

EMU ANYONE?
ED/OP PAGE A5.

THE MASSACHUSETTS DAILY
COLLEGIAN

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Lombardi arrives

By Dan Lamothe
COLLEGIAN STAFF

With Chancellor John Lombardi at the helm, it appears the University of Massachusetts is already making progress financially and strategically from the position it was in last year.

"You're an interesting university in many ways," the new chancellor said. "It's interesting partly because of its historical trajectory and the way in which it's placed in the Commonwealth of Massachusetts, and partly because of the kinds of problems that it has."

"UMass is like all first-rate research universities," he said. "It's what I call a quality engine. Its purpose in life is to bring together, inside the University, the highest amount of high-quality students, high-quality faculty, high-quality research, high-quality resources, high-quality staff, and turn them loose.

"If you can get all of those people together, what you have is tremendously effective engine," he said.

Lombardi isn't starting off blind to the problems at hand. "I'm starting out relying on the work that's already been done by the faculty and the staff and the students and the administration to put together an assessment of problems and issues and opportunities that are available throughout the campus and to understand them," he said

"I'm basically an auto mechanic at heart. I like the car to run right. When I see a car that isn't running right, I'm usually inside, looking for something to make it better. When it runs right, well, I'm just as happy as a clam," he said.

Addressing the Problems

Lombardi sees several things missing on campus. While he's the first one to admit that money is lacking in the state and at the University, he sees it as a responsibility of the University to come up with alternate sources of income when the economy falls on hard times.

"Other states have responded faster than Massachusetts and UMass to build other sources of revenue, whether it's fundraising, or whether it's entrepreneurial activities, or whatever it is," Lombardi said. "UMass is coming a little bit late to the game of generating alternative sources to sustain the quality engine and keep it running and doing what it needs to do."

That isn't the only problem, though. "The second thing the campus needs to do is be a little tighter in its focus," Lombardi said. He thinks that UMass is a victim of its own circumstances. "We're 25,000 students. 25,000 students is not a small university, but it's not a big university. We're right in the middle. Because we're not big enough to do it on volume [of students], we have to do it on effectiveness."

Lombardi sees two things standing out above all others. "We have to focus on the two things that really drive every first class university, and that's teaching and research. If we do those two things right at the highest and most effective level, everything else is going to take care of itself," he said.

A campus foundation?

Lombardi comes to UMass with a reputation as a master fundraiser. "While we're not here to make money, the things we do take money," Lombardi said. "Our goal in fundraising is real simple-minded, it's too raise money. That's real straight forward."

Lombardi already has goals in mind to increase fundraising. "It takes an entity to do the fundraising that is campus specific," he said. "We're working on the possibility of creating a campus foundation."

According to Lombardi, all good fundraising stems from the hard work of volunteers. He sees no reason it should not be that way at UMass as well. "The people are there, but they don't know quite where to locate their energy," he said.

A campus foundation could fix that problem. Its sole purpose would be to organize and recruit volunteers who drive the fundraising projects themselves. "When you have a volunteer-based coherent organization, then you can start building the donor support, the volunteer support, that drives all good fundraising," Lombardi said.

"People think that fundraising is done by the university. Actually, it's done by the volunteers who care and who want to help you. If they're not there doing that with you, you won't get it done," he said.

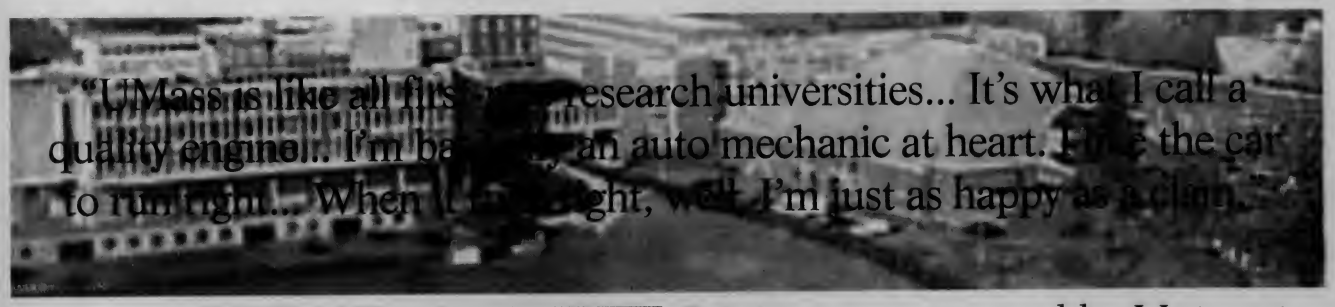
Lombardi also admits that fundraising can be

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JAMES SCHAFFER/COLLEGIAN

Chancellor John V. Lombardi arrives on campus this semester with a reputation for being a masterful fundraiser.



Crash claims athlete

By Matthew F. Sacco
COLLEGIAN STAFF

Stephanie Santos, a 19-year-old sophomore on the University of Massachusetts women's soccer team, was pronounced dead at 12:15 a.m. on Sunday, June 9 at Baystate Medical Center from injuries sustained in a one-car crash the prior evening.

Santos, riding in the front-passenger position of a 1990 Nissan, was on her way to a high school graduation party when friend Michelle Mateus, 20, lost control of the car and crashed into a utility pole in Granby, police said.

Mateus was hospitalized in fair condition following the crash and back seat passenger Kara Williamson, 18, escaped injury. Both were teammates of Santos' on the Ludlow High School soccer team.

Police reportedly found empty and full alcohol containers in the vehicle. According to Mateus' lawyer, Michael Jennings, blood tests taken following the accident showed she had not been intoxicated.

Mateus was released on July 8, on her own recognizance following a plea of innocence in Ware District Court to the charges of vehicular homicide while intoxicated, negligent operation of a motor vehicle, operating under the influence of alcohol, possession of liquor as a minor, speeding and failure to keep right.

A pretrial hearing is scheduled for Sept. 6.

Santos was just off her freshman year as leading scorer for coach Jim Rudy's Minutewomen.

"She was a wonderful kid," Rudy told the Associated Press (AP). "She was a coach's dream."

A soccer exhibition match was held in memory of Stephanie Santos on Sunday, August 18 at Lusitano Stadium according to the *Springfield Union-News-Sunday Republican*.

The Springfield United team played a team comprised of Ludlow alumni, with the proceeds going to the Santos family. The family hopes to use the proceeds to establish a scholarship in Santos' memory.

"The whole [Ludlow] community is shocked," Ludlow High School girls soccer coach Jim Calheno told the AP. "Stephanie was a great person... She was a role model for girls in Ludlow, especially because she was so small. It's tragic."



COURTESY MEDIA RELATIONS

Stephanie Santos.

Santos was a member of the National Honors Society and graduated top ten in her class from Ludlow. She was a four-year varsity starter for the girls' soccer team before moving on to UMass.

Her college team plans to dedicate a plaque in her honor at the new Rudd Field in Amherst.

Information from the Associated Press *and the* Springfield Union-News-Sunday Republican *was used in this article.*

RA Union recognized by University

By Kristin Shrewsbury and S.J. Port
COLLEGIAN STAFF

The Resident Assistants vote to unionize was recognized by the University of Massachusetts Amherst Administration on July 31, 2002. The RA Union will set precedence as the first recognized undergraduate labor union. Negotiations with the University begin this November.

Union members and the University agreed together that they would jointly release a single public statement. Neither will be available for further comment.

The subject of negotiation will be limited to the terms and conditions of employment of the RAs; both parties have agreed not to negotiate over academic issues.

"We haven't started negotiating the working conditions and we've agreed not to negotiate over academic issues," James A.W. Shaw, President of United Auto Workers Local 2322, said in a statement released by the university. "Right now we feel that the administration have handled this situation well despite this long standing dispute and we've now begun to see a strong indication that the University is taking the RAs seriously."

There are currently 365 RAs and Community Development Assistants (CDAs) in the bargaining unit of the United Auto Workers Local 2322.

Negotiations will include a selected bargaining committee voted on by members of the RA Union. Shaw further explained that life would continue as normal for the RAs coming into the fall semester, and policies implemented last spring will still stand.

"We will be working under the same conditions until both sides come to an agreement on the changes that will take place," Shaw said. "In the meantime RAs will democratically elect a bargaining committee to go before the University."

The Resident Assistants decision to unionize on March 5 was supported by the state labor relations commission who certified the results of the election. However, until July 31, the University had refused to recognize the RA Union due to their undergraduate status. The University asked that the labor commission reconsider their certification of the RA group as a Union.

In a letter to RAs during the spring semester, former interim chancellor Marcellette G. Williams argued that the union would conflict with the basic ideals of the RA position.

"Unionization is particularly incompatible with your position as a student leader and role model in the residence halls...Collective bargaining with an outside entity will, in my view, inevitably collide with core educational and administrative decisions," wrote Williams.

Both RAs and UAW Local 2322 members expressed their pleasure at the University's decision to begin discussions.

"This is a historic day for organized labor and the UAW. Today's agreement shows that unions are appropriate for all workers, including undergraduate student workers," Shaw said. "Unions bring democracy into the workplace, and democracy is always the right solution."

"I'm very happy and relieved," said Crista! Cruz, an RA who helped organize the union. "We still have a lot of work to do now. We need to form a bargaining committee and put together our proposals, but we are excited at this historic opportunity."

Dave Synnott, a senior and a RA for three years, expressed his satisfaction over the announcement in the jointly released press statement.

"Today, undergraduate student workers are taking their rightful place at the table of organized labor. We are forever grateful for the support of our fellow union sisters and brothers, community members, and elected public servants. We look forward to negotiating an agreement with the University that provides fair treatment, a living wage and a voice at work for all of us."

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Diversity Calendar



Thursday, September 5

Barbara Ehrenreich will discuss her book Nickel and Dimed: On (Not) Getting By in America at 7:30 p.m. in the Chapin Auditorium, Mt. Holyoke College.

The Campus Crusade for Christ hosts its first meeting for the fall at 8 p.m. in 162 Campus Center basement.

Friday, September 6

Hillel will hold Conservative Rosh Hashana Services at 7 p.m. in the Cape Cod Lounge in the UMass Student Union. Liberal services will be held in the Ballroom. Dinner will follow at 8:15 p.m. in the Commonwealth Room. Students must sign up for dinner by September 4.

Saturday, September 7

Hillel will hold Conservative Rosh Hashana Services at 9 a.m., 6 p.m., and 7 p.m. in the Cape Cod Lounge in the UMass Student Union. Liberal services will be held in the Ballroom at 10 a.m. and 6:30 p.m. Lunch will be served at 1 p.m., dinner at 7:30 p.m. in the Commonwealth Room. Students must sign up for meals by September 4.

Sunday, September 8

Hillel will hold Conservative Rosh Hashana Services at 9 a.m., 6:30 p.m., and 7:30 p.m. in the Cape Cod Lounge at the UMass Student Union. Liberal services will be held in the Ballroom at 10 a.m. Tashlich will be at the campus pond at 1 p.m. Lunch is at 1:30 p.m. in the Commonwealth Room in the Student Union. Students must sign up by September 4 for meals.

Today is the last day for The Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery, the University of Massachusetts at the Fairchild Art Gallery, Amherst College. The Mead Art Museum's exhibit is in honor of Amherst's 25th year as a coeducational college.

Monday, September 9

The Stonewall Center is hosting its Annual Open House from 4-6 p.m. in Crampton, Southwest. The Center will provide snacks and beverages. This event is open to the public, but is not wheelchair accessible.

Previews for upcoming weeks:

Smith College will host a "Women and Financial Independence Workshop" September 10 at noon in the Stoddard Auditorium. Lunch is free for the first seventy participants.

Smith College presents the "No More Victims Family Members Speaking Tour" September 10 at 7 p.m. at John M. Greene Hall. Key speakers include U.S., Afghan, Israeli and Palestinian family members of September 11 and subsequent conflicts.

Mt. Holyoke College and the Massachusetts International Festival of the Arts present Thelma Holt's lecture "Internationalism in the Theater". Holt is a British theater producer and former chair of the British Arts Council.

The Stonewall Center welcomes new and returning graduate students with its Graduate Student Reception September 12 from 4-6 p.m. at Crampton, Southwest.

Hillel House hosts Israeli Dancing lessons September 12 at 7:30 p.m. The lessons are free and beginners are welcome.

Event of the week

Hillel will hold Conservative Rosh Hashana Services at 7 p.m. Sept. 6, in the Cape Cod Lounge in the UMass Student Union. Liberal services will be held in the Ballroom. Dinner will follow at 8:15 p.m. in the Commonwealth Room. Students must sign up for dinner by September 4.

The Massachusetts Daily Collegian
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Campus housing still short

By Rachel Smith
Collegian Staff

The number of students assigned to temporary housing is down from last fall. Approximately 194 students will live in temporary housing this fall, in addition to 100 students who will be housed in the Campus Center Hotel, according to the University of Massachusetts Housing Office.

The total number of students in temporary housing is estimated to be less than the 370 students who called the Hotel home last year. 317 students were assigned temporary housing in the residence halls last fall.

According to Dave Vaillancourt, assistant director of Housing Services, around 100 to 150 students will cancel their housing assignments during the first week of school.

"The demand for housing is tracked all summer," Vaillancourt said. "The real demand doesn't show up until opening day."

Most students who met the housing office's deadlines received permanent housing assignments. The majority of students in temporary quarters this year applied for housing late.

Vaillancourt attributed students canceling housing assignments earlier to the increased student awareness of fees. The housing office worked with resident assistants to publicize late cancellation fees.

"The folks in this office did some real good PR," Vaillancourt said.

The housing office tracks trends in cancellation rates, and movement on and off campus. They use housing trends to estimate how many students will need on-campus housing. The sooner students decide where they want to live, the more accurate housing's estimations are.

"Students are making great decisions," said Vaillancourt.

Although UMass admitted fewer freshmen this year, the need still exists for temporary housing. Housing Services didn't try to dissuade transfer students from applying for housing while residence hall assignments are still in demand among sophomores, juniors and seniors.

Sophomores are required to reside on-campus, but many junior and senior students prefer to live in the residence halls due to the cost of living in the Pioneer Valley, and the comparatively low cost of living in the dorms.

Although lounge areas in dormitories are being converted into temporary living spaces, the housing office is attempting to leave at least one lounge open for general student use in each dorm, according to Vaillancourt. Last year, dorms in Orchard Hill had no open floor lounges.

"RAs and students will have access to common space so they can start working on building communities," Vaillancourt explained.

UMass is one of the few schools in Massachusetts that houses students in temporary quarters.

"I think we treat people pretty well," Vaillancourt said. "Our choice is to use temp housing or triple-up double rooms."

While the housing cancellation fees helped encourage students to make early housing decisions, don't look for cancellation fee increases any time soon. Vaillancourt is "satisfied" with the current fee schedule, although fees will probably change in the less immediate future.

"The number one piece to success is students are making early decisions about where they want to live," Vaillancourt said. "Students are helping each other."

Information technology minor offered

By Miriam Godfrey and S.J. Port
Collegian Staff

The University of Massachusetts Amherst will launch a new interdisciplinary undergraduate minor in information technology (IT) this fall.

The minor, according to a UMass press release, will be the first of its kind in the state public higher education system. It will be the only campus-wide interdisciplinary minor.

"The development of the information technology minor is further evidence that the University constantly strives to address the economic and cultural needs of the Commonwealth," said UMass President William M. Bulger in a UMass press release. "With this initiative, our faculty is positioning the University and its students for a prosperous future."

The pilot program will not require any new University resources, while growth of the program will rely on external funding. In its trial run this fall the program will be open to any undergraduate student, but is limited in size to approximately 50-75 students.

The minor will be composed of a minimum of five, three-credit courses. Several of the courses are geared towards students not majoring in fields such as computer science, engineering, or information systems but who still want to gain skills in IT.

Courses taken during this fall semester may be credited towards the completion of the minor pending discussion with a department advisor. Applications are available through the chair of the UMass IT Task Force, Professor Bill Israel of the Journalism Department. They must be submitted by October 1 allowing students to enroll in classes for the spring semester.

"Many great institutions like ours are preparing computer scientists and electrical and computer engineers to fuel the knowledge economy. Our new IT minor is unique in seeking to empower students from every discipline to use information technology in new combinations that make each grow. The result, we believe, will be new knowledge, new innovation, and an economic wallop for the Commonwealth achievable in no other way. As the high tech sector recovers, we hope to grow the program with partners from industry, government, and non-profits, who will need these new kinds of students the most," said Israel.

The UMass Amherst Information Technology Task Force, formed in 1998, embarked to revolutionize the Commonwealth of Massachusetts by educating students to employ, develop, and innovate their respective fields with information technologies according to a University press release. The Commonwealth Information Technology Initiative (CITI) is a program to augment the academic IT programs throughout the twenty-nine community colleges, state colleges and universities in Massachusetts.

According to the UMass information technology programs Web site the Massachusetts Board of Higher Education delegated $1.7 million in November 2000 for the funding of the first IT curriculum in public higher education. The money is being used to enhance faculty skills, modernize materials in computer science, computer engineering, and information technology. These developments began on October 13, 2000, when more than one hundred faculty and administrators from the Amherst campus convened for a workshop to define the components of the IT minor. Roughly one month following this session, Cora Marrett, provost and vice chancellor for academic affairs announced the appointment of Brenda Phillips to the position of administrative director of CITI. Phillips offers a great depth of experience enhancing educational programs. Phillips will work alongside Marrett, who is a principal investigator of CITI.

Two other faculty members, recently honored by the Massachusetts Telecommunications Council, will be very involved with the organization; from the computer science department, Professor Jim Kurose was recognized for his efforts in workforce development, while Dean Joseph Goldstein of the College of engineering was named Workforce Development Leader of the Year.

New athletic director takes over

By Matthew F. Sacco
Collegian Staff

University of Massachusetts chancellor John V. Lombardi introduced Ian McCaw as the Amherst campus' new director of athletics on July 15.

"It has been an interesting experience to walk-in in the middle of the [AD search] process that's rolling right along, but fortunately the people involved in this process did a great job surveying the world," Lombardi said. "As a conclusion of it all, we have a fine candidate. He has compiled an excellent record and has stellar references. People around the country whom I have talked with tell me great things about him that reinforce all of my own instincts and those of the committee."

McCaw will replace Bob Marcum who retired on July 14 after almost a decade at the position. Marcum left Amherst for a position with his Alma Mater, Marshall University.

He inherits a program, which sits at a crossroads in development. Seven varsity sports have been cut in the last year due to financial constraints yet the athletic program as a whole is just off what many consider a highly successful decade of competition.

Marcum's tenure saw the men's ice hockey program be reinstated in 1995, the men's basketball team reach the Final Four in 1996, the football team win the division I-AA championship in 1998 and the men's lacrosse team reach the NCAA quarterfinals last season.

In hiring the new AD, Lombardi and the committee sought to address one of the programs' most pressing needs, its budget.

"This is an institution whose athletic program commands tremendous respect," Lombardi said. "I found that out before I got here when I called around the country and asked people what's the story at UMass-Amherst. They told me that this is a program with an extraordinary collection of coaches and players. It has a reputation in athletics that is exceptional, but does not have a lot of money. They pointed that out to me and I said that I am from Florida and know about money. I thought maybe I could bring some with me, but I don't think they would have let me."

So with McCaw's reputation for successful fundraising spawned from his time at Northeastern University and Tulane University, he was chosen from a pool of finalists.

"Fundraising, first of all, is something that I enjoy very much," McCaw said. "I had quite a bit of experience with this over the past five years at Northeastern building up our development program and also as development director at Tulane for two years. It is something that I very much enjoy and view as an extension of my personality."

As to how he plans to raise funds for a program that has had trouble finding a consistent source of generous donors, McCaw offered an answer.

"We have to be obviously very innovative, especially in reaching out to the Boston area alumni and friends and quite frankly I think we'd be up to do a lot in the Boston market because it is a very prudential area and we are going to have to work extremely hard putting together attractive alumni events around the athletics contests we have there," McCaw said. "One of the great assets that I feel we have is we are the University of Massachusetts with the flagship campus in the commonwealth and I think we need to do a better job of reminding the state of that and really promoting ourselves as Massachusetts' team. I think there are a number of marketing and fundraising issues that we need to get moving on to particularly reach that Boston market, as it is so critical both in terms of its fundraising potential and also the number of people in that market that are connected to this institution in some way."


COURTESY SERVICES OFFICE
Ian McCaw joins the University of Massachusetts as the new director of athletics.

The Burlington, Ontario native has worked as an athletic director in the Bay State for the last five years and is a 1987 graduate with a master's degree in sport management from UMass.

During his introductory press conference, McCaw was asked whether he would attempt to involve the school's nationally recognized sport management program in the functions of the athletic program, something his predecessor did not do.

"Well there are certainly some incredible professional faculty over there that have great insight and great understanding of intercollegiate athletics and sports in general," McCaw said. "So I want to take advantage of their expertise in various areas and I would want that to be a relationship that works very close with the athletic department."

McCaw, 39, comes to Amherst after his tenure as Director of Intercollegiate Athletics and Campus Recreation at Northeastern.

Before NU he was senior associate athletics director of development and associate athletics director of external affairs at Tulane University. In 1996 McCaw was named co-interim director of athletics and was responsible for the 16-sport Division I-A Green Wave program.

He is chairman of the NCAA Division I men's ice hockey committee and Hockey East and National Consortium for serves on the America East, Atlantic 10 football, Academics and Sports Executive committees.

McCaw is only the fifth permanent athletic director since 1911, following in the footsteps of Curry Starr Hicks (1911-1948), Warren P. McGuirk (1948-1971), Frank McInerney (1972-1992) and Marcum (1993-2002).

He received his bachelor's degree in sports administration from Laurentian University in Sudbury, Ontario in 1985.

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DAILY COLLEGIAN

EDITORIAL/OPINION

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Following the law

University finally faces reality

It's about time.

After years of hard work, the Resident Assistants have finally gotten their day. Since the idea of a RA union first surfaced years ago, people on campus have been divided on the issue. Many people said it didn't make sense for undergraduates to unionize — being an RA just means being a student leader. Others said it was necessary to make sure RA's still had the same basic rights as regular students, and without the union that would never be achieved. The closer they were to a union, the more heated the debate became. The columns that have appeared on this page over the past year are a testament to the strong opinions, we at the Collegian have had.

When the Massachusetts Labor Relations Commission (MLRC) voted to recognize the new union last spring, most of us thought it was over. Despite the legal recognition, administration was ready to spend taxpayers money to wage a costly court battle against the union. Not only was the university breaking the law, but they were willing to spend precious money during a fiscally uncertain time.

Finally, over the summer there was a breaking point. At the end of July, the university announced that they would begin bargaining with the union. The RA union has become the first undergraduate union in the country. This is good news for some returning students and bad news for others.

We don't all agree with an RA union. We never will.

Something we can agree on is that we're glad the university has finally made the mature decision to obey the law. Because that's what the MLRC's ruling is. A law. Not an opinion. Throughout life there are many rules and regulations that are disagreeable, but that doesn't mean they should be broken. Rules and regulations are created with specific intentions. The first step is always the hardest, but at least it's been taken. There's still a long road ahead for the RA union and the university as they head to the bargaining table. In the weeks and months ahead, we'll probably be hearing a lot more about the bargaining process. And again the campus will be buzzing with debate over decisions that are being made, or even continuing to question the merits of the union. There will be many more letters written to us, and many more columns focused on the issue.

We'll never agree.

But at least we're finally dealing with the reality of the ruling and following the law.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Loss of life hits close to home



I don't think there's a one of us that will ever forget it.

The body of a baby, dead right here on our own campus. A baby potentially murdered.

I remember it. I remember feeling guilty because while it seemed like every other person on campus wanted to hang the mother from a tree, I wanted to hear the rest of the story. I remember not wanting to let anyone else know that I felt that way. That it somehow made me weak. I remember holding out hope that maybe just maybe the baby had been stillborn, and that nothing truly horrible had happened.

In the time since we all went home last spring, the case of Jennifer L. Paluseo and her baby has continued to unfold. Paluseo was arraigned in court in June. She was charged with the murder of her newborn son. Autopsies have confirmed that the baby was born alive.

Details have been slow to trickle through. We've learned that the baby was indeed born alive, a living and breathing baby. Paluseo pleaded innocent to murder. Her attorneys say that she never processed that she was pregnant, or that the new life born was hers to take care of.

Where does one even begin to assess guilt and blame in a situation like this? And why is it that's the first thing that we have to do?

Prosecutors will drag their story back out when the trial begins. They'll tell the jury how the baby was born in a dormitory shower the night of May 1. They'll repeat that the baby was born alive and healthy, and that minutes later he was suffocated when Paluseo wrapped him in a towel and put him in a plastic bag.

The prosecutors will say that she cleaned the whole thing up. That she went back to her room and acted like the whole thing never happened — watching TV, goofing around on the computer like the rest of us would on a normal day. They'll say that she then went back to the bathroom later in the evening to take the plastic bag containing the thing that never happened away, and that she discarded it in a trash room.

It's easy for us to condemn Jennifer Paluseo because we know what she did was grotesquely wrong.

But it's even easier for us to condemn Jennifer Paluseo because we don't know her as a person at all.

I can't get inside Jennifer's brain. I have no idea what she was thinking. I can't begin to comprehend the pain, loneliness, confusion, panic and bitterness that had to be there for Jennifer to deny that the entire thing happened, as her lawyers say she did.

I don't want to. It's terrifying.

It's beyond comprehension for us to believe that the whole story could slip through the cracks until it was too late to do anything. It's tough for us to understand that Jennifer's friends and family could leave things be when she denied that she was pregnant.

And it's easy to look for who didn't try their hardest to reach Jennifer – to find a scapegoat somewhere, anywhere, if we can. It makes us feel better. It doesn't make it right.

A horrible, horrible thing happened last spring in our very own backyards. A grievous, disgusting act of violence was committed on our very own campus in a bathroom that could have been any of ours.

"Where does one even begin to assess guilt and blame in a situation like this? And why is it that's the first thing that we have to do?"

That's why we're angry. We get way too squeamish for comfort when we realize that Jennifer could have been anyone that we ourselves personally know. The slap in the face that comes with news like this makes us realize how ignorant we were to how bad things can really get for some people. This story probably has no happy ending regardless of what happens next.

Jennifer Paluseo was wrong. I know it, you know it, she knows it. She ended the life of a helpless innocent, and for that, she need to be held accountable.

But I hope she gets better than iron bars for the rest of her life. I hope that she has the chance to find the help that she's going to desperately need to come to grips with what happened. I hope that it doesn't destroy the rest of her life. I hope that when all is said and done, she gets another chance to live life.

One innocent life has already been lost. The only bigger tragedy is if two are.

Dan Lamothe is a Collegian *Columnist.*



Interested in writing for Ed/Op? Come down to our office in the Campus Center Basement and talk to Jamie or Regan, or e-mail us at collegianeditorial@yahoo.com

Time to face a new year

So tomorrow is my twentieth birthday. The whole concept kind of freaks me out. Me, twenty. I thought I was going to be a kid forever. There is a lot to think about these days, such as what am I doing? I think I worry too much, in fact I know I do. I have been told so before. Over analyzing little things brings me into what I call deep thought mode. Once I am in that mode I think of how things could have been, should have been and could have been if I only did this or I did that. Even worrying about something that I can't control pops into my mind, such as why I am turning twenty already.

It often seems that the New Year should be celebrated at the start of the new school year. Nothing really seems to change after the hair drops in December. Yet, in September it seems so much does. The end of the summer leading into the beginning of autumn leaves us with bare trees instead of full branches. Kids go back to school and prepare for homework from a grade that is always a little harder than the previous. Then for me, I celebrate my birthday, which means one year has come and gone and I am older, again.

CAITLIN MCCARTHY

This changing of seasons and this changing of times comes and goes with every new school year. This year I am especially nervous, after a tough last semester left a bad taste in my mouth. Going back to school is not that easy a task for me and requires not only physical, but mental preparation. Once again I am packing up my life and leaving so much behind. I leave my home and my room, which are my comfort zones and where I have total privacy. My family and friends who support me in everything I do and dream to do, back me up and make me smile every day, but soon they won't be there anymore. I pack up the car and drive away from it all, it just vanishes in the blink of an eye. I am leaving and I am alone.

Last summer I could not wait to go to UMass. Every time I realized I was actually going there I just got this overwhelmingly excited feeling inside because I was just in love with the school. I never thought I would get homesick or have any problems like that. First semester was great, but slowly, sand, I don't remember exactly how or when things got incredibly depressing for me. It was a combination of things that triggered my feelings, but the feelings I had make me scared to go back and face another year.

The countdown is on and there is exactly one week until I am back on campus. All my friends are talking about going back to school, if they're not there already. I think how little feels so scattered right now and how I live here for three months and there for nine months and I feel so unsettled no matter where I am. So I sit and try to convince myself how things are going to be different for me, better for me, but it is so hard. I think I can do it, I know I can do it but it is what I make of it.

When I think back to how my heart used to skip a beat just knowing I was accepted to UMass I wonder what went wrong. I am at the school I wanted to be at so my dream came true. I live on a big, beautiful campus at a school with a good reputation academically that has plenty to offer socially. There are people all over the campus and most of them are friends, and everyone is in the same situation. We are all young adults trying to make something of ourselves in this world, just trying to get by day by day. We all go about our lives in a different manner because we have to do it whatever way works best for us. In this life we make most of the choices as to how we turn out in the end. Of course things happen accidentally that we can't help, some good and some bad, but everything we do and every road we take carves another path in our life. We have to make sure we don't take things for granted or we could get hurt in the end.

When I take a look at the wonderful life I have had and all the wonderful things I have done, whether it be with family, friends or by myself it makes me realize that I need to change my ways back to being happy go lucky. I should be proud of how far I have gotten and all I have accomplished. So as the summer after freshmen year of college slowly creeps away and what seems like a new year is beginning, things are going to change for the better. Although part of me wants to go run and hide from my car ride up to school, I realize that I am not six anymore. I am turning twenty tomorrow and I am excited, excited to take on the world. Well, they always say you should start small and build your way up, so in that case I am excited to take on UMass again. I am excited to face my fears, excited to meet new people, I am excited to be starting over and I am excited that I can once again be strong and be proud of my University, the way that I always used to. Come on now, everyone knows that these are the best years of your life, right? I have got to get with the program, get myself in gear. You know what, I am going to do this and you know why, because I am a twenty year old and I am ready for everything.

Caitlin McCarthy is a UMass student.

Letters to the editor

Dear Editor,

I am writing to express my sincere disappointment in how the University fails to expedite the graduate student financial process. As a second year graduate student I consider myself a surviving veteran of the annual war with the Financial Aid, Assistantship, Payroll and Bursar's Offices. At the beginning of the Fall Semester last year I found myself growing increasingly anxious and frustrated with my repeatedly failed attempts to receive the excess funds granted to me by the federal government. Not only does the University receive those funds prior to the start of the semester, but also they hold those funds until mid-October. If a first-year graduate student is lucky enough, they come across a helpful soul in one of the financial offices or in their own department that tells them about the financial aid miracle known as forcing your bill, I conside. myself lucky in that I received my $4,000 in the middle of September (although I later received a bill for a fee the University had not charged in the beginning).

In my misplaced optimism, I believed that as a veteran, my second-year annual battle would be easier to fight and win. I could even imagine myself receiving an excess check during the first week of class. However, today my dreams were shattered, apparently the deadline to have your excess check processed and available the first day of classes has passed and no one is sure of the date for the next round of checks. So I called the various offices to inquire about the status of my paperwork and was greeted by inconvenienced personnel with accusatory responses, somehow the fact that my paperwork had not been processed was my fault.

I understand that the diligent personnel in the Financial Aid, Assistantship, Payroll and Bursar's Offices are overwhelmed with work and I in no way fault them for my negative checking account balances. For the past several weeks and for the next month they will be swamped with paperwork and have to shield phone calls and visits from concerned students. The fault lies in the University policies and with those in higher positions of authority who make those policies. I was assigned my assistantship and registered for classes in the spring, received my financial aid award notice in July, and yet paperwork was not processed until the first of August. Would It not be in the University's best interest to begin to process some of the paperwork earlier than two weeks before the Payroll and excess check deadlines? Apparently not, apparently someone likes to overwork the few employees that survived the budget cuts.

And where does this leave my fellow students and me. It leaves us scrambling for cash, dipping into savings (what's left of it), charging necessities, like groceries, or if we are lucky, borrowing money from parents and other reluctant relatives. I am still reluctantly hopeful that my paperwork will be processed by the end of August to ensure that I am at least able to receive my first paycheck on time. But in the back of my mind, I can't shake the image of my paperwork on the floor, under a desk, in the office of someone who wishes they had taken early retirement.

Sincerely,
Jennifer Mutchler
Graduate student

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It's only a game



1-0. I hate Kentucky. It goes deeper than this one game though. The last time UMass made it to the Final Four, we lost to Kentucky. That was in 1996, my dear readers. Seven years ago. Oh, I remember it well.

But this isn't about basketball.

It's the national pastime, baseball.

I'm actually not a baseball fan. I don't know much about the sport, besides the basics of how the game works. I learned baseball from a guy that lives down the hall from me who made me an honorary Mets fan. Naturally, being from Boston I'm also a Red Sox fan. Last week, I somehow became hooked on watching the Little League World Series(LLWS). Then again who in Massachusetts, baseball fan or not, wasn't naturally drawn to the series because a team from the state was actually playing. The Jesse Burkett All-Stars from Worcester, made it further in this series than any other team from the state.

The Burkett All-Stars lost the U.S. championship to Louisville, Kentucky who went on to the World Series. I was rooting for their opponents, a team from Sendai, Japan (the flashbacks of that Final Four game were just too much). It only took one homerun to seal the victory for Kentucky, which was the first U.S. victory in two years.

Most of the series was televised, so the entire country got to share in the joy and pain of these young athletes. The cameras were also focused on their parents sitting in the stands as well as coaches and the fans. Outnumbered by the American fans rooting for Kentucky, the Japanese parents had their own cheering section, trying their best to make as much noise as possible. The third baseman's father led the cheers, and was wearing a red and white traditional headband worn in competitions that read, "Refuse to Lose."

And, wow did those parents refuse to lose. During the bottom of the 6th, when it was pretty clear that Kentucky was going to win, the cameras panned over to the Japanese team's cheering section. All of the parents were sitting down quietly at this point just watching the game. When the last pitch was thrown, ending the game the entire Sendai team started crying.

All of them. The managers and coaches were ok, but all of the players were just crying. Some were bawling and clutching the dugout fence. Others were sniffling, letting big teardrops roll down their faces, before starting up again. And it didn't stop there. At least fifteen minutes after the game had ended, when Kentucky invited them to walk around the field with them, carrying the LLWS banner, at least half of them were still crying.

During the crying session, the cameras once more rolled back to the parents of the Japanese team who were still sitting there, quietly staring at the field. It was a sad sight to see and it was nationally televised. My first reaction was that the team was disappointed that they had lost. They were probably also under a lot of pressure from their parents, which I think truly got them. I think all of us in some way have been in that ugly situation before.

In an age where parents are unpredictable, and sometimes dangerous, spectators, maybe televising something like Little League is too much pressure for 11 and 12 year-olds. The teams in the final round of the series were faced with 36-40,000 spectators in the stadium not to mention the thousands of people across the country who were also watching. I think the amazing thing about the American teams, was that they played as if no one was watching. Even if no one watched the LLWS, they still would have played. You could tell that they loved the game and most of them loved the attention of the national media. I think they all worked hard to get there, and deserved a national audience.

It's too easy to point fingers at the media for televising sports events of young athletes. There are too many gray lines in that issue. I mean, honestly, what's the difference televising the LLWS compared to the Olympics where sports such as gymnastics feature athletes who are also around the ages of twelve and thirteen?

The true pressure comes from the home, and sadly what used to be fun can just be downright stressful. I wonder what kind of homecoming the kids of Sendai, Japan had. It's only a game and they're only kids. It's not the end of their baseball careers. They aren't going to be washed up at the age of 12, just because they were on the team that lost in the LLWS. I hope their coaches tell them that, because It's pretty obvious their parents won't.

The Jesse Burkett All-Stars returned to Worcester last week with a hero's welcome. There was a parade and a ceremony held for them on the steps of city hall. Though they didn't win the U.S. championships let alone the World Series, the celebration wasn't some sort of consolation party. It was a victory party, for their achievements. The city of Worcester sent the right message to their kids through this celebration. They played well and they did an awesome job representing the state.

They tried their best, which is something we often forget to celebrate.

Jamie Loo is a Collegian *columnist.*



"ANOTHER BUSH ADMINISTRATION, PRO-LOGGING, RIGHT-WING WHACKO!"

The death of a colleague



In early June, from the comfort of my own living room, I sat back in the chair from which I write now and watched Daniel Pearl die.

It's a decision I've lived with for the better part of three months. Gruesome as the offer promised to be, I sadly admit it was a tempting proposal at the time: the footage of his death, readily available online, was a chance to cut through the swirl of media attention and view the heart of the matter. A direct line to the unseen we all seemed to be facing. A primary source. Journalists thrive on that.

You'd be right to assume that the images before me inspired my stomach to shrink back and my mind to wash over with guilt. The horrific tape was further blackened by extremist propoganda intercut with the scene of his execution, though these particulars of the video are seldom what keep you awake at night. Taken as a whole, it shook me in a way I was not ready for. Stripped of its inevitable social and political ramifications, it unabashedly proclaimed the slaughter of an innocent man at the hands of cowards. Three months later, it still echoes. I watched Mariane Pearl's husband die. Adam Pearl's father. A brother. A son. I had no business being there, and regret that I ever was.

You know Pearl's story, or rather, you should. An accomplished journalist who oversaw the Wall Street Journal's South Asian bureau, he was an outstanding reporter and, by all accounts, a devoted husband and father-to-be. Up to his disappearance on January 23, Pearl had been reporting in Pakistan, tirelessly pursuing interviews with leaders of the country's Islamic movement. Four days later, the first email surfaced – including a photo of Pearl at gunpoint – verifying that he had been taken hostage. With so much doubt cast over the situation, the eventual news of a tape containing his death brought a stark reality crashing down. His obituary read, in part, like so many others have. 38-years-old, a husband and expectant father. College graduate. Reporter.

Pearl was a journalist, and though his travels overseas and my own work here aren't fit for comparison, I felt for him at first as a colleague, admiring the standards he set for himself and so passionately adhered to. His subjects were complicated and diverse, his audience the world, yet his goals, boiled down to their essence, were shared with writers everywhere, accomplished or otherwise. Find the story, write the story, share the story. It's a drive that's complicated to summarize – it's given at birth and up to the individual to pursue.

Pearl doggedly pursued this instinct to his death, an end brought by the hands of cowards who turned the slaughter into a media spectacle, both widely reported on and rapidly available to download on a whim in homes across the world. Locally, the website of the Boston Phoenix caused a national stir (no doubt reveling in the philosophy that negative press is still press) by publishing photos of Pearl's severed head in print and posting a link to the video from their official site. The decision made The Phoenix one of the few media outlets willing to go to such extremes to provide supply for an apparent demand. Advocates of the decision lauded the "bravery" of The Phoenix in bringing attention to reality, however brutal it may be. Enthusiastic messages posted on the site proclaimed it was the only true way to keep Americans aware of how far terrorists were willing and able to go. Others scolded the paper for glorifying a human death in the name of publicity, for taking the private pain of a family and spreading it into the greedy hands of society.

As emotions and opinions swelled, it rapidly became apparent to those just sniffing out the story for the first time that this was a situation that could no longer be distilled into the simple headlines that were feeding us – "journalist slain" merely hinted at the human tagedy unraveling beneath, raising more questions than existed answers. My only certainty was this, and remains so: whether he was murdered because of his reporting, his religion or for other reasons that have yet to come to light, the tragic end that Daniel Pearl came to should not have found its way onto a world stage for public consumption. Though it remains there as I write, it continues to fail as a "tool" for education or enlightment.

The Phoenix failed by garnering attention for itself through the death of a colleague. Publisher Stephen M. Mindich said that "...this is the single most gruesome, horrible, despicable, and horrifying thing I've ever seen." Despicable, yet it remains for any curious mind – of any age – to stumble upon. Despicable, which is perhaps the sentiment that most appropriately sums up the publications actions.

And then there is me. I failed by choosing to watch it.

Mariane Pearl has said that her husband's spirit lives on. It does, but not through the horrific images of his murder. Instead, it grows through the remarkable work he produced before his young life was brought to an abrupt end. Look there for your answers and insights – from ethnic cleansing and genocide to Middle Eastern politics, he cast a keen eye on difficult issues with a grace rarely found in print.

His words should stand as our true education, his life celebrated quietly by those who knew him and his death mourned privately by those who loved him. The rest of us simply don't belong.

Matthew Despres is a Collegian *Columnist.*

While you were gone

YOUSEF MUNNAYER

Well the summer is drawing to a close and the pioneer valley is alive again. Not that it wasn't alive over the summer, but from what I've heard when classes are over the livestock population is actually substantially higher than the human population in some areas.

Yes, I'm back again. For those of you who remember me from last year I'm glad to be writing for you again this year, for those of you who are new to *The Collegian* you will read some of my stuff from time to time. Occasionally you might throw the paper across a classroom because you might not agree with me, but hey that's ok – that just means free speech is working. You got to love that free speech thing. I guess we should enjoy it while it lasts, from what I understand they are going to inform Attorney General Ashcroft about its existence soon. He might just tear it up like some other constitutional rights he has put an end to.

Well, I want to bring your attention to some events that have happened over the summer and of course, those who have read my column last year know I will have a lot to say.

I think I might start with Jose Padilla. Yeah remember him, he was the guy accused of planning a bombing against the country. You might know him better as the "dirty bomber"(the media had fun with that one). Well anyway I just wanted to know what ever happened to this guy? Last I heard the American, first accused of being Arab (oh, what a dastardly crime!) was in some detention center for having some drawings of what our newly coordinated FBI called an attempt to plant a dirty bomb. Doesn't this guy get a trial? Well not according to Mr. Ashcroft. Or to Mr. Rumsfeld who called him an "enemy combatant" and said, "Our interest is not in trying him and punishing him." So what is their interest? Have not both these men sworn oaths to abide by and uphold the constitution, the very document which has saved this nation from anarchy? Sometimes I wonder if we should rewrite those powerful documents to suit our time, maybe re-phrasing lines to "liberty and justice for some." For clarification of "some" please ask Ayatollah Ashcroft.

Well, while Padilla was probably being politely "asked" to disclose information, other things were going on which I wish I could have written about at the time. Maybe the most pressing foreign policy issue of the summer was the speech President Bush gave in mid-June. For a week or so, many people were waiting and watching President Bush to hear what he had to say because It was expected that this speech would signal a new direction in the US stance on Mid-East policy. Finally after about a week or so of learning how to pronounce the 3 syllable words in his speech, President Bush told us that he wants to promote democracy in the Palestinian Authority but finds it too difficult to do with a leader chosen by the Palestinian people. Is it me, or is there more to President Bush's dyslexia than first meets the eye? So I guess what President Bush is saying is the Palestinians have to choose a leader that he agrees with before the peace process can continue. Well, thanks for your insight Mr. Bush but there is no Florida in the West bank or Gaza, and as close as you and Mr. Sharon might be, he isn't your brother and he isn't the governor. The Palestinian people will pick their leader and you will have to recognize him and deal with him. Yes, even if he disagrees with you.

Switching topics and continents, I want to say I was really angered by the latest economic blunder by our treasury department. As some may know some incidental statements in early august about Brazilian currency and Swiss bank accounts sent the Brazilian economy into a spin and the currency into a "free fall." But not to worry, the IMF was right there to bail out the Brazilians with a 30 billion dollar loan. Yeah! I just don't understand why we keep doing this. Was Argentina not enough of innuendo for Washington and the IMF? We continuously ask more countries to open their markets and economies and allow privatization of industries and in turn the IMF and the World Bank will give them some loans. Listen I'm not the type of person who pitches a tent in Seattle to protest globalization but someone has to blow a whistle here. The USA and more generally western nations are pressuring poorer countries to open their markets in turn for loans. So at that point western companies move into foreign nations, raising prices and putting the native people out of work and causing that countries economy to tumble to the point where they not only desperately need the IMF-World Bank loans but they are unable to pay them back, not to mention the interest on them. Now aside from the from the westernized companies who are sending checks home to Paris, London, or Washington, who is benefiting from this system? You might ask one of the 5 presidents of Argentina who served within the same week due to riots and resignations.

Finally, I want to touch on soccer. This summer's World Cup tournament was a true treat for any soccer fan, especially those awake at 2am to catch the live games. Also my appreciation goes out to Real Madrid and A.S. Roma, two European clubs that I had the pleasure of watching live this summer. The two teams played in front of a crowd of 70,000 people at the Giant Stadium to benefit the UN AIDS committee to help fight AIDS. The soccer players are not only world-class athletes but are world-class human beings as well. When sports are brought together with charity everyone wins. Well maybe not the IMF.

Yousef Munnayer is a Collegian *columnist.*

'Follow that bird'

SCOTT ELDRIDGE II

The emu is a large flightless bird that can grow to be as tall as six feet and weigh as much as 110 pounds.

The emu is a bird native to Australia, and lives on the continent's vast grasslands.

The emu is not supposed to be available to chase me while I hike through the temperate forests of Massachusetts.

So when the fast moving bird from down under and I crossed paths a few weeks ago, I was somewhat befuddled. I was hiking down the Appalachian Trail on a stretch that runs between Pittsfield and Dalton (in Berkshire County). It was intended to be an eight miler, a one-night hike that would give me the chance for some solitude before I came back to school. Between the looming ten days of RA training and the efforts to complete the first issue of the Collegian I knew I needed the break.

So I started on my hike, thinking that I would have a quiet trip through the woods. Such was not the case. So it goes.

My experience with the emu started peacefully. I had passed a group of four day-hikers who were resting along side the trail and had come into a hollow in the forest, where I first spotted the bird. This was not my first close animal encounter. A year ago in June I followed a moose through the woods of Savoy for an hour of chase and be chased. It was exciting to pursue the 1200-pound animal, barefoot. However, I knew that it was also a risk and did so cautiously.

The same was true of my date with the planet's third largest bird. I took some pictures, I kept my distance, and I was ready to carry on my way. Then came "the four old folks." Those placid hikers I had passed just prior had resumed their hike and caught up to me while I was snapping my shutter.

The emu and I had an unspoken agreement, I could take some pictures and she could continue in her pursuit of delectable underbrush. The day-hikers were not listed in any clause of our bird-hiker contract, and they broke the serenity.

The emu became interested when the talkative hikers approached. The older gentlemen sounded a quick call to arms and held their hiking sticks in a menacing fashion that only furthered the bird's curiosity.

The emu became interested when the talkative hikers approached. The older gentlemen sounded a quick call to arms and held their hiking sticks in a menacing fashion that only furthered the bird's curiosity.

Curiosity may kill the cat, but I was not so sure about our feathered friend. I was content with letting the meandering creature persist in its ventures, but typical human instinct told the older hikers that throwing things and hitting the bird would make it go away. They were wrong.

Apparently the only thing more interesting to an emu than humans are humans who act like they own the world. Despite the fact that the emu was far from it's native Australia, it was obviously doing alright in the forests of Western Mass.

This typical instinct of "kill or be killed" was not warranted on the AT. In the great outdoors it is only normal for people to be curious about animals, and animals to be curious about us. But that is where it should end. There is no reason for either one to force change upon the other.

Still, the "old folks" threatened the emu and then ran along the trail in an effort to escape. Genuine courtesy if you ask me. It's the leave him to take care of it tactic. Well the bird didn't know one human from another, and I was the new subject of its chase. And I do mean chase.

I happily let the bird walk around, coming within five feet of me and checking out my pack. I put away my camera, shouldered my backpack and started up the hill. When I restarted the hike, the bird was about 30 yards off the trail. When I looked over my shoulder shortly after, it was running after me and was closing a 20 foot gap.

This is an intimidating thing. Emus can outrun people, the following morning I found out they can top speeds of 30 miles per hour. They also have a knack for shredding their aggressors with sharp talons on their feet. I wasn't particularly worried that I would be attacked, but the piercing red eyes of the bird were enough to inspire me to drop my pack and get behind a tree. Meanwhile, the old folks had resumed throwing things. These guys were about as smart as the rocks they were hurling.

Eventually, after one half hour of hide and go seek with the Aussie bird, it lost interest and went back searching for food (during this time another hiker had come to help me make noise to scare the bird back down the trail, and the old folks had left in a hurry). Mike (the other hiker, and I went back, got our packs and parted ways. I went ahead at my grueling speed, passed the old folks, and got to the shelter where I chronicled my tale in the trail book.

Mike and his two companions eventually caught up and we reveled in the stupidity of our four nature-nuanced day-hikers. A through-hiker (someone traveling the length of the Georgia to Maine trail) named Christmas was also there, and he got a kick out of our "northern" ways of describing the encounter.

My night and following morning passed with little excitement, no new emus, no old emus, nothing more exciting than a chipmunk and a dozen birds.

There is however, a problem that remains quite evident with the instances on my brief excursion.

One thing that stands out is the selective respect of nature shown by "the four old folks." Obviously there was some appreciation somewhere in the caverns of their dense rock throwing skulls, otherwise they wouldn't have been out and about hiking in the woods on a no less than four mile hike.

So they were happy to enjoy the trees, the birds, maybe even the insects, but if anything that they hadn't seen before came too close it was worth destroying (one of the men in the foursome remarked that he wished he had a gun with him.) This is the more powerful of the two problems.

My emu story is surely an isolated incident that reportedly came to an end when an emu named Reba was captured in Dalton this past week. I am assuming that Reba is my emu, the pictures look the same and the bird's home is near where I started my hike.

More common incidents include encounters with raccoons, skunks, beavers and bears. The urge to destroy these animals seems to be rather persistent. After three bear shootings in southern Berkshire County I am content with my conclusion that the animals are not causing the problems.

In several cases, the people whose homes and yards were invaded admitted to leaving food out for the animals. This, folks, is a stupid thing. But it presents a paradox in the people who leave the food.

These homeowners are saying that they want animals to come closer, out of the woods to eat where they can be seen. Oh wait, that one came closer than I wanted, call the cops to shoot it. It seems a bit illogical to me that one can try and try to bring animals close to home only to have them killed.

And the second of the problems comes from the introduction of non-native or alien animals and plants. The emu is Australian, the Chinese snakehead that ravaged ponds this summer is an Asian fish, purple loosestrife and Eurasian Milfoil are choking northeastern plant life in ponds and fields.

The introduction of these species leads to problems. An emu is not accustomed to the woods and hills of Western Massachusetts, and we are not accustomed to it. As a pet it is being deprived of the arid grasslands of the island continent. As a loose wanderer it is an unknown species that will bring out the worst reactions from people who have never seen it before.

Resisting the urge to become an "old folk" can be tough. We want to think that we are prudent in our actions but the truth is in panic and fear we all throw rocks. So he smart, do what comes naturally and, at the same time, leave nature where nature should be.

Scott Eldridge II is a Collegian *columnist.*

SGA braces for new year amid widespread change

By Kristin Shrewsbury
COLLEGIAN STAFF

Safety on campus, administrative alterations and high voter turnout are just a few of the Student Government Association's main priorities this fall.

Coming off a year of budget cuts, resident assistants unionizing and campus-wide changes the SGA is looking on to the future. However, over the summer changes within the administration left cause for concern.

With the recent dismissal of M. Ricardo Townes, Assistant Vice Chancellor of Campus Activities member of the SGA fought in a rebuttal against the decisions made by the University of Massachusetts at Amherst.

"Losing Rick Townes was a tremendous loss for this University, and now that he is gone the SGA has lost one of our main pipe lines to the administration," Speaker Dan Saunders said. "We've formally petitioned to the administration to get Rick Townes back on this campus, but have been denied."

Saunders explained that in addition to Townes, several other changes within the administration have affected the SGA. Former Dean of Students, JoAnne Vanin has filled the vacancy left by Vice Chancellor of Student Affairs Javier Cevallos' move to Kutztown. Newly appointed Vice Chancellor of Campus Activities Gladys Rodriguez and Chancellor John Lombardi have also come to campus during the summer.

"We knew things would be different, however students are coming back to a different University than when they left," Saunders said. "This summer has been rough, not only losing Rick Townes, but also trying to keep momentum within the SGA as well as bring that same momentum back to the students this fall as we're dealing with an entirely new administration."

Saunders said that even with a new administration present on campus the SGA is working to establish a relationship with the new administrators and students.

"Policies are really good to have, however this year we're really looking to get more hands on with students and what they want," Saunders said. "We were elected to speak for students and bring their voices to the administration and we're looking to the student body to help us do that."

Safety has been a major cause for concern after numerous armed robberies and attacks occurred campus wide. As a result of budget cuts the University has since cut the escort services and are looking towards other options of safety.

"Two days before Javier [Cevallos] left he placed video cameras inside the lobbies of the Patterson and J.Q.A dormitories on campus as well as on the outside of the buildings," Saunders said. "The University is paying for protection of students in a few areas that won't stop crime from happening until after it has taken place."

"Two days before Javier [Cevallos] left he placed video cameras inside the lobbies of the Patterson and J.Q.A dormitories on campus as well as on the outside of the buildings," Saunders said. "The University is paying for protection of students in a few areas that won't stop crime from happening until after it has taken place."

Surveillance cameras were placed on the exterior of the Van Meter and John Quincy Adams dormitories a year ago causing debate between the administration and the SGA over spending priorities. Questions were further raised by the SGA over the effectiveness as well as ability to improve safety on campus.

"The SGA is not for surveillance cameras on campus. The University is spending a lot of money for something that doesn't stop crime from happening," said Saunders.

Saunders further explained that as a SGA they are looking to the student body to help them know what will make students feel safe on campus.

The SGA is also looking onwards to the Senate elections, which are tentatively scheduled for Sept. 25 and 26. Saunders explained that they are looking to promote the elections more this year in hopes of receiving a higher voter turnout.

"We have been talking to students all summer and are looking to put out some raffles at the time of the elections to get students involved," Saunders said. "We are going to have some very important referendum questions on the ballot concerning issues such as safety and we need the students impute. We're hoping that students will get interested and vote as well as get involved in what is taking place on this campus."

Other issues addressed by the SGA were that regarding an implemented 11p.m. curfew by former Interim Chancellor Marcie Williams. Members of the SGA explained that Lombardi has been willing to work with the SGA in extending this rule for specific events that take place on campus.

"We all have to be apart of what is going on at this University, it can't just be a select few," Saunders said. "It should be a great year and I'm glad to be back from summer so that we can start working again as an entire student body."



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Microbiologist recieves large grant

By Bridget Henry
COLLEGIAN CORRESPONDENT

University of Massachusetts Amherst microbiologist Derek Lovley received an $8.9 million, three-year grant to study a family of microbes.

The grant will sponsor research that will determine if the microscopic lifeforms have potential for uranium bioremediation in soil, as well as the production of electricity.

Allocated by the Department of Energy (DOE), the grant is part of a larger $103 million effort involving six national laboratories, 16 universities and research hospitals, and four private research institutes throughout the nation. The Institute for Genomic Research, Rockville, Md.; Argonne National Laboratory; and the University of Tennessee, Memphis will serve as research partners on the UMass project.

Lovley's research at UMass was targeted to further advance the DOE's "Genomes to Life" program, a new project that plans to take advantage of solutions that nature has already devised to help solve problems in energy production, environmental cleanup, and carbon cycling.

Started in 1999 by former Office of Science Director Martha Krebs, the Genomes to Life program seeks to understand entire living organisms and their interactions with the environment, by taking an integrated approach that will offer new insight into how microbial and human cells respond to environmental changes, according to the DOE.

"The substantial DOE commitment to this research reflects the remarkable achievements of Professor Lovley's work and the promise it holds for advances in energy production and environmental clean-up," stated Chancellor John Lombardi.

In recent years several of Lovley's projects have garnered interest, two of which will be used to further the Genomes to Life research. One such project explored the use of microbes to remediate soils contaminated with uranium; another looked at the same bacterium's ability to produce electricity from mud and other organic waste matter.

Lovley's new research is expected to provide a better understanding of the microbes' true capabilities, in terms of both environmental clean-up and energy production. As part of Lovley's research, scientists will conduct DNA sequencing on microbes found in their actual environments.

"This is critical because most past research has focused on bacteria that have been cultured in a lab," noted Lovley. "The lab work gives us a good indication of how these microbes may act and react in their environment, but this research will give us a much more solid sense of their abilities in real-world situations. We'll understand which genes get expressed, and under what conditions."

After sequencing 600 million base pairs of genes, scientists will use powerful computers along with new techniques in genomics to interpret the information.

"Nothing like this has ever been attempted in the field of microbiology and this raises the study of environmental process to a whole new level," stated Lovley, who compared the effort to "trying to put together 20 jigsaw puzzles, with all the pieces jumbled together on the floor. The information isn't very useful unless you have all the pieces in the right places, and can consider the overall picture."

This new research is possible because of information now available to scientists on the genomes of humans and on other organisms, such as microbes, plants, and mice, providing new perspectives of the inner workings of biological systems. The project's 10-year goal is to make advances in systems biology, computation, and technology that will contribute to increased sources of biological-based energy, help understand the earth's carbon cycle and design ways to enhance carbon capture, and lead to cost-effective ways to clean up the environment.

The Genomes to Life project is expected to make important contributions in the quest to venture beyond characterizing such individual life components as genes and other DNA sequences, toward a more comprehensive, integrated view of biology at a whole-systems level. Advanced technological and computational resources will help to identify and understand the underlying mechanisms that enable organisms to develop, survive, carry out their normal functions, and reproduce under myriad environmental conditions.

"This innovative research program offers biotechnology solutions that can help us produce clean energy, clean up the environment, and mitigate climate change," stated U.S. Secretary of Energy Spencer Abraham.

"One could hardly imagine when the Energy Department began the human genome project in the '80s that the resulting information and technologies could yield such diverse benefits."

(additional resource: http://doegenomestolife.org/)

Popular administrator loses job in reorganization

By Dan Lamothe
COLLEGIAN STAFF

Before stepping down as chancellor at the beginning of July, Marcellette G. Williams announced a number of significant administrative changes at the University of Massachusetts that resulted in the elimination of a 25-year administrator's job.

M. Ricardo Townes, Assistant Vice Chancellor for Campus Activity, was told in June that his job would be eliminated and that he would not be offered another position on campus.

A delegation of professors and student affairs employees led by Nelson Acosta, director of the office of ALANA Affairs and Afro-American studies professor John Bracey wrote in June to soon-to-be Chancellor John Lombardi expressing concern over the elimination of Townes's post. Lombardi responded, "I must decline to revisit administrative, personnel, and reorganization decisions in the student affairs and campus life programs implemented during the past academic year."

The elimination of Townes comes as a concern to students and administrators involved with the ALANA office and other minority organizations on campus. "My main concern is the effect Ric's leaving and a lot of other restructuring is going to have on the support services available to students of color at this university," Sonny Suchdev, graduate assistant and programs coordinator in the ALANA office said.

"People are extremely hurt and upset," he said.

Malcolm Beckwith, a senior Economics, Finance, and Social Thought and Political Economy major said, "He's what made students of color want to come here. When there was someone we needed to turn to, to talk to the administration, he was the one who would voice our opinions."

"To fire the most popular person in Student Affairs is unconscionable," Bracey said at the time of Townes's firing.

Bracey told the *Hampshire Gazette* in June that there was much friction between Townes and former chancellors Scott and Williams. "He got himself into a mess of trouble. The only logical thing is to slap at Rick as they are going out the door," he said.

"We've really gotten no response from the administration." Suchdev said last week on Townes's firing and the reorganization. "Once the students are back on campus, we'll see what we can do," Suchdev said.

According to Suchdev, reorganization has undermined the purpose of four major academic support programs for minorities: the Bilingual Collegiate Program, the Committee for the Collegiate Education of Black and Other Minority Students, the United Asia Learning Resource Center, and the Native American Student Support Program.

While the programs still exist, minority students will not be able to seek academic advising from them. Instead, the students will be referred to the Undergraduate Advising and Academic Support Center in the provost's office. "We're worried about the retention of students of color and the quality of education for them," Suchdev said.

ALANA will be involved in setting up teach-ins once the school year is in swing that explain the history of the altered academic support programs and the uses that they have, Suchdev said. The first teach-in is tentatively scheduled for Sept. 28.

Many other administrative changes were made as a reorganization effort to increase efficiency in light of budget cuts across campus.

Jo-Anne Thomas Vanin has been appointed interim Vice Chancellor for Student Affairs and Campus Life, a post vacated when F. Javier Cevallos left to become president of Kutztown University in Pennsylvania. Vanin had been the Associate Vice Chancellor for Student Affairs and Dean of Students since 1989. Associate Dean of Students Gladys Rodriguez will become the Dean of Students.

College and Department Head Changes

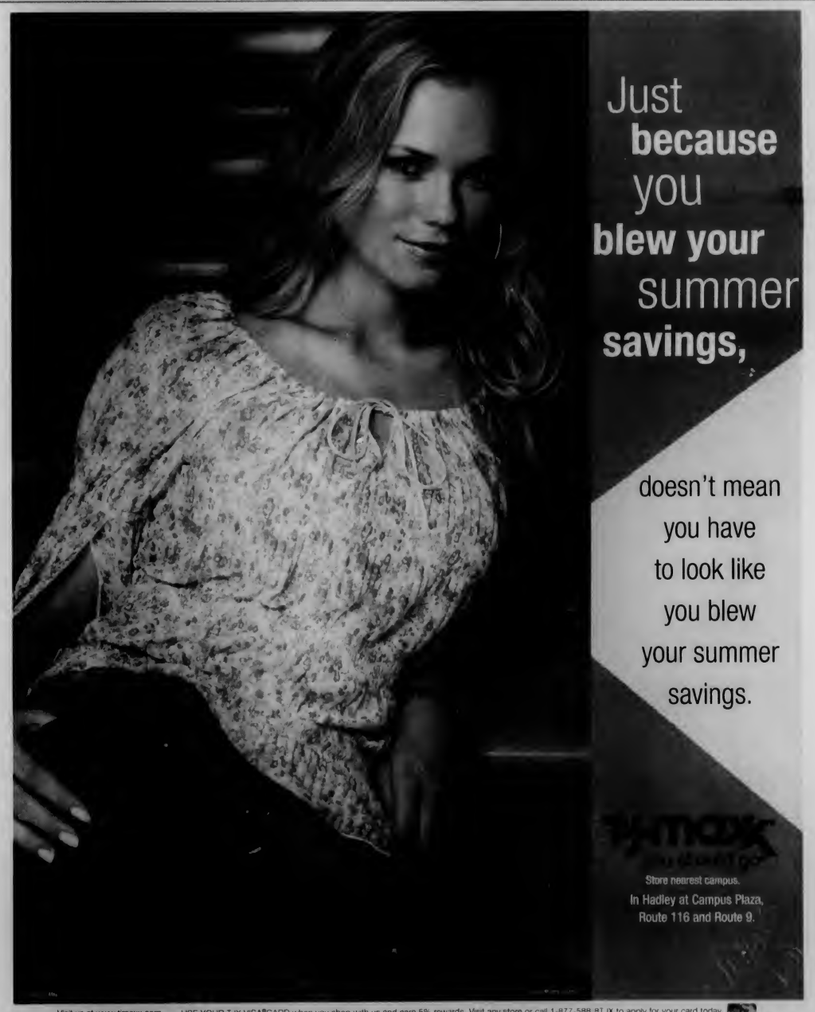
Individual	New Position
Janet Rifkin	interim dean of the College of Social and Behavioral Sciences
Andrew Effrat	interim dean of the School of Education
Jane Buran	department head of communication disorders
Joseph Berger	interim chair for the department of Educational Policy, Research and Administration in the School of Education
Peter Monson	acting department head of chemical engineering
Bruce Turkington	department head of mathematics and statistics
Jon L. Machta	department head of physics
Samuel Black	department head of veterinary and animal sciences
Donald Gjertson	department chair of accounting and information systems
Harley Erdman	department chair of theater
Ronald Mannino	department chair of accounting and information systems
Ronald Pipkin	department chair of legal studies

"Obviously there's always a step up," Cevallos said. "I also wanted to be on a smaller campus that was more student-oriented. I'm very happy here [at Kutztown]."

With the elimination of Townes's position, the Campus Activities group will now report to the Dean of Students Rodriguez. Campus Activities oversees Student Legal Services, Commuter Services, Greek Affairs, ALANA, and *The Daily Collegian*. The seven cultural centers (Anacoana, Latin American, Sylvan, Malcolm X, Martin Luthur King, Josephine White Eagle, and Yuri Kochiyama) that fell under Townes's leadership will now join the academic support programs in Student Affairs.

Another significant change in the campus organization is in the offices serving students, faculty, and staff with disabilities. All of those offices will be transferred to the Office of Equal Opportunity and Diversity (OEOD). These offices include Disability Services, Learning Disabilities Support Services and Counseling and Assesment Services. OEOD itself will report directly to Chancellor Lombardi's office.

Information from the Daily Hampshire Gazette *was used in the writing of this article.*



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Grad student killed in wreck

One-car rollover claims life of Jennifer Lee

By Rachel Smith
COLLEGIAN STAFF

Jennifer Lee, a University of Massachusetts Amherst graduate student, died at Cooley Dickinson Hospital from head and chest injuries sustained while she was pinned under the car after a one-car rollover July 27 on Eastman Lane. She was pronounced dead approximately one hour after the accident took place.

Daniel Krause drove the Plymouth Spitfire convertible involved in the accident, but was not harmed during the crash according to Amherst police officials.

Krause plead innocent to vehicular homicide at the Northampton District Court. According to the Campus Chronicle, Krause failed three Breathalyzer tests at the accident site. His blood alcohol level registered at .19, more than twice the legal limit. His pre-trial hearing was scheduled for August 22, but has been continued to September 26.

Lee earned a bachelor's degree in psychology and a master's in business administration from UMass Amherst. She was working on a doctorate in education administration before the accident.

Involved in campus activities, Lee was the manager for the Textbook Annex last year and worked at the UMass development office this summer. She also worked for Student Affairs and as a peer counselor for the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS).

Members of the UMass community can send gifts and donations in memoriam of Jennifer Lee to the University of Massachusetts at Amherst Development Office, Records and Gifts, 134 Hicks Way, Amherst 01003 or Chuang Yean Monastery, 2020 Route 301, Carmel, NY 10512.

Lee is survived by her mother, Judith, and father, Keng-Jen, and her sister, Rebecca, of Lowell. Her extended family resides in California.

New program in nursing

By Jennifer Eastwood
COLLEGIAN STAFF

The University of Massachusetts School of Nursing and School of Public Health and Health Sciences will combine their efforts to initiate a new master-level program in nursing-education this semester.

Under the direction of Nursing Professor Rachel E. Tierney, the program will enroll 20 registered nurses with bachelor degrees in a health field concentration each year, preparing them to serve in leadership roles in state and local public health organizations upon completion of the course. Graduates from this program will receive a joint Master of Science and Master of Public Health (MS/MPH) degree.

Tierney, who signed on to coordinate this $200,000 federally funded MS/MPH program last Feb., explained that the project's goals include recruiting registered nurses from diverse backgrounds to be leaders in developmental programs that focus on aiding populations rather than direct care of individuals.

Men and people of color are an underrepresented population in the field of nursing, noted Tierney, who earned her bachelors, masters and doctoral degrees at UMass.

"Only about five percent of nurses [in the United States] are men, but obviously men make up more than that in the population," Tierney stated. "And culturally, there are different techniques to know that are specific from culture to culture."

As such, Tierney would like to see a group of students enrolled in the program that would be more representative of population as a whole.

"Of course we're interested in registering any qualified nurses, but we're definitely seeking a diverse group," she said.

One part of her reasoning in searching for a group more representative of the entire population stems from some of the MS/MPH program's curriculum, which emphasizes the needs of the targeted communities.

Tierney provided an example of this emphasis in looking at the UMass campus itself.

"If we look at UMass as a community," she began, "we ask what are the needs and health concerns of its population. We would see such needs as issues with sexuality, smoking and drinking, and these would be the targeted health concerns for the community."

The MS/MPH program plans to take this philosophy to a national scale and will help its students to reasun out and eventually aid in developing programs to target the top health concerns of the U.S. population.

This curriculum is based on a national health effort in the works for results by the year 2010. Federal studies have been conducted in order to find the leading indicators that will determine how healthy the U.S. population, as a whole, will be by the year 2010. From this study, the 10 leading health issues include tobacco use, substance abuse, exercise, obesity, infections, physical activity, sexual behavior, mental health, injury and violence, environmental quality, immunization and access to health care.

"These particular things were chosen by the government as the national focus," Tierney said. "This will also be some of the focus of the MS/MPH program."



COLLEGIAN FILE PHOTO/JESSE LEVINE

Professor Rachel E. Tierney.

Students enrolled in the MS/MPH program must complete 60 credits from courses that incorporate curriculum from both of its sponsoring schools, including courses on biostatistics, epidemiology, public health education and practices, nursing theory and research and ethical issues.

In addition to class time, students must complete three clinical practicums—one in a rural setting, one in an urban setting and one with a concentration around an underrepresented population.

Tierney foresees graduates of the program heading positions at local or regional health departments across the United States or even in the armed forces, where their training on emergency planning and health responses to terrorism effects will come into play.

Even though Tierney has spent much time on campus as a student, this is her first year aboard with the UMass faculty.

"I am particularly delighted to be back on campus as project coordinator for this exciting and innovative dual degree program," she noted. "It's fun to be back here in a different way."

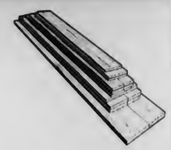
More than half of the program's required courses are currently available on-line and accessible for working professionals and parents. Tierney continued, adding that she is still recruiting for this year's class and is even encouraging all qualified people interested in the program to begin the application process right away. In the mean time, she advises those interested in the program to begin taking some of the required classes needed to complete the program. A list of the MS/MPH program requirements and qualifications can be found online.

On the Net: www.umass.edu/nursing

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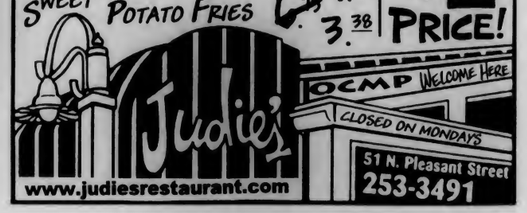
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Murder rates decline

By Rachel Smith
COLLEGIAN STAFF

University of Massachusetts Amherst sociologists Anthony R. Harris and Gene A. Fisher concluded a study that links the recent murder rates decline to advancements in emergency care services.

Harris and Fisher looked at United States murder rates between 1960 and 1999. While murder rates declined, criminal assaults rose dramatically, according to Harris.

"Because of the vast improvements in the nation's access to and quality of emergency medical care-particularly since the Vietnam War-the outcome of these assaults is far less likely to be lethal," Harris said in a recent press release.

The research covered 3,000 counties in the United States including urban, rural, and suburban areas.

According to Harris' study, lethal assaults have declined by almost 70 percent since 1960 due to 911 services, more hospitals, better-trained emergency medical technicians, and new medical technology. Harris claims that without modern emergency medical services, homicides would increase from around 20,000 to 70,000 annually.

Harris claims that his research will have a far-reaching impact on gun control legislation.

"Our research suggests that much of the work in this area might need to be done over again," Harris said. "For example, if in the past you saw a drop in the homicide rate after you eased up on laws on the right to carry concealed weapons, and you attributed it to the change in the law, without considering local improvements in the delivery of medical care, you would be coming to a questionable conclusion."

The solution, according to Harris, is to study firearm assaults whether they result in fatalities or not.

The study could also influence legislation concerning the nation's penal system, including the use of the death penalty although no legislators are planning anything right now, according to Harris.

"I'm not sure I'd want to be the person being tried once the court realizes that it was only by virtue of superb pre-hospital and hospital medical care that the person I'd pumped five bullets into survived," Harris said. "So I can imagine longer prison sentences down the road for criminal assault with great, but not lethal, injury."

Harris' study was featured in the *New York Times Review and Homicide Studies*, an interdisciplinary journal.

Library hours reduced

By S. J. Port
COLLEGIAN STAFF

Reserve reading services from the Biological Sciences Library and the Physical Sciences and Engineering Library will be moved to the W.E.B. Du Bois library this fall.

According to library staff the consolidation of the resources at a central, singular location, will increase the house in which the materials will be available. The Du Bois library, as the main campus library is open the most hours, and reserve materials are available to users whenever the library is open.

Electronic reserves will also increase this year as the library continues to add to the collection of online reserve sources. A new scanning department in the Library will support the efficient digitization of both electronic reserves and regular document delivery services. Electronic resources are available only to authorized University of Massachusetts Amherst users.

The Fine Arts Center Music Reserve Lab will not be moved due to the specialized equipment required of the collection.

The evolution of baseball will be on display in the Special Collections and Archives latest campus history exhibit, "Baseball Memories: A Historic Look at America's Favorite Pastime, 1860's to 1960s," from now until Oct. 15. The exhibit looks at the development of baseball from the beginnings of the Massachusetts Agricultural College up through the creation of a campus university system, as well as local town teams, Negro leagues, and women's leagues.

Exhibit hours are Monday through Friday, 10 a.m. to 3 p.m. in the Reading Room, Special Collections and Archives, Floor 25, W.E.B. Du Bois Library.

University of Massachusetts Amherst Libraries will reduce their hours this fall due to economic pressures. This will happen in all libraries across the University system.

The Du Bois library and the Physical Sciences and Engineering libraries will open at 9 a.m. weekdays, instead of 8 a.m. The Du Bois will close at 11 p.m. from Sunday to Thursday, instead of midnight, and it will close at 5 p.m. on Friday and Saturday, not 10 p.m.

The Biological Sciences library will be open at 10 a.m. to 5 p.m. weekdays, with no weekend hours. The Physical Sciences and Engineering Library will be closed Saturdays. The Du Bois library will open at 2 p.m. on Sunday, not 10 a.m.



RA Union supporters took over the Whitmore Administration Building last year.

■ *RA Union*

continued from page A1

Ariana Sicairos, a RA and member of the union, described the work done to bring the RA union to this point.

"This is what we've all worked on for the past two years. Now that we have their commitment to working together with the RA Union, we feel we can negotiate a contract that serves the best interests of RAs across the campus," said according to a press release from UMass.

The University's decision to recognize the Union was a result of several mitigating factors officials said.

"The University will face a number of challenges in the coming months, including serious budgetary constraints and the many difficulties associated with the loss of hundreds of long-term and valued faculty and staff members who chose to participate in retirement incentive programs this year." Susan Pearson, Associate Provost for Faculty Relations and Budget said. "We believe this is a time when all members of the University community need to pull together to address these challenges and when all our collective talents and energies must be devoted to that end. We are pleased with our mutual agreement to separate academic from employment issues, and we look forward to a productive bargaining relationship with the RA union."

The decision to unionize was supported not only state wide, but locally as well. Members of the Graduate Employee Organization (GEO), the Graduate Student Senate and the Student Government Association (SGA) have all rallied in support of the RA's decision.

"As far as I'm concerned I'm glad to see that the Administration has agreed with the State Labor Union and hopefully they'll be able to figure out what is best for both sides," SGA Speaker Aaron Saunders said.

As the nation, state, and local community awaits the final decision to be made by both parties Shaw explained that many people would be watching the Universities next decision.

"A lot of people have their eyes on Amherst with all the press that has been focused on us, we've been a foundation for other schools," Shaw said. "Right now we're just focusing on putting together a bargaining committee, and granted we've had a lot of success, we're not at the finish line yet."

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We always enjoy the slower pace of a summer in Amherst. But university and college students are what make Amherst a great place to live, work and play, and we welcome you back to our town - **our town and your town**.

This is a very difficult time for the University, and we expect a difficult time for the Town in the coming year. We also expect that good relations between the Town and the University will continue, even with new administrators and new challenges.

University students continue to play a big part in those good relations. Students have always provided many volunteer services, both as individuals and in small and large groups. **Student firefighters and EMTs** have provided vital services to the town for many years, and an expanded student force is helping us meet increasing demands for service. The annual, Spring **"Into Amherst"** day has been the most visible way for large numbers of students to provide services to the town you live in. We love the **Community Service Learning program**, and there are other student services too numerous to mention. **Thank you for your services to the town.**

The Community Partnership on alcohol-related issues includes representatives of students, landlords, officials of the Town and the educational institutions, and other citizens, and it continues to monitor those issues. The Amherst Police Department is dedicated to protecting the safety of Amherst's citizens and visitors - including your safety. We hope that students can enjoy college life without serious alcohol-related incidents.

We again give you a **"heads up" about parking** in and around downtown Amherst. Our parking garage has been completed, so downtown parking should be greatly improved. At the same time, our parking enforcement officers are charged with the responsibility of enforcing parking regulations. Be aware that the fine for parking in a handicapped space or discharge lane has been increased to $100. Please abide by parking regulations and respect the job that the parking enforcement officers must do. Or use the buses that your student fees pay for, or use the bicycle lanes and racks downtown.

Thanks again for being part of the Town of Amherst, and have a good year.

Select Board
Town of Amherst

Barry Del Castilho
Amherst Town Manager

National Briefs

Settlement against Enron pending

By Hilary Costa
The California Aggie (U. California-Davis)

(U-WIRE) DAVIS, Calif. – The University of California announced Tuesday a tentative $40 million settlement with part of the Arthur Andersen accounting firm in a class action lawsuit against Enron.

On behalf of Enron Corp. investors, the UC made an agreement, which is still pending court approval, to settle with the international Andersen firm Andersen Worldwide SC and the group's other non-U.S. firms. Those corporations were added to the amended complaint on Apr. 8.

The company's U.S. branch, Andersen LLP, was not included in the settlement and will remain a defendant in the lawsuit. According to a university press release, the domestic firms audited and signed Enron's financial statements.

"This substantial settlement is a favorable result for the class in light of the limited role of the non-U.S. entities, and represents one of the more substantial securities recoveries from an accounting firm," UC General Counsel James Holst said in the release.

Settlement talks with the international firms began in May after discussions with Andersen LLP ended without a settlement being reached.

UC spokesperson Trey Davis said that the "UC remains willing to talk with the U.S. firm and with other defendants in the case," and that it has not ruled out the possibility of a future settlement with other defendants.

Holst expressed similar sentiments.

"We regard this settlement as only a first step in obtaining recovery for the class, and will continue to pursue damages from the remaining defendants, most of whom had far deeper involvement in the Enron debacle than the overseas Andersen firms," Holst said.

The settlement funds will be disseminated among plaintiffs based on "an allocation formula that estimates their pro-rata share of total class damages," according to the release. Davis said the timeframe for that process has yet to be made concrete.

"There is no allocation plan as yet," he said. "It could happen as early as the first quarter of 2003, but given the size of this settlement relative to the total liability in the case, the distribution would perhaps not occur until further settlements and/or judgments are reached."

The UC system has been involved in litigation with Arthur Andersen since it was named lead plaintiff in the Enron securities and pension class action suits in February. The UC press release estimates the total losses of all Enron shareholders at more than $25 billion.

Cigarette ends budget deadlock

By Alvin Shen
The California Aggie (U. California-Davis)

(U-WIRE) DAVIS, Calif. – A new tax proposal presented in the state Assembly, while alleviating the state's budget problems, may also create complications for California smokers.

Assembly Speaker Herb J. Wesson Jr. (D-Los Angeles) first presented the new cigarette tax increase on Aug. 6 as a mechanism to end the budget gridlock.

"My proposal is a win-win for Republicans, for Democrats, and for all Californians," Wesson stated in a press release. "Either people quit smoking — which is good for everyone — or their habits help us balance our budget."

The bill proposes to raise the price of cigarettes by $2.13 to $3 in taxes per pack.

According to a press release from Wesson's office, an estimated $1.7 billion could be generated by the new tax increase.

Daniel Robovsky — an Assembly Budget Committee consultant under state Rep. Jenny Oropeza (D-Long Beach) — said that the money brought in by the new cigarette tax would go directly into the state's General Fund, which provides state appropriations for public education, healthcare and corrections.

According to Assembly Speaker Wesson, "this is the only tax [that will save] lives" and is entirely voluntary, only affecting those who choose to continue smoking.

However, the new tax also means additional inconveniences for those who sell tobacco products.

"The tax doesn't necessarily hurt our business, but it does create more of a hardship," said Janis Lott, co-owner of Newsbeat, a local periodical and tobacco shop in downtown Davis. "We always have to figure out how much to charge for cigarettes."

Lott and other opponents of the tobacco tax are not opposed to its intent, but believe that revenue should not go toward balancing the state's budget.

"We should at least use the money to fund prevention and counter-prevention programs to counter those promoted by tobacco companies," Davis High School's registered nurse Susan Hawkins said.

"It certainly is a deterrent," Hawkins continued. "Teen smokers are affected by the price increase. Most kids don't have unlimited funds; if they do smoke, they smoke less as prices for cigarettes rise."

If Wesson's proposal is included in the state budget, California will be joining a long list of other states that have substantially increased tobacco taxes as a way of closing budget gaps.

According to a press release from Wesson's office, 20 states have increased tobacco taxes in 2002. Louisiana, for example, increased its tobacco tax by 300 percent.

If California's Assembly passes the tax increase, cigarette prices could jump 245 percent.

One smoker, who did not give his name, said that the tobacco increase may potentially generate increased revenue for the state, but cigarette smokers will find a way around it.

U. Illinois-area river cleaned up

By Mary Tallon
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – Although ammonia released from the University of Illinois' Abbott Power Plant decimated fish populations in the Saline Branch of the Vermilion River last month, several Illinois environmental groups agree that the river can and will likely recover without any further clean up or repopulation efforts.

"With a spill of this kind it's really not possible to clean up," said Joan Muraro, spokeswoman for the Illinois Environmental Protection Agency. "The ammonia gets broken down by the river and it simply disappears."

The spill happened July 11 when the plant attempted to clean its boilers and accidentally released toxic amounts of ammonia into the sewer. About 80,000 fish died as a result of the ammonia discharge.

Muraro said her agency is now focusing its efforts on how to prevent future spills and to determine what legal action it might take against the University or the Urbana-Champaign Sanitary District for their part in the massive fish kill.

In spills like these, she said the Illinois EPA requires the group responsible to submit a proposal of how to address the problem, which is either accepted or rejected by the agency. If the proposal is rejected, the case is turned over to the Illinois attorney general's office, which will determine whether to prosecute those charged with responsibility for the pollution.

University spokesman Bill Murphy said the proposal needs to be submitted in two parts: one part to explain how to fix the situation and one to explain how to keep such an occurrence from happening again. He said if the University hadn't already submitted the proposal, it would shortly.

Beth Wentzel, watershed scientist for the Prairie Rivers Network, a Champaign-based river conservation organization, said the group is still considering whether to file suit against the University or the sanitary district under the Clean Water Act.

Wentzel said the group remains hopeful it can force the sanitary district and the University to ensure future ammonia spills don't happen through cooperative discussions instead of legal action.

The University's main concern is working with the Illinois EPA, Murphy said. He said he hoped other groups would look at the University's plans before considering legal action.

Illinois Department of Natural Resources spokesman Tim Schweizer said the ammonia spill was never a human health concern.

"The water quality is fine now," Schweizer said. "Mother Nature took care of most of it."

But Wentzel added that although the public's drinking water was not threatened, the spill did inconvenience fishers because the Salt Fork River was a "prime spot" for fishing.

Still, she said it's unlikely the river will need to be restocked with fish.

"They'll replenish themselves," Wentzel said. Stocking fish would need to be done earlier in the season to be effective, she said.

Poor economy slows fundraising

By Takashi Nakamichi
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. - During the 2001 fiscal year, Indiana University received more private gifts and grants than any other public university in the United States. Since then, IU's fundraisers have been sweating bullets to keep up that pace in the slowing economy.

Donors gave the University more than $300 million last year, making up 14 percent of IU's $2.1 billion operating budget, according to IU foundation reports.

The total for 2002, which will be released next month, won't beat the 2001 record partly because of the weak economy, said Barbara Coffman, executive director of communications at the IU Foundation.

But to beat the economy, IU fundraisers have been working extra hard by improving their communication with donors.

"One of the primary factors that affect giving is the economy," Coffman said.

During economic downturns, some individual donors lose jobs, and some corporate donors suffer declining revenues. That forces them to reduce the slow down payments for their pledged gifts, causing annual private support for IU to decrease.

"No matter how hard we worked, I don't think our number will be as high as last year's," Coffman added.

The major catalyst for the 2001 record performance is the Lilly Endowment, she said. It provided IU's life-science projects with $105 million, one-third of the $300.9 million the school received from the private sector that year. This year saw no such gifts.

Still, the picture isn't totally gloomy, as IU will likely have the third best year ever, Coffman said.

The Foundation plans to publish the official results of 2002 in

Turn to BRIEFS, page A11

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briefs

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September after having them examined by an independent auditor.

Communication with alumni may be a key to counter the slow economy.

"We are devoting a lot of time and attention to our corporate and foundation donors, hoping that once the economy turns around, they are going to remember that," said Richard Dupree, executive development director at the business school.

The Kelley school has cared especially about corporate donors in Silicon Valley and Wall Street, two major areas mauled by the recent economic recession, Dupree said. It has offered them faculty consultations, student interns and extra time to pay off their pledged gifts, hoping for their recovery and future paybacks.

"We are not at all turning our back on them," he said.

Partly because of these efforts, the Kelley school should see a record in private support for the 2002 fiscal year when audited, Dupree added.

In 2001, the Kelley school's annual fund, which solicits up to $10,000 a donor through direct mailing and phone calls, marked $2 million for the first time in history. This year's figure, though not yet audited, will be even higher, Dupree said.

School of Public and Environmental Affairs should also see a rise in private support for 2002, said SPEA's Development Director Susan Johnson.

"I think the events of Sept. 11 really heightened people's awareness of the critically important roles that public servants play," she said.

Also, SPEA fundraisers have contacted alumni more often than ever and tried to better convey financial needs, respect for donors and school activities, Johnson said.

School of Education is also trying to improve communication with alumni, said Sarah Baumgart, External-Relations Director at the Education School.

Like most departments, education focuses on financially savvy "major-gift" donors, who provide $25,000 or more, Baumgart said.

"So it's not a matter of more phone calls, but a matter of developing long-term relationships with donors," she said.

For 2002, the education school will post a five-year high in annual private support, Baumgart said. But the increase may be due to the rising amount of payments from donors who pledged gifts a few years ago, she said. The effect of the economic downturn will be seen later.

IU Foundation is running three fundraising projects partially designed to counter the slow economy, Coffman said. One targets international alumni, another targets women and the other is called "planned giving," which targets baby-boomers.

"We realized that [baby-boomers are] a bigger than ever pool of prospective donors for planned gifts," Coffman said.

Donating to their school gives baby-boomer alumni a way to contribute to the betterment of society, she said.

In the past five years, the private support for IU excluding non-governmental grants increased from $60 million to $230 million. This fiscal year may break the trend, but "it's a way of fundraising life," Coffman said.

Schools respond to budget cuts

By Melissa Lee
Daily Nebraskan (U. Nebraska)

(U-WIRE) LINCOLN, Neb. – Those involved in higher education in America probably hoped they would return this year to campuses free of budget problems. Unfortunately, that's not happening. Universities nationwide, bogged down by a sluggish economy and fewer state appropriations, are facing the bad news together. More cuts are on the way.

So those who aren't ready for another round of cuts might want to turn right back around and head for home. In the meantime, though, here's a look at how the University of Nebraska-Lincoln and a handful of its peer institutions are dealing with their budget cuts.

The University of Nebraska-Lincoln community returns this week on the heels of an Aug. 15 legislative decision to reduce the University of Nebraska's budget by $15 million.

UNL will shoulder about half of that burden, which brings its total cuts over the past year to about $17.5 million.

"It's backbreaking. I don't even know where the money could come from," said Ryan Wilkins, Association of Students of the University of Nebraska president. "We're making all these cuts, but at what cost?"

That's yet to be determined. So far, university leaders have tried to keep undergraduate education away from the knife. But that's becoming increasingly difficult.

UNL Chancellor Harvey Perlman has said he might consider consolidating or eliminating programs, laying off employees or increasing tuition to balance the budget.

Nothing's final, though, and Perlman expects to announce his proposals on Sept. 10. After that, UNL's Academic Planning Committee will conduct public hearings to gauge reaction to the chancellor's cuts. The committee will forward its recommendations to Perlman, who will then announce the final cuts.

It's a process UNL has been through before, and Wilkins isn't looking forward to the next trip.

For one thing, the decisions are largely out of his hands. And for another, he's just plain frustrated.

"We're college students; we're poor," he said. "We rely on the university to ensure us a good education, but we're getting hosed over."

But not everyone sees it that way.

NU Board of Regents member Drew Miller of Papillion is confident the university will remain a quality one.

Miller points to NU's growing budget as evidence: Last fiscal year's budget was $407.4 million; this year's is $412.5 million – a 1.25 percent increase.

"Anybody who's thinking doom and gloom should take another look at the numbers," Miller said. "The rhetoric tends to get exaggerated."

As far as cuts go, Miller said he'd prefer to see entire programs eliminated over more across-the-board cuts, which UNL has chosen so far.

"We should be excellent at a few things rather than mediocre at everything," he said.

To Wilkins, any recent excellence is pushed aside by NU's constant budget battle.

"Everything good we're doing is overshadowed by these cuts," he said. "We've barely even started and we're already overwhelmed with them."

Iowa State University

Two years ago, Iowa State University in Ames, Iowa, began the school year with a base budget $50 million more than its current one.

That hurts.

"It's been a difficult process," said spokesman John McCarroll. "The years were dominated by a very negative thing."

In response, ISU has eliminated the equivalent of 209 full-time positions, cut course sections and degree programs and reorganized programs. Tuition, already up this year, likely will take another hike next year.

The cuts have prompted officials to look at the little things. McCarroll said. For instance, the university was able to save $1.4 million in energy bills last year. Several construction projects have also been delayed.

ISU's fall 2001 enrollment hit a new high of 27,823, which only compounded budget problems.

"You had more demands on faculty, and at the same time you had record numbers of students and fewer faculty," McCarroll said. "We're trying to cut back this year."

Now, he said, students and faculty can only hope things will get better.

"It was not a fun experience, and I don't think we want to go through it again."

University of Kansas

All units at the University of Kansas in Lawrence, Kan., are prepared for the worst: a mid-year cut.

They've already taken some heat, about $9.4 million over the past year. Some expected the cuts to be more severe, and there's a good chance those fears will materialize next January.

"It's not that it didn't hurt, but we're prepared for a lot more pain down the road," said spokeswoman Lynn Bretz.

In making cuts, KU has kept in mind its top priorities -students and research, Bretz said. Still, the university has suffered: For the first time since 1972, employees were granted no regular salary increases. Twenty-two were laid off, and an additional 32 positions were left vacant.

"Ultimately, it's meant a shrinking of the workforce," Bretz said. "When it comes down to it, you have to make tough decisions."

Budget reductions remain "just a bump in the road," she said. But further cuts could spell trouble for some units "already in an awkward situation."

"We don't feel like there's a lot of fat in our budget," Bretz said. "All it would take would be another cut to push those units over the line."

University of Missouri

Mary Jo Banken tries to be optimistic about the immediate future of the University of Missouri-Columbia.

That's difficult, though, given the university's budget situation. The state experienced a sharp drop in revenues last fiscal year, forcing a $38.4 million reduction for MU. And this fiscal year, MU's appropriations dropped again, from $199 million to $178.1 million.

"Higher education is experiencing a fiscal crisis of historic proportions," said Banken, a spokeswoman for MU, in an e-mail response.

University leaders are rallying to avoid any further cuts, Banken said. Consider what MU has already sustained: Along with department budget reductions, tuition has shot up and faculty and staff will receive no salary increases this year.

The university has also introduced an early retirement option that Banken said will result in several hundred faculty and staff leaving. Layoffs likely will be necessary in the coming year.

That's not all. If money continues to dwindle, MU could be forced to cap enrollment or even close one of its four campuses, Banken said.

It's clearly not the easiest year for the university community. Faculty are burdened with extra workloads, students are having trouble getting into the classes they need and staff are worrying about their job security, Banken said. Though education remains MU's top priority, she said, "that is becoming harder and harder to do, and we do not see any resolution to the problem in the near future."

Purdue University

Brian Zink's evaluation of Purdue University's budget situation was pretty simple.

After rattling off the West Lafayette, Ind., university's problems, Zink, a spokesman, paused, then sighed heavily in frustration.

Here's why: Purdue's cuts over the past two years total $100 million. That's meant sharp tuition increases, program reductions and $3.2 million in reallocations. Also, all newly enrolled students must now pay an additional $1,000 in fees, which will garner about $8 million for Purdue.

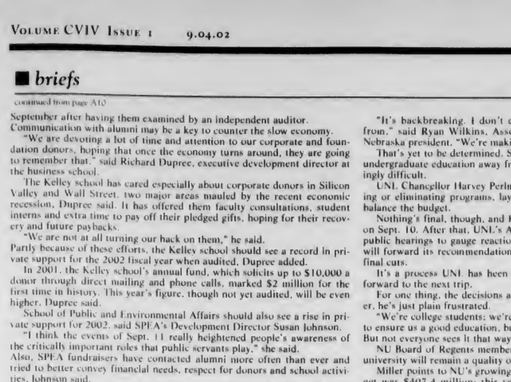
On the bright side, Zink said, the university has not responded by laying off faculty. And funds earmarked for various purposes — financial aid, information technology and diversity programs - have come through.

"Morale is still OK," Zink said. "There's been a concerted effort to continue our mission.

"And I haven't heard anyone talking about pain. But that doesn't mean it's painless."

One of Purdue's next steps will be to level off its enrollment at 38,000, Zink said, which will allow leaders to keep improving education.

"That's what a university is here for," he said. "We have to find a way to make the money we have go toward students. If we can't do that, then we're not doing our job."


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New course readies nursing students for emergencies

By Rachel Smith

[illegible] Public Health and [illegible] the School of [illegible] a new course [illegible] from Ready?" [illegible] to show students [illegible] to a terrorism [illegible] activities [illegible] mailed and [illegible] dirty bombs [illegible] unconventional [illegible] radioactive [illegible] bombs can be [illegible] as psycho- [illegible] rather than as [illegible] potentially [illegible] agents in spore [illegible] inhaled or absorbed [illegible] CNN sug- [illegible] use diseases [illegible] and plague [illegible] announced a [illegible] will [illegible] envi- [illegible] factors that [illegible] attack.

D.C. firefighters are learning how to use Geiger counters, tools that measure radiation. UMass is using knowledge to respond to terrorist activities.

Terrorism alerts can confuse people, claim course instructors S.R. DiNardi and J.M. Culley. They've designed this course to prepare students with reliable information, and to dispel myths according to the professors.

The professors will discuss the history of nuclear, biological and chemical (NBC) agents and will suggest methods students may use to deal with the medical problems that can ensue following the use of such weapons.

Terrorists are not the only culprits that can release NBC agents into the environment. Accidents such as chemical spills and nuclear power meltdowns and natural disasters can have the same effects as weapons of mass destruction. According to DiNardi and Culley, this course will cover the risks posed by NBC agents regardless of their source.

Students will use basic nursing skills to create a "workable personal protection program", according to DiNardi and Culley. They will cover terrorism response techniques at home, work, and school environments.

There are no prerequisites for the course and it is open to students in all majors. According to a press release by DiNardi and Culley, students should be able to define basic risks of a terrorist attack, respond appropriately, distinguish myths from reality in the media, educate family and friends, and minimize risk of exposure to NBC agents.

The professors also hope students will feel more secure after taking their class. Students will be less fearful once they are armed against NBC warfare with knowledge, according to the professors.

The course uses the web extensively; students must have internet access. All course materials are posted at http://webct.oit.umass.edu:8900/ and the course number is ENV HL 497B in the School of Public Health, NURSE 497B in the School of Nursing.

Drought plagues western Massachusetts

By [illegible] Smith

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[illegible] built its normal [illegible] and about half below nor-

mal in August. Southeastern Massachusetts is at an increased fire risk, and forest fires have emerged in Plymouth. According to the National Weather Service, New England is expected remain abnormally dry through November.

Western Massachusetts is not currently in emergency drought status, but apple crops were smaller this year than last. Smaller crops mean higher prices at the supermarkets, which is not entirely bad news for Belchertown farmers.

"Its not an economic disaster for the farmers," Blixt said.

The Quabbin Reservoir is at a level that's below normal, but it is expected to meet current demands, according to a joint press release from the Massachusetts Emergency Management Agency and the Massachusetts Executive Office of Environmental Affairs. Some portions of the Southeast have still implemented water restriction.

Ground water levels are normal for Western Massachusetts, but Cape Cod is below normal. Ground water levels will probably decline across the Commonwealth in coming months, according to the press release.

Western Massachusetts has been under a drought advisory since July due to below-normal rainfall levels. According to Blixt, drought is a problem that will not go away.

"It's going to be a problem no matter what," Blixt said. "Drought will continue to be a problem on and off."

Blixt recommends Amherst residents conserve water as much as possible. Members of the Amherst community should follow local guidance from water suppliers concerning sprinkler use, laundry machines, and other activities that require a large amount of water.

Water conservation tips are online at http://www.state.ma.us/dem/programs/rainfall/drought.htm.

WWW.DAILYCOLLEGIAN.COM

Security to improve, slowly

By Dan Lamothe
Collegian Staff

Hired as the new University of Massachusetts Police Chief in June, Barbara O'Connor is the first person to admit that the campus has improvements to make in terms of security and safety on campus.

"Students don't feel safe here, especially in light of the high profile crimes we've had in the past year," she said.

Those crimes include three reported rapes, five armed robberies, and the death of a newborn baby in a dormitory bathroom. Nevertheless, O'Connor sees several ways that security has been improved for the fall semester. For one, the University of Massachusetts Police Department (UMPD) will again be fully staffed. In addition to the lay-offs last year, UMPD struggled with increased workloads because of a shortage of officers, with several vacancies throughout the department last year.

"I hired something like ten officers in my first few months as Acting Chief," O'Connor said.

The present staff stands at 42 patrolmen, eight sergeants, three lieutenants, and O'Connor herself. The one vacant spot in the department is that of Deputy Chief, the spot that she vacated when she assumed duties as Acting Police Chief last spring. O'Connor said that there will be a search for candidates for Deputy Chief and that the role will not be filled until they have hired a permenent re-placement.

The department is also searching for better ways to patrol the campus. One example of heightened security is the addition of a security officer patrolling the Fine Arts Center.

O'Connor also said that students will see more policing on bikes this year and that the department is leasing two Harley motorcycles. Both decisions were made in the hopes that it would give the department the ability to get to all parts of the campus on a quicker basis.

Physical security improvements have also been made on campus, with more potentially on the way. According to O'Connor, security cameras have been set up in several dormitories, including John Quincy Adams, Patterson, and Van Meter.

O'Connor said that while she can understand how some students would deem this as an infringement on their civil liberties, they should understand what the purpose for the cameras is. "It's simply designed so that when a significant crime occurs, we can identify those offenders responsible for it," she said.



The new Chief of Police Barbara O'Connor urges students to report potential crimes to authorities.

While the escort service remains a casualty of budget cuts, O'Connor re-minded students can still call (545-2123) and receive walking escorts from members of student security if they are uncomfortable walking home in a given situation.

"Providing a van service for 11,000 students is complicated and costly," O'Connor said. "When you don't have money, these are the choices you have to make... we're still providing that safety net with the walking escorts."

O'Connor made a plea to UMass students to do things that will promote safety. "The first thing I would tell students is to honor the security systems that exist in residence halls, the second thing I would tell them is to lock doors, the third thing I would tell them is to report suspicious behavior," she said.

"I can tell you, it's been twenty years that I've been here," O'Connor said. "The number of weapons, the number of knives... people's uncivil behavior is on the rise. People don't just duke it out anymore... they pull a knife."

"Students have a tendency not to report things," O'Connor said. "We have a response time of less than five minutes. That's better than you'll get in a city."

O'Connor stressed the numerous ways that students can report something that they see as a potential problem, including an anonymous tip line (577-TIPS) where students can report potential criminal activity without the fear of people finding out who the informant was.

"It's hard to find a suspect two hours later... Students have to make the call," she said.

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Amherst College

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De-caffeinated

The Thirsty Mind coffee shop in downtown Amherst went out of business this summer. Loose Goose restaurant will be moving into the space.

Former student pleads innocent to charges

By S.J. Port
COLLEGIAN STAFF

Jennifer L. Paluseo, the 19 year-old mother of the infant corpse found in the William James dormitory on May 2, has been charged with first degree murder and removing or conveying a dead body.

Paluseo pleaded innocent to all charges at her arraignment on June 20. Released on $25,000 bail to her parents' home in Plymouth, MA, where she remains.

Charges were directed from a Hampshire County grand jury on June 11. According to Assistant Northwestern District Attorney Renee Steese charges of removing or conveying a dead body carries a maximum sentence of three years.

Elizabeth D. Scheibel the Northwestern District Attorney and her office in Northampton are in charge of the investigation.

According to the District Attorney's office, the newborn was fully developed and born alive. Cause of death, they believe, was affixation from being enclosed in the plastic bag. Scheibel confirmed rumors that the mother had denied the pregnancy to dorm mates. Adding that there is no evidence to show that anyone was with the mother during her labor or after.

"She was thought to have been pregnant. There is no information that anyone was with her at the time the baby was born."

Steese says that her office, "expects to prove the child was alive at birth."

Paluseo's court appointed attorney Terry Nagel was unable to comment on what his strategy during the case would be.

"We don't know what we're dealing with yet," Nagel said. "There are complex psychological issues at hand."

According to UMass officials, Paluseo withdrew from the University in early May at the conclusion of her freshman year. Paluseo had been a resident of the all-female Williams James Southwest dormitory where the body was found.

"This is a tragedy of great proportion," Jo-Anne Vanin, dean of students, told the *Campus Chronicle* on June 14. "The lives of a young woman and her family are irreparably changed. The entire campus is saddened with this news."

A female janitor discovered the body of the 9 lb. 3 oz. newborn Caucasian male around 7:30 a.m., Thursday, May 2, wrapped in a trash bag within a trash receptacle said Steese.

UMass and State Police were called to the scene at approximately 8 a.m. Soon after they questioned Paluseo.

The case will go to pretrial on Sept. 9.

Infant death raises safe haven question

By Mike Conlow and Rachel Smith
COLLEGIAN STAFF

The recent indictment of a University of Massachusetts student charged with killing her infant child raises questions about baby safe haven legislation around the Commonwealth.

Baby safe haven laws allow parents to legally abandon their newborns at locations such as hospitals or police stations. A bill passed in the House July 30 144-10, and is currently being discussed in the Third Reading Committee.

A maintenance worker found Jennifer Paluseo's baby May 2 in a bathroom trashcan in the James dormitory. The mother is currently on trial for murder in the Hampshire Superior Court.

Forty-one states currently have baby safe haven laws, or comparable legislation allowing parents to relinquish babies to safe locations where they are then put into foster care. Residents of Massachusetts can legally take advantage of baby safe haven laws in neighboring states like Connecticut that have implemented such legislature. There have been more than 100 successful relinquishments across the country.

"Massachusetts needs a wake up call," Jean Morrisey a local advocate of the bill, wrote in the *MetroWest Daily News*. Morrisey and her husband, Michael, have been lobbying legislators to pass these bills since they volunteered to bury an abandoned baby that was found in Quincy, Mass.

Some opponents of the bill say it promotes irresponsibility by giving would-be parents the option to give up their children.

"There are a lot of things that sound good, but there could be negative consequences," said State Representative Kathleen M. Teahan in *The Patriot Ledger*, July 31. "I would rather see more education programs at college about pregnancy."

The bill is being debated in the house of representative as proponents try to gather necessary support.

According to bill proponent State Representative William Galvin, D-Canton, these laws will protect abandoned babies from illness and death while giving hopeful parents more opportunities to adopt newborns.

Representative Thomas O'Brien, D-Kingston is sponsoring House Bill 5281. O'Brien doesn't know that safe haven laws would have made a positive difference in the Peluseo case, but he said the legislation wouldn't have hurt.

"The only person who can answer that question is Jennifer, but at least the option exists" O'Brien said. "The option does not exist today. I wish that it had. I believe its time has come."

Opponents of the bills include Rep. David M Torrisi (D- North Andover), Rep. Francis L. Marini (R-Plymouth), and Rep. Jose I. Santiago (D- Lawrence) who all voiced their opposition to one of the bills, H-4453, in House debates on July 30. Rep.

Linda Harkins (D- Needham) and Rep. Karen Spilka (D- Ashland) have supported the bills. Proponents and opponents are working together to pass the bill during the informal session. Massachusetts requires unanimous consent to pass a bill into law.

Former Texas Governor George W. Bush signed the first safe haven bill into law in 1999. Massachusetts is now one of 9 states that do not have safe haven laws.

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INTERNATIONAL BRIEFS

U.S.-Mexico water dispute

By Erin Gage
DAILY TEXAN (U. TEXAS-AUSTIN)

(U-WIRE) AUSTIN, Texas - People on both sides of the U.S.-Mexico border seek solutions to the water shortage that is making farmers wonder if the well has run dry.

To comply with a 1944 treaty, Mexico must transfer 350,000 acre-feet of water to the United States each year, but the Chihuahuan government hasn't covered its deficit from 1992-1997.

If the country can't comply because of water shortage, the treaty allows the water debt to be repaid in the following five-year cycle. The current five-year cycle ends Oct. 2.

"Chihuahua has had incredibly good rain. Chihuahua is not in extreme drought and it is going to make it hard for Mexico to state credibly that they are in extreme drought," Texas Agriculture Commissioner Susan Combs said.

Some Texas farmers believe that Mexico is simply ignoring the treaty, while others say there is no water for Mexico to transfer.

Gene Hall, spokesman for the Texas Farm Bureau, said water withheld from Texas is being used to produce Chihuahuan crops that compete with Texan agriculture.

"Short of sending the troops into Chihuahua, I'm not sure what [Mexican President Vicente] Fox can do," Hall said.

Combs said the treaty should have included a way to ensure water is released.

"You have to have an enforcement mechanism in the treaty," Combs said. "You have to have a way to make people comply."

Gordon Hill, general manager of Bayview Irrigation District No. 11, said Willacy, Hidalgo, Cameron and Star counties have lost $500 million due to the water shortage.

"If Mexico does not stop the state of Chihuahua from withholding that water that belongs to us [Rio Grande Valley and Tamaulipas], we will no longer have farming in the Rio Grande Valley and Tamaulipas," Hill said.

The Mexican government has not delivered aid to its farmers as promised for crop losses suffered in 2001, and agriculture struggles in both countries.

"Farmers on both sides of the border are having a very difficult time," Combs said. "I go down to South Texas, and these farmers are talking about losing their shirts."

Farmers in the United States who use irrigation will soon receive compensation for water not received from Mexico. Combs expects to divide $10 million in federal aid among Rio Grande Valley farmers by the end of this year. The farmers also hope to receive 600,000 acre-feet of water by December to begin next year's crops. Mexico is expected to owe 1.5 million acre-feet of water by Oct. 2.

Researchers analyze rape

By Grant Smith
THE DAILY ATHENAEUM (WEST VIRGINIA U.)

(U-WIRE) MORGANTOWN, W.Va. - Researchers at a New Zealand university have spent the last 18 months analyzing the 1995 conviction of the alleged "Sunnyside rapist."

Now they're questioning the original investigation tactics used almost a decade ago.

"Basically what we found was a lot of errors within the evidence provided by eyewitnesses," said Matt Gerrie, a Ph.D. student at Victoria University of Wellington-New Zealand. Gerrie is one of two students analyzing the case.

Gerrie and fellow Ph.D. student Deryn Strange criticized the strategy used by police to conduct a photomontage and lineup.

During a Radio New Zealand interview aired Wednesday, they explained that different strategies can influence the way lineups or photomontages look to eyewitnesses.

Jack Hawkins, a former West Virginia University researcher, was convicted in 1993 on three first-degree counts of sexual assault.

The case was retried in 1995 after Monongalia County Circuit Court Judge Larry Starcher admitted to coaching prosecutors, as reported in the June 23, 1995, edition of *The Daily Athenaeum*.

Putnam County Circuit Court Judge O.C. Spaulding assumed Starcher's role and eventually granted Hawkins a new trial, which he relocated to Kanawha County because of publicity surrounding the case.

Maryanne Garry, a University of Washington research psychologist at the time the case was heard, testified as an expert witness in the second trial, as reported in the Feb. 7, 1995, edition of The Daily Athenaeum.

Garry, now a psychology lecturer at Victoria University, gave the case to Gerrie and Strange "to see if there was anything we could look at or pick out," Strange said.

Gerrie made clear during the same radio interview that they were not accusing the Morgantown Police Department of purposefully weighting or biasing any evidence or eyewitness accounts.

President cancels trip

By Patrick Timmons
DAILY TEXAN (U. TEXAS-AUSTIN)

(U-WIRE) AUSTIN, Texas - The cancellation of Mexican President Vicente Fox's Texas visit has left some observers questioning whether Fox's actions set a precedent to uphold human rights in Mexico and beyond. The cancellation of the trip followed Texas' execution of Mexican national Javier Suárez Medina.

When Fox won the presidency in 2000, he promised to improve Mexico's human rights record.

But Peter Ward, director of the Mexican Center at the University, said he questioned whether Fox's defense of human rights is motivated by a concern with image or if there has indeed been real change.

Some Mexicans see Fox's motives as political, only advocating change to quell internal opposition. For Enoe Uranga, chair of the human rights committee of the Mexico City Legislature, Fox's defense of human rights has little to do with changing Mexican reality and should be interpreted as just another example of political "double-speak."

"The Fox government has this practice of making declarations about human rights without much to back them up. This is an attitude that has more to do with political marketing than with deep promises," Uranga said.

John Ross, a Mexico City resident and a veteran commentator on Mexican politics and society, disagreed with Uranga.

"Things are not like they were [under the Institutional Revolutionary Party, or PRI]," Ross said.

The PRI ruled Mexico as a one-party state for more than 70 years until the 2000 elections.

Ward agreed with Ross' assertion that there has been political and social change following the 2000 elections. However, Ward said he saw "an element of hyperbole and rhetoric" behind the current government's claims that human rights conditions have improved in Mexico. But, he added, human rights conditions were not good under the PRI.

At the end of its time in office, the PRI government came under heavy criticism for human rights abuses, evinced by the Zapatista uprising of the EZLN in the southern state of Chiapas.

Ward said the situation of human rights in Mexico changed throughout the 1990s, particularly as Amnesty International stepped up its campaign to expose police impunity for extracting confessions under torture. A 1997 United Nations report on human rights in Mexico found evidence that the Mexican police regularly abused human rights.

Ward said he interpreted Fox's cancellation of the Texas trip as sending, "a message to lower levels of bureaucracy that he does not control, such as the police."

Ross said the Fox administration has done better than previous administrations by releasing some political prisoners, opening up previously sealed archives of the 1968 Tlatelolco student massacre and canceling the construction of a new airport outside of Mexico City.

"Had the PRI been in power for the protests over the airport, I feel we would have been mourning the loss of many friends," Ross said.

Ross added that he saw Fox's cancellation of the Texas trip as an attempt to increase his moral authority.

Since Fox came into power two years ago, much has been promised but there has been little concrete change, Uranga said.

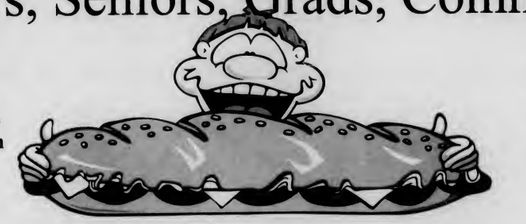
"With respect to human rights, this has stayed in speeches; in terms of concrete facts there has neither been a reinforcing of the organizations that deal with human rights, nor a [resolution] to the long list of human rights abuses that would reveal a real commitment to human rights [in Mexico]," she said.

Ward said he was more optimistic about the future, given recent developments.

"You have to applaud evidence that [there has been some change in Mexico]."

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THE BEST OF UMASS 2002 — the results are in and here is what you voted...

BEST FOOD

Chinese Food
1. Panda East
2. Amherst Chinese
3. Teapot

Italian Food
1. Pasta e Basta
2. La Cucina di Pinocchio
3. Spaghetti Freddies

Pizza
1. Antonio's
2. Bertucci's
3. Pelono's

Best Date Restaurant
1. Carmelina's
2. Judie's
3. Spoleto

Cheap Date Place
1. Burger King
2. Antonio's
3. Wendy's

Ice Cream Parlor
1. Bart's
2. Friendly's
3. Pete's Drive-In

When Parents Pay
1. Judie's
2. Monkey Bar
3. Carmelina's

Indian Restaurant
1. India Palace
2. India House
3. New India

Northampton Restaurant
1. Fitzwilly's
2. Teapot
3. Cha Cha Cha

Best Vegetarian
1. Earthfoods
2. Buenos y Sano
3. Fire and Water

Japanese Restaurant
1. Goten
2. House of Teriyaki
3. Khiban

Bagel Shop
1. Brueggers
2. People's Market
3. Dunkin' Donuts

Breakfast Place
1. Newman Center
2. Nancy Jane's
3. Daisy's

Best Wings
1. Hangar
2. Rafters
3. Chili's

Sub Shop
1. The Sub
2. Subway
3. La Cucina di Pinocchio

Mexican Restaurant
1. Bueno y Sano
2. Cha Cha Cha
3. La Vera Cruzana

BEST SHOPS & SERVICES

Grocery Store
1. Big Y
2. Stop & Shop
3. Atkins Farm

Coffee Shop
1. Rao's
2. People's Market
3. Dunkin' Donuts

Tanning Salon
1. Oasis
2. Hair East
3. Tan Quick

Florist
1. Atkins Farm
2. Knowles Flower Shop
3. Always in Bloom

Gas Station
1. Mobil
2. Cumberland Farms
3. Exxon

Clothing Store
1. Old Navy
2. H & M
3. Zanna

Car Repair Place
1. North Amherst Motors
2. College Street Motors
3. Kevin's Auto Repair

Hair Salon
1. Regency
2. Amherst Barbers
3. Bucci

Bike Shop
1. Bike Co-op
2. Laughing Dog
3. Competitive Edge

Place to Work Out
1. Boyden Gym
2. Kids Sports/Kinetics
3. Hampshire Fitness

BEST ARTS & ENTERTAINMENT

Video Store
1. Video to Go
2. BlockBuster
3. DVDen

Music Store
1. Newbury Comics
2. Mystery Train
3. Media Play

Pool Hall
1. Mike's Billiards
2. Upstairs at ABC
3. The Hanger

Place to Hear Live Music
1. McMurphy's
2. Pearl Street
3. Mullins Center

UNIQUE UMASS BEST

Classroom
1. Mahar
2. Thompson 102
3. Bartlett 65

D.C.
1. Worcester
2. Hampshire
3. Berkshire

D.C. Dish
1. Chicken Fingers
2. Breakfast Sandwiches
3. Potato Bar

Spring Break Place
1. Cancun
2. Jamaica
3. Hawaii

Magazine
1. Cosmopolitan
2. Sports Illustrated
3. Maxim

Way to Gain Freshman 15
1. Antonio's
2. D.C. Food
3. No Excercise

Reason to Miss Class
1. Nice Weather
2. Overslept
3. Missed the bus

Reason to Hand in a Paper Late
1. Illness
2. Didn't do it yet
3. Went out the night before

Place to Read Paper
1. Class
2. Bluewall
3. Cape Cod Lounge

Place to Study
1. Library
2. Rao's
3. Bus

Internet Site
1. google.com
2. candystand.com
3. theonion.com

Apartment Complex
1. Puffton Village
2. Townhouses
3. Brandywine Apartments

Adam and Eric By Ross Burach



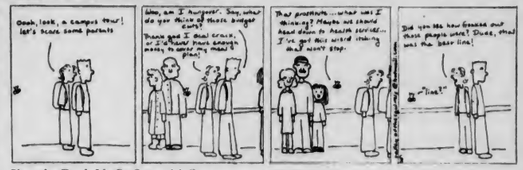
Adam and Eric By Ross Burach



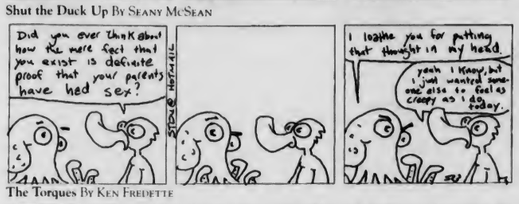
Buttercup Festival By Elliot G. Garbauskas



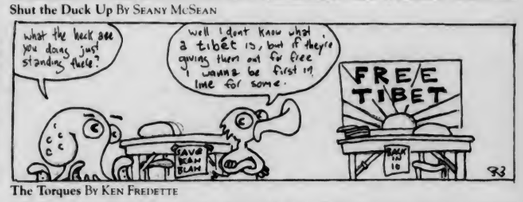
Valley of the Squirrels By Comrad X



Shut the Duck Up By Seany McSean



Shut the Duck Up By Seany McSean



The Torques By Ken Fredette



The Torques By Ken Fredette



Quote of the Day

"Let's go commit some journalism."

-Jack Tagger
Basket Case by Carl Hiaasen

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 95 LOW: 75	HIGH: 89 LOW: 82	HIGH: 92 LOW: 85

Horoscopes

TAURUS (April 20-May 20) – You are all around awesome. You will find the person of your dreams. And then live happily ever after. Watch out for shooting stars.
GEMINI (May 21-June 20) – Avoid all professors that quote obscure references from random pieces of literature that no one knows about. Good luck to all you English majors.
CANCER (June 21-July 22) – Avoid sports. All sports. Even hacky sack and ultimate frisbee. Yes, those are sports, kind of.
LEO (July 23-Aug. 22) – The elevators in the library are scary. Very scary. But then so is DC food.
VIRGO (Aug. 23-Sept. 22) – Beware of Pepsi. And Pepsi products as well. There are none on this campus. Beware.
LIBRA (Sept. 23-Oct. 21) – Saturn has rings. Jupiter has moons. I don't know your horoscope, sorry.
SCORPIO (Oct. 22-Nov. 21) – Southwest. Orchard Hill. Central. Sylvan. Northeast. So many choices, so little knowledge.
SAGITTARIUS (Nov. 22-Dec. 21) – Your name is hard to spell. Your horoscope is hard to read. Check back at the beginning of the semester.
CAPRICORN (Dec. 22-Jan. 19) – There is a little man. He lives in the paper. He writes the horoscopes. He called in sick today.
AQUARIUS (Jan. 20-Feb. 18) – Silly freshmen, Trix are for upperclassmen.
PISCES (Feb. 19-March 20) – Avoid confrontation today. Avoid compromise today. Infact, avoid everything, except TV. TV is your friend.
ARIES (March 21-April 19) – You will graduate a year early with honors and double major. Venus is high in the tower of Mars.

Frosh By Megan Orosz



"Look! I went through the South West wind tunnel with wet hair ok ?!?"

Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Jerk Pork Strips with Vegetables Sandwich

Hungarian Noodle Bake (vegetarian)

Falafel Pocket Sandwich (vegan)

DINNER

Roast Turkey

General Tso's Shrimp

Tai Seitan (vegan)

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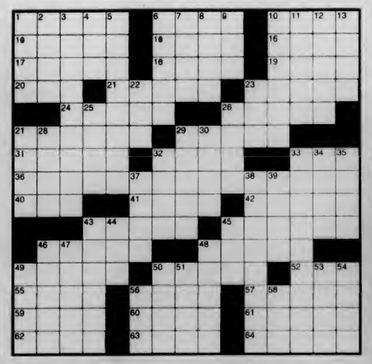
ACROSS
1 Coffee-chocolate drink
6 Face covering
10 Not odd
14 Ohio city
15 Klein of design
16 "Gladiator" setting
17 Downgrade
18 Raise
19 Popular side dish
20 Owns
21 Tenet
23 Melted out
24 Nobelist Irom Egypt
26 Blender button
27 Red Cross founder
29 Thinks ahead
31 Walking
32 Misfortunes
33 Small swallow
36 Breakfast drink
40 Cover with turf
41 Optical device
42 Passion
43 Drift
45 Conductor Ormandy
46 Pulled the oars
48 Star in Cygnus
49 Dimensnes
50 Vigilant
52 Unseal, to Blake
55 Valhalla host
56 Egg-shaped
57 Violinist Stern
59 Barrel of laughs
60 Soup dish
61 Ground
62 Actor Perkins
63 Quaint hotels
64 Wild West show

DOWN
1 Crush
2 N. Mex. neighbor
3 Junction
4 Bounce
5 Story
6 Type of parking
7 Lady in King Arthur's court
8 Hard facts
9 Allow
10 Mistakes
11 Curtain fabric
12 Quiz show host
13 Prerequisite
22 Went jogging
23 Hound for payment
25 Surmounting
26 Over with
27 Suitcases
28 1960s hairdo
29 Unit of weight
30 Aloha go-withs
32 Birthouse occupant
33 Buffet
34 Computer-screen graphic
35 Mademoiselle's father
37 Hurried away
38 Perkier
39 Strong desire
43 Score
44 Home, in the phone book
45 "Auction" end
46 Deejay's medium
47 Leek cousin
48 Vales
49 Beer starter
50 English river
51 Grassy area
53 Canape topper
54 Reverberate
56 Geisha's sash
58 — Paulo

PREVIOUS PUZZLE SOLVED

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Matthew F. Sacco
James Schaffer
Scott Eldridge II
Shannon Farrington
Mike Kulak
Melissa Hammel

Construction work blankets campus



Under progress | widespread construction on campus the semester, as many steam lines are replaced

CAMPUS CONSTRUCTION

A look at some of the projects planned for the UMass campus

Project	Cost	Completion Date	Background Information
Construction of a new Engineering Lab building	$25.9 million	October 2003	The three-story building, to be located on the north end of campus near the Polymer Research Center, will house labs for three kinds of engineering, a 195-person auditorium, and a distance-learning classroom
Construction of a new wing on the Isenberg School of Management	$15 million (funded part by by private funding)	September 2002	This three-story addition will have four large case rooms, breakout rooms, a computer lab, and a student center
Upgrades to the steamline from the Fine Arts Center to the Morrill Science Center with a new extension pipe to the SOM addition	$4.2 million	November 2002	A large trench from the Fine Arts Center to the Morrill buildings will affect both automotive and pedestrian traffic
Repairs to the existing steamline near the Morrill Science Center	$850,000	October 2002	This is one in a series of repairs/replacements of steam lines on campus that need to be done before the new Central Heating Plant comes online in December 2003
Construction of Rudd Field	$3 million (privately funded)	August 2002	The new stadium will house the soccer teams
Deck resurfacing in the Campus Center Garage	$2 million	September 2002	Parts of the garage may be closed until resurfacing is done
Renovations to Benjamin Recital Hall in the Fine Arts Center	$1.1 million	July 2002	Renovations included improvements to the hall and the addition of a new lobby
Remodeling in the physical plant building	$934,000 for heating/ventilation/air conditioning (HVAC) system renovations $2.1 million for building reconstruction	HVAC system repairs, August 2002 Reconstruction, March 2003	The second floor of the building will be rehauled and the HVAC system will be revamped and repaired
Renovations in Goessmann Lab	$1.5 million	November 2002	Four labs will be renovated to provide temporary lab space for chemical, civil, and environmental engineering
Structural repairs at McGuirk Stadium	$680,000	September 2002	The repairs are for preventative maintenence of the football stadium
Dormitory repair/remodeling in Arnold House and Van Meter residence hall	$1.2 million into each building	August 2002	A new fire alarm system, emergency lighting, and electrical work were done in Van Meter. An elevator was installed in Arnold.
Installation of sprinklers in Herter, Tobin, and the Lederle Graduate Research Center	$3.2 million	December 2002	An additional $1.7 million will be spent repairing the roof on Lederle

By Dan Lamothe
COLLEGIAN STAFF

A new $80 million central heating plant tops the list of construction projects that the University of Massachusetts currently has in the works for the campus.

"This project is one of the most significant permitting design and construction efforts undertaken in the last 25 years," James Cahill, director of facilities planning at UMass, said.

Cahill hopes to break ground for the plant in the fall of 2003, with construction taking approximately two years. Facilities expect to begin start-up operations by December 2005.

Funded by the University of Massachusetts Building Authority, the heating plant site is next to Route 116 and the Amherst wastewater treatment plant just over the line in the town of Hadley. According to Cahill, the site offers many positives to the campus and its neighboring communities. "By replacing the existing 60-year-old heating plant and co-locating it with the wastewater treatment facility," Cahill said, "The new heating plant will significantly conserve natural resources and reduce greenhouse gas and ozone-producing air emissions while providing steam and electric energy to the campus both reliably and economically."

Three other potential sites were considered for the plant: a location near the existing plant on Campus Center Way, a site on which they would renovate and expand a current heating plant on UMass-Tillson Farm in North Amherst, and a site on Governors Drive across the street from the PVTA bus station. According to Cahill, these choices were eliminated because of cost considerations, traffic, wetland impacts, and conflicts with the campus master plan.

The heating plant will be designed by Vanderweil Engineers Inc. and Cambridge Seven Associates Inc. and will burn both fuel oil and natural gas.

The current plant burns primarily coal, with oil and natural gas used to supplement the coal firing.

The chosen site will be most cost and operations more efficient due to its close proximity to the current campus steam, condensate, and electric distribution systems, Cahill said.

In addition, an existing service road provides convenient access for fuel deliveries and provides a buffer zone between the plant and residential areas in both the community and on campus.

Two new, 20-inch main steam lines will run underground in a trench from the new heating plant to connect with the existing campus steam piping systems. They will connect in a new building near the Campus Center garage that will house a steam connection and condensation return pump.

In the meantime, students can expect many pipes to be dug up and replaced before the power plant goes online. "All of theoretically invisible stuff which is underground — it will be visible," Chancellor John Lombardi said.

"We have a lot of old pipes here, and they have to be dug up and replaced because of two things," he said. "One is because eventually they break, the other is that if you don't start doing it now, when you put a new power plant online the pressure from the new [more efficient] power plant will be greater and... you have old pipes that will blow."

The new plant should have numerous environmental benefits, including a 300,000 pound reduction in nitrogen oxide emissions, said Cahill.

A substantial reduction in air pollutants should result from the elimination of coal burning.



ESTHER DANZIGER/COLLEGIAN

N. Pleasant St. has been shut down during the day due to steam line replacement projects near the Hugo Mall and Orchard Hill

■ chancellor

[continued from page A1]

frustrating to those involved in it. "A lot of times what you do," he said, "Is raise issues for those who come after you."

To Lombardi, though, it's still a positive and necessary thing. "Part of fundraising is an act of faith in the future of the University," he said. "It's a commitment by that we are here for the long haul, that what we're doing matters, and that what we're doing isn't just for ourselves, but for this continuous living thing that is the University."

"There's kind of an enthusiasm that gets developed in this because everyone involved realizes that some of what they do will make a benefit today, but a lot of what they do will make a benefit after they're no longer participating in the institution," he said.

The retirement hug

As many as 512 University employees took early retirement as part of the budget cuts last year. Out of that, 120 of them were teaching staff. Not surprisingly, this is one of the first areas that Lombardi has chosen to address.

"The first task of the provost and the deans has been to identify where they need to put some money right away to make sure that they have good faculty and instructors in every single one of the courses that we need," Lombardi said. "Then students aren't going to be saying, 'Que pasa? Donde esta mi clase?'"

According to Lombardi, the University is on the right track in terms of covering classes. He said that in many cases, professors who retired are the very same people who are coming back to teach classes this fall. Their status has just changed from that of full-time professor to part-time professor.

"We have an advantage in that a lot of the people who retired are in the community," Lombardi said. "This is also an extraordinary community and there are lots of other people who have advanced degrees who can be mobilized on a short term basis to participate in our teaching program at high levels."

Hiring part-timers is necessary because finding full-time staff members is a yearlong job. It takes a search, recruitment, and interviews, and then the new staff shows up for the next fall.

Lombardi sees a positive in the mass exodus in that it gives the University the chance to adjust to new needs quickly. "Normally it takes a long time to move the resources. Early retirement makes that move quicker because it creates a pool, and therefore that pool can be moved," he said.

Physical Plant also got hit hard with retirements, with 15 percent of their workers taking early retirement. "We took a big hit in the staff associated with the physical plant at all levels," Lombardi said.

The upside, he said, is that unlike faculty, there is no yearlong search to find replacements for facilities workers.

That does not mean that they all need to be replaced, though. "In all of the places where there are staff missing, the first question is how do I replace the person who left? The second question is, is there a way to do things better?" Lombardi said.

"The goal is to take the total pot of monies and get the maximum benefit, some of which is replacing the people and some which is enhancing their tools and their ability to work," he said.

Sports in transition

One of the places that money needs to be utilized more carefully is in the athletic department. UMass finds itself in transition this year, with seven fewer sports and a new athletic director.

According to Lombardi, UMass faces unusual challenges for an athletic department. "We have some really good programs in almost all of our sports, but we haven't yet developed the financial base that their quality deserves," he said. "So while our facilities are good, they're not terrific."

He also believes that another problem for UMass athletics is the lack of a significant strong fan base. "We haven't been able to quite build the enthusiasm that you want to have for an institution that has 22 sports with many of them top level performers," Lombardi said.

According to Lombardi, new athletic director Ian McCaw is a good man for the job. "He has a set of experiences and skills that seem ideally suited to the challenges we have in intercollegiate athletics," he said.

"We wanted somebody because we don't have a lot of time, our budget is tight, and we can't afford to take an experiment here who knew what they were doing right off the bat," Lombardi said.

UMass administration thinks they found that man. Lombardi pointed out McCaw's understanding for the Boston sports market (he worked at Northeastern before) and his integrity and intensity as things that they were looking for in their new athletic director.

Another significant change in the athletic department is the loss of seven sports that the University did not feel that it could finance after the budget cuts. While Lombardi does think it's unfortunate that there had to be cuts, he doesn't see the cuts reversing themselves.

"Twenty-two sports is a lot of sports for a school this size," he said. "The thing that justifies what we're doing here is that they're very good and the students are good. You don't feel bad subsidizing that kind of quality, but there's a limit to what you can do."

"That limit at the moment is 22," he said.

This is unfortunate news for the cut sports, especially for men's gymnastics, which was trying to get reinstated for next year by funding themselves. "The first thing is that having enough money for next year is not adequate," Lombardi said that it isn't fair to recruits for the University to attract them if their program isn't going to exist for another four years. "Unless they can come up with a stable financial plan that has legs and real money, not the hope for money, this is not a conversation."

Lombardi said that gymnastics finding an endowment worth ten million dollars to fund them would be one potential way that they could keep themselves afloat. "It doesn't have to be an endowment, but the reason for talking about an endowment is to give everyone a sense of how much money it takes so that we don't confuse ourselves into thinking this can be done for $1.95 and bake sales," he said.

Setting Goals

Above all, there are several things Lombardi hopes to see by next year at this time. He doesn't want to play catch-up forever. "I want the personnel problems stabilized at all levels," he said.

Financially, decision making also needs to improve, according to Lombardi. "I would like to see our ability to make choices about where we invest our money is better than the case today," he said. Today we're scrambling so much with these instabilities that it's hard to know whether we're making the right choice every time because we're always hurrying to deal with some kind of immediate crisis."

This means solving problems like the lack of funding for the library. "We have to do a little work to figure how we're going to sustain library purchases because that's real important to the future of the University," he said.

Bringing more research to the university and improving student life are also priorities. "Anecdotal evidence I have says that it [student life] could do with a little help," Lombardi said. "They tell me its quiet here on weekends. That's not good."



JAMES SCHAPIRO/COLLEGIAN

Chancellor John V. Lombardi speaks with interim Vice Chancellor for Administration and Finance and budget director Joyce Hatch.

STEIGER IS OUT OF THIS WORLD PAGE B4.
UMASS ALUMNUS COSBY STILL GETS THE LAUGHS PAGE B2.
SOARING IN STYLE PAGE B10.

SIGNS OF POWERS





By Johnny Donaldson
COLLEGIAN STAFF

AUSTIN POWERS IN GOLDMEMBER
Directed by Jay Roach
Starring Mike Myers, Michael Caine and Beyonce Knowles

When the first movie to feature the groovy secret agent known as *Austin Powers* hit theaters in early 1997, no one expected that the snaggle-toothed, bespectacled spy would grace one of the top-grossing comedy series of all time.

The original film, which grossed only $53 million in its theater run, was a cheeky little spoof of all those ridiculously mod spy films of the '60s. *Austin Powers*, triumphantly incarnated by the comic dervish Mike Myers, was a free-love espousing swinger, baby, and the joke was that he was the most spectacularly unlikely swinger ever.

Actually, the joke was that he was a '60s swinger frozen in 1967 and thawed out in the safe sex '90s, but Myers and his col-

Turn to POWERS, page B8





COURTESY MELINDA SUE GORDON/PARAMOUNT PICTURES

By Johnny Donaldson
COLLEGIAN STAFF

SIGNS
Directed by M. Night Shyamalan
Starring Mel Gibson and Joaquin Phoenix
Playing at Cinemark 12 in Hadley

Signs, the creepy new alien invasion from the young wizard M. Night Shyamalan, doesn't have the big twist endings that his previous films, *The Sixth Sense* and *Unbreakable*, had. And that turns out to be a blessing.

In each scene Shyamalan gooses the audience, leading us to expect something is going to happen – and then giving us another scene in which the same tingly thrill is achieved. Moment after moment, Shyamalan avoids a put payoff – What's that sound? Oh, it's just a cat – in favor of tightening the vice on us. *Signs* is the first movie of the summer in which the tension is pulled as taut as it can go, where the only sound in the theater is the sound of the audience's collective breath being sucked in.

Turn to SIGNS, page B8



COURTESY TOUCHSTONE PICTURES

Aerosmith's pipe dream becomes a reality

The deuces may be wild, but no one out rolls the aces of rock

By S.J. Port
COLLEGIAN STAFF

First came Run DMC, then Kid Rock, and finally Aerosmith emerged onstage to the thunderous cries of joy arising from a loyal crowd of New Englanders happy to have their "bad boys" home once again. It was their third and final night at the Tweeter Center in Mansfield, Massachusetts, and as the sun set, the lights came up for Aerosmith.

A sheer white drop revealing only the band members' figures covered the stage. Their ages concealed by the gauze, their music ripped through the Tweeter Center gunning the audience's engine, propelling fists into the air like pistons moving up and down, and sending audience members to their feet to cheer the return of the band originally known, ironically, as "Pipe Dream."

Joe Perry and Tom Hamilton met and bonded in 1965 over a pipe dream of finding fame and fortune in their field of musical dreams. But it wasn't until Perry served a juvenile delinquent named Stephen Victor Tallorico ice cream at The Anchorage in Sunapee New Hampshire in 1969 that their dream found a way into reality. Tallorico, now know as Tyler, recruited drummer Joey Kramer, and as a group they found Brad Whitford.

Through a two and a half hour set, the men of Aerosmith churned away through the old and new. The set paraded through "Lord of the Thighs", "Pink", "Sweet Emotion" (with its original extended introduction), "Draw the Line", and "Crazy" just to begin. After an hour of play Steven stopped his dance announcing that it was time for them (the band) to "take a little walk" so that lead guitarist Joe Perry could "have his toches pinched more." The band, surrounded by guards and Tweeter Center security, made their way through the mass of audience members to a stage that had appeared two-thirds of the way back in the seating section. Facing the lawn Tyler and company jaunted on stage as if their thirty years of experience had only encouraged their juvenile impulses. His vocals in tact, and his figure as lithe as ever Tyler's agile dance began again this time to the rhythm of "Big Ten Inch," an oft forgotten piece from the 1977 Toys in the Attic.

Audience members, especially those who doubted with lawn seating they'd see much of the act, swarmed their mini stage. Never one to disappoint, Aerosmith made sure all of their audience got a piece of the action. At the conclusion of "Big Ten Inch" Tyler whipped out a fire hose spraying those in front of him. Moist fans danced in the spray, as Aerosmith moved on to play "Dream On."

After six songs the band returned to the main stage where Tyler, originally a drummer, took a step back to allow Perry to lead the band in a melody of what he termed "Boston Blues." Perry's south shore accent intact, he explained that when the band traveled he liked to show those outside of his home range how Boston plays the blues. Guitar on hip, recovered from his recent knee surgery and dressed in his usual chest-baring vest Perry led the band with ease and confidence. Tyler standing behind, wailing on his harmonica, watched like a proud brother.

Although Perry did separate from the band for several years in the early 1980's his solo career was limited perhaps by his lack of stylistic vocals. He can sing, but like unlike his brilliant guitar work (which continues to grow stronger, more confident, and more inspired) his voice lacks any attractive or inspiring verve that makes a great vocalist, like his partner in crime, Tyler, appealing to listening to.

Tom Hamilton (bass), Brad Whitford (guitars), and Joey Kramer (drums) continue to keep the beat and make the music great as their lead men make the show tremendous.

Following their act Aerosmith attempted to leave the stage, however rumor had beat them at their own game and the audience knew ahead of time that they would re-emerge with their warm-up acts (Run DMC and Kid Rock) to come together for "Walk this Way." The song that united the three groups, beginning in 1986 with Run DMC's then manager Rick Rubins coupling the two groups for a video remake of the Aerosmith hit. Kid Rock, as a child in Michigan had loved the song first as an Aerosmith hit, and later as a union of black rap and white rock in the 80's. Working his way into the spotlight he first performed the song with Run DMC and Aerosmith at the 2000 MTV Awards and now is touring with them.

The unification of Run DMC, Kid Rock, and Aerosmith brought the concert to a violent and awesome conclusion, with sparks flying onstage, and confetti falling upon the audience. However, Perry and Tyler were not finished. They would have the last word, over their new comrades. Following the song, Perry continued to rip at his guitar, pulling off the red satin shirt he'd changed into, he laid his guitar on the stage. Standing back, Tyler grinned like a boy at his first concert and watched as his idol, brother, and friend swung repeatedly at the guitar strings with his shirt. Hitting the chords at the perfect mark each time, Perry ended by slamming his audience with loud bursts until exhausted he grabbed his shirt, hauled his guitar from the floor and composed himself back into the stance of a Rock n' Roll hall of famer. Tyler introduced first Kid Rock, then Run DMC's members, and finally after the other acts had left the stage, his own group ending with Joe "Fuckin" Perry. Perry then graciously introduced Tyler.

After 32 years in the business, together, apart, and together again, the Bad Boys of Boston, Toxic Twins, Pipe Dream, or whatever else you want to call them, Aerosmith remain America's greatest rock band, and the greatest rock performance available to audiences today.

Plus, it doesn't hurt that Joe Perry remains the most beautiful guitarist in the world.

"...years in the business, together, apart, and together again, the Bad Boys of Boston, Toxic Twins, Pipe Dream, or whatever else you want to call them, Aerosmith remain America's greatest rock band."

Going round with a treasured icon

Honoring the smiley face



Lizzy Nielsen
COLLEGIAN STAFF

It's a familiar yellow and black image that few go a day without seeing. It graces buttons, t-shirts, Wal-Mart ads, and most recently became an icon of emotional expression on AOL Instant Messenger. It's an international symbol of happiness and peace. It is the smiley face.

The smiley face was designed in Worcester, Massachusetts in 1963 by a man named Harvey Ball. He was paid 45 dollars by State Mutual Life Insurance to create a "morale boosting image" for the company's latest campaign. Ball never copyrighted or trademarked his creation. It is unlikely he realized how huge the yellow face with the huge grin would become. It wasn't until the Spain brothers- Murray and Bernard, wanted to create a fad item to represent the peace, love, and happiness craze of the late 1960's and early 70's. The trend continues, to perhaps a slightly lesser degree, today.

Websites such as www.smilydictionary.com exist and further promote the smiling 70's icon. At Smilys Dictionary you can learn how to type several different types of smiley faces to express all kinds of different emotions via instant messages and email. You can also purchase Smiley Mugs and Smiley "Slammers" which is a Smiling green ball that laughs when you slam it or hit it.

International retailer Wal-Mart selected this symbol of contentment as their spokesperson/logo. It's a seemingly obvious choice, as it portrays Wal-Mart as a welcoming second home for their customers.

"Stores are our second homes (as employees) and we try to welcome customers in the same way," says Sharon Weber, a Wal-Mart Spokesperson.

Wal-Mart also chose the logo because it is a common reaction of their customers to their rollback prices.

"Very simply, our rollback campaign prices back it," Weber said. "When prices come back, it makes people smile. There's no magical theory, it's just what people do.

"Smiley has been a cowboy, Zorro, a graduate, a pirate, or been sporting a sombrero. He's simple, and welcoming."

> *"The smiley face was designed in Worcester, Massachusetts in 1963 by a man named Harvey Ball. He was paid 45 dollars by State Mutual Life Insurance to create a 'morale boosting image' for the company's latest campaign."*

A simple marketing technique, and a commonly used symbol among people for many different aspects of living, the smiley face isn't something too many UMass students often think about, but when asked, give a variety of answers from the peace and happiness factor to annoying teenage girls.

"Perky, perks and annoying girls," says Ben Legg, a junior Journalism major.

Others took more of a conventional standpoint and admitted to some more common perceptions of a smiley face.

"It's a quick happy, like when you can't smile at someone," Jami Witherell, a sophomore Journalism and Elementary Ed major, who admitted to signing her name with a smiley face."

"Happiness and Wal-Mart," said senior Journalism major Lindsey Elder.

Obviously the initial intentions of the smiley face, from the interpretive peace, love and happiness movement from the late 60's and early 70's, and the morale boosting intentions of Ball's marketing campaign still exist in the minds of some people, even if they don't know exactly where the little yellow sphere came from. Even though Ball died almost a year and a half ago, his smiling mark of peace and happiness will live on forever though people who just want to spread a little love, or through companies trying to reflect the satisfaction of their customers.

Information from the Boston Globe was used in this article.

Cosby gets older; comedy stays in style

By Nikolas P. Markantonatos
COLLEGIAN STAFF

BILL COSBY
Mechanics Hall
Aug. 15



WORCESTER — A comedian is often successful if the audience can relate to his jokes.

At his first show at Worcester's Mechanics Hall on Aug. 15, it was apparent that this is one of the reasons Bill Cosby, who lives in Western Massachusetts and graduated from the University of Massachusetts, is one of the best stand up comedians. As an actor and comedian, Cosby has touched millions of lives through television shows such as "The Cosby Show" and "Kids Say the Darndest Things" as well as his comedy albums.

Though he is most well known for his hit TV shows and films, Cosby actually began his career as a stand-up comic in nightclubs and has won several Grammy awards for his comedy recordings. His two-hour show displayed his unique talent of the genre.

Wearing a Morris Brown shirt, white Adidas sweatpants and sandals, Cosby based much of the show on old age. At 65, he comes off as an even warmer, cuddlier and altogether funnier person. He's facing maturity with the wit and charm he's used on other angles of life. When talking about ripened status, his darts are aimed squarely at himself.

"I have a face that I couldn't look at when I was a kid," he joked.

"Then say old people fall down. It's not because of our legs, it's because of our trifocals," he cracked.

As a child, Cosby asked all sorts of questions about the elderly.

"Are the eyebrows holding the lids open? Why is the white part of his eyes turning brown? Why is hair coming out of his nose? Why does he have bushes coming out of his ears?" Cosby said.

Many of Cosby's funniest jokes centered on his wife who he mocked throughout much of the show. This routine turned out to be terrific, mostly because he made the audience believe in the character they were watching. He does an amazing job of alternating his voice, making hand gestures and overall acting. He said that a man's wife will eventually start being rude to him and will tell him one of four things: "Shut up," "Oh Bill," "Listen" or "Look."

"Now when I fell in love with her, these words didn't come out," Cosby snipped.

In one routine, Cosby lied down on the stage acting as if he was in bed next to his wife. One morning, he said, the alarm clock went off and it wasn't for his wife. Turned out that was the last time he saw an alarm clock on his bed stand. He also said he leaves the remote control on her pillow, because even if he's enjoying a show he'll have to change it when his wife enters the room.

Cosby ended his show with his now classic routine about his hilarious trip to the dentist and his encounter with a drill and needle.

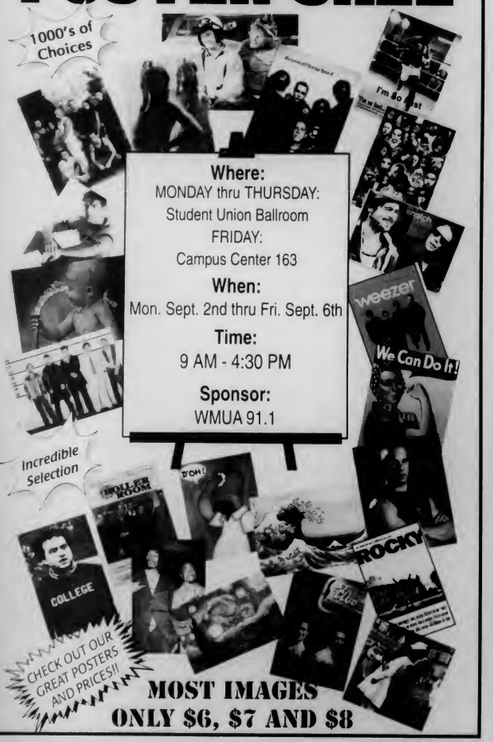
While on stage, Cosby adjusted his pace and timing to the audience. In one instance, a young woman working at the hall quietly snuck behind him and left him a cup of coffee and began walking off the stage. But just as she had almost stepped off, Cosby stopped her dead in her tracks and poked some fun at her.

"Do you notice how we always walk into the room when you finish the joint?" he cracked.

Cosby's presence as one of the most pure celebrities certainly helps his cause as a great comedian. How many other stars can you think of that have as clean an image as Cosby, despite being in the spotlight for several decades? With his soft teddy bear image and spot-on jokes about the rigors of daily life, it's no wonder he is America's most loved comedian.

Unlike most young comedians, Cosby avoids gimmickry, cursing or lowbrow humor. Instead, he relies solely on funny jokes and stories. Cosby is only getting better with old age.

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THURSDAY, OCTOBER 3
BLAST II SHOCKWAVE
Fine Arts Center Concert Hall at 7:30pm
BLAST II SHOCKWAVE is the next generation of the 2001 Tony Award winning theatrical spectacular, BLAST!. Exploding with color, light, movement and music, this new production explores this contemporary genre with new cutting edge artistry. Part precision marching band, part spectacular pageant and 100% excitement; it is a soaring take-off to new frontiers of sight and sound.
SPONSORED BY PEOPLES BANK AND WRNX

THURSDAY, OCTOBER 10
JON NAKAMATSU, PIANO
Bowker Auditorium at 7:30pm
The Gold Medallist of the Tenth Van Cliburn International Piano Competition, Nakamatsu takes a showman's delight with his big keyboard style. He performs with innate phrasing, spontaneous musicianship and joyous abandon. He'll pull you right on stage with him.

THURSDAY, OCTOBER 17
MARK MORRIS DANCE GROUP
Fine Arts Center Concert Hall at 7:30pm
Liking his dances is the easiest thing in the world. His dancers make you fall in love again with dancing, dancing with music, dancing so whole hearted; it transmits an overflow of joy. And the experience - preforming to live music - is rare today.
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The good, the bad and the artsy; Summers wonders and louses

By Nikolas P. Markantonatos
COLLEGIAN STAFF

Nelly's no. 1 hit "Hot in Herre," served its purpose as this year's summer anthem in more ways than one. The album *Nellyville* became the biggest album of the summer; Martha Stewart experienced a meltdown; and several blistering blockbusters cropped up—all while the mercury hit meteoric heights. Here, the last word on everything hot and not.



COURTESY PARAMOUNT



COURTESY COLUMBIA/TRISTAR FILMS/NEW LINE CINEMA

WINNERS

Eminem – Bootlegging didn't seem to hurt sales of *The Eminem Show* or his position as the king of controversy

Spider-Man – Spidey spun his web to over $400 million at the box office, helping the movie become the biggest film of the summer and the fifth biggest movie of all time.

Ashanti – With a top ten album, three top 10 singles, a book deal (with Hyperion), and ad contract (with Candie's), this girl's anything but foolish.

"American Idol" – Pulling in more than 10 million viewers and becoming a critic's fave, "American Idol" became this summer's "Survivor."

Beyonce Knowles – The giant afro and knee-high boot kicks of Foxxy Cleopatra in *Goldmember* sure didn't hurt.

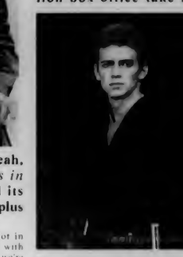
XXX – Powered by the fast and the furious rise of Vin Diesel, XXX opened to a $40 million opening weekend.

Austin Powers – Yeah, baby! *Austin Powers in Goldmember* shagged its way to a $200 million-plus gross at the box office.

Nelly – With no. 1 hits "Hot in Herre" and "Dilemma" (a duet with Destiny's Child's Kelly Rowland), we're living in Nellyville.

My Big Fat Greek Wedding – Opa! This indie film, backed by Hollywood heavyweight Tom Hanks (and wife Rita Wilson), has grossed an impressive $40 million (and counting).

Pink – An accompanying act on the Lenny Kravitz tour, a headlining tour of her own and continued success with her already triple platinum *M!ssundaztood* more than got the party started this summer.



Star Wars – **A $300 million box office take for *Star Wars: Episode II — Attack of the Clones* ain't bad, but since *Star Wars: Episode I — The Phantom Menace* grossed $431 million, the franchise may be losing steam. Mee-sah think *Star Wars* has a problem.**

The Osbournes – White-hot after a wildly successful hit show on MTV, overexposure led to lawsuits, other unsuccessful copycats and criticism from top stars (Bill Cosby, David Bowie). The prince of f___ing darkness had better hope this drama helps maintain last year's ratings.



SPLIT DECISION

Angelina Jolie and Billy Bob Thornton – The once blissful bride and groom, who used to carry each other's blood in a vial around their necks, ended up filing for divorce.

Will Smith – The King of the July 4 movie weekend still showed he hasn't lost his touch as *Men in Black II* took a huge bite out of the box office, but his album, *Born to Reign*, barely made good on its name.

LOSERS



Martha Stewart – The woman who put the "P" in perfect was found to be not so er...perfect.

R. Kelly – Endless sex scandals and child molestation charges made sure he wasn't the "world's greatest."

Julia Roberts – She may have gotten hitched over the summer, but the marriage seemed to be a jibe to get back at her ex Benjamin Bratt who also eloped weeks earlier. To add insult to injury, the box office diva failed to draw enough viewers to help *Full Frontal* gross even $1 million its opening weekend.

A note from the Arts and Living staff:

Dear reader:

Perhaps you have already noticed that the Arts & Living section offers a plethora of goodies, ranging from entertainment news, movie and album reviews, to aspects of our daily lifestyle and so much more – all designed with a sharp eye for cutting-edge graphics.

A team of students work to help put together the newspaper you are holding in your hands, but we need your help.

The Massachusetts Daily Collegian, the largest college daily newspaper in New England, offers a wealth of opportunity for all students – not just journalism majors. Here in the Arts & Living section you can choose to write news, movie reviews, album reviews, concert reviews, lifestyle and fashion stories or even start your own column. We would love to have more writers and reviewers for on-campus events, such as theater shows at the Fine Arts Center. We are also looking for artists who are willing to draw pictures for our pages.

In short, we are looking for complete coverage of arts and living to satisfy our large readership. So what are you waiting for? Improve your writing or art skills, meet new people and have some fun by coming down to the Campus Center Basement (take the escalators, make a complete 180 and walk straight until you see the "*Collegian*" sign). Ask to speak to the friendly team of Arts & Living editors: Jen Eastwood, Nikolas Markantonatos or Lizzy Nielsen.

Hope to see you soon.

Very truly yours,
Jen, Nick and Lizzy

September '02

ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Friday, Sept. 20
THEATRE: Noh Theatre Workshop. Workshop participants will be initiated into the stylistically refined theater techniques of Noh. 1:30-3:30 p.m. in Bowker Auditorium. $ for general public, free for students. 545-2511.

Saturday, Sept. 21
THEATER: *Al the Hawk's Well and Re-Shaban* by Theatre at Yugen & Theatre Nohgaku 8 p.m. in Bowker Auditorium. $ 545-2511.

Wednesday, Sept. 25
MUSIC : *Solos and Duos Series.* Duet performance by two of the most accomplished double-bass players working today. Mark Helias has been involved with innovative music making since beginning his career in the mid-70s. Mark Dresser, a virtuosa contrabass player, has performed and recorded with many of the luminaries of the "new" jazz composition and improvisation. 8 p.m. in the Concert Hall. $ 545-2511.
MUSIC : *Solos and Duos: Conversations in the Gallery* interview with bassists Mark Helias and Mark Dresser (see above) to be broadcast on WMUA radio. 4 p.m. in Augusta Savage Gallery. 545-5177.
THEATRE: *Project 2050-2002* Theater performance that explores the topic "How Do We Disagree? Nation/Conflict/Freedom," which is prompted not only by the events of September 11th, but also by the broader questions these tragic events have raised. 8 p.m. in Bowker Auditorium. $ 545-2511. Through 9/26.
Saturday, Sept. 28
DANCE: *Asunder.* Dance performance by Yin Mei, and dancer and choreographer from China, now residing in the U.S. Mei blends traditional forms with contemporary impulse. 8 p.m. in Bowker Auditorium. $ 545-2511.
DANCE: *Master Class with Yin Mei.* Dancer Yin Mei will conduct a master class demonstrating her unique and contradictory style of traditional and contemporary dance. 3-4:30 p.m. Call 545-1900 for location and other details.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House · 545-5177
M-TU 1-7 pm; W-F 1-5 pm

YOUNG ARTISTS:
Images from Israel
Sept. 24-Oct. 18
Reception: Sept. 24, 5-7 p.m.

CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm

Garden Party
by Bonnie Druschel
Sept. 10-Oct. 6
Reception: Sept. 22, 2-5 p.m.

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area · 545-0680
M-TH 12-5; SU 2-5 pm

Omens in Nature
by Oriole Feshbach
Sept. 8-Oct. 6
Reception: Sept. 8, 2-5 p.m.

In the Hampden Lobby:
Incubator Project
Hair Trigger: Sally Curcio
Baggage Claimed: Amy Corey
Sept. 8 -Dec. 8

HERTER ART GALLERY
125A Herter Hall · 545-0976
M-F 11-4 pm; SA-SU 1-4 pm

Foundations: Prelude
Sept. 4-18
Reception: Sept. 18, 3-5 p.m.

STUDENT UNION GALLERY
Student Union Building · 545-0792
M-TH 10-5 pm; F 10-3 pm

Jon Stauber: Sculpture
Sept. 9-27
Artist Lecture: Sept. 10, 4 p.m.

Interior Design
Curated by Alber Bastok
Sept. 30-Oct. 11

UNIVERSITY GALLERY
Fine Arts Center · 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm

Liz Rideal: Works 1992-2002
Sept. 14-Oct. 25
Reception: Sept. 13, 5-7 p.m.

Private Eyes: Image and Identity
Works by John Copkins, Barbara Eig, Ann Hamilton, Daniel Joyman, Karin Sander, Mel Segal, Bill Viola
Sept. 14-Dec. 13
Reception: Sept. 13, 5-7 p.m.

GRANT DEADLINE!

UMass Arts Council's first Single Projects/ Events grant deadline is Wed., Sept. 25 at noon. Please call the Council at 545-0202 for more information. *We support the arts on campus!*

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9/02

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Star Wars Episode 2: Retreat of the Clones

By Johnny Donaldson
COLLEGIAN STAFF

STAR WARS EPISODE 2: ATTACK OF THE CLONES
Directed by George Lucas
Starring Hayden Christensen, Natalie Portman, Ewan McGregor and Samuel L. Jackson

Watching *Star Wars Episode 2: Attack of the Clones* is alarming and oddly reason enough to like Star Wars all over again. I didn't get the sensation of being trapped inside another world. No, I got the feeling I was watching a computer-generated software program working to create a series of rubbery, static images. Much of the movie is so breathtakingly unconvincing, any expensive production values that underlie all the motion and awe are lost forever in a digital void.

The *Star Wars* universe lives both in myth and unbridled fantasy, but *Episode 2* is neither. It's a computer-generated void that is only as real as the technology that created it. Sure, it's impressive, but it's the same old recycling of tired old tricks. It's the same old gimmicks that have come and gone since the days of Buck Rogers. Wrong era, the movie is a throwback to the '50s serial that has outlived its usefulness.

The success of the original trilogy has spoiled us, and now it has us by the throat. The original trilogy has become the standard by which all other sci-fi films are judged. It's not surprising that so many amazing movies have come and gone since it was because George Lucas created a fully realized vision – a breathtakingly real universe that you could practically imagine visiting. Tatooine. Lucas rumbly sheated a brand new universe building a grand mythology from the ground up; the gods and monsters were fully fleshed out creations. Sure Mark Hamill's Luke Skywalker was a bit too callow, and the plot was really an update of those old B-serials that Lucas grew up with. But the true, honest spirit of imagination was alive coursing through the movies like an electrical current and gassing the audience with a new form of communal movie-going excitement.

But now, Lucas has become too hardwired into the technology he helped pioneer – the magician has become a technician. Always a wizard of the state of the art, Lucas weaves together breathtaking vistas, gourmet eye candy that dazzles and glitters and shines. Yet there's a sterility at work here, a sense that Lucas has let the magic grow impotent so he can display his newest breakthroughs. It's the summer movie as computer expo propaganda.

The movie takes place about ten years after the action of *Phantom Menace*. Anakin Skywalker (Hayden Christensen), the one destined to be Darth Vader, is now a petulant teenaged brat chafing under the mentorship of Obi-Wan Kenobi (a dull Ewan McGregor) and the strict rules of being a Jedi. He's forbidden to love, but when he is reunited with the former queen, now Senator, Padme Amidala (Natalie Portman, displaying all the dexterity of oak), he falls instantly in... puppy lust. The romance between Anakin and Padme is wan and seems destined to be one of the least exciting romances of the year. Christensen, who plays Anakin as a whiny ninth grader, and Portman have zero chemistry. Their awkward "love" scenes consist of one painfully outmoded howler after another. It doesn't help that neither actor comes off all that particularly good; these two talented young actors seem like pretty young mannequins dragged in off the street.

The conspiratorial plotline that will launch the story of the battles between the Federation and the rebel forces doesn't resound any better. Unlike the other installments, there is no eminently quotable dialogue; every line of dialogue is perfunctory – a conduit to pass exposition and information, but not emotion. The results are akin to watching C-SPAN guessed up with the best of special effects.

Attack of the Clones manages to engage toward the end. Yoda, the syntax-challenged Zen-Buddhist gnome gets to engage in a magnificent lightsaber duel with the great Christopher Lee, as the villainous Count Dooku. Lee, with his heavy, regal presence, could teach the young'uns a thing or two. There is also a great chase through a robot factory, a duel in the rain on a planet of water and an epic fight in a coliseum. Lucas, at least, still knows how to stage an action scene without resorting to MTV fed bells and whistles. Too bad that all the rah-rah spectacle gets weighed down by the plodding dialogue and the fact that anything remotely human gets shut out for Lucas's obsession with pushing the effects envelope.



Big boom: creature attack in *Star Wars Episode 2*

Stitch holds it together



By Dan Paladino
COLLEGIAN STAFF

LILO AND STITCH
Directed by Dean Deblois and Chris Sanders III
With voices: Daveigh Chase, Chris Sanders III and Tia Carrere

Let Timon and Pumbaa sing "Hakuna Matata" and dance little pigs in the forest. Disney's new six-armed and floppy eared genetic experiment, Stitch, takes care of the rest. Stitch can stick its feet into its own mouth, roll into a ruley poley ball and crash through anything it sees in splendid Godzilla fashion. How many Disney creatures cause all this havoc, and still win over a new family and audiences alike?

Undoubtedly one of the most entertaining and surprisingly hilarious of Disney's creations, *Lilo and Stitch* sets itself apart from other animated Disney films with a refreshing sense of humor. To boot, *Lilo and Stitch* contains a slick character design in the form of a tiny evil creature named Stitch, who is capable of mass destruction and picking his nose with his tongue. Whether it can do both simultaneously remains to be seen.

Directed by Dean Deblois and Chris Sanders III (also the voice of Stitch), *Lilo and Stitch* plays out the story of a genetic experiment "Project 626," an alien creature that, after crash landing on Earth and encountering the one person in the world who shows it unconditional love, discovers the importance of family.

Of course, this is Disney, and it goes without saying that things get sappy quick – however, the film's success is that it does a good job of balancing humor and a moral lesson. Along with rich water-colored backgrounds and a main creature that is both unique and charmingly destructive, *Lilo and Stitch* has enough going for it to place it among the better American animated films in recent years.

Sentenced by the Galactic Federation to life imprisonment on an asteroid, the wily Project 626 escapes in a space cruiser, crash lands in Hawaii and befriends a young Hawaiian girl, Lilo. Alienated from her peers and in need of a friend to understand her, Lilo adopts Project 626 (who has conveniently hidden two of his six arms) to be her new dog. Chaved throughout the film by his mad alien scientist creator and a Galactic mosquito conservationist (yes, mosquitoes), Stitch uses Lilo to avoid his pursuers. Given the new name "Stitch," Lilo's hyperactive companion chugs coffee and rampages through as much of the small Hawaiian town that it can in 85 minutes, making for some great laughs. Lilo's sister Nani (voice by Tia Carrere), however, has her own problems as she is trying to maintain custody over Lilo in the midst of losing her job and having her house torn to shreds by the incorrigible furry-alien thing, Stitch.

The animation in *Lilo and Stitch* is colorful, vivid and impressive to say the least. Lush water-colored backgrounds give the film an original and fresh feel – one even distinguishable from Dreamworks' *Shrek*. The film's action flows smoothly alongside beautiful depictions of the Hawaiian landscape and beaches. Hawaii is a perfect locale to feature an animated film like this because it lends itself to the use of picturesque images and traditional island music. Besides Hawaiian music, *Lilo and Stitch* is essentially a "Greatest Hits"

Turn to LILO AND STITCH, page B9

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It's High Tide with *Blue Crush*

By Johnny Donaldson
COLLEGIAN STAFF

BLUE CRUSH
Directed by John Stockwell
Starring Kate Bosworth, Michelle Rodriguez and Matthew Davis
Playing at Cinemark 12 in Hadley

Most surf movies just want us to wallow in the spectacular glory of the sport, but *Blue Crush*, a surf movie of unusual power, puts us right there – right in the roiling, raging waters.

We see waves rise up out of the ocean, great aqua walls towering 30 feet in the air, and then we see them collapse into curling pipelines, a lone surfer threading her way through the eye to avoid being crushed by that crashing pile. When the inevitable happens – the ocean swallows that surfer – the camera plunges right into the undertow, into another alien world. Thunderous rumbles roar past our ears, foam envelops our sight, and we get thrust into a liquid vortex as beautiful as it is deadly.

The surf scenes in *Blue Crush* are both terrifying and spectacular, both seductive and frightening. They invite us not only to experience the thrill of surfing, but to live in the moment – to know, firsthand, the adrenaline-rush kick and the awesome danger. And the scenes add juice to a teen sports film that is already smarter than the "chicks-on-boards" ads suggest it is.

The plot of *Blue Crush* is pure formula – an end-of-summer revel in sun, surf and hot bods. It's "will-she-overcome-her-fears" drama, complete with a tormented heroine and big game finish, the kind of sports film that started growing moldy in the '60s. What keeps it from sinking under the many dusty clichés of the genre is director John Stockwell's restraint and ability to breathe fresh new life into those dusty cliches.

Hawaiian surfer chick Anne Marie (Kate Bosworth, *Remember The Titans*) was a junior competitor before a wave nearly killed her, pushing her underwater and headfirst into a coral reef. Three years later, she's a wild card entry in a woman's only pipeline competition. But that nearly fatal accident still haunts her, and she can barely bring herself to take on the waves, to conquer those fluid behemoths. Can she surmount her uncertainties and do what she was born to do?

Wisely the movie doesn't suggest that the surfing life consists of nothing but endless days (and endless summers) of hanging out at the beach and paddling into the ominous sapphire carpet. Anne Marie and her friends, laidback Lena (newcomer Sanoe Lake) and tough girl Eden (Michelle Rodriguez) eke out a living as maids in a posh hotel, living in a crumbling beach shack and raising Anne Marie's rebellious 14-year-old sister Penny. Stockwell, who co-wrote the script (based on Susan Orlean's magazine article "Surf Girls of Maui"), deftly sketches in the lives of these girls and knows enough about the art form to avoid emotionally manipulating the audience (Anne Marie's mother, for example, ran away to Las Vegas, but we are spared a teary reunion).

With a week until the competition, Anne Marie meets and falls for Matt, a hunky, nice-guy NFL star (Matthew Davis of *Legally Blonde*). *Blue Crush* trumps up the romance a tad too much – is Matt really such a nice guy? – but it has a sweetness most modern romances have long ago lost. The smartest move the movie makes is to not turn into a guys versus girls, or even girls versus girls melodrama. Instead, it portrays the inner turmoil of Anne Marie, the competition with herself, and it makes for far richer drama.

Bosworth is a find. She's got the looks of a typical blonde girl actress – the generically pretty all-American cover girl – but she has real talent. She turns Anne Marie from a string-bikinied Barbie doll into a real human being. She's a standout in an excellent cast, though Rodriguez is in danger of becoming a presence rather than an actress – this generation's sexy tough chick.

But it's the waves, those looming, mountainous, cascading walls of water that make *Blue Crush*. Stockwell, working with the panoramic cinematography of David Hennings, puts us right there, with shots so tactile that it seemed like I could reach out and skim my fingers against the rippling waves. The stunts and scenery in *Blue Crush* are truly glorious. They have that vital element of connection, of actually becoming one with the audience. After a summer that consisted of one hollow, big-budget vehicle after another – from *Men in Black 2* to the ludicrous XXX – that may be the most special effect of them all.



Awesome waves make *Blue Crush* a visual marvel.

Powers

...continued from page B1



Mike Meyers shines in *Austin Powers in Goldmember*, but for how much longer?

laborator, director Jay Roach, understood that hanging a comedy on just that one lonely joke wouldn't have worked, so they created further layered jokes on which to build their movie on. In the process, they created one of moviedom's all time great comic characters – a grotesque, hedonistic secret agent man in crushed velvet and a carpet of chest hair.

Austin Powers is no longer a quirky comedic character; he's a full-fledged phenomenon, gracing everything from backpacks to lunchboxes. He's a brand name and with the promotion to brand name, he's lost something: surprise. Powers and his nemesis, Dr. Evil, a bald Belgian Blofeld-inspired villain, (both played by Myers) have now become as comfortable and familiar as old tennis shoes.

Myers, co-writer Michael McCullers and Roach pull out all the old, quoted-unto-death routines with minor new variations. Dr. Evil reprises his famous "shhh" scene with his surly teen son Scott (the great Seth Green). Powers, the Burnaby Street rascal, casually comes on to the girls who cross his path and opens the movie with a candy-colored dance that pays homage to Singin' In The Rain. These scenes lack any kind of crucial spark, and the characters have lost that spark along with them; they have become cartoon machines, assembled from familiar bits and pieces and designed to spit out the jokes we've come to know all too well – it's no longer all that humorous when everyone can recite the punch lines.

Austin Powers in Goldmember is a funny, still audacious spoof, but it can no longer be called shagadelic. It kicks off on a merry note, with an opening scene packed with big star cameos (any reviewer who spoils the surprise should have their license revoked), and we sit back expecting another jolly good time. Then the movie settles in and grows stagnant.

For about 45 minutes, *Austin Powers* drags, as Austin, Evil and the entire supporting cast are trotted out to perform their bits. These bits are still worthy for a chuckle or two, but they have long past their expiration dates. Is it any wonder that as the movie goes along characters like No. 2 and Frau Farbissina are given nothing to do?

The story of *Goldmember* is both complex and simple-minded. Austin's father, top spy Nigel Powers (played by Michael Caine, who's Harry Palmer characters helped to inspire Austin Powers), is kidnapped and brought back to 1975 by Johann Van Der Smut (once again, Myers), a gold-obsessed disco owner with the apropos nickname of Goldmember.

Austin hooks up with old flame Foxxy Cleopatra (Destiny Child's Beyonce Knowles), a Pam Grier-inspired secret agent with an afro and bell-bottoms. They travel back to the '90s to battle Goldmember and Dr. Evil, who are conspiring on "Preparation H," a plan to use a laser beam to pull an asteroid made entirely of gold into the Northern Ice caps, therefore melting them and drowning the world – unless world leaders pay them "one billion gajillion ... yen." Oh, and before I forget – the laser beam comes out of the rear end of Dr. Evil's submarine.

Yes, out of the rear end. If the original *Austin Powers* was a sly, winking satire, and the sequel a cruder effort, then the third time around is a scatological smorgasbord. Myers has a Mel Brooks-ian approach to gross out humor. Urine and defecation jokes have now become the norm for movie comedy, and the films best-suited to tackle such humor have always acknowledged that it is not the gross-outs themselves that are funny, but what you do with them that is.

And *Goldmember*, as plastic as it is, has several big laugh moments – moments where you long past their expiration dates. Is it any wonder that as the movie goes along characters like No. 2 and Frau Farbissina are given nothing to do?

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It may be time to retire Austin Powers. Dr. Evil, and the gang. They were funny, and are still kind of funny, but in no time they will pass the line into unexciting and lackluster. They are going through the motions, providing the audience with what they want but not expanding any further. And that's not groovy, baby.

– Michael Caine

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Nelly crafts idyllic city in *Nellyville*

By Nikolas Markantonatos
COLLEGIAN STAFF

NELLY
Nellyville
Universal

With his one-two punch of "Hot in Herre" and "Dilemma" (a duet with Destiny's Child's Kelly Rowland) riding high on the charts, Nelly's sophomore album *Nellyville* made good on its name this summer.

Growing up in St. Louis, Nelly experienced first-hand the dangers and temptations of life on the street. Assisted by his St. Louis style and slang, he depicts those hard times in his impressive rhyming skills. He rose to fame on the title-track single "Country Grammar" from his debut album of the same name and hasn't fallen off the pop culture scene since. On his fellow rap hero-hits his own utopia and hopes we go along for the journey.

So welcome to Nellyville, an idyllic, if not perfect, city where crack dealing don't exist and even downtrodden looks like the suburb. Nelly's hyper-average everybody jang-a-lang/ Nobody livin' savage, everybody got change/ Even the paperboy deliver out the back of a Range," he raps on "Nellyville."

By sticking to his main producer of old Jason "Jay E" Epperson, the sound on *Nellyville* remains fresh. A hypnotic bass complements the lyrics on "Dem Boyz" and "Oh Nelly," as the rapper fires off his lyrics like bullets out of a rifle – quickly and consistently. A duet with King Jacob, "On the Grind," is a straight-up dance song. A grunting Nelly nicely complements the hollering Jacob helping the song spark a hyah.

Even the tracks that weren't produced by Jay E, such as "Air Force Ones" produced by Trackboyz, fly on take-off – even if the song is about such a trivial thing as sneakers. The hard funk of "Pimp Juice," which matches a funky bass groove to his smooth flow gives it enough juice to make it a standout number.

To' Reel Entertainment's "Wally" Yaghnam adds some real entertainment to "The Gank," a rock meets hip-hop number that recounts a tale of heartbreak. But it's not the heartbreak you might be thinking of. Nelly's talking about his separation from a stash of weed. Indeed, that's his unequivocal talent – his use of a smooth midwestern drawl and a harmonious musical flow balanced by comedy and wit. He tops this off on *Nellyville* by enlisting Cedric the Entertainer to inject some hilarious bouts of comedy between the tracks.

After Nelly guest starred on 'N Sync's "Girlfriend," Justin Timberlake returned the favor by appearing on "Work It." But with a screeching and high-pitched Timberlake singing the chorus and Nelly rapping aimlessly, the track would have been better left out.

By now you can probably tell if you're looking for something serious, Nellyville ain't the hood for ya. Moreover, Nelly, like la Rule, saw the next big thing in music all before it happened: hip-hop was the new pop and street cred was irrelevant – the hook, that catchy catch phrase, was everything. And if that bothers you, stay away from Nellyville. Still, Nelly uses his music as a means to rise above the mean streets of St. Louis – and that's music's highest power.

It's all about the good life in Nelly's fictitious world, so relax and enjoy the ride. All's well in Nellyville.

Behind the Baudelaires' blight

By Jennifer Eastwood
COLLEGIAN STAFF

LEMONY SNICKET: THE UNAUTHORIZED AUTOBIOGRAPHY
Lemony Snicket
Harper Collins Publishers

If you prefer newspaper articles that fill you with a warm, fuzzy feeling of happiness then you would fair better reading another story in this paper—for contained in these paragraphs resides nothing but an account of thankless despair. Turn back now, dear reader, before it is too late... or at least that is the most appropriate way to begin a review on the elusive Lemony Snicket and his tales contained in *A Series of Unfortunate Events*.

Since the first book hit shelves in 1999 the series has evolved into a New York Times best-selling staple (books one through eight have all made their way onto the coveted list), depicting the miserable lives of Violet, 14 Klaus, 11, and Sunny Baudelaire, a baby from the first chapter of the first book (*The Bad Beginning*) onward, the three siblings are met with bad news and unlucky circumstances.

The story begins as a nice, normal day but quickly heads downhill as the Baudelaires receive word from a family acquaintance Mr. Poe that their parents have just perished in a fire that has also consumed their entire mansion and all their belongings. This of course does not leave the now-orphans penniless. On the contrary, the Baudelaire fortune rests comfortably in a bank account frozen from inheritance until Violet reaches age 18. However, the children are left homeless and without a legal guardian.

Set the stage for trouble, folks, for things go from bad to worse to unbelievably depressing to unfathomably horrific as various relatives adopt the orphans. The cause for such turmoil? The villainous Count Olaf, a greedy uni-browed man whose signature is a tattoo of an eye on his ankle, who longs for the children's inheritance. Regardless of where the Baudelaires journey, Olaf is close behind at all times, making for quite an adventure.

Perhaps the best aspect about this series, however, are the hidden treasures that can be found upon closer inspection, most especially when dealing with the series' author, Mr. Lemony Snicket. You see, Lemony, we are told, is forced to write down these "real-as-he-is" tales about the children's plight. Readers often get short snippets about his life (usually found at the start of a chapter), only to have him cut short his train of thought just when coming to the best part and

Turn to LEMONY, page 8b

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Britney Bounces Into Boston





By Lizzy Nielsen
COLLEGIAN STAFF

BRITNEY SPEARS
FleetCenter
June 29

BOSTON – Watching the hordes of screaming pre-pubescent girls in hot pink tube tops and pigtails sprinkled with spray-on glitter running around outside the FleetCenter on a hot Saturday afternoon, it was obvious who would be performing later that evening – none other than the reigning princess of pop music, Miss Britney Spears.

With the audience being primarily girls under the age of 16, the obvious choice for an opening act would be a wannabe boy band, and that's exactly what it was. LMNT, comprised of two rejects from the series "Making the Band," Bryan Chan and Mike Miller, along with Ikaika Kahoano (who was actually selected to participate in "Making the Band" but opted to leave before O-Town recorded their freshman release) and Jonas Persch (who auditioned for the group at a later date), LMNT served their purpose with their textbook pelvic thrusts and sappy lyrics to drive the young audience into hysterics, and they closed with their first single "Juliet," which they sang to two lucky audience members selected to sit on stage for the performance.

It was a full half hour before Spears took the stage, but it was well worth the wait. The teen queen ascended the stage strapped to a rotating circular wall singing (yes, singing live!) the title track from her sophomore release, *Oops... I Did It Again*. The pyrotechnics on the stage were reminiscent of the video for "Oops...I Did It Again" with flames shooting out all corners of the massive, t-shaped stage. However, it was the remix of the song from her infamous MTV Video Music Awards performance from 2000. This would be the first of three major remixes over the course of the evening.

The show was a crazy and colorful spectacle and showcased every imaginable side of Spears. There was sexy and powerful Spears during "Stronger," a song that dictates how she doesn't need her ex-boyfriend and how she's better off without him (which probably hits a little closer to home after her recent split with N'Sync hottie Justin Timberlake). A sensitive and unsure Spears emerged during the acoustic version of "Not a Girl, Not Yet a Woman." We saw girlfriend Spears during "Anticipating," which showcased Britney driving around in colorful, crayon-drawn cars with her dancers. And there was even plenty of sex kitten Spears in numbers such as "I'm a Slave 4 U," "Boys," (the Coed Remix) and finally during the finale, the bizarre remix of her first hit single, "Baby...One More Time." The finale involved Spears in her official uniform of a belly baring top and hip hugger pants dancing on a platform suspended from the ceiling of the arena while being drenched with water – quite obviously a reward for the dads in the audience for attending the 120-minute spectacle with their young children.

It was basically what you'd expect at a Britney Spears concert. Lots of visuals to mask the mediocre, but live, singing, lots of the backup singers singing in unison with Spears being the sexy pop goddess that she is. Love her or hate her (because there is no in-between), Britney is an unbelievable performer. She commands the attention of all in the arena for the full 85 minutes that she graced the stage and drove the audience nuts with her spectacular showmanship and mesmerizing dance moves. Whether or not Britney lives up to the comparisons to Madonna, I think she has the potential to haunt the world for many years to come. Whether or not she wants to is another story. If the drive is there, Britney Spears will be an entertainment icon that will be gracing movie screens, stages and televisions everywhere for many years to come.

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Saturday, September 21
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and Bo Shibari
Japanese Noh Theatre
8:00PM, Bowker Auditorium

Saturday, September 28
WORKSHOP
Master Class with Yin Mei
3:00 to 4:30PM, Main Studio
Hampshire College

Saturday, September 28
PERFORMANCE
/Asunder. Yin Mei Dance
8:00PM, Bowker Auditorium

Saturday, October 12
PERFORMANCE
Master Dancers of Bali
8:00PM, Bowker Auditorium

Spirit and Soul Series

Wednesday, October 23
WORKSHOP/PERFORMANCE
Japanese Classical Dance
Mineko Iguchi
7:30PM, Karuna Yoga Center
Northampton

Sunday, November 17
INTERACTIVE TALK
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Sunday, October 27
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Thursday, November 7
Chunhuang
7:30PM, Herter Hall 231

Thursday, November 21
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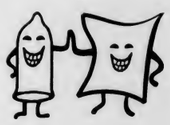
1. Not Ready for Bedtime Players

Students perform on campus on Wednesday evenings. Our lively and entertaining skits address sex, masturbation, coming out, relationship violence and much, much more. Come and Audition on September 18, 7-10 pm. Call Tom or Matthew (577-5181) for details. Theatre experience not required.



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You've seen Sex Pictionary, Drug Jeopardy, Getting More than Lucky and Life is Not a Stress Rehearsal– now learn how to be a peer health educator! Earn 6 credits in this year long course while learning a ton about yourself and educating others at the same time. Call to set up an interview for a class that will change you life! Call Amanda or Helen (577-5181) for details.



3. The Student Health Advisory Board (SHAB)

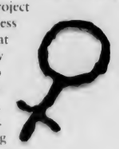
SHAB is the officially recognized voice of the student body in matters pertaining to UHS, and participates in the planning, financing, implementation and evaluation of student health programs. SHAB provides input into the recruiting of health professionals, reviews and makes recommendations regarding the Student Health Trust Fund and the Supplemental Health Benefits Program, and serves as a liaison to other student organizations. Call Tom (577-5181) for details.

4. ALANA Health Education and Outreach

The ALANA Health Project is designed to help ALANA students access health care at UHS by providing information, organizing and presenting workshops on health related topics, and networking and collaborating with other organizations to address the concerns of ALANA students. Call Tom or Rani (577-5068 or 577-5181) for details.

5. The Women's Health Project

Come and be a part of a group that educates students at UMASS and the surrounding communities on issues that affect women! The Women's Health Project conducts weekly workshops on contraception in the residence halls, sponsors the clothesline project and eating disorders awareness week, all while having a great time! Independent study credits available. Come to our first meeting for New Volunteers on Thursday, Sept. 5 from 7-8pm. Returning Volunteers meeting 8-9pm. Call Amanda or Helen at (577-5181) for details.



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7. Health Reach International (HRI)

HRI helps international students, scholars and their families to stay healthy while facilitating easier access to the health services offered at UMass by providing information, organizing and presenting workshops on health related topics, and networking and collaborating with other organizations to address the concerns of international students. For more information, call 577-5168 or 577-5181.

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8. HEALTHY EATING/ HEALTHY BODIES

Nutritionists are seeking students interested in supporting others on ways to eat healthy while on campus and feel good about their bodies. Students majoring in Nutrition, Exercise Science and Public Health, or those with a strong interest in these fields are encouraged to call or e-mail Caren Weiner 577-5174 cweiner@uhs.umass.edu or Arleen Thomson 577-5171 athomson@uhs.umass.edu.

OTHER SERVICES:

Health Education will be happy to meet with individuals or groups to discuss any health related topic. Come to our new offices on the 3rd floor of UHS to obtain information on contraception, safer sex, alcohol, drugs, stress or any health topic.

Call 577-5181 for more information about these topics or any of the services listed below:

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The summer's hottest brain teasers: Burning Questions

By Nicolas P. Markantonatos



Is there any way we can say bye, bye, bye to Lance Bass by keeping him in space...forever?

Can the egos of Russell Crowe and Eminem be contained?

Why did it take so long for the Academy of Motion Pictures Arts & Sciences to realize the annual Oscar ceremony at the end of March was held too late?

Why didn't Michael Jackson stand up against the "racist" music business 10 years ago when he was at the height of his career?

Will Mariah Carey spread her wings and fly to no. 1, or will she fail with another not-so-*Glitter*-y album?

Will the next *The Lord of the Rings: The Two Towers* be as good as the first?

Does Vin Diesel have enough fuel to become the next Arnold Schwarzenegger?

How does the legally embattled domestic diva Martha Stewart feel now that she's not so perfect?

How does P. Diddy, whose "I Need a Girl" (Parts I and II) were probably aimed at ex-Jennifer Lopez, feel now that J. Lo is dating Ben Affleck?

Speaking of P. Diddy, what makes him think he "invented the remix?"

Doesn't every latest Britney Spears headline (BRITNEY CAUGHT SMOKING!) seem like a calculated marketing ploy?

Will the recording industry's woes end by the close of the decade?

After a drought of huge new artists, who will be the next Britney or 'N Sync?

Is "Celebrity Boxing" the nadir of reality television?

Will controversy-filled Gangs of New York resuscitate Leonardo DiCaprio's once Titanic career?

Will the second season of "The Osbournes" see sky-high ratings, or will a f___ing backlash ensue?

With Baby Girl's influence everywhere, doesn't the music world feel so empty without the sensuous grooves of the late Aaliyah?

■ Signs

continued from page B1



breakthrough film, *The Sixth Sense*, crashed parlor trick. It was creepy and surprisingly powerful especially by the gifted Haley Joel Osment, and emotionally affecting. Yet Shyamalan followed by working towards his now famous twist ending rather than towards building a fully realized narrative. Luckily for him, the house of cards didn't collapse. The movie would've turned into its own implosion of the all flash, no substance sector of Eric Rohmer, and the movie continued to be appealing on subsequent viewings.

The same can be said for the glum and morose *Unbreakable*, a dour meditation on superheroes that wasn't very rewarding on the first go round. It too had a twist ending (one that was all too predictable), but it was a slog through pretentious misery to get there.

Signs continues in the apotheosis of Shyamalan's tailor-made Hitchcock talent. It's a superbly tailored thriller in which every element clicks into place. The movie at times funny, poignant and scary, is a consummate entertainment – a thriller that actually thrills.

When Graham Hess (Mel Gibson) wakes early one morning amidst the sound of buzzing beetles and chirping birds, he can sense that something is wrong. And something is. When he finds his children, asthmatic son Morgan (Rory Culkin) and young daughter Bo (Abigail Breslin) in the cornfields behind his home, he finds something ominous: a large crop circle the size of a football field, crushed into the emerald stalks. There is no explanation for why the stalks are bent, all too flawlessly, into a perfect geometric shape.

Graham, a former reverend who lost his faith after losing his wife in a car accident, thinks that the culprits are practical jokers, but then crop circles begin appearing all over the world. Graham's brother, Merrill (Joaquin Phoenix), a former pro baseball star, and his children begin to suspect that the crop circles are the work of alien visitors and that they are place markers, landmarks the extraterrestrials use to navigate their way to Earth. To say any more would be to spoil the surprise (all I can say is that, yes, aliens do invade).

As entertaining as movies like *Independence Day* are, they presented an invasion of aliens as a bombastic cheap-thrill diversion – gape in awe and excitement as humans and rubber-tentacled aliens engage in dogfights! *Signs*, on the other hand, presents an invasion as a human experience. We see the story almost entirely through the eyes of Graham and his family. We experience, as the Hess family does, the mounting horror of an invasion – not a crackerjack, jingoistic us-against-them adrenaline rush of fighter planes blasting away at a new mortal enemy.

Gibson's performance as the tormented Graham Hess, a good man undone by tragedy, adds emotional ballast to the movie. Hess is a man grappling with issues of faith and spirituality, and Gibson is capable of portraying that turmoil internally rather than outwardly. Shyamalan once again gets terrific performances out of young actors, particularly the preternaturally mature Culkin, and Phoenix delivers one of his best ever acting jobs as a once-promising young man cut down by his own youthful confidence.

Shyamalan grounds his movie in human emotion. The major theme of most summer movies is how big can explosions get? Shyamalan likes to layer on themes of spiritual loss and redemption – and of coincidence. He subtly toys with the audience and gets them to think about their place in life. How many summer films do that?

Crop circles were debunked early in the '90s, but they still carry a shivery portentous force. And when Shyamalan uses special effects, he uses them sparingly and all the more effectively. He uses them to rile up goosebumps on the skin, to lodge a lump in the throat. *Signs*, a subdued take on sci-fi horror of years past, is what suspense should ideally be.



■ Lemony

continued from page B6

digressing back into the Baudelaire's story.

The mystery delves another step deeper when one examines his brief biography and picture at the end of each book. The bio leaves the reader with dozens of questions about this interesting figure, with random phrases such as "Recently, he had to give up on his hobbies due to laws regarding musical performances in mountainous terrain." The picture next to each bio is always of a shadowy silhouette or a blurred back shot of a male wearing a Fedora. We never see what he really looks like, carrying the intrigue that much further. In addition, each book in the series is dedicated to Beatrice, and if the character of Lemony seems elusive, then Beatrice is down right indefinable. All we as readers know is that Lemony loved this now-deceased woman very much.

Lemony Snicket: The Unauthorized Autobiography does a few things for loyal readers to this dismal series: it sheds light on some of the ongoing mysteries about Lemony; it brings he and Beatrice in as definite characters in the Baudelaire story; and it drudges up more questions than one could ever imagine. In short, it is there to keep readers' interests locked on the series for the books to come, and with books nine through 13 on the reported planning table, that's not a bad idea.

The biography is fun from the very beginning, with more hidden treasures and strict attention to detail than any of the tales in *A Series of Unfortunate Events* combined. On the inside of its dust jacket, it reads, "The book you are holding in your hands is extremely dangerous" ... "Please make use of this book's reversible jacket immediately. Disguising this book, and yourself if necessary, may be your only hope." And with that, curious folk turn the jacket inside out to reveal the cover of *The Luckiest Kids in the World!* by Loney. M. Setnick, a parody to Lemony's own series.

It then begins with an introduction by Daniel Handler, Lemony's official representative, who explains that this book is a mish-mash of newspaper clippings, documents, photographs, drawings, and personal letters all combined to solving the mysteries surrounding the life of both Lemony and the Baudelaire orphans. Indeed it is, and as such, the book can be examined in any order and is probably best read alongside one's rereading of the *A Series of Unfortunate Event* books.

So for those already hooked on the series, you need this book to carry the story into a multi-layer mystery in which you become the leading detective. For those unfamiliar with the Baudelaires but who are seeking a fresh new take in children's literature, this series may be just right for you.

Tellin' it my way:

AIM on the brain

I have a problem. It's actually more like an addiction. I spend at least three to four hours of my day doing this. I do it while I'm working, while I'm watching TV or doing homework, and even while I'm in a class that has access to it. If I'm near a computer, it is the first thing I think of. My name is Lizzy, and I am an "AOL Instant Messenger-aholic."

I leave the AIM program on all day when I'm out. I come home excited to see what messages people have left me. I have a second screen name that only my closest friends know. Sadly, I am not alone.

As a three-year resident on this campus, I recall walking down the hallways in the dorms to see tons of open rooms containing students clicking away on their keyboards, often talking to others who live in the next room. In fact, there have been instances where I have been sitting at a computer right next to one of my best friends, who also are sitting at their own screen, and instead of speaking like civilized human beings, we click monotonously on keyboards. Instead of laughing or expressing emotion directed at the other person, we simply type "LOL" followed by the toothy AOL smiley face.

Now, I think AIM is great for things such as keeping in touch with friends from other schools, or during the summer when everyone's at home doing his or her own thing. However, there is little excuse for talking to your roommate on AIM when you're both sitting in earshot.

The blasphemy of AIM doesn't end there either. As we all know, everyone on AIM is allowed a profile to place quotes or funny anecdotes or even the phrase "hot, sexy 21/F." But recently, AOL users haven't had to stop there. Users can visit the Web page Subprofile.com and create a sub-profile (duh!) to place as much material as they want for the reading pleasure of all those on their buddy list. A user can create quizzes, polls or even have a guest book for people to sign. More often than not, these guest books become forums for people to bash other users under alias names. (Such was the case with my high-school age siblings.) I ask, what happened to the days when people could just duke it out in the parking lot after class?

Even more ridiculous than the creation of a sub-profile is the existence of awaymessage.com. Here, if one isn't clever enough to create a unique away message on his own, awaymessage.com allows the user to choose from one of many categories of away messages – including humorous, silly, laundry cleaning and "makes you think." I'd definitely be curious about that last one. Apparently, there can't be much of a brain in one's head if he/she has to go to a Web site to find an away message that "makes you think."

Lizzy Nielsen There are also programs that exist such as everybuddy.com that can combine all the wannabe chat programs like Yahoo! and MSN with AIM. Like there isn't enough people staring mindlessly at computers and letting their communication skills go to complete waste – this is EXACTLY what we need.

Underneath all this sarcasm and these lackluster attempts at jokes, I'm really trying to ask what is happening to interpersonal communication when we spend all of our time talking to each other on Instant Messenger. I would rather see the glow of satisfaction and joy in my friends' eyes when they are happy rather than some yellow, toothy icon that is suppose to express contentment. The ring of laughter is so much more satisfying than seeing "LOL" on a computer screen, and virtual hugs could never replace a heartfelt bear hug. While my addiction – and the addictions of many out there like me – may not be overthrown anytime soon, it's a good idea to keep remembering how the company of another human being can never truly be replaced by a machine.

Lizzy Nielsen is a Collegian *Columnist.*

Testino's *Portraits* worth a thousand words

By Nikolas P. Markantonatos

MARIO TESTINO: PORTRAITS
Mario Testino
Bulfinch

Mario Testino is one of fashion's most elegant photographers – and that's saying a lot, given his sense of style is second to none for great personalities. He has helped chisel some of the most recognizable images in our collective consciousness. Countless photos for countless magazines, French and Italian Vogue, Tim Testino, born Peru, has become nearly as famous as the legendary models he photographs.

Many of these photos can be found in *Mario Testino: Portraits*, a book that delves into the mega-A list celebrity of our age – those whose faces (and bodies) are unmistakable. Instantly recognizable features of celebs are due in large part to the craftsmanship of seasoned photographers, such as Testino, who labor over each shot with utter precision.

Portraits features more than 130 color and black-and-white photographs taken from Hollywood to London, including many of Testino's trademark *Vanity Fair* covers and unpublished portraits from his personal collection.

Although most of the book features single portraits of celebrities, there are several sections devoted to individual artists. One section on Madonna, a close friend of Testino, features several pictures taken over many years including the first photograph of the icon with her baby, Lourdes. In 1995, Madonna, ever the trendsetter, became the first major star to specify Testino as her photographer of choice for a Gianni Versace clothing shoot. This not only marked the first time he shot a mega-superstar, but also signified his nearly overnight rise to the top.

The tenderest section of the book is the portion on the late Princess Diana that also served as her last official photographs. Taken in 1997, the pictures show a relaxed and confident woman at the peak of her beauty. The most astonishing aspect of the 16-page spread is that Diana seems carefree, a characteristic the public rarely saw.

Unearthing the person behind the shining star is Testino's gift, and he delivers that talent like few others can. Testino accomplishes this task in part by capturing celebrities in ruffled up looks bereft of showy ensembles of an unrealistic and flawless doll.

Judging from the relaxed and cheerful faces in *Portraits*, Testino must be one friendly guy. Stunning photos of models and celebs ranging from Gisele Bundchen to Catherine Zeta-Jones are sure to please any photo enthusiast. And a sprawling 20-page spread of Kate Moss, who is one of Testino's most frequent subjects, is sure to please the eyes.

This book is a must for any photo buff or celebrity obsessed fan. Lacking in Testino's pictures, however, are moods of vulnerability, worry and conflict – presenting an inaccurate world that is free of trouble. And big enough to crush a coffee table and priced at a hefty $75, you may be better off browsing Portraits at a bookstore or library.

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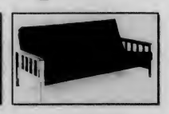
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BACK PAGE
1. Port Lucaya, Bahamas 2. Dolphin Encounter at Port Lucaya 3. Nassau, Bahamas 4. Nassau 5. Castaway Cay, Bahamas 6. Mickey pool aboard Disney Wonder 7. Smoke stack aboard Disney Wonder 8. Nassau

ABOVE
1. Atlantis Hotel and Casino at Paradise Island, Bahamas 2. "The Main Event" stage show, the Disney Wonder's initial sail-away party 3. Disney Wonder docked at Disney-owned Castaway Cay, Bahamas 4. Disney Wonder Aft

■ cruise

continued from page B10

Upon boarding the ship, one entered the atrium. This was the main room of the vessel and by far the most elegant. It was three decks high, and in the center of the ceiling appeared an amazing chandelier. And this was not just any old chandelier. On the contrary, it was made of brightly colored blown glass to create a picturesque mass of what looked like dozens of flowers growing upside down. In my travels, only the lobby ceiling of the Bellagio Hotel and Casino in Las Vegas has created a masterpiece to rival its beauty and technique.

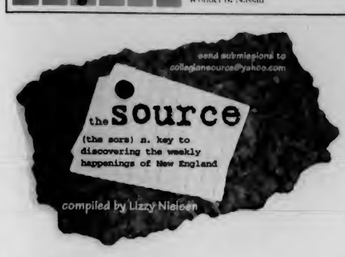
"I had seen it in dozens of pictures, of course, and on countless television commercials—even on billboards and in models around Disney World. But my awe lingered on anyway. There it was floating in front of me, so plainly and yet so wondrous. And its name suited it well. That's for sure. It was the Disney Wonder."

Nightly, I would soon realize, this would be the room where families would line up to have professional portraits taken, either with varied back drops lining the area or with Disney characters that stood in front of each of the two royal blue carpeted stair cases that became another one of the room's focus points.

The ship had everything one could ask for on a vacation. Three pools lined its ninth floor. The Walt Disney Theater brought in live entertainment nightly. Route 66 consisted of three various themed nightclubs. A spa headed the front of the ship. And areas for child care seemed to be everywhere to provide parents with a way to escape for a little alone time of their own.

If the ship itself was beyond amazing in detail and luxury, then the ports of call were astounding places that venues in the States long to recreate at every given chance. The Atlantis Hotel and Casino on Paradise Island (right across from Nassau) was breathtaking in every way a multi-million dollar investment can be. Its gardens created an exotic paradise where troubles in the rest of the world truly evaporated from consciousness. The white sandy beaches and picture perfect turquoise waters of Disney's own island, Castaway Cay, created possibly the prettiest place on earth I have yet to see. And the chance to step into a pool alongside dolphin, petting him on the spot and even receiving a trained "kiss," made for a life memory not easily forgotten.

Trips to cities provide endless days of action. Theme parks give us each thrills we cannot experience in many other places. Beaches in the States remind us of those comfortable family trips that are so idealized in the American culture. The Disney Cruise Line obviously realizes this and knows how to bring it all together in one, amazing package. Yes, my readers. Once again, Disney keeps its promise.



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the source
(the sors) *n.* key to discovering the weekly happenings of New England

compiled by Lizzy Nielsen

Concerts

SPRINGFIELD – Talented trio City High will perform on Sept. 14 at the Big E in West Springfield at 8 p.m. This hot, young hip-hop and R&B group released their first album on the Booga Basement/Interscope Records label last year. Although the group is a hit with teens across the U.S., City High's rap talents are known internationally.

SPRINGFIELD – Charlie Daniels will also be performing on Sept. 15 at the Big E in West Springfield at 8 p.m. This guitar strumming, fiddle picking, soulful crooning, country music legend mixes western with southern and gospel with patriotic music. In his 35th year of record making and coast-to-coast touring, Daniels has amassed dozens of pop awards including Grammys, Cashbox Year-End awards, and Country Music Association awards.

HARTFORD, CONN – The Hartford Jazz Society begins its 41st Annual Jazz Cruise Down the Connecticut River on Sept. 15 at noon. Featured performers include the Nat Reeves-Steve Davis Quintet featuring jazz legend Harold Mabern and the Afro-Cuban world music band, Insight. Tickets are $55. Call the Hartford Jazz Society at (860) 242-6688 for more details.

HARTFORD, CONN. – Luciano Pavarotti will perform at the Hartford Civic Center on Sept. 28 at 7 p.m. The Connecticut Opera will host a gala immediately following the concert honoring Maestro Pavarotti. For ticket information, contact Jon Fichtel at (860) 527-0713.

Art Exhibits

AMHERST – The Burnett Gallery at the Jones Library in Amherst presents Charlotte Von Glasersfeld, "50 Years of Ceramics," and Carol Bajen-Gahm, "Inner Landscapes," from Sept. 4-29. Gallery Hours are Mon. to Sat. 9 a.m. to 5:30 p.m. and Tuesdays from 9 a.m. to 9:30 p.m. For more information, call (413) 256-4090.

NORTHAMPTON – The Forbes Library in Northampton presents color photography by Ellen Kotten and photographs by Michael C. Morton until Sept. 7. "Up Close and Personal: An Hour with a Flower" is Ellen Kotten's homage to flowers through the rich colors and intense focus of macro photography. "East Coast, West Coast" is an exhibition of photographs representing eight years and thousands of miles of travel. Gallery hours are Mondays 1 p.m. to 9 p.m.; Tuesdays 9 a.m. to 6 p.m.; Wednesdays 9 a.m. to 9 p.m.; Thursdays 1 p.m. to 5 p.m. and Fridays and Saturdays from 9 a.m. to 5 p.m. For more information, visit http://forbeslibrary.org.

Shows

SPRINGFIELD – Springfield Preservations Trust presents "Designer Show House 2002" from Sept. 14 through Oct. 13 at 75 Mulberry St. in Springfield. A Queen Anne-style Victorian will be restored to glory by some of the Valley's finest interior designers. Tickets are $15 and may be purchased at the door. For more information, call the Forest Park Zoological Society at (413) 733-2251.

Conferences

ROWE – The Rowe Camp and Conference Center presents "Love or Fear: The Choice is Yours," from Sept. 13-15 at the Rowe Conference Center in Rowe. This retreat features the mind-altering presence of Emmanuel, a being channeled by Pat Rodegast for 29 years. For more information, contact The Rowe Camp and Conference Center at (413) 339-4954 or visit www.rowe-center.org.

Auditions Contests

OWINGS MILLS, MD. – The International Library of Photography is pleased to announce that over $60,000 in prizes will be awarded this year in the International Open Amateur Photography Contest. The deadline is Sept. 30. For more information, contact Christina Baylon at (410) 363-4800 or visit www.picture.com.

■ Lilo and Stitch

continued from page B4

album of Elvis Presley tunes, which may or may not be good news for viewers. Musically, *Lilo and Stitch* does a fine job of adding depth to the already rich atmosphere of the film.

The animation and playful tunes keep the mood of the film lighthearted while enhancing certain scenes, such as the one that has Stitch dressed up and dancing around like Elvis.

Sound and animation aside *Lilo and Stitch* is absolutely hilarious, mostly because of its slapstick humor and stark contrasts. A good contrast occurs when a distraught Lilo says that all she wants is to have a nice friend to understand her. The next scene shows a purely demonic looking big-eared Stitch, standing in front of a fiery explosion in the woods – not exactly the cuddly buddy Lilo had in mind. As the movie progresses, it becomes more and more obvious that it is funny mostly because of its sheer randomness. Using books and toys, Stitch builds an impressive replica of the city of San Francisco, only to obliterate his own creation seconds later while trudging around like Godzilla. In another scene, a bulky Ving Rhames-voiced social worker comes to Nani and Lilo's home, and Stitch randomly hurls a book at his face. Something this simple can't be funny, can it? Well it is – this movie pulls it off, as the whole theater burst into a fit of laughter at that point. The kind of laughter that makes you clear the tears from your eyes so you can watch the next scene.

Underneath all the humor and Elvis tunes is a moral about the importance of family and unconditional love, which is ultimately what Lilo and Stitch discover in one another as other characters threaten to separate them for good. Perhaps this is the film's greatest success – pulling off a heartfelt, if sappy, with so much random humor and good times. While Disney/Pixar and Dreamworks are usually tops in the animation world (in this country at least), it's great to see a Disney movie that feels mostly original for once. As far as American animation goes, *Lilo and Stitch* is one of the best recent animated films made, a film whose morals and playfulness are for the kids, but whose hilarious nature caters to viewers of all ages.

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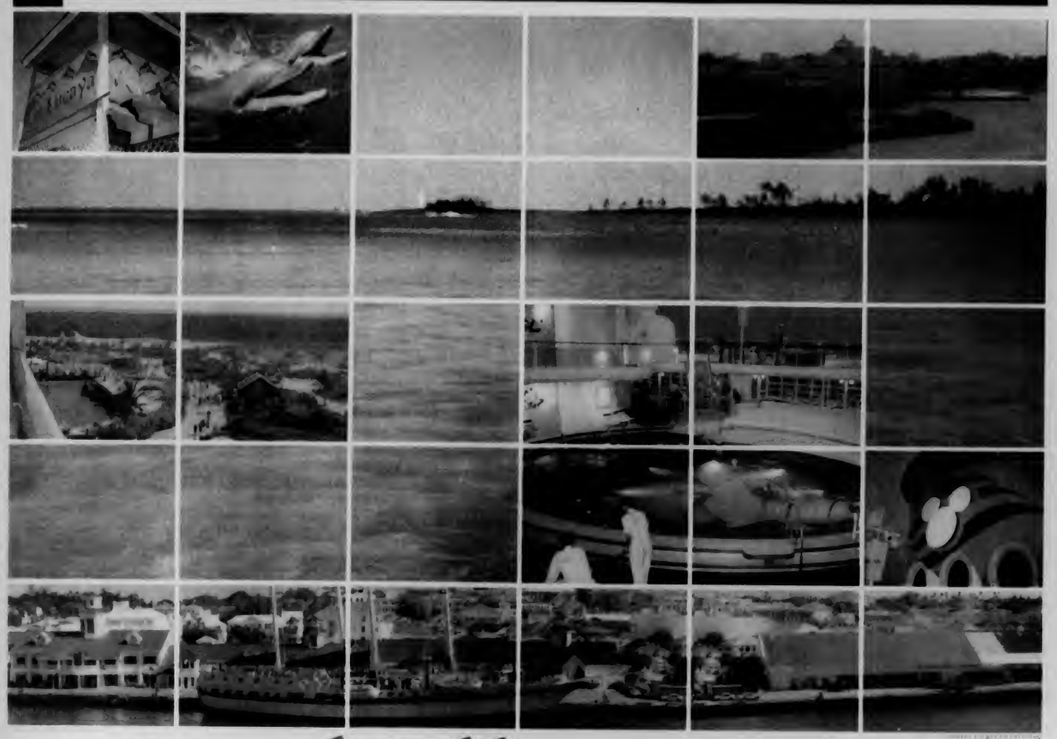
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travel talk

HIDDEN TREASURES OF THE DISNEY CRUISE LINE

By Jennifer Eastwood

I [illegible] Disney and traveling rank up [illegible] ... Such when I first heard I was going to set sail on the [illegible] approaching summer and travel by three days' on the Mediterranean, I was excited!

The next month and its head to write a feature on this experience. It's a [illegible] ... but of interesting reading for a curious onlooker, I [illegible] ... It's such a piece. I'd have to be analytical to [illegible] ... about cost to get to Disney's. Otherwise no one would end up [illegible] ...

I [illegible] mentally prepare myself to be critical and objective [illegible] ... I [illegible] ... the past July. I was not going to gawk at some [illegible] ... the Disney ... or just a cruise ... or just my first impression [illegible] ... I would reserve my praise for the extensive special [illegible] ... I was going to pick when I was the chance and address my criticisms [illegible] ...

Only trouble was, even with this mentality consuming my consciousness, it seemed I was still constantly finding things worth gawking at—the things that make one gasp or smile in all the appropriate places and times. Furthermore, my hope for a long list of complaints turned out to be a few ultra picky items hardly worth mentioning. It had happened. Disney had got me once again. They had taken me into a picture that practically defied reality. It was a four-day excursion aboard a fantasy world that brought me to ports of call so beautiful that their memories are worth treasuring for all time. I only hope I can do justice in repainting that picture.

ALL ABOARD! WE'RE SETTING SAIL

We drove up to Port Canaveral around noon that bright Sunday in July. The Florida heat was intense as we pulled alongside the tall glass building that stood reflecting the sun's light. Red block letters adorned the building's front, resting comfortably on a aquamine and slating: "Disney Cruise Line."

I stepped out of the car and began unloading some of the bags onto the sidewalk where other cruise guests and baggage personal scurried about in every chaotic direction. I paused at that moment, for there it was towering only a few yards in front of me. It began with its black base and yellow strip. Level by level, white decks rose higher and higher like the layers of an enormous birthday cake. Out of the top, looming over my head, there were two bright red smoke stacks proudly standing. Their white Mickey Mouse emblems shown in bright contrast, making them easily one of the first images to jump out at a beholder. Its overall color scheme seemed so simple and yet so striking and as I found out later aboard the ship, intentionally in tune with the traditional color scheme of Disney's leading mouse.

I had seen a m dozens of pictures, of course, and on countless television commercials—even on billboards and in models around Disnes World. But my awe lingered on anyway. There a was floating in front of me, so plainly and yet so wondrous. And its name suited it well. That's for sure. It was the Disney Wonder.

Inside the Port Canaveral building was everything one would expect from Disney. One mammoth room accommodated everything and everyone. From an elongated row of check in desks to cozy waiting areas with television sets playing old Disney classics, there was space enough for everyone and then some. To board the ship, one had to walk through a circular cutout in the wall. On each side of this cutout stood a large metal pipe, which curved forward and presented another perfect Mickey symbol, if viewed from a distance. It would not be the last one found during my journey.

Turn to CRUISE page B9

UMass icon takes flight over the Pioneer Valley

Adventure seekers look toward the clear blue sky

By Jennifer Eastwood

[illegible] ... the ... of those ... [illegible] ... at the Easthorn ... at Massachusetts. With ... minutes ... [illegible] ... the ... [illegible] ... the ... [illegible] ... [illegible] ... [illegible]

Mangan leaves UMass

Assistant hired at Lafayette

By Matthew F. Sacco
COLLEGIAN STAFF

Minutemen, over which time they went 24-6 and reached the quarterfinals of the NCAA Tournament. Mangan has moved on to the vacant head coaching position at Lafayette College in Easton, Penn.

With his hiring, Mangan becomes the 18th head coach in the program's 76-year history.

The Leopards compete in the Patriot League with the likes of playoff team Hobart, Army and Lehigh, a far cry from the Georgetowns and Navys of the Eastern Collegiate Athletic Conference.

"It's the Patriot League," Mangan said. "We don't offer athletic scholarships and the level of commitment isn't as high. That's something I'm trying to change, but we can't make it another UMass. We just have to be the best Lafayette we can be."

Still, he understands that despite its lack of academic scholarships, the Patriot League is still a hotly competitive conference.

"It's all relative," Mangan said. "As good as UMass has been the last two years, a couple one-goal games go the other way and they're out of the tournament. It's the same way here and I guess it's similar to the ECAC in that the schools really don't like each other."

Mangan replaces Bill Lawson, who retired after 31 seasons as Lafayette's men's lacrosse coach.

"I'm excited to be able to hire a dynamic coach who has championship-caliber experience to take over the men's lacrosse program," said Lafayette Director of Athletics Bruce McCutcheon. "Terry brings significant coaching experience and a heightened measure of energy to the position. His hiring is a positive move as we build a competitive-based lacrosse program."

Mangan inherits a team that went 4-10 last season, but returns four of its top five scorers and its best statistical goalie from 2002.

Still, there is a lot of work to be done to bring the Leopard program up to speed with the rest of the league. That starts with recruiting.

"There isn't a lot of lacrosse in the immediate area," Mangan said. "But it is a pretty central location. We're only a few hours from Philadelphia, Long Island and upstate New York. It's just a matter of going out and convincing kids that Lafayette is a good place for them to be."

Lafayette is Mangan's first Division I college head coaching position after two seasons assisting with the offense and coordinating face-offs and goaltending at UMass.

During his tenure, Mangan coached goalie Chris Campolettano and draw ace Jeff Seals to All-America status while guiding freshman netminder Bill Schell to 11 starts and a tournament win last season.

Prior to UMass, Mangan served as the top assistant at Hobart College for four seasons where he coordinated the defense and coached the goaltenders.

He also spent a year at the University of Pennsylvania and two years at Maryland-Baltimore County, both as an assistant.

Mangan graduated from Roanoke College in Salem, Va. in 1988 and was a four-year letter winner as a goalie and captain of the lacrosse team his senior season.



Virginia Lafayette men's lacrosse coach Terry Mangan (center) played an instructional session yesterday at Hurd Coach Greg Cannella's (right) program

Women's lax coach changes shade of red

By Glen Straub
COLLEGIAN STAFF

For the past three years there has been a calm, cool voice guiding a team that calls Richard F. Garber Field its home. That monotonic voice will no longer be heard from the bench because when the Massachusetts women's lacrosse team opens up its 2003 campaign this spring there will be a new voice echoing from the sidelines – just what kind of voice it's yet to be determined.

After three successful years as head coach of the Minutewomen, Phil Barnes resigned from the position Aug. 19 to become an assistant coach at Cornell University in Ithaca, N.Y.

A nationwide search has begun to find his successor.

Upon departure from Amherst, Barnes released a statement saying, "I would like to thank everyone at UMass for a wonderful experience over the past six years."

"I believe the UMass women's lacrosse program is in good position to be successful in the coming years," he added.

In Barnes' three seasons as head coach from 2000-02 and two as assistant coach under Francesca McClellan from 1997-99, he orchestrated a winning pattern in the UMass women's lacrosse program.

In his first season at the helm in 2000, Barnes guided the Minutewomen to a share of the Atlantic 10's regular season title, the A-10 Championship and a respectful 10-7 record. He received the regional coach of the year honors for his efforts.

In his second year, his squad endured a bumpy season, ending the year 6-10. However, he was able to turn the season around toward the end of the year as the Minutewomen made it to the semifinals of the A-10 Tournament.

In what turned out to be his final season as skipper of the Maroon and White, he led the ladies to a roller-

Turn to BARNES, page C9



The women's lacrosse team will have a new face leading it in the spring as Coach Phil Barnes accepted a position at Cornell University

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Avoiding another nightmare

After 2001 collapse, Rudy eyes resurgence

By Andy Vogt
COLLEGIAN STAFF

Since Massachusetts women's soccer coach Jim Rudy began leading his troops into battle at the collegiate level 21 years ago, he has lived, breathed and ate the sport. You can now add "slept" to that list.

"I spend almost all of my waking hours and some of my sleeping hours thinking and dreaming about where are we, how things work, what do we need to do," Rudy said of the upcoming season.

But it's not shocking at all to learn that the sideline leader of the Minutewomen, now in his 15th season in Amherst, had already invested so much mental energy into a campaign over a week before the team kicked off at Boston College on Aug. 30. There's quite a bit of uncertainty going into the fall, with a team full of newcomers playing a brand-new system of soccer. Then again, there's more than a bit of promise for this young, talented squad.

"It's such a fresh team, a young team, it's like starting over again," said junior Erin Lilly, who tallied 14 points for the Minutewomen last season, second most among returnees. "We kind of got knocked down this summer. [but it's a] brand new start this year."

"I've never quite been in such a massive rebuilding situation as we are this year. I'm enjoying it very much because it's a brand new situation," Rudy said.

"I've been coaching since 1970, so with that in mind having something brand new is energizing," he added.

Rudy and the Minutewomen, ranked third in the Atlantic 10 preseason coaches' poll, suffered considerable losses with the departure of two first-team and three second-team All-Conference selections due to graduation, and leading scorer Stephanie Santos, who died in a tragic accident in June. With a team overhaul that includes eight freshmen, the Maroon and White's leader has now implemented a soccer style not seen on UMass soccer fields in quite some time.

"I haven't tried this since [former Minutewoman All-American/current assistant coach] Rebecca Myers' freshman year," Rudy said. "It fits what we have; it's a bit of a gamble because it'll require our people to think outside the box a little bit, their box of experience."

He added that the new system is "more of an international way than the standard, clone-like systems of play."

The offensive minded system has already begun to blossom as the Minutewomen exploded for six goals in an exhibition win over Northeastern (6-3) on Aug. 23, and followed it up with a solid performance against Holy Cross (2-1) on Aug. 25.

"Our game this year is better," senior captain Martha Conover said. "We're more possession-oriented, we play with each other more. It's a better balance."

"It's working better...[Lilly] had a hat trick [against Northeastern], we're getting our forwards balls and they're scoring," sophomore midfielder Carly Furman added.

Lilly will lead the scoring punch for the Maroon and White at attack, where Rudy says his team is "a little short on frontrunners although the quality is good." Joining the junior sniper up front will be Alex Rudd, who moves up from her former position at defense for UMass.

Conover and Furman will anchor the midfield in the center, but Rudy says they will have a "lot of flexibility" on the outside. Sophomores Erica Wideberg and Rayney Meisel, and freshmen Tiffany Hamill, Adair Bilich and Preseason All-Rookie selection Lindsey Bellini will all be competing for time in the middle.

The defensive end for the Minutewomen will have new faces all around, as freshmen Sarah Davis, Amy Mafucci, Hamill, and junior transfer Erin Muir will all see action in the back this season.

"We're brand new in the back, but I like what we're doing so far," Rudy said.

But the most interesting battle for playing time could come in the crease, as junior co-captain Kelly Nigh will compete with incoming Georgia high school standout Kristen Rutland for the starting job. The two netminders will have tough shoes to fill from the departure of current WUSA keeper Julie Podhrasky. Nigh played well in her five games of action last season, posting a 2-1-0 record with a 1.14 GAA.

"It'll be an interesting duel," Rudy said, adding that both his goalkeepers have been dealing with minor injuries in the preseason.

The success of the Minutewomen will largely rest on the play of its newcomers, but the sting of last season's late collapse remains in the heads of the team. The Maroon and White were ready to charge into the A-10 Tournament, starting off conference play with a 7-0 record, but four straight losses to end the year plummeted the squad all the way to fifth and out of postseason contention.

"I'm not convinced there was a complacency; I know they went down intense about Richmond (the first of the four losses), and we could have won that game by two or three goals just as easily as we lost it," Rudy said. "That team deserved better because we were better."

"I think especially because we had a very rough end of the season last year and didn't make it into the tournament, the older kids have a lot

Turn to NIGHTMARE, page C5

UMass Women's Soccer Schedule

*Denotes A-10 Conference game

August 30	at Boston College
Sept. 6	Rhode Island*
Sept. 8	Boston University
(UAB Nike Classic – Birmingham, Ala.)	
Sept. 13	vs. Michigan
Sept. 15	at Alabama-Birmingham
(UMass Classic – Amherst, Mass.)	
Sept. 20	Iowa State
Sept. 22	Auburn
Sept. 27	at Syracuse*
Oct. 4	at Xavier*
Oct. 6	at Dayton*
Oct. 11	LaSalle*
Oct. 13	Fordham*
Oct. 18	at Duquesne*
Oct. 20	at St. Bonaventure*
Oct. 25	Temple*
Oct. 27	Saint Joseph's*
Nov. 1	George Washington*
Nov. 3	Richmond*
(2002 Atlantic 10 Championship – Dayton, Ohio) Nov. 8 – Nov. 10	



Erin Lilly placed second on the A-10 last year with eight assists in 14 games

■ Santos

continued from page C1

former players came from across the nation to attend her funeral in her hometown of Ludlow, Mass., attended by hundreds of those who not only knew her because of her talents but were privileged enough to know her outside of competition.

Santos' effect on the community was evident well after her death as well, as over 1,000 people showed up at an Aug. 18 exhibition game to pay tribute to one of the most talented players to ever come out of Western Mass. A plaque was unveiled on the Lusitano Stadium in remembrance, and a ball, signed by all of Santos' teammates, was presented to her parents during half time.

And even through the time of overwhelming grief that enveloped the Ludlow and UMass communities following Santos' death, her passing brought her teammates much closer during the time spent together in mid-June.

"When I came back for those four or five days, I felt like I became closer to people on our team," Lilly said. "People didn't have to say anything, you just knew that something had happened."

"We just formed a brand new bond."

The solid union formed by the team in the midst of the tragedy has not gone unnoticed by Rudy.

"I like what they've done here, helping out, accommodating each other," he said. "A key area, particularly in women's athletics, is accepting the differences in your teammates."

Not since the 1999 death of lacrosse player Eric Sopracasa has the UMass athletic family faced such a horrible setback, and Rudy knows it is extremely important for his players to remain focused on the upcoming season.

"I believe the players need to understand that we are in a tough situation and they have to make it work from the beginning," Rudy said.

The Minutewomen plan to honor Santos as well in a ceremony at the opening of Rudd Field, but the members of the UMass women's soccer team will remember their former teammate long after the lights go down at the complex.

"Everyone loved Stephanie, everyone except the opposing goalkeepers," Rudy said.

"If only they had been able to know her as well."

Information from the Springfield Union-News was used in this article.

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The Mullins Center rink was certainly drawing rave reviews from Coach Toot Cahoon - ability to land one of the best recruiting classes in the nation

recruits

continued from page C1

Another potential NHL prospect is Steve Iacobs from Cushing Academy. Iacobs, who was ranked among the top 300 North American Skaters by the league's central scouting service before last year's draft, is a load at 6-foot-2, 200 pounds.

His talents are raw but his hands are adept and could land him a spot on the wing of a scoring line.

Iacobs' polar opposite, high school teammate James Solon, signed a national letter of intent last fall. Cahoon calls him the prototypical college hockey player, with the lightning speed that he possesses. Solon's quickness more than makes up for his smallish 5-foot-7, 175-pound frame and could see him contribute as a freshman.

Topping off the list of Mass. forwards is Tilton Prep product Mike Mullen. Mullen is the son of former NHL 500-goal scorer and Boston College standout Joe Mullen.

Mike exhibited many of his father's hockey senses in prep hockey and Cahoon is sure some refinement and time in the weight room will make him a dangerous player.

"We like Mullen's upside," Cahoon says. "We think he has a big, big upside."

Completing the small army of incoming forwards Cahoon has assembled are a pair of forwards from the touted Eastern Junior Hockey League.

Matt Anderson ot the New England Junior Coyotes and Peter Alden of the Capital District Selects have a chance to make an impact from the moment they set skate to Mullins Center ice.

Alden and his 6-foot-2, 215-pound wrecking ball frame potted 38 goals and 47 helpers en route to an all-star appearance for the Selects last season. He'll see time on the wing.

Anderson has the skills of a natural center. He tallied over 90 points in just over 70 games for Gary Dineen's Coyotes last year, good for tops on the team in both scoring and assists. Anderson has the potential to be a dangerous player on special teams as well, especially on the wall or at the point while feeding the puck to the shooters.

Fans can almost expect improvement from the sophomore forwards, most notably leading scorer and Columbus Blue Jacket draftee Greg Mauldin, and fleet-footed Tim Vitek, who added 15 pounds of muscle in the offseason.

To this crop Cahoon has also added three transfers. Brendon Donovan, formerly of the University of Maine, brings with him a package of speed and strength, and should be eligible for the second semester.

Two former Providence players, forward John Luszcz and blueliner Dominic Toretti, will be eligible next season.

On the blueline, Cahoon has recruited an offensive punch that UMass fans have not seen in the past.

Marvin Degon, one of three legitimate pro prospects in the class, can carry the puck with quickness and control. He topped the 40-point mark at Cushing last year, including 15 goals. He was named both Hockey Night in Boston Player of the Year and Most Valuable Defenceman in 2002 and is expected to make an immediate impact.

Joining Degon in United States Hockey League product Matthew Fetzer. The Chicago, Ill. native was a double threat on defence for the Sioux City Musketeers last season and he, like Degon, has the potential to make his presence felt early on.

If Degon and Fetzer are the skill, then Ryan Palmer is certainly the muscle. The 6-foot-3 200-pound Groton native is a horse along the boards and in the corners but also showed a scorer's touch in high school, as he netted 19 goals for Groton-Dunstable during his senior year.

Matignon High product Fernando Fernandez will certainly provide depth on the blueline.

Add this four-man class to last year's trio of Jeff Lang, Sean Regan and Dusty Demaniuk and UMass fans can expect a diverse blueline that will employ both skill and hard-nosed play.

With departure of senior stalwart Mike Johnson, Cahoon has brought in two goalies to supplement the growth of sophomore Tim Warner.

Gabe Winer is the blue chipper of that pair, as he captured a mantle's worth of hardware for Governor Dummer last year, including the prestigious John Carlton Award for scholastic and athletic achievement, which is presented by the Boston Bruins each year.

Also in the hunt for playing time is Williston product Michael Waidlich.

To help with the development of three netminders with a total of one year of experience, Cahoon brought in goalie coach Jimmy Stewart over the summer.

Stewart has a wealth of experience including tenure as Darren Puppa's instructor during Rensselaer's national championship run. Stewart is involved in hockey throughout the Bay State, especially near Worcester, where he spent time as a coach for Holy Cross.

Although not a member of the hockey staff, Cahoon and his associates welcome the hiring of new athletic director Ian McCaw.

"I think Ian McCaw will continue to be involved and passionate about hockey," Cahoon said. "While directing that same passion and attention toward everyone else in the [athletic program].

"He is a fresh, young face that will certainly provide energy."

Lucky for McCaw, his fresh face is accompanied by a fresh, young hockey team.

With only five upperclassmen on the roster and a sophomore class that contributed over 40 percent of the scoring, the road ahead is bright.

What a change from the dark days of yesteryear when the neautral zone trap sapped the energy from the so-called "coolest game on earth."

Still, there is work to do. Last year was another struggle as the Minutemen finished last in Hockey East and attendance figures dwindled. But with this young, explosive team and a coach committed to representing the whole of the Commonwealth, that should change.

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UMASS AT&T



Junior Michelle Luttati ranked third on the team in scoring last season with 15 points in 16 games.

nightmare

continued from page C3

more drive this year for a bunch of reasons," Lilly said. "Our seniors, they deserve a tournament."

Mentally, the team is prepared to make strides toward a postseason berth. Despite all the injuries and adversity that the Minutewomen have struggled with over the past few months, they are focused on the task of a Nov. 8 playoff date in Dayton, Ohio.

"I think this team has so much more heart," Turman said. "It's a team where everyone works hard for each other."

"Everyone just has that passion this year, and at the end of the season that's what you go with, when everyone's dead and tired like all the teams are," Lilly added.

With that sustained passion from his team, coach Rudy won't just be sleeping soccer, he'll be pleasantly dreaming.

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MLB caught looking regardless of strike

MATT BRADY

Here in the East, despite the lack of a pennant race, fans are getting to watch the blossoming of one of the best all-around second basemen in the history of the game. Out West there is one of the closest pennant races in recent memory, as we watch a young, underpaid pitching staff lead its team to 14 and counting consecutive victories.

But nobody cares.

Strike or no strike, Major League Baseball has lost the joy and passion of some of its most die-hard fans. It's all well and good to take joy in watching the A's beat anyone and everyone who stands in their way, but somehow, the looming question as to whether a strike will happen or not takes away so much from the games.

It's just not cool to see the guys on Baseball Tonight show me all the highlights from today's games and then hear them say, "unless a strike ensues" every three seconds.

Last week, fans across America got to see a game that they were raised on. While the inpurities of the professional game rang loud and clear from coast to coast, the simple love of the game that was portrayed in the Little League World Series was a sight for sore eyes. From the heartbreak on the faces of the youngsters from Japan following the final out to its polar opposite, the unadulterated joy and innocent laughter on the faces of the youth from a small town in Kentucky, the LLWS reminded us all of why we still love baseball.

Some people do go to games to watch the superstars of today. To me, there are very few things more enjoyable than watching Alex Rodriguez, Alfonso Soriano, Miguel Tejada or Nomar Garciaparra show a combination of middle infield defense and offensive prowess that has never been seen in such volumes.

But still the joy of the game is in the little things, the beautiful orchestration of a double play, no matter how artistic it may be. The domination of a pitcher over his adversary. And of course, the parallel of the exuberance of victory and the agony of defeat.

The beauty in baseball lies in the fact that it is, in essence, the same game that most American youngsters played when they were young. Millions of young boys and girls can remember their first time in the backyard playing catch with their parents.

It is times like these, watching Aaron Alvey completely dominate his peers and then seeing a cut to the audience where a proud mother is beaming, nervous to the point of bursting. Seeing a shot of a father draped in the Japanese flag, obviously half a world away from home, watch his son play a simple game that he probably played when he was younger. It is times like these that we remember why we loved baseball and how it connects us to our parents and to our youth. That youthful innocence is something we all yearn for, and it is exactly why we are drawn to watch the Little League World Series.

While I do see the fact that 12-year-olds are being somewhat commercialized on a major network like ESPN as disturbing, it is nice for us as a society to enjoy for a few weeks a sport that is relatively untarnished by the capitalist society that we live in. It is a breath of fresh air for a long-time and old-time baseball fan to watch people play the game like it is their greatest passion, not a job like any other.

But now that the series is over and the U.S. is back on top after being defeated by another nation for the last three years, it's back to reality for baseball fans. The baseball that we will be spoon-fed on "Sportscenter" and other sports news shows will feature players who are stuck inside a union that has no idea of what reality is like. Donald Fehr? Give me a break. Listen to what the players are saying. Do they really sound like they are that adamant about any of the issues that have been snags in the negotiation process?

This is a union that still holds a grudge against former replacement players from 1994 who have become prominent figures in the majors, Damian Miller, Rick Reed and Brian Daubach have all been excluded from the players union despite their leadership qualities and the fact that they would be a good influence on the rest of the players in the union. The powers that be in baseball are completely out of touch with what is going on in the real world. And it being the only major sport with an anti-trust exemption – that is, it is not a business despite the fact that it is a business – baseball seems to find itself in more horrible situations than the rest of the major sports combined.

There is some reason for hope though, baseball fans. In 1985, the sides negotiated very quickly and were only on strike for two days, and no games were missed. If the players do go on strike again, most baseball fans, especially those within our generation, have made it clear that they will not have the patience to deal with Major League Baseball if another strike occurs.

If games are missed, it will be the third time within our generation's lifetime that we will see bickering between players and owners result in a slighting of the fans.

Baseball should take advice from one of its oldest adages: It's one, two, three strikes you're out, baseball – and this time it could be for good.

Matt Brady is a Collegian *columnist.*

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BLUE HENS

2001 record: 4-6 (4-5 A-10 – tie, 6th)
Head coach: K.C. Keeler (1st season)
Starters returning: 9
Starters lost: 13
Preseason rank: 5th

It was a tough season for Delaware without Tubby Raymond at the helm. Head coach K.C. Keeler had an impressive 69-21-1 record at D-III Rowan University, and is a former Blue Hen player, so will have enough act to follow, with Raymond departing after 35 years patrolling the sidelines and leaving behind a legacy with the wing-T offense that was such a staple of Delaware football for years.

But not to fret as concerning for the Blue Hens as they return only two offensive starters from a unit that was just 10th in the A-10 in yards per game last season, especially painful is the loss at receiver, where five of the top six are gone, including A-10 second-teamer Jamin Elliott, number two man Brett Veach and the ever-versatile Buster Prassov. Returning are leading rusher Antawn Jenkins and quarterback Mike Connor, who, as a true freshman last season, was solid in four games last season.

The strength of UDel should be its defense, as the third-ranked defense in the conference returns seven starters, including leading tackler Dan Mulhern and A-10 Rookie of the Year Sidney Haughbrook, who made 68 tackles last season and picked off six passes in his freshman campaign.

Overall, it should be a tough season for the Blue Hens as they try to adjust to a new coach who has not been at the school since he played there. If Connor is solid as the starting role and the team adjusts quickly to Keeler though, Delaware could make a push at the postseason.

DUKES

2001 record: 2-9 (0-9 A-10 – 11th)
Head coach: Mickey Matthews (4th season)
Starters returning: 14
Starters lost: 8
Preseason rank: 11th

Dismal is not a strong enough word to describe the performance of the Dukes last season, as they bookended nine conference losses with a season-opening win against Kent and a schedule-finishing triumph at Liberty. The Dukes were last in the conference in offense (291 yards), second to last in turnover margin, and 11th in scoring offense.

The bright spot for JMU was certainly the defense, which was tops in pass defending and fifth in yards allowed despite being overworked by an incredibly anemic offense.

The offense returns six starters this season, including sophomore quarterback Matt LeGrette, who played in eight games in his first year, throwing for seven scores but tossing 12 interceptions as well. The Dukes also return their top rusher, in senior Brandon Goins (293 yards, 1 TD), and top receiver, junior Alan Harrison (34 catches, 510 yards).

The Dukes return eight defensive starters from last season and are led by senior free safety Justin Rubin, who made 91 tackles last season. Also back is senior defensive end Richard Hicks, who was second on the team with six sacks last year.

This will likely be another ugly year for the Dukes as they have some solid talent, but not a lot of experience with only five seniors and five juniors on the roster late in the preseason.

WILDCATS

2001 record: 4-7 (2-7 A-10 – 10th)
Head coach: Sean McDermott (4th season)
Starters returning: 12
Starters lost: 9
Preseason rank: 10th

The Wildcats were quite unimpressive last year and few expect any more from them this season.

The offense consists of two quality playmakers in running back Stephan Lewis, who rushed for 1,390 yards and 14 touchdowns last year, and receiver Michael Taylor, who caught 57 balls for 780 yards and five scores last year.

Lewis was named as one of the 16 players on the "Payton Watch" list. He is now a candidate for the 2002 Walter Payton Award, given to the top offensive player in I-AA.

Quarterback Mike Granieri saw limited action last year, but did complete five out of six passes for 105 yards and a touchdown in a 35-24 win over Massachusetts last year. No. 15 was named Atlantic 10 Rookie of the Week for his efforts.

The New Hampshire defense struggled last year. The squad finished 11th in the conference in pass defense (261 ypg). The lone bright spot in the unit last year was the play of defensive back Aaron Thomas. The freshman ranked sixth in the A-10 with four interceptions – the highest total for a UNH player since 1998.

ATLANTIC 10 FOOTBALL

Preseason poll results:

William & Mary
Maine
Massachusetts
Hofstra
Delaware
Villanova
Richmond
New Hampshire
Rhode Island
Northeastern
James Madison

MAINE

2001 record: 9-3 (7-2 A-10 – tie, 1st)
Head coach: Jack Cosgrove (10th season)
Starters returning: 15
Starters lost: 7
Preseason rank:

Last [illegible] offense, defense, ranked [illegible] one of 19 [illegible] first [illegible] Northern Iowa.

The Black [illegible] almost part, as its top two receiv[illegible]downs) and Paris Minor (58 catches, [illegible] junior seasons. Also returning in senior qu[illegible] an impressive 23-10 touchdown to intercep[illegible] Bears will greatly miss A-10 second-teamer R[illegible] nearly 120 yards per game last season. That [illegible] Henry as the team's top returning running back, [illegible] limited action last year.

The defense returns seve[illegible]10 Defensive Co-Player of the Year Stephen Cooper, w[illegible], three interceptions and six sacks last season from the linel[illegible] A big loss for the team will be Lofa Tatupu, who left the team [illegible], making 67 tackles, three picks and four sacks with him.

If Maine can bolster a running attack, the offense should be solid enough to be one of the top teams in the conference, and Cooper will make sure that the defense is solid once again. It will be a shock if the Bears are not competing for the A-10 championship toward the end of the year.

RHODE ISLAND

2001 record: 5-6 (4-5 A-10 – 6th)
Head coach: Don Brown (3rd season)
Starters returning: 14
Starters lost: 8
Preseason rank:

Coach D[illegible] while the young offe[illegible] leading rusher, L.J. McKanas has graduated, [illegible] Gaulli and Adam Browne. Under[illegible] will be tasked to fill those roles. Expect sophomore Mike Gentner to [illegible] and freshman Anthony Riley to become the [illegible].

A strong offe[illegible] serve for the young backfield. The [illegible] year, fewest in the Atlantic 10.

Northeastern may [illegible] the Atlantic 10 this season. Sophomore [illegible] had a tremendous freshman season, posting [illegible] second on the team), nine tackles for loss and forced two fumbles.

Senior Adam Walter, [illegible] tackles in tackles last year (87) and Joe Gazzola, who missed seven games due to injury in 2001, but led the team with 104 tackles in 2000, will [illegible] at linebacker. This trio will keep offensive coordinators up late looking for ways to run against Northeastern.

HOFSTRA

2001 record: 9-3 (7-2 A-10 – tie, 1st)
Head coach: Joe Gardi (13th season)
Starters returning: 6
Starters lost: 16
Preseason rank: 4th

Hofstra will have a tough act to follow after a season where it cruised into the I-AA playoffs, posting the best offensive juggernaut that was seen in the A-10 in both scoring and yardage and scored less than 10 points twice all year.

However, coach Joe Gardi will have a tough time repeating that performance as he lost eight offensive starters in the off-season, including the key parts of a passing attack that was best in the conference. Gone are first-team A-10 quarterback Ricky Butler and his dynamic duo of Rahmal Ray (first team) and Charlie Adams (second team), who hooked up for 120 catches, 2,158 yards and 24 touchdowns last year.

That means that the pressure will be on the backfield tandem of Trevor Dimmie and Vemba Bukula, who were inconsistent by combining for 838 yards and 13 scores last season. However, they had the benefit of a strong passing game to distract attention from them, and chances are that teams will not be as worried about junior Ryan Connelly, who, despite experience his freshman year, only attempted one pass last season.

On defense, eight starters return from a team that was second-worst in the A-10 in terms of yardage. Tyrell Johnson led [illegible] 66 tackles and two sacks are back, but losing so many experienced bodies on a defense that struggled anyway could be quite an issue.

The key to this season is whether Gardi can get his troops to put together another solid season on offense while improving the defense as well. If that happens, Hofstra could easily be contending for the A-10 title again.

MASS

2001 record: 3-8 (3-6 A-10 – tie 8th)
Head coach: [illegible] (5th season)
Pre[illegible]

[illegible] Mark [illegible] losing [illegible] 1884 season.

[illegible] QB Jeff Krohn will be under center this year. The [illegible] the Pac-10 in passing efficiency last year.

[illegible] receiver Adrian Zullo, who sat out last year with a knee injury, is returning to the Minutemen in 2002. He should join senior DeShon Hardy to form one of the top receiving duos in the conference.

New defensive coordinator Tom Masella has changed the Maroon and White defense from a 4-4 to a 3-4. The former Boston University head coach has instituted a defense that will blitz the quarterback from every angle and should create turnovers. Last year, as Louisiana Tech's defensive coordinator, Masella's squad ranked 13th nationally in Division I-A in forced turnovers and 11th in interceptions.

Defensive tackle Valdamar "T" Brower led the conference in sacks last season with 10. He was named as one of the 16 candidates for the 2002 Buck Buchanan Award, given to the best defensive player in I-AA. Co-captain Corey Potter will provide most of the leadership on defense from the linebacker position.

RHODE ISLAND

2001 record: 8-3 (6-3 A-10 – [illegible])
Head coach: Tim Stowers ([illegible] season)
Starters returning: [illegible]
Starters lost: 11
Preseason rank: 8th

Rhody graduated [illegible] All-Am[illegible] and the preseason rank above should [illegible] them to the national championship in 2000. [illegible] 3-8 first season in 2000, to an [illegible] coach of the year guided his team to a [illegible] record in games [illegible] points or less. The team started out [illegible] year, but lost the [illegible] to Richmond, Maine and Mass.

Defensive lineman Marc Hayes, a 2001 [illegible] will Conference selection, will [illegible] should be a [illegible] Hayes made 42 tackles last season, [illegible] Eric Gray recorded 55 tackles in 20[illegible] Gray [illegible] ranked 2nd to the No. 4 rank in rushing defense [illegible].

Running back Luther Green should [illegible] one of the conference's top rushers this season. He had just 28 [illegible] year, but No. 25 showed what he is capable of [illegible] Hofstra last season. Green rushed for 83 yards and [illegible] five [illegible]. Expect him to be the featured back in Stowers' offense and to make a run at an All-Conference selection.

RICHMOND

2001 record: 3-8 (3-6 A-10 – tie, 8th)
Head coach: Jim Reid (8th season)
Starters returning: [redacted]
Starters lost: [illegible]
Preseason rank: 7th

The Spiders are a pure running team, a steady characteristic of Coach Jim Reid's squads. Last season, the Spiders led the A-10 in rushing yardage at nearly 250 per game, but came in last in the conference in passing at under 90 per game. This is because the team's main strength is certainly its defense, which led the conference in both yards and points allowed, which is why a ball control style of the game was more of Richmond's offense.

Five starters are back on the Spiders' defense, led by Cordell Roane at quarterback, who led Richmond in rushing last season and played under center in every game. Also back is leading receiver Dan McNair, who led the team with 17 receptions last season. The offense is led up front by a pair of first-team All-Atlantic 10 linemen in senior Justin McElfish and junior Joe Wilson, who core the driving force behind Richmond's running game.

On defense, Richmond has two first-team linebackers in seniors Adrian Archie and Mark Thompson. Those two were first and second on the team in tackles last season, with 92 and 85, respectively, and two sacks apiece. Also back are Maurice Newbill and Ramon Richeson, a pair of senior defensive backs who combined for 150 tackles of their own last season.

The Spiders need to avoid the 0-4 start they had last year, as they dropped the four contests by a combined 19 points. If they can win the close games, they have an outside shot at the postseason.

VILLANOVA

2001 record: 9-3 (7-2 A-10 – tie, 1st)
Head coach: Andy Talley (13th season)
Starters returning: 12
Starters lost: 10
Preseason rank: 6th

Senior [illegible] Gordon is one of the top two or three quarterbacks in the Atlantic 10. Following a 2001 year, [illegible] 2001 campaign, Gordon was chosen as an All-Atlantic 10 [illegible].

Gordon will have to [illegible] offensive [illegible] the Philadelphia Eagles drafted [illegible] Wentz in the third round. Sophomore [illegible] Hedley will have huge shoes to fill in taking over the [illegible] tailback position.

Six players will return to [illegible] season, [illegible] ranked 8th in the A-10 last year (379.5 ypg). [illegible] against the pass, giving up 242 yards in the air [illegible].

Senior linebacker [illegible] the squad. Young, a third team All-Atlantic [illegible], recorded 77 tackles last year, including seven sacks.

The secondary [illegible] group returns six letterwinners from a [illegible] Senior Chris Johnson. The 5-foot-8 safety led the A-10 [illegible] pass breakups. Healy also recorded 50 tackles and two interceptions.

WILLIAM & MARY

2001 record: 8-3 (7-2 A-10 – tie, 1st)
Head coach: Jimmy Laycock (23rd season)
Starters returning: 16
Starters lost: 6
Preseason rank:

The Tribe [illegible] Tribe, as they will look to follow [illegible] for [illegible] ranking the [illegible] and running first [illegible] one in the [illegible] personnel on the roster, that [illegible] is well [illegible] selected to the Atlantic 10[illegible].

The [illegible] with best in the conference [illegible] season, and with [illegible] the will likely improve for the Tribe. [illegible] has emerged as a candidate for the 2002 Walter [illegible] player to play I-AA's top offensive player. Last year [illegible] scores, surpassed by just 10 picks.

Also back [illegible] Musinski, who amassed 1,393 yards and 12 touchdowns [illegible] backfield, Jonathan Smith, who ran for 712 yards [illegible] players were also selected to the A-10 first team.

On defense, [illegible] five passes, returning them for 157 yards [illegible] first team member as well. Also back [illegible] backs, Paul Carpenter, who will provide [illegible] for the [illegible].

Unless this team falls apart [illegible] season, the postseason is a near certainty for the Tribe, who is the odds-on favorite to take the A-10 Conference.

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Krohn

continued from page 1

in this one. Krohn was unhappy with the coaching change at ASU following his freshman year and decided to transfer early in his sophomore year.

"I played for [new coach Dirk Koetter] for one season and it just didn't work out," Krohn said.

Krohn doesn't like to discuss the specifics of last season's problems, but would admit that it was a tough season, especially since he suffered through some health issues.

"It was frustrating because I was dealing with injuries," Krohn said. "I started off the season really well and I was playing really good. Then I broke my foot against UNL and things just started rolling downhill from there. Then it all happened at the end of the season with me and the coach and leaving and everything. It was a pretty frustrating year."

He ended up throwing for 1,942 yards and 19 touchdowns while leading the conference in passing efficiency.

Imagine what he could do in a relaxed system.

Because Koetter redshirted as a walk-on in his first year with the Sun Devils, he couldn't sit out another season with out losing a year of eligibility. Therefore, he had to transfer to Division I-AA, where he could play right away. He knew Coach Whipple because of a connection between UMass' boss and Krohn's high school coaches. Coach had recruited the QB out of high school, but Krohn declined because he wanted to prove that he could make it at ASU.

According to Krohn, it didn't take much convincing from Whipple to get him to UMass the second time around.

"I decided to come here because Coach Whipple's from Arizona and knew my high school coaches and everything," Krohn said. "I really liked him and I decided to take a trip out here and really liked it, so I decided to come."

Krohn needed to go under the knife, so he didn't waste any time mulling things over.

"I was having shoulder surgery right after last season so I just made my decision quick," he said. "I just decided to come here right away."

The injury occurred last season in a game against Washington St. Don't ask Krohn how it happened, because he doesn't remember. He was unable to throw for about four months after having surgery on his labrum and rotator cuff.

Not that Maroon and White fans should worry about their newest savior's arm.

"I'm better than I was before," Krohn said. "I throw better now than I did before."

***

Krohn is making his way to the stands, where he'll give interviews to the press. Nearly every single journalist present at media day follows him up the stairs. The team's new QB is first on each of their must-interview lists.

Krohn turns around and leans against the railing. A herd of large men would scare most people, but, hey, it happens to him every gameday. He smiles and shakes hands with each member of the press. The writers introduce themselves to him. He introduces himself to each one, as if any of them were unaware of to whom they were talking.

He begins comparing the weather in Massachusetts to the weather in Arizona.

"I don't like the humidity as much," Krohn said. "I'm used to the dry heat in Arizona. It's beautiful right now and I can't wait to see leaves actually change colors. I've never seen that before."

Krohn is grinning as he answers each question posed to him. Many players aren't comfortable being around the press. Some are worried they may be taken out of context; others are embarrassed by the attention and certain razzing from teammates that comes with it. Not only does Krohn not seem to mind answering the questions, it looks like he actually enjoys the banter.

When talking about the decision to transfer, Krohn mentions that he switched high schools three different times.

"I kind of mix it up every couple years," he said.

The writers eat this up.

He admits that the decision to transfer to a I-AA school wasn't very popular with his friends and teammates.

"A lot of the guys on the team didn't want me to leave," Krohn said, serious for a moment. "It was a decision I had to make and they all supported it. I'm going to miss playing with them because I love those guys. We all respected each other and everything, but it's fun here too."

He also doesn't believe that the change will hurt his chances of moving on to the NFL.

"I think that I'll be able to," Krohn said. "Barring any injuries and I've got to have a couple good seasons. I think I have the ability to do it."

Krohn is asked about his family and points out that his parents weren't thrilled about the idea to transfer either.

"My parents were kind of against it at first," Krohn said. "They supported me 100 percent once I made my decision. I think now they see it's a real good situation for me so they're happy that I did make it."

Not that any of this wavered his decision at all.

"I kind of make decisions on my own," he said. "I don't really take advice. Maybe it's just my stubbornness."

He mentions that he was born in Canada because his father played quarterback in the CFL and then figures he should point out that his father quarterbacked at ASU's rival, University of Arizona. An interesting tidbit only improved by his follow up.

"I beat his career statistics for passing (at U of A) in two years," beamed Krohn, who admitted that his dad, Jim, was more of a running QB. Son also admits that his parents probably miss him now. Well, his mom at least.

"I know my mom misses me a lot," Krohn said. "I think my dad was ready to get me out of there. I spent too much of his money."

"They're going to come out for every game still."

Krohn's closeness to his father is obvious. He has always played QB, just like his dad, clearly enjoys busting his pop's chops, and remains in constant contact with him.

"I talk to [my dad] just about every day," Krohn said. "After every practice, really."

He's up for talking about anything, but Krohn's favorite topic for discussion is the 2002 Minutemen.

"I've got a chance to play with some awesome talent at this school," Krohn said. "It's comparative to any D1 school that I've seen or played against. I don't expect much change, other than crowd sizes."

Such a change, in fact, that the season's total attendance numbers at McGuirk (the year may not match one game at ASU's Sun Devil Stadium 173,656).

Krohn doesn't expect to detect the difference.

"I never even noticed crowds before," he said. "You really don't hear them when you are playing. I don't know if that will be an adjustment."

One adjustment Krohn eased into right away was a leadership role with the Minutemen.

"I think I've [adjusted to the role] pretty quickly," he said. "I'm not trying to come in here and be a hotshot guy. I'm just a down to earth guy. I don't really think of myself as high at all. I just try to mess around with everybody and have fun with guys and just show them that I'm the same as everyone else."

"The guys look him in the eye and it's his huddle," Coach Whipple said. "He steps in and there is no B.S. He gives everybody confidence. He makes throws that we haven't had anybody here make and that makes the receivers better."

He's also sparked interest in the UMass fan base. There is even a billboard announcing his arrival on I-91 in Springfield. Krohn accepts the expectations.

"There are a lot of expectations. Everyone is looking for us to do great things. I don't really worry about it. I'm just going to have fun. I think we'll win games, so I'm just going to have fun with it."

Whipple doesn't expect the attention to become a distraction for his QB mostly because he's dealt with it before.

"You guys were all over him and that's good," Whipple told the press. "He's been there; he's done it before so [he's got] experience with the media. He's having fun and he's ready to go."

The excitement over Krohn's arrival is compounded by the return of wide receiver Adrian Zullo, the school's all-time record holder in career receptions (135), career receiving yards (2,130), and career touchdown receptions (23), from a knee injury that kept him sidelined for the 2001 season.

Whipple has high expectations for the duo.

"Catches, yards, and touchdowns."

The duo has set the bar high for this season, as evidenced by Krohn's only goal for the season.

"Just to win a national championship," he said. "I don't really set any goals other than that. If you just focus on that, everything will take care of itself."

Krohn and Zullo sing each other's praises.

"We know that if we both execute it will be a fun season," Krohn said of Zullo.

Zullo admitted that he was thrilled when Coach Whipple informed him of Krohn's decision to transfer.

"[I'm] very excited," Zullo said. "[Coach] showed me the film and told me the stats and I just started thinking, 'maybe we have another Bankhead here.'"

A comparison to the QB who led the Minutemen to a National Championship is high praise around these parts, but even Bankhead never excelled against the kind of competition that Krohn cut his teeth on as an underclassman.

He's not from around here. He has never seen leaves change colors before. But don't be surprised if, some day, a UMass player says, "Maybe we have another Jeff Krohn here."



Jeff Krohn has the potential to become one of the top QBs in UMass history.



Adrian Zullo's return from injury gives Krohn one of the best receiving cores in I-AA to throw to.



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'T' up for Buchanan

Brower seeks I-AA's top defensive prize

By Jim Pignatiello
COLLEGIAN STAFF

He allows his play to do all the talking.

Junior Valdamar "T" Brower doesn't seem to like all the attention he has been getting lately. When asked what he thought of all the attention he received at UMass' Football Media Day, Brower simply shrugged his shoulders. He honestly doesn't seem to enjoy being singled out.

Bad news, T:

You've been chosen as one of the 16 candidates for the 2002 Buck Buchanan Award, presented every year by The Sporting Network to the best Division I-AA defensive player in the nation.

Brower is no stranger to awards. He was named a preseason first team All-American by Street & Smith's, Lindy's and The Sports Network in early August. T also received All-Atlantic 10 Conference Honors.

The 6-foot-5 defensive lineman led the Minutemen in both tackles for loss (24 for 97 yards) and quarterback sacks (10 for 70 yards). He led the A-10 in each category and his 10 sacks were the sixth-best total in school history. He ended the season with 57 tackles, seven QB hurries, three pass breakups, two blocked field goals, an interception, and a partridge in a pear tree en route to more awards.

Brower was named a 2001 All-American by *The Sports Network* (second team), the *Associated Press* (third team), and *Don Hansen's National Weekly Football Gazette* (first team). He was the only sophomore named to the first team defensive All-Atlantic 10 Team and was an All-New England and All-ECAC selection.

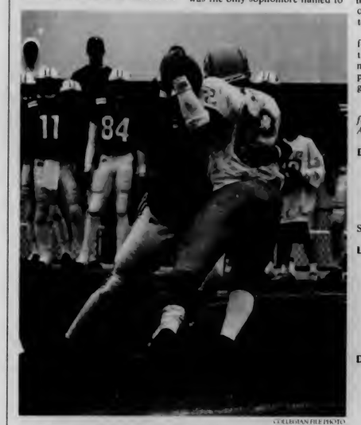
T's career numbers are impressive for a junior. The Florence, Mass. native, who walked onto the team, has 114 total tackles, 15 sacks, and 35 tackles for loss.

New defensive coordinator Tom Masella calls Brower the key to his renowned defensive system.

"When you start off with our defense, you need to start off with T Brower, who is an All-American," Masella said. "He's one guy who can beat people by himself. He'll be the guy who sets the tone on defense. The other guys on the line will fall into place, they're all hard workers that make up the core of any defense."

Brower doesn't see himself as any more important than anyone else. The only positive he takes from his growing fame is the fact that other teams are likely to key on him and allow his teammates to make plays.

"I think teams are going to focus on me in the beginning of the season and not realize how much depth we have at other positions," said Brower, shrugging off the limelight.



Valdamar "T" Brower (making the tackle) led the A-10 with 10 sacks in 2001.

COLLEGIAN FILE PHOTO

The complete list of candidates for the 2002 Buck Buchanan Award:

Defensive Line

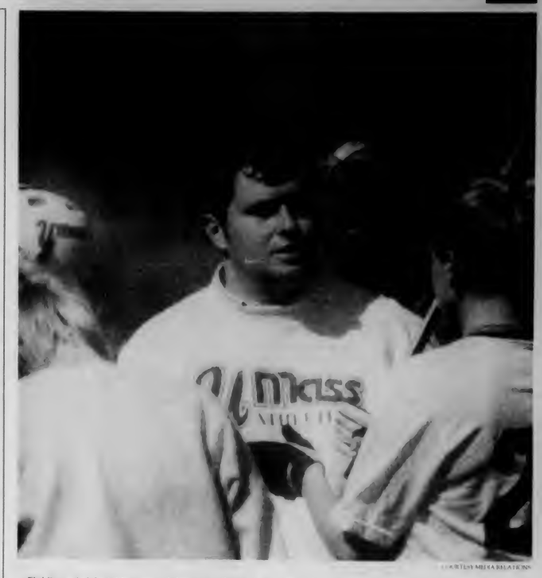
D.J. Bleisath – Tennessee Tech
T Brower– Massachusetts
Josh Jeffries – Appalachian St.
F. Pesqueira–Georgia Southern
Ahmad Willis – Northwestern St.

Linebacker

Dante Balestracci – Harvard
Stephen Cooper – Maine
Erik Dandy – W. Kentucky
Dan Mulhern – Delaware
Greg Pitts – Southwest Texas
Nick Ricks – Eastern Illinois
Tracy White – Howard

Defensive Backs

Chris Brown – Grambling St.
Jon Ambrose – St. Peter's
Hadley Prince – McNeese St.
Tony Tiller – E. Tennessee St.



Phil Barnes led the UMass women's lacrosse to three consecutive A-10 tournaments.

COURTESY MEDIA RELATIONS

Barnes

continued from page C2

coaster year as they finished up the 2002 campaign with a 300 record at 8-8 and another spot in the A-10 semifinals.

With the Barnes resignation, new Athletic Director Ian McCaw has been thrown right into the fire, as he must find a new commander-in-chief before preseason practices start in February.

"We appreciate Coach Barnes' contributions to our women's lacrosse program over the last six years, and wish him the best as he pursues his professional and academic goals at Cornell," McCaw said. "I know he was very committed to attaining a graduate degree and Cornell is a fine institution where he can achieve that goal."

McCaw and assistant athletic director Bill Strickland have started to look around the country for a viable replacement for Barnes. Two student-athletes on the team, yet to be named, will take part in the search as well.

"I have had some contact with the players and they seem good-spirited and ready to find a new leader," McCaw said.

Barnes came to UMass in 1997 after controlling the sidelines of the Holy Cross women's lacrosse team from 1996-97. At Holy Cross, he guided the Crusaders to a 5-9 record, resulting in a Patriot League Coach of the Year award.

Barnes is the current chairman of the NCAA Northeast Regional Ranking Committee and was a member of the 2002 Northeast Regional All-America Committee, so his relations with UMass will surely not diminish.

"He is a great person and he is leaving our women's lacrosse program in a great position, so we wish him very well," McCaw said. "We hope he is as successful at Cornell as he was here in Amherst."

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football

continued from page C1

201 pound transfer from Pac 10 member Arizona State, where he led the conference and was ninth nationally with a 153.4 quarterback rating last year.

"He knows the game, he understands it and he knows coverages," Whipple said. "The guys look him in the eye and it's his huddle. He makes throws we haven't had anybody here make."

Another cause for optimism is the arrival of defensive coordinator Tom Masella, who comes to the Minutemen from the Louisiana Tech East-season under his direction, the Bulldogs went 5-6, especially in turnovers forced – they were the Western Athletic Conference's second-best in the nation with 36.

"We have moved to have someone with a more aggressive point on staff. He has all kinds of tremendous enthusiasm and he's going to our defense," Whipple said.

OFFENSE

With the addition of Krohn and the returning Zullo, the offense should be much improved over last year's squad, which averaged just 305 yards per game, eighth in the Atlantic 10. Another area pushing up the offense was the turnover battle, where the Minutemen ranked 9th in limited marks 14 last in the conference with 22 interceptions tossed down by the Maroon and White offense.

Krohn should be a significant upgrade over last year's tandem of Matt Guice and Kelly Seibert. His 31-to-13 touchdown to interception ratio in two years shows his effectiveness, and he will likely improve the efficiency of the offense this season. Behind Krohn stands three freshmen; two redshirts – Greg Scott and Scott Ratliff – and true freshman Tim Day, who is likely to be redshirted this year.

Running Back

The backfield is likely to be the team's biggest offensive weakness this season, as UMass lost both starters at tailback – Kevin Quinlan and Omari Howard – and fullback Pete Cariello to graduation in the offseason. Stepping into the role of starter at tailback will be sophomore Jason Peebler, who slides over from wide receiver, where he caught 17 balls for 231 yards and a touchdown last year. Backing him up will be redshirt freshman Raunny Rosario, who put together an impressive prep career at Lowell (Mass.), and junior transfer Calvin Hunter, who comes to the Minutemen from UMaine. Also added to the mix will be redshirt freshman R.J. Cobbs, who moves to the backfield from cornerback, and is a player that Whipple says has "game-breaking speed and ability."

"Peebler's played really well, I think he's made another step from spring," Whipple said. "Raunny Rosario has kept going on from spring and done some good things."

At fullback, junior Terrence Glover and sophomore Steve Wysocki are the contenders to win the starting spot. Glover, a transfer from Penn State, never saw game action as a Nittany Lion, but ran for 1,132 yards and 15 scores in his senior season at Hamilton West High in Trenton, N.J. Wysocki played in seven games last year, including three starts.

Receiver

Easily the team's strongest and deepest position, the wide receiving core should be a highlight of this season. Zullo will be flanked by last year's top receiver DeShon Hardy, who had a breakout season with 47 catches for 692 yards and three touchdowns, including several gravity-defying grabs. Adding to the experience at the position will be three more seniors – Jimmie Howard, Neal Brown and Adonis Kinsey – all of whom have made key receptions in the past.

"It's one of our strengths – it's probably the strength of the offense," Whipple said.

Also added to the mix will be quite a lot of youth, including sophomore Joe Bruce, younger brother of the NFL's Isaac, who should get a significant amount of playing time this season.

"Joe Bruce is probably as talented a receiver as a [first-year player] as we've had here, and that includes Adrian [Zullo]," Whipple added.

At tight end, the Minutemen will be led by their three returning lettermen – sophomores Sean Young and Eugene Sigmund and senior Greg Ward.

Offensive Line

Senior Maikel Miret leads an experienced core at line of which four members are returning starters. Senior Matt Coffe, junior Carmen Collins and sophomore Rob Kane are all back for another year and will be joined by sophomore O.J. McBride to make up a starting five that will be looked to improve on what was at times a struggle to keep opponents out of the backfield last season.

DEFENSE

Masella's new defensive system should be the kick the UMass defense needs to move back to the top of the A-10. Last season, the Minutemen were ninth in yards allowed per game (401.4) and 10th in scoring against per game (31.1). Masella's 3-4 defense is one that is designed to confuse the opposing team and catch them off guard.

"The one thing that's different this year is that we're going to give you a whole lot of different looks," the first-year coach said. "People are going to be all over the place and we can come from any position. In the scheme of things it's not only man coverage, it's zone coverage as well."

In addition to a more effective defense, many players feel it fits the team much better than the 4-4 front ran last year.

"This system's great. I like the three-four, the way he has the safeties and corners relating to the defense, it's going to work out for our athletic ability," McKenzie said. "We have a lot of young guys back there but the way he sets the positions, it's more how good of an athlete you have to play that position than how much experience you have."

McKenzie is one of two starters from last year who will be playing a different position this year. After spending one year at linebacker, McKenzie will be shifted back to his natural position of strong safety, a place that he is happy to be returning to.

The other relocated starter is sophomore K.A. Love, who wowed fans last year by making 50 tackles, nine for loss, at defensive end as a true freshman. Now he will return to his more natural position of inside linebacker.

The centerpiece of the defense is certainly All-American and Buck Buchanan award candidate Valdamar Brower, who posted career highs in nearly every category, including a conference-leading 10 sacks and 24 tackles for loss, the second best total in I-AA.

Defensive Line

There is plenty of experience behind Brower on the D-line. Junior Ian Dyche will be the starter at nose guard after notching 70 tackles, 17 for loss, last season. On the other side will be junior Doran Davis, who has been incredibly impressive in the past, but was ravaged by injuries last season and only appeared in two contests.

Backing them up will be junior Mike Haynes and senior Khalil Blakey, both of whom have provided a significant amount of playing time in their time in Amherst. Sophomore Courtney Holmes, who started much of last season, could be lost for 2002 after tearing his ACL in spring practices.



Much to the dismay of his opponents, Adrian Zullo will walk back onto the field this season.



Andrew Ubaldi (No. 42) and Corey Potter (No. 6) will lead the new look UMass defense when the Minutemen hit the field this season.

Linebacker

The leader in the defensive huddle will likely be senior co-captain Corey Potter, who has been a standout on his side of the ball since arriving with the Minutemen in 1999. Last season, he posted a career-best 68 tackles while breaking up three passes. He and Love will man the inside, but will be supported by junior Mark Kimener, who was second on the team with 83 tackles last season.

"Our linebacker core is led by Corey Potter, our captain, who plays with great emotion and is a real physical player for his size," Masella said. "The other one who has played extremely well is Jeremy Cain at the outside position."

Cain was superb while playing on the inside last season, making 78 tackles, 11 for loss, despite the fact that he missed nearly four full games after spraining his knee in the season opener against William & Mary. Beside him will likely be junior Leron Ancle or junior Mike Ziccardi. Ancle started the last three games of 2001, while Ziccardi started four times and make 35 tackles.

Secondary

McKenzie will be the clear leader of an incredibly young but very talented defensive backfield. The expected starter at free safety will be redshirt freshman Shannon James, who has impressed his coaches immensely since spring workouts. Gerard Washington may also make a case for playing time.

One corner will be manned by sophomore Leroy Brooks, who showed promise last season by breaking up three passes and making 44 tackles. Opposite him will be a battle featuring sophomore Steve Costello, who played mostly on special teams last year, and redshirt freshman Lamarr Monterio.

"I know I need to be a leader," McKenzie said. "When I'm off the field I can see the nerves in the young guys, so when I'm on the field I speak up more."

Special Teams

Largely overlooked in terms of importance, special teams is one of the Maroon and White's greatest strengths for 2002. Senior All-American punter David Sanger is back after averaging 41.4 yards per boot and placing 20 kicks inside his opponents' 20-yard line. Doug White returns as the placekicker, and is UMass' all-time leader in field goal percentage at 84.0. Hardy, Zullo, Howard and Peebler will likely all see time returning kicks this year.

Overall, the Minutemen have made strides to improve on last season's abysmal performance, and there is much reason to believe that the personnel that Coach Whipple has added and developed will be within reach of an Atlantic 10 title. Of course, the last time UMass had a losing season, they followed that up with a National Championship.

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SEPT. 28	AT NORTH CAROLINA STATE
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OCT. 12	MAINE* (HOMECOMING)
OCT. 19	VILLANOVA* (BAND DAY)
OCT. 26	AT JAMES MADISON*
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field hockey

continued from page C12

can play either backfield or mid, which will help the UMass coaching staff make easy adjustments.

Senior Sue Jackson and sophomore Heather Kenney anchor the backfield.

"We want to push forward from the back, so they will be very important to our success," Shea said.

Ashley Egland returns as the goalkeeper. Last season she was ranked 19th in the nation among net minders with 144 saves while holding conference opponents to 0.21 goals per game.

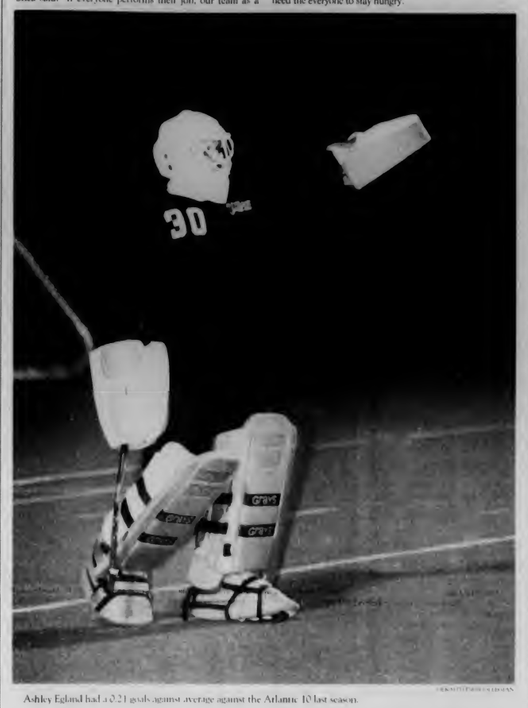
"We have some real strong presences in different places," Shea said. "If everyone performs their job, our team as a whole can be incredible."

This year's squad hopes to run right past their foes and Shea believes she has the right group of players for it.

"We have a great core group of athletes," she said. "We are more athletic than we have been in the past and that is a plus because this is a game of speed and finesse."

The Minutewomen have proven that they can dominate in conference play but the next step is striving for a national semifinal birth.

"You cannot be satisfied with just winning the A-10s," Shea said. "They know what it takes to get there. Now we need the everyone to stay hungry."



Ashley Egland had a 0.21 goals against average against the Atlantic 10 last season.

Whiston

continued from page C12

on the Massachusetts field hockey team and her mourning was so intense that she was forced to miss her team's postseason last year and the team sorely missed her.

Turning her despairing emotions into positive motivation, Whiston has returned to the playing field this season, as she looks to lead the Minutewomen to the promise land. This time she will be looked upon for support and guidance by her teammates as she was named co-captain of the squad by her head coach Patty Shea in her senior year.

"I have to try to be a leader for everyone," Whiston said. "But I am not going to change who I am. I am not a loud and boisterous person. I will go out there and play my game and hopefully everything works out."

Whiston may not fit the prototype team captain of being loud and an on-the-field coach, but her coaching staff awarded her the position because her stray-from-the-familiar style of collegiate student-athletes has led her to success.

You see, Whiston was a walk-on her freshman year at UMass in 1999. In fact, she was not even sure if she wanted to play collegiate field hockey until two days before open tryouts were held on the Amherst campus.

"I didn't think I had what it takes to play Division I field hockey," Whiston proclaimed. "I was kind of nervous because it would be a big change from high school to college."

After a meeting with her high school coach, Kathy Horrigan at Athol High, and her parents, the consensus was that someone should give Coach Shea at UMass a call. Two days before tryouts Horrigan placed a call to Shea.

"I heard such great things about [Erika] from her high school coach," Shea said. "I knew she would fit into our system."

When Whiston stepped into the locker room for the first time at Boyden Gym, she knew she found a safe haven where she would not be nervous about playing college field hockey. Before she even arrived, her name was placed on a locker.

"I arrived to preseason freshman year not knowing what to expect but when I saw my name on the locker, it just picked up from there," she said.

It has surely picked up for Whiston throughout her collegiate career. In her freshman year she started four games, unusual for a walk-on, non-scholarship player. Last season, her junior campaign, she was ranked second on the team and seventh in the Atlantic 10 in points with 15.

"It's just a wonderful scenario to watch her and watch her grow in so many different areas," Shea said of her speedy forward.

"Throughout high school I played on grass and the transition to play on turf in college was a big step, but I believe I have overcome those obstacles and have used the turf to my advantage for speed," Whistin said.



Despite missing the later part of the 2001 season, Erika Whiston finished second on the team in scoring.

According to Whiston, she has recovered from the loss of her friend and is ready to play in her final season here at UMass. She is focused, determined and ready to face the challenge of repeating the consistent success of the UMass field hockey program.

"I just want to improve and be consistent this season," she said. "When I get down and out of my good play, I become frustrated and very inconsistent so I want to change that."

As the tattoo that lies on her neck blazes in the brutal August sun, it is clear in watching the preseason workouts that she is focused and her focus is coming from a now unattainable source – her lost friend, Ashley. She has a new motivation to succeed. She is dedicating this season to Ashley.

When she started her college experience, like any other freshman on a big campus, she was unsure of what she could do and where she stood in the community. However, she overcame all her fears and has exceeded all expectations placed on her.

That is why she is a perfect example of what a great captain should be. Coach Shea recognized this and hopes that Whiston's mentality trickles down to every single member of the team – especially the incoming walk-ons, as the squad will be holding tryouts the first week of school.

"She is just a classic case of 'you have to follow your dreams,'" Shea said.

Freshman year, Erika Whiston was following her dreams. In her senior year she will be following her heart.

soccer

continued from page C12

However, what the departure of O'Quinn also provides is an intriguing goaltender race that may not be shored up even before midseason. Seniors Enzo Altomare and Dave Doucette, as well as junior Colin Burns will all vie for the position, despite having just 40 minutes of experience last year, all from Altomare. Freshman Lester Melendez should also show why he earned a position on the Nicaraguan Under-23 National Team.

In its early test with Rutgers, the defense looked solid throughout the first half, but two costly mistakes in the second half resulted in consecutive goals on penalty kicks. Coach Koch was disappointed by the way the game progressed in that vein.

"We can't be winning games 4-3," Koch said. "We've got to make sure we're not giving up goals that we've been giving up. We lost five premier defensive players from last year's team, so that's our goal, to make sure that we rebuild the defense."

Part of the package that comes with last year's many accolades is a stronger schedule. The Minutemen will see such non-conference luminaries as Navy and Towson this season, but the real challenge will be an A-10 schedule that could bring more headaches to Koch and his squad.

"I tell you, the Atlantic 10 is going to be tough," he said. "You've got Dayton, Richmond and Rhode Island that are three excellent teams, that you've got to expect to be in the Atlantic 10 Tournament. You've got George Washington, that's a very good team. I think we're in that top five. I know La Salle has been recruiting really hard. Temple has been recruiting really hard, so they'll start to climb. You've got St. Joe's, that's a senior team, so they're going to be a team to compete with."

2002 should be an exciting year for UMass soccer, and if Koch and his charges can find a way to build on the fortunes of 2001, a first-ever trip to the College Cup tournament in Dallas is not out of the realm of possibility.

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Re-cycling the dominance



Minutemen eager to build on last season's postseason success

By Andrew Merritt
Collegian Staff

Ask the members of the Massachusetts men's soccer team how proud they of last year's achievements – a 15-6-1 record, the school record for single season victories, winning the Atlantic 10, earning a berth in the NCAA tournament and defeating their first round opponent Creighton – and they will no doubt say that it was a great year.

Which it was.

In fact, it was the best in school history. However, the team realizes that there is room for improvement. In the words of senior captain Jeff Deren, "I want a repeat performance [of last year]. I want to win the A-10 regular season [title]. I want to win the A-10 tournament. I want to go to at least the Sweet 16, and hopefully the final four."

And while some things remain the same from last year, like the uphill battle any northeastern team faces against the North Carolinas and Virginias of the collegiate soccer universe, there are some new aspects – namely a brand new home field, that should give the 2002 edition of UMass soccer quite a boost.

The Minutemen began the season on the right foot, taking four out of five games on their recent trip to Canada, as well as an impressive, if less-than-flawless victory over preseason No. 7 Rutgers in the final tune-up before the matches count.

In that exhibition with Rutgers, Deren was the story, notching a hat trick to lead the Minutemen to a 4-3 victory over the Scarlet Knights in Deren's hometown of Chicopee. Senior Yuri Morales also scored a goal, and senior Derek Rhodes and junior Prah Myers each contributed two assists to the effort.

The momentum from the successful preseason could loom large, as the Minutemen will not play in front of an Amherst crowd until they face Iona on Sept. 13, the first game of the annual UMass Classic.

When they do return home to square off against the Gaels, they'll do it at the brand new Rudd Soccer Complex, the newest athletic facility at UMass. Located adjacent to the UMass Softball Complex, Rudd field will house the men's and women's soccer programs beginning with its dedication on Sunday, Sept. 8, and the Minutemen are already looking forward to playing on the new pitch.

"We're all excited, very excited about that," said head coach Sam Koch. "The field is beautiful, it's got great width, it's just a great place to play…it's the best thing that's ever happened to our program since I've been here, so we're very excited and grateful to the Rudd family for making that happen."

The players, of course, concur.

"It's unbelievable," said Deren. "It's kind of a reward for what we've put in for the last three years. They told us we'd be getting it, and we never really thought of it, but now it's here, and it's an absolutely gorgeous field. It's going to be awesome to play on."

At forward, Deren is expected to dominate the A-10 in the same fashion (16 goals, 6 assists) that brought him Player of the Year honors last season. Morales will also be looked upon to provide some scoring, and the two should combine for enough goals to make the Minutemen an offensive powerhouse in the Atlantic 10.

Morales recorded the second most assists in school history last year with 12. Myers, who was second on the team in scoring last year with 21 points (9 goals, 3 assists) should continue to provide more offensive firepower, possibly even enough to give Deren room to breathe every once in a while.

Look for freshmen Tim Kitchell, Ernie Billittier, Marco Tuesta and Jason Scudamore to chip in on offense, possibly seeing some significant playing time this season. Scudamore proved in the Rutgers exhibition that he can play, assisting on the Minutemen's first goal.

Of course, balance is a key factor in soccer, and not all of the scoring came from the forwards last year. Rhodes provided some offensive fireworks at midfield last season with three goals and seven assists, and also carved himself a piece of the UMass history books when he scored the only goal in UMass' victory over Creighton in the first round of the NCAA Tournament, the team's first-ever NCAA Tournament goal.

The midfield will have a hole to fill this year due to the graduation of J.R. Pouncey. Pouncey led a defense that allowed just 27 goals in 22 games last season, and earned three-straight All-Atlantic 10 accolades during his tenure here.

UMass might find that replacement in the combined efforts of returning seniors Tiago Moriera, Andrew Eicher and Dan Colwell. Eicher and Colwell combined for 15 points last season, including six goals and Moriera had assists in 10 games for the Minutemen. However, UMass will also need to see an increase in contributions from sophomores Martin Burwell, Travis Cooke and Gabe Barnard, as well as junior Devlin Barnes.

The backs are a rebuilding squad, due to the departure of four solid performers from last year, including Cooke, who moved over to midfield for the 2002 campaign. All told, the Minutemen will have just seven games of collegiate experience represented in the back position. Sophomores Zach Barnard, Rich Falkowski and Chris Camerota are expected to spearhead the reloading of the UMass defense. Barnard was the only back returning this year who saw significant playing time in 2001, so inexperience is expected to factor in any struggles the young defense has early on.

The cage is another spot on the field where the Minutemen find themselves with question marks. The graduation of Bryan O'Quinn means the departure of UMass' all-time shutout leader (16), the fourth best man in saves (210), and second best on the all-time single season shutout list (seven).

Turn to SOCCER, page C11





The trio of seniors Jeff Deren (top), Yuri Morales (bottom left) and Derek Rhodes (bottom right) will provide a major scoring punch for the 2002 Minutemen as they try to repeat as A-10 Champs.

The mark of a true captain

By Glen Straub
Collegian Staff

Trailing down the back of Erika Whiston's neck are three Chinese characters tattooed on to her skin – forever. They will be on her skin forever because what the symbol represents will live with her eternally.

The characters spell out the name "Ashley".

Ashley Softic was a junior here at UMass and Erika's lifelong best friend. They shared an apartment together on Main Street in Amherst and were looking forward to having a great year at school together.

They never had a chance to finish it out together.

Ashley died in a tragic car accident on her way to their hometown of Athol from New Hampshire in October of last year.

Whiston endured through a total breakdown as she lost a person incredibly close to her. Whiston is a forward

Turn to WHISTON, page C11

Cohesion vital for Shea's squad

By Glen Straub
Collegian Staff

In recent years, the other six teams of the Atlantic 10 have asked themselves a very difficult question. How do we defeat the conference juggernaut, Massachusetts?

In the last three years, the UMass field hockey team has gone an unprecedented 22-0 in A-10 play. Pure dominance.

The 2002 squad will look to continue the dominance as they bring a new look and new attitude to this new season.

The Minutewomen have witnessed one of the best classes in UMass field hockey history come and go, as the 2002 class, led by three-time All-America Anke Bruemmer, graduated this past spring. Now it is time for fresh new faces to step into the spotlight, and according to Head Coach Patty Shea, the spotlight will be on the team as a whole rather than on individuals.

"Subconsciously our team deferred so much to [Anke] last year," she said. "Now there is the opportunity for everyone to play and contribute and it makes the game a lot of fun."

"Now everyone can bring their skills to the table," she added.

This year's team is young, and at the moment undermanned, as it must fill four roster spots with open tryouts; however, Coach Shea has been busy preparing her team for the enduring tough road ahead.

"The team must understand that the progress we make is not based on the outcomes, it's based on the process," she said. "If you take care of every step of the process, the end result will take care of itself."

Shea is preaching the rare art of short passing and sharp movement on the turf this season and so far in early practices it is evident that she has the players to accomplish her goals.

"Last year we relied too much on the long ball and now the players know if they make a hard cut and put themselves in the right position they will get a piece of the ball," she said.

Leading the pack at the forward position are senior co-captains Erika Whiston and Stacey Blue. Whiston was able to net five goals and three assists in 2001, despite ending her season early due to the death of her best friend. She has a soft touch – perfect for the style of play that her coach is enforcing. Blue was tied for third in goals on the team last season and her collaboration with Whiston in the front has the potential for many scores.

"They really focused on sharpening their skills for this season and I expect them to be leaders out there," Shea said.

The midfield is led by senior Sarah Bohonowicz and juniors Kristin Hopwood and Beth Percival. All three

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COMPLAINING ABOUT PARADISE
ED/OP PAGE 4.

MINUTEWOMEN
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THE MASSACHUSETTS DAILY
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THURSDAY ☆☆☆☆☆ ISSUE TWO ☆☆☆☆☆ 09.05.02



The Minuteman Marching Band combines efforts with the Salvation Army for a 9/11 fund.

Minuteman Band featured on 9/11 compilation album

By Anne-Marie Plain and S.J. Port
Collegian Staff

The University of Massachusetts Minuteman Marching Band is featured on a two-volume compilation of patriotic music in memory of the Sept. 11 terrorist attacks.

The Minuteman ensemble is the only collegiate band chosen to appear on both CD's in the "Marching for Freedom: Music of the American Spirit" series. The band performs "God Bless the U.S.A." on Volume 1 and Tchaikovsky's "1812 Overture" on Volume 2.

The UMass Marching Band, currently under the leadership of George N. Parks, founder of the George N. Parks Drum Major Academy, is comprised of 320 students from 174 Massachusetts communities and 17 other states.

Parks, in a statement on the band's Web site, spoke of his feelings following the events of Sept. 11, and the request to be involved with the creation of the album.

"Rehearsing and performing with a 'marching band' seemed to be such a trivial activity during the days following the tragedy of Sept. 11. Finding the motivation to go to the field and feign enthusiasm during this time (or even worse – to expect enthusiasm from the 300 confused and saddened students in our band) this was one of the biggest challenges I ever faced with the Minuteman Band," wrote Parks.

"But of course, everyone everywhere was struggling…and searching for meaning with what they do in their own lives. Then, in our first performance following the attacks, we performed an arrangement of 'God Bless the U.S.A.' with the University of Delaware Band and 10 area high schools. I will never forget looking into the stands, seeing an older gentleman ever so slowly waving one of the thousands of American flags at Delaware Stadium, with rivers of tears streaming down his face. I had rehearsed the piece many times. We had performed it for President Bush in his Inaugural Parade just months earlier. I would have thought I was imperious to such emotion and yet, as I looked into the stands that evening, seeing the tremendous impact that was so obvious in this man's eyes, I was moved to tears in an indescribable way."

"We are indebted to Emphatic Music for the tackling this wonderful project which will bring the excellent work of so many great bands and drum corps into the living rooms of Americans nationwide. It will help remind us all the importance of bands and band music to our national heritage. Speaking for the Minuteman Marching Band, we are thrilled to be part of 'Marching for Freedom.'"

A photograph of the band, captured by UMass employee and marching band alumnus Keith Paul, is featured on the CD's publicity poster as well as in the Volume 1 liner notes. Accompanying the band's photo in the insert is a letter composed by band director George Parks, in which he said, "American bands have been inspiring our country for two centuries. The magic, the power and class that marching bands and drum corps provide brings us together, helps us remember our heritage, helps us forge ahead, and inspires us to do our very best, even in the most challenging of times."

Emphatic Music, an Internet-based, independent record label based out of Valley Forge, Pa. produced the CD series. The project was the brain-child of Jeff Harvey, head of the label, as an opportunity for small companies like Emphatic Music to raise money for charity at a "critical time in our nation's history." All of the proceeds from the recordings will be donated to The Salvation Army.

The CD's are available for sale online and by mail order; however, there is currently an effort to distribute the series for sale at historical sites around the country. The first volume was released in May and the second on Aug. 1. Each CD goes for $14.50 plus $3.50 for shipping and handling. Orders can be made by contacting Emphatic at 610-935-2575 or info@emphaticmusic.com, or by going to www.MarchingForFreedom.com.

Urso researches antioxidants effect on muscle atrophication

By Christopher Theberge
Collegian Staff

Doctoral student Maria Urso, in the exercise science department, is conducting a study to establish whether antioxidants improve muscle function, strength and volume in older adults. According to Urso, older adults are particularly susceptible to muscle atrophy (loss of muscle mass) either from the normal course of aging, immobilization, or sedentary lifestyles caused from injury or advanced age.

This summer, Urso managed to recruit about 16 men. The study is double-blind involving men, aged 60-75. The group is divided into two groups: antioxidant and control. Subjects in the antioxidant group receive vitamin E and alpha-Lipoic Acid, while the control group gets a placebo. Following 30 days of receiving either the antioxidants or placebo, the subjects are fitted with a brace on the non-dominant hand allowing for immobilization. Two weeks later, subjects are brought to either Yale University or Hartford Hospital where a magnetic resonance image (MRI) is performed on the non-dominant hand. The brace is then removed and followed by another MRI, Urso says.

Urso is specifically looking at the adductor pollicis muscle, which is the large muscle at the base of the thumb in the palm of the hand.

"The adductor pollicis consists of one fiber type [slow twitch muscle]. Muscles and muscle fibers atrophy at different rates, therefore, focusing on one fiber type is easier to make generalizations about," Urso said.

Subjects perform a variety of function tests before the brace is placed, and again after it is removed. The purpose of this is to see whether the antioxidants have an affect on strength, function, and volume during the two weeks the brace is worn.

"Maria's research will tell us more about how muscle responds to a period of inactivity and whether dietary antioxidant supplements can prevent some of the loss in muscle mass we see with age. This is an important research topic because the number of older people is expected to increase dramatically in the next ten years as the baby boomers hit their 60s," Priscilla Clarkson, associate dean for academic affairs at the University's School of Public Health and Health Sciences said.

Of all the antioxidants present, Urso said that she chose to use vitamin E because it is the strongest antioxidant against oxidative damage at the muscle level. The fat-soluble vitamin has been shown to preserve muscle structure and keep it strong and healthy. Urso chose the alpha-Lipoic Acid because it aids in recycling vitamin E back to its natural form. Urso said that it has water-soluble properties that help the whole muscle to combat free radicals, not just at the lipid membrane.

Urso has found the project to be a very rewarding experience.

"On our trips to Connecticut, participants have taught me a lot about themselves, including hobbies, history, family life (the list is endless)", Urso said in a University press release. "The volunteers I have worked with so far have made this experience overwhelmingly positive."

Clarkson spoke positively of Urso.

"Maria is a talented, capable, and committed graduate student. She has set up all testing procedures and has been meticulous in her data collection. This research project is immeasurably enhanced by Maria's enthusiasm, spirit, and knowledge in the area of aging. We are looking forward to seeing the results of this study during this academic year."

The goal of Urso's research is to find a relatively inexpensive way to preserve muscle function and mass in older adults during periods of disuse. "If antioxidants can have a significant impact on this process [atrophy], it could help older people retain their strength through the use of common compounds", said Urso. She doesn't just see this benefitting the older population, rather she hopes that athletes, astronauts, and those suffering from cancer and AIDS can benefit as well because the previous mentioned groups are also susceptible to muscle wasting.

"This study would not have been possible without the strong motivation from my mentors in the exercise science department, especially Priscilla Clarkson," said Urso. "As students, we are encouraged to apply for grants from numerous funding agencies. This has allowed me to gain invaluable insight into the rigors of doing research and has prepared me for pretty much anything".

Urso's research is funded by a series of grants, including a $3,000 summer fellowship from the American Federation of Aging Research; one-year $2,500 grant from the American College of Sports Medicine; one-year $2,500 grant from NASA; one-year $2,500 grant from the Life Fitness Corp; and a

Turn to URSO, page 3

New fraternity a possibility on campus

By Janet Jack
Collegian Staff

Theta Chi Fraternity has announced its arrival to the University of Massachusetts this year, provided that they are able to enlist enough pledges to meet the fraternity's requirements.

Founded at Norwich University in Norwich, Vermont on April 10, 1856, the fraternity has 150,000 initiated members and 136 chapters. The motto of the organization is "The Helping Hand," and the mission of the Grand Chapter is to "promote the brother hood and vision of the Theta Chi frat hy setting policy; providing planning evaluation and leadership; and enhancing the image, solvency and future of the Fraternity."

According to their press releases, the Theta Chi Fraternity enforces academic success as a membership qualification. Over 80,000 scholarships were awarded to members in 2000-2001. Forty-two of those scholarships provided full financial aid to the Undergraduate Inter-fraternity Institute (UII). This was the largest number of scholarships awarded to all of the fraternities and sororities that year.

Theta Chi also has a "scholar of the week" program. Members who achieve notable academic achievement either receive a reduction in membership fees or a donation from an area merchant. Theta Chi encourages chapters to aid those members who do not perform as well as expected academically.

An important policy enforced through Theta Chi chapters is dedication and loyalty to the fraternity. Members, once initiated, are expected to maintain membership throughout their entire undergraduate career, as well as remaining involved for their lives as alumnus, states their pamphlets.

An eight-week-long new member education program is in place for those who plan on being initiated into the fraternity. The first four weeks include several "brotherhood building exercises," and educates new members on the history of the fraternity as well as leadership involvement in the chapter or colony. After the four weeks are over, new members are initiated into the fraternity. Once they become brothers, another four weeks are set aside to educate members on the mindset enforced in the fraternity and the importance of member's loyalty to Theta Chi.

Theta Chi has a strict policy against hazing. "Hazing on trial" is a presentation created by Dave Westol, executive director of Theta Chi, who has spoken at over 360 college campuses and over 100 fraternity and sorority national conventions or leadership schools.

The American Red Cross is the official national philanthropy of Theta Chi Fraternity. Over 70 pints of blood were donated at the 2001 Chapter Leadership Conference and members helped to make 1,500 bagged lunches for donation to local homeless shelters. Each member is required to volunteer at least five hours per semester towards community service projects.

Turn to THETA CHI, page 4



Full Extension
Jeff Graham of the UMASS Zoodisc team dives for a score in a game of Ultimate Frisbee near the Campus Pond

JAMES TOMASELLI/COLLEGIAN



The Pentagon a year after the September 11th attacks.

Pentagon casualties put to rest at Arlington

By Rachel Smith
COLLEGIAN STAFF

The remaining casualties from the Pentagon will be buried in Arlington Cemetery in Virginia one year and one day after the Sept. 11 attack that claimed their lives.

The Department of Defense (DOD) will render full military honors to the 184 people who died in the Pentagon and American Airlines Flight 77. The ceremony will be held in the Memorial Amphitheater, an outdoor arena that DOD has used for memorial services for more than 80 years. The remains of the five hijackers will not be buried in Arlington.

The DOD plans Sept. 12 to bury the remaining victims so family members could attend memorial services in Virginia and Washington, D.C. on Sept. 11.

Chaplains and senior officials will represent the Army, Air Force and Navy at the ceremony. The Navy Band will perform. Brig. Gen. James F. Spivey Jr., former deputy commander of the Pentagon Family Assistance Center, will be the keynote speaker.

Honor guards from all services will participate in the ceremony in the spirit of the "United in Freedom" theme. The Army's 3rd U.S. Infantry (The Old Guard), U.S. Navy Ceremonial Guard, U.S. Air Force Honor Guard, and the Marine Corps Ceremonial and Guard Company will drill in Arlington.

Soldiers will drive a horse-drawn caisson to a section in Arlington Cemeteries that's close to the Pentagon. The caisson is a cargo box attached to a carriage that soldiers used to carry ammunition during the Revolutionary and Civil Wars. Today, soldiers use caissons to transport coffins during military funerals.

Unidentified remains and some identified remains will be carried in the caisson to Section 64. The only identified remains that will be buried in the memorial gravesite belong to family members who volunteered to have their loved ones buried with the unidentified victims of September 11. The remains will be grouped inside an urn inside the casket.

The fifty victims who will be buried in Arlington next week have already been given individual funeral services, the most recent of which was April 9. The victims' gravestones in Section 64 will face the Pentagon's South Parking area, the spot where hijacked flight 77 crashed into DOD Headquarters last year.

DOD will bury the victims next to a Pentagon-shaped monument erected in honor of the casualties from Sept. 11.

The United States government will pay family members' travel expenses to and from the ceremony, including five family members who do not have any retrievable remains of their loved ones.

The military ceremony includes the "21 gun salute" and the presentation of the flag.

Next Thursday marks the first time the Memorial Amphitheater has been used for funeral services in 53 years.

Information for this story was taken from The Washington Times

Campus remembers 9/11 on anniversary

By S.J. Port
COLLEGIAN STAFF

The bells of the Old Chapel at the University of Massachusetts campus will toll on the morning of Sept. 11 to commemorate the terrorist attacks one-year prior. In the evening, events will be held for students and faculty.

A statement from the University states that although the campus will be open, "it recognizes that the day will be an emotional and difficult one for many in the community."

Fran Deats of the Faculty and Staff Assistance Program released a statement with the University explaining the goals of the campus remembrance events and what the anniversary may mean for some.

"The anniversary of a tragedy may reawaken a wide range of feelings and reactions. For many people the anniversary date is experienced as a powerful reminder of loss. It is normal to rethink the events of the day a year earlier: what happened, who you were with, loved ones who were lost. Feelings of grief, anger, fear, or anxiety may resurface intensely at this time...the anniversary may also be a milestone along the path to recovery. It is a time for reflection, a reassessment of values and beliefs, appreciation for the support, love and courage of friends, family and others who have helped with healing."

The tolling of the Old Chapel bells will be held at specific times to represent the moments in which the attacks took place. The first bell will toll at 8:45 a.m. when American Flight 111 crashed into the North Tower of the World Trade Center. The second bells will ring to remember the victims of United Flight 175 which entered the South tower at 9:02 a.m.; tolling again at 9:45 a.m., the bells will remember those lost in American Flight 77 which crashed into the Pentagon. The final bells will toll at 10:03 a.m. for United Flight 93, which hit outside of Pittsburgh. Following each remembrance, the University has requested that a moment of silence be held.

Evening events will begin with the University string quartet playing at 6:45 p.m. All evening events will be held on the Student Union lawn, or in the case of rain, in the Student Union Ballroom. At 7 p.m. the Old Chapel bells will toll, following which Chancellor John V. Lombardi will address those gathered. Representatives from Buddhist, Christian, Hindu, Jewish and Muslim communities on campus will say words of remembrance, and then a student speaker will speak. Those gathered are then invited to proceed into the Student Union to "honor those who died."

The gathering within the Student Union, beginning at approximately 7:30 p.m., will consist of all those who wish to reflect on the anniversary through poetry, writing, artwork, or discussion, sharing their thoughts. According to the University, refreshments will be provided.

In addition, there will be a memorial mass held at the Newman Center, "Where are we now, a year later?" at 8 p.m.

The University will be remembering the following alumni lost in the attacks: Christopher M. Carstanjen, Geoffrey W. Cloud '87, Tara Shea Creamer '93, Peter Hashem '85, Todd Russell Hill, John C. Jenkins, Thomas N. Pecorelli '92, Sheryl Lynn (Rosner) Rosenbaum '90, David Ellis Rovers '83 and Jessica Sachs '01.

For students, faculty and staff who need counseling at this time, the Faculty and Staff Assistance Program provides confidential assessment, brief counseling and referrals. Call 545-0350 for appointments or information.

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Rumsfeld head-to-head with Meyers

By Rachel Smith
COLLEGIAN STAFF

Donald Rumsfeld, U.S. Secretary of Defense, dismissed rumors of disagreements on Capitol Hill concerning a U.S. invasion of Iraq during a joint press conference with Air Force Gen. Richard Meyers about the continuing war on terrorism.

"There are always differences of perspective, there are differences of...institutional differences from time to time," Rumsfeld said. "But the president is the president. He is the one who ran for that office and was elected to that office. He's the one who makes the decisions and calibrations and guidance, and he does it very well."

Rumsfeld emphasized that the current administration wants arms inspectors back in Iraq.

"It is the Iraqis that ended the inspections. That we all know," said Rumsfeld. "We protested when the Iraqis threw the inspectors out."

Secretary Rumsfeld blamed Iraq for negating their agreement with the United Nations.

"Would it be preferable for inspectors to be able to have any-time, any-place access so that at least some additional knowledge could be gained? Sure it would," Rumsfeld said. "Are the Iraqis...do they have a pattern of denying that? Yes, they do."

Rumsfeld added that he doesn't know if U.N. inspectors will return to Iraq, but it's "unlikely" that Iraq will agree to effective U.N. inspections.

Gen. Meyers' statement concerned the status of troops deployed to Afghanistan.

"While things in Washington have in some respects been somewhat quiet during the traditional summer lull, the war on terrorism has continued," Myers said.

According to Meyers, U.S. forces have uncovered truckloads of mortar rounds, rockets, machine-gun rounds, and small-arms ammunition. Additionally, a "command-detonated mine" attacked a U.S. patrol near Islalabad Aug. 31, but no U.S. personnel were seriously wounded.

Myers closed his statement by acknowledging government contractors who are rebuilding the Pentagon after Sept. 11.

"As we approach the one-year anniversary of the Sept. 11 attacks, I'd like to...recognize another outstanding group who have been also very busy here in August and over the past year, and that's the civilian contractors who have been working on renovation of the damaged wedge," said Meyers.

Uno leaves NWT for NYC

After leading the New WORLD Theater (NWT) at the University of Massachusetts for 23 years, founding Artistic Director Roberta Uno is leaving to take a position at the Ford Foundation in New York City.

Uno has taken an extended leave of absence from NWT and her professorship in the UMass Department of Theater to take a position as Program Officer for Arts and Culture at the prestigious philanthropic foundation.



Roberta Uno of the New WORLD Theater

She leaves behind a lengths resume at the University which includes founding the Bright Moments Festival, reviving the annual Black Musicians' Conference, founding and editing the journal "Views on Black Music" and beginning the Solos and Duos music series.

NWT credits her with being a driving force behind their development into a cultural institution with a national and international reputation for dedication to quality works by artists of color.

Uno sees her new job as a chance "to bring what I've learned and attempted to do in this community to a national arena."

The Ford Foundation's self-appointed mission is "to create political, economic, and social systems that promote peace, human welfare, and the sustainability of the environment on which life depends," it said on their website.

Playwright/director Talvin Wilks will take Uno's spot in the NWT for the interim and also will join the Department of Theater as an associate professor.

— *Dan Lamothe*



Juggling classes and time

John Bullock juggles out by the campus pond between classes

SOM recruits new professor

By Dan Lamothe
COLLEGIAN STAFF

Operations management and statistics expert Soren Bisgaard will join the University of Massachusetts, leading a new institute in the Isenberg School of Management (SOM) integrating business, engineering and other sciences.

Bisgaard will be the highest paid professor on campus, at $200,000 a year.

Bisgaard's appointment ends a two-year search to fill a position created when the Isenberg family donated six million dollars to the SOM in 1997. Two million dollars of that donation went towards setting up the institute that Bisgaard now heads.

According to Joseph Goldstein, dean of the School of Engineering, the scope of the projects integrating the different fields has yet to be set up. "It's all a work that hasn't even begun," Goldstein said. "He's going to take it in his own way. It will be up to the professor (Bisgaard) to reach out and interact with our school, whether it's with courses, research, or some sort of outreach project."

While Bisgaard's professorship is in the School of Management, Goldstein is happy to have him on campus. "It pleases me that he has an engineering degree. He has some feel of what working as an engineer is like," he said.

Goldstein added that he has heard good things about Bisgaard's personality. "Everyone seems to like the guy," he said. "He doesn't show a big ego."

The University will fund $170,000 of Bisgaard's salary, with the rest coming from interest accumulating from the two million dollar Isenberg endowment.

The new center will have a budget of about $70,000 a year for staff and programs. The Isenberg money will also fund ten scholarships, providing SOM with research assistants.

Bisgaard spent his last three years in Switzerland. For two of them, he was director of the Institute for Technology Management at the University of St. Gallen. After that, Bisgaard took a professorship at the University of Amsterdam, teaching business and industrial statistics. He has also consulted for many companies, including General Motors, Hewlett-Packard, Bell Labs and several European corporations.

Bisgaard spent 20 years of his earlier life at the University of Wisconsin at Madison, earning a doctorate in statistics and then directing its Center for Quality and Productivity Improvement in the College of Engineering, a research facility.

■ *Urso*

continued from page 1

$1,000 grant from the Gatorade Sports Science Institute.

Urso is still searching for eight more subjects to complete the project. For the study to be valid she needs a sample size of at least twenty-four. However, only sixteen subjects have currently enrolled. Each research subject receives a $150 stipend. If you are interested, or know anyone who may be, please contact Marta Urso by email at murso@exesci.umass.edu or by phone at (413) 545-4959.

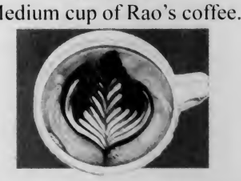
■ *Theta Chi*

continued from page 1

In addition to alcohol-free housing, the L.E.A.D. program has been developed by Theta Chi Fraternity, enforcing topics of leadership, education, academic development and community outreach.

Information meetings on Theta Chi will be held in the Campus Center at 7 p.m. on Oct. 18 (Room 911-15), Oct. 25 (RM 805-09), Oct. 30, Nov. 1, Nov. 6 (RM 811-15), and Nov. 11 (RM 905-09). For more information, contact Jason Oller, Expansion Coordinator at 413-586-0114 Ext: 118 or Jason@thetachi.org.

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Playing it safe:

A return to the weekend

School is officially back in session now. The moving in process is complete, classes have started, and if you haven't already bought your books you might want to bring a few CD's to listen to while you wait in line at the Textbook Annex.

As this is Thursday, it also marks the unofficial start to the weekend. To clue all the freshmen and other newcomers in, the college weekend to many is a four day affair, beginning often with "Thirsty Thursday", a simplistic term for describing the scene that will take place on North Pleasant Street tonight.

Though many students have been anticipating the first weekend back at campus much more than a return to the classroom, there are a few simple rules to keep in mind that will help make things go more smoothly and safely.

If you live in the dorms, remember that you reside in a crowded space full of people who lead very different lifestyles. That means you should respect your neighbors space. Just because you want to throw a party and cram a dozen people into a space designed for two doesn't negate the fact that the person next door might have a 9:05 the next morning. The quiet hours begin at 9 p.m. for a reason. This doesn't mean that you shouldn't have any fun at all, just simply keep it in perspective.

This goes for those of you in apartments as well. Though you don't have designated quiet hours, there's nothing stopping the police from making a visit just to give you a hard time. The bottom line is, by respectful of your neighbors and it will make your living arrangements much simpler throughout the year.

Also, for students living on campus, simply be smart. RA's make rounds throughout the building and some might not be as nice as the one on your floor who has the policy of "If I don't see it, don't hear it, don't smell it, it's fine". Some will be itching at the chance to write you up, so use your head. Whatever you are doing in your room, keep it in there and under control. That way you won't have to explain to your parents why in only your second month of school the University wants to kick you out of housing.

For those of age, the bars are a great place. It's a fun time out with friends and a nice chance to relax, unwind, and socialize with the other locals. Again, just remember moderation. While almost every student here can attest to a fun time when they were plastered, just be observant of the rest of your life around you. On a Friday or Saturday night, getting so drunk you can't talk straight doesn't have too many repercussions. However, the excuse to your Friday morning professor about how you missed class because you were hung over and then had to clean up your own vomit, usually doesn't fly. Uptown is fun, but don't let it cost you anything more than the price of the alcohol you consume that night.

This sounds harsh, like it's your parents laying down the law again, but don't look at it that way. These are just a few reminders that all of us, whether freshmen or seasoned fifth-year veterans, could use. It simply allows everyone to enjoy the weekend, whether they party hard-core John Belushi *Animal House* Style, or if they're more content to curl up with a good book on a Friday evening. Whatever the case, the first weekend is here. Sit back and enjoy. After all, *this is college.*

Staff editorials represent the majority opinion of The Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Interested in writing for ED/Op? Email us at collegianeditorial@yahoo.com

Complain your way to paradise

REGAN MCKENDRY

"I've been to 27 states and I can assure you M. Donald's is still the same old boring food everywhere you go."

Regan McKendry is Collegian Columnist.



Welcome freshmen: this is the best time of your life

KATIE LANDERS

Oh, if I could do it all over again. Freshman year. There are lots of things I wouldn't do again, but even more that I'd do ten more times. And, in three years, I've actually accumulated some wisdom. I decided that in my first column back, in my last year, I'll share these pearls with the freshmen who have actually found the collegian. Returning students might side with my cause.

Dorms.

It's probably too late to tell you that you should have gotten a jumpstart on moving in. I bet sitting in traffic for two hours with your parents wasn't exactly how you planned on spending your first day at UMass. Even though they say the dorms don't open until ten, it's a good idea to get here earlier. Good advice for second semester.

You won't use half the crap you packed into the mini-van. Wait to bring your winter clothes if you live in Massachusetts, because I promise you it won't be cold enough for the wool sweater until at least mid-October. Yes, you will be home before then, I promise.

Don't be dumb. If you get caught, you'll get shipped off to Northeast. I've seen it happen.

The cable has gotten so much better than when I was a freshman. Imagine, no MTV, no ESPN, nothing. Just Jerry Springer all day long.

The weekend.

Here in college-land, it runs from Thursday to Sunday. You'll go to Fraternity parties like every freshman does. You'll see the crowds and you'll think it's the best time of your whole life. You'll learn to like Natty. Eventually you'll stop going to Friday classes. Dream about uptown, because you won't be there for a while. Eventually, you'll make off campus friends and you'll start going to Puffton and Hobart parties. The PVTA will be your best friend. There are cops on the 'Pivta' during the weekend, so don't be a smartass.

Don't try to buy alcohol with a fake I.D.

Don't think that by packing up some kool-aid and Rubenoff into your Starbucks coffee mug you're clever and you can walk wherever you want with a cocktail. Both will land you a trip to Hampshire District Court. Have fun explaining that to your parents.

I don't care how easy it might seem to drink tequila. Eventually you'll ruin it for yourself all together and you won't even be able to smell it. Lastly, drink in moderation. No one looks cool passed out at a party, or having vomited all over themselves. A trip to Cooley-Dickinson hospital is not fun. Besides, UMass isn't even listed as a top party school anymore. What have you got to prove?

A lot of people don't go out until almost 11 p.m. Imagine that.

You'll never have as much fun at another college visiting people as you do at UMass.

Food

You might not have discovered Antonio's yet. It's the greatest pizza you'll ever eat. Ever. They don't deliver. You'll have to wait in line. Oh, the experience.

I don't care how good D.P. Dough tasted at 2 a.m. It won't feel as good the next day.

Whenever adults come, get them to take you to Judie's.

Ever hear of "the freshmen 15"? Yeah, it's not a joke. You might not gain weight at first, but DC food on top of a 30-pack every weekend doesn't help your cause. I bet you weren't taking in all that in high school. Join the gym.

Classes.

Take Bio 105 Human Biology with Professor Goedenough. Awesome class.

Don't buy your books yet. If you already have, oh well. There are three reasons for this. A) You're going to test run classes through Add/Drop and if you buy the books that's a waste. B) You might not even use the book. Especially if it's a huge lecture and the Professor wrote the book. C) Books are in the library on reserve!

If you have a major, you'll change it.

8 a.m. classes in college are a whole lot different than 8 a.m. classes in high school.

This isn't high school. Professors don't care if you overslept or you had a lot of other homework. They've probably got 4,000 other students.

Friends.

Take a good look around at the group you've just met. I bet they're cool. They're probably a lot like your friends at home, and live in the rooms close to you. Chances are you'll only remain friends with a few of them after this year.

Don't be surprised if you and your friends from home don't stay close. Things change when you move away. Plus, you'll miss your school friends over break. You'll be dying to get back to Amherst. I'm not sure, but I think your college friends are the ones you'll hold on to.

You look like a freshman. I still look like a freshman. Don't say "back in high school" yet. You were there two and a half months ago.

Welcome to UMass. You'll be happy you picked it over that expensive Boston school you'd be paying for the rest of your life. You'll most definitely have a better time.

Katie Landers is a Collegian *Columnist.*

"You'll never have as much fun at another college visiting people as you do at UMass."

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.05.02 ARTS EDITOR: JENNIFER EASTWOOD



The soul behind the sounds

Fernandez breathes life into his music

By Bryan G. Pfeifer
SPECIAL TO THE COLLEGIAN

Wade Fernandez (Wiciwen Apis-Mahwaew) is as real as it gets. Soaring beyond the invisible culture of the corporate music industry, Fernandez's eclectic style, lyrical prose, superb musicianship and spirit make him an artist to remember.

"Music is a very powerful gift," Fernandez said. "We should share that gift in a good way. Not just for entertainment, but more importantly in a way that heals, builds and has a conscience."

Of European/Menominee/Mexican descent, Fernandez is a registered member of the Menominee Nation and was raised on a reservation in northern Wisconsin. He recently released a six-song CD *EP* as a follow-up to his critically acclaimed 2000 self-titled debut that won the 2001 "Writer of the Year" (CD category) from Wordcraft Circle of Native Writers and Storytellers.

On Fernandez's recordings, all independently produced and distributed, his Black Wolf Band and local session artists also perform. A full-length CD is expected soon.

Fernandez, whose traditional name Wiciwen Apis-Mahwaew translates to "walks with the black wolf," uses guitar, hand drum, native flute, vocals and songwriting skills to combine the contemporary with the traditional. The result is a fusion he fondly calls "native soul/hood" music.

An accomplished artist, Fernandez has performed throughout Canada, Europe and the United States – including a performance at Woodstock '94 a portion of the 2000 Honor the Earth Tour and on Ed McMahon's "Next Big Star." He has performed with and/or shared the

Turn to FERNANDEZ, page 9

Video music awards dish out some laughs

By Bill Boyce
COLLEGIAN CORRESPONDENT

On August 29, MTV once again took over New York City's Radio City Music Hall. With performances by Bruce Springsteen and Jimmy Fallon within the first five minutes, this year's VMA's sealed the deal of becoming the best VMA's ever. The unforgettable show also featured an appearance from King of Pop Michael Jackson and the show ended with the return of one of my favorite bands, Guns N' Roses. There were also some great and so not so great performances. Being such a big fan of MTV, I decided to grade some of the artist's overall performances this year. If you missed the show, hopefully you can catch it sometime this week when on one of MTV's umpteenth reruns.

Jimmy Fallon

Okay, this guy should host every year. His opening routine was hilarious. He first came out dressed up like Dave Fallon continued his skit by bringing out the main character from Dave's video "Everyday." Fallon continued his parody by making fun of Nelly, which turned out to be the funniest one out of them all. Fallon brought out a bunch of half dressed dancers put a band-aid on his face and started singing Nelly's smash hit "Hot in Herre" Avril Lavigne and Enrique Iglesias were also some of the artists that Fallon made fun of. He ended his opening performance by dancing side by side with James Brown – an absolutely awesome conclusion to an already stellar performance. In the middle of the awards show, Fallon teamed up with Kirsten Dunst for a great skit in which Fallon found himself the butt of all the jokes.When Guns N' Roses were performing, you could see Fallon totally rocking on the side of the stage.

P. Diddy

P. Diddy is the man; his performance, to sum it up in one word, was unreal. This guy tops himself every time he does a live performance. This year he performed various songs like "I Need a Girl Part II" and "Pass the Courvesier." Usher came out in the beginning of the performance and rocked the crowd with his smooth dance steps. Exploding out of the crowd, Busta Rhymes joined P. Diddy and Usher on stage. The performance ended with approximately twenty dancers on stage joining all the artists. While everyone is singing and dancing fireworks explode behind them. With an unreal performance and all that talent on stage how could I not give Mr. Diddy and friends a good review?

Guns N' Roses

I love this band, and when I heard Jimmy Fallon announce them, I almost jumped through the ceiling of my apartment. Guns N' Roses opened their performance with of the most popular songs of all time, "Welcome to the Jungle." With the help of Buckethead on guitar, the entire place seemed to explode with excitement. Axl and the gang ended their unforgettable performance with their song "Paradise City." Even though it looked like Rose was out of steam at the end of the performance, it still will become one of the greatest performances in MTV VMA history.

Bruce Springsteen

What a way to open an awards show. Nothing can top Bruce Springsteen and the E Street Band rocking in the pouring rain to start the greatest awards show on TV. The entire band was rocking like they have been for the last twenty years. Few things can beat classic Springsteen music and it was awesome to see a packed crowd outside in the pouring rain just singing every word with Bruce.

Justin Timberlake

Ah, Justin Timberlake's first-ever solo performance. Yeah, it's safe to say that it did not do it for me. Justin, seriously, it's way past your bedtime. What was the deal with him coming out of a huge stereo? Another thing that bothered me about his performance was that he had a band and dancers backing him. Pick one or the other. He needs to develop his own identity as a solo artist. It looked like he was trying to be like Michael Jackson with his hat and his wardrobe.

Turn to AWARDS, page 6

Possession claims no ownership on big screen

By Johnny Donaldson
COLLEGIAN STAFF

POSSESSION
Directed by Neil LaBute
Starring Gwyneth Paltrow and Aaron Eckhart
Playing at the Academy of Music, Northampton

Neil LaBute, the scabrous enfant terrible behind such divisive black comedy scandals as *In the Company of Men* and *Your Friends and Neighbors*, doesn't seem like the first choice to direct a decorous adaptation of Possession, A.S. Byatt's 1990 literary romance. He did stretch with *Nurse Betty* – a tale of a Midwestern waitress delusionally obsessed with a soap opera actor, and the philosophical, love-struck hit man on her trail – but even that seemed at one with his previous works. LaBute may have opened a little, but he was still a cinematic misanthrope who relished taking a microscopic look at humanity's dark side.

With *Possession*, LaBute may have stretched too far. He has the competence to direct a literate romance that traces the parallel paths of two couples – modern literary scholars investigating the connection between two Victorian poets – but he doesn't quite fit. The movie is occasionally romantic but airless, a dusty heirloom protected under a glass shell. *Possession* is scholarly but lacking in soul.

It's possible that the movie may not have been transferable from the book. Told mostly in epistolary form, Byatt's novel translates into a movie about people reading letters. Yep, letters. Not the most scintillating of screen topics one could imagine. I can't wait for the movie in which the entire plot involves the writing of a newspaper article.



Possession is nothing more than a made for TV romance

Turn to POSSESSION, page 10

Mary J. Blige's Dance For Me *worth a song and a dance*



Mary J. Blige releases new remix hit

By Nikolas Markantonatos
COLLEGIAN STAFF

MARY J. BLIGE
Dance for Me
MCA Records

If you are thinking the Queen of Hip-Hop Soul, Mary J. Blige, has followed the tired trend of making a remix album in hopes of squeezing every last penny out of consumers, you're sadly mistaken.

Blige helped start the trend with 1992's *What's the 411: The Remix*. Her second remix effort in a mere five-album career, *Dance for Me*, comes at the end of 2002's remix trend but still shows newcomers to the remix game how it's done.

There isn't a hint of hip-hop to be found anywhere on the remix album, but it's admittedly difficult to transform hip-hop tracks into full-force techno anthems. So Blige and her A-list remixers pump up the bass and tempo and sprinkle enough wizardry into the mix to create one of the best remix albums to come out in a while.

Blige will blow away those who didn't think she had the vocal chords or delivers to be a club diva. With the help of famed remix knob-twirlers Junior Vasquez and the Thunderpuss team behind her, the lukewarm "Rainy Days" (where Ja Rule's husky vocals are turned into speedy expressions) and "Your Child" are transformed into blazing dance cuts.

There are only ten tracks to the album, but Blige covers the dance bases quite well and stretches some of the songs to as much as nine minutes. There's surging samba house on "No More Drama" (Thunderpuss remix) featuring church-bells and a roller-coaster ride of tempo changes; Al B. Rich's dreamy, electronic grooves on the two-step "Never Been" and a piano-and-harp version of "Give Me You."

"Everything" (Curtis & Moore remix) and "Let No Man Put Asunder" are finely crafted disco jams. "Dance for Me" is put through fast-paced musikod breaks for added dance-floor fun.

A lot of Blige's songs were already great dance numbers (especially "Family Affair"), so it was hard to improve on many of them, but Blige, along with her remixers, did one fine job of doing just that on *Dance for Me*.

■ *awards*



Emmett

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Top ten picks for rockin' the charts

The best rock music summer had to offer

By Bill Bowce
COLLEGIAN CORRESPONDENT

This summer, for the most part, pop music lacked its, well, pop. The last couple of summers I found myself turning off the radio constantly because bands like The Backstreet Boys and 'N Sync were in heavy-duty rotation. But with pop music on the decline, this summer was different as various types of music emerged. Bands like The Hives and Jimmy Eat World made this summer one that music lovers will never forget. Even though some of these albums did not hit shelves during the summer, songs on each CD became popular. Here are the top 10 CDs you should have bought this summer and why.

1. The Strokes *Is this It*

Ladies and gentlemen this is indeed, it. The number one album of the summer belongs to The Strokes. These five guys blend together perfectly. Songs like "Someday" and "Last Night" are just some of the songs on the album that are truly amazing. The great thing about this band is that one member doesn't dominate the spotlight. If you have about 12 dollars lying around and truly love rock music, go out and buy this CD. You will not be sorry.

2. Dave Matthews Band *Busted Stuff*

I wouldn't necessarily label The Dave Matthews Band's music rock, but their new CD had to make the list because it is simply awesome. The song "Where Are You Going," the track off the Mr. Deeds soundtrack, is a great song, but not the best one on the album. "Bartender" takes the cake as it has turned into one of my all time favorites. I love the end of it when the entire band has a small jam out session.

3. The White Stripes *White Blood Cells*

The great thing about this band is that there are only two people in it. It is amazing to see that these two individuals (Meg and Jack White) can put together a sound like this. Coming out of Detroit, Mich., they have brought their own unique sound and stuff to radio stations everywhere. Their fast paced song "Fell in Love with a Girl" is wonderful. Also check out their song "Dead Leaves and the Dirty Ground."

4. John Mayer *Room for Squares*

John Mayer is incredible and that is the bottom line. We all know "No Such Thing" and even though radio stations seem to be playing it out, I quite frankly can't get enough of it. "City Love" is another standout song that is on this CD. The album is not too loud and not too soft, which makes it perfect listening music after you have had a tough day (especially now that classes started).

5. The Hives *Lost Vol. Victims*

All I have to say is "wow!" Flipping through the channels one night I came across this band who was performing on MTV 2's "2SBill" tour. The Hives were headlining the show and after two songs I was a fan. These five guys from Sweden rocked the entire time they were on stage. They never slowed down and one could see the crowd was eating up every minute of it. Their biggest hit this summer was the song "Hate to Say I Told You So". The video is simple and to the point and has an awesome guitar solo in it. "Find Another Girl" is another highlight on the album.

6. Jimmy Eat World *Jimmy Eat World (Formerly titled Bleed American)*

Jim Adkins, Tom Linton, Rich Burch and Zach Lind are the guys that make up this band. The guys changed the title of their recent album to *Jimmy Eat World* after the tragedies of September 11, 2001. If you have not seen the video for "The Middle" you had better hope VH1 or MTV plays it on one of those end-of-summer countdowns. "Sweetness," which is their new single, has also become popular with people all across America. Those two songs are not the only good ones on the CD however. The whole CD is awesome and those who have it know what I am talking about. If you don't have the CD, download "If you Don't, Don't."

7. No Doubt *Rock Steady*

Well, this band from California did it again, and this time it's better than ever. No Doubt has a great new original independent sound and it sounds hot. Their unique and creative sound has dominated radio stations all across America this summer. The cool thing about the CD is that each song is different and has a different feel to it. Gwen Stefani is obviously the leader of the group but it is good to finally see that with this album the other band members get the respect they rightly deserve. "Hella Good" and "Hey Baby" featuring Bounty Killer have received a good amount of airplay. "Underneath It All" featuring Lady Saw and "Making Out" are also worth checking out.



8. Nelly *Nellyville*

This summer Nelly was everywhere. If he wasn't on a television show promoting his new album you could find this rapper on almost radio station in the country. It is safe to say he dominated MTV, et. al. "Hot in Herre" was the lead cut off his new album to receive all the radio play. Bars and clubs in New York City ate this song up as I once heard it played three times in one night. His new song "Dilemma," a duet with Destiny's Child's Kelly Rowland, is also receiving a lot of attention as well. His first album Country Grammar sold over a million copies. Expect his new album to do the same.

9. Red Hot Chili Peppers *By the Way*

After seeing these guys at Woodstock '99, I became a huge fan of their music. *Californication* was a great album and their new CD *By the Way* is right up there with it. You have to love the way these four guys work with each other. The title track is unreal as Flea shines with his awesome bass solos. The whole album is great, but I especially like "Tear" and "Midnight". If you never had a chance to see these four guys perform live, try catching tickets next time they are around. You won't be sorry.

10. Weezer *Maladroit*

These guys keep reinventing themselves time and time again. *Maladroit* is their new album and so far from what I hear, it's quite good. The concept to use characters from the Muppets in their video for "Keep Fishin" was an awesome idea. "Dope Nose" is another great song that didn't get too much airplay this summer. Combining their new material with their old and you get one great live act.

There was so much excellent music out this summer a top ten list could not possibly highlight all the great albums released, which is why some honorable mentions are in order.

The first mention goes to Jack Johnson for his album *Brushfire Fairytales*. To his new fans his song "Flake" became popular this summer. "The News" is another of excellent track on Johnson's album. Heavily hyped Norah Jones also gets an honorable mention for her album *Come Away With Me*. She has an excellent voice, and her unique sound has gotten her a lot of attention this summer. Finally, Our Lady Peace rounds out the list with their new one *Gravity*. I cannot get enough of their new song "Somewhere Out There." They played New York City in mid August and gave their fans an unreal performance.

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Feardotcom misses its mark—so bad, it's scary



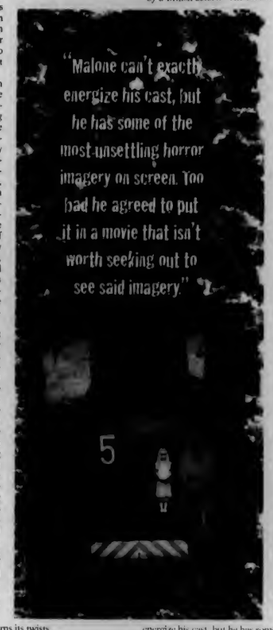
By Johnny Donaldson
COLLEGIAN STAFF

FEARDOTCOM
Directed by William Malone
Starring Stephen Dorff, Stephen Rea and Natascha McElhone
Playing at Cinemark 12 in Hadley

Feardotcom, a pretentious and garish New Exploitation horror movie, is distinctive in a way few of this year's other bad movies are: it manages to be both awful and sublime at the same time.

The movie is filled with grotesque images of torture and bondage, yet it never fesses up to the fact it is nothing but a trashy B-movie with one perverse, low-down hook – naked women being ritually tormented. Instead, the filmmakers have come to the conclusion that their movie, awful and inept as it is, is a social commentary – a dissection of the modern infotainment age's need to watch. The movie's lack of its courage of convictions is one of its many sins, and still the director, William Malone, has a lurid visual charge. *Feardotcom* is in dire need of a (much) better script, yet at least Malone can hammer together an interesting looking bad movie.

The images, quick cut splices of Disturbing Imagery (yes, with a capital D and I), would've held an eerie ominous power if they hadn't been used to Scotch-tape together a movie that is confused and incoherent in the telling of it's plot (forget ambiguous – the screenwriter himself probably doesn't know what the hell is going on). The basic premise, that an Internet website has the power to channel negative energy and kill those logging on via their worst fears, holds promise. And so does Malone's visual schemas, all murky, nourish cinematographis and ghostly imagery. But the plot is a jumbled hash of serial killer and supernatural storylines that never convincingly mesh and scenes that jump around without ever clearly establishing their connections. Feardotcom never earns its twists.



Here's what I could tell from the plot: Stephen Dorff, already the victim of *Deuces Wild*, plays a cop in an unnamed large city who partner's with Natachsa McElhone's Department of Health investigator when a series of dead bodies, each one bleeding from his eyes, turn up around the city. Each victim has only one connection with the others: they all died within 48 hours of logging on to feardotcom.com, a gruesome website run by "The Doctor" (Stephen Rea, speaking in what may possibly be the worst American accent ever uttered by a British actor). "The Doctor" is a serial killer who delights in torturing young woman until they beg for death (he kills them by giving them an autopsy) and then broadcasts their torment to a curious and ever-expanding audience of online viewers.

At least that's one way to look at it.

The website could also be run by the vengeful spirit of "The Doctor's" first victim, a hemophiliac afraid of sharp implements named Jeannie, who is killing the viewers – those she perceives as guilty. The movie actually never makes it clear whose website it really is. "The Doctor," a skeleton in Dorff's closet, never uses the same site twice and has already used the feardotcom.com URL to chart one of his victims. This twist could mean the spirit of Jeannie is running the accursed site. However, "The Doctor" likes to check on the number of subscribers he receives, which could indicate that he does run the site. So, screenwriter Josehpine Coyle, which is it?

And so it goes throughout *Feardotcom*. Dorff and McElhone discover things without discovering them. It's more like they just correctly guess everything. And believe me, I would've spoiled some secrets by now – if I could only figure out the secrets to spoil.

Rea, with a nasally fake patois that makes him sound like a congested cartoon character, is meant to be menacing. Instead, he comes off as banal –a post-post-Hannibal Lecter madman that we've seen far too many times before. The supporting cast, mostly unknowns, is distractingly over-the-top. Dorff and McElhone just seem bored.

Malone can't exactly energize his cast, but he has some of the most unsettling horror imagery on screen. Too bad he agreed to put it in a movie that isn't worth seeking out to see said imagery.

Fernandez

continued from page 5

stage with Mary Young Blood, Jackson Browne, Mitch Walking Elk, Douglas Spotted Eagle, Annie Humphrey, The Indigo Girls, Bill Miller, Redbone, Robert Redford, Robert Mirabal, Star Nayea, Keith Secola and Desmond Tutu.

Drawing inspiration from "everybody that played music and moved me in some way," Fernandez began his musical journey by banging on his mom's pots and pans and listening to his parents' varied album collection. He picked up his father's guitar at around age 11 and has since been playing formally.

Comfortable playing the blues, flamenco, jazz, native, rock and traditional among other styles, Fernandez's sound reflects his diversity of influences – ranging from the Beatles to Miles Davis to Charlie Parker to Stevie Ray Vaughn.

And his tribe.

"I can't deny where I came from or any part of me, 'cause if I did, then I would be half of what I am," Fernandez said. "Whoever you are or wherever you came from, you have to let that be a part of whatever contribution you make. Then people [will] notice, because they'll know you're not bullshitting."

The opening track, "Still Standing Proud," on his new self-titled CD EP backs up Fernandez's words.

Here Fernandez sings about some of the effects of over five centuries of planned genocide and underdevelopment of Native nations and indigenous people by the British, French and U.S. governments: boarding schools, environmental destruction as well as epidemic levels of addiction, diabetes and other diseases. Numerous other painful issues like racism, poverty, stolen land and under/unemployment also surface.

But Fernandez's lyrics, amid fluid and healing drum work, flute, guitar and vocal chanting on "Still Standing Proud," transcend this devastation. Illuminating the dignity, love, hope, humor, resiliency, resistance, perseverance and integrity of his tribe and other indigenous and native people, Fernandez sums up his feelings with the chorus: "We stood up tall/ We're still standing proud/ Never broken down/ Still standing proud."

Other tracks include a lullaby chant, "Nicianosaeh Weh-Nepaenon," for Fernandez's and his wife Paula's (Kamewan-Nukiw) newborn daughter Baby Cedar (Waqsepakecewin) and son Baby Wade (Wahpi-Mahwaesaeh). There's an honor song accompanied by a single drum, "Nenah Kemanon Nokomaeh," named for his late grandmother and the song "Before Tomorrow's Today," in which Fernandez sings, "Don't drown your dreams in a sea of tears," to a melancholy beat.

A standout track, "Little Cedar," is a dedication to Cedar where Fernandez sings poignantly alongside a gentle solo acoustic guitar melody accompanied by a hand drum: "Close your eyes it'll be alright/ Stretch your limbs and take to flight.../ With love you'll grow strong and wise../ Little Cedar may your wisdom shine—your beauty flow from inside/ Good night my little girl."

The track "On the Reservation," is a refreshing mix of risk taking and spontaneity rarely practiced in today's music world. Beginning with a driving rock-guitar riff backed by rolling drums and bass, Fernandez's frenetic, almost hip-hop style vocals segue into a poetry-like spoken-word that draws one in. "On my reservation we got elders, traditions, dreams and beautiful children. But it ain't no fairy tale movie or some new age paradise. 'Cause we also got alcohol, drugs, gangs and violence. Two worlds to balance, the old and the new: win or lose, which will we choose? For our children. For our children's children."

In addition to recording and performing, Fernandez conducts cultural presentations/workshops, performs speaking engagements and teaches a youth music program on the Menominee Reservation.

Besides these and his family commitments, Fernandez's time is spent trying to help youth with addiction problems or behavioral barriers.

He is also active with various environmental issues – including the struggle against a proposed Crandon mine near the Wolf River in northern Wisconsin. (Environmentalists, indigenous people, Native nations and tribes, sportspersons and others claim the mine would pollute one of the cleanest rivers and surrounding ecosystems in North America. The Menominee Nation considers the Wolf River sacred and part of its lifeblood.)

For his contributions, Fernandez has been presented with the "Tomorrow's Leaders Today" award and the Medal of Honor from the Menominee Nation among other awards and recognitions.

Throughout his art and life's work, one can't help but feel Fernandez's infectious hope, humility and talent amid his eternal honor and respect for his people's traditions.

Those that love true art have something to look forward to in Fernandez: an artistic and spiritual force that has just begun to gather steam.

Bryan G. Pfeifer is a graduate student at the University of Massachusetts and previously published this story on Independent Media Center *website.*



Fernandez brings his life experiences into his music.

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◆◆◆

The first all-staff Arts and Living meeting will be held on Tuesday, Sept. 10 at 7:30 p.m.

◆◆◆

All those interested in writing for Arts and Living are asked to come down to the Collegian office in the Campus Center Basement and check it out.

Good in Bed *truly a woman's delight*

By Lizzy Nieben
COLLEGIAN STAFF

GOOD IN BED
Jennifer Weiner
Washington Square Press

Every girl needs a book to lie out on the beach and read during the summertime. The book of summer 2002 has got to be the story of Cannie Shapiro and her struggle of coming to grips with lost love, body image and a dysfunctional family.

At the outset we meet Cannie, a 28-year-old entertainment reporter for the Philadelphia Enquirer. She has recently broken up with her pot-smoking hippie of a writer boyfriend, Bruce, in order to find herself and take a break from the stresses of a relationship for a while. She's coming to grips with her size-16 body and accepting herself for who she is rather than what she looks like. Her mother has come charging out of the closet, and Cannie is none too fond of her mother's new life partner, Tonya. Cannie's father has been missing from her life since she was young, and as much as all this seems hard to cope with, she has wonderful friends and the most loyal of dogs in her little terrier, Nifkin.

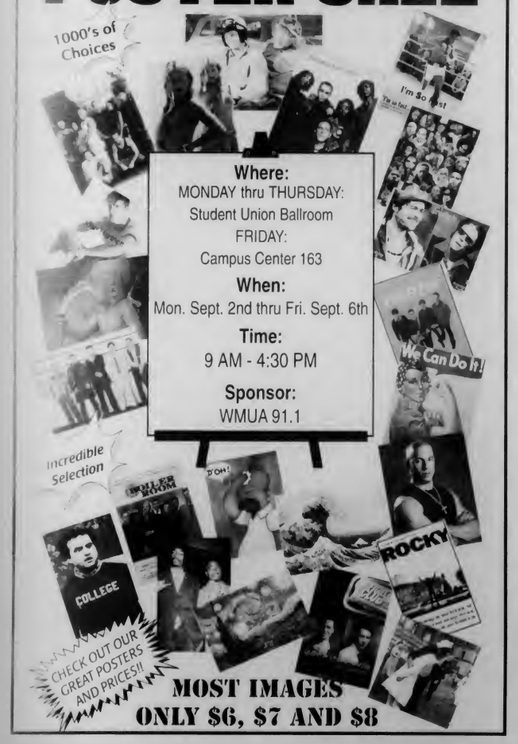
Just as everything seems to be falling into place, Bruce, a well-known magazine writer, publishes an article in a national magazine called "Loving a Larger Woman." This article, quite obviously about her, humiliates Cannie to unbelievable proportions. This motivates her to join yet another "fat study," where she meets Dr. K, the doctor in charge of the study who takes a liking to Cannie's personality and biting humor. This sets in motion a stream of introductions to characters that end up making a huge impact on the story. There's Gabby, Cannie's aging boss at the Enquirer, who lacks understanding of pop-culture staples like MTV, despite being an entertainment reporter for a major newspaper. There's Maxi Ryder, the movie star that accidentally becomes a close friend to Cannie. They have a hilarious experience in Hollywood when Cannie is out visiting her that involves a completely wasted handsome movie star as well as some exchanged words with the lead singer of a punk band. And then there's Cannie's sister, the budding actress and rubber glove model who makes Thanksgiving dinner an interesting experience.

Bruce's father dies during the early parts of the story, and Bruce and Cannie have an encounter that leaves Cannie in a very delicate situation. The drama begins to escalate in the story and peaks after Cannie makes a trip to Los Angeles to successfully sell a screenplay that she has written. Upon her return, she has a falling out with Bruce's new girlfriend in the airport, escalating tension to new heights.

"Good in Bed" has it all. I laughed, I cried and I was shocked by some of the things that happened to Cannie. The dialogue had points where I was laughing so hard I was crying. But I think the strongest aspect of this book is its realness. Readers can relate to Cannie and the emotions she's feeling and the thoughts she is thinking. It's not a story about a bigger woman who works her tail off and loses 50 pounds. It's a story about a woman who learns to accept herself and love all of herself, not portions of it.

Cannie's a woman with a brain and a sense of humor and compassion – and she has a lot to offer the world: it's just a matter of her realizing it. Sorry guys, I wouldn't recommend this book to you unless you enjoy reading stories of everyday female anguish. But for any woman who is looking for a feel-good realistic story about one woman's journey through life, definitely check out this book. This story is the story of one woman's journey to accepting herself, her past, her future and realizing what she is truly capable of.

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Possession

Aspley Eckhart, who has appeared in LaMotte's movies plays Roland Michell, an American scholar in London who stumbles upon a discovery that could turn the literary world upside down. He has found two love letters written by the poet Randolph Henry Ash, a Victorian scholar not his wife for many years of chief that Ash was in the throes of ecstatic bliss. Michell takes the assumption for a lead, teams up with Daniel Bailey (Gwyneth Paltrow, also starring in) knack for research) as an ex-scholar whose specialty is Victorian era lesbian poet Christabel LaMotte played by Jennifer Ehle, and has the elegant look of a young Meryl Streep. Together Michell and Bailey discover that Ash and LaMotte were illicit lovers while trying to keep their findings from the hands of rival scholars (Trevor Eve, Toby Stephens) — and avoiding their own feelings for each other.

The screenplay, by LaMotte, David Henry Hwang and Laura Jones, like the novel, alternates between the two eras. But LaMotte, Hwang and Jones can't make either era very interesting. Put on screen, the romance between Ash and LaMotte plays like a Merchant Ivory rerun — period soap opera involving secret affairs, suicidal lovers and bastard children. Northam and Ehle, two actors who have all but mastered the period drama, acquit themselves nicely and have some chemistry together, the same cannot be said of Paltrow and Eckhart.

Eckhart has carefully tousled hair, a chiseled physique, two-day stubble and a frat-boy's cocky grin. He's not a literary detective — he's too hunky for that. That's not to say that the people who research books for a living must be nerds, but Eckhart seems more like an NH star — all brash charm and good looks, but nothing actually convinces that he's in love with the world of literature. He fails to strike sparks with Paltrow, playing the kind of emotionally frigid woman who must keep her hair in a tightly wrapped bun until she is set free by the love of a hunky man.

Possession is built like it was designed to headline a night on the Romance Channel (I expected Colin Cowie to appear on screen after the closing credits). LaMotte has proved he can make a warm and human romantic drama. Now let's hope he makes a better one.



Gwyneth Paltrow plays a literary character seeking emotional rest.

All-staff *Collegian* meeting on Wed., Sept. 11. Time to be announced.

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Rudd

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million. They were very excited to provide the opportunity for us."

The proposal became a reality when groundbreaking and construction began on May 6. Along with the $300,000 gift received from the Rudds, the UMass Athletic Fund has raised an additional $200,000 in contributions to pay for the project, estimated at a cost of $901,000.

"The economy's not the best to raise money, but we're very fortunate that the Rudds stepped up," Nitardy said.

"This is the first athletic project that has been completely funded by outside resources," Rudy said. "The administration really jumped on board and made sure this was a go."

Still, the University and the Athletic Department have even greater aspirations for their brand-new facility. Nitardy said that he hopes to soon be able to install a press box, permanent grandstands, and a sound system to make the field complete. And with the interest expressed through the fundraising and construction of Rudd Field, those additions could occur sooner rather than later.

"We hope to raise another $700,000," Nitardy said. "But the fact that [Andrew Rudd] gave us the opportunity to act as a catalyst and get other people interested, we were able to raise another $200,000."

"What we're hoping for right now is to finish this off, that would make it an unbelievable, first-rate facility," Rudy said. "But what's happening here is that we're on our way.

"Now, we can bring recruits in, and they're going to be somewhat impressed," he added.

And it's not just the coaching staff and administration that are excited about the unveiling of the new project: the players are equally excited.

"It pumps you up, gets you going," said Carly Turnnan, a sophomore midfielder on the women's squad. "We've got a new field, a new everything."

For five years previous to this season, the two UMass soccer squads hosted home contests on Totman Field, a surface that was originally only supposed to be used on a temporary basis. But now with Rudd Field, the University has not only a facility that could potentially bring in prized soccer recruits, but also a place the campus and the community can showcase.

"The whole entryway, it just jumps out at you," Nitardy said. "Once that's completed, it's going to be a tremendous message as people come in. It's a good statement for athletics."

The Minutewomen will christen Rudd Field this Friday against Rhode Island, with the official opening ceremonies to be held on Sunday against Boston University. And although the ceremony will be completed in under an hour, it's safe to assume it will leave an impression lasting long after the final buzzer sounds.

BC

continued from page 16

The Minutewomen surrendered 36 shots to the Eagles over 90 minutes but were able to keep it close by limiting BC's quality scoring opportunities.

"They organized well and they got at us," Rudy said. "We started playing deeper and deeper and it got to the point where the field was open for them to attack, but our defense did a great job."

He mentioned the solid defensive play of junior Michelle Luttati as well as the efforts in net by his junior netminder.

"Kelly didn't have a lot of things to save, but she got everything done calmly and confidently," he said.

She finished with a career-high 12 saves, while her BC counterpart Kate Taylor was forced to parry only a pair of strikes on the afternoon.

Nigh performed admirably in her return to action after being plagued by a minor injury in the preseason. She showed no jitters in her first game as the team's clear-cut number one goalie.

Friday's game marked the first time that Rudy and his troops were able to unleash their new offensive scheme in a game situation.

The more possession-oriented style of play, which Rudy likened to many European systems, did not generate the type of production that the 15th year coach was looking for.

With only two shots on goal recorded for the match, Rudy said he saw little that he liked from his offense, but believed that his team did have a few chances to dent the scoreboard.

"Despite being dominated, we had a few chances to beat them but we didn't execute," Rudy said.

However, the sideline leader knows it might take a few games before his squad becomes completely adjusted to his new offensive set.

With a lineup consisting of eight freshmen and his upperclassmen learning a brand new system, there will certainly be some growing pains.

"It's going to take some time," Rudy said. "Unfortunately, we're trying to break it in against some heavy hitters, and people who are going to put us under pressure."



Co-captain Martha Conover and the women's soccer team managed just two shots on goal in the 1-0 loss to Boston College.



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Kristin Hopwood and the UMass tennis team lost their first two games of the season on Friday and Saturday.

UMass loses heartbreaker

OT deflection hands team second loss

By Glen Straub
COLLEGIAN STAFF

Northeastern 3, UMass 2

Massachusetts field hockey goalkeeper Ashley Egland didn't even know how the ball got in the net. All she knew was that her team had suddenly started its season 0-2.

Monday, in front of the loyal Richard F. Garber Field crowd, the Minutewomen succumbed to defending America East champions Northeastern, as Husky forward Sarah Webber was able to ricochet a shot off the UMass defense directly into the cage. The overtime goal resulted in a 3-2 victory over the Maroon and White.

In the 82nd minute of play, with the scored knotted at two, a scramble for the ball ensued in front of the UMass cage. Webber gained control of the ball in the middle of the zone and fired a shot that then hit off the stick of a UMass defender and trickled into the net.

"I have no idea what happened," Egland said. "I think it was just miscommunication between me and the defenders."

As the ball hit the back of the net, the players displayed dejection on their faces as they had worked so hard to get themselves back in the game.

Coming out of halftime, the Huskies and Minutewomen were tied at zero. However, within the first 10 minutes of the second half, Northeastern had taken a commanding 2-0 lead.

"We got out of our game plan the first 10 minutes of the second half," Massachusetts Head Coach Patty Shea said. "They [Northeastern] were able to capitalize on it."

Twenty-three seconds after the two straight NU goals, UMass was able to counter the Huskies' scoring spree step by step. The first step towards getting back in the game was taken by a member of the team that is taking her first steps on the Amherst campus.

Freshman midfielder Rachel Skorupski put home her first career goal in the 44th minute when, off a rebound in the Northeastern zone, she blasted a shot past the Husky goalie, putting UMass on the board.

"Rachel was really poised," Shea said. "She was awarded for getting into the right place at the right time."

"I am really excited," Skorupski said after the match. "I cannot really ask for a better first goal."

Following Skorupski's goal, with nearly eight minutes left in the contest, UMass sophomore Caitlin Beresin received a perfect pass from senior co-captain Erika Whiston, leaving her open in front of the net. Beresin capitalized on the defensive breakdown and fired away resulting in a game-tying goal.

Northeastern dominated the corners category throughout as the final stat was 21-3, NU. In the last five minutes of the contest, UMass felt the pressure of those corners, as there were three straight at one point in the UMass zone. However, Egland clamped down and secured the 2-2 tie.

"You just try to keep your composure and settle everyone down," Egland said. "All you can do is wait and read what they do."

Egland's fantastic read on the balls helped send the game into overtime. In the extra session, UMass had major chances to win the game, but a bad bounce resulted in another loss for the Minutewomen.

"We competed and we did better than the first game," Shea said. "We will continue to get better."

Boston University 2, UMass 1

In an attempt to shake off the off-season rust, UMass dueled with another regional rival, Boston University, in its season opener Saturday. However, one game may not have been enough to shake off all the rust.

The Minutewomen came up short in their first contest of the 2002 campaign – losing to the Terriers, 2-1 at Garber Field.

"We did a lot of good things," coach Shea said. "We just need to clean up some things and show more discipline."

The Minutewomen jumped out to an early 1-0 lead in the 27th minute when freshman Jamie Bawden scored the first collegiate goal of her career.

Seven minutes later, just before the end of the first half, BU countered the early UMass punch and evened the score at one.

In the second half, the Minutewomen could not find a rhythm. They repeatedly found themselves defending their own zone rather than attacking the Terriers' cage.

"We have to attack the goal," Shea said. "We are making passes and the getting the ball in the right places but now we have to make a pact to go to the ball and attack it. Everyone should take a 100 percent risk out there."

As a result of the Maroon and White playing on their heels, the Terriers were able to snap the tie in the 49th minute of play when BU forward Lindsey Domers put one past Egland en route to the 2-1 victory.

"It's disappointing, but now we know what we have to improve on," Shea said.



Sophomore Ashley Gilbert had an assist in Wednesday's 3-1 loss to BC. Read about the game in tomorrow's Collegian.

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-German 497A Women in the Cold War TUTH 11:15 - 12:30
-Swedish 110 Elementary Swedish MWF 11:15

Koch breaks school win record at Navy Tourney



Senior co-captain Yuri Morales is tied for the team lead with three shots on goal in the first two games of the season.

Minutemen fall 3-2 to host in second round

By Andrew Merritt
COLLEGIAN STAFF

Just two games into its season, the Massachusetts men's soccer team is already making marks in the history books.

With an opening game win at the Navy Tournament over Towson last weekend, head coach Sam Koch became the winningest coach in the history of the program.

The weekend wasn't all victories and milestones, however, as the Minutemen fell to the host Midshipmen 3-2 in the final game of the tournament.

Navy took the win on an overtime goal by junior Matt Sanchez, who found the net on a breakaway after seven minutes of extra time.

The scoring had been all UMass for much of the first half. Senior Jason Golesky opened the scoring for the Minutemen with a 30-yard blast to the top corner just 4:36 into the game. It was Golesky's first goal of the year, and the third of his career.

Senior Jeff Deren continued the scoring for UMass with a goal at the 14:11 mark. Deren and his mates benefited from a little luck, as the ball was sent into the net off a Navy foot in an attempt to block Deren's header.

The Maroon and White held its 2-0 lead until 37:58, when Sanchez netted his first goal of the game. Senior Dan Montgomery tied the game for the Midshipmen at the 65:36 mark. Montgomery found a rebound off a corner kick in the box, and blasted it past UMass keeper Colin Burns for the tying goal.

Scoring stalled for the remainder of regular time, and for seven overtime minutes until Sanchez' goal gave Navy the win.

"We made some freshman mistakes, some rookie mistakes," Koch said. "That turned the momentum of the game. We learned that a 2-0 lead is a very dangerous lead, and hard to hold. Navy just kept battling hard, and put us under pressure."

Navy out-shot the Minutemen in the match, 15-12, but UMass led in corner kicks, 6-4.

"We missed a few chances against Navy," Koch said. "If we put a few balls in, that game doesn't even go to overtime."

The story of the weekend, however, was the UMass victory on Saturday over the Tigers of Towson University, which gave Koch the record.

The Minutemen took the match on a goal by senior Jeff Deren at the 88:58 mark. Deren put a shot past Towson goalkeeper Andy Hicks to the far side of the net for his first goal of the year.

The scoring had been back-and-forth throughout the match, with Towson netting the first goal at 5:20. Towson senior Ade Elliott headed a cross past UMass goalkeeper Enzo Altomare.

UMass struck back 20 minutes later, when Path Myers slid a rebound past Hicks to knot the game at one.

Senior Andrew Eicher headed a Derek Rhodes corner kick into the net at 41:44 to give the Minutemen the 2-1 lead heading into the half. In the second half, Towson senior Machel Millwood, who assisted on the Tigers' first goal, notched one of his own with an unassisted tally at 67:58.

Deren's late score put the Minutemen ahead, however, and they held on for their first victory of the season.

The Minutemen were on-shot at this game as well, with the Tigers holding a 17-16 edge, though UMass once again had the advantage in corner kicks. Altomare's performance (15 saves on 17 shots) was a large factor in the win for UMass.

Koch was unimpressed with his team's play, however.

"We were very fortunate. Towson played very well, but they missed some opportunities, missed some empty nets."

Ironically enough, Koch felt that his charges performed better against Navy than against Towson.

It was also Koch's 124th victory at the helm of the Maroon and White, pushing him ahead of Lawrence Briggs, who coached the team from 1930 to 1967. Briggs amassed his 123 win over nearly 37 years, with three seasons absent due to World War II. Koch has reached the milestone in just 11 years, two of which were years in which the Minutemen won the Atlantic 10 regular season title. Over that span, Koch's teams have posted an impressive 123-76-8 record.

"I must be getting old," Koch said. "You only get records like that once you're around long enough."

Koch also chalked up much of his success to his assistant coaches.

"You need a good support staff to be successful, and I've had some excellent assistants."

There are some issues and concerns that lay ahead for the Minutemen, the most troubling of them being the young defensive corps. Koch sees improvement on the near horizon though, due in part to the assistance given by some of the veterans on the team.

"The older players are doing a great job of supporting the younger players, teaching them how to defend. There are a number of players on the field who are like assistant coaches for me. That helps the transition happen faster."

Koch also made mention of two coaches at UMass who have become models for his success.

"I think that what [Baseball Coach] Mike Stone and [Former Water polo and current Swimming and Diving Coach] Russ Yarworth have done is just so impressive. Coach Stone is my idol. I just want to be like him," said Koch. "I'm very proud to call both of them my colleagues."

Perhaps Koch should expect the same remarks from them.

Not to be entirely overshadowed by Koch's entry in the record books, Deren also earned the inaugural Dinn Brothers UMass Athlete of the Week award.

The Minutemen will stay on the road, but return to Massachusetts to play a visit to Boston University on Friday. Match time is set for 7 p.m.



Path Myers scored the first UMass goal against Towson.

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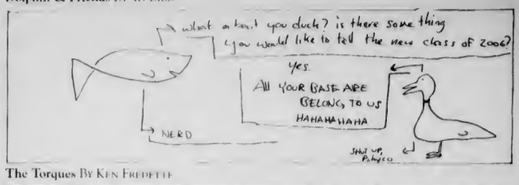
WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	32	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	4	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes I (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes I (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Ily Wife Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WLVI	56		Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX		5	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT		30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	40	8	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Akuifumi: Cradle		Charlie Rose (N) (In Stereo)	
WGGB	22	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	11		Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"	News		Ent. Tonight	5th Wheel	Shipmates
WTBS	69		Conby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Nine Lives" (1957, Drama) (R) Steven Seagal				Ripley's Believe It or Not!	
A&E	51		The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Monsters		Law & Order (In Stereo)	
CNN	20	23	Moneyline		Crossfire		Live From...		Larry King Live		News night		Crossfire	Moneyline
COM	45	10	Saturday Night Live (In Stereo)		Daily Show	Dickies	★★ "Shadow" (1994, Satire) Edward Furlong, Christina Ricci				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	52		White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	21		Sportscenter		Stanley Cup Playoffs		Conference Semifinal Game 7 -- Teams to Be Announced (Live)				Major League Baseball		Teams to Be Announced (Live)	
LIFE	62		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	53		(6:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanMD2	Fight-Rights	MTV Special (In Stereo)		MJo Movie	Making Video	Jackass	Rock
NICK	25		Rocket Power	Rocket Power	Hey, Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	65		Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stend (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	63	28	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Brain"		Extreme Survival "Pressure"		Monster Trucks	
TNT	54		NYPD Blue (In Stereo)		Pretender "FTF" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced (Live)				Inside NBA		Trains Burlin's Day Off" (1988)	
USA	59		Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	60		(6:45) ★½ "Texas in Earth" (2000) Chris Klein				★★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13				Six Feet Under (In Stereo)		Telling Nicholas (In Stereo)	
MAX	61		(6:45) ★★½ "All the Pretty Horses" (2000)				Set. Enough		★½ "Ms. Myself & Irene" (2000) Comedy) Jim Carrey R				★½ "Sweet November" (2001, Romance) Keanu Reeves PG-13	
SHOW	65		★½ "Once Upon a Crime" (1992, Comedy) John Candy PG						★★½ "The Gift" (2000, Suspense) Cate Blanchett R		Soul Food (TV) (In Stereo)		Resurrection Blvd.	

Ant-Cat By Curtis Killian



Dolphin & Friends By W. Bird



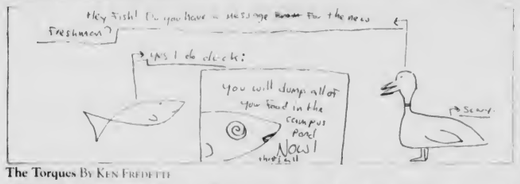
Noodle By Jacki



The Torques By Ken Fredette



Dolphin & Friends By W. Bird



Noodle By Jacki



The Torques By Ken Fredette



Ant-Cat By Curtis Killian



Quote of the Day

"I've felt the light, I'm satisfied that the highest star is you."

-Eddie Vedder

Amherst Weather

Thursday	Friday	Saturday
High: 77 Low: 45	High: 78 Low: 48	High: 53 Low: 29

Horoscopes

TAURUS (April 20-May 20) – You slacker, what are you doing going to class? Go get your sleep on!
GEMINI (May 21-June 20) – Don't eat at the DC next week.
CANCER (June 21-July 22) – The best place to find your lost sneaker is under your bed.
LEO (July 23-Aug. 22) – Go to KFC and order your chicken extra crispy.
VIRGO (Aug. 23-Sept. 22) – You will talk to someone today. You will also be bored in class. You will also get pissed off at the horoscopes and burn your copy of the comics page.
LIBRA (Sept. 23-Oct. 21) – Sure you think your friends are ganging up on you. That's because they don't like you, and they're secretly trying to steal your fish.
SCORPIO (Oct. 22-Nov. 21) – Write a letter. Compose a song. Avoid Herter at all costs. Damn trick stairways.
SAGITTARIUS (Nov. 22-Dec. 21) – The perfect girlfriend would say, "You're so sexy when you're hungover."
CAPRICORN (Dec. 22-Jan. 19) – Got a case of end of semester swipes? Call your friends and buy $20 worth of fresh Bluewall cookies!
AQUARIUS (Jan. 20-Feb. 18) – Put on a happy face... or at least take a shower. You look disgusting.
PISCES (Feb. 19-March 20) – Remember, kaleidoscopes can be deceiving.
ARIES (March 21-April 19) – Do you like stick figures? I thought so. You pervert.

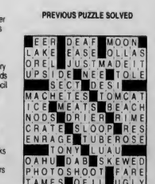


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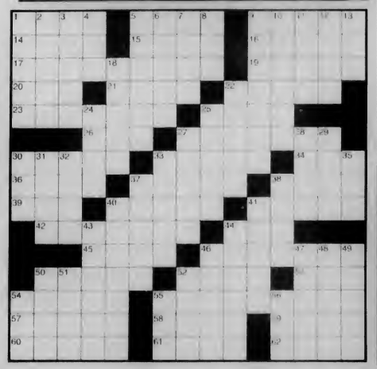
ACROSS
1 Road rally
5 Wound remainder
9 Visit, as a ghost
14 "— Called Horse"
15 Cab
16 Ms. Winfrey
17 Old comic-strip hero
19 Type of boat
20 Stiff — board
21 Disagreeable task
22 Acted like a thief
23 Brat
25 Put on weight
26 Reply to a ques.
27 Wakes up after surgery
30 Gulf
33 Weather warning
34 "my!"
36 Ode writer
37 Ice hockey locale
38 Bounder
39 He gives a hoot
40 Ostrich cousins
41 Hangs len
42 Liveliest
44 Six shooter
45 Bright fish
46 Customers
50 Added brandy
52 Whiskey measure
53 "I knew it!"
54 Prairie roamer
55 Winter sports gear
57 Mia Farrow movie
58 Serene tributary
59 Pierre's friends
60 Church council
61 Made haste
62 Swampy

DOWN
1 Indian royal
2 Entertain
3 Place for locks
4 MIT grad
5 Office workers
6 Louisiana native
7 Earth's line of rotation
8 Wheel part
9 Incapacitated
10 Cooks' attire
11 — River of Russia
12 Cathedral part
13 Quaker word
18 Cuts of meat
22 Mead's island
24 Continue
25 Hired thugs
27 Athletic-shoe part
28 Odin's son
29 Egg, in Arles
30 Gl address
31 Curtsies
32 Shrill bark
33 Not stale
35 "Certainly!"
37 Out in front
38 Ancient epicenter
40 Aged, as cheese
41 Business wear
43 Baroque style
44 Looked radiant
46 Picked
47 Wynonna's mom
48 His and her
49 Brash
50 Sweet-scented flower
51 "Z" — cat
52 Fabric sample
54 College degs
55 "Mayday"
56 Radio enthusiast

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Tomato Soup

Shepherds Pie

Captain's Catch Sandwich

Lentil Chili
Oney Ga
(vegan)

Garlic Eggplant Stir Fry
(vegan)

Pasta Bar
Alfredo Chicken Broccoli Penne

Grill Station
Captain's Catch Sandwich

DINNER
Tomato Soup

WELCOME BARBECUE
(See D.C.s for menu.)

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Copy Editor	Scott Eldridge II
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DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass' new look debuts Saturday

Whipple assures win over CCSU

By Jim Pignatiello
Collegian Staff

"We're going to win the game," Massachusetts head football coach Mark Whipple told those attending Wednesday's Sports Luncheon put on by the UMass Athletic Fund.

When asked about the guaranteed win after the luncheon, Whipple claimed that it was nothing significant.

"I always think we're gonna win the game," the Brown University grad said. "The thing is, I don't play."

"We have better athletes than they do," he said, but then points out that it doesn't necessarily mean anything.

"You still have to execute."

After Central Connecticut St.'s 52-3 loss to Maine, which was picked one spot ahead of the UMass in the A-10 Preseason Coach's Poll, it would take some sort of an effort on the part of the Minutemen to suffer an upset Saturday at Warren P. McGuirk Stadium.

Coach's wonder program has been come true as the Blue and White fan base has high hopes for the 2002 season. A loss on Saturday to other would-be-mediocre CCSU team would be the equivalent of season-ending embarrassment for the program for which Whipple has been a very successful off-season through Whipple's ability to sign defensive coordinators and transfers. His chip-off transfer, and the imminent return of receiver Adrian Zullo.

Whipple addressed the crowd, Nov. 2 on the field vanish empowered the game's chances of victory.

"Any time your [two] starting backs, [Zullo's] called it [and] it's going to significantly different feel to your offense and [the other] team's defense," Whipple said. "Our goal is he's fast, but he's a good player. He makes everybody better. He makes the [running] game better. He makes the [passing] game better."

With Zullo, one of the top wideouts and returning star receiver in New Hardly the passing game should be set for the Minutemen. It is the running game, led by sophomore Jason Peebler and redshirt freshman Rammy Rosario that will be under the microscope this season, starting with Saturday's contest.

"I'd like to see us block everybody," Whipple said. "That includes receivers. We don't want to see any fumbles. We have got to get our nine guys to block their nine guys to give Peebler and Rosario a chance."

Whipple expects the defense to be up to the task, as a knee injury scare for All-American defensive tackle Valdamir Brower turned out to be nothing serious.

"He's fine," Whipple said. "It was more of a scare. He's just got to get a brace." Brower practiced with the team this week.

With the game essentially over before it starts for the Minutemen, Whipple is looking for the contest to show as much about the attitude of this team than the football talent.

"I just want to make sure they're prepared physically and emotionally," Whipple said.

"I have more confidence in this group as a whole than I did [with last year's team]," he said, pointing out that his team hasn't suffered from the same sophomoric problems that plagued the team during last year's rough, 3-8 season.

"I think this game will tell us how mature we are," Whipple said.

Just don't judge the team's maturity on the first offensive drive. Whipple made sure to warn the folks at the luncheon that both Krohn and Zullo were so hyped up to be running their opening plays in practice had been rather ugly. But after that, everything was fine.

Zullo has even managed to get Whipple to allow him to return one kickoff Saturday.

With so many expectations heading into the 2002 season, Saturday's game could either be the first step toward the Atlantic 10 Playoffs, or a car wreck. Only the team's character can decide which.

"I know we'll get better," Whipple said. "We really don't know where we're at [right now]. Yeah, they look good, but it's different when you get in the stadium."



D'Shon Hardy, Edwards and Adrian Zullo will form one of the best receiving duos in I-AA football.

Soccer's field of dreams

Will host first game Friday

By Andy Vogt
Collegian Staff

Generally, the University of Massachusetts isn't regarded as one of the most aesthetically pleasing campuses in the area. In fact, the recently released Princeton Review voted UMass as one of the most "unsightly" campuses in the nation.

With the new athletic complex nestled right on the edge of the University, that sentiment could soon be erased.

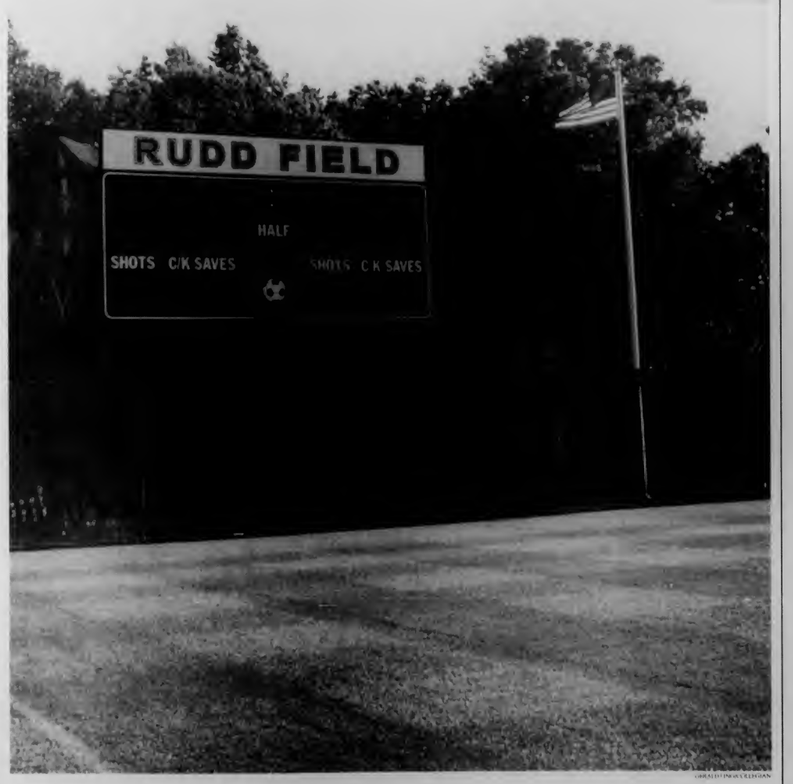
Rudd Field, the new home to the UMass men's and women's soccer teams, will soon become the outdoor crown jewel of the Athletic Department, and with good reason. With a lush playing surface and a brand-new scoreboard, the facility has already been described as the most beautiful soccer complex in the Northeast.

"What we have here is the finest playing surface in New England," said Jim Rudd, head coach of the women's soccer team. "It may play a little soft this fall, but next fall, there's not going to be a better surface around."

The field, which sits adjacent to the UMass Softball Complex right off the entrance to Route 116, was chiefly made possible by a generous grant by Andrew and Jimmy Rudd, parents of current UMass defender Alex Rudd and trustees of the Rudd Foundation.

"I talked to [Andrew Rudd] several times over [last] summer, and he committed to me that he would like to help us out," said John Nitardi, Associate Athletic Director of Development. "[He] committed a half a million dollar gift, with a challenge to raise another half

Turn to RUDD, page 11



The UMass women's soccer team will play on the sparkling-new Rudd Field for the first time Friday.

Women drop season opener

By Andy Vogt
Collegian Staff

The Massachusetts women's soccer team this year is young and hungry to win. Unfortunately, the operative word last Friday in its opening game was "young."

The Minutewomen made the familiar trek down the Mass Pike to Chestnut Hill looking to open the season with a statement, but the high-octane BC lineup would have none of it. UMass could generate little of its gameplan in a 1-0 loss to Boston College that saw the Eagles control throughout. The veteran Eagle squad suffocated the Maroon and White for a large portion of the game, holding the visitors to a mere six shots on goal.

"I don't think collectively we were happy about the way we played. We basically got schooled by a senior/junior laden experienced team," Head Coach Jim Rudd said. "It was one of the best defenses I've seen but it was a tribute to our kids that they could hang in there under adverse conditions like that.

"They were experienced, well-organized, they grabbed us, got us by the hair and they had us." The win marked the first time in its last 18 attempts that Boston College had knocked off the Maroon and White.

Despite being outshot 19-4 in the first half, the Minutewomen were able to stay deadlocked with the Eagles entering the locker room.

The two in-state rivals remained scoreless until BC's Laine Ceddia capitalized on a great opportunity, taking a feed from teammate Sarah Rahko and blasting a shot over UMass keeper Kelly Nigh's head for the only tally of the contest.

Turn to BC, page 11

SUMMER JOB HELL. ED/OP PAGE 4. ... SPORTS PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
WEEKEND EDITION
FRIDAY ISSUE THREE 9.06.02

University employees rally together



Union members assemble statewide to rally against the state's refusal to fund pay raises.

Thousands gather statewide during 'coffee break' protest

By Rachel Smith, Dan Lamothe and Jamie Loo
Collegian Staff

Several hundred University of Massachusetts workers gathered in numerous locations on campus yesterday morning to protest a lack in pay raises and an unfunded higher education contract.

Professors, administrators and other professionals from six campus unions took part in a 15-minute "coffee break" across the state. With thousands of workers from 27 public college campuses participating in the protest, it was the largest simultaneous unionized walkout in state history.

Protestors expressed anger, saying that University leadership is not doing enough to support the contracted pay raises.

"We have every reason to believe that [President William] Bulger is actively not supporting these raises," said Simon Kochakian, a field representative for the Service Employees International Union, during the protest.

Acting Governor Jane Swift vetoed a bill this summer that would have funded the contracts UMass employees negotiated more than two years ago. The pay freeze is affecting all contracted UMass employees. They have not received a raise since July 1, 2000.

"It's time to go back to the traditional ways of doing things and keep your word," said Ronald Sweet, president of the Massachusetts Society of Professors (MSP). "We want the Chancellor to come out."

Story said that the demonstration was not an act of aggression toward Chancellor Lombardi. The unions want to work with the new chancellor to fund their contracts.

"We want the Chancellor to publicly support the contracts," Story said. "We are asking, we are demanding [that he supports the contracts]."

> *"They need to get the message that we're not going to back down. We've lived up to our end of the bargain. Where's the money?"*
> *- UAW President James Shaw*

Protesters carried signs stating, "fund the contracts," "higher ed unions united," "keep your word" and "452nd day pay has been frozen," and they chanted many of the same things.

Tom Colish, president of the Service Employees International Union said that this is the first in a series of protests that the members in the various unions on campus will organize.

"We know they have reserve accounts," Colish said. "It's not like the state is broke. We feel really betrayed. This has never happened in the history of collective bargaining in Massachusetts."

James Shaw, United Auto Workers (UAW) Union President, said that the group of unions, each united under a coalition called Higher Education Unions United, would organize statewide in Worcester to plan further actions on Sept. 10.

A Sept. 18 meeting of all union membership on campus is also scheduled in the Student Union Ballroom. "Hopefully, we'll overflow the ballroom," Shaw said.

Shaw continued to share his enthusiasm for the coalitions.

"The exciting thing is that what happened today happened in Lowell, in Boston, in Worcester," he said. "They need to get the message that we're not going to back down. We've lived up to our end of the bargain. Where's the money? They're underestimating the amount of disruption that the rank and file workers are willing to do."

Coalition leaders hope that by putting pressure on Chancellor John Lombardi and President Bulger, they will take a stand supporting the workers. With enough pressure, they hope to get a contract passed through state legislation as soon as possible, which is currently in special session.

"This has never happened before," State Senator Stanley

Turn to PROTEST, page 3

Professor named to new position

By Chris Theberge
Collegian Staff

University of Massachusetts Professor of Food Science Eric A. Decker has been appointed to a new professorship named after current Food Science Department Chair Fergus M. Clydesdale.

"Professor Decker is a research scientist of the highest caliber," said Cleve Willis, Dean of the College of Food Science. "His work on food safety is internationally acclaimed. Last year he was awarded a research grant of $1.7 million to develop nutrient carrier systems for foods that protect compounds that are sensitive to oxidative destruction. Also, Decker is a teacher and mentor of uncommon quality and dedication."

The Clydesdale Endowed Professorship was established in Clydedale's honor in recognition for his superior leadership in the department for the last 11 years. The Food Science Advisory Board raised more than $500,000 in support of the professorship.

Its creation was driven by Campaign UMass, the University's first comprehensive campaign to raise capital, recruit advocates, and enhance the University's image. The endowment was created to provide a distinguished faculty member some support with their research and outreach needs.

"Eric is one of the top researchers and teachers in the country," Clydesdale said. "He is the recipient of the College Outstanding Teacher Award [and] is a wonderful student advisor and mentor. He more than fills all the characteristics of a 'student's professor' and a top researcher."

In 1988, Decker received his doctorate in food science from the University of Massachusetts. In 1993, he joined the department of food science as an associate professor.

Decker is presently conducting research to identify and characterize natural antioxidants and potential lipid oxidation catalysts in foods. His research into the oxidation of emulsified oils recently earned him a $1.7 million federal grant. He received funding to develop nutrient carrier systems for foods that protect compounds sensitive to oxidative destruction.

He has also collaborated on research projects including the investigation of possible factors influencing the oxidation of skeletal muscle and trying to determine the relationship of antioxidants, lipids and lipid oxidation products in the molecular basis of disease. He has numerous publications and reviews in academic journals and has written book chapters for several publishers.

Decker has received various awards throughout his career as a food scientist, including the American Chemical Society's Young Scientist Award, Agriculture and Food Chemistry Division; the Samuel Cate Prescott Award of the Institute of Food Technologists; the International Life Science Institute's Future Leader Award; the American Meat Science Association's Achievement Award and an Outstanding Teaching Award from the College of Food and Natural Resources.



Professor Eric Decker

Minuteman Express the faster way

The fall schedule for the Pioneer Valley Transit Authority (PVTA) buses is out, and administrator Gary A. Shepard has advised those traveling between Northampton and the University of Massachusetts to use the M40 Minuteman Express bus line instead of the B43.

The M40 is currently in service and provides faster transportation between the two destinations. The first bus leaves Smith College at 7:15 a.m. on weekdays and the last leaves at 5:45 p.m. There is a three and a half-hour break at midday.

The M40, eastbound, stops at Smith College, the Academy of Music, the Northampton Post Office, Sheldon Field and Haigis Mall at UMass. Heading westbound, the M40 stops at the Haigis Mall, Day Avenue, Bridge Street School, the Northampton Courthouse, Crackerbarrel Alley, the Academy of Music and Smith College.

Several changes have been made to the bus schedule over the summer. The Minuteman Express, or M40, now provides late-night service on Thursday, Friday and Saturday nights, as it did last fall. There have also been minor time adjustments to the Route 30 schedule on the weekends and to Route 36's second morning trip. Route 33 to Mill Hollow will only run at 8:45 a.m. and 5:58 p.m. Route 37 will no longer go to the Five College Credit Union, and minor time adjustments have been made to Route 45 on the weekends. In addition, the bus now turns around at Belchertown Common, rather than traveling to Belchertown State School.

PVTA also reminds students to arrive at the appropriate bus stop about five to seven minutes early, standing in a place where they will be visible to the driver with the exact change ready upon bus arrival. Buses may be late or early, according to factors such as traffic or weather. The driver will not allow pets, food or beverages on the bus. Those carrying a bulky parcel or stroller are encouraged to sit at the rear of the bus for the safety of the passengers.

More information on the M40 Minuteman Express is available by calling (413) 546-5806. Information on the PVTA schedule is available at (413) 781-PVTA or at www.pvta.com.

- Janet Jock



Students board the PVTA bus outside the Lederle Graduate Research Center.

Campus Perspectives

by James Schaffer

Have you noticed any changes since the budget cuts?



Russel Plate
Senior
Political Science
"I just came from suites, and they got rid of one of the movie channels."



Nick Gaines
Junior
Pre-Vet
"All of a sudden I can't believe it's not butter."



Lauren Castner
Junior
Economics
"Honestly, haven't noticed much of a change."



Katie Hartley
Sophomore
Undecided
"A lot of my friends came to school this year with only one or two classes."



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Classical English
"I can't get into any of the English classes."



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"Classes are hard to get into, and people seem more miserable."

The Massachusetts Daily Collegian

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'Welcome to the Rock'
Anthony Perez, a freshman Army ROTC candidate, rock climbs while he is waiting to be registered.

protest

continued from page 3

Rosenberg said during the protest. "We're going to stand by this, and we're going to win."

Chancellor Lombardi was in Boston visiting Bulger at the time of the protest. His office deferred all comments and statements to Bulger's office.

"As we stand now, we are on solid, stable financial ground," John Hoey, spokesman for President Bulger's office, said. "Our focus is on remaining on it. The President's support for the staff and faculty is clearly documented."

According to Hoey, at no point were the collective bargaining agreements ever funded for 2003. He said that the context under which the agreement was made "clearly changed" when the financial situation of the state, University and country changed last fall.

Hoey said he can understand that there is some legitimate disappointment in the financial situation that the state and University is currently facing, but that he cannot understand all of the anger.

"Everybody's entitled to their say, but look at the facts and try and understand...it's a difficult time. Right now, the state's financial situation is very, very serious," Hoey said. "I think there's a general feeling that when the University's financial situation improves, we can revisit [getting contracts funded]."

According to Barbara Pionnik of the UMass News Office, the University has no problem with the "coffee break" idea and recognizes that all employees are entitled to a break period during the day.

"I think the actions taken were a way for the faculty to send a message to the state and administration without hurting their students," said Dan Saunders, Student Government Association Speaker of the Senate. "They didn't violate their contracts; they didn't alter the daily routines of their students. I think it was a very good thing to do."

Saunders further expressed his concerns for the government's actions.

"As far as I'm concerned, the actions taken by acting Governor Swift have been outrageous," he said. "The state is not doing its job and something needs to be done about it. This ultimately affects the morale of the faculty working here. I'm just glad I'm not a union member right now."

Kristin Shrewsbury contributed to this article.



"Higher Ed Unions United" is one of the signs held during the protest.

Talent Search grant awarded to campus

In an attempt to encourage disadvantaged students to graduate from high school and attend college, the Department of Education has awarded a four-year, $1.2 million grant to the University of Massachusetts through its Talent Search program.

"This is great news for the campus, especially since application for this funding is extremely competitive," Joseph Marshall, Assistant Vice Chancellor for Student Affairs and Dean of Enrollment Services said. "Talent Search is integral to our outreach and community relation efforts."

The Talent Search program provides academic support to eligible low-income and first-generation college students. This support includes tutoring – specifically in English and mathematics – academic and career advising, mentoring, academic and life-skills workshops, assistance with the college admissions process and applications for financial aid, according to Gloria De Guevara, Associate Dean of Enrollment Services.

"Early intervention is a key factor for success," said De Guevara, who administers the Talent Search program. The program begins reaching out to students who have completed fifth grade and may be as young as 11 years old.

"These kids have everything against them," she said.

According to De Guevara, just a few of the obstacles kids are facing in the surrounding communities include poverty, a limited knowledge of English and high pregnancy and school dropout rates as well as family backgrounds that do not include education as a priority.

The program will serve 875 students per year in Hampden and Hampshire counties, primarily in the Holyoke, Northampton, Westfield and Amherst school systems.

"This grant affirms the outstanding work of our enrollment services staff," Jo-Anne Vanin, Interim Vice Chancellor for Student Affairs and Campus Life, said. "I'm delighted we're able to continue this important program that serves hundreds of students annually."

–Amy O'Neill

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protest

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED. OP EDITOR: JAMIE TOO

"Rainy-day" fund:
An untapped source

As we begin this semester, we are faced with a double-edged sword that, swung either way, will hurt students. The issue of whether or not the Commonwealth of Massachusetts should be held responsible for pay-raise contracts agreed upon earlier this year is a Catch-22.

Funding the contracts would appease professors, staffers and union workers alike. However, according to the Commonwealth, funding pay raise contracts would force layoffs, limiting the number of available faculty and staff positions. Either way, students feel the blow. Either way, students are asked to dig deeper into their shallow pockets. Either way, students are left struggling to educate themselves in a state that has clearly dismissed the value of higher public education.

Money must be redistributed within the Commonwealth. We are not broke; we do have a substantial "rainy-day" fund. The "rainy-day" fund is a failsafe, insurance in case of an accident. The accident has happened, and it's time to collect our insurance. In refusing to appropriate a fraction of the "rainy-day" fund, the Commonwealth is acting as a dictator, holding and using citizens' tax dollars while citizens scream for it to be used elsewhere. The economy, while not soaring as in years past, is equally not as devastated as last year's. Education propels the economic state, and therefore should be thus supported by the supposed "rainy-day" fund. Apparently, the Commonwealth plans to wait for a downpour, since the "rainy-day" fund remains untapped, while in the minds of most citizens it's already pouring in Massachusetts.

As a government – a recognized organization of power, authority and representation – the Commonwealth of Massachusetts owes it to its citizens to keep the promises it makes. The State must recognize the example it sets forth to business, private citizens and students by not living up to its agreement to fund such contracts as those signed for the Massachusetts Society of Professors. An agreement should not have been reached; contracts should not have been signed if the State was not entirely confident it had the funds to stand behind its signature.

The unification of various unions, separate organizations, rallying together to produce yesterday's walk-out holds a powerful message. It is no longer separate factions bickering between each other, fighting for funds; it is a conglomerate of parties united in not only rage but disappointment as well. Disappointment, founded in the inability of those in government to maintain dedication to their responsibilities and respect the importance of the promises they make.

In turn, professors and staff demanding their contracted pay raises are putting their individual needs above those of the University as a whole. What they want will cost students more than it will cost administrators in Boston.

In times of crisis, everyone must chip in as well as swallow losses.

Budget cuts and tuition hikes have become a vicious circle, in which nobody is hurt more than the very students the University and Commonwealth claim to support.

Unsigned editorials represent the majority opinion of The Collegian *editorial staff.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

What I didn't do on my summer vacation

LIZZY NIELSEN

I don't think it was possible for me to verbalize my excitement in early May when I aced an interview and was offered an internship at one of the most prestigious radio stations in Boston. I was going to learn about the industry that I had planned to spend the rest of my life in. I have participated in radio broadcasting during my first three years at UMass, and an internship seemed like the next logical step in pursuing a career in the broadcasting industry. Well kids, just when you're sure you want to do something, an internship can make or break your mind. It definitely broke mine.

You would think that after participating in an internship at such a prestigious radio station, I'd at least learn a little bit about broadcasting or marketing or promotions. You would think wrong. What did I do this summer? I cleaned closets and organized rolodexes.

Occasionally, the other interns and I were sent out to hand out prizes. Once I was even sent to a remote broadcast where I was able to observe the broadcasters and the engineer of the broadcast and learn how "real" remote broadcasts were orchestrated. For the majority of the nearly 12 weeks that I spent interning from 10 a.m. to 6 p.m. (and usually MUCH later than that) on Tuesday and Thursday, I spent my time either doing nothing, cleaning offices or licking envelopes.

This was tolerable for the first seven or eight weeks, but after that, I became disgruntled. One of the marketing directors of the station talked to me about "how internships are what you make of them" and how I should be asking for more stupid, brainless tasks that teach me nothing when the interns had down time. Right.

This was not what I wanted to be doing. Not even close. So I did exactly what she said for the last three weeks of the internship. No, I didn't ask for more monotonous, boring paper shuffling. I became friendly with one of the DJ's for the station, and began sitting in on his show and observing how a real radio show was produced. Eventually, this DJ allowed me to push buttons and use the experience I already had to learn more about radio broadcasting and aspects of it that I had no idea existed.

Internships are supposed to be learning experiences. They are not supposed to be filled with an abundance of envelope licking or making photocopies. I understand that there has to be at least some of this. It's reasonable to think that the station higher-ups need help with certain things, including data entry and making phone calls. However, as a promotions and marketing intern, I learned absolutely nothing about promotions and marketing. I learned that carrying 20 pound boxes in 90-degree heat sucks. I learned that I don't like the taste of envelope glue. And I learned that I would never want to work in the promotions department of any radio station anywhere.

"Internships are supposed to be learning experiences. They are not supposed to be filled with an abundance of envelope licking or making photocopies."

Companies that offer internships should have a set syllabus of teaching their interns about whatever industry they are participating in. They shouldn't just expect them to be "free help," which is what my internship was. Intern coordinators should also be educators, who can instruct interns about their particular industry during an internship.

Even still, I did learn a valuable lesson even though I resented the marketing director for scolding me with the motto, "I get out of an internship what I want to," she was right. And I did just that for the last three weeks when I was sitting in with the night DJ, helping him produce his show and not doing irritating busy work. I wish I had done that the whole summer. Regardless, I've made a contact with him, and I know he'd let me come back and sit in anytime.

I definitely plan on it. That's what I did or didn't do on my summer vacation.

Lizzy Nielsen is a Collegian *staff member.*



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Blacklists and me

DAVID WEI LIU

A notable quote from a notable movie goes like this: "With great power comes great responsibility." Another notable quote states: "When in Rome do as the Romans do." Ready for some analogies?

My car is Rome. I am the king of the Romans since I sort of own the car. As the Roman king, I have a responsibility (a great one) and the power (great power) to make laws that you, the passenger, must abide by. See, it actually is very simple. Here are the laws that I've come up with, put eloquently.

When you sit down in my car, one thing should happen instantly. Your hand should be reaching for something known as the seatbelt. If it doesn't and I find out (I'm sort of two feet away from you at this point), you will be blacklisted. By the way, these are new rules, and I take them about 10 times more seriously than I did one month ago. You should know that now. I'm serious. More on being blacklisted later.

Another thing that bothers me deals with the mats. I have mats in my car. I bought them. They're there because I like my car a lot, and I want to keep it nice and clean. That means that your shoe should never be touching the carpet of my car unless there is a mat between them. But I vacuum my car often, so this isn't that big a deal. What is a big deal is that these mats are folded onto themselves and jammed underneath the front seats. When this happens, I get mad. Very mad. But there is no way of telling who did it, so I'll just become irrational and not give rides at all. No tourists!

The front passenger window of my car was involved in an accident before I owned it. It is broken. When you try to close it once it's open, it doesn't fit right. A piece of plastic or rubber or something is broken, and the only way of closing the window properly would be for me to go outside and push it in and close the window at the same time. This isn't my idea of fun.

When you're in my car in shotgun, you should never move around violently. Why? Because many times before when this has happened, my view of the side mirrors is blocked. I use my side mirrors a lot. I also use my rear view mirror a lot. This is why I usually ask the person sitting bitch to duck. But seriously, blocking my view of the mirrors can lead to the death of us all.

When I slow to zero miles per hour, there is a sequence of things that I do. I go to neutral. I push on the handbrake. I go to park. I turn off everything (wipers, mats, AC). I unlock the doors. I turn the car off. This sequence must not be disturbed. It is a habit, and it is therefore very disturbing to me when interfered with. You will be blacklisted if you open the door before I unlock it.

The last, and definitely not the least important, thing I want to address is tardiness. I hate tardiness. When I'm picking people up, it's usually at their homes. It doesn't take 20 minutes to come down from your home to the curb. And if it does, tell me it does, and time it so that you arrive at the curb when I arrive at the curb. If I want to pick you up at 12:45, and it's 12:40, and you have to take 10 minutes to put on your socks and shoes, tell me so that I will arrive at 12:50. I will be more pleasant. Being late consistently or obscenely will result in being blacklisted.

Blacklisted is another term for "I will never pick you up again in life."

David Wei Liu is a UMass student

Trying to Make Some Cash
Ticks, Knives and Furniture

PATRICK LEAHY

As the spring semester slowly winds to an end, it is not uncommon to see college students scrambling to find something to occupy themselves during the endless months of summer. Last June, I decided to forego my usual trip home to Wisconsin, and instead chose to live and work in Amherst. While this is not an uncommon thing for many people caught up in the academic realm to do, I, in particular, found it just a tad frustrating.

In early May I interviewed with MASSPIRG, the statewide environmental group. As I walked into its office for my scheduled interview, I was quickly introduced to several of the employees, and then was whisked over to a large, circular shaped table for my sit-down interview. As I filled out the necessary paperwork and answered each question thoughtfully, I began to get a sense of the certain intensity that seemed to be characteristic of those who worked there. At first, I'll admit, I found this type of intensity intriguing and hoped that working with these individuals over the summer would prove educational.

Not so.

The Tuesday after Memorial Day weekend, I came in for my first day – an observation day. This meant that I would be canvassing door to door with an already experienced member of the workforce. After approximately six hours of having dogs bark at me, having received weird looks and having seen doors slammed in my face, I realized that perhaps I wasn't quite cutout to be a salesperson. As we continued our journey through the virgin forests of Leverett (meeting not-so-virgin types of people) with folders, papers, umbrellas and bags in tow, I could have predicted the rain storm that hit only an hour into our excursion. Finally, at approximately 10 p.m., after having been on my feet longer than I could have ever imagined, we arrived back at the office where plans were being made to go out for ice cream at Bart's. Of course, mind you, I had only eaten a small sandwich that day and was, needless to say, starved. When I was asked if I would be attending, I immediately expressed my condolences and walked out of the office shaken, frustrated and covered in ticks (which I dealt with later that evening). As I wandered the streets of Amherst desperately searching out a place to eat, it occurred to me. Of course they invited us to Bart's; nothing else is bloody open at 10 p.m. in Amherst in late May.

"After approximately six hours of having dogs bark at me, having received weird looks and having seen doors slammed in my face, I realized that perhaps I wasn't quite cutout to be a salesperson."

Several days later I found myself again interviewing for a job, this time with a cutlery company determined to lure unsuspecting high school and college students into their tangled web. After going through a group interview, led by an individual who was the spitting image of my best friend in high school (though he had a bit more polish on his teeth), I was offered the job. I was overjoyed to have something set up. I went home to Wisconsin for a few days before starting work in order to attend a best friend's high school graduation. One evening, I began talking to my friend Stephen online. He was working the same job in Virginia and gave me the low-down, dirty details of what the job was really like. According to him, even though they advertised being a "no door-to-door, no telemarketing" type of business, in truth, it turned it actually was. After having flashbacks of working with MASSPIRG, I cancelled my appointment with them and continued the never-ending search.

After briefly chauffeuring around an elderly woman (who never called me back after my supposed first day of work and who apparently didn't care much for my slick 1988 Toyota Carolla Wagon), I received a call from my father. Unlike myself, he had managed to find himself a job after being unemployed for three years. The company who had hired him had offered him a sum of money to help him move to their region, right outside of St. Paul-Minneapolis. I was thrilled that his luck was better than mine ($80,000 a year better, mind you) and that he was willing to hire me to help him move. Of course I agreed and several days later, I jumped into my trusty jalopy and drove 17 hours back home.

While I have yet to see a paycheck from my father, I imagine it will be showing up in my mailbox in a few days...or will it?

Patrick Leahy is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

COLLEGIANARTS@YAHOO.COM 9.06.02 ARTS EDITOR: JENNIFER EASTWOOD

King of Rock 'N Roll still alive in hearts and minds of fans



Elvis continues to rock on in our memories.

By Melissa Hammel
COLLEGIAN STAFF

"There are several unbelievable things about Elvis, but the most incredible is his staying power in a world where meteoric careers fade like shooting stars." – Greil Marcus

I love Elvis Presley, even though I was born several years after his death. I have never seen Elvis in concert; I have no real mental picture of him beyond all the movies I have memorized and the live concerts that are still shown on television, but 25 years after his death, I still consider myself part of the group of die-hard Elvis fans.

The group itself is substantial. It consists of people like my mother who insisted that my sister and I sing along in the car when an Elvis song came on (perpetual backup singers for his music even at the tender age of eight) and extends to those who make the yearly vigil to Graceland to commemorate his death. Elvis has fans of all ages: children, elderly, rock stars and celebrities and just average people. Elvis had something for everyone.

The Man

"...it was like he came along and whispered some dream in everybody's ear, and somehow we all dreamed it." - Bruce Springsteen

Elvis was a southerner at heart. I think that fact explains a great deal about both his persona and his musical influences. Born in Mississippi in 1935, he moved to Tennessee when he was a teenager and lived and died there. Taking in a steady diet of R&B, country music, gospel and the popular music at the time, he developed a style that was a hybrid of all types –something all his own.

He officially broke onto the music scene with a pelvic thrust and a hip swivel on the Milton Berle Show in June of 1956 with a version of "Hound Dog" that hooked teenage girls and caused parents to label him the devil. Although it might seem insignificant to a modern day music listener, dancing on stage wasn't very common and dancing in a way that exhibited sexuality was virtually unheard of.

"A lot of people have accused Elvis of stealing the black man's music, when in fact, almost every black solo entertainer copied his stage mannerisms from Elvis," said Jackie Wilson, of Motown fame.

Despite the controversy or perhaps because of it, he made his way to the Ed Sullivan Show in September of the same year, drawing the highest rating of any variety show ever. He went on to make 33 movies, all but one of them musicals, put out countless albums spanning genres from country to gospel and to modern music and attained such a high degree of fame that he is referenced as simply "the

Turn to ELVIS, page 7

Moby remains techno wizard on *18*

By Nikolas Markantonatos
COLLEGIAN STAFF

MOBY
18
V2

In 1999, Moby released a little album simply titled *Play*. Filled with techno music bursting with emotion, the album went on to sell 10 million copies (thanks in part to Moby's decision to commercially license all tracks off the album) and convinced the masses that all techno-dance music doesn't need to be mind-numbingly repetitive. Finally, after a decade-long career, he received the recognition he finally deserved.

Moby continues his newfound fame with *18* (partly named for the number of tracks on the album). He doesn't necessarily craft techno music, but rather uses that framework to create his own genre. He takes ghostly old voices from blues and gospel folk and remixes them into seductive, yet restrained, dance music. By looping the vocals over electronic arrangements, the vocals shine like rays of light. Moby's extraordinary talents – he plays all the instruments, mixes and produces on this, his 12th release – make him one of the most talented artists in popular music.

18, which features guest vocalists MC Lyte, Sinead O'Connor and Freedom Brenner among others, contains great music in the realm of funk, blues and soul. Moby's vocals, featured on three of the tracks, add to the depth of the album. "Signs of Love," in which Moby sings about flying high after falling in love, is sung with emotional warmth lacking in much of today's music.

In one of the record's moving moments, "Sleep Alone," two ghosts fly through a city while holding hands. "Sunday (The Day Before My Birthday)" features breathy vocals by Sylvia Robinson, who grieves the loss of yesterday's bright day. The song becomes piercingly poignant when you learn that Moby's birthday is Sept. 11.

"One of These Mornings," about the eventual loss of a loved one, couples unhurried drumbeats with vintage vocals by Dianne McCaulley, creating a soaring portrait of morbid outlook. "Great Escape," featuring the tender vocals of Azure Ray, is another lasting track that should become the soundtrack for every magician's great escape.

Despite gorgeous guest shots from other vocalists such as Jennifer Price ("In This World") singing the hauntingly beautiful "Lordy, don't leave me/ All by myself" and the Shining Light Gospel Choir ("In My Heart"), there's too much vocal repetition and not enough songwriting to go around. Whether this is to drive home a point or whether the lyrics are meant to be short and sweet, the formula fails to work on all cuts.

But the album's not all about heavy topics. Moby knows how to have a good time, and he shows it on "Iam for the Ladies," a club-like song that's light, frothy and fun. Tellingly, it's also one of the few times Moby delves into heavy beats.

But make no mistake; the music on *18* is for the sophisticated listener. Moby turns up the vocals more than he's known to, leaving only a handful of tracks as old-school instrumentals but, even still, listening to a track like "Fireworks," devoid of any lyrics, may make you feel like the song (and the album) lacks any sort of heat, never mind fire.

Since most of the tracks aren't full of joy, I'm betting you'll need to be in a bluesy mood to fully enjoy the album. In fact, whether sampled or newly sung, the voices seem to be perpetually in mourning, and they're set to music that is slow and contemplative – much like the sad, slow tone at the end of a dramatic movie.



COURTESY DANNY CLINCH

Moby's music is just about as deep as his contemplative state in this picture.

Midnight Snacks solves midnight munchies problem



JAMES M. HARTLEY/ COLLEGIAN

Filled with about 150 recipes, this delectable handbook will solve your late-night munching nightmares.

By Lizzy Nielsen
COLLEGIAN STAFF

MIDNIGHT SNACKS
Michael J. Rosen and Sharon Reiss
Broadway Books

It's 2 a.m. and you've just gotten home from the bars (or if you're not 21, let's say the frats or your friend's dorm room). You're starving, and your roommate ate the last of your Fritos. The evening out has sucked your wallet dry, so ordering out is not an option. This is seemingly quite the predicament. However, going hungry you won't be, because with things that you can find in any sparsely filled food cabinet, you can create yourself a quick and tasty snack found in the recipe book *Midnight Snacks*, which contains 150 alternatives to going to bed with a rumble in your tummy.

Midnight Snacks is chaptered by hour of the night, beginning with 10:15 p.m. and continuing up until the pre-dawn hour of 5:30 a.m., and it offers recipes for anything from sitting in front of the TV watching a movie to coming home after a night out and needing a food fix to having to get up super early for an early morning work shift.

Midnight Snacks offers recipes for anyone from domesticated people who like things like paprika and sage in their spice cabinets to your average college student who might only be able to find graham crackers and stale marshmallows. Crispy potato spoons are an example of this. It involves potatoes, cheese (which is optional) and salt and pepper – all things that can be easily located in your average apartment. They basically involve scooping out the middle of the potato and baking the skin in the oven at a high temperature, creating a potato chip-like snack, except a heck of a lot healthier.

Another easy fix for the late night munchies is the recipe for Tossing and Turnovers. All that is required is four slices of any kind of soft textured bread, some butter and your choice of filling for rolling up these breads. Jellies and chocolate are suggested fillings by the authors, but it can be pretty much anything you want and can take under 20 minutes to cook.

For those who have a little more time and are perhaps a bit more adventurous, there are recipes that produce appetizing snacks suitable for parties or study sessions or one of any number of informal get-togethers. Multiplying the recipe might be smart though, because most recipes are only written for one or two servings.

> *"Whether it be late night snacks after a trip downtown, an early morning fix before a 7 a.m. flight or a mini gathering,* Midnight Snacks *has all your munchie needs covered"*

Recipes range from reviving to peculiar. A most appetizing snack appropriate for late-night study marathons is the Smooshed Tomato Toasts. It involves tomatoes, garlic, olive oil and salt and pepper together on thick sliced toasted peasant bread. Something more unusual though, and maybe even questionably appetizing, would be the Hot and Sweet Pumpkin Seed Brittle, which involves roasted pumpkin seeds sprinkled with brown sugar and cayenne pepper. (I like cayenne pepper and brown sugar separately, but I'm not sure how my stomach would react to the sugary/fiery combination; but then again, to each his/her own.)

There are also recipes for healthy and filling breakfasts. Some take a little longer to prepare, but the Cottage Cheese Hot Cakes seem completely worth the wait. They involve pancakes with cottage cheese and maple syrup. Just reading the ingredients made me want to go back to my apartment and break into the Bisquick. Good Morning Mush sounds interesting, as it is cornmeal with maple syrup and honey. All of the early morning fixes are said to provide you with the energy you need to function at such a rotten time of day.

Whether it be late night snacks after a trip downtown, an early morning fix before a 7 a.m. flight or a mini gathering, *Midnight Snacks* has all your munchie needs covered. The recipes are creative; most are appetizing, and even those who can't boil water would probably be able to manage most of them. So, instead of taking the peanut butter jar out of the pantry and making a mess, perhaps pulling out *Midnight Snacks* and adding just a little extra effort, you can create scrumptious, filling and healthy alternatives to satisfy those late night munchies.

Author offers endless ideas for writing diaries for children



COURTESY MICHAEL J. HEATH

DuMar will be presenting a workshop at Barnes and Noble on Sept. 19.

By Jennifer Eastwood
COLLEGIAN STAFF

BEFORE YOU FORGET: THE WISDOM OF WRITING DIARIES FOR YOUR CHILDREN
Kelly DuMar, M.Ed.
Red Pail Press

Take a moment, my reader, and just picture the scene. See the fresh, blank page staring you in the face as you look down at the newly creased notebook sitting before you. Smell the scent of woodcuttings from the recently sharpened pencil nestled between your fingers. Feel yourself breathe a sigh as you begin to collect your thoughts.

Soon the moment will arrive, and you can let your untried ideas, warm recollections and heartfelt emotions flow onto paper without judgement or ridicule. Yes, that time will come when you can express your thoughts to your heart's content without having to worry an instant about rambling on for far too long or only making sense within your own head.

Picture this scene, my reader, and ask yourself when it could possibly come to life. The answer will await you as you bring your attentions back to the here and now. It is the process of diary writing, and a process that is ever familiar to Kelly DuMar, author of the book *Before You Forget* and alumna of the University of Massachusetts.

DuMar's text puts the art of diary writing into a somewhat unique context, for she does not simply discuss diary writing in order to just keep a personal legacy jotted down for later introspection (though she admits in her introduction that she has maintained such a journal since age 13). Instead, DuMar's main focus is the art of writing to loved ones; namely to one's children.

From her personal experiences of writing such diaries to and for her own children, DuMar shares with her readers the passionately romantic idea of keeping memories alive through the written word. "Children trust you to remember, but you will forget," one subtitle reads, headlining a section that explains the importance of writing down special moments in order to maintain their vividness in the years to come.

DuMar's simple phrases, laced with a touching sincerity that exudes from her own experiences of writing from a mother's point of view, are intertwined with passages from those said dairies addressed to her children: Landon, Perrin, and Frances. As *Before You Forget* progresses, DuMar begins to offer advice to parents whom she has won over with her philosophy on journals and who may also wish to begin such diaries for their children.

In addition to her book, DuMar also hosts workshops for parents to help provide them with more ideas for ways of keeping diaries of children. DuMar will offer one such workshop, entitled "Parenting Wisdom Through the Diary Door," free of charge on Sept. 19 at 7 p.m. at Barnes & Noble Booksellers in Holyoke.

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Elvis

continued from page 5







King."

But with all of his accolades and his fame, it is impossible to say what made up Elvis. It is hard to explain why someone like me and a generation of people like me, would want to listen to a man that we will never see. But to explain Elvis's appeal would be to try to explain charisma or the concept of love; simply put, Elvis Presley was a hell of a lot more than he appeared on paper.

The Myth

"Elvis Presley's death deprives our country of a part of itself. He was unique, irreplaceable. More than 20 years ago, he burst upon the scene with an impact that was unprecedented and will probably never be equaled. His music and his personality, fusing the styles of white country and black rhythm and blues, permanently changed the face of American popular culture." - President Jimmy Carter, 1977, during his official statement following Elvis's death

Every legend has a myth that surrounds him. Elvis's myth surrounds his death rather than his life. Did Elvis die? Is he still alive somewhere in a small town in Texas driving a bus or shopping in a grocery store? No. But it is more interesting to think so. Since this story is to commemorate the 25th anniversary of Elvis's death, It seems fitting to speak about the death itself. The argument that Elvis is still alive is actually based on strange circumstances surrounding his passing.

The crux of the main argument is that a different person's body was identified as that of Elvis. The death certificate was released a month late and a revised copy was distributed. On the certificate, his body weight was listed as far less than it was in actuality, and the cause of death was simply listed as heart failure. Truth be told according to everyone who knew Elvis, he was a drug addict up until the time he died and had near-death experiences previous to the actual final call. So in the tradition of many other much-loved musicians that died before their time, there is the invention of the undead Elvis. Carl Perkins summed up the death of a cultural icon best when he said, "We've lost the most popular man that ever walked this planet since Christ himself was here."

Beyond that, there are so many Elvis impersonators that literal conventions are held in Las Vegas every year, so chances are when you saw Elvis in the men's room last week, it was really a fraud.

The Legacy

"Before Elvis, there was nothing." - John Lennon

What do Britney Spears, Elton John, Jim Morrison, Bruce Springsteen and countless others have in common? They are all Elvis fans. Like it or not, Elvis has had a serious impact upon the modern day music industry, the political arena and modern film. To date, there have been a myriad of movies, mostly bad, about Elvis's life and countless Elvis references in film. Disney's most recent movie *Lilo and Stitch*, and *Honeymoon in Vegas*, a movie starring Nicholas Cage (Lisa Marie Presley's newlywed husband) are just a couple of movies that reference Elvis, but you can find a reference in basically any movie set in Vegas.

Even politicians reference Elvis in their campaigns.

"You know, Bush is always comparing me to Elvis in sort of unflattering ways," said Bill Clinton during the 1992 presidential campaign. "I don't think Bush would have liked Elvis very much, and that's just another thing that's wrong with him."

But what it all comes down to is the music. The reason why Elvis is so important is because of his influences upon modern popular culture and music. Whether or not you enjoy his music, he has likely influenced artists that you do enjoy.

"Ask anyone. If it hadn't been for Elvis, I don't know where popular music would be," said Elton John. "He was the one that started it all off, and he was definitely the start of it for me."

Either way, 25 years after his death, the world still remembers Elvis Presley, and the music world feels his influence. He is now a part of our history.

"It's rare when an artist's talent can touch an entire generation of people. It's even rarer when that same influence affects several generations. Elvis made an imprint on the world of pop music unequaled by any other single performer." - Dick Clark

Want to write for the *Collegian*'s Arts & Living section? Want to draw caricatures for said section? You got it! Find out more by coming down to the *Collegian* office in the Campus Center basement on Tuesday, Sept. 10 at 7:30 p.m. for the first all-staff Arts & Living meeting. We'll be waiting...

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East meets West; this time on Boston U's turf



DIGITAL COLLEGIAN

Martin Buswell makes a sharp move around the defender, he hopes to do the same against Boston U. this weekend.

Minutemen ready for the tough regional rival

By Katie Landers
COLLEGIAN STAFF

The Massachusetts men's soccer team is on the road again, this time to Boston University's Nickerson Field to take on the Terriers. The Minutemen, currently holding tight at 1-1, will face their biggest non-conference rival of the season in BU.

Just a year ago this week, the two teams met in Amherst in a grueling 2-1 overtime UMass win. Power forward Jeff Deren scored the winning goal to end the annual matchup. In these early days of the season, BU has only a loss and a tie to back them up. UMass Head Coach Sam Koch, however, knows that it's too early to bet on a win today.

"It's always a big game, our biggest non-conference play," Koch said. "Records don't mean anything."

BU has a history of being stingy when it comes to letting in goals. The Terriers held opponents to an average 1.2 goals per game in 2001, while netting themselves 2.5 per game. The team did lose its most powerful forward from last season, Joachim Karlund, who scored 19 goals in 18 games played. Trailing him with seven goals in 19 games, midfielder Andrew Dorman remains on the roster to help out with the Terrier offense.

On the home stretch, the Minutemen have been working out the kinks after the loss against Navy on Sunday. Deren has been able to handle the goal scoring, but it is the defense that needs to stop the opposing teams. So far senior goalkeeper Enzo Altomere has seen time in the net to replace the graduated All-American Bryan O'Quinn.

"We're working on defense," Koch said. "It's the one area we've made some mistakes."

Besides being two top Massachusetts' soccer teams, there lies a deep history between the east and the west. Coach Koch looks forward to this game each year as a chance to see two tough teams compete, as well as a chance to catch up with BU coach Neil Roberts.

"We're good friends," Koch said.

Roberts is another outstanding head coach, ranking in the top ten among Division I coaches in NCAA soccer. The Terriers finished the 2001 campaign with a 9-1-1 conference record, and at 13-5-1 overall, Roberts' team was crowned American East Region Seasonal Champions.

UMass even hones its own Terrier Alum. Assistant Coach Dean Smith, in his third season at UMass, graduated from BU in 1999. Smith was a central defender and captain for the team and earned All-America East awards from 1996-98. The native of Newcastle Upon Tyne, England, is positioned here at UMass to help build the defense. Helping a defense that only allowed 27 goals last year; today will be a test of skills against his alma mater.

UMass will face off against BU on Nickerson Field tonight at 7.

Interested in writing for Sports? Come to our meeting in the Campus Center Basement at 5pm on Sunday.

Hold on to your hats: Oakland streaks its way into history book

MATT BRADY

On Aug. 19, I was in Charlotte-Douglas International Airport, waiting for a flight that was almost two hours away from departure, so I decided to take a walk and see what stores were there for me to browse through things. I found a Lids store and promptly entered, deciding to finally order my green A's cap to pay homage to the team led by my favorite baseball player (Barry Zito) and one of my favorite position players (Eric Chavez).

On Aug. 19, Oakland defeated Cleveland 8-1, as Chavez hit two homers to lead the A's to their sixth consecutive victory, moving them near to the top of the super-competitive AL West.

Now, more than two weeks later, they are still going. Twenty consecutive wins. The best run of all time in the American League, and fourth only to two fantastic streaks by the Cubs and an incomprehensible 26-game streak by the New York Giants of 1916.

Winning three games in a row in this day and age of watered down talent levels is impressive enough, but to break the streak of a team that could run "Big Ed" Walsh out to the mound every other day (the '06 White Sox) is nearly impossible.

But the most impressive thing about the streak to me is the manner in which the A's have won 20 games in a row. Twelve of the games have been decided by three runs or less, which means that when times have been tough for the A's, they have fought through immeasurable odds to win. It also indicates a tremendous performance by the bullpen, which is a strong group of wily veterans (32-year-olds Ricardo Rincon, Jim Mecir and Jeff Tam) and a fireballing closer in Billy Koch.

We all know about the five-armed monster known as the A's pitching staff, of which the elder statesman is Cory Lidle (30) and all the rest are age 27 or younger. This group has gone from a bunch of kids with a lot of potential to the best pitching staff in the major leagues in practically no time at all.

The offense has been led by two true stars (Chavez and Miguel Tejada – more on him later) and a bunch of role players, many of whom have seen their careers resurrected by the Bay. Scott Hatteberg, for years far too valuable as a backup catcher in Boston to stay there, moved to first base to be the "replacement" for Jason Giambi. In subscribing to the A's philosophy, he has been incredibly solid with a mid-.350s on base percentage for most of the season.

One night at Fenway Park this summer, I remember having a conversation with a pair of reporters about who had a shot at the AL wild card. "Don't write off the A's," I reminded them. They promptly laughed at me and said that now that Oakland had traded away Giambi's little brother, Jeremy, they were surely done for the season. The person they received in the trade, John Mabry, then thought to be a washed-up utility infielder, has been hitting better than .300 for most of the season with a slugging percentage of nearly .600, a number that is mind-boggling for those who remember him from his days in St. Louis.

The outfield has done its part too, as David Justice and Jermaine Dye have pitched in solid seasons. The oft-reliedupon Terrance Long has had his struggles at the plate this year, but has provided stellar defense in center.

But the offensive key to this team is certainly the left side of the infield, who provide a combination of power, average and defense not equaled in the rest of the Major Leagues. Chavez is a Gold Glover who this season has already put up his second consecutive 30-plus homer, 100-plus RBI season. With his numbers, and his character, he has established himself as one of the best, if not the best, third baseman in the majors.

The player who obviously has more to do with the success of this team than anyone else on the field, though, is certainly Tejada. The "big three" at shortstop quickly transformed to the "big four" this season with the emergence of Tejada as the second best offensive shortstop in the majors behind Alex Rodriguez. His defensive range is easily comparable to his peers in the American League, and he has what might be the strongest, (though not the most accurate) arm from his position in the big leagues. But more importantly, the 26-year-old from the Dominican Republic has turned into one of the most clutch players at the plate in the game.

And if my former colleague Dave Rose were here, he would certainly be spearheading the "Tejada for MVP" campaign in this sports section. But since he's not here, I'll make the case.

Nobody, and I mean nobody, wants to see A-Rod win the MVP this year. If you do, then just go away. Everyone is in accordance with the fact that a player on a team as bad as the Rangers should not win the award despite the fact that he is the best player in the league. Besides, Tejada has batted in nearly the same number of runs as his counterpart and has carried his team to far more victories.

The only two other logical candidates for the award are the elder Giambi and Alfonzo Soriano. While Giambi has had a strong season, his numbers are comparable to Tejada's despite the fact that he plays a far less skill-oriented position. Soriano is likely the most well-rounded player in the majors right now, and is one of the few people who still excel at all five tools. His numbers are almost as good as his comrade in Oakland's are, but to me the clinching argument is how valuable the two players are to their respective teams. The Yankees would likely still make the playoffs without Soriano, though it might be much more of a fight. The A's, on the other hand, would likely be lucky to pull off a wild card spot without the services of Tejada.

The real story behind the Athletics' miraculous run, however, is not of the players on the field at all. It is the combination of incredible managing at the hands of Art Howe, smart and cost-effective moves by Billy Beane and nearly flawless development techniques in the minor leagues. Every player on the Oakland roster knows the art of working a pitcher deep in a count to get the best pitch and get the pitcher tired. Oh, and for those of you expecting a drop off when the vaunted pitching staff goes after high-priced contracts, most of the key members are locked up for several more years and according to reports, the pitching staff at double-A is even better than when Zito, Tim Hudson and Mark Mulder were there.

Enjoy what you are watching, baseball fans. Watching a team with one of the smallest payrolls out there having this great of a success is something that does not happen too often.

Matt Brady is a Collegian columnist.

■ AFC

continued from page 9

instead of allowing the geezer (Doug Flutie) to midget his way around the field. Second-year running back LaDanian Tomlinson will struggle this year behind an atrocious offensive line. If first-round pick Quentin Jammer ever signs, the Chargers would have a very good secondary. If not, they'll look just like the rest of the D. Mediocre.

Postseason:
Wild Card: Miami, Indianapolis.
1st Round: Miami over Tennessee, New England over Indianapolis.
2nd Round: Denver over New England, Miami over Pittsburgh.
AFC Championship: Denver over Miami.

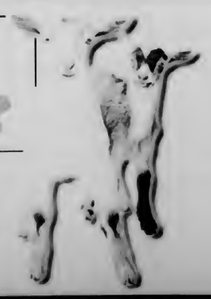
Awards:
AFC offensive MVP: Ricky Williams-RB-Miami
AFC defensive MVP: Takeo Spikes-LB-Cincinnati
AFC offensive rookie of the year: David Carr-QB-Houston
AFC defensive rookie of the year: Dwight Freeney-DE-Indianapolis

Jim Pignatiello is a Collegian columnist. You can read the NFC preview in next Wednesday's Collegian.

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DIGITAL COLLEGIAN

Full Steam Ahead!
Corey Potter and the UMass defense will look to steamroll over the Central Connecticut offense on Saturday.

AFC preview: Can New England repeat as champs?

JIM PIGNATIELLO

Millionaires and billionaires fighting over money nearly ended the baseball season early and have soured many fans on the sport. Luckily, the 49ers and Giants kicked off the NFL season last night.

Here's how I see the 2002 season breaking down in the AFC:

AFC East
New England Patriots
Miami Dolphins
New York Jets
Buffalo Bills

I can't remember the last time a defending Super Bowl Champion came into the following season with as little respect as the New England Patriots have this year. They may not win it all again, but coach Bill Belichick will lead the team to another division title.

The addition of running back Ricky Williams from New Orleans should give the Dolphins a much-needed ball control offense. Combine that with a stingy defense and a quarterback (Jay Fiedler) that doesn't make mistakes, and Miami will be in the playoff hunt.

The Jets will be better than advertised this year. I don't have much confidence in Vinny Testaverde, but he does have a very good receiving core to work with. Oh, and then there's that Curtis Martin guy running the ball. The defense, despite losing a number of starters, should be quite good.

The addition of Drew Bledsoe makes the Bills one of the toughest teams to predict this season. Bledsoe's presence will improve the offense, but not enough to get the team out of the cellar until next year.

AFC North
Pittsburgh Steelers
Cleveland Browns
Cincinnati Bengals
Baltimore Ravens

Pittsburgh is the popular choice for 2003 AFC Champion. Pretty sure they were the "expert's" choice last year, too. They'll win the mediocre division, but fall off in the playoffs again as Kordell Stewart simply isn't the guy to take them to the Promised Land.

Cleveland's defense has quickly become one of the very best in the league, but the offense may take another year to catch up. Four-year veteran QB and former No. 1 pick Tim Couch is under a lot of pressure in Cleveland to lead his team into the playoffs this year. With an improved running game via rookie William Green, Couch should come up with enough to make the Dawg Pound happy.

Cincy is an interesting young team. Had they traded for Bledsoe in the off-season, I would have been tempted to jump them over the Browns (maybe even the Steelers, but they dropped the ball – as the perennially bad teams like the Bengals always seem to do. So now, even though they have a strong defense, consistent running back and solid receivers, they won't make the playoffs. No better way to kill your playoff dreams than having Jon Kitna, Akili Smith and Gus Frerotte "compete" for the starting QB job.

The Ravens stink. They're just awful. Here's a team that mortgaged the future to win a Super Bowl, and they'll be paying for it for a couple years. I am interested in seeing how running back Jamal Lewis plays after destroying his knee last year.

AFC South
Tennessee Titans
Indianapolis Colts
Houston Texans
Jacksonville Jaguars

The Tennessee Titans should bounce back nicely after a rough 7-9 season last year. Running back Eddie George is back at 100 percent, and the defense should be improved, but the real reason the Titans should put up 10 or 11 wins this year is their in-division competition. Any team would love to beat up on the Texans and Jaguars twice a season.

The Indianapolis Colts offense will get back on track in 2002 with the return of a healthy Edgerrin James. His presence on the field will make Peyton Manning and the receiving core much, much better. Even with the hiring of Tony Dungy, the Colts' defense is probably still at least a year away.

Amazing that an expansion team should end up in third place in its division this year. It's not that I expect the Texans to be all that good, I just think that the Jaguars should be that bad this year. No. 1 pick David Carr should perform as well as can be expected of a QB on an expansion team, and the defense looks better than any new team's has a right to be.

The Jaguars fell into the same trap the Ravens fell into. The only difference is, at least the Ravens won a Super Bowl. The Jags never even made it that far. If running back Fred Taylor ever stayed healthy, this team would have a shot at .500. So, they have no shot at eight wins.

AFC West
Denver Broncos
Kansas City Chiefs
Oakland Raiders
San Diego Chargers

If Brian Griese plays up to his potential this year, the sky's the limit for the Broncos. Rookie Clinton Portis will team with Olandis Gary to create what should be a "good enough" backfield. Good enough, that is, to keep defenses honest and allow the passing game to flourish. With healthy receivers Rod Smith and Ed McCaffrey, the Broncos will win the West.

The Chiefs are on the rise. Running back Priest Holmes was one of the few bright spots in the team's last place finish in 2001. The journeyman finally found a permanent home with a league-leading 1,555 yards rushing. QB Trent Green should be improved as long as free agent receiver Johnnie Morton can revert back to his glory days and tight end Tony Gonzalez can keep his head in the game.

The Raiders really seem to have psyched themselves out of this season already. Still fuming after the infamous "tuck-rule" call in the second round of the playoffs last year, the team walked out on a meeting with league officials a few weeks back. There's nothing like whining about last season to prepare for this season. Makes sense to me. The offense is ancient. Combine the ages of quarterback Rich Gannon and receivers Tim Brown and Jerry Rice, and you'll reach triple digits. The loss of coach Jon Gruden hasn't been given its due credit.

San Diego coach Marty Schottenheimer made the right decision in naming Drew Brees the team's starting QB. The team isn't going anywhere this year anyway, so why not give the young guy the experience

Turn to AFC, page 8

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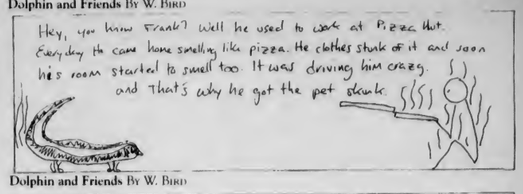
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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	32	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	Accordingly-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Allstutes: Cradle		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife Kids	Accordingly-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of Men"		News	Ent. Tonight	5th Wheel	Shipmates
WYBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	60	The View (In Stereo)		Law & Order	Self-Defense (N)	Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	42	Moneyline		Crossfire		Live From...		Larry King Live		News night		Crossfire	Moneyline
COM	62	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★ "Hacker" (1938, Satire) Edward Furlong, Christina Ricci		South Park	Insomniac	Daily Show		Daily Show	Sat. Night Live
DISC	63	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	59	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced. (Live)			Major League Baseball Teams to Be Announced. (Live)					
LIFE	64	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	65	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAID2	Fight-Rights	MTV Special (In Stereo)		U. Jo Movie	Making-Video	Jackass	Rock
NICK	66	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All in Family
SOFI	67	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	68	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure		Monster Trucks	
TNT	69	NYPD Blue "Iam Pete" (N)		Preliander "PTP" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced. (Live)				Jimde NBA		"Martin Burillo's Day Off" (1986)	
USA	70	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	65	(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks (In Stereo) PG-13				Six Feet Under (In Stereo)		Talking Nicholas (In Stereo)	
MAX	65	(5:45) ★★½ "All the Pretty Horses" (2000)				Sec Enough		★½ "Mr. Mysot & Hime" (2000, Comedy) Jim Carrey R		★½ "Sweet November" (2001, Romance) Keanu Reeves PG-13			
SHOW	65	★½ "Once Upon a Crime" (1992, Comedy) John Candy PG				★★½ "The Cell" (2000, Suspense) Cate Blanchett R				Soul Food (TV) (In Stereo)		Resurrection Blvd.	

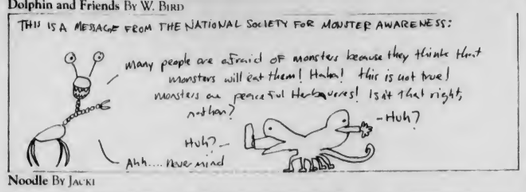
Ant-Cat By Curtis Killian



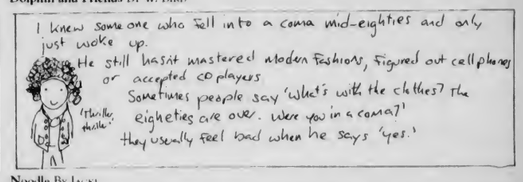
Dolphin and Friends By W. Bird



Dolphin and Friends By W. Bird



Dolphin and Friends By W. Bird



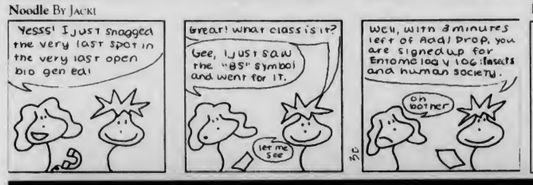
Noodle By Jacki



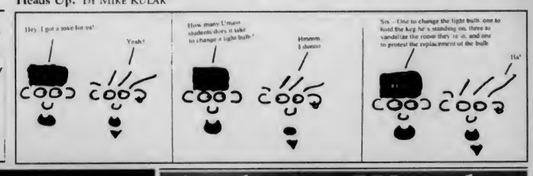
Noodle By Jacki



Noodle By Jacki



Heads Up! By Mike Kulak



Quote of the Day

> "Why are there so many songs about rainbows and what's on the other side?"
>
> -Kermit the Frog

Amherst Weather

Tuesday	Wednesday	Thursday
High: 79 Low: 52	High: 84 Low: 63	High: 92 Low: 62

Horoscopes

SAGITTARIUS (Nov. 21-Dec. 21) – Today is Friday. You know what that means. Wear clean socks.

CAPRICORN (Dec. 22-Jan. 19) – You know that hot girl in your class, stay away. She thinks you're weird.

AQUARIUS (Jan. 20-Feb. 18) – Skip class today. You need a break. If you always skip class, show the *Collegian* to your professor as your absence excuse. They'll understand.

PISCES (Feb. 19-March 20) – The stars are telling you something that you really don't want to hear. Eventually you will snap, and the police will arrest you for swimming naked in the Campus Pond screaming, "Shut up, Julia Roberts!"

ARIES (March 21-April 19) – You may eat some ... food ... of some sort ...today. Although it may be a cosmic metaphor — look, I'm not really sure. The Magic 8 ball's stuck on "Try Again." And Miss Cleo's phone is busy.

TAURUS (April 20-May 20) – There is a chance that you might meet your soul mate today in one of your classes, there is also a chance that you might not. The future is hazy, try back later.

GEMINI (May 21-June 20) – The planets are finally in the right alignment. Now is the time for you to reform your band for your glorious reunion tour. Hair bands are back, Venus says.

CANCER (June 21-July 22) – Venus is in the house of Capricorn, Saturn is in the house of Aries and Mars is in the House of Pancakes. What does this mean? We don't know. Just be careful.

LEO (July 23-Aug. 22) – Partly cloudy today with a chance of showers toward evening.

VIRGO (Aug. 23-Sept. 22) – Surf areyouhotornot.com. You may find your soul mate.

LIBRA (Sept. 23-Oct. 21) – Suddenly the answer to all of your problems will appear at 113 Campus Center Basement.

SCORPIO (Oct. 22-Nov. 21) – When someone says, "I think I'm getting sick," don't believe him. It's man-code for "I really want to make our with you."

Write for the *Collegian*...because this cute dog says so.

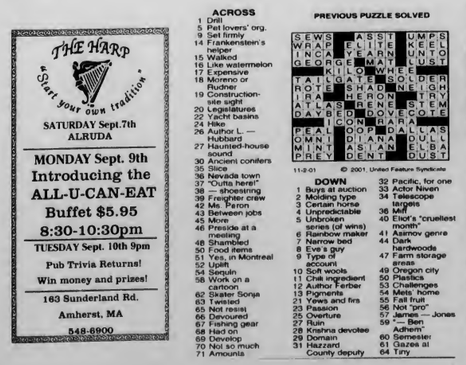


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ACROSS

1 Drill
5 Pet lovers' org.
9 Set firmly
14 Frankenstein's helper
15 Walked
16 Like watermelon
17 Expensive
18 Moreno or Rudner
19 Construction-site sight
20 Vegetables
22 Yacht basins
24 Hike
26 Author L. — Hubbard
27 Haunted-house sound
30 Ancient conifers
35 Slice
36 Nevada town
37 "Outta here!"
38 — shoestring
39 Freighter crew
42 Ms. Peron
43 Between jobs
45 More
46 Preside at a meeting
48 Shambled
50 Food items
51 Yes, in Montreal
52 Uplift
54 Sequin
58 Work on a cartoon
62 Skater Sonja
63 Twisted
65 Not resist
66 Devoured
67 Fishing gear
68 Had on
69 Develop
70 Not so much
71 Amounts

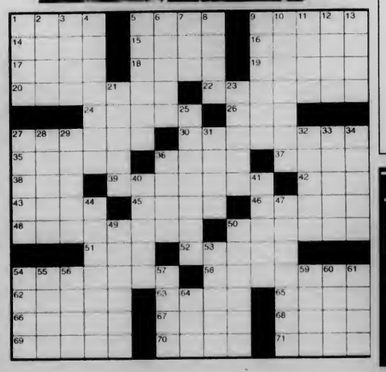
PREVIOUS PUZZLE SOLVED



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DOWN

1 Buys at auction
2 Molding type
3 Certain horse
4 Unpredictable
5 Unbroken series (of wins)
6 Rainbow maker
7 Narrow bed
8 Eve's guy
9 Type of account
10 Soft wools
11 Chili ingredient
12 Author Ferber
13 Pigments
21 Yews and firs
23 Passion
25 Overture
27 Ruin
28 Krishna devotee
29 Domain
31 Hazzard County deputy
32 Pacific, for one
33 Actor Niven
34 Telescope targets
36 Miff
40 Eliot's "cruellest month"
41 Annov genre
44 Dark hardwoods
47 Farm storage areas
49 Oregon city
50 Plastics
53 Challenges
54 Mets' home
55 Fall fruit
56 Not "pro"
57 James — Jones
59 "— Ben Adhem"
60 Semester
61 Gazes at
64 Tiny



Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Vegetarian Vegetable Soup

Chicken Quesadilla

Fish Nuggets

Vegan & Vegetarian Black Bean Quesadilla (vegan)

Vegan Cutlets

DINNER

Vegetarian Vegetable Soup

Maryland Crabcakes

Beef Strudel

Vegetable Strudel Marinara (vegetarian)

Today's Staff

Night Editor: Matt Brady
Photo Editor: James Schaffer
Copy Editor: Jennifer Eastwood
Production Staff: Melissa Hammel
Designer: Mike Kulak, Pete Preston, Gerry Guy

DAILY COLLEGIAN
WEEKEND EDITION
SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Field hockey trying to break out of the cage



This Massachusetts field hockey team is set to hang for the season to its losing trend to the early part of the season.

Third consecutive loss results in worst start in school history

By Glen Straub
COLLEGIAN STAFF

Last academic year, the politicians in Boston chopped away at the state's school budget – leaving public universities, such as the University of Massachusetts, helpless and forced to make staff and program cuts. Now the collegiate field hockey teams in Beantown are beating up on one of the best athletic programs UMass has to offer.

After falling to Northeastern and Boston University earlier this week, the Massachusetts field hockey team succumbed once again to a team that calls the capital of the Commonwealth home, Boston College.

In their first road affair of the young 2002 season, the Minutewomen traveled to Chestnut Hill, looking to find their first victory of the season. Unfortunately, the search was unsuccessful, as they were defeated by the Eagles, 3-1.

"We played very poorly, and it was quite unfortunate, because we made such great strides in our last game," Head Coach Patty Shea said. "We took some steps backwards today, and we just have to regroup now."

With the loss, the Minutewomen dropped to 0-3 on the season. It is the slowest start in the 27-year-old program's history. The Eagles improved to 2-0 on the year.

The Eagles flew over UMass in the early portion of the game, as they scored two quick goals in the first twenty minutes. From that point on, the Minutewomen were in a desperate struggle to make ground on BC.

Similar to the first two contests, the Achilles' heel for the Maroon and White was its offensive attack.

Massachusetts was dominated in the shots category by BC. The final numbers read BC 14, UMass 1. To add salt to a wound, Massachusetts had zero penalty corners, while Boston College had eight.

"Last year's frontline had an experienced backfield behind them," Shea explained. "Now this year, the backfield is young, so the forwards must adjust to different timing and different movement."

Following UMass' 3-2 heart-breaking overtime defeat to Northeastern on Monday, coach Shea pleaded for her team to start attacking the goal with more shots. The stats alone show that the problem may still be around.

The promising part of the Minutewomen's lone shot was that it resulted in their lone goal of the game.

Nearly six minutes into the second half, sophomore Danielle Carrier received a pass from classmate Ashley Gilbert in the Eagles' zone and took full advantage by placing a shot past goalkeeper Lauren Hill. It was Carrier's first goal of the season and brought UMass within one at 2-1.

However, Boston College remembered to pay their insurance bill and put the game away with ten minutes left by scoring its third and final goal – lifting the Eagles to the 3-1 victory.

Once again, the Minutewoman goaltending was spectacular under some rough conditions. Going with a change of pace from last game, sophomore Christine Tocco started over veteran Ashley Egland. Tocco made nine saves in the cage while trying her best to block the rapid fire the Eagles placed on the UMass goal.

The Minutewomen will have a long time to think about their 0-3 record, as they do not play again until Friday, Sept. 13, when they will travel to College Park, Md. for two games.

There, they will face-off with American University and one of the top teams in the entire nation, Maryland. The ladies who sport the Maroon and White will have their work cut out for them as the Terrapins are coming off their fourth consecutive ACC title last season.

"The week-long break will be beneficial for us," Shea said. "To beat one of the best teams in the country, you have to bring high energy and a strong effort."

Entering unfamilar territory

Women to start play at new Rudd Field

By Andy Vogt
COLLEGIAN STAFF

With the opening of Rudd Field this weekend, the whole University of Massachusetts soccer community is abuzz with excitement. But with all the anticipation surrounding the opening of one of the Universities latest additions, there's some anxiety in the minds of one of its leaders.

"I won't know until we get there, but it's a concern," said Jim Rudy, head coach of the women's soccer team, about whether the ceremonial aspects of the weekend will hinder his squad's performance.

The Minutewomen will clash today at 3 p.m. with Atlantic 10 foe Rhode Island in the inaugural match at the complex. However, the official opening ceremonies will occur prior to Sunday's 1 p.m. showdown with cross-state rival Boston University. The stands should be packed on both days with fans looking to check out the new pitch and the new roster, and Rudy fully expects those in attendance to make some noise, especially on Sunday against the Terriers.

"The second game is going to be grandiose for so many people," Rudy said. "I think it's going to be loud; it will be something else to deal with."



Junior Erin Lilly and the rest of the Minutewomen will battle URI in their first game at Rudd Field.

The Rams enter today's matchup in the conference opener for both clubs. Rhode Island had its season opener against Providence this past Sunday and was able to pull out a 3-3 tie against the Friars. Like the Minutewomen, Rhode Island will rely heavily on its youth for production, as the Ram roster features 14 underclassmen. Freshman Melanie Kasparek provided the spark for URI in the tie, netting a goal and an assist on the afternoon.

The Terriers will look to play the role of spoiling Sunday's festivities and could very well do so after playing impressively in their opening two contests. The back-to-back America East champions knocked off Creighton in their opener by a count of 1-0, before losing a heartbreaker to Kansas in double overtime, 2-1 in Lawrence, Kan. Boston netminder Jessica Clinton has been solid in the two outings so far, and will look to stymie the Minutewomen offense as it looks to adjust to the new offensive system Rudy has instilled.

But even with the Amherst contingent urging the Maroon and White to victory this weekend, Rudd Field could play like a foreign surface to the team. The Minutewomen have not been able to learn the ins and outs of the natural turf as of yet, so having that advantage won't be available until later in the season.

"The field's new enough that we haven't had the opportunity to train on it," Rudy said. "It could very well be like playing your first two games on the road."

The squad will be holding a small ceremony prior to today's game to honor former Minutewoman Stephanie Santos, who passed away three months ago. A plaque will be dedicated and presented to the Santos family to honor the squad's teammate and friend.

"That certainly has its psychological implications," Rudy said. "That's why we're doing it early."

Despite all the factors that could possibly weigh against the Minutewomen as they attempt to make the opening weekend a success, UMass has a golden opportunity to pick up two wins and make last Friday's 1-0 loss to BC a distant memory. These two games will give the youth of the team a great chance to step up and showcase Rudy's potentially dangerous offensive scheme.

"We're going to give it our best shot," he said.

The UMass women's soccer team will also be holding open tryouts on Tuesday, Sept. 10 at 3 p.m. on the Lower Boyden fields. All attendees must present a copy of their insurance card and physical within the last year or a note from their doctor certifying that they are fine to participate. This must be received by assistant coach Rebecca Myers in 220 Boyden. To reach Myers, call 545-2816.



Sophomore Danielle Carrier scored the only goal for UMass in a 3-1 loss to BC.

FRIENDS' STARS TAKE THE BIG SCREEN
ARTS PAGE 5.
THE NECESITY OF LIES
ED/OP PAGE 4.
DYNASTIC GROUNDED GAME
SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE FOUR ☆☆☆☆☆ 9.08.02

Campus activism gives UMass national attention



MassPIRG recruits new student members.

TINA GRADY/DAILY COLLEGIAN

Mother Jones *names UMass to its top 10 active campuses*

By Dan Lamothe
COLLEGIAN STAFF

Mother Jones magazine recently named the University of Massachusetts seventh on their Top 10 list of activist campuses on the heels of a tumultuous year on campus.

A nonprofit, independent magazine committed to investigative journalism, *Mother Jones* cited UMass in their Sept.-Oct. issue primarily on the strength of resident assistants on campus voting last March to form the first undergraduate employee union in the United States.

They acknowledged the attention received in facing the University after it refused to recognize the union and negotiate with it. In addition to media coverage and several protests, *Mother Jones* mentioned that six Massachusetts gubernatorial candidates openly backing the RA union as a factor in their decision to include UMass in the Top 10.

"It's a great testament," said James Shaw, president of Local 2322, the United Auto Workers Union that the RA union organized with.

"A lot of times schools get ranked in bad categories. They get recognized for worst food, for most beer, all sorts of things. It's [getting recognized] obviously something that the RAs should be proud of, but also UMass students.

"UMass students have a lot of fun too, but it's good to students being recognized for something positive," Shaw said. "This is not the first time UMass is on the list. It's really a strong tradition for UMass to challenge the status quo and stand up for the common good."

Shaw said that the campus made the list about five years ago as well.

Several other campus organizations were also largely involved in activism on campus, including the Graduate Employees Organization (GEO) and the Massachusetts Public Interest Research Group (MassPIRG). GEO actively pushed for the RA union's recognition, with widespread involvement in protests organized to draw attention to the University's refusal to negotiate with the RAs.

MassPIRG, a statewide student-directed and funded organization, pushed actively for several environmental, political and economic issues. Last semester, it tested the water in the campus pond and in nearby Warren Lake in Hadley, recommending a plan of action and publishing their findings in a press conference.

They also removed eight tons of trash from waters during five river cleanups, held three food and clothing drives for the Amherst Survival Center, registered 400 students to vote and organized several awareness-based protests to promote arctic issues.

"I think its really cool that UMass made the Top 10," MassPIRG member Laura Kyser said. "I think that students have led changes in many social events and its important for us to get involved in everything. A lot of students are interested in service because we seem immediate results.

"Its really awesome students are beginning recognized for their activism," Kyser said. "The media likes to portray that we spend all our money on things and that we don't really care, but this is the real thing."

Prof. Sturm appointed Dean of College of Humanities and Fine Arts

By S.J. Port
COLLEGIAN STAFF

Harlan Sturm, former associate dean of the College of Humanities and Fine Arts (CHFA) was named interim director of Continuing Education at the University of Massachusetts.

The opportunity came following former Director of Continuing Education Kevin Aiken retirement. The appointment became effective on Sept. 1, and is open-ended.

John Mullin, interim vice chancellor for University Outreach made the announcement.

"I think we are very fortunate to have a person of Harlan's depth and experience and I think he will bring new energy and a new sense of direction to Continuing Education. We are honored that he has chosen to accept the position," said Mullin.

Sturm came to UMass in 1969 as a faculty member. He was acting chairman of the department of Spanish and Portuguese from 1977-78 and chairman from 1980-87. Since 1991, he has been the associate dean in the College of Humanities and Fine Arts.

Additionally, in 1998 he was named acting chair of the department of French and Italian. Sturm also chaired the Faculty Senate Rules Committee for two years and was chair of the Graduate Council for three years.

In response to his appointment Sturm spoke to the issue of continuing the department's series of successful years.

"The Division of Continuing Education has had a long, stable, and successful period under the leadership of Kevin Aiken," said Sturm. "I look forward to working with the staff of the Division and the faculty at the University to continue that success and meet the challenges facing us today as we expand even more into outreach programs and distance education."

Members of the CHFA will miss Sturm.

"Harlan and I have worked extremely well together for 11 years," Lee Edwards, dean of CHFA said in a University press release. "We were really a team. I'm going to miss him. The entire college is going to miss him. But, of course, we wish him well in his new venture."

The Division of Continuing Education consists of part-time students, as well as local, national, and international businesses, and to the general community, according to their Web site.

"Undergraduate courses, specialized degree programs, noncredit workshops, and professional development certificates and programs are specifically designed for, and delivered to, people whose other responsibilities – family, work, or other life circumstances – make full-time study difficult," says their site.

Campus blood drive

By Amy O'Neil
COLLEGIAN CORRESPONDANT

The Hampshire County American Red Cross Chapter will be hosting a blood drive today from 10:30 a.m. to 4:30 p.m. in the University of Massachusetts Campus Center in Room 174.

For each pint of blood donated, up to three lives can be saved according to a nurse at Hampshire County Red Cross center. Blood donated helps anyone from accident victims to cancer patients. Anybody can donate as long as they weigh at least 110 pounds, are in good health, over the age of 17 and haven't donated in the last eight weeks.

Very sterile procedures are used so it is impossible to contract any disease from donating, however some donors have reported feeling dizzy or weak immediately following. It is usually required that people planning on donating eat a meal at least 30 minutes before and wait 10 minutes after before getting up and walking around.

The whole process takes about 30 minutes depending on how busy the blood drive is at any certain time. First, they will take a potential donor through a series of questions about their medical background, sexual history, and any traveling to other countries because of the possibility of infectious blood. A potential donor will then have their blood pressure, weight and temperature recorded. Next, a small amount of blood is taken from the potential donor's finger in order to measure the volume of red blood cells or the amount of hemoglobin in the donor's blood.

This test is performed in order to determine whether or not the potential donor is anemic. If a low amount of hemoglobin or red blood cells is detected, the potential donor is temporarily deferred. If this does not happen, the donor then goes to the donation area.

The vein is then cleaned and a sterile needle attached to a plastic bag is inserted in the vein. Once the blood begins to flow into the bag, it takes about 10 minutes to fill up. After the needle is removed the donor rests for several minutes while refreshments are provided. Donors are usually advised to drink plenty of fluids for 24 hours following and to avoid lifting heavy objects.

Following the donation, the blood is sent to a lab where it is then tested for any diseases or infections such as AIDS or hepatitis. If anything is found in the donor's blood, they are contacted and their blood is deemed not useable.

Blood is in constant need and because of this about eight million volunteers in the United States, according to WEBMd online, donate about 14 million units every year.

People who would like to donate but cannot make today's times will have another chance on Sept. 16, from 10:30 a.m. to 4:30 p.m. in the UMass Campus Center, Room 174.

Additional opportunities off campus include: Sept. 18, 9:00 a.m. to 3:00 p.m. at the VA Medical Center, Recreation Room; Sept. 20, 12:00 p.m. to 6:00 p.m. at Arbors of Amherst, University Dr.; Sept. 21, 8:00 a.m. to 2:00 p.m. at Anne T. Dunphy School, Williamsburg; and Sept. 28, 8:00 a.m. to 2:00 p.m. at Easthampton High School.

The Hampshire County Chapter does not take donations at their headquarters but anyone with any questions or would like to donate at a different time than those listed can contact Mary Snyder at (413) 584-8887 or call the Blood Donor Center at (800) 462-2229.



Tunnel Vision
UMass construction from an insider's view.

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INTERNATIONAL BRIEFS

Iraq

Iowa State U. students would feel impact of war in Iraq

By Jessica Anderson and Michaela Saunders
IOWA STATE DAILY (IOWA STATE U.)

(U-WIRE) AMES, Iowa – Experts on Iowa State University's campus said the Bush administration could be creating a lose-lose situation in its handling of the weapons situation in Iraq.

Joel Moses, professor of political science, said the words of Vice President Dick Cheney have cornered the United States.

"If we don't attack now, we'll look like idiots," he said. But, the policy is "inept and stupid," and is making other countries think twice about their association with the United States.

Italy, Spain and the United Kingdom said they will support President Bush if he decides to take military action. Germany and Russia oppose bombing Iraq, while France would like proof that nuclear weapons are present in Iraq. France also wants the United Nations inspectors back in Iraq.

"Our government has decided to engineer a war and nobody else in the world is in favor of this war," said Joanna Courteau, university professor of foreign languages and literatures and adviser for Amnesty International. "For it not to happen, we must become engaged in influencing the government."

Last week, Cheney said Iraqi leader Saddam Hussein is a threat to the United States, and the United States should not wait in taking action against Iraq because the Middle Eastern country is developing nuclear weapons and has not destroyed other chemical and biological weapons.

"For a long time, we've been trying to dehumanize Saddam," Courteau said. "I think that the U.S. government is concerned about getting the focus abroad – so we're not focusing on domestic problems." She said those current domestic problems include benefits for senior citizens, student financial aid and the stock market.

"Americans always rally behind the government when they think we're going to war," Courteau said. "I think if we in fact go to war in Iraq, there is no way to explain it to students."

A war will impact students, because their grants and scholarships will be reduced and families will suffer, she said.

Jeff Hall, library assistant and adviser for student group Time For Peace, said the situation in Iraq is being played out on two fronts: public opinion and foreign governments.

"They are trying to come up with a more broad-based solution," he said. "A lot of the concern is what will happen to the economy if the Middle East blows up."

Cheney said Hussein might try to dominate the Middle East because Iraq holds 10 percent of the world's oil reserves.

"It's our energy policy that is at the root of this," Hall said.

He said the United States needs to develop and implement energy alternatives, making the country less dependent on foreign oil.

Courteau said while Iraq has a repressed government, the United States engineered an oil embargo against the country that is also hurting its people. The sanctions and blockades prevented Iraq from selling oil and trading with other countries.

Moses said the argument that congressional approval is not necessary a legal one, not a constitutional one, that has roots in decisions made in 1991 after Iraq invaded Kuwait.

Last week, White House lawyers said President Bush did not need to consult Congress before striking Iraq.

Mexico

Mexican colonists look for opportunities in Utah

By Evan Mackay
THE DAILY UNIVERSE (BRIGHAM YOUNG U.)

(U-WIRE) PROVO, Utah – At just over six feet tall, with strawberry blond hair and bright blue eyes, David Teancum Call, 23, of Provo, Utah, is far from being easily recognized as a Mexican citizen.

"I like telling people I'm from Mexico; it's a great way to start a conversation," said Call. Call and his brother Chad, 21, of Provo, Utah, who both look more like Norwegians than Mexicans, are from Colonia Juarez, a small Mexican town of 2,000 people, three hours south of El Paso, Texas.

The citizens of Colonia Juarez look very much like the Call brothers too, because they all share at least one thing in common – a Mormon pioneer heritage.

In 1876, nine years after the first Mormon missionaries entered northern Mexico, Mormon colonists from Utah began to build small ranching and farming towns in the Mexican state of Chihuahua. Church leader Brigham Young had sent them there to the area, hoping to find a place of refuge for those who were part of persecuted polygamist families. Although the Church, as well as the members in Mexico, officially halted the practice of polygamy in 1890, the colonist stayed and called the colonies "home."

"I'm proud of my heritage," said David Call. "The colonies are so unique, and the people there are really great. It's like one big family.

"I hold dual citizenship, which makes me American and Mexican, but culturally I am mostly American," he added. "The colonies are like a piece of Utah stuck in northern Mexico. Obviously there are some Mexican influences on our culture, but we behave like Americans."

Call's brother Chad has a similar attitude toward his hometown.

"The colonies were a great place to grow up," said Chad Call. "The colonies are so rural, and that's a good thing. We had so much more time to just be kids. When we came home from school there was so much to do. We always had sports or some other type of activity to keep us busy."

There were eight original Mormon colonies in Chihuahua, with a population of 6,000 settlers by 1880. Today, only two of those colonies, Juarez, and Dublan, are inhabited. The population between those two colonies is about 2,400 people, and that number includes non-pioneer descendants as well. Everyone in the colonies agrees the population is getting smaller.

"There are about 400 colonists in Juarez, and 400 in Dublan," said David Call. "Who knows how many will be here in the next 20 years."

That is precisely why the Call brothers are in Utah in the first place. Like most young colonists, they come to the United States for their education and usually end up staying. And like many of their friends and relatives, they came to Utah to attend Brigham Young University and Utah Valley State College.

"This is a great place to get an education," said Chad Call. "It's also a great place to find a wife. There just aren't many opportunities to get higher education or to meet new people in the colonies. We have to come up here."

David and Chad both feel returning to the colonies would be wonderful, but may be "wishful thinking."

Another colonist and distant cousin of the Call brothers is Randall Hatch, 22, of Orem, Utah. Like the Call brothers, Hatch would like to return to the colonies, but projects that that won't happen for a few years.

Paquime is essentially a co-operative fruit packing operation run by the colonists. Many colonists grow fruit and send it to the packing operation. The fruit is then sent to other places, such as Guadalajara and Mexico City, to be sold.

Randall Hatch's father, Gerald Hatch, is currently the plant manager at Paquime, a position that Randall would like to take over someday.

"If I decide to return to the colonies, it would be to take that job," Hatch added. "If I don't do that, I'll just stay in the States until I retire and then go back down. I love living in Mexico."

Hatch said his favorite aspect of living in Mexico is the freedom he feels there.

"Of course you have to respect the laws, but you really tend to appreciate the liberty that Mexico offers," he said. "There aren't so many laws down there as there are up here (in the United States)."

Hatch also mentioned that his recent marriage solidifies his desire to return to Mexico when the time comes to raise his children.

"The colonies are an excellent place to grow up and raise a family, because of the teaching opportunities you can give your children," Hatch said. "Farm life helps kids learn true responsibility. I guess the main disadvantage about not raising your kids in the United States is the opportunities that they miss if they were to grow up in mainstream American culture. They would miss out on a higher quality education."

Carol Hatch, 55, of Colonia Juarez, married one of the few people that did return to the colonies after a visit to the states, and said that she valued the opportunity to raise a family and live in the quiet of a small foreign community.

Hatch speaks for many colonial mothers who see Juarez and Dublan as safe harbors for raising children in a positive environment. They do realize that the colonies are not perfect, and have some inherent problems.

"Our youth, even here in the colonies, are showing the effect of the media and fallen values," said Carol Hatch. "At least here they have so few places to go, and we are such the minority that news usually gets around about which kids are going where."

News meeting for all writers on Tuesday, Sept. 10 at 5 p.m. in the Collegian office.

The Massachusetts Daily Collegian

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Activism on campus:

Positive for community

It is something to be proud of.

This past week *Mother Jones* magazine ranked UMass one of the top ten teachers of campus activism in the country. For some people this is a negative title. It screams of rallies that disrupt our classes, protests resulting in arrests and flyers that litter our campus. It's another title most of us at UMass would rather not have, along with being considered an ugly campus, one with a notoriously lethargic administration and questionable digestible food.

It's an incredibly flattering label for this campus.

It says that while students at other campuses are sitting back and shooting the breeze, UMass students are actively engaged in free speech. We're speaking our minds and putting our views out there for the world to hear. We're rallying and protesting to get our point across, whatever it may be. We're not sitting around, waiting for graduation and the "real world." UMass students are taking what happens on campus and in the world seriously enough to speak out about it now. They're becoming your dorm representatives, *Collegian* writers, RAs and student leaders.

Our Student Government Association may not always be successful at its endeavors, but there is no doubt that they attempt to make the best decisions possible for students. We're the first campus in the country to have a RA Union, something that we've debated for years. We've got MASSPIRG, which does voter registration drives and works to save the environment and help the homeless.

During our budget battle last semester, SCERA kicked into action, by helping to organize the Save UMass Rally. We have a very vocal campus Democrat and Republican club, who actively wage issue battles by inviting controversial speakers to campus and by publishing newspapers. We have open meetings about issues such as the budget cuts and finding a new chancellor where hundreds of students attend to ask questions and say their piece.

How can all of this energy collectively, not be a positive thing for this campus?

Freedom of speech, the essence of democracy and activism, is alive and well on this campus. Students on this campus should be proud that our school is on this list. Without this energy, our campus wouldn't be moving anywhere. We would be at a permanent stand still in thoughts and ideas. As our professors lecture on about great leaders of our time and moments in history we would be constantly living in their moments, not our own. Our campus would fit the description of our generation: apathetic.

We're not like other campuses. UMass students are open to different ideas, criticism and constant debate. We're moving and driving forward to become thoughtful and constructive citizens in this world. We should be proud to be recognized as activists, for without activism there is no change in this world. It only takes one person to change the world, and there are 18, 000 undergraduates on this campus ready to do that.

Imagine that.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Flammable pants

SEAN JACQUET

Lying. We all do it. Think about it. Yes, like me, do it daily, maybe even more. Little white lies, really big lies, it all boils down to being dishonest.

Lying, we are told, is a sin. It's against one of the commandments. It is destructive and unhealthy. If you lie, we are told, eventually you'll get caught in your own web of lies. The moral: always be truthful. So if Jesus doesn't approve of dishonesty, why is it so common?

We lie to our parents. "Sure Mom, my grades are good and yes I'm going to all my classes." "This lasagna you made is awesome." and "No, Dad, I don't know who scratched your truck."

Parents lie to you too, though. "Sean, it's so good to have you home. We missed you so much." "I love watching my son's Little League games." and "Yes, I smoked pot, but I only did it once and that was a long time ago before you were born and I haven't done it since."

Guys lie to their girlfriends. "Oh babe, your hair looks great." "You look nice in that outfit." "I love hanging out with your friends?" "You're much better looking than your younger sister."

Girls lie to their boyfriends. "It's not too small it's a good size."

Sometimes, however, we walk into these lies by asking stupid questions. "Do you even know my name?" "Do you know what today is?" and "Was that good for you?"

We even lie to our exes. "Oh no, I haven't been with anybody since we broke up."

We lie when we're breaking up. "It's not you, it's me." "I love you but I'm not in love with you" or "There's nobody else, I swear."

Even after the need to lie has passed we continue to do it. It just feels weird being completely honest with your ex. "Oh man, I hope she never gets her hands on this."

We lie to our friends. "Dude, those twenty inch rims look sweet on your Accord," and "Yeah dude we all think your new girlfriend is wicked cool. She's cute too."

We lie to teachers. "Yeah I've been doing the reading." "Sorry I wasn't here on Monday, I was really sick."

We lie to the cops. "No sir, I haven't been drinking." "I didn't even see that red light." "Driving an uninsured vehicle? But I had no idea that was against the law."

We lie at birthdays and Christmases. "Oh a Creed CD, just what I wanted." "Socks, awesome, you can never have too many of those."

We lie at weddings. "You two look so happy. I'll bet you'll be together forever."

We lie to our landlords. "Don't worry about it, the check is in the mail."

Then, of course, there are the lies we are told. Lies are told so frequently, people have trouble discerning truth.

Our national anthem lies: "...land of the free, home of the brave." Really? Ask a Native American or a black person how free his people have been over the years.

Even the "elite" in society, the people that we are supposed to trust the most, lie almost as much as they tell the truth.

Religious leaders lie to us. "Religion is an essential part of our growth and development as human beings." "There is not, and has never been a problem with pedophilia within the Catholic Church."

Our own University lies to us: "The University of Massachusetts is one of the finest public universities in the U.S." "We care about your education," and "William Bulger is a competent leader and a fine President."

"Even after the need to lie has passed we continue to do it."

President Billy himself assured us that the budget cuts would cause "no diminution of quality of education at the Amherst campus."

The other President Billy, Bill Clinton, did his fair share of lying as well: "I did not have sexual relations with that woman."

In fact, Presidents lie quite often. Take Lyndon Johnson, for instance. During the Vietnam War, he said, "I will not send American soldiers overseas to die."

Not to be outdone, in the wake of Watergate, Tricky Dick Nixon explained, "I am not a crook."

Celebrities also can lie with the best of them. O.J. Simpson has been lying for several years now: "I will not rest until the real killers have been found."

Tom Cruise too: "I'm not gay."

I even lie to myself: "Hell yeah the Sox are going all the way this year." "This column about lying is going to be a cool idea." "Alright, this semester I'm going to bear down, study hard and go to all my classes," and "Nobody noticed that my fly was open for about 45 minutes."

People will lie to me about this column: "Sean, good column the other day. I thought it was funny and well-written."

Lies are part of our everyday lives. Where would we be without them? We'd have to face reality and acknowledge some harsh truths about ourselves and others. Lies maintain relationships and keep you out of trouble. Lies are fun and humorous.

Honesty? Yeah, that's a great idea.

Sean Jacquet is a Collegian columnist.

Don't hate me because I'm Ed/Op.



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Disjointed thoughts



DAN LAMOTHE

Good morning sports fans! Welcome to the random things bouncing around in my head. Please enjoy. If not, find a *Minuteman* [illegible] weekend [illegible] Christensen chasing [illegible] Hasselhoff's Swimmer? You [illegible] be kidding me. [illegible] remember making [illegible] shown in speedos [illegible] Puke. Feeling great, but the Sox are done. Why do things always seem to go that way?

Justin Timberlake is collaborating with two rappers I guess it's something. It figures one of the rappers is named the Patty Cake Man. I haven't played that game since I'm like seven, and that makes perfect sense. Timberlake's never going to get it – once you sell out and sing love songs to 13-year-olds, you're probably S.O.L. for life. Unless you're the New Kids on the Block. Oh wait, especially if you're the New Kids.

UMass. It's home of the bulldozer, the detour, and really big holes in the ground.

McDonald's has decide to change the recipe on their French fries. Soon, they will be frying the taters in vegetable oil instead of animal fat. In a related note, a goofy clown in big red shoes just rolled over in his grave.

Ahhh freshmen. You gotta love the goofy deer-caught-in-the-headlights look.

Can anyone explain why dorm rooms will be 85 degrees and classrooms will be 50 degrees once winter hits?

Axl Rose: please, please give it up. You left your vocal cords behind a long, long time ago and you just hurt our ears now.

The LSA basketball team lost TWO games last week. I can't handle this. I don't want to hear about poor refereeing. I don't want to hear about not being familiar with the way each other plays. They lost to ARGENTINA. I'd almost rather see the college guys play again – at least they played for pride.

"Vin Diesel, I hate you. No one has ever called ME sexy for having a shaved head."

Vin Diesel, I hate you. No one has ever called ME sexy for having a shaved head.

John Lombardi's glasses are cool. Even cooler than Drew Carey's.

The Los Angeles Times has released a report linking Tupac Shakur's death with the Notorious B.I.G. Biggie could not be reached for comment. Maybe people should just let the whole story go.

I saw *Bloodwork* the other weekend. I really wish Clint Eastwood would leave his shirt on.

Teamsters needed to build a meeting place. And seriously, they went to non-union contractors. Seems the union guys charge too much. Bet ya the UMass administration loves hearing that one with R.A. negotiations around the corner, eh?

"The Anna Nicole Smith Show:" also known as white-trash TV.

So when's the first riot on campus this year? I think I should start a pool. The person closest to the first gathering involving more than 5,000 people on campus with fireworks, flashing alcohol and po-po in riot gear wins an all expenses paid trip to the third-world country of their choice. Professors protesting doesn't count.

For those of you keeping score at home, it's been 25 years since Elvis Presley died. He's still dead, I think.

I noticed the dining commons don't have enough help and are having trouble keeping enough trays out this year for all of us in line to put our dishes on. That could be a problem. Without trays, how are hundreds of drunk students going to entertain themselves sledding during the blizzard this winter?

I bet you I'm still the only one on this campus to ever crash a mail truck.

A couple tried to name their kid bin Laden? I guess all of the other good Christian names were taken.

Thanks for listening. Enjoy the DC seafood.

Dan Lamothe is a Collegian Columnist.

Letters to the Editor

To the Editor:

I am a clerical worker here at UMass Amherst. In the four and a half years I have worked on this campus, I have seen UMass President William Bulger's annual salary go from $189,000 in 1998 to its current level of $309,000. In the same period of time, my salary has risen—partly because I changed jobs to a higher graded position—from $22,000 per year to $27,600.

I am sharing this financial information with the readers of this paper because I want them to understand why UMass employees are angry that our contracts, including cost-of-living raises, have not been funded by the state. Unlike William Bulger, people at my income level are living on the edge financially. Every added expense—such as our higher parking fees and our newly raised co-payments for doctor's visits and prescription drugs—pushes us closer to that dangerous place where we have to choose between paying rent or buying food. It is therefore not just a question of fairness when we protest that the Commonwealth of Massachusetts has reneged on our promised contracts: for us, it is also a matter of survival.

Throughout this period of shock—when we have been realizing how great the betrayal by our leaders has been—William Bulger has done nothing to allay our growing suspicion that he willingly went along with the breaking of the state's word. In The *Collegian's* excellent article of September 6, 2002, John Hoey, William Bulger's spokesman, was described as being unable to understand all of the anger. I would like to say then to President Bulger that he should either get a new spokesman or a new understanding of what it is like to live at the other end of the financial spectrum. People, especially hard-working people who have been making do with short rations and fewer co-workers, do not take kindly to the news that their captain has not been looking out for his crew. Rather than making sure that UMass employees get a decent, living wage, this particular captain has approved the appropriation of $91 million for the construction of new dormitories at UMass, Boston. It would have taken less than $30 million to fund our employment contracts.

If the UMass ship is sinking financially, then William Bulger has made sure that his personal lifeboat is very well-equipped.

Lisa Lipshires
Clerk III

ED/OP...WHY?
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DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.09.02 ARTS EDITOR: JENNIFER EASTWOOD

Mixed bag for "Friends" on film



By Johnny Donaldson
COLLEGIAN STAFF

THE GOOD GIRL
Directed by Miguel Arteta
Starring Jennifer Aniston and Jake Gyllenhaal
Playing at Pleasant Street Theater, Northampton

SERVING SARA
Directed by Reginald Hudlin
Starring Matthew Perry and Elizabeth Hurley
Playing at Cinemark 12 in Hadley

Since time immemorial, movie critics have complained about the phony shallowness of Hollywood movies, glib junk food churned out one after another in a cynical attempt to pump audiences for their hard-earned money. But there's a breed of independent film that's as synthetic and fake. *The Good Girl* is such a film. The movie is pitch-dark comedy about an essentially decent person who takes one step into rebelliousness in order to awaken his lives and finds that the world has started to come down at his feet. The director, Miguel Arteta, and the screenwriter, Mike White (who collaborated on the 1999 film *Chuck and Buck*) stage their movie as a sociopathic sitcom prank – everything that happens seems inauthentic and deliberate, an overly methodical stunt. The movie is the latest wallow in indie-chic misery.

The big news surrounding *The Good Girl* is the fact that it's leading lady happens to Jennifer Aniston, making a bid for credibile post-"Friends" stardom. Aniston's casting may just be another moment of calculation – let's see what we'd get if we put Rachel through emotional calcification – but at the least Aniston acquits herself well. Every stoop-shouldered shuffle, every defeated glance and every sad sigh sketch out a character that is the complete 180 of Aniston's "Friends" persona. Her Justine is a 30-year-old woman who has been crushed by the pervasive meaninglessness of her life. She works a menial job selling cosmetics at the Retail Rodeo, a kind of lowrent Wal-Mart wannabe. She's in a dead-end marriage to Phil (a marvelously lunkish John C. Reilly), a housepainter whose favorite activity is to get stoned in front of the television with his best friend Bubba (Tim Blake Nelson). She hates her life and then she meets the Retail Rodeo's new cashier, a brooding young man named Holden (Jake Gyllenhaal, this generation's poster boy for older woman-younger man affair), self-named after the main character in J.D Salinger's *Catcher in the Rye*. Holden is a mysterious young man who wants to be a writer, whose real name is Tom (that's his "slave name"), and who thinks no one but Justine gets him. Justine's feelings are at first mutual, and she launches into a heated affair with Holden. And then everything falls apart for her.

If only things fell apart in a way that was convincingly poetic or even deeply disturbingly funny. *The Good Girl* is a hermetically sealed goof in which the characters aren't actually characters – they're vessels for Arteta and White's caustic view of what could constitute comedy. That's not to say that the duo don't get a few good laughs off – they do – and Aniston's performance is so rich and textured and nuanced that one

Turn to MOVIES, page 6

Young Israeli artists set emotions to page through ink and paint

By Jennifer Eastwood
COLLEGIAN STAFF

Consider sitting through a slide presentation of pictures drawn solely by children. What images would come to mind if you knew its creators were young artists with only budding talent as their guiding light?

Click. Simplistic stick figures standing by a one-dimension house. Click. A tracing of hand. Click. A deceivingly dimensional garden of flowers and trees. Click. A family of cats, walking about an empty room.

While these may be some of the common concepts of what subjects are chosen as art by a universal youth, they are not the end all and be all of juvenile artistry.

Visions of a world torn apart by greed, hatred and misunderstanding and brought closer together with love, awareness and compassion are just as pertinent in the minds of children as in the consciousness of adults. As such, youth can capture emotions behind these visions on paper with free-flowing lines of ink and paint just as easily their elders.

Although it is harder to find such youthful skill professionally displayed, it is not impossible. Those interested simply must know where to look, and those seeking such an exhibit from Sept. 24 until Oct. 18 need not look further than the Augusta Savage Gallery at the New Africa House, University of Massachusetts.

The exhibit *Young Artists: Images from Israel* showcases artwork and writing from two groups of Israeli students and is part of the gallery's ongoing *Young Artists Series*.

Phyllis Gross, a third grade English teacher at Gvanim Elementary School, Israel, and Haya Cohen from Israeli Nes Ziona School have overseen the project since its inception. While each teacher's students have set their emotions to paper in the most creative ways they know how, each section of students focused on varied themes.

Students of Gvanim Elementary School, situated in northwest Israel and just south of the ancient Biblical port city of Acre, have attempted to place themselves in the mindset of children in a country practically on the other side of the world from them (the United States) when faced with tragedy (the terrorist attacks of Sept. 11, 2001). As part of her English language lesson, Gross inspired her students to capture their emotions through their artwork.

Cohen's students, on the other hand, use paintings in hopes to aid in the healing process ancestral and cultural German-Israeli wounds. The final result was the project, A *Bridge Between Two Countries, Nes-Ziona, Israel – Solingen, Germany, 1966-2002*, which brought issues of racism, nationality and identity to the forefront of conversations.

In Gross's case, teacher-student discussions were held after Sept. 11 in hopes to aid children and their coming to terms with an attack on a country as large as the United States.

"For Israeli children, inevitable conclusions were made, as Israel is such a small country," said Gross in her released commentary about the project. "The children drew pictures of the World Trade Center and other violent scenes, expressing their own fears of vulnerability."

Gross's student's art projects were all completed in January 2002 and attempted to go beyond the basic factual events of Sept. 11 and delve into the humanity of those affected by its destruction.

"[It] sought to step away from the concrete issue of the Twin Towers, and to look into the personal world of these children, their feelings and their outlook on life," Gross commented. "We sought to use art as a tool for expressing this moment in time for them. I think the overwhelming positive feelings despite local and world news are a reflection of their protected environment, and a reflection of their still unshattered moments of innocence."

Cohen's project mission, to explore an interdisciplinary study of the Holocaust through history, political science and the arts, allowed students to express their attitudes through art, poetry and face-to-face meetings of students and teachers in Germany and Israel and to then share their experiences with the other students in their

Turn to KIDS, page 6

To pledge or not to pledge

On Saturday afternoon, I was bored. While sitting on the floor of my couchless living room, I noticed that there was a lengthy "Sorority Life" marathon on MTV. Instead of cleaning my apartment like I was suppose to, I sat and watched the most mindless TV in all of existence for the next six and a half hours.

With the recent success of shows such as "The Osbournes," obviously the next logical reality TV destination would be a sorority pledge process. I made fun of this idea along with everyone else when I first saw the previews on MTV, however, it falls conveniently after "Road Rules" (one of my favorite shows) and I ended up watching it one Monday evening for lack of anything better to do. I use the car wreck analogy to describe "Sorority Life": It's so unbelievably bad and wrong that you just have to watch.

A few months ago we met Jordan (the rebel), Candace (the dumb one), Mara (the overachiever), Amanda (the follower), Dede (the quiet one), and Jessica (the one I'd most like to smack in the face). They are all University of California at Davis students. The idea is simple. Six girls are selected to live in a beautiful house while MTV videotapes their every move during the sorority pledging process. First of all, it doesn't take a rocket scientist to realize that six girls living under one roof is going to create all kinds of catfight drama, and when the pledgemaster, Becca, lays down all kinds of strict rules with these party girls in a beautiful house, BOOM, you have ratings.

There have been some great moments on this season of "Sorority Life." You have the tension between former best friends Jordan and Amanda when Amanda becomes close with the resident alcoholic in the house, Candace. Funny enough, during that same episode, Candace kisses a guy that she is very aware that Amanda likes. When Amanda is standing RIGHT THERE. Now, if that isn't sisterhood, I don't know what is. Later on during the episode, you have Candace attempting to justify what she did by saying, "when I get drunk, I kiss guys." Absolutely classic.

My favorite moment of the entire season, well so far, has to be the infamous Jessica slap from a few weeks back. Those who watch the show know what I'm talking about. Jessica and Sylvia (one of the non-MTV-housed pledges) were at a bar, and Sylvia was hooking up with a guy she had just met there. Jessica, being the obnoxious, whiny little brat that she was, marches up to Sylvia and instructs her to "stop acting like a slut and making drama." Well, Sylvia, in completely justified retaliation delivers Jessica a hard slap across the face. Sylvia did what millions of viewers had been dying to do to Jessica since day one.

Amanda is probably the second likeliest to get a punch in the face from me. The incident when Mara had Jessica warn Amanda about some guy Amanda had been flirting with and Amanda flew off the handle at not Mara, but Jessica. I believe the exact words out of Amanda's mouth were "I don't care if Mara had you say it to me. You're the one that said it." Now, if anyone can explain the logic of that to me, please come down to the Campus Center basement and do so.

Now, I've gone off on most of the girls. But I am going to say something nice. Really. I like Jordan. I didn't like her in the beginning, just because well, she chose to rush this sorority and she's complaining about the rules, but as the season wore on, she proved that she isn't just another cookie cutter wanna-be sorority girl. The way she handled the Amanda situation and the friendship between her and Mara is something I enjoyed about the show. She was depicted as someone with depth, even though she did go through an entire can of hairspray every four or five days.

Conflict later arose between the new pledges and the sisters because some of the sisters raised concerns about the pledge house girls being "so not sigma." Sadly, that is a direct quote. Between Candace the lush (oh wait, she's not a lush, she went four whole days one week with no drinking)

Turn to SORORITY, page 6

kids

continued from page 5



Yaacov Agam's "Fragments from Israel" is coming to UMass Sept. 24 to Oct. 18.

humanhood.

One such objective with this project was to encourage teachers, students, schools and communities to "remember and never forget," said Cohen in her exhibit commentary. "We sought greater understanding through visits to Buchenwald, Germany and Yad Vashem, Israel, where we promoted dialogue between survivors and among youth in hopes that this work will correct false stereotypes about Germans and the Holocaust as well as establish greater tolerance for differences."

The result consisted of art and poetry exhibitions held in Solingen, Germany, and later in New Zionia, Israel. Each exhibition included 50 paintings of both Israeli and German youths and teachers.

Augusta Savage Gallery is open Monday and Tuesday from 1-7 p.m. and Wednesday through Friday from 1-5 p.m. while the University is in session. Admission to *Young Artists Images from Israel* will be free and open to the public.

movies

continued from page 5

wishes it were placed in a more serious film. Unfortunately, *The Good Girl* is cut down at every turn by the insistence to make things sell consciously outrageous.

Aniston's "Friends" co-star, Matthew Perry, has been thwarted in his attempts at achieving big-screen stardom...and his latest effort, *Serving Sara*, doesn't exactly seem like the kind of movie that will prolong his cinematic career. It's as big-screen facile as *The Good Girl* was faux art house cool. A mostly thudding slapstick dud, the movie is routine and serviceable and occasionally amusing, but never actually good.

Perry plays a Joe, a process server who is sent to serve papers to Sara (Elizabeth Hurley, going through the comic motions), on behalf of her millionaire husband and business partner (Bruce Campbell). Sara agrees to pay Joe one million dollars if he rips up her papers and serve her husband instead. Joe, cynical and jaded, immediately agrees and the movie is sent on a supposedly mad-cap journey to find and serve the hubby.

Serving Sara is as madcap as a migraine. The movie plays like the pilot to a mediocre sitcom stretched to feature length. If the highlight of a movie comedy is when your leading man sticks his arm up a cow's rear to, uh, stimulate it, then you know that your movie is starving for comic imagination.

Perry is passably good in the role of Joe, but the egregiously counterfeit romance that develops between Joe and Sara has the feel of a studio footnote showed inelegantly into the screenplay. Cedric the Entertainer is cast as Joe's boss, but he's given nothing to do but act apoplectic, ad the filmmaker's haven't exactly thought out the suitability of some moments of the movie. Considering Perry's past problems with substance abuse, the storyline about his being a wine-maker is distasteful. Also they send a bad message to the movie's young audience when Hurley flashes her breasts to get a hotel room (sorry guys, you don't get to see them). But I digress. I shouldn't judge a movie on its moral grounds; I should judge a movie on quality. If the movie were any better I may have been able to do it. But there's only so many ways you can say a comedy is not really funny without being redundant.

sorority

continued from page 5

and her faithful follower Amanda and their constant presence and behavior in bars around campus and Jordan and Mara and their escapades at a strip club the night of the Sigma formal, many of the sisters have had enough of the raucous behavior of these girls, and as of the second to last episode of the season, some of the girls' future status in the organization is in jeopardy.

I don't exactly know what MTV was trying to accomplish with the creation of "Sorority Life." It was obviously a bank on the "reality TV gone completely haywire" of late, but I think that the girls of Sigma were hoping that this kind of opportunity would shed some positive light on their sorority and the Greek system in general and maybe eliminate some stereotypes about it. It did completely the opposite. "Sorority Life" reinforced every single sorority stereotype that exists. The sisters: Becca, Leah, and Leslie were definitely portrayed as intelligent and accomplished young women, but the pledges were depicted as unintelligent, skanky, drunken girls with no brains and no direction, and who were just doing all this for the MTV exposure. The first season ends tonight, and I will definitely be watching to see if all the girls decide to become sisters, and looking forward to next season.

Lizzy Nielsen is a Collegian *Columnist.*

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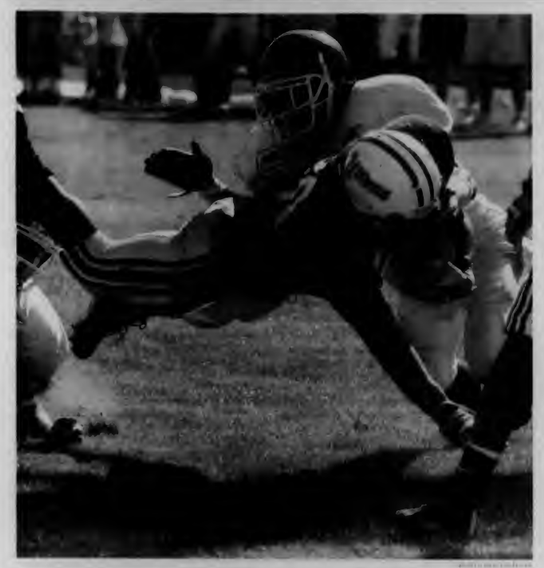
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Redshirt freshman Raunny Rosario dives into the endzone for six in Saturday's 52-3 UMass win over CCSU.

Zullo's squeamish return

By Jim Pignatiello
Collegian Staff

According to UMass head coach Mark Whipple, senior receiver and All-American candidate Adrian Zullo was feeling a little under the weather before his first game back after a knee injury that caused him to miss the entire 2001 season.

"[Some of the players] said he got up this morning at four," Whipple said. "He threw up. He didn't have any energy. He's been waiting for this for a year and a half."

UMASS NOTEBOOK

Zullo also had some trouble on the field. After returning the opening kickoff for a career-high 59 yards, No. 2 had some trouble running his passing routes and lining up in the correct formation.

In fact, quarterback Jeff Krohn's first four incomplete passes were thrown in Zullo's direction.

"He still made some plays when he went the right way," Whipple said.

Zullo ended the afternoon with six catches for 96 yards and a touchdown.

A first-timer

After rushing for 116 yards on 12 carries in the first collegiate game of this career, redshirt freshman Raunny Rosario was named the Atlantic 10 Rookie of the Week.

No. 20's performance puts him in third in the A-10 with a 116.0 yards per game average.

Rausario combined with sophomore Jason Peebler to gain 242 yards on 30 carries against the Blue Devils.

Jimmie redshirts

Senior wideout Jimmie Howard will not be playing this season. The emergence of freshman Joe Bruce has allowed for Whipple to redshirt his senior receiver.

Howard has made 22 catches for 379 yards and five touchdowns over his career.

Bruce made his first career catch in the third quarter of Saturday's contest.

Whip wouldn't do it

Central Connecticut State took on two Atlantic 10 powers in its first two weeks of the season. As members of the New England Conference, playing A-10 schools for CCSU is similar to playing Division I schools for UMass.

The Blue Devils lost 52-3 to Maine last weekend, and then lost 52-3 to the Minutemen. CCSU head coach Paul Schudel scheduled the games as a way to toughen up his team.

When asked if he agreed with that philosophy, Whipple thought the decision was a bit much.

"You don't want to play two of them," the 14-year head coach said. "You just don't. One's good. [Two Is] too much."

He did, however, concede that the Blue Devils had played better against his squad than t ey had in week one.

Wishing for a football U-Game

While talking about the last two teams from Connecticut to challenge the Minutemen, Whipple couldn't help but take a jab at new Division I school UConn's reluctance to take on UMass.

"At least [CCSU and New Haven] will play us. At least there are two schools in Connecticut that will play us. I've got more respect for those two schools than somebody else that won't play us. You guys [in the press] always like that stuff, anyway."

Whipple chose that comment to end his press conference on.

The Minutemen last faced the Huskies Nov. 20, 1999 and destroyed their rival, 62-20.

Until this weekend's 52-3 win over CCSU, that game stood as the last time two UMass running backs [Marcel Shipp and Kevin Quinlan] rushed for 100-plus yards in one game.

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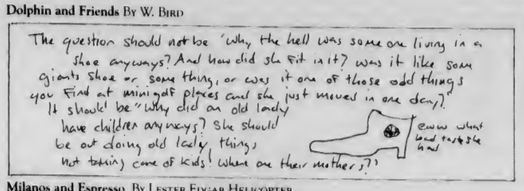
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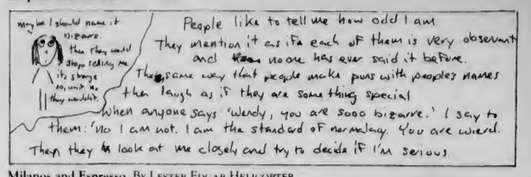
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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyes				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	Accordng-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	9	Sabrina-Witch	Frosh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Burnie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Akutatec Credo		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	Accordng-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Chesn	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P1"		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	44	The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret	American Justice: Menendez			Law & Order (In Stereo)	
CNN	20	Moneyline		Crossfire		Live From...		Larry King Live	Newsnight			Crossfire	Moneyline
CON	50	Saturday Night Live (In Stereo)		Daily Show	Giselle	★★ "Pacifier" (1998, Satire) Edward Furlong, Christina Ricci			South Park	Insomniac		Daily Show	Sat. Night Live
DISC	25	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	51	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced (Live)				Major League Baseball	Teams to Be Announced (Live)			
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	53	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAID2	Fight-Rights	MTV Special (In Stereo)		J. Lo Movis	Making-Video	Jackass	Rock
NICK	55	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers		All In Family	All In Family
SCIFI	26	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4) (N)				Crossing Over	Crossing Over
YLC	67	World of Hewell		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	54	NYPD Blue "Twin Peaks"		Pretender "PTB" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced (Live)				Inside NBA		Trans Buster's Day Off" (1998)	
USA	52	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species II" (1998, Science Fiction) Ben Kingsley			
HBO	49	(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks (In Stereo) PG-13				Biz Fast Undrs (In Stereo)		Telling Nicholas (In Stereo)	
MAX	48	(5:45) ★★½ "All the Pretty Horses" (2000)				Set: Enough		★½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey R				★½ "Sweet November" (2001, Romance) Keanu Reeves PG-13	
SHOW	46	★½ "Once Upon a Crime" (1992, Comedy) John Candy PG				★★½ "The Gift" (2000, Suspense) Cate Blanchett R				Soul Food (n) (In Stereo)		Resurrection Blvd.	

Dolphin and Friends By W. Bird



Dolphin and Friends By W. Bird



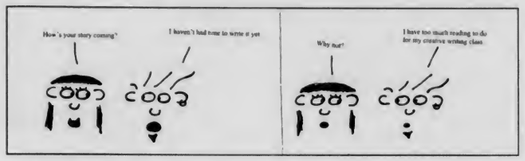
Milanos and Espresso By Lester Edgar Helicopter



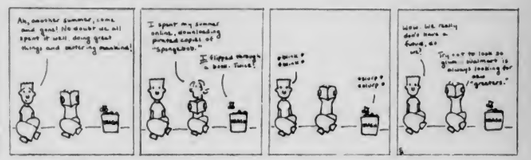
Milanos and Espresso By Lester Edgar Helicopter



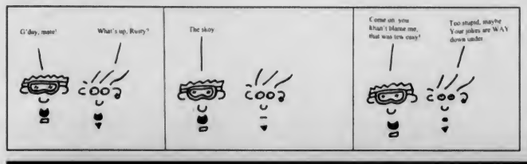
Heads Up! By Mike Kulak



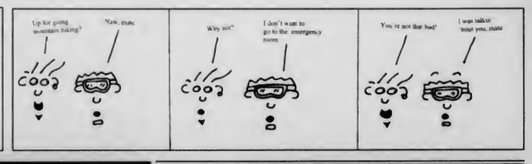
Valley of the Squirrels By Comrad X



Heads Up! By Mike Kulak



Heads Up! By Mike Kulak



Quote of the Day

> "What's the point of going out? We're just going to end up back here anyways."
>
> -Homer Simpson

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 95 LOW: 62	HIGH: 89 LOW: 55	HIGH: 72 LOW: 46

Horoscopes

SAGITTARIUS- Someone will heap a great deal of praise on you today, but don't get a swell head, after all you did run out of clean socks and you smell bad.
CAPRICORN- Do you drink too much? Don't do it today, beyond the fact that it is a Monday showing up to your class drunk on the second week of school will not get you the "A" you desire.
AQUARIUS- Still trying to get into classes? Today is the day to give up, it just isn't going to be your week.
PISCES- Today is the perfect day to strike up a conversation with that person in your life that you have been eyeing for a while. Topics to avoid include your digestive system and the history of Pez.
ARIES- The turmoil that has been plaguing you will not dissipate today. Expect to deal with both stress and difficult people. Give yourself an hour of fun today to cope.
TAURUS- You need to do a little soul searching today. Think about it, is this really where you want your life to be?
Contemplate this as you spend the afternoon at Charlie's, the answer will soon become clear.
GEMINI- You will spend time at the beginning of this week analyzing your priorities. Plan a move sometime in the near future, potentially from say Boston to Amherst. The air is better here anyhow.
CANCER- You are a person with infinite patience. You would have to be, your sign of the zodiac is named cancer, it is easy to make fun of.
LEO- Anyone born under the sign of Leo has a strong sense of leadership and often finds themselves with a great deal of responsibility, they are also often people pleasers. Today is the day to be nice to your staff. Give tons of raises; that should make people happy.
VIRGO- With all of the campus construction today would be a good day to watch where you walk. The stats predict that you will be particularly clumsy today so avoid walking around campus all together. Stay in bed.
LIBRA- Try to balance out your social life with your academic endeavors today. Also try to avoid any type of fish dishes served on campus that always seems to be good advice in any situation.
SCORPIO- The friends you make you should do your best to keep, because come the dead of winter you'll be lonely and cold and riding the bus without them.

WWW DOT DAILY COLLEGIAN DOT COM

ACROSS

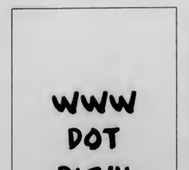
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6 Tour de force
10 "Kon-Tiki" craft
14 Like an acrobat
15 Fish-eating eagle
16 Perry's creator
17 Burro alternative
18 Tang
19 Low-quality
20 Slot-machine fruits
22 Type of bun
24 Balance-sheet gurti
26 Type of salad
27 Sleep: slangily
31 Earn
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36 Pop
39 Treben of "Jeopardy!"
40 Noise
41 Famous volcano
42 Legal matter
43 Boutonniere's place
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45 Catch cold
46 Pencil ends
48 Midwest shopping area
51 Cold measure
52 The future
54 Swamp vapor
59 Pitcher
60 Brainstorm
62 Spring flower
63 Bus route
64 Morays
65 Make a speech
66 Reduced
67 Pepsi or Coke
68 Threw a tantrum

DOWN

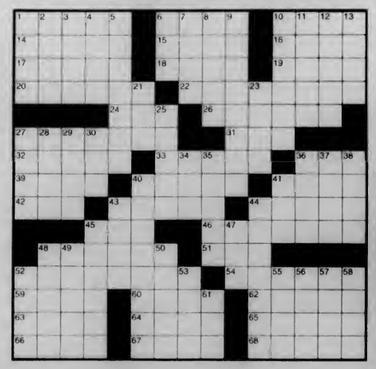
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2 Stars at

3 Old name for Thailand
4 Ticklish Muppet
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6 Groundhog's mo
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12 Ceiling opposite
13 Sea swallow
21 007's occupation
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27 Galaxy part
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29 Colorado Indians
30 Houston's st
34 Tint
35 Bay
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37 Slightly open
38 Uproars
40 Wages
41 Musical notes
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44 Custodian
45 Islands off Portugal
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48 Kind of knife
49 Solemn assents
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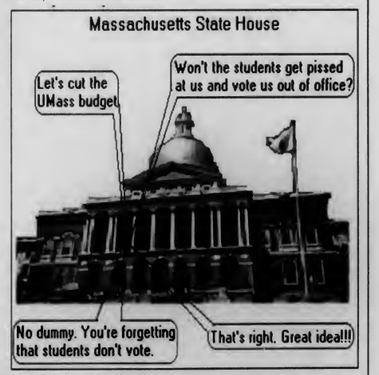
PREVIOUS PUZZLE SOLVED



10-9-01 © 2001 United Feature Syndicate



Reality By Fernando Pires



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Leafy Vegetable Soup

Leapin' Lizard Chicken

Seafood Quiche

Italian Vegan Jambalaya (vegan)

DINNER

Leafy Vegetable Soup

Mediterranean Cod

Beef Bourguignon

Lemon Ginger Stir Fry with Garlic Rice (vegan)

Daily Collegian Staff
Melissa Hammel
Gerald Ling
Jim Pignatiello
Mike Kulak
Shannon Farrington, Jennifer DiMeglio, Jennifer Eastwood

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass scorches Blue Devils

Krohn throws four touchdowns in season opener

By Matt Brady
COLLEGIAN STAFF

At McGuirk Alumni Stadium on Saturday, one team ran 25 more plays than its opponent and dominated the time of possession by more than a 2-to-1 margin. Unfortunately for that team, Central Connecticut State, it was on the short end of a 52-3 drubbing at the hands of the University of Massachusetts.

"[Time of possession] to me is overrated," UMass Head Coach Mark Whipple said. "They had a lot more plays than we had, and that came down to third down conversions. I was surprised they ran that many plays (53) in the first half."

UMass	52
CCSU	3

Jeff Krohn threw for 198 yards and four touchdowns in his debut for the Minutemen, including a 4-for-4 performance for 94 yards on the game's opening drive. However, he only completed 15 of his 30 throws and had two passes fall into the hands of Blue Devil defenders.

"It was alright. I was probably a little mediocre I think," Krohn said. "We just have to execute better on offense and that will just get better by watching this film and I'm sure every week it will keep improving."

Jeff was average," Whipple said. "He has a tendency to get complacent and bored. Same with practice at times. At least he knows that's a fault. But, we'll keep him. We won't trade him or anything."

Yesterday's game also marked the return of star receiver Adrian Zullo, back after a year and a half away from the game because of a knee injury. He led all Minutemen with six catches and 96 yards receiving, including his first touchdown since Sept. 30, 2000 in a 51-36 loss to Hofstra. Zullo revved up the crowd from the game's opening play, returning the kickoff 39 yards to set up the team's first scoring drive.

However, Zullo showed signs of rust in the game, lining up incorrectly in formations and running routes incorrectly, including a play late in the first half where miscommunication between he and Krohn resulted in a CCSU interception.

"The timing was off because Jeff, a couple times, was looking for him and he ran the wrong route," said Whipple, who now owns a 32-19 record at the helm for the Minutemen. "He was supposed to run a post route and he ran a jet instead."

"The guy who was really the worst player out there was Adrian," he continued. "He was terrible. He ran probably five routes wrong. I say he's our senior freshman. It was ridiculous."

Senior receiver DeShun Hardy, voted the team's outstanding offensive player last season, picked up where he left off for UMass, finding pavdirt twice on three receptions for 34 yards.

The best surprise on offense for the Minutemen was certainly the running back tandem of sophomore Jason Peebler (126 yards rushing, three touchdowns) and redshirt freshman Raumny Rosario (116 yards rushing, one TD), neither of which had any collegiate experience at the position before Saturday's contest.

The defense also proved itself strong in the Tom Masella's debut as defensive coordinator, holding the Blue Devils to just over three yards per play in the first half despite being on the field nearly four times as much as the offense.

"We played a lot, but Coach Masella plays a lot of guys, so there were times when some of the younger guys were in and I was getting a break or [junior linebacker Mark] Kimener was getting a break," senior co-captain Corey Potter said. "It was my and match, which is good because it gives some of the younger guys experience playing with other guys, and we're young so we need all of the experience we can get."

"We've got to do a lot better job on third down conversions," Whipple said of the defensive performance. "I thought our zone drops in certain situations were really bad."

In addition to Zullo's game-opening return, Hardy chipped in on special teams with an impressive 31-yard punt return in the first quarter to set up a UMass scoring drive. Bobby Boyer also forced a CCSU fumble on the second half kickoff that Brandon Brudzinski picked up for his first career fumble recovery.

"Probably the best thing about the game was our special teams," Whipple said. "We didn't make any mistakes there and we had a couple of good returns."

For Central Connecticut, it was the second consecutive blowout at the hands of an Atlantic 10 team. Last week, the Blue Devils fell by an identical 52-3 score in Orono to the University of Maine.

"I still think I made the right decision in scheduling these two teams," CCSU Head Coach Paul Schudel said. "If it's done nothing else, it's opened the players' eyes to what it takes to play this kind of caliber competition. You've got to compete and I think it shows some of our weaknesses against these teams and where we've got to improve."

Despite his team's dominance on the scoreboard, Whipple was far from praising his team's performance.

"The objective is to win the game and get a lot of guys playing time, which we did," he said. "I got a lot of tape to show the guys why they won't play again. Now we can go to the tape and say this is why they went 74 yards when we were up 21-0. I'll feel really good about this team if we improve as much as Central Connecticut did from the first week to this week."



GERALD LINSCOTT/COLLEGIAN

All-America candidate Adrian Zullo had six receptions for 96 yards in his first game back after missing the 2001 season

Running the double-back option

Peebler, Rosario debut at RB

By Jim Pignatiello
COLLEGIAN STAFF

From 1997-2000, the UMass offense was exciting because of former Minuteman and current Arizona Cardinal Marcel Shipp. No. 5 spent his four years in the backfield breaking just about every rushing record imaginable and was one of the key pieces to the 1998 National Championship puzzle. While at UMass, Shipp ran for 6,250 yards and scored 58 touchdowns.

When the current NFL back was in maroon and white, the running game was enough reason to feel excited about the team's offense. This year, it was supposed to be the passing attack that led UMass back into the postseason.

Apparently, no one informed sophomore Jason Peebler and redshirt freshman Raunny Rosario that they should take a backseat to the air attack prior to the Minutemen's 52-3 win over Central Connecticut State Saturday.

Each player ran for over 100 yards, marking the first time two players had done so since Shipp and Kevin Quinlan both hit the century mark against UConn on Nov. 20, 1999.

Head Coach Mark Whipple was pleased with the performances, especially from his offensive line.

"I thought that our guys played pretty well up front," Whipple said. "I thought there were some holes. I thought that Jason ran well and that Raunny gave us some things. He's getting better and better. I think our fullbacks blocked pretty well. We're still coming together."

Peebler immediately found open holes in the defense, rushing for 41 yards on just four carries in the first quarter. He scored the team's first touchdown when, on the opening drive, he went across the middle, in front of the linebackers and caught a bullet from quarterback Jeff Krohn for a nine-yard touchdown.

The former wide receiver showed his 4.4 speed on each rush by blowing through the line, past the linebackers and forcing the secondary to make the tackles.

Peebler exploded in the fourth quarter to help preserve UMass' huge lead. He doubled his total carries in the final frame with nine, going for 50 yards in the quarter and a total of 126 on the ground.

The 6-foot-1, 210-pound back, who told another newspaper that he felt disrespected by the *Collegian* last week, was happy with his performance, but saw room for improvement.

"I thought I played not to my full potential, but I thought I played decently for it being my first game at tailback," Peebler said. "There's a lot of improvements with both running the ball and blocking, but I think that will come along."

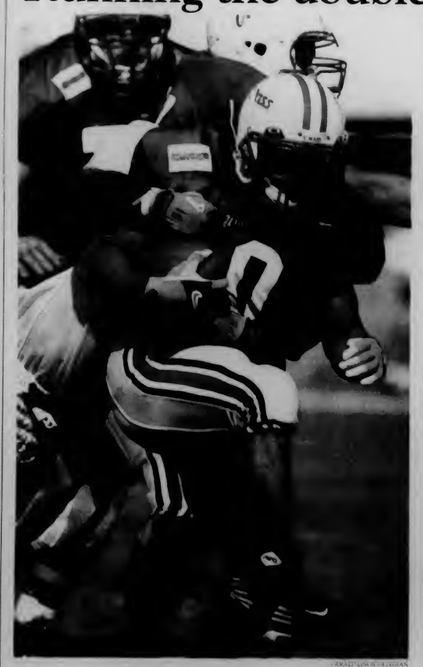
Rosario showed both his explosive speed and tackle-breaking ability in his first collegiate game.

No. 20 had just 14 touches, but managed to post 131 total yards of offense. The number could have been even larger, but he had another 20-yard run negated by a holding penalty.

Rosario made a habit of making Blue Devil defenders miss. Only once did the first man to touch him bring the 5-foot-9, 191-pound running back down.

Whipple expressed optimism for his backfield for the upcoming season, especially with next week's likely return of R.J. Cobbs, who suffered a preseason knee injury. The former cornerback will give the Brown grad another option in the backfield.

"Raunny keeps getting better and better," Whipple said. "Jason catches the ball well and Raunny ran much better today. I think R.J. [Cobbs] should be back next week so that will give us a little more depth back there."



GERALD LINSCOTT/COLLEGIAN

Tailback Raunny Rosario (with ball) was named Atlantic 10 Rookie of the Week Sunday.



GERALD LINSCOTT/COLLEGIAN

Sophomore Jason Peebler ran for 126 yards in the season opener for UMass.

SWIMEAN: A ROUGH STROKE
ARTS PAGE 5.
WHATS THAT RINGING?
ED/OP PAGE 4.
RUDD FIELD OPENS
SPORTS PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ISSUE FIVE 9.10.02

SGA gearing up for Senate elections

14 election commissioners successfully chosen; SGA urging students to vote

By Kristin Shrewsbury
COLLEGIAN STAFF

The Student Government Association's Coordinating Council chose 14 election commissioners to take part in this fall's senate elections last night.

With past electoral discrepancies in the Senate elections, the approval on 14 commissioners was a shock to many members and a sign of hope.

"We had 20 to 25 people show up at a Coordinating Council meeting and I don't think that's happened in a long, long time," Speaker Dan Saunders said. "We have 14 commissioners to ensure that the elections go according to the SGA By-Laws. Especially when we've had a lot of discrepancies, it's good to start off on the right foot and not on skepticism."

Aside from 14 new elections commissioners, the Coordinating Council appointed Gabriel Tavarez as the new Chancellor of Elections this past summer. Former Chancellor of Elections Linsen Naval resigned after the spring SGA presidential and student trustee elections.

"Honestly I just want everything to get done, period," Tavarez said. "I don't want any screw-ups on people being paid on time, because we've had a lot of problems with that in the past. Everything will go as it's supposed to because I'm going to make it go that way."

Nomination papers for the fall Senate elections will be out starting Sept. 11 and will close on Sept. 18. Elections will be on Sept. 25 and 26.

"We're having the elections for two days this year in an effort to increase voter turnout. In the past it's only been for one day," Saunders said.

"We're going to have referendum questions on safety and readdressing the Greek area because I know that last year the wording on some of the questions was not direct," Saunders said. "We want everything to be worded in the most direct way possible so that students will know where were coming from and we can get direct answers back from them."

> *"Dealing with issues that we want changed is hard without the students to back us up. A lot of students feel disenchanted by the SGA. We want them to know what changes we're doing and how they can get involved."*
> - Dan Saunders, SGA Speaker

Members of the SGA Executive Cabinet addressed a variety of issues, many of which involved public safety and security. Secretary of University Policy Hannah Fatemi explained her concerns with public safety and the SGA hopes to provide it to the student body.

"My main focus for this semester is safety and increasing awareness on campus," Fatemi said. "We need to publicize the new bus route and schedule as well as continue supporting the buddy system."

SGA President Dave Carr also expressed his concerns with public safety, particularly focusing on security in the residence halls. Carr explained the need for safety inside the buildings and a revamping of the security system currently in place.

"Student safety is always a huge deal, but you need money for improvements. We unfortunately don't have it, and its especially hard restructuring around all the red tape we have," Carr said. "I think video cameras are ok if used correctly, but I don't think they are."

Carr continued to explain that one of his main concerns involving security is the lack of it within the residential halls on campus.

"I feel that we need to do something about security getting into dorms," Carr said. "The other day, I just walked into a dorm without being carded while the individual on security duty and their advisor watched me just walk in. There is something wrong with that."

SGA members also stressed communication as a priority. They explained the need for more student involvement within the SGA and the programs it offers.

"We have around 30 campus committees that work individually with all areas of the University, and we're really looking for students who want to take an active role on campus," Fatemi said. "Students have the option for receiving credit and a possible grade for their time, as well."

Saunders said it is important for students' voices to be heard. Saunders expressed hope that students will vote and communicate what they want both to University administration and members of the SGA.

"Voting is such a great way for students to get their voices heard on issues. It allows us to go to the administration stating what changes we want with the backing of six to seven thousand students, versus fifteen hundred," Saunders said.



JAMES SCHAEFER/COLLEGIAN

Student Government Association Speaker Dan Saunders contemplates another difficult year for the SGA.

"Dealing with issues that we want changed is hard without the students to back us up. A lot of students feel disenchanted by the SGA. We want them to know what changes we're doing and how they can get involved," Saunders said.

Members of the SGA will continue meeting as a coordinating council until the senate elections take place.

"I hope that students will take everything one step at a time this fall," Carr said. "I feel that sometimes we focus on what has happened and forget to look to the future. I think we're going to be able to do great things here this year."



JAMES SCHAEFER/COLLEGIAN

Fourteen election commissioners were chosen by the SGA last night.



JAMES SCHAEFER/COLLEGIAN

You can check out anytime you'd like...

Kevin Snow relaxes in his room at the Campus Center Hotel.

Assault on RA and anti-semitism top weekend police log

By Dan Lamothe
COLLEGIAN STAFF

The assault of a resident assistant in John Adams dormitory and anti-semitic graffiti topped the log of police activity for the first weekend back at the University of Massachusetts.

A resident assistant in John Adams Dormitory was assaulted early Friday morning in an unrelated incident. According to police reports, the RA got up at around 4 a.m. to use the bathroom downstairs from her room on the sixteenth floor. She came upon three loud, intoxicated men arguing with each other in the stairwell between the sixteenth and seventeenth floors. She was attempting to resolve the situation when one of the men proceeded to punch her in the eye.

The alleged offender is described as a white male with black fuzzy hair. He was wearing a wood beaded necklace at the time of the incident. Police are also investigating anti-semetic graffiti that was discovered and reported late Sunday night on the seventeenth floor elevator lobby of John Adams Dormitory.

A resident assistant in the building reported the vandalism at 11:38 p.m. on Sunday night. According to Lyons, the graffiti included swastikas and the phrase "f---ing Jews," scrawled on the walls in magic marker. The graffiti has already been cleaned up and is under investigation by UMass police.

Police are in the process of investigating both situations, according to Lyons. Anyone with information on either incident is encouraged to call the UMass Police Detective Bureau at 545-0893 or the anonymous UMass tips line at 577-TIPS.

There was also an assault in Washington Dormitory. An argument between roommates led to violence when Anthony Genovese, 19, of Melrose, Mass., attacked his roommate. He was charged with assault and battery.

The first weekend back to school presented UMass police with much alcohol-related activity to respond to. UMass police made over 50 calls directly related to alcohol, between calls for liquor law violations, intoxicated people and medical emergencies as a result of intoxication.

Police responded to two medical emergencies within four minutes of each other involving extreme alcohol intoxication in Southwest. The first incident involved two students from John Adams Dormitory at 12:38 a.m. The second involved a student from John Quincy Adams Dormitory at 12:42 a.m. All three students were rushed to Cooley Dickinson Hospital for medical treatment.

POLICE LOG

By Dan Lamothe
Collegian Staff

Friday, Sept. 6, 2002

2:10 a.m.: A caller reported a group of 50 individuals yelling and disturbing the peace outside of Baker Dormitory on Clark Hill Rd. Officers responded and reported that a group of 7 people were dispersed and that all was quiet.

3:42 a.m.: A group of students waiting for a delivery outside of Cashin Dormitory on Eastman Lane were ordered to disperse by an officer on duty.

3:20 a.m.: An officer responded to a call for suspicious activity near Thatcher Dormitory on Massachusetts Ave. and reported that a student was carrying a beer and being loud while walking back to his room.

3:22 a.m.: A caller reported that there was someone banging and kicking a door on the odd-numbered side of John Adams Dormitory on Fearing St. Police responded and found no one was doing so. Investigation revealed nothing.

6:11 a.m.: Someone called from Tobin Laboratory on Holdsworth Way to report a burglar alarm. Police found an active intrusion alarm in place.

8:59 a.m.: A traffic stop was made on the Lot M3 meters north of Boyden Gymnasium.

9:58 a.m.: Someone at Stockbridge Hall at Campus Center Way called to report a voicemail message that disturbed him. Police investigated.

11:10 a.m.: Someone called police to report that a student made inappropriate comments toward Parking Services regarding the towing of his vehicle. The student was in their office filing an appeal and not creating a problem at the time of the call.

1:58 p.m.: A traffic stop was made on Stockbridge Road after a car went through a stop on a one-way street.

2:13 p.m.: An officer stated that something was stolen from a University Transit bus. The incident was investigated.

2:38 p.m.: A traffic stop was made on University Dr. Jeffers Sampson, 22, of Duxbury, Mass. was arrested for operating an unregistered motor vehicle with a suspended license.

2:48 p.m.: A female called to report that she was accosted by someone that she has been having problems with for the last three months near Lot 71 on Massachusetts Avenue. The incident was investigated.

3:00 p.m.: A $200 motherboard was taken from Room 422 in the W.E.B. DuBois Library on Hicks Way.

3:56 p.m.: A traffic stop was made on University Dr. after a vehicle did not stop for a flashing red light.

6:38 p.m.: Officers assisted with a well being check at MacKimmie Dormitory on Sunset Ave.

8:16 p.m.: Amherst Towing reported that a vehicle was towed from Lot 62 by Parking Services.

10:31 p.m.: Someone called to report annoying telephone calls. The subject said she will contact Telecom to have her number changed and made private. The officer said he will contact the offending party.

11:18 p.m.: Amherst Fire Department and UMPD responded to a medical emergency reported in Baker Dormitory on Clark Hill Road. The officer on duty reported that the individual refused medical treatment.

Saturday, Sept. 7, 2001

12:38 p.m.: The Amherst Fire Department transported two people with extreme alcohol intoxication to Cooley Dickinson Hospital on Fearing St.

12:42 a.m.: The Amherst Fire Department transported a person suffering from extreme alcohol intoxication from John Quincy Adams Dormitory on Fearing St. The subject was transported to Cooley Dickinson Hospital.

1:27 a.m.: A report was made that a group of about 50 people in the Quad area were being very loud.

2:34 a.m.: A medical emergency was called in from McNamara Dormitory on Eastman Lane. The Amherst Fire Department checked the patient. The patient refused further treatment.

2:53 a.m.: A caller in Coolidge Dormitory called reporting that there was a male knocking on her door that wouldn't leave.

4:25 a.m.: A soft top was removed off of the right side of a jeep in Lot 32F on Massachusetts Ave. A stereo was missing from a second vehicle in the lot.

7:14 a.m.: A male was reported to be in the women's bathroom. The incident is under investigation.

4:09 p.m.: An RA states that while on duty the night before she was punched in the eye attempting to break up an argument between three men in a stairwell of John Adams Dormitory. Police are investigating the incident.

6:04 p.m.: Police responded to a two-vehicle accident in Lot 40 north of Boyden Gym. Operators exchanged information prior to an officer's arrival.

7:26 p.m.: Environmental Health and Safety responded to a fire alarm at McNamara Dormitory on Eastman Lane. The alarm was due to burnt popcorn.

9:33 p.m.: An officer responded to liquor law violations in Lot 22 on University Drive. Adam Binette, 19, and Anthony Rooney, 19, both of Concord, Mass., were charged with liquor possession by a person under the age of 21.

9:49 p.m.: A caller in McNamara Dormitory on Eastman Lane reported that someone took her TV and VCR combo from the lounge.

10:03 p.m.: Officers respond to liquor law violations in Lot 11 north of Alumni Stadium. Ryan Conachen, 19, of Marshfield, Mass., was charged with unlawful transportation of liquor.

Sunday, Sept. 8, 2001

12:27 a.m.: A pedestrian in front of the Newman Center on N. Pleasant St. was struck by a vehicle when she had to step into the road around a construction site. The person refused medical treatment. Investigation was referred to the Amherst Police Department.

1:02 a.m.: A medical emergency was reported in McNamara Dormitory on Eastman Lane. Someone appeared to have attempted suicide, taking a handful of pills. The person was transported to Cooley Dickinson Hospital with the responding officer and the Amherst Fire Department.

2:03 a.m.: Student Security called to report that a pizza delivery driver was reporting a past assault with a squirt gun in John Quincy Adams Dormitory on Fearing St.

2:15 a.m.: Officers responded to an odor of marijuana coming from a Washington Dormitory room on Fearing St.

2:30 a.m.: Officers responded to an odor of marijuana coming from a Patterson Dormitory Room on Sunset Ave.

2:39 a.m.: A sub woofer, sub woofer box, and an amp were reported stolen from a vehicle in Lot 44 north of the Sylvan Dormitories.

3:30 a.m.: Anthony Genovese, 19, of Melrose, Mass., was arrested and charged with assault and battery on his roommate after an argument between the two turned violent.

4:16 a.m.: A noise complaint was reported in the Pyramids in Southwest. An officer dispersed a group of seven people outside playing bongos.

11:38 a.m.: An RA reported anti-semitic graffiti in the elevator lobby area on the 17th floor of John Adams Dormitory on Fearing St.

2:14 p.m.: A report of a threatening message written on a room mirror was reported from Thoreau Dormitory on Massachusetts Ave.

9:04 p.m.: An RA reported graffiti in the third floor north stairwell in Brett Dormitory on Infirmary Way. Police are investigating.

9:13 p.m.: A caller reported a goat's head in a sink of Coolidge Dormitory on Massachusetts Ave. The head was bagged and removed for destruction.

9:24 p.m.: A two-car accident outside of Cashin Dormitory on Eastman Lane was reported. No personal injury occurred.

11:08 p.m.: An elevator alarm was pulled when three people got stuck between the third and fourth floors in Dickinson Dormitory on Orchard Hill Dr.

11:16 p.m.: A vehicle in Lot 32 W south of Massachusetts Ave. was reported keyed.

The Massachusetts Daily Collegian
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• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

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J.CREW

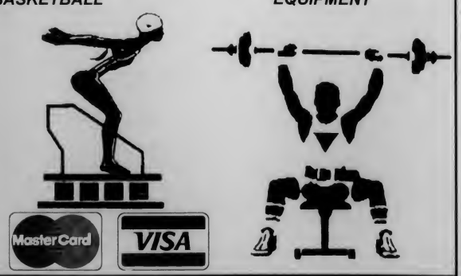
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The Daily Collegian wants YOU!

Come check us out at our Collegian All-Staff meeting.

Thursday, Sept. 12 at 6:00 p.m.

Meet editors and managers and learn how to get involved and make a difference as a member of New England's biggest college daily newspaper!

Correction: Yesterday in *The Daily Collegian*, A headline incorrectly stated that Professor Harlan Sturm was named Dean of the College of Humanities and Fine Arts at the University of Massachusetts. This is incorrect. Sturm was named interim director of Continuing Education. *The Collegian* regrets this error.

September 11 remembered

University of Massachusetts:

Sept. 10:

At 4:00 p.m. in the Campus Center Auditorium, GEO will present Kristina Olsen, sister of a Flight 11 victim, as well as others to speak to the "Hidden Truth of 9-11."

Following Olsen, Kyle Hence will give highlights from the panel of experts on 9-11 that spoke to the Washington Press Club in Washington, D.C. Sunny Miller will conclude the event by speaking to the issue or how to prevent war in Iraq.

At 8:00 p.m. the Newman Center will hold a special mass.

Sept. 11: A Day of Remembrance

Morning: Tolling of the Old Chapel Bells at 8:45, 9:02, 9:45 and 10:03 a.m. followed by moments of silence to remember those lost when the four flights crashed.

Evening: Gather on the Student Union Lawn (or in the event of rain, in the Student Union Ballroom) for remembrance.

The remembrance will include the following:

6:45 p.m.: the University String Quartet will play

7:00 p.m.: the Old Chapel bells ring.

7:03 p.m.: Chancellor Lombardi will address the gathering

7:08 p.m.: Words of remembrance will be heard from Buddhist, Christian, Hindu, Jewish and Muslim representatives

7:18 p.m.: Student speakers will address the crowd

7:23 p.m.: A procession into the Student Union will be made to honor those who died

7:30 p.m.: A reflective gathering will be held in the Student Union for those who wish to share through writing, artwork, or discussion. Music will be performed and refreshments will be served inside the Student Union.

Amherst College:

8:30 a.m.: There will be a gathering at the college's War Memorial for a brief period of silence honoring all those lost, followed by the Johnson Chapel bell being tolled 21 times. At noon there will be a Five College coordinated bell ringing.

3 to 4 p.m.: There will be a community tea for faculty, staff and students in the Lewis-Sebring dining commons.

4:30 p.m.: There will be an interfaith memorial service at Johnson Chapel.

7 p.m.: There will be a meeting with Deans Onawumi Jean Moss and Gregory Call on "1001 reasons to Hope," followed by a candlelight vigil in the main quadrangle.

9:30 to 11 p.m.: There will be counselor drop-in hours in residence halls.

Throughout the day, Chapin Chapel will be open for reflection and prayer.

Smith College:

Sept. 10:

At 7 p.m., "No More Victims," an international panel of survivors of war-related violence, will speak at John M. Greene Hall.

There will be a vigil for a Peaceful Future at Paradise Pond beginning around 9 p.m.

Sept. 11:

There will be an interfaith service of remembrance and hope at the Helen Hills Chapel at 8 a.m., culminating with the tolling of the chapel bells at 8:48. From this time until 9:15 a.m., across campus there will be moments of silence.

The chapel will remain open during the rest of the day for prayer and meditation.

Faculty and students will collaborate for a half hour of music at 12:30 p.m. in Sage Hall.

Mount Holyoke College:

Students will gather for "A Service of Remembrance," at 12:15 p.m. in Abbey Memorial Chapel. The interfaith service will be open to the public, with offerings from President Joanne V. Creighton, Professor of Chemistry Sheila Browne, and students.

Hampshire College:

The Five College Program and the World Security Studies (PAWSS) group will present an expert panel to speak from 7-10 p.m. in Franklink Patterson Main Lecture Hall.

The panel includes Carollee Bengelsdorf, Margaret Cerullo, Vinnie Ferraro, Sohail Hashmi, Michael Klare, David Mednicoff, Karen Pfeifer, and Jon Western.

Town of Amherst:

On Sept. 10, at the Amherst town common a traditional Irish Wake will be held to commemorate 9/11 and the one-year anniversary of the town's decision not to hang flags through town (prior to 9/11).

The "Twin Tower" float that led the town's July 4 parade will be laid out on the common, illuminated by lights provided by the Barnes Air National Guard 104 Fighter Wing. Flying over the "towers" will be the town's American flag, which was ordered to be taken down by the town Select Board on Sept. 4, 2001 and was hung again on Sept. 11.

According to Commemoration Committee members Kevin Joy and Larry Kelley Irish, custom requires mourners to continuously accompany the "deceased." They plan to be with the flag as it flies over the common as it is taken at dawn to Northampton, and then back to Amherst by later in the morning on Sept. 11.



Flags will fly proudly in Amherst as the town remembers Sept. 11.

At 8:30 p.m. on the Amherst Town Common, the flag will fly during a candlelight ceremony. The town hopes to have a wall of 3,000 candles, with each candle bearing the name, age and hometown of a victim. All are welcome.

Local activist group SAGE will hold a vigil on the Amherst Town Common from 5:30 to 6:45 p.m. for a "peaceful response" to the attacks and to proclaim, "Our grief is not a cry for war!" according to the group's press releases. The vigil will consist primarily of silence, with occasional musical interludes.

The following churches will hold special services in remembrance:

Grace Episcopal Church on 14 Boltwood Ave from 9 to 11:30 a.m.

Goodwin AME Zion Church, 41 Woodside Ave. at 6 p.m.

St. Brigid's Catholic Church, 122 N. Pleasant St. at 6:30 p.m.

First Congregational Church of Amherst, 165 Main St., at 7 p.m.

PAID POLITICAL ADVERTISEMENT

COLLEGE STUDENTS TO THE RESCUE II

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With this $140,000 you can purchase two full-page ads in USA Today. These 2 ads will list the names and addresses of your candidates and spell out their platform.
Word of mouth will take it from there.

What working person in America isn't going to vote for an end to terrorist attacks, for higher wages, lower prices, lower taxes etc.?

Who wouldn't like to see David Rockefeller, Bill Gates and Warren Buffett, Tiger Michael, and Pedro, Oprah, Jennifer and Julie, Tom, Jerry and Puffy and all the other overpayed people in our society brought back to earth?
You'll need to run your candidates as write-ins since it's too late to get their names on the November ballot.

Voters can vote for write-in candidates in three ways:
1. Write the candidate's name and address directly on the ballot in the space provided,
2. Make up a ballot at home and hand it in at the poll, or
3. Pick up an absentee ballot before election day.

You should run your candidates as Independents. That way everyone can vote for them without partisan politics. If you choose to take on this project you will give the American people someone worth while to vote for this November. If you choose not to do this you can standby and watch sorrowfully as your elders proceed to re-elect the Democrats and Republicans whose foreign policies have made us the target of terrorist attacks and whose domestic policies have screwed us economically and environmentally. Wouldn't you really like to snatch the government out of the greedy paws of the international business crooks and their bribe-taking flunkies in Congress?

You can make November 5, 2002 another 4th of July.

A grateful nation may even decide to pay for your college education.
Future generations will speak of you in hushed tones.

(The anti-sweatshop groups or anti-WTO groups on various campuses might be interested in coordinating this effort.)



If you need more information call 413-746-0272 (6-8pm)

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Bring tailgates back

Start from there

[illegible] arrival both new Chancellor John Lombardi and [illegible] Director Ian McCaw have spoke of revoking the no tailgating [illegible] is enforced during athletic events on campus.

[illegible] are all for it.

In every [illegible] one might notice that UMass, unlike most [illegible] universities in the United States, lacks somewhat in the [illegible] department.

Despite that [illegible] to over 20,000 students, there is little excuse [illegible] such as have that frequents football and basketball games.

[illegible] saying that reinstituting tailgating, i.e. excessive drunkenness and food consumption prior to games, will bring fans from their [illegible] Sunday football games, but it's a start.

[illegible] it is a change. A change that this campus needs and [illegible]. Granted it seems trivial to consider tailgating such an [illegible], but start to think about it and it makes sense.

[illegible] and McCaw are proposing, and they haven't officially [illegible] anything yet, is not simply a policy change, but a promotion of [illegible].

[illegible] that it is a futile effort to try to become something [illegible]. No matter what UMass will never be like the small, private, [illegible] institutions that scatter the New England landscape, and why should we be?

[illegible] how hard it tries, UMass does not have the ability do be as [illegible] as the area private schools, not while it continues to accommodate [illegible] students.

Why don't we be like the Michigans and Floridas that combine an academic reputation with a big sports program?

Answer is, we can.

Except at UMass will likely never boast a 70,000 fan turnout at a football game, but a solid turnout on Saturdays and some sold out Mullins [illegible] aren't out of the question.

But the point here is not limited to the sports community. The UMass community on the whole needs a face-lift in the attitude department. It's been years since the last few years with budget cuts, overstocked classes and misdirected revenue sports to criticize the school.

But now with some fresh and motivated personnel ready to take the helm, UMass looks like it has survived a mini-dark age and is ready to [illegible] toward the future. And hopefully it will be a future of success in the classroom, visitors on the field, and enjoyment for students.

Little things like revoking the ban on tailgating won't give UMass an instant turnaround, but it's a start.

Staff editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Let Freedom Ring

REGAN MCKENDRY

My brother was born on the 43rd anniversary of Pearl Harbor Day.

Now be honest, how many of you, in an instant, could figure out that my brother beat's birthday is December 7. Hehe. I'm sure there were some, but they are the minority. Many people of our generation don't specifically know when Pearl Harbor Day was. Most do know that it was when our nation was attacked, that it took place in Hawaii and ushered the United States into World War II. And isn't that what's really important?

Asking your grandparents the same question would probably reveal that most easily know when Pearl Harbor Day was. They lived through it. In our case, most of us were born approximately forty years later. The date itself would be easy for us to forget. However, the events of that Sunday in December and the implications are truly what matter. As one of a select few who have had the privilege to visit Pearl Harbor and the USS Arizona Memorial, I can state with certainty it is perhaps the most solemn place I've ever been to, regardless of my knowledge as to what day the attack took place.

Now we have reached September 11, 2002, the first anniversary of the terrorism attacks on our nation. Of course there will be many moving tributes and many personal reflections on that unbelievable day that transpired last autumn. Like many will have millions of thoughts running through my head that day, where I was, was it happened, has America honestly changed etc. One thing I will not being doing though, is thinking, or referring to it as 9/11. September 11, or anything else signifying the day.

The day is unimportant in the long run. The actions, emotions, and memories of the day are its significance. One year later it is impossible to forget the specific details of the actual calendar day. Yet ten years from now, how many of us will remember that it was a Tuesday? In twenty years how many of us will remember that the date was September 11? Some of us will have forgotten, and the number will grow as the event moves further into the past. I find it hard to think though, that anybody will forget where they were and what happened.

Keeping this in mind, I am proposing our government give a name to the day. Rather than having our entire country refer to one of the most momentous days in our history simply as September 11. I suggest that it be called Freedom Day.

Here me out on this. I came up with the name as early as last November. Twin Towers Day or Pentagon Day are inappropriate because then slight have most of us were born approximately forty years later. The date itself would be easy for us to forget. However, the events of that Sunday in December and the implications are truly what matter. As one of a select few who have had the privilege to visit Pearl Harbor and the USS Arizona Memorial, I can state with certainty it is perhaps the most solemn place I've ever been to, regardless of my knowledge as to what day the attack took place.

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"Referencing September 11, 2001 as Freedom Day, and not simply by its calendar location, emphasizes the real impact of last fall, much like Pearl Harbor Day is a more fitting remembrance than simply December 7, 1941."

Freedom Day, as a term, specifically places importance on the positives that arose out of the terror. The heroes, the patriotism, the love of country and one another, regardless of differences, is highlighted, rather than the actual attacks of cowards.

As generations pass, we will never forget that day last fall, but our children and grandchildren will never experience it the same way. Rather than giving them a date to mark on their calendar as just another event from before they were born, let's bequeath to them the opportunity to reflect on this great nation. Let's leave them with a fitting memorial to the events that reminded us to cherish what we are all so lucky to have. Freedom Day will leave all with a lasting impression of what was felt on that day in September, and why it was so important.

September 11, 2001, the date will be forgotten. The actions and response from Freedom Day will not. Though I must admit I will always remember the day of September 11; it's my father's birthday.

Regan McKendry is a Collegian *Columnist.*



Applications for Ed/Op are closing next week!

Turn in your stuff if you've got an application, or get your rear end down to the office and talk to Jamie or Regan as soon as possible!

The Twilight Zone: Umass-Dartmouth

JAMIE LOO

[illegible] I was [illegible] about cigarettes. She [illegible] I [illegible] "She's an artist and I'm a [illegible] I'm getting a movie reading [illegible] dinner with friends, plus [illegible] other distractions. She [illegible] my parents happy. I go out of my [illegible] that I'm doing will eventually [illegible] the [illegible] I [illegible] to an all-girls school like [illegible] Mount Holyoke [illegible] she ended up choosing [illegible] Dartmouth-Massachusetts. I [illegible] like with the budget cuts it might not be a [illegible] for [illegible] at UMass. My parents called me a [illegible] they couldn't [illegible] a check to UMass-Dartmouth.

Dartmouth? I was going to move onto campus early, but I [illegible] that parental game was too well to know it wouldn't happen. Had I moved in early, without helping my [illegible] little sister move into her first college dormitory, I would have been in for a lengthy guilt trip later on.

I have to admit, I was slightly curious about our sister school, the Dartmouth campus, and though sometimes I doubt that is actually related, I did want to see her off and wish her well. On freshman move-in day, we packed up the pine [illegible] and headed for North Dartmouth, about an hour from my hometown. I had heard a lot about the campus but didn't really know what to expect. My parents kept telling me that the Dartmouth campus was uglier than Amherst. I couldn't see how that would be possible until I got there.

UMass-Dartmouth, is like UMass-Amherst except in a parallel universe. As soon as we turned off the highway I thought I was in the twilight zone. We were on Route 6, the small highway outside of the campus, which looks eerily like Route 9. There was the Dartmouth Mall, which had a few cars but looked as dead as Hampshire Mall is becoming. There was a Stop & Shop and a Wal-Mart. There were also various fast food and restaurant establishments dotting the strip. Strangely, there were more trees around the area than on our own Route 9. I was already confused. A few turns later I could see the entrance to the campus looming in the distance. As we waited for the left turn I heard a loud commotion coming from outside.

Protesters. At least 300 of them were standing at the entrance to the campus, running up to cars with flyers and chanting. They were protesting Governor Swift's veto of their contracts, the first in a series of protests across the state (one took place on our own campus last week). Now I was spooked. First Route 6, and now protesters on move-in day.

What next?

The freshman move in system. My parents told me UMass-Dartmouth streamlined the freshman move in system. It's simple, each car pulls up to the curb where there are upperclassmen waiting to help you unload your stuff and then help you bring everything to your room. I thought it was a complete lie. In a budget crisis, where would UMass get the money to hire upperclassmen to help you move in? And for that matter, how much money would it take to even entice upperclassmen to help freshman in a task like moving? But there they were when we pulled up to the curb, students with huge laundry bins ready to unload the car. They were incredibly happy, running over to introduce themselves and then whipping objects out the back of the van and into the bin. Being the cynic (and in search of campus flaws), I asked them how much they were being paid to do this.

"Oh we do it for free. We're all volunteers," one of the women smiled.

At this point I was beyond spooked. They volunteered? You couldn't pay upperclassmen enough money at the Amherst campus to ever do something like that. Christina's dormitory is a set of four buildings called J. Louis Roberts Hall, but they each live in a different "phase." Most of the freshman seem to be in "phase one," also known to me as Sylvan at Dartmouth. Her dorm room is a little bit bigger than a Sylvan suite, but it has a really weird set up. The Ethernet jack is by the doorway, far from the desks and the cable TV hookup is conveniently halfway up the wall above her roommate's bed. There are new dorms not far from phase one, which are an amusement to me in their own right. A few years ago when there was a housing crunch at Dartmouth, a few hundred students protested administration's decision to possibly force upperclassmen off campus. The end result was obviously new dormitories. At Amherst, when there are a few hundred students protesting outside of Whitmore, everyone in the building smiles and locks their doors.

"UMass-Dartmouth, is like UMass-Amherst except in a parallel universe."

After all of the moving was done we went to the campus center. Of course, before that I asked my dad at least five times if the lot we were in was safe from tow trucks. Parking Services at Amherst WILL get you on move-in day (believe me, I have friends who know). I stood in the lobby outside of their U-store looking around and immediately an older woman approached me and asked me if I needed help looking for something. I resent the fact that I looked like a confused freshman, but was grateful that there were Dartmouth staff all over the campus center ready to help people like my Christina. I walked away for 10 minutes and I thought I had been swallowed up by their campus center, never to be seen again. The entire building is concrete, and has small winding hallways some with lights other without. It's like being lost inside the Fine Arts Center, except their hallways are darker and narrower. And there are pirates on the walls at every turn because their mascot is the Corsairs. Eventually, I saw sunlight and found my way back out.

I'm still shocked at how oddly similar and yet different, our campuses are. I think the big difference was the people. The Dartmouth campus is a smaller, more close-knit community. Everyone on move-in day was very friendly, from the staff to the students, something that can rarely be seen at Amherst sometimes. Then again, my sister didn't go into any of the administrative buildings. Maybe they also make accusatory remarks about how whatever your problem is you must've caused it. First impressions are deceiving, and I guess I'll find out more about UMass-Dartmouth later. It's a nice place to visit, but I wouldn't go there. Christina said she's enjoying her experience so far and her roommate is very nice. Her roommate is also a freshman art major, and her favorite art medium is duct tape. Duct tape. I hope Christina doesn't piss her off.

Jamie Loo is a nervous older sister and a Collegian *columnist.*

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.10.02 ARTS EDITOR: JENNIFER EASTWOOD

SWIMFAN BELLYFLOPS

By Johnny Donaldson
COLLEGIAN STAFF

SWIMFAN
Directed by John Polson
Starring Jesse Bradford and Erika Christensen
Playing at Cinemark 12 in Hadley

Swimfan is nothing more than a tepid teen knock-off of *Fatal Attraction*, Adrian Lyne's '80s morality play about a wealthy adulterer who cheats on his wife with the wrong woman. The movie was a grown-up version of those umpteen *Friday the 13th* offs, a horror show response to the sexual consequences begotten from the free love '60s and '70s. Swimfan once again portrays a cheater and his stalker, but resets the story into high school. The movie is nothing more than watered-down bunk, albeit watered-down bunk that is occasionally entertaining in spite of its attempts not to be.

Jesse Bradford, the young actor from the shiny pre-teen sci-fi dud *Clockstoppers*, takes over the Michael Douglas role of the golden god destined to be undone by wayward ways, while Erika Christensen, all long blonde mane and Wonderbra, plays the psychotic femme fatale with Medusa locks who worms her way into Bradford's life. Ironically, Christensen played Douglas' junkie daughter in *Traffic*. That would've made a more interesting movie than *Swimfan*.

Bradford's Ben Cronin is a former junkie who cleaned up his act to become the star member of his swim team and the boyfriend of the sweetest

Turn to SWIMFAN, page 7



COURTESY SONY PICTURES; EDITING BY JENNIFER EASTWOOD

Afro-Puerto Rican music group Plena Libre hits Northampton

By Jennifer Eastwood
COLLEGIAN STAFF

Plena Libre, a traveling group performing Afro-Puerto Rican music, arrives in the Pioneer Valley come Thursday, Sept. 12 at 8 p.m. Gary Nunez, a graduate of the University of Massachusetts, first coordinated the performance a little over six years ago. Now it returns to the area, the Davis Ballroom at Smith College, as part of a combined effort between the Northampton Arts Council and Nosotras of Smith College to fuel more funding for the Council's granting program. (Due to state cutbacks, the granting program's budget has been scaled down 62 percent this year.)

Born out of what is considered the plena jam sessions of Puerto Rico, Plena Libre is perhaps best known for its bright and intense rhythms – a combination of salsa and jazz as well as various other native Afro-Caribbean sounds. According to its press release, Plena Libre, while heavily percussion-driven, incorporates a structured chorus and lines of solo improvisation. Plena Libre has also been herald by reviewers for its ability to breath a new excitement into its genera:

"Talented, spicy and full of young followers," stated Latin Beat Magazine in one review. "Plena Libre is the new face of Puerto Rican plena."

"Today Plena is hip thanks to Nunez's 12 piece band," wrote the Miami Herald. "...the people keep dancing and asking for more."

"Plena Libre has given a new era to this wonderful rhythm, plena," agreed the Daily News of New York.

Advance tickets, purchased from Coopers Corner, Florence, State St. Fruit Store, Northampton or For the Record, Amherst, cost $10 adults and $5 for students and children. Tickets at the door will be $12 and $7.

In addition to its performance, Plena Libre will also provide a workshop demonstration at the Jackson Street School, Northampton at 10 a.m. on Friday Sept. 13.



COURTESY JW CILMAN



By Scott Eldridge II
COLLEGIAN STAFF

DON'T TRY THIS AT HOME
Hunter S. Fulghum
Broadway Books

For thrill seekers and adventurers worldwide, there is a new book that can cut down the months of research previously required to take on some of the greatest challenges out there.

Don't Try This at Home makes the impossible possible. Hunter S. Fulghum, in his fifth release, presents over 250 pages of how-to style instructions for winning a sumo wrestling match, transporting secret documents from country to country and even sinking nuclear submarines.

Fulghum, however, is serious when he warns not to try these at home. The more challenging endeavors are not for the light hearted; low funded or amateur thrill seekers. The book describes tactics for breaking into Fort Knox and Buckingham Palace, both require an extensive amount of equipment and trained personnel. Sinking and surfacing nuclear submarines are equally improbable ventures.

Still, the how-to manual is an enjoyable read of sorts. You can't sit down and approach it as you would a novel, but you can still get lost thumbing through the pages.

Fulghum presents each approach systematically, which best suits the material. Each listing includes material needed, background, an estimate of time required and step-by-step instructions. The detail provided is the result of research that Fulghum describes in the prologue:

"In researching this book," he wrote, "I found myself having conversations in which I asked questions such as 'I know this would never happen, but if it did, how would I do it?'"

According to Fulghum, "the most

Turn to DON'T TRY, page 7

Number 6 Fumbles; dropping the ball

By Lizzy Nielsen
COLLEGIAN STAFF

NUMBER 6 FUMBLES
Rachel Solar-Suttle
MTV Books

There is nothing quite like a trashy novel. Some days I just want to kick back in my bed in front of my air conditioner and read something that doesn't teach me anything or force me to use any of my brain cells. *Number 6 Fumbles* makes a feeble attempt at becoming this awesome trashy novel, but it fails miserably.

In the first chapter, we meet Rebecca, or Beck, or Becca Lowe: a student at the University of Pennsylvania who is attending a football game with numerous friends. At a crucial point in the game, number six on the home team fumbles the ball. Somehow this forces Rebecca to completely reevaluate her own life and what would happen if she "fumbled the ball." We are then brought down the miserable, alcohol-saturated journey that becomes the mess that is Rebecca's life.

Obviously Rebecca's character would have to have parents that she has difficulty with, as they are sorely disappointed that she did not attend Harvard. Her difficulty with her mother lies in the fact that her mother refuses to trust any of Rebecca's judgments, particularly ones concerning her schoolwork. Rebecca's choice in paper topics and courses never really please her mother, no matter what kind of grades Rebecca receives.

Rebecca's father is just as cold and distant and refers to Rebecca as a "disappointment." However, this wasn't always the case. Rebecca and her father were once quite close, but as Mr. Lowe states towards the end of the book, "that was a different time and place."

To distance herself from these family troubles, Rebecca deals with all her emotional trauma through heavy drinking and randomly hooking up with various boys. She first falls for Ryan. However, after each time the two get together, he finds some random, weak excuse to not call her. (Sounds familiar girls?) But Rebecca persists anyhow, and her affections become so strong she decides to lose her virginity to him after a night of partying. You guessed it: even after this scene, he still doesn't call, and some lame-o excuse follows.

After Ryan, there is a steady stream of young men that enter and exit Rebecca's life after nights at the bars. There's Trey, lared and finally Jake, with whom she ends up having a dangerous encounter. Still, through partying every single night of the week and finding herself asleep in someone else's bed most mornings, Rebecca is still able to keep her grades up. The end of the book is just bad. I won't ruin it for anyone who decides to waste money on this mediocre attempt at a teen novel, but the end is simply dull and unsatisfying.

> "Number 6 Fumbles *falls way short of something unrealistic enough to read as a trashy, brainless book (I mean that in a good way), and it's too unrealistic to be a reflection to what happens to girls in college.*"

Number 6 Fumbles makes a pretty awful attempt at trying to do what Judy Blume did in We'll Always Be Together. It tries to create a realistic story of a girl's journey in discovering herself and bringing peace into her life through relationship struggles – family and otherwise.

However, the metaphor of the fumbling of the ball is just so bad, and it proves impossible to get over the feeble cliché while reading the book. Many times the reader may pause to wonder, "How can watching a quarterback fumble a football lead to this kind of ridiculous self doubt and emotional and physical destruction?"

The end leaves the reader confused and discontented. The conflict in the story is never really resolved. The last paragraph in the story makes some lead that an end might be in sight, but it definitely doesn't leave the reader with knowledge that the story had an introduction, rising action, turning point, falling action and a resolution, as the Shakespearean theory goes.

Number 6 Fumbles falls way short of something unrealistic enough to read as a trashy, brainless book (I mean that in a good way), and it's too unrealistic to be a reflection to what happens to girls in college. If you really want to go waste $12.95 on something that falls short of mindless entertainment, go ahead and purchase the book. But you'd be just as well off giving the money to me or throwing a bunch of quarters down a sewer.

cont. from

De Niro back in action

Traditional police saga treads water

By Johnny Donaldson
COLLEGE STAFF

CITY BY THE SEA
Directed by Michael Caton-Jones
Starring Robert De Niro, James Franco and Frances McDormand
Playing at Cinemark 12 in Hadley

Robert De Niro hasn't seemed fully alive on the big screen for a while. It's probably because his movies haven't been alive in a while. Every actor gets to slum once in a while – to make a movie for a paycheck. Even then, De Niro deserved better movies than Showtime or The Adventures of Rocky and Bullwinkle, high-priced turkeys that look good only in a pitch meeting at 3 a.m.

In *City By The Sea*, De Niro has finally returned to being an actor. The movie itself is nothing we haven't seen before, but De Niro does something new: he becomes vulnerable. His character, Vince LaMarca, is a tired, wounded man, but De Niro is more awake on screen then he's been in a while.

City By The Sea is a cop movie, and knowing full well the clichés worn into the territory, it doesn't even bother to break free of the clichés that come with cop movies. Vince LaMarca is a dedicated, decorated New York cop investigating the murder of a low-level drug pusher nicknamed Picasso. The evidence points to only one conclusion, however – that LaMarca's estranged son Joey (James Franco), a homeless junkie with dreams of going to Florida, is the killer. LaMarca's father is already known as a child murderer, and when his son is accused of killing a cop investigating the case, LaMarca must confront his past to protect his future.

The ironies of the plot – a killer's son becomes a cop who has a son who may be a killer – seem a bit too diagrammed on paper, but that's until you find out that it was based on a true story (Ken Hixon's screenplay was based on Mike McAlary's magazine article "Mark of a Murderer").

LaMarca's life is in distraught shambles, which he hides not only from his quasi-girlfriend Michelle (Frances McDormand, imbuing enough life into a stock role), but from himself. He wants only to forget his past and ignore his present. He hasn't seen his son since he divorced his first wife under disharmonious conditions. As the plot unfolds, he is confronted by the fact that he wasn't around for his son and that his son may now be a murderer.

The entire arc of the police story almost seems to be an afterthought to the real intentions of Hixon and director Michael Caton-Jones. Every last chestnut that has been cemented into the police drama formula has been checked off the list. The partner destined to not last to the final frame, the female confidant and the turned-in-badge-and-gun get there due appearances here, but strangely, *City By The Sea* doesn't seem like a screenwriter's handbook exercise. Caton-Jones doesn't exactly enliven the clichés; he just uses them as a solid foundation for what turns out to be the real story: that of the relationship between a father and a son.

Caton-Jones directs in a style that could be called '70s-cinema chic. The movie takes place in Long Beach, which looks like a bombed-out Las Vegas (the movie was shot in Bruce Springsteen's adopted hometown of Asbury Park, NJ). The boardwalk is lined with desiccated casinos and hotels that look like monuments to a prosperity that has long since atrophied into oblivion. The sets aren't just gritty or squalid; they're lifeless. And Caton-Jones shoots in an unfussy style that places the actors in the middle of long-shot compositions that have been lost in the music video-headache era of the '90s. This kind of de-adrenalized drama probably won't sell in the current bang-bang marketplace, but it makes for an fascinating shift in studio politics to see a studio (in this case Warner Bros) allow a style like this come down the pipe.

Franco, who may have given the best performance ever in a TV biography, playing James Dean, has been compared to a new-generation Dean. He looks like Dean, but more importantly, he looks the part of Joey LaMarca. He's emaciated, as desiccated as the buildings around him. He talks in a thick New York slur and has aced the role of a junkie. Yet there's something fundamentally more. He's aced the role of a junkie who's grieving for the father he's never seen, as well as the life he wants but knows he has to pretend to believe he'll get.

I could've done without some moments of the plotting stupidity (why do all movies now have to have a baby?!), but *City By The Sea*, miraculously registers as a movie. It may be bound to a crime drama formula that it never really transcends, but it also manages to be a rarity in a Hollywood that allows movies like The Adventures of Pluto Nash to get a green light: a solid adult drama.



Robert De Niro's character may be a bit more multi-leveled than in recent films past, but *City By The Sea* still follows the same old police-story plot line.

■ *Swimfan*

continued from page 5

girl in school, Amy (Shiri Appleby of TV's Roswell). Madison Bell (Christensen), the new girl in town who none too convincingly becomes attached to Ben when he opens her locker. Against his better judgment, Ben is having a one-night-stand with Madison in the school pool. He wants to brush it off and remain friends, but Madison has become increasingly more needy – and then dangerous.

Everything you need to know about *Swimfan* can be seen directly in the theatrical trailer. Predictable and lacking in tension, the movie is saturated in mediocrity. The big plot twists, if they can be called that, have telegraphed long before the opening credits unroll; it takes the fun out of having your friends spoil the ending for you. Suspense is undercut by director John Polson's decision to announce Madison's little breakdowns with jump cuts and screeching violins. We aren't even allowed a glimmer of visual excitement; Polson's a boringly non-visual director, aligning bland cinematography to a bland pop soundtrack.

Bradford is still a likable guy, but likeability can only take an actor so far. He doesn't seem all that threatened by Madison; there's no intensity. Since Christensen plays Madison not as a menacing fallen angel, but as an obsessive rich brat, it's not hard to see why Bradford may not seem to be menaced. Christensen, so good in *Traffic*, has been reduced to another *Maxim* cover model.

Swimfan drowns in slack acting, dull visuals, suspense-less suspense and over-ripe dialogue that left the audience in stitches – it's just unknown if it was meant to be funny. But it can be enjoyed on a so-bad-it's-good level. It's a potboiler joke that can be appreciated if only on it's own base level. Empty-headed drivel at it's best, *Swimfan* begins to taste like a McDonald's French fries and has less substance than a Twinkie. Moviemaking alchemy allows Polson to tread water, crafting (ahh, what a word) a rock-dumb entertainment that amuses for 89 minutes. Otherwise, the movie would have been totally waterlogged.



Swimfan, says the critic, dives into a plot seen many times over, making it one-dimensional and predictable. Jesse Bradford and Erika Christensen could do better.

■ *Don't Try*

continued from page 6

common response was silence." However, someone must have been listening, as the book offers a wide breadth of subjects.

A personal favorite described offers a means to smuggle top-secret documents using Boy Scouts. These crafty fellows apparently meet on the United States and Canada border annually. The descriptions offered by Fulghum outline plans that tap the under-utilized spy skills of necker-chief-clad teenagers to transport government secrets.

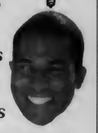
In his plans to enter Buckingham Palace, Fulghum inserts a more light-hearted tone, suggesting that after departing from the high altitude aircraft, gaining access by using a stun gun on a servant and entering with night-vision goggles, the adventurer should take the time to short-sheet Prince Charles's bed.

This book offers a step up to the how-to books that explain the growth cycles of tulips and when it is best to plant the bulbs. It improves upon Bob Villa's step-by-step plans to retile your bathroom.

Fulghum has tapped human curiosity with this latest publication. In providing the extremes, he is adding to the popularity of the *Worst Case Scenario* survival books. Fulghum also said that he is providing something more at a time when people have started to take the "No Fear" logo to the next level and are acting on adventure interests.

Don't Try This at Home is an enjoyable manual that opens those closed, locked, barricaded and sealed doors into the most unusual of places. From cover to cover, the descriptions and instructions offer a unique look that appeal to everyone, adventurer or not.

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Mr. Touchdown

Redshirt freshman Brandon Tweed has caught two touchdown passes this season for the Minutemen on three catches against Central Connecticut, and will look to continue on a three-game streak against American International College on Saturday.

Team USA fails in hoop debacle

During the 2001-02 NBA All-Star break, Commissioner David Stern addressed the media on the state of the league as he does every year around that time. One of the topics of interest was the upcoming FIBA World Basketball Championships to be played in Indianapolis, Ind. at the end of the summer.

Reporters asked him who was going to be on the team. At the time he was unsure of roster.

He began to reminisce on the teams he had assembled in the past and couldn't help to ask himself, do people want to see domination anymore?

Ten years ago when the Olympic committee decided to allow professional players play in the summer games; USA Basketball all of a sudden became the arena to see the superstars of the league mesh together on the same side of the court.

The experiment was an outstanding success as the original Dream Team was the best team assembled in the history of sports. Just imagine this, Magic Johnson at the one, Michael Jordan at the two and Larry Bird at the three. Dreams like that are not supposed to come true, but they did in Barcelona at the 1992 Olympic Games.

GLEN STRAUB

For every other country in the tournament it was a nightmare, as the U.S. team was thrashing many of its opponents by more than 50 points.

The tradition continued as Stern sent more classes of NBA studs to the Olympics and World Championships in the following years. The results may have been similar – gold medals on the Americans' part – but the aura surrounding Dream Teams 2-4 was just not the same.

So rather than milking the Dream Team novelty, this time around Stern decided to cut back on sending the best-of-the-best to the international event. He wanted to bring some competition back to the games and most of all, he realized that the publicity and love for the first Dream Team would never again be matched.

His plan was to send the second and third tier players of the NBA. Not Kobe, Shaq or Tim Duncan but budding stars like Elton Brand, Andre Miller and Ben Wallace would be the makeup of the USA Basketball squad.

Stern and USA Basketball wanted to win the gold, but this time they wanted to earn it through competitive games. Unfortunately for Stern and the rest of the NBA the plan backfired and now questions are being asked.

Sunday night, Yugoslavia and Argentina played for the gold medal. Led by Sacramento Kings stars Vlade Divac and Peja Stojakovic, the Yugoslavian national team defeated the Argentinean national team in overtime to win their first World Championship since 1998 in Athens tUSA Basketball was forced to send CBA players that year due to the player lockout).

Missing from this gold medal equation was the current U.S. national team. A team that was assembled, not for its star power, but for its potential cohesion of multi-talented players.

Instead it was a team of bums.

The United States came in sixth place at the very same World Championships that they hosted. Worst of all the state of Indiana – known by many as a hoops Mecca – had to witness it firsthand.

The dismay on the minds of NBA fans across the nation started when USA lost its first game with NBA stars in 56 contests. They were outplayed and outcoached by an Argentina team that was led by future San Antonio Spur, Emanuel Ginobili. The final score was 87-80. The loss was shocking; however, it was a sign that the Americans are no longer invincible.

David Stern got what he wanted. He wanted to see if the stars of his league could make a comeback and still take home the gold. It would be a chance for the young stars to prove themselves as true competitors rather than ballers playing for the commercials or highlights.

However, the Americans went on to lose two of the next three games and fell out of contention for a medal.

The NBA and its players can start apologizing, because they have lived up to every complaint pro basketball haters have to offer. No matter how talented, physically inclined or high-flying they can be, a new ungrateful, heartless class of basketball players has become the majority in the NBA. The youths are disillusioned to the fact that it's important to bring home the gold medal in these kinds of events. It reassures the quality of the league they work for.

Despite being the most noted icon in the world, Michael Jordan still played each and every minute of the '92 Summer Games like it was Game Seven of the NBA Finals.

If even one player on the U.S. squad showed that much heart, the United States would have taken the gold easily. But they didn't, and now even the head coach of this pathetic team is turning his back on the players.

George Karl, Head Coach of the Milwaukee Bucks, said, "the money and the greed have had an effect on the competitive nature of basketball."

This remark shows Karl's true colors. He has always made controversial comments to the media. He loves it. He might be right in this fact but maybe he should look in the mirror. He is one of the highest paid coaches in the league. Did that take away from his competitive fire?

Last season he had one of the most talented teams in the league with the trio of Sam Cassell, Ray Allen and Glenn Robinson. That team didn't even make the playoffs, after advancing to the Eastern Conference finals the year before.

The easy solution to all this mess is to blame the greedy youth of the league, but the real matter is that the rest of the world is finally catching up to the homegrown talent. International teams now have multiple players from the NBA on their rosters. There used be just one player per nation, if that country was lucky.

Yes, like many basketball fans, I feel the display at the World Championships by the Americans was pathetic. They were not prepared. European teams are not as bad as they used to be. It is time to realize this.

The ripple that will be felt the most from this tournament is when pro scouts go on their search for new exciting players. Scouts may start to primarily focus on international players, leaving the young players in the U.S. out of a chance to shine in the NBA.

It is hard to say if it would go that far, but predicting that the U.S. would place sixth at the World Championships this year would be a stretch too.

Glen Straub is a Collegian Columnist. Information from ESPN.com *was used in this column.*

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Rudd

continued from page 12

from the University to thank them for their contribution, as well as a soccer ball autographed by the entire women's team. The men's soccer team and a portion of the UMass marching band were also on hand to mark the occasion.

Following the match between the Minutewomen and BU, the men's team played a special exhibition match for the fans in attendance against a squad comprised of former Minutemen.

Friday's atmosphere was a little more somber, however, as the Minutewomen paid tribute to Stephanie Santos prior to the game against Rhode Island. A memorial stone was unveiled behind the North goal at the complex featuring her likeness and a tribute to the former freshman standout, and a duplicate plaque was presented to Santos's parents, John and Leonilde.

Her jersey with No. 17 on the back was also given to the family, and Head Coach Jim Rudy proclaimed the number would never be worn again at UMass. He also said that his team members would touch the stone before each home game.

Santos's friends and teammates from her hometown of Ludlow, Mass. also attended the ceremony, coming by bus to pay tribute to their teammate and friend.

"It was a special day, I just wish we could have been more successful on the scoreboard," Rudy said, referring to his team's 3-0 loss. He also said that having to repress their emotions was extremely tough for his players following the ceremony.

"It's a big jump to go from there," he said, pointing to the memorial, "to play on heaven."



The newly erected Rudd Field, located just next to the UMass Softball Complex, is the newest athletic facility on campus.

schooled

continued from page 12

been on the road for the past two and a half weeks, including a trip to Canada, would have ample time to become more comfortable with each other, but it wasn't the case Friday night. Possibly because of the frustrating defensive style of the Terriers, possibly because of youth, the Minutemen weren't able to put together enough chances to take the game. They did, however, control the ball well, especially in the first half.

The match also featured a large amount of physical play, including some near-squabbles in the waning moments.

"It's always tough playing against BU, it's kind of like an interstate rivalry," Deren said. "Every year, I mean, last year we beat them 2-1 in overtime, the year before we lost to them 1-0 here, but it was a very physical game, and then today people just getting banged up."

There is certainly reason for hope, however, as this squad has shown some moments of excellence, and the young defense has proven that with a little more time, it can become nearly as viable as the one it replaced.

"We're the type of team where it will come, we just need to fix the mistakes, which are fixable," Deren said. "We can't get caught ball-watching as much as we are, because every time we make a mistake, they punish us. We're young, so, with a little more experience, we'll be alright."

The Minutemen will have a week to fix whatever created the mistakes against the Terriers before facing off with Iona this Friday at 4:00 PM, the first official game for them on Rudd field. They'll follow up with a clash against Michigan State on Sunday at 1.



Senior Yuri Morales and the men's soccer team will look to even their record on Friday against Iona.

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DJ FOR HIRE 1st BODY & SIR Productions are now looking for Fall semester. Call (413) 337-8527 or www.sirproduction.com

Mystique Exotic moving company looking for self motivated individuals, part time positions available immediately. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413) 584-4746

EMPLOYMENT

CAMPUS SPOKESPERSON NEEDED $15.00 PER HOUR JOB ON CAMPUS. CAMPUS INFORMATION SERVICES IS CURRENTLY SEEKING HIGHLY MOTIVATED STUDENTS. MUST HAVE STRONG INTERPERSONAL SKILLS. VERY OUTGOING. FOR MORE INFORMATION CALL: 1-800-375-5701.

Bartenders needed. No experience necessary. Earn up to $300/day. Call 866-291-1884 ext. U150

Part-Time Delivery and Warehouse help for local furniture store. Flexible hours. Tues.-Sat. 256-6184 ask for James.

LIFEGUARDS

Lifeguards/WSI The Town of Amherst, Department of Leisure Services and Supplemental Education (LSSE) Aquatics Program is now accepting Lifeguard and WSI applications for the school year 2002-2003. Previous experience preferred, $8.19-9.48/hr. Applications are available from the Town Hall Human Resources Dept., 4 Boltwood Walk, Amherst. Equal Opportunity Employer

National TV News program looking into possible overcrowded, cramped, or otherwise unacceptable conditions in univ. dorms. If you have or have had a problem, Please call 212-817-5530 or e-mail dormstory@hotmail.com

WANTED

Wanted: Honest, responsible, hard working student for evening product promotions. must be 21+ and have reliable transportation. Please contact: 860-257-9139 for more info.

#1 Spring Break Travel Free Caribbean, Mexico, Florida, Padre Free Drinks/Lowest Prices 1800-426-7710 www.sunsplashtours.com

Attention Spring Breakers Travel Free 2003 Get 2 Trips/Party w/MTV www.sunsplashtours.com 1-800-426-7710

Bartender Trainees Needed. $250.00 a day potential. Local positions. 800-293-3985, ext. 516

Attention Students! Protect Environment and Get Paid! Clean Water Action is hiring campaign organizers to: *fight corporate polluters *defend public health *protect our air and water

*promote renewable energy Good communication skills a must. Paid Training, fun work atmosphere, flexible schedules, great pay, 10 mins. from campus and bus route. Call Megan 413-584-9830

TESTING

Kaplan Test Prep hiring enthusiastic counter staff for evening and weekend hours. Also hiring marketing assistants to flyer local campuses. Applications available at our Center, 150 Fearing St., Amherst or call 549-5780. Work for Kaplan for one year & get a free Kaplan class!

Recreation Leader—After School Program The Town of Amherst seeks Recreation Leaders for its After School Programs operated by the Leisure Services and Supplemental Education Department (LSSE). Camp Counseling, other experiences working with school age children, and/or related course-work in Elementary Education preferred. $7.80-9.03 hr. 5-15 hrs per week. Applications available from Human Resource Dept., 4 Boltwood Walk, Amherst or LSSE, 70 Boltwood Walk, Amherst or call S. Basniak @ 256-4065. Equal Employment Opportunity/Affirmative Action Employer

CHILDCARE

After-school care for Two children 7 & 11 years old. Needed in Amherst home. Mon. 3-5pm, Weds. 1:30pm-5:30 pm. Car required 253-5197

Looking for child care Thursday evenings. Transportation, references, and experience required. Michelle 259-1118

Jazz Piano Lessons, Beginner to Advanced. Learn a wide range of styles. Call Stephen page at 256-2612

Fridge Rentals free delivery 253-9742

1 Room for rent. One mile from UMass, on bus line. Live with 2 males. Dryer, dishwasher, full kitchen, $500/mo + util. Call John or Matt 253-9701

Fraternities, Sororities, Clubs, Student Groups Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238 or visit www.campusfundraiser.com

WANTED: Technical Assistant for economic modeling software firm. Computer programming experience a plus. Please contact Regional Economic Models, Inc. 433 West St. Amherst, MA 01002. Fax 413-549-1038. jsl@remi.com

WANTED: Business Development Assistant telephone sales and marketing for a policy analysis software firm. Knowledge of Economics a plus. Please contact Regional Economic Models, Inc. 433 West Street Amherst, MA 01002. Fax 413-549-1038. jsl@remi.com.

Epicurean Tours Spring Break 1-800-231-4 Fun

FOR SALE

Sears Room Refrigerator 2.5 Cubic feet. Never used. Paid $168.00 Selling for $110.00 413-549-6681

3 Desks & File Cabinet for Sale $45-$200 See at www.pioneervalleyguide.com/furniture or call 584-7730

Fraternities, Sororities, Clubs, Student Groups Earn $1,000-$2,000 this semester with a proven CampusFinder 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at 888-923-3238, or visit www.campusfundraiser.com

Act Fast! Save $$$, Get Spring Break Discounts!...1-888-THINK-SUN (1-888-844-6578 dept 2626) / www.springbreakdiscounts.com

STAGE HANDS WANTED at Fine Arts Center. $6.75 / hr. Variable schedule – week day availability preferred 9-noon, 1pm-5 Applications at production services Rm 146 F.A.C.

Amherst Leisure Services Department is hiring officials for its Adult Volleyball League. The games are held Sundays at a local school. We are also looking for a Supervisor to run the program. League runs from late September-mid-December. To apply, go to Town Hall, Human Resources Department. Work Study and Non-Work Study jobs available. For more information please contact Erika Camps 256-4065x114 or at cumpse@town.amherst.ma.us.

Research Interviews Ideal for college students. Conduct surveys over the phone. No sales. Set your own schedule each week. 20+ hours/week. Evening/weekends. $7.50/hour. Hadley location. PVTA accessible. Field Marketing, Inc. 1-888-423-5381

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

SPRING BREAK

Early Specials! Spring Break Bahamas Party Cruise! 5 Days $299! Includes Meals, Parties! Awesome Beaches, Nightlife! Departs from Florida! Get Group – Go Free!! springbreaktravel.com 1-800-678-6386

Wanted: Co-manager to work at Greenough subshop. Pick up application and more information at center for student businesses in Student Union by 9/12.

Ever wondered about joining a fraternity? Come to Rm 911-915 of the Campus Center on Tuesday, 9/6 to meet the brothers of Delta Upsilon, the only non-secret fraternity at Umass. Questions? Call Rich at 413-657-6883. See you at 7pm.

Sigma Alpha Lambda, a national collegiate, leadership and honors organization is seeking highly motivated students to assist in starting a local chapter. 3.0 GPA required. Contact us at Chapters@sigmaalphalambda.org

1993 Escort Hatchback, red, 5-speed, very good condition $2300 549-4511

CLASSIFIED ADVERTISING WORKS!

Want to place an advertisement in the Classifieds section?
Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement. - eMail

Client:_____ Date:_____ Payment: 2 days in advance by Visa, MC, check or cash

Date(s) to run:_____ Headline: _____

Total days _____ x _____ Words = _____ x rate _____ = _____PAYMENT

Special Heading ($2.50 extra): _____ Authorized signature: _____

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Insert one character, space, or punctuation mark per box - use capital letters where they apply

Open hours: 8:30 a.m. - 4:30 p.m. Mon.-Fri. 9:00 a.m. - 2:00 p.m. Sat.
Student rate - 20 cents/word/day. Non-student rate - 50 cents/word/day

Headings
- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

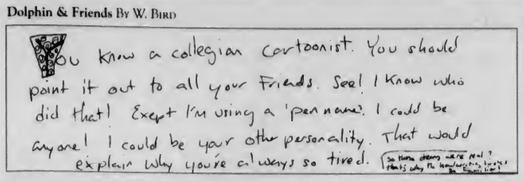
HSCN
Housing Services Cable Network

2 ..... CBS / 3
3 ..... NBSN
4 ..... Fox Sport NE
5 ..... TBS / 57
6 ..... HSCN Movie Channel
7 ..... WB / 20
8 ..... HSCN Movie Channel
9 ..... TV Guide Channel
10 ..... FOX / 61
11 ..... ABC / 40
12 ..... NBC / 22
13 ..... International Channel
14 ..... UMATV
15 ..... HSCN Info Channel
16 ..... ESPN
17 ..... ESPN 2
18 ..... UVC-19
19 ..... ESPN Classic
20 ..... Cinemax-East
21 ..... CNN
22 ..... CNN HL
23 ..... Weather Channel
24 ..... Learning Channel
25 ..... History Channel
26 ..... A & E
27 ..... Discovery Health
28 ..... Food Network
29 ..... NASA
30 ..... Home & Garden TV
31 ..... Travel Channel
32 ..... Lifetime
33 ..... CNBC
34 ..... Tech TV
35 ..... BET
36 ..... UPN 44
37 ..... USA
38 ..... TNN
39 ..... MTV
40 ..... CMT
41 ..... VH-1
42 ..... TNT
43 ..... TBS
44 ..... E! Entertainment
45 ..... Sci-Fi Channel
46 ..... Court TV
47 ..... Nick at Nite
48 ..... Comedy Central
49 ..... Cartoon Network
50 ..... Game Show Network
51 ..... TV Land
52 ..... FOX Family
53 ..... Univision
54 ..... Odyssey
55 ..... Telemundo
56 ..... College TV Network
57 ..... C-SPAN
58 ..... C-SPAN2
61 ..... Bloomberg Television

WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)	News		Nightline	
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	
WVIT	9	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	8 11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Barrie Mac (N)		News		Raymond	Seinfeld
WWLP	9 22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WCBY	10 5	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Allusions: Cradle		Charlie Rose (N) (In Stereo)	
WGGB	40 20	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)	News		Nightline	
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (In Stereo)		Enterprise Shadows Of P.Dem		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal,				Ripley's Believe It or Not!	
A&E	45	The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	20 21	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	47 26	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★ "Pardon" (1936, Satire) Edward Furlong, Christina Ricci,		South Park	Insomniac	Daily Show		Sat. Night Live	
DISC	52	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	33	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced. (Live)			Major League Baseball Teams to Be Announced. (Live)					
LIFE	24	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	39	Ch.39) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAID2	Fight-Rights	MTV Special (In Stereo)		J. Lo Movie	Making-Video	Jackass	Rock
NICK	56	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All In Family
SCIFI	29	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	27 28	World of Hewitt		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	29	NYPD Blue	Twin Peaks (R)	Pretender "P.T.B." (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced. (Live)				Inside NBA		"Twins Bustle's Day Off" (1996)	
USA	30	Walker, Texas Ranger		UFO "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley,				★★ "Species" (1995, Science Fiction) Ben Kingsley,			
HBO	69	(5:45) ★★½ "Hero on Earth" (2000) Chris Terrio				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks (In Stereo) PG-13				Sit: Feel Under (In Stereo)		Telling Nicholas (In Stereo)	
MAX	65	(5:45) ★★½ "All the Pretty Horses" (2000)				Sat: Enough		★½ "Ms. Myself & Irene" (2000, Comedy) Jim Carrey R				★½ "Sweet November" (2001, Romance) Keanu Reeves PG-13	
SHOW	68	★½ "Once Upon a Crime" (1992, Comedy) John Candy PG				★★½ "The Gift" (2000, Suspense) Cate Blanchett R				Soul Food (N) (In Stereo)		Resurrection Blvd.	

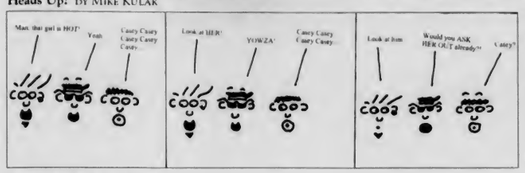
Dolphin & Friends By W. Bird



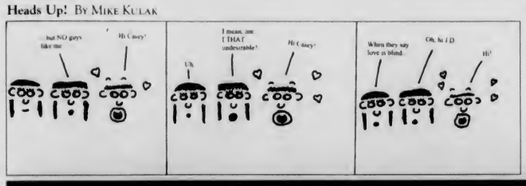
Milanos and Espresso By Lester Edgar Helicopter



Heads Up! By Mike Kulak



Heads Up! By Mike Kulak



Valley of the Squirrels By Comrad X



Quote of the Day

"Don't get smart with me, Lamothe."
-Vogt

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 92 LOW: 60	HIGH: 72 LOW: 42	HIGH: 71 LOW: 45

Horoscopes

SAGITTARIUS- Get up and do whatever comes to mind. At least you'll be making headway.
CAPRICORN- Be sure to make yourself available to others throughout the day.
AQUARIUS- You'll deal closely with those who are after something quite different today.
PISCES- Rise from your mental slumber. Now regress. Think but do not act alone, unless thou art together.
ARIES- You are the one.
TAURUS- Get up out of your chair and go the nearest window. That is if you have a window. If you can't find a window then make one. When you find this window look out of it, at the people, the trees, the animals, the buildings. And discover your answer.
GEMINI- Lucky you may be. A woman today, lay eyes and heart on you she will. Screw it up you might. Lest care you treat her with and goddess you make her feel like.
CANCER- You are a poison in the locker room. You're not a team player. You put "me" before "we," so get with the program. Unless of course you're on your own, then by all means rock on.
LEO- What begins swift is likely to end swiftly as well. If this sounds like something out of a fortune cookie, it is.
VIRGO- The Dark side I sense in you.
LIBRA- Now is the time to proceed with extra caution.
SCORPIO- Look at your television. Is it on? It should be on. If it is not on, you are falling behind. Now move to your computer. You know what to do.

ALL STAFF MEETING AT 6PM ON THURSDAY IN THE CAMPUS CENTER BASEMENT!

BE THERE OR WE'LL STOP THE CROSSWORD PUZZLES!

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Six Bean Soup
Chicken Fricassee
BBQ Pork Sandwich
Curried Vegetables (vegan)

DINNER
Six Bean Soup
Grilled Pork Chops
Turkey Divan
Grilled Portabella Mushrooms Steaks (vegan)
Vegan Stuffed Shells

Today's Staff
Matthew F. Sacco
Tina Gualberto
Glenn Straub
Mike Kulak
Scott Cirusc
Jolene Rousseau
Shannon Farrington

www.dailycollegian
risingsophomore.com

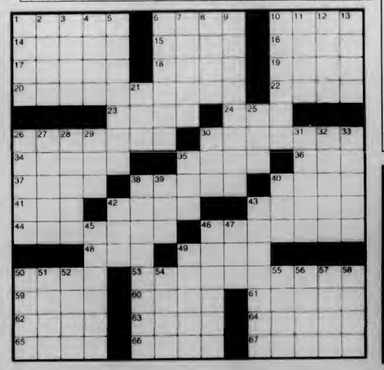
ACROSS
1 Dirt
6 Practice boxing
10 — ale: bar order
14 Mall for Pinto
15 Engage
16 PDQ's kin
17 Yellowish pink
18 Sir — Guinness
19 Grant territory
20 Baseball feat
21 Comedian Danny
23 Fiesta shouts
24 Mediocre grade
26 Punk hairdos
30 Exulted (in)
34 Signs of the future
35 "How've ya —?"
36 Investor's Farmer —
37 Boathouse gear
38 Chimneys
40 Volcano's output
41 Greek letter
42 Lasher
43 Slair in Orion
44 Tot's "beach"
45 Most profound
46 Sense of humor
48 — lang syne
50 Blouse part
53 Indoor antenna
59 Like eggs
60 Moby Dick's foe
61 Seaweeds
62 Respiratory organ
63 Sheepfold
64 Braid
65 March 15, in Rome
66 Leered at
67 Norsemen

DOWN
1 Statistic
2 Frankenstein's gofer
3 Patty of "Tank Girl"
4 Snare
5 Reveres
6 Forms
7 Bothersome people
8 Domain
9 Uses again
10 Green Bay player
11 On the briny
12 Female
13 Fencing sword
21 Forest grazer
25 Lo-ng time
26 Heaths
27 Cornhusker city
28 "Great blue" bird
29 Ques comeback
30 "Wow!"
31 Picture
32 Roof overhangs
33 Handed out, as cards
35 Hobo
36 10K, e.g.
39 Permissive
40 Mouth part
42 "Most Wanted" org.
43 Bureaucrat's delight
45 Resides
46 Added to a sound track
47 Bulldogs' fan
49 Subside
50 — Sierra
51 Roman poet
52 Garden green
54 Mariner's hello
55 Ms. Fitzgerald
56 Petri-dish contents
57 Train a need
58 Mounts gems

PREVIOUS PUZZLE SOLVED

H	O	S	E	S		F	E	A	T		R	A	F	T
A	G	I	L	E		E	R	N	E		E	R	L	E
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S	H	U	T	E	Y	E		G	E	T				
T	O	T	E	S		S	H	I	E	L	D	A	D	
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L	I	N	E		E	E	L	S		O	R	A	T	E
L	E	S	S		S	O	D	A		R	A	C	E	D

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DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR, JIM PIGNATIELLO



Anthea and Jimmy Rudd, joined by Chancellor John Lombardi, were the recipients of the building of Rudd Field.

Rudd Field dedication highlights weekend

By Andy Vogt
Collegian Staff

The Massachusetts women's soccer team might have dropped both of its games for the opening at Rudd Field, but that didn't make the event any less of success.

Over 1,500 people were on hand to witness Sunday afternoon's match with Boston University and the celebration that preceded it. Athletic Director Dan McCaw, Chancellor John Lombardi, several other members of the Athletic Department and the Rudd family were all present to commemorate the first weekend at the new complex.

Lombardi brought a laugh to the crowd, saying "I get to inherit this wonderful achievement and I didn't have to do anything to inherit it."

He continued by asking the crowd to envision the completion of Rudd Field down the road when more funds are raised for the project.

"I want all of us to imagine the expanded stands, the lights, the other facilities that will be built on the same pattern that the Rudd foundation has established for us," Lombardi said. He urged the fans to make a small contribution to the project, stating that a small gift can grow bigger and bigger until it becomes a gorgeous new facility.

Andrew and Jimmy Rudd, trustees of the Rudd Foundation and parents of senior Minutewoman Alexi Rudd, addressed those in attendance next. The generous $500,000 gift from the foundation, coupled with the fundraising efforts of the University, made the new complex possible.

"The foundation is organized to aid various academic initiatives and youth athletics," Andrew Rudd said. "This project is a good example of the sort of things we'd like to be involved in.

"About a year ago, we made a challenge to the university to be the catalyst to help build a first-class facility on the campus," he continued. The UMass Athletic Fund was able to raise an additional $200,000 in order to finance the project, the first athletic facility at UMass to be completely funded by outside resources.

The Rudds were presented with commemorative shovels as a gift

Turn to RUDD, page 9

A disappointing debut

Minutewomen drop first two at new venue

By Andy Vogt
Collegian Staff

The new pitch was in gorgeous condition, the weather was beautiful, and a large legion of fans was in force for the opening of Rudd Field this weekend. The only things missing for the Massachusetts women's soccer team were wins in the standings.

BU	3
UMass	2
URI	5
UMass	0

With emotions running high, the Minutewomen couldn't generate enough offensive production to pick up their first victory of the season, dropping a pair of games to Rhode Island and Boston University. UMass rebounded from Friday's disappointing 5-0 thrashing at the hands of the Rams and were poised to knock off its in-state rival, but BU's late goal catapulted the Terriers to a 3-2 win, sending 1,552 UMass fans home disappointed.

"We did better, but the second half showed that we played Friday and they hadn't," said Head Coach Jim Rudy about his team's improved performance against the Terriers.

UMass hung tough against the two-time defending America East champions, but Tiffany Chag's blast at 71:30 high over helpless Maroon and White netminder Kelly Nigh broke the 2-2 deadlock and quieted the Rudd Field contingent. The Minutewomen had an opportunity to put home the equalizer when junior forward Erin Lilly split a pair of Terrier defenders, but Lindsey Bellini couldn't convert Lilly's feed into the goal.

"We gave it the best we could, but you could definitely see the fitness factor," Rudy said.

UMass was finally able to dent the scoreboard, however, as sophomore Erica Wideberg broke the goal line with a sensational individual effort. Wideberg streaked down the right side, blew past the BU defenders and threaded a bullet into the left side of the net, sending the Minutewomen into a frenzy near the crease. It was the first goal in the history of Rudd Field, as well as the first tally of the Maroon and White's young campaign.

"It was pretty exciting," Wilderberg said. "It felt like a weight was lifted after I scored."

"We didn't want to get shut out three games in a row, so it was nice to get that first goal," Rudy said. "It was a product of stick-to-itiveness and hard work."

The celebration was short-lived, however, as the Terriers quickly jumped in front 2-1 on a pair of twine-tinglers from Rebecca Beyer and Meghann Cook 40 seconds apart. BU seemed ready to grab all the momentum heading into the break. Thirty-one seconds later, however, captain Martha Conover caught Terrier goalkeeper Jessica Clinton out of position, and put home Alexi Rudd's assist into the empty net at 43:08 to energize the home crowd and the Maroon and White bench.

UMass was also unable to fully prepare for its Bay State foe, as a potential scouting video sent in from BU's last opponent turned out to be a worthless VHS.

"We had a videotape coming to us from Kansas, and it's 240 minutes of sitcoms, none of which I enjoy," Rudy said.

The Terriers had the advantage in both total shots (34-26) and shots on goal (13-8) for the match.

Despite the loss, UMass put forth its best performance of the season against BU, and seemed to put aside the emotional rollercoaster it rode Friday. Before the Rams knocked off the Minutewomen, a small ceremony was held in honor of former teammate Stephanie Santos.

Possibly affected by the pre-game memorial, UMass couldn't mount a sustained attack against URI, as it spent most of the first half in its own end. However, the Minutewomen were able to keep the game scoreless until the 30:41 mark, when Rhode Island's Trisha Hewitt headed in a Sarah Johnston centering pass to give the Rams a 1-0 lead at halftime.

The Maroon and White came out of the break passionately and looked ready to get back into the game, but Melanie Kasparek killed all thoughts of a rally when she blasted a shot top shelf at 46:36 to crush the spirits of the home team.

"That definitely hurt us because we opened up well the second half," Rudy said. "We opened aggressive, and looked like we were going to get at it."

URI tacked on three more goals to seal the blowout win. Kasparek finished with two markers, while Johnston contributed a goal and two helpers for the Rams. Nigh finished with a career-high 16 saves, as she was peppered all afternoon.

"I think Friday was the worst we'll ever play the entire season," Lilly said. "It's good to get it out now."

The young Minutewoman team has also not gained its collective health, as ailments have plagued Rudy's squad since the preseason.

"We're still juggling injuries. I think I've subbed more in two games than I did all last year," the 15th year coach said.

UMass was dealt another blow as freshman defender Amy Maffucci went down with a left ankle injury late in the second half.

Still, through all the inexperience, all the health issues, and all the emotions that have influenced their play, the Minutewomen are focused to take a step in the right direction.

"I think we still have some work to do, but I think we're going to come into our play pretty soon," Wideberg said.



GERALD LYNCH/COLLEGIAN

Freshman Lindsey Bellini and her teammates couldn't quite squeeze out a victory on Sunday, falling 3-2 in a nailbiter with BU.

UMass gets schooled in voyage to Boston



Seniors Jeff Deren (left) and Derek Rhodes (right) teamed up for UMass' lone goal in a 3-1 loss to BU.

Chin's first goal a winner for Terriers

By Andrew Merritt
Collegian Staff

Any trip into the academic hotbed found within the city limits of Boston is expected to bring a lot of education. The Massachusetts men's soccer team found that quite true Friday, when it dropped its game to Boston University, 3-1.

As much as the Minutemen (1-2) learned about the Terriers Friday night at Nickerson field, they learned a lot more about themselves. Specifically, that the whole team, but especially the defense, has to improve before heading into the Atlantic 10 season, which starts Friday, Oct. 4 with a matchup against Xavier.

Terrier freshman Sedrick Chin was the star of the evening, scoring the winning goal for BU, his first collegiate score, on a nifty cross play from senior David Fahey at 68:02. Chin also assisted on the Terriers' first goal.

Chin's assist came on a fluke deflection from Alan McNamara, which had UMass starting goaltender Enzo Altomare stuck leaning the wrong way.

The Minutemen finally struck back when senior Jeff Deren received a beautiful long cross from senior Andrew Eicher, stationed just inside the half line. Deren took the cross, and popped it over the head of Terrier keeper Matt Smith at the 69-minute mark.

It wouldn't be enough, however, as the Minutemen failed to put the ball in the net again, and the Terriers sealed the deal with a goal from senior E.A. Carr with 2:07 remaining. Chin added his second assist of the night on a play similar to the one that gave BU its second goal, a cross that found its target with a gaping net.

The Minutemen were left walking off of Nickerson's new FieldTurf pitch with a heavy loss to carry home, and many questions to answer before Friday's clash with Iona at Rudd field.

"I don't think anyone had a strong game," senior tri-captain Jeff Deren said. "We got caught ball-watching a lot, we were letting people roam on the back post, and we just didn't get the job done that we needed to get done."

The UMass defense was certainly the most glaring weakness on the field against BU, but there were mistakes happening everywhere, many that led to excellent scoring chances for the Terriers.

"We have to be a stronger team defensively all over the field," Head Coach Sam Koch said. "We weren't tight on our marks, we weren't organized as well as we need to be, we let people run through, which we can't do."

There were some positives, however, including a few well-placed balls that led to good scoring chances for the Minutemen, but the Terrier defense – a five-man, smothering style which frustrated the Minutemen forwards and attacking midfielders all game – kept all but Deren's attack from getting close enough to really test the Terrier net.

Still, Koch's crew will have much to work on in the coming days.

"I think we just need a little more time to come together as a team," Deren said. "We're three games into the year, and we need to get used to playing with each other. Last year's squad, we all worked together so well, we were pretty confident that no one could beat us, and nothing could happen. We just need a little time for us to come together like that."

One would think that the Minutemen, who have

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ANTHONY NEE[illegible]ING
ARTS PAGE 5.



REMEMBERING.
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THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ISSUE SIX 9.11.02

Ground Zero: reflecting on a year past



Observations on Ground Zero on the one year anniversary of 9-11's terrorist attacks

By Jamie Loo
Collegian Staff

Collegian staff member Jamie Loo visited Ground Zero on August 21—exactly 3 weeks to the date of the first anniversary.

It's New York City. The streets are bustling as usual as if nothing had happened.

Some cars have American flags. The city isn't draped in red, white, and blue but evidence remains that New Yorkers have not forgotten. Along the stretch of Second Avenue, a few businesses on each block still display flags. The occasional car passes by with the stars and stripes waving off an antenna or on a sticker.

The merchandise of storefront vendors in Chinatown and on the street has changed. Proudly on display at the front of their tables are snow globes, photographs, key chains and other souvenirs depicting the Twin Towers. A few small figurines of the Statue of Liberty, and tiny Empire State Buildings collect dust behind them. The Twin Towers also dominate the postcard stands.

Turning off of Canal Street and onto Broadway, the street looks eerily familiar. Even if you had never been to New York City before, this end of Broadway and the surrounding streets are images painted in our minds covered with dust and ashes from the fallen towers. Ground Zero is only a few blocks away, but you would never know it from walking up the street. New Yorkers are carrying on with their business, chatting on cell phones and hailing cabs.

About 200 yards away is a long line of people, two to three people thick, stretching around the block. There are a few hundred of them fidgeting in business suits and dresses, listening to a few uniformed men yell various directions at them. This line outside of the Jacob J. Javits Federal building turns into several smaller lines, winding around metal dividers. A sign with bold, red capital letters above the door says, "UNEMPLOYMENT LINE STARTS HERE." It's a year later, and yet the numbers of the unemployed continues to grow. I'm told later that not everyone can be processed in one day; many have to return to the line the next day. There are job fairs held every few months, but it doesn't alleviate the hundreds unemployed as a result of 9/11 and a down economy.

There are police everywhere around the building, continuing for at least two blocks of Broadway. Officers eye every move of people passing by, and no vehicles are allowed on the side streets around the building. Approaching the outside of City Hall, there are several people dressed in red smocks, handing out fliers. Up ahead are two banners, mounted on PVC piping that read "PRAYER STATION."

"We're here to let the people of New York City know that it's not just New York City that's grieving, but the entire nation," Dolores Gemmil said.

Gemmil is from the Morning Star Christian Chapel in Whittier, California. Thirty

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Goat head found in sink

By Dan Lamothe
Collegian Staff

Coolidge Dormitory residents found a severed, sklnned goat's head in the central 14th floor women's bathroom sink Sunday night. Those responsible for the action are unknown.

"It was a shaved head, eyeballs and all," resident Chantelle Frechette said. "I saw some strange people on the floor. The floor went crazy [when it was found] and I walked in and saw the head in the sink. It was gross, just sitting in the sink."

A female resident walked into the bathroom sometime after 8 p.m. and saw the head sitting in the middle sink in the bathroom. She notified her resident assistant, who called the University of Massachusetts Police Department at 9:13 p.m.

An officer arrived on the scene shortly thereafter to bag and remove the head for destruction. "There were cops and stuff bagging up the head," another resident, Erin Glynn, said.

"Where do you even get something like that?" he said.

Several residents mentioned that there were strange men on the floor not long before the incident, but it is unknown if they are the parties responsible for it. "I saw some shady guy walk by, but I don't even know if it was him," resident Danielle Angus said. "It wasn't anyone on our floor because that's disgusting."

"I saw some strange people on the floor, but I'm not even sure if they had anything to do with it," Frechette said.

Residents were shaken up by the incident, according to Angus. "We were all flustered, but we're doing okay," she said.

Resident assistants and resident directors offered no comment, referring statements to Ron Trunzo, the Southwest area director. "A student found it in the bathroom and reported it to the RA, who reported it to police. That's all we really know right now."

UMass police spokespeople could not be reached for comment.

One man's fight to fly the American flag for Amherst and restore a town reputation

By Miriam Godfrey
Collegian Correspondent

It was an untimely action.

Last September, Roderick A. Raubeson, a 59-year-old former Marine, head of Amherst Veteran Services and the local chapter of the Veterans of Foreign Wars, purchased 29 American flags for the town of Amherst. They were originally meant to stay up through Veterans Day; however, shortly after they were raised, complaints began to trickle into the office of Town Manager Barry L. Del Castilho. Following Labor Day, Castilho ordered the flags be taken down pending a public debate and a decision by the five-member select board on Sept. 10, 2001. Over 50 people showed up to voice their opinions to the board.

"Flying so many flags every day made it like part of the scenery and eroded their meaning," said one citizen.

The board voted four to one that the commemorative flags should be reserved for six days: Patriots' Day, the graduation-Memorial Day weekend, Flag Day to Bunker Hill Day, July 4, Labor Day and Veterans Day. However, 12 hours later, after the terrorist attacks, the flags were emphatically re-displayed and the board's vote was clouded amid the confusion. Though seeming to forget the outcome of the vote, many people did remember one remark from the meeting held the previous night.

"What the flag is, is a symbol of terrorism and death and fear and destruction and oppression," said Jennie Traschen, a UMass physics professor. An Amherst resident, Traschen attended the meeting to add to the flag discussion. At the meeting, she urged for more spending on education and health care for veterans rather than spending money on flags. Traschen attended anti-war protests as a child with her father, a World War II veteran, during the Vietnam War. He taught her that the flag stood for free speech.

It was an untimely comment; picked up by The Wall Street Journal, CNN, The Washington Post, and other media networks. Traschen says "there's been a level of repercussion that was totally unanticipated."

Critics published her email address, phone number, and home address; she was bombarded by threats, obscenities, and profanities. According to the Wall Street Journal, one letter read, "These Marxist traitors should be hanged with piano wire and left to rot in the sun."

Traschen affirms that she was referring to the U.S. military policy that often brings torture and death. "To many, many ordinary people in countries around the globe, the U.S. has done terrifying things," she declares, "if I think about the flag I have to think about it from the point of view of these people."

Raubeson said he appreciates her opinion, but said that "when you speak your mind like that you must be pre-

Turn to FLAG, page 3

"War without end" presentation held in Campus Center



Kristina Olsen, sister of Flight 11 victim Laurie Neira and member of 9-11 Families for Peaceful Tomorrows, sang and spoke about her experience at home and with Afghani victims of U.S. bombing.

By Kristin Shrewsbury
COLLEGIAN STAFF

Issues surrounding the United States government's lack of information about September 11, and the war on terrorism were a few of the many subjects discussed in an open presentation yesterday.

The event, "Unanswered Questions about the 'War Without End'," took place in the Campus Center Auditorium yesterday, drawing in faculty, students and members of the Amherst community.

John Pepi of the Connecticut River Valley Greens organization headed the event, which was sponsored by the Graduate Employees Organization (GEO), Traprock Peace Center and the Connecticut River Valley Green Party.

"There is a dearth of concern and a lot of questions that need to be asked that have not been covered by the mass media," Pepi said. "So many bits and pieces of the how the government handled information prior to 9/11 have been said, but not the whole picture."

A variety of speakers were on hand to discuss their thoughts on the war on terrorism and their opinions of the failures of the American government. Kristina Olsen, sister of American Airlines Flight 11 victim Laurie Neira and member of 9-11 Families for Peaceful Tomorrows, spoke and sang about her own experiences in Afghanistan since 9/11.

"Last year I had the opportunity to meet four of the core-founding family members of 9-11 Families for Peaceful Tomorrows in Washington D.C. at a peace rally last year," Olsen said. "I was later invited to go to Afghanistan in June, where I had the opportunity to met people and speak with families who had lost family members in many of the bombings."

Olsen continued by explaining how she had hopes that people will turn to real peace when looking at the government's reactions to Afghanistan.

"When the bombing started, I felt my sister's death to be meaningless in the eyes of the government," Olsen said. "I feel it's my responsibility to speak about this. We can all make a big difference and I will do everything in my power to prevent war myself."

Sunny Miller, Director of Traprock Peace Center, followed Olsen by reiterating the need to stop the war on Afghanistan, and encouraged the audience to get involved. Miller presented video footage of Scott Ritter, a former Chief U.N. Weapons Inspector in Iraq, explaining how the U.S. has set up American weapons inspectors.

"Ritter has taken an initiative and now we have someone on the inside and I invite you to consider to take the initiative and write letters and make phone calls to your Senators," Miller said. "The press has not talked about the abuse the U.N. weapons inspectors have faced, and we have the opportunity to get this information out."

Miller concluded her speech by signing up members of the audience to participate in local anti-war events as well as taking ideas on how to stop the war in Afghanistan.

"We still stop this war if you really want to, and we will stop it," Miller said.

Kyle Hence, co-founder of UnansweredQuestions.Org was the final speaker of the evening. Hence explained how these "unanswered questions" can affect the United States.

"There are so many questions that are of a great concern to me and these unanswered questions are a threat to the Bill of Rights and our Constitution," Hence said. "We've barely touched the service of what really happened, and there's a lot of skepticism on behalf of the government. I believe we've been lied to and deceived."

The event concluded with an informational video, "The Great Deception: The War on Terrorism – An Alternative View."

Diversity Calendar

September 11 - September 15

Wednesday-

Event of the Week: Amherst College is sponsoring an interfaith memorial service in honor of those lost in the events of September 11. The Five College community is welcome to attend the services in Johnson Chapel at 4:00 p.m.

The University of Massachusetts is holding events in honor of September 11 in the Student Union Ballroom at 6:45 pm. Events begin with a string quartet and the ringing of the Old Chapel bell. Chancellor John Lombardi will speak at 7:05 p.m. A gathering will be held at 7:50 p.m. for students who wish to reflect upon the events of September 11.

The Five College Program in Peace and World Security Studies is sponsoring a faculty symposium, "September 11 and its Aftermath," at Hampshire College from 7:00 to 10:00 p.m. The symposium is being held in the main lecture hall of Franklin Patterson Hall.

The Korean Student Association is holding its first meeting at 8:00 p.m. in the Campus Center. All students are invited.

Thursday-

The Campus Crusade for Christ is holding a "Real Life" meeting in the Campus Center at 8:00 p.m. "Real Life" is the organization's weekly meeting.

The Graduate ALANAA and International Caucus are holding a meeting in the Dukes Room of the Student Union at 6:00 p.m.

The Stonewall Center invites all to a reception from 4 to 6 p.m. in Southwest. The Center will provide food and beverages.

The Hillel House invites students to movie and pizza night at 7:30 p.m. at the House.

The Office of ALANA Affairs, Black Mass Communications Project (BMCP) and the Black Student Union (BSU) is sponsoring a roller skating night at Interskate 91 in the Hampshire Mall from 8 to 11 p.m. Transportation is first come, first serve. Buses leave from the front of the Student Union at 7:50 p.m.

Friday-

The French Department is giving a talk at the Hallowell Center in Mount Holyoke College at 4:30 p.m. Refreshments will be served after the lecture.

The Black Student Union and Black Communications Project is sponsoring a Comedy Show, featuring Capone, Rob Stapleton and Kenny Williams from 8 to 11 p.m. in the Fine Arts Center Concert Hall. Tickets will be on sale at the Fine Arts Center Box Office. Admission is $5.

Check out folk performances at the Dickinson Dormitory Patio at Mt. Holyoke College at 6:30 p.m. The concert will move inside in case of rain.

The Five Colleges are sponsoring a Yusef Lateef Tribute Concert at Bowker Auditorium. The music starts at 7:30 p.m.

Saturday-

The Buddha Maitreya Study Group is hosting a lecture and reading at 7:00 p.m. at Smith College, Seelye 106. A Tibetan Buddhist nun will speak about how the mind works.

The Hillel House welcomes you to free hayadah candy and ice cream sundaes in the recreation room at 8:00 p.m.

The Black Mass Communications Project, is sponsoring the annual "Jeans 'n T-Shirts" Party from 9 p.m. to 2 a.m. in the Student Union Ballroom. The event will be hosted by New York City's own Fame Fortune from POWER 105.5 FM. DJ Mad Kat and DJ Playtime will be spinning. Tickets are $5 for Five College students and $8 for general admission.

The Chabad House is holding Shabbos services at 10:00 a.m. Meals follow the services

Sunday-

Smith College presents a rare book exhibition about silks and textiles in the Books Art Gallery on the second floor of the Neilson Library.

Yom Kippur events begin tonight. Get in one last meal before you fast at 5:15 p.m. in the Commonwealth Room of the UMass Student Union.

Conservative Yom Kippur services begin tonight in the Cape Cod Lounge in the Student Union at 6:15 p.m. Liberal services begin at 7:00 p.m. in the Student Union Ballroom. A discussion follows the services. Candles will be lit at 6:40 p.m. at the Chabad House in Amherst.

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Fall Semester 2002 — Recruitment Nights
You must attend ONE of these meetings. No exceptions, even if you have participated before!
6:00-8:00 PM (Note: Prompt starting time!!!)
Room 163C of the Campus Center for all meetings •Sept. 9 (Mon) •Sept. 10 (Tues) •Sept. 11 (Wed)
•Assignment notification ONLY: Thurs. Sept. 12th @ Boltwood table CC Concourse
No telephone inquiries. YOU (or a friend) must pick up the notification letter!!!
Volunteer, *while earning credit!*

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Event is made possible in part by a grant each from the Student Affairs Cultural Enrichment Fund and the UMass Arts Council.

■ *Ground Zero*

continued from page 1

members of her church were there on a weeklong mission trip to pray for the citizens of New York City. Three prayer stations were set up throughout the area including one outside of Ground Zero.

"As soon as the events of September 11 happened, so many people in our church wanted to come here and give support to the people of New York City," Gemmil said.

When asked about the reactions New Yorkers have had to her group, Gemmil said, "It has run the gamut.

"There are lots of people just walking up to us looking for prayer. There are people that are really hurting."

Gemmil said she has been approached by atheists and other angry New Yorkers who have used "colorful language" to tell them that they shouldn't be there.

"Many people are glad we're here but it seems that most New Yorkers don't want us here. It's still awesome to be here though."

Gemmil said she believed the site should be rebuilt as both an economic area with space for a memorial, until she got to the city. Gemmil said she spoke to many people who felt the same, but one woman in particular changed her mind.

"I talked to a woman whose son died in one of the towers. They never found her son. It's unthinkable to her to rebuild. It's almost sacred ground," Gemmil said.

Gemmil now thinks the site should become purely a memorial. She said that rebuilding might offend a lot of people, especially to those who lost loved ones like the woman she spoke with.

Up ahead the first makeshift memorial can be seen on the fence around St. Paul's Church. The 235-year-old church stands next to Ground Zero, and was barely damaged by the blast on September 11.

"Oh my God, take them all down," an old woman yells as she hurries by the church, shaking her head.

Several passers-by look at her in disgust and turn back to the fence gently touching the flags, photos and other objects. Stuffed animals wearing NYPD and FDNY T-shirts gaze sadly down at the tourists. Many of the mementos left are from people that have made pilgrimages to the site. There are flags covered with signatures, T-shirts from schools, fire departments, and police departments. Photographs of people lost also hang on the fence, with poems, notes and various other tributes. "Happy 24th Birthday..." one reads, with notes from friends and family. That birthday isn't the only one remembered on the fence.

"It's very emotional...touching," Joann Restrepo said, her voice trailing off as she gazed at the wall.

Restrepo lived in New York for thirty-three years, but now lives in Houston, Texas. Restrepo was in the area visiting family and wanted to see Ground Zero to be close to the tragedy. As a former New Yorker, Restrepo said she feels a very personal connection to the area. The World Trade Center was a landmark that she used to pass on her way to work. Restrepo said that the site should be rebuilt, however not in the same way it was before.

"It wouldn't seem right to duplicate what was there. You do have to go on, there should be some sort of rebuilding."

Also marveling at the memorial was Armand Lavoie who said he felt, "lost and helpless. I think most feel that way here."

Lavoie, a former Massachusetts resident, now lives in Trenton, N.J. He took the day off from work and came with his family just to see Ground Zero.

"I decided to come to take it in before the first anniversary."

It was his first trip to the city since the tragedy, and felt drawn to it.

"This is the most real experience I will have with this tragedy. My destiny, I suppose. It's my visit with a historical moment, or whatever you want to call it."

Lavoie believes that Ground Zero should be rebuilt with office space.

"I would like to see four office buildings connected," he said, "with the middle square as a memorial site."

Lavoie, an engineer, said that when the Twin Towers were first built many people thought it was ugly. From what he saw of the first six plans he believed they lacked imagination.

"If I were an architect I would jump on the chance to design something creative, imaginative," he said. "Part of the tragedy is that there isn't a good idea yet. That's unfortunate."



Around the corner the memorial stretches on every side of the fence. In the distance there is a crane reaching up into the sky and a huge patch of empty blue sky. It's Ground Zero. The area is surrounded by fences, covered in green mesh. Hundreds of people follow the fence, peering through random holes in the fabric. They are speaking many different languages, and most are armed with cameras and maps. The green mesh ends abruptly, and with it the chatter of tourists. Many press toward the chain-link fence silently, some speak in hushed whispers as they gaze at the expanse of Ground Zero.



In her 30 years working in the news industry, producer Valerie Zizza said she has never seen so many people intensely interested in coming to the site of a tragedy.

"Not only from New York but all over the country and all over the world," she said.

Zizza is a producer for the European Union Economic Commission. She works mainly with broadcast operations. Since the tragedy, Zizza said she drove by many times but hadn't actually stopped and been so close to the site. As a producer she said being there was particularly poignant and somewhat uncomfortable.

"We're so used to seeing so many horrific scenes. But when you think of it, it's horrible to think of so many people dying."

When asked her what she thought about the tourists she said that she feels that there is "earnest in their concern and their sadness."

Zizza said that the site should be rebuilt as both a memorial and an office space. She said that they shouldn't try to recreate the buildings, especially another tall building. In addition to rebuilding she strongly believes in a memorial at the site for the workers, firefighters, police officers, and victims of 9/11.

Michael Smith, from Brooklyn, N.Y., said he's too young to have ever been to war but that being at Ground Zero seemed comparable.

"It was like going to war. I consider this my war patch right here," Smith said.

Smith is a construction worker who has been at Ground Zero since day one. You can see in his sad, clear blue eyes that his experience has been incredibly emotional and that it's tough work. The day he stepped foot on Ground Zero was surreal, walking among the debris with the heavy cloud still in the air. He was also there for the removal of the last beam and for the last remains found. According to Smith, the progress on Ground Zero has been pretty good, and that they're four to five months ahead of schedule.

Smith said he talks to a lot of tourists who pass by. Many of them ask the same questions about the towers and his work.

"After they [the tourists] ask the questions many people thank us for the work that we're doing. That helps us a lot."

Smith has met tourists from all over the world including places such as England, Germany, the Philippines, Singapore, Australia, and Brazil. Most say they are here to pay their respects right at Ground Zero. Contrary to Zizza, Smith said the site should be rebuilt with something as high or close to the height of the Twin Towers.

"If we wimp out and build something like 50 stories, it's like we're chicken. It shows them that we've lost and we certainly haven't."

Smith said that it should be half business and half memorial, because business does need to come back to the downtown area. "A few acres should do it for both."

On my way back by St. Paul's, I stop to talk to Carmen Reyes and her husband Luciano. They are street vendors outside of St. Paul's Church. Today is a slow business day for their table, which sells clothing with FDNY and NYPD logos among other memorabilia. Reyes says tourists are buying a ton of 9/11 memorabilia, and the highest sales are from American tourists, who she thinks feel more closely touched by the incident. She said that they've all been very concerned, and many are here to pay respects and some are there out of sheer curiosity.

"A lot of people come are praying around this area. They get very emotional as they go along the wall."

She said there has been a good response from tourists and New Yorkers to the street vendors. Reyes estimates that about one out of 10 people are openly angry about the merchandise, saying that it's "making profit out of misery." The tragedy hit everyone hard and really made New Yorkers, who according to Reyes are normally cold and unfriendly, incredibly close.

"For us to come out as the number one most courteous state in the country is unbelievable. It showed how we really came together. Everyone is so nice."

Reyes said this feeling carries over to the present day, almost a year later. She said she believes it will increase as we draw closer to the first anniversary, reminding New Yorkers of the tragedy.

"It's an open wound. It takes more than a year for people to heal."

Reyes said she believes the site should be rebuilt with both office space and a memorial. She concluded that it's a huge piece of land for a memorial, and more business needs to come downtown. If they didn't rebuild, she said, it would be like admitting a sort of defeat.

"We have to show these people that we're better. We're not going to stay down. That in itself would be a memorial to those who died."

As I walk away from Ground Zero, New Yorkers continue with their business. They're hurrying to their next destination, sitting outside on benches enjoying the last few days of summer. Hailing cabs, talking on cell phones.

Although the metropolis that is New York has begun to recover, moving day to day as if nothing happened, looking closer it becomes apparent that something did happen here, a year ago. And when you walk by and look New Yorkers in the eye, you can sense that no one has forgotten. New Yorkers and the rest of the world will never forget.

Drive for bone marrow

Three bone marrow drives will be held today from 9 a.m. to 3 p.m. in remembrance of those lives lost on September 11, 2001.

The United States Postal Service, Springfield District has sponsored the drive in correlation with the Jimmy Fund and The Human Leukocyte Antigens (HLA) Registry Foundation. The free bone marrow testing is taking place at the Springfield Post Office on Main Street, the Amherst Post Office on University Drive and the Holyoke Ingleside Station.

"The Drive will give people the opportunity to save a life. Many people are looking for something to do to honor the 9/11 victims to express themselves. This is a great way to counter the loss of life and for many, a chance to save a life," said Domenic Battista, a Postal Service employee and HLA event organizer.

Battista further explained that she hopes that the public will consider donating bone marrow and possibly becoming a part of the bone marrow bank. Over the past five years the Postal Service, Jimmy Fund and HLA have tested over 15,000 individuals and harvested matching bone marrow from over 40 people.

More than 60 potentially fatal diseases, including several types of leukemia, are treated with unrelated narrow transplants. Eight thousand new cases will be reported this year alone. The test requires two milliliters of blood to be taken from the finger to see if one is eligible to be a donor.

"With less than 50 percent of patients finding donors, our involvement is an excellent opportunity to increase the number of volunteers in the donor banks and hopefully save some lives," Battista said. "It's great to have an opportunity to be part of a program that will save a life in the future. It's also nice to be able to do this to honor the 9/11 victims."

Information provided by the 9/11 Bone Marrow Drive. For more information call (413) 731-0299.

-Kristin Shrewsbury

write
for
news

Fulbright grant

University of Massachusetts Associate Professor of Communication Disorders, Mary V. Andrianopoulos, received a Fulbright Grant to teach and conduct research at the University of Athens in Greece during the 2002 academic year.

According to Andrianopoulos, she will be teaching a course that she developed at UMass, in the University of Athens' Department of Cognitive Science.

In addition to teaching, Andrianopoulos says she will be conducting research into the use of objective measurements to determine the relationship of perceptual features and differential representations of acoustic signals with Stella Vosniadou, who chairs the Department of Cognitive Science.

"Since my training and area of expertise as an academician and research scientist in the U.S. are highly specialized," Andrianopoulos explained, "I will have the opportunity to contribute to the mission of the basic and applied science program at the University of Athens with respect to training graduate students, to improve the competitiveness of the Greek scientific workforce in European and international communities."

The Department of Cognitive Science is an interdisciplinary program that includes faculty and researchers in the fields of psychiatry, neurology, psychology, cognitive science, education, signal processing, the humanities and computer science, Andrianopoulos said.

She specializes in clinical voice disorders and differential diagnosis of speech and language disorders.

Andrianopoulos earned a bachelor's degree from the University of Vermont in 1979 and a master's degree and a doctorate from the University of Utah in 1985 and 1988, respectively. From 1990-92, she served as an adjunct faculty member at Harvard University's Medical Residency Programs in Otolaryngology and Neurology.

The Fulbright Grant, which was established in 1946, was named after the late U.S. Sen. J. William Fulbright of Arkansas.

-Amy O'Neil

■ *flag*

continued from page 1

pared to deal with the consequences."

To Traschen, the consequences mean "people are going to have a much harder time speaking their mind in this community."

Larry Kelly has a personal passion to repair the reputation of Amherst. Kelly, a town representative and fifth-generation resident of Amherst, took action to dispel rumors that Amherst supported the terrorist attacks that took place on Sept. 11. Reports rang through the nation that the town ordered all flags to be removed on the same day the towers fell.

Following the events of Sept. 11, Kelly contacted Mayor Rudy Giuliani for help to realize the vision that would fill the void he felt.

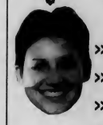
"To have [a town of Amherst-owned American flag] unfurled over Ground Zero will make us proud, help us heal and remind everyone about the price of freedom," pleaded Kelly.

On December 1, 2001, Kelly proudly paraded the Amherst flag over Ground Zero in New York City. Governor Jane Swift, Senator John Kennedy, Congressman John Oliver, and Jane Garvey, the head of the Federal Aviation Association on Sept. 11, have all signed the photograph of Kelly with the flag at Ground Zero. Kelly hopes to acquire President George W. Bush's signature as well. Following its trip to Ground Zero, the Amherst flag flew above the Capitol in Washington D.C., the State Capitol in Boston, and in Amherst during the July 4 parade. The flag rode on the Amherst Legion Post's 123 Twin Tower Float, which was created by Kevin Joy and Dale Barton.

The float was illuminated yesterday on the Amherst Center Town Commons from 8:30 p.m. to 4:00 a.m. Following the traditional Irish custom for wakes – which requires mourners to continuously accompany the dead – Kelly and fellow Commemoration Committee member Kevin Joy will stand guard with the towers until the break of dawn. This morning the float journeyed from Sheldon Field in Northampton, over the Coolidge Bridge, through Hadley, and arrived at Amherst Town Commons around 8:15 a.m. State police motorcycles, Amherst police motorcycles, and cruisers from other respective jurisdictions accompanied the float on its eight-mile route. Moments of silence were observed at 8:50 a.m., 9:03 a.m., 9:43 a.m., and 10:00 a.m., the times when each of the planes crashed.

The Yankee Candle Co. donated 3,000 twelve-inch candles to kindle the evening ceremonies on the Commons that begin at 8:30 p.m. The total number of lights will be slightly larger, creating a wall of luminescence, as each candle represents one life that was extinguished during the attacks. Kelly himself has labored over 12 hours in labeling each candle with the name (nickname if available), age, and hometown of each victim. Kelly feels this will help honor the lives that were lost.

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: JAMIE FOO

America needs closure:

Turn off television

"Are you concerned about a terror attack on the anniversary of 9/11?" This is the poll question for Sept. 10 on CNN.com.

Who wouldn't be scared, or frightened, or at least wary of an imminent attack? With the way the media has been handling the anniversary of last year's terrorist attacks, it has been impossible to avoid coverage, difficult to read between the lines and challenging to go beyond the attacks that happened one year ago today.

There is new footage from Al Qaeda, dead dogs, urban warfare training and chemical compounds being mixed in desert labs. This week we have news of what Osama bin Laden was doing last September as the attacks took place.

What does this coverage achieve? Is there any information that we are getting now that is necessarily urgent? Perhaps. There is a news value to anything new on the whereabouts and the activities of "public enemy number one" bin Ladin. But that is only one facet of what the news media unloaded on us last week, this week and probably next week.

We are looking for a return to normalcy. President Bush has asked us to go about our lives little and time again, but he has been one of the television maintrays when it comes to "Post-9/11" coverage. How do we return to normalcy when every threat, every whisper in the wind about imminent attacks, potential threats and peculiar circumstances is run across the screen as breaking news?

We were warned to watch our crop dusters, and there weren't any major attacks on the cornfields of America. We were told that bridges might be in danger. One year later, the Golden Gate still stands. Reservoirs, nuclear power plants and the next-door neighbor have all been a part of what could be the next attack, the next act of terror, and we have gone one year unscathed.

Far be it for anyone to say there isn't a risk, a chance that something could happen. It is certainly a possibility and we would be pompous as a country to assume that we are impenetrable, but this wariness should come on our own terms.

Letting tragic events become an entry in our history books is an important part of moving on. Post-9/11 entertainment summaries, one-year-later looks at sports and "America Remembers" CNN specials do not help healing. They reopen wounds; they remind loved ones of loss, of hurt. Anyone who was able to understand the tragedies last September will remember them. We don't need to be reminded with every morning tooth brushing and every evening with friends.

The First Lady may have had the best suggestion. Turn off your TVs today. While her warning was for the children, it is a suggestion we may all want to take.

Let what happened join the annals of American history. It was tragic, no doubt. It was a day we all wish we could have never seen, certainly. But it has happened, and moving on is the next step.

Hopefully we will see a responsible media in the coming weeks. Hopefully tasteful coverage, not repetition of tragic footage, or sorrowful sound bites will be presented.

It has been a year; let us try and close this chapter of our history and move on. Personally, it can be difficult, but as a society we need to embrace it.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

American and scared

S.J. PORT

While traveling through southern Europe this summer, I encountered many majestic and enigmatic things. In agreeing to travel outside of one's home territory one accepts the loss of certain safe haven privileges, as well as certainties. Little did I imagine that the most troubling, pressing question most of those I encountered would have for me would concern the events of Sept. 11, 2001.

While crossing the Aegean Sea from Italy to Greece my travel companion and I hanged atop a majestic deck. Five stories above it, crashing waves surrounded us, nothing more than the meeting of turquoise and azure of the Mediterranean. Hemingway in hand, I worked on tan-accenting my New Englander pallor into a rebel brown.

Two stories below, in the gaming room, next to the discotheque but far enough from the pool that those uninterrupting CNN reports were not disturbed by the gay cries of children romping through the water, news began to spread that November 11 had struck once more.

Serene and confident we reentered the cabin for dinner. Walking through the cafeteria-style dining room, we chose a table close to the television, number 10 closer to absorb our daily dose of media. CNN being the units channel in English, we flipped there and began to eat.

Gathering up I saw the port we had left only hours before on the screen. My friend now became aware, and we watched as terrorism unfolded once more before our eyes.

Ferries from Venice to the Grecian coast leave several times a day carrying travelers aplenty from port to port, travelers and tourists. Europeans and Americans. As planes carry passengers between cities and states in the U.S. The ferry rated to leave after ours, however, was the target of the Athens-based terrorist group "November 17."

A suicide bomber bought a ticket like anyone else would, and began to board the ship. However, before he stepped onto the ramp he accidentally exploded half his face and right side. The bomber survived his own attempt, and was held by Athens police who for 18 years have failed to crack the November 17 ring.

Unaware of whether or not the attack had anything to do with the tourism industry, Americans, us, the world we came from or the world we hoped to return to, we numbly found our way back to our deck seats.

A dingy man missing his right incisor, white hair strewn one way and the other, crawled into the seat beside me, inhaling and exhaling deeply, blowing smoke rings through his nose, and asked where we were from. I answered, "the States."

"Really," he mused, he'd guessed our nationality to be British. His own accent revealing his South African roots. "What do you think of the attacks on America? On Sept. 11?" he asked through the haze mingling between us.

Just like that he asked. Without knowing my name, whether or not I'd lost someone directly, or simply lost my faith, he asked a stinging series of questions.

"How has the country reacted?" he continued.

Flabbergasted, I knew not how to reply. Who was I to speak for the nation? A diverse varied myriad of people and peoples all feeling and reacting differently.

I looked to my friend, whose face now studied mine for answers, raising her eyebrows she told me she didn't know how to answer either.

Without answers, the man went on to explain what he thought of the situation. How he saw those who would always be jealous of great nations like his own and ours. How America had handled it well. America, not the continent, not the western world, or even global community, but simply and singularly America. His words stung me, chipping away at whatever power the idea of a global unity had held over me.

I had never thought of Sept. 11 as something that happened to the United States. It wasn't an American tragedy, it was more simply a tragedy. America is not a place in which you can kill people and manage to not injure at least some who look, dress or think like you. The American citizen has long since declared loyalty to a legion of separate "old countries."

The bombs, the intelligence, the technologies are a worldwide issue. They plague us all.

Deeper into our peregrination my friend and I lay on a black beach on the island of Santorini discussing world politics with two amiable Canadians, Mike and Alia, whom we'd met in the surf.

Mike shocked me by openly asserting his distaste for the American government and much of our society.

The two of them had been gallivanting across northern Europe for over a month before arriving in Greece, and shared the response they'd seen towards Americans with us.

Being Canadian, their lack of accent was often misinterpreted as that of an American. While in France, Mike chatted up the waiter at a small bistro, after explaining that he was indeed Canadian and not American. The waiter then professed his deep belief that Americans were to become the new generation of Nazis.

The thought did not surprise me, although in my heart of hearts I believe in the American way and spirit, the view is founded. I did not, however, expect to discuss this on my leisurely journey through the Mediterranean.

Alia spoke up to wonder how, and when the United States planned to address the growing issue of its infringement upon other nations sovereignty.

As we lay in the brilliant sun, our toes curled into the black sand, our heads gasped for air as my friend and I questioned what would become of the lessons we'd learned in school together. Lessons founded on the American dream and democracy: federalism and freedom, diversity and globalization.

In Mama Cyclone's breakfast house, atop the caldera in the main city of Thira, we sat over an American breakfast of pancakes and eggs, with two American boys we'd met on the road in. The conversation turned from lighthearted marriage proposals to terrorism when four British girls joined our brunch.

The girls wanted to know about 9/11, the American response, the lessons we'd learned, and how we're a single nation, separate from the global community would respond.

John from California and Paul from Ohio glanced down and then at my friend and I. None of us had the heart to explain that we didn't know how the nation had reacted, that we could not speak for a nation so grand it seemed almost intangible at times. My head shook, as I laid my napkin on the table and offered my thoughts.

Although I found it impossible to speak as a representative for the nation, I somehow did, in speaking for myself.

Mankind has always seen terror, destruction and loss. The Old Testament teaches "an eye for an eye," as does modern business. But as the world grows smaller we must realize that to help one another, we must see not only Connecticut as our neighbor but Greece as well. As a global community we lost the towers, and as a world united through commerce, travel, technology and blood we must mourn, remember and recover.

For The Damaged

THOMAS NAUGHTON

September 11 is a day I cannot touch. Throughout the past month, as the day that changed our country, in many ways, I've often known the exact moment of that date's passing. I had no words for there were none. I couldn't begin to understand the incredible grief felt by those who lost loved ones in the crash of United Airlines Flight 93 and in attacks on New York City and The Pentagon. I have no idea of the unbelievable pain and the far-reaching anger, frustration and sadness felt by those affected by the day's events. I was directly affected, with caution because I know that there are some [illegible] who, after reading my last statement, will say, Everyone was affected by September 11." Both parties are right to a degree. There is no question that my efforts of the attacks were and are limited, and even American citizen. However, I can't help but recognize the strange disconnect that exists following the deaths, the separation of actual [illegible] from patriotism that sometimes results in [illegible] like the dust from the rubble in New York City.

[illegible] my eyes widened and were glued to the television in the Blue Wall Cafe as [illegible] started replaying the [illegible] of the world as we know it. It was as if we were all collectively hypnotized by the television, a country sedated in a fight [illegible] feeling that if we turned away, it would settled on New York. We [illegible] ultimately, the nightmare was real. [illegible] upside down, people held [illegible] and their homes, people left [illegible] and there were [illegible] on skin [illegible] leaders were made gods and [illegible] justice was received. My [illegible] from the expressing of disbelief [illegible] to the [illegible] for the events of [illegible] the jarring notion of shock over my year later. They roll in my head with the intention at that date I want to dig down deep into the dirt, cover myself over, or smash every television, radio and computer or duct tape the mouths of every person living or anything to avoid the mention of the day that left me a forever speaking person. speechless. I feel embarrassed and ashamed on the roads of our cities and towns seeing horrible green paper Fourth of July decorations year round. I feel fearful of the revocation of my rights with the sight of every single trumper sticker that snickers "So Glad I Voted For George W. Bush." Was this what the dead had intended if they had intentions? Would they wish for prisoners of their deaths to be mentioned at every game by garish news correspondents? Would they have intended for our excuse the term drink of a president, grace the pages of People, Us Rolling Stone and Ladies Home Journal simply because he was a drink at the right place at the right time? Would they wholeheartedly embrace the homage paid to one George W. (drink) Bush who, before the attacks was slashing all of our economic progress, the crapper? Would the native New Yorkers on those flights feel satisfied with the repaired image of Rudolph Giuliani (super drink at their expense?

Perhaps these are questions I shouldn't and can't ask. There is far too much politics involved, too many Wal-Mart sales on American flag paraphernalia, too many George W. Drink Calendars, an annoying amount of Rudy "G" action figures, a frightening number of angry, racist white faces, one too many radio dissertations concerning the fault of passionate and misinformed trade by drink fundamentalists, too many protests, too many vigils, and a number of other flashy outside factors involved that strays the eyes, my wide ones included, away from the root of the events on the 11th day of September the empty spaces where there were people.

Thomas Naughton is a Collegian *columnist.*



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Never forget 9-11

MELISSA HAMMEL

I am not turning off my television today.

Despite urgings from prominent U.S. figures to simply shut off the horrific images that we as a country have seen over and over again, I won't. It is not as if I enjoy a media walk down memory lane. However, ignoring the issues that occupied our minds one year ago today would be inviting us to forget. And forgetting terrifies me.

I fear this will turn into a tragedy that eventually is riddled with a lack of awareness. The potential exists for this to become an incident that is significant to some people in a way that Memorial Day or Veterans Day is, something that is obviously important, but for reasons which many have ceased to understand. I don't want this to turn out to be a reason for a day off or a parade, something that is easily forgotten.

September 11 is being compared to Pearl Harbor or to the death of John F. Kennedy, events that some of the nation still remembers vividly while the details for younger generations are fuzzy. For the longest time the incidents that were associated with my youth were the explosion of the Challenger and the Oklahoma City bombing, both of which I remember minimally, and only in the context that it was an upsetting and violent incident.

I want to be able to give my future children an accurate account of what occurred because for national safety we need to remember. So for that reason I am choosing to keep my television on and mentally record the events that unfolded.

What I find myself wondering about is how September 11 affected children in this country. How did this affect my six-year-old cousin and how it did it affect all of the other children in the world? I wonder if they have nightmares about planes crashing into their homes and the workplaces of their parents. Maybe the monsters under their beds have the faces of the al-Qaeda. Will they feel safe growing up in a world where we are not immune to tragedy?

> *"Blocking out violent images will not prevent them from occurring in the future, but instead will leave us unprepared to cope. Tuning out the media is just another way to avoid reality."*

My life changed in a million small ways following the attacks. I find myself looking up at the tall buildings in major cities just to check and see if they are still there; I have started to note when a plane flies low overhead; it has just become a part of my existence.

Although there is little that can come out of senseless tragedy of any kind, there is one basic enveloping theme: life is short. There are so many stories in which people were in the wrong place at the wrong time or on the flip side, narrowly avoided tragedy.

September 11 changed my life in the millions of ways that it did for people all over the world. I started to appreciate the firefighters and police officers more than I had in the past, I started to take stock of where I was and where I wanted to be because I realized that it could easily have been me if I had been in a different place that day. It is so important for us to remember what happened one year ago today. Although it feels as though we will never forget, blocking out violent images will not prevent them from occurring in the future, but instead will leave us unprepared to cope. Tuning out the media is just another way to avoid reality.

The best way to commemorate 9/11 is to remember it as an important part of our nation's history and do our best both personally and politically to prevent extreme acts of violence in any situation.

I will not turn of the television to our history today or any day because I don't want to forget how precious life is.

Melissa Hammel is a Collegian *staff member.*

Letters to the Editor

To the Editor -

I am finished reading the "Ram-dan" fund editorial. After reading the paragraph about the professors and staff demanding their contracted pay raises, I disagree with your opinion that in doing so "they are putting their individual needs above those of the University as a whole" and that "what they want will cost students more than it will cost administrators in Boston."

I would like to point out to you that those individuals you are referring to may be the very individuals who are paying for a large group of the students to be here. Many parents who have worked here for years are sending their children here to school. When you keep these people from receiving the money that the state bargained in good faith to give them, it is placing a burden on their ability to pay for their offspring to go here.

By assuming that we the workers are greedy people just looking for more money, you are not taking into account that many of us are single income households and that the single income we receive makes it difficult to make ends meet. You might also consider that the less than adequate incomes that two income families receive might not cover the costs of their student's educations.

Will you be as ready to give up pay increases after you graduate and face the real world, as you are for us to forego ours now? Are you ready to say that a contract that was bargained in good faith should be nullified, thus taking away the ability of our unions to negotiate reasonable contracts for future generations of state workers? We all need to stand together and let Boston know that this is unacceptable and that we the taxpayers will be heard.

Kristin Allen
UMass Employee

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.11.02 ARTS EDITOR: JENNIFER EASTWOOD

Anthony's vocals strong, but songwriting needs some mending

By Nikolas Markantonatos
COLLEGIAN STAFF

MARC ANTHONY
Mended
Columbia

International pop/salsa star Marc Anthony (born Marco Antonio Muniz in New York City) is one of the best male vocalists in music. It's too bad that his other qualities aren't as great.

Mended, Anthony's second English-language album, follows his tradition of catchy, mid-tempo salsa shakers but the tracks have so much in common with themselves you'll feel as if you're listening to the same track over and over.

Anthony's post as a love god may have been wounded after his divorce from a two-year marriage with former Miss Universe Dayanara Torres. The divorce doesn't help the listener believe many of Anthony's sappy lyrics on love and relationships. "I have never seen an angel standing oh so close to me/ I have never touched someone and felt such electricity," he unconvincingly sings on "I Swear."

Mended clearly showcases these positive and negative qualities. Anthony's vocal and musical range is easily his high point. And his vocals serve as excellent springboards to craft heart-pulling ballads and fiery dance-floor grooves–unfortunately the lyrics aren't there to complement his soaring voice.

Anthony once again teams up with co-writer/producer Cory Rooney, executive producer of his triple platinum first English language album, *Marc Anthony*. On "I've Got You," penned by Rooney, Anthony's towering vocals are blended with contemporary dance rhythms for a delightful fiesta.

But Anthony uses this formula on *Mended* and milks it dry. It's as if he didn't have enough material to fill a full studio album so he shoves in a few useless songs here and there bloating the album with garbage. And it's all too bad, really. Anthony is such an expressive singer that wasting phony emotion on songs lacking in substance is a crying shame.

"I've Got You" (also appearing in Spanish), "I Need You" and "Tragedy," co-written by Rooney and Matchbox 20's Rob Thomas, all employ similar mid-tempo music coupled with lyrics drenched in affectionate lyrics. They all contain melodic and hooky tunes and so-so lyrics.

"Don't Tell Me It's Love," where Anthony asks a lover for a non-committal relationship, lacks fire mostly due to the cheesy whip-cracking heavy beats.

Corny ballads make up much of the album. Although carefully emoted vocals and full-bodied choruses give the ballads a lift, the sentimental lyrics are too heavy to help the songs succeed. On "She Mends Me" and "I Reach for You" the zest is there but unfortunately the music just isn't.

If anything, *Mended* establishes Anthony as a vocal powerhouse and a singer capable of retaining his ethnic character but lacking in the songwriting department.



REUEN ALFASO/WWW.PICMO.NET

Anthony's voice can mend bridges. Too bad his other characteristics can't do the same.



CLAUDIO BRESCIANI/AFP/GETTY

Now that his space flight was cancelled (sort of), Bass probably isn't smiling.

Just go already!

Lance Bass' planned trip to space out of sync

Last February, 'N Sync's Lance Bass announced plans to rocket into space this fall aboard the Russian Soyuz rocket. Skeptics who thought the announcement was a publicity stunt rolled their eyes at first but as the mission crept closer and closer skepticism turned into belief.

But it now appears final that the 'NSync-er's trip will be a no go. On Monday the Russian Space Agency notified NASA that Bass would not be flying on the International Space Station next month after all.

This is just the latest twist in a long series of events that have dogged Bass' planned trip. An irregular heartbeat during a health check and financial matters stalled the project several times. Indeed, the outing faced so much turbulence over the summer it grabbed almost as many headlines as Britney's faux bouts of exhaustion and showed things in space camp were less than in sync. But after each snag an announcement was issued that the problems were nothing more than slight bumps in the road, er … sky and that Bass would definitely be launching into space. Boy, Bass' people must feel stupid now.

Bass had hoped to blast off from Kazakhstan on Oct. 28, boosted by corporate sponsors and a seven-part television documentary. But TV producers failed to raise the estimated $20 million fare, and consequently kicked Bass off the upcoming crew. (As if Bass, who has earned a pretty penny from 'N Sync's 40 million albums sold worldwide, can't afford the $20 million price tag.)

In typical fashion, Bass' supporters have contended the decision is not final and that negotiations are continuing. Insiders, however, say NASA's letter on Monday formalized the matter.

The trip seemed strange from the get-go. Although Bass is considered the most business savvy among the quintet, he doesn't have much else going for him. Bass doesn't command the attention of frontman Justin Timberlake nor is he a proven stand-alone draw at the box office (On the Line grossed a dismal $4.4 million). In fact, as a solo artist, Bass barely seems to have enough star wattage to be able to light up the skies at night.

Furthermore, for sheer value of entertainment, the story isn't as fun and exciting as say, a Mariah Carey exhaustion or finding out who J-Lo's latest lover is.

Earlier this year, communication problems seemed to mire the trip. A Russian space spokesman stirred media frenzy when they never heard from the star's camp. Russians further clouded the air when they proclaimed Cindy Crawford their ideal celebronaut.

At 23, Bass would have been the youngest person ever in space. Boo-hoo. Do we really want a member of a boy band to be the youngest person in space?

Still, with the Soyuz rocket launch seven weeks away, there's a good chance that we'll be hearing about this never-ending story in the future.

Two weeks ago during training at Johnson Space Center in Houston, Bass expressed confidence that the trip was moving full-speed ahead. But if he couldn't travel this fall, he told reporters, "I would work my bun off trying to go for another mission." The next trip is scheduled for April 2003 (conveniently before May sweeps) so we may be hearing about Bass' trip for months to come.

By then, even lovers of Bass may be ready to sing "Bye, Bye, Bye."

Nikolas Markantonatos is a Collegian *Columnist.*

Berkshire Hill Music Academy offers opportunity for disabled students

By Jennifer Eastwood
COLLEGIAN STAFF

The white pillars to the old Joseph Allen Skinner mansion give it that regal feeling only a New England estate can possess. The rooms spread out from the center hall like quaint building blocks stretched across the property. Built in 1915, the estate, called "The Orchards," features nostalgic attributes such as a carved staircase and a back sun porch.

The lawn in front is everything one would expect from such a place. Tall, wide-rimmed trees send their branches across the sky like enormous guardians standing watch over the manor. A centered fountain in front of the main door captures one's focus right away with its dainty sculpture spraying up to the sky.

But it is not the physical beauty of this 22-room building that gives it its captivating abeyance. It's the music – for residing in the Skinner mansion these days is the Berkshire Hill Music Academy.

The Academy's goal: to provide funding to establish and support a pioneer program by offering a music-based educational opportunity for qualified students with disabilities ages 18 and older, to succeed in this environment.

Purchased from Mount Holyoke College a few years ago, the mansion resides over 40 acres of land overlooking Mt. Tom along the eastern edge of the Berkshire Hills and providing for ample space for one to play, to live, learn, work and, most importantly, study music.

"All of those involved in the site search agree this is truly a special place for the Berkshire Hills Music Academy," stated an announcement from the Academy recently after the purchase in November 2000.

By 2001, the Academy finished its renovation of the mansion, even adding a 9,000 square foot wing to the existing building. Then it was time to put its theories to work. The first class of arrived one year ago, and since then, music has filled the house and become intertwined in its own being.

The Berkshire Hill Music Academy was first incorporated as a non-profit organization in the state in 1999 and has since sought to offer to its students a "transition" education with musical focus.

"Traditionally, students with cognitive disabilities have not had access to post-secondary/transition education that leads to meaningful employment opportunities," stated the Academy's official statement concerning its background. "In recent years, several schools and colleges have established successful non-credit 'transition programs' for students with severe learning disabilities."

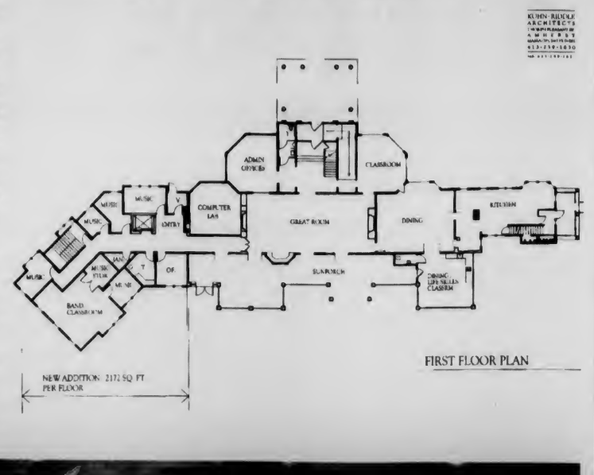
Berkshire Hill Music Academy is one such institution, and one of its major goals is to identify individuals with various handicaps who show strong musical abilities. The Academy inspires and instructs such students to perform in music-related actives.

"Music is like soup – it makes you feel warm all over," a young woman with Williams' syndrome was recorded as saying in one of the Academy's brochures. "Music feeds my soul."

Academy students receive private instrumental music and/or voice lessons in hopes of readying them for participation in a chorus, band or even on stage in the theater, and instructors involved in the program have high hopes that families of such students will be pleased with their intent.

"To provide the opportunity for their children to receive an education based on their abilities, not their disabilities – an education that will allow them to develop self esteem while achieving their full potential, and opening vocational opportunities befitting their talents."

Those interested in learning more about the Academy can access their web site at www.berkshirehills.org.



FIRST FLOOR PLAN


(Top right) Sculpture at the Berkshire Hill Music Academy's main floor. (Bottom) "The Orchard," home of the Academy

Projects/Events grant deadline announced

By Hetty Nielsen
Collegian Writer

The University of Massachusetts Arts Council announced its next Single Projects/Events grant deadline. The deadline is noon on Wednesday, September 20 (all events held after Oct. 8).

The UMass Arts Council funds theater, music, dance, multimedia exhibits and other types of art events. Student groups, academic departments and other UMass organizations are eligible to apply for grants from the UMass Arts Council. Individuals are not eligible to apply. Groups can apply for up to $2,000 for events being held on campus. Over the course of the year, the council awards approximately $40,000 to support one-time events or series that feature all kinds of artistic exhibitions.

Grants must be submitted in the Council offices located at 101-103 Hasbrouck. Printed grant guidelines are now available at the Campus Activities Office in the Student Union Building and also in the Arts Council office in Hasbrouck. Upcoming grant deadlines are as follows: Single Project/Events, November 13 for projects beginning after December 3; February 5 for events taking place after February 18, and March 12 for events beginning after April 1.

Missed last night's Arts & Living meeting, silly goose? NO PROBLEM! Come down to the Collegian office (Campus Center basement) and talk to Jen, Lizzy or Nick for information about writing for this section.

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Addison Group Project mixes up funk, soul, groove, and jazz



Addison Groove Project coming to Pearl Street on September 13th

By Scott Enright
Expressed correspondent

Mixing up the funk, soul, groove and jazz seemed pretty easy to The Addison Groove Project in its new album, Allophone. It is impressive in its attention to quality in both sound and design.

After listening to the first three songs, my impression was that this album was an amalgamation of sounds I had heard from San Francisco's jazz group The Greyboy Allstars, Bridgeport, Connecticut - favorite funk band Deep Banana Blackout and Bronx, New York's electronic DJ Logic.

I was impressed with the harmonies of the horn section and the tightness of the group that was predominant in their music.

Still, I felt as though this was only another improvisational band creating music with no particular area of focus and no particularly interesting theme.

I found originality when I came across the song "Breath." It had a nice soulful flow. I was beginning to hear the sound that creates a distinction for the Addison Groove Project amongst other bands.

These guys want to be heard and it is obvious that they are trying hard to create a new sound that has not been played before.

They have taken inspiration from a diverse number of musical sources in the areas of jazz, rock, and funk. They have given this inspiration a common ground in their new album.

Miles Davis-esque sounds can be heard echoing throughout the song "hiphopanonamous," along with the pulsing drum and bass common to most hip-hop. Even some reggae roots can be found in the song "Just So You Know."

I was impressed with the diversity I heard on this album. It is obvious that The Addison Groove Project is beginning to define its own style within the area of improvisational music.

Allophone is a nice adventure if you are willing to listen to it in depth. When given the chance, this band will satisfy your taste for a funky soul-shaking good time.

Check out The Addison Groove Project at their upcoming shows on Friday, Sept. 13 at the Pearl Street Nightclub in Northampton. Admission will be $10.00 and the show is open to all ages.

■ NFC

continued from page 12

quarterback Jim Miller (Chris Chandler should be starting by Week Five) and I have Thomas pegged as my "bomb of the year" pick. The defense will keep the team relatively successful, however, and they'll just miss the playoffs.

Minnesota will be better than last year (5-11), but unless Randy Moss decides to actually play hard during the games (don't bet on it), they have little chance of making the playoffs. The defense certainly won't carry the team anywhere and the running game will only be successful when opposing defenses are expecting the pass.

The Detroit Lions are just awful. I don't understand why the team isn't giving rookie quarterback Joey Harrington the starting job. They aren't going anywhere and Mike McMahon hasn't been anything special. Why not give the guy with the most upside the experience? It could pay dividends in the future. The team is at least two years away and should just have its name changed to "Easy Win" until then.

NFC South
Tampa Bay Buccaneers
New Orleans Saints
Atlanta Falcons
Carolina Panthers

I have always liked Jon Gruden despite his being a member of the Oakland Raiders organization. It will be much easier for me to root for him this year now that he is in Tampa. It may take a few weeks for the Bucs to play consistently well, but they will get on enough of a run to win the South over three teams with major question marks. I expect big things from Keyshawn Johnson this year.

The New Orleans Saints were either impressed enough with Deuce McAllister or sick enough of Ricky Williams that they traded the latter to the Miami Dolphins. McAllister seems more like a third-down back than anything else, but maybe Coach Jim Haslett saw something in his new starting tailback. I like quarterback Aaron Brooks, but am not confident that he can lead this team into the playoffs now that he has to carry the offense.

Atlanta will be a fun team to watch this year for one reason alone: Michael Vick. Vick has been handed the keys to the offense in his second year. Probably the best athlete in the NFL, the Virginia Tech alum will be a human highlight reel this year. Next year, he may be the league MVP.

The Carolina Panthers won in Week One on Sunday. They won in Week One last year. Then they lost every game for the rest of the season. Will history repeat itself? Probably not. But as you can see from my rankings, I'm not totally counting it out. With the emergence of Rodney Peete as the team's starting QB, I was left wondering where Andre Ware was. He'll get a shot soon, I'm sure.

NFC West
St. Louis Rams
San Francisco 49ers
Seattle Seahawks
Arizona Cardinals

The Rams have Marshall Faulk, the best running back in the league. The Rams have Kurt Warner, the best quarterback in the league. The Rams have one of the best receiving cores in the league, led by Torry Holt and Isaac Bruce. Oh yeah, and their defense is pretty good, too. They'll win the division and maybe set a few records along the way. I'm starting to worry that Coach Mike Martz isn't the genius he claims to be. He's made several boneheaded decisions in his last few games and his ego is hurting the team. Unless he changes his ways, this team may not make it to the Super Bowl this year, despite having the most talent in the league.

Jeff Garcia, a terrific quarterback, leads the 49ers. The San Jose State alum has been an MVP candidate over the past few years and is the latest great San Francisco QB. Along with the Vikings' Moss, Terrell Owens is one of the two best wide receivers in the game. Running back Kevan Barlow is an up-and-comer who will, along with Garrison Hearst, will be taking half of the team's rushing attempts. The defense has some question marks, which will keep them from taking the division title.

The Seahawks were unlucky in realignment. Moving from the AFC West to the NFC West placed them in a division with two powerhouses and will make them a third place team for a few seasons despite having some good talent. Running back Shaun Alexander is a legitimate workhorse, who could post 1,700 rushing yards this season. Once quarterback Trent Differ returns to the field in a few weeks, this team will make a run at the playoffs, but miss because of a tough schedule.

The Arizona Cardinals thought they had their savior in quarterback Jake Plummer. Instead, he's killing them with a huge contract and mediocre play. Even having one of the league's top receivers (David Boston) hasn't done him much good. The only worthy attraction to watching the Cardinals games this season from a UMass standpoint is the emergence of former Minuteman Marcel Shipp as the team's backup running back. If starter Thomas Jones stinks up the joint, Shipp has a real shot at being named the team's starter.

Postseason:
Wild Card: San Francisco, Washington
1st Round: Green Bay over San Francisco, Washington over Tampa Bay
2nd Round: Green Bay over Philadelphia, St. Louis over Washington
NFC Championship: Green Bay over St. Louis
Super Bowl: Green Bay over Denver

Awards:
NFC offensive MVP: Brett Favre-QB-Green Bay
NFC defensive MVP: Lavar Arrington-LB-Washington
NFC offensive rookie of the year: Jeremy Shockey-TE-New York
NFC defensive rookie of the year: Julius Peppers-DE-Carolina

Jim Pignatiello is a Collegian *columnist, not a homer.*



COLLEGIAN FILE PHOTO

Calming the troops

Coach Patty Shea and the field hockey team (0-3) will look to get on the winning track with a trip to Maryland this weekend.

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■ notebook

continued from page 12



UMass' Jason Peebler is tied for the conference lead in touchdowns with three on the season, despite having played one fewer game than the rest of the A-10.

powerhouse, and the Spiders' defense spun a web that their opponents ran right into to the tune of a 15-13 victory.

Senior Maurice Newbill, who earned A-10 Special Teams Player of the Week honors for his feat, blocked what could have been the game-winning chip shot field goal from just 18-yards away.

Boyd Ouden led the Spider offense, as he caught seven of the 10 balls that Richmond completed on the day, going for 162 yards and one touchdown.

Key plays were the name of the game, with both teams playing a sloppy game, turning the ball over three times apiece. Ramon Richeson was far and away the best defensive player on the field, as he made 23 tackles and recovered a fumble from the defensive backfield to earn Co-Defensive Player of the Week honors from the A-10.

The Spiders have been questioned since they entered the conference, but with a defensive system as effective as theirs, they have the patience to perennially be a powerhouse, and this year is no different. Don't count the Blue Hens out though - they showed they can play in the tight games in Week One, so don't expect a letdown following the loss to Richmond.

Perfection out of conference

While four in-conference clashes were going on, the remaining three teams waltzed through their non-conference games, winning by a combined 103-3.

Steve Anzalone led the Northeastern defense to a 31-0 trouncing of Ohio with 11 tackles, five for loss, two sacks and a forced fumble, earning him Co-Defensive Player of the Week honors of his own. The Huskies held the Bobcats to just 141 total yards in what was the Atlantic 10's first-ever shutout of a I-A opponent. The Huskies have not allowed a point this year, outscoring their assailants 79-0. Art Smith added to the debacle by returning a fumble for a 49-yard score in the first quarter. The game was a battle of the ground attacks, as just 36 passes were attempted combined.

Villanova solidified its place in the Top 25 as it completely shut down Colgate 20-0. A-10 standout Brett Gordon threw for 392 yards and one touchdown to lead the Wildcats as they prepare for a battle with Maine next week. However, the Villanova ground game showed how badly it missed departed NFL-er Brian Westbrook, as it ran for just 75 yards on 42 carries. The Red Raiders turned the ball over three times to hand the game to Nova on a silver platter.

Massachusetts trounced Northeast Conference opponent Central Connecticut in its opener 52-3 behind the strong running tandem of A-10 Rookie of the Week Raunny Rosario (116 yards) and Jason Peebler (126 yards) as new quarterback Jeff Krohn threw for four touchdowns in his Minuteman debut. UMass squares off against Springfield opponent AIC this weekend before its starts the conference schedule Sept. 21 at Northeastern.

Matt Brady is a Collegian *columnist.*

Sports a necessary healing tool in society

MATT BRADY

"So, are we playing Frisbee on Wednesday?"

As the organizer of one of the largest pickup ultimate frisbee games on campus, people are always asking me when we're going to play next. With an established Wednesday night game, the disc game in the Quad has grown to about 30 regulars with unknown players coming in nearly every time we play.

But this Wednesday is different. One year after the most horrifying attack on the United States in its relatively young history, this country is changed forever.

All over the television, there are specials paying tribute to the thousands who died in the World Trade Center attacks. Everywhere, even on ESPN, someone has a story.

Sports, as a part of this nation, mourned heavily along with every American one year ago, canceling all events and leaving massive sports venues completely empty on what was one of the most quiet nights in American history.

But sports are, by definition, an uptake - that is, they distract us from the hard times in life. How many people, after a bad day, feel the need to go pump some iron or throw around the football just to relax? How refreshing is it, after watching CNN discuss the bombings in Israel or the potential war on Iraq, to just sit back and throw on ESPN to watch a little "Sportscenter" or watch your favorite sports team beat up on the Tampa Bay Devil Rays or Florida Panthers?

After Sept. 11, the sports world took a back seat to the news channels for the first time since the middle of the 20th century. Suddenly, those of us who lived and died with the goings on of our favorite players didn't care quite as much about what was going on in the box scores, but instead actually looked at the front page.

Most of all, the definition of the word hero, took on a whole new meaning. Those players who perform such amazing athletic feats were still awe-inspiring, but "hero" was a title that no professional athlete was willing to accept anymore.

Amazingly though, sports were in a way more appreciated than they were before our innocence as a nation was taken from us. The World Series was one of the most dramatic spectacles of the year, and was a more entertaining and hard-fought contest than it had been in years. But it was the fact that the Series was a celebration of triumph and gave us as a nation all the drama we could handle that made the 2001 World Series something special to watch.

Of all the tributes that followed the World Trade Center attacks, none brought a tear to my eye like the fact that baseball began singing "God Bless America" during the seventh inning stretch rather than "Take Me Out to the Ballgame." It showed the unity of a nation celebrating all that is beautiful about that nation with just one simple change.

And in the World Series, we got to see the two most tearjerking versions of this gesture, as in New York, a member of the finest police force in the world stood before the crowd and led it in celebrating our nation's determination to remain free. In Arizona, it was not a voice, but the trembling beauty of a trumpet that brought tears to everyone's eyes who gazed upon the man who played it.

Sports are not life, it is true, but they are such an important part of life for so many people, and sometimes it seems that some of this nation loses sight of that fact. In every way that history has moved, sport has moved with it, and in some ways baseball has preceded history. As is often noted that the Civil Rights movement did not start in the back of a bus in Alabama or with the rise to power of Martin Luther King, Jr., but instead it began on April 15, 1947 on the dirt of Ebbets Field in the Flatbush section of the borough of Brooklyn, when a black man wearing No. 42 trotted out to take his position at second base.

And so as America and Americans changed, so changed the nature of sport. While people still turn first to the sports section of a major newspaper a lot of the time, they will never forget to glance at the front page before moving to their favorite section. There is one certainty of the tragedy that took place one year ago today, and that is that no one will ever forget.

But sports should not take a total back seat to the rest of the nation. After all, as many have noted throughout history, the sports section of the newspaper is unique in that it celebrates man's triumphs rather than accentuating man's shortcomings.

Don't feel guilty turning on the TV today to watch ESPN or playing Madden 2003. Some might tell you that you are being disrespectful, but the fact is that on as hard a day as today, we all need sports to have the numbing effect that takes away the heartache and despair that is caused by the memories of such a horrific attack.

Mourn. But mourn in your own way. Pay respect to those who died last year on this day, but do not let yourself set into a state of depression. We have come too far in gaining unity as a nation in the last year to step back into the sadness that enveloped the nation last year.

Appreciate the beauty of a summer day and the fact that you can bring a football outside or just run around in the sun. The freedom of this country is so beautifully celebrated through the innocence of our children – and in a way, sports are a direct connection to our childhood, in that we can still find joy in playing a child's game.

So while all of the specials come on TV, watch a few of them and remember what happened last year on Sept. 11. Then move on to ESPN and watch the same edition of "Sportscenter" eight times just in case you missed something the first seven.

Take a baseball outside and play some catch. Bring a volleyball out to the courts. Shoot some hoops in the horseshoe. Take a disc outside and toss around with your friends.

Life is far too short not to enjoy your time on earth, and as thousands of Americans who died one year ago would tell you if they could, enjoy life to the fullest while you still can.

Me? You'll find me in the Quad just like always tonight. And if Brent doesn't wind up face first in a bush, Joe doesn't wind up chasing a car that interrupts our game and Seanie doesn't snare a hanging throw over the middle, I'll be upset.

It won't be exactly like always, though. I'll be buss celebrating my freedom with a bunch of people who are a like a family to me. And there's no better tribute to those who died than that.

Matt Brady is a Collegian *columnist.*

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23	Learning Channel
24	History Channel
25	A & E
26	Discovery Health
27	Food Network
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29	Home & Garden TV
30	Travel Channel
31	Lifetime
32	CNBC
33	Tech TV
34	BET
35	UPN-38
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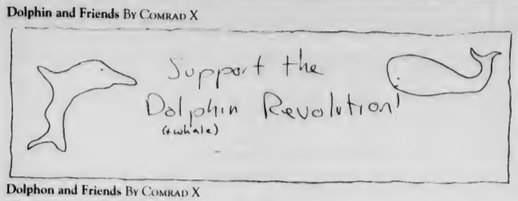
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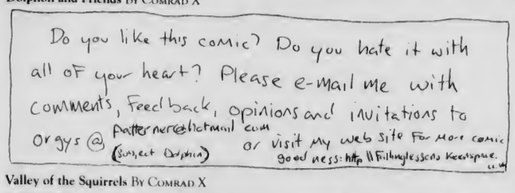
WEDNESDAY EVENING — C - Campus — MAY 15, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	32	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Draw Carey	Primetime Special Edition (N)			News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX		Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WWJF		News		NBC News	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Akutsma: Credo		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"	News		Ent. Tonight	5th Wheel	Shipmates
WYBS	59	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "The Dawn Before" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	45	The View (In Stereo)		Law & Order: Sex Defense		Biography "Frank Gifford"		American Justice: Green Berets		American Justice: Menendez		Law & Order (In Stereo)	
CNN	20	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	25	Saturday Night Live (In Stereo)		Daily Show	Kocks	★★ "Packer" (1998, Satire) Edward Furlong, Christina Hoo				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	60	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	29	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 ... Teams to Be Announced (Live)							Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	39	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		U. Lo Bovis	Melting-Video	Jackass	Rock
NICK	28	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	63	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	27	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	30	NYPD Blue "Twin Peaks"		Pretender "Pilot" (In Stereo)		NBA Basketball Playoffs Conference Semifinal ... Teams to Be Announced (Live)						Inside NBA	
USA	26	Walker, Texas Ranger		JAG "The Blank Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley						★★ "Species" (1995, Science Fiction) Ben Kingsley	
HBO	65	(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13						Six Feet Under (In Stereo)	
MAX	66	(5:15) ★½ "All the Pretty Horses" (2000)			Set Enough	★½ "Mr. Mom" is mine" (2000, Comedy) Jim Carrey. R						★½ "Sweet November" (2001, Romance) Keanu Reeves. PG-13	
SHOW	68	★½ "Once Upon a Crime" (1992, Comedy) John Candy. PG				★★½ "The Cell" (2000, Suspense) Cate Blanchett. R						Soul Food (N) (In Stereo)	

Dolphin and Friends By Comrad X



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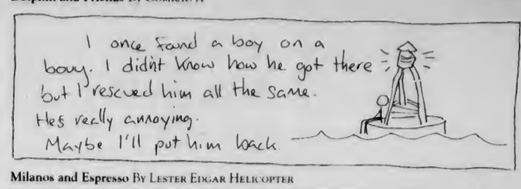
Valley of the Squirrels By Comrad X



Ant-Cat By Curtis Killian



Dolphin and Friends By Comrad X



Milanos and Espresso By Lester Edgar Helicopter



Buttercup Festival By Elliot G. Garbauskas



Ant-Cat By Curtis Killian



Quote of the Day

"The face of a child can say it all, especially the mouth part of the face."

-Jack Handy

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 77 LOW: 44	HIGH: 70 LOW: 45	HIGH: 77 LOW: 50

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) Make sure to give a friend a hug today. Unless you have no friends, in which case a pillow will suffice.
CAPRICORN (Dec. 22-Jan. 19) The world is your oyster, just the kind of oyster without all those nice shiny pearls.
AQUARIUS (Jan. 20-Feb. 18) Things aren't going right for you today? When in doubt, turn to *Spaceballs*.
PISCES (Feb. 19-March 20) Fish gotta swim and birds gotta fly, but I don't know what that thing is stuck in your eye.
ARIES (March 21-April 19) That cute girl sitting next to you in your sociology class? She's got a boyfriend, so dream on, Sparky.
TAURUS (April 20-May 20) Time flies like the wind. Fruit flies like a banana. Think about it.
GEMINI (May 21-June 20) Sheep go to heaven, goats go to hell. So where are you heading to?
CANCER (June 21-July 22) Your chances of success are great today, so don't screw it up like you always tend to do.
LEO (July 23-Aug. 22) Beware the roast turkey at the Dining Commons. You have been warned.
VIRGO (Aug. 23-Sept. 22) It's Wednesday, so what are you going to do now that "American Idol" is over? Better think of something quick.
LIBRA (Sept. 23-Oct. 21) Your symbol is the scales, speaking of which, have you stepped on one lately? You're getting a little pudgy.
SCORPIO (Oct. 22-Nov. 21) Does it seem like the world's been avoiding you lately? It's probably because of that giant honey mustard stain on your shirt.

All staff meeting Wednesday at 6 pm

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Vegetable Barley Soup

Chicken Burrito

Popcorn Shrimp

Lentil Stew (vegan)

Garden Vegetable Chili (vegan)

DINNER
Vegetable Barley Soup

Roast Turkey

General Tso's Shrimp

Thai Seitan (vegan)

Today's Staff

Andy Vogt
Kristin Hull
Andrew Merritt
Shannon Farrington
Lizzy Nielsen
Scott Pihl

WWW DOT DAILY COLLEGIAN DOT COM

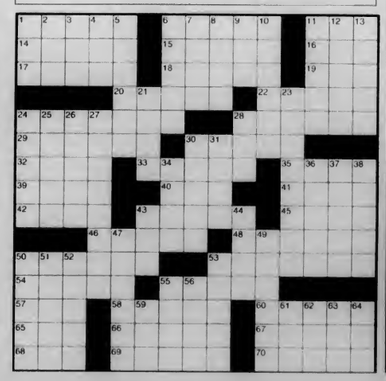
ACROSS
1 Fix, as in cement
6 Find the sum
11 Halfway
14 Purple shade
15 New Zealand native
16 A Gabor
17 Yens
18 "Game Jones"
19 Shiny metal
20 Tough question
22 Leggy bird
24 They follow us
28 Downcast
29 Woman's dress size
30 Dress style
32 Annexes
33 Is bold enough
35 Recedes
39 Applaud
40 Teachers' org.
41 Sleuth Wolfe
42 Averages
43 Fish homes
45 Essay by-line
46 Spa amenity
48 Spookier
50 Totally shocked
53 Fervent requests
54 Relinquish
55 Bogs down
57 It's charged!
58 Get sway from
60 Kind of pool
65 Hound for payment
66 Ahead of time
67 Author Jong
68 Crafty
69 Nudges
70 Hard status

DOWN
1 Big bird
2 Impair
3 Moth or ant
4 First lady?
5 Tyrant
6 Gather together
7 Cowgirl Evans
8 Exit
9 40-cup brewer
10 Urban bird
11 Paris subway
12 Some vines
13 "Divine Comedy" author
21 Rein up a tab
23 Foliage
24 Eyeglasses, for short
25 "Hi!"
26 Mercator's tome
27 Kitchen appliance
28 Scale notes
30 Stadium
31 Clue
34 Unknown auth.
36 Contractor
37 Prickly twig
38 Flies high
43 Deposited
44 Waterless
47 Zonked out
49 Spring holiday
50 Sour substances
51 Horror-movie extra
52 Horse and donkey hybrid
53 Victims
55 Darkness
56 Between gigs
59 Tai neighbor
61 Retiree's kitty
62 Morse code click
63 Make sn "A"
64 Schoolboy

PREVIOUS PUZZLE SOLVED

F	I	L	T	H		S	P	A	R		P	A	L	E
A	G	O	R	A		H	I	R	E		A	S	A	P
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I	D	E	S		E	Y	E	D		E	A	R	I	S

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DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

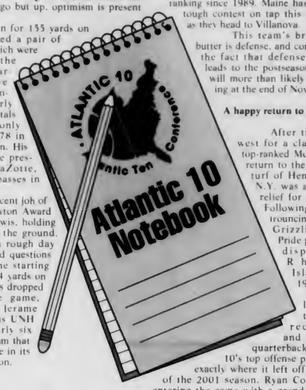
Dukes back in the right column

Win first A-10 game since 2000

After an 0-9 A-10 season last year and being picked as the preseason favorite to finish in the cellar of the conference in the current slate, hopes were not at all high for James Madison. But after last week's 20-14 victory over New Hampshire, the Dukes broke an 11-game conference losing streak, and since the team has nowhere to go but up, optimism is present in Harrisonburg.

Rondell Bradley ran for 155 yards on 27 carries and scored a pair of touchdowns, all of which were career highs for the sophomore, who garnered A-10 Offensive Player of the Week honors. Bradley nearly eclipsed his career totals in the game, as he only had 31 carries for 178 in his freshman campaign. His effectiveness took the pressure off QB Matt LaZotte, who only threw 16 passes in the game.

The Dukes did a decent job of controlling Walter Payton Award candidate Stephan Lewis, holding him to 151 yards on the ground. Mike Granieri had a rough day throwing the ball amid questions about his merit in the starting role, and picked up 24 yards on 21 rushes. He also was dropped three times in the game, including twice by Jerame Southern. The porous UNH defense allowed nearly six yards per play to a team that averaged less than five in its opener against Hampton.



Clash of the titans

After the preseason rankings were released, the A-10 community licked its proverbial chops in looking at the Week Two schedule as favorite William and Mary was slated to travel to Orono for a matchup with No. 2 ranked Maine. A second week battle for conference supremacy? Who could ask for anything more?

Unfortunately for those expecting one of the best games of the A-10 season, they were incredibly disappointed as Maine made little of a game out of the contest, going up 24-0 at the half. William and Mary did fight back on the shoulders of Payton Award candidate David Corley, but could only muster 14 second half points against an incredibly strong Black Bear defense.

The "Black Hole" run defense was stellar for Maine, as the unit, led by senior Rob Kierstead (nine tackles) and Buck Buchanan Award candidate Steven Cooper (eight), allowed the Tribe to run for just 76 yards on 30 carries. Corley struggled for the day as well, completing less than half of his passes and throwing a key interception. Maine also neutralized last year's first team A-10 receiver Rich Musinski, who grabbed just four balls for a grand total of 36 yards.

On the other side of the ball, Marcus Williams was dominating on the ground, running for 135 yards and a pair of scores on the day, while returning starter Jake Eaton picked up where he left off last season, completing 60 percent of his passes and running for more than 100 yards on the day.

Following the win, the Black Bears vaulted to the No. 6 slot in The Sports Network's I-AA Top 25, their highest ranking since 1989. Maine has another tough contest on tap this weekend as they head to Villanova.

This team's bread and butter is defense, and considering the fact that defense usually leads to the postseason, Maine will more than likely be playing at the end of November.

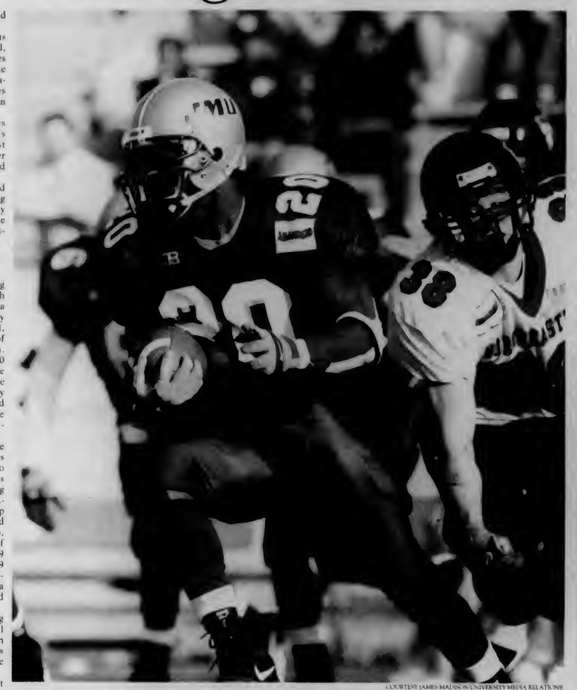
A happy return to home

After traveling west for a clash with top-ranked Montana, a return to the friendly turf of Hempstead, N.Y. was a sigh of relief for Hofstra. Following a 21-0 trouncing by the Grizzlies, the Pride promptly dispatched Rhode Island 37-19.

Despite losing its top two receivers and starting quarterback, the A-10's top offense picked up exactly where it left off the end of the 2001 season. Ryan Cosentino, entering the game with a grand total of one pass in his college career, threw 39 balls, completing 24 of them for 339 yards, three touchdowns and no interceptions. His main target was Ricky Bryant, a transfer from Ohio State, who grabbed nine balls for 131 yards and a score.

Trevor Dimmie, the Pride's leading rusher last season, only carried the ball five times in the game, but his partner in crime, Vemba Bukula, ran for 112 yards and a touchdown, a 44-yarder to set the tone for the second half.

The Rams' passing attack was anemic at best in the game, with Jayson Davis throwing for just 102 yards. He also ran the ball 28 times for just 98 yards on the day. Rhody was the surprise starter of the 2001 season, jumping out to a 7-0 start before dropping three consecutive games to fall out of the playoffs. The painful finish of last season seems to have carried over into 2002, as the Rams, who were the only team to hold Hofstra under 30 points last year, drop to 1-1 on the season.



COURTESY JAMES MADISON UNIVERSITY MEDIA RELATIONS

JMU running back Rondell Bradley posted the best game of his career and garnered Atlantic 10 Offensive Player of the Week honors.

Not so fast...

After an eye-opening win against Georgia Southern to open its season, Delaware seemed ready to shrug aside all the negative comments people had made toward it following the retirement of longtime coach Tubby Raymond. The Blue Hens jumped way up in the Top 25 behind new coach K.C. Keeler after the 22-19 victory.

Unfortunately for Delaware, nobody told Richmond that the Blue Hens were back as an A-10

Turn to NOTEBOOK, page 9

Martz's mistakes could cost Rams again



COLLEGIAN FILE PHOTO

Philadelphia's Brian Westbrook, formerly of A-10 power Villanova, may challenge Duce Staley for the starting running back spot.

There is nothing like looking good immediately after writing a column. After I chose the Broncos as my sleeper AFC Super Bowl team last week, they go out and beat the defending NFC champion Rams, 23-16. Then, on Sunday, I am accused of being a homer because of my placement of the New England Patriots as the AFC East winners, and they destroy the "best team in the AFC" on "Monday Night Football."

Nice.

Anyway, here's how I see the 2002 season breaking down in the NFC:

NFC East
Philadelphia Eagles
Washington Redskins
New York Giants
Dallas Cowboys

The Eagles will only go as far as quarterback Donovan McNabb can take them. I would rather not have a team so reliant on one player winning the division, but the pick is basically by default. Keep an eye out for former Atlantic 10 standout Brian Westbrook to take over the running back position from Duce Staley at some point in the season. Seeing former Packer wideout Antonio Freeman attempt to reinvigorate his career could make for an interesting story.

I would love to have taken the Redskins to win the East, but I just think that they are one year away. They could even end up as my Super Bowl pick for next year. I do expect them to make the playoffs by beating up on the Giants and Cowboys, but new coach Steve Spurrier will need one year of adjustment to really form a dominant team. It is hard to ignore that defense, though. Lavar Arrington is primed for a big season, while cornerbacks Champ Bailey and Fred Smoot form one of the best tandems at that position in the league.

The Giants showed some toughness against the 49ers in Week One. Their defense is okay. Their passing game is okay. Their running game is okay. I'm not sure about the coaching staff. There is just nothing to get excited about here.

The Dallas Cowboys seem to be a big sleeper pick this year. They have added some good players on defense (Roy Williams, Kevin Hardy) and quarterback Quincy Carter is one year older. This is a team that will lose five or six games by less than a touchdown and go 5-11 or so. Don't overlook the curse of the "Hard Knocks," Bill Belichick didn't. Will the Cowboys have a successful season next year? Maybe. This year? No.

NFC North
Green Bay Packers
Chicago Bears
Minnesota Vikings
Detroit Lions

The Packers have improved their defense, running back Ahman Green has quickly become an MVP candidate and Brett Favre is as good as ever. Expect the Packers to have some trouble in the regular season because of a tough division (not including the Lions), but to really start to hit stride in the playoffs. Don't worry about the receiving core; a great QB like Favre can make anyone look good. Favre will exact some revenge on the Rams in the NFC Championship.

JIM PIGNATIELLO

Many fans may forget that the Bears actually won this division last year. Their front seven is deadly, and the running game really sparked last season behind Anthony Thomas. Expect a bit of a letdown from the Bears this year. I'm not sold on

Turn to NFC, page 8

WELFTEL NIG... ON 9/11: A CAMPUS REFLECTS
ARTS PAGE 5. ED/OP PAGE 4. PAGE 12

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE SEVEN ☆☆☆☆☆ 9.12.02

Students come together for memorial vigil



"We gather together so we don't feel so alone." - Students pay their respects to those affected by last year's Sept. 11 attacks outside the Student Union at yesterday's vigil.

By Jamie Loo and S.J. Port
COLLEGIAN STAFF

The University of Massachusetts campus united on the lawn outside of the Student Union yesterday evening to remember the terrorist attacks of Sept. 11.

Following a musical introduction by a University quartet, Chancellor John V. Lombardi briefly addressed those gathered.

"No one is exempt from this tragedy," Lombardi stated.

Lombardi felt the turn out was quite good. "Students have a particular sensitivity both a year ago and today.

"I think what happens in moments like this is that we recognize the same feelings. We gather together so we don't feel so alone. It's a time to connect to our roots. The first place is to reconnect with our homes and families and then to rejoin the community," Lombardi said. "When we come together part of it is to sort it all out."

Student representatives took turns speaking to attendees about how Sept. 11 had affected them, their families, their minority group, and the communities they move in.

One speaker narrated her recollections of Sept. 11.

"We weren't so tough that day or so smart," she said. "We finally shut up long enough to realize how fragile everything is...it was the day we forgot to live. It was the day we finally began to think. Now the experience is ours. We'll be talking about where we were on September 11...Will it be in textbooks for our children to see or in video clips in social studies class?"

After student speakers concluded their thoughts the groups dispersed, many leaving for home. More than 75 students moved into the Student Union Ballroom to continue discussions and reflections.

Students congregated at tables set up in the ballroom to write or discuss their thoughts about Sept 11., the anniversary as well as the campus vigil.

"It's good to have a little community," said sophomore Gary Bernice. A year later, Bernice said, there still isn't any closure. "Unresolved. I don't think it will ever be resolved."

Some did not so much feel the need to discuss, but simply to be in the company of others while honoring those lost.

"I think it's really important to remember what happened a year ago today, just to be quiet and be with the UMass community," said Lindsay Hall.

"Today I felt a lot of the same emotions as last year and many others seemed like they were too. But there were so many other students acting like nothing ever happened."

"I think people heal in different ways and there are still a lot of people healing, she said. "I wanted to attend something to remember."

Many conferred about how they felt after a year.

"I think I'm mostly relieved. Everything was falling apart last year and it seems like everything has stabilized. We're moving on," said Ira Athale a graduate student.

Junior Beth Ioki concurred. "I think everybody's joined together. I think people on campus are more open minded."

"I've seen a lot more dialogue on world issues. I've had the privilege of seeing a lot of people sit down, talk and ask more questions. A lot more of reality has come into play for a lot of people. The campus has gotten a lot more thoughtful," said Mariellen, a volunteer at the Office of Community Service Learning, alumni class of 2002.

Ryan White, a freshman from Attleboro, said one of his neighbors was on one of the planes. She lived three blocks from him. "I used to mow her lawn."

White said he remembers the way the town came together in remembrance. "Everybody had signs and pictures on their lawns in support of her family."

Students seemed to appreciate the community gathering.

"The music was really lovely and added a nice touch," said Jessica Lilly, a sophomore. "The girl who gave the Sept. 11 account also gave a really touching speech."

Her friend, sophomore Tammy Radlowski, agreed.

"I thought it was really good that they had people there who represented the other's who were going through this...not just Americans, but exchange students as well."



A float commemorating the victims of Sept. 11 completes its journey from Northampton to the Amherst Common

Chancellor addresses student body



CHRALD LINGOCKI/COLLEGIAN

Chancellor Lombardi spoke about reactions to last year's attacks. "No one is exempt from the necessity of coping with this tragedy," he said at yesterday's vigil.

By Rachel Smith
COLLEGIAN STAFF

University of Massachusetts Chancellor John Lombardi addressed a gathering of several hundred students at the Student Union last night, honoring the victims of Sept. 11.

"We're gathered here because we have a vivid memory of what happened a year ago," Lombardi said. "And like all traumatic events in our lives, what happened a year ago will always remain with us in all kinds of strange and profound ways."

Lombardi acknowledged that students are still healing a year after the events of Sept. 11.

"I don't think even a year later we have all figured out how to integrate this experience into our lives," Lombardi said. "I don't think any of us who are here today and many of us who were not able to join us will probably be able to do that kind of integration for quite some time if ever."

Lombardi concluded by thanking the UMass community.

"I come to you as a new member of your community baring my experiences from that time and sharing them with you and drawing strength from your presence and your traditions," Lombardi said. "I'm grateful that you're here and I'm thankful to be part of you."

Pentagon opts out of September 11th gala event

By Rachel Smith
COLLEGIAN STAFF

Top Pentagon officials, including the chairman of the Joint Chiefs of Staff, dropped out of a Sept. 11 anniversary event last night after deciding that the event in Washington, D.C. was a fundraiser. 2,000 members of victims' families, performing artists Roberta Flack and Randy Travis, and retired boxer Muhammad Ali attended "America's Heroes of Freedom" at The Daughters of the American Revolution's Constitution Hall.

Michael-John Toste, who planned "America's Heroes of Freedom", was concurrently organizing the "World Summit of the Prophets" for Toste's Michael-John Ministries. Toste claims to have received financial advice from God and is a self-proclaimed "prophet and business consultant."

Toste maintained a website for his ministry and "World Summit of the Prophets" event, but he took his site off-line last week after volunteers with "America's Heroes of Freedom" started dropping out.

"I just felt that it was something I should put off," Toste said in an interview with the Washington Post.

Toste claimed that the Sept. 11 anniversary event and his religious activities were not linked, while maintaining that "America's Heroes of Freedom" was a non-profit event.

Kimberly Fletcher, events coordinator for "America's Heroes of Freedom" quit the event because she claimed Toste was using the anniversary event to publicize Michael-John Ministries.

Toste claimed that the "America's Heroes" event wasn't affiliated with any religion. Corporations, major organizations, and government officials helped fund and organize the event including 50 members of Congress. The USO remained an active participant in the event as well.

Pentagon officials haven't released a statement regarding Toste and his ministry in California. According to a Pentagon spokesman, officials can't represent the Pentagon or the Department of Defense at the event because it's a fundraiser.

The Pentagon can't instruct family members of Pentagon victims to not attend the event, but the Department of Defense had supported the event while Toste was organizing it. The Dept. of Defense distributed invitations to "America's Heroes of Freedom" to family members.

Toste claimed that the event was not a fundraiser and that his organization is not for profit.

According to the Internal Revenue Service, they haven't approved organization to receive tax-deductible donations as tax-exempt.

Information for this story was taken from the Washington Times.

UMass astronomers find new pulsar



Goodwin named dean of CNFR



Steven D. Goodwin

By Arkadiy Finn
Collegian Correspondent

Steven D. Goodwin has been named the associate dean of the College of Food and Natural Resources (CFNR) at the University of Massachusetts.

Goodwin replaces James B. Marcum and Mark S. Mooney, associate deans who retired from the University in June.

Goodwin received his bachelor's degree in zoology from the University of Maine-Orono in 1976, then went on to earn a master's degree in environmental science from the University of Virginia in 1980. In 1984, Goodwin earned his doctorate in bacteriology from the University of Wisconsin and began his UMass career as an assistant professor in the microbiology department.

The dean of the CFNR, Clive E. Wilkie has expressed optimism about Goodwin's appointment. "[Steve] Goodwin brings an energy and enthusiasm that seems boundless," Wilkie said. "His efforts will be crucial to the College and the University as we continue our ascendancy to ever-higher levels of quality, excitement, and stature."

Goodwin has a long pedigree in both education and research while ascending the University ladder. He has taught courses in general biology and microbiology as well as more advanced courses such as microbial ecology in the Department of Microbiology. In 1992 he became an associate professor and in 2000 earned a professorship in the Department of Microbiology. His accolades include Outstanding Teaching Awards from the College of Natural Sciences and Mathematics in 1994 and CFNR in 2000.

For the past two years his focus has been on redesigning the format and curriculum of the introductory biology courses, Bio. 100 and 101. The changes made here included the addition of the Class Talk system that allows for greater interaction between lecturer and student in real-time during class and use of the Internet to additionally prepare students with student-designed web pages and Quick, an online quizzing system. "We got together a group of faculty members," said Goodwin. "Our goal: being more active students participation in large lectures." The Pew Charitable Trust has funded the redesign by providing a grant of $200,000.

His own research included work on microbial synthesis and degradation of biopolymers. In this process biopolymers, or macromolecules, are produced and released by various microorganisms until to be broken down by other microorganisms. The final effect being that a kind of recycling system for building materials of these polymers emerges.

Goodwin sees his new position as a chance to include his previous experiences in both teaching and research at the University level. "My new job encompasses administrative responsibility for both teaching and research within the College," said Goodwin. As associate dean of CFNR he will help to manage one of the bigger colleges at UMass, one diverse in researchers and educators.

The challenge of such work and the timing of his appointment have presented Goodwin with a unique opportunity. "To me the most exciting part of this job is the opportunity to interact with people doing both research and teaching," said Goodwin. "Also this is a very exciting time for the University with the new chancellor coming in."

According to the website, (www.bio.umass.edu) Goodwin authored or co-authored 33 journal articles amongst other various publications during his UMass research career. His research interests encompassed microbial ecology, anaerobic digestion and redox chemistry in groundwater, microbiology of solid waste disposal, compost microbiology and spore formation.

Goodwin's administrative credentials convey extensive experience with this side of education. He served as Director of the Graduate Program in the Department of Microbiology from 1992-1995 and as the Associate head for Undergraduate Affairs from 1995 to 2002 in the Department of Microbiology. He was named president of the Bio/Environmental Polymer Society in 2000 and has served on editorial boards of respected industry publications such as the "Journal of Environmental Polymer Degradation" and "International Microbiology."

COME TO THE ALL STAFF MEETING TODAY AT 6PM IN THE CAMPUS CENTER BASEMENT

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"Behind the Camera: An Insight into Feature Film Production"

Screenwriting Seminar: Wednesday, September 18
9:30-11:00 AM, 601 Herter Hall
(Limited seating RSVP to sharond@admin.umass.edu)

~ ALSO COMING THIS SEMESTER ~

September 23 & 24 - Kyle Cooper, '84
Founder/Creative Director, Imaginary Forces

Laura Scholl, '60, TBA
Senior graphic designer and lighting specialist, Sony Entertainment

Matthew Herman, '64, TBA
Executive Vice President, Production, Studios USA Television

There will be networking opportunities, lectures and seminars.

Other dates and times of events will be announced soon. For all event details, look for posters in your department, check out ads in the Daily Collegian, or contact Sharon Davenport at: sharond@admin.umass.edu.

Big E returns to West Springfield

Athletes, performers and police from the University of Massachusetts will participate in the Big E next week.

The Big E, or the Eastern States Exposition, the eighth largest fair in New England, will feature the UMass dance team, cheerleaders, the Minuteman Mascot and the Minuteman Marching Band on the lawn of the Massachusetts Building.

The UMass cheerleaders will perform from 11 a.m. to 1 p.m. and 3 p.m. to 5 p.m. Friday, Sept. 13, followed by the Minuteman Mascot.

The UMass Dance Team will dance each hour on Saturday, Sept. 14, from 10 a.m. to 6 p.m.

The UMass Police will stage demonstrations on child car-seat safety and alcohol education on Sunday. The police will also present workshops on rape aggression defense on Wednesday, Sept. 18, at 11 a.m., 1 p.m. and 3 p.m.

The UMass Soccer Team will conduct a soccer clinic from 3 p.m. to 6 p.m. on Monday, Sept. 16. The women's lacrosse team will conduct a lacrosse clinic on Sat. Sept. 21, from 3 p.m. to 5 p.m.

Toast!, a UMass improvisational theater group, will perform Thursday, Sept. 19, from 4 p.m. to 5 p.m.

The Minuteman Marching Band will perform in Thursday, Sept. 19., at 6 p.m., flowed by their march in the Mardi Gras Parade at 7:30 p.m.

UMass engineering students will display a super-mileage vehicle on Sunday, Sept. 29.

Andrew Fagg of the department of computer science, and director of the Wearable Computing Group, will exhibit UMass computer systems.

Athletes will be available for autographs throughout the week. The UMass football team will be present from 4 p.m. to 6 p.m. on Monday, Sept. 23. and Tuesday, Sept. 24. UMass women's crew team will be present Wednesday, Sept. 25.

On Thursday, Sept. 19., UMass Extension will exhibit In-Touch with Science, an interactive display. They will present Breakfast around the World and Five Pounds of Fat on Friday.

Tickets are $12, with discounts for multiple days and opening day (Sept. 13). The Big E is on Rt. 147 in West Springfield.

-Laura Kyser



JAMES SCHAEFER

Pick'n a bone

Mary Ellen Bisq of Hatfield fills out paper work at the Red Cross bone marrow donor testing in the Campus Center yesterday.

"Jeans 'n T-shirts" party coming up

By Jamie Loo
Collegian Staff

The annual event, "Jeans 'n T-Shirts," will be taking place this Saturday from 9 p.m. to 2 a.m. in the Student Union Ballroom.

"Jeans 'n T-Shirts" has been going on for over 25 years. Anthony Graham, a student, said the event continues to be one of the biggest college parties in New England, drawing in over 1,000 people each year. Graham said many alumni attend the event as well as students from as far away as Virginia. According to Graham, it was one of the first functions on campus for ALANA (African, Latino, Asian and Native American) students and was created to bring together the then-small community. The event's name came from the dress code, "jeans and t-shirts."

"The uniform was meant to be just jeans and t-shirts. It's an informal thing," said Graham. Though its roots are in the ALANA community, Graham emphasizes, "everybody's welcome."

Malcolm Beckwith, a community outreach worker in the Office of ALANA Affairs, says that gatherings like this are particularly important in the first weeks of school because of the amount of stress students are facing coming back. This year, ALANA students also returned to a new set of challenges – the removal of their academic support programs. Though the individual programs still exist, their primary missions have been changed from being academic support services to cultural support services.

"The school hasn't been too supportive of how these changes are affecting ALANA students," Beckwith said.

Beckwith said that students have been calling all summer and are coming into the office with a lot of questions about the programs and how the changes are going to affect them.

"People are scared. Advisors that have been advising them for three of four years are suddenly gone," Beckwith said.

Beckwith hopes the event will bring together the UMass community and will encourage more students to get involved in the ALANA community. He also hopes that it will give students a time to get together and relax.

"We wanted something more laid back for people returning to school," said Beckwith.

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED-OP EDITOR: JAMIE LOO

One year later:

Our campus responds

At 9:02 a.m. yesterday morning, in Professor Grant Wilson's Astronomy 100 lecture, the relevant words of Carl Sagan were shared in a somber light as the campus paused to remember United Flight 175 and those lost one-year prior, on Sept. 11, 2001.

At 10:03 a.m., as the makeshift memorials on the lawn adjacent to the pond shifted in the wind, the bell in the Old Chapel continued to toll in memory of Flight 93 and draw students between classes to pause beneath its haunting refrain.

Throughout the day, the windows of the Student Union Craft Center were draped in simple white sheets, annotated only by the date.

The usual music flooding People's Market gave way to radio addresses and tributes.

The flags at Haigis sagged to half-mast under the weight of a year's worth of confusion, concern and fright.

Most importantly, though, as the gray morning wore on, we were out in full, going about our day with tasteful reserve and mournful eyes. The symbolic power in the image of a campus pulsing with activity was simple, of course, but newly energized by the one-year anniversary of this sobering tragedy:

We can't ever forget.

The remembrances and memorials here at the University of Massachusetts were simple, tasteful and appropriate gestures by those individuals and groups who moved forward with them. While the mass media largely reveled in showcasing the imagery of the attacks, our campus wrapped itself in the idea that stronger community ties and ideals can yield more beneficial results. That through pain can come extraordinary healing.

Through death, new life.

Chancellor John V. Lombardi, soon after taking the steps of the Student Union last night, did his best to summarize the feelings of a community he only recently entered. "What happened a year ago will always remain with us in all kinds of strange and profound ways. We remember where we were, we remember how we learned and observed, we remember how we reacted, we remember with whom we shared our shock, our surprise, our anger... I don't think even a year later we have all figured out how to integrate this experience into our lives.

"Every time there is a tragedy and a loss and a pain, we have to eventually embrace it, understand it and deal with it. We won't all do it the same way, we don't all react in the same fashion, we don't all see the same meaning, but no one is exempt from the necessity of coping with this tragedy..."

Nobody claimed exemption. In what could have been an easy day to turn the other way and forget, or to turn on our televisions and wash away in the blitz of imagery, our campus turned to the one place where the healing began some 365 days ago:

Itself.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Obey the voices... write for Ed/Op! Applications are closing soon! Please come down and talk to Regan and Jamie or e-mail us at collegianeditorial@yahoo.com.

A long gray day ...
but the sun is still shining

ADAM MARTIGNETTI

Writing, for me, is more than a profession, more than a way to make meager ends. Writing is cathartic. It's the way I make sense of the world. It's the way I release myself from the sort of oppressive concrete limits of physical reality. It's the way I put into words what I can't put into words – verbally that is. And it's certainly the only way I can describe yesterday.

Sept. 11, 2002, a year to the day after the terrorist attacks that rattled all of us to the core. I found myself in an Alice-like Wonderland.

I was tentative, uneasy even, unsure of my surroundings. I awoke later than I had wanted. My immediate thought was 8:46. 8:46. 8:46. The numbers just kept clanging in my head. They no longer even seemed to represent time, just 8-4-6. I wasn't sure if I should hurry to arrive at work before 8:46, or, if I should wait until it had passed. Shower. Breakfast. A sandwich for lunch. 8:15 now.

In that state of flux, I left the house to discover the world crying. Rain drops pattered my windshield in silence, as if out of respect for the day's many memorials. No windshields, no amount of crying would be enough though on this day.

I was thrown. My most distinct memory of Sept. 11, 2001 is not of planes, or radio broadcasts, or buildings collapsing. It's of me at West Dennis Beach on an overcast, drizzling day. Slightly hunched, a bit out of breath, in the middle of an afternoon jog, I went there to watch. I went there just to be; to see the seagulls and the gray sky and to touch the sand and to smell the air. I guess I went there to feel.

The world was mourning again. And I noticed that cars had their headlights on. I couldn't decide if it was a tribute to the victims or just a precaution in light of the weather. Still undecided, still in flux, I put my parking lights on, the black dial on my dashboard turned half way, a reflection of my emotional state.

"A plane has struck the World Trade Center, witnesses say." The phrase repeated in my mind like one divided by three. It was my first experience of Sept. 11, 2001, an Associated Press report that I read on the Yahoo news page. There was nothing further. No more details to speak of. Just a plane. The World Trade Center. And struck.

I relayed the one-sentence news story, in retrospect perhaps the most compelling sentence ever written, to my best friend over Instant Messenger. He hadn't heard yet. "Didn't say what type of plane, just a plane." "Wonder if it was an accident, pilot error." "Gotta go. Class."

"In that state of flux, I left the house to discover the world crying. Rain drops pattered my windshield in silence, as if out of respect for the day's many memorials."

He's off to a day at Bentley College. I'm off to a day at work. The world was off to a day of infamy.

I'm transported forward in time. Now, I'm on the Village Green in Dennis. The early 1800s church bell rings to "America the Beautiful." A middle-aged woman sits on a lonely curb by herself, her head resting in her folded hands. She has a lot to say, I think as I shut my door gently so as to not disturb her.

People have spent the morning placing flags around the green. It's remarkable, a striking juxtaposition between the multitude of miniature flags on the ground and the stately flag resting above at half-mast. Luckily, I'm there to take a picture because no amount of words could describe the scene's true emotion.

I fiddle with the camera a bit. Look around to see where the best shot may be. Finally, I decide to lay flat on my stomach. Take the picture literally from the grass, the flags, the flagpole, the gazebo, all of it. It's comforting somehow. The grass makes it real.

I'm almost done here. But a friend sees me. She asks me if I have a flag to put on the ground. The thought never occurred to me. "Me?" I said almost surprised that I could be a part of the display. "No, I don't." She hands me an extra that she has brought with her. I stake it among a group of others, making it indistinguishable to me or anyone else. Perhaps, that was the special part of it all.

And with that, I felt right again. The simple action allowed me to think of something that had not once entered my mind all day. I had a deadline at noon. I had stories to write, people to call, quotes to fasten. I had much ahead of me on Sept. 11, 2001.

For each one of us, Sept. 11, 2001 will always generate very specific, very personal memories. A gray beach afternoon for me. Perhaps a quiet campus pond for some of you. Perhaps other things that I cannot even imagine. We must find a way to honor these memories, to do them justice, but in the same light, we must also find a way to move on, to move forward with our days and with our lives.

Yesterday, I put a flag in the ground. At approximately 12:28 p.m., I finished writing my last story. By 1:00 p.m., the sun began to shine.

Adam Martignetti is a former Collegian *columnist. He currently works for* The Register *newspaper on Cape Cod.*



Commercial daze

KATIE LANDERS

I had to listen to TV commercials all summer. Being a lifeguard at an apartment complex, the radio is my only source of sanity. Of course by August I'd listened to Jack Johnson 15 times a day, John Mayer about 35, and Vanessa Carlton a whopping 40. I've heard every Top 100 song out and it revolves in my head continuously even when I'm going to bed. There is more to the FM stations, however, then just the played out songs. The commercials are just as thrilling. I'd like to take this opportunity to review them with you and see if you think they are absolutely absurd, although humorous.

Waves crash. A calm voice talks about the breezy beaches with white sand and blue water. You think Bermuda. You think maybe the Keys. How about New Jersey? Yep, cause that was on the radio about 15 times a day. Apparently the New Jersey tourism board has thought about scrounging up people to drive six hundred miles to hit up the beach and go to some crappy casinos. You might as well go to the Cape, and if you really want to gamble, get to Foxwoods or play Keno at your local bar.

Reasons why? A.) The Cape is a lot cleaner and nicer. Have you ever been down the New Jersey Turnpike? B.) If you go to Foxwoods, you can at least get home and sleep in your own bed. Plus, you're not generally trapped there and you won't lose all of your life savings. Go to Atlantic City and yeah, you could hang out with MTV. Yeah, right. New Jersey, the drive-through state. Exactly where I want to spend my next vacation.

The most humorous commercial by far that I heard this summer was for a baseball team. The Brockton Rocks. The Rocks are apparently a member of the Eastern Division of Northern League baseball. I'm not laughing at the team being some form of minor league baseball. I'm laughing at their whole attempt to attract a fan base. The slogan for the team is, "The Brockton Rocks. We hit and run." Hmmm, Brockton, a nice city I'm sure. Though I've never been there, they don't have the best reputation on the nightly news. Apparently the PR people think the slogan is catchy, and it is. I will give them credit for using tactics such as meeting players before the game and getting a chance to "see heroes up close." All well and good, but most of the players were probably just drafted out of high school and wouldn't even make a decent Division I team. They even compare ticket prices that are much lower than a certain big professional baseball team located in the nearest major city (i.e. the Red Sox). Well, I'm guessing you probably pay about ten dollars to go. I'd rather chip in the extra twenty and sit in the bleachers at a game against Tampa Bay.

I got a little time in with JAMN 94.5 this summer. I like to listen to it in my car. Whatever. Couple great ones there. Who else doesn't want to cruise the strip at Hampton Beach and go to Guido Murphy's for some cocktails? If it gets boring, I bet you could check out the Casino and see if Def Leppard is making an appearance. Or you could sit on the sidewalk of the boardwalk and watch the cars that cruise "the strip" for hours on end. Fireworks on Wednesday (I remember from when I was little). Anyone up for the fake shooting gallery?

I think that JAMN took the cake this summer for bad commercials. If you are sensitive to "personal topics", stop reading. Did you ever hear the male enhancement commercial? Apparently JAMN thinks its listeners are unsatisfied with their bodies. I certainly never heard these commercials on Mix or Kiss 108. I don't listen to Magic but I'm sure it wasn't there either. The best part is that they use some woman's voice to talk about how much better her partner is with this new wonder drug. I bet everyone will run for that...right before they pimp out and head up to Hampton.

I guess the moral of this article is don't listen to all the commercials. I guess it's a nice break from 14-year-old Canadians singing about how they're sick of their boyfriends dressing preppy. Eventually, like those over played songs they'll get in your head and rot your brain. In fact, I think I hear Vanessa Carlton walking a thousand miles right now.

Katie Landers is a Collegian *columnist.*

ATTENTION ALL INTERESTED WRITERS! THERE'S AN ALL-STAFF MEETING TONIGHT AT 6 P.M. IN THE COLLEGIAN NEWSROOM.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.12.02 ARTS EDITOR: JENNIFER EASTWOOD

A breeze of hope from shared student artistry

By Scott Enright
COLLEGIAN CORRESPONDENT

Sitting under a shady tree with sand whipping into my face, I looked up and saw flags blowing harshly with the wind yesterday. Bound together by a rope, dozens of messages painted onto white flags demonstrated University of Massachusetts residential remembrance of Sept. 11.

This is the second time that a display like this has hung outside the Student Union steps. The last time was directly after the twin towers were hit.

The idea behind the exhibit was healing, and the way to do it was by getting people together and having them portray their perspectives as one voice. This was about embracing the effects that have helped to shape our lives.

The image of an eagle clutching a band-aid with its sharp claws, while placing it over a threatening crack in the globe, stood out. Dreams of global unity and prayers for those who have been lost throughout the world decorated the collage of feelings that gave itself to the wind.

The tone was not angry, nor was it hurtful. Instead, the tone was hopeful and held the attitude that our energy must be put in the right direction to better our world. This exhibit offered a direction.

Participating students stopped by to view their own work and to share their thoughts.

"This was a really good way to show a representation of what good we want to come from the events that occurred," replied contributing artist Trudy Smith, a junior Chemistry major.

"We want everyone to come together as one," spoke Kishana Hudson, a junior Economics major and also a contributor to the event.

When asked what hopes they had for people stopping by to view their artwork, Fabiola Loster, also a junior Economics major, proudly replied, "We hope that a lot of people may see this as a living example of 'United We Stand' instead of just hearing it as a motto."

Erica Pedalde, residential director of Cance dormitory in Southwest, was happy to share her insight about the creation of this project. She spoke of the power that a creation like this has to change the world; it is a way to initiate dialogue about the issues that are really important. It is a way to really get people together and to realize that this tragedy has affected everyone. Pedalde believes that raising awareness and building unity is the way to prevent similar events to that of the attacks from happening in the future.



COURTESY EASTERN STATES EXPOSITION

Big E is Back!

The Big E Eastern States Exposition comes to West Springfield Sept. 13 through 29. Look for next Thursday's Arts & Living Cover on all the excitement.

Theater troupe direct from Britain *at Mt. Holyoke*



By Jennifer Eastwood
COLLEGIAN STAFF

Shakespeare is coming to town. Well, maybe not good old William himself, but definitely one of his productions, his love of theater and his fellow countrymen as the Oxford University Dramatic Society (OUDS) will make its debut in the United States tonight when it performs *Twelfth Night or What You Will* at Mt. Holyoke College.

Directed by Alex Clifton, the show is a collaborative effort among the Massachusetts International Festival of the Arts (MIFA), the University of Massachusetts Renaissance Center and Mt. Holyoke's Department of Theatre Arts and will run from Sept. 12 through the 15th in Chapin Auditorium at Mary Woolley Hall. Before the theatrical extravaganza, however, guests are invited to attend a lecture by Thelma Holt.

Pause.

Now, when a lecture is announced, we all know, some tend to halt reading and assume the worst. It'll be nothing but a stuffy, long, dull mono-toned droning session, some might imagine. In this case though, you'd be best advised to think again, for Holt has all the animation and powerful expression she needs to fully engage an audience.

And the reason is simple. She began her career as an actress on stage in England, founding the Open Space Theatre and afterwards becoming Director of the Round House. Met in life with a series of successions in the theater industry tranging from executive producer of a number of star-studded plays to winning four Tony Awards for A Doll's House with Janet McTeer to becoming a Cameron Mackintosh Professor of Contemporary Theatre), she was awarded C.B.E. by the Queen of England in 1994.

Her topic of discussion this evening, held at 6:30 p.m. in the New York Room of Mary Woolly Hall, is "Internationalism in the Theatre," and as long-time associate and friend Donald T. Sanders put it, "If [Holt's] putting it on, it'll be good."

Sanders, MIFA Executive Artistic Director, explained that Holt is also one to partially thank for having the production make its national debut in the Pioneer Valley. You see, MIFA specializes in bringing major international productions to the valley, but it was only through his work with Holt that obtaining a show put on by OUDS became possible.

OUDS was founded 1885 in Britain by a man named Alec MacKinnon. It's official intent is to have theater troupe "free from club and class jealousies." Sound different from the usual motto? It should, because that's exactly on what the group places its highest pride.

Turn to SHAKESPEARE, page 8

Combining Latin and rap to stir up something new

By Lizzy Nielsen
COLLEGIAN STAFF

Angie Martinez
Animal House
Elektra Records

There are few female rap artists in the entertainment industry today. There are even fewer who have the potential to be either major innovators or forces in the entertainment world. With her sophomore release that meshes hip-hop and rap with Latin beats, *Animal House*, Angie Martinez proves that she has the potential to be both.

Since the mid-90's, Martinez has been an icon in the rap industry as the afternoon drive jock on New York's famed Hot 97. In 2001, she decided to put her own rhyming skills out and release her first album, *Up Close and Personal*, which was a long requested effort by both industry buffs and her fans on Hot 97. "Mi Amor," the CD's most successful single, did see some airplay, but nothing close to the pending success of *Animal House*'s first single, "If I Could Go," featuring her label mate, Lil' Mo and Sacario.

Animal House showcases every single side of Martinez's talent. Her Latin roots are obvious in the beats of every track on the album. "If I Could Go" is unbelievably catchy and establishes a standard of sorts for the rest of the album. It combines a Latin-inflected guitar riff with the rap stylings of Martinez and the sweet vocals of Lil' Mo to produce a radio friendly hip-hop track that obviously remains true to Martinez's background and style.

The album showcases many other sides of Martinez, including the man-killer lyrics of "We Can Get it On" to arguably the best track on the album, the more sweet and sensitive "F___ed Up Situation." "f___ed Up Situation" reminds the listener vaguely of "Song Cry" by Jay-Z both in lyrical elements and musicality. It's a little slower, and the synthesizers create a "prettier" effect, rather than more of the straight up hard Latin beats that signify most of the rest of the album. It's a more insightful track about a failed relationship and the confusion that a girl feels and was definitely my favorite track on the album.

"So Good" is a more laid-back track, and the beats are reminiscent of a solid Latin Samba sound. It features up and comer Keon Bryce, and the two of them have obvious chemistry, some of the best chemistry Martinez has with the many collaborations she does on the album.

Martinez also includes a few short skits on the album that are good comic relief for in-between tracks. The skit "TRL" is epically funny, as it precedes Martinez's first single, "If I could go" and comes across as a tongue-in-cheek deal about her video being requested on the famed MTV show. "Lifestyles of the Rich and Famous" and "Been Around the World" are equally as funny.

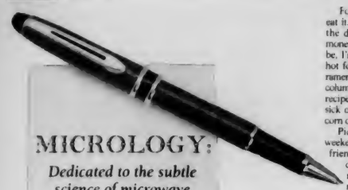
Plenty of Martinez's famous friends are also showcased on the album, including Fat Joe, N.O.R.E., Kelis and Missy Elliott. However, the writing, producing

Turn to MARTINEZ, page 6



ELEKTRA ENTERTAINMENT GROUP

Angie Martinez getting ready for some well-owned recognition.



MICROLOGY:

Dedicated to the subtle science of microwave cookery in all its forms and varients

WITH JESSICA PELLETIER

Utensils needed for this recipe:
1 spoon
1 medium size mixing bowl
1 8-inch pie pan
An oven mitt or pot holders

The mix will, of course, require
2 large eggs
1/4 cup of oil
1/2 cup of water

Food. You know it, you love it and you eat it. And soon, you're going to get sick of the dining hall food or run out of extra money for delivery. Whatever the case may be, I'm sure there are times when delicious hot food would be a plus – the time when ramen noodles just don't cut it anymore. This column is dedicated to providing quick, easy recipes for those of you out there who are sick of using your microwaves to pop popcorn or reheat coffee.

Picture this. It's Thursday night. The weekend's almost here, and you're with your friends, watching a movie and sharing a dish of the richly moist, chewy brownies that just came from your microwave. Trust me, during the space of no more time than a Simpson's episode, you can be noshing your own warmly nostalgic snack. You'll waste less time and money than if you ordered out, and as an added bonus, there's no rushing to the stove to see if they're done.

Before we even get started, I'd like to reiterate that glassware or other non-metal parts have to be used for this recipe. Using metal cookware causes big, blue sparks and power shortages that you just don't need when you're trying to make something to eat. Disposable foil pans are bad too; there are certain ways you can use foil to cook in a microwave, but not here. A 10-inch pan will fit perfectly inside a Micro-Fridge microwave. However, any pan shape will work as long as the dish can revolve.

Don't forget something to grab the pan out of the microwave with, either. Upon testing the recipe, I did, and I was kicking myself as I struggled with two handfuls of Kleenex in my grip so as not to burn my hands. A towel, oven mitt or almost anything else works better than a two-ply tissue.

It doesn't matter what brand of brownie mix you use for this recipe. Advertising rules prevent me from endorsing any particular brand, but personally I'm a fan of the mix with the bizarre white puppet who has a penchant for being torso-probed by every human he comes in contact with. Certain online websites offer recipes for a homemade batter, but in the end the scratch recipe brownies taste relatively the same and require twice the work without results as consistent as a pre-made mix. If home-baked is your bag, though, friedmansmicrowave.com has a scratch recipe that works well if you have the extra supplies and are looking for a way to kill an extra 15 minutes or so.

The batter is prepared exactly the same as an oven-brownie batch, and the same rules apply – grease the bottom of dish, poke with toothpick or knife toward end of cooking and if it comes out clean, the batch is done. If you'd rather have something more like chocolate cake, just add another egg to the mix. And don't forget to turn the pan halfway through the cooking time, so it will "bake" evenly.

Once you've come up with the basic batter for the dish, you can experiment with any quick stir-ins or toppings you like. Try piling on semi-sweet chocolate chips and walnuts, bake as directed and then drizzle some caramel sundae topping for delicious turtle brownies. Another option would be to melt a cup of white chocolate, pour it over a batch of the already cooled pastries and finish with a layer of fresh raspberries.

Here's a quick fact for anyone interested: microwave ovens cook from the inside of the food to the outside – just the opposite from a conventional oven. When I cooked the recipe, I assumed the microwave that came attached to the Micro-Fridge was a frail insult to machinery, but it's really not. After I exceeded the original cooking time, my first batch came out solid on the inside and chewy on the outside. So don't worry if you have a lower wattage microwave; it still works. And if, by chance, one of your batches comes out a little overdone, just reheat the servings for 10 seconds before you dive into them, and they'll have softened enough to be enjoyed.

Jessica Pelletier is a Collegian *columnist.*

■ Martinez

continued from page 5

"Animal House is one of those albums that is great to blast at a party, or while you are getting ready to go out, as the beats are danceable and the album is upbeat and catchy."

and vocal talents of the Jennifer Lopez clone (I almost mistook her for J-Lo the first time I saw the video for "If I Could Go") clearly are exhibited on Animal House. Martinez wrote and produced every track on the CD. As a Latin artist, Martinez puts a totally new spin on the proverbial "Latin Invasion" into American mainstream music. Unlike artists like Shakira, J-Lo or Ricky Martin, Martinez combines her love for rap with Latin Beats to create something totally new, which is a difficult feat in mainstream music today. She is truly an innovator, combining no-non-sense rhyming with impressive production techniques. She also knows her limits, and when it comes to doing the vocal acrobatics and singing on the album, she leaves that to people such as Lil' Mo, who has a much better singing voice than Martinez.

Animal House is one of those albums that is great to blast at a party, or while you are getting ready to go out, as the beats are danceable and the album is upbeat and catchy. It's a great conglomeration of Latin music and rap, and Martinez proves herself to be a force and pacesetter in popular hip-hop and rap music.



ELEKTRA ENTERTAINMENT GROUP

Martinez, practically a clone to Jennifer Lopez.



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Shakespeare

continued from page 7

"It's an experimental theater in Oxford that tours nationally and internationally," Sanders explained. "The reputation is that some interesting people have come out of there. It always serves as a workshop where classic texts can be done in a different way. It treats theater as a living art."

Proving important for the residents of Western Massachusetts, Holt has become somewhat of a patron to UMDS since receiving the Cameron Mackintosh Chair, and after practically three years in the planning, the 21-person troupe has arrived.

"They've become known for their contemporary spin," said Sanders.

"We thought it'd be great for the area – almost a 'hands across the water' thing. It's really something special."

Now "special," we all know, is a reasonably questionable term, but when one considers that up until this point the only possible places to see the troupe had been in Oxford, England or during one of its short tours in Japan, special seems like the most appropriate description one could offer – except, perhaps, for:

"It's just a fantastic opportunity," as Sander's re-phrased it.

Tickets are available by calling The Rooke Theatre Box Office at 538-2406 or at the door one hour prior to show time. Cost is $15 for general admission and $8 for students and senior citizens. Mt. Holyoke College students gain free admission.

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Good news, bad news for North Carolina St.

By Jon Page
TECHNICIAN (NORTH CAROLINA STATE U.)

(U-WIRE) RALEIGH, N.C. – North Carolina State won this weekend's battle against Navy in overwhelming fashion, but not without suffering some casualties of its own.

Senior defensive tackle Jerrick Hall, who was removed from the field via stretcher during the Wolfpack's 65-19 thumping of the Midshipmen, has been cleared by a neurosurgeon and is now listed as probable for the Pack's ACC opener against Wake Forest Saturday.

The news is also promising for junior Alan Halloway, who was initially believed to have torn his ACL. The defensive tackle is doing much better than expected and has also been upgraded to probable for the match-up with the Demon Deacons.

The same cannot be said for sophomore center Jed Paulsen and his strained ACL.

As of Monday, Paulsen's status for Saturday was doubtful.

"You hate to hear those letters [ACL], but they are getting quicker and quicker to recover from," said State coach Chuck Amato. "Some people have played without an ACL and he's tough enough to [play], but I'd say he's 99.9 percent out this week.

"I don't think there's any question that at some point Jed is going to need an operation. Whether he plays the rest of the season or he plays the last five games or the last three games – he's going to need to get his knee fixed."

With Paulsen out, the snapping duties fall to redshirt junior Branden Sanders. However, the coaching staff also plans to look at freshman Antoine Colvin and starting left guard Sean Locklear, who recently reminded Amato that he was a center in ninth grade.

Amato hopes to keep the rest of the offensive line healthy and has been pleased with their performance thus far.

"They are doing a good job and have become a very physical bunch of people up front," said Amato.

Reaping the benefits of the line's hard work have been running backs Greg Golden, T.A. McLendon and Josh Brown.

"[The running game] is helping us a lot," said senior Bryan Peterson. "Any great team needs to establish the run, and that's our main emphasis. Greg, Josh and T.A. have done a great job."

While Golden did not break as many tackles against Navy as he did in the Pack's prior outings, the converted cornerback racked up 88 yards on 18 carries, his highest output of the season.

"Greg is a football player," said Amato. "He can play a multitude of positions – he can play running back, wide receiver, corner or safety. He's just a skilled player. He doesn't just have track speed, he has football mechanics, and thank goodness we have him."

Golden brings more than skill to his position.

"Greg is an intense, trash-talking, cocky guy," said Peterson. "He's brought that from the defensive to the offensive side of the ball, and that's helping us."

As for McLendon, the freshman hopes to return to the Pack lineup against the Deacs, but should his shoulder continue to bother him, Brown will be ready.

After learning that McLendon would be unavailable against the Midshipmen, Amato urged Brown to step it up. The sophomore tailback did just that, piling up 77 yards.

Another backup that impressed Amato is quarterback Jay Davis.

"Each week I believe he's gotten better," said Amato. "I thought he really showed some poise. He showed that he can throw the ball when he can set his feet and pick out a receiver."

Davis should continue to see plenty of mop-up time if Phillip Rivers continues to perform at such a high level like he did last week when he accounted for six touchdowns.

According to Peterson, one of Rivers' favorite targets on the field, Rivers is just as likely to light up the scoreboard when playing college football video games on PlayStation 2.

"He plays with teams you would never want to play with and he still wins," said Peterson. "He's been killing me lately."

Even though Rivers leads the nation in passing efficiency, Peterson admits to playing with Louisville and teasing Rivers that Cardinals' quarterback Dave Ragone is the best quarterback in the nation.

All joking aside, Amato will have Peterson and the 19th-ranked Pack ready to face the Deacs on Saturday evening.

"Their offense, if running on all cylinders [is dangerous]. And defensively, they'll strike you: they play hard," said Amato. "This is important, it's the first conference game and the first game against a team in the state of North Carolina – and they're hungry."



It's gotta be the shoes.

Erin Lilly and the women's soccer team will play in the UAB Nike Classic this weekend.

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Insert one character, space, or punctuation mark per box - use capital letters where they apply

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- Travel
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- Employment
- Entertainment

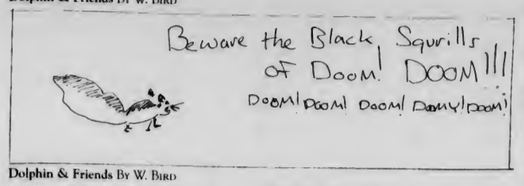
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9 ..... FOX / 61
10 ..... ABC / 40
11 ..... NBC / 22
12 ..... International Channel
13 ..... USA TV
14 ..... HSCN Info4 Channel
15 ..... ESPN
16 ..... ESPN 2
17 ..... UVC-19
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37 ..... TNN
38 ..... MTV
39 ..... CMT
40 ..... VH-1
41 ..... TNT
42 ..... TBS
43 ..... E! Entertainment
44 ..... Sci-Fi Channel
45 ..... Court TV
46 ..... Nick at Nite
47 ..... Comedy Central
48 ..... Cartoon Network
49 ..... Game Show Network
50 ..... TV Land
51 ..... FOX Family
52 ..... Univision
53 ..... Galavision
54 ..... Telemundo
55 ..... College TV Network
56 ..... C-SPAN
57 ..... C-SPAN2
58 ..... Weinberg Television

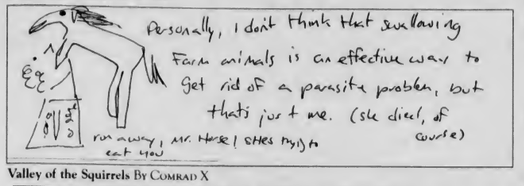
WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			Nightline	
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)				Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Abulsions: Cradle		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of Jem"	News	Ent. Tonight		5th Wheel	Shipmates
WYBS	69	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PG) Steven Seagal				Ripley's Believe It or Not!	
A&E	34	The View (In Stereo)		Law & Order "Self Defense"		Biography Frank Gifford		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	60	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	62	Saturday Night Live (In Stereo)		Daily Show	Dr. Katz	★★ "Critical" (1998, Satire) Edward Furlong, Christina Ricci				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	32	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	31	Sportscenter		Stanley Cup Playoffs Conference Semifinal Game 7 -- Teams to Be Announced. (Live)								Major League Baseball Teams to Be Announced. (Live)	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Spirited: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	50	3:16 MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAd2	Fight-Rights	MTV Special (In Stereo)		Lil Jo Movie	Making Video	Jackass	Rock
NICK	46	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All In Family
SCIFI	65	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	44	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Brake"		Extreme Survival "Pressure"		Monster Trucks	
TNT	29	NYPD Blue "Twin Peaks"		Pretender "PTB" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced. (Live)				Inside NBA		Terms Duffer's Day Off" (1986)	
USA	59	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	25	5:45 ★½ "Here on Earth" (2000) Chris Klein		★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) (PG-13)						Sol Fed Under (In Stereo)		Sterling Nicholas (In Stereo)	
MAX	26	5:45 ★½ "All the Pretty Horses" (2000)		Get Enough		★½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey. "R"				★½ "Sweet Nineteen" (2001, Romance) Kevin Pollak. "PG-13"			
SHOW	28	★½ "Once Upon a Crime" (1992, Comedy) John Candy. "PG"				★★½ "The Cell" (2000, Suspense) Catherine Bell. "R"				Soul Food (TV) (In Stereo)		Resurrection Blvd.	

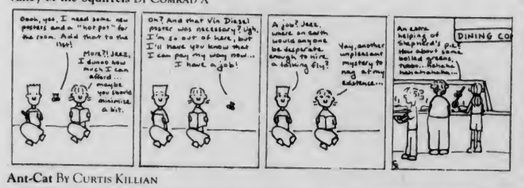
Dolphin & Friends By W. Bird



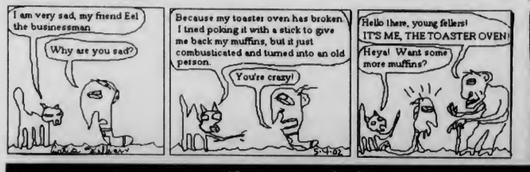
Dolphin & Friends By W. Bird



Valley of the Squirrels By Comrad X



Ant-Cat By Curtis Killian



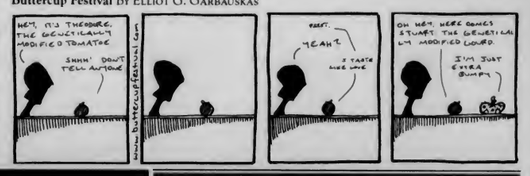
Milanos and Espresso By Lester Edgar Helicopter



Ant-Cat By Curtis Killian



Buttercup Festival By Elliot G. Garbauskas



Quote of the Day

"Deodorant is so great. I wish more people would use it."

-Lizzy Nielsen

Amherst Weather

Thursday	Friday	Satutday
HIGH: 72 LOW: 43	HIGH: 78 LOW: 49	HIGH: 79 LOW: 56

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21)– When in doubt, remember, you too can live under the red sky with Slash.

CAPRICORN (Dec. 22-Jan. 19)– For all you freshman out there, it takes a subterranean to get rid of homesick blues.

AQUARIUS (Jan. 20-Feb. 18)– That's a snazzy new leopard-skin pillbox hat.

PISCES (Feb. 19-March 20)– The pumps don't work cause the vandals took the handles.

ARIES (March 21-April 19)– It's a hard rain a-gonna fall.

TAURUS (April. 20-May 20)– Please her, please him, buy gifts.

GEMINI (May 21-June 21)– You've gone to the finest school all right, Miss Lonely, but you know you only used to get juiced in it and nobody has ever taught you how to live on the street and now you find out you're gonna have to get used to it.

CANCER (June 22-July 22)– Isis, oh, Isis, you mystical child. What drives me to you is what drives me insane.

LEO (July 23-Aug. 22)– Don't forget, everybody must give something back for something they get.

VIRGO (Aug. 23-Sept. 22)– The sun's not yellow, it's chicken.

LIBRA (Sept. 23-Oct. 23)– I'll give you more gold than your apron can hold, if you'd only let your hair hang low.

SCORPIO (Oct. 24-Nov. 21)– You're that travelin' salesman that I have heard about.

THE ALL STAFF MEETING IS **TODAY** AT 6PM.

Sorry for the confusion.

Anyone interesting in writing for *The Collegian* should attend.

Got internet? www.daily collegian.com

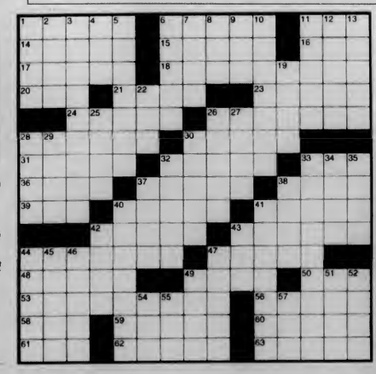
ACROSS
1 Brownish-yellow
6 Luminous auras
11 Gun pellets
14 Huge
15 Toward the stern
16 Director Spike
17 Will
18 Rum source
20 FBI abbr.
21 Father's sister
23 Intended
24 Wander from place to place
26 Finches
28 Chicago suburb
30 Rockbound's kind
31 Sheiks, probably
32 Tire problems
33 Fish feature
36 Pitch
37 Jungle vine
38 The — Ranger
39 Ottawa's prov.
40 Sorority women
41 Fruit pastries
42 Legend
43 Wooden rods
44 Was in a bee
47 Short trip
48 Made public
49 Piano parts
50 Had dinner
53 Starting point
56 Type of surgery
58 Dine
59 Significant — purchases
60 Go inside
61 Still
62 Jack and Jill, e.g.
63 Flower parts

DOWN
1 "Hawkeye" Pierce
2 Slugger McGwire
3 Show on TV
4 Type of trip?
5 Fixes
6 Lacks
7 Neighbor on a fall behind
8 Fall behind
9 Ghost — chance
10 Maroons
11 Hold responsible
12 Poet Stephen Vincent
13 Gardener's purchases
19 Film
22 Alien craft?
25 Soldiers in gray
26 Tills
27 Modicum
28 Roman statesman
29 Press
30 Forest clearing
32 Meadow
33 Advance warning
34 Like the U.N.
35 Loch — monster
37 Earring's place
38 Grassy area
40 Huge kettle
41 Muses
42 Type of market
43 — -care center
44 Impertinent
45 Mrt
46 Spew
47 Yells insults
49 Type of jerk?
51 Swarm (with)
52 Misjudges
54 LAX info
55 Electrical unit
57 Aardvark morsel

PREVIOUS PUZZLE SOLVED

E	M	B	E	D		A	D	D	U	P		M	I	D
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S	L	Y		P	O	K	E	S		R	A	T	E	D

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup

Oriental Beef & Vegetables

Chicken Cutlet Sandwich

Teriyaki Cashew Tofu Oney Ga (vegan)

DINNER

Vegetable Tortellini Soup

Roast Turkey

Ginger Black Beans (vegan)

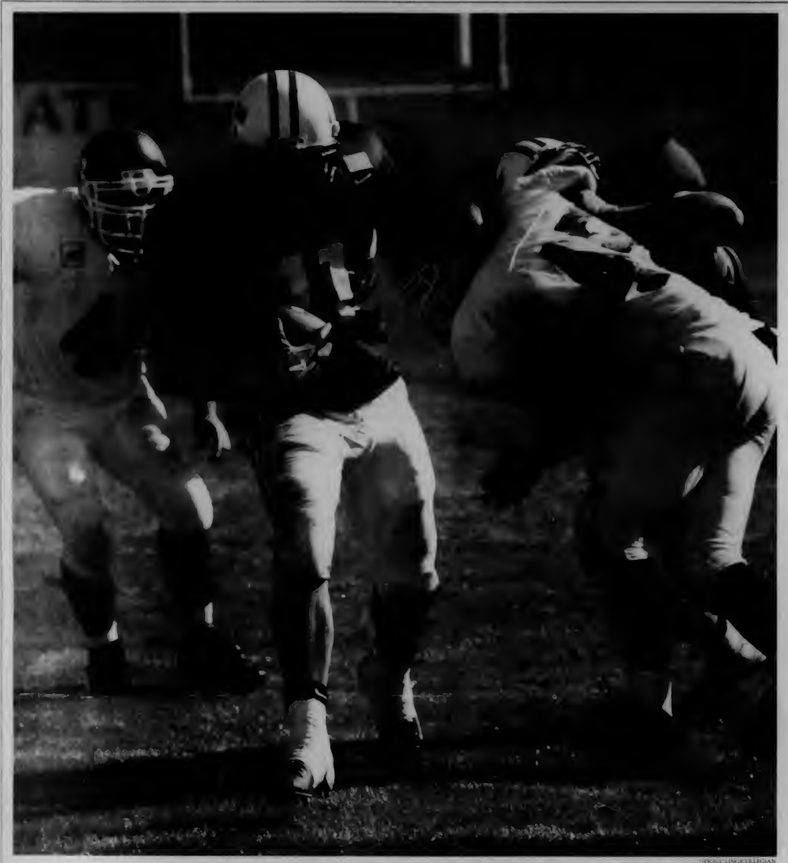
Ratatouille (vegan)

Matthew Despres
James Schaffer
Scott Eldridge II
Mike Kulak
Emily Richards
Pete Preston
Shannon Farrington

DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO



COURTESY LYN SCOLLEGIAN

Sophomore running back Jason Peebler (No. 11) was named the Dunn Brothers/UMass Athlete of the Week at Wednesday's UMass Sports Luncheon. The Modesto, Calif. native scored three touchdowns last week against Central Connecticut, including this three-yard run in the fourth quarter.

New faces make UM an A-10 contender

By Andrew Merritt
COLLEGIAN STAFF

There weren't many positive things to be said about the budget cuts that resulted in the elimination of seven Massachusetts athletics programs last year. However, there was a small silver lining when it came to women's tennis.

"I'm only coaching one team now, which gives me a lot more time to spend on them," said Head Coach Judy Dixon, who also coached the now-defunct men's tennis squad.

"I'm going to make it my job this year to spend more time with these kids than ever, to give them more attention than they've ever seen," Dixon said.

The University of Massachusetts is also one year removed from winning the Atlantic 10 title, the first in its history.

Dixon feels that this fall, she'll be coaching the most talented team she's ever had at the school.

The team will bring the experience of senior Lindsey Gillooly, who was redshirted last season due to a knee injury, and juniors Jafra Depontes, Alison Hagenbuch, and Susan Hyams, combined with an impressive freshman class that includes Camilla Knight (Plymstock, England) and Dorothy Iwanowicz (Hilton Head, SC), who Dixon expects will play in the four and six slots this fall, respectively.

Knight was ranked among the top 30 juniors players in England last year, also played for England in Under-14 and Under-18 doubles. She is expected to see significant doubles time this year.

Iwanowicz was rated first in South Carolina last year, and 19th overall in the South.

Rounding out the freshman class this year is Chelsea Gray (Madison, Maine), Jana Bartoloni (Charlestown, Mass.), and Meredith Thompson (Langhorne, Pa.)

As for the rest of the singles lineup, sophomore Sasha Edelstein is expected to take the No. 1 spot, followed by Depontes, Gillooly, junior Susan Hyams at No. 5, and a battle for the seven through 10 spots between the remaining underclassmen.

Dixon's goal for this year is a rather unusual one for collegiate sports – she'd like the Minutewomen to finish second.

"I know it sounds odd, but Richmond has eight scholarship players this year," Dixon said.

In addition to the returning members of the team that won the Atlantic 10 Championship last year, Richmond also added freshman Katie Karhohs from Michigan to make the squad more formidable. And a backseat to this year's edition of the Lady Spiders would certainly carry no shame.

Dixon and her crew have set their sights on a lesser goal, but one that would be a step up from last year, when the team finished seventh at the A-10 Championship.

The team has already gotten off on the right foot, having been named to the Intercollegiate Tennis Association's All-Academic squad. With all members of the team earning a GPA of 3.20 or better, the Minutewomen received the honor for the third time in four years.

The Maroon and White's fall schedule opens up with a trip to West Point, NY this weekend for the Eastern Tennis Championships hosted by Army. Then, the Minutewomen come back home to square off with Amherst in a cross-town battle.

Dixon also mentioned that her focus in the early part of the season will be on "team-building activities" to bring this young squad together.

While there is definite room for improvement, this year's edition of UMass Tennis shows plenty of promise, as Dixon indicated.

"You could really hope for good things from the team this year," she said.



COURTESY MEDIA RELATIONS

Women's tennis coach Judy Dixon is gunning for a second place finish in the Atlantic 10 this season.

The final tune-up

Football faces AIC in last game before A-10s

By Matt Brady
COLLEGIAN STAFF

There are many goals for the Massachusetts football team this season – an Atlantic 10 title, a trip to the playoffs, and possibly winning a National Championship. But with just a non-conference win under its belt, the goal that is pertinent these days is a little more simple.

"We've made it of great importance that 2-0 is what we want to be going into the conference schedule, and I don't think we'll be overlooking anybody," UMass Assistant Coach Tom Masella said. "We've got to win this state before we go on, so I think our kids are going to be ready to play this week."

After an opening week druhbing of Central Connecticut, the Minutemen (1-0) are back in action this week against another non-conference opponent, Division II American International College, as they look to begin a season 2-0 for the first time since 1986.

"This will be a good test as we go into our conference schedule," Masella said. "They have a great QB and a whole bunch of receivers who can run after the catch. If they try to air it out, it will be a good test for our defense."

Out of Springfield, the Yellow Jackets (1-0, 1-0 Northeast 10) last played the Minutemen two years ago where they were defeated 21-0, but played a hard-fought slowdown offense and provided some defensive pop as well.

"Saturday's going to be a big game, and the next one and so on. All you have to do is look at the tape from two years ago," said Head Coach Mark Whipple, in his weekly Atlantic 10 teleconference. "I can look at the game with AIC, where they knocked the stuffing out of Marcel Shipp.

"They had about four sacks and our linemen didn't play well and some of those same guys will be here. They've got two linebackers that would play anywhere in our league. They've got some guys in the secondary and good receivers. They aren't an A-10 team, but they are a step above CCSU."

The Yellow Jackets are led by junior quarterback Tom Guy, who piloted them to a 20-13 victory over conference opponent Stonehill last week. Guy threw for 281 yards and a pair of scores as AIC held off a late surge from the Chieftains.

Keith Lessner caught five balls for 123 yards, including a 63-yard touchdown to get AIC up by 13. Tory Brown heads up the rushing attack, as he picked up 72 yards and the game-winning touchdown against the Chieftains.

On defense, Lee Mauricette, who made five tackles, three for loss, and one sack last week, leads the Yellow Jackets. Marcus Louison heads the linebacking core, and dragged down 11 Chieftains last week, one behind the line of scrimmage.

The secondary, spearheaded by senior safety Matt Natle (80 tackles last year), will have its hands full as it tries to handle the new-look UMass passing attack with Div. I-A transfer Jeff Krohn under center.

"They play more of a 4-3, they blitz a bit, but mostly play soft pass coverage," Masella said. "I think and expect [Krohn] to find the receivers and have a big game."

UMass' running game should definitely concern AIC as well, as the game-untested Minuteman backfield duo of Raunny Rosario and Dinn Brothers/UMass Athlete of the Week Jason Peebler combined for nearly 250 yards rushing last week. Also, the Minutemen will be bolstered by the likely return of the injured R.J. Cobbs.

"We get R.J. Cobbs back this week, who I think is our best tailback. He was No. 1 after a couple of weeks," Whipple said. "I think we have three guys that can run the ball, so we have great depth at that position. I'm not sure what I'll do this week. If we're running the ball, that means we're playing pretty well. We protected Krohn all right, but I am not going to say that was the 'Fearless Foursome' coming at us. If we can run it and mix it up, we have a chance to make some noise in this league."

As for the defense, there were a number of standouts last week, most notably Jeremy Cain (16 tackles) and redshirt freshman Shannon James (one interception), who Masella called "an outstanding player who is only going to get better as time goes on."

However, one of the most glaring weaknesses last week was the inability of the defensive line to get pressure on CCSU's quarterback Scott Dolch. Valdamar Brower, a Buck Buchanan Award candidate, has been slowed by an injury, but is expected to lead the D-line to take on Guy.

"[The offensive line] definitely has to pick it up and get after him," Masella said. "We'll find out this week if they're up for the challenge."

Whipple agreed that the defensive line, as well as the receiving core, was one of the two main areas that needed improvement going into Saturday's contest.

"We've got to improve and take care of the ball better and execute better on both sides of the ball. On defense, we didn't rush the passer. I thought our two strengths were our defensive line and our receivers, and those were the two worst areas on Saturday. We had no pressure on the quarterback on defense and didn't run the right routes on offense."

In a conference as tough as the A-10, every game can go down to the wire, so the Minutemen coaches know that they need to continue to improve and work out all the kinks before settling in to conference play.

"The one thing we've focused on this week is we're going to get better in all three facets of the game," Masella said. "We hope to be 2-0 on Saturday and going into a big game at Northeastern."

UMass kicks off against AIC at 1 p.m. on Saturday.

FALL TV PREVIEW
ARTS PAGE 5.
ANOTHER WAR?
ED/OP PAGE 4.
MEN DEBUT AT RUDD
SPORTS PAGE 10.

THE MASSACHUSETTS DAILY

COLLEGIAN

FRIDAY ISSUE EIGHT 9.13.02

Reich: Union contracts must be funded



COURTESY LYN SCOLLEGIAN

Robert Reich, a candidate in the Massachusetts Democratic gubernational race, speaks at the Campus Center Auditorium.

By Kristin Shrewsbury
COLLEGIAN STAFF

Higher education, health care and overall Massachusetts state economic growth were just a few of the issues brought up by Gubernatorial candidate Robert Reich in an open meeting yesterday afternoon.

Reich, former Secretary of Labor under President Bill Clinton, visited the University of Massachusetts, as it was Reich's first stop on his campaigning trail through Western Massachusetts.

Reich presented his opinions on higher education in light of recent budget and union cuts and expressed the need for promises to be kept by the government.

"First thing, fund the contracts," Reich said. "This campaign is much of a grassroots campaign. We need to create a real and true common wealth and if and when I get elected, UMass won't be cut, but rebuilt. If elected governor, you can bet I'll keep my word."

Reich further explained the need to recreate the state of Massachusetts by taking a closer look at funding and the ways the government has spent and allocated money. Reich continued by stressing that economic growth comes from social changes within society and its systems.

"Economic growth depends on society and the people within it. Social change is the only way that we can do it, and if we do it together, things will happen," Reich said. "Massachusetts did a lot of innovative things for years, but over the past 12 years, we've fallen behind. We depend on our students and people and human capital to bring forth talents, and if we don't invest in them, we won't have them."

Reich talked of his own theories to develop economic growth using a bubble-up effect. Reich said that investing in schools, jobs and health care are the only ways to increase economic growth.

"My democratic opponent believes in the trickle-down effect, but it doesn't work," Reich said. "I believe in the bubble-up economy. Investing in schools, jobs, health care and the environment are the only way you will have economic growth."

Students, faculty and members of the community had the opportunity to ask questions revolving around Reich's goals if elected. Issues surrounding tax cuts and increases as well as concerns surrounding the environment were asked. Reich responded by explaining that the environment and its protection are a high priority within the campaign, and he would restore faith in the community if elected.

"If you feel that your tax dollars are being washed down the drain, you will not support increases," he explained. "My responsibility is to rebuild trust within the state. Smart growth, the environment, air quality, energy, the watershed initiative – all need environmental remediation and justice, and I will provide it."

Reich explained where he plans to make cuts and combine efforts made by the state to save money. Allowing home health care and combining the state's main highway systems were two money-saving plans offered by Reich.

"Senor citizens want home health care, why not provide it? Instead of putting the elderly in nursing homes like we have been, give them home health care, and we'll save $41 million a year," Reich said. "If we combined the Mass Highway with the Mass Pike, we would save another 40 million dollars a year, saving us money and building back public trust as well as releasing funds for other areas such as state higher education."

Tax cuts were the last topic Reich discussed. He told the audience that he plans to follow the legislature's lead. He continued by explaining that cuts should only be made when the economy is strong enough to compensate for the cuts.

"I would follow what the legislature has done, but [I would continue] cuts only when the economy can provide support and compensation for those cuts," Reich said. "I want the public to trust the government again, and in order to do so, we need to combine long term social, cultural and environmental issues together in order to accomplish this."

Members of the audience expressed their own thoughts on Reich's views. Eddie Coldberg, of the Amherst Town Select Committee explained that he joined Reich's campaign due to his views on social justice.

"I read his book, and I was impressed with his ideas in human rights and political and social justice," Goldberg said. "I originally thought all the candidates looked the same, but when I saw what he was proposing, he changed my take on politics."

Members of the community were encouraged to get involved in the campaign. Reich will be speaking in an open debate in Springfield, Mass. on Tuesday, Sept. 17. Voting begins on Tuesday, and polling stations will be located in Hampden in the Southwest living area.

For more information on how to get involved, call 256-3342.

Researchers look at endangered language

The National Science Foundation (NSF) awarded grants to linguistics and psychology researchers at the University of Massachusetts. The researchers are using a cognitive approach to study language.

The NSF granted a three-year $184,924 award to Elisabeth Selkirk, chair of the Linguistics department at UMass and a three-year, $342,165 award to Lyn Frazier and Charles Clifton, professors in the linguistics and psychology departments, respectively.

Clifton and Frazier are researching psycholinguistics that combines linguistic and psychological theory and applies it to language studies. The professors will study how people understand spoken language.

Selkirk is focusing on prosody, which is the fluctuation of tone in a sentence that changes the meaning of a sentence. A person's intonation can imply sarcasm or genuine excitement, depending on the tone.

While Selkirk looked at English language comprehension, she also studied Japanese and a rare Moroccan language called Tashlit Berber.

Selkirk is also researching Berber, a language spoken in North Africa that pre-dates Middle-Eastern influences on North African culture. Although 40 percent of the population speaks the language, Selkirk is one of few linguists who have studied it.

"Berber is not a written language, and it is not used in schools," Selkirk said in a recent press release. "It is spoken primarily by people of lower socioeconomic status in rural areas. Berber-speaking people might not make an effort to have their children learn the language, so there is a chance this language might disappear in a couple generations."

Selkirk used computers to analyze the voices of people speaking Berber and compare Berber to other languages. Selkirk has traveled to Morocco to study Berber and will return there next spring.

Clifton and Frazier studied grammar in a social context to learn about language comprehension. According to Clifton, his research is unique.

"Very few places in the country have the kind of collaboration between linguistics and psychology that we have," Clifton said in a UMass press release. "We bring together two lines of theory – linguistic theory and cognitive theory – and two types of research methodologies – experimental psychology and linguistic analysis – to ask questions about spoken language that have seldom been asked before."

-Rachel Smith

Scientists harvest lice on "scalp"

By Rachel Smith
COLLEGIAN STAFF

University of Massachusetts toxicologist John Clark claims that head lice are becoming immune to treatment shampoos. Clark is using an artificial human scalp to study lice and develop more effective treatments for the problem.

"I get phone calls from parents and school nurses who are very stressed out, saying that the over-the-counter treatments just aren't working," Clark stated in a UMass press release.

Children who are diagnosed with lice are removed from school once the problem is identified and aren't allowed to return until treatments kill the lice. Since conventional treatments are becoming less effective, children are missing more school due to head lice, according to Clark.

Modern anti-louse shampoos are made from a chemical that isn't harmful to humans, but lice treatments used to contain toxic pesticides including DDT. Doctors used the more toxic chemicals for more than half a century, and the newer treatments are not as effective.

Weaker lice that the treatments kill don't live to reproduce, while the stronger lice that are immune to the treatments are reproducing and will eventually vastly outnumber the weaker lice, according to Clark. Researchers discovered a similar phenomenon with viruses that are immune to antibiotics.

"We need to look at alternative treatments and alternative compounds, because we may reach a point at which the treatments we're using now just won't work at all," Clark stated in a recent press release.

Modern treatments attack lice in the same way, by hampering the parasites' ability to process sodium. Clark is looking for a new way to irradiate lice while keeping humans safe. Specifically, he's looking for alternative chemical compounds that will kill lice.

Lice only live on human scalps, which could have posed a problem for Clark's research. Scientists and subjects weren't willing to harvest lice on their scalps.

"If you remove the louse, it dies," Clark added.

Fortunately for Clark's research, he acquired an artificial human scalp that can sustain lice. The scalp is a container of pumped-in human blood inside an incubator. The lice call an artificial membrane home.

According to Clark, the scalp is working and his research is progressing, but the shampoos currently on the market are still the best treatment for head lice.



GERALD LYN SCOLLEGIAN

Robert Reich has recently made numerous stops along the college circuit this week in hopes of rallying younger voters.

Campus Perspectives

Should the U.S. go to war with Iraq?



Caitlin Ott
Freshman
Pre-Journalism
"Why would we need to go to war to stop them from getting weapons?"



Dave Wenham
Freshman
HRTA
"It would just cause more problems."



Cara Russo
Freshman
Communications
"War in general is not the best answer."



Mark Mendoza
Graduate
MFA in Poetry
"The fear of Saddam having nuclear weapons is irrational."



Farhan Abbasi
Junior
Computer Science and Business
"Instead of feeding them missiles, let's feed their women and children."



Josue Souzanascimento
Sophomore
Sociology
"I don't want us bombing my Middle-Eastern brothers."

Men's Violence Prevention session convenes

By Bridget Henry
COLLEGIAN STAFF WRITER

The University of Massachusetts division of Mentors in Violence Prevention (MVP) is preparing for a new semester of violence education workshops. Established at Northeastern University by Jackson Katz, a UMass graduate, MVP is a group of faculty, staff, administrators and students who are committed to raising violence awareness and opening dialogue between males.

The MVP program was implemented at UMass in 1994 and has grown considerably since then. In the past eight years, UMass graduate students and health education faculty have mentored at workshops presented in fraternities, residence halls, athletic programs and classes.

"The primary focus of MVP at UMass is to provide educational outreach and violence prevention in the UMass and Five College Community," said Tom Schiff, MVP program coordinator and health educator.

The MVP program motivates male students to play a critical role in solving problems that have been historically considered "women's issues," including rape, battering and sexual harassment. The program regards participants not as potential perpetrators or victims, but as empowered bystanders who can confront abusive and/or violent peers.

"The focus is on men as bystanders," noted Schiff.

"While we acknowledge that most men do not commit violence, most violence is committed by men."

Schiff proposed that one of the reasons men are so often the perpetrators of violent acts is that society holds a permissive attitude towards male violence from when boys are at an early age. Bullying and fighting are dismissed with the clichéd statement, "boys will be boys," a phrase that Schiff views as the epitome of ignoring violence.

"One of the reasons men are more prone to commit violence is that they have more permission. People don't speak out against it. There's a violence within the culture of masculinity; it's part of childhood for boys, part of how to be male and finding your place in that hierarchy."

To combat what he views as society's permissive attitude, Schiff proposes a variety of methods, such as helping to break up a fight, examining stereotypes of masculinity and femininity and not laughing at sexist or racist jokes.

"I think that we should look at violence as a continuum," Schiff explained concerning the latter. "Therefore, any time someone is objectified in some way, we know from research that it makes it easier for someone to envision them as being an object of violence. So when we participate in things like jokes or slurs, whether they are hurtful towards women, gay men or lesbians or people of other races, we see these people as being 'less than.' It is a form of dehumanization, and it contributes to violence."

Schiff was also adamant about working in coalition with women as another way to combat violence. He proposed supporting organizations like the Everywoman's Center as well as policy changes that help protect women on campus from sexual predators. While the MVP program deals with all kinds of violence, a majority of the workshops focus on violence committed against women.

"Although violence cuts across race, gender, sexual orientation and class on a college campus, women are much more likely to be targets of violence, whether it be sexual harassment, rape or assault," Schiff said.

The MVP program also educates by providing students with real life examples of a situation in which they might witness violence.

"The MVP program is based on intervention and prevention," Schiff explained. "In a situation where you witness relationship violence, say a man striking his girlfriend, you have a variety of options. We want to be clear that there is always a choice. Committing violence is a choice just like doing nothing is a choice ... and in some situations, even if all you do is call the police, you are choosing to do the right thing."

The MVP workshops are designed to provide men with the opportunity to have an open and honest discussion about violence and the issues men face surrounding it.

"Part of why the MVP program is so important is that I think most men are just as concerned about violence as women – but they may not have an outlet to talk about those issues. Violence is not often talked about by men or seen as a man's issue, but actually, since we're the ones committing the violence, it is a man's issue. What we're trying to do is create some opportunities for men to be able to address that in ways that are really positive."

For more information about the MVP program, contact Tom Schiff in Health Education at 577-5181.

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UMass graduates get urban teaching grant

The National Science Foundation (NSF) awarded the University of Massachusetts a $1.38 million grant for a three-year program designed to put graduate students in public school science classrooms in Springfield.

The UMass graduate students will assist 20 middle school science teachers pursuing master's degrees in education at the University design classroom projects relying on environmental research. Each grad will be awarded a one-year $21,500 stipend for their work. NSF is sponsoring the program to develop a stronger partnership between math and science education.

"This project benefits everyone," said Julian Tyson, a project leader from the program and a chemistry professor. "The Springfield teachers will have access to the University's laboratory facilities and expertise, UMass faculty will gain an understanding of the needs and cultures of the schools, laying a foundation for future collaborations, and the UMass fellows will develop a connection with the K-12 community, and perhaps even inspire some area youngsters to become scientists themselves one day."

Kathleen Davis, of the School of Education, and Morton Sternheim, professor emeritus of physics and founder of the Science, Technology, Engineering and Mathematics (STEM) Institute, are the other leaders of the project.

Middle school teachers involved in the program are taking a one-year, six-credit course taught by Davis focusing specifically on teaching science. The course concentrates on introducing hands-on research projects as a teacher to a class.

Teams including UMass faculty participants, two middle school teachers and one or two graduate students will work together for the entire academic year, developing and carrying out research projects in which the middle school students will be active participants.

The project group plans to study the hydrologic cycle, water chemistry, atmospheric ozone, arsenic from pressure-treated decks and the ecology and behavior of birds in addition to factors affecting plant growth such as microgravity, pollen and seed cell growth.

At the end of the school year, participants in the project will share their research findings with each other and interested community groups in a middle school science conference in Springfield.

- Dan Lamothe



JAMES SCHAFFER/COLLEGIAN

Eating Dirt
A goat relaxes and grazes on fresh grass at the Hadley horse farm off Route 116.

Opponent of pledge sings complaints at UC Berkley

By Kim-Mai Cutler
DAILY CALIFORNIAN (U.CAL-BERKLEY)

(U-WIRE) - Michael Newdow, who claims the Pledge of Allegiance is unconstitutional, sang to University of California-Berkeley students Tuesday night about church, government and gender-neutral pronouns.

Speaking and singing on behalf of the organization Students for a Nonreligious Ethos, Newdow told students to question and challenge societal norms.

He asked students to examine all ideas and beliefs, not only in religions but also in classrooms and scientific research.

"Challenge people constantly," Newdow said. "People just believe stuff without knowing all the details. When you get your professors, question them. Just because 1 billion people say something doesn't make it right."

Four years ago, Newdow, a physician, sued the Sacramento school district where his daughter went to school for requiring students to recite the Pledge of Allegiance.

The suit alleges that the pledge's "under God" phrase is unconstitutional. Newdow said his case was not based upon religious differences but rather upon the separation of church and state.

"This is not a case about God and not God," Newdow said. "This is a case about the establishment clause."

The establishment clause is the part of the First Amendment that says government cannot make a law "respecting an establishment of religion, or prohibiting the free exercise thereof."

Newdow said he is confident in the progress on his case.

Newdow also performed five songs, criticizing politicians for hypocrisy in supporting the current form of the Pledge.

"We know when doing battle, in all the different fights," Newdow sang. "One can't be burdened with reminders of the Bill of Rights. With Him there on our side, there ain't no way we'll ever lose. They had the Pledge-of-Allegiance-needs-some-old-religion blues."

Newdow also described other goals he hopes to attain. He is involved in a lawsuit that would prevent chaplains from performing services in Congress.

He said he hopes to add a gender-neutral pronoun to the English language. Instead of using "he" and "she," Newdow encouraged students to use "ree," "rees" and "erm" in place of "he," "his" and "him" or "she," "hers" and "her."

Newdow was well-received by the nearly full Chan Shun Auditorium in Valley Life Sciences Building.

"I definitely agree with everything he said," said UC Berkeley freshman Adam Mann. "(But) I still believe he's going to lose (the lawsuit). This is America and we believe in God very highly above most other things."

Other students said the musical portion compromised the lecture's more serious messages.

"He downplayed (his point) a bit," said UC Berkeley freshman Lyric Delire. "He made a mockery of it with the guitar-playing. It was good comic relief, but it made him seem less mature."

News of the Pledge case broke during the summer when a federal appeals court ruled the Pledge of Allegiance unconstitutional, saying the words "under God" make it an "endorsement of religion."

An outraged U.S. Senate responded to the ruling by passing a resolution, 99-0, in support of the current Pledge. The court then decided to reconsider its ruling.

In 1954, Congress added the words "under God" to the pledge during the height of Cold War anxieties about communism.

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OF EDITOR: JAMIE LOO

Long lines and red tape

Wake up, Whitmore

Every year the Princeton Review publishes a guide to undergraduate colleges and universities across the country to help guide students in making their choice of an institution of higher learning. As part of this guide, polls are taken from current students at said institutions on a variety of issues relating to academics, athletics and social life. UMass was on five of those lists this year. However, four of those lists would not be deemed as complimentary; the opinion of the fifth list would vary depending on whom you ask.

UMass was ranked 10th for an ugly campus, 15th for bad food and 17th for both bad dorms and level of marijuana use. Though none of these are things to be proud of (except maybe for the Cannabis Reform Coalition), they all don't elicit the anger, outrage and frustration of the final infamous quality that UMass has come to be known for. For the second year in a row, UMass was chosen as the number one school in the country for "long lines and red tape." To put it more simply, the administration and the way our school is run is very frustrating.

There is no rhyme or reason as to why schools make the list of awful administrations. Schools that have made either the good or bad lists concerning food, dorms and/or campus beauty also all appear on the list that our Whitmore administration heads. Even though pot heavy schools lead their counterparts 4-0 on the list of poorly run administrations, Indiana University, which ranks 6th on "refer madness," also ranks 18th on the list of schools with great administrations. In fact, the list of schools that "run like butter," includes another public school (University of Virginia) along with the academies of the Air Force and Navy, both federally run. Government doesn't get much bigger than that.

Aside from being the butt of many jokes, the bad ranking for the people over in Whitmore as well as those who run the entire campus both in Amherst and back on the state level should be a cause for concern. What reason is there for a high school senior to want to come to UMass when it is so blatantly clear that they will suffer four or more years of migraine headaches? Brilliant academic resources and research facilities, a well renowned sports program (again up for debate) and the rest of what is appealing at our school is seriously hampered by the fact that many of those advantages are hidden behind an infinite number of invisible barricades and glass ceilings.

Aside from barricading themselves in their offices, what can the bigwigs on the south side of campus do to help UMass avoid finishing dead last in the nation for three straight years? Perhaps they should ask their neighbors in the Pioneer Valley, as both Smith College and Amherst College finished 6th and 9th, respectively, on the list for efficient administrations. With budget cuts from Beacon Hill and union problems from everyone on campus, except students who are not RAs, new Chancellor Lombardi already has his hands full without further public relations problems.

UMass can start with simple things. Students head to Whitmore in dread, even to pick up such a joyous thing as an excise check. The 30-person-deep line at the teller windows this past week lasted 20 minutes, as less than half the windows were staffed. If UMass can't run something as simple as a bank window, things don't look that great for the rest of the campus.

Maybe the school should officially change the maroon in its school colors to a vibrant bright red. For without some changes, UMass could once again find itself topping that evil list for a third consecutive year.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Is it really so much to ask?

CAITLIN MCCARTHY

Sept. 11, 2001 was a day when everyone felt the same.

Sept. 12, 2001 was a day when everyone felt differently.

What does it take for people to stop being selfish? The sad part is that it comes so naturally. Our country just lost thousands of people for no reason. The Twin Towers were two famous landmarks that made the New York City skyline. The Towers were gone; the innocent people were dead; our country had been attacked; the unthinkable had happened. Oh, but let me think now. That pile of twisted metal and rubble that stood in the middle of a busy bustling street and contained millions of corpses underneath it wasn't around here. I felt like people stopped caring because most people that go to school here live in Massachusetts. Boston was still in one piece, so everything was okay.

Last year at this time I was a freshman, just like thousands of other kids around the country. I was just coming into this new environment – this foreign place that was so far from home. Don't get me wrong, I was really excited to be here, but I was still making my transition to college. Everything was new to me, and I had just a hand full of friends.

I can still recall what I was doing when the first plane hit; I was sleeping. I had no intentions of waking up early in the morning, except for the fact that I had to finish the paper that was due later that day. I was in a "3-room" in Southwest at the time, and the TV was on my roommate's side of the room. As I awoke, I said hi to her. She was sitting in bed and told me to look at what was going on. She still had the TV real low because I had just been sleeping. I was watching the newscast and could not believe my eyes. I really did stand there shocked for a minute, and then I started worrying and getting a little upset. I was asking my roommate what had happened and what was going on.

The first thing I thought of was my Dad. He was a trader on Wall Street, and I guess you could say that is about all I knew of what he actually did. I knew he had been switching offices and had been trading stocks in the building across the street from the Trade Centers. So I tried calling him and every one of the phone numbers I had of family members. I could not get in touch with anyone. Finally, a call went through to me on my cell phone, and it was my soon to be and current boyfriend asking me if I had family who worked in New York City. We talked for a couple of minutes. My eyes still were glued to the TV screen. It was like watching the best special effects action movie I had ever seen, and I just wished that the credits would play soon.

I am from New Jersey – only 20 minutes outside of the city and knew so many people that had relatives who worked there. My friends were crying online. My aunt called me crying and then finally my Dad. I was choked up to hear his voice, and he told me what had happened. He was on a ferry crossing the Hudson River on his way to one of the World Trade Center Towers for an interview that was supposed to take place. When they heard of the news, the ferry turned around. If my Dad's interview had been scheduled for an hour earlier, then he would have been in one of the Towers.

"It was like watching the best special effects action movie I had ever seen, and I just wished that the credits would play soon."

That day I felt very angry and confused. I felt so helpless and so far from my home and family. My friend and I went to the vigil held by the school. Afterwards, we sat by the pond and talked for a while. Her father had been in the city close to the events as well. Emotions ran wild, and we figured that most people felt the exact same way as we did. We were wrong; they didn't.

Sept. 11, 2002. I was prepared to feel alone again, like I was one of few people who would be mourning, and I was right. On campus and in town, out of all the passersbys I counted, I saw maybe five patriotic shirts, two of which belonged to my roommate and me. There were only three dorm rooms that were decorated, one of which was ours. My friend and I went to the vigil held at the Student Union that night. The crowd was pretty pathetic for a school with thousands of students. I can't say I wasn't expecting that kind of outcome though. At the vigil, the sky was so strange. It gave the evening an eerie feeling – an empty, gloomy feeling.

History unfolded in front of our eyes on that morning in September just one year ago. The world as we knew it and all of our young lives were changed. The harsh realities of the world were portrayed so beautifully. When I look back in the years to come and remember the lack of patriotism I was surrounded by on Sept. 11 and its one-year anniversary, I will still wish I was at home when it all happened. At home, everyone felt the same because we were hit so hard. I would have loved to have been surrounded by the emotions and feelings my family, friends and neighbors, because we all felt the same way.

We are all young adults preparing to go out into this cruel world. I just wish on days like Sept. 11, everyone could show that they have some respect and some sorrow for our fellow Americans who went through Hell and lost their lives or lost someone close to them. Although, I suppose that would be asking too much.

Caitlin McCarthy is a Collegian columnist.

Write for ed/op!

More Fenway foolishness slights fans

ROBERT CAREY

When the Red Sox came under new, more opportunistic ownership this season, a query was raised among Red Sox nation. It concerned whether or not new seats could be added above the left field wall without damaging the historical integrity of the park. I thought new seats were a great idea. In fact, I think there should be new seats in left field, right field and center. And they should be placed down the road in a new stadium, which should have been built years ago. But the mob of Red Sox faithful spoke, and Fenway will (for the time being) remain as is.

What is in the Boston mentality that gives it such a strong blinding sense of nostalgia? Most Bostonians would rather see Old Ironsides crossed off the Navy's list of commissioned ships before they accept the fact Fenway has reached the age of obsoleteness. Despite being a crumbling historical monument of painful and heart-crushing memories, it should seem obvious that Fenway is no longer a suitable Major League park.

Built at the turn of the century when any bow-legged farmhand could be considered a slugger, Fenway Park has been drastically altered through the years to cater to the evolution of the game. As a result of these modifications, Fenway is the only stadium in Major League Baseball where a wind favored fly ball to right and left field can land for a 290-foot home run and a well-scorched line drive is likely to result in a wall-scraping single or an out, thus making a game at Fenway, in part, a game of geometric chance.

Putting aside that no self-respecting Major League Baseball team should play a game in a park with so many, potentially detrimental nooks and crannies, there is an economic reason why Fenway should go. Tickets to a Sox game, on average, cost $35 – by far the highest cost for tickets in any big league park. The closest to it is Seattle's Safeco Field, which will run, on average, $15 less. Of course, the reason for these exorbitant prices shouldn't be hard to discern. Thirty thousand seats in a baseball stadium might have been an impressive number in the '20s. However, stadiums today are considered quaint if the maximum capacity is lower than 50,000. Thus, there is a restriction on the number of tickets management can sell per game. And as a result of this laughably small size, combined with the high maintenance bill that comes with a 90-year-old stadium, the owners have to compensate their losses. This was management's motive for adding new seats in the first place. However, because that motion was shot down, jacking up ticket prices becomes the next most feasible method.

Boston fans pay dearly to delas the demise of their beloved park. But why shouldn't fans love Fenway? It has provided the city with a lot of great sports memories: Dent's lazy fly ball to left and Fisk's World Series-winning home run. Wait a minute, the Fisk home run was in Game Six, not Game Seven where it might have made a difference.

Though it might house these cherished memories mentioned above, Fenway no longer has suitable facilities to house a Major League team in the 21st century. The clear-sighted and logical Red Sox fan knows what to do with Fenway: throw a wrecking ball into the Green Monster, move the team to Gillette Stadium and wait until a non-replicated stadium can be built. The overzealous contingencies of Sox fans that actively preach "Save Fenway" are a ranting mob. They won't be satisfied until one of the concrete pillars gives way, pancaking the bleacher seats with the grandstand.

But I think the majority of Red Sox fans just want to see one thing in Fenway before it goes. And that's another World Series trophy. For them, it's personal. They'll stubbornly watch pennant races fly off into the wind and ticket prices will soar until a World Series banner is brought back to Fenway. And the curse is finally broken. Perhaps, this is the reason for Red Sox fans' hopeless and unexplainable affinity for Fenway: a hatred for being considered cursed. Superstition aside, it is time to let go, move on and forget. The time is well overdue to bury the ghosts of the past and build a new stadium. Hey, it worked for the Patriots.

Robert Carey is a Collegian columnist.



Off to war? Have another pretzel!

YOUSEF MUNNAYER

Gradually over the past two months, the debate on American foreign policy towards Iraq has been getting more noticeable. It is only necessary to create debate before any major step, especially when it can lead to war. This nation has seen what happened in Vietnam and is not willing to do that again unless there is a very just cause we can all agree on – or most of us anyway. I think there are a few key issues that need to be analyzed before any decision can be made.

This whole mess started with weapons inspections. After the Gulf War, the United Nations had ordered weapons inspections on Iraq. Seems fair. Then after a few years of fruitless searches, teams of weapons inspectors comprised of members of different nations (including the United States) slipped up. In fact, word got out that one American might have been working for the CIA and spending more time looking for President Hussein then he/she was looking for Weapons of Mass Destruction (WMD). At that point, the Iraqi president decided he would not allow weapons inspectors to return unless the team was free of Americans. Of course the United States was not happy with this and wasn't going to let it fly past their veto in the Security Council.

Now here is the first question that comes to my mind: Would the United States be willing to allow a weapons inspection team consisting of Russians, Chinese and Iraqis (gasp) to spot inspect all American weapons programs and top-secret sites? I probably have a better chance of being elected prime minister of Israel.

But let's forget that for a minute and assume Iraq does have some sort of WMD (be it chemical, biological or nuclear), even though weapons inspections have come up dry. Do we really want to start a war with a nation that possesses WMD and is crazy enough to use them on a large population of our allies in the region? Consequences like this call for the utmost effort for a diplomatic solution.

It just doesn't seem smart to me. And people like former Head of Weapons Inspections Scott Ritter agree.

Also, let's assume that we do follow George Bush and Co. into a war with Iraq. What will happen then? Will we get bombed? Will our allies get bombed? Will we commit 250,000 to 400,000 young men and women to urban warfare to oust President Hussein? How long will we stay there? How many people will have to die?

The next possible scenario to think about is what happens after a successful campaign to oust President Hussein. Will there be an independent Kurdistan? Will that start a war with Turkey? Will the Shiites in the south unite with Iran? Will the United States fight Iran while they're in the area to save on gas? (Seems to be what this whole thing is about anyway.) If Iraq can cling together, what type of government will the United States establish? Maybe another little puppet regime like the one we threw together in Afghanistan. And maybe President Karzai could even visit the new Iraqi puppets for encouragement and photo-ops.

As I understand it, President Bush wants to put Iraqis in jeopardy along with thousands of Americans in the armed forces while shaking the unstable foundations of a region that is already utterly anti-American. And for what? Some stupid grudge. I can't seem to explain it any other way. It's not as though many other Republicans are supporting him. Democrats are surely not in the same boat – not even the same ocean. And his own state department is telling him he is nuts. Mr. Bush, it's time for you to grow up; you're no longer 31.

Wait. Something just dawned on me. Maybe this is all about democracy. Maybe, just maybe, President Bush wants to spread cheer and joy and democracy in the Middle East. I wonder if he was talking about that to PRINCE Abdullah from the KINGDOM of Saudi Arabia.

Though I frequently find myself disagreeing with Thomas Freidman's writing from the *New York Times*, I found this excerpt from his Aug. 21 column especially important: "Why is America pushing democracy only in Iraq? Maybe it's because America really doesn't care about democracy in the Arab world, but is just pursuing some naked interests in Iraq and using democracy as its cover."

Another important point alienating many Republicans from banging on Bush's war drums is the lack of international support. The only country behind us is the United Kingdom, whose media and populous are very skeptical of aggression towards Iraq, but whose prime minister agrees with the White House. I have also heard the arguments about using internal resistance organizations and militias against President Hussein.

This is much like what happened in Afghanistan with the Northern Alliance. However, let us not confuse Iraq and Afghanistan, because they are very different. A few weeks ago a man named Jalal Talabani publicly (through CNN) asked for American assistance in removing President Hussein. Talabani is the leader of Kurdish resistance groups, but that's not all. When I heard the name it rang a bell. I had heard of Talabani in a book I read this summer. It seems as though the CIA had helped him organize a coup against the Iraqi leadership in 1995 but backed out at the last moment, leaving many of his people to die mercilessly at the hands of Hussein's troops. This makes me wonder if Talabani's plea is nothing but a trap for Americans in northern Iraq. Maybe we have no friends supporting us on this, because we are running out of friends.

Yousef Munnayer is Collegian columnist.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.13.02 ARTS EDITOR: JENNIFER EASTWOOD

Fall TV

blasts back into action with ***new*** *shows and* ***old*** *faces*





By Lizzy Nielsen
COLLEGIAN STAFF

It's that time of year again. Back at school, there's a twinge of orange in the leaves and there's a chill in the air, making fleece sweatshirts necessary for those late night walks. It's also time to find out what's going to happen with Rachel and her baby and Joey's proposal. But this season marks the end of an era for "Friends," and NBC needs to find some new powerhouse comedies to maintain the institution that is "Must See TV Thursday." This could indeed be NBC's last season as America's top rated network, as it declined after the departure of "Seinfeld." The removal of "Friends" is only shaping up to hurt it more.

NBC

As already stated, NBC needs to find some new ammunition to maintain the strength of the Thursday night lineup. "Good Morning Miami" has been placed in the coveted 9:30 p.m. Thursday slot between "Will and Grace" and "ER." However, the idea behind this new comedy is a bit questionable.

The plot line goes like this. Producer goes to Miami to get job. Job is below his qualifications. Producer meets pretty girl. Producer takes crappy job to work with pretty girl. Pretty girl is significant other of arrogant TV host. (And they say nobody can come up with great ideas for comedy. Hah.) "Good Morning Miami" premieres Sept. 26 at 9:30 p.m.

Well, a little more promising in the NBC fall lineup is the heavily promoted "American Dreams," which is about a '60s family next door with an aspiring dancer daughter and a disapproving father. The dramatic events of the '60s are used as a backdrop, creating the stage for a moving and attention grabbing new drama. "American Dreams" premieres Sept. 29 at 8 p.m.

CBS

CBS has been on the incline in the last few years with the success of "CSI: Crime Scene Investigation." So in looking to create more of the same trend, CBS is following in the footsteps of NBC and its successful spin-offs of "Law and Order" by introducing the spin-off "CSI Miami." Immediately following "CSI" on Thursday night is "Without a Trace," a new drama about an FBI missing persons unit. CBS has clearly decided to try to dominate the nighttime dramas as NBC has forever dominated the comedies. CBS is only introducing two new comedies with "Still Standing" and "Bram and Alice," about which no critics have had glowing reviews of as of yet.

ABC

ABC hasn't been very successful in the ratings since the days of "Home Improvement," but the network is looking to make a comeback and compete with NBC and CBS with the introduction of a few new dramas and comedies. "That was Then" premiers on Sept. 27 at 9 p.m. and is the story of a man who wakes up on his 30th birthday dissatisfied with his entire life. Upon wishing he could go back and fix things, he wakes up the next morning in 1988 and soon realizes that he should be careful what he wishes for. While I'm not sure how the plotline is going to fly, critics say that the late '80s-ness of the series goes over very well.

"Push, Nevada" is leading the pack with ABC's new dramas, premiering at 9 p.m. on Sept. 17. It's about an IRS accountant who receives a mysterious fax from a casino in Push, Nev. about a significant accounting error. (Banking on the tankage of Enron, anyone?) After getting rejected on the phone, the accountant goes to investigate the problems and meets a beautiful woman (obviously) who works at a "slow dance bar." Hmm. Well, definitely check out ABC next Tuesday night if you want to know more.

FOX

With the loss of its two longtime ratings-rulers "Ally McBeal" and "The X-Files," Fox is looking to rebound from last season's disappointing ratings with a new lineup of comedies and dramas to complement the success of such shows as "Malcolm in the Middle" and "The Bernie Mac Show."

"The Grubs" gets the slot after "Malcolm" on Sunday evenings and is the story of a family of losers. Sound familiar? It stars Randy Quaid and Carol Kane as underachieving parents of a son who enjoys blowing things up and a younger son, played by Michael Cera, who is inspired by his beautiful teacher to work and go beyond his unemployment-check-grubbing father and frightened-of-change mother.

"Cedric the Entertainer Presents" is the other show leading the pack of the fresh faces of the fall lineup. It's an old school variety show and joins Bernie Mac as one of the original Kings of Comedy on the Fox network. Kelly Kapowski, I mean Tiffani Theissen (there's no more Amber), returns to Fox in "Fastlane," a drama about a group of cops seeking revenge for the death of their co-workers.

Well, if nothing else, this season looks to be an interesting one on our nation's four major networks. There isn't too much copycatting, and there's certainly a variety of new stuff to satisfy any TV watcher's appetite.





Good ol' clean Friday night fun with Dale K and Hugh Grant

With school back in the swing of things, weekends can begin to regain their lively momentum once again. Something Every Friday presents hypnotist-comedian Dale K tonight at 8 p.m. at the Top of the Campus Center, room 1109, at the University of Massachusetts. Immediately following, About a Boy, the latest Hugh Grant flick from this summer, lights up the screen.

Dale K is a crazy hypnotist known for his audience participation and wacky antics. Audience members are hypnotized and forced to unleash their most hidden of talents, all in front of a large group of people. Whatever show Dale K ends up gracing the UMass campus with, it is guaranteed to be a hysterical and crazy ride, as is his signature selling point.

In *About a Boy*, Hugh Grant stars as Will Lightman. It's the typical story we've all seen before. Take the wealthy, arrogant, seemingly happy bachelor and bring in some unforeseen, life-altering event into his life. This, of course, ultimately leads to a wild tale of laughs and gasps before the reaching its everything-worked-out-the-better ending. The hero in these stories is usually transformed from a wisecracking, egotistical and mean-spirited dirt bag to a quiet, humbler nice guy.

Not quite so in About a Boy, though. Will begins his adventure by passing himself off as a single father, bumping shoulders with single moms and completely sure of his ability to break their hearts when they ask for a commitment. Factor in Marcus, a 12-year-old boy and somewhat of a misfit trying to find his own self, as that unforeseen lighting bolt. By the story's end, Will has friends, real friends, and is just as playfully selfish as he had always been. Bottom line: *About a Boy* encompasses all the charm of hope-regained classics such as *The Family Man* without transforming its main character into a sappy sucker.

Something Every Friday is bound to be loads of fun, as it is an alcohol and drug free alternative for students who wish to have some clean fun on Friday nights. With a hypnotist who gets a kick out of Foreign Hot Dog vendors and an ever-witty Hugh Grant, it's impossible to go wrong.

- Lizzy Nielsen and Jennifer Eastwood

MUSICAL CHEERS

WITH NIKA MARTIN

Partying hardy...already

So here we all are back at UMass. Back to the party life. Away from our parents. On our own. Hallelujah! Now I can turn into the drug-using alcoholic that you all know I am. Well, maybe not exactly, but I am a chronic dancer who is always looking for a party. And happily, I am back on campus and banging down those frat doors, pre-gaming and partying hardy. You know what I mean, a night of studying in the library with my closest friends, preceded by the consumption of a six-pack of Diet Coke. It's all good. And hell, it can only get better.

For instance, there's the "Bowl Dance" coming up tonight. And Saturday is "Tee Shirt and Jeans" in the Student Union. I'm going to break out the Levi's right now! But seriously, it's great to be back. And I really am going to all these campus events – and you should too! "The Bowl Dance" is a really fun time. It's a great opportunity to (literally) bump into old friends from last year or meet new ones if you are new to the school.

For those of you who don't know, the dance is in a great big dirt pit (with some sparse patches of grass) in the center of the Orchard Hill living area. There's a D.J. and lots of half-drunk guys and gals running around in tee shirts and tank tops on a usually rather chilly September night. You don't want to miss it. If you keep your eyes and ears open, you will find that UMass actually has a lot of these fun novelty events planned each semester. It's something to do that gets everyone out and really boosts the energy on campus. Show your support and have a great time. I know I plan to. (Wink, wink!)

Country music goes hip-hoppin'

Usually I am a pop/classic rock/country/jazz-mix type of person. I've never been a fan of Hip-Hop or the culture that generally surrounds it. However, lately, geez, I don't know. I've been spending more time with my friends than usual, which means being surrounded by their music a lot more often that I am used to. And by golly, they've turned this southern pop girl into a Jay Z/hip-hop wannabe Portuguese princess. It's great. I am totally loving the transition and finally get why all the people in Southwest have so much fun at parties...well, besides the alcohol.

You see, in Central, we have Bob Marley and, ooh if we're lucky, a little Nirvana or whatnot. Oh right; and we've got the pot. But that's it. Seriously, it's like a whole new scene.

At first I had these moral issues with hip-hop. I just couldn't deal with the woman bashing or the repetitious of "I think my gut is in my feet." All those really fast lyrics, usually referred to as "rapping," also didn't make my top list. But then I started thinking about what I was actually listening to.

For instance, anyone who likes the Rolling Stones' song "Under My Thumb" really shouldn't have much to say about the lyrics in most hip-hop songs. And what about the Stones song, "Sex Drive?"

I think it's all in the mindset and in what you are looking to get out of the music. If you want inspiration, this probably isn't the song for you unless it's your wedding night (insert snirk and head nod here). But if you want something to blast in your car, I guess you know where to look.

You see gentle reader, the moral of the column is not to judge your music by its content, but to see how music has changed so much, yet managed to remain just the same over the past thirty years or so. Explain that to mom and dad.

Nika Martin is a Collegian columnist.

The *Bathroom Wall* belongs in the toilet

By Johnny Donaldson
Collegian Staff

JIMMY FALLON
The Bathroom Wall
Dreamworks

With his boyish good looks and talent for mimicry, Jimmy Fallon has become Saturday Night Live's newest breakout star, going from bit parts to a coveted slot hosting Weekend Update to host of this year's Video Music Awards (VMAs). To capitalize on his burgeoning celebrity status, Fallon has put out The Bathroom Wall, a comedy album consisting of six novelty songs and eight tracks of stand-up, much of it achieving the level of mediocre.

Fallon is actually a pretty funny guy. His imitations leave me in awe when he kicked off the VMAs impersonating everyone from Eminem to Avril Lavigne (looking like a member of the long-lost twin group Nelson). I was in stitches. He indulges his talent here on "Troll Doll Celebrities" and "Troll Doll Jingles," both about troll dolls, naturally. In the former, he plays Robin Williams, Jerry Seinfeld, Gilbert Gottfried and Adam Sandler among others; in the latter, he demonstrates his penchant for musical parodies by taking on Coldplay, U2, Dave Matthews Band, REM and more. Neither track is particularly hilarious, but they are engaging – Fallon is pitch perfect, and anyone who aspires to nail a canon of impersonations of their own will want to be him. The rest of the stand-up consists of bits aimed at college life, which prove to be keenly observed but not altogether hilarious.

Coming before the stand-up are Fallon's songs, which are not straight parodies, but comically straightforward tunes pairing reasonably solid backing music with Fallon's own twisted lyrics. Kick-off "Idiot Boyfriend," Fallon's first person tale of a boyfriend that can't do right – gets into a funky disco groove, and Fallon has fun with a Prince-ly falsetto. "(I Can't Play) Basketball" mines soul-funk. "Snowball" takes on punk, and "Road Rage," a cocky '60s garage-rock thumper, proves to be the (musical) highlight. Fallon isn't the greatest singer, nor are the lyrics as clever as he thinks they are, but who woulda thunk that Fallon has such a sure grasp on the actual music?

By the time the album winds down to the end, it confirms its placement as a disappointment. Fallon – so winning, so talented, so charismatic on "SNL" – should have put out a funnier overall concept album. The result is a CD that sporadically amuses but will eventually be relegated to "forgotten status" in your CD collection.



Whitney most impersonating Jimmy Fallon foils at his first comedy album

the SOURCE

(the sors) n. key to discovering the weekly happenings of New England

compiled by Nikolas Markantonatos

Concerts

SPRINGFIELD – Live entertainment at the Big E, which runs Sept. 13-29, is always a big draw – and with good reason. This year City High and B2K are slated to perform. In addition to the headlining acts on the Main Stage, talented performers will be everywhere, from the New England Center Stage to the Storrowtown Gazebo. A complete lineup of stage events follows.

Main Stage

Springfield Symphony Orchestra performs with artist Michael Israel on Sept. 13 at 8 p.m. City High on Sept. 14 at 8 p.m. Charlie Daniels on Sept. 15 at 7 p.m. Kohl & Company on Sept. 16-22 at 1 and 4 p.m.

Storrowtown Gazebo, at Storrowton Village

The Coats on Sept. 13-19 at 1, 3 and 6:30 p.m. Bounce, Ooo La La and Daniel on Sept. 20-29 at 1, 3 and 6:30 p.m.

Storrowton Village Meetinghouse

Dan Grady's Marvelous Marionette Medley on Sept. 13-29 at 12:30, 3:30 and 6 p.m.

New England Center Stage will hold martial arts and gardening demonstrations, vaudeville entertainment, dance performances and storytelling, among other events.

Harvest New England Demonstration Kitchen, sponsored by Uncommon USA, will be cooking up a storm as cooking demonstrations and contests are planned.

At the The Farm-A-Rama Stage musician/puppeteer Chris Rowland will entertain audiences with his amusing and educational shows that feature songs like "Squeeze, Squirt, Right From the Udder," and the "Crop Hop." Jack Golden, a.k.a. "Dr. Garbology," presents "Where Does Your Garbage Go?" a show that explains recycling and waste reduction. And get ready to play "On the Farm," a quiz show about agriculture and catch Farm Follies, featuring Hap, the Happy Farm Boy and his singing vegetables, including Elvis Broccoli.

They love to see you smile and at McDonaldland Stage, sponsored by McDonalds (duh!), they'll be waiting to see your pearly-whites shine. Ronald McDonald and all his friends will present a lively "Silly Day in McDonaldland" show each day of the Fair. Shows will be held adjacent to Mallary Plaza at 1, 2, 4 and 6 p.m. on weekdays with an additional show at noon on Saturdays and Sundays.

The Big E fairgrounds will feature a variety of roving performers, including a Mexican mariachi band featuring the "Ballet Folklorico Azteca de Mexico" dancers who are known to kick up their heels during the Mardi Gras parades; Randy Burns, a.k.a. The Mechanical Man, will perform his robotic act and BiggiE, the furry official Fair mascot will also be there. Have your picture taken with BiggiE on the Court of Honor or see him in the Daily Parade at 5 p.m.

For more information on the Big E, visit www.thebige.com or call (413) 737-2443.

NORTHAMPTON – Antonio Pompa-Baldi, piano, Smith College Music Series Emerging Artist for 2002-2003 and the 2001 Van Cliburn Competition silver medallist will perform Suite "Bergamesque" by Claude Debussy, "Barcarolle," Op. 60 by Frederic Chopin, Sonata No. 3 in E-Flat Major, Op. 135 by Josef Gabriel Rheiberger, and Sonata No. 2, Op. 36 in B-flat Minor by Sergei Rachmaninoff. The concert is at 8 p.m. at Smith College in the Sweeney Concert Hall, Sage Hall. Tickets are $10 for the general public, $5 for students and seniors and are available by calling (413) 585-ARTS.

Art Exhibits

NORTHAMPTON – "Capturing the Essence: Paintings" by Varick K. Niles is open now through Sept. 27 for view at Smith College. Using watercolor, oil and acrylic media, Niles paints the "essence" of her subjects, which include flora and landscapes from Mass. and Fla. Exhibit hours are Monday through Friday 8:30 a.m. to 4:30 p.m. at the Alumnae House Gallery.

Shows

NORTHAMPTON – "Soul Repairs," a theatre production written and directed by Andrea Hairston and performed by Chrysalis Theatre, is the first in a series of science fiction works investigating repair as biological, physical and social activity. Hairston focuses on the fluidity of identity and community in the context of repair, while also considering the notion of reparations, combining elements of science fiction, fantasy, and festival drama. The show will be Sept. 19 at Hallie Flanagan Studio Theatre, Mendenhall CPA, Green St. Tickets are $12 for general admission; $10 seniors and Smith College faculty and staff and $5 for students and can be purchased by calling (413) 585-ARTS.

Conferences

NORTHAMPTON – Michael Comber of Oxford University will conduct "Oedipus Rocks: Sophocles, Hitchcock, and the Private Eye," a lecture sponsored by the classics and film studies departments and the lecture committee of Smith College on Sept. 20 at Smith in the Neilson Library Browsing Room.

Auditions and Contests

HARTFORD, CONN. – Connecticut Opera is seeking a variety of people to perform the supernumerary (non-singing roles) in its upcoming production of Pucini's grand opera, Turandot. Since these roles are all pantomime, they require no opera or singing experience at all. The directors, however, are casting according to the costume sizes and roles they have available. The actors needed are: one large male (sumo-wrestler type) to play the executioner, one tall attractive male to play the Prince of Persia, four men with strong upper bodies to play the executioner's assistants, two young women (dress size approximately eight) to play Turandot's handmaidens, four men to play Turandot's guards, three young dancers to play the temptresses in Act III, six young children (three boys, three girls) ages five to 10 at the top of Act I only.

Actors must perform in all three scheduled performances, Oct. 17 at 8 p.m., Oct. 19 at 8 p.m. and Sunday, Oct. 20 at 2 p.m. In addition, actors are required to attend all rehearsals and possibly go to the studio for a separate costume fitting.

Auditions will be held at Studio 6, 224 Farmington Avenue, Hartford, Conn. on Saturday, Sept. 14 from noon to 2 p.m. If interested, contact Kent Loika, director of production at (860) 527-0713, ext. 306 or e-mail him at kloika@ctopera.org.

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road

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"They go the way she goes," Rudy said about the Wolverines. "I think what we're going to do is adjust our back a little bit, maybe prevent balls from getting there to begin with."

"We're going to try to do some things to slow them down," Rudy continued about the Maroon and White's game plan. "We're going to work on our restarts, because it's always the equalizer. It'll be nice to score on some restarts."

On Sunday at 2 p.m., UMass will take on Alabama-Birmingham, the host team for this weekend's tourney. The Blazers currently stand at 1-2-1 this fall, with the scoring punch coming from sophomore midfielder Jenny Rynders.

In its last game this past Friday, the Maroon and White played by far its best soccer of the year, but still dropped a 3-2 heartbreaker to Boston University after the Terriers grabbed a late goal. The Minutewomen did, however, break their scoreless drought. Rudy said he saw significant progress from his troops following their last game, a 5-0 blowout by Rhode Island.

"I'm encouraged by BU," the 15th-year coach said. "We had enough chances in that game, and if we were older and a little bit more mature, we could have walked away with it."

While the offensive production has been somewhat lacking this season for the team, one of the greatest assets to the team has been the goalkeeping of Kelly Nigh. The senior captain has been solid this year, keeping the Minutewomen in contests with a total of 40 saves and an .816 save percentage. She is on pace to crush the single-season school mark of 141 saves.

The competition should without a doubt be stiff for the Minutewomen this weekend, but Rudy believes that despite the team's youth and its injury bug, he hopes to see increased improvement as the opposition becomes a bit more difficult.

"I'm seeing some decent things," Rudy said. "There are players making individual progress collectively. But boy, it's just a constant learn, and we're having to learn against teams that can school us."

fun

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Terps were ranked No. 1 in the country – mostly in part to their surging early pace. They have begun the year 4-0, including a shocking 2-0, shutout victory over field hockey powerhouse Old Dominion. ODU was predicted No. 1 in the nation in the preseason polls. Now they have a 3-1 record and Maryland has taken over the top spot.

Maryland is a young team, just like the Minutewomen. The difference between the two lies in the results. The Terps are undefeated while UMass is searching for that all-elusive first win of the season.

Coach Shea knows it doesn't matter what has been done in the past in the game of field hockey; it is all about who executes in the present game.

"It's a game of mistakes," she explained. "You have one implement (the stick) trying to manipulate another implement (the ball). Both teams will make mistakes, so whoever capitalizes on the opponents' faults will be successful."

What Shea is trying to achieve is simple. She wants her team to grow and dismiss any sort of insecurities a young squad would have. She wants comfort among her players. Going on the road and playing with nothing to lose against the best team in the country today will give the Minutewomen a chance to settle the anxieties ignited from striving for perfection, according to Shea.

"Being on the road can help a team get away from all the distractions of being at home or on campus," she said. "As much as you love playing at home, it is extremely difficult to play at home, especially during the first week of school. Going on the road could settle our team down. When we are on the road, the coaching staff knows if they are getting a good night sleep, if they are eating well and if they are studying in the rooms. It makes everything a little more calm."

Massachusetts finishes off the two-game road trip on Sunday when they face off with American University.

A member of the Patriot League, the Eagles are currently 3-1 on the year. Like Maryland, AU will be a difficult challenge for the Minutewomen.

"American is a pretty strong team," Shea said. "They have a pretty strong foreign contingence. They are always competitive, and they play in a great area for field hockey, so you can't help but be a strong team."

Coach Shea isn't so concerned with what the final scores of these two games in the Old Line State this weekend, she is more concerned with how her team responds to her plea for a relaxed mentality.

"What we have to avoid is when we take one step forward, we cannot take two steps back," she said. "It's just going to take time, we have a young team, and we have to take baby steps. Yes we want to win every game, but the outcome is not what we are looking for. We are looking for the process."



DERALD INGOGLIELLO/COLLEGIAN

Field hockey coach Patty Shea would like to see more shots like the one above from senior Sarah Bohonowicz.



DERALD INGOGLIELLO/COLLEGIAN

Here we go again!

The UMass football team looks to go 2-0 on Saturday as they duel with American International College at McGuirk Alumni Stadium.

Another collapse for the BoSox: it's time to go for hometown hero

TODD FOSTER

You can call it "the Curse," you can blame it on the Yankees, you can spin it anyway you want, the Red Sox just couldn't get it done, despite the fact that year after year, the Sox bring one of the MLB's finest from the free agent market to help them in their quest for the World Series.

In 1998, they brought in possibly the most dominating pitcher of all-time in Pedro Martinez. Since the day Martinez came to town, the Red Sox decided to overprice tickets, so greedy owners can pay high-priced free agents the insane amounts they ask for.

Johnny Damon, Manny Ramirez and Cliff Floyd have all been all-stars for other teams before they came to Boston. If the Sox are going after these high-priced players, how come they always come up short? Well, the Red Sox never fill their most necessary needs. Here is what the Sox need to do before next season to make it to the promise land.

Stalk Glavine

All right, Beantown added Floyd and Damon, but we also got Dustin Hermanson. He would have been a great third in the rotation behind Martinez and the most improved player in the MLB, Derek Lowe. Unfortunately, the Sox lost Hermanson for most of the season due to an injury he suffered earlier in the season. Why was he such a huge loss to the pitching rotation? Well, probably because the pitching staff is pathetic to begin with.

John Burkett, a 15-year veteran, is a consistent pitcher but isn't getting any younger. Casey Fossum, a second year hurler, is going to need some time in the league before he can be counted on to give a double-digit win season. Last, and certainly least, Frank "Meatball Master" Castillo looks like he's pitching a home run derby against teams that Jesse Burkett's Little Leaguers could beat. So, what does Boston need on its pitching staff? Well, talent would be nice.

Tom Glavine, one of the best pitchers over the past decade and native of Billerica, Mass., has expressed some interest in coming back home to finish his career. Are you kidding me? If the Sox had Martinez, Lowe and Glavine, the Red Sox would possibly have the best 1-2-3 in the American League. Face it folks, to compete with the Yankees, Boston needs a pitching staff like the one they have. I hate the Yankees more than any of you, but facts are facts.

Making the call to the bullpen

What is one of Grady Little's toughest decisions to make during the game? It would definitely have to be who to call from the bullpen, because the entire bullpen doesn't have a single reliable arm to go and in get three tough outs. What are they paying these guys for? How do they solve this problem?

First, the Sox have a lot of depth at the outfield and shortstop positions. Why waste that talent on the pine? Freddy Sanchez, one of the most promising shortstops in the minors, could attract a lot of attention from any team in search of a shortstop.

By trading Sanchez, the Sox could land a few talented, young pitchers that could be used in the bullpen to develop their skills and help Boston win some ballgames. What could be a better situation than to throw a new young pitcher into a tied game and see what he can do? If he can perform in the clutch, the pitching staff just gained a much-needed consistent setup man.

Second, the Sox should focus on grabbing a few veteran setup men like Bob Howry. Players like Steve Reed, Arthur Rhodes and other setup men don't get enough love in the salary department. You want to spend a lot of money? Then spend it on something like the bullpen.

The power of money seems like the only way to get talent nowadays. Ugueth Urbina, an overrated firearm, is a good closer, but isn't worth the big money. So, Urbina could possibly be on the move this spring if the Sox decide he isn't worth the money.

Who's on first?

First base has always been a position that has been loaded with talent in the most recent years. Every team that wins the World Series always has a solid first baseman. Could you imagine if Boston could land a first baseman like Mike Sweeney or Jim Thome? It would have the best batting lineup money could buy. Weaker teams like Kansas City and Cleveland are looking to rebuild their teams, so trade the young prospects and solid starters in exchange for a superstar.

Brian Daubach, Tony Clark, Rey Sanchez, Carlos Baerga and many other players fall under the category of used players that certain clubs would love to add to their roster.

If Little can't land a superstar first baseman, Cliff Floyd better learn the position quick. When Floyd was with the Florida Marlins, he played first base and left field, so he does have experience with both. How much does it help to have Floyd at first base? Now, they can have Floyd, Ramirez, Damon and the underrated Trot Nixon in the lineup everyday with the designated hitter's spot open to any big bat that Little feels like throwing in.

Dump the baggage

Nothing could make a fan angrier than wasting money on a player that doesn't produce, like Castillo and the struggling, but classy, Tony Clark. The trade value for players like these two scrubs isn't too high, but the Sox could still possibly land a young prospect and/or a hidden gem. So, take that money and spend it on someone who wants $200 billion a year, right? No, just because these people ask for the money doesn't mean they are worth it. Or why not try to grab someone just as good for less money?

Nomar Garciaparra and Shea Hillenbrand are two of the most underpaid players on the Sox and probably in the entire league. How come Nomar and Shea don't have huge contacts? They started with the Sox through the farm system, which seems to be non-existent over the past couple years.

By bringing players through your farm system, the players: (a) learn the team's style of play and (b) cost a lot less, because they are unproven. Plus, you don't spend as much in the free agent market

***

Well, the Sox obviously have a lot of work to do this offseason. As long as Little and company can land a few steady setup men, a first baseman, some young prospects and hometown hero Toni Glavine, you can count on the Sox trampling all over the Yankees next season on their way to the World Series. Right now, that's only a dream, but by next season, it could become a reality. Keep the faith, Beantown!

Todd Foster is a Collegian *correspondent.*

www.dailycollegian.com

OFFICE WORKERS

Various office help needed: packing boxes, counting materials, labeling cartons, and answering phones. Preferred candidates will work quickly and accurately and be able to work at least 3 consecutive hours between 9 A.M. and 5 P.M. on days that we have work. On-call hours available beginning mid-September throughout the academic year. $8.00/hr. Call 256-0444 to request an application.

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Mission-driven, small, nonprofit education organization seeks assistant with strong office and computer skills to support Foundation's whole school reform work. Interest in education a plus. Must have strong organization skills and experience with MS Word, Excel, and Internet. Strong interpersonal skills, flexibility and a sense of humor a must. Enjoy people. Send resume, cover letter and salary requirements to: Laurie Harrison Northeast Foundation for Children 39 Montague City Road Greenfield, MA 01301 Email: Laurie@responsiveclassroom.org Fax: 413-774-1129 See our website www.responsiveclassroom.org for additional information and a detailed job description.

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- Instruction
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- Services
- Summer Sublet
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- Travel
- Wanted
- Wanted to Rent
- Employment
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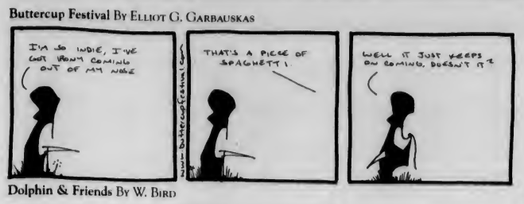
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44. ....Comedy Central
45. ....Cartoon Network
46. ....Game Show Network
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49. ....Univision
50. ....Galavision
51. ....Telemundo
52. ....College TV Network
53. ....C-SPAN
54. ....C-SPAN2
55. ....Bloomberg Television

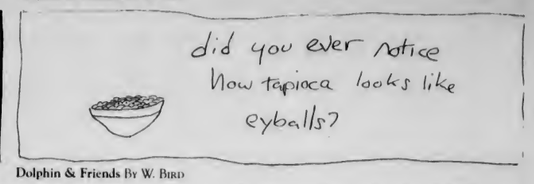
WEDNESDAY EVENING — C - Campus — MAY 15, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	27	(12) Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyen				In the Life	
WFSB	3	(3) News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	My Wife Kids	According...Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Fe\$ity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Fe\$ity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Autumn: Gods		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife Kids	According...Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"	News		Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	11	The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	29	Money line		Crossfire		Live From...		Larry King Live		News night		Crossfire	Moneyline
COM	39	Saturday Night Live (In Stereo)		Daily Show	Ka-ia	★★ "Hacker" (1996, Suspense) Edward Furlong, Christina Ricci				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	26	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	31	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced (Live)					Major League Baseball Teams to Be Announced (Live)			
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	35	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		Urban Ai02	Fight-Rights	MTV Special (In Stereo)		MJ to Mo's	Making Video	Jackass	Rock
NICK	69	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge b	Told by Ginger	Cosby Show	Cosby Show	Cheers		All In Family	All In Family
SOFT	68	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	67	World of Hawaii		Tales From the Tower		Monster Trucks		Jumpy and Wes "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	53	NYPD Blue Twin Peaks (N)				Pretender "PTB" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced (Live)				Inside NBA	Tonight Show
USA	62	Walker, Texas Ranger				JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley	
HBO	8	(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) "PG-13"				Six Feet Under (In Stereo)		Telling Niches (In Stereo)	
MAX	65	(5:45) ★★½ "All the Pretty Horses" (2000)				Set Enough		★½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey. "R"				★½ "Sweet Novembe" (2001, Romance) Keanu Reeves. "PG-13"	
SHOW	66	★½ "Once Upon a Crime" (1992, Comedy) John Candy. "PG"						★★½ "The Cell" (2000, Suspense) Calis Blanchett. "R"				Soul Food (TV) (In Stereo)	Resurrection Blvd.

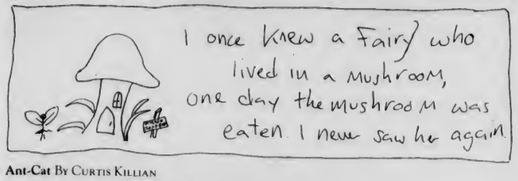
Buttercup Festival By Elliot G. Garbauskas



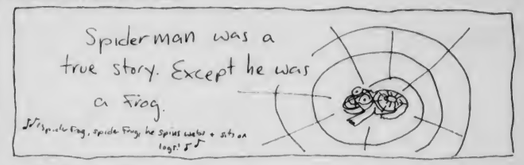
Dolphin & Friends By W. Bird



Dolphin & Friends By W. Bird



Dolphin & Friends By W. Bird



Ant-Cat By Curtis Killian



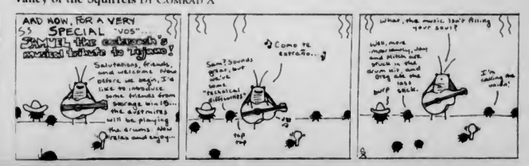
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Milanos & Espresso Lester Edgar Helicopter



Valley of the Squirrels By Comrad X



Quote of the Day

"..."

-Silent Bob

Amherst Weather

Friday	Saturday	Sunday
HIGH: 81 LOW: 52	HIGH: 82 LOW: 57	HIGH: 79 LOW: 53

Horoscopes

VIRGO (Aug. 23-Sep. 22) – Explore the area today. There are some beautiful places just under your nose. And Antonio's doesn't count.

LIBRA (Sept. 23-Oct. 22) – You will inevitably slack off and forget all of your responsibilities. Good job by you.

SCORPIO (Oct. 23-Nov.21) – If you're reading this, you're probably in class. What did you do THAT for?

SAGITTARIUS (Nov. 22-Dec. 21) – Underwear first, you idiot.

CAPRICORN (Dec. 22-Jan. 19) – Do some laundry, you look like a slob with that mustard stain.

AQUARIUS (Jan. 20-Feb. 18) – Pick up a *Collegian* and find direction in the horoscopes. Wait…nevermind.

PISCES (Feb. 19-Mar. 20) – The sexiest person ever? Possibly…

ARIES (Mar. 21-Apr. 19) – Freedom, love and happiness are the most important things in America. Don't take any of them for granted.

TAURUS (Apr. 20-May 20) – Find your inner Zito.

GEMINI (May 21-Jun. 21) – This is your horoscope.

CANCER (Jun. 22-Jul. 22) – Don't cross the streams, Ray.

LEO (Jul. 23-Aug. 22) – Twenty-one days. Just remember it.

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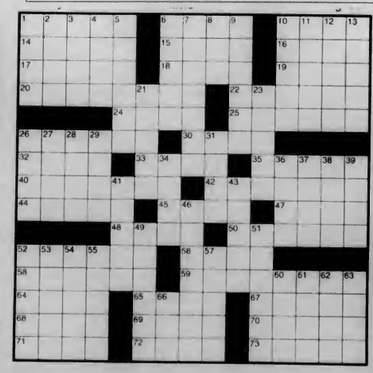
ACROSS
1 Referee, slangily
6 Flood controls
10 Glance over
14 Improvise
15 Melville work
16 Cottontail
17 Hardware buys
18 Winter forecast
19 Coaling of trost
20 Secretary or clerk
22 Hardened to
24 Many wines
25 Not a soul
26 One-celled animal
30 "Othello" plotter
32 Were rivals
33 Not phony
35 Kids' toys
40 Distinguished
42 Eyelash enhancer
44 Take a break
45 Seafood choice
47 They give a hoot
48 Canyon phenomenon
50 Optical prescriptions
52 Short jacket
56 Novelist Jean
58 Grownups
59 Pisn
64 "Cheers" regular
65 Non-AKC dog
67 Blender setting
68 Forest part
69 "Got it!"
70 Growl
71 Former superpower
72 Singer Vikki
73 Painter's prop

DOWN
1 Western author Grey
2 Gouda alternative
3 Object on radar
4 Stream
5 Sponge up
6 Gave medicine
7 Concussion result
8 Pasture sound
9 Planting
10 Bush
11 Egypt's capital
12 With weapons
13 Strapped for cash
21 Hunger for
23 Secluded corners
26 Say for sure
27 Play charades
28 Eye, to Pierre
29 "Giant" author Ferber
31 Soprano Gluck
34 Write with acid
36 Computer-screen graphic
37 Playing marbles
38 First name in mysteries
39 Back talk
41 Put forth effort
43 More proficient
46 Turkey cooker
49 Type of dust or ray
51 Go by, as time
52 African native
53 Dumpster outputs
54 Entices
55 Gantry of fiction
57 Out-and-out
60 Popular fish
61 Certain decades
62 Richard of "Runaway Bride"
63 Cheer
66 Can. neighbor

PREVIOUS PUZZLE SOLVED

A	C	H	E		S	N	O	B		S	L	A	M
M	O	U	N	D		P	E	R	U		N	U	D	E
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LUNCH

Spring Vegetable Soup

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Spinach Noodle Bake (vegetarian)

Curried Chick Peas (vegan)

DINNER

Spring Vegetable Soup

Veal Parmesan

Boston Scrod

Tofu Fajita (vegan)

Matt Brady
James Schaffer
Jennifer Eastwood
Melissa Hammel
Shannon Farrington
Gerry Auger

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Maroon and White eyeing classic performance

Minutemen open play at Rudd Field for invitational's return

By Katie Landers
Collegian Staff

The Massachusetts men's soccer team is looking to start the weekend off right today in the opening game of the University of Massachusetts Classic. Today they face Iona College and close out the Classic on Sunday against Michigan State. The Classic is returning after a one-season hiatus and will have two Division I programs that never played in the invitational before.

The Minutemen open at the new Rudd Field today with a season record of 1-2 after a tough loss last weekend to Boston University. Senior forward Jeff Derein has been the leader on offense with three goals in three games. The competition has been tight in each game, but UMass has come up short as of late. Head Coach Sam Koch is looking for a turnaround this weekend before the Maroon and White starts games in the Atlantic 10 conference.

"I really feel this group is going to be a really good team," Koch said. "Players are playing for the right reasons."

The hardest matchup this weekend should be Sunday's game against Michigan State, a team that is remarkably similar to UMass. The Spartans lost to Indiana in the third round of the NCAA Tournament last year after a stellar season. UMass has never played MSU before, and although the Spartans are the favorites to win, the Minutemen are looking to topple them on Sunday.

"We want to make sure they go home with a loss," Koch said.

MSU has put home eight tallies on 41 shots while holding opponents to just four goals in three games. Midfielder Jordan Gruber is MSU's top scorer. The sophomore has scored half of his team's goals, and is making a strong return to the team after starting only two games last season and posting four goals.

The Spartans tend to hammer hard during the second half, where the majority of their shots take place. However, the Minutemen could get some help from the East Lansing team that has already committed 50 fouls.

Today's game against Iona could be what UMass needs to jump start the Classic. Iona prides itself on being a young team that is looking to face two top college programs. The roster currently holds 10 freshmen. A tough streak has started for the Gaels who come to Amherst this weekend 0-3 on the season. Head Coach John McLean said that although UMass has respect as a highly ranked team, Iona has not been doing additional work at practice to prepare for the Minutemen.

"I've got to be realistic," Coach McLean said. "We're playing against two big programs. We're getting ready for our conference."

Iona College plays in the MAAC Conference and went 1-7-1 last year. McLean is looking forward to putting some of his younger players against the older and more experienced Minutemen.

Iona has scored on just two of its 24 shots, with both goals coming from junior Lance Rashford. Forward Giovanni Treglia hasn't scored any goals but could help edge the Gaels toward a victory.

"He hasn't done too much so far, but he has been speedy," McLean said.

Coach Koch recognized that although meager in performance, as a "wounded lion" Iona could still pull out some surprises with a powerful defense. Both Iona and MSU could present challenges in the first half of the Minutemen's season.

The UMass Classic will open this afternoon at 4 p.m. on Rudd Field against Iona, and the Minutemen will face MSU on Sunday at 1 p.m.

Andrew Merritt contributed to this article.



GERALD UNGO/COLLEGIAN

This weekend junior Prah Myers and the rest of the Minutemen play host at the annual UMass Classic.

Sweet road Alabama

Minutewomen search for relief down south at the Nike Classic

By Andy Vogt
Collegian Staff

Road trips for many college teams can sometimes be a less than pleasurable experience. The unfamiliar hotel beds, greasy fast food dinners and bumpy bus rides can make most collegiate athletes yearn for the familiar confines of their campus.

But for the Massachusetts women's soccer team, this weekend's 1,100-mile journey to Birmingham, Ala. is almost a relief.

The Minutewomen, mired in a three-game losing streak to open up the 2002 campaign, headed to the Yellowhammer State yesterday for two matches at the Alabama-Birmingham Nike Classic. Head Coach Jim Rudy emphasized that his team will finally be able to focus on soccer without any outside distractions.

"There's nothing to disrupt us [this weekend]," Rudy said. "We've been unable at any point to follow the NCAA routine."

In its past two contests, the Maroon and White has had ceremonies prior to competing, which according to Rudy has caused some "emotional baggage" to form. UMass honored former standout Stephanie Santos last Friday in a small memorial and officially opened its new home, Rudd Field, on Sunday in a grand affair.

The Minutewomen face possibly their toughest challenge of the season today when they clash with No. 9 Michigan at 5 p.m. The Wolverines are a dangerous bunch, but UMass isn't about to back down from its formidable opponent.

"We want to be competitive; we want to play well," Rudy said. "I think they're pretty excited to play against a team of Michigan's level. They're just anxious to get on the road and get a road trip under their belts."

Michigan enters today with a perfect 4-0 record and is coached by former Minutewoman and three-time All-American Debbie Rademacher. So far, her squad has run roughshod over its competition in the early part of the campaign, outscoring the opposition 12-3.

The Wolverines are led by USA Under-21 National Team member Abby Crumpton, who so far this season has scorched opposing defenses in her team's four matches. Crumpton has already tallied six points on the young season, and Rudy knows that containing her will be an integral part to his team's success.

Turn to ROAD, page 7



GERALD UNGO/COLLEGIAN

Sophomore Erica Wideberg shows a little hustle, diving around the defender to gain control of the ball

For trip to Maryland, UMass set to have fun

By Glen Straub
Collegian Staff

There has been a week to heal the wounds. There has been a week to readjust. There has been a week to learn something so biologically enforced in humans that it's second nature.

This week in practice the Massachusetts field hockey team did not learn how to improve their skills or how to execute plays – they learned how to have fun.

"We need to be more loose out there and just play," Head Coach Patty Shea said. "Sometimes you get paralysis by analysis, and we don't want to worry about our mistakes anymore."

Shea's request for her team to loosen up is due in part to their dreadful 0-3 start to the 2002 season.

The culmination of the Minutewomen's problems occurred last Wednesday when they traveled to Chestnut Hill and suffered the worst defeat of this early season, a 3-1 loss to Boston College. In the contest, UMass was only able to produce one shot on goal. The Eagles had 14. The Minutewomen's performance in the match was a clear case of a team that was too tentative and afraid to make the same mistakes in their previous losses in the first two games.

"We have a young team, and with a young team, the players worry about making mistakes," Shea said. "However, I need to see the team play with a reckless abandon and just go for it."

The Maroon and White has a chance to "go for it" this weekend as it travels to Maryland to play two games in the Maryland Invitational. Today in the first contest, UMass will be battling a team that sparks fear in most field hockey programs across the country, the Maryland Terrapins. However, for the Minutewomen, the challenge is well accepted.

"Maryland is a very well-coached, very well-skilled team with a lot of passion and a great tradition," Shea said. "If we want to be the best, we must play the best."

This week, in the first STX/NFHCA poll of 2002, the



GERALD UNGO/COLLEGIAN

Co-captain Stacey Blue and the Minutewomen play No. 1 Maryland today.

Turn to FUN, page 7

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HATE THE MUSIC? ED/OP PAGE 4.
SACKS SCHOOL RECORD TIED. SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ISSUE NINE 9.16.02

Activist plans trip to Japan

By Jamie Loo
Collegian Staff

Known for her vigilant activism and dedication to social justice, 26-year-old Martina Robinson, is a notable face on campus. This fall, she hopes to bring her energy and enthusiasm for social justice overseas.

"[Disabled] people need to have standards raised for them," Robinson said.

This past weekend Robinson held a small fair at the Belchertown Common to raise money to go to the Disabled People's International World Assembly in Sapporo, Japan from Oct. 15-18. This is the sixth assembly, which takes place every four years and creates an opportunity for disabled activists to gather and exchange ideas about how to improve conditions for the disabled all over the world. This year the conference has a special mission in mind.

"It's a global gathering of disabled people to help design the Global Disability Civil Rights Agenda for the next few years," Robinson said.

This agenda will eventually go before the United Nations and will be similar to the 1959 Declaration on the Rights of the Child and the Women's Rights charter. The conference will also have workshops about disability awareness and several keynote speakers. It is the responsibility of each delegate attending the conference to raise the $2,500 for the conference. Robinson has raised a little over half of this amount so far.

"It's been a really long and interesting experience raising money. I've spoken to so many people I would have never spoken to before in my life."

Robinson said one of the highlights of her Saturday fundraiser was to work with children, a group she tends not to interact with very much. The community has been very supportive of her fundraising, with various local businesses donating their time and products. Local musical group, Few and Far Between, played outside of the Black Sheep in Amherst on Saturday and donated the money they earned for Robinson's trip.

"One little boy who works in my office collected pennies for me," Robinson said. "People I don't even know have been sending me money."

Diana Robinson, Martina's mom, as well as her aunt and grandmother all came to Belchertown from Harrisburg, Pa. this weekend to help Martina with her fundraiser.

"She's a very determined lady and always has been since she was four," said Diana Robinson, Martina's mother. "Once she puts her mind to something she'll do it no matter what."

Diana Robinson said she always knew Martina would end up doing great things.

"When I was 11, I decided I wanted to be a community organizer," said Robinson.

Robinson, who was born with cerebral palsy, said she remembers the 1988 takeover of Gallaudet University, a school for the deaf, in Washington, D.C. The school was shut down for a week because students and other advocates took over the campus to protest another hearing person's appointment to the university presidency.

"I remember I was glued to the TV. I saw every kind of disabled person converging on D.C. to support these students."

Robinson said it was very powerful for her to see them standing up for themselves. It was at that moment that she decided she wanted to be an organizer as a career.

"Sometimes my mom says she should've unplugged the television," Robinson laughs.

Robinson has taken the semester off from her graduate studies in the UMass community health program to prepare for the conference. Since being at UMass, Robinson has worked with many different organizations on campus to promote awareness about social justice issues. Some of these groups include, G.F.O. the campus globalization movement, the Office of ALANA Affairs and the Radical Student Union among many others. Every Sunday, Robinson also attends the Amherst Peace Vigil.

"Martina is amazing," said friend, Emily Davis. "She's the most organized person I know when it comes to activism."

Davis, a junior BDIC major, will be accompanying Robinson to Japan. It will be Davis' first time in Japan and she said she feels honored to be going with Robinson for this conference. Davis, who only recently got involved in community activism said Robinson is one of the many people who has inspired her.

"She's persistent. All you have to do is spend one day with her to find that out," Davis said. "Martina is an example that more people should be doing what she's doing... It makes me feel like I should be doing more."

Robinson said she expects her trip to Japan to be remarkable. According to Robinson, while most developed countries have strict access laws for the disabled, Japan and other Asian countries are far behind. The Americans with Disabilities Act, requiring public places to provide such services as parking spaces, ramps, and elevators, protect access laws in the U.S. Robinson said the conference has posed a particularly interesting challenge for the city of Saporro, whose organizers have had to look everywhere for accommodations for the attendees. Robinson, who usually travels around in a motorized wheelchair, said she will need to have a manual chair while there because there most likely won't be many access ramps. Some of the questions that she has been asked by the hotels have been slightly offensive, but she's been taking it in good humor.

"They ask me questions like how much do you weigh, can you stand up," she said. Robinson said it's primarily so they can figure out if they can carry her up the front steps of the hotel.

When she returns from Japan, Robinson plans on devoting her full attention to her own activism project. She hopes to build non-profit hotels in major cities such as Washington D.C. so that people in the country can have access to their state legislatures and other opportunities in the cities. But not until after she gets some rest.

"The week I get back I plan to be asleep," Robinson laughs.

For more information on the conference and Martina Robinson go to: www.geocities.com/cripactivist and www.dpi.org.



JESSE LYON/COLLEGIAN

Martina Robinson was at the Belchertown Common over the weekend raising money to fund her trip to the World Assembly for Disabled People in Sapporo, Japan. Robinson was accompanied by her family. Martina Robinson, Diana Robinson, Elizabeth Brown, Eileen Watson, Emily Davis (clockwise).

AHA recommendations for college students' health

By Christopher Theberge
Collegian Staff

A recent article in the journal Circulation [2002 Jul 16;106(3):388-91 Volume 106 #3] insists that physicians begin assessing their patients' risk for cardiovascular disease beginning at age 20. The recommendations are part of the American Heart Association's (AHA) strategy to increase awareness early, thereby decreasing the risk of a first heart attack or stroke later in life.

"The imperative to prevent the first episode of coronary disease or stroke remains strong because many first-ever heart attacks or strokes are fatal or disabling," said Thomas Pearson, M.D., Ph.D., chairman of the consensus panel that updated the recommendations.

New research findings and expert opinions in the field of cardiovascular health encouraged the latest update of the AHA's "Guide to the Primary Prevention of Cardiovascular Diseases" published back in 1997. The guide was created because primary prevention is essential in delaying the onset of cardiovascular disease. In a public health perspective, healthcare providers can offer education to patients, thereby preventing the development of risk factors associated with the disease. A clinical approach is also used to identify and alter risk factors, thereby preventing the onset of heart disease.

Primary prevention allows healthcare providers to assess specific risk factors for disease development and categorize people according to those risks and the number of them that they have, according to the article. Increasing the awareness of the levels and significance of risk factors routinely checked by your healthcare care provider, is the risk factor screening's purpose.

Recommendations include: risk factor assessment beginning at age 20, knowing your family history of heart disease, recording blood pressure, body mass index, waist circumference and pulse at least every two years, and finally measuring cholesterol and blood sugar levels at least every five years, or every two years if risk factors are present.

The screenings will allow providers to create a global risk, estimation that will be used to determine a person's risk for developing heart disease. The risk estimation combines all risk factors and determines an individual's risk of developing heart disease within the next 10 years. Age, sex, smoking status, blood pressure, total cholesterol, HDL ("good") cholesterol, and in some risk scores, LDL ("bad") cholesterol and diabetes are all considered risk factors. It is recommended that adults over 40, or those with two or more risk factors have their 10-year risk for heart disease estimated every five years. If the number of risk factors increases, then individuals should have it done more often.

Cardiovascular disease (CVD) has been the No. 1 killer of Americans since 1900, except 1918. CVD claims more than 2,600 people each day, an average of one death every 33 seconds. Current estimates suggest that more than 61 million Americans have one or more types of CVD. CVD is not just an "old person's" disease either; almost 150,000 Americans killed by the disease are under 65 years of age.

College students can benefit not only from having regular screenings, but also by following the advice from the American Heart Association. There are a number of risk factors associated with heart disease and most are preventable. These include: avoiding tobacco, including second hand smoke, keeping ones blood pressure less than 140/90 mm Hg; less than 130/85 mm Hg in people with disease or heart failure and less than 130/80 mm Hg in people with diabetes, and an overall healthy eating pattern (striving towards a variety of fruits.

Turn to AHA, page 3

All union membership meeting to be held in Student Union ballroom

By Dan Lamothe
Collegian Staff

Membership from six unions at the University of Massachusetts will overflow the Student Union Ballroom Wednesday to discuss their current contract plight and potential options that they can take against it.

"It will be the first all-union membership meeting ever at UMass," United Auto Workers Local 2322 President James Shaw said. "One union isn't going to win this fight. It's going to take all of us."

According to Shaw, over 2000 people participated in the "coffee break" protest held on Sept. 5. "We're looking for around the same thing again," he said.

The purpose of the meeting is to get all of the membership from University unions on the same page.

"We have some information to communicate to people. We want people to understand the thing we're facing and to hear our strategy," Shaw said.

The meeting will also give members of the union a chance to speak out on strategies that the union leadership has developed, with microphones set up in the crowd.

"The leadership is working very hard to make plans, but we also want to hear back from people in the assembly," Shaw said. "The unions are driven by the people."

"I'm hoping to find out where our membership is at and how far people are willing to go," said Donna Johnson, president of the University Staff Association for clerical workers. "We're going to listen to their ideas and their suggestions and concerns that they might have."

Johnson believes that many University employees are concerned with taking the time to participate in events like the coffee break out of fear of discipline.

"They're fearful to take their contractual rights," she said.

"Yes, there may be some discipline that occurs because of some of these reactions, but that the union will be behind them," Johnson said. "Solidarity isn't just a word."

Due to the uncertainty of the numbers that could show up for the event, the unions have a "contingency plan" for an alternate second site outside the Student Union. They also plan on handing out postcards to their memberships to fill out and send to the legislature.

The next plan of action for the unions is a "lunch break" protest planned for Sept. 25. Similarly to the coffee break protest, the event is planned for all 27 public college campuses in the Commonwealth of Massachusetts, with potentially thousands taking part throughout the state.

"I use my membership meetings to gauge where membership is and what they want us to do," Johnson said. "We're gauging our membership to make sure that's where they want to go with this."

The protests stem from anger that University workers have over not getting pay raises this year after Governor Jane Swift vetoed a bill that would have funded the contracts UMass employees negotiated more than two years ago. The pay freeze is affecting all contracted University employees. They have not received a raise since July 1, 2000.

The unions on campus have banded together in a coalition called Higher Education Unions United and are planning numerous activities to "get the contracts funded." Coalition leaders hope that by putting pressure on University President William Bulger and Chancellor John Lombardi, they will take a stand supporting the workers. Their best scenario hope is to get their financial contracts funded now, while state legislation is still in special session.

Spokespeople from Bulger's office say that the context of the agreement changed when the economy crashed last fall.

"As we stand now, we are on solid, stable financial ground," John Hoey, a spokesman for President Bulger's office, said. "Our focus is on remaining on it. The President's support for the staff and faculty is clearly documented."

Turn to PROTEST, page 3

Charity golf tournament for local children

By Amy O'Neill
Collegian Staff

The Town of Amherst Leisure Services will be putting on the first ever Outdoor Challenge Camp for Kids Benefit Golf Tournament at Hickory Ridge Country Club today beginning with lunch at 11:00 am.

The goal of the golf tournament is to provide 20 needy kids with an opportunity to attend the Outdoor Challenge Camp. The weeklong camp, which has outdoor activities ranging from rock climbing to canoeing to hiking, is based out of Hampshire College.

"This camp is specifically designed to be a challenge for kids," said Barbara Bilz, Director of Development for the Town of Amherst Leisure Services.

Each summer, 150 teens participate in the Outdoor Challenge Camp. These campers come from all races, religions and economic segments of the community. Five different sessions are put on throughout the summer for kids ranging from 11 to 16 years of age. Outdoor Challenge provides area teens with a unique opportunity to develop a multitude of physical, cognitive and interpersonal skill through participation in adventure-based programming, according to the Hickory Ridge Golf Course web page.

The registration fee for the Golf Tournament is $100 and includes lunch, which is served at 11:00 am, 18 holes of golf including cart, dinner, a silent auction and a raffle following the end of the tournament. There will also be a hole-in-one contest, longest drive contest and closest to the pin contest in which prizes will be awarded.

Over 40 prizes between the auction and the raffle have been donated from merchants all over Amherst including, The Monkey Bar, Pinocchio's and Foxwood Casino. An autographed Jim Plunkett – a former Oakland Raiders player jersey, has also been donated.

Currently the number of people participating in the tournament is approximately 72, but people still interested can come down to the Hickory Ridge County Club by 12:30 pm today. There are no requirements to participate but "it would be nice if you know how to golf," Bilz said.

People, who would like to donate to the fund but cannot participate in the tournament, can contact Bilz at 256-4065 and donate any amount they like. $5,000 has already been awarded from the computer software company, The McKesson Foundation, but $5,000 more is still needed to send the 20 kids to camp.

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Chancellor to address the Senate for first time

By S.J. Port
COLLEGIAN STAFF

Chancellor John Lombardi will address the Faculty Senate at its inaugural meeting on Sept. 19. Following Lombardi's address will be a question and answer period. There will also be a special motion introduced to thank former presiding officer Frank Hugus for his work in the senate. In addition, elections for key positions, including a new presiding officer will be held.

The Faculty Senate will thank Hugus for 27 years of service to the Senate.

"The Faculty Senate expresses its sincere appreciation to Presiding Officer Frank Hugus for his 27 years of service in the Faculty Senate," says the Senate's press release. "Seven years of service on the Rules Committee, five years of service as Presiding Officer of the Faculty Senate and two years of service as Secretary of the Faculty Senate. His colleagues congratulate himon assuming a new position in the Campus Administration."

Positions to be elected at the meeting include not only Hugus' former position, but also the position of Rules Committee delegate to the Board of Trustees, two-at-large positions and the chairmanship.

Nominations will be accepted from the floor at the time of the meeting for a new presiding officer.

Jenny Spencer, of the English department, and Alexandrina Deschamps of Women's Studies are both nominated for the position of delegate to the Board of Trustees. Further nominations will be accepted from the floor.

Two nominations for the two at-large members of the Rules Committee are Richard Bogartz from the Psychology department, and Jerome Mileur of Political Science. Again, further nominations will be accepted from the floor.

The position of a Rules Committee Chair will be nominated from among the four at-large Rules Committee members.

Following nominations there will be a special report of the Committee on Committees concerning the nominations to Faculty Senate councils and committees. The Committee on Committees met on April 19, and completed nomination elections for all appointments not to be separately nominated on the floor. These include such positions as appointments to the Graduate Council, Academic Priorities Council, Status of Women the Status of Minorities councils, etc.

The General Education Council will then present a report concerning recommended courses. The council is recommending the designation of seven new courses. Those courses include: "My DNA" from Biochemistry, "Fictions of the Grail in Literature and Film" from the French department, and "American Politics through Film" from Political Science.

The College of Food and Natural Resources (CFNR) will motion to have Faculty Senate approve changing their name to the College of Natural Resources and the Environment (CFRE). According to the college's report the name change is a result of the transfer of the department of Sports Studies and Hotel, Restaurant and Travel Administration (HRTA).

"The college had increasingly felt that the current name of the College of Food and Natural Resources did not adequately reflect the departments within the college or the mission of the college."

Following the transfer of the Sports Studies and HRTA the college is made up of the following departments; Entomology, Environmental Sciences Program, Food Science, Natural Resources Conservation, Building Materials and Wood Technology, Landscape Architecture and Regional Planning, Microbiology, Plant and Soil Science, Resource Economics and Veterinary and Animal Sciences.

According to the Campus Chronicle both Sport Studies and HRTA have each applied for name changes as well, under their new college placement within the School of Management.

Sport Studies is asking to be called Sport Management, while HRTA has requested to be renamed Hospitality and Tourism Management.

"The new term [hospitality] better reflects this industry," said HRTA head Frank Lattuca. "It seems to be a common name being used by other hospitality programs [because] it's not just hotels, restaurants and travel agencies. It's casinos; it's attractions; it's club management; it's event planning and management."

The Senate will conclude with its usual announcements and remarks by the Chancellor, and the Interim Provost.

The Faculty Senate will meet on Thursday, at 5:30 p.m. in 227 Herter Hall.

■ protest

continued from page 1

Lombardi speaks out

Chancellor John Lombardi, meanwhile, commented on the union protests in a press luncheon that he hosted Hillside at the Chancellor's House last Friday.

"They have every right to be angry," he said. "Who wouldn't be angry?"

"What the legislature will do depends on what the economy does. Once the economy even gets plausible, we'll see the legislature eager to look at raises," Lombardi said.

Lombardi also said the legislature needs to work on raises for the following year, though. He believes that the University will begin to lose significant ground if raises cannot be granted for the next academic year because professors and faculty will begin to leave for jobs in other places.



JAMES SCHAFFER/COLLEGIAN

The UMass Fencing Team was aggressively promoting their club and enrolling new members throughout the week at the Campus Center Lobby. A large fraction of UMass students pass through the lobby's hallway every day en route to their classes and most clubs on campus set up booths to lure interested students.

University and greek system to address student's accident at fraternity house

By S.J. Port
COLLEGIAN STAFF

A student fell from a balcony or roof of a University of Massachusetts fraternity house Friday evening.

The University will hold a meeting Tuesday evening to discuss the events that led to the student's accident and what repercussions will befall the Greek system Currently all students and administrators involved in the Greek system have been asked not to discuss the incident with the press, directing all questions to the Director of Greek Affairs for the University, Michael Wiseman.

According to several members of the Greek system, who asked to remain anonymous, the student is not a fraternity member and has been released from the hospital.

Members of the Amherst town police department did not release a press statement Friday, saying that the student's injuries were not serious enough to merit a release of information separate from that which the University will eventually release.

Wiseman was unavailable for comment at the time of this release.

Reports of the student's accident brought back memories of sophomore Thomas Degnan's fall from the Butterfield roof on April 27, 2001, after which he was seriously injured. Degnan, a resident of Marshfield, was attempting to retrieve a pirate flag from the roof of the building and slipped on his way back in.

He fell 35 feet and landed on a cement patio on the first floor. He was released from the hospital after staying for several months.

His fall, as well as a number of other incidents, was the catalyst for a number of major changes for the dormitory at the beginning of the 2001 school year. The dormitory was "re-programmed" to become an all freshman dormitory. The University also removed the building's dormitory.

In 1997, there was an incident involving then junior Adam Prentice. Prentice, a 21-year-old of Hyannis, fell to his death from the roof of the greenhouse at Morrill Science Center on Sept. 27, 1997. The cause of death was listed as being caused by massive bleeding and reports indicated that Prentice was intoxicated at the time of his death.

Prentice's fall on Homecoming Weekend of that year caused former Chancellor David K. Scott to reinstate the ban on tailgating, which was lifted on a trial basis in 1992.

The issue has once again become controversial as newly elected Chancellor John B. Lombardi pledged his support to lifting the ban against tailgating at games. Lombardi supported returning tailgating privileges to the community in moderation, asserting that it would bring bigger crowds and more revenue to the football games on campus. He explained that while no campus has unrestricted alcohol privileges because that would be "a disaster" that it would be beneficial for the University if the privileges were reinstated.

"We worked on this at the University of Florida, it wasn't easy," Lombardi said. "Eventually though we figured it out. Those who want to make the campus alcohol free should start with the faculty club."

Melissa Hammel contributed to this story.

■ AHA

continued from page 1

vegetables, grains, legumes, low-fat or nonfat dairy products, fish, poultry, and lean meats). Other suggestion include; reducing saturated fats to less than 10 percent of calories, cholesterol to less than 300 mg per day, and trans-fats, limit salt intake to less than six grams per day (2,400 mg of sodium), limit alcohol intake to no more than two drinks per day in men, one drink per day in women among those who drink alcohol.

The Journal also states that cholesterol should be lowered to appropriate levels. Total cholesterol less than 180 mg/dL is optimal; less than200 mg/dL is desirable. LDL cholesterol less than 100 mg/dL is optimal while 100-129 mg/dL is near optimal or above optimal. A HDL greater than or equal to 60 mg/dL is desirable.

Exercise is cited in the article as crucial to decreasing one's risk. At least 30 minutes of moderate-intensity physical activity on most, and preferably all, days of the week. This is in order to achieve and maintain a desirable weight.

College students can possibly delay or prevent heart disease by increasing the amount of physical activity they do and by following a healthy diet, while avoiding tobacco products. In addition, visiting with your physician and being screened regularly is very important as well.

News meeting at 5 pm Tuesday night.
Come down to the Collegian offices.

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Voting counts

Students should wake up

Massachusetts politics is an ever-changing battlefield, and this fall we're going to war again.

Robert Reich, Tom Birmingham, Shannon O'Brien and Warren Tolman are part of one of the most hotly contested Democratic primaries in recent memory. Tolman is also making state history by being the first gubernatorial candidate to run for office under the state's Clean Elections law, passed by voters in 1998. Whichever Democratic candidate wins, will face Republican candidate Mitt Romney, as well as Libertarian Carla Howell, and Green party candidate Jill Stein this November. On Tuesday voters will also be deciding between Jim Rappaport or Kerry Healey to be Romney's running mate.

While the majority of students on campus probably don't care about politics or the governor's race, it's undeniable that decisions made by the legislature have affected us. It's that one required class you didn't get again. It's the loss of one of your favorite professors or academic advisors to early retirement or layoffs. It's the long walk back to Southwest, alone in the dark, because there is no longer an escort service.

The triumphs and struggles of the University of Massachusetts are all indirectly linked to what goes on under the golden dome of the Massachusetts State House. The governor appoints our university president and trustees – who we expect to lobby for us on the state level. This means, if we have a governor who doesn't support our school, we will more than likely get apathetic trustees.

On the Amherst campus alone, we have the voting power of at least 25,000 people. In past elections, many candidates have recognized this voting power and have come to the campus to drum up support. Our ballots can have a resounding effect on elections, if we would only go out and vote.

The presidential election troubles of 2000, when the Supreme Court decided the president, have cast doubt over the public about whether our votes really count. We all began to ask if our system of electing our leaders was truly effective and if going to the polls actually made a difference. It's an ongoing debate, but right now voting is still the most direct way we, as citizens, can be a part of the democratic system. We need to continue to have faith in our votes, otherwise not only are we endangering the democratic system, but our livelihoods as well.

The events that have unfolded on this campus over the past year should be a wake up call to students of the importance of voting in state elections. The people that we elect have direct say, in what happens to us financially on this campus. A few votes can go a long way in improving the quality of the University and the Commonwealth.

Vote or not we're going to have a new governor on November 6.

The question is, will it be a governor who will help make things better or worse for UMass? It's up to you to decide.

Information from Boston.com *was used in this opinion.*

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

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Are you a music bigot? It's time to try something new

ROBERT CAREY

There is no genre of real music that I hate. It doesn't matter if it's jazz, rap, rock, punk, techno, bluegrass, or even Irish folk music. I like them all. Anything with a beat, rhythm, or melody that's strong enough to send a tingling sensation down my spine is good enough for me to listen to. In fact, I live for that feeling. I'm addicted to it. I'll scour music bins for hours looking for something that will have my ears ringing in new and exciting ways. My bank account is empty, my money is tied up in CDs and speaker systems that surround my room and rattle the windows of my car. There's no cure for the disease I've got now. The bewildered stares and awkward expressions I get from people, when I blast "Tool" and "John Coltrane" in direct succession of each other – is not enough to deter me from my personal musical preferences.

Given the state of my condition, I've always wondered why people generally restrict themselves to just one or two genres of music. Genres herd people into groups, but that's fine; it merely shows that people with the same interests share the same preferences in music. But when these groups of people clash and berate each other over their musical predilection, that's when I get a bit peeved.

In my opinion, a person has to look beyond the classifications of a song. One should judge a song, the way one should judge a person: based on its individual merit.

There is a sort of musical racism. When someone has decided that they don't like a certain genre of music they most often say things like, "I hate all country music" and "All German techno sucks." When someone makes these allegations it's obviously a falsehood. In order for it to be true, a person would have to listen to every song in that particular genre, that they didn't like in the first place. Then conclude that they hated every lick of every song that they heard. There might be genres that people can't relate to in general, but I challenge anyone to listen to an entire genre of music, and honestly admit that they hated all the songs.

Along with genres, a person should be careful not to discredit a song based on age. Songs that stand the test of time are well aged like fine bottles of wine. And anyone who claims to be a musical connoisseur can't be, without paying homage to the greats of the past. Contemporary music is rarely the climax of musical art, and there is always something that came before it that's usually much better. If one is looking to expand their musical horizons, the past is a great place to start.

In my opinion, a person has to look beyond the classifications of a song. One should judge a song, the way one should judge a person, based on its individual merit. And though it might sound redundant, the truth is that music is the universal expression of the human soul. Any song that reflects the deep inner workings of the composer is all right as far as I'm concerned.

If there is one genre of music, regardless of time period, that I have always hated, is music that's soulless. This tawdry, dry, and insipid music is easy to recognize with even the least of trained ears, and even easier to discredit. It can be found lurking in almost every popular genre of music these days. The artist is usually controlled by corporate wealth that plasters their talentless faces on TV, magazines and billboards. These performers are exploited through money-bought fame to sell consumer goods, while producing cheap, gaudy and low quality entertainment for mass consumption. It therefore becomes, very easy to see what type of music is soulless, simply by looking at the person who performs it.

A certain list of objective questions can be asked to determine the depth of the performer, and their musical ability. For instance, do you see the performer on more soda commercials than albums? Is the person concerned with portraying an image to a certain age demographic, and putting on a show with lewd choreographed dance moves, more than maintaining the integrity of the music? Are the songs of the performer written by Berkeley grads that has become apathetic towards the medium through which they have chosen to express themselves? If so, then this performer has lost all artistic credibility, or never had it to begin with. Here, I feel, a discernable line can be drawn between good music and bad. Anything else can't arguably be called bad music, but there's no excuse for liking art that's soulless.

Robert Carey is a Collegian *columnist.*

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No use worrying over what hasn't happened

SEAN JACQUET

Every year around this time college and high school seniors have to answer the same question: What are your plans for the future?

Some have the answer. They know exactly what they want to do and how they plan to do it.

The rest of us, which is the overwhelming majority, have no clue what we want to do, and are equally oblivious to how we're going to do it.

While there may be some solace in realizing you're not alone staring blankly at the future is nonetheless intimidating. If you don't know, you better make up something quickly, because the future will be here sooner than you think. If you're not prepared, the future will pass you by before you've even had a chance.

In *Saturday Night Fever*, John Travolta's character asks for a pay advance on Friday so he can buy a new shirt to disco in. It's usually reminds him paydays is Monday, because he always spend their entire Friday paycheck on booze, drugs and women, and are broke on Monday. You've seen that in the future, he tells a pre-*Look Who's Talking* [sic] Travolta. "F**k the future" responds an angry Travolta. "No," says his boss, "the future f**ks you."

Now, all sexual imagery aside, Travolta's boss is correct. If you piss away the present, chances are the future won't be so forgiving. Unlike Travolta, I'll never be a great disco dancer, star in *Battlefield Earth*, or marry that chick from *Jerry McGuire*, so I'll have to look for more conventional paths to success.

I'm not going to win the lottery, or strike gold with a crazy get rich quick scheme. Nobody is going to give me any handouts. I'm going to have to do it on my own, and that's what scares me the most.

With less than a year left until graduation and a career path in mind (I want to be a news-paper reporter), some would say I'm in pretty good shape. At least I have a goal I can focus on. But that certainly doesn't curb my apprehension toward the future.

"Good things happen and bad things happen, both without warning. Life would be boring if you knew what was going to happen."

There are a number of little things about the future that concern me as well: a good job, salary, a nice car, clothes, an apartment, rent. You know, just a short list of the things I and every other graduating senior will have to worry about after graduation. Parents, grandparents, professors, relatives, and friends don't help either. Their constant questions only heighten anxiety.

I wish I could relax. Some people can. The carefree, happy go-lucky, seize the day types. The present is a gift and so on. I've never been one of those people. In fact, I'm jealous of those kinds of people. I've always worried over things I have little control over, a trait I can thank my mother for. I wish I could live each day like it was my last because the only thing I fear more than the uncertainty of the future is someday realizing I wasted my past.

So, I guess there's a constant struggle to find a happy medium between wisely preparing for the future, and living it up while you still can. The future vs. instant gratification. College students are faced with that choice all the time: study for this test, or go to McMurphy's? Many students opt for the latter, as I would, if only I was 21.

Still, the future scares me. It is the uncertainty that gets most people. Even with a successful track record, many wonder whether they can keep it up. Such is the case with me. Despite a healthy academic record, and a busy extracurricular schedule, I simply can't be sure collegiate success will translate into the "real world."

Certainly, I will face stiff competition from talented people who attended more prestigious schools. We'll all be vying for fewer and fewer spots in a bloated job market. Indeed, time and time again, I have been reminded reporters make very little money. My father once joked that reporters only make $12 an hour. I don't plan on being rich, but I do hope to maintain a middle class lifestyle while doing something I love.

But does worrying help at all? It's counter-productive, and downright harmful. Think about it. You're getting all worked up over something that hasn't happened yet. The future is scary, but you can't use that as an excuse to back down from the challenge.

You can't predict the future. That's half the fun. But your values, dreams and goals change over time. I have no idea what kind of person I'll be in ten years. Good things happen and bad things happen, both without warning. Life would be boring if you knew what was going to happen.

There's little use worrying over those things you can't change. I've realized the futility of my anxiety toward the future. All I can really do is change the things I can, leave alone the things I can't, and know the difference between the two. (I know that's a summary of an AA saying, but there is certainly wisdom there).

When I begin to get worked up, all I can do is convince myself that worrying will get me nowhere. I just need to keep working my butt off and take care of business on my end.

I can work hard, get good grades, write for the paper and have fun doing it. When the time comes, I'll send out my resume, and await response. If I've done everything correctly, and if I'm deserving, I'll get the good job, the high salary, the nice house and the car.

Do I fear the future? Not anymore. I can't afford to. Sure, there are uncertainties, as there are with anything. But you can't hope the future treats you well. You must attack the future unafraid. Refuse to be intimidated. I have confidence I will succeed and persevere. I look forward to the challenge.

Will I make it? Hey, I can't predict the future.

Sean Jacquet is a Collegian *columnist.*

Letters to the editor

To the Editor:

I have been reading *The Daily Collegian* for the past four years and I must say that Ms. McCarthy's article on Sept. 13 entitled "Is it really so much to ask?" is by far the most offensive column I have ever read. The column is simply a self-righteous attack on our community at UMass.

The crux of the argument in this column seems to be that the UMass community was largely apathetic towards the events of Sept. 11 2001 because everyone is too "selfish." First of all, I think that the reaction from our campus was appropriate and inspirational. My opinion aside, this accusation of selfishness on her part seems like nothing more than hypocrisy, since the column shows a very self-centered tone from Ms. McCarthy. Let me explain what I mean.

Ms. McCarthy starts by saying that the UMass community didn't care about what happened on Sept. 11, 2001 because "most people that go to school here live in Massachusetts." Are we to believe that Ms. McCarthy is insinuating that Massachusetts residents did not suffer loss on Sept. 11? Let's remember that two out of the four planes hijacked on that day departed from Boston's Logan airport, carrying a large proportion of Massachusetts residents. Is that not a significant enough loss? What about the people from Massachusetts whose family and friends from other states were lost or unaccounted for in the tragedy? Doesn't their loss count? Why should Ms. McCarthy fragment the unified grief that our nation felt that day by turning it into some sort of competition of which state suffered more? I guess it's because she's from New Jersey and her state is closer to New York and lots of people from NJ were killed on 9/11/01. If that's the case, it seems very self-centered.

The column then goes on to detail the mourning that Ms. McCarthy went through that day. Her shock. Her fear. Her grief. Her anger. Her confusion. Do you see a trend? She says that the loneliness she felt in her grief was cemented by the fact that very few people in the wake of the attacks were wearing patriotic T-shirts or decorating their dorm rooms in Amherst. This argument doesn't make sense to me. I guess all I can say is that I'm glad that patriotism gave Ms. McCarthy comfort on that terrible day, but maybe she shouldn't be so selfish and think that everyone grieved that way. And as for her comment that the UMass vigil on Sept. 11, 2001 was "pretty pathetic," all I can say is that it's a hurtful accusation. I was at that vigil and I was moved by the outpouring of love and support I saw there.

The truth is, not everyone felt the same on Sept. 11, 2001. Not here at UMass, not in New Jersey, not anywhere. Some people were scared, some shocked, some grief-stricken, some numb and everything else in between. Just because some people found solace in vigils, patriotism and the like doesn't mean that that is the only way to grieve. I had friends who couldn't tear themselves away from the TV to even eat, let alone go to a vigil. Some people I knew immediately drove home to be with their families. Other people couldn't find a way to express their feelings for a very long time. Sept. 11, 2001, was arguably the most horrible day in United States history, a day nobody was prepared for. So how dare you presume to know the hearts of the people around you? A friend of mine once told me, "Seek first to understand others and then to be understood." So, maybe if you would reach out towards your fellow person you would understand the pain that EVERYONE was feeling that day. But hey, I suppose that would be asking too much.

Kindra King
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Biochemistry and Molecular Biology

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.16.02 ARTS EDITOR: JENNIFER EASTWOOD

"WHO SHOT YA?" and





By Michael DaSilva
COLLEGIAN CORRESPONDENT

A recent article printed in the *Los Angeles Times* alleges that rapper Notorious B.I.G./Biggie Smalls (a.k.a. Christopher Wallace) is responsible for the death of Tupac Shakur. After both Tupac and Biggie were killed within a six-month period during 1996-97, the rap world was dumbfounded. Close to six years later, it seemed that time had healed the East-Coast/West-Coast battle of hate and vengeance. It appeared as though both camps had learned the hard lessons of what can happen when a beef is drummed up by the media, record labels, DJs and everyone in between—all in an effort to represent their respective coasts and, at the same time, sell records. A poignant moment arose at the MTV Video Music Awards a couple of years ago when the mothers of Tupac and Biggie came out on stage together to exude an energy of peace, respect for their son's lives and a sense of closure. Now the recent allegations that Biggie ordered the hit on Pac are causing controversy.

Although the two had once been tight, at the time of Tupac's murder his angst towards Biggie and the east coast was at its boiling point. Before all of the drama began, Biggie and Tupac were closer than childhood friends. Anytime Pac was in town (New York City) he would roll with Biggie and the two would get lost together having their kind of fun. This included smoking, drinking and kicking the dirty dozens (a lyrical contest in which one rapper tries to outwit the other with his words and flow). Tupac felt like he was teaching Biggie about the game, and the two shared a common background –coming from poor neighborhoods and broken homes –and a mutual love for hip-hop.

The animosity began when Biggie finally "made it," and released his first major album debut, 1994's *Ready To Die* off Bad Boy Entertainment. Because Tupac and Biggie had been so close growing up in the game of hip-hop and Biggie had now finally recorded a solo album without asking Tupac to contribute to the project, Tupac became offended. At the time, Pac was with the rap group Digital Underground, and took it as a slap in the face that Biggie had not called him and asked him to be on the record. It was during that same year that another incident would add salt to the wound.

While Biggie was producing and recording his entourage's (Junior Mafia) debut album in New York City's Quad Studios, Tupac decided to come over and pay a visit. During Pac's attempt to take an elevator up to the top of the building to go visit Biggie in the studio, he was robbed and shot. Luckily, Tupac survived the incident, but became understandably furious about the incident. He felt that Biggie either knew about what had went down that night or was directly responsible for it. Biggie and his entourage denied any links to the shooting. That's when things began to dwindle.

The feud continued when Biggie soon released "Who Shot Ya?" a heated verbal assault. Although the track didn't specifically call out Tupac, it contained suspicious lines: "Who shot ya?...It's on n——, f— all that bickering beef. I can hear sweat trickling down your cheek." People from Biggie's entourage like Lil' Cease claim the track was recorded before the shooting took place, but nevertheless, the song added fuel to the already blazing fire as everyone in the hip-hop industry, including Tupac, assumed that the song and its timely release was a referenced hint as to who was responsible for the Tupac shooting that took place on that fateful night. Pac answered with a track called "Hit 'Em Up," in which he literally claims to have slept with Biggie's wife. On that track, he also personally attacks Biggie, his record label, his crew and anyone having to do with Biggie.

Things only got worse when, at the time, Suge Knight (Death Row Record's CEO) openly insulted Sean "P. Diddy" Combs (Bad Boy Record's CEO) on stage at "The Source Awards." Soon enough, the environment of hip-hop was becoming East Coast vs. West Coast. Whether it be magazine editors, radio DJs, or the hip-hop artists themselves, everyone having to do with hip-hop during that period (1994-1996) hyped up the East Coast vs. West Coast feud. These vain actions would set the stage for a horrific and tragic ending.

On the night of Sept. 7, 1996 Tupac along with Suge Knight and an entourage that included bloods (The Bloods and The Crips are two rivaled Los Angeles gangsters and gangsters, attended the Mike Tyson fight at the MGM Grand in Las Vegas. While walking through one of the lobbies, Tupac spotted a rivaling Crip who had weeks prior robbed one of his bodyguards. As the casino's hidden video security cameras show, Tupac, Suge, and their entourage jumped and beat up this Crip— a man named Orlando Anderson. Two hours later, while Suge and Tupac were driving down Flamingo Road in Las Vegas, a white Cadillac pulled aside them. Thirteen shots were fired, and Tupac was fatally wounded. He died from his wounds six days later.

Orlando Anderson, the man who was beaten down in MGM grand that night was questioned by authorities and later let go. He was mysteriously murdered two years later in what the authorities call an "unrelated crime." Up until now, many theories have been floating around, none of which included Biggie as mastermind behind the murder. Some believed that it was actually Suge Knight who set up the shooting of Tupac that night. This is believed to be true because at the time, Suge had been stealing money from Tupac's recordings and owed Pac lots of money. Furthermore, Pac was planning on leaving Death Row Entertainment (Suge's Record Label) and word got back to Suge, which had presumably infuriated him.

However, a recent claim paints a very different picture. According to an article in the *LA Times*, a new theory has emerged. There are gangsters and underground people now surfacing who are claiming that Biggie Smalls was in Las Vegas that night. These same people claim that after Orlando Anderson was beaten down in MGM Grand, he went to the Treasure Island hotel where Biggie was staying and proposed a deal to him. For a one million dollar bounty, Orlando Anderson and other Crips would go out and kill Tupac. Further, they claim that Biggie even provided the murder weapon.

Friends and people from Biggie's entourage deny the claims, saying that Biggie was on the East Coast that night recording a track in a studio in New Jersey. They say the allegation is bogus, and that if Biggie was in Vegas that night he would have been at the Tyson fight. Furthermore, they challenge the people making these allegations to provide evidence proving that Biggie was staying at the Treasure Island hotel in Las Vegas that night.

Where does that leave this case? The true facts of what really went down that night remain uncertain. So much time has passed since the crime took place and a number of key and important people have deceased. As did Orlando Anderson, the alleged shooter. And I'll take my bets to Atlantic City that the odds of Suge Knight coughing up the truth are about as likely as us not going to war with Iraq. The whole thing, much like the death of J.F.K, is surrounded in a world of he-said/ she-said circles, theories, conspirancies, suspicions, and, most of all, an unbreakable mystery.

While it's uncertain whether or not the cases of Big and Pac's deaths will ever be solved, one thing is for sure; that what happened between two men, Tupac Shakur and Christopher Wallace is an absolute tragedy. The devil took hold of two lives and spun them out of control using greed, envy, fame and lies to destroy something that was so promising. What Tupac Shakur and Biggie Smalls meant to the youth of America, and perhaps even more so to young black America, was something unparalleled. They were luminaries that shined throughout the ghettos in which they were raised. They were living examples of ways out of the belly of the beast-ways of achieving a better life for oneself and one's family. They gave hope to all aspiring youth who had a love for hip-hop and dreamed of being part of the game.

Tupac Shakur and Biggie Smalls are arguably the two greatest rappers of all time. But they weren't just rappers, they were lyrical prophets, living day examples of triumph over an oppressive socio-economic system. They both went from rags to riches by following their hearts and dreams and

Turn to **CONTROVERSY**, page 6

Daniel Bedingfield stuck in corporate loop with debut effort

By Nikolas Markantonatos
COLLEGIAN STAFF

Daniel Bedingfield
Gotta Get Thru This
Island Def Jam

It's nearly impossible to tell whether an album will be great or not after listening to just one song. Record labels make sure a lead single is a knockout track by giving it the proper powerful melody, an irresistible hook and if they can afford it, hiring an elite producer. Powered by an aggressive promotional campaign, the song skyrockets to the top of the charts and album sales consequently rise too.

So consider yourself warned: Daniel Bedingfield's latest *Gotta Get Thru This* falls into this corporate scandal. The title track, serving as the lead single, is so hot it's enough to compete as a late summer song anthem. Sped-up lyrics and a staccato beat shot the song into the top 20 of the Billboard Hot 100 charts and the album cracked the top 50 Billboard album charts. But strip away the funky beat and slow down the lyrics (as on the acoustic version included on the album) and there's nothing more left than silly and sappy lyrics sung by a modest voice.

The 22-year-old London native, who wrote and produced much of the music on *Gotta Get Thru This*, didn't rely on Swedish producers or American hip-hop remixers for help, but Bedingfield obviously doesn't have enough talent alone to craft a good album on his own. He built the debut in his bedroom like an indie rock record, with a cheap computer and a microphone. All this to sound just like your run-of-the-mill pop star.

There aren't any songs with nearly as much charge as the title cut. Instead, there's a deluge of soggy ballads ("Honest Questions") and up tempo R&B ("Blown It Again," "Girlfriend") that aren't as tasty as the UK garage hit that made the album omnipresent.

On "If You're Not the One" and "He Don't Love You Like I Love You," besides possessing obnoxiously long titles, Bedingfield sounds like his influence for the songs is BBMak.

On "Without the Girl," produced by Bedingfield and Ali Stanton, Bedingfield adopts a Prince-esque falsetto over a trombone and swishing tempo changes reminiscent of Ricky Martin's "Livin' La Vida Loca."

"James Dean (I Wanna Know)" contains a hand-clapping beat coupled with a French techno flavor of swirling techno and synthetic bleats. "Blown it Again" passes with middling success, mostly due to the piano instrumentation.

It's apparent on *Gotta Get Thru This* Bedingfield is trying too hard. He's certainly the latest in Britain's two-step craze (American teen pop over British beats) to cross over but his assets don't set him apart from any other pop star.



COURTESY MATTHEW DONALDSON

British artist Daniel Bedingfield doesn't get thru anything with his lackluster debut despite the success of its first single "Gotta get thru this."

Wilco defies rock critics with beautifully crafted *Yankee Hotel Foxtrot*

By Matthew Despres
COLLEGIAN STAFF

Wilco
Yankee Hotel Foxtrot
Nonesuch Records

Let us end the Kid A comparisons here, now and forever.

While a few, momentary bars, beeps and skittish fades draw near the borders Radiohead and its ilk have coolly self-determined in the last few years, what comprises the interior of Wilco's *Yankee Foxtrot Hotel* is something beautifully and uniquely its own – an oft-kilter, melodic study on the life processes of discovery, pleasure and inevitable loss.

Though birthed into the hands of Jim O'Rourke (Sonic Youth, Stereolab), discarded by record label Reprise and eventually caught by Nonesuch, Yankee Hotel Foxtrot is far from simply being a product salvaged by one edgy knob tweaker and a sympathetic record label. Rather, it's an exercise by the remaining members – singer/writer Jeff Tweedy, bassist John Stirratt, keyboard/guitar player Leroy Bach and drummer Glenn Kotche – in dismantling hopeful enchantment note by note and, by that same method, dreaming it all back from the ground on up.

The lead track "I am trying to break your heart," is a working collaboration between both of those philosophies. At first a stunted waltz from the subliminal carnival in Wilco's subconscious, it evolves into a collage of drum, piano and guitar – held together by an honest, forlorn lyric and delivery. Here, as is the case with most of the album, O'Rourke maintains a professional distance in the spaces provided by Wilco's blueprints – the much ballyhooed beeps and buzzes are unobtrusive undercards; the songs, as they should be, the main event.

"Jesus, etc." – a true centerpiece, is what every song aspires to be: from provocative lyrics and tight interplay to smooth choruses that bookend fragile verses, everything is in its right place. Likewise, "Heavy Metal Drummer" is everything any songwriter evolves into – an adult bent on rediscovering the past that sparked his/her path in life. The former is a beautiful, string-colored and particularly relevant moment ("all buildings shake / voices escape singing sad sad songs"), while the latter is a simple love letter to misplaced youth, adorned with the charm of adolescent script ("I miss the innocence I've known / playing Kiss covers beautiful and stoned").

Much of the album is rooted in a similar, present reality. "Ashes of American Flags" is heralded by an apparition of bells and the echo of a guitar beckoning from missed innocence, while lyrically Tweedy updates us with both the bare truth his immediate environments casts ("I wonder why we listen to poets when nobody gives a fuck / how hot and sorrowful this machine begs for luck") and the landscapes in his own mind ("I know I would die if I could come back new"). It has the sound of a song in search of itself, and to be witness to that in this day of growing separation between musician and audience is both rare and exciting.

Though largely a piece by and of itself, *YHF* also walks unafraid with its influences on its sleeves. The gritty guitar work in "I'm the man who loves you" is a virtual amalgam of every note George Harrison played with The Beatles (think Revolver) while "Radio Cure" traces a line left previously by P.J. Harvey's Stories from the City, Stories from the Sea. Consider it their re-working of her "We Float" and the song does just that – in, out and ultimately over, it overcomes the harrowing distance of which it directly speaks. Elsewhere, the band performs tightly and with confidence as Tweedy offers up lines that sum up the collective feeling behind every musician in the last half century ("how can I convince you it's me I don't like / In every sense of the cliche, Yankee Hotel Foxtrot is an album that coolly defies the often burdensome girth of the rock critic's pen. Beautiful as a whole, *YHF* fills a void left cool by the here today, gone tomorrow pace of acts pegged as The Next Big Thing. In truth, the proper fit has been shimmering anxiously, in various sizes and shapes, for some time now, waiting for the perfect moment to step forward from the shadows. That moment sparked some eight years ago with the group's conception and came to maturity sometime last fall. On the strength and will of 11 precisely crafted and imperfect (read: perfectly human) pop songs, *YHF* will surely endure, past the distance that "has no way of making love understandable" and well into the foreseeable future.

■ controversy

continued from page 5

sharing them with the youth of America. Unfortunately, the same evils that keep down the ghettos and hoods of America in which both Biggie and Pac triumphed over and were able to escape, eventually came back to be the same evils that ended both of their promising lives. Let us not look to these recent allegations of he-said/ she-said garbage that disrespects the lives of both Tupac and Biggie. Let us not get caught up in that game in which ambitious people have motives as to making claims and allegations. But let us transcend to a higher place and honor the lives of Tupac Shakur and Biggie Smalls. Let us remember the God given and awe-inspiring talents in which both mutaht possessed, and learn from what transpired between two of the greatest rappers of all time, and more importantly two of the greatest friends.

If we don't learn from their lives, then they lived in vain. Whether it be Sac feuding with Jay-Z or two local cats from rival Ling neighborhoods, let's squash the beef. Look beyond the earthly logic and what seems monumental but is really trivial, and put aside the hate. As for the people making the recent allegations, let it go, and let the two greatest rappers of all time finally rest in peace.

Chumbawamba switches gears



By Jake D. Lewis
COLLEGIAN STAFF

Chumbawamba
Readymades

Much like The Baja Men, who made it big with the song "Who Let the Dogs Out" and then slowly faded into the musical landscape, Chumbawamba also suffers from the same curse. They too are best known for one immensely popular song, "Tubthumping," and have since had a similar fate as The Baja Men for being unable to reproduce their former success.

Chumbawamba's latest CD, *Readymades*, features the single "I Don't Try this At Home," but don't be surprised if you can't find it on your radio dial. The melody is likeable, but not fluffy and boisterous like their one hit that defined them in the music business. Another thing that made their debut on the major music scene (even though they were already established overseas) more noticeable was the intellectual and witty political repartee that they previously rang about. It's hard to find such depth in the tracks on *Readymades* if they are in existence; the song lyrics have been excluded from the liner notes, replaced only with randomly bland historical tidbits (how many listeners are thrilled to read about a British Naval strike in 1797?), and the vocalist's diction is anything but clear. Sure, the lyrics to their hit "Tubthumping" may not have made much sense, but at the very least it wasn't a distraction to the listener when trying to understand them through the vocalist's European accent.

On the other hand, *Readymades* is going for a whole other slant for this album then they did on any of their previous ones. They've put aside the saccharine pop sound that has become a staple of radio-friendly music, and have taken on a faint quality of techno for their latest outing. As such, lyrics are not a crucial ingredient to the songs; rather the "danceability" of the material is what comes more into play here. In this respect, *Readymades* is ready to roll out to nightclubs everywhere. From the Moby-inspired "Porcelain" sound of the haunting opening track "Salt Fare: North Sea" to the album closer "After Shelley" (which could probably be inserted as underscoring to any cat commercial), there's very little resemblance to much of their earlier works. Chalk this up to the fact that the band members of Chumbawamba, also like the aforementioned Baja Men, alternate between albums, just for the reason of offering new sounds for each outing. The eight members who collaborated and created this album are not trying to "sell-out" and mimic the grandiose sales of "Tubthumping" as their record label would most likely prefer, but instead go against the grain with the techno sound. It certainly is an acquired taste, and after listening to an entire CD of it such as *Readymades*, a lot of it begins to sound the same, with only very slight variations on the overall theme. Yet Chumbawamba's desire to grow as musicians and put out something wholly different (which doesn't necessarily mean better) is to be admired. That notion of nonconformity, in itself, could be the political message that Chumbawamba is missing from the songs on *Readymades* but is actually saying with the album as a whole: "We will do the kind of music we want to do and that's that."
More power to ya'.



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This is the story of seven strangers...

Lizzy Nielsen

Puck. Ruthie. Montana. Loyal. Irene. If you're a "Real World" fan, then these names mean something to you. If not, well, this column probably doesn't interest you, so you might be better off taking out your Biochem book or staring into space as opposed to reading what I have to say.

I became a fan when I was a freshman in high school, which was the Seattle season of "The Real World." I had a crush on Nathan. I hated Stephen. I was curious what Irene disease did to Irene's head, because she used to be so cool. I wanted to be Lindsay. Nowadays, I watch every single "Real World" marathon that comes on. I can watch the episodes over and over again and they never seem to get old. Not every episode is exciting, but the drama-filled moments are what make the show worth watching. You also gotta give it to the casting directors. They sure know how to place people in a house that are going to hate each other. So I'm going to do a top 10 "Real World" moments in celebration of the new season in Las Vegas premiering tomorrow night at 10 pm.

Number 10: Naked pool jumping in Hawaii.

How better to break the ice with your new roommates than going skinny dipping with them two seconds after you meet? Such was the case with Teck and Ruthie upon their meeting outside the gorgeous Hawaii house during season eight. We'd learn later on about Ruthie's exhibitionist tendencies, but how better to spend time locked out of your house than doing belly flops in the buff with people you don't know?

Number 9: Tonya and Cara blow up in the elevator in Chicago.

Cara was an interesting case. I started off season 11 liking her, but as it ended, it was revealed that she was about as real as Tonya's rack. I was never a huge Tonya fan, but kudos to her for ripping Cara her well-deserved second butt hole for how she was handling the whole Kerri "Bloody Mary" skit situation.

Number 8: The Mardi Gras episode from New Orleans

Who knew that Danny was such a little party animal? Seemingly innocent and sweet Danny with his fanny hanging out the window and kissing everyone on the house's parade float was absolutely priceless. Luckily Danny had a fairly understanding boyfriend in Paul. Anyone other girls wish Danny was straight? He was so adorable.

Number 7: Justin and Tonya. No more.

I know this isn't exactly a "Real World" moment, but on the season 11 reunion, a collective gasp from fans everywhere could be heard when the immensely co-dependant Tonya announced that she was no longer with Justin. Somebody telephone Hell to see if the devil has taken up ice hockey.

Number 6: Los Angles blanket pulling.

I don't remember this one quite as well, but I am lucky to work with a bunch of "Real World" freaks in the Collegian newsroom. David got kicked out of his house for pulling off Tammy's blanket and exposing her underwear on national TV while the ever-irritating Beth ran around screaming rape. To think we've gone from underwear sensitivity to skinny-dipping in just six short seasons. Interesting.

Number 5: The most painful thing that I could possibly comprehend.

Who remembers the London season when Neil was on stage performing, and he went to kiss a female fan and she bit his tongue off? Holy ouch. There isn't too much to say besides that.

Number 4: The infamous Miami shower scene.

Who could forget Mike, the waitress, and Melissa in Miami? To this day, it's still denied that anything ever took place in that shower, but who could forget Sarah trying to push Flora through the bathroom window so they could get a peek, and the window just wasn't ready for Flora's jelly so it shattered the windows and the mood in the bathroom. It's moments like this that makes the "Real World" so addictive.

Number 3: The Real World San Francisco

I'm going to include season three as one generic moment because there were so many memorable aspects of San Francisco. From Puck's bizarre and disgusting, but sometimes amusing behavior to the forcage of AIDS/HIV into American pop culture, this was a season that revolutionized TV and pop culture as a whole.

Number 2: Ruthie's Alcohol poisoning.

We all knew from day one that Ruthie had a bit of an alcohol problem, but seeing Amaya in the shower with Ruthie trying to hold up her head was nothing we ever really expected to see. Can't really say too much about this one, other than its kind of scary to see what happens when you have too many shots of mouthwash soup.

Number 1: The slap heard round the world in Seattle.

Nobody knows quite what happened to Irene. She went a little nuts, and apparently it was the Lyme disease. Anywho, upon her deciding to leave the house she decided to offer everyone some words of wisdom including calling Stephen gay. Well, needless to say, Stephen didn't like this and took Irene's stuffed dog and tossed it into the harbor. Then as she was driving away, Stephen decided to establish his manhood and slap Irene across the face, which nearly got him kicked out of the house.

Well, you can agree or disagree however you want about the moments I picked. The "Real World" is the root of reality TV, and "Survivor" and "Temptation Island" wouldn't have been possible without it. The "Real World, Las Vegas" premiers tomorrow night at 10 pm. It's sure to be another season of catfights, orgies and mud drinking. As a fan I wouldn't want it any other way.

Lizzy Nielsen is a Collegian *Columnist*

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Minuteman defense ties school record in sacks



Atlantic 10 Defensive Player of the Week, Jeremy Cain (No. 10), breaks through the Yellow Jacket offensive line, grabs hold of AIC quarterback Tom Guy and brings him down for one of his three sacks in the 42-13 victory for the Minutemen. He and the rest of the UMass defense had 11 sacks on the day, tieing the school record, which was set at Buffalo in 1995.

By Matt Brady
COLLEGIAN STAFF

Aside from the buzz about the addition of a Division I quarterback to the Massachusetts football team, the biggest story coming into the 2002 season was the new defensive system that came with new coordinator Tom Masella. In the first game, against Central Connecticut, Masella played a more reserved blitzing system, rarely coming at the CCSU quarterbacks.

Not so in Week Two.

Masella's 3-4, blitz-from-anywhere system was all over AIC quarterback Tom Guy from the second play of the game, where junior keremy Cain dropped AIC's big gun for a five-yard sack. Cain's first of the game and second of the season. By the time the dust had settled on UMass' 29 point victory, the Minutemen had sacked Guy 11 times, tying the school record, set at Buffalo in 1995.

"We knew we'd have trouble protecting the passer," AIC Head Coach Art Wilkins said. "Coach Masella is really, I hate to say genius at this point, but he has an outstanding defensive scheme that makes it very difficult to protect."

Guy was duly impressed by the number of looks the Maroon and White were lining-up in.

"They threw a lot of different stuff at us that we had never seen," Guy said. "Like Coach Wilkins was saying, their defensive coordinator did a great job, he had guys flying at us from everywhere, had a lot of guys confused."

"I" Brower led the way for the Maroon and White defense with his first four sacks of the season, while Cain and Mike Ziccardi added three apiece for the Minutemen. All in all, the front seven dropped Guy for a grand total of 88 yards in losses, the largest contributing factor in holding AIC in negative numbers on the ground.

Cain's performance, which added up to eight total tackles (seven solo) with five of those for loss, earned him Atlantic 10 Defensive Player of the Week honors, the second week in a row that a Minuteman has received an award from the conference.

The blitz scheme made a marked difference in the defensive pressure over last week's performance, when the defensive line struggled to penetrate against CCSU.

"They weren't doing three step drops, and they thought they could block us, but we have a lot of talent on this team and I just think we can do that to anybody," said Brower, who was a preseason All-American. "As a collective effort, we had a lot of pressure on him. I think that's going to happen against any team that doesn't do three step drops because we have a lot of talent and a lot of speed."

As a whole, the defense had many issues, especially in the defensive backfield, where Guy threw bombs of 68, 50 and 49 yards. Two of those went to Keith Lessiter, who set a McGuirk Alumni Stadium record by racking up 204 yards receiving on 10 grabs. Guy went just 26-of-49 on the day, still bombed for an impressive 422 yards and a pair of touchdowns. Guy's completion percentage was damaged by the fact that, in addition to being sacked 11 times, on numerous occasions he was forced to throw the ball away, several times as well.

"We hit him enough and he hung in there," Wilkins said. "We had pressure on him, but he made plays."

But it was "bend but don't break" for the UMass defense, as it only allowed the Yellow Jackets 13 points despite allowing them to enter the red zone four times on the day.

"We're pretty good in the red zone ourselves," Wilkins said. "Mostly, it's pressure that got to us. The difference in the game was the pressure they could exert, which is part of the whole defensive scheme."

■ Cobbs

continued from page 10

back with great success in high school, grabbed the attention of Whipple and his staff as a running back last season when, as a member of the practice team, Cobbs was assigned the task of imitating former Villanova, and current NFL, star Brian Westbrook.

"He's a talented guy," Whipple said. "When it came down to it, when he played Westbrook for Villanova last year, we had Glover and him in the backfield and we kept looking at him and saying 'Oh my God, he's making some plays,' so I certainly think he's certainly got great ability."

Whipple and his staff knew Cobbs was one of the most talented athletes on the team from the time when the staff first recruited him in New Jersey.

"We sold him on the fact that he could be an NFL cornerback," Whipple said. "I really like the kid, and I remember the day that [running backs coach] Mike Cassano went and saw him play basketball and he went to do an alley-oop and hit his shoulder on the backboard, so he said if we get him, we've got a good one. He was our starting corner, he is the best athlete on the team."

On Cobbs's third series, he was even more impressive, taking three carries for 41 yards. On his second carry of the drive, he burst through the middle of the line, breaking tackles for a gain of 17. He topped that on his next rush, as he took an inside run to the outside directly through a hold for a 17-yard touchdown scamper.

But Cobbs was not the only redshirt freshman to have a superb day running the ball. For the second consecutive week, Raunny Rosario performed tremendously well in playing second fiddle, running for 105 yards on 14 carries – meaning that for the second consecutive week the Minutemen had two running backs go over 100 yards in a game.

Cobbs and Rosario added the exclamation point on UMass' final drive, as they combined for 15 carries and 91 yards, capped off by Cobbs's third venture into paydirt, a 10-yard run that he finished off by bowling over senior receiver Adrian Zullo, who jumped for joy after being helped up by Cobbs.

"It's a good problem to have, we have three guys that we feel really good about running the football," Whipple said. "They're so young. We've got three guys that haven't really played. They've certainly showed that they have the ability to make people miss."

■ frustration

continued from page 10

Minutemen with a bang. Deren broke free of the Iona defense, and slid it to Myers who flicked it to the far side at 48:35 to give the Maroon and White a two-goal advantage.

The Gaels came back just 19 seconds later on a goal from freshman Abdullah Begai, who knocked a misplayed ball in from just outside the goal box. Iona scored again at 67:31 on a laser shot free kick from sophomore David Kinneman. The match stayed tied until Burwell's corner kick gave the Minutemen the edge.

"They surprised us," senior Derek Rhodes said. "We got ahead, and then we got a little complacent, thought it was going to be easy. Then they get a quick one, and they're right back in the game."

The Michigan State contest also had a late hitch that no one could have enjoyed. Due to the possibility of inclement weather, the match was moved from Rudd Field to the Boyden fields, which left players on an uneven, slick surface and the spectators standing high above the proceedings on the side of Commonwealth Avenue. While Koch hoped that the venue change wasn't the reason for the lack of quality play Sunday, he did admit that the Minutemen move the ball better on the brand new, picture perfect turf at Rudd.

"I thought there were definitely some areas of improvement this game," Koch said. "Even though we gave up three goals, there were times when we played much better. Still, there are some glaring mistakes, and some things we need to work on."

And while there are still plenty of matches scheduled for the Minutemen this season, the Atlantic 10 season begins in three weeks, with a contest against Dayton on Oct. 4. With that date fast approaching, there is still much for the Maroon and White to work on.

The Minutemen will have two days to improve on those faults before taking on New Hampshire at Rudd Field on Wednesday. Opening touch is scheduled for 3:30 pm.



Minuteman goal keeper Enzo Altomare suffered through a 3-0 defeat to Michigan State at the UMass Classic.

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UMass runs over competition, again



In his first NCAA game, redshirt freshman R.J. Cobbs stung the Yellow Jackets for 158 yards on 23 carries Saturday. He crossed the goalline three times in UMass' second victory of the season.

By Jim Pignatiello
COLLEGIAN STAFF

Massachusetts head coach Mark Whipple had one goal for his team heading into the first two games of the season. Come out of the "preseason" with a 2-0 record.

It wasn't much to ask, considering his team was playing two teams with many fewer scholarships, in Central Connecticut State and American International College.

UMass	42
AIC	13

Despite making some mistakes that would have cost them against better opponents, the Minutemen followed up last week's 52-3 win over CCSU with a 42-13 win over AIC on Saturday at Warren P. McGuirk Alumni Stadium.

"The bottom line was to try to get to 2-0," Whipple said. "The last two teams that went 2-0 [1981, 1990] ended up winning the championship."

UMass had never started 2-0 under Whipple.

The Minutemen jumped out to a quick 6-0 lead after Krohn connected on four straight passes to bring the ball to AIC's 34-yard line.

The passing game's early success opened up a running lane on a Raunny Rosario draw. No. 20 hesitated through the line and then accelerated into the end zone.

Safety Anton McKenzie caused AIC running back Tory Brown to fumble the ball as he was about to score on the next drive. The play kept the Yellow Jackets off the scoreboard and gave the ball back to the offense.

UMass increased its lead to 12-0 on drive number three with a seven-yard slant from quarterback Jeff Krohn to receiver DeShon Hardy.

Two touchdown runs by R.J. Cobbs and one TD reception by Neal Brown pushed the UMass lead to 35-13 at the half.

"We lost some focus in the second half," Whipple said.

After describing his first game in maroon and white as mediocre, Krohn was a bit more pleased with this week's 20-for-33, 243-yard, two touchdown performance, but still saw plenty of room for improvement.

"I was a little better," Krohn said. "I still have to be more consistent in the second half. I was a little bit flat still."

After running for over 250 yards in week one, UMass totaled 292 yards on the ground against AIC.

Converted cornerback R.J. Cobbs, who was sidelined with a knee injury in week one, led the team with 158 yards rushing and three touchdowns. Redshirt freshman Raunny Rosario, last week's Atlantic 10's Rookie of the Week after a 117-yard performance, broke the century mark again this week with 105 yards on 14 carries.

Last week's rushing leader, Jason Peebler, who rushed for 127 yards and scored three touchdowns in week one, played just a handful of plays due to a spur on his back.

The defensive line, which had trouble pressuring the quarterback against CCSU, was all over AIC signal-caller Tom Guy. The UMass front seven sacked Guy 11 times in the contest, tying the team record set in 1995 against Buffalo.

Defensive tackle Valdamar Brower led the way with four sacks, while linebackers Jeremy Cain and Mike Ziccardi added three each.

Not all was perfect for Whipple's squad, however, as question marks about the team's defensive backfield came up after Guy threw for 422 yards and two touchdowns.

"I think Guy is a really good player and their receivers made some really great plays," Whipple said.

AIC's top receiver, Keith Lessner, burned the Minuteman secondary, especially young corners Gerard Washington and Leroy Brooks. Lessner caught 10 passes for 209 yards – the most ever by a UMass opponent, and a new record at McGuirk.

"Any time we've [got] a shot to go up top we're going to go for a touchdown," AIC Head Coach Art Wilkins said. "Sometimes we get it and sometimes we don't. We got a couple of them today. We got into the red zone a lot, but their defense played really well."

Obviously, the Division II team's ability to go deep worries Whipple as his team prepares for its first game against an A-10 rival next week, but he also credits Guy's ability.

"[The deep ball] is a concern," Whipple said. "Guy would play in our league without question. He's really smart. He is a really good quarterback."

Guy thought his receivers were more worthy of praise than himself, however.

"Our wide receivers could have been just a little bit better than their defensive backs," Guy said. "Their defensive backs are really good, we just have really good wide receivers. They got open and we just kept going after them."

Now that the team's "preseason" is over, Whipple has a better understanding of where his team is at and what his Minutemen need to work on before Saturday's matchup against a tough Northeastern team.

"I thought this was a much better test than last week," Whipple said of the AIC contest. "We certainly have a lot of things to work on, a lot of things to clean up."

Cobbs has all the right answers

By Matt Brady
COLLEGIAN STAFF

Entering this season, the Massachusetts football team had many questions to answer, not the least of which was how a young, inexperienced core of running backs would perform in game situations.

Last week, that question was partially answered, as Dinn Brothers/UMass Athlete of the Week Jason Peebler scored three touchdowns and ran for 126 yards. But with Peebler questionable this week with an injury, how would his counterparts step it up?

"We didn't play Jason much this week because he was hurt all week," Head Coach Mark Whipple said. "We didn't know until yesterday afternoon [if he was going to play]."

With all the questions being thrown at the backfield, the answers came resounding back, as redshirt freshman R.J. Cobbs ran roughshod over the AIC defense to the tune of 158 yards and three touchdowns on 23 carries in his first collegiate action.

"I was pretty comfortable," said Cobbs, who was initially recruited as a cornerback. "I had a few jitters in my stomach, but I was ready to go. I trusted my linemen and they told me everything was going to be all right. I just stayed confident and did what I had to do and just ran the ball."

In just his second drive as a Minuteman, the 5-foot-11, 190-pounder showed incredibly well in speed, agility and balance as he alternated between running up the middle and cutting the ball back outside. On that drive, he carried the ball seven times for 34 yards, including an acrobatic dive for seven yards on first and 10 from the AIC 11-yard-line when he appeared to be trapped on the outside for no gain by the Yellow Jacket defense.

Cobbs, who played both cornerback and running

Turn to COBBS, page 7

Frustration looming

UMass drops one at Classic

By Andrew Merritt
COLLEGIAN STAFF

It's not time for doubt yet, but for the Massachusetts men's soccer team that time is beginning to draw near.

After defeating Iona in the first game on Friday, the Minutemen dropped their match with Michigan State yesterday, finishing off this year's UMass Classic. The Maroon and White come out of the weekend with a less than satisfactory 2-3-0 record to show for its effort.

Michigan State kept UMass out of the net all day and took the game by a score of 3-0. The first half was scoreless and evenly matched, but the Spartans took the lead on a goal from junior Craig Hearn at 62:18. Hearn provided the only tally that Michigan State would need when he found himself in the middle of a volley that landed the ball at his feet. The junior chipped it over the head of UMass goalkeeper Cofin Burns, who strayed just far enough from his line to give Hearn the opening.

However, the Spartans weren't done yet.

Just over two minutes later, senior Brett Conley went on a breakaway, split the last two UMass defenders in his path, and put another chip shot over Burns, who found himself tempting fate once again, wandering too far off his line.

Michigan State ended all doubts at 89:45, when sophomore Jordan Gruber used a breakaway pass from Konley, and slid it past Burns to make the score 3-0.

Burns did show moments of brilliance, however, taking charge in the box during a few tense moments, and making some spectacular acrobatic saves. The junior found himself in the fire early, when Michigan State received a penalty kick midway through the first half, but Spartan sophomore Kellen Kalso launched his shot over the crossbar.

"Unfortunately he got caught off his line twice," Head Coach Sam Koch said. "I thought he held on to the ball well, but he was too far off his line for chips like that. But, that's all experience, and I'm pretty sure he won't make that mistake again."

On a positive note, the young Minuteman defense showed promise, and besides being exposed on the Michigan State goals, it played the Spartans with poise and intensity.

However, the Minutemen displayed an overall lack of energy and cohesion, with most plays being easily broken up. Even the normally feisty Jeff Deren looked frustrated at times.

"We don't like to lose, and I'm depressed about the result," Koch said. "I thought we played well in the first half, a couple breakdowns in the second half, and they're too good a team to let that happen."

The Minutemen had good reason to be frustrated with themselves this weekend.

UMass had to hold off a weak Iona team on Friday after taking an early lead. Sophomore Martin Burwell found himself as the recipient of a fortunate bounce when his corner kick spun off the hands of Iona goalkeeper Patrick McAllen and into the net for the deciding tally, making the score 4-3 with 7:04 remaining. The clutch score gave the Minutemen their first regular season win at Rudd Field. Burwell became the seventh Minuteman to find the back of the net this season.

The Maroon and White opened the scoring early, when Deren ripped a shot past Iona keeper Patrick McAllen to make the score 1-0. Scoring stalled for the rest of the half until UMass freshman Ernie Billitier made a nifty inside move at the top of the box, and left the ball for senior Yuri Morales, who put it through McAllen's legs for the score.

The Gaels struck back quickly, though. A cross from junior Lance Rashford found freshman Giovanni Treglia, who pushed it past UMass goaltender Enzo Altomare. The half ended with UMass leading Iona 2-1.

Junior Ptah Myers opened the second half for the

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GERALD LINCOLN/COLLEGIAN

Senior Jeff Deren leads the break against the Gaels on Friday. He scored the first goal of the match in the Minutemen's 4-3 victory over Iona.

B STOP THE VANDALISM ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ★★★★★ ISSUE TEN ★★★★★ 9.17.02

Booted vandal shatters security

23 windshields vandalized in campus parking lots

By S.J. Port
COLLEGIAN STAFF

Twenty-three car windshields were smashed during the early morning hours of Sunday, Sept. 15. Ten cars were parked in lot A of North Village family housing. The other 13 were parked in the Southwest purple lot number 22. Each windshield was smashed by what appears to be a man's work boot.

Residents at North Village, a University of Massachusetts Family Housing area, awoke Sunday morning to the arrival of the UMass Police Department (UMPD) investigating reports of damage to several vehicles in the area. Students discovered their cars later that morning in lot 22.

Amherst town police on duty found the cars at North Village just after 3 a.m. Sunday. Resident Leslie Schleipman, a graduate student and mother of three said she was up until 1:30 a.m. that morning, but did not hear or witness the crime.

"We're used to noise all night. I didn't hear anything," said Schleipman.

Ten of the thirteen cars parked in a row just outside the first tow of apartments had smashed front windshields.

Family housing residents first questioned why the last three cars in the row outside apartments in section A were not damaged.

"We think whoever did it may have set off the alarm on... the Volkswagen and may have been scared off, so that they didn't get to the last three cars in the row," said Schleipman.

North Village is located across from next to the Puffton Village apartments and near the Hobart apartment complex.

"I am personally insulted. We pay $70 a semester, per car, to park here. And they piss on our cars; they're here all the time, we don't call the cops, and we let them use our parking lot. They come in droves," said Audrey Figarella a part time UMass employee, and former student. "We're used to the noise, and them cutting through our backyards, but this is Amherst, for Christ's sake."

"What's next? This semester seems to be particularly bad," said Shannon Klebart, an undergraduate student and resident of North Village.

"They crossed the line," said Schleipman. "[It's] got to stop. I don't have insurance on one of the cars. This [replacing the windshield] is costing me $200 out of pocket. Someone took a movie and a weeks worth of food away from my child."

Schleipman's family was one of two families to have two cars damaged in the assault.

A Ford Escort's windshield was left undamaged despite the criminal's obvious attempts to smash that windshield as well.

"It looked like someone did a dance on the windshield," Figarella said. UMPD took boot prints from the Ford Escort, and fingerprints found on one car's hood. Figarella added that the boot prints found on the cars appeared to be, in her estimation, all the same size, and from a single person.

Members of the North Village community who were victimized by the crime expressed that they saw an escalating amount of noise, vandalism, and theft in the area in recent years, as well as a decline in the appearance of UMPD officers in the area. Each resident whose windshield was damaged has filed a police report.

"We want this person caught," said Schleipman. Adding that the site not only upset parents and adults on Sunday but their children as well.

"I'm exhausted," admitted Figarella, whose mother had to come up from Springfield to drive her two oldest children to school Monday morning. Figarella was forced to cancel her 18-month-old sons doctor's appointment without a way to get to there. It "blew my whole day," she said.

"I sent notes with my kids to school, just in case they were upset," Figarella said. "We try to protect our kids from this, we don't want our kids to think that you go to college to become a drunk and destroy property."

Klebert added that she wondered whether students realized that children lived and slept in these homes. "All these windows are kids' bedroom windows."

The women's first response was one of "despair, then anger," making some question whether they could "make it."

"It makes me think, 'I can't do this,'" Figarella said.

Schleipman wondered who would take responsibility for the students' behavior, especially in the event of no culprit being found and charged.

"I'm appalled. I'm ashamed to be part of the UMass community," said Schliepman.

The anger exhibited in the crime brought Schliepman and Klebart to wonder what kind of anger drove a person to commit such an act.

"I began to realize that this is the 'columbine generation.' A lot of young, white angry males, and

Turn to WINDSHIELDS, page 3



BYRON ANDOLINA/COLLEGIAN

A protective tarp hangs off of a Volkswagen with a broken windshield in Lot A of the North Village apartment complex. Ten windshields were broken in Lot A, one of two parking lots on campus where windshields were shattered early Sunday morning.

Rape in Central reported

By Dan Lamothe
COLLEGIAN STAFF

A female resident in Chadbourne Dormitory reported that she was sexually assaulted in a first floor bathroom early Monday morning. The alleged predator is still at large.

The victim told police that she was grabbed from behind while in the bathroom and sexually assaulted by a man in a ski mask at around 4:50 a.m. She was eventually able to elude her attacker and escape to her room, where she called the University of Massachusetts Police Department, according to UMPD spokesman Jim Lyons.

The girl was treated and released by University Health Services.

The attacker is described as a tall, very thin male dressed in black clothes. Because of the ski mask, the victim was not able to get a look at the attacker's face.

Lyons and the UMass Detectives Bureau is asking anyone that was in the general vicinity of the area at the time of the incident to call the bureau at 545-0893. Several other options exist to contact UMass police about the incident. Tips can be emailed to UMass police at umpdmail@admin.umass.edu or phoned in to the anonymous UMass tips line at 577-8477.

The rape, the first at the University this academic year, comes on the heels of a year in which five rapes were reported. Last April 18, three men allegedly attacked a girl at around 10 p.m. near the Fine Arts Center. In another case, a female student reported that two men sexually assaulted her early on a Sunday morning May 5. In that incident, one of the men held the victim down while the other assaulted her. The two men fled when she began screaming. Two students reported being assaulted while walking in the "maze" near McGuirk Alumni Stadium October 22.

Quick thinking resulted in the arrest of three individuals. Police pulled over a vehicle on Route 9 where the individuals in the vehicle matched the descriptions of the suspects in the attack.

The University provides several resources to help victims cope with sexual assault. The Everywoman's Center in Nelson House offers 24-hour counseling with a rape hotline at 545-0800. The UMass police department also offers a 24-hour hotline at 545-2677 that can be used as a steppingstone to refer victims who request help to counselors, officers, or other professionals.



COURTESY DAVID RICHARDS/DEFENSE IMAGERY

U.S. Air Force engineers set up a tent at Prince Sultan Air Base at Al Kharj, Saudi Arabia in 1996.

Saudi foreign minister gives U.S. permission to use its military bases

By Rachel Smith
COLLEGIAN STAFF

Prince Saud al-Faisal, the Saudi foreign minister, announced that his country would allow U.S. forces to use its military installations during an invasion of Iraq if the United Nations backs the United States' use of force.

Prince Saud said that Saudi Arabia would honor any resolutions the U.N. passes in a recent interview with CNN. If the U.N. finds that the United States has grounds to invade Iraq, the Saudis will be "obliged to follow through," the Saudi minister said.

Saud said that he is still morally opposed to a United States invasion of Iraq, but his statements this weekend mark a change in Saudi foreign policy since late summer.

There are signs of change among members of the United Nations as well. The U.N. expressed concern this weekend over Iraq's continuing non-compliance with various resolutions. Iraq refuses to comply with Security Council resolutions concerning prisoners of war, human rights, and disarmament.

Arab foreign ministers met with U.N. Secretary General Kofi Annan Saturday to discuss Iraq's noncompliance with U.N. resolutions that have been passed as far back as a decade ago. A Lebanese minister speaking on behalf of the Arab ministers agreed that Iraq should fall in line with the U.N. regulations.

"We want Iraq to implement the Security Council Resolutions which will end the crisis," Mahmud Hammud, a Lebanese foreign minister said in the *New York Times*.

President Hosni Mubarak of Egypt also announced plans to help persuade Iraq to comply with U.N. weapons inspectors.

The Bush administration is urging the United Nations to set a firm deadline for Iraq to comply with standing U.N. resolutions. Secretary of State Colin Powell said that the deadline would be "short" and probably "a matter of weeks" in an interview on CBS yesterday.

According to Bush administration officials in the *New York Times*, the Oval Office wants a U.N. resolution about Iraq that will allow for military force. The U.N. may require multiple resolutions.

France suggested a two-pronged resolution; one that details Iraq's deficiencies, and one that suggests viable consequences for their refusal to comply with the United Nations. Secretary Powell will meet with the U.N. in New York Monday and will probably begin drafting a resolution concerning Iraq.

Iraqi foreign minister Naji Sabri al-Hadithi is still requesting that the U.N. lift sanctions against Iraq in return for Iraq's compliance with the Security Council's resolutions.

"Iraq's sovereignty must be respected, and the inspections must result in the easing of sanctions against Iraq and the elimination of all weapons of mass destruction in the Middle East, particularly in Israel" al-Hadithi said in an interview on German television.

According to Bush administration security advisor Condoleezza Rice in an interview with ABC News, Iraq doesn't have a choice in the matter; they must comply with all U.N. resolutions.

Information for this article was taken from the New York Times.

POLICE LOG

By Dan Lamothe
COLLEGIAN STAFF

Monday, Sept. 9, 2002

1:59 a.m.: Environmental Health and Safety (EHS) and the Amherst Fire Department were dispatched to a potential fire at Lincoln Apartments. The alarm sounded because the pull station where the alarm originated had water damage.

9:33 a.m.: A person was transported to Cooley Dickinson Hospital in Northampton after a medical emergency in Clark Hall on Stockbridge Rd.

10:37 a.m.: A fire alarm sounding in the Allond section of the Isenberg School of Management originated from workers turning on a humidifier. The humidifier sent dust up into fire detectors.

1:35 p.m.: A medical emergency in Herter Hall on Presidents Dr. was reported. The Amherst Fire Department transported one person to Cooley Dickinson Hospital.

3:21 p.m.: A caller stated that an unknown subject scratched words into the paint of her vehicle on Southwest Crt.

4:08 p.m.: a one-car motor vehicle accident near Cance Dormitory on Fearing St. resulted in the windshield smashing, the air bags deploying, scratches and fractures to the front bumper and undercarriage damage to the car when it hit a outdoor staircase. The operator received minor injuries from the air bag deploying.

5:06 p.m.: A caller reported a dead duck near Butterfield Dormitory. EHS was notified.

11:52 p.m.: A caller in Melville Dormitory on Massachusetts Avenue reported a disturbing cell phone message. Police issued her a harassing phone call brochure with the caller.

Tuesday, Sept. 10, 2002

1:20 a.m.: Five people were reported stuck in an elevator in Webster Dormitory on Orchard Hill Dr. Emergency Housing was dispatched to the site.

1:24 a.m.: Officers reported that two males inside a vehicle were hanging around in the west side of Lot 44 on Sylvan Dr. They were pretending to use the help phone.

1:37 a.m.: People stuck in the elevator of Webster Dormitory called back to report that one of the five people was claustrophobic. An officer responded to the scene and all five were safely removed from the elevator.

1:48 a.m.: A disturbance was reported in Leach Dormitory on Eastman Ln. The Amherst Fire Department transported one person to Cooley Dickinson Hospital.

7:35 a.m.: A caller on Fearing Street reported that the side window on the cap of her truck was smashed.

2:13 p.m.: A two-car accident at the Haigis Mall was reported. An Amherst Fire Department ambulance transported one person to Cooley Dickinson Hospital.

3:28 p.m.: A minor two-car accident was reported in Lot 50 on Washington Road. Paperwork was exchanged between the operators and damage was estimated at less than $1000.

4:05 p.m.: A caller reported vandalism to a car. Paint scrapes along the lower sections of both sides of a vehicle, a dent to driver the driver's side of the bumper and passenger's side of the fender, a broken passenger side mirror and a scratched front window all occurred to the vehicle.

5:27 p.m.: A caller reported that his Qualcomm cell phone was stolen off of his desk overnight.

11:05 p.m.: Officers responded to a report of a marijuana odor coming from a Washington Dormitory room on Fearing Street.

Wednesday, Sept. 11, 2002

12:14 a.m.: An officer reported a possible larceny of vehicle parts in progress. The owner was contacted and the situation investigated.

10:02 a.m.: A fire alarm sounded in the Fine Arts Center. The building was searched and no problems were found.

5:41 p.m.: A caller on Fearing Street stated that she looked out of her window to see a green Honda Civic run into a parked vehicle, pushing that vehicle into the truck in front of it. The incident is under investigation.

6:33 p.m.: A caller from John Adams Dormitory on Fearing Street stated that someone from a floor above him dumped a bucket of urine that landed in his room.

6:33 p.m.: A driver's side window was smashed in a car in Lot 13, with a CD player stolen. The dashboard was damaged and the face of the CD player was stolen out of the glove compartment.

10:33 p.m.: The police arrested Boris Kurimik, 19, of 204 Lagrange St. in Newton, Mass., in Patterson Dormitory on Sunset Avenue for possession of a Class D substance, marijuana.

Thursday, Sept. 12, 2002

10:59 a.m.: Police arrested Christopher Hiltunen, 22, of 28 West Avenue in Salem, Mass., in Gorman Dormitory on Butterfield Terrace on a warrant for supplying people under the age of 21 with alcohol.

11:44 a.m.: A medical emergency in Stockbridge Hall was reported. One person was transported by ambulance to Cooley Dickinson Hospital.

Friday, Sept. 13, 2002

12:15 a.m.: A traffic stop on Massachusetts Ave. and N. Pleasant St. resulted in Michael Garrauuri, 23, of 140 Silver St. in Greenfield, being arrested for operating a motor vehicle with a suspended license.

Saturday, Sept. 14, 2002

12:08 a.m.: Police broke a fight up at the conclusion of the Orchard Hill Bowl Dance. The crowd was dispersed.

12:15 a.m.: Police responded to a two-car accident near Washington Dormitory on Fearing St. The damaged cars were left, and one vehicle was towed.

12:24 a.m.: A medical emergency was reported in Mahar Auditorium on Presidents Dr. One person was transported to Cooley Dickinson Hospital.

1:36 a.m.: Officers reported a small dent in a car in Lot 50 west of Patterson Dormitory after a male rolled over the car.

2:00 a.m.: EHS responded to a small fire in Butterfield Dormitory. A small extinguisher was used to put out the fire.

2:09 a.m.: Police pulled over a car on Massachusetts Ave. for a crosswalk violation. The stop resulted in the arrest of Jared M. Toren, of 18 Bingham Dr. in Marlboro, New Jersey for Operation under the influence.

12:25 p.m.: An ambulance responded to a call from the athletic fields near Totman Gymnasium. A runner was reported dehydrated and lethargic. Upon arrival, police found two people in need of assistance. One of them was taken to Cooley Dickinson Hospital.

9:52 p.m.: Liquor law violations in Lot 50 west of Patterson Dormitory resulted in the arrest of Barnaby John O'Toole, 20, of 346 Route 149, Marston Mills, Mass. Mills was charged with possession of alcohol by a person under the age of 21.

11:59 p.m.: A medical emergency in Cance Dormitory was reported. The Amherst Fire Department transported one person to Cooley Dickinson Hospital.

Sunday, Sept. 15, 2002

12:42 a.m.: Police responded to the smell of marijuana coming from a Pierpont Dormitory room on Fearing St.

3:02 a.m.: Three people called while stuck in an elevator on the 11th floor of John Adams Dormitory on Fearing St. Emergency Housing was dispatched.

3:21 a.m.: Police responded to an altercation between four to five males on N. Pleasant St. near the Lederle Research Tower.

3:24 a.m.: An officer reported that she was about to stop a vehicle on Massachusetts Ave. matching the description of the vehicle involved in the fight.

3:32 a.m.: The Amherst Police Department responded to vandalism at the abandoned building at the end of Butterfield Ter.

5:52 a.m.: An officer responded to a report of ten vehicles in Lot A of the North Village Apartments with smashed windshields.

9:12 a.m.: Police responded to a call of a suspicious vehicle in Lot 32 E on Massachusetts Ave. The right rear window on a car was broken, with the stereo missing.

7:33 p.m.: A resident of Brown Dormitory on Eastman Ln. reported that her laptop has been stolen from her room.

9:02 p.m.: A caller reported that the power was out in Marcus Hall on Natural Resources Rd. and that there are chemicals in the refrigerator there that must be kept cool. EHS responded.

11:35 p.m.: AN officer found a vehicle with a stereo missing in Lot 13 on Olympia Drive. The operator reported that the stereo was already stolen about four days before that.



ESTHER DANZIG/COLLEGIAN

Thirteen windshields were kicked in in Lot 22, a purple lot in Southwest, early Sunday morning.

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New sorority opens
Delta Xi Phi begins semester

By Laura Kyser
COLLEGIAN CORRESPONDENT

The University of Massachusetts at Amherst's new multi-cultural sorority will kick off the semester Tuesday and Wednesday this week.

The Iota Associate chapter of Delta Xi Phi will host their first info session Tuesday, Sept. 17, and Wednesday, Sept. 18, at 7:30 p.m. in room 811 of the Campus Center. With food and fun icebreakers, the founding sisters and prospective members will discuss furthering their mission of multi-cultural awareness and the pledge process.

The UMass chapter of Delta Xi Phi is the ninth chapter of the sorority, and the first chapter on the east coast.

"We wanted a different kind of sorority," said Jeanie Gorlovsky, senior accounting major and vice president of Delta Xi Phi.

There are sororities and fraternities on campus who welcome people of different backgrounds, Gorlovsky said, but none that make multi-cultural awareness their mission. "Our mission is to unite women from different backgrounds and ethnicities," Gorlovsky said.

Last year, Delta Xi Phi held "Celebrating Our Diverse Rhythm," a multi-cultural performance and dance party, and they plan on a second celebration in November.

The sorority partners with Safe Passage of Northampton, a women's shelter, and held a fundraiser for the shelter last year.

Last March, the members also participated in the Annual Hunger Cleanup, a national service-a-thon fundraiser, raising money through pledges for three hours of service work with other student groups.

The women met challenges in founding the chapter, Gorlovsky said. Compared with other sororities, Delta Xi Phi is young, founded in 1994 at the University of Illinois - Urbana-Champaign, and is just beginning to be known.

"Other sororities are so old and historic that it's hard to be a new comer," Gorlovsky said.

The women first founded a sorority that agreed with their values on the Internet in September of 2000. However, they could not be inducted until nearly two years later, in March of 2002.

The four founding sisters have been involved in multi-cultural issues throughout their years at UMass.

Gorlovsky worked with the PRIDE Alliance and Hillel. She also served as the Collegian Diversity Editor and media coordinator for MassPIRG's Hunger and Homelessness project.

Tanisha Wilson, a senior Psychology major, has worked with the Multi-cultural Association of Psychology Students (MAPS) in addition to serving as a teaching assistant and a residential assistant.

Maya Perepelitsky, a junior Psychology major, has also been involved with the psychology department.

Betty Alban graduated in 2002 with a degree in Psychology. Working and living in Springfield, she remains an active alumnus, helping to organize and recruit prospective members.

"We all share an interest in uniting people of different backgrounds," Gorlovsky said. "There are still a lot of people who are ignorant that we all come from different backgrounds."

Their mission is to make others "more open to meeting people from different backgrounds and ethnicities," she said.

Members hope to plan a holiday tree and a fundraiser for battered women and children this year, in addition to their multi-cultural celebration.

Following the Tuesday and Wednesday info sessions, which are open to the public, applications for pledging are due Friday. Interviews will be held Saturday and prospective sisters will be notified Sunday.

■ *windshields*

continued from page 1

it's scary," said Schleipman.

Neither Horhay Gomez nor Sally Mieski, directors of Family Housing at the Wysocki House was available for comment.

Bret Sakowicz, a junior psychology major, discovered his car's smashed windshield around noon on Sunday and was instantly angry.

"I got mad and threw my keys, and my girlfriend started crying when she saw it, I guess that about sums up my initial reaction," said Sakowicz. "It makes you think twice about safety on campus."

Sakowicz was able to see a bright side to the incident. "Fortunately it was not the only car, otherwise I'd feel targeted. The circumstances could be worse, I guess."

In the state of Massachusetts, windshield is fully covered by insurance companies because a damaged windshield is considered a safety issue. However, for those without insurance, a new windshield can cost upwards of $200.

In what appears to be an unrelated incident, a single vehicle parked at the Immanuel Lutheran Church on North Pleasant St. was broken into on Saturday. Detective Knightly of the Amherst Police Department stated that the car was broken into through a smashed windshield. The car's contents were strewn about and the glove compartment was open. Boot prints were found on the cars hood. The owner of the vehicle has not claimed the car yet.

Anyone with information concerning these investigations is encouraged to contact either the UMPD or the Amherst Police Department as soon as possible.



ESTHER DANZIG/COLLEGIAN

'Skate or Die'
Josh Brennan ollies near the Fine Arts Center yesterday.

Write for News!

Anyone already involved or interested in writing for the News Department is welcomed to come down to the Daily Collegian today at 5 p.m. for our weekly meeting.

Stories and beats still need to be covered... Come get involved and make a difference!

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED-OP EDITOR: JAMIE LOO

A dry campus?
Stop the vandalism

Can we get a show of hands please? Everybody who thinks getting drunk and breaking other people's things is stupid, raise your hands. That's right get them up there, don't be shy.

We know who you are. We know that even those of you that dwell in the capricious melting pot that is Southwest, where intoxicated vandalism is almost ritualistic, are deep down, good and smart people that think that destruction is, how you say... "whack."

Then why is it that this stuff keeps happening. Why is it that on Monday morning we are forced to listen to reports of nine kicked in windshields in the Southwest living area.

Why is it that last year, hardly a weekend went by without news of a broken window, a meaningless brawl, a wrecked soda machine, a garbage filled dorm lobby, a busted up bathroom or a urine soaked carpet.

C'mon people, we all know you can hold your liquor. If you can't, simply put, you are a sorry excuse for a college student. So why then do many of the 20,000 plus students at this University have to bear the gross vandalism caused by a few.

Now we aren't saying that UMass should consider becoming a dry campus. Believe us, that isn't even in our thought process. But if this kind of thing keeps up and escalates, as it has over the past year, The Collegian won't have to say anything.

The administration will take action, as it did with the ban on tailgating in the early 90's. UMass has at its disposal a capable, college-wise Chancellor who comes to Amherst from the University of Florida, a big time party school in its own right.

He comes here with promises of improvement in every facet of the University, including student life. He's already mentioned lifting the tailgating ban, but continued abuse of campus facilities is a dagger in the back of that proposal.

Why not take advantage of a Chancellor who clearly cares about student's enjoyment and entertainment? But made clear by repeated acts of defacement on campus, some students aren't thinking about what they might gain from a little restraint.

We surmise the fun factor of a little destruction is just too tempting to pass up. But think about what that says about our school.

We are aware that this type of thing goes on at most schools throughout the country, but that doesn't mean it needs to be fueled at UMass.

It's okay for UMass to stand out for something positive for once. But we doubt some students are thinking about positive implications at all. They're probably too busy thinking about the next windshield to kick in. And that, for the rest of the student body that is in Amherst to learn as well as experience, is a shame.

Staff editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

APPLICATIONS FOR ED/OP ARE CLOSING TOMORROW AT 5PM!

PLEASE MAKE SURE ALL COMPLETED MATERIALS ARE E-MAILED OR PLACED IN JAMIE OR REGAN'S MAILBOX BY THAT TIME.

Racism a "hairy" issue



Gillette really is "The Best a Man Can Get."

I have no hair right now. None. That in itself is no big deal, really. It'll grow back. But I never thought I could learn life lessons this way.

I have no plans to make my baldness a permanent thing – it's strictly a one-time, gag kind of thing for me. For one, my head is freakin' cold nearly 24-7. For another, it feels like sandpaper. I never thought I'd have so many problems just yanking a baseball hat on and off my head.

So I'm done. This is a one-time deal, I promise.

The other side of this, though, is the feeling of sticking out. I've never had a problem with the way I look or with who I am, but this hasn't happened much to me before, either. I've gone from being my tall, dark and handsome self to looking, as a former Collegian columnist said it, like a thumb. Except I'm a thumb with big ears.

I expected reaction. I wasn't surprised my grandmother looked like she was going to faint when I took my hat off. I wasn't surprised when my mom rolled her eyes, or when my cousin's eyes hugged out of his head.

But I was surprised when I felt like random people in line at the drug store were giving me dirty looks for random reasons. It felt weird when the Jehovah's Witnesses dropped by while I was home Friday and they seemed to cower a little when I answered the door.

Is it really that ugly? Are people a little taken aback by it? Or am I just that sensitive to looking like a thumb?

Realistically, I'm thinking it's a little of all these reasons. Physically I've never felt like I stick out that much in society. I'm pretty average looking: putting aside my dead sexy looks, I'm a shade under six feet tall, white, and dark-haired. I have all four limbs, reasonable intelligence, and no noticeable mutations. Those traits always seemed pretty normal.

At least until lately.

At the end of the summer, a few weeks before my current cue ball syndrome, I went to a park on the other side of town to find some full court basketball. Good full court games are heck of a lot easier to find during the school year, where pretty much any time I want I can hop in my car, drive down to Southwest and find a game. So I was dying to play in something that resembled a real game.

It really looked promising when we got there – there were a bunch of guys shooting around, and it basically looked like they just needed a few more players to make the necessary ten for a game, and that with us there we'd be on our way. We shot for sides, picked the teams, and got the game rolling.

Then odd things started to happen. My race started to matter. Rarely have I ever felt out of place playing basketball because I'm white – especially up here at UMass. It rarely ever seems to come up as an issue.

It wasn't the case that day, though. I had teammates who "froze me out," refusing to pass me the ball simply for their own personal reasons. I had opponents take my legs out from under me when I dribbled and jumped around the basket. I had players refer to me in such loving terms as, "white boy," "gringo," "white faggot," and "Caucasian motherf—er." Once stuff like that started floating around the court, I knew the actions of the other players were no accident.

For pride's sake, my friend and I finished out the game. It's sort of an unwritten code to not walk out on a game once you start it. But we left as soon as it ended. The fun was gone.

It shook me up pretty good, I guess. Coupled with my current "hairy" situation, and I think I've caught a small glimpse on what prejudices against people for the way they look can really be like. "He's not with us," one of the guys on the court actually said that day.

I can't picture living life dealing with something like racism every day. It's easy to blow it off when it's something like a meaningless pick-up game, but it still hurts. What if it had been coming from someone offering a job? Or from some hick cop profiling me as I drive down the highway?

"Is it really that ugly? Are people a little taken aback by it? Or am I just that sensitive to looking like a thumb?"

Racism may have faded a tad, but it's still very real. That's not something people realize every day. Overall ignorance may have improved some, but people still deal with prejudices on a regular basis.

I almost wish that everyone ran into one situation in their lives like I did – maybe then people would realize how easy the way that they act can affect people. Maybe then they'd realize how horribly empty it can make someone feel to be pushed aside for no other reason than for things they can't control.

Dan Lamothe is a Collegian *columnist.*



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Letters to the Editor

To the Editor:

In the article "Off to war? Have another Pretzel!" Yousef Munnayer tries to point out that war against Iraq would make no sense. He asks if the United States would be willing to allow weapon inspection teams inspect America's weapons program. Well, the U.S. isn't the one who gassed over 40 Kurdish villages killing thousands of men, women, and children. Other villages that were lucky to escape lethal chemicals had all men between the ages of 15-70 rounded up and killed. It is our responsibility to put an end to terrorism, so that the thousands who died in 9-11 did not die in vain.

Saddam's list of crimes goes on and on. He praised the September 11 bombing and pays 25 thousand dollars per suicide bombing. As Bush said to the UN, Iraqi citizens "have been subjected to arbitrary arrest and imprisonment, summary execution, and torture by beating, burning, electric shock, starvation, mutilation, and rape."

Mr. Munnayer states that Hussein might just be crazy enough to use chemical weapons. This is all the more reason that he must be stopped. A recent report from the International Institute for Strategic Studies concluded that Iraq could have a nuclear bomb within months if it acquires missile material, and that Saddam has met with nuclear physicists several times over the past few years.

It is time that we stop Iraq before it gets any more powerful, before more innocent people are tortured, and thus it is time that we topple the regime. By using our powerful Air Force we could destroy strategic targets, minimize casualties, and help make this world a safer one.

Giled Skolnick
Student

Empty patronization

WENDY BLAND

At times in my life, times which happen far too frequently and will most likely continue to occur, I am forced, by the rules of politeness and conversation, to have a meaningless, empty conversation with some patronizing adult I only have the barest acquaintance with. Most often the people with whom I have these painful discourses with are the parents of classmates of mine who I despise. I despise the parents more than their obsequious children for their complete inability to encourage said issue to grow up vaguely interesting and even just a little unique.

They discover me in the supermarket, or worse, at my job, where I cannot escape. After the beginning, "Wendy! How are you and various members of your family?" and the "I'm great Mrs. or Mr. so-in-so, how are you and various members of your family?" comes the part I dread; the skilled interrogation to any younger person by a responsible adult who is required, by common law, to carry out.

It will go something like this: "So, where do you go to college?" They will ask, desperate for a conversation line that will make them seem like a warm, caring individual. "UMass." I will answer, teenage-like in the face of adult patronization.

This is an answer people are very happy to hear. They will always have a relative who went, goes, or is hoping to go to this university. They will make jokes about Zoo-Mass. They will inform me that drugs will interfere with my studies. Then they will inquire what, exactly my major is. "Plant and Soil Sciences." I will tell them. Then, to add to the confusion already showing in their faces, I will continue; "Science track, with a concentration in Floriculture. I also have a minor in Philosophy and Entomology." They will be confounded. They expected English or something of the sort. There is nothing for them to relate to here.

"They have a duty to the social order. They will nod and smile and change the topic."

Who would ever major in Plants? And Soils? Is that actually a science? What is Entomology? Something with words?

But they must continue patronizing me. They have a duty to the social order. They will nod and smile and change the topic. One way which they seem to prefer in reaffirming their superior position in the world is to inquire of my class, often by underestimating how old I am. "So, you're, what? A freshman?" They will ask, even when they only know me because I was a classmate of their repulsive offspring. "I'm a junior," I will reply patiently, reminding them that I graduated with their obnoxious Connor, or whomever. I will use this opportunity to inquire about the previously mentioned progeny, who will be attending some ridiculously over-priced private institution and majoring in something with a much shorter title than that of my area of study. Something, like economics, or political science which sounds very impressive, upper-class and has the added benefit that no one really knows what those people study (except, of course, those that study it) and thus no one will try to get into a conversation about it with their parents.

Hopefully, before the offensive adult can continue for too long about how wonderful their heir is, I will have some excuse to leave them to their happy contemplation of how they have contributed to the world by producing a successor for their exhausting job of trying to patronize every individual on the planet, one person at a time.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.17.02 ARTS EDITOR: JENNIFER EASTWOOD

Future holdings for the princess of pop

On a recent episode of "TRL," a fan was asked whether Britney Spears was hot or not. The girl screamed, "Dead hot."

That oxymoron certainly befits her current status on the pop scene. She's still kicking, but she doesn't have the kick she used to. And in *Spin* magazine's March issue, readers named Spears sex goddess of the year – and also worst solo artist. Call it "not alive, not yet dead."

Indeed, this year has been a checkered one for the 20-year-old Spears. A pop star knows he/she has made it if the media dissects every itty-bitty quote he/she utters, follows his/her every path, blows minor issues out of proportion and exaggerates or fabricates stories for increased drama. Britney, consider yourself part of that pack.

Since she first burst onto the scene at the very end of 1998, Spears has been working non-stop recording and promoting her butt off. Her record label, Jive (Backstreet Boys, 'N Sync), has used an extraordinarily aggressive marketing campaign to promote her music, completely saturating the market. Her coquettish charm, infectious hits (and that quintessential teen pop album Oops...I Did It Again) cast a spell on the world. She shimmied her way into our lives and hasn't left ever since.

A 'CRAZY' YEAR

Drama began when everyone's favorite blond tart split with longtime beau, 'N Sync's Justin Timberlake, 21. Since then, she's faced one negative headline after another. She had a disastrous opening of her New York brasserie NYLA (stands for "New York" and her home state of "Louisiana," her favorite places); she was caught holding a cancer stick (which she says she was holding for a girlfriend); she faced back-to-back negative incidents in Mexico (she brandished her middle finger at some photographers and cut short a concert due to bad weather); her parents officially divorced; and her recent songs haven't generated much airplay and some dates on her tour failed to sell out. All of which has tarnished her once glisteningly perfect image.



And while Spears was blurting oops all the way to the bank, musical trends have moved in a different direction, as fans have embraced the likes of Pink and Avril Lavigne, whose more rock-leaning pop provides a more grown-up alternative to her kiddie fare.

The result? With her third and latest album, Britney has sold 3.8 million copies, not bad for most, but pretty sluggish compared with the turbo-charged chart success of her two previous records (*Baby...One More Time* and *Oops!...I Did It Again*), which have each sold 10 million copies. So Spears' has smartly opted to take six months off to rejuvenate. (It's surprising, though, that live decided to hit the brakes. Seemed as though they were pushing the gas pedal until the fuel completely ran out.)

And quite frankly, we need a break from Britney almost as much as she needs a break from us. A break from the endless marketing tie-ins through merchandise (and those heavily rotated Pepsi commercials), the plethora of magazine covers, the MTV airplay, the movies and the never-ending scandals.

IS SPEARS OVER?

Although I'm not nearly ready to echo the *New York Times Magazine*'s recent claim that the 20-year-old's "star has fallen," by now it's fair to say Spears' starlight doesn't shine as bright as it once did. She remains one of the world's biggest stars, but the over promotion has backfired. It's sad that you're most likely to hear Spears' Pepsi ad on Top 40 radio than her actual music.

Madonna, admittedly a woman who Spears has been compared to one too many times, was also written off by critics who dismissed her as nothing more than a fading teen idol in the '80s. It wasn't until the Queen of Pop released 1989's spiritually redemptive Like a Prayer that made people sit up and take notice of her talent. Ironically, that was Madonna's fourth studio album – the same number Spears will next be working on.

"With Like a Prayer, Madonna doesn't just ask to be taken seriously, she insists on it," said a review in Rolling Stone. And quite frankly, that's a tone Spears should consider taking on her fourth album.

Turn to **BRITNEY**, page 6



By Johnny Donaldson
COLLEGIAN STAFF

ONE HOUR PHOTO
Directed by Mark Romanek
Starring Robin Williams
Playing at Cinemark 12 in Hadley

Robin Williams wears pale blonde hair shorn close to the scalp throughout One Hour Photo, which does the effect of blending him into the background – and opens him up as an actor. Williams' electrified live-wire persona has been blanded out and cut as short as his hair, and he gives a performance as restrained as his performances in fare like Patch Adams and Death to Smoochy were histrionic. With last spring's Insomnia (and to far less success, the purplish Smoochy), Williams erased any and every memory of the schmaltzy streak he found himself on. And in One Hour Photo he gives an intense, tightly controlled performance as an alienated man obsessed with a young family.

Seymour "Sy" Parrish is the lead photo clerk at SavMart, a generically impersonal mega-department store in a generically pleasant suburb. Sy is middle-aged and paunchy, genial and... bland. The customers who leave their film for Sy to develop – new parents, cat-loving old ladies, amateur pornographers – pay no attention to him; their entire conversations consist of nothing but pleasantries, if anything at all. Sy lives in a spartanly decorated apartment with no family. Divided from real social interaction, Sy spends his nights watching "The Simpsons" without laughing, living in desolation. But Sy takes his job very seriously. And he especially likes to treat the Yorkins, who have been developing with Sy for nine years, very well.

In the Yorkins, Sy sees the idyll for the suburban family: handsome, successful husband Will (Michael Vartan), lovely wife Nina (Connie Nielsen) and cute as a button son Jakob (Dylan Smith). Sy, who has developed a twisted fascination for this image he perceives (his wall is plastered with prints of Yorkin family photos, in a monument to disturbed obsession), likes to imagine himself as kindly Uncle Sy. But the life of the Yorkins is hardly idyllic – Will and Nina's marriage is crumbling because of his emotional neglect. And when Sy sees Will do something to crumble that faultless vision, he loses the last ounce of sanity he has held in reserve. We know something bad has happened from the beginning, because Sy is in police lock-up, being interrogated by a detective. The suspense comes from finding out what Sy did.

The director is Mark Romanek, the music video director whose credits include the infamous video for Nine Inch Nails' "Closer." Romanek directs a bit over-methodically. He favors shots of the skewed – a cracked windshield, a gory nightmare – that seem over designed to be arty. Romanek, has vision, yes, but maybe too much; he should rein in his tendencies toward the fussy. Working with cinematographer Jeff Cronenweth, he turns the SavMart into an unfamiliar world; the entire store seems to be colored only in sterile blues and whites, with the photo counter seemingly a mile from the rest of the store. It heightens the feelings of alienation that Romanek makes crystal clear.

One Hour Photo strays further into pulp territory, but it's also a far subtler stalker thriller than has come along in a while (the teen-gloss Swimfan looks even more sodden now). Romanek may be this side of too meticulous crafting his atmosphere, but he's smart enough to know that he shouldn't go for the most obvious pay-off. There are no shots of flying entrails, no "adrenaline-pumping" chases, no

Turn to **ONE HOUR**, page 6

It's a long road in reaching the big time
The Color Red, not there, takes a crucial step

By Sean Holmes
COLLEGIAN CORRESPONDENT

THE COLOR RED
Clear
RCA

So many bands become successful virtually overnight that it is sometimes easy to forget how hard it can be and how long it can sometimes take to break into the music business and actually sign with a major label. Most bands take three or four years of hard work before they break into the business and put out an album. Even then, it sometimes requires another two or three years before they hit the big time.

If this all seems like a long time before releasing a major-label album, the band The Color Red must have felt like they were waiting an eternity. Hailing from Riverside, Calif., the band just released its first major-label, full-length debut, Clear, this past August – eight years after first coming together.

During those eight years, the band went through numerous lineup changes, recorded one EP on a very small, independent label and gained valuable experience performing live, opening for the likes of No Doubt, Lit, Papa Roach, Korn, The Offspring, 311 and The Deftones. All those years of "trial by fire" training on stage with no knobs or production behind which to hide gave the band a maturity level that really strengthened their musical chops and cohesion. Clear is a logical culmination of all the years of hard work.

The Color Red consists of brothers Jon and Marc Zamora (vocals and bass, respectively), Billy Meyer (guitar), Adrian Verloop (guitar) and Dave Schartoff (drums). Their sound is in the post-grunge, nu-metal, alternative-rock vein of loud, heavy guitars, pummeling riffs, very few solos and a baritone-voiced, growling singer. But despite the obvious modern-day influences, there are also traces of Jeff Buckley and Radiohead mixed in. Jazz, indie rock and thrash metal are also in steady rotation on the group record player.

"Sore Throat," the first single off Clear, is the most memorable song on the album. Tight, catchy and kick-ass, "Sore Throat" shows everyone in the band at the top of their game. Meyer and Verloop provide some tight, intriguing riffs around which Zamora pleads with a heartfelt melody during the verse and then screams his lungs out during the catchy chorus. The band shows off their high-level musicianship a little bi implementing a very engaging and perfectly executed start-stop time section in the middle of the song – right after the second chorus.

The Radiohead influence can be heard within one of the album's other highlights:

Turn to **COLOR RED**, page 6

After a successful life and a dark sixth season:
BUFFY'S LUCKY NUMBER SEVEN



©CARTOON CTN

The cast of Buffy sets out on its seventh season. With intense new plot lines coming into play, some fans predict it will be the best season yet.

By Erik Taylor
COLLEGIAN CORRESPONDENT

For those of you who watch *Buffy The Vampire Slayer*, you know what it is and why you like it. This drama/comedy/horror/action/sometimes musical consistently offers strong storylines and flushed out characters set in a universe where demons, ghosts, witches, evil gods and vampires run free.

These various agents of evil gravitate to Sunnydale, a small Californian town, because of the Hellmouth. The Hellmouth serves two purposes: (1) It serves as a buffer between Earth and a Hell dimension and (2) It supplies the show's writers a means to create a slew of problems for their little slayer and her pals.

The Slayer is a female warrior chosen in every generation to fight against evil. Since the job description requires a lot of work, Buffy has her loyal gang of Scoobies to help her in her battles.

Rupert Giles is Buffy's Watcher, her mentor and father figure.

Xander is the bumbling best guy-friend with a penchant for falling in love with demons.

Willow is the super-powerful Wicca who tried destroying the world last season.

Tara, Willow's girlfriend, is the sorceress of the group, but a bullet exploding through her chest toward the end of last season pretty much ensures that character is gone.

Dawn is Buffy's kid sister who was magically inserted into Buffy's life as a cosmic key given to Buffy so she would protect it (her, in this case) with her life. (It is confusing; just accept it).

Anya is the 1000-year-old Vengeance-Demon who just returned to her demonic ways and ex-fiance to Xander.

This leaves us with Spike, the evil vampire with a government chip in his herd, rendering him incapable of hurting a human being. Being an extremely violent creature, it leaves Spike a neutered vamp with an extremely bad attitude.

Although it all sounds confusing to those who do not watch the show, each episode opens with a quick recap of past events important to the episode to catch up those who are lost. The show's main story arcs mostly all of a given season, building up steam to tense, climactic season finales.

With the events from last year's resurrection of the dead

Turn to **BUFFY**, page 6

Starting the week on a healthy note:

Exploring the myth of the "Freshman 15"

Coming to college and remaining healthy and shapely can be a challenge. Year after year, people enter college to enhance their minds but seemingly neglect their bodies. The onslaught of new responsibilities, options and time constraints often cause healthy habits placed on the back burner.

Everyone has heard the stories about gaining the "Freshman 15," whether fact or fiction. Few studies have been conducted to determine if students actually put on weight during their first year of college. However, a study published in Addictive Behavior in 1985 found that women attending college gained weight 36 times faster than those of the same age not attending school.

Although this is only one of the few studies that tackled this issue, it does provide some evidence that students gain weight during their freshman year. This trend though is not impossible to break. With some simple adjustments to daily activities, one can begin the fight against the "Freshmen 15." Two major components involved are exercise and nutrition.

EXERCISE IMPACT

Studies show Americans in general are becoming more and more obese, but why? One major cause is lack of exercise.

"It is estimated that 43 percent of adults do not exercise regularly and 29 percent report no physical activity during leisure time," said Dr. Priscilla Clarkson of the University of Massachusetts Exercise Science Department.

With such a small percentage of the country getting adequate exercising, should we be surprised individuals experience a weight gain during college? The answer is clearly no. Even more alarming are the increased health risks later in life without adequate physical activity.

Exercise has shown to reduce the risk of many chronic diseases, including coronary artery disease, stroke, cancer and diabetes. So what measures should be taken to avoid such problems?

The American College of Sports Medicine (ACSM) and Center for Disease Control (CDC) have developed guidelines for exercise. The accepted amount is currently 30 minutes of moderate exercise most days of the week. Moderate is defined as exercising at a brisk pace, and examples are hiking, jogging and cycling.

"ACSM and CDC also state that the exercises can be accumulated and not have to be done for 30 minutes [at once]," explained Clarkson. "For example, 10 minutes in the morning, 10 minutes at noon and 10 minutes in the evening would be sufficient."

This may not seem like a lot of time, however, since most Americans do not currently get the recommended amount of exercise, this is a minimum level of activity to attain some health benefits.

With the understanding of how busy college life can be, here are some tips on how to maintain a healthy weight and lifestyle with exercise.

Walk to class versus taking the bus. It may take an extra 5 minutes, but it will burn many more calories, which do add up.

Take the stairs rather than the elevators. Campus has many tall buildings; they are a perfect chance to get extra exercise throughout the day.

Intentionally park further away in the parking lots when you do drive. Chances are you will find a spot faster and still be on time.

Following these tips and developing a good exercise routine is a great start to combating weight gain. Yet, exercise is only part of this story.

- Joseph Cannon

NUTRITION IMPACT

A new environment

Making the transition from high school to college can be very stressful. The fear of entering a new school, leaving friends and family and gaining personal freedom can be overwhelming.

"Many students have difficulty adjusting to college life for a variety of reasons and find themselves reaching for food – not for hunger, but for comfort, loneliness or to relief stress," said Robin Levine, Associate Director of the Center for Nutrition in Sport and Human Performance and Registered Dietitian.

"Find other ways to socialize if it's not meal time," he continued. "Take a walk, sit by the pond or go and get the campus recreation schedule and go shoot some hoops."

All-you-can-eat

Freshman are required to be on the Residential Meal Plan. The dining halls have an all-you-can-eat principle. If you treat the dining hall as a buffet every time you enter, then you will probably gain weight.

"Look at all of your options at the meal before selecting what you really want," said Dianne Sutherland, Registered Dietitian for UMass Food Services. "If you take too much food, you may feel obligated to eat it all or you may feel guilty if you don't eat it. Take only one plate per meal, not two or three plates."

Remember you can always go for seconds.

Eating slower is never a bad idea either. It takes about 10 to 12 minutes for satiety to kick in. Try eating foods that are good sources of fiber. Dietary fiber slows down the absorption of food and promotes the feeling of "fullness." In addition, foods high in fiber, such as fruits and vegetables, are usually low in calories.

The dining commons offer a variety of healthy options as well. Sutherland explained that students should limit their intake of fried items, while selecting foods that are grilled, baked or steamed. The salad bar is a great place to get low fat deli meats, veggies, fruit, yogurt and hummus. The sandwich and sushi bars are also excellent choices when watching calories.

Nutrition Facts are available at the cashier's desk for a majority of prepared food items.

Ordering out

"Having food delivered or making a quick stop at a local fast food restaurant is always tempting," said Christopher Mohr, doctoral student and Registered Dietitian. "However, it won't always be the best if your goal is avoiding weight gain. Keep in mind that if you order out, there are always better options on each menu."

Instead of ordering a Whopper or Big Mac, Mohr advised to opt for a grilled chicken. In the case of pizza, instead of choosing pepperoni and sausage as topping, order plain cheese or any vegetable.

"Another idea to is not allow yourself to become so hungry that by the time you pick up your food or it is delivered to your door, you can't maintain some self control," Mohr said, explaining that one would not consume an entire pizza or whatever the case may be in one sitting.

If you stock your refrigerator and shelves with healthy food items, you will be less tempted to spend your money on delivery.

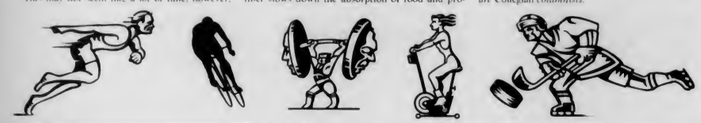
Don't skip meals

Levine and Sutherland both agree breakfast is the most important meal of the day. Skipping breakfast has not only been shown to decrease academic performance, but may lead to overeating. Continuous munching, on top of regular meals, can cause weight gain. If the three-meals-a-day regimen is not for you, a great alternative is consuming four to six smaller meals throughout the day. Packing bagels, fruit or "grab-n-go" lunches in your backpack are excellent ways to do this.

Weight gain cannot be attributed to only one factor; rather it is a complex issue related to both environment (i.e. exercise and nutrition) and genetics. With the combination of exercise and nutrition, a happy, healthy and shapely life is attainable.

- Christopher Theberge

Joseph Cannon is a UMass senior in the Exercise Science Department. Christopher Theberge is a UMass graduate student in Human Nutrition. Both are Collegian *columnists.*



■ Color Red

continued from page 5



"Wrong Replacement," in the ethereal arpeggios dissolving into pedal tones. A song like "Your New Sell" makes for a great, straight-ahead, hard rocking number.

Despite the presence of some strong and memorable songs, the album is ultimately a mixed bag, because it lacks the consistently cohesive and melodic songwriting that mark the previously mentioned songs. Many of the other tracks fall into a murky hole of endless minor chords with no direction, as the writing seems focused too much on riffs rather then melody or lyrics and makes the album, at times, a little dull. The band really does nothing to distinguish themselves from the hoards of other alternative rock bands that have flooded the modern rock scene over the last few years.

They do, however, demonstrate very strong collective musicianship, as all the members prove to be competent players. The real standout, though, is drummer Dave Schartoff who shows amazing dexterity and an ability to put together some interesting and complex patterns. Schartoff has even been compared to the renowned Danny Carey of Tool – high praise indeed.

Though at times intriguing, Clear shows a band still working to find a unique sound and more concise songwriting. The Color Red is a band to keep an eye on, though, because there is potential for great things oozing out of every crevice of this group. The musicianship and maturity demonstrated here give them an edge that could elevate them in the coming years.

Fans of The Deftones, Korn and Sickleback are encouraged to check this band out. The Color Red will also be playing at Green Hill Park in Worcester on Sept. 22 along with Disturbed, Nonpoint, 3rd Strike, Flaw, Hatebreed and Black Label Society.

■ Buffy

continued from page 5

Buffy, season six's two-hour-long premier set a dark tone that carried through the year. Willow turned evil and killed someone (one named Warren, who wasn't innocent but was still a human being). Tara got shot in the chest, Anya returned to her demon ways and Spike attempted to rape Buffy. With all these events reeking havoc in Buffy's world, what do we expect from the next, and possibly last, season of *Buffy*?

It has been noted that show creator Joss Whedon is taking the show back to its roots. Jokingly referred to as *Buffy: Year One*, season seven promises to be its best year. Sunnydale High School has been rebuilt (it was destroyed by Buffy and her pals while trying to slay the mayor/demon). What's more, Spike returning from Africa with his soul intact, Buffy acquiring a job at the high school and the return of the evil slayer Faith (Eliza Dushku) are all things to be expected this season.

Early throughout each season, a "Big Bad" sits in the shadows, pulling the strings that carry each episode to the climactic season finale. Most of these major villains will be, in one episode early on for a very terrifying reason, Willow, after the murder-ous events from last season, is in England with Buffy's Watcher Giles, trying to heal her addiction to dark magic. Spike's new soul won't be producing another Angel to vampire with a soul) anytime soon. His reluctance to have a soul is emphasized with him trying to literally carve it out.

With all of this to look forward to, it could be possible that one of televisions best will be getting better. The new season begins next Tuesday at 8 p.m. on UPN.

■ Britney

continued from page 5



Britney Spears would be best advised to take a brief leave of absence from the public view.

"She remains one of the world's biggest stars, but the over promotion has backfired. It's sad that you're most likely to hear Spears Pepsi ad on Top 40 radio than her actual music."

WHAT'S NEXT?

Hopefully the hiatus will give Spears a chance to catch up with her life, take a look back, embrace the past along with her many accomplishments, deliver her from the bubble gum and lead her into thought-provoking songwriting. But where exactly should Spears go now that she's at, err... a crossroads?

Along the way of entering womanhood and to presumably gain credibility, Britney, excuse me, Britney decided to adopt a risque image. The once-sacred one needs to ditch the hooker look and return to her wholesome image.

Second, story after story has Britney disappointing fans waiting outside some personal appearance by running past them, or looking bored at some scripted press event. Instead of running away from fans, she should adopt a meet-and-greet attitude. In other words, ditch the outsized presence and mega-stardom. "TRL," the show that practically made Ms. Spears, has been denied appearances from the teen queen as of late. Did someone forget her roots? Unless it's absolutely necessary, a star should never deny the truth – for tabloid mongers will eventually dig the dirt and spread it faster than you can say "Crazy." Case in point: her breakup with Timberlake could have humanized her image if her publicist hadn't spent months denying they ever broke up. (Kudos, however, for granting an interview with *People* magazine last month dispelling rumors of a Mariah-like meltdown and weight gain.)

Spears may never be able to go diamond (sales of 10 million copies) again, but many of today's top acts (Janet Jackson, Whitney Houston) can't hit those high numbers either. But if Spears wants to make sure she's not completely forgotten in this here-today, gone-tomorrow pop world, she should plan on releasing a new record for late 2003, just in time for the always-healthy music selling holiday season. Hopefully by then she won't be a girl, but a full-fledged woman. Booking a high-profile concert in New York's Madison Square Garden on New Year's Eve – a year and a half after her last concert appearance may be a wise move too.

We know Spears is all about the grittier new image, but a NASCAR racing flick as her next project? Sounds more like another ad tie-in placement than an artistic move. Spears should seriously consider pulling the plug before she begins screaming, "oops...I did it again!"

When recording her next album, Spears should seek out new producers. From Glen Ballard to, hell, Pink and Christina Aguilera Svengali Linda Perry. She should also go with her instincts to start writing more herself – unless, of course, her own songs turn out to suck.

Finally, the absolute best thing Spears can do is to truly disappear for a full six months: no new singles, no videos, no ads, no public appearances (an occasional, but low profile, appearance is allowed).

Don't count out the pride of Kentwood and her photogenic belly button just yet. If the music is there the fans will come back screaming. And contrary to popular belief, she's had more than a few good hits. So the odds are in her favor. But unless Spears choreographs her moves as carefully as she does in her stage shows, she may be dropping a few key pieces to sustain celebrity longevity.

Nikolas Markantonatos is a Collegian *columnist.*

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■ One Hour

continued from page 5

idiotic, done-to-death staples of the genre. Just a portrait of lonely human despair.

In *Swimfan*, Erika Christensen looks like a curvy cover model and has the sneer of a petulant high school brat. Williams has an anonymous, amiable gaze that he holds for a beat too long; it gives him the look of a vaguely creepy loner desperately longing for a friend. Williams' entire performance seems to be built from that gaze. Sy Parrish is welcoming and friendly – the kind of store clerk that manager's die for. His faux smile, put on like make-up, hides a world of loneliness and hurt, and Williams conveys that loneliness and hurt without resorting to acting class trickery. Parrish is disturbed, but not a monster – Williams doesn't bellow or sneer or act "menacing." He acts pathetic. And that makes him far more frightening.

Romanek can't help but distancing himself from the material. He's too showy, without being showy. He calls attention to his direction with too much skewed "this-is-not-Hollywood" imagery. But he draws the audience in more than he pushes them away. Romanek may be too systematic a director, but *One Hour Photo* is the creepiest thriller in a while.

Parity of NFL a joy for fans

Two weeks down and everything's back to normal in the NFL.

Wait – the Rams lost again? The Panthers won again? Three of the eight undefeated teams are from the AFC West? Can we double-check all these things?

Football has been glorious to watch this year, unless of course you are a die-hard Rams fan, in which case you have been tortured both weeks. And if you are a fan of one of the sad-sack teams of the AFC North, then I have no pity for you, you chose your fate long ago.

The question isn't whether or not the NFL has been a blast this year. It is why the NFL has been pure entertainment this season. It's fun to watch games go down to the wire and to see teams that were 14 point underdogs pull out a nailbiter.

The one word that comes to mind is one that was tossed around an awful lot less than a month ago: parity.

The NFL has done a fantastic job with its salary cap structure, which means that no one team can corner the market on marquee players and put together a dynasty without superb coaching or extremely dedicated players. Isn't that a novel idea, having good coaching, hard work and cohesiveness being a rewarding commodity?

What that amounts to is that any team can beat another team on any given field. Even the Bengals have the hope that they can throw Jon Kitna under center to rejuvenate the offense and win back-to-back games. The fact is that anything is possible in this NFL.

Which brings us back to that word, parity. Does anyone remember why it was discussed so often less than a month ago? For those of you with incredibly good memories, you probably know that I'm talking about – that other sport...what is it called? Batball or something like that?

Parity within Major League Baseball was one of the primary goals of the labor talks that threatened the, and I use this term loosely, "national pastime." Baseball is into its stretch run but nobody cares because there is no pennant race.

Why? Well, in part at least, it is due to the lack of parity within baseball. True, with the length of baseball's season, large leads in a race for a spot in the playoffs easily develop. But half of the teams in the majors were out of the pennant race before it even started. Everyone in this area will talk about how the Red Sox suck, and for the size of their payroll, they do suck, but can you imagine how bad things would be if you lived in a city that housed the Devil Rays? The Orioles?

Baseball did right by getting the luxury tax put in place, but in truth, how much will it do? It likely will not lower salaries or ticket prices, and while revenue sharing will help the smaller market teams, it will likely just make them a little more competitive rather than raising them to pennant hopes.

On the other side, the NFL is thriving under its system. Having teams who can win on any Sunday may be horrible news for bookies, but it is for the best for sports fans. Who wants to watch a game, a series or a season if they know what the outcome is going to be?

When the postseason arrives for baseball, the game will be back in the limelight, which, for a baseball purist like myself, will be a refreshing trend. Don't get me wrong, even I agree that football should get the majority of the focus of the sports world. Otherwise, there would be a higher percentage of sports fans watching ESPN than college students snoozing at 9 a.m. on a weekend.

But it will be nice when there is a series more meaningful than the Blue Jays and Tigers to wet the appetite of a baseball fanatic. And baseball's regular season is at least a little more suspenseful than some of its counterparts' as only four teams from each league make the second season, as opposed to the NBA's and NHL's systems where any team still breathing after 82 games makes the playoffs.

But the truth is that football has perfected the balance between having too many and too few teams in its postseason. Most teams are in the race for at least half of, if not three-quarters of, the regular season, and with only 16 games played per season, each Sunday is that much more important.

Baseball has spread itself far too thin and there is way too much disparity between the best and worst teams. Owners have lost what little contact they had with the fans and players are losing it as well. And fast.

If it wasn't true before, now more than ever is football taking over this country as the true national pastime, and, quite frankly, everyone seems much happier.

Matt Brady is a Collegian *columnist.*

■ *slammed*

continued from page 10

out of position and putting a shot just outside Nigh's reach.

"Our kids still felt like, 'we can tie this up,'" Rudy said. "We went forward like banshees."

The enthusiasm was short-lived, however, as the Minutewomen allowed the Wolverines' Michelle Pesiri to sneak through the defense 41 seconds after Crumpton's goal to give Michigan an insurance tally. The Wolverines added a penalty kick at 88:00 for their third and final score of the match.

The Minutewomen were outshot 29-5 for the game and did not attempt a corner kick, but Rudy saw glimpses of promise during the second half.

"Our kids listened, changed up well, and did a great job of picking up tactical information," Rudy said. "We played the second half so well, at least 43 minutes of it." The 15th-year coach praised the play of Nigh, who made nine saves on the afternoon. The junior goalkeeper currently ranks third in the nation in saves with nearly 12 per game.

Alabama-Birmingham proved to be a formidable opponent for the Minutewomen as well, and they had the added misfortune of having to cope with a late change in itinerary. Rudy was informed Saturday night that his team's flight had been cancelled, so a last-minute booking forced UMass to play its game early with a running clock.

After they gave up two goals to the Blazers' Tara Kidwell in the first 34 minutes, the Minutewomen stormed back to cut the deficit in half, as freshman Adair Blyler picked up her first collegiate goal at 37:30. But UMass couldn't withstand the pressure of the hosts, as UAB tacked on three second-half scores to pull away.

"The Alabama game was very reminiscent to the Rhode Island game," Rudy said. The Minutewomen stayed close with the Rams in their game on Sept. 6 until the second half, when the offensive floodgates were opened in the 5-0 loss.

Nigh made 10 stops in goal for UMass, and freshman Kristen Rutland registered her first action of the year, making two saves in limited playing time. The Blazers' Lisa Nowoslawski was relatively untested in the crease, as she was forced to make only one save on the afternoon.

The road doesn't get any easier for the Minutewomen during the next couple of weeks, as they have three more tough non-conference opponents to contend with before opening their Atlantic 10 schedule against Xavier and powerhouse Dayton. All Rudy can hope for is that his team overcomes the injury bug and emotional difficulties it has struggled with.

"It's not easy or pleasant," he said. "The people who are tough are going to survive and get through it.

"I hope that's everyone."

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SPORTS

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Trip to Maryland no help for UMass

By Glen Straub
COLLEGIAN STAFF

Massachusetts field hockey Head Coach Patty Shea has kept the same philosophy since the pre-season for her Minutewomen. Taking on a role as a "player's coach" she has breifly stated many times, "we have to risk making some mistakes to become great."

It is hard to say if the Minutewomen are taking the risk but it is safe to say that they are making mistakes. Over the week-end, UMass ventured on its first road trip of the 2002 season – taking a long bus ride down to College Park, Md. Friday to play in the Terrapin Invitational against a very solid Patriot League squad in American and the No. 1 team in the nation, Maryland.

Maryland	4
UMass	0
American	2
UMass	0

Heading into the Invitational, UMass was 0-3, searching for its first win of the season. The Maroon and White would return to Amherst Sunday night much deeper in the hole that it had dug for itself. The Minutewomen now carry a dismal 0-5 record (0-0 A-10).

In two games at the Invitational, the Minutewomen went scoreless – losing to Maryland, 4-0, and to American, 2-0. The recurring problem of a lackluster offensive attack was more prevalent than ever for UMass.

In the first defeat of the week-end, against Maryland, one stat summed up the difference between a team on the rise and a team looking for any sort of positive identity.

The Terrapins out-shot the Minutewomen by a spectacular 27-1 difference. It was the second time in as many games that UMass was only able to muster up one shot on goal (they were outshot by Boston College 14-1 last Wednesday).

"We get down in the zone and do not shoot the ball," Shea said. "We have to get down there and execute."

The Maryland defense was able to keep the pressure off their young goaltender and let the offense go to work. As a result, Terrapin sophomore goalie Kerry Hearsey posted her third straight shutout.

Similar to a style that Coach Shea is looking for in her players, the Terrapins played a quick, snappy run-and-gun game that spun the Minutewomen in circles.

Maryland Head Coach Missy Meharg has plenty of talent to work with, as she operates with a 17-woman rotation. The constant supply of fresh legs allows her team to flourish by consistently attacking the goal. There is no need to save energy. The result for UMass, a squad with a much smaller bench, was a barrage of shots flying toward its zone.

The Minutewomen were burned especially by Maryland senior All-American Carissa Messimer. She scored her fifth and sixth goals of the season. Her first one that went through the cage was the spark that lit the fire on UMass. She put Maryland on the board four minutes into the game.

The Terrapins continued their stellar play when junior Colleen Barbieri netted one past UMass goaltender Ashley Egland – making the score 2-0.

Egland faced her toughest challenge of this early season and she played it like a pro. In facing 27 shots, she saved 11.

All of Maryland's four goals came off penalty corners, which are the hardest plays to predetermine for a netminder. The Terrapins had the edge in the penalty corners department as Maryland had 15, while UMass had 2.

In the second half of the contest, the Minutewomen were unable to get over the hump and failed to put any pressure on Maryland. The Terrapins scored two goals in the second frame including one from Messimer en route to their 4-0 victory.

"We played well [Friday] and I am very pleased with the tremendous improvement from the Boston College game," said Shea. "Now, we need to focus on minimizing the corner goals that we allow. We had our opportunities early to score, but were unable to capitalize."

Sunday, in the second game of the Invitational, UMass hoped the tenacity deep down inside would emerge. Fumed from their defeat on Friday, the Minutewomen attempted to shutdown the American squad defensively. However, any sort of improvement was absent.

In the first half both teams went scoreless. It wasn't until the 49th minute that either team scored, when American's Melissa Snyder blasted one into the UMass cage – giving American the late lead. The Eagles scored an insurance goal with just 36 seconds remaining and UMass was suddenly out of contention for their first win of the season.

"Today was a very disappointing performance," Shea said. "We had a fair amount of chances, but could not capitalize. American had two scoring opportunities and were able to convert each time."



SOPHOMORE ASHLEY GILBERT

Sophomore Ashley Gilbert and the young penalty corner squad has struggled for opportunities all season.

Alabama slammed



DAILY COLLEGIAN/CVIV CLAUSEN

Adair Blyler (No. 14) of the Minutewomen notched her first career goal, but it was the only one for the Minutewomen as they were outscored 3-0 and 5-1 on their trip to Alabama this weekend.

Minutewomen drop to 0-5 after losing two in Yellowhammer State

By Andy Vogt
COLLEGIAN STAFF

Looking to find relief from what has been a draining start to the season, the Massachusetts women's soccer team traveled to Alabama in search of its first victory of the season.

Two losses later, the Minutewomen (0-5, 0-1 A-10) left the Yellowhammer State frustrated and looking for answers after a road trip that prolonged the team's worst beginning in school history. UMass dropped Friday's UAB Nike Classic match to No. 9 Michigan by a count of 3-0 and could not rebound on Sunday as it was throttled 5-1 by host Alabama-Birmingham.

"We're going through the season from hell," Head Coach Jim Rudy said. "We just have so many other issues that are keeping with us."

"Mentally and psychologically, we're a very vulnerable team," he added.

Prior to the match against the Wolverines, Rudy said that he hoped his team would be competitive, and it appeared UMass would do just that. Despite being outshot 15-1 and surrendering nine corner kicks to Michigan in the first half, the Minutewomen remained unscathed and entered the intermission in a scoreless deadlock.

"The first half, we absorbed a lot of pressure," Rudy said. "They dominated; we were holding on and holding out."

UMass came out of the gates in the second half, and although it continued to be outshot by the Wolverines, Rudy's team still was able to compete with one of the best squads in the nation. Michigan's All-American Abby Crumpton, however, broke the tie in the 87th minute, giving her team a 1-0 lead and negating the Maroon and White's hopes of an upset. Crumpton took what Rudy called a "very difficult ball," catching Minutewoman netminder Kelly Nigh

Turn to SLAMMED, page 7

Cross country makes home debut

Young teams grab second and third

By Reid Davenport
COLLEGIAN CORRESPONDENT

This past weekend, both the men's and women's cross country teams endured the oddly hot atmosphere in Amherst during the two teams' only home meet of the season. Despite the humidity, both teams pushed their way toward the finish lines.

The Minutemen ended up placing in second out of three teams competing and the Minutewomen placed third. Junior John Jacobson finished the 4.5-mile course in 24:44, coming in seventh place, while sophomore Andy McCarron was in eighth with a time of 24:56. Junior Mike Ahearn placed 12th in 25:02, freshman Paul Voone finished 14th in 25:13, freshman Jeff Way was 18th in 25:26 and senior Ted Breen finished 20th in 25:37.

"We're a really young team," said sophomore Josh Williams, who placed 16th in the 4.5-mile course. "For a lot of us this is our first year and I think we really have come together. We have a good future as long as we keep pushing each other."

The Minutewomen, despite having multiple runners in the top 20, only managed to place third. In the 3.0-mile race, sophomore Alexis Anzelone placed seventh with a time of 19:13. Senior Julie McGee was eighth in 19:17, senior Elizabeth Mitchell finished ninth in 19:18, freshman Emma Horton ended up 12th in 19:34; junior Tricia Silva finished 15th in 19:40, sophomore Amanda Dahlberg came in 19th in 20:20 and junior Kate Markopoulos was 20th in 20:24.

"Overall we were disappointed with the results," Anzelone said. "But we really worked hard. We're a generally young team and if we are going to win then we are going to have to push ourselves hard."

Other obstacles for the Minutewomen, aside from the lack of experience, included a runner who was too ill to race Saturday and another participant who passed out after a race. However, both the men and women's teams are looking ahead to the Meet of Champions in The Bronx, New York on Sept. 28.

"This week we'll start off with a short relaxing period from this past meet," Williams said. "And then we're going to train hard to prepare ourselves for the Meet of Champions."

Both teams have this weekend off, but are looking ahead to the big meet on Sept. 28.

"We know the week will be rough," said Anzelone. "We are really going to need to support each other and train hard if we're going to do well at the Meet of Champions."



DAILY COLLEGIAN/CVIV CLAUSEN

The Massachusetts cross country teams were forced to endure the humidity in their only home meet of the fall

WRAP UP OF WORC[illegible] SKATEFEST ARTS PAGE 5.

WAR AND PEACE. ED/OP PAGE 4.

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY ☆☆☆☆☆ ISSUE ELEVEN ☆☆☆☆☆ 9.18.02

Kincaid brings *Mr. Potter* to the Rand Theater

By Laura Kyser
COLLEGIAN CORRESPONDENT

Author Jamaica Kincaid filled the Fine Arts Center Rand Theater with a diverse group of community members for her presentation on Wednesday, Sept. 17, at 4:30 p.m.

Professors, students, Amherst residents, and even a cooing baby squeezed into the theater to hear Kincaid read from her newest book, *Mr. Potter*.

Kincaid said her new book has been called "daring" by critics, although she thinks differently.

"It must seem daring to start a book with 'And,'" she said. In writing, "conjunctions are considered beneath even peasants," she said.

The repetition of the word "and," drove reviewers to tear their hair out, she said, "which is a pleasing thing to think about."

The audience laughed easily at her commentary.

With a red sweater tied around her waist over bouncy red plaid bottoms, Kincaid spoke in a light voice about her work.

"I always think no one ever reads what I write," she said. "At the time I'm writing something, I always think it's a mistake."

"It's a very good thing to think you're wrong because so many people think they're right," Kincaid said. "Maybe if you think you're wrong, you'll be right."

Kincaid read from her book with a matter-of-fact rhythm that matched her prose, with a slightly British accent.

Kincaid was born in the small island nation Antigua, the setting and subject of her story, "A Small Place."

Antigua was a British colony until 1967, two years after Kincaid left her mother, stepfather, and three brothers for the United States. She left the island at seventeen and worked as an au pair in Westchester, New York.

Kincaid studied photography at the New York School for Social Research. She also studied at Franconia College in New Hampshire.

Kincaid first wrote for The New Yorker in 1976.

She is the author of *The Autobiography of My Mother*, printed in 1996, and the National Book Award nominee *My Brother*. She has also written *Talk Stories*, *Lucy*, *Annie John*, *At the Bottom of the River*, and *My Garden*.

Kincaid won France's Femina Prize in 2000. She also won the 1992 Lila Wallace-*Reader's Digest* Fund's writer award.

In 1997, Kincaid won the Anisfield Wolf Book Award for the diversity her work represents.

Kincaid writes frequently about being a woman and about the devastation of colonialism, which she experienced first-hand in Antigua.

Kincaid married Allen Shawn, the son of her editor, William Shawn, and had two children.

She and Allen Shawn both work as professors at Bennington College in Vermont.

Kincaid also teaches creative writing at Harvard University.

The Department of English Troy Lecture Series and the Lois Toko Fund sponsored Kincaid's visit, along with the English Department's Master in Fine Arts Visiting Writers Series.

The Troy Lecture Series sponsors the visits of speakers who are known for literature addressing civic responsibilities. Kincaid's literature has addressed racism, sexist oppression, and the conflicts between the developed nations and in Third World countries.

Information from www.emory.edu/ENGLISH/Bahri/Kincaid.html was used in this article.



DAILY COLLEGIAN/CVIV CLAUSEN

Author Jamaica Kincaid spoke about her new book to gather students and community members in Rand Theater yesterday evening.

Rumsfeld addresses security at UN



COURTESY OF DEFENSELINK.MIL

The Honorable Donald H. Rumsfeld answers questions at a Pentagon press briefing.

By Rachel Smith
COLLEGIAN STAFF

U.S. Secretary of Defense Donald H. Rumsfeld conducted a press briefing in Washington Monday concerning diplomatic relations with Iraq. Marine Corps Gen. Peter Pace, Vice Chairman of the Joint Chiefs of Staff, joined Secretary Rumsfeld at the briefing.

According to Rumsfeld, U.S. President George W. Bush addressed the United Nations last week asking that they consider "the new national security environment" as the U.N. evaluates its diplomatic policies toward Iraq. Under Saddam Hussein's leadership, Iraq has refused to comply with various U.N. resolutions for over a decade.

"Iraq, of course, has refused to remove or destroy its weapons of mass destruction and long-range missiles," Rumsfeld said.

Rumsfeld appealed to members of the anti-terrorism coalition within the U.N. for political support.

"The United States since Sept. 11 of last year has crafted a coalition of some 90 countries, close to half the countries in the world, in the global war on terrorism," Rumsfeld said. "And you'll recall I've talked about the fact that it's like an iceberg in that a great deal of what's taking place in the world is below the surface of the sea."

According to Rumsfeld, he will testify before the Armed Services Committees in both the House and Senate concerning the situation in Iraq, but he won't be there for an intelligence briefing. However, intelligence committees will be reviewing documents starting this week.

"What will be taking place in the next few weeks in the Congress will be attempting to connect the dots before a tragedy happens, not after a tragedy happens," Rumsfeld said.

Rumsfeld reiterated that the United States is still deciding what to do about the situation in Iraq; the President is not necessarily gearing up for an invasion.

"The President has not decided to do anything with respect to Iraq, except to make the case to the Congress and to make the case to the United Nations that the United Nations resolutions are being defied and have the effect of damaging that institution's relevance and standing in the world, and that they ought to address that," Rumsfeld said.

Although Iraq has since notified the U.N. that they will allow weapons Inspectors back into the country, the Bush administration is continuing to push for a Security Council resolution that includes military action.

According to U.N. Secretary General Kofi Annan at a press briefing yesterday, the letter Iraq foreign minister Naji Sabri presented to the United Nations is a "beginning, not an end."

SGA discusses questions of student safety on campus

By Kristin Shrewsbury
COLLEGIAN STAFF

Security has topped the list of priorities for the Student Government Association after this past Monday night's sexual assault in Chadbourne Dormitory.

In light of recent cuts in security on campus, members of the SGA stressed the need for action to be taken. Speaker Dan Saunders explained that the SGA is working in correlation with the Administration and Campus Police in an effort to figure out security flaws on campus and where to begin to fix them.

"I think it's blatant that the SGA condemns this act and if others think differently...I won't even finish my sentence," Saunders said. "Our past administration did the best they could, at least I like to think they did, and we got pounded in relation to last year's assaults on campus and how the administration dealt with them. I'm confident that this administration will react differently and in a more physical manner."

Members of the SGA Executive Cabinet have also stressed the need for better security on campus. President David Carr explained prior to the attacks that increasing security within campus dormitories to be one of his top priorities as president.

"I feel that we need to do something about getting security into dorms," Carr said. "The other days, I just walked into a dorm without being [asked for identification] while the individual on security duty and their advisor watched me just walk in. There is something wrong with that."

Saunders explained that the SGA has been working closely with Chief of Police Barbara O'Connor and that she is more than willing to work on new security efforts. Saunders continued by explaining that where to start and what students want to see happen is now the question.

"We need public and private safety. Someone entered a private area of ours and that is not something that should ever happen," Saunders said. "The first thing we need to do is figure out what we want from security and our officers, and second, what we're willing to give for that."

Issues surrounding more surveillance cameras, increased escort service and sound devices for those who feel the need to carry one were a few ideas suggested. However, Saunders stressed that in order to see change, the student body has to come forward and vote on referendum questions involving possible security changes, or call the SGA and give their opinions.

"We have to ask ourselves if we want cameras and sacrifice our liberties, or do we want sound devices to carry," Saunders said. "We as a campus need to come together and decide what liberties we are or are not willing to give up. Students should be concerned and make an effort to come and vote or make a phone call."

The SGA explained that its next move towards security is making students aware and having them take responsibility by walking in pairs and notifying others of where they are going. Saunders further explained that he hoped an open forum on safety and student expectations would be in the future as well safety fliers on campus.

"Instead of pointing fingers and blaming the administration, we need to understand that this awful act happened and what are we going to do to prevent it from happening again," Saunders said. "Open forums and fliers that say 'Be Safe' might be the start. It's up to the students now to let us know what level they expect us to go with security."

Aside from dealing with security on campus, members of the SGA are gearing up for Senate elections, which will take place Sept. 25 and 26. Nomination papers for the Senate elections are due in the SGA office by 5:00 p.m. today.

"We have 74 seats open in the Senate and over 60 people have taken papers out," Saunders said. "There is a contested seat in a lot of areas. Southwest is slacking but we're hoping to change that tomorrow, but we're working on all cylinders up in the office."

Saunders continued by explaining that areas in the Senate such as the Asian, Latino, African and Native American Caucus (ALANA) are looking to have filled up their seats in the Senate and are looking to play an active role this year.

"A bunch of people took out forms from the ALANA Caucus so they should be up and running well, which we really need," Saunders said. "We set ourselves up for a great, great year and now we need to have a great, great year."

DIVERSITY CALENDAR

Wednesday

A protest of the dismantling of minority support programs will be held at noon on the Student Union steps.

A Five Colleges Student Alliance for Israel meeting will be held at Hillel House at 8:00 p.m. New students are welcome



The Radical Student Union will be presenting a second showing of Paying the Price: Killing the Children of Iraq in room 803 of the Campus Center at 7 p.m

The Hillel House courtyard will be open to students to help build the sukkah. The event starts at 3:30 p.m. and all are welcome to come help build and design the sukkah.

Delta Xi Phi multicultural society will be holding a second information session at 7:30 p.m. in room 811 of the Campus Center.

Kolot auditions will be held at 7 p.m. in the Hillel House recreation room.

Those interested should come with a one-minute song of their choice to perform a capella.

Thursday

A Jewish drama information session will be held at Hillel House at 7:00 p.m.

The Jewish Student Union General Meeting will be held at the Campus Center at 8:00 p.m. All those interested in helping to plan parties and events are invited to attend and refreshments will be served.

Friday

Reform and conservative Erev Sukkot services will be held at 6 p.m. at Hillel House, followed by dinner at 7:15 p.m. Dinner will be at no extra charge for UMass students.

A Shabbat dinner for Jewish students who live off campus will be held at 6:30 p.m. at Jillian and Nellie's house.

Events of the week

Wednesday

A protest of the dismantling of minority support programs will be held at noon on the Student Union steps.

Friday

The Campus Activities office will showcase comedian Eric Nieves. The New York comic has appeared on shows like BET's "Comic View" and "Showtime at the Apollo" and will be performing at 8 p.m. in room 1109 of the Campus Center.

Monday

Kehilat Hillel Haazinu morning service will be held at 8 a.m. at Hillel House.

The Campus Activities office will showcase comedian Eric Nieves. The New York comic has appeared on shows like BET's "Comic View" and "Showtime at the Apollo" and will be performing at 8 p.m. in room 1109 of the Campus Center.

Monday

Beginning on September 23, the UMass Department of Germanic Languages will be presenting a set of films under the heading "Shadows and Sojourners." The set of 15 films is themed around the images of Jews and anti-fascism in East German film. The presentations will run through December 15 and will attract a number of speakers and lecturers.

The Stonewall Center will facilitate the Western Massachusetts premiere of the controversial documentary FRED. The film will be shown at 7 p.m. in room 227 of Herter Hall. Admission is free.

Kehilat Hillel Haazinu morning service will be held at 8 a.m. at Hillel House.

Tuesday

The Stonewall Center welcomes ALANA students and allies to its fourth annual barbecue event from 4:30-6:30 p.m. at the Stonewall Center patio.

An informal question and answer session about a free trip to Israel will be held at 7 p.m. at Hillel House.

Compiled by Rahwa Asmerom

Saturday

A Sukkot service will be held at Hillel House at 10:30 a.m. followed by a light lunch.

Sunday

The UMass Tzedek Social Justice initiative will be sponsoring an apple picking and pie-baking event at Hillel House at 1 p.m. The pies will be donated to the Amherst Survival Center. Drivers are needed.

The Massachusetts Daily Collegian

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Any group with activities applicable to the Diversity Calendar should send notice of its events to the News desk at *The Daily Collegian* via thedailycollegian@yahoo.com by noon every Tuesday. Press releases can be sent via email or to the newsroom, Attn: Diversity/News.

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UMPD sponsors RAD programs for women

By S.J. Port
COLLEGIAN STAFF

The University of Massachusetts Police department will hold Rape Aggression Defense (RAD) classes for women of the community, free of charge, for the fifth year in a row.

Registration for the classes will be held on Sept. 19 and 20 at the UMass Police Station from 6 to 9:30 p.m. each night. The course consists of four classes totaling 14 hours. For students to finish the program they must attend all four classes. If the class does not fill, it then opens up to local women not affiliated with the University. In years past the class has been capped at 20 students, but Detective Kidwell of the UMPD may allow this fall's course to expand to 25 due to the "high demand." Registration is first come, first served.

Kidwell has been an instructor with RAD since 1993, and is certified to teach new trainers.

The RAD program is designed, according to its Web site, to teach women about "awareness, prevention, risk reduction and avoidance while progressing into the basics of hands-on-hands defense training." Its objective is to "develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked."

The first night is a classroom discussion focused on strategies to protect one's self, and avoid dangerous situations. According to Kidwell this includes everything from how to behave at the mall, to safety within your own home, including what you can do to windows and your car to improve their protective capabilities.

The second and third nights are entirely physical work where students learn physical defense strategies. The fourth and final night of the course is when students take part in an attack simulation. Two instructors lead the students through drills where they simulate an attack.

"During the last class one of the male instructors is dressed in head-to-toe padding to simulate an attack, and do it 100 percent," said Kidwell.

The male instructor who becomes the attacker is specifically trained and cannot be harmed. Students are instructed to use all that they have learned, and not worry about injuring the padded instructor.

"They do it 100 percent, whereas in activities like martial arts the fighting is static," said Kidwell. "Students all wear helmets, knee and elbow pads."

Towns such as Amherst and Belchertown, as well as three of the other four colleges in the Five-College area offer the RAD class. (Smith does not offer the RAD program to students.) UMass's is one of the only programs that is offered for free, something that has caused problems for the UMPD's budget.

"It's an expensive program to run," said Kidwell. She explained that instructors must attend annual training to maintain their certification. The cost to certify a single instructor runs close to $2,000. This year is the first year that the UMPD has been able to pay for two of its instructors to be re-certified, while the other two instructors within the department pay for their certification out of their own pockets. Before this year, each instructor was responsible for his or her own fees. According to Kidwell, part of the expense of financing the re-certifications is that each year the annual training is held in a different part of the country, since RAD is a national program. Last year's training was held in Chicago. UMPD is operating the RAD program despite it not being in this year's budget. Budget cuts to the department have totaled close to $7,000.

Kidwell says that the department will just "try and make ends meet." To help the RAD program she has tried grants, and asked for alumni support.

However, for RAD students, taking the class at UMass holds additional benefits. Once a woman completes the course, she is given a manual that becomes her lifetime membership certificate. If she later feels the need to retake the course, or even just part of the course, she is able to do so at any RAD facility within the country for free. Other members usually pay the original course fees, but UMass RAD students are given the course and membership entirely free because the UMPD and their officers absorb the instructor's training and course fees.

"It's awesome for students who don't live here in Massachusetts. They can go to the Web site and learn that the course is offered in their home town and take it again for free," said Kidwell.

The RAD program has also been extended to a Children's Defense program, which is popular among Family Housing's children.

Kids aged five to 11 of both sexes can enroll in the class, also done by the UMPD, to work on "personal empowerment and safety."

"They learn to kick, punch. They are vulnerable," said Kidwell.

The children's course is comprised of five classes, each only an hour and a half long. The children are separated into two groups, ages five to seven and eight to 11. The UMPD borrows a PVTA van and picks the children up from Family Housing, dropping them back off after class. Family Housing Director Sally Mieski has also found funds within the Family Housing budget to give the children snacks and t-shirts when they complete the class.

RAD classes are open to all children in the UMass community at varying times during the year, and like the adult version, are free.

Those interested in RAD courses should contact Detective Kidwell at the UMPD RAD office at 545-9593. Classes for men are available upon request.



EDITED BY LUCY KLIGAN

And you thought Morrill *used* to be confusing.

Construction in the Morrill throughway, started at the beginning of the week, causes students to take unplanned detour

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Speak up, UMass

Protect our campus

Two weeks into the school year, and we are already being terrorized. Yesterday's news of a rape in Chadbourne should have the whole campus worried. Male or female, we all have a responsibility to look out for one another. We are the ultimate community of over 20,000 people.

So, as a community we should do everything in our power to be proactive, to try and stop these assaults before they go any further. But what can we do? This is the challenge to you the students, faculty, staff and visitors.

Speak out.

In short, you know what doesn't look right. If something makes you wary, then it is probably worrying someone else. Peculiar faces, odd mannerisms. With several thousand on-campus residents, this is not at all a clearly defined thing. But as residents and classmates, you start to recognize faces and can pick out who fits and who doesn't.

Follow well-marked and well-lit paths. While Monday morning's assault was in a residence hall, past experience tells us to be cautious when traversing the campus. It is even more difficult now. With construction changing the routes of once-familiar walks and altering the course of travel, new dark corners, poorly lit sidewalks and streets, and buildings that you may or may not have traveled through, are part of the daily routine.

Take the extra five minutes necessary to get to a road with streetlights. If you can take a companion, do so. While a motorized escort service was axed in last year's budget cuts, calling 5-2123 will still provide you with a walking escort if need be. Take advantage of these services.

In the residence halls extra steps need to be taken. We need to become responsible neighbors. As a campus we should be proactive. Last year we saw five assaults, this year we have heard of the first. Let's not add to the total. Propped and unlocked doors are just a few areas where we can cause change. By "coining" doors – jamming the latches with pennies or other thin objects – security is cut off. Some buildings have as many as seven or eight ground level entrances. It is impossible to monitor them all, which is why they are locked from the outside. By propping them open, even if it is just to step outside and smoke a cigarette, an unguarded way to get into buildings has been established.

"Piggy-backing," or letting people follow you into a building, can be equally dangerous. Obviously if you recognize the people as friends or residents then the concern is less; however, as responsible residents it is our place to avoid inviting the masses into our homes. I doubt any of us would let the group of people walking down our hometown streets follow us in our front doors. The same should translate to our housing here.

Call the police. They know what to do, they are trained to do it, and they can act faster than any Resident Assistant or security receptionist. This is a big problem that we should be doing everything we can to stop dead in its tracks.

It is a sad thing that we keep seeing the atrocities of rape and sexual assault on campus. It is sickening to think that it could be the person down the hall, the student who you see in your morning lectures or your co-worker at your part-time job. At the same time, it is necessary to take extra steps, be responsible, and not to assume that everything will go away.

It happened before and it has happened again. There is little we can do to change the regrettable truths of the past, but hopefully we can prevent them from blemishing our future.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Laboring for the truth

I count myself among a fortunate few college students. I've been lucky enough to enjoy the job I've had throughout my college career. While retail work is obviously not the most enviable task in the world, as a four-year veteran, I can say that the work definitely has its challenges, as well as its rewards. In my case, the rewards are a discount on clothing, an unbelievable boss, and incredible flexibility with my schedule. (What other job allows you to take days off in the middle of the week without a problem?)

The downsides are obvious: crappy pay, working a lot of nights, weekends, and holidays (there is a price to that flexibility), screaming children, and rude customers. Until recently, I've never had aggressive people in my store (aside from one fight that broke out between two customers a few Christmases ago). The most a person has ever been upset about is the price of an item, or more likely, that the sweater which they've worn 4000 times is starting to unravel, and they don't know why we won't take it back. Even at their most irate, though, customers have never taken to vandalism and public protest. (I must preface this next part by saying I was not present for these events, but have consulted my boss for verification of what fellow employees relayed to me.)

Monday evening some signs were discovered attached to the windows of my store. They were pieces of paper with writing bashing our company, insulting both our employees, as well as our customers. The signs were promptly removed, but did require the involvement of mall security and our district manager.

What exactly were the signs claiming? It was nothing more than the standard fare that clothing stores receive: signs that berate all of those affiliated with the company for supposed "sweatshop" practices. With the protest-happy campus of "Berkeley-East" as my readership, I figured I'd set a few things straight about such accusations.

There's nothing glorious about how many products that we use are made. Most people would never want to see the kitchen of their favorite restaurant, let alone the factories where their household goods are created. It is true that the process of making clothes is outsourced to other countries where labor is cheaper; it helps to keep the cost of the items down. I don't see crowds lining up to pay people $6.75 an hour so that each of their T-shirts will cost $500. As thus, the labor is done in third world countries where both the labor and the cost of living is cheaper.

With the protest-happy campus of "Berkeley-East" as my readership, I figured I'd set a few things straight...

REGAN MCKENDRY

Activists love to claim that this is exploitation of foreign workers, enslaving them rather than employing them. It may come as a shock to these protesters, but the vast majority of those employed by so called "sweatshops" are more than just happy...they're appreciative of the money, of the work. Without companies having factories in these third world countries, many of their employees would have no means of an income at all. Some money, no matter how little, is better than no money.

Another forgotten aspect is this nation's history. Before the rise of the great American society, this land was filled with numerous factories and other hard labor jobs. A number of Bay State cities made their claim to fame through their factories and products: Holyoke with its paper, Haverhill with its shoes, Lawrence and Lowell with their textile mills. A century and a half ago, the labor conditions were less than stellar, the hours were long, and the pay was sub-standard. Yet that is part of the development process. As societies grow and make the change from an agrarian culture to an industrial one, a side effect is large amounts of unskilled labor positions that must be filled by people who, having grown up as farmers, must then change almost instantaneously to factory laborers. These countries that contain the current sweatshops are currently in a phase similar to what the United States experienced in the late 19th and early 20th century.

Getting back to the protests though, I have to ask what these irate people expect to accomplish. As an employee of a large clothing retailer that is often a target of left-wing extremists, I know what really goes on. Who would you be more likely to believe anyways: an employee with access to the information or some wacko hippie spewing out meaningless dribble? The customers feel the same way. They view the protestors simply as noisy obstacles in their way to the merchandise they want to purchase. How do these people earn a living, if all they do is spend their days harassing innocent people and writing angry letters of complaint anyway? Do they even have jobs?

Seriously though, protestors seemed to have missed a very simple point. The true way to hurt a company is simply to not give them your money. If you disagree with the Walt Disney Company's views towards homosexuality, then don't vacation at the Magic Kingdom. If where Shell gets its petroleum from makes your blood boil, use another brand of gasoline. And if a clothing store, whether it's Abercrombie and Fitch or Wal-Mart, makes their clothes in a manner that you deem unacceptable, then get the materials together and make your own. Hey, at least it will give you something to do with your time.

Regan McKendry is a Collegian *Columnist.*

TODAY IS THE LAST DAY FOR COLUMN APPLICATIONS



Letters to the Editor

To the Editor:

I am writing this letter in response to Caitlin McCarthy's column from last Friday, "Is it really so much to ask?" First of all, I want to thank you, Caitlin, for sharing your thoughts with the entire UMass community.

This past year has been a difficult time for all of us and although I don't think that any of us will ever be the same, it does appear that we are, in fact, on the road to recovery. I did want to clarify a few things, though, and before I do, I would like you to know from what perspective I am approaching this.

Like you, I am from New Jersey (only about 20 minutes from the city as well) and I, too, was shocked by the events of 9/11, as I'm sure we all were. I was in bed when the first plane hit and CNN, acting as my alarm clock, alerted me to the news. I still don't know how to explain my reaction. It was raw and visceral. I felt angry, confused, traumatized. These acts were perpetrated against all of us, but I remember feeling that these acts had personally offended me. New York is the city of my birth, my hometown; I had taken photographs with some relatives from Israel in front of the towers just a few weeks before. I thought, "Someone had the audacity to attack my country, my city, my home?" I remember praying that survivors would be found and patiently waiting for the day when the streets ran with the blood of the people who had plotted it.

How do I feel today? Pretty much the same as I did on September 12 of last year. I've been in mourning for the last 370 days. But with the mourning comes a renewed sense of importance.

I don't want you to think that because the vigil last week was not as heavily attended as you would like, or that in all the passersby that you noticed, you only saw "maybe five patriotic shirts," that America has stopped caring. I don't need a T-shirt with an embossed picture of firemen raising a flag over Ground Zero to describe how I feel about this country. I'm happy to hear that your father missed his interview at the World Trade Center. Just like you, I know people who were headed there and who work there. Some of those people eventually got out; others never did (and while

I mention the Twin Towers, I don't want anyone to think that I intend to deflect attention from those who died at the Pentagon or on any of the planes). I mourn all loss of life, regardless of whether it came from New York or New Jersey or Massachusetts or some of the 80 other countries that lost people.

Looking back on those photographs just a short while ago, the towers now stand out like ghosts. What I do know now, that none of us knew last year, was that these people would be America's very first casualties of war in this nation's newest conflict.

Surely we have to remember the pain that we went through that day and the many families that were destroyed because of it, but something much more powerful emerged just as we were at our weakest. On September 11, 2002, I woke up and went to classes and didn't see people acting like nothing had happened. I saw the flags at Haigis flying at half-staff, students and faculty walking around with heads held high. They weren't proud of the attacks; they were very much aware of the events of one year ago and were proving not only to themselves, but to everyone, that we are stronger, wiser, and more capable now than we thought we were in our darkest hours.

I didn't attend the ceremonies last week. What did I do instead? I decided that that day had to be about more than simply looking back, vowing "we will never forget." It had to be about looking forward, as well. I went for a run around the campus, I donated some money to one of my favorite charities, I lit a candle in memoriam, and I said a prayer. I went to my classes and went to work and tried my very best because our perseverance and our success in the face of such great adversity is the very minimum that we owe to all those who died that day.

Michael Levin
UMass student

Defenders on the defense

As I sit at the Army ROTC recruitment table, I worry about our future. Ours, in the sense of our nation's. September is usually one of our biggest months in the program. We have some of the year's more exciting lab training like rappelling and helicopter trips to Westover AFB for FLRCs (Field Leadership Reaction Courses for those not in on the Army lingo) in an attempt to clue in any newcomers (MS1s) and welcome back our returnees with a high-speed kick off. Students passing by after classes are over would always stop by with a few questions, and we would even receive a few enrollments each day. With my hours spent at the table so far this semester, I see interest dwindling. If I do want to see active recruitment, however, I need look no further than the "world peace" group at the table across from us. Funny, as a cadet, as a soldier, I thought I already was seated at the world peace table.

World peace is a wonderful idea. The favorite beauty pageant answer of all-time, in fact. And, apparently, at this school, an idea more highly regarded than that of actually working towards it, as those at my table work toward that goal. Call me a pessimist, or whatever you will, but in reality there has never been a war, battle, or international dispute solved by signing petitions. I see my fellow students look over at the men and women in uniform on one side and scatter to the world peace side opposite us, to sign their name to the list, fulfilled in their hearts by their good deed for the day, and go along their merry way after contributing to their country's good will.

LINDSEY ELDER

My worry about the delusion of my fellow students, who think that things just go away on their own, is not half as upsetting as the treatment some of our cadets and service members receive, treated as though we were the enemy. Not too long ago it was the draft-dodgers who were seen as lacking credibility; now, however, it appears that those who step up are considered questionable. I know how easy it is to blame everything on the government, the military, or distant nations for things that make our society more difficult to deal with. But, always consider that no decision is as easy as it seems. As a UMass student it is hard enough to decide what classes to take, or whether it's a Wings night or a calzone night. Consider how hard it is to make decisions on the fate of the nation.

September 11 has come and gone, and yes I got a few more smiles than usual as I walked through campus this past Wednesday in my uniform for lab. However it still disappoints me to be looked at as the enemy as I pass by small "peace rallies" scattered here and there. For a while the image of the soldier reclaimed its rightful glory, following the event of national tragedy and in the aftermath of rebuilding and protection missions. Now, however, the perception is going right back to the way it was before on this campus and its brethren schools; of we being the ones looking for trouble and only making things worse. We do not make problems; we solve them. We do not seek out recourse; we just act accordingly.

I remember one year ago I was not the enemy; I was the answer. People that I had never met before, but that recognized me from around campus, asked me in a panic how the draft worked and if they could be taken away. Today, however, my best friend who is a fellow Cadet has received death threats again this year from fellow students, and anti-military graffiti on her building has become a regular occurrence. People that have nothing more to worry about than a rainy day take the time to harass someone that took an oath to give her life to serve in protection of their rights, freedoms, and safety if necessary.

So what's my point, you ask? How does this affect you? I am not writing this as a plea for everyone to do their part in the service; it's a lifestyle and choice not meant for everyone. I'm not saying that my friends and I need a pat on the back for doing our part. I already have more pride in what my friends and I do than I could ever have without being thanked. A wise man once told me, "those who are good with excuses are seldom good with anything else," and I think of my fellow Cadets, in the Army and Air Force programs here at UMass, as well as the hundreds of our students who serve in the National Guard and Reserves, as those who are stepping up to our nations call without making excuses or reasoning what would be in our best interests. What I ask is before you look at those that take action as the cause of the problem, remember that solutions are only reached when something is done. And, although I don't agree that war is always the best course of action, I do agree with the words of Aristotle that in some cases, "We make war that we may live in peace."

Lindsey Elder is a UMass student.

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Skatefest celebrates diverse music and ideologies

By Bridget Henry
COLLEGIAN STAFF

SKATEFEST
Palladium
Sept. 13-15

WORCESTER – The fifth annual SkateFest returned to the Palladium in Worcester this weekend to celebrate the different music and ideologies that go along with the skating lifestyle. With 60 of the year's hottest hardcore, punk, and hip-hop acts rotating between two stages, SkateFest 2002 has evolved into an event that rivals the Vans Warped Tour.

The performance kicked off Friday night with the Plea For Peace Tour, an ongoing event intended to promote education and awareness through politically conscious music. The New York metalcore outfit Shai Hulud set the show in motion with an intense, adrenaline powered set. A mosh pit was quickly formed as the band charged through crowd favorites, "This Wake I Myself Have Stirred" and "Love Is the Fall of Every Man." Shai Hulud is well known for their complex yet focused style, intelligent lyrics, and brutal yet melodic sound. Vocalist Geert Van Der Velde shouted out the words while being held up by the crowd. With his insightful lyrics and powerful command of the mic, Van Der Velde is able to identify with his audience in an empathetic, sincere way – an ability that surpasses that of today's average angst-filled rocker. By the time the band started to play their famous "Set Your Body Ablaze," the crowd was climbing on top of each other to scream into Van Der Velde's mic. The set ended with a playful rendition of "Linoleum" by punk rockers NOFX, followed by Hulud's own "Solely Concentrating on the Negative Aspects of Life."

Hardcore legends Snapcase took the stage next, giving a passionate performance. Renowned for their message of individuality and self-realization, the five-piece band from Buffalo, N.Y. have been releasing thought-provoking albums for over a decade. The band psyched up the crowd with the energy-filled "Caboose" but then played a limited number of songs off older records. The set was geared toward giving the audience a taste for the new material, as tracks from their upcoming release "End Transmission" dominated the playlist. The newer songs were much darker, filled with discordant guitar riffs and rich, pulsing bass tones that propel the music forward at a slower pace. The new songs were surprisingly well-received by the crowd.

The International Noise Conspiracy (INC) performed next, lightening up the show's atmosphere after back-to-back extreme sets. Led by the charismatic Dennis Lyxzen, best known for his role in the now-terminated Swedish punk band Refused, INC specializes in upbeat rhythms and catchy melodies. After watching the band come out dressed in identical red pants, cutoff black shirts, and matching hairstyles, I decided that there is nothing more entertaining than seeing a band in uniform (provided they are not wearing orange jumpsuits and clown masks). The most intriguing thing about this band is Lyxzen's carefree behavior and quirky stage antics. He sways his hips during songs and prances around the stage, then jumps off the speakers just because he can. With song titles like "Capitalism Stole My Virginity," INC takes over where Refused left off, although this time the revolution is something you can dance to.

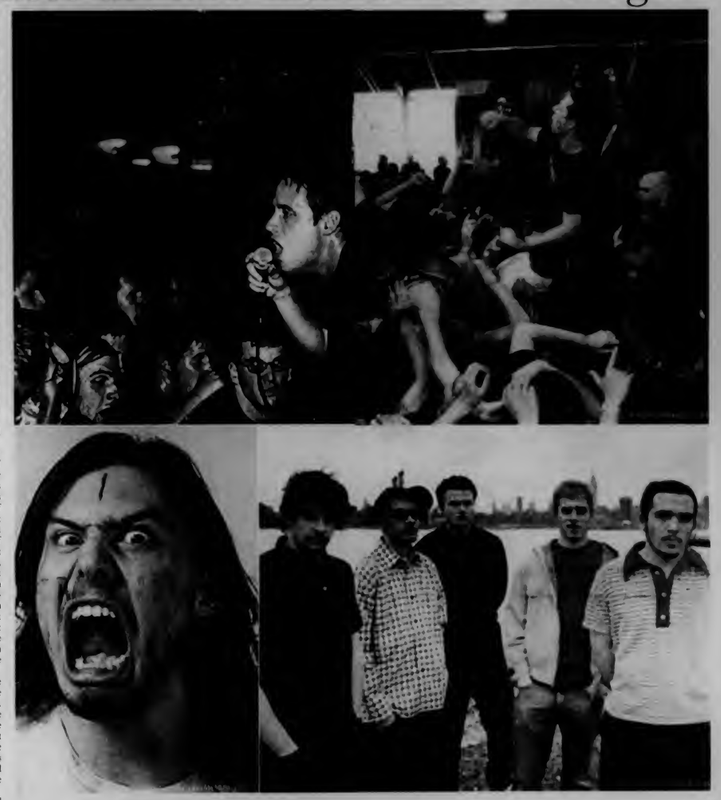
Headlining Friday night's Performance was Thursday, the relatively new hardcore act who have rapidly and inexplicably (especially to them) ascended to mainstream status. Throughout the show, it became painfully obvious that much of the audience was here only to see Thursday, and knew nothing about the show's cause or the other bands playing. Despite the crowd's reaction and the band's stellar performance, the songs seemed redundant and boring, while signer Geoff Rickly's emotion seemed forced and contrived. If you haven't been exposed to a lot of hardcore, you might be impressed with Thursday. There isn't anything particularly wrong with them. But when considering the numerous other talents that hardcore has to offer, there isn't anything particularly special about them either.

On Saturday and Sunday the fest continued with an impressive lineup of local and national bands. Boston MC Mr Lif, whose bold, incendiary style has received attention from critics and fans alike, gave a standout performance. Lif performed tracks off his most recent release, a concept album titled *Emergency Rations*. The premise? Lif has been kidnapped by government agents in the middle of a performance, and is now missing. This idea doesn't seem so far-fetched once Lif begins a lyrical onslaught against U.S. policy, taking on issues like the Florida election scandal, racial profiling, and First Amendment violations. The most notable song Lif performed was "Home of the Brave," a critique on U.S. foreign policy leading up to and following the Sept. 11 attacks.

Boston bands American Nightmare (AN) and The Hope Conspiracy gave the most noteworthy performances. With a sound that returns to the more traditional roots of hardcore and a fierce live show, AN. showed the crowd what hardcore is all about. Meanwhile, The Hope Conspiracy (featuring ex-members of Harvest and Piecemeal) showcased their ability to successfully mix abrasive metal chords with hardcore lyrics.

The bands Bleeding Through and Unearth appeased the metal gods by giv-

Turn to SKATEFEST, page 6



(clockwise from top right) Shai Hulud, Glassjaw, Andrew W. K., and Nathan Gray, lead singer of Boy Sets Fire

Addison Groove Project perfects blend of rhythms

By Jack Eskin
COLLEGIAN CORRESPONDENT

THE ADDISON GROOVE PROJECT
Pearl Street Nightclub
Sept. 13

NORTHAMPTON — When it comes to jamming and improvisation, there are a few wrong directions that bands are susceptible to taking. They can either fall into a tedious coma of redundancy by repeating the same rhythms over and over again during the entire show, or they can fall in love with their instruments so much that they actually start to masturbate with them, and become cosmically lost in some baroque, 15-minute nonsense solo that is more tiring than inspiring.

At last Friday's Addison Groove Project concert in Northampton, none of these mistakes were made. To the contrary, every single maneuver the band made was brilliant. The two-hour plus set that the six-piece funk/jazz band played was a perfect blend of balance, spontaneity and energy that kept excitement levels high throughout the entire show.

What was truly amazing about Addison's set is how quickly and continuously they changed their rhythms and sounds, and yet how they were still able to build their sets into a series of climaxes. After breaking out of the gate with the rousing "Beat Me," the band kept changing the focus of their sound through the entire first set. This ranged from the funky wa-wa peddle riffs and the sharp, soulful vocals of lead singer and guitarist Brendan McGinn in the driving rhythm of "Neo-Geo," to the sped-up chiming of keyboardist Rob

Turn to ADDISON, page 6



(CAPTION BEGAN ON) Foregoing the tired trend of performing an encore, the Addison Groove Project ended their performance at Pearl Street on a high note.

Avril Lavigne and the seven dwarfs

Avril Lavigne, the 17-year-old "Punk Princess" from Ontario, has dominated the music scene since the release of her Arista Records album, *Let Go*, on June 4. Her overplayed "boys suck" anthem, "Complicated," has overcrowded the air waves, and her so-called original style, which consists of a loosened tie, baggy jeans, and large boxer shorts which invade the lower portion of her torso, has enticed guys and has made her a role model for girls. She has topped the charts for weeks upon weeks and she currently possesses the No. 3 spot on the *Billboard* Hot 100 for her aforementioned single.

Now, let me ask you one question: Why don't Evan Taubenfeld, Mark Spicoluk and Matthew Brann share the credit and the spotlight with Avril?



What's that? Who are those guys, you ask?

Oh yeah, I forgot to mention – that's her band. You know, these boys are the reason why Miss Lavigne is livin' large and having the privilege of seeing her young, pretty face plastered all over "TRL." Without Evan's guitar, Mark's bass and Matthew's drums, there would be nothing "punk" about Lavigne whatsoever, besides her potent desire to dress like a member of the male species.

Let's take a look back to the recent MTV Video Music Awards. Lavigne played at the top of Radio City Music Hall during the pre-show and had the privilege of being mocked by host Jimmy Fallon. As Fallon slapped on a wig and a tie to try his best to look like her, three young boys joined him on stage as they imitated the boys in Lavigne's band.

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skatefest

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ing separate (but identical sounding) performances, while rising band From Autumn to Ashes played an emotional set that received a tremendous crowd response. Their songs evoked genuine emotion from the crowd, with lyrics based on real situations and music that was completely crushing. The set ended with "Short Stories With Tragic Endings," a song about the singer losing a close friend to suicide and wanting to take his own life to end his pain. Just when the audience was thinking about how From Autumn to Ashes would end its set, Melanie Willis, a friend of the band, gave an ethereal vocal performance, rescuing the audience and the band from the depths of despair.

Featured band Boy Sets Fire stole the show with their high-energy routine. They opened with the song "After the Eulogy," in which singer Nathan Gray, accompanied by fans in the audience, screamed the word "rise" over and over to the beat of the "take action" anthem. With a deeply rooted political consciousness and the urgent need to communicate their views to their audience, Boy Sets Fire launched into their songs with a personal vendetta. Gray openly spoke out against the bombings on Afghanistan, then led the crowd in a sing-along to the infectious "My Life in the Knife Trade," a song about betrayal.

Co-headliners, Glassjaw played a standout performance in which singer Daryl Palumbo captivated the audience with his unique vocal style. The band played songs from their critically acclaimed *Everything You Ever Wanted to Know About Silence*, as well as from their upcoming album. While the old songs were perfectly executed, the newer songs seemed to lack the emotion Glassjaw is famous for, perhaps due to the constant lineup and label changes the band has endured. After Glassjaw finished performing, a large majority of the audience went home. Leading me to my next point.

Andrew W.K. is one of the best kept secrets in rock and roll. With his strict adherence to his "party hard" philosophy and unending enthusiasm for what he does, Andrew W.K. is one of the most genuine artists out there. Maybe partying is a pointless cause, but it is something Andrew W.K. really believes in. Who cares how ironic it is that Andrew W.K. was put on the Skatefest roster when the show features predominately straight edge bands and fans? Andrew W.K. believes in his ideology of partying to the fullest in the same way Boy Sets Fire believe in rising up against oppression. Andrew W.K. was probably the best way to end a show in which band after band pushed their politics into the crowd. With catchy songs like "It's Time to Party," "Party Hard," and "Party Till You Puke" Andrew W.K. was the perfect end to the fest. Even though you feel like you're listening to songs that some high school kid composed in his basement, you can't help but smiling when you see him up there, pounding on that keyboard and belting out those songs from the bottom of his beer gut. While other bands are busy lobbying to eradicate the two-party system, Andrew W.K. is trying to change the world, one party at a time.

Avril

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COURTESY ARISTA RECORDS

We hate you the way you are: You're trying to be cool, you look like a fool to us/ Tell us/ Why you have to go and make things so complicated?

Does this say anything to you? Are Evan, Mark and Matthew too metaphorically little to be presented as young adults, or too worthless to be allowed to join Lavigne as she accepted her very own award for "Best New Artist?" Yeah, she thanked her "boys," but why didn't they have the chance to come up to say a little something for themselves? Oh, that's right! The title "Avril Lavigne" doesn't include the talented musicians that made her what she is today.

Many might argue that Lavigne is not the only chick in the business who receives more attention than her male band mates. Although that does hold some validity, it doesn't change the fact that her band receives zero recognition. Let's take a look at the band Garbage. Scottish lead singer Shirley Manson is definitely the prettiest part of the band, but her male entourage definitely receives the same amount of musical credit as Manson. Yet, the band is called Garbage, not Shirley Manson. What's the difference though? Does a title really make that much of a difference as to who gets the majority of the credit? I guess it does in Lavigne's case.

So next time you hear one of Lavigne's songs on the radio (which will probably be within the next five minutes), don't turn it off so soon. Listen to everything behind the pretty voice and recognize that there is something more to Lavigne than her boxer shorts sticking out of her oversized pants.

Then turn it off. That part's not that "complicated."

Sumara Marblestone is a Collegian *Columnist.*

Addison

continued from page 5

Marsicher and the blaring saxophones of Ben Groppe and Dave Adams in a jazzy, illuminating version of "Use Me." They tied the first set together by playing a rocking rendition of the song "Beantown," which featured DJ Caster tearing some funky grooves on the turntables and ended in a rhythmic bang.

By the time the first set had finished, Pearl Street was a sauna. In a venue that small, the air can either make or break a show. If the energy is not there, than the moisture and the heat can be exhausting, but when the excitement levels are high like last Friday, it creates a feeling of warmth and unity in the atmosphere that is irreplaceable.

The band maintained its transitive form by coming out in the second set with a much more space-like and melodic feel in the song "Hang-Ups" that differed from their jazzier first set. This featured the intense thumbing of bassist John Hall whose skill did not take center stage for most of the show, but was truly impressive when it did. The epic reached nearly ten minutes, but eventually the band lost the jam's driving, deep heavy groove. Then, it immediately dove into the upbeat "Juniper," which reintroduced the sweet brass section making it the center of attention. After that transition, Groppe and Adams remained the driving force of Addison for the rest of the night. This pathway was a brilliant one, not only because the two sax players had amazing charisma and were getting down just like the crowd, but also because the beautiful blending of the tenor and alto set and uplifting tone throughout the rest of the concert as they ran through uncanny renditions of "Phrenic," "Peas," and "Breathe."

The band ended their set with a chaotic version of "Pablo's" that culminated in a shredding, passion-filled five-minute tenor sax solo by Ben Groppe that served to be the greatest climax of the night, and ended in a thunderous crash.

Then once it ended, the band made the best decision it had all night, which was not to do an encore. In al the years that I have seen concerts, the Addison Groove Project is the first band to be brave enough to avoid the encore. Encores have become such a staple in live performances that all the spontaneity has been taken out of them, and they have become almost cliche. They can draw away from the climactic feel of the ending that the entire performance has been working towards if they come off dull or uninspired. However, last Friday, after the band had finished, it just walked off stage, and allowed the profound impact of what it had done to sink in with its audience.



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GERALD LINGUILLEGIAN

Junior Jeremy Cain won the Atlantic 10 Defensive Player of the Week Award following an eight-tackle, three-sack performance against AIC.

notebook

continued from page 10

of the year and dropped the team to No. 14 in the ESPN/USA Today poll.

Something has to give

When Northeastern hosts Massachusetts this weekend, the A-10's best defense will square off against its best offense. The Huskies (2-0) have started the year with two consecutive shutouts. The last time NU began a season with such dominance was 1935.

Boasting four Atlantic 10 Preseason All-Conference defensive players, Northeastern leads the conference in passing defense (78.5 yards/game), rushing defense (46.5), total defense (125), and turnover margin (plus-2.5). Senior defensive linemen Steve Anzalone leads the way with six tackles for a loss, including two sacks.

UMass will counter with the conference's most potent offense. Led by a strong, young, three-headed running game and transfer quarterback Jeff Krohn, the Minuteman offense is ranked first in the conference in total offense (532 yards/game) and scoring offense (47), second in rushing offense (273) and fourth in passing offense (259).

Northeastern has lost 16 straight to the Maroon and White. The Huskies haven't beaten their in-state rival since a 31-14 win at home on Nov. 19, 1983.

The Huskies are ranked No. 17 in the ESPN/USA Today poll, while UMass is receiving votes.

Can the Spiders hang?

Richmond, which vaulted into the Top 25 with a thrilling win over No. 9 Delaware last weekend, will have to prove its true worth this weekend against No. 7 Furman.

A Division I-AA powerhouse, Furman went 12-3 last year (7-1 Southern Conference), despite stiff in-conference competition from perennial powerhouses Georgia Southern and Appalachian State.

The Paladins are coming off a 57-7 win over Elon that saw them score on their first six possessions. Furman is led by senior quarterback Billy Napier, who completed 80 percent of his passes against the Phoenix and tossed for a career-high four touchdowns.

Richmond has not put up impressive statistics in its first two contests, placing in the bottom four in the A-10 in nearly every category, both offensive and defensive.

The Spiders lead the conference in just one major category, penalty yardage (40.5 yards/game), not exactly something to put the fear of God into their opponents.

Did you know?

Of the 11 teams in the Atlantic 10, there are seven ranked in the ESPN/USA Today Top 25 and three more are receiving votes. The only team with no recognition from the poll is 0-3 New Hampshire.

Northeastern was the only team that never received votes in the 2001 polls. The season ended with Hofstra, Maine, Rhode Island, Villanova, and William & Mary ranked by both the ESPN/USA Today and Sports Network polls.

Former Villanova running back Brian Westbrook was drafted in the third round (91st overall) of the 2002 NFL Draft. It was the highest an Atlantic 10 player had been drafted since Darren Sharper was selected in the second round (60th overall) of the 1997 Draft by the Green Bay Packers.

tennis

continued from page 10

performance in West Point, N.Y. this weekend.

"I didn't think I'd be playing all that great," said Price, who expected some rust from the offseason.

All she did was win the tournament.

Price, who was ranked second in the No. 2 flight, crushed top-seeded Anna Marie Underwood from West Virginia, 6-0, 6-3. Price was simply unstoppable against the favorite, making every shot she wished with few problems.

"I was playing really, really well," Price said. "I wasn't making any mistakes."

She went 4-0 on the weekend, losing just one set throughout the tournament. The Columbia, Mo. native took out Stony Brook's Patricia Gomez (1-6, 6-2, 6-2), Lehigh's Maria Anorga (6-0, 1-0 retired), and Providence's Cheri Lapane (6-1, 6-2) on her way to the championship match.

There was simply no stopping the underclassman from winning the title.

"I was really pumped up," Price said. "I guess I wanted first [place] really bad."

Roommates Edelstein and Price admit to having similar styles of play. Neither likes to wait around volleying for too long.

"I'm aggressive," Edelstein said. "I will go for it. I won't wait for the other person to lose the point."

Price agreed.

"I don't like long rallies," she said. "I like to make the first move."

"It's about being willing to make something happen. Usually the more aggressive player wins."

The strong opening weekend earned both players league honors. Price was named the Atlantic 10 Player of the Week, while Edelstein was named the conference's Rookie of the Week.

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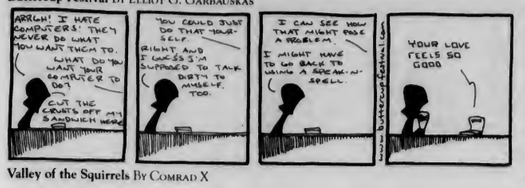
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- Entertainment

WEDNESDAY EVENING — C - Campus — MAY 15, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford Red	Business Rpt.	News hour With Jim Lehrer		American Family (In Stereo)		America's Finest River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 3 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 3 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WGVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Draw Carey	Primetime Special Edition (N)	News		Nightline	
WLVI	6	Nanny	Joint Shoot Ide	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Ide	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	News hour With Jim Lehrer		American Family (In Stereo)		National Geographic		Altitudes: Cradle		Charlie Rose (N) (In Stereo)	
WGCB	50	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Draw Carey	Primetime Special Edition (N)	News		Nightline	
WSBK	38	Wheel Fortune	Jeopardy!	Cheers	Frasier	Ed "Finale" (N)		Enterprise (N) (In Stereo)		Enterprise "Shadows of P'jem"		News	Tonight Show
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal		Altitudes: Cradle		Ripley's Believe It or Not!	
A&E	15	The View (In Stereo)	Law & Order	Self-Defense		Biography Frank Gifford		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	20	Money line		Crossfire		Live From		Larry King Live		Overnight		Crossfire	Money line
COM	19	Saturday Night Live (In Stereo)		Daily Show	Cleole	★★ "Packer" (1996, Satire) Edward Furlong, Christina Hicci				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	52	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	21	Sportscenter		Stanley Cup Playoffs	Conference Semifinal	Game 7 -- Teams to Be Announced. (Live)				Major League Baseball Teams to Be Announced. (Live)			
LIFE	18	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	39	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		U. Lo Movis	Making Video	Jackass	Rock
NICK	55	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Fold by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	45	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	28	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	25	NYPD Blue "Twin Peaks"		Pretender "P'tip" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced. (Live)				Inside NBA		"Titanic Blueprint of a Disaster" (1986)	
USA	59	Walker, Texas Ranger		LAPD "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	60	(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13				Six Feet Under (In Stereo)		Telling Nicholas (In Stereo)	
MAX	62	(5:45) ★★½ "All the Pretty Horses" (2000)			Set Enough	★½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey. R				★½ "Sweet November" (2001, Romance) Keanu Reeves. PG-13			
SHOW	65	★½ "Cecil B. Demented" (2000, Comedy) John Canady. NR				★★½ "The Out" (2000, Suspense) Colin Hanchett. R				Soul Food (MV) (In Stereo)		Resurrection Blvd.	

Buttercup Festival By Elliot G. Garbauskas



Milanos & Espresso By Lester Edgar Helicopter



Valley of the Squirrels By Comrad X



Ant-Cat By Curtis Killian



Ant-Cat By Curtis Killian



Ant-Cat By Curtis Killian



The Torques By Ken Fredette



The Torques By Ken Fredette



Quote of the Day

"Too many long for yesterday, but yesterday's over now."

-The Pietasters

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 77 LOW: 50	HIGH: 82 LOW: 54	HIGH: 76 LOW: 51

Horoscopes

VIRGO (Aug. 23-Sept. 22) – Don't get out of bed today, it's not worth it. But since you're reading this, you're probably not following my advice.
LIBRA (Sept. 23-Oct. 22) – Despite what you may think, that piece of pizza found under your futon doesn't qualify as dinner.
SCORPIO (Oct. 23-Nov. 21) – No matter how bad your day is going, it doesn't compare to R. Kelly's day.
SAGITTARIUS (Nov. 22-Dec. 21) – Your horoscope was cancelled today. Sorry.
CAPRICORN (Dec. 22-Jan. 19) – The answer to 3 Down in the crossword puzzle below is PESO.
AQUARIUS (Jan. 20-Feb. 18) – Please refer to Virgo for your horoscope; what's the difference, anyways?
PISCES (Feb. 19-Mar. 20) – It's Wednesday, so that means Guitar Dudes for cool people, or in your case, "The West Wing."
ARIES (Mar. 21-Apr. 19) – Go to Sylvan and make one of your fellow UMass peers feel better. That's an order!
TAURUS (Apr. 20-May 20) – Si tu estas leyendo este horoscopo, no tienes una vida.
GEMINI (May 21-June 21) – There's no "I" in "team," but there's an "I" in "win." True words to live by.
CANCER (June 21-July 22) – The answer to 56 Down in the crossword puzzle below is KILO.
LEO (July 23-Aug.22) – Although it might seem like a good idea at the time, think before you steal someone's Bacardi at a party.

To submit your comics call 545-1809 and ask for Matt Despres

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Cuban Black Bean Soup

Chicken Nuggets

Macaroni & Cheese

Sesame Noodles & Pea Pods (vegan)

Vegan Nugget

DINNER

Cuban Black Bean Soup

Honey Garlic Roast Pork

Baked Stuffed Fish

Tofu Steak (vegan)

Jamaican 3-Beans (vegan)

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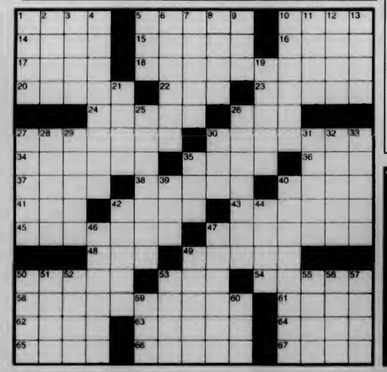
ACROSS
1 People with beats
5 Time period
10 Abominable Snowman
14 With, to Pierre
15 Highborn
16 Lab culture medium
17 Cowboy star LaRue
18 Foundation
20 Inundate
22 Casual top
23 Stands up
24 Turkish coins
26 Pantry item
27 Duds
30 Fixing (an election)
34 Mountain flower
35 Endorsers' needs
36 Stag's mate
37 Yours and mine
38 Give the slip
40 Assuage (pain)
41 Application
42 Women
43 Fixes potatoes
45 Most profound
47 "Get outta here!"
48 "Now — seen it all!"
49 VCR button
50 Not fresh
53 Hunter's weapon
54 Giraffes' features
58 Kitchen appliance
61 Travel choice
62 Reality unit
63 Accuse
64 Dot in the sea
65 Oaf
66 Mortel-airplane wood

PREVIOUS PUZZLE SOLVED

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67 Grub

DOWN
1 Leg part
2 Famed office
3 Mexican money
4 They're learned
5 High school subj.
6 Threshold
7 Relentless reeds
8 Sherlock's must
9 Chick's mom
10 Swerving off-course
11 Swelled heads
12 Container weight
13 Annoys
19 Pulls along
21 Very serious
25 Let go
26 Movie theaters
27 Not whispered
28 Take a break
29 Blender button
30 Valentine color
31 Boise locale
32 Facial features
33 Silly ones
35 Settle up
39 Computer abbr
40 Abstruse
42 On the —; honest
44 Final word
46 Swipe
47 Snake toxins
49 Countrified
50 Mop
51 Tijuana snack
52 Curly hairdo
53 Arizona river
55 Wallet load
56 About 2.2 pounds
57 Killed
59 Subside
60 Teachers' org.



Andy Vogt
Kristen Hull
Andrew Merritt
Shannon Farrington
Larry Nielsen
Scott Pihl

DAILY COLLEGIAN
SPORTS
COLLEGIAN SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass' top two impress in debut

By Jim Pignatiello
COLLEGIAN STAFF

Either could play No. 1 for the team for the next three years. Sasha Edelstein and Stephanie Price certainly proved that this weekend. In fact, they didn't even know who would be the No. 1 player for the tournament until before Friday's first round.

Already lady Dixon has told us a few things before the tournament. Edelstein said.

Edelstein, who was the Massachusetts women's tennis team's No. 3 this weekend at the Eastern Collegiate Women's Tennis Championship, played second in her first intercollegiate tournament. The Hyde Academy two seed Edelstein swept through the first three rounds in the tournament six sets before falling to Niagara's Milena Matijevic, 2-6, 0-6.

The Haifa, Israel native beat Army's Marissa Limisaco (6-4, 6-2), Quinnipiac's Kim Piazza (6-2, 6-2), and Connecticut's Whitney Sinicki (6-4, 6-4) en route to her second place finish.

Edelstein, who sat out last year per NCAA transfer rules, was pleased with her effort.

"I was very happy," Edelstein said. "I didn't expect anything because it was my first tournament."

Price, a sophomore who played No. 2 for Dixon's squad last year, found herself in the same position for the season's opening tourney. Because practice had only started a few weeks prior to the tournament, Price wasn't expecting a dominating

Turn to TENNIS, page 7



Sophomore Stephanie Price won the No. 2 flight this past weekend at the Eastern Collegiate Women's Tennis Championship.

Wildcats on the prowl

UNH in town to face Minutemen

By Andrew Merritt
COLLEGIAN STAFF

The Massachusetts men's soccer team that walked off of Boyden Field Sunday afternoon was dejected, frustrated, and probably a little confused.

The team that walked off of Rudd Field after practice yesterday, however, was confident, and hungry to get its season back on track.

It will have that chance today, as UMass (2-3-0) squares off against New Hampshire at Rudd Field, starting at 3:30 p.m.

The Wildcats come in to Amherst boasting a 4-2-0 record, although they dropped their last two contests with South Carolina and College of Charleston. On Monday, the National Soccer Coaches Association of America ranked UNH seventh in the New England region. The Minutemen failed to crack the Top 10.

UNH brings a strong offensive front to Rudd Field today. Sophomore Logan Lee and juniors Nicola Chicco and Matt Glode have chipped in with a combined 25 points for the Wildcats this season, with Lee and Chicco netting five and four goals, respectively. Junior Josh Hareld, who had eight goals and seven assists last year, leads the team with four assists this year.

In net, sophomore Mike Vignola has been a standout, posting an .815 save percentage, with one shutout in six games. Vignola hasn't allowed more than one goal in a game all season.

That should be a challenge for a Minuteman squad that has only scored 10 goals this season on 74 attempts. UMass has two solid forwards in senior Jeff Deren and junior Ptah Myers, but the attack has had difficulty breaking through defenses, especially those of Boston University and Michigan State, to provide quality scoring chances.

"Offensively," Head Coach Sam Koch said, "we need to support the ball better than we did, and we have to play the ball quicker. If we do those two things, we'll move the ball better, and we'll have better chances."

The goaltending picture, which has been a running question for the Minutemen all year, is still up in the air. Senior Enzo Altomare has been the leader in minutes played, but junior Colin Burns has also seen some significant time, including the entirety of the Michigan State match.

After practice yesterday, Koch mentioned that the starting keeper job will be decided among three players. While Altomare and Burns are clearly two of the candidates, the third could be either senior Dave Doucette or freshman Lester Melendez, who put in some inspired saves at the end of the workout yesterday.

Defense remains a question for the Minutemen, but it has shown improvement in recent weeks, partly due to the leadership of senior Derek Rhodes, who has dropped back from midfield to add some experience to the back line.

"On the defensive end of the ball," Koch said, "we have to close our marks down off the ball better than we did. We have to make it harder for them to play, harder for them to find their targets, and get them closed down quickly.

"We just have to improve on the things that we as a team have discussed," Koch continued. "We need to get a little bit better every week, we said that today in the team meeting. The list is pretty long, we have a lot of things we need to improve on, and we have to do that."

While there are still faults areas in the Minutemen's game, they have shown some growth in the last week, especially when Iona snuck up on them last Friday, and tied the game at three after UMass had led the entire match. The team showed poise and maturity in keeping a threatening attack on, and was rewarded with a fortunate bounce off a late Martin Burwell corner kick.

What may have been missing after the close win over Iona, and certainly during the Michigan State match, was confidence. The Minutemen may have found that confidence over the last two days, because they showed excitement and hunger after practice.

"I think it's an important game for us," senior midfielder Yuri Morales said. "And I think we're ready for the challenge."



GERALD GOLA/COLLEGIAN

Senior Yuri Morales tallied his first goal of the year against Iona, as the UMass offense had its best output so far this campaign, netting four goals.

JMU wins second straight

Matches 2001 total with victory

By Jim Pignatiello
COLLEGIAN STAFF

Chosen last in the Atlantic 10 preseason poll, no one outside James Madison University expected the school's football team to impress in 2002. Then the Dukes toppled an 11-game, A-10 losing streak last weekend with a 20-14 win over New Hampshire last weekend.

JMU followed that up with a 16-13 win over Florida Atlantic University to match last year's win total for the entire season (two) in three games. Sophomore quarterback Matt LeZotte threw for 249 yards in the victory. LeZotte completed passes to eight different receivers in Saturday's contest.

The Dukes struck first on a Rondell Biddle touchdown run and then added a trio of field goals from Burke George en route to the win.

The JMU defense made the difference, forcing four Owl fumbles and one interception. Senior defensive end Richard Hicks made four tackles for a loss, including two sacks.

James Madison is now receiving votes in the Sept. 15 ESPN/USA Today poll.

Showing signs of life

William and Mary started the season with a disappointing 0-2 record with losses to Division I Indiana (25-17) and Atlantic 10 rival Maine (27-14) after being placed as the number one team in the conference's preseason poll.

It appears that the Tribe's hailed offense may have finally kicked itself into gear last week. Senior quarterback and A-10 Preseason All-Conference First Team selection Dave Cortes Jr. bounced back from two disappointing outings to lead William and Mary to a 62-37 win over Virginia Military Institute. The Walter Payton Award candidate showed pinpoint accuracy Saturday, completing 21 of 27 pass attempts for 346 yards and two touchdowns.

The Tribe's running game also proved to be unstoppable as Steven Hargrove rushed for 110 yards and a touchdown, while Jonathan Smith chipped in 84 yards and found the end zone three times.

Despite losing the first two games of the season, William & Mary never fell out of the Division I-AA Top 25 Poll. The team is currently ranked No. 17 in the nation.

Rising of the Black Bears

Maine (3-0) jumped all the way up to No. 4 in The Sports Network's poll after following up last week's big win over William & Mary with another impressive victory, this time by a score of 21-14 over Villanova, which was ranked No. 11 at the time.

The Black Bears fell behind 14-0 in the second quarter, but ran off 21 unanswered points for the victory. Senior quarterback Jake Eaton carried the team back into the game, plunging into the end zone from the two-yard line for his team's first score and then hooking up with receiver Paris Minor on a 19-yard touchdown pass.

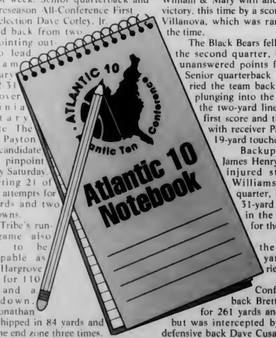
Backup running back James Henry, who replaced injured starter Marcus Williams in the third quarter, broke free on a 31-yard run for paydirt in the fourth quarter for the win.

Henry ended the day with 86 yards on 17 carries.

Villanova All-Conference quarterback Brett Gordon threw for 261 yards and a touchdown, but was intercepted by Maine senior defensive back Dave Cusano with 41 seconds left in the game to negate any chance of a last-second comeback.

The loss was the Wildcats' (2-1) first of the year and dropped the team to No.

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COURTESY JMU MEDIA RELATIONS

Quarterback Matt LeZotte led the Dukes to their second consecutive victory last weekend, a 16-13 triumph over Florida Atlantic.

BE REASONABLE
ED/OP PAGE 4.
BACK TO PARSONS
SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ISSUE TWELVE 9.19.02

UMass rallies for funds



JAMES HARPER/COLLEGIAN

Students, faculty and staff assemble inside the Student Union Ballroom to protest the State's refusal to honor a guaranteed pay raise for UMass employees at yesterday's all union meeting.

By Kristin Shrewsbury and Amy O'Neill
COLLEGIAN STAFF

Members from the University of Massachusetts employee unions rallied yesterday afternoon in an effort to get the state legislature to fund all union contracts at the University.

Massachusetts acting Governor Janet Swift vetoed a cost of living pay increase that passed through the state legislature over the summer. Union members have been working without a raise for over two years.

"Since the veto started and we've formed a state wide coalition starting with the coffee break, which was a success," Donna Johnson, President of USA-MTA said. "We're holding a state wide lunch break on Sept. 25 and we're going to be asking legislators to join us in solidarity and hope. We're going to have a legislators' roll call to see who stands up in support for us and who doesn't."

Union members expressed their concerns over the state and University's lack of support for the contracts. Union representatives stressed the need to have a vote of no confidence in President William Bulger.

"We need to take the chance and stand up for our rights as unions, because we are the union," Johnson said. "In numbers we find power, solidarity forever."

James A.W. Shaw, President of the United Auto Workers Local 2322, led the event along with leaders from all the area unions. He stressed that people are committed to fighting for their rights. He further explained that helping with this large effort could help bring back student advocacy programs that the University recently cut.

"Just by sitting here today, you are making UMass Amherst history and we are not going to quit until we've won this struggle," Shaw said. "People need a sense of solidarity and when we meet on the Sept. 25 we're going to focus on who's with us and find out who's against us and lobby them and pressure them."

Shaw further explained that by winning the union battle, they would not only be getting what was promised to them, but they might help bring back funding for student programs.

"There is this large issue here, and it's about spending money," Shaw said. "However, every investment made has been spent on technologies, and in that process they are trying to divide us from students and students from workers."

"If we can win this fight it will only help in the efforts to bring back programs and keep these other programs alive."

Bill Newman, Campaign Assistant to democratic governor candidate, Shannon O'Brien explained the candidate's goals for the future of the unions at UMass and elsewhere in the state.

"Last Saturday in the Hampshire Gazette, it stated what Shannon O'Brien thought of the state's decision, and she stated any contract bargained in good faith must be honored; a deal is a deal," Burmingham said.

Students, faculty and staff also had the opportunity to question members of the various unions as well as state opinions of their own to the 300-person audience. Questions concerning different union pay-plans, putting a stop to volunteer board positions and working together to rally support for student programs and faculty were addressed.

"We are the union, jump on the band wagon, show some strength and scare the living hell out of them," one union member said.

The Graduate Employee Organization stated their support for the unions on campus by presenting a referendum expressing their commitment to higher education. Liz Stanton, a graduate student in the Economics Department, stated on behalf of GEO that the cutbacks have forced students to pay higher fees and in return receive larger class sizes and fewer teachers.

"The Graduate Employee Organization of the Economics Department are committed to joining our fellow staff members until the state honors our contracts," Stanton said. "As a group we wrote a referendum that we are submitting stating our commitment and we encourage others to get together as a group and do the same."

Union members, faculty, staff and students throughout the 28 union higher educational facilities will be holding further protests and rallies throughout the state on Sept. 25, 27 and 30.

"Students and workers stay together on this campus," Shaw said. "Our cause is their cause."



JAMES HARPER/COLLEGIAN

Students and staff members listen to UAW Local 2232 President James Shaw's rally cries at yesterdays all union meeting.

Minority students protest



SCOTT ELDRIDGE II/COLLEGIAN

Alcides Santiago stands in front of a group of students, upset about last year's budget cuts and the administration's decision to reorganize and eliminate support services for minority students. Protesters rallied for support of the cut programs and the student resources.

By Scott Eldridge II
COLLEGIAN STAFF

As university employees filed through the doors to the Student Union, a gathering of University of Massachusetts minority students greeted them with a rally on the steps, protesting a cut of resources for the students.

"We don't get the opportunities to get into classes anymore," said Lan Nguyn, a junior who frequented the United Asian Learning Resource Center her first two years on campus. The UALRC is one of the resource programs cancelled during last year's budget cuts.

Also cut last year was the Bilingual Collegiate Program. Rene Gonzalez, a BCP student, helped organize the rally. "This is not just about culture," he said. In defending the support services that were cancelled, Gonzalez and others cited the important role these programs played for students at the university.

According to Gonzalez, support services at UMass were an attraction for students who chose the school over other colleges. The news that student support services had been redesigned was never relayed to incoming students. This past week, at the Malcom X center, students came together to discuss their grievances.

"They had come here specifically because the support programs were here," said Gonzalez. Many of the students who attended were looking for answers to where these services went. The successful turnout of the meeting was a preliminary step he said. Wednesday's rally was another of these first steps.

Next up, organizers plan to take their concerns to the Student Government Association. While resource programs for minority students have been eliminated, a group of students exists to represent minority students. The African Latino Asian and Native American (ALANA) caucus is trying to gather new members.

"We need to have people of color there," said Gonzalez. While he is confident that student interest is a priority for the SGA, Gonzalez feels that an active caucus in the SGA will be the only way to insure that minority students won't be overlooked.

"As long as I've been here this University has never been diverse," said Shameeka Leacock. Leacock joined other student speakers who were upset at the administration's decision to remove the support services. Native American Student Support Services is one of the downsized programs. Arthur Hunts spoke about the cuts to the NASSS.

"They should appreciate us being here," said Hunts. The cuts to the program have reduced professional staff with the program to two full time employees.

"The BCP is my house, my family," said Janayra Santiago. The program, she added, "recruited students that are overlooked." One of the difficulties minority students encounter is choosing and getting into classes. The programs, now combined with undergraduate advising, provide course selection advice.

"Today a lot of freshmen will be withdrawn from this university," said Santiago. The group of approximately 75 students gathered held signs, cheered speakers, and booed the robot grim reaper named "Mr. Administration."

But the brief rally was dwarfed – according to design – by the thousands of university employees gathered inside the Student Union Ballroom. At the conclusion of the rally, about 20 students fed into the ballroom and joined the already underway all-union meeting.

"The unions know that we're behind them and they're behind us," said Gonzalez. The group of students gathered in the corner of the room and was given the standing support of all the employees.

The employees gathered were taking part in the second work action of this semester. On the second day of class, employees participated in a "coffee break" where they stopped work to rally outside of the Whitmore administration building to demand that university officials honor the contracts that were agreed upon. Funding for pay increases was vetoed by acting governor Jane Swift this past spring.

Santiago addressed the union employees during the open forum at the conclusion of the meeting. "We're not getting the money and you guys aren't getting the money...keep fighting."

O'Brien, Romney win primary; battling it out in the press

By Rachel Smith
COLLEGIAN STAFF

Shannon O'Brien and Mitt Romney will vie for the top seat in the State House this year. O'Brien and Romney won the Democratic and Republican primary elections in Massachusetts Tuesday. The candidates have until Nov. 5, approximately seven weeks, to campaign.

O'Brien raised questions about Romney's willingness to stay in Massachusetts for the full four-year term.

"There is a significant possibility that if Vice President Cheney does not run for reelection, Mitt Romney could well be on that list and he may not turn the president down," O'Brien said in an interview with the Associated Press yesterday.

Romney denied that he would vacate his position early, saying that he would turn down any offers from the White House.

"I'll say, 'Hello, Mr. President, it's good to hear from you. My, what a nice offer. No thank you. I've been elected governor of Massachusetts and I'm planning on staying here all four years,'" Romney said, according to the Associated Press.

Romney has a personal relationship with President George W. Bush that stems from the Winter Olympic Games in Salt Lake City. Romney was Chief of the Winter Olympic Games and was the President's host.

Romney claims that he will focus his campaign on education reform and not focus on Democratic candidate O'Brien.

"I will define my campaign as a campaign of change and reform on Beacon Hill," Romney said to the AP. "The mess in Massachusetts costs our working people and our poorest citizens. They're the ones who suffer."

In a statement to the press, O'Brien's running mate Chris Gabrieli criticized Romney's campaign spending decisions.

"I am surprised by Mitt Romney's statements given that the Romney campaign spent $2.7 million through the month of August and Mitt doesn't even have an opponent," Gabrieli said. "That's $2.7 million over and above the $850,000 that Kerry Healey spent through August."

Healey, Romney's running mate, claimed that O'Brien used her position in government to get Treasury jobs for colleagues in a press conference.

"This campaign is about change," Healey said in a press release. "The tax and spending policies of Shannon O'Brien and the other insiders on Beacon Hill have made a mess of our state's finances."

O'Brien claimed that the jobs were given to qualified applicants and Healey was wrong to call O'Brien's hiring choices "patronage".

Both candidates say they will focus their campaigns on the state's budget crisis.

Information for this story was taken from The Associated Press.

Fire dept. sets UMass ablaze



COURTESY AMHERST FIRE DEPT.

The Amherst Fire Department, Student Force set a mock dorm room on fire last year.

By Bridget Henry
COLLEGIAN STAFF

"Living With Fire" returned to the University of Massachusetts this week in an effort to educate the campus about fire safety and prevention. Sponsored by Campus Firewatch, the "Living With Fire" program is designed to raise awareness about fire hazards that commonly occur in residential dorms and Greek housing.

University personnel and members of the Amherst Fire Department Student Force, Engine Company No. 3 operated a fire safety booth yesterday afternoon in the Campus Center Concourse. Engine No. 3 is comprised of full-time students from the University who also serve with the fire department.

Today, between 8 a.m. and 2 p.m., two mock dorm rooms will be set ablaze in between the Campus Center and the parking garage to depict what happens when a fire starts in a dorm. Only one of the rooms will be equipped with an automatic fire sprinkler. According to a press release, the burns are intended to provide a graphic demonstration of how fast a fire can build and spread, and to promote the effectiveness of a fire sprinkler system.

While the towers in Southwest are equipped with sprinklers, the majority of dorm buildings at UMass are not. In addition to the live burn, students can learn how to safely escape a burning building by crawling through a replicated smoke-filled trailer. Students will also be able to view the premiere of Graduation: Fatally Denied, a recent video that Ed Comeau, Campus Fire Watch publisher produced and wrote. Comeau is a UMass graduate and former member of the Amherst Fire Department Student Force.

Partially filmed at UMass, the video chronicles the untimely death of a fictional college undergraduate due to a preventable room fire. Comeau portrays the tragic sequence of events that begin with the fire and end with the student's death in the Emergency room of Cooley Dickinson Hospital.

According to statistics from a recent press release, there are an average of 1,500 fires in dormitories and Greek housing every year, which in turn cause an annual $9.1 million dollars in property damage. In addition to this, it is unknown how many fires occur yearly in off-campus apartments and houses.

In October of 2001, the UMass chapter of Delta Upsilon experienced a devastating loss when its house was completely destroyed in a fire started by a candle. The smoke detectors in the building were covered with plastic to stop them from being activated, allowing the fire to go undetected.

The leading cause of fires in dormitories and Greek housing is arson, followed by cooking and smoking. Unattended candles, (which UMass housing made illegal in the dorms this year), laundry draped around halogen lamps (also illegal), and power surges are other causes of fire. According to Campus Firewatch, 75% of fire-related student deaths since January 2000 have occurred in off-campus housing. Local firefighters responded to a call from students in the Boulder apartment community this past Friday. Nobody was injured in the fire.

The ultimate goal of "Living With Fire" is to reduce the overall number of fires that happen nationwide in campuses and Greek housing each year, and to inform students living off-campus about fire hazards in hopes that fewer fires will occur.

WRITE FOR NEWS

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JAMES SCHAFFER/COLLEGIAN

'Geronimo'

For the last week, ROTC students have fun using the Campus Center parking garage as a "chill" for rappelling instruction.

Bush to U.N.: 'don't believe Hussein'



COURTESY OF THE WHITE HOUSE

President George W. Bush isn't changing his mind about Iraq.

By Rachel Smith
COLLEGIAN STAFF

President George W. Bush discussed Iraq with members of Congress early yesterday morning at the Oval Office. President Bush held a press conference after having breakfast with Vice President Dick Cheney and select members of Congress.

"We had a really good discussion about our common concerns," Bush said. "We talked about the energy bill; we talked about terrorism insurance; we talked about the defense appropriations; we talked about the appropriations process."

"We also talked about Iraq."

Bush dismissed Iraq's latest announcement that they will comply with United Nations weapons inspectors as an attempt by Saddam Hussein to "take the pressure off of himself".

"This statement about unconditional inspections was something he's made in the past," Bush said. "He deceives, he delays, he denies. And the United States, and I'm convinced, the world community aren't going to fall for that kind of rhetoric."

The President expects the U.N. to dismiss Iraq's statement as well.

"It's his latest ploy, his latest attempt not to be held accountable to the United Nations," the President said. "He's not going to fool anybody."

Bush alleged that Iraq is a "threat to world peace" and said that it's the responsibility of the U.S. to "remind" the U.N. about the threat Iraq poses to international stability.

"The United Nations, in order for the world to be a more peaceful place, must rise up and deal with this threat and hold him to account," Bush said.

Hans Blix, the Executive Chairman of the U.N. Monitoring, Verification, and Inspection Commission issued a statement yesterday that his meeting with Iraqi officials was "useful" for both sides and "the Iraqi delegation welcomed the resumption of the inspections".

U.N. Secretary General Kofi Annan said negotiations with Iraq are just "beginning" in a press briefing Tuesday.

According to the President, his administration expects support from the U.N. Security Council.

Bush requested bipartisan support for a "strong resolution" out of Congress concerning Iraq. Bush said he'll begin working on the resolution this week.

"I told the members that within the next couple of days this administration will develop language...that we think is necessary," Bush said. "I want to thank the leadership for their commitment to get a resolution done before members go home for election break."

The resolution is a "signal" to the United States and the international communities according to Bush.

When asked if the U.S. is ready to "go it alone", the President reiterated that Iraq has defied U.N. resolutions for over a decade, and he expects other countries to eventually join the U.S.

Bush also cited Saddam Hussein's allegedly poor treatment of the Iraqi people as another reason for U.S. military action.

"He kills his own people, he's terrorized his neighborhood, and he's developing weapons of mass destruction," Bush said. "We must deal with him."

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Bowker Auditorium at 7:30pm
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Campus contracts:

time to speak up

As bargained contracts statewide remain stagnant, it's time that University of Massachusetts Chancellor John V. Lombardi let the University employees know where he stands.

Following agreements last year that settled the contracts of UMass workers, the Legislature failed to override a veto by acting Governor Jane Swift that rendered $50 million in negotiated contracts void. Add that to a UMass system already facing $28.5 million dollars in cutbacks (with Amherst alone shouldering $17 million) and the numbers – as well as the stories of those affected – are staggering.

This group – so often referred to simply as 'the employees' – is comprised of a diverse group of talents, trades and functions. Workers from Dining Services, who work to feed an overwhelming student community. The Physical Plant staffers, who tend to nearly every aspect of how this campus functions. Professors, clerical staff and other on-campus professionals, all sharing a broken promise and uncertain futures.

Though he's still a relatively new member of the UMass community, Lombardi must publicly express his interest in the matter and do it soon, for the benefit of those searching for a local reference point. There has been much discussion in various circles around campus and opinions splashed around in the local media. With so much of our state leadership failing us as we speak, the time has come – in fact, has already passed – for us to hear definitive words upon which the next phase of planning and reaction can be constructed.

We at *The Collegian* hope that Lombardi will use his address to the Faculty Senate this afternoon to do just that. In his short tenure thus far his character has largely spoken for itself. Interested in circumventing red tape to get down to work, his public addresses have been brief, eloquent and straight to the heart of the matter. Faced with an issue that seriously takes into account the livelihood of a great many of his employees, we see no reason for him to stray off that course.

The UMass community as a whole has suffered enough. Financial strains have riddles those areas of campus not fortunate enough to benefit from private funds and donations. Academic resources have been frozen, and while an alarming number of faculty opted for early retirement this spring, it's even more disheartening to see active members of the local community – professors, clerks, etc. – placed in positions of jeopardy with no explanation and even less. Having had the rug quite literally pulled from under them with little concern, our workers – every last one of them – deserve answers.

And, more importantly than that, they deserve the money rightfully belonging to them.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from the Associated Press *was used in this story.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Searching for decency



JAMIE LOO

It's Sunday morning.

It might be your day to go to church, run errands, go out for lunch. You walk to your car in the purple lot and from a good distance away you see it for the first time. Your windshield smashed to bits. Boot marks on the hood of your car.

Twenty-three members of the UMass community woke up to this reality on Sunday morning. They weren't all traditional students either. Two of the cars belonged to families in university family housing over in North Village.

A lot of assumptions can be drawn from this. The first is that the person that committed these acts must have been drunk. In my book, being drunk isn't an excuse for anything, especially something like this. If you're going to be drunk and break things, you should be drunk and breaking your own stuff, not someone else's. It's just not right.

> *"In my book, being drunk isn't an excuse for anything, especially something like this. If you're going to be drunk and break things, you should be drunk and breaking your own stuff."*

My biggest fear is that the vandalism was done on purpose. It's really disturbing to think there are students at this school disrespectful enough to go out of their way to damage another student's property. And for what? A laugh? To be vengeful? To fill a bored Saturday night in the Valley? Honestly, what do you gain by walking across 25 cars in heavy boots, and then smashing their windshields?

At least when my car window was broken, it was a burglary. Last spring break, when I was in Montreal with some friends, the driver's side passenger window of my car was smashed in. It was the last morning of our trip and we were about to pack up the car and head back for Massachusetts. When I approached the car, there was broken glass everywhere in the snow, along with the stuffed animals that sat in the back window, my car registration and other things from my glove compartment. It was a lovely scene. I went into complete shock. After yelling various phrases, I calmed down enough to start cleaning up the glass. Luckily, there was nothing in the car to take, except for maybe $10 in scattered bills and change for the Mass Pike, but at that moment it didn't matter. My car, my property, had been violated.

It was a very personal experience for me to pick up my stuff out of the snow, amidst shards of glass that were once my back window. It's a moment that you get lost in, that you just can't explain until it happens to you. A hundred questions ran through my mind. Visibly there was nothing in the car to take. Why would anyone break into what was essentially an empty car? Why would someone want to do something like this? To make a really long story short, my friends and I drove back five hours with a garbage bag over the window. Five, freezing hours, with no radio, since the garbage bag turned my car into a helicopter. I then spent the next two days of my spring break hanging around the house waiting for the glass repair people to come and fix the window.

Looking back on the incident, I can laugh now, knowing that my insurance covered the window and that the most the burglar got from it was $10. I hope that he/she felt frustrated for wasting their precious energy breaking into my car for $10 when they could have broken into the cars parked next to me, that also had U.S. plates. I'm also still gloating that the burglar missed the most expensive item, lying right there in the snow. My purple lot 49 sticker. I knew a ton of people from UMass who went to Montreal over spring break. The burglar could have made at least $150 off that parking sticker (if they were smart and charged a $50 break-in fee).

In all seriousness though, it was more than just a window. It was time, energy and frustration for a few days of what was supposed to be my vacation, which in comparison to what happened here, is small. The students that had their cars vandalized last weekend are also expending similar emotions on top of their schoolwork and family commitments.

The person that did this acted in senseless disrespect. They didn't have a motive to break the windshields to try to steal things from inside the car. It was just blatant recklessness. I hope whoever did this realizes the human cost behind their stupidity and gets caught. Better yet, if they were drunk and realize later on they did this, that they have the decency to turn themselves in. The owners of those cars didn't do anything to deserve this. No one should have their property vandalized by someone else for no reason. When you really break it down it's not about a window or anything else that comes with it, but basic respect and decency. It's something we shouldn't have to ask for on this campus, but is something we should expect from each other.

Jamie Loo is a Collegian Columnist.



HAVE A COMMUNITY OR CAMPUS CONCERN?

SEND A LETTER TO THE EDITOR. IT CAN BE DROPPED OFF AT OUR OFFICES IN THE CAMPUS CENTER BASEMENT OR E-MAILED TO COLLEGIAN EDITORIAL@YAHOO.COM

Letters to the Editor

To the editor:

In your September 17 article "Booted Vandal Shatters Security" describing the terrible acts of vandalism and destruction of property at UMass last weekend, I was even more shocked and disturbed to see a quote in the article from Leslie Schleipman, a graduate student in the Education Department, in which she states "I began to realize that this is the 'Columbine generation.' A lot of young, white angry males, and it's scary."

This statement is racist, sexist, and has no place being printed in the Collegian. As of September 17, the perpetrator or perpetrators of these malicious acts of vandalism have not been found. Why would Leslie Schleipman assume that white males are guilty of the acts of vandalism?

As a member of the UMass community I would like to publicly denounce Leslie Schleipman's statement as racist, sexist hate speech, and an insult to every European American man on this campus. I would also like to say that I don't like the idea of someone with such prejudiced attitudes to be in a position to teach young children. I am also shocked that the *Daily Collegian* would print such hate speech. Shame on Leslie Schleipman for espousing hate and prejudice, and shame on the *Collegian* for printing it.

Eric Lewison
Undergraduate Admissions

To the editor:

I am writing to express my concerns about the reported rape in Central. The young woman is not only a victim of sexual violence, but also a victim of some loopholes in our campus security system. It is very possible that the alleged attacker entered the building without an electronic key by simply going in with a crowd of residents. Here lies the problem. Often times, someone will scan their key and the crowd waiting will enter the building, some of who do not belong in the building and are not even signed in as guests. Other times I have seen people actually waiting outside the dorms for someone to open the door and let them in. Sure, it's a pain to dig for your UCARD every time you enter the building, but it's a pain worth enduring because it helps maintain our safety. I'm not saying don't hold the door for your roommate or your RA, but do not let people into the building that you don't know! Shut the door behind you and if the mass of people waiting, don't like it, too bad. They have a UCARD and it only takes a second to slide it through the scanner. These dorms are our homes and we need to take every possible measure to ensure that they are safe and secure for our fellow residents. Granted, we do not know if the attacker did sneak in an open door, but it's a very large possibility considering the high volume of traffic in the dorms and the absence of security officials.

The suspect may have even been a maintenance worker for Umass, and gained access to the dorm with his own key! If this is the case, I suggest the university implement some kind of computer system that will reject the personnel's card after/before working hours. I feel very unsafe thinking that a maintenance worker could be waiting in the bathroom at 4:30 in the morning and there's nothing I can do about it.

I also suggest that the security booths be set up at all times, not just on the weekends. And perhaps we need more than a couple police officers for an entire university campus with thousands of students. I realize that there have been budget cuts, but no matter how much the budget gets cut, our security shouldn't get cut right along with it. We came here to get an education, but what kind of an education can we get if we live in fear?

Tasha Blount
Student

To the editor:

I was appalled this morning when I heard the University of Massachusetts Police on the radio reporting (another) rape on the UMass campus, followed by the admonition that women at the university should "take some responsibility" for their safety by taking self-defense classes. It is distressing to hear that the University Police basically blame women for being attacked; implying that women can actually avoid being attacked in their dorm rooms by taking self-defense classes. It seems that defending oneself from an attack is a response having nothing to do with prevention of attacks. Do the University of Massachusetts Police have evidence that when college women are able to beat up their attackers, attacks on campuses actually decrease? A responsible police department would do everything in their power to prevent attacks from happening in the first place, and would at least give the impression that they perceive protecting the safety of all members of the community (including women) to be their job.

Heather N. Halsey
School Psychology Ph.D candidate

DAILY COLLEGIAN

ARTS & LIVING at the BIG E

Fair flavor returns to Western Massachusetts

By Jennifer Eastwood
COLLEGIAN STAFF

Nine gates open up into this world. Streamline traffic steadily flows around it during peak hours. Tiny mom-and-pop shops set across the street from it, pleasantly lit and waiting to catch the attention of a passerby. Local residents nearby with larger backyards sit on lawn chairs awaiting motorists eager to park their cars. Sounds of cheerful calliope music, crowds of people laughing or chatting and the whooshing motions of fast carnival rides all fill the air simultaneously. Scents of fried foods comfortably linger in the area like an ever-familiar companion. And come nightfall, neon lights brighten the night sky as it explodes with a kaleidoscope of colors.

Nine gates open up into this world of uncomplicated and carefree amusement. This world where getting something like a baked potato becomes a premier event, equip with standing in line in dire anticipation and all. This world where eye-catching exhibits draw one in with their visual delights. This world where animals of all shapes and sizes from lands across the globe are heralded and sweet-talked. This world where western Massachusetts can, for two weeks of the year, let loose and celebrate all that is New England along with all of life's simple pleasures. This world known as the Big E.

Officially titled the Eastern States Exposition, the Big E has consumed vast acres of land in West Springfield, Mass. annually for more than 80 years. This year running from Sept. 13 to 29, it brings all the flavor and favorites of fairs of old back to the area as livestock, carnival rides, delectable food delights, trinket shopping and live entertainment captive attendees from 8 a.m. to 10 p.m. each day, making the $12 per adult ticket price well worth it.

The best way to experience the Big E is by simply walking about the fairgrounds, all the while taking in the exhilarating sites and sounds. While nighttime offers its pleasure of flashing lights in every direction, daytime, with its bright and bustling abeyance, is nothing to sneer at.

The Main Stage is located at the center of the grounds and acts as a navigational device for those lost among the countless rows of food stands, vendor tents and sideshow attractions. At the far end, one can find the Avenue of the States sporting six life-sized replicas of New England's original Statehouses, each one housing even more food delights and shopping unique to the themes.

Set farthest back is a 30-acre amusement park named Midway. If its bright neon lights at night and the echoing screams of happy fair-going riders do not set this area apart from the rest, a brick archway with "Midway" stretched across red letters outlined in blinking white lights make it clear.

Large brick showcase buildings lay their sturdy foundations in front of this carnival park. Inside these, beautiful décor plant life across from animals in various sized pens and stalls set all abuzz. Sectioned areas where creators have designed garden and patio settings produce miniature paradises that bring a smile to bystanders' faces. Tall

Turn to BIG E, page 8



JAMIE LOO/COLLEGIAN



COURTESY BIG E MEDIA

Thrills and chills on board carnival rides

By Melissa Hammel
COLLEGIAN STAFF

Since childhood, the glow of rides at amusement parks and fairs has lit up the eyes of the young and young at heart. After all, rides are by far the best part of any fair around, and the Big E is no exception. Actually, it is the only place in Western Massachusetts (barring Six Flags New England) that has the Las Vegas reminiscent florescent yellow and green glare of carnival-style rides.

Nestled between the endless array of fried dough stands and a series of games run by some of the most annoying and persistent carnies I have ever met lies the Magic Midway, a strip of rides for all ages ranging the from the more banal merry-go-round to the more risky Drop of Fear. After going on as many rides as my grease-laden stomach could handle, I developed this critique:

1. The Drop of Fear: Every serious amusement park risk-taker encounters a ride like the Drop of Fear during his or her travels. This ride boosts the risk taker above the skyline and allows him or her to sit at the top overlooking the entire fair for what seems like an eternity, all the while inadequately strapped into a tiny seat. Finally, it sends one shooting down like a bullet, leaving one's screams at the top of the ride.

Overall, it is worth going on. The ride itself is nerve-racking. However, the ride's mechanics – sitting smack dab in the middle of a fair after likely having been put up and taken down over and over again – give it that metal-on-metal sound that adds to the fear factor.

2. The G Force: This is one of the best rides at the Big E. All of the passengers on this ride are strapped in facing one and other in a circle and then are spun around rapidly and tipped upside down, while one's head is all the while plastered to the back of the seat. It is really similar to the rides where passengers are forced to stand up and then spun around until they feel nauseous. However, music is included in this one, and it makes it all worthwhile.

3. The Defender: Affectionately nicknamed "the tea cups of death" by those who attended the Big E with me this year, this ride packed more of a punch than originally intended. The ride itself looks innocent. It is fashioned with a number of tea cups placed on a moving and spinning platform. What the creators of this ride don't tell passengers is that the seatbelts can be somewhat faulty at times.

Overall the ride would have been a simple spin in a tea cup – that is if my seat belt had worked correctly and I was not forced to mentally write my obituary throughout the duration of the ride. However, this is the perfect ride for those who value some excitement while remaining rather close to the ground.

4. Fireball: Similar to the G force, this ride also straps the adventurer in and tips him or her back and forth until solidly convinced the ride will drop the passengers out of it. As a word to the wise, if someone is less than five feet tall, this attraction may be something one would like to avoid, because the force of the ride nearly pulls one through the shoulder harness.

5. Polar Express: This ride was not worth the four tickets that it costs to get on it. Starting with the basic fact that it was only about a minute and a half long in duration, it also forced the rider to be squished into a little corner due to the sheer force of the two swings around in a loop. Best idea would be to simply skip this one all together.

6. The Titanic: This may or may not be classified as a ride. Nonetheless, it was so interesting that it bears mention. This attraction is a giant inflated Titanic that happened to be making its final descent into the grass behind it. Those interested could climb up the sinking

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KRISTEN HOUSEKNECHT/STAFF



COURTESY BIG E MEDIA

Eats at the Expo: food delights to please all

By Jessica Pelletier
COLLEGIAN CORRESPONDENT

When you were little, did your parents ever take you to a county fair? Do you remember the smells of cotton candy in the air and licking the powdered sugar off your fingers when you ate mouthfuls of still hot fried dough? If so, expand on those memories by 1,000, and visit the Big E. Everything you could ever want to put into your mouth exists at this exposition. Kettle corn, deep-fried Oreos, overstuffed Maine baked potatoes and the oh-so-decadent cream puffs are just some of the treats you need to experience this year. Let's review, shall we?

Gate 5. Deep-fried Oreos. A magenta stand advertising Louisiana style doughnuts – beignets in French – contains an interesting advertisement for the aforementioned snack. And I don't know why I feel the need to put one of these in my mouth, because the name alone makes my heart want to leap from my chest in a panic. This is what happens when you take a cream-filled cookie, soak it in cake batter and give it a Jacuzzi in a fat vat. Yet somehow, I crave these tiny treats with a passion that is fierce and undying.

New England Center. Cream Puffs. Wait, let me say it again. Enormous, fluffy, cold cream puffs the size of a baby's head. You need to eat these things with both hands and a friend to tell you when you have powder or cream on your face. The recipe for the filling doesn't contain a custard pudding, much like every other standard cream puff I've had before. With a base more like fresh sweetened whipping cream, you can eat every bite and still have room for corn dogs, cheese steaks, etc. In case you haven't heard, this is the Big E's new signature dessert, and it's worth every penny of the $3 it cost. Don't worry if you can't grab one this year, it's certain to be back for many years into the future.

New Hampshire Building. Kettle corn. I had never eaten this snack in my life, prior to my roommate introducing it to me. She'd seen the man stirring the kettle with a large wooden spoon as she stood in line and knew this was a fresh as popcorn could get. At first glance, it looks like ordinary air-popped popcorn (you know, the flavorless kind you eat on diets). But every so often, you come across a kernel or two with a sharply sweet and salty glaze over it. Grab a drink with this stuff; the flavor gets so intense you need something to wash it down with. But other than that, I can definitely say I have a new addiction to this candy snack.

Maine Building. Baked Potatoes. For many people who come to this fair, getting these spuds are a yearly tradition. Some don't see the point to standing in line for up to 45 minutes for the glory of a potato, but I just can't resist. Close to 10 people stand behind their booths, ready and waiting to prepare your pomme de terre. They use white Maine baking potatoes, a more thin-skinned variety as opposed to the thick, brown skin covering the potatoes you normally receive in a restaurant. All potatoes are prepared to order for the patron and toppings include butter, cheese sauce, sour cream, chives and bacon bits. Even if it does seem a little absurd, you really should try it at least once; it is an excellent little potato.

New Hampshire. Wild Blueberry Pie a la mode. You can't get any fresher than these pies. The crust is flaky and tender at the same time, in a way that couldn't possibly be produced in a factory.

"The berries are grown in New Hampshire," said Barbara Hanchett, Active Older Adults volunteer. "Then they're transported down here and baked at a local bakery."

Incidentally, the difference between a wild and regular blueberry deals with both size and flavor. The pie served at this rustic, wooden booth is intensely flavorful without being overly

Turn to FOOD, page 8



Not another rose with any other name

Rosey claims her own style and sound

By Johnny Donaldson
COLLEGIAN STAFF

ROSEY
Dirty Child
Island

Rosey, a former major label talent scout, has a smoky/sultry Beth Orton voice and the high cheek-boned good looks of a supermodel. Her own debut CD, *Dirty Child*, is one of those hip amalgamations that defy genre labeling: funk, soul, rock, hippie street vibes. And she (almost) manages to totally pull it off.

The album would be worth buying just for the first two tracks. The Middle Eastern funk of "Love" glides and dips over a desert sands groove. Rosey's breathy vocals sashaying over lyrics about finding amore. "Afterlife" is a single-of-the-year candidate, with tin pot percussion driving a soulful rave-up anthem. Beginning with sounds of a scratchy record, *Dirty Child* closes on "My Baby," an understated old-timey cigar-house blues number. Between these highlights lie a few too many lapses into hippie funk cliché, but Rosey is capable of establishing quite a few high notes.

Rosey is a bit too in love with simple titles ("Love," "Beautiful" and "One"). Thankfully though she isn't beholden to the simplicity of her titles. The erotically-charged "One" comes after "Love" and "Afterlife," slinking along on a sexy, breathy vibe. "I like A Dream" slides and moves, and "Beautiful" strives for – and gets – drama.

Unfortunately, *Dirty Child* doesn't always succeed. "The Time" is bad enough to be passed over within a few seconds. "Cozy," "Heaven" and the title track are too unremarkable to even be bad.

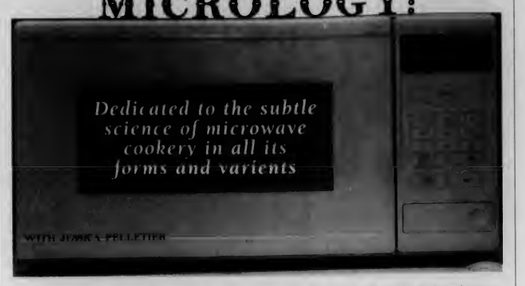
"Cozy" and "Beautiful" both could be anthems for female independence, and "Dirty Child" tells the story of a young woman's time in the industry. Rosey's lyrics are possibly the most basic ingredients on the album. Her voice and the organic synth beats upstage them.

At least there's one thing about Rosey: she doesn't sound like Ashanti, nor the cooing voice on a techno track. She may not fully succeed, but her elegantly disparate grooves should make her a star.



One worded titles may be a bit simplistic, but Rosey's vocals, full of emotion, are anything but bland.

MICROLOGY:



This week's topic: chicken cacciatore and mini-chocolate cream pies. Ever since the time when Fraggle Rock was my favorite program, I can remember the scent of my grandmother's spaghetti sauce filling the room and sending my stomach on a murderous rampage for food. Granted this magical sauce came from a jar, but what does that matter when hunger is on the line?

For starters, find a medium sized microwave safe container. Whether it has a lid or not is irrelevant. A piece of wax paper works fine in place of a cover. Its major function is to allow heat into the chicken and prevent splatter at the same time. The thicker the plastic, the better, for when the sauce begins to boil, it has the potential to produce massive amounts of heat and immediately melt thin plastic.

Next, place a layer of sauce in the bottom of the bowl to keep the chicken from sticking to the container's base. Create alternating layers of uncooked chicken and spaghetti sauce. Between these layers, add chopped mushrooms, sliced green pepper and a diced onion. Top with mozzarella cheese two minutes before serving.

Don't worry about the risk of salmonella. As long as your chicken was purchased from a reputable establishment and not given to you by some stranger who smells of gin and slurs like Ted Kennedy, you'll be fine. Cover with wax paper or the lid – leaving enough room for excess steam to escape – and place in your microwave for 28 minutes on high. Halfway through cooking time, the chicken will need to be flipped over to ensure you're not going to bite into half-cooked strips of fowliness. Should you reach the end of the cooking time and remain leery, do not fear heating it a bit longer, for the sauce creates a barrier between the bare plastic and will stay juicy through multiple reheating sessions.

Food needed:
1 lb. chicken tenders
1 sm. jar spaghetti sauce
3 button cap mushrooms
1 sm. white onion
1 sm. green bell pepper
1/2 cup mozzarella cheese
1 six-pack ready made graham cracker crusts
1 six-pack pudding cups
1 can whipped cream
1 bag fun size Milky Way bars or Reese's Peanut Butter Cups (optional)

But what is chicken cacciatore without pasta? Any brand of the microwave pastas out there will give you a single serving of delicious, tender carbs – Mmm...carbs – to go with your main dish. The pre-made pastas are strangely grainy in texture and incredibly less tasty than the micro-boiled variety.

Now on to dessert, and let me begin by saying I've never been a fan of pudding skin and never will be. The creamy deliciousness of pudding is ruined if you have to chew on thick chunks in the process. Nevertheless, it comes down to how much time you want to spend on a mini-jart. The baking isle of any supermarket has tiny graham cracker crusts made by the same elves that've held the dessert world by the munchkins for decades now. (God bless those elves.)

Pudding cups lack the dreaded skin that covers the expanse of homemade varieties, but if you happen to enjoy it the old-fashioned way, knock yourself out. Any flavor will do. Your personal preference when it comes to dessert products is entirely up to you. Add a can of whipped cream. (I'm sure you know where I'm going with this one.) Crust, pudding, cream – it's that simple. Using peanut butter cups or Milky Way pieces are another way to enhance this recipe. If too much fat is your concern, just use the fat free variety and save yourself about six grams. (And yes. You'd also have to leave out the Milky Ways if you wanted the whole less fat thing.)

Hope these ideas are sounding good right now. And if you get to the store and you're just too tired to deal with this, just go to the deli section and pick up some ready made food. Anything works when you're starving and although nothing beats grandma's cooking, this works much better than dragging the poor woman up to your dorm and having her make meals for you. It's less bizarre too.



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Seven jeans.



ZAMA

The second all-staff Arts & Living meeting will be held on Tuesday, Sept. 24 at 7:30 p.m. in the Collegian office in the Campus Center basement

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Big E

continued from page 5

Clydesdales stand in their stalls, munching on grains and staring back at wide-eyed, often cooing spectators. A pen of piglets eager to feed from their mother draws another hefty crowd. But these areas, while splendid to view, cannot capture the attention and emotion of one, special pen situated in the center of the building, for it seems nothing can compete with puppies.

Friends Assisting Canines Essential Services, Inc. (FACES), a dog rescue and adoption agency from West Springfield, annually takes some space in this building in attempts to find its puppies foster homes.

"Every year we have puppies and try to find homes for them," said Jean Waleszczyk, a FACES volunteer. "We space the litters [brought to the fair] evenly, so each will get a week [in the pen]. Throughout the fair, we just accept applications for adoption. After people fill in the application, volunteers try to find the best match for each puppy and each home."

Tuesday night included five of 14 puppies from the same litter of a mixture of German Shepard and a Black Labrador.

While two constantly played with each other, standing on their hind legs and spinning about as if they were dancing, the remaining three-month-old pups lounged on plastic white chairs set in the pen. The moment the brawl gained momentum, though, they scampered off to join their siblings in the scuffle, tossing the puppy-toy-laden sod in the air.

"They all have different personalities," Waleszczyk said. "We have one who barks to get picked up. We have this one with white feet who loves to play. And this one over here," she said gesturing to black puppy romping about the pen, "really knows how to work a crowd."

Only a quiet alley way separates this animal-pleasing structure and the Young Building, but the atmosphere seems light years apart. As high-pitched squeals from delighted observers fill the air surrounding the pups, microphone-enhanced marketers can be heard selling their new "wonder" products up and down the craft isles in the Young Building. Though as expected at every fair as on late night infomercials, these product sellers cannot compete with what the furthest corner of this building has to offer: the Big E's self-titled premier exhibit honoring internationally noted American artist Norman Rockwell.

This tribute, organized by the Norman Rockwell Museum at Stockbridge, Mass., displays 322 of Rockwell's Saturday Evening Post cover-art, including some of the most well known images of American art, as well as reproductions of his famous "Four Freedoms" paintings and photographs of Rockwell painting some of his more famous works of art.

In addition to permanent buildings such as these, random tents set up about the grounds also offer hidden treasures. While a simplistic red and white striped tent setting near the New Hampshire building seems unworthy of much inspection at first glance, inside it offers a stunning magic show presented with tricks harboring all the grandeur of a star-studded Las Vegas spectacle. It is bedazzled.

Its settings are as simple inside as out, with only seven rows of bleachers stretched across three fourths of the space. A meek red curtain and a rather cheesy-looking "Liberty Bell" hanging about the set don't help much. But its simplistic nature makes part of its charm. From a smiling Asian woman swaying back and forth to the recording of Chubby Checker's "The Twist" echoing through the tent as she holds and tries to sell four simple mechanical sticks blinking lights of white, green, yellow and pink to four tiny water fountains located in the center (and only) ring surrounded by two potted purple flowers, the charm is set in stone.

Then the show begins. Then the audience goes from charmed to impressed.

Trick after trick, magicians David Hains and Frank Martian, each accompanied by assistants Kathy and Amanda, respectively, put on a great show. It's more than entertaining and easily figured out trickery. It's by far as high-tech and mysterious as magic can be. Fans of the disappearing, reappearing persons and objects tricks, these magicians use boxes, swords, ropes and fire to defy reality again and again. While by no means receiving top billing at the fair, it's truly a show worthy of its name.

Simple. Impressive. And most of all, fun. Befitting adjectives for the show. Befitting adjectives for the fairground festivities. Befitting adjectives for the Big E altogether.

food

continued from page 5

tart. This combined with the French vanilla ice cream and flaky crust makes you wish wild blueberries were more readily available every time of year.

Concord YMCA Active Older Adults volunteers come down annually for the past six years to raise money for their program. They sell about 125 slices in a weekday and even more beyond that on weekends. Even so, a day in this business is no slice of heaven.

"It's hard work, but it's a fast way to make money," said Hanchett, a friendly woman who was willing to spare some of her time to talk to us.

I would recommend this dessert to anyone who would rather have one largely filling treat as opposed to a grazer who would want to sample everything the Big E has to offer.

I leave you now with a small menu of the mouthwatering choices the fair has to offer. American, Greek, Latin American and Asian tastes stand around every corner, and in no way could a person go hungry. And even if you only have a moderate amount of cash to spend, find that one item that thrills you beyond belief – that one that makes your mouth water thinking about it – and nosh to your heart's content. It isn't how much you eat at the Big E; it's how much you enjoy eating it.

rides

continued from page 5

ship on one of its sides and slide down the middle. For the purposes of originality alone, this attraction deserves some praise.

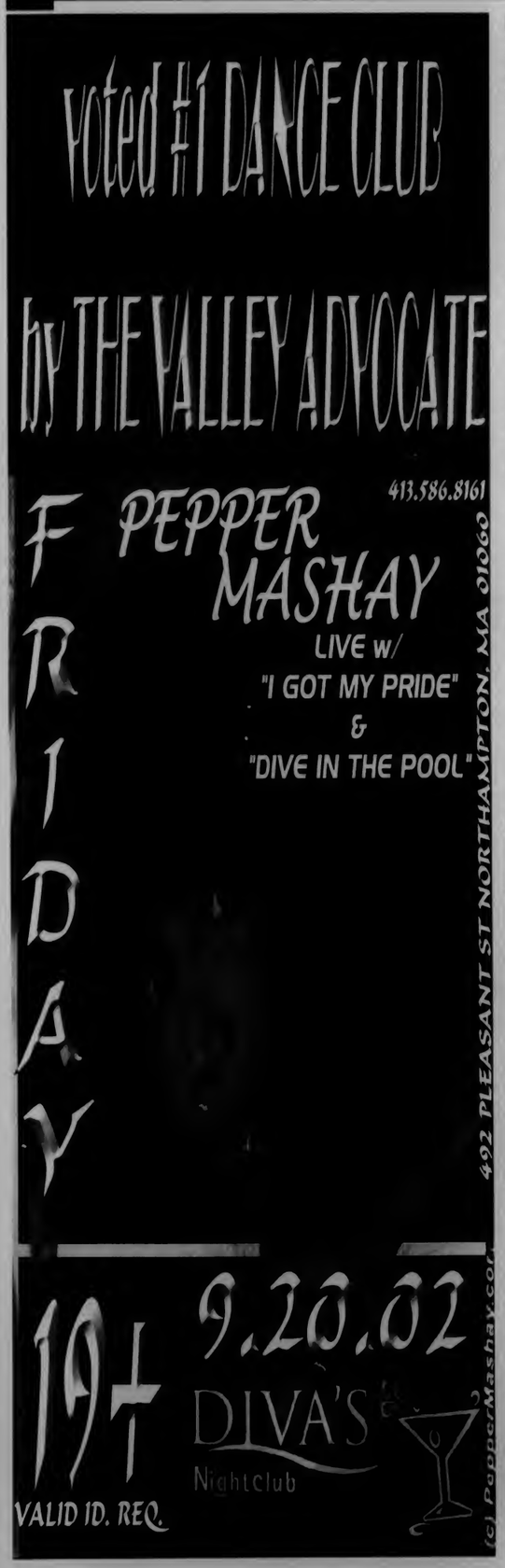
7. The Swings: What trip to the fair is complete without the swings? They are by far the best ride at any amusement park. Enough said.

8. Horror House: Haunted houses by nature are not scary, and they really are not supposed to be. Such manors are meant to be a tacky trip into a dimly lit area in which someone pops out at its guest with a fake chainsaw and tries to chase him or her through the house. At the Big E, this comes through on all accounts, complete with the eerie music.

9. The roller coaster: This is by far the tallest roller coaster in the history of craftsmanship of such an attraction. It moves slowly, and there are few twists and turns. In an era in which roller coasters are crafted to flip upside down and spin, this does nothing. If you are looking for something that feels like a pleasant spin in a car with your grandmother, then this is the ride for you. Otherwise, skip it.

10. The Zipper: The most daunting looking ride at the fair, the Zipper is quite possibly the most fun as well. It straps the rider into a yellow cage while standing up and then allows him or her to be flipped around in a circular pattern similar to that of the Ferris Wheel. Sound like a mid-evil torture device? That is what I thought as well.

Final assessment: good, bad or plain old dangerous, rides are still the best part of any fair around. If you are looking to reclaim your childhood, there is no better place to start.



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Zullo

continued from page 12

National Championship. In 2001, the coaching staff decided it would be best to use a medical redshirt on Zullo so that he would be full strength upon returning.

"He conditioned with [Strength and Conditioning] Coach [Bob] Otrando," Smith said. "And he did a very good job with working the cardiovascular aspect of things as well as the strength aspect of things.

"I think that was what was great for him last year, redshirting, getting totally strong physically, totally strong mentally and that shows now – that he's back to normal, that he's back able to do this year."

Things were dismal for last year's Minutemen, who were without a number of players aside from Zullo. An 0-5 start led to the Maroon and White coming in among the also-rans in the A-10, something that was especially painful for Zullo.

"It really sucked, watching my team fall apart last year and fall apart in the end of the 2000 season," said Zullo, who already has 13 catches this season. "Just to watch everything crumble, it wasn't a good feeling all the way through, both season and a half."

But this past spring, Zullo was rehabbed and ready to return to the practice field. Every little step he took toward getting back on the grass of Warren P. McGuirk Alumni Stadium got him more excited.

"Last year I was just excited to get back on the practice field," Zullo said. "I couldn't wait for camp, I think I was the only player on the team who was excited for camp."

Back on track

Now it appears that all the hard work that Zullo put in during his season and a half away from the game is paying off, as he is now in better shape than he was when the injury occurred.

"I don't think there's any question he's better, he's smarter," Whipple said. "He catches the ball better than he did then. He's just a threat – you have to be aware of where he is at all times. In leadership and maturity, he's at a higher level."

"Actually I feel better than before I got hurt," said Zullo, who is one of the biggest wideout threats in the A-10. "I feel stronger, I feel faster, I'm definitely more mature than I was then. I believe everything happens for a reason, and I just took what God gave me.

"I feel like I'm better than that player in '99 and I have the quarterback to help me get back to where I was," he continued. "Also, the receivers around me, we've got a much better receiving core than we did in '99."

But feeling better physically for Zullo has taken a back seat to the improvement of his mental state over the anguish he had to deal with being away from the sport he was raised on.

"It's great [being back]," Zullo said. "I sat out for a year and a half of football and up until that point I played 11 straight years and started every year and never sat out besides a couple plays. The first game of the season I had anxiety attacks all throughout the game."

Zullo's intensity is widely known by his friends and teammates. Perhaps the best example of that is the first game of the season, when he was so nervous that he reportedly was up at 4 a.m. on the morning of the game vomiting. But now that he's back on the field, it's almost like nothing has changed.

"While I was out here practicing with the scout team, it was kind of dragging, but when Sept. 7 finally came around, it seemed like yesterday I got injured," Zullo said. "I got back to the flow of things, and really, I never did leave. Actually, I was practicing out here the whole time, I just couldn't play in the games."

Important in many ways

In just his second season with the Minutemen, in 1999, Zullo became UMass' all-time leading receiver, passing Bob Simeone late in the season. His combination of speed and hands makes him one of the most potent weapons in Coach Whipple's offense.

"He gives us a go to guy – his presence allows everyone else to be that much better," Gorham said. "He draws a lot of attention, which opens up opportunities for everybody else running their routes, and he's willing to take that leadership role. Everybody has a team leader and within the wide receiving core, he is our leader. The focus is on him and he can handle that attention which lets everyone else flourish."

His presence on the team makes everything harder for opposing defenses, especially considering his speed. That was especially evident against American International College last week, as they often padded more than 20 yards off Zullo.

"[The offense is] much, much better [with Zullo]," Whipple said. "More importantly, you should ask the defensive coordinators in the league. You saw AIC, they just decided they weren't going to let anybody get behind them. They're playing 25, 30 yards back. The threat is there that two plays can change a game. It's the threat – you have to be aware of where he is all the time."

The only player remaining on the team who played during the 1998 National Championship season – he had two catches and a touchdown in the 55-45 victory over Georgia Southern in the championship game – Zullo has dedicated himself to inspire in his teammates the attitude of the '98 squad.

"I don't feel like there's any pressure on me," he said. "I'm just trying to lead the way that our '98 leaders led. I saw what it took to get to Chattanooga, and that's what I'm trying to do now.

"It's both one step at a time, but the goal is to make it to Dec. 18 in Chattanooga – that's our goal as a team."

As for personal goals this season, for Zullo it's simple.

"Just stay healthy, do the best I can, and keep away from as many mistakes as possible."

Going back to Northeastern, the jitters that the senior is suffering from are understandable. Perhaps it is the Huskies that should be suffering from jitters, inspired not by a lightning strike, but by lightning-quick speed. When asked what message he had for NU, Zullo was far from pulling punches. However, as always, he did have something to say.

"Be ready to play, cause I'm sure we're going to be out there with our 'A' game."



COLLEGIAN/Scott Lithgow

Spectacular catches like this one against American International College have proven that Adrian Zullo is close to 100 percent healthy.

UMass faces first true test

By Jim Pignatiello
COLLEGIAN STAFF

From every possible angle, this is a big game.

The Massachusetts football team (2-0) travels to Northeastern (2-0) Saturday as two of the Atlantic 10's three undefeated teams battle for a share of first place. A win for the Maroon and White would show the conference that the squad is for real for the first time since the 1999 season. A victory for the Huskies would prove to the A-10 that they have finally arrived.

The squads match up in an intriguing fashion.

UMass has the one of the best offenses in the conference. Led by a terrific wide receiver core, a solid transfer quarterback, and a good, three-headed running game, the Minutemen are leading the A-10 in average points scored. QB Jeff Krohn leads the conference in passing efficiency (146.1), while sophomore running back Raunny Rosario leads the A-10 in rushing yards per game (110).

Northeastern will counter with one of the best defenses in the A-10. The Husky defense hasn't allowed a point in its first two games and leads the conference in almost every defensive category.

NU runs a ball control offense. The Huskies focus on field position and a strong turnover margin.

"[Brown] wants to shorten the game," Whipple said. "They're going to run the ball on offense.

"They're big on shortening the field."

Northeastern won't be airing the ball out like American International College did last weekend.

"If we see 40 passes [this weekend]," Whipple said. "that will be good for UMass."

Minuteman coach Mark Whipple is known as an offensive genius.

Northeastern coach Don Brown is known as a defensive genius.

And they worked together for years.

Brown was Whipple's defensive coordinator from 1996-1999. They spent the first two seasons together at Brown and then moved on to UMass alongside Whipple. Brown left for Northeastern following the 1999 season. Ever since, Whipple has been one of his biggest fans.

"It's really a difficult game, one that you really don't want to play because you have spend a lot of time together," Whipple said. "In football, you spend more time [together] than people know.

"You really have to be disciplined and separate your emotion."

Coming off a pair of blowouts over lesser teams, Saturday will be UMass' first chance to prove itself worthy of a national ranking. Currently receiving votes from both the ESPN/USA Today and The Sports Network polls, the Minutemen will surely move into the Top 25 with a win over No. 18 Northeastern.

Whipple had to sit sophomore tailback Jason Peebler for much of last weekend's game against AIC due to a back spur. Whipple expects him back on the field this weekend.

"He got better as the week [of practice] went on," Whipple said. "[He was] much better yesterday."

Peebler rushed for 130 yards in week one's 52-3 win over Central Connecticut, while R.J. Cobbs ran for 158 yards in week two's 42-13 win over AIC. Raunny Rosario broke the century mark in each game and was named A-10 Rookie of the Week after his 116-yard performance against CCSU.

Whipple isn't sure exactly how he will use the three running backs against Northeastern.

"All of them bring something to the table," said Whipple, who expects to have a better idea of the RB situation in a few days.

###

Senior placekicker Doug White became the first UMass player ever selected to the American Football Coaches Association Good Works Team, it was announced yesterday. Selections to the team are based on a student-athlete's commitment and involvement in working with charitable organizations, service groups or other community service activities.

White is the president of the UMass Student-Athlete Advisory Committee and the UMass Jewish Varsity Athletes. He is the Minuteman representative to the to the Atlantic 10 Conference Student Athlete Advisory Committee and also volunteers time to Claremont Meals-On-Wheels, Habitat for Humanity and the Veteran's Affairs Medical Center.

White is this year's only member from the Atlantic 10.

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WHDH (7)	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WTXX (8)	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News	Home Imp.	Blind Date	Blind Date	
WVIT (9)	News	NFC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WTIC (11)	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)	News			Raymond	Seinfeld
WWLP (22)	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WGBY (57)	World News	Business Rpt.	News/hour With Jim Lehrer		American Family (In Stereo)		Antiques Roadshow: Chocolate Factory: Hershey, Pennsylvania (In Stereo)				Charlie Rose (N) (In Stereo)	
WGGB (40)	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK (38)	Wheel-Fortune	Jeopardy!	Chess	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"	News	Ent. Tonight		5th Wheel	Shipmates
WTBS (29)	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (Ch) Steven Seagal				Ripley's Believe It or Not!	
A&E (A)	The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Mercenaries		Law & Order (In Stereo)	
CNN (20)	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM (35)	Saturday Night Live (In Stereo)		Daily Show	Kilborn	★★ "Packer" (1936, Satire) Edward Harlow, Christina Rico				South Park	Insomniac	Daily Show	Sat. Night Live
DISC (36)	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackhead's Treasure		Beneath Alcatraz		Devil's Island	
ESPN (21)	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced (Live)					Major League Baseball	Teams to Be Announced (Live)		
LIFE (26)	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV (30)	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		Lil Jo Movie	Making Video	Jackass	Rock
NICK (46)	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Total by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI (25)	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC (23)	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Bath"		Extreme Survival "Pressure"		Monster Trucks	
TM (55)	NYPD Blue "Lem Peters"		Pretender "If" (In Stereo)		NBA Basketball Playoffs	Conference Semifinal -- Teams to Be Announced (Live)			Inside NBA		Prime Suspect 3 Day Off" (1998)	
USA (33)	Walker, Texas Ranger		JAG "The Blank Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley						★★ "Species" (1995, Science Fiction) Ben Kingsley	
HBO (8)	(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13						Str Fest Under (In Stereo)	Telling Nicholas (In Stereo)
MAX (28)	(5:45) ★★½ "All the Pretty Horses" (2000)			Sat. Enough	★½ "Mr. Myself's Here" (2000, Comedy) Jim Carrey. R						★½ "Sweet Novembr" (2001, Romance) Keanu Reeves. PG-13	
SHOW (9)	★½ "Once Upon a Crime" (1992, Comedy) John Candy. PG				★★½ "The Gift" (2000, Suspense) Cate Blanchett. R						Soul Food (N) (In Stereo)	Resurrection Blvd.

Buttercup Festival By Elliot G. Garbauskas



Milanos & Espresso By Lester Edgar Helicopter



Valley of the Squirrels By Comrad X



The Torques By Ken Fredette



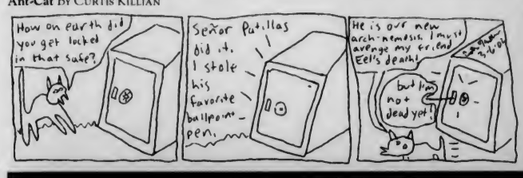
Ant-Cat By Curtis Killian



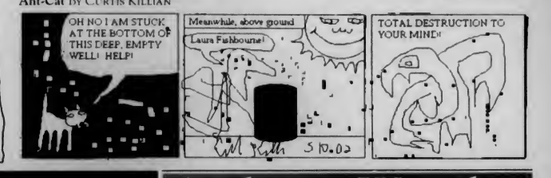
Ant-Cat By Curtis Killian



Ant-Cat By Curtis Killian



Ant-Cat By Curtis Killian



Quote of the Day

"You need something special all right. You need something special to give you hope. But hope's just a word that maybe you said or maybe you heard on some windy corner 'round a wide-angled curve."

-Bob Dylan

Amherst Weather

Thursday	Friday	Saturday
HIGH: 80 LOW: 55	HIGH: 81 LOW: 59	HIGH: 79 LOW: 61

Horoscopes

VIRGO (Aug. 23-Sep. 22) – The kids of today should defend themselves against the 70's. It's not reality, just someone else's sentimentality.
LIBRA (Sept. 23-Oct. 22) – It makes much more sense to live in the present tense.
SCORPIO (Oct. 23-Nov.21) – Sorry is the fool who trades his soul for a Corvette. Think you'll get the girl? You'll only get the mechanic.
SAGITTARIUS (Nov. 22-Dec. 21) – Soon you'll be a star in somebody else's sky, but why can't it be mine?
CAPRICORN (Dec. 22-Jan. 19) – Take a drive today. Time to emancipate. You'll see things much clearer once they're in your rearview mirror.
AQUARIUS (Jan. 20-Feb. 18) – Unsealed on a porch, a letter sits. Open it.
PISCES (Feb. 19-Mar. 20) – Hormones firing like a fifty-foot roman. Please don't make me explain.
ARIES (Mar. 21-Apr. 19) – There's time enough for you to lay your head down tonight. Maybe it'll wash away all those yesterdays.
TAURUS (Apr. 20-May 20) – Sorry is the fool who trades his life for hi-rise rent. Seems the more you make equals the loneliness you get.
GEMINI (May 21-Jun. 21) – Hail hail the lucky ones, we refer to those in love.
CANCER (Jun. 22-Jul. 22) – Is Today your birthday? You'll win the lottery.
LEO (Jul. 23-Aug. 22) – We were but stones, your light made us stars.





ACROSS
1 Mock fanfare
5 Striped stone
10 Malinese man
14 Novalist Jean
15 Unfounded report
16 Secret writing
17 Verbal
18 Shines
19 Novelist Murdoch
20 Fastener
22 High points
23 Guy's date
24 Grey Cup org.
25 Bright color
29 Tended the plants
33 Birchbark craft
34 Raise (kids)
36 Trucker's rig
37 Superlative suffix
38 Value
39 Chaney of films
40 Playwright Simon
42 James — Jones
43 Delight
45 Fled
47 Wandered off
49 Hollow place
50 Tune
51 Jelly flavor
54 Planned
60 Indian royal
61 Legend
62 "Born Free" subject
63 Press
64 Orchard
65 Danger
66 Lemony taste
67 Irish poet
68 Aching

DOWN
1 New Mexico resort
2 Mystique
3 Unable to hear
4 Fast, in music
5 Type of sock
6 Swallow greedily
7 Pierre's "Help!"
8 Night on the —
9 Hosp. areas
10 Wintertime sights
11 Campus building
12 Comics dog
13 Minus
21 Fe
22 Behind, on a ship
24 Small wagon
25 Movie part
26 Lawyer's workload
27 Prank
28 Tire feature
29 Lamenis
30 Pass along
31 Ham it up
32 Hed supper
35 Botch up
38 Rendezvous
41 Drinking like a pooch
43 Camel of song
44 Pansies
46 Crusty dessert
48 Lessens
51 Coarse sand
52 Unusual: to Cicero
53 Unknown auth.
54 Stallion's male
55 "Fernando" group
56 Story line
57 Potpourri
58 Gorbachev's domain
59 Seiza
61 Actress Wray

PREVIOUS PUZZLE SOLVED

A	R	O	M	A	S		M	P	H		S	L	A	M
R	E	H	I	R	E		O	R	E		H	I	L	O
F	O	S	S	I	L		D	I	M		O	N	T	O
		T	A	L	C	U	M	P	O	W	D	E	R	
H	A	T	E	S		S	A	L	E		D	E	A	R	S
E	M	I	R		S	P	E	E			I	R	I	S	
A	I	D		M	R	S		S	L	O	S	H	E	D	
R	N	A		O	N	O		E	A	U		O	V	A	
D	O	P	H	I	N	S		B	I	R	D		I	D	
		R	A	E		A	S	H		B	O	L	D		
S	T	R	E	W		I	R	A		S	A	S	S	Y	
Q	U	I	C	K	A	S	A	W	I	N	K				
U	R	G	E		M	A	R		V	I	E	N	N	A	
R	E	B	A		B	A	A		A	B	O	U	I	T	
T	O	L	E			O	C	T		N	E	S	T	L	E

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Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

Tomato Rice Soup

Chicken Pesto Pasta

Philly Steak Sandwich

Tofu Fricassee
Oney Ga (vegan)

3-Cheese Quesadilla (vegetarian)

DINNER

Tomato Rice Soup

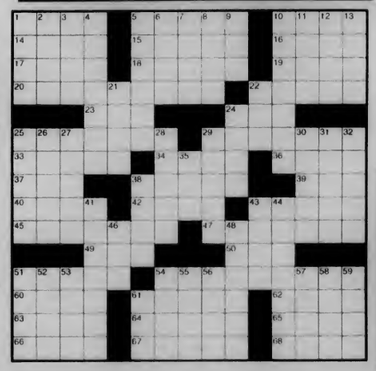
BBQ Chicken Quarters

Baked Chicken Quarters

Beef Stew

Seitan Bourguignon (vegan)

Falafel Burger (vegan)



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Matthew Despres
James Schaffer
Scott Eldridge II
Mike Kulak
Emily Richards
Jolene Rousseau

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Good fortune eludes struggling UMass

By Andrew Merritt
Collegian Staff

The Massachusetts men's soccer team features some potent weapons. Two forwards – junior Prah Myers and senior Jeff Deren – who have the ability to put the ball in the net, a solid midfield and a young defense that has shown incredible improvement over the first six games of the season.

What it might be missing now is a horseshoe nailed over the entrance to Rudd Field, or possibly Head Coach Sam Koch could just have the Blarney Stone shipped to Amherst and plant it directly behind the south goal.

UNH	1
UMass	0

All that was missing from the UMass attack yesterday was luck, but that was probably what the Minutemen needed most as they fell to New Hampshire, 1-0. The Maroon and White submitted one of its best performances of the year, but couldn't find the finishing touch to put a crooked number on the scoreboard.

"I thought we played better today, but we were unfortunate," Koch said. "We deserved a better result today."

Meanwhile, UNH benefited from a late goal from junior Josh Harold, and held off some inspired Minuteman attacks to take the win back to Durham. Harold took a pass from freshman Eric Masi and snuck a dribbler past UMass junior keeper Colin Burns at 79:13.

While the Minutemen haven't found the back of the net in 187:04, this game saw an attack that put 12 shots on the board in the second half, including at least a half dozen chances that had the crowd at Rudd Field gasping for air, including a groin at the 85:25 mark that had senior Derek Rhodes with an open shot from just inside the penalty box. Rhodes blasted the ball mere inches over the crossbar, nearly completing a well-played sequence by UMass.

The Minutemen continued their assault on UNH keeper Mike Vignola, but most close shots missed the net and anything coming from outside went directly into the waiting arms of Vignola.

"We had our chances," Deren said. "We can't complain about the way we played, we did create our chances. I cut across the keeper one time, and he made a huge save, maybe I should have shot it earlier."

Deren wasn't the only one to see a few quality chances in front. Freshman Jason Scudamore led a charge down the field with a mad dash up the middle. The attack was stifled, however, as UNH stacked some of its midfielders low, and the slumping UMass offense wasn't able to finish off the job.

Defensively, the Minutemen played with poise, and limited the UNH attack to just six shots, only two of which were in the second half. The effort from UMass' back line reflected the experience lent by the addition of Rhodes to its ranks.

"I've just been sorting it out, it's a lot of information," Rhodes said. "I've been trying to make sure everyone stays with their marks, knows who they have, just make it real clear what their jobs are. We need someone to lead back there, and take control. We have a lot of young guys in the back there, first time playing at this level, and it's a lot different."

Yesterday was the first step in the harvesting of Rhodes' work.

"I think we took some steps forward even though the score doesn't show it," Rhodes said. "We have to keep working every week, so when the conference season comes, we'll be ready."

The first half was loaded with fouls, with each team committing 11. The second half saw a more wide-open game, although the two squads remained physical, including some near scuffles in the waning moments. Of course, some of that chippy play came from the frustration experienced by the Minutemen.

"There's complete frustration," Deren said. "We are putting the effort in, and the ball's just not bouncing our way. We needed that win."

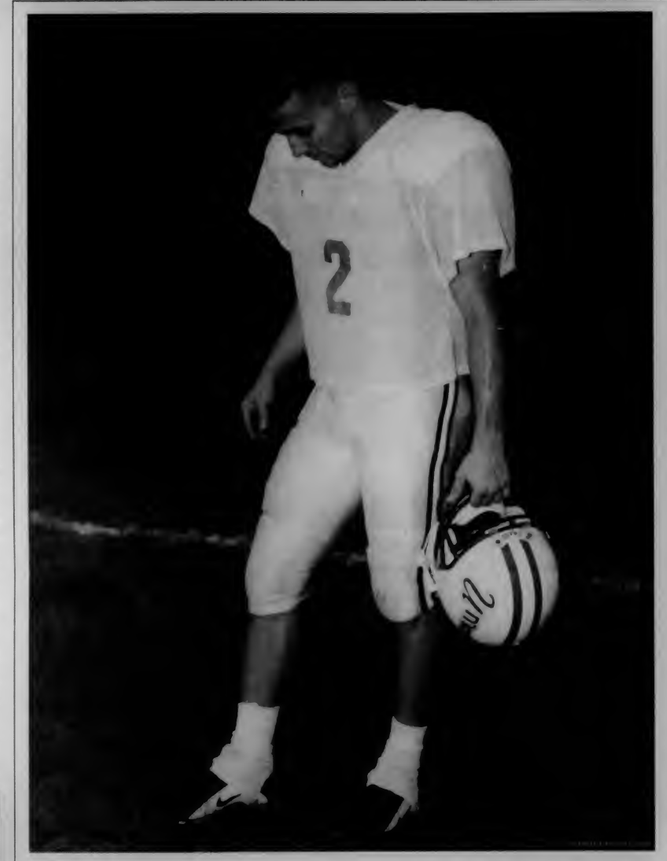
The Maroon and White showed more intensity, however, than it has in the last few matchups, which is a welcome change for Koch's squad.

"There was a little lull halfway through the second half," Koch said, "but I thought we played with the intensity that we needed. We played with the intensity we needed to win."

With the victory, UNH snaps a two-game losing streak to UMass, and brings its record to 3-2-0. The Maroon and White drop to 2-4-0.

UMass now takes its show – improving defense, missed chances and all – on the road for a contest with Maine Saturday. Then, the squad will have one more game in front of the home crowd against Hartford on Sept. 28 before kicking off the Atlantic 10 season with Dayton on Oct. 4.

"We can learn a lot from this game," Deren said, "and we still have the games against Maine and Hartford to get ready until we break out our Atlantic 10 season. By that time we'll be full steam ahead, ready to go."





Devlin Barnes (No. 12) in an air battle for possession. The Minutemen were unlucky on offense yesterday, despite such aggressive play.

Putting it behind

Zullo returns to NU two years after injury

By Matt Brady
Collegian Staff

Lightning may never strike twice, but it's difficult to return to the place where it first struck.

On a bright October day in Boston in 2000, the Massachusetts football team was without its best player in Marcel Shipp and had a new quarterback under center in Kelly Seibert. In a hole from the opening kickoff, which Northeastern returned for a touchdown, things seemed like they could not get much worse for an injury-laden UMass squad.

Then lightning struck. On a Seibert pass to star receiver Adrian Zullo, No. 2 collapsed in a heap after a hard hit. The Minutemen won the game, 21-16, but lost their top receiver for the next season and a half.

"It was definitely the worst injury I ever had, but I didn't know the extent of it until I got the MRI and they told me I was going to have to have two surgeries," Zullo said. "Once I did it, I knew I was done for the season, I didn't know how long it would be until I made it back on the field. But I felt it go and my shoulder pads came right off because I knew I was done."

"It was that kind of year," Head Coach Mark Whipple said. "The week before Marcel gets hurt at Hofstra, we also lost Tyler Lauback who was playing really well, so it was a credit to the kids in the program to win the game."

Two years later, UMass' all-time leading receiver is back, and though he has shown signs of rust in his first two games of the 2002 season, he has left no doubt as to his physical condition.

"He runs just as well and he's much more aware," Wide Receiver Coach Paul Gorham said. "He's a much more cerebral receiver – he can see things. When he was an [underclassman], he was just the fastest kid on the field and wasn't sure what he was doing and why he was doing it. Now he's got a little bit of guile, he can read coverages and he's got a sense of what the defense is trying to do to him."

Now comes not only the test of his first contest against an Atlantic 10 opponent since that October afternoon, but also comes the challenge of overcoming the mental aspect of returning to Parsons Field for the first time since the worst injury of his career.

"Yeah, I'm a little nervous, but this is the game I've been waiting for since I got injured over there," Zullo said. "Me and Anton [McKenzie] got injured by the same team so we've been talking with each other everyday, getting each other excited, but I guess the nerves are kind of shaky right now."

"It was good for Adrian last year to be able to work on the mental aspect of things," Associate Athletic Director for Sports Medicine Jeff Smith said. "Anytime you come back from an injury, whether severe or minor, there's that mental aspect of things. It takes time to overcome that."

"You have to be nervous," Whipple said. "If you're not nervous, you have problems."

The long and winding road

The trail back to the field was a long, arduous one for Zullo that started from day one.

"It was pretty intense actually," Zullo said. "Once I woke up from my surgery, they already had me hooked up to this machine that was bending my leg, trying to get the motion back in it. It was mostly the doctors forcing the leg to bend and that was quite painful. It was like learning to walk all over again. I didn't take my first step until two and a half months after my injury."

With two surgeries to overcome, just getting back on the playing field was not necessarily a given for the receiver, let alone getting back to the form that earned him First Team All Atlantic 10 honors in 1999, when he made 81 catches for 1,253 yards and nine scores.

"I don't think he takes for granted his athletic ability," Whipple said. "He had some concerns when he got hurt, they weren't sure he was going to be able to play again. [His being back on the field] talks about not only what kind of athlete he is, but what he's got in his heart that makes him a great football player."

But support from his teammates and hard work led to the best medicine for the senior – getting back to playing football.

"Even the day I woke up from surgery I was getting phone calls from our assistant coach right now [and former Minuteman offensive lineman] Tyler Lauback," Zullo said. "He told me, 'Just keep working hard and you'll be back and we'll be here waiting for you.' So it's been great."

With Zullo gone from the equation, the 2000 Minutemen limped to a 5-3 record in the A-10 and found themselves out of the playoffs just two years removed from a

Turn to ZULLO, page 9

THE FUTURE OF JOSH JOPLIN GOES TO ARTS PAGE 5.
TEAM PLAYERS ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
FRIDAY ISSUE THIRTEEN 9.20.02

'Money matters' stressed at Faculty Senate

By S.J. Port
Collegian Staff

As Massachusetts Society of Professors (MSP) union members held signs and wore pins advocating their causes, Chancellor John V. Lombardi addressed the Faculty Senate yesterday for the first time.

Repeating what has become part of his self-proclaimed mantra, "money matters," Lombardi said that the University must handle its financial situation, and explained what can be done.

"Money purchases all that keeps the quality of the University here. The first thing I did when I got here was look at the money," he said. "Let me share what I saw."

According to Lombardi the commonwealth of Massachusetts has "historically struggled" to support the University at a level that would maintain the quantity of quality it strives for. Statistically, the University receives about 40 percent of its funds from the state, while comparative universities only receive 30 percent.

"We have too much dependence on the state's revenue," he said, adding that the University is a generation behind its competitors in private support and funds.

To relieve the University's dependence on state funding and increase private support, Lombardi has begun to set into place a fundraising committee.

Fundraisers in the past, according to Lombardi, have proven that there is private monetary support to be had by the University.

"We are organizing a vehicle to achieve that success," he said.

In addition, Lombardi pushed faculty to be more competitive for grants and contracts. Although they have been "very successful," he wanted to see more grants and contracts funding faculty work.

"There are not enough people. Our faculty is smaller than it should be. We must expand our capacity to go after grants and contracts. There is money to be had in every field, even for miserable historians of Venezuela," said Lombardi, a professor of Latin American Studies, specializing in Venezuela. "Every dollar is important, everybody has to go after that."

Turning to the issue of contract funding and the faculty, Lombardi showed his support for the contracts and their eventual funding, but explained that he does not support cutting one department or area of the University to support another.

"Other challenges: the state is in terrible financial difficulty, budget cuts, the political process has left contracts unfunded," he said.

"I don't know anybody who isn't in favor of funding the contracts. I am not in favor, however, of taxing ourselves to do it. I am not in favor of robbing one side for the other. We'll lobby like mad, and when the state has the money to fully fund the contracts we'll take the opportunity. It is an obligation of the state, not the institutions," Lombardi said.

Lombardi explained that even as the flagship campus we are no longer the University of Massachusetts, but the University of Massachusetts-Amherst.

"We are an independent voice within the system," he said. "Flagship means you're better. It's a performance requirement that comes with the name. But if we're not sure who we are...then nobody can help us."

Speaking to the future of the University and the ability of the commonwealth to fund the campus properly, Lombardi advised Senate members to appreciate that the "state is not getting better," and that it will become an issue not only of funding, but of being able to sustain the funding that we currently have. Lombardi advised members to think about what would make them invest in an institution, and how to convince investors of the worth of the University.

"I think this is a terrific place, but it won't stay that way if we don't get some money into this place," he said. "If we don't get the money we're going to be in trouble. We're going to get the money."

The chancellor also explained his transformation from objective outsider to becoming an insider within the community.

"When you arrive as an outsider, you say about the place around you 'they and you,' 'you do,' 'you behave,' it is comfortable because you don't have to take any responsibility," he said. "I'm almost transformed. I'm losing my outsider's objective. But before I do so, let me tell you that how we look to the outside is very important. We are competing in a national marketplace."

The Faculty Senate also took the opportunity to express its appreciation to former Presiding Officer Frank Hugus for his twenty years of service in the Senate.



JAMES SCHAEFER/COLLEGIAN

John Lombardi addresses the Faculty Senate yesterday in their first meeting of the year. In a continuing trend, Lombardi stuck with his mantra, "money matters."

New psychology program gets anonymous grant

By Marilyn Cardano
Collegian Correspondent

The University of Massachusetts Psychology Department recently received an anonymous $2.5 million gift to establish a study for peace psychology and the prevention of violence. The study will make UMass a frontrunner in research of violence and peace.

"Under this initiative, the University will be in a position to play a distinctive role in promoting peace in a world so often torn by ethnic, religious, and political strife," University President William Bulger said.

The Psychology of Peace and the Prevention of Violence Initiative will promote peace and minimize violence at both the individual and group levels, providing a doctoral concentration in peace psychology. Researchers and scholars will explain the conditions that lead people to act either violently or cooperatively, as well as explaining ways to prevent violence and promote cooperation and peace.

UMass Psychology Professor Ervin Staub will head the new field. Staub began in the late 1960s by studying the nature of altruism and people helping one another. In the 1970s he studied in depth the origins of genocide and mass killing and in the 1990s he worked on the prevention of violence. His work in war-torn Rwanda was key in helping both sides sort out their differences peacefully. He was the 1990 recipient of the Intercultural and International Relations Prize of the Society for the Psychological Study of Social Issues, which is part of the American Psychological Association.

The donors of the gift presented it to the University this past summer after they toured universities in the Northeast, according to Staub. The donors are a couple, each with a Ph.D. in psychology, who are peace activists seeking to promote peace and nonviolence.

Staub said he worked with the donors for a year as they were gathering information about potential recipients. According to Staub, they chose UMass for several reasons, including that they were impressed with the UMass Psychology Department. He said that the Five College community being a "hospitable place" for this type of research is another. Staub's personal work in the field in which the donors are interested also played a role in their decision.

The program is still in the planning stages and will be offered in the fall of 2004 as a doctoral research program, said Staub. It will prepare graduate students for teaching in this arena and for further research in the field of group and individual violence. It will also stress working with others to promote better human relationships and peaceful societies.

Although this is a doctorate program, Staub hopes that this will eventually be expanded so that undergraduate courses and opportunities will grow out of it. He hopes to be able to bring this topic to the public with lectures.

Only $500,000 of the gift is accessible at this time, and it will pay for the hiring of one additional faculty member and what will be needed for the first four years of the program. The remainder is set up as an endowment and only the interest will be available. After the program gets underway, doctoral candidates will apply for grants to keep the program going. Staub said he hopes that others in the private sector will show interest in this program for financial consideration.



JAMES SCHAEFER/COLLEGIAN

Fire in the hole

Engine Company No. 3 of the Amherst Fire Department puts out a fire in a mock dormitory room near the Campus Center yesterday. The demonstration was a part of the 'Living with Fire' program, which is designed to raise awareness about fire hazards commonly found in college residencies.

First Save UMass meeting Monday

The Save UMass campaign resumes Monday at noon in Campus Center, Room 902 with the group's first fall meeting.

"Many issues facing undergrads affect the whole UMass community," a press release by the Save UMass group stated. "If you want to help make a difference, you are invited to Save UMass' first fall meeting."

Save UMass has many issues left that it would like to address, including the cuts of the minority support programs, the lack of campus security, student fee increases, overenrollment in courses, library funding cuts, and the lack of funding in general in higher education.

The program was created last year in the face of major budget cuts statewide. The coalition repeatedly rallied, lobbied and put pressure on University and state leaders to do everything they could to keep budget cuts from gutting UMass.

The largest of these rallies was a march on the statehouse steps in Boston. Thirteen buses carrying 600 to 700 students arrived on Beacon Hill April 25 to join a statewide rally to protest budget cuts. Students displaying signs reading "We won't be raped by budget cuts, save security," "Stop the cuts, raise revenues," "Money to fight the Union, but no money for classes," "Education without privatization" and "Scholars against Squalor" marched peacefully on the statehouse, joining a group of several thousand public education backers.

"I think it sends a message out that it's a serious problem the Legislature needs to address," Representative Jose Santiago, (D – Lowell), said in the April 26 edition of the Collegian. "It shows the commitment that education should be a priority up here on the hill, as it is for me here."

The coalition rallied several times before that, including a meeting of over 1000 students on March 7. That rally focused on getting students to write letters and call their legislators. "The state University is dependent upon sufficient money from the state," state Representative Ellen Story (D – Amherst) said at the rally. "The majority of the state legislature doesn't know much or care much about this University."

– *Dan Lamothe*

CAMPUS PERSPECTIVES

By Dan Roy

Is discrimination or acceptance more widespread in the U.S.?



Jenny Belfield
Senior
BFA in Art

"You want to find someone you can put on the outside so you can feel like you're on the inside."



Dina Itkin
Freshman
SOM

"In the U.S. the children are brought up to be more accepting than maybe in other countries."



Byron Jennings
Junior
Computer Science

"Discrimination is very widespread. All ethnic groups here stick to their own. White people talk down to me all the time on campus."



Naihalie Schroeder
Sophomore
Anthropology

"People have such high opinions of themselves that they're not open to accepting those with different viewpoints."



Jasper McChesney
Senior
BDIC

"Acceptance. People I know all take strong stances on that sort of thing."



Chuck Berry-Skillen
Junior
History

"Discrimination is more prevalent by far if you include subtle forms. People who don't conform, especially with ideas, are discriminated against."

The Massachusetts Daily Collegian

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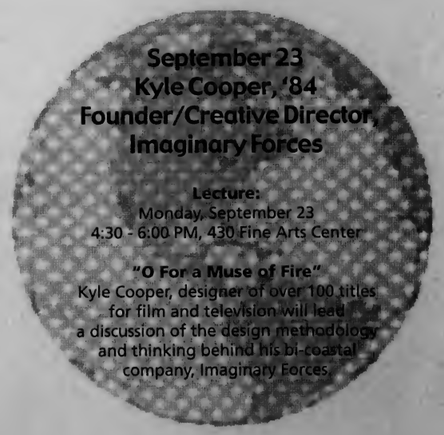
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Other dates and times of events will be announced soon. For all event details, look for posters in your department, check out ads in the Daily Collegian, or contact Sharon Davenport at: sharond@admin.umass.edu.

CAMPUS BRIEFS

Political analyst to speak Wednesday



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Kevin Phillips

Amherst College will host political commentator Kevin Phillips Wednesday, Sept. 24 at 4 p.m. in Johnson Chapel as part of the annual Croxton Fund Lecture.

Phillips will address the topic "Your Generation and Politics" to an audience made up primarily of first-year Amherst College students.

Phillips is the editor of *The American Political Report*, a columnist for *The Wall Street Journal* and the *Los Angeles Times* and a regular commentator on National Public Radio. In addition to recently publishing *Wealth and Democracy: A Political History of the American Rich*, he has written other bestsellers, such as *The Politics of Rich and Poor* and *The Cousins Wars and Arrogant Capital*.

"Through more than 25 years of analysis and prediction, nobody has been as transcendentally right about the outlines of American political change," *The New York Times Book Review* said about Phillips in 1993.

After graduating from Colgate University in New York, Phillips studied history and economic history at the University of Edinburgh in Scotland and received his J.D. from Harvard Law School. He went on to work as an analyst of political and voting patterns for the Republican presidential campaign in 1968, in Washington D.C.

These experiences inspired his first book, *The Emerging Republican Majority*, which came out in 1969. *Newsweek* hailed the book as "the political bible of the Nixon era."

William Croxton, a 1936 Amherst College graduate, created the Croxton Lecture Fund in 1988 in memory of his parents Ruth L. and Hugh W. Croxton. The profits from this fund are used to bring lecturers with substantial reputations to Amherst College to educate Amherst students. The Croxton Lectures will present a broad range of topics and views.

For more information on the Croxton Fund Lecture, contact the Office of Public Affairs at 542-2322.

On the Net: Speakers of Substance: http://www.leighbureau.com.

– *Amy O'Neill*

Travel series lecture to spark discussions

A semester-long series of lectures, presentations and panel discussions on travel kicked off last week at Mount Holyoke College. "Destinations: New Meanings of Travel," will feature well-known travel writers, editors and a variety of other speakers such as a world-famous mountain climber, an art historian and a biologist.

Organizers hope the series will spark discussion on our changing ideas about travel, including globalization in its various forms and our emotional response to travel after the Sept. 11 tragedy. Among the speakers is Conrad Anker, one of the most versatile and talented mountain climbers in the world. Anker is best known for his role in discovering the body of legendary climber George Mallory on Mount Everest in 1999.

Professor Emeritus of Fine Arts Robert Herbert will talk about "Monet and the Tourist View," which will feature old prints and photographs of actual sights painted by Monet. The play "Thomas Cole: A Waking Dream" will be presented by Mount Holyoke College's department of theater arts. The play is based on the life of Thomas Cole, famous for his 1836 oil painting "View from Mount Holyoke, Northampton, Massachusetts after a Thunderstorm (The Oxbow)." All of the events in the series, except for the theater production, take place at Mount Holyoke College and are free.

– *Jamie Loo*



The calm after the storm

A day after hundreds of University employees met there for the first all-union membership meeting in the history of the campus, the Student Union Ballroom sits empty yesterday.

Cornell grad students considering unionization

By Peter Norlander
CORNELL DAILY SUN (CORNELL UNIV.)

(U-WIRE) ITHACA, N.Y. – On Oct. 23 and 24, 2,200 graduate students will choose whether to unionize or not. Cornell University, the Cornell Association for Student Employees (CASE) and graduate students opposed to unionization have begun a debate to be decided at the ballot box.

Most recently, President Hunter R. Rawlings III outlined his opposition to unionization.

"Unionization will, in my view, inevitably introduce standardization and complicate the relationship between graduate students and their faculty mentors," Rawlings said in a Sept. 4 statement.

Rawlings said that the current Graduate and Professional Student Assembly "has ably voiced the concerns of graduate students." He also expressed concern over the ability to separate "all academic aspects of a graduate student's life from the collective bargaining process."

CASE/United Auto Workers (UAW) organizer Ariana Vigil, however, disagreed with Rawlings' position. "We don't have an effective body to express our demands," Vigil said, arguing that through collective bargaining with Cornell, CASE/UAW can better represent student employee concerns than the Graduate and Professional Student Assembly. "I wasn't surprised at the tone or what he was saying," Vigil said, calling Rawlings' tone "paternalistic."

"We have to separate ourselves from this big happy family rhetoric," she added.

Meanwhile, borrowing their title from a Brown University group of the same name, "At What Cost?" is a coalition of graduate students opposed to unionization.

Their website was started two weeks ago by three engineering graduate students to inform the campus about their concerns.

"We are not opposed to unions in general," Allen MacKenzie said. "We are opposed to unionization as it has been carried out at Cornell."

"The UAW has treated other graduate students abysmally," MacKenzie said.

The United Automobile Workers is the largest representative of graduate students nationally and is seeking to represent Cornell's graduate students.

For a period of time, the UAW assumed administration of the graduate student union at the University of Massachusetts, Amherst, according to MacKenzie. That administration did not include elected graduate students.

"If you are associated with the UAW, then they can come in and take over your unit," MacKenzie said. "That doesn't seem democratic to me."

Grad student Jordan Frenrich saw no need for a union. "Forming a union is an action of last resort," he said, "but it seems like most people here are happy."

Vigil said that the problems at Amherst were not long term.

"They went through a tough period," she said, "but everything there is back on track."

CASE/UAW's Website includes information about the organization, frequently asked questions, contact information, and other resources. A simple majority of those voting will determine whether collective bargaining to create a contract will begin. The University may reconsider its position if the National Labor Relations Board substantially changes the current understanding of labor law, which permits unionization at private universities.

"Whatever your views on student unionization might be, please take the time to inform yourself further about this important issue in the coming weeks," Rawlings stated in the press release.

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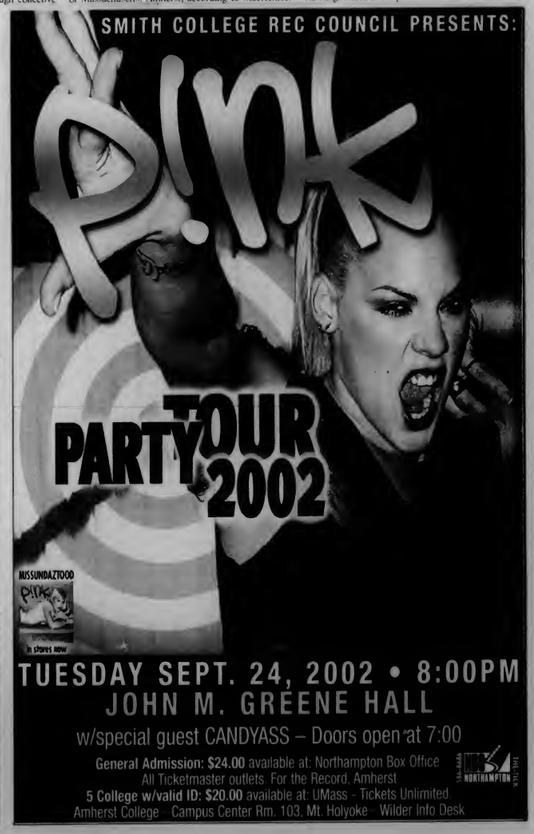
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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM EDITOR IN CHIEF JAMIE LOO

UMass Parking Services
It doesn't add up

Three weeks into the school year and still Parking Services hasn't solved its beginning of the semester problem. One might wonder if the problem will ever be solved, or if it will persist right up until everyone heads home for the winter.

The problem is the overcrowding of the parking lots on campus specifically designated for students who reside in the dormitories, or in more simple terms: the purple lots. There are three of these lots on campus. Lot 44, located near Sylvan and Northeast, usually does not seem to have the problems that face the other two, Lots 22 and 49.

Lot 22 is located in Southwest. This parking lot is consistently overcrowded with cars, and not just at night. Wednesday morning at 10:45, Lot 22 had one available spot. One, ein, uno. At night, the problem is much worse. After all spots are full, the cars park on the grass, which is illegal and will earn you a nice ticket. Parking Services' solution is to tell students to park in the yellow lot. Fortunately in Southwest, the yellow lot is right next door. Unfortunately, it also is filled to point of having automobiles parked on the green blades.

The next option the authorities suggest is parking in Lot 12, the yellow lot next to the infamous parking services trailers. Most students would even be willing to deal with the inconvenience of the walk back to the concrete jungle occasionally, however at two in the morning, it is a safety issue, especially when walking back alone.

In Orchard Hill and Central, which Lot 49 is designed to serve, the neighboring yellow lot is not as crowded as that in Southwest. It is though, a much longer walk, which again raises the issue of safety.

This past week It was once again brought to the forefront that unfortunately, our campus is not always the safest place to be. When Parking Services asks a student, particularly a female, to walk back to her dorm from a distant, deserted parking lot, in the middle of the night, alone, they are just screaming for the opportunity of a lawsuit against the University if anything was to happen.

There are some temporary options. Both Southwest and Lower Central have metered parking available, though it is tough to get, in and of itself. In Southwest there is also Lot 33, a green lot that is active from 7 a.m. to 5 p.m. If the activation time were changed to 9 a.m., this would still be a bit early for a number of students, but would at least give a more viable option just for the night.

The real solution though lies in enforcement. Many members of the University community have experienced the wrath of Parking Services when they park in the red and blue lots designated for staff and professors. However, it is a rare scene to see Parking Services towing illegally parked cars out of the yellow and purple lots.

Even more basic, however, is the arithmetic we all learned when we were seven years old. Count the number of spaces available and count the number of cars in the lot. The latter would more than likely be greater than the former. And it doesn't take a brain surgeon to figure out what that means: more cars than spaces equals unhappy students.

The Parking Services website states as its mission that its goal is "to provide safe, orderly, and fair parking for employees, students, and visitors to our campus." Hopefully soon, this will be a reality.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Be a team player
U.S. needs foreign policy consistency



In the past few years the stance the United States has taken in the global community has been a matter of concern. In the day and age we now live in, with high-speed communication technology that travels over borders, and threats from foreign factions are mobile as well, the U.S. should take a serious look at its stance in the International Community and make sure it's in the right place.

I guess I can start with the decision made in 1997 by the Clinton administration to back out of a treaty that banned land mines. This was aimed to ban the use, production, stockpiling or transfer of land mines. It specifically referred to land mines triggered by the weight of humans not tanks. These mines indiscriminately kill 26,000 people a year.

There are estimates of 115 million land mines in the earth from past conflicts and that number increases by two million every year. In fact many innocent children die running through unmarked mine fields in third-world countries where aggressive wars have been fought in the past. This would have been the right kind of treaty to get involved in. And the world needed the U.S. to help with this since It is one of the largest military powers. Unfortunately, the U.S. was not supportive of this idea even though 100 or so other countries were.

But the fun doesn't stop there; it's really just begun. Nuclear weapons and radioactive material are deadly, and the testing of nuclear weapons is a danger to society. But the U.S. has failed to sign onto a treaty banning nuclear testing. Eighteen other countries have done so just this September, but this has been an issue for a few years now. When other nations, especially Western nations like the U.K. and France, sign onto treaties without the U.S. onboard it makes others wonder what the motives are and why this necessary cooperation is lacking. The U.S.'s cooperation on this is even more important than New Zealand's, Nigeria's and Sweden's (3 more of the 18 which ratified the treaty) because the U.S. has a huge stockpile of nuclear weapons and the technology and financial capabilities to produce more.

And if you thought it was over, wrong again. It seems that there isn't only a problem with nuclear weapons treaties, but with germ warfare as well. Recently the U.S. abandoned seven years of global negotiations to enforce a treaty banning germ warfare. With all this talk about weapons inspections In Iraq one would think germ warfare was a serious issue. But it seems that it was only a serious issue to the 55 other countries that had tried to pass the treaty. It failed because it needed full consensus to be approved.

Since I mention Iraq, I might as well discuss another point. Over the past months of hearing debate about the legality of a strike against Iraq, I noticed one of the key issues always mentioned is that Iraq is in violation of U.N. resolutions. What irks me about this is that Iraq isn't the largest violator of U.N. resolutions in the world; it's not even the largest violator of U.N. resolutions in its region: that title goes exclusively to Israel. Yet we don't hear much talk about that, do we? We never hear debate about reconsidering our foreign policy with Israel or the billions we send them in aid because they are in violation of the almighty resolutions the U.N. has passed. Other reasons have been cited for an attack against Iraq but if the U.S. is to cite violations of U.N resolutions it should make that a global standard and not exclude Israel. Besides, we don't want too many "rogues" running around.

The United Nations is an organization that must be respected and supported. I have had teachers tell me they were taught in the 1950s that the United Nations would save the world. But the America's recent moves have not helped that goal.

"What irks me about this is that Iraq isn't the largest violator of U.N. resolutions in the world..."

In fact this past month a U.N.-sponsored world summit was held in South Africa on sustainable development. This is very important for third-world countries because it will help them rise from a seemingly endless whirlpool of poverty and despair. Heads of state from nations across the globe met in Johannesburg. And logically one would think that the President of the wealthiest nation on this earth, the nation that has the power to create sustainable development, would have attended. He didn't. Kofi Annan said at that summit, "[Rich nations] have the wealth. They have the technology. And they contribute, disproportionately, to global environmental problems."

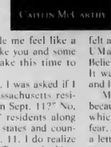
Who knows why Bush didn't go. Maybe It was because he couldn't find South Africa on a map, maybe it was because he was held up taking his shoes off at the airport, or maybe it was just because he couldn't find a place to put a meeting on the development of the world he lives in into his busy schedule.

Then there's Kyoto, yet another treaty that the U.S. backed out of. According to journalist Greg Palast, "The Kyoto Protocol aimed to slash emissions of 'greenhouse gasses' which would otherwise fry the planet, melt the polar ice caps and put Blackpool and Los Angeles under several feet of water. (It will also have negative effects)." But it seems too many big lobbyists got to the Bush administration and convinced them that a treaty banning significant pollution emissions was bad for business.

And I think I will end with the International Court of Justice. This is where war crimes are dealt with. This summer the U.S. said it would only take part in more peacekeeping missions and recognizes the authority of the ICJ, if all American personnel are immune to its authority. Doesn't that defeat the purpose? This request by the U.S. illegitimates the ICJ's authority. Have the Balkans taught us nothing? The idea of the court isn't new, and even in its origins F.D. Roosevelt had this to say about it: "Those who voted against the principle of the World Court, I am inclined to think that if they ever get to Heaven they will be doing a great deal of apologizing for a very long time – that is if God is against war – and I think He is."

Yousef Muwayyer is a Collegian *Columnist.*

Let me introduce myself



Caitlin McCarthy

On Sept. 13 my column in the *Collegian* was entitled "Is it really so much to ask?" Being that I am brand new to this writing thing, I was a little skeptical about whether or not I should have changed my column before I sent it to be printed.

Then I realized that it didn't matter because I am writing for the Editorial/Opinion department of this paper. I can write whatever I want as long as it is not slanderous or libelous. I knew that people would be offended and that I would get feedback. My prediction was correct and I was happy to read everyone's comments. The feedback made me feel like a real writer, some critics like you and some don't. I just wanted to take this time to clear some things up.

In a letter to the editor, I was asked if I was "insinuating that Massachusetts residents did not suffer loss on Sept. 11?" No, I was not. Massachusetts' residents along with residents from other states and countries suffered loss on Sept. 11. I do realize that more than just the Towers in New York got attacked on that day. There was also the Pentagon, the hijacked planes; people had losses all over. I was then asked, "Doesn't their loss count?" Yes, of course, every loss counts and I would never single out anyone. Then there was a comment about me turning it into "some sort of competition of which state suffered more." I was never turning it into a competition, just stating how I felt. I did feel alone.

The point of my column was not "a self-righteous attack on our community at UMass," as was stated in one response. It was trying to explain my feelings as to being away from my hometown when all this was occurring at home.

It was never an issue of what state I was from, or what state suffered the most loss; it was my hometown and home area that I was talking about. If you do not understand my point, then here is what I am trying to get across. I grew up with New York City at my fingertips. It was a part of daily life. A lot of people commuted to work there. The skyline was something I could see every day if I wanted to. The Twin Towers meant a lot for the city; in a way they represented the city. When something as astronomical as Sept. 11 happens in your back yard, it really touches you.

Being up here is different than being at home; it is a different world. In general, everyday life is different compared to being at home. There is in fact a difference for me to remember Sept. 11 here, or to have remembered it at home. I don't think it is irrational when I say that there is a difference; I know – I live there.

For example, a professor in one class asked how many people had seen Ground Zero: about five people raised their hands. That small percentage of people is a prime example. Any out-of-state student is a minority at a state university. The point of me saying this is, that this is where I come from when I say I felt alone. I was not attacking the people of UMass, or the state of Massachusetts. Believe me: I love this school and this state. It was my choice to come to school here and live here for four years.

My column was labeled as selfish because I told a story about my mourning, which was described as, "her shock, her fear, her grief, her anger, her confusion," in a letter to the editor. If I am writing a column about myself, of course the content is going to be about my shock, my fear, my grief, my anger, and my confusion. That is how a story about me goes, so why should that be labeled as selfish? Now, I understand that not everyone is going to grieve or mourn in the same way. I did not mention this in my column and maybe it would have made a difference if I had. Although I mention the way I dealt with things, it does not mean everyone has to do it like me. Here is the thing: I know that when an event hits closer to home, people are affected a little bit more.

If, God forbid, something happened to the city of Boston, I feel that there would have been different reactions, because it would have hit closer to home for most people here. I know that planes out of Boston crashed, and I have respect for that. Once again I am not making it a competition: believe me it is just an example. If we used a different city out on the West Coast it would be the same scenario. Less people here would have been hit close to home. Here is another example, on a much smaller scale. If someone has a death in their family, that person's friends are going to be upset and feel bad for them and their family. But the family is going to react to the death in a different way just because the family had a history with the deceased family member. They were closer to the person in their family than their friends were.

"If, God forbid, something happened to the city of Boston, I feel that there would have been different reactions..."

This compared to Sept. 11 seems rather meager, but nothing can really be compared to those events.

When I think about how our country was attacked on Sept. 11 I get very angry. My anger makes me emotional and I can talk about the topic all day. My column was written out of anger toward the events. It was a flowing of words that ran out from my emotions. The reason I called the vigil at the Student Union "pretty pathetic," is because it simply was. With all the students on this campus, the outcome should have been enormous and I found it disappointing. The service itself was very nice; I never said that it wasn't. For those of you who say you don't need to show patriotism on that day, I disagree with you. On Sept. 11, it is not just about mourning what happened, but showing respect for our country. In a conversation with one of my friends from home who goes to school in Pennsylvania, she told me how there were flags flying all over her campus. Just about every student attended the vigil held at her school and it was held at 8:48 a.m., earlier than most people wake up on any other day. I suppose I was expecting more from people here.

Maybe I use the outcome of the vigil as an analogy to the world in which we live. I have silly dreams that everyone in the world will come together in peace, I do not like to lose faith in my dreams, but I know in reality that there will never be world peace. Seeing the lack of togetherness at the vigil made a perfect example of this for me once I saw it with my own eyes. If people cannot come together on a college campus, than how could we ever get the world to come together? I was hoping that this column would better describe where I am coming from. If you do not agree that is fine, but I will continue to stand by my opinion. Thank you.

Caitlin McCarthy is a Collegian *Columnist.*

Letters to the Editor

To the Editor:

I am writing this letter in response to Regan McKendry's column, "Laboring for the Truth." The tone and sheer ignorance in this column is astonishing. First of all, McKendry makes it sound as if sweatshop labor is only a third-world problem. There are hundreds of illegal sweatshops in New York, Los Angeles and many other major American cities. These sweatshops have been known to break every safety and workplace law imaginable. Another claim made by McKendry is that cheap labor "helps to keep the cost of items down. I don't see the crowds lining up to pay people $6-7 an hour so that each of their T-shirts will cost $300," he says. This is the illogical line of thinking we hear from CEOs such as Phil Knight of Nike. The fact is that the miserable pay and working conditions that workers are subjected to are completely unnecessary. Multinational corporations could pay their workers a living wage and provide safe working conditions without passing on the cost to consumers. Sweatshops exist because corporations are decreasing costs to increase profits as much as possible, and governments around the world are unwilling to compel corporations to change their behavior.

McKendry also claims that workers are "happy" to be exploited and would have "no means of income" if it wasn't for the noble factory. And I suppose McKendry thinks the homeless are just people who like living outdoors. Most sweatshops workers do not make enough money to survive their country's standard of living. According to the National Labor Committee, Chinese apparel workers earn approximately 23 cents per hour, while the living wage in China is 87 cents per hour.

McKendry then shows his true colors. "I have to ask what these irate people expect to accomplish," he says. Gee, how about a living wage for all workers, ending sexual and verbal abuse at factories, and a safe working environment. Is that too much to ask? McKendry then goes from the ridiculous to being plain asinine referring to anti-sweatshop activists as "wacko hippies." I guess many students, professors, economists, union members and most American citizens who are disgusted with corporate lies are wacko or don't have "access to the information" as McKendry claims he does. Finally, McKendry is obviously not reading the signs posted where he works. He says, "The true way to hurt a company is simply to not give them your money." Well McKendry, what do you think activists are calling for?

David de Hoyos
UMass graduate student

To the Editor:

I am writing this letter in response to Lindsey Elder's column entitled "Defenders on the Defense" which appeared in *The Daily Collegian* on Wednesday, Sept. 18.

Ms. Elder's column has to be one of the best editorials I have read in my time here at UMass. Although most of us here at UMass want peace, a lot of us don't realize that certain measures must be taken to achieve that; namely military.

The fact that members of the military receive harassment from "peace" supporters astonishes me. Last year on Veterans Day, there was a ceremony In Amherst center to commemorate soldiers who fought and died for our country. I did not get to attend it myself, but read that students were burning flags at the ceremony as war veterans were making their speeches.

Where do you get off? Countless soldiers have fought and died in war and this is how you treat them? Burn the flag in front of the men and women who serve to protect your freedom every day? Threaten to kill them and spray paint their buildings with messages of hate? Is this your definition of "peace?" If you feel that this country is so horrible to live in, why don't you just leave? Go live in your perfect world somewhere else.

The role of the military was perhaps best stated by Father Denis Edward O'Brien: "It is the soldier, not the reporter, who has given us freedom of the press. It is the soldier, not the poet, who has given us freedom of speech. It is the soldier, not the campus organizer, who has given us the freedom to demonstrate. It is the soldier who salutes the flag, who serves beneath the flag, and whose coffin is draped by the flag, who allows the protester to burn the flag."

In closing, I would like to thank all the soldiers who put their lives on the line everyday to keep our country safe. You have my utmost support and are in my prayers.

Lisa McLaughlin
UMass Student

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.20.02 ARTS EDITOR: JENNIFER EASTWOOD

Josh Joplin Group's *Future* looks good

By Andrew Merritt
COLLEGIAN STAFF

JOSH JOPLIN GROUP
The Future That Was
Artemis Records

I'll admit that when I realized the Josh Joplin Group was the band that played the song "Camera One," a formulaic poppy song with a catchy little hook ("You're playing you now"), I was afraid that delving into their sophomore release *The Future That Was* would disappoint me as a follow-up from a pop group that nailed the songwriting mission once, but never found it again.

I won't go into cliches about judging books by their covers or bands by their singles, I will say, however, that *The Future That Was*, while not being any sort of groundbreaking pop opus, was a pleasure to listen to.

Josh Joplin's inspirations, both musical and biographical, shine in his lyrics, most of which show a cynical, yet not entirely antagonistic approach to culture and growing up young. "I am not the only cowboy in this one-horse metaphor," from "I Am Not the Only Cowboy," slated to be the first single from the record, is just one example of Joplin's wry, but meaningful writing. He's not out to make you laugh at how much life sucks, but rather to show you that the picture isn't as pretty as it ought to be – but what you're left with isn't too terrible either.

As for the actual music on the record, Joplin and his crew have crafted a nice pop sound that, while not being the cleanest or most original sound possible, still works, and shows depth and range. They can start a song with a bang, as on "Siddharthas of Suburbia" and "Happy at Last," but the group also has the ability to be soft, deep and sometimes downright mournful with songs like "Listening" and "Dishes." "Dishes" became my early favorite song on the record, because while there are lyrics to provide the setting in the first minute of the song, the last minute and a half is all instrumental, and the song paints the picture of the employees at a small diner with all the clarity that words could provide.

Joplin doesn't go for any vocal challenges on the record, and that might be a good thing. After all, his lyrics are about subtle, average feelings about life, and the music doesn't lose its grasp on the structure it begins with, so for Joplin to start sustaining climactic notes would become jarring and take away from the actual emotion and intellect in the crafting of the songs.

Other highlights from *The Future That Was* include "Must Be You," the first track on the album, which is a fun little rock song. It verges just close enough to Third Eye Blind territory to appeal to the pop mentality, but not so much as to become tired and predictable.

Another personal favorite from *The Future That Was* is "Wonderful Ones," a mid-range rock tune with some real deep electric guitar, providing a wonderfully comfortable sound that nearly hides the cynical anti-propaganda theme of the song.

The title track of the album also stood out, mainly because of the ideas in the lyrics. One of Joplin's trademark concepts is the loss of a dream, especially the dreams of being famous. This theme comes through in "The Future That Was," with the message that life doesn't always turn out the way it was supposed to be. While the idea becomes a little mournful, the song is not an overly depressed one. There is some optimism in the sound, at least that as bad as things get, there still was the dream, and life now isn't exactly the worst possible way to be.

While Josh Joplin Group's *The Future That Was* won't leave you with a brand new outlook on life, or cause any major rifts in the pop music landscape, it is a very enjoyable record, and shows that this young band has found its voice, and isn't wasting it with an excess of radio-ready fluff. The time-tested rock riffs and basic pop rhythms conceal the depth on the record, but the bright spots aren't entirely overshadowed. Joplin and his mates have crafted a wonderful little record for their sophomore release, and have proven that a hot single on a debut album doesn't have to spell disaster for the rest of a career.



COURTESY JOSH JOPLIN GROUP/ARTEMIS RECORDS

Josh Joplin Group's sophomore effort, *The Future That Was*, doesn't disappoint.

Lifehouse avoid sophomore slump, instead climb with *Stanley*



COURTESY KEN SCHLES/GEFFEN RECORDS

No longer hanging by a moment, Lifehouse stand on their own with a sturdy follow-up.

By Johnny Donaldson
COLLEGIAN STAFF

LIFEHOUSE
Stanley Climbfall
Dreamworks

Grunge-pop trio Lifehouse scored a breakthrough hit in 2001 with the love ballad "Hanging By A Moment," which rose to No. 2 on the *Billboard* charts and became the most ubiquitous song on the radio for that year (their album *No Name Face* shot to number six on the charts and went double-platinum on the strength of the single.) But the song, terrific as it was, was a hard act to follow. Neither of the follow-up singles, "Sick Cycle Carousel" and the lovely "Breathing," caught on with the radio audience the way that "Hanging" did. Lifehouse seemed doomed to become one of the new generation's one-hit wonders; they would forever be remembered for that one song, which can still be heard on the radio and which will probably be played at high school proms for years to come.

But Lifehouse singer, guitarist and songwriter Jason Wade, all of 22, was ambitious enough not to sit on his haunches. As soon as *No Name Face* was completed, Wade went into overdrive, writing song after song for the band's sophomore album. Thirteen of those songs (plus an acoustic version of one of them) were then bound together to form Stanley Climbfall, which will cement the band's status as one-hit wonders or rock stars worth watching. Judging by the public's reaction to first single "Spin" – it was the ninth most popular song in America a few weeks ago – and the attention to quality on *Stanley Climbfall*, Lifehouse may be around for a good long while.

Lifehouse has been compared to another, infinitely more commercially successful grunge-pop act, Creed. Wade has a deep, throaty, gritty voice reminiscent of Creed's Scott Stapp (which, in turn, is reminiscent of Pearl Jam's Eddie Vedder) and both are quasi-spiritual Christian bands that loathe to admit that they are In fact Christian bands. But while Creed are turgid, self-important and leaden, Lifehouse flies. Stapp sounds like he stuffs cotton balls into his mouth, whereas Wade's vocals have a clearer edge to them. Stapp and his handmates play music that is clunky, narcoleptic; Lifehouse were fully alive on *No Name Face*. Creed banged the listener over the head with their messianic complexes, but Lifehouse integrated their ideology and

Turn to **LIFEHOUSE**, page 6

MIFA triumphs with Twelfth Night

By Carlos H. Cruz Cordero
COLLEGIAN CORRESPONDENT

TWELFTH NIGHT, OR, WHAT YOU WILL
Directed by Alex Clifton
Played at Chapin Auditorium; Mary Woolley Hall; Mount Holyoke College

Throughout the months of September, October and November the Five College area will be holding a festival that plays host to a slew of international performers. The Massachusetts International Festival of the Arts (MIFA) runs from Sept. 12 to Nov. 3. During this time our little patch of New England will be treated to artistic presentations from all over the globe. From dance to theater to paintings, this is a great opportunity to learn about other cultures while bearing witness to wonderfully entertaining presentations.

The festival kicks off with the Oxford University Dramatic Society presenting several Shakespeare-oriented sessions. Its rendition of *Twelfth Night, or, What You Will* ran from Sept. 12 to 15 at Mount Holyoke College in the Chapin Auditorium.

Sitting in the auditorium before the show skeptic thoughts raced through my mind. I am very nervous when watching a Shakespearean play because it takes a good theater company to interpret the Bard's plays. Such a play can be masterfully done or horribly butchered. *Twelfth Night, or, What You Will* was realized with exceptional skill. The Society did a splendid job of making a morally hard to follow drama understandable.

The simple, yet elegant, set design held true to the settings of the work. It is very admirable that the cast indiscreetly rearranged the props without the use of stagehands. Their goal seemed to try and be subtle and to the point. The costumes were also simple and not too extravagant. The technique of simplicity was a clever one because it made the audience focus more on the acting and not on whatever was around the actor.

Now to the key part of the presentation: the acting. Every actor did an equally excellent job of interpreting the character he or she played. It is not easy to internalize a fictional person. The actor must search for the character's life within the words written in the work. This job is especially difficult in Shakespearean plays. Every actor seemingly managed to become the character.

This play was not without its notable characters. Every one of Shakespeare's plays has one or more memorable characters. Perhaps the most memorable character in this drama was Paul O'Mahony's Toby Belch. O'Mahony made his presence felt in every scene he was in along with the hysterical characters of Feste, Andrew and Malvolio, who provided the comic relief of *Twelfth Night, or, What You Will*.

All in all *Twelfth Night, or, What You Will* was a very memorable drama that left an indelible impression. Congratulations to the Oxford University Dramatic Society for a splendid job well done in their American debut. Let's hope they return soon. If this is an any indication of the quality of the material to be presented during MIFA then this is a festival that should not be missed.

The groove is in the Grove

By Chris Flouton-Barnes
COLLEGIAN CORRESPONDENT

OTIS GROVE
House of Blues
Sept. 15

CAMBRIDGE – Otis Grove made their Boston debut Sunday night at the House of Blues, playing to a crowd that was richly rewarded for venturing out in a light September rainstorm. The Berklee-based quartet rolled through a varied and cohesive set of groove-oriented jazz and funk, showing a range of style.

The band opened their hour-plus set with the distinctive riff of Grant Green's Sookie, setting a high standard of precise ensemble play. Guitarist Chris Brown maintained a cool, restrained tone with understated leads as the band eased into a set that gained momentum with each successive tune. Four songs in, Otis Grove sent a true clean-up hitter to the plate, unleashing the funky blues of Lou Donaldson's "Midnight Creeper." This was followed by "Red Clay," which featured Matt Fitz-Henry uncorking a propulsive line on electric bass.

While the balance of the eleven song set lay in favor of well-chosen covers, Sam Gilman introduced three original compositions from behind the keys and pedals of his Hammond B-3 organ. The unaccompanied intro to his gospel-tinged "Soul 57th" was spellbinding, with the dancing crowd riveted by the thick, wrenching tones of Gilman's B-3.

The band finished up with three gems, first launching into an ebullient rendition of Herbie Hancock's "Maiden Voyage." Gilman nearly tore the roof off with a maniacal, percussive organ solo, but was upstaged by drummer Blake Goeddle's masterful cadenza. The sheer bombast of the powerful licks of "Western Union Man" further frenzied the crowd, and after another Gilman tune, entitled Freak Streak, Otis Grove left the stage to extended applause, a well-deserved recognition of an impressive performance.

In a modern musical landscape plagued with interchangeable pop acts and gluttied with so-called "jam bands," Otis Grove appears to be carving out an appealing niche. With adept musicianship and tightly executed orchestration, this band can bring the funk like the best of 'em. Yet the danceable groove of their sound is augmented by an appreciation for melody and composition that borders on sublime.

Guitarist Brown paid due homage to masters like Grant Green and Wes Montgomery, displaying a lyricism that simply sang out when contrasted with the flash of his more incendiary solos. Similarly, Gilman displayed a keen knowledge of the range and depth of the B-3 organ. The rhythm section of Fitz-Henry and Goeddle anchored the outfit with dynamic conversation and unassailable consistency. As an ensemble, Otis Grove showed surprising maturity for a fledgling band; their nuanced inflections and tight styling belie a reverent and meticulous study of the jazz canon.

At times the band appeared a bit reserved and withdrawn, but rebounded at other moments to infuse the club with vibrant enthusiasm. For a debut performance, Otis Grove delivered the goods, maintaining a professional poise and keeping the audience in a celebratory mood. Without a doubt, the groove is in the Grove.



Concerts

STORRS, Conn. – Pop superstar and former Nsync lead singer Lauren Hill will be performing at the UConn Women's Center for its 30th Anniversary Celebration Concert on Saturday, Sept. 21 at 8 p.m. Hill topped the charts in 1998 with her multi-platinum selling album *The Miseducation of Lauren Hill*. But after earning five Grammys, including Album of the Year, she stepped away from the mike scene to rest up. Now a reinvigorated Hill, who has returned with MTV Unplugged 2.0, hopes fans will sign up for rare and very personal performances. The event is cosponsored by UConn Women's Center, SUBOG, WHUS, the African American Cultural Center and the African American Studies Institute.

NORTHAMPTON – The Department of East Asian Languages and Literatures presents The Japanese Koto Concert on Sept. 26 at 7:30 p.m. in Thorne Recital Hall, Sage Hall. Admission is free. The musical concert features on the Japanese koto, the principal stringed instrument of classical Japanese music, by Elizabeth Falkner. Dr. Falkner's presentation will include an explanatory demonstration of this instrument as well as traditional and contemporary pieces.

Art Exhibits

AMHERST – As part of Hampden Gallery's Incubator Project, "Hair Trigger," featuring Sally Curcio, is now open at Hampden Gallery. Curcio connects to hair as a lost traditional (cultural memento) by recombining the hair and construction of identity in her work. Curcio develops the ideas among contemporary culture associated with hair. Through sculptures made from hair flowing from faucets and drainage pipes, Curcio explores the fluid notion of (gendered) commodity. In her artist statement Curcio writes: "Personal secrets hidden in so many ways, yet still tied to common repositories. The traditional (the marginalized collective unconscious) moved in this installation and I became into a space where the [have been made visible." Other [illegible] pieces in this exhibit con-

sist of bars of soap that appear to be growing hair. Curcio hints at body related dichotomies such as the animate/inanimate, disgust/enjoyment, as well as cleanliness/filth.

NORTHAMPTON – "Capturing the Essence: Paintings" by Varick K. Niles is open now through Sept. 27 for view at Smith College. Using watercolor, oil and acrylic media, Niles paints the "essence" of her subjects, which include flora and landscapes from Mass. and Fla. Exhibit hours are Monday through Friday 8:30 a.m. to 4:30 p.m. at the Alumnae House Gallery.

NORTHAMPTON – "Rare Silk, Rare Books," an exhibition of books and manuscripts about silk and other textiles from the Mortimer Rare Book Room will be shown at the Book Arts Gallery, third floor Neilson Library Sept. 25-28. The show will run through Dec. 15 in conjunction with the Textile Society of America conference, "Silk Roads, Other Roads."

Shows

BROOKLINE – A documentary chronicling Brooklyn-based alt-pop duo They Might Be Giants is screening starting today. The team uses answering machines, dark lyrics and bouncing melodies to bring a bright and bouncy life to their music. Gigantic (A Tale of Two Johns) is an independently produced, critically acclaimed documentary that chronicles the band's 20-year history and the Johns' 30-year friendship. The documentary will be shown at Coolidge Corner Theatre, 290 Harvard St., Brookline. For showtimes and details visit www.coolidge.org.

AMHERST – The Amherst College Department of Theater and Dance will present a faculty dance/theater concert in Kirby Theater on Sept. 20 and 21 at 8 p.m. The concert will offer a rich diversity of themes and approaches to dance featuring choreography and performances by Amherst College dance/theater faculty and guest artists. Included in the program will be works by the Dance Generators. (Amie Dowling, artistic director), Katrinne Keithley, Petr Lobdell, Marilyn Middleton, Fritha Pengelly, Felice Wolfzahn and Woody Woodson.

NORTHAMPTON – The Smith College Theatre Department presents Chrysalis Theatre in "Soul Repairs," today and tomorrow at 8 p.m. in the Hallie Flanagan Studio Theatre, Green Street on the campus of Smith College. In "Soul Repairs," playwright Andrea Hairston investigates repair as a biological, physical and social activity. Tickets are $12, $10 for seniors and Smith faculty/ staff and $5 for students. Tickets may be reserved by calling (413) 585-ARTS.

MILLBURY – An apple a day keeps the doctor away and Stowe Farm hopes that adage will lure you in to its annual festival. Stowe Farm is presenting its annual apple festival now through Oct. 13. The festival not only features apple picking, but also a petting zoo, concession stand, hay rides, horse drawn wagon rides, live animal demonstrations and much more. Medieval jousting events will be Sept. 22 from 1 p.m. to 4 p.m. Also that day, the Antique Flea Market will be open from 10 a.m. to 4 p.m. Stowe Farm, 15 Stowe Road, is open Saturday through Sunday 10 a.m. to 5 p.m. For more information call (508) 865-2743 or (508) 865-4818.

Conferences

NORTHAMPTON – Jeffrey Kallberg, Professor of Music at the University of Pennsylvania, will be conducting a lecture on Thursday, Sept. 26 at 5 p.m. at the Earle Recital Hall, Sage Hall. Kallberg is a specialist in 19th and 20th century music, and in the intersection of music, critical theory and gender studies. Kallberg is best known for his work on Chopin, and is the author of Chopin at the Boundaries: Sex, History, and Musical Genre (Harvard University Press, 1996). Admission is free.

NORTHAMPTON – Michael Comber of Oxford University will conduct "Oedipus Rocks: Sophocles, Hitchcock, and the Private Eye," a lecture sponsored by the classics and film studies departments and the lecture committee of Smith College today at Smith in the Neilson Library Browsing Room.

■ *Lifehouse*

continued from page 5

their melodic skills in a way that didn't smother the listener – a devout Christian could walk away hearing messages about faith, while the secular lay folk and non-Christians would come away with a collection of solidly built mid-tempo rock tunes. *No Name Face* was an almost perfect balance.

Sophomore albums are always a tricky act for musicians, especially successful ones. If they derivate too much from the formula that made the first album winning, then they alienate their audience; if they follow the formula for the first album too precisely on the second, then they are repeating themselves and thought to be only one-trick ponies. It's a slippery slope for many a musical act and they often fall into one of the traps: needless sonic experimentation or sallow cliché. Rare is the act that can improve on the second swing (though some manage to survive for a third time at bat.) Lifehouse managed to avoid the slope. They strode right by it, climbed the hill and crafted a work more assured and confident than their already solid debut.

The unusual name for *Stanley Climbfall* (also the title of track six) is a play on the words "stand, climb, fall" which is also the theme that runs through the album. The members of Lifehouse – beyond Wade, there is also bassist Sergio Andrade and drummer Rick Woolstenhume – experiment with slightly harder and deeper sonic landscapes than they did on the more dramatic-pop *No Name Face*, such as on the passionate and aggressive "Am I Ever Going To Find Out?" "Spin," currently taking radio by storm, will appease the kids who originally fell in love with "Hanging By A Moment." The song, which was written six years ago, is earnest, gorgeous and hopeful – it's another muscular love ballad in which Wade sighs his sweet nothings to his love ("I lost it all when I found you/and I wouldn't change a thing.")

The titular track goes for a softer sound, with Wade's depth-charged vocals sweetened and the melting guitar and bass work swirling together. The cinematic "Take Me Away" is a fervent, unabashedly romantic song with Wade begging to be taken away, whether it is by a lover (or more accurately for the newlywed singer, wife) or by faith. In "Just Another Name" Wade sings about a girl swallowed up by fame, backed up by bouncing music-box pop. "My Precious," recorded immediately after it was written, slows things down considerably, with the vocals shimmering over Spartan backing. Acoustic guitars replace the electric on the stunning, sinuous "Empty Space." "The Sky Is Falling," the band's spiritual response to 9/11, is repeated twice, once in a studio version and second in a stripped down all-acoustic bonus track. The bonus version is less successful than the studio cut; it's nice to see Wade's voice unadorned, but the song comes off sounding like something that would barely get out of the coffeehouse. The studio version is more robust and carries more impact.

The lyrics of the songs are never despairing like many of today's similar sounding acts. They are either hopeful or helpful; Wade never wallows in angst, he never wants us to feel his pain. He wants to find a way out from confusion and pain, and he wants to do the same thing for us with his music.

Lifehouse probably got roughhoused a bit by some music critics because of the sheer ubiquity of "Hanging By A Moment." But just because a song is endlessly repeated on the radio doesn't make it bad, and the song wasn't bad at all. And Lifehouse is sure to have a nice, long life on the radio and not just because of that one hit. *Stanley Climbfall* assures them a spot in the public eye for years to come.

One World under a beat

By Frances Carr
COLLEGIAN CORRESPONDENT

SOUNDTRIBE SECTOR 9
The World
Sept. 13

NEW YORK – Skeptical at the prospect of listening to techno music, I was hard pressed to shell out my hard-earned money to withstand hours of it live. Most techno contains hammering beats that make the listener feel like a sledgehammer is cracking him in the skull repeatedly. It's the same thump echoing over and over and over again. So entering The World nightclub in New York, which was to feature plenty of techno, I was a bit weary of the night ahead despite having been assured by trusted friends, with good track records for music predilection, that a good time would be had.

Upon arriving Friday night to see techno clan Soundtribe Sector 9, a drug vibe instantly surfaced. Slack-jawed, wide-eyed and blatantly burnt-out few could be spotted amidst the majority of excited concert goers. Along with the atmosphere, Opening DJs Ming and FS confirmed my early fears — I felt like I was in the middle of a rave. Scurrying in the quietest corner of the club trying to escape the racket, I wanted a first-class seat straight to Pluto.

The stage sat a few yards above a large dance floor and two platforms encircled it giving the place the feel of a pit. Two large bars ran perpendicular to the stage on the third platform. The space already seemed crammed and once the music started things got even tighter. Dragged down to the floor, I suddenly became a sardine competing for limited space and air. Retreating to the less-crowded front of the second platform and in clear view of the band, the experience became more enjoyable.

Soundtribe had quite a setup. Drums, percussion, keys, guitars, basses, microphones, amps, speakers and IMACs adorned the stage. They used the latest audio digital technology to run the music through a computer and the sound was mastered before it even reached the listeners' ears.

Ironically, the repetition that had instantly repelled me became an interesting monotony that spoke to me. The drummer was in complete control of the sound, a conductor guiding the ebb and flow. He was like a machine. Watching and listening attentively, I could not fathom how he was maintaining the rapid beat while simultaneously using his feet and both of his hands to generate the complex sound. Tiny microphones called drum triggers, underneath the skin, gave each tap a unique quality. Processors provided an artificial but pleasant sustainability that helped resonate the sound like piano pedals. Sounds faded out instead of cutting off abruptly.

A synthesized sound from the keyboards achieved the groove of early '80s rock. The understated bass had low compression and tonality, which barely surpassed a light rumble. It was appropriate instead of booming. Behind a row of wooden drums was the percussionist who crafted the natural sound that allowed the band to come full circle. Pecking through the electronic beats were the bongos, bringing the music back to basics, roots and new school harmoniously coexisted.

A few numbers integrated the tabla, an Indian hand drum. Another initiated a singer who belted out deep throat chanting. These two distinctly Indian techniques awarded the respective songs a meditative mood that was warmly received by the audience. Indeed, a cluster of girls beside me seemed to be practicing yoga instead of dancing.

The entire crowd seemed to be moving at the same pace, incredibly connected to the musicians onstage. The energy was reciprocal and everyone in the building fed off of it. The legions of fans seemed to be able to sense where the song was going before it got there. The musicians catered to the audience's cravings weaving in and out of funky jams then back into break beats.

When the ensemble finally finished, after being called back on stage for an encore, it humbly bowed to the audience. They appeared to be truly grateful to receive the gift of applause.

Emerging from the pit, out of the thick layer of smoke and into the heart of Times Square, I was taken aback by what I had seen and how vastly my impression of techno had changed. Initially thrown off by the stigma attached to the techno genre, the reservations were eradicated by the skill of the band. The revolutionary texture was undeniable – a soundscape.

WHAT?! You STILL haven't come down to write for Arts & Living?! Well you'd better make it to the second all-staff Arts meeting on Tuesday, Sept. 24 at 7:30 p.m. in the Collegian office in the Campus Center basement if you know what's good for you!


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Here's a taste:
Published on Tuesday, September 17, 2002 in the Toronto Star, by Thomas Walkom
Bush Now Has To Refuse To Take Yes For An Answer
Saddam Hussein has thrown George W. Bush and his pro-war friends a most difficult curveball. By agreeing at the eleventh hour to let United Nations inspectors return unconditionally to Iraq, Saddam has neatly finessed Bush's attempt to give his proposed war on Iraq legitimacy. If they want to keep their invasion on schedule, Bush and his fellow war buffs will now have to scramble for a way to reject as insufficient what appears to be a full capitulation by Saddam. They'll have to refuse to take yes for an answer....
Now that you're out of the propaganda box--
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COLLEGIAN FILE/CHRIS CALLIGAN

Gunslinger
Minuteman quarterback Jeff Krohn threw for 293 yards and two touchdowns last week against AIC. He will load up again Saturday when UMass goes on the road to face Northeastern.

■ *luck*

continued from page 10

taking on a hell of a schedule," said Rudy when questioned about his thoughts on the season.

Iowa State poses a different threat than UMass has seen thus far, as it does not rely as much on its air game as previous opponents have. With this in mind, a few alterations will be made to the starting lineup to neutralize Iowa State's 4-4-2 setup. The major components of Iowa State's offense are seen in Kristina Bowman, who leads the team in shots, and Nikki Gamble, the Cyclones' leading goal scorer.

Iowa State has also been slumping as of late, dropping two straight home games to Wisconsin and Minnesota. The Cyclones will be coming into Amherst goalless over these last two contests and will begin a four-game road trip.

Auburn will be a much more powerful opponent for the Minutewomen as it has climbed up the national rankings as of late. The Lady Tigers have only allowed one goal this entire season and have been dominating teams on both sides of the field, outscoring their opponents handily 19-1. Auburn also features six major goalscorers and goalkeeper Megan Rivera, who has shut out every team she has faced.

So far this season, the Maroon and White has found significant trouble finding the back of the net, tallying only three goals in its five contests. However, netminder Kelly Nigh has been a bright spot for UMass, averaging nearly 12 saves per outing. The junior keeper is among the national leaders in the category.

Rudy realizes the challenge ahead and has faith in his youthful team to not get discouraged. "We have to learn on the job," Rudy said about his starting lineup.

This lineup has featured several sophomores and freshmen that are getting their first taste of intercollegiate athletics and are basically getting thrown in the deep end.

Playing against big time soccer schools seems to be ample preparation for this youthful UMass squad which goes into A-10 play in a few weeks.

"We've seen some promising things here," Rudy said. "Ironically I found that we've played the best against two nationally ranked teams." The Minutewomen battled valiantly with both No. 22 Boston College and No. 9 Michigan before bowing on late goals by their opponents.

"If we could have pitched a few more wins here, and maybe we could have had a little more luck," Rudy said. But he maintains that despite the tough times, his squad has tried to maintain a positive attitude throughout it all.

"My philosophy is [that] 85 percent of life for everyone is pretty good. The question is, who are you in the other 15 percent?" he said. "Adversity is the measuring stick of character."

Hoping for deja vu

Minutemen looking to dominate Bears again

By Katie Landers
COLLEGIAN STAFF

The Massachusetts men's soccer team goes on the road tomorrow to play the University of Maine. It will attempt to turn its luck around after Wednesday's tough loss against New Hampshire.

The Minutemen are looking for some deja vu of last season, as they shut out the Black Bears, 7-0. It is just the third week in September and Maine has already hit a tough patch with just one win, two losses and two ties, including three shutouts. Their only win came against Assumption College earlier this month. The Bears took charge of AC in the second half of the contest, when two goals were scored in the first five minutes. Since that game Maine has only scored one goal, while 69 shots have been hammered at goalkeeper Josh Sjostrom. The sophomore has started in all five games during his first season as an official member of the roster.

"He's been playing well for us," Maine Head Coach Travers Evans said. "He worked hard over the summer and earned a spot."

Sjostrom practiced with the team last spring as a redshirt and will go up against the duo of UMass power forward Jeff Deron and midfielder Derek Rhodes. Coach Evans refused to comment on the performance of the UMass offense.

Coach Evans is in his second season with Maine. Last year he piloted the Black Bears to a 5-11-2 season. The 30-year-old went to grad school at Maine and enjoyed his undergraduate playing days at Northeastern and Colby-Sawyer.

During the 2002 campaign, Maine has played its best soccer during the second half of competition. Forward Rob Dow has scored two of the team's four goals this season. The senior is a transfer from Dailhousie University in Halifax and played at the top amateur levels in his native country of Canada. In 2001 Dow scored three goals in the 16 games that he played.

"[Dow] started a little slow but he's coming on a roll now," Coach Evans said.

The Minutemen are looking to take advantage of Maine's youth and, in the process, turn their own season around. Half of the Black Bears' roster is comprised of freshmen and sophomores.

"We're an improved team but it's still too early," Evans said. "We're looking forward to getting better."

Currently 2-4 this year, a win against the Black Bears could be just what UMass needs before starting Atlantic 10 competition in two weeks. A couple wins before the Maroon and White takes on the tougher teams could boost morale for the Minutemen, who last season saw two rounds of the NCAA tournament.

"We have to keep our heads up, we have to stay positive and go over some of the simple mistakes that we made that we can correct, and I think we'll be ready," UMass Head Coach Sam Koch said.

The Minutemen practiced throughout the week and endured a disappointing performance on Wednesday against New Hampshire. UMass had some prime chances to score but was defeated, 1-0.

"We still have to play simpler, to play within our ability," Koch said. "Some guys are trying to do it by themselves, so we have to cut that down a little, and that will only make us a better team."

UMass will play against Maine in Orono at 1 p.m. tomorrow.

Andrew Merritt contributed to this article.


COLLEGIAN FILE/CHRIS CALLIGAN

Senior forward Jason Golesky collides with an Iona player while both go for the header in the Minutemen's last win, a 4-3 victory over the Gaels.

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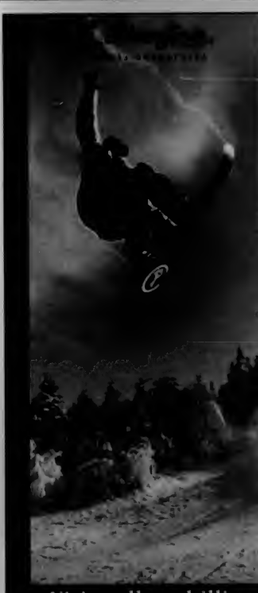
UMass WEEKEND SCHEDULE:

Women's soccer (0-5)	UMass Classic Friday, 4:00pm v. Iowa State Sunday, 2:00pm v. Auburn
Men's soccer (2-4)	Saturday, 1:00pm @ Maine
Field hockey (0-5)	Saturday, 1:00pm @ Michigan State Sunday, 2:30pm vs. Ohio (@ MSU)
Football (2-0)	Saturday, 12:30pm @ Northeastern

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Sigma Kappa welcomes national officer Joanna Goldstein to UMass

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WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer (In Stereo)		American Family (In Stereo)		America's First River: Moyers				In the Life (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WGYB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	8	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	10	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Abolitions: Credits		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of Men"		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	16	The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	20	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	45	Saturday Night Live (In Stereo)		Daily Show	Kinells	★★ "Pecker" (1998, Satire) Edward Furlong, Christina Ricci		South Park	Insomniac	Daily Show	Sat. Night Live		
DISC	25	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	21	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced (Live)					Major League Baseball Teams to Be Announced (Live)			
LIFE	30	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	39	TV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		MJ Lo Movis	Making Video	Jackass	Rock
NICK	36	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	35	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	37	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Brake"		Extreme Survival "Pressure"		Monster Trucks	
TNT	23	NYPD Blue (Joan Rivers)		Pretender "1013" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced (Live)				Inside NBA		"Frame Buster's Day Off" (1998)	
USA	32	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	42	6:45 ★½ "Alice in Earth (2000) Chloe Klein				★★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13						Six Feet Under (In Stereo)	Telling Nicholas (In Stereo)
MAX	44	6:40 ★★½ "All the Pretty Horses" (2000)			Salt Enough	★½ "Mr. Myself & Irene" (2000, Comedy) Jim Carrey. R						★½ "Sweet November" (2001, Romance) Keanu Reeves. PG-13	
SHOW	46	★½ "Once Upon a Crime" (1992, Comedy) John Candy. PG				★★½ "The Gift" (2000, Suspense) Cate Blanchett. R				Soul Food (ITV) (In Stereo)		Resurrection Blvd.	

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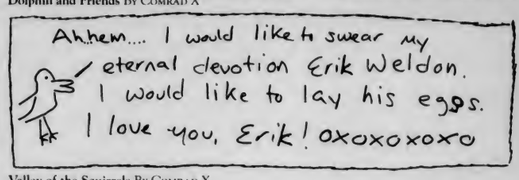
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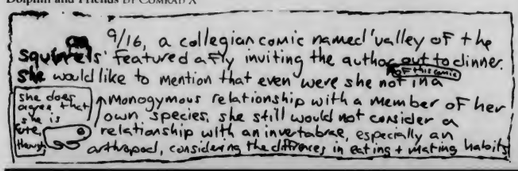
Buttercup Festival By Elliot G. Garbauskas



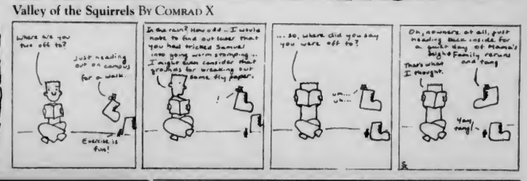
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Dolphin and Friends By Comrad X



Valley of the Squirrels By Comrad X



Quote of the Day

"That's it! You people have stood in my way long enough. I'm going to clown college!"

-Homer Simpson

Amherst Weather

Friday	Saterday	Sunday
HIGH: 82 LOW: 60	HIGH: 84 LOW: 64	HIGH: 79 LOW: 52

Horoscopes

VIRGO (Aug. 23-Sep. 22) – Someone close to you reveals a secret identity that you never suspected. It's Batman.

LIBRA (Sept. 23-Oct. 22) – The furious boil of recent events cools down to a more comfortable temperature. Don't you hate the campus heating system?

SCORPIO (Oct. 23-Nov.21) – Take pride in the way you weasel your way out of jams. Especially when it involves that eeeeeevil Gavin McCloud.

SAGITTARIUS (Nov. 22-Dec. 21) – Take hold of your own future and just say "Yes." Unless your future begs the question "Can I fly?"

CAPRICORN (Dec. 22-Jan. 19) – Take your blinders off and see things for what they are. But put them on if that hairy kid is walking to the shower.

AQUARIUS (Jan. 20-Feb. 18) – When tradition and track records are established it's easier to get away with more things. But that whole Fort Knox thing is just absurd.

PISCES (Feb. 19-Mar. 20) – Be young and forgive. After all, how bad is it to have all your stuff burned by the UMass fire department?

ARIES (Mar. 21-Apr. 19) – If the shoe fits, curl your toes. If it doesn't, chop them off.

TAURUS (Apr. 20-May 20) – Speak your mind unlike in the past. But not if you're sauced, that just gets messy.

GEMINI (May 21-Jun. 21) – Some broken hearts never mend, unless you thread the needle yourself. Don't take that literally, you aren't a real surgeon.

CANCER (Jun. 22-Jul. 22) – Look under tan couch for a pleasant surprise. It's what you ordered last week.

LEO (Jul. 23-Aug. 22) – Mmmmm. Horoscope. Tasty.

Submit your comics to Matt Despres in the Collegian newsroom

www.daily collegian.com

ACROSS
1 Obscure
5 Raise
9 Arrived
13 Similar
14 Dwight's rival
16 Bankrupt
17 Sign of the future
18 Yogurt choice
19 Con
20 Foundation
21 Swamp
22 Banged up
24 Wildebeests
26 Writer Mormon
27 Difficult time
30 Chandler genre
34 Wildflower
35 Tresses
36 Bog
37 JFK info
38 Pours
39 Aunt
40 Singer Turner
42 Social insects
43 Verse makers
45 Tiny bubbles
47 Command
48 Snow boots
49 Paper toy
50 Race alternative
53 Dawn goddess
54 Tardy
58 Gance or Ferrara
59 "Violet" start
61 Leave out
62 Fish organ
63 More rational
64 Dainty pastry
65 Electric fish
66 Lady's title
67 Mels' home

DOWN
1 Sci-fi classic, with "The"
2 Type of bean
3 Hawaiian strings
4 Breaks a promise
5 Largish amount
6 Is between jobs
7 Custard
8 — chi: martial art
9 Skull
10 Family member
11 Small amount
12 Writer Reginold
15 Not alfresco
23 Terminate
25 Opposing vote
26 Adds water
27 "Golden Boy" playwright
28 Math term
29 Prince William's mom
30 Postpones action
31 More pleasant
32 Teed off
33 Concise
35 Rounds of applause
38 Disorderly and noisy
41 Daineys
43 Furry companion
44 Leopard cousins
46 Was on a jury
47 Deprive of weapons
49 Asian country
50 Magazine part
51 NYC theater award
52 Confide in
53 Long-active volcano
55 Calcutta nanny
56 Poop out
57 Blues singer James
60 Flee hastily

PREVIOUS PUZZLE SOLVED

L	A	V	A		F	R	A	N	C		A	D	Z	E
O	L	I	N		R	O	D	E	O		T	O	U	R
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G	R	I	N		K	E	N	N	Y		E	R	N	E

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Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

New England Clam Chowder

Roast Turkey

Bacon-Onion Quiche

Greek Style Tofu (vegan)

Falafel Pocket Sandwich (vegan)

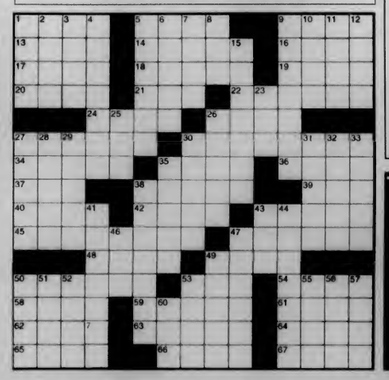
DINNER

New England Clam Chowder

BBQ Salmon

Veal Madeline

Brazilian Black Beans



Editor's Staff
Matt Brady
Dan Roy
Ken Campbell
Shannon Farrington
Pete Preston
Gerald Auger

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATELLO

Follow that road

UMass teams in need of identity

GLEN STRAUB

One team is dealing with youth and inexperience. Another one is dealing with high expectations placed on it. And the third team is dealing with the loss of a fallen teammate.

It seems as if this is a story of three squads on three very different paths. However, the roads the teams have traveled so far are running parallel to each other.

The Massachusetts field hockey team and the men's and women's soccer teams are currently on quiet, desolate roads searching. They are searching for an identity and so far, the search has been unsuccessful.

Head Coach Patty Shea's field hockey club has struggled like no other Shea-directed team has before and the 0-5 start can be directly related to their new-looking roster.

The Minutewomen have had to adjust to the graduation of five seniors from last year, including three-time All-American Anke Bruemmer. Unfortunately, the process of adjustment has been a stagnant one. Co-captains Stacey Blue and Erika Whitson have practically been shutdown by opposing teams and it is hard to make the offense click if the leaders cannot shake off the offseason rust.

The Maroon and White will have played three teams in the Top 10 of the national ranking by the time the Atlantic 10 portion of the season begins in October. They play Ohio and Michigan State this weekend in East Lansing and last weekend they were shellacked by the No. 1 team in the nation, Maryland, 4-0. Shea has consistently proclaimed that the tough schedule that she set for her team is beneficial to the growth of her young squad.

Game-by-game, very little improvement has been displayed and it is hard to determine if the steps towards success are going forward or backward.

A team that was predicted to be in constant flow of moving forward, the men's soccer team, has yet to find the comfortable niche it was in last year when it made it all the way to the second round of the NCAA tournament.

Head Coach Sam Koch's boys are not as much in a wit as their female counterparts (the women's soccer team is 0-5) and the field hockey team are in, but at 2-4, the unprecedented success of the 2001 campaign seems like a far-distant memory.

Last year, UMass went 15-6-1 behind the airtight defensive play of two graduating seniors – sweeper J.R. Pouncey and goalkeeper Bryan O'Quinn. The 2001 squad exceeded its potential and now the 2002 club is feeling the ill effects of new higher expectations.

Senior forward Jeff Deren has continued to amaze the watching eyes with his aggressive, 'leave everything out on the field' style of play, but as a group, the Minutemen are struggling. They are playing to the wrong key and if it is not fixed soon, a repetition of last year seems unlikely.

What seems even more unlikely to occur this year is a complete turnaround of the women's soccer team's season.

The well-documented story of the death of late Minutewoman Stephanie Santos has been a dark cloud hanging above Head Coach Jim Rudy's club all season long. Ceremonies and moments of silence in this early season have only led to the players' minds straying away from the games. The Minutewomen are also a young team, but this a young team carrying very heavy hearts.

The hearts of all three teams will be tested this weekend as each squad will do battle against extremely tough opponents in the hope of gaining a positive winning identity. That sort of identity is up for grabs if they want it. With one win, each team may be able to find it.

Glen Straub is a Collegian

Asking for a total team effort



GERALD LINGO/COLLEGIAN

The Massachusetts field hockey team is struggling to find a solution to turn around its losing ways. It will huddle up once again this weekend when it duels with Michigan State and Ohio on the campus of MSU in East Lansing.

By Todd Foster
COLLEGIAN CORRESPONDENT

After struggling to an early 0-5 start, the Massachusetts field hockey team will travel to East Lansing looking to pull off two huge upsets this weekend against the 8th-ranked Michigan State (6-1) and defending MAC champ Ohio.

"We need to take a couple more steps forward," UMass Head Coach Patty Shea said. "I think one of the biggest things we need to do is shoot the ball to create scoring opportunities. You can't win games unless you shoot."

Every coach's dream is the situation of perfect passing which creates the ideal opportunity to score, but does that happen often? Captain Erika Whiston and the rest of the offense is looking to finish the scoring drought this season and show the rest of the teams on their schedule to not take UMass lightly.

"We need to be a little more aggressive and stop looking for the perfect shot," Shea said. "There is no such thing (as the perfect shot). You just need to make the goalie make the wrong decision. I think that's critical."

Though putting the ball in is very important, keeping the ball out of the net is also important against a high-powered offense like the Spartans have. The goalkeepers, sophomore Christine Tocco and junior Ashley Egland, will likely be facing a multitude of shots from the Michigan State offense. The Spartans dismantled a torn Rutgers squad in a 12-1 beating last Sunday.

Shea said she wants her defense to be aggressive and smart from the opening whistle to the very last second of the game. By playing smart and aggressive, she means that rather than taking risks the Minutewomen should be reacting to what the offense gives them and making the intelligent decision in a split second.

"The other thing we need to do is limit the opportunities of our opponents," Shea said. "We're just giving away a few too many corner opportunities to them. We just to need to pressure the ball a little bit more."

With the goalies and defense having their hands full, Shea stressed the fact that the team has a shot at winning the game and that could only happen by staying within their roles on field. Basically, each player needs to do the job she was put there to do. Shea stressed the fact to the players that they don't need to work harder.

"They need to work smarter," she said.

"I think we need them all to start playing as a team. One of the biggest things they need to do is take care of their role," Shea added. "We need everyone to execute their roles very well. And if that happens, as a team, we're the strongest."

If Shea is looking for an upset, Ohio might be the perfect target right now. Even though it pulled off a stunning upset over 13th-ranked Princeton, Ohio is struggling with a 1-3 record. Two frustrated teams going at each other for respect and a much-needed win will likely produce an intense game.

The victor should be the team that will put it all on the line, according to Shea.

"We have to take some risks. You have to take some risks to be great."



GERALD LINGO/COLLEGIAN

Co-captain forward Erika Whiston has yet to score a goal in the 2002 season. She had six goals and three assists last year.

Got luck?

Rudy's team is still confident

By Bob McGovern
COLLEGIAN CORRESPONDENT

Since beginning the 2002 season, the Massachusetts women's soccer team has had its ups and downs. After winning its initial two exhibition games, there seems to have been more down than up. Going into this weekend the Minutewomen (0-3, 0-1 Atlantic 10), have yet to win a game, but Head Coach Jim Rudy's spirits are still high in regards to his youthful team.

"It's nice to be back home," said Rudy, whose team has not played at Rudd Field since a frustrating 3-2 loss to Boston University. After a short road stint in which the Minutewomen dropped two games against Alabama-Birmingham and national powerhouse Michigan, UMass is back in Amherst to face Iowa State (3-2) and Auburn (6-0).

This weekend is yet another challenge for UMass, who has been pushing through a thick schedule strewn with big time conference foes.

"We're young, we're new, and we're

Turn to LUCK, page 7



GERALD LINGO/COLLEGIAN

Freshman forward Adair Blyler and the rest of the Minutewomen play at Rudd Field this weekend against Iowa State and Auburn.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ISSUE FOURTEEN 9.23.02

Rumsfeld visits Poland to discuss new NATO force

Focus is on upcoming fall summit

By Rachel Smith
COLLEGIAN STAFF

Secretary of Defense Donald Rumsfeld traveled to Warsaw, Poland over the weekend to discuss forming a NATO quick-reaction force with NATO ministers and to prepare for the NATO summit in Prague later this fall.

According to a Pentagon spokesperson, Rumsfeld will begin meeting with Polish officials today.

"The themes that we're focusing on for the Prague summit," a senior defense official said. "Are enlargement, new members, new relationships, including our continued relationships with Russia, relationships with other members of the EAPC (Euro-Atlantic Partnership Council).

"As well as our relationship with the Ukraine."

Another theme at the summit will be "new capabilities," including a rapid response team comprised of NATO forces.

"This would be a standing capability that NATO could develop over the next couple of years that would give it the ability on short notice to deploy a certain level of force," a defense spokesperson said.

Rumsfeld will discuss the specific "level of force" with NATO this week and during the Prague summit in November.

The response team will be able to deploy with "short notice" between a week and a month.

According to the Pentagon's statement to the press, the quick-response team is a new idea for NATO officials.

The rapid response team would be trained to deal with large-scale conflicts and smaller missions such as non-combatant evacuation operations, or NEO.

Non-combatants may include spouses and children deployed overseas with their military sponsors or certain civilian defense employees.

The new team would have to be flexible enough to deal with a variety of sea, air and land-based missions.

According to a senior defense official, the need for a NATO quick-response team stemmed from Sept. 11.

"I think there's no question that Sept. 11 and the need for NATO to think about problems outside of its traditional area of operations is one of the things that sparked this," a senior defense official said.

"The foreign ministers made a major decision in May when they said that NATO needed forces that were capable and sustainable wherever the alliance may need them to deal with terrorist threats and other kinds of threats."

Although NATO may use the quick-reaction team as an initial-entry force in the future, the team will probably not be used in a military action against Iraq if NATO forces invade Iraq this year.

"It's going to take several, at least a couple years, to try to develop these capabilities," a spokesperson at the Pentagon said. "The ability to contribute high-intensity operations would be the goal of the force."

According to a Pentagon spokesperson, Sec. Rumsfeld has expressed concern over whether all members of NATO can afford to contribute to a new quick-response force.

"What we've tried to do with the new capabilities initiative is say, 'Here are some things that are more important than other things that you ought to be spending your resources on'," a senior Pentagon official said. "I think allies are still going to need an enormous amount of encouragement to move forward."

Sec. Rumsfeld also plans to brief NATO ministers about Iraq while in Warsaw Tuesday afternoon.

On the Net:
www.defenselink.mil.

Robbery in Coolidge



Subject #1
A 19-21-year-old Hispanic male; approximately 5-foot-8-inches tall in height and weighing 165 lbs. The suspect has black hair and brown eyes.

Subject #2
A 19-21 year old Hispanic male with dark complexion; approx. 5-foot-11-inches tall and weighing approx. 175 pounds with brown eyes.

Anyone with knowledge regarding these incidents should contact the UMass Detective Bureau or the Anonymous TIPS phone (545-8477). Tips can also be mailed through the UMPD website (www.umass.edu/umpd).

By Dan Lamothe
COLLEGIAN STAFF

Two men robbed a seventh floor Coolidge Dormitory resident at gunpoint early Saturday morning. The University of Massachusetts police department subsequently arrested the victim of the robbery, and charged him with possession of a class D substance, marijuana, with intent to distribute.

The alleged robbers entered the victim's room at approximately 1:25 a.m. According to a Public Safety Alert released by UMPD spokesperson Jim Lyons, one of the men pointed a handgun at the student and instructed him to hand over his valuables. The student reported that the two men left his room with $75 in cash. The two individuals have yet to be apprehended.

"There were cops everywhere on my floor," seventh floor resident Jessica Valley said. "I just moved in that night," she said. "A lot of s___ty things go on in this building. There's no security for the building whatsoever. It's kind of pathetic."

According to three anonymous sources, the robbery victim's name is Dustin M. Gaunt. Unconfirmed reports say that police arrested Gaunt after he called them and they interviewed him.

Sketches of the two robbery suspects have been released and are posted around campus.

The first suspect is a Hispanic man between the ages of 19 and 21. He is described as having black hair and brown eyes and as being 5-foot-8 and 165 pounds. He was also wearing a maroon jersey and dark mesh shorts and displayed a semi-automatic handgun with a dark finish.

The second suspect is a Hispanic male with a dark complexion. He is described as being between the ages of 19 and 21 with black hair and brown eyes. Police said that he is about 5-foot-11 and 175 pounds.

Anyone with information regarding this incident is encouraged to contact the UMass Police Department at 545-0895 or call their anonymous TIPS line at 577-8477.

Police suggest that to prevent crimes like

Turn to ROBBERY, page 3



JAMES SCHAFFER/COLLEGIAN

Union members of the Massachusetts Society of Professors, the faculty union on campus, will look for representatives elected by the senate to force the issue of funding contracts.

Faculty Senate fills vacant positions

By S.J. Port
COLLEGIAN STAFF

The University of Massachusetts Faculty Senate held elections on Thursday at their initial meeting for the year to fill empty positions in the Senate, Rules Committee, and elect representatives to the Board of Trustees.

Associate Vice Chancellor and Dean of Students Jo-Anne Vanin addressed the senate following elections to announce admissions data for the new school year.

Following Presiding Officer Frank Hugus, of the Germanic Languages department's, retirement from the position, nominations were made from the floor of the meeting. Senator Roland Chilton of Sociology and Senator Jerome Mileur of Political Science were both nominated; Mileur was elected.

Mileur will follow in Hugus's experienced footsteps beginning at the next meeting of the Faculty Senate on Thursday, Oct. 3. Hugus served the Faculty Senate for twenty years, five as the Presiding Officer.

Secondly, the Senate elected Alexandria Deschamps of Women's Studies as an associate delegate to the Board of Trustees. Deschamps, and Jenny Spencer of English had been nominated before the meeting.

The two nominees for two at large members of the Rules Committee were Richard Bogartz of Psychology, and Mileur. However, since Mileur had already been nominated and accepted the position of presiding officer he was taken out of the election.

Following additional nominations from the floor, Spencer, Chilton, and Janice Irvine of Sociology, were added to the ballot. Senators were asked to write elect two of the candidates by writing their names on small ballots handed around by assisting members of the Senate. Spencer and Irvine were elected.

Chilton won the position of Rules Committee Chair by acclimation, since both Irvine and Spencer declined nomination.

Following elections, the Senate moved to approve a name change for the College of Food and Natural Resources (CFNR to the College of Natural Resources and the Environment as presented in Sen. Doc. No. 03-002.

This approval came after a debate between members as to what

Turn to SENATE, page 3

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Look beyond the numbers.

Senate

continued from page 1

departments in the college would be adequately represented by the new name. Senators spoke for both sides of the issues, but the vote was decidedly favorable towards change.

During regular announcements Provost Charlena Seymour announced that the University would be conducting searches for two positions: Dean of Public Health, and a Vice Chancellor for Research. Meetings of the committees chosen to perform the search are under way.

Addressing the Faculty Senate for the first time under in her new position Associate Vice Chancellor and Dean of Students Jo-Anne Vanin reported the earliest statistical data from the new class and the department of admissions.

According to Vanin the department of admission and the University succeeded in "most" of their goals, including those to reduce class size, receive more applications, accept better students and maintain diversity.

There was a 10 percent increase in applications, but the University dropped its acceptance rate from 73 percent to 58 percent. The ratio of in-state students to that of out-of-state students grew, as the University tried to accommodate Massachusetts's own before accepting students with other choices. The split was 75/25, but is now 87/13 with the addition of this year's freshman class.

The freshman class boosted the University's average high school G.P.A. for acceptance upping it from 3.25 to 3.43. Transfer students' incoming GPA's also boosted the average.

However, while 62 percent of transfer's offered admission accepted, only 28 percent of incoming freshman offered enrollment accepted, down from last year's 31 percent.

Vanin reported that this figure may have dropped due to the media's coverage criminal activity on campus, and highly discussed budget concerns during the spring semester.

"Factors seemed to be the state's budget for higher education, the number of retirements and the questionable overall stability of the institution," said Vanin.



JAMES SCHOTTER/COLLEGIAN

University of Massachusetts, Amherst Chancellor John V. Lombardi addressed Faculty Senate members, explaining his positions on several current issues on campus. He stayed on hand to witness elections for members of the Rules Committee and representatives to the Board of Trustees. He'll be working closely with each group as the year progresses.

Student threatened by armed assailants in Southwest dorm

robbery continued from page 1

this one from occurring, students should lock their doors at all times, even while in their rooms. Police also strongly urge students to report all suspicious persons and activities.

This is the first armed robbery reported this year at the University. Last year, there were a series of armed robberies on campus, including one last Dec. 5 in Coolidge. In that incident, the victim reporting the robbery stated that the suspects carried weapons and stole money, a personal telephone and beer.

Another armed robbery in Kennedy last year was successful when two suspects entered a dorm room at 1:12 a.m. on April 9. The two entered a room wielding knives. They took a small amount of cash and left. No one was hurt in the incident.

On May 4, a woman and a man robbed a student at around 4:30 a.m. in John Quincy Adams Dormitory at gunpoint for drugs. The victim let the two suspects into his room after they asked to purchase marijuana. They began collecting drugs in his room without paying. When the victim attempted to stop the suspects, the woman alleged pulled a gun on his chest. They then escaped down the hall with the drugs.

Perhaps the most high profile armed robbery at the University in recent years ending in a shooting. In 1998, Sokha Chhim, of Amherst, then 17, was arrested after an armed robbery ended in the wounding of a 24-year-old undergraduate in Cashin Dormitory. Chhim was charged with attempted murder, assault with a dangerous weapon, and armed robbery.

The victim in that shooting sustained a gunshot wound to the neck. After police medical attention and transport to the hospital in an ambulance, the victim underwent successful surgery.

Police said that they believed that the Cashin shooting was not a random assault, but an isolated incident.



CLAY BANKS/COLLEGIAN MEDIA GROUP

The seventh floor of Coolidge Dormitory, one of Southwest's four towers, saw an armed robbery occur over the weekend.



speakers

Monday:

Kyle Cooper, UMass alumnus and founder/Creative Director of Imaginary Forces, a graphic /titling company for print, film and television will be on campus from Sept. 23-24, to discuss his new feature film, Newport South, for more info call 545-2563.

Entomology Lecture Series: Selection and evolution of performance curves: thermal sensitivity of caterpillar growth at 3:30 p.m. UMass campus. Alexander Conference Room, Fernald Hall.

Odyssey Bookshop Reading with Sven Birkerts: 4 p.m. at Mount Holyoke College. Odyssey Bookshop, 9 College St., Village Commons, South Hadley.

Lecture on "Courage, Truth, and Reconciliation," at Amherst College, at 7 p.m., in the Cole Assembly Room, Converse Hall.

Tuesday:

Jim Crawford, the former editor of *Education Week* will speak about the "English-only movement" and language rights since 1985 within the educational system. 7 p.m., Smith College, McConnell Auditorium. Free and open to the public.

Poetry reading by Lucille Clifton: she will read about her experiences as a woman, an African American and a cancer survivor, a book-signing will follow. Begins 7:30 pm Wright Auditorium at Smith College. Free and open to public.

Wednesday:

Benefit Sweater Sale at Smith College: handmade mittens, blankets, scarves, etc., for sale. Proceeds will benefit Smith's student volunteer program and local non-profit agencies. To be held in the Lower Gamut Meddenhall CPA, Green St. from 9 a.m. – 5 p.m.

Thursday:

Author, Northampton resident and Associate Professor of Sociology at UMass, Janice M. Irvine will speak about her new book, *Talk About Sex: The Battles Over Sex Education in the United States* from 7:30-9:30 p.m. at the Unitarian Society of Northampton and Florence, 220 Main St. Northampton. Free and open to the public.

The Five College Graduate program in History to announce annual fall lecture: Eric Foner the DeWitt Clinton Professor of History at Columbia University will present his lecture, "September 11 and the Teaching of American History," at 7:30 p.m. in Memorial Hall at UMass. Free and open to the public.

programs

Everywomen's Center Counseling Services: "Finding your voice through Writing: A Women's Self-Discover Group," six sessions, Thursday evenings during fall semester. For all women who would like to use writing to increase their understanding of self.

"Managing Anxiety," a group for women who struggle with anxiety daily, will focus on understanding the causes of anxiety and learning skills to reduce and manage it. Four Wednesday evenings, beginning Oct. 9.

(Both programs are free and open to women from the 5 colleges and the surrounding community. Registration required, for more info or to register-call 577-0077.

films

Monday:

Shadows and Sojourners Film Series: *Marriage in the Shadows*, at 8p.m. in Herter Hall, Room 231 at UMass.

Look for the Community Bulletin every Monday.

The Massachusetts Daily Collegian

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE FOO

MCAS Testing:
hasn't proven effective

This year, graduating high school seniors will have more than admission letters to worry about. Their graduations are now on the line because of the controversial MCAS test. The class of 2003 will be the first required to pass both the English and math portions of the 10th grade MCAS test to graduate. They've had three chances to pass it so far and about 12, 000 students have yet to do so.

The test has sparked protests and even a lawsuit over the past few years regarding its validity. The problem with the MCAS is that it's become more than a test like the SATs or GREs. It's an exam that will stop you from getting a high school diploma and, for that matter, admission into some colleges. Students that fail the MCAS would face being denied admission into the state's public four-year colleges and the University of Massachusetts system as a whole, because they require high school diplomas. While students with the financial means to go to a private institution will most likely be able to go to school without passing the MCAS, lower income students that fail the exam might be left in the dust if they can't attend the state's public higher education institutions.

Sadly, high school curriculum has changed and is now molded around getting students to pass the MCAS test. Instead of covering a variety of subject matter, high school teachers are now nervously focusing specifically on subject matter that is going to be on the exam. By doing this, high school students are losing out on interesting curriculum that used to be covered in high school. This intensive focus on an exam, instead of on different topics will definitely hurt college-bound students in Massachusetts who might not have the same frame of reference as their future classmates.

Many national universities and colleges are saying that students who don't acquire a diploma as a result of the MCAS will not affect their college admissions decisions. Among these colleges are Brown University, Brandeis University, Dartmouth College and Stanford University. These schools recognize the importance of factors other than standardized testing. The majority of college students who have taken the SATs probably agree that their scores were not an accurate reflection of the work they did in high school. Standardized testing of any sort doesn't accurately predict how you'll do in the future or who you are as a person.

The state needs to take a step back and continue to evaluate the effectiveness and the validity of the MCAS. While it's original intent was to create a statewide standard in education the test is slowly destroying high school curriculum and creating a wider gap between higher and lower income students.

Information from The Boston Globe *was used in this staff opinion.*

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

We want your opinion! Send us a letter at collegian editorial@yahoo.com

Appreciating the moment



Sunny, salty air tantalizing your senses. Flip-flops lying carelessly in tiny particles of scorching sand. Waves crashing powerfully on the shore. Then, my whistle blows and I motion a swimmer to come closer to shore, to remove their mask and snorkel, or to put away any non-Coast Guard approved floatation devices. This is how I spent the summer of 2002: as a lifeguard on Cape Cod National Seashore.

I was lucky to have a job that allowed me to be near the sun, sand and ocean for eight hours a day, as well as receive a tan to the envy of all of my friends. My light hair became a platinum blonde, making me feel like a little kid again. Sounds great doesn't it? How couldn't I have had a great summer? I've asked myself the same question ever since being back here at UMass. And the simple answer is that I did not enjoy the moment while I was there.

Most days when my alarm went off at 7:50 a.m., I felt disgruntled and annoyed. I was annoyed that I had to spend another day not lying on the beach sunning myself with a book and my friends, but staring at strangers swimming around and then yelling at them if they disobeyed the rules. I felt like my job was repetitious: get up, brush teeth, pack a lunch, drive 25 minutes on seemingly endless Route 6 and eat some dry cereal (preferably Raisin Squares). This was followed by sitting on my lifeguard stand, workout and packing up equipment for eight hours. Don't get me wrong: I love lifeguarding, working outside and interacting with the public. I just hate feeling like I appreciate experiences after they're over. On my last day on the Cape, I felt a sinking, melancholy feeling in my stomach as I glanced back at my bedroom for the last time. Thoughts of: "Will I ever be back here?" "Will I keep in touch with the friends I've made?" filled my mind and I wondered how the summer had passed without even realizing it.

Ever since I can remember, most experiences I've had have been similar to my time on the Cape. Some days are great and some are hard to get through. That's life. But for some reason I find it so hard to appreciate what I'm doing while I'm doing it. I believe that most people want what they can't have. This unfortunate pseudo-philosophy can apply to experiences as well as to material goods. At the beach? You want to be at school. Drive a Grand AM? You want a Camry. It's human nature, or perhaps society, that brings with it an aura of never being completely satisfied where you are. How often have you been sitting in class, struggling to pay attention to the professor or teaching assistant, and all you can think about is that girl or that guy, or what you're going to order at the Coffee Shop? And, when this damn class is over, or how your family is doing at home, or maybe how you miss an experience that you just finished with – like a summer job.

"I just hate feeling like I appreciate experiences after they're over."

I also abide by the Rolling Stone's philosophy of "You can't always get what you want." There comes a time when you have to realize that maybe it's okay not to always have what you think you want, and in the end, as the song goes, you'll get what you need. I needed to do something challenging and new this summer, and I did. It just sucks that, at the time, I overlooked the positive aspects of my two months and focused on the negative times.

Pink Floyd also knows what's up when they sing, "we're just two lost souls swimming in a fish bowl" year after year. The cycle of feeling unfulfilled makes me feel helpless, like I'm going through the motions without actually knowing where I am or what I'm doing. Why did I spend half of my summer anxious to be back at college, my academic environment of learning interesting things and meeting new people?

Why wasn't my mind focused on being a lifeguard? And now that I'm here at UMass again, I desperately miss the beach, my job, having my own house (inside Marconi Beach!) and a huge, comfy double bed which now stands in stark contrast to my tiny single bed and concrete walls.

I've always considered myself a restless spirit, a wanderer.

Even my senior class speech in high school closed with the Cat Steven's song line, "There's so much left to know and I'm on the road to find out." What makes the journey and my life so much harder is that in addition to having no idea where that road is going to bring me, I have a difficult time enjoying the road trip (to continue my cheesy metaphor). I get anxious, feeling like there must be something better, someone better, some place better. Somewhere I can learn to enjoy the moment, take a deep breath, and relax.

I guess the reality is that no matter how lonely, sad, depressed, or unhappy any of us may get, it usually comes back to the fact that most of us are individuals who forget the simple aspects of life that really matter. Sitting outside of my dorm smoking a cigarette (a very unsuccessful way of alleviating these feelings, trust me – I've been trying to make that work for four years) last week on a gorgeous 75 degree evening, I saw an orange, gray and black sky as the sun was setting and knew that no matter who I miss, who I'm not getting along with, or what I'm unsatisfied with at the moment, that sky will still be there. And rather than appreciating it days, weeks, or months later, I should keep trying to love it at that moment.

I constantly battle with my wandering mind, the queasy, uneasy feeling in my stomach and throat when I think about how much time I spend being on-edge and discontented. It sucks. Even though I haven't figured out an answer yet, I guess for now I'm just going to keep working at enjoying the moment, even with that ever-present lump in my throat.

Katy Noone is a Collegian *Columnist.*

Lone Ranger



Ruining the game



Kansas City Royals' first base coach Tom Gamboa stood in the coaches' box at Comiskey Park in Chicago surveying the field after a botched bunt attempt by Royals' right fielder Michael Tucker in the ninth inning of Thursday night's game against the Chicago White Sox. What Gamboa failed to notice was the two shirtless men charging out of the stands to punch him.

The two men attacked Gamboa playing on a seemingly endless loop on ESPN's two men emerging from the stands to blindside a seemingly defenseless man. Seems strange, doesn't it? Even more bizarre is the fact that the two assailants are father and son.

Now what does it say about the state of fan involvement when a father and son tandem climb out of the crowd and pummel an old man? Is this simply an isolated incident, or is it indicative of a more disturbing trend of fan fanaticism.

For years there have been hecklers, and crazy fans willing to go shirtless in freezing temperatures. There's also a fight in the stands every time you go to Fenway. But only in recent years have grown so bold as to come out of the stands and attack the athletes.

On Sept. 24, 1999, a 23-year-old fan attacked Houston Astros right fielder Bill Spier. Like Gamboa, Spier was jumped from behind, but unlike Gamboa Spier got the better of the attacker probably because he only had one to deal with.

The most severe instance of an athlete assaulting a fan happened during an April 1993 tennis match in Hamburg, Germany. A man obsessed with tennis star Monica Seles jumped from the stands and stabbed her as she prepared to receive a serve from her opponent. Security caught the man immediately, and he didn't hurt anyone else, but it took Seles months to recover and regain her once-dominant form.

If there is one positive we can glean from this situation, it's that Gamboa was not more seriously injured. He sustained only a cut over his right eye since Comiskey Park security and the entire Royals' bench prevented any further injury.

Needless to say, payers don't have the right to attack players. In fact, nobody has the right to attack anyone. The purchase of a ticket allows a fan admission to the game, it certainly doesn't grant someone the right to jump onto the field, court, or ice, and assail the athletes, or coaches.

With heightened security since last Sept. 11, many fans are wondering how this could possibly have happened. Let me first say the blame rests solely on the two nitwits who decided to leap over the guardrail and jump a man from behind. Security cannot possibly be held responsible for the unreasonable actions of two idiot fans.

All the parks, arenas and stadiums in the four major sports are constructed to provide fans with a decent view of the action no matter where they're sitting. Although they pay exorbitant amounts to get those seats, fans must remain in the stands and not spill onto the field.

Let me say that my criticism is of overzealous fans. I love the Red Sox and long hated the Yankees. But I'm not about to run onto the field and kick Derek Jeter in the groin. Nor am I going to stab Curtis Martin for leaving the Pats. Or whip a shattered bat at Roger Clemens' head.

Fans have every right to come to a ballgame, enjoy a beer and cheer their home team. Fans should be able to have fun. Not only that, sports franchises should strive to create a safe, enjoyable atmosphere. The fans should be catered to, because it is the fans that make the major sports the billion-dollar industries they are.

I even think ticket and concession prices are far too high. It costs nearly $100 to take a family of four to Fenway for a ballgame. I sympathize with the complaints of the average fan. Athletes are paid far too much and too often and don't hustle enough. I don't even oppose heckling. It's fun and it's part of the game. Without it, home field advantage is rendered almost worthless.

But fan liberties only extend so far. When fans throw beer bottles at players and refs, or run out onto the field, that's crossing the line. If this type of behavior continues, it'll become increasingly harder to defend the fans. I mean what more can these ballparks and stadiums do, install Plexiglas around the perimeter of the field? Will it really come to that? I doubt it, and let's hope there's not the typical post-Sept. 11 overreaction, but how much more can athletes and coaches continue to tolerate?

Obviously, it would take a severe attack to ever institute any security measure as drastic as Plexiglas, but as previously demonstrated, there certainly is potential for that to happen. Just ask Monica Seles.

With their lavish contracts and pampered treatment, pro athletes should accept some responsibilities outside of playing a sport: signing autographs, speaking with the media, and, most importantly, being cordial with the fans.

The players shouldn't have to worry about attack at the hands of the people they're playing for. Athletes shouldn't be forced to defend themselves while the game is in progress. Although I did extract a sick sense of pleasure when Royais' second baseman Carlos Feebles clotheslined the elder assailant, players shouldn't have to fend off attackers emerging from the stands.

So often fans chastise athletes for being selfish, greedy, and rude. It's true we have a legitimate complaint. But, we can't exact revenge by attacking these athletes, whether on or off the field. In this particular case, the fans have quite obviously crossed the line. Hopefully, this won't result in a security backlash in which fans are subjected to unreasonably restrictive measures just to see a ballgame. Let's hope the actions of two criminal fanatics won't ruin the ballpark experience for the law-abiding fans. Let's also hope certain fans will think before they ruin it for the rest of us.

Sean Jacquet is a Collegian *Columnist.*

Letters to the Editor

To the Editor:

I am writing this in letter in response to Lindsey Elder's column on the 18th, "Defenders on the Defense." To start I would like to introduce myself as one of the people who sat across from Lindsey's ROTC table, I am in the "world peace group." I would also care to add that I've had this discussion many times before. My sister and her husband are military folk, and Carlos, my brother-in-law, is currently stationed on the Korean border. This fact alone was very hard on my sister then coupled with Sept 11 talks of the "axis of evil," and war with Iraq she has become particularly sensitive to my anti-war stance. So as I have done with my sister, so shall I try to explain the "world peace" view not only to Lindsey, but to the entire UMass community.

The first view that needs to be addressed is the supposed hate of the army by the left. Just as I would ask women not to hate all men because a few commit the heinous crime of rape, I would ask those in the armed services not to dislike the entire left because of a few extremists have crossed the line of acceptable protest. Is it fair to hate every Muslim due to the events of Sept. 11, or is it a better plan to bring just those guilty to justice?

Most of the "world peace" community, the "Silent Majority" as President Nixon said, has no problem with the armed services. The issues most have are the way in which they're used. All too often it seems that our government uses the military for less then noble actions endangering the lives of citizens of foreign nations as well as the lives of home grown Americans.

I would agree that while military action is occasionally needed, the US abuses its status as the only remaining super-power. Perhaps, the US could follow the lead of Japan and its interactions with North Korea. Instead of threatening North Korea with war (North Korea is trying to acquire sophisticated nuclear weapons), Japan is making great headway with billions of dollars of aid. And If you're wondering why the U.S. favors military action I offer you this fact: the U.S. military asked for $396 billion for 2003, the next highest globally was Russia at $60 billion.

As my closing point I offer this, both sides are after the same goal, the same ideals. We simply disagree on the method to achieve them. Perhaps, our time will be better spent taking action on the points where we agree, rather than fighting over those we don't. And If push ever comes to shove, rest assured I'll be standing there with you, as the last defense for our nation.

Matthew Callis
Student

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FORGET REGRET OR LIFE IS YOURS TO MISS!!



Cassie Levy (left) as Maureen and Bridget Anne Mohammed (right) as Joanne Jefferson in the touring production of RENT last thursday in Springfield.

By Jennifer Eastwood
COLLEGIAN STAFF

RENT
Directed by Michael Greif
Starring Kevin Spencer, Ashton Holmes, Krystal L. Washington, Bruce Wilson, Jr., Justin Rodriguez, Cassie Levy and Noreen Crayton
Played at Symphony Hall on Sept. 19

SPRINGFIELD – September 19, 8 p.m. Eastern standard time. From here on in I write without a guide. See if anything comes of it. Instead of my old...

Well, that little tribute to the show's rhythmic opening is at least one of the more appropriate ways to begin a review on the national tour of RENT. With book, music and lyrics by Jonathan Larson, the premier musical for which has dazzled audiences for nearly six years. Millions of copies of the show's original recording and gift paraphernalia such as T-shirts, commemoration booklets and even Christmas ornaments are sold each season. Chorus groups across the country sing its hit songs, such as "Seasons of Love," in their respective local performances. Unarguably, the show has seeped its way into U.S. popular culture and last Thursday night, it hit the Pioneer Valley for a one-night engagement.

Symphony Hall, its exterior built with all the grandeur of a Roman palace, sets on the corner of E. Columbus Ave and Court Street. Only a clock tower sets between it and Springfield's City Hall, a building that with its looming fat, round pillars of concrete practically mirrors the image of the music hall. A block over from the city's main congestion, the theater welcomes audiences with its white and gold trim walls, its towering ceilings and its wide Isles. At the moment of entrance, one can tell it's an older theater—one with history and experience in hosting productions. And best of all, its ambiance balances well with RENT.

Based on the opera La Boheme, RENT brings the stage to life with fun costumes, a unique set design, amazing lighting and, naturally, some of the catchiest tunes to come out of Broadway in the last decade. It's a story of trust, devotion and love. It's a story of and for outcasts of a society ever familiar to anyone who has lived in America—or, as is argued in the show, of and for anyone in America. It's a story of friends connecting and of people getting through life's curveballs together. Simply put, it's life projected on stage through song and dance, filled with emotions you've probably already felt in your own time.

To begin, the show has no curtain. Instead, setting on stage for inquisitive onlookers to inspect is a curious world of metal pipes, random tables, chairs, staircases, balconies and high brick walls stretching upward towards the hidden catwalks above. Shadows play well on these walls, one soon learns as the show begins, adding to the visual lighting extravaganza that delights the senses. It's by no means a simplistic, one-dimensional set with simplistic singular-colored schemed lighting. And that's befitting, because RENT is certainly not simplistic.

The story is set in Manhattan's Alphabet City, opening one afternoon on a Christmas Eve in the late 90s. Mark Cohen (Ashton Holmes) serves as the show's narrator and opens by introducing his long-time roommate and dear friend, Roger Davis (Kevin Spencer). Roger, we learn from our aspiring film director, has been a recluse since he learned of his AIDS infection. Seeking to write just one song that can capture through his guitar cords all the emotion in his heart, Roger finds it difficult to open up to other people, making it all the harder for his love-interest Mimi Marquez (Krystal L. Washington) to get to know him.

Enter Tom Collins (Bruce Wilson, Jr.), Mark and Roger's ex-roommate

Turn to RENT, page 6



Kevin Spencer (right) as Roger Davis and Krystal L. Washington (left) as Mimi Marquez during the moving rendition of "Light my candle"



The cast of RENT brought the house down Thursday night at its one night performance at Symphony Hall in downtown Springfield.

Hair, hair everywhere
"Hair Trigger" comes to Hampden Gallery

By Cameron J. Woods
COLLEGIAN CORRESPONDENT

I want it long, straight, curly, fuzzy; snaggy, shaggy, ratty, matty; oily, greasy, fleecy, shinning; gleaming, steaming, flaxen waxen; knotted, polka-dotted, twisted, beaded, braided, powdered, flowered and confettied, hangled, tangled, spangled and spaghetti!

Hair.

It is found in-between the teeth of combs, in shower drains and sometimes even in our food. It is hair. Though we all may wash, rinse and repeat and then style our hair, few, if any, of us consider the artistic goldmine we have growing from our own skulls. Local Northampton artist Sally Curicio has made this realization and will be exhibiting her original artwork in the Hampden Gallery titled "Hair Trigger," the exhibit will open on Thursday, Sept. 19 and will be open through Dec. 8 from 5-7 p.m. daily.

"I am really into experimenting with different media," said Curicio, a University of Massachusetts graduate. "Working with collage, I just came across hair, and I realized just how much of a charged tool it was."

Her sculptures contain 100 percent real human hair, some of which is her own while the rest was donated by a Northampton boutique.

In this selection, Curcio exposes the many meanings today's society places on hair. Amongst other themes, the exhibited sculptures hint at the contrasts between animate/inanimate as well as disgust/enjoyment and cleanliness/filth.

"Personal waste is hidden in so many ways, yet collected in common repositories," Curcio said in her artists' statement. "The result of this marginalized collective activity is exposed in this installation as it brings one into a space where the debris has been made visible."

Through sculpture made from hair that flows through drainage pipes, she expresses a repressed commonality between the individuals in our society.

"Individual reactions to Ms. Curcio's work have ranged from the comical, to disgust, and in other cases the appreciation of the sculpture forms," reported Anne DePrado, Hampden Gallery spokeswoman.

"We do not want to tell people how to interpret art and by exposing different extremes of it, the Incubator project hopes to bolster peoples interest for the fine arts."

There are to be three notable parts to the exhibit, the first and largest of which is a sculpture of pipes with hair coming out of them. The next includes a set of windows with full wigs pressed between the glass, while the last feature, but the most numerous, involves the 10 bars of soap with the appearance of hair growing out of them, which are placed throughout the exhibit.

Though Curcio's particular usage of hair in her work is an original concept, the use of hair in artwork is fairly as historic as oil paints, pastilles and even clay. In the middle Ages, through to the invention of the photograph, it would be commonplace for lovers and friends to exchange locks of hair as tokens of their relationship. Families would create wreathes or bouquets woven from hair gathered from each member of the family.

"Hair Trigger" is the first of many projects being sponsored by the "Incubator Project."

"The Incubator Project allows us to foster a relationship with an artist that we may not have had room to offer an exhibit space to," LaPrade said. "Also this project provides UMass with a constant stream of new and provocative art."

Cursio has studied at Williams College and the American College in London, England. She has also received awards for her artwork from UMass, Western Massachusetts Juried Works on Paper and Sculpture, The Northampton Council on the Arts and the Northampton Center for the Arts.

Capturing the Pioneer Valley
The view From Mount Holyoke

By Katy LoConte
COLLEGIAN CORRESPONDENT

It has certain magnetism. People have been viewing it and artists capturing it for centuries. Mount Holyoke presides over the Pioneer Valley – so striking that an entire exhibit at the Mount Holyoke Art Museum is dedicated to it. Changing Prospects: The View From Mount Holyoke.

The sheer magnitude of the artistic works of the same general subject that decorate the would-be blank walls was, although expected, still a sight to see. The works ranged in medium from etchings, lithographs, engravings and photographs to numerous types of painting, such as watercolor and oil.

When walking into the museum, a woman with her high heels clicking along the hardwood floors, was finishing a tour. The group of middle-aged women and men circled the area, fascinated by the women's speech. I sat to listen but, when she uttered the phrase "suffused in glorious sunset, the red oxbow's reflecting light..." I walked on, trying to steer my way clear of her cliches. When the words "sunset" and "glorious" are used together, I grow weary.

Approximately 100 pieces of work hung in the museum. One was clearly abstract, visible as I turned the corner. It hung on the back wall of the museum. From a distance it just looked like a mass of color. At closer glance it wasn't much different. I could make out few distinctions between the lines and slashes of color across the canvas. Were it not for the fact that I already knew that the mountain and oxbow would be in the painting, I might have recognized nothing. The mountain was a cluster of lines, thickly settled with visible wet brush strokes. The picture oozed of continuity, yet remained cluttered to see. It was equally messy throughout the whole painting. I moved on, knowing it was not my favorite. Yet I couldn't help but appreciate the courage of the artist and their eye to be able to see things in such glorious color and freedom.

The next painting was more my style: more representational than any other in the show. It is the main painting of the exhibit; Thomas Cole's "View from Mount Holyoke, Northampton, MA, after a thunderstorm (The Oxbow)." The title was a bit lengthy yet well worth it. I bent to read the card next to it. "The most famous view from Mount Holyoke..." Thomas Cole is the father of American landscape painting," it read. There's a reason why this painting is so renowned, a reason why it's set in the middle of the display on a wall of it's own.

"We are indeed privileged to present this magnificent painting from the Metropolitan Museum's collection-a painting that is widely considered the most important American landscape," said Marianne Doezema, director of the Mount Holyoke College Art Museum. On the left of the painting the trees are covered with rough and textured bark and leaves. The ominous storm clouds clearly evoke emotion and show the power of nature. The oxbow and surrounding mountains lay off to the right, basked in golden light. The eye is torn between the tumultuous stormy clouds, darker colors on the right and the coming of the light.

The emotion and feeling evoked from this painting come from great technical skill. The details and strokes in the trees and leaves in the left foreground perfectly depict life with proper shadowing and highlighting. The valley below shows the reflections in the glassy still waters of the oxbow effectively. Overall the painting is a powerful image. One that stayed with me long after I walked out the door.

Batman's Little Girl Grows Up In WB's "Birds of Prey"



Dina Meyer kicks butt in "Birds of Prey" as Barbara Gordon. "Birds of Prey" premieres Oct. 8 at 9 p.m.



Seventeen-year-old Rachel Skarsten makes her TV debut in "Birds of Prey."

By Erik Taylor
COLLEGIAN CORRESPONDENT

There seems to be a trend these days in turning comic book properties into major film (*X-Men*, *Spider-Man*, *Daredevil*) and television ("Smallville," "Mutant X") franchises. Last year, the WB premiered "Smallville," the teenage version of *Superman*. When the show received critical praise and earned high ratings, people started to realize something; if the comic book material is handled properly and respectfully, the show can come out to be really good. If it is done badly, the product can come up dreadfully wrong (nobody remembers the "Generation X" pilot on Fox years ago do they?). This season, the WB and the producers of "Smallville" are bringing another comic book to life: "Birds of Prey."

The Birds of Prey are a trio of super heroines that reside in New Gotham City, the home of Batman. The show brings us into the near future where the Joker goes on a rampage killing Catwoman and shooting Barbara Gordon (Batgirl) in the spine, rendering her paralyzed. These events drove Batman to impose exile on himself, leaving New Gotham to the criminals and villains. With the Dark Knight gone, it is up to three women of incredible abilities to step up and fight Batman's war on crime.

Barbara Gordon (Dina Meyer) left her persona of Batgirl behind and took the mantle of Oracle, the center of information and technology for Gotham's heroes. She resides in her clocktower with her supercomputers monitoring the streets below.

Helena Kyle (Ashley Scott) AKA The Huntress, the illegitimate daughter of Batman and Catwoman, joins her in her fight. Being the daughter of a super powered Catwoman; Helena is gifted with meta-human cat-like abilities and enhanced speed and strength.

Dinah (Rachel Skarsten) is the final piece of the trio, bringing her developing meta-human abilities of visions. These three join the struggle against crime that is overcoming the denizens of New Gotham.

For people looking for a show on Batman, this isn't it. The show simply exists in a world with Batman in it and references to him will be few and far between. The pilot episode presents flashbacks that show the Dark Knight in action, but that is going to be all for the time being. The creators want the show to be about the Birds themselves, and not just secondary characters to Batman.

Joining the cast of "Birds of Prey" is Detective Jesse Reese (Shemar Moore), the son of Gotham's most notorious crime lord. He uses his badge to atone for his father's sins by battling justice and crossing paths with the Birds of Prey. Dr. Harleen Quinzel AKA Harley Quinn (Mia Sara), is the season's major villain. The ex-lover of the joker is unbelievably wicked and she will cause many problems for the girls. Alfred Pennyworth (Ian Abercrombie), Batman's old butler, assists Barbara Gordon by tending to wounds and supplying advice to her team.

Hopefully the shows creators have an idea of what will work for this show and what will not. An early version of the pilot floating around the Internet has gotten some bad reviews but has undergone alterations since then. The character of Harley Quinn has been replaced to Mia Sara, the clocktower set has been redone, and the music and sound has been changed completely. The comic itself is an excellent read and is high on sales charts. With all of these factors the WB seems to have another hit to add to their primetime lineup.

"Birds of Prey" Premieres Wednesday, October 9 at 9 p.m.

Avril not so 'Complicated'

AVRIL LAVIGNE
Let Go
Arista

As the bloom began to fade off Britney's and N'Sync's rose, naysayers went to work predicting the end of teen pop for good. But the bubble didn't burst – it just transmuted into a new form, one in which the young actors took a cue from the music of their parents. They started to write their own stuff, and they started to play their own instruments, and they started to make music more sophisticated than the synthetic, blips-and-blaps of the previous teen music upstarts (not that it's necessarily bad; N'Sync's "Pop" is one of the great recent pop songs).

Canada's own Avril Lavigne is blonde, bluc-eyed and 17, but don't compare her with Britney Spears. Don't compare her to Michelle Branch, either. Spunky and outgoing, Avril is a self-confessed skater punk who looks and acts like the kid sister to Sum 41 and travels with a back-up band that aspires to be Blink-182. The music on *Let Go* is brash and confident, the awaited debut of a young woman who knows she'll be going far.

Lavigne has an alto that vibrates from tremulously whisper to roaring cry to youthful pout. It's an appealingly askew singing voice (her Canadian accent sometimes slips through), full of personality and vibrato. She's a good singer and doesn't sound like another musician.

Let Go begins with the steely, crashing "Losing Grip," which comes down like a Pacific wave, and follows with her hit "Complicated." The song is everything a radio-pop song should be: melodic, tuneful and sleek. The bopping, punky "Sk8r Boi" and the beatific "I'm With You" follow. The tune "Tomorrow," which, like "I'm With You," is a slow ballad, is fine, but sounds like a WB drama soundtrack selection. The rest of the album is really good, if a bit monochromatic.

Avril Lavigne's album isn't as successful all around as Branch's *The Spirit Room* was. It isn't as a gorgeously crafted or as perfectly harmonic. But it isn't a Britney rip-off, and it isn't bad.

– *Johnny Donaldson*

Rent

continued from page 5

and good friend, on his way to visit the two in their run-down loft apartment. Suddenly deterred, Collins is mugged, robbed of his coat, pushed aside and left to wallow in the street. His saving grace is Angel Schunard (Justin Rodriquezt, a kind-hearted drumming Drag Queen. Instantly, the two men share a connection and another tender romance ensues.

Act I is centered on a protest in the lot next door to Mark and Roger's building. Benny Coffin (Matthew S. Morgan), another one of the two's ex-roommates who has recently married into wealth, dreams of transforming the area into a high-tech cyber-arts studio, meaning that everyone in the area would be left homeless.

This idea does not sit well with Maureen Johnson (Cassie Levy), anarchist-at-large. Mark's ex-girlfriend, the final ex-roommate to Mark, Roger, Collins and Benny and, at the show's start, a recently self-declared lesbian. Her girlfriend Joanne Jefferson (Noreen Crayton), was brought up in an upper-middle class privileged household, is an attorney who, for the night, attempts to take on the responsibilities of a stage manager in Maureen's show.

The show's a crazy ride through a year-long (525,600 minutes, as certain song lyrics put it) journey into self-discovery and awareness of all the people who can shape one's life. And the touring production does it justice in every way a show possibly can. From choosing actors/actresses prepared to place into their performance an endearing realism that can touch even the hardest of hearts to staying true to Angela Wendt's original and most befitting costume designs (from Roger's striped scarf to Mimi's "Out Tonight" ensemble of blue hologram pants, silver tank top, vinyl sleeves and baby giraffe printed boots), the touring production captures the heart and soul of Broadway's best "La Vie Boheme" musical to date.

Mixfest a complete mess

Bad lineup decisions by Boston radio station

LIZZY NIELSEN

The idea of radio stations sponsoring concerts has spread like wildfire throughout the country. Kiss 108 in Boston has the summer-kickoff event with their Kiss Concert. Kiss 95.7 in Hartford has their annual "Boo Bash," and Z-100 in New York has "Zootopia," and Kiss 102.7 in Los Angeles has its "Wango Tango," which also often kicks off the summer. I was lucky enough to have a close friend win me tickets to the "Mixfest", sponsored by Mix 98.5. The lineup consisted of John Mayer, Avril Lavigne, David Grey, Pink, Def Leppard, Ruby Horse and Guster.

Personally, I was excited about John Mayer, and I assumed that he was headlining and therefore playing the longest set of any of the acts. I was so wrong. Mixfest is a huge rip-off, and Mix has a long way to go to produce the kind of show that Kiss 108 or Z-100 does on a yearly basis. I feel sorry for those who actually paid to see the show.

Guster and RubyHorse went one-two in the lineup. As the two least-known acts in the lineup, this was expected. I even arranged to be at a bar across the street from the FleetCenter consuming beverages during these acts, so that I could be nice and happy by the time that I went in to see the headlining acts, which I assumed to be Avril, Pink, and John Mayer. As my friend and I walked in to find our seats, we ran into someone we knew who informed us that Avril Lavigne had just finished. This surprised me, as Avril Lavigne has had the number one song in the country, and David Grey was following her in the lineup. I enjoy David Grey. "Babylon" was one of my favorite songs a few years ago, but I hardly expected him to follow Avril Lavigne in a lineup like this. This would prove to not be my biggest shock of the night.

David Grey opened with "Babylon," which made me happy, so I was able to get up and exercise the privileges of a 21-year-old after he performed the single. By the time I move through the mile-long beer line and back to my seat, they announce that John Mayer is going to be next. And Pink is going to be after that. I come to find out that Def Leppard is headlining. This is wrong on so many levels.

First of all, last I checked, Def Leppard was playing weddings and free concerts in the middle of Nebraska. They even played the Big E a few years back. Their glory days are long over, as they haven't had a hit since the Reagan Administration. One song has survived on the time, the anthem of drunken girls everywhere, "Pour some sugar on me." Now, I'm all about 80's nostalgia, but it has-been hair band headlining a sold out arena of more than 10,000 people in the year 2002 over someone like John Mayer is more pathetic than Naughty by Nature releasing a comeback album. Mayer, an artist with two hit songs and a slew of fantastic others was given a measly 40 minutes to perform.

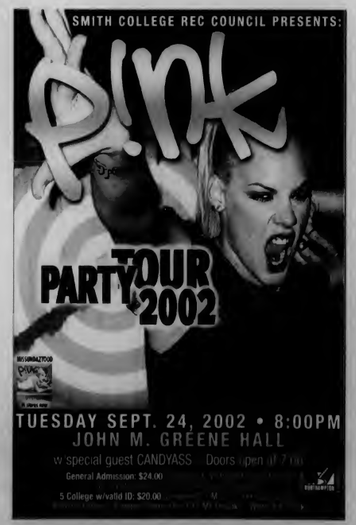
This isn't the only gripe people have had with Mixfest. A close friend of mine actually sold his tickets because of his disappointment with the lineup. Understandably so. Last year's show was cancelled, and Mix probably took a huge revenue hit for the cancellation. The artists are typically booked eight months before the concert. Think about where John Mayer and Avril Lavigne were eight months ago. John Mayer was charging $10 a ticket at Pearl Street, and nobody knew why you had to go and make things so "Complicated."

When Mix put tickets on sale, the most expensive seats were going to close to a hundred dollars a pop. Imagine charging a hundred dollars to see John Mayer last January. Not happening. Conveniently, the artists were not announced until tickets had long been on sale. So people could be tricked into paying a gazillion dollars to see a less than stellar lineup. This works for stations like Kiss 108. The headliners for Kiss concert over the last few years have included Aerosmith, Celine Dion, Christina Aguilera and Ricky Martin. Depending on your choice in music and whether or not you're a pop nut like me, that's a pretty sweet selection of headliners. But Def Leppard? Please, I have better things to do on my Saturday night than listen to a thousand drunken twenty-somethings belt "that song from Coyote Ugly." I would have much rather heard John Mayer do songs like "Not Myself," and "Sucker," than have a washed up 80s band relive their glory days. It's worse than the varsity football banquet in my hometown, which involves townies and high school football has-beens lamenting about their glory days playing varsity football. So sad.

Mix has a long way to go before they can consider themselves up in the ranks with Kiss 108 and others due to the lackluster lineup and high-ticket prices of this year. Kiss often has upwards of 15 acts at Kiss Concert and charges around $75 for lawn seats. Mix had seven acts and nosebleed seats were nearly that much. Mix has had great artists at Mixfest in the past including Goo Goo Dolls and Barenaked Ladies, but if your ticket prices are going to go up, the quality of your show better increase as well. Def Leppard as a headliner over someone like John Mayer? Absolutely, positively more wrong than Ananda Lewis doing her own TV show. Good luck next year, Mix, because you certainly have a lot of redeeming to do.

Lizzy Nielsen is a Collegian *Columnist.*





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UMass BRIEFS:

Men's Lacrosse

On Friday, the Massachusetts men's lacrosse team named Chris Gabrielli its new assistant coach. Head Coach Greg Canella hired Gabrielli to replace departed former assistant Terry Mangan, who left in the offseason to take the head coaching job at Lafayette.

Gabrielli, who spent four years as a down-low defender for UMass from 1998-2001, will be in charge of defense and faceoffs for a Minuteman squad that is looking to return to the NCAAs this season.

"We are very pleased to bring Chris back," Canella said in a press release. "He was a tenacious player and superb leader. Those qualities make him an outstanding coach. Chris knows and believes in our philosophies and style. I look forward to having him work and lead our players."

Hockey

The Massachusetts men's hockey team has announced its captains for the 2002-03 season. Seniors Kelly Sickavish and Tim Turner will lead the Minutemen on the ice, according to Head Coach Don Cahoon.

"We are very pleased to have two quality seniors, who are proven student-athletes, to lead our young team into a very challenging schedule," Cahoon said in a press release. "The coaching staff is confident that every action they initiate will be with the team's best interest in mind."

Turner has scored 20 points in each of his three years with the Minutemen, and finished second on the team in scoring last season, behind only current sophomore Greg Mauldin.

Sickavish scored four points from his defenseman spot last season, including a huge goal in the Maroon and White's 4-3 come-from-behind victory over Northeastern on Jan. 6.

Football

Former Minuteman Marcel Shipp scored his first NFL touchdown yesterday in Arizona's 23-15 loss at the hands of San Diego. Shipp took a lake Plummer pass 31 yards for the score. The play was also the longest from scrimmage in Shipp's brief NFL career.

soccer

continued from page 10

was a give and receive," Nigh said. "We absorbed, and then we attacked."

UMass nearly made it 2-0 with about eight minutes remaining, but Lilly was stopped point blank by Chapman just outside the box. The Cyclones came back with a fury, and had a few more chances to tie it up, but couldn't convert any of them. Iowa State's last opportunity came with 16 seconds left came off a corner kick, but the Minutewomen were able to steer it aside to preserve the victory.



CHRISTOPHER ELLIGAN

Lindsay Bellini scored two goals this weekend. The first gave the Minutewomen their first win of the season.

"There were some courageous efforts out there, people coming off injured and going back on," Rudy said. "I was very proud of them, they kept this game tight and allowed themselves a chance to win."

The momentum of Friday's win couldn't carry over to Sunday, as the Maroon and White was throttled 6-2 by No. 9 Auburn. Sarah Power and Christina Culver each knocked home two goals for the Tigers as the visitors turned a close game at halftime into a laugher soon after the second half began. The Minutewomen could not duplicate the feat of fellow Atlantic 10 member Rhode Island, who upset the Tigers 2-1 on Friday.

"You can't come up here coming out of the Southeastern Conference and take two losses," Rudy said.

UMass jumped ahead in the 20th minute as senior captain Martha Conover took a feed from Lilly and headed it past Tiger goalkeeper Megan Rivera to give the Maroon and White the early lead.

But Auburn rallied nine minutes later on almost a duplicate goal, as Power picked up her first marker on the afternoon, heading in a Jennifer Walters pass to tie the two teams up at halftime. The Tigers utterly dominated the opening frame, outshooting UMass 19-3 and earning nine corner kicks to UMass' zero. Still, the Minutewomen remained confident that they could come out and be competitive out of the intermission.

"I thought we had the right mindset, we were playing strong," Conover said. "We were attacking a lot in the first 15 minutes, and I really thought we could do it."

Any hopes of victory were quickly squashed, however, as the Tigers attacked furiously out of the break, scoring five goals in the first 13 minutes of the half to put the game far out of reach. Culver put the exclamation point on the run, scoring the final two tallies less than two minutes apart from each other.

Bellini recorded her second goal of the weekend late in the second half off a Erica Wideberg pass. Kelly Nigh had eight saves for the Minutewomen, and freshman Kristen Rutland saw her first extended action of the year in goal, recording three saves in just under 25 minutes.

"We really tried to play away from their strengths, and it got to the point where we gave up the [second] goal and lost our focus," Rudy said. "It's the sign of a young team."

football

continued from page 10

"Obviously they throw the ball as well as anyone in the country," Brown said. "I don't think you can sit back and play base defense against that guy."

Whipple, whose defense has a complex blitzing scheme of its own, was duly impressed by the pressure the Huskies exerted.

"When they get ahead of you, that's when they always come," he said. "When you get ahead of them, not so much."

Two more big plays were turned in by the NU passing game, both coming on screen passes. The first came on Northeastern's first drive of the second half – with the Huskies leading by a narrow 7-3 margin. Quarterback Shawn Brady was under heavy pressure from the Minuteman defensive line, but found fullback Tim Gale open on a short screen, and Gale rumbled for a 52-yard pickup. Three plays later, he took a ball up the middle for a two-yard touchdown that put NU up 11.

"The big series was when they came right out in the second half and took the ball right down the field and made it 14-3," Whipple said. "I knew we made some mistakes [in the first half], but I didn't feel bad at halftime."

"We just said it before the half – hey we're going to get the ball," Brown said. "We came out and just went right down the field and Shawn made a couple of good plays and we were able to finish it off."

The second big screen pass came on NU's next drive, as Brady ran a play action fake to the left and then found backup tight end Cody Thompson on the right side and Thompson barreled for 66 yards before he was finally brought down by Leroy Brooks. Four plays later, Brady found Quintin Mitchell in paydirt.

"It just comes down to not finishing," senior linebacker Jeremy Cain said. "We were on the ball – all 11 guys – and we didn't make tackles. They made plays when that happened."

Trailing 7-0 near the end of the first half, the Minutemen strung together a drive that ran nearly seven minutes off the clock. But after getting within four yards of tying the score, Maikel Miret sent a direct snap well over running back R.J. Cobb – head for a 23-yard loss, forcing UMass to settle for a field goal.

"We run it all practice, we thought we had it set up," Whipple said. "He just snapped it over R.J.'s head."

For Whipple, the answer to why his team was on the losing end of the game was simple.

"Their offense played better than our defense, their defense played better than our offense."



Running back Tim Gale scored on a two-yard dive during the Huskies' first drive of the second half. The runner set up the score with this 52-yard reception.

Ewing

continued from page 10

round of the '90 playoffs by hitting a desperation three-pointer that seemed to come from Boston Harbor.

Then there were the misses. His biggest miss was "the finger roll" in the 1995 playoffs against Indiana. From point blank range in an elimination game, Ewing blew what was no more than a lay-up. If only Ewing could have made some crunch time free throws, maybe the Knicks would have a ring to show for all their success in the '90s.

The New York Knicks traded Ewing in September of 2000. He left the Knicks for the Seattle Supersonics in what was the largest deal ever made. It was a trade that both New York and Ewing had no problem with, because both had grown tired of one another. The following year, Ewing left the Sonics and signed with the Orlando Magic as free agent. Later that year he received the first DNP (Did Not Play) of his career.

New York fans never truly appreciated Ewing until he was gone. The three-minute standing ovation he received in his first game back to The Garden explained it all. A relationship gone sour over 15 years had turned into a relationship of respect. Ewing never complained, whined, or gave up. He left everything out on the court night after night, often playing hurt and that is all one can ask from a man.

Only after the Knicks traded him did his real personality emerge. His closest friends and teammates always saw it, but the average fan never knew how bright of a smile he had and how great of a person Ewing really was. Ewing always did keep his personal life secluded to just friends and family. It's a shame Patrick Ewing is not as beloved in New York as Don Mattingly, Mark Messier and other great New York players of the '80s and '90s. It was not until after he was gone that both he and the Knicks realized how much they needed each other.

Adam Leroy is a Collegian *Correspondent.*

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	29	(12) Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	(3) News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	My Wife Kids	Accoding-Jim	Drew Carey	Primetime Special Edition (N)	News		Nightline	
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News	Friends	Raymond		
WHDH	7	News		NBC News	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News	Home Imp.		Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	(21) Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Scrubs Mac (N)		News		Raymond	Seinfeld
WWLP	22	(22) News		NBC News	Wheel-Fortune	Jeopardy!		Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)	News
WGBY	57	(57) World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic	Akutsiaq: Credo			Charlie Rose (N) (In Stereo)	
WGGB	40	(40) News		ABC News	Seinfeld	Frasier		My Wife Kids	Accoding-Jim	Drew Carey	Primetime Special Edition (N)	News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"	News	Ent. Tonight		5th Wheel	Shipmates
WTBS	22	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		+++ "Fire Down Below" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	44	The View (In Stereo)		Law & Order	Self-Defense	Biography "Frank Gifford"		American Justice: Green Beret	American Justice: Menendez			Law & Order (In Stereo)	
CNN	29	(29) Moneyline		Crossfire		Live From...		Larry King Live	Newsnight			Crossfire	Moneyline
COM	12	Saturday Night Live (In Stereo)		Daily Show	Dr. Keith	+++ "Packer" (1998, Satire) Edward Furlong, Christina Ricci			South Park	Insomniac		Daily Show	Sat. Night Live
DISC	23	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	31	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to be Announced. (Live)				Major League Baseball Teams to be Announced. (Live)				
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)			+++½ "A Woman Scorned: The Betty Broderick Story" (1992)			Golden Girls	Golden Girls
MTV	53	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAID2	Fight Rights	MTV Special (In Stereo)		J. Lo Movie	Making Video	Jackass	Rock
NICK	50	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongb	Told by Ginger	Cosby Show	Cosby Show	Cheers		All In Family	All In Family
SCIFI	55	Star Trek (In Stereo)		Star Trek		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	57	(25) World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Bowie Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	25	NYPD Blue "Twin Peaks"		Pretender "PTB" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced. (Live)				Inside NBA		"Terrific Buddies's Day Off" (1996)	
USA	17	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		+++ "Species" (1995, Science Fiction) Ben Kingsley				+++ "Species II" (1998, Science Fiction) Brit Vaughey			
HBO	15	(9:45) +½ "Here on Earth" (2000) Chris Klein				+++½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13				Six Feet Under (In Stereo)		Talking Nicholas (In Stereo)	
MAX	45	(9:45) +½ "All the Pretty Horses" (2000)			Set Enough	+½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey R				+½ "Sweet Novembar" (2001, Romance) Keanu Reeves. PG-13			
SHOW	46	+½ "Once Upon a Crime" (1992, Comedy) John Candy. PG				+++½ "The Gift" (2000, Suspense) Cate Blanchett. R				Soul Food (N) (In Stereo)		Resurrection Blvd.	

Ant-Cat By Curtis Killian



College Ruled By J.P. Fowler



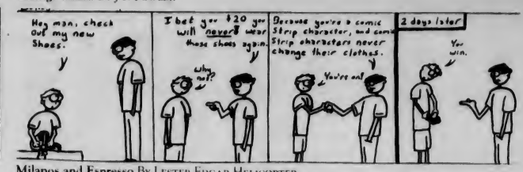
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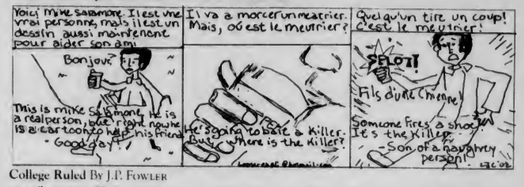
Valley of the Squirrels By Comrad X



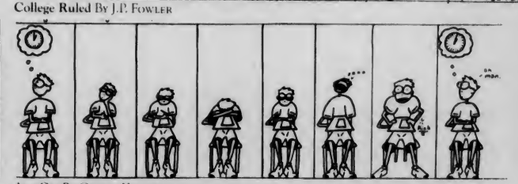
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Milanos and Espresso By Lester Edgar Helicopter



College Ruled By J.P. Fowler



Ant-Cat By Curtis Killian



Quote of the Day

"To me, boxing is like ballet, except there's no music, no choreography and the dancers hit each other."

-Jack Handy

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 75 LOW: 52	HIGH: 73 LOW: 50	HIGH: 75 LOW: 52

Horoscopes

LIBRA (Sept. 23-Oct. 21) – Sure you think your friends are ganging up on you. That's because they don't like you, and they're secretly trying to steal your fish.
SCORPIO (Oct. 22-Nov. 21) – Write a letter. Compose a song. Avoid Herter at all costs. Damn trick stairways.
SAGITTARIUS (Nov. 22-Dec. 21) – The perfect girlfriend would say, "You're so sexy when you're hungover."
CAPRICORN (Dec. 22-Jan. 19) – Got a case of early semester swipes? Call your friends and buy $20 worth of fresh Bluewall cookies!
AQUARIUS (Jan. 20-Feb. 18) – Put on a happy face... or at least take a shower. You look disgusting.
PISCES (Feb. 19-March 20) – Remember, kaleidoscopes can be deceiving.
ARIES (March 21-April 19) – Do you like stick figures? I thought so. You pervert.
TAURUS (April 20-May 20) – You slacker, what are you doing going to class? Go get your sleep on!
GEMINI (May 21-June 20) – Don't eat at the DC next week.
CANCER (June 21-July 22) – The best place to find your lost sneaker in under your bed.
LEO (July 23-Aug. 22) – Go to KFC and order your chicken extra crispy.
VIRGO (Aug. 23-Sept. 22) – You will talk to someone today. You will also be bored in class. You will also get pissed off at the horoscopes and burn your copy of the comics page.

Submit your comics to Matt Despres in the *Collegian* newsroom.

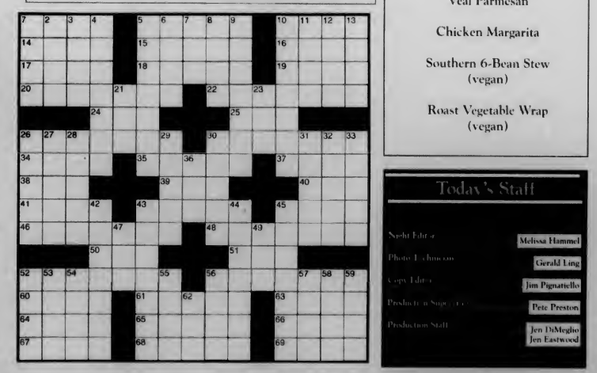
THE HARP IRISH PUB
Crossword not challenging enough?
TUESDAY NIGHT!!
Team Pub Trivia
win money and prizes
9-10:30pm
call for details
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

ACROSS
1 "— here long?"
5 Kind of park
10 Pouches
14 Harvard rival
15 Party hearty
16 Singer Guthrie
17 Explorer — the Red
18 Blot out
19 Genuine
20 Splash
22 Guacamole base
24 Craft or skill
25 Lord Byron's daughter
26 Keep at it
30 Hid away
34 Impresses greatly
35 Tomato product
37 Compelled
38 Mineo of films
39 Presidential nickname
40 Ms. Lupino
41 Musical ensemble
43 Vine-covered
45 Related
46 Conceal
48 Bowling groups
50 GP's group
51 Evergreen
52 Fearsome vampire
56 TV adjuncts
60 Slope
61 Bombay locale
63 River to the Caspian
64 Mayberry kid
65 Full-grown
66 Cathedral part
67 Hoses down
68 Some shoe sizes

PREVIOUS PUZZLE SOLVED

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DOWN
1 Brief farewells
2 Tombstone deputy
3 Director Kazan
4 Fruit juices
5 Bird's penthouse
6 Hamburg mister
7 Zsa Zsa's sister
8 Arizona city
9 Heist
10 Mark Twain's forte
11 Type of code
12 Attired
13 Unaccompanied
21 Taste
23 Seraglio room
28 Stage groups
27 Cognizant
28 Flea-market find
29 Gullible
31 Japanese poem
32 Comic Murphy
33 Faculty heads
36 Race in a slalom
42 Some prophets
43 From Venice
44 Overcomes
45 Stuck, as a ship
47 Outback bird
49 Goal
52 Lateen-rigged ship
53 Mellow
54 Got down
55 "The Egg —"
56 Tick off
57 Walter's road
58 Roof projection
59 Winter transport
62 Press for



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH
Italian Minestrone
Chicken Cacciatore
Chili Nachos
Native American Stew (vegan)
Sweet Potato Quesadilla (vegetarian)
Vegetable Chili Nachos (vegan)

DINNER
Italian Minestrone
Veal Parmesan
Chicken Margarita
Southern 6-Bean Stew (vegan)
Roast Vegetable Wrap (vegan)

Today's Staff

Night Editor — Melissa Hammel
Photo Technician — Gerald Ling
Copy Editor — Jim Pignatiello
Production Supervisor — Pete Preston
Production Staff — Jen DiMeglio, Jen Eastwood

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Crushed in conference opener

Win gives Huskies A-10 credibility

BOSTON – Northeastern has arrived.

The Huskies, long considered one of the Atlantic 10's mediocre programs, is now one of the odds-on favorites to capture the conference's 2002 title.

There were rumblings in the Division I-AA world when NU took down Div. I-A Ohio 31-0 in week two.

"They have a great defense. They haven't given up a point in the first two weeks of the season. They're ball control offense doesn't make mistakes."

But...

"They have to take on Massachusetts in week three. If they can win that one, then we'll start believing in the Northeastern football program."

The Huskies hadn't beaten the Minutemen in 16 tries. One of those losses included a 77-0 loss in 1999. That kind of loss haunts a team for quite a while, at least three years.

In that 1999 season, Northeastern suffered through a horrendous 2-9 campaign (1-7 A-10). Looking for a change, then-Athletic Director (and current Massachusetts AD) Ian McCaw hired UMass' defensive coordinator as his school's new head coach. Don Brown, who won a National Championship as Minuteman Head Coach Mark Whipple's assistant in 1998, inherited a team that, despite a few successful seasons, was known for being one of the whipping posts of the A-10.

Brown's squad went 11-13 over his first two years in Boston. Year three may just be his year.

Week One's 48-0 win over Lock Haven was met with, "Who's Lock Haven?" Week Two's shutout win over a D-I team was met with more appreciation. But there was still that big, maroon monkey on Northeastern's back: UMass. A win over the instate rival would be a tremendous boost to the improving program.

All the Huskies did Saturday was dominate the UMass football team on both sides of the ball in its 42-17 win. The 25-point margin of victory was Northeastern's largest ever in an A-10 game, while the 42 points scored were the most by the squad in a conference game.

NU dominated the trenches. Its offensive line pushed the defensive line around. Freshman tailback Anthony Riley broke tackle after tackle, including a tremendous touchdown run in the first quarter.

Riley took the ball off tackle at the 18 and was immediately wrapped up by Minuteman defensive tackle Dorati Davis in what seemed like the end of the play. But No. 28 slipped out of Davis' arms, bounced off linebacker Corey Potter and accelerated into the end zone.

The Huskies held the Minuteman offense – one of the best in the conference – to just three points in the first half and went into the break with a 7-3 lead.

Northeastern kept Whipple's squad out of the end zone by getting physical with UMass quarterback Jeff Krohn, including two 15-yard roughing the passer penalties in the first quarter. Krohn was forced to get rid of the ball too soon throughout the game. The Arizona State transfer was hit or hurried on numerous occasions.

After a dominating first half that resulted in just a four-point lead at the break, Northeastern had to come out in the second half and put more pressure on UMass. The team showed a ton a character in the way it kept making big play after big play any time the Maroon and White threatened to get back in the game.

Husky QB Shawn Brady connected on two big pass plays to open the third quarter and running back Tim Gale bullied into paydirt from one yard out.

The NU defense sacked Krohn on the Maroon and White's subsequent turn on offense and forced a three-and-out.

Brady then drove his team 80 yards, including a nifty dump off to Cody Thompson for 65, for another touchdown and a 21-3 lead.

UMass threatened with its next possession as Krohn connected with freshman Joe Bruce on three consecutive passes. But NU defender Anthony Nolen picked off Krohn at the Husky 40 and scampered 60 yards for a touchdown and a 28-3 lead.

The Minutemen scored on their next drive (28-10) and forced a three-and-out on NU's next possession. UMass drove all the way down to the Northeastern six-yard-line, and looked to cut the lead to 11 when linebacker Kurt Abrams picked off Krohn in the end zone and took it all the way for a 98-yard touchdown and, virtually, the game.

Northeastern didn't make a mistake in the entire game. In fact, the Huskies haven't made a mistake all season. With one of Division I-AA's best defenses and an offensive system that doesn't turn the ball over, NU has gone from being selected to finish 10th in the A-10 Preseason Poll to one of the odds-on favorites to win the conference.

Jim Pignatiello is a Collegian *Columnist.*



JARED JONES/COLLEGIAN

Northeastern's defense punished Deshon Hardy (No. 9) and the rest of the UMass receivers with its swarming attack



JARED JONES/COLLEGIAN

UMass quarterback Jeff Krohn was hit by an opposing defender on the majority of his pass attempts. No. 7 was hurried into three interceptions. Two were returned for touchdowns.

Big plays lead to blowout NU win

By Matt Brady
COLLEGIAN STAFF

BOSTON – Stat sheets are a good way of gauging how a game played out. They can show you which team gained more yards, which team held the ball for longer and which team committed the most penalties.

But the one thing they don't show you – big plays – is often the best indicator of which team actually won a football game.

Northeastern (3-0, 1-0 Atlantic 10) turned in at least five big plays in Saturday's 42-17 victory over the Massachusetts football team, including a pair of interceptions returned for touchdowns. The second of those – a 98-yarder brought back by NU's Kurt Abrams – turned a potential 11-point deficit into a 23-point hole that the Minutemen (2-1, 0-1 A-10) could not manage to dig themselves out of.

Northeastern	42
UMass	17

"[Senior linebacker Neil Andersen] was right there in good position and deflected it right to me and I just went and found the end zone," Abrams said. "I had some good blocks."

"They made a great play," UMass Head Coach Mark Whipple said. "I thought when Jeff [Krohn] let the ball go, it was going to be a touchdown."

The junior transfer from Arizona State was picked off three times by the Huskies overall, a stat that greatly overshadowed his 401-yard, two touchdown performance. Krohn also completed 33 passes in the game, an all-time high for a Maroon and White passer, but made it clear that without the victory, the record was simply a moot point.

In its first A-10 test, the Minutemen were overmatched on both lines all day long, and the running game – which had rushed for an average of 273 yards in the season's first two games – was nearly totally neutralized (26 yards) by the Husky defense, which came into the contest as the best defensive squad in Division I-AA.

"They did a great job," Whipple said. "They came out ready to play. They played hard, played physical – they beat us. I thought if we could have gotten up on them and taken care of the ball in the red zone, I think we could have gotten some momentum. The bottom line was we got beat by a better football team."

Northeastern Head Coach Don Brown, who was the defensive coordinator at UMass for its 1998 National Championship, piloted the Huskies to their first 3-0 start since 1967.

"That was a hard fought football game by two teams," Brown said. "It was hot and we had guys going down on our sideline and their sideline. I'm just proud of my football team and the way they responded."

Abrams' interception return was preceded by a similar return by junior Anthony Nolen. Krohn intended a quick out for Neal Brown, but put the ball just behind his receiver and Nolen jumped right in front of him and scampered for an easy 60-yard scored.

"We were having problems with the slant, but [Nolen] stepped up," Brown said.

The ferocious NU defense spent nearly the entire day in the UMass backfield, making 14 tackles for loss, including two sacks. Additionally, the Huskies hurried Krohn on nearly every play, often sending seven men on a blitz, sending him to the ground several times after he threw the ball, three of which went for roughing the passer calls.

Turn to FOOTBALL, page 7

A weekend of ups and downs

Soccer breaks losing streak, starts new one

By Andy Vogt
COLLEGIAN STAFF

The weekend might have finished with a somewhat ugly result, but for the Massachusetts women's soccer team, it mattered little compared to the way the weekend began.

When the final seconds ticked off the clock of Friday's 1-0 victory over Iowa State, the relief in the faces of the players was clear. As they celebrated and threw T-shirts to their applauding fans at Rudd Field, the Minutewomen finally had something to cheer about in what had been a rocky beginning to their season.

"I don't know if there's words to describe it," junior goalkeeper Kelly Nigh said. "It's been a tough season so far, and we've come all this way knowing that eventually it's going to come together.

"Today was the beginning of that," she added.

Nigh made 10 saves for her fourth career shutout, and freshman Lindsay Bellini recorded her first career goal as the Maroon and White ended their five-game losing streak to open the 2002 campaign, its worst start in school history. Bellini took a feed from Michelle Luttati and fired a rolling shot that eluded Cyclone netminder Beth Chapman in the 13th minute for the only tally of the match. Junior Erin Lilly was also credited with an assist on the goal.

Iowa State came out roaring in the second half, and held the ball in the Minutewoman end for the majority of the frame. UMass had to hold on for dear life as they surrendered 11 corner kicks and 17 shots to the Cyclones in the half.

"We knew this team was going to get the riot act at halftime, so we charged our people, you've got to get through the first 15 (minutes). It was actually more like the first 25," UMass Head Coach Jim Rudy said. "We get locked into our own end and we couldn't get out."

ISU had multiple choices to grab the equalizer, but couldn't capitalize on any of its opportunities in the UMass end. The visitors had a goal disallowed in the 60th minute due to an offsides, and had an open net off a blast by Kelly Burke, but the Cyclones' Deb Benakis shot the ball just over the crossbar.

"Psychologically, it's a little tiring down there when you keep getting hammered on, but today it

Turn to SOCCER, page 7



JARED JONES/COLLEGIAN

Junior netminder Kelly Nigh made 10 saves in the women's soccer team's first win of the season.

Ewing's retirement has New York fans reflecting

Last week, one of the NBA's all time greatest centers retired from the game. After 17 grueling years, 11-time all-star Patrick Ewing decided to call it quits. Ewing was nominated one of the NBA's 50 greatest players in 1997, and holds just about every New York Knicks record that exists. Spending 15 years with the Knicks, Ewing's number will certainly be retired, however over his career he has had a love/hate relationship with the city of New York.

I am a diehard New York fan. Patrick Ewing has been my hero since I was nine-years-old. No one will disagree that Ewing is a warrior. For 15 years he left his blood and sweat out on the court at Madison Square Garden. It was his personality and silly guarantees that grew old in the Big Apple. Ewing never signed autographs or granted interviews on the day of a game. He often dodged media and blew off fans. With the largest media frenzy in the world right at your fingertips, that is not the thing to do.

Because of this, Patrick was often maligned in the papers. What the people in the Tri-state area did not know, however, was that Patrick refused to have his visits to hospitals and community service known to the public. He often visited terminally ill children, but demanded that the media not know of his visits.

New York became tired of his yearly guarantees of, "This is our year," or "We'll win it all." The only guarantee Ewing came through with was his 20 points and 10 rebounds night after night. If only the Knicks had a player that could provide that now.

ADAM LEVOY

Ewing's decade with the Knicks was full of makes and misses. Ewing's proudest moment came in Game Seven of the Eastern Conference Finals in 1994 when he tipped in a John Starks miss to catapult the Knicks into the finals for the first time in 20 years. There was the time Ewing single handedly eliminated the Celtics after being down 0-2 in the first

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THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ISSUE FIFTEEN 9.24.02

Car hits girl in crosswalk

Victim suffers head injury, treated at Baystate Medical

By Jaime Loo
COLLEGIAN STAFF

Nineteen-year-old freshman Jessica Moody was hit by a car in a crosswalk while crossing University Drive yesterday afternoon.

According to the University of Massachusetts Police department, the victim was crossing the street at a crosswalk outside of the Southwest horseshoe towards yellow lot 22 when she was struck by a car traveling southbound. UMPD said a car had stopped at the crosswalk for the student to cross when another car passed it on the right, striking the victim.

The victim rolled onto the hood of the car and traveled on the hood for about 40 feet, rolling off when it came to a stop. The driver, Edward Kaynor of 460 Market Hill Road, Amherst, stopped to check on the victim. Katie Rooney, a student passing by, placed the 911 call on a cellular phone. Rooney and students Catherine Hartunian and Michelle Roy rushed to the victim's aid.

"It was an awful sound and an awful sight," said Hartunian.

Hartunian said Moody was conscious and sitting up after the accident and asked the women to call her roommate. UMPD said that the victim sustained head injuries. Rooney, Hartunian, and Roy said the victim had a long gash on one side of her forehead that was bleeding continuously. Another witness said it also looked like she sustained a leg injury.

"She kept asking the driver, 'Why did you hit me? Why did you hit me?'" said Roy.

Kaynor will be charged with operating to endanger and failure to stop for a pedestrian in a crosswalk. Moody was rushed to Bay State Medical Center in Springfield, where she was treated and released.

This is not the first incident where a student has been struck by a car on campus. Last Nov. 28, Joshua Mason, a 29-year-old Amherst resident, was charged with operating a motor vehicle under the influence and a crosswalk violation after he struck junior Anthony Patrick on University Drive near Southwest circle. Patrick suffered a head injury and was taken to Baystate Medical Center in Springfield.

A car also struck student Alyssa Warren outside of the Fine Arts Center on Dec. 8, 2000.

There were three accidents involving pedestrians in 1999, one of which was fatal. On March 3, 1999, Allison Lustig, 19, of Shrewsbury was struck by a car at the intersection of Governor's Drive and Commonwealth Avenue. She died shortly after the accident as a result of her injuries.

Visiting professor Ruth A. Abrams was injured in a car-pedestrian accident on Oct. 7, 1999 on the westbound side of Massachusetts Avenue, near the Whitmore Administration building. In Nov. 1999, a car struck Courtney Spivack, 18, and Lisa Abrams, 19, at the same time near Southwest on University Drive.

A car also struck Kerry L. Hines, a senior biology major, on Nov. 11, 1998 outside of the Hills House. She later died of her injuries at Bay State Medical Center.



ESTHER LANZ/COLLEGIAN

Police officers discuss the car accident that resulted in an injury to pedestrian Jessica Moody yesterday on University Drive. Moody suffered a deep gash to the head after traveling on the hood of the car for about 40 feet.



ESTHER LANZ/COLLEGIAN

Smash it up

A glassworker works on the sliding glass door of apartment #54 of the Townhouses in Amherst. The window was broken by a glass Jaegarmeister bottle in the melee that broke out after a 10-keg party involving between 700 and 1000 people grew out of control late Saturday night. See *The Collegian* later this week for an analysis and further coverage on the incident.

Police arrest eight students in wild weekend on campus

By Dan Lamothe
COLLEGIAN STAFF

The University of Massachusetts Police Department responded to a hectic weekend with eight arrests on Saturday and Sunday. In one 12-hour period between 4 p.m. on Friday and 4 a.m. on Saturday alone, UMPD handled 50 calls.

Dustin M. Gaunt, 19, of 75 Rampart Dr. in Glastonbury, Conn., was charged in relation to the armed robbery reported in the Collegian yesterday. Two men held Gaunt up at gunpoint in his room, taking $75 in cash. After questioning Gaunt, police then arrested him on possession of a class D substance, marijuana, with intent to distribute and possession of liquor as a minor.

Police responded to several violent crimes over the weekend, as well. According to UMPD spokesperson Jim Lyons, a University police officer responding to a complaint of a car driving on a sidewalk was nearly run down by a motor vehicle. The officer sustained injuries in the incident. When he attempted to approach the car to speak to the driver, the car sped away at a high rate of speed, striking the officer with the side of the car.

The driver, Louis A. Thouin III, 20, of 327 East St., Chicopee, Mass., was arrested and charged with assault and battery on a police officer, assault and battery with a dangerous weapon (an automobile), failure to stop for a police officer, and reckless operation of a motor vehicle. The officer sustained minor injuries and is good condition.

Several other violent incidents took place this weekend. Peter J. Getty, 18, of 7 Doreen Way, Plainville, Mass., was arrested early Saturday morning for domestic assault and battery after a dispute with his ex-girlfriend turned ugly. A disturbance in Coolidge Dormitory early Sunday morning resulted in the arrest of Frank Curreri, 25, of 51 Birch St. in Peabody, Mass., on an outstanding warrant. Police also responded to another domestic disturbance late Sunday night. Luis Ledo, 21, of 102 Eastman Lane in Amherst was arrested for assault and battery after a dispute on University Drive.

A case of vandalism in Lot 32E on Massachusetts Ave. also resulted in the arrest of a student. Police apprehended Benjamin Shuffain, 22, of 434 S. Main St. in Sharon, Mass., for destruction of property valued at $250 and malicious disorderly conduct.

Police also recorded several liquor law arrests. At around 7:30 p.m. outside of Lot 33 near University Dr., police arrested Jarrett L. Doherty, 20, of 99 Mt. Pleasant Ave. in Gloucester, Mass., and Adam Stewart Novello, 20, of 9 Seaview Rd., also of Gloucester, for possessing alcohol while being under the age of 21 years old.

The theft of multiple expensive items also occurred in the past week on campus. Last Monday, a student

Turn to ARRESTS, page 3

Foundation leader speaks tomorrow

By Amy O'Neill
COLLEGIAN STAFF

Executive Secretary of the Truman Foundation, Louis Blair, will be speaking to students interested in applying for the Truman Foundation Scholarship, Wednesday Sept. 25, at 4:00 p.m. in Campus Center 168C.

Blair will speak on the topic "Public Service Today: The Aspirations of the Truman Foundation," and provide information on government opportunities in public service in addition to the private sector. Blair will also speak about the application process for the Truman Foundation Scholarship.

"It is really a boost to the program to have Mr. Blair speak here in person," Dr. Susan K. Whitbourne, Director of the Office of National Scholarship Advisement, said.

The Truman Foundation offers 75 to 80 $30,000 scholarships annually meant to provide students pursuing careers in public service with one year of college tuition and two years of graduate school. A few of the requirements for the scholarship include: a G.P.A. of 3.75 or above, a strong record of public service, demonstrated leadership in college, and a future career in some aspect of public service.

Although students must be junior year status to apply, Whitbourne encourages interested students to start working on the application process as early as their freshman year. They can do so by attending this lecture or coming into the National Scholarship Advisement office located at 611 Tobin Hall to seek advice or help on the application, which are due by Thanksgiving. Student applicants may speak with either Whitbourne, or the Truman Faculty Advisor Dr. John Brigham.

Blair's visit comes after the recent naming of former Secretary of State, Madeline Albright, as President of the Foundation. The Truman Foundation was formed in 1975 to honor the 33rd President, Harry S. Truman, and since 1977 has honored 2,176 recipients. The University of Massachusetts has had two recipients in recent years, according to Whitbourne and a total of three finalists in the last three years.

Blair has devoted his professional career to public service and held positions in the White House during the Ford and Carter administrations. He has also been a member of several different committees including Presidential Scholars and Coca-Cola Scholars. Whitbourne strongly encourages faculty to attend the lecture as well.

"He is a very interesting man and very pro-student orientated," Whitbourne said. "Students will enjoy his lecture."

Interested students looking for additional information who are unable to attend the lecture Wednesday, as well as students looking for the scholarship application, can visit the website at www.Truman.gov.

On the net: www.truman.gov.

POLICE LOG



By Dan Lamothe
COLLEGIAN STAFF

Monday, Sept. 16, 2002

4:42 a.m.: A caller in Chadbourne Dormitory on Orchard Hill Dr. reported a rape. She reported that a man in a ski mask snuck up behind her while she was in the bathroom and started to sexually assault her from behind. She eventually escaped to her room and called UMPD. The incident is under heavy investigation.

7:35 a.m.: The Peter Pan bus sign was reported stolen from President Dr. near Hefter Hall.

7:00 p.m.: A caller reported that his windshield was smashed in Lot 22 west of University Dr. Dr. The owner was advised to call his insurance company for compensation.

3:16 p.m.: A medical emergency was reported in the bus shelter on N. Pleasant St. near Hasbrouck Hall. One person was transported to Cooley Dickinson Hospital.

3:58 p.m.: A caller reported missing eyeglasses from a "Lentz" brand "Tabor lux S" model microscope from the Morrill Science Center on N. Pleasant St.

4:24 p.m.: A caller reported that his windshield was smashed in Lot 22 off of University Dr. in Southwest.

4:49 p.m.: A caller reported that a female stepped on a manhole cover that flipped open, causing her to fall into the hole. The caller believed that the female sustained injuries, but was unable to find her. Physical plant reported to the scene.

10:15 p.m.: A Dell brand "Inspiron" lap top computer valued at around $2,500 was stolen from the back of an unlocked car while it was parked in Lot 54, west of Hampden Dining Common.

Tuesday, Sept. 17, 2002

2:37 a.m.: A woman called to report that while she was outside Van Meter Dormitory smoking, she saw a tall man trying to get into the front door and bathroom windows. A check of the area and floor turned up negative.

8:18 a.m.: A medical emergency in the Campus Center was reported. An ambulance transported one person to Cooley Dickinson Hospital.

10:15 a.m.: A caller reported a smashed windshield in Lot 11 north of Alumni Stadium. The incident had been previously reported.

12:59 p.m.: A caller from the Morrill Science Center reported that the top half of a microscope taken was removed from a locked office in the building sometime since Friday. The value of the microscope is about $8000. The incident was previously reported.

1:15 p.m.: Police stopped a car on University Dr. The stop resulted in the arrest of Jose G. Esparra, of 53 Chestnut St., Chicopee, Mass. Esparra was charged with operating a motor vehicle without a license.

1:48 p.m.: A caller reported that $7000 was taken from her bank accounts with checks and her ATM card in Brookline. The caller's purse was reported stolen on Sept. 7 from a John Quincy Adams Dormitory Room.

9:18 p.m.: A caller stated that she could hear a female screaming outside in the area of Van Meter and Butterfield Dormitories. An officer confirmed that there was screaming. The noise came from a band which was expressing their concerns over violence against women by encouraging audience participation.

Wednesday, Sept. 18, 2002

10:50 a.m.: A caller reported that biplane was circling the library. An officer confirmed the presence of the plane. SP Airwing was notified for identification of the plane.

11:14 a.m.: A student reported personal items taken from an open cube within a locked office in the Student Credit Union.

3:52 p.m.: A parking officer reported obscenities carved into the side of a parked vehicle in Lot 22 on University Dr. The incident was previously reported.

Thursday, Sept. 19, 2002

12:12 a.m.: A caller in Patterson Dormitory on Sunset Ave. reported homophobic writing on a door.

1:22 a.m.: A caller reported hearing a "rape whistle" outside his apartment on the first floor of Greenough Dormitory. The officer advising reported that the floor check turned up negative.

Friday, Sept. 20, 2002

12:24 a.m.: Two individuals reported that they were stuck between the fifth and sixth floor of John Adams Dormitory. Emergency Housing was notified and responded.

Saturday, Sept. 21, 2002

12:33 a.m.: A report of a bus driver verbally and physically assaulted by an individual heading towards Herter Hall is registered. A check of the area around the Fine Arts Center and the pond is negative.

12:41 a.m.: A caller reported that her windshield was smashed while she was in Butterfield Dormitory on Clark Hill Rd.

1:00 a.m.: A Resident Assistant in Pierpont reported that someone took a black marker and wrote homophobic graffiti on the door.

1:00 a.m.: Student Security reported that there were two males dressed in all black with their faces painted black running around the area. Officers investigated.

1:09 a.m.: An officer stopped a vehicle driving on the sidewalk on Kennedy Rd. While the officer was talking to the driver, the driver sped away from the officer at a high rate of speed, striking the officer with the side of the car. Louis Thouin III, of 227 East St., Chicopee, Mass., was arrested and charged with assault and battery on a police officer, assault and battery with a dangerous weapon (an automobile), failure to stop for a police officer, and reckless operation of a motor vehicle.

1:36 a.m.: An armed robbery in Coolidge Dormitory was reported. Two individuals reportedly held up a resident with a gun, taking $75 in cash. The caller, Dustin M. Gaunt, 19, of 75 Rampart Dr., Glastonbury, Conn., was then himself arrested by police for possession of a class D substance, marijuana, with intent to distribute, and possession of liquor.

3:01 a.m.: A caller in Patterson Dormitory on Sunset Avenue reported that a pizza delivery driver was violently upset and getting ready to hit a female. The caller stated that the driver was banging on the front door. A check of the area turned up negative.

3:38 a.m.: Glass breaking in the Quad area near Chadbourne Dormitory on Orchard Hill Dr. An officer reported that there was a fire extinguisher thrown from a second floor window.

4:11 a.m.: A caller from Coolidge Dormitory on Massachusetts Ave. reported that there was a fire hydrant spraying water. Environmental Health and Safety (EHS) responded.

7:42 a.m.: A caller reported that she was not able to find her car in the Boyden parking lot, Lot 40. Springfield police recovered the vehicle.

1:54 p.m.: A medical emergency on the athletic fields across from Boyden Gym on Mullins Way was reported. One person was taken by ambulance to Cooley Dickinson Hospital.

7:37 p.m.: Police responded to liquor law violations in Lot 33, west of University Dr. Jarrett L. Doherty, 20, of 99 Mt. Pleasant Ave., Gloucester, Mass., and Adam Stewart Novello, 20, of 9 Seaview Rd., Gloucester, Mass., were arrested for being a person under the age of 21 and possessing alcohol.

8:37 p.m.: Police responded to liquor law violations in Lot 33, west of University Dr. Chris W. Auger, 19, of 6 Kimball Hill Dr., Haverhill, Mass., was arrested for being a person under the age of 21 in possession of alcohol.

11:54 p.m.: A medical emergency was reported at Cashin Dormitory in Eastman Ln. An officer stated that a person was en route to Cooley Dickinson Hospital.

Sunday Sept. 22, 2002

12:15 a.m.: The Springfield Police Department called and stated that they recovered a stolen vehicle. It was reported stolen from a Boyden parking lot completely stripped.

1:48 a.m.: A medical emergency in Patterson Dormitory was reported. The Amherst Fire Department transported one person to Cooley Dickinson Hospital.

2:00 a.m.: Police responded to vandalism in Lot 32 E south of Massachusetts Ave. Benjamin Shuffain, 22, of 434 S. Main St., Sharon, Mass., was arrested and charged with destruction of property valued at $250 and malicious disorderly conduct.

2:27 a.m.: A medical emergency in Prince Dormitory on Sunset Ave. was reported. One person was transported to Cooley Dickinson Hospital.

2:54 a.m.: A disturbance in Coolidge Dormitory on Massachusetts Ave. was reported. Frank Curreri, 25, of 51 Birch St., Peabody, Mass., was arrested on a previous warrant.

3:11 a.m.: A traffic stop on University Dr. resulted in the arrest of Daniel H. Marsh, 21, of 31 Wildflower Dr., Amherst, Mass. for operating a vehicle under the influence.

11:22 p.m.: Police responded to a report of a domestic disturbance on University Drive. Luis Ledo, 21, of 102 Eastman Ln., Amherst, Mass., was arrested for assault and battery.

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Serial rapist terrorizing Ohio State University

By Jordan Gentile & Lisa Everman
THE LANTERN (OHIO STATE UNIV.)

(U-WIRE) COLUMBUS, Ohio - The serial rapist stalking the Ohio State University campus area claimed his fifth and sixth victims over the weekend of Sept. 14 and 15, compelling university officials to intensify efforts alerting local residents to the threat.

As autumn quarter begins and the campus fills with students – many of whom are unaware of the sexual assaults that have gripped the area over the summer – that task may become increasingly difficult.

"After students move in there will be a greater concentration of targets in an already ripe environment," said Sgt. Pat Foley of the Sexual Abuse Unit of the Columbus Division of Police. "Everyone needs to be aware of the neighborhood's environment and keep an eye on each other for safety."

The fifth assault was a rape and the sixth is being called an assault with sexual overtones. As with all of the previous attacks, both occurred between 5 a.m. and 10 a.m., in an off-campus area bounded by North High Street to the west, North Fourth Street to the east, Patterson Avenue to the north and 10th Avenue to the south.

Five of the six victims are confirmed as Ohio State students.

The attacks have been attributed by Columbus police to a black male in his 30s, of average height and weight, with either short hair or a shaved head.

In each case, the perpetrator gained access to his victims by entering their homes through an unlocked door or window. On at least one occasion, he entered while his target was on a short errand; another time, he barged into a residence after persuading a woman to open the door. He has threatened each victim with a knife.

In addition to an increased Columbus police presence, the off-campus area in which the rapist operates is now being watched by Community Crime Patrol, a group founded and co-sponsored by OSU that "provides extra eyes and ears to police," according to a university press release.

While the area is out of the jurisdiction of University Police, OSU police chief Ron Michalec said he has not been left out of the loop.

"We have great confidence in the Columbus police and we are doing everything we can to cooperate in their investigation, specifically in terms of the public awareness campaign," he said.

That campaign, initiated this summer in response to the string of assaults, has been stepped up in response to the two recent attacks. At a press conference Wednesday, representatives from the university and Undergraduate Student Government announced new initiatives designed to educate and protect incoming students.

"It's the university's No. 1 priority, as far as I'm concerned, to make sure that students, as they come in literally from all over the world, are alerted to the threat," said William Hall, vice president for Student Affairs.

Posters and fliers bearing warnings and safety tips are being distributed on and off campus. Door-to-door visits by OSU police have been initiated, and a Web page (studentaffairs.osu.edu/news/) has been created providing a list of resources related to personal safety, including free self-defense and rape prevention classes.

Resident advisers will hold mandatory floor meetings during which safety issues are to be discussed at length.

As part of its safety awareness week, USG will hand out "screamers" – devices that emit loud signals designed to ward off physical attack – Oct. 3 on The Oval. Additionally, the organization plans to make house alarms available at discount prices of $10 and $15. Interested parents and students will be given more information via e-mail.

■ *arrests*

continued from page 1

reported that his Dell "Inspiron" lap top computer, valued at $2500, was stolen from the back his unlocked car in Lot 54, west of Hampden Dining Common.

The top half of a microscope was reported stolen from the Morrill Science last Tuesday. It was taken from a locked office in the building sometime between last Tuesday and the Friday before. The value of the microscope is about $8000.

A car was also stolen from the University over the weekend. A caller reported early Saturday morning that she could not find her vehicle in Lot 40, the Boyden Gym parking lot. The Springfield Police Department later reported just after midnight Sunday morning that they had found the vehicle completely stripped.

A student in John Quincy Adams Dormitory also reported a scam involving her checking account and ATM card. Her purse was reported stolen from a room in JQA on Sept. 7. Last Tuesday, she reported that $7000 was taken from her using her stolen ATM card and checks in Brookline., Mass.

Windshield smashing update:

According to UMPD spokesman Jim Lyons, the department has a suspect identified in the case involving 23 windshields smashed on and near campus last weekend.

"It won't be weeks or months, it [the arrest of the individual] will probably be this week," Lyons said.

Come write for news!

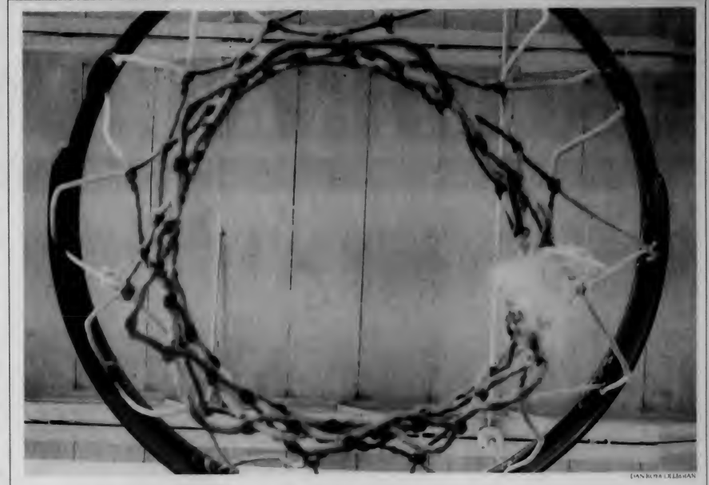
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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Support your peers

Few else will

If there were ever a time to support one another it is now. When the state refuses to stand behind us, the town in which we reside despises us, and the country in which we live may send our peers to war, it is awesome to see students care for other students. When a student was hit and seriously injured by a vehicle on University Drive yesterday afternoon, witnesses rushed to help, whipped out cell phones dialing 911, and stayed with the victim until emergency rescue personnel had arrived on the scene.

In a place where we rely on each other to maintain some semblance of harmony, community or possibly even safety it is important that we treat one another with kindness, equality, and respect. By stopping to care for their injured peer yesterday, students, like Katie Rooney who made the call to 911, did just that. It is a sign that not all is wrong with the world.

Last spring reports began to surface that while a female student was assaulted at the Fine Arts Center passerby's did not stop to help. In a situation where a student is being taken advantage of, hurt, or simply made vulnerable it is our responsibility to take action as responsible members of the community. Put it another way, if you were attacked, raped, stalked or harassed in a public space (which all of the University campus qualifies as) wouldn't you want someone to help you? What explanation could someone possibly give for you to understand why he hadn't helped your sister, brother, mother, cousin or friend?

Anyone who allows their female roommate, friend, or girlfriend to walk home alone at night, go jogging after sundown, or find their own way home after a night of drinking is in part responsible for what happens to that person. Just as friends do not let friends drive drunk, peers must watch out for one another. It could just as easily be you.

Women should take advantage of the free self-defense courses offered by the University or local police departments in order to better their chances of avoiding or removing themselves from sketchy situations.

Although budget cuts have eliminated the escort van services the UMPD continues to provide walking escorts to anyone at any time of day or night that calls and requests this service. Call friends to pick you up or ask them to meet you and walk home.

Trust your gut. If you feel nervous about a situation you are probably right to feel that way.

As many police, call boxes, safety vans, lights, or cameras as we have on campus, the effectiveness of security relies on the communities' devotion to protecting each other.

As part of this responsibility we are equally obligated to monitor our own behavior so that it does not infringe on our peers safety or happiness. Speeding through campus without regard to others safety; letting strangers into our dormitories, vandalizing call boxes, abusing alcohol to the point of disrespectful and destructive behavior are all actions that contribute to the dearth of safety on campus. This is our campus; our home, our community and our conduct will make it what it is.

The opinions expressed on this page are those of the respective authors and do not necessarily represent the views of The Collegian and its majority section of The Collegian

Violent acts, a wakeup call



DAMOTHE

Two years ago tomorrow, a young leader of a large community lay bleeding on a nightclub floor with nearly a dozen stab wounds in his back. Panic was all around him as his friends pushed through the crowd to get to him and whisk him off to a local city hospital.

Had he not survived the attack, this column would probably have been written as a news story for the front page of the newspaper on the two-year anniversary of Celtics star Paul Pierce's death. The Boston community and the National Basketball Association (NBA) would still be shedding tears over the senseless loss of a human being that connected with them as an up-and-coming superstar.

Luck was with Pierce that day. Thanks to a heavy leather coat that he was wearing, Pierce escaped a brutal stabbing and a bottle crashing down over his head. "I didn't realize how badly I was hurt until after the incident, and the doctors told me what was going on, what happened to me," Pierce said in an ESPN.com interview. "I didn't realize how much my life was in danger until after it was all over with."

It took lung surgery to repair the wounds to his body – had the knife entered at a different angle or an inch in either direction, Paul Pierce would be dead. Instead of getting ready for a new season with the Celtics this week, Pierce would be pushing up daisies as his alleged attackers' trial plays out.

The sad fact of the matter is, Pierce may live with this every day, but after a while, the rest of us forget about violent incidents like this one. We're young, strong and invincible. Bad things can't happen to us. Right?

Wrong. Then we hear about something like what happened in Chadbourne last week.

On Monday morning at 11 a.m., I meet the UMass police to go over the weekend's log and to look for potential situations in it that the student body should know about. Last week, as my eyes scanned the page, a knot formed in my throat. Staring back at me up from the page were four letters: "R-A-P-E."

Without even getting the details, my mind was already racing. Where? How? Why? Is she okay now? The thoughts flashed through my head before I even opened my mouth to draw police spokesperson Jim Lyons' attention to the entry on the log.

> *"We're young, strong and invincible. Bad things can't happen to us. Right?"*

The details just made it worse. A pig with a ski mask sneaking up behind a woman while she was in her own bathroom? It's the kind of thing that makes a guy's blood boil.

The whole thing reeks of evil. The random location of the assault, at little, quiet Chadbourne Dormitory in sleepy Central serves as a warning for all of us. Each and every one of us is vulnerable to acts of hatred or violence like this one, and the random quietness of the place where it happened shocked many of us. This isn't Southwest anymore, Toto. It's Central. This could have happened anywhere on campus, and you know what? It still can.

When we picture a victim of violence, the first things that come to our minds are the easy targets. We picture the petite young lady brushing her hair, or walking alone through the dark part of campus in the wee hours of morning. We picture people that look easy to overpower, people who lack a certain swagger in their walk.

And that's where we go all wrong. "It could never happen to me," we say. It doesn't matter if we're talking about a rape, a hold-up, or a mugging. We think we're above it all – no one wants to feel like a potential victim.

As the three men accused of stabbing Paul Pierce within an inch of his life stand trial this week, remember Paul. Remember that he's a graceful, strong, and athletic human being that stands six foot seven inches tall and weighs over two hundred and twenty pounds of lean muscle on his body. What fear in the world could he possibly have?

Then remember what happened to him. Recall the way that Pierce nearly lost his life in a bloody mess for doing nothing other than striking up a conversation in a pool hall with a girl who interested him. Think about how quickly Pierce's life changed forever. Pierce could have been any of us.

We can't take attacks like the Chadbourne assault lying down anymore. Guys, walk girls back to their places – at night especially. Always watch for things that stick out, and when something seems odd, SAY SOMETHING. We've got to do everything in our power to keep this from happening again.

This is our campus. We're supposed to be a family. Take care of each other.

Dan Lamothe is a Collegian *columnist.*

If you're interested in drawing political cartoons please come down to the *Collegian* and talk to Jamie or Regan! Or e-mail us at collegianeditorial@yahoo.com.

www * dailycollegian * com



Letters to the Editor

To the Editor:

The Springfield Union-News and Sunday Republican, WGBY-TV 57 television and WFCR-FM radio are co-sponsoring and broadcasting a cozy two-party Gubernatorial debate at Western New England College next Tuesday at 7pm. Green party Gubernatorial candidate Jill Stein and Libertarian candidate Carla Howell, both of whom earned a spot on the November 5th ballot were not invited.

A recent Western New England College (WNEC) news release quoted VP for Marketing and External Relations, Barabada Campenella, as saying that, "to host such an important debate...is in keeping with our fundamental educational mission of providing a forum in which issues and ideas can be fully examined and analyzed so that informed decisions can be made." Who's kidding whom here?

Are social and political ideas and issues fully examined when an institution of higher learning hosts a debate which excludes certain ideas because they are spurned by the wealthy and their political servants? Do public radio and television stations deserve public subsidies or the confidence of common citizens, whom they presumably exist to serve, when they agree to be pawns in this political game?

The co-sponsors purported rationale for excluding the third party candidates is that neither have polled 15% among likely voters on November 5th. Yet, an October 1st Gubernatorial debate in Worcester, featuring the candidates of all four parties is sponsored by a consortium that includes The Boston Globe, WGBH, and NECN. What's good enough for Worcester and the Boston area media is apparently not good enough for the Springfield Union, WGBY-TV57 and WFCR-FM.

I say we deserve better. This is not the democracy they taught us to love in grade school. It's time to take it back for the common man and woman. Unless the Springfield-Union, WGBY-TV57, WFCR and WNEC have a sudden change of heart, Jill Stein and her supporters will be discussing her proposals and yours outside the WNEC debate hall where truth has at least some chance to flourish.

John Pepi
Williamsburg, MA

To the Editor:

I want to thank you for publishing the article about the Mentors in Violence Prevention Program (MVP-UMass) in the Sept. 13 edition of the Collegian. I also want to clarify two points from the article.

One, MVP-UMass just became a Health Education program recently. Mentors have been, and still are, staff and students from numerous areas of campus, all volunteer. Staff members from Housing, the Dean of Students Office, Human Relations, Health Services, Athletics, the Everywoman's Center, and others have worked in coalition to bring this program to UMass, and to keep it going. All of them volunteer their time to the MVP-UMass Program.

Two, I believe there was a misprint in a quote. The statement is "...women are much more likely to be the targets of violence, whether it be sexual harassment, rape, or assault." Actually, women are much more likely to be the targets of sexual violence, but men are more likely to be the targets of all other forms of violence. In both cases, men are the likely perpetrator of that violence (roughly 80-98% of the time, depending on the crime). And of course, as you pointed out, while we acknowledge that most men do not commit violence, most violence is committed by men.

Tom Schiff, Ed.D.
University Health Services
Coordinator, MVP-UMass Program

New foreign policy creates imperialism

RENE GONZALEZ-BERRIOS

If anyone had any doubts regarding the true nature of the United States and its foreign policy objectives around the world, Sept. 20th's declaration by President Bush of the military foreign policy of the United States for the future will surely dispel those doubts. The United States has officially changed from military deterrence to unilateral, "pre-emptive strike" as its foreign policy toward potential enemies. This is nothing more and nothing less than a declaration of empire, an imperial manifesto. (declaration available at http://www.whitehouse.gov/nsc/nss.pdf)

In the declaration, President Bush stated, "While the United States will constantly strive to enlist the support of the international community,
we will not hesitate to act alone,
if necessary, to exercise our right
of self-defense by acting preemptively against such terrorists." The key words are "we will not hesitate to act alone". In a de-contextualized environment, this would seem as a rational statement.

Who wouldn't want to "attack first" against recognizable enemies preparing an attack on you? But, who's to say who the enemies are? Who will prevent the United States from abusing this power to label countries that are not legitimate threats to the United States as enemies? War Afghanistan a legitimate threat to us?

Al Qaeda was, but not the Afghani people or even the horrendous Taliban regime. If seen from the prism of history (and most peoples and countries of the world will view it this way, from their experiences with U.S. intervention), the U.S. declaration today is the formalization of an already existing imperial policy, sometimes nebulously covert and sometimes arrogantly overt.

This is a major escalation of foreign policy initiatives by the United States. It is in direct contradiction with the principle of sovereignty (let's be real, which country is safe from U.S. intervention, except other nuclear nations?). It's the "big bully" way of keeping the peace.

And even after this evidence, there are people in this country who cannot understand why many people around the world hate the United States. Remember how you hated that bully in elementary school? Yep, that's us. It is damaging our relations with the world (even alienating our closest allies, the Europeans). It is polarizing the population at home and eroding civil liberties. We can thank the right-wing for these beautiful gifts they have left the U.S. and the world.

Some will argue that this is an overreaction, that the United States would not abuse this declaration in an imperial fashion. Whoever says that, says it against a mountain of imperial evidence against the United States (including such glorious "doctrines" as the Manifest Destiny and Monroe Doctrines, and a history of military intervention all around the world practically from its birth). Nobody worth their History Ph.D would dare say the Soviet Union did not have imperial ambitions (the examples of Poland, Hungary, Afghanistan, and others would quickly brush away such talk). Why the double standard with the U.S.? Was it not the United States who invaded and/or bombed Puerto Rico, the Philippines, Cuba (twice, 1898 and an attempted invasion in the Bay of Pigs after the Cuban Revolution), Panama, Nicaragua, Dominican Republic, Vietnam, Haiti, Nicaragua, Korea, Sudan, Lybia, Bolivia, Lebanon, Laos, Cambodia, and countless other examples? Is this the track record of a "peace-loving" nation? How many other countries have such a long list of war? Assuming that a case could be made for some of these nations, what's the explanation for the rest? For what reason was Puerto Rico invaded? For what reason were the Philippines invaded? There's only one reason. Imperial expansion! Is Puerto Rico still a colony? Yes! Does that make the U.S. (remember, the supposed leader of the "free world") one of the few remaining colonial powers? Yes again! Colonial power and "leader of the free world", in the same sentence? Hmmm....sounds like a contradiction to me.

With that as a background, should we be concerned about President Bush's declaration on Sept. 20th? If you are from one of the above mentioned nations (and others), you surely would! The actions of President Bush are outrageous. This goes way beyond the right of the United States to self-defense.

The First-Strike Doctrine is essentially an imperial manifesto, where the United States reserves the right to unilaterally and at its will strike whichever country does not fit the, quote "only sustainable model for national success: freedom, democracy, and free enterprise". While many of us undoubtedly support freedom and democracy, we may have very divergent views on the way to structure our governments in order to fulfill our goals of freedom and democracy.

Furthermore, many people in the world view "free enterprise" as a free reign for global corporations (like Enron, Haliburton, and others) to exploit the poor of the world. This doctrine is legal justification for the U.S. to act as an empire and decide which governments and systems are acceptable and which are not.

Aside from these very clear concerns, this is no manner for a government to conduct itself. Why don't we hear the Japanese speak this way? Why don't we hear the South Africans speaking this way? Why don't we hear the Chinese speaking about First-Strike doctrines? Why is the U.S. the ONLY nation making arrogant declarations of "First-Strike" privileges? Could it be the arrogance of the current world empire? It's not like these countries don't have their own internal terrorist groups and pressures. Why do we get free reign to violate international law because we have a "War on Terror". This American exclusivity to international law must come to an end. As a U.S. citizen, I am completely opposed to this new imperial position on the part of the United States, and as a world citizen, I demand U.S. compliance with the various international treaties accepted by the majority of the nations of the world and to the betterment of the entire human race. Democracy Yes! Empire No!

Rene Gonzalez-Berrios is a UMass graduate student.

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.24.02 ARTS EDITOR: JENNIFER EASTWOOD

The simple pleasures of apple picking

There's no business like Stowe business

By Jessica Pelletier
COLLEGIAN CORRESPONDENT

MILLBURY – The leaves are changing faster each day and – whether the temperature feels it or not – one thing is certain: fall is on its way. With this changing of the seasons, one thing that cannot be ignored is the abundance of fall festivals and harvests across most of our area. Crisp breezes and colored leaves awaken the most basic urge to be closer to nature itself before shutting down for another New England winter.

We celebrate this change in a variety of ways, and one of the most simple and relaxing of activities can be found in the tranquility of an apple orchard. Picking your own fruit serves as a therapeutic way to celebrate the change of season. It is reminiscent of a time when the gathering of food was necessary for human survival. Although times have changed for many of us, the joys of collecting these ripe jewels of fruit have not.

One particular orchard, Stowe Farms, has maintained itself as a family owned and operated farm for over 70 years. But it isn't just the business savvy that keeps families coming back each year. It's tradition. Located off Rt. 20 in Millbury, Mass., the farm fosters a sense of northeastern comfort with the warmth of a family surrounding.

"I've seen people come here as little kids, and now they have kids of their own," said Dean Peterson, son-in-law of owner George Stowe. The prime season for apple picking begins the Saturday after Labor Day. From this time and up until Columbus Day, the orchard is abuzz with people's having a timeless experience. Weekends are the most popular time for the orchard, specifically Sundays.

Dozens of apple trees from the 30's remain standing, despite near destruction in the hurricane of 1938. Thus, walking this area isn't just a piece of wooded land; it is a part of history.

As for the owner George Stowe, he can still be found working on his land, as he has in decades past. Along with the help received from family members, two gentlemen from Jamaica have flown up for the past 24 years for the two-month picking season. Not only have they helped gather the excess fruit, they have grown a part of the family.

The great-grandchildren help out as well. Giving pony rides, working the entrance to the petting

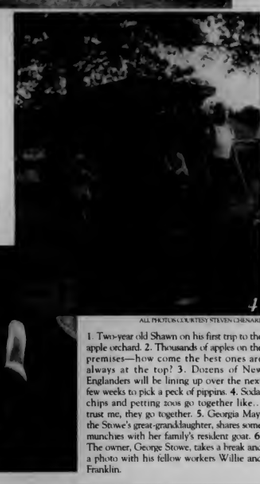
Turn to APPLE, page 6







"Picking your own fruit serves as a therapeutic way to celebrate the change of season."



"It is reminiscent of a time when the gathering of food was necessary for human survival."



ALL PHOTOS COURTESY STEVEN CHENARD

1. Two-year old Shawn on his first trip to the apple orchard. 2. Thousands of apples on the premises—how come the best ones are always at the top? 3. Dozens of New Englanders will be lining up over the next few weeks to pick a peck of pippins. 4. Soda, chips and petting zoos go together like... trust me, they go together. 5. Georgia May, the Stowe's great-granddaughter, shares some munchies with her family's resident goat. 6. The owner, George Stowe, takes a break and a photo with his fellow workers Willie and Franklin.

Bacon film not 'trapped' in same old plot line

By Molly McCarthy
COLLEGIAN CORRESPONDENT

TRAPPED
Directed by Luis Mandoki
Starring Charlize Theron, Kevin Bacon and Courtney Love
Playing at Cinemark 12 in Hadley

While waiting for the movie to start, I was thinking about how I couldn't wait for it to be over. I did not have a very high standard for this film. First of all, I had never seen a preview for it. Hardly anyone had heard of it. It was a thriller, of which I am not a fan. And most of all, it was opening night, and the theater was nowhere near full.

But as the movie started, I found myself getting sucked in.

Based on the novel "Twenty-four Hours" by Greg Iles, *Trapped* turned out to be a fast passed, intense hit. Its intensity stemmed from the topic, which hit very close to home in these days of many horrific kidnappings. But be forewarned, as this intensity may even bit bothersome to some.

In the beginning, Will and Karen Jennings (Stuart Townsend and Charlize

Turn to TRAPPED, page 6



COURTESY COLUMBIA PICTURES

Charlize Theron serves as a mother under surveillance as her kidnapped daughter's life is bartered over for ransom in *Trapped*.

Banderas and Liu fail at action drama

New film not the stars' best

By Johnny Donaldson
COLLEGIAN STAFF

BALLISTIC: ECKS VS. SEVER
Directed by Kaos
Starring Antonio Banderas and Lucy Liu
Playing at Cinemark 12 in Hadley

There's nothing much that can be done to save *Ballistic: Ecks vs. Sever*, but the filmmaker's could have started by working on the title. I mean, who wants to say *Ballistic: Ecks vs. Sever*? It's not a title that exactly rolls right off the tongue. As far as pumped-up actions go, it lacks the punchy, B-marquee melodrama of, say, *Armageddon*. It's an ungainly mess, the title, but I guess it's appropriate for a movie that is, itself, an ungainly mess.

Imagine one of Michael Bay's all-explosions, all-the-time extravaganza's stripped of all subtlety and nuance (a scary thought indeed), and you'll have a close approximation of what *Ballistic* is. It may be the first action movie ever to entirely dispense with everything that isn't action. Even the hoariest of action movies at least hinge their big effects on a clothesline plot: *Ballistic* cuts the clothesline altogether. It's never a good sign when a movie's pyrotechnics budget is infinitely higher than the cost of the script.

Antonio Banderas, giving a performance that consists of nothing but his stubble, plays ex-FBI agent Jeremiah Ecks. Ecks retired from the force after his wife was killed in a car bombing. But gee, she's still alive, and Ecks will be led to her if he helps on a case. Robert Gant (sneering Gregg Henry), the renegade head of the DIA (or Defense Intelligence Agency), has developed a mini robotic assassin that can be shot into a person via a dart. After that, it can be activated with a remote control, so the person has a heart attack or stroke. (If you ask why Gant doesn't just use poisoned darts, then you are putting more thought into the movie than the filmmakers did.)

Of course with a plan like this, someone has to go after Gant, and seeking him is an ex-DIA agent codenamed Sever (Lucy Liu.) She was a Chinese assassin who was trained to be a ruthless assassin, but she rebelled to start a family, whose members were killed by Gant. So now Sever wants revenge... and I give up on the whole business of being a movie critic.

To call Sever a ruthless assassin is to understate matters. She seems to be indestructible. Wave after endless wave of well-armed extras take on Sever only to be brutally taken down by her fists of fury. The character makes absolutely no sense whatsoever; she's nothing but a cartoon of martial arts ferocity. Liu, with her dominatrix looks, certainly looks to be the part of a kick-ass martial arts fireball. But her face is just a little too placid. In fact, Liu's face is frozen into an immobile mask of... well, nothing, really. She has no expression whatsoever. When Liu kicks butt, she displays nothing but paralyzing nothingness, which is the exact same facial display she wears throughout *Ballistic*.

At it's best, *Ballistic* is by turns idiotic, incoherent and inept. This is the kind of poorly thought out trash—in which a simple scene portraying characters driving is ruined by the fact that the cityscapes outside the windows are just really bad greenscreen work. It's the kind of movie were Liu drives a car, but never even bothers to make it look like she's driving the damn thing. (There's nothing funnier, at least after you begin to beg for mercy, than the site of a steering wheel driving itself.)

It's the kind of movie where two American agencies, the FBI and DIA, wage war in the streets of Vancouver, Canada. (Wasn't Canada a foreign country at last check?)

It's the kind of movie in which story elements aren't even developed, but just used as staples to

Turn to BALLISTIC, page 6



COURTESY ALAN MARKFIELD

Antonio Banderas and Lucy Liu attempt to take on the big screen with an action-packed drama of epic proportions. However, the two, along with the entire film, fall short.

Simple comedy makes for mindless entertainment

Though Stealing Harvard *ends up short on a quality story line*

By Johnny Donaldson
COLLEGIAN STAFF

STEALING HARVARD
Directed by Bruce McCulloch
Starring Tom Green and Jason Lee
Playing at Cinemark 12 in Hadley

I have a feeling that many people, at least many critics, will remember Tom Green's 2001 bomb Freddy Got Fingered for years to come. The movie was decrepit swill, the kind of horrid atrocity that makes "awful" look like an understatement. Green may have amused himself parading around in bloody animal skins, but *Freddy Got Fingered* was a gruesome hodgepodge, a sketchy collection of the worst skits never aired on his cult MTV series. It will be remembered for the sheer way it didn't just scrape the barrel's bottom – it plowed through it and contaminated the earth in the process.

This is all a fancy way of saying that Green may never be forgiven for inflicting *Freddy* on us. He certainly isn't going to be helped by *Stealing Harvard*, a modestly amusing dumbbell comedy that, I think, is destined to be savaged by critics for the unholy crime of not being smart enough to be thought of as good.

Certainly the trailers for *Stealing Harvard* don't exactly promise a high-quality comedy. In fact the trailers threaten a sitcom comedy of depressingly low quality. *Stealing Harvard*, however, is neither here nor there – it's not exactly good, and is as ghastly as it should have been.

Credit to any of the marginal success of the movie must go to star Jason Lee and screenwriter Peter Tolan, and to the fact that Green was not involved in any capacity behind the scenes. Lee, a former pro-skateboarder, is an immensely appealing, likable and talented actor even in the worst of movies; in a movie like Chasing Amy he's terrific. Tolan was a writer for "The Larry Sanders Show" and a co-creator with Denis Leary of the cult show "The Job." He knows a few things about comedy.

In *Stealing Harvard*, Lee's character is bland and vanilla, but Lee invests enough into it that he comes off as agreeable. Lee plays John Plummer, a young manager at Homespital, a company that sells home health care items. John is engaged to Elaine (Leslie Mann), the daughter of his boss (Dennis Farina). His boss regularly grills John on whether or not he has slept with Elaine; John hasn't, but only because Elaine cries hysterically whenever they try to have sex.



(Top) Jason Lee and Tom Green get their kicks in Stealing Harvard. Unfortunately for moviegoers, they are the only ones. (Bottom) Leslie Mann is the comedy's the main girl of interest.

Elaine won't marry John until they have saved $30,000. As soon as John successfully raised the money, he's rudely reminded of a promise he made years ago. When he visits his promiscuous, trailer-park dwelling sister (Megan Mullally) he learns that his niece (Tammy Blanchard), a girl who has looked up to him as a father-figure, has gotten into Harvard – and he promised to help pay for college when she was a little girl. She needs just under $30,000 to attend Harvard. In order to raise the money, John turns to his bad influence friend Duff (Green), who hits on a series of schemes all of them illegal.

They break into a home, with Lee (and, later, Farina) winding up in drag, spooning with the owner. They plot to rob a convenience store with spray-painted guns. They plan to invade Homespital, and Duff gets a little too acquainted with Farina's dog.

Stealing Harvard is not a good movie. It's predictable. It's dumb. It's filled with the ugliest cinematography in a comedy this year. Green drops his obnoxious-jester bit (thankfully), but seems to have adopted the styling of Andy Dick (which, by now, is unfortunate). Director Bruce McCulloch, a former kid in the Hall, continues on an unimpressive directorial career (remember the dreadful "Saturday Night Live" spin-off Superstar.) Plenty of the jokes fall flat (it is not humorous to see Green make backwork of his new landscaping business), and the set-ups for the robbery scenes are clumsy.

But *Stealing Harvard* is adequately funny – funny enough to recommend to those who enjoy a stupid good time. Lee is a likable enough hero; Green isn't as abrasive as he has been; and there are enough laughs to be found within to make an enjoyable time at the movie theater.

Unexpected rich quality to be found in Ice Cube's latest flick: *Barbershop* portrays people in real life

By Johnny Donaldson
COLLEGIAN STAFF

BARBERSHOP
Directed by Tim Story
Starring Ice Cube, Eve and Cedric the Entertainer
Playing at Cinemark 12 in Hadley

The premise of *Barbershop*, a gently funny day-in-the-hood dramedy, is that, the sort of small businesses being swallowed up by big box companies like Wal-Mart have a purpose beyond mere commerce. They are our common gathering places and the true heart and soul of a neighborhood. They are the places where neighbors can commiserate on equal ground. (Think of the bar in "Cheers.")

It's a nice thought – and an important one in an age of corporate sterility – though one I can't buy into entirely (I'm not on a name-by-name basis with the workers of any small business I shop in).

The titular business, a quaint place called Calvin's In Chicago's mean streets, is such a wistful place. In it, six barbers and their various customers gather and gossip and harangue and connect in a way rarely put on screen anymore. Barbershop is about something that doesn't hold much currency for modern movie producers: the connections of real life.

The barbershop's eponymous owner, Calvin (Ice Cube), inherited the business from his father, who cherished the neighborhood. But Calvin considers the barbershop a burden. He'd rather try to make money off his failed get-rich-quick schemes, the latest of which is to open a hip-hop studio in his basement. The loans that funded Calvin's businesses are due, and now the bank wants to foreclose on the business.

Calvin, wanting money, decides to sell the place to a flashy neighborhood loan shark. After the impulsive decision, however, he begins to see the impact his place has made on those who work in it, those who visit it and the 'hood in general. Calvin spends an agonizing day trying to find a way to keep the business in his hands.

Calvin's story is intercut with the lives of those who work in the shop, a racially and sexually mixed crew that includes a white guy and a woman. Rapper Eve is the hotheaded Terri, who repeatedly takes back her dog of a boyfriend, Jimmy (Sean Patrick Thomas) is a smart-ass college student who keeps spouting needless trivia and berating his current profession.

Ricky (Michael Ealy) is a two-time felon seeking to stay on the straight and narrow. Isaac (Troy Garity, son of Jane Fonda) is a white Jew who lives like a black rapper (bling bling, black girlfriend) but can't get anyone to trust him with their hair. Dinka (Leonard Earl Howze) is a corpulent, sensitive West African immigrant secretly in love with Terri. And that blustery comedian Cedric the Entertainer plays Eddie, a philosophizing old timer who apparently never had a customer. He also has some unpopular words to say about O.J. Simpson, Rodney King and Rosa Parks.

The scenes set in the barbershop have a spirited vibrancy. The situations themselves are routine and predictable; the stories have been culled from dozens of other movies. And each story is concluded with a too-tidy resolution, a sitcom efficient way of making sure each loose thread is conveniently tucked back into place. (In real life, the loose threads tend to remain loose.)

Each character has been vividly realized though.

No one central to the shop is a cardboard boy, and no character upstages the other. There is magic in the way they speak to each, a lulling musical quality. The screenplay, by Mark Brown, Don D. Scott and Marshall Todd, captures a natural rhythm. There is fascination there with these people, something that goes beyond likeability. I wanted to remain with these people for much longer than I did. The humor is at turns provocative and humane and sweet. It's never mean or gross. Life exists in this barbershop, not a calculated screenplay. For once, I would welcome a sequel.

The scenes in the barbershop switch back and forth with those involving J.D. (Anthony Anderson) and Billy (Lahmard Tate). They are two petty crooks who have stolen an ATM machine and now are having a hell of a time cracking it open. These scenes are funny, but in a slapstick way. They are contrived and don't fit in with the barbershop scenes.

Ice Cube does his first acting since his performance in 1998's Three Kings. Cedric is funnier here in one scene than in all of Serving Sara. Eve proves to be a sharp actress, and Garity digs beyond the stereotypical white homeboy persona to find a person who is genuine.

Barbershop is not a black movie or a niche movie by any count. It's a good-willed, sweet, formulaic, uplifting, charming, uncluttered, easily resolved film. Not an ironic, mean, stupid, trashy or cynical one. And it's not gummed up with sticky sentiment either. It's proudly entertaining.

■ *Trapped*

continued from page 5

Theron) thought they had the perfect life. Will, a prestigious doctor, ensured his family was very well off. The couple was left with a perfect house, many luxuries and an extremely cute daughter named Abby (Dakota Fanning). The only apparent set back to Will's career involved the many business conferences he must attend, all of which cause him to leave his family quite often. *Trapped* centered on one of these business trips, for as Will left town at the film's start, Karen was put through the horror of realizing her daughter had been kidnapped by a family scornful of prestigious doctors treating people like dirt. A man named Joe Hickey (Kevin Bacon) was left from the kidnapping group to watch over Karen, while collaborator Marvin Pool (Pruitt Taylor Vince) took Abby to a cabin hidden in the woods of the Appalachian Mountains. To make matters worse, Will discovered this information after Cheryl Hickey (Courtney Love) corners him in his room, putting a gun to his head.

What makes this situation different from other ransom kidnappings is that, except for Joe Hickey, no one knows the location of the other two – not even the kidnapers overseeing the parents themselves. The novelty comes from the kidnappers' contact plan. Marvin, placed in charge of the little girl, carried a cell phone with him constantly. If Joe Hickey did not call this cell phone every 30 minutes, meaning if Karen was not cooperating, Marvin was to kill Abby.

Joe Hickey also communicated to Cheryl to make sure Will was cooperating with the plan to get a quarter of million dollars out of his bank account. The three kidnappers were sure they would get away with this, because they had done it four times before and were never caught. What Joe Hickey failed to think about before this kidnapping, however, was that the little girl was a severe asthmatic who needed to take her medicine at a certain time. Without the medicine, Abby, if suffering an attack, could likely die. This of course caused her parents to act different than the other parents, and Joe Hickey was not prepared for what they had in store for him.

Kevin Bacon was by far the best choice of actor for this character, with his mysterious aura and reputation for making movies that are not always your everyday screenplay. *Trapped* should be added on to the list of the many films he has made that have not been the usual – or best – but were still good. That you can always at least count on with him.

Surprisingly, the other actor in the movie that truly stood out was Dakota Fanning. Playing the 7-year-old Abby kidnapped from her family, Fanning included facial expressions and emotion into her performance that made the audience get even more caught up in the plot and feel for the parents. (I'm sure the parents in the audience were thinking about what they would feel if this happened to their loved ones.)

I was skeptical when finding out Courtney Love had major role in this movie, because in the past I have not believed she was the best actress. As such, I was very surprised how she added to this movie, and overall, the character choices for *Trapped* were key in making it work.

While it was not the best movie to recently hit the big screen, it was certainly not the worst. And not being the biggest fan of thrillers, myself, I was surprised at how the story kept me entertained. While some parts in the film were quite unbelievable, and the end was a bit drawn out, other aspects of *Trapped* were exceptionally good, making up for those other factors.

To be sure, moviegoers will get their money's worth with *Trapped* – a typical Kevin Bacon flick. It's a parent's worst fear twisted into a kidnappers nightmare.



COURTESY COLUMBIA PICTURES

Kevin Bacon and Charlize Theron star in Trapped—a typical Bacon film with an unusual plotline of mere descent quality.

■ *apple*

continued from page 5



Double the goats means twice the fun at Stowe Farm Orchards in Millbury, Mass.

zoo and gathering the animals into the barn for the night are all-important jobs that are essential to the operation of the farm. It's a large responsibility, especially since some of us probably complained about taking out the trash when we were young – never mind dealing with livestock.

Even those who want to forego the experience of harvesting their own pippins can have a good time. The country store on site remains open until Thanksgiving and contains homemade pies, breads and candied apples. Other foods such as apple cider, a wide assortment of fresh jellies and jars of honey line the shelves as well.

Out to bake the perfect pie? Recipe books can be purchased with pages of things to do with your fresh apples. Family ties can be found here too, for Amy Peterson, daughter of the owner, is in charge of making the pies and running the store. Her elder daughter is responsible for the breads and her second eldest helps work the store with her mother.

Nothing on the farm is purchased from large, corporate businesses. And for those concerned with spraying chemicals, I was assured that only the most minimal of spraying is done to keep the apples from being scabbed over before they ripen.

The bones sold on the establishment is itself, beneficial to the farm. A local beekeeper brings his insects to the farm in order for them to pollinate the trees; the honey produced is then sold to the farm to be marketed to the public.

Another wonderful event at the farm is the weekend hayrides. Two enormous Belgian mares take cartloads of patrons on a tour around the back pasture and into the woods. And should you be so inclined, they do offer horseback rides for children and adults. The youngest daughter of Amy Peterson (now grown, of course) looks after all animals, including those in the petting zoo. Traditional animals such as goats and the more exotic peacock give Old Mac Donald a run for his money. In addition, Peterson's daughter owns the boarding stable located less than 20 yards away from the store.

The events I've mentioned are only a few of the great things happening in Millbury this season. So before the wind picks up and the colors of autumn are gone for another year, make it a plan to spend an afternoon hanging out with your friends or significant others, creating a tradition of your own this fall.

Opening hour is at 10 a.m. and closing time occurs around 5 p.m. The farm is open seven days a week, with the exception of the store that is closed Mondays.


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ZANNA

■ *Ballistic*

continued from page 5

hold together endlessly chaotic action sequences wherein the entire downtown area is turned into a bullet-riddled mess, and no one bats an eye.

Yeah. It's that kind of movie.

Clichés don't even catch a break in *Ballistic*. Banderas is accused of murder, escapes and then nothing. He doesn't even become a man on the run – the movie forgets that little plot point even before it happens. The movie is nothing but a cacophonous mess. There is little style or originality to the repetitive series of explosions and gunfights. A non-discriminating viewer could describe the action as "high voltage." But remember, the sad consequence of too many high voltage shocks is electrocution.

The director, or the man responsible, if you will, is a Thai newcomer named Wych Kaosayananda, who bills himself by the deliberately hip moniker of Kaos. Yep, Kaos. Even the director's name is awful.

The second all-staff Arts and Living meeting takes place tonight at 7:30 p.m. in the *Collegian* office in the Campus Center Basement.

Evolution of the Revolution; A Taylor-ed turnaround

Believe it or not, there is in fact a New England franchise that plays the majority of its games in the summer months that is still in contention for a championship. In fact, it has just locked up a division title.

That team is the New England Revolution.

Classically a weakling among the MLS ranks, the Revolution has never won an MLS Cup, despite the fact that this year marks the third time the final will be played on the Revs' home turf.

ANDREW MERRITT

This year, however, the baby cousins of the Super Bowl Champion New England Patriots are carving a little piece of history for themselves. And there are enough running subplots in the story of their season to fill a textbook, from the addition of two star players, to the departure of a coach, to the emergence of stud forwards and keepers.

* * *

The 2002 edition of the New England Revolution began with a bang, as Jonathan Kraft opened the checkbook and signed Mamadou Diallo after selecting him with the second pick in the dispersal draft held by MLS following the contraction of the Tampa Bay Mutiny and Miami Fusion. Diallo was the darling of MLS in 2000 after scoring 26 goals. The 6'4" Senegalese forward's production tapered in 2001, but his fame didn't.

The acquisition seemed to be a sign of good things to come for New England fans. However, Diallo proved to be a poor fit with the Revolution, and was shipped out of town along with fan favorite Ted Chronopolous on May 24. In return, the Revs acquired the services of forward Diego Serna, who was second in goals for Miami with 15. The top scorer on that team? Alex Pineda Chacon, who also happened to be on the Revolution roster at the beginning of 2002. Serna scored in his first game with the Revolution, but that was the only goal he would submit all season.

Fortunately, that wouldn't matter too much, because the Revolution's search for a quality goal scorer ended with its first pick in the 2002 SuperDraft, Taylor Twellman. Twellman, a forward from Maryland, spent a short stint with 1860 Munich of Germany's Bundesliga before coming back Stateside, where he became the first player in Revolution history to win the MLS scoring title. Twellman scored 23 goals and six assists in 28 games.

The emergence of Twellman as one of the league's elite goal scorers was balanced by the addition of goalkeeper Adin Brown. Brown was another dispersal draft selection, after posting excellent numbers with the Colorado Rapids and Tampa Bay. The graduate of William and Mary proved in 2002 that he deserved to be listed among the best keepers in MLS, with a goals allowed average (1.23) that was good enough to tie with Chicago's Zach Thornton for fourth in the league.

Solid keeping has been a problem for the Revolution since the departure of the beloved Walter Zenga. With the addition of Brown, the Revolution had two keepers who were good enough to keep it in matches. Juergen Sommer, who has been with New England since the 2000 season, posted a 2.39 GAA over 12 games. While not MLS's most solid goalie, Sommer provided enough quality keeping to give Brown the chance to sit a match out every once in a while, without a major loss in defense.

Midway through the season, Head Coach Fernando Clavijo was relieved of coaching duties, and assistant Steve Nicol, a former Scottish football legend, took the reins. Under Nicol, the Revs enjoyed moderate success, but nothing that signaled a big change in their future.

Throughout the season, the Revolution seemed destined once again to disappoint their fans, who have constantly been ranked as the best in MLS. Not enough goal scoring and poor play against quality teams all predicted that the Revs wouldn't be able to show up in the MLS Cup playoffs.

All of that changed in the last month of the season.

The Revolution went unbeaten in its last six games, culminating with a 3-0 win against New York/New Jersey which, combined with Columbus' victory over Chicago on Sunday, gave the Revs their first Eastern Conference title in team history. The surge that New England put on at the end of the season has the MLS universe buzzing, and the Revs head into a first round series against Chicago with all kinds of momentum.

New England opens the series against the Fire on Thursday at 7:30 p.m. at Gillette Stadium. While the Revs have been in the playoffs before, in 1997 and 2000, the team has never had such an impressive squad, and never before have New England fans had so much reason to believe that MLS Cup 2002 will be another chance for the Revolution to shine on its home pitch.

Andrew Merritt is a Collegian *columnist.*



GERALYN LYNG/COLLEGIAN

R.R. derailed

Raunny Rosario posted 100-yard games in his first two contests of the season, but could not solve the Northeastern defense, as he ran for 11 yards on 11 carries.

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■ *field hockey*

continued from page 10



GERALYN LYNG/COLLEGIAN

Beth Percival and the Maroon and White defense allowed eight goals this weekend in a pair of games against Midwest powerhouses Ohio and Michigan State.

"It says a lot more about our players, a lot more about the student athletes we have, a lot more about the type of pride that we have and what UMass is all about. We will fight back from this."

Momentum is all about setting the pace, and the Minutewomen came out strong in the first half. They jumped out to an early lead when senior captain Erika Whiston put away the feed from sophomore Ashley Gilbert. Whiston finished second on the team in scoring last year, but this goal was her first of the season.

The Minutewomen wasted no time extending the lead to 2-0 off Jamie Bawden's unassisted goal, less than four minutes later. Andrea Voros cut the deficit for the Bobcats in the 22nd minute by putting away an unassisted goal. The Minutewomen went into halftime with a 2-1 lead, the first time they have led at the break all season. Also, the Maroon and White seemed to show some signs of ending the scoring drought by outshooting the Bobcats, 11-8.

After having such a tough start to the season, the Minutewomen seemed to be on the way to their first win, but they could not hold it together for the entire game. To mount a comeback, the Bobcats turned to sophomore sensation Elizabeth Unger lead the charge.

Unger, who has been one of the best players in the nation so far, fired two shots past sophomore Christine Tocco. Unger's second goal put the Bobcats ahead for good, pulling off the comeback and keeping the Minutewomen winless and still frustrated.

The second half shot comparison was the exact opposite of the first half, as the Bobcats took a modest six shots, while the Minutewomen only were able to get off three. UMass came out really strong in the first half once again, but fell apart during crunch time.

"I just think it's the mark of a young team," said Shea, still confident in her players. "Now, all of a sudden, you have the lead. Now, how do you plan to keep that lead? That's the difficult part."

On a positive note, the Minutewomen shouldn't be threatened by the early frustration, because there isn't a single team in the A-10 with a winning record. Youth and inexperience is unlikely to last forever as all the players seem to be gaining valuable experience in big games. With the conference season only a few weeks away, making the mistakes now will make it easier to correct when it really counts.

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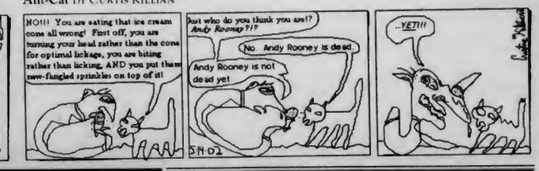
Valley of the Squirrels By Comrad X



Ant-Cat By Curtis Killian



Ant-Cat By Curtis Killian



Quote of the Day

"If you quit your job, how are you going to pay for me?"

-Overheard at the Dove's Nest girl talking to her boyfriend

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 76 LOW: 47	HIGH: 74 LOW: 48	HIGH: 76 LOW: 48

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) — The cosmos today remind you to wear your nuclear boots and drip-dry gloves, because here she comes again.
CAPRICORN (Dec. 22-Jan. 19) — Listen to the radio today – you're just another brick in the wall. And not a particularly bright one at that.
AQUARIUS (Jan. 20-Feb. 18) — Today's going to be a great day for you. You're just in the zone today. Man, I wish I were you, you lucky bastard.
PISCES (Feb. 19-March 20) — Cosmically speaking, living your life by a three line horoscope isn't logical. Instead, you should just pick your favorite horoscope and go with that one. I think you should pick Gemini — there aren't any of those really anyway
ARIES (March 21-April 19) — The stars are sending a very clear message: shake, shake, shake Senora, shake your body-line! You heard the stars – work it, baby.
TAURUS (April 20-May 20) — Later today you will face a great crisis when the batteries in your remote stop working on the Lifetime channel. I see much Bea Arthur in your future.
GEMINI (May 21-June 20) — You will be presented with the answer to a great question today. Unfortunately, it will be too late, and the rascal Ben Stein will keep his money.
CANCER (June 21-July 22) — Some friendly advice will seem stupid at first, but once you get good and drunk it seems like a good idea.
LEO (July 23-Aug. 22) — Look on the bright side – having a beagle implanted in your chest is a great icebreaker.
VIRGO (Aug. 23-Sept. 22) — Finding a new friendship is always the signal of a good day. Unfortunately, your new friend makes Hannibal Lector look stable. Hide the Chianti.
LIBRA (Sept. 23-Oct. 21) – Good things come to those who wait – in bed.
SCORPIO (Oct. 22-Nov. 21) — The stars reveal a new path to happiness to you during a time of great despair. Either that or you're going to fail physics. The stars, they can be real tricky sometimes.



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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Yankee Corn Chowder

Tomato Basil Beef Stew

Chicken Nuggets

Ginger Black Beans (vegan)

Vegan Nugget

DINNER

Yankee Corn Chowder

Chicken Pot Pie

Boston Scrod

Caribbean Vegetable Stew (vegan)

Today's Staff

Matthew F. Sacco

Esther Danzig

Glen Straub

Scott Ciruso

Sarah Lloyd
Erika Earl
Mike Kulak

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2	CBS/3
4	NBC/5
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6	PBS/57
7	HSCN Movie Channel
8	WB/30
9	HSCN Movie Channel
10	TV Guide Channel
11	FOX/61
12	ABC/40
13	NBC/22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	LIVE/49
20	ESPN Classic
21	Travel-n-Living
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Health
29	Food Network
30	NASA
31	Home & Garden TV
32	Travel Channel
33	Lifetime
34	CNBC
35	Tech TV
36	BET
37	UPN/38
38	USA
39	TNN
40	MTV
41	CMT
42	VH-1
43	TNT
44	TBS
45	E! Entertainment
46	Sci-Fi Channel
47	Court TV
48	Nick at Nite
49	Comedy Central
50	Cartoon Network
51	Game Show Network
52	TV Land
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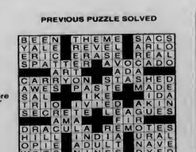
WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers			In the Life	
WFSB	3	4	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)			News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)			News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According...Jim	Drew Carey	Primetime Special Edition (N)		News	Nightline
WLVI	56		Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX		6	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News	Home Imp.	Blind Date	Blind Date
WVIT		30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Barrio Mac (N)	News		Raymond	Seinfeld
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!!	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic	Absolutely Credible		Charlie Rose (N)	(In Stereo)
WGGB	40	40	News	ABC News	Seinfeld	Frasier	My Wife Kids	According...Jim	Drew Carey	Primetime Special Edition (N)		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!!	Cheers	Frasier	Enterprise "Shadows Of Peril"		Enterprise "Shadows Of Peril"		Ent. Tonight	5th Wheel	Shipwrecked
WYBS	68		Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal			Ripley's Believe It or Not!	
A&E	69		The View (In Stereo)		Law & Order "Self-Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez	Law & Order (In Stereo)	
CNN	20	21	Moneyline		Crossfire		Live From...		Larry King Live		News night	Moneyline	
COM	49	39	Saturday Night Live (In Stereo)		Daily Show	Kibels	★★ "Fletch" (1985, Satire) Edward Forlong, Christina Rico,		South Park		Insomniac	Daily Show	Sat. Night Live
DISC	24		White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz	Devil's Island	
ESPN	31		Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 - Teams to Be Announced (Live)					Major League Baseball	Teams to Be Announced (Live)	
LIFE	25		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)			Golden Girls	Golden Girls
MTV	29		(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanMIX	Fight Rights	MTV Special (In Stereo)		J. Lo Movis	Making Video	Jackass
NICK	26		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge b	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family
SCIFI	35		Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)			Crossing Over	Crossing Over
TLC	32	28	Worlds of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure		Monster Trucks
TNT	30		NYPD Blue Twin Peaks		Pretender "PTB" (In Stereo)		NBA Basketball Playoffs Conference Semifinal - Teams to Be Announced (Live)					linede NBA	"Trans Buster's Day Off" (1986)
USA	33		Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				Sx. Stickers (1995, Science Fiction) Ben Kingsley		
HBO	53		(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks (In Stereo) PG-13				Biz Fed Under (In Stereo)		Talking Nicholas (In Stereo)
MAX	54		(5:45) ★★ "All the Pretty Horses" (2000)			Sex Enough	★½ "Mr. Myself & Irene" (2000, Comedy) Jim Carrey R				★½ "Sweet November" (2001, Romance) Keanu Reeves PG-13		
SHOW	69		★½ "Once Upon a Crime" (1992, Comedy) John Candy PG				★★½ "The Gift" (2000, Suspense) Cate Blanchett R				Soul Food (ITV) (In Stereo)		Resurrection Blvd.

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ACROSS
1 50%
5 Grain holders
10 Hints
14 Jai —
15 Hill
16 Dog in "Garfield"
17 Vinegary
18 Bowling venue
19 Oxen's harness
20 Trophy stand
22 Did an office chore
23 "That was close!"
24 "This must weigh —"
26 Forbidden
29 Bright flower
33 Ice hut
34 Gourmet mushroom
35 Sedan or convertible
36 Necklace part
37 White-water craft
38 Actress Capshaw
39 Be- —: hippie gatherings
40 Doughnut country
41 Slacks
42 Counselor
44 Time periods
45 Raucous laughs
46 Ringlet
48 Chandelier pendant
51 Valentine gifts
55 Right, on a map
56 Marshy inlet
58 Diva's rendition
59 Gardner of mysteries
60 City near Kyoto
61 Tackle the quarterback
62 Bold look
63 Committee
64 On the sheltered side

PREVIOUS PUZZLE SOLVED



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DOWN
1 Hinged fastening
2 Medicinal plant
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5 Use the rink
6 Spouse's brother
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9 Wily
10 Trifling (with)
11 Goddess' statue
12 Freshwater fish
13 Bird food
21 Drive away
22 Food wrapping
24 Producer
25 Squirrel's refuge
26 Shinbone
27 Double —
28 Use TNT
29 Cash
30 Florida town
31 Informal farewell
32 Boutique buy
34 Labyrinths
37 Hit on the noggin
38 Polish sausage
40 Tap one's fingers
41 Ceremonial fire
43 Type of cracker
46 TV host Alistair
47 Customary
48 Flake off
49 Unusual
50 Wight or Capri
51 Meg of "Sleepless in Seattle"
52 — Mountains of Russia
53 Cut into cubes
54 Benefit
56 Type of jazz
57 Clean — whistle



DAILY COLLEGIAN

SPORTS

COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Minutemen hit stride

Soccer upends Maine

By Andrew Merrin
COLLEGIAN STAFF

It only took three weeks, but everything finally came together for the Massachusetts men's soccer team Saturday, as it defeated Maine 4-1 at Alumni Field in Orono, Me.

The Minutemen (3-4-0) played to their capabilities and Lady Luck finally arrived at the same time to help them break a two-game losing streak.

Freshman Jason Scudamore began the scoring for UMass with a 30-yard strike at 3:27 to give the Minutemen the 1-0 lead. Senior Jeff Deren followed that up with a goal of his own at 32:24 on a penalty kick. That would be all that the Maroon and White would need to drop the Black Bears (1-3-2) who only put three serious challenges on senior goalkeeper Dave Doucette.

The Minutemen finally saw a little luck come their way when Maine put the ball in its own net off of a header attempt from junior Deyln Barnes. The own goal gave UMass a 3-1 advantage at 68:00. Maine finally struck back at 70:55 with a goal from sophomore Kyle McMorrow, who was alone at the side of the net to service from freshman Adam Chenault.

However, Maine would not find the net again, and senior Yuri Morales ended all doubt for UMass with his second goal of the season at 73:26.

"I think in the first half we played very well," UMass Head Coach Sam Koch said. "We controlled, and I thought we did very well. In the second half, we struggled, we just did not play well, and let them get back in the game. The ball bounced our way, and we were fortunate."

After seeing the fates work against them last week in a loss to New Hampshire, the Minutemen certainly had to be pleased that luck finally became a positive part of the outcome.

What the Minutemen also saw were real signs of brighter skies ahead, with a defensive effort that kept Maine from penetrating...as most opponents have done this season, as well as a solid performance from Doucette in his first action of the year.

"I thought [Doucette] did a good job in the first half," Koch said. "He wasn't tested, but he came out with everything clean. He made a real nice save on a deflection in the second half."

Which means that the goalkeeper race is a bona fide three way tie between Doucette, senior Enzo Altomare and junior Colin Burns. Altomare has seen the most minutes this season, but Burns showed in last weekend's contest with Michigan State that he has the abilities to be no less than a quality backup. Now, with Doucette's showing Saturday, the issue is far from being settled.

The other running subplot for UMass this year has been how the young defense would stand up to the rigors of a Division I season. With a few important names, Koch and his troops may have figured out the solution. Derek Rhodes, who has shone at midfield during his career in Amherst moved to the back line to lead and organize the defense, and Scudamore has moved to a defensive midfield position that suits the former forward quite well.

"[Scudamore] scored a goal," Koch said, "and that's a big bonus for us because it's not his job to score goals, his job is to win the ball. His job as a defensive midfielder is to hold the midfield together, be the ball winner, and get the ball to [senior] Andrew Ficher and Yuri Morales.

"[Rhodes] just organizes everything so much better for us. With him back there, we just play so much better. It's been a real hard transition for him, because it's not where he wants to be, and he's making the sacrifice for the team, and I think it's definitely payed off in the last two games."

The match with Maine could have spelled danger for the Minutemen, who were without junior Push Myers for the first time this season. Myers stayed home to rehab an injury. Myers has three goals in six games, and has been a potential threat along with Deren all season.

"[Myers] has great ability up top," said Koch, "and he's one of my best all around athletes. But his injury has definitely shown in his play the last couple of games, so I think it was good for him to stay home and get the rehab, and hopefully he'll be ready for Saturday. We obviously missed having him out there."

The Minutemen will have a week off before welcoming the Hartford Hawks to Rudd Field on Saturday, the final tune up for the Maroon and White before beginning the Atlantic 10 season. Match time is set for 1 p.m.

UMass	4
Maine	1



GERALD M. LINO/COLLEGIAN

Freshman Jason Scudamore scored his first collegiate goal in a 4-1 Minuteman victory over Maine on Saturday.

Tennis wins first match of year; has mixed success at Yale Invitational

By Nick Wright
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team faced cross-town rival Amherst College on Tuesday in its first dual match of the season. The Minutewomen (1-0) edged the Jeffs (2-1) by a score of 5-4 in a hard fought contest.

The Minutewomen had to come from behind, with the number three pairing of junior Susan Hyams and freshman Jana Bartoloini securing the only doubles point in three matches with an 8-4 victory over Amherst's pairing of senior Roopali Agarwal and junior Wallis Molchen.

In the other two doubles matches, sophomore Sasha Edelstein and freshman Camilla Knight were defeated 8-4 by Amherst's sophomore pairing of Rachael Holt and Tristan Hendrick, whilst in the other doubles matchup sophomore Stephanie Price and freshman Dorothy Iwanowicz were beaten 8-6 by senior Paige Lawrence and freshman Kristen Reverta.

However, the Minutewomen won four of the six singles points, with straight set wins for Edelstein (7-5, 6-2) and Price (6-1, 6-3).

Hyams and Bartolini managed to carry their fine doubles form into the singles matches as they also won in straight sets 6-2, 6-4 and 6-4, 6-3 respectively.

Last weekend, the Minutewomen traveled to New Haven to compete in the Yale Tournament. Number one single Edelstein only took part in the doubles portion of the tourney due to a lower back injury sustained on Friday. She said that "the injury isn't serious but that [she] will rest this week and will not train until Saturday at the earliest."

The remaining team members came away with mixed results. Dinn Brothers/UMass Athlete of the Week Stephanie Price's fine run of form was ended as she was defeated in the first round of the singles draw 6-0, 6-2 by the tournament's eventual champion.

Price received the award Wednesday in recognition of her stellar play at the Eastern Collegiate Tennis Championships at West Point, N.Y. The sophomore went 4-0 at the Championships to earn the number two singles title. She didn't find the same success at New Haven, however.

Price did win her two consolation games against Seton Hall opponents Kim Barfuss and Nicole Cercone. There was success, however, in the second flight of the doubles section for the Maroon and White, as Hyams and Iwanowicz won the tournament, beating host Yale 8-5 following victories over Seton Hall in the first round (8-1) and Quinnipiac in the second round (8-5).

The victory is even more amazing considering Hyams and Iwanowicz weren't even aware that they would be playing doubles until the day of the tournament, and that they had never competed as a doubles team in official play before.

"We were put together more for practice than anything else," Hyams said.

The Minutewomen return to action on Oct. 2, when they travel to Storrs to face the University of Connecticut. The next chance to catch them at home is Oct. 4, when they square off with Holy Cross at 10:00 a.m., followed by a matchup with Marist at 3:00 p.m.

Difficult schedule continues to plague UMass

National powers MSU, Ohio down Maroon and White

Todd Foster
COLLEGIAN CORRESPONDENT

There are many factors in sports that can make or break a team. Youth, schedule difficulty and a rich tradition are three examples of these factors.

This season, the Massachusetts field hockey team has faced all those factors and has struggled early. After having lost five players to graduation and having to battle inexperience, the Minutewomen have struggled with a tough schedule, including facing top-ranked Maryland. With their worst start in 27 years, the five-time reigning Atlantic 10 champions need some momentum before facing their A-10 opponents.

"A lot of these games are games we've had on our schedule for years," said Massachusetts Head Coach Patty Shea. "There are really only two weekends that we change who we play, and that's the Maryland weekend and the Michigan State weekend."

This past weekend, the Minutewomen traveled to East Lansing, Mich. to face two more powerhouses in 2001 MAC champ Ohio (2-3) and 6th-ranked Michigan State (8-1). Determined to get into the win column, the Maroon and White put up a solid first half in each game, only to fall in both contests after sub-par performances in the second half. These two losses put the Minutewomen into a deep hole with a record of 0-7 (0-0 A-10).

"You have to throw in some games that you know have to play your best game to win, and that's a Maryland [and] a Michigan State," said Shea. "You have to go out of region to play difficult games. That's what brings the respect back to the region."

On Saturday, the Minutewomen were faced with the challenge of Michigan State, one of the top offensive teams in the nation. UMass wasn't affected early on by the Spartans' high-powered offense by keeping the game scoreless through the 20-minute mark. Though, MSU struck first when junior Sophie Rosenalen scored an unassisted goal in the 22nd minute of the first half.

Eight minutes later, sophomore Caitlin Beresin quickly evened the score for the Minutewomen, firing home her second goal past Spartans goaltender Christina Kirkaldy.

The tie was short lived, as Spartan sophomore Annebet Beerman found the back of the cage after receiving a nice dish from sophomore Judith Van Haeringen only two minutes after Beresin's goal. The goal gave the Spartans a 2-1 lead and a lot of momentum going into halftime.

The Netherlands was well represented, as every goal and assist in the first half was recorded by one of the three MSU players that hail from that country.

The Minutewomen were able to "hold" the Spartans to ten shots on net in the first half and prevented the offensive attack from pulling away early. Though, the Maroon and White gave the Spartans nine plenty corners to its one chance from the corner, which could have produced a blowout in the first half.

The second half was a totally different story as sophomore goalie Ashley Egland had to face 26 shots. Egland came up with an amazing 23 saves as she held off all shots until the 52nd minute when the Spartans extended their lead to 3-1; sophomore Michelle Carstens scored on a tap-in from Beerman, who had a goal and an assist on the day. From that moment on, the game belonged to Michigan State, which scored goals in the 55th and 69th minute to finish off the game, 5-1.

A pair of wins over the weekend improved the Spartans to 8-1 overall, including a huge upset over 4th-ranked James Madison, which should move MSU into one of the top five spots. Michigan State pushed themselves into the national spot and could make a serious run for the national championship.

After a strong effort against Michigan State, the Minutewomen's next test of the weekend was against an experienced Ohio team. The Bobcats and the Minutewomen are normally two of the biggest powerhouses within the field hockey ranks, but both teams have struggled to losing records and are trying to fight their way back to respectability.

"This program has a huge tradition. We are definitely in a position that we are not used to being in," Shea said. "We talked about this as a unit. It says more about our program to fight

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MSU	5
UMass	1
Ohio	3
UMass	2



ARCHIVE PHOTO/COLLEGIAN

Senior Stacey Blue and the Minutewomen are off to their worst start in 27 years as they dropped to 2-7 this weekend.



GERALD M. LINO/COLLEGIAN

Ashley Gilbert and her UMass teammates fell to No. 6 MSU 5-1 Friday.

THE WHITE VS. THE WASTE ARTS PAGE 8. LEO FOOTBALL 11 DIGITAL ALL SPORTS SPORTS PAGE 11

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY ISSUE SIXTEEN 9.25.02



KRISTIN HULEY/COLLEGIAN

Justin Provencher was working hard Tuesday to prepare for today's SGA Senate elections.

Student Government Association prepares for elections to begin today

By Kristin Shrewsbury
COLLEGIAN STAFF

The Student Government Association's Senate elections begin today.

This fall's ballots will hold 46 candidates up for election as well as three referendum questions regarding security cameras in the dormitories, the proposition of beer in the Mullins Center, and state political involvement by students.

This year's elections were scheduled to be held Sept. 25 and 26 and have since been limited to today. In light of the recent change, members of the SGA have stressed the need for students to vote and get their voices heard.

"I want to see a lot of people vote," Speaker Dan Saunders said. "Students want change on this campus and the easiest way to do this is through the Senate. If we want change we need the people to back up those changes before the administration."

Although only 46 of the 78 Senate seats are up for election, members expressed that they hope other students will strike up an interest with the Senate and come out after the elections.

"We need student support and we have a lot of old and new faces on the ballot right now," Saunders said. "I'm hoping a lot of people will come forward and get others involved after the fact."

Associate Speaker Matt Pelnar agreed, explaining that he would rather have 46 dedicated senators than 78 senators who were not committed to their positions and work.

"I think it's great that we have 46 seats up for election," Pelnar said. "I really hope this campus will take the SGA more seriously this year and realize that we're their voice to the administration."

Eight of the 14 elected elections commissioners, along with Chancellor of Elections Gabriel Tavares, will be manning the polling stations located at all the dining commons as well as those in the Campus Center.

Public safety has been an ongoing concern campus-wide, and one of the three referendum questions on today's ballot will be surveying student opinions on security cameras placed in campus residence halls. The three referendum questions were compiled and submitted by Student Trustee Bill Powers, with the approval by the SGA Executive Cabinet.

"We [the SGA] decided that we need some question that dealt with security and with the new additions of security cameras in the lobbies of John Quincy Adams (JQA), Patterson and Van Meter, we decided we should get a student response," Powers said. "Personally I don't feel cameras protect students, however we want to see how students feel so that we can give the administration an idea of what the students are thinking."

With the recent reallocation of tailgating prior to UMass football games, a referendum question regarding the sale of alcohol in the Mullins Center will be posed.

Powers explained that by instating the sales of alcoholic beverages, revenue and community interest in events may be increased. He further explained that despite tailgating and its positive aspects, alcohol would be more controlled if sold in the Mullins Center.

"Aside from the SGA working on budget cuts and safety we're also looking at more ways to engage the entire student body and I don't see why beer should not be sold in the Mullins Center," Powers said. "It would generate revenue and get more people into games, and it coincides with tailgating being allowed at UMass football games again."

The final referendum question posed is regarding recent budget cuts and the need for a "student voice" on Beacon Hill. It asks students if they feel the SGA should advocate more to the state capitol, not from just the UMass campus. Powers explained that he feels that students want to do more, and in light of the recent faculty "coffee breaks" and issues with the RA Union, students can, and should want to do more for the University.

"Advocating on a state and local level has gotten lots of energy from this campus and I get a sense that students feel were advocating, but there is so much more we can do, and so many resources aside from what this campus has to offer that students can use," Powers said. "We want to get a student perspective on what they feel about going to the state and advocating on behalf of this University."

Members of the SGA stressed the need for students to vote, particularly on the referendum questions as well as to reach the needed five percent student vote to ratify the elections. Senators more specifically targeted the referendum question regarding public safety. A public safety forum is in development by the SGA for the month of October.

"We really need to try and step up with these elections, especially with only 46 candidates running it looks like our campus is not concerned with issues," Saunders said. "If students want their voices to be heard and to get out there they need to come and vote. I hope that people see that one person can make a difference with an idea, but to be successful they need to have people to back them up."

The first SGA Senate meeting of the year is set for Oct. 2 in the Campus Center.

Smith welcomes newest president



By Amy O'Neill
COLLEGIAN STAFF

Smith College will welcome its 10th president into office, Carol T. Christ, in an inauguration ceremony to be held at 12:00 p.m., Saturday, Oct. 19, at the Indoor Track and Tennis Facility (ITT) on the Smith campus.

Since coming to Smith from the University of California at Berkeley in June, Christ has been exploring the community and becoming familiar with the school.

"I believe very strongly that colleges are part of their communities," Christ told the *Daily Hampshire Gazette*. "They need to be responsible to their community, responsive to their community."

Christ succeeds Ruth Simmons (who left Smith last year to take over the Presidency of Brown University, becoming the first female African-American president of an Ivy League school).

Born and raised in New York City, Christ attended public schools in northern New Jersey, and graduated with high honors from Douglass College (the women's college at Rutgers University). Following this she went on to Yale University from which she received a Ph.D. in English. She joined the English Department at the University of California at Berkeley in 1970 where she built and maintained one of the highest ranked departments in the country during her tenure as department chair from 1985-88. From 1988-93, Christ served first as the Dean of Humanities and later as Provost and Dean of the College of Letters and

Turn to SMITH, page 2

UMPD searches for individual connected with sexual assault

Police seek information from students

By Dan Lamonthe
COLLEGIAN STAFF

The University of Massachusetts Police Detective Bureau is currently searching for an individual in connection with the Sept. 16 sexual assault in Chadbourne Dormitory in the Central residential area.

Police are not considering the person a suspect at this time, but would like to interview him. The individual was seen at the scene of the crime several hours beforehand.

The individual is a white male, six feet tall and of average weight. He is about 20 years old and has reddish/brown hair and a neatly trimmed, full beard. He was wearing a black hooded sweatshirt, dark pants, and a dark, blank baseball cap at the time he was spotted.

The police have no other new information to release at this time in relation to the assault. They continue to encourage any students with information or potential clues for the case to contact them. University police detectives can be reached at 545-0893. Anonymous tips can also be called in to the TIPS line at 577-8477 or emailed through the UMPD web page at www.umass.edu/umpd.



COURTESY UMPD

Smith

continued from page 1

Sciences. In 1994, Christ was appointed Vice Chancellor of Provost and later became Executive Vice Chancellor. After Proposition 209, the 1996 California law barring the consideration of race in college admissions, she helped to shape Berkeley's campus policy on the matter.

Christ has a well-established reputation as a champion of women's issues and diversity and is excited to see women moving up in the world of school administration.

"My heart leaps when I see more women [college] presidents," Christ told *The Christian Science Monitor*. "[Mine] was the first generation of women in academia that really benefited from the Women's Movement. I want to see that continue."

At Smith, Christ will push for more gender balance within the faculty, especially in science, and work to control the "spiraling costs" that put higher education out of reach for many families.

"Higher education in America is one of the most successful things this country has ever produced – an array of institutions unlike anything else in the world," Christ told the Monitor when explaining why making higher education available to more families was so important.

A colleague described Christ as having, "an intellectual and emotional commitment to women's education."

Christ was the highest ranking female administrator at Berkeley until she returned to teaching in 2000. She has maintained an active program of teaching and research since then. She has published two books, *The Finer Optic: The Aesthetic of Particularity in Victorian Poetry and Victorian and Modern Poetics*, in addition to lecturing and presenting papers to scholarly organizations and academic institutions across the U.S. She is also teaching a seminar at Smith on the plays of George Bernard Shaw and Oscar Wilde.

Joining Christ in her move to Smith College is her husband, retired college professor Paul Alpers, a scholar of the English Renaissance.

Christ is a mother of two; her daughter, Elizabeth Sklute is a student at Mills College in California, while her son, Johnathon Sklute is a recent graduate of New York University.

The ceremony is free and open to the public. It will begin with a procession of Smith College faculty, trustees and past presidents, in addition to delegates from more than 100 other colleges, universities and learned societies. The ceremony will also coincide with the college's annual family weekend, so students and their families are expected to attend. Christ's friends and family, community members and higher education leaders from around the country will also be attending the event.

Since Christ has been in office since June, the ceremony will mark her formal inauguration into office and will include the presentation of the symbols of office, the presidential medal and the Smith College mace.

Other highlights of the weekend include a reading by acclaimed poet Adrienne Rich, a faculty lecture titled "A Women's College for the World's Women" by Provost and Dean of Faculty Susan Bourque, a panel discussion featuring Smith alumnae such as Gloria Steinem and Molly Ivins, exhibitions, concerts, theater performances and fireworks over Paradise Pond.

Smith is the largest undergraduate women's college in the country with an average enrollment of 2,800 students every year. The school was founded in 1875 to educate women, and has done so as part of the "seven sisters" schools since its establishment.



KRISTIN HULLER/COLLEGIAN

Peek-a-boo!

Rebekkah visited the Hadley Farm yesterday where she saw the mommy goats and their kids, born at the beginning of this week.

Write for news!

The Massachusetts Daily Collegian

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S G A

Vote! Vote! Vote! Vote!



Vote! Vote! Vote! Vote!

Senate Elections
September 25th
10am - 2pm 4pm - 7pm

VOTE

UMASS

At DCs and the Campus Center

S G A

Vote! Vote! Vote! Vote!



Vote! Vote! Vote! Vote!

Senate Elections
September 25th
10am - 2pm 4pm - 7pm

VOTE

UMASS

At DCs and the Campus Center

DIVERSITY CALENDAR

Wednesday

The New World Theater will present *Project 2050: Nation. Conflict. Freedom* at Bowker Auditorium at 8 p.m. Admission is $15 for the general public and $5 for students. An encore show is scheduled for Thursday.

Professor Frank Stern of Ben-Gurion University in Israel will be holding a lecture in room 301 Herter Hall, entitled "Teaching German Studies in Israel." The event is free and starts at 3:30 p.m.

Fine Arts Center Solos & Duos Series: The Marks Brothers at 8 p.m. at the Fine Arts Center Concert Hall. $10 for non-students, $5 student admission. The concert is a collaborative effort between the Augusta Savage Gallery, Residential Arts and the Fine Arts Center Jazz Coordinator. Call 545-2876 for more information.

Thursday

The Malcolm X Cultural Center will be hosting an open house starting at 7 p.m. Refreshments will be served and students with questions about campus organizations and support services are urged to attend.

An information session for students interested in Italian Studies at Siena, Italy will be held at 4 p.m. in room 301 Herter Hall.

A discussion on the war with Iraq will be facilitated by the International Socialist Organization in room 804-808 of the Campus Center at 7 p.m.

A Japanese Koto Concert will be held Earle Recital Hall at Smith College. The event is free and will start at 7:30 p.m.

The Cuban Film Festival will present *Guantanamera* at 7 p.m. in Herter Hall, Room 209. The event is free and open to the public. Made in 1995, the film depicts an undertaker's convention in Havana, where the main character, Adolfo, proposes a solution to the gasoline shortage that will help him climb the political ladder. The film has English subtitles.

Friday

The group Something Every Friday presents Salsa dancing at 8 p.m. in the Chapin Auditorium at Mount Holyoke College. Dance lessons for both beginners and intermediates, "wear your dancing shoes." Free and open to all.

Monday

The Five-College Women's Studies Research Center will be holding an event entitled "Race, Gender and the Nation: The Myth of Mestiagem in Brazil." The event will feature UMass lecturer Natasha Pravaz and will start at 4:30 p.m. The Center is located at 83 College Street, Mount Holyoke College.

The first traditional Tavla Backgammon Tournament will be held at the graduate lounge from 5 to 8 p.m. Sponsored by the Turkish Graduate Students Association (TGSA) and the Turkish Undergraduate Students Association; the event will run through October 11.

Tuesday

A lecture on "Financing Life" will be held at 7:30 p.m. at Smith College in Stoddard Auditorium. Free and open to the public, the reading is sponsored by the Women & Financial Independence program. The lecture series speaks to the essentials of financial planning for a lifetime, taught by Professor Randy Bartlett. Topics to be discussed will include student debt, credit, tax planning, saving for retirement, and managing risk. Light refreshments will be provided.

The Hampshire College art gallery will hold an exhibition on "The Mystical Art of Tibetan Buddhism, Sand Mandala" from 8:30 a.m. to 4:30 p.m. in the gallery (closed between noon and 1:00 for lunch). The exhibition will demonstrate the creation of a sand Mandela, a tradition in Tantric Buddhism.

Compiled by Rahwa Asmerom

All those with events to be posted on the Community Bulletin or the Diversity Calendar should e-mail the News Department at thedailycollegian@yahoo.com with their information. Events to be listed on the Community Bulletin must be received by Sunday at noon and will run every Monday. Events to be listed on the Diversity Calendar must be submitted by noon on Tuesday to run Wednesday. E-mail or call S.J. Port (545-1762) with questions.

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Dear ALANA Community members and Allies,

"ALANA ia an acronym for African, Latino(a), Asian, and Native American"



Our organizations have decided to sponsor a community meeting in light of the plight of issues that have troubled our campus regarding services to the ALANA and Low Income students at the University during the last 15 years. (Ex. The Elimination of Upward Bound, The 1992 ALANA Agreement, The Goodell Incident, The Academic Support Programs Current problems, The Termination/Firing of Ric M Townes, etc.)

We would like to invite you to join us an ALANA ALUMNI TEACH IN that we are hosting to EDUCATE the campus community regarding; "The history of people of color at the UMass and their current struggles". The TEACH IN will be this coming Saturday, September 28 at 6pm in the Campus Center Auditorium.

Sponsored by
Black Student Union
Black Mass Communication Project
Office of ALANA Affairs

We hope you can join us!

DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Election 2004

Phone in your vote

Kelly Clarkson, step aside. The Fox television hit "American Idol" has set the precedent for another Rupert Murdoch show, "American Candidate."

This bastardization of democracy puts hundreds of contestants against each other, whittling down the competition to one – who will be financially backed by Murdoch as a presidential candidate in the 2004 race.

Phone-in voting will decide who the presidential hopeful is. Preliminary plans for the show will pit contestants against each other in competitions. These debates with a game show edge are designed to narrow the competition.

The show will air on FX, a Fox cable network, and will take place at a variety of American idyllic locations – including Mount Rushmore and the Statue of Liberty.

The final episode, expected to air July 4, 2004, will feature the final three contestants and will take place on the National Mall in Washington D.C. No place better than our nation's capital to end the rollercoaster ride of democracy.

The problem is not that this show will bring out unique candidates, as it surely will. The problem is more that the money, the financial backing for this candidate is coming from a company, and a television network at that.

Murdoch, the media mogul who owns and runs News Corporation – which owns and runs a large chunk of all news, radio and television companies – has little to lose with this decision, and plenty to gain.

Murdoch does not reside in the United States; he can swim through his Scrooge McDuck money pit without worrying that the president he backed will act against his investments.

But we do.

And Murdoch's financial backing or influence is only one concern; the candidate who is chosen offers another list of worries.

"It's like a cross between 'The War Room' and 'American Idol,'" said producer R.J. Cutler to Daily Variety. "We will be making available to every American who is qualified, by virtue of the Constitution, the opportunity to run for president," he added.

Some are certainly concerned that the choice of audiences and phone-in viewers will not match the qualifications of Commander-In-Chief. While the show is hoping to bring a mix from plumbers to politicians, the winner is decided by the people.

This could be considered real democracy. The people are definitely choosing who they want. But it raises the issue that most people are not educated in politics, foreign policy, national budgets, the inner workings of welfare politics and the adventures of health care.

It is entirely possible that the candidate News Corporation finally supports will be fully qualified.

He or she may be better than any candidate or president we've had in the past.

There is a chance that person will surpass the competition. But the nature of the show leaves all these things up to chance.

Information from www.drudgereport.com was used in this editorial.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Email your comments, questions or concerns to collegianeditorial @yahoo.com.

Dirty water and apples



They're arrogant and stubborn. They always think they're right, you're wrong, and that's all there is to it. Their driving can be described as less than stellar. They talk a mile a minute and always expect everything to have been done two days ago. They feel they are the center of the universe and think that everyone else can just bow down before them. They're full of sports fans (and have the winningest team in their respective sport's history), artists, immigrants, people of any and all persuasions. Their city is unlike any other on earth.

Quick, tell me who I just described: Bostonians or New Yorkers?

I've often wondered about the logic of where people chose to live, even more so now that I'm in my super-senior status. Sure, it may seem like a big enough challenge to pick a single area, be it a city's metropolitan area or the middle of the country, but then think about the steps beyond that: north, south, east, or west of the city (or right in downtown), or which little small town specifically. The questions are unending and unanswerable, so instead I'll just stick to a larger scope, the greater city at large.

America is full of cities with their own unique atmosphere and culture. Miami, Los Angeles, San Francisco, Seattle, Chicago, Washington D.C., Philadelphia, the list goes on and on. Yet few cities bring to mind such strong histories, and rivalries, as much as Boston and New York City.

Separated by just over two hundred miles, two of America's founding cities have lived lives rich with their own history, intertwined with an unmistakable animosity towards one another. Sometimes this is imagined to be one-sided. Some may dismiss it as simply a case of envy on the part of Bostonians, always feeling like their city is in the shadow of its much larger cousin to the southwest. However, the animosity is on both sides to be sure. The simple reason is pride, as both these cities are full of some of the proudest people in the nation.

New York has Broadway to Boston's Tremont Street. Each city has a sports team that has won more championships than any other (the Celtics and Yankees), while also a team notorious for getting close but not being quite good enough (the Red Sox and the Knicks). Though, to be fair, the Sox are sort of in a class by themselves in the heartbreak category. Anyways, each city also lives life at the pace of a hummingbird. While the South and West may be known for their laid-back way of life, people from the Big Apple and the Hub wouldn't want to live any other way but uptight and high pressure.

Growing up in suburban Boston, 30 miles to the north, there were certain things instilled in my mind due to where I was brought up. I learned that driving is an aggressive tendency that must be practiced with the utmost skill. I learned that Massachusetts is full of colonial history. And I learned that New Yorkers were nothing but arrogant jerks to be hated and the Yankees were a symbol of this evil. I lived the first 18 years of my life without having anything contradict my upbringing. Things seemed crystal clear.

As a student at UMass though, I have, for the first time in my life, interacted with New Yorkers on a regular basis. Joe from Long Island lived on my floor my freshman year. Now granted, being from the center of the Island, he was as much from New York as I was from Boston, but we each were full of local pride, and it led to many disagreements. We could find a reason to argue about anything. Initially, it aggravated me to no end and was confirmation of all my previous ideas about those nasty New Yorkers. As the year went on though, I began to understand that one of the biggest reasons we fought so much, was our similar personalities. We both were knowledgeable about a variety of topics and had strong views on almost all of them. Sometimes our views differed, but even if they were similar, our argument would just turn into a mutual support society. By the end of the year I counted him as one of my closer friends, even if he was a Yankees fan.

Now, five years later, I've had encounters with numerous people from the Big Apple. While at times my initial stereotypes still came into thought, I've grown to be friends with some and it has gotten to the point where it doesn't really register anymore. Perhaps there is not a better example than last year when New York City was in a state of crisis. That day I looked at my friends from New York and could tell they were hurting. This wasn't just their country being hurt; this was their home. On that day I finally realized that there was nothing in these people that wasn't in myself.

As I said earlier, I have numerous friends who hail from our nation's most populated city. Included amongst them is a person who doesn't realize how good a friend he is or how much I admire him. And now as I begin to search for grad schools and plan out places to live as I start the next phase of my life, New York comes up highly on that list. I am a city boy at heart, and Gotham most definitely has plenty to see and do.

Don't get me wrong, I'm not abandoning my Boston roots and positively want to come back to Beantown at some point. Yet this young man would jump at the chance for life in the city that never sleeps. A Yankees fan...never (I still have my morals!). A New Yorker...start spreading the news.

Regan McKendry is a Collegian *Columnist.*



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It was all a conspiracy

KATIE LANDERS

I drink five cups of coffee a day. I don't know how I'd get through the day without it. If you see me at any point between 8 a.m. and 4 p.m., my heart rate has probably skyrocketed and my mind is going too fast to think straight. If I didn't have that coffee, I'd probably be passed out by noon. I drink a gallon of coffee and I can still go to bed straight. I've only had two right now, and writing this is the only thing keeping me awake during class. Who created decaf? It's like drinking non-alcoholic beer. No point.

Coffee really starts out as a college thing. In high school I snuck iced coffee before high school despite my mother's warning that it would turn my teeth yellow and make me tired in the long run. Every morning at Dunkin' Donuts I would get a French Vanilla iced coffee with extra, extra cream and extra, extra sugar. A crunchy frappe.

When I first came to UMass, I started drinking hot coffee, from Starbucks and the Blue Wall. Sometimes, I even splurged the 10 dollars to get a "macchiato." I shifted away from heavy cream and sugar, and before I knew it I was taking my coffee black. Drinking black coffee is like eating baking chocolate. Remember when your Grandma let you try that? Now I'm back to cream and sugar. Not as much as my frappe days, but enough to keep my stomach from disintegrating altogether.

I drink my five cups a day, luckily for free, courtesy of working at the People's Market: the strongest coffee on campus and still under a buck and a half (shameless advertising). Every cup is as good as the last, each sip keeping my legs up and body functioning.

How can this happen? How can so many Americans be addicted to the morning cup(s) of joe? The common work environment even has an established 15-minute break for it.

It's a conspiracy.

In the old European days and early pilgrim days, tea was the drink of choice and anyone knows that tea has the caffeine of water next to coffee. But then the new American government snuck in coffee beans and slipped them to pilgrim-yuppies. I bet the local townsman gave coffee away for free, and the pilgrim yuppies would get so worked up after drinking a cup, they'd be pleased to do three days of work in an hour for a penny.

Flash forward a few hundred years and find a workplace that doesn't have an automatic coffee machine. Drive through a town and see if you can't find at least three Dunkin' Donuts. The coffee industry gets you hooked at a young age and before you know it, coffee is the fuel that gets you showered, dressed, and in your car. The second cup gets you en route to work, and the third cup brings you to lunch. Your breath by then is probably so rank you don't even want to sit next to yourself. There's nothing you can do now. Just keeping drinking the coffee to keep you straight, just like smack.

Drinking black coffee is like eating baking chocolate. Remember when your Grandma let you try that?

The coffee industry feeds on people who can't make it through the day without it. Coffee does not see class lines. It's not just for Volvo-driving, Cape-vacationing, suburban white collar workers anymore. Construction companies bring on trucks to sights specifically for coffee nourishment. Coffee shops on every corner cater to students who think they are going there to "study." Over a cup of coffee, there's always something to talk about. Interns bring their boss a cup of coffee, and maybe they'll land a job. Put the beans through a 200-dollar machine and you can call it espresso. Freeze it and now you have ice cream. Cover beans in chocolate and it's a tasty snack. UMass is even in on it. They put coffee in the DC. Starbucks sits right in the Campus Center.

Coffee isn't a drug though. Nope. And it doesn't have nicotine in it so Folgers and Maxwell House won't have lawsuits. Maybe I'm just angry because I'm going through withdrawal. I guess I'll just keep drinking my coffee to get through my day, and when my teeth have rotted out of my head in 20 years and I have that twitch, don't look at me funny. It was all a conspiracy.

Katie Landers is a Collegian *Columnist.*

DAILY COLLEGIAN

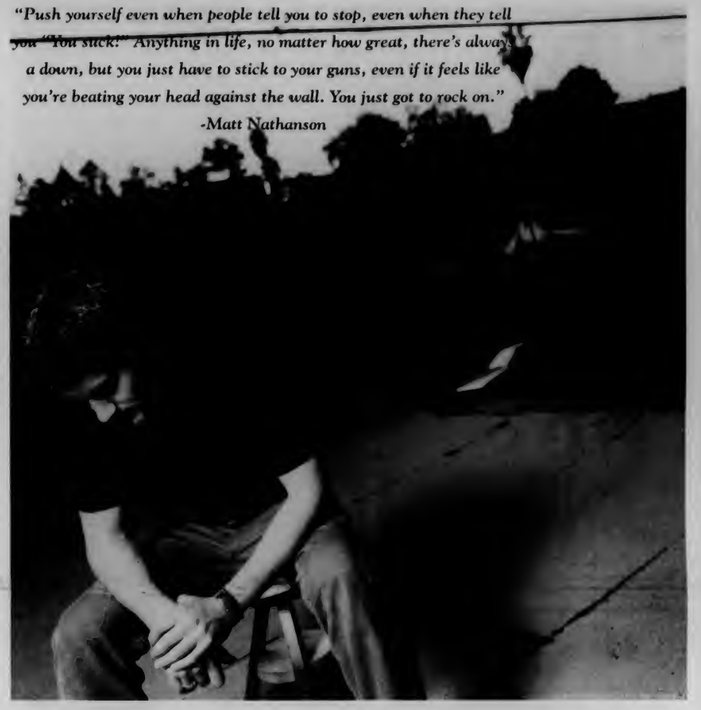
ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.25.02 ARTS EDITOR: JENNIFER EASTWOOD

Nathanson show like a big party

"Push yourself even when people tell you to stop, even when they tell you "You suck!" Anything in life, no matter how great, there's always a down, but you just have to stick to your guns, even if it feels like you're beating your head against the wall. You just got to rock on."

-Matt Nathanson



By Ashley Hand
COLLEGIAN CORRESPONDENT

MATT NATHANSON
Pearl Street Nightclub
Sept. 22

NORTHAMPTON — Armed with a 12-string acoustic guitar, a killer voice and genuine, thought-provoking lyrics, 28-year old Matt Nathanson rocked the house at Pearl Street Nightclub this past Sunday night. Alongside him was cellist Matt Fish who added a different and unique element to the "aggressive folk" that Matt so eloquently performs on his own.

Nathanson rocked out with crowd favorites "Wings" and "Lucky Boy" injecting his usual anecdotes and random stories along the way. He described "Wings" as a song originally about that certain person "you think about all the time, so much you can't sleep." Not satisfied with his definition, he then tweaked the meaning so that "the person is thinking about me instead," and laughed seeming to enjoy that idea.

"First Time," a song about a boy and Walden Pond, was my personal favorite. The guitar, cello, and vocals blended beautifully together to create an awesome sound that accurately mirrors the mood of the lyrics.

Along with his powerful songs, Nathanson's performances are the perfect combination of singing and stand-up comedy. An avid fan of the 80s metal era, Nathanson pulled out an old Motley Crue concert T-shirt that his friend and fellow singer/songwriter Stephen Kellog gave him. He brought him up on stage, and they busted out with their very own medley tribute to great 80s rock legends Jon Bon Jovi and Poison consisting of "Livin' On A Prayer" and "Every Rose Has its Thorn," complete with a harmonica solo from Kellog. Of course, Nathanson required the participation of the audience, and they were all ready and willing to add their own flavor to the mix by singing along with the chorus. The line between entertainer and audience is completely blurred when Nathanson is on stage. He loves his fans and he lets you know it. "I LOVE YOU GUYS!" he gushed after "Answering Machine."

Random songs were shouted out for him to play and he smiled, "Okay, yeah! Awesome, I'll be your human juke-box for the night!" Someone up front yelled for "New Coats and New Hats" and he went with it. Compelled to explain the meaning of the song before he played, he went on to say that it was about his wife. "Sometimes you find that really fantastic person... like Yoda but only better looking." He played with a certain quiet fierceness during this song, enough to break a guitar string, but surely not enough to stop him from continuing the show. Nathanson ended the night perfectly with "Maid," which was uncharacteristic of him because he has never played the song live. "Can I play this for you?" he asked. "This has been a weird night and I figure it can't get any weirder, so I want to try this out."

"Man, is it hot in here?" he asked, wiping his forehead, his gray T-shirt dripping with perspiration. "I feel like I just took a dip at the Y. I'm gross...but that just shows how hard we rock! Right?" He smiled, thanked the audience and ducked out.

When you go to a Matt Nathanson show, expect much more than a guy standing on a stage strumming his guitar and spitting out unoriginal lyrics – it's more like a big party. Complete with sex, drugs and rock 'n roll...okay, so maybe no sex or drugs are involved, but there's plenty of rock 'n roll. And plenty of entertainment.

Watching Nathanson perform wasn't the only highlight of the night. For those of you who haven't heard of Mason Jennings, take the time to check him out. I stuck around to hear him play after Nathanson's set and I was blown away by the distinct antique, bluesy sound he brought to the stage.

Nathanson opens up about touring, music biz in interview

By Ashley Hand
COLLEGIAN CORRESPONDENT

Born in Boston, fledgling singer/songwriter Matt Nathanson is known for his hilarious stage show (a hybrid of singing and stand-up comedy) that helps to distinguish him from the many other artists around today. We caught up with the prolific artist for an interview to find out what makes him such a unique stage presence.

Daily Collegian: With the recent developing interest in folk/rock/pop music, do you feel as though people see you as the stereotypical guy with a guitar?

Matt Nathanson: (laughs) I've always been that guy. I'm still that guy! Before John [Mayer] and Howie [Day] opened up the door it sucked because no one was into that type of music yet. Now it's in upswing and it's a great time to be that guy.

DC: What do you think makes you different from the next guy with a guitar?

MN: I don't know ... I feel like I dig the rock more. I grew up listening to bad 80s metal and I feel that as an influence. I dig it! And playing by myself, I feel it's the easiest thing to do. But the minute I get a band, I'll [Day] opened up the door it sucked because no one was into that type of music yet. Now it's in upswing and it's a great time to be that guy.

DC: Speaking of Howie, how was touring with him? Did you feel the age difference between you two?

MN: Not at all. Howie is very mature and I'm very immature so we were a great match. We kinda met in the middle. I toured with John too, they are both super great guys and super intelligent. It was really fun working with the both of them, and I was surprised

Turn to **Nathanson**, page 8

Jazz duo at Fine Arts Center begins new concert series



COURTESY RESIDENTIAL ARTS, FINE ARTS CENTER

Mark Dresser and Mark Helias perform their duo jazz concert tonight at the UMass Augusta Savage Gallery in the New Africa House.

By Jennifer Eastwood
COLLEGIAN STAFF

Jazz. It's a music genre that has spanned generations, continuing to delight plenty of audiences to this very day. And three factions of the University of Massachusetts know this well, for the coordinators at the UMass Augusta Savage Gallery, Residential Arts and Fine Arts Center have teamed up this semester to host a revolutionary new series dedicated to jazz artists of different styles and techniques.

Best of all, those eager to see how such a series will float in the diverse music scene of the Pioneer Valley are in luck, for Solos and Duos, as it is named, begins today.

The most original concept for this series – as Spotlight Magazine, a publication produced by the Fine Arts Center, explained – lies in its presentation. For the first time at the Fine Arts Center Concert Hall, both the performers and the audience will be onstage together. It will require the use of unique lighting, staging and curtains in order to complete this transformation, the magazine continued, but in the end, the space should prove to be an intimate concert venue unlike that of which the Fine Arts Center has ever seen.

The Marks Brothers launch the series today with both their performance at 8 p.m. at the Concert Hall and an earlier free dialogue/ workshop at the Augusta Savage Gallery in the New Africa House at 4 p.m.

Musicians Mark Dresser and Mark Helias have both professionally played their music since the 70s. Tonight the

Turn to **JAZZ**, page 8

The Lovely Bones paints morose picture

By Arkadiy Finn
COLLEGIAN CORRESPONDENT

THE LOVELY BONES
Alice Sebold
Little Brown & Company

What would your heaven look like? Would you color it purple or make it smell like just a hint of skunk? Alice Sebold paints her own picture of heaven in her soaring new novel, *The Lovely Bones*.

Now in its 10th week on the New York Times bestseller list, The Lovely Bones has climbed this pinnacle of modern book culture. Displacing such bestseller mainstays as Tom Clancy from the top spot is an impressive feat for a second novel.

The Lovely Bones is a story of a murdered little girl in suburban America in the 1970s. Killed by a predatory neighbor, Susie Salmon is relegated to watching her bereaved family from "her heaven." Her death shakes the town, and the reactions of the people who knew her form a patchwork of American grief.

Presenting the world through the eyes of a 14-year-old girl, Sebold gives her character unmistakable voice. Frozen in time, Susie Salmon is at the same time an emotional teenager and guardian of her family. From her perch in heaven she sees the raw emotions that drive her loved ones, gaining a perspective, which at once sympathizes and forgives. Yet Susie remains in limbo, waiting for her own revelation, the catharsis that would bring long-awaited freedom.

The telling beginning immediately introduces the reader to the power of Susie's voice. "Inside the snow globe on my father's desk, there was a penguin wearing a red-and-white-striped scarf. When I was little my father would pull me into his lap and reach for the snow globe. He would turn it over, letting all the snow collect on the top, then quickly invert it. The two of us watched the snow fall gently around the penguin," Sebold writes. The author has Susie telling her story simply and elegantly, leading up to the poignant climax without a change in tone. "The penguin was alone in there, I thought, and I worried for him. When I told my father this, he said, 'Don't worry, Susie, he has a nice life. He's trapped in a perfect world.'" This kind of passage is commonplace in Sebold's flowing prose, revealing deep insights disguised as family moments.

The Lovely Bones fluctuates between magical realism and all-too-gritty actuality to create a modern fairy tale in the style of Gabriel Garcia Marquez. Although dealing with tragedy through escape into the surreal has long been a theme in literature, Sebold enters her vision of sorrow in Middle America in a novel way. Susie is the storyteller and the main character, representing the mystical and at the same time grow-

Turn to **BONES**, page 8

Anything but Bleu at Pearl Street

By Samara Marblestone
COLLEGIAN CORRESPONDENT

BLEU
Pearl Street Nightclub
Sept. 21

NORTHAMPTON — "I'm Bleu," said the 25 year-old Virginian (and Bostonian for the past eight years), as he extended his right hand to shake mine, while snacking on a green apple in the other. He sat down and crossed his right leg over his left. He was clad in a light black "Extreme" t-shirt, blue bracelets from Claire's, washed-out denim jeans and Converse sneakers sporting out an American flag theme. His right upper arm sported a tattoo of the word "Tattoo" in black, bold letters with a hint of red. His name, "Bleu," is based on the fact that he once had blue hair. At the time, he just finished a brief sound check with his band and had an hour until he opened up for Antigone Rising at Pearl Street. Even though we only spoke for about 10 minutes, I have never met a musician so passionate and yet serious/haha/n about his music.

Inspired by '80s power ballads, '70s hard rock, country, metal, and a variety of other kinds of musical genres, Bleu describes his music as "a cross between Metallica and Barry Manilow." He started his music career in elementary school as a member of the choir and has been playing the piano since age 13. His debut album Head Room came out in 2000 under the Lunch Records label, and features tunes from a mellow, sonther genre, to poppy, uplifting rock songs. Many at the present moment recognize his name from the Spiderman soundtrack in which he recorded, "Somebody Else." Having the privilege of touring with John Mayer and several other artists, Bleu awaits the release of his sophomore album, Red Head, tentatively set for release this coming January by Columbia Records.

"I'm not interested in allying with anything," Bleu responded when asked to describe his music, "I just hope it's me. I'm not part of a scene. I think that's what any [musician] would hope for."

He then went on to explain all his songs are all written by him. Most have a true storyline, while others are fictional.

"Friends have told me that I've helped them deal with their break-ups through my music," he said. "I like to be of comfort."

At 7 p.m. on Sat., Sept. 21, Bleu and his band took the stage at Pearl Street for a very small crowd. Mostly made up of women and young girls and a sporadic boyfriend or two (keep in mind that the headlining band, Antigone Rising, is an all-girl group). Bleu and his boys kicked off with "Could Be Worse," and followed with "Searching For Starlight," when his bassist, Max, lit up a cigarette as he plucked at the strings. Bleu belted out an incredible range of notes, sounding much like the late Jeff Buckley, as he strummed his shiny blue electric guitar. For the fourth song, "You Know I Know," Bleu handed over his guitar to his keyboardist and took over the keys as he sang yet another gorgeous song. Although the song was blues-filled and mellow, the drummer hit his drums with the same intensity as Lars Ulrich of Metallica. During the ballad, the members of the band displayed passionate facial expressions that seemed to tell the emotional story of the song, as Bleu made great eye contact with the audience.

My favorite song (along with the audience's) was "That's Life," a peppy, fast-paced pop-rock song which expressed a happy "life's a bitch" theme. Bleu and his band were incredibly energetic, especially in the middle of the song when they put down their instruments and started clapping to the beat as if they were a '60s rock band.

Although Bleu only played seven songs in a 30-minute set, it was quite evident that extreme success will be paying him a visit in the very near future.

"If we perform bad, that freaks us out," Bleu said about performing. "It's not that we don't care about the audience though."

In a pop-dominated music scene, Bleu is definitely not the missing piece of the pop puzzle. With an attitude of just trying to be himself and nothing more, he's not looking to create his own genre of music.

"It's just f__in' rock 'n roll for the people," Bleu lightly said.

As a charismatic performer with a raw sense of humor, he will definitely attract music lovers to his unique music.

"We'll probably fall miserably," he seriously noted.

About two seconds later, he looked up at me and sneaked a smirk.

"I'm just joking."



COURTESY

Bleu tickled audiences punk at Pearl Street on September 21.



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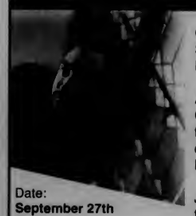
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Theory of a Deadman pleasing

By Dan Lamothe
COLLEGIAN STAFF

THEORY OF A DEADMAN
Theory of a Deadman
Roadrunner Records

Judging by their name, new Canadian band *Theory of a Deadman* may sound harsh and unfeeling. Nothing could be further from the truth.

With their self-titled debut album released on Sept. 17, Theory of a Deadman has finally managed to develop a higher profile and make the big time. On tour with fellow Canadian rockers Nickelback through Sept. 29, the band has developed a solid following on rock radio on the strength of their first single, "Nothing Could Come Between Us." The song concentrates on the miscommunication of a failing relationship.

The album itself is full of heart. Most of the songs don't necessarily concentrate on upbeat things, but they have infectious tempos, riffs and melodies that somehow can uplift its listeners. Frontman and songwriter Tyler Connolly has crafted a group of songs to help listeners pick themselves up and dust themselves off after things go wrong in life. Everything might not be okay with Theory of a Deadman, but there's hope in their music.

The connection between Nickelback's Chad Kroeger and Connolly goes back to 1999, when the two met at a party. At the time, Nickelback was one of Canada's most popular bands. Connolly was a nobody. Nevertheless, Kroeger took a demo tape of Connolly's band and promised to listen to it. Three years later, the two are touring together, and Theory of a Deadman has become the first band to sign with Kroeger's new record label, 604 Records.

Kroeger and Connolly tightened their professional relationship quite a bit in the past year. While Theory of a Deadman was recording their album, Kroeger was invited to record the song "Hero" for the Spiderman soundtrack. While Josie Scott of Saliva got the credit for providing harmonies for the song, Connolly also was a member of its musical ensemble. The B-side of the "Hero" single, containing the raucous "Invisible Man," brought Theory of a Deadman some of their first large-scale attention. The song shows the singer's annoyance towards a girl who periodically ignores him.

With such a close bond, the two bands deserve comparison. While there are similarities, Theory of a Deadman definitely does some things differently. For one, there are no fluffy "How You Remind Me"-type songs on their album. The band has a few slow songs and many upbeat rockers, but nothing comes across as the ear candy that altered Nickelback's fan base. The closer comparison might be to Nickelback, circa its first album, The State. The band, made up of Connolly, guitarist Dave Brenner, bassist Dean Back, and drummer Tim Hart has the same cowboy-hat-wearing, Western-Canadian-hailing-swagger to them that Nickelback did before they hit it big time.

Theory of a Deadman has a riff-heavy sound that combines Connolly's two main inspirations: classic rockers like Led Zeppelin and the '90s Seattle grunge sound. Picture vintage Pearl Jam or Soundgarden a little less angry and a lot more reflective. Connolly has a raspy, strong voice that conveys emotion clearly and convincingly.

Highlights of the album include "Nothing Can Come Between Us" and "Invisible Man," but there are several others. Nearly all of them are "relationship songs" about plain-old getting over it. "Leg to Stand On" is a swaggering riff-heavy rocker displaying anger towards a girl after an argument.

"Any Other Way" is an exasperated plea about giving up on a girl. The lyrics from it are typical of Connolly's no-nonsense style: "You've tried to open your mouth but only sh— would come out/ I always wondered where you got it from/ You haven't heard a damn word I said/ You never believed in anything I did/ I don't care what you're doing, do what you want to/ Look what it got you."

The few slower songs on the album are more thought-provoking. The lyrics and emotion in "Say I'm Sorry," for one, are wrenching, hung together on the refrain "Why didn't you?/ Why didn't I?/ Why couldn't we?/ I wonder why."

"The Last Song" is the slowest on the album and is marked by a complete departure from Connolly's concentration on love gone sour. It's a tune about a man writing his suicide note, looking back on all the reasons he shouldn't be doing what he's planning. It also provided the band with their name. The song was originally titled "Theory of a Deadman," but was changed some time during production. The band wasn't sure about a name, and took the original title of the song as its moniker.

The future would appear to be bright for the band. The band has received a positive review from Billboard magazine and it plans to tour with Saliva next, from Oct. 25 through the beginning of December.

On the net: www.theoryofa deadman.com



COURTESY ROADRUNNER RECORDS

Don't let their name fool ya, Theory of a Deadman's self-titled effort is full of heart.



COURTESY ALBERT SANCHEZ

Listening to *So Much Shouting, So Much Laughter*, you'll think you're at a live concert.

DiFranco serves up so much stuff

By Meghan Healy
COLLEGIAN CORRESPONDENT

ANI DIFRANCO
So Much Shouting, So Much Laughter
Righteous Babe

In her first live performance since 1997's Living In Clip, Ani DiFranco puts forth a consummate follow-up with So Much Shouting, So Much Laughter.

Offering three previously unreleased tracks along with a slew of DiFranco's more contemporary concert favorites, the two-disc compilation serves as both a pleasing addition to any fan's collection as well as a proper introduction for those not yet acquainted with the wonder that is Ani DiFranco.

Divided amongst two records, subtitled *Stray Cats and Girls Singing* Night respectively, the 23 songs were handpicked by DiFranco herself. Disc one plays like a greatest hits album, compiling the high standards that have comprised her set lists throughout the past five years. Girls Singing Night is more representative of a DiFranco concert experience. The pace, energy and structure of the second disc will leave the listener with a raw and unguarded feel.

Stray Cats is a veritable array of concert favorites. Tracks like "Swan Dive," "Cradle and All," and "Napoleon" thrive on intense concert energy while "To The Teeth" and "Welcome To:" rely on the power of DiFranco's lyrics to win the listener. These are songs the crowd loves to hear and, considering how much passion has gone in each song, they're tracks DiFranco and company love to play.

Night opens with "Ain't That The Way," a textural mix between smooth jazz and jagged rock. The subsequent tracks range from the standard acoustic ballad to the unique form of fury-fused folk-rock that has become DiFranco's trademark. With the chillingly poetic "Self Evident," DiFranco establishes her state in a post-Sept. 11 America. In her scorching indictment she declares "We hold these truths to be self-evident: Number One – George W. Bush is not president/ Number Two – America is not a true democracy/ and Number Three – The media is not fooling me." Written just days after Sept. 11, "Self-Evident" gives a voice to all the disillusioned Americans who found no solace in over-inflated patriotism. The discs satisfyingly conclude with the encore, "You Had Time," resolving, "You are really good food, and I am full/ I guess everything is timing/ I guess everything's been said."

The only downfall of *So Much Shouting, So Much Laughter* is where the album draws its strength. Since the record is a stockpiling of DiFranco's high moments from a multitude of shows, it is packed with 23 amazing masterpieces. However these moments mean a little less when taken out of context of a live show. There is nothing building up to them, tantalizing the listener. They are amazing tracks but some magic is lost in the process of piecing together a hybrid show. Fans of Living In Clip may also find that the transitions between songs aren't quite as effortless here as on the aforementioned LP. There are moments, especially on Girls, where DiFranco and her formidable band are clearly leading up to something great that the listener will not hear and will instead be force-fed something that just does not fit.

It is best to listen to *So Much Shouting, So Much Laughter* as a sort of musical autobiography, as it aptly portrays DiFranco in all phases of her career and embraces the prolific songwriter's musical mission. It is truly DiFranco at her best, which may or may not be a good thing.

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Raytheon

Pitting similar artists: human nature?



Comparing The Hives and The Vines has become America's latest obsession. Is it human nature or just boredom?

Human comparison can be an intriguing, yet sometimes frustrating thing. When I say this, I'm referring to the fact that it is human nature to assume that two similar yet separate bands of a similar genre are competitive and therefore [illegible]

Guess what? You may be guilty of [illegible] in fact.

The Hives and The Vines are one of the many garage rock '60s revival bands that have sprung up in the past couple years. Their emergence was preceded by the likes of guitar alt-rockers and foreign-sharing [illegible] have not only enticed a younger generation of rock-hungry teens, but has also sent a sweet tune of déjà vu to those who actually experienced real rock.

Although the two bands have similar songs, they definitely sing different tunes and come from two different corners of the world.

The Hives, who consist of lead singer Pelle Almquist, guitarists Nicholaus Arson and Vigilante Carlstroem, bassist Dr. Matt Destruction and drummer Chris Dangerous, broke into the music scene in their native country Sweden back in 1997. The Hives made it big in Sweden in 1998, but didn't hit the U.S. successfully until Burning Heart Records released their sophomore album, *Veni Vidi Vicious*, on April 30. Their hit single, "Hate to Say I Told You So" infested almost every single rock radio station all over America.

The Vines, of Sydney, Australia, are made up of lead singer and guitarist Craig Nicholls, bassist and background vocalist Patrick Matthews, and drummer David Olliffe. The Boys from Down Under aren't ashamed to admit that their music was heavily influenced by '60s rock namely by the hit '60s Australian rock band The Vynes, for whom they are named. The present-day Vines broke out onto the Australian music scene in the mid '90s, and finally embraced their presence halfway across the globe in the U.S. on July 16, when Capital/EMI Records released their first hit album, *Highly Evolved*. Their video for "Get Free" became an MTV staple and the song offered a very popular guitar riff for people to strum as they fooled around with their guitar.

Ever since the Hives and the Vines jumped onto the *Billboard* charts, rumors have circulated that the two bands are competing with each other and don't get along. And why is that? No one really knows. Both bands denied the rumors and actually commented on how they admire each other's music. One event that caused speculation, however, was when the Hives and the Vines shared a performance during this year's MTV Video Music Awards. As MTV News honcho Kurt Loder interviewed random rock stars and celebrities during the preshow, he constantly brought up the heated rumors of the make-believe fight between the two rock bands. Was he provoking this pretend rock feud for media purposes? Most likely. And I don't think it was necessary that two distinct bands had to share a performance. Would Bruce Springsteen and Britney Spears share a spot? I would like to think not. So why did the Hives and the Vines have to?

My ultimate question is why do music lovers assume that two similar musical artists or bands don't get along because their music is almost exactly the same? Why do people constantly assume there are bitter feuds between Britney Spears and Christina Aguilera? Ditto for boy bands, the Backstreet Boys and N' Sync.

Human nature? I call it boredom.

Yes, the Hives and the Vines may be separated at birth, but I'm sure they don't run home to their diaries every night to write about how much they hate each other. Hopefully everyone else will realize that they have better things to do.

Samara Marblestone is a Collegian *columnist.*

ROCK N OUT
with Samara Marblestone

jazz

continued from page 5

two will join forces as twin bassists and will perform some of their best hits as well as general classics.

During their time as musicians, both Dresser and Helias have earned reviewers' high praises for their talents. Dresser has collaborated with artists Tim Berne, Gerry Hemingway and John Zorn, in addition to other "new" jazz composition and improvisation artists, to complete approximately 60 recordings over the years. Dresser has been heralded by New York's Village Voice as "one of the few virtuosos of so-called avant-garde jazz."

And this avant-garde jazz Los Angeles native is the not only one to receive praise from the Big Apple. Helias, having recorded seven albums of his own since the early 80s (his most recent one, Fictionary, was released in 1998 under GM Recordings) was called "one of New York's finest composers, thinkers and instrumentalists" by the New York Times.

In addition to performing, Dresser has composed solo contrabass and ensemble music since 1972, most impressively writing and performing the original music for the New York Shakespeare Festival stage production of Henry VI.

But it's in his handling of the instruments themselves that Dresser gains the reputation of being a unique artist, as The New Yorker once described it: "You've got to pity Dresser's poor bass. You wouldn't treat a dog the way he manhandles his instrument. But the gnarled tones and vicious swing he tortures out of it are worth the abuse."

Compounding with his interest in solo bass recital and leading a musical trio and quintet, Helias also has also performed with the New York City Opera, his debut performance in Anthony Davis's opera X, The Life and Times of Malcolm X.

Together, the men bring a harmonious balance to their music – fueling each other on and propelling one another to higher heights – and have produced a duo album demonstrating that collaboration.

"In addition to being two of the greatest bass players to emerge in the past couple of decades, Mark Dresser and Mark Helias are excellent composers, one of the factors that make their duo CD so impressive," Jazziz Magazine wrote (WERF, 2001). "Their interplay is wonderful, practically telepathic. It's a landmark effort."

The Solos and Duos series continues on Oct. 18 with Andrew Cyrille, performing his solo drum, and on Nov. 20 with pianist Ran Blake. Each of these concerts will also be held in a unique setup at the FAC Concert Hall.

Tickets for The Marks Brothers cost $10 and $5 (for Five College students). Contact the Fine Arts Center box office at 545-2511 or 1-800-999-UMAS.

bones

continued from page 5

ing and changing. She has the ability to watch her loved ones on Earth, yet because she is in heaven, she cannot interfere neither to help nor to hurt, setting up a paradox, which she must resolve for herself. Sebold never lets us forget that hidden under layers of eddying sadness lies the face of a little girl trapped like the penguin in the snow cone.

In a post 9-11 world Sebold chooses to emphasize the strength of the American family as a way of dealing with disparaging heartbreak. Her characters are Susie's disenfranchised mother, the kind yet confused father, and the defiant little sister. Susie's death sends the Salmon family into a tailspin but through the healing power of time and maybe a little help from above, relationships are mended and unanswered questions are forgiven. They all deserve our pity yet do not ask for it, in a way that defines the very substance of humanity.

Infused with harrowing images and heart-wrenching scenes, The Lovely Bones incites moving emotions that the reader surely will not be able to ignore. As any good tragic writer Sebold does not forget humor, but it comes across colored in sadness; the ridiculousness of the father's attempt to find the killer; Susie's awkward first kiss by the lockers at school; and her sister's refusal to shower with the lights on.

Piercing from the start, the novel flows over time and space returning ultimately to its origins in the Salmon household. Sebold takes the reader on a journey of mind and soul, showing us not only that healing is possible in today's society, but also a way to go about it. Hope sucked into a vacuum returns gradually but surely to the lives described in *The Lovely Bones*.

Nathanson

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how Howie and I got along that well.

DC: What is your stand on joining a label? Do you feel like it's selling out?

MN: No, I don't even know what selling out is. Some people say that John sold out, but I feel that the purpose is to get your music to reach more people. Don't get me wrong, the music industry is terrible. It's backwards ass and terribly run the way money is spent versus money earned. Ani DiFranco is a true independent, she is a really amazing human being, but I don't blame anyone who signs to a label. I think it'd be fun to try it. I think anyone who doesn't take the chance at some point just ends up shooting themselves in the foot.

DC: I noticed that you love when fans sing your songs with you during the show? What are some of the other perks that you love?

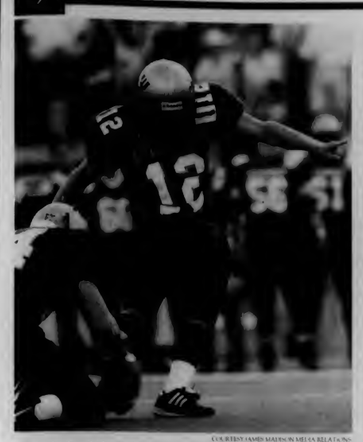
MN: (laughs) Everything! This is the best thing in the world! I mean, c'mon, being able to play and drive around and meet people all over the country. It's great! Sometimes it can be the worst thing in the world, when you're not feeling it, and then it can all turn around. Like last night (Sept. 17), I played a show in D.C. and it was off the hook. I walked in with the worst mood ever, and the crowd was killing, amazing! I was so crappy before and they made me happy. It was awesome!

DC: What are some of your future plans?

MN: Well, I'm working on my fifth record, and I'm talking to some labels and trying to figure that out. Right now I'm just touring. I'm booked through 'til the New Year. I call it the "Too Stupid to Stop" tour.

DC: For all the aspiring singers and songwriters out there, do you have any words of wisdom to offer them?

MN: Well it all depends on my mood. Don't get me wrong, I have a great gig doing what I'm doing, it's awesome, I love it. But there's always a downside to every good thing, and when I'm down there I'd say "DON'T DO IT!" But most of the time I'd just say keep doing what you're doing and continue to evolve and take risks. Push yourself even when people tell you to stop, even when they tell you "You suck!" Anything in life, no matter how great, there's always a down, but you just have to stick to your guns, even if it feels like you're beating your head against the wall. You just got to rock on.



COURTESY JAMES MADISON MEDIA RELATIONS

James Madison kicker Burke George made a 50-yard game-winning field goal in overtime against Hofstra.

A-10

continued from page 14

Blue Hens will have to unseat preseason favorite William and Mary in order to avoid falling to 0-2 in conference. Delaware started the season with an impressive 27-24 victory over I-AA playoff mainstay Georgia Southern. However, a 15-13 loss to Richmond in week two puts new coach K.C. Keeler on the hot seat heading into this weekend.

The Tribe lost its first two games of the season – to I-A Indiana and on the road against Maine – then got back on track with a 62-31 drubbing of VMI. Payton Award candidate Dave Corley has not lived up to expectations this season, and he will need to right his ways against the Blue Hens if William and Mary is to be a prime contender for the conference championship come the end of the year.

Looking to buck the trend

When UMass travels to face Heisman Trophy candidate Philip Rivers and the 15th-ranked Wolfpack, it will mark the seventh time this season that an A-10 team has faced off against a I-A opponent. So far, the A-10 is a semi-respectable 2-4, with the only wins coming from Northeastern in a 31-0 shutout of Ohio two weeks ago and in week one when Villanova beat up I-A doormat Rutgers 37-19. However, it will be the first time this season that an A-10 opponent takes on a nationally ranked team.



COLLEGIAN FILE PHOTO

The Northeastern offensive line stifled the UMass defense Saturday in the 42-17 Husky victory. NU moved into the No. 10 spot of the ESPN/USA Today poll and No. 14 in the Sports Network poll.



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Lawyers take stab at Pierce

TODD FOSTER

If you are a die-hard Celtics fan like I am, Sept. 25, 2000 could have been one of darkest days in the history of the dynasty. Two years ago today could have been the day that Paul Pierce was murdered.

On that day, Pierce walked into the poolroom at the Buzz Club in Boston, and had a quick conversation with a couple of women. Shortly after the conversation started, a man approached the 6'6" shooting guard and told him that one of the girls was his sister.

Now, Pierce is a big guy and obviously didn't know what was going to happen later that night, so he could have easily beat the guy down. Instead, the Truth kept his cool, simply looked the man in the eye, and said "no disrespect."

The unidentified man said nothing to the Celtics' star and continued to give him a long, hard stare. Pierce said that he could feel a little animosity from this suspicious character.

All of a sudden, the NBA All-Star was attacked from every direction by a mob of thugs. During the assault, Pierce was stabbed eight times and had a bottle cracked over his head, the glass shattering in his face.

Security guards were able to drag the former Kansas Jayhawk to the stairwell, which was around the time that he realized the stab wounds. Soon after, teammate Tony Battie and Battie's brother Derrick rushed Pierce to the hospital. Somehow, doctors were able to save the life of the grateful Celtic great.

This group of attackers was estimated at around 20 guys. Just imagine having 20 guys come out of nowhere and just starting to beat the hell out of you with knives and bottles. Do you think you could survive something like that? Well, the man with a heart of gold did.

Trevor Watson, William Ragland and Anthony Hurston were all arrested for the stabbing and every single one of them pleaded innocent. Are you surprised that they were "wrongly accused?" The biggest thugs are always the victims, it seems.

Ragland is accused as the man who started the fight with Pierce, but of course it wasn't really him. He was in the bar room and had nothing to do with the fight. Have you ever heard a cover-up that was so pathetic?

But wait – there's more.

Watson's defense is the fact that he has a large Indian tattoo on his arm, which would have been identified in the fight. Who was going to look for tattoos during a brawl? Pierce, who had 20 guys on top of him? The security guards, who were trying to save his life? During such a huge brawl, not a single person would think to look for tattoos when lives are on the line.

Now, here's the best excuse of them all. Hurston's lawyer said he was arrested because Pierce is a celebrity, that the cops just arrested Hurston so they wouldn't look bad. Are you kidding me? All three of these guys have records and are associates of the Made Men, a well-known rap group that was involved in a stabbing at a rap concert in the FleetCenter. Of course they are suspects.

Unfortunately for Pierce, the fact that he can't positively identify his attackers, these three guys just might walk. Unless they get a few eyewitnesses, justice might not be served.

Think about how much different not only the Celtics organization would be, but also the city of Boston would be without the Truth. Forget about the fact that he is one of the five best players in the NBA; this Celtic has a heart of gold and gives a lot of his money and time to the community. Without Paul Pierce, Beantown wouldn't be the same. The man deserves justice to be served.

Todd Foster is a Collegian *Correspondent.*

■ nfl

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injured and in denial, which certainly isn't helping St. Louis' cause any. As for the Steelers, it's probably time to give up on Kordell Stewart as an NFL quarterback. And this coming from someone who drafted him in his fantasy football league.

Panthers and Chargers Undefeated

I probably shouldn't put these two in the same category. San Diego is obviously better than Carolina. However, both teams are 3-0 because of incredibly weak schedules.

The Panthers have beaten Baltimore (0-2), Detroit (0-3) and Minnesota (0-3). The Chargers have beaten Cincinnati (0-3), Houston (1-2), and Arizona (1-2). Those are six teams that will definitely not be making the playoffs this year.

Both teams will be challenged for the first time this weekend as Carolina takes on Green Bay and San Diego plays New England. Don't bet on either team making it to 4-0.

Carolina – a nice place to grow old

Speaking of the Panthers, can you believe that Rodney Peete is their quarterback? The guy has to be entering retirement age. No, not football retirement age, real people retirement age. Really. And his running back is Lamar Smith. That guy was already washed up when he was drafted.

Seriously though, Peete has had a heck of a trio of games, averaging 222 yards/contest and throwing for a 93.0 rating. Smith, meanwhile, has rushed for 298 yards (second in the NFC).

Spoiled receivers

What's with the whining? Terrell Owens. Randy Moss. SHUT UP! Neither of you are playing well; maybe it is your gigantic heads that are slowing you down. Did anyone see Moss short-arm that pass from Culpepper last week? What a supreme waste of talent, this guy could be the best player in the league.

Over-Rated

Why on earth were the Dallas Cowboys (1-2) and New York Jets (1-2) everyone's sleeper playoff picks for this year? I don't get it. Maybe all those "experts" thought the teams' respective running backs had found a fountain of youth and forgot that the combined age of Emmitt Smith and Curtis Martin is about a hundred. And their OBs are terrible. And their defenses. And...well, you get the point.

Hello Mr. Vick

I always thought a lot of Michael Vick. When he was at Virginia Tech, I couldn't wait to see him in the pros. But no one could have expected him to be this good, this fast. FYI – Vick is the NFC leader in passing efficiency three weeks into the season. Now, I don't expect him to keep that up, but it's still a pretty impressive feat.

What a start to the 2002 season: new stars, old guys playing better than ever, and big-time teams falling off the board. It doesn't get any better than this.

Baseball? Who needs baseball? Didn't they go on strike?

Jim Pignatiello is a Collegian *Columnist.*

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Together, We Can Save a Life

■ past

continued from page 14

hope for a win."

The two coaches are on opposite planes in the present as Harvard is looking like a team on the rise while UMass is heading towards some uncharted waters – a losing season. However, both coaches know that this game means much more than a win or loss in their records.

"It is always so much fun when we play against each other. We both want each other to win and it doesn't matter what the result is."



UMass forward Danielle Carrier and the Minutewomen battle intra-state rival, Harvard, at Richard F. Garber Field tonight at 7pm.

Shea explained. "Everyone knows that it's a great rivalry and rivals respect each other."

"You have your conference rivals and your regional rivals and you always want to play well against those teams," Caples said. "UMass has had the upper hand and we want to turn that around."

The Minutewomen are looking for any sort of way to regain the upper hand on their season. This weekend, the Maroon and White lost two well-played games against national powerhouses Michigan State and Ohio by scores of 5-1 and 3-2, respectively.

The losses have added up and the Atlantic 10 portion of their schedule does not start for another two weeks. Despite no teams in the A-10 having winning records, Shea wants her team to have its heads up before the conference games begin.

"The losing has been a true test of character for us, and it's time to show the pride that all UMass athletes hold and release the true grit that's inside," she said.

The character of the Minutewomen will be tested once again tonight, as the Crimson will look to repeat on their 4-3 victory over UMass last season. Last year the contest was played in Cambridge, but this time UMass will be in its own backyard. A site it hasn't seen in competition in two and a half weeks.

The unfriendly confines of Garber Field don't faze Caples though.

"I always love coming back and playing at my alma mater," she said.

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- Entertainment

WEDNESDAY EVENING — c - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	29	30	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		America's Funniest Home Videos (In Stereo)	America's Most Wanted: Fugitive Hunt		In the Life			
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)	Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)	Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)		News	Nightline
WLVI	56		Nanny	Just Shoot Me	Raymond	Friends	Dawson's Creek "Swan Song"	Felicity "Spin the Bottle" (N)	News			Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)	West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WTXX		6	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"	Felicity "Spin the Bottle" (N)	News	Home Imp.	Blind Date	Blind Date	
WWLP		10	News	NBC News	Friends	Extra (N)	Ed "Finale" (N)	West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets	Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	43	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)	West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)	National Geographic	Abalones: Cradle			Charlie Rose (N) (In Stereo)	
WGGB	69	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)	Enterprise "Shadows of P'Jem"	News	Ent. Tonight	5th Wheel	Shipmates	
WTBS	72		Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!	★★ "Pride Down Below" (1987, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	45		The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"	American Justice: Green Beret	American Justice: Mercenary			Law & Order (In Stereo)	
CNN	20	21	Moneyline		Crossfire		Live From...	Larry King Live		Newsnight		Crossfire	Moneyline
CGM	65	30	Saturday Night Live (In Stereo)		Daily Show	Keeble	★★ "Pecker" (1998, Satire) Edward Furlong, Christina Ricci			South Park	Insomniac	Daily Show	Sat. Night Live
DISC	62		White-Tailed Deer		Mountain Goat's Story		Devil's Island	Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	31		Sportscenter		Stanley Cup Playoffs Conference Semifinal Game 7 — Teams to Be Announced. (Live)					Major League Baseball Teams to Be Announced. (Live)			
LIFE	67		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)	★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	53		2001 MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)	U. Lo Movie	Making-Video	Jackass	Rock
NICK	68		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family
SCIFI	66		Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)	The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	69	28	World of Hawaii		Tales From the Tower		Monster Trucks	Junkyard Wars "Power Boats"	Extreme Survival "Pinecone"			Monster Trucks	
TNT	63		NYPD Blue "Faith Petric"		Pretender "Fire" (In Stereo)		NBA Basketball Playoffs Conference Semifinal — Teams to Be Announced. (Live)				Inside NBA		
USA	59		Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley			★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	51		(6:45) ★½ "Hero in Earth" (2000) Chris Klein		★★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13					Six Feet Under (In Stereo)		Talking Nicholas (In Stereo)	
MAX	52		(6:45) ★★½ "All the Pretty Horses" (2000)		Set Enough		★½ "Mr. Mom" (1983, Comedy) Michael Keaton			★½ "Swept Away" (2002, Romance) Madonna		Kashi Harvest PG-13	
SHOW	60		★½ "Once Upon a Crime" (1992, Comedy) John Candy PG				★★½ "The Cell" (2000, Suspense) Catherine Deneuve PG			Soul Food (In Stereo)		Resurrection Blvd.	

Ant-Cat By Curtis Killian



Ant-Cat By Curtis Killian



College Ruled By J.P. Fowler



College Ruled By J.P. Fowler



College Ruled By J.P. Fowler



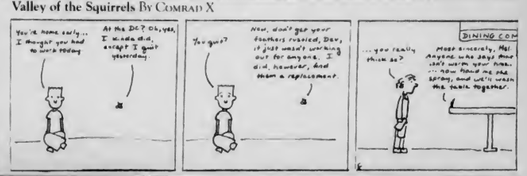
Milanos & Espresso By Lester Edgar Helicopter



Milanos & Espresso By Lester Edgar Helicopter



Valley of the Squirrels By Comrad X



Quote of the Day

"Something inside makes me wish for my dream, where pain and hatred are obsolete, maybe one day I'll find a world like that, all my own, one that I can call my home"

-Spring Heeled Jack

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 75 LOW: 50	HIGH: 70 LOW: 53	HIGH: 69 LOW: 54

Horoscopes

Aries (March 21-April 19) - You're gonna piss a lot of people off.

Taurus (April 20-May 20) - You're gonna meet a hot guy or girl and live happily ever after.

Gemini (May 21-June 20) - You're gonna get twice as lucky today.

Cancer (June 21-July 22) - You're a cancer, you're the light in people's eyes.

Leo (July 23-August 22) - Raaaaaawk !

Virgo (Aug 23-September 22) - Virgo is the Sylvan of Zodiac signs.

Libra (September 23-October 22) - Why don't you hop on your scale and lose some weight?

Scorpio (October 23-November 21) - Southwest is the land of blonde hair and little black pants.

Sagitarius (November 22-December 21) - Southwest is the New Jersey of UMass.

Capricorn (December 22-January19) - Sylvan maybe you should go to Southwest.

Aquarius (January 20-February18) - You are going to trade your '89 Chevorlet Beretta for a 30 rack of Schaeffer and a pack of butts.

Pisces (February 19-March 20) - Stop stealing other people's food and get your laundry out of the dryer.

Interested in working for the Collegian? Come to 133 Campus Center Basement.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup

Jerk Pork Strips with Vegetables Sandwich

Hungarian Noodle Bake (vegetarian)

Falafel Pocket Sandwich (vegan)

DINNER

Vegetable Tortellini Soup

Roast Turkey

General Tso's Shrimp

Thai Seitan (vegan)

THE HARP IRISH PUB

Thurs: DAZES rock n roll

Sat: Valley Divas $5 cover special show

163 Sunderland Rd. Amherst, MA 549-6900

Start Your Own Tradition

ACROSS

1 Some tennis shots
5 Beeper
10 — Ado About Nothing
14 Give forth
15 Juliet's love
16 She, in Paris
17 Stern governess
18 Mops
19 Soon, in verse
20 Boxer's dukes
22 Gossip
24 Atoms with a charge
27 Place
28 Masked critters
32 Jewel weight
35 Can, harbor
36 Nature walk
38 Reward for bravery
41 Avoid
42 "Golden touch" king
44 Only
45 Actress Hunt
47 Fresh scent
49 Pitcher Darling
50 Type of trapshooting
52 Dregs
54 Globule
56 Throw a tantrum
57 Aviated
60 Nun's attire
64 Lion's pride
65 Districts
66 Kind of prize
69 Rainbow shapes
70 Ceiling
71 Dog in "Beetle Bailey"
72 Potpie ingredients
73 Playground gear
74 Common question

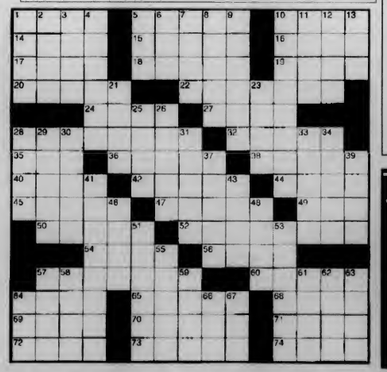
PREVIOUS PUZZLE SOLVED

HALF SILOS TIPS
ALAI KNOLL ODIE
SOUR ALLEY YOKE
PEDESTAL FILED
WEEVIL APRON
TABOO MARIGOLD
IGLOO MORE CAR
LEAD CANOE KATE
INS DOZEN PILES
ALOE ONEY FLARE
PRISM POSE BUDS
EASTBAY UAIA
ERLE OSAKA SACK
LAIR PANE ALEE

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DOWN

1 Page of a book
2 Science magazine
3 Flour holders
4 Radio noise
5 18th letters
6 Like valleys
7 Asian nanny
8 Resist authority
9 Tile design
10 Finds the width
11 Wrist-to-elbow bone
12 Sate
13 Poultry buy
21 Grime
23 Paper quantity
25 Average
26 Slow mover
28 Make it snappy
29 Embers, finally
30 Fill the seams
31 Margins
33 Love dearly
34 Hawk's gripper
37 Sillier, as an excuse
39 Advanced, as cash
41 Uncalled-for
43 Pepsi, e.g.
46 — Wolfe
48 Almost, in poems
51 Adds up
53 Pasture
55 Danger
57 Do a kitchen chore
58 Quechua speaker
59 Ms. Moore
61 Two at the same time
62 Least bit
63 Horse's gait
64 Atlas page
66 Help
67 Sault — Marie



Today's Staff

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Production Assistant: Lizzy Nielsen, Scott Pihl

DAILY COLLEGIAN
SPORTS
COLLEGIAN SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Making the early NFL assessments

JIM PIGNATIELLO

Three weeks into the season is a little early to be jumping to conclusions. So, of course, I'm throwing together my early observations for the NFL season.

A GOOD system quarterback

The Super Bowl success of Trent Dilfer and Tom Brady has started a run of coaches looking for guys to run their offenses without mistakes. It isn't so much about making the big-time play, but playing within the system and refraining from blunders that hurt the team.

That's nice, although it hasn't really worked for Dilfer and the Seahawks so far this season.

The bigger mistake in judgment came in Washington. Head Coach Steve Spurrier expected his offensive scheme to create a ton of easy scoring chances. All the former Florida "Ball Coach" needed was a QB who could run his offense. Never mind accurate passing, the ability to read defenses or a strong arm; just know Spurrier's offense.

Spurrier signed Shane Matthews and Danny Wuerffel (two Florida alumni) to serve the role of signal caller for this year and drafted Tulane's Patrick Ramsey as the QB of the future.

Worked well so far, eh? Matthews and Wuerffel have played so poorly over the team's 1-2 start that Spurrier is likely to give Ramsey the start in week five (after a week four bye).

Washington's defense

Not to pick on the Redskins too much, but the defense has been an even bigger disappointment than the offense. Spurrier brought in former Raven assistant Marvin Lewis to serve as defensive coordinator. Lewis, who is considered a defensive savant, has the best linebacker crew in the NFL and one of the best duos at cornerback.

They've given up 80 points in three games. Nice.

The Bledsoe Redemption

I love the fact that Drew Bledsoe has found his old fire. He just didn't have anything left in New England. Now, in his first year as a Buffalo Bill, Bledsoe is back to being one of the top pure throwers in the NFL. Nice to see that he has taken on more of a leadership role in Buffalo as well. I'll be rooting for Drew this year, except during weeks nine and 14.

Da Rams and Da Steelers

The two "easy" picks to make the Super Bowl this year are a combined 0-3. The fact that both teams like to pretend that they won the championship last year makes that 0-fer even sweeter. Interesting that the World Champion New England Patriots taught the rest of the league how to stop the unstoppable Rams offense in last year's Super Bowl and then showed a way to beat up on the immovable Steeler defense on "Monday Night Football" in Week One.

In all honesty, Kurt Warner is

Turn to NFL, page 11

Building on the past trends

Field hockey out to earn first win

By Glen Straub
Collegian Staff

Back in 1981 the Massachusetts field hockey team, which had only come into existence five years earlier, achieved a milestone that started a tradition of winning seldom matched by any other athletic program at UMass.

That year, Head Coach Pam Hixon led the Minutewomen to the school's first appearance in the NCAA Tournament. A 17-1-2 overall record and a national runner-up spot permanently put UMass on the United States field hockey scene.

The sophomore goalkeeper on that team was a scrappy hard-nose player that went to work everyday with her hard hat on. Her name was Patty Shea. The very same Patty Shea who is now at the helm of the Maroon and White.

Like most young players, Shea relied on guidance and stability from her teammates that year to help her grow as a player and person. She is trying to incorporate what she learned then into the present as the 2002 squad, known to be young and inexperienced, has started the year a surprising 0-7 overall (0-0 Atlantic 10).

She is using what she learned from her mentor, The senior captain and All-American on the '81 squad, Sue Caples, watched over the young, up-and-coming goalkeeper on and off the field. According to Shea, Caples was an advisor to her in everyway.

"She [Caples] is my mentor," she said. "When I was an underclassmen she showed me the ropes and helped me battle the adversities."

Tonight under the lights of Richard F. Garber Field, Sue Caples will no longer look to help Shea battle the adversity as the squad she currently coaches, the Harvard Crimson, makes a trip to Amherst to duel with the Minutewomen.

"Right now we must worry about what have to do," Caples said. "In a sense, UMass is not on our minds."

Harvard is currently in a more pleasant situation compared to its regional rival. With just four games under their belts, they have a 3-1 overall record (2-0 Ivy League).

Like UMass, the Crimson are young and inexperienced, however according to Caples, they are "speedy and athletic." The athleticism has led them to impressive victories over the likes of Yale and Vermont.

As for the Minutewomen, preparing for the contest against Harvard has left Shea a little reminiscent of her playing days with her former teammate and current opponent, Caples.

"UMass athletics is built on the idea of a blue-collar effort, it always has. That is how we got that far in 1981 and how all our teams get to the points that have gotten to," Shea said. "We know our goals and it's all about taking the necessary steps."

"We got close last game to our first win," she added. "We just need to clean up the mistakes and

Turn to PAST, page 11



GERALD LINGA/COLLEGIAN
The Massachusetts defense has seen shots fly its way all season long as the Minutewomen have lost the penalty corners category in every game.

Black Bears claw way to No. 3



COURTESY: NORTHEASTERN MEDIA RELATIONS
Northeastern strong safety Kurt Abrams was named Atlantic 10 Defensive Player of the Week after intercepting two passes, running one back 98 yards for a touchdown in the 42-17 win over Massachusetts.

A-10 lands four others in Div. I-AA's Top 25

By Matt Brady
Collegian Staff

It is often said that defense wins championships. And when a team's D-unit is nicknamed the "Black Hole" defense, it usually bodes well for the squad's success.

The University of Maine improved its record to 4-0 (2-0 Atlantic 10) on the season by way of a 42-12 victory over Howard last weekend to vault all the way to third in both the ESPN/USA Today and the coaches polls in Division I-AA. The Black Bears are one of three teams are 4-0 this season, along with top-ranked Montana and Bethune-Cookman.

Jake Eaton paced the offense by throwing a pair of touchdowns and running for another, and was aided by the tandem of James Henry (68 yards) and Marcus Williams (65 yards, TD).

But once again for the Black Bears, the story was the defense. Buchanan Award candidate Stephen Cooper ran an interception back 58 yards for a touchdown, and his mates forced two fumbles deep in Bison territory that the offense turned into 14 more points. Howard was limited to just 180 yards, and only 42 after halftime.

This season, led by Cooper, the "Black Hole" is allowing just over 10 points per game and about 227 yards per game, just over half what the offense has put up this season. Additionally, the Black Bears have been more than adequate on the offensive side of the ball, where they have averaged over 35 points.

Maine will host URI (1-2) this weekend. The Rams were trounced 63-17 by Div. I-A Syracuse at the Carrier Dome on Saturday. Rhody's offense was somewhat impressive in the loss, though, as it put up 332 yards in the first half against the Orangeman defense. Jason Ham had a pair of runs of 30-plus yards and Jayson Davis went seven-for-12 with no interceptions and scored on a four-yard run.

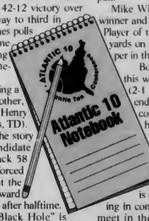
Meaningless polls

Who would have thunk it? Coming into this season, the A-10 polls showed that the coaches thought that Northeastern and James Madison would be the 10th- and 11th-best teams in the conference.

I guess those teams didn't read the polls.

Four weeks into the season, the Huskies have climbed to the No. 10 spot in the ESPN/USA Today poll and to 14th in the Sports Network poll following an impressive 42-17 win over UMass this weekend. JMU, who finished last season 2-9, has already topped its win total in 2001 following a 24-21 double-overtime victory over Hofstra, dropping the Pride to the No. 24 spot.

Northeastern's defensive front seven has arguably been the best in Division I-AA this year, with Don Brown's system being employed with staggering success. Add to that the play of A-10 Defensive Player of the Week Kurt Abrams, who snared two interceptions last week, including one that he returned 98 yards for a touchdown, and the squad from Brookline has become one of the scariest teams in the conference.



Add to that an offensive line that shoves defenses around, with averages of about six-foot-three, 300 pounds and the Huskies, who are off to their best start ever, have been the biggest surprise in the nation this season, and could easily be paving the way to Chattanooga later this season.

The Dukes (3-1) have been equally successful this year, with kicker Burke George providing the heroics with a game-winning 50-yard field goal in the double-overtime victory over the Pride this weekend. JMU moved up to No. 21 in The Sports Network poll and are 25th in the ESPN/USA Today poll.

Mike Wilkerson made a key interception to set up the winner and Rondell Bradley won his second A-10 Offensive Player of the Week award of the season as he totaled 177 yards on 32 carries, including a 75 yard touchdown scamper in the first quarter.

Both teams will have their work cut out for them this weekend as the Huskies host Hofstra, who at 2-2 (2-1 A-10) will no doubt be looking to use last weekend's emotional loss as a boost in the incredibly tight conference. The Dukes have a chance to show just how strong they really are as they run into No. 8 Villanova (3-1).

Battle at Williamsburg

In a conference as tight as the A-10 is shaping up to be, as little as three conference losses is often enough to put a team on the outside looking in come playoff time. So when a pair of powerhouses meet in the early going with matching 0-1 conference records, it is rare to find a game that is more hard-fought.

When Delaware storms Williamsburg this weekend, the

Turn to A-10, page 9



COURTESY: MAINE MEDIA RELATIONS
Maine quarterback Jake Eaton passed for two touchdowns and ran for another in the Black Bears' win over Howard.

Welcome Students
to the 2002-2003 academic year!
Look what is planned for you this semester...
Oozefest
October 5
Homecoming
October 11-13
Family Day
November 2

Commonly Asked Questions about your Alumni Association

1. *What is the UMass Alumni Association?*

The Alumni Association is a dues-based non-profit organization. The Association sponsors many activities and programs throughout campus that focus on:

-enhancing the image of UMass
-providing avenues for alumni to become more involved in University activities.

2. *What types of benefits/services does the Alumni Association offer?*

As an Association member, you can expect to enjoy the online directory, the *Alumni Connection* - the official publication of the Association, discounts on movie tickets, car rentals, hotel rentals, and much more.

3. *What has the Association done to give back to the UMass community?*

Our extensive grant program allows the Association the ability to give back to many areas and programs throughout UMass. The Association has supported the following groups and their initiatives:

-The **Visiting Writers Series** through the MFA Program for poets and writers.
-The **Short Story Journal** through Short Cuts, a short story journal for the undergraduate literary community.
-**New Balance Haigis Hoopla** through Sport Management, a 3-on-3 basketball tournament.
-The Native American Student Association and the **Native American Social**, an event featuring traditional ways of life such as food, music, dance, and storytelling.

The Alumni Association keeps alumni connected and helps increase the value of the UMass education. To learn more about the Alumni Association, visit us on the web at umassalumni.com, or stop by Memorial Hall.

You were. You are. UMASS.

ALUMNI ASSOCIATION
UMASS

Calendar of Events

October

5th Oozefest 2002 - The second annual mud volleyball tournament
11th Homecoming Weekend - Come see your alumni friends, hear the band and cheer on your football team.

November

2nd Family Day - Here comes your family to see you!

December

12th Alumni Association sponsored Water and Candy Give Away -W.E.B. Du Bois Library Lobby 2-4 pm and 6-8 pm
13th Alumni Association sponsored Water and Candy Give Away - W.E.B. Du Bois Library Lobby 2-4 pm

ALUMNI ASSOCIATION
UMASS

Alumni Association Grants Program

Your Alumni Association is dedicated to improving and enhancing student life and the image of the University of Massachusetts Amherst. The University of Massachusetts Amherst Alumni Association offers grants of up to $2,000 to campus groups or alumni based organizations.

The UMass Amherst Alumni Association provides services and programs that enlighten, strengthen and develop students, faculty, staff, Association members and alumni bodies at UMass Amherst.

The deadlines for applications for this academic calendar year are as follows:

	Date Due:	For Events after:
Funding Cycle 1:	September 23, 2002	October 11, 2002
Funding Cycle 2:	November 25, 2002	December 3, 2002
Funding Cycle 3:	February 24, 2003	March 14, 2003
Funding Cycle 4:	April 21, 2003	May 9, 2003 - October 10, 2003

Application guidelines and forms are available on the UMass Amherst Alumni Association website at umassalumni.com. Copies of these forms can also be obtained by calling the UMass Alumni Relations Office at (413) 545-2317 or stopping by the main office on campus in Memorial Hall.



Check this out...

***@UMass* is a monthly, electronic newsletter containing campus news and events. *@UMass* is a free service and an official publication of the University of Massachusetts Amherst and the University of Massachusetts Amherst Alumni Association. To subscribe to *@UMass*, visit umassalumni.com and click on the *@UMass* logo to register your name and email address.**

The "Leaders in the Making" scholarship program was created by the Alumni Association to support the academic and career pursuits of promising sophmore and junior students from diverse campus populations. Requirements for this scholarship includes providing a resume, academic transcript, and one letter of reference from a faculty or staff member, a copy of the student's bill and writing an essay. Applications may be picked up in the Alumni Relations Office in Memorial Hall from 8:30 a.m. to 5 p.m. Monday-Friday after October 8th.

ALUMNI ASSOCIATION
UMASS

OOZEFEST 2002

Don't be left out - be sure to get your team of 6-8 friends together today in this year's Oozefest 2002, a co-ed mud volleyball tournament brought to you by STARS (The Student Alumni Relations Society). Oozefest 2002 will be held behind Totman Gym this year and registration check-in will begin at 11 am.

Teams must be made up of a minimum of 6 players (maximum of 8). Teams must have a minimum of 2 females on the court at all times! Teams are guaranteed 2 games and all participants will receive a goodie bag with lots of cool stuff in it.

Look for STARS on the Campus Center Concourse or call the STARS Office (7-1490) for more information or for a registration form. The cost to play is $15 per person!

Hurry...there is a limited number of teams that can participate!

Don't be a stick in the mud - get out there and be an all-star! Oozefest 2002!

Family Day is Coming...

Mom and Dad are coming for Family Day on **Saturday, November 2nd.** Be sure to have your room clean and set your alarm as the day starts bright and early at 9 am. Start your day in the Fine Arts Center Lobby with a welcome by Chancellor Lombardi. You can then take your parents to a "class", have lunch with them under the big tent, take in a football game (versus University of Delaware) and find out about various programs offered to you on campus. Then get them to take you out to dinner to end this action packed day!

Be sure to register (or have mom and dad) for the days activities by either calling the Alumni Relations Office at 545-2317 or online at umassalumni.com.

8 am - 1 pm Family Day Information Center

9 - 10 am Chancellor's Welcome

10 am Live the Student Experience
Classroom lectures given by distinguished faculty from various departments
- Dick Minear: History
- Charles Schewe: Marketing
- Ed Klekowski: Biology
- David McLaughlin: Engineering

11 am Campus Tour
Commonwealth College Information Session
Isenberg School of Management Open House
College of Engineering Tour
Mullins Center Tour

11 am - 1 pm Family Day Barbecue
Shuttle buses will be available from Hadley Mall. Be sure to register for this event as it has sold out in the past.

12 noon UMass Minutemen vs. University of Delaware Blue Hens
For tickets, call the UMass Athletic Ticket Office at 545-0810.

3 - 4 pm Extra Curricular Activities - Round 1
National Scholarship Opportunities
Campus Life Forum

4 - 5 pm Extra Curricular Activities - Round 2
Learn How to Create New Businesses and Find Jobs in Innovative Companies
How to Study Abroad

UMass at the Big E:

Mark your calendar! **September 13 - 29th** marks this year's annual BIG E at the Eastern States Exposition in West Springfield and UMass will be there! The President's office has secured a booth in the Massachusetts Building and each UMass campus will take turns hosting the exhibit. UMass Amherst will be there six days -- September 16-18 & 20-22. Make sure to stop by and show your support for UMass! In addition, UMass Amherst has organized a series of special events, exhibits, and performances on the Massachusetts Building Lawn for the duration of the Big E.

Homecoming Weekend 2002 - October 11-13, 2002

For more information regarding Homecoming 2002, call the Alumni Association at 545-2317 or visit the official Homecoming Weekend website at umassalumni.com.

FRIDAY, OCTOBER 11

1-5 pm
Augusta Savage Gallery, 101 New Africa House
Young Artists' Images from Israel

2-2:30 pm
Engineering Research Showcase and Laboratory Tour
Gunness Student Center, Marcus Hall

3 pm
Harold Alfond Management Center Dedication Ceremony, Isenberg School of Management. Help us celebrate the completion of a facility as remarkable as our students, and the alumni and friends who have made it possible. Please join us for refreshments, student tours and presentations on what the wing means for business education at the Isenberg School of Management.
To RSVP or for questions, call Ericka Prew at 545-5603.

3 pm
Women's Soccer - UMass vs. La Salle

7 pm
Field Hockey - UMass vs. Richmond

8 pm
Multibands Concert, Fine Arts Center
For tickets, call the Fine Arts Center Box Office at (800) 999-UMAS (8627).

SATURDAY, OCTOBER 12

9:30 am - Noon
ROTC Open House, Building "9 (next to Bowden Gym)
For more information, call Major Sharon Buccarelli at 545-2321.

10 am
Harold Alfond Management Center Open House, Isenberg School of Management
For more information, call Ericka Prew at 545-5603.

10 - 11 am
Communications Department Open House, 120 South College (TV Studio)
An open house for all Communication alumni and friends of the program, including a dedication of the TV Studio in memory of Ed O'Neill. For more information, call Department Chair Michael Morgan 545-1311.

10:30 am - 12:45 pm
Homecoming Park, Warren McGuirk Alumni Stadium
Co-sponsored by UMass Athletics and the Alumni Association. Alumni, students, families and friends are invited to enjoy special activities at Homecoming Park.

1 pm
UMass vs. Maine Football Game, Warren P. McGuirk Alumni Stadium
Sponsored by the UMass Alumni Association. Cheer on our Minutemen under the leadership of Coach Mark Whipple as they take on the Black Bears. For tickets, call the Athletic Ticket Office at 545-0810.

2 - 5 pm
University Gallery, Fine Arts Center
"Private Eyes: Image and Identity"
A group exhibition featuring the work of photographers John Coplans and Barbara Ess, among others who consider experiential and conceptual aspects of self.

"Liz Rideal: Works 1992-2002"
English artist who lives and works in London, has made the photo-booth her primary tool for the past 15 years.

8 pm
Master Dancers of Bali, Bowker Auditorium
For more information call Asian Dance and Music Program 577-2486. For tickets, call the Fine Arts Center Box Office at (800) 999-UMAS(8627).

GET *Spirited* ... ARTS PAGE 5. WHAT'S IMPORTANT ED/OP PAGE 4. CAROLINA CHALLENGE SPORTS PAGE 16.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE SEVENTEEN ☆☆☆☆☆ 9.26.02

Is 'ZooMass' coming back?

Large-scale festivities attract attention to area

By Scott Eldridge II
COLLEGIAN STAFF

Are large, out-of-control parties bringing back a school nickname some hoped would be lost?

Two years ago, on Sept. 21, then Vice Chancellor of Student Affairs Javier Cevallos announced to the faculty senate that the University of Massachusetts had been taken off the *Princeton Review*'s ranking of top party schools.

The review and college preparatory service ranks schools in a variety of categories including several quality of life concerns. UMass still holds the number 17 rank in the "reefer-madness" category.

In its January 1987 issue, *Playboy Magazine* took the opportunity to place UMass among the ranks of party-oriented institutions. The magazine placed the higher-ed institution at No. 35 on its top 50 list, a one-time feature ranking the top party schools in the nation. The poll rated schools based on alcohol-related parties.

Tim Maki, a supervisor at Liquors 44 in Hadley, MA, said that he sells kegs as part of his business, but couldn't say whether or not college students are the primary purchasers. "They're sold regularly but I don't see an increase compared to other years."

Maki makes sure that his employees follow strict government regulations. Liquors 44 uses card scanners and also use a photoscope to take pictures of IDs. Regulations are enforced, he added, because of the close proximity to the five-college area.

However, two years after losing its standing as a top party school, recent events are drawing attention back to the party atmosphere of the Amherst campus and surrounding area. This weekend, a party at the Townehouse apartments in Amherst was broken up by officers from the Amherst police department, who arrived in riot gear.

According to a police announcement, 700 to 1,000 individuals were gathered in the "quad" – an area between four of the buildings at the Meadow St. apartment complex. The police were called to the condominiums after receiving complaints of "a large and unruly party."

It took officers 90 minutes to clear the area of partiers. Officers, dressed in riot control gear, faced cans and bottles as they tried to disperse the crowd. A beer bottle was thrown through the rear windshield of one of the department's cruisers.

Stephen M. Gill, a 19-year-old university sophomore, was arrested and is being charged with being a disorderly person. Gill, a Newton, MA native, declined to comment on the charges.

Amherst Police said there were a number of beer bottles thrown through windows and several intoxicated individuals at the party. Alcohol and parties have long been linked.

"It was absolute just masses of people crammed into what I thought was a larger space," said Jess Enos. Enos went to the party Saturday with her roommate Caitlin Crosby. Both Enos and Crosby left the quad shortly after arriving.

"It didn't have a very positive or safe vibe," Enos said. The two sophomores drove to the party. When they reached Meadow Lane, they said that "people were tumbling out into the road and bumping into the car."

The size of the party was unusual, said Crosby. The girls have gone to parties at the Townehouse apartments before, they said, but nothing as large as Saturday's gathering.

"I'm someone who likes loud parties and that's what I normally do over the weekends," said Josh Gigliotti, a UMass senior. Gigliotti left the quad after 20 minutes, unhappy with the atmosphere. "There was a huge amount of people in a small space...There were a couple brawls that were breaking out," he said.

He compared the vandalism and atmosphere of the Townehouse party to the destructive scene he has seen in the residence halls. "It was the same sort of attitude that people have in my dorm over the weekends when people rip shower curtains off."

Gigliotti said that advertising large-scale parties leads to the large number of people seen at the weekend party. A management official who answered the phone at the Townehouse office estimated that it would take more than double the number of residents in the complex to fill the quad area. The official declined to comment further, saying that she was trying to keep a very middle-of-the-road view of the situation.



At last semester's post-Super Bowl celebration, local law enforcement trained in crowd control tactics were called in to disperse a crowd of 6,000 screaming fans. Local police forces used similar tactics to disperse a crowd of partiers at the Townehouse Apartments this past weekend.

Some disagree, saying that the atmosphere of Saturday's gathering is typical and not a cause for concern.

"Personally I thought it was a great time," said Ian Gendler. Gendler lives in the nearby Puffton Village apartments. After moving off-campus, he said that he started to hear about parties in the apartments more often. However, he does not consider them a problem, and most stay more intimate.

"Usually it doesn't get to that capacity...this was somewhat organized," said Gendler. At Puffton, he added, strict policies keep residents from hosting large-scale parties. "I had a gathering at my house a few weeks ago and everything stays pretty controlled."

Living at Puffton, Gendler said that he has seen police on patrol and knows that the management is very careful about keeping things under control. "They do notify you and they do give you warnings," he said. This may be one reason parties do get out of control, he said. "I think maybe there are more restrictions now, and people try to go against authority."

Another problem, Gendler speculated, is that when parties involve a large number, a negative stigma is cast on the students who are there. The perception that Saturday night's gathering was large and unruly is inaccurate, he added. "At no point when I was there was it out of control," Gendler said. "It's a big area, but it wasn't really crowded...there was plenty of space."

Lieutenant Robert Thrasher of the University of Massachusetts Police Department deals with large parties and gatherings on a regular basis. Thrasher heads the department's crowd control team. He said the UMPD encounters large parties and "celebratory gatherings." A crowd the size of Saturday night's is part of being in a college area.

"We work in a collegiate atmosphere, you're always going to have large crowds," he said. UMPD compares crowds with hurricanes; the outer "blues and greens" are not the concern. Instead, officers try to focus on the "oranges," the students at the center of the crowd.

This core group of individuals is usually ruining everybody's night. "They [most people] want to go have a good time and part of that good time is not watching some jackass making a fool of himself or others," he said.

Events such as Saturday's party bring negative press coverage to campus, Thrasher said. Most large-scale events, such as concerts, rallies and celebratory gatherings come and go without any incidents, but officers train for such occurrences, said Thrasher.

"I wasn't up at Amherst the other night and I don't know really what happened but I think you have to expect a certain amount of this type of problem in a college atmosphere."

SGA elections commence



Dropping in

Senior Political Science major Jonathan Laubinger casts his vote at yesterday's SGA elections. Polls were located at all dining commons and the Campus Center concourse. Elections continue today. Look for full coverage of the student government elections in tomorrow's Collegian.

Contract lunch break:

Unions rally again for more funding

Scott Eldridge II
COLLEGIAN STAFF

In a show of solidarity, University of Massachusetts union workers took part in a statewide lunch break yesterday.

"We're going to keep on walking forward, never turning back," sang the "union choir" at the start of the work action. Wednesday's lunch break rally was the third work action taken by union employees in Amherst.

This rally, and previous work stoppages, was designed to rally support for contract funding. In a round of vetoes last spring, acting governor Jane Swift removed money from the state budget allocated for union wage increases.

Wednesday's rally featured members of several on campus unions. Randy Boivin, treasurer of the local AFSCME union – the food services union – spoke out as a representative of the campus "blue collar" workers.

"It's time to rattle windows and shake down the walls," he said.

AFSCME also represents on-campus employees involved in rubbish disposal, power and heat distribution and dining hall service.

"What if these services were to stop," asked Boivin. He closed his remarks by asking for student and employee continue to support the workers as they struggle for pay increases "when it gets beyond talking and it gets to action."

Ron Story, a UMass history professor, introduced legislators who support funding the increases. "Our goal over the next three weeks is to cut the list of 14 no's in half," he said after reading a list of legislators who did not respond to the union's request for support.

Legislators are not in session during campaign time. Those who are rallying to support the contracting funding are also supporting a plan to return to formal session before January, when the representatives and senators return to Beacon Hill.

"We're going to stand with you. We're going to keep working with you," said Senator Stan Rosenberg. The senator has supported union workers throughout the struggle to regain funding "one way or another."

"I feel terrible that you have to be here today," said state representative Ellen Story. Story said that she has been talking to fellow legislators who stand in support of the contract funding.

Legislative hopeful John Scibak said that he hopes he will not have to vote to override Swift's veto. "You should not have to wait till January," he said.

James Shaw, president of local United Auto Workers 2322, took the microphone and rallied the crowd with chants against UMass president William Bulger and somewhat threatening chants alluding to a potential strike.

"President Bulger – it's a fact, you signed your name on the union pact," went one such chant.

Another reminded legislators and university officials to "keep your word – a deal's a deal."

Several hundred employees then took up their signs and bullhorns and marched around the Whitmore administration building. While they did not enter the hallways of the building, union employees were hoping to penetrate the concrete walls with their rallying cries.

During the lap around the building, several workers inside Whitmore were seen waving and shaking their hands in support of the marching employees.

Shaw thanked the employees who took their lunch break rallying for contract funding. He asked that all the employees keep their signs as they struggle for contract funding. "We look for more support as this gets heavier," said Boivin.

Blair announces scholarship

Lauren Albanese
COLLEGIAN CORRESPONDENT

The Office of National Scholarship Advisement held an informational meeting yesterday in regard to the Truman Scholarship.

The Truman Scholarship, named after former president Harry S. Truman, is funded though the Truman Foundation, a government foundation interested in increasing the awareness of college aged students in areas such as public and community service.

The foundation's mission is to find and recognize college juniors with exceptional leadership potential and who are committed to careers in government. More specifically, they are looking for students pursuing careers in the non-profit or advocacy sectors, education or elsewhere in the public service realm and to provide them with financial support for graduate study, leadership training, and fellowship with other students who are committed to making a difference through public service. The scholarship provides $30,000 to be used towards one year of education plus two years of graduate study at any U.S. college or university.

Louis Blair, Executive Secretary of the Truman Foundation, led the informational meeting in hopes of encouraging and guiding prospective candidates though the application process. Prerequisites for the scholarship are demanding from all angles.

Students are required to hold a grade point average of 3.75 or higher and participate in community service. In addition, they must have held previous leadership positions and must answer questions concerning the applicant's specific concerns about social issues and their ideas for possible solutions. The Foundation hopes to give young adults guidance in making decisions about future careers and portraying themselves in a professional manner.

Blair expressed what the foundation is really looking for in candidates with, "passion, piss and vinegar."

A total of 80 scholarships are given out nationally per year, distributed in a system of about one per state plus other U.S. territories. Applications can only be submitted to the Foundation through the nomination of their current college institution. There are approximately 600 applications submitted each year.

All applications must be submitted to the Foundation by January 27, 2003, although applicants must submit their application to the Truman Scholarship Board here at University of Massachusetts by Thanksgiving time.

Anyone interested in applying for this scholarship can go to www.truman.gov or by contacting Professor Susan Whitbourne at 304 Goodell for more information and application material.



Louis Blair speaks in the Campus Center about the Truman scholarship program. This competitive program is designed to assist junior year students interested in public service.



JAMES SCHAFFER/COLLEGIAN

Spoke-en art

An intricate positioning of locked bikes on campus.

WRITE FOR NEWS
113
CAMPUS CENTER BASEMENT

The Massachusetts Daily Collegian

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Dear ALANA Community members and Allies,

"ALANA ia an acronym for African, Latino(a), Asian, and Native American"

Our organizations have decided to sponsor a community meeting in light of the plight of issues that have troubled our campus regarding services to the ALANA and Low Income students at the University during the last 15 years. (Ex. The Elimination of Upward Bound, The 1992 ALANA Agreement, The Goodell Incident, The Academic Support Programs Current problems, The Termination/Firing of Ric M Townes, etc.)

We would like to invite you to join us an ALANA ALUMNI TEACH IN that we are hosting to EDUCATE the campus community regarding; "The history of people of color at the UMass and their current struggles". The TEACH IN will be this coming Saturday, September 28 at 6pm in the Campus Center Auditorium.

UMass Alumni
State Rep. Benjamin Swan
12th Hampen District
will be a key note speaker.

Sponsored by
Black Student Union
Black Mass Communication Project
Office of ALANA Affairs

We hope you can join us!

Prof. Stern lectures on Jewish cinema

By Caitlin M. Ott
COLLEGIAN CORRESPONDENT

One hundred years ago, Vienna was a land bustling with the energy of the innovative idea of cinematic art. Yesterday, visiting Professor Frank Stern of Ben Gurion University, Israel, introduced this and other concepts to a small audience of University of Massachusetts students, as well as several local residents. Professor Stern also spoke on Monday, making introductory remarks to the film *Marriage in the Shadows*.

Born in Austria, Professor Stern went on to study at the Free University in Berlin. Intrigued by the German Jewish story, he has devoted much of his life to the study of their culture and history, as well as to educating others as to its historic and cultural importance. He is currently working on a project having to do with " Images of Jewish people in German film and the Cultural History of the German/Jewish experience."

Professor Stern began the lecture with a brief history of film making in Vienna. In early 1900's Germany, the necessary materials, ideas, and technology used to construct a cinematic work of art fell into place. One such location that held all these necessary elements was Vienna. In describing this time period, Professor Stern spoke in an aesthetical sense saying, " God had died, and the angles of psychoanalysis were taking over." Attracting artists, intellectuals, students, and many others, people flocked from all over to take part in this exciting new art form.

It was during this time that as Professor Stern commented, the "Abstract image of what was Jewish began to appear in Cinema." The historical connotations of such a public viewing of Jewish culture lie in the fact that it was with these films, that this culture was able to show the rest of Germany, and the world, what it really was to be Jewish. With "3,000 theaters", as Professor stern commented, and upwards of two hundred films being produced each year, the majority of the German public most likely was exposed to at least one of these films.

Speaking about the history of the "Art of film", Professor Stern steered the lecture toward the discussion of the several decades of "film making in Vienna being fundamentally democratic." It was during this period, as Professor Stern commented, that the art and business of filmmaking became considered the "new expression of modernism." The theme of telling the Jewish Biblical story began to appear around this time period. The freedom to express the Jewish culture and history had finally been reached. It was not until the mid-twenties that this atmosphere of democracy gave way to that of the fascist laws of the Nazi regime.

Professor Stern is no longer lecturing at UMASS, but for those interested in finding out more about the German Jewish story, the film series " Shadows and Sojourners" will continue to show movies addressing this topic through out the semester. For more information go to filmtour@german.umass.edu.



JAMES SCHAFFER/COLLEGIAN

History professor and president of the professors' union, Ron Story speaks at yesterday's coffee break rally outside Whitmore. Story and local legislators joined UMass employees to rally for an override of a Jane Swift veto that removed budgeted money for pay increases.

Helpful hints for a debt-free lifestyle

By Stephanie Hughes
SIDELINES (MIDDLE TENNESSEE STATE U.)

(U-WIRE) MURFREESBORO, Tenn. – The initiation into financial debt usually begins with the start of university life. Having to pay bills can be a shock to some students. After tuition, rent, food and utilities are taken care of, there's not a lot left over for little luxuries. Making the money stretch can be even more of a struggle.

Let's face it: When it comes to managing money, some of us need a course or two.

SunTrust sales representative Sophie Llorens advises students to do several things to manage their money:

Tip 1: Set up a savings and checking account. Even though most students are using their money for school, it's important to have a little nest egg for the future.

"Opening a savings account is a good idea for students who need to pay back student loans, want to get married or want to buy a house when they graduate," Llorens says.

Most banks require a minimum of $100 to open a savings account and limit the number of times a month a customer may make withdrawals.

"We try and help the customer save by restricting withdraws," she says.

It might seem hard to think about saving money when you have bills to pay, but stashing away a little will help later.

"I recommend putting back at least $10 a week," she says. "It all adds up by the end of the year."

Along with a savings account, students should set up a checking account as well.

"We have an economy checking plan where students can write up to five checks a month, track information about their account and pay bills online for free," she says. "I also recommend applying for a check card. It's a lot more convenient than writing checks."

Bank of Murfreesboro manager Cheryl Price believes that it's important for students to learn how to manage their money, especially if they are away from home.

"If students bring in their first month's statement, we will go over it with them, show them how to balance their checkbook and show them what to look for," Price says.

Tip 2: Use credit cards wisely. It can be a little too easy to pull out the plastic when making purchases. However, you can build credit and be responsible at the same time.

"Credit history is very important when it comes to buying a house, a car [or] any large purchases," Llorens says. "I suggest having one major credit card like a MasterCard, Visa or Discover and one other card."

Because of the high interest rates, it's a good idea to pay off the bill right away to avoid further debt.

Tip 3: Be practical. Always look for ways to save money. You don't have to buy the most expensive sweater or have the nicest television. Shop around and find the best bargains. Try to buy things when they're on sale or clearance. End of the season sales are always the best for finding good deals.

But most students open their wallets for rent and food. To save on rent, consider more roommates if you are in an apartment or house or are not married; the rent can be split between everyone. Also, don't rent the most expensive place in the city. There are some nice, affordable apartments that are waiting to be found.

Limit the amount of times you eat at restaurants. Restaurants probably get more business from college students than any other group of people. By the time you tip the server, you could've bought two meals for the price of one.

Tip 4: Date on a budget. If you occasionally date, are dating someone or are married, there are things you can do to have a great time without going broke.

Rent a movie or go to the $2 Keathley University Center Theater instead of going to the movies frequently. Cook a romantic dinner every once in a while instead of going out to eat. Buy a book with good date ideas and try something new.

There are hundreds of ways to manage your money well and to become a savvy saver.



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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED OP EDITOR: JAMIE LOO

Politics of war:

This is no time to sway votes

With bigger fish to fry, politicians are once again turning their attention to more familiar, self-serving territories:

Themselves.

Senate Majority Leader Tom Daschle publicly attacked Dick Cheney at a press conference yesterday, accusing the Vice-President of politicizing the Iraq debate by using it to drum up support for a GOP congressional candidate.

Cheney was in Kansas campaigning for Republican Adam Taff, announcing to his supporters "[the] entire world knows beyond dispute that Saddam Hussein holds weapons of mass destruction in large quantities...For all of the challenges we face, the United States of America has never been stronger than we are today. And even better days are ahead of us.

"President Bush and I are grateful for the opportunity to serve our country. We thank you for your support – not just for our efforts, but for good candidates like Adam Taff who will be a fine partner for us in the important work ahead."

A fine candidate in Washington's eyes, because he supports the war effort. A fine candidate because, if he receives some help from the Vice President, he'll certainly be willing to further promote that effort. A well-rounded candidate, though? It's tough to say when the focus is so singular and partisan.

A fair amount of criticism certainly does seem to be in order here. The consensus from the Democratic Party is that the Republicans are allocating far too much time deciding how to use our relations with Iraq as a campaign device, rather then spending the time and energy more appropriately – for example, arriving at methods that may actually make progress towards a resolution. As Senator Dick Durbin (D-Illinois) stated, "...it goes to the question of what the goal is here. Is it regime change in Iraq or regime change in the Senate?"

Put simply, all actions do indicate that it is a movement by the White House to shape things in their favor, acting with only its best interests in mind rather than constructing a suitable reaction to the Iraq regime, the cause of considerable concern among citizens not only of the United States, but worldwide.

In the same vein, and in the name of fairness, couldn't we say the same about the Democrats? Responding to Republican movements, however inappropriate one might view them to be, only lessens the time spent on Iraq, and weakens any decision and movement that may ultimately result.

The amateur sparring matches taking place on a national stage are embarrassing and a distraction from more pressing matters (read: International security). If politicians are interested in impressing us as citizens and potential voters, they should abandon the stumping in favor of thoughtful decision making. Now is not the time for careless grandstanding.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from www.cnn.com *was used in this story.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

It never fades away

JAMIE LOO

I've tossed out three drafts of my opinion for this week and am finally left with this. I cannot think straight at the moment to write something truly inspiring or thought provoking. I sincerely apologize ahead of time for what you're about to read in place of my normal, decent columns.

At the age of 21, I have a crush. A huge crush. I didn't think it was possible to have "crushes" after high school but apparently not much changes in the game of love and loss. It's the worst kind of crush too. It's one of those crushes where you hate the person when you first meet them and then slowly you begin to respect and like them as another human being. And then one day it hits you that you like that person a lot. A whole lot, and from there the floodgates open. That person that you once hated begins to drive you crazy.

I feel like I'm re-living junior high school. I gaze at him, even if it's the back of his head from across the room. None of my girlfriends actually say "his" name. We've developed this code by referring to him as "that guy," or "him." Sadly, they've also joined in by looking for him around campus and giggling when they see him. I bet if he had a locker, we would also be dropping cute notes into it, with lots of hearts and smiley faces, just to confuse him. Well, maybe not the hearts. This whole situation is sad really.

But actually, it's not that sad when I consider it all. There's actually something really special about having a crush on one person that you forget over the college years of going on dates with people you're only slightly interested in or being in a long term relationship. It's reliving that huge infatuation that at the age of 15 you think is falling in love with someone. It's special because it's the wide-eyed innocence of just wanting to be in the presence of that one person and nothing else. It's making him laugh at something you said, or watching him smile even if it's not for you.

There's the smell of his cologne or soap as he walks by and the way he dresses. And then there's hearing his voice for whatever reason, even if it's, "Hey your backpack is open and the swans are carrying away your homework." I think the most amusing part of this is instant messenger, which I didn't have in junior high. I check his away messages to see if he's changed them over the past hour and where he is now. There's also the wait to see if he instant messages me when I take my away message off or the nonchalant way I stay online to wait for him to sign on, to see if he instant messages me.

Then there's the downside, which is the waiting game. It's waiting to see him hanging around the usual haunt, where he may or may not show up. Waiting for his instant message or phone call. Waiting in general for the moment he'll get a clue and ask you to a movie or something. Or waiting until he finds out through someone else, who comes back and tells you he hates your guts or has a girlfriend. Or worse, he find outs, tells you that he knows, and then explains why it will never work. Both of these options will make you feel like a complete dork and you will never sit next to him in class again. You will then black his screen name or create a new one so you can hide from him, embarrassed by your blind foolishness. In some cases it means getting a new job or moving out of your dorm. I'm not that extreme, but I know it happens.

"I feel like I'm re-living junior high school."

There are always exceptions to the rule, since we're not in junior high anymore. One of my close guy friends said that if he ever found out a young lady had a crush on him he would automatically ask her out. "Any girl who's taken the time to notice and get to know me deserves a chance. It's the best feeling in the world to know someone likes you," he said. Wow, that's a hopeful thought.

This whole thing seems slightly ridiculous. I should just gather up my guts and make the first move. Normally, I encourage my readers to take reasonable risks in life but today isn't one of those days. I'm a big chicken when it comes to guys. Always have been and always will be. He'll never find out, unless he figures it out for himself. None of my friends actually know him so chances of him finding out through someone else are slim. Unless I make a huge obvious mistake, (which this column doesn't seem to be, since there is no physical description or name) he'll never know. It's probably better that he doesn't know, because I consider him a friend. The last thing I want to do is jeopardize a good friendship just because of attraction. I think everyone has been in that situation at least once in his/her life. I graduated high school with all affairs of the heart settled, and I intend to do the same before I leave Amherst. I'll tell him some day on my own terms.

In the mean time, my fear will overcome rationality and I'm fairly content to spend the rest of the year gazing at him from across crowded rooms and classrooms. Stare at him, wonder and wait. It will be like junior high all over again, except that his name isn't secretly hidden in this column by a cryptic code only my friends and I understand.

Jamie Loo is a Collegian *Columnist.*



THE DRUMS OF WAR

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Remembering what's important in our lives

PETER TROVATO

Last Sunday, slightly after midnight, there was a knock on my door. This wasn't a typical thumping of a dorm room door, where a half-mute begs to use your printer or steal a drink. This rap was different. It was a single, subtle blow, as if the person knocking didn't want to be in the doorway. I almost passed it off as someone walking by and tapping the door by mistake, but curiosity got the best of me and I answered the suspicious noise.

Two of my friends, who are also my teammates, were standing in front of me. One had a puzzled look of confusion and the other with tears dropping off the side of his face. The latter had just received a call that his mother passed away suddenly and unexpectedly a few minutes before the ominous thud at my door. Only a first semester, eighteen year old student who is probably trying to piece his new college life together on his own and now a brick wall thrown in his path. And I am staring at him wondering what I can possibly do to help.

My legs felt like they had been filled with sand and my feet had been placed in thick mud. My tongue was tied up in so many knots I wouldn't know where to begin to unravel. Thousands upon thousands of dollars in private school education, a year of prep school, and two semesters of college and I can't find the right words to say to a friend who was just fed a big dose of tragedy; completely worthless to a fellow teammate.

A hug, which will be one of hundreds by the week's end, is the only thing I can think to do. It's the only thing anyone can think to do, as more and more friends and teammates come pouring into the hall to say that they were sorry to hear about his loss.

I felt terribly powerless. Images flew through my head of my own family. I remember driving up to school with my mother to begin my freshman year and her helping move everything into my room. I was embarrassed as she helped me unpack my suitcase and bunked my beds while younger female students did it on their own. And I was sad when I was completely moved in and she had to drive home. I forgot these images, simply stored them away, until this moment where I struggled to watch a new friend have his world turned upside down. All these thoughts filled my head, when just moments ago it was totally empty as I tried to search for some words of comfort for my buddy.

I was humbled; I don't think I will ever be able to affectively comfort someone who has just lost an immediate family member. I wish I had some words of advice or a direction to steer him in, but I didn't. I could only conjure up a brief, "I'm sorry". I'm sorry for his loss, but even more sorry that I can't help take away the hurt that he is experiencing. If there was a class given on this subject, I'd surely be the first to pre-register, but I don't think the University is offering that next semester or even the semester after that.

It is inevitable that we have to deal with loss but we are never ready. Death always catches us off-guard and when it finally sinks in we are left wondering what could have been done – what didn't I say? On the other hand, trying to comfort someone coping with a loss proved to be a monumental task for myself. I wish I had been more prepared for this type of situation. I wish there was a set way to act and make sure I abide by all the guidelines. But there isn't.

"It is inevitable that we have to deal with loss but we are never ready."

Instead I am left with the sight of a friend who is befuddled about the events that just took place in his life. The emptiness and concern in his eyes speak in terms that cannot be described with words. The look of the uncertainty that I received from my friend has made me realize that there are numerous aspects of our day that are ridiculously trivial.

What am I doing watching television for two hours a night? My computer has turned into a $2500 "Instant Messenger Box" with occasional capabilities of word processing. Whether it is checking my email, getting to class on time, or writing papers – I now realize that I am forgetting something. I must start taking the time out to acknowledge my family. I think we all could do this a bit more.

Lets take a break from Playstation 2, playing our 350 downloaded MP3's, and the Red Sox game; rather than worrying about the tough decision to go uptown on Thursday, go to a frat house on Friday, or search for a party in Hobart on Saturday, it's probably not a bad idea to start making time for more important issues. It is of great significance to start giving some instances of our precious existence to our families. This is more significant than our GPA's, an achievement in extracurricular activities, and yes, much more important than the New England Patriots.

These insignificant issues tend to take up a great amount of our time. We can't let these petty aspects of reality keep us from more important things. I couldn't satisfy myself when I tried to comfort my friend when he lost his mother. My words were useless and I could see that. And a few days later, I certainly have no greater knowledge on the subject. But I will never forget that knock on my door and the spacey look in my buddy's eyes. It has affected me in numerous ways, but significantly in how I make time for my family.

We all need to make some extra time; as a matter of fact, I'm dialing right now.

Peter Trovato is a Collegian *Columnist.*

arts editor:
Jennifer Eastwood

arts and living

9.26.02 FALL PREVIEW

✓music

By Nikolas Markantonatos
COLLEGIAN STAFF

As the temperatures begin to dip, music sales begin to heat up. Late September through mid-November are the optimal weeks for major releases—and this year is no exception. A slew of high profile stars are set to release records this season to maximize sales during the holidays.

OCTOBER

American Idol. *American Idol: Greatest Moments* – After a huge summer ratings success, it was only a matter of time before we got a greatest hits album from those pop star-wannabes. Producer Steve Lipson assembled the series' 10 finalists and recorded studio versions of 14 tracks they performed on the show. The album will have to tide you over until "American Idol" winner Kelly Clarkson finishes her album. Her full-length debut isn't due until early 2003. (10/1)

LL Cool J. *10* – Rapper LL Cool J has plenty to celebrate on his latest album. This is the rapper's tenth studio album (hence the title), and his film career continues on a successful path (Mindhunters with Val Kilmer and Christian Slater is due in 2003). On *10*, LL Cool J commemorates this accomplishment with a slimmed down disc that will contain few collaborations. (10/15)

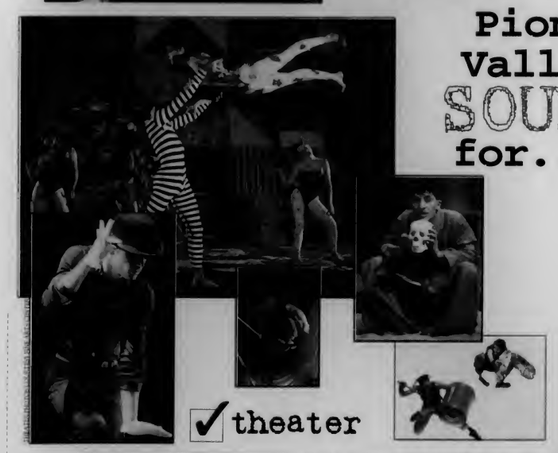
Faith Hill. *Cry* – On her last album, pop-crossover singer Faith Hill advised us to *Breathe*. Now on her follow-up, it looks like she's asking us to *Cry*. Hill relied on many of the same producers and songwriters used on the 1999 hit record. The album will contain the flavor of music out of the church (gospel, R&B, soul), her first influence and a surprising songwriting contribution by non-Nashvillian Pink. (10/15)

Santana. *Shaman* – After releasing

Turn to MUSIC, page 7







✓movies

By Lizzy Nielsen and Jennifer Eastwood
COLLEGIAN STAFF

Men in Black II is leaving theatres. *Austin Powers in Goldmember* isn't all over your television anymore. It's fall. It's a season of changing leaves – and movies. Out go the blockbusters, (fear not, they'll be back around the holidays!) and in come the horror flicks for Halloween and the expected Thanksgiving Disney fiestas. Here's a preview of what is to come this fall – what you might like and what you might not – all included in a convenient top ten-list:

Number 10: *Sweet Home Alabama*
In theatres this Friday, Sept. 27, *Sweet Home Alabama* stars Reese Witherspoon as a Manhattan designer who falls in love with the mayor of New York's oldest son. Little does anyone know that Witherspoon's character has an existing marriage back in her home state of Alabama. According to rumors, the proposal scene is one of the best in cinema history. Look for Candace Bergen as the ice-queen Mayor of New York and Fred Ward as Witherspoon's offbeat father.

Number 9: *James Bond: Die Another Day*
Another year, another Bond movie. This one stars of course, Pierce Brosnan. But his sexy sidekick this time around is none other than the blubbering (remember the Oscars?) Halle Berry. Bond finds some bad guys and chases them all around the world. According to rumors, there are some pretty sweet chase scenes involving hovercrafts. (Sounds a bit familiar?) Bond apparently ends up in Iceland where he experiences the power of an amazing new

Turn to MOVIES, page 9



Pioneer Valley's SOURCE for...



✓theater

By Christine Papaeidis
COLLEGIAN CORRESPONDENT

The upcoming theater schedule at the University of Massachusetts Fine Arts Center is full of amazing opportunities to catch some of the best productions the student community has to offer. From October through early December, the Fine Arts Center will offer a variety of shows from dance to orchestra to dramas.

The first show to kick off the season is *BLAST II: Shockwave*, originating from the recently acclaimed 2001 Tony Award winning theatrical show *BLAST*. *Blast II* mixes drill movements and complex choreography with musical performance on brass and percussion instruments, making this innovative show something you shouldn't miss.

If you like the sounds of the piano, you'll love Jon Nakamatsu, "the poet of the keyboard" as he is proclaimed in *Spotlight*, a magazine published by the Fine Arts Center. In 1997, Nakamatsu was named the Gold Medalist of the Tenth Van Cliburn International Piano Competition. He is the only American to achieve this distinction.

The Mark Morris Dance Group from Brooklyn, New York would be an exciting way to spend your Thursday night. "His dancers make you fall in love again while dancing, dancing to music and dancing as instinct and life force," heralded the Fine Arts Center promotional guide. The show combines graceful modern dance with delightful melodies, complete with live musical accompaniment.

Imagine the Bread of Angels, a hip-hop inspired concert version of Martin Espada's award-winning book of dramatic poems, takes audiences back to the early hip-hop ages when music soothed the sole and influenced many people and their communities.

Turn to THEATER, page 7



✓shows

By Bill Bowce
COLLEGIAN CORRESPONDENT

This fall, the Calvin Theatre, Iron Horse Music Hall and Pearl Street Nightclub will bring students from the five colleges and surrounding communities a diverse concert lineup. All three of these Northampton venues have brought thousands of college students and adults magnificent shows for years now. In the next few months, artists like Ryan Adams, Bruce Hornsby, Rane, Public Enemy, Joan Osborne and Alix Olson are just some of the entertainers who will be rocking the trio of stages.

CALVIN THEATRE

Bruce Hornsby and his band, featuring Steve Kimock, kicked off the Calvin Theatre lineup last Saturday. Grammy winner Hornsby brought his unique sound to Northampton for one night as part of his tour, which promotes his new album *Big Swing Face*. Allowing his fans to see a new side to him, the album features some great guitar solos.

Singer and songwriter Ryan Adams will also make his way to the Calvin Theatre on Oct. 7, as he too is scheduled for a one-night engagement. Opening for Adams is the group Tegan and Sara, sisters from Canada. For those who are not already familiar with Ryan Adams, his second album Gold has received a good amount of radio play all across America. Songs like "New York, New York" and "Heartbreaker" are just two of the songs that have turned Adams into a well-known artist. The show starts at 8 p.m. and tickets range from $25 to $35.

Other artists coming to the Calvin Theatre include Chuck Berry on Friday Sept. 27 (tickets range from $35 to $55) to Aimee Mann on Wednesday Oct. 2

Turn to SHOWS, pages 6

Mixed feelings towards new hip-hop album

Jack Eskin
COLLEGIAN CORRESPONDENT

JURASSIC 5
Power In Numbers
Interscope Records

As a hip-hop group, Jurassic 5 is one of the most talented and versatile acts in popular music today. This has already been proven with the LA-based group's two previous releases, *EP* and *Quality Control*. Their constant rhythm and tone variation among their four rappers (Chali 2Na, Zaakir, Akil and Marc 7) form complex schemes that never seem to lose their edge and always manage to assault the senses. Additionally, their raw, jazzy sampling gives them a tinge of funk that most rap has been missing ever since the genre achieved mainstream commercial success. With their new release, *Power In Numbers*, Jurassic 5 makes a strong effort towards increasing the variation in their sound in nearly every way possible. Whether it is the rhyme schemes, the sampling, the speed, or the content, the tones and moods of the album are in constant change.

The LP commences with "This Is," a brief jazz prelude that features a shout-out from Sista Sadiah of the original Wailers, and leads into the melodic, bluesy track "Freedom." The rawness of the delta blues guitar and vocal sampling provides for an intensely passionate backdrop to the tune's socially conscious lyrics. It is as edgy as it is illuminating and immediately engages the listener. The group then eases into the calm, flute infused "If You Only Knew," a chronicling of the band's rugged road to the top that retains a certain level of humility, something very hard to find in popular music right now. What makes this song stand out is the shuffling and simple but multi-layered chorus, which helps tie everything together after long periods that are filled with the group's complex rhythm changes. I-5 does not dwell on this for long, and the group soon dives into the upbeat, heavy bass thumbing of "A Day At The Races," an adrenaline rush, and without a question, the most intense song on the album.

After this small pinnacle, the excitement level soon dives down into the sedated "Hey." A tune of pure hedonism, the slowed down rapping and missy melodies sends one into space, only to be smacked in the face by "What's Golden." Flanked by a fat driving bass synthesizer track and a section of flourishing trumpets, this is the most rocking tune on the album and probably has the highest potential to be a hit single. However, the energy level soon settles once again, as the group shows some intimate vulnerability with the reflective "Thin Line," an account of sexual frustration between friends featuring the sugary harmonies of Nelly Furtado bearing striking contest with Chali 2Na's bass vocals. While this has some of the best lyrics on the album, the melody is almost downright poppy. The album comes to a close with "High Fidelity," a song that probably is the closest to resembling the rawness of their older material, and "Acetate Prophets" a five-minute techno-jazz exploration.

For an album to be truly good, it requires balance. *Power In Numbers* has an abundance of this quality. However, it lacks a bit of the edge of their earlier work, and if it were not for the constant changes, the album would make less of an impact. The softer tunes are a nice change, and it is great to see that I-5 have the interest of growing as artists, but by taking these risks the record as a result has a couple of weaknesses. "Hey" and "Thin Line" become less interesting over time. Additionally, "Acetate Prophets" almost fails in sparking an interest, and weakens the impact of the better songs on the album by being the last track. While it has some great songs on it and is still worth buying, by the time one has finished *Power In Numbers*, the feeling of excitement that is felt after *EP* and *Quality Control* is not there. In

Revered actor/author in Amherst

John Lithgow attends book signing in town



JAMES SCHAEFER/COLLEGIAN

Reid Davenport
COLLEGIAN CORRESPONDENT

AMHERST – From "3rd Rock to the Sun" to "Harry and the Hendersons," John Lithgow has entertained people of all ages for years. Now, as an author of children's books, he personally greeted his mostly 3-foot tall fans at the Jeffery Amherst Bookstore yesterday. There was not a single frown in the whole line as children, parents, grandparents and teenagers stood in line to meet the actor/writer/musician.

"Everyone at my work simply loves John Lithgow," said a woman patiently waiting at the very end of the line. "He writes such marvelous stories for young children and he's so funny on TV."

Lithgow has written three children's books, two of which contain audio CDs that he has recorded. His first book, *The Remarkable Farkle McBride*, is a story about a young boy who masters an instrument in each section of the orchestra's four sections until he finally realizes that all he simply wants is to be a conductor. His second book is *Marsupial Sue*, which is about learning how to accept yourself for who you are. His most recent release, *Micavibre*, is about a squirrel that goes to an art museum and decides that he wants to paint. All of them are very easy for kids to read and keep them well entertained. Both *The Remarkable Farkle McBride* and *Marsupial Sue* are *New York Times* Best-Sellers.

"I like John Lithgow and my daughter likes books," said the father just in front of me. "It's good for me and my daughter Jenny. A little something for me and a little something for her."

About 45 minutes into the signing, as classes got out, kids, parents and grandparents were not the only ones waiting in line. Some students from the University of Massachusetts began to arrive, and one in particular had an interesting proposition for Mr. Lithgow.

"I'm here to attempt to get Mr. Lithgow to come to our try-outs for Active Ingredients Sunday night," said UMass sophomore Sean Sullivan. After greeting Lithgow, Sullivan seemed a bit let down, jokingly saying that "Yeah, I gave him the invite. We'll be wishing and praying, and wishing, and praying, and most importantly wishing."

Mr. Lithgow's parents, who live in Amherst, are frequent customers of the Jeffery Amherst Bookstore and were asked to have their son do a book signing. Sure, enough, everything pulled through quite nicely.

"We're so happy to have him and have such a nice turn out," store-owner Harold said. "We normally just get college professors signing their books, but a star like John is a rare occasion."

Even as he began to sign books that were put on order for him to personalize, he was more than willing to answer my questions.

"I've written three books in three years along with my TV shows and movies in between," said Lithgow. "It was definitely a good turn out, seeing as how I'm still left with more books to sign."

As for future projects he said, "Well acting is just my day job, but I have another book coming out next September and I've written a ballet that's going to be performed by the New York City Ballet and I love doing things for kids because they are so much easier to entertain than grown-ups."



JAMES SCHAEFER/COLLEGIAN

John Lithgow attends a book signing at the Jeffery Amherst Bookstore yesterday at 3 p.m.

■ *shows*

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(tickets begin at $22.50 and go to $35).

Lily Tomlin will perform for one night on Saturday Oct. 5. While tickets for this show are a little more expensive than some of the other shows at the Calvin this fall (ranging from $37.50 to $55), Tomlin is worth the extra money.

Richard Thompson will also play the night. Tickets for this show range from $25 to $35.

The Disco Biscuits will play the first show at the Calvin Theatre in November, on Nov. 3. Tickets cost $20. To round up the fall lineup for the Calvin Theatre, Natalie MacMaster will perform on Saturday Nov. 23. Tickets range from $20 to $32.50.

IRON HORSE MUSIC HALL

An array of performers have already taken to the stage at The Iron Horse Music Hall, Seven Nations to Branford Marsalis to Alix Olson, the 1999 Outwrite National Slam award winner.

Uncle Sammy will play on Friday Oct. 18. Tickets cost $8.

On Wednesday Nov. 13, Paul Brady will take the Iron Horse stage. Tickets for the show cost $16.50. Born and raised in Northern Ireland, Brady is touring to promote his new album *Oh What A World*.

Dave Mallett will perform Sunday Dec. 15. Tickets are $15. With 11 albums to his name, Mallett has a broad discography to draw from.

PEARL STREET NIGHTCLUB

Pearl Street Nightclub began their fall events with Addison Groove Project on Friday Sept. 13. All Mighty Sentaors accompanied the group.

The next week, Percy Hill with the John Butler Trio brought their flavor to Northampton on Thursday Sept. 19. The guys who make up Percy Hill (Nathan Wilson, Aaron Katz, Joseph Farrell and John Leccese) have had a strong following in the surrounding area for the last couple of years.

Last Monday, Public Enemy (plus Telekinetic Kat with the Fortunetellas) performed. Putting on one of the best shows of the fall, Public Enemy consists of rap legends. There sound has been going strong now for over 15 years.

Tonight, Ivan Osborne will take the Pearl Street Nightclub stage. Willy King and The Liberators will open for Osborne. Tickets are $17.50.

Soulive will perform next week on Thursday Oct. 24. Tickets cost $18.50.

Galactic will be playing on Tuesday Nov. 19. Tickets are priced at $14.

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■ *music*

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the Grammy award-winning *Supernatural* three years ago, Santana hopes the magic will continue with his follow-up, *Shaman*. The 60s survivor may include collaborations with a wide range of artists, including Pavarotti, P.O.D and Dido. Rob Thomas (who helped make Santana's "Smooth" a huge hit) and Wyclef Jean wrote some songs for the album. (10/22)

Christina Aguilera, *Stripped* – Instead of rushing a release after her multi-platinum self-titled debut, golden-piped Aguilera instead opted to release Christmas and Spanish-language albums and earned another huge hit with "Lady Marmalade," last year's theme to *Moulin Rouge*. Expect raunchy material from the sexually-provocative Aguilera on *Stripped*. (10/29)

Tori Amos, *Scarlet's Walk* – As Tori Amos trudged on her autumn tour last year she observed the recovery from the Sept. 11 tragedy. The introspective one used that material as her subject for *Scarlet's Walk*, where Amos plays Scarlet and tries to make sense of the devastation. The CD will include "Scarlet's Web," an enhanced feature that maps out the protagonist's trip. (10/29)

Nick Carter, *Now or Never* – Looks like he's making good use of the album's title. Although 'N Syncer Justin Timberlake's highly anticipated debut solo album has generated much buzz, Nick Carter, of boy band rival Backstreet Boys, will release his CD before Timberlake. Actually, the title refers to Carter's decision of moving on with the Backstreet Boys and branching out on his own. The album lacks collaborations with any artists (unlike Timberlake's) and integrates rock into box-band pop. (10/29)

NOVEMBER

Whitney Houston, *Just Whitney* – Since releasing her last studio album, 1998's *My Love is Your Love*, Houston's been aggressively pursued by the tabloids for her erratic behavior, including a bit back in August with the media-bashing "Whatchulookinat," a song that faltered on the charts and post-poned the release of the album from last September to its tentative date in November. Houston is hoping the song was a fluke. The CD boasts producers She'kspere (Mariah Carey), Rob Fusari (Destiny's Child) and Kenneth "Babyface" Edmonds. (11/5)

The Wallflowers, *Red Letter Days* – On the fourth studio album, The Wallflowers decided to be optimistic in these rather negative times. Although singer-guitarist Jacob Dylan is back on board for *Red Letter Days*, guitarist Michael Ward left last year due to creative and personal differences. Former Wallflower Tobi Miller is picking up the slack. (11/5)

Justin Timberlake, *Justified* – Expect a collaboration-heavy solo debut album from 'N Syncer Justin Timberlake on *Justified*. A number of R&B artists including Michael Jackson, Stevie Wonder, Prince, Aaliyah and Missy Elliott have influenced his sound. Studio wizards the Neptunes and Timbaland split most of the production duties for the record, with Brian McKnight producing one song. Guest vocalists Janet Jackson and Bubba Sparxx will also appear on the production. (11/5)

Missy Elliott, still untitled – The always Supa Dupa Fly Missy "Misdemeanor" Elliott returns with fellow Supa Dupa Fly producer Timbaland for another freaky-deaky collaboration. Timbaland will be mixing his trademark slinky, bass-heavy beats with old-skool samples while Elliott's rhymes reflect on hip-hop past, present and future. With collaborations with Method Man, Beyonce Knowles, Jay-Z and Ludacris, expect Elliott's latest to be another hit. (11/12)

TLC, *3-D* – TLC's first album since the fateful death of Lisa "Left Eye" Lopes will serve as a tribute to the late singer. Since Lopes hadn't finished her parts for the album before her fatal car accident in April, the disc was filled out with unused vocals from her solo projects. Reports have said that this will likely be the final album recorded under the TLC name. (11/12)

Nas, *God's Son* – Capricious rapper Nas returns with *God's Son*, ready to take aim at new targets. "I'll Be Pledge (Remix)," a recent collaboration with Ja Rule, created an uprising of smoke as he took shots at Snoop Dogg and DMX. Murder Inc. honcho Irv Gotti is executive-producing the album. (11/19)

O-Town, *O2* – O-Town hope their latest album helps them brake out of the mold of the "boy-band" prototype. Although the record will remain in the pop realm, a rock feel is also being infused. *O2* will also contain "Favorite Girl," a track produced and co-written by Nelly. (11/19)

Shania Twain, *Up!* – The queen of country-pop crossover is ready for a return. Twain's last album 1997's *Come on Over*, sold a whopping 19 million copies in the U.S. alone, tying it for the sixth biggest album in American music history. For the past two years, Twain and her husband/producer John "Mutt" Lange, had a baby and were working on Twain's next studio effort. Making good on its title, the album is expected to be upbeat and cheery. (11/19, although rumors have swirled that the album may be bumped to next year)

DECEMBER

Mariah Carey – For her first post-meltdown album on her new label, Mariah Carey has reunited with Jimmy Jam and Terry Lewis and Jermaine Dupri. The album will be released off of her newly designed record label, a branch off of Island Def Jam. (12/10)

Jennifer Lopez, still untitled – J. "Big Booty" Lo is hurriedly recording a new album in hopes of releasing it before the always-healthy holidas season. With a split from ex-hubbs Chris Judd and a recent dalliance with Ben Affleck, she certainly has enough material to sing about. (Tentatively set for Dec.)

In addition to the above releases, a number of other high-profile acts will be releasing discs in time for the lucrative Christmas shopping season. So far solo efforts from the members of **Destiny's Child** have floundered, with the exception of **Kelly Rowland**'s duet on Nelly's "Hot in Herre." Now we'll see if Rowland can break the curse with *Simply Deep*. (10/22).

Boombastic rapper **Shaggy** hopes to strike a *Lucky Day* (10/29) with his follow-up to *Hotshot*.

Jay-Z's *The Blueprint 2: The Gift & The Curse* (11/5), said to contain rock guitar riffs, is foreseen to be much grittier than his previous efforts.

Brooklyn-bred rapper **Fabolous** hopes his dreams are realized with the release of his sophomore release *Street Dreams* (11/12), which will feature songs about how he's living with his newfound success.

Monica's *All Eyez on Me* (11/19) was scheduled for a Sept. release but was pushed back to Nov. probably due to the lack of steam from the Michael Jackson sampled first hit "All Eyez on Me." Hoping to secure all eves she can, Monica tand her record label, J) hopes the delay helps her cause.

Canadian punkers **Sum 41** are following up last year's *All Killer No Filler* with a still untitled (11/26) record that reportedly has a heavier sound.

Those Beatles start saving up that extra cash now.

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■ *theater*

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The American String Quartet is credited with some of the most critically acclaimed chamber music. There will be a free pre-concert talk, as well as Viennese coffee and desserts for sale to anyone interested.

Puccini's *La Bohème* is a popular opera full of passionate music. Based on the musical *RENT*, currently running on Broadway, *La Bohème* is sung in Italian but is accompanied with subtitles creatively presented by the Fine Arts Center.

"To be or not to be: that is the question." Yes, *Hamlet* the play full of love, envy, murder, madness and betrayal will be performed by the Theatre de la Jeune Lune.

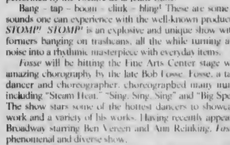
Bang – tap – boom – clink – bling! These are some of the sounds one can experience with the well-known production of *STOMP! STOMP!* is an explosive and unique show with performers banging on trashcans, all the while turning altering noise into a rhythmic masterpiece with everyday items.

Fosse will be hitting the Fine Arts Center stage with its amazing choreography, by the late Bob Fosse. Fosse, a talented dancer and choreographer, choreographed many numbers, including "Steam Heat," "Sing, Sing, Sing" and "Big Spender." The show stars some of the hottest dancers to showcase his work and a variety of his works. Having recently appeared on Broadway starring Ben Vereen and Ann Reinking, *Fosse* is a phenomenal and diverse show.

Last, it's the first season of theater is Cirque Eloize. Cirque Eloize, a Canadian Circus Company, will capture one's eyes with amazing performance sights and one's ears with lyrical and mysterious music. Here at UMass, Cirque Eloize will debut its latest production *Nomade*, which includes a festive celebration of song, dance and circus performance.

DATES/TIMES FOR FINE ARTS CENTER PERFORMANCES:
Blast II: Shockwave Thursday, Oct. 3
Jon Nakamatsu Thursday, Oct. 10
Mark Morris Dance Group Thursday, Oct. 17
Imagine the Angels of Bread Thursday & Friday, Oct. 17-18
The American String Quartet Tuesday, Oct. 22
Puccini's La Boheme Saturday, Oct. 26
Hamlet Friday and Saturday, Nov. 1 and 2
STOMP Tuesday and Wednesday, Nov. 5 and 6
Fosse Thursday, Nov. 14
Cirque Eloize Saturday, Dec. 7

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Fine Arts Center Concert Hall at 7:30pm
BLAST II SHOCKWAVE is the next generation of the 2001 Tony Award-winning theatrical spectacular, BLAST! Exploding with color, light, movement and music, this new production explores this contemporary genre with new cutting edge artistry. Part precision marching band, part spectacular pageant and 100% excitement, it is a roaring take-off to new frontiers of sight and sound.
THURSDAY, OCTOBER 10 JON NAKAMATSU, PIANO
Bowker Auditorium at 7:30pm
The Gold Medalist of the Tenth Van Cliburn International Piano Competition, Nakamatsu takes a showman's delight with his big keyboard style. He performs with innate phrasing, spontaneous musicianship and joyous abandon. He'll pull you right on stage with him.
THURSDAY, OCTOBER 17 MARK MORRIS DANCE GROUP
Fine Arts Center Concert Hall at 7:30pm
Watching his dances is the easiest thing in the world. His dancers make you fall in love again with dancing, dancing with music, dancing so whole hearted; it transmits an overflow of joy. And the experience—performing to live music—is rare today. SPONSORED BY WFCR
TUESDAY, OCTOBER 22 ORPHEUS QUARTET
Bowker Auditorium at 7:30pm
Opening performance! Beethoven Quartet Cycle
Hailing from France, Romania and the Netherlands, the international Orpheus Quartet launches a three-year, six-performance cycle of the sixteen Beethoven Quartets for the Fine Arts Center with performances of Quartet in D, Op. 18, No. 3; Quartet in f minor, Op. 95 "Serioso"; and Quartet in a minor, Op. 132. Please join us for a free pre-concert talk in the auditorium at 6:30pm. Viennese coffee and desserts will be available for purchase.
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Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxaphone, trombone, tuba, bass and guitar, keyboards and percussion
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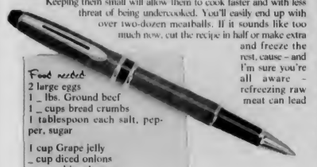
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WITH JESSICA PELLETIER

Ever notice how some things are better the next day? Cold pizza, 24-hour flu, almost anything abiding the retched aftershocks of a drinking binge grows better over time. The same thing goes for this week's recipe. These sweet and spicy meatballs are infinitely better the morning after. And since it's football season right now, I figured red meat deserved center stage. (I apologize to any vegans or vegetarians who may be offended by my enjoyment of cooking something which may be morally offensive or ickily unhealthy to them; I'll make up for it in the future, I promise.)

Scene I. Enter ground chuck, stage left. If you have any reservations about touching raw bits of moo, you can stuff it into a large Ziploc bag and knead it instead. Gather a pound and a half of ground beef, two large eggs, a cup and a half of dry breadcrumbs, one tablespoon of salt, pepper, sugar and mush it into next weekend. The resulting mixture will have the ability to be formed into spheres, which hold their shape without cracking into tiny bits. The quality of the meat used is irrelevant. Ground sirloin has the tendency to be more expensive because it contains less fat. Unfortunately, this also means less flavor, and why waste the money, when the end results are the same?

Begin to roll the meats goodness into globes one inch in diameter. Keeping them small will allow them to cook faster and with less threat of being undercooked. You'll easily end up with over two-dozen meatballs. If it sounds like too much now, cut the recipe in half or make extra and freeze the rest, cause – and I'm sure you're all aware – refreezing raw meat can lead to horrific illnesses that'll make your intestines want to swear off meat and process nothing but lukewarm gruel for the rest of their twisted lives. Stacking isn't generally advised either, because there will only be enough sauce to cover one layer and the breakdown of fats during cooking could cause breakage and leave you with a bowl full of soggy meat paste.



Food needed:
2 large eggs
1 _ lbs. Ground beef
1 _ cups bread crumbs
1 tablespoon each salt, pepper, sugar
1 cup Grape jelly
_ cup diced onions
_ cup white vinegar
4 Tblsp. chili powder
1 Tblsp. Each garlic powder, white pepper, paprika

The second part of this recipe involves one of the most delectable sauces ever to cross the threshold of one's palate. Scene II. Enter grape jelly, stage right. Although raw meat and breakfast spreads don't have a warm history together, the sugar and corn syrup from the jelly breaks down during cooking and soaks into the meaty balls, making them sweet and tender. All grape flavor is somehow lost in the process of cooking, which is perfectly fine considering fruit flavored beef just hasn't made it into mainstream cooking yet. Jam is a thicker preserve, which is traditionally supposed to contain more bits of fruit, so in this case, it isn't strongly recommended.

In your microwave safe bowl, add one cup grape jelly, a quarter cup diced onions, three-quarters of a cup of white vinegar, four tablespoons chili powder, and one teaspoon each garlic powder, white pepper, and paprika. If all the chili sauce ingredients are hard to come by, you can purchase premade chili sauce in the condiment isle of the supermarket. You'll still be left with tiny chunks of jelly swirling in the mixture, but the intense heat will cause them to break down like Mariah Carey in a downward career spiral.

Pour sauce over a single layer of meatballs in a microwave safe dish and cook for 15 minutes on full power. Once the process is finished, all the fat from cooking will have drained from the meat and into the sauce. Unless you'd enjoy putting all those lovely lipids in your system, skim them off using a paper towel or refrigerate overnight to allow the fats to collect and harden on the surface of the food. Leaving the fat floating in the sauce will give you the impression of eating the greasy innards of a Hot Pocket. After the fat has hardened, you can scrape it off with a spoon and trash it. (And don't make a face; the same fat collects in your arteries with every fast food french fry you consume.)

In the end, you'll be left with meatballs so soft, they barely need chewing; I kid you not. Baking something in it's own juices causes the fat to be released and the flavor of whatever sauce you use to replace it, so even if you make these things with barbeque sauce they'll taste great. It's getting cold outside and these beef bits pack enough spice to warm you up without causing your mouth to go into meltdown.

Jessica Pelletier is a Collegian *Columnist p p*

movies

continued from page 5

weapon. Basically if you enjoy films with stuff blowing up and lots of scantily clad women, this is the fall movie pick for you. Look for Madonna to make a cameo as a fencing instructor.

Number 8: *Spirited Away*
The first Japanese animated film to hit the U.S. box office in years, Hiyo Miyazaki's *Spirited Away* looks to be a cinematic adventure worth the wait. Winner of the Best Film of the Year at the Berlin International Film Festival and the Audience Choice Award at the San Francisco Film Festival, *Spirited Away* looks reminiscent of the mysterious ambiance of Miyazaki's 1997 release Princess Mononoke. *Spirited Away* relates the story of a young girl named Chihiro and her quest to save her parents. Helped along the way by a strange boy named Haku (the voice of Jason Marsden) and a slew of other intriguing characters, Chihiro travels though "worlds seen and unseen" to regain what she has lost. She must rely on her judgment, courage and loyalty and "above all else," remember her name. *Spirited Away* looks like it will be Disney's cinematic adventure and success this fall.

Number 7: *Treasure Planet*
The preview opens with low, mysterious music as the camera approaches an apparent quarter moon in the distance. Just as the audience is about to write off the experience as a viewing of a Dream Works advertisement, the camera centers in to reveal that the 'moon' is actually a futuristic city abuzz with sea ship-style spacecrafts. Then bam! The music intensifies to an adventure theme to rival any composer-John-Williams-classic, and the screen switches to a sky-surfing Jim Hawkins sailing over the city and through the clouds. Its intensity builds as city scenes flash across the screen, showing animation drawn in a partially futuristic and partially 18th century traditional style. Based on Robert Louis Stevenson's "Treasure Island," *Treasure Planet* just might be the Disney animated feature fans have been waiting for since *Mulan*—or even further back—for the film is directed by the team who created *The Little Mermaid* and *Aladdin*. Perhaps an eager audience missing those Disney days of musicals, and nothing but musicals may also be appeased, as the character of Jim Hawkins is credited with both a "speaking" and "singing" voice – speaking credit to Joseph Gordon-Levitt and singing voice as Goo Goo Dolls Johnny Rzeznik.

Number 6: *Phone Booth*
Phone Booth could prove to be the surprise of the fall movie releases. It stars Colin Farrell as a sleazy publicist who uses a phone booth to call his mistress because his wife checks his cell phone bills. One afternoon while using the pay phone, Farrell's character receives a call from someone who informs him that if he leaves the booth he will be shot. Kiefer Sutherland is terrifying as the voice, and look for "Dawson's Creek" babe Katie Holmes as the mistress.

Number 5: *Focus*
Although not receiving heavy publicity, based on early gathered information, *Focus* is making a name for itself as being a major screen event. Based on Arthur Miller's controversial novel, *Focus* is a story about what it is like to have the way you see the world radically shifted by how others see you. It's a story of mistaken identity. William H. Macy stars in the role of Lawrence Newman while Laura Dern stars as his outspoken self. *Focus* opens Oct. 12.

Number 4: *Rules of Attraction*
I think the only reason this movie is [illegible] high on the list is because of its thought provoking movie poster involving teddy bears participating in sexual acts. James Van Der Beek stars as a drug dealer/student at Camden College in New Jersey. He [illegible] a boodle of money to another drug dealer played by Clifton Collins Jr., and copes with this by sleeping with as many women as possible. In reading the summaries it [illegible] a giant love triangle-orgy, but [illegible] always a recipe for some entertainment.

Number 3: *8 Mile*
8 Mile is probably one the most [illegible] movies of the next few months. [illegible] Eminem, Brittany Murphy and [illegible] *8 Mile* is seemingly an autobiographical account of Eminem's own life [illegible] through rapper "Bunny Rabbit." According to rumors, *8 Mile* is a [illegible] hip-hop film, but doesn't shed any [illegible] into Eminem's bizarre life than [illegible] Elvis movies did for Elvis.

Number 2: *Red Dragon*
This is another highly anticipated [illegible] *Red Dragon* is the prequel to [illegible] Lambs. Anthony Hopkins [illegible] Hannibal Lector and Edward Norton [illegible] former FBI agent Will Graham [illegible] dies in the pursuit of Lector. [illegible] being said about the script to the [illegible] the trailer doesn't give much [illegible] bound to be a seriously scary thriller, [illegible] for the Halloween season. *Red Dragon* [illegible] Oct. 4.

Number 1: *Harry Potter and the Chamber of Secrets*
"Mr. Potter will always be around [illegible] day," says a sinister-looking Lucius Malfoy in the latest trailer for the film [illegible] icated to the second book in the [illegible] acclaimed "Harry Potter" [illegible] worry. I will be," replies Harry [illegible] much-aged-since-his-last-screen-[illegible] Daniel Radcliffe). And indeed [illegible] Potter comes back to the silver [illegible] November with all the old [illegible] first movie and a slew of [illegible] including Dobby the House [illegible] father Lucious and the [illegible] Gilderoy Lockheart (Kenneth [illegible] movie trailers already give the [illegible] hope, showing glimpses of [illegible] from the book—ranging from [illegible] bowler to a flying car. Once [illegible] direction of Chris Columbus [illegible] sure to delight audiences as much [illegible] runner, if not more.

Mike Kulak contributed to this.





■ *harvard*

continued from page 16

tage of that," Shea said. "Emotionally, we dropped down, because we didn't know if we would get another opportunity. You have got to believe the opportunity will come."

The last 25 minutes of the first half was highlighted by an incredible Crimson attack. The first strike was at 15:11 mark, when Mina Pell tapped in a rebound off a corner attempt for the Crimson.

After numerous failed corners, Harvard came streaking down the field as Elizabeth Andrews put away their second goal at 23:14 mark. Pell and Jen Ahn assisted Andrews' goal.

Nearing the end of the half, the Crimson wasn't done yet. With less than two minutes left before halftime, Philomena Gambale sneaked one passed UMass goalie Ashley Egland. The goal gave Harvard a big 3-0 lead by the break, and things were only looking dim for the Minutewomen.

The Maroon and White has struggled around its net, by creating a lot of corner opportunities for its opponent. The first half was no exception as UMass gave 10 corners, but Ashley Egland kept her team in the contest with some great saves on many should-be goals.

"She's been doing a good job," Shea said. "She been doing exactly what her job, stop the save-able shots. We need to help her down there and clear out some balls."

In the second half, the Minutewomen played like a completely different team. The entire half was a back and forth possession battle as neither would give up any ground. The Maroon and White had three close attempts that all easily could have been goals. The UMass defense also stepped up and cut the shots margin sufficiently less than the first half.

Katie McDavitt scored the lone goal of the half, giving the Crimson the 4-0 win. McDavitt and Pell each had a goal and an assist in the contest, as Zacartian put off the shutout in her return to Amherst.

"I think we took a giant step forward. We need to keep going forward and continue to play like we did in the second half," Shea said. "The players are starting to see where the angles are and where the passes are. We had some great individual efforts tonight."

***

This Saturday, the Minutewomen will host a similar team in University of Connecticut at 1 p.m. Lauren Henderson and Kelly Cochrane, one of the best offensive duos in the Big East, lead the Huskies. Henderson is among the Big East leaders in goals scored with eight, as Cochrane is the best playmaker with seven assists, mostly to Henderson. With Cochrane and Henderson on the field together, a goal is always a possibility.

UConn is off to a fair start with a 4-5 record (1-0 Big East). In their last game, the Huskies pulled off the 3-1 win over Brown. If the Minutewomen play like they did in the second half, they have chance to pull off their first win of the season over the Huskies.



GERALD LYNCH/COLLEGIAN

Senior Sarah Bohonowicz has taken four of her team's 52 shots this season. The Maroon and White's opponents have taken 132 shots.



GERALD LYNCH/COLLEGIAN

A leg up

Erin Lilly and the women's soccer team began showing signs of a turnaround with a 1-0 win over Iowa State Friday. The Minutewomen will return to the pitch Friday at Syracuse.

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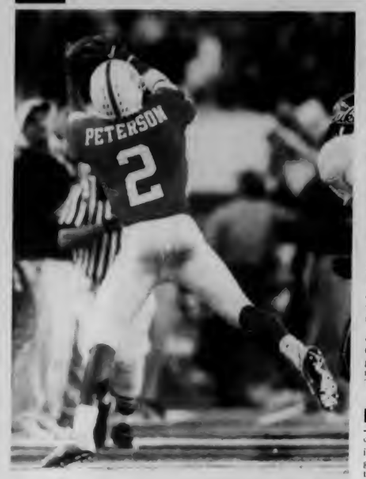
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With quarterback Bryan Peterson has scored four touchdowns in five games this season.

I-A

continued from page 16

squads.

Additionally, facing off against someone like Rivers can show the Minutemen how good they can be against the pass. Quarterbacks like Jake Eaton (Maine) and Brett Gordon (Villanova) are scheduled to visit Amherst in the next month, and while they are strong players, they are nothing compared to someone of Rivers's skill level.

"I think the other teams at I-AA haven't faced a team with a quarterback of [Rivers's] ability," UMass Head Coach Mark Whipple said. "You just hope the guy's going to pull the trigger and make a couple of mistakes."

As for N.C. State, playing the game has its advantages as well. With as rigorous a schedule as ACC teams play, a week against a team outside of I-A can provide time to work on things for the stretch run into the bowl season.

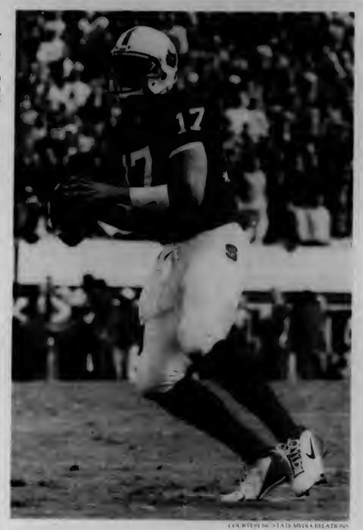
"They play us for the same reason we play AIC and Central Connecticut," Whipple said. "They get a home game, give us a little money and make a million dollars. They get a week off before they play North Carolina, so they can play some new guys."

While the Wolfpack is an esteemed opponent, a team in such a power conference often is a good choice because of the amount of revenue it can give out without the bat of an eye.

"Typically the guarantee is related to the I-A team's ability to draw fans and generate revenue, so usually the teams with strong fan bases, and in larger conferences will pay the most," McGaw said.

With the potential for revenue generation and the possibility of heightening the team's ability, the benefits of playing a Div. I-A school are obvious. And for the Minutemen, they have nothing to lose when they go down to Raleigh this weekend, as it likely will be regarded as a success if the Maroon and White keep the Wolfpack within 30 points. And for Whipple and his squad, it is certainly a situation where it will take an awful lot to look bad in the public's eye.

"We lost to Marshall by 29 last year and you all thought I was a genius."



COURTESY NC STATE SPORTS INFORMATION

North Carolina State quarterback Phillip Rivers is considered one of the leading candidates for the Heisman Trophy this year.

NC State

continued from page 16

ing completions record (33) in the game, and came within two yards from the passing yardage record (401).

While there are match-up concerns all across the field for the Minutemen this weekend, one position that Whipple isn't too concerned about is his receiving core, especially his star receiver.

"I think [Adrian] Zullo can play anywhere [in the country]," Whipple said.

As for young receiver Joe Bruce, "He's coming along. I thought he played well [against Northeastern."

But Krohn must have time to find Zullo, Bruce, DeShon Hardy (three touchdowns in three game), and Neal Brown, as the offensive line's play last weekend raised some question marks.

"[I've been] disappointed in the offensive line a little bit," Whipple said.

The defensive line didn't fair much better against Northeastern, but Whipple is more concerned about the defensive unit as a whole than on one position.

"If we don't cover the guys," Whipple said, "it doesn't matter what pressure we get on them."

To recap, the Minutemen need to have improved play and effort from everyone, big-time mistakes from N.C. State's pro-level players, and luck in order to have a chance to win.

Hopefully David is bringing a big enough stone to Raleigh.

***

It is a virtual lock that this weekend's attendance at N.C. State's Carter-Finley Stadium will break the record for the largest crowd to ever watch a UMass football game. The current record of 30,846 was reached at Boston College in 1977. The Wolfpack's stadium holds 51,000 people and the school boasts a season-ticket base of 31,000.



UMass Head Coach Mark Whipple has an 0-2 record against Division I-A teams while in Amherst, including last season's 49-20 loss at Marshall.

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Cross country teams look for improvement at Meet of Champions

By Mike Marzelli
COLLEGIAN CORRESPONDENT

The University of Massachusetts' men's and women's cross country teams return to action this Saturday in the Brother Doyle Memorial Meet of Champions at Van Cortlandt Park in the Bronx, N.Y. Looking to improve on their second and third place finishes, respectively, in last weekend's lone home meet at Totman Field, both teams will be facing stiff competition from schools both large and small.

Saturday's field will include Division I power Dartmouth, ranked 16th nationally, and host Iona, ranked 21st. Also competing will be local rivals BU, Stonehill, Bentley, and UMass-Lowell. Men's head coach Ken O'Brien, however, does not feel that the daunting task of facing accomplished programs will hinder his team's strides toward improvement, especially following a meet in which 75 percent of the team improved their time by 10 seconds or more.

"The biggest thing that pleases me on a week-to-week basis is the fact that the kids really know what to do individually to improve themselves," O'Brien said. "They work harder each week, and as long as they continue to focus on what they need to do, then success as a team will follow."

In examining this year's men's team, which is comprised mostly of sophomores and juniors, it is hard to discount the fact that anxiety and a lack of experience will likely play a significant role in both preparation and performance.

However, "treating this meet like any other," senior Colin Baughman said, "is important for all of us. You need to enter a race like this with a completely different game plan. We must maintain a small meet attitude despite the much larger field, because we're not necessarily out to win the meet, but rather to run more efficiently as individuals and as a team. Improvement remains our number one goal."

On the women's side, Head Coach Julie Lafreniere's squad hopes to improve on their 3rd place finish with a successful team showing this weekend. Similar to their male counterparts, the woman's roster is filled will inexperience, however senior Julie McGee says that has not stopped her team from succeeding.

"We've been doing very well," McGee said. "Running together in paths has led to better success as a team, and we're hoping to at least maintain that style while improving our times and moving up."

Moving up, for the women's team, would translate into bettering the trio of sophomore Alexis Anzelone, McGee, and senior Elizabeth Mitchell's seventh, eighth, and ninth place finishes, respectively, in last week's home meet. In keeping with their strategy of running in paths, the three top finishers completed the course a mere five seconds apart. Coming off such an encouraging showing, the team has been working harder during the past week in hopes of further improvement.

"We've been pushing ourselves longer and harder in practice," McGee said. "The girls have been running greater distances and in longer intervals in hopes of strengthening ourselves for the longer course we'll be facing on Saturday."

A longer course, as McGee alluded to, is a challenge both teams will have to overcome if they hope to run well in the Meet of Champions. The women will be running 6000 meters, as compared to the 5000 they usually compete in, and the men will jump from 6000 to 8000.

"When young runners come out of high school they are used to running courses 2500 to 3000 meters, and the jump to 6000 is often tough to adjust to" O'Brien said. "It takes a lot of hard work and dedication to further develop yourself to compete at such longer distances."

The women's race this Saturday will begin at 10:30 a.m., with the men's to follow at 11:15 a.m.

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Fraternities, Sororities, Clubs, Student Groups Earn $1,000-$2,000 , this semester with a proven Campus Fundraiser. 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at (888) 923-3238, or visit www.campusfundraiser.com

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1990 Mazda626LX All Power Great Condition no rust everything works 549-5240

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EMPLOYMENT

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Night Auditor: PT, Fri/Sat. 11pm – 7am. Please apply in person at the Holiday Inn Express. Rte 9, Hadley

Guest Service Agents: FT/PT, must have good communications skills and be computer literate. Flexibility to work various hours is a must. Please apply in person at the Holiday Inn Express, Rte. 9, Hadley

Guest Service Agents: FT/PT, must have good communications skills and be computer literate. Flexibility to work various hours is a must. Please apply in person at the Holiday Inn Express, Rte. 9, Hadley, or the Clarion Hotel, 1 Atwood Dr., Northampton (Exit 18 off I-91).

Houseman: PT, experienced all-around handy person needed for light maintenance & heavy cleaning. Please apply in person at the Holiday Inn, Rt. 9, Hadely.

Bus Driver Wanted Looking for responsible person for morning practice for women's rowing team. From now until November. $12.00 per hour/ approx. 15 hours per week. Actual driving time per day=20 mm. Call 545-9484 if interested.

Moving: Local moving company looking for self motivated individuals , part time positions available immediately. Raises commensurate with performance. Potential for tips. Good attitudes are a must. Call (413) 584-4746

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29	Food Network
30	NASA
31	Home & Garden TV
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Simply fill in the information below and stop by at the The Daily Collegian, 113 Campus Center Basement, UMass.

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- Auto for Sale
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- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

WEDNESDAY EVENING — C - Campus — MAY 15, 2002

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	29	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	My Wife-Kids	According-Jim	News		Nightline	
WLVI	56		Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX		20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT		30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Alaskans: Cradle		Charlie Rose (N) (In Stereo)	
WGGB	40	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"	News		Ent. Tonight	5th Wheel	Shipmates
WTBS	72		Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PG) Steven Seagal				Ripley's Believe It or Not!	
A&E	45		The View (In Stereo)		Law & Order	Self Defense	Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	20	23	Moneyline		Crossfire		Live From...		Larry King Live		News night		Crossfire	Moneyline
COM	63	30	Saturday Night Live (In Stereo)		Daily Show	Geeks	★★ "Jackie" (1996, Satire) Edward Furlong, Christina Ricci				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	52		White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	33		Sportscenter		Stanley Cup Playoffs Conference Semifinal Game 7 -- Teams To Be Announced (Live)						Major League Baseball Teams to Be Announced (Live)			
LIFE	60		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	53		(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		Lil Jo Movie		Making-Video	Jackass
NICK	46		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Sponge-b	Told by Ginger	Cosby Show	Cosby Show	Cheers		Cheers	Rock
SCIFI	35		Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				All In Family	All In Family
TLC	49	25	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Crossing Over	Crossing Over
TNT	25		NYPD Blue "Twin Peters" (N)		Pretender "PTB" (In Stereo) (N)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced (Live)				Inside NBA		"Fatima Buttler's Day Off" (1986)	
USA	29		Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	50		(5:45) ★½ "Here on Earth" (2000) Chris Klein		★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks (In Stereo) (PG) 2:18						Six Feet Under (In Stereo)		Telling Nicholas (In Stereo)	
MAX	70		(5:45) ★★½ "All the Pretty Horses" (2000)		Set Enough		★½ "Mystery, Alaska" (1999, Comedy) Jim Carrey "R"				★½ "Sweet November" (2001, Romance) Keanu Reeves "PG13"			
SHOW	42		★½ "Once Upon a Crime" (1992, Comedy) John Candy "PG"				★★½ "The Gift" (2000, Suspense) Cate Blanchett "R"				Soul Food (TV) (In Stereo)		Resurrection Blvd.	

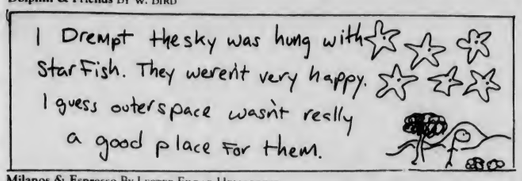
College Ruled By J.P. Fowler



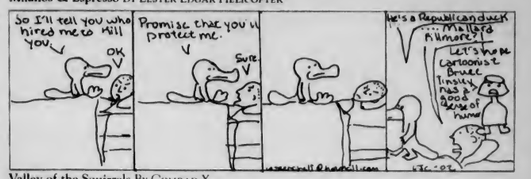
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Dolphin & Friends By W. Bird



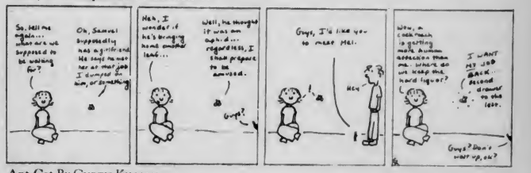
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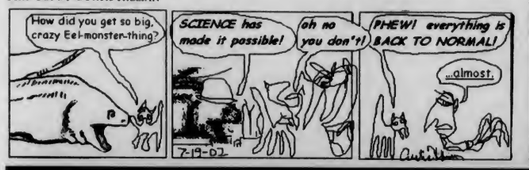
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Valley of the Squirrels By Comrad X



Ant-Cat By Curtis Killian



Ant-Cat By Curtis Killian



Quote of the Day

"Don't toy with me son...I'm a trained journalist."

-Jack Tagger
Basket Case by Carl Hiaasen

Amherst Weather

Thursday	Friday	Saturday
HIGH: 70 LOW: 53	HIGH: 71 LOW: 54	HIGH: 74 LOW: 43

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself waiting around too much today, be prepared to swing into action early on – and to keep it up all day long.
CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.
AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget. Take care you don't get burnt out.
PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get burnt out.
ARIES (March 21-April 19) – What you need to know now is how to spend some time fine-tuning. The major push is over; now it's time once again to concentrate on the details.
TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.
GEMINI (May 21-June 20) – You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously as you wish, nonetheless.
CANCER (June 21-July 22) – Don't lose sight of things you must want to attain. It may mean you have to go without something in order to acquire something else.
LEO (July 23-Aug. 22) – Someone close to you is likely to want to get even closer today, and the responses he or she gets from you are likely to surprise both of you!
VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home. You may want someone else to call the shots for right now.
LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today – and vise versa. You may have to enter a new realm of activity today in order to address certain issues.
SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Try joining forces.

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6 Face covering
10 Not odd
14 Ohio city
15 Klein of design
16 "Gladiator" setting
17 Downgrade
18 Raise
19 Popular side dish
20 Oinker
21 Tenet
23 Melted out
24 Nobleist from Egypt
26 Blender button
27 Red Cross founder
29 Thinks ahead
31 Walking
32 Misfortunes
33 Small swallow
36 Breakfast drink
40 Cover with turf
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42 Passion
43 Drift
45 Conductor Ormendy
46 Pulled the oars
48 Star in Cygnus
49 Diminishes
50 Vigilant
52 Unseat, to Blake
55 Valhalla host
56 Egg-shaped
57 Violinist Stern
59 Barrel of laughs
60 Soup dish
61 Ground
62 Actor Perkins
63 Quaint hotels
64 Wild West show

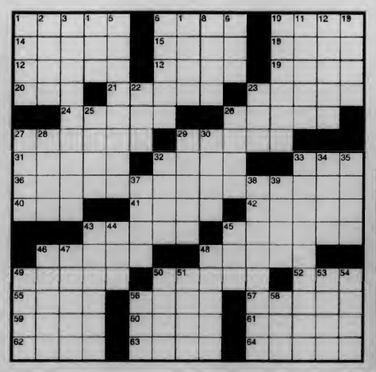
DOWN

1 Crush
2 N. Mex. neighbor
3 Junction
4 Bounce
5 Story
6 Type of pairing
7 Lady in King Arthur's court
8 Herd facts
9 Allow
10 Mistakes
11 Curtain fabric
12 Quiz show host
13 Prerequisite
22 Went jogging
23 Hound for payment
25 Surmounting
26 Over with
27 Suitcases
28 1960s hairdo
29 Unit of weight
30 Aloha go-withs
32 Birdhouse occupant
33 Buffet
34 Computer-screen graphic
35 Mademoiselle's father
37 Hurried away
38 Perkier
39 Strong desire
43 Score
44 Home, in the phone book
45 "Auction" end
46 Deejay's medium
47 Leek cousin
48 Vales
49 Beer starter
50 English river
51 Grassy area
53 Canvas topper
54 Reverberate
56 Geisha's sash
58 — Paulo

PREVIOUS PUZZLE SOLVED

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F	I	S	T	S		P	E	A	R	S	A	Y		
			L	O	N	G		M	I	L	E			
R	A	C	C	O	O	N	S		C	A	R	A	T	
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P	E	E	L		S	I	D	E		D	R	E	S	S

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tomato Soup

Shepherds Pie

Captain's Catch Sandwich

Lentil Chili Oney Ga (vegan)

Garlic Eggplant Stir Fry (vegan)

DINNER

Tomato Soup

Black Pepper Crust Roast Beef

Baked Chicken Quarter

Madras Tofu Curry (vegan)

Penne with Spinach & Tomato (vegan)

Today's Staff

Matt Despres
James Schaffer
Scott Eldridge II
Mike Kulak
Emily Richards
Jolene Rousseau

DAILY COLLEGIAN
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass faces toughest test

ACC's Wolfpack is the hottest team in nation

By Jim Pignatiello
COLLEGIAN STAFF

This isn't a movie.

If it was, we could expect the small program to defeat the big program with relative ease, but this isn't *Hoosiers*–and in the real sports world the Davids rarely beat the Goliaths.

Saturday's game between the Massachusetts football team (2-1, 0-1 Atlantic 10) and North Carolina State (3-0, 1-0) is just a case of a Division I-AA team taking on (just another) Division I-A squad – the Wolfpack is rated No. 15 in the country.

National analyst Terry Bowden has called N.C. State quarterback Phillip Rivers the best quarterback in the nation, and UMass Head Coach Mark Whipple agrees.

"He's unbelievable," Whipple said. "He's just really, really bright. He's going to be a first rounder. He's a pro passer.

"He makes plays scrambling. He knows where everybody is."

Now that Pack freshman running back T.A. McLendon has established himself as the team's clear number one running back in last week's 51-48 win over Texas Tech with a 150-yard, five-touchdown performance, opposing defenses will be unable to simply key in on Rivers and the passing game.

And the receivers are top notch too.

Unlike every other game this season, Whipple can't expect to win this one. The Brown alum realizes that a wide array of things have to go his way just to have a shot at improving to 3-1.

"Rivers [has] to play his worst game," Whipple said. "McLendon [has] to lay the ball on the ground. [The whole team has] to lay the ball on the ground.

"[We must] play really, really well on offense and [they must] be very flat. I'm sure they can't be very excited about playing us."

What Whipple really wants to see is an improvement from last week's 42-17 loss to Northeastern. He wasn't pleased that the team didn't get any better from Week Two's win over AIC to Week Three's disappointment in Brookline, Mass.

But mostly, it's effort that Whipple really wants to see in Raleigh Saturday.

"In twelve quarters [this season], we've played really hard for two quarters," Whipple said. "The first quarter against Central Connecticut State and first quarter [against] AIC. And that's really disappointing."

Not that the fifth-year coach is putting all of the blame on the players' efforts.

"It's my job to get them to play hard," Whipple said. "[The Northeastern game] would have been a bad Mass practice."

"If you don't play hard, you don't have a chance to win"

One of the few positives Whipple and the Minutemen were able to take from the Northeastern loss was the play of transfer quarterback Jeff Krohn. No. 7 was pounded into the ground on pass play after pass play, but he kept getting up and kept his composure.

"[Now] our offense knows how tough the guy is," said Whipple, who had seen Krohn's sturdiness and competitive nature while he played for Arizona State.

"This guy can take us places."

Krohn did throw three interceptions in the contest, but his coach pointed out that one was due to a poorly run route by a receiver and another came when the QB was hit as he was releasing the ball. The former Sun Devil did break the school pass-

Turn to NC STATE, page 11



DeShon Hatch has caught three touchdown passes in three games, including this one against Central Connecticut in Week One.

FRANCISCO FUENTEBELLA

Why I-AA teams play against I-A

By Matt Brady
COLLEGIAN STAFF

It's not often that a I-AA program gets in the situation the Massachusetts football team is in this weekend.

When the Minutemen head south to face off against North Carolina State on Saturday, not only will they be taking on an opponent in the oft-powerful ACC that happens to be ranked No. 15 team in the nation, but they will also be facing a player under center who is widely being hailed as the best quarterback in the nation: Philip Rivers.

With the odds of pulling off a victory so remote, why would any school want to schedule such a game?

"There's three things we look for in scheduling these games," Athletic Director Ian McCaw explained. "First, we want to enhance our revenue; second, we get increased exposure, both in terms of the media and in terms of recruiting; and third, we are putting ourselves in a position to compete with the opponents."

The financial benefits are obviously a big plus for a school with as highly regarded an athletics program as UMass, especially considering the fact that the University does not have I-A football as a major revenue outlet, as most other top-flight programs do. The game against N.C. State is guaranteed to deliver $185,000 to UMass, with the possibility of pulling in more, according to McCaw.

"That's a reasonably attractive financial guarantee to play a Division I-A school," he said.

Success is also not completely uncommon when a I-AA team plays up. Twice this year Atlantic 10 teams have posted victories over I-A programs (Villanova over Rutgers, Northeastern over Ohio), though success is far rarer against a Top 25 team. While McCaw served as AD at Northeastern, the Huskies played three games against I-A opponents, winning two and dropping a third in a hard-fought game against Boston College in 2000.

BC was slated to face off against the Minutemen next year, but the agreement fell through, meaning the Maroon and White will likely have to replace the game with a Div. II game, much as it did when Kansas State cancelled in 2000.

"I've had conversations with the AD at BC, and we're talking about BC for a future date," McCaw said.

In addition to the financial benefits, playing a top-notch program can greatly benefit the skill level of a team at a lower level, as miniscule weaknesses can become greatly magnified against upper echelon football

Turn to I-A, page 12

Teacher beats student

By Todd Foster
COLLEGIAN CORRESPONDENT

As her team warmed up for the game, she looked down the sideline and saw the woman who taught her so much about the game that has been so important. Her mentor, the person that was always there for her and showed what it took to win at the collegiate level.

That's what Patty Shea saw as she looked down the sideline as Sue Caples and the Harvard field hockey team prepared to go head-to-head with Shea and the Massachusetts field hockey team (0-8).

Harvard	4
UMass	0

In 1981, Caples was the captain of the Minutewomen squad that made its first ever NCAA Championship appearance. Shea, only a sophomore, was the starting goalie for '81 NCAA runners-up and credits Caples as her mentor back in her playing days. In sports though, you put the feelings aside and focus on the game ahead.

Under the lights of Garber Field, UMass dug itself a huge hole by falling 3-0 by the end of the first half. The second half was the exact opposite as the Maroon and White played the best half of hockey all year, but still couldn't find a way to pull off a score. The end result was 4-0 loss to Caples and the rest of Crimson.

"The second half was the best half of hockey we played all year," Shea said. "They started to feed the small passes and move as a unit. There were a lot good things happened in the second half.

"There were also a lot of good things in the first seven minutes, too."

The Minutewomen came out on fire in the early moments of the game. The momentum seemed to belong to UMass, which caught a break. The Maroon and White was given a penalty shot and a chance to take the lead early.

Saving a penalty shot in field hockey is almost impossible, but Crimson netminder Katie Zacarian, a Amherst native, made a spectacular diving save to keep the game scoreless. Zacarian's huge save gave the momentum to Harvard, instead giving the Minutewomen the early lead.

"We got a stroke right away, and here's a chance to go up, 1-0. The goalkeeper made a great save on the shot," said Shea, who had 54 career shutouts between '80-'83.

"And then, all of sudden, we couldn't take advan-

Turn to HARVARD, page 12



Stacey Blue and the UMass field hockey team played their best half of the season against the Crimson Wednesday.

GERALD LINS/COLLEGIAN

Usual suspects likely to take Champions

Over the last two weeks, the European soccer season has finally gotten into full swing with the onset of this season's Champions League Campaign.

The winner will have played seventeen games before they fine up for the final in Manchester, England in May 2003, including 12 group games just to reach the knock out stages.

All the usual suspects are present again with the winner likely to come from England, Italy, Germany or Spain. The favorites have to be the defending champions, Spanish giants Real Madrid, who have further strengthened their squad for this campaign capturing World Cup Golden Boot winner Ronaldo from Inter Milan. Also competing from Spain are domestic champions Valencia who were finalists in 2000 and 2001 and Barcelona who have lost Rivaldo over the summer but still possess a squad capable of going all the way. The four strong Spanish contingents are completed by Deportivo la Coruna which are arguably the weakest of the four but would consider it a failure if they didn't reach the last eight.

NICK WRIGHT

From England, Manchester United, who bought England's World Cup star defender Rio Ferdinand for close to $50 million this summer, and Arsenal can justifiably harbor realistic ambitions of winning the competition, whilst for Liverpool led by Michael Owen winning the competition will probably be a step too far this season and for first time competitors Newcastle it would be an achievement to make it out of a tough first round group.

From Italy, domestic champions Juventus will be hoping to recapture the glory days of the mid-90s when they won two Champions league titles. They have much the same squad as last year, but have signed Italian international striker Marco Di Viao. Also from Italy come Roma, they failed to reach the last eight last year will expect to reach the knockout stages this time round.

Making up the Italian foursome are the two Milan teams, Inter and AC. AC Milan has been busy but cost effective in the transfer market during the summer. They signed both Alessandro Nesta from rivals Lazio and Rivaldo from Barcelona on free transfers.

Inter Milan, meanwhile, has replaced the departed Ronaldo with another South American, Argentinean Herman Crespo, who joined from Lazio. They have also shored up their defense by signing Fabio Cannavaro from Parma.

As usual, Bayern Munich will lead the German charge. They may have lost inspirational captain Stefan Effenberg but they have more than compensated for this by signing German golden boys, Michael Ballack from last year's beaten finalists Bayer Leverkusen and Sebastian Deisler from Hertha Berlin. Bayern also signed Brazilian winger Ze Reberto from Bayer Leverkusen.

Leverkusen, last year's beaten finalists, are not expected to repeat last year's performance. Although they have some impressive players such as Brazilian World Cup-winning center-back Lucio & Turkish playmaker, Yildiray Basturk, they've lost their best player in Michael Ballack. And despite signing Brazilian striker Franca to add much-needed firepower up front, expect them to struggle to reach the last eight this time round.

The third and final German team in this year's competition is Dortmund. They will expect to make it to group stage two but anything further than that will most likely be seen as an achievement, although good performances from star players such as Thomas Rosicky and Brazilian striker Amoroso could see them exceed expectations.

The only side not from Italy, Germany, Spain and England who may perhaps upset the form book are Turkish side Galatasaray, visiting teams find it notoriously difficult to play in their stadium and if they can improve their form on the road they could spring a surprise and reach the last eight.

Only two weeks' matches have been played in this year's competition, but already Madrid is the team to beat, having beaten Roma 3-0 in Italy and then destroying Belgium side Genk 6-0 at home yesterday evening. There have also been some shocking results with last season's defeated finalists, Leverkusen losing 5-2 to Olympiakos on match day one and Munich losing at home 3-2 against Spanish side Deportivo. Only six sides, Madrid, Arsenal, Manchester United, Milan, Valencia and Barcelona carry 100 percent records into match day three which takes place Oct. 1st and 2nd.

Nick Wright is a Collegian Correspondent.

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JOHN AND HOWIE ARTS PAGE 5.
MANUALLY BIASED ED. OP PAGE 4.
BACK TO THE ROAD SPORTS PAGE 8.

Governor hopeful expresses concerns

Green Party candidate focuses on inequalities between political groups

By Courtney Charles
COLLEGIAN CORRESPONDENT

Jill Stein, the Green Party gubernatorial candidate, asked a crowd of 65 yesterday at Memorial Hall, "Aren't the public airways supposed to be public?" Her speech focused on inequalities in public policy and biased campaign tactics.

"The truth speaks loud. All you need is to have a level playing field," Stein said, referring to her exclusion from the televised gubernatorial debates. Stein alleges she is running a clean election campaign and as of yet has seen little media coverage.

The access to public airways limits the debates and talk time to the two major party candidates. During the Sept. 24 debate at Western New England College in Springfield, Stein and supporters protested their exclusion from outside the school.

"It makes it easier for the media to have only two candidates," Stein said. Typically a candidate needs 15 percent of voter support in the polls to be able to participate in a debate. The most recent poll in the Boston Herald had her at less than one percent.

According to Stein the two major candidates are recipients of funding from big business that buys time from the media and advertising.

Stein said that 80 percent of funding contributions come from less than one percent of the people in the state. "Romney's list of contributors reads like a who's who in financial services," she said.

In response to a question asking if voting for the Green Party is like throwing away a vote, Stein said "To vote within the current system is to throw away a vote."

"Many people fail to see the difference between Tom Finneran and Mitt Romney. I'm not sure there is one," she said.

Stein addressed several other key issues including inequalities in health care access, wealth distribution, and environmental and health risks. "We can't take health out of the context of policy, and we can't take policy out of the concept of politics. We live in a political world," Stein said.

Single payer insurance, a plan where one insurance carrier covers the entire state, is one of Stein's ideals. Single payer insurance is cost-effective and cuts the mess of paperwork by half, according to Stein. She attributed its failure to a disinformation campaign by insurance agencies.

Limited health care access for minorities and low-income communities is one of Stein's issues of inequality. These groups are also more likely to be at risk for environmental health hazards because these areas are more likely to be sites of hazardous products like auto body shops and incinerators, said Stein.

Even in the current Medicare system, low-income people and minorities are less likely to get eye exams for diabetics, follow-ups for mental health, and chances of getting proper medications, according to Stein.

She also addressed economic inequalities. "There is no greater risk factor for poverty than coming from poverty," Stein said.

Stein said that the top one percent of people in the state economically has the same amount of wealth that the lower 90 percent has combined. Even during the so-called economic boom of the 90s, only one out of five in the state noticed an increase in income. The bottom 20 percent lost income, said Stein.

"We've squandered a decade of prosperity on tax breaks for the wealthy," Stein said.

Much of the audience had a positive reaction to the lecture.

"The speech changed my ideas about how some parties have a hard time coming across to voters," said Molly O'Brien, 22, a senior journalism major.

"I didn't think there was enough publicity for the speaking event. It was really interesting to hear a candidate who addresses real issues, issues that are important to me," said Francis Shiman-Hackett, 22, a senior journalism and philosophy major.

A graduate of Harvard College and Harvard Medical School, Stein has been an instructor of medicine at Harvard Medical School for the past 20 years. She also is a staff physician at Simmons College Health Center. She is a national public health advocate, an environmental health consultant, and a wife and mother. She is especially concerned with the increasing rates of asthma, cancer, and learning disabilities in the population.



Green Party gubernatorial candidate Jill Stein stresses an issue at Memorial Hall yesterday. Stein said that it is easier for the media to have just two candidates in an election race.

CHRISTY COLBRAN

SGA elections pending; results out next week

Returns on the Student Government Association (SGA) election ballots are in, but have not been counted yet.

Originally, the SGA hoped to have voting stations open on two days instead of the usual one. Secretary of Administrative Affairs Jason Bissonnette said that there were not enough elections commissioners available for Thursday because of class conflicts.

Forty-six of the 78 Senate seats are up for election. There are also three referendum questions on this year's ballot. One of the questions was about placing security cameras in campus residence halls, as there already are in the lobbies of John Quincy Adams, Patterson and Van Meter dormitories.

Another question asked students to vote on the sale of alcohol during events in the Mullins Center.

In light of the recent budget cuts, the last referendum question asked students if the SGA should spend more money advocating UMass on the state level.

The SGA needs five percent of the student body to vote in order to ratify the elections. According to Bissonnette, the first returns look good. "The total returns so far are believed to be over five percent," said Bissonnette. "But the final numbers have not been tabulated yet."

Last September's senate election saw a seven percent turnout. Bissonnette expects the numbers to be comparable this year. "I think it's a pretty normal year," said Bissonnette.

The results for the area government elections have already been counted. Bissonnette expects to release all of the results and have all of the area governments fully in place by Monday. Bissonnette said results should be out sometime next week and that the senate will convene on Oct. 2.

"We're hoping to have the first SGA meeting Wednesday and committees in place by the week after," said Bissonnette.

The Collegian will have a full report on election results and the first Senate meeting next week.

–Jamie Loo



SGA ballots are in, but not counted yet. The results of this year's elections and ballot questions will be released sometime early next week.

COLLEGIAN FILE PHOTO

Columbia prof addresses UMass

Lecture stresses 9-11 changes

By Erica H. Mattison
COLLEGIAN CORRESPONDENT

Renowned historian and Columbia Professor Eric Foner told a crowd of about 65 at Memorial Hall last night, "Sept. 11 [2001] was not as transformative an event as World War II, but it will change how we teach American history."

Foner outlined "four surprises" that appeared during the last year: the upsurge of patriotism, the use of freedom as justification for the War on Terror, the surrender of civil liberties, and a new awareness of the distrust of America abroad.

Foner argued, "this new language of freedom leads me to think that we need to[educate students about the way the word has been used in the past, disagreeing with President Bush's comment that 'ours is a history of freedom, freedom for everybody.'"

Throughout his talk, Foner referred to former Secretary of Education William Bennett, who has criticized Foner for his opinions. Last March, Bennett announced the formation of Americans for Victory Over Terrorism (AVOT).

On the AVOT website, the organization's mission is described as "promoting the democratic ideals of freedom, liberty, equality, and human rights – the very virtues terrorist groups and terrorist states wish to eradicate – and answer those who seek to erode our nation's resolve and commitment to light and defeat the evil of terrorism."

Foner takes a stand that is in contrast to Bennett and AVOT. Last night, Foner said that it is too simple to label people as supporters of freedom or enemies of freedom. He responded to questions of past criticisms of him, saying, "I'm happy because it means I'm getting under their skin by saying things they don't agree with."

At the same time, he dismissed the naysayers. "I honestly don't care what those people say about me."

Foner said, "American policy has more to do with terrorism than a general dislike for freedom...If it's freedom they're so mad about, why don't you see them attacking Denmark or Canada? It's not American freedom, but American power [that elicits skepticism among people abroad]."

He distinguished the recent terrorism that America has experienced from terrorist acts in other countries. "[Sept. 11, 2001] was such a shock to our sense of invulnerability. In America we've always felt invulnerable in the way no other nation has."

As for education, Foner maintained that the study of American history must include "the strengths and weaknesses" of the country, rather than turn to a dismissive, "self-congratulatory" tone. "We need to develop an honest, candid portrayal of our history. Sept. 11 [2001] has made this more possible. We must provide a good historic explanation for why this happened, not try to predict the future."

He said that when we study the United States, "we should study our relationship with other countries. Our heightened awareness of globalization should challenge historians to think about how our history is bigger than [our own country]."

Turn to FONER, page 3

CAMPUS PERSPECTIVES

By Dan Roy

Can education prevent sexual assaults?



Cyrus Banerjee
Senior
Computer Science and Psychology

"If a guy is with a girl who's especially trashed it really just comes down to what his morals are."



Francine Lynch
Senior
Sociology and Education

"Girls need to be more aware of their surroundings and try and stay in groups."



Hiroki Kamikawa
Senior (exchange from Japan)
Economics

"I think the problem is a lack of respect towards women. Parents and family need to teach men proper attitude towards the other sex."



Michelle Foe
Senior
Psychology

"Being a psych major, you see that no matter how much people know or are aware you can't change their behavior."



Sean Willer
Senior
Computer Science

"It could make people aware of what this actually does to the victim – help make it a little more personal for them."



Christina Tamilio
Junior
Exercise Science and Pre-Med

"No. It just seems unrealistic that you could educate everybody or pinpoint the people who need to be educated."

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Dear ALANA Community members and Allies,

"ALANA ia an acronym for African, Latino(a), Asian, and Native American"

Our organizations have decided to sponsor a community meeting in light of the plight of issues that have troubled our campus regarding services to the ALANA and Low Income students at the University during the last 15 years. (Ex. The Elimination of Upward Bound, The 1992 ALANA Agreement, The Goodell Incident, The Academic Support Programs Current problems, The Termination/Firing of Ric M Townes, etc.)

We would like to invite you to join us an ALANA ALUMNI TEACH IN that we are hosting to EDUCATE the campus community regarding; "The history of people of color at the UMass and their current struggles". The TEACH IN will be this coming Saturday, September 28 at 6pm in the Campus Center Auditorium.

UMass Alumni
State Rep. Benjamin Swan
12th Hampen District
will be a key note speaker.

Sponsored by
Black Student Union
Black Mass Communication Project
Office of ALANA Affairs

We hope you can join us!

ALANA to hold teach-in stressing diversity issues

By Dan Lamothe
COLLEGIAN STAFF

The Office of African, Latino, Asian and Native American (ALANA) Affairs will host a teach-in Saturday night in the first in a series of events designed to draw attention to trouble minority students have had on campus.

Keynote speakers state representative Benjamin Swan and Judge Luis Perez will lead the 6 p.m. teach-in, which takes place in the Campus Center Auditorium. Current University of Massachusetts students and alumni will address problems that are currently affecting minorities on campus, such as the cuts in the academic support programs and the elimination of the position of Assistant Vice Chancellor for Campus Activities, a spot held by Ricardo M. Townes.

The theme of the teach-in is "The history of people of color at UMass and their current struggles."

"We're going to connect the history of what people have done in the past in facing problems like these to things going on right now," said Sonny Suchdev, a graduate assistant and coordinator of community development and programs.

According to Suchdev, the event is being held on a Saturday night so that alumni can come. "We're hoping that a lot of undergrads will be concerned and committed enough to come," he said. "We're hoping to get 500 or 400 students out there."

Swan will address responsibilities UMass has to take to "safeguard the access, retention and services to students from low-income communities." Perez will speak on the issue of access and support services.

Suchdev believes that this is just the beginning. "I think there will be a lot of events this semester like this," he said.

Suchdev isn't quite sure what shape those events will take, though. He mentioned rallies, protests, and academic forums as possibilities. "Future events are really going to depend on what action students want to take," he said. "In reality this is all student driven, whether it be protests or letters or whatever."

The teach-in is only one part of events the Office of ALANA Affairs has planned for the weekend. While alumni are here for the teach-in, many of them will have the opportunity to meet Chancellor John Lombardi for the first time in the afternoon on Saturday. "The purpose is for them to be able to feel him out and initiate some dialog with him," Suchdev said.

The program will provide dinner for all of those in attendance.

Golden Key chapter wins award

The University of Massachusetts chapter of the Golden Key International Honor Society won the prestigious Key Chapter Award in Atlanta's August 2002 Golden Key International Convention.

The selection of Key Chapter Award winners marks a 20-year tradition for the Society. The criteria that the society looks for in chapters excelling come in five major areas: communication, publicity, meeting management, chapter activities and leadership, as well as in participation in regional and international programs. In Atlanta, representatives from UMass accepted the award in front of 1,200 delegates from around the world.

Led by chapter advisor and Associate Dean of Students Gladys Rodriguez, the UMass chapter hosted the 2001 Northeast Regional Conference and won an Honorable Mention Key Chapter Award at the 2001 Golden Key International Convention. Winning this award inspired the chapter to continue its effort to make a difference.

This year, the chapter continued with its annual Books and Bears collection at the induction, with proceeds benefiting a local pediatric clinic. Other service projects that the chapter has been involved in include a 20-mile walk for hunger, service at soup kitchens and knitting blankets for the Red Cross.

The Golden Key International Honor Society was founded in 1977 in Atlanta, Ga. The global non-profit organization not only provides academic recognition to college juniors and seniors in the top 15 percent of their class, but also offers leadership opportunities, community service, career networking and scholarships. Worldwide, the society has 320 chapters in the United States, Australia, Canada, Great Britain, Malaysia, South Africa and New Zealand.

Membership to the Society is by invitation only, and is open to students in all fields. The UMass Golden Key Honor Society's purpose is to recognize and encourage scholastic achievement and excellence in all undergraduate fields of study, providing recognition to students who are superior academically without requiring individual participation.

For more information on the group, contact it at 545-2648.

- *Hirak Shah*

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■ *Foner*

continued from page 1

The lecture was well received by most. "I think it was very relevant," said Continuing Education teacher and UMass history Ph.D. student Robert Surbrug. "I came wanting to hear his take on teaching history after Sept. 11 [2001]."

Surbrug and others noted that it has been a challenge to teach history during the past year because some students express strong patriotism, while others are afraid to express how they feel for fear of sounding politically incorrect.

Alice Nash, a UMass professor of Native American history, applauded Foner for "calling on people to have a more historic understanding of current events. We need thoughtful discussion on this."

The lecture was a part of the University of Massachusetts/Five College Graduate Program in History. The series celebrates the Five College Graduate Program, a partnership among historians at Amherst, Hampshire, Mount Holyoke, Smith and UMass.

In previous years, the series has hosted Bonnie Smith, Daniel Rodgers, John Dower, and Natalie Zemon Davis. "Last year the lecture was scheduled for Sept. 12 but of course that got changed. It was held in October instead," explained David Glassberg, chair of the UMass Department of History.

"There is usually a Five College connection, but this year that isn't the case," Glassburg said. "We chose someone [Foner] who we knew and thought would give a great talk."

Foner does have ties to the area. "Several of my former students are in the area," he said. "For example, Professor Manisha Sinha in Afro-American Studies." Foner has also done research at Smith College.

Last night was Foner's first time speaking at UMass.



Eric Foner speaks to a crowd at Memorial Hall yesterday. Foner is a renowned professor of history at the University of Columbia.

www.dailycollegian.com

National Anthem Auditions!

The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at winter sporting events on Tuesday, October 2, 2002. The auditions will be held in the Curry Hicks Cage beginning at 7:15 pm. For more information, call 545-6060

Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxaphone, trombone, tuba, bass and guitar, keyboards and percussion
Call 545-6060 for more information

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EDITORIAL/OPINION

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Too smart for strangers

Prevent child abductions

Protests over union contracts. Riots at the Townhouses. Sexual assaults. The head of a decapitated goat being found in a sink. With all that goes on here on campus, it is easy to forget about the rest of the world. Those of us at college seem to have enough of our own problems. Lately though, a disturbing trend has been growing in the commonwealth that threatens those who are our most innocent.

Three times in the past week there have been attempted child abductions in Massachusetts. On Thursday, Sept. 20, a Southborough boy and girl were approached by a man in his car, in separate incidents, while they were waiting for the school bus. The girl was with her grandmother, who declined the man's offer to drive her granddaughter to school. Approximately fifteen minutes later, the boy was approached by a man in his car asking for directions. The boy gave him the information and was then asked by the man to come in the car to show him exactly where to go. When the boy declined, he ran on foot until he found safe haven.

Police have determined through descriptions, that both attempts were by the same man.

This past Wednesday, a four-year-old girl and her two-year-old nephew were playing on the front steps of her Auburn home. A man pulled up in front of the house and asked her to come into the car to pet his dog. When she screamed no, her 21-year-old sister came outside as the car sped away.

Both these instances bring to light some serious reminders to parents and caretakers everywhere. The world is a scary place, and not just in far off countries or the big cities. Bad things happen in small towns all the time, often because these are the most unsuspecting places.

There are some simple things that parents can do to try to prevent tragedies. The most important thing is to talk with your children about strangers and make sure that they know how to respond. The children previously mentioned obviously had been trained well. If approached by a stranger, the best advice is to run away as quickly as possible, and also alert the attention of others. Make sure your children know to never get in a stranger's car or to stay in a public place.

Aside from teaching children, there are other ways parents can make things safer. With children as young as four, there is no reason that they should be playing a front yard alone. Likewise, with a fourth grader as the boy in Southborough was, it is tricky ground. Obviously children want to grow up, but parents must also understand that children still need supervision. With a group of friends, the child is likely to be in less danger than if s/he was waiting at the bus stop alone.

Massachusetts' AMBER Alert System, or America's Missing: Broadcast Emergency Response, goes into effect on Tuesday. The system, already in place in 41 states, will utilize highway signs as well as radio and television broadcasts to alert the public about recently abducted children. Such a system will be a great aid to police, but we must always remember that the best protection plan is to teach our children how to avoid abductions in the first place.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from www.thebostonchannel.com *was used in this story.*

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Opinion submissions can be made to Jamie or Regan at 113 Campus Center

Computerize this!



I wish I were writing this on a typewriter. Manual, with an ink loaded ribbon.

Whatever it is about the primal nature of writing has included an innate and undying desire for me to have a typewriter, fully loaded, with nothing.

Yes nothing, that is all I want. A little extra effort to hit the keys, a little extra thought going into my work. Knowing that to hit backspace is no longer an option.

You see all the old movies, the old photos, when the reporters are hunched over their Underwood typewriters in a dimly lit, smoke-filled room. The true punchers, the journalists who would peck away all night long to meet the deadline, that is cool.

Kerouac typed the length of *On The Road* on one continuous spool of paper with his Underwood. That is the essence of writing. In the documentary *Don't Look Back*, Bob Dylan is seen writing out lyrics as Joan Baez sings "Percy's Song" in the background.

> *"I want a manual typewriter, perhaps one that has been used by Bob Dylan."*

Black and white film, dim, smoke-filled room, acoustic guitar, folk legends and a manual typewriter.

I can imagine Vietnam and World War II war correspondents and *LIFE* photographer Robert Capa punching out his memoirs on a manual typewriter while looking at the photos from his Leica and Contax cameras.

And that's another thing, a love of manual cameras. In this world of digital controls, it is satisfying to take a photograph with a manual camera. The Pentax K1000, the tank of a camera used by many of the photographers in Vietnam. The Yashica medium format twin-lens that takes high quality shots for one tenth the price of a Hasselblad.

The cameras, I already have, the typewriter, I need to get.

This is not the diatribe of a control freak, though I can assure you that there are several who would disagree on that point. There is a relief with that control though, knowing that your work is truly yours.

Every key stroke that goes down, or even a shutter clicking, is the product of creativity, or a lack thereof. There is a deliberate sense to the use of a typewriter and the setting of shutters and f/stops.

Some would argue that it speaks to the subconscious; whatever ends up on paper or film is meant to be out in the open. Regardless, there are no Microsoft programmed corrections that will add apostrophes, make words skip to the next line or underline your sentence fragments.

Watch the movie *Wonder Boys*. The story of Professor Grady Tripp, played by Michael Douglas, who writes several thousands of pages of text for his next publication on a typewriter in the upstairs room. Toward the end of the movie Tripp's manuscript blows out of an open car door and is sent out to the world, unrefined and unperfected.

When asked what his since lost story was about, Tripp cannot describe it. But there is no floppy disk for him to pop in and print it out again. What was on paper is all that there was.

Perhaps the saddest part of the movie is when you see Douglas sitting at a laptop finishing his novel. The computer is becoming a necessary thing for published work, but a candle of old realism was put out when Tripp left his typewriter.

I want a manual typewriter, perhaps one that has been used by Bob Dylan.

Scott Eldridge II is a Collegian *staff member.*

Supporting the dependents



Dependency.

We are a nation of dependents. Not that we are somehow evil, or unique in this, but the American Public is dependent. And, on a personal level, we are incredibly dependent on each other.

I have a small group of friends that I am dependent on to be there for me when the chain of events in my day leaves me a mere shell of myself. I depend on my family to house me when I find myself at the other version of home in eastern Massachusetts. I am dependent on the cable system here at the University to provide me with quality entertainment, so that I don't find myself in the unfortunate position of cracking textbooks open at 8 p.m. I also am dependent on my dining common to have at least one menu selection that I can look at without dry heaving.

Most of these dependencies are always filled. My friends are the best, and no, I'm not biased. I'm a journalist after all. My family is always happy to see me, or at least they act the part well enough to bring me back every once in a while. The cable and food situation, well, "hit or miss" is a popular phrase for a reason.

We all have dependencies like this. We all find ourselves in situations where, should one or two things go wrong, our entire day, week, month, possibly even life takes an uncomfortable turn. It's part of our nature to depend on people, and to depend on things we have been taught will be a part of our lives every day.

Of course, one day last fall changed that thinking for many of us, but I'm not here to reflect or commemorate 9/11-plus-381. My point is merely that we learn every day, in one way or another, that we should depend on something to be the exact same way it was the day before. And there are days, minutes in our lives when we learn in sometimes violent fashion that all we have depended on will not in fact be there tomorrow.

What I have learned in my short time on this spinning pebble we call home, is that we are not doing anything wrong by being dependent on each other and the simple things around us. However, we also must remember the ability to bounce back when things go wrong. Dwelling on the little faults in our game plan (sorry, I'm a sports guy) denies us the chance to live in the improbable, to survive and improve when the events of our lives require doing a little improvising.

There are hundreds of little functions in my day, as I'm sure there are in anyone else's, which can, and usually do go wrong. The C-Store might not have the newest copy of *The Hockey News*, I might run into someone I don't particularly want to talk to, the person who sits next to me in one of our many giant lecture halls might have a sniffling problem, or want to read the article just above mine in the newspaper, and will express that desire through unwanted intimacy.

I'll admit, there are days when things like this are enough to make me want to run far away and join the carnies at the Big E, maybe start coercing small children into trying to bounce a wiffle ball off a backboard into a laundry basket, when I know that the only way to complete such a maneuver is to stand as close to the board as I do, which, of course, is against the rules.

Nevertheless, it's also important to remember that there's a flip side of the fun little games that fate likes to play on us. For instance, while I hadn't really expected to be in the office tonight, but rather sitting at home watching the season premiere of "Friends," I still had a fun little surprise when two of the best people in the world walked in to hang out for a few minutes. Also, some of my dependency paid off, when I was able to find my roommate and make him tape the NBC sitcoms for me, for which I'm quite grateful.

My real point, however, is that these dependencies become infectious, and we begin to take things for granted so much that a slight change in plan becomes catastrophic. The ability to stay on one's feet is missing for a lot of us, and it's important that in these trying, hectic years at college, we remember what our goals are, and that adapting to the little situations that are placed in front of us becomes a stronger skill, so that the next time the rain falls unexpectedly, we're not all stuck out in the weather, feeling miserable because the day couldn't get any worse, and instead find the little joys that are folded into every trauma.

Andrew Merritt is a Collegian *staff member.*

It wasn't broken; you shouldn't have taken a hammer to it

EDUARDO BUSTAMANTE

Listen: If you happen to be reading this article and you appreciate diversity, are not shortsighted, a racist, or a bigot, do yourself a favor – cut out this page and drop it off on Chancellor John V. Lombardi's desk at 374 Whitmore. Imagine the chancellor returning to campus Monday morning to find a couple thousand copies of this article in his mailbox. Think it would send a message?

There is a race gap in educational achievement. Studies have shown that students of color are far less likely to graduate college then their white counterparts. There are two possible explanations for this. The first is that people of color lack the type of intelligence required to excel as students. If you believe in a link between race and intelligence you are the definition of a racist. The second explanation is that there are extenuating circumstances, which negatively affect the performance of minority students. In other words, it is not a level playing field. If you are not a racist, you agree with this second explanation.

Fortunately, UMass agreed with the second explanation as well. Going as far as to write in the Admissions Task Force Report of 1969 that one of its goals was, "paying special attention to meeting the needs of students from varied social, cultural and ethnic backgrounds." Furthermore, it wrote of the benefits of a diverse community, "promoting the multicultural awareness and support and appreciation of, and respect for, diversity essential to a pluralistic, transnational society."

Surprisingly, the University did an amazing job of this. Since the 1960s, UMass has been home to a group of programs that came to be national leaders in recruitment and retention of minority students. Today, the Committee for the Collegiate Education of Black and other Minority Students (CCEMBMS), Bilingual Collegiate Program (BCP), Native American Student Support Services Program (NASSS), and the United Asia Learning Resource Center (UALRC) all work together with the Office of African, Latino/a, Asian/Pacific Islander and Native American (ALANA) Affairs to promote the University's vision. A study by the Office of Institutional Research conducted in fall 2000 showed that the retention rate for ALANA students was 81.4 percent vs. 84.4 percent for White students.

Just to give you a slight idea of how successful these programs have been, recently National Public Radio had a special on Dr. Don Brown, director of the AHANA program at Boston College. Dr. Brown gets paid to speak and serve as a consultant to other universities about his program, which is based on the CCEMBS model. Yes, UMass has the original model for what other universities are paying to be taught.

And so, UMass sets the precedent for the rest of the nation regarding diversity with its superior recruitment and retention of minority students. This campus serves as a home for roughly 2000 ALANA students, 74.4 percent of whom reported in the Diverse Democracy Survey of 2000 that they chose UMass because of the minority support programs. If you add that all up, that's 1,488 minority students who are on this campus specifically for these programs.

Sound too good to be true? It is. Over the summer some of the people that had been cornerstones of these programs for decades retired. At the same time, UMass entered its financial crisis. In February 2002, Joseph Marshall, Assistant Vice Chancellor for Student Affairs and Dean of Enrollment services, requested that a committee of ALANA program leaders come up with a plan for the restructuring of the minority programs to "withstand future resource reductions."

The ALANA program's committee, headed by Sidonio Ferreira and Janette Mendez, submitted its recommendations on April 1, 2002. Essentially, it said that any further budget cuts would hurt and made four recommendations. The fourth was that the support programs could not afford to lose their "critical services," – "academic advising and advocacy, and counseling." However, if worse came to worse, they believed that the programs could still run efficiently if they merged their "secondary services" – "referrals, tutorials and peer mentoring."

With this report in her hands ex-interim Chancellor Marcellette G. Williams did the exact opposite of what the committee recommended. She stripped the ALANA programs of their ability to academically advise minority students, transferring that responsibility to the Undergraduate Advising and Academic Support Center in the provost's office. Williams never explained her reasoning to the ALANA community. In fact, the only comment I could find was from ex-Vice Chancellor Javier Cevallos, who told newspapers that the changes were made due to "fiscal realities and to improve services to students." He added that, "It makes sense to put similar functions together in one area."

Williams and Cevallos didn't pioneer the nation's leading minority programs, and ignored the perfectly adequate financial option of cutting secondary services as recommended by those who had. And what's more, who exactly did Cevallos think this transfer would be more efficient for? Students of color from various backgrounds and class situations have different needs from white students. Latino and international students often need bilingual advisors. African-American students need advisors that are conscious of the social struggles of this society and can help them avoid the cracks of the UMass bureaucracy. ALANA students tend to avoid getting advice from the undergraduate advisors because of the bureaucratic, non-personal attention they get there. They are treated like another number instead of a person. Obviously if they feel this way, ALANA students won't even bother going to the advisors, which is sure to cause a decline in the retention of ALANA students.

As for Cevallos' statement that "It makes sense to put similar functions together in one area," he is making the mistake of assuming that all students have the same issues. If the advising that was going on in the ALANA programs was the same as that of the undergraduate office, that would be fine.

> *"Students of color from various backgrounds and class situations have different needs from white students."*

However, not only do minorities have separate needs from their white counterparts, they have separate needs from one another.

The leaders of the ALANA programs are pleading, facing the possible demise of their programs with decreased student participation. The academic advising programs were the teeth of these programs. Academic advising was what got the students in the office and from there, other activities provided an alternative from the regular, alienating University life. This is why it was listed in the ALANA committee report as the number one critical service.

It all boils down to this: while other schools are struggling to recruit and keep minority students, and paying Dr. Brown to advise them to transfer academic advising to minority support programs, UMass, pioneer and leader in the recruitment and retention of minority students, reverts to the method that the struggling schools use. What was Williams thinking when she undermined the effectiveness of the minority support programs and the University mission?

It doesn't matter; she's not here anymore. As it stands, not a single person involved with these programs agrees with her decision, save perhaps Joseph Marshall who I couldn't get in touch with. The acting chancellor has yet to take a stance on this issue. Ultimately, Lombardi must see that if he restores that which distinguished this University, every literate, non-racist, non-bigoted, thoughtful person on this campus will be singing his praises off the rooftops. There is no reason academic advising powers shouldn't be restored to ALANA programs.

As I see it, there are only four reasons you shouldn't drop this editorial off at on the chancellor's desk and ask him to bring back the academic advising programs. One – you think diversity is a bad thing. Two – you believe that it's pointless to restore these programs because the academic race gap is due to genetics (you are a racist). Three – you concede that there is not a level playing field, but refuse to attempt to level it because you see minorities' disadvantage as your advantage (you are a bigot). Or four – you are not yourself a minority and are thinking, "It's not my problem." You are being shortsighted, because one day the University might come for your basketball league or your newspaper.

Eduardo Bustamante is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

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John and Howie: Bringing musicianship back to music

By Johnny Donaldson
COLLEGIAN STAFF

HOWIE DAY
Australia
Epic

JOHN MAYER
Room for Squares
Aware/Columbia

Musical trends come and go, and with the limited number of actual trends, they inevitably return. (Well, usually. In 20 years the return of rap-rock could get shunted aside for, I don't know, polka-rap-techno hybrids.) Now the time has come again for sensitive male troubadours, handsome young men earnestly strumming acoustic guitars on coffeehouse stages, while girls melt in the audience. Leading the pack is unlikely pin-up John Mayer, a 24-year-old whose major label debut *Room for Squares* has slowly crept up to platinum status thanks to the hit single "No Such Thing."

Following Mayer's lead is Bangor, Maine newcomer Howie Day whose live performances have gained him an ever-growing cult following that threatens to explode if and when his debut, *Australia*, takes off on the sales charts.

Mayer and Day actually have a few qualities in common. Both have been compared to the Dave Matthews Band – Mayer for his smoky voice and his jazzy, easy-going, mellow sounds; Day, for his eclectic live performances in which he is armed with a guitar and a pedal loop that allows him to be his own back-up band. Both released their CDs back a while ago – Day in 2000, Mayer in early 2001 – to little notice. Both share a parent record company – Columbia, home to Epic and Aware Records – and both are getting their rightful corporate push now that acoustic guitars are now officially cool again. The difference is in their sounds and style.

Twenty-one-year-old Day recorded *Australia* over the course of 1999 with producer Mike Deneen, recording only two or three songs at a time and then touring to raise money for the rest. Ten of those songs were carved and shaped to form *Australia*, which won Day a 2001 Boston Music Award for Best Debut Album (he won one again this year, for Best Male Singer/Songwriter).

The songs have a darker, moodier tone than Mayer's more upbeat tunes. Take the album starter, "Sorry So Sorry." Day's serrated vocals play over midnight-colored funk. On *Australia*, Day plays with an actual back-up band, a departure from his live shows. But on tracks like "She Says" he returns to stripped-down, guy-with-a-guitar intimacy. The song consists of nothing but Day's searching, imploring voice cascading over a passionately strummed guitar. The result is nothing less than magic.

The most upbeat Day gets is on "Secret," a burbling pop song of soaring beauty. "Slow Down" surrounds Day's voice with harder rock-oriented backdrops. The first single, the atmospheric "Ghost" is adequate, but "Sorry So Sorry" or "She Says" would have made better choices for the leading single. After this, the rest of *Australia* begins to drift. It's not much – it's still a stronger album than say, the latest Britney Spears effort – but it loses some of the energy of the first half. Still, Howie Day is going to go far.

Mayer's music tends in a less Jeff Buckley direction than Howie Day. *Room for Squares* is more buoyant, cheerier than the gritty *Australia*. The songs are typical of "No Such Thing," the jaunty hit that made Mayer a name. Like that song, the album is mellow and unassuming, an uneager-to-bash-you-over-the-head recording that slowly creeps into your consciousness rather than grab your jugular off the bat (when I first heard "No Such Thing" I hardly gave it any thought, now I listen to it repeatedly.) The CD isn't just relaxing, it's relaxed, a calm and confident collection of breezy folk-pop tunes.

Mayer has also probably gained the attention he has because his lyrics are reflective of the lives of the young college-age folks who listen to him. "No Such Thing" is about a guy making something of himself when he exits the hell of high school. The sultry "Your Body Is A Wonderland" (rumored to be about Mayer's ex, Jennifer Love Hewitt, though that is probably unlikely) is an ode to a young love. "My Stupid Mouth" pairs bubbly light rock with lyrics about a guy who says the wrong thing. In "83" the singer wishes he was a kid living a simple life again. Mayer's words (either written by himself, or with Clay Cook) make an honest connection to the lives of his audience. They aren't forced, and they are easy to relate to.

Musically, Mayer is a focused musician. He's reportedly inspired by the likes of Stevie Ray Vaughn, which is noticeable on tracks like the slow groove of "Neon" or the jazz-funk of "City Love." Mayer steers away from bluesy sounds on "Love Song For No One," reveling in sunny summertime pop. And Mayer isn't without a sense of humor – there's no track 13 on the 14-track CD.

Howie Day and John Mayer are two different brands of the same thing: Young, musically-minded folk with a serious interest in making good music using only what is at there disposal – good vocals, strong lyricism, emotional realism and expert instrumentation. Long live the new singer/songwriters.



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On the Verge

of greatness

By Lizzy Nielsen
COLLEGIAN STAFF

ON THE VERGE
Ariella Papa
Red Dress Ink

Beach books are such wonderful reads. Books that don't require too much effort to understand but are legitimate entertainment. As someone who lacks a television, I read many books – although they are never school related. *On the Verge* is an example of great crawling-into-bed, read-50-pages-a-night novel that keeps you entertained and gives you relief from G-o-d-a-w-f-u-l school-related readings like microeconomics.



"On the Verge is such a great woman's book, especially for women college age and just out of school."

In the beginning, we meet Eve Vitali, a 23-year-old aspiring writer who works as an administrative assistant for a New York magazine. She's a recent college graduate who seemingly has her foot in the door with this position, but after working there for an extended period of time, she begins to become disgruntled and sick of watching brown-nosing pipsqueaks move ahead of her in the ranks at the company.

Eve is an interesting character that I think most college women can relate to. She's on the verge of something – whether it be a huge promotion or a nervous breakdown – one must pick up the book to find out. She's sarcastic and funny, but only the reader and a few close friends get to see that. At work, she upholds a perfect aura of professionalism and does whatever brainless, busy work task that her boss asks her to do. Eve has perfected the art of artificial cheriness and being a "yes" assistant, all the while going about her daily life with funny cynicism and biting wit.

Eve's life is that of the typical New Yorker. She fights the apartment hunting battle with close friend and roommate Roseanne. She bar hops with friends Roseanne and Tabitha (who's perhaps the most interesting character in the story and definitely not the 80s diet drink, Tab). I think everyone knows a Tabitha. She is that girl who wears Gucci and Calvin Klein all the time, gets all the men and has this seemingly endless vat of money. Tabitha and Eve work together at their magazine, although in different areas, so it's interesting that Tabitha would have so much money, because Eve is very unfamiliar with where Tabitha comes from.

One of the funniest and most shocking moments of the nearly 300 pages would be the moment where the reader finds out where Tabitha makes all the money she has to support her shopping habits. Tabitha's sense of humor and interesting perspectives on society and humanity are hysterical enough and just make the book worth checking out. Eve's family is also strong and supportive, although sometimes a bit overbearing. A major obstacle arises within Eve's family towards the middle of the story, which tests not only the strength of the family, but also Eve's personal sanity.

This is Ariella Papa's first novel, and she's set herself a high point to jump off of. *On the Verge* is such a great woman's book, especially for women college age and just out of school. I think everyone has worked a thankless, "yes, sir" job at some point, and this sheds some humor on that, holding the potential to inspire some women to do just as Eve did. On the Verge is entertaining and funny, but at the same time real. It's a great read for women everywhere.

Percy Hill rocks Pearl Street

By Jack Eskin
COLLEGIAN CORRESPONDENT

PERCY HILL
Pearl Street Nightclub
Sept. 19

NORTHAMPTON – Percy Hill is a band with a tremendous amount of talent. Being a four-piece group can be slightly restrictive though, and yields them only a few avenues for jamming in their live shows. Nevertheless, since they are so incredibly energetic and talented, they make it work. For this brief fall tour, Percy has beefed up its ranks significantly by adding lead guitarist Adam Terrell, three percussionists, two backup singers, and a four-piece brass and woodwind section. The result is a much fuller, funkier sound that provides a far more versatile live act. This, matched with Percy Hill's trademark energy, allowed for a terrific performance last Friday.

The band laid out their newer, fuller sound by opening with the sweet, bouncy harmonies of "313." They then continued at that high-paced, funky level with straight-up versions of "Sharing on Creation" and "Slave." However, they did not truly show what they could now do until they cued up an epic version of "Color in Bloom." Built on a series of different climaxes, whether it was the furious, wailing, crescendo of the guitars, or the raging sax solo, the tune always seemed to return to the same relaxing jazz riff that would soon lead to another peak. Primarily, it allowed the crowd to see Terrell's depth of talent as a guitarist as he belted out searing, powerful riffs. After three straight funk songs, this miniature jazz orchestral was exciting and heavy hitting.

The band quickly responded after with an even greater display of its new versatility by playing "Skyline," a driving blues/jazz tune featuring back-up singer Anastasia Rene in the lead role. Her soulful, passion-filled voice rose above the crowd to the ceiling at the part of the concert where one can tend to drift off into space if the energy is not there. This ended with a collective thud, and with the excitement level high, the band slid into a five-song stretch of newer material.

This sequence, following the common trend of show, accumulated a greater energy level as time passed. One song that stuck out during this stretch was the smooth, shuffling melodies of "After All," which radiated the easy feeling of Nathan Wilson's Moog organ chiming, Joseph Farrell's soft, staccato picking, and Aaron Katz's light, methodical drumming. However, after this song ended, Percy immediately began to climb its funky trail towards the pinnacle of the show, wisely avoiding getting caught up in their own soloing and in turn, taking the edge away from their songs. What soon followed was the bouncing, funked-up "Wrong Side," which featured John Lezcesse's fat bass thumbing as a heavy bottom for Terrell's bubbly, acid-like, wa-wa guitar and Farrell's quick licks that grew more and more insane as time passed and culminated with a chaotic finish.

Percy entered the home stretch, with a drum-packed retooled rendition of "Chrissy Reed," which showcased the skills of Katz, Dole, Wilson and Rondina and led into a wild five-minute, adrenaline-filled, percussion adventure that ended the primary part of the concert in an explosive fashion.

For the encore, the original four members first came out by themselves and began with the slow grooved "Soggy Weather Skunk," flanked by the sweet whining of Farrell's slow, creeping guitar, and gradually the additional members began so slip back on stage and join in until the band was full once again. At once they dived into a climactic rendition of "Ammonium Maze" that served to be the culmination of the night, with every musician onstage playing faster and faster, until the excitement level reached a ridiculous height and then dropped to the floor. Percy Hill's new additions have made them a better live band. They have a tremendous amount of outlets to compliment their trademark energy now, and they show signs of growth and progress as artists, and none of slowing down. That is all that one can ask from a band in its live show.

Rockwell winds down at Big E this weekend

WEST SPRINGFIELD – As the Big E winds down this weekend, crowds scurry to the fair, desiring a last look at its shows and exhibits. "Norman Rockwell Paints America," an exhibit showcasing 322 of Rockwell's *Saturday Evening Post* covers, is just one such attraction.

The gallery covers his pieces from 1916 through 1963. Organized by the Norman Rockwell Museum (NRM) in Stockbridge, Mass., the exhibit begins by posting one of Rockwell's inspirational quotes: "I think I've always wanted to be an artist," it reads. "I certainly can't remember ever wanting to be anything else."

If a quote of such simplistic sincerity captures Rockwell's essence that well, then a nearby hanging photograph definitely zeroes in on his spirit. It's Rockwell painting the "Golden Rule" in 1961. He's got a pipe in his mouth and is holding five brushes in one hand as he paints with the other. He's sitting up straight. His knees are close together.

Willie Gillis, a character drawn during World War II, was based on a young man named Bob Buck, said Maurine Hart Henneffey, NRM Chief Curator. Rockwell debuted the character in 1941, showing Gillis joining the U.S. Army. For five years, Gillis arose in about 12 covers – the last one in October, 1946 – portraying him as a college attendee, supporting the G.I. Bill for schooling.

The *Saturday Evening Post* covers include some of Rockwell's best known art, explained Ellen Mazzar NRM publicist.

"It's one of the exhibits we have that travels around the country," said Mazzer. "And people recognize them. My father remembers delivering the Post when he was younger, so that's a whole generation that grew up seeing these images.

"Three times in the course of drawing these covers, Rockwell drew couples taking opposite positions in political debates," she explained. "The first one was in 1920. They are back to back, and you can see each one holding folded papers. His is folded for Cox. Hers is folded for Harding. And that election was the first time women had the right to vote in America, so that was the first time her opinion mattered. Rockwell captured that."

– Jennifer Eastwood

DAILY COLLEGIAN

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WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer	American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)			News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)			News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)		News	Nightline
WLVI	6		Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)			Friends	Raymond
WHDH	7		News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)	News	Tonight Show
WTXX		16	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News / Home Imp.	Blind Date	Blind Date
WVIT		30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)	News	Tonight Show
WTIC	8	11	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News	Raymond	Seinfeld
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)	News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer	American Family (In Stereo)		National Geographic		Abolitions: Cradle		Charlie Rose (N)	
WGGB	40	20	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)		News	Nightline
WSBK	38		Wheel-Fortune	Jeopardy!	Chess	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"		News / Ent. Tonight	5th Wheel	Shipmates
WTBS	29		Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal			Ripley's Believe It or Not!	
A&E	10		The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez	Law & Order (In Stereo)	
CNN	20	21	Moneyline		Crossfire		Larry King Live		Newsnight		Crossfire	Moneyline	
COM	49	30	Saturday Night Live (In Stereo)		Daily Show	Dasis	★★ "Packer" (1998, Satire) Edward Furlong, Christina Ricci		South Park	Insomniac	Daily Show	Sat. Night Live	
DISC	32		White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz	Devil's Island	
ESPN	21		Sportscenter		Stanley Cup Playoffs	(Conference Semifinal Game 7 -- Teams to Be Announced (Live))			Major League Baseball	Teams to Be Announced (Live)			
LIFE	52		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)			Golden Girls	Golden Girls
MTV	53		Tr. 03 MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		J. Lo Movie	Making Video	Jackass
NICK	59		Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	All in Family	All in Family
SCIFI	35		Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)			Crossing Over	Crossing Over
TLC	62	23	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks
TNT	25		NYPD Blue "Twin Peaks"		Pretender "Pilot" (In Stereo)		NBA Basketball Playoffs (Conference Semifinal -- Teams to Be Announced (Live))				Inside NBA	Teams to Be Announced (Live)	
USA	27		Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley		
HBO	45		(5:45) ★½ "Here on Earth" (2000) Chris Klein				★★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13					Six Feet Under (In Stereo)	Telling Nichols (In Stereo)
MAX	46		(5:45) ★½ "All the Pretty Horses" (2000)				★½ "Mr. Myself & Irene" (2000, Comedy) Jim Carrey R					★½ "Sweet November" (2001, Romance) Keanu Reeves. PG-13	
SHOW	48		★½ "Once Upon a Crime" (1992, Comedy) John Candy PG				★★½ "The Gift" (2000, Suspense) Cate Blanchett R					Soul Food (HV) (In Stereo)	Resurrection Blvd.

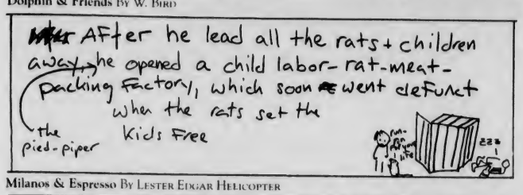
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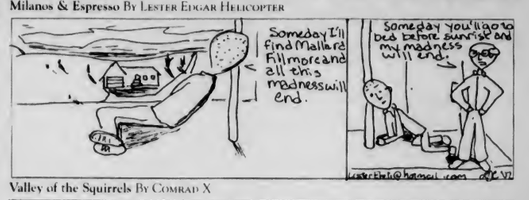
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Dolphin & Friends By W. Bird



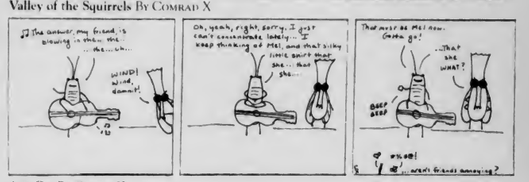
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Milanos & Espresso By Lester Edgar Helicopter



Valley of the Squirrels By Conrad X



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Ant-Cat By Curtis Killian



Quote of the Day

"We all try hard to live our lives in harmony for fear of falling swiftly overboard. But life is both a major and a minor key – just open up the chord."
-Travis

Amherst Weather

Friday	Saturday	Sunday
HIGH: 68 LOW: 58	HIGH: 75 LOW: 43	HIGH: 68 LOW: 43

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You must give yourself the best possible chance today. The odds may have been against you as the day opened, but you can turn things around.
PISCES (Feb. 19-March 20) – You'll realize it very quickly when a new and profitable opportunity comes your way. How soon can you free yourself up to take advantage of it?
ARIES (March 21-April 19) – You'll receive some last-minute information today which may require you to change your plans and reschedule your day from top to bottom. Get to it!
TAURUS (April 20-May 20) – You'll very likely hear about something today that is first approaching, and for which you must prepare with great care. Trust your instincts.
GEMINI (May 21-June 20) – Episodes will transpire and fade into memory so quickly today that you may feel as though you're merely changing channels hour by hour.
CANCER (June 21-July 22) – Take care that you don't become too critical too soon. Let someone impress you with his or her ingenuity and creativity first.
LEO (July 23-Aug. 22) – You can afford to be a little different today – but make sure not to keep the change. It doesn't pay not to tip.
VIRGO (Aug. 23-Sept. 22) – You have to reduce the incidence of surprise today if you are going to enjoy any real confidence or stability. Avoid outright risks.
LIBRA (Sept. 23-Oct. 22) – You'll receive a surprise gift today from someone who has been looking out for you over the past several days, weeks or months. Get more info!
SCORPIO (Oct. 23-Nov. 21) – You're in control, whether you know it or not. Make things clear, let others know just what your situation is and what you expect from it.
SAGITTARIUS (Nov. 22-Dec. 21) – You're not going to stick to one style of behavior or presentation today; explore all manner of expression, and do what strikes your fancy.
CAPRICORN (Dec. 22-Jan. 19) – Don't worry about those things that are out of your control; they all have a way of working out. Minimize your own errors.

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Soon to be seen on the Collegian comics page... GET FUZZY



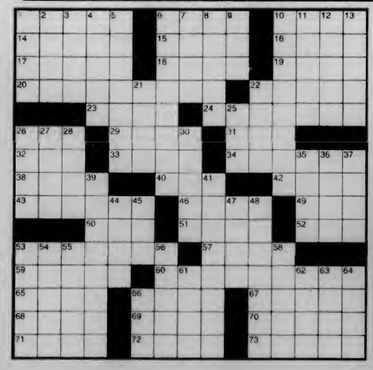
ACROSS
1 Snub-nosed dogs
6 Cough syrup meas.
10 Big Dipper bear
14 Dress style
15 Perforation
16 Rejections
17 Singer Ronstadt
18 Branding —
19 Submerge
20 Grimace
22 On edge
23 Quay
24 Squirreled away
26 Pull
29 Sign of the future
31 Disencumber
32 Vanity
33 He loved Lucy
34 Rubs it in
38 Somnor of the screen
40 Afternoon social
42 Pesky bug
43 Made a home
46 Stuff
49 Type of wine
50 Garden tool
51 To be, to Jacques
52 Jazz instrument
53 Lack
57 Passion
59 Rains hard
60 Grove
65 Stand up
66 Citation abbr.
67 Wear away
68 Job-safety gp.
69 Toppled over
70 Peeves
71 Singer Diamond
72 Low card
73 Psychics

DOWN
1 Glove part
2 Kazan of filmdom
3 Flew
4 Over
5 Lobster or salmon
6 Most crowded
7 Drill
8 Walk through a puddle
9 Kind of pal
10 Surprise winner
11 Burst of applause
12 Glist
13 Queried
21 Pinnacle
22 Plane part
25 Assn
26 Mall frequenier
27 Stare rudely at
28 Stir-fry pans
30 Brother's child
35 Plus words
36 Scarlott's estate
37 Charon's river
39 Heavenly
41 Cunningly
44 Billions of years
45 Holiday mo.
47 Like the Grbh
48 Business deals
53 Cook's smack
54 Idaho capital
55 Raw fish dish
56 "Poly" ond
58 Frightening
61 Stag-party attendee
62 Ply a gondola
63 German river
64 Hardly heroine
66 Salamander

PREVIOUS PUZZLE SOLVED

M	O	C	H	A		V	E	I	L		E	V	E	N
A	K	R	O	N		A	N	N	E		R	O	M	E
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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Vegetarian Vegetable Soup

Chicken Quesadilla

Fish Nuggets

Vegan & Vegetarian Black Bean Quesadilla

Vegan Cutlets (vegan)

DINNER

Vegetarian Vegetable Soup

Maryland Crabcake

Beef Strudel

Beef Strudel Marinara (vegan)

Seitan Bourguignon (vegetarian)

Today's Staff

Night Editor: Matt Brady
Photo Technician: Dan Rey
Copy Editor: Ken Campbell
Production Supervisor: Melissa Hammel
Production Staff: Mike Kulak, Gerry Auger

DAILY COLLEGIAN
WEEKEND EDITION
SPORTS
COLLEGIAN_SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO



After a 3-4 performance at last weekend's UMass Classic, junior midfielder Mandy Turner and the Maroon and White will look to pick up steam against Syracuse this weekend before heading into A-10 play.

Soccer on the road again

UMass brings home momentum to 'Cuse

By Bob McGovern
COLLEGIAN CORRESPONDENT

It is never easy leaving home, especially after the Massachusetts women's soccer team collected its first victory at Rudd Field over Big 12 Conference opponent Iowa State. As the Minutewomen (1-6, 0-1 Atlantic 10) go on the road again, they face an interesting opponent in Syracuse (2-6-1), which has been going through its own set of growing pains.

"They are going through struggles this season as we are," Head Coach Jim Rudy said of the Orangewomen. Syracuse has suffered some losses on both sides of the ball, which has put a damper on high expectations in the always-competitive Big East. This leaves both sides playing with a lot of inexperience and an equal amount of desire as conference play is right around the corner.

On the field, UMass and Syracuse play a similar game - keep the ball away and setup for the kill.

"They like to knock it around," Rudy said of the Orangewomen's field presence. Syracuse also sports one of the smallest teams that the Maroon and White has seen this season, but that in no way takes away from its aggressiveness. Along with an aggressive, attacking style, Syracuse enjoys the presence of Canadian National team member Anne-Marie Lapalme, who was simply described by Rudy as, "deceptive."

Lapalme has not been a major point-scorer for the Orangewomen, but has been an intricate part in their offensive production. When questioned about her deceptiveness Rudy stated that Lapalme tends to "ghost out of the midfield." With this, UMass needs to pay attention to her positioning, as she tends to help set up many of the Orangewomen's scoring drives.

The goalie situation for Syracuse is something the Maroon and White needs to be wary of, as the Orangewomen have split time between two very differently-styled keepers. Emily Kowalczyk is the usual starter and is a 5-foot-3 keeper with very quick reaction skills. Coming off the bench is Shannon Myers who stands at 5-foot-10 and has a dangerous vertical capable of stopping shots in any corner of the net.

Adding to the interest of the game is the fact that several UMass players will be playing near their old stomping grounds, including Lindsey Bellini, last week's Dinn Brothers/UMass Athlete of the Week, and Tiffany Hamill. Coach Rudy was particularly interested in watching his girls respond to a somewhat familiar setting.

"They will be playing against girls they have played with and against...it should be interesting to see how they respond."

While on the subject of familiarity, Coach Rudy is particularly familiar with the head coach of Syracuse, UMass graduate and Hall of Fame inductee April Kater. Kater played soccer under Rudy while compiling an All-American career at UMass.

"I'm so proud of her, she is one of our people," Rudy said.

The Minutewomen have been a few steps slow recently but are hoping to get some support from Lindsey Bellini and captain Martha Conover - the only goal producers in the last two games. If there are no more health issues, which have been the plague of UMass this season, this weekend's game should be very evenly matched.

All familiarities aside, both teams are out for redemption for uncharacteristically slow starts. UMass is the last non-conference team Syracuse plays before attacking three straight Big East power schools: Miami, Providence, and Boston College.

After Friday's contest, UMass has to prepare for its second season, A-10 conference play. The Minutewomen go straight into the lion's den as they face off against Xavier and Dayton on the road. Both of these teams have shown promise to move into the A-10 postseason, but neither has stacked its schedule as UMass has this season.

The Maroon and White hopes that its experience with big conference opponents will help against smaller A-10 schools. This in no way means that the road is getting any easier, just more meaningful.



GERALD R. LINGO/COLLEGIAN

Martha Conover scored the first goal of Sunday's game against Auburn. The Minutewomen will look for their second win of the season Friday at Syracuse.

Desperate pair faces off

Wins a must as teams head into conference play

By Andrew Merrin
COLLEGIAN CORRESPONDENT

While it would be a stretch to call either team that will walk onto Rudd Field tomorrow at 1 p.m. desperate, neither club is in a comfortable position.

The Massachusetts men's soccer team (5-4-0) enters the match riding high off a 4-1 defeat of Maine last Saturday. Meanwhile, the Hartford Hawks (2-5-0) come to Amherst on the heels of a 4-0 loss at the hands of undefeated Yale.

Neither team has had a particularly impressive pre-conference season, with Hartford losing to the Bulldogs, Oneonta State (2-1), Hartwick (1-0), Michigan State (3-0), and Harvard (6-1). Meanwhile, the Minutemen struggled early, with losses to Navy (3-2 OT), Boston University (3-1), Michigan State (3-0), and New Hampshire (1-0).

Tomorrow's match represents the final one for both teams before the start of their respective conference schedules. The Hawks open their American East slate against Stony Brook, while the Minutemen begin the Atlantic 10 season with Xavier next Friday.

Hartford has been a victim of bad timing, with its two wins earned on a combined 8-3 score. Better distribution of those goals throughout the rest of its games might have meant a different Hawk team strolling onto the pitch tomorrow.

Meanwhile, UMass is a team that finds itself simultaneously rebuilding a defense, while trying to provide the offensive pop that, on paper, was expected all along. While the victory over Maine was convincing, most of the Maroon and White's matches this year have been hard fought, and won or lost on small mistakes.

The young defense, which looked exciting but green in early matches, has started to gain some confidence, making it more difficult for opponents to penetrate enough to create as many scoring chances as in the initial contests of the season. The transplanting of senior Derek Rhodes to the back line from midfield has given the defense an air of experience and consistency.

The transition of Rhodes has also allowed freshman Jason Scudamore to step up to defensive midfield, where he has shined. Scudamore scored his first collegiate goal against the Black Bears on Saturday on a mad dash move that he also tried against New Hampshire just a few days earlier. Add to that the scoring touch found in senior forwards Jeff Deren and Ptah Myers, and the Minutemen may see the scoreboard light up a little more.

The Hawks find themselves in a similar position, after losing 12 players to graduation last year. Defensively, the squad lost three starters, leaving junior Mike Santangelo as the only back to see the field for more than 13 games last year.

At midfield, Hartford has a solid crew of ball movers. Senior Peter Sjolin is second on the team in points with eight (2g, 4a), and junior Tim DeLoureiro has chipped in a goal and three assists, good for third in points.

Sophomore forward Alon Lubezky has been the standout for the Hawks, with six goals and two assists in six games. However, Hartford is having trouble finding goals from anywhere else, as sophomore Easton Wilson and senior Asaf Lubezky have contributed just one goal each.

Each squad will see tomorrow's game as one last chance to work out some kinks and get its season on the right track before heading into the all-important conference schedule.



GERALD R. LINGO/COLLEGIAN

Jason Golecky and the UMass men's soccer team will try to make it two straight wins when they host Hartford Saturday at 1 p.m.



GERALD R. LINGO/COLLEGIAN

Shoot it!

Kristin Hopwood and the field hockey team have been outshot by their opponents 132-52 so far this season. The team will try to reverse that trend this weekend against Connecticut.

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THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ NINETEEN ☆☆☆☆☆ 9.30.02



GERALD R. LINGO/COLLEGIAN

Benjamin Swan, a UMass alumnus and state representative of the 12th Hampden District in Springfield, addresses the UMass ALANA alumni at the Campus Center Auditorium on Saturday. Swan was one of the keynote speakers at the gathering.

ALANA discusses loss of resources for minority students

By Scott Enright, Pearl Gabel, and Lisa L. Robinson
COLLEGIAN CORRESPONDENTS

Alumni members of the Office of African, Latino, Asian/Pacific Islander, and Native American (ALANA) Affairs met on Saturday as a part of a day-long dialogue designed to discuss the future of minority programs at the University of Massachusetts.

The conference was called in the wake of budget cuts to minority support programs. The cuts resulted in the restructuring of these programs and the elimination of Academic Advising from minority affairs offices. These organizations now exist as social support programs with limited tutorial and counseling services available.

Alumni also met with Chancellor John Lombardi.

"We want to talk about ways to improve the quality of life for students of color," said alumnus Donald Brown, director of AHANA Affairs at Boston College, to Lombardi. "Our understanding now is that the University has departed from the Land Grant Institution, and has become largely middle class and wealthy students."

The Land Grant Act was passed in order to provide children of working class families access to a higher education. In 1863, UMass was founded under this principle.

"Minority students, for various reasons, are not graduating," alumnus Julien Tynes said to Lombardi. "We must seriously consider bringing back academic advising to these minority programs. These programs do work."

ALANA alumni questioned the firing of Ricardo Townes, vice chancellor of campus activities. Lombardi refused to comment on Townes.

"It's not appropriate or legal for me to comment on personnel issues," he said. "I do know this, the environment out there for support of at-risk students is not adequate."

The University-funded academic support programs that were downsized this year include: the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS), the Bilingual Collegiate Program (BCP), the Native American Students Support Services Program (NASS) and the United Asia Learning Resource Center (UALRC). Those programs were under the direction of Townes. Associate Dean of Student Support Program and Enrollment Services Sidonio Ferreira now directs the programs.

Ferreira, who was not present at the meetings, said the programs were downsized because of budget cuts to the campus this year, and that they resulted in many job shifts. In addition to the firing of Townes, several academic counselors and directors were transferred to other advising centers on the campus.

Data from the ALANA Programs Committee Report of 2002 showed that 76.6 percent of African American, 100 percent of Cape Verdeans, 57.6 percent of Asians, and 63.4 percent of Latino came to the University because of the academic support programs.

"I am from the city, from a single parent home," said senior Political Science and African American Studies double major Johnette Ellis. "I have been struggling to pay tuition. I am struggling to find professors that care about me, and finding programs that can help make my situation stable. They took away my stability."

Immediately following the meeting with the chancellor, the ALANA Alumni and Community Teach-In was held in the Campus Center. It attracted little over fifty alumni and students.

The evening began with a keynote speech by Benjamin Swan, an UMass alumnus and state representative of the 12th Hampden District in Springfield.

"A lot of young people in college think that they are shielded from political process. They are not. It is going to affect them," he said.

The next speaker was Judge Luis Perez of the Worcester Juvenile Court. He encouraged students to get involved.

"This is not only an issue of people of color. It's an issue of diversity of people coming together for the common good," he said. "It's everyone's problem."

Representative Swan pointed out the importance of organizing within the community. "You really are going to have to do it for yourselves. Those of you who want to make a change...have to come together."

Hometown author visits Mt. Holyoke

By Adam Sutton
COLLEGIAN CORRESPONDENT

Mt. Holyoke College celebrated the formal reopening of the Mt. Holyoke College Art Museum with the exhibition *Changing Prospects: The View from Mt. Holyoke* and a visit from Pulitzer Prize winning author, Tracy Kidder on Friday.

Kidder, the author of *Hometown, a history of Northampton*, spoke informally with Marianne Doezema, the Florence Finch Abbott Director of the Mt. Holyoke College Art Museum at the exhibition answered questions and then fielded audience questions.

The author touched on a number of issues including the significance Mt. Holyoke as a cultural icon for the surrounding community.

"Mt. Holyoke has become such an asset, a backdrop," Kidder said. "The irony about Northampton is it looks so benign. The view provides a mix of what America is and of a town that works seemingly well."

Kidder, a resident of Williamsburg, Mass., won the Pulitzer Prize for his book, *The Soul of the Machine*. His new book is in the finishing stages and has brought him to prisons and slums in Siberia, Haiti and Peru.

The Mt. Holyoke Art Museum just reopened after a great deal of renovation. The job, which began in 2001, cost the school approximately six million dollars. The renovation provided for an additional 3,800 square feet of

Turn to KIDDER, page 3

Student struck by automobile

A student was struck by a car on University Drive on Friday, Sept. 22.

The incident happened around 7:30 p.m., according to Marina Grullon, a student who was passing by. The student was struck in the crosswalk between the Southwest horseshoe and yellow lot 22. Grullon was a few cars behind the accident, in the northbound lane and said the police and two ambulances showed up shortly afterward.

"We knew there was a person on the ground because there was a small crowd," said Grullon.

Grullon said there were about seven to ten people around the female, Caucasian student, who appeared to be conscious.

"She lifted her head up and the people around her said, 'No, put your head down'."

This is the second car-pedestrian accident at this particular crosswalk in a week. Last Monday, nineteen-year old Jessica Moody was struck at this same crosswalk and was treated for injuries at Bay State Medical Center. Please read *The Collegian* for continued coverage of this incident.

-Jamie Loo

University considers new security measure

By Dan Lamothe
COLLEGIAN STAFF

Campus safety officials and the University of Massachusetts Police Department are mulling two new security systems, at least one of which would cost the University a minimum of $15 to $18 million if implemented.

"I don't see a way to make significant safety improvements without some financial cost," UMPD Chief of Police Barbara O'Connor said. "Our flagship campus should have something like this. It's a community concept."

O'Connor's comments came after Friday's demonstration and briefing with Security Products, Inc., of Rochester, New York. The company's "Security Escort" program is one of the two comparable options O'Connor and other safety officials are considering.

"This is a personal security device that they've implemented on two campuses," police spokesperson Jim Lyons said at the meeting. "It has some exciting potential."

The system, described as a multiple user help call system, is made up of five basic components: transmitters, receivers, alert units, transponders and a central console.

Each transmitter resembles a key chain. When two buttons are pushed together, the transmitter sends out a distress signal that is picked up by numerous receivers set up around campus. The signal is forwarded through transponders to the central console, where law enforcement or security authorities pick up calls of distress.

"It's reduced problems on the other campuses [where it has been installed]," John Seabold, president of Security Products Inc., said. "They've been able to stop situations from happening. Typically 50 percent of the problems will go away just from having the system."

According to Sam DeNoto, systems coordinator for Security Products, very few false alarms are registered with the system because transmitter users have to register their names and information to use the system. While there would be a charge per semester for students using it, he thinks it's affordable. "It's the cost of a textbook," DeNoto said.

Students would be charged a fee of somewhere between $75 and $95 a semester to use the system.

DeNoto said that the transmitters can only be tracked once students activate the alarm. When students engage the alarm, multiple receivers will pick up the signal at the same time. The system determines where the signal is coming from by a process called triangulation. It pinpoints where the signal is coming from by judging the strength of the signal at each receiver that picks it up.

According to Seabold, setting up a system like this at UMass would be a huge undertaking. To set up the system appropriately, there would be receivers on nearly every floor of every building and at least every 600 feet apart outside.

"You're talking thousands of receivers," he said.

O'Connor feels a system like this is necessary.

"We have no other system here than

Turn to SECURITY, page 3



JAMES SCHAFFER/COLLEGIAN

University of Massachusetts chief of police Barbara O'Connor holds a transmitter for a potential security system to be implemented.

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security

continued from page 1

personnel and cameras," she said. "It's almost become a personal thing to do something more than what we have done.

"This is just a vision right now," O'Connor said. "It will really help. A lot of times we're dealing with fear crime. It has a great value in terms of crime prevention. This is going to put something in students' hands where they will be more likely to call right away."

O'Connor cited an example from last Thursday where students called in a complaint on two suspicious people in Patterson Dormitory who were reportedly shaking fourth floor door handles and asking people for marijuana. The two people were trespassed, identified and escorted off campus by University police.

"There are crimes that are prevented by calling right away," O'Connor said.

The Security Escort program is currently in place on two campuses. Security Products installed one system at Nazareth College in Rochester, New York six or seven years ago and another at Oswego State University of New York (SUNY) two or three years ago, according to DeNoto. Neither campus is anywhere near the size of UMass, however.

"The University needs to make a decision now that we've seen it," O'Connor said. "We need to decide what our next steps will be."

She said that a task force on crime recently formed by Chancellor John Lombardi and chaired by O'Connor will continue to look into the feasibility of the system at UMass.

Kidder

continued from page 1

gallery space providing more room for 17th, 18th, and 19th century art along with contemporary art that has remained in storage for the last decade.

"There is scarcely a surface in the museum that has not been changed and enhanced," Doezema explained.

The new exhibit, which also helps to kick off the re-opening runs Sept. 3 through Dec. 8 and has brought together approximately 100 objects that tell the story of the influence Mt. Holyoke has on artists and the community.

Among the paintings displayed was Thomas Cole's 1836 oil on canvas, View from Mt. Holyoke, Northampton, Massachusetts, after a Thunderstorm. Cole's painting, on loan from the New York Metropolitan Museum, was one of the first paintings to display the climactic view from the summit.

"We are indeed privileged to present this magnificent painting from the Metropolitan Museum's collection, a painting that is widely considered the most important American landscape," Doezema said.

In the 19th century, Mt. Holyoke was one of the most popular tourist destinations in America according to Doezema.

A *New York Times* article by Grace Glueck released to event attendees, described Mount Holyoke as 960 feet, and providing incredible views of the Connecticut River and the surrounding valley. In 1851, a hotel was built on the summit along with a gondola to get to and from the top. Among the artists to visit the summit were Emily Dickinson and Ralph Waldo Emerson, Glueck explained.

Doezma went on to praise Cole's painting, which displays two sides of the Connecticut River Valley.

"A combination of wilderness and cultivation," Doezema said. It was a very nationalistic view; it characterized the Old World with cleared land for farming while displaying the New World's asset of untamed wilderness, simultaneously. The marriage between the two was unthinkable in Europe. We had wilderness, which was the closest thing to god."

Today people still travel to the summit. The view has not changed much since Cole's time. Yes Rt-91 and the marina are in sight and Northampton has grown from its adolescence, but the majestic valley and the shaping river are still among most provocative features of the view.

In closing, Kidder commented in regard to his view of the area, "when you have a chance of going away for a month and then coming back to find that things look pretty much the same."



GERALDYN LINGA/COLLEGIAN

Dogs just want to have fun

The Laughing Dog bicycle shop spots a potential mascot as a loyal dog patiently awaits its master's arrival on the Amherst town sidewalk as midday traffic rushes by.

The Massachusetts Daily Collegian

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DAILY COLLEGIAN

EDITORIAL/OPINION

COLLEGIANEDITORIAL@YAHOO.COM ED/OP EDITOR: JAMIE LOO

Remain objective:

report suspicions carefully

U-WIRE. CLEMSON, S.C. – On Friday the 13th, three men of Middle Eastern descent had the misfortune of finding out what superstitions are all about.

Ayman Gheith, Kambiz Butt and Omer Choudhary, all medical students en route to Miami to begin a nine-week course at Larkin County Community Hospital, were pulled over on the stretch of Interstate 75 known as Alligator Alley after a woman called authorities reporting that they had been carrying on a suspicious conversation in the booth next to her at a Shoney's restaurant in Calhoun, Ga. The men were detained for 17 hours and 20 miles of highway were shut down as bomb squad units fruitlessly scoured both cars in which the men had been traveling.

It is not surprising that Eunice Stone, the woman who tipped authorities off about the possible terrorists, reported what she believed to be suspicious activity, especially on Friday, Sept. 13, a date that had national security on the second highest level of alert. Americans are constantly reminded that it is better to be safe than sorry; that it is our duty to do whatever we can to help with the war on terror.

Stone was only doing what she thought was right. In her mind, she was being a responsible citizen, but she failed in one area. Instead of paying close attention to what was going on in the booth next to her and enlisting others to help her with these observations in order to be sure that she was not making a false accusation, she ran immediately to the nearest phone to call the authorities.

Stone's action was not one that resulted from thoughtful analysis, but was a knee-jerk reaction to the appearance of the men in question (Gheith wears traditional Muslim headgear and has a long black beard) and an imaginative interpretation of their eavesdropped conversation. In her haste, Stone let fear override logic. Her claims that she overheard the men saying that if Americans "were sad on 9/11, wait until 9/13," turned out to be completely untrue. Another of her speculations was that the men were discussing blowing up a building when they said: "Do you think we have enough to bring it down?" "If we don't have enough to bring it down, I have contacts and we can get enough to bring it down."

This also turned out to be false, and in fact, just a snippet of their conversation about shipping a car.

What Eunice Stone did was not wrong, but the way she did it was. She put words in the mouths of the men she accused and reported a crime she wasn't sure was even being committed. She did these things out of fear and prejudice of men who happened to fit the description of a stereotypical terrorist. The results of this action were shame and embarrassment for her and needless detention and loss of internships for them, not to mention the waste of police time and resources and inconvenience of motorists on I-75.

It is important for Americans to take real threats and suspicions seriously and to report them to authorities, but it is also important remain objective when distinguishing between real threats and irrational fears.

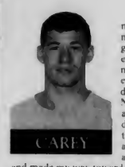
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We're always taking column submissions! Bring them down to the Campus Center Basement or e-mail us collegianeditorial @yahoo.com

It's everyone's fault



CAREY

It was well past midnight when I went out to my car to recover some groceries I had left there earlier. Motivated by the night's soft air and moderate temperature, I decided to take a walk. No one, except myself, and a few weekday drunks returning home to bed, were walking around at this hour. I ambled up Orchard Hill, and made my way toward Amherst center.

The tacit serenity of my stroll was disrupted by the blue lights of a police cruiser that had pulled up alongside me.

"Its dangerous to be walking out so late don't you think?" the officer said to me in a low tone. "Not really," I thought.

I was, after all, a fairly robust male with a large burning stick in my hand (I was smoking a fat Caribbean cigar at the time), and anyone out to rob me would be sadly disappointed with the fruit of their labor.

"Have you heard what happened at Chadbourne the other night?" The officer asked. I told him I had and relayed to him the story about the run-in I had with a patrolman the previous night. He had slapped me with a $100 citation for walking through a fire door that was used with regular frequency by almost every occupant in my building. When I had protested this fact to the patrolmen he gave me a "sucks-to-be-you" smirk, and said that security was being tightened as a result of Monday's crime.

The policemen listened to my recent plight with unsympathetic ears. I asked him what department I could contact to contest the ticket. He said he didn't know. I stood next to his car and badgered him for news about the other crimes that had been occurring, on what seemed like a daily basis. I could tell by his stiff demeanor and the alertness in his face that the night had been attentive, but slow. We talked briefly before he slumped back into his car, and said before parting: "It's a shame."

It is a shame. Even in the rural backcountry of Western Massachusetts no one has the right to presume their safe. This is no longer the Amherst of Emily Dickinson's time. She probably could have taken many moonlit walks past dark farmhouses and empty stores to the town center. In those days an introverted writer could take a contemplative stroll without the least bit of worry from an unwanted disruption. That's obviously much different now. The times have long since changed, and people's attitudes have changed with them.

But who are these people? How do they justify their actions, and what is the cause for their proliferation? My mind searched for answers to these questions as I continued my walk. Was the angry rap music and lascivious TV programs inciting this awful behavior, or are these people the angry and lascivious inspiration for such expressions? Some think the former. They blame our uncensored art, and lack of old time religion for the slide in our generation's regard for humanity. According to these atavistic people, the news never used to report grizzly crimes, because, for them, there were no such crimes prior to 1963 (or at least a number so small that it could be ignored). Today, most of them watch "Leave it to Beaver" and "7th Heaven" from their sub-tropical winter homes, and pine for a golden age of morality to come.

Others point to drugs as the devil's advocate. Drugs, they say, have slithered their way into the mainstream by immigrants and minority gangs, which, in turn, rot the minds and productive inhibitions of middle class youth. Unfortunately, both of these misguided factions of people vote in large number.

The reasons for the increase in the awful events that have been happening, in my opinion, are not because of lewd entertainment, or rampant drug use (though these are repercussions). The true reason behind the rise in crime is the greed and frustration that comes with being poor. We live in a society that triumphs technological luxury and convenience, which makes life, for some, far more privileged than others. Our generation is engulfed in an ocean of superfluous consumer products. Those who can't afford these products and privileges are left to watch others enjoy a style of life vastly superior and far more opulent than their own. These feelings lead to a powerlessness that comes with the entrapment of poverty. For those unlucky enough to find themselves at the bottom, control exerted on something or someone by means of force and intimidation becomes the only avenue to vent their frustrations.

Records show a rapid rise in poverty and wealth disparity over the past 25 years, which coalesces with a steady increase in violent crime. These facts fit nicely into my hypothesis. The popularity of frustrated and angry lyrics sang by one-time crack dealers turned gangster rappers become clearer as well. As their fan base increases, it can be assumed that more people are relating to the ghetto lifestyle that they portray in their songs. So far the solutions to increased crime have been: stronger jail terms (especially for drugs), curtailment of civil rights for those financially less endowed and censorship of art that allegedly inspires violence. Logical solutions like increased government assistance for the poor are shunned as excuses for those to be lazy in a jobless economy.

In the age of technical advancement, confidence in our personal security has been lost. Vanity has replaced morality, even in the most obscure pockets of America. The fault for this lies in everyone. And to make it right requires greater understanding and sensitivity of the situation from all circles of society.

Robert Carey is a Collegian *Columnist.*



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For the love of soccer

DAN YAGUDIN

Take an eastern MA town, add thousands of rabid Brazilian soccer fans, set the date to the morning before the World Cup final, and you have the following prediction:

Dan: Mom: "Because if they lose, I doubt there will be a population of Framingham."

The World Cup is a difficult time for my family. Of course, as many Israelis, we'd all love to see Israel make it to the world cup. By conventional prediction, that would be around the time Ariel Sharon and Yasser Arafat dance the passionate tango. Faced with this reality, my family is forced to pick other teams. And this is where the problems start.

My father, who grew up in a Turkish-Islamic country, has an affinity for the Turkish team. My older sister, who spent a semester abroad in Mexico, favors the team with the Sombrero-wearing fan base. My younger sister, who speaks Portuguese, favors the Brazilians, a love that is shared by my mother, who thinks Ronaldo is hot. My brother was recently bribed by a Mexican businessman who gave him the Mexican soccer jersey, and has moved from the Brazilian to the Mexican camp in the family. For me, this world was going to decide whom I favor.

If there is one thing I'd like to say about the team that eventually won the world cup (besides D-A-M-N), is that original soccer won. Brazilian soccer has its own style, its own flavor, and talent that can only be found in the beaches of Rio de Janeiro or the streets of Sao Paulo.

Brazilians, for one thing, don't really know what "defense" means. For them, a defensive team means six offensive players on the field instead of eight. But in the words of one of my Brazilian friends, "Why do we need a defense? So we suffer 1 or 2 goals, and score 7." This is not overlooked by other teams. In an interview before their game against Brazil, one of the Belgian defenders, Rio Ferdinand, was confident that the Belgians could stop Brazil's strongest player, Ronaldo.

"The problem," said Ferdinand, "is that besides Ronaldo, the Brazilians have Rivaldo, Ronaldinho, Roberto Carlos, and Cafu." Like every other team that went against them, the Belgians, too, fell to the Brazilian Samba this world cup.

This is not to say, of course, that there weren't any other teams that were worthy of note. The French, for instance, sucked. Badly. They didn't score one goal and were kicked out by the Danes. The Mexicans were loud. Throughout the World Cup their tens of thousands of fans were all singing the same songs, in one voice (hey Mexico, if you take requests, I want to hear a rendition of 'la cucaracha' in the next world cup). The United States discovered that we have a soccer team, and a damn good one at that.

Japan and South Korea took the first steps toward making Asia into a soccer empire. The Turkish team almost got to the semi finals, and before they were kicked out made for some excellent soccer and hardcore partying in Istanbul (a headline in an Israeli newspaper probably said it all: "World Cup 2002, Istanbul: no going home, no going to work, no sleep").

So in the end my family found itself partying with the thousands of Brazilians who converged onto downtown Framingham (I pity the people who didn't know it was World Cup final day), joining the party were

Americans, Brits, Turks, Mexicans, and others whose teams submitted to the yellow and green. Whether you spelled it "soccer," or "futebol," or "football," you were there in the spirit of the sport. For their talent, their spirit, and most of all, their originality of play, (ok, ok, and for the fact that female Brazilian fans don't tend to wear much while rooting for their team).

I made 2 decisions: (1) Until the U.S. or Israel make it to the finals, I'm with Brazil, and (2) it was well worth getting up at 3:30am to watch the games. Here's to Germany 2006.

Information from Yediot Aharonot *(Israeli newspaper) was used in this article.*

Dan Yagudin is a Collegian *Columnist.*

Letters to the Editor

To the Editor:

I would like to respond to two letters to the editor published in the Sept. 19, 2002 edition of *The Collegian*, both of which addressed the recent sexual assault in Central.

One letter writer claimed to be "appalled" that the UMPD would even consider suggesting that women on campus take some personal responsibility for their own safety by taking a self-defense class, and further asserts the UMPD is blaming women for being attacked. Women were certainly NOT being accused of attracting attacks; the police were merely providing women suggestions on how to protect themselves. As a RAD (Rape and Aggression Defense) grad, I believe it is not only responsible for security to recommend RAD, but irresponsible NOT to take every opportunity to put it before the female students. We can't expect the UMPD to tail us at all times, guns drawn, any more than we expect our mommies and daddies to hold our hands 24/7.

Another letter suggested security booths be set up at all times. Let's see – about 40 booths, 24 hours a day, at $6.75 an hour – that doesn't sound too bad until you figure this will cost about $45,000 a week! Where, do you suggest, the college comes up with the money or the workers for that? I find it interesting how many people turned out for the rally about budget cuts, complaining how their classes have been cut and there are too many students in a room, can then turn around and expect the college to fund 24 hour coverage of every dorm.

The suggestion the attacker "may have even been a maintenance worker for UMass" is a gross generalization. Sure, it could have been. It could just as easily have been a student, faculty member or an unknown intruder. No doubt would the writers rethink the decision to prohibit certain workers from building after hours if they got stuck in an elevator at 3 a.m., maybe even one that had been vomited in! Suggesting to "reject" personnel's cards after working hours is preposterous. It disgusts me how the two writers managed to insult two of the hardest working departments on campus all in one shot. I think, perhaps, we would all do well to show them a bit more respect; without them, this campus could never function

To suggest security is blaming women for sexual assaults or to randomly name an overworked, underappreciated department like maintenance as a possible source of attackers and to expect that the nebulous "they" should protect us is juvenile, irresponsible and serves no purpose other than to divert attention from real solutions.

Heather D. Barclay
Junior

Get jacked.
www.dailcollegian.com

DAILY COLLEGIAN

ARTS&LIVING

COLLEGIANARTS@YAHOO.COM 9.30.02 ARTS EDITOR: JENNIFER EASTWOOD

Umpteenth remake of *The Four Feathers* light as a feather



By Jake D. Lewis
COLLEGIAN STAFF

THE FOUR FEATHERS
Directed by Shekhar Kapur
Starring Heath Ledger, Wes Bentley and Kate Hudson
Playing at CineMark 12 in Hadley

It has been a common trend of late that film directors who make a huge impact on the cinema with their debut movie cannot copy the same success with their follow-up. Look at what happened to John Madden, the Academy-Award winner for *Shakespeare In Love*: he went into his sophomore slump with the abysmal Nicolas Cage drama *Captain Correlli's Mandolin* last summer. Sam Mendes, who helmed American Beauty returned this past summer with the Tom Hanks vehicle *Road to Perdition*, which was by no means a disaster, but a disappointment to many from two such talented men.

Shekhar Kapur, similarly, is another young director who burst onto the scene with 1998's *Elizabeth*, a movie that (dare I say it?) made British history exciting. The film was nominated for a slew of awards and brazenly stated that Kapur had a lot of potential in Hollywood.

Which leads us to his new film, *The Four Feathers*, based on the novel by A.E.W. Mason. The movie has been remade several times, but a new revitalization by Kapur gives it an interesting spin once more. The director was born and raised in India when it was controlled by the British, and since *The Four Feathers* is all about British expansionism and rule, it could have given the traditional story a rather unconventional angle. Disappointingly, the original story is left intact and remains convoluted, much like its predecessors and the novel on which it is based. *Chicago Sun-Times* film critic Roger Ebert stated in his review of this movie that, "The less you know about the British Empire...the more you will like [the movie]." His comment is mostly true; because while the film is at times exciting and moving, there is a nagging sensation left over from the apparent absence of invention and political correctness. Luckily, with a target-audience aimed at a younger crowd, judging by its youthful stars, British history is probably not at the forefront of the viewer's mind.

But to the story itself: Harry Faversham (Ledger) is engaged to be married to the beautiful Estine Eustace (Hudson) when he learns that his group of soldiers in the British army are shipping out to act as reinforcements in the Sudan where a fort has been taken over. Whether it's due to Harry's upcoming wedding, or just out of plain fear, it's never made truly clear why he abandons his friends and leaves the army. Each of these "friends" sends him a white feather, symbolizing cowardice and then later his wife-to-be does the same. With these four feathers in hand, and being disowned by his gung-ho father, Harry sets off for the desert to return each feather to the friends who slighted him, to prove that he's no wimp, and to save his friend Jack (Bentley) in the process. Jack has not given up hope on Harry, and clings to the idea that the latter is still a good soldier and honest person, yet the same cannot be said for Jack since he wastes no time in romancing Harry's fiancee. This plot inconsistency sounds like something out of *The Count of Monte Cristo*, yet is much more bothersome here, because deep down the audience wants to like Jack, but when he suffers a *Jane Eyre* twist of fate towards the film's climax, we can't help but think that he had it coming.

As the audience follows Harry's journey through the bloodshed and destruction of the war in the desert, it's impossible not to compare it to today's ongoing lead in Afghanistan. Heck, even Harry looks like John Walker Lindh, unkempt hair and all, the American soldier who fought for the Taliban. But the similarities don't end there either: Harry befriends the "enemy," who is not doing anything evil, but merely protecting their land invaded by the British. Here is where Kapur could really have wowed the crowds (not to mention the Academy honchos), because one tends to side with the natives of the Sudan rather than the British in the struggle. It could be argued that Kapur was trying to such a point that the British expansion was wrong), but if he is, it's much too subtle and vague. Harry teams up with a slave named Abou Fatma (Djimon Hounsou), who continues to save the Brit's butt, but there's a good deal of head-scratching in this relationship. Why would Abou want to help a member of the people who are oppressing him? His only explanation is that he does what God puts in his way, which makes one further think that he worships some unwaring and vicious deity, which is definitely not what the film is trying to go for.

What the film does succeed at, and where Academy voters will take notice, are the exquisite costumes, set design and cinematography. The bright red outfits of the British soldiers stand out on the barren desert, while the cinematographer evokes that of an epic on the scale of *Lawrence of Arabia*. It's only a small coincidence that the latter film has been recently re-released in theatres for its 25th anniversary. *The Four Feathers* is by no means comparable to that legendary, if not outdated, film, but there is both a sense of homage to it, as well as trying to make historical drama like it once again accessible to the audiences who the movie targets and are too young to know what came before.

All three primaries are not English: two are American and one is Australian. This proves to be a very small distraction, all carrying off their roles with great aplomb. The best scene is when the British army is surrounded by a horde of incoming Sudan warriors, and this moment can also be compared to the ultimate fate of the film. For while Kapur is a strong and fresh, young voice on the battlefield of Hollywood, the pressures of the movie studio, the audience expectations and the material he was working was too much of a fight to succeed against.





Don't fight the force of Gravity. Employing vintage equipment over a distinct alt-rock sound, Our Lady Peace's latest is a recent masterpiece

Our Lady of Peace's Gravity *promises to pull you in*

By Johnny Donaldson
COLLEGIAN STAFF

OUR LADY PEACE
Gravity
Columbia

Most alternative rock floating on the airwaves nowadays is indistinguishable. I can't tell one moaning voice and churning guitar from the other. When I heard "Somewhere Out There," the first single from Our Lady Peace's fifth album *Gravity*, however, I immediately pegged it as an OLP song. The band has a more distinctive sound than the rest of the alt-rock pack, thanks to lead singer Raine Maida. Maida has one of the most unique voices in the rock industry, a voice that alternates between a nasal moan and an emotion-racked roar. "Somewhere Out There" took my attention more immediately than, say, whatever the new of Puddle of Mudd song was. Of course, "Somewhere Out There" is also a good song. It's a power ballad, yes, but one that is both brawny and tightly constructed. With soaring backgrounds and Maida's searing, emotion-wracked vocals, it's one of the year's best modern rock songs.

I resisted when I just listened to *Gravity*, plunking it down with the rest of the lousy masses plaguing rock radio (Seether, eh, all). The album is more transparently commercial than the rest of OLP's oeuvre. Half of their last album, *Spiritual Machines*, contained snippets of dialogue by sci-fi philosopher Robert Kurtzweil and contained a song with the lyric "big green monkey" every one's a junkie." *Gravity*, however, doesn't stray too far from decidedly mainstream territory. The album has the same kind of muscular melodies of fellow Canucks Nickelback and Default. I was about to write off *Gravity* as a decently boring album with a couple of good songs on it — until I started to listen closer.

At first listen, it was a dud. But after three or four listens, it began to grow on me. Sure, for all but one song, *Gravity* proudly struts around, meddling in its true colors of a mostly perfect album.

OLP have long been famous in their native Canada, ever since their debut *Naveed* in 1945. In their homeland they have scored multiple Juno Awards (the Canadian equivalent of the Grammy) and large record sales. Now they appear to be ready to conquer American soil after having established a cult following. *Gravity* debuted at No. 9 on the *Billboard* charts in June (opposite stiff competition from metal kingpins Korn and Papa Roach) and has sold 300,000 copies so far. They are now ready to be launched into the rock stratosphere.

The band started *Gravity* with a new guitarist (Steve Mazur, replacing Mike Turner) and a new producer (Bob Rock, who has worked with bands like Metallica and The Cult). They recorded over ten weeks, using vintage equipment used by the likes of Metallica and Pete Townshend. The result is a controlled specimen of a masterpiece.

The album kicks off with the metallic crunch of "All for You." Over gritty guitar and growling bass lines Maida sings about a distant father more into discipline than love; his voice a searing groan. "Do You Like It?" a kiss-off to a controlling lover, shifts and rumbles. The anthemic "Innocent" touches on a quality not inherent in most modern rock: positivism (a trait also found in OLP songs like "Life" off Spiritual Machines). The band touches into the angst of their young followers with Johnny, who wishes to be a famous musician and Tina, who wants to be beautiful. OLP don't sulk here, they go for uplift, in both the lyrics and the music. They do the same on "Made of Steel," with gut-powered music backing Maida's promises to stand by whomever the song is about.

OLP slow down on "Not Enough," a grunge esque moan that starts quiet in the verses and opens big in the chorus. It's a stale formula, sure, but the stalest of formulas can still taste good if done proper. "Sell My Soul" has some (very) minor Goth-meets-grunge-meets-alternative flourishes, opening with eerily wavy bass and launching into a chorus full of yearn. "Sorry" may be the most commercial sounding song, another kiss off tune, played with vaguely popped up rock backing. And still it succeeds. OLP ends fallen on "Bring Back the Sun," a prog-inspired slip up that floats away into the ether.

Gravity, at first listen, doesn't sound like something that will remain in a CD player for more than, oh, a day or two. But don't burn it right away — this is one that will slowly hook into your brain and not let go. If you give it the chance. Give it the chance.



COLLEGIAN FILES/ JOANNA M.

Osborne's signature curls were bouncing, just as were her devoted fans as the star performed an hour-and-a-half variety of heartfelt songs at Pearl Street last Thursday night.

Joan Osborne visits and revisits

By Kate Billman-Golemme
COLLEGIAN CORRESPONDENT

JOAN OSBORNE
Pearl Street Nightclub
Sept. 26

NORTHAMPTON – Joan Osborne, the woman who painted a humanized portrait of God, gave life to a mellow, modest-sized crowd at Pearl Street Thursday night. With a sultry, informal tone, Osburne and her five-piece band dellvered an hour-and-a-half variety ol unreserved tunes. After crossing a spectrum of genres from rock to pop, dipping into folk and emerging into soul, Osborne and Co. said goodnight to a sea of smiling faces.

Her signature curls bouncing, Osborne was loose and comfortable on stage. In red Pumas, cotton pants and displaying home-state pride with a well-worn Kentucky Wildcats T-shirt, she made the audience feel like they were hanging out in her living room.

"Thanks for coming out in the rain to check us out," she said humbly before mentioning she would mix up the night with the soul covers off her new album, *How Sweet It Is*, and, "old songs with new twists."

With closed eyes and swaying hips, Osborne's first touch of her 1995 pop/rock album, Relish was an elegant rendition of "St. Teresa." A pleasant change from the largely male-dominated music scene, Tracy Wormworth played a solid bass while Sissy Ctero backed up Osborne on vocals. The singer made multiple, gracious introductions to her crew and all, including drummer Tony Mason, lead guitarist Andrew Perillo and keyboardist George Lax, had a chance to shine solo.

A background of blue and red lights helped create a psychedelic atmosphere as the casual vocalist gripped the microphone shaft seductively during softer pieces like "Only You Know and I Know," and the infamous, "One of Us." The crowd's reaction to the former was mixed, some wanting to reinforce that they were real fans, not just the pop chart tag-alongs to which the song is most widely received. The under-capacity mass was an intimate and faithful one. They highlighted their devotion with constant lip-synching and shout-outs: "You're a goddess!" one fellow declared, but was not regarded by its proprietor. The group was mixed; young and old, couples of all types danced and held each other during the frequent love ballads. Constant water breaks in which Osborne spoke to the audience helped contribute to the almost yoga retreat-esc feel of the show. The band appeared equally as chill, smiling among themselves and enjoying Osborne's stage presence. At times however, it felt almost too casual, as the singer appeared dazed or even a few planets away.

A funkier side emerged when Aretha Franklin's popular tune,"Think," and "The Weight" shook up the room. Osborne enjoyed playing to and with the crowd, as she pointed and motioned a spectator to, "Take a load off," and "Put the weight on me!" She was jovial and appreciative throughout the set, once startling over, "Wait, wait. I totally messed this up... I want to make it nice for you – you've come out in the rain."

With a Grammy nomination, a music video and almost universal industry recognition following Relish, Osborne enjoyed success. But the pressures of producing the follow-up and artistic clashes in the studio caused her to be dropped from PolyGram Records. After national tours and a stint on the Lilith Fair, she signed with Interscope Records to produce her eclectic sophomore disc *Righteous Love* in 2000. *How Sweet It Is*, on the same label, was released on Sept. 17.

Osborne left the stage to the album-titled "James Taylor" song, perhaps signifying how much she had taken pleasure in the evening's interaction. She was instantly called back by her devoted and was at her best, most focused, during the encore. She was crisp and composed to end the show with a breathtaking cover of "To Make You Feel My Love." As rain fell outside, within the dark basement tears dropped from the singer's face and all were reminded how sweet it is.

Demolition String Band, a bluegrass crew from Hoboken, New Jersey, opened the show to a warm reception. They performed most songs from their Okra-Tone Records disc, *Pulling Up Atlantis*.

Read this now to lose weight now: Energy intake vs. energy expenditure

According to 1999 statistics, about 61 percent of adults in the United States were overweight or obese. Obesity is one of the main contributing factors associated with heart disease, type 2 diabetes, arthritis, high blood pressure, psychological disorders like depression, and some forms of cancer. Obesity is no longer an adult disease; its prevalence has nearly tripled among adolescents within the past two decades. There are a number of factors associated with maintaining a healthy body weight. These include genetics, body composition, environment, and physical activity and its relationship to metabolism, as well as excess calorie intake.

GENETICS AND METABOLISM

Calorie expenditure is not completely dependent on exercise. Metabolism is an involuntary activity that affects an individual's ability to burn calories. When you are awake and resting, calories are burned just to keep you alive; this is considered your resting energy expenditure (REE).

The REE between men and women is significantly different. A woman's metabolism is 10-15 percent slower than a man's because males naturally have more muscle mass, while females have a greater proportion of body fat.

In addition, hormone activity, like the hormones produced by the thyroid gland, establish overall metabolic rate. Body composition, unlike genetics, can be altered to some extent.

BODY COMPOSITION AND METABOLISM

REE naturally decreases with age because of muscle mass loss. As a result, weight loss at a younger age is easier to accomplish. In general, losing body weight from fat or muscle lowers daily REE. It should be noted that at rest fat burns approximately 12 calories per hour versus muscle, which burns about 30-35 calories per hour. Therefore, maintaining body weight while decreasing fat and increasing muscle will raise REE greatly.

ENVIRONMENT AND METABOLISM

The fast and most modifiable factor for REE is environment. Certain stimulants can elicit a response in metabolism. Two of these that are used on a day-to-day basis are caffeine and nicotine. It has been reported in studies that two to three cups of coffee can raise REE as much as 12 percent. Cigarettes, which contain nicotine, also stimulate metabolism. People who smoke cigarettes often experience a weight gain after quitting. This may be due to a decrease in REE, as well as increased caloric consumption.

Temperature is another major environmental factor affecting metabolism. In cold environments, the combination of releasing certain hormones (i.e. adrenaline) and shivering can increase REE up to 400 percent. REE is raised in warmer environments due to increased cardiovascular activity and sweating.

PHYSICAL ACTIVITY AND METABOLISM

As you can see from the examples above, your metabolic rate is regulated by a number of factors. Exercise, in general, will increase your metabolic rate. When you exercise your body releases stored fuels to aid in energy production. Remember, your body composition greatly affects how many calories you burn in a typical day. Therefore, the more muscle mass you have, the more calories you will burn because muscle is metabolically active. Resistance exercise is the best way to increase muscle mass, while aerobic activity is better to increase your circulatory system and strengthen your heart.

However, exercising is just one part of the picture. In order to maintain a healthy body weight, you must match your energy intake with your energy output.

EXCESSIVE CALORIE INTAKE = SUPER-SIZED WAISTLINES

The average adult consumes about one million calories per year. The human body has evolved to be a highly efficient system, which is the reason why excessive caloric intake leads to weight gain. For example, if you were to eat just over 50 calories every day of your energy expenditure, you could expect to gain about five pounds of additional fat per year. This is equal to just five potato chips.

Everyone knows that fast food is not the healthiest option, yet millions of people visit fast food restaurants everyday. Although fast food is not the only way people get too many calories, it is a major contributor.

If you were to go to Wendy's and order a Classic Single Burger Value Meal, you will probably meet half of your allotted calories for a single day, given you were an average adult on a 2000-calorie diet. One Classic Single, with all the fixings, has about 410 calories, a Biggie fry has about 470 calories, and a 22-fl. oz regular soda has about 277 calories, for a whopping total of 1157 calories. Now if you were to Biggie Size that order, the total calories would increase to about 1585 calories.

Burger King burger's are flame broiled so does that make them healthier? Not exactly. A BK Whopper with cheese contains about 850 calories. If you ordered the Value Meal, which includes a large fry and 22 fl. oz soda, your meal total has been raised to 1630 calories. King-sizing that meal would bring the calorie total to about 1850. Going for chicken instead of beef is a healthy alternative. Yet, one chicken whopper at BK still has about 580 calories. If you add a fry and regular soda to that, you can see that you have turned that healthier option into a not-so healthy one. You can imagine the effect King-sizing this meal.

Subway has been marketing itself as a healthy alternative to other fast food chains. What they fail to tell you in the commercials, or mention in small print, is that you cannot have a regular soda, extra condiments (i.e. cheese or mayo), or a 12" sub to consider it a low-fat or low-calorie meal. One 12" roasted chicken breast sub has about 622 calories, without cheese or mayo. Without chips, if you added a medium 22 fl. oz regular soda to that meal, it has just been increased to 900 calories. Even worse is the signature Subway 12" meatball sub, which has about 1000 calories.



Starting The Week Off On A Healthy Foot

with Christopher Theberge and Joseph Cannon

As you can see from the examples above, fast food can really pack a calorie-punch. Value Meals and supersizing seems like a great value when you consider the cost of creating your own meal versus one suggested to you. There is nothing wrong with going to fast-food joints once in awhile. The problem lies when you frequent these places too often. I only mentioned total calories here, but I should remind you that these places not only offer a lot of calories but high amounts of total fat, particularly saturated, and cholesterol.

So what does it take to burn off a Whopper, French fries, or a sub everyday? Let me ask you this. "While you supersize those meals, are you also supersizing your exercise routine?" To burn off an average value meal (approximately 1500 calories) you could choose from any of the following activity options:

- Run 15 miles in 2 1/2 hours (10 minute/mile pace).
- Climb flights of stairs for 7 1/2 hours.
- Walking at a light to moderate pace for 10 hours.
- Drive your car for 13 1/2 hours.
- Stand up for 15 hours.

As you can see from these examples, it takes an excessive amount of activity to burn off those calories. So does this mean that you should never eat at a fast food place ever again? No.

If you were to go to these places, I would first tell you to look at the calorie content of the foods that you intend to purchase. Going to www.fatcalories.com is a great resource. Once you see the nutritional information for your meal, you may be less apt to go and order it. Also, you may also end up trying something you have never tried before, or find items that you never knew they had. Another tip would be to bring the exact change for your meal, therefore you will not be able to supersize it. Ordering diet soda is a great way to lower your meal's calorie content. Calories do add up and despite what people may say, it does have an impact. Entering these places when extremely hungry may prompt you to order a supersized value meal, along with a dessert or two. Finally, set a goal of visiting these places only once a week or once every two weeks. When you crave a McDonald's French fry, go eat some fruit or have a baked potato instead.

All in all, eating too many calories, while not being physically active, is the two main causes of weight gain. If you eat too many calories, you must also boost your exercise routine to compensate for this. Adjustments in nutrition, exercise, and overall lifestyle are the best solution. Eat moderate amounts and adjust your day-to-day activities to reflect changes in diet. Be Healthy!

Christopher Theberge is a University of Massachusetts Graduate Student in Human Nutrition. Joseph Cannon is a University of Massachusetts senior in Science. Both are Collegian *Columnists.*

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National Anthem Auditions!

The UMass Athletics Department will conduct auditions for persons interested in performing the National Anthem at winter sporting events on Wednesday, October 2, 2002. The auditions will be held in the Curry Hicks Cage beginning at 7:15 pm. For more information, call 545-6060

Note: Auditions will also be held for the UMass Minutemen Hoop Band beginning in October at Grinnell Arena. The following instruments are needed: trumpet, saxaphone, trombone, tuba, bass and guitar, keyboards and percussion Call 545-6060 for more information

Hall re-opens

Basketball Hall of Fame makes magical return

ADAM LEVOY

This weekend, the new and improved Basketball Hall of Fame had its grand re-opening in Springfield, Mass. All one has to do to see it is take a ride down route 91 South. You will know that the new $103 million structure means business.

The old Basketball Hall of Fame was a mere disgrace to the sport. My first time up to UMass I did not even know I had passed it until my brother said, "Um Adam, did you see the Hall of Fame on the left?" It was an old sickly shaped building with ugly orange banners coming down the side of the building. The building looked like it fit in perfectly with the Dr. Funk Nike commercials that aired during the NBA playoffs last spring with its retro 70s style. Well, with the grand reopening, the funk is back!

As you approach the building, which was constructed right next door to its former home, you will see a gigantic sphere that looks like a basketball. It almost looks like a planetarium. It is so big!

The sphere is white, not orange like a basketball, because there will be color coordinated lights that will change colors according to the occasion. Just as the Empi.c State Building has been lit red, white and blue since Sept. 11, the sphere will be lit the national colors as well.

For example, Magic Johnson was inducted into the Hall of Fame this past week. I would not be surprised to see colors of gold and purple lighting up downtown Springfield. If the Celtics make it to the playoffs this year (once they find a point guard), it will most likely be lit emerald green.

To fit the 21st century and the age of computers, the theme of the Hall of Fame will be fan interaction.

There is a life size court on the floor of the main sphere with many baskets to shoot from, including a peach basket which is how this great game started over 100 years ago by James Naismith.

Fans will be able to sit in a booth and re-enact great NBA moments with their own color commentary. Yes, even now I can call all those heartbreaking, frustrating loses my Knicks have made me suffer through over the years. I just hope they do not bleep out what I say!!

New inductees for the 2002-year include all time greats, such as Magic Johnson, Drazen Petrovic (the late Croatian sensation who paved the way for international players in the sport), coaches Larry Brown and Lute Olson, Kay Yow and the Harlem Globetrotters.

To see these new inductees and the experience the rich history of the sport of basketball, go down to the Basketball Hall of Fame in Springfield General Admission is $15.

Adam Levoy is a Collegian *Correspondent.*

UMass Sports Schedule

week of 9/30

Football	Saturday 3:00pm @ Richmond
Men's Soccer	Friday 3:30pm vs. Xavier
Women's Soccer	Friday 7:00pm @ Xavier
Women's Tennis	Wednesday 3:00pm @ UConn Friday 7:00 vs. Marist
Field Hockey	Friday 7:00pm vs. Syracuse
Ice Hockey	Friday 7:00 vs. St. Francis Xavier

■ ACC

continued from page 10

good enough for any Major League Baseball Stadium – ready to take its place in the upper deck of Carter-Finley. White shirts were the minority, but had their place on both sides of the field, giving eyes just enough of a break from the glowing red of the rest of the stadium.

The student section? All red. Five thousand or more screaming students, all in unison, as if the chants they screamed are something they have known since coming out of the womb. This is second nature in North Carolina. This is ACC football.

As the video montage introduced the team, the tunnel that it gathered in to prepare to run onto the field suddenly filled with smoke as if it were part of a WWE introduction. As the marching band created a path for the troops to run through, fireworks shot off as the crowd roared in appreciation of its team.

With 51,221 fans screaming for nearly every play, it is easy to see why the Minutemen might have been a little edgy for the game. Especially since nearly every one of those fans yelled "FIRST DOWN!" in unison with the PA announcer every time the Pack got a new set of downs.

"I'm sure everyone's nervous with a caliber game like this, but you've got to step it up," junior Jeremy Cain said.

But amid all the atmosphere and seeming thirst for blood, there was a distinct air of class among the NCSU faithful. As Minuteman offensive lineman O.J. McBride was being carted off the field on a back brace in the third quarter, all those in attendance rose to their feet for the entire time that McBride was being taken to the ambulance. Not just when he was lifted off the field. Not just as he was loaded onto the cart. But until he was placed in the ambulance.

"I thought it was a great trip," Massachusetts Head Coach Mark Whipple said. "The crowd was good, they had a lot of class here. Their kids played hard, our kids played hard. I'd come back down here anytime."

But along with the intensity and power of the fans, stadium and overall atmosphere, came something that Whipple referred to as the 12th man – ACC officials.

"You know that's going to happen," said Whipple, in reference to the majority of calls going against the Minutemen. "That's why they're a conference. [The officials] are going to protect them. I think the Atlantic 10 ought to learn something from it.

"Your kids are fighting hard and I was just trying to plead with the officials," he continued. "I was very close to running out on the middle of the field and getting a 15-yard [penalty] just to try to protect our kids."

This is a distinct change from the two non-conference games that UMass hosted, where the Minutemen were called for 24 penalties as compared to their opponents' 12.

"Why doesn't the Atlantic 10 learn from them?" Whipple asked. "We play against AIC and Central [Connecticut] and they didn't call anything for us."

After all, this is ACC football.

But not everything is better in the ACC, according to Whipple.

"What do you guys think?" Whipple asked the media following the loss. "I think we've got a better press room at UMass and I think we've got a better band. They certainly have better players and better officials."



COURTESY N.C. STATE MEDIA RELATIONS

ACC powerhouse N.C. State calls Carter-Finley Stadium in Raleigh its home. The capacity of 51,500 is a far cry from the 17,000 capacity at UMass' McGuirk Alumni Stadium in Amherst.



COURTESY N.C. STATE MEDIA RELATIONS

In front of the NCSU faithful Saturday, Heisman candidate Philip Rivers threw 4 TD's vs. UMass.

■ N.C. State

continued from page 10

UMass cut the lead to 28-10 after a diving touchdown grab from Zullo and a Doug White field goal, but State's Lamont Reid brought the ensuing kickoff back 97 yards for a touchdown, killing any momentum the Minutemen may have been picking up and extending the Wolfpack lead to 25.

"[Kicker] Doug [White] has got to do a better job of pinning the ball," Whipple said. "We have to have somebody who will make a tackle."

The Minutemen had a shot to make the score 35-17 before the half, but Krohn's pass went through Cobbs' hands in the endzone. UMass did cut the lead to 18 in the third quarter when linebacker Jeremy Cain tipped an attempted screen up in the air. Dorian Davis hauled the errant pass in and rumbled 58 yards into the endzone.

"We were just hustling to the ball and good things happened," said Cain, who ended the day with nine tackles, including two for loss.

Rivers connected with receiver Bryan Peterson on a nine-yard slant to cap off State's next drive and extend the lead to 41-17. McLendon and sophomore Josh Brown pounded the ball for 48 yards to set up the score.

State scored twice more, once on a McLendon three-yard touchdown run and again on a blocked punt returned by Reid.

Krohn connected with Pechler down the sidelines for a 50-yard score to round out the scoring.

"We had a couple different versions of [that play] and we ran it until we got it right," Krohn said.

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- Wanted
- Wanted to Rent
- Employment
- Entertainment

WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	Accordng-Jim	Drew Carey	Prime time Special Edition (N)			News	Nightline
WLVI	6	Nanny	Just Shoot Me	Raymond		Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WWJF	20	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	8	Simpsons	Friends	Seinfeld		Raymond		Magic's Secrets		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Allusions: Credo		Charlie Rose (N)	
WGGB	40	News	ABC News	Seinfeld		Frasier		My Wife-Kids	Accordng-Jim	Drew Carey	Prime time Special Edition (N)	News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers		Frasier		Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"		News	Ent. Tonight
WTBS	29	Cosby Show	Roseanne	Friends		Roseanne		Ripley's Believe It or Not!		★★ "Pete Dawn (Before)" (1997, Drama) (CA) Steven Seagal		Ripley's Believe It or Not!	
A&E	45	The View (In Stereo)		Law & Order "Self-Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	20	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	35	Saturday Night Live (In Stereo)		Daily Show	Dr. Keele	★★ "Packer" (1998, Satire) Edward Burns, Christina Ricci		South Park	Insomniac	Daily Show		Set. Night Live	
DISC	42	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz			
ESPN	31	Sportscenter		Stanley Cup Playoffs Conference Semifinal Game 7 -- Teams to Be Announced. (Live)						Major League Baseball Teams to Be Announced. (Live)			
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	39	MTV Special (In Stereo)		Direct Effect (In Stereo)		Undressed	Fight-Rights	MTV Special (In Stereo)		Jo Le Movie	Making Video	Jackass	Rock
NICK	26	Rocket Power	Rocket Power	Hey Arnold	Rugrats	Spongeb	Total by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All In Family	All In Family
SCIFI	55	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	28	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	25	NYPD Blue (In Stereo)		Presidents' Day		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced. (Live)						Inside NBA	
USA	33	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley						★★ "Species" (1995, Science Fiction) Ben Kingsley	
HBO	69	(6:45) ★½ "Here on Earth" (2000) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13						Six Feet Under (In Stereo)	Telling Nicholas (In Stereo)
MAX	70	(6:45) ★½ "All the Pretty Horses" (2000)				Set Enough		★★½ "Mr. Mom" & "Irene" (1983, Comedy) Jim Carrey. R				★★½ "Serial Mom" (1994, Romantic Comedy) Kathy Bates. R	
SHOW	68	★½ "Once Upon a Crime" (1992, Comedy) John Candy. "PG"				★★½ "The Cliff" (1990, Suspense) Cate Blanchett. "R"						Soul Food (In Stereo)	Resurrection Blvd.

Get Fuzzy- By Darby Conley



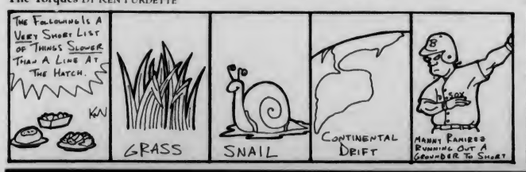
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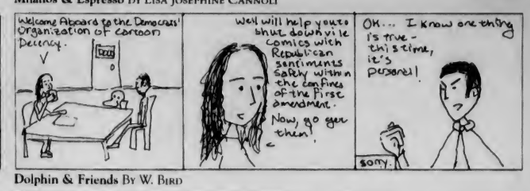
Milanos & Espresso By Lisa Josephine Cannoli



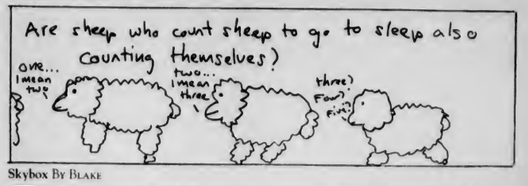
The Torques By Ken Furdette



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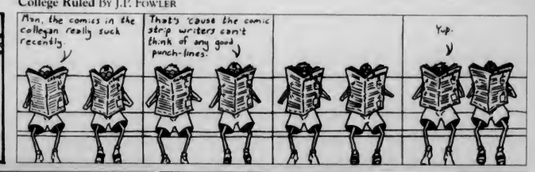
Dolphin & Friends By W. Bird



Skybox By Blake



College Ruled By J.P. Fowler



Quote of the Day

"No matter what anyone tells you, words and ideas can change the world"

-Dead Poet's Society

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 72 LOW: 55	HIGH: 81 LOW: 56	HIGH: 82 LOW: 52

Horoscopes

AQUARIUS (Jan. 20- Feb. 18) Stop occupying your time worrying about things that don't matter. In the long run, your agitated nature will only cause all of your hair to fall out.
PISCES (Feb. 19- March 20) - All of the things that seem unclear within your life will become more apparent at the beginning of this week. The stars hold good things for you when it comes to love.
ARIES (March 21- April 19) - Despite what anyone tells you to the contrary deodorant is a necessary part of getting ready in the morning. Repeat that mantra.
TAURUS (April 20- May 20) - Today is the day to wash your clothes. You are starting to just wear the dirty clothes to school and are becoming that person no one wants to sit near; change your life.
GEMINI (May 21- June 20) - All Gemini's are funny and wonderful people who should visit their friends at UMass much more often than they do.
CANCER (June 21- July 22) - You have a tendency to drown your sorrows away with alcohol, however today is not the day to do it. Your parents are making a surprise visit, it is time to get free money.
LEO (July 23- August 22)- Go home and watch a movie like *Donny Darko* and think about how much better your life is than the main character's life, that should cheer you up.
VIRGO (Aug. 23-Sept. 22) - Tell everyone it is your birthday today and cash in on the free loot. Despite whether or not anyone believes you at the very least you get points for being industrious.
LIBRA (Sept. 23- Oct. 22) - Start going to classes. Failing out of school will only leave you homeless and sleeping in a cardboard box on the side of the road at which point you will need more guidance than this horoscope can provide.
SCORPIO (Oct. 23- Nov. 21)- When you are at your lowest go disco bowling, it couldn't hurt right? Today might be a day in which you require bowling, the stars predict bad things for you.
SAGITTARIUS (Nov. 22- Dec. 21)- Keep an open mind today, someone you do not have a good relationship with may win you over.
CAPRICORN (Dec. 22- Jan. 19)- Because of your take-charge attitude your sign of the zodiac is often put under a great deal of pressure, especially in the work force. Take the time to breathe and all will be well.

!PoPo Logz!



Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH

Leafy Vegetable Soup

Leapin' Lizard Chicken

Seafood Quiche

Italian Vegan Jambalaya (vegan)

DINNER

Leafy Vegetable Soup

Mediterranean Cod

Beef Bourguignon

Lemon Ginger Stir Fry (vegan)

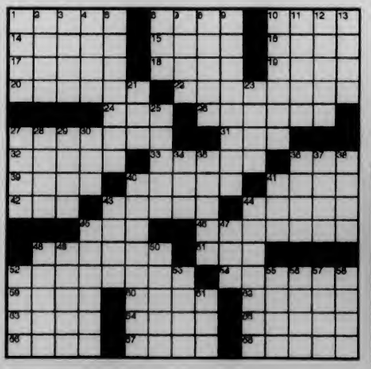
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14 Went in the pool
15 Nobel Prize ally
16 Fine china
17 Mr. T's group (hyph.)
18 Buckeye State
19 Mortgage
20 Insect-eating insect
22 Prints in the snow (3 wds.)
24 Composer
26 Landscapes
27 Ballerina's skirt
31 Fall behind
32 Be of benefit
33 Disprove
36 Spinning toy
39 Hotel offerings
40 Wing it (hyph.)
41 Long-gone bird
42 Clean — — whistle
43 Flirtation
44 Law breaker
46 Brief craze
48 Balcony
49 Like Hamlet
51 Yale grad
52 Advertised
54 Making mistakes
56 German import
60 Author — Orwell
62 Ending
63 Folk dance
64 Glen
65 Law
66 City in the "East"
67 Post's Ireland
68 Work stations

DOWN
1 Economist — Smith
2 Beatles' meter maid
3 Plush with
4 Undiluted
5 Fleet commander
6 Murmur soothingly
7 Safety apply
8 Utter happiness
9 Pleasing resource (2 wds.)
10 Rectangular
11 Dems or Dudley
12 Writer — Nin
13 Budget item
21 Close relative
23 Exploit
25 Overdue
27 "Arabian Nights" Ali —
28 Wide sea
29 Zip
30 Irked, slangily
34 Pipe fitting
35 Hull's bottom
36 Decorated brisket
37 Small horse
38 Small horse
40 Extra ingredient
41 Dover's at
43 "Othello" villain
44 Made eyes at
45 Kind of tree
47 Pub order
48 More loyal
49 Bull-riding event
50 Chavez or Franck
52 Subdivision
53 Painter Salvador —
55 Take a cab
56 Stork cousin
57 Small dent
58 Gangsters
59 Ire
61 Male doll

PREVIOUS PUZZLE SOLVED

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Trivia - SOLVED

Movie Buff: Melissa Hammel
Sports Guy: Gerald Ling
Music Maven: Jim Pignariello
Pop Culture: Jennifer Eastwood
Professors: Jennifer DiMeglio, Mike Kulak

DAILY COLLEGIAN
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COLLEGIAN SPORTS@YAHOO.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Hopping to A-10's

UMass blanks Hawks; prepares for conference

By Andrew Merritt
COLLEGIAN STAFF

There's nothing like a blowout to put a hop in the step of a soccer team, especially when that soccer team is entering its crucial conference season in less than a week.

The Massachusetts soccer team found that hop on Saturday, when it dismantled the Hartford Hawks, 6-0, at Rudd Field.

UMass needed only one first half goal from senior Jeff Deren to take the victory. Deren took a feed from senior Yuri Morales, moved to just within the penalty box, and put a rolling shot past Hartford keeper Ryan Carr at the 38:44 mark. Hartford and UMass played a very even first half, with few signs of what was to come in the second period.

UMass	6
Hartford	0

Once the teams took the field for the second half, however, the floodgates opened.

At 64:18, junior Dan Colwell scored on a free kick from senior Derek Rhodes, who put the ball in the air for Colwell and Deren, both waiting just outside the keeper box. Both players were in the air to put a head on the ball, but Colwell was the last to touch it, and was given the goal, with Deren getting the assist.

The goal was Colwell's first of the season, and it would be just the beginning for the Minutemen.

Just over two minutes later, Morales took an aerial ball from Colwell and headed it in for his third goal of the season. At 70:24, Rhodes continued the scoring spree with a clever free kick shot that snuck under the reach of a diving Seth Shipon, Hartford's keeper for part of the second half.

After Hartford replaced Shipon with junior Kurtis Perdelwitz, the Minutemen continued to pepper the Hawks' goal, including an excellent scoring chance for Morales, who popped the ball just over the bar.

As the shadows got longer, along with Hartford's comeback chances, UMass Head Coach Sam Koch began substituting a few unfamiliar faces into the mix, and sophomore Oral Bullen, who has become increasingly dangerous in recent games, netted his first goal of the season when Perdelwitz misplayed a long aerial ball, giving Bullen the opportunity for a wide open header at 86:24.

Junior Devlin Barnes polished off the rout with his first tally this season, on a rebound from senior Tiago Moriera at 87:32. It was Moriera's first assist of the 2002 campaign.

For a team that had struggled early in the season, a 6-0 victory to follow up a 4-1 win over Maine just a week ago was a very welcoming sight.

"Six-nothing win, it's a lot more fun," Koch said. "We were fortunate in the very beginning, they missed a couple of chances and then never had another chance after that."

With the win, UMass improves to 4-4-0 this year. Hartford drops to 2-6-0.

Senior UMass keeper Enzo Altomare made a strong case for winning the starting job with his performance, turning away nine shots on goal. The defense in front of Altomare also made the clean sheet a reality, with strong play from Rhodes, sophomore Chris Canierota, and freshman Jason Scudamore.

As for Hartford, which came out of the gates looking nothing like a 2-5 team, the second half spelled trouble, when the squad lost the spirit it showed in the first frame.

"It was an excellent second half," Koch said. "I'm not sure what happened to Hartford."

"They dropped their heads after the third goal, and it was over," Rhodes said.

While momentum went back and forth throughout the first half, and even five minutes through the second half, increased scoring chances for the Minutemen – capped off by Colwell's goal – brought all of the swing to the Maroon and White side.

Hartford's lone bright spot was sophomore Easton Wilson. The speedy forward kept pressure on UMass for most of the game, but never got enough on the ball to change the number in Hartford's score box.

The Minutemen will walk back onto Rudd Field Friday with high hopes against Xavier. The Musketeers recorded the 200th victory in the program's history with a 3-2 win over Wisconsin yesterday.

Said Rhodes, "We can't get complacent because of this game. It's the Atlantic 10 now, and everyone comes to play."



GERALD H. LINGA/COLLEGIAN

UMass senior goal keeper Enzo Altomare recorded his first career solo shutout Saturday in the Minutemen's 6-0 victory over the Hartford Hawks at Rudd Field.

Feeling the bite of the Wolfpack

By Jim Pignatiello
COLLEGIAN STAFF

RALEIGH, N.C. – Being a college football program's poster boy isn't always as much fun as it sounds.

NCSU	56
UMass	24

Following Saturday's 56-24 loss at No. 15 North Carolina State, Massachusetts quarterback Jeff Krohn put the blame for the loss on his own shoulders after missing a handful of open receivers deep downfield.

"We have to play a lot better than that," Krohn said after a 13-for-36, 184-yard, three-interception performance. "I missed about four touchdowns by a step or two. We were about four feet away from being right in this game."

The Arizona State transfer, who came to UMass (2-2, 0-1 Atlantic 10) with a boatload of hype, missed running back Jason Peebler down the sidelines twice, overthrew receiver Adrian Zullo over the top twice, and threw what was a sure touchdown pass to R.J. Cobbs just inches past the running back's outstretched hands. The incompletion to Cobbs ended the first half.

"I overthrew that," Krohn said. "That would have been a momentum swing going into the locker room.

"It's on me. That was all on me."

Head Coach Mark Whipple agreed that Krohn was less than impressive.

"When you miss people wide open down the field, those are big plays and we have to make those," the Brown alum said.

"I told [Krohn], 'you will vomit when you see this tape.' He knows he didn't play well."

Whipple did, however, take some of the blame off his star quarterback.

"Those [defenders] were in his face," Whipple said. "He couldn't see anybody. We started two freshmen on the offensive line."

North Carolina State scored on its first four possessions and never looked back. The Wolfpack picked Krohn off on the Maroon and White's first possession. On third-and-7, Krohn was drilled by State defensive tackle Jerrick Hall as he released the ball, causing it to float into the secondary. Cornerback Marcus Hudson caught the duck, giving the Wolfpack terrific field position for their first offensive possession.

NCSU took just two plays to reach paydirt. Heisman candidate Philip Rivers hit tight end Sean Berton, who found a seam in the UMass zone, for a 23-yard gain. Freshman running back T.A. McLendon went off-tackle right on the second play for 18 yards and the touchdown.

Krohn was picked off again on UMass' second possession when receiver Joe Bruce fell down and State corner Gregory Golden came up with the ball. Twenty-five Massachusetts penalty yards and 20 yards on the ground from McLendon put the Pack on the UMass 12, where Rivers hit Jerricho Cotchery on a fade pattern over defensive back Lamarr Monterio for six more.

Monterio was beaten again on State's next possession. This time, Rivers hit Dovonte Edwards on a fade over Monterio, upping the lead to 21-0. A second-quarter slant from Rivers to receiver Chris Murray gave the Wolfpack an insurmountable lead.

Turn to N.C. STATE, page 7



GERALD H. LINGA/COLLEGIAN

Massachusetts wideout Adrian Zullo caught the first touchdown for the Minutemen Saturday in their 56-24 loss to No. 15 North Carolina State in Raleigh, N.C.

Success and class in the ACC

By Matt Brady
COLLEGIAN STAFF

RALEIGH, N.C. – A parking lot with numbered spaces. Fireworks. A pregame highlight reel that was comparable to any found before an NFL game. Even before the kickoff, it was obvious that the Massachusetts football team was no longer in its safe, protected world of Atlantic 10 football.

Thousands of parking spaces surround the sports complex that houses Carter-Finley Stadium and the Entertainment and Sports Arena, home to North Carolina State's football and basketball teams, respectively. Three hours before the kickoff of Saturday's contest between the Wolfpack and the Minutemen, that lot was more than half-filled with people, all of them with plenty of booze and barbecue, prepping for the day's game. Nearly every car, truck and RV was decked out in bright red, many of them adorned with N.C. State flags flying.

This is Atlantic Coast Conference [ACC] football.

As N.C. State readied to take the field, a red sea of people was flowing into the stadium from behind the Wolfpack Club – an executive suite

Turn to ACC, page 7



COURTESY NC STATE MEDIA RELATIONS

N.C. State defensive end Shawn Price tackles North Carolina quarterback Darian Durant last season in another classic contest between Atlantic Coast Conference rivals.

BRUNOREPORT™



REWARD FOR INFORMATION LEADING TO THE WHEREABOUTS OF ED SOBIAK?
PENNSYLVANIA MAN MISSING SINCE 2001

Few specifics are known about the disappearance of Edward (Ed) Sobian from his house in Brueggertown, PA on September 7, 2001.

But enough has been learned about this computer security specialist to surmise that he was either kidnapped by or fled from the very government sources who had employed him for the last thirteen years.

The BrunoReport has learned that Ed Sobian is an alias – one of many, it is presumed - for Emil Sobiak, formerly a trouble-shooting programmer specializing in government and corporate contract work. Everyone who has known E, as we now refer to him, has an opinion as to how and why he disappeared.

From FBI and NSA government agency e-mails we have obtained, it's possible that E was kidnapped after learning of a secret government computer program capable of hacking into financial systems worldwide.

Former employees of GeneTechWest, a biogenetic research firm headquartered and operating out of San Diego, believe E is on the run because he himself hacked into a mysterious electronic bank vault maintained by an international secret society known only as the Knights of the Web. E allegedly transferred over six hundred thousand dollars from this account to his own.

But for at least one person, true crime writer James Pitt, the search for E is driven by a desire to find a missing friend.

The nature of E's background in arcane electronica makes Internet communication vital in obtaining and disseminating clues about the events leading up to his disappearance. True Crime Press is now subsidizing a collective search, and has sanctioned this call for assistance from the general public to take an active roll in this investigation.

WHAT'S IN IT FOR **YOU?** THE THRILL OF THE HUNT. THE CHANCE TO HELP NAVIGATE THROUGH A WEB OF **DECEIT** AND **CONSPIRACY**. THE OPPORTUNITY TO WORK ALONE OR WITH OTHER COMMUNITY MEMBERS TO UNCOVER THE **TRUTH** BEHIND A BAFFLING AND GROWING MYSTERY. AND LAST BUT NOT LEAST : THE OPPORTUNITY TO **FIND AND KEEP** ITEMS OF VALUE APPARENTLY LEFT BEHIND BY MEMBERS OF AN UNKNOWN ORGANIZATION!

On August 28, 2002 using clues uncovered during their investigation, several search participants accessed an on-line vault at the Banco Isla Helleborus and **ACTUALLY** *obtained various objects – including a rare book and coin - worth an estimated* **$4,000.** *All signs indicate there are more treasures waiting to be discovered in the Search for E.*

search4e.org™



To Join the Search for Edward Sobian go to: www.search4e.org

Dana Bruno is an internationally known, award-winning e-journalist. Her electronic newsletter reports led to the capture of Cellar Sikes in Newark in 2000 and breaking the Long Island Russian Mob slava-stripper ring in 2001. She is also currently working on the disappearance of several advanced computer studies majors from their college campuses.
Contact Dana: dana@BrunoReport.net *Copyright©2002 BrunoReport*

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OCTOBER

2002







THE MASSACHUSETTS DAILY

COLLEGIAN

TUESDAY ISSUE TWENTY 10.01.02



JAMES M. HAPPEGO/COLLEGIAN

SGA Student Trustee Bill Powers shows disappointment with the low amount of students who voted in last week's election.

SGA elections ratified

Members disappointed with low turnout

By Miriam Godfrey
COLLEGIAN CORRESPONDENT

The Student Government Association (SGA) Elections Coordinating Council met yesterday and unanimously ratified the results of the senate races held last week.

About 5.5 percent of students on campus voted. Five percent was needed to make the elections valid.

SGA Coordinating Council Chair Dan Saunders said that he wished more students had turned out on voting day. "I am confident in the senate we have now and hope to fill the vacant seats as soon as possible," he said.

Due to seat vacancies that remain in the senate, the SGA is accepting nomination forms from any interested students that would be ready to commit.

"We're having a rough beginning," senate member Blake Kleppe said. "It's a young senate, but one that's motivated to do a lot of good. One that will ratify and move forward."

Secretary of University Policy Hannah Fatemi agreed. "This senate is enthusiastic and positive. And we're ready to put lots of energy into making great progress this year."

SGA Student Trustee Bill Powers said that he was disappointed with the low voter turnout on the referendum questions. "Hopefully people were aware that the questions were on the back," he said.

The referenda require no voter quota. They were posed on the same ballot as the senate election, giving an equal opportunity to every student to vote. Powers said this number of voters is pretty normal for this type of election. "It's a shame that more people didn't act on these issues while the opportunity was there," he said.

The SGA provides one senator for every 250 students, with a total of 90 seats in the entire senate. Students elect 74 senators out of those 250 seats in area government elections like the one held last week. The Office of African, Latino, Asian, and Native American (ALANA) Affairs caucus and other area government agencies appoint the remainder of the senate members.

Fewer than ten students make up the Coordinating Council that composes the senate during its special period between sessions. The council members met last night in the Student Union to accomplish the tasks on a specific agenda. They hear the results of the student body vote, view a list of the newly appointed senator positions and then vote to ratify and accept the outcome.

With the help of his eight-member committee, Chancellor of the Election Commission Gabriel Tavarez counted the ballots from last Wednesday's vote over the weekend.

To get the five percent of students necessary to make the elections valid, a minimum of 850 students must cast ballots during the voting period. The voting period for last week's elections was originally scheduled for Tuesday and Wednesday, but was later decreased to just one day. The SGA still awaits the final tally from the referendum questions. Only 115 students voted on the referendum ballots.

The questions addressed the selling of beer in the Mullins Center, whether installing video cameras in dormitories would increase campus safety, and whether the school should be investing more money to lobby for state funding.

The first Senate meeting will be held on Wednesday at 7:15 p.m. in the Student Union.

Prowler reported in Mary Lyon



The suspect is described as a light-skinned black male of about 43 years of age. He is 5-foot-9 with a slender build and was wearing a white t-shirt, jeans, and a black jacket at the time of the incident.

The University of Massachusetts experienced its first quiet weekend of police activity after several wild weekends in a row.

One incident that did occur was a breaking and entering in Mary Lyon Dormitory in the Northeast residential area. According to UMass police spokesman Jim Lyons, a woman in the dormitory called in at around 3 p.m. Saturday afternoon to report that a man had just left her room. She said that she left her room to go upstairs for a few minutes and left her door unlocked.

When she returned, the man was in her room. The victim of the breaking and entering reported that the man appeared to be drunk. He allegedly asked her to use her phone, at which point the woman said that her telephone was broken. The man then left her room and walked down the hall. The woman called the police immediately. She also said that the man never touched her.

The man is reported to be a light-skinned black male of about 43 years of age. He is allegedly about 5-foot-9 in height with a slender build. He was wearing a white t-shirt, jeans, and a black jacket at the time of the incident. The UMPD Detectives Department has issued a sketch of the man. The sketch is the fourth one released by University police in the first month of the school year.

Anyone with information regarding this incident is encouraged to contact the UMass Police Department at 545-0893 or call their anonymous TIPS line at 577-8477.

There were no other major incidents over the weekend, with UMPD recording only one arrest. Police arrested Thomas O. Jackson of 55 Court St. in Mansfield, Mass., for disorderly conduct following a disturbance in Coolidge Dormitory.

- Dan Lamothe

Engineering Career Fair to be hosted today; Career Services says opportunities available

By S.J. Port
COLLEGIAN STAFF

The University of Massachusetts Campus Career Services office is hosting its annual Engineering Career Fair today in the Campus Center Auditorium from 10 a.m. to 3 p.m.

The fair this year boasts a group of more than thirty employers. According to the Career Services department, companies attending are looking to fill both co-op and full-time positions with engineering and computer science majors.

Tina Acker, the associate director and career fair coordinator, pointed out that the Career Fair "is useful for the prepared individual who knows what he or she is seeking, but also for the person who wants to 'browse' and simply see what kinds of jobs exist for new technology graduates. In spite of the economy's current state, there are still many job opportunities to be had.

All University community members, undergraduates, graduate students and alumni have been welcomed to attend the event by both the cooperating companies and the Career Service Office.

Employers who will be in attendance include Accenture, Alphatech, Analog Devises, BAR Systems-IEWS, CDM, EMC Corporation, General Dynamics: Electric Boat and C4 Systems, General Dynamics: Advanced Information Systems (GDAIS), General Electric, Gillette Company, GZA GeoEnvironmental, Inc., IBM, Invensys/Foxboro, Kollmorgen Electro-Optical, Liberty Mutual, MIT Lincoln Laboratory, MITRE Corporation, Naval Undersea Warfare Center, Parsons, Raytheon Company, Shawmut Design and Construction, SMC Corporation of America, Texas Instruments Incorporated, Travelers, U.S. Department of State, United Parcel Service, United Technologiues, USAF, Verizon, Volpe National Transportation Systems Center, Wold, and Greenfield & Sacks, P.C.

Majors who the career fair will focus on recruiting are all those within the titles of Engineering and Computer Science.

An up-to-date listing of the employers who have registered for the fair is available on the Career Services Web site: *http://www-ccn.acad.umass.edu* under "Events Calendar."

For more information, contact the Career Services office at 413-545-2224.

Woman recovers from crash

Second pedestrian hit on University Drive released from hospital



ESTHER DANZIGO/COLLEGIAN

Students move through the crosswalk where Shandralee Lerro of South Boston was struck by an automobile Friday night. Lerro was the second pedestrian hit by an automobile on University Drive last week

Eighteen-year-old Shandralee Lerro of South Boston has been treated and released from Cooley Dickinson Hospital since being struck by a vehicle while crossing a crosswalk on University Drive last Friday night. Lerro was the second victim of a pedestrian accident on the street within a week.

According to University of Massachusetts Police spokesman Jim Lyons, the accident occurred in the crosswalk between the Southwest horseshoe and Purple Lot 22. The vehicle, operated by Larry Feldman, was heading northbound when it struck Lerro around 7:40 p.m. The accident was quickly reported and an ambulance from the Amherst Fire Department was dispatched immediately.

Shortly after, Massachusetts State Police Reconstruction Team also arrived on site. Lerro was transported to Cooley Dickinson Hospital, where she was treated for injury and released.

Last Monday afternoon, freshman Jessica Moody was walking in the crosswalk in front of a stopped car when driver Edward Kaynor drove past the stopped vehicle and hit her. "The thing that concerns us is that we've had two of these so early in the year," Lyons said.

With two accidents already this year, 2002 has been the busiest year for pedestrian accidents since 1999. According to a report published by the UMass Pedestrian Safety Committee, there were eight accidents that resulted in pedestrian injury on campus in 1999. Two of them occurred on University Drive.

Students Courtney Spivack of Jamaica, N.Y., and Lisa Abrams of West Long Branch, N.J., were struck by a vehicle on University Drive in November of 1999. Another student, Allison Lustig of Shrewsbury, Mass., was hit by a motorist on March 3, 1999 while crossing Governors Drive. She eventually died as a result.

Campus officials worked to put a traffic signal in place at the Governors Dr. intersection in 2000. No such plans have been made for University Drive at this time.

-Bridget Henry

POLICE LOG

By Dan Lamothe
Collegian Staff

Monday, Sept. 23, 2002

8:37 a.m.: A caller reported that a large mirror was broken off of the driver's side of a vehicle at the Berkshire Dining Commons parking area.

8:49 a.m.: A caller reported that a window was broken in Bartlett Hall on Hicks Way. It appeared as though a rock had been thrown through it. Physical Plant was notified for repair.

11:47 a.m.: A caller reported that a window was smashed in parking lot M83 near French Hall.

12:14 p.m.: A vehicle stolen from Lot 46 near Boyden Gym was found in Springfield.

2:03 p.m.: The convertible top on a vehicle in Lot 46 near Brett and Whitmore Administration Infirmary Way was reported ripped open.

2:24 p.m.: A two-car accident was reported near Lot 71 on Massachusetts Ave. Information was exchanged between the two drivers.

4:34 p.m.: A medical emergency was reported near Totman Gym on Eastman Lane. The subject on the scene refused treatment from an ambulance that arrived on the scene.

4:58 p.m.: A pedestrian in a crosswalk was reported hit by a vehicle on University Drive.

6:36 p.m.: A caller reported that his car in Lot 49 east of Van Meter Dormitory was slim-jimmed on the driver's side of the vehicle. The caller reported that about $3000 in a stereo equipment was taken.

11:22 p.m.: A caller reported being stuck in an elevator of John Adams Dormitory on Fearing Street. Emergency Housing was notified.

11:52 p.m.: A two-car accident was reported near Lot 49 north of the water tanks. Both parties exchanged paper work.

Tuesday, Sept. 24, 2002

1:44 a.m.: A caller reported that a male with a black ski mask and black backpack just ran past him going up the stairs. Officers did a floor-by-floor search of Grayson and Field Dormitories, but found nothing.

8:47 a.m.: A two-car accident was reported at the intersection of Baker Circle and Clark Hill Rd. No injuries were reported.

9:46 a.m.: A caller reported receiving a threatening email at work.

11:34 a.m.: A caller reported finding threatening instant messages on her computer when she returned to her room. She does not recognize the screen name.

5:17 p.m.: A vehicle rolled out of its space and hit a second vehicle in Lot 34W south of Massachusetts Avenue. Amherst Towing was requested to the scene.

Wednesday, Sept. 25, 2002

1:43 a.m.: Environmental Health and Safety responded to a fire alarm in Coolidge Dormitory on Massachusetts Ave. EHS reported that the alarm was due to a smoke detector activating from the heat of the clothes dryer.



2:35 a.m.: A medical emergency was reported in Chadbourne Dormitory on Orchard Hill Dr. The Amherst Fire Department transported one person to Cooley Dickinson Hospital.

11:47 a.m.: A broken drivers side mirror was reported on a car in Lot 22 on University Drive.

Thursday, Sept. 26, 2002

1:00 a.m.: Police responded to an RA report that two individuals on the fourth floor were shaking door handles and asking for marijuana. A duplicate call was received from a resident. The subjects were identified, trespassed, and escorted off campus by police officers.

Friday, Sept. 27, 2002

12:56 a.m.: An RA reported a fight in progress in Emerson Dorm on Southwest Circle. An officer responding reported that the RA was off with a person who had just punched out a window. The Amherst Fire Department transported him to Cooley Dickinson Hospital. Emergency Housing was notified.

9:12 a.m.: An RA reported homophobic graffiti on the walls and door of her floor in John Adams Dormitory on Fearing St.

1:06 p.m.: An accident between a PVTA bus and a vehicle was reported on Presidents Dr. Minor damage was inflicted to both vehicles.

4:21 p.m.: The U-card reader at Van Meter Dormitory on Clark Hill Rd was reported vandalized.

5:23 p.m.: A laptop was stolen from a person in Kennedy Dormitory.

7:40 p.m.: A pedestrian was hit on University Drive. All units and an Amherst Fire Department ambulance were dispatched. The pedestrian was taken to Cooley Dickinson Hospital for treatment.

11:16 p.m.: An intoxicated person from John Quincy Adams Dormitory was taken to Cooley Dickinson Hospital for treatment.

Saturday, Sept. 28, 2002

12:23 a.m.: An RA reported that an intoxicated person in Crabtree Dormitory on Eastman Lane needed medical treatment. The Amherst Fire Department arrived on the scene and transported one person to Cooley Dickinson Hospital.

12:58 a.m.: An RA reported an unconscious and unresponsive female on the floor of the third floor ladies room and requested an ambulance. The Amherst Fire Department transported one person to Cooley Dickinson Hospital.

1:05 a.m.: One individual in Patterson Dormitory on Sunset Ave was evicted and told not to return.

2:27 a.m.: The Everywoman's Center staff asked for assistance with possible criminal harassment charges against a resident.

3:05 p.m.: A Mary Lyon Dormitory resident reported a breaking and entering and possible burglary. The caller said that an unknown party entered her unlocked room while she was upstairs. She said that the man did not harm her and left her room for down the hall.

Sunday, Sept. 29, 2002

1:31 a.m.: A resident in McNamara Dormitory on Eastman Lane reported that her bag and cell phone was stolen.

1:46 a.m.: A student security representative called to report that there was an intoxicated female in the lobby of Coolidge Dormitory on Massachusetts Ave. The Amherst Fire Department transported one person to Cooley Dickinson Hospital.

4:04 a.m.: An RA called to report that somebody threw a fire extinguisher off a balcony and hit a vehicle in the trunk area. The officer reported that the extinguisher was thrown from the sixth floor balcony.

5:14 a.m.: An RA called to report that she received a call from a male party stating that he was getting beaten up in front of Orchard Hill. The RA believed that the call was coming from a help phone. Officers checked the area and reported that no one was around.

8:29 a.m.: A broken drivers side mirror was reported on a vehicle in Lot 32W off of Massachusetts Ave.

1:39 p.m.: A caller reported that two vehicles were attempting to ram the gates to the entrance of Mt. Lincoln.

4:47 p.m.: A red "Trek 6500" mountain bike was taken from North Village Apartments on N. Pleasant St.

9:57 p.m.: A disturbance was reported in Coolidge Dormitory on Massachusetts Ave. Thomas O. Jackson, 19, of 55 Court St., in Mansfield, Mass., was arrested for disorderly conduct.

The Massachusetts Daily Collegian
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find out how:

INFORMATION SESSION
Wednesday, October 2, 7:00pm
University Club - Stockbridge Road

600 arrested in protests across nation's capital

By Patrick W. Higgins
U-WIRE (DC Bureau)

(U-WIRE) WASHINGTON - More than 600 activists were arrested in the nation's capital Friday as protesters clashed with police in scattered locations in downtown Washington, D.C.

The arrests came after protesters committed minor acts of disorderly conduct in front of the World Bank and International Monetary Fund headquarters. The demonstrations were the first in a weekend of planned civil disobedience that is expected to draw more than 20,000 people to the District.

The protesters stated plans to shut down the city on Friday by blocking traffic and clogging the Metro subway stations were thwarted by a police force of more than 3,000 on-duty officers from both the District and outside departments.

Police reported minor acts of property damage, but most of the arrests were for misdemeanor charges against those who failed to comply with police orders. An unidentified demonstrator wearing a black bandana across his face launched a smoke bomb and several rocks through the window of Citibank on Vermont and K, marking the most serious act of violence all day.

Twenty-one protesters were arrested for sitting down in the intersection of 14th and Independence Avenue, attempting to stop traffic near the IMF headquarters. Police in riot gear gave them two minutes to move before all 21 were taken into custody, including four people that chained themselves together.

Later in the day, 40 people were arrested after staging a march through the streets that left newspaper stands overturned, tires on fire and debris scattered across the streets. Police surrounded the group, which consisted of more than 500 people, and loaded those who failed to comply with police orders onto Metro buses. They were taken to a cellblock at D.C. Superior Court.

Most of those arrested will face minor charges of failing to obey a police order and disorderly conduct, but are being held in jail cells until Monday morning.

No serious injuries were reported. A 19-year-old protester was struck in face with a police baton, taken to George Washington University Hospital, treated and released with a bloody nose.

Responding to allegations of police brutality, D.C. Police Chief Charles Ramsey said, "There's none of that going on here, we don't really do that sort of thing," continuing on to offer the phone number of the Metro police complaint department to any arrested person who wanted it.

In the Georgetown neighborhood of the city, 300 demonstrators gathered in front of a Gap store to protest against the company's alleged use of sweatshops. They said that they would rather wear nothing than wear Gap clothes and stripped down to their underwear. No arrests were made because protesters had arranged their demonstration with police beforehand.

The World Bank/IMF protests are becoming a semi-annual event for the District, as crowds gather every fall and spring for the organizations planned meetings. The protests are usually peaceful with minimal arrests, but this weekend marked the introduction of a new strategy by the D.C. Metro Police.

Protesters were followed and then quarantined into a small area by a line of police on foot, horseback and bicycle. Those who failed to follow specific police orders or those who attempted to leave the quarantined area were handcuffed, placed on a bus and taken to a police location for processing.

Despite warnings all last week about heavy traffic and a near impossible commute to locations in the District, traffic was lighter than usual, as was public transportation arteries. The easy ride into the city was due in part to most workers' decision to just stay home for the day, heeding previous advice from city officials.



ESTHER HANDGIS-WILLIAMS

Blood, sweat and tears

Eric Goldstein, the Community Service Chair of Sigma Epsilon fraternity, takes a needle in the arm as a part of the blood drive held yesterday. The fraternity sponsored the event.

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The Collegian needs writers!

The Daily Collegian news team needs your help. We're looking for dedicated, reliable people to cover events and beats for us. No experience is necessary.

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There will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.
Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives
appropriate if possible. This means tie and jacket for men; dress or blouse
speak with corporate representatives of interest to you and ask for a busi-

DAILY COLLEGIAN

EDITORIAL/OPINION

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Clean up the Greek:

Bringing back respect

It's a fact: the University of Massachusetts-Amherst campus is an unattractive hodgepodge of crumbling cement buildings. More importantly, University student housing, and more specifically Fraternity and Sorority Row are eyesores. Students do nothing to upkeep their dormitories, they smash windows, litter and vandalize in general, yet the sight of their pathetic hallways is nothing in comparison to the repugnant, disgraceful display by the Greek system.

Lawns, if you can call them that without the usual grass involved, is largely plastered with party debris from door to sidewalk. Houses that would otherwise be condemned are covered in chipping paint, tacky signs, Beirut tables lining porches, while parents and donors drive through campus to glimpse the social life of the University students.

The Greek system, long a bastion of school spirit and pride at UMass, is yet another source of aesthetic embarrassment. And, as we all know, the Greek system's appearance is paramount to its ability to draw respect and new members from the community.

At Midwestern schools fraternity and sorority row have edged vibrant green lawns, houses with brick facades, clean porches, neat paint jobs, and enthusiastic supporters in the community who remember their days with their brothers and sisters as a joyous moment in their pasts. They draw in more recruits than they can accept, and pride themselves on looking as good or better than they would want their campus to. As highly visible members of the campus community, houses on frat row should be held to higher standards. They are often the first image, or the last that a parent or friend has entering or leaving UMass.

Greek system housing should follow the lead of Alpha Epsilon Pi (ASP). At the beginning of this fall semester the house took the opportunity to clean itself up. The administration can continue to complain about their noisy, riotous parties but they should praise the house for taking the initiative, time, effort and expense to clean up not only it's front lawn, which now shockingly boasts fresh sod, a sprinkler system to ensure the maintenance of the new grass, but also spread a fresh coat of maroon paint, with clean white trim across its clapboard sides. Their letters, proudly announcing the fraternity's name, have been boldly repainted so that it is visible and obvious to those interested in which fraternity is now respectable, at least in appearance. One can only assume that they have cleaned up the interior of the house as well.

Essentially, the better Frat row looks, and the more cleaned up it becomes, the more willing people, students, parents, community members, and even administrators will be to support the Greek system. The better your house looks the easier it will be to garner respect and recruit new pledges. Those in charge of refurbishing the campus may even begin to listen to complaints from students concerned with its appearance if students take the time to begin the process of beautifying and thus respecting the campus themselves.

Unsigned editorials represent the majority opinion of *The Collegian* editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

ALANA issues not so cut and dry



I'm not a racist. I'd like to get that out and in the open right away to start.

I never have been. I grew up in a relatively poor city with a mixed population that includes many Hispanic people and a growing population of Russians. I grew up about a mile from two large Hispanic projects. It's cool. It's no big deal. Honest. They're good people.

So why am I so defensive about it? It's simple. I've never had anyone challenge my actions in regards to race relations before. I don't act like a bigot. I don't talk like a bigot. My friends that are minorities wouldn't dream of calling me one.

So I guess it irks me now when I read campus news and I hear the argument that anyone not actively involved with the fight to bring back the minority academic support programs is racist.

Plain and simple, that's crap. It's crap because the Office of African, Latino, Asian and Native American (ALANA) Affairs and other groups involved are forgetting a key issue if they argue in that fashion: they're not the only worthy cause on campus. They're not the only ones that got decimated by budget cuts. Nothing could be further from the truth.

The cold, hard facts remain that our campus has no money. We don't have the money to repair buildings. We don't have the money to pay professors the salaries they deserve. We don't have the money to give blue- collar workers on campus the raises they were promised years ago. We don't have the money to keep the tutors we had for learning disabled students. We don't even have the money to offer students the classes they need.

So yes, it follows the horrible trend that we don't have the money to provide minority students on campus with support programs that are tailor-made for their needs.

It sucks. It's wrong. But right now, it's a fact of life.

The ALANA groups argue that Ric Townes, the former vice chancellor of campus activities and a large proponent of ALANA students, should be reassigned to a new job. They say that Townes didn't get a fair shake. Honestly, he really didn't. All signs point to Acting Chancellor Marcie Williams taking a parting shot at him on her way out the door. But who's going to pay his salary? Out of whose pocket does it come?

"...We don't have the money to provide minority students on campus with support programs that are tailor-made for their needs. It sucks. It's wrong. But right now, it's a fact of life."

It pisses me off when I see supporters of ALANA students attacking Chancellor Lombardi personally for not reversing decisions that were made before he got here. His strategy to start from scratch with the way campus existed when he arrived in July is the best one he could have made because he doesn't know the details of what went on here firsthand.

Reversing things before he understands the issues only opens him up to more criticism and to making uninformed decisions that would potentially hurt our university. It isn't fair that, regardless of how much attention he pays to this issue, some people are likely to paint him as a racist ogre unless he completely reverses all decisions involved.

The cut of the academic support programs deserves our attention. The student body and the administration need to look for alternative ways to reestablish a program of some kind that both actually has value and gives the students who need it, one-on-one advising that they can trust. It means too much to them.

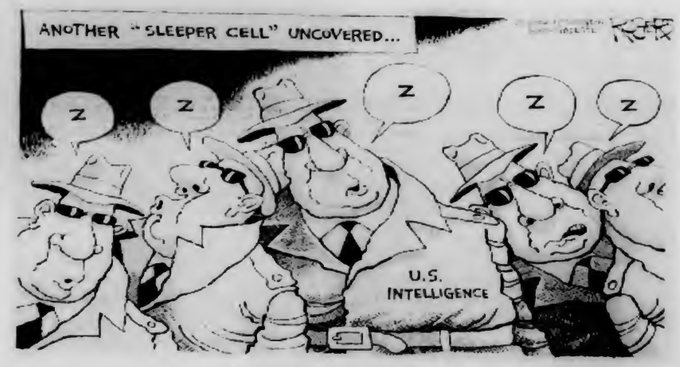
But the search needs to be reasonable. Our campus has been hit with way more in the past year than any university deserves to bear. A solution that is both affordable and useful won't necessarily be easy to find. Expecting a solution is reasonable. Expecting it in a day is not. We're all missing out on things we used to take for granted at UMass, and we all have different ideas of how the limited pot of money left should be spent.

ALANA groups, if you want support from the general campus population, think wisely about your campaign strategy. There's no doubt that the support programs lost were a vital part in the lives of many students. But don't issue ultimatums. Don't utilize blanket statements along the lines of "you're racist unless..."

You'll lose us all. You'll get tuned out as being a bunch of zealous nuts with tunnel vision and nothing balanced or reasonable to say. I know deep down you're none of those things. Be angry. But be angry constructively. Taking your frustrations out on fellow students beaten down by the same lack of funding that you face isn't fair, productive, or sane.

Find a better way to educate us. It's out there.

Dan Lamothe is a Collegian *Columnist.*



Make your voice heard, Write for Ed/Op

Home alone

"There's no place like home," they say, but I've noticed my extended visits home over my past few years at UMass have certainly made me question that verse. My home is South Boston – "Southie", as it's better known, is the home of the "L" Street Tavern, Irish pride and the worst drivers in the nation.

"Good Will Hunting" and the race riots surrounding forced busing in the 1970's gave the town its tough and racist reputation. It is a small, working class inner-city neighborhood with a few schools, few churches, public housing areas and a bar, bank or pizza parlor rotation for each and every corner.

What South Boston is not home to, however, are many college students. Keeping busy when at home or school had always been easy, as I am very lucky to have always had a fairly large circle of friends.

"The group of kids that I went to middle school with, I can go right down the list: in jail, druggie, working, working, jail...."

Going home since I have started college, however, the number just dwindles. My first impression was the reason I didn't get together as much or enjoy it in the same way was that it was because my old friends were simply too busy in their separate lives, moving on and expanding. But it didn't take me long to realize it wasn't that they were moving on, it was that I was, and leaving them what seemed to be light years behind.

Anyone that grows up in inner city neighborhoods I think can agree that, although a great place to grow up, they are the kind of places that if you're not smart and self-assured, it's very easy to fall into several of the city's more frequent problems. Drug addiction, alcohol abuse and teen pregnancy. Sad to say the majority of people I grew up with are the ones I still see when I go home wasting their time hanging on corners till all hours of the night, drinking, doing drugs, or just being an overall drag on society and each other's chances of success.

LINDSEY ELDER

Now, this isn't to say that all college students are mature representatives of our society today by any means, but there certainly becomes a tear between the social classification of those that do go to college and those that don't. It's not that I feel above my peers, just different. I reached maturity, in the sense of common sense, thinking for myself and not worrying what others thought of me, very early in life, unlike most of my former classmates.

I bumped into my friend Chris that I hadn't seen in five years this summer during my few days before coming back to school. I was in line at the local grocery store getting some ham for my grandmother when I recognized him standing beside me. He asked how I was doing, and I told him great. I'm a senior at UMass, I'll be commissioned an Officer this May, and my family is good. The general run down of what I've been up to. When I asked him what he'd been up to, his response was that he'd just gotten out of prison for assault with a deadly weapon on a police officer.

The sad part is this is hardly an isolated incident for my visits home. The group of kids that I went to middle school with, I can go right down the list: in jail, druggie, working, working, jail, look out my window and see her on the corner right now hanging out, pregnant. Southie is a great place, but it can be depressing to know that we all had the same opportunities and to see what different outcomes we've had. In some cases, my classmates who some would argue had even more opportunities – by going to some of the better private schools in and out of the city – are the ones that seem to have progressed the least since we were in school together.

Its strange having your social networks change or be pulled right out from underneath you like mine were. Where you live and who you hang out with inevitably shapes the kind of person you are. If the stereotypical teen is one seen as a punk and you're not, then that makes you someone of strong character but at the same time a social outsider. I've had times when I'd question whether or not to just give in and go hang on the corner for a while and just talk about people or trade funny drunk stories like they do practically every night of the week. Or, I'll rethink that offer to go have a few drinks at "The Point" just to feel like part of the gang at home again. But I'm not like that. I can't say I'm not "anymore" because I never really was in the first place.

As much as I feel like a loser some weekends asking my grandmother what errands she needs done or taking the dog for a long walk as my Saturday night events, being a college student may be the cause for the separation. But it's also the best thing I could have done for myself. And I just want to remind those who don't feel as into the loop and happy at home as they once were; I always keep in mind that it's a good thing that those of my peers that are still home are having all the fun. Because, until they smarten up, they're going to be there for a long, long time.

Lindsey Elder is a Collegian *Columnist.*

UMass all wrapped up in red tape

As I was getting my soup at the Hatch one day this fall, I noticed that my meal plan had double the amount of meals I had paid for. Instead of the 80-meal commuter plan, my account had the 160-economy meal plan. OK. So UMass over charged my parents once again. I knew that they paid the fall bill, a whopping $6750 dollars, because I was the one who actually charged it to their credit card. Now I have double the meals that need. What do I do?

Well, being a college student, money doesn't come too easily, and the difference between meal plans is about $550. So I called the meal plan office and asked them to downgrade my meal plan to the plan I actually wanted.

They were real nice about it and they said I would be getting a refund check in a few weeks. (I did it last year too and have saved the money for Spring Break 2003). Now, with $550 coming to me, I got a little crazy with the credit card. My boyfriend's 21st birthday was coming up, so to surprise him, I booked us a four-day vacation in Las Vegas.

Total price? Just about $550, give or take a few dollars. But what did it matter, this was an awesome birthday present for him and a free vacation for me. I booked the airfare and the three nights at the Paris hotel in Las Vegas, using the money I was saving for Spring break. Refund checks take a few weeks and I didn't want the prices to go up while I waited, so I didn't think twice about spending the money before I had it. Maybe I should have.

I called the Bursars office two weeks later to see how long until I got my refund check. The lady on the phone was real nice, but she didn't know what refund check I was talking about. She had said I had an outstanding balance, and that I actually owed money. Umm, sure. So as soon as my parents pay the commuter account fee, they can issue me the check right? Nope, not even close. UMass had charged me for the biggest meal plan without telling me, and when my parents paid for the bill, there was still a balance of $550 due. So when I downgraded my meal plan to get the refund, I was actually paying off the outstanding balance due. Now, not only I was not getting the money I was depending on, I blew my spring break cash on an extravagant trip to Las Vegas.

If you are a little confused, so am I. How did this get so messed up? For one, the UMass Billing system. It is not up to date on WISE and they are switching over to a new website system, so records are not always accessible. Two, the UMass Bursars office. They send out only a few bills a year and are unclear about what they charge. I asked to wave the childcare and Mass PIRG fee, but I still ended up paying for it. Lastly, stupidity. I should have known UMass would mess this up some how. Nothing runs smoothly here. I learned my lesson: don't trust UMass with money. And before changing anything, check to see if you owe UMass first. I am still going to Las Vegas and I am still going to Cancun for Spring break. I just have to wait for my tax refund check from the government – the one department that may possibly run slower than any one here at UMass.

Julie A. Power is a UMass *student.*

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ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 10.01.02 ARTS EDITOR: JENNIFER EASTWOOD



By Lizzy Nielsen
COLLEGIAN STAFF

Sweet Home Alabama
Directed by Andy Tennant
Starring Reese Witherspoon, Patrick Dempsey and Candice Bergen
Playing at Cinemark 12, Hadley

Pulling off a successful romantic comedy is similar to brain surgery: it's necessary to be insanely careful with the knife because a slight slip-up can mess everything up royally. *Sweet Home Alabama* does this successfully, combining laugh out loud humor, a solid plot and a sweet romance, making it the best romantic comedy since Notting Hill.

Reese Witherspoon stars as Melanie Carmichael, a Manhattan fashion designer originally from Alabama who, early on in the story, becomes engaged to the son of the mayor of New York, Andrew, played by Patrick Dempsey. Little do any of Melanie's New Yorker friends know Melanie is married to a man from her home state of Alabama. In order to marry Andrew, she needs to travel home to have her old husband, played by Josh Lucas, sign the divorce papers and complete the annulment proceedings. Things become complicated when Melanie begins to reconnect with her old buddies from the south and remembers how much she had been in love with Jake before she decided to pack up and move to New York.

Witherspoon shines as Melanie Carmichael, establishing her status as one of Hollywood's new "it" actresses. However, her southern accent is questionable because it strangely fades in and out during different portions of the movie. She is sometimes upstaged by the ice queen New York Mayor that is played by Candice Bergen. Bergen delivers several dry one-liners reminiscent of her "Murphy Brown" days, as Bergen's character is none too fond of Melanie. Ethan Embry plays Bobby Ray, a friend of Melanie's who remains "in the closet" for about half the movie until a drunken Melanie puts on a fabulous show of what not to do when you're intoxicated in an Alabama bar. Andy Tennant's direction is well executed, as he has experience directing cute romantic comedies such as 1997's *Fools Rush In*, with Matthew Perry and Salma Hayek and 1999's *Anna and the King*, starring Jodie Foster. The initial proposal scene is one of the most beautifully orchestrated movie shots to ever grace the silver screen. The movie is well written, and the script contains plenty of slapstick southern hick jokes. The greatest line in the entire two-hour movie is delivered by Melanie's father, played by Fred Ward, talking to Bergen's character at the end of the movie when he triumphantly cries out "And the south rises again."

Check this one out if you're going for a sweet romantic comedy. The ending is given away in the trailer, and isn't exactly happy, but reflecting back on what ended up happening, it's what should have taken place. More liberties should have been taken with the script in making one of Melanie's husbands disliked by the audience, as it might have made the ending just a little bit easier to swallow. Witherspoon's performance is wonderful, and Fred Ward's performance as Witherspoon's Civil War reenacting father is absolutely hysterical. *Sweet Home Alabama* is funny, sweet and amorous fun and is great entertainment without too much effort required by the viewer.

My Big Fat Greek Wedding is out of sync



Joey Fatone takes a breather from his boy band N'SYNC to play a bit part in *My Big Fat Greek Wedding*

By Johnny Donaldson
COLLEGIAN STAFF

MY BIG FAT GREEK WEDDING
Directed by Joel Zwick
Starring Nia Vardalos and John Corbett
Playing at Cinemark 12 in Hadley

My Big Fat Greek Wedding could be renamed *My Big Fat Greek Sitcom* and nobody would bat an eye. The movie is a flimsy, slight, disposably charming romantic comedy that never musters anything beyond its self-imposed confines in the world of TV buffoonery. The movie doesn't even have the moxie to be the feature heir to TV's wittiest sitcom creations, nor to plunge as low as the worst the tube has to offer. More often than not, it encircles the world of the forgettable: it plays like a 90-minute version of the kind of show that gets run after "Friends" or "Everybody loves Raymond."

Greek Wedding was adapted from the one-woman show of its writer/star Nia Vardalos, who was given full support by Tom Hanks and his wife, actress Rita Wilson, who took on the job of producers. It's the story of Toula Portokalos (Vardalos), a 30-ish Greek American woman whose current status in life is unacceptable to her old world father Gus (Michael Constantine, talking in theek Vunny Voreign Agzent ,no?) who thinks the blue glass cleaner that is Windex is a miracle cure for every ailment known to man. (Apparently, this is a truthful part of Vardalos' life, but it wasn't funny when Gus sprayed Windex the first time, and repeating the gag didn't help.) Toula is not married (quelle scandale!) and she wants to leave her job as hostess at Dancing Zorba's, the restaurant Gus owns and where half her cousins are employed, to study computers in college.

In Gus' culture, dating a non-Greek is horrible, but marrying one is a sign of the apocalypse. So it's not good when mousy Toula meets handsome, WASP-y non-Greek Ian Miller (John Corbett) and the two fall in love and decide to get married. Toula must convince her family to accept John, who seems more than willing to sacrifice his own beliefs for Toula (he even gets christened into Greek Orthodox for the Portokalos family.)

I am not a Greek. I do not pretend to know about traditional Greek customs. I cannot comment on whether or not *My Big Fat Greek Wedding* is honest to the customs of the Greek, or if it is a broad stereotyping of the Greeks. What I can say, what I must say, is that *My Big Fat Greek Wedding* is a dishonest film that expects us to laugh at said customs. (Oh look at the funny Greeks – they think lamb isn't a meat!) Sitting in the audience, I didn't exactly feel comfortable tittering at the wackiness on screen; truthfully, I felt a bit xenophobic, being asked to laugh at a culture that isn't my own. It's a feel-good fake that wants to use ethnicity as fodder for comedy.

Of course, I could just be sounding like a PC crank. But *Greek Wedding* offers little reward for the audience. It's a stale wedding cake of a movie, treading through the mucky clichés of every other wedding comedy and ethnic comedy that has preceded it. It's not even worth the ink, paper, time and consideration to list the clichés. But I will talk about how the supporting is maltreated: Lainie Kazan plays a brassy ethnic mom role that has been done to death (a lot of the times by Kazan herself), while Gia Carides essays another all too familiar role, the big-haired sexpot in low

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Beck strikes powerful inner chord of promise and hope

By Matthew Despres
COLLEGIAN STAFF

Beck
Sea Change
Geffen Records

It may take a lot to laugh, but it will take more than a train to produce an album that cries as often and beautifully as this one.

Sea Change, the fifth major label effort from Beck, weeps with fragile optimism in a language more direct and affecting than anything the eclectic musician has attempted before. The soul-searching pays off: more than a *Mutations* part-two, *Sea Change* takes one shot of happy, a hundred more of sad, distills the mix into pure melancholy and hides hope somewhere in the brew. The resulting search for that light reveals a single certainty, this is the second classic album Beck has wrestled out of his poet's soul.

It's not a case of past success influencing current opinion: the pain pulsing through the heart of the album is as fresh as the sounds he uses to capture the feelings of life both falling apart and picking itself back up. The intimacy with which he's able to identify detachment is haunting. "There's a bluebird at my window / I can't hear the songs he sings / All the jewels in heaven, they don't look the same to me," he laments on "Guess I'm Doing Fine," a straight-no-chaser confession that will temporarily wipe your mind of every ironic pose Beck has ever struck. He's asked you to the party before: here, backed by sparse guitar, piano and the mood itself, he's simply looking for a shoulder to lean on.

"Put your hands on the wheel / Let the Golden Age begin," he insists on "The Golden Age," the one great song Neil Young never got around to writing. The lyrical directness is illusionary, though: as he forges ahead, we realize that he's just as displaced ("These days I barely get by / I don't even try / It's a treacherous road with a desolated view") as the next lonesome traveler.

The songs here are simple, similar constructions that tackle daunting emotions. They're not all perfect, but then again, few relationships are. After all, what is love? Beck doesn't uncover the answer to that on this set, but understands he's been bitten by it and is doing his damndest to remind us of what the pain both sounds and feels like. On "Lonesome Tears" he finds a way to turn a string section into something more than an aesthetic afterthought, using it as an intricate part of the structure. Heavy verses support the emotional heft of the song, shifting to major and minor keys that merge in epic choruses of tasteful understatement. "Lonesome tears, I can't cry them anymore / I can't think of what they're for / Oh they ruin me every time / But I'll try to leave behind some days, these tears just can't erase / I don't need them anymore." Similarly, on "Round the Bend", he turns his voice inward and lets the imagined atmosphere of synthesizers wash up where his soul once met the fore.

Don't let the mellow moods lull you away, though; his taste for variety, while not as pronounced as the sudden shifts he employed on *Odelay* and *Mutations*, is alive and well. Tight, acoustic pieces are more than likely to follow his more ambitious efforts, stripping the grandeur of those with a pointed matter-of-factness. "Paper Tiger" is one of the

Turn to BECK, page 7

Beck

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album's more original in composition, featuring involved guitars that tie together the off-beats of his methodic narration. Here, as on "Tears", the strings punctuate and emphasize, swelling at times in violent bursts and, at others, weave in, out and around the song itself. He winds up a shuffling rhythm section in "End of the Day" and sets it off in search of keyboards and clavinet, the results of which sound like nothing less than a music box literally winding down after a childhood's worth of wear. Album closer "Side of the Road" brings us back to square one, having searched his soul for the better part of 50 minutes. Beck pulls up a stool and spits out as straightforward a country prayer as you'll ever come across. When he asks, "Tell me what I know about the kind of life I never thought I'd live," it surpasses an artist at his/her creative peak; it embodies humanity at its most fragile.

At every turn, *Sea Change* is a musician's album. There's no time wasted on grandstanding or jockeying for center stage. From the smallest shades colored in by background synth frills right on up to Beck's lead vocals, every piece shares equal space, partly due to Nigel Godrich's (Radiohead) sleight of hand production, which somehow channels rooms full of musicians through the overwhelming persona of one lost soul. Applying polish with a bit of attitude, he tightens in places resident in the acoustic crispness of "All in Your Mind"t and mines in others, pulling from Beck's faux optimistic hopes on "Sunday Sun" ("Yesterdays are mending") the sound of things falling apart, a smart juxtaposition that reminds us, the gentle listeners, that even the smallest allusions can't be sworn as truths.

Why, then, does an album with so much outward gloom strike such a powerful inner chord of promise and hope? Because, at the end of the day, like so many of us, Beck has been there and back and lived to tell the tale. Fractured, but together. Grounded, but growing again. His sad measures are spaced with expectation and the idea that, "I one day he met. *Sea Change* is his extended hand, knowing it will be held once more, just around the bend.

Greek

continued from page 5

cleavage with a big-mouthed attitude. Coming off surprisingly well is 'Nsync-er Joey Fatone, in a small but funny role as Toula's mischievous cousin.

Still, there must be a reason why after all these months the skeletal Greek Wedding has become one of the top indies of all time. Well, Vardalos is a charming screen presence. It's good to see that instead of casting a more "conventionally" good-looking actress in the role of Toula, the filmmakers decided to go with Vardalos, who looks the part and knows the part so well that she is convincingly human even when the movie is at its most sitcom-ish. She also has plenty of chemistry with Corbett (whose character is otherwise given short shrift in the interest department), which is the essential key to making the romance work. And some of the movie is really funny, though I wanted to hate myself afterward for laughing at the Greeks. (there's no other way I can put it.) But is it any surprise that CBS ordered up a sitcom spin-off after the success of the movie? Not at all. (IFC Films: Rated PG for sensuality and language.)

Houston, we have a problem:
Embattled diva tries for a comeback

The woman who once sang "I Will Always Love You" may have a tough time having that love reciprocated this fall.

After taking a few years off, Whitney Houston will try for a comeback this season with Just Whitney..., a brand new album. But with the endless damaging stories that have been reported on the once sugary R&B sweetheart, Houston's liftoff may be a turbulent one.

Just Whitney... is the fifth full-length studio album of Houston's 17-year career. Originally scheduled for a Sept. release the album was bumped several times and is now tentatively scheduled for a Nov. 26 release. Other than its floundering first single "Whatchulookinat," not much is known about the album. Her label did say, however, that the CD boasts producers She'kspere (Mariah Carey), Rob Fusari (Destiny's Child), Teddy Bishop (Toni Braxton), Kenneth "Babyface" Edmonds and Missy Elliot. Given that Houston's last all-new release, 1998's well-received *My Love Is Your Love*, mixed R&B knock-outs with her usual grand ballads, the same can likely be expected on *Just Whitney*.

But wait, you can't exhale just yet, Houston.

Arista, under the direction of L.A. Reid, is currently paying $100 million plus bonuses to Houston, 39, for six new albums and two hits compilations. With eight consecutive multiplatinum albums, six Grammys, and 11 No. 1 hits, her track record is stellar. But it's been four years since Houston's last studio album, and a 2000 greatest hits disc sold just 2 million copies. Is another Mariah Carey-type debacle on the way?



KAT BOSS/STAFF ARTIST

Whitney's got a lot to justify with *Just Whitney*.

The singer will have to sell tens of millions of albums in order for Arista (which is no longer run by former mentor Clive Davis) to make their money back. And since she released a greatest hits collection as her last project, Houston will need to start racking up hits faster than you can say "Shoop" (It's not clear whether both compilations need to be strictly greatest hits discs or may include remix compilations, etc.).

Speaking of hits, Houston's widely reported drug abuse has severely tarnished her image. The embattled singer now needs to redirect the focus to her music instead of tabloid stories about erratic behavior and accusations of drug abuse.

But instead as her first single, Houston released the media-bashing "Whatchulookinat," thrusting the negativity right back into the limelight. The lyrics blame the press and everyone else in the world for Houston's constant battles with the tabloids over her alleged drug abuse and husband Bobby Brown's extracurricular activities. And since the single took critics to task, it was in turn taken to task by critics. Radio's response to "Whatchulookinat" was lukewarm at best, and the video shoot was canceled. She'll need a better single to generate the needed buzz and prevent her from singing "I Have Nothing."

Since her last album was released in 1998, cancelled shows, reported drug busts and rumored spousal abuse at the hands of controversial hubby Bobby Brown (who produced "Whatchulookinat") have led a laundry list of problems for the diva. With an aging fan base and a notoriously fickle music audience, Houston we may have a problem.

When she took the stage at the first of Michael Jackson's two self-tribute concerts at Madison Square Garden, her pencil-thin frame had CBS scrambling to alter the footage while some proclaimed that anorexia and drug addiction had left her on death's door.

Even though Arista is comfortably established on the charts with Avril Lavigne, Usher and Pink, Houston is the label's franchise player. The label can't afford an autumn of missed dates and bad press combined with rumors of Houston's troubled life. Which may be one of the reasons's behind the numerous postponements.

Houston has one of the best voices of her generation. The lyrics to "Whatchulookinat" may not be the most ingratiating, but one listen makes it obvious she still has the chops (unless of course there was vocal manipulation involved). Houston would best be advised to kick the track off the album. If the top-flight producers attached to *Just Whitney...* maintain their standard of excellence, the album could still be a knockout. Houston should work on coming back with style, grace, and talent – the main characteristics that set her apart in the first place.

Nikolas Markantonatos is a Collegian *Columnist.*

Sounding Off
with Nick Markantonatos

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nine

continued from page 10

rebound will end up in the goal."

Once again, Egland had her hands full all game long. She is currently ranked No. 10 in the NCAA in total saves with 70 saves through six games and despite allowing five goals go past her Saturday, she made seven saves.

However, the seven saves were not enough for UMass to pull out its first victory of the season. Connecticut added another two goals in the second half en route to the Huskies' 5-0 victory. It was the fourth time this season that the Maroon and White were shutout.

The Minutewomen were plagued by their lack of execution and the fact that they strayed away from the "simple" according to Shea.

"When we intercept a pass or get a mistake from the other team we don't hammer it down [our opponents'] throats like they do," she said. "When you are under pressure you go to what is familiar to you and a lot of times for us it is our bad habits.

"We are not doing the simple. It is a very simple game. We continue to refuse to do the simple things that will make us a successful team," she added.

The losing streak has reached nine, and it is now apparent that the well-documented, tough out-of-conference schedule has devoured the young, inexperienced UMass squad.

"You have to build on things," Shea said. "There are specific things we need to work on game-by-game and for the next game we need to work on challenging the ball and going to it rather than running away from it."

"[The losing] is starting to get frustrating but when it comes time for conference play we will be fine," Whiston said.



GERALDYN LINCOLN/COLLEGIAN

Sophomore Caitlin Beresin and the Minutewomen were outshot 26-5 against UConn on Saturday, marking the eighth time in nine games that they were outshot this season.

playoffs

continued from page 10

Anaheim Angels vs. New York Yankees

The Bronx Bombers up against the Halos – the mere thought likely evokes laughter in any baseball fan. But on paper these two teams are a lot closer than any Yankee fan wants to know about.

The Angels have been one of the most successful teams against the Yankees this season. With a young rotation and a stacked lineup, Anaheim brings a lot to the table in an opening round series.

The problem is that it is a short series, and while the Angels have a solid rotation, the Yankees are nearly untouchable when it comes to the postseason. And Anaheim would have to win at least one game at Yankee Stadium, something that would be an awful lot to ask of Jarrod Washburn and Kevin Appier. Appier has experience in the playoffs, but is up against playoff stud Andy Pettitte in Game Two. Washburn has to face Clemens, potentially twice, in the Stadium. Asking a win out of him in that situation is a whole lot of pressure for a youngster who has shined despite lots of question marks coming in to the season.

The Angels could steal a couple, but don't expect them to move into the second round. Of course, no one expects them to win, and in situations like that, sometimes a team pulls together to surprise everyone. But not this time.

Prediction: *Yankees in five.*

Minnesota Twins vs. Oakland Athletics

It's a shame that these two teams have to face off in the first round. The team that almost got eliminated against the team with the Majors' second-lowest payroll. Everyone thinks that the A's are going to walk away with this series. The Twinkies are no doubt are looking to yet again show the world that they don't intend to roll over.

The duo of Torii Hunter and Jacque Jones in the outfield is possibly the best two-man combo of offense and defense in the majors. Guys like Cristian Guzman, Corey Koskie, A.J. Pierzynski and Doug Mientkiewicz have shunted the odds to put together a solid offensive unit that compares to any in the AL. The entire Twins rotation is a bunch of overachievers who, should they be on top of their game, can go head to head with almost any staff in the league, while "Everyday" Eddie Guardado has been money in closing games.

The problem for the Twins is one word in that last sentence – "almost". The A's are the team that has the best starting rotation in the majors. Throw out the month of May and Tim Hudson would be a shoo-in for the Cy Young Award – his ERA would be less than two. Mark Mulder has settled in after a rough start to the season. Barry Zito has been the best non-Red Sox pitcher on the mound this year in the AL and has nerves of steel. And number-four starter Cory Lidle only ran off about 30 scoreless innings in a row.

The offense for the A's has been spotty, but in the clutch no one has been better this year than Miguel Tejada. Eric Chavez is still a force as a cleanup hitter, and the addition of Ray Durham gives the A's speed, power and on-base percentage at the top of the lineup. Terrence Long and David Justice are solid hitters, and Scott Hatteberg and John Mabry have put together the best seasons of their careers. As long as everyone remembers to slide, the A's will advance to the second round. If I didn't love the A's, I would take them in five, but since I do love them, I'll make it a little easier for them.

Prediction: *A's in three.*

The League Championship Series will both be two hard-fought affairs where the team that is left standing will have to go on pure grit into the World Series.

NLCS: *Cardinals over Giants in six.*
ALCS: *A's over Yankees in seven.*
World Series: *A's over Cardinals in six.*
Matt Brady is a Collegian *Columnist.*

cross

continued from page 10

"It was a new experience for a lot of the younger guys," said Ahearn. "We were competing with some of the top programs in the country in a race larger than we're used to, but it is something we hope we can build off of."

In the women's cross country division, Missouri placed first, followed by Wake Forest and Saint Adams. The Minutewomen were led by Alexis Anzelone, who finished the 5-K race in 88th place with a time of 23:53. She was followed by Julie McGee, who came in 146th place with a time of 24:30. Katie Knowles, competing in her first meet of the year, was 172nd with a time of 25:02. She said her teammates are gaining the experience needed to be a factor as the season progresses.

"We didn't do all that well [in the Meet of Champions], but through our tough practices during the week and hard work in our meets, we're getting stronger," she said. "With each meet we gain a little more confidence."

Other individual times were Emma Horton (174th, 25:08), Sherri Korlacki (185th, 25:25), Loren Donohue (197th, 25:51), Amanda Dahlberg (202nd, 25:58), Denise Dipaolo (211th, 26:19), Katelyn Mackenzie (217th, 26:29), and Joanne Fredette (234th, 27:32).

"We're really working well together now," said McGee. "And with the Atlantic 10's coming up, we think we can surprise a lot of people."

Both the women's and men's cross country teams will return to action on Friday, Oct. 11, when they compete in the New England Championships at Boston's Franklin Park.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife Kids	According-Jim	Dsw Carey	Primetime Special Edition (N)			News	Nightline
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News			Raymond	
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)	News		Tonight Show	
WTXX	20	Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News	Home Imp.		Blind Date	Blind Date
WVIT	30	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)	News		Tonight Show	
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)	News			Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)	News		Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic		Akuleum: Cracks		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Dsw Carey	Primetime Special Edition (N)			News	
WSBK	38	Wheel-Fortune	Jeopardy!	Chcers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of Pl'enti"	News	Ent. Tonight		5th Wheel	Shipmates
WTBS	22	Conby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Any Given Sunday" (1999, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	13	The View (In Stereo)		Law & Order "Self Defence"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	50	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	29	Saturday Night Live (In Stereo)		Daily Show	Dennis	★★ "Species" (1998, Satire) Edward Furlong, Christina Ricci				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	52	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	60	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to Be Announced (Live)							Major League Baseball	Teams to Be Announced (Live)
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	39	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanMIX2	Fight-Rights	MTV Special (N) (In Stereo)		Ja Mols	Making-Video	Jackass	Rock
NICK	58	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Conby Show	Conby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	25	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	27	26 World of Weird		Tales From the Tower		Monster Trucks		Junkyard Wars "Bowl Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	25	NYPD Blue "Twin Peaks"		Pretender "PTP" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced (Live)					Inside NBA	Young Bonkers' Day Off" (1998)	
USA	23	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	43	★½ "Hard on Earth" (2001) Chris Klein				★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks (In Stereo) PG-13				Six Feet Under (In Stereo)		Telling Nicholas (In Stereo)	
MAX	45	★½ "All the Pretty Horses" (2000)				Self Enough		★½ "Me, Myself & Irene" (2000, Comedy) Jim Carrey		★½ "Sweet Novembr" (2001) Nathaniel Keanu Reeves PG-13			
SHOW	46	★½ "Once Upon a Crime" (1992, Comedy) John Candy PG						★★½ "The Gift" (2000, Suspense) Cate Blanchett "R"		Soul Food (N) (In Stereo)		Resurrection Blvd	

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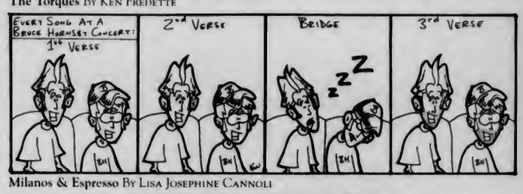
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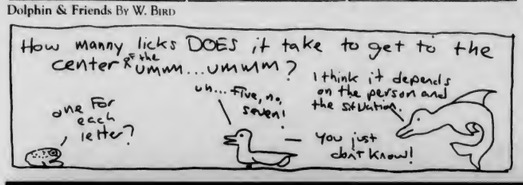
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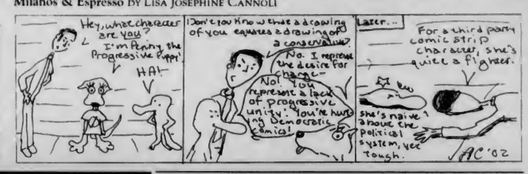
The Torques By Ken Fredette



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Quote of the Day

"Like a cloud dropping rain, I'm discarding all thought / I'll dry up, leaving puddles on the ground / I'm like an opening band for the sun."

-Eddie Vedder

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 81 LOW: 58	HIGH: 82 LOW: 52	HIGH: 71 LOW: 45

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – If you're happy and you know it clap your hands! If you're happy and you're know it clap your hands! Now, everyone smack the clapping idiots.
CAPRICORN (Dec. 22-Jan. 19) — You worry that everyone is out to get you. Don't worry, this isn't true - only the people who know you are out to get you.
AQUARIUS (Jan. 20-Feb. 18) — Your vivid fantasies of becoming the sex slave of the actress who played Blair on the Facts of Life will shockingly be realized today.
PISCES (Feb. 19-March 20) — You are the last of the signs of the Zodiac, and this is no mistake. Your repugnant personality, ignorant opinions, and lax personal hygiene repulse all those who meet you. It could be worse, though - you could be a Collegian staffer.
ARIES (March 21-April 19) – Yeah, so the other day I was walking around when I thought, man, people actually believe this $#!%?!? How dumb are our readers, anyway?
TAURUS (April 20-May 20) — The stars forsee a great day for you, filled with joy and pleasure. Plus, your mom's hot, dude.
GEMINI (May 21-June 20) — Your baby seal clubbing days take a backseat to your newfound hobby of whale hunting. Mmmm, baleen.
CANER (June 21-July 22) – Paul Revere in the fifth at Belmont. Trust me. Don't listen to those jokers talking about Valantien and Epitaph. They're losers.
LEO (July 23-Aug. 22) – Further on down the road you will realize that we were right all along.
VIRGO (Aug. 23-Sept. 21) – Remember Kelly Bundy was never stupid. She was just misunderstood.
LIBRA (Sept. 22-Oct. 21) – Go to the movies on Friday. You will meet your one true love: a Cinemark employee.
SCORPIO (Oct. 22-Nov. 21) — They may have laughed at you earlier, but when final Jeopardy comes around, you're the only one who knows the names of the original cast of The Facts of Life.

!PoPo Logz!



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Six Bean Soup

Chicken Fricassee

BBQ Pork Sandwich

Curried Vegetables (vegan)

DINNER

Six Bean Soup

Grilled Pork Chops

Turkey Divan

Grilled Portabella Mushroom Steaks (vegan)

Vegan Stuffed Shells

Blaze Trails. Put your ad here.



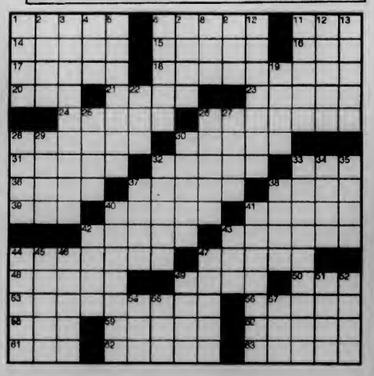
ACROSS
1 Lhasa's country
6 Fragrant
11 Pelt
14 Come to terms
15 Voltaire's wife
16 Salma Hayek
17 Ascertain
18 Western resort (2 wds.)
20 Handy abbr.
21 Mete out
23 Style of a room
24 Weird
26 Walden Pond dweller
28 Boat ends
30 Pipe unclogger
31 Kin of stairs
32 Swerves
33 TD passers
36 Vigoda and Lincoln
37 Actress — Leigh
38 Maul cookout
39 Harmful
40 Does a horoscope
41 Long for
42 Zodiac sign
43 Sloppy kisses
44 Colts around
47 Vitamin lead-in
48 Actred for
49 Staffer
50 Large cup
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(2 wds.)
58 Not tight
59 Mongrel
60 Slackened off
61 Meet, in poker
62 Stadium features
63 Hollow rock

DOWN
1 Bedtime story
2 "— — the picture"
3 Grouped together
4 Always, poetically
5 Shrewd
6 Unhappily
7 Sharlock's must
8 Primary color
9 Had a hot dog
10 Purposes
11 Draw back
12 Bauxite giant
13 Hindu statesman
19 Space preceder
22 Approves
25 Crude metals
26 Forest units
27 Lyricist Lorenz
28 Thick slice
29 Big horn
30 Bumper flaws
32 Bouquet holders
33 Victor Hugo character
34 Empty
35 Barbie
37 Jug or slammer
38 For fear that
40 Held tenderly
41 Holiday tradition
(2 wds.)
42 Type of code
43 Sprout
44 Eyeglasses
45 Mitt
46 Get acclimated
47 Objects to
49 Screenwriter James —
51 Exploited
52 "Primal Fear" star
54 Brazil's — Paulo
55 Tenet
57 Keats opus

PREVIOUS PUZZLE SOLVED

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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

MLB postseason one for the ages

Most of the nation has been enthralled by the football season so far, and baseball has taken a backseat to the NFL world. But with the postseason kicking off today, it's time once again to embrace the grand old game of baseball. And with that, of course, come the predictions. Will the Yankees do it again? Can anyone stop Arizona's one-two punch? Will Barry finally cash in on his title? And can the high-flying A's stop MLB's version of the 'Little Engine That Could' in the form of the Minnesota Twins?

MATT BRADY

Arizona Diamondbacks vs. St. Louis Cardinals

In a year of incredibly interesting series, this is one that could wind up taking a back seat. That would be such a shame. The Diamondbacks have everything to lose, having won one of the greatest World Series of our lifetime over the seemingly unbeatable Yankees. The Cardinals have nothing to lose, as everyone wrote them off around midseason, when they lost something far more precious than winning, with the sudden death of team leader Darryl Kile and the loss of broadcasting icon Jack Buck in the span of a week.

True, the Cardinals did play in one of the weakest divisions in the NL Central, but they still won 97 games on the season. The D-Backs came flying out of the gates and managed to hold on to win the toughest division in the NL. The pitching matchup obviously favors Arizona with Randy Johnson and Curt Schilling forming the most talented and most well-polished one-two combo in the last 25 years. Offensively the two teams are very even, but the losses of Luis Gonzalez and Craig Counsell put the Cards well ahead. On defense, the Cards have the best infield the majors has seen in years, and with Jim Edmunds and J.D. Drew in center and right, the outfield is incredible as well.

Here's the question: Can Matt Morris and Chuck Finley combine to take at least one from Johnson and Schilling? With one of the best 12-to-six curveballs in the majors, Morris is a bona fide ace and Finley is a wily veteran. Not to mention the fact that Woody Williams is a solid number three. Morris will take at least one, and Finley has a good shot at putting one in the books as well. The added emotional advantage should be enough to boost the Cards into the second round.

Prediction: *Cardinals in five*

Atlanta Braves vs. San Francisco Giants

Long-time bridesmaid Atlanta is back in the postseason as it has been every year since I lost my first tooth, it seems. The Braves waltzed through the NL East this year and have been on cruise control since the beginning of September, if not before. The Giants were fighting hard just to get in to the playoffs until last week. This could benefit the Giants, but the Braves are far too experienced to get lackadaisical going into the playoffs.

Everyone knows that Atlanta's rotation is one of the best in the league, but everyone overlooks San Fran's. Jason Schmidt has developed into a solid number one starter, Russ Ortiz – when he's on – is a fantastic second, Kirk "Dopey" Rueter has one of the highest active winning percentages and Livan Hernandez, despite all the hype about him losing 16 games for a playoff team, will certainly eat up innings in the four slot and keep the Giants in any ball game. Of course, Atlanta still has Greg Maddux and Tom Glavine, who could easily win three games on their own.

Offensively, the Giants have a quality lineup that features two guys who can provide power and timely hitting when needed in Rich Aurilia and Jeff Kent. They also have a slew of guys who come through often in the clutch like J.T. Snow, Benito Santiago and Reggie Sanders. If hot, those three could spark the offense enough to push the lints past the Braves. Oh yeah, and Barry Bonds is one of the greatest offensive forces ever.

The Braves have been spotty on offense, but Gary Sheffield has proved a worthwhile addition and has not been a headache at all. The two Joneses, Chipper and Andruw, are guys who can bust a game open at any time, though Chipper a little more consistently than Andruw. Javy Lopez could knock a few balls around, but after that (and speed demon Rafael Furcal) there are slim pickings.

This series will come down to whether the Braves' experience will top the talent of the Giants. The Braves have been sliding as of late, but come playoff time, that all gets thrown out the window. If Schmidt and Ortiz can duel with the big guns, the Giants will likely pull this one out.

Prediction: *Giants in five.*

Turn to PLAYOFFS, page 7

Nine lives down

Loss to UConn extends streak

By Glen Straub
COLLEGIAN STAFF

At the conclusion of every contest, the Massachusetts field hockey team (0-9, 0-0 A-10) gathers at the far corner of the field, distant from any sort of distraction of parents and fans. Usually the team members take a short time to discuss their feelings on the game they just played. Of course, Head Coach Patty Shea leads the discussion, pointing out her observations of the Minutewomen's play.

After a 5-0 loss at the hands of bitter rival Connecticut (5-5) on Saturday at Richard F. Garber Field – extending the season-opening losing streak to nine – Coach Shea kept the ladies in the meeting for twenty minutes, a far greater amount of time than any other meeting this season. It had finally gotten to her. The losing has become disheartening for Shea.

"We put ourselves behind the eight ball every time," she said. "It is hard to try to keep digging up in these games. Now it's a matter of getting them to actually process what we need to do."

The hole for the Maroon and White was dug early in the affair as the Huskies tallied three goals in the first half.

Five minutes into the game, UConn got on the board when forward Mary Jo Malone split the UMass defense and fired a shot past Massachusetts goaltender Ashley Egland.

Nearly five minutes later Malone connected with the back of the cage again, receiving a cross pass from forward Lauren Henderson and firing a shot from the right side of the zone past Egland one more time.

Just ten minutes into the game, the Huskies had a commanding 2-0 edge on the Minutewomen.

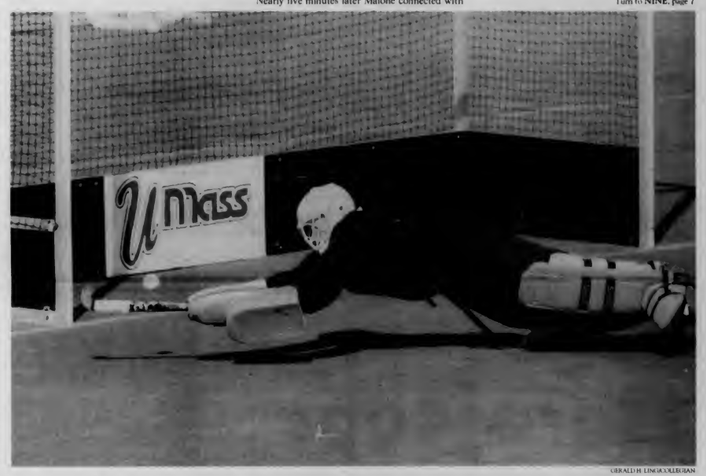
"Connecticut capitalized on our very blatant mistakes and we paid for it," Shea said.

In the first half, the Huskies dominated play, as UMass was outshot 15-1 and lost the penalty corners category 6-0 to UConn resulting in a 3-0 Husky lead at the break.

In the second half the trend continued and after the final buzzer went off, UMass had been oushot 26-5 – another disastrous offense output.

"We need to shoot early and often," co-captain Erika Whiston said. "Even if we are far out of the zone we should shoot because maybe a deflection or

Turn to NINE, page 7



GERALD H. LINGO/COLLEGIAN

Ashley Egland makes a diving stop Saturday in her team's 5-0 loss at the hands of UConn. Egland is currently ranked 10th in the nation in saves, averaging more than 10 per game.

Meeting their match

Cross country teams come in 20th, 21st in Bronx



GERALD H. LINGO/COLLEGIAN

Senior Julie McGee was second among the Minutewomen at the Meet of Champions this weekend in the Bronx.

By Mike Marzelli & Reid Davenport
COLLEGIAN CORRESPONDENTS

This Saturday, the Massachusetts men's and women's cross country teams traveled to Van Cortlandt Park in the Bronx, N.Y. to compete in the 2002 Brother Paddy Doyle Meet of Champions. Hoping to further their improvement, both teams returned to campus disappointed as the men's team placed 21st out of 26 teams and the women's team placed 20th out of 25.

On the men's side, national powers led the way as Iona, ranked 16th in Division I, placed first, followed by 21st ranked Dartmouth and Brown in 3rd. For the Massachusetts men's team, Ed Breen led the way with a 110th-place finish. Breen, who finished the 5-K course in 26:55, said that despite the official results, the race was a step in the right direction for himself and his inexperienced teammates in their quest for improvement.

"We feel we did ok, we had a solid week of training and for the most part, the guys stuck to their race strategy," he said. "We didn't finish as well as we would've liked, but the guys worked together and made good adjustments. We definitely feel we can build off of it."

Breen was followed by Mike Ahearn in 131st place with a time of 27:20, and Andy McCarron finished in 152nd place with a time of 27:37. Other individual times and placements included Paul Noone (174th, 27:58), John Jacobson (175th, 27:58), Sean Corbett (178th, 28:00), Colin Baughman (184th, 28:07), Josh Williams (186th, 28:08), Rich Harris (196th, 28:14), Ryan Bourque (208th, 28:36), Matt Clark at (212th, 28:43), Dave McMenemy (222nd, 29:05) and Jeff Way at (223rd, 29:11). In what would seem to have served as a baptism by fire for the men, it will hopefully be a building block for future success.

Turn to CROSS, page 7

Women's soccer washed out



Rain, rain go away...

Michelle Luttati and the Massachusetts women's soccer team were left soaking wet after Friday's game against Syracuse University was postponed at halftime. A torrential downpour in the Syracuse area forced officials to stop play when field conditions became hazardous. It is not yet known if the Maroon and White will reschedule the match with the Orangewomen. The Minutewomen next take to the field this weekend in Ohio with games against Atlantic 10 foes Xavier and Dayton. Read about the matchups in Friday's *Collegian*.

CHERPUS: THE LATEST FASHION
ARTS PAGE 5

WATER, WATER EVERYWHERE
ED. OP PAGE 4.

A BRIEF GAME STRATEGY
SPORTS PAGE 12

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY TWENTY ONE 10.02.02

Golden Key Society receives honors



COURTESY GOLDEN KEY INTERNATIONAL HONOR SOCIETY

Representatives of the Golden Key International Honor Society accept one of the various awards it has recieved this year. The organization allows members to develop their leadership skills and give back to the community.

By Christina E. Sanchez
COLLEGIAN CORRESPONDENT

The wall of awards in Gladys Rodriguez's office is a little bit fuller now.

The University of Massachusetts chapter of the Golden Key International Honor Society received four awards in August in recognition of the group's teamwork, leadership and chapter activities.

Members of the UMass chapter were presented the Key Chapter Award, an honor bestowed upon only 15 of over 300 chapters, at the August 2002 Convention. The convention, titled "Rewarding Excellence," was held in Atlanta, the birthplace of the society, to celebrate its 25th anniversary.

At the 2002 Northeast Regional Conference, the UMass chapter won three awards. Gladys Rodriguez, the chapter advisor and the associate dean of students, was honored for a second time as Northeastern Advisor of the year for 2001-2002. Rodriguez has been the chapter advisor for 11 years and first received Northeastern Advisor of the year for 1993-1994.

Rodriguez says she is very active with the students in the UMass chapter.

"I love to deal with students. I participate in every activity and come to every meeting," Rodriguez said. "If they're up on a stage singing songs, I'll be up there with them kicking my heels."

The two other awards won by the chapter are the Golden Key 2002 Northeast Conference Honorary Member Activity and the Golden Key 2002 Northeast Conference Outstanding Newsletter.

"It's a group I am very proud of," Rodriguez said. "This is an organization where the students make it work. Often, I will sit back and listen to their discussions, and if I feel they are way out there, I will chime in to offer my opinion."

The organization allows members to develop their leadership skills, give back to the community, receive recognition for their academic achievements, and win scholarships.

"We are so involved," Kathryn J. Wilson, senior Biology major and chapter treasurer said. "The society makes you want to get more involved and to do more for the community."

"I wanted to join an honor society. Besides having it on my resume, I want to know that I got involved," she added.

The Golden Key Chapter does a number of community service activities. It also encourages non-member participation and collaboration with other groups.

"We want volunteers even if they are not Golden Key members," Rodriguez said. "We would like other groups to collaborate with us. You can do more when more people are involved."

Jorge L. Oliver, a senior History major and historian for the chapter, said it is important to help different communities.

"It makes you realize that a small piece like this makes a big difference," he said.

Other activities and projects the chapter has done include visiting the elderly at the Northampton nursing home, volunteering at The Food Bank,

Turn to Key, page 2

SGA looks for more student involvement following elections

By Kristin Shrewsbury
COLLEGIAN STAFF

The Student Government Association Senate will convene tonight for their first Senate meeting of the year.

Having just made the mandatory five percent student vote, SGA members are satisfied.

"We've already had students come to the office and take out papers," Speaker Dan Saunders said. "I was disappointed with the voter turnout of the elections, but it was partly our fault considering we could have done better advertising."

Issues revolving around campus safety will be the Senate's top priority as they are forming a Select Committee on Public Safety. With only 49 out of the 72 seats filled and just one tie, the SGA is looking to fill those seats.

Conflicts in organizing a successful and timely election began with an advertisement placed in the *Collegian* 16 hours prior to the elections, instead of 24 hours before the elections, causing it to be published too late to fulfill its purpose. The election was further complicated by the delayed counting of the ballots. According to Saunders, the ballots could not be counted due to the misplacement of the master keys by previous Elections Chancellor Vincent Neval. Saunders explained that officials, realizing the keys would not be located, finally cut the boxes open.

"We lost the keys to the ballot boxes which were misplaced or lost by last years Chancellor of Elections, and we had to get the locks cut off on Friday," Saunders said. "[Chancellor of Elections] Gabe [Tavares] went to count them on Thursday, but couldn't so we had to wait until the weekend."

Following the counting of the ballots, the SGA began work on its regular agenda. Members will be discussing Senate committees as well as the general rules of the Senate at tonight's meeting.

"This year were going to take time to talk to the new Senate and we're also going to be discussing committees and forming them so they can be up and running in the next two to three meetings," Saunders said.

The Executive Cabinet will also be attending the meeting to talk to the new Senate about their role. Saunders explained that the Executive Cabinet is looking to play a large role within the Senate, and the Senate will also be working closely with the Executive Cabinet.

"Members of the Executive Cabinet will be explaining what they are doing this year, and what they hope to accomplish this year with the Senate," Saunders said. "Everyone wants to work to build stronger relationships between both areas of the SGA."

One new committee that has been listed the top priority of the SGA is a Select Committee on Public Safety.

"The forming of the Select Committee on Public Safety is my top priority," Associate Speaker Matt Pelnar said. "As well as making sure all the paperwork gets to where it's supposed to [be], because last year things didn't always make it to where they were supposed to."

Members of the Executive Cabinet will in addition be working with the Select committee throughout the year. SGA President David Carr as well as Secretary of University Policy Hannah Fatemi stressed their commitment to issues surrounding public safety on campus.

Members of the SGA are looking to garner new student perspectives, are hopeful that they will be able to bring forth issues that students want to deal with at the University.

Saunders explained that due to last year's progress, this is the time to tackle issues and set the stage for the next eight to ten years of the Senate.

"People joined the Senate because they want to make changes," Saunders said. "Last year Aaron (former Senate Speaker) did everything and really held peoples hands, and I don't think we're going to have to do that this year."

Saunders said that he hopes that students will realize the effects that the Senate has on the student body, and the power they hold to make changes.

"We have a prime responsibility on this campus and I think people just view us as another Registered Student Organization," Saunders said. "We have the power to make real changes and we're going to be having longer meetings this year, making motions with more meat to them and getting things done. We have the need, now we just need the how from the Senate and students."

The SGA Senate meeting is being held tonight in the Campus Center in room 174 at 7:15 p.m. All Senate meetings are open to the public.

Domestic Violence Awareness Month begins at UMass

By Amy O'Neill
COLLEGIAN STAFF

The Everywoman's Center commenced Domestic Violence Awareness Month yesterday on the University of Massachusetts' Campus Center steps with its "Hands Are Not for Hurting" campaign. The slogan will be advertised throughout the month in an effort to raise campus awareness and stop domestic violence.

Students, faculty and community service organizations met yesterday at 12 p.m. to show their support for victims of domestic violence by putting their hands in paint and placing them on a 12 ft. canvas banner, reinforcing the "Hands Are Not for Hurting" slogan. Participants were also asked to sign a pledge vowing that they will not hurt or be aggressive towards others.

According to the Everywoman's Center, domestic violence is an epidemic. Every day, at least three women are murdered by their husbands or boyfriends, and approximately 1.5 million women and 835,000 men are raped and/or physically assaulted by an intimate partner annually in the United States. In addition, one in four gay, lesbian, bisexual and transgendered (GLBT) people are battered by a partner. The Everywoman's Center's goal for this event, and this month, is to work towards building a community that has zero tolerance for violence and abuse.

"We just wanted people to come out and participate and make that personal commitment," said Ben Ostiguy, who works for the Everywoman's Center and helped arrange this event. "There were quite a few people who sat down and listened to the event and at least 50 people made handprints."

La Warna Lett-Brewington, director of community education at Everywoman's Center, who emceed the event, read the names of Western Mass. victims within the last 10 years. Other speakers included: Domestic Violence Activist Yoko Kato; UMass Athletics Director Ian McCaw; UMass Professor Steve Jefferson, who is the Group Facilitator with the Men Overcoming Violence Program of the Men's Resource Center of Western Massachusetts; UMass Chief of Police Barbara O'Connor; Sonny Suchdev, Community Development and Programs Coordinator Graduate Assistant in the Office of Alana Affairs at UMass; Director of the UMass Women's Studies Department Arlene Avakian; and Steve Trudel, Intake Coordinator for Men Overcoming Violence (MOVE), which is operated through the Men's Resource Center of Western Massachusetts.

Other events being put on by the Center in relation to Domestic Violence Awareness Month will be taking place throughout the month including a theatre performance by Reanae McNeal, who Ostiguy claims is "outstanding." McNeal will also be hosting a workshop called, "The Art of Storytelling," which will teach interested people how to incorporate the arts into social justice, counseling, educational, human rights and civil rights work. For additional events, contact the Everywoman's Center at 545-0833.

Ostiguy encourages other interested students to stop by the Campus Center on Tuesday through Thursday throughout October to add to the "Hands Are Not for Hurting" banner by placing their handprint on it. Students can also become involved in other ways by contacting the Everywoman's Center at 545-2586. Students that need to speak with a crisis counselor can call the hotline at 545-0800.



KRISTIN HULLA/COLLEGIAN

The Everywoman's Center began its "Hands are Not for Hurting" campaign yesterday, bringing its message of harmony to the University.

Key

continued from page 7

collecting clothing and food to donate to the Amherst Survival Center, tutoring, bringing cats and dogs to visit the elderly and many others.

When the chapter did "Warm Up America," the group collaborated with the Grayson Field House Council. Members of the two groups knitted quilts and sent them to the American Red Cross. The quilts were distributed to people in need.

The chapter also provides tutoring to elementary students, in association with the Wildwood Elementary School, located at 71 Strong St. in Amherst. Rodriguez said the program welcomes anyone who is interested in tutoring. Tutoring responsibilities consist of helping students with homework, school projects, math practice and helping to create organizational and studying skills.

Besides helping students to improve in academics, Wilson said the chapter also works to give to make people feel good through activities such as the ornament-making project.

Every year, a giving tree is created at Baystate Medical Center for the Pediatric/Perinatal/Adolescent Children's Communicable Diseases HIV/AIDS program. The tree is filled with homemade ornaments. Every ornament made and placed on the tree will be matched with an equal number of gifts. For example, if 100 ornaments are made, then 100 gifts will be donated by Baystate Medical to give to children in the program.

In order to fill the tree, the chapter gathers a group of children from North Village Apartments in Amherst who volunteer to make ornaments.

Wilson said that the project is very rewarding.

"You should see the children's faces because they know they are doing something good," she said.

Rodriguez said that activities such as these are good for the relationship between students and the community.

"The community gets to see a different side of the student body. They see students that excel and want to do well," Rodriguez said.

The Golden Key International Honor Society was formed in 1977 by a group of business students at Georgia State University because there was no general honor society; many of the professional schools were left out. It is unlike many other honor societies due to the fact that it is not restricted to one specific area of study. Many other societies are restricted primarily to liberal arts students.

Students who become members of the Society are juniors or seniors who are in the top 15 percent of their class with a GPA of 3.6 or above.

The road doesn't end here for the chapter. The chapter's members said they are striving and working together to win the President's award, which is the most prestigious honor that a chapter can receive. The President's award is the next step up from the Key Chapter Award.



BOSTON HERALD/COLLEGIAN

Engineering career fair a big success

The engineering career fair had a great turnout yesterday as students brought their resumes to the Campus Center auditorium to meet with prospective employers.

Write for News

Yesterday's "SGA elections ratified" story referred to the Office of ALANA Affairs as the Office of ALANA Affairs Caucus. The Office of ALANA Affairs is a separate entity from the ALANA Caucus, the story meant to refer to the ALANA Caucus. The Collegian regrets this error.

The Massachusetts Daily Collegian

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I get so frustrated when I'm preached at – ***does anyone ever listen?***

Or when someone tells me, "Well, the Bible says so" – ***but they have no idea why...*** *That just drives me NUTS!!*

The Dialogue on Faith and Reason

(2) UMass faculty and (1) grad student host an open hour of discussion, addressing topics like:

Are faith and reason contradictory?

How much can we know about religious claims anyway?

Has anyone messed with the Bible since it was originally written?

If God is loving & just, why does He permit evil?

If some say Jesus is "the only way," what about people in other religions?

In a university devoted to inquiry, is it a good idea to exclude spiritual views from the classroom?

Is "religious truth" different from "scientific truth"?

Thursday, October 3rd, Noon – 1pm, Campus Center 163
Bring your lunch – all UMass community members invited.

www.umass.edu/christian/faithandreason/

Diversity Calendar

Wednesday

An Ethiopian dance troupe will be performing "Eskesta" at Sage Hall in Smith College. The show will begin at 8:15 p.m. and is a free event for all.

A tribute to poet and activist June Jordan entitled "Revolutionary Rage" will be held on the 11th floor of the Campus Center beginning at 7 p.m. The event is free and open to the public.

The art gallery at Hampshire College will start displaying its collection named "The Mystical Art of Tibetan Buddhism: Sand Mandala Exhibition" demonstrating the artistic traditions of Tantric Buddhism. The gallery is open from 8:30 a.m. until 4:30 p.m.

A lecture sponsored by Amherst College's Religion Department and the Willis D. Wood Fund entitled "The Qu'ran, Violence and Islam" will be held at the school's Cole Assembly Room at 4:30 p.m.

The film series Shadows and Sojourners this week will feature the documentary Images of Jews and Antifascism in East German Film. The film will be showed at 6 p.m. in room 231 of Herter Hall.

Thursday

The Kahn Liberal Arts Institute will be sponsoring Harvard University anthropology professor Michael Herzfeld in holding a lecture entitled "Intimate Marginalities or Cultural Fundamentalism Revisited" at Smith College's Neilson Library Browsing Room. The event is free and will start at 4:30 p.m.

As part of the Cuban Cinema Festival, a showing of the film Amanda's Prophecies will be held in room 209 of Herter Hall. The program will start at 7 p.m. and is free and open to the public.

Smith College will be hosting a panel of lecturers to discuss "Islam Beyond the 'Clash of Civilizations'" beginning at 7:30 p.m.

Friday

Conservative and reform Shabbat services will be held at the UMass Hillel House beginning at 6 p.m. Dinner, free for UMass students, will follow at 7:15 p.m.

Saturday

Morning service Sukkah will be held at Hillel House at 10:30 followed by a light lunch.

Tuesday

A talk by Israeli Major/Reserve Stav Adivi under the title "Courage to Refuse" will be held at 7 p.m. at the Student Union Ballroom. The event is free and open to the public.

Compiled by Rahwa Asmerom

Womanshelter of Holyoke hosting third annual march and rally

The Womanshelter/Compañeras of Holyoke is hosting the third annual citywide march and rally against domestic violence today beginning at 5:00 p.m. at the War Memorial on Appleton and Maple Streets in Holyoke. The event is in recognition of Domestic Violence Awareness Month.

"Remember the Victims, Celebrate the Survivors, Support Those Affected by Domestic Violence" is the theme of the march, which will end at the Heritage Park. Once at the park, participants can view the Silent Witness exhibit in remembrance of the 14 victims of domestic violence murders in Massachusetts this year.

Upon the conclusion of the march there will be rally featuring a performance by local vocalist Yelsie Mateo and guitarist Anthony Diaz. The performances will present a song written by Mateo about the experiences of a survivor.

This will be the first year that the Womanshelter will be inviting men to sign up for the new Men's Initiative to End Violence program, an agenda which is designed to encourage men to become involved in stopping domestic violence, according to Sarah Huntington, the center's Teen Specialist.

The Men's Initiative to End Violence is a program used at other shelters throughout Massachusetts and according to Huntington, they have already had some replies from men in Western Mass. who are interested in participating. The shelter was given a grant from the Haymarket People's Fund for Men's Initiative for the fall of 2002. The find has provided the Womanshelter with the funds to start the Men's Initiative mission.

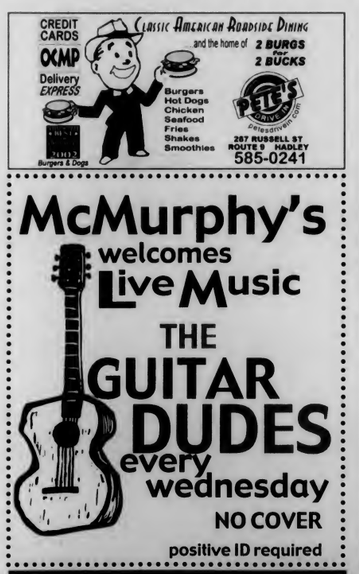
One of the projects that the Men's Initiative participates in is holding discussions with males in the community and asking them to sign a pledge promising that they will not abuse women. The Men's Initiative project will also have a Mother's Day project in which men of all ages sign the pledge saying that they will not abuse women and then send their contract to their mothers.

"Our hope is that men will take this project over with the help of the shelter," Huntington said. "The shelters in Boston are seeing success and have done some really great projects."

More than 200 people turned out for the event last year and the same attendance is expected this year as well. The rally gives the members of the community and surrounding areas the opportunity to learn more about domestic violence resources while showing support for victims and survivors.

Anyone interested in becoming more involved with the shelter or the Men's Initiative, or who are unable to attend today's event should contact the Womanshelter/Compañeras office at 538-9717.

- Amy O'Neill







DAILY COLLEGIAN
EDITORIAL/OPINION

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The war on Iraq:
The hard sell

"I lay ladies of old. You lie and deceive
A world war can be won. You want me to believe.
But I see through your eyes, And I see through your brain
Like I see through the water, That runs down my drain."

In his 1963 anti-war song "Masters of War," Bob Dylan sings out against the war industry and elected officials trying to "sell" the war.

We are seeing this scenario played out again, and again we are struggling to speak out against it.

Whether there is a majority approval for the pending "war on Iraq" is hard to judge. Polls ask loaded questions for opinions about whether people support an attack on Saddam Hussein or if it coincides with our existing "War on Terror."

Other questions ask whether people are for or against protecting the United States, or the United States' interests abroad.

These questions circumvent the underlying question most people would like to answer. No one is being asked whether or not they support an attack on Iraq as a new war. Instead they are being asked questions that cry for honest answers, many of those being "yes."

It seems obvious that elected officials have not gained the support they need or want before going ahead with preemptive strikes. If they had, why would they still be campaigning and convincing and selling the war?

Secret meetings take place about secret documents. Legislative leaders, Cabinet secretaries, all of them are making their own arguments. Whether it is Gephardt, Lott, or Daschle, as Senate leaders, or Powell, Rumsfeld, Ashcroft, Cheney, or Bush, as executives, arguments being made are thrown back and forth across the nightly news.

But no resolutions are being made. There are all these calls for a bipartisan agreement, for a proposal to go to the United Nations.

Maybe this will happen, maybe there will be an agreement. Will the U.N. agree though?

Right after U.N. Secretary-General Kofi Annan spoke out about taking cautious steps and going ahead with weapon inspectors, President Bush tried to convince the representatives that preemptive strikes were the way to go.

We need to know where everyone stands. We need to get an opinion from every leader, from every voter. Speak out to the ones you voted for, and make them responsible for who they represent.

"Come you masters of war, You that build all the guns
You that build the death planes, You that build the big bombs
You that hide behind walls, You that hide behind desks
I just want you to know, I can see through your masks."

Unsigned editorials are the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Nothing for something: the great bottled water scam

FRANCES CARR

Imagine yourself in a non-descript convenience store. You just pulled into this Mobil-Mart or A-Plus because you are parched and are craving a water to quench your thirst. You approach the clear glass refrigerator that holds those sleek water bottles, lined up ever so carefully and strategically. You are looking for an Aquafina, your favorite water. There is something so refreshing and cool about the fancy blue design on the bottle. "If I can just find myself an Aquafina to drink, I can be refreshed and cool and fancy too," you think to yourself. Who cares if it isn't actually spring water?

The marketing geniuses that masterminded the graphics make it seem as though it is something more than simply tap water. And what a name, what a fitting Latin translation: fine water or end water, the water to end all waters?

Unless you've ever questioned the source based upon the graphics that allude to something else, you just assume that this water came from a crystal clear spring somewhere high atop a snow-capped mountain. Images can be misleading. Sorry to burst your bubble, but a lot of the time there is no mountain, no flowing spring. The source in Dasani's case, is a Coca-Cola plant. If you consider this corporate summit a mountain, then climb on.

One quarter of all bottled water comes simply from the tap. So how do these companies get away with splashing a little bit of processed municipal water, that they access for free, into pretty little bottles and selling it to thirsty consumers for a gross yearly profit of $4 billion? Reverse osmosis, the process by which water is filtered to remove any significant levels of anything that could be bad for you and also to remove whatever taste may be present. But here's a newsflash: free water goes through much more testing for contaminants than any bottled water, including spring water.

You should drink a lot of water. According to my doctor, about a gallon a day, minimum. But, we aren't all rolling in dough and those $2 bottles add up. Imagine that you drink a bottle a day, well under your recommended allowance, for argument's sake. After a year, you will have spent a completely unnecessary $730 for something that is automatically dilivered to your house for a few cents. Save some money, buy a Brita filter; it does the same thing.

And, by the way, if tap water is too dirty to drink, it is way too dirty to clean ourselves with, it'll once read that Demi Moore bathes in spring water) or for that matter wash our dishes or laundry with it. Where will it end?

In a new series of commercials, Aquafina at least has the decency to be straight with consumers when it comes right out and says, "We promise nothing." Or for its spin on fruit water, "nothing and more." It is telling us the contents of the cute little bottle are worthless, and we are rushing out and scooping it up. I'll bet the members of the bottled water industry are having a hearty laugh at our expense, not to mention getting a big heap of money.

"And what a name, what a fitting Latin translation..."

At the rate the bottled water industry is growing and the demand for the neatly packaged tap water is increasing, will the same phenomena rise up between Dasani and Aquafina as it has between their respective parent companies, Coke and Pepsi? Will the future hold water taste tests, or to-the-death loyalty to one company or the other? Or, will people finally see the stupidity in throwing their hard earned money into 12 ounces of nothing? Careful consumers bear in mind that while, yes, it is healthier than its sugary convenience store counterparts, water is also free and there's an infinite amount at home.

Frances Carr is a Collegian *Columnist.*



A dimension of interaction



REGAN MCKENDRY

October 1 is in the history books for numerous reasons. Walter Matthau, Jimmy Carter, Julie Andrews, and Mark McGwire all entered the world. On Oct. 1, 1851 the first Hawaiian stamps were issued. Yellowstone was officially established in 1890. As this is hurricane season, I should probably let you know that the third deadliest hurricane in American history, which killed roughly 1,800 people in Mississippi, occurred in 1893. Henry Ford [illegible] the Model T (1908), television premiered "The [illegible]-nomers" (1955), and Johnny Carson hosted his [illegible] episode of "The Tonight Show" (1962). Florida [illegible] Walt Disney's Magic Kingdom (1971) and Epcot [illegible] (1982). And though Red Sox fans can take solace [illegible] was on Oct. 1, 1912 that the Yankees lost their [illegible] game en route to a 50-102 season, it was also on [illegible] that Babe Ruth hit his famous "called shot" [illegible] in 1932) and Roger Maris set a new homerun [illegible] in a season.

Another notable event transpired in the small hamlet [illegible] almost yesterday. In the windowless dungeon of the [illegible] Center basement, a group of friends was faced [illegible] the ultimate challenge: what would they do without [illegible] Internet?

As I'm sure most of those on campus know, the network for the university went down campus-wide yesterday around the morning and early afternoon. This did [illegible] a problem to me until around 1 p.m. Before [illegible] sitting in class where my ability to browse the [illegible] carried zero significance whatsoever. After lunch [illegible] I came down to the Collegian to get to work and, [illegible] behold, I found myself cut off from the rest of the [illegible] world.

There was a group of us down here, each going [illegible] different levels of withdrawal. Some people [illegible] it at most as a minor inconvenience, but there [illegible] those who seemed like they were ready to erupt [illegible] comics similar to a heroin addict who needed a [illegible] fix. With no Internet capabilities, there were no websites [illegible] to research, no email to check, no people to converse [illegible] on IM.

[illegible] there was the group of us down here, and we had [illegible] something with the time. Slowly conversations [illegible] to form, ones with real audible words, not the [illegible] of the keyboard. Pictures from a weekend party [illegible] shown. A beach ball was swatted around with a [illegible] ball hat as well as the hands and feet of the people [illegible] its pre-office. Conversation topics included high school [illegible] names and dress codes, a question and answer [illegible] about a colleague's trip to the British Isles, and [illegible] validity of a person's life if they have not seen *The Godfather*, which, by the way, I have not.

It was an amazing revelation that researchers were unfortunately not here to witness. Slowly but surely, people were remembering what it was like to communicate and interact without the aid of a single electronic device. Skills that many scientists, I'm sure, have long since considered dormant since the invention of the all-powerful Internet, suddenly sprung to life with new resilience.

Regretfully, the joy was short-lived. For around half past two, it was discovered that indeed UMass was back online. Like Pavlov's dog responding to the dinner bell, any current conversations were halted as people made their way to their respective computers. The sounds of Instant Messages being sent back and forth replaced that of actual oral conversation, and the normal order of existence was once again restored.

As college students, we were old enough to call on our ancient skills of interpersonal reaction, that we had learned when we were toddlers. I wondered though, what would have become of today's kids, the first and second graders who have had access to the web their whole lives. If that was taken away from them in an instant. I think many might feel lost, alone, and scared. How would they communicate with friends if Instant Messenger wouldn't connect? How could they see what was going on in the world without checking a website? Sure the answers seem obvious to you and I, but what about your average seven-year old?

There's an old episode of "The Simpsons" from the second season Marge, outraged by the gross amounts of violence in cartoons, gets the shows to become more about sharing and caring. Since the new shows don't appeal to children, the town's kids turn off their TVs and rediscover what it was like to be a child before the boob tube. The youngsters go fishing, bird watching, and enjoy a game of sandlot baseball. In the end, bliss is lost as the cartoons return to their original content, and the kids return to their spots on the living room couch.

Now please don't feel I'm advocating that everyone unplug their modems and Ethernet cables, nor am I demanding that we all unplug our televisions. (In fact I personally am the biggest opponent around of "Turn off your TV Week.") The Internet is an incredibly useful technology that has revolutionized the world for the better. Instant Messenger, and other similar chat programs, have created a whole new language, let alone the ability for complete strangers to interact who never would have before. These are advances in society that are valued, not cursed. Yet we, as people, should never lose sight of the past.

An expression that I'm often fond of is that you only appreciate things in life when they're in the past. We all should remember the simple joys of just hanging around with friends, talking, and doing absolutely nothing of importance. Equally valued though, is the pick up game of wiffleball or street hockey, a nice lazy day out enjoying the Indian summer that the Valley is currently experiencing, or a good old-fashioned snowball fight, which I'm sure there will be many opportunities for in the coming months.

Many afternoons I come down to the Collegian and find people sitting around at their respective computers with some side conversations going on. Everyone has a web page open and is busy doing something in the cyber world. This past Tuesday afternoon was different though. It was almost sort of eerie: a group of college students sitting around without a single IM or website to be found. To be honest, it was like something out of the Twilight Zone. Too bad Rod Serling wasn't around to see it all unfold.

Regan McKendry is a Collegian *Columnist.*

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Letter to the editor

To the editor:

I am writing in response to your article "Clean up the Greek: Bringing back respect" that was published in your Oct. 1 edition. The article refers to the fraternity and sorority housing as "eyesores" that are "repugnant" and "disgraceful" to view. The unidentified writer of the article goes on to write, "(Greek) houses that would otherwise be condemned are covered in chipping paint, (and) tacky signs." The author goes on to urge the Greek system to clean up its houses in order to gain the respect of the community.

It is with total lack of responsibility that the *Collegian* published such a poorly researched article. It is very evident that the author has never been to a sorority house by the fact that she has the fortitude to pair its structure with those of the fraternity houses. The sorority houses are of an extremely high caliber and are virtually mansions. One can reallize this by simply glancing at the outsides of these houses.

It is with further ignorance that the author goes on to trash fraternities for the appearances of their houses. The author is obviously referring to the fraternities that reside on North Pleasant Street, which is commonly referred to as "frat row." Are the student houses on Philip St. and in other places around Amherst really of a higher caliber than ours? I think not. Again, if the author had done a shred of research on the topic, they would realize that every house on the row is rented. The fraternities are responsible for the trash and tidiness of the house but they are not responsible for any major structural or aesthetic problems since they only leave the house. Why would a fraternity pour money (which most of them do not have) into renovations of a house it does not even own. It is not the fraternities' faults that their landlords are negligent with the upkeep of their houses. The school is well aware of who owns the fraternity houses and could put pressure or money into their improvement.

Instead the school, like the *Collegian*, elects to complain to those that simply rent houses about their appearances. The author of the article also ignores such fraternity houses as Theta Chi, and Sigma Phi Epsilon that do not lie on the row and hold very nice facilities.

It is with complete irony that the house I belong to, Alpha Epsilon Pi, is cited for our improvement on our lawn and the painting of our house which the author of the article cites as taking place this past summer. First of all, our house was painted last year, which may be the reason that other fraternities do not follow our lead since our improvements seem to go unnoticed. A back-handed slap is taken at my chapter as it is written that my "fraternity is now respectable, at least in appearance." It is extremely ironic that out of all the things my fraternity does, you choose to write something about our lawn.

I may be mistaken however, and maybe a new lawn does overshadow the blood drive, clothing drive, food drive, time we spend cleaning a local highway, working at a soup kitchen, having a virtual 3.0 chapter GPA, holding positions in the SGA, participating in numerous school activities, and even having a member that works for the *Collegian*. No, you are right, a nice new front lawn is definitely noteworthy above all of our other accomplishments.

I am sick and tired of the prejudices that the fraternities receive on this campus. All the other fraternities that reside on campus do some form of community service and try to give something back to the community. The average person that lives in the dorms or off campus makes no such effort. I would guarantee as well that if you randomly selected five people from the dorms and five members of my house, my brothers would have a higher GPA. The School Of Management is virtually a secondary home for a large portion of the Greek communities.

So what is it that makes someone drive by during a candlelight vigil for September 11 on fraternity row and yell, "Frats suck, frats are gay?" Is it really as your editorial cites the reason that "the administration can continue to complain about their noisy, riotous parties," that makes them look down on us as well. I guess it is all right with the school to have almost a thousand people at the Townehouses throwing beer bottles at police officers, but it is not all right for the fraternities to have controlled parties that are registered with the police. It is easy for the school to pretend that fraternities are the cause of all the problems in the student body. They would like to pretend that without fraternities partying would cease. This is naive to believe in a college town.

The school cannot put pressure on places like Hobart and the Townehouses, but they can pressure Greek houses simply because we have Greek letters and have relations with the school. I may be wrong but I have never seen a riot on fraternity row like I have seen in Southwest, but it is the fraternities who cause problems, right? By no means are the fraternities perfect, but please have the decency not to judge us by how the outside of our houses look.

Eric Masters
Alpha Epsilon Pi, President

DAILY COLLEGIAN
ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 10.02.02 ARTS EDITOR: JENNIFER EASTWOOD

Adventure and drama: Comics offer it all

By Erik Taylor
COLLEGIAN CORRESPONDENT

A couple of years ago, comics were in danger due to their incredible low sales. Marvel comics, responsible for popular properties such as Spider-man, X-Men, and Daredevil to name just a few, had become unreadable. Even the readership that have been following for years was starting to thin. The storylines were perplexing and the public had lost interest. Newly assigned Editor-In-Chief Joe Quesada and President of Marvel Bill Jemas decided to start over.

The Ultimate universe was conceived. The formula was simple: take the origins of the most respected and beloved characters and remake them for a 21st century audience. Some of the industries most respected talents objected, stating that creating a new line of comics wasn't the answer to fixing problems caused by 40 or so years of continuity. Simply fixing the original material would be in their best interest and creating more comics based on similiar material is a waste. They had never planned to disregard the original material, but Marvel needed the hype behind the Ultimate line to jump-start its comeback. By updating popular books such as Spider-Man and X-Men, Ultimate Marvel had found its purpose and Marvel had its savior.

When Ultimate Spider-Man debuted in Fall 2000, it sold out immediately. Two months later, it sold on Ebay for well over 20 dollars. Almost as soon as the new issues hit the stands, they sold completely out and Marvel's no reprinting policy raised Ultimate Marvel's collectablity transforming the Ultimate line into a phenomenon.

That was over two years ago. Since then, Marvel comics have gone under some major changes. With the success of the Ultimate line, Marvel's popularity went through the roof, sparking interest in the original titles that people feared the Ultimate line would replace. Original Marvel property has had a great resurgence in readership, the Ultimate line is still high on the sale charts, and both are receiving critical praise for their art and storylines.

So what exactly is so great about these Ultimate titles? Here's a quick overview:

Ultimate Spider-Man
Writer: Brian Michael Bendis
Artist: Mark Bagley

When asked what makes Ultimate Spider-Man one of the most entertaining comics in the industry, the response is most often than not: Brian Michael Bendis. The ability to make the geeky, insecure 15-year-old Peter Parker a strong and stalwart superhero with great power and great responsibility is not only a tough job, but Bendis makes it completely believable.

"Never write down," Bendis wrote in Wizard's Ultimate Marvel Special. "People want to be challenged and intrigued and just because these characters are teenagers doesn't mean they have to be written like 'Saved By The Bell'."

This award winning writer not only brought us step-by-step through young Peter's evolution into Spider-Man, he is bringing welcomed twists to traditional characters and storylines. Joined with an artist with a long history with Spider-Man, Mark Bagley, the comic got off to a great start.

The first two arcs of Ultimate Spider-Man dealt with Peter's growth into a hero. Using his powers and hiding behind a mask, Peter uses his gift to honor his Uncle Ben and to fight crime. The serum-infected Spider (a welcomed twist from the original radioactive spider) that bit Parker was the brainchild of Norman Osborne, the brilliant scientist and father to Peter's friend Harry. After witnessing the effects his serum had on Peter, he injects himself, tragically transforming himself into the Green Goblin. A hulking green mutated version of Norman who seeks the death of his family and Parker/Spider-Man.

After Spider-Man defeats this first "Supervillain," he confronts the Kingpin of crime, battles a psychotic Doctor Octopus, evades Kraven the Hunter and his camera crew (a "Crocodile Hunter"-type looking to hunt Spider-Man), and begins to date Mary Jane. With all of these epic battles taking place, Bendis remembers to focus on Peter's life in High School. He still is always late to class and gets grounded by his Aunt May, all due to his secret identity as Spider-Man.

Future stories for Spider-Man will see the return of Green Goblin in a far more perilous way than before. Spider-Man will also deal with Nick Fury of S.H.I.E.L.D., the Chameleon will make Peter's life hell, and Venom will be getting the Ultimate twist. "The toughest part of doing Ultimate characters is deciding what to change about these characters' origins." So far so good, Ultimate Spider-Man is still one of the highest selling and critically acclaimed comics out right now.

Ultimate X-Men
Writer: Mark Millar
Artist: Adam Kubert

Black, Hispanic, Gay, Lesbian, Jewish...Mutant? The comic book world during the 60's had their version of racism. Mutants are humans born with an X-Factor gene, mutating them at puberty, and granting them spectacular powers and/or hideous disfigurations. The world is afraid of this change, fearing for their safety as their genetic "replacements" are emerging. On the mutant's point of view, it is basically split into two mentalities.

Professor Charles Xavier opened his Xavier Institute For The Gifted as a haven for mutants. There, his "X-Men" learn of their abilities and strive to teach people that Mutants are people too and should not be judged by natural genetic difference.

Erik Lensherr, also known as Magneto, believes a war is coming between Mutant kind and Humanity. Being a Jewish man and a survivor of the Holocaust, Magneto has claimed to see mankind's "tolerance." Before the horrors of the past repeat, Magneto lashes out at a mankind he sees as inferior to his mutant brethren.

Having so much continuity tied behind it, the original X-Men comics

Turn to COMICS, page 7

The stylish splendor of *cherries*



By Andrea Gross
COLLEGIAN CORRESPONDENT

In the latest trends in U.S. popular culture, cherries are popping up all over. Adorned by today's hottest fashion designers, everything from shirts to pajamas to underwear to jewelry is sporting the round little crimson fruit.

Kristen Craig, a native Californian and now a University of Massachusetts freshman explained her perception of the trend.

"My little sister has a whole cherry ensemble complete with a shirt, necklace and hair piece," Craig said. "I thought it was some trendy California thing, but it seems to be beyond my home state."

The fashion certainly does extend beyond California and the west coast, as Leigh Soares, another UMass freshman from Cape Cod, observed.

"I have seen a lot of clothes with cherries on them recently," Soares reported. "I've seen slippers, sleep pants and T-shirts in the Delia*s catalog. I own a pair of light blue boxers with cherries on them from Old Navy."

Sarah Clark, a member of the public relations department at Wal-Mart, agreed that an abundance of merchandise with the cherry logo has sold well in recent months.

"The cherry design is one that is very popular today," Clark explained when ask for a reason behind such skyrocketing sales. "It is very popular with our customers."

Turn to CHERRY, page 7

Dorm series examines UMass life
Coolidge tower floor gets first look



DEBRAE MIDGLEY/COLLEGIAN

Coolidge in Southwest towers over the marching band. Today's dorm profile looks at Coolidge's 13th floor.

By Desirae Mix
COLLEGIAN CORRESPONDENT

In reading this new series on University of Massachusetts dorm life, you'll get a little taste of campus dorms (no matter where you reside). You'll also find out if the residential stereotypes are actually true. (You know the ones – Southwest's full of parties, and Northeast's full of bookworms.) And with each story an expose on different campus areas, you'll find out more about general UMass life. You can't lose.

This week's focus is the 13th floor of Coolidge, one of the tower dormitories in Southwest.

What's not to love about living in a tower, you ask? Maybe it's waiting 15 minutes just to get an elevator. Or perhaps it's seeing your neighbor change in the adjacent corner room. Possibly it's hearing the marching band practice at 8 a.m. on Saturday. But, of course, that could just be a Southwest thing.

Actually, the real reason to love living in a tower is the ability to have your own little community within one building.

There are roughly 500 people in one Southwest tower (and believe me, that's a lot of people trying to cram into elevators at 2 a.m. on a Sunday morning during a fire drill). As such, approximately 30 people live on each floor, and it seems a great way to make quick, diverse, and quite interesting friends.

As you walk out of the elevators onto Coolidge's 13th floor, you can tell this noise is just part of the natural ambiance. The sounds themselves are diverse. To the left, you can hear Janis Joplin blaring. To the right, the sounds of underground hardcore rap echo through the hall. Of course, every wide-open room fills the floor with America Online Instant Messenger rings. Walk down the hall a bit further, and you'll hear the sounds of Guns N' Roses blaring from the bathroom – courtesy of Rick the Maintainer.

Rick is a great representative of a dormitory. His friendly attitude is much like the people on the floor, and he takes the time daily to chat with the floor's residents.

"I think the maintainer makes your floor," Rick explained.

Stop and think for a moment of who does the little, often-unnoticed jobs mandatory to maintaining a comfortable home – just think, for example, of who cleans up after a really great party. But Rick loves nothing more than interacting with the kids on each floor. He relates to some of the similar problems residents have, because he has three children of his own roughly the same age as average college students.

Turn to COOLIDGE, page 6

An abstract plot leads viewers on a crazy journey

By Johnny Donaldson
COLLEGIAN STAFF

SEX AND LUCIA
Directed by Julio Medem
Starring Paz Vega and Tristan Ulloa
In Spanish, with English Subtitles
Playing at Academy of Music, Northampton

Can someone please tell me what's going on in movies nowadays? It seems as though that every other movie that gets released wants to be some sort of psychedelic nightmare. No sooner does Tom Cruise's reality get refracted through a prism in *Vanilla Sky*, than Gary Sinise finds he's turned upside down in *Impostor*. Life isn't just being run through a hall of mirrors; it's being run through a hall where the mirrors are cracked. It's now vogue to be confusing, confounding, to be messy and sloppy and irritatingly out to lunch.

Sex and Lucia exists in a world where reality has transmogrified into rubber. It opens near a remote tropical isle with an ocean sex scene between two strangers on the night of the man's birthday. Then it continues with Lucia (Paz Vega) coming home to find her boyfriend, Lorenzo (Tristan Ulloa, who resembles a Spanish Liev Schreiber) has left and has been involved in a car accident that may have left him dead.

Cut to six months earlier. Lorenzo is a writer struggling with writer's block while working on his second book. During lunch one day with his friend, he meets Lucia, a stranger who professes her deep love for him and requests she move in with him. Lorenzo understandably looks a bit uncomfortable with this strange girl but takes her out dancing anyways. They fall into a torrid affair.

Fine. But then things begin to go haywire. Lorenzo has a daughter with another woman he has never seen. She has been staying with a girl named Belen (Elena Anaya), an older teenager who's the daughter of a retired porn actress. Lorenzo embarks on an affair with Belen to get closer to his daughter, Luna...or does he?

Are these the events that transpire Lorenzo's reality, or are they parts of his new

Turn to SEX AND LUCIA, page 6

Coolidge

continued from page

The best thing about this floor is being able to go to any room and feel completely welcomed. Even Rick lends an ear for venting when needed and is always great with advice and ego boosting.

But perhaps many a floor experiences likewise situations. So, is floor 13 special then, you wonder? Surely, most know all about the recognition the 14th floor got with the goat head in the sink. And while floor D cannot guarantee the thrill of decapitated farm animals, its excitement level comes pretty damn close. How about, for instance, the couch washing machines and tables that met the ground from the window two years ago by some disgruntled Red Sox fans? Now, that's some teamwork.

There is also the feeling that you can really count on the people who live on the floor. Do you need tape? Milk? Porn? The people on the 13th floor of Coolidge can supply it at any time of the day – from the level of bonding that already exists between them.

Also off-putting about this floor is Road Robin, yet limited three times and still throw one banging party? Didn't think so. Do most floors have Spring Break movie night where everyone gathers and shares videos of their week off, either in Cancun, Montreal or any where else where naked people congregate? Most likely not.

In the category of room decor, the 13th floor has its signs of individuality as well. The guys keep it pretty simple with basic colors and the occasional hot chick poster on the wall, but there's nothing particularly over the top. However, the girls' rooms are always entertaining. You can almost tell their personalities just by looking at their closet curtain. Posters from the 60s and 70s are fairly popular. It also seems like the girls keep their food in two places – either under the bed or neatly put away on a storage shelf. The guys seem to keep their food in two places as well – in the 50 sacks in their stomachs.

I albeit was all of the rooms on the floor are open to company at any time. In fact, if this floor had a theme song it would be "Where Everybody Knows Your Name" from "Cheers" or the "Three's Company" theme.

A typical moment on the 13th floor is always filled with friends. After having a bad day, it's practically guaranteed a resident walking off the elevator will see all his or her floor mates sitting around, reads and waiting to greet their neighbor and talk a bad day away as if it never happened. The floor even has a tendency to help dress lesbian lacking floor mates when they ask for help on what to wear that night. Movie night in someone's room or even watching "Saturday Night Live" clips and "Simpsons" re-runs on the computer are commonplace.

It's doubtful that every dorm is this close, making it all the more special. Emails got you bummed? Roommate making you crazy? Broke up with your loved one? Just need a drinking buddy? At least on Coolidge's 13th floor, that's why you have your floor mates.

Sex and Lucia

continued from page 5



COURTESY PALM PICTURES

Though filled with vivid imagery, *Sex and Lucia* lacks a decent plot line.

novel being enacted on screen? We never get to find out. The movie cuts back and forth through the disintegrate relationship between Lorenzo and Lucia, Lorenzo's withdrawal into the novel and his secret bonds with Belen and Luna. From there on in, the movie takes a series of twists and turns that turn it into a knot. Ladies and gentleman, we're still in the clearest part of the movie.

There's no denying that *Sex and Lucia* can count as a turn on. It's a Euro art-porn drama that seems to consist, at first, of nothing but graphic sex. Vega spends a lot of the movie nude, much of the time gratuitously, and there are shots that aren't normally seen in even non-mainstream Hollywood films. The movie is nothing if not erotic.

But there is an inherent problem with filling a movie with this much sex. The director, Julio Medem, piles on the explicit sexuality as a way to patch holes in the movie (if we get to see frontal nudity, then we won't notice if the puzzle pieces don't quite fit together.) At first, *Sex and Lucia* seems like nothing but an excuse for presenting cinematic sex without meaning. (On a related note, I have to ask: what is up with foreign films turning to porn all of a sudden? There's a list of graphic films from across the pond now on the market: *Romance*, *Baise-Moi*, *Intimacy* and now this.)

In the end, *Sex and Lucia* strands its biggest asset. The entire cast terrifically acts out the movie, but the allure Vega is especially fine. She's by turns brave, sexy, vulnerable, cruel, sympathetic and frightened. She looks like Penelope Cruz, yet she acts with more soul than Cruz has done in most of her American films. Too bad Medem forgets to give her anything to do.

Sex and Lucia was shot in digital video format, but the cinematography is far from beauteous. Whenever it cuts to a beach shot, the natural light comes off has harsh and overly bright. Interior scenes are cleaner and warmer, but Medem should have stuck to film stock as the results look washed out.

Medem could have benefited from someone trying to tone him down. I'm not talking about the sexuality, but about his compulsive need to tie everything into a knot. The sex in *Sex and Lucia* is already kinky; the script doesn't need to be too.

B- (*Palm Pictures; Unrated, but contains explicit sexuality/nudity*)



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downtown Amherst

comics

continued from page 5

could be inaccessible to new readers. Mark Millar and Adam Kubert went ahead and created Ultimate X-Men. The school is handled like a private school with all the flirting, trash talking and competitiveness intact...only everyone has super-powers. The creators wanted to take a more practical look at what it would be like.

"[We're taking] a whole new approach to the book," Millar explains. "Ultimate X-Men looked different when we launched because we ditched the superhero costumes and the traditional captions and employed modern storytelling and realistic dialogue."

The X-Men already had their share of challenges. The President was dragged naked out of the White House by Magneto during an assault on the capital only to be saved by the X-Men. Wolverine's past catches up to him as a secret government program called Weapon X kidnapped the X-Men and used them as weapons, forcing them to kill. Then Xavier's son Proteus, a reality-warping Mutant with a hatred for his father, nearly killed Iceman, kill Elizabeth Braddock (Psylocke), and forever changed the morale of the X-men.

This winter will see the Ultimate version of Phoenix, a God-like power that will invade Jean Grey's body. The X-Men consisting of Cyclops, Wolverine, Storm, Beast, Kitty Pryde and Colossus will have to face their biggest challenge in the form of their teammate Jean Grey as she becomes more powerful than anyone can possibly imagine.

The Ultimates
Writer: Mark Millar
Artist: Brian Hitch

Say these occurrences were happening in real life. A teenage kid puts on tights calling himself Spider-Man and swings around New York City either saving people or being a serious threat, depending on whom you ask. The "Mutant Menace" has parents pulling children out of public schools for fear of Mutants walking the halls. And maniacs like Magneto assault the Nation's capital, destroying most of it, and nearly killing our President. What could our Government do to make us feel safer living in this new and dangerous world?

They create The Ultimates. A government-funded team of super-powered beings that face challenges our armed forces are incapable of facing.

They are a collection of the most experienced, brilliant and strongest protectiveheroes ever to walk the Earth. Millar shows us that this group is quite possibly the most dysfunctional group of people other than any cast of "The Real World."

Captain America, Iron-Man, Wasp, Giant-Man, Thor and Bruce Banner (Hulk), led by Nick Fury are more of a danger to themselves as proven in the first story line. The team is assembled and billions has been invested yet there is nothing for them to fight. Feeling outcast and ridiculed, Bruce Banner gives the team their first challenge; he injects himself with Hulk serum, releasing the rampaging beast into New York City. The Ultimates lead an army of soldiers and rescue crews into the city to take down the Hulk. After the Ultimates take down one of their own on their first mission, the Prozac-happy Giant-Man batters his wife (Wasp), and Tony Stark (Iron Man) happily embraces his alcoholism. This Ultimate twist on the classic "Avengers" is by far the best comic on the stands today.

In the upcoming months, the Ultimates will acquire some new teammates in the form of Scarlet Witch and Quicksilver (daughter and son of Magneto), and the Russian spy Black Widow. The change in the roster is due to the dangers of the job. Some heroes face death while some believe the job is not for them. They will also face a major alien invasion that will test the team more than ever before.

cherry

continued from page 5

Why cherries though? Why not grapes or any other type of fruit? The answers may lie when looking at cherries' symbolization, for the tiny fruits are known to represent a variety of things dealing with sexuality and innocence:

"It [a cherry] represents a girlish charm – fresh and clean," as Craig phrased it.

And some authors would agree.

"Cherries are associated with virginity and love magick," wrote Eliza Fegley in the article "Spells and Spellcrafting," on the Web site *sacredspiral.com*.

Adding to this themed perception, *The Dreamer's Dictionary: From A to Z... 5,000 Magical Mirrors to Reveal the Meaning of Your Dreams* by Lady Stearn Robinson and Tom Corbett states that in a dream, "ripe cherries in a bowl (or off the tree) signify success in love."

Other students, however, disagree with such symbols, including Robert Houdlette.

"I don't think [a cherry] symbolizes virginity at all," he said. "It's more a sign of being young and easy."

Still others refute looking into the fruit's symbolism too deeply. Soares, for example, plainly views cherries on clothing as looking cute, while Clark does not feel as though they are symbolic of anything.

All that matters for clothing sales, said Clark, is "whatever it [a cherry] stands for, for teens."

Colleen Vispoli, a UMass freshman working at a Wal-Mart in North Reading, Mass., has also seen many articles of clothing with cherries on them pass through her counter.

"The most popular brands were 'Mary Kate and Ashley Olsen' and 'No Boundaries' clothing," Vispoli said. "The majority of the clothing was marketed towards young and preteen girls, and the most common objects I saw on this clothing were cherries."

Vispoli views the graphic as a bit more than a simplistic and cute picture, believing that cherries reflect an aspect of American culture.

"The cartoon-like image of the cherry may be seen as cute and innocent, yet the underlying sexual suggestiveness is ridiculously apparent," she said. "This is a product of our society, and the double standards that are set for young women. Young women must be sexual, yet a virgin. This causes confusion, and young girls find themselves stuck awkwardly between womanhood and childhood at a very early age."

Watch out fruit bowls! Fashion designers have been stealing your style, and cherries have been spotted on clothing and jewelry at many stores – including Old Navy, Claire's and Pacific Sunwear. Catalog's such as Delia*s sell cherry garments as well, and the company Wild Syde, located in Brick, N.J., also produces a clothing line called "Sweet Cherries," specifically geared towards selling sexy attire for exotic dancers and ordinary women who want to wear something hot.

The cherry fad should be out for a while, because for the most part, a large percentage of females are digging the trend. And after all, so many stores would not be selling cherry clothing if no one ever bought it. For now, it seems, fashion designs are like hot fudge sundaes – so much better with a cherry on them.

Will Guns N' Roses rise again?

Was it really true? Was it Axl Rose, one of the most legendary and controversial lead singers of rock n' roll, performing live at the recent MTV Video Music Awards? Was it he, who hasn't performed since 1992, as part of Guns N' Roses on stage screaming out a voice?

ROCK'N OUT with Samara Marblestone

Yes. It was Axl, but was it Guns N' Roses? Absolutely not.

As host Jimmy Fallon practically wet himself while announcing Guns N' Roses would conclude the Awards, I expected to see not only lead singer Axl, but also guitarists Slash and Izzy Stradlin, keyboardist Dizzy Reed, bassist Duff McKagan and drummer Steven Adler.

Well, at least I got to see Dizzy and Axl. Everyone else was brand new – three new guitarists (Robin Finck, Richard Fortus and Buckethead), a new bassist (Tommy Stinson), a new keyboardist (Chris Pitman) and a new drummer (Brian Mantia). I wouldn't call the two existing original members of Guns N' Roses by the band's name. I would call it a desperate attempt to recreate the success they once had with a brand new bunch of boys.

Axl has recently announced, according to MTV.com, that Guns N' Roses will be coming out with a new album entitled *Chinese Democracy*, under the Interscope Records label. Here's the catch: Axl can't confirm when the album will be released, even though the band has been working on it for years. All he says is it won't be out anytime soon.

"How do you make a whole bunch of guys into something that already was – and with the intensity of these players wanting to play this material?" Axl stated on MTV.com. Interscope Records has already released 26 tour dates for the so-called Guns N' Roses, beginning on Nov. 7 in Vancouver.

Now, is it fair for Axl to call the band Guns N' Roses, even though five out of seven of the members are new additions?

Let me think.

Hmm – definitely NOT.

Let me explain to you my little theory. When you think of Guns N' Roses, what comes to mind? Here's some help. I think of intense energy, an indescribable stage presence, Axl's yelping screams, Slash's puff of black hair and cigarette dangling from his mouth and original music that is still popular among a new generation of fans today.

My point? If Axl renamed his new band The Axl Rose Project, just like Joe Perry called his new band The Joe Perry Project when he temporarily broke away from Aerosmith in the mid-80s, it definitely wouldn't draw as much immediate excited attention as the title Guns N' Roses. Joe Perry failed in his new band. Will Axl share the same fate? Probably.

If Axl succeeds in his new "project," then hell has definitely become a bit more chilly than usual. I would much rather remember Guns N' Roses in a positive way, rather than remembering how the lead singer tried to recreate the magic that obviously died a decade ago. It's a pathetic attempt to teach new musicians to take the place of obviously irreplaceable ones.

"When you're high, you never, ever wanna come down," right Axl? Well, guess what. You've been down for about a decade. Accept that you're a rock n' roll legend, and don't wear out your welcome.

Samara Marblestone is a Collegian Columnist.



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Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

Ryder

continued from page 12

from the fringe on 16 and a conceded Toms bunker play on 17. Both teams then stood even and with strikeable approach shots on 18.

Unlike the gaudy finishers of other courses, the very best finishing hole in golf has no catchy tag or nickname. Simply put, it needs no introduction.

The call to cross water twice, the three-tiered green, the sickle drive and the sock-shaped approach swallowing bunkers provide the stage. The men and their clubs pen the storyline.

With the pin set on the third tier, Toms played his approach too conservatively, landing it on the bottom level, handing the hole's fate line to Langer's short irons.

The grim-faced German played a high, lofting shot that silenced the grandstand as it disappeared into the fog of Lower England. The crowd then came alive as Langer's play dropped from the clouds like winter's first flake, landing in the greenside rough.

The throngs swayed with emotion as the competitors attempted to slay the Brabazon's most infamous green. But Montgomerie lost the handle on his downhill, toward water pitch, as did Mickelson with his on-green chip, causing each team to settle for a bogey five and a half of the hole.

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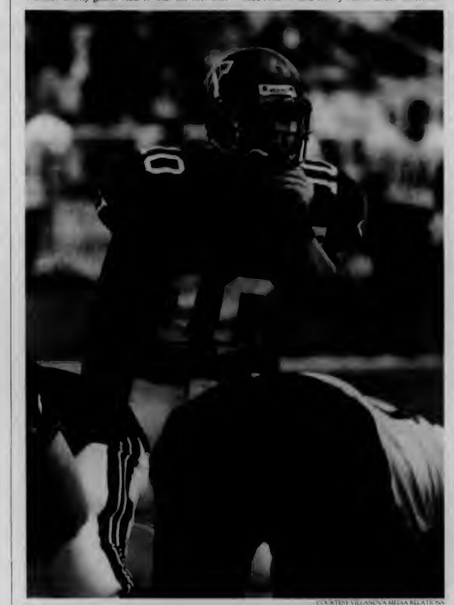
notebook

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Griffin tore apart the Pride defense for 128 yards and partner in crime Anthony Riley ran for 93 of his own. Riley also threw a touchdown pass to quarterback Shawn Brady to close the third quarter.

The efficiency of Northeastern's offense is its greatest strength as its defense will keep the Huskies in any game. Add to that the fact that NU doesn't have to play Maine this season because of the A-10's 11-team format, and the Huskies could easily win the conference this year.

As for Hofstra, the early reports are that this is not the Pride of yesteryear. Losing the dynamic duo of Charlie Adams and Kahmal Roy at wide receiver and Rocky Butler under center has taken the air out of what was one of the country's best offenses last season. Ohio State transfer Ricky Bryant has been quite solid at wideout, but the inexperienced Ryan Cosentino may not have what it takes to make up for Hofstra's less-than-stellar defense. And when Trevor Dinimie and Vemba Bukula come up against a defense that can thwart the running game, Cosentino has to be the man. It will take a lot to bounce back for games at Villanova and against William and Mary over the next two weeks, so Hofstra could have four conference losses before October is over.



COURTESY VILLANOVA MEDIA RELATIONS

Brett Gordon had a career day in Nova's 30-26 win over James Madison this weekend, completing 40 passes for 421 yards.

Streak over for JMU

After shutting down the critics with back-to-back conference wins to open the season, James Madison was faced with by far its biggest test yet this season when Villanova marched into Harrisonburg this weekend. The Dukes were coming off an emotional double-overtime victory over Hofstra while the Wildcats barely dirtied their uniforms in a 45-5 dismantling of conference whipping post UNH.

Brett Gordon played as if he had something to prove and turned in a performance good enough to earn him Co-Offensive Player of the Week honors for Div. I-AA. All he did was go 40-for-57 for 421 yards and four touchdowns in an epic 30-26 victory over the Dukes. Gordon found nine different receivers in his career-best performance.

Nova's defense held JMU quarterbacks to a 10-for-25 performance and allowed only 149 yards rushing, including a blanketing of two-time Offensive Player of the Week Rondell Bradley. Things are looking good for the Wildcats, who should not have that much trouble with Hofstra and follow that with a Thursday night contest against Penn. What should scare Villanova are the three games after that, when they travel to Massachusetts, go home against William and Mary and then travel to Northeastern. Those three games will be critical if the Wildcats want to be playing in the last week of November.

JMU's first true test of the A-10 slate was a valiant effort that came up just short. Still, 13 of the team's points came on special teams, and Matt LeZotte was horrific under center. If the Dukes are to get back on the right track, then he will have to perform much better than that when JMU plays host to the Black Bears this weekend.

All roads lead through Orono

The cream of the crop in the conference appears to be Maine, as the Black Bears have vaulted all the way to third in both the Sports Network and ESPN/USA Today polls. An effortless 31-14 triumph over Rhode Island was the next rung in Maine's ladder toward a National Championship. Steven Cooper took home the A-10's Defensive Player of the Week Award by notching 3.5 sacks and five tackles for loss in the victory.



COURTESY MAINE MEDIA RELATIONS

Buck Buchanan Award candidate Stephen Cooper has been a key to the "Black Hole" defense this year.

The "Black Hole" defense held Jayson Davis to just four-of-13 passing on Saturday for a measly 51 yards. Rhody had some success running the ball, posting 208 yards on the ground, but three fumbles (one lost) stunted its forward progress.

Marcus Williams was a force for Maine, coming up just shy of 200 yards on 25 carries. The Black Bears as a team totaled 294 yards carrying the ball, a big reason why they posted more than 35 minutes of time of possession in the game. Maine is on the road for the next three weeks, heading to JMU, UMass and Florida International before coming home for a matchup with Hofstra.

The fact is, everyone knows Maine is the team to beat in the A-10 this year, so it will be a marked team, but after the UMass game, only a trip to Richmond appears to be a challenge during Maine's stretch run. The roads could be rocky for Maine though, as wideouts Paris Minor and Stefan Gomes were suspended from school for breaking the code of student conduct. That could slow down the offense, but the defense, which is far and away the team's greatest strength, will remain intact.

Rhody has now lost three straight games, and will play in-state rival Brown this weekend before a date with Northeastern the following one. Unless URI puts up a strong performance in its next homestand (Delaware, Richmond, JMU), the Rams will likely be near the bottom of the conference when all is said and done.



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WEDNESDAY EVENING — C - Campus — MAY 15, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	29	(32) Clifford-Red	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	(7) News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)		News		Late Show	
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Dave Carey	Primetime Special Edition (N)			Nightline	
WLVI	56	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News			Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WTXX		(4) Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)	News	Home Imp.		Blind Date	Blind Date
WVIT		(30) News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WTIC	61	(61) Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)	News			Raymond	Seinfeld
WWLP	22	(22) News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)	Law & Order "Oxymoron" (N)			News	Tonight Show
WGBY	57	(57) World News	Business Rpt.	Newshour With Jim Lehrer		American Family (In Stereo)		National Geographic	Akutlons: Credo -			Charlie Rose (N) (In Stereo)	
WGGB	40	(40) News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Dave Carey	Primetime Special Edition (N)			News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of Panic" (N)	News	Ent. Tonight		5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PG) Steven Seagal				Ripley's Believe It or Not!	
A&E	23	The View (In Stereo)		Law & Order Self-Defense		Biography "Frank Gifford"		American Justice: Green Beret	American Justice: Menendez			Law & Order (In Stereo)	
CNN	20	Money line		Crossfire		Live From...		Larry King Live	Newsnight			Crossfire	Moneyline
COM	28	Saturday Night Live (In Stereo)		Daily Show	Keeble	★★ "Action" (1998, Satire) Edward Herrmann, Christina Ricci			South Park	Insomniac		Daily Show	Sat. Night Live
DISC	60	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure				Beneath Alcatraz	Devil's Island
ESPN	59	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 — Teams to Be Announced. (Live)							Major League Baseball Teams to Be Announced. (Live)	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	69	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)	U. Jo Movie	Making Video		Jackass	Rock
NICK	66	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Fold by Ginger	Cosby Show	Cosby Show	Cheers		Cheers	All in Family
SCIFI	65	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	67	(45) World of Newsit		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	63	NYPD Blue Twin Peltes (R)		Pretender "PTB" (In Stereo)		NBA Basketball Playoffs Conference Semifinal — Teams to Be Announced. (Live)				Inside NBA		"Fame Buffer's Day Off" (1986)	
USA	69	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	8	(5:15) ★½ "Hart to Hart" (2000) Chris Owen		★★½ "Tomcat Camp" (1994, Comedy) Charisma Tom Hanks (In Stereo) PG-13 R						Sit Feet Under (In Stereo)		In Living Nicholas (In Stereo)	
MAX	70	(5:45) ★★½ "All the Pretty Horses" (2000)			Set Enough	★½ "Mo, Myself & Irene" (2000, Comedy) Jim Carrey R				★½ "Sweet November" (2001, Romance) Keanu Reeves PG-13			
SHOW	68	★½ "Once Upon a Crime" (1992, Comedy) John Candy PG				★★½ "The Cliff" (2000, Suspense) Cate Blanchett R				Soul Food (TV) (In Stereo)		Resurrection Blvd.	

College Ruled By J.P. Fowler



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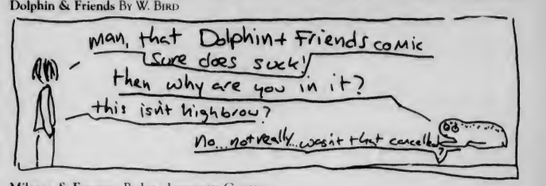
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Quote of the Day

"If trees could scream, would we be so cavalier about cutting them down? We might, if they screamed all the time, for no good reason."
-Jack Handy

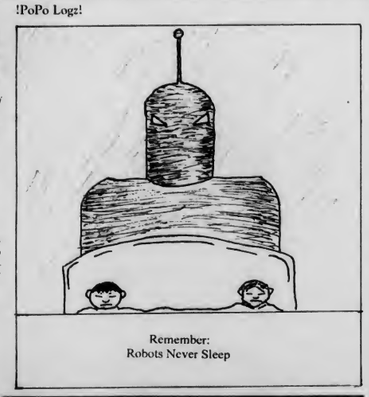
Amherst Weather

Wednesday	Thursday	Friday
HIGH: 84 LOW: 60	HIGH: 71 LOW: 47	HIGH: 71 LOW: 57

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You must give yourself the best possible chance today. The odds may have been against you as the day opens, but you can turn things around.
PISCES (Feb. 19-March 20) – You'll realize it very quickly when a new and profitable opportunity comes your way. How soon can you free yourself up to take advantage of it?
ARIES (March 21-April 19) – You'll receive some last-minute information today which may require you to change your plans and reschedule your day from top to bottom. Get to it!
TAURUS (April 20-May 20) – You'll very likely hear about something today that is fast approaching, and for which you must prepare with great care. Trust your instincts.
GEMINI (May 21-June 20) – Episodes will transpire and fade into memory so quickly today that you may feel as though you're merely changing channels hour by hour.
CANCER (June 21-July 22) – Take care that you don't become too critical too soon. Let someone impress you with his or her ingenuity and creativity first.
LEO (July 23-Aug. 22) – You can afford to be a little different today – but you must have a good reason to you with his or her ingenuity and creativity first.
VIRGO (Aug. 23-Sept. 22) – You have to reduce the incidence of surprise today if you are going to enjoy any real confidence or stability. Avoid outright risks.
LIBRA (Sept. 23-Oct. 22) – You'll receive a surprise gift today from someone who has been looking out for you over the past several days, weeks or months. Get more info!
SCORPIO (Oct. 23-Nov. 21) – You're in control, whether you know it or not. Make things clear; let others know just what your situation is and what you expect from it.
SAGITTARIUS (Nov. 22-Dec. 21) – You're not going to stick to one style of behavior or presentation today; explore all manner of expression, and do what strikes your fancy.
CAPRICORN (Dec. 22-Jan. 19) – Don't worry about those things that are out of your control; they all have a way of working out. Minimize your own errors.

!PoPo Logz!



Remember:
Robots Never Sleep

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Roots/Reggae Jam Session
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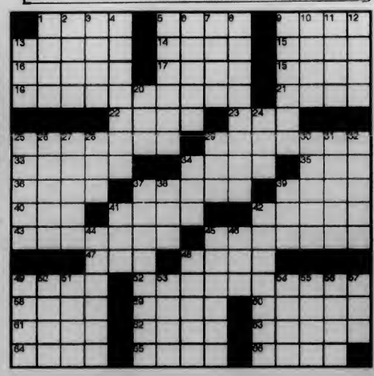
ACROSS
1 Too
5 Cookbook qty
9 Sport for heavyweights
13 Kauai greeting
14 Out loud
15 Fed. agent (hyph.)
16 Less cooked
17 Garb for Caesar
18 Church alcove
19 Squander (2 wds.)
21 Clucking sounds
22 Mosquito catchers
23 Stag's mate
25 Bulletins
29 Narrow braid
33 Missouri range
34 Stare stupidly
35 Run up a tab
36 A little bit
37 Adult
38 Viking letter
40 WSW opposite
41 Alt
42 Rooted
43 Not joking
46 Ice cream beverages
47 Stump remover
48 Nurse's portion
49 "Fernando" group
52 Spy story device (2 wds.)
58 Dim
59 Cry of dismay
60 Tilt
61 "Kon- —"
62 Not e'en once
63 Discharges
64 Baldwin or Guinness
65 Impudent talk
66 Go it alone

DOWN
1 Tien Shan range

PREVIOUS PUZZLE SOLVED

T	I	B	E	T		S	C	R	A	P		W	A	N
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S	T	E		M	O	M	E	N	T		G	E	O	E

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Vegetable Barley Soup
Chicken Burrito
Popcorn Shrimp
Lentil Stew (vegan)
Garden Vegetable Chili (vegan)

DINNER
Vegetable Barley Soup
Roast Turkey
Native American Stew (vegan)

Today's Staff
Andy Vogt
Kristin Hull
Andrew Merritt
Shannon Farrington
Scott Pihl
Litzy Nielsen

DAILY COLLEGIAN
SPORTS
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Tribe wins shootout over Hens

Musinski's 194 yards lead William and Mary's rejuvenated offense

By Matt Brady
Collegian Staff

Going into this weekend's matchup between William and Mary and Delaware, the two teams knew what was at stake. A loss would put one team (0-2 in conference and likely needing to win the rest of the games on its Atlantic 10 slate.

The vaunted Tribe passing attack took the turned and this game went to William and Mary in a shootout, 45-42. Rich Musinski, a first Team Atlantic 10 selection last year, hauled in nine passes for 194 yards and a pair of scores, while Dave Corles Jr. threw for 326 yards and no interceptions.

A 41-yard interception return by Billy Parker with just under two minutes to go in the game iced the victory for the Tribe, which has a week off before heading to Hofstra for a showdown with the Pride next week.

William and Mary came into the season ranked as the preseason No. 1 but back-to-back losses to start the season moved the Tribe down a couple of notches on everyone's rankings. Granted, those two losses were to Div. I-A Indiana and I-AA powerhouse Maine (more about this later), but there are still a lot of questions to answer for the Tribe.

The offense is obviously back with 107 points in its last two games, but defense is a huge weakness, as the team has allowed 73 in those two victories. In a conference where the strongest teams have efficient offenses and solid defenses, William and Mary's defense needs to shore itself up – fast.

Andy Hall threw for two touchdowns and ran for another for Delaware, but completed only 16 of his 37 pass attempts and threw a pair of interceptions on the game. Things get no easier for the Blue Hens, as they host red-hot Northeastern this week.

When Delaware defeated I-AA powerhouse Georgia Southern to start the season, head coach K.C. Keeler was immediately taken off the hot seat after taking over for Tubby Raymond. But unless things turn around fast for Keeler and his troops, they will be in the lower half of the conference when the season finishes, which is somewhat to be expected. With the departure of a coach whose staple, the Wing-T offense, was a team-oriented strategy that left when he went out the door, Keeler was given the task of creating a new unity that the Blue Hens had yet to deal with. Add to that a new starter under center, and it could be an ugly season for them.

Huskies poor hosts to Pride

Conference newcomer Hofstra made its first visit to what is generally considered the toughest place to play in the A-10 when it journeyed to Parsons Field this weekend to do battle with Northeastern, which has emerged as one of the top teams in the conference due to the fact that it possesses arguably the best defense in Division I-AA.

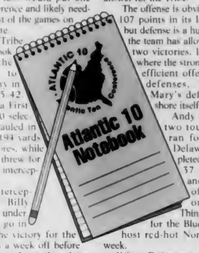
Steve Anzalone and Adam Walter combined for 18 tackles, six of them for loss, and Art Smith made two interceptions, both of which led to NU touchdowns. The Huskies have now allowed 34 points in four games and appear to be, along with Maine, one of the two teams to beat in the A-10.

Turn to NOTEBOOK, page 9



COURTESY WILLIAM AND MARY MEDIA RELATIONS

Wide receiver Rich Musinski, a First Team Atlantic 10 selection last year, busted out this weekend against Delaware, hauling in nine catches for 194 yards.



Brabazon's challenge

Tenth and 18th marks of perfection for Ryder

By Matthew F. Sacco
Collegian Staff

SUTTON COLDFIELD, ENGLAND – If the Ryder Cup is your church, than the De Vere Belfry is your Notre Dame Cathedral.

As host of four Cups, including Europe's two-match victory in the 34th edition of the biennial competition over the weekend, the Belfry has written itself into a large chunk of golf's good book.

And with the par-4 10th and 18th holes authoring more folk tales with each passing round, the Brabazon Course is poised as the stage for match play golf.

Success in match play rests almost exclusively on decision-making and risk taking.

Do I go for the green, do I lay up, do I hit the driver, do I chip or putt, do I strike with spin, do I play it safe, do I challenge the hazard?

These are all questions that golfers must ask themselves in match play. And the answers to those questions can very well determine the match.

So holes spawn more of these inquiries then the Belfry's bookend par-4s on the back nine. In three days of competition they were the indisputable lifelines of almost every match.

The 10th, a 311-yard Amadeus, beckons any golfer with a showman's heart.

Before the Matches, European captain Sam Torrance pushed for an extension of the Belfry's most famous hole, in order to deter the long-hitting Americans from attacking the pin and gaining an advantage over his more conservative side.

So instead of under 250 yards to carry the water, the dance floor now lay 264 yards from the tee, shadowed by a curtain of trees and fronted by a curving brook, offering no easy approach to the flag.

But for those boasting the insides to fly an unhridled drive into the belly of a slender, two-tier green, the reward is laudable.

Severiano Ballesteros was the first to conquer the 10th's fortified green in one, opening the door for the professional long ballers that scatter both tours at present.

Others may choose to roll a soft seven iron down the lane of a yawning fairway, thus politely opening the door for an indomitable opponent.

Case in point: Saturday's fourball match between Europe's Sergio Garcia and Lee Westwood and the United States' Tiger Woods and Davis Love III. The match stood all-square, the Europeans with the honor.

The Spaniard struck first, landing on the front fringe, just feet from the water. Westwood upped the ante with a monstrous thump to within 40 feet of the bucket.

Woods and Love were up next, drawing boos from the bowl of fans, as they followed captain Curtis Strange's orders to lay up. Neither American could drop a pitch to one-putt distance and Westwood birdied for the hole, giving Europe the lead and momentum.

During Friday's foursome session, hole No. 18 was the stage for the day's most compelling match between Phil Mickelson and David Toms and experienced Europeans Colin Montgomerie and Bernhard Langer.

Two holes down with three to play, the Stars and Stripes roared to all-square with a Mickelson chip-in

Turn to RYDER, page 9



COURTESY OF WELL-KEPT GOLF LINKS

The 18th hole at Brabazon, designed by Dave Thomas, is considered one of the best and most challenging finishing holes in all of golf.

Week Four fails to provide relief for perplexed NFL fans

Apparently, Week Four is the time for the weird things going on in the National Football League to get even stranger. Now, there seems to be nothing that fans can take for granted:

Who won what?!?

So, let me get this straight, San Diego beat New England (21-14), Baltimore beat Denver (34-23), Detroit beat New Orleans (26-21), Jacksonville beat the Jets (28-3) and Arizona beat the Giants (21-7).

Right.

Where am I, and what have you done with the NFL? This is insane. The Chargers look pretty good this year, but they shouldn't have done much against the World Champs. Baltimore, Detroit, Jacksonville and Arizona are all terrible. Then again, so are the Giants and Jets, so I guess those Cardinals and Jaguars wins are a wash.



So who's the best team in the league?

Last week, the Pats and Dolphins were clearly the two best teams in football. This week, they both lost to mediocre teams. The only undefeated teams remaining are Oakland and San Diego, but I still wouldn't put any money on either. I'll stick with my Super Bowl picks as the best teams in the league for now (Green Bay and Denver), but this is really getting ridiculous.

If the NFL was college football...

Here is how my poll would look:

1. Oakland (3-0) – This one hurts. After all the whining, it would have been nice to see them suffer a similar fate to the Rams. They are old, so at least they have that going for them, which is nice.

2. San Diego (4-0) – Impressive win over New England. You have to love that this team essentially traded QB Michael Vick for QB Drew Brees and RB LaDainian Tomlinson, and it looks brilliant.

3. New England (3-1) – The Pats hadn't lost in 12 games, they were due for a letdown at some point. This week's game against Miami will prove their worth, one way or the other.

4. Miami (3-1) – Miami is scaring Pats fans. They have finally found a terrific running back (Ricky Williams) and a game-breaking receiver (Chris Chambers). Combine them with a QB who doesn't make mistakes (Jay Fiedler) and one of the best defenses in the league, and they could easily win the whole thing this year.

5. Philadelphia (3-1) – The only NFC team in the Top Five. Amazing how good Donovan McNabb is. The Eagles have been running the ball by committee with some success and their defense has been solid.

Notice a trend? The top four teams are in the AFC. How did that happen? The Rams are dead, I think. The Niners don't have the defense. The Packers have no D as well. The Bears should have traded for Bledsoe and the Saints just don't seem to have the proverbial "it." At least not yet.

Running backs of doom

What a week for big-time running backs. Shaun Alexander rips off five touchdowns in the first half against Minnesota Sunday night. The Alabama alum ended up with 251 total yards from scrimmage.

Shipp did, however, sprain the medial collateral ligament in his left knee in the game. He will try to practice on a brace this week, but is listed as doubtful for Sunday's game against Carolina.

Westbrook saw limited action this week against Houston, getting just seven yards on four carries. The Eagles beat the Texans Sunday, 35-17.

How my predictions are doing...

Here's a look at where my picks stand after four weeks:

AFC East: New England (3-1, Tied – 1st)
AFC North: Pittsburgh (1-2, 2nd)
AFC South: Tennessee (1-3, 3rd)
AFC West: Denver (3-1, 3rd)
NFC East: Philadelphia (3-1, 1st)
NFC North: Green Bay (3-1, 1st)
NFC South: Tampa Bay (3-1, Tied – 1st)
NFC West: St. Louis (0-4, 4th)

Well, you'll have to forgive me for the Rams and Steelers, but I'm pretty sure everyone made that mistake. At least my Super Bowl picks (Green Bay, Denver) still hold up pretty nicely.

A stupid Moss gathers no stone

I don't really want to even discuss this, but Randy Moss' little traffic violation happened right after I finished last week's column. Personally, I can't imagine anyone having sympathy for a "man" who would drive into a traffic officer and refuse to stop the car until she had fallen off the hood. But hey, I am just part of the stupid media which blows these things out of proportion.

Moss is promising that someday we'll hear his side of the story. Can't wait for that one.

Jim Pignatiello is a Collegian Columnist.

0-fer watch

We still have a chance for a team to go 0-16 this season. Here are the teams to watch and root against:

St. Louis (0-4), Minnesota (0-4), and Cincinnati (0-4) are the three left on the list. Too bad the Lions beat the Saints this week, I really thought they had a chance to make my dream come true.

Maybe the "Bungals" can do it for us. After all, they've started Gus Frerotte, Jon Kitna, and Akili Smith at quarterback in four weeks – never a sign of multiple victories.

Let's keep our fingers crossed.

My fantasy team

The Rat Pack faced some tough competition this weekend in Rusty Aries. My squad had the bad luck of taking on a team that included Trent Green (QB-KC), Tony Gonzalez (TE-KC), Donald Driver (WR-GB and the Oakland defense. Those four almost outscored my entire team. Seriously.

And I have a good team.

A-10 running backs watch

Philadelphia's Brian Westbrook, a Villanova graduate, has been the big star from the Atlantic 10 so far this season, but it was UMass' own Marcel Shipp who impressed for the Arizona Cardinals this week.

Shipp was the team's leading rusher (92 yards) and receiver (39 yards). No. 31 scored Arizona's last two touchdowns in the 21-7 win over the Giants.

LaDainian Tomlinson destroyed the Pats this week, rushing for 217 yards, including two long touchdown runs (58 and 37 yards) in the Chargers' 21-14 win.

Oft-injured Jaguar running back Fred Taylor had an amazing Sunday against the Jets. The Florida alum went for 142 yards on 21 carries, caught three balls for 95 more yards, and scored a touchdown in Jacksonville's 28-3 win. If No. 28 can stay healthy, he could very well lead the conference in rushing.

How about the AFC West

There are a few tough divisions in the NFL this season, but none more than the AFC West. Check this out:
San Diego (4-0)
Oakland (3-0)
Denver (3-1)
Kansas City (2-2)

And the Chiefs could easily have beaten New England in Week Three.

Once the teams start playing each other, the division should sort itself out better, but it is beginning to look like a lock that at least one of the AFC's two wild card teams will come from the West.

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A NO-SEASON KICKS OFF.
SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ISSUE TWENTY TWO 10.03.02

Community rallies for awareness



JAMES SCHAFFER/COLLEGIAN

Members of Girls Inc. a Holyoke mentor group along with other local social welfare organizations marched through downtown Holyoke during yesterdays Domestic Violence Awareness Month march and rally.

By Amy O'Neill
Collegian Staff

The lives of 16 Massachusetts domestic violence victims did not go unnoticed yesterday thanks to the Womanshelter/Compañeras and the 70 plus community members that turned out in Holyoke for the third annual, "Remember the Victims, Celebrate the Survivors, Support Those Affected by Domestic Violence," march and rally. The event was held to highlight the beginning of Domestic Violence Awareness Month.

The march began in the parking lot across the street from the War Memorial Building at the corner of Maple and Appleton Streets and finished at the National Heritage Park four blocks down the road.

President of the Latin American Motorcycle Association, Edwin R. Colon, who came out specifically for the event, followed behind a Holyoke police car that cleared the streets in order for the march to proceed. This was the second year that the Latin American Motorcycle Association has participated in this event.

"We come out to support the women's organization," Colon said.

According to Colon, they have raised a significant amount of money the last three years for the center by doing 60 to 100 mile sponsored rides in which for every mile they rode, they were pledged a certain amount of money. This year they have raised $1,300.

In addition, community service organizations came out from all over the area to show support including the Sisters of St. Joseph in Springfield and a Holyoke group called Girls Inc. The Girl's Inc. group, starts teaching girls as young as four years old to age 13 to be "strong, smart and bold," according to the banner that they carried throughout the march.

The Greater Hulyoke Youth Service Choir, which is affiliated with Americorps, was also there supporting the organization, with 23 students who will be doing community service in Holyoke for the next 10 months.

"We thought it would be a great way for the students to get involved with the community right away, and its such an important subject to touch on," Tracey Manijuk, Community Outreach Coordinator, said.

At the park where the march ended there was a display of the 16 victims and a description of the circumstances of how their lives were taken was placed on each memorial.

"It goes against everything that I believe in regarding life," said Roberta Mulcahy, a Sister at St. Joseph's. "It makes me very sad in my heart but I also know that I can't stay there. It shows

Turn to WOMEN, page 2

Restroom Revolution gathers at Stonewall

By Morris Singer
Collegian Correspondent

Members of the Transgender Activist Network as well as members of the Gay-Lesbian-Bisexual and Transgender community on campus have established the organization the Restroom Revolution to raise awareness of their need for neutral or non-gender-specific bathrooms.

The group met from 5 to 7 p.m. yesterday in the Stonewall Center to ask the University of Massachusetts administration to recognize their situation and begin work to remedy it. According to Mitch Boucher, one of the people in charge of Restroom Revolution, gender-segregated bathrooms cause a serious problem for most transgender students.

"The issue for us is that most transgender people do not fit any of the categories as our culture defines them," Boucher said. This is the basic reason for the formation of the group, which has been attempting to make progress to this end for an entire year.

Boucher claimed that the work required to create gender-neutral bathrooms on campus would not be a formible task. The group believes that a process of conversion of some single-stall bathrooms would be a step in the right direction.

"All it would really take is changing some of the signs," on the bathroom doors to no longer reflect a gender-specific requirement, he said.

Eventually the group hopes to establish one gender-neutral bathroom in each building on campus and also one on every third floor of dormitory buildings. According to Restroom Revolution, the problem arises, however, when taking away bathrooms already assigned to a particular gender, and re-designating them as gender-neutral. The bathroom no longer counts as either a male bathroom or a female bathroom, and thus renders most, if not all buildings no longer compliant with building code.

AJ Crittendon, one of the founding members of Restroom Revolution, is skeptical of the existence of these codes and has formed a committee within the group to research these matters.

"We've never seen these codes or laws written down on paper," he said.

Crittendon said that he has met other challenges as well since he first started his attempts to initiate change. He said that he has been taking the proper steps to help his cause, but that people in the administration are reluctant to respond.

"Basically, no one really got back to me. Nothing ever really came of what I did."

Crittendon claimed that at one point he was successful in negotiations to create two gender-neutral bathrooms – one in Prince dormitory and one in Wheeler dormitory – but efforts were later curbed by increasing parental concern before either of the gender-neutral bathrooms ever appeared on campus.

One such concern is for the safety of those using the bathrooms. Those concerned argue that allowing equal access to the bathroom for both men and women could facilitate sexual crimes. To that, Crittendon replied that in the case of single-sex bathrooms, the gender-specific sign on the door does not prevent someone willing to commit a crime from entering. Because of this, Crittendon views the two situations as equal safety concerns.

Restroom Revolution is now organized in their efforts to make change, as they see it, in the simple interest of fairness to all people.

Ed Kammerer, one of the members of the group, expressed the persistence of Restroom Revolution when he said that he wants the community to know that the group will continue to meet and work towards their goal.

"Be aware that it is not just a one time deal," he said.

In fact, four committees have now been established within the group, all focused on affecting change from different avenues of pursuit. One committee is in charge of researching legal issues that the group may face as it continues towards its goal. Another is responsible for publicity, including flyers, letters, and press releases. A third committee has the tasks of organizing petitions, rallies, and other things that "put pressure on the University." The fourth committee is interested in starting relations with other colleges and possibly coordinating efforts with similar groups at those schools.

Restroom Revolution will hold its next meeting on Oct. 23 at 5 p.m. at the Stonewall Center.

SGA Senate holds first meeting after elections

By Kristin Shrewsbury
Collegian Staff

Yesterday evening newly elected Student Government Association Senate members were sworn in at their first Senate meeting of the semester where they decided to eliminate the SGA Diversity Committee. New and old senators then participated in a training session to grasp the rules and regulations surrounding the Senate.

Members of the Executive Cabinet were present at the meeting to talk about what they plan to bring to the Senate, as well as describe their positions within the SGA.

"A lot of hard work goes into the Senate and being here," Student Trustee Bill Powers said. "My job is to represent you and the rest of the campus and hopefully you will take a step back and take in all you can from this experience."

Powers further explained to the Senate the powers and rights that they hold within the University of Massachusetts.

"The Senate has three different powers, the power to make change and exercise your rights, you have the power to vote on issues on behalf of the student body and you have the power to influence parliamentary procedures," Powers said.

President Carr also expressed similar thoughts regarding the Senate and the power they hold within the University.

Charles DiMare, director of student legal services, was also present at last nights meeting in an effort to explain to the Senate their rights and obligations to the SGA and to the University. DiMare explained that the Senate has the right to question any policy going through the administration as well as to communicate and work with the other governances on campus.

"The University of Massachusetts Board of Trustees were empowered to choose groups to act as a governing authority on every UMass campus, and they picked you when this University was getting started," DiMare said. "You have the authority to delegate new policies and you are have a primary responsibility to govern this University."

DiMare continued by discussing the Wellman Document, which states what the SGA's rights and responsibilities are as a governing body under the University. DiMare further explained that it's the Senates right to be informed of any policy changes occurring on campus.

"It's critical that you have a working relationship with all the campus governing councils," DiMare said. "And you may need to remind them of this from time to time."

Speaker Dan Saunders encouraged the Senate to get involved and explained that this year will be a different Senate than the previous years. Saunders also announced that he would be removing the Diversity Committee, a committee previously part of the Senate.

"I think it's a waste of time and we

Turn to SGA, page 3

Memoriam for Jordan

By Scott Enright
Collegian Correspondent

A tribute to the late author June Jordan was held yesterday evening in the Top of the Campus room on the eleventh floor of the Campus Center.

Jordan was one of the Nation's most frequently published African-American female authors. She was a poet, novelist, professor, performance artist, and political activist.

The evening featured a number of lecturers from several departments on campus. Graduate students shared their words and the group 2050 read a selected poem.

Emcee Alexandrina Deschamps was pleased with the amount in attendance at the event. The room was filled, with late attendees standing against walls.

"What started out as a seed grew into a large turnout," Deschamps said.

Ester Terry, a professor of African-American studies at the University opened was the evening's first speaker. Terry told of the pleasure she had found in sitting with Jordan five years ago when Jordan visited the University.

"She showed up without a trace of arrogance...She was quite simply exactly as her writing...Indeed she blessed us on that day," Terry said.

Terry explained that Jordan had come to the University to "check things out." She wanted to decide if she would like to join the teaching staff at the University of Massachusetts.

"She would have brought things together. More than anyone I knew, she could have made ties between women's studies, the Afro-American studies Department, and the English department..." Terry said.

Terry stared into the crowd and spoke softly about



JAMES SCHAFFER/COLLEGIAN

Students and faculty assembled atop the Campus Center yesterday to hear speakers such as Esther Terry a professor of Afro-American studies at UMass remember the late June Jordan.

Jordan's illness and on her passing.

"Thank God we have her writings that she left for us and for the rest of the world."

Enoch Page, an associate professor in the anthropology department spoke of her death and of the significance of her life.

"I felt a shock and grief, but only for a moment. In that moment I began to feel how deeply she had impacted my life...She was a fighter that would not take no for an answer."

Page focused his lecture on race issues and whiteness. He commented that Jordan was determined to love her enemy and that she was able to receive an education without ever "selling out to whiteness."

Five College Women's Studies Research Associate Isis Nusair spoke next about recent conflict with Palestine, Israel, and Iraq. Nusair targeted the potential war with Iraq and used Jordan's words to emphasize the situation.

"We bombed Iraq...we bombed schools...we bombed libraries...we bombed everything that moved and everything that did not move. We bombed the darkness and the sunlight. And I am not pleased. None of this fits into my notion of things going very well."

The next speaker was graduate student Mirangela Buggs, majoring in social Justice Education.

"We can't wait for anyone else to do it, it is up to us. We are the ones we have been waiting for," she said.

Project 2050, a New World Theater performance, recited a poem and then concluded with a personal comment about September 11th. They related the tragedy to events that have been occurring in the third world.

"Third world countries have been crying for years. On Sept. 11 we awoke to their tears."

Those in attendance felt that the tribute to Jordan was a success because it shared her writings and expressed her voice as a political activist.



JAMES SCHAFFER / COLLEGIAN

At the conclusion of yesterdays Domestic Violence march, local vocalist Yesse Mateo and guitarist Anthony Diaz perform a song written by Mateo for all participants



JAMES SCHAFFER / COLLEGIAN

Black wooden cut outs of people represent the sixteen deaths caused by domestic violence over the last year. All sixteen deaths were remembered with a statue and brief outline of the victim's life

■ women

continued from page 1

me that we need to work towards something better."

The rally then continued with speakers including: Carmen Nieves, community educator and event coordinator from the Womanshelter/ Compañeras; Mayor of Holyoke, Michael J. Sullivan; Scott Girard, coordinator of the Men Overcoming Violence program (MOVE) at the Men's Resource Center of Western Mass., and closed with a song by vocalist Yesse Mateo and guitarist Anthony Diaz written about the experiences of a domestic violence victim.

"This year, our rally is not a Womanshelter/ Compañeras rally, this year this rally is a community rally," Nieves told the crowd.

The Womanshelter/ Compañeras answered over 2,000 hotline calls last year, according to Nieves.

"These calls were not only for domestic violence intervention or for emergency situations, they were for information," Nieves said. "We are also there for the family member, the friend, or the neighbor. We are there for everyone."

She encouraged people who know others in abusive relationships to be patient with their loved ones trying to leave, saying that according to the FBI, it takes someone on average, seven times attempting to leave before they actually get away from the situation.

"I want you to know, sincerely, that just by being here, just by acknowledging that there is something called domestic violence, is very helpful to them," Nieves said. "We are the experts on knowing that everyday, the perpetrator may kill someone in their relationship."

"A lot of times when you go to these types of events they are primarily women, and it is frustrating for organizations like ours to just have women," Karen Cavanaugh, a member of the staff at Womancenter/ Compañeras said.

"We are really lucky because we have developed a natural relationship with the community, so we have young men who feel just as strongly about the position as we do which is so rewarding."

Girard, who recently appeared on Oprah, discussed his experiences with the Men's Resource Center and how they inspired him to stop his violent behavior and help other men to do the same.

Girard came to the program in April of 1990, when he realized he was using violence on his family to try and be in control.

"I felt like I had no control over other things in my life and they were something that I knew I could control-my wife and my kids," Girard said.

He said that men are brought up to believe they don't need any help, that they should always be in control and are the supposed to be the dependable ones; he realized that he had a problem, and that his preconceptions about what it meant to be a man were not true. After completing a 26-week program, Girards's wife and he decided that they wanted to speak out to others about domestic violence and help others.

"There hasn't been a lot to get to the source of the problem which is us, the men," Girard said.

The Men's Resource Center offers programs for men to become involved with to help them with deal with their violence problems and help them through these situations. For information on these programs or to be involved, contact the Men's Resource Center in Amherst at 253-9887. For information on the Womanshelter/Compañeras contact 538-9717.

Programs across the valley will take place throughout the month to further awareness of Domestic Violence not just within the traditional married setting, but in the many alternative relationships and young couples that also statistically experience violence as well.

The Massachusetts Daily Collegian

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October '02

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, October 3
♦Music-Blast II: Shockwave Redefining musical theater, the cast is a illustrated motion while performing the brass and percussion instrumental. Concert Hall at 7:30 pm. 545-2511. $

Dance-Ballroom Dance Ballroom dance lessons, refreshments will be provided. Student Union Ballroom at 7pm. 545-3600. $

Lecture-"Shakespeare's First Folio and What Happened to It" by Anthony James West (London). Recital Room at 4 pm. 577-5607.

Saturday, October 5
Theater-Lear's Daughters Rare staging of the "prequel" to Shakespeare's "King Lear" that addresses the lives of Lear's daughters. Curtain Theater at 8 pm and 2 pm on Oct 6. 545-3490.

Sunday, October 6
♦Music-Jazz Brunch Renshaw Dining Commons from 11am-1pm. 545-2814

Thursday, October 10
♦Music-The 28th Annual Multiband Pops A showcase of University musicians and dancers. Concert Hall at 8pm 545-2511. $ Through 10/12. Mr. Uteman Marching Band will perform on 10/11 only.
♦Music-Jon Nakamatsu Gold Medalist in the Tchaikovsky Competition and the Leeds International Piano Competition. Bowker Auditorium at 7:30pm 545-2511. $

Saturday, October 12
Music-Meet the Italians, Part I Contemporary Italian Music featuring the work of Michiela Bigatti. Fine Arts Center Room 36 at 8 pm. 545-2227.

Music-Minuteman Marching Band 1 pm at McGuirk Stadium. 545-0439. $ Also 10/19.
✕♦Dance-Master Dancers at Ball Master dancers from Bali present their rich and vibrant tradition of dance and music of the Balinese. Bowker Auditorium at 8 pm. 545-2511. $

Tuesday, October 15
Music-An Eclectic Sampling of Big Band An eclectic sampling of big band repertoire with the Jazz Lab Ensemble. Susumu Watanabe, Director. 8 pm in the Top of Campus. 545-0439. $

Wednesday, October 16
Lecture-"Maximilian I: King, Emperor, Media Man" by Donald J. White. Fine Arts Center Concert Hall at 4 pm. 577-5607.

Thursday, October 17
♦Dance-Mark Morris Dance Group Mark Morris explodes onstage and off, with wit, grace, and balance. 7:30 pm in the Concert Hall. 545-2511. $
✕♦Dance-Imagine the Angels of Bread Back for a repeat performance. Imagine the Angels of Bread is a stunning Hip-Hop inspired concert version of Martin Espada's award-winning book of poems. Bowker Auditorium at 8pm. 545-2511. $ Also 10/18.
✕Film-Tears of the Black Tiger 7:30 pm in Hasbrouck 20. 545-1980.
Music-Music from Italy, Part II Italy's leading new music group from Padova. 8 p.m. in the Fine Arts Center Room 36. 545-2227.

Friday, October 18
✕♦Music-Solos & Duos Series: Andrew Cyrille The New York Times has called him "the consummate modern drummer." Concert Hall stage at 8pm. 545-2511. $

Saturday, October 19
Island Extravaganza. An evening of music and dance sponsored by the Cape Verdean Student Alliance. 9 pm in the Blue Wall. 545-3600. $

Tuesday, October 22
♦Music-Orpheus Quartet The Orpheus quartet is widely recognized as one of Europe's most important young chamber ensembles. Bowker Auditorium at 7:30pm. 545-2511. $

Wednesday, October 23
♦Music-Guests on the Podium Wind Ensemble and Symphony Band conductors Jeffery Holmes. Guest conductors. Concert Hall at 8pm. 545-2511. $

Lecture-Reconstructing Renaissance Dance A discussion of Renaissance dance manuals, reconstruction techniques, and application of results to performance. 4 p.m. in the Renaissance Center. 577-3600.

Friday, October 25
✕♦Theater-West Side Stories; Amherst 2000 Exploration of race and place through music, dance, sketch comedy, satire, and drama. Bowker Auditorium at 8 pm. 545-2511. $ Also on 10/26 and 10/27 at 2 and 8 pm.

Saturday, October 26
♦Music-Puccini's La Boheme An unforgettable evening at opera. FAC Concert Hall at 8pm. 545-2511. $

Sunday, October 27
✕♦Film-Hum Dil De Chuke Sanam (India, 1999) A stellar and thoroughly entertaining example of Bollywood masala movie-making. Herter Rm 231 at 3 pm. 545-2511.
♦Music-Jazz Brunch Berkshire Dining Commons at 11 am. 545-2814.

♦Wednesday, October 30
Music-A Trip to 18th Century Vienna University Orchestra directed by Lantanza Marcelletti, Jr. Playing Beethoven's Symphony No. 3, "Eroica" and music by Mozart and Glinka. Concert Hall at 8pm. 545-2511. $
GRANT DEADLINE! The Arts Council's Mini grant deadline is at noon today. Get money to support your art events on campus! Call 545-0202 for more information.

Exhibits

✕AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-TU 1-7 pm; W-F 1-5 pm
Young Artists: Images from Israel Children present their visual images of war and peace in these challenging times.
Through Oct. 18.
Islamic Art: Peace and Beauty Works by Iraqi painter and UMass Resource Economics professor.
Oct. 28- Nov. 22.
✕CENTRAL GALLERY
Central Residential Area
Tillimary Way-Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm
Garden Party
Work by Bonnie Druschel. Through Oct. 6.
Stilled
Oct. 10- Nov. 7
✕HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-6, SU 2-5 pm
Omens in Nature: Oriole Feshbach
Through Oct. 6
Incubator Project: Hair Trigger and Baggage Claimed
Through Dec. 8.
Abstraction as Indicator
Oct. 10- Nov. 7
✕HERTER ART GALLERY
412A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
France 2002
Oct. 7-26
Richard Yarde: Sabbatical Painting Exhibition
Oct. 29-Dec. 1
Connie Fox: Recent Paintings
Oct. 29-Dec. 1
✕STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm
Interior Design
Through Oct. 11
Elizabeth Rankin & Leith Macdonald
Oct. 21-Oct. 25
Sarah O'Brien & Rachel Escancy
Oct. 28 -Nov. 1
✕UNIVERSITY GALLERY
Fine Arts Center 545-3670
TUTH 11-4:30 pm; SA-SU 2-5 pm
Private Eyes: Image and Identity
Group Display Through Dec. 13
Liz Rideout, Works 1992-2002
Through Oct. 25

♦Five College students are offered a discounted admission at Fine Arts Center events.
✕Sponsored, in part, by a grant from the UMass Arts Council
$ denotes a fee will be charged

10/02

UMass Arts Council·101 Hasbrouck Lab·545-0202



Fine Arts welcomes two new professors

By Hirak Shah
COLLEGIAN CORRESPONDENT

The University of Massachusetts College of Humanities and Fine Arts welcome two new faculty, Marylou Speaker Churchill and William Hite, this fall.

Marylou Speaker Churchill is the newest professor of violin at UMass. Churchill joined the Boston Symphony Orchestra (BSO) in 1970 and was appointed to the position of Principal 2nd Violin of the BSO and the Boston Pops in 1977.

During her time with the BSO, Churchill worked with such conductors as Seiji Ozawa, Sir Colin Davis, and James Levine just to name a few. Along, with the BSO, and the Boston Pops, Churchill worked as a soloist with the Ural Philharmonic (Russia) as well as orchestras in Brazil, and Japan. She performed with the Boston Symphony Chamber Players from 1993 until her retirement in 2000; her performances included tours in Europe and South America and a Grammy nomination for her recording of the Shostakovitch Piano Quintet.

Churchill was invited by Sir Georg Solti to be Faculty and Principal second violin of the Carnegie Hall Solti Project in 1994, and a year later to perform in the Orchestra du Monde concert held in Geneva, Switzerland to celebrate the United Nations' 50th anniversary.

Furthermore, she coaches for the New World Symphony Orchestra in Miami Beach, Florida, and has been a violin coach for the Asian Youth Orchestra in Hong-Kong as well as youth orchestra festivals in New Zealand and the U.S. Following this she was the chair of the string department at the Preparatory School at the New England Conservatory for ten years.

"I look forward to teaching the kids," says Ms. Churchill when asked what she is looking forward to doing at the UMass.

She is also looking forward to, "working with colleagues" in concerts.

Ms. Churchill will be performing chamber music on Dec. 8 at Benzansom Hall, and for the spring orchestra will be performing Mozart's symphony conzart viola.

Joining Churchill in Amherst is her husband, conductor-cellist-administrator Mark Churchill and their twin daughters.

The second addition to the College of Humanities and Fine Arts is William Hite a professor of voice.

Hite has received acclaim for his performances with groups such as the American Symphony Orchestra, the Washington Bach Consort, the New York City Ballet, the National Arts Center Orchestra (Ottawa), the Handel& Haydn Society, and Boston Baroque under conductors Seiji Ozawa, and Craig Smith.

Hite's credits also include performing at the Boston Early Music Festival, where he appeared in the productions of Purcell's King Arthur, Rossi's Orfeo and Cavalli's Ercole Amante.

Hite is on a CD of Bach's St. John Passio" with Emmanuel Music on the Koch label, the Mozart Requiem with Andrew Parrott for Denon, and Handel's The Triumph of Time and Truth on the Centaur label. He is also featured on the award winning CDs with the Boston Camerata as well as with the medieval ensemble Sequentia.

Hite received his bachelors from the University of Kansas and a Masters in Opera Performance from the Boston Conservatory. He taught voice at Cornell University, and for the last 5 years at Boston University. He received a Tanglewood Fellowship Award in 1984 and 1985.

When asked what he would like to instill in his students he said, "a desire to express themselves through poetry and singing."

Hite has two upcoming performances. The first on Nov. 3 at Mount Holyoke will feature Handlin's Ode on Saint Sicily days. The second performance will be held on May 17 at the Fine Arts Center with the Pioneer Valley Symphony where he is performing Mike Tippet's Child of our Time.

Thus far he enjoys living in western mass with his wife and daughter; he also enjoys gardening, cooking, cycling, and racquetball.

■ SGA

continued from page 1

need diversity in every aspect of **all** our committees," Saunders said. "Every issue has diversity within it and I hope people will agree with this. This committee has been a token position and we've made decisions in the past without thinking of their ramifications and I won't stand for it anymore."

Saunders continued to teach the rules and regulations of the Senate as well as allowed Senators the opportunity to ask questions surrounding the Senate.

In addition to the training session, two motions were passed on the Senate's Special Agenda. The Senate put their power into action as they voted to break two ties for Senate seats in Cashin and Kennedy Residential Halls.

"Now that we're all a Senate and we know what we want to do, we know what we have to do, and now we just have to do it," Saunders said. "I want to debate researched motions and submit motions, not just put a rubber stamp on it and send them off."

Energy was a key word presented last night by members of the Executive Cabinet as well as by Saunders, and members of the Senate expressed similar feelings.

"I wanted to get involved and people told me the best was to join the Senate and I figured that this would be the best way to get things done," said Amit Shah Orchard Hill Senator.

Carr agreed with Shah, explaining that he felt for the first time everyone who was present was because they are excited about getting involved.

"For the first time since I've been here, everyone seems happy and wants to get involved," Carr said. "And right now we have a great opportunity to do things on this campus."

www.dailycollegian.com



JAMES SCHAFFER / COLLEGIAN

Point of view

Three student artists study different depths of field perspectives of the campus green outside of the Fine Arts center.

*I get so frustrated when I'm preached at – **does anyone ever listen?***

*Or when someone tells me, "Well, the Bible says so" – **but they have no idea why...** That just drives me NUTS!!*

The Dialogue on Faith and Reason

(2) UMass faculty and (1) grad student host an open hour of discussion, addressing topics like:

Are faith and reason contradictory?

How much can we know about religious claims anyway?

Has anyone messed with the Bible since it was originally written?

If God is loving & just, why does He permit evil?

If some say Jesus is "the only way," what about people in other religions?

In a university devoted to inquiry, is it a good idea to exclude spiritual views from the classroom?

Is "religious truth" different from "scientific truth"?

Thursday, October 3rd, Noon – 1pm, Campus Center 163
Bring your lunch – all UMass community members invited.

www.umass.edu/christian/faithandreason/

DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OF EDITOR: JAMIE LOO

Civil disobedience

Right to rally

A right to protest. This is a constitutional right. At the University of Massachusetts we exercise this right.

Be it a rally to gain support for cut budgets, to encourage the funding of contracts, or to inspire the administration to change, as a student body we frequently use our right to protest as a means to get our message out.

It is disconcerting to see that this is not always the case.

This past weekend hundreds gathered in the streets of Washington D.C. to protest what they felt were unfair actions on the part of national officials and international organizations, namely the International Monetary Fund and the World Bank.

Voices are meant to be heard. No matter what the adage is about being seen rather than heard, a voice is a tool to communicate, and many voices were quieted this past weekend. Over 600 in fact.

The gathering of students, activists and generally concerned citizens was large, no argument, but there have been larger.

The group of protesters was loud, vocal and noticeable. There have been groups louder, more vocal and far more noticeable in the District of Columbia.

Still, the protests were stopped, the police arrested hundreds and held them on buses, the meetings went on, and national news picked up the whole story.

There is a chance, as there always is when 600 people or more are arrested, that some rights were trampled when the arrests took place. This is an issue that comes up every time there are arrests, every time there are protests.

However, the more important factor is that there are worthy questions unanswered because no one allowed them to be presented. There are issues that the protestors wanted to raise that couldn't be because they were arrested for blocking traffic, jaywalking or whatever other reason the Metro Police of D.C. used when arresting the activists.

We should be thankful that on campus issues are at least allowed to be made public. When ALANA group rallies are scheduled for the Student Union steps, the Campus Activities office arranges a podium for their use. When faculty groups rallying for increased funding, there are speakers and microphones at their disposal.

Whether provisions made are "bend over backward" steps taken by the university or not, at least there are no major strides taken to quash the rallies and protests on campus.

With the exception of last April's arrests of RA union supporters, the recent history of peaceful demonstration on campus has run incident free without mass arrests or riotous crowds.

Looking at our apparent national policies of arresting protestors, it is a fortunate thing that our university allows for civil disobedience, rallies and preservation of our right to protest.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

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"Heil Bush?" or "Go Dubya?"

MARK OSTROFF

And now, back to your regularly scheduled media mind-wash:

Oh boy, oh boy, oh boy! They just keep comin' and comin' don't they? Now it's getting personal... and here's where it gets good... In this corner, the Leader of the err... Free World! And in this corner... well, uh...Germany, I guess.

Believe it or not, this is not the first time, our unobjectionably elected president got compared to the guy we all love to hate.

Fidel Castro recently had a heef wit da prez, back in June. It was after a little spat when Bush called the Cuban President a "relic," and a "tyrant." Castro came back with a speech in front of thousands of Cuban citizens by saying, "The power and prerogatives of that country's president are so extensive ...that due to circumstances that fully escape the will of the American people, the world is coming under the rule of Nazi concepts and methods." Now, who wins this one? Well, I got to tell you the truth. The fact that Bush had reduced himself to sounding like a Marbleheader on vacation in Tijuana, when delivering yet another speech about freedom and stuff to Miami-Cubans, has made Fidel the more rational speaker of the two. Fidel may be putting the salt and pepper on his speech to his people, but at least he doesn't have to worry about being asked to resign anytime soon... that was a joke.

And even some Americans have gone far to compare Bush with Hitler. One of the larger implications comes from Robert Anton Wilson, author of the "Illuminatus! Trilogy," an underground cult classic, a must-read, and a must-have for all Goths and the occasional LSD freak. On Wilson's website, a typical web-nerd can read his occasional, and interesting "Thought of the Day." One of his thoughts makes hints to the characteristics of two men, one of whom is subtly described to be Bush and the other to be wearing a "funny mustache." Clever, yet out of the blue, Wilson loses this round because of a literary sucker punch to an unknowing Mr. President. The point goes to Bush, even though he has yet to figure out who the first guy in the riddle was... that was a joke.

And so now we have another Nazi oriented verbal assault on Dubya. This one comes from the German Justice Minister Herta Daeubler-Gmelin. Commenting on her claim that Bush is using war as a diversion from domestic issues, she said that it was something that Hitler would do. Bush took this to heart. He came back with no response and keeps the phone off the hook, on Germany; the common reaction of many past girlfriends of mine when I called them "Hitler."

The point for this round goes to nobody. Unless Bush goes to the German district of some American metropolitan area makes a speech full of loaded words about democracy and freedom and delivers it in broken German, he will forfeit his point to Daeuhler-Gmelin. I cannot give this point to her because she was, like Wilson, off sides. So the point to Duhya is pending. This calls for a tiebreaker. And now, it's my turn.

First off, as far as I'm concerned, Hitler had a more agitated time in office, and we all know that he wasn't that bad of a speech writer. Bush, on the other hand, is the Milli Vanilli of modern politics, and girl, you know that's true. Enough said on that. If you think that Bush actually wrote those speeches himself, then this column doesn't apply to you, considering that you are most likely illiterate.

There's a difference between how these guys took power too. One of them won power with force, and the other won it in a lawsuit. Any questions? No? Good. Moving on...

Fashion, fashion, fashion. Hitler had it and Bush doesn't. Dictators always manage to have a sense of style with them, I guess. I think that if Hitler had put aside politics and went into fashion design he'd be better off. I would have gone to my Senior Prom in an Adolf Hitler designer tuxedo or I'd be chasing some hot freshman girls in their Adolf Hitler halter-tops. Or better yet, one of those lucky women would get to see me in my Adolf Hitler boxer shorts.

Now, in comparing Bush and Hitler, I will end the fashion issue with this: If I had ever come across a picture of Hitler, dressed like a cowboy, with a Swastika on an oversized belt buckle, I would think long and hard on whether or not the Holocaust really happened. You can't rape, pillage, and exterminate so many people, while your disciples see you looking like you're from the cast of "Hee Haw." As a dictator, you got to have an image. Hitler wouldn't be caught dead in a pickup truck... but a bunker? Well, that's another story... that was a joke.

Now there is also the distinction of what a Christian Conservative would do in the presence of a homosexual, as compared to a Fascist. A Fascist, at least in today's terms, would most likely call up a few of his Fascist friends and try to make an assault on the person, and then run away quickly as to avoid the true outcome of his or her shallow political statement: a hairy cellmate named Bronto. Hitler would have sent gays to the furnace. Am I wrong?

However, Bush knows that you can't go around, trying to exterminate people that you think God doesn't approve of, even though you claim that he created them anyway. Killing so many people would not get the votes he needs. Florida was a pivotal scene and Miami is full of people with alternative lifestyles... very alternative lifestyles. So, the worst that you could expect out of the likes of Bush is a photo opportunity, a handshake, and then it's off to the bathroom to wash his hands with very hot water.

So I hope you all feel comfortable with my debunking of the notion that Bush may be a German dictator. He isn't German, that's for sure. Even if I don't exactly see eye-to-eye on many issues in the political or intellectual realm of Fascist Philosophy, Bush is, in my medical opinion, flawed in the 3rd quadrant of his brain, which is essential to being a Hitler or an effective president.

In conclusion, I would just like to press that Hitler's vision was violently ejected out the back of his head, and collected with a dustpan. Racism and corrupt politics are rampant, but fascism, in the sense of Hitler, is pretty much over. It's about time the media, and politicians move on to more pressing issues (third world developmental and, domestic economics and health care, hint, hint.), rather than gorging ourselves with cheap, political table-scraps of the 1940's. Thank you for your time. You may now proceed with your well-fed, white, suburban Melives.

Mark Ostroff is a Collegian *Columnist.*

If you don't write to us, we'll never know your opinion. Write for Ed/Op!

Life scars to remember

JAMIE LOO

Everybody has had at least one physical scar in their life, temporary or permanent.

It could be that patch of skin on your elbow that just never healed because you fell on the pavement at the playground. Or that small line on the corner of your mouth because the stitches never healed when you got hit with that hockey puck. Maybe it's that bump hidden behind your bangs, when you slipped in the kitchen and hit your head on the sink at the age of 2. Even temporary scars, like when you burned the corner of your hand on the grill roasting marshmallows that summer at camp are remembered.

The ones that never go away are always particularly important, because they remind of you of that one incident, that one moment in your life. Sometimes it's a funny memory, like that time you fell over that little wall on the miniature golf course and got that double-lined scar on your ankle. Or it's a really scary memory like roller-blading into a lamppost and splitting your lip open.

I have a scar that I got three years ago this past weekend. I try to look on this anniversary, every year with a sensible measure of seriousness and a dash of good humor. It's really the only way to approach what happened, that summer after my senior year of high school, which changed my life. It was supposed to be a routine check-up before I went to school, but it didn't turn out that way. My doctor found a pea-sized lump on one of my breasts. I don't think I've ever been so scared before in my life. I obviously wasn't expecting anything like this. Being so young, seventeen turning eighteen in August, my doctor assumed it might just be an abnormality, nothing urgent.

She recommended me to a breast specialist, but he was booked for the summer so I couldn't see him until September 3—the day before I was supposed to move into UMass and begin college. This meant waiting for three months to find out exactly what was wrong. I spent the first few days after hearing this news thinking about my life and the thing in my chest that was possibly growing, ominously waiting to ruin my life.

I finally made a personal pact with myself: I wasn't going to let it ruin my summer. As my humanities teacher used to always say, "Carpe diem," seize the day. If it was going to be the last summer of my life I was going to live it up and have no regrets. I only told a few of my close friends—it didn't make sense to alarm everyone of something I wasn't even sure of yet, and I didn't want to spend the entire summer depressed of what-may-be. My eighteenth birthday was bittersweet, only because I wasn't sure if I would live to turn nineteen.

When I went to the specialist in September, what he found was a benign tumor. "Fibroadenoma," he said, "not uncommon for young women." I could barely pronounce it, let alone spell it. The important thing was, is that it wasn't cancer. Either way I had to have it removed, "just in case." As my doctor explained, "just in case," to my parents, my head was swimming with happiness, confusion and depression all at once. I wanted to know more about this thing, this fibroadenoma, so I went to the Boston Public Library right after my appointment. Three words still stick out in my mind: "studies are inconclusive." I remembered photocopying that page and putting it in my backpack. Those three words still sting, three years later. It's still unclear how they are formed or if they increase your chances for breast cancer in the future. Strangely, they tend to occur more frequently in women under the age of 25. I had my surgery on the last Friday of September 1999, and haven't found anything since. The timing was almost perfect, because October is breast cancer awareness month. Still wearing the bandage from my surgery I made dozens of pink ribbons to help raise awareness about this disease. I repeat this ritual annually to remember the blessing I have of being alive and to remember that this struggle isn't over.

> *"Three words still stick out in my mind: 'studies are inconclusive'"*

The American Cancer Society estimates that approximately 182,000 women will be diagnosed with breast cancer this year and approximately 43,300 will die of it. It's the second leading cause of cancer death. Until studies are "conclusive," people all over the world will be waiting for a cure. They'll be making pink ribbons to remember, celebrating the milestones in their fight against cancer, waiting for scientists to understand fibroadenomas, remembering the loved ones they lost. When I wake up every morning to get dressed it's tough to ignore the inch-long scar. It's starting to fade away, like the doctor said it would, but even when it's gone I pray that I'll never forget it was there. It's a life scar, that has become a sign of life to me. A constant reminder of that summer, of that pact I made to live my life every day like it's my last and to try to live with no regrets.

I almost forgot to celebrate this anniversary. Friday night, I went to a dinner and movie with some new friends I had recently met. Afterward I went to Charlie's with Melissa and Lizzy where we talked for hours. I was reluctant to go out Saturday night because I had a ton of homework to do but decided it could wait a little while. I picked up some more of my friends and went to a party in Rolling Green. After the party we had to drop Johnny off in Florence. It was a beautiful night. We drove up Route 9, with the windows rolled down, and the radio turned up. Everyone in my car was singing along to the music. At some point on this trip it hit me that it was the anniversary. I felt slightly ashamed of myself for forgetting, and then I realized that I didn't forget. This was a part of what it's all about. Hanging out, driving with your friends, singing like no one else is in the car. Living it up and seizing the day, "just in case."

Jamie Loo is a Collegian *Columnist.*

Letters to the Editor

To the Editor:

After working two weeks as a Security Receptionist in a variety of Southwest buildings, I have come to the conclusion that the entire UMass security system is 100 percent ineffective.

Every student living on campus has, at some point, scammed their way through the almighty security blockade (a.k.a. the little desk in front of the entrance to every dorm). It takes time to find one's ID or to sign friends into the building, and many decide that they do not want to nor have to take this time. While I'm working, many students will walk directly past me refusing to show me their ID. In this case, I am told to exclaim,

"Stop or I'll call the police." Student's have then replied, "Oh yeah? And what are they going to do about it? Even if they do come you don't even know who I am." The irony of this situation is that they are completely correct.

The security desk is worked every night in every dorm to present a façade, however, nothing is enforced. In reality, thousands of dollars are spent by the University each night on paying the security receptionists and supervisors to basically stage a system of security that does not exist.

In addition, money is spent on alarming the back doors (fire doors) of all the dorms but again, what is the point of this? They are meant to scare people from entering or exiting the back doors by creating a horrendous noise.

However, people have realized that it is only noise and it is easy to avoid getting caught! Again, this is money wasted to create a façade.

Moreover, even these ridiculous façades are not 24/7 and any person has easy access to all the dorms all day long or when the receptionists leave for the night. A recent article in The Collegian reported that UMass plans to invest millions of dollars in a security system around campus that again sounds completely pointless. Students will have to pay $75-$95 to be "a member" of this security club where they can press a key chain button when in distress.

But it will take seconds to be robbed or assaulted and minutes before help will come. The dorms should be the number one priority and many students are frightened to even leave their rooms at night to go to the bathroom. Crime should be prevented because it may be too late to fix something when it occurs.

The entire system has to be re-evaluated because the students are in danger. It is difficult to open one's eyes to what is really going on in the dorms because it is a frightening reality. Parents and students pay a lot of money for a secure housing environment that is not present. There have been numerous rapes, robberies, guns, stabbings, etc. in several UMass dorms that could have been prevented if the university would realize and do something about non-existent security.

Cristine Chambers
Sophomore

To the Editor:

A small Native American community in central New York lives under a dictator. I think this is a very important thing for people to learn more about because it is our government that supports this dictator. Tonight, Danielle Schenandoah will talk here at UMass about the injustices her people face— while supporters camp out in her house to prevent the illegitimate tribal government from tearing it down.

The Oneida of New York, a Native American nation recognized by the federal government, may effectively lose their tiny remaining land base due to the actions of a 'leader' they oppose. I believe strongly that we at UMass can and should help stop this attack on their traditional life — if for no other reason because it is closer to us, more within our ability to control, and more clearly a matter of right and wrong than most issues we read and hear about. The best way to understand what the Oneida people are fighting for and how you can help is to come down to the Campus Center Auditorium at 7 p.m. and listen to a woman who is central in the struggle.

The people of the Oneida Nation of New York once selected Ray Halbritter to be one of three leaders. Shortly after the deaths of his co-leaders, Halbritter used nation authority to make deals with the state of New York and outside investors to build a casino— without the knowledge, let alone consent, of the community. In response, the Oneida and the Iroquois Confederacy, of which the Oneida are a part, formally removed Halbritter from power. The U.S. Bureau of Indian Affairs initially accepted the will of the Oneida people, but after one day it reversed itself and ruled that Halbritter remain the representative of the Oneida Nation of New York. This reversal came after pressure on the Bureau from a congressman to whom Halbritter had given campaign money.

This support of the United States government has enabled Halbritter to wield dictatorial powers for a decade. After a march in 1995 that challenged his rule, Halbritter stripped the many participants of their tribal status and benefits. He permanently locked up the nation's community building. He has established an 80-member, all non-native security force and a new court system for the Oneida nation, also staffed with non-natives. Both are funded with casino money and both are under Halbritter's control.

Of the most immediate importance, Halbritter has created new laws and used them to condemn and then knock down nearly half of the 20 homes on the 32-acre nation. Danielle Schenandoah has refused to obey a tribal court eviction requiring that she and her three children leave their home. I think we're very lucky to have a person with her courage and convictions speaking here tonight.

Benjamin Melançon
Student

DAILY COLLEGIAN

ARTS & LIVING STUDENT BUSINESSES



GreenO Subshop, Sweets & More... and more, and more...



Students run the show

By Kathleen Dacey
COLLEGIAN CORRESPONDENT

The University of Massachusetts has an unappreciated resource at its fingertips. Student businesses provide numerous services to those living and/or working across campus. Such organizations also provide a learning community for its members by giving undergraduate students the opportunity to achieve a co-curricular education in the cooperative management of a small business.

Though each one runs independently, all student businesses on campus are structured in a similar manner, organized into committees that include hiring, training, handbook, bookkeeping, payroll, cash-out, purchasing, advertising and inventory that each regulate a particular aspect of the trade. A core group steers the organization's direction, keeping them on track, and is composed of one coordinator from each of the committees.

The businesses keep in close contact with one another through the Board of Student Businesses (BOB). Two representatives from each business attend weekly BOB meetings in order to strengthen the link between the individual retail groups, the Center for Student Businesses and the rest of the University community. BOB members deal with current issues concerning businesses in relation to the University and the Student Government Association. One recent notable accomplishment through BOB, for example, was obtaining UCard machines for student businesses on campus.

Lying behind their official structures and general mission statements, though, an often unexplored, bustling world of commerce and comradeship exists within these organizations. Unexplored, that is, until now...

Campus Design and Copy (CD&C) is located on the second floor of the Student Union. To get there, one must pass a row of bright yellow lockers and a colorful bulletin board that proclaims their name. The atmosphere of CD&C is fast-paced. All the employees are busy photocopying, on the computer or in the back chatting with each other. They're a friendly group who are willing to re-copy anything that does not come out perfect the first time, even if it's just a dark little smudge on the corner of a page.

Courtney Miller, who's worked at CD&C for a year, said the organization has "one of the most diverse crews and clientele" of all the businesses on campus because of their central location and that "everyone needs to make copies."

Everyone in the group currently working at CD&C is a good friend to each other, often hanging out outside of work, Miller explained. Since they're understaffed, the work is a bit tense now as they try to hire new workers. Also she said the employees "never get into disputes" due to their amity with one another.

Sylvan Snack Bar is located in the basement of the Machmer building in the Sylvan residential area and at first may prove somewhat difficult to find. First one must sign in at the desk, and then head straight, take a right, go down a flight of stairs, pass the game room and follow the sounds and smells of a snack bar.

Once there one will find a room of delectable treats, with a diverse menu with simple subs, bagels, quesadillas and deserts all under $5.50. As Tony Kim, a senior who has worked at the snack bar for seven semesters, describes it, "it's a great place to come down between studying."

Turn to THE SHOW, page 7

Sweet business served up

Jessica Pelletier
COLLEGIAN STAFF

So it's 8 p.m., the D.C.'s are closed, delivery takes forever and a day to arrive, and your stomach is growling like a horny pit-bull. What do you do do my friend... what do you do? Worry not, your salvation lies a short walk away and can be found within easy reach of your living area.

Student businesses have been around for ages, and it's high time they were given the coverage they deserve. Evening hours and affordable prices are just some of the ways your fellow classmates keep food in your stomach and money in your pockets. These co-op businesses are run by students, for students, and the responsibility of running your own business is every bit as cool as working with people you love.

GreenO, Central's major student run co-op, is a funky blend of everything college. Upon entering the building, I was greeted with the eclectic music stylings of Phish. The most striking painting, on one of the walls that are hand-decorated, is a sunset with incredible depth of color. Students walk about, every person tending to their own specific chore all the while creating an almost choreographed dance.

As for the labor aspect, the tension commonly found in a restaurant kitchen was hugely lacking. Smiles and laughter were instead prevalent, along with the occasional shout-out to alert students of their finished orders.

"It's fun working here," said second semester student, Bethanny. "You get to work with kids you like, and you're responsible for yourself. It's great that we can pull all this together. Minimizing waste and buying local goods, are some of the ways we try to be a responsible business."

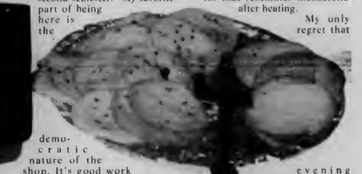
The lack of an adult supervisor doesn't seem to bother anyone. Paul D. has also been working for his second semester. "My favorite part of being here is the democratic nature of the shop. It's good work experience too." He added, "If you haven't been here, you should check us out!"

With seating for more than two-dozen students, freshly baked desserts and made-to-order grinders, GreenO is no stranger to massive amounts of business. Rush hours begin around 6:30 p.m. and run until about 8 p.m. Much of the business rushes are dependent upon television programming for that night. An extra long episode of "Buffy" can delay the lines of people for longer periods of time.

Sandwich selections run the gamut from sprouts to steak, and the variety is endless. Student suggestions are highly recommended, and some of their most popular subs are posted vertically on one of the room's columns. The hugely famous Funk Monster was my choice of sub for the evening. According to the staff it's one of the more commonly ordered hoagies the shop offers.

The ten-inch grinder arrived on a super-fluffy and pillow-soft grinder bread. I was able to consume every bite and not suffer from the hideous clicking sound my jaw tends to make due to over-chewing. It was served with what appeared to be about six to eight ounces of breaded, white meat chicken.

Toppings were simple but well paired. Grilled mushrooms and tomatoes provided interesting flavor and a chewy mouthful. Mayo is the original condiment, but special orders are accepted. The best part was the lack of lettuce. If salad is what you want, order it separately because the hot chicken and fixings would only wilt the greens and make them both watery and slinty. One final coup de grace of the sandwich was the Munster cheese melted on top of the chicken. The mild-flavored cheese is beyond the traditional cheese selections of cheddar or American and has a stretch factor that resembles mozzarella after heating.



My only regret that evening was my own inability to sample more items from the menu – which, by the way, is being revamped and extended. So if you want some awesome dinner plans this evening, here's a game plan: hot sub, soft couch, your rump, and "Friends" (either your television friends or the ones in your real life).

One hallway and a flight of stairs away from my room, is all that separates me from a plethora of ice cream sundaes and pizza bagels. It's **Sweets & More**. Such temptation was one of the most thrilling experiences when I was a freshman; the unbelievable excitement has since

Turn to SWEET, page 7

MICROLOGY

Dedicated to the subtle science of microwave cookery in all its forms and varients

WITH JESSICA PELLETIER

Behold the glory of the mysterious white protein block, formerly known as tofu. Yes, I promised a recipe for those who – by either force or moral choice – forego the consumption of meat, and here it is. This week, meat is sweet and sour tofu chow mein served over toasted almond pilaf. I further guarantee that no animal or animal by-products were used in any part of this preparation.

To be perfectly honest with you, I didn't want to eat this stuff. It isn't the idea of tofu that I dislike – in fact it's quite good when grilled or tossed in a deep fat fryer. I really think it was the fact that this dish is essential. Is healthy that made my skin crawl. And it's not we never experienced tofu before and shudder at the thought of tasting it, don't. It doesn't really have a taste, but the texture is reminiscent of scrambled eggs. I'm not sure that helps entice any meat eaters out there, but if you're looking for the cheapness of eggs without the unnecessary hassle of flavor, tofu my friend, is the way to go.

Begin by draining the water from a can of chow mein veggies and toss them into your ever-handy microwave safe bowl. Then, chop one brick of firm tofu, add to veggies and mix in a half a cup of pre-made sweet and sour sauce. Set this mixture aside, until your rice is done. Or, if carbs make you bloat like a deer tick in June, just heat for five minutes and eat.

The rice pilaf mixture I used contained orzo, a macaroni-type product that I assume, contains no eggs, unless I am much more naive than I thought. In any event microwave it any way you wish, the world will be no different without it. The result, most startling, however, leaves something to be desired. Rice from a box is bland, so far superior in flavor than those packaged and microwaved, the water/oil bath that turned out so bad I didn't even finish the leftovers. Granted, it may be a bit more difficult getting the "rice cooker in your home, but they're perfect for

Food notes

1 package firm tofu
1 can chow mein veggies
1 can crispy chow mein noodles
1 sm. jar sweet and sour sauce
1 box microwave long grain or wild rice
1 Tbsp. Veggie oil
2 1/2 cups water

2 medium Macintosh apples
3/4 Cups white sugar
1 Tbsp. cinnamon
1/4 teaspoon nutmeg
1 bag soft baked sugar cookies

the little chow mein thingies, but it works especially well in this setting and they're meat free as well. Imagine it.

After you're done with this little gem of a dish, something sweet begins to sound pretty good. I got this recipe from one of the women from the D.C., and I'd never thought about it before, but the basic apple pie filling can be produced in the microwave, and it makes your dorm room smell awesome, too.

Remove the skin and core of two medium Macintosh apples and cut them into wedges. Sprinkle fifteen quarters of a cup of sugar on top and sprinkle with one tablespoon cinnamon and a quarter teaspoon of nutmeg. Coat the apples with the sweet-ness and microwave until the apples have lost their crunch and are soaking in their self-created glaze. Can't you without crust? Spoon the mixture over soft baked sugar cookies and microwave for a minute or two again.

That's it for this week's veggie filled, sometimes it's a hard thing to be vegan or vegetarian in a society that condones the consumption of animal flesh at every corner, but for all those who maintain this lifestyle, you go. Meatless proteins, from tofu dogs to "riblets" are making it easier to skip the extra serving of Babe at dinner. So if you're looking for something that won't leave you gut heavy, reach for tofu – the *other* white protein.

Jessica Pelletier is a Collegian columnist.

Ok Go's debut album a gem

By Justin Poirier
COLLEGIAN STAFF

OK GO
Ok Go
Capitol

Ever have that album that you just can't seem to stop listening to? No matter what you're doing it seems to find its way into your CD player, and since you first heard it, the songs always seem to be stuck in your head? Well, Ok Go's self-titled debut is all that and more.

It's undeniable that the "retro" sound has been all the rage lately and record companies have a serious crush on any band that even comes close to resembling it. It's near impossible to look at any music magazine and not see The Strokes, The Hives, The White Stripes or some other "retro" band with a "The" prefix plastered all over the cover. Well Ok Go have the "retro" sound, that's for sure, but not only are they missing the trendy "The" moniker, but they also sound nothing like any of the aforementioned bands. What Ok Go sounds more like is the bastard child of Better than Ezra and the Kinks with Spaceboy and Queen for foster parents. While that may mean very little to you, I assure you it means they sound amazing.

Ok Go wears their inspirations on their sleeves without ever seeming like they've ripped anyone off. The album's first single and opener is a self-proclaimed "stadium anthem" meant to be played at sporting events, but it's just as suitable for blasting out of cars or dorm rooms. The sports tie-in is further exemplified by the stomp-clap percussion that begins and fills the song, a direct homage to Queen's "We Will Rock You" fan undeniable stadium favorite). The song boasts head-bobbing throughout, interweaving cheesy keyboards, power solos for bridges and a classic simple singalong chorus that trumpets "Hey! Get Get-Get over it," three times. Not too difficult to remember is it?

While some might fault their radio-friendly tunes or how quickly they seem willing to sell their songs to stadiums, this honesty is a great part of Ok Go's charm. Their real strength falls not just in this honesty however, but in lines like "aren't you such a catch/ what a prize/ got a body like a hatteleze/ love that perfect frown/ honest eyes/ we ought to buy you a Cadillac." It goes without say that the average radio friendly pop tune lacks this kind of lyrical prowess.

Ok Go have crafted an album that is absolutely laced with catchy pop hooks and is just plain fun to listen to.



The band may have that overused "retro" band sound, but everything else about Ok Go is unique. Ok Go's self-titled debut is not only okay, it's great

The band certainly also possessed both senses of irony and humor, as shown in their video for "Get Over It" which features a three-second pause mid-song for them to play ping-pong in slow motion. This however, never prevents their poppy songs from lacking feeling. Singer/songwriter Damian Kulash Jr. integrates beautiful tones with a light-hearted falsetto and often uses his breath to add feeling.

This is perhaps most evident on "There's a Fire," in which he intentionally stutters. The song echoes the band's Weezer-esque lack of pretension, as they look and sound like they really might not think they're "all that." "I never say quite what I mean/ And never mean quite what I say/ And how did that get out of me/ And what the hell did I mean to say?" In an era when the likes of Limp Bizkit, Kid Rock, and Eminem are all proclaiming themselves the gods of everything, it's refreshing to hear an artist admit he has very little clue what he's really doing and/or saying.

Intermixed with the upbeat tunes are some mellow songs where Ok Go shine just as much as they do on their uptempo singles. "1000 Miles an Hour" is a perfect 'get away from the world' theme song, which exclaims, "with a little bit of money we could buy us a car/ with a little luck we could get away from where we are/ let's get out of here," a rather relatable sentiment that is laid over a song that reminds me of hundreds but maintains its own identity delightfully. It's again in the uncommon lyrics where Ok Go succeeds most however, as Damian sings, "We'll drive, one thousand miles an hour/ We'll fly past wheat fields and water towers/ We'll go. We'll go and we'll go. Let's go." How can one help but smile and sing along?

This band has danced in and out of the limelight over the past year. They're currently on the College Television Network's "Backstage Pass," feature and their album closer "Bye, Bye, Baby" was used in the goodbye episode of last year's "The Real World: Chicago." Its infectious chorus spews, "It's not just that I'm selfish and scared/ It's not just that I'm so unprepared/ It's just you'd think I'd get over this, wouldn't you?" Well I don't want to get over Ok Go nor do I want to say goodbye to them anytime soon. Any line from anywhere on this album could be quoted to show just how clever and slick Damian's lyrics are.

Ok Go probably doesn't sound like anything else you generally listen to. But if you let that scare you off, you'll be missing out on one of the best albums of the year, and what is now one of my favorite albums ever. Give Ok Go a chance and odds are you'll never "Get Over It."

sweet

continued from page 5

worn off, but the ice cream stand remains and thrives.

A more laid back atmosphere dominates this particular student business. The haunting melody of an unidentified CD hangs in the room like a veil. Soft lighting bounces off the red walls and enhances the artistic feeling of the eating area. Everything about this business fosters a sense of creativity. Monthly special events have included an open mic night, which encourages students to share their talents – whether they are poetic or musical – in front of their peers.

In the few hours before the opening of Sweets, the most incredible smell of brownies and cookies invade your nasal cavity and inhabit your olfactory glands. Brownie and cookie sundaes are two of the most popular items, however it is the milkshake that's the king of this cold and creamy jungle. In the forty minutes I was down at the shop, several requests were made for the chilly beverages.

The most striking feature on the menu, however, is the price range. The cheapest and healthiest items are apple wedges with your choice of caramel, cinnamon sugar, or peanut butter for 75 cents and coffee at 50 cents a cup. No one item will cost you more than a finsky, a ring that is the most expensive item at four dollars a pop.

"One of our goals here is to keep things affordable for the students, we've had to raise and lower prices over the years, but we always keep the student budget in mind," said Chris, a fourth semester worker.

Busy hours are later here and 9 and 10 p.m. are peak hours for business, although they too vary depending on the nighttime television line-up. Seating for a baker's dozen is located within the shop, and table/chair combos are located outside the shop in the dorm lobby.

Snow's Ice Cream is the family owned local business, which supplies Sweet's with their homemade, famous frozen selections. The establishment is run out of Greenfield and is also the maker of the well-known Bart's ice cream. As a side note, the cream content of the ice cream (although an exact percent couldn't be located) must be pretty high, due to its smooth, thick texture.

This season's work has been increasingly profitable for the business. "We're saving up for big capitol purchases to better the business, things like refrigerators and ice cream freezers," the sixth semester worker, Addie told me.

Seven people work on the staff to date. The eighth person involved is a consultant who keeps track of money matters such as income statements and funds for purchasing items. These consultants are student business leaders who are mostly from the Isenberg School of Management.

One of the most amazing sights is out of view from the patrons. Murphy and Morrison, two former workers were reportedly part of the motion to turn the businesses away from managerial operation and into the co-ops we have today. In tribute, their aprons hang encased behind glass on the walls of the kitchen area.

Flavors vary over the course of the semester; Bing Cherry Jubilee, for example, is this week's wacky flavor. Standbys like chocolate and vanilla are kept year round for those who desire more traditional sundaes. My selection that night was the aforementioned Bing Jubilee and I was not disappointed. Generous amounts of fresh cherries were buried in the cool depths of the ice cream, and the cherry flavored base wasn't overpowering.

In the end, I was amazed not only at the level of satisfaction these students received while at work, but also at the quality of service and food they provided. It's a rare thing but awesome thing to see people psyched about doing their jobs, and these students deserve piles of support for sticking together whenever major problems pose a threat to their business.



JESSICA PELLETIER/COLLEGIAN

Color them green: students at Green'd Substop at the Greenough dormitory in Central provide subs and other food for hungry students.

the show

continued from page 5

The snack bar is designed to look like a pizzeria with booths and a checkered floor. He said that the co-managers are a "pretty tight group" who hang out together frequently. According to Kim, the only disputes the group has occur due to typical work stress and are quickly and easily resolved.

The biggest obstacle the group has had to overcome so far, Kim continued, is the high turnover rate of the staff at the end of each semester. The group has to rehire about half its staff at the beginning of each semester. (For reference, six new students were hired this semester alone.)

Peoples Market is located in the Student Union directly to the right after you walk in off the Hippie Bench (the steps to the left of the Union). Everyone recognizes the tree logo that represents the Market. It's on T-shirts and coffee cups littering the campus. The Market provides students with a variety of vegetarian food, but specialize in bagels and coffee. According to Devun Danchine-Curtis, a junior who has worked at the Market for a year, "The Market won't sell anything that causes suffering." This includes anything on the Boycott List, a list of companies that have unethical business practices.

Danchine-Curtis the people that work at the Market are "straight up cool kids" who she describes as "friendly, upbeat and nice." According to her the group is pretty close. Of the clientele she said, "The clientele are mostly 'nuppies' (or hippies of the millennium) TA's, and Professors." The biggest obstacle the group has faced so far has been starting up the store with a really low staff. Danchise Curtis said, "Starting up the store when I was the only person on extensions (who provide catering services) was hard because I did an entire catering job by myself." The goods at the Market are cheaper than Bread and Circus, even though they sell a lot of the same products.

Tix Unlimited is located in the Student Union across from the Five Colleges Union. The office is small and intimate, but just the right size for their small staff of seven. To buy tickets a student must peer through a wooden window and deal with one of the pleasant managers inside. Tix provides students with access to concerts and events on and off campus. In the past Tix has sold tickets to a variety of musical performances including Dar Williams, Sugar Ray, Wu-Tang, Moby, and O.A.R.

Kara Nostrand, a senior who has worked at Tix for five semesters, said that the location of the business makes Tix a high-energy place to work. The comanagers are "really tight" because it is such a small group. Of the small staff Kara said, "We try to challenge each other." Tix is the only student run business that is budgeted through the Student Government Association. Kara said that the biggest problem the business has faced recently is trying to get a decent budget from the SGA, who have cut their funding due to campus-wide budget cuts. Tix is the only student-run business that is funded by the SGA.

Earthfoods Café is also located in the Student Union. A bulletin board just outside the door alerts a hungry student what's on the menu for the day. The first thing a hungry customer will notice is the appetizing smell of freshly cooked food paired with the cha-ching of the register. The interior of Earthfoods is designed like a cafeteria with fond on a buffet-like display and plenty of seating. The cafe at noon on a weekday is full of activity with workers serving food, or in the kitchen preparing for the next day, or at the register ringing people in. They keep in constant communication through a simple walky-talky system. Long after finishing their dishes, the clientele hang out in the cafe to talk, play chess and study.

The mission of the cafe is to provide the UMass community with ovo-lacto vegetarian and vegan food at an inexpensive price. The cafe generally serves 1-2 entrees, salad, soup, and desserts. The food is wheeled in from the kitchen and set up daily. Recently the co-managers have succeeded in getting all biodegradable dishes and utensils. The co-operative is constantly striving to be more conscious about the environment.

Karen Tassinari, a junior who has worked at the cafe for three semesters, said that the co-managers are close and hang out together. She described the clientele as "happy, hungry, socially conscious people." The biggest obstacle for her in working at such a demanding job is to balance school and work and not get overwhelmed by the responsibility. She also said that one problem the cafe has had to face in the past is to "find dedicated people to work and also to not let those dedicated people burn out."

The Bike Co-op is a fun place to stop in even if it's just to meet the chatty, entertaining workers. The Co-op is located in the Student Union across from the Five Colleges Credit Union — a prime location for hikers who might be passing through the union or stopping in at one of the other student run businesses. The shop is easy to find, if you can't hear the music from the hallway or smell the rubber of the wheels, just look for bike parts on the door that clearly spell out "Co-op".

According to Justin, who's worked at the Co-op for a year the shop's major purpose is "To fix bikes and make money." He continued, "We aren't your traditional change your world co-op. We're just all about bikes." The shop offers several in stock bike parts and accessories and can order anything (aside from whole bikes) your cycle may need. Dave, another co-manager who's been at the shop for three semesters, said that, "Not enough people know we're a full service bike shop." Another obstacle he claimed the shop has dealt with was, "not being able to put a jump in the Cape Cod Lounge." The comanagers present all agreed that this would bring in many customers.

Services advertised on the website include a tune-up for $25, a flat tire change for $8, and adjustments starting at $5. Just watch out if you do drop in — as I was leaving they commented on my cheaply made shoulder bag and tried to sell me a custom-made Timbuk bag, even whipping out a booklet complete with fabrics to convince me. I didn't buy it this time, but when my bag breaks I know where to go.

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Richmond

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been defensive backs Ramon Richeson and Deashawn Goddard, who rank first (37) and fourth (30) in tackles on the team, respectively. With that much talent and speed on the field, Whipple recognizes that protecting left Krohn could be an issue.

Richmond is almost as fast as North Carolina State and they'll play harder," he said.

Offensive success against the Spiders will rest mostly on the shoulders of quarterback Jeff Krohn, who has struggled at times mainly due to the fact that he has wound up on his back at the end of plays upwards of 40 times over the past two games. Still, six interceptions in two games is not what was expected from last year's Pac-10 leader in passing efficiency.

"Two of his worst throws, one against AIC and one against Northeastern – weren't intercepted. The other ones – [Kurt Abrams] at Northeastern made a great play and [Krohn] got hit on all the other interceptions."

The three-pronged UMass running attack has seen some success, even last week against the Wolfpack. R.J. Cobbs had 78 yards on 13 carries and Raunny Rosario picked up 58 on his 10 touches. Jason Peebler caught two passes out of the backfield, including a 50-yard touchdown grab.

"Jason does some good things with some certain run plays," Whipple said. "Raunny had a good game. So we'll play all three of them. We know that our tailbacks are going to get better. They made people miss at N.C. State."

But for all the offense's success, the Maroon and White has struggled to punch the ball home when it gets close to paydirt.

"If we don't score in the red zone, I think we'll have problems," Whipple said. "We've got to get the ball in the end zone. What's hurt us is losing yards in there. So that's a concern."

For the Minutemen, the answer to winning is simple, according to Whipple.

"We have talent, and if we concentrate, focus and play hard then we can be a good football team."



Senior Tim Tucker-Adrian (#39) in the Locker Room in the Atlantic 10 in tackles per game with 11.3. Richmond is ninth in the conference in total defense.

tennis

continued from page 12

ond set 7-6 and as Price said, "[Russell] won two games in a row, found some energy and began to believe she could do it, the whole game changed."

Russell went on to take the decisive third set 6-4.

In the third singles match Jana Bartoloni was defeated by the Huskies Jennifer LoRusso in straight sets 6-0, 6-1 and UConn won the point they needed to take victory in the fourth singles match when Camilla Knight was defeated in three sets 4-6, 6-4, 6-2 by UConn's Barbara Schumsky.

It was again left to team captain Susan Hyams to put points on the board and give the match some respectability. Hyams did not disappoint and won her singles match 7-6, 6-2 against April Dixon to make the score 4-2. That was to be the last point the Minutewomen won, however, as in the sixth and final singles match, Dorothy Iwanowicz was defeated 6-4, 6-4 by Colleen Connors to make the final score 5-2 UConn.

The Minutewomen must now put this defeat behind them and get it out of their system as they face Marist College on Friday afternoon. With home court advantage, they must surely be hoping to improve their record to 2-1. However, Marist has been in impressive form so far this season, winning their two opening games and only losing one match point in the process.

Firstly, on Sept. 29, they shut out Rider Broncs 7-0 dropping only 10 games in the entire match. Yesterday, in a slightly tougher match, they defeated Monmouth by 6-1. Standout performers for Marist so far are sophomore Amanda Doctsch, who has only dropped one game in four sets of dual match play thus far, and freshman Yana Krugly, who has also dropped three games in her two dual matches so far.

After Friday's match up UMass' next match is on Saturday Oct. 12 when they take on St. John's in Jamaica, N.Y. This will be the last matchup for the Minutewomen before they travel to Cambridge, Mass. for the five-day ITA Regional Championships, which run from Friday Oct. 25 to Tuesday Oct. 29.

UMass BRIEFS:

Men's basketball

University of Massachusetts Athletic Director Ian McCaw announced Monday that men's basketball coach Steve Lappas has been rewarded with a one-year contract extension. Lappas, beginning his second season as the Minuteman bench boss when practice opens Oct. 12, is now signed through the 2006-07 season.

The Minutemen raced to a 4-0 start in Lappas' rookie campaign, highlighted by wins over Oregon, a team that captured the Pac-10 title en route to an Elite Eight run, and at NCAA Tournament entrant North Carolina State. The fast start, the school's best since the 1995-96 season, allowed Lappas to become just the third rookie coach in school history, and the first since Johnny Orr in 1963-64, to open his Massachusetts career with a 4-0 record.

Despite the quick start, Lappas' first UMass season ended with a 13-16 record. His program, though, did produce 2002 Atlantic 10 Rookie of the Year Anthony Anderson, and his motion offense helped the Minutemen drain a school single season record 204, three-point field goals.

Hockey

The University of Massachusetts' ice hockey season officially gets underway on Friday night when the Minutemen will host St. Francis Xavier at 7:00 p.m. at the Mullins Center practice rink.

The exhibition game is a rematch of last year, which St. Francis Xavier won, 5-3. The X-Men jumped out to a 4-2 first-period lead thanks to three power-play goals. UMass got on the board in the opening period on goals by Matt Walsh and Thomas Pöck, but couldn't draw any closer.

The Minutemen are optimistic for improvement following last year's 8-24-2 record. Head Coach Don Cahoon returns 16 letterwinners, including six of the top eight scorers from a year ago. Greg Mauldin is back for his sophomore year after leading the Minutemen in scoring with 24 points (12 g, 12 a) last season. He is the first freshman to lead UMass in scoring since the 1993-94 season. Also back is senior co-captain Tim Turner, who needs just 28 points to become the sixth player in UMass history to score 100 points. In all, the Minutemen return 121 points, or 64.0 percent of the scoring, from last year.

pignatiello

continued from page 12

we're going to do against Northeastern, against N.C. State, against Richmond."

But forget about getting off their on-the-road slump, this is the Minutemen's biggest game of the year because it is a very winnable game.

Richmond is 1-2 (1-0 A-10) after two tough losses to Division I Temple (34-7) and D I-AA power Furman (17-7). The Spiders only win came in a close 15-13 win over Delaware, one of the middle of the road teams in the A-10.

A team with a great defense and a conservative offense, if Richmond falls behind early against UMass, it would have a ton of trouble getting back into the game. If Whipple's high-powered offense can start the game strong, something that was a problem against Northeastern and N.C. State, the contest could be over in the first quarter.

Massachusetts needs the win to have a chance to build momentum heading into a tough homestand. It needs the win to snap its seven game road losing streak. And it needs the win because Richmond is a beatable A-10 opponent.

Coach Whipple isn't going to put Saturday's game ahead of any other in terms of importance; he doesn't approach the season or any game that way.

"We have to win the game, but we have to go into every game thinking we have to go win the game," Whipple said.

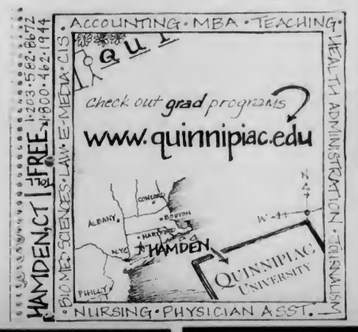
This is the most important game of the year for the Minutemen. Win, and next week is the most important. Lose, and next week may not really matter.

Jim Pignatiello is a Collegian *Columnist.*

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Atlantic 10 Men's Soccer Preview

Dayton
Last Season: 11-7-2 (8-1-1 A-10)
Current record: 4-3-1
Fresh new faces: Mpoki Tenende, Brennan Randquist
Strong Returns (last year's totals): F Sunday Isename (7 goals, 5 assists), F Chris Rolfe (5g, 8a), B/F Michael Nsien (8g, 1a)
The lowdown: Dayton enters the Atlantic 10 season with a few questions, but some interesting answers. The Flyers graduated eight players last year, including Wade Fischer, who played in every game of the season and submitted four goals and three assists, as well as Erik Nelson, who started every game for the Flyers, and chipped in two goals and five assists. While the midfield was decimated by graduation, leaving sophomore Tye Stebbens and junior Christian Porto as the only players to see significant time last season. Offensively, however, Dayton represents a threat to every team in the Atlantic 10. The Flyer attack is spearheaded by Rolfe, who earned A-10 Player of the Week honors for his work in Dayton's defeat of Michigan. The forward netted the Flyers' two goals en route to the victory, boosting his total to 8 on the season. Dayton starts it's A-10 season on the road at Rhode Island Friday, and continues on to Massachusetts on Sunday.

Duquesne
Last Season: 7-8-1 (4-7-0 A-10)
Current record: 5-1-2
Fresh new faces: M Pat Dillon, M/F Derek Freund, F Andrew Bell
Strong Returns: M/F Damien Pottinger (6g, 1a), F/M David Gingrich (5g, 3a), GK Terry McNelis (1.04 GAA)
The lowdown: Duquesne missed the Atlantic 10 tournament last year. That will probably be the last time you read that sentence for a while. The Dukes lost only two players to graduation last year, and return all 11 starters this season. They are off to a quick start, sitting on a 5-1-2 record as of press time, and are averaging two goals a game right now, with the scoring led by junior Damien Pottinger, who has five goals on the season. Junior Dan Haruna and sophomore Derek Mackenzie have contributed a combined seven assists to the effort, and a whopping 13 different players have at least one assist on the season. The Dukes may have bowed out early last year, but this year, they're a real contender. The Dukes open the Atlantic 10 season at St. Joseph's tomorrow, and host GW on Sunday.

Fordham
Last Season: 4-14-0 (3-8-0 A-10)
Current record: 3-4-0
Fresh new faces: F Mike Forenza, GK Thomas Mazzaro
Strong Returns: F Brian Borthello (9g, 4a), GK Nathaniel Freihaut (2.63 GAA)
The lowdown: Fordham is a bit of a mystery heading into the Atlantic 10 slate. The Rams split their pre-conference schedule, but didn't give any warning to the rest of the league this season. They gave Marist its first win, but also defeated Iona, which has improved in recent weeks. Borthello has chipped in 14 points on six goals and two assists in seven games this season. When Borthello is out, as was the case vs. Marist, the Rams falter. Freihaut is the other half of Fordham's one-two punch. His 2.00 GAA and .735 save percentage are underscored by his shutout of Manhattan, a 12-save effort for Freihaut's fourth career clean sheet. While the Rams may be missing a few pieces, scoring and goalkeeping could make them an exciting team to watch this season. Fordham opens the A-10 season against Temple tomorrow, and hosts St. Joseph's Sunday.

George Washington
Last Season: 9-7-0 (6-5-0 A-10)
Current record: 4-4-0
Fresh new faces: M/F Frank Ambrosio, GK Derek Biss
Strong Returns: F Matt Osborne (10g, 7a), MF Michael Goldman (2g, 7a), F Arnar Johannsson (10g, 2a)
The lowdown: The Colonials are another team that could go either way in the Atlantic 10. While they lost to teams like St. Francis and Towson, the latter of which was a four-goal shutout, they also beat Georgetown, and took perennial NCAA luminary Duke to two overtimes before surrendering the winning tally. Osbourne is the early scoring leader with 14 points (five goals, four assists). Johannsson has followed up nicely with six goals and an assist to his credit. The junior forward from Reykjavik, Iceland also earned A-10 Player of the Week honors on Sept. 3. All told, George Washington could be a force in the Atlantic 10, and is certainly a favorite to make the A-10 tournament in a month and a half. The Colonials open up the conference season with St. Bonaventure tomorrow, and travel to Duquesne Sunday.

La Salle
Last Season: 6-9-2 (4-6-1 A-10)
Current record: 1-5-1
Fresh new faces: F Dusan Vujovic, B/M Scott Golden
Strong Returns: F Bob Buonchristiano (5g, 6a), GK Stash Graham (1.73 GAA)
The lowdown: La Salle is a team looking to improve on a disappointing pre-conference season, which saw just one win, in its first game of the season against Drexel. After the win, the Explorers were over .500 for the first time in three years. After that, the best result La Salle could produce was a tie with George Mason. La Salle will be consistently struggling to find the back of the net, with only two multi-goal scorers and only two other players who have goals. Opponents who can put the ball in the net will find La Salle an easier win than most. Of course, that's assuming they can find their way past sophomore Stash Graham. Graham is the only goaltender in Division I to average eight saves per game, and has managed a 1.59 GAA to go along with his .842 save percentage. Graham will certainly keep the Explorers in many games this year, now it's up to the offense to produce the numbers that will push them over the top. La Salle opens the conference schedule against St. Joseph's tomorrow, followed by a matchup with Temple on Sunday.

Massachusetts
Last Season: 15-6-1
Current record: 4-4-0
Fresh new faces: B/M Jason Scudamore, B Tim Kitchell
Strong Returns: M/B Derek Rhodes (3g, 7a), F Jeff Deren (16g, 6a), F Ptah Myers (9g, 3a)
The lowdown: Massachusetts enters the A-10 season with something it never had before: The Atlantic 10 crown to defend. For the first time in school history, the Minutemen won the Atlantic 10 tournament, and advanced to the NCAA tournament, where it defeated Creighton to advance to the second round before losing to St. John's to end the season. Graduation took a toll on UMass, however, and many left players like seniors Rhodes, Deren, and Yuri Morales to take the lead reins on the Massachusetts bandwagon. After an exciting start, things started to fall apart for the Minutemen, as they only managed one more win in six games. During that span, UMass was blown away by MSU, edged by BU and UNH, and squeaked out a win over Iona. Since Sept. 21, however, things have been looking up, with a 4-1 defeat of Maine, followed by a six-goal shutout of Hartford. Look for Massachusetts to stay in the ranks of the A-10 elite. UMass opens the A-10 slate tomorrow against Xavier, and hosts Dayton on Sunday.

Rhode Island
Last Season: 13-4-1 (4-2-0 A-10)
Current record: 5-3-0
Fresh new faces: M Hans Esterhuizen, F Andy Boyle, M Anthony Ward-Smith
Strong Returns: M/F Peter Benevides (4g, 5a), GK Michael Charles (0.90 GAA)
The lowdown: Rhode Island's season began inauspiciously, with an 8-0 drubbing at the hands of No. 4 Maryland. Following that, the Rams held their own in a hard-fought battle with Virginia, the #9 the result was a 2-1 loss. Since then, the Rams have built around the play of Benevides, who was named Co-Player of the Week for the Atlantic 10 this week. The Rams went on a tear, winning five straight before dropping their last game to Brown Tuesday. Included in the streak was an upset victory over Boston University in Kingston. The 2-1 win proved that the Rams are for real, and will be attention-getters this season. They also shut out Providence and Quinnipiac, scoring a combined eight goals in the two games. Leading the charge for the Rams is Benevides, with six goals and two assists this season, as well as junior forward Perek Bellehi, who has netted four goals this season to go along with three helpers. The Rams open up with Dayton tomorrow at home, and take on Xavier on Sunday.

Richmond
Last Season: 13-6-2 (8-3-0 A-10)
Current record: 3-4-1
Fresh new faces: B Chris Lahoud, F Micah Fisher
Strong Returns: F Ken Holiday (8g, 3a), F Stephen Douglas (3g, 2a), M Tim Bozhichenko (1g, 2a)
The lowdown: Richmond comes into the Atlantic 10 with a resume that has become remarkable in recent weeks. The Spiders attack features an Atlantic 10 Co-Player of the Week in junior Buck Chris Zuk, as well as an A-10 Rookie of the week in Lahoud, who along with Fisher was named a "Freshman Making an Impact" by the College Soccer News. Freshman back Brian McDonald was also named a "Freshman to Watch." The Spiders certainly gave themselves a challenge in preparation for Atlantic 10 play, facing no less than three nationally ranked opponents, including No. 3 Stanford. Like many other A-10 teams, Richmond made a big splash early, when it beat No. 20 Penn State in its first game of the season 2-1 in overtime. The Spiders will open up the A-10 slate this weekend with games against wily Duquesne and St. Bonaventure.

St. Bonaventure
Last Season: 6-12-0 (2-9-0 A-10)
Current record: 3-2-0
Fresh new faces: M Andy Garcia
Strong Returns: M/F Johnny Phoumanny (2g, 4a), GK Mike Krupka (1.56 GAA)
The lowdown: It's possible that the St. Bonaventure men's soccer team would like the town of Olean to become a part of Canada. Head Coach Bill Brady is well on his way to making the squad a Canuck-fest. The roster boasts no less than six players from the great white north, including three from Scarborough alone. Garcia, from Mississauga, Ont., has become the early standout along with junior midfielder Gervin DuPorte, who tallied two goals in a 4-1 win over Cleveland State on Sept. 28. The Bonnies enter the Atlantic 10 season with one of the best records in the conference, but their relatively weak schedule leaves something to be desired. However, five wins still makes them one of the more successful teams heading into the A-10 slate, and they'll get their first test tomorrow when they take on George Washington, followed by Richmond on Sunday.

St. Joseph's
Last Season: 10-7-2 (4-5-2 A-10)
Current record: 6-2-0 (1-0 A-10)
Fresh new faces: F Mike Guglielmucci
Strong Returns: Andrew Kulinski (9g, 5a), Kevin Schmidt (2g, 4a), GK Kevin Dougher (1.45 GAA)
The lowdown: St. Joseph's has eight returning starters from last year's team, the first in school history to finish with a winning record. Remember that when you read the name of the top goal scorer on the team. Mike Guglielmucci currently has five goals in eight games, including three game-winners. The Hawks have the best record in the A-10, and got a jump-start on the rest of the conference with a 2-1 victory over Temple last Saturday. Thanks in part, certainly, to Guglielmucci, But don't forget those eight returning starters, who Head Coach Tom Turner calls "the most talented group of players I have had return during my tenure on Hawk Hill." Now, the Hawks will be looking for respect from the soccer world, something they feel was missing with the omission of graduated midfielder Ryan Dougherty from the All-Conference squad. Dougherty had 10 goals and six assists for St. Joe's last year. Look out for the Hawks to take their frustrations out on Atlantic 10 teams this season, and keep their perfect conference record, beginning with La Salle tomorrow, and continuing with Fordham on Sunday.

Temple
Last Season: 4-13-1 (3-8-0 A-10)
Current record: 3-6-0 (0-1 A-10)
Fresh new faces: D Joe Brocker, F Brian Laverdure, F Tony Donatelli
Strong Returns: F Steven Wacker (1g, 2a), GK Pat Hannigan (2.15 GAA)
The lowdown: This probably won't be the year for the Owls. Temple began its season with four losses before notching a win at Mount St. Mary's. Following that, the Owls won two more games, but haven't seen the win column since Sept. 21. They also dropped the first A-10 matchup of the year to St. Joe's, and will probably have trouble staying near .500 this year. However, the Owls have a bright future, embodied by the four freshmen in the top five scoring list for the team. Brocker has two goals and two assists this season, and should prove to be an exciting player as his career progresses. In net, the Owls have the steady Pat Hannigan, only a junior, who has posted a 1.72 GAA in 706 minutes in the cage. This young team will struggle this year, but look for them to become a power within the next few seasons. The Owls continue their Atlantic 10 slate against Fordham tomorrow, with another matchup at home against La Salle on Sunday.

Xavier
Last Season: 7-11-1 (3-6-0 A-10)
Current record: 5-3-0
Fresh new faces: F Andy Farrell, M Steven Barten
Strong Returns: Logan Wallace (5g, 1a), Charles Morgan (3g), GK Brian Schaeper (1.78 GAA)
The lowdown: Xavier may prove to be a wild card in the A-10 this year. While they missed the A-10 tournament last season, they finished in resilient fashion, including a shocking defeat of eventual A-10 Champs UMass in the last game of the regular season. Xavier returns just five of last year's starters, and head coach Jack Hermans told his crew before opening camp that all 11 starting spots were unoccupied. Year, however, the Owls have a bright future, embodied by the four freshmen in the top five scoring list for the team. Brocker has two goals and two assists this season, and should prove to be an exciting player as his career progresses. In net, the Owls have the steady Pat Hannigan, only a junior, who has posted a 1.72 GAA in 706 minutes in the cage. This young team will struggle this year, but look for them to become a power within the next few seasons. The Owls continue their Atlantic 10 slate against Fordham tomorrow, with another matchup at home against La Salle on Sunday.



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WEDNESDAY EVENING — C - Campus — **MAY 15, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Clifford-Red	Business Rpt.	News-hour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	(3) News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Finale) (In Stereo)				News	Late Show
WCVB	5	(5) News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)			News	Nightline
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX	8	Sabrina Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Blind Date
WVIT	9	News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	61	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	57	World News	Business Rpt.	News-hour With Jim Lehrer		American Family (In Stereo)		National Geographic		Absolutions: Cradle		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)	News		Nightline	
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of P'Jem"		News	Ent. Tonight	5th Wheel	Shipmates
WTBS	72	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		★★ "Fire Down Below" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
ABE	10	The View (In Stereo)		Law & Order "Kell Defence"		Biography "Frank O'Hara"		American Justice "Green Beret"		American Justice: Mercenaries		Law & Order (In Stereo)	
CNN	24	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	19	Saturday Night Live (In Stereo)		Daily Show	Classic	★★ "Packer" (1998, Satire) Edward Furlong, Christina Ricci				South Park	Tmeonmtec	Daily Show	Sat. Night Live
DISC	63	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	33	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game 7 -- Teams to be Announced. (Live)					Major League Baseball Teams to be Announced. (Live)			
LIFE	67	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★★½ "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	53	6:39 MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		U. Lo Movie	Making-Video	Jackass	Rock
NICK	68	Rocket Power	Rocket Power	Hey Arnold!	Rugrats	Spongeb	Told by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	66	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	23	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	30	NYPD Blue Twin Interl		Crossfire	Preteder "PTB" (In Stereo)	NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced. (Live)					Inside NBA	Yakima Rustler's Day Off (1998)	
USA	29	Walker, Texas Ranger		JAG "The Blank Jet" (In Stereo)		★★ "Species" (1995, Science Fiction) Ben Kingsley				★★ "Species" (1995, Science Fiction) Ben Kingsley			
HBO	65	(5:45) ★½ "Here on Earth" (2000)		★★★½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) PG-13						Sts Feet Under (In Stereo)		Telling Nicholas (In Stereo)	
MAX	45	(5:45) ★½ "All the Pretty Horses" (2000)		Self Enough		★½ "My Myself & Irene" (2000, Comedy) Jim Carrey R				★½ "Sweet Novembter" (2001, Romance) Keanu Reeves PG-13			
SHOW	46	★½ "Once Upon a Crime" (1992, Comedy) John Candy, Eva				★★½ "The Gift" (2000, Suspence) Cate Blanchett R				Soul Food (N) (In Stereo)		Resurrection Blvd	

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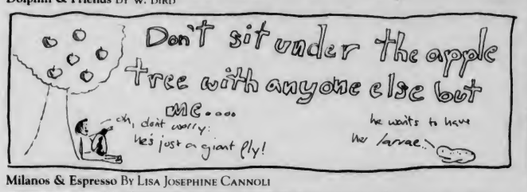
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Dolphin & Friends By W. Bird



Get Fuzzy By Darby Conley



Milanos & Espresso By Lisa Josephine Cannoli



Skybox By Blake



Quote of the Day

"So all you newsy people, spread the news around."

-Bob Dylan

Amherst Weather

Thursday	Friday	Saturday
HIGH: 69 LOW: 41	HIGH: 67 LOW: 53	HIGH: 78 LOW: 53

Horoscopes

VIRGO (Aug. 23-Sep. 22) – The major push is over. Now it's time to once again concentrate on the details.

LIBRA (Sept. 23-Oct. 22) – You may have reason to regret a recent decision today, but before long you'll realize you are on the right road.

SCORPIO (Oct. 23-Nov.21) – You needn't take things quite so seriously today – and yet you will surely be taken seriously when you wish.

SAGITTARIUS (Nov. 22-Dec. 21) – Do not lose sight of things you most want to attain.

CAPRICORN (Dec. 22-Jan. 19) – Someone close to you is likely to want to get even closer today.

AQUARIUS (Jan. 20-Feb. 18) – The more unusual it is the more your going to like it. It being your life.

PISCES (Feb. 19-Mar. 20) – The unlikely may yet prove likely today – and vise versa.

ARIES (Mar. 21-Apr. 19) – You will come in contact with someone who will know how to make sense out of issue you've found difficult.

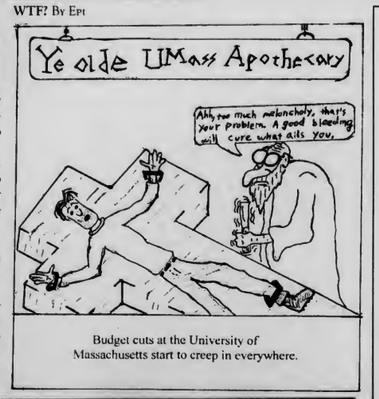
TAURUS (Apr. 20-May 20) – You won't find yourself waiting around too much today.

GEMINI (May 21-Jun. 21) – Now is no time to neglect your roots and your home in anyway. You are needed.

CANCER (Jun. 22-Jul. 22) – Take care that you are not living too much in your head at this time.

LEO (Jul. 23-Aug. 22) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget.

WTF? By Ept



Budget cuts at the University of Massachusetts start to creep in everywhere.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup

Oriental Beef & Vegetable

Chicken Cutlet Sandwich

Teriyaki Cashew Tofu
Oney Ga
(vegan)

DINNER

Vegetable Tortellini Soup

ALL AMERICAN BURGERS

Quarter Pound Burger

Turkey Burger

Vegan Burger

Why should you put your ad here? Because Bucky says so.



ACROSS

1 Knock against
5 Without delay
9 Buddy
13 Old Greek market
15 Maritime event
16 Greek "Z"
17 Deldrumne
18 Ski lift (hyph.)
19 Opposed
20 Potato bud
21 Cow-headed goddess
23 Ria some marshes
25 Phoenician deity
26 Come-on
27 "Gone With the Wind" locale
30 Play a role
31 Worms up
32 Quick-tempered ones
37 Bend
38 Treat a wound
40 Kazan of filmdom
41 More casual
43 Outspoken
44 Actress — Thurman
46 Novice
47 Unimaginative
50 Roomy
51 Ninja's lord
52 Freight hauler
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61 At leisure
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63 Oat or wheat
64 Monster-hunter's loch
65 Sacred
66 Conclusions

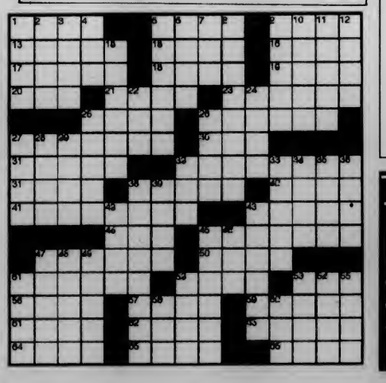
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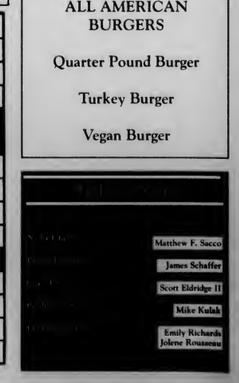
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PREVIOUS PUZZLE SOLVED

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Attack of the Spider-Men

UMass looks to get off road losing streak

By Matt Brads
COLLEGIAN STAFF

Two losses seems like nothing in a football season. In almost every sport a team is afforded a couple of hiccoughs within its season. But in college football, especially within a conference as tight as the Atlantic 10, two losses can have a team on the outside looking in.

The Massachusetts football team (2-2, 0-1 A-10) faces its biggest game of the season thus far as it travels to Richmond for a showdown with the Spiders (1-2, 1-0 A-10) Saturday at 3:00 p.m.

"Richmond is as good as anyone on our schedule besides North Carolina State," said Head Coach Mark Whipple, whose troops were obliterated in their season finale by the Spiders last year, 35-7. "We have to play really well to win this game and I think the first half is going to have a lot to do with it."

The Spiders sport one of the best defensive units in the conference as well as the nation, and playing catch up against them is much harder than protecting a lead, according to Whipple. The Minutemen will have to come out much more sharp than they did against N.C. State when they fell behind 28-7 in the early going.

"We just want to win [this weekend]," Whipple said. "Last week we just wanted to play hard. This week is about finding a way to win the game. If we play well, then we'll win."

One of the biggest problems for the Minutemen will likely be the injury front. Offensive lineman O.J. McBride's injuries last week appears to be one that will keep him out for a long time. The long anticipated debut of Penn State transfer Terrence Glover will like ly be pushed back, as he tore his ACL Tuesday. Tight ends Sean Young and Mike Douglas have both been banged up, but both look probable for this week.

The loss of McBride could mean the second consecutive week of starting true freshman Jake Ward, who has plenty of size; at 6-foot-3, 296 pounds, but had no college experience before last week.

"Jake Ward is a freshman at left guard and he's seeing a 6-foot-4, 295 guy," Whipple said. "He didn't see anybody like that in Rutland, Vt., that's for sure."

But the biggest loss could be senior co-captain Corey Potter, who originally injured himself in last week's scrimmage and re-aggravated the injury at N.C. State.

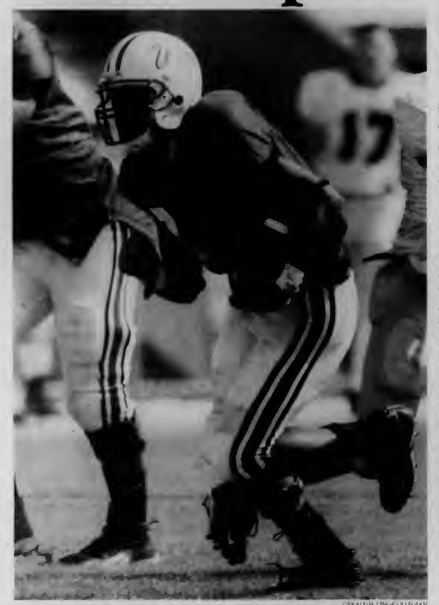
"Corey's better," Whipple said. "If it hadn't been North Carolina State, he wouldn't have played last week. We basically played a game [last] Tuesday by scrimmaging, and that took a lot out of us for this week."

Whipple hopes that last week's trip to North Carolina will be a building block for a young Minuteman team that has very little travel experience.

"I hope the experience helps," he said. "We had some young guys go on that trip. It's hard to play on the road in this league and if you play well on the road, you're going to be a champion. We have to play better, it'll be an Atlantic 10 game, it'll come down to the fourth quarter."

The Richmond defense features two preseason First Team All A-10 selections in linebackers Adrian Archie and Mark Thompson. Also impressive for the Spiders have

Turn to RICHMOND, page 8



GERALD LINCOLN/COLLEGIAN

Redshirt freshman R.J. Cobbs ran for 73 yards against N.C. State last weekend. No. 3 should get the majority of the UMass carries Saturday at Richmond.

Saturday's game biggest of 2002

When asked about the importance of Saturday's game at Richmond, Massachusetts Head Coach Mark Whipple responded, "that's for you guys to figure out."

Fine, then. This the biggest contest of the year for the Minutemen.

A loss this week would really hurt any chance the team has of winning the Atlantic 10 Championship and a win should get the team back on track after back-to-back losses to very tough opponents (Northeastern and North Carolina State).

In a conference lined with parity, it appears that the A-10 Champ will have to go 9-2 or 10-1. Since UMass fell to Northeastern two weeks ago, it has very little room for error in the eight remaining games, all in-conference, on its schedule.

No. 3 Maine and No. 11 Northeastern have to be considered the favorites, as both teams are undefeated and dominating their opposition.

Through four games, Northeastern is leading the conference in both points scored (37.2 points per game) and points against (8.5 ppg). The Husky's most impressive stat is their plus-10 turnover margin in just four games. Only one other team in the conference has a positive turnover margin (William and Mary plus-five).

Meanwhile, Maine has gotten a lot of credit due to a pair of big wins. Its week two 27-14 win over No. 17 William and Mary, followed by a 21-14 victory over No. 7 Villanova had all of Division I-AA at attention. Its continued dominance pushed Maine all the way to No. 3 in national polls.

With the tough Black Bears headed to Warren P. McGuirk Alumni Stadium next week, the Minutemen must get off the current two-game losing streak. Some confidence from a big win against a tough opponent would do the trick.

Also, to have any chance in the conference this year, the Minutemen must win on the road, something they have been unable to due since Nov. 11, 2000 at Rhode Island. Since that 29-21 win over URI, Coach Whipple's crew is 0-7 away from McGuirk. This cannot continue for the Maroon and White to have a chance at the postseason.

Just don't expect Coach Whipple to change anything about the trips just because his team has had a rough time on the road lately.

"We're going to do the same thing," Whipple said. "That was my approach at N.C. State. We did what

Turn to PIGNATIELLO, page 8

Women's tennis falls to UConn

By Nick Wright
COLLEGIAN CORRESPONDENT

The Massachusetts tennis team lost its first dual match of the season against UConn yesterday afternoon, 5-2, and dropped to 1-1 for the season.

UMass was up against it from the start with the Huskies winning the number one and number two flight doubles, to take the single point on offer from the doubles play. The Minutewomen's number one doubles pairing of rookies, freshman Camilla Knight and sophomore Sasha Edelstein, was beaten 8-5 by UConn's Barbara Schumsky and Trinell Russell, and UConn effectively rendered the third doubles rubber meaningless when its pairing of Colleen Connors and April Dixon defeated UMass' Stephanie Price (sophomore) and Dorothy Iwanowicz (freshman) 8-6.

The Maroon and White did salvage some pride however in the third and final doubles match up when junior Susan Hyams and freshman Jana Bartoloni followed up their doubles victory over Amherst college by defeating UConn's Simcik and Shea by 8-4.

This left the Minutewomen needing to win at least four of the six singles matches if they where to take the match – a task that was always sadly going to prove beyond them.

Things began well enough for the Maroon and White with Sasha Edelstein winning the number one flight singles, with a 6-2, 6-2 victory over Whitnes Simick. Edelstein had already beaten Simick once this season in the semifinals at Westpoint (6-4, 6-4) and was obviously delighted to win this time around as well. Edelstein said, "I played well, I controlled the game and attacked a lot as well."

Things were also looking good in the number two singles when Stephanie Price was playing UConn's Trina Russell. Like Edelstein, Price had previously defeated her opponent in a previous contest destroying her 6-0, 6-0. A similar result looked on the cards as Price dominated the first set winning 6-1. Russell though won a close sec-

Turn to TENNIS, page 8

Atlantic 10 title defense begins



GERALD LINCOLN/COLLEGIAN

Maroon and White senior forward Jeff Deren leads the team in scoring with 12 and goals with five

By Mike Marzelli
COLLEGIAN CORRESPONDENT

The Massachusetts men's soccer team will open conference play this weekend as Atlantic 10 rivals Xavier and Dayton visit Rudd Field for what has shaped up as an important weekend for Coach Sam Koch's squad. After coming out of the non-conference portion of their schedule even at 4-4, Coach Koch and his players understand the importance of getting off to a good start against the upper echelon teams of the league.

"This is a big weekend for us, and we have to be ready," Koch said. "The two teams are 9-1 combined [in their last 10 games] coming into the weekend, and they've been playing well, getting results. I think these are both teams that are in the A-10 playoff hunt, and they could definitely be there in the tournament, so it's important for us to do well against them now."

Xavier (5-3), winners of two in a row and five of its last six, visits Amherst this Friday with hopes of building off its emotional last-second win over Wisconsin on Sunday. With a high-powered, quick-strike offense that comes from all over the field, the Musketeers pose a threat across the board with their speed. Led by Atlantic-10 Rookie of the Week Andy Farrell and star sophomore defender Tiset Sondaal, it will be up to the UMass defense to keep points off the board and the game within reach.

"Xavier has two very good frontrunners, and an excellent attacking back [Sondaal]," Koch said. "So, we need to hold them off to be successful."

Another cog in the defensive machine that must play well for UMass to be successful is the goaltending. Coming off last weekend's impressive performance in which he posted a 6-0 shutout against Hartford, senior Enzo Altomare hopes to be tabbed the starter for this Friday's match up, but the revolving door in net continues to rotate. In what has become a three-man competition between Altomare, fellow senior Dave Doucette, and junior Colin Burns, a lot hinges on what has transpired during this past week of practice. The coaching staff has evaluated each keeper and will make a game time decision as to who gives the team the best chance to win.

"It's a very heated three-way battle," Koch said. "I'll have to talk to our goalkeeper coach to see how well they've been training."

In 4-3-1 Dayton, UMass will be facing a team that started the season slowly but has managed to turn it on as of late. The Flyers have won four in a row including a 2-0 shutout of Big 10 power Michigan in their last game and a 3-2 double OT thriller the previous week against Denver. They also boast the Atlantic 10 Co-Player of the Week in sophomore forward Chris Rolfe. Averaging more than a goal per game, Rolfe and the rest of the Flyers offense will again put the onus on the UMass defense to step up, and in doing so hopefully allow the offense to move the ball swiftly and consistently into the offensive zone.

"We have to move the ball quicker," Koch said. "Defensively, we have to work on marking up, and closing down our marks."

All in all, the team must play well in every aspect of the game for the full 90 minutes if they hope to start conference play on the right foot. There are plenty of bright spots for the Minutemen, including the play of Dinn Brothers/UMass Athlete of the Week Derek Rhodes, but they are faced with injuries in a few key spots as well. If the defense can step up in front of whichever keeper is in net and provide a spark for Rhodes and the offense, it may come down to the play of backups who are pressed into duty to determine the fate of the Minutemen.

Coach Koch remains cautiously optimistic.

"We have a few injuries, but I'm very confident in the second group, they've played well all week. I certainly hope we'll be ok."

Friday's game will kick off at 3:30 p.m. at Rudd Field, followed by Sunday's 1 p.m. contest, also at Rudd.

Complete A-10 Soccer Preview: Page 9.



BERRY GOOD ARTS PAGE 5. CHENEY AND THE BUSH ED/OP PAGE 4. QUE IS IN THE HOUSE SPORTS PAGE 8.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEEKEND EDITION
FRIDAY ★★★★★ ISSUE TWENTY THREE ★★★★★ 10.04.02

Oneida brings message to campus

By Scott Enright
COLLEGIAN CORRESPONDENT

Danielle Schenandoh Patterson of the Oneida Wolf Clan spoke last night in Hasbrouck about her concern for the Haudenosaunee people to students and gathered community members at the University of Massachusetts.

Patterson represents the Six Nation Iroquois Haudenosaunee. Patterson explained that Iroquois meant "people of the long house."

"I am standing up for my human, civil, religious and constitutional rights...what I am going to bring today, is the truth," Patterson said prior to the event.

Dan Gulko, a recent biology graduate from UMass, briefly described his role as an organizer to the event.

"I met Danielle about two months ago at a Leonard Peltier rally...it started out as a way to open my eyes to a situation, but it really has changed my life."

Gulko gave a brief explanation of why he chose to be a part of the event before introducing Patterson to the crowd.

"It is time for me to reclaim what is being taken in my name. I am an American and I want to take responsibility for what is being done," he said.

Patterson described her situation. She is a Native American living in fear of losing her home. She is also being charged with assault on a police officer, and possibly faces a year of imprisonment.

A brief history of the Oneida people was shown on video format after Patterson began her presentation. The film shown was filmed and funded by the Oneida Nation.

Following the film, Patterson elaborated on the differing politics of the United States government and the Haudenosaunee.

"The USA sits as a pyramid... on top of the pyramid is the president, the people are on the bottom. In the Iroquois nation, the pyramid is flipped and the people are on the top. The chief is on the bottom," she said.

Patterson identified the Haudenosaunee as a sovereign nation separate from the United States.

She explained that due to the matriarchal system of the Iroquois the Clan Mother chooses the chief of a tribe, a lifetime position. The Clan Mother is the only member of the clan who can remove the chief from office.

According to Patterson, Ray Halbritter was chosen by the Clan Mother to be the Oneida Nation representative. Since his initiation into office, he has performed several acts that the Oneida people claim to be illegal.

The Clan Mother asked in 1993 that he be removed from office but the federal government allegedly refused to remove him.

Halbritter works with the Bureau of Indian Affairs and has set up a private police force to govern the Haudenosaunee.

Patterson claims that this goes against the Haudenosaunee's wishes and is against the will of the Clan Mother.

"A video says a thousand words," said Patterson, as she prepared the audience to see "documented proof" of Halbritter committing illegal acts with his police force.

She left the room as the video began to show what Halbritter calls a safety inspection.

The video shows police officials issuing Patterson a search warrant. Patterson claims that the warrant had no federal judge's signature. Officials continued to demand that she let them into her home, howev-

Turn to ONEIDA, page 3



SPOT/COLLEGIAN

Danielle Patterson speaks to students in Hasbrouck concerning the future of the Oneida people within the United States.

Poetry at Amherst College

By Lindsay Kirkham
COLLEGIAN CORRESPONDENT

Poet and novelist April Bernard was the featured poet at Amherst College on Wednesday night, where she read excerpts of her most recent poetry. Bernard's visit kicked off Amherst College's Fall Reading Series that features both emerging and established authors.

Bernard, a Harvard graduate, taught poetry at Amherst College during the mid-1990s and published the novel Pirate Jenny, as well as three collections of poetry. The first poetry collection earned her the Walt Whitman Prize of the American Academy of Poets. Her other work includes literary essays and travel writing that have been featured in prominent national publications such as *The New Yorker* and *Vanity Fair*.

Addressing a crowd of approximately 50 people, Bernard shared a mix of her self-professed "disheveled sonnets." These included selections from her latest volume of poetry entitled Swan Electric, along with currently unreleased pieces.

Bernard touched on such themes from her poems as isolation and moral ambiguity, which, according to critics in a review at Norton Poets Online, "...combines sternness, sorrow, and flights of fancy, in her struggle to find moral footing as poet and human being."

She also shared the last section of poems in her newest book labeled Fidelica, the title of which comes from the Greek word for "hallucination." In this collection she envisions different encounters with characters ranging from Jimmy Stewart and William Blake to a crow and a swan.

When asked about her early experiences with writing, Bernard confessed that her first literary love was poetry. She informed the audience that she is working on a second novel based on an undisclosed idea she has been thinking about for twenty years. She also mentioned that constructing a narrative takes more of a conscious deliberation than poetry requires.

"Poems are a natural outgrowth of my thinking, being and living life," Bernard said.

Bernard said that with the help of a particularly influential professor as an undergraduate at Harvard, she came upon the realization that "there just wasn't anything higher to be done with life [than to create literature]." Bernard believes that this is true regardless of the literary genre.

The Fall Reading Series is an annual event coordinated by the Amherst College Creative Writing Center. The next performance is Oct. 16, featuring Pauline Melville, author of the novel *The Ventriloquist's*.

On the Net: *http:// www.amherst.edu/~cwc.*

Annual Oozefest returns

The slogan, "Got mud? We do!" has been posted across campus, announcing the beginning of this year's mud volleyball tournament, Oozefest 2002. Sponsored by the Student Alumni Relations Society (STARS), thesecond annual tournament will take place on Saturday, Oct. 5, from 12 p.m. to 5 p.m. behind the Totman Gym.

This year's Oozefest will feature seven previously registered teams of between six to eight students. Close to 9,000 gallons of water will be poured onto the Totman sand volleyball courts, creating a pool of mud. Teams of students and alumni will compete in 15-minute volleyball grudge matches. The first team to reach 21 points will be declared the winner of the contest.

"Our goal is to have 16 teams total... [but] in my experience, most people wait until the very end to sign up," Keith Healey, vice president of STARS and this year's chairman said. It costs $15 per person to participate in the festivities. The coed tournament requires that there are at least two women per team.

Participants will receive a goodie bag containing a 2002 Oozefest T-shirt and pizza donated from Delano's. In addition, a prize will be awarded to the winning team.

During last year's games, approximately 250 people attended the event with nine teams participating.

"I love Oozefest. It's one of the only times when it's socially acceptable for me to wallow around in the mud," said Lucas Maloney, a junior theater major.

"It really is a fun time whether you're playing or not. Friends, fun, and mud – what can beat that," sophomore legal studies major Danielle Nizza explained.

Spectators are invited to stop by and watch the games, listen to music, and receive free samples of Coca-Cola.

"We really just want to provide the student body with a great opportunity to have some fun," Healy said.

Those interested in participating in the event can register at the STARS office located in Memorial Hall or call 577-1590 for more information. The final date to register by is Friday, Oct. 4.

– *Cory Rosenberg*

the weekend

arts weekend

Hanging around with Adam Duritz

By Matthew Despres
COLLEGIAN STAFF

He has mourned for the past, celebrated the present, and famously shared his desire with the world to be Bob Dylan. Today, though, is a bit different. Adam Duritz is simply excited about tomorrow.

"I never write on the road, but to be honest, for the first time ever I feel like I can," says the lead singer of Counting Crows. "I've got all of these ideas."

Duritz and company, currently on the road supporting their latest studio album, *Hard Candy*, have just wrapped the first date of their fall tour in Providence, R. I. By all accounts, the opening date went off in typical rock fashion: "Oh, you know, somewhere between 'well' and 'a disaster,' " laughs the frontman. Settling into his tour bus (which stops in Amherst this Saturday evening, when the band performs at the Mullins Center), the singer is already contemplating the continued responsibility that comes with fronting one of rock's most visible outfits.

"I'm not really worried about [sales] and stuff like that in general," he says. "I mean, this is a business, and I'm a big part of the business that's being carried on here, but the real pressure is to make good albums; that's hard. The pressure is to play good shows; that's hard. Whether people are going to accept it or not, well, that doesn't have anything to do with me. I can't go out there into their living rooms and talk 'em into it."

Turn to COUNTING CROWS, page 5



COURTESY PHOTO/SIRIUS

Something to crow about: Counting Crows frontman Adam Duritz speaks about touring, recording and writing and surviving the industry. The band plays the Mullins Center on Saturday.

Inside
- Chuck Berry show review
- Video game column
- Counting Crows interview continued



CAMPUS PERSPECTIVES

By Dan Roy

Why do you smoke?



Iris Chelaru
1st year Ph.D.
Communication

"Everybody's on the run, so when you sit down and smoke, you actually get to talk to people."



Annie Miller
5th year
BDIC

"One of the factors when I started in Junior High was the glamorization of smoking on TV."



Adam Forsythe
Senior
Management

"In eighth grade there was nothing to do, so we just sat around in a park and smoked."



Jana Joksimovic
Senior
Political Science, minor in German

"I've been trying really hard to quit since last year. It's an addiction, but it's also a habit."



Garnet Butchart
4th year Ph.D.
Communication

"Pure desire."



Casey Papp
Junior
Sociology

"I quit before and it's just a lot of stress. I don't need that stress right now on top of school, but I'll definitely quit in the future."

The Massachusetts Daily Collegian

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• http://www.dailycollegian.com •

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UMASS ATHLETICS MEN'S BASKETBALL & ICE HOCKEY
STUDENT TICKET PICK-UP SCHEDULE
8:30AM - 5:00PM - Mullins Center Box Office
10:00AM – 2:00PM - Campus Center (Ticket Booth Near Info Desk)

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Monday October 7	Hockey	Oct. 13 vs. Boston College
	Hockey	Oct. 20 vs. Rensselaer
Monday October 14	Hockey	Oct. 27 vs. Univ. of Neb.-Omaha
Monday October 21	Hockey	Nov. 1 vs. Providence College
Monday October 28	Men's Basketball	Nov. 7 vs. Nike All-Stars
Monday November 4	Hockey	Nov. 15 vs. UMass-Lowell
	Men's Basketball	Nov. 16 vs. Coaches vs. Cancer All-Stars
Monday November 11	Hockey	Nov. 21 vs. Iona College
Monday November 18	Hockey	Nov. 30 vs. Dartmouth
	Hockey	Dec. 1 vs. Princeton
Monday November 25	Hockey	Dec. 6 vs. Boston University
	Men's Basketball	Dec. 7 vs. Boston College
Monday December 2	Men's Basketball	Dec. 14 vs. Florida International
Monday December 9	Men's Basketball	Dec. 21 vs. Lafayette (@ Springfield C.C.)
	Men's Basketball	Dec. 23 vs. Rider
	Men's Basketball	Dec. 28 vs. Marshall
	Men's Basketball	Jan. 2 vs. N.C. State
	Hockey	Jan. 5 vs. Providence College
	Men's Basketball	Jan. 9 vs. Columbia
	Hockey	Jan. 10 vs. Merrimack College
	Men's Basketball	Jan. 15 vs. Rhode Island
	Men's Basketball	Jan. 18 vs. Xavier
	Hockey	Jan. 19 vs. New Hampshire
	Hockey	Jan. 24 vs. Northeastern
	Men's Basketball	Feb. 1 vs. Fordham
Tuesday January 28	Hockey	Feb. 7 vs. Boston University
	Men's Basketball	Feb. 8 vs. Temple
	Hockey	Feb. 8 vs. UMass-Lowell
Monday February 3	Men's Basketball	Feb. 12 vs. Richmond
	Hockey	Feb. 14 vs. UConn
Monday February 10	Hockey	Feb. 21 vs. Maine
	Hockey	Feb. 22 vs. Maine
	Men's Basketball	Feb. 23 vs. Duquesne
Monday February 24	Men's Basketball	March 5 vs. St. Bonaventure
	Men's Basketball	March 8 vs. St. Joseph

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University of Massachusetts
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413.545.2517
www.alanaaffairs.org

September 30, 2002

To UMass Campus Community,

I am writing to clear concerns regarding the rally that took place on the stairs of the Student Union on September 18, 2002 and the distribution of a flyer that made disparaging remarks regarding various University officials.

I would like to make clear that the Flyer passed out at the rally was not produced by the Office of ALANA Affairs, nor reflects my personal views for addressing the issues affecting the ALANA community on campus. The views expressed in the flyer were neither endorsed nor supported by the Office of Alana Affairs, but were solely the views of the author(s) of the flyer.

The Office of ALANA Affairs' role on the September 18th 2002 rally was limited to helping students reserve the space in front of the Student Union. This was done because the Campus Activity Office policy does not permit individual students to reserve space without having signature authority. Our office has historically assisted students reserve space on campus to express their grievance on diversity and ALANA concerns. This has been done because the Freedom of speech clause of the First Amendment does not place limits on WHO can have free speech. The current policy for reserving the space in front of the Student Union limits it to those students or groups with signature authority. This is the reason our office booked the space for the students to have the rally. The rally was NOT planned, organized nor supervised by the Office of Alana Affairs since it was not one of our events.

The Office of Alana Affairs sincerely regrets any harm or confusion that may have resulted as result of this event.

Sincerely,

Nelson Acosta, Director
Office of ALANA Affairs

"To fight the Flame of Hope, you must fight the Flame of the Mind"
-Author Unknown

PAID ALANA ADVERTISEMENT

Amherst Chamber of Commerce holds 'Welcome Students Day'



COURTESY AMHERST AREA CHAMBER OF COMMERCE

Rohini Noronha and Katie Van der Kloot were the lucky winners of the Amherst Area Chamber of Commerce's Welcome Students Day awards.

The Amherst Area Chamber of Commerce's "Welcome Students Day" winners this year were two University of Massachusetts students. The second annual Downtown Student's Day, sponsored by the Amherst Downtown Merchants under the Amherst Area Chamber of Commerce, was held on Sept. 18.

The two award recipients were Rohini Noronha, 24, a graduate student in public health, and Katie Van Der Kloot, a junior comparative literature major. Noronha won a $225 Off-Campus Meal Plan meal ticket and Van Der Kloot won a $500 shopping spree to be used within stores registered with the Downtown Merchants' group.

"I was very happy. I have not won anything before," Noronha said.

Approximately 50 downtown businesses featured free drinks, food and discounts to students at the event. Students from Amherst and Hampshire Colleges also participated.

The Amherst Area Chamber of Commerce intends to continue to hold the event annually.

"It's an attempt by the Amherst Downtown Merchants and the Amherst Area Chamber of Commerce to welcome students and have them as an integral part of the community," said Alfredo DiLascia, chairman of the Amherst Downtown Merchants.

The downtown businesses are committed to making this event more significant for the community with greater participation on the part of both students and businesses.

"We plan on building on this event, making it bigger and better," DiLascia said.

-Courtney Charles

■ *Oneida*

continued from page 4

er, Patterson refused to allow them entry. Footage shows her pleading for them to stop as officers pry open her second door with a crowbar. At this point it appears that Patterson is punched in the head by an officer. A statement can be heard coming from somewhere in the video instructing an officer to "take her down." Patterson cries for them to stop pulling her hair, and repeatedly asks them to leave her alone.

Later, the video showed Patterson's bruised body. Patterson said that she was taken to the emergency room of a local hospital and that police officers refused to fill out a report.

At the conclusion of the video Patterson re-entered the room and posed a question to the audience.

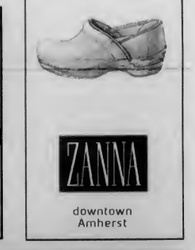
"My question today to all human beings is how many more generations have to see this?"

Gulko and others chimed in and asked for participation from the audience.

"We really need to put pressure on the Bureau of Indian Affairs to stop this," Gulko said, to which Patterson added, "Our land is very sacred."

A question and answer period followed the presentation. Information was written on the chalkboard for anyone interested in getting involved.

On the Net: the Oneida Nation: *http://www.oneidasfordemocracy.org*





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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED'OP EDITOR: JAMIE LOO

UMass MinuteFAN Park:

A good beginning

It is fairly common knowledge that a new Chancellor took over control of the University this past summer with the hiring of John Lombardi. Though it's early on in the year, there is an air of optimism that changes for the better are going to transpire.

What may be less known, however, is that the Athletic Department also hired a new big cheese over the break. With the retirement of Bob Marcum, the reigns of UMass Athletics were handed over to Ian McCaw.

McCaw came to Amherst from Northeastern University in Boston. Though the Huskies and Minutemen share conferences for football and hockey, the majority of Northeastern's remaining sports play in the America East Conference, which, though a good little conference, is light years behind the Atlantic 10, of which UMass is a member.

McCaw has stepped up a notch taking over as head of the Athletic Department and has a number of daunting challenges in front of him, not the least of which is the dismal student attendance at athletic events. Since the Calipari years, attendance at the Mullins Center for men's basketball has continued to decline, with football, hockey, women's basketball and the rest of the sports in a similar fate. It has been an awesome challenge to try to drive students back into the seats to support the Minutemen.

Next weekend though, the return of the students should begin. In the first of what will hopefully be many progressive and forward thinking plans by UMass Athletics, the department will unveil MinuteFAN Park at the next home football game versus Maine.

MinuteFAN Park will feature pre-game attractions for fans of all ages. There will be live music, food and drinks with dining facilities, as well as a Kid Zone. It will be located on the Dallas Lawn by Warren P. McGuirk Alumin Stadium. In the words of McCaw, taken from a press release, "In an effort to enhance the game-day experience for our fans, we believe MinuteFAN Park will have something for everyone."

Giving all fans a place to gather before the game is a smart move. A place for students to gather as well and get psyched up for the match is even better. MinuteFAN park admission will be free, but restricted to ticketholders. And remember that students have free entrance to football games, as long as they show their ID.

MinuteFAN Park will hopefully only be the beginning. In the modern world of sports entertainment, the game is only a piece of the whole package. This concept appears to be well understood by the new Athletic Administration. UMass fans can only hope for similar ventures at the Mullins Center during basketball and hockey season, as well as the many other sporting events that take place throughout the year.

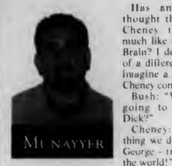
Last Saturday, the football squad traveled down to Raleigh, N.C. to take on N.C. State. Even though this was a Division I-A team hosting a Division I-AA team in UMass, the Wolfpack faithful still turned out 51,000 strong. Though UMass would love that many fans at game in Amherst, it would probably settle for selling out McGuirk Stadium, requiring only 17,000.

MinuteFAN Park is not going to solve all of the Athletic Department's problems, but hey, it's a start.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The politification of war



Has any one else thought that Bush and Cheney together are much like Pinky and the Brain? I don't see much of a difference. Can one imagine a typical Bush-Cheney conversation?

Bush: "What are we going to do tonight, Dick?"

Cheney: "The same thing we do every night, George – try to take over the world!"

Bush: "Narf!"

I'm glad our president is getting the guidance he needs. Imagine if he was left to do this work alone.

Recently, however, I have been noticing a trend. Even though Bush is surrounded with experienced cabinet members like Cheney and Rummy, he hasn't said much about national policies. In fact this whole Iraq thing has dominated the headlines for too long.

The administration is working as hard as it can to keep things that way. Even Colin Powell is in on this one. He, along with other members of the state department, is usually balancing the hawkish part of the administration, but something has changed.

It's unfortunate that this is happening, but the Bush administration doesn't want to talk about anything else. With elections coming up there are other issues that should be discussed.

National issues have been ignored. Democrats in Congress are trying to talk about social welfare issues and the economy as well. Everyone understands the need for Homeland Security, that's why we have Tom Ridge (doesn't that make you feel safe).

Maybe another issue should be reforming information gathering agencies, like the CIA and FBI, and actually doing it right. How about discussing breeches on our freedoms that have occurred in the past year? And better yet, I wonder what our buddy in the oval office has to say about universities holding back pay from their employees? There are so many things that need to be talked about.

This year is a major election year that can make a big difference over the coming years. We have to be able to see past this cloak that is being left in front of our eyes. To be fair I also believe Democrats have not done enough to break this Iraq nonsense. Maybe it is because they genuinely feel that this is the most important issue going into elections. Or maybe they just do not want to be branded anti-American by their opponents. Either way, they are walking a thin line and need to let their constituents know that Iraq is not the only issue they are concerned about.

"In his own mind I'm sure he thinks of himself as a superhero..."

It has become such an issue that a few weeks ago President Bush replaced Osama bin Laden with Saddam Hussein as Public Enemy No. 1. This is the president who a year ago told us that fighting terrorism would be the object of his presidency. It seems to me that President Bush enjoys the high of wartime approval ratings.

Maybe when he is done with Iraq he will move next door and take out Khatemi. I'm sure we can vilify him into a dictator. We did it to Saddam (the leader of a nation that is much more liberal and secular than Saudi Arabia), so Khatemi shouldn't be a problem. It would be ironic though seeing as that Khatemi's election was much more legitimate then Bush's appointment by the Supreme Court.

And then if he finishes with Iran and his popularity is dying down because people are starting to realize that the economy is poor, education is poor, campaign finance reform is imperative, maybe then he will turn inward. Or he could just turn to North Korea and go for the trifecta. Hopefully someone will stop him before he screws everything up. The question is just how much will he screw up when people realize enough is enough?

Before Sept. 11, 2001 Bush didn't do very well. His foreign policy dealing with the Middle East and global agreements made him disliked in the world. His incompetent remarks did not help his image very much. Some of the things he says make me wonder what it's like to work for his public relations department – the suicide rate in that field must be very high. I'm sure they are trembling and praying every time he speaks extempore.

But since that fateful day in September a new image has been created for him. He was no longer President Bush the Incompetent or President Bush who can't figure out how to use a teleprompter, but he became President Bush the Lionhearted. He became the leader of a crusade. He has an entire people behind him. In his own mind I'm sure he thinks of himself as a superhero; maybe he has little Superman pajamas with cape and all.

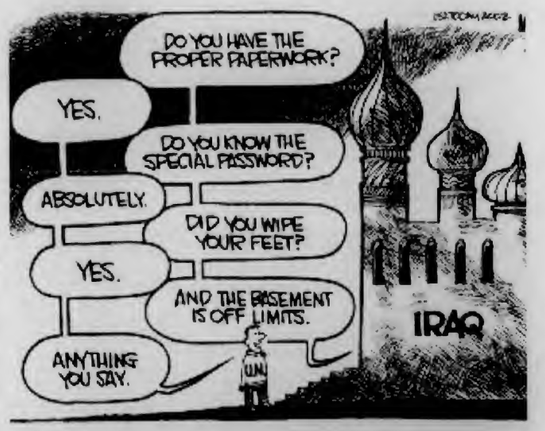
It just seems to me that Bush and his administration were not ready to go back to the way it was. They like hunting down the "evildoers". And we should not fear that the "evildoers" are few. They are many, but if we run out we can always make up some more.

What I'm getting at is very simple. This war, this pre-emptive strike, this [insert euphemism here] is not about Saddam, it's not about weapons of mass destruction, not democracy, not combating evil. It's about President Bush's, his administration's and their party's need to have something they can claim to have done right.

Pinky, you let me down.

Yousef Munayyer is a Collegian *Columnist.*

Ed/Op



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A different perspective



Reality hits like a ton of bricks. You don't remember exactly when you found out you weren't a playful child, with no bigger concerns than what flavor ice cream you wanted, but when you do, it is kind of sad. Maybe for some it is waking up on a snowy morning to get ready to go out into the bitter cold for work or class, when all you want to do is stay inside, your warm place in your sweatpants, watch some TV, and drink hot chocolate.

As you pass the little girls making snow angels or the little boys building their fort, you realize you are no longer a child and that those days are long gone. Other people may realize their lack of enthusiasm for certain little things that used to thrill them, such as swimming in the pool or building sand castles on the beach. Now you would rather just relax by lying on your towel in the sun and reading your magazine or taking a cat-nap.

Time goes by so quickly it is frightening. Most of us can look back and remember the days of our childhood. Life itself just falls into place. It happens all by itself, but we help carve the path with the decisions we make. Little decisions matter too, but we usually don't think as much about them as we do the big decisions. You don't sit down and plot out which highway you are going to take to get to work, the mall, or the party...you just do it.

If you choose one path over the other, on one you could get into traffic, or even an accident, and delay your day or change your life. Let's say you met your boyfriend or girlfriend at your job. You could have dreaded going to work before then, but if you hadn't worked there at all, then you wouldn't have met your significant other. It is strange to think about the what-ifs in life and you can talk about them for hours.

Bigger decisions are those like whether or not to go away to college, and once that is decided what school you want to attend. There are so many factors that come into play when you decide where you want to go to school, such as cost, size, and location. I remember thinking about all those things just a few years ago.

I recently read something for one of my classes called On Going to College. It was written by a journalist named H. L. Mencken on Oct. 9, 1927. He wrote about his opinion on attending college, and it was interesting because it was during a different era. Mencken says there are too many students and they "drive the sweating professors frantic." Apparently, for this reason he would receive letters from students which were in Mencken's words, "describing the imbecilities that oppress them." They were asking for his opinion because many thought it would be wiser to quit college and get a job. Mencken disagreed.

"So long as it is believed the young man or woman who has been through college will have an advantage among us, and though that advantage may not run beyond the first few hurdles of life, it will remain of the utmost value there. What college has to teach, in the main, is simply familiarity with the notions and habits of that vast and mysterious organism known as human society. Two-thirds of the things that are taught in college, even when they are well taught, are not worth knowing. The main thing is to learn the difference between appearances and realities."

I was brought up believing you had to go to college: it wasn't a choice. College was always in my plans, so in my senior year I was filled with anticipation. Many of my friends and relatives told me the four years in college would be some of the most exciting times in my life. For the first time you are out on your own, hours from the familiarity of your hometown and the comfort of family and friends. Besides all of the things you learn in class, there is so much you learn when you are in the real world fending for yourself.

Mencken says, "The main thing is to learn the difference between appearances and realities." Besides the fact that nowadays you really need a degree, Mencken is right. When you go away to college, you leave behind your sheltered life and the high school dramas. For most, you do not worry what you wear to class, or care what others think of you anymore. The freedom you now have lets you become who you really are. You can rediscover yourself and find out things you never knew, do things you never thought you would or could do. You learn responsibility for things in the real world; it is a valuable experience, one that I highly recommend.

So, for those of us who are at this wonderful point in our lives when we can be absolutely crazy and no one is there to tie us down, we should take a step back every once in a while. Lie in the grass and stare at the sky. Climb a mountain and once you are at the top, look around and just think. Think of how much you have done and how much you have achieved in your life.

Remember back when you were the little guy running around like a nut with your friends in the street. Or think how pretty you used to be when you dressed up as princesses with your friends. In the words of Ferris Bueller, "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

Caitlin McCarthy is a Collegian *Columnist.*

Letters to the Editor

To the Editor:

I am a black female student in the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS) program, and I am writing in regards to your opinion piece on the stand that ALANA Affairs has taken to reinstate minority programs as academic services to campus.

What the ALANA Affairs organizations are trying to accomplish is not only the survival of these programs, but also the survival of diversity on this campus.

Without minority support programs, it will be harder to attract minority students to a campus that cannot give them adequate support, especially those bilingual programs that are so greatly needed.

Finding comfort in an environment is a major key to a learning experience, and if I don't feel comfortable with the academic support networks or other aids available to me, this is a pressure that hinders me emotionally and mentally. And I think we all know what stress can mean to our academics regardless of race.

But I think I have to explain to you what pressure means to a minority. Being a black woman, I understand that many white people may see that our racism protests may seem repetitive, however the issue of the non-minority understanding the minority struggle is still misunderstood by many students.

We, as minority students, not only have to confront the pressures of the everyday student and human beings like: family, school, job, mental and physical health, etc. But we must add the pressures of being black, Chinese, Puerto Rican, Vietnamese, or of mix race parentage.

We often have to confront issues with being called racist slurs, proving ourselves against social labels and stereotypes, being accepted into a society that often negates us, and much more.

And these programs, their counselors and directors, and their academic support and personal support gave us stability, and the University dismantled that. I am not saying that we don't have other important issues on campus – only heaven knows what they are doing with the security these days – but what I am saying is that we need others to care about our struggle, and it can't just be the minority students protesting all the time. It has to be all people – white, black, Asian, Latino, rich, poor, middle class, whatever it may be.

Let me put It this way: if the students had a protest about the library hours and their support networks cut, I would be right there by my peers' side screaming for our rights. But if I am protesting to rehire my CCEBMS counselor because she was mine and other minority's support, would you be next to me?

You said it yourself: "...the student body and the administration needs to look for alternative ways to reestablish a program of some kind that both has value and gives the students who need it one-on-one advising that they can trust."

CCEBMS, BCP, NASS, and UALRC – those were the programs we "trusted." They were our backbone.

Lisa L. Robinson
UMass student

Our new email is
editorial@dailycollegian.com

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

ARTS@DAILYCOLLEGIAN.COM ARTS EDITOR: JENNIFER EASTWOOD

Berry comes up peachy



Legendary Chuck Berry wailed on his guitar and danced the night away on Sept. 27 at the Calvin Theater in Northampton.

By Peter Blandino
COLLEGIAN CORRESPONDENT

CHUCK BERRY
Calvin Theatre
Sept. 27

NORTHAMPTON – The one and only Chuck Berry, the father of rock and the cousin of Marvin Berry, headlined the Calvin Theater last week. The aging legend did not disappoint his fans as he wailed away on his guitar and danced with more energy than Marty McFly. Berry played longer and harder than I expected and had me begging for an encore along with the rest of the capacity crowd for a full 15 minutes even after the house lights came on.

Both young and old filled the theater to witness a piece of history, and the opening acts to the show were as diverse as the crowd. A little before 8 p.m. the Holden Truelove Band took to the stage to warm up the crowd. At first sight I was shocked. Holden, who plays lead guitar and shares vocal duties with bass player Kyle Berardinelli, is no more than 15 years old! I am doubtful that the sum of the ages of all four band members equals the age of Berry, 72. The band warmed up with a loud instrumental number marked by tandem guitar melodies between Holden and Rob Nuzello.

Next, the band played a bluesy tune with young Truelove, introducing us to his singing capabilities. His voice, of course, sounded young and perhaps too clear for the blues, but it was strong as he belted out the verses with true passion. In a long interlude that at times seemed out of sync, Holden displayed his already refined skill on the guitar by delivering exciting riffs in an innovative solo. In perhaps the climax of the short set, Holden stepped off the stage and began playing in the aisle Albert Collins style.

Other noteworthy performances by the young band were two Hendrix covers, "There's a Red House Over Yonder" and "Voodoo Child." In the former, the head-band-bearing Berardinelli took lead vocals in a tribute to the legend. The latter saw Truelove botch the intro somewhat in an otherwise solid performance. "No. 1 Fan," an original of the band, was an impressive and catchy tune with a sound that compared early to mid-90s rock bands such as Green Day. The short set was taken very positively by those in attendance who marveled at the surprising combination of youth and talent during the intermission. But as the "father of rock 'n' roll" was introduced the anticipation in the air intensified reaching a fever pitch.

Dawning a sailor's cap that hid his eyes, Berry seized control of the stage to a roaring ovation. After a few quick tunes to help the house band warm up, he played a dazzling version of "Memphis, Tennessee." When the music stopped, he had successfully eliminated all doubt in some of the minds of the fans that may have thought this legend is too old to rock.

The next song, which was recently composed, was very soft and sweet, and served as a pleasant contrast. As Berry strummed his guitar and delivered his lyrics ever so eloquently, the band played softly. He sang sweetly about his wild life as a superstar performer: the long nights, the women, the wine. He sang, "it ain't good for me but I'm feeling fine." Although he is approaching his exit from life's stage, he refuses to let down a bit, but instead continues to combine charisma and showmanship with his incredible skill to entertain crowds across the country.

"Let's Play the Blues," and Berry and the band stirred up that old blues standard, "It Hurts Me Too." A long interlude featured Berry soloing softly. He reminded the crowd, "It don't have to be loud to be good." The father of rock then picked up the pace and played a series of renowned hits beginning with "Hail, Hail Rock n' Roll," followed by "Sweet Little Sixteen" and finished the trio with none other than "Johnny B. Good." When he stomped his foot to signal the end of the song to the house band, the crowd was on their feet in tribute.

For his final number Berry played "Roll Over Beethoven." The legend jammed away at his guitar, and called out for all of the ladies in attendance to come join him on stage. The resulting scene was one I won't soon forget; a 72-year-old rock legend dancing and playing with about 15 women, young and old, who were literally hanging on his arms as he played his music.

Berry offered a whole lot of excitement for one night. The man started it all, and now decades after he first hit the big time, he still plays with more charm, charisma, and energy than many of the top acts out there. The band behind him sounded like they could use a bit more rehearsing, and Berry is by no means the man he once was. But even with a few obvious flaws, the concert was still impeccable.

Let's play 'What video game console is best?'

Battle of the high-tech entertainment systems

This past summer I'm sure most of you University of Massachusetts students, like myself, dwindled away the summer hours sitting in front of your favorite video game system. I'm sure most of you have even dragged that habit over into this fall semester. The top three systems on the market today are Playstation 2, X-Box, and Gamecube.

But do you happen to be one of the few that doesn't own one and you want to know the difference between the three? Well, read on fellow gamer, read on.



WITH REID DAVENPORT

The Playstation 2 (also known as PS2) is possibly the best choice for the all-around gamer. From the brutal *Grand Theft Auto 3* to the popular role playing game *Final Fantasy 10*, there are a variety of titles available. Its ability to play upright is good for cramming it next to your 50 inch TV. Not only that, but the price has dropped to $200 from $300.

Much like most systems, the PS2 does not come with a game, or even a demo disk, and it only has one controller. So to get your PS2 up and running you'll need to shell out a couple of extra bucks for a game, but it isn't so bad since there a few decent titles around for under $25. Plus it will now cost you around $35 for a PS2 memory card, so think before you buy. It also plays your average DVD. But there's a down side.

Don't expect some high quality DVD viewing from the PS2. There's no zoom feature so all the movies you watch will be in letterbox format, unless you buy a DVD that is labeled "Playstation 2 Compatible."

Thankfully, you can simply use your controller to watch the DVDs.

Worried you'd have to forget about the old Playstation (PSX) games? Well the PS2 also plays the old Playstation games, and you can use a PSX memory card, but only with PSX games.

If you're looking for crisp graphics in a system and a decent DVD player then try the X-Box. The X-Box, although possibly the heaviest and biggest system in recent years, is well worth its $250 price with smooth graphics and excellent DVD play. Still not convinced? Well the Microsoft manufactured system also has its own hard drive to store saved games on. Therefore, you don't have to shell out another $30 for a memory card.

Much like its counterparts, the X-Box has acquired some games that are made strictly for X-Box. The most popular is the first-person shooter *Halo*. It's a game suitable for most ages, since you are simply shooting at alien scum and not humans. Regardless of that, you will again need to bust out the wallet to get a game, but almost any game on the X-Box can entertain you for hours.

Most of the titles you liked on PS2 are also available on X-Box. Some X-Box versions will even have smoother graphics and possibly have some changes within the games. The DVD playback is excellent, but there's a major downside to DVD viewing on the X-Box. In order to watch DVDs you are going to need to toss $30 into the system for a remote control and two AAA batteries for the remote. If you can ignore the fact that the DVD playback requires a clicker, this is definitely the system to buy.

Are you about a hundred bucks short of affording an X-Box or a PS2? Try the Nintendo Gamecube. Nintendo's latest system delivers a powerful punch for something that looks like the toaster on your kitchen counter. The small cubed system plays a new version of game disks that has a diameter of about two inches. You'll probably be confused the first time you open a Gamecube game and see the disk.

The positives of this system are that it is completely capable of going head-to-head with its competitors graphics-wise, but it lacks gaming backup. Most of the titles on X-Box or PS2 are not available on Gamecube. No *GTA3* for Gamecube and no DVD features either. The Gamecube is too small to be able to play your favorite DVD movies. That's not the only disappointment of the Gamecube as the titles it currently has are mainly aimed at younger children.



However, *Resident Evil* is possibly one of its greatest releases thus far and is easily a reason to grab the Gamecube. The games are not extreme-ly violent, but they will be able to entertain you and blow you away with clear graphics. Again if you're going to buy it you will have to empty your wallet into a game and a memory card. Plus, if the system ever dies, the handle makes it a nice melee weapon to knock out friends with. Just kidding.

Overall, the average college gamer is safer buying a PS2 or an X-Box as it enables one to get in depth into a gaming system. Both systems cover all grounds from sports to role-playing games. If you old school gamers are missing your Super Nintendo, or you just want something to keep you occupied in that oh-so-boring 9:05 a.m. class, then go out and buy the Gameboy Advanced. It runs at about $80 and the titles may be different, but they're just hand-held versions of your favorite SNES games with new titles.

Everything from *Super Mario World* to *Yoshi's Island* is available on the lone hand-held system. The graphics are nice and smooth and it gets plenty of battery life to last through a whole fifty-minute lecture. Not that I recommend it or anything.

Reid Davenport is a Collegian *Columnist.*

■ *Crows*

continued from page 1

Humble nature aside, Duritz truly hasn't had the need to resort to such desperate measures. Audiences and critics have been warmly accepting the band since 1993, which saw the release of *August and Everything After*, an album out of left field that sparked the record industry to rethink what a modern rock band could be. It quickly became an emotional reference point for fans in search of a band capable of combining lyrical honesty with pop sensibilities.

More than a vehicle for the pair of radio hits it generated ("Mr. Jones" and "Round Here"), *August* succeeded on its own terms as an album that stubbornly defied popular expectation. Nine years later it remains a cornerstone of the early-90s music scene, as well as a valuable resource for the band itself.

"In a lot of ways, *August* was more of a learning process, and from that came something I wanted to do, which was Recovering the Satellites," says Duritz. "By the same token, I think there were a lot of lessons learned and experimentation on *This Desert Life* that enabled us to use all the things we'd learned on previous albums to make *Hard Candy*. That doesn't make them better – in a lot of ways, it's hell – but for a lot of people, *August* is a huge touchstone in their lives. For me, it's a big learning experience, and that's great. I don't think you can decide how you're going to touch other people's lives. I just don't think it's up to you."

What *was* up to Duritz and his band-mates during the recording of *Hard Candy*, as with all previous efforts, was the chance to build and experiment in an accepting environment. From the organic moods of *August* to the tightly penned, smoothly crooned tracks on *Hard Candy*, the band continually found itself arriving at common ideas pieced together by individual emotions and influences.

"Most of the songs on [*Hard Candy*] started with a basic song structure that I had," says Duritz. "We also were doing some woodshedding in my basement before we started the record, just three or four of us. [A song] can happen in a number of different ways – "Good Time" is an example of that. I wrote all the chords and came in and played it for the band. Now, that thing on the record is nothing like that – it started as me on the piano and on the record it's a mixture of Isaac Hayes and Led Zeppelin and a James Taylor folk song. When you're in a band like Counting Crows, it's intensely collaborative... it's very much a process we go through together."

Though Duritz freely admits to administering more control over his lyrics ("I find it's hard [to share]...it's like having multiple personalities – too many points of view"), he's equally as forthcoming with the idea of hindsight, and how radically it can open even his own interpretations of an album he's labored over with love.

"I don't write with [themes] in mind," he says. "It's like you eat when you're hungry. I write when I'm moved to write. I mean, you have to think thematically when you're in the context of the song, when you're focusing and forming it, but you don't sit down and say, 'Today I'm going to write a song about memory.' *[Laughs]*. I'm more likely to, as in the case with a song like "Hard Candy," pull a photo out of a drawer and look at it and think about everything in the photo – and then write about it.

"It really gets fleshed out for me when talking about it in interviews. When you're talking about it and looking at it from a distance, it's like being in school and reading a book. You analyze it in ways the author probably never did. I think it's "Huck Finn" where Twain says anyone who attempts to analyze it should be 'hung, drawn and quartered' – something like that. It becomes such a different thing to write rather than read."

Equally as different for Duritz have been the comforts and challenges facing any band that's been around the corner and back. The shift from studio to stage, for a musician, is a process that parallels the time from conception to birth and carries its own variety of growing pains. Though it is four albums into a successful career, Duritz insists that the same rules and feelings still apply to the band as when it first began – discomfort included.

"We work in [studios], we have to be in them, but I just don't like being there," he says. "They're fine for a day, but they're not a place to build or feel."

And, while the band's attitude towards touring ("You're just always looking to be moved") hasn't changed significantly, he concedes that the most recent tours have benefited from a deeper catalogue of songs to pull from, allowing the band to move around the world with "different sets and different feelings." That freedom has opened Duritz up to at least one variable that has perhaps changed more than any other over the last nine years: the fans.

"I think the audience you're talking about is so different every time," Duritz says. "Those guys aren't in college anymore – that was ten years ago, and we're playing colleges again. People coming to the Mullins Center may have been 13 when *August* came out. If you were 35 or in your thirties, around my age now, when *August* came out, then you're 45 now. That's a big life change."

The life changes Duritz has undergone have fallen heavily under the critical public eye, though at the end of the day, the singer may have a better grasp on hindsight than he allows himself to believe. His songs are specific pointers to places and people from his past – brave public confessions of private things. As his band forges ahead on the road (about a year is left on the current jaunt) he's already reflecting on life and the daily grind it can become.

"You always want something more out of your life, you know?" he says. "You always want the day to be a little better than it is. I think that's what insomniac's do: they sit there waiting for something a little better to happen. It's not coming. I mean, that's your day. And it's ok."

And, as with any musician, it's about finding a balance between life and art, two things that could easily be called one and the same.

"I don't worry about writing – I'll go two years without writing, but I don't think of it as writer's block. I just think of it as being on tour. I've got these ideas I want to work on, but if I don't? It ain't the end of the world.

"You don't really spend your life qualifying your work against itself." He pauses. "It seems to me a waste of time spending Monday trying to figure out if it's better than Thursday."

Tickets for the 8 p.m. show on Sat. are still available and can be purchased at the Mullins Center box office. Tickets are $31.

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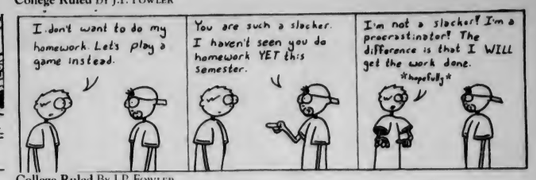
WEDNESDAY EVENING — C - Campus — MAY 15, 2002

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Clifford-Red	Business Rpt.	News hour With Jim Lehrer		American Family (In Stereo)		America's First River: Moyers				In the Life	
WFSB	3	News	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Fina e) (In Stereo)		News		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo)		Amazing Race 2 "Follow That Plane" (Season Fina e) (In Stereo)		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)	News		Nightline	
WLVI	6	Nanny	Just Shoot Me	Friends	Raymond	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News		Friends	Raymond
WHDH	7	News	NBC News	Hollywood	Extra (N)	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTXX		Sabrina-Witch	Fresh Prince	Friends	Just Shoot Me	Dawson's Creek "Swan Song"		Felicity "Spin the Bottle" (N)		News	Home Imp.	Blind Date	Tonight Show
WWIT		News	NBC News	Extra (N)	Hollywood	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WTIC	8	Simpsons	Friends	Seinfeld	Raymond	Magic's Secrets		Bernie Mac (N)		News		Raymond	Seinfeld
WWLP	9	News	NBC News	Wheel of Fortune	Jeopardy!	Ed "Finale" (N)		West Wing (N) (In Stereo)		Law & Order "Oxymoron" (N)		News	Tonight Show
WGBY	10	World News	Business Rpt.	News hour With Jim Lehrer		American Family (In Stereo)		National Geographic		Abolitions: Cradle		Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	My Wife-Kids	According-Jim	Drew Carey	Primetime Special Edition (N)	News		Nightline	
WSBK	38	Wheel-Fortune	Jeopardy!	Cheers	Frasier	Enterprise (N) (In Stereo)		Enterprise "Shadows of Enemy		News	Ent. Tonight	5th Wheel	Shipmates
WYBS	29	Cosby Show	Roseanne	Friends	Roseanne	Ripley's Believe It or Not!		e s "Fire Down Below" (1997, Drama) (PA) Steven Seagal				Ripley's Believe It or Not!	
A&E	15	The View (In Stereo)		Law & Order "Self Defense"		Biography "Frank Gifford"		American Justice: Green Beret		American Justice: Menendez		Law & Order (In Stereo)	
CNN	20	Moneyline		Crossfire		Live From...		Larry King Live		Newsnight		Crossfire	Moneyline
COM	49	Saturday Night Live (In Stereo)		Daily Show	Geeks	e s "Pacifier" (1998, Satire) Edward Furlong, Christina Ricci				South Park	Insomniac	Daily Show	Sat. Night Live
DISC	22	White-Tailed Deer		Mountain Goat's Story		Devil's Island		Blackbeard's Treasure		Beneath Alcatraz		Devil's Island	
ESPN	50	Sportscenter		Stanley Cup Playoffs	Conference Semifinal Game / -- Teams to Be Announced (Live)					Major League Baseball Teams to Be Announced (Live)			
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		e s "A Woman Scorned: The Betty Broderick Story" (1992)				Golden Girls	Golden Girls
MTV	52	(5:30) MTV Special (In Stereo)		Direct Effect (In Stereo)		UrbanAD2	Fight-Rights	MTV Special (In Stereo)		J. Lo Movie	Making Video	Jackass	Rock
NICK	26	Rocko's Modern Life	Rocko's Modern Life	Hey Arnold!	Rugrats	Spongeb	Fold by Ginger	Cosby Show	Cosby Show	Cheers	Cheers	All in Family	All in Family
SCIFI	25	Star Trek (In Stereo)		Star Trek (In Stereo)		Outer Limits (In Stereo)		The Stand (In Stereo) (Part 3 of 4)				Crossing Over	Crossing Over
TLC	24	World of Hawaii		Tales From the Tower		Monster Trucks		Junkyard Wars "Power Boats"		Extreme Survival "Pressure"		Monster Trucks	
TNT	25	NYPD Blue (Jean Peters)		Pretender "PTB" (In Stereo)		NBA Basketball Playoffs Conference Semifinal -- Teams to Be Announced (Live)				Inside NBA		"Fierce Duelist's Day Off" (1998)	
USA	59	Walker, Texas Ranger		JAG "The Black Jet" (In Stereo)		e s "Species" (1995, Science Fiction) Ben Kingsley				e s "Species" (1995, Science Fiction) Ben Kingsley			
HBO	23	(5:45) e½ "Here on Earth" (2000) Chris Klein		e s½ "Forrest Gump" (1994, Comedy-Drama) Tom Hanks. (In Stereo) 3:00-12:15						Six Feet Under (In Stereo)		Telling Nicholas (In Stereo)	
MAX	45	(5:45) e½ "All the Pretty Horses" (2000)				Sc: Enough		e½ "Me Myself & Irene" (2000, Comedy) Jim Carrey R				e½ "Sweet Nothing" (2001, Romance) Keanu Reeves. PG-13	
SHOW	46	e½ "Once Upon a Crime" (1992, Comedy) John Candy PG						e½ "The Gift" (2000, Suspense) Cate Blanchett R		Soul Food (n'v) (In Stereo)		Resurrection Blvd.	

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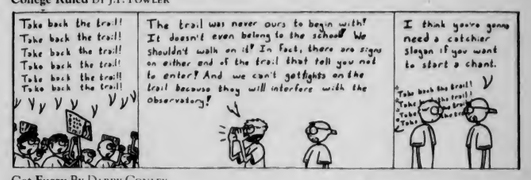
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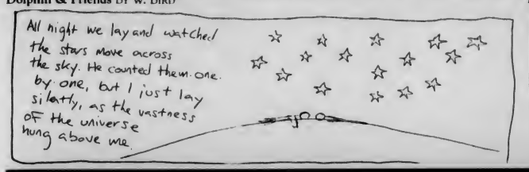
Get Fuzzy By Darby Conley



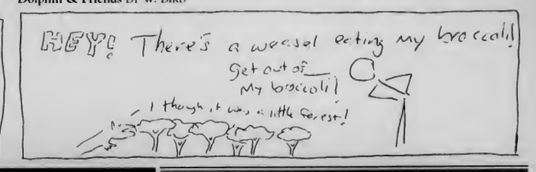
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Dolphin & Friends By W. Bird



Dolphin & Friends By W. Bird



Quote of the Day

"As soon as you're born you start dying, so you might as well have a good time" -Cake

Amherst Weather

Friday	Saturday	Sunday
HIGH: 68 LOW: 55	HIGH: 74 LOW: 53	HIGH: 72 LOW: 54

Horoscopes

LIBRA (Sept. 23-Oct. 21) – Good things come to those who wait. In bed.
SCORPIO (Oct. 22-Nov. 21) – The stars reveal a new path to happiness to you during a time of great despair. Either that or your going to fail Physics. The stars, they can be real tricky sometimes.
SAGITTARIUS (Nov. 22-Dec. 21) – The cosmos today remind you to wear your nuclear boots and drip-dry gloves, because here she comes again.
CAPRICORN (Dec. 22-Jan. 19) – Listen to the radio today – you're just another brick in the wall. And not a particularly bright one at that.
AQUARIUS (Jan. 20-Feb. 18) – Today's going to be a great day for you. You're just in the zone today. Man, I wish I was you, you lucky bastard.
PISCES (Feb. 19-March 20) – Cosmically speaking, living your life by a three line horoscope isn't logical. Instead, you should just pick your favorite horoscope and go with that one. I think you should pick Gemini – there aren't any of those really anyway.
ARIES (March 21-April 19) — The stars are sending a very clear message: shake, shake, shake Senora, shake your body line! You heard the stars – work it, baby.
TAURUS (April 20-May 20) – Later today you will face a great crisis when the batteries in your remote stop working on the Lifetime channel. I see much Bea Arthur in your future.
GEMINI (May 21-June 20) – You will be presented with the answer to a great question today. Unfortunately, it will be too late, and the rascal Ben Stein will keep his money.
CANCER (June 21-July 22) – Some friendly advice will seem stupid at first, but once you get good and drunk it seems like a good idea.
LEO (July 23-Aug. 22) – Look on the bright side – having a beagle implanted in your chest is a great icebreaker.
VIRGO (Aug. 23-Sept. 22) – Finding a new friendship is always the signal of a good day. Unfortunately, your new friend makes Hannibal Lector look stable. Hide the chianti.

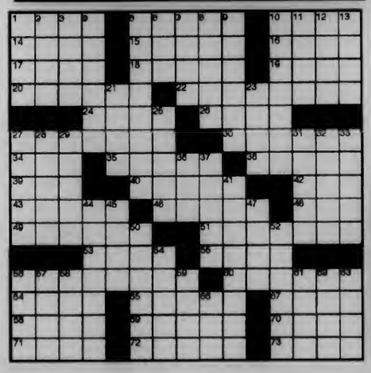
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19 Medieval holding
20 Magazine subscriber
22 Polos won't
24 Syllogism word
25 Idyllic spot
27 Melody
30 Big Bird's Street
34 Jacques' pal
35 Underhanded one
38 Comedian Jerry —
39 Physicist's study
40 Greasy events
41 Kind of sewing
43 Hikes
44 Boogeyman's lair
46 Pine or bang
48 Boxer's sign
51 Seeking aloft
53 Curly hairdo
55 Cry from the crowd
60 Hit the ramp
61 Past spouse
66 Pantyhose color
67 Farm building
68 Horse sing
69 Peel and Bovary
70 Oil exporter
71 Peasant
72 Bills
73 Jazzy — Horne

DOWN
1 Duffel filler
2 Heel in a microwave
3 "Tosca"
4 Nighttime
5 Speculate
6 Advancing
7 Embroider
8 Pupil's place
9 Nick — of time
10 Pressures bread dough
11 Grandstand cry
12 Jumbos
13 Went away
21 Time periods
23 — over (capsize)
25 Three — of clams
26 "Nick at Time" singer
28 Georgia university
29 Less coarse
31 Be in store for
32 Dice
33 Organic compound
36 Dixie st.
37 Pro Bees —
41 Generous
44 "Frankenstein" monster
45 Blush-up one
47 Passeman
49 Sarcoma
50 Whistled
52 Throat feature
54 Picture border
56 Plays the sweetheart
57 She, in Montreal
58 Name in private life
59 Tingly
61 Grievous
62 Zeal for life
63 Spanish lady's title
65 Greet a dog

PREVIOUS PUZZLE SOLVED





Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Spring Vegetable Soup
Corned Beef
Fish & Chips
Spinach Noodle Bake (vegetarian)
Curried Chick Peas (vegan)
Tofu Fajita (vegan)

DINNER
Spring Vegetable Soup
Veal Parmesan
Boston Scrod
Tofu Fajita (vegan)

Matt Brady
Dan Roy
Ken Campbell
Melissa Hammel
Larry Nielsen
Gerald Auger

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DAILY COLLEGIAN

WEEKEND EDITION SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Soccer finally back to the pitch

UM to play for first time in two weeks

By Andy Vogt
COLLEGIAN STAFF

On Sept. 22, the Massachusetts women's soccer team stood with a record of 1-0. Nearly two weeks later, as the squad prepares to embark on one of its toughest road trips of the 2002 campaign, it stands with a record of 1-6.

Rarely do NCAA Division I soccer programs remain idle for a fortnight in between contests. But the Minutewomen (0-1 A-10) have had the misfortune of seeing no official competition since their 6-2 loss to Auburn on Sept. 22.

With its last contest at Syracuse rained out at halftime due to the remnants of Hurricane Isidore, the Maroon and White has played 45 minutes of (unofficial) soccer in 12 days. As UMass travels to Ohio this weekend for two tough matchups with Xavier and Dayton, will the long hiatus from play doom a team in dire need of a win?

"Even though we didn't finish the game with Syracuse, we still got a half in, and it was a half that proved we could kick and bite and really tough it out," junior goalkeeper Kelly Nigh said. "We got the mentality of the game in, so we really don't feel like we have a disadvantage."

However, the disadvantage might come in facing a Xavier team (4-5-0, 0-1 A-10) that always contends in the Atlantic 10 and a Dayton squad (7-2-0, 1-0 A-10) that destroyed everything in its path last season and is off to an impressive start already in 2002.

The Musketeers' scoring punch this year has come predominantly from sophomore forward Lauren Giesting, who has already found the back of the net three times this season. Junior forward Tracy Veith has also contributed offense for Xavier, tallying five points through the first nine games.

In terms of game plan against XU tonight, Nigh said that the Minutewomen planned to defend against the Musketeers' offensive game plan.

"Xavier has a really long throw, that's their primary attack," she said.

"Everything from [midfield] down is basically a corner kick.

"We're just hoping to counter-attack, and just absorb and attack," she added.

Dayton, meanwhile, is skyhigh after picking up its seventh win of the season against Oakland on Sept. 29. The defensive-minded Flyers have caused havoc for opposing offenses this year, allowing an anemic five goals in their nine games, posting five shutouts. UD has surrendered two scores in a game only once this year, a tough loss to Illinois on Sept. 27.

The Flyers' main source of defensive prowess has come in the form of goalkeeper Stephanie Weisenfeld, who has stymied opponents to the tune of a 0.56 GAA and a save percentage of .847. Tesia Kozlowski has been a machine at midfield, recording a ridiculous 17 points in just nine games of action. Eight other Flyers have found the scoresheet as well so far this season. The Maroon and White has not been as fortunate in lighting up the scoreboard, as it has tallied as many goals this year (six) as Kozlowski has alone.

Although the Minutewomen have played one game against an A-10 opponent (a 5-0 loss to Rhode Island on Sept. 6), this weekend marks the true start of the conference schedule. Last year, UMass entered the final weekend of the season needing to knock off either squad to qualify for an A-10 postseason berth. Unfortunately for the Minutewomen, the two Buckeye State teams came to Amherst and knocked off the Maroon and White in succession, ending its playoff chances.

Is revenge on the minds of the Minutewomen? Mostly, they just want to assert themselves as a team that can be a force during the second half of the year.

"Right now, we're just looking at this as the beginning of our second season," Nigh said. "I think it'll be a good challenge to say 'are we going to be ready to make the A-10 tournament?'"



Lindsey Bellini scored a goal in each of UMass' last two games.



Alexi Rudd (left) and the women's soccer team have not played in an official game since a 6-2 loss to Auburn on Sept. 22. The Minutewomen have three games in the next eight days.

GERALD H. LINQUIST/COLLEGIAN

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Oct. 4

Home
Women's Tennis vs. Marist (3:00 p.m.)
Men's Soccer vs. Xavier (5:30 p.m.)
Field Hockey vs. Syracuse (7:00 p.m.)
Ice Hockey vs. St. Francis Xavier (7:00 p.m.) (exhibition)
Away
Women's Soccer at Xavier (7:00 p.m.)

Saturday, Oct. 5

Away
Football at Richmond (3 p.m.)

Sunday, Oct. 6

Home
Men's Soccer vs. Dayton (1 p.m.)
Away
Field Hockey vs. Wake Forest (1 p.m.) (Cambridge, Mass.)
Women's Soccer at Dayton (1 p.m.)



Still looking for number one

Syracuse up next for winless UMass

By Todd Foster
COLLEGIAN STAFF

With the Atlantic 10 season a week away, the Massachusetts field hockey team is looking to pick its play and shock all the doubters. With half a season under their belts, the younger players have improved their play, which has been obvious in the last four games.

"[The team] has held up well. Winning makes everything happy," Head Coach Patty Shea said. "The minute things don't tend bother you when you are winning. When you are losing, every little thing starts to wear on you. We know what we have to do and what everyone has to do on the same day, bottom line."

The Minutewomen have seen better years, but Shea is confident in her team and knows that the A-10 part of the schedule is what really matters. Shea also feels that UMass is still the top team in the A-10 until someone takes away its conference title – something that no team has accomplished in six years.

"Our goal has always been our conference," Shea said. "You look at our record right now; we still have a chance to win a national title. You take care of your conference and that gets you into the NCAA Tournament. That's the beautiful thing about having a strong conference."

The Minutewomen have struggled to a 0-9 record (0-0 A-10). Continuing with a tough schedule, the Maroon and White will play host to the 19th-ranked Syracuse Orangewomen on Richard F. Garber Field at 7 p.m. tonight.

SU is the defending Big East champion and advanced to the quarterfinals of last year's NCAA tourney before falling to ACC powerhouse Maryland. After a successful 16-4 mark last year, the Orangewomen returned nine starters and were predicted to battle with Boston College for the top spot in the Big East, but have gotten off to a slow start with a 5-4 record (1-1 Big East).

The Syracuse defense posts a 1.3 GAA, 15th best in the nation. Third team All-American netminder Audrey Latsko and 5th-year senior defender Becky Kohler anchor the defense. Kohler is serving her second year as co-captain, while Latsko is ranked among the top goalies in the nation.

"We have to go to the ball, that's our strong suit and we have to take the risk to do it," Shea said. "Also, we need to be stronger in our individual defense. We have to attack the goal and shoot the ball."

The Orangewomen's offensive stats don't measure up to the 2001 season. Last year, SU averaged 2.48 goals per game, but this year has declined greatly with a scoring average of 1.3 goals. With UMass struggling to score as well, the game could come down to whoever can strike first.

Syracuse's offensive attack is lead by co-captain/midfielder Kristin Aronowicz, the 2001 Big East Offensive Player of the Year. The Second Team All-American posted a career-high 37 points last season, including a Big East-leading 17 goals. With 81 career points, Aronowicz needs only 13 points to pass Julie Williamson and Yvonne Milionis to become the school's all-time leading scorer. Aronowicz, however, has only five points on the season.

Helping out with the offense, co-captain forward Michelle Marks and forward Lindsay Pierson are tied for the scoring lead, with six points apiece. Pierson's points have all come on goals, while Marks has two goals and two assists.

On Sept. 29, Syracuse went up against its Big East rival, 17th-ranked Boston College. BC scored two goals in the first 16 minutes of the game and never looked back. The Eagles shut out the Orangewomen, 2-0, and handed SU its first Big East loss since 2000.

UMass and Syracuse have similar stories to their seasons – teams with high expectations struggling to find their way back to the top of their respected conferences. The Minutewomen are looking for a win before they start thinking about next week. An upset over a nationally ranked team would give a lot of momentum to the Maroon and White going into its first A-10 game against Richmond on Oct. 11.



Caitlin Beresin leads the field hockey team with four points and two goals this season.

GERALD H. LINQUIST/COLLEGIAN

SHOCKWAVE BLASTS UMASS ARTS PAGE 5

WORCESTER IS A CITY, TOO ED/OP PAGE 4

SPORTS PAGE 1

THE MASSACHUSETTS DAILY

COLLEGIAN

MONDAY ☆☆☆☆☆ ISSUE TWENTY-FOUR ☆☆☆☆☆ 10.07.02

Oozefest volleyball a success



Participants above and below in the second annual Oozefest frolick in the mud after their competition Saturday afternoon. The event drew 76 volleyball players and 200 participants.

GERALD H. LINQUIST/COLLEGIAN

Event draws 200 spectators

By Cory Rosenberg
COLLEGIAN CORRESPONDENT

More than 200 people braved muddy conditions Saturday at the University of Massachusetts' Totman Gym grounds to attend Oozefest.

The second annual mud volleyball tournament was sponsored by Student Alumni Relations Society (STARS) and funded by the Alumni Association.

Over 70 students participated in the event, which fielded nine teams immersed in six inches of mud. Teams were comprised of members of STARS, the Panhelenic Council and other students on campus.

Teams came from as far as the University of Connecticut and Clark University to participate in the games.

"I had a blast," said STARS member and sophomore Meghan DiNapoli. The idea of Oozefest originates from a University of Connecticut theme where participation in their event reaches the masses.

"[UConn] had an Oozefest tradition that has been going on for about twenty years now," Oozefest Chairman Keith Healey explained. "And every year at least twenty teams compete."

Nearly nine thousand gallons of water were dropped on the fields in anticipation of the event. Spectators stopping were welcomed to enjoy the games, music, free samples of Coca-Cola and Delano's pizza.

"We love mud!" said junior Laura Klesh, who was a part of this year's winning team, Those Guy's Over There. Coming in a close second and getting just as dirty was the team, the Defending Champs.

"It was more fun than a barrel of three monkey," said senior Mike Penney.

"Overall it was a great success," Healy said. "People are what is going to make Oozefest a huge event. I mean, what beats pizza, soda and mud on a hot October day."

STARS is a student run alumni association that connects current UMass students with alumni from the University. The group is well known for putting on events and activities such as the Welcome Mug and Welcome Bundle program, in which the group hand delivers mugs filled with candy to first-year students along with a handwritten note from home.

The club also co-sponsors a tuition raffle on Family Day. Each year a winner is drawn out of the raffle at halftime during the football game and that individual can win up to 4,000 towards tuition.

Over the next few months, STARS will continue to supply the University's students with entertainment and events. The STARS calendar of event includes a semi-formal and the Commencement Ball in May.



GERALD H. LINQUIST/COLLEGIAN

Prowler reported in dorms again



Police report that the prowler is a 5-foot-9 light-skinned black or Hispanic male with a slender build and short-cropped black hair. The man is allegedly between 30 and 40 years old and was wearing a white t-shirt, jeans, and a black jacket at the time of the incidents.

By Dan Lamothe
COLLEGIAN STAFF

Two more students have come forward to the University of Massachusetts police department with reports of a man breaking and entering their room.

The incidents connect the prowler in Mary Lyon reported last week in *The Collegian* to two other separate incidents the weekend of Sept. 28.

The residents, from Mary Lyon and Field Dormitories, respectively, both reported that the man entered their rooms and then immediately left when he realized that the rooms were occupied. UMPD detectives suspect that his motivation for entering the rooms was theft of personal properties.

The new incidents reported all occur within 24 hours of the original incident, which transpired at 3 p.m. Sept. 28. The resident in Field reported being walked in on at around 5 p.m. on Sept. 28. A second resident in Mary Lyon reported being walked in on at 4 p.m. Sept. 27.

In the original incident reported, a female resident in Mary Lyon said that while she was out of her room and upstairs for a few minutes, a light-skinned black male entered her room. Allegedly, the man in the room was drunk. He asked her to use the phone. She said it was broken and the man left.

From the combined reports of the three students, UMPD has released a new sketch and description of the individual. Police say that the man is a 30 to 40 year-old light-skinned black or Hispanic male, 5-foot-9 tall, with a slender build and short-cropped black hair. He was wearing a white t-shirt, jeans, and a black jacket at the time of the incidents.

Law enforcement agencies on campus are stressing the need to call 911 immediately after coming into contact with anyone resembling the individual in question. Also as general safety tips the police stress that students keep their dormitory rooms, cars and apartments locked at all times and avoid allowing access to the dormitory by individuals without an access key.

They also suggest that students get to know their neighbors and look for unfamiliar faces and strange situations in their building or on their floor.

Anyone with any information regarding these or other incidents should contact the police as soon as possible.

Information can be relayed to the Detective Bureau at 545-0893. Anonymous tips can be sent to police forces through the UMPD Tips Hotline, 577-TIPS, or sent through email to the UMass web site: www.umass.edu/umpd.

Sigma Phi Epsilon hosts car wash for cancer fund

By Lindsay Kirkham
COLLEGIAN CORRESPONDENT

The Sigma Phi Epsilon fraternity held a charity carwash yesterday morning at Rafters Sports Bar and Grill to raise money for the American Cancer Society.

Although the fraternity participates in various charity events, this occasion has special significance because one of their fraternity brothers recently lost his mother to cancer. All proceeds from the carwash will be donated to a fund in memory of her.

"We've done the Red Cross [carwash] many times in the past," said Eric Goldstein, a junior History Education major. "It's just now we have a different cause. Now we have something at stake."

The three-hour-long event, ran from 9 a.m. to noon and was expected to have grossed between $250 and $300. The going rate was $5 per car, but more funds were accumulated through larger donations and from people passing by without time to wait pulling over and making a contribution when they saw the "Carwash for Cancer" signs.

"My car was dirty, and the money goes to an admirable cause. Why not?" said Lisa Jennings, a senior art major who stopped by to have her car washed.

The flow of cars remained steady as all of the brothers, some sorority members and traffic off the street stopped by to get their vehicles cleaned.

Nick Reed, a senior, said on behalf of all 57 members of the fraternity participating, "To all those people who say all we do is party, we were all out here at 9 a.m. on a Sunday morning raising money for a good cause."

Despite the special circumstances of this event, the fraternity is active in other charity work as well, including such organizations as the Red Cross, Shelter Sunday, the Survival Center, and Toys for Tots. Last year, they raised $1400 for a Sept. 11 fund within three days of the attacks.

"We try to do more for the community than the average fraternity. That's what makes Sig Eps stand out," said Blake Kleppe, a sophomore Biochemistry/Molecular Biology and Philosophy major.

Planned upcoming events include a canned food drive for Thanksgiving and a toy drive for Christmas.

Amherst College to host subject of book for lecture

Cedric Jennings, subject of the book, *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League*, will speak at Amherst College Thursday, Oct. 10 at 7:30 p.m. in Room 115 of Fayerweather Hall.

Wall Street Journal reporter Rob Suskind told the story of Jennings' rise from an inner city school in Washington D.C., to being accepted for a summer program at the Massachusetts Institute of Technology (MIT) to attending Brown University. Suskind went to Ballou High School to find a subject that he felt would be interesting to write about. After he witnessed a scene between Jennings and the principal over a miscalculated grade, he knew that Jennings was the subject he wanted to interview.

"Cedric has a basic kind of hope that I found very affecting when I met him," Suskind said in an interview with Kathy Spinelli at Randomhouse.com.

Jennings will discuss his hope and faith in himself at the lecture, which is sponsored by the Charles Houston Forum for Law and Social Justice, the Dean of the Faculty, and the American Studies Department.

"Faith is the substance of things hoped for and things not seen," Jennings told Spinelli during the interview.

At his inner-city high school, 12 males out of 1,389 students are able to attain a B average. Jennings was accepted to the summer Minority Introduction to Engineering and Science Program at MIT after his junior year. The following year he was accepted to Brown University, where he is a 1999 graduate.

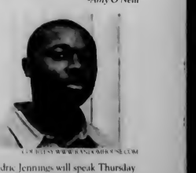
The book follows his path from high school to Brown and won praise from people all over.

"This beautiful, poignant, hopeful book tells the story of an incredible young man and what it's like to grow up in a world that is completely alien to some Americans" Marian Wright Edelman, president of The Children's Defense Fund, said on readerschoicebooks.com. "But it is tragically all too familiar to too many children."

For more information on the lecture, call Amherst College Public Affairs Office at 542-2321.

On the Net: www.readerschoicebooks.com *and* www.randomhouse.com

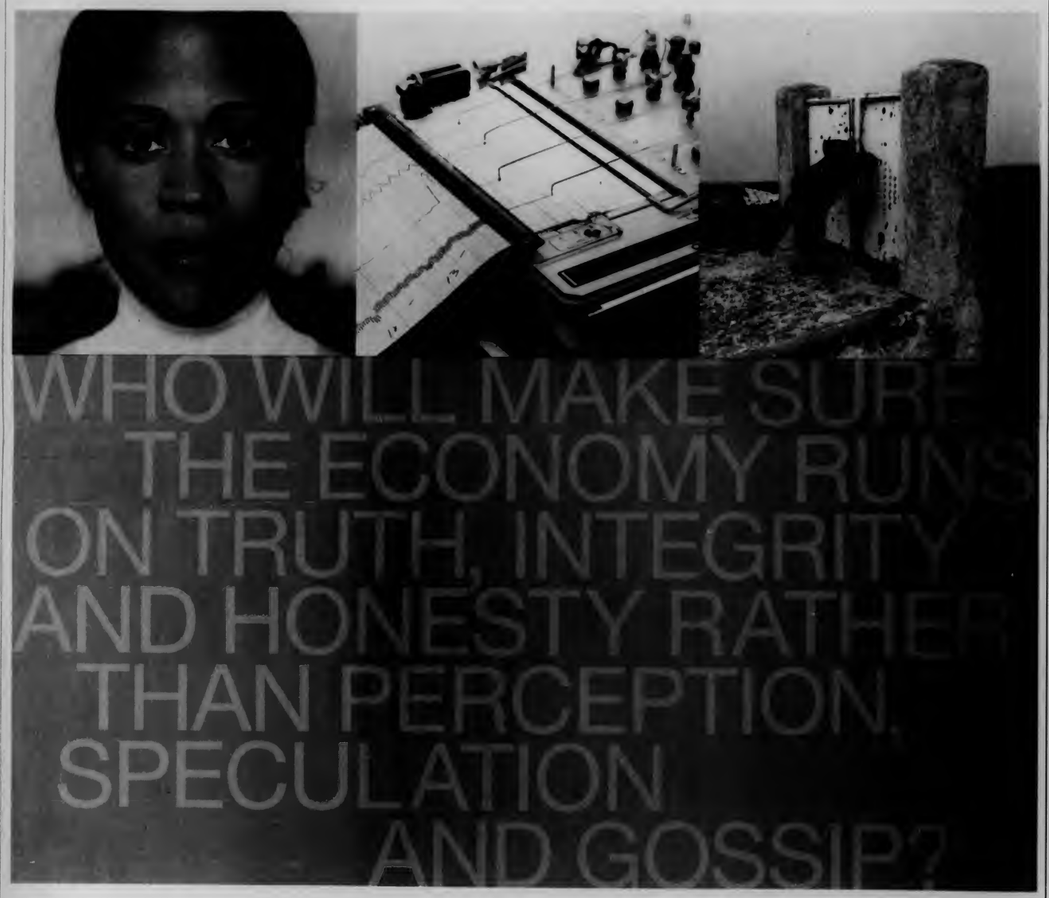
-Amy O'Neill



Cedric Jennings will speak Thursday night at Amherst College.

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COMMUNITY BULLETIN

By S.J. Port
COLLEGIAN STAFF

Monday, Oct. 7:

The Everywoman's Center Counseling Services are offering the group "Finding your Voice through Writing: A Women's Self-Discovery Group" to all women from the Five College area and community. The group is free and meets for six Thursday evening sessions during the fall semester. Registration is required. For more information call 413-577-0077.

A public forum on "Iraq, the U.S. and Weapons of Mass Destruction" will be held in 220 Hasbrouck Hall at UMass, at 7:30 p.m. Speakers will include Anita Dancs, Gerald Epstein, Daryl Kimball, Michael Klare, and David Mednicoff. Sponsored by the Five College Program in Peace and World Security Studies (PAWSS) and the Political Economy Research Institute at UMass. Free.

Smith College will show the film *The Loneliest Time of My Life*, a screening of Joel Lee Kulp's new film in theatre 14, Mendenhall at 4 p.m. Free.

Hampshire College will host the symposium "Greening the Valley's Ivory Towers," a panel discussion on campus sustainability initiatives. A representative from each of the five colleges will discuss how they've attempted to create a more sustainable institution, including efforts to "green" the curriculum and to create "high performance" buildings. The event is part of a month-long awareness of sustainability issues in the Pioneer Valley and will be held in the Red Barn from 7-9 p.m. Free.

Gayle Rubin will lecture on "The Concept of Perversion in Sexology," at UMass in Memorial Hall at 4 p.m.

Tuesday, Oct. 8:

The American Red Cross Hampshire County Chapter will hold a Blood Drive at Hampshire College in the Campus Center from 11 a.m. to 5 p.m.

Rich Wilbur will read from his poetry at Smith College in Stoddard Hall Auditorium at 7:30. Wilbur is the Smith College poet emeritus.

Wednesday, Oct. 9:

The film *Shadows and Sojourners: Images of Jews and Antifascism in East German Film: Rotation* will be shown in 251 Herter Hall at UMass, 8 p.m. The film was directed by Wolfgang Stuadte and illustrates how the ideology of antifascism shaped the representation of Nazism and the Holocaust in East German cinema. Free.

Craig Nelson will hold a reading in the Odyssey Bookshop in South Hadley at 7 p.m. Nelson will discuss "The First Heroes: The Extraordinary Story of Doolittle Raid-America's First World War II Victory." The reading is sponsored by Mount Holyoke College. Free.

Thursday, Oct. 10:

Jonathan Schell will lecture on "The Threat of Nuclear Weapons and the Crisis in Iraq" in 227 Herter Hall of UMass at 7 p.m. Free.

The Cuban Cinema Festival presents *Things I left in Havana*, 1999, directed by Manuel Gutierrez, in 209 Herter Hall, UMass at 7 p.m. The romantic comedy about three Cuban immigrants has English subtitles. Free.

Amherst College's Professor Elvira Osipova of St. Petersburg University will lecture in Webster Hall, second floor at 7:30, about Tolstoy and the American Transcendentalists. Osipova is a specialist on American literature and an acknowledged expert on 19th Century American Writing.

The UMass Fine Arts Center Concert Hall will hold the 28th Annual Multiband Pops. Ensembles who will perform include the Chapel Jazz, Jazz Ensemble I, Percussion Ensemble, Symphony Band, UMass Marimbas, University Dancers, and Vocal Jazz Ensemble & Wind Ensemble. Tickets are $14 and $10. The event begins at 8 p.m.

Friday, Oct. 11:

The second presentation of the Annual Multiband Pops will begin at 8 p.m. at the UMass Fine Arts Center. See Thursday's listing for details. Tickets are $18 and $12.

Saturday, Oct. 12:

UMass Fine Arts Center presents Meet The Italians, part 1 with contemporary Italian music by Michele Biasutti, John van Buskirk, Lynn Klock, Salvatore Macchia and Karen Emerson Smith. Fine Arts Center, room 36, 8 p.m. Free.

Sunday, Oct. 13:

Second Annual Jewish Farm Festival to be held at the Ivriz HaChaim site off Plumtree Road in Sunderland from 2-6 p.m. Sponsored by the UMass Hillel House.



Helluva harvest

Pumpkins on display at Stop & Shop on Route 9 in Hadley sit in a bed of hay waiting to be picked. Pumpkin harvests will be plentiful for the next few weeks.

The Massachusetts Daily Collegian

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UMASS ATHLETICS MEN'S BASKETBALL & ICE HOCKEY
STUDENT TICKET PICK-UP SCHEDULE
8:30AM - 5:00PM - Mullins Center Box Office
10:00AM – 2:00PM - Campus Center (Ticket Booth Near Info Desk)

PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Monday October 7	Hockey	Oct. 13 vs. Boston College
	Hockey	Oct. 20 vs. Rensselaer
Monday October 14	Hockey	Oct. 27 vs. Univ. of Neb.-Omaha
Monday October 21	Hockey	Nov. 1 vs. Providence College
Monday October 28	Men's Basketball	Nov. 7 vs. Nike All-Stars
Monday November 4	Hockey	Nov. 15 vs. UMass-Lowell
	Men's Basketball	Nov. 16 vs. Coaches vs. Cancer All-Stars
Monday November 11	Hockey	Nov. 21 vs. Iona College
Monday November 18	Hockey	Nov. 30 vs. Dartmouth
	Hockey	Dec. 1 vs. Princeton
Monday November 25	Hockey	Dec. 6 vs. Boston University
	Men's Basketball	Dec. 7 vs. Boston College
Monday December 2	Men's Basketball	Dec. 14 vs. Florida International
Monday December 9	Men's Basketball	Dec. 21 vs. Lafayette (@ Springfield C.C.)
	Men's Basketball	Dec. 23 vs. Rider
	Men's Basketball	Dec. 28 vs. Marshall
	Men's Basketball	Jan. 2 vs. N.C. State
	Hockey	Jan. 5 vs. Providence College
	Men's Basketball	Jan. 9 vs. Columbia
	Hockey	Jan. 10 vs. Merrimack College
	Men's Basketball	Jan. 15 vs. Rhode Island
	Men's Basketball	Jan. 18 vs. Xavier
	Hockey	Jan. 19 vs. New Hampshire
	Hockey	Jan. 24 vs. Northeastern
	Men's Basketball	Feb. 1 vs. Fordham
Tuesday January 28	Hockey	Feb. 7 vs. Boston University
	Men's Basketball	Feb. 8 vs. Temple
	Hockey	Feb. 8 vs. UMass-Lowell
Monday February 3	Men's Basketball	Feb. 12 vs. Richmond
	Hockey	Feb. 14 vs. UConn
Monday February 10	Hockey	Feb. 21 vs. Maine
	Hockey	Feb. 22 vs. Maine
	Men's Basketball	Feb. 23 vs. Duquesne
Monday February 24	Men's Basketball	March 5 vs. St. Bonaventure
	Men's Basketball	March 8 vs. St. Joseph

PICK-UP & GAME DATES SUBJECT TO CHANGE. VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID

DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE LOO

Let them debate:

Third party speaks

Last week, Republican gubernatorial candidate Mitt Romney responded to the Democratic gubernatorial candidate, Shannon O'Brien's call for more debates under the condition that the next debate would include all five candidates on the November ballot. Independent candidate Barbara Johnson, Libertarian Carla Howell and Green party candidate Jill Stein will join O'Brien and Romney in the WLVI TV 56 studios on Wednesday evening. This will be the third gubernatorial debate of five and will be the first one that features the Libertarian, Independent and Green party candidates.

The freedom to run for political office and to present your platforms has always been an ideal in politics. Unfortunately, up until recently not all of the candidates have been presented the forum to put forth their views. The press has not always been sympathetic to third party candidates, who end up receiving little to no coverage in the mainstream press. This is an obvious pitfall in the democratic process for these candidates, since the media is the best vehicle for disseminating your views. Furthermore, most of the debates only feature the two big party candidates, the Republican and Democratic candidates. For a long time there were no other candidates, but now that there are an increasing number of third party candidates getting involved in the Commonwealth and nationally, we must hold faster to the first amendment. The people that run for office and those that already govern our institutions must learn to evolve with these changes and let other candidates in on the debates.

A clear example of this is the last presidential election, where Green party candidate Ralph Nader was barred from participating in the debate that took place at UMass-Boston. In the end, Nader still managed to pull in three percent of the overall voter population, but was short of his goal of five percent. Some of the rationale in keeping third-party candidates out of debates is that they lack the support to win. If they aren't given the chance to air their platforms then of course they have no chance to build up a base of supporters. In 1992, when third-party candidate Ross Perot was allowed to debate, 90 million viewers tuned in, supporting the idea that people want to hear from all of the candidates.

As a political candidate the freedom to present your platforms is essential to campaigning. More importantly, hearing every candidate's point of view is essential to keeping the flow of democracy going. The absence of varying political ideas and views leaves us with fewer choices as voters and less of a chance for changes in politics in the future. It will be encouraging to see all five candidates on the November ballot debating on Wednesday. These candidates have worked hard to earn their spots on the ballot and deserve to have their platforms heard. Including the third party candidates in these debates will only help to broaden the discussion on important issues in the Commonwealth such as healthcare, public higher education and the state income tax. Their participation is an important precedent in the democratic process in Massachusetts and hopefully, will continue in future elections.

Information from The Boston Globe *was used in this staff opinion.*

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

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Spell check calls my home "Worchester"



Worcester: If it's the 3rd largest city in New England, why hasn't my spell check heard of it?! I've lived in Worcester, Mass. my entire life and I have enjoyed growing up there. As an All-American city award recipient, it is an ideal mix of a diverse, bustling city and a friendly, residential town. I know it is not exactly a hot vacation destination (to say the least!), yet it is a city that definitely does not deserve its grungy reputation as being the "armpit of Massachusetts." As stated above, it is one of the largest cities in New England, behind Boston and Providence. I know what some of you are thinking: isn't Worcester that sketchy city about an hour from Boston that's difficult to drive in and where there's nothing to do? Just like any big city, Worcester (or Woosta or WuTown as some people snicker) has its wealthy, beautiful sections as well as poorer downtown and inner city projects. You wouldn't believe how many times someone has told me Worcester is scary, ugly, or they've never ventured there unless they really had to. I've had people say an ignorant comment such as "it's pretty ghetto there huh?" and thank their lucky stars that they're from a quaint town or a "real city" like Boston.

Working on the beach this past summer, I had several out-of-state people stare blankly up at me in my lifeguard chair when I told them where I was from. I mean, I know Jay Leno proves most Americans don't know anything about their surroundings, but come on! Worcester is a huge city! Their confusion was ended when I asked, "Have you heard of Worchester?" Their sudden recognition was not surprising, probably because even my computer's spell check corrects the spelling of Worcester to make it Worchester.

Although underrated, Worcester has several top colleges and universities that seem to be overlooked as top institutions of higher learning. The College of the Holy Cross, Clark University (the only university Sigmund Freud lectured at), and Worcester Polytechnic Institute (WPI) are all prestigious schools that attract students from all over the world, yet Worcester is not known as a great college town. I don't understand why when there is a plethora of good restaurants and shopping, attractive parks and huge performance areas.

This summer, Jesse Burkett Little League of the Tatnuck Square Area of Worcester, the league I played for as a kid, made it to the Little League World Series and showed the world on ESPN, game after game, what Worcester could do (Go Worcester!). Sounds cheesy, but I cheered on the adorable players from my house at the Cape (well, not my house, poor lifeguards don't have cable! We were really at a restaurant where my dad and I were the only people paying attention to the game). Not only were the players honored at a ceremony in the city, they were also given "keys" to the city, had a chance to meet the Red Sox, and threw the first pitch at Fenway for that night's game. Worcester has a tradition of honoring its "local heroes" and takes pride in the value of community.

"You wouldn't believe how many times someone has told me Worcester is scary, ugly, or they've never ventured there unless they really had to."

The heroism of the Worcester Fire Department was seen in 1999 when six firefighters were killed in line-of-duty deaths fighting a warehouse fire. Their heroism is still honored throughout the city, and as my dad and uncle are Worcester firefighters, I saw firsthand how much their public service was appreciated. It was appreciated not only by the members of our city, but also by then-President Clinton and Vice-President Gore who led a ceremony I was lucky enough to see after the fires that winter. The public sector is very much a lively part of Worcester, which I feel is one of the best aspects of the city, because we have a great deal of community involvement as opposed to larger, more impersonal cities.

Being a very diverse city, Worcester embraces public education, the appreciation of various cultures and public service organizations whose efforts benefit the community. Many languages are spoken and there is a large population of Hispanic and Vietnamese people as well as many other nationalities that make the city a place of culture as well as tradition.

Still not convinced Worcester has anything good to offer? Several interesting facts about Worcester are that the first National Women's Rights Convention was held here. Abbey Hoffman, a radical 1960's activist, lived in Worcester (he's the guy with the beard shouting at the rally in *Forrest Gump*) and famous actor Dennis Leary is from Worcester. Frank Sinatra was the first entertainer to perform at the Worcester Centrum. Worcester also has a large newspaper, *The Telegram and Gazette*, great local bookstores, famous three-decker apartments (not the sandwich people!), Higgins Armory Museum featuring ancient knights of armor, and a famous art museum.

Yes, bored Worcester teenagers cruise Main Street, there aren't many stylish clubs or bars, schools are sometimes overcrowded and loud (yet provide amazing education), and once in a while crime happens. But every place has nice people and rude people, pretty neighborhoods and cluttered downtown apartments. It is unique large cities like Worcester, which make interesting places to live and learn. The image of Worcester as being a dirty, disintegrating city is one that is not deserved. How can you not love a city that produced such talent as Harvey Ball, the Worcester graphic artist who designed the original yellow smiley face?:)

Katy Noone is a Collegian *Columnist*

Write for ed/op!
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Watching with Bleary Eyes



SEAN JACQUET

One of my professors voiced a common complaint the other day: "I have such a hard time staying up to watch the baseball playoffs."

It's true. In yet another demonstration of ineptitude, Major League Baseball has botched the scheduling of the Division Series. Some West Coast games don't begin until 11 p.m. Eastern time, while the 8 p.m. games often don't end until well after midnight.

What does this mean for those of us that have to drag ourselves out of bed for a 9 a.m. class? Or what about those fans that have to get up at 7 a.m. for work? Can't the games be scheduled to accommodate these people so they don't have to force themselves to stay up or tape the game for later viewing?

The answer is yes. Fans don't need to sit bleary-eyed on their couches to watch Randy Johnson can shut down the St. Louis Cardinals (he didn't, the Cardinals won 12-2).

For whatever reason, Major League Baseball doesn't seem to want to cater to the fans: those who buy the tickets, fill the ballparks and make the game the multi-billion dollar industry it is. If MLB bigwigs cared about the average fan who schedule a game at 11 p.m. Eastern on 8 p.m. start time is too late. Do you think the average 10-year-old know-it-all baseball fanatic has the staying power or the freedom to make it to 1 a.m. in the morning to see the Angels pull out an 8-6 victory over the Yankees? Yeah, I don't think so either.

Of course, MLB hopes to maximize ratings by spreading out the games and not making them overlap. This is a good strategy, but when they schedule games too late at night they jeopardize their ability to attract younger fans and keep older fans.

Then again, baseball doesn't seem to care much about the fans. I suppose we're lucky to even have the playoffs this year. This is the postseason that almost wasn't. The players and owners averted a strike with an eleventh-hour deal that we're all supposed to be grateful for. The two sides promised not to squabble for another four years, but what will happen in 2006? Will we be subjected to more labor talks or the threat of another strike? Will we be as patient and understanding the next time these millionaires renew their fight over billions of dollars?

We've been taken for granted long enough. We don't want to hear the nuances of revenue sharing. We don't want to hear players complain about random steroid testing. We grow restless when we see players refusing to hustle. We get angry when players don't sign autographs for starry-eyed six-year-old kids.

We want to see these guys play. Playoff baseball is a great time, one of the first true signs of autumn. Once, the nation's unquestioned pastime baseball can still enthrall America every October. This is when the best play the best. All the pretenders have gone home. Only the elite remain. Soon the field will be whittled from eight teams to four. Then two. Then one.

Major League Baseball has a golden opportunity to let its stars shine. Yet somehow they manage to blow it. On Monday night, Randy Johnson, arguably the best pitcher in baseball took the mound for the defending champion Arizona Diamondbacks against the resilient St. Louis Cardinals. The Cardinals, playing without their number two starter and team leader Darryl Kile who died in June, lit up the menacing 6-foot-11 lefty and won 12-2. Yet, few east of Arizona saw the mighty Johnson lose just his sixth game all season. The game started at 11 p.m. Eastern and didn't end until after 2 a.m.

Also on Monday night, Yankees center fielder Bernie Williams drilled a game-breaking three-run homer in the eighth to lead the Yankees to an 8-5 victory over the Anaheim Angels in what had been a great back and forth battle. The next night, the Angels prevailed 8-6 over the mighty Yankees in another splendid game. But both games ended well past midnight leaving those that couldn't stay awake to find out what a fine game they'd missed.

It boggles my mind that Major League Baseball can't find a better way to take advantage of playoff baseball. The excitement, the star-power and the high quality of play should be a formula for success. Yet, ratings are down despite the magnificent baseball being played. Could that be because games are scheduled at absurd times? Major League Baseball is robbing the fans of the chance to see the players and the games that could bring baseball back to the forefront of American sports culture.

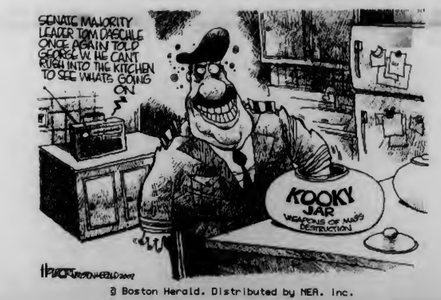
Barry Zito, Jason Giambi, Curt Schilling, Barry Bonds, Torii Hunter, Derek Jeter, Jim Edmonds, Gary Sheffield, Chipper Jones: these are the players that make this year's postseason so compelling. Yet, with awkward scheduling, few people can afford to watch these athletes play. If only the MLB brass would schedule games at reasonable times, baseball could captivate old fans while securing young fans.

Major League Baseball should take a lesson from the NFL. In a stroke of public relations genius, the NFL scheduled a stand-alone Thursday night opener between the San Francisco 49ers and the New York Giants. Capturing the opportunity to make the most out of Opening Day, the NFL delighted fans by allowing the much anticipated season opener to come three days earlier. In doing so, the NFL heightened anticipation for the full slate of game on Sunday.

Major League Baseball has a wonderful product that they just can't seem to market properly. At every turn we hear the whining and bickering of players, owners, and even umpires, distracting attention from where it really belongs: the field. Baseball would be wise to take a page out of the NFL's book, and make the game more fan-accessible, especially during the best part of the season.

Commissioner Bud Selig and company have survived the threat of a strike and the stink of contraction, but how much more will fans put up with? Fans are growing weary of NARC extraordinaire Selig and the public relations disaster that is Major League Baseball. Major League Baseball has a chance to begin repairing its marred public image by giving baseball back to the fans. Baseball still has a long way to go before it finally regains public trust and begins to challenge football as America's pastime, but rescheduling the game times to make them more fan-friendly is a good start. It doesn't take a public relations genius to realize that the best way to sell the game is to let fans see the best part of the game: playoff baseball. All Major League Baseball has to do is allow fans to see what they want to see: the games.

Sean Jacquet is a Collegian *Columnist.*



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Letters to the Editor

To the Editor:

I would like to respond to the article about the new security measure Barbara O'Connor, the University of Massachusetts chief of police, is contemplating.

According to the article that appeared in the *Daily Collegian* on Sept. 30, a high tech security system – with a price tag of a minimum start-up cost of $15 to $18 million to the University is being contemplated. In addition to the initial cost, individual users might be charged $150 to $190 a year for the use of the security system.

I have serious doubts about the effectiveness of the proposed security system. It requires users to keep an electronic device with them at all times. Users activate the device for law enforcement to locate them in time of distress. In my opinion, the system does not really prevent crimes from happening. It merely summons law enforcement to the aid of a victim after crime has already taken place. Chief O'Connor commented about the incident where two individuals were found to shake door handles in an attempt to enter Patterson Dormitory for marijuana.

She was quoted saying that: "There are crimes, that can be prevented by calling right away." I believe, contrary to her conclusion, that the trespassing would be halted but not prevented by using the security system. Her faith in the proposed security measure is misplaced. Further more, the surcharge levied on users of the proposed security system is substantial. It will be difficult to make the security service mandatory to every student –given the current tuition hike students are experiencing, I doubt that students will be too enthusiastic to add another $150 to $190 to their annual tuition bill. If the system is made optional, it might come down to a situation where only those who can afford it can be protected, and those who cannot afford it would be left out in the cold. A security measure that discriminates the poor and offers service only to those can afford it is not a good system.

To truly protect everyone, regardless of whether one can afford it, and to prevent crimes from happening, I am proposing a different security system. It is a no-tech, human-based security system. The stationing of a live person at the entrance of a dorm as discussed recently, is what I believe to be a measure that will prevent crimes from being committed. It is a 24/7 system – ID is strictly required for all those who enter dormitories. Of course, there will be some period of learning and adjustment for students. However, for it to be successful all students have to cooperate. This is a measure I know from my personal experience. It is done very successfully at Barnard College and Columbia University. In my opinion, this is a more effective measure where crimes can be prevented before it happens. The cost of stationing a person at the entrances of 41 dormitories on campus is estimated in another *Collegian* article to be around $3 million annually.

The total user surcharge for the UMass campus with 24,000 graduate and undergraduate students will range between $3.6 million to $4.56 million. On top of the total user surcharge, the capital cost of installing the security system is between $15 and $18 million.

The comparison in the cost and effectiveness of the two measures clearly shows that the no-tech, human-based security system is the better deal. On a final note, I urge Chief O'Connor to do more consumer research before signing on with Security Products, the company who sells the system. The company has admitted that the system has only been tried on two colleges with much smaller campus acreage, and population (Nazareth College – 4,600 students, and Oswego State University of NY – 8,400 students).

Hwei-Ling Greeney
Graduate student

To the Editor:

Three cheers for Frances Carr's expose of the bottled water scam that is being perpetrated upon us.

I would just like to point out two additional aspects of this recent phenomenon. First, In addition to the out-of-pocket cost to us, bottled water comes at an expense to the environment and energy independence. While a clean supply of water is delivered to us from local wells through an efficient system of pipes and taps, bottled water is packed in plastic bottles (made from oil) and trucked for many miles, wasting fossil fuel, generating unnecessary greenhouse gases and contributing to this country's dangerous oil addiction.

Second, clean tap water is not free! We have paid for it with our tax dollars. We should never forget that clean water is a precious and increasingly scarce resource in the world and even here in Massachusetts.

Will Sayde
UMass Extension

DAILY COLLEGIAN

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ARTS@DAILYCOLLEGIAN.COM 10.07.02 ARTS EDITOR: JENNIFER EASTWOOD

blasting through the UMass campus

Renowned musical troupe hits Fine Arts Center

By Christine Papadilis
COLLEGIAN CORRESPONDENT

Four blue lights stream down onto a drum set, set-up right on upper center stage. The background is enhanced and there is a striking red curtain. Fold-up chairs surround the drum set. I sit in the section right smack in the middle of the row, wondering what is in store for the audience.

The president of the Fine Arts Center comes out onto stage to introduce the show and tells the audience that he was able to talk to some of the cast members backstage and they said, "Put on your seatbelt because you are in for an incredible ride!"

The lights dimmed, the audience came to a hush. Cast members entered the stage dressed in all black and continued to sit down in the folding chairs and tune their instruments. Then before I knew it, there were close to 40 cast members up on stage, dancing and playing their glistening instruments. Not only was there simple stage movement, it was full out Broadway style dancing! I was immediately mesmerized by all the different things that were going on during the performance.

Performers twirled batons, spun silver shapes, danced around with beautiful flowing fabric, made shapes with crescent-shaped rods. The list can go on forever. I was amazed with the brilliant way of getting props on and off the stage. They would dance, and use the props to move them around. There was one number where they had two very tall rectangle metal structures. A couple came out and told a love story through their dance, while climbing in, out and around this metal tower. They would drape themselves through, on top, or hang off the structure. It was marvelous!

Timing was a huge factor in this show. Every single movement, note, step, or flick of a wrist had to be absolutely perfect. I did not find any number throughout the show where timing was off. I was particularly amazed with the performers who worked with the silver and crescent-shaped objects. These were used in a way that a baton would be used, with a lot of throwing and spinning in the air and each and every person handling them caught them at precisely the right time.

The music was so pure, crisp and clean. Not one sour note, or misplayed key. There was an additional band on top of a platform in the back of the stage, first unseen by the audience, then not until the fifth piece was this talented band revealed. The selections were well picked. There were a variety of different pieces, from classical and jazz to oldies. Not only were the performers playing the music and the dancers dancing, but I also found that there was a different storyline within each of these pieces. I thought that factor was interesting. It leaves the show open for an audience member to come back and watch the show with a different intent.

Shockwave had a powerful opening and closing number to the first act. It left everyone begging for more. Unfortunately there was a 20-minute intermission – a little too long for my liking because I was anxious for the second act. During the intermission, I spoke with a few patrons who traveled as far as New Jersey to come and see Shockwave. The light started to flicker on and off signaling the audience that the show was about to begin.

My favorite piece was their rendition of "Bohemian Rhapsody" by Queen. At first I did not know that it was this number. There was a saxophone gang entering from stage right looking tough, and then the melody began to congeal. Three men came out playing their instruments wearing pink tutus pretending to be ballerinas. Then at the point in the song where the lyrics go "Mamma oooooo" this large man comes out playing the part as the fat opera singer. It was perfect timing, and turned out to be a very comical number.

My other favorites were "Good Vibrations" by the Beach Boys. There was a lot of audience participation, which was a good second number to rejuvenate the crowd. Following that was the piece titled "Thud, Thud, Thud." It was the tune of the musical score from "Sing, Sing, Sing" except this arrangement was done with all drums. It started off with two guys, then four paying a row of six single drums. Then they rolled out a drum set that resembled a ticktacktoe, with eight drums surrounding this tall square drum holder. Seeing it is the only way to get the full effect of how amazing and talented this drum playing was. It was out of this world.

I have absolutely no negative things to say about this show. If you did not get a chance to see Blast II: Shockwave this time around then I would highly suggest if you ever get the opportunity to go, check it out. It was a high-energy packed, fun, visually and choreographically pleasing show. I give it the highest of ratings and would see it many times over just to be able to see things I did not see the first time around. The stage was always packed with so many different things; one didn't know where to watch. Some of the cast members even came out into the lobby and talked with audience members, signed autographs and shook everyone's hand while thanking them for coming. A perfect ending to an explosive show.



COURTESY PHOTO/ARTS CENTER

Rock n' roll legend Paul McCartney brings his British flavor to Bean town – and hasn't lost a *Beat* since the 60s

By Michael DaSilva
COLLEGIAN CORRESPONDENT

PAUL MCCARTNEY
FleetCenter
Sept. 30

BOSTON – As soon one enters the Arena, the mood is immediately set – the aroma of burning incense flows throughout the air in rhythm with a cool breeze. Although Paul McCartney is now backstage, his energy and presence is already felt. It is a type B atmosphere (very Paul McCartney-ish), as everything feels easy going and relaxed. The laidback feel is so calming and comfortable that it almost inspires one to fall asleep. The stage set-up incorporates the serene and peaceful colors of the earth: the curtain is a shade lighter than ocean blue and the screen that precedes the curtain is a subtle green. The blue curtain is filled with white outlined drawings of flowers, vines, and luminescent white and marula circles that appear to be moons – some are lit and others are not. The audience's viewpoint of the stage set-up almost resembles a photo of planet earth from a space shuttle.

The arena is in an almost dream like state; it wouldn't be surprising if angels started to float throughout the air on magical clouds to the sound of church chimes. Music is playing in the background. A light jazz piece one might find in a nearby Cambridge juke joint is migrating from the surrounding speakers and gently making its way into the ears of all who are present. Delicate piano melodies ease the hearts and minds of the otherwise anxiously chatty and giddy crowd. The baby boomers, that consist for what appears to be ninety percent of the audience, is beginning to realize the hugeness of the event. That, tonight live in concert, they are going to see one of the Beatles!!

A metamorphosis is beginning to take place within the mostly baby boomer crowd. The easygoing vibe is erasing the worries and cares of daily life – the corporate rat race. And here tonight, the Fleet Center is like a glitch in the matrix, a hideaway, a temporary escape from it all. Flocking to the Fleet are the CEO's and CFO's of the world, and all of the people who labor and slave away hard week after week, all in an attempt to seek gratification; all in an attempt to be able to financially buy happiness in a vacation, a fancy car, a nice house, a Paul McCartney concert.

So here we all are in this ironic reality, a dichotomy, a paradox. Businessmen and women of the area are arriving by the moment from office buildings alike throughout the hub, to be magically transported in a time machine-sent back to a more innocent time and childhood of the 60's. Yearning to be beamed back to a period when their lives were similar to that of Kevin Arnold's and Winnie Cooper's from "The Wonder Years." When instead of worrying about boardroom meetings and reading and reviewing quarterly reports, their lives consisted of Coca Cola, playing baseball in little league, being a Pop Warner football cheerleader, writing a note to that guy or girl they had a crush on, and oh yeah…dreaming about being in the greatest Rock n' Roll band there ever was – The Beatles. That maybe one day if they practiced hard enough and dreamt long enough, they too might one day be like Ringo, John, George, or Paul. And for many, tonight is the closest that they will ever come…

Yet one can't help but notice the irony in the situation. Where did the message behind the 60s and the Beatles go? Everything that the Beatles were about was rebellion, different styles of haircuts, different ways of thought, going against the grain, freedom, peace, love, fun, a carefree nature and going against the "square" system. And here this same baby boomer generation is, some 30 years later transformed by the same system they once as kids, rebelled against. The money and square-ness of Corporate Capitalism is apparent everywhere from the overpriced foods and beverages to the well polished Fleet Center that once was the broken down Boston Garden; and although it lacked luxury it's fan's hearts were formidable. A Boston Garden that housed all of those great 80's Lakers/Celtics rivalries.

So, on this night in the year 2002, the same generation that followed the Beatles in the 60s and cheered for them on "The Ed Sullivan Show" and bought their albums and dressed like them and even cut their hair like them are hoping that they can tonight buy a slice of that again – an escape from a daunting system and world, hoping to buy a slice of heaven. With the complexities of the modern world we now live in: terrorism, Wall Street crashing, a folded economy, and on the brink of war with Iraq – we need the Beatles more than ever…or at least the closest thing (A Paul McCartney Concert).

I overhear the man seated behind me discuss tonight's magic with his friend. "I was never in a rock band and I never played any instruments. But as a kid, they were just the Beatles!!! You just followed them. I mean, it puts me back and reminds me of sitting in front of my record player. It's an indescribable feeling really." The flocks of fans are now beginning to fill the arena. The smell of beer and popcorn permeates. People are waiting…showtime is approaching when Paul will wave his magic wand and teleport this baby boomer generation to a lighter and carefree time.

Just as I began to think the energy of the night couldn't get any more otherworldly, women dressed in fairytale costumes begin to frolic throughout the audience. Soon enough there are dozens of these theatrical performers on stage: fully equipped with costumes, make up, oversized globes and other props. It is something unexpected, yet thematically courageous. The performers are like Alice in Wonderland meets The Wizard of Oz meets Barnum and Bailey's Circus. The once subtle green screen mentioned earlier is now playing images from all over the

Turn to MCCARTNEY page 6

RUNNING with SCISSORS

Episode I: scent sense



By Melissa Hummel and Lizzy Nielsen

Are you a guy who's ever stood at the cologne counter at Filene's and wondered what kind of fragrance suits you? Ever questioned the legitimacy of your wardrobe? Ever wonder what really makes women turn their heads? Look no further, we are here to offer a bit of insight into the female mind and the female nose.

A word to the wise before reading this: cologne does not, by good if you can't operate your shower. It is always a good idea to begin the day clean before you go off and meet new people. This really needs to be applied when it comes to going out to a party or uptown to the bars. No one wants to stand next to the stinky guy, and no amount of cologne can mask the smell of body odor. There is also no substitution for deodorant. Now, we columnists realize that deodorant is expensive, but even if you decide you never ever want to wear cologne, a fragrant deodorant also qualifies as a scent that will make women turn their noses. The column will be devoted to scents, as it is one of the simplest and most powerful things that a guy can wear or not wear that can totally make a woman turn her head. As women there are few things that compare to passing a man and getting a waft of some sweet smelling cologne. We have asked the best smelling guys that we know what they wear and here are our picks for the top five colognes that are most likely to give a woman whiplash.

Number 5: Eddie Bauer

Eddie Bauer is most known for its casual and sophisticated clothing, but they also make a sporty, but sexy men's cologne. It is a solid pick for every day class attending and is sure to get the attention of the girl next to you. Instead of getting out the Old Spice, pick Eddie Bauer, for a small bottle it roughly $40.

Number 4: Cool Water

This is a fairly popular choice for men's cologne and for good reason. There are few women on the planet that wouldn't give a second look or a second smell to a man wearing Cool Water. Casual yet masculine, this is a great choice for smelling good without feeling like you are trying too hard. Cool Water runs a bit more expensive, as it is $47 for a two and a half ounce bottle.

Number 3: Adidas

Another simple, yet head turning cologne is Adidas. Available for roughly $30 for a very small sample-sized bottle, it radiates sexiness without trying too hard. Pick this one up if you're on a tight budget and still care about smelling your best or if you're not too keen on this whole cologne thing but still want to give our advice a shot.

Number 2: Armani

Armani is a scent that will run you a few more pennies out of that check from dishwashing at the dining commons, but is well worth it as it offers a long lasting fragrance that emits class and sophistication and will make any girl take a little more notice. Armani runs around $40 for a two and a half ounce bottle.

Number 1: Curve

This is the ultimate cologne. It smells incredible, it is long lasting, and it fits in a budget. Curve is kind of an outdoorsy scent, but it offers characteristic sexiness for wearing it out at night as well. Curve is guaranteed gamer some compliments and runs about $35 for a two and a half ounce bottle.

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Melissa Hummel and Lizzy Nielsen are Collegian *Columnists.*

A work for everyone's first amendment

What will you do Tuesday night? Homework? Video games? Playing cards with the gang? Why not dust off your first amendment and enjoy the work of some five poets, word-smiths and spoken word artists?

And you will not even need to catch the bus all the way to Northampton to get there. The New World Theater Group, collaborating with Uday Joshi and performance artists Steven Sapp and Mildred Ruiz of the theater ensemble Universes, are bringing *Word for word* to Amherst.

The open mic series will showcase two presentations, one this Tuesday and another on Dec. 10, both shows starting at 9 p.m. Each show, free and open to the public, is set at the Amherst Brewing Company in Amherst. Another open mic night will take place on Nov. 19 at 8 p.m. at Amherst Books in Amherst.

The Oct. 8 show will include several featured poets including Abrahaim Henderson, Chhaa Thelwell, Jadyie Al Bilali and Dawn Landis Martin as well as a live DJ who will spin between sets.

Young poets from the Amherst community will spotlight the Dec. 10 show geared toward local youths.

"These nights are really for the community of Amherst," said Dawn Landis Martin, poet and press assistant for the New World Theater. "The goal is to get the communities here involved in things such as the *Word for word* nights and bring on a sense of community."

Following in the tradition of the Nuyorican Poet's Cafe in New York City, which has showcased some of the most interesting poets of color in the country, *Word for word* hopes to encourage a range of contemporary poetic voices to present their work to the Amherst.

Those with song, prose or rhyme to share or those just needing something to do on a Tuesday evening may find *Word for word* welcoming and an excellent way to stretch one's mind. Anyone wishing to participate in any of the open mics is encouraged to show up early on the night of the show and sign up for a set.

Cameron J. Woods

Indigo Girls pining around in Northampton

By Peter Blandino
COLLEGIAN CORRESPONDENT

INDIGO GIRLS
Pines Theater
Sept. 17

NORTHAMPTON – For over a decade now the Indigo Girls have been sharing their brand of rich and beautiful folk music with fans across the globe. On Sept. 17, Amy Ray, Emily Saliers and company brought their soft melodies and socially conscious lyrics to the Pines Theater at Look Park (a five minute drive west from downtown Northampton on route 9). I realized that I was in for a bit of culture shock as a cheerful and enthusiastic crowd consisting of mostly lesbians filled the joint a full hour before the opening band took center stage. This crowd was one of the most loyal and excited that I have ever witnessed.

Prior to the show I had a chance to talk with two lovely fans from the area about the band's appeal and enduring success. Amy Deliefde explained to me that one can relate to the strong Indigo Girls' personal lyrics. Whether male, female, straight, gay, tall or short, it is hard not to be moved by their poetry. Katie Marvici pointed out that the Indigo Girls have stayed true to their roots, and haven't changed their style in hopes of reaching a larger demographic.

As night fell upon the small green nestled within the tall pines of Look Park, K's Choice began their opening set. The brother and sister hail from Belgium and are actually part of a five-piece band, but they could not afford to bring the others along. Sarah and Gert Bettens got things started with a sweet tune marked by impressive vocal harmonies accompanied by two acoustic guitars. This formula continued throughout the set with Sarah singing the lead vocals and occasionally playing harmonica, and Gert occasionally switching to an electric rhythm guitar. The lyrics focused on the fear of being hurt in close relationships, and vulnerability. In what was the climax of the short set Sarah sang, "break my back, my face ... but please don't break my heart." This song was the sole number in the set that had a special touch – that intangible beauty that separates the mediocre from the memorable.

Amy and Emily emerged to be greeted warmly by adoring fans. The two were backed by Carol Isaaschs on the organ. To the crowd's chagrin, they played many songs off their new album, *Becoming You*. The title track was one of the highlights of the night, with Amy Ray soloing on the harmonica. With the various acoustic instruments from the banjo to the mandolin, Amy and Emily filled the cool night air with a beautiful blend of earthy timbres.

The artistic styles of these two performers mesh into a unique and interesting product, and it is easy to see how they keep such a loyal fan base. But as the set progressed, the music did not. It continued to follow the same formula of poetic and personal lyrics sung over slowly moving chord progressions played by acoustic instruments. For a band that has been making music for nearly two decades variation was certainly lacking. This brought my thoughts back to the discussion I had earlier in the night with Katie and Amy. Although it's good that they haven't "sold out," I feel that the band has failed to evolve out of fear of losing their fan base. Being labeled as "lesbian band" could make it hard for them to break into mainstream popular music. I feel these women have the talent to try something new and succeed, but fear a backlash from loyalists who want them to stay true to their roots.



COURTESY OF MARK SELIGER

The Indigo Girls, Amy Ray and Emily Saliers, brought their unique folk sound to the Pine Street Theater in Northampton this past September

■ McCartney

continued from page 5



Paul McCartney played at the Fleet Center on Sept. 30



COURTESY MARK SELIGER

Despite the fact that he is over a half century old, Paul McCartney can still rock like he did in his Beatles days.

globe; the seven wonders of the world among other images that are shown. It is like a fetishization of all of these ancient and global cultures. Just as the audience's patience begins to wear out and their faces start to look confused, an unmistakable image appears on screen: a silhouette of Paul McCartney with his trusty pumped in the air on a de Rocky Balboa in front of a gumbo-sized guitar. It was as American as can be.

The crowd immediately jumps to its feet like children on Christmas morning. It is too good to be true. There he is, Paul McCartney, looking better than ever. He appears healthy, confident, and most importantly, ready to rock and roll. "You say yes, I say no, you say stop, and I say go, go, go...oh no. You say goodbye and I say hello," and we were underway. Smiles begin to appear on the audience's collective face as if this had just been given free candy. Everyone stars to dance shamelessly, inhibitions are out of the window.

As I look around I immediately find myself in a moment of truth. The magic quality of Paul McCartney is abundantly apparent. The simple stroke of his guitar, a smile on his face, a wiggle of his head is enough to inspire shrieks of hysteria. There is a true energy of love and appreciation for Paul tonight. Signs, posters, flags, and fan memorabilia are prevalent throughout the arena. Tonight is a celebration! A celebration of all that was once good in the world, and maybe could be again.

The biggest rock n' roll star in the world finishes his first song and begins his dialogue. I say dialogue rather than monologue because he gracefully interacted with the audience. "It's great to be back here in Boston, Beantown." He joyously exclaims with a sense of fun and well-seasoned poise. He already begins to control the crowd.

The greatest music catalogue in the history of recorded music continues to be performed live in an amazing and captivating fashion. One of the band members cracks a wise joke. "We have the tough job of deciding when to play a hit song. Do we play it after this hit or that hit, or in the middle of these two hits." All joking aside, Paul's performing voice is still as strong as ever. Still the ultimate musician, he meticulously switches pianos and guitars for the appropriate sound and feel of each song.

After every song that is performed, Paul stops and raises his hands as to signal to the audience a synthol of triumph. The audience loves this and responds enthusiastically. There was a sense of accomplishment about every number performed. Let's face it, these weren't simply songs, this was the fabric of rock n' roll, the beginning of it all, MTV, VH1...the music that inspired nearly every musician since. These were archives and time capsules.

Paul continues to talk with the audience between songs. "I should write a book on massages," he jokes in his famed Liverpoolian accent. "I've had massages all over the world from being on the road and touring. I've had some bad massages too." The 20,000-plus fans hang on his every word.

"One time in New Orleans, the man giving me a massage says to me, 'look into my eyes and try and burn a whole in my eyes with yours. So, I said to him, 'Hey I'm looking for a massage not a relationship'." The simple grace in which Paul handles the audience, humor, and even serious subject matter is an awesome thing to witness.

His talks with the audience and the mood and flow of the show ranged from the silly and fun, to the serious and emotional as Paul discussed his new wife, his deceased wife Linda McCartney and his deceased friends and fellow Beatles, John Lennon and George Harrison. It was a privilege to be able to watch how Paul handled the subject matter. His tributes to George and John weren't sad stops in the show; they were healthy and appropriate times for grieving. And we moved right along into the 9/11-inspired and penned song "Freedom." A flag of the Statue of Liberty was unrolled down from the rafters and everyone became patriotic. The fans sang and clapped in unison, conducted by the voice of reason; Paul; "Freedom, talking bout freedom. I will fight for the right, for freee – dom." It was a site to see.

With the footage of the Beatles, the amazing acoustics, the crowd's energy, the fireworks, confetti, and Paul McCartney's amazing ability to entertain...this was the perfect concert. Memorable moments included; "Can't Buy Me Love," "Eleanor Rigby," "Hey Jude," "I Saw Her Standing There," "Let it be, Lady Madonna," "The Long and Winding Road," "Maybe I'm Amazed," "Something," "We Can Work It Out," "Somebody's Knockin At The Door," and "Yesterday."

After all of these years, he hasn't lost it. His pure love for the music is ever apparent and genuine. It's deeply embedded in his soul and can be sensed when he's playing. The joy that exudes out of his heart is evident on his face while singing, dancing, skillfully playing the guitar or a melody on the piano and cracking a smile on his face. All while doing that famous Paul McCartney headshake – some things never change. He's as alive as ever. Always giving more, he performed a double encore. His last words to the audience, "And in the end, the love you take is equal to the love you make." Straight from the source himself. What more can be said? Thank God for Paul McCartney.

It's official, after rocking the Fleet he's back in the U.S. Will we still need him when he's 64? I'm guessing yes.

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■ Richmond

continued from page 10

seemed like they gained more confidence in the locker room. Our defense just kept hanging in there and they made some great plays. There was a lot of give and take and it was certainly our best effort of the year."

UMass wasted no time in increasing its lead as the very next play was a play action fake that fooled the Richmond secondary, who left Zullo wide open on a post route. Krohn landed a pass on his hands for the 29-yard score. Krohn finished just 14-for-28, but had two touchdowns to just one interception on the game.

"It's easier to play when you're ahead and we hadn't been ahead in a while," Whipple said.

The Minutemen settled back into ball control offense from there on out and let the tandem of Cobbs and Rosario take over the game. That provided a much-needed rest for the Minuteman defense, as the heat at U. of Richmond Stadium topped 90 degrees for most of the afternoon. Still, according to Cobbs, the heat, though intense, could not prevent the Minutemen from their focus.

"We're not worried about the heat," he said. "We're here to play football. We're here to win."

Last week's trip to N.C. State, though it did not provide a positive result in the standings, likely helped the Minutemen mentally prepare for this weekend's flight.

"We've been playing some pretty good people, this is a tough league and we're a young football team," Whipple said. "I saw our guys focused. They knew the routine, they had fun yesterday, which meant they were loose for practice."

Winning at Richmond has been a good omen over the past few years, as Whipple pointed out.

"You look back at the records and since '98, the team that wins at Richmond wins the championship," he said. In 1998 and '99, the Minutemen defeated the Spiders and won the A-10. In 2000, a victory over Richmond helped Delaware to the league championship. And last season, all three co-champions – Hofstra, Villanova and William and Mary – won at Richmond Stadium.

"I tried to tell our kids, this place holds a lot of history," Whipple said. "If you can come in here and get a win, then you're in good company."



UMass running back R.J. Cobbs ran for 112 yards on 17 carries in the Minutemen's first conference win of the 2002 season. Cobbs also contributed two touchdowns, both in the fourth quarter of the 34-13 Maroon and White victory.

Coming together at the right time

RICHMOND, Va. – Things finally seemed to come together for the Massachusetts football team this week in Richmond.

Throughout the offseason, preseason and first four games, there were certain things that UMass fans were expecting to see from their team this season.

New quarterback Jeff Krohn and returning wide receiver Adrian Zullo may have gotten all of the headlines, but knowledgeable fans were looking forward to seeing how former cornerback, and the best athlete on the team, R.J. Cobbs, handled the job at running back. After last year's offensive frustrations, Krohn, Zullo, and the running attack led by Cobbs, had UMass Nation feeling optimistic about the 2002 season.

JIM PIGNATIELLO

The fans were anxious to get a glimpse of new defensive coordinator Tom Masella's system. After all, his was a defense that led Division I Louisiana Tech to the 13th-ranked squad in the nation in turnovers forced, 11th in interceptions. Masella's change from a 4-4 to the 3-4 was a positive one for the Minutemen in a conference steeped in solid passing attacks.

The first two games of the season, a pair of blowouts over supremely outmatched opponents, saw the new faces play relatively well. The defense had some troubles, as young defenses in complex systems are wont to do in a season's early going. The QB-WR combo was impressive at times, frustrating at others. The running backs, first converted receiver Jason Peebler and Rasmny Rosario, then Cobbs and Rosario, impressed against the terrible competition. The pairs went for 100 yards each in both games.

Because of the competition, however, the fans still weren't sure what they had in the backfield, and the defense and passing game still needed some practice.

Game three's 42-17 loss at Northeastern didn't make anyone feel better about the Minutemen. The defense had some good moments, but missed tackles. Krohn was picked off three times, including two returned for touchdowns. The running game was dismantled by a stingy Husky defense. Cobbs and Rosario combined for just 52 rushing yards in Brookline, Mass.

Last week's contest at Division I power North Carolina State wasn't much better. In the 56-24 loss, Krohn was hurried into three more picks, and completed just 13 of his 36 pass attempts. The run ng game was better, but much of that was caused by the Wolfpack's disinterest in stopping a ground attack after they jumped out to a 21-0 lead in the first quarter.

Despite the big score, the defense was actually the bright spot of the contest, putting good pressure on State QB, and Heisman hopeful, Phillip Rivers. The swarming defense showed strong signs of coming along with three interceptions against the D-I opponent.

Now, in what UMass Coach Mark Whipple called the biggest game of the year so far, all the pieces seemed to finally come together. At Richmond, an Atlantic 10 game that the Minutemen needed to win before a pair of tough home conference matchups, the running game was tremendous against a very good defense. The QB-WR combo made plays and the defense as a whole was the team MVP.

Rosario and Cobbs were unstoppable, running for 131 and 112 yards respectively. Rosario's combination of speed and power, and Cobbs' agility and vision were on display.

Krohn found Zullo for a pair of touchdowns and was able to limit his mistakes, throwing for just one interception, which was caused by an incorrect route run by a receiver.

And the defense. Masella's defense did exactly as advertised. It caused five turnovers. The Maroon and White forced and recovered four fumbles and intercepted one pass, giving the offense good field position and ending Spider drives. Even more impressive, however, was the number of times the Richmond offense was in the red zone and came up empty. Time and again, Masella's crew came up with the big play inside its own 20 to turn away another Spider scoring opportunity.

Now, with every remaining game meaning so much and the No. 3 Maine Black Bears headed for Warren P. McGuirk Alumni Stadium this weekend, it seems that the Minutemen are finally firing on all cylinders.

Good news for the UMass Nation.

Jim Pignatiello is a Collegian *Columnist.*

Ryder lacks good behavior, again

SUTTON COLDFIELD, England – They seemed quite pleasant. But these two elderly women, hidden beneath caps sealed with European blue and gold, shook with resentment.

And in classic British burr, they sneered.

"Dreadful," followed by, "just awful," cursed the air of The Belfry, as pictures of Justin Leonard's infamous 55-foot putt to win the 1999 Ryder Cup at The Country Club in Brookline, Mass., flashed on the massive screens before them.

It was Thursday at this year's Ryder Cup, just 30 minutes into Opening Ceremonies, and vengeful smirks were already popping up. The highlight reel didn't even include the excessive American celebration following Leonard's miracle. But it didn't have to. Despite both captains' pleas for a return of bipartisanship to golf, especially after the Sept. 11 attacks which delayed this event 12 months, "the infamous American raid," as it's been called out here, hadn't been forgotten.

So Sunday, when Irishman Paul McGinley rolled in his "Putt of Gold" on the 18th green to halve his singles match with Jim Furyk and secure the final half-point his team needed to regain The Ryder Cup, revenge was Europe's. There was no repeat of Brookline, either, like the saintly European captain Sam Torrance had promised.

But that's only because this time, the Americans weren't to blame. At this year's Ryder Cup, the Europeans gaffed.

As soon as McGinley's putt dropped, Sergio Garcia hopped, skipped, screamed, hugged everyone in sight, and then bolted down the 18th fairway to embrace Pierre Fulke, whose match with Davis Love III hadn't finished. Sure, The Cup was Europe's to keep, but in this sport of gentlemen, all matches are played to the end. No matter their importance.

It's a shame Love III had to deem the 18th unfit for play, because of the Garcia and Co. party and end the afternoon with Fulke all square. That's not supposed to happen.

That match, actually, would have been crucial had the European fans surrounding the 17th green found silence just 20 minutes earlier during Furyk's birdie putt, a stroke which would have given him a 1-up lead on the 18th tee, and a probable point for America. But a trio of roars during that effort forced Furyk to back away three times, and eventually miss an easy 15-footer.

The problem may have started at the beginning of the week, when official Ryder Cup radios, which went for £8 British Pounds (about $12.55), were sold so fans could follow the action on BBC Radio 88.7 FM, no matter their position on the course. It enhanced the viewing experience twofold.

ERIC SODERSTROM

But Sunday, as Furyk set to putt, the spectators surrounding the 17th green forgot to pull away from the action in their ears.

So when Phil Mickelson missed his birdie try on 16 and gave Phillip Price a chance for the victory, they hollered. And Furyk backed away. Then when Price sank his putt to earn the point for Europe, they hollered. And Furyk backed off again. They hollered once more when Niclas Fasth stuck his second shot on the 18th green, with Paul Azinger in the bunker. And Furyk, one the game's most chivalrous members, pulled up for a final time and just shook his head.

Nothing happens in isolation on a Ryder Cup Sunday, so Furyk would have heard the screams from the 16th and 18th greens, but they would have been bearable. When you're standing over one of the most important putts of your life, and 10,000 people, standing no more than 25 feet away from you, unexpectedly scream in unison, it's a tad distracting. If they do it again, it's frustrating. And after a third time, it's just confusing.

Never have I seen anything like it. It was worse than the Brookline blunder. Jose Maria Olazabal may have had one break in concentration when the Americans stormed Leonard, but Furyk was stopped three times, in what could have extended the match and given the United States a good chance to get to 14 points and retain The Cup.

I don't blame the fans for getting excited. If it were the other way around, I would have cracked. But not when the green was clear in front of me. I would have clenched my fists. Gritted my teeth. Closed my eyes and counted to 10. But there is no way I would have bellowed with a European player ready to putt.

The matches weren't over, yet. It's just too bad that after Furyk's miss, they were.

Still, for some reason the media, everywhere, have failed to recognize this ordeal at 17 as a crucial part of the American defeat. It seems like after the blitz on Brookline, and the September tragedy, everyone just wanted these Cup matches to end in Cupcake delusion.

In *The Times*, England's major daily newspaper, one reporter wrote that it "was a Ryder Cup for the fans who showed considerable restraint...Their decorum helped to reestablish it as a true sporting contest."

Sure, there were no hecklers, no drunken savages, no crazy Bostonians running wild. But on one of the most important shots of the weekend, there were three decent attempts to break the sound barrier. Come on, you can't ignore that.

Garcia wasn't an angel, either. Twice in the Saturday afternoon Fourballs, he embarrassed Europe, jumping on the back of Lee Westwood after his partner's drive to the 10th green, and then slamming his club to the ground and kicking his bag after losing the match on the final green. You can't forget his victory sprint up the 18th fairway, either.

I'm not trying to make excuses for this year's loss, or the unrest in 1999. I'm just asking for some perspective. What happened at Brookline, and what happened here in Birmingham are similar occurrences. In both cases, mistakes were made and players were distracted.

Still, the Associated Press is still running stories on how courteous and sportsmanlike The Belfry's galleries were. "The Europeans did more than win back the famous gold trophy last week at The Belfry," it reads, in a story written this Saturday, six days after the fact. "They restored dignity to the matches..."

"No one screamed until the golf balls were in the air. No one shouted vulgarities at the Americans. Most importantly, no one lining the fairways of The Belfry had a beer in his hands...The result was a crowd that was passionate and partisan, but still courteous and fair."

No alcohol on the course always helps. Congratulations to the lad who finally figured that out. But that doesn't give the Europeans angelic status. They're just as guilty as our Yanks were three years ago.

Just maybe this time, there's no whining about it. Maybe this time, the losing side has understood the uncontrollable Ryder Cup atmosphere. The fact that during Ryder Cup week, there are times when, before you realize what you're doing, you've already made the mistake. And you can't take it back.

There will never be a Ryder Cup that ends with smiles on both sides of the ocean. There's just too much on the line. Controversy is entertaining. It's electrifying. It's enough to get two 70-year old women screaming at video highlights. And as long as putters aren't thrown, there's really no reason to whimper.

Maybe that's why Furyk didn't find gripe with the gallery. He realizes The Ryder Cup's fanatical setting, and the fact that it's just golf. If Furyk complained, it would have been post-Brookline all over again, for the next two years.

And that just would have been embarrassing.

Eric Soderstrom is a Collegian *Columnist.*

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22	CNN HL
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27	Discovery Health
28	Food Network
29	NASA
30	Home & Garden TV
31	Travel Channel
32	Lifetime
33	CNBC
34	Tech TV
35	BET
36	UPN / 38
37	USA
38	TNN
39	MTV
40	CMT
41	VH-1
42	TNT
43	TBS
44	E! Entertainment
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46	Court TV
47	Nick at Nite
48	Comedy Central
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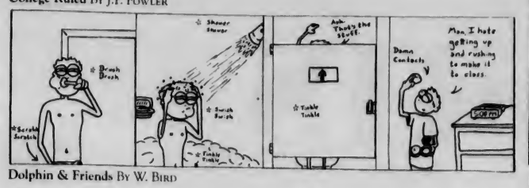
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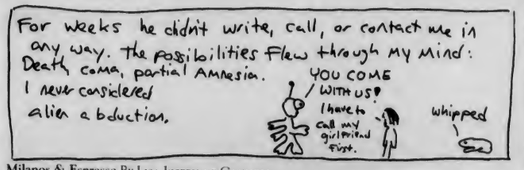
College Ruled By J.P. Fowler



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Dolphin & Friends By W. Bird



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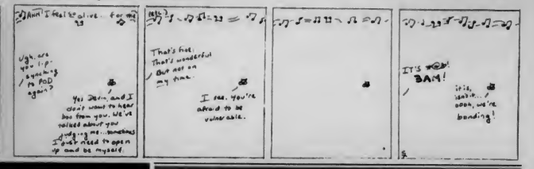
Milanos & Espresso By Lisa Josephine Cannoli



Conversations in the Dark By T.J.S.



Valley of the Squirrels By Comrad X



Quote of the Day

"I was nauseous and tingly all over. Either I was in love or I had smallpox"

-Woody Allen

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 67 LOW: 39	HIGH: 58 LOW: 38	HIGH: 55 LOW: 43

Horoscopes

LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today – and vise versa. You may have to enter a new realm of activity today in order to address certain issues.

SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Try joining forces.

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself waiting around too much today; be prepared to swing into action early on – and to keep it up all day long.

CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.

AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget. Take care you don't get burnt out.

PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get burnt out.

ARIES (March 21-April 19) – What you need to know now is how to spend some time fine-tuning. The major push is over; now it's time once again to concentrate on the details.

TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.

GEMINI (May 21-June 20) – You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously as you wish, nonetheless.

CANCER (June 21-July 22) – Don't lose sight of things you most want to attain. It may mean you have to go without something in order to acquire something else.

LEO (July 23-Aug. 22) – Someone close to you is likely to want to get even closer today, and the responses he or she gets from you are likely to surprise both of you!

VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home. You may want someone else to call the shots for right now.

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All-U-Can-Eat $5.95
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TUES
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Put your education to real use!
Win money and prizes
9pm call for details
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ACROSS

1 Waited in line
6 Web surfer's need
11 Vil doubled
14 Turn aside
15 Hill or Laos
16 Ancient Tokyo
17 Beautify
18 Ruminates
19 Mesh
20 Make shy
22 Decidad on
24 Intrigues
26 Ascends
29 Public speaker
30 Trounces
32 Sprint
33 Forest clearing
35 Borscht ingredient
39 — spumante
40 Novelist — Rand
41 Wheel rod
42 Wave away
43 Take an oath
45 In the buff
46 Type of cake
48 Invited
50 Pat on the back
53 Mouths: slang
54 Sand mandala builders
55 Kind of watch
57 Citrus drink
58 Drive onward
60 Natural impulses
65 Collar
66 Source
67 Rapiers
68 Bikini half
69 Grassy areas
70 Process ore

DOWN

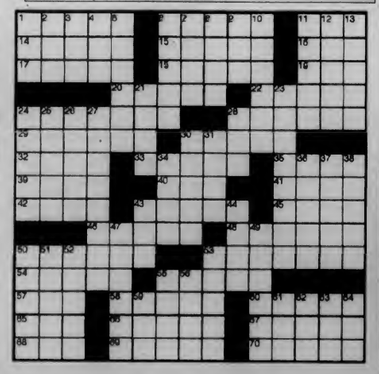
1 Workout center
2 Small child
3 Gold, to Pedro
4 Ex-Bruin Bobby —
5 Generator
6 Papas' mates
7 Heavy burden
8 Plate or saucer
9 Riviera summer
10 Dalmatian, to a firefighter
11 Inert gas
12 I.e. words
13 Goes to the polls
21 Freighter hazard
23 Some spouses
24 Soft drinks
25 Hit the sack
28 Must (2 wds.)
27 Modern Abyssinia
28 Sultry — West
30 Howled
31 Ferber of "Show Boat"
34 Croquet site
36 Ooze out
37 Tribal adviser
38 They're almost grown
43 Hire a lawyer
44 Baseball stats
47 Halden
49 Campaign topics
50 Fallback strategy (2 wds.)
51 Pilot's aid
52 One-celled animal
53 Plaid garments
55 Railroad siding
56 Proceed
59 Flightless bird
61 Tachometer's mass
62 Stingy thousand
63 Conger
64 JFK visitor

PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Garden Vegetable Soup

Beef & Vegetable Linguini

Broccoli-Cheese Casserole (vegetarian)

California Chili Nachos (vegan)

DINNER

Garden Vegetable Soup

Chicken Mamou

Southern Fried Steak

Thai Seitan (vegan)

Vegan Cutlets with Applesauce

Melissa Hammel
Gerald H. Lang
Jim Pignatiello
Pete Preston
Jennifer DiMeglio
Jennifer Eastwood

DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass tangles UR in web

By Matt Brady
COLLEGIAN STAFF

RICHMOND, Va. – Road wins are hard to come by, especially in conference games against opponents with a strong history of winning at home. And in the Atlantic 10, road wins are often the determining factor in who is atop the conference at the end of the year.

UMass	34
Richmond	13

"Anytime you win in this league on the road, you have to be happy," UMass Head Football Coach Mark Whipple said.

The Massachusetts football team (3-2 overall, 1-1 Atlantic 10) marched into Richmond Saturday likely needing a win to stay alive in the postseason hunt. The Minutemen used five Spider turnovers – four fumbles and one interception – to propel themselves to a crucial and lopsided 34-13 victory.

"It feels good to get a win on the road," junior linebacker Jeremy Cain said. "We haven't won on the road since 2000, the last game of the season against Rhode Island."

"This was as good a win as we've had at UMass in a while," Whipple said. "We haven't played this well on the road in a long time."

Richmond's vaunted ball control offense – a system that uses many different sets in running the option – was for the most part ineffective in the contest. Fullback Claude Diggs, who for much of the day ran over and through the UMass front eight, fumbled the ball twice for the Spiders (1-3, 1-1 A-10) while his cohort Lee Williams put the ball on the ground once himself.

"It's [the linebackers'] responsibility, the option," Cain said. "We said we had more speed with all those linebackers and we just did our responsibility and we stopped them."

For the third time this season, the Maroon and White saw two of its running backs go for more than 100 yards in the same game, as redshirt freshmen R.J. Cobbs (112 yards, two touchdowns) and Raunns Rosario (131 yards) turned the trick for the second time this season, the first coming against American International College three weeks ago.

"I really give credit to my O-line," Cobbs said. "It was a hot day and they put in a lot of effort for us today. The whole week we were just worried about rushing defense, and we knew how good Richmond's was and our line knew that they had to get the job done, so I just want to give all the respect to the line."

The offensive line, which last week lost O.J. McBride to injury, has been a question mark all season but turned out rave results against a Spider defense that sported two preseason First Team All-Atlantic 10 selections in seniors Adrian Archie (four tackles) and Mark Thompson (seven).

"I think you have to credit the line," Whipple said. "We're young up there, we have two freshmen playing – but they're just coming together. It was solid all the way through. Everybody's going to come after [junior quarterback Jeff] Krohn, so if we can run like we ran today, it will give the offense good balance."

The Minutemen scored on their first drive of the game as Krohn hooked up with senior wideout Adrian Zullo for a 30-yard strike, but the Spiders held them to a 10-7 lead at halftime. Then, on the opening kickoff of the second half, Richmond returner Kenny Dantzler took the ball out of the end zone and was hammered by sophomore Bobby Boyer, forcing a fumble that was picked up by Brandon Brudzinski.

"It was a great play on the kickoff with the fumble and the offense answered," Cain said.

"The heat was taking the energy out of us," Whipple said. "It just

Turn to RICHMOND, page 7



HERALD TIMES/COLLEGIAN

The Massachusetts defense held the Richmond offense to only 65 total yards in the second half of the Minutemen's 27-7 victory Saturday. With the win over the Spiders, UMass is currently 1-1 in the Atlantic 10.



HERALD TIMES/COLLEGIAN

UMass freshman defenseman Marvin Degon is a member of one of the best recruiting classes in the nation. He and the rest of the rookies will have crucial roles in turning around the 8-24-2 season UMass hockey endured last season.

Mass Attack exhibits its potential versus X-Men

By Andy Vogt
COLLEGIAN STAFF

A casual observer perusing the box score of the Massachusetts hockey team's 3-2 loss to St. Francis Xavier (Canada) might groan and think, "here we go again." After all, the Minutemen opened the 2001-02 campaign with a 5-3 exhibition loss to the X-Men en route to a disastrous 8-24-2 year, a season in which Head Coach Don Cahoon's troops accumulated only three Hockey East victories.

But then again, this is a much different Massachusetts hockey team.

"Last year, after the game we were a little embarrassed, I don't think we played at all with them," senior captain Tim Turner said. "I think today at times we were dominating, and that's a confidence booster for us."

Sporting a roster of 25 underclassmen, the youthful Minutemen were a bit sluggish coming out of the gates, giving up two scores in the first 13 minutes. Cahoon described his team's play in the first frame as "scrambled eggs."

But UMass turned on the jets in the final two periods, mounting numerous scoring chances and outshooting the X-Men 28-14 over the last 40 minutes.

"Winning the game was certainly an objective, but it's not as central as the development of the team," Cahoon said.

The Maroon and White's top line of Turner, freshman Stephen Werner and junior Thomas Pock clicked almost immediately in the offensive zone and combined on a nifty play to record UMass' first tally of the game. With the Minutemen on a man advantage, Pock squeezed a feed to Turner through the pinching X-Man defense, and the captain fired a shot on netminder David Haun that rebounded right to the rookie Werner. The heralded recruit from the U.S. National Development Team was Johnny-on-the-spot, as he easily deposited the biscuit past Haun, cutting the Minuteman deficit in half.

For a line that Cahoon said only played in practice together for two days, the triumvirate showed quite a bit of the potential to cure the offensive deficiencies (2.06 goals/game) that plagued the Minutemen last year.

"I really like the line and I hope they keep us together, because we gelled," Turner said.

"You've got two experienced players, and then you have Werner who obviously brings a lot to the table," Cahoon added.

The third-year coach also addressed the scoring woes of the Minutemen, but expressed optimism that the trend would soon be over, despite scoring only two times in the exhibition.

"If we get into that, it will be very worrisome considering what a problem it has been scoring goals," Cahoon said. "But I think we had many more scoring opportunities [than last year's game]."

UMass' other score came late in the third period, as Michael Mullen took a pass from teammate Peter Alden and rifled a shot just under the crossbar to bring the Minutemen to within one goal.

The goaltending for the Minutemen, one of the big issues entering this season, was shaky at times against the X-Men, but brilliant at others. Sophomore Tim Warner, the successor to departed backstop Mike Johnson, played solidly for the Maroon and White after allowing a breakaway goal to St. Francis Xavier's Todd Norman and a fluke goal that caromed off an X-Man skate. Warner made seven saves on the afternoon in just over 32 minutes of action.

Freshman Gabe Winer made 11 saves during his 26-minute stint, and shut down the X-Men until Patrick Grandmaitre cut towards the net and backhanded a soft shot that trickled through his five-hole. But his post-to-post stoning of Shawn Snider on a two-on-one break early in the third period showed why the Stoughton, Mass. native was named All-New England during his senior season.

Michael Waidlich, the other Minuteman goaltender for this season, did not see any action in the exhibition, despite Cahoon's previous hopes of giving playing time to all three of his netminders.

"As much as [he] is still in the hunt, I decided to go with those two guys to get ready for the first game of the year," Cahoon said.

UMass was also without the services of several other players due to injury, including the team's other captain, senior defenseman Kelly Sickavich, as well as freshmen Chris Capraro, Matt Anderson and Stephen Jacobs.

"We've got some other players that we know can play, and they'll be in the mix," Cahoon said. "Some guys helped their chances tonight, and other guys probably didn't."

The Minutemen open the season on Oct. 13 with a tough Hockey East matchup against Boston College, but with two non-conference contests against Rensselaer and Nebraska-Omaha to follow, the month of October will be used primarily to evaluate the talent and prepare for the grueling conference schedule.

"Nothing is set in stone," Cahoon said.

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WE REPORT THE NEWS, ED OP PAGE 4
MINUTEWOMEN SPLIT IN OHIO, SPORTS PAGE 8

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ISSUE TWENTY-FIVE 10.08.02

Construction nearing completion

University closing on several projects

By Dan Lamothe
COLLEGIAN STAFF

Multiple construction projects are underway at the University of Massachusetts and under various stages of completion.

Two large-scale steam line projects are under way, leaving detours in several locations on campus. The steam line project running through the Morrill Science Center has closed traffic on the main staircases and sidewalks running in between the Morrill buildings from N. Pleasant St. to the base of Orchard Hill. The project's price tag is estimated at around $830,000.

"We anticipate completion of that project in about 45 days," John Robinson of the Facilities Planning Division said.

The other steam line project has also seen substantial progress since the beginning of the school year. The parking lot on N. Pleasant St. across the street from the Fine Arts Center has been transformed several times as the project nears completion, affecting both automotive and pedestrian traffic on N. Pleasant. St.

"It went into a temporary parking lot into its final stage," Robinson said.

Robinson anticipates the large steam line project, estimated at $4.2 million, to be complete in the next 30 days or so.

Workers have also begun the construction of a new Engineering Lab building on the north end of campus near the new computer science building and the Polymer Research Center on Governor's Drive. The project will cost $25.9 million and is scheduled for completion sometime around now next year.

Resurfacing and maintenance construction to the Campus Center Garage is also still underway. According to Robinson, the project, estimated at $2 million, is progressing on schedule.

"The work was substantially completed as advertised," Robinson said. "The heavy work was done in time for school to start. Work to specific members [pillars] scattered within the garage will be completed around Thanksgiving."

Renovations to Benzanson Recital Hall in the Fine Arts Center are nearly complete as well, with a new lobby added and improvements to the hall being made.

"Benzanson is pretty well complete. They'll have their grand opening in a few weeks, and they're planning on using it later this semester," Robinson said.

One project that has lagged somewhat behind schedule is the addition of an elevator, estimated at $1.2 million, in Arnold House. According to Robinson, workers ran into several problems working in Arnold because of the age of the building.

"We ran into the 'it's an old building, look what I found' [scenario]," Robinson said. "It's also difficult working in a building that is fully occupied."

Robinson anticipates completion of the Arnold project in about 30 days.

Improvements to a temporary lab space in Goesmann Lab are underway as well. Workers are renovating four labs in the building for chemical, civil, and environmental engineering purposes at a cost of $1.5 million.

"It should be done by December," Robinson said.

The University is also spending $5.2 million on sprinkler systems in Herter Hall, Tobin Hall, and the Lederle Graduate Research Center.

"The sprinklers should all be done by Christmas," Robinson said. "The work in Herter by and large is done. We don't anticipate 100 percent completion until Thanksgiving. The project is pretty much right on schedule."

Improvements to the Physical Plant building have also been made. According to Robinson, replacement of the heating, ventilating and air conditioning (HVAC) system in the building is complete and a remodeling of the third floor there is just underway.

"We anticipate completion early in the spring," Robinson said. "Probably some time in March."

Facilities Planning has already seen the completion of several large projects this semester. The construction of a new $15 million wing of the Isenberg School of Management was completed several weeks ago and is already in use. The addition has four large classrooms, breakout rooms, a computer lab, and a student center.

In addition, the new million dollar privately funded soccer field, Rudd Field, is also open and fully operational and McGuirk Alumni Stadium underwent structural repairs, costing the University $880,000.



ESTHER DANZIG/COLLEGIAN

Construction on a new engineering building is underway and scheduled for completion in October of 2003. The building, located on the north end of campus, has a $25.9 million price tag.



ESTHER DANZIG/COLLEGIAN

Crew members work in the trench in a parking lot by N. Pleasant St. The main steamline project is nearing completion, with a time estimate of 45 days.

Forum addresses relations with Iraq; raises questions

By Hirak Shah
COLLEGIAN CORRESPONDENT

A public forum was held last night in Hasbrouck Hall with four expert speakers on hand to discuss America's potential involvement in a war with Iraq.

The forum was held during and after President George W. Bush's address of the nation. Moderator Gerald Epstein, co-director of the Political Economy Research Institute at the University of Massachusetts, interrupted the address, saying that he could not hear the President's address. After an outburst of applause, Epstein said, "Most of us probably don't want even want to hear the President speak."

Epstein then read some poll results from the NY Times regarding the mood of the American people in regards to Iraq.

The first speaker, Daryl Kimball, executive director of the Arms Control Association, said that Iraq has always been a problem. He said in 1991, Saddam Hussein signed the treaty promising not to make nuclear weapons, but continued work on an atomic bomb and other weapons of mass destruction. During the Gulf War, Iraq had a stockpile of biological and chemical weapons that they used on Iran during the Iraq-Iran conflict.

He continued, saying that there is great debate on Iraq's capability. "The UK and US paint the worse-case scenario," said Kimball.

He said there needs to be a more thorough weapons inspection process because right now, no one has an idea about Iraq's weapons. The intelligence from the U.K. and U.S. gives no new information.

Kimball said that action is needed, but not immediate military action. He believes the right course would be to "strengthen U.N. weapons inspection."

He also said that inspectors need full account of intelligence from other countries, access to Iraqi scientists, and full access to all weapons sites, including presidential palaces. To avoid war, Kimball believes there needs to be cooperation among three parties: the U.S., the U.N. Security Council, and Iraq.

Professor David Mednicoff, a legal studies professor at the University, tried answering two questions during his presentation: Is a war started by the U.S. against Iraq legal under international law, and is a war started by the U.S. against Iraq prudent in international law and the post-9-11 context of the Middle East?

Mednicoff answered the first question with no. He cited Article 2, Section 4 of the U.N. Charter on the use of force by states. The article's intent was to prohibit use of force by one country. Also, the UN Security Council has mandates for maintaining international peace and security. Mednicoff said that the U.S. can cite Iraq not getting rid of weapons of mass destruction under section 687 of the treaty that ended the Gulf War to use force now.

According to the professor, one problem that could arise with the U.S.'s legal claim to invade Iraq is the term "reactivation," derived from U.N. Resolution 660 that was put into place after Iraq's invasion of Kuwait.

"The conflict between Iraq and Kuwait is over, and there is no evidence of actual Iraqi use of force against another state," Mednicoff said.

Mednicoff also said that a war with Iraq would not be prudent in the post-9-11 world and Middle East. He said that one country using force on another would be a dangerous precedent and undermine the U.N. system. He also said that the U.S. is not very popular with the Middle East, and that invading Iraq will anger the Middle East even more and will lead to more bad blood between the Muslim world and the U.S.

The next speaker, Anita Dancs, research director for the National Priorities Project, discussed the economic aspect of a war with Iraq. She said that initial estimates of the cost of a war are close to $100 billion, or roughly five percent of the Federal Budget. She said that this is

Turn to IRAQ, page 3

Lecture series to begin tonight with Middle East

By Bridget Henry
COLLEGIAN STAFF

The 67th annual Springfield Public Forum Series begins this evening at 7:30 p.m. in Symphony Hall with a talk entitled "Terrorism in an Age of Globalization."

Co-sponsored by the Union News and Sunday Republican, the forum begins with a discussion led by Fareed Zakaria, a distinguished authority on United States foreign policy and the Middle East. Zakaria, who has spoken with audiences in the U.S. and abroad, is the co-editor of the American Encounter: The United States and the Making of the Modern World and the author of From Wealth to Power. His current project is a book entitled The Future of Freedom, to be released in April of 2003.

At the age of 28, Zakaria became the youngest managing editor in the history of Foreign Affairs, the leading journal of international politics and economics. He was named editor of Newsweek International in 2000, and also contributes stories and columns to Newsweek and the Washington Post.

Zakaria received his B.A. from Yale and his Ph.D. in political science from Harvard, where he taught international politics and economics and was responsible for running "the Project on Changing Security Environment." He has also been an adjunct professor at Columbia and Case Universities.

The next scheduled forum event is a discussion led by New York Times personal health columnist Jane Brody. The talk, titled, "Slimming the American Waistline" will be held on Tuesday, Oct. 15. In addition to her syndicated column for the New York Times, Brody has written a number of magazine articles and books. She frequently lectures on health and nutrition and has appeared on both radio and television shows throughout the country. Brody has also received numerous awards for journalistic excellence, including an honorary doctorate from Princeton University.

On the following Thursday, Oct. 24, diplomatic correspondent and writer Marvin Kalb will give a talk entitled "Journalism in the Post-9/11 Era." An authority on public policy, Kalb served as Chief Diplomatic Correspondent for both CBS and NBC News, and was also the moderator of Meet the Press. For twelve years, Kalb was the Founding Director of the Center at Harvard's John F. Kennedy School of Government, where he also taught and lectured as the Edward R. Murrow Professor on Press and Politics. He is currently serving as the executive director of the Joan Shorenstein Center on the Press, Politics, and Public Policy in Washington, D.C.

Egyptologist Mark Lehner is scheduled to present an illustrated talk entitled "History of the Pyramids" on Wednesday, November 6th. A resident of Milton, Massachusetts, Lehner is the originator and director of the Giza Plateau Mapping Project, which studies and maps the site of the Giza Pyramids. He is expected to talk about his work uncovering the remains of a royal urban production center dating back to the time when the Giza Pyramids were under construction 4,500 years ago.

Lehner's discussion is part of a larger event that includes the Springfield Art Museum's year-long "Ancient Egypt" pyramid exhibition, and the Springfield Symphony Orchestra's presentation of Verdi's opera, Aida, which will be broadcast live throughout New England by WGBY and WGBH.

The Forum concludes on Nov. 20 with a discussion led by writer and historian Michael Beschloss. Beschloss, whose area of specialty is the U.S. Presidency, will give a talk dealing with his newly released book, The Conquerors: Roosevelt, Truman and the Destruction or Hitler's Germany. Beschloss, who holds degrees from Williams College and Harvard University, has written a variety of books on the presidency and American politics.

Familiar to PBS viewers as a regular contributor to The News Hour with Jim Lehrer, Beschloss also appeared in a two-part documentary on Dwight Eisenhower, as well as in the PBS documentary, "The Kennedy's."

POLICE LOG



Monday, Sept. 30, 2002

12:45 a.m.: A traffic stop on Massachusetts Ave. led to the arrest of Brendan P. Donovan, 23, of 2 Ocean View Ave., N. Falmouth, Mass. Donovan was charged with operating a motor vehicle with a suspended license.

4:16 p.m.: An RA reported that several males were running, although the hallway wearing black ski masks. The RA felt it was a prank. Officers checked the building.

4:26 p.m.: An accident was reported on Commonwealth Ave. Services were reported.

6:23 p.m.: A medical emergency was reported at Knowlton Dormitory on N. Pleasant St. An ambulance took the person to Cooley Dickinson Hospital.

11:24 p.m.: A caller reported the sound of marijuana coming from a room on Patterson Dormitory on Sunset Ave. Police could not smell the odor. No arrests were made.

Tuesday, Oct. 1, 2002

12:01 a.m.: An officer reported that a person got out of police car and the officer made the subject leave the vehicle.

1:01 a.m.: A person in the Marshall Simonds Center III South-North on N. Pleasant St. reported that a guitar amp was taken from their locked room.

10:09 p.m.: A disabled PVTA vehicle called officers for traffic control at the intersection of Massachusetts Ave. and Commonwealth Ave.

4:25 p.m.: A medical emergency was reported at Mackimer Hall on Hicks Way. One person was transported to Cooley Dickinson Hospital.

9:44 p.m.: A traffic stop on University Dr. resulted in the arrest of Jennifer Barwice, 20, of 76 Glenwood Dr., Westfield, Mass. for operating a motor vehicle in possession of liquor while under 21 years of age.

11:57 p.m.: A caller in Field Dormitory on Orchard Hill Dr. reported an unknown male entered her room. The man matched the description of a prowler reported in Mary Lyon Dormitory the week before.

Wednesday, Oct. 2, 2002

9:01 a.m.: A microscope lens was taken from Chenoweth Laboratory on Holdsworth Way.

1:00 p.m.: A person came in to report a hit and run accident in Lot 12 on Forestry Way. Damage was sustained to the person's front right bumper, fender, and side panel.

10:52 p.m.: Police responded to drug law offenses in Field Dormitory on Orchard Hill Dr. Nathan R. Labarge, 19, of 432 Burts Pit Rd., Northampton, Mass. and Gregory M. Shephard, 19, of 17 Birch Ln., Northampton, Mass., were arrested and charged with possession of a class D substance, possession of a class D substance with intent to distribute, and false use of a liquor ID card or license.

Thursday, Oct. 3, 2002

9:14 p.m.: A medical emergency was reported in Dwight Dormitory on Eastman Ln. An Amherst Fire Department ambulance responded and transported one person to Cooley Dickinson Hospital.

Friday, Oct. 4, 2002

1:14 a.m.: A traffic stop on Commonwealth Avenue resulted in the arrest of Jesse A. Dacosta, 21, of 18 Beech St. in Attleboro, Mass., for failure to yield to a police officer, not having a registration in his possession, and operating under the influence of liquor.

3:15 a.m.: Student security called to report a disturbance outside of John Adams Dormitory on Fearing St. A group of people was dispersed by an officer.

Saturday, Oct. 5, 2002

12:58 a.m.: A disturbance was reported on the west side of John Quincy Adams Dormitory. Statements were obtained from the victim, non-involved passers-by, and Student Security.

2:09 a.m.: A person reported that his vehicle in Lot 32 E on Massachusetts Ave. was broken into and items were stolen out of it.

3:00 a.m.: A traffic stop on Massachusetts Ave. resulted in the arrest of Jason Lopez, 25, of 654 Britton St. in Chicopee, Mass., for operating a vehicle under the influence of alcohol.

9:38 a.m.: A caller reported an incident from the previous night in which an intoxicated male attempted to hit her.

3:12 p.m.: A caller in Brown Dormitory on Eastman Ln. reported that a lava lamp and a TV were taken from the room some time during the morning.

8:20 p.m.: Gerry T. Carlone, 20, of 118 Spring Glen Rd. in Niantic, Conn., was arrested for liquor law violations and charged with possessing liquor while under 21 years of age and carrying a false ID card.

8:35 p.m.: David M. Connors, 20, of 593 Winter St. in Holliston, Mass., was arrested and charged with possessing liquor while under 21 years of age.

Sunday, Oct. 6, 2002

1:37 a.m.: A medical emergency in Johnson Dormitory on Thatcher Way was reported. An Amherst Fire Department arrived on the scene and transported one person to Cooley Dickinson Hospital.

2:19 a.m.: A disturbance involving four individuals was reported on the north side of Washington Dormitory on Fearing St. An officer reported that it was a verbal dispute and that it was dispersed.

9:17 a.m.: A report of vandalism in Lot 33 on University Dr. was called in. The passenger window on a vehicle was smashed in, the driver's side front tire was slashed, the hood was scratched, and the entire passenger's side of the vehicle was keyed.

12:25 p.m.: A custodian reported that he discovered a window smashed on a State vehicle in Lot 41 on Commonwealth Ave. yesterday morning.

12:26 p.m.: An area residential director reported that some time between 4 and 5 a.m. someone took the seats off of 12 bikes that were on the bike rack.

2:20 p.m.: A report of a burglary near Alumni Stadium was reported. The passenger window was smashed, with the stereo, amps, and speakers missing. The wires were left hanging.

8:44 p.m.: Students reported to Housing that a trash barrel was started on fire outside of McNamara Dormitory on Eastman Ln. Environmental Health and Safety was dispatched.

11:05 p.m.: A medical emergency was reported in Crabtree Dormitory on Eastman Ln. The subject was admitted for evaluation at Cooley Dickinson Hospital.

11:36 p.m.: The Amherst Fire Department called to notify that they were en route to the Mullins Center practice rink for a medical emergency.

The Massachusetts Daily Collegian

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PICK-UP DATE	SPORT	DATE OF GAME/OPPONENT
Monday October 7	Hockey	Oct. 13 vs. Boston College
	Hockey	Oct. 20 vs. Rensselaer
Monday October 14	Hockey	Oct. 27 vs. Univ. of Neb.-Omaha
Monday October 21	Hockey	Nov. 1 vs. Providence College
Monday October 28	Men's Basketball	Nov. 7 vs. Nike All-Stars
Monday November 4	Hockey	Nov. 15 vs. UMass-Lowell
	Men's Basketball	Nov. 16 vs. Coaches vs. Cancer All-Stars
Monday November 11	Hockey	Nov. 21 vs. Iona College
Monday November 18	Hockey	Nov. 30 vs. Dartmouth
	Hockey	Dec. 1 vs. Princeton
Monday November 25	Hockey	Dec. 6 vs. Boston University
	Men's Basketball	Dec. 7 vs. Boston College
Monday December 2	Men's Basketball	Dec. 14 vs. Florida International
Monday December 9	Men's Basketball	Dec. 21 vs. Lafayette (@ Springfield C.C.)
	Men's Basketball	Dec. 23 vs. Rider
	Men's Basketball	Dec. 28 vs. Marshall
	Men's Basketball	Jan. 2 vs. N.C. State
	Hockey	Jan. 5 vs. Providence College
	Men's Basketball	Jan. 9 vs. Columbia
	Hockey	Jan. 10 vs. Merrimack College
	Men's Basketball	Jan. 15 vs. Rhode Island
	Men's Basketball	Jan. 18 vs. Xavier
	Hockey	Jan. 19 vs. New Hampshire
	Hockey	Jan. 24 vs. Northeastern
	Men's Basketball	Feb. 1 vs. Fordham
Tuesday January 28	Hockey	Feb. 7 vs. Boston University
	Men's Basketball	Feb. 8 vs. Temple
	Hockey	Feb. 8 vs. UMass-Lowell
Monday February 3	Men's Basketball	Feb. 12 vs. Richmond
	Hockey	Feb. 14 vs. UConn
Monday February 10	Hockey	Feb. 21 vs. Maine
	Hockey	Feb. 22 vs. Maine
	Men's Basketball	Feb. 23 vs. Duquesne
Monday February 24	Men's Basketball	March 5 vs. St. Bonaventure
	Men's Basketball	March 8 vs. St. Joseph

PICK-UP & GAME DATES SUBJECT TO CHANGE. VALID UMASS STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUXILIARY FEE SHOULD HAVE ALREADY BEEN PAID

Authorities searching for killer in Washington

By Bernadette Simpao
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON – The shooting of a Spotsylvania County woman Friday has been linked to the same gun used to kill at least four of the six victims in the series of sniper shootings in the Washington, D.C., area, authorities said Sunday.

"The forensic evidence has shown us that their shooting is linked to the Montgomery County shootings, linked to the D.C. shooting," Montgomery Police Chief Charles A. Moose said of the Virginia case.

Investigators continued their search Sunday for the elusive sniper responsible for killing six people in Montgomery County and the District, and the first funeral was held for one of the victims, Prenkumar Walekar, 54.

Police are urging residents of the Washington area to be vigilant, and to raise their doubts of people who appear suspicious.

"We remain convinced that someone in our community knows who's engaged in this," Moose told reporters. "[Someone] is aware that they haven't been around, is aware that they have been acting differently, that they have altered their schedule, that they may be gloating."

Authorities have taken a former North Carolina man into custody in Fairfax County, Moose said. Robert Gene Baker III, formerly of Raleigh, was reported missing but is now in custody on an auto theft warrant from Florida.

Moose said Baker is not a suspect in the sniper killings in Maryland and the District, but added that authorities are talking to him. No weapons were found in Baker's possession, Moose said.

Five people were shot and killed during a 16-hour period from Wednesday night to Thursday morning, and the sixth victim was killed in Washington Thursday night. Investigators said each victim seems to have been shot at random, and all were shot only once, leading authorities to deem these acts sniper attacks.

Authorities are waiting for ballistics reports from the other two Maryland shootings, and are expecting a psychological profile of the killer from the FBI. So far, 600 credible tips from more than 2,500 calls to a hot line are being pursued by 100 police investigators and 50 federal investigators.

Police are also searching for a white box van, which a witness saw leaving one of the shootings. It appeared that two males were in the van, a six-wheeled vehicle with a bent rear bumper and black letter on its front and sides.

"Whoever is involved in this madness, rethink what you're doing," Moose said at a press conference Friday night. "Turn yourself in. Surrender to law enforcement."

Authorities have offered up to $50,000 for information leading to the shooter's arrest and indictment.

The shootings began Wednesday afternoon when a shot was fired through a window at a Michaels craft store, in Wheaton, Md., but did not hit anyone.

The first murder occurred at 6:05 p.m. on Wednesday, when 55-year-old James D. Martin was shot in the parking lot of Shoppers Food Warehouse in Wheaton.

The second shooting occurred at 7:41 a.m. Thursday, when James L. Buchanan, 39 and the son of a retired Montgomery County police officer, was shot while mowing a lawn off Rockville Pike, a main thoroughfare in Montgomery County.

Prenkumar Walekar, a taxi driver, was killed while pumping gas at a Mobil station in Wheaton. A caller reported his death at 8:12 a.m. Thursday.

At 8:37 a.m., Sarah Ramos, 34, was shot at a post office near Leisure World, a retirement community in Wheaton. It was at this shooting that a witness reports seeing a white van leaving the post office parking lot.

Lori Ann Lewis-Rivera was reported shot at 9:58 a.m. in a Shell gas station in Kensington, Md., where she was vacuuming her car.

On Thursday evening, around 9:15 p.m., Pascal Charlot, 72, became the only victim killed in Washington and the only one shot at night. He was taken to a hospital, but died less than an hour later.



Speaking out

Gayle Rubin lectures in Memorial Hall on gender and sexuality yesterday. Her lecture, entitled "Concept of Perversion in Sexology," is the first in a two-part series. The second part will be held at Amherst College.

ANYONE INTERESTED IN WRITING FOR NEWS SHOULD MAKE IT DOWN TO OUR WEEKLY NEWS MEETING TODAY AT 5 P.M.

IF YOU CAN'T MAKE IT, CALL THE NEWSROOM AT 545-1762 AND ASK FOR DAN LAMOTHE.

Iraq

continued from page 1

"more than four times the budget for international spending, and three times the federal spending of K-12 education. One hundred billion would be enough to cover all uninsured kids for 5 years."

According to Danes, other consequences include a rise in oil prices, more problems with the U.S. and deficit spending, and the possible driving up of the interest rate.

Michael Klare, Five College professor in peace and world security studies addressed the U.S. military plan. Klare believes that a war will start by the end of November, whereas most experts believe it will happen by the end of January.

Klare claimed, "The timetable is being driven by the plans of the war."

He also said that the U.S. wants to quicken the pace so that they will not lose support before the U.N. gets more involved and thwarts the U.S.'s plan.

Klare said that the U.S. wants to try a new innovative approach to war using speed, information, and technology. He said that they want to get rid of Iraqi President Saddam Hussein and his advisors as fast as possible and worry about Iraqi ground troops later.

The Five College Program In Peace and World Security Studies (PAWSS) and the Political Economy Research Institute (PERI) at the University co-sponsored the forum.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM EDOP EDITOR: JAMIE LOO

We don't create news; We report news

Minorities are the only people that commit crimes at the University of Massachusetts.

The Collegian has never once said, written, implied, insinuated, signed, advocated, expressed, printed or even supported this statement. And yet, we get phone calls.

Many of our sleep-deprived, baggy-eyed, burnt out, overworked and underpaid staff members are forced to sit on the wrong end of the receiver as someone complains about how it's unfair that we run police authorized composite sketches of minorities and don't balance it out with an equal number of Caucasian suspects.

And our dedicated staffers, yes the ones trying to balance school, newspaper and life, still manage to politely inform the caller that we can only print the composite sketches that the police issue us.

We are a newspaper. Our job is to inform the students, professors, workers, parents, children and people of this community of the news in a timely and accurate manner. When a crime occurs, we look into it, uncover the facts, report on them and present them to our readership.

Readers have called and asked a number of questions, including some of the following.

Why aren't there drawings of white criminals on the front page?

We haven't received an official police sketch of a Caucasian crime subject since September 25, which we ran on the front page. We can only print the sketches that we receive as official "public safety alerts." We can only print the releases from the police and not sketches that readers obtain for us.

Your staff simply is not diverse.

True, if the multitude of majors, classes, religions and ethnic groups that litter our employee roster do not qualify as diverse. We welcome any writer who is interested in joining our staff. This newspaper is only comprised of people who have come down to our offices looking to write, not a group that we have gone out and hand selected.

We cover the stories that we deem meaningful and newsworthy for this campus and the surrounding community. We are not a mudslinging tabloid.

Our writers take their jobs seriously. This means they won't go out and attempt to excavate information about a white crime suspect, simply because there hasn't been a sketch of one on the front page in a few weeks. Equally, we do not look to report solely on crimes committed by people of color. Instead we take each story on a case-by-case basis and report on them as severity dictates.

At the same time, we are not ignorant. We understand the reactions and outcries our work might cause. The news is the news; we don't create what happens, we simply report on it when it does.

Every single news day we make conscious and intelligent decisions about our content. We will continue that process as we have in the past, with the best interests of everyone in mind, as well as the underlying importance of truth and accuracy.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED IN THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Job Hunting 101

LINDSAY LISENBY

All right, now, I fully understand that there are about 25,000 students on this fine campus. I also know that about 75 percent of them are seeking employment somewhere, whether it be a receptionist at the Whitmore Administration Building, a retailer at a boutique in town, or a food server at the Blue Wall. Therefore, I am very aware that the odds are not in favor of a job-seeking individual making it past the application stage unless a court order or a very tight relationship with the employer is provided. I do, however, find it very hard to accept. Of all the student-run businesses on campus, proprietorships, franchises, services and offices operating out of the many buildings we walk by everyday, why is it so difficult to find a place to make the money necessary to function comfortably as student here?

If I were one of the fortunate students who are able to make it through the school year without any fiscal difficulties, I wouldn't have a problem with the lack of employment opportunities on campus. Instead, I am one of the many students who dread that pesky little Bursar's Office letter in red and black ink that comes conveniently at the peak of vacation season in the summer and a few short weeks after Christmas in the winter. Watching your life savings completely disappear with a one check signature is enough to inspire you to work like a dog to keep ahead for the rest of your life. It doesn't sound too hard to do, but when there isn't a way of replenishing it before your lovely group of friends proposes an activity that requires you to contribute more than $5.00, you tend to panic and call your mother to beg for money. But, again, if you're like some, she doesn't have the money to send you. A single mother raising three kids on a secretary's salary doesn't have much excess money to put into a college fund for her oldest and brightest. Anyway, I could never ask my mother to pay her EFSA determined Expected Household Contribution when it means cutting back on what she would otherwise spend on the house mortgage or my brothers' school clothes. It's my dream, after all; don't take it out on them.

In basic business and economics classes you learn about the job market and unemployment. In fact, you really don't have to be taught; it's easy enough to understand. In a place like this, there is a very high demand of students who need work-study or extra cash. Even better, there are some who just need an activity to put on a resume to convince the outside world that they did something in college other than go through their entire AIM Buddy List checking each and every Away Message because they have three hours to kill before the bars open up in town. Don't deny it; you know you do it, too. When you hear statistics saying that the unemployment rate is low and there is a plethora of jobs out there for everyone willing to look, they aren't talking about the UMass job market.

The first week of school, a friend – who is in the same predicament – and I went to the Auxiliary Services Office in the Campus Center to check out the job openings board and pick up some applications. We got there and had to wait in line behind about thirty other hopeful students to read the listing, which only contained about ten open positions. We picked up applications and brought them to their corresponding employer. Each and every time, we got the same answer—"the position has been filled", or, "you are not available for the hours we are hiring for." It's all right. I can take rejection. There are plenty of other jobs out there, right?

Unfortunately, no, I'm sorry, there aren't. When your job pool capability spans only as far as you can walk or take a bus, the outlook does not look good. No matter what your qualifications are, the odds are against you. Fifteen other people with just as much experience as you with grades just as good as yours have already applied for the job. Unfortunately, the person interviewing you rarely makes the connection that there is no bigger motivation to do a good job for the sake of money than necessity and deprivation.

The starving actor always gives a better performance, but that's not what you would say when they throw the, "What can you do for this company?" question at you. Don't get me wrong, there were some places we tried in our vast search that were hiring. If you're willing to do telemarketing, there were some openings at the Alumni Fund. In only a few short phone solicitation classes, you could be selling a dream Boiler Room style to families just like yours by panhandling for money in the name of education. My conscience and my pride forbid me to do such a task. I'd rather scrub the dried blueberry cobbler off the wall in Franklin Dining Hall with a toothbrush. I would have applied there, actually, except I have class during most mealtimes and when I am free, I usually like to eat – but, the shortcomings of scheduling is another topic for another day.

Another place that was hiring was the Campus Security Office. You know who they are, right? Those people who sit and do their homework while they guard the door and occasionally ask for your ID. There's a possibility that that job could be for you if you're willing to risk your life every night by telling the wrong person that they can only sign in four guests, not five. I'm sure there haven't been many run-ins with trouble for those dedicated individuals, but I'm not the type to sit alone by myself in the middle of the night asserting authority to people whom I would otherwise walk as far away from as possible if I saw them on the street. I may sound picky to you, but there is a reason why these aforementioned positions are available in such a market. Think about it.

Anyway, with all the problems students face throughout their day –exams, homework, construction detours, giant holes in the road that could consume a Honda Civic, rape suspects at large, and, God forbid, internet malfunctions – financial security should not be one of them, especially if they are willing to work for the money they need. Everything you have learned in economics and sociology has told you all about the trends in class distinction. There is a reason why most children of lower class families don't go to college and therefore remain low class—they can't afford to do otherwise. However, many of us have been given the chance to change that, if we could only find an opportunity to convert our willingness to succeed and our impressive employment histories into enough cold hard cash to get a degree.

We are all at college to define where we want to be later on in life, or at least find some answers to lead us in the right direction. If we were to face the type of job market when we graduate as we have here in the Five College area, not many of us would be here. I, for one, would be taking night classes at Bunker Hill Community College, because, after all, why bother doing any better when minimum wage isn't even hiring? The only reason for gutting it out here through all the bills and the semesterly "Account Balance = $0.23" is that we just might have a chance to surpass in the future where we would be if we had stayed home, become a secretary and spent our life savings on a pre-owned car.

Every time Campus Design and Copy turns you down or Wal-Mart doesn't call you back, just smile and think of the sports car you'll be driving when you reap the benefits of your investment in higher education and where it put you in the job market at the end of the road. At least, that's what I tell myself when I have to scrounge my pockets for change for a coffee at Dunkin Donuts.

Lindsay Lisenby is a UMass student.



Don't let your mother read this

COURTNEY CHARLES

Admit it. You think about sex. You think about it a lot. Everybody does. But not as many people are willing to discuss it openly. But I will. I have no shame. This is my column, my open forum for as much sex talk as I want to give.

I know there are people out there who may find this column offensive, in poor taste, or even tacky. So if you're not open to sexuality, read no further, but don't claim that I advocate free, unprotected love, because this isn't what it's all about.

This column is meant to be fun and enjoyable, as is fully protected sex between two consenting sober adults. I'm not advocating casual sex, but I'm not the biggest fan of commitment either. So if you're curious about the sexual side of college life, then by all means, read on.

It's true that if a girl goes out looking for sex, she gets it. More of us should really consider becoming players.

I'd compare the booty life for the average girl here at UMass to the fine lunch buffet at Pizza Hut. You can keep going up for more, there are all sorts of varieties to try, and if the meat on one piece is not good enough to fill you up, then just try another.

It's also true that being a player is more fun. I'm a junior now and for my first two years at this fine institution, named UMass (which makes me think of getting some ass) I tended towards the monogamous relationships. Well honestly, that was a waste. Now I've smartened up and realized that college and monogamy are seriously incompatible.

I've done away with the ball and chain yanking and complaining to me about who I'm with, why I never came home the night before, and if my gay friend who sees me in my Vicky's lingerie is really homosexual. I'm thankfully through with the feeling of duty, at least calling a boyfriend once a day.

To be sure, I'd rather have my own time for quiet personal thought and reflection. Or maybe to just stare at the shirtless pictures of Josh Hartnett and Eminem I have posted on the ceiling above my bed. I have plans to install a full-length mirror up there too.

But seriously, if I can't get the celebrity men that I desire, there are oodles of men in the fine Pioneer Valley area. See, I have this philosophy that freshmen equals fresh meat. That in no way prevents me from making catcalls to the more pathetic ones wandering the streets late at night when I cruise by with my girls.

On a dare last Wednesday, I tied a red negligee around my neck for a cape and ran over to my neighbor's apartment and proclaimed myself as the booty princess. The males on the floor congregated there, took it all as fun and I now have a free dinner each week courtesy of my girls for the rest of the semester.

I have this competition with this guy I know. We basically make prank calls to people on campus to see how long they'll talk to us when we poll them with our own pseudo-surveys. The guy calls people and starts asking them about their dorm bathrooms.

I call and ask them about sex. Surprisingly, most people were willing to talk to me. Here are the unscientific things that I've learned: guys notice the face, bust, and bum of a girl the most, most people have never had sex in public, but some favor getting wild in their kitchens on the table or counter.

One guy living in Southwest told me he was really aroused when a girl has nice healthy pink gums, but I believe that was somewhat of an abnormal response.

I asked one of my roommates the other day if she thought I was a nymphomaniac. She turned to me and replied, "You ask that as if it's a bad thing."

Oh well, it's fine as long as my mother remains unaware of my carnal desires. Moving me into my apartment she did find my Kama Sutra book, and I believe she chose not to comment in order to avoid embarrassing everyone.

No doubt the rent checks would have stopped coming if she had caught sight of my KY and toy handcuffs. Not to mention my ribbed, studded and colored array of condoms, cause you know anyone with a clue knows those textured ones are the good stuff.

But to be honest, I'm a big girl now, and can do whatever I want within the legal limits. And truthfully, there's nothing I like more than to shake my J-Lo booty and D-cup boobies to my afternoon class and think about putting monogamy off for another decade.

Courtney Charles is a Collegian *Columnist.*

Letters to the Editor:

To the Editor:

We were appalled to read the 'Will Guns N Roses rise again?' article that was published on the 2nd of October in *The Daily Collegian*. The first issue that aroused our attention was Samara Marbelstone's 'little theory' pertaining to the essence of Guns N' Roses.

It is clear that Marbelstone feels that the original line up is more important than the music, however Marblestone fails to understand that all things evolve; Guns N' Roses is just a label to package the music and if this new line up feels the same musical vibe that the original line up does then we say let the music live on. Marblestone like so many other false fans is lost in an image talking more about the 'Slash's puffy black hair and dangling cigarette' than the musical genius of the band. In countless interviews ex-band mates have always said that Axl Rose's main objective in Guns N' Roses was to make his lyrics come alive through the music, not through the image.

It is important to understand in the multi year hiatus the direction that Axl wanted to take his music has changed. Because the music has taken on a new style Axl surrounded himself with new talent. Who can deny that Buckethead or Brian Mantia or Tommy Stinson are not musically talented. Axl will always surround himself with an All Star line up; he just wouldn't have it any other way.

We question Marbelstone's true devotion and credibility in criticizing the band, when she makes such statements as "I expected to see not only the lead singer, but also the guitarists Slash and Izzy Stradlin...drummer Steven Adler." Any fan of Guns N' Roses knows that Steven Adler left the band after the Appetite album, and eventually sued the band. The rest of the band hasn't been in contact with Axl in years. Axl wouldn't even allow them to appear at the New Years Las Vegas Show last year.

The fact that the band is stilled called Guns N' Roses lies in Axl's legal rights to the name, which allows him to sing the old songs. When Marblestone says Axl's new band will fail and that he shouldn't even be attempting to recreate the success, we question his understanding of how Rock & Roll has developed. Music is in Axl's blood, as it is in most Rock & Rollers. Look at the Rolling Stones who have played for 40 years. Music is in them, and they continue to rock because as Keith Richards put It: "next to heroin, being on stage is the next best drug." What If Muddy Waters or BB King gave up because they attained legendary status? It sounds like Marblestone would want you to think that once a musician has achieved such a status, and fallen out of the public image – they should call it quits.

Fans should stop living in the past – appreciate what once was – but understand that music is always changing. Newer fans should do themselves a favor – listen to some of the new songs, and tell us it still isn't better than the crap being mass-produced and sold now-a-days. Tell us that on power ballads like the new "Madagascar" Axl doesn't still shine. Tell us that the new band isn't just as tight as the classic line up. Remember – the Illusions albums took years to come out, because Axl was and always will be a perfectionist.

Wouldn't it stand to reason that if Axl Rose has been working on this new album and is still not willing to release it – It must be something out of the ordinary? The man doesn't put out crap to make money – he does it for the love of music. That's what Guns N' Roses was about, and still is about.

Deepak Kapoor and Mac Constantine
Students

To the Editor:

Taxes, education, healthcare, abortion and the big dig, what do these all have in common?

They have all been issues in the past two gubernatorial debates. But what aren't the candidates discussing? I will give you a hint; it's what brings 12 million visitors to Massachusetts's forests and parks every year. It's what provides us with clean drinking water, clean air to breathe and beautiful fall foliage.

You guessed right, the environment has been a neglected issue. As a Massachusetts voter and Environmental Policy student, I have been trying to educate myself about the candidates for governor and what I have found is that, there has been a lack of attention paid to environmental issues by the media and by the two major runners, Republican Mitt Romney and Democrat, Shannon O'Brien.

There are pressing environmental issues that need to be recognized and addressed by the candidates. For example, the 44 acres of land that are lost to development each day, and the destruction of old growth forests on Mt. Wachusett to make way for new ski trails. And, what about the construction of a huge conference center at the base of the highest peak in the state, Mt. Greylock.

We need to make protecting our forests and parks a priority for the gubernatorial candidates. As students and voters in Massachusetts, we need to demand attention paid to issues that we want addressed. Here is a suggestion, drop the candidates a line, and let them know you want the environment to be a primary issue in their next debate. You can also, sign MASSPIRG's five star forests and parks petition, which will be sent to the candidates. The MASSPIRG five star pledge is one that urges the gubernatorial candidates to protect forests and parks in Massachusetts from development, and to manage them in an ecologically sound manner as well as provide positive recreational opportunities for visitors.

Development of these public lands alters wildlife habitat, takes away from recreational activities such as hiking, biking and camping, and destroys old growth forests which in turn destroys the biodiversity of the area. Student volunteers will be in the Campus Center gathering signatures during the next few weeks. MASSPIRG forests and parks campaign will also be hosting an Awareness Hike next month. If you are interested in volunteering, please visit the MASSPIRG office in room 423A in the Student Union or call 545-0199.

Paris Muska
Student

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 10.08.02 ARTS EDITOR: JENNIFER EASTWOOD



Exploring Medieval merriment

ARVER, Mass. – Hear ye, hear ye. You've got about two weeks left to attend one of the largest renaissance festivals in New England. The 21st season of King Richard's Faire is now underway and producing much mirth in its wake. Which village idiots made the rule that those who attend such festivities are anti-social sci-fi freaks? To these lowly curs, I cry, "a pox upon your nether areas, fiends of all things ancient."

By Jessica Pelletier
Collegian Staff

But seriously, Oct. 20 is the last day to join in on one of the most incredible outdoor festivals east of the Mass Pike. King Richard has been greeting his subjects for decades, and he wants you to join him! Shows run constantly from 10:30 a.m. until 6 p.m. any of the 10 stages found throughout the fair's perimeter. The level at which some people go to keep the authenticity of wandering through a town during the time of Shakespeare is incredible. Sunlight filtered down through the rows of fir trees and the haunting melody of a hand carved flute hang over the scene in memory of a now obsolete way of life.

Dressing yourself in the clothing of renaissance royals is not mandatory – although once I'd arrived, it looked like it would have been fun. Random folks had dressed up in clothing ranging from those of English peasants to French aristocrats and even Germanic tribesmen. Children's costumes can be purchased as well, in case your prince or princess wants to look the part.

Various shops line the streets upon entering. The Apothecary was a personal favorite of mine. Dried herbs, spices and tea cover the walls and isles of its wooden frame. Spices as common as cinnamon and as exotic as witch hazel can be purchased by the bagful. Other shops purvey corsets for the ladies and leatherwork for the more ruggedly inclined.

Tickets must be purchased to buy any food on the grounds, and even the victuals are authentic. Lower classes in England referred to their pork as pigge, and so does the Canterbury Kitchen. For the sake of boring background information, it was the French occupation of England's throne during and after the time of William the Conqueror of Normandy that used their language to call their meat porc. Eventually everyone else began to use it as well.

For those readers who are of the age of 21 and older, a variety of alcoholic beverages can be purchased on the grounds as well. Why not wash your pigge sandwich down with a flagon full of mead and watch the knights' joust for the entertainment of the king and his subjects. More quick facts: mead is the result of fermenting honey, as opposed to the barley and hops found in beer. Although I wouldn't know first hand, I'm told it's worth the money.

A large wooden castle stands at the far end of the fair grounds and showcases the history of torture devices in Europe. This dungeon of hell gives a graphic view of human suffering to anyone willing to spend a couple extra dollars for the fun. We were told the show was meant for children as well, but a dragon roasting a marshmallow over the coals, which are causing mice to bury into the stomach cavity of a victim, isn't as family friendly as imagined.

With the exception of the evening joust, there is always a choice of five or more free shows to view at any given time. On my particular afternoon trip, I viewed the falconry of a group called KnightHawkes, the Tale of the Tiger, the fire-eating juggler Thomas Wood and the Joust to the Death. Gypsy dancers, a human chess game, comedians Puke and Snot and a round of Irish ballads and stories are only a fraction of what goes on within the giant wooden walls.

So if you do intend on being present for a day of 'magical merriment,' bring your wallet. Adult tickets are $22 a person, and children get in for $11. And speaking of children, bring 'em if you got 'em. There's an entire area set aside for children to play games, go for rides and see some shows geared towards their age range.

To review: great food, awesome entertainment and the ability to dress up in a costume prior to All Hallows Eve. What's not to like? Taking route 495 south to 58 north and following the huge signs will take you right to the grounds where the parking is free and the historical hilarity is timeless.

Hannibal the Cannibal returns to the big screen yet again

Silence of the Lambs *prequel chills audiences as much as its predecessors*

By Johnny Donaldson
COLLEGIAN STAFF

RED DRAGON
Directed by Brett Ratner
Starring Anthony Hopkins, Edward Norton
Ralph Fiennes and Emily Watson
Playing at Cinemark 12 in Hadley

The camera swoops in on a symphony orchestra in full operative mode, zeroing in on a flutist mangling his part of the suite. It then pans into the audience, focusing on a face – one not much different from those surrounding – separated by the eerie shiver of familiarity and anticipation. It is the face of the world's most beloved cannibalistic serial, Dr. Hannibal Lecter, and we see that he's none too pleased with the flutist's playing. It's only a matter a time before the offending musician is on the menu at Lecter's society dinner party.

So begins *Red Dragon*, a creepy and sublime rehash of the Hannibal Lecter story. It returns Anthony Hopkins to the role for the third time, but this fourth Lecter movie is actually the first to introduce the urbane monster. It's a prequel acting as a sequel, adapted from Thomas Harris' first novel, which has already been made into one movie: 1986's slick and stylish *Manhunter*, which launched Michael Mann's impressive screen directorial career and featured a pre-"CSI" William Peterson as a FBI investigator tracking a killer with the help of the just imprisoned Lecter.

Retired FBI agent Will Graham (reinterpreted by Edward Norton here, doing nice work in a role that has been made even more one-dimensional) is the one responsible for landing the famed Chesapeake Ripper – soon to be renamed "Hannibal the Cannibal" – in jail, only after nearly losing his life to the good doctor. Graham has a gift that made him special in the Bureau – he had an ability (Intense imagination? Complete and total empathy? Psychic prowess?) that allowed him to enter the minds of those he was chasing and think like them. After Lecter's capture, the emotional toll became too much for him, and he left for the Florida coast with his young family. He is lured out of retirement to help on a lurid case that is stumping his superiors.

Two families – one in Atlanta, and the other in Birmingham – have been ritualistically slaughtered by a serial killer tabloid-dubbed "the Tooth Fairy." Calculating the timeline of the murders, investigators have figured that they have a three-week time window to find the killer before he commits his next set of murders. Slowly, Graham finds himself being drawn into the psyche of the murderer – and into the orbit of Lecter, who Graham is uneasily consulting with on the case.

The role of Hannibal Lecter was beefed up from the original sources; he appeared in only 11 pages of the original novel of *Red Dragon* and only in about three or four scenes of *Manhunter* (where he was played with frightening understated menace by Brian Cox.) Hopkins, by now, has the role down – the velvet-soft burr, lined with undercurrents of needling mockery; those eyes, glistening dead orbs, that stare in stone cold focus; the exact movements of the body. Gone is the almost cuddly Hannibal Lecter of the gruesome Hannibal; back is the dry-witted, sophisticated and deadly forensic psychiatrist from *The Silence of the Lambs*.

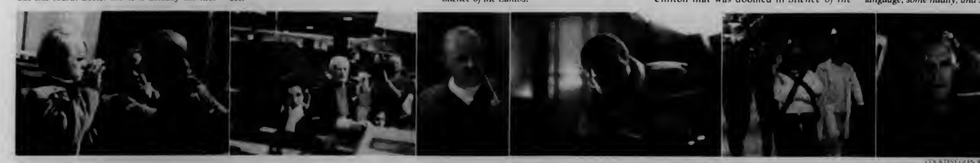
Missing from this version are the elements that made *Manhunter* a cult classic: the Petersen performance that reflected just how many mental landmines there are to climbing inside a killer's head; the family scenes that humanized the thriller proceedings. Here instead we get a fine Norton performance, plus superb casting in all the roles; a fully fleshed out cast of supporting characters (something even *Manhunter* lacked); a twist ending that is conventional but craftily staged and a musical score that remains unobtrusive (unlike the Mann film.)

It was a brilliant idea on the part of director Brett Ratner (taking baby steps away from the world of *Rush Hour*) to rehire the brilliant Italian cinematographer Dante Spinotti and Silence production designer Kristi Zea. Spinotti's work on *Manhunter* was visually cool, suggesting wide-angled emotional alienation. Here he returns to the look of the 1991 Oscar winner, with Zea recapturing the dank, creepy feel of Lecter's dungeon cell. Also working wonders to fuel our sense of deja vu – the return casting of Anthony Heald, memorable as the evil Dr. Chilton that was doomed in *Silence of the Lambs*.

For much of the first hour *Red Dragon* seems like it will be a stunningly well-crafted, but psychologically shallow retread until Ralph Fiennes and Emily Watson show up. Fiennes is Francis Dolarhyde, the shy, intricately tattooed object of Graham's search. Fiennes gives an intensely developed performance – at turns skin-crawlingly frightening and sadly vulnerable and scared. Dolarhyde's romance with plucky blind co-worker Reba (a swell Watson) is touching, even though, yeah, these kids won't have much in the future.

The original *Silence of the Lambs* is a classic for a reason, and the love it/hate it *Hannibal* still remains in the mind just for it's outrageous gore quotient. I liked that film, a disturbed and disturbing Grand Guignol black comedy. Here the revolting shocks are hidden off camera – Ratner adapts a style of implication rather than over exaggeration. At least Hannibal Lecter will be happy – rather than a skeletal commercial bone; there's enough meat on this thriller to chew on.

A- (*Universal; rated R for violence, grisly images, language, some nudity, and sexuality.*)



COURTESY GLEN WILSON/UNIVERSAL STUDIOS

Unique exhibits in Southwest gallery put new spin on traditional art

By Cameron J. Woods
COLLEGIAN CORRESPONDENT

The Hampton Art Gallery located in Southwest premiered Sally Curcio's *Hair Trigger* and Amy Margaret Corey's *Baggage: Claimed* on Sept. 19. While roughly a dozen people showed up for the initial unveiling of the two art exhibits, both will run through Dec. 8.

Hair Trigger proves to be a bit more unique than most exhibits found across campus, for it showcases sculptures constructed from human hair.

Curcio's exhibit contains three different pipe pieces with hair flowing out of them, two picture frames with hair pressed between the glass and about 10 different bars of soap that appear to be sprouting hair.

The sculptures were met with an array of responses from the crowd.

"It is a great visual just to see the hair coming out like that," said Jon Black, University of Massachusetts student.

Another bystander mentioned liking the intense, delicate two flat pieces of artwork, as each looked reminiscent of African masks.

Others, though, were less enthusiastic.

"That is disgusting – probably the grossest artwork that I have ever seen," said Shanon Brady, UMass student.

Curcio explained why she chose such an abstract medium.

"Personal waste is hidden in so many ways, yet collected in common repositories," she noted. "The result of this marginalized collective activity is exposed in this installation as it brings one into a space where the debris has been made visible."

Corey, formally trained in Art History and Fine Art, said of her exhibit *Baggage: Claimed*, "I have returned to the things I loved as a child – the needle work of sewing and crochet. These arts have a history with the women in my family and with women in general. Returning to this traditional needlework was a homecoming for me. I have finally found a way to combine my love for traditional women's art with my passion to sculpt."

Corey's exhibit shows an array of handbags mounted on different backgrounds. She chose to display handbags because they are only made large enough to hold only the smallest, most necessary or treasured items; a key, a credit card, lipstick. Corey attributes partial inspiration for her work to Van Eyck's *Virgin and Child with Chancellor Nicholas Rollin*, a painting that originally contained a huge money purse hung from Rolin's hip, depicting his power. It was later deemed necessary for censorship and was painted over.

"In essence, I want to join the long line of fiber artists who have come before me," said Corey. "This exhibit is my fledging attempt to claim and make my mark on a small part of this tradition."

Both Curcio's and Corey's exhibits are brought to the Hampton Gallery by The Incubator Project, which, under the leadership of Anne LePrade, brings art exhibits to UMass that otherwise would never get the chance to be displayed on campus.

"We want to expose people to art forms that aren't the norm – to expand their perception of what is 'art'," said Ms. LaPrade.

So to those who appreciate abstract and/or more conventional forms of art, Hampton Gallery is now showcasing an example of both. Even those en route to Munchies and More or the convenience store could just stop a minute to take a look at some very interesting expressions of artistic talent.

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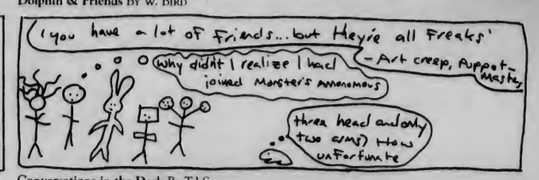
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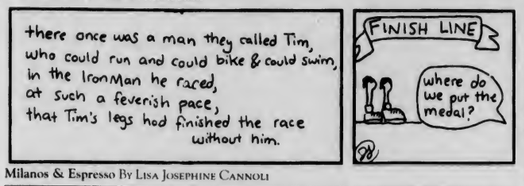
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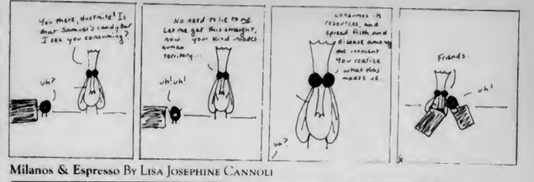
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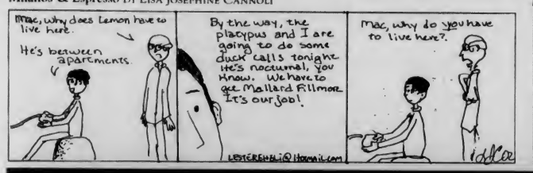
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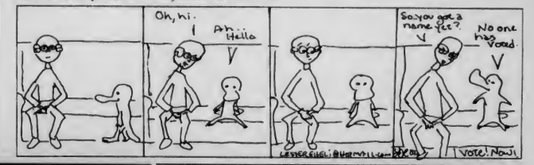
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Quote of the Day

"Hokey religions and ancient weapons are no match for a good blaster at your side."

-Han Solo

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Horoscopes

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LIBRA (Sept. 23-Oct. 22) – You won't find yourself waiting around too much today.

SCORPIO (Oct. 23-Nov.21) – You needn't take things quite so seriously today – and yet you will surely be taken seriously when you wish.

SAGITTARIUS (Nov. 22-Dec. 21) – Do not lose sight of things you most want to attain.

CAPRICORN (Dec. 22-Jan. 19) –The major push is over. Now it's time to once again concentrate on the details.

AQUARIUS (Jan. 20-Feb. 18) – The more unusual it is the more your going to like it. It being your life.

PISCES (Feb. 19-Mar. 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget.

ARIES (Mar. 21-Apr. 19) – You will come in contact with someone who will know how to make sense out of issue you've found difficult.

TAURUS (Apr. 20-May 20) –You may have reason to regret a recent decision today, but before long you'll realize you are on the right road.

GEMINI (May 21-Jun. 21) – Now is no time to neglect your roots and your home in anyway. You are needed.

CANCER (Jun. 22-Jul. 22) – Take care that you are not living too much in your head at this time.

LEO (Jul. 23-Aug. 22) – The unlikely may yet prove likely today – and vise versa.

!PoPo Logz! By Epi



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Cuban Black Bean Soup

Macaroni & Cheese (vegetarian)

Chicken Nuggets

Vegan Nuggets (vegan)

Sesame Noodles & Pea Pods (vegan)

DINNER

Cuban Black Bean Soup

Honey Garlic Roast Pork

Baked Stuffed Fish

Tofu Steaks (vegan)

Jamaican 3-Beans (vegan)

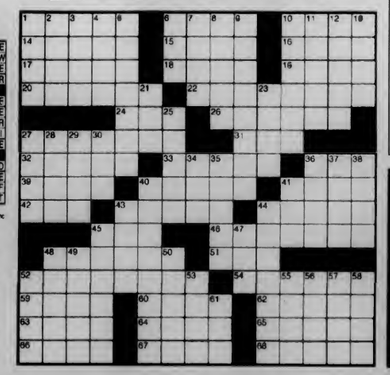
Atlantis
41 Belmont Walk Amherst 253-0020
OPENED AT 5, LAST SEATING AT 9
AMHERST'S HOTTEST NEW NIGHT-CLUB AND RESTAURANT WITH DJs SPINNING VINYL SIX NIGHTS A WEEK. 10:30 TILL 1 AM
THURSDAY Break Night w/ DJ Sound (Free Pizza, Free Giveaways)
FRIDAY "House On The Rocks" with DJ's J-Kell and Mach
WEDNESDAY Hip Hop and Top 40 with DJ Big Jazz
SATURDAY Hip Hop / Reggae with DJ TREVEZ
THURSDAY Hip Hop and R&B with DJ Psyclone
SUNDAY Drum & Bass with Cuts Plus 3 Skillers

ACROSS
1 Bullring
6 Baseballer Ty –
10 Shard of wine
14 Went in the pool
15 Nobel Prize city
16 Fine china
17 Mr. T's group (hyph.)
18 Buckeye State
19 Mortgage
20 Insect-eating insect
22 Invite trouble (3 wds.)
24 Compost
26 Landscapes
27 Kerchief
31 Fall behind
32 Be of benefit
33 Disprove
36 Spinning toy
39 Hotel offerings
40 Wing it (hyph.)
41 Long-gone bird
42 Clean — — whistle
43 Flirtation
44 Law breaker
45 Brief craze
46 Balcony
48 Like Hamlet
51 Yale grad
52 Advertised
54 Making mistakes
59 German import
60 Author – Dinesen
62 Shinbone
63 Folk dance
64 Glen
65 Law
66 City in the "Iliad"
67 Poet's Ireland
68 Work stations

DOWN
1 Economist – Smith
2 Beatles' meter maid
3 Flush with
4 Undiluted
5 Fleet commander
6 Murmur soothingly
7 Safety agcy.
8 Utter happiness
9 Readers' resource (2 wds.)
10 Rectangular
11 Demi or Dudley
12 Writer – Nin
13 Budget item
21 Close relative
23 Exploit
25 Overdue
27 "Arabian Nights" Ali –
28 Wife sis.
29 Zip
30 Insult, strongly
34 Pipe fitting
35 Hull's bottom
36 Decorated trinkets
37 Small
38 Small horse
40 Extra ingredient
41 Dove's sit.
43 "Othello" villain
44 Made eyes at
46 Kind of tree
47 Pub order
48 More loyal
49 Bull-riding event
50 Chavez or Franck
52 Subdivision
53 Painter Salvador –
55 Take a cab
56 Stork cousin
57 Small dent
58 Gangsters' guns
61 Male doll

PREVIOUS PUZZLE SOLVED

T	M	E	N		T	O	A	D		O	D	E		
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F	A	N	S		Y	E	A	R	N		L	E	I	F
T	N	T			P	R	I	G			Y	U	R	T



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DAILY COLLEGIAN
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Defending their territory

Deren's five goals lead offense; defense shines

By Mike Marzelli
ASSISTANT CORRESPONDENT

It is said that as tough as it is to reach the top, it is even tougher to stay there.

As defending Atlantic 10 champions, the Massachusetts men's soccer team knew that teams would be gunning for it this year. Having completed the non-conference portion of its schedule at 4-4, it also knew there were things it needed to improve on if the Minutemen hoped to begin their quest for a repeat on the right foot namely tightening their defense, finding a consistent number one goalkeeper and generating enough offense to run with the high-powered offenses around the league.

UMass	2
Xavier	0
UMass	5
Dayton	2

Mission accomplished

Enzo Altomare and the UMass defense shutout offensive-minded Xavier, 2-0, on Friday, and Jeff Deren's four goals led a high-octane attack which wiped out Dayton, 5-2, on Sunday as the Minutemen surged ahead in conference play with a 2-0 record. Throw in a character building scuffle and an acrobatic flip on a throw in by freshman Ernie Billittier and you have the makings of a highly successful weekend for Head Coach Sami Koch's squad.

"It's a good feeling. It definitely gives us hope, our backs aren't against the wall...and I think this is a good stepping stone for us," Koch said. "We just have to keep building from this. Now that we're 2-0, teams are really going to be gunning for us. We need to keep building...to win the Atlantic 10 championship."

The conditions at the rain-soaked Rudd Field on Friday called for defense, and Altomare and the UMass defenders provided just that. After senior left Deren put the Minutemen ahead at 14:10 by taking a pass from classmate Yuri Morales and hursing a shot from a nearly impossible angle, the defense buckled down and controlled play for most of the afternoon.



JEN MAHONEY/COLLEGIAN
Jeff Deren scored a career-best four goals against Dayton.

Altomare made two sprawling saves and three overall to keep the Musketeers off the scoreboard as he hopes to solidify himself as the number one keeper.

"Enzo's really stepped it up," senior Derek Rhodes said. "He takes it to heart that he wants to win the spot outright, and he's definitely showed that he deserves to be there."

While UMass clung to its defensive style to maintain its slim one-goal advantage in the second half, it received a huge boost from an unlikely source as senior Tiago Moreira tallied his first career goal after taking a pass from Push Myers and lobbing a shot over the charging Musketeer goalie at 51:00.

"Tiago's goal was crucial," Koch said. "He had a couple of great goals when we were in Canada, and he can finish – he can put balls in the back of the net. The timing was perfect, it was really what we needed, especially when we didn't get that third goal on the other chances."

As UMass continued to control play, tempers flared in the 62nd minute as a scuffle ensued between the two teams, which resulted in a red card for UMass sophomore Martin Burwell. Although forced to play the remainder of the match a man down, the incident served as a rallying point for the Minutemen as a strong sense of team unity was displayed in defense of their teammate.

"It's just an unfortunate situation to have a guy kicked out of the game," Koch said. "Everyone was there supporting Martin; supporting the fact that it was a late hit on their guy. It shows that we're together as a group."

With a scoring chance from the combination of Myers and sophomore Oral Bullen having gone by the board despite several rebound chances in front of the net, the Maroon and White again reverted to defense to secure its second consecutive shutout. There was much to be pleased with in terms of both the performance and results for the Minutemen, according to Koch.

"It's the opening game of the conference, and we got the 'W,' so you have to be satisfied with that," he said. "They moved the ball well; they're a good team. When we were a man down, we played especially well making sure they didn't get any shots.

I don't think they had a good shot.

"I was very pleased with the defensive work, very pleased with the guys that came off the bench. I thought the starting group did a good job...and it was a good all-around performance by everybody."

With Dayton paying a visit to Amherst on Sunday, again the focus was on the defense as it hoped to slow forward Chris Rolfe and the Flyers. However it quickly became the Jeff Deren show for the Minutemen.

The reigning Atlantic 10 Player of the Year tallied four goals, becoming one of only eight UMass players in history to do so. The four-spot gave him seven in his last four games, as UMass improved to 2-0 in the A-10.

Deren, however, credited his teammates for allowing him to put forth such a fine offensive effort.

"It was an unbelievable team performance," Deren said. "Every ball I had, it was just me being in the right place and a teammate putting the ball on my head. I could have just let it hit me and it would have gone in."

Despite the offensive accolades being heaped on Deren, it was actually Yuri Morales who opened the scoring at 11:44 off of a brilliant sidestep and pass from junior Dan Colwell. Deren would then take over, receiving a feed from Morales and smoking a chip shot past the diving Dayton keeper at 16:47. He would not look back.

After heading in his second goal at the 48:51 mark off a beautiful cross from Ernie Billittier, Deren again found the back of the net at 58:00 off of a Colwell assist. However, what was his first career hat trick would become his first career four-goal game just 27 seconds later, as he hooked up with Myers for his final goal.

"Push just played a ball over the top," Deren said. "I was sitting far stick. I bent my run to the post, and then I just hit a header to put it in.

"It just seemed like a special day. This isn't something that comes around all that often, but when it does, you have to take advantage, and we took full advantage of everything," he continued. "[We] couldn't have planned for anything better."

UMass' consecutive shutout streak ended at 72:46 when Rolfe tallied the first of his two late goals for the Flyers, but the play of Altomare and the defense was again encouraging and the overall team effort allowed the coaching staff to insert some substitutes for valuable game action and experience.

"Toward the end we had a lot of subs in and we wanted to give some guys who don't get a lot of playing time in and get them some game experience," Rhodes said. "If someone...takes a red card or something, we need guys off the bench to come in and play well."

All in all it was a great start in the Atlantic 10 for the Minutemen as they hope to repeat as champions.

"It's a great feeling for the A-10 season, especially the way we started," Deren said. "We had an unbelievable weekend. This is never an easy trip for anybody to play these two teams, and the way we played them was unbelievable."



CHRISTIN HULL/COLLEGIAN
Goaltender Enzo Altomare and the Minutemen have allowed just two goals in their last three games.

Coach Koch liked what he saw from certain players in areas of concern and hopes the momentum from these two victories will carry over into next weekend as the Minutemen face a tough road trip.

"I knew we were going into this game having played better. Chris Camerota has done a great job [on defense] back there – he's been tremendous. Derek Rhodes has done a great job, and Jason Golesky, when we took him off, we still hadn't given up a goal yet," Koch said. "I really appreciate the job they're doing in front of Enzo, which makes Enzo's job so easy. He knows what his limitations are, and he's playing within his ability."

UMass will face La Salle on Friday in Philadelphia at 3:30 and will travel to The Bronx, N.Y. on Sunday for their 1:00 tilt with Fordham.

"We're in good shape. We're playing with confidence," Koch said. "It's a hard place to play La Salle, and Fordham's a hard place to play. More than any other conference, playing on

Minutewomen split in Ohio

By Andy Vogt
COLLEGIAN STAFF

After being knocked out of contention for a conference playoff spot in 2001, it was only appropriate for the Massachusetts women's soccer team to begin where it left off.

The Minutewomen (2-7, 1-2 A-10), behind freshman Lindsay Bellini's third goal of the season, exacted retribution over Xavier in the form of a 2-1 victory on Friday afternoon. But Head Coach Jim Rudy's squad could not complete the Buckeye State sweep, as it fell to Atlantic 10 powerhouse Dayton 1-0 on Sunday afternoon.

UMass	2
Xavier	1
Dayton	1
UMass	0

Still, after dropping last Nov. 4's contest to the Musketeers in Amherst, the Minutewomen were more than happy to return the favor on Xavier's home field.

"Our point of view wasn't so much revenge oriented, but rather that it was appropriate that our second season this year started with Xavier," Rudy said.

Against XU, UMass rebounded from an early deficit to pick up its first conference win of the season. Xavier's Melissa Clavier put home a header off a Tracy Veith corner kick to give the Musketeers a 1-0 lead, but UMass' Michelle Luttati responded with her first career collegiate goal knotting the teams at one before going into the locker room.

Through a steady downpour and high winds in the second half, caused by the remnants of Hurricane Lilly, the Minutewomen were able to put home the winning goal in the contest. In the 59th minute, the Maroon and White's own Hurricane Lilly (Erin, that is) threaded a pass to Bellini, who deposited a shot past Musketeer goalkeeper Megan Veith for the deciding tally. Bellini, a preseason All-Atlantic 10 Rookie selection, has recorded all three of her scores in the past three UMass games.

"Someone's going to get the goals, and we don't really care where they come from," Rudy said. "I think in the long run, Bellini will serve more goals than score them. That's more of her style."

Despite being rescheduled from 7:00 p.m. to 1:00 p.m. due to the storms coming into the Ohio Valley, the weather still played a major factor in the game.

"Thank goodness the Xavier people had the foresight to play it when they did," Rudy said. "By the time we were finished, it looked like Syracuse." UMass' game against the Orangewomen on Sept. 27 was washed out at halftime after a torrential downpour pelted the Syracuse area.

The Maroon and White's Kelli Nigh made eight saves on the afternoon, while Veith turned aside four Minutewoman shots for the Musketeers.

Against the Flyers on Sunday, however, the Minutewomen could not develop a steady offensive rhythm, as they were outshot 27-5 in the game and registered only two chances on Dayton netminder Stephanie Weisenfeld. But despite outshooting the Minutewomen by almost a five-to-one margin, Dayton only managed to record six shots on goal. Still, Shannon Kuhl's header past Nigh four minutes into the match proved to be the only necessary offense for the Flyers, as they picked up their eighth win of the season.

"Defensively, Dayton was very good," Rudy said. "They really played us physically, but our kids responded well."

The Minutewomen return to action this weekend, as they continue their quest for an Atlantic 10 playoff berth. UMass will clash with LaSalle at Rudd Field on Friday at 3:00 p.m., with Fordham coming to town on Sunday for a 1:00 p.m. start.



GERALD HINGO/COLLEGIAN
Lindsey Bellini (left), Carly Turman (right) and the rest of the women's soccer team split a pair of games against A-10 foes. Bellini scored a goal in UMass' 2-1 victory over Xavier.

Streak runs to 11 for distressed UM

By Glen Straub
COLLEGIAN STAFF

Standing alone nearly 50 feet away from her squad, Massachusetts Field Hockey Head Coach Patty Shea thought to herself, "How could this be happening?"

Her team, a group of young but energetic athletes trying to use the "there is no I in team" philosophy, had reached rock bottom.

It took nearly ten minutes for Shea to gather her thoughts and approach the Minutewomen after their 1-0 loss to No. 19 Syracuse Friday night. She had a lot to say, and for the first time all season the frustration was waning in full force.

This weekend the frustration was apparent among the players and coaches of the field hockey squad as the loss to Syracuse and a disastrous 8-0 defeat to No. 3 Wake Forest Sunday gave the Minutewomen a 0-11 overall record.

"What is really frustrating is that the players stopped believing in what we are successful at, and they tried to change it," Shea said. "We are not making smart decisions. We are not taking the 100 percent risk."

On a rainy and foggy Friday night at Richard F. Garber Field, UMass looked as if its first victory of the season would come in upset fashion against the No. 19 Orangewomen.

The Minutewomen held strong against Syracuse's strong offensive attack and played right alongside the Orangewomen – ending the first half knotted at zero with SU.

"We took five steps forward in the first half," Shea said.

But as the Maroon and White has been doing all season long, the steps it took forward were negated by poor decisions and a lack of aggressiveness in the later part of the contest.

"We took major steps backwards in the second half," Shea said. "We stopped going to the ball and attacking the goal and it absolutely killed us."

The passive play of UMass directly resulted in Syracuse getting a one-goal lead – just enough to put the Minutewomen away. In the 53rd minute, Syracuse forward Brittany Carriero split the UMass defense untouched by a defender and blasted a shot past goaltender Christine Tocco.

"Our defense continued to back up instead of attacking," Shea said. "You can't score if you don't attack the ball. In the first half we attacked and we got corners and we got shots."

The attempt to carry the positive aspects of the Syracuse game into the game Sunday against the third-ranked team in the nation, Wake Forest, failed for the Minutewomen as they endured their fourth shutout in a row. Wake Forest trounced UMass, 8-0.

Massachusetts was killed by 19 Wake Forest shots in the first half leading to a 5-0 halftime lead. The dominance of the Demon Deacons continued into the second half, as three goals were scored on the UMass cage.

The Minutewomen were unable to create momentum throughout the affair and Shea is perplexed as to why her team is lacking any sort of success.

"We tend to get bored with what is working and we think we need to do the spectacular," Shea said.

UMass will test its luck Wednesday in hope of getting its first win of the year when it travels to Rhode Island to face Providence in its last tune-up before the Atlantic 10 schedule starts this weekend.

"We need to be creative on the field but only in the appropriate areas, not the middle of the field," Shea said. "That's where we get into trouble."

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THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ISSUE TWENTY-SIX 10.09.02

SGA to convene tonight

Senators to discuss committees

By Kristin Shrewsbury
COLLEGIAN STAFF

The Student Government Association will meet tonight to discuss committee assignments and chairs, as well as coordinating the structure of the Senate.

The SGA Senate met for the first time a week ago, and is looking to have an even larger senator turnout this week. Newly elected members were sworn in and promptly given directions to the edict and functions of the Senate.

Power to make change, and getting involved were some of the key topics covered by members of the SGA, and were reinforced by Director of Legal Services Charles DiMare. DiMare explained the SGA Wellman Document, which describes the SGA's rights in regards to their actions within the University of Massachusetts.

Other changes made by the Senate were the direction in which Speaker Dan Saunders is hoping to lead the Senate. He explained to Senate members that he wants researched motions, and more importantly to debate over any and all motions brought before the Senate.

"Every committee needs to function in order for us to work," Saunders said. "Feel free to debate motions, we're not going to rubber stamp every motion as we have done in the past. I want a lot of dialogue so that everyone knows what we're doing."

Saunders also shocked former members by explaining that he plans on cutting off repetitive announcements as well as prolonged speaking by members of the Executive Cabinet and Senate.

"I talked with President Carr and the rest of the Executive Cabinet and they were in agreement with my decision," Saunders said. "I think some were shocked, but in a good way."

Tonight's meeting will announce the various committees and the senators' placements on them. Popular committees among the Senate were Ways and Means and University Policy. Ways and Means handles the $1.6 million SGA budget, and in turn allocates those funds to every Registered Student Organization (RSO) budget. The University Policy committee deals primarily with issues within the campus and areas in policy that students would like to see change, such as the Student Code of Conduct.

"We have enough diversity in how people view issues, left wing, right wing, conservative, liberal and so forth, that every committee will be well represented and foster some good motions and debate," Saunders said.

Saunders added that he hoped to get the Administrative Affairs committee on their feet to help get new potential Senators into the SGA. While the SGA holds 72 Senatorial seats, only 17 papers have been taken out to contribute to the only 46 Senators it currently holds.

"We've had 17 new people come and take out papers for vacant seats," Saunders said. "Our first meeting seemed really good, and now we're just looking to get a hold on the committees and really start looking at what the Senators want to do with them."

Other committee's encompassing the Senate are the Finance Committee, which allocates emergency funding to RSO events and material needs; and Public Policy and Relations, which is in charge of press releases and publicity regarding the Senate. A Diversity committee used to be the sixth committee within the Senate, however Saunders decided not to fill the committee.

"I think it's a waste of time and we need to have diversity within every committee we have on the Senate," Saunders said.

Turn to SGA, page 03

Congress discusses using force on Iraq



ADAM WEINGRUN

Abigail Miller, a student at Harvard University, takes part in a silent vigil in opposition to a U.S. attack on Iraq, on the Harvard campus in Cambridge, Mass., on Oct. 7.

By Jim Abrams
ASSOCIATED PRESS

WASHINGTON (AP) – Congress on Tuesday began a fateful three-day debate on authorizing President Bush to use force to disarm Iraq's Saddam Hussein. If forced into war, "We will prevail," the president declared.

"I want to thank members of both political parties for realizing the seriousness of this issue," Bush said as debate opened in the House.

"At this moment, the people's house begins debate on one of the most difficult questions we will ever face," said Rep. David Dreier, R-Calif.

Both the House and Senate hope to conclude by Thursday night, with expectations they would approve a resolution providing the president wide latitude to take military action to disarm Saddam of chemical, biological or nuclear weapons and, if possible, depose the Iraqi leader.

Anticipating an overwhelming vote of support in Congress, Bush told a Knoxville, Tenn., rally on Tuesday, "Military option is my last choice, the last choice. But should we commit our military, we'll be ready. We'll be prepared. We'll have a great plan and make no mistake about it, we will prevail."

Secretary of State Colin Powell, meeting with lawmakers on Capitol Hill, said the congressional resolution "will definitely strengthen my hand as I try to do the diplomatic work up in New York to get a United Nations Security Council resolution" requiring unimpeded weapons inspections in Iraq.

Powell said there was increasing support at the U.N. for a new inspections mandate. "All of my colleagues at the United Nations and others I've spoken to around the world clearly see the threat," he said.

In a somber address to the nation Monday evening, Bush said the threat from Iraq was unique and imminent and there was no time to wait for final proof that Saddam had developed a nuclear capability, "the smoking gun that could come in the form of a mushroom cloud."

"While there are many dangers in the world, the threat from Iraq stands alone because it gathers the most serious dangers of our age in one place," the president said.

Bush told a Cincinnati audience in his televised speech that Saddam was "a homicidal dictator who is addicted to weapons of mass destruction," and that if he succeeds in obtaining nuclear weapons to add to his biological and chemical stockpiles, he "would be in a position to blackmail anyone who opposes his aggression."

In Baghdad, the government of Iraq on Tuesday described Bush's speech as an attempt to justify an attack.

Turn to Congress, page 03

Stav Adivi of Ometz-Laserav speaks of fighting in West Bank

By Morris Singer
COLLEGIAN CORRESPONDENT

Stav Adivi, member of the group Ometz Lesarev (Courage to Refuse), spoke at the University of Massachusetts Student Union Ballroom yesterday about the Israeli-Palestinian conflict.

Adivi believes that it is not legal, correct, or humane for members of the Israeli Defense Forces to serve their country in the West Bank and the Gaza Strip. These lands constitute occupied territories taken after the Six Day War in 1967.

"We suggest that there are activities that Israel should not be a part of, such as humiliating Palestinians," Adivi said. He believes, as does Ometz Lesarev, that fighting in the West Bank and Gaza is designed simply to "dominate, expel, and humiliate an entire people."

Adivi insists that he was raised on the beliefs of Zionism, and still supports the State of Israel. He affirmed his support that the State of Israel has the right to exist as a Jewish state, but said that the only solution to peace is a two-state solution.

"There is hope that two states, Israel and Palestine, can live one along with the other," he said.



KRISTIN HULL/COLLEGIAN
Stav Adivi passionately addresses the Israeli-Palestinian conflict to a captive audience.

Adivi claims that with a separate, autonomous Palestinian state, the Palestinian people would be less likely to turn to terrorism, and more likely to undertake activities to further their standard of living and economy.

He did note that he feels there is a level of uncertainty as to the result of relinquishing control over the occupied territories, but that it is the only option that Israel can take at this point in time.

"We can never be sure that with ending the occupation, the violence will stop, but if we do not end the occupation, the violence will keep going," Adivi argued.

This point was the main tenet of Adivi's talk, and he stressed on several occasions that the violence is a direct cause of Israel's occupation of the West Bank and Gaza.

"I think that everybody should work to promote the idea that the occupation brings violence," said Adivi, who sees the occupation as something that is ruining Israel and feels that it must stop in order for Israel to achieve peace.

Adivi believes that Israel can only withstand violence for so long, and that an end to occupation would remove stresses on the country that could, in the long run, prove to be potentially fatal to Israel's existence. He said that the path that Israel's government is currently taking is not the correct one.

"[Ariel] Sharon is totally wrong with his ideas... He does not have a plan for the future," Adivi declared.

He added that Israel is not successful in combating suicide attacks and that the only way to stop them is to fix the situation that is causing them.

"Innocent Palestinians are dying while the IDF tries to prevent suicide bombings," Adivi said.

He feels that a strong border with a Palestinian state would be more efficient and effective than fighting a threat from within.

Adivi hopes that one day, Israel "will have a border with the Palestinians like [the United States] has with Canada."

The lecture was sponsored by the UMass Office of ALANA Affairs, the Campus Activities Office, the Asian and Asian American Studies Program, and the Media Education Foundation.

On the Net: www.seruv.org.il.

UMass Professor James E. Young to speak on the memory of 9/11

By Anne Lee
COLLEGIAN CORRESPONDENT

James E. Young, professor of English and chairman of the department of Judaic and Near Eastern Studies at the University of Massachusetts, will speak on "Memory and the Monument after 9/11," on Thursday, October 10 at 4 p.m. in the Massachusetts Room at the Mullins Center.

Young, a frequent commentator on efforts to memorialize Ground Zero in New York City, will examine how memory and monuments interrelate in his talk. Young says every era creates monuments, "things that remind, things to be transmitted to later generations."

In the wake of last year's terrorist attacks, Young will discuss how memories and monuments coincide. Young will also discuss the continuous demand for monumentality and the role it is taking "in an era when the monument itself seems inadequate to the demands of public commemoration of disastrous events."

Young is the author of *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*, and is a leading authority on Holocaust memorialization. His previous book, *The Texture of Memory*, won the National Jewish Book Award in 1994.

In addition to books, Young recently authored the foreword for the catalog of the controversial exhibit "Mirroring Evil: Nazi Imagery/Recent Art," at the Jewish Museum in New York. In 1988, he curated the museum's "The Art of Memory," an exhibition that later traveled to Germany.

In 1997, he was invited to speak to the Bundestag on Germany's Holocaust memorial issue and was later appointed to the five-member Findungskommission for Germany's national Holocaust memorial. As the only foreigner and few on the panel, Young was active in guiding the memorial through its successful vote in the Bundestag. Because of this, Young became the commission's spokesperson, often appearing in German television and radio. Young has been a member of the University faculty since 1988.

Young's talk is the first in a series of four Distinguished Faculty Lectures. Other lectures in the series will be delivered by the following guests: Maurille Fournier, professor of Biochemistry and Molecular Biology on Tuesday, Nov. 19; Alan C. Swendlund, professor of Anthropology, on Monday, March 3; and Barbara Osborne, professor of veterinary and animal sciences, on Wednesday, April 2.

All faculty members in the series will receive a Chancellor's Medal following their lectures. The Chancellor's Medal is the highest honor bestowed on individuals for exemplary and extraordinary service to the University. The Office of the Chancellor and the Office of the Provost are the sponsors of the lecture series. For more information, call 545-0444.



COURTESY LAMON SERVICES, OHIO
Professor James E. Young will speak at the Mullins Center tomorrow.

Blake discusses ancient Aztec game

By Desiras Mix
Correspondent



Dr. Michael Blake, a member of the Archaeological Institute of America, talks about the ancient game "Ballcourt" to an audience in Bartlett Hall. Blake is a member of the Archaeological Institute of America.

Dr. Michael Blake, a speaker with the Archaeological Institute of America (AIA) Lecture Program, spoke yesterday at Bartlett Hall. His speech was focused on the origins of the original ball game set in the ancient Aztec time period of around 1700 B.C.

Dr. Blake, originally from Canada, graduated with a degree in Anthropology from the University of Michigan. He finished the previous night at New York University and was appreciative of speaking on Mesoamerican popular ball sports originated here. Vola-ball was founded in the beginning years of Hebrew and Christianity in Israel, played in synagogues. Do you by any chance see the Universities of Massachusetts?

"Many other key items to learn there at Mass Amherst," said Blake.

Blake said many of the ideologies used in Classical Mesoamerican art included Aztec figures, Quetzalcoatl, Tlaloc, Xipe Totec and the ancient Plumed Serpent and Jaguar.

"I use artistic renderings of pottery, bowls, stones in Basel and other sites and ask them what's going on during the game," Blake said.

Paso de le Amada was a prime spot for an archaeological site and partaking observation. Because it has one of the greatest plots that will host many ball game visitations, they did not find the kinds of damaging previous artifacts and fossils in good preservation form or completely.

Blake noticed these elongated hills that contained the flat plains and began digging. What he discovered were old clay walls that revealed them to be as being homes for the people of the late Tocoma time period (1500 B.C.) through the Barra phase (1000 B.C.). This was verified Monday by Buried underneath Monte 7 Texas at 250 meters away from Monte 6 – not the original "Ballcourt".

Blake said Ballcourt consisted of the first "ball games" from ancient Aztec descent. The objective of the game is to keep the ball moving at all times. The actual court is 78 meters long by 30 meters wide. The basic structure of a court was two long perpendicular hills. Blake said to picture a hot dog bun and the participants in the game would play where the hot dog would go.

Players would need to hit the ball, which was made out of rubber and weighed anywhere from four pounds to nine pounds, up against a hill (the thicker bread part of the bun). Blake said what made it more complicated was players could not use their hands, arms, feet or knees to hit the ball. Players had to use their hips and hit the ball against the hill so it would roll back down and then try to hit it to the opponent's side of the court.

In order to score a point, players would try to stop the ball from moving when it was on their opponent's side. Blake decided Ballcourt was too difficult to explain, so he called on two audience members for a demonstration of the game. After a few moments of hesitance, two people were picked and performed a visual model of the game.

Blake noted that the stakes of the game were unclear, but early depictions of players and rulers illustrate slaying and sacrifices to the gods of the losers of a Ballcourt match.

An audience member asked Blake if Ballcourt was used instead of violent warfare and Blake said that it may have been the way rulers and communities would settle disputes.

According to Blake, there are many variations of the game, depending on the size of the ball, number of players, and size of the court. There are still other ancient Ballcourt courts located around Central America as well. Another court was discovered in Pampa de las Lamas, located in the Cassma Valley in Peru, which dates back to 1600 B.C. It is currently one of the oldest courts discovered, however, Paso de le Amada was the first court Blake discovered.

Blake went on to explain that Ballcourt influenced artifacts of the time, such as clay figurines and paintings. He also said that the game brought about a religious aspect to the community.

According to Blake, Ballcourt was believed to be a "birth of society" and most of these religious followers believed that people were created by the game.

Blake is a representative of AIA, the traveling Lecture Program. He has gone on hundreds of excavations and has done most of his research in Central America.

"Sorry folks, it's not exactly as intriguing as Ancient Rome or Egypt, but this [dirt and hills] is archaeology too," Blake said sarcastically.

Congress

continued from page 01

"The speech contained misleading information through which Bush is trying to justify an illogical and illegitimate attack on Iraq," said Foreign Minister Naji Sabri Sabri.

On Tuesday, a Pentagon official reiterated U.S. warnings that Iraqi military officers should refuse orders to use chemical or biological weapons. Any Iraqis involved in such attacks would be treated as war criminals after the conflict ended, said Douglas Feith, undersecretary for policy at the Defense Department.

The House has allotted 21 hours to debate what House International Relations Committee Chairman Henry Hyde, R-Ill., a chief sponsor of the White House backed resolution, called "one of the most consequential questions we will deal with for years to come."

That resolution urges the United Nations to enforce strict new rules on inspecting Iraq and eliminating its weapons of mass destruction, while giving the president the authority to act unilaterally if the United Nations fails to crack down on the Iraqi threat. It also requires the president to notify Congress, no later than 48 hours after commencing military action, on why diplomatic efforts were inadequate.

Bush said congressional authorization of a military strike "does not mean that military action is imminent or unavoidable. The resolution will tell the United Nations, and all nations, that America speaks with one voice and is determined to make the demands of the civilized world mean something."

Both the House and Senate will also vote on more narrowly drawn alternatives, backed mainly by Democrats, that would authorize force only to deal with the Iraqi weapons buildup and allow unilateral action against Iraq only after the United Nations fails to act or Iraq refuses to cooperate with demands for unfettered inspections.

There was little doubt, however, that the Bush-backed language would win out in the end, probably by a sizable margin.

At the United Nations, the United States on Monday continued talks to gain approval for a Security Council resolution accusing Iraq of violating past resolutions, specifying what it must do and threatening force if it were to refuse. Britain supports the United States, but the other three veto-wielding members inspecting Iraq and eliminating its weapons of mass destruction, while giving the president the authority to act unilaterally if the United Nations fails to crack down on the Iraqi threat. It also requires the president to notify Congress, no later than 48 hours after commencing military action, on why diplomatic efforts were inadequate.

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Democrats stressed Monday that the lack of international units on Iraq would make a U.S. attack on Iraq significantly more dangerous and difficult.

Rep. John Spratt, D-S.C., said unilateral action should be avoided if possible. "Instead of being the United Nations versus Iraq ... this war will be the United States versus Iraq and in some quarters, the United States versus Muslims and Arabs," he said.

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13-year-old student shot at Maryland school

Authorities believe it to have been sniper attack

By David Crary
Associated Press



EVAN VUCCI/AP

Prince George's County police monitor the scene at Benjamin Tasker Middle School after a 13-year-old student was shot and critically wounded as his aunt dropped him off at school early Monday, Oct. 7, 2002, in Bowie, MD.

BOWIE, MD (AP) – Playgrounds and parks were empty, shoppers darted warily across parking lots and shaken parents escorted children to and from school Tuesday, a day after a youngster was wounded by the sniper roaming suburban Washington.

"Usually I'm embarrassed to walk around and hold my mom's hand, but I don't care today," said Amanda Wiedmaier, 13, whose Benjamin Tasker Middle School was the scene of Monday's shooting of a classmate.

Security firms across the region reported a surge in interest. About 50 Starbucks stores removed their outside seats. And mental health counselors scrambled to set up crisis hot lines for people upset by the string of shootings that have left six people dead and two wounded since last week.

"This is a person who is shooting elderly men, shooting women and now shooting little children," Gov. Parris Glendening said. "This is the act of an absolute coward."

The latest victim, a 13-year-old boy, remained in critical but stable condition Tuesday with a wound to the chest. He was shot early Monday after he was dropped off at school.

With few solid clues or witness accounts, a task force of federal, state and local investigators is sifting through more than 7,500 phoned-in tips. Police said they have 1,400 credible leads but refused to disclose details.

Many Tasker parents kept their children home Tuesday; attendance was down by one-third. Other parents served as volunteer guards, watching over intersections.

Dorothy Prather, a Tasker teacher, was impressed by how well students responded to the traumatic events. "They came right in today and sat down and went right on with their work," she said. "The only ones who seemed really concerned were the parents."

Before classes started, Prather said, the principal addressed the students over the intercom, urging them to get back to business but reminding them that counselors were available if needed.

Less than a mile from Tasker, the colorful playground equipment at the Crestfill Baptist Church nursery school went unused. School director Stacie Hall decided to keep her 2- to 6-year-old charges indoors all day, and let the teachers choose their own gentle explanations.

"One little girl told me, 'We can't go outside today because we might get sunburned,'" Hall said.

Her 13-year-old daughter, Krystle, attends Tasker and was a friend of the wounded boy. Hall said she did not want her daughter to attend school Tuesday, but Krystle decided otherwise.

"She insisted," Hall said. "After much prayer and thought, she decided it was really important to go."

The sniper has shot eight people altogether in the past week. One died on a Washington street, the others within five miles of each other in Maryland's Montgomery County. Police believe the sniper is picking victims at random and firing from a distance with a high-powered hunting or military-style rifle. All of the victims were cut down by a single bullet.

Authorities said they were looking at a number of earlier shootings for possible links to the sniper. Among the cases is a Sept. 14 shooting outside a liquor store in Montgomery County that wounded a store employee.

Arnie Zelkovitz, the owner of Hillandale Beer and Wine, said police interviewed him about the shooting. His 22-year-old employee was shot in the back.

Zelkovitz said he believes his employee was a victim of the sniper: "It just seems too coincidental."

Ballistics tests found that the bullet that struck the boy was identical to those that killed some of the others and wounded a woman in Virginia. That woman was released from the hospital Tuesday.

The FBI has set up command posts in Montgomery County and provided helicopter, field office, lab and computer support. The reward posted for helping catch the sniper has increased steadily to $257,000.

At a mall near Tasker, employees at a Coldwell Banker real estate office noticed shoppers were edgy.

"They don't get out of their car without looking around, then they dash in the store," Polly Rogers said.

"You don't see people on their porch, or playing tennis. We're not used to this – we think Bowie is the safest place."



KRISTIN HUGA/COLLEGIAN

Grazing for two?

A pair of cloned cows at a South Deerfield farm graze in the sun. UMass was the first university to follow cloning experiments performed by Scottish scientists.

SGA

continued from page 01

Saunders continued by explaining that he felt last year's Senate was under the influences of the Speaker and his ideas, and not its own.

"Last year there was too much dictatorship from the Speaker to put issues out there, and my agenda is the same as everyone else's," Saunders said. "I'm looking to the Senate for ideas versus my bringing them ideas."

Other changes to be discussed at tonight's meeting are the number of newly elected senators. Energy has been expressed by members of the SGA as the key to their success this year, and President Dave Carr and Saunders both agreed the new senators have the energy to make change.

"We have a lot of new people, and only a few returning and I think where we are right now is good because we have new energy in the Senate," Saunders said. "We're working so closely with the Administration this year and I think it's going to be a good year with new people. Hopefully they'll stay involved and get new people involved as well."

Tonight's meeting will be held in room 174 of the Campus Center at 7 p.m. All Senate meetings are open to the public.

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DIVERSITY CALENDAR

Wednesday

The "Hermanos Unidos" Fraternity Inc., Gamma Phi Sigma, will be holding its first informational session of the fall in room 901 of the Campus Center at 8 p.m.

Three Israeli speakers will be facilitating discussions about how terrorist attacks have affected their daily lives and prospects of Israel's future. The event is free and will be held at Amherst College's Johnson Chapel beginning at 8 p.m.

The Asian American Student Association will be holding a general meeting at the basement of the Yuri Kochiyama Cultural Center at 7:30 p.m. The meeting will focus on the upcoming Casino Night.

The third question and answer session on Birthright Israel and a free trip to Israel will be held at 7 p.m. at Hillel House.

A screening of Rotation will be held in room 231 of Herter Hall at 8 p.m. The film is the first of four titles in the "Shadows and Sojourners" film series about the images of Jews and anti-fascism in East German film.

Thursday

The Muslim Student Association will be holding its first general body meeting for the year at 7 p.m. in the Cape Cod Lounge.



A documentary on Israeli history will be presented in the recreation room of Hillel House at 7 p.m.

The Cuban Cinema Festival continues with a showing of Things I Left in Havana at 7 p.m. in room 209 of Herter Hall. The screening will be free and open to the public.

Friday

The University of Massachusetts Pride Alliance will be sponsoring a rally at noon on the Student Union Steps in observance of National Coming Out Day. Supporters are asked to wear jeans and a white t-shirt for the day.

Conservative and reform Shabbat services will be held at 6 p.m. at Hillel House followed by dinner at 7:15 p.m.

Saturday

The Stonewall Center will be holding fall training session on speaking out on campus. Everyone is welcome including individuals interested in joining its Speakers Bureau. Academic credit is available. The sessions will run from 9 a.m. until 5:30 p.m. and lunch will be served.

Compiled by Rahwa Asmerom

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DAILY COLLEGIAN

EDITORIAL/OPINION

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The Associated Press: Welcome to UMass

The staff of *The Massachusetts Daily Collegian* is happy to present a new service to our readers.

At The Collegian we are always trying to improve our content and bring broader coverage to our readership. However, being a student-run paper, we are confronted with several obstacles in trying to bring this coverage.

We have overcome one of these obstacles.

In today's paper you may have noticed several Associated Press stories. *The Collegian* has joined the extensive list of AP member newspapers and will now be offering stories from the wire in our daily publication.

By bringing AP stories to the paper we are hoping to expand the national and international coverage we present. It is very difficult to get accurate accounts of what is going on throughout the world.

Now we can tap the resources provided by the AP.

For those readers unfamiliar with it, the Associated Press is a worldwide organization that employs reporters, photographers and videographers to cover events wherever they unfold.

The AP hires journalists to write solely for the service, run through bureaus located throughout the world. There are also "stringers" who submit stories from more isolated locations and report to the closest bureau. In addition to printing stories from the AP, we will also be using the photo services provided on "the wire."

The use of photos is essential to any newspaper. Graphically, being an AP photo member will allow us to do more than offer a "maroon and white" sports page. This is probably one of the biggest improvements that the AP will bring us.

News coverage will also be aided by the photo services. When newsworthy stories happen around the country or world, we are at a loss. As a student staff with a limited budget, it is difficult to cover these events. The AP will allow us to do this in a timely manner.

We hope that by bringing this new service to you, the reader, we can increase our coverage of stories and issues that are important to all of the campus.

Still, this does not mean that we will lose our local coverage. We will always hold our commitment to covering campus and five-college events and stories.

Also, with the use of the AP wire, we are not trying to limit our number of student writers. We gladly accept student writers and encourage anyone interested to come to our newsroom in the Campus Center basement.

Feedback is always welcome on our content. With the introduction of the AP wire we hope that we will receive some feedback from our readership.

We hope that this addition will help us bring you comprehensive coverage and improve our paper as a whole.

Scott Eldridge II
Managing Editor
Massachusetts Daily Collegian

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Four years or bust

KATIE LANDERS

Graduation is just a short seven months away. These three years passed quickly, but I think when May comes I'll be ready to move on. What I have noticed is that sometimes four years just isn't enough for some people to graduate. A common trend here at UMass currently is taking five years to graduate. Some say this is the fault of the decreasing classes offered, and others for personal discrepancies. Being the avid David Letterman fan that I am, I've decided to write up the top ten reasons that people don't graduate on time. Yes, I'm unoriginal. Very unoriginal.

Ten. Changing your major. Well, very typical of every college students but for some odd reason a lot of people think they can wait until junior year. Not a smart idea. Once you change your major and perhaps your college, then everything gets screwed up, like these "Global Education requirements" and what not. Oddly enough, UMass has different general education requirements throughout the university, so basically often enough you're screwed. Know what you want to do for the next few years of your life by the time you are 19.

Nine. Transferring. UMass doesn't accept a lot of credits from other schools. If you miss out on freshman year, come sophomore year you are playing catch up with college writing, RIs, and all that fun stuff. Basically, you should have just come here in the first place.

Eight. Working at *The Collegian*. This has not necessarily affected me but it has been known to afflict other writers. Freshmen, don't be scared to come work here, but remember to go to class. You have until 2 a.m. to get that paper out. Then get up again and go to class. Don't try to study at *The Collegian* either. Bad idea.

Seven. Not going to class. Luckily, I saved myself from this one after sophomore year. You notice though, that people develop the habit of skipping classes like gen ed's and large lectures because, hey, who's going to notice? Eventually you haven't been to class since you got the syllabus and it's time for the midterm. Cram all you want, but Mad Dathers will only get you so far.

Six. Being a Communication major. What seems like one quarter of UMass is trying to get into 20 classes and get all credits finished, plus getting into foreign language classes, and then maybe trying to get a minor. All that effort. Sometimes it takes three years just to figure out what you have to do. Instead of Communication, be a journalism major. There are smaller classes, more specific subjects, and a lot less credits to finish. Plus, no Global Education Sweet.

Five. Taking a semester off. This is a very rational reason to not graduate on time and I've even contemplated doing it. Miss a semester and it's hard to catch up. But sometimes it is necessary and completely valid.

Four. Getting in the habit of taking 12 credits a semester. I did this for three semesters. Luckily I smartened up and am taking 16 credits during senior year. Blah. Don't get stuck doing that. Wait to have 12 credit semesters until your last year. You'll be able to have more fun than me.

Three. Ever sleep through a 1 p.m. class? Ever wait until 5 a.m. to go to bed and miss your 10:10? Did you register for an 8 o'clock class? Pick late classes, go to bed at a decent hour. You really won't miss anything on a Tuesday night after midnight. I promise that Instant Messenger will still be on your computer when you wake up. Drink coffee and catch up on sleep during the weekend.

Two. Video games. I hate to be sexist but I think this lies mainly on the male constituency. "Max Payne," "Grand Theft Auto III," and "Halo" do not need to be played for 10-hour marathons. Skipping class to play video games is not valid. Pulling an all-nighter to play video games also is not valid. You can take a couple days to beat a game. Be smart like Matt Sacco. Put the Playstation away until the weekend. At least you'll feel less guilty.

One. Going out. One of the best reasons to be here is going out. Uptown is a great place to be, and on any given night you could go out at midnight and see a decent crowd. A good amount of people I know go out every night. Some people do better than others. I'd give anything to go uptown every night but unfortunately my cash is low and I suck at going on less then six hours of sleep. I would risk it if I wasn't such a baby.

That was my take on being at UMass longer than four years. I'm not saying that being here for longer than the generic four years is wrong, because I probably wouldn't mind staying here longer. These were just the reasons I found to be most likely the cause.

Katie Landers is a Collegian *Columnist.*

Think and speak for yourselves

JIM PIERMARINI

Nobody can argue the fact that we are at a very fragile point in our history. The fighting that our country has become so deeply involved in is on the verge of taking a step to the next level. I'm sure everybody is now aware of the Bush administration's push for another war with Iraq, but most are blinded by the propaganda that it has built to gain support.

Sept. 11 was a tragic day in U.S. history, which brought many people to sympathize our position. Like many, I raised my flag in support of the people that died that day, but brought it back down when I realized where it was all heading. After that day's events, we as a country should have realized the devastation and loss that war brings. Our leaders could have helped us see this. Instead, they made us angry. They made us hate the people that did this to us, and they made us want revenge.

The red, white, and blue flags that once represented the beauty of our country and appreciation of the free lives we live, is now a symbol of pissed off Americans looking to regain what was taken from them. And at first our retaliation was of a "noble" cause. We went after the Taliban forces in Afghanistan in an attempt to weaken and ultimately dismember the organization that struck our country last September. We succeeded. Afghanistan belongs to us, and the process of rebuilding its government to suit ours has begun. Then why are we still so angry? And why has our country let that anger ring?

The only way for our government to gain the support they needed to attack Iraq was to build off of our loss. As I look at my surroundings and my media exposure, all I've seen for the last year was the old faithful red, white, and blue. America this and America that. Eventually these images have become burned into our subconscious. So when Mr. Bush says we need to fight to protect our freedom, just like a puppy trained to "speak" on command, we assume that it's for a righteous cause. The anger and loss we've all been feeling for that last year, was manipulated to the point where we're about accept further violence in the name of "protecting freedom."

Before we all raise our flags to support this action, turn off your TV, stop reading the billboards, and look into the facts. This is war, not a game. We are not a team that needs the support of its fans to gain the motivation to win. This is real life business, and before we go out and replace our "Yankees Suck!" chant, with a "USA!" chant, think about why you support the ideas you do. If it's because of the loss we felt on Sept. 11, check yourself. Iraq is a whole different ball game. If its because you're one of those people that fall into the trends that our TV provides for us, open up your eyes and make a decision of your own. If it's because Saddam has been an enemy of ours for years, than read your history books, and do some logical thinking. If it was all about the weapons that they possess, than we'd be under attack ourselves for the amount of destruction we're capable of causing, and have caused in the past. Martin Luther King, Jr. once said, "The greatest purveyor of violence on the planet is the U.S. government."

I'm not here to tell you our country's true motivation for entering this war (oil), but rather I'm reaching out to the people and asking everyone to take the time and find the facts. Please don't rely on your televisions and newspapers as your sole media for information. All you'll see is what they want you to see and nothing more.

Part of our rights, as Americans, is to intervene with government action. I love this country for how it allows us to live, and I am truly grateful for that, but in no way or form will I support a war where thousands and thousands of people will die so our leaders will stay rich. The facts are out there, people. So when it comes time to make a decision, make sure that your ideas come from your own head, and not from the countless manipulating forces that surround us.

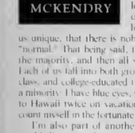
Jim Piermarini is a UMass *student.*

Your views wanted; e-mail us.



3 Las Vegas Sun. Dist. by UFS

The struggle of being different: Minorities' gift from God



MCKENDRY

Do any of us truly want to be different from everyone else? Think about it. In sports, we all want to be part of the team: in theatre, we all want to be part of the cast. Even in school, since we were little kids, there was that desire to sit at the table with the cool kids and be one of the chosen few.

Now, of course, we are all different, and I think that as college students, the vast majority of us have realized that our differences are what make each of us unique, that there is nobody who fits the definition of "normal." That being said, there are still those who are in the majority, and then all sorts of numerous minorities. Each of us fall into both groups. I'm a white male, middle class, and college-educated (soon to be complete). I'm also a minority. I have blue eyes, wear glasses, and have traveled to Hawaii twice on vacation by the age of 22 (for this I count myself in the fortunate few).

I'm also part of another minority that exists in this world. I'm part of a minority group that is outnumbered nine to one by the majority. I'm part of a minority that is despised so much by some that they don't feel I should even have a right to live. I'm gay.

Much has been made recently about the many cutbacks that our campus has had to endure recently, and trust me there's been many all over the place: teachers have taken early retirements, athletic programs have been dismantled, and support programs of all kinds have been slashed. Lately though, it's been these minority support programs, designed to help minorities (a.k.a. ALANA students), and foster diversity on this campus, that have come under fire. This is a heated issue on both sides that runs deep and in no way do I intend to settle everything in this column. However, I am going to share some of my own thoughts on the issue and let you digest.

Being a minority isn't easy, never has been, and never will be. Whether it's being the only black person at your job, or being left-handed in class with only those damn "right-only" desks, being a minority is a challenge. However, it is something that can't be changed, and just must be dealt with. There's two main ways to deal with the challenge. People can either let their minority define them and be what their entire life is based on, or they can simply let it be another part of what makes them who they are. I usually try to subscribe to the latter.

I could spend the majority of my time hanging around only with other gay people, making that my entire social circle, and therefore shutting out 90% of the world. Yet I don't. The majority of my friends are straight, and that's fine. I don't want to keep being known as "the gay guy." I want to be known simply as Regan.

The support programs are a great benefit to those that are supported by them, but why do they deserve anything special? What entitles a student from an ethnic minority to a special advisor, one that other students don't have access to? I don't have one, but I think I could make a case that being of the minority I am, that I could definitely deserve one.

How many of you are part of a minority that is so hated, that many people are disowned by their own families? Even those who are Latino, often have Latino parents. Asian children. Asian parents, etc. I don't have my family to turn to for support. Even if I was out to them, they don't understand what I'm going through, because I'm different from the rest of them. I'm grateful that my mother wouldn't do this, but I have a friend at work who told me that if he happened to be gay, and if he told his father, that his dad would "beat the s___ out of [him] and then kick [him] out of the house."

How many of you are part of a minority that even most decent people don't want to hear about? Even among a number of my own friends I have to censor what I say. Any of my straight male friends can say whatever they want about a good-looking woman that they see, and believe me they do. Yet if I try to say something about an attractive guy I see, they don't want to hear anything about it. At the sporting events I broadcast, my friends can compliment the cheerleaders, but I know better than to even say something nice about the looks of one of the athletes (but it is acceptable to compliment on the looks of female athletes). The reason this is so: my "lifestyle" is seen but most of them as gross and disgusting.

That's another thing. This isn't a lifestyle; there is no choice involved here. I'm not sure if it's genetic or what, but during that stage in puberty when the hormones begin to kick in, mine just responded differently than most other guys. Now conservatives love to say that I still choose to live a gay "lifestyle." I'll have to admit that's true. My options are to either live a lie and suppress my personality, or be who I truly am. I'd rather not live my entire life repressed, so yes, in that case, I choose to live the gay "lifestyle."

This comes with its share of risks. When Matthew Shepard was killed a few years ago, I'm sure the majority of people felt awful, but at least could think "at least I don't have to worry about that," just to let you know, I do have to worry about that. I don't feel a serious threat and I don't let it alter my life, but it still stays in the back of my mind.

A year ago, after a night out at a club, a majority of us made our way to Dunkin' Donuts in Northampton. When we began to arrive, there two straight kids threatened the group of us. One kid went to his car at the other end of the parking lot and produced a baseball bat to show the two punks. He made it clear that they should knock off their insults and not do anything stupid. He then put the bat away and we continued to go about our business of coffee and bagels. The kids, though, called the police who showed up and told us that we should stop threatening and harassing these two innocent kids. Though I wasn't personally involved in the exchange, it shocked me that I could be betrayed by those whom are assigned to protect me.

I can completely sympathize with the rest of the minorities out there in looking for a safe haven. Part of the joy I experience when I go out to a gay club is the peace of just being in a place where I belong and am surrounded by others like me. Minority groups are great. The advantages that are brought on for being different are not.

I don't want an advantage for being gay. Sure it'd be great to mark it down on an application to try to fill a quota, but I don't want that. In fact even as high up as the military, I can't be asked about my sexual status because the issue is still such a touchy subject. I'd love to have my own special academic advisors, but that wouldn't be fair.

It can be argued that the world is already stacked against minorities, so why not try to even the playing field? The problem with this is that the world will never, ever be level. Once people start trying to balance one side of the equation, it becomes top heavy and the other side tries to shift things back to the middle. This is a never-ending struggle that is best left alone.

Let me be clear, I'm not saying that it is okay to sit and be content with where your place in life is. I applaud everyone who struggles to overcome any of the challenges put in front of them. Life is full of challenges and they are each our own obstacles to deal with. I think about all that I could potentially have to deal with: I don't have a physical or mental disability, I have a home and a job, I don't have a life-threatening illness. In the grand scheme of things, if being gay is the biggest obstacle I have to face in my life, I'm doing pretty well.

Shane Landrum best summed it up in an interview for www.gay.com: "It's a gift from God that I have been marked different than most of the world. Being gay and dealing with it has taught me so much humility and beauty that I get defensive when someone tries to tarnish it for me. Any minority, be it gay or racial, has much more strength of character than most 'Europeaning' Americans,' who have way too many givens in the world."

Why ruin that special gift by looking for special treatment? Part of that gift is destroyed by trying to replace the givens. Go out there and live that wonderful life laid out in front of you. Just do it with the hand you're dealt. It's better that way.

Regan McKendry is a Collegian *Columnist.*

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Don't Speek: Speech's new album a breathtaker

By Dan Paladino
COLLEGIAN STAFF

SPEECH
Spiritual People
Vagabond

In the style of his former band, Arrested Development, Speech successfully blends soulful hip-hop with jazz, gospel, and pop in creating the vibrant and uplifting *Spiritual People*.

On his third solo album, Speech remains true to his musical roots, but doesn't hesitate to create his own unique sound and vibe. As a rapper and singer, Speech remains self-assured and effective in his laidback style.

The songs on *Spiritual People* are upbeat, intelligently written, and best of all, have pop sensibility without sounding cheap or like anything else on the radio.

What distinguishes *Spiritual People* from much of mainstream hip-hop is its shear honesty and positive tone. With modern rappers making millions off songs about cars and money, it's refreshing to see a return to a brand of hip-hop that thrives on authentic emotion. And better yet, Spiritual People's upbeat positive nature is never compromised by thoughtless lyrics or a lack of musical depth.

The album kicks off with "Brought to You by tMusic & Life)," an energetic song expressing Speech's insistence on music inspired by life, not money and profit. Speech cleverly begins the track by preaching sermon-style that "Music used to be a timeless expression of one's soul... the thing that reflected the better part of society." With turntables churning and drums and xylophones creating a tight beat, Speech sings about the pitfalls of letting profit guide musical creation. He sings, "We're livin' in a commercial break now/ It ain't about music and life."

As the album flows from track to track, the diversity of the music becomes one of the most impressive features of *Spiritual People*.

In the title song, "Spiritual People," Speech and his band find themselves wrapped up in a jazzy undercurrent, one reminiscent of A Tribe Called Quest. One of the best songs on the album, this track displays Speech in top form, intermittently rapping and singing with confidence and gusto. Speech sings about his effort to remain spiritually rooted, even in the midst of this fast-paced consumer society.

Like most of the songs on Spiritual People, "The Simple Love of Life," is a distinct musical piece of the album. Deeply rooted in the gospel sound, Speech and his backup vocalists sing triumphantly as if Speech is leading a Sunday-morning choir in front of dancing church-goers.

This song depicts one of the prevailing themes of the album: appreciating the little things in life despite the materialism and negativity of society.

As it did in Arrested Development tunes like "Tennessee," Speech's love of his small-town life shines throughout Spiritual People. "Cruisin' in my Super Beetle" is a feel-good pop tune that adds even more musical flavor to the album. Speech jubilantly sings about wanting to "take a moment to breathe the fresh air." In "Livin' in the Real World," Speech sings, "I'm made for the small town/Family of about four or five." The singer appears content and comfortable with his new family and quiet lifestyle. This feeling permeates every song, adding to the laidback mood of the music.

Some of the tracks in *Spiritual People* are more low-key and easy going, such as "A Traveler," in which Speech sings about his love of the small-town simple life. Speech's themes are not one-dimensional, however.

In "Burning Rage Inside," a soulful Marvin Gaye-inspired Speech expresses his hidden anger at the thought of infidelity and the struggle to have faith in others to remain loyal.

The album mixes these softer tunes with head-nodding jams effectively, keeping a continuity going that always seems to echo a theme of optimism. Despite Speech's often critical lyrics about the music world and society, his message somehow remains hopeful.

Spiritual People is ultimately charming because of Speech's humility and honest lyrics dealing with marriage ("Always in Love"), spiritual guidance, and the simple life. This lack of pretension is missing in much of today's hip-hop. Moreover, Spiritual People's pop tunes also put the N-Sync's of the pop world to even more shame!

When an album holds together this well while tying in so many different genres of music, it's a real sign that the artists put in considerable effort in producing a unique and enjoyable piece of music. *Spiritual People*'s success is its musical versatility and engaging lyrics.

Its uplifting nature is testament to Speech's maturity and optimism as a songwriter.

Most importantly, it does something Speech realizes many artists have forgotten to do: imitate authentic emotion and life.



COURTESY BLUENOTE.COM

As a rapper and singer, Speech (formerly of the band Arrested Development) creates an uplifting third solo album with *Spiritual People*.

Radio 4 up the dial in Boston



COURTESY OF THE BAND

The brilliant quintet Radio 4 are making combat rock for the 22nd century. Playing at The Middle East in Cambridge, the crowd that walked in not knowing them left as more than just fans.

By Timothy Gabriele
COLLEGIAN CORRESPONDENT

RADIO 4
Downstairs at the Middle East
Sept. 28

CAMBRIDGE — When it comes to moving a crowd, the modern audience will place its faith squarely on a DJ whose range will fall either within the hip-hop or electronic realm. In the rock world, all dancing of the past 15 years or so has been of the mumbling variety. Despite this trend (and perhaps to *spite* it), a growing contingent of indie rockers are finally ready to give the drummer some. Perhaps the best of this new breed is Brooklyn's brilliant quintet Radio 4, who ripped through The Middle East on Sept. 28.

Taking their name from a Public Image Limited song, Radio 4 splashed onto the Brooklyn scene with 1999's *The New Song and Dance*, which took heavy (emphasis on heavy) notes from The Clash's back catalogue to create a frenzy of sound that at least strived to be revolutionary.

When the band returned two years later with their next full-length release Gotham, Radio 4 were making combat rock for the 22nd century. The major unit of change that separated *Gotham* from *The New Song and Dance* was the assistance of production team James Murphy and Tim Goldsworthy, whose addition of synthesizers and dance elements to the mix took Radio 4 out of the garage and into the forefront of innovative new music. They soon found themselves associated with a burgeoning Brooklyn scene defined by bands who pledged allegiances to experimental (and often danceable) post-punk influences like PIL, Gang of Four, ESG, Wire, and Suicide to create what Gotham's closing track eloquently proclaimed a "New Disco." The best of these bands, The Yeah Yeah Yeahs, The Liars, Ex-Models, The Rapture, etc., have all been respectively granted the "next big thing" tag by a diverse group of publications for their fusion of garage and electronic music. The Rapture's "House of Jealous Lovers" even made it onto a DJ Kicks album by the techno duo Playgroup.

Supporting veteran Indie stalwarts Girls Against Boys, Radio 4 was preceded by the adequate emo group Garrison, who opened the show at 10 p.m. Unfortunately, they were their Get-Up Kids influences higher on their sleeve than their apparent Hum inspiration. Between songs, the guitarist occasionally made cryptic homoerotic banter that left both the audience and fellow bandmates baffled. During the set break, the crowd filled the vacant space at the dings Middle East in anxiety for Radio 4. It was apparent that many of the kids, coming to show their support for Girls Against Boys or Garrison, had never heard of the five-piece outfit. It was equally apparent by the end of the set that many of them were walking away not just fans, but converts to a brand new sound.

Within seconds of taking the stage, guitarist/occasional vocalist Tommy Williams screeched out some effects-laden staccato notes that dropped like a bomb effectively blowing Garrison right the hell off the stage. Bassist/main vocalist Anthony Roman proceeded to spew forth dub-inspired grooves that rivaled Jah Wobble's. All the while, Roman dispelled chants of wisdom into a distorted microphonic like Julian Casablanca if he were recast as a punk rock Thomas Harris and didn't look so goddamned bored all the time.

Luckily, the band stuck almost exclusively to material off of 2001's *Gotham*, evoking not only a tactful sense of the energy of New York's own nightlife (as the title of their album suggests), but a universal energy radiating amongst young people united by music all over the world. The percussion section pounded out tightly woven rhythms that have been unfortunately confined to samplers and drum machines for the latter part of the 20th century. Though the dance oriented beats remained constant throughout the night, the number of bodies bobbing to and fro grew gradually as the set progressed until those who had bought in to the new disco were addicted. Converts, indeed.

If I'm correct in assuming that they were converts, the blame can be placed squarely on Roman, whose battle cries to "save your city tonight," and "get behind the struggle right now," are the most direct musical calls to action since Alec Empire's anarchist shout-outs to "destroy 2000 years of culture." Unlike Empire's perverse nihilism, Roman's list of crowd instructions were strictly positive, evoking the "just get on your feet" feel of a funk show. It soon became obvious why the phrase "9/11" continues to appear in the band's reviews and biographies, despite the fact that *Gotham* was written and released months before the World Trade Center tragedy shook their beloved city to the core. There's something uniquely New York about what Radio 4 bring both to

Turn to RADIO, page 6



COURTESY BLUENOTE.COM

The Black and White Stripes' our rockin' columnist didn't fall in love with The White Stripes, a band who was labeled "the saviors of rock 'n roll" in Spin magazine.

The so-called superheroes of rock 'n roll?

ROCK 'N' OUT with Samara Marblestone

I really don't get it.

As I was reading the latest issue of *Spin*, I noticed this big spread on how wonderful and God-like The White Stripes are. Boring, depressing photographs of Jack and Meg White poisoned the pages inside. Don't get me wrong – I have nothing against Jack and Meg, but I do have a little problem with Spin's decision of dubbing them the "saviors of rock 'n roll."

Wow. They did not just refer to The White Stripes as the blessed musicians who saved the commoners of society from the deadly wraths of the supposed "bad" music that existed before Jack and Meg decided to grace their presence on MTV.

Surprisingly, and unfortunately, they did.

Described as a "punkish underground band," Detroit natives Jack and Meg formed The White Stripes in 1997. Even though they publicly claim to be brother and sister, Jack and Meg are an ex-couple who finalized their divorce in 2000. The Stripes first received recognition for being a rock band made up of only two people (Jack performing lead vocals, guitar, and piano; Meg playing the drums and sings background vocals) without using a bass, and for "dressing like candy" (only seen in public wearing matching bright, solid shades of red, white, and black). On January 29, 2002, V2 Records released The Stripes' hit album, *White Blood Cells*, which features their first hit single, "Fell in Love with a Girl."

Now, let's tune in our ears and face the facts. The White Stripes aren't a revolutionary band in regard to the world of rock 'n roll. Jack's whiny, screeching voice (very similar to that of The Vines' Craig Nicholls) is awkwardly meshed with his hard, rough guitar riffs. If anyone has ever seen Jack perform, he looks like his arms are going to fly off into the audience as he tries his best to maintain the role as the lead singer and lead guitarist at the very same time. Meg just kind of hangs out in the background as she taps out her simple '60's-like drum beats. Occasionally she'll help her ex-husband as a back-up vocalist, but usually she just looks like she's going to either vomit or cry on stage.

The White Stripes first performed live on MTV at the recent MTV Movie Awards and won the award for "Breakthrough Video" at the recent MTV Video Music Awards for their aforementioned hit single. And why the hell was their video "breakthrough?" Was it because the masterminds of music video technology finally cracked the code to replacing musicians with animated red, white, and black Legos? Hey, it won over the hearts of those behind the scenes at MTV. Did it win over mine? It actually just made me feel a little nauseous and embarrassed for Jack and Meg – that's all.

Let me respond to Spin's grand and unnecessary assumption that assigns The White Stripes as the "saviors of rock n' roll."

Ok, how about this: they're not. If anything, they kneed rock n' roll in the balls and kicked it back down to the ground. Absolutely nothing is original about this '60's rock-revival band. Why didn't we just bring back The Beatles or The Ramones? They would have saved rock n' roll, because they actually helped mold and establish it. I truly beg Spin not to pass the crown over to The White Stripes. Their music may be decent, but it definitely doesn't deserve such a prestigious title. Their expressions in their photos didn't show any appreciation for their new, undeserved title. Jack even stares in the Spin article that he has no idea why his hand made the front cover.

"We have to go back," Jack says in the article, explaining his obvious sounding similarities to '60's rock. Here's a little something for 'ya, Jack and Meg – why go back? If we had that attitude towards everything, the word "progress" would be nothing more than a myth. Be creative and create your own music. That's what rock is all about. It's revolutionary, not repetitious.

Samara Marblestone is a Collegian *columnist.*

Capital K produces solid electronica album



Jill Mara Sullivan
COLLEGIAN STAFF

CAPITOL K
Found Rose
Touch and Go

One can throw a bit of mud at the booming, minor genre IDM (Intelligent Dance Music) has been called progressive, sterile, robotic, mathematic and soulless.

Well, based on a few accusations, perhaps.

The genre of electronica music is riddled with "artists" who are more concerned with program[illegible] and knob twiddling than creating a concept and moving people to groove. These Mac jockeys are often inspiration from groups like Soft Cell and their electronic synth-centric music of Gary Numan, who experimented with the early [illegible] opposed to rock and roll's common musical vocabulary. Now, the lure of love and [illegible]

Despite significant Dance Music participants, they are not necessarily composers. The idea of one person kissing scares many people when they see an I-Ding or a turntable in expensive Parisian apartments set above European delicatessens or in cramped New England dorm rooms being used as a DJing at a frat party. Not to say that any of these places are bad, but [illegible] a program that [illegible] at least get [illegible] to dance to create an emotional reaction to their music. Hmm, looks like some find that [illegible] before not.

The best cultural lifespan of [illegible] programmers is running [illegible] Capitol K. Capitol K did not [illegible] him.

Kristian Craig Robinson is Capitol K, and he's a man of the world. Robinson was born in Malta and raised in Arabia, Russia and England. He currently resides in London where he participates in the rich electronica [illegible]

Found Rose is Capitol K's [illegible] effort following his [illegible] debut *Sounds of the Empire*. Both albums hold the bouncing bass, skittering beats, and flourishes of samples we have come to expect from IDM, but *Found Rose* introduces Robinson's skillful guitar playing and an Arabian flavor drawn from his past experiences. The result is one of the most engaging albums of the year.

By coupling the organic sounds of his guitar riffs and fragile, almost childlike, space with the gleaming artificiality of synthesizers and untiring drum machines Robinson has forged a catchy and endearing rock-electronica hybrid. The album is rich in layers of undulating soundscapes and studio trickery. This is headphone music that you can dance to.

On "Capitol Beat Sticky" cut-up and manipulated vocals hiccup over foreboding bass and a sacharine undercurrent of guitar riffs. On "Darussalam" samples of women crooning float amidst horses of frogs, children, and birds that are in turn oozing over brick drumbeats. "Pillow" is an innocent and sentimental nursery rhyme of a song where Robinson apprehensively croons, "The sun will set tonight/ Tomorrow, I'll see you/ I'll give you a ring in the morning/ to find out how you do." "Heat" is a mash of manipulated reverb and echo effects filled out by tinkling bells and chiming clocks. As the end of the album nears the songs subtly shift from innocent to sinister. This is especially true of "Monster" and "Duffle Coat," the album closers which envelop you in soothing synthetic rhythms only to suddenly lull away into pensive drones or explode into clavon surges of noise.

Capitol K is an artist in a genre infested with wannabes and champions of the redundant. By fusing the organic with the synthetic, Capitol K has created an album that is lavishly produced without being a mere bag of tricks – there is humanity and emotion here. Kristian Craig Robinson should be proud of himself.

Welcome to their *Guestroom*: Ivy return with solid LP

By Johnny Donaldson
COLLEGIAN STAFF

IVY
Guestroom
Minty Fresh

Ivy, a New York-based trio that consists of vocalist Dominique Durand and musicians Adam Schlesinger and Andy Chase, has been steadily growing a fan base since the band's inception in 1994. They released several EPs and singles before finally putting out their 1995 debut *Realistic*. The critically acclaimed *Apartment Life* followed in 1997, and then came *Long Distance* in 2001. Over the course of their career, they have gained numerous fans and have become visible enough to land a guest appearance on the TV series "Roswell" and a slot working with the Farrelly Brothers on their last two movies (they scored Shallow Hal.) Ivy now returns with *Guestroom*, a brand new CD consisting of 10 cover songs, five of the them newly recorded and the other five existing in hard to find forms as singles and B-sides.



COURTESY OF GEFFEN RECORDS

The New York-based trio Ivy return with the inviting *Guestroom*, a brand new CD consisting of 10 cover songs, five existing in hard to find forms as singles and B-sides.

Ivy's sound is of dreamy, mellow chilled-pop music played with style and sophistication. Durand, a native Parisian, has an ethereal, angelic voice that floats over the laid back beats supplied by Chase and Schlesinger. *Long Distance* was a lush, fragile, silky little album that crawled into the conscience and made itself a comfortable home there. *Guestroom* is similar in that it grabs hold with as little force as possible, relaxing itself into the head of the listener.

Ivy kick off with a revamp of the Cure's "Let's Go to Bed," a synth-pop number that, thanks to Durand, turns into a dream that both whispers and thumps. Among the other more famous songs that Ivy covers are Steely Dan's "Only a Fool A Would Say That" and "Be My Baby" by the Ronettes, and Durand gets to make use of her native tongue on Serge Gainsbourg's "L'Anamour." Among the highlights on the album are the Caribbean lounge of "Only a Fool...," the lovely "Streets of Your Town," and the summery acoustic bop of "I Don't Know Why I Love You."

Actually the entire span of *Guestroom* is a highlight. It's a gorgeous, crystalline album that dances and twirls itself into the psyche. Find it at the store and buy it – that's all else I can say.

Casual Sketch offer hilarious spoofs

By Reid Davenport
COLLEGIAN CORRESPONDENT

On Friday, Oct. 4, Casual Sketch opened up the year with a hilarious sketch show. The cast of crazy college co-eds hit the audience with jokes on everything ranging from Dick Cheney to Scottish newscasters. Along with them was the new musical group, straight out of Scotland, The Floating Widgets.

This group doesn't tread on "Saturday Night Live" water. If they attempted their material on TV, the FCC would probably have them sent to jail. Nevertheless, Casual Sketch is by no means meant to be "family entertainment," it is aimed toward college students.

The Casual Sketch actors will show anyone why they are possibly the best sketch group on the UMass campus. While the returning cast did an excellent job at causing at least five audience members to wet their pants, the two new members of Casual Sketch held their own on the stage. The returning cast includes director Sarah Koske, producer Katie Mayer, Sean Kelley, Mike Carr, Ryan Murphey, Misty (Dan) Bloom, Tom Skowron, Adam Hyman, Adam Desjardins, Andy Hobgood, and Drex Drexler. The two new members are Chris Manz and Josh Michel.

CASUAL SKETCH

"The Casual Sketch actors will show anyone why they are possibly the best sketch group on the UMass campus."

The night opened up with an "Inner Monologue" featuring Adam D., Adam H., Misty, and Sarah. Needless to say, the opening set the stage for the show. Soon to follow were a Sylvester Stallone bit, a few appearances from Dick Cheney (played by Misty), and a dwarf that is used to make a person so sick, he or she will be puking his way home.

Between sketches, the Floating Widgets performed Celtic-sounding tunes to entertain the crowd. The Floating Widgets added their own humor as they sang. The Casual Sketch member Adam H. also broke out into the song sung by Sir Robin's mistrals in Monty Python and the Holy Grail.

The night ended with a sketch taking aim at the Massachusetts governor's race, with Ted Kennedy promoting a monkey, named Mr. Scribbles, as the Democratic candidate for governor. Then we were treated with Adam D. and Sean scrubbing each other down with soap, while wearing only underwear. Was it disturbing or funny? You make the call.

If you missed the show, or have yet to see Casual Sketch, shows are also scheduled on Nov. 1 and Dec. 6.

On the net: http://www-unix.oit.umass.edu/~svp/casual/

■ Radio

continued from page 5

the stage and to their recordings. That unstated something recalls such energetic and revolutionary N.Y. artists as The Velvet Underground, The Ramones, and Patti Smith. If the music itself is not revolutionary (and I'm not saying that it isn't), it at least feels like it wants very badly to be thought of as such. In a music scene saturated with dying rapcore dinosaurs, stale pop tarts, and a garage crop that are beginning to look a lot like rock stars, it's refreshing to see a band give their everything to a crowd in hopes that it will give something back.

There was very little direct communication to the audience, however. Roman and Williams kept their comments to a minimum and let the continuous infectious rhythms speak for themselves. The set was fairly brief at about an hour or so, with no time allotted for an encore. The band did however bring out several friends from Girls Against Boys to help in the closer "Dance to the Underground" off an EP released between the two full-length albums.

"This song's about enthusiasm," Roman said briefly before tearing into "Calling All Enthusiasts." Call, they did. Enthusiastic, we were. And so we danced to the sounds of the revolution.

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Florida teams shine in NFL's Week Five

Week Five saw quarterback changes and solid matchups. Patrick Ramsey and Tommy Maddox made a case for keeping their teams' respective starting jobs while Miami faced New England and San Diego took on Denver in two of a handful of premier games.

Is that a monkey off your back or are you just happy to see me?

St. Louis had beaten San Francisco in six straight games heading into this weekend, but the Niners dismantled the Rams 37-13. Too bad the entire Bay Area was watching the American League Championship Series on the Discovery Channel or TLC or one of those cable networks that no one watches, unless "The Wonder Years" is on.



The win was big for the Niners' confidence, but this Rams team, now 0-5, is a shell of its former self. Especially with All-World QB Kurt Warner injured.

The Fred Taylor injury countdown

It's official, off-injured Jacksonville tailback Fred Taylor is going to head back to the sidelines soon. After all, every NFL pregame show is featuring him, talking about how good he is when healthy and making the tags its playoff sleepers. The Florida alum did struggle in this week's win against the Eagles, who feature a tough run defense, but Taylor is the most important piece of the Jacksonville offense. So, obviously, he is a sure bet to limp off the field in the next two or three weeks.

Congratulations, see you again this time next year

TJO – Tampa receiver Keyshawn Johnson caught his first touchdown of the year this week in a 20-6 win over Atlanta. Despite catching 106 passes (tops in the NFC) last year, Johnson hauled in just one touchdown over the 16-game season. Guess we have to wait 12 months before seeing No. 19 reach paydirt again.

Same game, worse news

In Atlanta's 20-6 loss to Tampa Bay, quarterback Michael Vick, a.k.a. the most exciting player in football, was knocked out of the game by the Buccaneer defense. Vick must stay in the pocket more to last an entire season. No one wants to see the best athlete in football on the sidelines during the peak of his career (think Randall Cunningham). Stay in the pocket, Mike. I can't handle the thought of watching Falcons games without you on the field.

If this was college football...

Here is my Top Five:

Oakland Raiders (4-0) – Could someone please beat these guys so I can drop them in rank? I'm not sure I can handle putting them at the top of the list again. This team just reeks of "we'll get off to a great start, but fade out in Week 11." At least, that's what I keep telling myself.

Miami Dolphins (4-1) – Huge win over the defending Super Bowl Champion New England Patriots this week. Running back Ricky Williams has been great for Miami, and ranks second in the AFC in rushing this year. The continued improvement of second-year receiver Chris Chambers helps as well. But can the Fins follow it up with a win at Denver next week?

Denver Broncos (4-1) – They beat up on then-undefeated San Diego, and QB Brian Griese and RB Clinton Portis seem to be improving with each game. Next week's matchup with Miami will prove exactly how much.

Tampa Bay Buccaneers (4-1) – Their defense is giving up just over 10 points per game. If they can keep it up and get Keyshawn the damn ball, this team has a shot at No. 1. Still have a problem with Brad Johnson quarterbacking any team I'm behind, however.

Green Bay Packers (4-1) – There are a few teams that could go here, but that deadly combination of QB Brett Favre and RB Ahman Green put the Pack in the top five. The defense is looking better and Favre has worked out the timing with his new receiving corps. Next week's game against New England should help the football world figure out Green Bay.

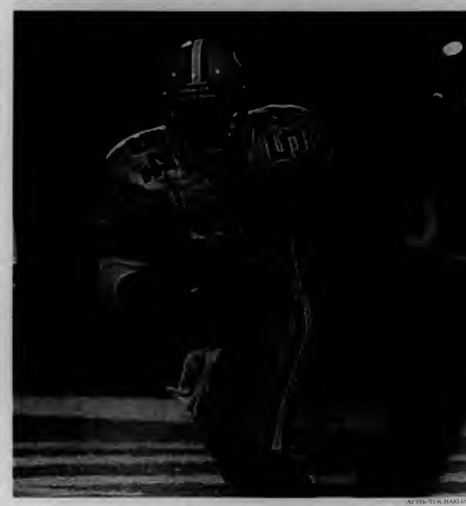
How about my darn fantasy team

In one of the all-time great fantasy matchups, my Lonesome Sundays fell to Vanilla Frappe this weekend, 237-230. The two teams ranked 1-2 in the league this week and it was unfortunate that one of us had to lose, especially since it was Sundays. So, despite having the top point total in my division, I am just 2-3 on the season.

Not cool.

The 0-fer watch

Good news, kiddies. There are three teams with zero wins through the first five weeks of the season. The Rams (0-5) are looking more promising with the injury to Kurt Warner. Now, if RB Marshall Faulk went down, I would feel much, much better. Though there is no way they could beat undefeated Oakland, right? Right? I don't even know who to root for in this one.



AP/WIDE WORLD PHOTOS

Ranked in Jim's Top Five, the Green Bay Packers got a major contribution this week from linebacker Nate Wayne when he intercepted Bears' quarterback Jim Miller's pass in the fourth quarter of the 34-21 Packer victory.

The Minnesota Vikings (0-4) had this week off. Sadly, there didn't seem to be any more incredibly dumb off-the-field problems this week by Vikings players. How is that possible? There are rumors that the Vikes may suspend Moss because of the whole "using a traffic officer for a hood ornament" thing. If that happens, I will really like our chances. Sadly, I have a really bad feeling about this week's contest against the Lions. We'll have to keep our fingers crossed.

It is still the Bungals that I have the most faith in for perfect mediocrity. Indianapolis almost gave away this week's game, which would have been devastating, but Cincy managed to fall, 28-21. Jon Kitna's solid day (244 yards) has me worried, as does next week's contest against Pittsburgh.

Jim Pignatiello is a Collegian *Columnist. Pig's Skinny runs every Wednesday.*

Torre, Cashman reflect on four bad days

By Hal Bock
The Associated Press

NEW YORK (AP) – The way general manager Brian Cashman and manager Joe Torre see it, the New York Yankees' quick elimination from the playoffs was just a case of four bad days in October, the wrong time for that to happen.

"This is a good team, a very good team," Cashman said Monday. "It just didn't play well for four days. You can't afford that. The biggest issue is not how to remake it. It's how you deal with the openings that might be there.

"I'm proud of this team. The best record in baseball is not easy to do. You can't judge a 103-win team on four games. It was a championship caliber team. Poor play at the wrong moment cut us down."

The play was poor. The pitching was worse. Anaheim set a postseason record with a .376 batting average against the Yankees' staff. That may be where the openings develop.

Roger Clemens, 40 years old and seven wins away from 300 is eligible for free agency. Relievers Mike Stanton and Ramiro Mendoza also are free agents. Andy Pettitte has an $11.5 million club option for next year. Arbitration-eligible Orlando Hernandez has no contract. Each of them except for Stanton had long stretches on the disabled list in the last two years.

Hernandez was asked about next season.

"I don't think of the future," he said. "I think of now and packing to go home. If you looked far ahead (before the playoffs), we thought we'd be champions. That means you should take things day to day."

Torre knows the fault was with his pitchers, who were lit up by the Angels hitters. He also knows he would have used the same ones – Clemens, Pettitte, Mike Mussina and David Wells – if he had it to do over again.

"If we played all over again, I'd do the same things," he said. "I didn't second-guess myself. I made the decisions that didn't work out. I get paid a lot of money to sit here and make decisions and win the World Series. You're supposed to do that.

"We got into the World Series four years in a row. It seems like it's an automatic. It's not cut and dried. There's a lot of work involved."

The Yankees weren't the only surprise casualties of the best-of-five first-round playoff series.

"You look up out of the foxhole and see the Diamondbacks out," he said. "You see Oakland (another 103-win team) losing to a team that was not supposed to be here or even be in baseball this year. And you see Atlanta with a lead on a wild-card team, having to go to a fifth game.

"Things happen. It's strange. It should have told me something when we had a tied All-Star game that this would be a strange year."

The Yankees had come to view the American League pennant as their manifest destiny after winning four in a row and capturing three World Series. They learned it was not that simple, especially when their pitchers had an 8.21 earned run average, the worst in the team's storied postseason history.

Torre preferred to view it as an aberration.

"We sent four starters to the mound and they didn't pitch as well as they're capable," he said. "They'd be the first to tell you that. You like to believe it will be there for you when you need it and it has been."

The failure left Torre with an intriguing dilemma in the pennant playoff between Anaheim and Minnesota.

"Do you want the team that beat you to go to the World Series?" he said. "Or do you want the team you beat all six times (you played) to go to the World Series? You look good either way."

NBA camps begin

This past week marked the beginning of training camps around the NBA. The season kicks off Oct. 29 and it will be here before you know it, so let's get down to all the happenings from the first week of camps around the league.

The New York Knicks have started off from where they ended last year – in turmoil. Latrell Sprewell showed up to training camp with a broken hand that nobody had even known about, including "Spree" himself.

The New York Post reported later in the week that he broke his hand while punching a wall on his yacht. Well, he wasn't aiming for the wall; he was actually aiming for the boyfriend of the girl who threw up on his new white carpet aboard his yacht. At least Spree showed some class for going after the boyfriend and not the girl.

ADAM LEVOY

Sprewell will miss anywhere from six to eight weeks, which means he will miss at least the first two weeks of the season. He did not get his hand X-rayed when the incident first happened about two weeks ago. Players in the NBA have a clause in their contract that they have to report injuries promptly – as soon as they happen. As a result, Knicks General Manager Scott Layden fined Sprewell $250,000 (the largest fine in history that a professional sports team has given one its players) and told him to stay away until he could bring a "positive contribution to the team."

The question is did Sprewell not know he had a broken hand, or did he wait until the beginning of camp to report it? This could very well be his way of getting back at the Knicks for all the trade rumors surrounding him over the summer.

This was not the only problem at the Knicks' camp this week. Starting power forward-center Kurt Thomas was arrested after allegedly hitting his wife. Maybe the Knicks should hold anger management classes so their players do not go around hitting everyone.

Thomas has always had a temper on the court, but this is his first instance of aggression occurring off the basketball court. After arriving at camp, he was called by the police on his cell phone and asked to return to his home right away for questioning and eventually his arrest. He is currently in the middle of an ugly divorce, and has been ordered not to go near his wife. Thomas will not miss any games, but he will hear the hecklers all season, just as Jason Kidd of the New Jersey Nets (who also was arrested for hitting his wife last year) did from opposing fans.

The Utah Jazz signed free agent Mark Jackson to back up future Hall of Famer John Stockton. Now, Karl Malone has not one but two great assist men of this generation feeding him the ball. Jackson is a veteran and will serve as a good backup for Stockton.

Although he is a shell of his former self, Jackson needs to play the "pick and roll" with the Mailman, and the Jazz will be a respectable team once again.

Gary Payton finally decided to show up for the Seattle Supersonics camp. He is in the last year of his contract with the Sonics, and is trying to either get a new contract settled or be traded to a contender before it is too late in his career. He has been unhappy the last couple of seasons in Seattle, because the team has not restructured his contract or surrounded him with more talent – preferably a top notch all-star. He has been the "glue" of the Sonics for years and he is tired of losing.

Scottie Pippen, Reggie Miller, and Allen Iverson all suffered minor injuries but are expected to be back by the season's opener. Elton Brand and Lamar Odom are expected to start the season on the injured list. And yes, Michael Jordan will be back on the Wizards this year, although it may be as a bench player, at least for the beginning of the season.

Adam Levoy is a Collegian *Correspondent.*

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Buffaloes put on probation

By John Mossman
Associated Press

BOULDER, Colo. (AP) – Colorado's football team was placed on two years' probation by the NCAA on Tuesday for recruiting violations, most of them occurring under former coach Rick Neuheisel.

The NCAA cut the school's football scholarships and accepted Colorado's self-imposed recruiting limits, including reducing the number of visits by recruits.

Neuheisel, now coaching at Washington, was barred from off-campus recruiting for the Huskies until May 31.

Colorado was not banned from TV or bowl appearances but must reduce the number of new scholarships it offers from 25 to 20 in either the 2003-04 or 2004-05 academic year.

NCAA institutions are allowed 56 expense-paid campus visits by recruits each academic year, but Colorado voluntarily reduced its number to 51 this year and will be limited to 51 next year.

In addition, the number of coaches who can recruit off campus at any one time must be reduced from seven to six through July 31.

The football program was accused of 53 violations, 51 of them when Neuheisel was Colorado's coach (1995-98). Many involved improper contacts with recruits.

"I want to stress that at no time did I intend to break NCAA regulations, and I never suggested to my staff we operate outside those rules," Neuheisel said in a statement. "I never deceived anyone, nor was I dishonest.

"While being creative in approach, I felt that I was operating within the letter of those rules. It was my mistake to make those judgments without consulting the proper sources at my disposal as a head coach."

The NCAA's infractions committee ruled Colorado didn't properly monitor its football staff.

"This was a serious case in which a football coaching staff, led by the former head football coach, in a calculated attempt to gain a recruiting advantage, pushed beyond the permissible bounds of legislation, resulting in a pattern of recruiting violations," the committee's ruling said.

During a hearing in August, Neuheisel told the committee he and his staff had accidental encounters with prospects on high school campuses but did not gain any recruiting advantage.

However, committee chairman Tom Yeager noted that of the 26 prospective athletes involved, seven eventually enrolled at Colorado.

"There was a recruiting advantage," Yeager said. "And in most instances, these seven athletes were among the top recruits in their respective classes. In the end, the institution benefited."

Other alleged violations included letting recruits keep apparel, improper use of private aircraft and excessive compensation to recruits ranging from $3.20 to $36.76.

Neuheisel said he believed the NCAA used this case to send a message about so-called "bumps," or inadvertent contacts between coaches and recruits.

"The committee's obvious message is that these bumps should no longer be a part of the college football culture," he said.

Gary Barnett, Neuheisel's successor at Colorado, had told the committee that any penalties should follow Neuheisel.

The committee ruled that both Colorado and Neuheisel were at fault, but Yeager said Neuheisel's penalty was meaningful.

"When the head coach of any sport is restricted in the off-campus recruiting process, that is a significant restriction in recruiting," Yeager said.

Colorado athletic director Dick Tharp said the university accepts responsibility because it hired Neuheisel and his staff.

"I'm upset that Gary has to deal with it. But we will manage our way through it," Harp said. "We will continue to upgrade our compliance efforts, and we will not have to deal with these issues in the future."

Colorado still can have the maximum 85 players on scholarship.

Barnett called the impact of the penalties minimal and said he was relieved it wasn't worse.

"If there is any damage, it's more or less a hardship on us as coaches, rather than any damage to the institution or to our program," he said.

Barnett said coaches would write recruits and tell them not to worry.

"To our (current) players and our program, there really are no penalties. They won't notice one bit of difference," he said.

■ A-10

continued from page 12

Saturday. The one-two running back punch of Raunny Rosario and R.J. Cobbs each went for 100 yards on the ground. Cobbs scored a pair of touchdowns in the fourth quarter to clinch the victory.

Minuteman quarterback Jeff Krohn completed a 30-yard touchdown pass to senior Adrian Zullo on the first drive of the game. UMass never trailed. Zullo later caught a 29-yard toss from Krohn to paydirt on the first play of the second half.

Zullo ended the day with five catches for 83 yards and two touchdowns, while Krohn completed 14-of-28 pass attempts for 236 yards and a pair of scores.

Playing from behind the entire game, Richmond quarterback D'Arcy Wills was forced to throw the ball more than Coach Jim Reid would have liked. The senior signal-caller completed just 5-of-18 pass attempts. Most of his five completions were big plays, however, as they went for 145 yards and one touchdown.

UMass defensive back Gerard Washington earned Atlantic 10 Rookie of the Week honors after posting 14 tackles (two for a loss), made the first sack of his career, and picked off a Wills pass.

The win at Richmond snapped a seven-game road losing streak for the Minutemen.



GERALDO LIMA/COLLEGIAN

UMass DB Gerard Washington earned A-10 Rookie of the Week honors Monday after he made 14 tackles Saturday against Richmond.

■ Nigh

continued from page 12

what I can do."

"There's never been any idea of rivalry [between them] here or opinion that 'I need more,'" Rudy added.

The dynamic duo also maintained a tough training regimen through the season, something that Nigh says benefited her immensurably.

"The biggest thing that Julie did was that she led by example," she said. "When I came here, I never experienced training that hard, physically or mentally. She showed me that you can't be a lazy goalkeeper; you have to work hard at everything."

Now, with Podhrasky's NCAA eligibility up, Nigh has had her chance to become the Maroon and White's No. 1 goalie, and the bond between the two has changed now from that of teammates to one more of a teacher and student.

"It's kind of funny, I think we have the same relationship, but I just talk a lot more," said Podhrasky, currently a volunteer assistant for the Minutewomen.

So far this season, Nigh, a co-captain for the Maroon and White, has performed solidly in goal, as she anchors the extremely young Minutewoman defense. Although her GAA (2.75 through nine games) is somewhat high, she has racked up an average of 10 saves in each match, good for fourth in the nation.

But Nigh came into the 2002 campaign apprehensive about her new role as one of the team's leaders, until a self-realization came over her in UMass' first match. Against Boston College on Aug. 30, the apprehension she had about this year melted into a sea of confidence.

"There was a chance I wasn't quite up to par because I hadn't had as much experience as Julie," Nigh said. "But during the BC game I said to myself, you can either step back and be hesitant, or you can just step it up and prove to the girls that have never seen you play that you can do it. I think that first game really set the tone about what I need to do for the team."

And not only has she provided quality play on the field, but her leadership skills off the field – especially with freshman netminder Kristen Rutland – have kept the Minutewoman squad together during this roller coaster season.

"I'm trying to hold the same attitude [with Rutland] that Julie had with my own twist, because she was in the same position I was in," Nigh said.

"She's a team player," Rudy said. "She reflected that from the moment she got here, and it's only been embellished over time."

And with a season and a half left in her career, Nigh has even more of an opportunity to leave her mark. Not that she hasn't already.

"I have a big faith in Kelly Nigh in what she can do and where she already is," Podhrasky said. "A lot of times it's just showing her that she's already there."



KEVIN LIMA/COLLEGIAN

Nigh has made 90 saves for a .769 percentage in nine games played for the Minutewomen this year.



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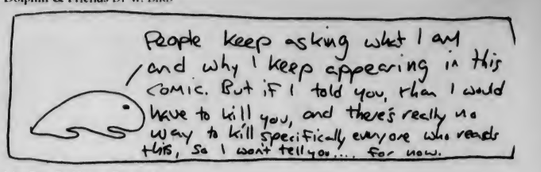
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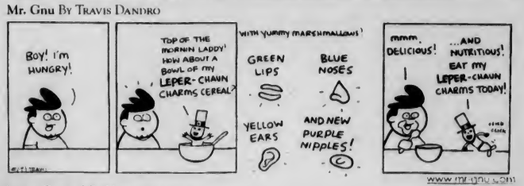
Dolphin & Friends By W. Bird



Mr. Gnu By Travis Dandro



Mr. Gnu By Travis Dandro



Conversations in the Dark By T.J.S.



Loose Control By Homestarrocker



Milanos & Espresso By Lisa Josephine Cannoli



Valley of the Squirrels By Comrad X



Quote of the Day

"From chaos comes clarity."

-311

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 62 LOW: 44	HIGH: 64 LOW: 44	HIGH: 64 LOW: 44

Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You can improve your own outlook, and your productivity, simply by accepting current limitations and beginning to work with them willingly.
PISCES (Feb. 19-March 20) – You may find yourself entangled in a bittersweet triangle of sorts. Others involved are likely to depend upon you for a solution. But you don't have one. So tell them to ask Jeeves.
ARIES (March 21-April 19) – You must resist the temptation to capitalize on another's misfortune today, despite your need to increase the pace of your progress. Yeah, so you're selfish, who isn't?
TAURUS (April 20-May 20) – You'll want to do things in your own way today – to the extent that others may back away and leave you very much alone for a time. Kind of how the Gremlins left Chunk alone with Sloth. It all works out in the end. Just make sure you have plenty of Rocky Roooooaaaaad!
GEMINI (May 21-June 20) – It's up to you to keep deception out of the picture today. During evening hours, a misunderstanding may bring tensions to the boiling point. Add ice.
CANCER (June 21-July 22) – You may be asked some difficult questions to which there are no hard-and-fast answers. Today, instinct and training work closely together. If you get stuck, just ask Abby.
LEO (July 23-Aug. 22) – You may have to pick up the pace, especially toward mid-day, in order to ten to all the personal business on the docket at this time.
VIRGO (Aug. 23-Sept. 22) – The starts are favoring your romantic efforts at this time. Take care, however, that you aren't trying to do things the "wrong way around" somehow.
LIBRA (Sept. 23-Oct. 22) – You'll find yourself embracing things that you had shied away from in days or weeks past. Your attitude is undergoing a change for the better. Once you get yourself laid this weekend, you'll be all set.
SCORPIO (Oct. 23-Nov. 21) – A phone call, letter, telegram or other form of long-distance message is essential to your peace of mind today. Be prepared to receive it. Your grandma's birthday card to you will hold $50.
SAGITTARIUS (Nov. 22-Dec. 21) – Introspection will lead you directly to the door of a new and illuminating truth today. Yes, you were in fact adopted.
CAPRICORN (Dec. 22-Jan. 19) – They say love is a two-way street, but today you may have to hog the road in order to make any headway. The Collegian offers one solution: the frats.

Questions, comments, or concerns? Come to the *Collegian* office in the Campus Center basement or call 545-1809.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Cream of Spinach Soup

American Chop Suey

Cajun Lightning Chicken

Beans & Rice (vegan)

Ravioli Alfredo (vegetarian)

DINNER

Cream of Spinach Soup

Turkey Cutlet

Roast Beef

Madras Tofu Curry (vegan)

THE HARP IRISH PUB
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Thurs: Alruda
Sat: Irish Seisiun
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ACROSS
1 Lhasa's country
6 Fragment
11 Pass
14 Come to terms
15 Valiant's wife
16 Serre vista
17 Aspartam
18 Western resort (2 wds.)
20 Handy abbr
21 Mete out
23 Style of a room
24 Weird
26 Walden Pond dweller
28 Boar ends
30 Pipe unclogger
31 Kin of stars
32 Swerves
33 TD passers
36 Vigoda and Lincoln
37 Actress — Leigh
38 Maui cookout
39 Harmful
40 Does a horoscope
41 Long for
42 Zodiac sign
43 Sloppy kisses
44 Coils around
47 Vitamin lead-in
48 Ached for
49 Staffer
50 Large dog
53 Equation part (2 wds.)
56 Not right
58 Mongrel
59 Slackened off
60 More unusual
61 Meet, in poker
62 Stadium features
63 Hollow rock

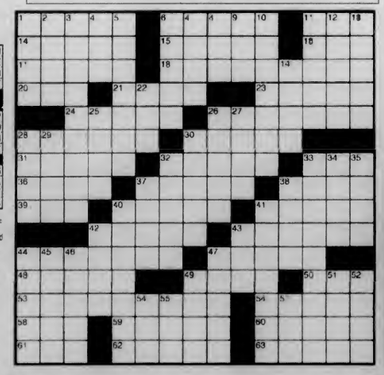
DOWN
1 Bedtime story
2 "— — the picture"
3 Grouped together
4 Always, poetically
5 Sinews
6 Unhappily
7 Sherlock's must
8 Primary color
9 Had a hot dog
10 Forgives
11 Draw back
12 Bauxite giant
13 Hindu statesman
18 Space pracader
22 Approves
25 Crude metals
26 Forest units
27 Lyricist Lorenz
28 Thick slice
29 Big horn
30 Bumper flaws
32 Bouquet holders

PREVIOUS PUZZLE SOLVED

A	R	E	N	A		C	O	B	B		O	M	A	R
D	I	V	E	D		G	S	L	O		B	O	N	E
A	T	E	A	M		O	H	I	O		L	O	A	N
W	A	N	T	S		A	S	K	F	O	R	I	T	
			R	O	T		S	C	E	N	E	S		
B	A	N	D	A	N	A			L	A	G			
A	V	A	I	L		R	E	B	U	T		T	O	P
B	E	D	S		A	D	U	L	T		O	D	D	
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T	R	A	G	I	C		E	L						
P	R	O	M	O	T	E	D		E	R	R	I	N	G
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55 Tenet
57 Keats opus



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DAILY COLLEGIAN
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ALCS: Twins win first game

By Ronald Blum
ASSOCIATED PRESS

MINNEAPOLIS (AP) — The Minnesota Twins just won't go away. The team that wasn't supposed to make it to opening day isn't a surprise anymore.

Joe Mays shut down Anaheim for eight innings and Corey Koskie hit a go-ahead double Tuesday night, lifting the Twins over the Angels 2-1 in the opener of this improbable AL championship series.

Minnesota	2
Anaheim	1

Before 55,562 screaming, Homer Hanky-waving fans in the Metrodome and with commissioner Bud Selig watching from a luxury suite behind home plate, the Twins signaled the time has come to forget the Yankees, Braves and other big spenders who have dominated the playoffs in recent years.

And they showed just how dominant they are in the Metrodome, improving to 13-2 there in postseason play. Game 2 is in the dome Wednesday night with Rick Reed pitching for the Twins against Ramon Ortiz.

The Metrodome was festive and loud for its biggest night since Oct. 27, 1991, when Jack Morris pitched a 10-inning shutout against Atlanta to win Game 7 of the World Series 1-0. The crowd was on its feet shouting during the key points of the game and throughout the ninth inning.

Baseball owners tried to fold the Twins along with the Montreal Expos last offseason, but were blocked by the Minnesota courts. Since then, the Twins have seemed intent on banging the gavel on all of baseball, wanting to force Selig to hand them the World Series trophy.

"Contract-ula-tions Twins for a superb season/All the way for Bud's sake" read one sign behind home plate.

Anaheim, too, is a surprise to be here. The Angels are seeking their first World Series appearance since joining the major leagues in 1961.

Mays, hit hard by Oakland in Game 2 of the five-game division series, shut down the high-flying Angels, who hit .376 in their four-game victory over the four-time defending league champion Yankees — the highest average by a team in any postseason series.

Mays allowed only four hits and an unearned run caused by an error by shortstop Cristian Guzman, striking out three and walking none in eight innings. Eddie Guardado pitched a hitless ninth for the save.

Anaheim's Kevin Appier, winless in four postseason appearances, pitched almost as well, giving up two runs and five hits in five innings, but it wasn't enough.

Minnesota went ahead in the second when Torii Hunter doubled, advanced on a wild pitch and came home on A.J. Pierzynski's sacrifice fly.

Anaheim tied it in the third on singles by Adam Kennedy and David Eckstein, and the error by Guzman on a grounder by Darin Erstad that stayed down on the slick artificial surface. Minnesota had the fewest errors in the major leagues during the regular season (74) and Anaheim (87) was second in the AL.

Koskie drove in the go-ahead run in the fifth with a double just inside the right-field line after Luis Rivas walked and Guzman singled.

Blue Hens find seam in top rushing defense

By Jim Pignatiello
COLLEGIAN STAFF

The Delaware Blue Hens (3-3, 1-2 Atlantic 10) made a seemingly immovable Northeastern defense look like warm butter in their 27-10 win at Delaware Stadium Saturday.

The Hens put up some impressive numbers against the Husky defense – 91 plays for 427 yards. The Northeastern "D" had been so dominant that, despite giving up 216 yards on the ground Saturday, it is still first in the A-10 in rushing defense, giving up just 61 yards on the ground per game.

Northeastern (4-1, 2-1 A-10) jumped out to an early 10-0 lead on a 33-yard Shawn Brady touchdown pass to William Griffith and a Miro Kesk 24-yard field goal.

But it was all Delaware the rest of the way. The Blue Hens got on the board with 5:44 left in the first half when Antawn Jenkins caught a five-yard TD pass from Andy Hall.

After a Scott Collins 31-yard field goal in the 3rd knotted the contest at 10 apiece, Hall broke the goal line on a one yard sneak for a 17-10 lead. The Blue Hens ran off another 10 unanswered points en route to the win.


COURTESY DELAWARE MEDIA RELATIONS

Delaware tailback Antawn Jenkins caught a TD pass Saturday vs. NU.

The win improved Delaware to 9-1 all-time against Northeastern. The Blue Hens' lone loss came last year in Brookline.

With the loss, Northeastern falls from a tie with Maine (6-0, 4-0 A-10) for first place to third, behind the Black Bears and the Villanova Wildcats (5-1, 3-1 A-10), who are one win ahead of the Huskies.

There were few bright spots for NU in its loss, but the play of sophomore linebacker Liam Ezekiel certainly was one. Ezekiel registered 22 tackles, the most by a Northeastern player in 17 years. The mark was just one shy of a school record, set by Shawn O'Malley against Maine on Nov. 2, 1985. Ezekiel's mark is good for tops in the conference for the year and earned him the Atlantic 10 Defensive Player of the Week award for the first time in his career.

The contest marked the 1,000th in Delaware football history.

He's pretty good

Villanova quarterback Brett Gordon was named A-10 Offensive Player of the Week for the second straight week after a leading his team to a 35-7 drubbing of Hofstra. 'Nova scored the first 35 points of the contest, with Gordon connecting with four different receivers for touchdowns in the first half.

Gordon ended the day having completed 26-of-33 pass attempts for 254 yards with the four touchdown passes. He was named Player of the Week last week after leading the Wildcats to a 30-26 win over James Madison. The senior completed 40-of-57 passes for 421 yards and four touchdowns. The completions and attempts were career highs, while the game marked the third time he has thrown for over 400 yards in a game.

Gordon leads the A-10 in every major passing category, including passing efficiency (149.2), touchdown passes (15), completion percentage (67.7), yards passing (1782).

A Spider squashing

Massachusetts beat up on Richmond, 34-13 in Virginia Saturday. The one-two running back

Turn to A-10, page 9

Stepping into the light

Kelly Nigh's patience has finally paid off

By Andy Vogt
COLLEGIAN STAFF


JAMES SCHAFFER/COLLEGIAN

While playing three sports in high school, UMass goalkeeper Kelly Nigh recieved 2000 *Seattle Times* Female Athlete of the Year honors.

Sitting on the bench can be a grueling experience for any hungry, competitive collegiate athlete. The desire to play, to show your coach and your teammates what you're capable of, grows stronger each day as the waiting continues.

For Kelly Nigh, the waiting is finally over.

Relegated primarily to a role of cheerleader for her first two years on the Massachusetts women's soccer team, the resilient Nigh now has a chance to prove her pre-college accolades were well-deserved.

"I knew that my time would come, so I wasn't worried about playing time," Nigh said.

A three-sport athlete in Seattle that earned her 2000 *Seattle Times* Female Athlete of the Year honors, she wowed the Minutewoman coaching staff at the 1999 Miami Orange Classic with a jaw-dropping performance. In the championship game, Nigh turned aside a ridiculous three out of five penalty kicks to garner tournament MVP honors and lead her Emerald City Premier Club team to the title.

Her stellar display in Miami sparked interest by the UMass program, but it was a phone call to Head Coach Jim Rudy that paved her road across the country to Amherst. Amy Allmann, one of Rudy's former players at Central Florida, had previously trained with Nigh and had nothing but glowing remarks about the 5-foot-9 keeper.

"Amy really sold me on her," Rudy said.

Coming into Nigh's freshman year, the Minutewomen had two keepers that had never donned maroon and white jerseys, but Nigh's counterpart had the benefit of two years of college action. Experience overruled youth, and Julie Podhrasky, a transfer from Clemson University, earned the starting position after the pre-season.

"When I came in as a freshman, I had no expectations," Nigh said. "Julie had two years experience at Clemson, so when she was playing more than me, it wasn't a disappointment. We came in together, and I actually liked it better that way."

While Podhrasky received the bulk of the playing time, Nigh still had opportunities to show the same brilliance she displayed in Miami. In her 584 minutes of action over eight games, she posted a microscopic 0.31 goals against average to complement her 4-0-1 record with two shutouts.

It was during her freshman year in which Nigh had her most memorable game – a game through which she was able to build confidence for the remainder of her collegiate career. In a tight match with San Diego State, Nigh was entrusted to enter at halftime and finish the job for the Minutewomen. With her family in the stands, she made several key saves as UMass pulled out a 2-1 win over the Aztecs.

"It wasn't like 'uh-oh, we're not up six goals, you can't go in,'" Nigh said with a laugh. "It felt like it was all coming together as far as my college career."

One would think that with that kind of first-year resume, Nigh could expect her role to increase during her sophomore season. But she actually saw a significantly reduced amount of playing time (315 minutes) as Podhrasky overtook the vast majority of action in goal for the Minutewomen.

To be fair, Podhrasky was also rather impressive in net, as her 1.31 GAA in 16 games earned her Atlantic 10 Defensive Player of the Year and All-A-10 First Team honors. But despite Nigh's glowing numbers in 2000, she wasn't flustered by seeing her minutes decrease.

"I don't like to quantify playing time, because there is only one goalkeeper that can be on the field," Nigh said. "It was Julie's senior year, and she was known throughout the region as a great goalkeeper. I think it was a great asset to our team, because it strikes fear in other teams when they know they have this goalkeeper they have to face."

Keeping one's attention on a match can be rather difficult for those on the sidelines, especially goalkeepers. But with the knowledge that at any moment, she could be called upon to enter a game, Nigh finds that a strong state of mind is a key aspect of being a top-tier backstop.

"There's a certain amount of focus that comes with being a goalkeeper, because even in a game, you could be out of [it] for 89 minutes, and all of the sudden you've got to be on your toes and ready to go," Nigh said.

"It's the same way with being a backup," she added. "You have to come to the game being prepared to play even though you might know you're not going to."

With two talented players battling for goalkeeping supremacy, egos can clash, but the tandem remained friends throughout the two years. Both players worked hard in practice, never allowing jealousy or competitiveness to enter into their relationship.

"I don't direct my competitiveness to a person, so it wasn't focused on Kelly," Podhrasky said. "It was more that I need to go in and prove

Turn to NIGH, page 9


JAMES SCHAFFER/COLLEGIAN

Nigh defends the net and makes a beautiful diving save. She has made similar stops all year long, placing her fourth in the nation in saves per game with 10.0, despite her team's roller coaster play.

THE MASSACHUSETTS DAILY
COLLEGIAN
hockey east
preview
10.10.02

top 25 players

1 Ryan Whitney - Boston University
2 Ben Eaves - Boston College
3 Colin Hemingway - New Hampshire
4 Nolan Schaefer - Providence
5 Mike Ryan - Northeastern
6 J.D. Forrest - Boston College
7 Jon DiSalvatore - Providence
8 Sean Fields - Boston University
9 Tony Voce - Boston College
10 Bryan Miller - Boston University
11 Mike Ayers - New Hampshire
12 Colin Shields - Maine
13 Ed McGrane - UMass-Lowell
14 Francis Nault - Maine
15 Garrett Stafford - New Hampshire
16 Justin Maiser - Boston University
17 Devin Rask - Providence
18 Matti Kaldahnen - Boston College
19 Mick Mounsey - New Hampshire
20 Sean Collins - New Hampshire
21 Greg Mauldin - Massachusetts
22 Stephen Wood - Providence
23 John Adams - Boston College
24 Marco Rosa - Merrimack
25 Kent Gibson - Northeastern

and the best player is...

up for grabs

let the debate begin

By Matthew F. Sacco
COLLEGIAN STAFF

The Legends Room inside Boston's Fleet Center has itself in a stir. More than half the nametags lay unclaimed on the check-in table but reporters, television crews and radio personalities are already scrambling for some potent quotables.

Hockey East Media Day is a mosh-pit of media guides and reporters' pads, until a calm breaks the doorway.

Past the statues of retired Beantown legends Bobby Orr and Larry Bird walks one of the non-retired types, Boston U. coach Jack Parker. The 57-year-old Parker is sewn together as neatly as a wedding day tux, even as the room's attentions turns to him.

Not phased by the media bull rush, Parker shakes hands and chases each of his responses with a swig of serenity. With a slight adjustment to his sport coat, he addresses his Terriers' lack of offensive punch. A touch on his silver hair dismisses the credibility of the pre-season poll that tabs his team number one.

Each journalist's proddings are swiftly turned to cowering clichés until the crowd begins to breakup.

The scene looks all clear until the rook of the media throng is late arriving with a final query.

"Who is the best player in Hockey East?" he lets slip off in a Southie tongue.

Almost awakened by it, Parker offers an answer.

"Ben Eaves."

And another.

"Nolan Schaefer."

And another.

"Colin Hemingway."

As he realizes his response has leaked into babbling, Parker is a bit shaken and begins to sling his words together like an Erector Set.

Parker would have been just as accurate looking under his nose at Terrier defenseman Ryan Whitney. Or down Commonwealth Avenue as dashing NU forward Mike Ryan. Or westbound on the Mass Pike at UMass' Greg Mauldin.

But to a matter such as this, there is no correct answer. So let the debate begin. The best player in Hockey East is...

***

One Eastern Conference scout says, "If you want a player that you can build a team around, you look for a guy that isn't at a physical disadvantage in any situation. He has to have the frame to give and receive punishment, he has to

Turn to BEST, page H3

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THE MASSACHUSETTS DAILY

COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE TWENTY-SEVEN ☆☆☆☆ 10.10.02

Carr addresses Senate



JAMES SCHAFFER/DAILY COLLEGIAN

Senate Speaker Dan Saunders addresses the student government body before appointing Student Government Association committee leaders.

By Kristin Shrewsbury
COLLEGIAN STAFF

Committee members and chairs were assigned at last night's Student Government Association Senate meeting. An Executive Cabinet wish list of campus goals was also delivered.

President Dave Carr addressed the Senate explaining ideas that the Executive Cabinet has toward the future of the University of Massachusetts, as well as what changes will be happening.

Ideas surrounding a possible new Student Union and Campus Center, looking at the contract for the Text Book Annex and Campus Store, as well as working with YCMP (Your Campus Meal Plan) to get students the maximum amount of meals when used on campus were expressed.

"How many people think that we pay too much for books?" Carr asked the Senate. "I think paying $62 for a UMass sweatshirt is ridiculous and they are looking to extend the contract with Follet for five more years after it's expiration in 2005."

Carr further explained that the Executive Cabinet met with Ashoke Ganguli, Director of Auxiliary Services, and that he was very receptive to the ideas of a new Student Union and Campus Center.

"The plans for a new Student Union are drawn up and in my office right now," Carr said. "If we're going to spend $65 million on a new recreational facility, why not spend it on a new Student Union and Campus Center and put money into something that will generate money. Right now we barely break even on a daily basis."

However, Senators and others questioned the thought of a new Student Union and Campus Center, expressing that they felt the money should go elsewhere.

"Why spend money on a new Student Union, we already have one," former Senator and Senior Political Science/Journalism major Ashley Dolan said. "I'd rather see the Library stay open past 11 p.m., or the elevators get fixed so they are safe. Why not get security back on campus so I can feel safe when I walk around at night?"

Carr however stated that the plans are just a proposal and that nothing has been close to officially decided yet. Carr continued by stating that a few changes have taken place, specifically focusing on a new ATM that will be put in the Southwest Residential Area come this spring or following fall semester.

"They found a company that will put the ATM in Southwest and they put a bid on the structure it would be in, but were waiting to find out if it will be a bidding process, or if they will let them build it based on solo bidding," Carr said. "The problem with Massachusetts is that they have a bid system, so now were just waiting, but hopefully it will be in this spring, and if we have to wait longer we're hoping for next fall."

Committee allocations and committee chair assignments were also on last night's agenda. Members of the SGA expressed the importance of the role of Chair.

"You are all facing a big choice, you get to choose your field generals, the Chair of your committee," Student Trustee Bill Powers said. "These people will be who you look to with questions and who will lead your motions in and out of Senate. I hope you choose the best candidate and consider all the hard work that goes into it."

Committee's were assigned shortly after announcements, as the Senate committees voted on their prospective chairs. The five committees met and elected their new chairs. Chair of Administrative Affairs is Chris Eckel, Chair of Public Policy and Relations is Adrienne Girad, Chair of University Policy is Blake Kleppe, Chair of Ways and Means is Brian Thompson and Chair of the Finance committee is Patrick Higgins.

"I'm so excited to be the new Chair of Ways and Means and my committee is pumped and ready to go to work," Thompson said. "I'm hopeful we'll get a great budget to work with this year."

Administrative Affairs got to put their power into affect last night as they approved five new members to the Senate. Four of the newly elected Senators represent the Commuter district and the fifth representing Southwest at Large district.

"I'm very, very excited that we have committees and qualified Chairs to run them," Speaker Dan Saunders said. "There is a lot of energy and good ideas. I'm very excited that other individuals saw the opportunities in Senate and jumped into it and got involved."

Man slain in Va.

Authorities investigate seventh ***casualty in D.C. serial sniper case***

By David Crary
ASSOCIATED PRESS

BALTIMORE (AP) - A man was shot dead while pumping gas in Virginia on Wednesday night, and police were trying to determine whether he was the latest victim of the sniper who has terrorized the Washington area for a week. Meanwhile, a tarot card with the words "Dear policeman, I am God" emerged as a potential clue.

Virginia State Police said two males were seen driving away in a white vehicle after the shooting at the station in Prince William County, near Manassas, 25 miles west of the nation's capital.

Prince William County police spokeswoman Sgt. Kim Chinn said one man was killed. Chinn said she had few details to release. She said police did not know where the shots came from, or how many shots were fired.

Police had blocked off several streets around the gas station, and they were interviewing people at the scene.

"We are still very preliminarily beginning this investigation," Chinn said.

"We have been in contact with the officials from Maryland and the task force there, so we are sharing any information we have."

Montgomery County Police Chief Charles Moose also wouldn't comment when asked about the tarot card, and angrily suggested unapproved information had been leaked.

"I need to make sure I don't do anything to hinder our ability to bring this person or these people into custody," Moose said.

FBI memo details surveillance lapses

By Ted Bridis
ASSOCIATED PRESS

WASHINGTON (AP) - FBI agents illegally videotaped suspects, intercepted e-mails without court permission and recorded the wrong phone conversations during sensitive terrorism and espionage investigations, according to an internal memorandum detailing serious lapses inside the FBI more than a year before the Sept. 11 attacks.

The blunders – roughly 15 over the first three months of 2000 – were never made public but garnered the attention of the "highest levels of management" inside FBI, said the memo written by senior bureau lawyers and obtained by The Associated Press.

Lawmakers reviewing FBI missteps preceding the terror attacks expressed surprise Wednesday at the extent of errors detailed in the memo, which focused on sensitive cases requiring warrants under the Foreign Intelligence Surveillance Act.

The mistakes extend beyond those criticized in a rare public decision this summer by the secretive U.S. court that oversees the surveillance warrants. That court admonished the FBI for providing inaccurate information in warrant applications.

The April 2000 memo – marked "immediate" and classified as "secret" – describes different problems from those cited by the court. It describes agents conducting unauthorized searches, writing warrants with wrong addresses and allowing "overruns" of electronic surveillance operations beyond their legal deadline.

"The level of incompetence here is egregious," said Rep. William D. Delahunt, D-Mass., a member of the House Judiciary Committee who obtained the memo from the FBI and provided it to AP.

Said Senate Judiciary Committee Chairman Patrick Leahy, D-Vt.: "Honest mistakes happen in law enforcement, but the extent, variety and seriousness of the violations recounted in this FBI memo show again that the secret FISA process breeds sloppiness unless there's adequate oversight."

The FBI's deputy general counsel, whose office approves requests for national security warrants, acknowledged Wednesday the mistakes led to broad concern inside his agency long before Congress began investigating whether the bureau missed signs of Sept. 11.

"There's always going to be mistakes," said M.E. "Spike" Bowman. "We looked at those incidents very, very hard. We found no common thread. A lot of it was inattention to detail."

These warrants are among the most powerful tools in the U.S. antiterrorism arsenal, permitting secret searches and wiretaps for up to one year without ever notifying the target of the investigation.

The court approved 1,012 such warrants in 2000.

Bowman said the FBI's Office of Professional Responsibility investigated the problems. No FBI agent lost his or her job as a result of the internal inquiry. Bowman said, and the FBI has not had the same number of mistakes since. It averages now about 10 mistakes a year in such cases, he said.

The FBI also notified the U.S. court about the warrant problems, and the response from judges was "a lot of head scratching over how this could happen," Bowman said.

"It's important to understand that government doesn't abuse these secret authorities we get," Bowman said. The FBI has never detected an agent intentionally violating a special surveillance warrant, he added.

Lawmakers approved changes last year under the USA Patriot Act giving new powers to use these special terrorism and espionage warrants. But some lawmakers have since complained they were not adequately informed of problems under the old rules.

"As the Justice Department pushes the Congress for more powers, we should first be sure that these problems are being corrected and that existing laws are being used responsibly," Leahy said.

Delahunt predicted Congress will press the Bush administration for explanations about such mistakes before it is asked to extend new surveillance powers from the Patriot Act set to expire in December 2005.

The memo cites examples in specific cases ordinarily kept from public view.

It describes the FBI eavesdropping on conversations long after the subject of one surveillance gave up a cell phone and its number was reassigned to an innocent person.

The new owner spoke a different language than the FBI's target, and an interpreter notified investigators. FBI agents did nothing "for a substantial period of time" and failed to report the problem to headquarters, the memo says.

The memo, which was approved by then-FBI Deputy Director Thomas Pickard and other senior officials, also describes agents in other cases videotaping a meeting of suspects and intercepting e-mails without the court's permission.

Bowman said that in one instance, FBI agents searched a storage locker even though they did not have permission in the warrant; an earlier, expired warrant had included permission to search the same locker. He said that in other cases, telephone recording equipment was not shut off at the time specified by the warrant.

Another memo from the same period, disclosed months ago under a Freedom of Information Act lawsuit, described the FBI mistakenly intercepting e-mails of innocent citizens during an investigation in Denver by its Osama bin Laden Unit and International Terrorism Operations Section.

It indicated the FBI incorrectly used its "Carnivore" Internet surveillance software, now called "DCS-1000," and captured too many e-mails. That memo's author wrote to Bowman that describing an oversight official at the Justice Department as unhappy about the incident "would be an understatement of incredible proportions."

UMass prowler captured

By Dan Lamothe
COLLEGIAN STAFF

University of Massachusetts Police apprehended a suspect late Tuesday night after a foot chase. The man reportedly had been entering students' rooms in Crampton and Prince Dormitories in the Southwest Area of the campus.

According to spokesman Jim Lyons, police officials believe that the individual is the same person responsible for breaking and entering into students' rooms in both Mary Lyon and Field Dormitories of the Northeast and Orchard Hill residential living areas, respectively.

Two students entered their rooms Tuesday night and confronted the man, Robert J. Thompson, Jr., 53, of Springfield, Mass. They escorted him out of the building.

Student Security officers and students living in Crampton and Prince called at 9:54 p.m. The first UMPD officer arrived on the scene at 9:57 p.m. Shortly thereafter, Thompson was apprehended and arrested. Police believe his motive for entering students' rooms was theft of personal properties.

Thompson faces charges of breaking and entering In the nighttime. He was also held on two previous warrants for his arrest.

"It was a very good arrest on the part of the officers responding," Lyons said. "Their responding time was under three minutes."

Lyons said that the result of the incident came from students making the call in a timely fashion. "We're trying to encourage students to call it in. This is what we want," he said.

If the police are right in their deduction that Thompson was the prowler found in Mary Lyon and Field, Thompson has been the subject of two previous public safety alerts released by UMPD. The previous safety alerts were issued after several incidents on the weekend of Sept. 28.

In the first incident reported, a female resident in Mary Lyon said that while she was out of her room and upstairs for a few minutes, a light-skinned black male entered her room at around 3 p.m. Sept. 28. Allegedly, the man in the room was drunk. He asked her to use the phone. She said it was broken and the man left.

The UMPD Detectives Department released a composite sketch of the suspect after the original incident. Two more students, one from Field and another from Mary Lyon, came forward within the past ten days to report separate incidents.

The student in Field reported being walked in on at around 5 p.m. on Sept. 28. The second resident in Mary Lyon reported being walked in on at 4 p.m. Sept. 27. In both incidents, the students were in their rooms when the suspect entered their rooms and he left immediately.

UMPD police forces issued a second composite sketch combining the descriptions that the three students gave them. That sketch was released as the second public safety alert late last week.

Law enforcement agencies on campus continue to stress the need to call 911 immediately after coming into contact like these. They do not encourage confronting individuals like the two male students did Tuesday night when the escorted Thompson out of the building.

UMPD has set up several ways to relay important information in a timely manner such as was done on Tuesday night. Information can be relayed to the Detective Bureau at 545-0893. Anonymous tips can be sent to police forces through the UMPD Tips Hotline, 577-TIPS, or sent through email to the UMass web site, *www.umass.edu/umpd*.



Massachusetts Republican gubernatorial candidate Mitt Romney, left, greets business leaders from across Massachusetts on the statehouse steps in Boston after they endorsed his candidacy on Wednesday

Romney sets aggressive tone

By John McElhenny
ASSOCIATED PRESS

BOSTON (AP) - Republican gubernatorial candidate Mitt Romney set an aggressive tone in the hours before Wednesday's debate, questioning Democrat Shannon O'Brien's qualifications and launching a new television ad critical of her record.

Romney, a former venture capitalist and Winter Olympic chief, said O'Brien's management as state treasurer and her oversight of the state's pension fund "has not been stellar," and he said it's no time for O'Brien "to learn on the job how the economy works."

"I've been in the investment business myself," Romney said in a Statehouse news conference with various business leaders. "I'd have gotten fired had I managed pension funds the way the pension fund in Massachusetts has been managed the last several years."

A spokesman for O'Brien said the $26 billion pension fund has suffered in recent months along with the rest of the stock market, but has risen $1.8 billion in value since O'Brien took office in 1999.

"Everyone who owns stock or has a 401K understands the stock market has taken a beating," said the spokesman, Adrian Durbin. "Shannon's management of the pension fund has been strong."

The two candidates were to face off in a televised debate on Wednesday night that for the first time in the campaign would feature all five candidates who will appear on the Nov. 5 ballot.

Libertarian Carla Howell, Green Jill Stein and independent Barbara Johnson had been excluded from the first two debates, in Springfield and Worcester.

Another debate was scheduled with all five candidates in two weeks. Only Romney and O'Brien were scheduled to appear in a fifth debate on Oct. 29.

On Wednesday, hours before the debate began in WLVI-TV's Boston studios, Romney's campaign aired a new television ad that says O'Brien voted for "billions in higher taxes on cars, income and gas."

"Shannon O'Brien has been part of the mess on Beacon Hill for 12 years," the ad says. "Mitt Romney has the independence to bring change."

Durbin, O'Brien's spokesman, said Romney was going back on a pledge to run a positive campaign.

"It's a desperate move by a campaign that's struggling to gain any traction," Durbin said.

The Massachusetts Daily Collegian

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Lombardi to bestow awards



Madeline Blais, a past recipient of the prestigious Pulitzer Prize award, was honored with a Chancellor's Medal in 2001.

By Emily Carroll
COLLEGIAN CORRESPONDENT

The University of Massachusetts will be honoring this year's recipients of its highest honor, the Chancellor's Medal, tomorrow at 11:30 a.m. in the Campus Center. The ceremony and luncheon will be followed by remarks from Chancellor John V. Lombardi.

The recipients of this year's award are Ronald M. Ansin, businessman and philanthropist in Harvard Mass., Faith Gabelnick, president of Pacific University; Paul Kelliher of the UMass Isenberg School of Management's Business Advisory Council; Charles H. Manley, Vice President for science and technology at Takasago International Corporation; Robert S. Peterkin director of the Urban Superintendents program; Paul Shuldiner of the UMass Civil and Environmental Engineering Department; Bay State Medical Center and Cooley Dickinson Hospital.

The Chancellor's Medal recognizes individual accomplishments in areas including intellectual and professional achievement, as well as contributions to UMass and society in general. The Chancellor chooses the recipients based on recommendations submitted by the University, schools and colleges.

Ansin is a supporter of the College of Social and Behavioral Sciences at UMass. His multi-year contributions to the College have proved instrumental in raising study abroad opportunities to its present essential component status in the Colleges global education requirement.

Gabelnick, originally from Forest Grove, Oregon, held teaching positions at American University and the University of Maryland before becoming Pacific University president in 1995. U.S. News and World Report recognized Gabelnick for her efforts at Pacific University and also rated the school among the best colleges and best values in 2002. Gabelnick has focused her efforts on the role of women as leaders, creating and maintaining learning organizations, and the study of institutional transformation.

Kelliher, a member of the Accounting Alumni Advisory Committee, is credited with being an active member for the $26 million campaign for the Isenberg School of management as well as an individual donor. Kelliher, from Leeds, Mass., is also a member of the board, and past chairman of Business Friends of the Arts in Springfield; is vice chairman of Junior Achievement of Western Massachusetts, and is a director of the Economic Development Council of Pioneer Valley and Westmass Development Corporation.

Manley has served as V.P. for science and technology at Takasago International Corporation for the past 14 years and also currently serves as a member of the Industrial Board of Advisors to the Food Science Department of UMass. Texas A&M, Institute of Food Science and Technology, and the Center for Advanced Food Technology at Rutgers University. Manley, from Ringwood, NJ is a lecturer, author, and editor of many publications in the flavor ingredient chemistry and safety area.

Peterkin, director of the Urban Superintendents program, is also chair of programs in administration, planning and social policy at the Harvard Graduate School of Education. Peterkin, a Cambridge, Mass. resident, served as superintendent of the Cambridge and Milwaukee, WI Public School Districts.

Shuldiner has been on the UMass Civil and Environmental Engineering Department faculty for over thirty years. Since 1999 he has been director of the UMass Transportation Center, which has promoted study in all facets of transportation with much focus on UMass. Shuldiner is also director of the Baystate Roads Program.

Baystate Medical Center (BMC) will be recognized for its aid to the UMass School of Nursing during a particular time of need within the profession of health care and nursing. BMC also houses the Elizabeth Battey Marchese Memorial Scholarship that supports School of Nursing students. In the past academic year BMC has awarded $170,000 in scholarships.

Lastly, Cooley Dickinson Hospital (CDH) will also be honored. CDH has launched partnerships with the UMass School of Nursing. This partnership allows the Nursing school to sponsor faculty members, with one faculty member serving as a clinical educator to work with UMass students. Through help from this hired faculty, the staff is given the opportunity to develop ties (and build up mentoring programs) with middle school and high school counselors in the area.

Attendance to this ceremony is by invitation only.



Chancellor John V Lombardi will be presenting the Chancellors Medal tomorrow to faculty members who have displayed significant intellectual and professional achievements and made significant contributions to society.

One Sweet Whirled to promote voting and awareness

By Jamie Loo
COLLEGIAN STAFF

MassPIRG and the Student Coalition for Education Research and Advocacy (SCERA) are joining up with the One Sweet Whirled Campaign this Thursday and Friday, from 10a.m.-4p.m. outside on the Student Union lawn, to register students to vote and to promote global awareness.

The One Sweet Whirled campaign is a collaboration with Ben and Jerry's Ice Cream, the Dave Matthews Band and twenty national and international environmental groups to raise awareness about global warming. The tour began in Boston this week and will make its way across the country to California. One of the goals of the campaign is to get people to make pledges to reduce their carbon dioxide emission levels at their website, *www.onesweetwhirled.org*.

"Pledges are things such as car pooling or taking public transportation instead of driving," said Tim Roberts, a member of MassPIRG.

Along with information on global warming there will also be various games where students will have the chance to win Dave Matthews Band t-shirts and CDs. MassPIRG and SCERA will have a table next to One Sweet Whirled to register students to vote. This is their third voter registration effort this semester. Earlier in the semester MassPIRG and SCERA went door-to-door in Southwest and in Upper Central. They are also holding a contest with community leaders to get their residents to register, and the floor that gets the most people will win a pizza party. Adriennne Girard, a member of SCERA, said they've already registered at least 500 students on campus.

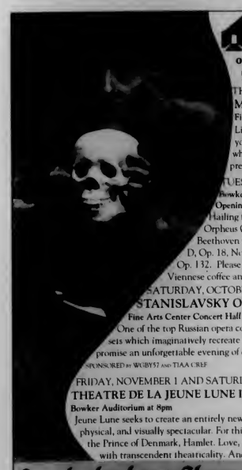
"It's been pretty fun so far. Our next big thing is getting students to the polls on Nov. 5," said Girard.

In addition to the gubernatorial race, there will also be three referendum questions on the November ballot. The questions are about the state income tax, bilingual education and the clean elections law which the groups hope will encourage more students to vote. Girard said that they are also encouraging students who are already registered to vote to get absentee ballots. Sabrina Morano, the student coordinator for SCERA said they are already working on strategies to get students out to vote by possibly getting vans to bring students to polling places and by actively educating students about the candidates and referendum questions.

"It will be great if we get students to register, but the important thing is getting students to go out and vote," said Morano.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE LOO

Working together

to keep everyone safe

Investigators from the George's County Police Department confirmed yesterday that a note reading, "Dear policeman, I am God," had been left by the sniper tied to the recent shootings in Maryland, which have left six individuals dead and an additional two wounded.

The message was scrawled on a Tarot card known as the Death card, and was found alongside a bullet casing in the woods outside the school where a 13-year-old boy was shot Monday morning. It's the first communication between authorities and the suspect.

The shootings have caused schools in the surrounding communities and counties to continue on in "lockdown" mode, with nearly all outdoor activities and afternoon sessions moved indoors or cancelled all together.

Area business have taken similar steps, particularly restaurants, in closing the outdoors portions of their services until further notice.

And then there are the citizens and general populous, whose habits, professions and lives insist that they continue on. For these individuals, there are no lockdowns, no safe indoor venues in which their lives can be staged. The only certainty they have is, of course, an enormous uncertainty that draws potentially fatal conclusions.

That fear has, as with most cases of public concern, sparked a new interest in community strength and oneness. Though the authorities attached to the case are doing a fine job of relaying information and responding to situations as appropriately as the unique situations have allowed for, in the end it's the communities that are being attacked, and it will be the communities that want to bond and strike back.

Investigators have opened help lines, and made public various forums that individuals with pertinent information can attend. In a situation like this, it's the right decision; the public needs to feel that it can take a proactive stance and share the knowledge and information it has.

To bring it to a level we all can relate to, consider it in terms of your own community, which is, if you're reading this, the University of Massachusetts and surrounding Five-College area. The repeated reports of prowlers and sexual assaults on campus have spurred the community on to a heightened sense of awareness. You want the best for yourself, your friends and neighbors in general. You do not want to sit idly while thing fall apart around you. It's human nature and it's absolutely essential that it be addressed.

The authorities and community members in Maryland have been working hard to meet that demand. The force they're up against is an invisible one, further complicating an already difficult situation. Both sides have vowed to catch the individual. When that does happen, it will be as it should:

Together, with the best interests of everyone in mind.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from The Boston Globe *and* The Washington Post *was used in this story.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Looking out for each other

JAMIE LOO

This is a sick world that we live in. Someone is terrorizing Montgomery County, Maryland. Six people are dead and two people are wounded. And all over the time span of one week. The latest victim is a 13 year-old student.

Why?

Nobody knows. The latest news is that a tarot card was found in the woods not far from the Tasker Middle School next to a shell casing that read, "Dear Policemen, I am God."

The whole situation is disgusting. The shootings have caused a ripple effect of fear in Montgomery County, as normally busy places such as parks, are left empty, and customers at shopping areas hurry between the store to their cars. The first victim was shot to death in the parking lot of a grocery store. Another victim was just mowing his lawn. Two were injured at a gas station. And then there was the woman, who was quietly sitting on a bench outside of the town post office. To shot at random, with no motive found yet. There is no justice in any of this, and the newest shock has been brought to the most recent victim, 13.

The shooting of the young victim has prompted many schools in the area to keep children in doors during recess. Attendance at the Tasker middle school was down one third on Tuesday morning following the incident. Sadly, we can't keep our children indoors forever. Keeping them indoors isn't going to make the perpetrator go away.

I remember that all too well. For the record, I haven't seen half the violence that many of my friends have growing up in New York or Boston, but believe me I've had my fair share, but that's a column for a different time. I grew up in Randolph Massachusetts. It's a medium sized town on the South Shore, fifteen minutes from Boston, situated next to the famous "Rex" and has that "really big movie theater." When I was 12, there was a smattering of gang violence rising between high school students in my town and nearby Brockton. There were two drive-by shooting threats to the school early in the fall, all of which was gossip in the junior high school hallway. All of the students took it seriously, however none of our teachers or the headmaster would address the issue until there was a clear threat.

One day in October, there was word that this time the gangs in Brockton meant business. We were dismissed from school half an hour early and after school activities were all cancelled. The headmaster told everyone that no one was allowed to be anywhere near the school and warned students to go home and not to stay uptown. When I left the school to get onto the bus it was obvious why. There were police cruisers surrounding the school. The bus was dead silent on the ride home. I remember feeling scared and angry that this was happening at my school. I was scared that someone was actually going to get killed. Nothing happened. No one showed up that bright October day to shoot students at my school.

I can't say that I can empathize with the students at Tasker Middle School, because one of my classmates was never wounded and put into the hospital. I wish I could get in the mind of this sniper and find out why? What gives him/her the right to take lives at random and ruin many more in the process?

Living in fear sucks. We know this all too well following Sept. 11. It's a feeling of being absolutely powerless, with no choice but to wait for justice. It's a sad reminder that violence can happen anywhere. Silver Springs and Bowie are not big cities like New York or Los Angeles. On this campus we aren't fully protected either. Every year there are a few incidents on campus that make us a little more nervous to walk home and to carry on with our daily lives. We can't be running scared constantly. We are not powerless in the fight against violence at UMass or in our communities. It's as simple as watching out for each other and watching for things that are out of place. The dormitory prowler was just caught because two students saw someone suspicious in their building. I can't stress enough what a service that is to other students. FBI profilers say this sniper is probably someone who lives in Montgomery County area, which means he/she could be anyone's neighbor. It's possible this could have been prevented. It's all about being careful and watchful, otherwise none of us will ever be able to take our communities back. I don't blame the citizens of Montgomery County for hiding. I would be afraid too. But they can't hide forever.

Jamie Loo is a Collegian *Columnist.*

An issue for drivers and pedestrians

PETER TROVATO

I almost killed him; he came out of nowhere and I almost ran him over with my car. I was traveling on Massachusetts Ave., the street adjacent to the Haigis Mall, around 9 p.m. I was wide-awake, paying close attention to the road, the radio not even turned on and suddenly a figure appeared in a crosswalk as if he had been "beamed down" by Scotty from the Enterprise. The person was strolling in the crosswalk without a care in the world, his arms swaying and feet lightly scuffing the ground. All while my two-ton car is barreling in his direction about to send him into next week. And I am panicking. I immediately move my foot the brakes causing my car to screech but come to a stop right before the white lines of the crosswalk. Now, this fortunate fellow stares at my headlights, gives me a wave and continues his slow gait to the end of the crosswalk and onto the sidewalk. My heart is racing and I tentatively hit the gas and continue along the road. If I had hit this person it would have been the third crosswalk accident in less than two months of school being in session.

But I didn't hit this person, so our count remains at two. Friday Sept. 23, a student was the victim of a driver's impatience and was hit while in the crosswalk. The following Friday, yet another individual was struck by a car in the crosswalk; the specifics of this accident were not given out.

This is an ongoing safety issue here at the University. The crosswalks have always been a dangerous feature of the campus. Students, who live in Southwest, are constantly crossing the street in an effort to reach their classes across campus and traffic is backed up several cars deep during peak times of crossing. Cars will often try to maneuver through the crosswalk in between students, beep their horn for students to cross in a timely fashion, and some simply don't stop at all. And this is where accidents occur.

But who is to blame for accidents occurring in the crosswalk? The natural response is to blame the driver of the car. The law states that pedestrians have the right of way when in the crosswalk. Therefore, legally, any time a person is hit in the crosswalk the driver is to blame. And in most of the cases reported, especially the case on Sept. 23, it is the driver's fault. However, are the students of UMass taking their crosswalk rights too far?

Yes. And it is time to address the issue. We all grew up, I assume, being told to look both ways before we cross the street. A car, maybe not legally but certainly realistically, has the right of way when it comes to the road. Many students on this campus seem to believe that once they are in the crosswalk they are safe from being struck by automobiles. Students should be safe in crosswalks, but come on – lets not be naive. The crosswalk does not form an invisible force field that magically deflects anything entering the white lines.

Without a doubt, there are many students who buy into this idea that they are free from harm when in a crosswalk. They enter the crosswalk with their headphones blasting and their head down. There is no cautionary glance up and down the street to see if there is any traffic coming; they just walk right out into oncoming traffic and expect the cars to stop.

> *"Cars will often try to maneuver through the crosswalk in between students, beep their horn for students to cross in a timely fashion, and some simply don't stop at all. And this is where accidents occur."*

At night, this problem is worse. The crosswalks are not well lit and at some points around campus the tree growth hinders a driver's ability to see someone entering the crosswalk. But every weekend it's the same story: large packs of students walking to parties or to their cars will throw themselves into the crosswalks with the idea that they have reached the promised land of street crossing safety. The crosswalk: a place of peace and harmony, where anyone can cross freely and do whatever they feel without the worry of automobiles striking them unexpectedly and sending them to the hospital. Wrong. If you are in the street, whether there are white lines or not, you can be hit by a car. Look before you cross the street.

This is as much an issue for students as it is an issue for the safety officials of UMass. Students have to take a trip back to kindergarten and learn how to cross the street properly, but also, safety officials have to do a better job of making the crosswalks less dangerous. The crosswalks have to be well lit; there are several crosswalks around campus that become extremely dangerous at night because of poor visibility. Maybe blinking yellow lights at every crosswalk is the answer; maybe stop signs at the most dangerous crosswalks are the answer; dare I say stop signs at every cross walk? Obviously, traffic will get worse, but at least students will be safe from accidents.

What will it take for students and officials to realize that there is a major safety issue with crosswalks on this campus? Will it take another fatal accident like the case in 1999? After this accident a traffic signal was installed where the accident occurred. This traffic signal addressed the problem, just a bit too late. The truth is the crosswalks are not marked enough with lights and students typically walk into the white lines without caution. Safety officials must take action, but the students must take even more action. Action against themselves; as students we have to be responsible when crossing the street. It seems like a childish request that was once uttered to us by camp counselors and elementary school teachers, but the white lines of the crosswalk do not form white walls of safety. And many students are under the impression that they do and because of this accidents occur.

The figure that suddenly appeared in the crosswalk that night, which I talked about above, escaped harm because my car was equipped with sufficient brakes. I didn't go out that night planning on hitting someone in the crosswalk, nor do most drivers, but it almost happened. I came inches away from taking another human's life. If the crosswalk was appropriately lit and the pedestrian used a little more common sense this could have been avoided. Unfortunately, unless things change, stories like mine will not have fortunate endings. Instead, they will be sorrowful and tragic, with severe consequences. How many disasters or near disasters are going to take place before there are changes? Does someone else have to die in the crosswalk before precautions are made and students start thinking before they cross the street? It seems to take a large tragedy to cause change around this campus; I sure hope I am not the person to change the crosswalk problem on campus – because I'll either be in the hospital or even worse: dead.

Peter Trovato is a Collegian *Columnist.*



Write to Ed/Op! Send your editorials and opinions to editorial @dailycollegian.com

Students speak out on the war

A war to defend freedom

You know what really pisses me off? When I am walking around campus and I see a bunch of hippies barefoot and beating on drums with big signs saying that what we are doing to Afghanistan is wrong or going to Iraq will not solve anything. If I were in charge of this country you would be the first people to get sent into battle.

It is so amazing to me that after what happened to our country on Sept. 11 people could really protest military action. Our military is what defends our freedom. Our brothers and sisters are overseas to protect your right to walk down the street and beat those annoying drums and to not wear shoes around town. Instead of supporting the people who defend the freedom of this country you protest what they are doing for all of us. Our military protects the freedom of speech that allows you to actually dishonor our great nation by voicing your support against a just cause.

I am not affiliated with the United States Military, but I have the greatest respect for those who serve our country. I will not be the one running through 110-degree desert with fifty pounds of weapons and supplies to carry while wearing pants, a jacket, combat boots, and a helmet and at the same time, dodging bullets and bombs from countries who harbor and support terrorism.

I have two brothers at UMass who will most likely be leaving to defend the USA. They are both full time students who I am sure would love the finish up the semester and they cannot because they will be heeding the call of the President. So while they are away defending this country in hundred degree deserts, you can rally on a nice cool October day with out your shoes and with your drums and tell the world how against this country you really are.

My father served the country in Vietnam and as a result he is now a Disabled American Veteran. When he returned he was not given a hero's welcome because so many people were against the war. The War on Terror is a much more noble cause than Vietnam and it is an outright disgrace to America that it could be protested. Those who protest this war obviously do not have friends or family that were murdered on Sept. 11. They obviously do not have family or friends who are willing to give their life to our nation, and they themselves have no plans on serving this country.

If we do go to war, I would like to voice my appreciation to the men and women who are willing to sacrifice everything to defend our freedom and way of life. I hope our soldiers realize that the ones who are against the military action are but a small minority and have no significant impact on the thoughts that most normal Americans have. Thank you for defending our freedom and way of life against terror.

Richard Graham is a UMass *student.*

A self-defeating war

"War is an instrument entirely inefficient toward redressing wrong, and multiplies, instead of indemnifying losses." – Thomas Jefferson

As war with Iraq becomes more and more inevitable, we must all take a moment to reflect on the words of Thomas Jefferson. And as President Bush and the rest of the self-interested politicians that run our country get ready to throw us into a self-defeating war against "evildoers," it is important to take a break from the brain-washing media and think for ourselves about what is really going on here. Anyone with a fair amount of common sense can see that bullying and waging war with Iraq will almost certainly add to the Isolation and hatred of the United States by other nations of the world. It will obviously do nothing to improve the sentiment felt by these countries towards America, which, If you haven't figured it out yet, clearly paves the road to even more terrorism.

Bush knows that if he waits it out, the American people may realize the stupidity of his war against "evildoers." And so, rather than losing the backing of the currently brainwashed public, he must, of course, rush us into his war on terror. The fact is that rather than resolving the issue along with the UN, and attempting to find a peaceful solution, Bush has kept America isolated, silently hoping that the peaceful attempts of the UN will fail, so that he may justify his reasons for war. If you have loved ones in the military as I do, however, it is difficult to swallow the fact that they could be lost in a meaningless, hopeless, self-defeating and self-interested war on "terror."

What President Bush needs, I think, is a history lesson. Not only a lesson on the values that our country is supposed to possess, but a lesson on the consequences of war. Thousands of young Americans lost their lives in Vietnam, and to what avail? Surely It is possible to defeat Iraq, but at what cost? Once again I think it is clear what that cost will be. Many Americans will likely lose their lives, and future generations of Americans will surely suffer the same consequences of terrorism and hatred of our country that we all face today. Attacking the symptoms of the problem are easy. War is easy. Finding the root of the problem is difficult, as is peace, and as long as we allow self-interested politicians and presidents to have the kind of unlimited power that President Bush is likely to be given to wage war on Iraq, and as long as we fail to think for ourselves, there can never be peace.

Mike Richardson is a UMass *student.*

DAILY COLLEGIAN

SIMPSONS



From detentions to D'oh!

By Jessica Pelletier
COLLEGIAN STAFF

For more than a decade, we as an audience have been given an inside view into the dysfunctional lives of the greatest animated family ever. Yes, that's right. Before the Osbournes graced the airwaves with their British - accented profanity, the Simpsons were captured by Fox and have never ceased to disappoint.

From their humble beginnings on the "Tracy Ullman Show", the Simpson family has gone through a variety of changes over the years, not all of these being physical. Granted the quality of the animation has skyrocketed over the past decade or so; hair color of the various secondary characters has remained constant, and uniformity of character design no longer leave us wondering why Moe's locks have changed from black to a lighter shade of purple or why Bart sometimes has warped physical features.

Personalities have developed as well. Focus has shifted from Bart and his practical jokes to Homer and his harebrained schemes and choplogic. Lisa presents the antithesis to Homer's idiocy, and thus has become a second favorite among many viewers. Marge and Maggie, however, remain at the bottom of many people's lists. Although they have had their moments to shine – Maggie's most notable being the infamous "Who Shot Mr. Burns" episode – there just aren't enough entertaining plots focused around a housewife or a character that can't talk. Marge's main actions involve bringing sense to both her husband and the people of Springfield when their decisions seem less than logical. Unlike most series, thankfully, the characters have never been dropped mysteriously from the plotline.

Consistencies such as these are one small part of why the Simpson's fan base has been so loyal over the years. No one character goes without his or her story. Any deaths that occur usually involve an episode which revolves around the character's passing, a la Maude Flanders's unfortunate accident with a t-shirt gun in a football stadium. More importantly, these characters do not reemerge in the next episode as if nothing has transpired.

Celebrity voices have run the gambit from late night talk show host and former episode writer Conan O'Brien to 70s rock band The Ramones.

The imitation of these voices has long been a part of the show as well. For example, neither the Bush family nor Arnold Schwarzenegger ever recorded their voices for any episodes to date (but who knows what the future could hold... hmmm).

The very humor of the program has been altered over the years; bodily humor and prank phone calls have given way to comments on our own social conditions. For example, the opening of a new mall in the Springfield area causes incredible panic among the townspeople and eventually ends with the discovery of the town's "angel" as nothing more than a marketing scam. It is, at this time, ruled "science and religion must stay five hundred feet away from each other at all times." Comments such as these provide a humorous look at the way our own systems of beliefs have

Turn to HISTORY, page 6

A cartoon's best friend...

By Jessica Pelletier
COLLEGIAN STAFF

Behind every great animated character is a great pet: Charlie Brown had Snoopy, Davie had Goliath and Harry Potter has Hedwig. The Simpsons are no different when it comes to their animal pals. From the usual dog and cat combo to elephants and lobsters, the Simpsons have had a variable menagerie around their household. Let's review, shall we?

Santa's little helper – This feisty greyhound was adopted into the family after his abandonment at the racetrack by his former owner. His losing spirit and helpless-ness caused Homer to understand that his pathetic demeanor wouldn't fit anywhere but in their home.

Snowball I and Snowball II – The Simpson cats are used as visual humor more than anything. The first Snowball had been tragically killed and replaced by another cat of the same name, so not much changed. One of the funniest cameos of this feline occurs when he playfully bats at Lisa's massive ball of twine in the attic and is immediately crushed by its bulk.

(Please don't anyone "snowball" the Collegian with mail due to this comment, I really do love animals and it was a funny moment.)

Stampy – So Bart gets an elephant. Don't question how impossible the situation is, just appreciate its humor. The pachyderm proceeds to wreck havoc on the town arboretum and turn Homer into a human lollipop, eventually leading to his release into a preserve to be with those of his own kind (sniffle, sniffle – single tear).

Pinchy – Dear lord I love this animal. In an attempt to fatten and eat his own free-range lobster, Homer forms a deep attachment with his meal and finds he can no longer bear the thought of eating him...until a tragic accident rips the two apart forever.

Mojo – Homer manages to get a hold of a monkey to help him do menial tasks. Yep, like the kind they give to people with disabilities. Needless to say, neglect sets in and Homer gives up caring for the simian and leads to his eventual return to a pet shop.

Princess and Duncan – Even livestock animals were owned by the lower, middle class Simpsons at one time. These two horses were loved by Bart and Lisa, but eventual financial hardships caused

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An ageless beauty keeps a classic alive

Food for thought: the Simpsons arguably have more staying power than other sitcom families on air these days simply because they are an animated series and not a live-action show.

The result? Obvious, but worth mentioning: The Simpson children never grow up. As such, they never need to go off to college, and the show never has to introduce a new cute little kid to make up for the loss. The result is Bart can stay a rambunctious fourth grader forever. Lisa has been in second grade for 13 years, and Maggie is still a baby. The show never really addresses the fact though that the children have had about a dozen Christmases and Halloweens over the years, even though they stay the same age.

In other shows, the cute kids eventually all grow out of their cuteness, forcing the show to evolve from what it originally was meant to be. This is rarely successful. Look at the example of "Happy Days," where teenager Richie Cunningham eventually became a balding adult who went off and joined the military, forcing the series to become the Fonzie show. "The Cosby Show" originally had cute little Rudy, who over the years became teen Rudy, making way for the show's producers to bring in cute little Olivia. "Family Matters" dorky kid Steve Urkel became way too big for those tight jeans, and it just got creepy; he went from nerd to freak.

But perhaps the best point in case is "Saved by the Bell," in which the writer's inevitably replaced the whole cast when the original preteens outgrew their roles. The Simpson's, thanks to the magic of animation and an always full pool of imaginative writers who never have to face real life limitations when directing the show, remains one of the only sitcom families who will never have to deal with these problems.

- Jennifer Eastwood
Joseph Suba contributed to this story.

Retail marketing: Simpson-mania

By Jennifer Eastwood
COLLEGIAN STAFF

Scuffling feet wandering about a store. Eyes focusing from one packed shelf to another. Chiming bells on old-time cash register. Bags filled with playful knick-knacks that delight the senses.

It's merchandising in all its glory. And the Simpson's are surely part of it, having a market out there acquiring enough wealth to even put C. Montgomery Burns to shame.

Merchandising for the Simpson's began small during its initial airing on television. Bart Simpson dolls modestly lined toy store shelves. The ever-popular Pez dispensers sporting the heads of the well recognized family of five dazzled candy counters. Bart's stardom traveled tales, as children of all ages across the nation became familiar with his early catchphrases, ranging from "Eat my shorts" to "Ay carumba."

But slowly, as the show progressed, its script and humorous antics expanding beyond its early roots and bringing focus closer to Homer and other supporting characters like Krusty the Clown and Ralph Wiggum, so swelled its realm of retailing. This shifting focus both on television and in the stores kept its material from getting as outdated as a Kwik-E-Mart hot dog. T-shirts, posters and even collectable figurines began to flood stores across the nation. The trend was set. A coffee mug with the Homer's mug printed on it soon became more than a mere holder for beverages and instead a prized collector's commodity.

Eventually the Simpsons worked their way into enough hearts and minds of enough to embed themselves as a permanent aspect of American popular culture. Accordingly, merchandising once again shifted focus to compensate.

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Former Dinosaur Jr. frontman *roars on latest studio album*

By Matthew Despres
COLLEGIAN STAFF

J. MASCIS + THE FOG
Free So Free
Artemis Records

J. Mascis has always thought with his fingers.

As the drummer with Deep Wound, frontman for the influential Dinosaur Jr. and solo artist backed by the revolving Fog, Mascis has held close to that which he considers dear: loud guitars, chugging rhythms and solos that defy reason in their ability to express both pain and hopeful possibility. On *Free So Free*, Mascis returns to his touchstones by changing the routes he's taken to reach them in the past. The journey reveals that, as a musician and writer, he continues to evolve one measure ahead of the world around him.

"On tour it's tough to write songs just cause I'm so busy and have little privacy," says Mascis, in an interview conducted via email. "It requires a certain desolation and headspace that touring does not offer me. It's harder to be depressed if you're busy."

If the truth is in the chords, then Mascis is the most honest man in the business. The 10 songs on *Free So Free* are among the most focused he's ever committed to tape; the insistent beats and glorious guitars (including a '58 Telecaster, '62 Jazzmaster and Gibson 330, for those keeping score at home) on this set are colored by gentle sensibilities that should send those rowdy young "The" bands running back to school.

The title track is powered by an inner momentum that causes it to rise and fall like a kite, lifting in one direction above his appropriately drowsy vocals and dragged fiercely back in the other with his guitar. What results is a genuine rhythm and blues excursion that Mascis says had specific reference points in mind.

"That song was inspired a lot by Cat Power," he says. "Somehow trying to catch the vibe of her music which I was listening to at the time."

It worked. The song designed to pull from an equally regarded peer stands tall among the other cuts: many of which echo the different faces of Mascis we've stolen glimpses of before. "If That's How It's Gotta Be" and "Someone Said" capture him lyrically and musically as his most contemplative. These reflections are countered by headstrong, forward steps elsewhere: "Freedom" and "Tell The Truth" underline the point with a pleasantly distorted matter-of-factness. Split the difference and, somewhere in that middle, you'll find the portrait of an artist attending to his lifelong love, the craft of song writing which the passage of time has allowed him to mold into a more personal and fulfilling shape.

"It's changed in the way that I record at home now, which is a lot different than recording at a studio," says Mascis. "It's more relaxed. But on the other side, [it] usually ends up taking more time. The only significant difference I notice since Dino is that I don't feel constricted by what I think Murph could play or not on the drums, so that makes a few different styles and grooves available to me."

He explores those grooves and feels out older, more comfortable ones as well. His knack for writing new songs that you've seemingly enjoyed time and again before is unmatched, as is his penchant for digging up different ways to explore alienation, love and loss in his words.

Free So Free is in many ways something we've already heard; however, when the storyteller is this damn good, the tales only get better with each additional helping.

Mascis will bring the new material to the Iron Horse in Northampton tonight at 8 p.m., performing a solo, acoustic set as part of his multi-city tour.

There's nothing elementary about poetry at ABC open mic night

By Cameron J. Woods
COLLEGIAN CORRESPONDENT

All night long during the New World Theater's Word for Word, an open mic poetry night at the Amherst Brewing Company on Tuesday, D.J. crew Kosher Kuts spun a mix of R&B, Rap, Soul and alternative music.

The audience filling the room and spilling over into ABC's bar area was diverse. Attendants ranged from middle-aged people in formal dress to college students with neon hair. There were even entire families that showed up together for the show. The one thing that drew this great diversity of people together was the promise of a night jammed with wordsmiths sharing their work.

"We put this project together in order to start a connection building with the Amherst community," NWT coordinator Uday Joshey, who started the open mic series last year at the University of Massachusetts, said before the show. "We are building bridges between the Universities, the town and our theater group."

Though the atmosphere was reminiscent of the stereotypical, dimly lit, smoky meetings of the Beatniks of yesteryear, the show proved to be anything but. "I hope that we will hear voices from one end to the other," said hostess Mildred Ruiz before the night began.

Hosts Steven Sapp and Mildred Ruiz of the theater group Universes took the stage around 9:30 p.m. and announced that each performer was limited to one poem, song or verse; this was disregarded after the sixth set. They also opened the night with short performances of their own. Sapp's lively and spirited poem set the tone for the night for the other poets, who "step into the underground university and unlearn to learn."

Ruiz shifted away from strict poetry and split the thick air of the ABC with a Soul/Blues song about the woes of being a woman.

Each of the two-dozen artists performed with a unique style and theme. Subjects ran from equal rights and oppression to denouncing the government and breaking away from old ties. Performer Chris Reed brought a comedic note to the evening by altering the use of the often-shouted "Holla" to "Holler" in order to better suit the Amherst audience.

After a particularly sobering and sad poem about apathy, Steven Sapp tried to rouse the crowd up a bit. "Come on people I know you got some flava in Amherst, even if it is... Grandaa." After everyone settled a bit, Sapp introduced Dawn Martinez.

Martinez took a very different approach from the early performers, as she spoke in a soft tone that was clear and measured. She did not once curse or scream, as everyone else had done at least once per set. Her lack of volume proved not to impede her words, because her voice acted like an electric silk knife causing the crowd to fall into a reverent silence as she sang.

The night was brought to a close by a set featuring Lucky Dice, a UMass student who set down a rhyme about being pushed to the limit by expectations – something many college students can probably relate to. Steven Sapp's two-year-old son strolled onto the stage and quickly turned Dice's solo set into a duet.

Ruiz came on stage and showed her thanks to the crowd by singing a final song entirely in Spanish.

When asked after the show if he still though Amherst's "flava" was granola, Sapp smiled broadly and replied, "Hell nahh!"

If you missed the show, there will be other open mic nights held on Nov. 19 and on Dec. 10. The November show will be held at Atticus Books in Amherst at 8 p.m. It will be a youth oriented event.

MICROLOGY

Dedicated to the subtle science of microwave cookery in all its forms and varients

WITH JESSICA PELLETIER

In every college person's life, there comes a time when munchies are in order, regardless of whether boredom, stress or smoking illegal substances cause them. So for those light eaters out there, barrages of quick recipes have been compiled to accommodate your need to nosh. Some of these are no-brainers, but maybe it'll give you something else to go with over the party-size bag of Doritos you've got your eye on.

The first of these recipes is a staple around my house during the holiday season. It's a cheddar-based crab dip, which goes best on English muffins or slices of toasted French bread. Begin by melting a third of a cup of butter – no cheating. If you're going to eat something fattening, don't ruin it with margarine – and adding two teaspoons of Tabasco sauce with one tablespoon Worcestershire sauce into a microwave safe dish. Drain the water from one can of lump crab meat and add to the butter. Nothing thrills me more greatly than hot crustacean swimming in a lacuzzi of creamy lipids, but this dish gets one step better once you add the Old English cheddar spread and zap the dish on high for fifteen minutes, stirring occasionally until melted.



If, by some stroke of luck, you've managed to sneak a toaster oven into your room or you have the good fortune to live off-campus, this dip is infinitely better when broiled until golden brown on a toasted English muffin. And you can thank my aunt Cheryl for this one, cause she's the one who found the recipe.

Next we have the crispy cereal treat. This probably seems kind of stupid, considering that if you honestly wanted this sweet concoction, you'd run to the store and buy a box. Whatever. Humor me. I've got lines to fill, and you've got time to kill; it works for us both. Melt a half a cup of butter in the baking dish you plan on pressing the cereal into, and add 40 large marshmallows to the pan as well. The process up to this point will take about five minutes, so amuse yourself with the humorous antics of the dust bunnies collecting on the homework you should be doing. When the agonizing five minutes are up, press five cups of whatever cereal of your choice into the pan and let it chill for a few... unless you prefer your crispy treats warm, crunchly and dripping with melted butter.

(Melted chocolate chips and chopped peanuts make these bars perfect for a night when you need a salty/sweet combo without dipping fries into your milkshake.)

Finally, the only thing I could come up with was a recipe for stuffed mushroom caps. Pull out the stem of the 'shroom with the fury of 1000 scorned women and place the caps in your dish (you should end up with about a dozen or so caps. Melt another half a cup of butter – yes we're trying to fill your arteries with this stuff – and add a cup of breadcrumbs with two tablespoons chopped green onion. The butter used in the stuffing should seep into the mushrooms and soften them without causing a soggy mess.

I'm outta hints for this week folks. Enjoy the long weekend and score some delicious eats with your friends in the meantime, cause I know I will. Next week, comfort foods: out with the stove, in with the spinning wonder of a microwave carousel. From meatloaf to noodle soup, we're giving it to you hot and fresh, cause we know that's how you like it.

■ *merchandise*

continued from page 5

No longer did items just feature the hit television series. Instead, the show's references linked to other forms of with American pop culture.

Think of the Simpson's versions of the hit board games Monopoly and Clue. Think of video games featuring the crazy cast. Think of the now-produced Simpson's poster staging the family to resemble the cast of characters from HBO's acclaimed series, "The Sopranos."

The trend over time, however, has been less cost efficient and more extravagant. With the recent releases of the series' first two seasons on DVD now one, clad in pair of boxer shorts featuring Homer and his full mug Duff Beer, could sit at home for hours on end of Simpson's amusements.

In such a consumer driven society, merchandising seems too often to consume all thought and money. But look at it this way: it's still probably safer than eating some sugar frosted Krusty-O's.



"The Simpsons" often have celebrity characters on their show. In February of 1997, David Hyde Pierce and Kelsey Grammer starred in such an episode.

■ *animals*

continued from page 5

the first of these ponies to be sold. As for Duncan, who knows why he disappeared, but he never appeared again.

Laddie – In a fit of credit card fraud, Bart purchases a collie, which performs a variety of humanesque tasks, most notably the ability to be toilet trained. Jealousy envelopes the other two resident pets, to the point where they develop the ability to walk upright and speak for a shred of attention.

And as the seasons wear on, I'm sure dozens of other furry co-stars will fill the ranks.

■ *history*

continued from page 5

the unfortunate tendencies to clash with one another.

Worry not fellow fans of this generation's Flintstone family, the fourteenth, fifteenth and sixteenth seasons have already been signed into production. With little sign of the show ending, current online file sharing trends and the new line of DVD season episode collections, Simpson fanatics can be assured to get their fix of pop culture humor in at any time, in any place.

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1987 all over again

MATT SHERMAN

If you are a child of the '80s and became a baseball enthusiast in the middle of that decade as I did, then the teams participating in the 2002 League Championship Series might just bring you back to those days.

At this time fifteen years ago, the baseball world was focused on Minnesota, St. Louis, San Francisco, and Detroit. Today, aside from those Detroit Tigers, who have fallen off the radar, the Minnesota Twins, St. Louis Cardinals, and San Francisco Giants grab the attention of baseball fans much like they did back in 1987 as they now play for the right to go to the World Series.

And we cannot forget about the other team that is playing, the Anaheim Angels, fresh off their thumping of the eternal American League champion Yankees. The then-California Angels made their last ALCS appearance just a year before the three other teams mentioned, in 1986. Now as I think about the Twins, Angels, Cardinals, and Giants playing in the LCS this year, I realize the 2002 versions of these clubs have many striking differences from their forefathers of the mid-80s, yet at the same time many striking similarities.

Let us start with the Minnesota Twins. This year's team is a scrappy, young, possibly even overachieving bunch that played hard all year and cruised to an easy division title in a painfully weak AL Central division. They lack any widely recognized superstars with the possible exception of Torii Hunter. They did win 94 games, but that was the lowest win total of any of the eight playoff teams. The 1987 Twins also had the lowest win total of the playoff teams (then just four, of course), with 85.

But the similarities end right there. That was a veteran team with many household names and quite a bit of pop in the lineup. While the current Twins do not boast a single player who hit over 30 homeruns during the regular season, the 1987 team had three (Gary Gaetti, Kent Hrbek, and Tom Brunansky), while Kirby Puckett hit .28. Granted, Wade Boggs of all people hit 24 homeruns that year (there were rumors that the ball was "juiced"), but the Twins did finish second in the AL in homeruns. Their pitching staff was led by the ancient Bert Blyleven and 27-year old Frank Viola, who won 15 and 17 games respectively. Rick Reed (15 wins) and Eric Milton (13 wins) probably most closely resemble those two, although their names don't quite carry the same prestige. While the 2002 Twins won nine more games than the '87 bunch, it was the '87 group that was more established and recognized.

The present Angels differ a bit from the '86 team, but there are a good amount of similarities as well. The Angels surprised people this year, coming from out of nowhere to streak to the wildcard in the AL. The Angels winning the AL West in 1986 did not come as a surprise to most as they finished just a game out of first place in 1985 and won 92 games. They won 92 again in '86, and won the division fairly easily. The Angels lineup was quite elderly, sporting 40-year old Reggie Jackson, Bob Boone (38), Doug DeCinces and Brian Downing (both 35).

This year's team, with the exception of Tim Salmon (34), consists of many a spring chicken. The similarities probably outweigh the differences in this case though. The Angels offense struck out the least of any team in baseball this year and in '86 only two other teams in baseball struck out less than they did. This year's team had three players with 30 or more homeruns (Troy Glaus, Tim Salmon, and Garrett Anderson), and the same rang true in '86 for Brian Downing, Doug DeCinces, and rookie Wally Joyner. Both the '86 and '02 Angels also had veteran pitching, although the two main exceptions for the earlier club were Mike Witt and Kirk McCaskill, who were both 25 and had outstanding seasons. But Witt and McCaskill's youth was balanced out by 41-year old Don Sutton, whom I'm convinced was born with gray hair. Rookie Chuck Finley pitched out of the pen in 1986. Now pitching for St. Louis, he may face his original team in the World Series. We'll have to wait and see.

Switching over to the National League, first we'll look at this year's NL Central Division champs, the St. Louis Cardinals. The '02 Cards, who finished at 97-65, fended off the Reds and Astros for much of the season until an amazing September pushed them way ahead to a comfortable finish. The '87 Red Birds had nearly the same record at 95-67, but in winning the NL East had to hold off the defending world champion Mets, who won 92 games. The Expos finished third winning 91 contests (boy, times have changed!).

But the Cardinals of today are not the Cardinals of your Kindergarten days. Busch Stadium, which has been the home of arguably the most dedicated and loving fans in all of sports for many years, went through a dramatic change in 1992 when the centerfield fence was moved from 414 feet away from home to 402 feet. This change in distance is one reason why the '87 club had almost no big homerun hitters and this year's Cardinals have a handful of guys who can go deep. Jack Clark was the only power hitter to speak of on the '87 team, hitting 35. No one else had more than 12.

The '02 team has eight players who had double figure homerun totals. It's still not the easiest place in the league to hit a homerun (unless you are Mark McGwire), but things have certainly changed. The pitching staffs are comparable: the '87 Cards had veterans like John Tudor and Bob Forsch, with two younger pitchers, Danny Cox and Greg Mathews, who were also a big part of the rotation. This year's team: veteran Woody Williams and Chuck Finley plus youngsters Matt Morris and Jason Simontacchi. But overall, the team of yesteryear had a different feel. Lacking power, they relied on scrappy, speedy, fundamental baseball and players like Ozzie Smith, Willie McGee, Tom Herr, Tony Pena, and Terry Pendleton fit the bill. The '02 team has hulks like Jim Edmonds, Albert Pujols, Tino Martinez, and Scott Rolen. However, little Fernando Vina is definitely a guy that would have fit in nicely with the '87 team. I would be foolish if I didn't mention that the '02 Cardinals are playing for something much bigger than a championship trophy. With the losses of Jack Buck, and especially teammate Darryl Kile, this run for the title is much more emotionally fueled than any other in baseball history.

Finally there are the San Francisco Giants. This year's Giants did not even know if they were going to the playoffs until the final week of the season when they clinched the wildcard, while the '87 team won the NL West by six games without too much trouble. The '87 Giants were that season's equivalent to the current Twins, losing 100 games just two years earlier and lacking big names. Playing in his second year, Will Clark made a name for himself by hitting 35 homeruns and batting .308. A much skinnier Kevin Mitchell played for that team, hitting 15 homeruns, but he was far from stardom at that point. Obviously Barry Bonds was not there yet, as he was finding his stroke with the pitiful Pirates and actually struck out much more than he walked, if you can believe that. They also did not have a left Kenn, Kenny Lofton, Rich Aurilia, or a Benito Santiago, players who have been around and gone through the playoff wars. Both teams carried a number of older pitchers, but neither had one starter who really struck fear into the opposition. Mike Krukow came off a 20-win season in '86, but followed than up with just five victories in '87. Like the Twins, some how some way, the '87 Giants managed to win their division without high profile superstars. Also in an ironic note, Tim Worrell, who had a terrific season out of the bullpen this year for the Giants, was a 19-year old kid watching his older brother Todd save games for the Cardinals in '87.

Certainly what happened in the 1987 postseason has no bearing on what will happen in 2002, but for those who don't remember, the Twins defeated the Cardinals in seven games in an exciting World Series.

There is no way to predict whether history will repeat itself or not, but one thing is for sure: unlike in 1987, I will not be sent to bed before these games are over.

Matt Sherman is a Collegian *Correspondent.*

■ *festivities*

continued from page 10



DAILY COLLEGIAN FILE/1998

Debuting at Saturday's football game, MinuteFAN Park will have a carnival atmosphere directed at the young UMass fans and students. Face painting, hot air balloon rides, a reggae band and skill games are some highlights of the event.

Black Bears.

"We're expecting a crowd of somewhere around 13,000 for Homecoming so it should be a great atmosphere," McCaw said. "A lot of alumni and friends are coming back and even though it's a long weekend we think the students will turn out in really good numbers as well."

MinuteFAN Park is free for all ticket holders, and will be located on the Dallas Mall outside of McGuirk Alumni Stadium. The Homecoming Park, sponsored by the Alumni Association, will also be located within MinuteFAN Park, which will open at 10 a.m. on Saturday.

With the Minutemen being in Div. I-AA football, revenue can be tough to come by, as McGuirk only holds 17,000 fans, many of which are students, whose admission is covered in activities fees. Also, the I-AA atmosphere is a far cry from that which the Maroon and White witnessed in its voyage to Raleigh, N.C. for a contest against ACC program North Carolina State. There, McCaw and the athletic staff saw 51,000 fans fill Carter-Finley Stadium and the parking lot surrounding it for a day's worth of football, starting with tailgating before the game, and ending with a few beers following the contest.

"What [MinuteFAN Park] does is it gives you something to do around the game," McCaw said. "College football, at most places around the country, is a day-long event. It isn't just 1:00 to 4:00 in the afternoon – there's something to do before the game and something to do after. This gives our fans a great entertainment opportunity before the game to come early and socialize, meet people, enjoy some different entertainment, food and beverage, music and so forth."

Getting the community to come out to the games is something that is quite a challenge for the Athletic Department, but MinuteFAN Park is the first step in increasing community involvement with UMass Athletics. But in order to make the atmosphere more like that of Div. I-A football, the student section needs to be filled up and in unison, as those who attended saw at N.C. State, where thousands of students, all decked out in red, poured into a couple of sections of Carter-Finley Stadium.

"I'd like to challenge all the students to come out and support their team," McCaw said. "This is their football team, we're playing the No. 2 team in Division I-AA and this is as big a game as we've had around here in a long time. We need everybody in the stadium, making a lot of noise and rallying the troops."

■ *Bears*

continued from page 10

The offensive line will have its hands full at Warren P. McGuirk Alumni Stadium, however, because Maine boasts the 2001 Atlantic 10 Defensive Player of the Year, Stephen Cooper, who Whipple heaps praise upon.

"They have the best linebacker in the league and the best player in the league in Cooper," Whipple said.

But it is the Black Bears' offensive struggles that are getting all the press and on Saturday, one may think that the UMass defense, coming off a strong performance down south, would be able to contain the Maine attack easily.

Not so fast, according to Whipple, who doesn't think that Maine's offense is as much a question mark as James Madison's defense is tough to move on.

"James Madison did a great job on third downs," Whipple said. "They always play well at home."

Don't expect the Black Bear offense to change much, as Whipple is quick to point out.

"Maine wants to run the ball," the Brown alum said. "There's no secret there. James Madison did a great job stopping them. It comes down to the same thing [for UMass]."

If the Minutemen can stop the running game, Maine will be unable to utilize the play action pass, which quarterback Jake Eaton has turned into an art form.

"He's playing at a high level," Whipple said of Eaton, who he calls one of the smartest football players in the league. "He understands the game."

With Maine's offense now considered a question mark and UMass' growing confidence after a road win against a tough A-10 opponent, a victory for either team would likely propel it into a successful remainder of the A-10 schedule.

A dominating Black Bears win with a strong offensive performance would cement the team as one of the absolute best teams in I-AA and silence all doubters. A Minuteman win, however, would catapult the team into the top of the conference and warm all of I-AA that it is back in the hunt for a National Championship.

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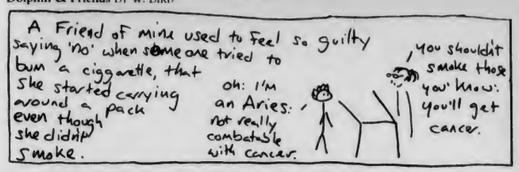
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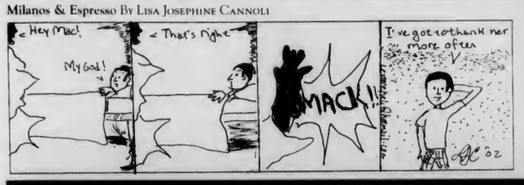
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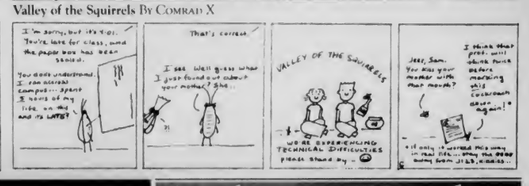
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Quote of the Day

"Our battered suitcases were piled on the sidewalk again; we had longer ways to go. But no matter, the road is life."

-Jack Kerouac

Amherst Weather

Thursday	Friday	Saturday
HIGH: 64 LOW: 47	HIGH: 63 LOW: 45	HIGH: 66 LOW: 44

Horoscopes

VIRGO (Aug. 23-Sep. 22) – Someone close to you is likely to want to get even closer today.

LIBRA (Sept. 23-Oct. 22) – You won't find yourself waiting around too much today.

SCORPIO (Oct. 23-Nov.21) – You needn't take things quite so seriously today – and yet you will surely be taken seriously when you wish.

SAGITTARIUS (Nov. 22-Dec. 21) – Do not lose sight of things you most want to attain.

CAPRICORN (Dec. 22-Jan. 19) –A friendly reminder that the new Pearl Jam single was released Tuesday. Go and buy it.

AQUARIUS (Jan. 20-Feb. 18) – The more unusual it is the more your going to like it. It being your life.

PISCES (Feb. 19-Mar. 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget.

ARIES (Mar. 21-Apr. 19) – You will come in contact with someone who will know how to make sense out of issue you've found difficult.

TAURUS (Apr. 20-May 20) –You may have reason to regret a recent decision today, but before long you'll realize you are on the right road.

GEMINI (May 21-Jun. 21) – Now is no time to neglect your roots and your home in anyway. You are needed.

CANCER (Jun. 22-Jul. 22) – Take care that you are not living too much in your head at this time.

LEO (Jul. 23-Aug. 22) – The unlikely may yet prove likely today – and vise versa.

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Chicken Pesto Pasta

Philly Steak Sandwich

3-Cheese Quesadilla
Oney Ga (vegetarian)

Tofu Fricassee (vegan)

DINNER

Tomato Rice Soup

BBQ Chicken Quarter

Baked Chicken Quarter

Beef Stew

Seitan Bourguignon (vegan)

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5 Cookbook qty
9 Sport for heavyweights
13 Kauai greeting
14 Out loud
15 Fed. agent (hyph.)
16 Less cooked
17 Garb for Caesar
18 Church alcove
19 Squander (2 wds.)
21 Clucking sounds
22 Mouse catchers
23 Slaty's mate
25 Bulletins
29 Narrow braid
33 Mideast range
34 Stare stupidly
35 Run up a tab
36 A little bit
37 Adult
38 Viking letter
40 WSW opposite
41 Alt
42 Rocked
43 Not joking
45 Ice cream beverages
47 Stump remover
48 Nurse's portion
49 "Fernando" group
52 Spy story device (2 wds.)
58 Dirt
59 Cry of dismay (2 wds.)
60 Till
61 "Kon- --"
62 Not e'en once
63 Discharges
64 Baldwin or Guinness
65 Impudent talk
66 Go it alone

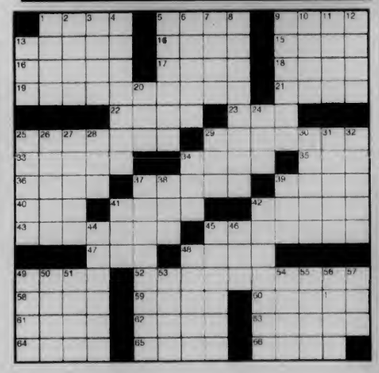
DOWN

1 Tien Shan range
2 Parliament member
3 Tool storage
4 Rowboat part
5 Demolishes
6 They're often wiped
7 Long story
8 Minimize (2 wds.)
9 New York island
10 Foul-ball callers
11 Raccoon face
12 Change for a five
13 Wool
20 Female sheep
24 Sitcom planet
25 Basks
26 Gas made by lightning
27 Less exciting
28 Fury
29 Harsh call
30 Wake up
31 Hello! title to
32 Uses a hoe
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38 Lo- -- graphics
39 Squeal on
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45 Engines
46 Fire residue
48 View from an oasis
49 Movie canine
50 Prepare eggs
51 Kid's wheels
53 Emu's kin
54 Sit -- 's fire
55 Fence part
56 Gobble Rule word
57 Map abbr

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MLB playoffs

Angels even ALCS in Metrodome, 1-1

By Ronald Blum
ASSOCIATED PRESS

MINNEAPOLIS (AP) – So much for Minnesota's Metrodome dominance.

Darin Erstad and Brad Fullmer bonered off Rick Reed as Anaheim built a six-run lead, and the high-flying Angels beat the perky, pesky Twins 6-3 Wednesday night to head home with a split in the first two games of the AL championship series.

Anaheim	6
Minnesota	3

A night after Joe Mays stymied Anaheim's high-octane offense in the Twins' 2-1 opening victory, the Angels got to Reed from the start. Erstad, the No. 2 batter, sent Reed's sixth pitch over the fence in right-center, where it landed 409 feet away – nestled in a stacked-up seat used for football games.

Anaheim tacked on three more runs in the second, two of them unearned because of a costly error by catcher A.J. Pierzynski who couldn't hold on to a throw home after Reed caught a runner off first.

When Fullmer chased Reed with a two-run homer in the sixth, it seemed over. But Minnesota battled right back, knocking Ramon Ortiz out in the sixth when Corey Koskie hit an RBI single and Doug Mientkiewicz, who had three hits, had a two-run single.

Brendan Donnelly replaced Ortiz and got out of the inning, and 20-year-old rookie Francisco Rodriguez struck out two in a 1-2-3 seventh.

After a two-out walk to Torii Hunter and a single by Mientkiewicz put runners at the corners in the eighth, Angels manager Mike Scioscia brought in Troy Percival, whom he had been reluctant to use in the eighth until after the New York Yankees rallied to win the division series opener.

Percival, who hasn't allowed an unearned run to Minnesota in 35 innings during the regular season, got ahead 1-2 in the count on pinch-hitter Bobby Kielty. With the crowd on its feet, shouting and waving Hankies, Kielty took a called third strike over the inside corner. Percival finished up with a perfect ninth for the save.

When the series resumes Friday in California, Jarrod Washburn pitches for the Anaheim against Eric Milton, who no-hit the Angels in September 1999.

With Tuesday's win, Minnesota improved its post-season record at the Metrodome, where grounders to shortstop can turn into doubles, to 13-2. Reed has two of the Twins' three postseason losses in the dome.

Anaheim found the solution: Get a big early lead to quiet those Homer Hanky-waving fans.

A Metrodome baseball record 55,990 filled the ballpark, and they didn't like what they saw early. Erstad, 5-for-12 against Reed in his career, put the Angels ahead in the first with his first postseason homer.

Bonds leads Giants to Game One victory

By Ben Walker
ASSOCIATED PRESS

ST. LOUIS (AP) – Barry Bonds was smack in the middle of everything: driving in runs, scoring them and even flashing his temper in the NL championship opener.

Bonds delivered yet another big hit, lining a key triple and later getting embroiled in a skirmish that nearly turned into a real slugfest as the San Francisco Giants beat the St. Louis Cardinals 9-6 Wednesday night.

San Francisco	9
St. Louis	6

In a postseason that is rapidly becoming all his own, Bonds went 1-for-2 with three walks. The four-time MVP, known in the past for his playoff failures, hit three home runs against Atlanta in the opening round.

Benito Santiago, batting behind Bonds, homered and drove in four runs, and Kenny Lofton and David Bell also connected. It was 6-1 after three innings as the Giants tattooed Matt Morris, and it was a good omen for the – the team that has won the last nine NLCS openers has gone on to reach the World Series.

It was the way Lofton admired his shot, however, that led to a high-and-tight pitch the next time around, emptying both benches and bullpens.

Lofton had to be restrained by several teammates, a coach and an umpire after spinning away from reliever Mike Crudale's fastball in the fifth inning.

As players sprinted toward the plate, Bonds and Cardinals reserve Eduardo Perez had to be separated, with Cardinals reliever Steve Kline pacifying the Giants slugger.

Managers Tony La Russa and Dusty Baker, who a day earlier gushed about how much they liked each other, started screaming in a heated exchange that forced a pair of umpires to pull them apart.

About the only one to keep cool as Kirk Rueter. Born and raised right across the Mississippi River, he kept winning at the ballpark where he rooted for the Cardinals as a kid.

The big lead enabled the Giants to hold off a rally fueled by home runs from Albert Pujols, surprising Miguel Cairo and pinch-hitter J.D. Drew. Robb Nen pitched the ninth for a save.

Game 2 is Thursday night with Woody Williams, who hasn't pitched since Sept. 20 because of a pulled muscle in his left side, starting for St. Louis against Jason Schmidt.

Busch Stadium, full of red and ready to erupt from the start, quickly grew silent as Lofton led off the game with a walk and, after an intentional walk to Bonds, scored on Santiago's two-out infield hit.

Homecoming hoopla



UMass quarterback Jeff Krohn (No. 7) threw for 236 yards and two touchdowns in Saturday's 34-13 win at Richmond

GERALDH UNGCOLLEGIAN

Atlantic 10-leading Maine on tap for UM

By Jim Pignatiello
COLLEGIAN STAFF

There have been many surprises in Atlantic 10 football this season.

Northeastern and James Madison are much better than expected. The teams were ranked 10th and 11th, respectively, in the A-10 Preseason Poll and are currently a combined 7-4 overall (4-3 A-10).

The Maine Black Bears, however, are not one of these surprises. Chosen to finish No. 2 in the A-10 and beginning the year ranked No. 15 in Division I-AA, Maine has played solid ball both at home and on the road in 2002. Now ranked No. 2 in the nation, Maine stands at 6-0 (4-0 A-10).

The Black Bears began the A-10 season in Week Two with a big 27-14 win over William & Mary, which was selected No. 1 in the A-10 Preseason Poll. Maine followed that up with a 21-14 win at No. 6 Villanova. After two easy wins over Howard (42-12) and Rhode Island (51-14), the Black Bears barely came out of James Madison last week with a 17-6 victory. After the Dukes limited Maine to just nine first downs and 76 rushing yards, the Black Bear offense has to be considered a question mark for a team with hopes of winning a national championship.

Saturday, Maine will face one of its toughest opponents to date, the Massachusetts football team (3-2, 1-1 A-10). UMass is coming off its most important win of the season, a 34-13 thumbing of Richmond at University of Richmond Stadium.

The Minutemen forced five turnovers in the contest and rushed for 268 yards against a normally tough Spider defense. Marvon and White running back Raunny Rosario led the way with 132 yards on 17 carries. R.J. Cobbs contributed 115 yards on 17 carries.

UMass Head Coach Mark Whipple saw his offensive line take a step in the right direction in Richmond, as represented by the strong running game.

"There's no question that there was improvement [on the offensive line at Richmond]," Whipple said.

Turn to BEARS, page 7



GERALDH UNGCOLLEGIAN

Junior tackle Waldamar Brower has made six tackles for a loss this season.

MinuteFAN Park opens as McCaw's first move

By Matt Brady
COLLEGIAN STAFF

When new Athletic Director Ian McCaw arrived on the University of Massachusetts campus, he promised changes. The University's budget crunch put him behind the eight-ball in terms of having revenue to support a large athletic program. He needed to find a way to raise money and to get fans to see UMass' student-athletes compete.

This weekend marks the first step in that journey.

"MinuteFAN Park is going to make its debut on Saturday," McCaw said. "It's going to be a really exciting carnival-like atmosphere for our fans and students. There's going to be a kids zone where there's going to be face painting, balloons and clowns, those types of things. In the other areas there's going to be live music, we're going to have a reggae band, there are going to be hot air balloon rides, there will be skill contests.

"There's just going to be a lot of different entertainment options for people and it's going to create an exciting atmosphere for our game," he continued. "We've had a lot of good feedback about it so far – I think people are excited about it."

And what a weekend for the park's debut. The first home contest in a month. Homecoming. An intense battle between a pair of conference favorites. The second-ranked team in Division I-AA coming into town is the Maine

Turn to FESTIVITIES, page 7

Minutewomen drop to 0-12



Heather Kenney and the field hockey team were outshot 12-1 in the first half of Wednesday's loss at PC.

By Todd Foster
COLLEGIAN STAFF

One of the hardest games to focus on is the match right before the start of your conference schedule. The non-conference opponent can seem almost meaningless when you have the games that "really" matter ahead. The members of the Massachusetts field hockey team knew they had focus for one game before battling with Atlantic 10 opponent, Richmond on Friday at Richard F. Garber Field.

The Minutewomen (0-12) visited the Providence Friars (6-8, Big East) yesterday for an afternoon contest at Hendricken Field. The Maroon and White fell to the Friars, 3-1, but improved upon a lot of areas in the game.

UMass has been getting fewer penalty corners against previous opponents, but dominated in corners against Providence. The Minutewomen took 16 corners in the game, including one for a goal by Sarah Bohonowicz. Providence still held its own in that department with 10 corners.

As in recent weeks, the Maroon and White has been picking up its play in the second half. After falling 3-0 going into the half, UMass shut out Providence and dominated the rest of the half. This was the kind of play Coach Patty Shea expects to see more often in the Atlantic 10 portion of the season.

"We played our best half of hockey in the second half," Shea said. "After falling into a 3-0 hole, it's tough to climb off of that."

The Friars jumped out to an early lead when senior Courtney Dow scored a goal only seven minutes into the game. The goal was assisted by senior Jennifer Chin, who collected the rebound off Lindsey Brooks' shot from the corner. Chin quickly found Dow for the score.

Chin showed off her versatility for Providence's second goal at the 28th minute-mark. Brooks set a cross to Chin, collecting the ball and put it passed goalie Christine Tocco to give the Friars a 2-0 lead. The goal gave Chin her third point, tying her teammate Dow for the game-high.

With less than four minutes until half, Providence took advantage of the late corner attempt as Kara Lukens banged home a corner attempt from Dow, who took the hit out. The last score of the half gave the Friars a comfortable lead going into the half, 3-0.

Tocco recorded five saves and gave up three goals in her 35 minutes of action, before being replaced by Ashley Egland in the second half. Both of these goalies have seen sufficient time this season, though Egland has played the bulk of the minutes.

Both Providence goalies saw time in the game as well. Meaghan Moran, a Framingham, Mass. native, didn't see a single shot in her 58 minutes of action. Her replacement, Meredith Jones, made one save and gave up the only goal scored by UMass.

"In the second half, we outshot them and had more corners," Shea said. "We had 15 corners [out of 16] in the second half. We totally dominated just by doing things like going to the ball, picking the right angles, and attacking. That makes a world of difference."

The Maroon and White's defense shut down the Providence offense, only getting off one shot on Egland. The lone shot gave Egland her only save on the day as the entire defense had a strong second half performance against an offense that produced three goals in the first half.

"Our offense has come along, but it's your defense that creates your offense," Shea said. "[The defense] kept the ball in front of them. We didn't allow them to penetrate us and we kept coming at them."

With three minutes to go, Bohonowicz got the Minutewomen on the board with an unassisted goal. The goal prevented the shut out as the Friars defeated the Maroon and White, 3-1.

Winless through their first 11 games, Shea feels they are still the team to beat until someone knocks them off the top of the mountain, where UMass has been for the past six years. After six straight Atlantic 10 championships, the pressure is on for a seventh straight title.

"We just played our best half of hockey and that will carry over into the Richmond game," said Shea, still very confident. "We are still the team that everybody else has to chase in the conference. Bottom line is we aren't going to let them do it."

"From the blueline in he has no weaknesses. He's physical despite his size and he has the hands, the vision, the shot and the attitude to be lethal."
-An Eastern Conference scout on Ben Eaves

Forward	Defence
1. Ben Eaves	2. J.D. Forrest
5. Tony Voce	8. John Adams
R. Patrick Eaves	17. Andrew Alberts
18. Dave Spina	23. Brett Pederson
25. Ryan Shannon	**Goaltender**
30. Ryan Murphy	4. Matti Kaltiainen
	6. Tim Kelleher

"It isn't often that you find a defenseman that can carry a game. But that's what Whitney brings to the ice every time out."
-An Eastern Conference scout's take on Ryan Whitney

Forward	Defence
R. Justin Maiser	1. Ryan Whitney
15. Frtantisek Skladany	3. Bryan Miller
19. Brian McConnell	R. Dan Spang
27. Gregg Johnson	12. Freddy Meyer
37. John Sabo	**Goaltender**
R. John Laliberte	2. Sean Fields
	12. Andy Warren

Hockey East Player Value Rankings

Players are listed as ranked by an expert panel of *Collegian* hockey analysts, including Matthew F. Sacco, Matt Brady, Matt Desrosiers, Andy Vogt, Jim Pignatiello, Glen Straub, Andy Merritt and Jason Edenhart II.

Rankings are based on three main factors: position, statistics and versatility.

Each player is ranked among Hockey East players within his position, indicated by the number to his left. The players are ranked among their teammates in the order that they are listed. Rookies are indicated with an R and are not ranked. These rankings do not represent the views and opinions of conference coaches, players or officials.

"I guess they breed some hockey in Scotland. He's really strong for his size and when he gets his shot off, it's world class heavy."
-An Eastern Conference scout's take on Colin Shields

Forward	Defence
6. Colin Shields	4. Francis Nault
13. Martin Kariya	14. Prestin Ryan
20. Robert Liscak	27. Mathew Deschamps
28. Tom Reimann	30. Cliff Loya
35. Lucas Lawson	**Goaltender**
40. Todd Jackson	R. Jim Howard
	R. Frank Doyle

"He's absolutely fearless. His speed, shot and hockey sense are all good. His hockey mentality is what puts him over the top."
-A Western Conference scout's take on Greg Mauldin

Forward	Defence
11. Greg Mauldin	13. Nick Kuiper
R. Steve Werner	R. Marvin Degon
32. Tim Turner	24. Sean Regan
39. Thomas Pock	32. Kelly Sickavish
45. Tim Vitek	**Goaltender**
R. Matt Anderson	R. Gabe Winer
	10. Tim Warner

"Just try beating him in the face-off circle. This kid is a worker. He sacrifices for every chance he gets."
-An Eastern Conference scout's take on Ed McGrane

Forward	Defence
7. Ed McGrane	10. Derryl Green
24. Andere Strome	15. Jeramie Dominy
34. Mark Concannon	20. Baptiste Amar
43. Peter Hay	28. Josh Reed
44. Steve Slonina	**Goaltender**
R. Ben Walter	9. Chris Davidson
	R. Dominic Smart

"Is one of the better passers in the college game. He's smart enough to take his chances when he gets them, and find his teammates when he doesn't."
-A Western Conference scout's take on Marco Rosa

Forward	Defence
12. Marco Rosa	29. Nick Cammarata
21. Ryan Cordeiro	31. Cameron DeYoung
22. Alex Sikatchev	33. Tony Johnson
38. Nick Torretti	R. Bryan Schmidt
R. Matt Johnson	**Goaltender**
47. Tim Reidy	7. Joe Exter
	R. Casey Guenther

"This kid has wheels. I like that he piled up points without Haydar and that he didn't go away in the third period."
-A Western Conference scout's take on Colin Hemingway

Forward	Defence
2. Colin Hemingway	5. Garrett Stafford
10. Sean Collins	19. Ryan Shannon
17. Jake Taylor	19. Kevin Truelson
26. Josh Prudden	**Goaltender**
31. Jim Abbott	3. Mike Ayers
41. Steve Saviano	R. Jeff Pietrasiak

"He is a threat anytime he crosses into the offensive zone with the puck. Two words: don't blink."
-A Western Conference scout's take on Mike Ryan

Forward	Defence
3. Mike Ryan	9. Tim Judy
16. Jason Guerriero	18. Jon Awe
R. Mike Morris	21. Donny Gruver
29. Eric Ortlip	26. Bryan Suthe
42. Jason Herriman	**Goaltender**
46. Trevor Reschny	1. Kaid Gibson
	8. Mike Gilhooly

"The best phrase you can use to describe Nolan Schaefer is ice cold. He just doesn't do a lot to hurt himself."
-A Western Conference scout's take on Nolan Schaefer

Forward	Defence
4. Jon DiSalvatore	7. Stephen Wood
9. Devin Rask	11. Eric Lindberg
14. Peter Fregoe	22. Jeff Mason
23. Peter Zingoni	25. Jason Platt
33. Michael Lucci	**Goaltender**
36. Chris Chaput	1. Nolan Schaefer
	11. David Cacciola

best

continued from page 11

be able to move and carry the puck well. He has to skate. Has to skate, laterally as well as North-South. He has to have a pro-level shot and pro-level instincts. You need him to think the game and anticipate as well as he plays it, physically. And obviously it's an advantage if he's the unselfish, leader-type as well.

"What you're looking for is the total package."

What you're looking for is Ryan Whitney.

"It isn't often that you find a defenseman that can carry a game," the scout says. "But that's what this guy (Whitney) brings to the ice every time out."

In the slanted, modern view of hockey, where forwards who score goals and netminders who stop them are seen as the cornerstones of franchises, it is a rarity to see a blueliner recognized as early in his career as Whitney has been.

That's not to say he doesn't have any competition for Hockey East's top individual perch. Six-foot-3, 200 pounds and versatile, but only a sophomore, Whitney still has a lot of growth and maturation left in him.

Not so for Boston College's Ben Eaves, UNH's Colin Hemingway and Northeastern's Mike Ryan. Strobe light quickness, ice-water veins and a chip on each shoulder helped the veteran trio become premier offensive threats last season.

"He's got great vision and understanding," UMass' Toot Cahoon says of Eaves. "Soft hands, that sixth sense and he is remarkably poised. He just doesn't do a lot of things that get in the way of his importance."

Hemingway had 66 points a year ago, playing primarily on the second line behind graduated Hobey Baker finalist Darren Haydar. The Canadian pivot does not ebb during crunch time. His 10 game-winning goals led the nation last season.

Ryan is shiftier than a waitress working in a diner on Sunday morning. One Western Conference scout says, "He is a threat anytime he crosses into the offensive zone with the puck. Two words: don't blink."

A host of injuries and a preseason number one stigma for Providence forced Nolan Schaefer into the oven, where he thrived.

"The best phrase you can use to describe Nolan Schaefer is ice cold," the scout says. "He just doesn't do a lot to hurt himself."

But in completeness of game, none of these players can sit at Whitney's table.

His National Hockey League Central Scouting Service report is almost verbatim to our scout's description of a franchise cornerstone.

A strong skater…an excellent passer…moves the puck quickly…can carry the puck end to end…reads the play well…has a low, hard and accurate shot from the point.

Keep in mind he's only 19. His 21-point freshman season was simply a flash photo of what he can become.

"We knew that when we recruited him that he would be an impact player for us," Parker said. "He has definitely played as we had expected."

As the fifth overall pick of the Pittsburgh Penguins and arguably Hockey East's best young player, expectations are abound. A captaincy and a place in Terrier lore are likely what he ahead for Whitney, but anything can happen.

And like the mantra of Hockey East's best player, Whitney's future is up for debate.

***

The Hockey East Media Luncheon is about to conclude. Conference commish Joe Bertagna has said his thank yous, wished his lucks and fired his parting thoughts. The predictions and debates can stop now.

The chattering of glassware and the rumble of farewells mark a mass exodus to the elevators.

"There's still time for some last minute interviews," Bertagna declares to the audience of backsides before him.

Dismissing the announcement as immaterial, Boston College coach Jerry York makes for the door. York finishes not two paces before being halted by our infamous reporter with an 11th hour inquiry.

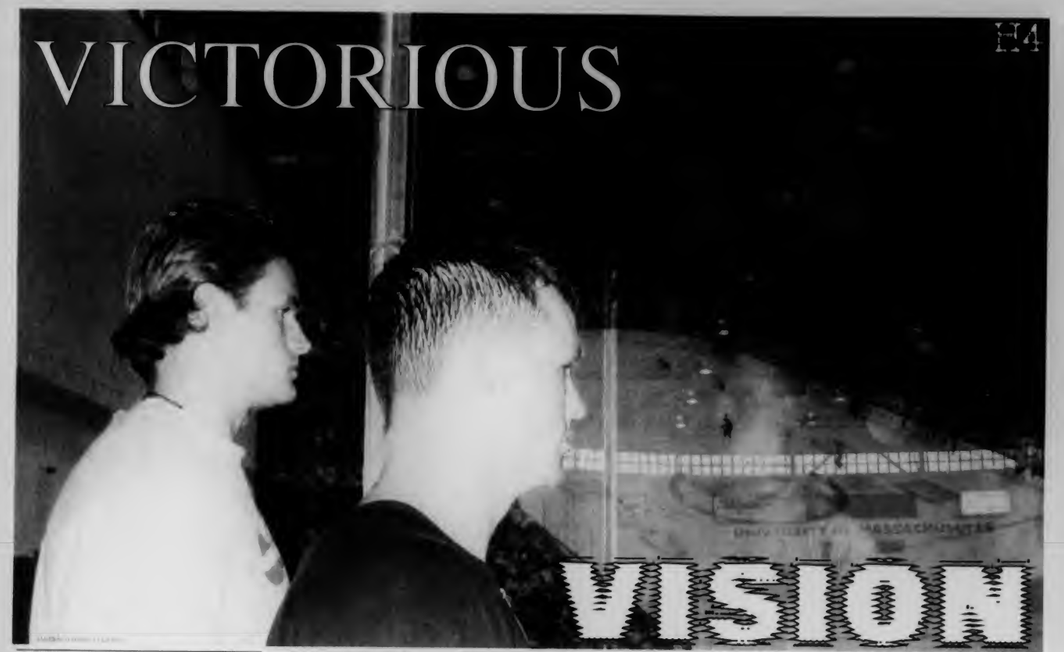
"So who do you think is the best player in Hockey East?" he says.

York responds, "C'mon, you can't ask me that question."

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VICTORIOUS

H4

VISION

YOUTH MOVEMENT

By Andy Vogt
Collegian Staff

As Tuesday's practice was winding down, several members of the Massachusetts hockey team were participating in a shooting drill on new netminder Michael Waidlich. As Tim Turner deposited the puck behind the new goaltender, several of his teammates erupted in a vicious celebration as they came together. A squad that suffered through a 8-24-2 record in the 2001-02 year was still finding happiness in the game it loves.

But don't think that the 2002-03 season's going to be just fun and games.

This team means business, and come hell or high water the Minutemen aren't going to allow a repeat of their previous two disappointing seasons in which they failed to qualify for the conference postseason.

"It's essential for us to not only make the playoffs but to win a lot of games this year," said senior Turner, one of the team's co-captains.

Only five Minutemen remain from the squad that just missed out on the Hockey East quarterfinals during the 2000-01 campaign. UMass was in contention for the eighth and final position going into the final evening of play, after pulling out a thrilling overtime win over New Hampshire in Durham the previous night.

But with the Wildcats in town for the back end of the home-and-home, UNH's two-time All-American Ty Conklin shut out the Minutemen 3-0. UMass was unable to pick up the point it needed to overtake Merrimack in the standings, and watched its season end abruptly.

Flash forward to the end of last season. The Minutemen would not again be eliminated on the final evening of Hockey East play. That's because by the time last year's season-ending loss to Merrimack occurred, the Maroon and White had already been out of the running for a playoff berth, as the Warriors again grabbed the final spot.

For the five upperclassmen that remain, similar results will be inexcusable.

"It's embarrassing," Turner (pictured above right) said. "One thing we're going to make sure of is that it's not going to happen again."

"The upperclassmen were here a month early, and we talked about how we have to change things this year," senior co-captain Kelly Sickavish (pictured above left) said. "Losing doesn't get any easier."

You think losing is difficult for the players? For Head Coach Don Cahoon, the setbacks and near misses his team endured were equally as tough to swallow. After all, the former Princeton bench leader didn't come to Amherst because of his aptitude for the loss column. Cahoon led the Tigers out of the doldrums of college hockey into respectability during his nine-year tenure, making the ECAC finals four years after he took over the reins and winning a conference championship in 1998.

So it shouldn't be a surprise that the struggles the Minutemen endured weren't easy on the coach, as evident by a three-word statement uttered following the pair of games last November in which UMass dropped two heartbreaking one-goal contests to UMass-Lowell.

"I hate losing."

Coming up just short was one of the most difficult themes for the Maroon and White to endure last year, as it dropped 10 games by just one score. The lack of scoring all season (just 70 goals in 34 contests) was a major factor in UMass' inability to pull out the close ones.

"One of the problems we had in our one-goal games is we haven't had the scoring punch to get over the edge," Turner said. "We've brought some guys that can hopefully do that for us."

Well, if you're a fan of seeing the light of the goal lamp, then this year's incoming group just might be for you. One of the top recruiting classes in the nation, Cahoon's freshmen may be the "Golden Ticket" to lead the offense out of its anemic ways. Forwards Stephen Werner, Chris Capraro, Matt Anderson, Stephen Jacobs, and the rest of the rookies should all provide the firepower the Minutemen have desperately sought to escape the cellar.

But the 13 newcomers to the Minuteman squad will only be freshmen to the University. When it comes to hockey, each member is an equal piece of the puzzle, a crucial element to the success of any team, but especially important to one struggling to get a monkey off its back.

"Our young kids aren't being looked down upon," Sickavish said. "For a team to win, you've got to be a family."

And this Minuteman family is one of the biggest in New England. 50 brothers strong. But instead of fighting for affection from their parents, these brothers will be fighting for playing time from Father Cahoon. With only 20 roster spots available for each game, quite a few players will be viewing the action from off the ice.

"If you don't skate out there and don't do your job, you're not going to play," junior Thomas Pock said.

"We're giving a lot of kids an opportunity, and the strong will survive," Cahoon added. "But we can't expect them to carry us, just like we couldn't expect last year's freshman class to carry us."

Building a young team is never easy, as Cahoon well knows. Despite all the acclaim he received at Princeton, the success the Tigers achieved didn't just come overnight. And with 25 underclassmen, the Maroon and White can expect to still struggle at times this season. But the continued positive attitude among his charges is refreshing considering the Minutemen could easily get down on themselves.

"I think everyone's apprehensive about how we're going to be," Cahoon said. "But I think they believe in their hearts that this program is taking baby steps in the right direction.

"My first few years at Princeton were not much different than this," he reflected.

So how does a team that won a disappointing eight times last season begin to improve? With an aggressive new forecheck and more high-octane recruits hand-picked by Cahoon coming in, fans can expect to see fewer remnants of the trap-infested era implemented by former Minuteman leader Joe Mallen. But most of all, it's the mental aspect of the game that will make or break the 2002-03 campaign.

"There's no question that part of the challenge is the preparedness and accountability," Cahoon said. "But believing that they have the tools to succeed is critical as well."

And for most of the team, they already do.

"I think at some point you have to face reality," Sickavish said. "If we play our best and work hard, we can beat teams."



JAMES SCHAFFER/COLLEGIAN

Goaltending is arguably the most important position in hockey.

"Without good goaltending a team can't succeed," Massachusetts Head Coach Don Cahoon said. "It's as simple as that."

As he embarks upon his third year of rebuilding the UMass program, Cahoon looks to sophomore Tim Warner and freshmen Gabe Winer and Mike Waidlich to make the Minutemen a dominating force in Hockey East, one of the best college hockey conferences in the country.

The team as a whole is young with only five upperclassmen, but to put such an important role in the hands of three inexperienced young players can be classified by some as a death sentence. Cahoon doesn't see it that way.

"I don't have any concerns about these guys playing such an important role because they know their responsibilities and I think they're smart enough to deal with it day by day," he said. "I'm confident that between the three of them they can get the job done."

In addition, a lot has changed since last year.

A new goalie coach was added to the coaching staff.

Jim Stewart, a former Boston Bruins goaltender, has been coaching at the collegiate level for nearly 20 years, and joined the program in May. In 1985, he helped coach Rensselaer Polytechnic Institute to a National Championship.

"I like his enthusiasm. I like his teaching style. I like his strong personality and I think he's one of the best recruits we have this year," Cahoon said. "He's remarkably committed to the growth and development of each of our guys."

In addition, a competitive atmosphere has taken over the rink.

At the beginning of last season, it was clear to Warner who would be the starter, and it wasn't him.

"There wasn't much competition because [senior Mike Johnson] was the guy," he said. "He was older, more experienced and just much better than I was. I knew I wasn't going to be playing over him, so I didn't really work as hard as I should have. This year each practice is like a game. I know I need to stay on top of my game. I can't take a day off from practice. I have to work hard every drill, every shot. If not, someone else is going to take my spot."

Although they're new, Winer and Waidlich want to play and both know they have an opportunity.

"All three goalies here are good and it creates that atmosphere that makes you work just that much harder," Winer said. "If they're out there making great saves, then you have to makes saves too and try to outwork the other guys. I just need to be consistent and work hard and hopefully I'll be rewarded."

"I fought just to be here and I'm certainly not going to let an opportunity to play pass me by," Waidlich said. "I'm hopeful that if I work hard and do the best I can that I'll get in to a couple of games."

Cahoon expects these three to battle it out for playing time all season long.

"They've all shown that they're really prepared to work hard at this level and are ready to challenge for the number one spot," he said. "But, no matter how well one of them plays, the other guys will certainly get a chance to show what they can do and what they can contribute."

Warner has the advantage of having played last year and has learned from his past mistakes.

"Last year I didn't push myself as much as I should have," he explained. "That led me to being weak. When Coach called upon me, I wasn't ready to play and I was really nervous. Looking back on it, I've realized my mistakes and tried to correct them over the summer. I needed to get stronger and quicker and I did that."

Knowing he needed to step it up a notch, Warner and his older brother Mike, a forward for the Minutemen, began training with Mike Boyle, the strength and conditioning coach for Boston University, closer to their hometown of Waltham.

"It's a lot better than going to a regular gym. Most of the guys there are doing beach workouts, but at Boyle's they're all athletes, mostly hockey players, and they're all working hard to get stronger, not just look good," said Warner. "It was intense."

At the start of the season, Warner expected the pressure of the position to weigh on his shoulders constantly. But he soon realized that most of the pressure came from himself and that he couldn't afford to do that.

"If I put pressure on myself, I'm just going to make myself more nervous and I'll probably play worse. I can't afford to get down on myself after letting up a goal because then my mind won't be in the game anymore and I'd be letting my teammates down and just making things worse. I just need to be strong," he said. "I know I'm a lot better than I was last year. I just need to prove it."

Cahoon has noticed this change in him.

"He's mentally a lot tougher. I think he's prepared to deal with the highs and lows that come with being a college hockey goaltender," he said.

With a total of ten games under their belt, confidence could be an issue.

But Warner put it best.

"Coach wouldn't have brought us here if he didn't think we could play in this league."

All three goalies know that the only place for this team to go is up. With the addition of Stewart and the competitive atmosphere between them, they know they can only get better.

Warner, Winer and Waidlich are excited to contribute to the success of this team. Whether it be from the crease or the bench has yet to be determined.

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ARTS PAGE 5.

GOLF'ER GOES TO WASHINGTON
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HR BALL GOES TO COURT
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THE MASSACHUSETTS DAILY
COLLEGIAN
WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE TWENTY-EIGHT ☆☆☆☆☆ 10.11.02

ISOM *dedicates new building*

Bulger, Lombardi and O'Brien cut the ribbon on the Harold Alfond Management Center



DANIEL GOLUBTCHIK/COLLEGIAN

The dedication of the Harold Alfond Management Center will take place tomorrow afternoon at 3 p.m. The building has been in use since this beginning of this school year.

By Morris Singer
Collegian Correspondent

The Harold Alfond Management Center, a new addition to the Isenberg School of Management (ISOM) at the University of Massachusetts, will be officially dedicated today at 3 p.m.

This ceremony will mark the completion of the Alfond Center, a new gateway to the campus. The three-floor addition boasts 47,000 square feet of space and cost $16 million to complete. It features four large classrooms seating between 65 and 90 students, eight smaller rooms for small group discussions and a large student center.

The student center is 50 feet tall, equipped with state-of-the-art amenities for teleconferencing devoted to distance learning. It also features a computer laboratory to replace the smaller labs that existed prior to the addition. Offices for faculty and staff also make up part of the newly constructed space.

In addition, rooms that transition to the new wing have been renovated and now host computer laboratories and office space. Also remodeled was the Flavin Family Auditorium, which is part of the original building.

Construction of the Alfond Center began in spring of 2001, and has continued on schedule for its entirety, opening on time last month. It has been open for classes since the start of the semester.

The construction of the new addition was made possible through $12 million of private donations as well as $4 million in UMass funding.

One of the donors, Eugene M. Isenberg graduated from UMass with the Class of 1950. Isenberg, chairman of Nabors Industries located in Houston, gave $6 million in donations in June 1997. Two million dollars was set aside for an endowed professorship.

Additional donations came from Harold Alfond, chairman of Dexter Shoe Company located in Dexter, Maine, donated $1 million to the building fund in November 1998. The Kresge Foundation also raised $850,000 that was given in the form of a challenge grant.

Friday's ceremony will include a traditional ribbon-cutting ceremony, with student-led tours of the wing and opportunities to learn about business education at UMass today from faculty and students.

UMass President William M. Bulger, Chancellor John V. Lombardi and Thomas O'Brien, ISOM Dean, will speak at the ceremony. The two main benefactors of the construction, Isenberg and Alfond, are also scheduled to speak at the event.

The Isenberg School of Management and the Alfond Center are located north of Massachusetts Avenue across from the Whitmore Administration Building. The event is open to all.

On the Net: The School of Management: http://www.som.umass.edu.

House approves use of force against Iraq

By Tom Raum
Associated Press

WASHINGTON (AP) – The House voted 296-133 Thursday to give President Bush the broad authority he sought to use military force against Iraqi leader Saddam Hussein – with or without U.N. support. The Senate was poised to do the same and to deliver Bush a major national security policy victory.

"The House of Representatives has spoken clearly to the world and to the United Nations Security Council: The gathering threat of Iraq must be confronted fully and finally," Bush said immediately after the vote.

Senate sponsors later succeeded in defeating all efforts to weaken the proposal, opening the way for a final vote late Thursday or early Friday.

"It is clear that we have lost this battle in the Senate," said Sen. Robert Byrd, D-W.Va., the most outspoken Senate foe of the resolution. Byrd accused Congress of "handing the president unchecked authority."

While Bush hailed the strong showing, a majority of House Democrats voted against the resolution – even though their leader, Dick Gephardt of Missouri, was one of its authors.

"The issue is how to best protect America. And I believe this resolution does that," Gephardt said.

The Senate was working on the same resolution, voting 75-25 to choke off delaying tactics and move toward a final vote – expected late Thursday. It voted down a series of efforts to weaken or block the resolution, as did the House.

The administration got a big boost when Senate Majority Leader Tom Daschle announced he was putting aside his misgivings to support the president.

"I believe it is important for America to speak with one voice," said Daschle, D-S.D. "It is neither a Democratic resolution nor a Republican resolution. It is now a statement of American resolve and values."

But some influential Democrats remained opposed.

"The power to declare war is the most solemn responsibility given to Congress by the Constitution," said Sen. Edward M. Kennedy, D-Mass. "We must not delegate that responsibility to the president in advance."

The resolution gives the president wide latitude in defending the United States against the "continuing threat" posed by Baghdad. In a concession to Democrats, it encourages that all diplomatic means be exhausted before force is used, and requires reports to Congress every 60 days once action is taken.

Bush has said he hopes to work with the United Nations, but wanted congressional authority to act independently if necessary. The strong congressional backing he was receiving could bolster U.S. efforts before the U.N. Security Council.

At the State Department, spokesman Richard Boucher said "talks are progressing" at the Security Council on wording of a strong new resolution to disarm Iraq that all five-veto holding permanent members can support. The United States and Britain continue to encounter resistance from France, Russia and China.

The president telephoned Gephardt and House Speaker Dennis Hastert, R-Ill., to thank them for the vote, then told reporters at a hastily arranged news conference:

"Today's vote ... sends a clear message to the Iraqi regime: You must disarm and comply with all existing U.N. resolutions or [you] will be forced to comply. There are no other options for the Iraqi regime. There can be no negotiations. The days of Iraq acting as an outlaw state are coming to an end," the President said.

The war resolution comes nearly 11 years after Congress voted to give Bush's father similar powers to confront Saddam. In the earlier instance, however, an international coalition was already in place to drive Iraqi invaders out of Kuwait. The current Bush administration has faced resistance from allies in its efforts to form a similar international

Turn to BUSH, page 3

Saudi Arabia against Iraq attacks

By Donna Abu-Nasr
Associated Press

RIYADH, Saudi Arabia (AP) – Saudi Foreign Minister Prince Saud said Thursday his country won't participate in any attack on Iraq, but short of that would cooperate in a U.N. effort to address concerns about Iraq's weapons of mass destruction.

Saud also said any action against Iraq should come after the war on terrorism is finished and the terror networks are destroyed.

Otherwise, "terrorists will be able to utilize the war on Iraq to add to the number of issues they will raise against the United States and the West," the prince said in an interview with The Associated Press.

Saud spoke as speculation is mounting about possible U.S. military action against Iraq. The U.N. Security Council is debating whether to adopt a new resolution to toughen U.N. weapons inspections following the Iraqi government's decision to allow inspectors to return after nearly four years.

Saud said that if the new resolution is based on Chapter 7 of the U.N. Charter, "then every country is obligated to cooperate with the United Nations in this.

"This does not mean that every nation is obligated to fight or to use its territory in the conflict but to follow the objective of the resolution by the United Nations," added Saud.

Chapter 7 of the charter authorizes the collective use of force, under the Security Council, in cases of threats to international peace and security.

When asked if Saudi Arabia would send a clear "no" to the United Nations if it came to the use of its territory in a strike against Iraq, Saud said:

"We are not going to join in the military action, but if the United Nations takes a decision in this we will cooperate with it.

"We will cooperate with the United Nations actions like every other country, [but] not as a member of the forces that will be undertaking missions for the United Nations."

Arab nations uniformly have come out against a U.S. military campaign to oust Iraqi President Saddam Hussein, even though there is little love regionally for the Iraqi leader.

Most Arab nations joined the U.S.-led Gulf War coalition that liberated Kuwait in 1991, with Saudi Arabia inviting U.S. troops to the oil-rich kingdom to help defend it against Saddam's forces.

the weekend with arts & living

Former UMass prankster turned musical troubadour

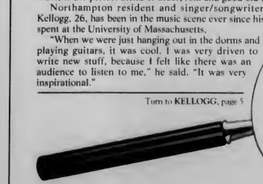
By Ashley Hand
Collegian Correspondent

What music genre could the combination of a kazoo, harmonica and guitar possibly create? While I might not know the answer to this, I do know that Steven Kellogg creates it with the ease and grace of a legend. He adds diversity to acoustic rock by conjoining brilliant guitar rhythms with the matchless tones of harmonicas and strangely enough, kazoos. Kellogg's unique hybrid of music is the perfect blend of blues, folk and good old rock 'n' roll.

Northampton resident and singer/songwriter Stephen Kellogg, 26, has been in the music scene ever since his time spent at the University of Massachusetts.

"When we were just hanging out in the dorms and playing guitars, it was cool. I was very driven to write new stuff, because I felt like there was an audience to listen to me," he said. "It was very inspirational."

Turn to KELLOGG, page 5



spotlight event
The Battle of the Bands gives its final performance tonight at the Pearl Street Nightclub in Northampton.
Page 5.

Nothing stale about Fresh Pasta Co.

By Jocelyn Keith and Lauren Weinstein
Collegian Correspondents

Eating out on the weekends can be such an ordeal, but fear not. We've taken it upon ourselves to help you out each week. No more wondering where to go; we know just the place.

This week: Fresh Pasta Co. in Northampton.

The motto on Fresh Pasta Co.'s take-out menu reads, "Best Pasta in the Valley." This quaint, two leveled restaurant sets nestled on the corner of Masonic and Main streets with a blue, red and green striped awning hanging above two outside tables. One enters the building to notice fresh packaged sauces – believe it or not, their own – as well as fresh pasta ready for one to take home. Its main level and downstairs are quite different. White painted brick and colorful paintings give the upstairs a more fun, relaxed feel, whereas the downstairs creates a more serene and peaceful setting. Yellow painted walls with blue lights and gorgeous paintings surround you while soft Italian music plays subtly in the background. While renovations will occur in January, Fresh Pasta Co. even now possesses a unique feel.

Ed Franco, Fresh Pasta Co.'s new head chef, assured us that with his background, the public was in the right hands, while also enlightening us on what fresh quality food truly means and how rare it is to come across. All of their pasta is hand made from scratch at a warehouse in Leeds nearby. Franco has cooked and managed restaurants in a variety of places, including Belize and New York. Each week he uses his knowledge to create new specials. Having worked at the company for approximately two weeks now, Franco foresees the restaurant heading in new and exciting directions, as various entrees and desserts will be added in the near future.

There are a wide variety of menu items to choose from besides their trademark of fresh pasta. There's the choice of building your own pizza, which includes every toppings from basic pepperoni to not-so-typical brie or salmon. In addition, eight sandwich

Turn to FRESH PASTA, page 5



COLLEGIAN/DANIEL GOLUBTCHIK

Homecoming weekend activities bring back more than football

By Courtney Charles
COLLEGIAN STAFF

This weekend is Homecoming for the University of Massachusetts. The weekend festivities will feature many activities across campus highlighted by the Massachusetts Football team's game against Maine.

"Homecoming is a time to celebrate the work of the current students and faculty," Chancellor John V. Lombardi said.

Events will welcome alumni and friends of the University back to the campus, as well as including students and faculty in the ongoing activities.

Homecoming is a chance to get back together with friends, alumni and students, according to Jennifer Arsenault, associate director for alumni communications.

"Homecoming is a time for alumni and students to be excited about their alma mater," said Arsenault.

Lombardi called Homecoming weekend both celebratory and serious.

"We're doing great things and we're proud of them," said Lombardi. "I think homecoming is a great time for any university. It is one of the high points of the year."

This year's events include the following:

Fri.:

The Chancellor's Medal Award Luncheon (by invitation only) is from 11:30-2:00 p.m. in the Campus Center to honor alumni, faculty and friends.

The Engineering Research Showcase and Laboratory Tour is from 2-3:30 p.m. at the Gunness Student Center in Marcus Hall.

To celebrate the completion of the Harold Alfond Management Center there will be a dedication ceremony at 3 p.m., celebrating the completion of the facility and includes refreshments, student tours and presentations.

UMass women's soccer will face the La Salle Explorers at 3 p.m. on Rudd Field.

UMass field hockey opposes Richmond at 7 p.m. on Garber Field.

The 28th Annual Multiband Pops Concert is at 8 p.m. in the Fine Arts Center and is produced by Jeffrey Holmes. For ticket information call 545-2511.

The Alumni Band Reception is at 10 p.m. in the Student Union Ballroom. To register for the event, visit www.ummalumni.org.

Sat.:

The Alumni Band Breakfast is at 8 a.m. in the Student Union Ballroom. To register for the event, visit www.ummalumni.org.

The Chancellor's Breakfast (by invitation only) is from 9-10:30 a.m. at Hillside where Chancellor John V. Lombardi and Mrs. Cathryn Lombardi recognize members of the University's donor societies for their generous support.

The ROTC Open House is 9 a.m. to 12 p.m. in Building 79 (next to Boden Gym). Call Major Sharon Bucciarelli at 545-2321 for more information.

The Isenberg School of Management's Harold Alfond Management Center Open House is at 10 a.m. For information, call Fricka Prew at 545-5603.

The Communications Department Open House is 10-11:00 a.m. in 120 South College (TV Studio, across from the DuBois Library) and includes a dedication of the TV Studio in memory of Ed O'Neill. For information call Department Chair Michael Morgan at 545-1311.



The School of Nursing Reunion Luncheon and Presentation is from 10 a.m.-2 p.m. in the Cape Cod Lounge of the Student Union Building. The reunion presentation is "Partnerships in Practice" with featured keynote speakers. For information contact SON Development 545-1766 or hao@nursing.umass.edu.

The Homecoming Park/MinuteFan Park is open from 10:00 a.m.-12:45 p.m. at the Warren P. McGuirk Alumni Stadium. The event is co-sponsored by UMass Athletics and the Alumni Association and includes live entertainment and face painting.

The Dedication of the Class of 1950, a new minutemen statue will be held at 10:45 a.m. at the Campus Center pond lawn.

The Class of 1977 25th Reunion Lunch is from 11 a.m.-12:45 p.m. at the Warren P. McGuirk Alumni Stadium. For registration information call (800) 456-8627 or visit www.UMass Alumni.com.

The Alumni Association Lunch at Homecoming Park/MinuteFan Park is 11 a.m.-12:45 p.m. at the Warren P. McGuirk Alumni Stadium. Bring your Association membership card.

Athletic Fund Pre-Game Tailgate (by invitation only) is at the Warren P. McGuirk Alumni Stadium, SW corner, from 11 a.m. to 1 p.m.

The Alumni Band Pre-Game Barbeque is at 11:30 a.m. at the Warren P. McGuirk Alumni Stadium. To register for the event, visit www.umm balumni.org.

The Fraternity Barbeque is at noon at 118 Sunset Avenue. Alpha Sigma Phi, Sigma Epsilon and Delta Chi alumni are invited. For information contact Jason Fossella at jfossell@student.umass.edu.

The UMass-Maine football game is at 1 p.m. at Warren P. McGuirk Stadium. For tickets call 545-0810.

The post-game reception for George N. Parks's 25th Anniversary will be held in the Student Union Ballroom following the game. Massachusetts Minuteman Band alumni will honor Parks for his many years with the band. Pre-registration for the event is required and can be done at www.ummbalumni.org.



The Young Alumni Gathering is from 3 p.m. to 5 p.m. at Charlie's in Amherst.

Sun.

Women's soccer will face off against Fordham at 1 p.m. on Rudd Field.

The Massachusetts hockey team will play the Boston College Eagles at 5 p.m. in the Mullins Center. Tickets are available..



CAMPUS PERSPECTIVES

By Dan Roy

What would you like the candidates for governor to address in this year's elections?



Joe Zapasnik
Senior
Chemical Engineering

"School funding and state budget in general."



Shannon Andrade
Senior
English

"I am concerned about the cuts to special education."



Tsz Ho Wong (Eric)
Junior
Pre-Psychology

"UMass tuition! All levels of education need more funding."



Kristen Purdy
Junior
English, History and Political Science

"I find it frustrating that neither O'Brien nor Romney have discussed the issue of higher education."



Kristen Baker
Sophomore
Pre-Nursing

"We need more funding in the University system. For instance, there's a shortage of nurses, but a lot of people can't even get into the nursing program because of lack of funding for the nursing faculty."



James Guarciariello
Senior
Exercise Science

"It really doesn't affect me because I am in school."

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• http://www.dailycollegian.com •

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Schell speaks on Iraq situation

By Bridget Henry
COLLEGIAN STAFF

Jonathan Schell lectured yesterday evening at the University of Massachusetts on the threat of nuclear weapons and Iraq. The UMass Political Science Department, the Five College Program in Peace and World Security, and the Citizens for Participation in Political Action sponsored the event. The evening featured a question and answer round following Schell's lecture.

Schell is currently serving as *The Nation*'s peace and disarmament correspondent as well as the Harold Willens Peace Fellow at the Nation Institute. He is the author of *The Fate of the Earth*, and *The Abolition*, and is a former writer and editor of *The New Yorker*.

"As we meet here tonight, the hour is dark and the stakes could not be higher," Schell began.

He addressed the seriousness of the Iraq situation and the threat faced by nations who answer to nuclear power, as well as the implications for the countries who brandish it. He then referred to the onset of the Nuclear Age, by posing the question, "How did we get to this dilemma?"

He traced nuclear weaponry back to its inception in 1945 with comments by scientist Leo Szilard, a key developer in the Manhattan project, and his interpretation of what nuclear power meant to the future of the world. According to Schell, Szilard noted that no one country could possess all of the world's nuclear power. Szilard, he said he also realized that any group could get a hold of the knowledge to make nuclear weapons, and predicted the proliferation of weapons of mass destruction.



Jonathan Schell, the nation's peace and disarment correspondent, spoke yesterday at UMass.

Schell then moved on to the beginning of the Cold War, focusing on the arms race that took place between the United States and the former Soviet Union. He noted that the two countries elected to live in a state of mutually assured destruction, with neither country realistically considering a preemptive strike. At this, Schell casually said that Josef Stalin had killed far more people than Saddam Hussein.

Schell then discussed the unofficial abandonment of nuclear deterrence once the Cold War ended, stating that Americans and Russians had a new and important question to answer. The question, Schell acknowledged, was, "If you aren't fighting anymore, do you still need the weapons?"

He proposed that the United States and the Union of Soviet Socialist Republic had two choices: get rid of the weapons, or hang on to them in case you need them in the future. Instead of answering the question, Schell maintains that the United States simply forgot about it. He then humorously supposed that.

"Following the crumbling of the U.S.S.R., it is as if [the policy] was 'everyone sit tight on top of their mountain of nuclear weapons and hope no one does anything crazy.'"

Schell called this a "state of inattention," and pointed out that while there was no longer a real need for nuclear power, the weapons were not destroyed. He claims that this sent messages to other countries, which believed that they had a right to nuclear weapons when they saw the United States was not discarding its own. He pointed to the 1998 incident in which India fired eight nuclear weapons at Pakistan, who responded by launching seven.

"Szilard's prophecy," stated Schell, "had come true." Schell continued to emphasize that while the United States had taken no nuclear action since Hiroshima, the weapons remained.

"The weapons hung around like characters in search of an author ... but on Sept. 11, that changed." Schell believes that post-Sept. 11, 2001 the question of what to do with the United States nuclear arsenal was answered by the Bush administration. Schell believes that without the Sept. 11 attacks a war with Iraq would not even be considered. He again referred to the Stalin regime, emphasizing that the United States did not take steps to wage war with the Soviet Union despite atrocities committed by Stalin. Schell asserts that Hussein "is a target of convenience," a catalyst for the Bush administration to begin its campaign for military supremacy.

Schell supported this with a quote from Bush which states, "We will not permit the world's worst regimes to threaten us with nuclear weapons" and with wording from the actual Iraq resolution. The wording repeatedly mentioned the need to maintain military dominance in order to combat nuclear proliferation. Schell claims that the Bush administration seeks a world in which the United States has a right to military dominance and the ousting of regimes.

He believes that military action against Iraq will only result in a temporary solution, while necessitating more permanent, direct intervention. Schell sees the resolution to go to war with Iraq as an attempt to implement an imperial system – first in Iraq, and then throughout the world.

"Men love power. Power corrupts," Schell had stated earlier in the speech, describing the threat posed by the Bush administration's declarations of superiority. Schell believes that the administration's power exists unchecked, given the current congressional stance on the Iraq resolution.

"In Congress today we see people throwing away their power," Schell continued, addressing the resolution's ramifications on the future of constitution. He accused the House of Representatives of not speaking out against the resolution and deplored it for voting in favor of a war with Iraq. He made predictions that the Senate would follow suit, and stated,

"The balance of power is being severely eroded. Civil liberties will follow." He specifically targeted Congressional Democrats, saying that they had "folded in the face of presidential pressure" and citing their apparent support of the war as the "cowardice of those who are supposed to fulfill their responsibilities to the Constitution."

"It is no accident the decision to go to war in Iraq was defiant of the Constitution," stated Schell, who believes that the Constitution becoming obsolete will be the first step toward the end of the U.S. republic.

"It is not a secret anymore, this idea of global military supremacy ... Right now, we have to decide if we want to be an empire or a republic."

■ *Bush*

continued from page 1

coalition.

In the House, 126 of the chamber's 208 Democrats voted against the war resolution.

Still, that was stronger support than the first President Bush received in 1991 when the House voted 250-183 to authorize force against Iraq.

House Democrats urged the president to work closely with the United Nations before going it alone against Iraq.

"Completely bypassing the U.N. would set a dangerous precedent that would undoubtedly be used by other countries in the future to our and the world's detriment," said Gephardt.

The House earlier rejected, by 270-155, the main challenge to the White House-backed resolution, a proposal backed by a majority of Democrats that obliged the president to return to Congress for a second vote on the use of American force against Iraq after he decides that cooperative efforts with the United Nations are futile.

Rep. John Spratt, D-S.C., said that without a multilateral approach, "this will be the United States versus Iraq and in some quarters the U.S. versus the Arab and the Muslim world."

The Senate also turned aside efforts to put more checks on the president's war-making authority. It rejected, 75-24, a proposal by Senate Armed Services Committee Chairman Carl Levin, D-Mich., that was similar to the Spratt proposal in the House.

On the key 75-25 Senate vote to draw debate to a close, 28 Democrats joined 47 Republicans in voting for the measure. Only two Republicans voted against it: Lincoln Chaffee of Rhode Island and Arlen Specter of Pennsylvania.

In the closing hours of debate, Sen. Hillary Rodham Clinton, D-N.Y., said the decision to back the resolution was "the hardest decision I've ever had to make, but I cast it with conviction. I want this president, or any future president, to be in the strongest possible position to lead our country, at the United Nations or at war."

Meanwhile, retired Marine Gen. Anthony Zinni, former head of U.S. Central Command, said Thursday that the Bush administration seems unnecessarily rushed about taking on Iraq. Zinni, a former U.S. envoy to the Mideast for the Bush administration, said he considers Saddam "deterrable and containable at this point."

"I'm not convinced we need to do this now," Zinni said at a foreign-policy forum.

On the Net: Information on the House bill, H.J. Res. 114, and the Senate version, S.J. Res. 45, can be found at http://thomas.loc.gov

Young speaks about 9/11 monuments and memory

By Anne Lee
COLLEGIAN CORRESPONDENT

James Young, professor of English and chairman of the department of Judaic and Near Eastern Studies, spoke yesterday on "Memory and the Monument after 9/11," in the Massachusetts Room at the Mullins Center.

"It has been known that monuments have long sought to be the focus for memory," said Young as he discussed the questions behind the significance of monuments. However, he says that monuments and memories are not elastic.

Young believes that often times monuments have been built to show what monuments can't do instead of what they can. He went on to say that since most monuments are government-sponsored, the monuments try to hold a universal symbol, which they ultimately do not.

"It seems that to memorialize becomes a substitute to action," Young said.

Young explained examples of monuments in countries like Germany and the Holocaust memorials; he said that it's harder to fully reflect on a monument that had been built in the country where the crimes have been perpetrated, simply because of the irony behind the situation.

He said that there becomes an inadequate response to memorial, where: "In the end the burden of memories is in and to the people who come looking for it," said Young.

As a frequent commentator on efforts to memorialize Ground Zero in New York City, Young moved on with his talk with how the plans of creating a memorial for Ground Zero can take another approach in memorializing and remembering those lost in the tragic events of Sept. 11, 2001.

"This plan should not be to repair or take its place. Tell how they lived, not how they died and regenerate life of life itself," Young said.

He explained that the memorial culture in many parts of the world is to plant trees. Whether the tragedy was due to a natural disaster, such as the Kobe earthquake in Japan or the Holocaust, each tree is planted to represent every person who died. Young said that this "creates a memorial matrix," that is separate and together where the world unifies memory instead of viewing it as competing and conflicting agendas.

"Monuments live solely by the consent of the public," said Young.

However, he mentioned that the Ground Zero Project, which is being contracted with the Lower Manhattan Developmental Corporation (LMDC), often times looks toward surrounding business owners and local government, not the actual mourners for the consent.

Young emphasized that "memory needs to cultivate and to be tended to."

"Let life remember life," Young said.

Young's lecture was the first in a series of four Distinguished Faculty Lectures. The lecture was sponsored by the UMass Office of the Chancellor and the Office of the Provost.



DAN ROTH/COLLEGIAN

James E. Young, a UMass professor, speaks in the Mullins Center Massachusetts Room about Sept. 11 and how to portray the memory through the right monument.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE LOO

National Coming Out Day:

A big step forward

Today, Oct. 11, is National Coming Out Day. Back in 1987, activists marched on Washington to demand equal rights for homosexuals and lesbians. Now fifteen years later, this day marks an annual call to those who are still hidden about their sexuality and asks them to come out of the proverbial closet.

The significance of such a day should not be downplayed. For homosexuals everywhere, coming out is often one of the most important moments of their lives. It is an equally challenging as it is exhilarating.

It means exposing oneself to the risk of discrimination of personal harm that accompanies being openly gay. As rosy as we'd all like to make the world seem, this threat of violence is still very real in our world.

Yet despite all the potential dangers, they are equaled, if not surpassed, by the personal pride, confidence, and self esteem that are part of being open about oneself. Often the assumption is made that as life is easier being straight, then why would a person not want to pass as a heterosexual, as many gays can, and did throughout the earlier years of their lives. What is forgotten in this belief though, is the fact that in playing the role of a straight person, these men and women are being denied the right to be who they really are. They are being asked to hide their true selves so the rest of the world doesn't have to deal with such issues.

This is wrong, and National Coming Out Day is the public group symbol of an event that happens all over the world every day of the year. People come out all the time, risks be damned. They have decided to take the next big step in their lives and start saying what they think, and acting the way they want, never cowering in the corner of the closet ever again.

Just as important in taking this step to come out is the need for allies to help and support those who have chosen to be who they are. Many straight people out there have favorable political and social views of gays, but often act like the silent majority. Those making the most noise are those opposed to homosexuals and lesbians, claiming them to be deviants, freaks of nature, mistakes, and symbols of evil.

Supporters of homosexuals and lesbians need to make their voices heard so that those who have made the brave step to come out realize that they are not alone. The most clear way that support and reassurance can be shown is of course through speaking out. There are other ways though. Today, whether you are homosexual, lesbian, bisexual, trans-gendered, or a straight ally, wear a white t-shirt and jeans. This simple, common outfit that almost every person owns, will be a sign of unity for all those who wish to make a stand and strike down oppression.

The change in society begins with each and every one of us. The next time you're tempted to insult gay people, even if it's not serious, just stop and think for a second. Don't just consider the views that the statement expresses, but consider that one of the people among the group may actually be in the closet.

So today if you walk by the Student Union steps around noon, and see a rally with a bunch of people telling stories about their lives, give one of them a thumbs up or a pat on the back: they just did something of great importance.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE AT THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Stopping the ride of racism

EDUARDO BUSTAMANTE

Throughout history, words like communist, nigger, faggot, spic, jew, racist, and bigot have been used to stop rational thought and invite deplorable acts of violence. Reactions to such words have led to lynching and murder.

I used the latter two words – racist and bigot – in my recent editorial, "If it wasn't broke, you shouldn't have taken a hammer to it." In my attempt to show that actively helping to restore academic advising to minority support services was in everyone's best interest I fell into a trap. I realize that my stating that anyone who disagrees with me is wrong was in itself an act of bigotry. I concede that was a mistake.

My admitted bigotry invited the expected response from those who read it. They got so stuck on the powerful words and bigoted statements at the beginning and end of the column that they failed to process the material in between. Many were sent into irrational fits of "it's crap" and "it pisses me off."

Some even implied that the article was "fanatical" and had "nothing reasonable to say." They missed the substance of the article. Some took what I said out of context. At no point did I state that ALANA issues are "the only worthy cause on campus." Nor did I personally attack Chancellor Lombardi.

The criticism I received was also for the most part positive, constructive, and encouraging. Those who objected all tied the restoration of academic support programs with the plights of other struggling groups on campus. They said, "We don't have the money to provide minority support programs that include academic advising. It's a fact of life."

Objections must be brought out into the open before real progress can be made. So I thank everyone who raised this objection.

Here is my response. As presented in the original article, both the interview with Sidonio Ferrera, head of all four minority support programs, and public statements by then Vice Chancellor for Student Affairs Javier Cevallos and ex-Chancellor Marcelette Williams establish that this was not a financial decision. It was a decision based on the belief that having all academic advising in the same place would be more effective for students, and would make more sense than separating them. Furthermore, a committee was assigned to plan the maneuvering of minority support programs in case further cuts in funding proved necessary. After months of meeting, this committee found that the most cost effective change would be the merging of secondary services, i.e. tutoring and peer mentoring.

And so, it is not "a fact of life" that these programs don't have academic advising because of finance. I did not link this argument to the financial plea of other groups struggling around campus, because the problem here is not one of finance. And anyone who says that it does so while overlooking the fact that the most effective financial solution is not the one that was chosen.

A second, more defensive and irrational objection stemmed from the strong words and tone of the first and last paragraphs as well. They said essentially, "I am not a racist. And just because I am not actively involved in restoring the minority academic support programs doesn't make me a racist." First, this statement is misleading. The article actually read, if "you believe that it's pointless to restore these programs because the academic race gap is due to genetics – you are a racist." That is clearly a different statement.

However, this second objection raises an important question: Can one do nothing and still be a racist? It depends on how you define "racism." Somewhere along the line I came across a very intriguing definition, as opposed to defining racism simply as "hate of another race," it was defined as "a system of power based on race." If such is the case, and one is benefiting from this system, and is not actively involved in fighting it, could you say that through his cooperation he supports the racist system? If so, should that individual be considered a "racist?"

Imagine, if you will, that you are on an escalator powered by racism. The exploitation of certain groups powers you up the escalator. The blatant racist tries to get the escalator moving as fast as possible by maximizing exploitation. But what about the person who just stands and lets the escalator uplift him, but doesn't say anything? Is this person who accepts the benefits of racism and doesn't actively oppose it a "passive racist?" When viewed in this light one is "not racist" only to the extent that they actively refuse to use that escalator and try to have it stopped. The removal of the minority academic support programs raises the possible loss of roughly 1500 minority students over the next few years. I am going to hoot and holler to stop the escalator.

Eduardo Bustamante is a Collegian *Columnist.*

Dream makers, nightmarish realities

YOUSEF MUNAYYER

While many of you are reading this I am somewhere above the northeast on a return flight from the nation's capital. I have been in Washington, D.C. [Note: Dick Cheney and the sniper have still not been found] the past few days attending some press events on foreign policy.

One press event, held at the National Press Club, was about focusing on foreign policy and in particular the situation with Iraq. As this press conference was going on, the House of Representatives was voting on Presidents Bush's resolution, House Resolution 114, authorizing the president to use force against Iraq, passed later on that afternoon.

However, I have never seen so much opposition to the war as I have seen in these past few days. At the conference, we were informed that over 200 colleges and universities across the country have held anti-war events and protests including several in the Five College area.

Along with me were 24 other columnists from around the United States, from places such as UMass to as far as the University of Washington and as close as Harvard U. I did not encounter one opinion all day that supported the war.

There were many views that I had heard that have not yet been debated and need to be debated before any actions can justifiably be taken. I have heard so many anti-war views I find it difficult to pick a place to begin. I also wonder how this resolution has passed. Well, I understand that the majority of congressmen voted for it yesterday, however, I refuse to believe they accurately reflect the views of the nation.

I want to start with the reasons President Bush has outlined in his Oct. 7 address to the nation from Ohio for attacking Iraq.

The president claims that Iraq is a hostile regime that has the capability to harm the United States and its allies in the region.

However, if we are to pursue this "Bush Doctrine," this insane ideology of world domination, are we prepared to reflect it upon other nations like Iraq? What statement are we making to the rest of the world when we attack a nation preemptively without cause? The idea of a preemptive strike against Iraq, or the ideology that justifies it, will also justify an attack on China, India, Pakistan, Iran, Russia and any other nations that has the capabilities to harm the United States. Obviously that is not why we are thinking of attacking Iraq. To paraphrase what one speaker said yesterday: Iraq is as dangerous to the United States as a mouse is to me in my house. At most, it is a nuisance.

The war is about oil. I don't think it can be said any simpler than that. The administration that is in power today has expressed in the past that it wants to seek continuous domination in the world, will destroy any power seeking similar status, and will dominate the world's energy supply through the Gulf to make these psychotic views possible. Think I went too far?

> *"The idea of a preemptive strike against Iraq, or the ideology that justifies it, will also justify an attack on China, India, Pakistan..."*

Absolutely not. I ask you all to read and review the Carter doctrine and then read Dick Cheney's National Energy Policy Report. It's all there in black and white; we have madmen in the White House.

This war is not about weapons of mass destruction. This war is not about inspectors. This war is not about human rights. The United States has proved how much it cares about those so-called ideals that it holds by exercising hypocritical foreign policy in the past.

This war is not about U.N. resolutions. In fact, if the United States were sincere about U.N. resolutions it would respect other resolutions that it has signed. And while I'm on resolutions, I want to bring up a very important point. I had a chance to speak with one of the top International Law experts in the country from Princeton University, and we both agreed on something that needs to be thought about. The resolution that ended the Gulf War is eerily similar to the Treaty of Versailles that ended World War I. If history is an accurate indicator, and it has proved to be so in the past, we are in for a lot of trouble.

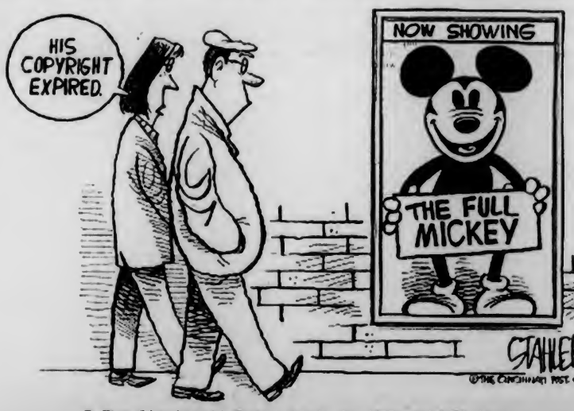
Those who have studied the world wars know how extremely punitive the treaty of Versailles was. The U.N. resolution ending the Gulf War is worse. After Iraq was completely devastated and its people ill and starved the resolution slapped sanctions on Iraq and forced it to comply with weapons inspections. Has history taught us nothing? We know what happened to Germany after World War I.

If history is repeating itself, are we in for World War III? Have we even considered this? What if Kurds declare independence and the Turks get involved? What if Iraq hits Israel with chemical weapons and Israel responds with nukes? Are we prepared for full-scale regional or global nuclear warfare? Wasn't this what we spent the past 60 years trying to prevent? Was not the United Nations established to prevent another war? President Bush shrugs his shoulders to all these questions. That's probably because he honestly isn't smart enough to answer them, but his administration can, they just don't care to.

I can only say that a war against Iraq is a big mistake. It would create more anti-American sentiment and give the bin Ladens of this world more to rant about. It would be against our national interest, even if oil-guzzling hawks tell us otherwise. It can lead to more widespread deadly war that we have not yet witnessed on this earth. And it will definitely be a major turning point in history.

I just wish that as this administration crushes the dreams of Iraqi men, women and children that it realizes that it continues to create dreams of martyrdom across the world.

Yousef Munayyer is a Collegian *Columnist.*



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Letter to the Editor:

To the Editor:

I am writing this piece in response to Regan McKendry's editorial entitled "The Struggle of Being Different: Minorities' Gift from God" which appeared on the Oct. 10 issue of *The Collegian*. I have "digested" your article; you come off as trying to see things from, the point of view of a racial minority, of which you do not belong. Granted, you do belong to a category of society which has undergone and still endures much discrimination, but until you can be identified as a racial minority in this white privileged country, you can only attempt and not succeed in fully empathizing.

American society has come to be shaped in that as a white man, you wield privileges that minorities can never enjoy. The fact that you are of a minority sexual orientation can easily be masked and the mere pigmentation of your skin will entitle you to have at your dispense opportunities unattainable by racial minorities. I am in no way, shape or form suggesting that you hide your sexuality to get special perks; I am merely making the point that attempting to equate the disadvantages faced by racial minorities and sexual ones is futile and unproductive.

In the piece, you say, "People can either let their minority define them and be what their entire life is based on, or they can simply let it be another part of what makes them who they are. I usually try to ascribe to the latter." This is a typical ideology of a person from the perspective of the unaffected outsider. The minority status of races that are non-white is a socially constructed phenomenon and trying to dismiss the impact of society's perception and behavior towards these races is a dangerous and ignorant one. I am sure that there have been tons of people who have said the same thing to themselves that you have in starting with a change in themselves and rejecting the influence of outsiders. Reality check; you live in a society. Interaction with others is a part of life and their perception of you will have an impact on your day to day existence, whether you want to acknowledge it or not.

People of color are seen as just that: outside the norm of white. Call me cynical but there is no such thing as being color-blind when it comes to individuals. I know that being college students, we are expected to be idealists and have aspirations of changing this world and making it a better place. But the fact of the matter remains that we live in a racist, classist, sexist society, which has a nasty habit of lumping people together. Races are generally easier to distinguish and therefore are more likely to suffer the consequences.

Which brings me to the issue of the importance of the ALANA support programs which you write off as being unnecessary: "What entitles a student from an ethnic minority to a special advisor, one that other students don't have access to," you ask. This is not about entitlement to anything. These support programs were essential and fundamental in helping to bring ALANA students in a setting, which would help to facilitate their academic growth. These "special" advisors were trained in dealing with people of color who in turn had special needs because of their underprivileged status in society. Believe it or not, being reminded everyday that you are "different" has an ultimate impact on how your life will turn out, and these advisors had a good grasp of that. Like you said, it is not a level playing field that we are treading on and these programs helped many students in trying to maneuver it.

These special advisors also gave ALANA students what they are now lacking in dealing with other advisors. I have heard time and time again of ALANA students who have gone to white advisors only to be disappointed in hearing what they have to say. The general consensus is that these advisors discourage people of color from aspiring to go into certain fields. So can you really blame them for trying to seek our people who will support them? Again, it goes back to empathy and understanding the trials that a Latino, Asian or black student goes through in a predominantly white university.

The disadvantages of being of a racial minority far outweigh the advantages which you claim come with being of a minority group, so what is wrong with trying to compensate for it? Is vying for a safe haven too much to ask?

Haram Mesorewa

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

ARTS@DAILYCOLLEGIAN.COM 10.11.02 ARTS EDITOR: JENNIFER EASTWOOD

Peacock spreads her feathers in Northampton

By Johnny Donaldson
COLLEGIAN STAFF

ALICE PEACOCK
Iron Horse
Oct. 2

NORTHAMPTON – Alice Peacock played at the Iron Horse Music Club in downtown Northampton, with local folk star Stephen Kellogg and Boston-based country thrush Lori McKenna opening for her on Oct. 2. I arrived an hour early for an interview with the 32-year-old singer, and found myself amid a last minute sound check for the concert, only two hours away.

While Peacock and her band ironed out the last few wrinkles before the show began, I listened to a copy of her CD, a twangy pop stunner that has made many critics draw comparison, quite deservingly, to artists such as Sheryl Crow and Joni Mitchell.

Peacock is flattered to be mentioned in the same category as said acts, and why shouldn't she be? She's a natural, a star in the making, a woman whose rootsy blend of rock, pop and folk will one day make her a multi-platinum success like Crow – or John Mayer, a label-mate who provides harmony vocals on her song "Bliss."

Her show was a rousing success. Her songs are catchy and hooky, the kinds of tunes that gets toes-a-tappin'. But a studio-produced album and a live concert are miles apart. Anyone who a favorite artist has disappointed with a lackluster on stage performance knows what I am saying. The songs may be the same, technically, but something is off, the electricity that was created in the studio is lost on stage by the musician's lack of feeling for the material.

Peacock has no such problem. She feels the songs, and, through the magic of osmosis, the audience feels them too. She and her band play the hell out of the music in order to get us to truly experience them. The concert was lustful, hungry, alive – never once did I experience a moment of boredom.

Before the concert began, I had the opportunity to interview Peacock. And as the moments to interview began to shrink down to zero, I got ever more nervous. I had never done an interview, and this one – the one that will make me an interview virgin no longer – was given to me at the last minute, with only a few hours to properly prepare. The knot in my throat was the size of a Rottweiler by the time I stepped into the hallowed halls of the Iron Horse.

At around 6 p.m., I got to sit down with Mrs. Alice Peacock. We went from the hectic noise and bustle of the main hall into the greenroom, a basement room filled with a jumble of old, basementy chairs and sofas. I take a seat across from her, pulling out my notepad and questions and begin the process of the interview.

One of the first things you notice about Alice Peacock is how nice she is – well that, and her natural, everyday beauty. When we meet, she is the first to extend her hand, and offer a smile. She offers reassurances as I explain that this was the first time I ever did this. She's warm and smiling and down-to-earth. Afterwards, she unhesitatingly agrees to sign my CD. There's never a sense that celebrity – when she receives it (there is no if) – will turn her into a spoiled rich brat.

In the span of fifteen minutes, our conversation covers a broad range of topics, from Peacock's influences to her advice for aspiring musicians. ("Just do it," she says, taking a cue from Nike. "Get out there and play as much as you can. The more you do, the more people you will meet.")

Among her influences are the likes of Tom Petty, Carole King and Neil Young. Especially Neil Young. "If I could play with Neil Young, I could die happy," she said when I ask her what artists she would like to collaborate with. (Peter Gabriel and Sting are also on the list.)

When asked what songs people respond to most, she names "Northern Star," a smoky, quiet, piano-driven chanteuse number far different from the rest of her self-titled major label debut album (it's a hidden track). She may be honored by the Crow/Shawn Colvin comparisons but she says, "People like to make comparisons. Music is my own thing...I'm a singer/songwriter, but the show also rocks...I like hooky songs [with] a lot of passion and soul." (Author's note: Boy does she like the hooky songs – they have a tendency to get stuck in the cranial.)

She prefers the intimacy of performing to the technicality of recording: "I prefer performing more. I'm not a big tech person. Audience is integral, I like to make it a warm environment." She does so by using candlelit tables and low lighting. The former theater major isn't entirely averse to returning to acting, but, "For me, I have to kind of choose. Music fed my soul, but I love acting too...I love the fear of 'oh. God! What if I screw up...'" If she did have a dual track career, she would like to follow in the quirky paths of musician-actors Tom Waits and Chris Isaak – even if she isn't a big fan of Isaak's Showtime television series.

Even if her career is just starting to bud, Peacock has compiled enough personal highlights that picking out a single favorite is hardly an easy task. Playing the Newport Folk Festival is among the tops, and for her, there is a certain validation about opening for John Mellencamp on his current tour. Though she isn't in it for the money, Peacock is refreshingly honest about the possibility of stardom. As she puts it, "I'm not anti-success." When asked about the future of her music, Peacock hopes that her "writing will grow...I hope to continue to write catchy and deep music."

Finally, for those curious, the five CDs that Alice Peacock is listening to right now are: Peter Gabriel's new one, *Up*; Robert Bradley's *Blackwater Surprise*; Tom Petty's *Greatest Hits*; The Heed (personal friends of Peacock, who says that they are a good jam band), and Mellencamp's *Scarecrow*. Just a little tidbit for those who are already fans of Alice Peacock, and for those who will be.



COURTESY ROUNDER RECORDS

Alice Peacock showed off her singing and songwriting skills at the Iron Horse last week, promoting her self-titled freshman release.

Mixed bag for Good Charlotte

By Johnny Donaldson
COLLEGIAN STAFF

GOOD CHARLOTTE
The Young and the Hopeless
Daylight/Epic

Punk rock has changed a lot in the 25 or so years since it first gained prominence with bands like the Sex Pistols and in clubs like CBGB's. Some hardcore punk fans are upset with the new direction that the current punk scene is taking. They moan about how poppy it has gotten, about how it no longer is true punk. The new generation of punk rockers grew up on a diet of Green Day and Blink-182 rather than G.G. Allin or the Misfits. The music is less about anarchy and rebellion than it is about actual music – melody, harmony, rhythm and all that jazz.

That's not to say that every act that appears on the Warped Tour makes good music. In fact there are a lot of punk-pop acts that just are just terrible, or are mediocre retreads at best. They have studied the works of Green Day, but have learned nothing from them. It's all snot-nosed, attitudinal bluster and little else.

Good Charlotte was never part of that bad side of the punk world. The Maryland quartet made the best of shoddy childhoods, made good on the promise of the first half of its name. Their self-titled debut was a hook-fest filled with catchy, jump-up-and-down rhythms and driven by smart, personal lyrics that touched chords with anguished teenaged listeners. The group of barely out of high school musicians included twins Joel (the singer) and Benji (the guitarist), along with drummer Aaron, guitarist Billy and bassist Paul (the members all ditched their last names).

They played songs about Joel and Benji's absentee father, about the torment of high school, and about the kind of things that connected them with the soon to be millions of fans they would receive.

On the heels of the success that they received from that album, they returned with their sophomore effort, entitled *The Young and the Hopeless*. Alas, like many a sophomore effort, it doesn't succeed to the level of Good Charlotte. It's still a good album, but only 75 percent as good as it could've been.

The leading single off the album is "Lifestyles of the Rich and Famous," an appropriately bratty skewer aimed at celebrities who whine about the hardships of being a celebrity. Like the best songs on the first album, "Lifestyles" pogos up and down on an ebullient wave of punk-pop attitude. So does "The Anthem," an ode to being independent. (Which is what every teen wants nowadays, isn't it?)

People have accused Good Charlotte of not being punk enough. But GC (as they have previously abbreviated themselves) is beyond trying to prove its own punkocity. (Punkness? Punkitude? Is there even a word, or is it all intangible?) The band's members are not afraid to let themselves be vulnerable, as on "Hold On" or "Say Anything," fragile, slow down-tempo tunes – or as down-tempo can get in the world of punk-pop. Even on the more raucous songs, they display vulnerability like the "Story of My Old Man" in which they talk exclusively about Joel and Benji's father.

Unfortunately, there's much on the album that fails. "Girls and Boys" is a clinking little number far too reminiscent of a thin late '80s pop song. It's minor at best, terrible at worst. And there are a few songs that sound just like every other generic song in the pop-punk catalogue.

It isn't surprising that Good Charlotte falls short of its first album – It has happened to many an artist. And by no means does it mean they have failed – only a few songs do. *The Young and the Hopeless* is an album still worth buying, especially if you are a fan of Dickies pants, skateboards and the Warped Tour.

Pearl Street hosts Battle of the Bands

Local bands and fans get a chance to win big tonight in the seventh Battle of the Bands, hosted by Madd Muzic at the Pearl Street Nightclub in Northampton.

The event is part of a series called "Gaining New Ground," a string of performances that has given local bands the opportunity to play professionally.

Tonight's show will feature the second place winners of the past six battles. The winner of this battle will be booked to clubs in any five northeast cities of their choice and will also be given a free recording session in order to produce a demo CD.

Lu Rok, booking agent for Madd Muzic, helps local bands in Western Massachusetts grow big.

"I have been doing shows for three years at Pearl Street," Rok said. "For these battles, we're selling out."

Rok wants to help local bands get big, because he feels that they are original. He does not support cover bands.

"If you get out of your car and get into a club and hear the same thing...that's no good...that's why I like Northampton," he said. "It supports original musicians."

"Gaining New Ground" is open to a mixed crowd of all ages.

"Sometimes kids under 10 years old come here with their parents," Rok said. "It's all about the all-ages."

He described the atmosphere with a smile on his face: "These kids look out for each other...it's like a community.

Several raffle prizes will be given away to fans tonight. Among these is a pair of Tool tickets to the upcoming Mullins Center show. Other prizes include a free tattoo donated by Solid Custom Tattoo in Amherst, movie passes, tickets to upcoming Madd Muzic events and free CDs.

– *Scott Enright*

■ *Kellogg*

continued from page 1

So inspirational, in fact, that as a freshman, this former student took it upon himself to record his very first demo of solo tunes entitled *Invest In Us*. It sold around campus and enabled him to play local gigs around campus as well as the Five College area.

Before his experience at UMass, Kellogg had his doubts about pursuing his musical quest. Kellogg's interest in music and acting had roots all the way back to junior high, but as he explained, "when you're younger, you [eel like maybe a [music/acting career] is harder to obtain. Everyone is asking 'What's your fallback?' So then you're like, 'Oh I better get one!' Once I got to UMass, I really, really got more involved in the music thing."

The supportive influence at UMass was not the only contributing factor. The unique flavor in Amherst and Northampton's local music scene also fueled Kellogg's pursuit of a music career.

"The Northampton music scene definitely played a part; it's filled with really good songwriters, and it opened my eyes to a lot of different kinds of music that I wasn't in the know about," he recalled. "It was the first time I got to see solo artists doing their thing. Before, I saw mostly big rock concerts. Once I saw all these solo musicians, it made the idea more real. It's great to be in a small town and experience that."

However, Kellogg's days spent at UMass weren't always focused on his musical talents.

"I was a communications major, so I took a lot of film classes. We always had these assignments where you had to film stuff, so me and my buddies would go to the DC or something, and one of us would be secretly filming. We'd walk in there dressed up in full mafia gear or wearing little tanks tops over sweaters and sweatshirts just to see peoples' reactions. And other times we'd walk around campus, and when someone would walk by us, we'd just stop dead in our tracks and salute them. It sounds geeky, but it was cool at the time!"

With seven albums and a countless number of gigs under his belt, Stephen Kellogg has been able to play shows with various popular artists, sharing bills with Jeffrey Gaines, John Mayer, Matti Nathanson and many others. Musically, he feels this has been his biggest achievement thus far.

"Playing with these artists has just been incredible," he said. "Once in New York City, Melissa Etheridge jumped on stage at the gig I was playing, and I got to perform with her. And Jeffrey Gaines was someone I dreamt about when I was younger, and now I'm playing gigs with him!

■ *Fresh Pasta*

continued from page 1

choices line the menu, one of which (the grilled smoked turkey breast on a foccacia roll-up) caught our eye.

It's not hard to believe that we had a difficult time deciding what to order. Ultimately, Lauren decided on one of their fresh pasta dishes to see if it lived up to its name. She opted for the fettuccine with sun dried tomato and fresh mozzarella, which thoroughly impressed her with its quality and taste of the pasta.

Jocelyn decided to give one of the entrees a try. Eggplant Parmesan with linguine was the final verdict. The consistency and softness of the eggplant combined with the melted mozzarella cheese was simply amazing. Its portion also proved impressive, as it was enough for her to take home for later.

If you're in the mood for something a little more unique, then check out the "Special Entrees." These range from $9.95 to $16.95. One such item on this weeks list was scallop piquante with diced tomatoes and fresh spinach. All specials include pasta and bread and are generous portions.

While, Franco claimed that one of the most popular dishes at the restaurant is the sweet potato ravioli, other good deals that we picked up on were the rotisserie chicken, which includes half a chicken served with your choice of pasta and sauce, and, for your fish cravings, grilled salmon and spinach over pasta. Also note that there are salads, breads, calzones and soups (seasonal) on the menu as well.

While at the restaurant, expect to see usual mix of college students and adults. The atmosphere and location make the Fresh Pasta Co. a good choice for a romantic evening as well as an entire sports team's night out or an outgoing with friends.

Mouth watering yet? Fresh Pasta Co.'s hours run Monday through Thursday 11 a.m. to 9 p.m., Friday and Saturday 11 a.m. to 10 p.m. and Sundays 4-9 p.m. Reservations are recommended for Fridays and Saturdays.

But don't expect to spend a lot of time there, though: we experienced quick, friendly service.



Now I'm friends with him! It's awesome."

But fame isn't fazing this talented performer. While Kellogg is eager to begin his national tour and get his music out to the west coast, he prides himself on being a down-to-Earth guy.

"I just want to stay calm and enjoy my life," he explained. "There are some people out there that just flaunt their success so bad that they miss the point; they don't get to chill out. I'm into being normal, keeping a balance of things."

Stephen Kellogg has enormous potential and all the makings of a very promising future. When you add up his killer sound, captivating stage presence and great attitude, it can only equal success. Stephen Kellogg will perform at the Iron Horse in Northampton on Saturday, Oct. 12 at 7 p.m. Tickets are available by calling the Northampton Box Office at (413) 586-8686, at For The Record in Amherst or at the door the night of the show.





AP PHOTO/ERIK S. LESSER

The decision of ownership of Barry Bonds' 73rd home run ball from last season will go to court after three tries at mediation. The ball is rumored to be worth nearly $1.5 million.

Around the horn

BASEBALL

SAN FRANCISCO (AP) – After a third mediation attempt failed, the legal tug-of-war over Barry Bonds' 73rd home run ball will go to trial.

Retired Bay Area Judge Coleman Fannin tried to get both sides to settle out of court, but lawyers for Alex Popov and Patrick Hayashi said in a joint statement that the difference of opinion would have to be resolved at trial.

DETROIT (AP) – The Detroit Tigers hired former star shortstop Alan Trammell as manager, hoping he can turn around a franchise that has endured nine straight losing seasons.

Trammell, who becomes Detroit's fifth manager since Sparky Anderson's 17-season tenure ended in 1995, was San Diego's first base coach the past three seasons.

ANAHEIM, Calif. (AP) – Thousands of Anaheim Angels fans scrambled to buy World Series tickets at Edison Field, with up to 20,000 fans charging the gates and police in riot gear wading through the crowd. No fights or arrests were reported.

ST. PETERSBURG, Fla. (AP) – A friend of Arizona Diamondbacks outfielder Quinton McCracken used his bank account number to steal more than $186,000.

Stephen Haase, 38, of St. Petersburg, was charged with one count of scheming to defraud. He was being held at the Pinellas County Jail with bail set at $200,000.

AUTO RACING

CONCORD, N.C. (AP) – A driver on the minor league ARCA series crashed into a wall and seconds later was broad-sided by another car, killing him and injuring the other driver.

Eric Martin radioed his team, "I'm all right" after he spun and rammed the wall backward coming out of the fourth turn during practice at Lowe's Motor Speedway. But the other car, driven by Deborah Renshaw, came around the turn going at least 160 mph and plowed into Martin's car on the driver's side.

The 33-year-old Martin died of massive internal injuries. Renshaw, 25, was taken to hospital in Charlotte, where she was in fair condition.

FOOTBALL

OWINGS MILLS, Md. (AP) – For the first time since 1998, the Baltimore Ravens are preparing to play a game without middle linebacker Ray Lewis.

He missed practice with a sore shoulder and is listed as doubtful for Sunday's game against Indianapolis. The five-time Pro Bowl star has played in 63 straight games, but if there's a chance that Lewis could risk further injury on the turf in Indianapolis, the linebacker will miss his first start since Oct. 11, 1998.

LAKE FOREST, Ill. (AP) – Chicago Bears wide receiver David Terrell said he'll miss four to five weeks with a broken bone in his right foot. Terrell will have surgery Thursday.

GOLF

NEW YORK (AP) – Bethpage State Park, which hosted the U.S. Open in June, will have the tournament there again in 2009.

TENNIS

FILDERSTADT, Germany (AP) – Top-seeded Jennifer Capriati lost to qualifier Alexandra Stevenson 7-6 (3), 4-6, 6-4 in the Porsche Grand Prix second round.

The 35th-ranked Stevenson, who played three matches to reach the main draw, gambled on winners throughout and hit her second serve full strength to pressure Capriati.

HOCKEY

LOS ANGELES (AP) – Three years after hanging up his skates with 61 NHL records, the Los Angeles Kings retired Wayne Gretzky's silver-and-black No. 99 jersey in a ceremony that turned into a lovefest for the player credited with making hockey a success in North America's warm weather climates.

BASKETBALL

BEIJING (AP) – Center Wang Zhizhi has been kicked off China's basketball team for choosing to play with the NBA's Los Angeles Clippers instead of at the Asian Games.

Wang, who signed last week with the Clippers, has shown an "absence of professional standards, indiscipline and indifference to the interests of the nation," according to a statement by the China Basketball Association published in the Beijing Times and the Beijing Morning Post.

SEATTLE (AP) – Rashard Lewis, the Seattle SuperSonics' new $60 million man, won't need surgery on his sore left shoulder. After feeling something pop Sunday in a game, Lewis had an exam and other tests which showed no damage to ligaments, muscles or tendons.

Minutewomen enter eye of the Red Storm

By Nick Wright
COLLEGIAN CORRESPONDENT

The Massachusetts women's tennis team will play its last competitive dual match of the year when it faces St. John's in Jamaica, N.Y. on Saturday. It is also the last match for UMass before the ITA Regional Championships commence on Oct. 25.

The Minutewomen are hoping to beat the Red Storm for the second time in just over six months. A repeat of the 4-3 victory the Maroon and White secured in April 2002 would be a welcome confidence boost with the ITA's just around the corner.

In April's match, sophomore Stephanie Price and junior Susan Hyams won crucial single points to guide UMass to victory. Their contribution along with that of sophomore Sasha Edelstein will no doubt prove crucial in determining the outcome of the match this time around.

Alarmingly, though, for the Maroon and White, number two singles Price has suffered a dip in form since winning the Dinn Brothers/UMass Athlete of the Week award, in recognition of winning the number two singles flight at the Eastern Collegiate Women's Tennis Championships.

Meanwhile, number one singles Edelstein has seen little court time due to the combination of an untimely back injury and the poor weather conditions.

It has been left to team captain Hyams to lead by example and she has not disappointed. Not only did she, along with Dorothy Iwanowicz, win the second flight of doubles at the Yale Tournament, but she has also won her last two singles and doubles matches in the dual match format during the narrow 5-4 victory over Amherst College and 5-2 defeat against Connecticut.

The Minutewomen will need to be on top of their game, though, if they want to secure a repeat of their victory back in April. The Red Storm has been impressive in winning the two dual matches it has played so far – both of which were on the road.

First, on Sept. 28, St. John's swept Fairfield 7-0, winning all three doubles as well as the six singles matches in an impressive opening victory. In particularly impressive form was sophomore Kristina Bothova, who breezed through her number two singles match (6-0, 6-0) which sets up an intriguing encounter against the Maroon and White's Price. Also impressive in the number four position was freshman Lauren Lorenzetti, who won her match 6-1, 6-1.

On Oct. 5, St. John's competed in a tri-match against Fordham and host school Hofstra. In its opening match against Fordham, it was given a much tougher test than it had faced against Fairfield. The Red Storm had to come from behind after losing the doubles point but took four of the six singles points on offer to run out 4-3 winners in the end.

Again, Bothova and Lorenzetti were both impressive for St John's, winning their singles matches along with number one single Nataliya Kustova. The game was evenly poised at 3-3 going into the final singles game and graduate student Vera Efstathiou won in three sets to secure the point that gave the Red Storm a victory by the closest of margins.

Their second game of the day against Hofstra was called due to bad light. However, by the time it was called St. John's had already amassed an unassailable 4-0 lead.

The match certainly looks to be one that could go either way with the result likely to be determined by a combination of who wins the crucial points, who has the most will to win and as always, a little bit of luck at the right time.

Absent stars Guerin, McLaren, Dafoe make Bruins chances dim

By Jimmy Golen
ASSOCIATED PRESS

BOSTON (AP) – Once again, the Boston Bruins open the season talking about the players who aren't around.

Bill Guerin, the NHL's No. 2 goal-scorer last year, left for a $45 million contract with the Dallas Stars. Goaltender Byron Dafoe is an unrestricted free agent unwilling to return to the Bruins, and not drawing much interest, either in Boston or elsewhere. Defenseman Kyle McLaren is also sitting out, though as a restricted free agent he can't go anywhere unless the Bruins grant his trade request.

Put it all together – or, rather, take it all apart – and it's hard to figure that the Bruins can repeat their surprising regular-season run that landed them atop the Eastern Conference standings last year before they made a quick exit in the first round of the playoffs.

The Bruins open their season Friday night in Minnesota.

"It's tough not to have those guys around, but this is what we've got in our room. This is what we've got to work with," said newly minted captain Joe Thornton, the team's biggest remaining star. "We had a great year last year except for the playoffs. But that's the way the business goes."

That's the way it's gone for the Bruins for a while, anyway.

Jason Allison was traded last October after asking for a big raise a year after he finished fourth in the league in goals. In 2000, it was Sergei Samsonov, Anson Carter and Thornton holding out – the team's top three scorers from the year before; plus, it was the team's first camp in two decades without Ray Bourque, who had asked to be traded to a contender the previous spring.

In 1999, it was Dafoe, P.J. Axelsson and Hal Gill. In '98: Allison, Carter, McLaren and Ted Donato.

This year, the Bruins hit for the cycle, losing – for now, at least – their best forward, defenseman and goalie from a year ago.

Guerin had 41 goals for Boston in the regular season and also led the team with six points in the playoffs. But the offer from the Stars was far more than the usually tightfisted Bruins have ever shelled out for a player.

McLaren grew under the tutelage of Ray Bourque into a stellar defenseman. But, like his mentor, he has asked to be traded, and he held out from training camp after the Bruins started negotiations with him by offering a two-way contract that cuts his salary if he gets sent to the minor leagues.

Dafoe posted a 35-23-6 record and 2.21 goals-against average in the regular season. But he went 2-4 with a 3.18 GAA in the playoffs as the Bruins lost in the first round to Montreal; with both sides still bitter about Dafoe's 1999 holdout, there was little chance he would return.

The people who are back for the Bruins should be good enough to keep them from missing the playoffs for the third time in four years.

With a first line of Thornton, Samsonov and Glen Murray, who had a career-high 41 goals last year, the offense could survive Guerin's absence. Defenseman Bryan Berard signed as a free agent to bolster a young corps that could get better with experience.

But that still leaves two largely untested goalies taking Dafoe's place while he waits for an offer good enough to get him back onto the ice: Steve Shields, the former University of Michigan star and most recently a backup in Anaheim, and the longtime Bruins minor leaguer John Grahame.

"My play is going to dictate what's going to happen, so I just try and focus on that," Grahame said of what could be a lengthy, in-season competition. "Obviously we didn't finish where we wanted to last year and we've got some things to learn. But I think you have to go in with the confidence that you did do well last year. Go out and prove why you were No. 1 in the Eastern Conference."

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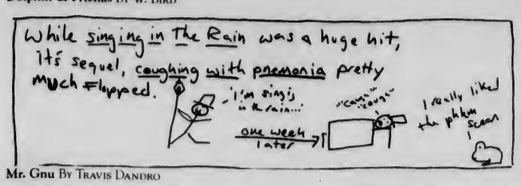
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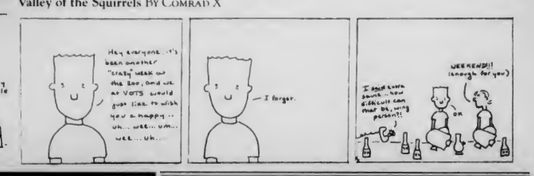
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Quote of the Day

"You should never have seen that sunrise with your own eyes. It brought me back to life. You'll be there next time I go outside, just no more 3x5s."

-John Mayer

Amherst Weather

Friday	Saturday	Sunday
HIGH: 62 LOW: 57	HIGH: 62 LOW: 54	HIGH: 65 LOW: 41

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You're looking for something a little more profitable, yet you're being quite casual in your approach. Adjust your attitude a bit.

SCORPIO (Oct. 23-Nov. 21) – For security at a time when a little more practicality could help you avoid coming dangers, you may be quite carefree today.

SAGITTARIUS (Nov. 22-Dec. 21) – Provided a partner isn't being particularly moody, you can have a positive, profitable day. Use your talent for assessing situations.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day to reach out to someone you may have offended recently. Making up can be hard to do, and it is up to you this time.

AQUARIUS (Jan. 20-Feb. 18) – You're after something more from a current relationship, but you're not talking about it. How do you expect your partner to measure up?

PISCES (Feb. 19-March 20) – You're in the mood to settle down a little into a routine that offers both comfort and opportunity. But at times, you'll have to shake things up.

ARIES (March 21-April 19) – A friend or loved one will go out of his or her way to please you today – especially when you least expect it. You can have a lot of fun!

TAURUS (April 20-May 20) – Communication between you and a family member – particularly an Aries or Leo native – may be strained today. Focus on finding a compromise.

GEMINI (May 21-June 20) – What begins slowly and tentatively today will develop in a manner that allows you to build confidence and improve your reliability in a new way.

CANCER (June 21-July 22) – You're going to have to answer to someone who may not know the whole story. Before the day is out, do your best to make it all crystal clear.

LEO (July 23-Aug. 22) – You're going to have to work hard today to convince someone close to you that you're on the right track. Do so, and you'll have a lot of help.

VIRGO (Aug. 23-Sept. 22) – Whether you know it or not, you're in a race against the clock today. Do your best to get an early start; dispense with routine duties early on.

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13 Old Green market
15 Maritime event
16 Greek "I"
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19 Opposed
20 Potato bud
21 Cow-headed goddess
23 Like some matches
25 Phoenician deity
26 Come on
27 "Gone With the Wind" locale
30 Play a role
31 Worms up
32 Quick-tempered ones
37 Bend
38 Treat a wound
40 Kazan of filmdom
41 More casual
43 Outspoken
44 Actress — Thurman
45 Novice
47 Unimaginative
50 Roomy
51 Ninja's lord
52 Freight hauler
53 Brother
56 Mop's companion
57 Steer component
59 Impudence
61 At leisure
62 Barred
63 Oat or wheat
64 Monster-hunter's tech
65 Sacred
66 Conclusions

DOWN
1 Movie pig
2 Threatening, as the weather
3 Wry face
4 Before, in combos
5 The Hun
6 Fern members
7 Dentist's org.
8 Completes
9 Industry magnates
10 And so
11 Say
12 Motel staffer
14 Chinese and Koreans
22 Took a break
24 Vow
25 Take a shower
26 Town near Santa Fe
27 Moby Dick's foe
28 Part of NWT
29 See-through fabric
32 That girl
33 Ghostlike
34 Comedian — King
35 Enjoy a feast
36 Quaff with sushi
38 Wane
39 Hit the books
42 Bantu people
43 Bleaching out
45 Wallet filler
46 Teacup part
47 Window covering
48 Slopes away
49 Geeks at 51 Whirl
52 — food
53 Health-food buy
54 Roman poet
55 Sudden urges
58 Fraternity letter
60 Prior to

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A long, winding road

By Andrew Merritt
COLLEGIAN STAFF

There are three battles taking place on the road for the Massachusetts men's soccer team this weekend.

No, they didn't tack an extra few hundred miles onto their trip to play an impromptu contest in Syracuse, or Olean, or any other outpost in the Northeast. Rather, they'll square off with three scheduled opponents: Fordham, La Salle and the road.

The Minutemen (6-4-0, 2-0-0 A-10) will travel 518 miles over the next four days, just over half of what The Proclaimers deemed good enough for the absolution of love.

The Maroon and White's mission, however, is much different. It's looking to extend its four-game winning streak, and stay undefeated in the Atlantic 10. Of course, the distance they'll be traveling is daunting, and should be a good test of the team's resiliency.

"It's kinda hard on the legs going down there and getting out of the van," senior Derek Rhodes said. "But we'll get down there early enough that we can usually get a practice in, get our legs underneath us."

Today, the Minutemen square off against La Salle (4-5-1, 2-0-0 Atlantic 10) in Philadelphia. The Explorers are on a hot streak of their own, coming off their third straight win, a 2-1 victory over Temple.

Junior Bob Biancristiano leads a talented Explorer squad with four goals and two assists in 10 games. Freshman Scott Golden is just behind Biancristiano with two goals and four helpers. Sophomore goalkeeper Stash Graham has posted a 1.22 goals against average and an .862 save percentage.

"They're a hardworking team," UMass Head Coach Sam Koch said. "They've got a couple of guys in the back that are hard workers. Their goalkeeper [Graham] is very good, he's got a long punt, so he could put us under pressure just with his goal punt and his drop kicks – he can hit a ball 80 yards."

While UMass may have become used to the excellent home pitch at Rudd Field, La Salle's house, McCarthy Stadium, will be a bit less welcoming.

"Down in Philadelphia," Rhodes said, "the field isn't as nice as Rudd Field, so it's a pretty big advantage for La Salle. It's smaller, bumpier, they have home refs, and the fans are pretty rowdy too. Hopefully we can overcome that."

The Minutemen follow up with a match against Fordham (4-5-0, 1-1-0 A-10) on Sunday, scheduled for 1 p.m. The Rams are also riding high off of a stunning overtime win over St. Joseph's last Sunday. After trailing by three goals for nearly the entire first half, Fordham chipped away at the deficit in the second, and tied the game at three with under four minutes remaining. They took the contest on a goal from junior Ryan Bonura just four minutes into overtime, his third tally of the game.

The Rams also dropped a 2-1 decision to Temple last Friday to put them at .500 in the Atlantic 10.

With 15 freshmen and sophomores on the roster, Fordham is a young team showing serious potential for Atlantic 10 greatness, headlined by the efforts of senior Brian Borrhello, who has 10 goals and two assists in eight games, as well as Bonura, who has tallied three goals and a helper in nine matches.

Not that the Minutemen have slouched in the Atlantic 10, either. They traveled to the tri-state area just six days after their most inspired effort of the season. Last Sunday, senior Jeff Deren scored four goals en route to a 5-2 victory for the Maroon and White over Dayton. For his efforts, Deren was named the College Soccer News National Player of the Week, as well as the Atlantic 10 Co-Player of the Week.

With the spectacular win, the Minutemen are the most confident they've been since their opening 4-3 win over Rutgers. And while they may see decreased time from sophomore Martin Burwell, who ended his practice early on Wednesday after complaining of illness, they have shown offensive firepower and overall consistency that makes them a certain contender for the A-10 title.



GERALD H. LINCO/COLLEGIAN

Jason Souldmore and the men's soccer team will travel more than 500 miles this weekend to play at Fordham and La Salle.

A turning point for the Minutewomen

By Bob McGovern
COLLEGIAN CORRESPONDENT

At first glance it would seem that the Massachusetts women's soccer team (2-7, 1-2 Atlantic 10) has already let their season slip away. A season filled with losses and letdowns that would have seemingly left any team with its head hanging and spirits low.

This is only at first glance. Aside from a losing record, the level of play that the Minutewomen have exhibited lately has dramatically changed for the better. Beating conference foe Xavier and playing down to the last minutes with Dayton has shown that not only can UMass compete in the A-10, but victories may be soon to follow.

This weekend may prove to be the biggest test for the Maroon and White as it takes on fellow A-10 members LaSalle (5-4-1, 2-1 A-10) and Fordham (5-6, 1-2 A-10) in the comfort of Rudd Field.

"They are not giving up...this team is showing a lot of good signs," Coach Jim Rudy said about his team's recent play. UMass defeated both teams last year in close fashion, but that was a more experienced side. Rudy believes that even with his youthful squad, this weekend should prove to be successful.

LaSalle has put together one of its better sides and is sporting a cast of veterans that have raised eyebrows among the ranks of D-I soccer. After being upset by Temple, LaSalle is looking to rebound against the Minutewomen and continue its journey towards the A-10 Tournament. They have in their weaponry the 2001 A-10 Offensive Player of the Year, Amy Snyder, whom the Maroon and White are looking to neutralize.

"They have played a strong schedule and have a very mature team," said Rudy about the Explorers season. Adding to this maturity are four returning defensive players and three midfielders who are also familiar with the ranks of D-I soccer.

Fordham looks to be more of a question mark for the Minutewomen as they have gone through a total of 21 personnel changes. One thing that is for certain is that Fordham wins the size game.

"They are a huge squad, they have sixteen players that are 5-foot-7 or taller," Rudy said about the much larger Fordham squad. The Maroon and White only has three players near or at the 5-foot-7 mark. So far Fordham has put together a better team than has been seen in the past. Most of their success has rested on the shoulders of top goal scorer Kirsten Gellatley and teammate Jackie Aines. The Minutewomen appear to have a slight edge in speed, but will need to find a way to overcome the size differential.

"It is hard to tell what they are going to do... one scouting report says one thing then they change everything up," Rudy said.

The Minutewomen will be looking towards their newly energized defense which has been holding strong recently with goalie Kelly Nigh coming into her own and posting some strong saves under pressure. Keeping the ball away from Kelley are defensive players Alexi Rudd, Erin Muir, and Tiffany Hamill whom Rudy gives credit to for standing as a strong defensive unit as of recent. With devoted youth and a new outlook on the season the Maroon and White will be coming into this weekend swinging.

This weekend will also give the Maroon and White a chance to play at home again, which will be helpful, as Rudy believes Rudd field gives his team a good advantage. "We know how to play on it," said Rudy, "We have played on small fields, fields with bad grass, and fields with long grass...it's nice to play at home."

This advantage will add to the already energized Minutewoman team as they continue down the road towards the A-10 Tournament. After this weekend UMass plays two more away games before they have straight home games up until the tournament.

The second season is underway and it seems that a new team is in Amherst, a team that means business.

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Oct. 10

Home
Women's soccer vs. La Salle (3 p.m.)
Field hockey vs. Richmond (7 p.m.)

Away
Cross country (men and women) at N.E. Championships (1:30 p.m.)
Men's soccer at La Salle (3 p.m.)

Saturday, Oct. 11

Home
Football vs. Maine (1 p.m.)
MinuteFAN Park opens at 11 a.m.

Away
Women's tennis at St. John's (1 p.m.)

Sunday, Oct. 12

Home
Women's soccer vs. Fordham (1 p.m.)
Ice Hockey vs. Boston College (5 p.m.)

Away
Men's soccer at Fordham (1 p.m.)



Role change for field hockey

UM becomes hunted in conference play

By Glen Straub
COLLEGIAN STAFF

The Massachusetts field hockey team (0-12 overall, 0-0 Atlantic 10) is about to take a magic carpet ride to a whole new world. It is the world of A-10 field hockey.

In this whole new world, the top teams in the nation are not dominating the Minutewomen by scores of 8-0 and UMass is not carrying a disgraceful double-digit losing record.

In this whole new world – the world of the A-10 – Massachusetts is the defending conference champions heading into a fresh start with a 0-0 mark. UMass is the one squad that every other team in the conference is chasing.

In this whole new world, there is a fresh new attitude amongst the Minutewomen because tonight at 7 p.m., UMass plays its first conference affair against the Richmond Spiders (6-6 overall, 0-0 A-10) under the lights at Richard F. Garber Field.



GERALD H. LINCO/COLLEGIAN

Sarah Bohonowitz and the field hockey team are off to the worst start in team history. The beginning of the A-10 schedule will ease their strength of schedule and likely lead to win number one.

Following a 3-1 defeat to Providence Wednesday, the Minutewomen increased their season-opening losing streak to 12 – by far the worst start in UMass field hockey history.

Head Coach Patty Shea has linked the poor play to a lack of aggression and, as ironic as it sounds, the players' fear of making mistakes.

"We refuse to do the things that make us successful as a team," Shea said after a 1-0 loss to No. 19 Syracuse last Friday. "It's a simple game and we don't make it simple for ourselves.

"If you don't go to the ball, you cannot score goals," she added.

The young and inexperienced Minutewomen have shown signs of their nerves and passiveness getting the best of them in the contests. Their youth may not be much of a factor in conference play though.

This season, the A-10 teams will bring a lower class of competition for the Minutewomen compared to the squads that they have had to play so far, as they have played seven teams in the STX/NFHCA Top 20 rankings.

The 0-12 UMass record does not look so bad in the A-10 world, though. Rhode Island has started in a similar fashion at 0-11 and only one conference foe has a winning overall record – St. Joseph's is currently 5-4.

UMass has struggled immensely with its out-of-conference opponents and the transition into the conference schedule will lead to success according to co-captain Erika Whiston.

"When it comes to conference games, we will be doing just fine," she said.

Unlike the Minutewomen, the Richmond Spiders have survived their out-of-conference schedule. In only Head Coach Ange Bradley's second season of coaching the Spiders, she has led them to a 6-6 mark as they crawl into the A-10 portion of their schedule.

UR is powered by their stonewall defense. If you disregard a 6-0 loss at the hands of No. 16 Duke in Durham, N.C., the Spiders have let only eight goals enter their cage this season.

The unlikely leader of the defense is freshman goaltender Michelle Swartz. She has a .712 save percentage and she has allowed only 2.13 goals per game. The A-10 has paid close attention to her stellar play as she has been named A-10 Rookie of the Week twice this season. She received her second nod this week after she stopped Georgetown, 4-1, and Appalachian State, 2-0.

The discrepancies on the offensive side for the Maroon and White will surely be tested tonight against a rising star in the A-10. But as Shea has said all year long, the Minutewomen "must work on what we need to do, not what our opponents are trying to accomplish."



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THE MASSACHUSETTS DAILY
COLLEGIAN

TUESDAY ☆☆☆☆☆ ISSUE TWENTY-NINE ☆☆☆☆☆ 10.15.02

Police forces working together after attacks

Four men assault student at bus stop and elderly woman

By Dan Lamothe
Collegian Staff

The University of Massachusetts and Amherst Police departments are working together on related unarmed robbery incidents that occurred on the night of Oct. 9.

According to UMPD, a student reported that he was assaulted and robbed at the PVTA bus stop on President's Drive at the Fine Arts Center. The student was waiting for the bus between 8:45 and 9:00 p.m. where four men confronted him and took his backpack.

One of the men struck him in the face with his fist. Most of the property in the backpack was recovered. The student was treated for his injuries and released from Cooley Dickinson Hospital in Northampton.

Less than a half hour before, at 8:28 p.m., Amherst Police reported a similar robbery in the center of town. According to Sgt. Ronald Young of the Amherst Police Department, four men with matching descriptions as the assailants in the UMass attacked a 66-year-old woman outside the Unitarian Church in Amherst center, knocking her down and stealing her purse.

"She's doing fine now," Young said. "There were some cuts to her face and they knocked her down."

"The suspect information is similar and we are in fact working together with UMass police on this case," he said.

The first suspect is described as a white male between 18 and 25 years of age. He's between 6 feet and 6 foot 3 inches tall approximately 165-170 pounds. He has scruffy, unkempt light colored hair and was wearing a hooded gray sweatshirt at the time of the incident.

The second suspect is white male between 18 and 25 years of age. He is between 5 foot 9 and 5 foot 11 inches tall with a medium build between 156 and 170 pounds. He has brown scruffy hair and was wearing a black hooded sweatshirt with a circle design on it on Oct. 9.

The third suspect is a possible white male between 18 and 25 years of age, and the fourth suspect is a black or Hispanic male with a pony tale, also between 18 and 25 years of age.

According to UMass authorities, composite sketches of suspects will be published as they become available.

Anyone with knowledge regarding this incident should contact the University Police Detectives at 545-0893. Anonymous tips can also be sent in two ways: phoned in at 577-TIPS or emailed through the anonymous witness page at www.umass.edu/umpd.

Bomb blast ravages Bali



Achmad Ibrahim/Associated Press

The chard ruins of a bomb blast in Denpasar, Bali, Indonesia, Sunday, Oct. 13, 2002, where a nightclub was destroyed late Saturday night, killing more than 180 people and injuring more than 300 others. A second bomb exploded about 100 meters (109 yards) from the U.S. consular office in Denpasar, the capital of Bali.

By Michael Casey
Associated Press

BALI, Indonesia (AP) – Indonesia's government, reeling from a bomb attack Saturday night that killed at least 180 people, acknowledged for the first time Monday that al-Qaida is active on its soil – setting the stage for a possible crackdown on extremists.

Stocks plummeted in the capital Jakarta, and markets sank elsewhere in Southeast Asia as tourists fled the country, already one of the region's most fragile economies.

But many Americans said they were planning to stay, contrary to State Department advice and despite warnings U.S. interests could be the next targets.

The car bomb Saturday at a nightclub packed with foreigners on this resort island is likely to harm more than just the economy and tourism. Since the Sept. 11 attacks, and despite U.S. pressure and the discovery of an al-Qaida-linked terror network in neighboring Singapore and Malaysia, Indonesia has insisted there is no threat of violent extremism on its soil.

The turnaround came after a Cabinet meeting in Jakarta Monday, when Defense Minister Matori Abdul Djalil said: "We are sure al-Qaida is here."

President Megawati Sukarnoputri is likely to face growing demands to arrest high-profile suspects whose continued freedom has astounded law enforcement officials in other countries. Whether she can do so without provoking extremists – and possible further attacks – is an open question.

Security Minister Bambang Susilo Yudoyono said there were signs terrorists were planning attacks against industrial sites, including ExxonMobil's Arun liquefied natural gas plant in Aceh and the Caltex refinery in Sumatra.

"We will increase the security alert in those areas," Yudoyono said.

On Bali, there was no visible evidence of a higher security presence or stricter controls at the airport, though police insisted an elite unit had been deployed.

The FBI and Australian detectives joined the hunt for the killers. Investigators from Scotland Yard were on the way, and Germany said it might send experts.

Bali police said 27 witnesses had been questioned.

Suspicion has fallen on Jemaah Islamiyah, a group that Singapore says is based in Indonesia and is linked to Osama bin Laden's terror network. But the group's leader denied involvement.

"All the allegations against me are groundless. I challenge them to prove anything," Abu Bakar Bashir said. "I suspect that the bombing was engineered by the United States and its allies to justify allegations that Indonesia is a base for terrorists."

Indonesia has refused to arrest Bashir, saying he has committed no crimes and that an anti-terrorism law has not been passed by Parliament.

Underlying the reluctance is a fear that arresting Bashir could provoke a backlash against the nascent democracy in the world's most populous Muslim nation, and that providing the military wider powers to deal with terrorism could herald a return of human rights abuses.

Malaysia and Singapore have jailed scores of suspected Jemaah Islamiyah members accused of plotting to bomb the U.S. Embassy and other Western targets. The group has carried out bombings in the Philippines.

Jemaah Islamiyah is believed to have four tons of ammonium nitrate, a chemical used to make the Oklahoma City truck bomb, purchased by a suspected Malaysian member who the Malaysian government says allowed two of the Sept. 11 hijackers to use his apartment in 2000.

The U.S. Embassy ordered all nonessential staff and dependents to leave Indonesia, and said other Americans in Indonesia should consider leaving. Up to 20,000 Americans are believed to be in Indonesia, although few are permanent residents. Many are employees of U.S. energy companies, which have extensive interests in the resource-rich nation.

Foreign countries compiled rising tolls of their citizens killed in the bombings, while volunteers at a hospital-turned-morgue piled ice on bodies and loaded others into refrigerated containers to slow decomposition in the tropical heat.

Australian Foreign Minister Alexander Downer, whose countrymen are believed to top the death list, arrived on Bali on Monday. The bombings may be the work of al-Qaida and its allies, he said, but he stopped short of calling for Bashir's arrest.

A pair of explosions, one from a car bomb, tore through a maze of bars, restaurants and nightclubs Saturday night at Kuta Beach, a haunt for surfers and young vacationers. The open-air Sari Club was turned into an inferno. Little remained of it Monday except a huge hole.

Government officials said 181 people died, although hospital workers put the total at 190. More than 300 people were injured.

Hundreds of wounded Australians were flown home Monday but two died en route.

Balinese officials said that only 39 positive identifications had been made – 15 Australians, eight Britons, five Singaporeans, six Indonesians, one German, one French citizen, one Dutch citizen, one New Zealander and one Ecuadorean.

Two Americans were killed and four injured, the U.S. State Department said. In London, the government said that at least 30 Britons died. Switzerland believed two of its citizens were among the dead.

Medals awarded to eight in ceremony

By Jamie Loo
Collegian Staff

Chancellor John V. Lombardi conferred eight chancellor's medals during a ceremony on Friday.

"What we have here is a collection of extraordinary people," said Chancellor Lombardi in his opening remarks, "they're people who we'd like to recognize because they symbolize for us the kind of accomplishment that we want the institution to stand for and that we want our graduates to recognize."

This year's recipients were Ronald M. Ansin, Faith Gabelnick, Paul Kelliher, Charles Manley, Robert S. Peterkin, Paul Shuldiner, Baystate Medical Center, and Cooley Dickinson hospital.

The chancellor's medal is the highest honor given by the University of Massachusetts. Recipients are given the medal based on their personal accomplishments, professional or intellectual achievements as well as their contributions to the university and society as a whole. A committee is formed to review nominations each year and then they are submitted to the chancellor for the final decision.

Upon receiving the chancellor's medal, Ansin talked about how fulfilling it has been to have his two sons graduate from the University and to hear from students who have benefited from his pledges to help the study abroad program.

"These fellowships have been an exciting experience for me," said Ansin, "I get letters from them[students] about how they're doing overseas and it's really fun."

Ansin, is recognized as a businessman and as a philanthropist specifically in Central Massachusetts and supports various social, political, and educational efforts. In 1999, he received the Alexis de Tocqueville Society Award, the highest national award for community service given by the United Way. Ansin's multi-year pledge has helped students in the College of Social and Behavioral Sciences increase their study abroad opportunities.

Gabelnick, listed three "points of pride," which included her pride in being a UMass alumnus, in the Commonwealth College program and in learning communities. Gabelnick said she and her colleagues are working on another book based on learning communities and that part of her visit to UMass was to take a look at the Commonwealth College learning communities.

"We want to be able to mention the extraordinary work that is being done in various parts of this university to extend interdisciplinary residential education and civic education for our students," said Gabelnick.

Gabelnick is the president of Pacific University, which has been recognized among the Best Colleges and Best Values in 2002 by U.S. News and World Report. She has also held teaching positions at institutions such as American University and the University of Maryland. Gabelnick's work has focused on building and upholding learning communities, the studies of institution changes, as well as the role of women as leaders.

Kelliher, who is also an alumnus, said that it's easy to be motivated to give back to this university. As a student here about twenty-seven years ago, he said he was constantly supported and motivated by the faculty in the school of management. He said he thinks about their guidance in his life almost every day and is proud to see that tradition continuing to the present.

"I think the students of today's university also enjoy that same kind of support. And if I can do anything to continue and perpetuate that, that's really what my motivation is," said Kelliher.

Kelliher is a member of the Isenberg School's Business Advisory Council and Accounting Alumni Advisory Committee and was an active member and donor in their recent $26 million campaign for the school.Kelliher has been active in a number of different civic organizations throughout the area. He is a trustee at Our Lady of Elms College, an advisory board member of the Springfield Enterprise Center and is director of the Springfield Performing Arts Development Corporation. Kelliher is also a board member and past chairman of Business Friends of the Arts in Springfield, is vice chairman

Turn to MEDALS, page 3

ISOM dedicates new addition



Gerald H. Lin/Collegian

University of Massachusetts President William Bulger and Amherst campus Chancellor John V. Lombardi converse during the opening ceremony of the new ISOM wing on Friday.

By Jamie Loo
Collegian Staff

The Harold Alfond Management Center, the new addition to the Isenberg School of Management (ISOM), was officially dedicated in a ceremony on Friday. Over 150 people attended the ceremony, which took place in the student center of the new addition.

"This is the building that we have built," said Dean Thomas O'Brien opening the ceremony.

Dean Thomas thanked all of the contributors in his remarks and emphasized how it took the entire community to build the building. Other speakers included Eugene M. Isenberg, Harold Alfond, SOM professor Dr. Mzamo Mangaliso, Chancellor John V. Lombardi and student speaker Christina Calvaneso. At the close of the ceremony, a fire alarm went off in the building but was shut off before people began evacuating. Hor d' oeuvres were served and students gave tours of the new building.

"It's kind of disappointing, I wish we had it when I was a freshman," said Ellen Asare a senior accounting major. The building has been open for classes since the beginning of the semester. Freshman, Brian Dugdale said he "came just at the right time."

"There's so many resources here that I never imagined were at my disposal," said Dugdale.

The three-floor addition has 47,000 square feet of space and cost $16 million to complete. It features four large lecture halls seating between 65 and 90 students, eight smaller rooms for group discussions and a large student center. The student center is situated under a 50-foot tall dome and is equipped with state of the art amenities for teleconferencing. It also features a computer lab to replace the smaller computer labs, and new offices for faculty and staff members.

Nathaniel Jewell, a sophomore SOM student said he just transferred to UMass from Bentley College. Jewell said he is more impressed with the new building and the offerings at SOM than while he was at Bentley.

"Academically, and facilities wise this is better than Bentley with the exception of the trade room," said Jewell.

Student, Patrick Hernon emphasized that the new building has freed up a lot of space in the old building for other activities such as a leadership room and the newly formed ISOM Honors Council.

"It's a gorgeous building they really did a hundred percent job. I'm very satisfied," said Alfond.

The construction of the center began in the spring of 2001. The funding for the building came from $12 million in private donations and $4 million from the university. Alfond, the chairman of Dexter Shoe Company in Dexter, Maine donated $1 million to the building fund and the Kresge Foundation gave $850,000 as a challenge grant.

"I was here three years ago, and at that time it was just a dream. Now it's real as day," said Alfond.

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Shooting at store could be latest in serial sniper spree

By Matthew Barakat
ASSOCIATED PRESS

FALLS CHURCH, Va. (AP) - A woman was killed outside a Home Depot store Monday night, and police were trying to determine whether the shooting was related to the sniper spree responsible for eight deaths in the region in the past 12 days.

"A female has been shot and killed," said Fairfax County Police Lt. Amy Lubas. The woman was felled by a single shot at about 9:30 p.m., authorities. All the other deaths were also caused by one shot.

A police spokesman said roads were being closed in the area, about 10 miles west of Washington, D.C. The Maryland task force investigating the sniper attacks was conferring with Fairfax authorities to see if Monday's victim was the sniper's ninth.

Virginia State Police said they were on the lookout for a white Chevrolet Astro van, last seen traveling east on Route 50 from Falls Church. Interstates 66 and I-95 are nearby. Witnesses at some of the earlier shootings said a white van or truck left the scene.

The Home Depot is in the Seven Corners Shopping Center, a 430-thousand-square-foot strip shopping center with a parking garage. The center also has a grocery store, an electronics retailer and a pet supply retailer.

The body of the victim lay under a sheet is in the parking lot in front of the Home Depot, on the first floor of a two-story structure, 30 yards from the store entrance.

Kristin Reed, a supervisor at the Barnes & Noble bookstore in the sprawling strip mall, said six employees were locked inside the store with an FBI agent.

"Cops and cops and more cops," Reed said of the scene outside. "There's a lot of people walking around."

Reed said no one heard the shot inside her store. But "a customer had just walked outside, then came back in and said 'I think I heard a shot.'"

The federal agent in the bookstore "hasn't said anything to us. He was on the phone with someone," she said.

Four police squad cars rushed to a Silver Spring car dealership Monday after the window of a customer's BMW shattered when he closed the door. The man dialed 911, thinking a bullet broke the glass.

"He had no idea what happened – he was just freaked out," said David Earhardt, the dealership's service manager.

"People hear a noise, they're going to call _ they want to put an end to this just like we do," said Prince William County, Va., Detective Dennis Mangan, whose department brought in a helicopter to search the woods before determining a reported gunshot was just a car backfiring.

Authorities in Baltimore, meanwhile, seized a white van and found an assault rifle, sniper manual and ammunition similar to the .223 bullets used in attacks that have killed eight people and wounded two others, WBAL-TV reported.

MSNBC reported that a tarot card was found in the van and a sign on the dashboard read "Gihad in America." A tarot card was also found at one of the shootings.

The van's owner was being questioned by police Monday night.

"At this time, the task force believes this is not related to our sniper incidents," said Louise Marthens, a Montgomery County police spokeswoman.

Profilers say the long break could suggest the sniper is trying to outsmart police and change routine.

"Falling into a pattern is falling into a trap," said Robert K. Ressler, a former FBI profiler who helped investigators track killers such as Jeffrey Dahmer. "People this deep into aberrant behavior aren't just going to hang it up and call it quits. A week may go by now before they strike again, but I believe there are going to be more killings."

■ medals

continued from page 1

of Junior Achievement of Western Massachusetts, and is a director of the Economic Development Council of Pioneer Valley and Westmass Development Corporation.

Manley said true reward in his career has been to graduate from the University.

"My reward is the fact that I have been here at the university and participated," said Manley.

Manley has served as vice president for science and technology at Takasago International Corporation (USA) for the past 14 years. Manley is currently a member of the Industrial Board of Advisors to the Food and Science Department at UMass, Texas A&M, Institute of Food Science and Technology, at the Center for Advanced Food Technology at Rutgers University. Manley is a lecturer and has authored and edited many publications on flavor and flavor ingredient chemistry.

Peterkin, also talked about how his experiences at UMass and in life have helped him be an effective leader in public education. He said that the university has worked hard on many different areas to give equal opportunities to all students.

"They[the university] gave opportunities to women and people of color that other schools did not and now they're in positions of leadership throughout this nation," said Peterkin.

Peterkin is director of the Urban Superintendents Program and chair of programs in administration, planning and social policy at the Harvard Graduate School of Education. Peterkin's current work has focused on the restructuring of America's public schools with a concentration in teaching and learning. He has also been an expert witness in federal school desegregation cases and works on developing school programs for underprivileged children.

Shuldiner said that he is grateful the university has allowed him to use his skills in various capacities across campus.

"I've been encouraged to use what skills I have, regardless of designation, regardless of whether it's teaching, research or outreach, whether it was in engineering or in other parts of campus. And that kind of gift to an individual is not common I think, and I appreciate that deeply," said Shuldiner.

Shuldiner has been a faculty member in the Civil and Environmental Engineering department for over thirty years. He has served as the director of the UMass Transportation Center, which promoted research and outreach activities in transportation for the campus and the University system. He is also the director of the Baystate Roads Program. Shuldiner is currently doing environmental studies such as researching eroding storage tanks and researching the usage of recycled material in highway construction projects. He is currently developing a Regional Traveler Information System supported by the National Science Foundation and the Massachusetts Highway department to collect, interpret and distribute information to travelers, businesses and public agencies.

Smith said that the partnership between UMass and Bay State Medical center has been wonderful and has great potential in the future.

"Collectively, and actually with other hospitals and schools in the region I think we can really work on healthcare work force issues," said Smith.

Sharon Smith, the vice-president of patient care services at Bay State Medical Center accepted the chancellor's medal on behalf of Mark Tolosky, the president and CEO of Baystate Medical Center. Baystate Medical Center has also supported the school of nursing by funding full-time and part-time faculty members. The faculty has also provided support to the Baystate Medical Center's Nursing Staff Development Department by aiding in the revision of its orientation program and offering classes to prepare nurses in their role of mentoring new nurses. Prior to this partnership with the school of nursing, the medical center also helped to the Elizabeth Battey Marchese Memorial Scholarship, which supports students in baccalaureate nursing education. Most recently they provided 38 students with scholarship money totaling $170,000.



Chancellor John V. Lombardi awards a medal to Charles Manley, vice president for science and technology at Takasago International Corporation (USA) for the past 14 years. The medal is the highest honor that the University awards.

When receiving the medal, Melin said that the hospital has also greatly benefitted from the opportunity to work with UMass. Melin, is the president and CEO of Cooley Dickinson Hospital. Cooley Dickinson hospital has helped to fund full-time and part-time faculty members for the school of nursing. The partnership also allows for one faculty member to be a clinical educator to supervise and work with UMass students as well as develop relationships with middle school and high school counselors to develop nurse-mentoring programs.

"There are lots of opportunities to collaborate with UMass and if you just look for them and take advantage of them things can happen for the Commonwealth yourselves, as well as for the University," said Melin.

The Massachusetts Daily Collegian

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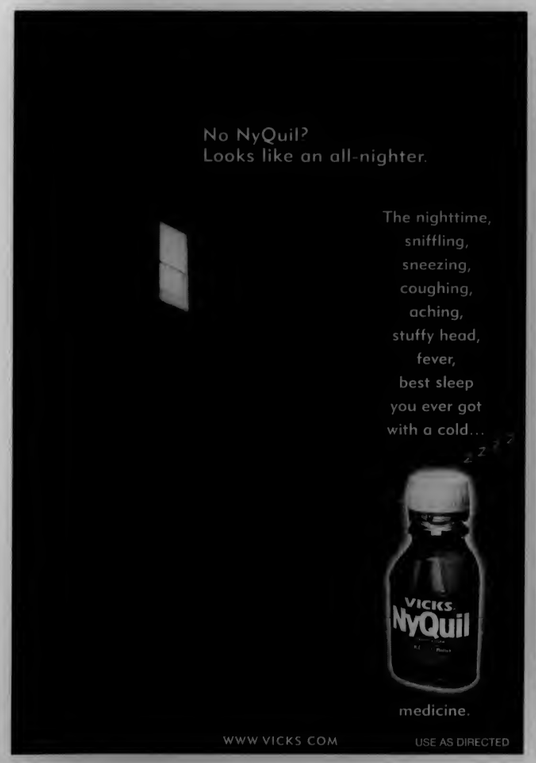
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Note: Due to the holiday, the police log will appear in Wednesday's paper.





DAILY COLLEGIAN

EDITORIAL/OPINION

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We can't change our lives over one incident

Twentieth Century Fox is strongly considering pushing back the debut date of its new sniper movie Phone Booth, because of the recent sniper shootings in Virginia, Maryland and Washington D.C.

Frankly, *The Collegian* disagrees.

The man responsible for these fatal shootings has allegedly left notes for the authorities claiming deity status.

And changing our lifestyle, even in a realm as trivial as entertainment, is bringing him closer to that goal.

Running scared is not the answer and as so many of our University peers have said in passing discussions, that's exactly what he wants.

This man, who is committing terrible injustices with no apparent motive wants us to run and be scared.

He wants to feel invincible, like he can't be caught, like he is feared, like he is above those who he considers his past, present or future victims.

Look back on the attacks of Sept. 11. In the aftermath, there was much discussion over how to act and feel and live.

Some argued we should move on and live life normally.

Some argued we should take a step back and others said we should find the medium solution.

Turns out the latter was correct. People lived differently after that day, but they still lived.

There will always be times to remember those who perished needlessly – like during the National Anthem, or on the anniversary of the attacks.

But most Americans know that the best way to honor the people that died is simply to live.

We are aware that it seems ludicrous and in some ways disrespectful to argue such a point with the support of a pushed movie opening and with Sept. 11 as a precedent, but that doesn't make our point incorrect.

Watch the next few weeks, if this sniper remains at-large, as things in our daily routines begin to change. And we're not talking about increased safety, because we are all for that.

We're talking about kids not going to school, adults skipping work, people not driving their cars – things of that sort.

We understand that safety and livelihood is a big concern and we also understand that it's easy for us to say this, being six states away from any conceivable danger.

Again we come back to the fact that it is only a movie and not something to go off the deep end about. But if the perpetrator is not captured in the next few weeks, watch how things change and be aware that that's exactly what he wants.

Information from CNN.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

WRITE FOR ED/OP
COME TO THE CAMPUS CENTER BASEMENT AND TALK TO JAMIE OR REGAN OR EMAIL US AT
EDITORIAL@DAILYCOLLEGIAN.COM

Capital punishment: a viable option

The Washington area sniper at large that has been claiming victims left and right is a sadistic animal. When he is finally apprehended, I don't think that there are many in this country that would argue with him being sentenced to the utmost sentencing possible, in all but 12 states in the country, that would be the death penalty. Consider however if his next victim is right here at home in Massachusetts. The hardest sentencing for even a killer of this magnitude is not the "eye for an eye" approach this situation deserves. Its life behind bars. That's not good enough.

LINDSEY ELDER

Although it can cost more to kill a person than to feed them for the rest of their lives in prison, pursuing a death sentence in appropriate cases is the right thing to do. There is no adequate and acceptable alternative in certain cases. Many in Massachusetts argue that life without parole is a reasonable alternative. However, it does not stop the prisoner from lashing out and killing a guard, a visitor, or another inmate. And, it is not entirely unheard of for an inmate to escape from jail.

Massachusetts held its last executions in 1947, though there have been numerous efforts to bring it back since the U.S. Supreme Court allowed its reinstatement in 1976. Massachusetts is one of only 12 states in the nation that does not enforce capital punishment. In 1997, a bill made it as far as the decision being in the hands of the House of Representatives, where it failed by a single vote. Even today efforts continue, as republican gubernatorial candidate Mitt Romney has stated that Massachusetts should reinstate the death penalty, separating himself from his opponents who all oppose it.

The way I see it, in American society today we too often consider the plaintiff's rights and well-being before we do the pain and suffering this person induced on his victims. Who cares about the accused when the accused is someone being brought up for charges of murdering a neighbor, a child or a complete stranger in cold blood? They had their chance and this was the road they chose.

Personally, the last thing I'm thinking about is what is going to be the fate of the person on trial. I always put myself in the place of the victim when I consider what should be the severity of the punishment. I consider how I would feel and what recourse I would want taken if the actual victim were my mother, or my best friend, my son or my daughter. When you consider things this way, the way you should, the furthest thing from your mind is whether or not this person is going to be receiving the proper counseling or therapy. All you want to know is that this deviant will never be a threat to you or anyone else again.

I don't think the death penalty should be the standard by any means, but it should at least be an option. I've always been a big believer of personal responsibility, people know the difference between right and wrong. Why are killers cut slack because they confess or because it was their first time committing murder? That byline should not even be a consideration because if you were ever charged before for murder, there should not be a chance in hell that you're back out on the streets again to even have the opportunity to do it a second time. This does happen however, due to certain flaws in the legislative systems in some states. A U.S. Justice Department study concluded last year that those sentenced to "life imprisonment" serve an average of eight years in prison - hardly suitable.

Groups against the death penalty always make a big deal about the mental capacity of the plaintiff. The Supreme Court ruled in June 2002 that the mentally retarded could no longer be considered candidates for the death penalty. Mentally retarded is one thing. I'm not arguing against those with a known, life long diagnosis of mental health problems. That is the gray area where therapy and containment are the proper recourse. However, am I the only one that thinks the plea "temporary insanity" is completely ridiculous? The only insane part of "temporary insanity" is the fact that in some cases it is an acceptable plea. You kill someone last week, but now that you've had some time to think about it, you realize you simply weren't yourself that night and now you want mercy? If you're not stable enough to know the evil and wrong in taking another human's life, then you're not worth remaining in society anyway.

There is a need in society for there to be a certain respect, and a healthy fear of the legal system for it to thrive. For centuries, the purpose of the death penalty has been to draw a clear, bright line between felony, robbery, or rape and felony murder. Rape or rob and you will get a long sentence in jail. But escalate the crime into murder and the punishment becomes an equal: You forfeit your own life.

In Saudi Arabia, as well as in other Middle Eastern countries, the penalty for theft is to have your hand cut off. In America, you can kill someone's entire family, confess to it, and still end up in a heated cell watching TV and lifting weights with three meals a day and a chance at a free education as your fate.

I fail to see any positive point in working with someone until he or she convinces you that they're sorry, or changed only to be given another chance at life when they took someone else's only chance. I can already foresee the letters to the editor adding up about the wrongfully charged minorities or that not everyone that's convicted is truly guilty. To knock out the possibility of one biased judge completely controlling the fate of others, the Supreme Court ruled that juries, not judges, must make the determination whether the convicted is to be executed or not. My argument is that in cases of first-degree murder where evidence is indisputable or the person willfully confesses, that capital punishment should be an option. Yes, mistakes happen, but with the increase in investigation methods and DNA technologies, when there is no question in a murder case, there should also be no question as to their fate.

Lindsey Elder is a Collegian *Columnist.*

Instant run-off voting as easy as 1-2-3

During the 2000 presidential election hundreds of thousands—if not millions—of people voted for Al Gore even though they supported the politics of Green party candidate Ralph Nader. Such voters fell victim to Democratic Party fear mongering. The argument went something like this: a vote for Nader was a vote for Bush. The Democrats argued that because Nader wasn't likely to win the election, he would be taking votes away from Gore, who would then lose to Bush. Sure enough, when Gore finally had the election stolen from him by Bush and his cronies, the Greens had hell to pay.

KEITH WRIGHT

It did not matter that Bush got more support from Democrats in Florida than Nader did. It did not matter that Gore abandoned a populist message at the urging of his conservative running mate. It did not matter that Gore was so far in the back pocket of the corporations that funded his election that he would have disappointed progressives the same way that Clinton did. Democrats were angry, and rather than accept responsibility for a lackluster candidate, they blamed the Greens. Ironically, the Greens, who are not beholden to the Democratic power elite or the corporations that keep them in power, would be much more able than Democrats to enact legislation that progressives support, including universal health care, publicly funded elections, and just tax policies, yet thousands of people abandoned the Greens in 2000, voting out of fear for the lackluster Gore.

As Massachusetts heads into the home stretch of the 2002 gubernatorial race, the same scenario could play out again. This time, the bogeyman is the Republican candidate Mitt Romney, and the only way to stop him, according to the Democrats, is—you guessed it—the Democratic nominee, Shannon O'Brien. In the Democrats we trust? Has anyone at this university seen a pay raise lately? The Democrats, who control 85 percent of the state legislature, balanced the budget on the backs of state workers and the poor. Green Party gubernatorial candidate Jill Stein is the only progressive candidate in the race. However, despite her progressive platform (www.jillwill.org), some progressives will be afraid to vote their conscience. Instead, they will go to the polls in November, hold their noses, and vote for O'Brien out of fear of another Republican administration.

It doesn't have to be this way. Recent legislation filed by Amherst State Representative Ellen Story would change the way we vote. The system is called Instant Runoff Voting, or IRV. Voters in the first and third Hampshire House districts will have a chance to vote for this concept in a referendum question on November's ballot. Here's how it works. Supposing there were three candidates on the ballot for a single office. Under IRV a voter could rank these candidates in order of preference. If no candidate received a majority of votes, then the lowest vote-getter would be eliminated, and people who voted for that candidate would have their vote reassigned to their second choice. This effectively eliminates the spoiler effect. People could vote their conscience without having to worry that they were wasting their vote on a candidate that had no chance of winning, or that they were helping the candidate they did not want to get into office.

Imagine a voting process where there was no spoiler effect. For the Democrats, this would mean that they couldn't appeal to their traditional base with the same lame argument they used in the 2000 election, namely, "vote for us because the other party is worse." Instead, they would have to either take stands consistent with the views of progressive voters or lose their support at the polls. Of course, IRV would also help the Democrats. In the primary election for governor that was just held, no candidate got a majority of votes. In fact, under IRV Shannon O'Brien would probably not be the Democratic nominee because two other more progressive candidates—Warren Tolman and Robert Reich—received more votes collectively. Now Democrats are stuck with a candidate who is failing to inspire the grass roots of the party. Under IRV, no candidate would have gotten a majority on the first round, and so Tolman's votes would have gone to someone else. A candidate who received a simple majority of the votes would be stronger than one that did not.

So, if you mention that you are planning to vote Green this November, and a Democrat starts wildly gesticulating and talking about the lesser of two evils, tell him or her you've had enough of the lesser of two evils. If Democrats are so concerned about the spoiler effect, then they should support instant runoff voting, because as long as they fail to fight for social justice, democracy, and the environment, the Greens will be a factor.

Keith Wright is a UMass graduate student.

Defeating the fear



Eight years ago this month, I experienced it on a small scale. I remember the fear. I remember the confusion.

And while my memories of the week before Halloween in [illegible] grade aren't horrific or violent, what's going on in the D.C. area right now is still unsettling. And it's something that my child should ever have to worry about or understand in their innocence.

Back in seventh grade, I went to a small Catholic school not far from my home. It was small. It was home. There were no concerns in my life. We weren't about safety, security, or meltdown with guns.

Until one day.

I remember it breaking on the TV news and not quite understanding what it meant. Gang initiations? People looking for someone to take out for no other reason than sport? Why can't I go out and play football at recess?

At the tender age of 13, I along with the rest of my neighborhood got hit with a serious dose of reality. Gang activity was pretty heavy in the hood back then – as many as five street gangs called the area home.

When the news broke on the local TV station that gang initiation was the week of Halloween, rumors flew.

I'm still not sure what to believe. I don't know how much of it was fact and how much of it was fiction. The rumors were pretty scary though. Kids in my neighborhood were flat out warned: watch your back, it could be you. Rumor had it that the gangs were in competition and that initiations for new members might include the shooting of random kids for sport. New members do whatever they're told to do to get in. We all knew that.

I don't know why, but it never really quite clicked for me. As a seventh grader, it just hurt. It didn't seem fair that this wouldn't let me outside onto the playground for an entire week. It didn't seem fair that no one trick-or-treated in the neighborhood that year. It didn't seem fair that we didn't get to be kids anymore.

And this is why I feel so deeply for the children of Maryland and Washington, D.C. It just isn't fair. The killing of eight people and the wounding of two in the past week or so should never be trivialized – it puts the situation light years ahead of mine in terms of seriousness. But the violence itself is the tip of the iceberg in terms of what it has the power to do to the area's children.

A child was gunned down in cold blood. Randomly. Without feeling. And it could have been any of them. This is what the children of Prince County and the surrounding communities are dealing with.

The 13-year-old boy lost parts of his stomach and pancreas and all of his spleen. After surgery, a ventilator kept him alive for days. Where did it come from? Why?

In the spring of seventh grade, my school made the decision to spend thousands of dollars surrounding the school's grounds with a large chain link fence. I remember resenting the loss of freedom that it seemed to present. I remember being angry that things in the world beyond my control were caging me in. I hated that fence for all that I was worth. The idea that I needed intervention to keep me safe was infuriating.

D.C.-area people are victims in the same way now. They suffer from their own fears, fears that someone else created with malice. And the fears are totally justified.

The sad thing is that it changes lives. No one deserves that. It's one of the most confusing, frustrating, unsure, and divisive things ever. Everyone responds differently to the fears and no one way seems to be the right way.

Short of catching the killer, there are no answers. And as much as the deaths themselves, that is the tragedy. Sicko with the gun knows this. It's what he's preying on.

The children deserve their childhoods back. They deserve to be playing football and hopscotch and tag and running behind each other to pull one another's hair. They deserve their recesses. As much as anything else, that's America.

The fear can't win.

Dan Lamothe is a Collegian *columnist.*

Letter to the Editor:

To the Editor:

I am writing in response to Jamie Loo's October 10th column. I have lived in Montgomery County most of my life. Last week, I was in the library between classes. I got an e-mail from my mother asking if I had heard about what happened the night before. My heart sunk to the floor when I read about the shootings, as it is when you first hear of a terrible something that you don't fully understand. That terrible something was attacking my community, and there was nothing I could do to stop it.

My father joked that when I come home this weekend, I should wear a bulletproof vest so "nobody will get me as I pull into the driveway." I laughed, but with hesitation. Obviously there is nothing funny about this situation, the situation of cab drivers and shoppers and middle schoolers being shut down as they went about their day. This is a situation my community has never seen before. The first day of the shootings, my sister's high school was put in "code blue" lockdown. No one could leave the building, and no one was told why. Parents were frantic, and teachers had to explain to kindergarteners why they couldn't go outside for recess. My sister arrived home that afternoon without knowing what had happened.

In Loo's article, she stated, "It's possible this could have been prevented." How exactly, could this have "been prevented?" Well, sure, we could all stay inside all our lives, never going to work or school or church. Then the sniper, as the killer is referred to, would have no one to hit, and we would be safe, right? Could we have stopped the sniper himself? Sure, we can arrest everyone in the DC metro area who owns a rifle and a white truck, in hopes of catching this person. There is clearly no easy solution to this. The killer has to be psychologically disturbed, and I doubt he would listen to the advice of anyone close to him, if there were such a person.

This situation, of innocent people from all walks of life being murdered, is very much unlike a string of high school gang wars, or the issue of a middle-aged man wandering through student's dorm rooms. All are serious, but the first does not compare to the others.

For the record, the citizens of Montgomery County, at least the ones I know, are not hiding in fear. Sure, everyone is scared, but kids are going to school, parents are going to work, and the high school football game will still occur. All of us who live in Montgomery County know what a great place it is.

The recent events are tragic, and have invoked a huge sense of loss in all of us. But we are not sitting inside in fear. The killer would enjoy that too much, I think. While I can't speak for everyone, I will go home this weekend not with fear, but with hope and faith in my community.

Katie Dundas
UMass Student

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DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 10.15.02 ARTS EDITOR: JENNIFER EASTWOOD

PLEASURES of the cinema

The Rules of Attraction

By Johnny Donaldson
COLLEGIAN STAFF

THE RULES OF ATTRACTION
Directed by Roger Avary
Starring James Van Der Beek, Shannyn Sossamon and Ian Somerhalder
Playing at Showcase Cinemas 1-15, West Springfield

There's not one character to connect to in the college comedy *The Rules of Attraction*, which has the effect of stranding the audience – and it strands the movie too. It's an adaptation of the novel by Bret Easton Ellis, the prankster-provocateur author whose most salient quality, to some, is that his novels are more notorious than good. *The Rules of Attraction* has been described by many as being dark. Well, it certainly is dark – it just isn't incisive or provocative or incendiary or any of the dozen other things it wants to be.

The movie is a depressing, two-hour wallow in a new kind of indie-brat misery; let's call it nihilism chic. The characters are creeps, hypocrites, blowhards, sleazebags, idiots, drunks, whores, morons and jackasses. They're the kind of unpleasant characters that make it all the more pleasant to be around the loser-stars of MTV's nightly hormonal bacchanals – think of the nude-is-as-rude-does fembot-sluts and meathead jocks that

Grade D

Turn to RULES, page 6

White Oleander

By Molly McCarthy
COLLEGIAN CORRESPONDENT

WHITE OLEANDER
Directed by Peter Kosminsky
Starring Alison Lohman, Robin Wright Penn, Michelle Pfeiffer and Renée Zellweger
Playing at Cinemark 10, Hadley

Based on the best selling novel by Janet Fitch, *White Oleander* made it to the box office this past week. Directed by Peter Kosminsky, this movie made a lasting impression. Witnessing her mother kill her boyfriend for leaving her for another women, Astrid (Alison Lohman) is transferred from one Los Angeles foster home to another. She transforms into many different roles the families distill on her, while still holding on to what her mother (Michelle Pfeiffer) taught her all her life. Each role seeming to hurt her more than the one before, until she comes upon Claire (Renee Zellweger), a loving foster mother who shows her a different perspective on life that never seemed possible to Astrid before. As in many parts of this movie, this relationship did not last and more torment would come upon Astrid on her road to self-discovery.

The one word that came to my mind after seeing this movie was, disturbing. It wasn't sensational, nor terrible, but it was disturbing. Every time something bad happened to the main character, I was sure: "That's it; this is the part when she starts to pull her life together." A second after that thought crossed my mind, some other misfortune would occur.

White Oleander proved so difficult to watch because, in part, its story seemed so unrealistic and, in part, it reminded me that this situation has happened to a great number of people. Maybe not in the same way or sequence as it happened to Astrid, but with the same idea. No matter who you are or what you have gone through in life, something in this movie will hit close to home – whether it's your relationship with your mother, the hard time you had during your teen years or losing someone you looked up to or the someone you thought knew everything.

And such situations of losing someone so close, whether it's by death or coming to the realization that this person is not always right, bring with them a realization that one needs to find someone new to strive to be like. And what if

Grade C+

Turn to WHITE OLEANDER, page 6

The Tuxedo

By Johnny Donaldson
COLLEGIAN STAFF

THE TUXEDO
Directed by Kevin Donovan
Starring Jackie Chan and Jennifer Love Hewitt
Playing at Showcase Cinemas 1-15, West Springfield

The Tuxedo opens with a sequence that has nothing to do with the rest of the movie. A deer strides up to a babbling brook as pristine as anything you'd ever see in an Irish Springs commercial and takes a drink from the crystal waters. We then get a nice, long close-up of the animal urinating into the water.

It goes downhill from there. *The Tuxedo* is nothing but a galumphing fiasco. Threadbare and tired, the movie stars Jackie Chan,

Grade F

Turn to TUXEDO, page 6

Commercial music prices on the rise

Will record labels reduce CD costs to appease the public?

After months of declining CD sales, some labels are finally offering new releases at discounted prices to get consumers to spend money on music, rather than pirating it.

A longtime and well-regarded American artist or band will usually have a release price at the standard $18.98 list price. A newer, younger act that a label is hoping to break will usually list for $12.98. Older fans of the veterans, label bigwigs surmise, will pay extra, while teen fans of a new act will only be able and willing to shell out so many dollars.

Sounding Off with Nick Markantonatos

But even acts that have been around for a few years can command album prices of $18.98. Christina Aguilera's sophomore effort *Stripped*, for example, off RCA will be priced at $18.98 when it hits stores on Oct. 29. Indeed, list prices extend from $18.98 down to $12.98 depending on the musician and record company.

But one offender has had the gall to go above the already ridiculous price tag of $18.98. The Universal conglomerate raised some of the prices on their releases by 99 cents to $19.97 (Eminem's *The Eminem Show* and Ja Rule's *Pain is Love* among them). With prices like these, sticker shock isn't out of the question.

For such relentless pricing, despite falling production costs, the business is paying its own hefty price. Record sales are plummeting faster than a skydiver without a parachute.

CD shipments dropped seven percent in the first six months of 2002, according to mid-2002 sales statistics released by The Recording Industry Association of America. Seizures of counterfeit CDs soared by 69.9 percent. The first-half decline in CD shipments comes on top of last year's overall 5.3 percent drop.

In all, total U.S. music shipments dropped 10.1 percent from 442.8 million units in the first half of 2001 to 398.1 billion in the first half of 2002. In dollar value, this represents a 6.7 percent decrease, from $5.93 billion in the first half of 2001 to $5.53 billion in the first half of 2002.

With consumer spending down due to a sluggish economy and high CD prices, is this really a big shock?

People are tired of shelling out nearly 20 bucks to find they only like a couple of songs on an album; no wonder they're downloading so much. Sales have dropped so drastically that to get into the top 10, an act only has to move 50,000 albums – about half of what it took in years past.

Music fans will be more willing to take a chance on a new artist if their music is priced reasonably. A low price reduces the risk of making a big mistake, which creates a heightened interest and a greater desire among people to want to try it out.

Executives appear to be learning, albeit slowly, from the statistics. In a desperate

Turn to SOUNDING OFF, page 6

Fifth time around near album failure for Gallagher brothers

OASIS
Heathen Chemistry
Epic

What can I say about Oasis that hasn't already been told before? Everyone knows that brothers Liam and Noel Gallagher are notoriously prickly toward each other. Everyone knows that Liam is a legendarily dissolute drinker and Noel is not afraid of shooting off his mouth, having blasted bands like System of a Down and the Gorillaz in the press. Their new album, *Heathen Chemistry*, shows signs of a band that has fallen victim to their internal turmoil. The album is dissolute, as Liam produces a bender, a weak and stringy Britpop dud that collapses under the neck-straining weight of rock 'n' roll ego.

Liam's vocals are strained and barely coherent throughout. He sounds as if he's partaking of his favorite activity during the recording. "The Hindu Times," the bleary and narcoleptic first single, kicks off the album on a low note. Liam's voice is nasally and stretched thin, backed up by unmelodic Brit-rock. The jangly harmony of "Force of Nature" sung in a petulant whine by Noel, falls flat on its face. Starting off with operatic piano, the bland ballad "Stop Crying Your Heart Out" suffers once again from Liam's strident screech.

"Songbird," sung by Liam but without the drunken bleating, is a sweetly crafted Beatles-esque pop song, but it hardly lives up to their great "Wonderwall." Oasis rarely succeeds on their fifth album. One of the times they do is on the Noel-sung "Little By Little." Noel's vocals are passionate and true, an antithesis to the arrogant tones on the other songs. And on the instrumental "A Quick Peep," the band gets into a good, strutting garage rock groove.

In the time since Oasis broke through, they have gone from ushering in a new wave of the British Invasion to a has-been rock group that have toppled under their own excesses and ego. They are never going to return to the top form that they were once in. They let themselves succumb to their own strife and squabbling, and the music has suffered. *Heathen Chemistry* is a train wreck with the lonely survivors trying to walk away before it gets too late.

- Johnny Donaldson

Ethiopia dance troupe glides into Northampton

By Caitlin M. Ott
COLLEGIAN CORRESPONDENT

ESKESTA
Sage Hall, Smith College
Oct. 5

NORTHAMPTON – It was a rainy Wednesday night. And although outside the heavens were screaming in sadness, it was surely due to the fact that the five men and five women dancers of the Eskesta dance troupe were capturing all the joy the Earth had to offer. Flown in from the far shores of Mt. Carmel, Israel, each dancer is also a student at the University of Haifa. To reach their goals of preservation of their culture, to connect folklore and dance and to use their rich cultural heritage to create "an artistic dance based on movements which characterize the community," as the Eskesta Playbill phrased it, these dancers incorporated traditional movements with a spirit and style that was nothing less than a modern expression of dance.

Connected to the floor through their bare feet, in one of the first dances, an Ethiopian prayer held the roof up with the dancers clear immaculately harmonized song. Beginning with two males dressed in traditional flowing white pants and long sleeved white shirts, the atmosphere was set with their gut-wrenching cry. Soon accompanied by an unveiled woman dressed in a floor-length dress rimmed in red, close behind her are four veiled figures also wearing floor-length, all white dresses. With their hands planted softly besides their ears, these four women continually raised and dropped their hands to the sky and back to the Earth.

It is this dance that perhaps was one that held the saddest cultural relevance, for it was this series of movements that was much more than just a dance, explained Dr. Ruth Eshel, artistic director of performance, who related some of the cultural history associated the production: it was a prayer for all those lost escaping the persecution by the Ethiopian government. Until the 18th century, the Ethiopian Jewish culture was almost completely unknown to the rest of the world. Upon discovery, it was debated for nearly 100 years whether or not they were indeed Jewish. It was not until the 80s that the world collectively agreed they were Jewish. It was around this time, in 1977, that Israel recognized the threat posed to Ethiopian Jews under their current government. Enacting a plan of liberation, "Operation Moses" was put into action. Until the mid-80s when the media exposed what was happening, thousands of Ethiopian Jews braved the 600 miles of the Sudan desert on foot to reach planes that would take them to Israel. It is estimated that 3,000 of those who fled did not survive.

The majority of the dancers emigrated from Ethiopia either through "Operation Moses" or similar underground methods. The wisdom that these dancers carry with them from those journeys is noticeable in the simple way they tilt their eyes in all directions when giving thanks for this life.

■ sounding off

continued from page 5

"Now there's a concept that works: if you price music lower, sales will increase."

attempt to get consumers to sample music by new musicians, labels are actually dropping prices for what may be the first time ever. Earlier this year, album by Norah Jones, John Mayer and N.E.R.D. were selling well with prices at or below $10. Unfortunately, some record labels use the price drop as a manipulative tactic. After Mayer's record went gold (sales of more than 500,000). Sony raised the price.

Nevertheless, the price-cutting strategy is working. Some credit the success of the Ashanti album to sale prices way below its $18.98 list for starting the trend. Following in the footsteps of reducing prices like Ashanti's self-titled debut, Sean "P. Diddy" Combs' P. Diddy and the *Bad Boy Records Present: We Invented the Remix* and Musiq's *Juslisen* also debuted atop the *Billboard* album charts. Now there's a concept that works: if you price music lower, sales will increase.

Another factor that may be influencing record companies is the rise of the DVDs, which have increased in sales in recent years as their prices have dropped. Not only could this be a retail blueprint for CDs, but labels are also looking at DVDs as competition for shoppers' entertainment dollars. With blockbuster movies for sale on DVD for $15.99 (which usually contain four hours of bonus footage), consumers will think twice before buying a CD for $20.

Maybe the industry will learn from this lesson, and prices will continue to drop. But the trend in cheap CDs, even if it's newborn, is still a small victory.

Nick Markantonatos is a Collegian Columnist.

■ White Oleander

continued from page 5



no one's there? This is what Astrid learns – that perhaps such a replacement could even be herself – that she could be proud of herself.

One part of this movie that came out right was the casting. Michelle Pfeiffer plays the part of Astrid's mother perfectly. You love her in the beginning, hate her in the middle and are confused about her in the end. She is mysterious in a way that you never know exactly what she is going to say and almost dread hearing. Renee Zelwger plays such lovable characters, and this movie is no exception. She will have you rooting for her from the first minute she comes onto the screen.

Alison Lohman, playing Astrid, had a very difficult role to fill. While the movie covers her 15th through 18th year, she has to play many stages in Astrid's life. In the beginning, it is not clear if Lohman fits the part. As the movie goes on, however, she appeals to the role. This idea may apply more to the women in the audience than to the men, as with the rest of the movie.

This dramatic chick-flick was different from any recent movies. It was one of those movies that leave you walking away with an eerie feeling, even though it wasn't a horror film. It was one of those movies that you rent, sit down on the couch to watch and about a quarter of the way through, you realize you don't want to watch it anymore but don't get up to turn it off. You sit there and watch it till the end. This isn't because you are too lazy to walk to the VCR to press stop or because you really like it; its because you want to see what happens to Astrid later in her life.

As each tragedy occurs in Astrid's life, the view is fooled into believing that one huge event will turn her life around and make everything all better, but then another tragedy occurs and then another. And you can't turn it off while everything is so messed up, for every movie ends with a happy ending; it's like a code or rule or something, isn't it? Isn't it? *C+ (Warner Bros. Pictures; rated PG-13 for mature thematic elements concerning dysfunctional relationships, drug content, language, sexuality and violence; 109 min.)*

■ Rules

continued from page 5

appear on "The Real World" and "FM Nation." Worse, the characters are phonies, mindless message boards for one big hollow message about society's embrace of decadence. Within the first 10 minutes of The Rules of Attraction, a virginal drunk girl is vomited on while being date raped, and another proceeds to have sex with the entire campus football team. Yep, it's that kind of movie. The faint of heart who wander in (help all ye who enter looking for American Pie 3) will probably barnstorm the exits trying to escape. (Come to think of it, so may some of the heartier movie buffs in the audience.)

But the movie is less off-putting than it is tedious and tiresome. We are bounced from one college-student-behaving-badly sketch after another, and with each redundant bout of screwing, swearing and wretched excess, we realize that Rules is desperate to be naughty and rebellious and anarchic and little else. But what taboos are being shattered exactly? That college students are hormonally deranged? Weren't the tragedies of empty, meaningless sex, casual drug use and Dionysian ingestion of alcohol already made public 30 years ago? Is the sight of James Van Der Beek – none other than the wholesome Dawson Leary – picking his nose the only thing left? The Rules of Attraction is a sick joke of black comedy that forgets the joke.

The setting is Camden College, a Northeastern campus where the entire student body seems to forgo studying in favor of staying well-lubricated, like a giant pinball machine (the movie is as annoyingly loud as one), the characters all carom off three central characters: Van Der Beek's Sean Bateman, the campus' cruel but charismatic drug dealer; Lauren Hynde (Shannyn Sossamon), the virgin who was raped; and bisexual Paul Detton (Ian Somerhalder), the most "sympathetic" of all the characters, if only because he spends most of the movie moping around. Paul once dated Lauren, is now gay and has the hots for Sean. Sean is infatuated with Lauren (he mistakenly believes she is leaving him anonymous love letters), who is willing to date Sean, but is really in love with Victor (Kip Pardue), currently vacationing in Europe. Various loutish characters float in and out of the orbits of these three who claim to "love" one another. But to ascribe a genuine human emotion to these vapid, self-indulgent, self-pitying characters is to add too much complexity to the movie.

The Rules of Attraction is a satire, but not a very sharp one. It takes the bold stance and says that our universities are filled with nothing but hedonistic imbeciles unconcerned with anything except were the next ephemeral thrill – be in chemical or sexual – is coming from. Anyone who's been to a weekend party knows there is some drunken debauchery to be found (Mom and Dad, welcome to college), but Rules takes it to extremes. Everyone is manipulative, self-centered and predatory, and the parties are orgiastic displays that would put Hef to shame. Is this the point – is the movie supposed to be a stylized, offbeat joke? Maybe, but it lurches into self-parody every time into launches into a new form of youthful depravity – which it does every five minutes or so.

Roger Avary, the director, employs a litany of film school geek tricks (rewinding, fast-forward, split screen, multi-character narration) but he doesn't add much; the tricks, like the casual sex and unfettered hedonism, seem to exist to disguise the fact that there's nothing here, that the movie is devoid of an honest thematic point. Van Der Beek does a nice 180 to play the snaky Bateman, and I liked a couple of Avary's tricks (like Pardue's Eurovacation montage sped up to 70 seconds and the way flashbacks are used to tell a suicidal girl's story, which has more meaning than anything else in the film). But the film is nothing but an excuse: an excuse to see television sweethearts (Van Der Beek, Jessica Biel, Fred Savage) act badly and an excuse to rattle on for two hours about sex, drugs and druggy sex. Excuse me, but I can find a better party to spend two hours at. *D (Lion's Gate; rated R for strong sexual content, drug use, language and violent images; 110 min.)*

■ Tuxedo

continued from page 5

the Buster Keaton of martial arts, who's on-screen goodwill is put to the severest test possible. The movie is graceless and clod-footed, turning Chan's masterful, balletic physical comedy skills into a toxic embarrassment.

Chan plays Jimmy Tong, a completely un-suave New York cabbie, who's hired to be the driver for Clark Devlin (Jason Isaacs), a tycoon who is in reality a Bond-ish government secret agent. When Devlin is badly injured by a booby-trapped skateboard, Jimmy puts on the man's beloved tuxedo that happens to be a billion dollar government weapon that allows its wearer to perform a variety of talents, from fighting bad guys to dancing the mambo. In the tradition of all such movies, Tong is (unconvincingly) paired with government agent Del Blaine (Jennifer Love Hewitt, perky but not believable) on a mission to stop Banning (Ritchie Coster), a bottled water mogul who plans to poison the world's water supply with dehydrating bacteria so that everyone will buy his product.

Excuse me, but is there anything truly scary about a bottled water mogul – especially one as Eurotrash as Banning? He seems like the kind of guy who should be buying really bad art at an auction rather than trying to take over the world (especially with a plan so scientifically suspect as the one he uses). As a villain, he's about as frightening as a bottle of Evian, and he saps whatever urgency the movie may have had. It's a bad sign when the fate of the world is at stake, and the only thing you think of his your watch.

Chan, who is pushing 50, has started to pair up with younger costars. But Chan lacks chemistry with Hewitt; there's no spark the way there was with Chris Tucker and Owen Wilson. Chan's patented brand of hand-to-hand Kung fookery has been shunted aside for lame wire work that looks like a bad parody of *The Matrix*. Hewitt, meanwhile, should know by now that her good girl cheerleader effervescence hardly passes for a performance. (Though you never know – Hewitt acts as if she realizes her character is nothing more than a walking boob joke, yet she still gamely marches on.)

It's far too easy to punningly call *The Tuxedo* ill-fitting, shopworn, moth-eaten. But it's far too appropriate as well. *The Tuxedo* takes Jackie Chan, the Hong Kong jester, and turns him into a waxen pod person of himself. *1 (Dreamworks; rated PG-13 for action violence, sexual content and language; 99 min.)*

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Minutemen remain perfect in A-10

Fordham, LaSalle play next victims for UMass

By Mike Marzelli
COLLEGIAN STAFF

The Massachusetts men's soccer team is choosing the right time of year to click. This past weekend saw the defending Atlantic 10 Champions take their first road trip of the season since beginning conference play, and while the venues may have changed for the Minutemen, the results remain the same.

After answering critics' questions about key aspects of his team in resounding victories over Xavier and Dayton at home last weekend, Coach Sam Koch's squad again maintained its legitimacy as bona-fide league frontrunners with impressive back-to-back shutouts of La Salle and Fordham. The Minutemen are now 8-4-0 overall, but more importantly 4-0-0 in the Atlantic 10, their best league start since they began with the same mark in 1994.

"Both of these games were good wins," said Koch. "The playing conditions were not ideal, and both fields were tough to play on. We're certainly happy with the results."

With rain-soaked conditions slowing the pace of their Friday afternoon contest for the second week in a row, the Minutemen could manage only three first-half shots on Explorer keeper Stash Graham. However senior goalkeeper Enzo Altomare and the UMass defenders continued their trend of stepping up when they are needed most, as they held La Salle to a similarly inept total of four first-half shots. Altomare posted two saves in securing his third shutout in the last four games as he continues to try and secure himself as the number one keeper.

UMass	3
Fordham	0
UMass	1
LaSalle	0

"Enzo is doing the job," said Koch. "He's posted two straight shutouts, but all of our keepers are talented. Both Dave Doucette and Colin Burns really push him and make him better."

The second half would see another trend pick up, as the Maroon and White attack came to the aid of its defensive mates and turned up the pressure on La Salle. The Minutemen would proceed to pepper the Explorer net with 13 second half shots, and at the 62:53 mark of the half they would finally cash in with the difference maker.

Senior captain Yuri Morales would receive a feed from fellow classmate and captain Jeff Deren and break through the Explorer defense to beat Graham to the top right corner of the net with the game-winner. It was Morales' fifth goal of the season, and more importantly it secured the fifth consecutive win for the Minutemen and a perfect 3-0-0 record in the A-10.

As UMass traveled to The Bronx, N.Y. in hopes of posting its sixth consecutive win as well as remaining perfect in conference play, a familiar face would step up to lead the Minutemen charge. Jeff Deren, *College Soccer News* and Atlantic 10 Player of the Week, would tally two goals, raising his team-leading total to 12, as the Maroon and White would record its second straight shutout, a 3-0 triumph over Fordham.

Deren wasted little time in getting back in the scoring groove after being kept out of the net against La Salle. He would post his 11th goal of the year off a perfect cross from junior Dan Colwell, which Deren headed in, putting UMass ahead to stay at the 5:53 mark. However, the duo was not done, as it would connect eight minutes later when Deren would post his 12th tally of the year off another beautiful Colwell feed, sliding a short shot past the diving Ram goalie and putting the Minutemen ahead 2-0.

"He's our best scoring threat," Koch said of Deren. "He means a lot to the team with all that he does, and not just on an individual or statistical basis. He's an all-around player."

With a comfortable two-goal lead, the defense would again tighten up, limiting the Rams to four first-half shots and nine overall. The combination of Altomare and Burns would combine to have to make only one save in recording the fourth UMass shutout in the last five games. With play being controlled on both sides of the ball by the Minutemen, junior Ptah Myers would cap off the Minuteman scoring at 16:15 of the first half off of a free kick from senior captain Derek Rhodes.

While posting a sixth consecutive victory and a second consecutive shutout attest to the fact that UMass is starting to come into its own in all aspects of play, the Maroon and White's conference record is more important, and it will return home this weekend in hopes of remaining perfect. For Deren, he hopes his torrid pace will continue, as his 12 goals and three assists on the season give him 89 points for his career, a mere seven points away from matching the all-time school scoring record of 96 points held by Mike Butler.

"We're just hoping to keep going like we're going," said Koch. "We're taking it one game at a time, we still have areas to improve on and that's what we'll concentrate on."

As UMass returns home looking to improve upon its best league start since the 1994 the year of the school's first regular season crown, Friday's contest will be a stiff test for Koch and his squad. Duquesne, also unbeknsited in the league at 3-0-1 and 8-1-3 overall, will visit Rudd Field for a 3:30 p.m. tilt. The Maroon and White will follow that up with another home contest, at 1 p.m. matchup again St. Bonaventure on Sunday.



Senior Yuri Morales' goal was the difference-maker in the Minutemen's 1-0 victory over LaSalle on Friday afternoon.



Senior Jeff Deren is now just seven points and two goals shy of tying UMass' all-time records in those categories.

A split at muddy Rudd

Minutewomen win second in A-10

By Andrew Merritt and Mike Marzelli
COLLEGIAN STAFF

For the Massachusetts women's soccer team, 2002 looks to be a season of ups and downs.

That was apparent this weekend as UMass (3-8-0, 2-3-0 A-10) split a pair of games with conference foes La Salle (6-5-1, 2-3-0) and Fordham (5-8-0, 1-4-0). After dropping a grueling overtime decision to the Explorers, the Minutewomen bounced back and defeated the Rams 2-1.

UMass	2
Fordham	1
LaSalle	1
UMass	0

Freshman Morgan Czaja netted the winning tally for the Minutewomen at 36:19 when she found a loose ball in the middle of a scramble in front of the Fordham net, and put it past junior goalkeeper Shannon Misiaszek. Czaja's goal gave the Minutewomen a 2-0 advantage.

The Maroon and White found itself in uncharted territory early in the match. Sophomore Erica Wideberg took a pass from junior Erin Lilly just 55 seconds into the game and put it home to give the Minutewomen the early 1-0 lead. It was the first time the Minutewomen had the first led since Sept. 22, a 6-2 loss to Auburn.

They would need the lead, as Fordham struck back just over two minutes later, when senior Kirstin Gellatly took a feed from junior Lauren Downey, and put it past junior keeper Kelly Nigh to cut the deficit in half.

The Minutewomen came back with a strong second half, and earned the victory on strong possession play and the work of Nigh, who added seven saves to her season total.

"We played well early and then went into a bit of a funk there, until we changed one or two things," Rudy said. "I think people who made impacts today, little Morgan Czaja, and I thought that Tiffany Hamill had a particularly good game today. And Martha [Conover] and Carly [Turman] did their usual dominating possession in the middle, and that was meaningful for us."

With a steady rain falling throughout the morning and afternoon, the conditions at Rudd Field called for Friday's contest between the Massachusetts women's soccer team and La Salle University to be a defensive-minded affair, and it was just that.

The Explorers' Amy Schneider tallied her 100th career point, beating UMass keeper Kelly Nigh to the upper left corner of the net at 4:46 of the second overtime, as La Salle came away with a hard-fought victory over the Maroon and White.

"I thought it was tough to lose the way we did," said Coach Jim Rudy. "[La Salle] is a tough team who is a lot older than we are, it was tough to lose with five minutes to go."

While neither team found the net until Schneider's goal, both teams had legitimate scoring chances in regulation and in both overtimes. UMass put together its best offensive chance at the 64-minute mark as senior Alexi Rudd lined up for a corner kick. Her lob in front of the net found the foot of junior teammate Erin Lilly, but Explorer keeper Marisa Suarez stopped her shot from inside the box and denied a rebound attempt by senior Martha Conover.

The Minutewomen saw their next scoring chance go by the boards midway through the second overtime as freshman Linday Bellini broke through the Explorer defense and rolled a shot on net that was kicked away by a La Salle defender at the goal line.

"We came close a few times both in regulation and in the overtime," said Rudy. "But we just couldn't finish one off. We played a really tough game."

The Explorers missed an excellent chance to secure the game at 7:50 of the first overtime as Krista Lee broke in alone on net, however Nigh made a superb effort to turn the shot away and keep the Minutewomen alive. Nigh withstood a steady barrage of offense from La Salle throughout the afternoon, 24 shots in all, in keeping UMass in the game. Her 10 saves equaled her season average, good for fourth in the nation. Her counterpart, Suarez, finished the day with six saves for the Explorers on 13 Minutewoman shots.

The Minutewomen hit the road next weekend for games against Duquesne and St. Bonaventure. Friday they will travel to Pittsburgh, Pa. for a matchup with the Dukes, and Sunday they move on to Olean, N.Y. for a 12 p.m. contest with the Bonnies.



Coach Jim Rudy and his team have improved their play since the conference season began last weekend. Two games on the road this coming weekend will test their resilience.

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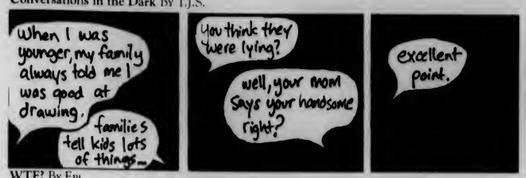
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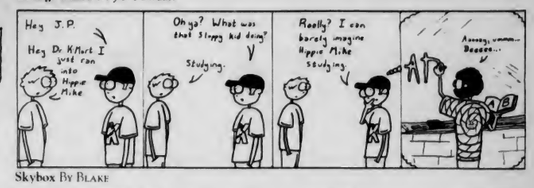
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Skybox By Blake



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Quote of the Day

"You said that you wanted to be around when I made a mistake. Well, this could be it, sweetheart."

-Han Solo
Empire Strikes Back

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 58 LOW: 41	HIGH: 52 LOW: 42	HIGH: 61 LOW: 35

Horoscopes

LIBRA (Sept. 23-Oct. 22) – You're eager to be part of everything today.
SCORPIO (Oct. 23-Nov.21) – Are you really in the mood to surprise those around you.
SAGITTARIUS (Nov. 22-Dec. 21) – You'll have an opinion on everything today, so find someone who cares.
CAPRICORN (Dec. 22-Jan. 19) – This is a good day to plan a project that means something.
AQUARIUS (Jan. 20-Feb. 18) – You may not be giving your primary task the focus it deserves.
PISCES (Feb. 19-Mar. 20) – Expect to be corrected again and again today.
ARIES (Mar. 21-Apr. 19) – It's absolutely essential that you concentrate on one thing at a time today.
TAURUS (Apr. 20-May 20) – You may not be receptive to hearing new ideas.
GEMINI (May 21-Jun. 21) – Your communication skills may let you down if you're wearing headphones and are oblivious to the world.
CANCER (Jun. 22-Jul. 22) – Don't become so scatter-brained that you are unable to complete anything.
LEO (Jul. 23-Aug. 22) – You're in the mood for change. Enough is enough.
VIRGO (Aug. 23-Sep. 22) – Surround yourself with a few wacky friends to improve your daily smile quotient.

Questions, comments, or concerns? Come to the *Collegian* office in the Campus Center basement or call 545-1809

Today's D.C. Menu
Call 545-2626 *for more information.*

LUNCH
Yankee Corn Chowder

Jerk Pork Strips with Vegetables Sandwich

Hungarian Noodle Bake (vegetarian)

Falafel Pocket Sandwich (vegan)

DINNER
Yankee Corn Chowder

Chicken Pot Pie

Boston Scrod

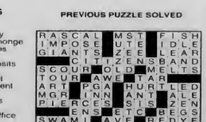
Caribbean Vegetable Stew (vegan)



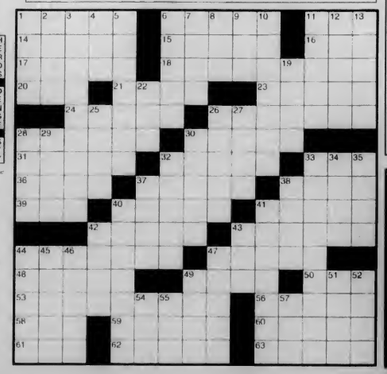
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11 Referee's kitty
14 Vegetable sponge
15 Pie-chart lines
16 Put on
17 Carbon deposits
18 Exclude
20 Monk's planet
21 Woman student
23 Wheel rods
24 Drum major's headgear
26 Diplomat's office
28 Flower parts
30 Kingdom
31 Unwritten tests
32 Handbag
33 Tanker cargo
36 About 2.2 pounds
37 Foundation
38 Small coin
39 Lamprey
40 Lucky break
41 Hair conditioner
42 Loses heat
43 Headmaster
44 Buddies
47 Computer device
48 Hole in —
49 "That — hay!"
50 French summer
53 Has a break
56 Cancel
58 Before now
59 Hawk's gripper
60 Golfers' taps
61 Outer space
62 One-pot dinners
63 Come next

DOWN
1 To boot
2 Fasten
3 Reader's source
4 Young newt
5 "Our Gang" kids
6 Monteverdi opera
7 Large cat
8 Fruit drink
9 Rumor, perhaps
10 Large
11 Pop stars
12 Lecherous ones
13 Restless
19 Physical
22 Approves
25 Angel hat
26 Spooky
27 Throng
28 Nudge
29 Buffalo's lake
30 Dry toasty breads
32 Cezanne and Munr
33 Salves
34 — hungry I could
35 Suggestive look
37 Ink spot
38 Chop
40 Woodlands
41 Bureaucrat's delight
42 Ice-cream treat
43 Reagan nickname
44 Ewes' homes
45 Missouri mountains
46 Phony
47 Behaviors
49 Proclaim
51 "Swan Lake" costume
52 Besides
54 Overweight
55 Seine vista
57 Convent dweller

PREVIOUS PUZZLE SOLVED



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Maine, Maine go away



Weather muddles McGuirk

By Matt Brady
COLLEGIAN STAFF

Everything was in place for a showdown. Homecoming weekend. A brand-new park oriented toward the fans. The second-ranked Maine Black Bears, losers of 19 of their 23 all-time contests to the Minutemen, were poised for an old-fashioned battle on the gridiron.

And Mother Nature provided the punchline.

In Saturday's 20-10 Massachusetts victory, R.J. Cobbs had another solid game, Adrian Zullo was stellar at wide-out and the UMass defense turned in its third straight impressive effort.

But to anyone who attended the game, the weather was the story. Though officials kept the field at McGuirk Alumni Stadium covered until the morning of the contest, the rain-battered, recently-sodded surface could not hold up to the abuse of 60 minutes of football, and by the end of the game, the game looked more like a mud wrestling contest than a football game.

"I didn't know if we were mudders at all," UMass Head Coach Mark Whipple said. "It was really good to be back home. I'm not going to sit here and tell you I enjoyed the weather. It was so wet that a lot of things we wanted to do with our double moves, we couldn't. I don't like it. It's a pain in the ass."

In terms of affecting the game play, the results were obvious, as most players had far less speed and cutting ability as they normally would possess.

"It was kind of thick out there, but I just had to keep running, I guess," Cobbs said.

"[Maine and UMass] are both working against the same elements," Zullo said. "If anything, it slows me down a little bit."

But for both teams, fumbles were an obvious result, as Maine had balls hit the ground four times, UMass five. Each team saw one fumble go for a turnover. The Black Bears, however, seemed uncomfortable handling the snap all day long, as all four of their fumbles came as a result of mishandled snaps.

Still, neither coach was willing to credit the weather for having an effect on the result of the game.

"That would be an excuse and I'm not about that," Maine Coach Jack Cosgrove said. "They beat us fair and square."

"It's football. It doesn't really matter," Whipple said. "As a coach, you have to make some adjustments in your game plan."

That was obvious for the Minutemen, as the vaunted UMass passing attack, led by quarterback Jeff Krohn, attempted just 22 throws while the Maroon and White ran the ball from scrimmage 44 times. This was a far cry from its previous ratio of 161 passes to 143 runs in its first five games this season.

The Black Bears had no such luxury, as an early deficit put them behind the eight ball in terms of their game plan. Maine, primarily a running offense, attempted four fewer runs than it did passes in the contest, as the Minuteman defense stymied the Black Bears for just 108 yards on the ground, while they averaged just over 200 yards per game in its six wins this year, a total which put it just outside Division I-AA's top 20.

While Amherst native Marcus Williams averaged more than seven yards per carry, oft-scampering Maine QB Jake Eaton was held under one yard per run. Eaton too dismissed the weather as a reason for the Black Bears' first blemish.

"It's equal for everybody," Eaton said. "UMass' quarterback and wide receivers have to deal with the same thing. I actually thought it would help us, just because we're all from Maine and we play in the worst weather possible."



GERALD H. LINGO/COLLEGIAN

Valdamar Brower recovers a fumble as fellow Minutemen Mark Kimener (55) and Jeremy Cain (10) celebrate.

Minutemen send Bears home with first loss of season



By Jim Pignatiello
COLLEGIAN STAFF

Sweet home McGuirk Alumni.

After three straight weeks on the road that resulted in a 1-2 mark, the Massachusetts football team (4-2, 2-1 Atlantic 10) returned to Warren P. McGuirk Alumni Stadium Saturday. The Minutemen beat up on previously unbeaten No. 2 Maine (6-1, 4-1 A-10), 20-10, something they have done in 20 of their 24 all-time home meetings against the Black Bears.

Freshman running back R.J. Cobbs juked and jived past four tacklers on a 49-yard run on 3rd and 28, bringing the ball down to the one-yard line on UMass' first offensive drive of the day. Junior quarterback Jeff Krohn punched the ball into the endzone on a keeper to give the Minutemen a 7-3 lead, one they would never relinquish. The score was Krohn's first on the ground with the Maroon and White.

UMass	20
Maine	10

"I thought [Cobbs' run] was really good," UMass Head Coach Mark Whipple said. "That was a huge play. He made a great run down to the one."

Maine Head Coach Jack Cosgrove agreed.

"I thought that was a big play. We ran a blitz and they hit a seam," said Cosgrove, who pointed out that not only did the play get the team on the board, but also gave UMass the confidence that it could move the ball on a tough Maine defense.

In fact, the Maroon and White's first drive seemed to stall out before the Cobbs run, as tight end Eugene Sigmund jumped offside on 1st and 10, Cobbs lost a yard on 1st and 15, and Krohn was sacked on a rollout by sophomore Brandon McGowan for a 12-yard loss on 2nd and 16. No. 7 ran right into the cornerback blitz.

But the Cobbs run gave UMass the lead and took the momentum out of Maine's hands.

The Black Bears never got it back.

The Minutemen extended their lead to 13-3 when, on 3rd and 3 from the 16-yard line, Krohn faked the handoff to Cobbs and put enough touch to hit senior receiver Adrian Zullo on a fade in the endzone. Cobbs' previous success, including a nine-yard run on the play before, led to the success of the play action and the touchdown.

Cobbs ended the day with 112 yards on 18 carries. It was the third 100-yard rushing day in his first five career games.

UMass linebacker Jeremy Cain blocked a Maine field goal to keep the score at 13-3 at the half, a big play that looked even bigger four minutes into the second half when a snap to punter David Sanger went over his head, giving Maine the ball at UMass' nine-yard line. A pass interference call on Lamarr Monterio put the ball on the three, where Maine quarterback Jake Eaton plunged to paydirt, cutting the lead to 13-10.

But the Minuteman offense, especially the offensive line, answered right back. The O-line opened holes for Cobbs on the ensuing drive (three rushes for 13 yards) and gave Krohn enough time to find Bruce twice for 27 total yards and then Zullo in the right corner of the endzone, making the score 20-10. Krohn hit No. 2 on a lob over triple coverage from Maine.

All that attention for Zullo didn't hurt his productivity. The Pompano Beach, Fla. native caught six balls for 104 yards and two touchdowns.

"[Zullo] is just a great football player," Whipple said. "He's a difference maker. That's one reason why the draw is open, because they have to double him."

The Maine defenders did their best to keep the UMass receivers in front of them, denying the big play. This left the short passing game open for Krohn to find his receivers.

"[UMass] just tries to nickel and dime you down the field and there's nothing you can do about that," Maine safety David Cusano said. "We'll give them that rather than give up the 50-yard touchdown pass they've been getting all season."

Krohn completed 12-of-22 pass attempts for 176 yards and two touchdowns.

"Their [receivers] are good," Cosgrove said. "They've got some skill receivers. No. 2 [Zullo] is good. I'll take him.

"Their relationship with the quarterback is getting better."

There may have been more than eight minutes left in the third quarter, but the next drive essentially ended the game.

"Our defense stepped up and held them in the second half and made some big plays," Whipple said.

Eaton ran for four yards, then hit sophomore receiver Christian Pereira for a first down. But the drive ended there as Eaton fumbled a snap and UMass All-American tackle Valdamar Brower recovered the ball. Maine fumbled four snaps in the first half, but Brower's recovery was the only one snatched by the Minutemen.

"There is really nothing you can do [about fumbling the snap]," Eaton said. "It is kind of a freak thing. Within a drive the ball gets swampy, it's all mud. Sometimes I was getting them sometimes I wasn't. It's both our jobs [center's and quarterback's] to get the ball. It's just something that happened and we'll try to work on it in practice."

The Maroon and White may not have scored on the next drive, but it did get a major advantage in the field position game, which helped in holding Maine scoreless the rest of the way. In fact, Maine made just three first downs the rest of the way and never again crossed midfield.

"I don't know that we felt that we had a chance to move the ball through the air against them in the fourth quarter," Cosgrove said. "It just hadn't happened and it's tough to find."

More conservative play calling and a Cobbs fumble on the Maine 11-yard line kept UMass off the board in the fourth quarter. But the defense killed Eaton, recording sacks, tipping passes, and hauling down an interception in the final frame.

"They defended us very well," Cosgrove said. "They took a lot of things away from us that have been successful."

"We didn't really run it," Eaton said. "We didn't really throw it well. We weren't getting open, we weren't catching it well."

Eaton, who came into the game as the second most efficient passer in the A-10, struggled against UMass, completing just 12-of-35 pass attempts and throwing a pair of interceptions.



GERALD H. LINGO/COLLEGIAN

Redshirt freshman R.J. Cobbs shakes and bakes defender Jarrod Gomes on his 49-yard run in the first quarter, setting up a one-yard plunge by Jeff Krohn to give the Minutemen a 7-0 lead.



GERALD H. LINGO/COLLEGIAN

Doran Davis and the UMass defense were in quarterback Jake Eaton's face for almost the entirety of the Maroon and White's 20-10 triumph.

TRANSPORTER TOOTS A LITTLE OUT ARTS/PAGE 5.
GAME SHOW FEVER HITS CAMPUS ED/OP PAGE 4.
A BAKER'S DOZEN SPORTS/PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE THIRTY ☆☆☆☆☆ 10.16.02

Sniper shoots terror expert



JESSICA HOWARD/AP

Investigators search for clues at the latest sniper shooting at the Seven Corners Shopping Center in Falls Church, Va. on Tuesday.

By Allen G. Breed
ASSOCIATED PRESS

FALLS CHURCH, Va. (AP) - An FBI analyst who assessed terrorist threats was identified Tuesday as the ninth person killed by the Washington-area sniper, shot in the head in an attack investigators say has yielded the most detailed clues yet.

For the first time, witnesses were able to give information about license plates on vehicles seen fleeing the scene, including a light-colored Chevrolet Astrovan with a burned-out rear taillight.

A law enforcement official, speaking on condition of anonymity, said another witness gave a description of a dark-skinned, possibly Hispanic or Middle Eastern, man in a white van.

"There was some additional information that we were able to get from last night's case, and I am confident that that information is going to lead us to an arrest in the case," Fairfax County Police Chief Tom Manger said.

Law enforcement sources said there were no indications the sniper targeted 47-year-old Linda Franklin because of her job. She worked for the FBI's Cyber-Crimes Division, created last year to focus on computer crimes as well as intellectual property cases.

Montgomery County (Md.) Police Chief Charles Moose, the head of the investigation, emphasized that Franklin was not working on the sniper case.

Franklin, a 47-year-old mother of two grown children, was killed Monday night as she and her husband loaded packages into their convertible in the parking lot outside a Home Depot at the Seven Corners Shopping Center. Ballistics evidence Tuesday connected the sniper to the slaying.

"Linda was a dedicated employee, and she will be missed," said FBI Director Robert Mueller. "All of us are deeply shocked and angry over this tragedy."

An FBI chaplain at Franklin's Arlington home said Franklin and her husband were planning to move Friday to another home in the area and were at Home Depot to buy supplies for the move and the new house.

Robert Young, a Washington construction worker, returned to the shopping center Tuesday to talk with police. He said he heard a muffled gunshot and saw a white van.

Young said as he backed his truck out of his parking spot, a white Astrovan with two men inside tried to turn into his lane. He said the driver appeared very agitated to find his way blocked and instead drove by a neighboring Chinese restaurant and out of sight.

Young described the driver as a short man of slight build who appeared to be Mideastern. He said, "I got a good look at the guy."

The driver "seemed to be excessively irritated because he couldn't pull into my lane," he said. "I thought this fool was going to want to get out of the van and duke or something. But he didn't. He kept on going."

Since Oct. 2, nine people have been killed and two others wounded, all of them cut down by a single bullet fired from a distance with a high-powered rifle as the victims went about their everyday tasks. The sniper's only apparent communication with investigators has been a tarot death card inscribed, "Dear Policeman, I am God."

In a continuing appeal for the public's help, Moose released composite images of a white van with roof racks that witnesses saw after Friday's slaying of a man at a gas station near Fredericksburg, Va.

Moose said there appeared to be similarities between the van seen at Friday's shooting and the light-colored van from Monday night's attack.

Manger would not say whether the witnesses to the latest attack were able to give complete license plate numbers to investigators.

"Each shooting has revealed more to this investigation. We're encouraged every day," said Michael Bouchard, an agent with the Bureau of Alcohol, Tobacco and Firearms.

The sniper escaped a huge dragnet that closed down a tangle of highways around Falls Church, 10 miles west of the nation's capital. Traffic was backed up for miles as police surrounded and searched dozens of white vans.

Ted Burke, a former Maryland police officer who teaches criminal justice at Radford University in Virginia, said the killer is either escaping before the dragnet comes or has some kind of hideout where he can watch the chaos that erupts.



KRISTOPHER LEE/COLLEGIAN

Class of 1950 dedicates bronze statue

The University of Massachusetts Class of 1950 dedicated a bronzed statue of a Minuteman as a part of Homecoming weekend. The eight-foot-tall statue, located between the Old Chapel and the Campus Pond, cost about $100,000 and was sculpted by retired Art professor John F. Townsend.

Ritter visits UMass

By Mark Ostroff
COLLEGIAN CORRESPONDENT

Former United Nations Weapons Inspector and Intelligence Officer Scott Ritter spoke to a full Memorial Building auditorium at Deerfield Academy last night, addressing concerns on war with Iraq.

Ritter, known for his controversial stance on war with Iraq, spent the evening talking about the realities of war and sanctions, his own experiences in Iraq as an inspector, and eventually discussing the U.S. role in what he called a "corruption of the process" of weapons inspection.

"War is not Nintendo. War is terminal," said Ritter, in his opening lines. "There's no rock and roll music playing and no banners unfurling."

Talking on the reality of war, he told about his experiences in Urban Warfare training, as a Marine Intelligence Officer.

"In urban warfare, you don't get to say 'oops'," he commented.

Ritter expressed concerned with urban warfare as a potential situation that may result in a war with Iraq. According to Ritter, Baghdad, a city about the size of Detroit, has a population of about five million people. In describing an invasion on Baghdad, he referred to General Anthony Zinni's description of "30 days of playing the last 15 minutes of *Saving Private Ryan*, over and over again."

After his talk on war, he briefly acknowledged his own political stance on war. Ritter had addressed the audience with his belief in causes worth fighting for.

"There is a time when we must fight for what we believe in," Ritter said. "There may be a time and a place when America may have to take up arms."

He described these causes as taking measures in upholding the Constitution, maintaining that his sworn oath, as a Marine, was for only this reason.

Further into the evening, Ritter addressed the issue of U.N. Sanctions and U.S. "corruption" in the inspections. He first spoke about weapons inspections in Iraq and the risks methods of getting his job done, which included tapping phones, archeological digs, and a seizure of invoices from countries, which ultimately led to confronting Iraqi officials with knowledge of hidden weapons.

As part of his story, Ritter expressed concern over the U.N. putting sanctions on Iraq.

"Sanctions," he explained, were "designed to hurt a population so civilians hold their government accountable."

Touching on the U.S. desire to oust Hussein, he told how the U.S. had expected the sanctions to last only six months, in hoping to "contain [Hussein]." The sanctions, he believes have killed between 350,000 and 1.2 million people. With the sanctions not working, he described how the U.S. attempted three coups on Saddam Hussein, all of which were sponsored by the CIA.

As his story went on, Ritter claimed that the Pentagon had "corrupted the process," by using the intelligence data he had gathered on Saddam Hussein's whereabouts for strategic planning. That resulted in a bombing of Iraq, destroying 97 targets, only 11 of them being military.

"The rest were Saddam's palaces and offices," he said.

Ritter especially believed these incidents had ruined the credibility of the weapons inspection process, what he believes to be the cause of Iraq's noncompliance.

"Iraq is learning to not love America," Ritter said.

During a question and answer session after his talk, Ritter was asked about Iraq being a true threat.

"I don't know," he said, "we need more information."

Referring to the leads he got as a weapons inspector, Ritter said that U.S. corruption had caused a compromise in his leads on weapons in Iraq, forcing him to discard almost all of them. He went on to express his concerns that he shared with President Bush, and demanded that more evidence be seen before sending Americans to war.

"We should exhaust every venue, short of war before sending men and women off to die in our name," Ritter said.

Before the night was over, Ritter was asked for a response of President Bush's claim, in his Oct. 7 address, that Iraq had used bugging devices in order to keep a step ahead of inspectors. In explaining that he knew that the Iraqis would try to bug them, he had described the measures taken in preventing unwanted surveillance in Iraq.

"President Bush lied to the American people," he said.

Ritter ended the night with a brief speech. Referring to the Republican push for war, Ritter called on Democrats by saying:

"From a Republican to a Democrat: don't ever let someone wrap themselves in the flag and intimidate you to silence ever again."

Ending with a small somber note to the audience Ritter asked people to think.

"The saddest thing you will ever see is a mother shoveling dirt on her 28 year-old son," Ritter said. "Imagine how many mothers are going to have to shovel dirt on their sons."

POLICE LOG



By Dan Lamothe
COLLEGIAN STAFF

Monday, Oct. 7

12:42 a.m.: An officer reported that he saw a suspicious person walking through Lot 13 wiping the passenger side window of several vehicles. The person was trespassed and escorted off campus by police.

7:07 a.m.: A window was smashed at Hampden Munchies in the Hampden Dining Common on Southwest Circle. Facilities Services was called to replace it.

8:41 a.m.: A medical emergency was reported at Totman Gym on Eastman Lane. One person was taken to Cooley Dickinson Hospital by ambulance.

9:33 a.m.: A person reported that two of his vehicles in Lot 71 on Massachusetts Ave. have been keyed on separate dates. The incident was investigated.

12:00 p.m.: A vehicle with a smashed window was reported in Lot 22 on University Drive.

2:01 p.m.: Two people reported having their backpacks taken by another person in the Campus Center. An area check turned up negative.

4:15 p.m.: A caller reported $80 missing from a wallet taken from her room in Dwight Dormitory on Eastman Lane. The wallet was found outside of the building.

5:14 p.m.: A medical emergency was reported in the Campus Center. One person was taken by ambulance to Cooley Dickinson Hospital.

5:19 p.m.: A smashed passenger side mirror was reported in Lot 21 on University Drive. Transport was given to the reporting person.

Tuesday, Oct. 8

12:04 a.m.: An officer identified and trespassed three suspicious people in Lot 27 on Sylvan Drive.

4:23 p.m.: A vehicle last seen at 1 a.m. in Lot 22 on University Drive was recovered by police in Springfield. The vehicle was entered as stolen.

5:08 p.m.: The driver's side door, front and rear were damaged in a motor vehicle accident in Lot 22 on University Drive. The owner of the vehicle will be contacting Amherst Towing for compensation.

6:54 p.m.: A caller stated that his vehicle might have been stolen from Lot 49 near the water towers.

9:54 p.m.: Student security in the Crampton/Prince cluster reported that an older man is in the dormitory stealing from people. Student security reported that the suspect was on the third floor of Prince. Police arrived on the scene by 9:57 p.m. After a short foot chase, the suspect was apprehended. Robert L. Thompson, 53, of 34 Main St. Springfield, Mass., was charged with breaking and entering at nighttime.

Wednesday, Oct. 9

1:44 a.m.: An officer reported that he was out with two people in Lot 44 on Sylvan Drive. The rear window of their car was smashed out with a large rock.

7:39 a.m.: Housing maintenance in John Quincy Adams Dormitory on Fearing Street called to notify police that staff members caught a male sleeping outside the basement storage area.

1:58 p.m.: A report of uninvited sexual advances and room entry were made. The incident is under investigation.

2:01 p.m.: A caller reported a gold Sentra with a back window smashed in Lot 44 on Sylvan Drive.

7:15 p.m.: William J. Trombi, 28, of 8 George Ave in Turners Falls, Mass., was arrested in Lot 22 on University Drive for operating under the influence of liquor.

9:09 p.m.: A caller reported that a male person was assaulted and robbed outside of the Fine Arts Center at the PVTA bus stop. The victim was transported to Cooley Dickinson Hospital. Amherst Police reported that the description of the four men involved in the assault matched the description of individuals involved in the mugging of an elderly lady at the Unitarian Church at 8:28 p.m.

9:44 p.m.: A medical emergency was reported in Fine Arts Center Room 145 on Presidents Drive. One person was taken to Cooley Dickinson Hospital.

9:59 p.m.: A party reported his vehicle was missing from Lot 22 on University Drive. The vehicle was found in Springfield and the owner was advised of its location.

Thursday, Oct. 10

12:45 a.m.: A disturbance in Pierpont Dormitory on Fearing Street was reported. Victor A. Dambrava, 23, of 47 Acres Ave. in W. Yarmouth, Mass., was arrested and charged with disorderly conduct.

1:30 p.m.: Environmental Health and Safety (EHS) responded to a fire alarm in Cance Dormitory on Fearing Street. The cause of the alarm was students playing with matches and lighter fluid. EHS and Housing Services will be taking administrative action against them.

5:54 p.m.: A caller reported that someone threw rocks through the back window of the cab on a payloader involved in construction and left near the Morrill Science Center.

Friday, Oct. 11

12:59 a.m.: A disturbance was reported at the practice rink at the Mullins Center. All people involved declined to report the incident.

1:22 a.m.: An officer reported that five individuals tipped over a golf cart on James Road. UMPD and the Athletics Department were notified.

3:33 a.m.: An officer reported being out with several people involved in the vandalism of an automobile in Lot 63 on Sunbridge Road. Criminal charges will be filed. The owner of the vehicle was notified.

10:05 a.m.: A broken rear window on a vehicle was reported in Lot 43 on Eastman Lane. Upon investigation, it was determined that large acorns dropping on the vehicle cracked the window.

1:41 p.m.: A bomb threat was reported at the Fine Arts Center on Presidents Drive. The threat was unfounded.

3:56 p.m.: A passenger's side window was smashed in a car in Lot 44 on Sylvan Drive, and a JVC CD player and cash were stolen.

11:54 p.m.: A 22-year-old intoxicated person found at the intersection of University Drive and Massachusetts Avenue was taken into protective custody.

Saturday, Oct. 12

1:43 a.m.: A caller in Brett Dormitory on Infirmary Way reported a resident walking up and down the halls threatening people with a baseball bat. The officer responding reported that the scene was quiet upon arrival.

3:37 p.m.: A medical emergency was reported in Boyden Gymnasium on Commonwealth Avenue. The subject was transported to Cooley Dickinson Hospital.

3:39 p.m.: A 20-year-old intoxicated person was taken into protective custody at Alumni Stadium.

5:58 p.m.: A caller in Thoreau Dormitory on Massachusetts Avenue, reported that his Compac Presario laptop was stolen out of his dorm room while he was sleeping.

11:40 p.m.: A caller in Coolidge Dormitory on Massachusetts Avenue, reported that a group of about 30 to 35 people was about to start a fight. The group was dispersed and one person was trespassed.

Sunday, Oct. 13

1:47 a.m.: A domestic disturbance was reported on Infirmary Way. Christopher J. Grizey, 19, of 260 Pittsfield Road in Lenox, Mass., was arrested and charged with assault and battery.

8:43 p.m.: A traffic stop on University Drive resulted in the arrest of Erin P. Murphy, 24, of 18 Bradley Road in Arlington, Mass., for operating a motor vehicle with a suspended license and for failure to stop or yield.

The Massachusetts Daily Collegian

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DIVERSITY CALENDAR

Wednesday, Oct. 16

Alpha Epsilon Pi and Tzedek Hillel will host a bone marrow drive from 11 a.m. to 3 p.m. in Campus Center room 174-176.

Delta Sigma Theta Sorority Incorporated will be holding its third annual spaghetti dinner at Smith College's Mwangi Cultural Center. The event will be held from 6 p.m. until 9 p.m. with an admission fee of three dollars. A portion of the proceeds will benefit the 2002 Rays of Hope Breast Cancer Walk.

Speaker, storyteller and performer Reanae McNeal will be holding two discussion sessions. One will run from 12:30 p.m. until 2:30 p.m. at the New Africa House and will focus on the art of storytelling. The second session is for women only and will run from 6:30 p.m. until 9 p.m. in room 1009 of the Campus Center and will include a light dinner and a workshop about conversations between women of color. Prior registration is required for both sessions. Interested parties can register by contacting either the Everywoman Center at 545-5831 or the Women of Color Leadership Network at 545-1671.

The International Socialist Organization and the Radical Student Union will be sponsoring a UMass anti-war coalition meeting for people interested in joining the movement opposing the invasion and/or occupation of Iraq. The meeting will be held at the Dukes Room of the Student Union Ballroom at 6 p.m.



Thursday, Oct. 17

A one-woman show featuring Reanae McNeal entitled "Don't Speak My Mother's Name In Vain" will be held from 8 p.m. until 10 p.m. at Mahar Auditorium. The event is free and open to the public.

An analysis and report entitled "Nuestro Mundo No Esta En Venta" confronting the free trade of the Americas will be facilitated at 7:30 p.m. at Thompson 106.

Speaker, storyteller and performer Reanae McNeal will facilitate a workshop for supporting women of color who are survivors of sexual assault or domestic violence in room 904-08 of the Campus Center from 9 a.m. until 11 a.m. Interested parties must register by contacting either the Every Woman Center at 545-5831 or the Women of Color Leadership Network at 545-1671.

The Vietnamese Student Association will be holding a general interest meeting at the Yuri Kochiyama Cultural Center at 7 p.m.

Saturday, Oct. 19

Las Hermanas of Latinas Promoviendo Communidad Lamda Pi Chi Sorority, Incorporated will be holding an information session from 1 p.m. until 3 p.m. in room 165-169 of the Campus Center.

The Cape Verdean Student Association presents Island Extravaganza at the Student Union Ballroom from 9 p.m. until 1 a.m. Admission is three dollars for Five-College students and five dollars for general public.

Sunday, Oct. 20

Alpha Kappa Alpha Sorority Incorporated will be organizing a breast cancer walk in Springfield. Free transportation, refreshments and T-shirts will be provided.

Compiled by Rahwa Asmerom



KRISTIN HUKKANEN/COLLEGIAN

Where did everyone go?

This dog sits on the grass outside the Student Union waiting for someone to play with him while enjoying a nice autumn day.

Lockheed Martin begins relationship with SOM

By Matt Casey
COLLEGIAN CORRESPONDENT

The Massachusetts Small Business Development Center (MSBDC) at the University of Massachusetts Isenberg School of Management has announced the creation of a formal working relationship with aerospace giant Lockheed Martin. The arrangement should bring Lockheed Martin contracts to small businesses in Massachusetts.

Lou Wigdor, communications director at the Isenberg School of Management, said that the Procurement Technical Assistance Center (PTAC) was key in getting the contract, "specifically government contracts."

Wigdor said that the PTAC helps by "finding things in the federal register" and showing it to Massachusetts businesses willing and capable of doing the job.

The parties involved in this deal have agreed to develop action plans and set timetables. Also, they are establishing a common framework for sharing ideas, innovations, and solutions.

Wigdor said that "presumably tech businesses" would be involved in the Lockheed contracts. It is also likely that industrial businesses could be involved and that there is a chance that some service-oriented businesses could also be involved.

"The real work begins today to demonstrate our commitment to working with small businesses," said Michael Robinson, program manager for the PTAC.

Georgianna Parkin, director of the MSBDC network, said, "This is a great day for small businesses in Massachusetts and around the country."

Wigdor cited the war with Iraq as one of the reasons for this deal. "Lockheed is a big military provider," Wigdor said.

The PTAC network has five locations throughout the state, with its headquarters at the School of Management. It helps small businesses write business and marketing plans. The PTAC also sometimes aids in basic business skills. It also operates two specialty centers – the International Trade Program/Massachusetts Export Center, which helps set up businesses at trade shows and find markets overseas, and the Minority Business Center. This aid was given to more than 7,000 small business clients in 2002.

Lockheed Martin is headquartered in Bethesda, Md. They employ 125,000 people worldwide and focus on research, design, development, manufacture and integration of advanced technology systems, products and services. Lockheed reported $24 billion in sales for 2001.

Weekly news meetings have been changed to Thursdays at 4 p.m. in the Campus Center basement for all those interested in writing for news.

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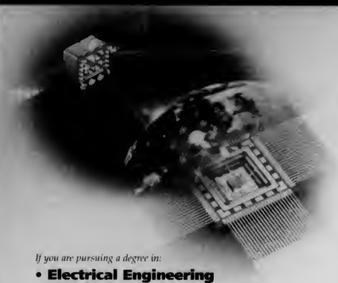


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DAILY COLLEGIAN

EDITORIAL/OPINION

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The Minuteman statue:

A reminder to remember

Heads up, there's a new man in town.

This past weekend the Class of 1950 dedicated a statue of the university mascot, the Minuteman, on the Student Union Lawn. The statue, towering over the grassy field, is the most obvious statue of one of our better-known school symbols. One reason the class chose to erect the monument is because it is a "patriotic symbol." This, according to Don Progulske, is especially noteworthy because the class of 1,100 had at least 900 veterans.

The bronze statue is the end result of alumni canvassing and generous donations, including a $15,000 from Eugene and Ronnie Isenberg. The Isenberg School of Management is named after Eugene. So, there is a noticeable statue on campus. But what else is there?

Most buildings, park benches, gardens and trees on this campus are a strong representation of those who have come before us. Memorial Hall, perhaps the most obvious, is an entire edifice erected from alumni donations. Every residence hall and building has a name attached to it that somehow represents our past. The Minuteman statue may be the most obvious. It may become the most readily available symbol of our school, but It is not the only standout of our school's past.

There was a Herter, a Bartlett, a Tobin, and even a Whitmore as people, not just names, long before they were ever connected to campus buildings.

We should go beyond just remembering one class' donation power, or pointing out the obvious memorials that have been brought to campus. It would help to preserve the people whose names we choose if we knew more about them.

Right now it is safe to say that, with the exception of our Southwest towers, people are relatively unfamiliar with the names behind the buildings. Even with the more recognizable names, there are certainly visitors and likely some residents that come and go without any consideration to their new home's namesake.

It is not going to change anyone's mentality just because they learned something about their residence hall. People will probably not change their opinion about Cance just because they know who Cance was, or Van Meter because they find out the significance behind the name Van Meter.

Hopefully, though, by developing some knowledge of what surrounds us, students and staff alike will be able to gain an appreciation for the history of our campus. Campus identity is a long sought-after ideal; UMass is often regarded by individual identities. There are no links between a Chemical Engineering major that spends his time in the labs of the Conte polymer building and a Journalism student who spends his time in the hallowed halls of Bartlett.

Perhaps, by providing some of this common history, UMass students can find a way to define themselves as one entity, instead of being divided into classes, residential areas, interests and majors.

Unsigned editorials represent the majority opinion of The Collegian *Editorial Board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.



Big money...no talk shows...stop!



MCKENDRY

Everyone remembers being a joyous little kid on a snow day. If you're not from a cold weather climate, just play along. There was no schoolwork to worry about, no bag lunch of peanut butter and jelly that had to be eaten; it was just a day for your own amusement, kind of like a day during summer vacation, just with extra white stuff on the ground. When I was in elementary school, my grandparents looked after my siblings and I, as both my parents had to go to those jobs of theirs. I had great fun with Mim and Pip, with one of my fondest memories being the watching of an infinite amount of game shows on television.

"The Price Is Right," "Sale of the Century," "Pyramid," "Scrabble," "Hollywood Squares," "Chain Reaction," "Family Feud" "Bumper Stumpers," "Name That Tune," "Press Your Luck," "The Tac Dough," "Wipeout," "High Rollers," "Jackpot," "Let's Make A Deal." I could go on, but I think you get the point.

Some shows aired on basic television, but a lot of my viewing came courtesy of the USA Network. As a side note, does anyone really know when that channel started going down the tubes?) One could almost guarantee non-stop viewing of these shows from 10 a.m. until late afternoon. It was paradise.

The game's gimmick was of course the main draw. Shows like "Scrabble," "Pyramid," and "Chain Reaction" tested your grasp of the English language. "Name That Tune" discovered who really could name a five minute song in one note. "Bumper Stumpers" proved who was good at reading vanity license plates. "Let's Make A Deal" answered the age old question of, "where did the freaks of America go to gather together?" And by the way, what exactly is a whammy?

Almost nearly as important as the format was the host. Some hosts have forever become identified with a single show they hosted, such as Richard Dawson, Bob Barker, Pat Sajak, or Alex Trebek. Others worked an entire career rotating around the game show circuit, such as Peter Tomarken, Bob Eubanks, and Wink Martindale, (someone should name their son Wink. Really, it'd be funny), who, by the way, has hosted a whopping 16 different game shows, according to the Game Show Network.

Regardless of whether or not the emcee was an icon, I think we all can admit that it has to be one of the easiest jobs in the world. You get up, go to work, put a suit on, make stupid jokes about Joe Six-pack from middle America, maybe give out some money, and then go home. If there's a way into this field, sign me up!

Speaking of the contestants, where do they come up with some of these people? Honestly, in the span of a single day you can see everyone from Albert Einstein wannabes right down to the people whose intellect ranges just above that of slugs. "Jeopardy" has found people who know everything about anything and displays them nightly to put everyone in their place. At the same time, "Family Feud" has given many moments of hilarity when ordinary people are put under pressure. Example: Name the month when a woman first begins to show she's pregnant? Answer: September. (If you need to think about that, Richard Karn, the current host, has a spot waiting just for you.)

"Name the month when a woman first begins to show she's pregnant?"

I loved watching all these game shows. I took particular delight at some instances where I, an elementary school student, was able to answer a question or solve a puzzle that an adult on TV could not. Somewhere along the way though, the game show lost its cool, and networks decided that Jerry Springer and Ricki Lake made better daytime viewing choices than a person trying to win $10,000. (It really does sound that stupid!) Then came the savior, the legend, the Notre Dame alum...the almighty Regis.

With the debut of "Who Wants to Be a Millionaire," the game show began a resurgence. The old standbys of "Wheel of Fortune," "Jeopardy," and "The Price Is Right" had always been there, but now more game shows were entering into the mix. Though Regis' show and its numerous prime time clones have vanished, the long-ranging affects have been the creation of the daytime spin-offs "Millionaire" and "Weakest Link", and the return of classics, most notably the Donny Osmond hosted "Pyramid." In an interview, Osmond said that he credits Regis Philbin with making the job of a game show host respectable again (as if it ever wasn't).

I'm grateful for the rise in game shows again. They are a great form of entertainment that no matter how many times television has tried to destroy them, they just return with a vengeance. Even better is the fact that I'm now old enough to participate. My first target is the aforementioned "Pyramid" which I've been practicing for. I'm thinking maybe over Spring Break, when I'm in San Diego, I'll take a drive up the Pacific Coast and pay a visit to Donny. Don't any of you get the same idea: the money is mine. Though I do have some lovely parting gifts for you.

Regan McKendry is a Collegian *Columnist.*

Ed/op wants your opinions! Email them to editorial@dailycollegian.com

Prince George, Iraq, and other stuff



CAREY

Procrastinating from the endless slew of homework that I'm constantly faced with, I was channel-surfing a few nights ago. I stopped on one station when my eye caught something strange. The president was giving a speech. Normally, seeing the thick-witted expressions on "W"'s small wrinkled head wouldn't have caused me to raise an eyebrow. But he was on a major television station, during primetime, attempting to justify the unjustifiable.

I was amused at the situation, and listened to a speech of backwards logic that I had heard a number of times in previous weeks. I waited for George II to fumble over his words. It's sad to think that after his father spent millions of dollars having young Georgie educated at the finest institutes of learning that he still can't read the words off of a teleprompter with any kind of recognizable articulation.

I waited patiently for him to bring up the fact that Saddam had tried killing George I. That's my favorite part of this speech. The idea that I should be sympathetic because one heartless goon tried killing another heartless goon always causes me to slap my knee. For me, that hardly qualifies as an excuse to invade Iraq. The late comedian Bill Hicks had an interesting alternative to that problem: "The U.S. should have embarrassed the Iraqis; we should have killed George Bush and said that's how you do it... Don't f**k with us. And that way there would have been no loss of innocent life." Instead, we kept George Bush alive and made his goofy oaf of a son the leader of what is fancifully called the "free world."

Despite all the malicious acts he did, does, and will commit, it's hard for me to be genuinely mad at someone so painfully stupid as George Walker Bush. Unlike presidents before him, half the time I don't think he is even aware of all the harm he is causing. For this reason I don't think young Bush is going to be treated kindly by the history books. Not since Warren G. Harding have we seen so much buffoonery in such high places. I see "W" being remembered, for some time to come, not as the stalwart leader of post-9-11 America, but as the idiotic prince of Machiavellian puppetry.

There's no doubt in anyone's mind that the lion's share of decision making is done quietly by Dick Cheney, Colin Powell and associates. George W's shriveled head is nothing more than the legitimate face to the small oligarchic ring of fat cats that rule this country. His supporters, as far as I can tell, relate to the charisma, and lack of any detectable intellect in his facial mannerisms and rhetoric. However, perhaps its best, in some regards, that George II isn't responsible for the decision making. Let's not forget this is a man who staunchly believes in Creation.

In the midst of the whole Iraq debate, many people are confused as to whether it's wiser to be neutral or protective. Despite all the eloquent speeches on national television, many are still unclear about the White House's reasoning behind going after Iraq. But perhaps this little story can shed some light the administration's motives.

My dad works for a company that makes oil valves, and other industrial products. He's in charge of shipping. Not surprisingly, his company's main customer is the Middle East. He related to me, a little while ago, that after the Persian Gulf War he was given orders to duplicate all the shipping forms that had been made to Iraq and Kuwait within that last four years. Essentially, his company did four years of business in six weeks. The name of my father's company is Halliburton Masonrilen, the same company that Dick Cheney was chairman of before becoming vice president. His severance package, before entering politics, was in the area of $40 million, and I believe he kept his stock options(at least for a time), which would make him one of the primary holders.

If you're sensing a conflict of interest, then you're not alone. However, if you're not, then perhaps the rhetoric defecating from the mouth of the President is for you. Perhaps George is correct, and blowing up Iraq, again, will strengthen our chances of long-term national security? Maybe Iraqi peasants won't mind dodging rockets? They certainly have had enough practice. And perhaps the Iraqi oil reserve is nothing more than a footnote to the entire debate. If nothing else is certain, war with Iraq will give my dad adequate justification to ask for a pay raise.

Robert Carey is a Collegian *Columnist.*

In the random cross hairs of a serial sniper

FRANCES CARR

Plans had been set and arrangements had been made. I wasn't going to let anything get in my way, not even a sharp shooting sniper. It was with this attitude that I set out for Maryland the past weekend.

My sister is a first year graduate student at the University of Maryland at College Park. College Park is in Prince George's County, one of the recently targeted communities of the "sniper," as the media has dubbed him. I drove from Amherst to New Jersey to meet my travel companion.

Upon my Thursday evening arrival, he was a wreck. He said he had an uneasy feeling about the trip and had been advised by numerous people not to go. I argued that I too had an uneasy feeling and friends and family on my back about traveling to the "danger zone" but after lengthy contemplation, I had gotten over it. I wasn't going to let some ghost gunman spoil my long-standing weekend plans. Besides that, the chances of us being targeted were miniscule. How cowardly would I seem to my sister, who is living and functioning in the midst of all this, if I cancelled? I looked to her for a cue. I called and asked her what she thought I should do. She told me that she too was scared and entirely understood our reservations. This conversation, which she intended as a means for me to back out, made me all the more insistent on going.

My friend interpreted it differently, he took it as further grounds for us not to go. I gave him the option of staying. I had no intention of subjecting him to a situation in which he was not comfortable being. He argued that I was being stubborn and foolish and that he was not going to let me go alone. I resolved that even if he did come with me, he wouldn't enjoy a minute of the weekend. After what seemed like hours of back and forth bickering, he relented and I sort of convinced him that we should go.

On Friday morning, we were on the road. We opted not to listen to the news and put on some loud music to drown out our fears. Right before getting on the highway we stopped at a convenience store to get some coffee. We had tried to steer clear but the news found us. The radio announcer told us that there had been another shooting in Virginia just an hour earlier. My friend stormed out of the store, leaving his coffee behind. I met him in the car where he was livid. He said that he had made a pact with himself that if anything else happened, he wouldn't go, and it had. Again, I pleaded with him to follow his instincts and told him that I was fine to go it alone. But again, he relented for fear of my safety.

We drove in silence for a long time. I was extremely scared but felt I couldn't share my uncertainties. If I revealed that I was nervous, my already apprehensive companion would be even more anxious. I had to suck it up, for his sake and for our peace of mind.

We finally entered Maryland and decided that even though the fuel gauge read more than half full, we should stock up well out of the D.C. area to be safe. We pulled into an eerily deserted major service area right off of the highway that in any other time would have been bustling with travelers. The motorists at the station were either in their cars waiting for the tank to fill or looking suspiciously around, both at their gas station peers and the parking lot beside. I got out and began pumping my gas. I happened to have the misfortune of getting a nozzle that didn't have a lever to keep the gas flowing without having to attend to it. I held on to it, but moved around, constantly ducking and weaving beside the shelter of the car so as not to give a potential sniper a clear, still shot. I looked across the way and tried to make out the license plate of a white van I saw. I scoped out the grassy knoll at my left and squinted my eyes, trying to spot a person crouching in the woods. When the tank filled up and the nozzle popped, I jumped. For an instant I was sure that I had been the latest victim.

After getting off of Interstate 95 and onto Route 1, the second sign of the times made itself clear. Stopped at traffic lights, we noticed that no one would pull up beside us or anyone for that matter. Cars were staggered carefully making sure that they weren't too close. Gas stations looked deserted and very few people roamed the street in this usually busy college town.

We continued on our way and finally made it to my sister's apartment in Riverdale, a town right next to College Park. We called her from the car, before we got out, so that we wouldn't have to wait outside. When I finally saw her safe and sound, I felt like weeping with relief. Later when we went out for dinner we ran to and from the car.

That first day was the worst of it. On day two, we actually managed to venture into Washington, D.C. and cautiously explored Georgetown on foot.

Returning home, we stayed glued to the television, waiting for news of the next casualty.

The coverage continued non-stop. Montgomery County Police Chief Charles Moose got angry with the media and their relentless coverage, claiming they were jeopardizing the investigation. Witnesses to the crimes were interviewed but they all said practically the same thing: everyone is hysterical and that the victims were completely caught off guard. Residents of the community told how they traveled to Delaware to do their grocery shopping and fill up their gas tanks. I wondered if they realized that they were twenty times more likely to die in a traffic accident en route.

We left Maryland early Monday afternoon. By the time I returned to Amherst, another life had been claimed. A woman crossing the street with her husband in a busy parking lot was gunned down with one single bullet and left for dead.

The thing that frightens and unnerves me the most is the prospect that the later victims saw it coming. Surely they were aware of the tiny possibility that they were risking their lives by getting gas or picking up some goods at Home Depot. At the very instant that the bullet hit their flesh and ripped away their lives, were they thinking about the sniper? I know it was in the front of my mind every second that I was outdoors.

This deranged man has done more than claim the lives of nine people; he has also murdered everyone's sense of security in carrying out their every-day routines. No one feels safe, and why should they? Not only has this person or people been incredibly accurate in his aim but also he or she or they have no apparent bias toward men, women or children. On top of all of that, he has been entirely successful in his killing spree, eluding round-the-clock investigators in six counties, and escaping completely undetected and unscathed. While authorities take in and rule out leads and frantically search, racing against the clock, this person is probably sitting back and watching it all unfold on his television, seeing his victims faces for the first time, using the information given by the media to plan his next assassination.

I certainly am not one to partake in hysteria, but before and during this visit to D.C., I found myself very much affected. But what can we do to ease our minds and to protect ourselves? Stay indoors all day everyday until they apprehend this madman? Pray that when we finally do need to refuel the car that has been running on fumes, the sniper will be on an off day? I do not have the answer. All that I can recommend is to be cautious, move quickly, and try to go about business as usual. Sadly, we don't have any other choice.

Frances Carr is a Collegian *Columnist.*

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ARTS&LIVING

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The Transporter is a sleek thriller, albeit with a weak plot







By Johnny Donaldson
COLLEGIAN STAFF

THE TRANSPORTER
Directed by Cory Yuen
Starring Jason Statham and Shu Qi
Playing at Cinemark 12 in Hadley

Underworld "transporter" Frank Martin (Jason Statham) keeps his life simple living by three rules of the job – no changing the plan, no names and no opening the package. At the outset of The Transporter, Frank is hired to be getaway driver for a trio of bank robbers in France. Four pile into his black BMW. He refuses to move until one of them is gone. The fourth robber winds up on the curb, a bullet in his head. Frank speeds away, leading the cops on a spectacular, high-speed chase through the winding streets of Nice.

The Transporter is the kind of sleek and stylish action thriller that the numbing *Ballistic: Ecks vs. Sever* wants to be. At first glance, the movie seems like nothing more than the kind of martial arts-and-guns action trash that regularly stars people like Steven Seagal and Jean Claude Van Damme. Directed by Cory Yuen, a Hong Kong fight choreographer, *The Transporter* is trash, but marvelously aerodynamic and exciting trash.

Frank's new job is to transport a large duffel bag for an American named Wall Street. When he discovers that the bag is wriggling and making sounds, a crisis of conscience strikes and he opens the package. Inside is a beautiful Chinese girl, Lai (Shu Qi). At first she seems helpful – too much so – baking madeleines and making tea. Then Frank's life gets complicated. His car is blown to bits, and so is his coastal villa. He discovers that Wall Street and the girl's father (who resembles Liza Manelli after an extreme facelift) are conspiring to smuggle in Chinese slaves into France.

The plot of *The Transporter* sounds like the kind of pure convoluted idiocy that would be the backbone of a Van Damme picture – and it is. But the movie has been made with such precision and craftsmanship that it hardly matters. The producer and co-writer is Luc Besson, the bombastic mastermind behind such examples of flashy overkill as *The Messenger* and *The Fifth Element*. He tones down, somewhat, here and lets Yuen handle the job of staging a series of skillful action sequences. There are remarkable fights in an empty bus terminal on top of an oil slick, and another in Wall Street's villa: the car chase is as awesome as the one in the more substantial *The Bourne Identity*. Occasionally, the dialogue tilts into the overripe ("I was an ex-little boy once" says a French cop; "He was a bastard, but he was my dad" says Qi, after shooting her father). But Besson was never one known for his writing.

Statham, the actor from Guy Ritchie's films (*Lock, Stock and Two Smoking Barrels* and *Snatch*) has the balding looks of a Brit Bruce Willis and he acts with cool, elegant precision. This isn't Shakespeare exactly, but Statham moves the proceedings along quickly with his action hero glower. Qi is a seductive damsel in distress, but her range? Who knows?

The Transporter misses chances it could have taken (Besson and Yuen take what could've been a dissection of amorality and turn it into a straight up action film). Slick and hollow, yet thoroughly entertaining, The Transporter delivers. **B** *(Fox; rated PG-13 for violent sequences and some sensuality; 92 mins)*

Lights, camera, magic! Ladytron use a little magic to mix up their album

By Timothy Gabriele
COLLEGIAN CORRESPONDENT

LADYTRON
Light and Magic
Emperor Norton

One would be hard pressed to come across a review or article regarding Emperor Norton's hot four-piece commodity Ladytron without encountering some reference to a certain decade about 20 years previous to our own. For all its 80s comparisons though, the sound on Ladytron's deliciously demented new bubblegum electro album *Light and Magic* is undeniably now, and don't try blaming it on some lame 80s comeback.

Perhaps the major force driving the various new romantic comparisons is the band's insistence on putting classic analog synthesizers at the forefront of its sound (though the band does not exclusively use said instruments). Years ago, when this technology fell by the wayside in favor of new digital and computer-generated sounds, electronic music (or at least good electronic music) veered away from top 40 radio in favor of the discotheque. Vocals often disappeared altogether and warm soul of the machine that futurist German rockers Kraftwerk tried to impress upon listeners was replaced by pounding four-on-the-floor beats mechanized for use with happy pills.

Recently there has been an attempt to recapture the same excitement that existed in electronic music in the late 1970s and early 80s when the synthesizer became more than a novelty instrument used by kitschy lounge lizards or more-avant-garde-than-thou art school musique concrete experimentalists.



COURTESY OF ROLLINGSTONE.COM

By utilizing classic analog synthesizers, Ladytron score a sound electro-pop album with *Light and Magic* bringing back 80's-esque sounds to pop music.

Labeled Nu-Electro or Electroclash (after Larry Tee's now annual Electroclash festival which will be touring the country this year), the style tends to glorify, pay homage to, and often perform covers from that certain decade. The worst of which some off like Depeche Mode trying to rewrite *Speak and Spell* now, after all that heroin, when it's no longer relevant (ahem, Soviet), often indulging in keyboard patterns so repetitive that Wesley Willis would blush with envy. The best music in this genre nearly reanimates one's sense of confidence in pop music altogether. This is where Ladytron step in.

It seems to be a rule of thumb that when a new "in" phrase gets tossed around with regard to a new sound, the artists most closely associated with that genre take all measures to avoid it. Ladytron, like the best of the burgeoning "electro-clash" scene (with the exception of maybe New York's Fischerspooner), refuse to be categorized within the realm of their peers. However, unlike some of the scene's usual suspects, Ladytron really do walk outside of the boundaries of what has become standard electroclash fare. Rather than sounding like a level off of Double Dragon or a missing Visage B-side, Ladytron create a unique indie-pop ambiance that is distinctly its own. Though they often follow many of the same lo-fi guidelines as their contemporaries (their debut EP "Commodore Rock" was named after the primitive Commodore 64 computers that helped make the album), they are not governed by them. From the glossed up catchier-than-the-plague synth-pop of "Blue Jeans" to the rapid-paced Bulgarian speech in "Nuhorizons," Ladytron span the history of electronic music and beyond, utilizing all of their influences for a singular effect.

That effect can eloquently be described by the band's name, which appears to either be a reference to a Roxy Music song or the lost Transformer. Either way, it is an adequate description of the dark and demented pop stew that they brew. Despite the fact that Ladytron is only 50% female, there's a unique femininity to the ambiance of their compositions. It's not feminist by any means (this is not Grrrltron) and despite the often androgynous, monotone vocals, there's a warmth that cries of double X chromosomes all over. Perhaps the deep-throated and vaguely sinister robotic voices that haunt *Light and Magic* would not serve as fulfilling lullabies to just anyone, but Mira Aroyo and Helena Marnie could sing me to sleep any night of the week and I would be a happy boy.

Maybe rather than a transformer, Voltron might be a better symbol of Ladytron's structural unit. They aren't just four wankers sitting around their laptops pointing and clicking (not that there's anything wrong with that,...). The four main players really do act as one cohesive unit forgoing the four-on-the-floor in favor of genuine musicianship. Hypnotizing synth solos that avoid that Todd Rundgren-esque sleep-inducing prog aesthetic coupled with layers of effects recalling the shoegazers of yore (*My Bloody Valentine, Ride*, etc.) remove Ladytron from the replicating electroclash crop, so much so that you almost want to remove them from that category altogether. However, Ladytron sound so close to what every failed electro act wishes it could accomplish that it would almost be criminal to remove them from their position as reigning champions of synth-pop Noveau.

The lyrics are creepy, cryptic, and cool, often sinking so far into the mix that they simply act as another instrument. While this method does contribute to the distinctive polished sound of Ladytron, it's almost unfortunate. Bringing up the vocals in certain songs could almost lend these eerily effervescent melodies on top 40 radio (in an ideal world, I guess). "They only want you when you're seventeen/ When you're twenty-one/ you're no fun/ They take a polaroid and let you go/ Say they'll let you know/ So come on" Marnie incessantly chants on "Seventeen" commenting on either the fashion industry (to which electroclash is heavily attached, might I add) or child pornography. In all likelihood, it's about both. Though chanted, the lyrics are hardly anthemic like latter-day Depeche Mode. Ladytron is too reserved to demand that you shake your ass, too wryly cynical to be angry, and too naturally sexy and beautiful to call attention to itself.

Light and Magic is not without its faults. It does break out the overabundant vocoders and robot voices over the course of the album and obsesses over long drawn-out arpeggiated analogue synth notes. Because of this, the album does grow a bit exhausting by the end of its 15 tracks, which is a shame because the final tracks are gems, every bit as catchy and pleasing as the rest. Its strengths more than compensate for its weaknesses however, and any listener curious at a peek into the future...ahem, the present of pop music will not be disappointed.

Reuben Wu will be performing a Ladytron DJ Set on Oct. 28 at Pearl Street Night Club in Northampton at 8:30 p.m. Tickets must be purchased in advance at the Northampton Box Office or by calling 1-800-THE-TICK.

One ring to rule them all?

By Johnny Davidson
Collegian

THE RING
Directed by Gore Verbinski
Starring Naomi Watts
Opens today at area theaters

There's something [illegible] known among the teenagers of the school as the cursed videotape. Once one watches it, exactly seven days later it contacts one, receives a phone call stating that he or she will be within one week. And one week later, he or she is found dead with eyes wide open and a grotesque, [illegible] frozen on their face, an obscene parody of fear.

The *Ring* has already been [illegible] to an eerie speckled horror [illegible] I haven't seen what to do with it. The premise [illegible] a cursed video [illegible] Japanese [illegible] Hollywood [illegible] Watts [illegible] became [illegible] time in the country's history [illegible] though it was never made [illegible] Dreamworks [illegible] version is one of those flicks [illegible] built to suffocate [illegible] the audience to stick its [illegible] horrors can be genuinely frightening [illegible] jump-fests chill, shudders and [illegible] the Ring, absolutely never builds [illegible] tension. Yet most horror freakouts [illegible] it's spent [illegible] about as haunted as a carnival ride.

Naomi [illegible] talented ingenue [illegible] Brad Pitt [illegible] Julia Roberts [illegible] Mulholland Drive, [illegible] Rachel Keller, a reporter [illegible] Her niece was [illegible] Rachel [illegible] mistakes she [illegible] happened [illegible] girl [illegible] Rachel [illegible] them with [illegible] Harry [illegible] [illegible] to woodsy [illegible] [illegible] watch [illegible] [illegible] phone call. At [illegible] [illegible] seven days.

The [illegible] [illegible] [illegible] but when [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] Not exactly. The images of the video are meant to evoke sweaty palmed fear – we are meant to feel like we are watching grainy video images of hell – but the video, for all its disturbing imagery, it seems like nothing more than an avant-garde student film not for nothing does one character actually refer to it as being "very student film"). Images of rickety wooden ladders and Victorian mirrors don't exactly instill a sense of fear. Director Gore Verbinski and screenwriter Ehren Kruger would have benefited if they had not shown the video. They inspire so much anticipation that it's damn near impossible to live up to that anticipation. Imagination is a terrific tool for filmmakers to utilize, so why don't they utilize it? The accursed video just seems like so much arty claptrap.

The lack of fear in the video creates a void at the center of *The Ring*. We never begin to get a grip on why the characters are so afraid today, they have seven days to live, but – and that disconnects the audience from the mystery. It doesn't help that the characters are so deeply underdeveloped. Watts does a terrific job with what she's offered for Rachel but she's nothing more than a horror heroine. Martin Henderson (*Windtalkers*) plays the role of Rachel's ex Noah, and is a limit of the movie's reticence in fleshing out characters that we don't even know that the characters are exes until halfway through the film. Henderson's Noah is an even dimmer creation than Rachel; he exists as nothing but the scruffy handsome ex willing to provide help.

Verbinski is the director of last year's horrid *The Mexican*, an even dead zone in which good actors played zombified mannequins spouting New Age psychobabble and rancid post-Tarantino crimespeak. Working with the cold, autumnal cinematography of Bojan Bazelli, the director builds what was once described as a mood. But *The Ring* is all atmosphere and little follow through. Everything is shot in damp, gray tones that work to create a feeling of dread, but the scares are strangely neutered. There are a couple of tense scenes (particularly one involving a horse loose on a ferry) and Verbinski has fun in a horror movie climax that leads to a faux sequel-setup ending that for once doesn't feel gratuitous.

The Ring has a few spooky scares, but it feels oddly flat – like a reunion of a ghostly nightmare. The filmmakers may think they are making the next Polanski film, but instead of creating a vivid and involving nightmare they have made a bad dream that dissipates the next day. C+ (*Dreamworks, rated PG-13 for thematic elements, disturbing images, language and some drug references. 120 mins.*)



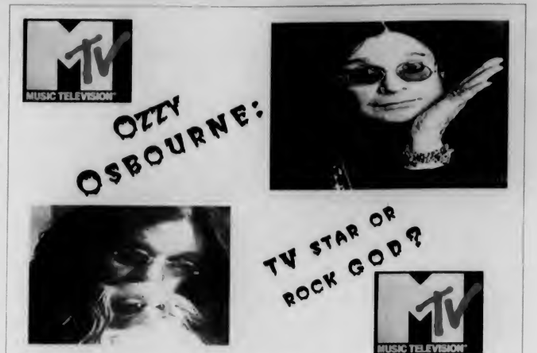


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Every Tuesday night at 10:30, the world is privileged enough to watch the Prince of Darkness, his stomach stapled wife Sharon, his musically obsessed son Jack and his pink-haired punk rock daughter Kelly, live their lives for everyone to see and enjoy. There's nothing wrong with that, right? Watching Ozzy O-bizarrie stumble and stutter as he falls asleep with two of his several tiny dogs on the couch while watching the History Channel is perfectly normal for a rock star to do. duh!

Wait a second.

Who do people love more? The rock star Ozzy, former Black Sabbath member and founder of Ozzfest, one of the most successful tours in the world, or TV star Ozzy, also known as "the Dad" on MTV's new gangbusters, "The Osbournes"? I think that people are confusing both, especially some of the younger fans of Ozzy.

My question to you is this: Is Ozzy ruining his bad-ass rock star image by portraying himself as a moronic, preening, burnt-out father on TV?

Yes, Ozzy Osbourne is one of the most successful musical artists in the world, and now he's even bigger due to the fact that MTV has a new obsession with him and his family. Many kids who watch the show probably have no idea of Ozzy's history, except for the well-known fact that he had an incident or two that involved biting off the heads of some tiny non-domestic creatures that are normally displaced behind dark glass walls in the Bronx Zoo.

I'm sorry to say that Ozzy is now the laughing stock of late night MTV.

Millions of people tune in to watch Ozzy carry on conversation with his family members. Oh, wait one second. Let me clarify that. We can't hear about 75% of the conversation due to the fact that it's all cursing and bleeped out for our sugar-coated listening pleasure.

Sometimes when we step too close to the show, we ruin the illusion. Is that valid in regard to Ozzy? The Prince of Darkness doesn't seem so dark as his daughter Kelly yells at him about appointments with the gynecologist.

Don't get me wrong. I find Ozzy slowly taking out the garbage quite entertaining. I'm just a little concerned about Mr. Osbourne. I do remember Ozzy's Black Sabbath days, and I remember being somewhat scared of him. That's definitely not the case today. As I watch Jack look Ozzy in a closet and turn the lights off as he softly replies back in his monotonous British voice, "Open up the f***in' door." I can't help but giggle to myself.

Ozzy, man – look at yourself. You're undoing your rock star image. Yes, you still go on tour and you're still a very successful musical artist, but how much of that is due to your new role on MTV?

The rest of the Osbourne clan definitely can't complain about Ozzy's new status as TV star. His wife Sharon is now viewed as not only his dedicated manager, but is also the new poster child for almost every magazine cover and talk show. Jack is working on his very own record label and is pursuing other aspects of music behind the scenes. Kelly is the most successful of them all. Her debut hit single, a cover of Madonna's "Papa Don't Preach" has been plastered all over radio stations and her debut CD, coming out Nov. 19, is expected to be a hit. I guess that they all have Ozzy to thank for their newfound notoriety.

So Ozzy – you owe a big hug and a kiss to the producers at MTV for making your life public and for our viewing pleasure. Hopefully, your new musical popularity is due to the music and not your TV show.

Well, at least Ozzy acts his age and isn't embarrassed to show everyone what decades of alcohol and drug abuse does to your head.

Samara Marblestone is a Collegian Columnist.

ROCK'N OUT
With Samara Marblestone

Get real: 12th 'World' sucks



LIZZY NIELSEN

This snapshot filled pretty well one of the reasons that the 12th season of the "Real World" has helped make it a sitcore Tuesday porno show.

I am a "Real World" junkie. I don't think I've missed an episode since the start of the Seattle season. I religiously watch marathons, sometimes spending six or seven hours in front of the TV. However, the current season, "Real World: Las Vegas" is a disgrace to the other 11. Instead of being the hormone-driven, somewhat real entertainment that always includes some kind of social issue, it has just become a half hour of soft-core pornography on Tuesday nights.

In past seasons, there has always been either a homosexual and a homophobe, or a black person and a racist, and usually in the end of the season the two extremes on the social spectrum become great friends, as was the case in the Chicago season with Chris and Theo. In the beginning of the season, Theo was shown in his interview as stating he "doesn't have gay friends," but later became very close with Chris, the just-out gay man in the house. In this season we have seen just about everyone in the cast have sex with everyone else, and MTV isn't shy about showing the footage.

In the season premiere, Trishelle hooks up with Steven. Not surprising. Usually, when a bunch of attractive twenty-somethings get together for the first time there is initial hooking up, but it typically doesn't last after the first night. And usually the focus of the show shifts after all the initial hooking up. It's already been five episodes, and I'm still waiting.

Yes, it was interesting to see Trishelle, Brynn and Steven participate in the threesome. That's definitely something we haven't seen before. But now we have Brynn with a crush on Steven, and now Arissa. While all this is going on, Irulan is hooking up with the scumbag of a boss, Marc. Well, apparently it isn't hooking up, it's just playing tonsil hockey under a blanket in Marc's hotel room. Regardless, the entire focus of the show is sex. Frank, the poor sap, is the only person who comes across deeper than a kiddie pool in the whole cast. I think it was on a "Road Rules" where the two casts did a competition at Lake Mead that Frank said something to the effect of "the only things we're good at are hooking up with each other, fighting, and leaving dirty dishes in the sink." This statement captures the essence of "Real World 12."

There's only so much shock value that MTV can bank in these kinds of things. I love trashy TV as much as the next person, but the abundance of skin, and the lack of any conflict or any kind of social distress in the house really sucks. Look at what MTV has been trying to sell as the conflict in the house: Frank getting caught talking about Arissa's crush on Steven. Wow. That's deep, folks.

The plotlines are shallow and all the members of the cast are single-minded seekers of domestic booty. There's no character like Julie from New Orleans, the virgin who is having difficulty coming to terms with the life her parents want her to live, or like Lindsay from Seattle, the happy, bouncy girl with the dark past dealing with the suicide of one of her best friends. Trishelle has some kind of dark relationship with her father, not much is known about anyone else's background except Alton, whose girlfriend recently had a pregnancy scare. The whole dynamic in the house is different from what its been in past seasons. There are no solid friendships forming between cast members because of the substantial amounts of sex and back-stabbing going on. You saw Frank and Steven start to form some kind of friendship in the first two episodes, as Frank confessed his crush on Trishelle to Steve on the first day. Then Steve, showing the colors of true loyalty, starts making out with Trishelle on Frank's lap.

Because of MTV's need to focus the show on sex, or perhaps making up for their bad casting decisions, the viewers are losing out. I know that my friends who are as hooked on the "Real World" as I am are just as disgusted. One of them even said, "After I watch it, I feel dirty." I agree wholeheartedly. The fact that 15 minutes of a 27-minute episode were dedicated to a drunken threesome between Brynn, Steven and Trishelle is disgusting and sad. Either the producers are really trying to instill shock value in the viewers by showing lots and lots of sex, or the characters are just that stupid and shallow. If I wanted to watch tons of sex, I'd watch Cinemax (Skinemax) or root through my roommate's porn collection.

Lizzy Nielsen is a Collegian *Columnist.*

Winners, losers and a rough fantasy season

What a strange week. The teams I love and hate all lost. I can't decide if I would prefer that or for all of them to win. Which is better? We also lost two dear friends, the St. Louis Rams and Minnesota Vikings from the 0-fer watch.

Very upsetting.

Speaking of upsetting events, my fantasy team is getting killed. What an easy way to ruin your Sunday night.

Geez Mike, took you long enough

St. Louis Head Coach Mike Martz finally got Marshall Faulk the ball, and the Rams finally won a game. Faulk, who hadn't had more than 18 rushing attempts in any of St. Louis' first five games – all losses, ran 26 times for 158 yards this week against previously unbeaten Oakland. The Rams beat the other former Los Angeles team 28-13.

Martz had been reluctant to run the ball in his team's first four games, which the Rams lost by a total 102-48. But after All-World quarterback Kurt Warner, who wasn't even All-St. Louis through last week, broke his finger, the offensive "genius" decided that he had to get the ball into the hands of Faulk, who has been called the best player in the league over each of the past four years. Amazing how long that one took to sink in.

Has anyone ever been less deserving of the title of "genius" than Mike Martz?

Warner will be out eight to 10 weeks with his broken finger, so Faulk has a slim chance of rushing for 1000 yards this season.

Finally

Speaking of the Rams win, that game also handed Oakland its first loss. I can't tell you how happy I am over this one. The Raiders will not play in the Super Bowl this year. I don't care what their record is right now (4-1), this is a team that will fall apart down the stretch. The team's age is sure to catch up with it.

On a side note, I hate the fact that Jerry Rice plays for the Raiders. Certainly the best wide receiver in league history, Rice may even be the greatest player at any position in NFL history. It's hard to give props to a Raider, but I can do it. Just don't expect me to root for them.

Can you spell defense with a 'P' and a 'U'?

When Dick Vermeil came to Kansas City prior to last season, I was an official sucker for the Chiefs. I thought that Trent Green would be the next big time quarterback and Priest Holmes would put up Marshall Faulk-type numbers. I drafted both in my fantasy draft and a few others from the offense as well.

Holmes has been terrific since then, but it took Green a year to flourish. Now he's the best quarterback in the state of Missouri. The wide receiving corps is improved this season, and tight end Tony Gonzalez is the best at his position. The offense is averaging 34.2 points per game, good for second in the American Football Conference.

So why is Kansas City 3-3? Because the Chief defense is terrible, giving up 32.2 ppg – 14th in the AFC. So, despite having one of the most lethal offenses in football, the Chiefs are at just .500, which doesn't cut it in the toughest division in football, the AFC West.

If this was college football...

Here is how my top 10 would look:

1. Miami (5-1) – This is one solid team. Big wins over New England and Denver vaults the team into the vacated number one spot this week. The Dolphins combination of mistake-free passing, excellent running and tremendous defense has to make them the early odds-on favorite to win the Super Bowl.



2. San Diego (5-1) – The Chargers young backfield of quarterback Drew Brees and LaDainian Tomlinson are going to be quite good for a long time. The defense has been impressive and this is the team that sent the defending Super Bowl champion New England Patriots into a three-game tailspin. Can't argue with any of those points.

3. Green Bay (5-1) – Big wins in the last two weeks at Chicago and New England have the Packers, my NFC Super Bowl pick, looking better than ever. Quarterback Brett Favre is simply amazing, adding to his folklore with every week that passes. Running back Ahman Green seems to be running better and the defense seems to be good enough to win now.

4. Oakland (4-1) – Finally, I can take the Raiders out of the number one spot. They fall no number four more because of my irritation with them taking the St. Louis Rams out of my 0-fer watch than any other reason. Rich Gannon and the passing game have been terrific so far, but it is Charlie Garner that has really opened eyes. Always a solid player, Garner is probably the third best running back in the NFL right now (behind Priest Holmes and Ricky Williams).

5. New Orleans (5-1) – Wins over Tampa Bay, Green Bay and Chicago were impressive in the season's first three weeks. But then the Saints lost to the Detroit Lions. The Detroit Lions. They couldn't beat the Miami Hurricanes for crying out loud. Still, I'll give the Saints a mulligan on that one, as they have won their last two games against Pittsburgh and Washington. Deuce McAllister has been terrific at the tailback spot.

6. Denver (4-2) – There are two reasons that the Broncos are this high despite having two losses. The first is that I can't penalize them for this week's loss to Miami. That was an amazing game that they should have won, but the Dolphins had just enough to pull it out – one of the best games the NFL has had in a while and it can't negate Denver's wins over the Chargers, Niners and Bills. All solid wins. The second reason is because I picked them to make the Super Bowl. Deal with it.

7. Tampa Bay (5-1) – The defense has been tough, allowing just 9.3 points per game. The offense has been good enough to win, including this week's big one over Cleveland, a quality win for the Bucs. After an overtime loss to New Orleans in Week One, Coach Jon Gruden's team has been unbeatable, outscoring opponents 123-50. This weekend's game against the Philadelphia Eagles could be a classic.

8. Indianapolis (4-1) – I did a double take when I saw the Colts sitting at 4-1. Maybe it's because they aren't in the Patriots' division any more. Maybe it's because they don't have a single quality win (I don't count Jacksonville in Week One yet). I just can't believe the Colts are 4-1 this season, but looking at the schedule, they could have slept late and still managed to win three or four. Indianapolis has beaten Jacksonville, Houston, Cincinnati and Baltimore. Well, la-dee-freakin'-da.

9. San Francisco (4-1) – The Niners fall this low because they haven't beaten a tough opponent yet, unless you consider the Giants (3-3), Redskins (2-3), Rams (1-5), and Seahawks (1-4) to be scary. I don't. Denver is the only tough opponent Coach Steve Mariucci's team has faced, which resulted in a 24-14 loss – the Niners' lone defeat of the season. This week's game against No. 5 New Orleans will tell us a lot about both teams.

10. Philadelphia (3-3) – This was a tough one. No team really deserved any recognition in this spot. The Eagles have far too much talent to be 3-3, and they are still a virtual lock to win the NFC East, so they get the nod. Having Donovan McNabb at quarterback certainly helps, too.

My fantasy team

Lonesome Sundays is having some trouble. My team can score, but apparently, it can't defend. Despite having the second most points scored in the league, my team sits at 2-4 after a tough loss to The Hype this weekend. My running backs looked great this weekend, as Travis Henry, Ahman Green and Priest Holmes all put up solid points, but I just can't catch a break right now.

How can you defend against another team's players?

0-fer watch

This is the most disheartening news of the weekend. Bad news folks, we have just one team to root for now, as both the Minnesota Vikings and the St. Louis Rams won this week.

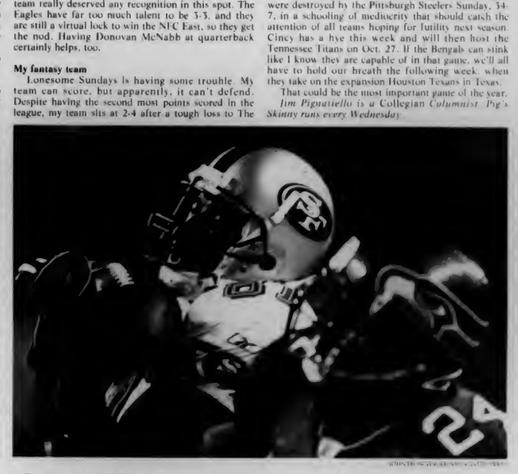
The Vikes took down the equally terrible Detroit Lions, 31-24. I had a bad feeling about this one all week, as the Lions are probably the second worst team in the league, but got lucks a few weeks ago against the New Orleans Saints.

The Rams beat the self-proclaimed "best team in the NFL," Oakland Raiders, 28-13 Sunday, ending both teams' bids for perfection. Without Warner at QB, I thought the Rams would stay winless for much longer. Oh well.

Thank god for the Cincinnati Bengals. The Bungals were destroyed by the Pittsburgh Steelers Sunday, 34-7, in a schooling of mediocrity that should catch the attention of all teams hoping for futility next season. Cincy has a bye this week and will then host the Tennessee Titans on Oct. 27. If the Bengals can stink like I know they are capable of in that game, we'll all have to hold our breath the following week, when they take on the expansion Houston Texans in Texas.

That could be the most important game of the year.

Jim Pignatiello is a Collegian *Columnist. Pig's Skinny runs every Wednesday.*



Terrell Owens and the San Francisco 49ers placed ninth in Jim's top 10 list for the week. The Niners (4-1) have benefited from an easy schedule in the season's early going.

■ cross

continued from page 10

champion New Hampshire took ninth.

In the women's division, the dominating Boston College Eagles took first place, followed by Williams and Brown.

For the Minutemen, senior Colin Baughman finished in 78th place with a time of 25:49. Junior John Jacobson followed Baughman at 83rd , coming in at 25:53, and senior Ed Breen finished in 105th place with a time of 26:03.

Other finishers include sophomore Andy McCarron (118th, 26:10), freshman Paul Noone (128th, 26:16), junior Mike Ahearn (131st, 26:17) and freshman Sean Corbett (172nd, 26:43). Also, the men's junior varsity track team placed sixth in its division.

"The guys ran well as a team," Jacobson said. "But a lot of guys were saying that they could have run better. The field was a lot faster than last year's, which improved some of our times.

"It was weird because we practiced in hot weather, then it suddenly got cold," he continued. "Despite the rain, the team didn't have any injuries, but some soreness here and there. We have Albany this Saturday, a week off, and then it's the Atlantic 10s. I look for a lot of guys on the team to really step it up in the next few weeks."

As for the Minutewomen, junior Tricia Silva finished in 88th place in a time of 19:11. Silva was followed by senior Julie McGee, who finished in 138th place clocking in at 19:42, and junior Katie Knowles followed with a 156th place finish with a time of 19:56. Other individual places and times include freshman Emma Horton (163rd, 20:02), freshman Sherri Korlacki (188th, 20:19) and sophomore Loren Donahue (189th, 20:20).

"A lot of people stepped up for this meet," Knowles said. "For a young team we did pretty well. Overall, it was just another meet in the rain. What really wore us down was that the whole course was flat.

"Fortunately there were no injuries, considering the weather, but now we have three more weeks of practices and meets to focus on before we have to head into the Atlantic 10s."

The men and women are off until Oct. 19, when they travel to the Albany Invitational in Albany, N.Y. The meet begins at noon.

■ hockey

continued from page 10



GERALD LINCOLN/COLLEGIAN

Junior Nick Kuiper took three shots (one in each period) in Sunday's loss to the Eagles. Kuiper took 44 shots in 32 games last season.

We've got guys in that situation that really aren't as confident as guys in that role as maybe BC has. That's all about self-image."

Tim Warner played the first 40 minutes in net, many times being hung out to dry by his defense, and allowed five goals on 19 shots.

"We gave up some valuable shots on Timmy," sophomore forward Tim Vitek said. "I think we sort of gave up."

Freshman Gabe Winer came in for the third period with his team down five goals and saved eight of the nine shots he faced. According to Cahoon, entering the game in that situation is much easier, as there is far less pressure on the goaltender to perform.

"That was a good prelude to him going into a game under fire."

Co-captain Tim Turner and his mates on the first line, sophomore Thomas Pock and freshman Stephen Werner, were a combined minus-seven in the game.

"We have to learn that you can't play one period in this league," Turner said. "This is one of the best leagues in the country. One period's not going to cut it."

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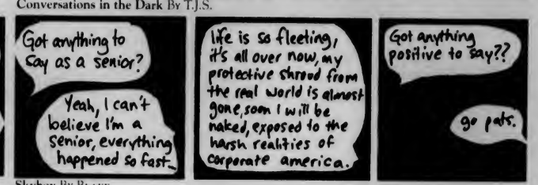
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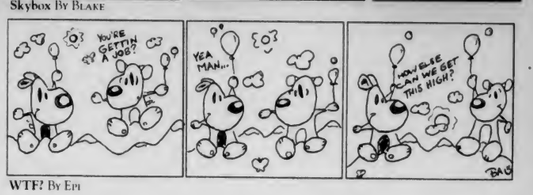
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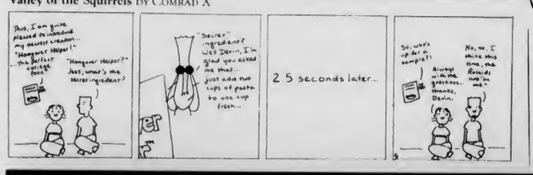
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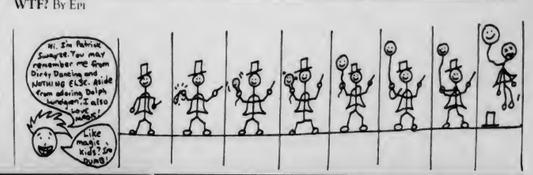
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"You know, we talk about Brad Norton being so smart, let's not forget that he went to UMass."

-Dave Strader, ESPN

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 52 LOW: 50	HIGH: 60 LOW: 36	HIGH: 58 LOW: 32

Horoscopes

PISCES (Feb. 19-March 20) – You may not prefer the kind of activity that is in store for you today, but once you commit to it, you'll surely acquit yourself quite well.

ARIES (March 21-April 19) – You may receive some important news today that you're not quite sure what to do with until one last piece of the puzzle falls into place.

TAURUS (April 20-May 20) – You're in no mood to have things go wrong today. If you have failed to prepare, you'd better be ready to do some quick-fix work!

GEMINI (May 21-June 20) – A dream come true may not be so much fun as dreaming it in the first place. Today, you're going to have to decide whether to continue your "pursuit."

CANCER (June 21-July 22) – A little people-watching can serve you well today. You'll get a few valuable ideas and increase your own confidence through comparison.

LEO (July 23-Aug. 22) – Give yourself – and others – the benefit of the doubt today. Nothing is likely to be "perfect," and there are many appropriate ways to believe.

VIRGO (Aug. 23-Sept. 22) – You may be blessed with an unexpected inspiration toward mid-day. Enlightenment will enable you to fulfill someone else's high expectations.

LIBRA (Sept. 23-Oct. 22) – You're not going to want to disappoint a family member who has been counting on you for some time. Today, do what you must to fulfill a promise.

SCORPIO (Oct. 23-Nov. 21) – You don't want to take time doing those "little things" that have become second nature. Jump right to the important stuff and make a loved one happy.

SAGITTARIUS (Nov. 22-Dec. 21) – Your mind is off and running, but your heart may be lagging behind. Take care that you're not actually trying to deceive yourself.

CAPRICORN (Dec. 22-Jan. 19) – You know what you are about, so why do you have so much difficulty explaining yourself to others? Why do you lack confidence?

AQUARIUS (Jan. 20-Feb. 18) – You may be far more demonstrative with your feelings than usual. Others may not fully understand what you are trying to communicate.

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30 Fencing weapon
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33 Restaurant offering
35 Push aside
40 Study
42 Hairs
44 Church reading
45 Produces an egg
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50 Outcome
52 Fishing gear
56 Mallard cousin
58 Rations
59 Wing parts
64 Follow the recipe
65 Oklahoma town
67 Noble titles
68 Shade
69 Deli-scale word
70 Midwest crop
71 This, in Barcelona
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73 Weaver and Monroe

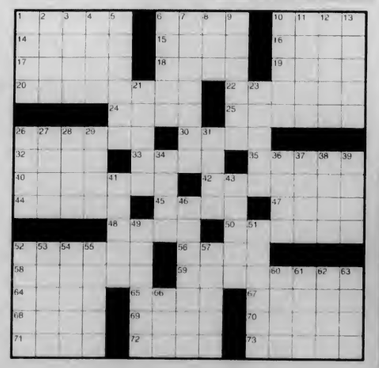
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23 Odd
26 Reindeer herder
27 Teller's stack
28 Creole veggie
29 Novelist Bellow
31 Frolic
34 Actress Raines
36 More, to some
37 Two at the same time
38 Dairy-case buy
39 Showed remorse
41 Refine ore
43 Ordinary
46 Ginger Rogers and Fred
49 Changes the deck
51 Oath
52 Flavor
53 Choir voices
54 Eastwood of films
55 Divided country
57 Source of down
60 Uncommon, to Cato
61 General Bradley
62 Singer Diamond
63 Nine-digit IDs
66 No, to a lassie



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DAILY COLLEGIAN
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Minutemen show inexperience

By Matt Brady
COLLEGIAN CORRESPONDENT

For the first 10 minutes, it looked like Sunday's contest between the Massachusetts hockey team and Boston College would be a hard fought affair between two teams looking to start off the year by picking up a pair of points in conference play. It was not to be, however, as the Eagles built a 4-0 lead and cruised to a 6-1 victory over the Minutemen.

Boston College	6
UMass	1

The Eagles (1-0, 1-0) put the Minutemen (0-1, 0-1) in their place early, but the Minutemen were hanging tough and playing beat for beat with their opponents.

That changed in a hurry, however, as a turn for the worse for the Maroon and White BC completely dominated play the rest of the way and returned to Chestnut Hill with a comfortable victory over the Minutemen.

"I thought it was a good solid game for us this morning," BC Head Coach Jerry York said. "I thought both teams were very sharp and played a big game. In the end, some of the game I thought Jimmy Kelleher was very solid in goal. That about sums it up."

I think we're really happy the way we played the first 10 minutes," UMass Head Coach Don Cahoon said. "We looked like we were fairly organized, like we were ready to compete. I'd like to think we started off playing well.

"It's very frustrating when you start the season and you say, 'I know these kids worked hard, I think that they were prepared,'" he continued. "There are other obstacles that we have to overcome and get them to play as well as they can. Having said that, you still might not win the game against a program like this, but you're certainly not going to lose a game six-love."

The Eagles went three-for-seven on the power play, putting 11 shots on net on the man advantage. Highly touted freshman Patrick Eaves notched two goals, one on the power play, in his first college outing while playing on a high-octane line with brother Ben Eaves (0g, 2a) and last year's scoring leader for the Eagles, Tony Voce (1g, 1a).

"I came into this year kind of knowing what college hockey was going to be like," the younger Eaves said. "Ben and Tom have made it really easy on me. They've let me adjust well. I'm very fortunate to be on their line, and hopefully we can keep pushing on and helping the team win."

His coach and teammates were duly impressed with the former U.S. National Development Team member's first collegiate effort.

"It was great to see a freshman start us off with two goals right off the bat," Kelleher said. "We'll be looking toward Pat for a big season. I think he stepped up in the first game of the season on the road."

The Eagles also shed all questions about being top-heavy in terms of scoring, as all four lines scored goals on the evening.

"That's a good indication of our ability to go deeper on our bench this year," York said. "We're using more players this year, so we can stay fresher and we'll be stronger as the game progresses."

Kelleher, a senior who will be splitting goaltending duties with sophomore Matti Kaltiainen between the pipes this year, was equally impressive backstopping the Eagles, making 20 saves – including a stellar toe-stop on UMass sophomore Greg Mauldin in the second period.

"It was a pretty good game," Kelleher said. "From my point of view, I saw all 20 shots they had, they might have had one or two rebounds. It wasn't that tough of a game for me since I saw every puck. Our D cleared everyone out – they played well."

For Cahoon, whose team was far from adept at scoring last season, the inability of his team to capitalize on its man-up opportunities sealed the squad's fate.

"The game was all about power plays," he said. "They got their opportunities, they capitalized. We got a few opportunities eventually and really looked inept.

Turn to HOCKEY, page 7



JESSICA ONG/COLLEGIAN

Sophomore goalie Tim Warner allowed five goals on 14 shots in 40 minutes of play Sunday against BC. No. 30 gave up an average of 5.16 goals per game in 10 games played last season.



Sophomore Greg Mauldin took a team-leading four shots on goal against Boston College Sunday.

A rare conference defeat

Nineteen game A-10 winning streak broken

By Todd Foster
COLLEGIAN CORRESPONDENT

During an era known to fans of great sports, but rarely, Minutemen sports has been the best in the Atlantic 10 over the past decade, but hasn't won yet [illegible]. Riding a 19-game winning streak in the A-10, its conference opponents see a huge hole open on the backs of Minutewomen.

One A-10 opponents now see the door open, and I've tried to put [illegible] in four opponents [illegible]," Head Coach Patty Shea said. "Last year when we were the dominating team and they were winless, what did you think?"

So that's exactly what teams are thinking about is. They know that UMass is out there now."

Friday night, UMass hosted its first A-10 opponent, Richmond, at Richard F. Garber Field. After an intense game, the Minutewomen fell to the Spiders, 4-1. The Maroon and White's loss gives the team a record of 0-13 for the first time in the history of the program.

Richmond improves to 7-6 for the season.

Neither team gave an inch through the first 15 minutes, which was nothing but a possession battle. When playing conference opponents, the game has a different meaning. With the A-10 as your ticket to the NCAA Tournament, every conference game is a must-win.

"It's your true season and that's your way into the NCAA Tournament," Shea said. "What you did before this doesn't really matter, not at all. There are so many rivalries and UMass isn't a well-loved team in any sport. Nobody loves a winner."

Richmond took advantage of every corner it got by getting a good shot on net every time. The first corner was a blast that junior goalkeeper Ashley Egland made a quick kick save on. The second corner had a different result as the Spiders' Sarah Adams fired a shot from the top of the circle past Egland at the 23:06 mark.

Less than three minutes later, the Maroon and White saw itself in the same position. Adams found Michelle La Force taking a banana shot that barely slipped over an outstretched Egland.

With only three minutes remaining before halftime, Richmond again took advantage on its last corner of the half. Adams, who was no doubt the star of the game, found the corner of the box to give Richmond a 3-0 lead going into halftime. Adams had five points on the day, on two goals and an assist.

"They had a great shot on net," Shea said.

Three of the four Richmond goals came off corners, which is an area that UMass has been giving up a lot of ground in. In the first half, the defense allowed seven corners and six shots on Egland. As for the Minutewomen, they were only allowed one corner and couldn't get a single shot on net in the opening half.

"The corner is designed to give the offense a huge advantage, and your defense starts with your front line," Shea said. "You are asking a young defense to scramble. They just had some great corners today."

As in recent games, UMass dominated the second half by controlling the ball and playing tougher defense. The Minutewoman defense only gave up one shot on net and one corner in the second frame.

The one Richmond shot on net in the second half, however, was the nicest goal of the day. Richmond's Michelle Yuppa took a feed from Brittney Parrish and streaked to the center of the field. While streaking, Yuppa got tangled up in the defense and started to fall to the ground. As she was falling, she managed to get off a quick back-hander that zipped in the lower right corner only seven minutes into the half.

The Maroon and White quickly answered when senior Sarah Bohonowicz fired a shot on net that was deflected in by freshman Jaime Bawden to get UMass on the board. Bawden leads the team in goals with three, and is tied with Bohonowicz for the lead in points with six.

Another fact not seen on the stat sheets is lucky breaks. UMass wasn't blessed with good fortune against Richmond, as it had many near goals just barely go wide of the boxes, and the Minutewomen received some tough calls in the game.

"We haven't learned to lose yet because we have such a great group of winners here," said Shea, a member of the '81 NCAA runner-up. "There are just certain things we need to do to be more successful."



JESSICA ONG/COLLEGIAN

The Minutewomen fell behind 3-0 in the first half of Friday's 4-1 loss to Richmond. UMass has held the lead at halftime just once this season, a 3-2 loss to Ohio on Sept. 22.

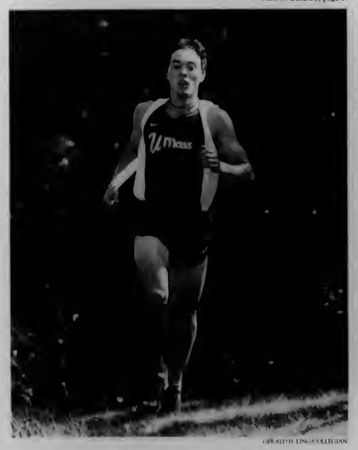
UMass teams take major step forward

By Reid Davenport
COLLEGIAN CORRESPONDENT

Last Friday the Massachusetts men and women's cross country teams both put out an outstanding effort in the New England Championships in Boston's Franklin Park. Both teams were greatly improved from their low rankings in the Meet of Champions two weeks ago. The men placed 14th out of 46 teams and the women placed 26th out of 42.

In the men's race, Providence took first place, followed by Brown and Dartmouth, while defending

Turn to CROSS, page 7



GERALD LINGS/COLLEGIAN

Both cross country teams showed improvement in last weekend's New England Championships. The men finished 14th, while the women placed 26th.

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THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE THIRTY-ONE ☆☆☆☆☆ 10.17.02

UMPD arrests six

Dan Lamothe
COLLEGIAN STAFF

University of Massachusetts Police and Amherst Police apprehended six people yesterday related to UMass yesterday, including all four individuals involved in the unarmed robbery and assault and battery of an elderly woman in Amherst center and a student at a bus stop on Oct. 9.

"It was a good joint effort by both departments to get these guys," UMPD spokesperson Jim Lyons said.

Police identified and arrested Norman Vazquez, 18, of Holyoke, Samuel Acevedo-Nichols, 19, of Amherst, Ermin Omerovic, of Amherst, and a 17-year-old male from Belchertown. All four were charged with unarmed robbery and with assault and battery. In addition, Vazquez and Acevedo-Nichols were charged with trespassing, due to previous incidents on campus.

According to Lyons, Omerovic was apprehended at 12:29 p.m. yesterday at the Worcester Dining Common. The location of the other arrests was not clear at press time.

According to UMPD, the assaulted student was attacked and robbed at the PVTA bus stop on President's Drive at the Fine Arts Center on Oct. 9. The student was waiting for the bus between 8:45 and 9:00 p.m.

One of the men struck him in the face with his fist and the four men took his backpack. Most of the property in the backpack was recovered. The student was treated for his injuries and released from Cooley-Dickinson Hospital in Northampton.

Just a few minutes before, at the Unitarian church in Amherst center, the elderly woman was attacked. According to Sgt. Ronald Young of the Amherst Police, four men with descriptions matching those of the assailants in the UMass attack knocked down the woman, 66, and stole her purse. The incident was reported at 8:28 p.m.

Police also arrested Jon I. Wiinikka, 21, of Hubardston, Mass., yesterday in his dormitory room in John Quincy Adams. Police searched his room with a warrant at 7:19 a.m. and found a large amount of marijuana in small sandwich bags, as well as drug paraphernalia and an undisclosed amount of cash. Wiinikka was charged with possession of a class D substance with intent to distribute.

The final arrest recorded yesterday was in Fernald Hall at around 3 p.m. UMPD forces arrested Efstathi Casternopoulos, 21, of Brighton, Mass., on a warrant issued by the Springfield Police Department for undisclosed charges. Casternopoulos was bailed for court today in Springfield.

Food Bank holds fundraiser today

Piece of the Pie day, the Food Bank's oldest and most popular fundraiser, is running today. Piece of the Pie day is an event to raise money to fight hunger in Western Massachusetts.

180 restaurants across Western Massachusetts will participate, including 27 Amherst restaurants. Ten percent of the restaurant's earnings for the day will go to the Food Bank of Western Massachusetts.

Each dollar raised for The Food Bank can be turned into $9 of healthy, nutritious food for people in need of assistance.

"This is our fourteenth year doing Piece of the Pie in the Pioneer Valley and our third year in Berkshire County," said David Sharken, Food Bank Executive Director.

"Unfortunately, the food pantries and other agencies we serve have seen a significant increase in the number of people coming to them for assistance over the past year – particularly the working poor – and this trend doesn't show any signs of slowing down," said Sharken.

People in Berkshire, Franklin, Hampshire and Hampden Counties are encouraged to enjoy their meals at one of the participating restaurants or get a take-out meal.

"With the slow economy, it's more important than ever for folks to help us raise funds to meet the growing need for assistance," said Sharken.

"Working families are having to choose between keeping up with their bills and buying food for their children – it's a position no one should be put in," said Sharken.

Piece of the Pie 2002 is sponsored by Lightlife Foods, a maker of vegetarian products, The Valley Advocate, WWLP Channel 22, Health New England, The Berkshire Eagle, Lamar Outdoor Advertising and Callahan Outdoor Advertising.

All proceeds from this event will go to benefit The Food Bank.

The Food Bank works behind nearly every agency that provides food to people in need in the western Massachusetts area.

Each year over 6 million pounds of food are distributed to 420 social programs that work to serve those in need.

"This year we will distribute seven million pounds of food to over 100,000 people, almost half of which are children," Sharken said.

- Courtney Charles

Drive for lives



JAMES SCHAFFER/COLLEGIAN

Due to her past history with leukemia, Liz Brainerd, a sophomore at UMass, participates in yesterday's bone marrow drive in the campus center. Samples will be put into the national bone marrow registry.

By Matt Casey
COLLEGIAN CORRESPONDENT

The Alpha Epsilon Pi fraternity, along with Koach, a college outreach program, and the Hillel House held a bone marrow registry drive yesterday in the Campus Center. Samples taken from the drive will be placed into the national bone marrow registry to be used for matching sufferers of leukemia and other bone marrow diseases to possible donors outside of their families.

"We're just trying to get as many people as possible into the registry, so it will be easier to find a match," said Jillian Marcus, Chair of the Tzedek committee through Hillel.

Marcus said that the drive could only register about 300 people due to available time and resources.

No bone marrow was actually donated at the drive. Each donor's blood profile is put into the national registry. There, doctors will check their patient's profile against those in the registry. When one is found, they are contacted and then can choose whether or not they wish to go through the process of donating marrow to the patient.

"[It was] very simple and painless – much quicker then I thought it would be," said junior Robyn Brooks.

"It's very quick," said Dan Klein, vice president of AEPi.

The bone marrow registry requires a large number of people because of how exact the match between a donor and receiver must be.

"It's harder to match bone marrow than blood type," said Nick Connor, a student at UMass and a leukemia survivor. Connor said that to give someone blood, all that is required to match is the right one of eight different blood types.

In the case of bone marrow, however, not only does blood type need to match, donor and receiver genetics need to be very close. This is measured by a system of six genetic markers. The genetic balance is so delicate that people of different ethnicity typically cannot give blood to one another. If the match is not adequate, then the receiver's body will reject the injected marrow. This is known as graft versus host disease.

One of the main goals of this and other drives is to attract minority donors. "Something like 75 percent of donors are white males," said Connor. "Minorities are under represented."

Excluding drives, the test to become a donor is "something like 75 dollars," Connor said. However, the Red Cross is desperate for minority donors and will reduce or waive the fee.

Bone marrow transplants are necessary for people with leukemia. "The bone marrow produces bad white blood cells," Connor said.

To remedy the situation, doctors inject new marrow into a victim's bones after killing their original bone marrow with radiation and or chemotherapy. To prevent graft versus host disease, doctors weaken your body's natural defense. "They kill your immune system," Connor said.

Donations were made with the knowledge that it could eventually lead to helping someone like Nick Connor, who appears to be in perfect health now, two years after his ordeal.

"I was lucky," he said. "My leukemia was a best-case scenario."



SCOTT STANTIS/WHITE HOUSE PHOTO

President Bush signs a resolution authorizing the use of force against Iraq, Wednesday, Oct. 16, 2002, in the East Room of the White House. Bush summoned dozens of lawmakers to the White House to formally accept Congress' go-ahead for military action against Iraq, hoping that a tableau of a unified America would help win over hesitant allies.

Signing brings debate

By Jennifer Loven
ASSOCIATED PRESS

WASHINGTON (AP) – President Bush on Wednesday signed Congress' war-making resolution and told wary world leaders to "face up to our global responsibilities" to confront Saddam Hussein.

"Those who choose to live in denial may eventually be forced to live in fear," Bush said as the United Nations began a bitter debate over his plans to disarm and oust Saddam. "Every nation that shares in the benefits of peace also shares in the duty of defending the peace."

With dozens of lawmakers from both parties on hand for the East Room signing ceremony, Bush used his speech – and Friday's strong congressional vote – to press the U.N. to adopt a new resolution compelling Iraq to submit to unconditional weapons inspections.

"We will defend our nation and lead others in defending the peace," the president said.

Though he said military action would be his last resort, Bush left little room for Saddam to avoid confrontation. "Our goal is to fully and finally remove a real threat to world peace and to America," he said.

The U.N. Security Council on Wednesday started its first day of open debate on Iraq at the behest of the dozens of non-Security Council nations who oppose an attack on Baghdad. The debate is mostly designed to take the administration to task on its Iraq policies, and White House officials expected sharp criticism throughout the day.

Even as Bush spoke, Russia's deputy foreign minister said the United States' proposed resolution is unacceptable, while a two-step proposal from France is closer to the Kremlin's stance. Both nations hold veto power in Security Council.

"The American variant of the resolution on Iraq has not undergone changes. It is unacceptable and Russia cannot support it," Yuri Fedotov said, according to the news agency Interfax.

However, the French proposal contains "many positions that Russia shares," Fedotov was quoted as saying.

As if in reply, Bush said, "The time has arrived once again for the United Nations to live up to the purposes of its founding — to protect our common security. The time has arrived once again for free nations to face up to our global responsibilities and confront a gathering danger."

"They don't have forever and the president is mindful of that," White House press

Turn to IRAQ, page 2

SGA proposes a new public safety committee

By Kristin Shrewsbury



The Senate Executive Committee discusses public safety issues at yesterday's Student Government Association meeting. The Senate committee was the Senate wanted it because it important and then want it done right," Saunders said. "I'm confident that the Senate wants this motion to be done right."

Fatemi agreed with Saunders, explaining that she was disappointed the motion was not placed on the agenda, but that it would not deter her work in public safety.

"I'm very disappointed but this won't hinder our efforts," Fatemi said. "A lot of people want to get involved and the more help we have with this the better."

Other motions discussed were the allocation of $2025 to SCERA (Student Center for Educational Research and Advocacy) for payroll purposes. Due to a glitch in last years fiscal budget the money was allocated, however it failed to be switched into SCERA's budget.

The motion allocated the funding to be placed within their current budget from SGA's finance reserves. This motion passed unanimously by the Senate.

■ Iraq

continued from page 1

secretary Ari Fleischer said.

Bush, who received a standing ovation as he signed the resolution from the roughly 100 lawmakers in the audience, said, "This nation will not live at the mercy of an foreign power or plot."

Flanked by Vice President Dick Cheney and Secretary of State Colin Powell, the president was joined on stage by 11 lawmakers, including Senator Joe Lieberman, D-Conn., John McCain, R-Ariz., Joe Biden, D-Del., minority leader Trent Lott, R-Miss., and John Warner, R-Va., and House Speaker Dennis Hastert, R-Ill.

Notic eably absent was Senate Majority Leader Tom Daschle, D-S.D., whose granddaughter was born early Wednesday and had a schedule was packed with legislative and political business.

House Minority Leader Dick Gephardt, D-Mo., who helped negotiate the resolution and provided Bush with welcome Democrats support at a White House appearance before the vote, also did not attend. Gephardt's travel schedule kept him away a day after he ratcheted up his strong criticism of the Bush administration and Republicans on the economy.

Hesscher said both Democratic leaders had been invited as had all lawmakers who supported the resolution.

In a major victory for the president in weeks of back-and-forth between Congress and the White House, pitched little significant change in Bush's initial draft of the resolution. The measure giving Bush the authority to use military force, if necessary, to rid Iraq of its biological and chemical weapons and disband its nuclear weapons program was approved Friday.

The resolution requires the president to notify Congress, before or within 48 hours after an attack, that further diplomatic approaches would not have protected U.S. security and to explain to Congress how the military action will not hurt the war on terror. But it allows Bush to take unilateral action regardless of U.N. activities.

Just seven Republican lawmakers — six in the House and one in the Senate — opposed the resolution, while nearly half the congressional Democrats were unwilling to give Bush such open-ended war-making authority and voted no.

The resolution passed the House by a 296-133 margin and by a 77-23 margin in the Senate. But passage came with entreaties by lawmakers from both parties for Bush to exhaust all diplomatic efforts before using military force.

The Bush administration had hoped the congressional action would fortify the U.S.- and British-backed effort at the United Nations. France, Russia and China, the Security Council's other veto-capable permanent members, remain opposed to a resolution authorizing military action if it refuses to cooperate with inspectors. France has preferred a separate resolution to be debated afterward.

In his speech, Bush spelled out several ways Saddam has avoided compliance with U.N. resolutions on weapons of mass destruction and made it clear his patience was running out.

"I have not ordered use of force. I hope the use of force will not become necessary. Yet, confronting the threat posed by Iraq is necessary by whatever means that requires," he said.

News meeting tonight at 4pm

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Taking action

"Kristin's Story" told in Union

By Michael Fleming
COLLEGIAN CORRESPONDENT

"Encourage action" was the message guest speaker Andrea Cooper left with the audience in the Student Union last night. Cooper was presenting "Kristin's Story," the awakening talk about rape and suicide she has been delivering to college students nationwide.

Alpha Chi Omega has been preparing the event since last March. Kelly Cobb organized the effort to solicit a grant from the national sorority to bring Cooper here to give her talk, which Cobb cited as being somewhat prompted by rapes on campus. "In a sense it was because of rapes here, but it's more important for awareness and prevention now," Cobb said. The Everywoman's Center, who handed out awareness pamphlets, helped organize the event as well.

As expected, the turnout was large with little social constraint. Not only was the Greek community well represented, but also a good number of men and women who filtered in from the five-college area.

The lure of Cooper's speech was evident immediately as she introduced her daughter's life in a way that introduced Kristin to all the listeners. Speaking with a soft Southern accent, she soon had everyone nodding in agreement about the haunting same are subject to in high school, boyfriends' inexperience with giving satisfactory gifts and various other quirks of both high school and college life.

The transition to her daughter's rape and her ensuing depression was sudden but the tone remained steady. It began with the discovery of Kristin's body by Andrea on New Year's Eve of 1995. Although she first construed the scene as alcohol poisoning, Kristin's journal later revealed otherwise.

After learning of the rape, "I was like a woman possessed" she recalled. It was along her quest, after talking to Kristin's college friends, that she learned how urgent the need for education on rape, depression and suicide is.

Educating the audience more about the symptoms of depression with each line she delivered, she retold the remainder of Kristin's life after the rape. Her grades dropped dramatically, she found no fun in going out with friends or partying, and most drastically, Andrea joked, "She didn't have fun shopping anymore."

Cooper also emphasized the lack of action when certain friends noticed Kristin's depression. Some were even told directly about the rape.

Despite them urging her to get counseling, she did little to deal with the problem and spoke candidly only in her journal, from which several poignant excerpts were shared. "One thing I got from her journal and from other women I've spoken to," Cooper said, "Is, 'I couldn't tell my parents because my mom would flip and my dad would kill the guy'." Many in the crowd concurred.

It was ultimately the lack of action that kept the path to suicide open for Kristin, and this was where Andrea was most emphatic. "Do something, talk to her, offer to let her stay at your place, get her a counselor."

Emphasized further was the alarming closeness of rape and depression with college students. One in four college women are raped, especially in the 'Red Zone' of freshman year. Other statistics Cooper laced her speech with included the 85 percent of raped women who were victimized by a close acquaintance, the 46 percent who remain silent, and the 75 percent of incidents prompted by alcohol.

"I was not able to help Kristin, but I hope I was able to help someone in this room tonight," Cooper said.

Cooper also reminded everyone of 1-800-656-HOPE, a rape hotline; www.911rape.org and 1-800-784-2433, a suicide hotline, as some resources available for students.



Andrea Cooper presents "Kristin's Story," a discussion about rape and suicide yesterday in the Student Union ballroom.



Farewells

Roberta Uno (left), outgoing Artistic Director of the New WORLD Theater poses with one of the many guests that attended her farewell ceremony at the SkyBox in the Campus Center yesterday evening. The farewell also featured the inauguration of the interim Artistic Director Talvin Wilks.

More witnesses confirm fleeing sniper

By Allen G. Breed
ASSOCIATED PRESS

ROCKVILLE, Md. (AP) – For the first time since the Washington-area sniper shootings began, more than one witness saw a man fire and flee in a white van, but investigators said Wednesday that the accounts from the latest slaying weren't clear enough to produce a sketch.

"There are a couple of people who believe they saw a man shoot, unfortunately distance and darkness and perhaps adrenaline have made them unable to give a clear composite that we can disseminate," said Montgomery County Police Capt. Nancy Demme.

Demme said one witness told police the shooter used an AK-74 rifle to kill 47-year-old FBI analyst Linda Franklin on Monday night outside a Falls Church, Va., Home Depot store. Police said the weapon can fire the .223-caliber round recovered from some of the shooting scenes.

"The witness firmly believes this is the weapon," Demme said. "But we have to keep in mind that weapons are interchangeable, like vehicles."

Investigators said the latest shooting has yielded the most detailed clues yet in the search for the killer, including license plate information and a description of a man seen leaving the scene in a white, Chevy Astro van with a burned-out or broken left tail light.

But the witness reports of the shooter – some of which described the suspect as dark-skinned or Middle Eastern – were not consistent.

"The only common denominator thus far is male," Demme said. "We don't have a refined description to go by. I know that's not what the public wants to hear."

The latest setback came two weeks into the investigation into 11 shootings in Maryland, Virginia and Washington that have killed nine people and wounded two.

With police unable to release more specific information, Demme gave a "how-to" list of tips for potential witnesses in case the sniper strikes again. Among them: commit to memory what you see, carry around a pen to make notes and, if necessary, write down descriptions and details on your hand. She also warned witnesses not to "contaminate" their remembrances by talking to other people or reporters.

Robert Young, a Washington construction worker, was among witnesses to Monday night's shooting who returned to the shopping center Tuesday to talk with police. He said he heard a muffled gunshot and saw a white van.

Young said as he backed his truck out of his parking spot, a white Astro van with two men inside tried to turn into his lane. He said the driver appeared very agitated to find his way blocked and instead drove by a neighboring restaurant and out of sight.

Young described the driver as a short man of slight build who appeared to be Middle Eastern. "I got a good look at the guy," he said.

The driver "seemed to be excessively irritated because he couldn't pull into my lane," he said. "I thought this fool was going to want to get out of the van and duke or something. But he didn't. He kept on going."

Law enforcement sources told The Associated Press there was no indication the sniper targeted Franklin, 47, because of her job with the FBI's Cyber Crimes Division, created last year to focus on computer crimes as well as intellectual property cases.

With the terrifying spree 2 weeks old, Defense Secretary Donald H. Rumsfeld agreed Tuesday evening to provide military surveillance aircraft in the hunt for the killer, a Pentagon spokesman said. Sources said federal agents on the plane will relay any information they collect to authorities on the ground.

The Army also is searching its records for people with sniper training.

In a continuing appeal for the public's help, Moose released a composite image of a white Astro with a ladder rack that witnesses saw after Friday's slaying of a man at a gas station near Fredericksburg, Va. He also released a similar image of a Ford Econovan.

Moose said there appeared to be similarities between the van seen at Friday's shooting and the van from Monday night's attack. Fairfax County Police Chief Tom Manger would not say whether witnesses to the latest attack were able to give complete license plate numbers to investigators.

"Each shooting has revealed more to this investigation. We're encouraged every day," said Michael Bouchard, an agent with the Bureau of Alcohol, Tobacco and Firearms.

UW professor speaks about global warming

Nationally known chemist Bassam Shakhashiri, a professor of chemistry at the University of Wisconsin-Madison, will speak about global warming this afternoon at 4 p.m. in Peters Auditorium in Goessmann Laboratory.

Shakhashiri is known across the nation for his chemical demonstrations in lecture rooms and laboratories, as well as in informal settings such as convention centers, shopping malls and retirement homes. He has been a guest on many different TV and radio talk shows across the country, including the Larry Meiller Show on the Ideas Network of Wisconsin Public Radio. Shakhashiri has been featured in newspapers, magazines and national and local radio and television outlets, including *The New York Times*, *The Washington Post*, *Newsweek*, *Time*, *NBC Nightly News*, *CNN*, and *The Larry King Show*.

Shakhashiri has a reputation for putting on shows that demonstrate that "science is fun" and attempts to inspire young people to pursue further careers as researchers, entrepreneurs, and teachers, whom he believes the nation's continuing economic health and national security will depend on. More importantly, he advocates the achievement of literacy in science, mathematics, and technology among those who choose other fields.

A native of Lebanon, Shakhashiri came to the United States in 1957 at the age of 18 with only one year of college behind him from the American University of Beirut. He went on to complete his undergraduate work at Boston University, and earned his Ph.D. degree in chemistry at the University of Maryland. He spent a year doing post-doctoral research and two as a junior member of the chemistry faculty at the University of Illinois, Urbana before he joined the faculty of the University of Wisconsin in 1970, where he has resided ever since.

Shakhashiri is a member of many scientific and educational organizations including the American Chemical Society, and has received many prestigious awards and appointments, such as being elected a fellow of the American Association for the Advancement of Science in recognition of his scientific and educational achievements. He is nationally recognized as a leader in the teaching of science and chemistry and has made many honorary contributions to the scientific world.

- Jen Hodson

write for news

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DAILY COLLEGIAN

EDITORIAL/OPINION

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The gubernatorial race:

time to drop the antics

The deadline to register to vote in the November 5 state elections came and went virtually unnoticed yesterday, a small detail in a gubernatorial race picking up steam and intrigue as the march to the finish line draws closer to a tangible end.

One announcement in particular dominated both local media coverage and discussion among those political parties vying for public support and sentiment in attempts to gain ground in the race for governor.

Democratic gubernatorial candidate Shannon O'Brien, who in the most recent poll leads Republican candidate Mitt Romney by an approximate six percent margin, announced from the steps of Old City Hall yesterday that she, if elected, would support gay marriages in Massachusetts if such a bill were to cross her desk. Flanked by some two-dozen gay and lesbian political leaders, O'Brien also expressed caution and attached a sense of reality to her remarks.

"I would support a marriage piece of legislation, but I think that the fight needs to focus on civil unions because I think it is one that we can win," said O'Brien.

The remarks have, of course, come under fire. When O'Brien entered the race, she told *The Boston Globe* that she was opposed to gay marriages; a later endorsement by then-candidate Robert Reich, also a Democrat, before the primaries may have sparked her thought process in a different direction. It's not uncommon for any candidate to spring back and forth between platforms; that, however, doesn't make it any more reassuring.

If this is indeed a decision that O'Brien has arrived at of her own accord, and for reasons more substantial than a stronger political foothold, then we at *The Collegian* stand behind her movement to push ahead a more forward line of thought.

What we don't support are the petty personal attacks that result from such an announcement. O'Brien packaged with her proclamation yesterday a set of accusations aimed squarely at Romney, whom she said was trying to "mask a very conservative set of belief systems" on gay rights and related issues.

The Romney campaign fired back, and the arguments has since been volleyed back and forth a number of times, each time relying on more personal and irrelevant points as energy. What ensues is not a democratic process, but rather a self-serving one that all but shuts out the largest and most important variable:

We, the people, with the right to vote.

O'Brien's interests, in their most basic form, offer a refreshing perspective, and finally, a choice. So often races boil down to two candidates who are carbon copies of one another; here, we have one before us that continues to split down a moral and political middle. As long as they drop the childish tactics and focus on the relevant topics that continue to define them as candidates, a legitimate race may fall into our collective hands.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from The Boston Globe *was used in this editorial.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Hussein wins... or does he?



ELDRIDGE

Iraqi president Saddam Hussein total victory.

This is not a column about war nor is it a column about Bush versus Hussein, this is a column about logistics and the exploitation of "democracy."

According to Iraqi officials 100 percent of the voting population put their trust in Saddam as president for the next seven years.

Hussein was the only candidate on the ballot.

So there was never any doubt that Hussein would win the election. Even if he was the only one to submit a ballot, he was his own opposition, and would win based on that one vote.

The hard to swallow part about this election is that reports have been surfacing over the past few weeks that Iraqi citizens are not backing their leader wholeheartedly.

Ari Fleischer, White House press secretary, has made the not-to-subtle reference that Iraqi assassins are somewhat available to oust the despot. Of course Fleischer rescinded his remarks shortly thereafter, saying that the White House had no official policy on ousting the leader.

Back to Iraq. So Hussein gained 100 percent of the 11,445,638 eligible voters.

This is impressive, seeing as the United States can't even manage a 50 percent voter turnout. At the same time this is very skeptical. VERY skeptical, and here's why.

One, the population dispersion in Iraq is wide and varied. Baghdad, the capital city, probably houses the most voters. This is safe to say.

But the population extends to the deserts, to the more rugged and rural terrain. To accurately gather information from these areas would take some time, longer than the one day the results were tallied and reported in.

Another factor is that the Kurd population, while not under the control of Hussein, is strongly opposed to the regime. With 94.5 percent of the group stating that they would not vote for the dictator, it is hard to imagine there aren't more Iraqis who would abstain from issuing a yes vote.

The victors of Saddam Hussein has also been used as a rebuttal to statements from the Bush administration that Iraqi citizens are unhappy with their leader.

It is possible that there is a group of happy citizens, people who are satisfied with Hussein and his strong-armed regime. It is not likely the whole country, the whole group of eligible voters, is in this group of satisfied voters.

And the leadership is claiming Saddam's victory "is a unique manifestation of democracy which is superior to all other forms of democracies even in these countries which are besieging Iraq and trying to suffocate it."

This from Izzat Ibrahim, vice chairman of the Revolutionary Command Council in Iraq, insinuating opposition to the United States, a not so hidden agenda item on the Iraqi platter.

Considering what Iraq is defining as democracy, one wonders what their description of voting is. It goes far beyond the "hanging chads" of Florida.

There shouldn't be, but maybe there is, a system where no vote counts as a "yes" vote, but this is not what people are saying happened.

Iraqi officials are heralding that all eligible voters cast ballots. This certainly implies that the polling places were visited by the voters, that the ballots were filled out, and placed in the boxes.

It is implied that the ballots were all appropriately filled out – shouldn't be too hard to pick a candidate. It infers that there were no lost ballots, a truly American quality. And it infers that in one day 11the elections being Tuesday) 11,445,638 ballots were counted, tallied and reported as affirmative votes for Saddam.

Take this victory with a grain of salt. Take the election that preceded it with a grain of salt. This is not to say it is time to upset the regime, oust the dictator and start a war with Iraq.

This is about democracy. Even if Tuesday's election was a victory for Saddam, it was not a victory for democracy, and apparently not a victory for Iraq.

Information from CNN.com *was used in this editorial.*

Scott Eldridge II is a Collegian *Columnist.*

War, oil and deception

On Oct. 7 George W. Bush had addressed the nation concerning one of our greatest national pastimes: War. This year, the locals' country will be ... (drum roll) ... Iraq. As usual, he had a lot of nasty things to say about Saddam (who hasn't?) but once again, his speech, on the state of affairs, came up shorter than a forty-five year-old John Holmes. He said nothing new; just another Texan-American Idealist Pep-Rally for radically bustaglio Republicans and military personnel, if any distinction can be made between the two.

Even more amazingly, intelligence officials, saying that Bush had used "cooked information" in his speech to the American people, shot down the statements that he made in his Cincinnati address. One insider even said that "the flow of intelligence has been skewed by hawks at the Pentagon."

It's a classic media trick to make flimsy yet powerful statements using the authority of perhaps the Presidency, and by the time someone comes around to debunking these statements, the audience has already shut its ears off. Even though there are a lot of minds made up about this war, I would like to offer my critique of a speech made by a man who I believe has gone to wild ends to not only insult the intelligence and common sense of the American people, but to dupe them on a matter of life and death.

Bush had accused Saddam of driving "toward an arsenal of terror." Well, let's assume that he is. If he actually develops "a nuclear weapon to blackmail the world," he would be kept in check by America's very own "arsenal of terror," which is capable of blackmailing the world ten times over. Don't worry, America nobody will come for your microwave burritos and nobody will try and make you wear a turban. We have an old way of doing things around here. We call it MAD ("Mutually Assured Destruction) and this policy was what kept Russia (whom we eventually made peace with) and the U.S. from killing each other in the past. I think that Junior is going to have to get used to the fact that we are not the only country with these kinds of weapons.

Is it that America can no longer handle playing the game that it started in August of 1945? We created the game of nuclear diplomacy and now we want to start setting double standards for other countries? Are we afraid they may attack us? Why is that? Could it be because of somebody's drive for military supremacy and preemptive strike doctrine, as written in the 2002 National Security Strategy? Hmm. If you were another country, you wouldn't be suspicious?

Another claim: Iraq "possesses and produces chemical and biological weapons." But what Junior forgot to mention was that his administration – earlier this year, had accused Cuba of the same thing. Would you care to bring that up again, Mr. President? Please, enlighten me. How come you didn't mention it in your freedom-driven rant to the Miami-Cubans? Maybe it was because you had "nada" to back yourself up with. The "Bio-terrorism Facility" that you claimed U.S. Intelligence had found turned out to be a medical center that was distributing medicine to third world countries. So, maybe you should think twice about buying into your inane aerial photographs of Iraqi installations that you found under your 10s trucks.

Bush also tried to gain support by saying that the regime celebrated the attacks of 9/11. "Sleven," as my circle calls it. So with this new mentality, should we go around and bomb every country that celebrated "Sleven?" Hails Jihad, Batman! That's a lot of countries! Let me mention that America has never been too nice as to not celebrate somebody else's demise either. Forty-five years ago, we'd be dancing in the streets to see a mushroom cloud over Moscow, and twelve years ago, we were watching the Gulf War like it was the Super Bowl. Have we suddenly become tasteful and sensitive as a nation? Don't flatter yourselves.

"High-strength aluminum tubes" were another concern for our president. Apparently, you can use these gizmos in nuclear manufacturing to "enrich uranium in a gas centrifuge." Junior stops to catch his breath. Bush claimed that the Iraqi leader had made attempts to purchase them for this reason. However, U.S. intelligence had said they were likely to be only used for conventional weapons. Does our president's technologically inclined friend account for any other uses for aluminum tubing? If Rick James and Marion Barry can come up with some colorful ideas, I'm sure Bush can. Can we come to a conclusion on whether they are building nukes or fixing a 1987 Chevy Beretta? Not with our evidence.

Colin L. Baracus ever detected to Iraq, he could enrich uranium with a screwdriver, three refrigerator magnets, a broken light bulb and an empty toilet-paper roll. Considering that Saddam has these things, we should go and stop him...or just arrest Mr. T as an "enemy combatant."

The reactions toward Bush's Oct. 7 address show that even within the higher levels of our government, people are starting to acknowledge the slimy methods of this administration's campaign of disinformation. To me, there is no doubt that the Bush Administration is playing on our nation's fears and newfound sense of vulnerability to its own ends of power and savage profiteering. They hide, exaggerate, offer outright false information and stonewall truth to the masses; a truth which could help make one of the most detrimental decisions that we as a nation will have to live with. Are we justified in sending our girlfriends and boyfriends, wives and husbands, and mommies and daddies off to a war that further risks the National Security of the United States, over what may be just for oil and influence for a few?

The people of America need to think long and hard and search all avenues of truth on this matter, but when your leaders engage in this sort of campaign, they restrict the avenues of truth and threaten the right to think for all of us. Remember: a nation, that has given up its right to think, has passed this right onto somebody that will think for all of them, regardless of their best interests, and Bush knows this very well. My mind is made up about the war, but I'm not telling you to go and protest or support anything, just to think a little bit. I don't see any of Junior's supporters scurrying to the enlistment office.

Mark Ostroff is a Collegian *Columnist.*

MARK OSTROFF

Letters to the Editor:

To the Editor:

I found Richard Graham's irrational and unoriginal commentary on the 'inevitable' war with Iraq to be very unsettling, though unfortunately typical.

The first thing one notices about this letter is the anger of the speaker, as he disrespectfully writes off anti-war movement in Amherst as "a bunch of hippies barefoot and beating on drums with big signs." But I doubt the "hippies" will retort; I doubt they will fire back with similarly derogatory, stereotypical language. Those opposed to the war here at UMass-Amherst, and across the world, do not operate under the same narrow-minded views or pointless rage. Rather we are a clear thinking, rational group of individuals who see the proposed military action against Iraq for what it really is. If Graham were interested in calmly debating the issues surrounding the war with one of us, he would find us to be much more than obliging. But no, the jingoist philosophy being pumped out by Bush and the media does not allow for this; instead they are encouraging strong and hasty action, shooting first and maybe asking questions later. Furthermore, they have also supported the type of stereotyping found in Graham's letter, assigning loose labels to abstract ideas and invisible men.

I would like to openly ask anyone in favor of this war, "Why? Why invade Iraq?" All of the reasons given by the administration are familiar to me by now, as are the repetitive attempts by the hawkish politicians and media and public to rehash them. I personally find it very embarrassing that the media, or anyone for that matter, takes them seriously. Outside of a world of make-believe and fantasy, I find it simply impossible to do so.

Is Iraq a danger to us? I don't think they are, considering that the U.S. has been bombing Iraq nearly every day since the end of the Gulf War. Considering this, we're much more of a danger to them. Then there are those sordid U.N. sanctions, which, according to the World Health Organization, have killed off an entire generation of Iraqi children. That's not to mention crippling the infrastructure of the nation, rendering the Iraqi people incapable of simply surviving, from putting food on the table, forget starting wars. Do they have weapons of mass destruction? According to Scott Ritter, the head of the last inspections team to have gone into Iraq, their weapons program had been successfully eradicated, making it impossible for them to develop them in the time since (I honestly don't believe Iraq does W.M.D., but if they did, wouldn't they be more likely to use them when provoked by a pre-emptive strike?).

We must consider though, that there is only one nation to have ever been crazed enough to use a weapon of mass destruction. Furthermore, there are many nations across the world in violation of U.N. resolutions that possess nuclear and chemical weapons – Israel is the left's favorite example. And, if people had the capacity to think back to the 80's, they might remember how the United States itself was convicted by the U.N. of supporting the terrorist contras in Nicaragua, funding the deaths of hundreds of thousands (the U.S. of course merely ignored the U.N. and went about its business as usual).

If we are to assert that Hussein is a dictator guilty of atrocities against his own people, we should remember that we were financing Hussein up until the Gulf War (much like the way we funded the Taliban). There were two AP articles recently, one this past summer regarding how the United States knowingly funded Iraq's chemical weapons program during the time in which the notorious gassing of the Kurds took place, and another a few weeks ago on how the U.S. funded Iraq's germ warfare project. This is the Associated Press, not just some 'crazy hippy'.

Is there a connection to Al-Qaeda? Does Iraq harbor terrorists? Yes, says Donald Rumsfeld. He's said this many times, in fact, always promising to provide evidence, inevitably failing every time. Oh but it seems I've forgotten, we don't need evidence in this new war – we are to simply shut up and do what we're told, to be true Patriots.

In light of all these facts, is a war against Iraq justified?

Graham doesn't even attempt to supply us with the paltry justification offered by the administration, perhaps he assumes we should have already known and accepted it by now as the absolute truth. Instead, he has gone the extra mile, identifying the 'root' cause of the conflict: Good and Evil, two equally empty words, which mean essentially nothing when applied to the complicated workings of the international world. Bush and the military fight solely for Freedom, against the Forces of Terror. What lies behind the words Evil and Terror does not matter, only that they are constantly kept at bay.

Frankly, I find the behavior of both my politicians and fellow Americans to be appalling, shameful, dangerous. We have had so many warnings, from history, and from writers like Orwell and Chomsky. I, like many others, subscribe to the view that a war with Iraq will unleash terrible chaos in the Middle East, throwing gasoline onto an already raging fire, a blaze that could potentially engulf the entire world. I assert that opposing the war with Iraq is the only sane viewpoint available at the moment, a conclusion arrived at by simple common sense and logic, a view un-obscured by anger. And trust me, I really don't care if you call me names. In a real world of rationally thinking adults, I don't think any such viewpoints should even be acknowledged, let alone taken seriously.

Michael Sances
UMass student

To the Editor:

I am writing this in response to recent editorials/views that have been expressed in your editorial section. I feel that there is a view that has not been expressed – the facts. It is easy to get caught up in the rhetoric that is thrown around by all sides. Feelings run high on both sides of the issue, but a decision that could mean life or death should not be based on "feelings".

Fact: Saddam Hussein is a dictator who uses murder as a tool to terrorize his own people. Fact: Saddam Hussein invaded the sovereign nation of Kuwait in August 1990. Fact: He was given six months to end his occupation and refused. Fact: Saddam Hussein agreed to U.N. Security Council resolutions as part of the peace treaty that ended the Gulf War in 1991.

Fact: He has ignored most if not all of these resolutions for 11 years. Including his lack of cooperation to U.N. weapons inspectors in 1998, which prompted their removal. Fact: He previously had a nuclear weapons program, and had developed large amounts of chemical and biological weapons. Fact: He had used chemical weapons against Iran and against its own Kurdish population in the 1980's. Fact: He supports the suicide murderers that kill innocent citizens of Israel, and that impede any means of true peace between Israel and the Palestinians, by offering financial benefits to the families of these terrorists.

The U.N. has tried to "peacefully" control Saddam for the past eleven years. Saddam has had four years without any weapons inspectors present. Do you really believe in your heart that someone who had a nuclear weapons program would not return to it? Do you believe that the weapons inspectors were 100 percent successful in removing all of the chemical and biological weapons that Saddam had stockpiled?

And most importantly, can you say with certainty that, (a) Saddam would not sell these chemical and biological weapons to terrorist organizations that have ill will towards the U.S. and her allies, (b) Saddam Hussein would not use nuclear, chemical, or biological weapons against Israel or any other nation allied with the U.S., and (c) He would not use these weapons against his own people?

What has Saddam Hussein done to earn the trust of the world's nations? I believe that the answer is, absolutely nothing. He has used lies, trickery and deceit as a shield.

It is my belief that he should no longer be allowed to make a mockery of the sanctions imposed upon him. He must immediately allow full inspections of all sites without any strings attached. Without this, there is no reason to believe that he does not have such weapons. With the recent defection of a high-ranking Iraqi military official, there is now even more reason to be concerned.

I believe that there is no other way to provide for the safety of our great nation, and the safety of our friends and allies than to introduce a regime change in Iraq. Saddam has had ample opportunities to comply with the U.N. resolutions and has chosen to ignore them. I have faith in our military forces and in their commander-in-chief that they will do what is necessary to protect democracy, protect the lives of our armed forces, and protect the innocent people of Iraq. May God Bless America.

Scott Del Pozzo
UMass student

Daily Collegian

ARTS & LIVING



"New" on the horizon

By Jennifer Eastwood
COLLEGIAN STAFF

The word "new" brings with it connotations of unimagined dreams. It's the hope for a brighter tomorrow, the excitement of something never-before-seen, and all those other sentimental terms associated with originality.

And it is always romanticized by anticipation. As such, Japanese animation fans better sit back, relax and await their preview of the new films up and coming this season.

Leading the pack is Miyazaki's *Spirited Away*. Hayao Miyazaki, accredited as Japan's most renowned filmmaker, originally wrote and directed the film, earning it praise as the most successful film in Japanese cinema history and winning the Golden Bear Award at the 52nd Berlin Film Festival this year.

In the good American tradition of capitalizing on success, the U.S.-based Walt Disney studio soon picked up the film's rights and set to work on its English-speaking version. But not to fear, for it was in safe hands, as John Lasseter served as the version's executive producer and Kirk Wise its director. (Those Disney-regulars out there may recognize Lasseter as Pixar's director for *Toy Story* – the original and the sequel – and *A Bug's Life* and Wise as co-director of *Beauty and the Beast* and *The Hunchback of Notre Dame*.) What's more, the critics love the new version.

Turn to SPIRITED, page 6

By Jessica Pelletier
COLLEGIAN STAFF

Other anime films and DVDs for the fall promise not to disappoint. Sequels abound and new releases contain storylines sure to entertain even the newest of viewers.

"Fushigi Yuugi Eikoden" – Words cannot express how much I love this series. I don't even care if some folks say it's cheesy, this stuff is my cocaine and I must have more. Miaka has a baby now, but not for long. A girl named Tuka steals it and becomes the new priestess of Suzaku. Priced to sell for $30, this DVD contains a 24-page booklet and a wicked lot of extras.

Knockin' on Heaven's Door – Cowboy Bebop fans rejoice! Columbia Tri-Star has acquired the ability to release the feature length film sometime in late 2002/2003. Much like the TV show, the film is set in the solar system circa 2071, and all the show's regulars will have their usual starring roles. Also, all the original voice actors will be present for the English dub of the movie – doesn't that just make you all kinds of smiles?

"Panzer Dragoon Orta" – Sure the name sounds a tad wacky, but this game lets you ride your own dragon while fighting an empire of evil. So how bad could it be? The date of release is Nov. 1, for Sega and Xbox systems. It'd be stupid to mention how awesome the graphics are; we've come a long way since "Legend of Zelda," and to be honest with you,

Turn to NEW, page 6

Daisuke Chiba: voice of Chihiro



Suzanne Pleshette: voice of Yubaba/Zeniba



David Ogden Stiers: voice of Kamaji



Jason Marsden: voice of Haku



Tara Strong: voice of Boh (Baby)

An ultimate read-along guide

By Jessica Pelletier
COLLEGIAN STAFF

THE ANIME COMPANION
Gilles Poitras
Stone Bridge Press

The wave of Japanese animation to more over American culture in the past thirty years or so has left millions of anime fans in its wake. In the beginning, the '70s had "Speed Racer" and the '90s "Pokemon." And all along, stereotypes of anime have cropped up as well. Unfortunately, the average otaku – anime fan – has the tendency to be discriminated for their entertainment choices, regardless of the enormous variety of viewing options available.

But what do you do if you actually enjoy this form of media and want to enhance your knowledge of Japanese cultural codes and beliefs at the same time? Let *The Anime Companion* be your guide. In no way is this book intent on being the formal encyclopedia on all things anime. But truth be told, there are many references in the episodes, which are outside of the American experience.

For example, hanafuda is a game of gambling played with 48 cards in 12 suits. This pastime is a combination of a court game where plants and animals were matched up according to their season and the Western playing cards, which were introduced by the Dutch. The goal is to gather as many cards from the matching suits as possible. In the program *Urusei Yatsura*, the two characters, Ataru and Lum, stay up all night playing this game. So there, now you don't have to go around wondering

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Japanese Animation and Manga Society

revealed revealed revealed revealed revealed revealed



By Jessica Pelletier
COLLEGIAN STAFF

We've heard endlessly about the various sports and performing arts groups on this campus. And although there's absolutely nothing wrong with this info, there are other registered student organizations that exist. The focus this week is on the University of Massachusetts Japanese Animation and Manga Society: UMJAMS for short.

The group was granted their Registered Student Organization contract ratification in 1994. Since then, they've held meetings and video screenings in all genres of the medium anime. On Oct. 26, an unofficial marathon is scheduled to take place with a primarily thriller/horror theme for the Halloween season. Selected films include *Perfect Blue*, *Vampire Hunter D*, *Iia-toh*, *Jubei-chan* and *Escaflowne: the movie*.

"We make our selections based on popular member picks and what our target audience is going to be," said Jessiqa Greenblatt, UMJAMS librarian.

Brendon Reed, vice president of the club, explained the meetings: "For the first 30 minutes, we show off/user picks. They could be new films or old school anime. We like to broaden the horizons of our members and show them things they otherwise wouldn't have seen."

Meetings are on Tuesdays from 6-11 p.m. Plans are underway to make Morrill Auditorium 329 the permanent screening room for UMJAMS sessions. Any change in plans are posted on the website. Joining the mailing list will also keep those updated on any new plans, allowing students to question fellow members.

Membership fees are only needed for those wishing to access the club's entire anime library. There's a maximum limit of two checkouts at a time. Penalties are extended only when individuals fail to return the borrowed property, and there's no inconvenience of a five day only rental like certain other corporate video rental establishments, like cough, Blockbuster, cough, cough.

But UMJAMS does more than just view movies in dark rooms. Plans are being organized regarding overnight accommodations for an upcoming anime convention in Boston. Think of your favorite manga/anime characters coming to life in front of you. For the duration of your stay, people who share your love of this popular form of media surround you. It's kind of like a *Star Trek* convention...without the Klingons.

The most recent event that transpired involved a trip to see the much lauded *Spirited Away*. Social nights, which involved the playing of video games and cards, let the members socialize and take a break from viewing anime.

While on my interview, questions arose as to the general style used by animators when it comes to their characters. Yeah, you've probably guessed what it was, the age-old, "how-come-their-eyes-are-enormous" question. Immediately my quandary was answered and my persistent confusion was solved. According to Greenblatt and Reed, the designs were influenced by 50s cartoons like Betty Boop. Of course, Betty's voluptuous curves were meant for adults, not children, much like certain anime. Adult themes are explored in many of the films (go see *Grave of the Fireflies* if you don't believe me). It's always a good thing to keep in mind that just because it's animated, doesn't mean it should be displayed in front of the kiddies before bedtime. But I've digressed.

I hope this has been informative for anyone who has a passion for either manga or anime – or both! If you love the stuff or you're just curious, showing up for a movie or two is certainly worth it. Level of involvement with the group is entirely up to you. Bring a pile of your mangas or movies to share, or just sit in a corner and enjoy. Either way it's a great way to spend and evening and meet other students that are just as obsessed as you.

On the Net: http://www.umass.edu/rso/umjams



DESIGN BY

■ Spirited

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"[*Spirited Away* is] visually imaginative, thematically instructive and thoroughly delightful," wrote Ian Boyar of the *Orlando Sentinel*. "It takes us on a roller-coaster ride from innocence to experience without even a hint of that typical kiddie fluff sentimentality."

"[It is] an animation landmark as monumental as Disney's 1937 breakthrough *Snow White and the Seven Dwarfs*," said Jeffrey M. Anderson of the *San Francisco Examiner* with the same fervor.

The frequent question often arising in situations of a dubbed film is if it has lost anything under the Mouse's care. But most critics say no.

"This English-language version...does full honor to Miyazaki's teeming and often unsettling landscape and to the complexity of his characters," wrote David Chute of *L.A. Weekly*.

Many critics claim the film reminds them of Lewis Carol's adventure novel...albeit a much darker version, as Dan Fazio of *Citysearch* put it. "The closest American counterpart to Spirited Away is Alice in Wonderland, but no analogy will fully prepare you."

The tale surrounds a 10-year-old girl named Chihiro and her adventures through the mysterious, mythical world of the Land of Spirits. Ruled by an evil witch, this magical realm has its share of surprises and unique characters, including a transparent spirit named No-Face, whose unfulfilled desires cause danger to all nearing him. In the end, Chihiro must face through a series of challenges to save her parents from a cursed existence.

■ new

continued from page 5

all the money some of these graphics designers get paid should result in some spankin', spiffy graphics.

Manga – I'll be perfectly honest with you, I own no mangas to speak of. As such, I do not consider myself to be a worthy distributor of information regarding its impending release, but here's a short list for those who do collect. Mars, Volume 5 appears to contain the bad boy/good girl plot that has the potential to suck a person in, providing the content itself doesn't suck. Shadow Star: Shadows of the past TP (Dark Horse Manga) also contains the teen angst thing. An alien life form, which can change its shape, accordingly changes her life forever. If you're into it, I'm sayin' go and get them while they're hot.

Misc. consumer goods – What else screams "cool $#!+" more than anime action figures? New collectables for *Battle of the Planets* and *Hellsing* are available for less than the cost of a choice pair of Abercrombie & Fitch socks. Another sick (and I choose to define the word in terms of ultimate coolness, not a physical ailment or negative connotation) item for sale is *The Art of Spirited Away*. Sure this movie is all over the anime scene like stink on fish, but the artwork is phenomenal and worthy of at least a second glance.

Low in high places... and Northampton

By Myles Sullivan
COLLEGIAN CORRESPONDENT

LOW
Iron Horse Music Hall
Oct. 8

NORTHAMPTON – I sat in a creaking wooden chair. It wobbled at even the slightest of movements. Each time I leaned forward to take a sip of my over priced yet delicious dark beer, I risked falling over, hitting my head against the table at which I sat, rolling onto the floor unconscious and careening down the flight of stairs that lead to the first floor of the Iron Horse Music Hall. None of that mattered though, because I was there to see Low.

If quiet is the new loud, then Low are the Gwar of slowcore, a genre known for its delicately built song structures, musical restraint and understated tension. Low is the most important watershed band of the slowcore genre, having crafted several strong albums (*I Could Live in Hope, Secret Name* and *Curtain Hits the Cast*) and the masterpiece *Things We Lost in the Fire*.

The strength of Low's back catalogue led critics and fans alike to entertain unrealistic expectations for their new album simply entitled *Trust*. On top of all the hype in accordance with a new Low album, the trio from Duluth, Minnesota is known to put on a remarkable and intimate live show.

As a fan, my expectations were through the roof and while I sat at my table drinking that beer and almost falling off my chair, I could not help but wonder if Low would live up to the hype.

After an enthusiastic and endearing performance by the bald headed Mark Eitzel, the self-proclaimed Sean Connery of the hipster music scene – a man who composes imagined theme songs for Discovery Channel animal shows while stoned – Low took the stage.

Two skinny fellows, one tall and dark and the other average height with caramel hair, moved towards their guitars and a synthesizer. A woman dressed all in black approached an arsenal of percussive instruments and other music-making tools hidden from my view by a steel girder. She brushed her curly brown hair back from her big brown eyes and looked as focused as the Karate Kid right before he snaps a bully in the face with his crane kick.

All three musicians were pensively standing, focusing on synchronizing for that first important moment. After freeing his left leg from a tangle of electrical chords, Alan Sparhawk, the caramel lead vocalist, joined his mates and kicked off the first song.

"(That's How You Sing) Amazing Grace," a mournful and unrewarding dirge from the *Trust* album opened the set, which was made up almost entirely of all new material – a disappointment to many fans hungering to experience old favorites from albums lovingly memorized over seasons of long winter nights.

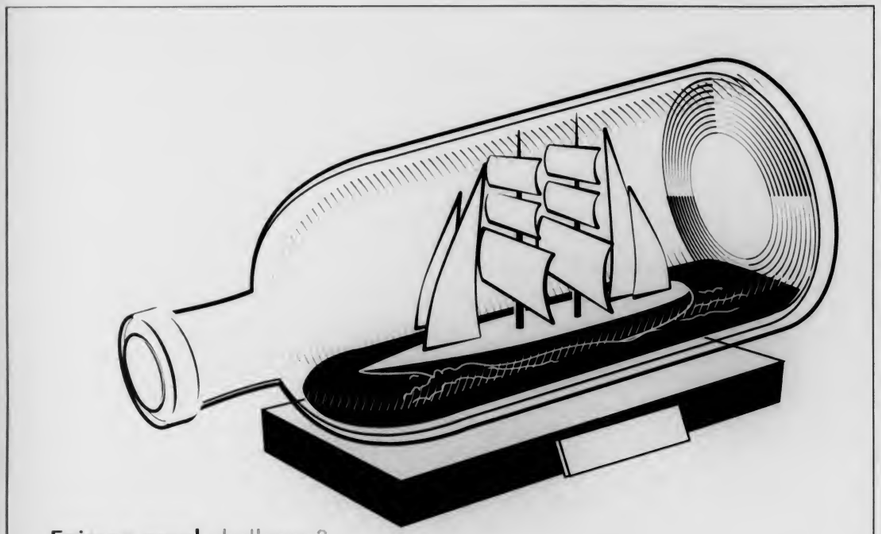
The new songs off *Trust* are by no means weak, especially when compared with other recent releases, but Low's new album lacks the sincerity and sense of barely restrained passion that gave the trio's previous work its sharp tension and spiritual undercurrents. *Trust* suffers from the lack of climactic pay-offs and emotional resonance found on previous Low releases, leaving the listener with a frustrating semi-poignancy and an ultimately unfulfilling experience.

Two gems off of *Trust* are "La la la Song" and "Canada." The sheepishly delightful "La la la Song" ended with Sparhawk's simple guitar twang, as he and his drummer/wife Mimi Parker delivered innocent and painfully tender vocal harmonies. "Canada" surprised the crowd with its bombast – thundering drums and aggressively relentless bass supplied by third member Zak Sally boxed our ears and made it clear that Low still have surprises left in store for us.

After "Canada" received an extended round of applause, Mimi Parker matter-of-factly sated, "It only gets worse from there," with only the hint of a smirk curling at the edges of her lips.

As the night progressed, Low treated its audience to some old favorites such as "Dinosaur Act," an unstoppable track from *Things We Lost in the Fire*, and surprised us again by covering Pink Floyd and joking around with the audience during the encore. A band as somber and important as Low isn't allowed to have a sense of humor. "You shouldn't make fun of 'Free Bird' cause that's a really good song," Zak Sally said to a heckler, who apparently had just turned 21.

After a disappointing start caused by the backlash of their own previous brilliance, Low revealed themselves to be not only imperfect, but perfectly human. I walked out of the Iron Horse with a dent in my wallet from the bar and an appreciation for the Low live show – now if only I could catch them touring in promotion of an album worthy of their name, which is...Low.



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Piano Man hits Broadway

Movin' Out *a classic soundtrack*

By Jake D. Lewis
COLLEGIAN STAFF

BILLY JOEL
Movin' Out
Sony

When I first heard there was going to be a Broadway musical based on the music of Billy Joel, I felt both thrilled and upset. On the one hand, the combining of two of my favorite things (musical theatre and the Piano Man) had me scouring the Internet for any buzz on the show, and if it was even possible, an MP3 of the show's early run in *Chicago*. Conversely, though, I was anxious too, for to successfully accomplish such a feat is by no means an easy task, and if the show bombed in any way, it would look poorly upon Joel, whom I deeply admire and respect.

While I have not yet seen the staged production of *Movin' Out*, I ran out to the stores on the day of the cast recording's release and grabbed the CD right away. I'm pleased to announce that the album is a sigh of relief to this humble fan, offering both the Joel music that everyone loves plus some of the fan-favorites that never made radio airwaves ("Summer, Highland Falls" for one). At the same time, the show's music arranger, Stuart Malina, has managed to keep the songs intact while at the same time making them more Broadway-ready.

For instance, the Joel-staple "We Didn't Start the Fire" is turned into a song to accompany the story's protagonists as they are fighting in Vietnam. But that's not all: Michael Cavanaugh's vocals become nearly Doors-like, sounding like the spirit of Jim Morrison, while the instrumentation clearly captures some of the drugged-out, violent nature of the times. It most closely resembles Joel's "No Man's Land" (not in the show), with its hard-rock edge uncharacteristic of the Piano Man (another tune also not in the play, thankfully), yet is a smooth fit into the context of the show.

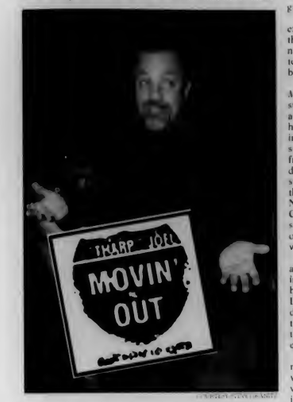
It might disappoint some fans or theatre devotees that the show's story is told entirely through music and dance, with no stopping for dialogue. As the musical's creator, famed choreographer Twyla Tharp says, "[Billy's] language is the script." Through a whopping 27 songs, the 25-person cast weaves a Forrest Gump-type plot stretching three decades, centering on the lives of Brenda, Eddie, James, Judy and Tony (all characters from some of Joel's best songs) and their rises and falls as they grow older.

What's best, though, is that the songs all work extremely well together within the narrative structure of the storyline. There's an immediate blend from the aforementioned wartime anger of "We Didn't Start the Fire," to the low-key ballad "She's Got A Way," set in a bar in both Vietnam and back home in the States.

Michael Cavanaugh plays a narrator of sorts for *Movin' Out*, not really taking part in any of the action on stage, but holding an omniscient view over all as he sits at the piano and plunks out all the songs. This could perhaps be *Movin' Out*'s only logical complaint from listening to only the CD; for while Cavanaugh is a talented singer, the CD, at times, starts to feel more like a release from a Billy Joel cover band, one guy on vocals for the duration. Granted, other cast members join him in singing back-up, and it adds some sense of reality that the characters don't suddenly break out in song, just the Narrator, but to some, it may be a draw-back. Cavanaugh has some obvious Joel mannerisms while he sings, but it is never uncomfortable to listen to him take over a song that fans have grown to love popularized with Joel's voice.

Surprisingly, Tharp and Joel incorporate a fair amount of the latter's recent classical compositions within the show, and it works better here than it did to me all by itself on the *Fantasies & Delusions* album last year. Due to my disadvantage of not yet seeing the staged production, I cannot say what is going on onstage during these moments, but coming out of your stereo in the context of the setting described in the liner notes, it is highly effective.

Joel once said he was done writing pop music after he released *River of Dreams* in 1993. Yet, in a recent interview, he said if *Movin' Out* goes well, he would consider writing an original score to a Broadway musical. By all indications from hearing the CD, I consider *Movin' Out* an enormous triumph and can only hope Joel won't pack his bags anytime soon.



Movin' Out is a new Broadway musical consisting of Billy Joel music

MICROLOGY



By Jessica Pelletier
COLLEGIAN STAFF

Soup, my friends...soup is where it's at. In a strange but fortunate epiphany from God, it occurred to me that the hot liquid nourishment is one of our best friends on this campus, provided it's prepared the right way. Its amino acids, nutrients from vegetables and other healthy whatnots provide us with oodles of ways to eat right and keep warm.

Let us first reflect on the changes our canned soup has undergone over the past five years alone. Really, what took so long for the canning factory to realize that soups can, indeed, be fashioned with pop-top lids much like pudding or fruit? Secondly, and perhaps more importantly, content has shifted from the traditional. "Wow, this time I got two pieces of chicken in my bowl," to many soups containing a variety of meats and seasonings.

And whom do we thank for this sudden rush of deliciousness? None other than corporate businesses and the competition they're in. Think about it. What's come out of the Cola wars other than beverages with fake vanilla and lemon flavor? Wow, thanks Pepsi, my life was incomplete until citric acid was placed in my already nutritionally void fizzy boys. Consider the results of the competition in these "soup wars." We are living in an age of unlimited choices, some of the following being the result of the grueling competition over the past half a decade or so.

Campbell's – One of the first brands of soup to make it to our kitchen tables. The warm nostalgia of a can of creamy tomato soup and a grilled cheese still makes me think of "Romper Room" and fluffy, yellow comfort blankets with little puppy dogs on them. Contemporary art brought the red and white cans into the realm of the art collector, while at the same time reminding us of our collective childhoods. (That is, unless your parents were anti-soup and you spent your life munching on salad.)

Progresso – Probably the first company to try to steal the chicken-flavored limelight away from Campbell's. Their chicken noodle soup contained far larger noodles and visible chunks of carrots and celery. Still, there was never any fear that this blue-labeled beast would ever totally control all the oyster crackers, what with Andy Warhol and his famous depiction of the classically American, Campbell's.

Ramen noodles – Known to my siblings, cousins and myself as oodles of noodles, these Asian noodles have been the best friend to college students for countless decades. This is due to their inability to be ruined by even the most retched of cooks and their tendency to be incredibly inexpensive. They also provide the option for fresh vegetables and meats to be added during the cooking time and forego the usual mushy carrots, which tend to dominate the soup world. Soup for One be warned, your day in the sun was over when the Ramen was brought forth upon the world.

Campbell's Thick and Chunky – As a general rule of thumb, things that are thick and chunky at the same time make me want a doctor's note to accompany them. Other than that, this is some pretty good soup. John Goodman advertised for this meaty soup/stew in the 70s, and since then, Campbell's has had no shortage of beefy men to appear in their ads. Today's trends lean towards football players and their mothers serving them steamy bowls of sirloin burger with potatoes and a beef base thicker than the love of a linebacker for his mama.

Campbell's Selects – Chalk up another victory for the bi-colored can. These above all other soups are my personal favorite. New varieties include the old standby, chicken noodle, with variations on seasoning. Roasted garlic, rosemary and herb seasoned are a few of the added flavors. Out of all other brands of soup – including the original – these soups have an excellent broth to noodle ratio, with chowdahs maintaining the rich and creamy goodness you'd get in a down east clambake.

From ready made to just add water, from screw tops to the impenetrable can opener only variety, soup wars keep churning out new and different ways to control our taste buds and foster brand loyalty. For once it seems as though we've actually benefited from something corporate, and now that I've said that, I just know there's gonna be a Campbell's scandal involving sweatshop labor, harbor seals or global warming on the horizon, just you mark my words.

Jessica Pelletier is a Collegian *Columnist.*

■ book

continued from page 5

what those two were doing together all night long; I've spelled it out for you.

In alphabetical order, hundreds of what would otherwise be confusing Japanese terms are explained along with the occasional informative photograph. There are also examples of where the defined terms are found in various films such as *Ranma 1/2* or *Phantom Quest Corp*. Subject categories range from clothing to weaponry and are clearly labeled for easy access. The terms are presented in the *Hepburn* style of romanization, which basically means the character-based language has been converted into a form that uses our own alphabet letters for easier pronunciation.

One of the other nice features of this informational encyclopedia is the author's expression of opinions on matters of both anime and manga. Granted he warns that the boxes will be used for venting his own personal frustrations, but the boxes are chock full of information regarding commonly held misunderstandings for those of us who aren't fully informed when it comes to all things anime.

My favorite of these explanations belongs to the question, "Why do anime characters have oddly colored hair?" Explanation: when manga –Japanese comics – are drawn, they are usually in black and white, and it would be increasingly difficult to have every character with the same hair color. Often times the hair is lightened, and if the manga is converted to anime or a color illustration, the hair color can get kind of punchy. On a final note, the author mentions that anyone with a problem regarding alternative hair colors need only journey to downtown San Francisco and see the variety of hair colors in real life. Other ranting includes destruction of the assumed meek personalities of the female characters in anime and the status of homosexuality in Japanese culture.

A section located in the back of the book gives category arrangements and an English/Japanese glossary for quick reference of the topics discussed. The more information, the better, in this case – any way to break down the 500 plus terms is all right by me. Granted, the more educated of anime fans would probably want the kanji printed with the romanized terms, but once again, this wasn't meant to be the official anime handbook. For what it is, this book does a fine job with informing and entertaining the reader at the same time.

What have I learned from this book? That I still haven't experienced even a fraction of what anime has to offer, despite the examples I've been exposed to. Also, that the culture of Japan has been overlooked by many – but not all – American audiences. This book is a well-organized guide to fans who want to absorb every possible bit of info on their hobby and a straightforward resource material for those of us who've been horribly confused by something quickly mentioned on Akira. Whatever your level of anime understanding, this book is a fast way to answer 99 percent of your Japanese animation queries.

Fine Arts Center and New WORLD Theatre all abuzz tonight, bringing dance and poetry to the Valley



The Mark Morris Dance Group performs at the Fine Arts Center Concert Hall tonight at 7:30 p.m.

Mark Morris Dance Group

The Mark Morris Dance Group leaps and spins into the University of Massachusetts Fine Arts Center Concert Hall tonight at 7:30 p.m. Mark Morris formed the Mark Morris Dance Group in 1980 and has since created over 100 works for the Dance Group.

The Dance Group travels all over the United States and even to Australia this season. Based in Brooklyn, Morris choreographs his work by beginning with a piece of music and creating movement from what he hears. This production explodes with grace, wit and brilliance of his dancers.

Known as "the Mozart of modern dance," as put by the Fine Art Center-sponsored Spotlight magazine. Through his work and his insistence on having live musicians, he has created some of the most interesting modern dancing to the most beautiful music.

Live music is rare in dance performances, so take this opportunity to experience a wonderfully choreographed performance by Mark Morris himself.

Tickets range from $7-$15 for Five College students and $10-$40 for other patrons.

Imagine the Angels of Bread

Looking for something new to do tonight? Check out the New World Theatre's Rubi Theater production of Imagine the Angels of Bread. This performance is based on a book of poems by former UMass professor of English, Martin Espada. The heart of the collection is a series of autobiographical poems recalling family, school, neighborhood and work experiences from bouncer to tenant lawyer.

The Rubi Theater's production is a stunning contemporary Hip-Hop version of Espada's poetry that delivers an impressive serving of his own life through memories of odd coincidences and unusual anecdotes. His type of poetry is only straight-to-the-point, glimpses of reality. The show will run tonight at 8 p.m. at Bowker Auditorium.

Tickets can be purchased there or at the Fine Arts Center box office for only $5 for Five College students.

Christine Papazidis

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Revolution's Nicol wins MLS award

FOXBORO, Mass. (AP) — Steve Nicol won the MLS Coach of the Year award Wednesday for taking over the struggling New England Revolution and leading them to the championship game.

The Revolution (8-13 in their last 12 games) play the Los Angeles Galaxy for the title Sunday in Foxboro.

Nicol was New England's assistant coach when Fernando Clavijo was fired May 23 with a 2-3-1 record. Nicol subsequently interim coach and led the Revolution to an 11-10-1 record in the regular season.

In the playoffs, the Revolution beat Chivas in the quarterfinals and Columbus in the semifinals.

Nicol served as a regular for six years and appeared sparingly in their last 10 games. He replaced Jay Heaps, who retired during the season.

Coming in third was Colorado's Fernando Clavijo, who was fired after a 4-8-3 record. Mike Lapper of Miami tied Nicol for second in the voting.

Last year's winner was Dave Sarachan, who led Chicago to the MLS championship.

NEW YORK (AP) — Jay Canizaro, who had his best season with 10 goals and 10 assists for the New York/New Jersey MetroStars, was named Comeback Player of the Year in voting by a panel of reporters in 26 league cities.

Carlos Bocanegra of the Chicago Fire was selected as the Rookie of the Year. Bocanegra, who led the team in minutes played, received 15 votes to 9 for Canizaro.

BASEBALL

ANAHEIM, Calif. (AP) — Every year the Anaheim Angels ask the question of the roster: Prior or Pettitte. Both are now gone.

Following the trade of Pettitte, Prior became the Angels' only legitimate ace and he pitched only against Bonds in the World Series. Prior will play a place in baseball for the next 25 years.

Prior, who San Francisco will face 27 times in the regular season, put Bonds off-balance with a curveball over the outside corner. Bonds is the most feared hitter in baseball, so Prior became the spotlight. Bonds is 1-for-7 against the Cubs' rookie with four strikeouts in eight at-bats.

CHICAGO (AP) — The Chicago White Sox worked a contract clause that drastically reduces Frank Thomas' salary, clearing the way for the two-time MVP to become a free agent.

The White Sox sent Thomas a letter on Oct. 5 telling him they were invoking a diminished role clause in his contract. Covered with knowledge of the agreement on condition of anonymity, that clause would reduce his base pay to $250,000 and defer most of his regular $7.8 million salary.

DETROIT (AP) — Kirk Gibson returned to the Detroit Tigers, naming manager Alan Trammell's staff as a bench coach on the team he led to a World Series title.

DENVER (AP) — The Colorado Rockies hired former major leaguers Sandy Alomar, Jamie Quirk and Dave Collins as coaches and rehired Rick Mathews as bullpen coach.

SAN FRANCISCO (AP) — The trial over Barry Bonds' record 73rd home run baseball began with two men and their respective lawyers still deadlocked over ownership of the coveted ball.

Opening statements by attorneys for Alex Popov and Patrick Hayashi are set to begin Wednesday before San Francisco Superior Court Judge Kevin McCarthy.

FOOTBALL

HOUSTON (AP) — Five-time Pro Bowl offensive tackle Tony Boselli will miss the rest of the season for the expansion Houston Texans after failing to fully recover from three shoulder surgeries in the past year.

JACKSONVILLE, Fla. (AP) — Tony Brackens decided to end the charade, calling it quits on a season in which his injured knee kept him from practicing regularly or playing up to his standards.

The Jacksonville Jaguars placed their all-time sack leader on injured reserve allowing him to have surgery on the ailing left knee that made him a shell of his former Pro Bowl self.

DENVER (AP) — Broncos strong safety Kenoy Kennedy was suspended by the NFL for one game without pay for his helmet-to-helmet hit on Miami receiver Chris Chambers.

He will miss Denver's game next Sunday at Kansas City, but will not be fined.

SANTA CLARA, Calif. (AP) — Terrell Owens won't get any trouble from coach Steve Mariucci for autographing his touchdown ball with a pen he stored in his sock before presenting it to his financial adviser in the front row Sunday.

However, Seahawks coach Mike Holmgren called Owens' celebration "shameful" and "a dishonor to anyone who ever played the game," and Seattle defensive lineman John Randle, who once celebrated a sack by crawling on the ground and lifting his leg like a dog near a fire hydrant, called it "embarrassing for the league."

MIAMI (AP) — Green Bay Packers fullback Najeh Davenport reached a plea agreement with prosecutors on charges he broke into a university dormitory and defecated in a woman's closet.

Defense attorney Richard Sharpstein said Davenport will have to do community service in the agreement reached with prosecutor Herbert Walker III.

BASKETBALL

LOS ANGELES (AP) — Los Angeles Lakers owner Jerry Buss was released from a hospital early Wednesday after he collapsed when he apparently tore a neck muscle at a fund-raising dinner.

Buss, 69, was released early Wednesday from Cedars-Sinai Medical Center and returned home, Lakers spokesman Bob Steiner said.



New England Revolution coach Steve Nicol won the MLS Coach of the Year award Wednesday, Oct. 16, 2002 for taking over the struggling New England Revolution and leading them to Sunday's championship game against the Los Angeles Galaxy.

John Black, another team spokesman, said Buss had severe pain in his neck while he was at the Carousel of Hope Ball at the Beverly Hilton hotel.

HOCKEY

ATLANTIC CITY, N.J. (AP) — A former Philadelphia Flyers defenseman testified that he was pressured to play in a 1998 playoff series while injured, aggravating a broken foot that prematurely ended his 18-year NHL career.

Dave Babych is suing Comcast-Spectacor, owner of the Flyers, and team physician Dr. Arthur Bartolozzi, claiming his injury was mistreated and he was misled about its severity in the interest of keeping him in the lineup.

TENNIS

MADRID, Spain (AP) — Qualifier Agustin Calleri stunned third-seeded Marat Safin 7-6 (6), 7-6 (3) in the inaugural Tennis Masters Madrid second round.

Eighth-seeded Carlos Moya saved a match point before beating Fernando Gonzalez, fifth-seeded Juan Carlos Ferrero outlasted Jarkko Nieminen, and No. 7 Sebastien Grosjean advanced when Xavier Malisse was forced to retire because of a wrist injury.

ZURICH, Switzerland (AP) — Fresh off a tournament title, Kim Clijsters overcame a head cold to beat Daja Bedanova 7-5, 6-2 in the Swisscom Challenge opening round.

Also, qualifier Alexandra Stevenson countered 11 double faults with 10 aces to beat Ai Sugiyama, seventh-seeded Daniela Hantuchova eliminated Janette Husarova, eighth-seeded Anastasia Myskina defeated Elsa Raymond, and Patty Schnyder beat Denisa Chladkova.

BRATISLAVA, Slovakia (AP) — Rita Grande beat Tathiana Garbin 6-2, 6-1 to advance to the VUB Open second round.

Qualifier Ashley Harkleroad beat Marlene Weingartner, and Mariana Diaz Oliva beat Mayui Serna.

Briefs compiled by the Associated Press.



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notebook

continued from page 12

AA's top five.

Shaking the doubters

When Delaware (4-3, 2-2 A-10) started the season with consecutive conference losses to Richmond (15-13) and William and Mary (45-42) many people thought K.C. Keeler's team would be lucky to finish in the top half of the A-10. But after this week's 23-10 victory over JMU and last week's 27-10 triumph over Northeastern, the Blue Hens are back on the bubble for a postseason berth.

The Hens rushed for 179 yards on 49 carries as they pounded the Dukes. Dan Long received A-10 Rookie of the Week honors as he pulled down nine passes for 99 yards and a touchdown. But the real story was the Delaware defense, as Keeler's squad allowed JMU just 34 yards on the ground and forced a pair of turnovers.

The Dukes (3-4, 2-3 A-10) have struggled since winning their first two A-10 games of the season, losing their last three against Nova, Maine, and Delaware. The Dukes did keep all three games somewhat close, however, so should they win out, they could finish in one of the top three spots in the conference. That will be difficult, though, with games remaining against UMass, William and Mary and Northeastern.

Delaware has perhaps the toughest stretch run in the conference, as they conclude with away games at UMass and Maine then finish up at home against Villanova.

Welcome to the win column

The UNH Wildcats were looking like the A-10's best shot at an 0-for in-conference this season, as they hardly competed in four losses to begin the season, three coming in the A-10. But all that changed with the foot of A-10 Special Teams Player of the Week Connor McCormick, who drilled a 27-yarder with 16 seconds to go in the game to lift the Wildcats (2-4, 1-3 A-10) to a 20-19 victory over Richmond (1-4, 1-2 A-10).

The Spiders ran for 262 yards, controlling the clock for most of the game, but it was not enough to trump Mike Granieri, who threw just 18 times, but went for 200 yards in the game, which was enough to overcome three UNH lost fumbles.

Don't get excited. Wildcat fans, these two teams will likely be duking it out with Rhode Island for last place in the conference. UNH faces five of the six best teams in the A-10 over the rest of the season, with the lone other team, Villanova, already having drubbed UNH 45-3.



Freshman running back Anthony Riley rushed for 81 yards on 16 carries in Northeastern's 38-13 win over Rhode Island Saturday. The Huskies rushed for a total of 287 yards on the afternoon.

Nova

continued from page 12

and Kevin Quinlan manned the backfield two years ago. Sophomore Jason Peebler has been used more as a receiver out of the backfield and a wideout after beginning the season as the starter at tailback.

"We'll flank him out some and keep him in the backfield [at times]," Whipple said. "If [Rosario or Cobbs] got hurt, we'd go right back to him. But those two guys have proven that they can be good [tailbacks].

"Those two guys are better running backs and Jason is the better football player because he can do so many things."

The defense has been impressive, thwarting two of the better running attacks in the conference in Richmond and Maine. The pass defense has also been stellar, holding Jake Eaton - one of the most efficient throwers in the A-10 – to just 12-of-35 on Saturday.

"We've seen that we have the players that can make the system go," Whipple said. "We're young and we're getting more confident."

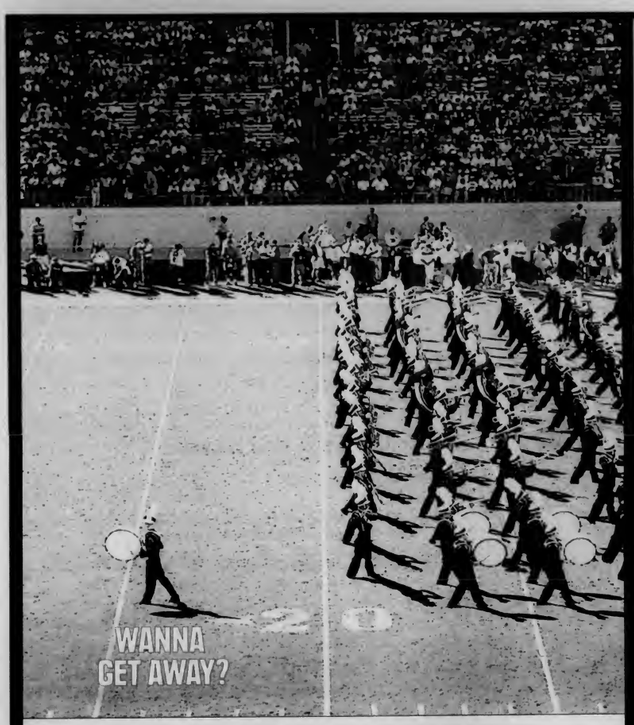
The center of the defense has been linebacker Jeremy Cain. With starter L.A. Love out for the season after a preseason injury, the pressure was on Cain to carry the linebacking corps. With seven tackles and a blocked field goal against the Black Bears last weekend, Cain earned the Atlantic 10 Defensive Player of the Week award.

"He's been our best player," Whipple said. "One reason is because of T. Brower. Because people are paying so much attention to him, Cain is getting singled up and they're not even blocking him sometimes. Those backs are in there looking at Brower. He's proven that he can play at a really high level."

But perhaps the most interesting sidenote to Saturday's game will be the QB matchup. With Gordon putting up the best numbers in the conference and UMass junior Jeff Krohn being one of the most feared weapons in the conference, the defensive backfields for both teams should have their hands full. Whipple called the two the best in the A-10 at throwing the football. "For Krohn and Gordon, third-and-12 is not like it is for other people in the league."

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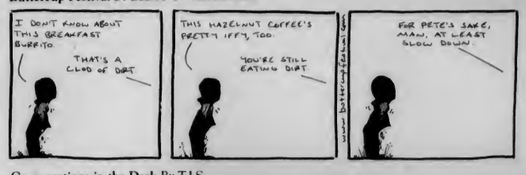
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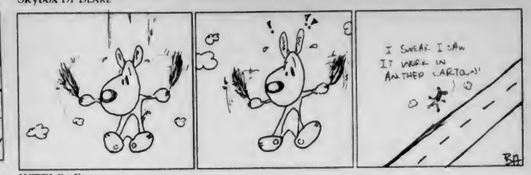
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"You have to pick the places you don't walk away from."

-Joan Didion

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SCORPIO (Oct. 23-Nov.21) – Are you really in the mood to surprise those around you.
SAGITTARIUS (Nov. 22-Dec. 21) – You'll have an opinion on everything today, so find someone who cares.
CAPRICORN (Dec. 22-Jan. 19) – This is a good day to plan a project that means something.
AQUARIUS (Jan. 20-Feb. 18) – You may not be giving your primary task the focus it deserves.
PISCES (Feb. 19-Mar. 20) – Expect to be corrected again and again today.
ARIES (Mar. 21-Apr. 19) – It's absolutely essential that you concentrate on one thing at a time today.
TAURUS (Apr. 20-May 20) – You may not be receptive to hearing new ideas.
GEMINI (May 21-Jun. 21) – Your communication skills may let you down if you're wearing headphones and are oblivious to the world.
CANCER (Jun. 22-Jul. 22) – Don't become so scatter-brained that you are unable to complete anything.
LEO (Jul. 23-Aug. 22) – You're in the mood for change. Enough is enough.
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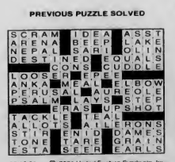
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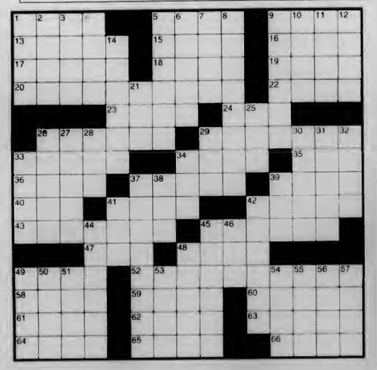
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9 Makes faces
13 Attu resident
15 Hand signal
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17 TV's White
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19 Exam for HS juniors
20 One behind the other
22 Taps gently
23 "Kiss Me, ___"
24 Sturgeon delicacy
28 Documents
29 Jokes around
33 Felt ill
34 Shock
35 "Iron Man" Gehrig
36 Sit down heavily
37 Quarrels
39 Pizazz
40 — Paulo, Brazil
41 Boast
42 Bakers' needs
43 Way-out
45 Colorado trees
47 Souffle ingredient
48 Arthur of tennis
49 Desires
52 Intelligent one
58 Get off
59 Abu Dhabi leader
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61 Cat's victims
62 Zero
63 Sleep noisily
64 Pit
65 Those people
66 Increase

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2 Tien Shan range
3 Mo. neighbor
4 Suspended
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6 Singer Osmond
7 Ellipse
8 Leaders
9 Henson creation
10 Big Dipper bear
11 Pesky bug
12 Fast jets
14 Had a chat
21 Teacup handle
25 Que. neighbor
26 Rice dish
27 Distant
28 Vigor
29 Slangy physique
30 Ms. Burstyn
31 Reddish-brown horses
32 Gets a tan
33 Lhasa —
34 Ewer
37 Particle
38 Feast
39 Night before
41 Implore
42 Works by Puccini
44 Outdid
45 In error
46 Not he
48 All kidding —
49 Sweet potatoes
50 Writer Wiesel
51 Polite
53 Far East maid
54 Bean-sprouts bean
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Penne with Spinach & Tomato (vegan)

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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Wildcats on the prowl

No. 4 Villanova comes to UMass as the class of the Atlantic 10

By Matt Brady

Last week's victory over No. 2 Maine was possibly the Massachusetts football team's biggest victory since a 1989 playoff win over Furman. The 20-10 victory put the Minutemen (4-2, 2-1 A-10) in a position to move into the Division I-AA Top 25 and the opportunity to come away with the Atlantic 10 regular season title.

All the Maroon and White need to do now is upend the fourth-ranked Villanova Wildcats (6-1, 4-1 A-10) when they visit McGuirk Alumni Stadium this Saturday. If history holds true, it will be a tough time for the Wildcats as the road team in the Nova-UMass series has won just three times in the last 19 meetings between the two squads.

"They've won on the road on real grass fields," UMass Head Coach Mark Whipple said. "They won at Colgate and they won at Rutgers. So they've proven that they can win on the road. I think a lot of it has to do with their defense. They're not giving up very many yards, they're not giving up big plays. They tackle well and they are fast."

Villanova features one of the most potent offense-defense combinations in all of Div. I-AA. Quarterback Brett Gordon leads the charge having completed two thirds of his passes and having put up 16 touchdowns to just six interceptions.

Whipple called Gordon the best quarterback other than N.C. State's Heisman Trophy candidate Philip Rivers that the Minutemen would face this year.

"Rivers is a pro. Gordon plays like a pro, but just doesn't have the physical stature," Whipple said. "North Carolina State had pro players and Villanova has I-A players. So from an I-A player He passed that against Rutgers.

"He's just so accurate and knows the offense," Whipple continued. "He's a good player."

The Wildcats have shown little sign of missing a beat after losing one of I-AA's top running backs and current Philadelphia Eagle Brian Westbrook, as Terry Butler has carried the backfield load for the most part this season. Also picking up the slack has been the wide receiver corps, which features one of the best one-two combinations in the conference in Shaz Brown and Brian White.

"I think they are just as good (as last year) on offense," Whipple said. "They don't have that intangible of Westbrook that can go everywhere. But I think they have made up for that with their defense."

The Wildcat defense has been giving up just 231 yards and slightly more than 11 points per game this season, and according to Whipple is one of the best units that Nova has fielded in years. Brian Hulea and Jamison Young lead the squad, as they have combined for 96 tackles, six and a half sacks and two interceptions on the season.

Also intriguing is defensive lineman Terence Taylor, who has only 17 tackles on the season, but four and a half sacks and six pass breakups. At 6-foot-4, 250 pounds, the Hartford, Conn. native will give the Minuteman offensive line a handful.

"He's the best that I've seen them have," Whipple said. "I don't think there's any question. The numbers don't lie."

As for the Minutemen, two of the biggest question marks at the beginning of the year – the running game and the defense – have been exceptional the last two weeks. The tandem of red-shirt freshmen R.J. Cobbs and Raunny Rosario gives the Minutemen the best two-some since Marcel Shipp and Jerry Azumah in 1998.

Turn to NOVA, page 9



Adrian Zullo was named Dunn Brothers UMass Athlete of the Week by the UMass Luncheon Committee on Wednesday after catching six passes for 104 yards and two touchdowns in the Minutemen's upset win over No. 2 Maine Saturday.

Brady puts NU on his shoulders

By Matt Brady
Collegian Staff

After suffering its first loss of the season to Delaware two weeks ago, things looked dismal for Northeastern, as it found itself in a 10-7 hole to conference whipping boy Rhode Island.

Then Shawn Brady decided it was time to win.

The sophomore threw a career-high five touchdowns on 17-for-23 passing to lead the Huskies (5-1, 3-1 Atlantic 10) to victory, running away with a 38-13 win at Parsons Field. He tacked on 41 yards on the ground and was rewarded for his performance by garnering A-10 Offensive Player of the Week honors.

The backfield duo of Anthony Riley and William Griffin combined for 181 yards and the vaunted Husky defense held Rhody to an anemic 137 total yards, with just 83 coming on the ground. Turnovers nearly cost the Huskies in the early going, as they lost three fumbles in the game. NU has a non-conference contest with fellow Beantown opponent Harvard before it returns to the Atlantic 10 slate with a trip to face conference powerhouse William and Mary in two weeks.

It was yet another setback for URI (2-4, 0-3 A-10), which remains the only team without a win in the conference. Jayson Davis continued his struggles as he only managed to complete just five of his 13 pass attempts for 54 yards. The Rams are home the next three weeks against Delaware, Richmond and James Madison.

McGuirk Monsoon

Massachusetts' 20-10 victory over Maine was one of the school's biggest triumphs since the Minutemen (4-2, 2-1 A-10) won the 1998 National Championship. R.J. Cobbs' 112 yards on 18 carries – including a 49-yard scamper on third and long in the first quarter – led the Minutemen to paydirt, as the defense clamped down to allow less than 100 total yards in the second half.

The loss was the Black Bears' first this season as Maine (6-1, 4-1 A-10) struggled to move the ball in the muddy mess that was McGuirk Alumni Stadium. The Bears were obviously missing wide receiver duo Paris Minor and Stephan Gomes, who have not played since being suspended from school two weeks ago for violating Maine's code of conduct.

The Black Bears head to Florida International for a non-conference matchup this weekend before getting back to the A-10 in two weeks when they host Hofstra. The Minutemen face Villanova this weekend in UMass' second consecutive game against a team ranked in Div. I-AA.

Turn to NOTEBOOK, page 9

No luck for field hockey

By Todd Foster

The final score and stat-sheets are deceiving in many games.

In the Massachusetts field hockey team's contest against the New Hampshire Wildcats last night, the Minutewomen dominated every aspect of the game, but couldn't get "the breaks." Lucky breaks can sometimes determine the victor from the loser. In this game, Head Coach Patty Shea and her team were on the unlucky end of the spectrum.

"I think the breaks are huge, but I think you create your own luck sometimes," Shea said. "Hard work does that, and we'll start to come around. If we keep working hard, some shots might deflect off [the other team's] sticks and go in."

UNH	2
UMass	1

While splashing through the soaked turf, the Minutewomen (10-14, 0-1 Atlantic 10) totally controlled New Hampshire under the lights of Richard F. Garber Field. After its best performance of the year, the Maroon and White were still unable to pull off its first win, falling to UNH, 2-1.

"This was without a doubt our best game," Shea said. "They put together two great halves of hockey and controlled 70 percent of the possession. We out-shot them and out-cornered them, but now we need a little bit of the luck. They did a great job, and really stepped up. It was a great game to watch."

The Wildcats got the first opportunity to score with an early corner. At the 2:30 mark, the Wildcats blasted a bullet at cageminder Christine Tocco. Tocco made a spectacular save on the shot, but couldn't collect the rebound as Jenny Stamp tapped in the easy board for the early lead. Maurice Boyer was rewarded an assist on the goal.

After four near misses, Ashley Gilbert showed off her incredible power as she wound up and fired a rocket on goal that bounced right over UNH goalie Christine Buckley to tie the game, 1-1. Gilbert's goal was her first goal of the season.

Through most of the first half, the Maroon and White controlled the ball and kept it in the UNH zone. Stellar passing, well-developed attacks and patience seem to shift the momentum to UMass.

The Wildcats made the most of the few opportunities they saw in the game. Off a corner, Kristen Weldon fired a hard shot at the right corner as Tocco made the move for the save. As the shot approached the corner, Katie White made a beautiful deflection to sneak the shot by the UMass cageminder. The goal gave New Hampshire the lead going into halftime, 2-1.

In the second half, the Minutewomen controlled the majority of the possession, but couldn't find the back of the cage. Despite a hard fought game and a dominant performance by UMass, UNH slipped by the Minutewomen with the 2-1 win.

Shea saw a lot of improvement in this team compared to the squad she saw at the beginning of the season. By keeping the game simple, UMass looked like a totally different team.

"The simpler you can keep it, the easier the game flows," Shea said. "You are always second guessing in this game, you are trouble. Just take what the defense gives you."



Beth Percival and the Massachusetts field hockey team dropped to 0-14 (0-1 A-10) on the season with a 2-1 loss to New Hampshire Wednesday night.

Could the 'Rally Monkey' be the new Mr. October?

By Jim Litke
Associated Press

A monkey is in the running to become baseball's next Mr. October.

Which means the mouse can't be far behind.

People who said Walt Disney Co.'s ownership of the Anaheim Angels would have an effect on the game, take a bow.

This is what happens when the Yankees have to sit the occasional World Series out. The National League sends the San Francisco Giants and Barry Bonds, a superstar with more candlepower than Derek Jeter and Roger Clemens combined. Meanwhile, the most recognizable mug on the AL pennant-winners belongs to a grinning simian.

And the strange part? If the rally monkey has as big an impact on the final round of the postseason as he did on the first two, teammates might vote him a boatload of bananas as a series share.

"The monkey has been great for us," said David Eckstein, the 5-foot-8 shortstop who's been responsible for a few Angels rallies himself.

"We wait until he comes out, I guess."

Who knew?

For most of the 40 or so years of their existence, the Angels were called cursed, haunted, star-crossed and worse. Turns out they were just biding their time, waiting for the right cue.

Two years ago, two kids on the video crew at Edison Field were bored, so they slapped a clip from the movie, "Ace Ventura: Pet Detective" on the stadium JumboTron. While the furry little fellow jumped up and down on all fours exhorting the team, the kids superimposed the words "rally monkey." The Angels came back to win. A new tradition was born.

The monkey's facetime increased as the ballclub got off to the worst start in franchise history. What was different about this edition, though, was how calmly it responded.

Manager Mike Scioscia, familiar to Los Angeles fans because he once wore Dodger blue, could have panicked. Instead, he spread the burden around. Instead of letting his ballplayers blame one another, he taught them to pick each other up.

He coaxed production from warhorse Tim Salmon, the longest-suffering Angel, and fire from rookie Francisco Rodriguez, who's become the understudy for closer Troy Percival. The veterans in between, guys like Darin Erstad and Garret Anderson, responded to Scioscia's levelheaded approach by playing with more joy or confidence than the Angels' gloomy tradition should have allowed. Contributions came from unlikely places at critical junctures. The rally monkey just turned out to be the last piece of the puzzle.

"My mouth is hurting because I've been smiling so much," Salmon said. "You know what? It's just joy. I'm so excited."

The high point?

That's easy: Monday night, about an hour after Adam Kennedy hit his third home run of the game to finish off Minnesota in the AL championship series and write the perfect end to a new chapter. Kennedy is a ninth-place hitter with all of 24 career homers. Up until he left the on-deck circle for that fateful at-bat, he was sure Scioscia would send up a pinch-hitter.

But like the rally monkey, he sparked a post-season-record-tying 10-run outburst in the seventh inning and sent the Angels to their first World Series in four decades of trying.

And the lows?

There are almost too many to know where to begin.

Maybe the best place to start is the absolute bottom, the night reliever Donnie Moore killed himself, three years after surrendering the deciding run in Game 5 of the 1986 ALCS.

Moore called himself "horsehelper" after the loss, the Angels lost the next two games and the series to Boston. In the summer of 1989, tired of drink and depression, Moore committed suicide.

Things didn't seem much better the night Gene Autry died. The "Singing Cowboy" bought the Angels as an expansion franchise in 1960 and for four decades, he dreamed of seeing his Angels in the World Series, just once. He died in 1998, at age 91, his heart still aching.

Maybe that's why his widow, Jackie, got to present the ALCS trophy to Scioscia, and why the manager told her, "We've had a lot of Angels looking down on us. This one was for Mr. Autry."

As recently as spring training, just-departed slugger Mo Vaughn said he was glad to get away from everything the Angels represented. After signing with the Mets, he said, "They ain't got no flags hanging at friggin' Edison Field."

Turns out he might have spoken too soon.

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THE MASSACHUSETTS DAILY

COLLEGIAN WEEKEND EDITION

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N. Korea admits to weapons



Secretary of Defense Donald H. Rumsfeld, left, and Air Force General Richard Myers, Chairman of the Joint Chiefs of Staff, conduct a media briefing Thursday, Oct. 17, 2002, at the Pentagon, in Washington. Rumsfeld said that he believes the North Koreans not only have a weapons program but also already have produced some weapons.

By George Gedda
Associated Press

WASHINGTON (AP) – The United States and South Korea, stung by North Korea's admission that it has a secret nuclear weapons program, are calling on Pyongyang to reverse course and abide by promises to renounce development of these armaments.

The startling disclosure, announced Wednesday night by the White House, changed the political landscape in East Asia, setting back hopes that North Korea was on the road to becoming a more benign presence in the region.

Japan expressed "grave concern" about North Korea's nuclear revelation.

The disclosure adds to the administration's list of foreign policy headaches, coming on top of a possible U.S. attack on Iraq and the overall U.S. war on terrorism.

A senior U.S. official, speaking on condition of anonymity, said North Korea acknowledged having "more powerful" weapons. U.S. officials have interpreted that statement as an acknowledgment that North Korea has other weapons of mass destruction. However, the same officials say they are unsure whether North Korea actually does possess biological or chemical weapons.

On Aug. 29, U.S. Undersecretary of State John Bolton said: "In regard to chemical weapons, there is little doubt that North Korea has an active program."

Any administration inclination to try to confront North Korea, which President Bush has labeled as part of an "axis of evil" with Iraq and Iran, could be tempered by a desire not to become overextended internationally.

Presidential spokesman Sean McCormack said North Korea was guilty of a serious infringement of a 1994 agreement with the United States under which Pyongyang promised to be nuclear-free in return for economic assistance.

"The United States and our allies call on North Korea to comply with its commitments under the nonproliferation treaty and to eliminate its nuclear weapons program in a verifiable manner," McCormack said.

U.S. officials, who spoke on the condition of anonymity, said North Korea told U.S. diplomats that it was no longer bound by the anti-nuclear agreement.

In Seoul, South Korean Deputy Foreign Minister Lee Tae-sik, said South Korea has consistently pursued the de-nuclearization of the Korean peninsula in line with international agreements. Japan and South Korea are treaty allies of the United States.

"We urge North Korea to abide by its obligations," he said.

State Department spokesman Richard Boucher said late Wednesday the United States had been ready to offer North Korea economic and other benefits if Pyongyang agreed to curb missile programs, end threats and change its behavior in other ways.

"In light of our concerns about the North's nuclear weapons program, however, we are unable to pursue this approach," Boucher said.

For a time, North Korea had seemed ready to shed Bush's "axis of evil" designation. Pyongyang was carrying out capitalist reforms and reaching out to both Japan and South Korea. It also resumed talks with the United States earlier this month.

It is not clear what steps the Bush administration may have in mind now for North Korea.

Also unclear is just how far along the North Korean nuclear program is.

Both U.S. and South Korean officials, however, have said that North Korea also maintains vigorous programs to build large stockpiles of chemical and biological weapons. Last November, South Korea's defense minister said that North Korea kept between 2,500 tons and 5,000 tons of biochemical weapons in six different facilities and had the capability to wage germ warfare.

As McCormack made the announcement, Undersecretary of State John Bolton was flying to East Asia to consult with allies on the changed situation.

William Triplett, a defense writer and East Asia expert, said the North Korean admission means Pyongyang now has or will soon have the ability

Turn to KOREA page 3

Chem professor speaks at UMass

By Jen Hodson
Collegian Correspondent

Chemistry Professor Bassam Shakhashiri of the University of Wisconsin-Madison, addressed the University of Massachusetts last night.

Shakhashiri's lab bench was decorated with colored balloons, multicolored graduated cylinders of purple, yellow, pink and blue, and other chemicals designed to create his experiment.

"Our guest lecturer describes himself as a scientist by training, a teacher and public servant by trade, advocate by conviction, optimist by nature," William E. Mahoney, a major donor to UMass and the sponsor of the annual seminar presentation, said.

"He finds outlets in all four, but he might add a fifth: entertainer by application."

He went on to discuss Shakhashiri's accomplishments, the awards he's received, and the passion that Shakhashiri has in teaching to all audiences about science and chemistry.

"I'm very grateful to the University of Massachusetts-Amherst for inviting me to be the Mahoney Lecturer, it's an honor for me to be so recognized and as a token of my appreciation I'd like Mr. Mahoney to have this small button that says, 'Science is fun,'" Shakhashiri said.

Before he began his experiments, he talked about how important science is and gave different analogies of how to make people understand and become more interested in the field of science.

"We live now in a very advanced scientific and technological society," Shakhashiri said. "And the gap between those of us in science and the rest of society is widening at a very alarming rate."

He went on to explain that there are two sectors in science: the science rich sector and the science poor sector. The science rich sector, he explained, consists of colleges and universities, parts of industry, and the national lab while everyone else relies on the science poor sector.

"It is incumbent upon those of us in the science rich sector to help close this gap by communicating science not only to each other but especially to the public authorities," he said.

He continued on about the idea of making a distinction between scientific literacy and science literacy.

"The way in which we approach problems, the way in which we formulate questions, the way in which we deal with issues that comes before us, that makes us scientifically literate."

Turn to PROFESSOR page 3



Chemistry professor Bassam Shakhashiri of the University of Wisconsin-Madison performs experiments for a large audience.

the weekend

arts & living style

The Uplifters are genuinely passionate about their work

By Scott Enright
Collegian Staff

With eyes closed and hands raised above the table in front of him, Jan Christiansen, conga player in the Uplifters band, rocked back and forth in his chair as Jimi Hendrix wailed a soulful tune on the radio.

Uplifter's bassist, Jon Siegel, and lead vocalist/guitarist, David Linhart, sat across from him at the table, deeply engaged in a conversation concerning the lyrics off their latest CD, *Burning Bush*.

"Some of the lyrics we write might hit someone like a dagger," Siegel said prior to this moment of band intimacy.

He had been clarifying his point of view on a previous conversation about why the Uplifters did not want to push their message onto anyone.

"Right now music is being aggressively pushed," Christiansen said. "The same five songs on the radio are repeatedly played.

"As a listener the musicians that you get hipped to, the ones you have a personal attachment to, are musicians that give you a sense that you found them," Christiansen added. "You came upon the musician, the musician didn't come upon you."

Burning Bush is a 13-track CD filled to the brim with original concepts written by the band members.

A momentous stream of rhythmic and melodic beauty carries these poetic ideas of the world throughout the disk.

The words are deeply rooted in world and social issues. They carry an encouraging tone that works as an incentive to think about surrounding issues.

"What could be a more important occupation than raising up the next generation?/ Instead of subsidizing corporate mergers them should be subsidizing all our mothers," the group sings on "Hierarchy."

These words are sung in a fashion that is very common to reggae music. A syncopated rhythm encases the words and creates a dance for the tongue.

Although they have been influenced by reggae, the band members express that their music is a collection of what they have been exposed to in American culture.

They often surprise people who go to their shows expecting to hear exclusively roots reggae sounds like those of Bob Marley or classic reggae sounds such as those of Dennis Brown.

"One time we played and people were expecting roots reggae," said Christiansen. "Unlike a lot of American reggae bands, we are not trying to be Jamaican reggae. We are trying to be true to ourselves and to our experiences.

"People are attracted to people being real," he said. "Real recognizes real. When we bring hints of Zeppelin or The Police or other music that people are familiar with, people feel at ease."

The band formed at Cornell University where all five current mem

spotlight event

Singer-songwriter Mark Erelli performs at the Iron Horse Music Hall at 7 p.m. tonight.

Turn to UPRISING, page 5



CAMPUS PERSPECTIVES

By Dan Roy

"How has moving away from home affected your relationship with your parents?"



Katie Banach
Senior
BFA Painting and Anthropology

"As soon as I moved away they started treating me like an adult. I guess that was the cutoff point."



Patrick Leahy
Senior
Anthropology

"I've developed relationships with my parents as friends and equals. I see them more as individuals than as my parents."



Nicole Couture
Senior
Journalism

"I think I took them for granted when I lived at home. Moving away I realized I missed them."



Leah Spires
Junior
Nursing

"My mom cares, but out of sight is out of mind."



Chris Carpenter
Sophomore
English

"In high school I was dismissive of my parents. I just lived in their house. Now I go out of my way to call them everyday."



Julian Miller
Senior
Hotel Management

"Not a lot has changed, but if anything our relationships has gotten stronger."

Mount Holyoke College begins "Take the Lead" initiative

By Regan McKendry

Mount Holyoke College's "Take the Lead" program began officially in South Hadley.

Fourteen girls from across the nation will be heading to western Massachusetts this weekend for a conference to showcase their ideas on how to improve society.

"Take the Lead is all about help[ing] young women develop confidence and the ability to make a difference in the world," said Patricia VandenBerg, Executive Director of Communications and Strategic Initiatives for Mount Holyoke.

The program is designed to bring together 30 of America's high school juniors for the annual teen leadership conference. Various educational and community leaders are expected approximately 700 candidates based on their potential for leadership and making a difference and then review personal insights and experiences. They were also involved in a survey area, such as academic, environmental and community involvement.

Each student tries to improve her leadership skills through workshops, guest speakers, and mentoring. In addition, each participant develops a social action plan of their personal choice. Some ideas of the students include organizing a job fair for the homeless in Boston, helping Mexican migrant families, and using taped-recorded stories to connect mothers in prison with their young children.

The workshops, which are offered to all students, will work on team building and public speaking. There are also optional workshops in the areas of community organizing, conflict resolution, fundraising/budgeting, raising publicity and time management. Each student will have the opportunity to focus on an issue that they care about to develop an action plan. Three completed action plans will be awarded $500 prizes from the college.

Each participant will also be matched with a specially trained Mount Holyoke student to work together with the teens to offer advice, help develop the action project, and provide continual feedback for up to six months. The Mount Holyoke students have all been trained by the college's Weissman Center for Leadership.

The guest speakers for this year are Alexandra Gromko Simisola Sanni, and Patricia VandenBerg. Gromko, a Mount Holyoke alumna from 1991, is an Emmy award-winning news anchor for ABC affiliate WTVQ in Lexington, Ky. Sanni, from the college's class of 1997, created and headed a new Junior Achievement program in Nigeria, a program made possible by a multi-year grant from Proctor and Gamble. VandenBerg is known across the country for her knowledge of communications and leading change.

"My mentor really helped me to think about ways to execute my action project," former participant Lindsay Mecca said. "It was inspiring to work with someone who shares the desire to achieve goals that sometimes seem unattainable."

Take the Lead concludes this Sunday, Oct. 20.

Author William Moran addresses the Odyssey Book Shop in Hadley

By Bridget Henry
COLLEGIAN STAFF

SOUTH HADLEY – Author William Moran gave a lecture on his newly published book Wednesday night at the Odyssey Book Shop in South Hadley.

Moran's book is titled *The Belles of New England: The Women of the Textile Mills and the Families Whose Wealth They Wove.*

Moran was formerly a writer, editor, and producer at CBS News. He has worked on "CBS Evening News" with Walter Cronkite and "CBS News Sunday Morning" with Charles Kuralt. Prior to his CBS career, he was a writer for the Associated Press.

Over the past five years, Moran has been visiting mills and gathering information about the New England textile industry.

"I wrote this book because I was curious about what happened to the women who worked in the textile mills," Moran began. He then proceeded to give an overview of the research he compiled for the book.

According to Moran, the first textile mills were constructed in Great Britain during the early 19th century. The British were very protective of their invention and did not wish for models of the machines to be distributed, for fear of competition by other countries. American Francis Cabot Lowell toured the English mills on a visit to Great Britain. Though the English were careful not to let him see any blueprints, Lowell had a photographic memory. Once back home in America, he was able to reconstruct the machines he had seen in England. Moran then talked about the first mill in America, which was built in 1814 in Waltham, Mass. Lowell saw the mistreatment of workers in Great Britain and did not want to commit any human rights atrocities within his own mill. He employed poor farm women who were generally unskilled and had little exposure to culture.

Lowell wanted to make sure that the women only worked for three years and then moved on with the money they had saved for their families. He did not intend for it to be the women's main source of income. He provided them with comfortable housing, and even coordinated events where they listened to classical music or were read to by educated men like Thoreau and Emerson.

When Lowell died at 42, his associates let the conditions of the mill deteriorate. They constructed mill towns all over New England, and slums quickly formed around them. Moran explained that owners gave the workers lower wages and increased hours, and allowed child labor. The machines were dangerous and the overworked women often lost limbs or were scalped. In protest to the unfair conditions, women staged walkouts, which were informal strikes. According to Moran, this is where the seeds of the American labor movement were planted.

When the walkouts failed to improve conditions, the women left. At the same time, famine in Ireland led to increased immigration to the United States. Moran said the farming women were largely replaced by a workforce of Irish immigrants. Once they realized there were better jobs available, they too left the mills, leaving mill owners with another worker shortage.

The French Canadians were the last group of people to immigrate to the United States and work in the mills. Much of Moran's lecture focused on the troubles faced by this group of women, who were still overworked and underpaid. He talked about a strike that was formed in response to a pay cut in 1912. The strike was a success and the mill workers won a 15 percent pay increase. According to Moran, this was one of the first successful strikes in America, and helped set an example for future labor unions.

At the end of his lecture, he briefly answered questions from the audience. He stated that the most surprising thing he learned when writing the book was about the connection of the northern mills to southern slavery. The mills were heavily reliant on the cotton grown in the South. Because of this, tensions between northern mill owners and abolitionists were extremely high during the antebellum period.

Moran also talked more about the problems faced by the French Canadian women working in the mills and spoke about blacklisting.

According to Moran, when a woman was fired from one mill because she disagreed with the work conditions, she was put on a black list that effectively prevented her from being hired at any mill. When asked why he focused on the women of the mills more than the men, Moran revealed that at first he did not intend for the female mill workers to be the center of his book.

"They were such a big part of the New England mills that I decided to focus on them," Moran said.

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WRITE FOR NEWS

Witness lies about sniper



AP/WIDE WORLD

Montgomery County Police Chief Charles Moose announces witness was lying about sniper. Police are still looking for the suspect of the 11 shootings that have taken place since Oct. 2.

By Stephen Manning
ASSOCIATED PRESS

ROCKVILLE, Md. (AP) – A witness who claims he saw a sniper fire with an assault rifle and flee in a cream-colored van gave a phony story, investigators said Thursday in a setback that casts doubt on much of what the public thought it knew about the roving killer.

Prosecutors are investigating the witness, whose name wasn't released, to determine whether he should be charged with filing a false statement.

Fairfax County Police Lt. Amy Lubas said the inaccurate account was exposed by checking it against that of other witnesses to Monday night's killing of an FBI cyberterrorism analyst in a crowded Virginia parking lot outside a Home Depot. It was the only shooting so far that people actually saw.

Asked if the witness may have intentionally misled investigators, Montgomery County Police Chief Charles Moose, who is heading the investigation, said simply, "Yes."

Investigators had showed a certain optimism after the latest attack seemed to yield the best details yet about the killer. But that gave way to anger Thursday.

Moose said there was no credence to the witness' description of the cream-colored van with a burned-out rear taillight. And while Moose did not give the witness' exact description of the shooter, he chastised reporters for running reports that variously described the gunman as dark-skinned, olive-skinned, Middle Eastern or Hispanic.

"When we have people from the media interviewing witnesses and publishing reports, we get confusion," Moose said. "We get this noise ... out there that gives people tunnel vision and makes them focus in on things that are not appropriate. ... We would like to be able to do our job."

Similar accounts of a sniper in a cream-colored van were published Tuesday in both *The Washington Post* and *The New York Times*, based on an interview with an Arlington, Va., man who said he met the witness at the Falls Church, Va., Home Depot.

Glen Guymon said he and the witness started talking when police ordered them inside after the shooting. The witness said he saw a man in the parking lot standing behind a cream-colored Chevy Astro van. Guymon told the newspapers.

"There was a woman walking out to her car, he said she was with a guy," Guymon told the Times. "The guy behind the van lifted up a rifle and shot her, then got in the car and drove off. He was probably about 50 feet away from where he shot her."

Reached at home Thursday, Guymon told The Associated Press: "I wish my name had never been anywhere. And I don't want my name used in connection with this story ever again."

Moose said the witness' description to police of the shooter's AK-74 assault rifle is also bogus. But investigators cautioned that they still believe the sniper is using one of a family of more than 30 similar assault-type weapons capable of firing a .223-caliber bullet.

"The message we're trying to say is please keep an open mind," Moose said. "People saw a description of a weapon over the last day and a half and we're convinced they eliminated people they know because they say, 'Their gun is not the weapon I saw in the paper.'"

Moose said the disclosure of the fake story, coming a day after investigators said they were unable to draw a composite sketch, was hardly a setback. He said investigators were still chasing leads and he stood by previous composite drawings of vehicles witnesses reported seeing leaving the attacks: a white box truck and a Chevrolet Astro van or Ford Econoline van.

Since Oct. 2, there have been 11 shootings in Maryland, Virginia and Washington, D.C., that have left nine people dead and two wounded. One of the wounded, a 13-year-old boy shot outside his school in Bowie, Md., was upgraded Thursday from critical to serious condition. The other wounded person, a woman in Virginia, was released from a hospital last week.

The victims were men and women of varying ages and ethnic backgrounds, each hit with a single bullet while going about everyday activities. A tarot death card left at one scene was inscribed: "Dear Policeman, I am God."

Law enforcement sources said the investigation by federal, state and local authorities has led to information about a number of people with high-powered guns, both legally and illegal ly owned.

A firearms safety instructor said the FBI has been asking registered owners of .223-caliber guns to bring them in for ballistic fingerprinting.

"They're looking for suspects," said Mike Hefferman, owner of Self Defense Technologies in Kensington. "They're looking at people who have a background in firearms, possess .223 weapons, and have the capability of using them."

■ *Korea*

continued from page 1

to export nuclear warheads along with the long-range missiles it is already exporting to the Middle East and South Asia.

The new development is certain to have an impact in Japan, which may now feel vulnerable to potential nuclear blackmail by North Korea. There may also be increased challenges in Japan to the country's post-war commitment to pacifism.

Groundbreaking for the new reactors, which were supposed to have been completed by 2003, just took place in August, with a State Department official on hand.

The two countries had just resumed high-level security talks less than two weeks ago for the first time since October 2000. It was during those discussions that North Korea informed the United States of its nuclear activities.

The United States has been suspicious about North Korea's nuclear intentions for some time despite the 1994 agreement. A CIA report in January said that during the second half of last year, North Korea "continued its attempts to procure technology worldwide that could have applications in its nuclear program."

"We assess that North Korea has produced enough plutonium for at least one, and possibly two, nuclear weapons."

That has been a U.S. concern dating from before the 1994 agreement. International inspections were supposed to clear up that mystery but the North never permitted them despite a commitment to do so.

The North Korean revelations apparently refer to more recent nuclear development activities, possibly encompassing the period when former Secretary of State Madeleine Albright visited Pyongyang in October 2000. President Clinton thought seriously about making a visit as well before leaving office.

Assistant Secretary of State James Kelly visited North Korea on Oct. 3-5 and demanded that the communist state address global concerns about its nuclear and other weapons programs, prompting the disclosure. After Kelly's departure the Koreans called the U.S. diplomat "high-handed and arrogant."

Today on campus

The Oneida Solidarity Group will hold a meeting today at 4 p.m. in the Cape Cod Lounge of the Student Union to help organize people interested in participating in a non-violent direct action aimed at bringing awareness to problems facing people of the Oneida Indian Territory.

"We have an opportunity to affect positive change for the traditional people living on their ancestral land," Dan Gulko, an organizer for the group, said. "For nine years, the people of the territory have suffered oppression at the hands of Ray Halbritter. Together, we can non-violently help bring an end to this."

Halbritter is recognized by the Bureau of Indian Affairs as the leader of the Oneida nation.

The Oneida Indian Territory is located in central New York between Utica and Syracuse. The solidarity group, along with Oneida people, plan to form a human blanket by lying down and linking arms, interfering with Halbritter's Nation Police patrol.

According to Gulko, Oneida people will demand that there be a federal investigation and trial into the crimes committed by Halbritter against the Oneida people.

"This is an action with a tangible conclusion, one that can be brought about non-violently," Gulko said.

For additional information about the meeting, contact dgulko@hotmail.com.

On the Net: Oneidas for Democracy group: http://www.oneidasfordemocracy.org.

- Dan Lamothe

Tambor, a cultural fusion, takes place tomorrow in the Student Union Ballroom at 7 p.m.

A collaborative effort on the part of seven University of Massachusetts student organizations, Tambor means 'drum' in Spanish and is the title of the semi-formal event.

"It will represent how African roots influence Latin culture," said Marjorie Valdivia, vice president of Boricuas Unidos and organizing member of the group.

The event will feature a live band and two dance troupes, Uniqa II and Bomba.

The cultural night will also present guest speaker Austin Laos from the UMass sociology department.

The event runs until 1 a.m. and will be followed by an after-party until 4 a.m. at the Malcolm X Cultural Center. Admission is free. Catered soul and Spanish food will be available for five dollars a plate.

The Black Student Union, Boricuas Unidos, Black Mass Communication Project, Ahora, Gamma Phi Sigma, Groove Phi Groove and Sigma Lambda Upsilon will sponsor the event.

"The first Tambor was held a few years ago and we hope to make it an annual event," Valadivia said.

- Rahwa Asmerom

■ *professor*

continued from page 1

Shakhashiri said. "Science literacy refers to the public appreciation of science without really having a deep understanding of chemistry or physics or biology or any of the other sciences. We need to work hard to get more people to consider careers in science."

His first experiment consisted of him explaining the difference between chemistry and physics. He dropped a match onto a table and let it bounce a few times before it came to a rest and said, "That's physics."

Next he took the same match, struck it and said, "That's chemistry; chemistry is more striking than physics!"

His next experiment included lighting a fake dollar bill on fire which vanished after being lit. He explained that the dollar bill was made of flash paper, which means that no ash is left behind, otherwise known as an example of a control combustion reaction.

He asked for a volunteer from the crowd to give him another dollar bill. When one man did, he soaked it in a colorless liquid that had different chemicals and water mixed in. When he attempted to light it after the bill would not remain lit.

Next, he used four balloons to explain the difference between helium and hydrogen and their reactions to fire. With two balloons full of helium and two of hydrogen, he put heat to the helium balloon and it automatically popped, whereas when he put fire on the hydrogen balloon there was a sonic boom, or explosion sound, throughout the room. Then, he turned out the lights to portray a better visual of the explosion.

Shakhashiri showed the audience how dry ice, a form of solid carbon dioxide, can change from being a solid to a gas without melting in a process called sublimation. He used lab gloves to pick up pieces of dry ice that were negative 78 degrees Celsius, and dropped them into four, large, multi-colored graduated cylinders. The cylinders began to change color and bubbles formed from the carbon dioxide. Next, fog started to pour out of the cylinders.

After several other experiments, Shakhashiri encouraged people to become involved with science and hoped his demonstrations helped do that.

"Remember no matter what you do, science is fun."

UMass hosting open house for incoming Fall 2003 freshmen

By Jamie Loo
COLLEGIAN STAFF

A campus-wide open house will be held this weekend on Saturday, Oct. 19. The New Students Program is predicting at least 4,000 high school students from Massachusetts and at least 25 other states will attend the "Autumn Event."

Prospective students will have a chance to speak with faculty and current students, take tours of the campus, attend panel discussions demonstrations and other special activities. They will also have the chance to visit labs, classrooms and studios. Visitors will also have the opportunity to visit the W.E.B. DuBois library, University Health Services, the art galleries and the Durfee Conservatory.

Jeanne Horrigan, Director of the New Students Program, said this is the largest recruitment program offered on campus. Horrigan estimates that about 500 faculty, staff, and students from all over campus will be helping out with the day's activities on Saturday.

The program will begin with registration at 9 a.m. at the Mullins Center and at 10 a.m., Chancellor John V. Lombardi and President William M. Bulger will speak. At 11:15 there will be smaller information sessions given by the various academic departments on campus, where academic advisors will be on hand to answer questions. There will also be a registered student organizations fair in the Student Union Ballroom, where student groups will provide information on their clubs.

WMUA 91.1 FM, the UMass student radio station and UVC-TV 19, the student television station will also be opening their doors for tours as well as the student craft center, student art gallery and People's Market. Student groups, such as the Doo-Wop Shop, the dance team and the Samba dance troupe will also provide musical and theatrical entertainment on the Student Union lawn. The dining halls will be open and "grab-and-go" lunches will be served by the Campus Pond. There will also be a tree-climbing demonstration, an Army ROTC climbing wall and tours of the biology teaching lab. Between 12:30 and 2:30 p.m., there will be backstage tours of the Fine Arts Center and concert hall.

Ed Kammerer, a student who works in admissions said that past Autumn Events have been very successful in drawing recruiting students to UMass. Kammerer said he's very optimistic that the event will go smoothly and attract prospective students to campus.

"I think it's going to go really well, we put a lot of work into this," Kammerer said.

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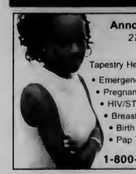
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EDITORIAL/OPINION

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North Korean weapons: Another Iraq?

In the midst of all the commotion going on over the serial killings in the Washington, D.C. metropolitan area as well as the brewing war against Saddam Hussein, a story broke Wednesday evening adding another element to the ever increasingly trick web that is international politics. What had been to known to insiders for approximately two weeks was revealed to the public. North Korea openly admitted to having developed a nuclear weapons program.

In addition to the surprise of such an announcement was the outright defiance of North Korea in the face of a treaty the country signed in 1994. Under that agreement, North Korea stated it would renounce nuclear weapons. In exchange for this, the United States would provide economic support as well two light-water nuclear reactors to replace the older plutonium producing reactors that were already in existence.

Allies for the United States in this treaty included North Korean neighbors Japan and South Korea. Eight years later, North Korea had given all indications of being in compliance. The country's capital, Pyongyang, had begun to incorporate more capitalistic measures into its way of life, a significant step in a communist country. North Korea had also re-established communications with Japan, South Korea and the United States.

The proclamation of a nuclear weapons program is obviously in direct violation of the compromise reached eight years prior. As the United Nations has not conducted weapons inspections since, it is anyone's guess as to what the exact capabilities of this country in East Asia are. The Vienna-based International Atomic Energy Agency had been calling for inspections, but the North Korean government continually resisted.

People can complain all they want about the fact that North Korea is in violation of earlier agreements, but the fact remains that the technology, at an unknown level, exists for the creation of nuclear weapons either now or in the near future. This is an issue that must be taken seriously, and not just by nearby Japan and South Korea, but also by the United States.

With the ongoing war against terrorism and the pressing issues in dealing with Iraq, another international issue was the last thing that our government needed to deal with. Yet the problem is there, and thus it must be dealt with.

President Bush and the rest of the government must be extremely cautious to not overextend themselves internationally. With so much focus on Saddam Hussein, one cannot expect to be able to maintain the same intensity when facing off against North Korea at the same time. It can't be understated as well that while Hussein is suspected of having the necessary means to develop nuclear weapons, North Korea has already admitted to having such a program in place, immediately adding further weight to this issue.

Perhaps even more important for the United States is to remember that while all the issues currently transpiring in the international realm are vital, so are problems at home. The state of the economy and other domestic agenda has its place as well.

North Korea having a nuclear weapons program is a concern. Now it's our government's responsibility to make sure that concern doesn't turn into a problem.

Information from www.cbsnews.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

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Investing our efforts in divestment

YOUSEF MUNAYYER

Last week when I was in Washington, D.C. meeting with other columnists from across the country who write on American foreign policy, I had the chance to have some great discussions with them on issues not everyone cares to discuss. We spoke a lot about what was going on in our respective campuses. I found a lot in common with many of them and also the sentiments at their universities were very similar to ours.

One thing was different though. I found from all of the columnists that I spoke with, that I was the only one from a school that has not already began a divestment campaign. They were very surprised that a school the size of UMass had not yet followed the lead of other universities who have began such campaigns.

I realize many of you may not be aware of divestment, what it is, or why it is important. A divestment campaign is purely an appeal from the students of a university to its administrators to divest what money they have invested in a country that is using this money to hurt others. The divestment campaigns across the nation today target Israel. It is important to understand what has been going on in the Israeli-Palestinian conflict to understand why divestment can play a crucial role.

These are facts: the forces that Israel has, both militarily and economically, are much greater than anything the Palestinians have, and the Israelis use this power to dominate, occupy and strangle what is left of the Palestinians. No one can argue against this because these are facts Israelis will accept and some are proud to accept, sadly.

The situation in the occupied territories is utterly pitiful. People are having their homes demolished, their children shot, their fathers abducted. Running water is a scarcity as is electricity. In fact to apply the term "third world" to some parts of the territories would be generous.

The Palestinian people, however, are surviving. They are a generation of people who have been born knowing nothing but survival or death, fight or perish. But how much longer can they fight this fight on their own? How much longer can we stay quiet as the life is strangled out of them?

As a Palestinian I hope this day never comes, but the looks on the faces of fatherless children beg to differ with my wishes. This is why divestment is crucial.

At almost every event I go to to hear speakers address audiences about the Israeli-Palestinian conflict there is always one student who gets up at the end during the question and answer period asks what they as students can do to help the situation. Divestment is what you can do!

If there is anything students can do it's this. It requires you to only express your feelings for justice. Students have to get together and very simply state that they do not want the University investing in a nation that is the most condemned nation by the United Nations and continues to brutally oppress a people and even seriously considers ethnic cleansing.

When pressure was building to end the apartheid regime in South Africa not to many years ago, divestment campaigns on campuses across the country made very clear statements. The students didn't want to stand for that racist state and did not want their universities doing so either. The apartheid is over now; well at least in South Africa.

You do not have to advocate divestment because you are pro-Palestinian or because you criticize Israel's policy. The most important reason to work for divestment is that we should not be fueling either side of this conflict. We should be neutral and evenhanded.

> *"You could, a) get the heck out of the Palestinian's land; or b) give them the same weapons you are killing them with..."*

I feel it is important to understand the consequences of a divestment campaign. The best possible result could be that our University heeds the call of its students and divests whatever it has invested in Israel or corporations that invest in Israel. But even if that doesn't happen, and they decide investing in a brutally repressive nation is more important than say, even using that money for our education (gasp!), we will still have created dialogue and debate. We will be heard. People will want to know what is going on, and more people will learn that divestment is becoming a very popular movement and it's time to get on board. If students helped to bring down apartheid in South Africa then maybe they can help to show people that the Palestinian people have suffered enough.

I have heard people say that the Palestinians fight back with suicide bombers and that they do not deserve our help if this is the route they choose. To those people I say that the Palestinians respond in the ways that they do out of utter desperation. They would not strap bombs to their bodies if they had tanks. Ending suicide bombings is not a difficult thing to figure out, there are even two ways to do it. You could, a) get the heck out of the Palestinian's land; or b) give them the same weapons you are killing them with and they could use those weapons instead.

This conflict is bloody, and I know many people have wondered what they could do. Divestment needs to come to UMass to answer that call.

Yousef Munayyer is a Collegian *Columnist.*

Sniper equals psycho



The massive manhunt for the Beltway Sniper has been one of the biggest stories dominating the news in the last two weeks. Whoever is perpetrating these horrific crimes has paralyzed the Washington, D.C. area with fear by shooting innocent and unsuspecting people. There have been 11 people shot, nine of which were killed. One bullet is fired at least 100 yards away from the victim out of a high-powered rifle.

The idea that the sniper is a terrorist is not being ruled out. It would be unwise to eliminate any possibilities under these terrible circumstances. Regardless of whether the attacks are the work of terrorists, every person in the community is a victim. Reports have described the man as dark skinned, possibly Hispanic or Middle Eastern. One man said that he got a good look at the guy who is a possible suspect and that he appeared to be Middle Eastern. Sketches are finally being made of the suspect. Besides the fact that he drives a white van, not too much is known about him.

The sniper is escaping before the dragnet arrives. He may even have a hideout where he is able to watch the aftermath and the chaos that goes on. Soon enough a military surveillance aircraft will be out in the hunt. It will be able to track people from far away and it will have sensors that can detect gunfire.

The tension in the area is rising. People are staying in and ordering take out, and if they do go out to dinner, they request to not sit by the window. It must be horrifying to be living your life thinking the next step you take outside of your house could be your last. There appears to be no discrimination at the people who are being shot at in suburban areas. There is no saying what the sniper will do, where he will be next, or who he will shoot at.

So, do we think this is a terrorist, who is shooting at these innocent people? Could this be a Middle Easterner on a shooting spree doing this for his country and his God?

Or is it someone from our own country, who has some major psychological problems? If we look at the situation we see that the shootings are taking place outside of the country's capital.

Maybe it is someone committing hate crimes against the government. Since the sniper is disappearing after the shots are being fired, he is trying to prove a point, by making the government look impotent. For all we know it could be some guy with a sick mind who just gets a rise out of knowing he is responsible for these deaths. He is most likely watching the media's reactions to his evil deeds. He must be proud of himself for instilling all this fear into the people of the area and causing the military to send up the surveillance aircraft. A tarot card inscribed, "Dear policeman, I am God" was the only piece of evidence found. If he really thinks he is God, then he is mistaken.

One thing that bothers me is how someone could be so sick and so psychotic. What is his explanation for his doings, to just kill innocent civilians for sport? No matter what his explanation is, whether this is a tactic used against the government or not, there is still no acceptable explanation for shooting people. Killing innocent people is so cruel.

Does he not have a soul, does he not realize the pain he is causing their families and friends? How mentally disturbed does someone actually have to be before they turn into a serial killer?

I heard on the news, "We can't let this person decide how we are going to live our lives." Unfortunately, once you are frightened by the reality of the situation, it is not so easy to go about your daily routine anymore.

People become so aware of their surroundings, they are on the lookout at all times. It is wise to be alert in times of danger and the people of the area should be, without a doubt, overly cautious. They will not feel safe until this whole thing is over.

The truth is the people of this area will not be safe until this madman is caught.

Caitlin McCarthy is a Collegian *Columnist.*

Letters to the Editor:

To the Editor:

I'm writing this article in response to Eduardo Bustamante's article, "Stopping the ride of racism." Mr. Bustamante states that the rather dogmatic nature of his previous article, "If it wasn't broke, you shouldn't have taken a hammer to it," caused many to ignore the content. While I was certainly offended that he tried to call his readers racists for disagreeing with him, it was typical of the ALANA committee's modern day witch hunt we're having on campus.

Labeling anyone with a different approach to solving the same problem a racist is the same logic that McCarthy used in the '50s. But I digress.

The point is that I have seriously considered the ALANA cuts and how best to support minorities, and I can't help but come to a different conclusion. I support the cuts and reorganization for three fundamental reasons.

One: Superfluous student support (excluding security, etc.) is secondary to education in a budget crisis. Culturally conscious groups are great to have, but they should be student-run volunteer RSOs like any other special interest groups.

Two: Separate academic facilities, even though they may be well-meaning, are inherently racist. Not only do I think it is ridiculous to say that class advising can be categorized into 'white issues' and 'black issues,' but didn't we prove that separate and equal was wrong over a half-century ago? The concept of separate advising irks me as much as separate drinking fountains for the same reason.

Three: Neither skin pigmentation nor racism is the cause for the lower graduation rate of minority students; therefore increased funding for minorities is unproductive. While it would be naïve and optimistic to think that racism doesn't exist at some level, I have a very hard time believing that at such a diverse, liberal and educated environment, that it is a strong enough force to prevent minorities from academic success.

Therefore the root cause of the problem must be an outside social factor. Any guesses anyone? I have a theory. It's money. Think about it. What is the most difficult aspect about staying in college? I think that the most difficult situation would be trying to go through this school and having to worry about whether you and your family could pay for it or not, regardless of religious or ethnic background.

So what does that have to do with race? Well statistically, minorities' incomes are slightly lower than that of Caucasians. It results in poorer secondary education and difficulty obtaining quality higher education. It is a sad lingering effect of racist policies of pre-civil rights, but the fundamental cause is no longer racism. Rather it is the simple fact that overall, the rich tend to stay rich and the poor tend to stay poor.

So if that truly is the root cause, what approach should this university take? Well I think that the best solution would be to have all advising handled by the same diversity trained staff. Minority recruitment (although necessary years ago to integrate schools quickly) is now racist and antiquated, and should be abolished. Yet this school is land grant and has an obligation to make higher education more accessible.

Therefore it should strongly consider family income and education of parents as major disadvantages. I think a blue-collar quota would be far more appropriate and productive than a minority quota.

Other than that, the University should continue what it already does a fantastic job at: Promoting cultural events and diverse classes and encouraging diverse RSOs. I've been involved in them and it's been a great experience. The University should also stand strong against hate crimes and graffiti and offer any counseling or help to anyone who has been victimized, and I think they've done an excellent job at it as well.

In conclusion, I applaud the ALANA committee and the politically active for their ideals and the work they put into events. For I, and I certainly hope the rest of campus, have the same goal. But in this case I can't help but feel that their effort is slightly misguided. It would be far more productive to take the next step in closing the race gap than to fight a battle that was won before our generation was born.

Kyle Anderson
UMass student

To the Editor:

I am writing in response to the Lindsey Elder's Oct. 15 column.

In this article she discusses the events that have occurred in Virginia, and believes that they prove that Massachusetts should have the death penalty. Granted the events in Virginia are horrendous, but how can you justify killing someone because they killed someone? To quote the old saying, "two wrongs do not make a right." Killing someone because they killed someone makes you just as wrong.

She goes on to say, "I always put myself in the place of the victim..." but she herself has never been faced with the horror of having someone in her family killed, and then having to decide what she feels should happen to the person, or animal as she calls them.

In December of 1995 my grandparents were both killed, shot to death by a young man for no reason whatsoever. The man was caught and it then became my parents' job to decide what should be done. They had the option to go to court and speak on his behalf and they did. They believed that causing that boy's family the same pain he caused ours was wrong. They believed that killing him would do nothing more than cause greater unneeded pain and it would.

If you follow the Bible passage, "let he among us without sin be the first to condemn," you learn that we have no right to play God and take others people's lives unless you are perfect. When we do this, we are becoming just as evil as the people who commit the crimes.

Her article also states sarcastically that she can see the letters to the Editor about the wrongly accused minorities being killed. But it is not only minorities; people in general are wrongly accused daily, and then sentenced to death for crimes they did not commit.

In Texas, one such instance was documented. A man was sentenced to death by lethal injection for killing a child. After he was executed, they found that he was innocent. What is supposed to happen then? You cannot bring this man back to life, and how do you explain what happened to his family? How do you justify killing someone that has done nothing? Our system of government is fallible and always will be.

However, sentencing someone to jail for the rest of his or her life offers a more realistic view. It costs less, and in this case, someone wrongly accused can be freed with a life ahead of him or her. Elder also states that criminals of this magnitude should be taken out of society. Forgive me if I am wrong, but when you are in jail, you are not a member of society any longer. That is your punishment: being locked in a jail cell knowing that you will never again see the light of day – this is true justice. I agree that these criminals should be faced with the harshest sentence, but killing someone is never right. It is not right when they do it, and therefore cannot be right when we do it. The events occurring in Virginia are tragic, but if we follow "an eye for an eye" we would be blind, because not one of us is perfect. Not one of us is God.

Waverly Stockwell-Velazquez
UMass student

DAILY COLLEGIAN

ARTS&LIVING Weekend Edition

ARTS@DAILYCOLLEGIAN.COM 10.18.02 ARTS EDITOR: JENNIFER EASTWOOD

Sleater-Kinney matures from its riot grrl era

Opening act Yeah Yeah Yeahs not too bad

By Amanda Hartlage
COLLEGIAN CORRESPONDENT

SLEATER-KINNEY
The Roxy
Oct. 14

BOSTON – Fans packed into the sold-out Roxy nightclub for a performance by three bands on Oct. 14 starting out with the opener The Quails. Hailing from San Francisco, The Quails sound like a rip-off of Le Tigre and look like a rip-off of The Hives. They seemed to be outdated in their post-riot grrl fashions, with songs attempting to be political and gender aware, but instead their music comes off as "been there, done that."

The act that stood out most to me was The Yeah Yeah Yeahs. With lead singer Karen O's sultry voice and enigmatic stage presence I was sold. The Yeah Yeah Yeahs are part of the new scene from New York that is helping to alleviate the pain of pop music. Their sound is the perfect mix of dreamy vocals, rock 'n' roll and noise. Currently, their repertoire consists of six songs, but they are in the studio recording more and debuted some new songs at the show. To my surprise, The Yeah Yeah Yeahs, like The White Stripes, only have a guitar player and a drummer, but unlike The White Stripes they rock a lot harder with unadulterated rock 'n' roll.

If you love avant-garde New York rock 'n' noise, The Yeah Yeah Yeahs are certainly an entertaining band to see live. A highlight of the set was the dedication song to Karen O's cousin Jean, "Our Time," a song with lots of aggressive screaming and catchy riffs; it makes you feel the passion that is live music. Their next song "Miles Away" was reminiscent of The Velvet Underground in the way of making noise music. Overall, The Yeah Yeah Yeahs were a great addition to the lineup; in fact they were much needed and really set the energy for Sleater-Kinney.

Sleater-Kinney, one of the pioneers of the mid-'90s riot grrl movement, is from Olympia, Wash. and has been making amazing music since 1994. The members rapidly developed a strong local following through unrestrained live shows and explosive recordings. Sleater-Kinney was labeled as a feminist band, but paid no attention to frustrating pigeonholing and created astounding noise pop. Without Corin Tucker's wailing lead vocals the band would have lost its intense, edgy sound.

They played a lot of new material, which was somewhat disappointing but expected considering their 1997 album *Dig Me Out* remains one of rock's greatest albums. Their new album *One Beat* progresses their political attitudes. The opening song "02" is an example of this. "I wanna get away, I wanna run away," wails Tucker as she speaks out of the current situation of America. They also played a few songs from *All Hands on the Bad One*, their fifth album, a pivotal album towards their more activist views.

The crowd seemed to enjoy their more recent work, although it was quite evident there was a dedicated following. Ages in the audience ranged from 20-somethings to middle aged folks, showing Sleater-Kinney's versatility.

They ended the show with "You're no Rock 'n' Roll Fun" and then after a brief exit from the stage and applause they returned, for what I thought was the most energetic part of the evening. The encore included an old favorite "I wanna be your joey Ramone" during which Tucker proclaimed, "I'm the queen of rock 'n' roll!"

Impressive performances were also given by Carrie Weinstein, the other lead vocalist and guitarist, as well as drummer Janet Weiss who pounded out a heart-felt drum solo before the band broke into another *Dig Me Out* favorite, "Words and guitar."

The night ended with the crowd pleasing "Dig Me Out" which reminded everyone of where this group has been, and with their new material making a statement as to where they are headed.

After the music had ended and security became pushy, a special moment was had when all the acts came out to the merchandise table to mingle with fans. This was very comforting and reminded me of what it means to be in it for the music, unlike popular bands of the MTV-generation. Sleater-Kinney's performance proved that they have grown and matured from the riot grrl era and are now embarking on a more introspective musical journey. In comparison The Yeah Yeah Yeahs are quickly proving to audiences that they could possibly be the pop replacements we are all desperately seeking.



Sleater-Kinney headlined a sold-out show on Oct. 14 at the Roxy, but it was the Yeah Yeah Yeah's who stole the show.

Superjoint Ritual put out raw, in-your face music



There's rage bursting out of every seam in Superjoint Ritual's music. This is prevalent on their album *Use Once and Destroy* (in case you couldn't tell from the title)

By Mike Barrett
COLLEGIAN CORRESPONDENT

SUPERJOINT RITUAL
Use Once And Destroy
Sanctuary

Phil Anselmo has been one busy man over the past couple of years. Immense tours with Pantera, getting his indie label Hosecore off the ground, recording a new album with his second band Down, and his latest project with Superjoint Ritual must have kept him quite busy. Again, Anselmo teams up with Jimmy Bower (Eyehategod, Down) to lay down southern discomfort like nobody's business.

Now, if you're a Pantera fan expecting a carbon copy of Diamond Darryl's technical wankery, and the over-produced schlock they've been calling metal for the past few years, you may find yourself disappointed, but I'd hope you find yourself awakened. You should've learned your lesson from the first Down CD six or seven years ago. Though I'm sure there's a new generation of Hessians now getting the wrong idea. Let's set it straight.

This is raw, in-your-face and totally antisocial music for people who don't like to leave home, except to buy drugs, or for the occasional killing spree. Musically, this album is a lot more accessible than anything Eyehategod has done. I mean, the songs don't sound like the band was so high they could only let the guitars feed back for 45 minutes, and mix that down post-production to add in drum tracks and call it a song. Now, I love that band more than much else in the world, but I know that my tastes are "esoteric" at best. That, and I doubt Phil is a full-blown heroine addict.

There are 18 songs on this disc, including the two "limited edition" bonus demo tracks. The songs are fast, heavy and rocking that Louisiana swamp mosh that Bower plays like it's the only riff he knows. Added to the riff I pointed out earlier, he knows twas the swamp mosh and feedback. This CD is seriously lacking in the feedback department. Written from 1989 to 1997, it looks like these songs were the groundwork for Down's debut album *Nola*, but either didn't make the cut, or were just too mean. Aside from the lead track, "Oblivious Maximus," which sounds like Pantera, none of the songs suck. "4 Songs" tears apart at the seems with unbridled rage, and some of Anselmo's best lyrics since Pantera's *Vulgar Display Of Power*, in 1992. "All Of Our Lives Will Get Tried" painfully plods through swamp and sludge. Phil bleating out the title as a chorus, and as a mantra, making you, the listener, damn well believe it.

The songs on *Use Once And Destroy* show what underground metal should be: violent, evil, drug-laden mayhem that leaves the listener dead in a stupor, or bruised and battered from losing the battle of the living room mosh-pit (beware the coffee table-couch tag team!). Superjoint Ritual takes the best of extreme music, from Melvins to Meshuggah, from Pantera to Eyehategod to D.R.I. or even Carcass, and makes it a sound unto their own.

Did I mention that Hank Williams III is the touring bassist? That factoid alone makes this album worth whatever cash gets thrown down for it.

■ *Uprising*

continued from page 1

bers of the Uplifters studied. The sixth member, keyboardist Brian Knox attended Ithaca College and has since left the band.

Nick Mendoza, the band's kit drummer, had been in a reggae ska band with Siegel and Linhart for six years. The trio invited tenor saxophonist James Curwood, Christiansen and Knox to join in the founding of the Uplifters.

They have been heavily infiltrating western Mass. since their move from New York to Holyoke.

The Uplifters pride themselves in their commitment to their audience. Through their website, http://www.theuplifters.com, they are able to maintain a close personal connection with their fans and can encourage feedback.

"The day after or evening after [a show], we get an e-mail and we respond," Siegel said.

Linhart quickly jumped in and with wide eyes, described one fan that was particularly moved by the band's openness for communication.

At a show in Virginia, Candace (the fan) was reminded of her father because of the Uplifters performance. He had been a musician.

Candace was able to communicate her experience to the band. She told them that they had caused her to feel a release that she had only been able to express when she heard her father play.

Her contact with the band inspired her to drive seven hours to Connecticut so she could share an Uplifters show with her friend.

"I want to play Madison Square Garden," said Linhart. "But that's not a sign of making it. Candace is a sign of making it.

"We are learning how to connect with people," he said. "I can ride that out as long as that will last. I'm much more interested in that than in album sales."

Linhart wants the Uplifters' music to be more than entertainment. He wants it to help people understand themselves.

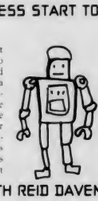
"You need to sort through yourself and find what you like, to have that connection to music so that music becomes useful in your life," he said.

The Uplifters will be playing Saturday, Oct. 18 at 10 p.m. at the Harp, 163 Sunderland Rd. in North Amherst.

Tickets will be sold at the door for $3.

Notes on video game related violence and the 'Arc the Lad'

PRESS START TO PLAY



WITH REID DAVENPORT

Welcome to yet another addition of the latest news in the video gaming world. Of the two subjects I must throw up there, the first is one I'm sure most gamers are rather aggravated with – that being the linking of the recent sniper suspect to video games.

As any normal gamer knows, the more realistic a game is, the more likely they are to purchase it. We have all had our fair share of chucking our books and reports aside for a few rounds of our favorite online first-person shooter. Using all weapons and all imaginable ways of mutilating digital human foes is just a way of relieving stress without actually killing anyone. Of course there are those who take the realism too far.

In the case of the recent sniper killings, video games are being blamed for giving the suspect a way to practice his marksmanship. Not since the Columbine shootings have video games been under this type of critical bashing. The one game that is taking most of the blame is the arcade game, "Silent Scope." It's a game that enables the player to fire at humans using a very realistic sniper scope. The news is pressing hard on the idea that the suspect had to have played this game, and others with similar sniper rifle systems, to have the accuracy to kill all of his targets with only one bullet per target.

The only clue left by the sniper is also being linked to the probability that the suspect is a gamer. The suspect left a tarot card stating, "Dear Policeman: I am God!" The link being that in most of the first-person shooters we play on our PCs have a code for "God-Mode" in which the character is invincible.

"You go to video game chat rooms and you have the proclamation 'I am God' all over the place," speculated Florida lawyer Jack Thompson on NBC's Oct. 11 "Today" show. "The mayhem that we're seeing, we're seeing played out by somebody who is a marksman, either in the military or a video game setting."

This problem of "insane" gamers taking the games to a very realistic level is a serious problem for the gaming industry. The industry becomes pressured into toning down games due to some psychopath wielding a gun because he was tired of pumping quarters into the arcade game. We've all received the talk from our parents of how video games rot our brains. Call me a turncoat, but I think they may have been right.

On a much lighter note, a few weeks ago I received a video game collection by Working Designs called, "Arc the Lad Collection," a game that has been available overseas for years. Working Designs is famously known for the games "Lunar: The Silver Star Story" and "Lunar 2: Eternal Blue." This new collection of four games on six disks consists of more than 100 hours of game play.

"Arc the Lad" had a tentative U.S release date in the early '90s when the Playstation system came out. However, due to a few legal complications, Working Designs was unable to release it. While the years passed, "Arc the Lad" became possibly one of the biggest role-playing games over in Japan.

It was not until recently that Working Designs was able to bring over "Arc the Lad III," but instead of simply forcing American gamers to jump right into the third installment of the saga, they released a box set of the four games: "Arc the Lad, Arc the Lad Tournament, Arc II, Arc III, and the Making of Arc." Not only that but it comes with a hardcover game guide, a memory card case, analog stick covers, and cardboard stand ups of every character from the series.

The game itself plays similar to "Final Fantasy: Tactics" in which you have to get within range of a foe before you can attack or aid allies. It takes a little getting used to, but it's a quick learning system. The graphics seem like nothing great at first, but as you continue on to Arc II and III the graphics improve, along with the game play. The first game plays very fast for a RPG, but it's crucial to understanding the story. An additional feature is that you can combine a save from a finished installment and unlock secrets in the next one.

Overall, every game will keep the regular role-player glued to their controllers for hours. I personally have spent at least a total of 48 hours on the first two games. I highly recommend purchasing this collection as it is well worth the $70 price tag. If you purchase it and get stuck, Working Designs has also released the walk-through strategy guide for those of you who can't hack it. Just kidding.

Reid Davenport is a Collegian *Columnist*



COURTESY WORKINGDESIGNS.COM

"Arc the Lad," a collection of video games released by Workingdesigns, may not impress you visually until you get to the second and third installments. Pictured above are scenes from Arc I, II and III.

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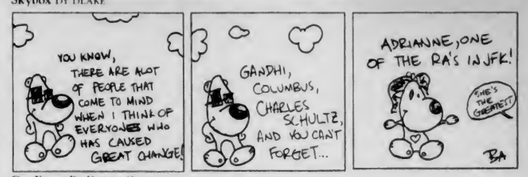
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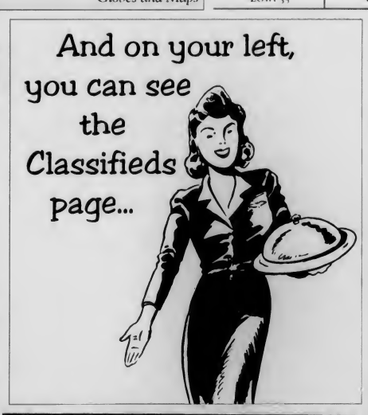
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SCORPIO (Oct. 23-Nov. 21) – A phone call, letter, telegram or other form of long-distance message is essential to your peace of mind today. Be prepared to receive it. Your grandma's birthday card to you will hold $50.
SAGITTARIUS (Nov. 22-Dec. 21) – Introspection will lead you directly to the door of a new and illuminating truth today. Yes, you were in fact adopted.
CAPRICORN (Dec. 22-Jan. 19) – They say love is a two-way street, but today you may have to hog the road in order to make any headway. The Collegian offers one solution: the frats.
AQUARIUS (Jan. 20-Feb. 18) – You can improve your own outlook, and your productivity, simply by accepting current limitations and beginning to work with them willingly.
PISCES (Feb. 19-March 20) – You may find yourself entangled in a bittersweet triangle of sorts. Others involved are likely to depend upon you for a solution. But you don't have one. So tell them to ask Jeeves.
ARIES (March 21-April 19) – You must resist the temptation to capitalize on another's misfortune today, despite your need to increase the pace of your progress. Yeah, so you're selfish, who isn't?
TAURUS (April 20-May 20) – You'll want to do things in your own way today – to the extent that others may back away and leave you very much alone for a time. Kind of how the Goonies left Chunk alone with Sloth. It all works out in the end. Just make sure you have plenty of Rocky Roooaaaaaad!
GEMINI (May 21-June 20) – It's up to you to keep deception out of the picture today. During evening hours, a misunderstanding may bring tensions to the boiling point. Add ice.
CANCER (June 21-July 22) – You may be asked some difficult questions to which there are no hard-and-fast answers. Today, instinct and training work closely together. If you get stuck, just ask Abby.
LEO (July 23-Aug. 22) – You may have to pick up the pace, especially toward mid-day, in order to tend to all the personal business on the docket at this time.
VIRGO (Aug.23-Sept.22) – Don't eat yellow snow. And beware high shelves. However, today will be a great day for you. Perfect even.



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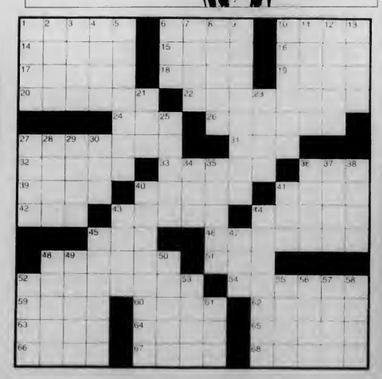
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40 Port-au-Prince site
41 Appeal
42 Subway opposites
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44 Loan-sharking
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51 Science room
52 Gravity's pull
54 Soothsayer
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63 "The race —"
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7 On the summit
8 Obsession
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10 Mountain climbing gear
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12 Large blossom
13 Woven
21 Newspaper execs.
23 Bell flower sound
25 School of fish
27 Windmill blade
28 Novelist Jean
29 Hwys
30 Gesture
34 Bite
35 Merman of song
36 Mumble
37 Present
38 Makes bales
40 Ship's ropes
41 Frat initiate
43 Coral ridge
44 Scold
45 Gathers bit by bit
47 Cultural Revolution figure
48 Originate
49 Citrus fruit
50 Take a nap
52 Acrobat's feat
53 Country road
55 Farm unit
56 HS class
57 TV host Jay
58 Actress Barbara
61 Inc. cousin

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A-10 soccer studs to battle at Rudd

By Andrew Merritt
COLLEGIAN STAFF

If you ask Massachusetts men's soccer Head Coach Sam Koch which game is the most important one of the season, he'll probably tell you that the next one is.

This time, however, it's not just coachspeak.

"The Duquesne game is the biggest game we've had so far," Koch said. "It's the most important game that we play as far as where we are and where they are, and looking at the A-10 schedule. They have not lost, we have not lost, someone's going to come up with a loss in this game."

The Minutemen will take on the Duquesne Dukes today at 3:30 p.m. at Rudd Field. The Dukes head into the matchup boasting an 8-1-3 record, 3-0-1 in the Atlantic 10. Meanwhile, UMass currently sits at 8-4 overall, and 4-4-0 in conference play.

Duquesne, coming off of a one-goal shutout of Temple last Sunday, is tied with Richmond for second place in the A-10, and recently jumped from seventh to fourth in the National Soccer Coaches Association of America mid-Atlantic region poll. That places them just ahead of Rutgers (fifth), who the Maroon and White defeated in an exhibition contest in August.

The speedy Duquesne squad is led by junior forward Damien Pottinger, who has scored seven goals in 12 games. He's also added two assists to make his point total 16, good for ninth in the conference, just behind UMass senior Yuri Morales. Pottinger is backed up by sophomore midfielder Derek Mackenzie, who has three goals and five assists on the season.

"We're two different types of teams," Koch said. "They're very direct, very physical, they look for knockdowns – they play like UNH played. They have great team speed, they're very dangerous that way. They're a very solid team, and very hard to play against."

The Minutemen dropped a tough 1-0 decision to New Hampshire one month ago on a late goal. Until the ball crossed the line, the Minutemen had put out their best defensive effort of the season up to that game.

The Minutemen will continue their homestand on Sunday, when they take on St. Bonaventure at 1 p.m.

Last season, the Minutemen beat the Bonnies 3-2 on a second half goal from senior Jeff Doreen. SBU finished the Atlantic 10 season in the cellar last year, with a meager 2-9-0 conference record. This season, the Bonnies have already matched their overall win total from last year (5-9-1), but have managed just one A-10 victory, a 3-1 triumph over George Washington.

St. Bonaventure will be at Rhode Island Friday which, depending on the outcome of the UMass/Duquesne battle, could have a huge impact on the Atlantic 10 standings. The Bonnies are currently on a three game losing streak, and will be looking to snap it this weekend.

After opening their season with impressive wins over Bowling Green and Oneonta State, the Bonnies earned the No. 12 spot in the NSCAA National Top 25 Poll. Since then, however, SBU has struggled, but its offense, led by senior John Phoumanmy and junior midfielder Geron Duporte, who has scored three goals on 25 shots since returning to the team after missing all of last year due to academic ineligibility.

"They were ranked 12th in the country in the beginning of the season," Koch said. "They're capable of beating anybody."

The Minutemen, who are coming off of a grueling road trip to Philadelphia and New York City, will be glad to see the friendly confines of Rudd Field again. While UMass won at La Salle (1-0) and Fordham (3-0) on the road last weekend, the length of the trip was a burden on the young team.

"It's always good to play at home," Koch said. "Going to Philadelphia in vans is never fun. It's definitely nice to be home."

The Minutemen may also have a special treat for the home fans this weekend: a chance at rewriting the history books.

Doreen, who currently leads the A-10 in shots (48), goals (12), and points (26), is inching ever closer to taking over the UMass career scoring lead from Mike Butler. Butler, who last played in 1997, put up 96 points over a stellar career, with 36 goals and 24 assists.

Doreen now has 89 points on 38 goals and 13 helpers. His goal total is good for second all-time at UMass, just two behind Randy Jacobs.

And for a player who has two multi-goal games this year, including a four-goal effort against Dayton on Oct. 5, the seven point margin between Doreen and Butler is certainly within reach with two games on the slate this weekend.

Of course, should Doreen reach the pinnacle this weekend, the crowd may go wild, but Koch assures that it will be business as usual for his crew.

"[The record's] not important until the end of the season," Koch said. "What's important is that he plays well, helps us win the game, and we'll worry about where he is in the record books at the end of the season.

"I think he's done a good job, I think he's certainly aware of it, we're all aware of it. But we're not focusing on it," Koch continued, with a smile, "and he'll probably get there faster that way."

Searching for confidence

In need of first win UMass faces RPI

By Andy Vogt
COLLEGIAN STAFF

It's only the second game of the season, but for the Massachusetts hockey team, a victory this weekend is a necessary commodity.

"We need a win, just for our confidence," defenseman Nick Kuiper said about Sunday's contest. "We'll come out and guys will be flying, we'll be working a lot harder."

The Minutemen look to collect their first "W" of the young campaign against Rensselaer Polytechnic Institute on Sunday at 5 p.m. But despite playing a squad from a non-power conference, the Mullins Center faithful shouldn't expect the Engineers to timidly show up with pocket protectors and slide rules in hand.

"They beat Wisconsin Friday night, so they're a real good team," said Head Coach Don Cahoon about RPI's recent 5-1 victory over the Badgers in Madison, Wisc.

"They're a top four team in the ECAC. We're going to have to do a real good job on special teams, they always have a couple kids that can really skate and handle the puck," he continued.

UMass will be attempting to heal its battle scars remaining from the 6-0 pasting it received this past Sunday at the hands of Boston College. The Minutemen controlled the majority of play in the first period, but the Eagles received two goals from freshman Patrick Eaves in the frame to begin the offensive onslaught.

Cahoon placed much of the culpability on his own team for the loss, saying, "a lot of it was self-inflicted from that standpoint." Penalties proved to be the ultimate downfall for the Minutemen, as nine minor infractions resulted in three Eagle lamp-lighters on the man advantage.

"We gave up a lot of bad penalties," Kuiper said, adding that the team had been working especially hard on special teams this week in preparation for Sunday. The offensive woes that UMass fans hoped to see evaporate were still present, as the Minutemen could not capitalize on any of their scoring chances to beat the Eagles' Tim Kelleher.

Still, there aren't any worries about scoring coming from the Minuteman camp.

"The offense will come, because obviously there is more skill [on this team]," Kuiper said. "We had some good chances," Cahoon said. "We'll score some goals."

Meanwhile, RPI is coming off a 5-1 loss to Boston University following its upset over Wisconsin. The Terriers thoroughly peppered Engineer netminder Nathan Marsters with 41 shots on goal, while Rensselaer could only muster 15 attempts in the opposite end. At 1-1-0 on the year, RPI will face-off tonight with UMass-Lowell before heading to Amherst.

Which squad will show up at the Mullins Center on Sunday? The RPI squad that outplayed the Badgers on their own home ice, or the squad that was taken to school by BU? Cahoon hopes it's simply a group that's "licking [its] wounds" from Lowell.

This will be the third consecutive season that the Minutemen and Engineers will face off, and the previous two contests proved to be heated, to say the least. In Nov. 2000, UMass traveled to



GERALD H. UNGER/COLLEGIAN

Freshman forward Michael Mullen scored one goal in the 3-2 UMass exhibition loss to St. Francis Xavier. After a 6-2 defeat to Boston College last Sunday, he and the rest of the Minutemen will look to improve on their poor offensive play against RPI this Sunday night.

Troy, N.Y. and skated right into an offensive fury as Rensselaer dumped in six first-period goals to cruise to the easy 9-2 win. Tempers also flared in the game at Hudson Field House, as a first-period brawl resulted in the ejection of six players, including three Minutemen.

Last year's journey was not nearly as cruel to UMass, but the team still dropped a 3-2 overtime loss to the Engineers at the Rensselaer/HSBC Holiday Tournament. Tim Turner and Greg Mauldin put home scores for UMass, but a trickling shot by the Engineers' Ryan Shields gave RPI the victory and spoiled a solid 31-save outing by former Minuteman goaltender Mike Johnson.

"I thought last year we were better than them, and played better than them, but we didn't win the game," Kuiper said.

With this upcoming game and next Sunday's non-conference showdown with CCHA opponent Nebraska-Omaha, the Minutemen will continue to use the month of October to shuffle through their young, extensive roster to find the most cohesive unit. Cahoon says that the upcoming weekend could be vital for many of his troops to secure a steady spot in the lineup.

"Guys really want to get after it a little bit," he said. "For some guys, it might mean a lot in terms of what contribution they'll make down the road."

Do or die time for Minutewomen

UM hits road to face two A-10 foes

By Bob McGovern
COLLEGIAN CORRESPONDENT

After splitting wins and losses in back-to-back weekends of Atlantic 10 play it has officially become do or die time for the Massachusetts women's soccer team. This weekend puts the Minutewomen up against Duquesne (4-6-1, 1-3-1 A-10) and St. Bonaventure (8-5, 2-5 A-10), both of whom are vying to remove themselves from the mediocrity of the A-10 ranks.

Duquesne is experiencing somewhat of a lackluster season. Sitting near the bottom of the conference, its chances at a postseason berth are looking very slim.

On the offensive side of the ball, Duquesne has had trouble scoring (three goals in seven losses). The Minutewomen will have to watch for a very balanced scoring attack, rather than a single star player though. Duquesne exhibits offensive leadership from Lauren Bracco, Erica Carey and Erin Marshal, who each have four goals on the season. Duquesne has not won since its match against the Maroon and White's other opponent this weekend, St. Bonaventure, on Sept. 28.

The Bonnies bring a completely different look to the table than that of the Dukes. They have exhibited the ability to compete, and when they win, they tend to win big. With this in mind the Bonnies have not played nearly the schedule that the Maroon and White has undertaken. They have a better all around record than the Minutewomen but have shown similar success in the competitive A-10, both squads sporting a 2-3 record.

A major concern for the Maroon and White will have to be Lisa Nicola. She has led the Bonnies in scoring the last two seasons and remains on top with nine goals so far this season. On top of her prowess at the scoring end, she has also been a major distributor, dishing out a team-high six assists on the year. Complementing Nicola up front has been Lois Bennett and Erin Johnson, both of whom can put it into the net effectively.

Also proving to be an offensive force is A-10 Rookie of the Week, Heather Macdougall.

St. Bonaventure is coming off of a two-game conference win streak, defeating Temple and St. Joseph's. This weekend can similarly make or break the Bonnies as they face up against current A-10 powerhouse URI and the Minutewomen back to back. They have also been very effective when playing at home, only losing two contests this season.

After last weekend the Minutewomen have shown that they are quite competitive among the ranks of the A-10. The defense has been flourishing as of late while the offense has taken a back seat. They will be looking towards freshman standout Lindsey Bellini and veterans Martha Conover and Erin Lilly to put together a strong offensive stand this weekend.

As usual the Minutewomen have experienced a much more challenging schedule than either of their opponents. Most of the teams on Duquesne and St. Bonaventure's schedules are small conference opponents lacking the national recognition of say a Michigan or Auburn squad, both of which faced the Minutewomen this year. If this weekend turns out positive there may be a chance for post-season thoughts. If not, it's that time of the year where you start thinking about the future.



GERALD H. UNGER/COLLEGIAN

Freshman defender Amy Maffucci has helped the UMass defense achieve a 2.42 goals against average this season.

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Oct. 18
Home
Men's soccer vs. Duquesne (3:30 p.m.)

Away
Women's soccer at Duquesne (7 p.m.)

Saturday, Oct. 19
Home
Football vs. Villanova (1 p.m.)
Field Hockey vs. La Salle (12 p.m.)
Swimming & Diving (men's and women's) vs. New Hampshire (1 p.m.)

Away
Cross country (men and women) at Albany Invite (10 a.m.)

Sunday, Oct. 20
Home
Field Hockey vs. West Chester (12 p.m.)
Men's soccer vs. St Bonaventure (1 p.m.)
Ice Hockey vs. RPI (5 p.m.)

Away
Women's soccer at St. Bonaventure (12 p.m.)





GOOD LIVING, ARTS PAGE 7.

WHAT ABOUT SEX EDUCATION? ED/OP PAGE 4.



GRIDIRON HEROICS SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE THIRTY-THREE ☆☆☆☆☆ 10.21.02

Police: firebomber of family was on probation

City rallies near burned-out shell of family's home

By Alex Dominguez
ASSOCIATED PRESS

BALTIMORE (AP) – Chanting "Thou shalt not kill," hundreds rallied Sunday near the burned-out shell of the house where an arson fire killed five children and their mother, who had fought to clear drug dealers from her neighborhood.

"The time has come for us not to just say those words but to live them," said Bishop Felton Edwin May, the head of the Baltimore Washington conference of the United Methodist Church.

Douglas Flowers said he attended the rally to show support "not only to the family, but also to the community and let the drug dealers know they will not prevail."

Darrel Brooks, 21, a man police say has a "drug history," has been charged with setting the fire early Wednesday that killed Angela Dawson; Carnell Dawson Jr., 10; Juan Ortiz, 12; twins Kevin and Keith Dawson, 9; and LaWanda Dawson, 14.

Prosecutors say Brooks kicked in the door to the Dawson home, poured gasoline on the floor and set it on fire.

Dawson's husband, Carnell Dawson Sr., 59, survived but suffered burns over 80 percent of his body and fractured his pelvis jumping from an upper floor window.

Investigators believe some people in the neighborhood were upset at calls the Dawsons made to police reporting a variety of offenses including drug dealing, police have said.

Brooks faces 29 charges including arson and first-degree murder. He appeared in court Friday and was ordered held without bail. Other arrests are possible, police said.

The house had been firebombed two weeks earlier, but the family escaped injury then. Police offered to move the Dawsons but were told they wanted to stay, Police Commissioner Edward Norris has said.

Brooks had been placed on probation in April for his conviction on a car-theft charge, but he never made contact with his probation office and the office never attempted to reach him, even though an officer was assigned to the case, said Stuart Simms, secretary of the Department of Public Safety and Correctional Services.



AP PHOTO/TOM WIRGA

Chris Wedington, left, and Maurice Mills look over a collection of toys, balloons and notes left on the side porch of a rowhouse Thursday, Oct. 17, 2002, where five children and their mother died in a fire early Wednesday in Baltimore. Wedington and Mills said they were classmates of LaWanda Ortiz, 14, one of the five children killed in the fire. A 21-year-old man was charged Thursday with first-degree murder and arson in the fire.

By Gretchen Parker
ASSOCIATED PRESS

BALTIMORE (AP) – The man accused of starting a fire that killed an anti-drug crusading mother and her five children was on probation for a car-theft conviction but officers never made contact with him, an official said.

Darrell Brooks, 21, faces arson charges and six counts of first-degree murder in the blaze that engulfed Angela Dawson's three-story row house in a tough Baltimore neighborhood.

The Department of Public Safety and Correctional Services said Friday that an officer assigned to supervise Brooks, who was placed on probation in April, never tried to reach him even after he failed to make contact.

"No action was taken, no effort made to get him to report," said Stuart Simms, the department's secretary. "This is not within acceptable standards."

Simms said investigation was continuing and "staff will be held accountable."

Police say Dawson, who neighbors say had fought to clear drug dealers from her block, may have been targeted because of her efforts to rid the neighborhood of crime. They said more arrests were possible.

Court documents released Friday say Brooks had a "drug history" and that he kicked in Dawson's door Wednesday, poured gasoline on the floor and sparked the blaze.

Brooks shook his head Friday as 29 charges against him were read at a hearing where bail was denied. It wasn't clear if he had an attorney.

One witness saw Brooks set the fire, another said he admitted to starting the fire and a search of Brooks' bedroom found a pickle jar containing a liquid that appeared to be gasoline, the court documents said. Tests found the fire was started by gasoline.

The only survivor of the blaze was Dawson's husband, Carnell Dawson, 59, who was severely burned and fractured his pelvis jumping from an upper floor window to escape.

The house had been firebombed two weeks earlier, again in the middle of the night, but the family had escaped injury then. Police offered to move the Dawsons afterward, but they wanted to stay, police Commissioner Edward Norris said.

Police said investigators questioned Brooks about the first fire, but he wasn't charged. Stanton said Thursday that investigators were taking another look.

Court records detail problems the Dawson's had with other neighbors, including a case against one accused of assaulting Angela Dawson and spray-painting a curse on the side of the family's home.

Search for sniper continues

By Allen G. Breed
ASSOCIATED PRESS

ASHLAND, Va. (AP) – Authorities finished a painstaking search around a steakhouse where a 37-year-old man was wounded and said Sunday they assumed the attack was the work of the Washington-area sniper.

"We are acting as if it is and we will continue in that mode until we find out it is not," said Col. Stuart Cook of the Hanover County Sheriff's Department.

The victim was hospitalized in critical condition Sunday but doctors said they were cautiously optimistic.

Authorities said doctors had not yet managed to remove the bullet, which would be needed to establish a connection to the other shootings. Physicians planned more surgery and said they still might be able to recover the bullet.

"The prognosis is still guarded, but since he is a very healthy man and he is very young, the chances are fair to good, I would say," said Dr. Rao Ivatury, director of trauma and critical care at MCV Hospital in Richmond.

Police said the victim, whose name was not released, was shot outside a Ponderosa steakhouse Saturday night after he and his wife stopped in Ashland, a town of 6,500, for gas and food. His wife told authorities the shot sounded like a car backfiring and said her husband took about three steps before collapsing.

The sniper shootings began Oct. 2. The most recent confirmed sniper attack was the Monday night killing of FBI analyst Linda Franklin outside a Home Depot store in Falls Church.

If the Saturday night shooting were confirmed as related to the others, it would be the first time the sniper has attacked on a weekend, and it would break the longest lull between shootings, about five days.

It would be the farthest south the sniper has traveled – Ashland is about 85 miles south of Washington. Previously, the farthest the sniper had strayed from the Washington area was Spotsylvania County, about 50 miles south of Washington.

Dozens of officers conducted a methodical, inch-by-inch search Sunday of a wooded area near the restaurant. Cook refused to discuss what, if anything, officers had found.

"The leads have been numerous and we hope they continue," Cook told reporters during a briefing.

Some witnesses said they heard a shot coming from the woods, but nobody reported seeing the shooter.

Earlier, Ashland Police Chief Frederic Pleasants Jr. had said no evidence had been found during searches conducted immediately following the shooting.

The shooting victim underwent three hours of surgery late Saturday at MCV Hospital, hospital spokeswoman Pam Lepley said.

He was described as conscious Sunday but unable to talk because he was on a ventilator. Doctors had to remove his spleen and part of his stomach and pancreas, Ivatury said.

Ivatury said he couldn't comment on the condition of the bullet.

Unless the bullet is removed, officials can't conclusively determine whether it was fired from the same rifle used in 11 previous assaults – nine of them fatal – in Maryland, Virginia and Washington, D.C.

However, it may be possible at least to determine whether the bullet is the same size – .223-caliber – that was used in the earlier attacks, said Dr. Paul B. Ferrara, director of Virginia's Division of Forensic Science.

"It depends on the condition of the bullet and how badly fragmented it is," Ferrara said Sunday. "Sometimes a firearms expert can assess or approximate the caliber of weapon by looking at X-rays from different angles."

Pleasants said state police shut down Interstate 95 in the area immediately after the shooting was reported, as well as Route 54, where the Ponderosa is located, and Route 1, another major artery less than a quarter mile away.

"From the minute the call was received, a plan of action was put into place for setting up roadblocks," Hanover County Sheriff's Col. Stuart Cook said. "It was a rolling, continual thing."

Authorities have been on the lookout since early in the investigation for a white van with a ladder rack. However, Pleasants said that after interviewing witnesses police had no suspects and no clear description of a vehicle that could be placed at the scene of Saturday's shooting.

Russ Brickey, 26, a maintenance mechanic, said he had eaten at the Ponderosa many times and couldn't believe the violence had made its way to Ashland.

"This is like a high-tech Mayberry," Brickey said as he stood across the street from the restaurant. "Stuff like this isn't supposed to happen here – period."

Authorities in Maryland continued testing a shell casing found in a white rental truck to determine if it could be linked to the sniper attacks. Police said it would be at least Monday before they could announce whether the casing is connected to the shootings.

A source close to the investigation, however, said Sunday that "it has nothing to do with this case." The source, speaking on condition of anonymity, would not confirm reports that the shell was .30-caliber, a different size from the sniper's bullets, but said: "It's got caliber problems, it's got age problems."

Professor notes differences key in Middle East conflict

By Morris Singer
COLLEGIAN CORRESPONDENT

Dr. Reuven Firestone, a professor at Hebrew Union College in Los Angeles, told a group of about 25 people in Thompson Hall yesterday that it is important to "acknowledge the religious requirements, expectations, and aspirations," of all parties involved in the Israeli-Palestinian conflict.

In his lecture, titled, "One Holy Land, Three Holy Peoples: Jewish, Christian and Islamic Regards for the 'Holy Land' and Their Impact on the Current Conflict," Firestone, who has a doctorate in Arabic and Islamic Studies and is an ordained rabbi, took the opportunity to survey a variety of sources in Jewish, Christian and Islamic texts. He introduced his lecture by stressing the importance of reading these texts.

"Too many times, people will stand out in front of you and tell you their views on controversial issues ... and often times, in my experience, [what they say] is not true," he said.

Although using significant amounts of historical texts from all three viewpoints in his lecture, Firestone did not offer a definitive answer as to who is the rightful owner of Israeli land, and more specifically Jerusalem.

"To whom is Jerusalem most holy: Jews, Muslims, Christians?" he asked his audience.

Firestone did not answer this question, but he did acknowledge that Jerusalem is a holy place to all three religions for many reasons. He followed this point by saying that weighing those reasons, religious reasons, is not what is going to end the disagreement.

"It's not religion that is going to solve this conflict. You want to get religion out of the conflict," he said.

He continued by saying that people have been using religion for a long time to make derogatory points in attempts to diminish the rights of others to live in the land.

"It's very childish. Its name calling, and it's happening today with a vengeance," he said.

Firestone said that understanding the needs of other religions as well as respecting their desires is the first step towards resolving the conflict. He feels that if people can do this, it is possible to make progress in negotiations that have been halted so many times.

"I think they can get unstuck. It is possible to get unstuck," he said.

Perhaps the biggest issue, according to Firestone, is the establishment of trust. He said that trust is going to be hard to gain, on both sides, citing the consistent pattern of beliefs, both Israeli and Palestinian, that one side is going to fraud the other side once concessions are made.

As an example of this, Firestone said that Israelis believe that if they give up Jerusalem, they won't be allowed access to religious sites. This was the case before the Six Day War in 1967, when eastern Jerusalem was not part of Israel. Firestone thinks a lot of Israelis feel this will happen again.

Firestone suggested that the alternative to both sides attempting to gain trust is to wait and to continue on the current course with the current philosophies and policies.

"There's a belief on both sides that if they just stick it out, they're going to have it all," Firestone said.

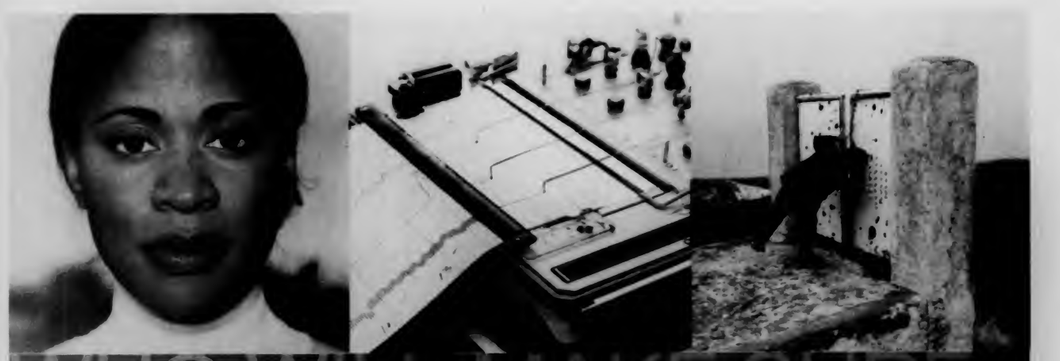
He claimed that the Palestinians see Israel as having only been around for a short time, and because of this, the Palestinians feel they may see independence in another generation. He also said that Israelis think that if the situation becomes more oppressive in the West Bank and Gaza, or if the oppressive situation that currently exists continues for longer, eventually, the Palestinians will move to other parts of the world, including the United States.

Right now, Firestone says, both sides want the land in its entirety. He says that for any conflict to be resolved, both sides must realize that neither one can have the entire thing.

The event was sponsored in part by the Jewish Student Union.

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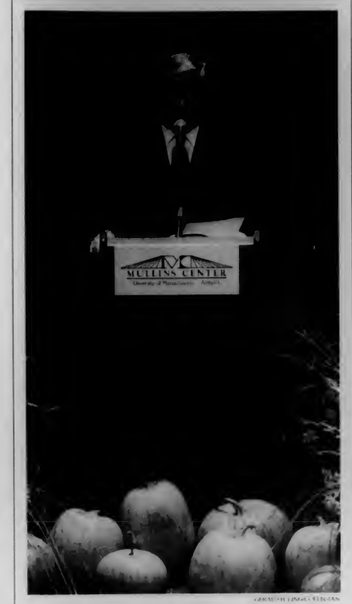


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Making the pitch

University of Massachusetts President William Bulger speaks to prospective students at the Autumn Event Saturday morning. The event drew about 4,000 prospective students to campus.

UMass involved in Kilimanjaro findings

By Lindsay Kirkham
COLLEGIAN CORRESPONDENT

University of Massachusetts geoscientists are a part of a collaboration of researchers who announced last week that Africa's Mount Kilimanjaro's famed ice caps are disappearing.

The project, funded by the National Science Foundation, involves a team of researchers comprised of UMass and Ohio State University (OSU) scientists. The Massachusetts team is assigned to study current conditions by tracking weather and monitoring the glaciers; the OSU researchers are examining ice cores to gain insight into the mountain's climate and environmental past.

"It's important to consider both the contemporary situation as well as the mountain's history, in order to better understand the way in which the glaciers are responding to current climate change. Having both pieces of the puzzle enables us to put each other's findings into context," said Douglas Hardy, who is in charge of the UMass section of the undertaking.

Predictions in an article of the Oct. 18 issue of Science magazine highlight the research and estimate that the glaciers on Africa's tallest mountain will be completely obliterated between 2015-2020, a first in virtually 12,000 years. Using aerial photograph technology, an 80 percent decrease in glacier surface area between 1912 and 2000 is estimated.

The UMass scientists have been measuring mass changes on the glaciers with three consecutive trips to the summit between February 2000 and July 2002. In that comparatively short amount of time, a discernible decrease in both the surface area and thickness of the glaciers has been noted.

"We are working urgently to understand the dramatic retreat of glaciers currently underway on Kilimanjaro before the evidence—and the historical record - disappear," said Hardy.

In addition to observing the physical properties of the glaciers, the UMass team examines information sent from a weather station at the mountain's peak to a campus computer via satellite transmitter every several hours. The station records variables including: air temperature, humidity, solar radiation, wind speed and direction, barometric pressure and changes in surface height of ice caps.

"The weather station gives us a comprehensive, real-time look at the meteorological situation on Kilimanjaro's summit," said Hardy. "All of these weather elements, and the interplay between them, play a role in the glacier's health."

The dramatic decline, from nearly 20 square kilometers of glaciers in the late 19th century to 2.6 square kilometers only one hundred years later is believed to be the increase in global temperatures. But, Hardy points out that it's difficult to ascribe the decrease solely to humans.

Hardy believes that further investigation is necessary before attributing cause for the demise, and that blaming global warming as the reason without adequate diagnostic proof is problematic.

"Evidence is mounting that human influences on climate are causing glaciers to retreat dramatically, around the world and especially at high elevations in the tropics, but Kilimanjaro's glaciers have little in common with mid-latitude Alpine glaciers and we must accept that simple explanations are not always possible. Kilimanjaro is a mountain that defies expectations and shatters assumptions."

COMMUNITY BULLETIN



Monday, Oct. 21

Local author Roland Merullo will read from his novel *In Revere in Those Days*, at the Odyssey Bookshop in South Hadley at 7 p.m.

Tuesday, Oct. 22

Boston Globe editor Marty Baron will give a public lecture at 4:30 p.m. in Memorial Hall discussing the Globe's series on sexual abuse in the Catholic Church, as well as continuing coverage. The event is free and open to the public. Baron will also speak at 1 p.m. in Steve Simurda's Media Criticism class in Hasbrouck 126.

A reception in honor of visiting director Frank Beyer will be held at the opening of a photo exhibit, "Shadows and Sojourners: Images of Jews and Antifascism in East German Film." The event will take place at 6 p.m. on the second floor of the Herter Hall Annex.

Beyer's film, *Five Cartridges*, will be shown at 8 p.m. in Herter Hall 231. The film is about five soldiers during the Spanish Civil War and their attempts at hiding their dying commander's last message from the enemy.

Wednesday, Oct. 23

A seminar on the film *Jacob the Liar* with Beyer and Holger Teschke will be held from 1 p.m. to 3:50 p.m. in Cirati Center 209 at Mt. Holyoke College.

Kevin Baker, author of *Dreamland*, will read from his new novel, Paradise Alley, at the Odyssey Bookshop in Hadley at 7 p.m. This event is sponsored by the Mount Holyoke College English Department.

Beyer will read from his memoir, *Wenn denn Wind sich dreht*, in German at 7:30 p.m. in the New York Room in Mary Woolley Hall, Mt. Holyoke College.

Thursday, Oct. 24

Beyer's film, *Jacob the Liar*, will be shown at 4 p.m. and 7:30 p.m. in Stirn Auditorium at Amherst College.

Amherst College Professor Martha A. Sandweiss will discuss her new book, Print the Legend: Photography and the American West, and show a slide presentation at 7 p.m. at the Odyssey Bookshop in South Hadley. This event is co-sponsored by the Amherst College History Department.

A Sacred Heart Singing School will take place from 7 to 10 p.m. in Seligman House on state Route 9 at Amherst College. Rachel Speer, an Amherst College student, organized the event, will relate the history of the shape-note singing. Kelly House, class of '89, will teach sight reading and pitching. The school will take place from 7 to 8:30 p.m., with singing after at 10 p.m. No singing experience necessary. Snacks and books will be provided.

Friday, Oct. 25

A special preview of Lay Academy for Oecumenical Studies (LAOS) Book Center, at its new location at Immanuel Lutheran Church at 867 North Pleasant St. in Amherst. The preview will follow the 10:30 a.m. "Daughters of Abraham" Church Women United service. The event will include refreshments and music.

Jazz vocalist Kim Zombik will perform for Mount Holyoke College's Family Weekend "Something Every Friday" event. The two-set cabaret performance will begin at 8:30 p.m., following the student/family dessert reception in Chapin Auditorium of Mary Woolley Hall. The event is open to the public and free of charge during the second set, which takes place at 9:30 p.m.

Saturday, Oct. 26

Opening festivities of LAOS will take place from 10 a.m. to 5 p.m. at Immanuel Lutheran Church. The events will include refreshments and music.

Sunday, Oct. 27

Special Sunday hours from 1 p.m. to 4 p.m. at Immanuel Lutheran Church will begin with a blessing of LAOS Interfaith Book Center by Dr. Thomas Fisher, president of LAOS, and Immanuel's Pastor Rudy Beyer. The event will include refreshments and music.

THE DAILY COLLEGIAN IS ALWAYS LOOKING FOR NEWS WRITERS.

If you're interested, come down to the office in the Campus Center basement tomorrow between 4 p.m. and 11 p.m. tomorrow and ask for Dan Lamothe *or call* 545-1762.

The Massachusetts Daily Collegian

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE FOO

School spirit:

Needs to start with the students

[illegible] weekend, the twenty-ninth ranked Minutemen faced off against [illegible] Alabama in front of McGuirk Alumni Stadium.

[illegible] was also Band Day as over fifty high school bands from across [illegible] made their way to the friendly confines of Amherst. Both the marching band as the Maroon and White faithful were treated to one of the best [illegible] that far this season.

[illegible] the Atlantic 10's best were back and ready for the full 60 minutes. [illegible] championship in doubt until the very end. The Wildcats missed an extra [illegible] more than three minutes to go, making the score 17-16 in favor of the Minutemen, and UMass seemed to be in command. However, two minutes [illegible] interception later, Villanova was attempting a 36 yard field goal [illegible] with UMass special teams blocked the kick, sealed the victory, and [illegible] 1,000 fans home happy.

The potential of an amazing game helped to draw in those fans and after [illegible] win, the Minutemen are almost certain to reach the A-10 championship this year. Many more people will probably attend the home games for the rest of the season. While it's easy to support a team that is on a winning streak, it's a lot tougher to stick by a team that's consistently not doing well.

Groups on campus such as the athletic department, administration and the Student Government Association have been searching for ways to raise school spirit. These include putting a ticket booth in the Campus Center, an SGA referendum question on selling beer in the Mullins Center and discussing the possibility of bringing back tailgating. These are good ideas and will probably help more students to athletic events. Unfortunately, it still doesn't get at the heart of the issue: the attitudes of the student body.

The lack of school spirit becomes even clearer during home games when [illegible] are flooded with fans from the visiting team. In the A-10 fans from schools such as Temple University, St. Joseph's College and Hofstra University are [illegible] for their devotion. Sometimes the visiting team's fans are louder [illegible] than those in the Mullins Center and McGuirk stadium. Many of those fans [illegible] the hours to follow their team, and set the Minutemen don't have this [illegible] of following. It's a sad picture, especially in comparison to the [illegible] effort exhibited at other large state schools that have just as many students. Can a large campus like ours' school spirit should be just as evident.

By nature it seems students at UMass are more committed to professional [illegible] teams than they are to our own school's team. For example, just because the Red Sox or the Yankees are out of the running for the World [illegible] doesn't mean we would abandon either team in the post season.

This is a real shame.

We at The Collegian strongly encourage students to support UMass athletic teams, win or lose. When our team wins we celebrate their victory by [illegible] more and attending more games. But whenever our team is failing [illegible] students attend less games and there is almost complete silence in the crowd as our teams loses.

They deserve better.

Whether we are there for them or not, our athletes still proudly don the [illegible] and white each game representing our school wherever they go. Those athletes are more than just people who are playing sports for the school [illegible] our fellow classmates, who deserve our attention and respect no matter what their performance is. We should be proud of the effort that our [illegible] put into their sports and be there to support them from their pre-games [illegible] their season is over.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

To teach or not to teach



SOONE

[illegible] weeks ago, [illegible] attended a meeting [illegible] my non-Jewish friends [illegible] collecting and shipping [illegible] supplies [illegible] the troops [illegible] a huge list of [illegible] particular, after seeing [illegible] advertising and [illegible] Mailing Communications [illegible] 2 columns. I was offered [illegible] flyers to take into [illegible] school. The half-hour presentation [illegible] regarding sex education in schools. The half-hour presentation [illegible] regarding sex education in schools. The half-hour presentation focused on the debate between safe sex advocates and [illegible] abstinence-only education for young people.

The group prominently displayed a photo of unprotected [illegible] where students who were about to [illegible] the ultimate attitude regarding sex education in their school system town.

These students explained that [illegible] were their peers, [illegible] being pressured and threatened rather than being taught. They also were directly impacted by the [illegible] of no sex education, their other has a sexually transmitted disease rate [illegible] higher than other [illegible] in the United States. The reason, in the adults' eyes, [illegible] of the community to recognize this problem. [illegible] themselves that different group and tell them [illegible] from an organization that would teach students in [illegible] situation what they needed to know about having safe [illegible] regarding sex.

I was extremely appalled by the attitudes and [illegible] taken by the adults of this community, and [illegible] discouraged by the predominance of abstinence [illegible] education in schools over [illegible] comprehensive [illegible] that help students. In fact, [illegible] and his administration support many [illegible] abstinence education and other programs which teach young people about making safe decisions if they [illegible] decide to have sex.

> *"...exposing young people to information that will help them make some of the most important decisions in their lives can only be a good thing."*

This is where the controversy comes into play. Advocates of "Stay Again Virgin" associations, religious groups that unconditionally oppose sexual relations with [illegible] under all circumstances and abstinence-only education feel that teaching teenagers about sex will only increase problems by encouraging the teens to engage in sexual [illegible]. Needless to say, I feel [illegible] position is absolutely ridiculous and has no merit whatsoever. As one of the students involved in the safe sex program stated, just because you teach someone how to use a fire extinguisher doesn't mean they will [illegible] a fire. If marijuana was legal, would more people smoke?

No, it would, were legal would less people drink? No. Likewise, without teaching students how to protect themselves, how to make safe decisions, know the positive and negative consequences of their actions and value their own bodies will not make more teens make sex. How can knowledge ever be a bad thing?

Our society still considers sex a taboo topic, one in which should not be discussed prominently and one that is still embarrassing and inappropriate. It seems ignorant, then, to be afraid to talk about issues that ultimately impact a lot of lives and can have negative consequences on many people's lives. The ever-present, unfortunate image of women expected to be pure and virginal, while males are often encouraged to partake in sexual activities games over the media. As mentioned on the MTV special, male female singers as Jessica Simpson and Britney Spears were commended over and over for their virgin status, while female sexuality is looked down upon. It is extremely unfortunate that such media images exist in our culture, but that they are more highly respected and recognized in the mental way of behavior.

It is important to remember that while most of us here at UMass are educated individuals who are probably aware of safe sex issues, there are many people in this country who are without adequate resources to information. I am lucky enough to have open minded understanding parents and friends who are willing to help me through relationship issues and discuss topics regarding sexuality. I have also been provided with information about where I should go if I ever have a problem and what the outcomes of different actions should be for me and my future. Not everyone has supportive informed parents or knowledgeable friends and doctors. That is why it is so important to encourage safe sex education, which explains the use of condoms, the risks involved with sexual relations and how to develop the self-confidence to trust your own decisions and only participate in sexual activities when you are mature and ready.

I feel that teaching someone to swim is one of life's greatest accomplishments. Not only is it a life skill that eliminates immediate danger in aqueous situations, it also gives individuals a sense of how dangerous water can be and shows them that learning is a process. Similarly, exposing young people to information that will help them make some of the most important decisions in their lives can only be a good thing. Abstinence is a good option, but it is just that: an option. Once someone knows about the risks, they can then decide if they want to partake in the activity, unsafely, safely, wait, or forget it altogether. There is a place for virtues and value in schools and in sex education, but to assume that one can use sex as being a caring, intelligent individual who understands that their behavior can have great effects on themselves and others.

Kate Nicholas is a Collegian Columnist.

Bring your editorial/opinion submissions and letters to the editor to our office in the Campus Center basement or e-mail us at editorial@dailycollegian.com

Letters to the Editor:

To the Editor:

[illegible] and employee. I have been on this campus [illegible] years. I have seen a lot of outrageous [illegible] which were very funny. But as an employee of the Landscape Services for the last three years, I see nothing something that isn't very funny at all. [illegible] a very sad kind of sad. The vandalism of the [illegible] trees on campus. As a forestry professionals [illegible] more of the right kind of words to [illegible] I can't understand how someone can be [illegible] by the sight of a tree to the extent they would [illegible] Many of the trees I have discovered damaged [illegible] in such a way that it had to be deliberate [illegible].

[illegible] is considered an arboretum. The [illegible] are not only there to reduce the eyesore of [illegible] and blacktop, but also as teaching [illegible] trees that are planted are to replace specimens [illegible] in the region. Often these are planted to [illegible] a specialty, such as an dedication to a [illegible] for their abilities to [illegible] and different varieties to the landscape. The [illegible] are also planted to [illegible] hard, dirty to [illegible] campus. The patchwork maple tree on [illegible] side of Hasbrouck was the latest victim. [illegible] tree was purchased with one tone [illegible] to add to the beautification committee [illegible] especially dedicated to [illegible] It is rugged as that as they are there [illegible] except those of total equality in Israel. One should [illegible] to see its Knesset profile. Arab Israelis currently hold [illegible] seats in the government. This shows the promise of a [illegible] democracy, one that can be counted on always as a [illegible] for the United States.

I have never met a single, decent, human being who does not feel their heart break for the Palestinian situation. It is incredibly unfortunate that the money and aid Yasser Arafat receives from the United States does not help the Palestinian people, but himself and his agenda (which is not an agenda of peace). Not all Palestinian people have turned to homicide bombings as a way out. Not all Palestinians blow up innocent civilians on buses on their way to work, in restaurants during family dinners, in hotels on sacred holidays. But most Palestinians do want peace, many want their leadership to be credible and many are only offered work in Israel so they can feed their children.

A divestment campaign against Israel has nothing to do with creating peace. The word 'peace' is not even mentioned in the petitions. The attempt to delegitimize Israel is obvious with this campaign, almost blaming Israel for the entire conflict. Divestment in the case of Israel is ridiculous, pointless and harmful to the United States, but it just shows how little education there is about the subject- perhaps everyone should read up on their facts before they sign their name to an illegitimate campaign.

Robyn Brooks
Student

To the Editor:

I am writing in response to Lindsey Elder's Oct. 15 column, "Capital punishment: A viable option." While I respect Ms. Elder's opinion, I believe it is based on common and mistaken assumptions about the death penalty; below, I examine several of them.

"Massachusetts is one of only 12 states in the nation that does not enforce the death penalty." This is true, and it does give the impression that the absence of capital punishment in this state is a deviation from the norm. However, such is not the case when one considers the bigger picture. According to Amnesty International, a total of 110 countries, or more than half in the world, "have now abolished the death penalty in law or practice;" as for the remaining 84, "the number of countries which actually execute prisoners in any one year is much smaller." When viewed globally, capital punishment, and not its absence, becomes the aberration.

"There is a need in society for there to be a certain respect, and a healthy fear of the legal system for it to thrive." Ms. Elder is arguing that capital punishment is an effective deterrent. However, study after study has shown this not to be the case. For example, "A New *York Times* survey, released in September 2000, found that during the last 20 years, the homicide rate in states with the death penalty has been 48 percent to 101 percent higher than in states without the death penalty." In addition, "FBI data showed that 10 of the 12 states without capital punishment have homicide rates below the national average." The death penalty would be a deterrent only if all murders were a result of cold, calculated action; while this applies to some murders, it is by far the exception rather than the norm. As Amnesty International explains it, "The threat of execution at some future date is unlikely to enter the minds of killers acting under the influence of drugs and/or alcohol, or who are in the grip of fear or rage, or who are panicking while committing another crime (such as a robbery), or who suffer from mental illness or mental retardation and do not fully understand the gravity of their crime." While this does not in any way justify murder, it clearly shows that the death penalty does not deter crime.

"Who cares about the accused when the accused is someone being brought up for charges of murdering a neighbor, a child or a complete stranger in cold blood?" First, there again is the assumption that murder is always committed in cold blood; this is not true (see above). Second, Ms. Elder does not consider the very real possibility that criminals, too, have friends and family members who care deeply for them. I do not see how depriving someone of a loved one is ever just; that is why I oppose both murder and capital punishment (which are, in essence, one and the same).

Lastly, Ms. Elder mentions the recent Supreme Court ruling stating "that juries, not judges, must make the determination whether the convicted is to be executed or not." While I support the court's decision, it is a mistake to assume that juries are flawless in their judgment. Consider this: According to the A.C. Nielsen Co., "the average American watches more than four hours of TV each day." A study done at the University of Michigan and appearing in the spring issue of the Journal of Communication examined 116 "breaking news programs" on seven commercial television stations "covering Los Angeles and Orange counties during an eight-month period in 1995-96."

The results were stunning: "nearly 73 percent more blacks and about 38 percent more Latinos than whites were portrayed as criminals. Also, blacks were about 2.5 times more likely and Latinos almost twice as likely as whites to be depicted as felons (e.g., murderers, rapists, armed thieves, arsonists, etc.)" When it comes to television, minorities are portrayed in a negative light far more often than not; with four hours of TV a day, it is inevitable that the stereotypes and falsehoods we regularly witness take root inside us, especially since an enormous majority of Americans get their news from mainstream media sources.

Therefore, it is not entirely unreasonable to assume, expect, and even that an ordinary jury composed of ordinary TV viewers will operate under commonly held mistaken beliefs, thereby compromising justice.

The death penalty is a complicated issue with no easy answers. However, I do believe that a careful examination of the facts shows it to be unjust. We must ask ourselves: can a culture saturated with negative stereotypes create and maintain a fair and equitable justice system?

The answer, I believe, is no. Until the justice system is fully purged of bias and unfairness, I don't see how it ever will be entrusting it with human life is beyond unreasonable; it is insane.

Vladimir Skaletsky
Student

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Yume Bitsu improvises a *Golden Vessyl of Sound*

By Mike Barrett
COLLEGIAN CORRESPONDENT

YUME BITSU
The Golden Vessyl Of Sound
K Records

In my perception of the human collective unconscious, there's a bucolic world, of lush valleys, fields, rivers and forests we all feel a need to reconnect and/or retreat to. Here there is warmth and peace. Everyday is perfect, like a Sunday afternoon in early October. The sun plays softly across fields of tall grasses, swaying lazily in a cool breeze.

This is where Yume Bitsu's fourth album, *Golden Vessyl Of Sound* takes me; to that special "safe place," away from everything, and I really mean it. When I first started listening to this CD all that came to mind was getting my headphones and running into the fields behind my parents' house to try to find the blissful world that these nine songs tell about.

All of the songs on this album were completely improvised (jammed live in the studio, for the layman in the audience), and the fact that these songs sound as tight and cohesive as they do is a testament to the huge talent of this band. Yume Bitsu utes a brief, almost mythical, narrative to build the album around. A tale of the Mothpeople, and the destruction they wrought upon the Elders and the land of Dryystn. Some fans should

Turn to BITSU, page 6



Styles is more gangster than gentleman

By Bill Boyce
COLLEGIAN CORRESPONDENT

STYLES
Gangster and a Gentleman
Interscope Records

Styles' solo debut *Gangster and A Gentlemen* is okay at its best. There are some great songs on this album that really show off his wide array of talent. There are also some ugly and appalling songs that are awful. The gangster portion the album title fits his music perfectly. The gentlemen part does not. There is no sign of a gentleman on this album. Gunshots in the background of most of your songs and rapping about killing people do not constitute a gentleman. Styles' intro also will not sell anyone on the gentlemen idea as he curses about fifteen times in thirty seconds. Forget the gentlemen part. *A Gangster* would be a perfect title for this album.

"Good Times" is a great song, the best one on this album. It has been receiving a lot of radio play for a reason. The rhymes are insane and the chorus clearly grabs your attention. Now for everyone who does not know, "Good Times" is the song with the chorus about getting high. If you want to hear the real version of "Good Times" you will have to go out and buy the CD. Due to the popularity of the song, Styles had to change the chorus from "I get high" to "I get by" so it would be radio friendly.

Many songs on this album talk about his life and his hard struggles

Turn to STYLES, page 6





RUNNING *with* SCISSORS

Episode II: Clothes make the man



By Melissa Hammel and Lizzy Nielsen

Thought we were gone? Guess again. The lovely ladies of "Running with Scissors" are back again this week after damn Christopher Columbus put our column on hold last week. This week we tackle the next most important aspect after cologne, and that is dress. We will again offer our opinions on what we like and what we think looks good.

There is something to be said for the importance of dressing well. Yes, we understand, we are all college students and waking up in the morning and trying to look like a supermodel is not for everyone. However, it is important to go to class in clean clothes. That means socks too. You never know who you could bump into while wandering across campus with dirty smelly clothes looking as though you just rolled out of bed.

The first article of clothing that will be tackled today are khaki pants. They are multi-purpose, and often omit the vibe that you're dressed up, but you didn't try too hard. Khaki cargos, like those available at Old Navy or if you have a few more bucks, Banana Republic, can make any outfit look a little nicer. If you're using khakis for a dress up occasion, be sure to wear ones with pleats, not cargos, and for the love of everything holy, IRON, IRON, IRON. Khakis look nice, but not if they look like they've been lying on the floor since last Christmas. Be careful when eating too, it really sucks if you drop a meatball on your lap when you're wearing light colored pants.

We are not forgetting about jeans, Jeans are wonderful in their own way, they have that casual feel to them that can give off a polished feel to them if they the right fit. There are a couple of types of jeans to avoid; these include the kind that are ripped to oblivion to the point in which it looks like you got into a fight with a rabid dog before you arrived on campus and dirty, stained pairs of jeans. Otherwise anything that isn't too short or too baggy should do nicely.

Now the best way to top off a pair of freshly ironed khakis or jeans is a nice sweater. Since winter is approaching the chilly fall air makes sweaters both stylish and practical. There is a trick to sweaters however. You are wasting your time if you decide to wear something that resembles your grandmother's couch. While the cabled hand-knitted sweater look was really popular in second grade it went out of style when we reached puberty.

A good style to try is a fitted sweater. It maintains an air of casual yet sexy, and it shows off a toned upper body like nothing else. It also makes a semi-toned body look a great deal better than it really is. If you really don't have the body to wear a fitted sweater I would go with baggy, sometimes that is simply better than looking like you need to wear a bra.

Sweaters are pretty much a no-brainer when it comes to colors and tones. Royal or navy blues are popular during the winter months as well as colors in the gray and black family. Avoid colors such as lime green and pink as well as white; no one wants to see you looking like the bride in a wedding party.

Another solid top selection to wear with khakis or jeans would be the button down shirt. Button down shirts are multi-purpose as well, they can dress up an outfit if they're tucked in, or they can be used for casual purposes if they are left untucked. Plaids are nicest, but solids are nice as well. Again, IRON. Or at least buy some of the sprays and hang stuff that takes wrinkles out for you. The shower method also works fairly well for the lazy, run the shower and hang up your shirt outside of it. As long as you don't hang it close enough to fall into the shower it should be wrinkle free in no time due to the steam. Done wrong you could have soaking clothing, so follow this advice at your own risk.

Cotton button-downs can be tricky to keep in wearable shape, but avoid leaving them in the dryer for extended periods of time, and hang them up as soon as they are done with the wash. When we speak of button down shirts, we do not mean flannel. Flannel is grandpa or pajamas, and the word flannels make men look like college educated wino.

Button down shirts can also work as a classy addition to the sweater. Simply wear your button down shirt underneath the sweater for a "I just graduated from Harvard look." Honestly, it really isn't best for casual days-to-classroom wear however if you are say going on a formal date or to meet someone else's parents you can show that you are willing to go the extra mile by pairing up the buttoned down and sweater with the pair of khaki's.

To top off a classy, but an "I didn't try too hard look," try a nice leather belt, but make sure it matches your shoes. There's nothing worse than a black belt with brown shoes or vice versa. Sneakers are wonderful too as long as they are kept relatively clean, but try to invest in some multi purpose dress-ish shoes, just because they add class to any ensemble.

Slowly but surely, the women of "Running with Scissors" are trying to give men a clue about what women are really looking for. Sure, you can call us shallow. But we're also right.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.

CARMELINA'S serves up savory Italian cuisine



Carmelina's on Hadley offers tasty Italian cuisine in a traditional New England setting. Carmelina's is open Tuesday thru Saturday from 5 p.m. till 10 p.m.

By Jocelyn Keith and Lauren Weinstein
COLLEGIAN CORRESPONDENTS

It's that restaurant that catches your eye along side route 9. It is always festively decorated for the season, especially autumn. Carmelina's Ristorante is located before the Coolidge Bridge across from Hadley Auto Service and Hapco Auto Parts. This brown and green restaurant, which once was a house, captivates the essence of what comes to mind when you think of New England. The inside of Carmelina's is not what you are expecting to encounter. Artsy and appealing scenery unfolds before you. The bar area separates the restaurant into two separate rooms, each with its own unique feel. The room that we were seated in was our favorite of the two. The piano at the far corner of the room sets the tone for a classy and beautiful atmosphere while the hues of deep oranges, browns and reds enhance the New England motif. To add to the tranquil setting, there are tropical fish tanks at the entrance of the room and arches encompassing the painted walls. As you sit down at your table, you will notice a fresh picked flower bouquet and excellent mood music.

Damien DiPaola is the owner as well as the chef of Carmelina's, which opened in 1985. He grew up in the North End of Boston, which shaped his love and background for food. Carmelina's was a low-income business investment made by DiPaola, which turned out to be a lasting and worthwhile venture. He takes a lot of pride in his restaurant, assuring us that he has the freshest food that is "grade A, top dollar." In addition, the seafood from Boston that he uses at Carmelina's is sushi grade quality, which he has learned to obtain after many years in the business.

To start off the meal off right, toasted white bread accompanies balsamic vinaigrette for dipping. The menu is then placed in front of you and endless possibilities are available. Carmelina's specializes in seafood and pasta, however they have a fabulous array of other tantalizing dishes including salads, meats and poultry. Due to the excellent service that we encountered, DiPaola arranged for us to try various menu items. The appetizer that we tasted was the roasted shiitake. This was a version of polenta, which we learned was cornmeal cooked in chicken broth. Although this description may not sound very appealing, in reality it was exceptional. The other appetizer that we tried was a Portobello salad. The combination of the mushrooms, fresh mozzarella, tomato and roasted pine nuts was delectable.

For the entrée portion of our meal, we had the tortellini dish, which included julienne chicken. Being pasta lovers, we liked this dish and recommend it to anyone who enjoys good quality Italian cooking. We then were given the chicken piccata entrée to taste. The chicken was in a white wine and lemon sauce and had wonderful texture. To top the meal off we then had a piece of their black garlic beef. This portion of filet mignon was delicious. Each bite we took totally impressed us especially the sweet, tangy sauce that the meat was cooked in. Although it is hard to believe that we actually had room left for two desserts to try, we found a way because they sounded amazing. We had crème brulee and the white chocolate soufflé. Their names don't even do justice to the actual flavor. Each dessert was scrumptious and mouth watering and without a doubt, homemade.

Expect to find a mixed crowd of college students and locals at Carmelina's. Although the restaurant is not priced for the typical college student, the quality of the food is worth every penny. A meal will set you back about twenty dollars. Carmelina's atmosphere is perfect for a romantic date, a celebratory dinner or a place to take the parents. The hours of Carmelina's are Tuesday through Sunday 5-10 pm. For your listening pleasure, on Friday and Saturday nights a piano player performs.

Reservations are available and recommended.

■ Bitsu

continued from page 5

be familiar with the slots line form the side project band Surface Of Event's CD from last fall. Mind you, there are no hokey medieval passages of elfin battles or tales of heroic valor.

Those are songs built by musicians that know their instruments well even down to the finest details of how each effect pedal works. Blissful washes of guitar and analogue synth drone in and out of the speakers, the singer's voice (no players are named on the album) hums and whispers in a tone that hits it's mark like one of Cupid's arrows, or could make any one drift into a long, peaceful sleep.

There are no song titles, either. "Song One" opens the album with soft guitars, drums, synths and trumpet and the mysterious and simple mantra "We Are," one of the few lyrics on the album. From here Yume Bitsu works on various concepts of tone and style, letting each song build it's own tone and pace. Songs "One," "Two," and "Three" rifs on guitar work and percussion more than others, the seven-minute "Song Four" and the album's 18-minute opus "Song Six" spotlight analogue synthesizers in all their spaced-out glory, man. The most striking songs on the album are definitely the first four, and the closing track "Song Nine," completely breaks the mold the rest of the album was cast from. "Song Nine" is the closest thing to a pop song that Yume Bitsu delivers, except that there's no verse/chorus/verse lyrical structure, and that the song is over eight minutes long.

Knowing the improvisational history of their song writing, the listener can see where this started: a fun, choppy beat form a synth, add a glittery and warm guitar riff, let the keyboardist have his or her way for a measure or two, then let the other guitarist come in and solo away, using the crunchy, reverbed tone that drives this album. Build to crescendo, and delve into regretless joy. I almost cry whenever I listen to this song. If you were making a mix for a special some one, in a High Fidelity style, I'd start or end the tape with this song, nah, end the tape, there's a little too much weirdo-jamming going on for it to be the attention getter, anyway.

All-staff Arts and Living meeting on Tuesday Oct. 22 at 7 p.m. in the Collegian office

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Las Vegas continues to suck

MTV brings trashy TV to new low

LIZZY NIELSEN

Yup, here I am again. Back to give out my two (or three, or four) cents about this season of MTV's "Real World." As the season continues to steadily suck, and just when I didn't think it could get any worse, last week's episode exceeded my expectations of crap.

The main focus of this week's half hour of soft-core porn is yes, roommates that hook up and other roommates and get violent when they are jealous. So Steven and Trishelle are re-writing the book on how to be an awful roommate, with rule one being have sex when your roommate is sleeping in the room. They execute this rule perfectly, waking up poor Frank with the "slapping" and finally retiring to the confessional so they can continue to hang without being interrupted. Little do we know that this makes Brynn extremely unhappy.

So Brynn, instead of being a rational and normal person, lets all of this stew up inside her because she believes that she should be hooking up with Steven, and a few days later everything comes to a boil and Brynn stabs Steven with a fork. And people say there's a lack of solid entertainment in television today.

Steve, rightfully so, gets a little upset and calls Brynn every four letter word that has ever existed, and says he wants her out of the house. All the other roommates agree that this is Steven's decision. Steven wants her out, and doesn't want to deal with it. It all ends lovey and sappy, and Brynn ends up being able to stay as Steven says she reminds him of how he used to act when he was younger. So everyone kisses and makes up and everything is all puppies and flowers until the next time Steven and Trishelle get nasty and Brynn gets pissed. What's she going to stab him with next time? A spatula? Tune in next week to find out.

After writing my column last week, I realized I think I should have addressed the Irulan and Marc situation a little deeper. Let me just put out there that I think that Marc is the stereotypical scumbag horndog, and this guy shouldn't be allowed to manage a McDonald's, never mind a trendy, well received Vegas nightclub. When you are the boss, playing nicies with your co-workers is a bad idea. In fact, having relationships with people you work with is a bad idea. Marc gets Irulan drunk and then proceeds to try to seduce her into watching porn in his bed. Slick. I'm not saying that Irulan is innocent in this at all. There is no legit reason why she should have let herself get to such a point with such a disgusting excuse for a human being such as Marc. If you're willing to go up to a guy's hotel room and watch porn, he's going to make certain assumptions. This still isn't what makes me the maddest.

In the meeting the next day Marc and all his dirty sweat stained glory (did anyone else see the nasty pit stains on his shirt when he had his arms up in the air?), instructed the cast that they are not to drink on the job because he doesn't want to be "bad boss." Later on, Steven sits Marc down about his lewd behavior with all the women in the house, and Marc's like "I don't want to duck pay." blah, blah, blah. Marc is a sad little man with a severe overcompensation complex, and when he gets rejected for sex by all of the women in the house, he decides that he's going to be a jackass and try to use his power as boss to overcompensate for his lack of success with the ladies. Marc is a wretched excuse for a boss and an even worse excuse for a human being.

This season is the saddest excuse for bad television. MTV has truly stooped to a new low that I thought was not possible after this summer's "Sorority Life." They sell off drama as petty talking behind the back and Frank referring to Arissa as the "black bitch." Although that last comment was the wrong thing to say, Frank didn't mean anything by it, and it was just a comment that shouldn't have been made and Arissa flies off the handle about it and refuses to let it go. Wow, grudges on the "Real World." So creative. Between bosses that are walking sexual harassment cases, hypersensitive and horny cast members and assault with kitchen utensils, this season keeps lifting the bar for waste of life.

Lizzy Nielsen is a Collegian Columnist.

Guest conductors appear with UMass wind bands Wednesday

The University of Massachusetts Wind Ensemble and Symphony Band will be performing at 8 p.m. on Wednesday Oct. 23 in the Fine Arts Center Concert Hall. Two guest conductors, Jeffrey Holmes and Larry Harper, will conduct the concert. Professor Malcolm W. Rowell Jr., who had been the director of bands for 18 years at UMass, retired last May.

Jeffrey Holmes has been the Director of the African-American Music and jazz studies program at the UMass since 1979. He also conducts the University Jazz Ensemble I and Studio Orchestra. He has been a two-time winner of the National Endowment for the Arts Grant in Jazz Composition and has twice won the National Association of Jazz Educators Composition Contest. His compositions, arrangements, and performance can be heard on recordings with the Tillis/Holmes Jazz Duo, the Valley Big Band, Sonny Costanzo Big Band and the 16-piece Jeff Holmes Big Band.

Larry Harper is an associate professor at Carroll College in Waukesha, Wisc., as well as their director of bands and chair of the music department. Harper also founded and conducts the Wind Symphony at Carroll College, which the American Record Guide called "top quality" and said Harper was "a stickler for detail, a motivator and a first-rate musician who brings nuance and insight to a piece of music."

Jeffrey Holmes will conduct William Schuman's "George Washington Bridge" and his own composition, "Passage." Schuman, an American composer, wrote "George Washington Bridge" in 1950.

Larry Harper will be conducting Shostakovich's "Festival Overture, Op. 96" and sections one through thirteen of Carl Orff's "Carmina Burana." Shostakovich, a Russian composer wrote the "Festival Overture" in 1954. Orff's "Carmina Burana" was originally written for chorus and orchestra, but has been transcribed for wind ensemble by John Krance.

Tickets for this event are $5 for students, children under 18 and senior citizens, and $10 for the general public. Tickets can be purchased at the Fine Arts Center Box Office (413-545-2511).

- Gretchen Keller

■ Styles

continued from page 5

on the streets of New York. Songs like "My Life" portrays his life vividly. "My Life" is an incredible song and the final track on the album. If there is one song on this album that discusses his struggles, this is it. The chorus is tight, smooth, and creative. The beat is sick and features some great rhymes.

Also check out his song "Black Magic" which features Angie Stone. This is another song that shows Styles' struggles throughout his life. Angie Stone has a powerful voice and she really makes the chorus shine. This song also has a strong beat that you can play over and over again and still not get tired of listening to it.

Those were some other decent songs, but now onto the distasteful parts of the album. Many songs are either loaded with curses or have guns being fired in the background. One song that I found hard to listen to was "Get Paid" which features young children singing in the chorus. "Get Paid" has gangster written all over it. The chorus has kids singing and is followed by Styles cursing and talking about drugs. A terrible and distasteful skit is the next track on the album. It is unclear on what the intentions of the skit were, but it wasn't good. The skit opens with noises sounding like a gun being shot.

There are also 24 tracks on the album, which is way too many for a person to listen to in one sitting. The album would be better if there were only 12 or 13 tracks on it. Many of the songs are repetitive which become boring to listen to. The skits on the album are not funny and they should have been taken out all together.

Another song that is downright terrible is "Soul Clap." The beats and the rhymes do not work well with each other. Also if you listen closely in the chorus there is yet another reference to gun use. To express your views about guns in one song is one thing but to constantly do it, well it gets redundant after a while.

Overall, this album gets a B-. Styles has a lot of potential to be a great solo rapper. He just needs focus less on stupid skits and put more emphasis on what he is good at, rapping.

Engineering the victory

Vitek's late goal gives UMass first win of the season

By Andy Vogt
COLLEGIAN STAFF

For two periods, the Massachusetts hockey team was obliterating Rensselaer goaltender Kevin Kurk with a deluge of shots, but could only muster two goals on the feisty junior.



JERALDIN LINCA/COLLEGIAN
Matt Anderson notched two assists as the Minutemen defeated RPI 4-3.

UMass	4
RPI	3

But UMass Head Coach Don Cahoon had a piece of advice for his young squad.

"One of the objectives was not to play the score but to play the game," Cahoon said about recovering from the deficit.

And the Maroon and White did just that, as two early third-period lamp-lighters catapulted UMass (1-1-0) to a 4-3 victory over the visiting Engineers. The sophomore tandem of Jeff Lang and Tim Vitek scored 55 seconds apart in the final period to give the Minutemen their much-needed first victory of the season.

Vitek took a cross-ice feed from Lang down the left side, and fired a rocket over the left shoulder of Kurk that proved to be the game-winning goal.

"I put myself in a pretty good position," Vitek said. "[Kurk] was really leaning on that right pass, and that left side was wide open."

Less than a minute prior to Vitek's goal, Lang found the back of the net after taking Matt Anderson's face-off win and wristing the puck top-shelf over Kurk. The two points Lang registered were his first in a UMass uniform after being held scoreless all of last year.

Winer picked up his first career victory despite allowing three goals on 12 shots. Still, Cahoon commended his rookie netminder for keeping focus in a contest in which he saw very little action.

"It was a tough game to play for a goaltender," Cahoon said. "It was a real mental challenge, probably as difficult as facing a lot of rubber." Winer made two key stops as well in the final minute after the Engineers pulled Kurk for an extra attacker.

For Rensselaer, the defeat marked its third straight loss after opening the season with a surprising 5-1 victory over Wisconsin. The Engineers dropped an 8-4 decision to UMass-Lowell on Friday night.

"It was pretty obvious we didn't play a full 60 minutes, especially in the third period where you need to finish strong," RPI Head Coach Dan Fridgen said.

Rensselaer, however, appeared to be in great shape toward the end of the first period, as they held a 2-0 lead over the Minutemen. Nolan Graham stole an errant pass on the tail end of a UMass power play and broke in alone on Winer. Graham's wrister clanked off the crossbar, but after a short discussion with the goal judge, referee Conrad Hache ruled the puck had crossed the goal line as well.

The Engineers made it 2-0 when C.J. Hanafin raced down the right side, made a cut past UMass defenseman Marvin Degon, and fired a nifty backhand past the fallen Winer.

Thomas Pock halved the deficit at the 16:39 mark of the first on a laser from just inside the blueline, but RPI brought its lead back to two at 5:53 of the second, as Danny Eberly's shot from the point caromed off Winer's pad and into the net.

Nick Kuiper made the score 3-2 just over a minute later with a low shot from the slot.

UMass badly outshot the Engineers throughout the contest, as it registered 41 shots on net to RPI's 12 attempts. The Maroon and White's shot output was higher than any of its totals from the 2001-02 season, while the 12 shots allowed was the fewest ever against a Division I opponent.

"You're not going to get a shot on net unless you shoot the puck," Fridgen said. "I think that hopefully our team is realizing that you got to do a better job of getting the puck to the net."

The Minutemen played the game with only five defensemen, as Craig MacDonald was inserted into the lineup as an extra forward. Cahoon said the decision had more to do with what he had seen in practice from his forwards rather than trying to generate more offensive opportunities. His judgment proved to be benefictial, as MacDonald was inserted on the second line after sophomore Greg Mauldin went down to injury.

"It worked out for us, because when Greg got dinged up, we still had four lines," Cahoon said.

UMass returns to action next Sunday at the Mullins Center against Nebraska-Omaha.

■ Day

continued from page 10

Day's reaction to the news that he was going to make his debut with a 7-7 tie in the biggest game of the season was understandable.

"You get nervous all of a sudden," Day said. "[Coach Whipple] told me before to be ready, but you never think it's going to happen. You never want to think about a player like left going down. When [Coach] told me to get ready, I was really nervous. But everybody was behind me, especially [Krohn]."

Krohn was so woozy after the hit that he didn't even realize that his team scored on the very next play, but No. 7 looked much better in the second half, which saw him as the team's biggest cheerleader.

On the first play of his collegiate career, Day bootlegged left for 15 yards. He handed the ball to Cobbs on the next play, who dashed left for 10. Then Day, a native of Manchester, N.H., rolled right and hit senior receiver Adrian Zullo for a 12-yard gain.

"It created problems for us because all week we had our defensive package set up to stop Krohn and all of a sudden you get a feisty little sprint-out quarterback who runs around and runs the bootleg and things like that," Villanova Head Coach Andy Talley said. "We had to make a lot of adjustments at half-time to try to come up with some things in anticipation of things he might do. It's kind of like a Catch-22."

The drive essentially ended after the Zullo reception, as a holding penalty and a sack pushed the Maroon and White offense back and forced a punt, but it gave Day some needed confidence.

No. 16's numbers on the day (3-for-8, 27 yards, six rushes, 17 yards) aren't jaw-dropping, and his forth quarter interception when the Minutemen needed to simply run the clock out was the stuff that heart attacks are made from, but he didn't hurt the team and allowed the defense and special teams to win the game.

Day, who came to the Minutemen as one of the best high school quarterbacks in New Hampshire last year, has done a lot of growing up since arriving in Amherst. Especially after witnessing the atmosphere in Raleigh in September.

"I can remember sitting next to Timmy when North Carolina State ran out of the tunnel," Whipple said. "I just said, 'this isn't the New Hampshire state championship anymore, is it?'"

Day may not have been able to replace Krohn's stats, but he did do something the team has been able to do four times this season, get a 'W.' And he appreciated the difference in being a part in celebrating a win that he had taken part in.

"When you're on the sidelines, you're a part of a team and you're celebrating, but it's different when you're playing," Day said. "It's a little bit more meaningful when you get a victory that way."

■ Nova

continued from page 10

stayed in bounds to score the touchdown and trim the deficit to 17-16.

"That's a "Sportscenter" highlight and that's A-10 football," Whipple said. "He made a great play."

But the snap for the extra point was low, the hold was not perfect, and Adam Iames' extra point attempt glanced off the left upright to preserve the UMass lead.

"Obviously you walk away feeling pretty good about your defense and pretty bad about your offense," Villanova Head Coach Andy Talley said. "We did not execute our offense today, turning the ball over. All you can ask your football team is to give you a chance to win the game at the end or go to an overtime at the end in this league. We had that chance and we didn't pull it out."

"It was just a great game," Whipple said. "Both teams played really hard and both teams made a bunch of plays. Our guys just had to hang in there. Timmy Day did a really super job, and our defense knew we were going to have to play unbelievable, and they did, they stepped up big."

Day was filling in for junior Jeff Krohn, who appeared to suffer a concussion in the first quarter, when he rolled out and scrambled, but instead of going out of bounds or sliding, went headfirst into the Wildcat linebacking corps. Day went three-for-eight for 27 yards and rushed for 17 more on a day where any pass that traveled more than 10 yards north-south was likely to be shifted by a great margin.

The key to the game for the Minutemen was the defense, who allowed Nova just 54 yards rushing on 33 carries. While Brett Gordon, arguably the A-10's best quarterback, threw for 209 yards on 31-of-43 passing, the Maroon and White shut down the flat passing attack with quick reactions and strong open field tackles.

"The thing I liked about our guys is there was no look in their eyes like they weren't going to win the game," Whipple said. "They had the confidence that we were going to win."

Both UMass touchdowns were set up by key interceptions. One came in the first by linebacker Mike Ziccardi, which gave the Minutemen the ball at the Villanova six. The other occurred in the third by sophomore DB Steve Costello, who killed two birds with one stone by thwarting a solid Wildcat drive, picking the ball off at the visitors' 27 and returning it 47 yards to put the Maroon and White in scoring position. Costello also blocked a punt in the first quarter.

"We got two huge plays on defense by Mike Ziccardi and Steve Costello," Whipple said. "We wanted to get Steve Costello in because we felt that he was a guy who was making plays in the little time that he was playing."

The win, which came in front of more than 11,000 fans, was obviously another step for the Minutemen, who have beaten top five teams in each of the past two weeks and now are in a position to control their own destiny for the A-10 title.

"The great thing was the effort and the atmosphere," Whipple said. "I think the people in the stands really helped us. Our kids just got better as the game went on. Outside the playoffs, this is as good as we've had. With the home win and the atmosphere this was as good as any.

"These kind of wins are what you can build a year on and build a program on," he continued. "We've got a long way to go, but this was a solid step, as solid a step as we've taken all year."

His players agreed.

"I've got a feeling that this win is going to lead to a lot of good things down the road and in the playoffs," Day said.

"We believe we're a very good team," McKenzie said. "We have to come out and play UMass football and we decide whether we're going to win or lose."

But perhaps more was responsible for this victory than just hard work and good plays.

"I think the magic of McGuirk again helped us," Whipple said.

Deren etches name into record books

By Mike Marzelli
COLLEGIAN STAFF

The Massachusetts men's soccer team is just that, a team. They are a close-knit unit that thrives on team success and group accolades. Because of that they are the defending Atlantic 10 champions and entered Sunday's game against St. Bonaventure undefeated and seated atop the A-10 standings.

With a competitive St. Bonaventure club arriving in town, the Maroon and White hoped to parlay its team approach into remaining unbeaten in the league. With a 7-1 win, the Minutemen did just that. However a scary thing, so to speak, happened on the way: an individual stole the spotlight.

With three goals and three assists on the weekend, senior tri-Captain Jeff Deren became Massachusetts' all-time leading goal and point scorer, besting the previous marks of 96 points and 40 goals set by Mike Butler and Randy Iacobs, respectively. With 98 points and counting, Deren is excited and glad to finally call the record his own.

"It was exhilarating," said Deren. "The goals just kept coming and coming for me and when that one hit the back of the net, it was like a relief that it was finally over with."

Deren, the reigning Atlantic 10 Player of the Year, wasted little time in tying the school record on Sunday as he opened the scoring against the Bonnies 4:40 into the first half. Classmate Yuri Morales took a feed from junior Ptah Myers and slid a pass across the box to Deren, who beat the keeper to his open right side. After Myers hooked up with Morales for a goal of his own at 27:14, the stage was set for Deren to etch his name in the UMass record books.

Senior Andrew Fichter's long lead pass would find Myers in stride, and the junior slid a pass past the last St. Bonaventure defender to Deren, who preceded to beat the keeper one-on-one to his left at 47:53, and assert himself as the greatest goal-scorer to ever don the maroon and white.

"Its hard to explain what a feeling it was because you don't understand what you've done until you have time to think about it," said Deren. "I'm just happy to play soccer, it's a game that I love and everything just seemed to fall into place for me here."

Jeff Deren's day, however, was not over at Rudd Field as the newly crowned career-scoring champ would add to his legacy. In finding Myers with a quick pass across the box for a score at 54:57, Deren added the career points record to his resume.

"Both records are equally exciting. I was just glad I could do it at home in front of my friends and family, because they've been supporting me the whole time I've played soccer."

In having watched each of Deren's 41 career goals, Head Coach Sam Koch knows what his tri-captain means to his team both in terms of offensive output and the overall impact he has on his teammates.

"Any time you have a pure goal scorer on your team it just takes a lot of pressure off," said Koch. "It means a lot. To score as many goals as he has certainly helps us out a lot. He's just a great all-around player and to get the record is great for him.

"We have a lot of other guys on this team who are dangerous as scorers themselves. You can't just stop him and stop our team, and because he's so good it's really helped others get more space. He knows how to find the open man when he's marked tight, and because of that he's been dishing off some great assists."

The Minutemen are currently at 1 overall as they continue to rebound atop the A-10 at 3-0-1. Deren hopes to add to his 98 points as he embarks to lead UMass in defense of its conference title.



Against SBU Sunday, senior Jeff Deren moved atop the record chart for most goals and points in UMass history.

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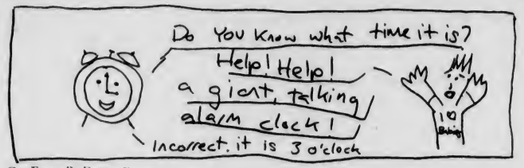
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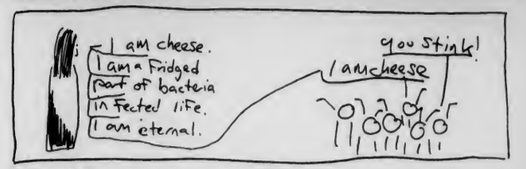
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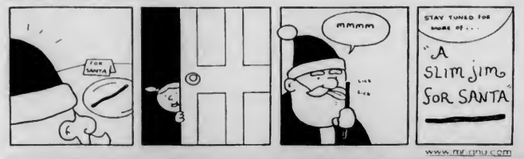
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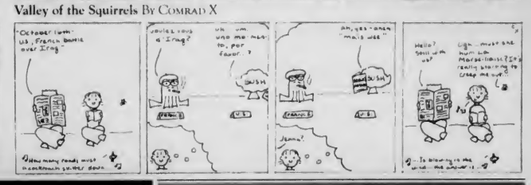
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Quote of the Day

"She is not perfect. You are not perfect. The question is whether or not you are perfect for each other."

-Good Will Hunting

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 54 LOW: 30	HIGH: 52 LOW: 27	HIGH: 40 LOW: 30

Horoscopes

ARIES (March 21-April 19) – Be careful of the milk you drink. It could come from sour cows.

TAURUS (April 20-May 20) – Take good care of your liver this weekend. Can you say keg stand?

GEMINI (May 21-June 20) – Go swimming in the campus pond nude. The swans don't bite.

CANCER (June 21-July 22) – Leggo my eggo.

LEO (July 23-Aug. 22) – Yo momma is so greasy, she uses bacon as a band-aid.

VIRGO (Aug. 23-Sept. 22) – When in doubt, pick C.

LIBRA (Sept. 23-Oct. 21) – Did you have the dream, or did the dream have you?

SCORPIO (Oct. 22-Nov. 21) – How did the Cold War change world politics? If you know, call Andy Vogt.

SAGITTARIUS (Nov. 22-Dec. 21) – How many licks does it take to get to the center of a tootsie roll pop?

CAPRICORN (Dec. 22-Jan. 19) – Have you hugged your teddy bear today?

AQUARIUS (Jan. 20-Feb. 18) – Spring is almost here, so play Frisbee.

PISCES (Feb. 19-March 20) – Hug a tree. They need love too.

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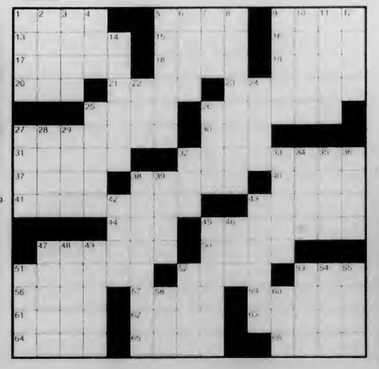
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9 Mighty blow
13 Excuse
15 Nautical position
16 Antioch locale
17 Cobra toxin
18 Heart of the matter
19 Prospector's find
20 Plead
21 Comic-strip possum
23 Climbed
25 Bait
26 Worshipped
27 Party provisioner
30 Hold up
31 Century plant
32 Infants
37 Axiom
38 Song of joy
40 Knight's weapon
41 To the point
43 Conclusive
44 Half of zee
45 Incomplete
47 Italian cheese
50 Hot-tub locales
51 Bring to mind
52 Consider
53 Stomach muscles
58 Store sign
57 Light brown
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62 Tater
63 Saddle extra
64 Talking bird
65 Type of wrestling
66 Trial run

DOWN
1 Coffee: slang
2 Fiesta shouts
3 Plummet
4 Cinemax rival
5 Macbeth's weapon
6 Mishmash
7 "— Miserables"
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9 — plexus
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11 Bailed out
12 Drove a nail obliquely
14 Polluted
22 Copper source
24 Baseballer Ty
25 Quay
26 Square footage
27 John Dickson —
28 Fit of shivering
29 Like a skyscraper
32 New Jersey cager
33 Skips past
34 Jaipur princess
35 Coll. sports org.
36 Bear's advice
38 Without woe
39 Levy's year
42 Young beef
43 Constitution drafter
45 Fake
46 Gorilla
47 Answer
48 "Jaws" setting
49 Food from heaven
51 Gallivant
52 Thump
53 Rimrock
54 Forklift load
55 Be impatient
58 Computer brain
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PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Leafy Vegetable Soup

Pizza Casserole

Quiche Lorraine (vegetarian)

Italian Vegan Jambalaya (vegan)

DINNER

Leafy Vegetable Soup

Mediterranean Cod

Beef Bourguignon

Lemon Ginger Stir Fry (vegan)

Today's Staff

Night Editor	Melissa Hammel
Photo Technician	Gerald H. Ling
Copy Editor	Ken Campbell
Production Supervisor	Pete Preston
Production Staff	Jennifer Eastwood, Jennifer DiMeglio

DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Saving the Day



Special teams ace Ben Albert (right) jumps into the arms of runner Jeff Smith after Anton McKenzie blocked a 38-yard field goal attempt by Adam James to preserve UMass' 17-16 victory over Villanova as the rest of the team celebrates their second consecutive win over an opponent ranked in the top five nationally.

Krohn injured; reserve gets his Day in the sun

By Jim Pignatiello
Collegian Staff

When a player is down on the field with an injury, the rest of his team doesn't usually pay too much attention. The captains and coaches will gather the players together and keep the team focused on the upcoming play.

That wasn't the case on the Massachusetts football team's first scoring drive in Saturday's 17-16 win over Villanova at Warren P. McGuirk Alumni Stadium as the majority of the team looked toward the Villanova two-yard line. They stared not because of the severity of the injury, but due to the number on the injured player's jersey: seven.

Quarterback Jeff Krohn was sprawled out on his back after a nasty collision just two yards shy of paydirt. After a Mike Zicardi interception that gave UMass possession at the Wildcats' seven-yard line, Krohn rolled right, tucked the ball and went for the end zone. When three Villanova defenders cut the Arizona State transfer at the goalline, everyone in the stands expected him to slide, protecting himself from the big hit.

Krohn went in headfirst.

The Nova defenders smacked



Jeff Krohn had to remain on the sidelines after a first-quarter injury.

Krohn helmet-to-helmet, causing a loud crack to echo into the stands and one of the few players UMass Head Coach Mark Whipple named as irreplaceable during the preseason was now laying on the ground, with the entire medical staff around him.

As soon as Krohn stood up, with the help of the staff, it was clear that one of the conference's best quarterbacks was essentially out on his feet and likely done for the game.

Whipple sent redshirt freshman Scott Ratliff in to finish the drive, which running back R.J. Cobbs capped with a touchdown run on the very next play, and for the next possession, which resulted in a pair of incomplete passes. Ratliff had seen mop up duty in five games this season, but once it was announced to Whipple that Krohn wasn't going to return, as evidenced by the medical staff's taking his helmet away from him, the Brown alum decided to go with true freshman Tim Day under center for the rest of the contest.

"I thought Scott did a really good job," Whipple said, "but I felt like we weren't going to throw the ball a whole lot and [Day] could get outside and make some people miss."



But backup Tim Day came on to lead UMass to come-point triumph.

Turn to DAY, page 7

McKenzie's block bails out QB

By Matt Brady
Collegian Staff

Over its first six games, the Massachusetts football team showed the college football world that it possessed a solid and methodical running game, a consistent and sometimes fantastic passing attack and a strong defense that was up to any challenge.

What it showed the world on Saturday was that it also has a flare for the dramatic.

Anton McKenzie blocked a potential game-winning 38-yard field goal with 43 seconds remaining to hold off the fourth-ranked Villanova Wildcats (6-2, 3-2 Atlantic 10) in one of the best games in McGuirk Alumni Stadium's history.

UMass	17
Villanova	16

"I knew they didn't expect me to go, so I told [Massachusetts] Coach [Mark Whipple] to let me go. Luniarr [Monterrio] was outside of me, and kept the wing wide," McKenzie said. "[Jeremy] Cain kept the end inside, so I just had the gap in the middle and had to make the play."

"It was a great call at the right time. I hadn't gone the whole game on an extra point or field goal block."

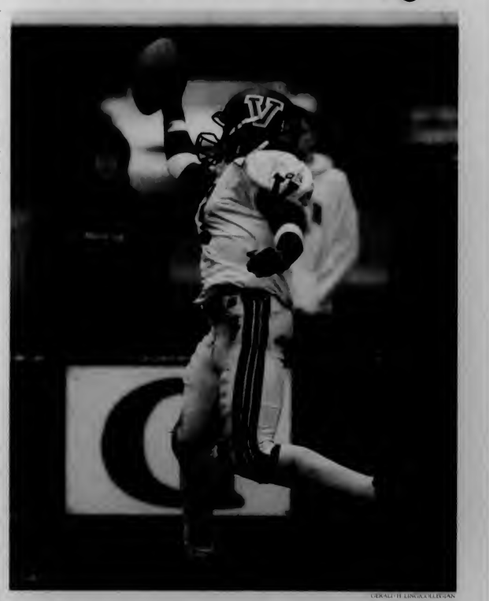
The field goal block was an enormous relief for the Minutemen (5-2, 3-1 A-10) after backup quarterback Tim Day shocked everyone by throwing an interception on 2nd and 10 with less than two minutes to go, giving the Wildcats the ball at the 28 yard line.

"[Anton] saved me big time," Day said. "I made a mistake and these guys picked me up. All the older guys told me they would pick me up and were behind me. I'm not going to make any excuses, it was a stupid decision, and I apologize for giving anybody a heart attack."

The interception shocked even Coach Whipple, who called an entirely different play.

"At the end I called the play and I said, 'You're running the ball,' and he nodded his head at me," Whipple said. "When he let go of the ball, that's the most shocked I've ever been in my career of coaching.

On the previous drive, Villanova moved the ball methodically downfield, throwing mostly short passes and running the ball to combat the south-north wind which was gusting throughout the game in upwards of 30 mph. After the Minuteman defense forced the Wildcats into fourth and goal from the 13 yard line, Nova quarterback Brett Gordon threw a high ball to top receiver Brian White, who made a one-handed circus catch and



Brian White's highlight reel catch in the fourth quarter nearly spelled doom for the Minutemen, but UMass nation breathed a sigh of relief when the point after touchdown bounced off the left upright.

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THE MASSACHUSETTS DAILY

COLLEGIAN

TUESDAY ☆☆☆☆☆ ISSUE THIRTY FOUR ☆☆☆☆☆ 10.22.02

Boston Globe *editor to visit UMass today*

By Dan Lamothe
Collegian Staff

Boston Globe Editor Martin Baron visits the University of Massachusetts today, with lectures in a Media Criticism class in Hasbrouck Hall 126 at 1 p.m. and at Memorial Hall at 4:30 p.m.

Baron will address the *Boston Globe*'s coverage of child abuse and its cover-up in the Catholic Church.

"It's a good time to hear from the editor of the *Globe*," journalism professor and *Globe* columnist B.J. Roche said. "The series of stories puts them in contention for a Pulitzer."

Baron joined The *Globe* in July. At the time, the *Globe*'s investigative Spotlight Team was working around a court order that had been proposed by the Archbishop of Boston attorneys. The attorneys had proposed that a multi-million dollar lawsuit filed against the Church be kept under wraps. Superior Court Judge James McHugh then ordered all documents involving the Church to be sealed. He cited fairness to the Catholic Church as his reason.

Less than a month after taking over at The Globe, Baron had Globe attorneys drafting a motion to rescind McHugh's court order to make the court documents available to the public. In November, Superior Court Justice Constance M. Sweeney granted the motion. A court of appeals upheld the decision in December.

The information that came from those documents led to the two-part Spotlight Team series in January that exposed that over 130 children alleged that Father John J. Geoghan had acted in various inappropriate ways sexually around them. The documents and the articles that The *Globe* ran on them outlined accusations against more than 80 other priests in the diocese and the alleged cover-ups that followed.

According to UMass Journalism Department Chair Norman Sims, Baron comes to the Amherst campus upon an invitation that Roche extended to him in the spring. "She invited him and he accepted," Sims said. "I don't know that he's ever been to UMass. It's a great opportunity for him to get to know the campus. We thought it would be a good idea to bring him and let him become more familiar with the place."

Sims said that the Journalism Department has a task force that looks to see who they can bring to campus. "We do our best to contribute to the intellectual life of campus," Sims said.

"People on campus sometimes criticize the *Globe*'s coverage of the University," Sims said. "You have to remember that the Catholic Church criticized The *Globe* for a lack of coverage. The *Globe* is now covering the Catholic Church and may win a Pulitzer Prize for its efforts."

The department emphasized the importance of the stories The *Globe* coveted. "I know it had an impact on kids I grew up with," Roche, a native of Marblehead, Mass., said. "This story has probably affected a good number of people on campus."

Baron will spend the majority of the day on campus grounds. He will meet members of the Journalism Department for lunch at the Faculty Club before speaking in Steve Simurda's Media Criticism class. After the formal 4:30 lecture, Chancellor John V. Lombardi and Lee Edwards, Dean of the College of Humanities and Fine Arts, will have dinner with Baron.

Baron's journalism career can be traced through many of America's great newspapers. The *Tampa Tribune* hired him as a state desk reporter in 1976. From there he moved up the ladder into various roles at The *Los Angeles Times*, The *Miami Herald*, and The *New York Times*.

Before being named editor of The *Globe*, Baron was the executive editor at The *Miami Herald*. The Herald won the Pulitzer Prize in 2001 under his leadership for breaking news coverage on the Elian Gonzalez ordeal.

Iraqi prisons emptied

Government releases convicts in 'gesture of gratitude'



Iraqis storm the Abu Ghraib jail 35 kilometers (21 miles) northwest of Baghdad following the announcement by Saddam Hussein that most prisoners were going to be freed. The government called the amnesty, which includes political prisoners, a way of thanking the nation for re-electing President Saddam Hussein last week in a referendum.

By Sameer N. Yacoub
Associated Press

BAGHDAD, Iraq (AP) – Joyful shouts and music rang out as Iraqi convicts poured from prisons, released in what their government portrayed as a gesture of gratitude.

Iraqi officials did not say how many prisoners were covered, and it was not possible to confirm how many walked free. Reporters saw hundreds leaving prisons, and international human rights groups have said Iraq held tens of thousands of political prisoners alone.

U.S. officials dismissed Sunday's amnesty as a ploy by a desperate President Saddam Hussein to rally domestic and international support. The scenes played out all day and into the night were as spontaneous a public display backing Saddam as Iraq has ever seen.

Freed prisoners carrying their belongings in plastic shopping bag chanted: "We sacrifice our blood and souls for Saddam!"

"We are ready to defend our leader and country with our blood," said Ali Karim Hassan, who walked out of Abu Ghareb prison, about 10 miles south of Baghdad, after serving seven years of a 10-year sentence for stealing a welding machine.

"Today, we are given a great chance to start a new life and I will try my best to avoid jail," he added.

The government called the amnesty a way of thanking the nation for supporting Saddam, who claimed 100 percent of Iraqis voted for him in a presidential referendum last week. His decree, read repeatedly on national television Sunday, said the "full and complete and final amnesty" applied to "anyone imprisoned or arrested for political or any other reason."

In another broadcast Sunday, Justice Minister Munthir al-Shawi described the amnesty as "the leader's bounty bestowed on those who walked in the path of sin and wrongdoing in order to give them the chance to return to the nation's folds."

Al-Shawi said the amnesty will not cover those who spied "for the Zionist entity," referring to Israel, and the United States.

State-run television said other Arabs imprisoned or detained in Iraq were included in the amnesty, but Iraqi officials did not say whether that included Kuwaiti prisoners of the 1991 Gulf War. Kuwait accuses Iraq of failing to account for more than 600 Kuwaitis and nationals of other countries who disappeared during the Gulf crisis. Baghdad insists it has released all war prisoners and in recent years, started accusing Kuwait of not cooperating to determine the fate of 1,150 Iraqis who went missing during the crisis.

The International Committee of the Red Cross, which has been involved in the Iraqi-Kuwaiti prisoner impasse, said Monday it had no information on whether Kuwaiti Gulf War prisoners were included.

Saddam has made a number of attempts to rally public support recently. Under regulations announced several weeks ago, plots of land have been given to loyalists in the army, government and the ruling party. A mortgage bank, which closed down years ago, was reopened to provide interest-free loans to selected officials. Cars were sold at discount prices.

After hearing the amnesty news on state-run television, prisoners' families rushed to Abu Ghareb to find inmates pouring from their cells, chanting pro-Saddam and anti-U.S. slogans.

Ahmed Muhsen, a former civil servant who had

Turn to IRAQ, page 3

Police say sniper may have contacted them

By Stephen Manning
Associated Press

ROCKVILLE, Md. (AP) – In a tantalizing turn in the hunt for the Washington-area sniper, investigators said Monday the killer apparently tried to contact them in a phone call that was too garbled to understand. They pleaded with the person to call back.

The announcement came hours after Virginia authorities surrounded a white van in Richmond, Va., and seized two men. Police later said the men had nothing to do with the case and would be deported for immigration violations.

The most intriguing development came from Montgomery County Police Chief Charles Moose, who is in charge of the investigation.

Moose disclosed for the first time that a call had been received from someone of high interest to investigators – but the call was muddled.

"The person you called could not hear everything you said. The audio was unclear and we want to get it right. Call us back so that we can clearly understand," Moose said.

He did not disclose who received the call, when it was made or other details.

But investigators believe the call may have come from the sniper and

Turn to SNIPER, page 3



A Henrico County Police officer shines a flashlight into the window the van parked at a gasoline station Monday, Oct. 21, 2002 in Henrico County , a suburb of Richmond, Va., at the corner of Parham and Broad St. The van was later towed away. Witnesses said a man was taken into custody from inside the van.

Peformer's week concludes

Rahwa Asmerom
Collegian Staff

A weeklong set of workshops and sessions at the University of Massachusetts facilitated by speaker, storyteller and performer Reanae McNeal came to a culmination last Thursday with a performance of her one-woman show, *Don't Speak My Mother's Name in Vain*, at Mahar Auditorium.

Don't Speak My Mother's Name in Vain is an original play written and performed by McNeal that explores the historical and contemporary issues of African American women.

"An experience beyond words," is how LaWanza Lett-Brewington, director of community education at the UMass Everywoman Center, introduced the show. She took a moment to pass around a survey to the primarily female audience to find out what other kind of similar programs they were interested in attending and thanked the co-sponsors of the event.

"This is the first time all these groups came together to produce one project," Lett-Brewington said referring to the co-sponsors which included groups such as the Bilingual Collegiate Program, Office of ALANA Affairs, Graduate Women's Network, Black Student Union, Women of Color Leadership Network, CCEBMS, Black Mass Communication Project and ALANA Health Outreach and Education Program of University Health Services.

Lett-Brewington went on to give some background information on the performer. She described Reanae McNeal as an international performing artist, inspirational speaker, acclaimed vocalist and an oral "herstorian." McNeal is a published poet and an award winning playwright whose work has taken her to places such as Barbados, Italy and Hungary where she has taught and shown African-American storytelling, workshops, singing and praise dance.

She is also the recipient of community awards that include the Afro-Heart Award, Women of A Stolen Legacy Award and NAACP Appreciation Award. "She is phenomenal in every sense of the word in Maya Angelou's poem, Phenoinenal Woman," said Lett-Brewington as she brought the poet out.

Before going forward with her show, McNeal gave her own introduction where she spoke about herself and the eight characters that she was going to portray. She said the first four were the summation of the many stories that her grandmothers told her and were set at different times in history.

The other four characters, the last of which is herself, were contemporary women that display the modern day hardships African-American women faced.

With her socked feet and dreadlocked hair, McNeal encouraged audience participation in singing and dancing along, telling them that she wanted to be able to make them laugh and cry.

The first four characters, as she later explained in her question and answer session at the end of the show, were arranged chronologically.

"I wanted to put it in the order of herstory" described McNeal. The first was an eight-year-old slave girl sold and raped by a plantation owner. The others included a maid from the Reconstruction Era, a church-going lady during Marcus Garvey's "Back to Africa" movement, and an old woman reminiscing about Dr. Martin Luther King Jr.'s Civil Rights movement.

The second set of characters was modern-day women with different issues. They included a crack-head mother who "pimped" her daughter to support her habit, a lesbian dealing with homophobia within her community, and an eight-year-old child enduring racism at school and a molesting father at home. "Let the healing begin," were the last words of the performance.

McNeal made the correlation between the eight women explaining how she wanted to "break the silence" about tough issues that surround us but people find hard to talk about. "I feel like if we don't understand herstory, we can't really understand modern day dynamics," explained McNeal.

When asked by an audience member if she ever gets sick of performing the play, McNeal said that she has performed it countless times over the past seven years and she does not tire of it because "it is a testimony of my own personal healing and you all got to see me do therapy on stage."

In parting, McNeal advised the audience, "Always remember who you are. Activate your character by saying who you are."

She also urged the people in the audience to pursue their divine purpose in life.

Police Log

By Dan Lamothe

Monday, Oct. 14, 2002

8:23 p.m.: Police responded to drug offenses on Infirmary Way and arrested Andrea Lopez, 18, of 5 Cartagena Way in Blackstone, Mass., and Nolan J. Vazquez, 18, of 424 River Road in Uxbridge, Mass., and charged them with possession of a class D substance.

11:22 p.m.: A caller reported that someone was shooting a BB gun out of a third floor room in Chadbourne Dormitory and a window. Area checks turned up negative.

Wednesday, Oct. 16, 2002

1:30 a.m.: A medical emergency was reported in Brooks Dormitory on Infirmary Way. The Amherst Fire and Rescue and AED responded and treated and released a person to Cooley Dickinson Hospital.

1:46 a.m.: Police searched a room in John Quincy Adams Dormitory on Fearing Street with a warrant and arrested Jay J. Wunsche, 20, of 10 Claire Road in Hadley and Mass., and charged him with possession of a class D substance, trespassing and possession of a class D substance with intent to distribute.

2:44 a.m.: A caller reported that a man could be seen on his vehicle in the Belchtown Hall loading dock on Southwest Circle, breaking the side mirror. An officer responded to view the damage. The accident was handled through each department involved.

3:02 a.m.: A fire was reported at the Lederle Research Tower on N. Pleasant Street. AED and UHS were dispatched.

12:24 p.m.: Police arrested Hiram Emerson, 21, of 64 Village Park Road in Amherst on outstanding warranted and unarrested robbers and assault and battery. Officials is allegedly connected to the assault and battery of a student at a bar, and an elderly woman in the central town on Oct. 9.

5:02 p.m.: Police arrested Hsiaffu Cartenjoke, 21, of 28 Easton St. in Brighton, Mass., in Fernald Hall on Stockbridge Road on an outstanding warrant issued by the Springfield Police Department.

4:10 p.m.: Amherst Police turned over Norman Vazquez, 21, on charges of assault and battery and unarmed robbery allegedly connected to the Oct. 9 assaults. Vazquez had also been previously been trespassed on campus and was charged with trespassing as well.

4:19 p.m.: Police turned over Samuel I. Nichols, 19, of 189 Colonial Village in Amherst on charges of assault and batters and unarmed robbers allegedly connected to the Oct. 9 assaults. Nichols was also charged with trespassing stemming from a previous incident on campus.

11:36 p.m.: Police arrested two people for drug law offenses in Patterson Dormitory on Sunset Avenue. Robert Case, 18, of 220 Littleton Road in Chelmsford, Mass., and Brian D. Jenkins, 19, of 55 Clinton Ave in N. Chelmsford, Mass., were charged with possession of a class D substance and possession/transport of liquor while under the age of 21.

Thursday, Oct. 17, 2002

12:50 p.m.: A green mountain bike was reported stolen from Patterson Dormitory on Sunset Avenue.

2:01 p.m.: Police responded to a two-car accident at the intersection of Massachusetts Avenue and Presidents Drive. One person was transported to Cooley Dickinson Hospital and their family members were notified.

2:37 p.m.: Homophobic graffiti was reported on a second floor bulletin board in Gorman Dormitory on Butterfield Terrace.

11:43 p.m.: An officer confiscated a bong in response to the report of a disturbance in Brooks Dormitory on Infirmary Way.

Friday, Oct. 18, 2002

12:16 a.m.: Police and AED responded to an alarm in Washington Dormitory on Fearing Street. The smoke was cleared. Fireworks were cited as a potential reason for the alarm.

12:40 a.m.: An officer reported that a crowd entered Berkshire Dining Common in Southwest Circle through an unsecured door. The alarms went off. The crowd took items and turned the ovens on. Officers secured the DC.

1:06 a.m.: A report of a suspicious person led to the arrest of Peter A. Brennan, 21, of 129 Webb Street in Weymouth, Mass. Brennan was charged with disorderly conduct and possession of a class D substance.

1:36 a.m.: A request for a well-being check resulted in a report of a medical emergency in Cashin Dormitory on Eastman Lane. One person was transported to University Health Services.

2:23 a.m.: A disturbance was reported in John Quincy Adams Dormitory on Fearing Street. Three people were arrested and charged with assault and battery with a dangerous weapon – David M. Moran, 21, of 200 Payson Road in Belmont, Mass., Phillip J. Defreitas, Jr., 19, of Boathouse Road in Groton, Mass., and Kyle C. Feeney, 19, of 208 Blackhill Road in Plainfield, Conn.

2:57 a.m.: Windows were reported smashed in Moore Dormitory on Southwest Circle. Emergency Housing was notified and the area was searched.

3:04 a.m.: A medical emergency was reported in Moore Dormitory. AED transported one person by ambulance to Cooley Dickinson Hospital.

3:17 a.m.: Police responded to a report of a homophobic message written on a door in Brooks Dormitory on Infirmary Way.

7:22 a.m.: Police searched a room in Emerson Dormitory on Southwest Circle with a warrant. Natasha Robinson, 20, of 10 Tuckahoe Street in Gloucester, Mass., was arrested and charged with possession of a class D substance with intent to distribute.

8:39 a.m.: A driver's side mirror was reported broken off of an automobile in Lot 22 on University Drive.

4:01 p.m.: A caller reported damage to his parked vehicle in Lot 13 on Authority Way.

7:57 p.m.: A caller reported that someone broke the driver's side mirror off his vehicle in Lot 22 on University Drive.

8:27 p.m.: A traffic stop resulted in the arrest of Eric J. Robbie, 19, of 388 Stephen French Road in Swansea, Mass. Swansea was charged with operating a motor vehicle with a suspended license and transporting alcohol while being under 21 years of age.

8:45 p.m.: Police responded to liquor law violations in Lot 22 near University Drive. Police arrested John T. Coyne, 19, of 153 Mt. Blue Street in Norwell, Mass. on a previous warrant and a 17-year-old male for possession of a class D substance.

11:15 p.m.: An RA in Kennedy Dormitory called to report that a resident's door was marked up with homophobic graffiti.

11:21 p.m.: The odor of marijuana was reported in Gorman Dormitory on Butterfield Terrace. The officer reported that consent to search resulted in drugs being confiscated.

Saturday, Oct. 19, 2002

1:39 a.m.: A possible domestic dispute was reported by an RA in Brett Dormitory on Infirmary Way. Officers responded to the scene.

4:29 a.m.: A caller from Dickinson Hall on Hicks Way reported that the doors on his vehicle were stolen.

6:22 a.m.: A vending machine in Van Meter Dormitory on Clark Hill Road was smashed. All the monies inside was missing when it was found.

9:56 a.m.: A medical emergency in the University Health Center on Infirmary Way was reported. An ambulance transported one person to Cooley Dickinson Hospital.

11:15 a.m.: Police identified and arrested a 17-year-old male in MacKimmie Dormitory on Sunset Avenue who had previously been cited on campus for trespassing.

5:37 p.m.: A vehicle in Lot 27 on Sylvan Drive was reported keyed. The passenger side mirror was also smashed off.

9:33 p.m.: Police responded to liquor law violations in Lot 33 on University Drive. Alyssa Lonergan, 18, of 3 Winstead Avenue in Woburn, Mass., and Daniel W. Doherty, 18, were arrested and charged with transporting alcohol while being under 21 years of age.

9:38 p.m.: A caller reported that there was a broken pipe on the fifteenth floor of the Lederle Research Tower on N. Pleasant St and that there was a red type of chemical coming from the pipe. EHS was notified. They stated that it was a hot water heater that broke and that the red color was due to rusty pipes.

11:56 p.m.: A medical emergency was reported in Cashin Dormitory on Eastmann Lane. AED was dispatched and responded, taking one person to Cooley Dickinson Hospital.

11:56 p.m.: Student Security in John Quincy Adams Dormitory on Fearing Street called asking for assistance with a disturbance.

Sunday, Oct. 20, 2002

12:12 a.m.: A breaking and entering was reported in Washington Dormitory on Fearing Street. William Forte, 19, of 1595 Ocean Street in Marshfield, Mass., was charged with breaking and entering during the nighttime for a felony drug and with possession of a class C substance.

2:10 a.m.: Two vandalized vehicles were reported in Lot 13 on Olympia Drive. The first vehicle, a State vehicle, was reported to have its two side mirrors broken and tail light smashed. The second vehicle had a broken side mirror. An orange card was left on both vehicles.

2:29 p.m.: A medical emergency was reported on the athletic fields across from Boyden Gym on Mullins Way. An ambulance was dispatched and transported one person to Cooley Dickinson Hospital.

8:08 p.m.: A caller in the W.E.B. Dubois Library on Hicks Way reported that empty computer laptop cases were located in the fourth floor men's bathroom. Three Dell Inspiron cases were found.

The Massachusetts Daily Collegian

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Retired Worcester priest indicted

Desilets allegedly abused 18 altar boys over six-year period



MICHAEL DWYER/ASSOCIATED PRESS

Cardinal Bernard Law speaks at a news conference at his residence in Boston Friday. While the Worcester effect at the time was suspended when Desilets left Diocese faces its own problems, Law said that the the state in 1984 and moved to Canada.
Vatican's rejection of the U.S. bishops' policy against priest sex abuse would not delay the Boston archdiocese's reforms.

By Bipasha Ray
Associated Press

BOSTON (AP) – A retired priest indicted in Worcester Superior Court for 32 counts of indecent assault and battery has been arrested in Canada, following an international extradition request made by the Worcester District Attorney's office in August.

The Rev. Paul Desilets was arrested in Joliette, Quebec, and is scheduled to be arraigned Tuesday, according to a statement issued by Worcester District Attorney John J. Conte.

Canadian law enforcement officials could not immediately confirm the arrest.

According to the indictments, Desilets, 78, allegedly abused 18 former altar boys between 1978 and 1984. A 10-year statute of limitations in his residence in Boston Friday. While the Worcester effect at the time was suspended when Desilets left

He was a parish priest assigned to Our Lady of Assumption Parish in Bellingham from 1974 to 1984.

According to personnel documents released by the Archdiocese of Boston in June, Desilets once told an altar boy he would "burn in hell" if he reported their contact.

The extradition process should not be too complicated because of a Canadian extradition treaty with the United States, Lawyers Weekly USA editor Paul Martinek said.

After Desilets' arraignment in Canadian federal court, Massachusetts will have to ask the U.S. Justice Department to request Canada's Justice Department for extradition, Martinek said. The Canadian federal judge will decide if, when and how to complete the extradition, which has to be finally approved by the Canadian Justice Minister.

Jeffrey Newman, attorney for the alleged victims, said his clients would be extremely relieved to hear that Desilets could be extradited.

"They've waited a long time, he was indicted this summer," Newman said. "Obviously the district attorney has taken this very seriously, because it's complex to go through the treaties between countries. It would have been easy to let it lie low, but they didn't do that."

UMass secures money for telescope

By Bridget Henry
Collegian Staff

The University of Massachusetts has been allocated $10 million for construction of the Large Millimeter Telescope in the Defense Appropriations Bill.

The full $10 million was incorporated in the House bill, but the Senate proposal included only $3 million. The funding becomes available as soon as President George W. Bush signs the final bill into law.

"The Large Millimeter Telescope (LMT) project will be capable of vastly extending our knowledge of the universe," Area Congressman John Olver said recently.

"The $10 million earmark I have secured in the final Defense Appropriations bill represents the full federal portion of funding for the project," Olver said. "I commend the UMass researchers who have been working on the innovative, international project, and I'm pleased that we were able to secure such a large amount of federal funding for the project."

Olver played an influential role in securing the funding in the final version of the bill.

"We're extremely grateful for the leadership of John Olver in harnessing the legislative support necessary to secure the funding for this important project," Chancellor John V. Lombardi said. "We also want to acknowledge Senator Judd Gregg of New Hampshire, for their key support of this project. The ability to deliver on the science and the support for this extraordinary scientific collaboration is a tribute to all who have been involved in the project to date."

The $90 million LMT project is a cooperative effort between UMass Amherst and Mexico's National Institute of Astronomy, Optics and Electronics. Construction of the LMT is currently underway on the peak of Cerro La Negra, a mountain in central Mexico some 150 miles east of Mexico City. Funding for the project comes from the U.S. and Mexican governments, the state of Massachusetts, and the Massachusetts and Mexican Universities.

When completed in 2004, the LMT will be the world's largest, most sensitive radio telescope. The LMT will enable researchers to be able to better study the origin of galaxies, stars, planets, and life itself.

"This telescope will dramatically improve our understanding of the birth of stars, as well as shed important light on the processes which occurred in the early universe," stated Fred Byron, interim Vice Chancellor for research at UMass Amherst. "This is the largest basic science collaboration in history between Mexico and the U.S., and it is hoped that many more such fruitful collaborations will occur in the future between the two countries."



Jessica Osborne/Collegian

Down in a hole
A welder works in a trench near the Morrill Science Center yesterday. The University anticipates completion of the Morrill steam line project near the end of November.

■ *sniper*

continued from page 1

that the caller was the same person who left a note and phone number Saturday night at the scene of the latest shooting, a law enforcement source told The Associated Press on condition of anonymity.

For the second consecutive day, Moose seemed intent on establishing a dialogue with the killer. On Sunday, he publicly pleaded with the note writer to call authorities.

On Monday, he said: "The message that needs to be delivered is that we are going to respond to a message that we have received. We are preparing our response at this time."

Moose said he could not discuss the message further.

The flurry of activity raised hope there had been a break in the search for the sniper who has killed nine people and critically wounded three others in Virginia, Maryland and Washington since Oct. 2.

The latest attack came Saturday night in a steakhouse parking lot in Ashland, just north of Richmond. The victim, a 37-year-old man, was felled by a single shot to the stomach.

He remained in critical but stable condition at a Richmond hospital Monday after having his spleen and parts of his pancreas and stomach removed. Surgeons removed the bullet from the victim, and ballistics test linked the slug to the sniper.

Surgeon Rao Ivatury said the man is conscious and responding to wife's voice, but will need additional surgery in the next few days.

"He still has a long way to go," Ivatury said.

Through the hospital, the wife issued a statement saying the caring and prayers she and her husband have received "have been a bright ray of hope and comfort."

Schools in Richmond and nearby counties were shut down Monday, and there was heightened interest after the two men were taken into custody in suburban Richmond.

■ *Iraq*

continued from page 1

served one out of three years for squandering public money described Saddam as "the best leader in the world."

"Now, I can breathe fresh oxygen again. It is like coming back from death," Amar al-Kurdi, who served one year out of 20 for breaking into houses, told The Associated Press at his home. After al-Kurdi arrived home late Sunday, his family distributed sweets to neighbors.

"I had not even dreamed of seeing my brother free so soon," said his sister, Amina al-Kurdi.

Iraq's Babil newspaper, owned by Saddam's son Odai, described the amnesty "as a lesson to Bush in true democracy."

President Bush has called for Saddam to be toppled, accusing him of stockpiling weapons of mass destruction and harboring terrorists, and has expressed concerns about Iraq's human rights record."

In Washington on Sunday, Secretary of State Colin Powell said the Iraqi amnesty was "typical" of Saddam's "use of human beings for these political purposes of his."

The newly freed prisoners "better watch out where the next door is that puts them right back in jail," Powell said on ABC's "This Week."

Also Sunday, after a meeting headed by Saddam, the Cabinet said U.N. weapons inspectors had failed to arrive last week as Iraq had hoped. The Cabinet blamed their absence on the United States.

Iraq had been pushing for an advance party to come to Baghdad, but chief U.N. weapons inspector Hans Blix said last week he would await a new U.N. Security Council resolution addressing charges Iraq is hiding weapons of mass destruction. Blix had said that since the council was still debating a resolution, the U.N. team wouldn't be able to deploy by Oct. 19.

The United States would like a tough resolution to strengthen the inspectors' mandate. France, though, opposes threatening language in any initial resolution, and negotiations at the United Nations have dragged on.

"The Security Council is discussing the (Iraq) issue and I hope that sometime this week or soon there will be a resolution of the Security Council," U.N. Secretary-General Kofi Annan said Monday after arriving in Dushanbe, Tajikistan as part of his first tour of Central Asia.

U.N. sanctions against Iraq, imposed after its invasion of Kuwait in 1990, cannot be lifted until inspectors verify Iraq is free of chemical and biological weapons and missiles to deliver them.

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EDITORIAL/OPINION

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Supreme Court *should revisit execution issue*

The execution of death row inmates who killed before reaching the age of 18 may violate the eighth amendment, forbidding "cruel and unusual punishment" and is therefore constitutional.

This decision was silently supported by the U.S. Supreme Court yesterday when the nine justices rejected a case arguing the decision.

In 1989 the court heard the case *Stanford v. Kentucky*, ultimately deciding that the executions were legal. A 1988 decision from the high court made it illegal to execute convicted murderers who committed their acts before the age of 16.

Among the 38 states that have the death penalty in place, only 10 allow the execution of criminals who committed their acts before they reached voting age.

It is interesting that as a country the restrictions that keep voting, purchasing of tobacco and the ability to join the military at arm's length to "underage" persons, don't apply when that person is put on death row.

The Supreme Court recently ruled, in *Atkins v. Virginia*, that the execution of a mentally retarded inmate is unconstitutional. The reasons behind the 6-3 vote included that the execution of mentally retarded prisoners is unconstitutional because those inmates' brains are not fully-formed.

This has been proven of adolescents under the age of 18.

So does the logic apply to youth murderers? The not-fully-formed brain reasoning is what keeps voting out of the hands of 16 and 17-year-olds.

Non-scientific evidence of the last few years has revealed that adolescent brains are not fully developed, which often leads to erratic behaviors and thought processes in that age group," dissenting Justice John Paul Stevens said.

So, while the Supreme Court refused to hear the case, it was not all nine justices standing against the case. The four liberal justices, Stevens, David Souter, Ruth Bader Ginsburg and Stephen Breyer, dissented, saying that executions of younger criminals is a "relic of the past."

The "relic," said Stevens is inconsistent with the evolution of our society, and standards of decency.

Stevens also cited a "growing national consensus" opposing such executions. A similar national consensus was the basis of June's decision against the execution of mentally retarded inmates.

There seems to be a tie between the two cases, a national consensus.

If a large number of the citizenry are against executing youth criminals and mentally retarded criminals, and similar reasoning is being applied to both, then similar rulings should be considered.

Part of the problem with the court examining the Stanford case is that the case falls into legal restrictions that don't allow the court to review cases twice. Instead an appeal to the constitutionality of the death penalty was entered. This requires five supporting votes for the court to hear the case while reviewing a case requires four votes to review the issue.

The Supreme Court justices should look at the national consensus. When there are people being executed and the majority of executing states are against it, then the country as a whole should look at their policies.

Majority rules in the Supreme Court, the majority of people stand against these executions, the majority of states outlaw these executions, its time a majority of justices take the stand against it.

Information from UPI and ABCnews.com was used in this editorial
Editorial opinions are the majority opinion of The Collegian *Editorial Board.*

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Decency in the bathrooms

MICHAEL DASILVA

Once again it is apparent that the males occupying room 000 on the institute of higher learning called Earth have their ability to successfully [illegible] a solid also be fully certified. If they something as simple as [illegible] properly use the restroom facilities again. The disgusting, filthy reality that the majority of the bathrooms on campus are continually in a state of [illegible] rights on the UMass campus. This is in no part due to the custodians, who are their job very well. I absolutely appreciate, with them. No matter how much they clean, [illegible] the bathrooms, [illegible] of their hard [illegible] choose to ignorantly [illegible] poor.

I don't know what the ladies' restroom in [illegible] look like at what college they attend, but I can testify for the men's room, because I use them. It seems that almost daily I will witness a guy urinating on the toilet next to me. I'll look at these people like they are from Mars. I mean, what is going on in their heads? It's very easy and simple, its right in front of the bathroom and urine. Yeah, I'm the one??? 2. Dash the [illegible] Please, go. Hopefully, there is only a step or two in there after. Wash your hands when I won't push it when some guy runs out. I can tell them that can't even make it past step one.

As for the thinking? "Gee, I've just gone to the bathroom. Well, look like I'm all done here." Or maybe they are saying to themselves, "I've just gone to the bathroom. What comes next? What do I do now? Oh well, can't figure this one out so I'll just leave." Or do they purposely, consciously, and cold-heartedly [illegible] to make this decision to not flush the toilet day after day? How lazy can one get? A five-year-old child could function more efficiently than some of the UMass college students using the restrooms up here.

It seems hard to believe that simple tasks such as not missing the toilet, and flushing would be two easily achievable goals for college students. I mean, it boggles my mind that they cannot do these simple things. Let me rephrase that, they can and choose not to. Maybe its laziness...or maybe its rudeness. Perhaps it's a combination of both. And on the weekends, it's definitely attributed to abuses of alcohol and other drugs.

Walking into a men's restroom on the weekends is like entering The Twilight Zone. One is bound to find anything. It's an absolute pig-sty. Be careful not to step on regurgitated foods, flooding alcohol, and other unidentified objects that are probably better left remaining "unidentified." Of course there are other things that I'm not even going to mention here that can be found in the bathrooms on the weekends, I mean everyone once in a while its funny. It's what college is supposed to be about, right? Just like the movie "Animal House." But when it happens every single day, even when people are sober. It's just sad and pathetic. Unfortunately, what these students fail to realize, is that they are perpetuating a problem whose consequence they will have to deal with. Their vision is very nearsighted because guess who has to use that same restroom next time they have to go to the bathroom? Them!

To the people who continually contribute to the filthy state that the bathrooms at UMass are in — missing the toilet not flushing, leaving a mess...these are all things that create problems and that just make everyone's day a lot more frustrating than it has to be. People have enough worries in day-to-day life without having to be stressed out when using the restrooms. It's just simply not cool. This type of behavior is not funny, and it needs to be stopped. It's rude and it's disgusting. It's extremely inconsiderate of the other people using the restrooms and the people cleaning the restrooms. How would you like it if you had to clean the bathrooms? Put yourself in those shoes. And, if you take a second to think about it, you're making it an awful place for yourself, to go to the bathroom. It defies any logic or rationale. A word to the wise. Let's grow up and start acting with some dignity and self-respect. If that's too much for you, at least don't forget to flush!

Michael DaSilva is a Collegian *Correspondent.*

Feelin' random? I know I am



JACQUET

Every other week on about Thursday afternoon, I face a puzzling decision: "Alright, Sean what are you gonna write about this week?" Seems simple enough, but there's not always enough I have to say about certain things to fill 75 lines. This week, faced with a similar quandary, I panicked, then asked myself

"What would Jesus do?"

"That's it," I exclaimed as though I'd been possessed by the divine. "Random column."

It's been awhile; hope you enjoy.

Recently freed from the shackles of under-21 hell, I've assimilated into the uptown scene. One thing I don't understand: What is it about the sausage guy? Granted, all the people stumbling drunkenly out of McMurphy's need something to eat, but how could anybody eat that shop? Yeah, that's just what I need after I've over-imbibed: a sweating log of greasy hog anus peddled by some dude wheeling around a cart up and down the street.

I need some help in my campaign to convince Major League Baseball to alter the scheduling of playoff games. I need protestors. Good ones. Maybe I could enlist some bona-fide hippies. No. That wouldn't work. The only sport they're going to get up for is ultimate Frisbee.

Riding the bus the other day, I noticed a man with his entire hand, up to his wrist, lodged in his nose. He dug in for a bit, removed his finger, and examined his nails for evidence of the blockage. Apparently, dissatisfied with what he found, he went in for a second excavation attempt. Now, I'm all for cleaning the pipes, but does that need to be done in public? I wanted to scream at this guy: "Hey, either get a tissue, or wait until you get home." What if he has to go to some meeting where he needs to shake somebody's hand? Is that person going to know this guy was searching for moon rocks a couple of minutes before?

Speaking of the lower crust of society, did you hear about this guy Beau Duran? He's the Phoenix disc jockey who called the widow of recently deceased St. Louis Cardinals pitcher Darryl Kile and asked if she had a date for Game 3 of the National League Divisional Series. The Cardinals, and Mrs. Kile were understandably outraged and the radio station promptly canned Duran, the comic genius. Hey, Beau, let's see how many dates you get now that you're unemployed. And what kind of name for a guy is Beau. Was Julian taken?

"Did you see them play? They looked like they were stoned all season."

The Diamondbacks lost that series getting swept by the Cardinals. The Yankees also looked like a bad IV team in their Division Series loss to the Angels. Frankly, I'm glad that neither of last year's World Series teams will be returning to the Fall Classic. I needed another Yankees World Series title like I need a rash on my crotch.

Despite the Yankees loss, not all is well on the home front. The Pats have lost three straight heading into their bye week. Chin up, sports fans. No matter how bad it gets, remember one thing: we're not the Bengals.

We're also not the New York Mets. I don't know why it's such a surprise that some of the Mets players were smoking weed. Did you see them play? They looked like they were stoned all season. You just know Mike Piazza has a huge three-foot bong in his apartment. And he only smokes the sweetest pot grown in some exotic South American country. He probably has Johnny Depp fly it in on a plane like in Blow.

No, seriously, you can't play baseball stoned. I mean it's not like going to class or driving a car.

The D.C. sniper apparently left the cops a tarot death card saying he was God. That makes sense. I always pictured God as a gun-toting, maniac sniper.

I wonder what Miss Cleo thinks of the sniper and his tarot cards. The cards don't lie, man (said in a Miss Cleo voice).

Congress recently gave President Bush the green light to attack Iraq if necessary. In all his public appearances he's coolly said Iraq may pose a threat to national security, and may have a stockpile of nuclear weapons. Oh, good. What a relief. For a second I thought this war was just about oil.

What is it about moustaches and crazy, evil dictators? Sadaam Hussein, Adolf Hitler, Fidel Castro, Walt Disney, all had moustaches. Is facial hair a prerequisite for evil? I bet if Sadaam would shave, he wouldn't be half as crazy.

I don't understand the Army's new advertising campaign. If you were trying to attract people to join the Army, why would you use a Godsmack song? Wouldn't you at least want to choose a decent rip-off of Nine Inch Nails?

Pressure from the University's administration forced umassdrunks.com to shut down this year. That's cool, though. At some point, we need our creativity and originality stomped on so we can learn how to stifle the creativity and originality of our own children.

We should thank UMass for making this campus as vanilla as possible. They're teaching us how to be bland, and unable to think for ourselves. Not only that, but all the budget cuts have taught us how to be thrifty when money is tight. We've learned how to live without desks to sit in, adequate class space, and support programs for minority students. Because really, do we need any of these things?

Thanks for listening. And, hey, don't pick your nose in public.

Sean Jacquet is a Collegian *Columnist.*



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The only people who will stick by you

COURTNEY CHARLES

"So, if you can get an ounce of weed for $300 and you can get an ounce of coke for $800, if you get the coke your opportunity cost is the ounce of weed that you give up," my neighbor said to me. He was trying to help me with economics, and he did. A lot. I think he's about one of the chillest guys I know. He's at least in the top ten anyhow.

The test was absolutely horrible.

It was very unfortunate. When you study for days, for a huge test and then it sucks, it makes you feel like a jackass.

I've had many a jackass moment. Like when I walk more than a mile home to my place during rush hour traffic and only then realize when I get home that my dress is see-through. Or when I go running, and stuff myself into three sports bras to tame the wild ones, and then realize they fell out after you see all your hot neighbors.

Yeah, then I feel like a jackass.

Speaking of my neighbors, two of them have pet snakes, Killer and Satan. Killer is this big boa constrictor-like snake, and he bit my roommate. He's never bitten anyone before. Ever.

My neighbors felt like jackasses. They couldn't stop apologizing.

Then Satan, the skinny little albino, slithered down my shirt. No one apologized for that.

One of them just said in his Colorado drawl, "He goes to the warmest place." So then I felt like a jackass because now they all had a reason to stare at my buss line.

Someone recently asked my hot sexy roommate if I had gone insane since he last saw me.

The answer's NO.

I was insane before, when I didn't live my life to the fullest. It took a lot to make me realize it, but when I did, I decided to be myself, which, I'll admit, is definitely crazy.

I'm all about living it up, testing the limits. I just want to do everything I can, since I'm not going to live forever.

So what if people think I'm crazy?

So what if sometimes I feel like a jackass?

I'm happy. I'm not going to be that quiet girl wearing a turtleneck, standing in the corner at a party. I'm going to be living it up in a wonder bra and a smile, dancing on a table.

I want my life to be my own. I want my mistakes and victories to be all my own. Whether I'm running and rolling around in my prostitute bathrobe, grabbing some stranger's ass, or making my roommates touch my boobies, at least I know my choices are all my own.

Because let's face it, who really does that sort of thing besides me.

So okay, yeah, maybe I am just a little crazy. But my friends are just as insane.

When you accept yourself for who and what you are, when you realize what's important to you and what you want out of your life you see just who your real friends are. Your real friends don't talk to your boobies. They tell you you're "remarkably beautiful" when you feel like s—t. They tell you, you can have any guy you want. They say they love you when you're all trashed.

Your friends keep you safe from everything out there that threatens to rip you apart. They keep you sane when you feel like rolling around naked in the mud or throwing bagels at people around campus.

No matter who you are, no matter what you believe or don't believe if you can be honest with yourself and love who you are, your friends will accept you for what you are.

Courtney Charles is a Collegian *Columnist.*

DAILY COLLEGIAN

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By Johnny Donaldson
COLLEGIAN STAFF

DAVID POE
Iron Horse
Oct. 19

NORTHAMPTON – When one interviews musician David Poe, one notices a few things about him.

He's generous.

Looking to get away from the noise and bustle of the Iron Horse Music Hall as it prepares for the night's activities, we head out into town, finally resting our laurels in the front of the Vermont Country Deli, a bagels-and-coffee shop down the way from Pleasant Street. During our interview, a semi-homeless man looking for change for coffee interrupts us; David Poe runs in and buys the man a coffee. Seconds after the man leaves, a young man gets on his knees in supplication in front of our table in an overly melodramatic attempt to bum a cigarette. Poe, unhesitatingly, hands over a cigarette to the man. He buys our mutual companion, A.J. (a marketing rep for his label and a friend of mine), and me our first martinis, agrees to be in a photo with her and signs me an autograph.

He's funny.

During his brief, five-song set (opening for Kim Richey, who A.J. and I declined to see in favor of hanging with Poe in the green room), Poe entertains the audience by riffing on the length he has been allotted (he jokes that his second song is the encore), by ordering a beer while on stage and informing the audience on the German tradition of looking directly into a person's eyes while toasting with them; if you don't, then you are doomed to thirteen years of bad sex. (I'm not superstitious, but I will never break eye contact when I toast ever again.)

He's talented.

His set was brief, but showed a polished skill even without a backup band to help him. A particular highlight was his song "Blue Glass Fall," off his 1997 debut album (produced by T-Bone Burnett, of the *O Brother, Where Art Thou?* soundtrack fame.)

He's a vegetarian. ("I don't eat anything with charisma.")

He's smart. He's opinionated. And he has a lot of thoughts that he likes to express – sometimes to the horror and detriment of a lowly journalist trying to scribble as many of the original words as he can on a Steno pad. (I will invest in a mini-tape recorder, a little device that Poe has no troubles pimping for; I will abide by his advice now.) Though he repeatedly stops to apologize for what he thinks is a dear interview, I find what he's saying – about art, about politics, about radio – fascinating. It's nice to see an artist with an actual thought about an actual matter, rather than a publicist's idyll of a client (you know, the person who says the same, pre-digested claptrap at every interview.)

As we stroll from the Iron Horse on a cool (but not cold), cloudy day, we all engage in small talk. (A.J., being more talkative than I, is the one who's carrying the conversation with Poe more than I am.) He's been to Northampton before, but never got to really see the sights. He appreciates the small college towns, having been raised in Ann Arbor, Michigan and having attended college in Miami, Ohio (Miami, Ohio).

We decide to do the interview outside, at a tiny green metal table covered in sugar. Poe goes inside and grabs a tea; I let him get settled in, and we launch the interview.

Poe got signed in 1997 and pretty much has toured since then (the current leg of his tour ends Oct. 25.) To him, the "opening thing can be fun," but he prefers to tour on his own, when he can play with his own band (his band is made up of drummer Sim Cain; Mark Rebo, who worked with Elvis Costello, and John Abbey, who plays the upright bass; Brad Jones, who has worked with Matthew Sweet and Ron Sexsmith produced Poe's latest album, *The Late Album.*) For Poe, both the studio and the stage have their advantages. "I like both. The studio is great because you get to craft ostensibly definitive versions of the songs. Playing live is fantastic because you can completely nullify those versions."

Poe's biggest exposure came when his song "The Drifter" was heard on the hit teen soap opera "Dawson's Creek." That particular home for his music didn't exactly come from his own mind ("A guy in Hollywood talks to a guy in New York. '', and he doesn't always sound pleased with the placement. "It was funny....I got more response from this 'Dawson's Creek' thing than anything I have ever done. It's hilarious to me that the bevy of friends and quasi-friends who looked at me and said 'Dude, you're on Dawson's Creek!'" But the musician, who is "anti-bad art," cannot dismiss any "avenue that can get the music out." He paints a grim reality for those looking to break into the scene, about the homogenization of radio, MTV and VH1 – the kinds of corporate controlled palaces where five songs get pushed and anything else gets shunted aside.

He explains that the same standards of accountability that apply to big-businesses like Enron should be held for the big conglomerates that own the majority of the nation's radio stations (a kind of cultural accountability). I learned some interesting information from his ramblings. One: there are only 30 truly indie stations in the country. (A couple of the good ones include WXPN in Philadelphia and KINK in Portland.) But, quite reasonably I think, he also puts partial blame on the shoulders of the consumers who "bitch about the lack of cool stuff...but don't do anything," preferring stuff "delivered the easy and cheap way."

When I ask what he calls his music, Poe says that it is "Quality Control Music." Basically he makes music that "doesn't suck, and I make sure it doesn't suck." (His name being associated with it and all). He's not interested in making the stuff that has been manipulated by the corporate body. He doesn't want to be associated with things like CMJ (*the College Music Journal*, for the uninformed) saying, "Anyone who dictates [what kids listen too] is full of s—t. CMJ has done more to hurt music...we need magazines with superb writers who write about good music. It's sad that the people tracking music don't know how the structure works."

Many things are bought and paid for – the radio play lists, the *Oscars*, the current war on Iraq, according to Poe, and the war on Iraq, he says, is another example of "creating an enemy...it's all a perception game." It's no surprise why foreign countries hate us, he says, what with televisions showing things like "Dawson's Creek" when a kid is living in a tent with 20 other people and drinking dirty water. Poe had one great quote – "Art has a conscience." Art, whatever field it may be, has a responsibility to display the culture in a way that provides impact and not a mere ephemeral thrill. (My interpretation, not a reiteration of David Poe's words.)

Poe says aspiring musicians should just play and write, but anyone who gets into it to make money is mistaken (and, once again, he pimps for the mini-recorder.) To him, a "good song is like a picture taken of yourself by a stranger." He's always open to collaborations (he's worked with Duncan Sheik and Greg Johnson of the Jayhawks amongst others.) He listens to The Beatles (his favorite album of theirs: Revolver), Miles Davis, Trip Shakespeare and Morgan Taylor. He's not a fan of Pearl Jam or any of the sound-alike bands. He's excited about the growing concern and activism among college students about things such as the war on Iraq. Poe supports a more diplomatic use of power; such as the way JFK handled the Cuban Missile Crisis, rather than the trigger-happy abuse of power our junkie of a president is employing, as he puts it. He's "interested in stuff that's good and innovative and reflective." Not stuff that "apes the culture...that's meaningless...boring, rehashed stuff...there's so much bitchin' stuff, even in Northampton [Poe notes the band Hospital as a good band]... There's so much to love, you know, so why bother with music or books or films or politicians or wars that are full of lies."

After the show, A.J., Poe and I kicked back in the green room and had a couple beers. We talked, off the record about music, drugs, German beer, his tour and great filmmaking (We agreed that Wes Anderson is an awesome filmmaker.) And, as I sit here, finishing the typing this interview for publication, I reflect on wise words David Poe delivered: "I don't wanna be the general anesthesia of the culture. I wanna be the f——n' triple espresso...or at least the Scotch." Maybe none of us should be content to be anesthesia – we should all try to be a triple espresso.

New comic series on the last man on earth

By Erik Taylor
COLLEGIAN CORRESPONDENT

Y: THE LAST MAN
Written by Brian K. Vaughan
Art by Pia Guerra and José Marzan Jr.
DC Comics

Imagine waking up one morning and realizing you were the last man on Earth. Amateur escape artist Yorick Brown awoke one morning and found a mysterious plague had wiped out anything with a Y chromosome, leaving the females to inherit the Earth. From a fantasy point of view, it might seem like a male paradise, but what about the repercussions? How would the world operate without men? How would governments function? Where would the blame begin when the human race begins to die out? Why is Yorick's male pet monkey, named Ampersand, still alive? With all of these questions and more, how is Yorick going to survive on his quest to find his missing fiancée Beth?

Author Brian K. Vaughan brings us on Yorick's journey in *Y: The Last Man* as he searches the broken and dangerous world for answers. Y's writer puts Yorick against world powers looking to repopulate their own countries, women looking to capture and sell him to the highest bidder and fanatics believing it was God's will to kill men and thus their responsibility to kill him. It is an epic quest as Yorick searches the Earth for his missing true love. Vaughan wants to give his readers a whole new definition of what it means to be a man.

The way Vaughan handles the politics, foreign and domestic, are interesting. Yorick's mother is a congresswoman and is in DC, trying to get a handle on the situation. Due to the chains of succession, the Secretary of Agriculture Margaret Valentine has become President of the United States. Once Yorick's existence as the last man on earth begins to leak, he will have entire governments using every means possible to secure Yorick for themselves.

So far, the first three issues of this 12 issue maxi-series has sold out. Vertigo, an adult subdivision of DC Comics, plans on reprinting the first three issues in a one-issue collection to draw in the curious reader. The first issue demonstrates the horror of the plague, showing the brutal deaths to all men all over the world. Thus far, Yorick has been able to get to his mother in Washington D.C., by stealing a garbage truck full of male corpses from an ex-supermodel looking to sell his body for cash. The Republican's wives have stormed the White House, looking to carry on their husband's work and reclaim power from the Democrats. Once the White House learns of Yorick's existence, they agree to help him find his fiancée Beth and a Bioengineer with some possible answers to the man-eliminating plague.

"It's rare to find a comic with such a universal appeal, and this book is going to be the next best thing," Ain't It Cool News recently reported.

Y: The Last Man #4 will be on sale Wednesday Oct. 23 at Showcase Comics in Hadley, where one can inquire about the three-issue collection due out soon.

No cartoons for Disney's latest romance

Tuck Everlasting *makes great transition from printed novel to the silver screen*

By Kathleen Nestor
COLLEGIAN CORRESPONDENT

TUCK EVERLASTING
Directed By Jay Russell
Starring Sissy Spacek, William Hurt and Alexis Bledel
Playing at Cinemark at the Hampshire Mall

Based on the popular book by Natalie Babbit, *Tuck Everlasting* is a sweet, not saccharine, fairytale romance that audiences of all ages will enjoy. At first glance, one would not think to classify this film as a typical Disney production, for the main focus centers around life and death. However, it seems as though Disney is finally taking a more adult-like approach to some of their recent movies. (*Tarzan, Atlantis* and *The Kid*), where subjects of a more serious nature such as death, loss and even child abuse are discussed. It's good to see that they've realized their role in society as fundamental influences on young minds and that a movie with the main dilemma centering solely on if Prince Charming will take them to the ball or not is not only dated, but completely unrealistic. *Tuck* is setting the standard for mature Disney fare, proving a movie can have mass appeal and still teach a lesson or two about life.



COURTESY BONTHRUSH

Jesse Tuck (Jonathan Jackson) touches the heart of Winnie Foster (Alexis Bledel), a 1914 teenager.

This period piece takes the audience back to 1914, where Winifred (Alexis Bledel) lives in a stuffy, aristocratic, Victorian household of proper etiquette and manners that seem to suffocate her even more than her tightly drawn corset. All Winnie longs for is to have the freedom to venture outside the gates of her house, make every day a new adventure and, above all, avoid attending Finishing School at all costs.

Enter cute boy, Jesse Tuck, played by Jonathan Jackson, who whisks Winnie away from her stifled existence and into a life of seclusion and isolation in the deep forest with the rest of the Tuck family. Winnie soon learns the secret of the Tuck family that has granted all of them with an immortal existence and quickly finds herself a midst a life-altering predicament of choosing between living an eternal life with her new love Jesse or living out the rest of her natural life. But don't be fooled by the simplistic premise of love, happiness and how great it is to live forever – beyond the surface, this film delves past a typical love story by addressing issues such as the fast approaching urbanization of America and the destruction of natural habitats, the importance of family, the loss of loved ones and even the interaction of the social hierarchies of the early 20th century.

To find the main attraction of *Tuck Everlasting*, one has to look past the obvious talents of the cast and screenplay writers and focus on the commonly overlooked aspects of most movies, the scenery and the musical score. Breathtaking views of vibrant mountaintops, cascading waterfalls and never ending fields serve as the backdrop to this period romance. Even the scenery reinforces the central theme of the natural progression of life, with its lush greenery and wildlife. The careful interplay between light and shadow in most scenes gave the film an split characterization. Going hand in hand with the style and mood of this nature-based movie was the original score. Best known for his work on *Harry Potter*, *Forrest Gump* and *Father of the Bride*, it is no surprise that composer William Ross entrances us with his emotional, sentimental and romantic orchestrations in *Tuck Everlasting*. This glowing, almost heavenly musical score makes the movie unforgettable and comparable only to the exquisite beauty of the hypnotic soundtrack to the *Last of the Mohicans*.



The Man in the Yellow Suit (Ben Kingsley) from the world of Winnie Foster (Alexis Bledel)

This is one of the best date movies I have seen in a very long time, with its timeless story, amazing scenery and lingering melodies.

What's even more amazing is that it managed to be an outstanding film without involving sex, cars, excessive violence or even death defying stunts – a rarity for movies as of late. A – *Walt Disney Pictures; rated PG for some violence; 88 min.*



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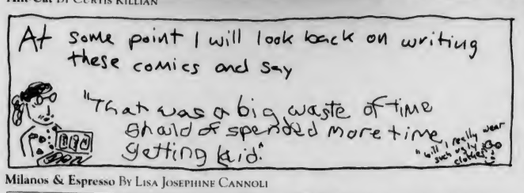
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Quote of the Day

"I find your lack of faith disturbing."

-Darth Vader

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 52 LOW: 32	HIGH: 50 LOW: 27	HIGH: 51 LOW: 32

Horoscopes

LIBRA (Sept. 23-Oct. 22) – A friend or loved one will go out of his or her way to please you today.
SCORPIO (Oct. 23-Nov.21) – Communication between you and a family member may be strained today.
SAGITTARIUS (Nov. 22-Dec. 21) – What begins slowly today will develop into a feverish pace.
CAPRICORN (Dec. 22-Jan. 19) – You're going to have to answer to someone who may not know the whole story.
AQUARIUS (Jan. 20-Feb. 18) – You're going to have to work hard today to convince someone that you are on the right track.
PISCES (Feb. 19-Mar. 20) – You are in a race against the clock today.
ARIES (Mar. 21-Apr. 19) – You're casually looking for something a little more profitable.
TAURUS (Apr. 20-May 20) – You may feel a little more carefree today.
GEMINI (May 21-Jun. 21) – Skip the drama today. You feel adventurous so find something fun and keep a smile on your face. And know that you'll always have someone to vent with.
CANCER (Jun. 22-Jul. 22) – You're in the mood to settle down a little into a routine that offers both comfort and opportunity.
LEO (Jul. 23-Aug. 22) – You're after something more from a current relationship.
VIRGO (Aug. 23-Sep. 22) – This is a good day to reach out to someone you may have offended recently.

Collegian Graphics... Things are about to get MUDDY!

Tuesday is one day closer to Friday than Monday is.

Happy Tuesday!

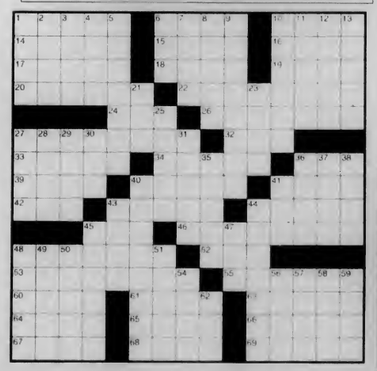
ACROSS
1 Misbehave
6 Exceeded the limit
10 Brew, as coffee
14 Gladiator's venue
15 Actress Clarr
16 Home appliance
17 Smooth fabric
18 Bunny features
19 Berlin single
20 Hinists
22 Couch
24 Scoundrel
25 Young grizzly
26 Leather punch
27 Gloomy
31 Blurts out
33 Dern of films
34 Rock festival site
38 John Glenn's state
39 Bicker
40 Riding the waves
41 Exhausted by overwork
43 Composer — Joel
44 Foot problems
45 Channing and Kane
46 Feather wrap
49 Seasonal beverage
50 Six shooter
51 St. Francis' town
53 Reject
58 Waiter's rewards
59 Ripped
61 Jazzman Blake
62 Foot part
63 Film director Bunuel
64 Plunders
65 Coastal flyer
66 Puppy noses
67 Driving hazard

DOWN
1 Plight
2 Europe-Asia border range
3 Monsieur's pate
4 Where to earn a B.A.
5 Cure-all
6 Charger
7 Green veggies
8 Mess up
9 Adviser against
10 Writer of verse
11 A Peron
12 Keep subscribing
13 Prepare to propose
21 Road coating
23 Wares
25 "Pull"
27 Untidy person
28 Molokai neighbor
29 California's Woods
30 Wild horse
31 Fake
32 Flight of steps
34 Mistaken
35 Norway's capital
36 Monk's quarters
37 Boyle and Kyser
39 Skillfully
42 Long periods
43 Flags
45 Stray dog
46 Wish
47 Willow shoot
48 Rocky Mountain sight
50 Speculate
52 Dot on the map
53 Voyage
54 Twisted
55 Tony's cousin
56 Roomy
57 Cozy dwelling
60 Yes, to Yvette

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Six Bean Soup

Chicken Tetrazzini

BBQ Beef Sandwich

Curried Vegetables (vegan)

DINNER

Six Bean Soup

Grilled Pork Chops

Turkey Divan

Grilled Portabella Mushroom Steaks (vegan)

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Field hockey takes first two

By Glen Straub

UMass	3
LaSalle	1

UMass	3
West Chester	2



GERALD FUNG/COLLEGIAN

Jamie Bawden scored a goal this weekend as the long-dormant Minutewoman offense came alive with six goals in a pair of A-10 games this weekend.

UMass remains undefeated

Win, tie solidify A-10 prominence

By Mike Marzelli

UMass	7
St. Bonaventure	1

UMass	3
Duquesne	3



GERALD FUNG/COLLEGIAN

Duquesne netminder Terry McNelis makes a key save in a 3-3 double overtime battle with UMass on Friday.



GERALD FUNG/COLLEGIAN

Senior Yuri Morales tied UMass' career assist record in his team's 7-1 victory over St. Bonaventure Sunday.

X-country improves in Albany

By Reid Davenport
COLLEGIAN STAFF

This past Saturday, the Massachusetts men and women's cross country teams competed at the 36th annual Albany Invitational. It was obvious that there was great improvement on the young men's team as it came in fifth place out of 22 teams and the women pushed for an effort to place 11th out of 19.

In the men's division, Marist won the race with 82 points, followed by Colgate with 83, Lehigh with 94, host Albany with 94 and the Minutemen followed with 103 points. For the women, defending NCAA Division III national champion Middlebury College won with 18 points, followed by Albany with 103, Syracuse with 132, Lehigh with 134 and Northeastern with 162 to round out the top five. The Minutewomen turned in a total of 263 points to finish 11th.

"This was our first time in this meet," men's leader Dave Hantman said. "The field was very flat and fast. It took a toll on our calves, but all the guys have improved so much since the start. We really came together on this meet and pushed each other along."

The individual placing for the men's team included Dave Hantman (13th, 26:27.42), Andy McCarron (18th, 26:34.74), Colin Baughman (19th, 26:35.10), Ed Breen (25th, 26:53.92), Mike Ahearn (28th, 26:56.39), Josh Williams (38th, 27:09.84), Paul Noone (43rd, 27:19.22) and Sean Corbett (57th, 27:32.93).

Individual placing for the women's team included Julie McGee (31st, 19:34.52), Tricia Silva (42nd, 19:44.22), Kate Markopoulos (59th, 19:59.52), Alexis Anzelone (66th, 20:06.17) and Katie Knowles (72nd, 20:19.50).

The teams return to action Saturday, Nov. 2, at the 2002 Atlantic 10 Championships. The meet is set to run in Pittsburgh, Pa.

"We're definitely going to be ready for this meet," Hantman said. "The team is young, but we're all ready for the A-10s. Hopefully you will be able to see us within the top three teams."

MARK MORRIS DEVOTES INTO ARTS PAGE 5. A PASSION FOR WRITING. ED OP PAGE 4. SOCCER GAINS WEEKEND SPLIT SPORTS PAGE 16

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE THIRTY-FIVE ☆☆☆☆☆ 10.23.02

Boston Globe editor lectures at UMass

By Dan Lamothe
COLLEGIAN STAFF

Boston Globe Editor Martin Baron made two public appearances yesterday at the University of Massachusetts, outlining the *Globe's* coverage of several major events and telling his audience, "the mission of a newspaper is to get at the truth."

Baron spent considerable time explaining the thought process behind uncovering the scandal in the archdiocese of Boston and the Catholic Church. "We knew that those stories would put us in a situation of competition with the Catholic Church," Baron said.

He said that "a rich vein of material" could be found showing that the scandal was important to public policy. "The point is we've never it's a majority of priests," Baron said. "What we said is that there were priests, and that when there were priests, the church did very little to investigate and react to it."

Baron said that a column run by Eileen McNamara in July 2001 caught his attention. The column said that documents exposing sexual abuses in the Catholic Church "would never see the light of day," because of a court order that kept them from becoming public information.

"Those stories got my attention," Baron said. "To me sex abuses like that on a national scale deserved national attention."

Baron said that he could not see why the media was setting for less than whole story because of a lack of access to the court documents. Within a day he was talking to Globe lawyers about drafting documents to challenge the court order. "It had never really come up before," he said.

"The Church argued [that] we had no right to ask for the document. It was a public policy issue," Baron said. "Whether the Church properly supervised priests...whether they had been negligent, or worse, in not removing priests."

He said that a longtime religion writer told him that *The Globe* ran 250 stories on the Catholic Church in the first hundred days of their coverage. The first article drawing on the court documents ran Jan. 7, 2002.

"We have no issues with exonerating priests who are falsely accused," Baron said of priests who have been named in false lawsuits. "We've done both."

Baron acknowledged comparisons between Watergate and the Church scandal. "It's an interesting comparison," he said.

He said that there are certain fundamental differences between the two cases, though. He cited the methodology in which the stories were gathered as a difference.

"Watergate had a lot of anonymous sources," Baron said. "They're different in character," he said.

Baron said that the stories are comparable in the "profound impact" that they have had on institutions.

The Globe editor also outlined the coverage in Boston of 9/11. "While it happened in New York, it was also very much our story," Baron said.

Baron said that he had been on the job for about six weeks when 9/11 broke, and that he was very much an outsider at the time. "Whether the emotions at work at the time were fear or whether they were insecurity, really doesn't much matter because both of those were wonderful motives," he said.

The Globe had to tackle matters of religion, public policy, national security, airport security, an economic crisis and military action in the next days. "Fortunately for *The Globe*, we had about a half a dozen people in New York at the time of the attacks," Baron said. "We started with a big advantage."

Baron recalled the scramble in the office that day. "I was one of only two people in the office at the time," he said.

The Globe offered their first special editions ever on Sept. 11. "We were to have a special edition ready for printing by noon. That meant all stories had to be in by 11 that morning. We did what we had to do."

Baron outlined several ways that *The Globe* has changed since he arrived. "Before I started, I read the paper for about a month, cover to cover," he said.

"I think the great strengths of the paper before I got there were a very talented staff with exceptional writers and exceptional reporters. I think it had a tremendous breadth as well as far as what we covered overseas with foreign correspondents," Baron said.

There were several things he chose to concentrate on. "We're now driven by the news," he said. Baron stressed "how much harder-edge we've become."

He believes that *The Globe* should be the best regional paper in America. "I think our job is to help shape the pub-

Turn to BARON, page 2



GERALD FUNG/COLLEGIAN

Boston Globe Editor Martin Baron addresses a crowd at Memorial Hall yesterday. Baron's visit to UMass marked the first time ever that a Boston Globe editor has visited the campus.

Sniper strikes once again

By David Dishneau
ASSOCIATED PRESS

ROCKVILLE, Md. (AP) – A bus driver was shot to death Tuesday as he was about to set out on his morning route in what authorities fear was the 13th attack by the Washington-area sniper. Police also revealed a chilling warning found at a weekend shooting scene: "Your children are not safe anywhere at any time."

Montgomery County Police Chief Charles Moose issued a new plea, urging the gunman to continue a dialogue with investigators.

"It is important that we do this without anyone else getting hurt," he said.

In an extraordinary statement that appeared to confirm authorities are in a desperate parley to stop the killing, the police chief said the sniper had tried to communicate with police over the past several days – and he suggested the gunman had made demands.

"We have researched the options you stated and found that it is not possible electronically to comply in the manner that you requested," Moose said. "However, we remain open and ready to talk to you about the options you have mentioned."

He said the sniper was seeking an 800 telephone number to talk with authorities, and he offered to set up a private post office box "or another secure method."

"You indicated that this is about more than violence," said Moose, who had asked the sniper to contact

6A7-7000



AP PHOTO/JOE MARQUETTE

Law enforcement personnel look at a bus door adjacent to North Gate Park on Tuesday in Aspen Hill, Md. Police were searching the area adjacent to the bus that was the scene of a shooting.

authorities for two days before Tuesday's slaying. "We are waiting to hear from you."

He refused to take questions from reporters.

The sniper has killed nine people and critically wounded three others in Maryland, Virginia and Washington since Oct. 2. Authorities were awaiting ballistics tests to confirm that bus driver Conrad Johnson is the killer's latest victim.

Johnson, 35, was gunned down in Aspen Hill, the same community in suburban Washington where the attacks began.

He was shot once in the abdomen just before 6 a.m. as he stood on the top step of his bus, setting off a police dragnet and snarling traffic in the suburbs north of the nation's capital. Johnson, a married father of two children, died later at a hospital.

The warning about children's safety was discovered by police outside a steakhouse near Richmond, Va., where the sniper critically wounded a man Saturday night. Moose said the warning came in the form of a "post-script," but refused to describe the rest of the note.

However, a senior law enforcement official speaking to The Associated Press on condition of anonymity said the note demanded $10 million. It was unclear whether the demand was linked to the options outlined by Moose.

Schools in the Richmond area remained closed for a second day Tuesday, idling more than 140,000 students. School officials had cited information from police in shutting down, prompting questions for Moose, whose office is leading the sprawling investigation.

Moose said investigators recognized "the concerns of the community" and decided to provide the "exact language that pertains to the threat."

The Virginia schools will reopen Wednesday under heightened security. As of Monday evening, no Maryland schools had decided to close.

Turn to SNIPER, page 2

Panel of scholars discuss war on Iraq

By Courtney Charles
COLLEGIAN STAFF

A panel of scholars discussed the likelihood of a war with Iraq that would cost about $100 billion to an audience of about 35 last night in the Student Union Ballroom. The speakers on the panel were Anita Dancs, Ph.D. Prof. Gerald Epstein, Prof. Mars Wilson, and Prof. Mohamed Ali. The event was sponsored by Phi Beta Sigma.

According to the National Priorities Project (NPP), the war would cost the state of Massachusetts $2.58 billion. One hundred billion dollars is three times what the federal government spends on K-12 education, enough money to provide health care to all uninsured children in the United States for five years. It is more than four times the total international affairs budget, according to the NPP.

Each panelist was given two questions to answer in five to seven minutes. Dancs was first asked what would be the impact on the United States federal budget for invading Iraq. According to Dancs, there are two costs. One is the cost of military action and the other is the cost of an occupation of Iraq.

Dancs said the cost estimate of an occupation would be approximately $16-46 billion a year, with a minimum of a ten-year occupancy.

"It is foolhardy to pin down an actual price of this war," Dancs said. According to Dancs, allies paid for 80% of the United States' cost of the Persian Gulf War. No one but Kuwait has promised monetary support if the U.S. invades Iraq, so the US will bear most of the costs, she said.

According to Dancs, spending money on the war is not the best use of federal resources to provide security to the U.S.

"The U.S. has not always been the good guy," Danes said.

The reasons to go to war presented by the Bush administration are mostly false according to Epstein. The belief that Saddam Hussein is a madman and that therefore deterrents couldn't possibly work is also false, he said.

"So why does the Bush administration have an obsession with going to war with Iraq?" Epstein asked. He said the most important reason was elections and the many serious problems with the economy.

"The only economic plan the Bush administration has is to cut income taxes for the wealthiest people," Epstein said. Americans are also worried about corporate scandals, he said.

"The Bush Administration wants to divert attention from the scandals because the administration itself is implicated in them," said Epstein. Epstein said another fundamental reason for the war is oil.

The major threat Iraq poses to the world would come from an invasion of Iraq, according to Epstein. An invasion would generate more animosity towards the U.S. and may create destabilization in other parts of the world, he said.

Wilson explained the history of how Iraq got a leader like Saddam Hussein.

"I don't think Saddam Hussein is popular. But when you have a choice between your leader and people who are dropping bombs on you, there is no ground opposition to your leader," Wilson said.

Ali discussed the attitudes of people in the Middle East. According to Ali, the people question why the U.S. always protects Israel.

"Globalization and the U.S. are pushing to control the Middle East and to push the Middle East in a direction which serves and helps the economy of the West and the U.S.," Ali said in his discussion of attitudes.

Audience members seemed to take something positive away from the speech.

"I think it was brilliant. I could completely see what Epstein was saying," said Fabiola Loiser, a junior Economics major.

"I thought it was very informative. Usually we view America as the country that does nothing wrong," said Franklin Omuoha, 20, a junior Legal Studies major. "It was interesting to find out the America has dirty laundry."

German director visits UMass

By Jen Hodson

German film director Hans Barlo visited the University of Massachusetts to speak with students about his career as a producer and head of the German Film Academy. Barlo was in North America to promote his work at the Film Culture Center in Northampton.

Barlo's own works included *Nacht über Berlin* (*Night Above Berlin*), *Wahrer als der Tag* (*Truer Than Day*) and *Lügner* (*Liar*). The Liar" is a film about a man who invents heroic news bulletins about Allied advances against the Nazis to help suppress the overwhelming sadness and depression that exists within the ghetto. Barlo's radio helps spread hope and optimism to people who are in need of it. Today the only East German movies mentioned are Academy

Barlo, who is a major film director, has produced over 50 productions and DEFA studio, and is also on the board of directors for DEFA productions in Germany. He has studied with Max Ophuls and other important German film makers at the famous Babelsberg Film School. UMass and the University of Massachusetts Amherst have a long history of German studies and have been the host of many German film festivals. Barlo's visit to the Five College area was part of the DEFA Project, which is a program that promotes the study of German film and culture.

Barlo's visit to UMass was part of a seminar class taught by Professor Jerry Carlson. The class is titled "Cinema and Memory: Representing the Past in German Film." Barlo's visit to the class was to discuss the film *Die Architekten* (*The Architects*), which was directed by Peter Kahane. Kahane's film is based on a novel of the same title by Erich Loest and is about a family in the last years of the East German state. Beyer's 1998 television film, *Abgehauen* (*Getting Away*) is based on an autobiographical book by German actor Manfred Krug. In it, confrontations with state authorities by East German artists after the 1976 expulsion of Wolf Biermann are examined. He wrote and published his memoirs in 2001 with *Wenn der Wind sich dreht* (When the Wind Turns).

"The lecturers who come here are very interesting and they have a lot of knowledge from their travels from around the world," said student Justin Fries who attended the event.

Dr. Barton Byg, Director of DEFA Film Library, said that it is a national film tour going across North America and will include pictures from Japan, Great Britain and Israel. With the help of the UMass Arts Council, the photo exhibit will go with the tour.

"It's just so thrilling to have UMass be the crossroads of these three events today," Byg said. "This Oscar-nominated director, who is on an eight week tour of the United States, is here all week at UMass and the colleges, so it's just an amazing week and it's a very exciting activity."

■ *sniper*

[illegible] just a week [illegible] Germany [illegible] Washington, [illegible] Germany [illegible] Washington, [illegible] Germany [illegible] Washington,

DAILY COLLEGIAN

EDITORIAL/OPINION

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Sports fanaticism:

Has it gone too far?

The 15-year old son of William R. Ligue Jr., 34, pled guilty to attacking a Kansas City Royals coach during a baseball game. The boy and his father were charged with the September assault of K.C. coach Tom Gamboa during a regular season game between the Royals and the Chicago White Sox.

Mr. Ligue is in custody awaiting his arraignment on Nov. 2 while his son could face jail time. This incident is just another example of fans at sporting events getting out of hand.

We have yet to hear any reason behind the seemingly random attack on Gamboa, but despite its motivation, major sporting contests have become unsafe and sometimes lethal events to attend.

Last week, ESPN's "Outside the Lines" touched on the subject of fanaticism in sports. In essence, host Bob Ley begged the question, does sports occupy too large a space in our society?

Our answer to that is yes.

Although it is certainly a nationwide problem, this issue is blatantly visible right here on campus.

When riots break out in the quad of the Southwest living area because of a baseball game between the New York Yankees and the Boston Red Sox, we see this as a problem.

When crazed football fans begin to burn material objects and overuse their previously covered cellulite simply because the Patriots won the Super Bowl, we see this as a problem.

When student fans at the Mullins Center for basketball games chant "Bye, bye, Brutiser," at departed coach James "Brutiser" Flint, we see this as a problem.

When some Major League stadiums ban "Yankees Suck" T-shirts from the ballpark but UMass students are regularly seen sporting shirts, bumper stickers, hats and patches with the same slogan, we see this as a problem.

When a Collegian columnist writes an opinion piece about how Red Sox fans are bitter toward New Yorkers, and he receives e-mails and letters that threaten the life of him and his family, we see this as a problem.

It's not as if we are slamming our gavel and calling all sports fans out of order, but we do ask for some decorum. The role that sports plays in many of our lives is nothing to be ashamed of when it doesn't interfere with the livelihoods of others.

But when sports fanaticism breaches the line into safety and lifestyle issues, that is when we make our call for etiquette.

What happened to, "It's not whether you win or lose, it's how you play the game?" It seems like that phrase has been fudged more than a little. We understand that nobody wants to lose, and our society is built around competitiveness, but that doesn't mean chivalry and respect are dead.

So the next time that you attend a sporting event, be it a Bruins game this winter, a Red Sox game next spring, or any of the multitude of games that occur each and every week right here on this very campus, use your head and have some common sense.

Sports are supposed to be a fun escape from the stresses of the rest of life. Let's not ruin our safe haven with acts of stupidity.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The news authority…we think

ERIC MARTIGNETTI

I got home Saturday night around 11:15. I was a really tired yet, so I decided to tune in the TV. Fortuitously, the TV was already on Fox Five Sports Channel. Unfortunately, there was a report of another shooting potentially linked to the sniper in the Virginia-Maryland area. A man had been shot in the stomach in the parking lot of his restaurant in Kent, and his wife had been eaten. That last bit of the timeline is mine, and yet the rumors began to circulate.

In fact, they did not even know if the shooting was linked to the sniper; they assumed it was. They did not know whether I-95 was the escape route for the shooter, or the red herring. Maybe the shooter took the back roads. This time there was no description of a white truck or a white Chevy Astro van or an off-white (possibly creamcolored) Ford van. There were no descriptions at the shooter or shooters, their dark skin or light skin, their Afr. 42 or Mr. T fro. There was no witness whose testimony had been falsified.

Nevertheless, despite the absolute lack of facts and/or evidence, the news channels were on the air at 1:30 a.m. five hours after the shooting had occurred.

There was speculating and guessing, assuming and presuming, circulating and perpetuating. There was everything except facts. The lighting in the parking lot may have been dark, may have been bright, but was most likely moderate. Sheer brilliance. I may have eaten breakfast. I may have eaten dinner, but I most likely ate lunch yesterday. Such eyewitness testimony adds no new knowledge to any inquiry. The reporters floated in, disgusting themselves as breaking news, yet the facts were still the same.

The news networks rounded up the usual suspects of forensic pathologists, psychologists, experts, and analysts to evaluate but Keyser Söze, but no one with anything new to say. They were there because their approach in the parking lot of the restaurant wasn't, but their "speculation," apparently trumped the reporters' "non-expert speculation." Even Anna Nicole Smith possesses the faculties to be an expert commentator on this story. But rumors are rumors, even if gained in the form of expertise.

The truth is that the media had been reporting on a story for over a week where the facts had changed only ever so slightly from the first few incidents.

Many channels pointed out that the five-day layoff had been the longest since the string of shootings began. Now, I don't think that the media is hoping for more shootings. Quite the contrary, they want the sniper caught, as we all. But the media acted as though the five-day drought was some kind of slump, like Tom Brady or Ted Williams' three starts—a three game layoff since his last victory. To treat the sniper with such meticulous forensics is not the media's job. The media's job is to report the facts. There were very few new facts, hardly worth enough hours, or even days, of coverage.

"The lighting in the parking lot may have been dark, may have been bright…"

Perhaps the worst consequence of the sniper shooting is the lack of attention to other factual news. North Korea has chemical weapons; we are going to war with Iraq; and Joint Intelligence Committee hearings on 9/11 are perhaps the most important hearings since Watergate. Yet the media persists to cover the sniper. Meanwhile, the sniper, who according to most "experts" is looking for attention, is reveling in publicity. The police have gone from hating the media for proliferating false accounts to using them as a conduit to relay messages to the sniper.

I do not mean to trivialize the shootings. The sniper is dangerous, the deaths he or she has caused are tragic, and I empathize with all those who have friends or family in the DC area. However, by spreading rumors and concentrating on speculation rather than facts, the media only aids the sniper in confusing and frightening the general public. I understand that part of the media's job is to inform the public. There is no excuse, though, for puzzling us.

I do believe that the media have been somewhat helpful in their reporting. They have been timely and thought provoking. They have let us know and feel for the victims. As for prudence and accuracy, those journalistic tenets have been neglected. The media is only doing half of its job and it shows.

Maybe by writing this I am, in a way, giving the sniper unwarranted publicity. But I feel that it is important to be vigilant of what the media tells us. Otherwise, we allow the media to be sniped by the sniper.

Eric Martignetti is a UMass student

Collegian Ed/op: Your daily dose of thinking



Writing ablaze within



McKENDRY

Ask any person who works in the Collegian newsroom, maybe outing the photographers, when they first learned to love writing and almost every one of them will have a story to tell you. Each story will be unique, but many will share an almost unmistakable feature: that there was one special person. This was the person who lit the flame that illuminated the joy of be it the traditional pen and paper or keyboard and monitor as today's terms. Call this person a muse.

I think when we first learn the alphabet, words and the formation of simple sentences when we're all little kids in elementary school we all began our trek along a lifetime of writing. It definitely comes easier for some than others. Yet a common theme in a young age is that writing is a chore. A gifted few seem to identify at such a young age, but it's rare. This happened for all subjects. I'm sure most ten year olds were not captivated by the base two system in mathematics like I was in the fifth grade, but it happens. As it happens, I was one of those kids that saw writing mostly as a chore. There was the occasional creative writing piece that allowed my imagination to run wild, but more often than not I saw the papers just as assignments. This continued throughout junior high. It's not that I was bad at it either, it just didn't hold my interest. I can remember writing papers for seventh and eighth grade that were if the subject remotely interested me, my main purpose was to get as many rewrites as needed to get an A.

My views more than likely would have continued, but not for my freshman English teacher, Mr. McCarthy. It was in this class that we wrote more than I had ever before. I still remember a presentation and paper on a person considered by us to be a hero. As a less people I had wanted to write about were stuck suffering from a bad case of writer's block. I select a very unusual hero. At the age of 14, I argued that the term could be applied to Gene Roddenberry, creator of "Star Trek." To me, I had my classmates were convinced. I could tell that my teacher appreciated my efforts and persuasive techniques for writing. To the small extent.

I was ecstatic over the fact that in sophomore year, Mr. McCarthy told I would need again resume the role of teacher and student. His papers continued including the very topic of my paper. Most college student have written plenty of them by now, but how many were writing them constantly in high school, those in honors English with Mr. McCarthy and both those and small second semester of freshman year. A writing course in college helped me the importance of exposing myself as students to the types of papers we'd be writing for years to come and that getting us in good practice of writing down our opinions and learning how to defend them in a clear and logical manner.

Writing assignments that for many years had seemed like a hassle, just another way to earn a grade, suddenly became opportunities. It was a chance for I, Regan McKendry, to express the many thoughts that swirled in my brain. Even if the paper was nothing more than a topic based off of a novel that we had finished reading, supposedly (did anyone really read all their high school English stories?), it was my vehicle to produce whatever work I felt relevant.

The grades didn't seem to matter as much anymore either. I always had been, and at some times still am, driven by the grade, the end results. A lot of students are. Yet this was one area where my feelings on that matter changed. With only one alliance to rewrite a paper, I had to accept the fact that sometimes my writing would be flawed, imperfect. Yet I also grew to realize that as long as I worked my hardest, that a B on my paper was nothing to be ashamed of, for the meat of the paper, my ideas and thoughts, were still there. Next time, I would just have to work harder at improving the technique and grammar.

Even during the junior and senior years of high school, when I was not enrolled in one of Mr. McCarthy's classes, the love of writing continued. With each piece that Miss Doyle or Mr. Parrella dished out at us, I took a certain amount of pride in producing as creative a piece as I could. Even with those papers that were about stories that totally lacked my interest, knowledge of the English language proved a powerful tool in being able to turn nothing into something (i.e. I knew how to bullsh__) like a pro).

Senior year was the vindication of much of the work put in during earlier writing sessions. The two essays I used on my college applications were both highly personal pieces that touched on who I was as a person, not just something thrown together to look good. One referred to a stressful period during my junior year when writing, in the form of poetry, helped me cope. It was in senior year as well when writing in a journal kept me sane while a friend spent four days in a coma and the next month in a rehab hospital following a skiing accident.

In the classroom, it was my last writing assignment for literary analysis that was my most fulfilling. In being asked to compare Ken Kesey's *On the Road* to another piece of literature we had read during our four years in high school and which novel was more influential, I went against my teacher's presumption. I drew back to the first books from sophomore year: *Ragged Dick* and *Mark the Match Boy*, two of the many stories written by Horatio Alger. In making the argument for two pieces of literature that many scholars would consider elementary in relation to the great beat writer, I knew that I was facing an uphill battle.

When the paper was returned to my desk, I had a glow about me that shone the rest of the day. Mr. Parrella, who had often been a difficult grader of our writing, had given me an A for both grammar and content, with the comment that while he disagreed with my views, that I had presented them in a clear and logical manner. More simply put, I wrote something that my teacher disagreed with and had come out on top. I showed Mr. McCarthy later that day as I beamed with pride, as proof of the lessons he had taught me only a few years prior.

It was about this time last year that I wrote a column in memory of my teacher, who had recently passed away from cancer. I'm not here to sum up what my teacher, my mentor, and my friend meant to me; I did that a year ago. Instead I hope to strike a chord with each of you. Everyone of us has had a Mr. McCarthy in our lives. They are the ones who pushed us to our every limit, and then pushed a little more, knowing that we were capable of achieving greatness in whatever the endeavor be it writing, mathematics, athletics, or performing.

I began writing columns around the same time that Mr. McCarthy passed away. As an engineer, it's the first real *writing* I've gotten to do since my first semester college writing course. I often wonder what thoughts he'd have to share about my writings. I know this is impossible, yet I can't help but think that somewhere up in heaven he's sitting there, giving me that little spiritual push to test my limits.

My love of writing burns deep to my soul. It is a flame that simply cannot be extinguished. Mr. McCarthy, for lighting the match, I humbly say thank you.

Regan McKendry is a Collegian *Columnist.*

Letter to the Editor

To the Editor:

The blame for lack of school spirit at UMass does not rest solely with the apathy of the student body. Many things affect presence of spirit at a college or university, and the establishment of a real sense of spirit at our school will take a lot more than a sudden change of heart in our students. True spirit comes from a strong desire to identify with one's school, and that only comes when students are truly proud of where they study, not from a simple appreciation of the hard work of the unsuccessful athletic teams.

I am currently on exchange at Louisiana State University, and here I have learned a great deal about spirit. First, I will admit that at a school in a region where football is as much as part of life as eating and sleeping, it is much simpler to build and maintain connection with a university. Each weekend here in Baton Rouge, over 100,000 people swarm the campus wearing head-to-toe purple and gold for a day of tailgating and revelry capped, more often than not, by an LSU victory. People here love their school partially because of their pride in athletics and partially because of the connection they feel to their schools when they can participate in such events surrounded by like-minded peers. There is power in that ability to bring people together that should not be ignored.

Why should UMass fans feel obligated to support the home team when they don't win? According to Chancellor Lombardi, "intercollegiate athletics is about winning," and I couldn't agree more. Athletic success brings money and prestige to the University, and our well-compensated varsity athletes should succeed. LSU has built that success and has been reaping the benefits. And if northern culture won't support football, we should do it with basketball. Ask anyone who was on campus with Marcus Camby how the spirit was then, and you'll know its possible. Without success, our athletic programs will not create any gains in spirit or in anything else for that matter.

The other thing that I have learned here is that the spirit of most LSU students goes way beyond interest in football. The people here care deeply about the history and traditions of their school. At convocation, the student government passed out an 80-page pictorial detailing the history of the school, words to the alma mater and fight song, list of school traditions, famous alumni, and a huge array of other points of pride. There are student organizations devoted solely to promoting history and spirit amongst LSU students, and students here are involved at a level I don't see at UMass. Ask yourselves what you know about this transition to a badass rocker. You know why? It's because he's not meant to be one.

Ahh, Kevin Bacon. He's the lead singer of The Bacon Brothers that is made up of – yep, you guessed it – his brother Michael and himself! That's creativity at its best, folks. Their tours basically consist of sketchy bars and what not.

The Accelerators are proud to have Bruce Willis as their lead singer. This blues-rock band pretty much plays the same scene as Mr. Bacon. You must admit that it's a pretty gnarly band name, though. Okay, maybe not.

Jordan Catalano of "My So-Called Life" (a.k.a. Jared Leto) is the lead singer of 30 Seconds to Mars. The band had the rare privilege to briefly tour with Incubus recently. I wonder if that's because Jared got to make out with Claire Danes during his younger years.

Let us not forget surfer-stud Keanu Reeves. He plays bass for his rock band, Dogstar. Dogstar has been around for a few years and, to shocking surprise, has not been that successful. Hey Keanu, stick to bending over backwards in fight scenes on the silver screen.

The only reason why these bands are somewhat "well-known" is that the band is lucky enough to have a famous actor performing alongside with them. The band's talent is almost equivalent to that of an adolescent garage band. I don't know what Russell, Kevin, Bruce, Jared, and Keanu are thinking, to tell you the truth. Do they want to become rock stars because they actually love music, or to make themselves even more famous than they really are?

I'm sure that the boys mentioned above really are passionate about music, but the only reason they are living their rock star dream half-assed is because they were famous beforehand. It's not fair for those who are actually talented. There are so many gifted musicians out there who are struggling to make it in the world of music, yet find themselves caught in the shadows of established faces. There's actually real talent out there, and I find it really unfortunate that these musicians are overlooked because it would be really "cool" if ex-Gladiator Russell Crowe would pick up a microphone and see what he can do with it.

So here's my advice to Russell, Kevin, Bruce, Jared, and Keanu –that's real special that you might have a slight musical flare in your flesh and blood, but get with it. You are actors, not rock stars.

Samara Marblestone is a Collegian *Columnist.*

Letter to the Editor

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I am currently on exchange at Louisiana State University, and here I have learned a great deal about spirit. First, I will admit that at a school in a region where football is as much as part of life as eating and sleeping, it is much simpler to build and maintain connection with a university. Each weekend here in Baton Rouge, over 100,000 people swarm the campus wearing head-to-toe purple and gold for a day of tailgating and revelry capped, more often than not, by an LSU victory. People here love their school partially because of their pride in athletics and partially because of the connection they feel to their schools when they can participate in such events surrounded by like-minded peers. There is power in that ability to bring people together that should not be ignored.

Why should UMass fans feel obligated to support the home team when they don't win? According to Chancellor Lombardi, "intercollegiate athletics is about winning," and I couldn't agree more. Athletic success brings money and prestige to the University, and our well-compensated varsity athletes should succeed. LSU has built that success and has been reaping the benefits. And if northern culture won't support football, we should do it with basketball. Ask anyone who was on campus with Marcus Camby how the spirit was then, and you'll know its possible. Without success, our athletic programs will not create any gains in spirit or in anything else for that matter.

The other thing that I have learned here is that the spirit of most LSU students goes way beyond interest in football. The people here care deeply about the history and traditions of their school. At convocation, the student government passed out an 80-page pictorial detailing the history of the school, words to the alma mater and fight song, list of school traditions, famous alumni, and a huge array of other points of pride. There are student organizations devoted solely to promoting history and spirit amongst LSU students, and students here are involved at a level I don't see at UMass. Ask yourselves what you know about this transition to a badass rocker. You know why? It's because he's not meant to be one.

The bottom line is that spirit is substance, and pride in that substance. If UMass cannot build that tradition itself, and make their students proud to be Minutemen, no one can complain about the resulting apathy. UMass has strengths, but it needs to learn to promote them while building its weaknesses. Until then, go tell someone why you love UMass and make them love it too, then maybe we'll be headed somewhere.

Justin Cormier
UMass student

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 10.23.02 ARTS EDITOR: JENNIFER EASTWOOD

Mark Morris Dance Group dance their way to rapturous applause

By Christine Papazidis
COLLEGIAN CORRESPONDENT

I sat down in the audience of the Fine Arts Center Concert Hall, eagerly awaiting the start of the Mark Morris Dance Group performance this past Thursday night. While I was sitting there waiting for the performance to start I started to recall memories of my past dance recitals from age three to 17. I love watching dancers floating themselves into different poses and positions. I will admit that even though I was a dedicated dancer for eighteen years, I have not gone to many different types of dance performances. So I sit there curious of what is to come.

The performance was broken up into four pieces, yet each piece had many other sub-divisions. The first selection was entitled, "New Love Song Waltzes." All the dancers were dressed in different blue and black combinations. The type of dancing was modern dancing but different kind of modern dance than I have ever seen. In general, modern dancing breaks all the rules of prim and proper ballet dancing, even though modern dancing comes from ballet technique. The dancers were extremely flexible, strong and beautiful. There was a lot of partnering within the dancers, male-male, male-female, and female-female. I found this to be interesting because one mostly thinks that the male carries and lifts the female in dancing, where as in this piece and throughout the whole performance male and females intertwined with one another to display a more unique message.

Another unique feature of the first piece was that of singers, consisting of a soprano, mezzo-soprano, tenor and baritone, all singing along with live piano accompaniment to the dancing selection. I have never seen or heard singers in a dance performance unless it was a musical. At some points I felt as though the singers were overpowering the dancers. Don't get me wrong, the musicians of this performance were so talented, they could have put on a performance of their own. The singers took too much of the attention away from the actual dance.

The second piece was much different from the first. It was entitled "Going Away Party." The number had a western theme and was made up of the music of Bob Wills and His Texas Playboys. The costumes were very bright and western-like. It was a very comical piece where a lot of the movements of the dancers went along with specific lyrics to the music. The female dancers were paired up with male dancers and would play "hard to get" all throughout the piece. Movements in the selections ranged from fast, to flowy, to a good time hoe down. There was one point where there were just three couples and a guy on stage just flowing in and out of one another. It was so simple yet so beautiful.

Following the intermission were two more numbers, "Bijoux" and "V." "Bijoux" was very interesting. It was a solo number with a very talented dancer, whom it was difficult to take your eyes off. She was also in the previous piece where she stole your attention. The number was broken up into little short stanzas of poems. Each of the stanzas was a short dance, different from the next.

"V" consisted of the majority of the cast. This selection was very melodic and much more lyrical then the other pieces. Crawling on the floor was a major dance move within this selection. Once in a while someone would just walk, or run across the stage. The particular feel formed a much different visual and emotional picture then what a characterized "ballet" would normally make. If one of the dancers made a mistake, the audience would not know because the movements were at random. Very little was done in unison with every dancer on stage. The costumes for this number shifted one's focus to the bodies of the dancers. Half the dancers were wearing a liquid-like blue fabric with short shorts, and the others were wearing soft linen-like material top and bottom. Whenever the dancers would move, their clothing would move that much more, completing the movement.

Mark Morris Dance Group was an interesting, different and extremely talented group. Every one of the dancers have come from a wide range of experiences and opportunities, from singing at Carnegie Hall to graduating from the University of California at Berkeley with a double major in molecular biology and dance. A well-earned standing ovation was given to the performers at the end of their performance.









Stick to your day jobs, actors

ROCK 'N' OUT
With Samara Marblestone

Let's play a game. I'm going to name some actors, and you guess what links them together: Russell Crowe, Kevin Bacon, Bruce Willis, Jared Leto, and Keanu Reeves.

Give up? Let me help you.

They all have decided to "brilliantly" expand their talent and turn into rock stars. Oh yeah – they also have another thing in common.

They are really bad rock stars.

Can actors successfully be both an actor and a rock star? Many primary rock stars such as Mandy Moore, Britney Spears and Eminem have made the transition from the stage to the silver screen, but can the opposite happen to primary actors?

Umm, no. Let's talk about this a little.

Academy Award winner Russell Crowe is the lead singer of his six-member Australian rock band, 30 Odd Foot of Grunts. Sound yummy? I didn't think so either. There's something about Russell Crowe that doesn't rub me the right way. Hey Keanu, stick to bending over backwards in fight scenes on the silver screen.

The only reason why these bands are somewhat "well-known" is that the band is lucky



COURTESY PHOTO(S)

Mr Lif creates 'Dirt Hop'



The highly thoughtful Mr Lif is one of the most stylish producers in hip hop today.

By Justin Chellman
COLLEGIAN CORRESPONDENT

MR LIF
I Phantom
Definitive Jux

After a long break, Boston's Mr Lif, whose EP dropped in Nov. 2000, finally released his full-length debut album. Mr Lif hasn't been dormant since the EP, though. On the contrary, he toured for the EP and then dropped another LP (*Emergency Rations*), a live album (*Live from the Middle East*), and took a break all before releasing *I Phantom*. He returned with *I Phantom*, an album that is very different from what might be expected from him. *I Phantom* is a concept album about the game of life, as its cover art depicts. Inside the sleeve even lies a key for the listener to follow along with while listening to the album. The album follows a story of a main character (played by Lif) through his dreams, jobs, marital life, and death.

The album begins with Lif as a flood running around doing stick-ups trying to make it on the streets in "A Glimpse at the Struggle," which ends with Lif shot dead on a convenience store floor. The second track sets off with a sick beat compliments of EP. Here, Lif is resurrected by people in the future so

Turn to LIF, page 6

VH1 to premiere behind-the-scenes look at Michael Jackson's short film 'Ghosts'



Jackson endured hours of make-up work for his artsy and frightening 40 minute video "Ghosts."

By Michael DaSilva
COLLEGIAN CONTRIBUTOR

Before Britney Spears, before Usher, before 'N Sync, there was Michael Jackson – the artist who single handedly revolutionized the music video. And before there were shows like "Total Request Live" and "Making the Video" to help pam performers in the right direction on what a music video should look like, there were Michael Jackson videos to serve that function, such as "Billie Jean" and "Beat It." This Saturday at midnight VH1 is going to world premiere a behind-the-scenes look similar to "The Making of Thriller" at Michael Jackson's short film "Ghosts" – for all to see how the magical creative process of creating a Michael Jackson masterpiece comes together.

It's hard to imagine an MTV without perceptively captivating and entertaining videos for at least an MTV that was incapable of producing such videos, but that is exactly what the rookie cable station was in the early 1980s. When MTV first began it was in dire need of music videos because most major artists at the time hadn't yet begun filming videos. MTV hadn't yet proven itself to be a viable vehicle for boosting an artist's record sales.

At the time there was a popular debate brewing amongst musicians – on whether or not music videos enhanced or devalued a song. A memorable press conference that staged the debate placed the then up and coming superstar Madonna against John Oates of the duo Hall and Oates. Never camera shy, Madonna championed the idea of music videos, where as Oates felt that videos took away from a listener's ability to use his or her imagination in envisioning what the song was about.

And of course there was the prophetic theory, video, and song "Video Killed the Radio Star," that hypothesized the feared career death of a successful musician by radio, but who was not attractive enough to be adored by television viewers. All of the uncertainty that surrounded MTV drew many artists away. So in the early '80s the station would play anything it could get its hands on. This led to programming lists that consisted of whatever musical artists had already made videos at that point in time. Consequently, the majority of these videos came from overseas British rock and pop bands/artists. However good the songs might have been, viewing their accompanying videos was oftentimes less than entertaining, to put it mildly. Cheesy white backgrounds, lack of pre-production/ production/ and post-production, made music videos in 1981-82 look like home videos or school projects that were filmed with the camcorder.

Sadly, very few colored artists appeared on the fledgling station. This all changed when Jackson put his foot down and used his superstar power to get his debut video ("Billie Jean") aired in promotion of his up-and-coming album "Thriller." Billie Jean changed everything. $100,000 was spent on making the video, which at the time was unheard of. And it featured state of the art special effects, innovative dance moves, and something that made it stand out from all other music videos – it had a narrative thread. There was an actual plot to follow while listening to the rhythmic song and viewing its accompanying video.

The success of "Billie Jean" led to even bigger and better things for Jackson and the growth and evolution of the music video. People were beginning to take notice that he was on to something here. With one monumental success already behind him in "Billie Jean," he was allowed more creative freedom for his next landmark video. As an artist and a visionary, the stage was set for history-making magic to unfurl. With "Beat It," Jackson outdid himself and undisputedly created the most entertaining video in MTV's short history. In addition to having a storyline, the video pioneered the now famed dance style of choreography (the superstar up front and the Broadway/choral line cast of dancers behind them) that is still emulated to this day.

Whether it's Christina Aguilera, Missy Elliot, or Sisqo, to even Madonna or Janet Jackson, the choreography blueprint of having the front- man/woman followed by his or her backup dancers was originated in the video for "Beat It."

With both "Billie Jean" and "Beat It" came critical praise and public applause. The success of both MTV and Jackson played off of each other for the benefit of all. The next step was to take the concept of what a music video could be to an even higher level. For "Thriller," Jackson's next video, *Animal House* and *Blues Brothers* director John Landis was brought in to direct. MTV even funded the video, as it saw the audience ratings Jackson's videos were bringing in. With a half a million- dollar budget, "Thriller" was more of a short film than it was a music video. It was decades ahead of its time and even to this day is considered the greatest music video ever made (in 1999 MTV and *TV Guide* officially named it the greatest music video of all time).

What was special about "Thriller," among other things, was the behind the scenes documentary that was filmed during the creation of the music video. "The Making of Thriller" was an introspective look at how much preparation, imagination, and creative energy and magic was put into the music video and subsequently was responsible for its unparalleled success. Similarly, the VH1 special airing this Saturday night will provide a behind the scenes glimpse of the same sheer genius and innovation that led to Jackson's pioneering musical videos. It will be a look at the creative process that helped create a formula for popular musical artists to follow since 1983.



Much like his landmark "Thriller" video, Jackson's "Ghosts" is filled with fright and falls just in time for Halloween.

In essence, what Jackson became to MTV and the music video is what Michael Jordan became to the NBA and the game of basketball – someone who unabodied, achieved, and enjoyed the ultimate pinnacle of success and creativity in their respective field. As the saying goes, imitation is the greatest form of flatters and the majority of artists today on BET, MTV, and VH1 when performing in a music video are "doing" Michael Jackson. Just like any basketball player in the NBA who spontaneously glides through the air to the hoop, lifts his arm to dunk while sticking his tongue out is "doing" Michael Jordan.

What is exciting about this upcoming special is that it's like getting a sneak peak of a magician revealing the secrets to his or her tricks. It's like watching what fuels Shakespeare's pen, what makes Tiger Woods swing so amazing or what gives Serena Williams an edge over her competitors. It's like seeing the creative process of Picasso meticulously perfecting a painting, Michelangelo designing a chapel, or Steven Spielberg cinematically telling a story.

You might remember the video for "Ghosts" as it was frequently aired last year around Halloween. The short film was released in 1996 and shown in select Sony Theaters in the U.S. and Japan. It was later given a grandiose showing overseas at the Cannes film festival in 1997, but was never really given its just due and proper spotlight. Fortunately, last year It was aired repeatedly on MTV and VH1 in conjunction with the release of Jackson's album Invincible. What is new is the behind-the-scenes special airing this Saturday at midnight. VH1 is actually sneaking it in at 2:30 p.m. on Sat. afternoon as well, but it's promoting the midnight airing as the "world premiere," so if you want you can get a double take. To all aspiring dancers, musicians, directors, and anyone who is interested in ever making any sort of music video and/or short musical film in the future… take out your pen and pad and get ready to take notes. It will be interesting to see what secrets and tricks Jackson will reveal. It will most certainly be entertaining and fill you up with that Halloween spirit – as the short film features a haunted house full of ghouls, goblins, and ghosts. Be sure to tune in, I promise it will be one hell of a thriller!

■ *Lif*

continued from page 5

that he can battle the wack hip hop that has taken over. The beat changes halfway through the song as he begins to fight the outrageousness, but ends to the sound of an alarm clock waking up Lif, who is late for work, and signifying that it was all a dream.

"Live From The Plantation" shows Lif's angst at working at a job earning minimum wage for a manipulative boss he hates. The beat comes in three different segments- compliments of J dan (also from the Boston area) and ends with Lif knocking the time clock off the wall and leaving. "New Matts Theme" finds Lif breaking down life with his new freedom and coming to the realization that he is free and better off not being a slave for corporate America. "Status" puts Lif back in his place thanks to Insight who shows up with a $20 beat for the broke Lif and a verse telling of how much of a scrub Lif has become.

This leads Lif on a search for a way to make it and he then falls victim to corporate America on "Success," he gets a well paying job and gets married. Eventually he has a kid, and after the child is born, Lif feels there are not enough possessions for his wife and child so he works all day to get them and never sees his family.

It is at this point that the album loses some of its cohesiveness and breaks away to larger scale, as the father has fallen victim to life and dies. Now Lif talks about civilization as a whole in "Iron Helix" and "Earth Crusher" (both produced by Insight) as he shows the Western way of life taking a tribesman and assimilating him into their way of doing things and all ending up with a nuclear holocaust. The last track is the only multiple collaboration on the album, showcasing the MC's El-P, Jean Grae, Lif, and Akrobatik's perspectives on their last few minutes on Earth before the planet is destroyed. This track is laid out over the dopest El-P beat on the album and ends off with Lif rhyming about all the things he wished he had and hadn't done in his life, but then realizes that it is in vain because now he's out of time.

Although this album is almost a classic, those not familiar with Def Jux recordings and El-P beats may want to give it a listen before buying. El-P is an innovator that has a style of beats that has been described as "Dirt Hop" and is by far one of the greatest producers in hip hop, but he has a very distinctive style because it is so unconventional. Even though his style varies, you always know when he is the one who blessed the song. For all the Def Jux fans, if you don't have it, get it, and for those people who like hip hop as an art form and not just to get down to at the club, give it a chance as well.

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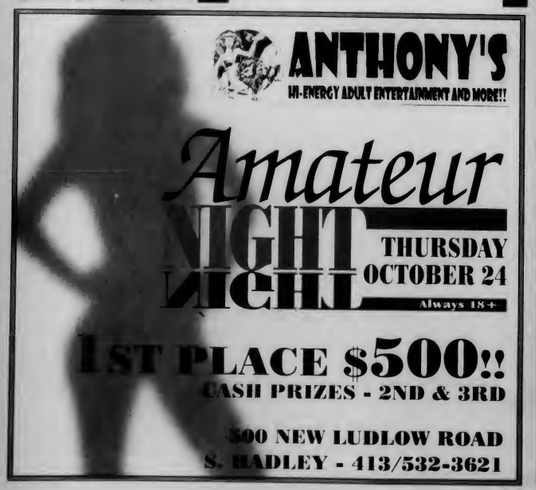


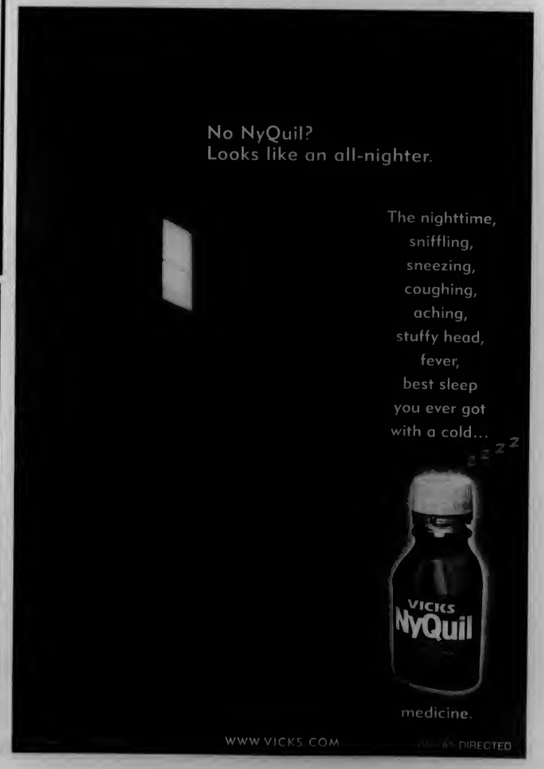
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Sutton takes over Ryder squad

By Doug Ferguson
ASSOCIATED PRESS

Hal Sutton has agreed to be the Ryder Cup captain for the United States in 2004 after serving as the team's emotional leader as a player.

Sutton met with PGA of America executives last week during the Disney World Golf Classic, according to a PGA Tour source who spoke only on condition of anonymity. He decided to accept the job after talking it over with his family, the source said.

The PGA of America said the captain will be announced Thursday.

The 2004 matches will be played at Oakland Hills Country Club outside Detroit.

Sutton will be in charge of bringing the Ryder Cup back to the United States after the Americans lost to Europe at The Belfry by the largest margin in 17 years. Europe has taken the Ryder Cup home after six of the past nine meetings.

U.S. captain Curtis Strange was criticized for putting his best two players – Phil Mickelson and Tiger Woods – at the bottom of the lineup, although Mickelson wound up losing a critical match to Phillip Price, ranked 119th.

Sutton was asked last week at Disney about the criticism that losing Ryder Cup captains always receive, saying that would never keep him from accepting the job.

"The neat part about that is you're in a big enough position that everybody not making that decision can sit around and criticize you," Sutton said. "If you're afraid to be second-guessed, you better not make any decisions."

Paul McGinley clinched the Ryder Cup for Europe by making a 12-foot birdie on the 17th hole to square his match with Jim Furyk, then tying the final hole for a half-point by making an 8-foot par putt.

"We shouldn't lose these things the way we're losing them," Sutton said last week. "There's way too much talent over here."

Asked about his prospects of being a Ryder Cup captain, Sutton said at Disney that he would be honored if asked.

"Making Ryder Cup teams, whether as a player or a captain, is what you strive to do when you're young or old," he said.

Reached on his cell phone Tuesday, Sutton declined to confirm his selection.

He will be 46 at the next Ryder Cup, although he still plans to play a full schedule on the PGA Tour next year. One reason he was thought to be hesitant about the offer was the appearance that he was giving up on his tour career.

He has won 14 times in a career of amazing peaks and shocking lows.

Sutton was considered golf's next star when he beat Jack Nicklaus in the 1983 PGA Championship at Riviera. He won seven times in his first five years, but then went into a deep slump, winning just one tournament over the next 11 years.

His return to top play was just as stunning.

He won the 1998 Tour Championship, one of six tournaments he has won since turning 40. Another was The Players Championship in 2000, when he went toe-to-toe with Woods in the final round and beat him by one stroke.

■ *NFL*

continued from page 10

3. *New Orleans (6-1)* – This team is fast becoming everyone's new NFC Super Bowl pick, as running back Deuce McAllister has everyone in the Big Easy asking, "Ricky who?" With Aaron Brooks playing well and a stingy defense, the Saints are probably the team to beat in the NFC, especially after that great come-from-behind win over the 49ers this weekend.

4. *Miami (5-2)* – I can't drop them any lower because of this weekend's loss to Buffalo, not when "Shoeless" Ray Lucas looked like he was throwing the game the whole way. Four interceptions later and the Dolphins fell to an AFC East rival. Now Cris Carter is on the way. Maybe he can help their clubhouse chemistry the way he did in Minnesota.

5. *Denver (5-2)* – Shannon Sharpe's monster of a game led his Broncos to an exciting win over the "year-away" Kansas City Chiefs, 37-34. Denver's defense was killed by Chiefs running back Priest Holmes, who scored three touchdowns, but Sharpe and the passing game bailed them out.

6. *Philadelphia (4-3)* – Only 4-3, but still at No. 6, the Eagles are improving every time out. This weekend's 20-10 drubbing of Tampa Bay showed how long Philly has come and that running back Duce Staley still has some legs under him.

7. *Oakland (4-2)* – I really hope the Raiders lose next week's game so I can just drop them off the list all together. It's amazing how much the age is already catching up with them. I love that Jon Gruden isn't in the Bay Area anymore, so I don't have to feel guilty about liking him.

8. *Tampa Bay (5-2)* – Throw it to Keyshawn! I don't understand why Gruden isn't having whichever Johnson playing QB just throw the ball to No. 19. He is one of the few guys who can really just flat-out carry a team in the NFL.

9. *San Francisco (4-2)* – Tough loss to the Saints this weekend, as it becomes more and more apparent that the Niners must give the ball to Kevan Barlow more and Garrison Hearst less. And what has happened to Jeff Garcia, wasn't he lighting up the scoreboard last season?

10. *New England (3-3)* – No team really deserves this spot. Here's hoping that the week off has helped the Patriots and they will return to defending Super Bowl Champion form.

My fantasy team

This is getting ridiculous. I lost this week because I just happened to play against Marshall Faulk, who scored four touchdowns, managing to make my Priest Holmes useless. He only scored three touchdowns this week. Maybe I should cut him.

Now my team is in last place at 2-5, despite having the highest points scored total in my conference.

They truly are becoming Lonesome Sundays.

0-fer watch

The Cincinnati Bengals, our last hope to keep the 0-fer watch going, had a bye this week, so they remain at 0-5. The Bungals will then host the Tennessee Titans Sunday. If the Bengals can stink like I know they are capable of in that game, we'll all have to hold our breath the following week, when they take on the expansion Houston Texans in Texas.

I can't even tell you how worried I am about that game.

Jim Pignatiello is a Collegian *Columnist. Pig's Skinny runs every Wednesday.*

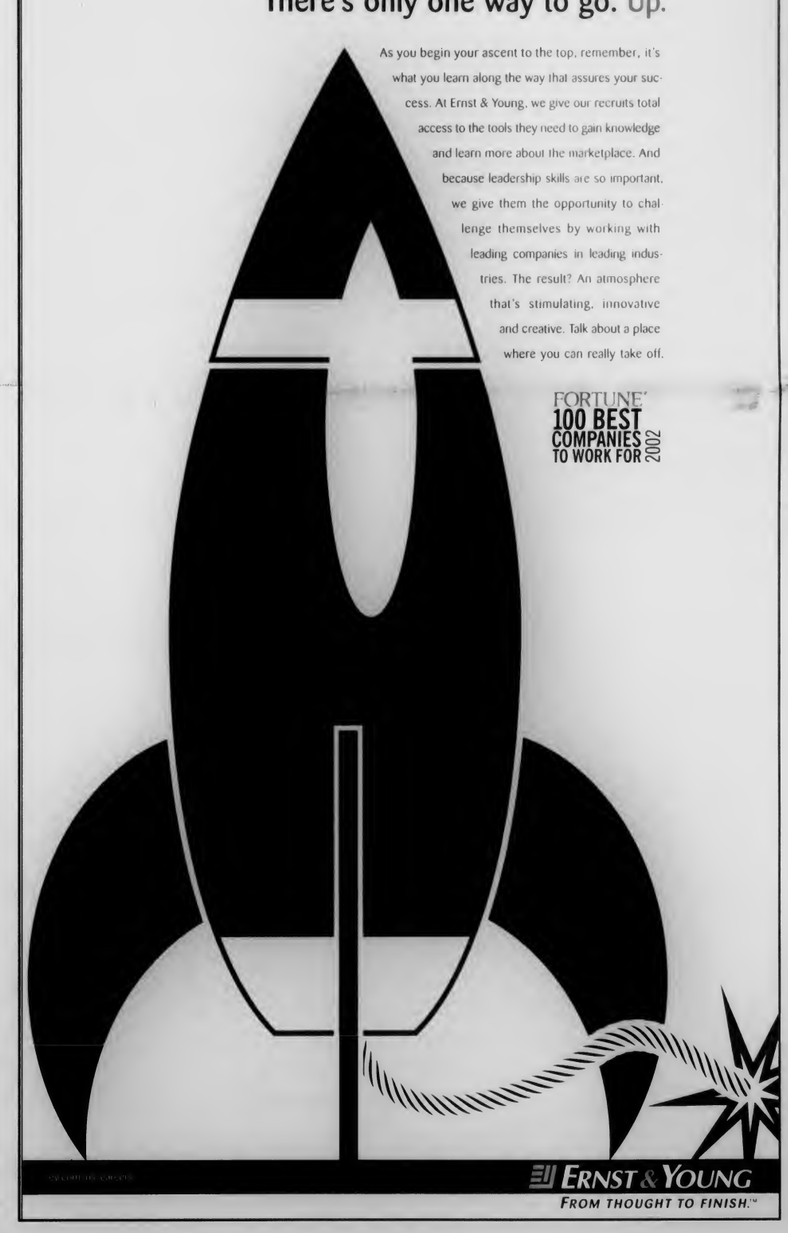
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5	Fox Sports Network
6	PBS/57
7	HSCN Cinema
8	WB/20
9	UPN 38
10	TV Guide Channel
11	FOX/61
12	ABC/40
13	NBC/22
14	International Channel
15	UMATV
16	HSCN Info Channel
17	ESPN
18	ESPN 2
19	UVC-19
20	ESPN Classic
21	Crowd-to-Crowd
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	Jewelry Channel
27	A & E
28	Discovery Channel
29	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	AMT
39	ASA
40	TNN
41	MTV
42	MTV2
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
55	Univision
56	Galavision
57	Telemundo
58	College TV Network
59	C-SPAN
60	C-SPAN2
61	CTN

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Total days _____ x _____ Words = _____ x rate _____ = _____ PAYMENT

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Headings

- Activities
- Announcements
- Apartment for Rent
- Auto for Sale
- For Sale
- Lost & Found
- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
- Services
- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

TV Listings coming soon...

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Ant-Cat By Curtis Killian



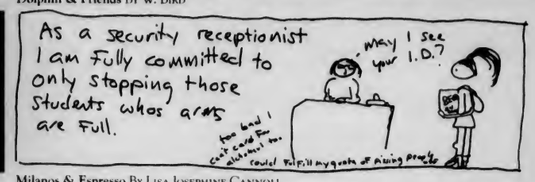
College Ruled By J.P. Fowler



Conversations in the Dark By T.J.S.



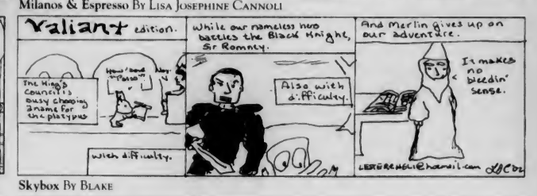
Dolphin & Friends By W. Bird



Get Fuzzy By Darby Conley



Milanos & Espresso By Lisa Josephine Cannoli



Valley of the Squirrels By Comrad X



Skybox By Blake



Quote of the Day

"Did I listen to pop music because I was miserable? Or was I miserable because I listened to pop music?..."

-High Fidelity

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 49 LOW: 29	HIGH: 51 LOW: 32	HIGH: 50 LOW: 37

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – An early start today will enable you to get more done – but much of that will be in a personal vein.
CAPRICORN (Dec. 22-Jan. 19) – You may have some trouble as the day opens gathering your forces. Later on, however, you're likely to enjoy more support than you need.
AQUARIUS (Jan. 20-Feb. 18) – You mustn't fool yourself into thinking that you deserve anything today that you are not willing to work for in some way. Be realistic.
PISCES (Feb. 19-March 20) – You're anticipating something that isn't likely to transpire, but you may be missing signs of something that really is on the way.
ARIES (March 21-April 19) – You're likely to get what you want today – and then some. You'll surely have your hands full on more than one occasion today. Prepare yourself.
TAURUS (April 20-May 20) – You're not likely to agree with many other people today about certain pivotal issues. Your singular point of view suits you well at this time.
GEMINI (May 21-June 20) – A disagreement between friends is no reason for the relationship to an end. You can surely keep any threat from materializing at this time.
CANCER (June 21-July 22) – The only way you can show others exactly what you're after and what you expect is to show them. Your demonstration can be more than constructive.
LEO (July 23-Aug. 22) – You may be tempted to do something out of character today with the sole intent of attracting a new kind of attention. Think twice, however!
VIRGO (Aug. 23-Sept. 22) – You may feel as though you're "on the spot" today. Put yourself in someone else's shoes and things can be seen in a more balanced fashion.
LIBRA (Sept. 23-Oct. 22) – You may find yourself caught between two conflicting desires today – and neither one is your own! You can strive for a compromise and achieve it.
SCORPIO (Oct. 23-Nov. 21) – You would prefer to be left to your own devices today; you're not likely to tolerate anyone who keeps trying to "look over your shoulder."

Questions? Comments? Concerns? Call the Collegian at 545-1809.

Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Vegetable Barley Soup

Chicken Burrito

Popcorn Shrimp

Garden Vegetable Chili (vegan)

DINNER

Vegetable Barley Soup

Extra Crispy Fried Chicken

Meatloaf with Gravy

Native American Stew (vegan)

THE HARP IRISH PUB
Wed: Reggae Night
Thurs: Mad Cat
Jam Rock (no cover)
Fri: Irish Seisiun
Sat: Black Rebels
163 Sunderland Rd.
Amherst, MA
548.6000
Start Your Own Tradition

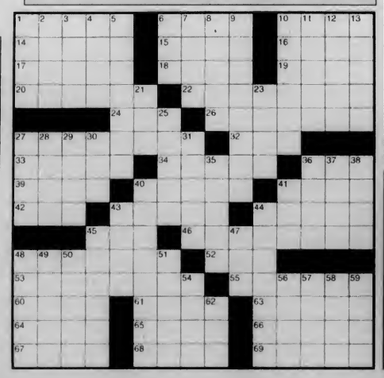
ACROSS
1 Revealed
6 Animal refuges
10 "Terrible" czar
14 Pimento holder
15 Hani's servant
16 Twig juncture
17 Eye's nerve
18 Hors d'oeuvre spread
19 Seacoast event
20 Eucalyptus eaters
22 Substituted
24 Flightless bird
26 Pepper holders
27 Leap quickly
32 Before, to a poet
33 Low-fat spreads
34 — firma
36 Gift tag word
39 False face
40 Sharpened
41 Charles Lamb
42 Thunder Bay's prov.
43 Puffs of wind
44 Fork part
45 Block
46 Seattle eleven
48 Have great confidence in
52 Quaker pronoun
53 Sailor's color
55 Inquiring
59 GP expertise
61 Light brown
63 Hidden
64 Decorate again
65 Glides downhill
66 Warm drink
67 Perfect place
68 Kirl
69 Lose a lap

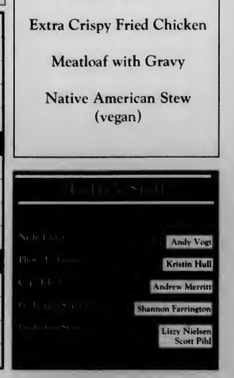
DOWN
1 Make reservations
2 Puppy-chow brand
3 Comic Rudner
4 Unkind
5 Flees
6 Channel-surf
7 Gen. Bradley
8 "Them" author
9 Type of dog
10 Conduit
11 Diva's asset
12 Snake
13 Requires
21 Worthless coin
23 Dr. Zhivago's love
25 Sopranos' complements
27 Crooner Perry
28 Astronaut Shepard
29 — tube
30 Slangy approval
31 Lakota dwellings
35 Put back to zero
36 Stream
37 Cluck's companion
38 Old clothes
40 Most meek
41 Age
43 Apparel
44 Study of quarks
45 Ohio city
47 Triumphant shout
48 Pitfall, maybe
49 Ebbed
50 Avoid capture
51 Icky
54 Viking — the Red
56 No-frills hardo
57 Early Peruvian
58 Marquee sign
59 Diploma possessor
62 Purpose

PREVIOUS PUZZLE SOLVED

C	U	T	U	P		S	P	E	D		P	E	R	K
A	R	E	N	A		T	E	R	I		O	V	E	N
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			C	A	D		C	U	B		A	W	L	
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O	H	I	O		A	R	G	U	E		A	S	E	A
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			C	O	R	N	S		C	A	R	O	L	S
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A	S	S	I	S			T	U	R	N	D	O	W	N
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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Red Sox interview Schueler for GM

By Ron DiPasquale
Associated Press

BOSTON (AP) - The Boston Red Sox have completed a request from Chicago White Sox general manager Ron Schueler for the same position, team president Larry Lucchino said Tuesday.

Schueler resigned from the White Sox in September. He agreed to join general manager Ken Williams' staff to get out of baseball.

Lucchino said the interview with Schueler was "very positive." He also expressed frustration over an unrelated dispute Commissioner Bud Selig had with general manager Billy Beane, who signed a three-year contract extension in the process.

"There's a risk against tampering and everyone tries to guard it, but there should be room for interviews," Lucchino said. "But there's a process of mutual courtesy and respect in baseball, and I get concerned when we have to resort to anything less."

Boston general manager Mike Port also spoke to Schueler, Oakland A's Dan Duquette and a "fourth or fifth" candidate said Lucchino. Hopefully, Mike will be with the Red Sox for a long time to come either as general manager or in some other area, he said.

Schueler, 34, gained over the GM title in Kenny Williams' office. He also is scheduled to work as a scout and special consultant to owner Jerry Reinsdorf.

Schueler was White Sox general manager for 10 years and stepped down after Chicago won the AL Central title in 2000.

Schueler left the position on good terms with the White Sox, but said he was disappointed with the slide in team chemistry the past two years.

During Schueler's tenure, the White Sox released Carlton Fisk, traded Sammy Sosa, signed Michael Jordan and brought in the temperamental Albert Belle. The White Sox were 817-734 and went to the playoffs in 1993 and 2000.

He pitched for Atlanta, Philadelphia, Minnesota and the White Sox in the 1970s, posting a 40-48 record and a 4.08 earned run average over eight seasons.

In September, Schueler said he would like to run a team again.

"I missed it," he said then. "There's a lot of stress in the job, a lot of time that has to be devoted to it. But it gets in your blood."

The Red Sox are scheduling an interview with Philadelphia Phillies scouting director Mike Arbuckle '51 for Boston's vacant general manager job.

In addition to Schueler and Arbuckle, Lucchino said he has interviewed one candidate and is setting up an interview for another. He would not identify either candidate.

Countdown to

MIDNIGHT MADNESS...

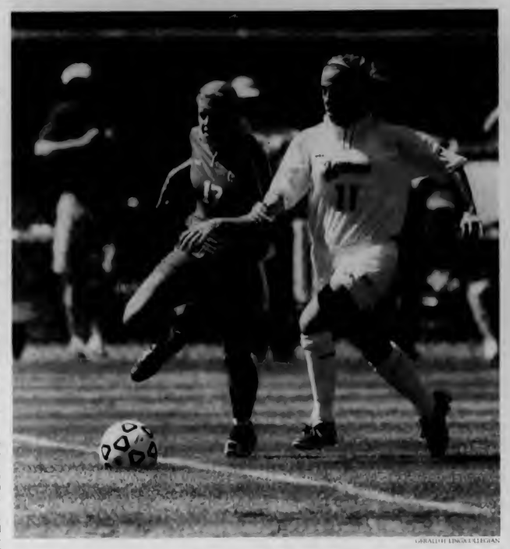
3 days

UMass

Bellini strikes twice

Freshman leads UMass in split

By Matt Brady
Collegian Staff



GERALD HINDS/COLLEGIAN

Freshman Lindsey Bellini scored two goals to lead her team past Duquesne on Friday, earning Atlantic 10 Rookie of the Week honors for her effort.

Strange beds. Different sights. Bus travel. A foreign feel to the field. No matter what abnormality proves to be the one that stands out, it's always more difficult to play on the road.

The Massachusetts women's soccer team fought to split a pair of weekend conference games on the road to move to 3-4 in the Atlantic 10 this season. The Minutewomen topped Duquesne (3-9-1, 1-5-1 A-10) 2-1 in Pittsburgh on Friday before falling to St. Bonaventure (10-3-0, 4-3-0 A-10) in Olean, N.Y. by a 2-0 count on Sunday.

SBU	2
UMass	0
UMass	2
Duquesne	1

Bonnies freshman Kristen Walczewski scored just more than a minute into Sunday's game and the Bonnies never looked back en route to a 2-0 shutout of the Maroon and White. Walczewski took a pass from A-10 scoring leader Lisa Nicola and put the ball behind UMass goalkeeper Kelly Nigh (three saves) to give St. Bonaventure the early lead.

Senior Breanne Kraly was solid in net at the other end as the Bonnie defense clamped down on the Maroon and White offense. Kraly was the star, as the Minutewomen outshot their counterparts 14-11 in the game, with Kraly making eight saves for her first career shutout.

"The win showed great maturity in sticking to the game plan and shutting out a very good team," second-year Bonnies coach Dan Manger said in a press release. "What a day [for Kraly] to pick to have her first career shutout."

The Bonnies put the icing on the victory in the 73rd minute, when junior Erin Johnson placed a solid corner on the noggin of freshman defender Lois Bennett. It was the rookie's sixth goal of the season, putting her tied for seventh in the conference.

It was the Bonnies' fourth consecutive win, putting them just two shy of the record for wins in a season (12), set in 1990.

Things were far better for the Maroon and White two days earlier, however, as freshman Lindsey Bellini used a little magic to pull out two goals in the final 5:29 to vault the Minutewomen past Duquesne by the 2-1 final.

"To come back like this goes to show the character that these kids have," said UMass Head Coach Jim Rudy, who is in his 15th year at the University, in a press release. "We played our most skillful game of the year and it was a deserved victory. I have to give a lot of credit to their goalie. We definitely had our fair share of chances."

The game was scoreless for the majority of the contest, with netminders Nigh and the Dukes' Kristin Scharphorn going save for save at their respective ends of the pitch.

Then at the 71:40 mark, UMass picked a tough situation to give up its first penalty kick of the season. Duquesne's Katie Schwager put the kick past Nigh to give her squad the late lead.

Things looked dismal for the Maroon and White, but with just 5:29 left in the contest, it received a huge contribution from its freshman phenom. Classmate Adair Bilyler sent a pass to Bellini, who knotted the game at one, seemingly with overtime on the horizon.

Bellini had more magic planned for the afternoon.

She drew a penalty kick of her own with less than two minutes remaining in the game, blasting a shot past Scharphorn (11 saves) to put the Minutewomen ahead for good. Nigh added 11 saves of her own to propel the Maroon and White defense.

Duquesne outshot the Minutewomen 17-15, led by Lauren Bracco (five shots, four on goal) and Maureen Moran (four, three). The Dukes also held the edge in corners (7-6), but the Minutewomen held an 11-10 second-half shot advantage.

Bellini led the way for UMass, putting all eight of her shots on net.

Bellini earned A-10 Rookie of the Week honors for her performance, and now has five goals on the season.

Carter hits the beach after turning in horns



Cris Carter speaks to the media after signing a one-year contract to play wide receiver for the Miami Dolphins on Monday in Miami Carter, 36, will resume his National Football League career after beginning this season as a television analyst.

Cris Carter is coming back to football. It was announced earlier this week that the former Minnesota great signed a one-year deal with the Miami Dolphins.

Apparently, when the Dolphins first spoke with Carter to come out of retirement, he was reluctant to give up his job with HBO as a member of the "Inside the NFL" team, but it was former Dolphin quarterback Dan Marino (another analyst for HBO), who talked him into it.

Carter, who has scored 129 touchdowns in his career, will be filling the void in the Dolphins offense left by a season-ending injury to Oronde Gadsden.

Apparently, Randy Moss is looking forward to seeing Carter get creamed by some other teams.

Why couldn't Randy just run him over with his car?

Whaaaaa, Whaaaaaaa....SHUT UP!

I still remember the Panthers players complaining when all of the National Football League "experts" called Carolina the worst 2-0, and then 3-0, team in the game's history.

No one respected them. They couldn't understand why we all refused to call them one of the best teams in the NFL. After all, they had beaten such giants as the Baltimore Ravens, Detroit Lions and Minnesota Vikings, three teams sure to be in the playoffs...In 2006.

Well, it looks like the Panthers have fallen back to their usual lot in life...playing some embarrassing football. After that 3-0 start, Carolina has dropped its last four games. And it isn't like they were playing the All-Madden team in a four-game series, either. The two losses to Green Bay and Atlanta I can deal with, but dropping a contest to Arizona and to Dallas is horrifying.

I suppose that even sportswriters are right once in a while.



with Jim Pignatiello

Way to go, Mr. Jones. Something tells me you have no chance of winning another Super Bowl until you give up some of that power.

It'll never happen.

How 'bout them Cowboys!

I hate Jerry Jones with a passion, but it has nothing to do with the fact that I wish he would hire a "football guy" to run his front office.

With Jones running the player personnel moves, his team has gone from Dynastyland to Loserville (both should really be lands a la Disney World, a la Frontier Land). He selected Quincy Carter in the second round of last year's draft and anointed him the heir to Troy Aikman's QB spot. The only problem is that Carter wouldn't have been selected any higher than in the fifth round and was nowhere near ready to handle the pro game. Give him a few years and maybe young Quincy (named after the sixth President of the United States?) will become a solid QB, but not soon.

Now the Cowboy brain trust has pulled Carter in favor of Chad Hutchinson, who hasn't taken a meaningful snap since his sophomore year of college, in 1997!

If this was college football...

Here is how my top 10 would look:

1. San Diego (6-1) – LaDainian Tomlinson and Drew Brees are playing their rear ends off right now and I love their defense. Last week's amazing overtime win over Oakland turned me into a Charger fan.

2. Green Bay (6-1) – The Pack beat up on Washington and knocked young Redskin QB Patrick Ramsey out of the starting position. Green Bay's defense is getting better and Ahman Green is really starting to hit his stride. Good news for Packers fans, it looks like Brett Favre will be fine after the bye week.

Turn to NFL, page 7

A New England splendor, Arts page 5. Swing Fact, Ed/Op page 4. Hoya host: Nebraska-Omaha, Sports page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE THIRTY-SIX ☆☆☆☆☆ 10.24.02

New committee formed

SGA to begin addressing safety issues on campus



JASMINE MOORE/COLLEGIAN

Secretary of Registry Justin Provencher and Secretary of Administrative Affairs Jason Bissonnette follow the proceedings of last week's Student Government Association meeting. The Student Senate resumed its weekly meeting schedule.

By Kristin Shrewsbury
Collegian Staff

Discussion over a Select Committee on Public Safety was presented at last night's Student Government Association Senate meeting.

Previous efforts to form a Select Committee on Public Safety were discussed and all failed at last week's Senate meeting. However, after much debate, Senators agreed to form the committee with guided assistance from the Administrative Affairs and University Policy committees.

Among concerns addressed by the Senate were the lack of commitment to security and Senators' beliefs that it's the administration's job to take care of security on campus, not the SGA's.

"Anyone can be on this committee and it gives an important message to the students that we're listening to them and care about their safety," Chair of Administrative Affairs Adrienne Girard said. "This problem affects us as students and it's important that students have a say in what is going on, despite if the administration is working on safety."

Others disagreed, explaining that they felt the administration is paid to handle issues surrounding safety, and the University Policy committee should handle the situation.

"I do agree that security is important and I agree with passing motions regarding security, but I think it's a waste of time to form a separate committee," Senator Gladys Franco said. "I think it's important to let the administration know that they need to take action. We pay them to do this, that is what their job is."

Issues surrounding the administrations roles within public safety were further debated, as Senators expressed that they felt the administration lacked the leadership needed within this issues. Senators continued by explaining that they felt the administration was not handling nor taking control of public safety on campus.

"The battle of public safety has been brought to our attention and we are not safe," Chair of Finance Pat Higgins said. "We have no power and we can't stop anyone from walking into our building, our advisors can't even stop individuals. I can't even pick up the phone to call a Resident Advisor on duty because it goes against University rules. I can't protect the people in my own building and we deserve a committee to look and deal with these problems."

The motion concerning a Select Committee on Public Safety was further debated and passed by the Senate.

The Senate also questioned a motion presented by the University Policy committee regarding the Greek areas on campus. The motion called for the Senate to ask the administration to secure their housing agreement in maintaining pre-approved housing for the Greek community.

"In recent past the administration has allowed random inspections and discussed altering Greek pre-approved housing for freshman and sophomores on campus," Chair of University Policy Blake Kleepe said. "Our housing is filled by undergraduate freshman and sophomores and its critical to our survival as a Greek community. We want to confirm with the administration that they will keep this housing agreement."

Questions surrounding the Greek area was further discussed by Chair of Ways and Means Brian Thompson who amended the motion by stating that in correlation with pre-approved housing, that the apprehendment of Greeks in the commuter area by specified with the backing of the Administrative Affairs committee.

"We had problems in the past and we were thrown out because of the Greek's housing status on campus and we had a lot of friction and we don't want it to happen again," Thompson said. "Housing issues off campus or on campus need to be answered by the students and right now we have a one year contract with the administration that Greeks are commuters and we need to just fix that for the future right now. This will only enhance this motion."

Senators passed the motion asking that the administration allow for the continuation of pre-approved housing for Greeks as well as declare them as commuter students.

A final motion passed by the Senate asked that the candidate chosen as governor for Massachusetts to fight for higher education and restoration of the University of Massachusetts mission and services for the future. The motion further discussed the lack of support and efforts made by acting Governor Jane Swift in response to last spring's budget cuts.

Islamic group is labeled terrorist organization

By Barry Schweid
Associated Press

WASHINGTON (AP) - The United States on Wednesday branded a group of Islamic extremists in Southeast Asia who are linked to the al-Qaida network as a terrorist organization and asked the nations of the world to dry up its assets.

The group is suspected in the bombing of a nightclub in Bali Oct. 12 that killed more than 180 people, but a senior U.S. official told reporters the United States had made no connection as Indonesian authorities pursue their investigation.

Designation of Jemaah Islamiyah as a foreign terrorist organization by the State Department makes it a crime to contribute funds to it. Also, the group's members are barred from receiving visas to travel to the United States.

The next step, said the official, who spoke to reporters under rules that shielded his identity, is to ask the United Nations to approve sanctions that would freeze the organization's assets, prevent sale of weapons to it, and stop members of the group from entering or traveling to the 190 countries that are U.N. members.

The official said Jemaah Islamiyah is a regional terrorism power that communicates regularly with al-Qaida and some of whose members trained in al-Qaida camps in Afghanistan.

Secretary of State Colin Power, in a statement distributed to reporters, said the United States was sending "a powerful signal" that the countries of Southeast Asia will not tolerate terrorism.

He said "the United States does not wish to imply that we have come to a conclusion about responsibility for the devastating Bali bombings."

Powell did not appear in public, and questions by reporters at the State Department were referred to a senior administration official.

The designation could put pressure on Indonesia to crack down on militants and also strengthen President Bush's hand in talks this weekend with President Megawati Sukarnoputri.

Ever since explosions rocked the nightclub in Bali, the Bush administration has urged Indonesia to take a strong stand against terror.

The Indonesia-based Jemaah Islamiyah has cells operating throughout Southeast Asia. It seeks to create an Islamic state comprising Indonesia, Malaysia, Singapore and the southern Philippines, according to a report in May by the State Department's counterterrorism office.

The official spoke on condition of anonymity.

Before the explosions on the resort island the Bush administration had moved gingerly in dealing with Indonesia on terrorism. Secretary of State Colin Powell said after the blast, "You cannot pretend it (terrorism) doesn't exist in your country."

Powell, who will participate in this weekend's talks, said he hoped the attack "reinforces Indonesia's determination to deal with this kind of threat."

Jemaah Islamiyah will become the 35th organization branded as a terrorist group by the State Department.

This year's department report on terrorism said recent arrests of group members revealed links with al-Qaida, blamed for the Sept. 11 attacks.

According to the report, Jemaah Islamiyah began developing plans in 1997 to target U.S. interests in Singapore.

Last December, Singapore arrested 15 members, some of whom had trained in al-Qaida camps in Afghanistan and planned to attack the U.S. and Israeli embassies and British and Australian diplomatic buildings in Singapore, the report said.

Additionally, it said, Singapore police found forged immigration stamps, bomb-making material and al-Qaida documents in suspects' homes.

Powell had announced a $50 million, three-year anti-terrorism assistance package during a visit to Indonesia in August. The Bali bombing could prompt more U.S. help.

The United States had warned Indonesia in early October that it was becoming a home to terrorists. U.S. Ambassador Ralph Boyce met with Megawati to press for action against terrorist groups.

Bush said he hoped to hear in their upcoming meeting "the resolve of a leader that recognizes that any time terrorists take hold in a country it is going to weaken the country itself."

"There has to be a firm and deliberate desire to find the killers before they kill somebody else," he said.

The Bali bombing, which mostly killed Australian tourists, forced Indonesia's government to acknowledge for the first time that al-Qaida was active in the Southeast Asian archipelago. Some of Indonesia's neighbors had complained Indonesia was reluctant to crack down on Islamic militants.

Sniper slays bus driver

By David Dishneau
Associated Press

ROCKVILLE, Md. (AP) - A slain bus driver was the sniper's 13th victim, police said Wednesday, as anxious parents took their youngsters back to schools despite the chilling warning that "your children are not safe."

Gov. Parris Glendening announced that the state would consider posting National Guard troops at polling places if the sniper wasn't caught by Nov. 5.

"I'm hoping the person is brought to justice long before Election Day," the governor said.

Ballistics and other evidence connected Tuesday's shooting of bus driver Conrad Johnson, 35, to the fatal shootings of nine other people and wounding of three in the Washington area, said Michael Bouchard of the federal bureau of Alcohol, Tobacco and Firearms.

Addressing criticism that investigators had waited several days to reveal the threat to children found in one of the sniper's notes, Bouchard said if information were made public "before we were ready for it to go out, it inhibits our ability to do the job we need to be doing."

"We're all parents and are certainly concerned about the safety of our kids and of our co-workers," he said. He tried to reassure residents that no vital "information was being withheld from them.

Officials on Wednesday also urged any witnesses to come forward without fear of potential problems with their immigration status, despite authorities detaining two men on Monday in a white van and turning them over to federal authorities for deportation proceedings.

"We just have concerns that some people in the immigrant community didn't come forward," Montgomery County Police Chief Charles Moose said Wednesday. He said witnesses' immigrant status is not the concern of the sniper task force.

Moose read the warning about children at a briefing Tuesday. The message – "Your children are not safe, anywhere, at any time" – was left at the scene of a shooting Saturday night at an Ashland, Va., restaurant he said.

In Henrico County, Va., schools reopened Wednesday after being closed for two days, but under strict security and with no outdoor activity, said Superintendent Mark Edwards. He said parents and school officials were "reeling with emotion."

One of the sniper's victims was a 13-year-old boy who was shot outside his Bowie, Md., school and remains hospitalized in serious condition.

"My kid was fine until he heard on the radio the other day that kids are not safe anytime, anywhere," Andy Wisecarver said Wednesday as he hurried his 8-year-old son into an elementary school in Kensington, Md.

The latest message believed to be from the killer was a letter found near the scene of Tuesday's shooting, two law enforcement sources told The *Associated Press* on condition of anonymity. *The Baltimore Sun*, citing

Turn to SNIPER, page 2



VICTORIA ARCHIBALD/AP-WIDE WORLD PHOTOS

Montgomery County Police Chief Charles Moose is swarmed by the media following a noon news conference yesterday in Rockville, Md. Moose announced the connection of the shooting of a bus driver in Aspen Hill, Md., on Tuesday to the other sniper shootings.

■ *sniper*

(CONTINUED FROM PAGE 1)

unidentified suspect. Reports that the letter repeated demands for money first made its appearance this Saturday.

Saturday's note demanded the sudden-said a senior law enforcement official speaking to *The Washington Post* on condition of anonymity.

We have researched the options you stated and found that it is not possible a lieutenant to accept the ransom that was requested. Money and/or additional funding. However we remain very much to talk to you about the various ways that [illegible]

He said the money was coming in from the Democratic Party and Republican Party, as well as from individuals. Money from school districts and private businesses also is being collected.

"You contacted your law enforcement agencies," Moose said. "If you did not involve [illegible] then [illegible]

The letter writer is [illegible] to pay the ransom. Democratic Party Republican Party [illegible] Robinson Jr., [illegible] Moose said. The other [illegible] money and [illegible] ransom is payable [illegible] Moose said. The ransom is payable [illegible] Monday.

The letter writer is [illegible] [illegible] [illegible]

DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

In the name of safety

the media must exercise restraint

Waking up for school in the morning has taken on an entirely new meaning for Washington-area students and parents in the wake of seven shootings that have been tied to a single sniper.

Parents escorted their children back to school on Wednesday morning, following a two-day layoff and chilling statement allegedly left by the elusive sniper that read, in part, "Your children are not safe, anywhere, at anytime." The statement raised the stakes in an already high profile case, with one 13-year-old child barely hanging onto his life after being shot Monday Oct. 7 outside of Benjamin Tasker Middle School in Bowie, Md., the fear of a repeat attack on a youth has area parents conflicted on whether or not to send their children to school.

Heightened security has been put into motion at nearly all schools and in various communities the true indicator, though, has been the collective response from families.

Students attending school yesterday were escorted door-to-door. Parents were lining up their children and shielding them when out in public. Establishments with a usual high-flow of traffic – restaurants, parks, playgrounds, etc. – have been deserted.

Usually a field trip to the nation's capital from Clinton Middle School in Clinton, Md., was cancelled. The fallout of these attacks has quickly surpassed the proximity of the first incident. As with cases we've seen in the past, the concern of a county has become the symbolic worry of a nation. Fitting itself into the middle of all that has been the press.

As students returned, local police and investigators have once again requested that the media hold back in its reports of the case in an effort to retain information that may harm the investigation, particularly now that children have been singled out as targets. Response to the request has been split, and we at *The Collegian*, as a media outlet, support the request of the authorities.

They were right to withhold the majority of a three-page letter that contained the directed statement ultimately released, an act they maintained would prove "detrimental" to the investigation. In the hands of the mass media, an important piece of the puzzle is reduced to a ticket that sells the evening edition.

They are correct in thinking that the communities can benefit from a wealth of shared information, if it's treated appropriately, in a pertinent fashion. The citizens of these communities – particularly those with children – need the information from a primary source, and not the bloated version that a media interpretation may yield.

They are justified in requesting that the media, forever on the tail of a good story and always willing to overexpose it, hold back in the name of public safety. Don't rush to misinterpret that: the media is an essential tool in relaying this story to the rest of us, but in the name of public concern and safety, it should respond, for the time being, in an appropriate and useful manner. Sensationalized graphics and fringe guests on talk shows correspond to neither of those.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from The Boston Globe *and* CNN.com *was used in this editorial.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

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Competing for attendance

A Jehovah's Witness convention took place in the Mullins Center several weeks ago. Yes, the same people who dress up in a suit, carry Bibles and repeatedly ring your doorbell while you lie hidden underneath your kitchen table, shrinking in fear.

This convention was complete with a stage, exotic plants encompassing the floor, and a pool, which I could only assume would be used for baptismal purposes. Despite never stepping foot into the convention itself, I could see, by the traffic backup and the large crowd at the entrance, it was going to be a packed house. Maybe one of the larger crowds the Mullins Center has seen in the past few years. After all, it is getting more apparent that student attendance at UMass sporting events, whether it be at the Mullins Center or not, is at a low. And even if student attendance isn't at an all time low, it still is not anywhere near where it should be.

PETER TROVATO

Granted, sporting teams must win to achieve the best attendance. Winning will bring more fans, more media attention, and more fun to this campus. And right now, many of the University's sports teams are at a turning point, a "rebuilding stage" as it is so commonly referred to, and once these sport- teams are finally "constructed" and a winning tradition ensues, the student attendance will surely rise. With this being understood, there is still a problem when the local fans, who do not attend this University, outnumber the student population at sporting events.

The athletic department specifically the sports information office, has to start catering to the students in order to get them at games. Students do not want to walk all the way to the Mullins Center for tickets to a hockey game; they don't even know when the field hockey team plays, go to a baseball game? Many students would be hard pressed to tell you where the baseball field is, never mind attend a game. This is unacceptable.

I walk through the Campus Center everyday, and I see a nicely constructed ticket booth with a TV screen built into it. In this booth there is a student learning on his hand reading a book, he looks like he is waiting for a bus that is never going to come. This bus he is waiting for is full of students, but they keep passing by, no one is buying tickets. The people visiting the Campus Center aren't there to buy tickets, they are passing through, maybe getting a bite to eat. It is time to start placing ticket booths in prime locations on this campus.

It is simple marketing. While, it may seem like a great idea to place a ticket booth in the campus center, it's not working. So, where else on campus do students commonly convene? Hmm… their dorm rooms and the dining commons come to mind. Why not place a ticket booth in the DC's, because the neon green papers, which are on the tables informing the students about an event, aren't doing the trick. It is time to get an energetic person pushing the tickets to a football game, standing in the entrance to the DC's or better yet, who not in the entrance to a dorm.

It's free for students to get into the athletic events around campus. They don't need to buy tickets. Then why do we make them walk to get the tickets? Hand out the student tickets in the dorms and the DC's. Every night, when I come back to my dorm room there is a menu from Pinocchio's, Athena's, even the cookie peddler… Sugar Jones. This is a great strategy; if I am hungry, I am going to order with the restaurant that I have the menu for – it's staring me in the face, begging me to order. The menu serves as a reminder for me to order from the restaurant. The athletic department can do the same thing. Hand the students tickets for an event as they enter their dorm or the DC. At least they physically have their ticket and it serves as a reminder for them. What is the worst that could happen? They don't use it?

Attendance isn't down for every sport. The basketball team still does well, and despite a few shaky years in the standings, they still have a loyal student following. I argue, this is because of their success in the early nineties. Students have no problem making the trek across campus to see the basketball team play in "The House that Cambs Built." But other sports didn't have a Final Four run eight years ago; therefore, they must rely on the sports information department to get their sport out to the student body.

In order for the students to start coming to the games the teams must start winning and this is most important. But until then, the sports information department has to start competing just as hard as the teams they are trying to sell. They must compete for the student interest on campus, because that is what athletics is all about. They have to sell the women's basketball team to the students, just as Stephen Spielberg promotes his new movie to the country. The athletic department is in direct battle with the local bars, movie theaters, restaurants, and even off-campus parties. All these places are taking students away from the campus and attendance at sporting events is lost. It is time to start bringing them back.

Get into the dorms and hand out schedules, but most importantly hand out tickets. If Domino's Pizza can infiltrate the high tech security system of this campus in an effort to hand out menus, certainly the athletic department can get tickets to students and schedules posted in every corridor of the dorms on campus. There are over fifteen thousand students living on this campus. It is ridiculous that attendance at athletic events falls below three hundred students and at numerous events on campus doesn't even make double digits. There is no need for a billboard in Greenfield telling the local faithful about the games. Lets focus on the thousands of energetic young fans that are sitting in their dorm rooms just waiting for the athletic department to give them something better to do. The Jehovah's Witnesses are turned down at almost every house they turn to, people hide in fear that they might ring their doorbell next. With the negative connotations about the Jehovah's Witnesses aside, lets give them some credit – they compete. They are persistent and realize that if they can convert one person a day, they are successful. If the athletic department could adopt this philosophy and become determined and driven at getting more student support, they could consider themselves successful as well.

Peter Trovato is a Collegian Columnist.



"I'M GOING TO THE STORE... CAN I BRING YOU ANYTHING?..."

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Have opinions you would like to share? Then write for Ed/Op!!

I'm not laughing

JAMIE LOO

[illegible] I'm not laughing at the costumes worn by the students at Delta Upsilon fraternity's "Anything but Asian" party. I'm not laughing at the costumes worn by the students at Sigma Kappa sorority's "Wong's Laundry" party. I'm not laughing at the costumes worn by the students at Alpha Chi Omega sorority's "Rice Paddy" party. I'm not laughing at the costumes worn by the students at Alpha Gamma Rho fraternity's "Mulan" party. I'm not laughing at the costumes worn by the students at Sigma Alpha Epsilon fraternity's "Wok 'n' Roll" party. I'm not laughing at the costumes worn by the students at Sigma Phi Epsilon fraternity's "Rice Rice Baby" party. I'm not laughing at the costumes worn by the students at Sigma Phi Epsilon fraternity's "Rice Rice Baby" party. I'm not laughing at the costumes worn by the students at Sigma Phi Epsilon fraternity's "Rice Rice Baby" party.

I'm not laughing because I'm offended by the costumes worn by the students at Delta Upsilon fraternity's "Anything but Asian" party. I'm not laughing at the costumes worn by the students at Sigma Kappa sorority's "Wong's Laundry" party. I'm not laughing at the costumes worn by the students at Alpha Chi Omega sorority's "Rice Paddy" party. I'm not laughing at the costumes worn by the students at Alpha Gamma Rho fraternity's "Mulan" party. I'm not laughing at the costumes worn by the students at Sigma Alpha Epsilon fraternity's "Wok 'n' Roll" party. I'm not laughing at the costumes worn by the students at Sigma Phi Epsilon fraternity's "Rice Rice Baby" party. I'm not laughing at the costumes worn by the students at Sigma Phi Epsilon fraternity's "Rice Rice Baby" party. I'm not laughing at the costumes worn by the students at Sigma Phi Epsilon fraternity's "Rice Rice Baby" party.

I'm not laughing because I'm offended by the design. No insult or offense was intended against any race, ethnicity or individual by the sale of this product.

Though I applaud the company's decision to issue an apology and pull the costume from shelves, it still doesn't change the fact that the costume was even manufactured. What were the designers thinking when they created it? Who in their right mind comes up with stuff like this? It doesn't make sense. I'm not sure why any minority group is targeted in this fashion, especially after the buttoned "black face" in this country. Doesn't it occur to manufacturers and to the general public that these types of images are black face, re-disguised?

"Doesn't it occur to manufacturers and to the general public that these types of images are black face, re-disguised?"

They're not the only company to exploit yellow face though.

Last spring, Abercrombie and Fitch came out with a new line of clothing with what they thought were cute Asian images. The graphics on the t-shirts showed Asians wearing conical hats, slanted eyes and buck teeth bearing slogans in broken English and others that were just plain offensive. "Wong's Laundry," "Two Wongs Can Make it White," and "We Love Long Time" were among some of the phrases. Somehow the designers at Abercrombie and Fitch thought Asians would find the shirts "funny." Company spokesman Hampton Carney said, "It was in no way intended to offend anyone, and it hurts us that it has offended people. Everyone here at the company thought it was funny."

Really? I'm not laughing. And Abercrombie and Fitch has never issued a formal apology even after countless protests, e-mails and petitions from across the country.

And it goes beyond big companies screwing up.

In the spring of 2001, a fraternity at the University of Florida held a "Asian theme" party. Sounds harmless right? Except for the fact that the men dressed as GIs and the women were dressed as Vietnamese prostitutes. They donned black wigs, Asian style robes, and fans and spoke broken English phrases such as, "Me so horny." Hello? Does this bother anyone else? Luckily it did. About 500 students at the University of Florida protested this party after the fact, as well as a number of other racial incidents on their campus.

Actions like this are inexcusable. Being patently offensive just isn't funny. I'm not laughing at this insensitivity towards Asian-Americans in these parodies. Am I overreacting?

No. Because if there were black face costumes, of "happy slaves" or "Uncle Toms" being sold, I think the majority of the people on this campus would be crying racism, just because the skin color changes doesn't mean the level of offense goes down. At UMass we're asked by our professors to look behind the images that we're presented with and to interpret them constructively. For example, the understanding that some advertisements with models in them are actually computer generated, and give a flawed conception of beauty. We need to carefully examine the way we look at stereotypes and their depth of humor in parodies. Something that on the surface seems funny may actually be incredibly hurtful to someone else.

Jamie Loo is a Collegian *Columnist.*

Letters to the Editor:

To the Editor:

In her letter to the Editor on Monday (Oct. 21), this is how Robyn Brooks justifies the aid that United States sends to Israel: it is "in the best interest of national security for the United States." By sending this aid, which is in fact at the rate of $3 billion every year, she claims, that "the United States decreases its spending for extensive military deployment and saves the lives of Americans." I don't know from where she's getting her information, but it doesn't seem to me that giving money to Israel is achieving those goals. Our military budget has increased by tens of billions of dollars. Our forces are stretched thin. At one point we had forces in Uzbekistan, the Philippines, Yemen, as well as Afghanistan, with no end in sight. This is in addition to the forces that are stationed more or less permanently in Germany, the Persian Gulf and in Turkey. Furthermore, once the Department of Home Security is established, more billions will have to be spent. Anyone who pretends that shipping money to Israel will increase our national security must be living in another planet or is obsessed by something called Israel. Robyn Brooks refers to Israel as "the only true democratic country" in the Middle East. It is true that all the governments in this region are authoritarian dictatorships. This, however, doesn't make Israel automatically a "true" democracy. How can Israel call itself a true democracy if it considers itself a Jewish state, bearing in mind that 20 percent of its population (the equivalent of 75 million in terms of American population) is not Jewish? How can an Israeli non-Jew have a sense of belonging in a Jewish state? How can an Israeli non-Jew sing the national anthem of Israel that starts this way: "As long as deep in the heart, the soul of a Jew yearns…" and feel patriotic? How can an Israeli non-Jew feel at home if the symbol of the state is a menorah? How can an Israeli non-Jew consider the Israeli flag with a Star of David to be his flag?

Robyn Brooks continues by saying that Israel is not an apartheid state. Unlike South Africa that used "racist laws to their advantage" Israel has "no such laws, except those of total equality in Israel." What about the law called the Right of Return? According to this law, Jews and only Jews are given automatic Israeli citizenship if they so desire. Israelis who are not Jews cannot invoke this law to bring over their relatives to Israel. This is a racist law pure and simple. In a democracy, like ours, everyone enjoys the same rights and we are all equal under the law. If Israel wants to be truly democratic, it should look to the multi-ethnic, - racial, and -religious society in the U.S. and emulate it.

Referring to the divestment campaign against Israel to which, not surprisingly, she is opposed, she laments the fact that there is little education about this subject. Instead of inviting everyone to "read up on their facts before they sign their name to an illegitimate campaign," she should seriously think about getting her facts straight, stripped of all Israeli propaganda, which is what her letter really is, before submitting it to the Editor.

Ronny Credi
UMass student

To the Editor:

There is no doubt that improvement of bathroom behavior is necessary. But I am not so sure that it involves so much the flushing of toilets and washing of hands as it does the correct disposal of waste paper, restraint from writing graffiti, and trying to overcome the urge to steal soap dispensers.

Tuesday's editorial article titled "Decency in the Bathrooms" provided a much needed wake up call to those not following the author's three-step process in men's bathrooms. Agreed; maintenance is not responsible for the mess in the bathrooms because they do all they can to keep it clean. I will argue that bathroom cleanliness has not so much to do with the 3-step process violators as it does with people who don't throw away their tp and paper towels into the proper places. The bathroom in the DuBois Library and men's room on the first floor in the rear part of the School of Management are notorious for this.

My other concern in the bathrooms involves graffiti. I loathe the sight of little phrases like "Bush sucks!" and "420 crew." If you have something to say,write it in your diary or to *The Collegian*. I don't need to see a paragraph explaining why our political leader is failing while I'm on the can.

All the taggers and message writers and anyone else who writes graffiti should restrain themselves from their punk high school antics and devote their free writing time to their term essay that is due tomorrow. Are these graffiti-ists the same people who steal the soap dispensers? Where do people take the dispensers? It is very illogical to take it back to your room. Maybe they will return them when they realize the waste of wetting their hands, running to their room to apply soap, and then sprinting back to the bathroom to rinse them off! Bathroom behavior, like the Massachusetts economy is in sorry state, but if we work together, if we persevere, we can make our bathrooms more enjoyable than our dorm rooms. Well, maybe not.

So throw away that paper waste, save your Sharpie for labeling CD-R's, flush the mush, and for everyone's sake, leave the soap in the bathroom.

Jamison Shipley
UMass student

autumn splendors

the sweet glow of

By Jennifer Eastwood
COLLEGIAN STAFF

PROVIDENCE, RI – It's the warm glow that initially attracts one to a jack-o-lantern. There's the bright yellow light beaming full-strength through the carved-out middle, of course, but then there's the varying shades of orange of the pumpkin's outer walls, radiating from the light within. The jack-o-lantern has been one of the main icons surrounding Halloween for decades, and yet it's rare to find an attraction solely devoted to this hallowed-out vegetable. Rare, yet not impossible.

Enter John Reckner, a mailman from Oxford, Mass. with a devoted family by his side. Reckner, his family and all their friends specialize in something most do as pure amusement once a year: they make jack-o-lanterns – over 5,000 of them yearly.

The Jack-o-Lantern Spectacular, set up for the second consecutive year at the Roger Williams Park Zoo, brought in approximately 80,000 spectators last year. And thus far this season, the crowds are still coming in droves, averaging 4,000 guests daily.

The attraction takes guests down the park's wetlands trail, in the past used as a dinosaur exhibit and with a few old relics scattered about the path as proof. The trail winds and weaves through heavy foliage, past the Wetlands Lake and through a steep hillside bank. But it's not the forestry beauty

Turn to JACK-O-LANTERN page 8

By Jessica Pelletier
COLLEGIAN STAFF

SUNDERLAND – Have you ever wondered what it would be like to have your own Field of Dreams experience? Ever wanted to play a game of catch with your father running the acres of waving corn? Wonder and want no longer, for the past three years, Sunderland has been home to one of the only corn mazes in western Massachusetts.

Mike Wisneman and Will Sullin, creators of the maize maze, spend their seasons developing new and exciting ways for people to wander the seemingly endless paths carved into the cornfield. This year's pattern is a six-acre portrait of the Sultan of Swat, Babe Ruth. (Past portraits have included the Mona Lisa and the back of the Massachusetts state quarter.)

A short drive down route 116 will get anyone in the mood to spend some quality time outdoors walking the massive labyrinth. Ancient maple trees stretch their golden-hued limbs over the entrance to the farm, as they have for eons now. Rows of farm stands tout their oddly shaped gourds and colorful hanging basket plants.

And if you do plan on joining the rest of the area in the festivities, make sure the weather's on your side. The fun is strictly outdoors on this farm, and a soggy Saturday might put a damper

Turn to MAZE page 7

gather round for

Spook

haunted happenings

By Jennifer Eastwood
COLLEGIAN STAFF

WEST SPRINGFIELD – In New England, late-autumn nights bring chills to the Storrowton Village Museum. The wind swirls about this replicated colonial New England town like dancing ghosts out for a midnight ride. Soon, the sun drops below the horizon, and cool temperatures descend. Faint lighting, provided by electric, traditional-looking lanterns on black posts, create dim illumination throughout the village's rectangular grassy area, outlined by small buildings harboring lit window-candles (again electric), a quaint, historic church and a gazebo. Walking through one mid-October night, there's just the slightest edge of eeriness.

Turn to STORY page 8

WEST BRIDGEWATER – The Berwick Boys Foundation, hosting its 20th annual Halloween fundraiser this October, invites brave onlookers to journey into the spookiest house in the town, and this weekend (Oct. 24-27) marks its last days of the season.

House of Horrors – A Generation of Terror, as its named, took nine months of planning and three months of construction, incorporating this year's new themes with detailed scenes, props and costumes made possible through a partnership with Macabre Makers.

An experienced company working with attractions in cities from New York to New Orleans to San Jose, Macabre Maker has been contracted to create haunted atmospheres and creepy designs for events such as the Global Halloween

Turn to HOUSE page 7

MICROLOGY

Dedicated to the subtle science of microwave cookery in all its forms and varients

WITH JESSICA PELLETIER

Not too many Muggle years ago, we were introduced to cakes and candies, which remain (for the most part) unduplicated by nearly all foodservice companies. One would assume that the chance to bottle their own brand of "butter beer" would have left Pepsi-cola oozing with bubbly joy. Well, with Halloween on the way and still no way to Harry Potter fans to celebrate, I'm gonna take matters into my own butter-crusted hands and create culinary delights the like of which have never been seen outside Diagon Alley.

Pumpkin Pasties – This spice-lined treat was first consumed by Harry aboard his first train to Hogwart's (And I'm only going with spice-lined because of the traditional nutmeg and/or cinnamon found in our holiday pies.) To be honest, why even go with the whole baking-shebang this time? There have been snack cakes barring the familiar shape of our All Hallows gourds for decades now. I'm saying if you're going for the whole "authentic," Harry Potter party dish out a couple of these babies microwave them for 15 seconds or so and serve em with a smile.

Bertie Bott's Every Flavor Beans – At last! Someone finally got the right idea with these candies. Jelly Bellstine purveyor of the flavorful tiny bits we all know and love came out with their first batch of beans shortly after the release of the first film. Unfortunately, you ended up paying more money for the same flavors (gutlarh sold in stores. This past summer, however, I had the good fortune to browse the shelves of some candy stores found along beautiful, coastal Maine. There, before my very eyes were the same revolting flavors found in the books. Booger, vomit, grass and even ear wax are only a few of the pastries provided for your sampling. But trust me on this one. I can honestly say that vomit and dirt live up to their real life flavors perfectly. As for the rest of them, I haven't got a clue what earwax tastes like, so there's no basis for comparison.

Cauldron Cakes – This one will take some construction on your part, but the end result is so worth it. Take a ball dozen or so miniature sponge cakes – you know, the ones you're supposed to use for strawberry shortcakes, the ones with the indentation in the middle – and coat them in melted milk chocolate. Then drape them with four inches of black licorice rope from one side of your "cauldron" to the other. If the handle refuses to stick, cram it into the side of the pastry and fix any smudges with more chocolate. When you're done, just place them in the fridge or freezer until the chocolate hardens again. Oh, they're done? Good. Place a gummy worm in the indentation of the pastry and cover with a dollop of cool whip. And no, this recipe did not come from one of my mother's Women's Day magazines. I honestly thought about its creation while watching the movie. Yes, I am that dorky.

Butter beer – Two versions of this beverage exist in Rowling's novels: one served hot and frothy in mugs and the other bottle cold in... well... bottles. Online recipes abound, and let me be the first to say some of them just plain suck. Butterscotch flavored syrup and a glass of club soda aren't going to cut it my friend. The more R-rated version of this drink involves a shot of butterscotch schnapps in two cups of milk, a half-teaspoon of vanilla, a half-teaspoon brown sugar and a teaspoon of butter heated and blended until creamy. But if you're underage or just enjoying the flavor, not the inebriation, then regular butterscotch syrup will do.

Fizzie Wizzbies – A serving of these candies will give you the ability to hover for a few moments in midair. In the real world, other things make us fly, and I'm not about to do recipes on what those are, so here's a version of the fizzy candy. If you've got the time, rainbow sherbet deep-frozen and rolled in pop rocks works wonders. Otherwise, you can grab a pack of the candy lollipops with the flattened tops or some sour warheads and a pack of pop rocks candy. Coat the candies with a thin layer of light corn syrup and roll them in the pop rocks like a dog in a pile of filth. Voila – a fizzy taste sensation without the illegality of drugs!

Pepper Imps – These are supposedly the hottest of candies imaginable, which leads us back to warheads again. The Cinnamon ones do nicely, and wrapping a piece of Big Red around the outside. You're left with two different textures of hard and chewy. Try not to swallow the gum when you've gotten to the hot part of the candy by the way. Steam won't come out of your ears, but these candies are pretty damn hot just as they are.

Chocolate frogs – Nestle has resisted in making these amphibian delights, but someday I hope they pick up the idea and run with it. Think of how much our cellulitic would benefit? Tadpole truffles with chocolate cream filling, caramel croakers with smooth chewy caramel... the possibilities are endless. If you've got a frog chocolate mold, more power to you, but most college students lack such finers. Until then, I'm holding out for the goods.

That's it for this year's scrumptious spookies. Have fun knifing amusing patterns into the rotund bodies of enormous gourds, and let's hope next year's fad isn't something from Sponge Bob Square Pants, or I'm going to have precious little to work with.

Jessica Pelletier is a Collegian *Columnist.*

Bon Jovi worse than forgotten and lost; they're back and lacking

By Johnny Donaldson
COLLEGIAN STAFF

BON JOVI
Bounce
Island

Sometime in the 15-year period between their self-titled debut and the release of 1999's nearly double platinum *Crush*, Bon Jovi have transformed from big-haired pop-metal heartthrobs into respected elders of the rock generation.

Bounce, their latest, is the band's full-fledged rallying call for legitimate respect and glory. It's the band's way of proclaiming they are part of the New Rock Hierarchy (the group of newly minted institutions like U2 and the Red Hot Chili Peppers) and not a bunch of hair-metal survivors that got lucky by having hits after the fold of the genre. But Bon Jovi were never more than cheese-metal gods with no real push for true legitimacy; their strength came from honest-to-goodness guilty pleasure anthems such as "You Give Love A Bad Name" and "Livin' On A Prayer." They were never what you would call a good band.

A stab at maturity is always a good thing for any band, especially one that has been around for nearly 20 years. But Bon Jovi's attempts at the kind of breadth and scope that Bruce Springsteen bought to his latest fall flat. *Bounce* is wan and deflated, and it's covered in a substance that can only be described as Limburger.

Bon Jovi have had to go through their career being compared to fellow New Jersey native Springsteen, but the comparisons were probably unfair – Springsteen's classic arena rockers were worlds away from Bon Jovi's bombastic pop-metal opuses. Sometimes, though, the comparisons are completely spot on. Just as Springsteen came back with *The Rising*, which addressed the horrors of Sept. 11, Bon Jovi attempt the same maneuver with songs like "Undivided," "Everyday" and "Bounce." But the results here are far more ham-fisted than anything on *The Rising*, once again illustrating the kind of grit and grace Springsteen applied to his music.

The songs lack the poetic lyricism of *The Rising*; the lyrics here are clumsy and generic. On "Undivided," Jon Bon Jovi sings, "That was my brother lost in the rubble/ that was my sister lost in the crush," illustrating that there is no doubt that the song is about 9/11. The song begins with a charging, thunderous bass line, which allows it to kick up some dust before limping towards the end. "Bounce," a song about both the country's resilience and the resilience of the band, has no such luck. It's toothless from the get-go.

"Everyday," the lean, mean first single off *Bounce*, recalls the band's hooky leading single from Crush, the teen-leaning call to independence "It's My Life." No surprise that it was used to sell the album: "Everyday" is the best song here. The lyrics are still obvious odes to Bon Jovi's hardly subtle thematic leanings, but the music has a tightly focused precision. Jon Bon's vocals – which sound grittier and raspier than in the past – roll over the compact hard-rock melody with an ease lacking in the rest of the album.

After the one-two musical punch of "Undivided" and "Everyday," the album collapses inward on itself. This can be blamed on too many sludgy riffs and even more sappy, saccharine ballads. The band actually has the gall to give songs titles like "Love Me Back to Life" and "You Had Me From Hello." The music is as sappy as those names. "Love" is the kind of power ballad that Lifehouse and Our Lady Peace have created to far richer success in recent years; "Hello" is even more stultifying in its spinelessness. I'm a big sucker for romance songs (more than most guys), but these songs are nearly toxic in their syrupy qualities.

Some of the songs were inspired by Jon Bon's acting career. But the "cinematic" (the words of the press release, not me) "The Distance" is fairly vapid, even if it is played fairly well. It's the bridge between the moderate strength of the first two tracks and the lackluster levels of the remainder of the album. "Joey," a story song in the mold of Elton John's "Levon," drowns in sticky goo.

The press release says *Bounce* is, "a complete body of work rather than a collection of singles." No, *Bounce* is two decent singles towing a blubbery mass of cheese.

■ maze

continued from page 5

on your fun.

"Our business is entirely dependent on the weather," said Wisseman. "We've lost a couple weekends this year to bad weather, so we may stay open until the first weekend of November. It's the curse of the great Bambino."

Inspiration for this maze came from another Massachusetts maze on the opposite side of the state. A neighbor of Wisseman's traveled to the Sterling, Mass. maze and immediately thought of the acres of land adjacent to his home. The spot is ideal for tourists to visit, due to its location to Sugarloaf Mountain and its proximity to route 91.

An interesting twist on this maze, however, are the games found at strategic locations along its paths. This proves most helpful, as playing the games gets one through the maze without traipsing around in a field for hours. Since Babe Ruth is the subject of this year's maze, baseball fans have arrived and are looking to see other references to the great American pastime. And artist/illustrator/designer Sullin does not disappoint. Partner Wisseman firmly stated, "I wouldn't do it without him." This year's activities within the maze have ranged from photo identification to a crossword puzzle involving baseball trivia.

The average time for completing the maze runs from one and a half to two hours if the weather is nice and the people really work hard at the games. Of course, this is in contrast to the Sterling maze that has an average time of between three and four hours and lacks the games, proving fine considering the entire point of that maze is to get one lost. But if looking for a less complicated way to spend an afternoon, Mike's Corn Maze is definitely for you.

Construction of the maze begins in May and starts with planting the seeds and marking off the field into a checker board-style grid. A photograph is taken and divided into sections as well. That's where Sullin comes back into the picture. At three weeks old, the stalks can be easily cut, with the use of a scythe and formed into the selected pattern. The resulting pattern is reminiscent of a woodcut. GPS systems were used on a past maze, but inaccuracies proved too much of a hassle, and the grid method has reigned supreme. The busy season frequently provides more work than the two men can handle, and students are employed to help out.

A new addition to the maze is a potato cannon, which challenges contestants to attempt hitting a variety of targets in a separate section of the field. One dollar will get you three shots with the prizes ranging from a postcard or candy bar to your very own farm grown pumpkin. Just like a carnival midway game, sometimes it's not how much money you spend; it's the thrill of winning that makes you happy.

And should you travel through the faded, waving corn stalks and the pangs of hunger suddenly strike, a cafe/concession stand is available with hotdogs and hamburgers on hand to take care of your appetite.

The Amazing Maze is no stranger to publicity, despite its rural roots. Recent media coverage of the farm has included CNN and *Good Morning America*. An average day of attendance on a good weekend can run up to 800 people. Teachers take notice; school groups are welcome during the week to get a look at the local attraction. And should any child become squeamish due to the enclosure, areas have been set aside along the edge for an easy exit. At no time are you ever trapped within the maze. But don't attempt to push your way between the carefully planted rows within the maze, or you might wreck the design.

As for next year's maze design, no one is revealing much. "People like to be kept in the dark," Wisseman said. "We need to have a little mystique." He did inform, though, that the two men are contemplating building two separate mazes in the future.

So, if you're tired of holing yourself up in your home watching reruns of MTV's *Cribs*, a change of scenery awaits in only a short trip to Sunderland for an afternoon of trivia, target practice and one of the most fascinating agricultural displays this side of a crop circle.



GUSTENE MARK WEISS

THE LATEST MAZE IN SUNDERLAND HAS BABE RUTH AS ITS THEME. NOTICE WHICH TEAM UNIFORM DESIGNER WILL SULLIN CHOOSE TO PLACE ON THE GREAT BAMBINO.

■ house

continued from page 5

Convergence the New England Haunter's Gathering and Transworld.

This season, the House of Horrors – A Generation of Terror will also feature a fire-breathing sideshow for guests who get through the haunted house. The Berwick Boys Foundation describes the entire attraction as "truly intimidating and not intended for little children."

The event's proceeds benefit the Berwick Boys Foundation, which sponsors a winter program of applied training in auto mechanics, woodworking, boat repair and leadership for teenage boys. In addition, summers bring an eight-week summer camping and wilderness experience for the boys on a 700-acre island on the Maine coast.

The haunted house is open from 6:30 to 9 p.m. on Thursday and Sunday and from 6:30 to 10 p.m. Friday and Saturday. The attraction costs $7 per person, which includes free popcorn and admission to the fire-breathing sideshow. Foundation Headquarters is located on 335 West Street.

On the Net: http://www.berwick.org.

– Jennifer Eastwood



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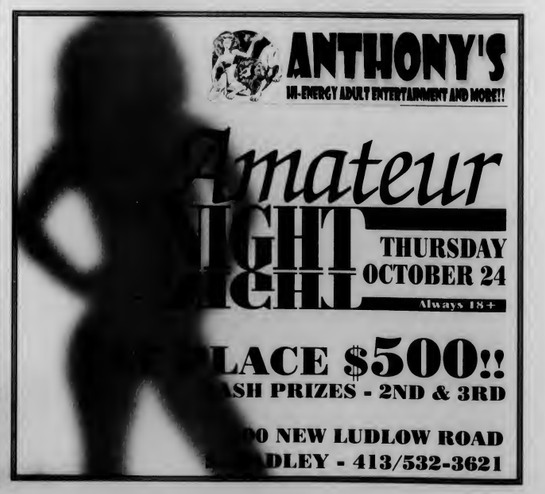
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■ *story*

[illegible] Not many first themselves in this area often. With the exception of the Big E — Northern Eastern States Exposition — attracting crowds from near and far in the latter weeks of September, not many things bring boards of people to this little town on [illegible] the street from the Big E's replicas of each New England state's[illegible]. An occasional wedding at the historic white, powdery domed [illegible] sometimes brings guests to the area past September's end for the gala event as well as a [illegible] wedding rehearsal. Shops dwell in some of the [illegible] stock-in-trade like Yankee Candles and shaped glass [illegible] spread evenly. However, while open the entire time during this autumnal run, these shopping hours are now cut back and limited. The road [illegible] the Big E grounds security [illegible] closed down by ticket booth one cold, mid October night is [illegible] of the time, especially evenings. Storbridge Village Museum [illegible] still Quiet. Untouched by [illegible].

A year [illegible] though none of this will matter. The [illegible] [illegible] during the Big E are nothing [illegible] commerce. No bedding chimes will ring that night. The [illegible] and [illegible] their cash registers for the [illegible]. The [illegible] Friday night Storrowton Village Museum will become ghoulishly frightful, as the storytelling program "Haunted Old New England" takes center stage.

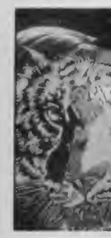
"Haunted Old New England" begins in the village's Meetinghouse, one of those buildings outlining that grassy rectangle, at 7 p.m. Damon Cook, an entertainer from Worcester, Mass., will then set out to captivate audiences with his spooky stories and songs, dating back to the 18th and 19th centuries, in the village's candlelit church.

"There's nothing terribly scary," Jackie Sullivan, assistant to the director of the Storrowton Village Museum, said of the forthcoming tales, as the event is geared towards families.

This is the village's 12th year performing the one-night program, Sullivan explained, and the stories and teller change each year. This October, Cook, clad in authentic colonial dress, comes to the village with much anticipation, as he is an acquaintance of the museum director. ("Both worked at Sturbridge together," Sullivan said.) and thus is known firsthand from the directors to tell a vivid a story and charm an audience.

Admission cost $5 per person. Children under the age of six are admitted free. Reservations encouraged but not required. Call (413) 205-5051.

■ *jack-o-lantern*



Depending on the weather the pumpkins are replaced every three to four days, even though Reckner and his team put a layer of bleach and garden [illegible] to help preserve its shelf life.

"We change things around," Reckner said. "Most pumpkins have to be changed three or four times, so we change the scene and that way, we don't have to keep drawing the same scene over and over."

While most of the carved pumpkins run an average size no bigger than a typical beach ball, Reckner and his crew do throw in a few surprises, including about 20 pumpkins exceeding 300 lbs., varying between Atlantic Giants and Big Macks, many of them grown in Pennsylvania. Besides an impressive weight (some Atlantic Giants this year weighed in at 800 lbs.) and width (the premier 1177 lbs. Big Mick highlighted at the attraction's opening) is recorded as the widest pumpkin ever grown — it was brought in from the carving area on a fork lift with the intricate carving side face down so as not to damage the design and lifted up right by eight grown men) carving these enormous veggies proves impressive. The interior walls on pumpkins of this size average six inches thick, and as Reckner pointed out, to even get light to show through the wall at all it must be as little as a 1/4 inch wide. In other words, those gutting these massive pumpkins literally need a shovel and an abundance of patience.

The actual carving begins three days before the first show, this year held on Oct. 10. Reckner separates his crew into two teams; one for gutting and creating the simple jack-o-lanterns, which range from funny faces to musical notes to accompany some intricate Mozart-themed ones, and another team to conquer the intricate ones, most of which's work is completed in Oxford and transported on a 45-minute drive to the Zoo. Drawing for the intricates begins in mid-September, so that 2/3 of all the artwork is completed by show time. (However artwork for the replacement pumpkins occurs throughout the spectacular's three-week event.)

The result is a grueling schedule for Reckner and his companions, working at the zoo from early morning till between 12-1 a.m. that night. Why all the fuss, you might ask? Fascination is the simplest answer. Fourteen years ago Reckner and his companions began the event in the Oxford's town square and Reckner has yet to loose his passion about the entire production.

"It began as a small town event, and as it grew, they looked for a bigger public place," explained Laura Dunn, Roger Williams Park Zoo public relations specialist. "So they moved to Salem and then brought it to the zoo last year where they have plenty of room space and scenery."

Reckner's memory of it, though a little more detailed, sums the story up in a similar fashion, as he recalls taking a trip to Northern Vermont 16 years ago and finding this lovely, quaint town with couple of covered bridges in corner of town. Big Mack pumpkins lit with light bulbs on the front porches of almost every house and a hillside of jack-o-lanterns lit with tea candles.

"So we combined both techniques," he said. "[After the Oxford town square], we were at Salem for one year at the town common across from the Witch's Museum. It's just a flat landscape, so it really didn't enhance the show at all."

As such, when Jim Woods of Providence Tourism, who had viewed the spectacular in Oxford, spoke with Reckner and his companions about moving the gala to the Rhode Island zoo the next year, they agreed.

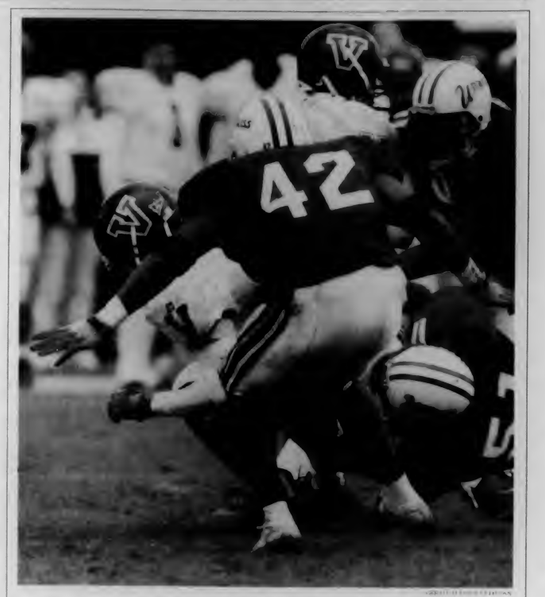
"It works out, because they've got the recourses we don't," Reckner said. "We're good at carving pumpkins."

The spectacular actually turns out as a fundraising event for the zoo as well, said Bonnie Davis, Events Coordinator Point of fact, last year's event brought profits that allowed the zoo to refurbish their elephant living area.

In the end, 20 to 30 people work on the trail daily, beginning four hours prior to opening, to get it ready for each showing. A crew journeys out into the Westland's Lake in water gear to secure the water pageant imagery section that dazzles the senses. Smaller sugar pumpkins individually attached to towering trees loom overhead, each lit with twinkle lights, usually reserved for the Christmas holiday, and a hillside filled with nothing except that soft yellow and orange glow smoothing the area creates a view similar to the one Reckner originally saw, inspiring him so profoundly those many years ago.

The spectacular runs through Oct. 31 from 6-11 p.m. daily. General admission is $10 for adults, $8 for seniors and $7 for children ages three to 12. Children under three are free. While no individual advance tickets are sold, groups of 20 or more may call (401) 467-0150 for advanced reservations and group rates.

On the Net: http://www.roger-williamsparkzoo.org.



ANTON MCKENZIE MADE 14 TACKLES (11 SOLO) AND CAME UP WITH A GAME-SAVING FIELD GOAL BLOCK IN THE CLOSING SECONDS OF UMASS' 17-16 WIN OVER VILLANOVA. MCKENZIE WAS NAMED A-10 DEFENSIVE PLAYER OF THE WEEK AND DINN BROTHERS UMASS CO-PLAYER OF THE WEEK FOR ITS EFFORTS

■ *notebook*

continued from page 12

visit to Newark.

Escaping from Durham

New Hampshire almost made it two upsets in the conference last week as 14th-ranked William and Mary slipped out with a 34-27 triumph. Jonathan Smith ran for a career-high 198 yards and a touchdown, while Dave Corley threw for two scores and ran for another. Rich Musinski pulled in seven passes for 126 yards as nine different receivers caught passes for the Tribe.

Stephen Lewis ran for 119 yards and a score for the Wildcats, while Mike Granieri threw for 162 and one touchdown. UNH had won its previous two contests after starting the season 0-4. It will go for win number three on the year next week, but should have a tough task at Tubby Raymond field.

The Tribe has won four in a row to vault to a tie for second in the conference. Three straight A-10 victories have been key for William and Mary, but consecutive games against teams atop the conference.

A home game against Northeastern and a trip to Villanova should answer a lot of questions in the race for the conference championship, where at least six teams are still in the running.

Back on track

Richmond opened up the season with a crucial conference victory over Delaware, but dropped its next two A-10 games. With a trip across the state to Harrisonburg this weekend for a matchup with JMU, the Spiders had a chance to get back on track.

The Richmond defense swamped the Dukes, knocking out starting quarterback Matt LeZotte early on in the game and holding JMU to just 144 yards. Once Richmond got up in the game, it was lights out for its opponent, as the Spiders held the ball for more than 41 minutes and ran away with a 26-0 shutout victory.

The Spiders' ball control offense was at its best, rushing the ball 66 times for 263 yards on the ground. Ten different players ran the ball for Richmond, with four players carrying the ball more than 10 times, led by Kenny Daniztker's 133 D'Prey Walls completed eight of 17 passes, but had two of them go for touches. Doug Kirchner won A-10 Special Teams Player of the Week honors with four field goals and a pair of extra points.

LeZotte was done for the game with a bruised elbow after throwing an interception on his only pass. That left things in the hands of true freshman Jayson Cooke, who went just 7-for-14 with two picks in the contest. The Dukes ran just 55 plays from scrimmage in the contest.

The Spiders hold destiny in their hands, as they have yet to play conference powers Northeastern, Maine and William and Mary. Should they win out, they would likely get a bid into the Div. I-AA playoffs. As for the Dukes, they have lost four straight conference games after starting the year two-for-two in conference, and will look to right the ship against Massachusetts at homecoming this week.

Out of conference success

The A-10 won both of its non-conference games this weekend, with Maine rebounding from its first loss of the season to trounce Florida International down South 33-7. Northeastern trumped cross-town rival Harvard 17-14 in a hard fought contest in Cambridge.

The Black Bears controlled the ground game, posting 218 yards while allowing FIU just 28 yards rushing. Maine lost its shutout with only 12 seconds to play in the contest, as a Tori Robinson one-yard plunge put them on the board.

The Huskies got a pair of touchdown passes from Shawn Brady, including one early in the fourth to put NU in the win column. Anthony Riley had 124 yards on the ground for the visitors.

Hofstra had the week off and will play at Maine this weekend.

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O'Reilly's No. 24 to be ninth retired by Bruins

By Jimmy Golen
ASSOCIATED PRESS

WILMINGTON, Mass. (AP) – He wasn't the best Boston player of his era, or even the baddest of the Big, Bad Bruins.

But no player more perfectly embodied what it meant to be a Boston Bruin than Terry O'Reilly.

"He was all heart, all desire," Joe Thornton, the team's 17th captain, said about the 13th. "He left it all on the ice. That's what a Bruin is supposed to do."

O'Reilly's No. 24 will be retired on Thursday night before the Bruins' home opener against the Ottawa Senators, the ninth Boston player so honored. Milt Schmidt (15) and O'Reilly teammates Bobby Orr (4), Ray Bourque (77) and Phil Esposito (7), will take part in the ceremony.

"It's always a night of goosebumps," said Bruins coach Robbie Ftorek, who made his Boston coaching debut last year on the night Bourque's number was retired. "It gets you going for the game. You want to be part of that history."

O'Reilly was the 14th overall pick in the 1971 draft, but his talent was always secondary to his toughness and his willingness to do whatever it took to get the puck. He could dig in by the crease and wait for a pass, fight for the puck in the corner or simply fight, a style that endeared him to the blue-collar Bruins fans.

"He was a self-made player, and he worked his way up to be captain of the Boston Bruins," said Ftorek, who played against O'Reilly. "He would doggedly hunt down the puck. Do whatever he needed to score and then he'd probably wind up on his back piling into the boards at the end of it. ... He stood up for everybody.

"To play with that heart and that dedication, that's what the Boston Bruins is about. That's what this area is about."

O'Reilly led the team with 90 points and 211 penalty minutes during the 1977-78 season – a combination accomplished in the Bruins' modern era only by Orr and Thornton (Jimmy Herberts did it in 1924-25). O'Reilly remains Boston's all-time leader with 2,095 penalty minutes, and he is fifth in games (891), seventh in assists (402) and eighth in points (606).

In 1986, O'Reilly took over as Bruins coach and compiled a 115-86-26 record over three seasons, leading the team to the 1988 Stanley Cup finals. This summer, he became an assistant coach of the New York Rangers.

"He was one of the most popular players ever – and I'm not just talking about in Boston," Bruins defenseman Hal Gill said. "It's been a long time coming."

So is Boston's home opener.

The Bruins will play their first game at home after a six-game road trip, going 4-0-1 after a 5-1 loss on opening night to Minnesota. That's much better than expected for the team that is without last year's top forward Bill Guerin, top goaltender Byron Dafoe and top defenseman Kyle McLaren.

The Bruins are also without forwards Sergei Samsonov, who has sprained ligaments in his right wrist, and Martin Lapointe (broken left foot) and goaltender John Grahame (separated right shoulder).

"A lot of people say a lot of things, but what matters is how we play," Gill said. "We did get a pretty good spanking from Minnesota, but we learned from it."

Pleasant says Pats' losing may be good

By Howard Ulman
ASSOCIATED PRESS

FOXBORO, Mass. (AP) – Anthony Pleasant hasn't played in three weeks, and in that span, the New England Patriots have failed to win a game.

The starting defensive end – and respected leader of the line – thinks that poor showing may help the Super Bowl champions.

"Any time you're on top and you're winning, I think everybody has a little ego and thinks they can't be stopped," he said Wednesday. "I mean, losing is good. It wakes you up and keeps you focused."

The Patriots were 3-1 before Pleasant missed the next two games, both losses, with a shoulder injury. New England didn't play last weekend and plays host to Denver on Sunday.

Pleasant doesn't know if he'll be back by then and is listed as questionable for the game.

"It's very frustrating," he said. "I miss lining up and just trying to keep guys calm and not get overexcited."

Pleasant tied for second on the Patriots last season with six sacks and had 1 1/2 before being hurt in the fourth game, a 21-14 loss at San Diego.

His teammates value his knowledge and experience – 13 pro seasons with Cleveland, Baltimore, Atlanta, the New York Jets, San Francisco and New England.

"He's just a quiet leader," said Steve Martin, a defensive tackle in his first season with the Patriots. "Him not being there really makes a difference."

The Patriots defensive demise began while Pleasant was still playing. They held on for a 41-38 overtime win over Kansas City, then allowed a season-high 258 yards rushing against San Diego.

The losing streak reached three games as the defense allowed its third and fourth 100-yard rushers of the season, Miami's Ricky Williams and Green Bay's Ahman Green.

The Patriots must play with the same intensity they practice with, Pleasant said.

"That's what we're not doing," he said. "We're our own worst enemy. Sometimes success can be your own worst enemy, too."

If opening at 3-0 and extending their winning streak to 12 games made them complacent, any aura of invulnerability has faded.

The Patriots haven't led at halftime since their second game, a 44-7 rout of the Jets. That followed a 30-14 season-opening win over Pittsburgh, which had been touted as a Super Bowl contender.

The Steelers lost their first two games but are 3-1 since then.

"We started out good, but the race is not given to the swift. It's the one that lasts to the end," Pleasant said. "You think about Pittsburgh. Pittsburgh started out bad, now they're 3-3 and now we're 3-3."

Pleasant started 6-7 of 68 games before missing the last two and his absence is one of many reasons the Patriots have struggled. They've also missed tackles, lost one-on-one battles on the line and in the secondary and committed 10 turnovers in their last three games.

The week off may have helped Pleasant physically, but his condition could regress if he's hit on the shoulder.

"It's very frustrating," he said. "I feel that I can help and it doesn't look good when we're not really playing well and everything just begins to snowball."

He still tries to help his teammates.

"Week in and week out, he still tries to be there for us and give his insight," Martin said.

■ *hockey*

continued from page 12

points – in the win as well.

"Some good things occurred with puck possession," Cahoon said. "A lot of things did offensively happen because we were more organized on defense. It wasn't just about our offense getting better, it was about our defense getting more organized."

The Maroon and White holds a 1-3 all-time record against the Mavs, but this weekend's game marks the team's first trip to the Mullins Center. UMass won its first game at Civic Auditorium 3-2 in 1997, but has lost the last three – two in Cahoon's first season, by the scores of 3-1 and 3-2.

The Minutemen will be looking to gain momentum for the upcoming conference season, which starts Nov. 1 with a game against Top 15 Providence and will be followed the next night with a trip to Boston to take on Northeastern.

"We're taking it game by game, trying to move progressively forward," Cahoon said. "You're looking in essence for the team to play well. I've been saying it since I got here, if we play well, the wins will come."

UMass is also hoping for the healthy return of Mauldin, who was injured on a center-ice check against RPI. Mauldin, who led the league in scoring, is a key piece in a balanced offense. A decision on him playing will be made by the coaching staff, though according to Cahoon, Mauldin likely will not play unless he's 100 percent.

But with a wealth of depth at forward and lots of youngsters itching to play, finding someone to step into the lineup should not be a problem for Cahoon.

"[Having such depth] keeps everybody honest," Cahoon said. "It's not really easier [to have so many players], because there are a bunch of guys who aren't differentiating themselves. It's not that they're playing badly, just that they're not putting distance between themselves and the pack."

Big Green takes OT battle

By Todd Foster
COLLEGIAN STAFF

A nailbiter, one goal contest, and crunch time are all terms that can describe overtime. Sudden death overtime is the most suspense you can find in sports. A single mistake can cost your team the game.

The Massachusetts field hockey team suffered a heartbreaking 1-0 loss in OT to the Dartmouth Big Green yesterday afternoon.

Dartmouth	1
UMass	0

After her team fought for 72 minutes through the extra long game, Head Coach Patty Shea had nothing but positive comments about the Minutewomen's performance.

"To fight that hard and lose in overtime, it really stinks," Shea said. "We took steps forward, because [Dartmouth] is a team with a lot of firepower. We feel better about the game than they do. We're a young team, but we held our own. We just played hard and fought all the way."

The Maroon and White (2-15, 2-1 Atlantic 10) crossed the New Hampshire border to challenge a powerful Dartmouth team at Scully-Fahey Field. The Big Green (9-4, 3-1 Ivy) has found a freshman sensation in goalie Lauren Balukjian, who recorded her third shutout of the season. Dartmouth is 7-1 with Balukjian guarding the cage.

"Dartmouth is an excellent team," Shea said. "They are very strong, very physical and have every starter but one back from last season. We fought hard through the whole game, but we didn't do enough to win the game. By that, I mean we played too much defense."

The Minutewomen showed determination and heart as Dartmouth both outshot and outcornered them. The Big Green had 20 shots against the Maroon and White's defense, while UMass could only manage three. Dartmouth also had 14 more corners than the Minutewomen.

"We made mistakes, but we overcame them," Shea said. "There are still some basic things that we are continuing to clean up. After that, we'll be fine."

After a scoreless game through regulation, the Big Green went on the attack. Freshman Nina Fulmer fired a shot on UMass cageminder Ashley Egland. Egland made the save, but junior Rebekka Stucker took the rebound that found the back of the cage, exactly two minutes into OT. Stucker's goal was her fourth on the season, and her third game-winner this year.

Ashley Egland was a wall against all Dartmouth shots until that one fatal shot in overtime. Egland made an eye-popping 13 saves on the 14 Dartmouth shots on net. No. 30 logged all 72 minutes of action.

For the offense, Sarah Bohonowicz recorded all three shots in the game.

This game was somewhat meaningless record-wise to the Minutewonen's season. The loss isn't within the conference, so it will not affect their chances of making the A-10 tournament. Though, their last three games are critical against St. Joseph's, Temple, and Rhode Island. Shea feels her team is still focused on its conference and earning a bid to the tourney.

"We have a crucial weekend coming up. The A-10 conference is still in our hands," said Shea, who has only lost three A-10 games in her coaching career.

"We control our own destiny."



JUNIOR GOALKEEPER ASHLEY EGLAND MADE 13 SAVES YESTERDAY AGAINST DARTMOUTH, BUT COULDN'T HOLD THE SHUTOUT THROUGH OVERTIME, AS THE MINUTEWOMEN FELL 1-0 IN 72 MINUTES OF PLAY.

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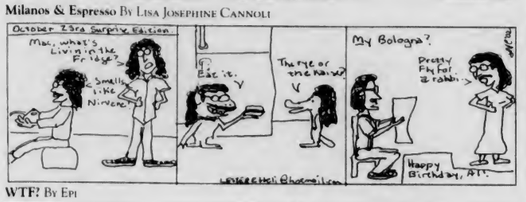
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DAILY COLLEGIAN

SPORTS

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Madness commences

By Matthew E. Sacco
COLLEGIAN STAFF

Don't think you can walk through the Campus Center and hide from Steve Lappas. With a seat under his belt as the sovereign of UMass basketball, Lappas knows what his team needs.

We have to get the students into the gym, 10-0 seat. He said after morning practice yesterday.

So a little over three hours later Lappas was in the Campus Center reeling in student stragglers with free tickets to Saturday's Midnight Madness event.

Enlisted in his aid were guards Anthony Anderson and Kyle Wilson and forward Jacky Rogers.

Lappas and co. won't know the result of their mini PR venture until patrons begin to ring the turnstiles of the William D. Mullins Center at 10:30 p.m. on Saturday evening.

But as of now, Lappas' commitment to meeting student enthusiasm back into the program is a certainty.

The first step toward that goal begins when his players step through the mist of the Mullins and, on the backdrop of ear-ringing music and pyrotechnics, are introduced to the maroon and white devotees.

With three freshman and six players who did not see game action a year ago, fireworks will be necessary to aptly acquaint a revamped Minuteman roster with the fans.

But don't expect the publicity weighted event to give much of an inkling of how UMass' season will shape up.

Like Lappas said, "It's for the players and for the students, as it should be. I think they'll be excited. They're looking forward to it."

For a coach, however, it can be nerve-racking, as hopes are his roster will conclude the night unscathed.

But for the fans it's a chance to see the players openly blend personalities with passion, as 13 toned athletes, teeming with adrenaline, play to the crowd with atmosphere piercing dunks and shooting displays.

From a player's perspective, it's relieving to get on the court and compete after two full weeks of practice.

Usually Midnight Madness marks the beginning of the college basketball season, but with the input of Lappas the University pushed the event back two weeks to avoid the long Columbus Day weekend.

Thus, fans and players alike were forced to bridle their anticipation of the festivities.

"It's starting off differently this year because we've been practicing," senior forward Micah Brand said. "But it's still exciting for me."

With the departure of high-flying forward Jameel Pugh, the ever-popular slam-dunk title is up for grabs. But whether its two-time finalist Raheim Lamb, freshman jumping jack Mike Lasme, or some other Minuteman soaring away with the crown, everybody – the fans, the players, the coaches – will be glad they were in attendance.

Well, maybe not the coaches.



No day of rest for UM ice hockey

By Matt Brady
COLLEGIAN STAFF

Along with NFL football, church and brunch, something else has recently become a Sunday tradition in Amherst – college hockey.

The Massachusetts hockey team will play yet another Sunday contest in non-conference game against Nebraska-Omaha at 4 p.m., before it gets into the bulk of the Hockey East schedule next week.

"It's pretty big," sophomore forward Greg Maufdin said. "It's a non-conference game. But we can feed off of it because every Hockey East game is a dogfight. It's going to be a great game. Playing this team and coming out with a 'W' is big for going into the Hockey East season."

The Mavericks (2-2-1-1 Central Collegiate Hockey Association) are making their first road trip of the season, having hosted the Maverick Stampede (won by Denver) and a pair of games with Miami. UNO will face Boston University on Friday before hopping on the Mass Pike westbound for a Sat., with the Minutemen (4-1, 0-1 Hockey East).

"We've got a lot of things to work on," UMass Head Coach Don Cahoon said. "I think guys are just excited to play – they're not worried about conference or out of conference at this point."

The Mavericks are led by the offensive duo of Scotty Turner (2-8–3a) and David Brisson (3g-2a). Jason Jaworski (3g-0a) has been impressive from the blueline, but the Mavs have done most of their damage with a balanced attack where 18 players have recorded points in the first four games of the season. Turner has been the one for UNO to turn to in the clutch, as he has delivered both of the team's game winning goals this season.

Dan Ellis has had his issues between the pipes this season, posting just a 4.09 goals against average and a .885 save percentage, but has been aided by Brian Haaland, who made 11 saves in relief to lead the Mavericks to a 6-5 double overtime victory over Colgate in the first round of the Stampede. Haaland took over for Ellis after two periods and finished off the final 45:43 without allowing a puck by him to allow UNO to move on to the finals.

The Minutemen will look to carry momentum from a come from behind, 4-3 victory over Rensselaer Polytechnic Institute last Sunday. Jeff Lang won Hockey East Defensive Player of the Week with a goal and an assist while helping the defense limit the Engineers to just 12 shots on freshman Gabe Winer. Freshman Matt Anderson picked up two assists – his first two collegiate

Turn to HOCKEY, page 9



GERALDH LINGO/COLLEGIAN

SENIOR CO-CAPTAIN KELLY SICAVISH AND THE UMASS HOCKEY TEAM WILL HOST NEBRASKA-OMAHA SUNDAY AT THE MULLINS CENTER

The Dukes are up



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FRESHMAN RAUNNY ROSARIO RUSHED IN TIMES FOR 81 YARDS AGAINST VILLANOVA LAST WEEK. ROSARIO IS AVERAGING 77.9 RUSHING YARDS PER GAME THIS SEASON, GOOD FOR SEVENTH IN THE A-10. WITH 95, HE HAS THE FEWEST CARRIES OF ANY RUNNING BACK IN THE TOP 10.

JMU looks for an upset

By Jim Pignatiello
COLLEGIAN STAFF

It's the perfect time for a letdown.

Not to say that the Massachusetts football team (5-2, 3-1 Atlantic 10) is going to lose this weekend in Harrisonburg, Va., but all of the traps are set for the No. 16 Minutemen.

UMass is coming off two of the biggest regular season wins in its history, a 20-10 drubbing of then-No. 2 Maine two weeks ago, and a 17-16 nail-biter over then-No. 4 Villanova last weekend. Easily the two biggest contests of the year in terms of highly touted opponents, the Minutemen had no trouble getting up for the pair of contests, which extended their winning streak to three.

Now the Maroon and White finds itself in a recently unfamiliar role as the strong favorite against a floundering James Madison squad that has fallen off the map after a strong start.

But there are certain things that UMass Head Coach Mark Whipple must combat this weekend to avoid a major upset, one that the entire A-10 is hoping for.

"Everybody [in the conference] wanted us to beat Villanova last week," Whipple said. "Everybody wanted us to beat Maine the week before. Now everybody wants us to lose this week."

First, James Madison is expecting a solid crowd Saturday at Bridgeforth Stadium. There have even been rumors that the game will sell out because of Homecoming Weekend.

"It's going to be a big crowd," Whipple said. "I know we'll get a tremendous effort from [JMU]."

No problem for Whipple's crew, after all, as his team went into Carter-Finley Stadium in front of 51,500 screaming NC State fans earlier this season, but this is a team that is much better on it's home turf.

"They just play different at home," Whipple said. "They play at such a higher level at home than they do on the road. More so than any other team in the conference."

A bigger worry has to be the letdown factor. James Madison was chosen to finish last in the conference during the preseason. And despite a 3-1 start, the Dukes can easily be overlooked, especially when UMass is coming off two huge games.

Whipple believes that this won't be much of a problem, either, as he claims his team understands the importance of every conference matchup, regardless of the opponent's record.

"We're just going about our business," Whipple said. "It's an important game. If they want to be champions, they have to win this week. The goal is to be the A-10 Champion and we have a chance.

"If we win this game, we're one step closer to what everybody wants."

The good news for the Minutemen is that, despite some worries after last weekend, they are relatively healthy.

Quarterback Jeff Krohn, one of the best signal callers in the conference, left the Nova game with a head injury, but will likely be under center for the Maroon and White against James Madison.

"[Krohn] is going to practice [this week]," Whipple said. "He's our best quarterback, so certainly the chances of winning are better [with him playing]."

Also, redshirt freshman running back R.J. Cobbs, who ranks third in the A-10 in rushing yards per game, should be 100 percent by game time. No. 3 scored a pair of touchdowns against the Wildcats Saturday despite seeing limited action with a knee injury.

Healthy stars and superior talent on paper should extend UMass' winning streak to five games.

But you never know.

UMass proves worthy in two wins

By Matt Brady
COLLEGIAN STAFF

When Massachusetts topped No. 2 Maine two weeks ago, excuses were flying around as to why the Black Bears didn't perform – the weather, the trip, the loss of their top two receivers.

Now the Minutemen have defeated No. 4 Villanova, and it seems much the same. With their 17-16 victory over the Wildcats this weekend, they moved up just four point in both polls to 16th (Maine (sixth in both) and Villanova (12th in both) still rank ahead of the Minutemen across the board.

But with the Maroon and White's 17-16 victory over the Wildcats, it showed that it will be one of the key players in the Atlantic 10 title run, as three weak road opponents (James Madison, New Hampshire and Rhode Island) and a pair of home contests against two rivals (Delaware, Hofstra) remain on the schedule.

Anton McKenzie received due credit for his performance in UMass' triumph, as he picked up A-10 Defensive Player of the Week honors. His 14 tackles – 11 unassisted – were tops on the Minutemen, and his blocked field goal with less than a minute to go was the key to Saturday's one-point triumph.

McKenzie and his defensive mates have improved each of the last four weeks. Intercepting Heisman hopeful Philip Rivers at N.C. State, shutting down Richmond's running attack, similarly thwarting one of the top ball control offenses in Division I-AA against Maine and finally allowing no big plays against Nova's short pass offense. Tom Masella's troops are now fourth in the conference in overall defense, and that includes the 430 yards it allowed against the then-15th ranked Wolfpack offense.

As for the Wildcats, two losses could mean trouble as in the next two weeks Andy Talley's team heads home against fourth-place William and Mary and then hits the road to take on third-place Northeastern. Rhode Island and Delaware to round out the season will be none to easy for Villanova, so unless the offense gets its act together, Brett Gordon and Co. will be on the sidelines come the end of November.

So much for a winless season

Rhode Island last week was the only team remaining that had not won a game. With surging Delaware marching into town, it seemed inevitable that the Rams would come out of the game 0-4 in the A-10.

Too bad nobody told Jayson Davis. The freshman won conference Rookie of the Week honors after being responsible for both of Rhody's touchdowns in a 17-14 double overtime victory. Andy Hall completed just 17 of 36 passes on the day for the Blue Hens, and two lost fumbles spelled doom for Delaware.

Wendall Williams was huge for the Rams as well, picking up 74 yards on five catches, including a 46-yard touchdown that opened the scoring. Williams also picked up 43 yards on just four carries. Shane Laisle kicked the game-winner in the second OT to cap off the upset.

The Rams play host to Richmond this week with a chance to play spoiler in back-to-back weeks as the Spiders are still clinging to playoff hopes. The Blue Hens should have an easier time this week as New Hampshire pays a



GERALDH LINGO/COLLEGIAN

QUARTERBACK BRETT GORDON AND VILLANOVA DROPPED FROM NO. 4 TO NO. 12 IN I-AA POLLS AFTER LAST WEEKEND'S 17-16 LOSS TO UMASS. THE WILDCATS ARE ONE OF FIVE A-10 TEAMS IN THE TOP 16.

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THE MASSACHUSETTS DAILY

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WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE THIRTY-SEVEN ☆☆☆☆☆ 10.25.02

Nobel Laureate economist Nash addresses full house

By Scott Eldridge II
COLLEGIAN STAFF

A Nobel Prize winning mathematician drew such an audience that his talk almost never happened.

Somehow, the mathematical "genius" was allowed to go on with his lecture on "Ideal Money and Asymptomatically Ideal Money."

John Nash, Nobel Laureate in economics, spoke at the Student Union Thursday afternoon. Nash's public appearances have seen larger crowds since he was named Nobel Laureate.

The numbers multiplied further yet after Russell Crowe portrayed Nash in the 2001 Oscar-winner *A Beautiful Mind*.

"That movie," Nash said wincingly.

Nash explained that he was a mathematician, never having served as a professor of economics. "I'm not exactly in the club," he said. Nash is currently working in research at Princeton University in New Jersey as a mathematician. He said that his theories are very controversial and may not sit well among economics professors, particularly his attacks on Keynesian economic theories.

Nash also discussed his experience with paranoid schizophrenia, a disease that ended his time at the Massachusetts Institute of Technology in 1958.

"I guess I hadn't felt sufficiently rewarded in the actual world," said Nash. He described his schizophrenia as "almost an escape mechanism."

"It's not simply painful," he said.

Nash said that in his case, the initial effects of his condition put thoughts in his mind that did not exist in the real world. It wasn't until the schizophrenia advanced that "voices" or auditory hallucinations became present.

"I became more important in this imaginary world," Nash said. He said that *A Beautiful Mind* did well creating a fictional and artistic interpretation of his schizophrenia.

"Much of [the movie] related to true history and things that were fictional," he said.

The University of Massachusetts Student Union Ballroom was filled beyond capacity twenty minutes before the start of the lecture.



JAMES SCHAFFER/COLLEGIAN

JOHN NASH DELIVERED A LECTURE ENTITLED "IDEAL MONEY" IN FRONT OF HUNDREDS IN THE STUDENT UNION BALLROOM YESTERDAY.

Environmental Health and Safety officials came close to clearing the room long before the lecture began. Many of those who were shut out when the doors were ordered shut by EHS officials entered through back doors.

Nash was brought to the University as this year's Philip Gamble Memorial lecturer, sponsored by the Economics department.

"I've been having big crowds lately with all the publicity," Nash said. However, he wasted no time engaging in his lecture on a common form of "transferable utility" money.

"Money is the lubricant that enables the efficient transfer of utility," Nash said. Nash focused on long term economic plans in rela-

Turn to NASH, page 2

Two arrested in sniper case

By Allen G. Breed
ASSOCIATED PRESS

FREDERICK, Md. (AP) – A 41-year-old Army veteran and a teenager described as his stepson were arrested at a roadside rest stop Thursday for questioning in the three-week wave of deadly sniper attacks that have terrorized the Washington, D.C. area.

A law enforcement source said a gun found in their car appeared to have the same caliber as the one used in the shootings. The official said police also found a scope and a tripod in the car, and were awaiting ballistics tests on the gun.

"We're positive it's these guys," the official told *The Associated Press*, speaking on condition of anonymity.

The arrests – linked to a telephoned boast about a deadly Alabama robbery – raised hopes of a conclusion to the intensive and often frustrating investigation of the shootings that have killed 10 people and critically wounded three others since Oct. 2.

The men taken into custody were not immediately charged in the sniper attacks, but authorities made it clear the arrests were considered pivotal. A newspaper report said the men were motivated by anti-American bias; police in Washington state, where the men recently lived, said they were not part of any organized group.

President Bush was told that federal authorities were reasonably sure the case had been solved, a senior administration official told *The Associated Press*, also on condition of anonymity.

"There's a strong feeling these people are related to the sniper shootings," said Douglas Gansler, state's attorney in Maryland's Montgomery County, where the sniper task force is based. Asked if he believed the sniper was still at large, he said "no."

The arrests came hours after authorities descended on a home in Tacoma, Wash., believed to hold clues to the investigation. They then issued a nationwide alert for the car, spotted by a motorist and an attendant at the rest stop.

Charles Moose, the Montgomery County police chief leading the investigation, had said John Allen Muhammad was being sought for questioning in the slayings and called him "armed and dangerous." Authorities said Muhammad was traveling with John Lee Malvo, 17.

Muhammad served in the Army as a machinist and had no training as a sniper, according to a senior Defense Department official. Another official said Muhammad was discharged from the Army in the mid-1990s.

The key break, authorities said, was a phone call to the sniper task force tip line suggesting investigators check out a liquor store robbery in "Montgomery." The

Turn to SNIPER, page 3



SAUL LOEB/AGENCE FRANCE-PRESSE

HEAVILY ARMED MEMBERS OF A JOINT TACTICAL RESPONSE TEAM ENTER VEHICLES IN A PARKING LOT AT THE MCDONALD'S IN MYERSVILLE, MD., EARLY THURSDAY, OCT. 24, 2002, BEFORE GOING TO A NEARBY INTERSTATE 70 REST AREA AND TAKING INTO CUSTODY TWO MEN WHO WERE SLEEPING IN THEIR CAR. JOHN MUHAMMAD, A 41-YEAR-OLD ARMY VETERAN AND JOHN LEE MALVO, A TEENAGER DESCRIBED AS HIS STEPSON, WERE TAKEN INTO CUSTODY FOR QUESTIONING IN THE THREE-WEEK WAVE OF DEADLY SNIPER ATTACKS THAT HAVE TERRORIZED THE WASHINGTON, D.C., AREA

the weekend with arts & living

Sky's the limit for Atomsphere in Northampton

By Justin Chellman
COLLEGIAN CORRESPONDENT

ATMOSPHERE
God Loves Ugly
Fat Beats/RSE

Atmosphere and other accompanying rap groups will perform Sunday night at 8:30 p.m. at the Pearl Street Night Club in Northampton, but those eager for the low-down on this Minneapolis duo before their visit to the Pioneer Valley needn't search any further.

It's cliché to liken a group's sound to a more popular band, but in this case, it fits well: Atmosphere is hip-hop's Radiohead. They're utterly depressing most of the time and only provide a short glimpse of happiness. At the same time, however, they're incredibly deep and artistic, giving the Minneapolis

Turn to ATMOSPHERE, page 5

spotlight event
Tool performs at the Mullins Center tonight at 7:30 p.m. Tickets are still available by contacting the Mullins Center box office at (413) 545-0505.



La Boheme... different... but good

La Boheme seizes Fine Arts Center

Don't let the Italian words of the opera scare you away, for the Stanislavsky Opera Company visiting the Fine Arts Center this Saturday night, presents a twist on Giacomo Puccini's *La Boheme*. A performance different from the ordinary, this company's version of *La Boheme* takes place in the 1930s, whereas the original *La Boheme* takes place in the 1830s. The reason for this change of era? The Stanislavsky Opera Company believes a more contemporary setting better fits today's audiences.

The Stanislavsky Opera Company has a long history and is considered one of the top Russian opera companies performing today. Puccini's beautiful and passionate music imagi-

Turn to LA BOHEME, page 5

CAMPUS PERSPECTIVES

By Dan Roy

"Is apathy or activism more prevelant on the UMass campus?"



Nick Vale
Junior
English

"You can't throw a brick without hitting somebody starting a rally."



Heley Patel
Sophomore
Biology

"Apathy. Everybody has an opinion but they just don't go and do anything."



Nikunj Bhatter
Sophomore
Computer Science

"Things need to affect people personally for them to care. But even with the budget cuts, we didn't do anything about it."



Elizabeth Robb
Senior
English

"We're just a bunch of lazy s**ts. And, ignorance is bliss– we don't always want to think about hard issues."



Philip Seton
Sophomore
ECE

"I'd say about 75 percent of people on campus are caught up in themselves."



Hetal Patel
Sophomore
Biology

"I don't feel safe at night on campus. When you don't feel safe, it's hard to care about other people's issues."

■ *Nash*

continued from page 1

...an to inflation.

According to Nash, once the average lifespan of 70 years, one dollar's value would multiply four times from birth to expiration. Studying the change of money in this short span does not allow for changes in standard and inflation changes. Later Nash said that it is too early to judge the success of the euro as a less unstable...

Nash discussed the European Union and the introduction of the euro as a single monetary unit among the 15 countries of the union. Debt pardoning has also played a role in governments that issue their own currency.

The government that distributes its own currency pathers its own size," Nash said.

E.U. countries have a central controlling bank, similar to the U.S. Federal Reserve. Nash compared this central power based in Frankfurt, Germany to the Holy Roman Empire.

Trade within country blocs campaigns to interstate trade in the United States, said Nash. He compared trade between the countries to catalogue shopping...

...ber, the only concern is sales tax from place to place.

Nash said that part of the appeal of joining government blocs – including the European Union – comes from the chance to establish currency systems for example, the euro. Nash said that this represents his concept of Ideal Money.

Membership in a social club is only desirable if there are non-members, said Nash, referring to the E.U. countries.

Re-establishing a gold standard is not feasible, said Nash. The reasons for this revolve around the negative psychology around the mining of gold, despite advancements with cyanide mining techniques. Another factor is the psychology that hoarding gold in one location – Fort Knox – is a waste of labor.

Nash continues to research game theories of economics, some of his most famous work, and aspires to continue research as hard as ever. "I'm hoping to do good work. I don't have limited ambitions."

UMass faculty member Cynthia Barstow releases new book promoting Eco-foods

By Andy Rosen
COLLEGIAN CORRESPONDENT

Cynthia Barstow, an adjunct faculty member at University of Massachusetts, has released a book entitled *The Eco-Foods Guide, What's Good for the Earth is Good for You!* On Thursday, she began its promotion with a book signing in the Campus Center concourse.

Barstow is a sustainable agriculture expert who currently teaches a course in Natural Products and Herb Industry at UMass. She has been affiliated with the school for 12 years.

Barstow describes *The Eco-Foods Guide* as a straightforward and conversational examination of the downsides of such common agricultural practices as the use of pesticides and growth hormones, and the overuse of nonrenewable resources.

Dan Kaplan, who runs Brookfield Farm in Amherst and also edited part of Barstow's book, says that now is a very good time for such a book to come out, as the Department of Agriculture recently released a set of guidelines as to what constitutes organic food.

"As more people become interested in this topic, *The Eco-Foods Guide* will be great for people who don't have experience shopping for organic food, but want to make good choices at the supermarket," Kaplan said.

Barstow says she became dedicated to pursuing the topic of sustainable agriculture about 12 years ago, when she tried to start a family.

"I remember watching a farmer in an apple orchard spraying his crops with pesticides," she says. "I thought that it would be a mistake to take anything grown with so many chemicals into my body, especially since I was trying to have a child."

After that realization, Barstow decided to attend the Stockbridge School of Agriculture to pursue further studies. "I did not want to be pontificating without substance," she said.

Before organic foods could be carried in every store, Barstow explains, there had to be an informed base of consumers.

"I wrote the book in a very no-nonsense way," she said. "So people who were not well informed would not get lost, and people who were informed could still learn something new."

Barstow's book touches on many issues, including genetically modified organisms (GMOs). According to Barstow over 20 percent of our food system contains food that has been genetically altered to preserve freshness, resist infection, or enhance looks.

The problem, according to Barstow, is that it is currently illegal to label GMOs. "Therefore we have no idea what we're eating," Barstow said. She added that she has yet to see conclusive proof that these foods are safe.

Barstow also takes issue with the sub-therapeutic use of antibiotics in livestock.

"Many antibiotics are used to prevent infections in livestock populations, rather than fight them," she said. "This could lead to the development of resistant strains of diseases."

In *The Eco-Foods Guide*, Barstow calls for a reduction in the use of both GMOs and sub-therapeutic antibiotics. She also offers readers a strategy for avoiding these foods.

Buying locally grown seasonal food is a sure way to be confident that your food is legitimately organic, said Barstow. She points out that buying locally has an added advantage of conserving the natural resources needed to transport and preserve imported goods.

Over the next several months, Barstow will travel to ten different U.S. cities in promotion of *The Eco-Foods Guide*. Next Saturday, she will be in Boulder, Colo., and then on Nov. 10, she will speak at the Green Festival in San Francisco, which is a nationwide environmental conference.

Barstow said that she is glad she started with today's book signing. "It's always best to start at home," she said. "Today's turnout was great."

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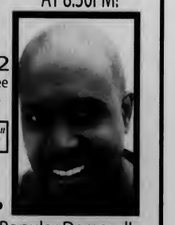
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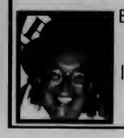
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News still needs writers! Interested? Come down to the Collegian and talk to Dan or Amy.

Anti-war rally gathers for peace



ANDREW GEORGIS
A group of war protestors rap on the Student Union steps as part of an anti-war and anti- president Bush rally yesterday.

By Hirak Shah
COLLEGIAN STAFF

Anti-war and anti-Bush activists protested the possible war between the United States and Iraq yesterday on the steps of the Student Union at 12:30 p.m.

The protest was organized by Ryan Coughlin, who works in the Traprock Peace Organization. The organization is against military action against Iraq.

The rally started with a rap sung by an activist and was a protest of war that urged the United States to focus on their problems instead of invading another country. Before he finished he said, "The people running this country are not for peace."

The next speaker was Reverend Kelly Gallagher of Northampton who said she wanted to speak about three things: great sadness, great truth and a great promise. The great sadness she talked about is the American way of life, and that each and everyone is part of the American empire. She called the American way of life, "immoral, unjust, and dangerous."

"We have power to change and to still believe we live in a democracy and that democracy still belongs to the us," Gallagher said when talking about "the great truth."

She went on to blame the media, including ABC, CBS and NBC, for leading on the American public and making them think that we need to go to war to keep America safe. The great promise is that people can change and the success of the London march of 350,000 and the 1.5 million in Italy proves that.

The next speaker, Eric Lin, spoke on why the war would be a bad idea.

"War is the dumbest thing. The U.N. sanctions against Iraq kill four million Iraqi children a year," Lin said. "Bush linking Iraq with al Qaeda is wrong. War will destabilize the Middle East more than stabilize it with an American military government."

The next speaker from Traprock Peace Center showed a copy of *The Recorder*, which had a two-page pullout with 4,000 names of people against the war. She tried to portray the point that there will be a "new future of perpetual war."

John Buttell of the International Socialist Organization also spoke, saying that he doesn't believe the vast majority are benefiting from the American way of life. He believes the U.S. government is ignorant for thinking it can invade a country that is poverty stricken. Buttell said that he feels people should stand up and speak out against the war.

Amongst the anti-war crowd there were dissenting voices. Matthew Progen spoke on behalf of the University of Massachusetts Republican Club, showing their support for the government.

"We have exhausted all possibilities with to keep us safe," Progen said.

He mentioned how Congress did come to a resolution by giving Bush authority to use military force.

A student in the crowd quoted from Michael Franti of the band Spearhead:

"You can bomb the world into pieces, but you can't bomb it into peace."

MassPIRG organizes river cleanup

By Bridget Henry
COLLEGIAN STAFF

Student organizations and volunteers at the University of Massachusetts are participating in a statewide river cleanup, as part of Make A Difference Day 2002. The cleanup will take place tomorrow, Oct. 26, and is a continuation of efforts made by the Massachusetts Community Water Watch.

Sponsored in part by the Massachusetts Public Interest Research Group (MassPIRG), Americorps, and the Massachusetts Service Alliance, Community Water Watch volunteers are coordinating a cleanup of the Connecticut River in the Northampton Meadows. The project will be working closely with the Connecticut River Water Shed council.

"The repository has collected large amounts of glass and debris, which is detrimental to life," said Nate Frye, MassPIRG campus organizer for UMass and Amherst College.

Frye also pointed out that the area immediately preceding a river is one of the most important parts, as it acts as both a filter and a corridor for life in and out of the water.

With the Meadows cleanup, Frye hopes to raise water quality awareness and encourage more people to get involved.

"It's a good experience because it makes an immediate difference. You are actually pulling trash right out of the river," Frye said. "This helps to perpetuate knowledge about water quality and how we can make an impact."

"With all of Massachusetts' natural beauty, it still bears the designation of having the second worst water quality in the nation," Frye said. "With that statistic in mind, we could stand to have cleanups every day of the year." Frye is also a member of Americorps and emphasized the need for more volunteers during tomorrow's operation.

The need for water preservation has become a matter of increasing importance. "Water is a non-renewable resource," said Frye, who pointed out that less than one percent of the world's water is drinkable. At a time when the population is growing and supplies diminishing, Frye believes it is important to focus on the quality of bodies of water.

"We want to encourage people to forge a relationship with [the Connecticut river] so that people have a vested interest in preserving that resource," Frye said.

MassPIRG anticipates having a turnout of about 60 volunteers, but Frye pointed out that they could always use more.

"The bus to the Meadows leaves Haigas Mall at 10:45 a.m. on Saturday," Frye said. "Any folks who are interested should call us at 545-0199."

■ *sniper*

continued from page 1

caller claimed responsibility for the robbery and the sniper shootings, officials said.

Investigators checking the tip matched it with a Sept. 21 liquor store robbery in Montgomery, Ala., in which two employees were shot, one fatally. Montgomery Mayor Bobby Bright said Malvo's fingerprint was found at the scene on a magazine about weapons, though he did not specify whether the print was found before or after the telephone call.

Police traced Malvo to the Tacoma home that was searched Wednesday in the sniper hunt. Malvo had been living in the home with Muhammad, a source told the AP.

A composite sketch of the suspect in the liquor store shootings was made and "there are some very good similarities" to Malvo, Montgomery Police Chief John Wilson said. He said the gun used in Alabama wasn't the same as the one in the sniper shootings, however.

Members of the sniper task force made the arrests without incident at 3:19 a.m. off I-70 in Frederick County, Md., about 50 miles northwest of the nation's capital, said Larry Scott, an agent for the federal Bureau of Alcohol, Tobacco and Firearms. State police said the men offered no resistance.

The Seattle Times said Muhammad changed his name from John Allen Williams after converting to Islam.

Several federal sources told *The Times* that Muhammad and Malvo may have been motivated by anti-American sentiments in the wake of the Sept. 11 attacks. Both were known to speak sympathetically about the men who hijacked jetliners over Washington, New York and Pennsylvania, the sources told the newspaper.

Neither man was believed to be associated with the al-Qaeda terrorist network, the sources said.

The Times reported that Muhammad was stationed at Fort Lewis outside Tacoma in the 1980s, served in the Gulf War and was later stationed at Fort Ord, Calif. Malvo, who authorities said is a citizen of Jamaica, attended high school in Bellingham, Wash., last year.

The witnesses at the rest stop called police at 1 a.m. after they spotted the men sleeping inside one of the cars sought in the investigation – a blue 1990 Chevrolet Caprice with a New Jersey license plate. Micah Rasmussen, a spokesman for the New Jersey Department of Transportation, said the car was registered to Muhammad at a Camden, N.J. address.

Investigators spent hours examining the Caprice before putting it in a white trailer and towing it away. With news of the arrests filling the airwaves, truckers blew their horns as they passed by the rest stop.

On Wednesday, FBI agents spent hours at the Tacoma home, eventually carting away a tree stump from the yard and other potential evidence in a U-Haul truck.

The AP's Scott said the stump would be brought to the agency's lab in Rockville, Md. On background, law enforcement sources said they believed it might contain bullets or fragments.

A Fort Lewis spokesman did not return a call for comment on whether Muhammad was stationed on the base.

FBI agents visited Bellingham High School, 90 miles north of Seattle, on Wednesday, reportedly seeking information about Muhammad and Malvo. Mayor Mark Asmundson said both left the area about nine months ago.

Bellingham Police Chief Randy Carroll said his force had known about Malvo since December 2001, when a police officer at the high school filed a suspicious persons report because the youth arrived at the school without transcripts or other papers. At one point, he lived with Muhammad as father and son at the Lighthouse Mission, a homeless shelter, Carroll said.

Pfc. Chris Waters, a Fort Lewis soldier who lives across the street from the Tacoma home, said he called police after hearing gunshots in the neighborhood nearly every day in January.

"It sounded like a high-powered rifle such as an M-16," he said. "Never more than three shots at a time. Pow. Pow. Pow."

One of Muhammad's ex-wives, Mildred, was questioned by the FBI on Wednesday, said Adele Moses, who identified herself as the woman's sister. She said Mildred was living with her in Clinton, Md., southeast of Washington.

Associated Press *writers Stephen Manning, Jesse J. Holland and Robert Burns contributed to this report.*

New course to be offered in science

By Christine Rutkoski
COLLEGIAN CORRESPONDENT

Professor Molly Fitzgerald-Hayes, a member of the biochemistry department at the University of Massachusetts, is slated to offer the course tentatively titled My DNA this spring, a class intended for non-science majors interested in science-related social issues.

Fitzgerald-Hayes, along with partner Frieda Reichsman, a UMass graduate student, was driven to create this course in order to make scientific issues that have an effect on everyone's lives seem more approachable for average students. They are hoping to encourage students to learn about these issues and discuss them without the worry of being too entrenched in biochemistry theories.

"We want to make a bridge between the scientist, who always seems to be talking about something no one understands, and the regular people, who could utilize this information to their own advantage," Fitzgerald-Hayes said. "These [issues are] going to be something that affects this age group, not so much my age group."

This course, which was first offered during the Spring 2002 semester and has gained a General Education designation for this upcoming spring, will cover basic DNA related subject matter, including discussion about how DNA and genetics are related to controversial issues in society. Such topics will include DNA fingerprinting, stem cell research, biometrics, and cloning. Many of these issues, like biometrics and DNA in identification situations, have become especially prominent in light of the Sept. 11 terrorist attacks and last year's anthrax scare.

According to Fitzgerald-Hayes, the idea for this kind of course began with a 10-week seminar for the Five College Learning and Retirement Program, a group that teaches topics of interests to retired people in the community. The response was a positive one.

"It was really fun," said Fitzgerald-Hayes. "The goal was to try to teach them what they wanted to know about genes and DNA, but to put it into a context that had some reality to it."

The "My DNA Project," as it has become known, soon gave way to other community courses and the implementation of a My DNA course on the UMass campus. According to Fitzgerald-Hayes, the course will attempt to familiarize students with the material by using visuals and hands-on activities including the isolation of the students' own DNA. She believes that these methods of teaching will make the material easier to grasp and seem less abstract and intangible.

Though the material of this course may not automatically seem related to disciplines outside biochemistry and molecular biology, Fitzgerald-Hayes believes that this course "is not trying to make [students] science majors," and will connect to ranging interests, like law, art, religion, philosophy, or psychology. The course will also, in her opinion, be able to arm students with the ability to determine what is correct information concerning these issues.

"We live in an information society," said Fitzgerald-Hayes. "One of the [problems] is how to figure out what to believe or where to start...The more knowledge you have about [these issues] the more confident you feel about making informed decisions."

Though, Fitzgerald-Hayes concedes, getting students over a "science phobia" is a difficult task, she believes the My DNA course will be a valuable experience for those who participate.

"This knowledge really makes [students] more powerful, more in control of their lives," Fitzgerald-Hayes said. "The goal is to have the students learn the information and how to use the information to make their lives better."

On the Net: My DNA course website:http://www.bio.umass.edu/biochem/mydna.

Want to contact news? E-mail us at thedailycollegian@yahoo.com

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America's blood supply:

Safe enough for you?

They're on campus all the time and we've all probably seen them. They're the volunteers for the Red Cross, here for another blood drive. They arrive at the University of Massachusetts for good reason, as this is one of the largest, most concentrated communities in western Massachusetts, with many people who are young, vibrant and healthy. And as the suppliers of half the blood in this country, the Red Cross needs plenty of donations.

It feels great to donate blood, to feel that you're doing your part. Yet if the situation was reversed and you needed a transfusion, how comfortable would you feel about the blood you would be receiving? While many would probably be perfectly fine and could not imagine in this day and age of medical science that there could be any serious problems with the blood supply, current findings by the Food and Drug Administration (FDA) lead to a startling different conclusion.

Most of us remember getting the vaccine for Hepatitis B as we started college. Though that disease is relatively calmed, Hepatitis-C has been on the rise in America, and that includes in blood transfusions. In a recent case where a man became infected with the disease that damages the liver, and in its worst form causes can be fatal, the Red Cross was able to determine that one of the four donors who had contributed to the blood for the transfusion tested positive for Hepatitis C.

It is hardly the only issue with America's blood. A whole range of diseases, including HIV, has been found in supposedly safe blood. In one instance in Salt Lake City, the Red Cross had accepted blood from donors who admitted to either having AIDS or having tested positive for HIV.

The FDA states that the Red Cross has been in violation of blood safety laws for 17 years, claiming that while the blood supply is still mostly safe, that instances of mixing safe and unsafe blood, mislabeling and release of contaminated blood, and the loss of HIV-positive blood that is assumed to have been "released and distributed." The Red Cross on the other hand, though it acknowledges that there are always minute risks of catching a disease through blood transfusions, insists that the "blood supply is as safe as it has ever been." Who do you choose to believe?

Our generation came of age in the world of HIV and AIDS, but just after, the blood supply could be tested much more soundly for the disease. Throughout the '80s, there were many stories of people who had been infected with the horrid disease through innocent blood transfusions. Many of them made headlines, such as Ryan White and Elizabeth Glaser. But for each famous person were scores of others who never became well known, such as Mark Hoyle, Benjamin Oyler and Cubby DePrince.

Though not nearly as terminal as AIDS, does the world really need another round of victims due to tainted blood transfusions this time contaminated with Hepatitis C among other diseases? Of course not.

People should still continue to donate blood. It is a necessity as blood supplies many times drop below acceptable levels. That being the case, any group involved in the distribution of the blood supply, including the Red Cross, needs to brush aside all aspects of pride and do whatever it takes to make sure that our country's blood is as safe as it can possibly be. Our lives depend on it.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from CBS News was used in the writing of this editorial.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Help out a friend: Support divestment

YOUSEF MUNAYYER

It seems that the column I wrote last week on divestment made quite a splash with certain people. I was very happy to see this because this means people are thinking about this stuff. Since ignorance is one of the greatest evils that need to be confronted when discussing the conflict in Palestine, this dialogue that has been created is a promising step. However, it is important to again stress the need for divestment. The movement has become widespread and needs to be thought about.

Many people might write this off as being some crazy radical movement that only people with excess facial hair and ragged clothes would support. This movement or any movement should not be thought of that way. This is a movement that should unite students against oppression. Yesterday it may have been African-Americans and today Palestinians. But the Palestinians' time is now. This is a movement that should be supported by any student who stands opposed to oppression.

Oppression has been one of the greatest evils of our time and has been the evil that many of our ancestors faced. What is amazing is that this should be a common evil to all humanity. Every person, from every group, nationality, race, gender and ethnic background has experienced this in some manner. African-Americans have fought for their civil rights in one of the most liberal countries on the face of this earth, not to mention a struggle against slavery. The struggle they experienced is the same struggle the Palestinians face today. We need to recognize that we are all working against a common evil.

Becoming educated in an American public and private school system I learned a lot about the Holocaust. It seems that the Holocaust is one thing that is taught in every school. This makes sense I suppose. Since we have all learned about this evil at some point we should all know about oppression. Especially those who remember the holocaust the most, the victims of it, Polish, Roma, Jews, gays and others that were on Hitler's hit list. We have been taught of this evil, I suppose to learn a lesson for the future. The evil that happened during World War II and the horrors of slavery and the oppression of people everywhere has to tell us that we cannot permit it to continue.

There have been cases in the past where certain areas of the world have experienced forms of oppression. Ethiopia and Eritrea, Bosnia, and Cambodia are just a few. However these nations share more in common than bloody recent histories. In fact, another thing that these nations have in common is that they have all had arms embargos placed on them by either the United States, the European Union, the United Nations or all of the above. Again this makes sense. Arms suppliers around the world have noticed the conflicts that have been eruptioning in these nations and have said that they will not fuel the fire of hatred that burns within the borders of those states. This is not the case however with the conflict in the Middle East. And a divestment movement would help us convey the message that we want it to be that way. A divestment movement will publicly state that it is time to remove support for Israel.

"I have written columns in the past about how democratic Israel really is and can write many more columns on the same issue."

Now, some have said that this is racist or have even tried to label it anti-Semitic (an overused term that is beginning to lose its true meaning). But if the United States is only supporting Israel in the conflict, how would it be racist if we stopped supporting them. I can understand the argument had we been supporting the Israelis and Palestinians equally. If that were the case and we were to remove support for the Israelis then, yes it would be unfair.

But that is not the case. The United States blindly supports Israel in the conflict. It is time to reconsider this stance and look at other cases in history. If we truly want to talk about peace or a political settlement the United States has to be even-handed. The United States cannot claim to be even-handed when American-made bombs are dropping over Palestinian houses. It's time to take a step back and do things right.

I have heard other critics of divestment say that they would not support the movement because the United States is a traditional friend of Israel and Israel is the only democracy in the Middle East. I have written columns in the past about how democratic Israel really is and can write many more columns on the same issue. This is not what bothers me about the argument to support Israel.

The idea of Israel being a traditional friend really bugs me though. My first issue is with "traditional." This makes me think about America's relationship with Israel and its history. Many times supporters forget how America's recognition of Israel was really not about sympathy or valiant things like that. But the decision was purely about the balance of power in the region, the then Cold War, the accumulation of peripheral satellites and control of a resource-filled region. But even if the relationship was based on hypocrisy it may not bother some people because it still is a relationship and Israel's best friend is the world strongest power.

Don't get me wrong, I am totally for supporting your friends, especially in fights. I would jump into a fight for any of my friends because I care about them and their relationship with me is very important. I would gladly help any of my friends who were in trouble or were getting hurt. But I wouldn't help my friend at all if they had cornered a 6-year-old paraplegic and began beating him. In fact I would stop my friend from doing this, and for the safety of the weaker kid, hold my friend down and slap some sense into him. For my friend's own good I would talk to him and tell him that it was wrong to do such a thing to such a weak person. And I would under no circumstances whatsoever tell my friend what he did was just or help him out because that would be wrong.

Israel may be a friend of the United States and that's fine, but if the United States is a true friend they would stop supporting Israel's brutal occupation against a weaker divided and starving population and slap some sense into them for their own good.

Yousef Munayyer is a Collegian *Columnist.*

Questions? Comments? Opinions? Send your letters to us at editorial@dailycollegian.com

Path to peace

"Peace cannot be kept by force. It can only be maintained through understanding." – Albert Einstein

I present before you a goal so worthy that never in my experience have I come across a person who disagreed with it – and rightfully so, for we value nothing more than human life. The goal is peace and it should be the major selector we use when deciding our course of action from here on out. Do you disagree?

We stand on the verge of attacking Iraq. The advanced notice President Bush has given Sadaam Hussein serves as evidence of our confidence. We imposed our will on Iraq in 1991 and, if anything, they've weakened since then.

Let's assume that we could pull off this incursion with few casualties, and satisfy whatever motives we may have – stated and interior. We destroy Iraq's weapons of mass destruction, 95 percent of which (former?) United Nations weapons inspector Scott Ritter claims have already been destroyed. We catch the people who fund and harbor terrorists, people whose existence we have no evidence of. Hussein doesn't hide a la Osama Bin Laden; and we locate and replace him with the puppet dictator of our choice. Finally, we keep Iraq's various political groups from forming small "fiefdoms" (splinter groups), each with a few leftover weapons of mass destruction. Is there any harm done?

EDUARDO BUSTAMANTE

For someone whose goal is world dominance, re-election, or personal economic growth, no there is no harm done. In fact, much is gained. However, regarding peace, our current course of action represents the equivalent of repeatedly shooting ourselves in the foot.

Our government proclaims dedication to world peace. It prides itself on being the "leader of the free world," but forgets to lead by example. This is our first shot in the foot. If we choose this path, we forfeit our ability to lead. People will not follow a hypocrite, and our hypocrisy abounds.

First, we are acting in blatant disregard of the very tool implemented to achieve world peace – the United Nations. And the hypocrisy deepens – not only are we attacking Iraq in blatant disregard of the United Nations, we are doing so because we don't want Iraq to attack other countries in the same disregard.

Second, we are condemning Iraq for trying to acquire nuclear, chemical and biological weapons, while we maintain the largest stockpile of the same weapons known to man.

Third, President Bush justifies this war by proclaiming that Sadaam Hussein is evil. However, he didn't accept that very justification when terrorists attacked us because they believed us to be evil. Evil is entirely too subjective a word to be used as justification for war.

People may not follow a hypocrite but they will certainly attack one. And here is our second shot in the foot. This war will make enemies of people we don't need to make enemies of, and make scared subjects of current allies. There's been no influx of recruits to fight Sadaam.

International support for the war is nearly non-existent. In recent polls 68 to 80 percent of Europeans oppose the war. Saudi Arabia has said it will not support the United States in carrying out any military attacks. Russia, France and China have deemed the war unacceptable, (Each of which, by the way, is a permanent veto-holding member of the UN Security Council.)

The exorbitant amount of money and manpower we are dedicating to military is the third and final shot in the collective foot. In February, President Bush will request that the defense budget be raised from $379 billion to $2 trillion.

President Bush would have us believe that the best way to achieve peace is to drop bombs on those who threaten us. However, if Einstein is correct, we must reach an understanding with our enemies. So let's listen to the issues these people have with us, and see if we can't make reparation before we escalate the violence.

After all, we all want peace. Certainly, it is safe to say that if we had everyone's best interests in mind, no one would be trying to blow us up. I know I would feel much safer if we were educating and nourishing the Middle East, as opposed to bombing it.

The army doesn't just provide jobs for soldiers. It provides jobs for people that manufacture tanks for soldiers; for people that make tank parts for tank manufacturers; and the people that mine the steel for the people that make the tank parts and so on. Imagine the progress towards peace that would come from this level of manpower dedicated to positive growth.

From this analysis, we can derive a structure with which to reach our most honorable goal. First, lead by example: Don't act in blatant disregard of the United Nations, get rid of our own nuclear, biological and chemical weapons (we have managed to secure our country without their use for quite some time now) and don't go to war over subjective judgments.

Second, don't make enemies of people we don't need to make enemies of. Listen to our allies and make sure that we don't make them into "yes men."

Third, take the $2 trillion we plan to spend on destruction and put it towards understanding and growth. Educate and nourish nations so oppressed and impoverished they are driven to murder. Heck, with $2 trillion we might be in a position to educate and feed those starving right here in the United States. Maybe we could even afford a couple new books for the Dubois Library. As the old saying goes, "It will be a great day when our schools get all the money they need and the Air Force has to hold a bake sale to buy a bomber." Will it not?

The wonderful thing about peace is that it is nowhere outside of us. Act as if it's ours, and pool, it is.

Eduardo Bustamante is a Collegian *Columnist.*



Are we scholars of history?

BRITTANY WELLS

In recent months (the adage, I set we learn from history, we are doomed to repeat it" comes to mind. Anyone remember a little incident called World War II? If not, do, you are in the minority, because it seems that 40 percent of the University of Massachusetts campus opposes the war against Iraq.

The ramblings of Hitler's regime began way back in the beginning of the year 1933. By April the Nazis had established a boycott on Jewish stores, burned books, and in June established the first concentration camp. Hitler continued to ravage Europe unhindered for a full eight years before the United States went to war with Germany. And even then, Germany declared war on America, not the other way around.

The only complaint anyone has ever had about this war was that it happened too late. History has told us that the United States sat on its thumbs and kept quiet far too long to take action against a powerful, deadly and mentally unbalanced dictator. No one accused Roosevelt of using the war as an excuse to take over Germany's lucrative chocolate supply.

Why then, when we are faced with an equally potent, equally destructive dictator, has the UMass campus decided that they want the United States to mind its own business yet again? It seems the majority of you have resolutely dedicated yourselves to sitting idly by, letting Iraq build up their arms, and awaiting Hussein's declaration of war on us.

Saddam has been playing games with the United Nations for quite a while now. He buys his time going back and forth between accepting weapons inspectors and kicking them out. He has never actually agreed to allow inspectors to do their jobs. He merely pretends to agree, putting stipulations on their work, the route they are to enter the country from, stretching out the time before their arrival, and just before the inspectors turn up, he rescinds his invitation.

According to Colin Powell, on the rare occasions that inspectors have made it into the country, the Iraqis have been known to fire warning shots at inspectors to keep them away from suspicious vehicles as well as surrounding a group of inspectors and not allowing them to leave for about four days on account of the fact that they did their job too well – pretty suspicious behavior for a country that Amherst seems to regard as benevolent.

It has been four years since weapons inspectors have laid eyes on Hussein's enterprises and for all we know he has developed advanced biological warfare in addition to other deadly tactics. The weapons inspection issue would clearly not be such a big deal if Saddam did not have so much to hide.

In addition to posing a threat to the United States, Hussein terrorizes his own people, and financially encourages the violence that is saturating the Middle East by paying $25,000 to the family of suicide bombers. And it is not America that has wrought havoc on the Middle Eastern Muslims as evidenced by estimates that Hussein has been responsible for the deaths of 1.5 million Muslims.

I would only ask that those in support of Iraq and in contempt of America hold these two countries to the same standards. Against imperialism? What about Hussein's unprovoked attacks on Kuwait and Iran? Those of you who support campaign finance reform clearly want fair elections. Do you hug the story that Iraq is so democratic that 100 percent of registered voters showed up to vote and that so many people love Saddam that the entirety of voting citizens chose him?

The facts stand indisputable. He is a dictator who rules through fear and threats. He does not tolerate dissent, reason with his enemies or capitalize on his many opportunities to solve conflicts peacefully.

But we're supposed to leave him alone. We're supposed to allow a known enemy of our country go about his business (which happens to be planning our demise), and wait for the well-planned attack. No one wants to think that violence is the answer, but when you're staring down the barrel of a gun, your choices are kill or be killed, and the United States is in fact staring down the barrel of a gun – or a syringe of smallpox as the case may be.

Brittany Wells is a UMass student.

DAILY COLLEGIAN

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Nas comes back with unreleased song collection on *Tapes*

By Justin Chellman
COLLEGIAN CORRESPONDENT

NAS
The Lost Tapes
Columbia

"Hate it or love it, like it, bump it or dump it," is one of the first lines Nas kicks on "Purple," the only new track off his new album, *The Lost Tapes*. This line probably best describes Nas' music over the years.

The man who created *Illmatic* in 1994 hasn't ever been able to capture the same feeling or level of music genius that he showed on his debut. Hence Nas has borne the brunt of many scorching reviews and digs from critics over the years. Many had hoped Nas would bring back the Nasty Nas of *Illmatic* and lose his alter ego, Nas Escobar (whom he created on his second attempt, *It Was Written*). Esco was a gangster rapper who wasn't about the New York streets; he was about living large with cars, women and money. Although *It Was Written* was not a bad album, the message conveyed through his rhymes left fans unsatisfied.

Many people fail to remember Nas was really the first artist to be affected by the nowadays-ever-familiar Internet piracy problem. Nas had made an album called *I Am*, and the buzz suggested it was going to be a double album. The success of The Notorious BIG's from beyond the grave double album *Life After Death* was most likely an influence to this project. Little did Nas or Columbia records know there was a new phenomenon on the rise: burnt CDs. In the fall of 1998 and early 1999, CD burners were not as common as they are now, but the right people had them and knew what to do with them. Such people used the Internet as a tool to download Nas' new album way before its release date.

I myself am guilty of owning one of these albums, but my copy didn't have a double album's worth of songs. What it had was dope. I looked at this burnt copy as a preview of things to come and intended on buying Nas' album when it came out. Once Columbia realized what had happened, they panicked and ordered Nas return to the studio and make new songs to put on the album instead of the ones bootlegged. The result was a relatively unimpressive *I Am* and an even more unimpressive and disastrous *Nastradamus*, both made in a seven month period from rushed unemotional songs and songs that were originally cut from the album because they didn't make the grade.

Since then, Nas has made a comeback with his latest attempt, *Stillmatic*. Nas dropped his Escobar persona and realized, as he admitted to fans that he would never make another *Illmatic* and that he still has the music in his veins. Pushing to prove himself amidst the slues from former fans, critics and fellow rappers like Jay Z, Nas created an album putting him back as one of the top rappers in the game.

But whatever happened to those songs on my bootleg *I Am* tape?

In come *The Lost Tapes*. Now mind you, not all the songs on this album were originally on the bootlegged copies. There are select numbers from the album (such as "Poppa Was A Playa," "Blaze A 50," "Fetus" and "Drunk By Myself"), but then there are others that were left off of *Stillmatic* and *Nastradamus*. Most of these songs were never actually lost; they were available in other forms found by browsing downloading sites like Napster or Audio Galaxy. Regardless if you've had them or not, the album is dope.

For a collection of songs, it actually flows well and is a strong listen from start to finish – starting with a soft piano style beat on "Doo Rags" where Nas drops knowledge, reminisces about life on his own scale and then on the grand scheme. Then it smoothly flips into how it was coming up in the game on "My Way" and then about street economics on the *Nastradamus* cut, "U Gotta Love It." Later, two songs available on alternate *Stillmatic* versions, "Everybody's Crazy" and the funky old school sample soul beat of "No Idea's Original," keep the listener nodding.

In one of my personal favorites on the album, "Black Zombie," Nas drops some dope lyrics in urging his listeners and young black youth not to believe the stereotypes placed on them – to instead become leaders. The album ends with two tracks about Nas' upbringing. The first, "Poppa was a Playa" speaks of growing up with a musician father who was always around for him when he needed him but was a playa who always cheated on his wife, Nasir's mother. The song is one of understanding of his father, thanking him for staying in a situation many others in his part of town had not. In the last song, "Fetus," Nas thanks his mother for having him and not the debated abortion.

Overall, if you have liked Nas at any point in his career, this album is a good buy. With its dope songs from the various points of the Nas timeline, it is a sure pleaser for listening in your room or playing at a party.



THIS BAD BOY IS FINALLY CAPITALIZING ON HIS UNRELEASED SONGS BY RELEASING A COLLECTION OF BOOTLEGGED TRACKS ON *The Lost Tapes*.

COURTESY DANIEL HASTINGS



NAS BREAKS HIS WAY BACK INTO RECORD STORES AFTER A MINI-HIATUS WITH A WIDE ARRAY OF PRE-EXISTING TRACKS THAT HAD NEVER BEEN AVAILABLE COMMERCIALLY.

COURTESY DANIEL HASTINGS

The Restaurant Renegades: Amherst Brewing Company

Due to the lack of gourmet eats in the dining commons around campus, we decided to pursue alternative fine dining establishments in and around Amherst. We headed to the Amherst Brewing Company (ABC) in cozy downtown Amherst.

After a short jaunt down the mansion-lined, well-manicured lawns of frat row, we arrived at our final destination. We noticed how chilly the weather had become and therefore voided any chance of the two of us eating on the outdoor patio. Our hostess pointed us in the direction of the live jazz, and we hunkered down at a table for six. The four empty seats left us guessing as to whether or not we would have company joining us for our meal.



Immediately after ordering a half plate of nachos topped with spicy Texas chili, indecision surrounded our table. Placing our menus aside, we downed and fretted over the relative simplicity of the menu, we remained hesitant in our decision-making. Finally, after some severe heckling from our waitress, we made quick, impulsive decisions.

Peter opted for the smoky barbecue burger with fries, while Trevor went with the barbecue chicken sandwich with fries. Although we wish we had more adjectives to describe our meals, they were admittedly generic. Nevertheless, the barbecue sauce thrilled our taste buds, and the fries were so good that we passed on ketchup. We also split the jambalaya, which was an extremely large portion but very plain and had no New Orleans kick.

When we arrived at the ABC, it resembled Olympic Stadium during the eighth inning of a Montreal Expos game. Our immediate apprehension soon turned into relief as the seats filled with dozens of neck-bearded hippies from Hampshire College. The four-person jazz band consisted of a banjo, a mandolin, a rhythm guitar and a violin. The musicians, best described as folk artists with a hint of Alanis Morisette, warmed up for a good two hours and kicked off their set at exactly 9 p.m. Our only complaint was when they strayed from the music and attempted to do some stand-up comedy; this was not helped by our fake obnoxious laughter from the back.

Upon completion of our meals, we were left with hunger pangs, only satisfied with a selection from the ABC dessert menu. Peter went with the Elvis Presley brownie sundae, which was served with chocolate ice cream, because they had run out of vanilla. It was quite chocolaty and a good way to top off the meal. The menu also contained a deep fried Oreo cookie sundae, in which the ABC beer batters the cookie and then places it over ice cream. Their motto, "Don't knock it until you've tried it," and we will do just that. Trevor selected the homemade apple crisp, which was served at a temperature similar to that of volcano Mount St. Helens circa 1980, giving us a chance to hear even more live music while it cooled.

Overall, the ABC provided quality food in a rustic but homey atmosphere. The menu contained all the classics, but lacked the creativity of a great restaurant. The ABC is a perfect lunch destination but doesn't necessarily hit the spot for dinner. Fortunately we left our fake IDs at home because an underage beer at ABC can be quite pricey (a well publicized court case serves as a disclaimer for any under-aged patrons).

Nevertheless, if one was of legal age the ABC's bar contains an extensive menu of microbrews, exotic imports and fancy drinks. The current World Series packed the large bar with talking couples and dudes sporting Omar Vizquel jerseys. If it weren't for our waitress dancing with her fellow employees in the aisle we probably would have been inclined to sit at the bar. As well informed columnists we feel obligated to mention next week's event: The Cold Duck Complex will be playing at 10 p.m. on Saturday. They are a funky hip hop jazzy rap group native to UMass whose sweet sounds are sure to compliment the menu at ABC.

The ABC was a much-needed excursion from the dining commons. The menu was simple but the food was tasty. The live music on Saturdays and Sundays is a compliment to the meal. Our final rating is three out of four stars.

Peter Butkus und Trevor Sieckе are Collegian *Columnists.*

■ *Atmosphere*

continued from page 1

duo an appealing sound, because they aren't like a basic, run-of-the-mill rap group. Slug, Atmosphere's MC, drops rhymes filled with so much emotion it carries over to the listener, all backed with Ant's lo-fi, simple, but fitting, beats.

Much of *God Loves Ugly* deals with Slug's ex-lover, Lucy, the woman he is enraged at for abandoning him while at the same time yearning for her. Much of the rest of the album deals with the ugly sides of life – hence the title. The glimpses of sunshine come in rare bursts, but it seems the best songs on the album are also the most depressing and angry.

God Loves Ugly starts strong with their lead single, "Onemosphere." The song, which gets listeners familiar with the duo, delves into one of the hardest beats on the album. Then Atmosphere slips into "The Bass and the Movement," an ode to hip-hop – how Slug and Ant feel it's supposed to be done. The album continues strong with songs such as "Give Me," where Slug talks directly to the listener over a bluesy harmonica, revealing how he only wants people to remember his name, show him love and be inspired by his music.

The following track, "I—k You Lucy," could quite possibly be the best on the album. Amongst its chords, Slug angrily shouts his pain through the microphone to his ex-lover, claiming to hate her for not needing and leaving him while he still loves her.

The album trails off in the middle for the next six songs with nothing spectacular, except for the title track "God Loves Ugly," which is mostly about Slug in relation to his surroundings but is well carried by a dope piano beat. Then the album picks back up for the last six songs with tracks such as "A Girl Named Hope," with lyrics again about Lucy, and "Modern Man's Hustle," this time about Lucy from Slug's view of the situation and its affect on him. "Modern Man's Hustle" also carries Ant's best beat, complex and smooth on the album.

All in all, *God Loves Ugly* proves a success for Atmosphere because they have accomplished their agenda: to create an album full of raw emotion and feelings. However, whether or not it will be a success in album sales or with hip-hop fans remains to be seen.

■ *La Boheme*

continued from page 1

natively recreates the spirit of Paris around the 1930s, as the *Moscow Tribune* states. "This production is a rare example of an opera in which the performers perfectly match their characters both in terms of beauty and talent."

La Boheme is Puccini's story based on the book, *Vie de Boheme*, by French author Henry Murger. *La Boheme* tells of the doomed love between Mimi, a fragile beauty, and Rodolfo, a jealous struggling Parisian poet. This story, rich with human frailty, is filled with beautiful arias, energetic and high-spirited actors and heartbreaking lyricism, explaining why opera lovers all over the world never tire of this touching classic.

And if this storyline rings a bell, yes, you have it right. The musical *RENT* by Jonathan Larson is based on Puccini's *La Boheme* – although the two productions differ a bit in storylines and content.

The opera begins at 8 p.m. on Oct. 26 in the Fine Arts Center Concert Hall. General admission tickets range from $10 to $40. Five College student tickets range from $7 to $15. Call the Fine Arts Center box office at (413) 545-2511 for more information.

- Christine Papazikis



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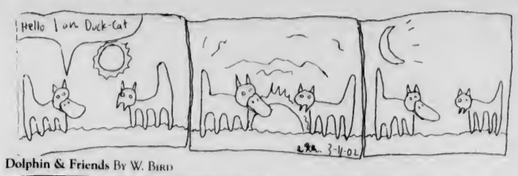
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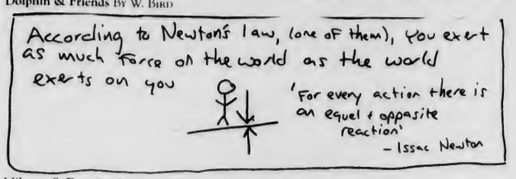
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Quote of the Day

"I'm gonna find me two waitresses here and pull me a Fredo."

-Trent, Swingers

Amherst Weather

Friday	Saturday	Sunday
HIGH: 50 LOW: 36	HIGH: 50 LOW: 37	HIGH: 54 LOW: 33

Horoscopes

Scorpio (Oct. 23 - Nov. 21) - Avoid frogs at all costs. You know what I'm talking about. You sicko.

Sagittarius (Nov. 22 - Dec. 21) - How the hell do you spell your sign? It must suck if you're dyslexic.

Capricorn (Dec.22 - Jan. 19) - You aren't a Cancer. That's a good thing.

Aquarius (Jan. 20 - Feb. 18) - Buy a car. And give it to someone. Then kick yourself repeatedly for believing in your stupid horoscope.

Pisces (Feb. 19 - March 20) - Long weekends can be messy. Clean up your bathroom you slob!

Aries (March 21 - April 19) - Watch your temper. It's not worth jail time.

Taurus (April 20 - May 20) - You are going to have the best day of your life. Just watch out for swans. That's right, swans.

Gemini (May 21 - June 20) - Give your friends money. Lots of money. They'll appreciate it, trust me.

Cancer (June 21 - July 22) - You life is full of sunshine. Avoid sunspots.

Leo (July 23 - Aug 22) - Roar really loud - but don't disturb the peace.

Virgo (Aug 23 - Sept. 22) - Buy a plane ticket to somewhere. You'll be happy you did it once you're somewhere else.

Libra (Sept. 23 - Oct. 22) - Watch your karma. Three can easily turn to 21. Trust me.

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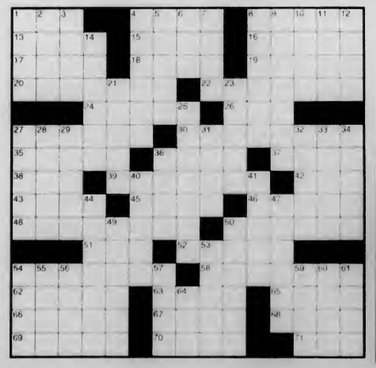
ACROSS
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13 Buckets of lumber
15 Mouse catcher
16 Committee
17 Constantly
18 Fifteen
19 Romantic interlude
20 Yacht race
22 Breakfast foods
24 Teen-age
26 Beauty of Superman II
27 Electrical unit
30 Store owner
35 Lovers intently
36 Have supper
37 Wordster Webster
38 Magazine fillers
39 Able seamen
42 Golf teacher
43 Paddy crop
45 Sums for CPA's
46 Fashion
48 Exhaust part
49 Frothy dessert
51 Consume
52 Fares
54 Meals
58 Some computers
62 Eastwood of Hollywood
63 Brickmaker's oven
65 Send forth
66 Trivial
67 Old barge canal
68 Gambler's need
69 Polar explorer
70 Garden intruder
71 Beat softly

DOWN
1 Washstand item
2 Yielded
3 Cyclist LeMond
4 Marble figure
5 Not rural
6 Bad for Pierre
7 Oil org.
8 Flowery shrub
9 Immersed
10 "Paint the Sky with Stars" singer
11 Wooded valley
12 Amnesia
14 Kind of rug or beads
21 Sculpture perhaps
23 Key in data
25 — one's teeth
27 Separate
28 Nitroglycerine collectively
29 "Home Alone" Joe
31 Bonesetter Cabell
32 Unhurried pace
33 Deserves
34 — Island Red
36 Moist
40 Country singer Bonnie
41 Tread heavily
44 Movie dancer Powell
47 Oxidized, as iron
49 Sweet roll
50 Sighed loudly
53 Dragon of puppetry
54 Sgt. Preston's group
55 Nobelist Wiesel
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59 Leave out
60 Type option
61 Type of ladder
64 Negative emotion

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Spring Vegetable Soup

Corned Beef & Cabbage

Fish & Chips

Spinach Noodle Bake (vegetarian)

Curried Chick Peas (vegan)

DINNER

Spring Vegetable Soup

Veal Parmesan

Boston Scrod

Tofu Fajita (vegan)

Today's Staff

Night Editor	Matt Brady
Photo Technician	Dan Roy
Copy Tech	Ken Campbell
Production Supervisor	Melissa Hammel
Production Staff	Gerry Auger, Lizzy Nielsen

DAILY COLLEGIAN
SPORTS
WEEKEND EDITION
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

On the road again

By Andrew Merritt
COLLEGIAN STAFF

So much for the comforts of home.

The Massachusetts women's soccer team (9-4-1, 5-0-1 Atlantic 10) won't see the lush turf of Rudd Field for anything more than practice for over the next three weeks. It begins a four-game, stretch of road games on trips that will take the squad through Philadelphia, Washington, D.C., and Virginia.

The Minutemen begin the state-of-affairs matches today in the City of Brotherly Love with a contest at Temple (5-10-0, 2-5-0 A-10). On Sunday, they travel to St. Joseph's (7-6-0, 2-4-0 A-10) for a 1 p.m. game against the Hawks.

The Maroon and White has been riding high atop the A-10, and is unbeaten in the conference. The lone blemish on the conference record is due to Duquesne, which tied UMass, 2-2.

One Minuteman will be bringing some hardware with him to Philly as well.

Senior Jeff Deren added to his impressive awards list this week when he was named the Atlantic 10 men's soccer Player of the Week for the second time this year. It was also the fourth time Deren was given the nod in his career.

But the Minutemen will stress that this year's team is about much more than Deren, who made his mark in the history books this weekend, bypassing Mike Butler and Randy Jacobs as the leading all-time UMass career points- and goals-scorer.

UMass has seen goals from 13 different players, and for the early part of the season, was goaltending by committee as well. Senior Enzo Montare has taken prime ownership of the role as the A-10 season has progressed, but he had to win the job over classmate Dave Doucette and junior Colin Burns – who both put solid efforts in for UMass earlier this season.

Whether the Minutemen are truly the top of the conference could come down to the final game of the season, but they'll know a lot more about their place in the conference after this weekend.

"We know these are important games," Head Coach Sam Koch said. "These are games where we need to do what's expected. I think this is a good test for us, to know if we're that good. We're entering hostile territory, playing at two of the tougher fields to play on. So, we're going to have to get the job done. And I think we're ready to do it."

This weekend, the Minutemen face two teams who sit closer to the bottom of the A-10 standings than the top, and for that reason, could be dangerous.

"They have no pressure," Koch said of the two squads. "And that could mean that they'll play really well. They'll be loose, they're going to be ready to play."

Temple and St. Joseph's both have just two conference wins, and are both coming off defeats to George Washington last week end. The Owls were shutout by GW, 3-0 on Sunday, and the Hawks suffered a 3-1 loss to the Colonials the week ago. St. Joseph's hasn't seen any game action since that loss, as its scheduled meeting with Richmond last Sunday was canceled due to safety concerns regarding the recent sniper attacks in the greater Washington, D.C. area.



GERALD FINOCCHIARO

Evan Myers has scored one-fourth of UMass' last three games. He has scored six times on the season.

The biggest test should prove to be Temple, for whom Koch expressed a lot of admiration.

"I have a tremendous amount of respect for the Temple program," he said, "and [Head Coach Dave McWilliams]. He's worked hard, he gets the most out of his players. I think Friday's game is going to be a tough game."



Mets pick Howe as new manager

By Hal Bock
ASSOCIATED PRESS

NEW YORK (AP) – Blocked from pursuing Lou Piniella and unsure that Dusty Baker would be interested, the New York Mets turned to Art Howe as their new manager.

A baseball source, speaking on condition of anonymity, confirmed to *The Associated Press* on Thursday that Howe has agreed to a four-year, $9.4 million contract. The move will be announced formally next week, after the World Series.

Commissioner Bud Selig ordered teams not to make major announcements during the Series.

The agreement with Howe completes a bizarre managerial soap opera that involved the Mets, Seattle Mariners, Oakland Athletics and Tampa Bay Devil Rays.

After finishing in last place despite a $95 million payroll, the Mets fired Bobby Valentine with one year left on his contract on Oct. 1 and entered the managerial marketplace. Their top targets were Seattle's Piniella and San Francisco's Baker.

Oakland's Howe was not on their radar screen at the start of the search.

Piniella asked out of the final year of his Mariners contract, saying he wanted to manage closer to his home in Tampa, Fla. Coincidentally, the Devil Rays were without a manager after firing Hal McRae.

The Mariners agreed to let Piniella talk to other teams, provided they received compensation. The Devil Rays and Mets sought permission, but Seattle granted it only to cash-starved Tampa Bay, which had been considered an also-ran in this chase. The Devil Rays managed to strike a deal with Seattle, paving the way for talks with Piniella.

That was when Howe first became an option for New York.

Even though he still had a year to go on his contract, Oakland agreed to let him talk to the Mets with no compensation requirement. That conversation took place last week.

With no one else to talk to, Piniella and agent Alan Nero talked to Tampa and reportedly agreed to a four-year, $13 million contract with the Devil Rays. That left the Mets with a choice: either wait on Baker or go elsewhere.

The Mets chose Howe, also represented by Nero. They met Wednesday and agreed on a contract.

Also affected by the Howe move was Oakland bench coach Ken Macha, another Nero client, who had interviewed with the Mets as well as the Cubs, Texas Rangers and Milwaukee Brewers. He reportedly will get an opportunity to stay as the team's new manager for $1 million, slightly less than what the Athletics were paying Howe.

The bottom line is this: Howe doubles his salary by moving to New York. The Mets shell out $5 million – $2.3 to Howe for managing and $2.7 to Valentine for not managing. And Tampa Bay plunges into the high-priced marketplace with its $3.3 million commitment to Piniella.

Howe guided Oakland to this season's AL West title and three straight playoff appearances. After five years in Houston, Howe joined the Athletics before the 1996 season and is the third-winningest manager in franchise history. His team won 103 games this season but lost a five-game playoff to Minnesota, the third straight year Oakland has been eliminated in the first round.

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UMass Weekend Schedule

TIME HOME VISITORS

Friday, Oct. 24

Home
Women's Soccer vs. Temple (2 p.m.)

Away
Men's Soccer at Temple (2:30 p.m.)
Women's Tennis at Cambridge, Mass. (All day)

Saturday, Oct. 25

Away
Field Hockey at St. Joseph's (12 p.m.)
Football at James Madison (3 p.m.)
Women's Tennis at Cambridge, Mass. (All day)

Sunday, Oct. 26

Home
Ice Hockey vs. Nebraska-Omaha (1 p.m.)
Women's Soccer vs. St. Joseph's (1 p.m.)

Away
Field Hockey at Temple (12 p.m.)
Men's Soccer at St. Joseph's (2 p.m.)



Eyeing a place in the race

By Bob McGovern
COLLEGIAN CONTRIBUTOR

The Massachusetts women's soccer team (4-9, 3-4 Atlantic 10) has gone through a roller coaster season of losses and small gains that would seemingly eliminate them from any kind of post-season competition. Well this ride has one more turn and if the Minutewomen succeed in defeating conference foes Temple (8-8, 3-4 A-10) and St. Joseph's (4-8-1, 1-5-1 A-10) this weekend they can position themselves nicely among the A-10 elite.

The Minutewomen will be playing this weekend series at home with their first challenge against long time A-10 cellar dweller Temple. The Owls have put together one of their better sides in years and are very similar to the Maroon and White in overall standings – both stand at a mediocre 3-4. Along with the similar record, they have also shared the same success against similar teams. Both the Owls and the Minutewomen defeated Duquesne and Fordham, but similarly suffered a loss St. Bonnaventure.

"They are a scrappy team…they will beat you by battling, challenging, and pushing," UMass Head Coach Jim Rudy said of Temple's style of play.

Giving an extra push to this scrapping squad are sisters Samantha and Stephanie Vitery who are the top two scorers for the Owls. Each has exhibited that they can put one past the keeper at any time as Samantha has put in seven, while her sister has put five in the net. Another player the Minutewomen will have to keep an eye out for is 6-foot Lisa Jakubowicz who has a definite presence around the goal.

St. Joseph's has been at the bottom of the A-10 for most of the season and is basically eliminated from postseason play.

"They are a lot like Temple, a very scrappy team, but not as fast," Coach Rudy said of St. Joseph's. They have played a tough schedule and play most of their games very tough, only losing a handful of games by more than two goals.

A major cause for St. Joseph's defensive success has been the outstanding play of goalkeeper Christy Ganc. Even though she is on the perennial worst team in the conference, she only has a 1.85 goals against average, which is good for any team. The Maroon and White will have to do a better job of attacking the goal if it hopes to slip more than one by Ganc. Rudy hopes that his team attacking from the outside will alleviate some of the pressure put on his center forwards, possibly opening up more opportunities.

The scoring for St. Joseph's has been spread out and on the most part the forwards lack a true star for the defense to focus on. Rudy mentioned that he would be keeping an eye out for Katie Watson who is second on the team with three goals.

"She opens things up for them whenever she is on the field," Rudy said in regards to the fundamentally sound Watson. At this point in the season, it seems that St. Joseph's is simply playing for pride and looking toward the future. The Minutewomen should be wary not to underestimate this very defensive squad or they may end up like Temple, which dropped its contest against St. Joseph's losing 2-1.

UMass is looking at its last realistic chance to get itself into the postseason. Last year at this time the Minutewomen were 7-0 going into this weekend and dropped all of the vital games needed. Now there is no option – the Minutewomen will need to play some of their best soccer and do something they have not done yet, play consistently. The defense has proved itself while the Maroon and White finds itself again looking for some scoring support up front.

"We want to attack the flankers, we have to create options from the outside," Rudy said.

Once again, the Minutewomen will be playing on the comfort of Rudd Field, which has been proclaimed one of the best fields in the A-10 by Rudy himself. The Maroon and White needs to sweep this weekend in order for postseason hopes to still be alive. They cannot find themselves in a hole against either of these impressive defensive squads. If they split or lose both games there is a good chance that the Minutewomen will have to get off this roller coaster of a season a little early.



GERALD FINOCCHIARO

Junior Erin Lilly and the Minutewomen will play two of their last four games on the season this weekend at Rudd Field. All four contests are A-10 matchups.



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GUEST
STATUES OR PROFESSORS?
ED/OP PAGE 4
SLAMMING
SPORTS PAGE

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE THIRTY EIGHT ☆☆☆☆☆ 10.28.02

SGA won't extend no confidence vote

By Kristin Shrewsbury
COLLEGIAN STAFF

The Student Government Association (SGA) said Wednesday that it has not felt the need to join University of Massachusetts unions at this time in extending a vote of no confidence for University President William Bulger, but would take it under consideration if the need arose.

"We as the SGA completely agree with funding the union contracts and we would take drastic measures if something was well articulated, but we haven't heard of such things yet," SGA Senate Speaker Dan Saunders said. "This is the strongest message that you can send and it's something that we would need to think long and hard about doing. It has not come down to us to call for a vote of no confidence, but if it does then well see."

Protests, rallies and debate over the recent Massachusetts state legislature's decision to break its union pay-increase contracts with workers across the state have caused concerns to many groups at the University. The recent announcement of a vote of no confidence came in direct response to University President William Bulger's lack of support.

The vote of no confidence also came shortly after acting Gov. Jane Swift allocated a $1.5 million budget cut for the coming fiscal year. After a $20 million budget cut last year, members of the SGA have again voiced their concerns and reactions to the continuing cuts and lack of support for UMass.

Members have stressed Bulger's lack of leadership as well as inability to stand up to the state on behalf of the University that he represents.

"We've been cut $42 million in the past two years by [Gov. Jane] Swift without any questions by President Bulger," Saunders said. "There was also a recent article written that claimed that President Bulger has never been a better example of leadership towards our campus.

"I think that's a bunch of crap, and I heard that they've extended his contract another five years, so lucky us. As far as I'm concerned he's a waste and not doing anything for us," he said.

The SGA has also been discussing Swift's actions and how to make changes for the future.

With a gubernatorial election on Nov. 5, members of the SGA Senate passed a motion expressing the SGA's disapproval with Swift and stating that the SGA hopes the newly elected governor will have a greater fiscal commitment to the University.

The motion also said that the SGA would like to prevent further cuts within the academic departments, financial aid, public safety and support services.

"Gov. Swift won't be in her position next year, and we are now trying to focus our energy toward the next governor and let her know that we have been paying attention to what is going within the state and that we want changes," Saunders said. "We want to be able to invite the new governor to our campus and to show the state that we have a lot to be given back and a lot to lose without their support."

Members however did express concerns regarding the motion, specifically parts involving accusations towards Swift. The motion passed last Wednesday has been submitted to the administration for final approvals.

Aside from recent budget cuts and a call for a vote of no confidence, members of the SGA have been dealing with issues surrounding the UMass Transit Services and putting together the final details within the newly formed Select Committee on Public Safety.

A recent announcement by UMass Transit Services stated that they would no longer be picking up students past 11 p.m. on Thursday through Saturday nights on Fraternity Row or N. Pleasant Street. The announcement has caused much concern within the SGA, with members stressing the already lacking public safety.

"We're supposed to be safe and this is a bunch of crap," Saunders said. "I want to work out an arrangement to get some of my money back that I pay them. What if someone gets assaulted? What if someone falls and breaks their finger? I'm holding them liable for it and I'm pissed about this. I think safety is more important than being good neighbors."

The Select Committee on Public Safety is continuing to accept applications throughout the week. Any students interested (whether involved in the SGA or not) are encouraged to take out papers. More information is available in the SGA office located on the second floor of the Student Union.

The next formal SGA meeting is this Wednesday at 7 p.m. in the Campus Center.

Theater hostages released

Survivors provide few clues to nature of deadly nerve gas



DMITRY LOVETSKY/ASSOCIATED PRESS

A FATHER AND MOTHER WITH THEIR DAUGHTER, A FREED HOSTAGE, CENTER, LEAVE THE HOSPITAL IN MOSCOW. DOCTORS BEGAN RELEASING SOME OF THE HUNDREDS OF PEOPLE TREATED AFTER THE MOSCOW THEATER HOSTAGE CRISIS YESTERDAY.

By David McHugh
ASSOCIATED PRESS

MOSCOW (AP) – Doctors said Sunday they still hadn't been told exactly what was in a mysterious knockout gas that killed 116 hostages after Russian special forces stormed a Moscow theater to free them from Chechen terrorists.

The chief Moscow city doctor says more than 150 hostages remained in critical condition after the operation, which at first had been seen as a triumphant rescue mission.

The physician in charge of the city's poison unit said troops did not tell medical authorities they had gassed the auditorium until the 750 hostages were brought out, most of them unconscious.

"But we didn't know the character of the gas," said Yevgeny Luzhnikov, head of the city health service Department of Severe Poisoning. The substance was described as akin to compounds used in surgical anesthesia.

Andrei Seltsovsky, the chief city physician, explained that the gas affected hearts and lungs. He said he had no information when asked about reports that the compound could cause vomiting that would choke unconscious victims.

"In standard situations, the compound...does not act as aggressively as it turned out to do," Seltsovsky said. "But it was used on people who were in a specific (extreme) situation for more than 50 hours.... All of this naturally made the situation more difficult."

The approximately 800 hostages were taken Wednesday night when an estimated 50 Chechen rebels stormed the theater during a popular musical. They demanded that Russia end its war in Chechnya.

The few dozen hostages who were well enough to be released Sunday could provide few clues as the nature of the gas.

"We knew something serious was going to happen" when the gas started seeping into the hot auditorium that reeked of excrement, said Mark Podlesny as he walked out of Veterans Hospital No. 1 near the theater.

The gas mystery tainted the rescue mission, overlaying it with an aura of confusion and callousness. The impression was bolstered by scenes outside hospitals where the hostages were taken for treatment. Friends and family crowded the gates in futile efforts to learn if relatives or loved ones were inside. Authorities gave out little information on hostages' identities, what hospital they were in or how they had fared through the ordeal.

Even diplomats had trouble finding information about the estimated 70 foreign citizens who were among the captives. U.S. consular officials searched the city's hospitals for one of the two American citizens known to have been in the theater. A second American was found recuperating in a city clinic. Two foreign women – one Dutch and one Austrian – were known to have died.

Only on Sunday afternoon, more than 24 hours after the hostages were freed, did hospitals post complete or even partial lists of whom they were holding. Visits still were prohibited. Some people outside the gates saw their relatives waving to them from windows.

"They are hostages again," one visitor shouted to the armed guards at Hospital 13, where about half the captives were taken.

Most of those who left the hospitals hugged those meeting them, then hurried to get out of the chilling rain and avoid a pulsing crowd of reporters and TV cameras.

Podlesny questioned Russian television footage that showed the captors' corpses in the theater amid liquor bottles and syringes. "They didn't drink, didn't smoke,

Turn to MOSCOW, page 3



JOHN KOLESIDAS/COLLEGIAN

Tour de UMass

RIDERS RACE BY FIELD AND GRAYSON DORMITORIES IN ORCHARD HILL YESTERDAY AS A PART OF THE CYCLE-SMART AMHERST INTERNATIONAL CYCLO CROSS. THE EVENT DREW ABOUT 400 CYCLISTS TO THE UNIVERSITY OF MASSACHUSETTS.

Hampshire Halloween to up security measures

By Bonnie Obremski
COLLEGIAN CORRESPONDENT

Rumor has it that *Rolling Stone* magazine once rated Hampshire Halloween as one of the top party scenes in the country.

True or not, this year Hampshire College is calling the gig, which kicks off Friday at 4:30 p.m., the "biggest Halloween extravaganza in the Valley," and is encouraging partygoers to "bring the fear and the fun."

Guests from other campuses will face a new invite-only policy this year, however, as Hampshire is reinstating the old policy in the name of security.

"Hampshire Halloween was the biggest party on campus in the late 70s when I was a student here," recalls Assistant Dean of Students for Residential Life, Renee Freedman. "[but] back then it was strictly Hampshire, tickets were five to 10 dollars, and it was held in the dining commons."

Today, students are not charged admittance and the festivities can be found in several areas around campus. For instance, last year's party featured a giant inflatable slide outside of the library, dancing in the "Airport Lounge" and breakfast with President Greg Prince at 3 a.m. in the dining commons.

"Hampshire Halloween is a time when people take lots of risks," Freedman said. "People get hurt whether through physical sexual assault or...emotional [harm]."

Illegal substances and too much alcohol lead to these injuries, contributing to Hampshire Halloween's infamous subtitle: "Trip-or-Treat."

The event has also been associated with an increase in the number of thefts on campus. One first-year student last fall had her robe and her room keys stolen when unidentified partygoers wandered into the bathroom and took the items off of the stall door while she was showering.

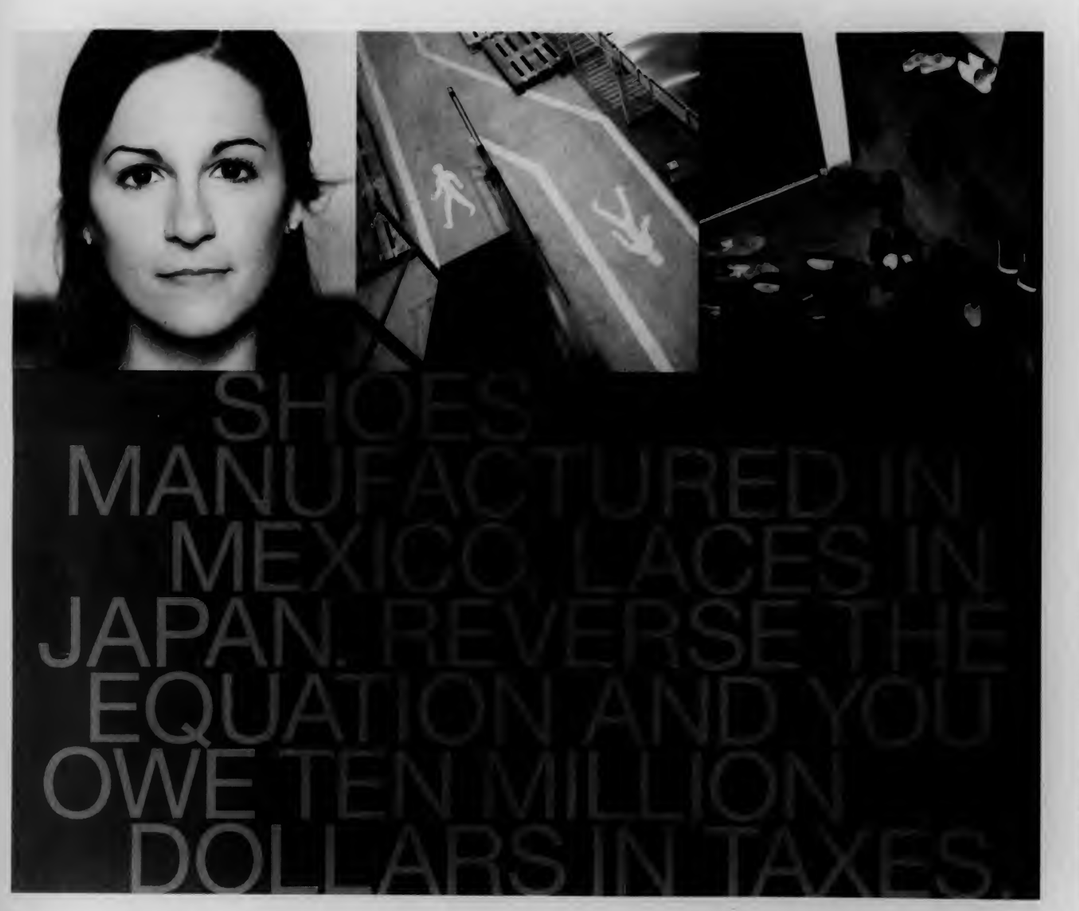
"Last year there were three medical traumas. None of whom had Hampshire connections," Freedman said. "It seemed we were providing a party for people completely unassociated with Hampshire."

While administrators have expressed concern over unruly off-campus partiers detracting from the safety of Hampshire community members, students have also voiced complaints against these strangers. Students have said that they feel "ogled" and "unsafe" around people who have no connection with Hampshire College, but still attend Hampshire Halloween.

Turn to HALLOWEEN, page 3

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Scholar to lecture on psychology

Phi Beta Kappa Visiting Scholar Professor Mihaly Csikszentmihalyi will speak today and tomorrow at the University of Massachusetts on psychology and his concept, "flow."

Csikszentmihalyi developed Positive Psychology, which counters psychology's traditional focus on pathology. The theory includes concepts such as hope, courage, joy, and gratitude.

According to Csikszentmihalyi, "flow" is a rare mental state associated with feelings of optimal satisfaction and fulfillment.

He will give his first talk, "Flow – The Psychology of Optimal Experience," today at 4 p.m. in Herter 227. He will also speak again tomorrow on the "Dawn of Positive Psychology" at 4:30 p.m. in the Campus Center 163C. The lecture is sponsored by the UMass chapter of Psi Chi, the National Honor Society in Psychology.

Csikszentmihalyi is the director of the Quality of Life Research Center. According to its website, the Center "is a non-profit research institute that studies 'positive psychology;' that is, human strengths such as optimism, creativity, intrinsic motivation, and responsibility."

He is also the C.S. and D.J. Davidson Professor of Psychology at the Drucker Graduate School of Management and the emeritus of human development at the University of Chicago, where he taught from 1970 to 1999.

Among Csikszentmihalyi's published works are Flow: The Psychology of Optimal Experience, The Evolving Self, Finding Flow: The Psychology of Engagement with Everyday Life, Creativity and Good Business: Leadership, Flow, and the Making of Meaning.

The Phi Beta Kappa Visiting Scholar Program sponsors visits of at least 12 distinguished scholars who visit 100 colleges and universities. The purpose of the program is to contribute to the intellectual life of the institution by allowing an exchange of ideas between the Visiting Scholars and resident faculty and students.

Each scholar spends two days on each campus, meeting informally with students and faculty members, taking part in classroom discussions, and giving a public lecture open to the entire academic community.

— *Courtney Charles*



Sky high

UMass student Brett Constantine puts on his juggling act for onlookers near the Student Union steps

■ *Halloween*

continued from page 1

"The invite-only policy is only meant to prevent people unassociated with Hampshire away from campus," Freedman said. "It's not about limiting the number of friends that a student can bring to the party...that is why the number of guests allowed per student is high."

Hampshire students will be allowed to invite up to 10 guests of his of her choosing.

During the 1980s and 1990s, the people working in the Dean of Students offices applied a similar policy to the one issued this year. The policy has not been in effect for the past decade because the risk to students had dropped and retaining the policy would have created the illusion that a risk still remained.

"What we usually do is use the relationship we have with the host to communicate with the guest who has caused us to issue disciplinary action," Freedman said.

In terms of maintaining disciplinary order, Freedman said, "Things are not suddenly going to be okay, it will not be okay to have a keg on the quad. There will be no difference to how we respond during Hampshire Halloween to how we respond to situations ordinarily."

Anyone getting off of the bus or entering the main drive of Hampshire will be requested to show ID, give the first and last name of his or her host and be able to present an official Hampshire Halloween invitation. All bus stops and entrances aside from the one located at the main drive will be closed off after faculty and students are given a chance to commute back to their homes at 4:30 p.m. Temporary public safety officers will be called in to manage the entering location and reinforce campus security.

"I have become very sensitive to Hampshire's reputation as a druggie, slacker school, and Halloween doesn't help," Freedman said.

■ *Moscow*

continued from page 1

didn't swear. They were very disciplined," he said.

Both Podlesny and Georgy Vasilyev, the producer of Nord-Ost, disputed Russian officials' statement that the gunmen had begun shooting hostages before dawn and prompting the special forces' to start their assault.

A total of 118 hostages where known to have died since the Chechens stormed the theater – 116 from the effects of the gas, one young woman shot and killed early in the standoff, and one hostage shot Saturday morning shortly before the rescue raid.

President Vladimir Putin visited the special forces troops Sunday to congratulate them on the mission and declared Monday a national day of mourning. As troops that had surrounded the theater building began to withdraw, Muscovites placed flowers at the perimeter.

Many of the 50 assailants killed in the hostage-rescue mission died after being shot in the head, apparently while unconscious from the gas. The Federal Security Service said three other gunmen were captured, and authorities searched the city for accomplices or gunmen who may have escaped.

The chief Moscow prosecutor, Mikhail Avdyukov, said Sunday that three people had been arrested in Moscow on suspicion of helping organize and carry out the raid, the Interfax news agency reported.



COMMUNITY BULLETIN

By S.J. Port
Collegian Staff

Monday Oct. 28, 2002

The Hampshire County chapter of the Red Cross will hold a blood drive in Campus Center Room 174 from 10:30 to 4:30 p.m.

Author David Rees will speak at Food for Thought Books in Amherst at 7 p.m. to promote his book *Get Your War On* and raise awareness about landmine relief in Afghanistan.

The Odyssey bookshop will hold an open mic poetry night beginning at 6:30 p.m. Local poet Sean Vernon will host the event. Readers are limited to five minutes.

The film series *Shadows and Sojourners: Images of Jews and Antifacism in East German Film* presents "The Axe of Wandsbek" in Herter Hall room 227, at 6 p.m. and then again at 8 p.m. to all interested viewers. The film, directed by Falk Harnack in 1951, considers the role of common citizens in nazi crimes. Free to all; handicap accessible.

Tuesday Oct. 29, 2002

The American Red Cross Hampshire County chapter will continue its blood drive at Smith College in the Davis Center from 11 a.m. to 5 p.m.

Smith College will hold a public lecture honoring retiring Professor Thomas Dyer (a 40 year veteran of Smith) at 4:30 p.m. in the Nelson Library Browning Room. William F. May, founder of the Department of Religious Studies at Indiana University and a colleague of Derr's, lectures on "The Shift in Political Anxieties in the West: From the 'Russians Are Coming' to the Coming Anarchy" in his honor. The event is free and open to the public.

The Sahaja Yoga Meditation classes continue at Smith College in the Bodman Lounge, Helen Hills Chapel at 7 p.m. Free.

Henry Berger, Smith College's Kennedy Professor in the Renaissance, will hold his fourth and final lecture on "Iago's Speech Acts: How to do things with Othello and Desdemona." The presentation will be held in Graham Hall, Hillyer, Brown Fine Arts Center on the Smith campus at 7:30 p.m.

Wednesday Oct. 30, 2002:

The American Red Cross Hampshire County chapter will continue its blood drive at Smith College in the Davis Center from 11 a.m. to 5 p.m.

The Multilingual Action Coalition and the Office of ALANA Affairs will hold a Rally to Save Bilingual Education at 12:30 p.m. on the Student Union Steps (South Side, facing the campus pond). The rally will feature a variety of speakers who will address Question 2 on the voter's ballot.

Later in the evening, an open forum entitled, "Confused About Question 2? The Bilingual Education Ballot Question" will be held in room 903 of the Campus Center at 7 p.m. Speakers at the forum include Teresa Austin, Agustin Lao-Montes, Mari Castaneda Paredes, Karina Bautista, and Luis Roldan. Following their presentations there will be time for a dialogue between panelists and audience.

Both events are free and open to the public.

The University Orchestra in conjunction with Lanfranco Marcelletti presents "A Trip to 18th Century Vienna" in the Fine Arts Concert Hall at 8 p.m. Concert tickets are $10, and $5 for students.

Thursday Oct. 31, 2002:

The Cuban Cinema Festival presents the film *Vampires in Havana* in Herter Hall room 209 at 7 p.m. The film, produced in 1986, is an animated cartoon that takes place in Havana in 1933 during Machado's dictatorship. It centers on a young vampire who is the grandson of Count Dracula.

Sunday Nov. 3, 2002:

Mount Holyoke College's Glee Club will present a Choral Concert at Abbey Chapel at 2:30 p.m. For more information call 538-2306.

Coverage of the anti-war rally covered by *The Collegian* on Friday was incorrect. Ryan Coughlin, who served as Master of Ceremonies for the event, did not organize the protest; it was organized by the Anti-War Coalition. *The Collegian* regrets this error.

The Massachusetts Daily Collegian

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DAILY COLLEGIAN

EDITORIAL/OPINION

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The Campus Center

needs to include our stations

Nobel laureate John Nash came to speak on campus last Thursday.

Nash won the Nobel prize in economics and was portrayed in the 2001 Oscar winning film, *A Beautiful Mind*. Thousands of students crowded the Student Union Ballroom to see Nash, overflowing the ballroom and into the hallway. While most students stood outside in frustration trying to get in, others went downstairs to watch the speech on television outside of the Hatch. The student-run television station, UVC-TV 19 was broadcasting the speech live over the Housing Services Cable Network (HSCN). Hundreds of students crowded the television and some eventually went back to their dormitories to watch.

Many others went in search of other televisions, the next most viable option being the large-screen television in the Bluewall Cafe and the televisions in the Campus Center Basement. Unfortunately, because the Lincoln Campus Center is not operated by the University, it only carries AT & T Cable, and not HSCN. Students in the Campus Center could not see Nash's speech on any of the Campus Center televisions.

Undoubtedly, the Economics department, in partnership with the University should have planned for this event more carefully. A speaker with Nash's prestige was bound to bring in many students and people from the five-college area. A place that could accommodate more people would probably have been a better option. The Mullins Center would have probably been able to handle the entire crowd. Then again, the Mullins Center is also owned by a private company.

However, the televisions on campus were another means to accommodate the throngs of people who came to the lecture and one of the campus television stations rose to the occasion by broadcasting it live. The campus center and student union complex are at the heart of student life and should carry UVC-TV 19 and UMATV-15, run by AIMs. This is especially important because of the Campus Center hotel. Guests in the hotel come from a wide variety of places and for different reasons and should have a chance to see some of the great things students and faculty members at UMass do, via their own televisions. Both channels broadcast lectures, special events on campus, and documentaries that should be available to students at any time of the day and to guests in the hotel. Many of these lectures are given by UMass professors and some of the documentaries are produced by students and faculty members.

One can understand why the Campus Center provides AT&T cable for its hotel guests, since it carries more channels than HSCN and is not run directly by the University. However, it's still a building on campus and a center for student life at that. There is no excuse for our campus stations to not be included. Our newspaper and WMUA 91.1 FM are media that can be picked up almost any where in this area, while our television stations cannot. It's a shame that guests to the campus and students in the campus center don't have a chance to see those stations. Any medium, that we have to show the good aspects of this campus are a valuable resource to have.

Unsigned editorials are the majority opinion of the Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Victim 17

DAN YAGUDIN

For a long time, no one knew the identity of Victim 17.

Victim 17 was a laborer on his way to work. Perhaps a father on his way home. It could be that he was a boyfriend going to a date, or maybe a student thinking about his term paper. He could have been a member of any of those things, or maybe a break from religion and those things out for himself.

You would hope that he had lived a fulfilling life – that he found some answers to the world's mysteries. That he had been loved, was loved in return. That he had smelled the roses, and saw the sunset. That he had seen the Pyramids.

Victim 17 probably knew the rules. Report suspicious packages, avoid large gatherings. When in coffee houses, sit near the door in case a suicide bomber comes in. Most importantly, never ride the buses. Chances are, Victim 17 knew these rules, which come with living in Israel for a long time.

Victim 17 died on June 18th of this year.

Maybe he got his car to somebody who didn't take the bus. Or maybe the car was seen and was in the shop for repairs. Perhaps he couldn't afford a car and had to rely on the public transportation system. Or maybe he felt that the relative safety wouldn't been a bus bombing in Israel for almost two years could help him beat the odds. Just this once.

The fact that killed Victim 17 was so strong that his condition was identifiable. Among the 16 others that met their end at the attack on bus line 32A were men and women, young and old, Muslim, Jew and Christian alike. There was a policeman who strongly believed in peace. There was an engineer. There was a student at Tel Aviv University. There was a high school student, an archeologist, a girl that was going to a nearby elementary school to teach several young adults in their late twenties. Like Victim 17, they were normal people.

The attack on bus line 32A in Jerusalem was not the work of a madman or a psychopath. The perpetrator was a 25-year-old student studying for his master's degree. He had enough brains to realize that what he was doing was wrong. He, like the 118 suicide bombers that came before him (and the dozens that came after), are working toward concrete political goals. And he used terrorism to achieve them.

Planning an attack like the one that ended Victim 17's life takes a lot of time, planning and money. Targets must be picked and potential suicide bombers prepared for their mission. Explosives must be purchased. The bombs themselves have to be made in laboratories and transported, safe houses must be provided, someone has to drive the suicide bomber to his or her target, and the list goes on. People who claim these attacks happen out of spontaneous desperation discount the incredible complexity that goes into planning and executing them. A person doesn't get up in the morning, strap on a bomb and blow himself up. An infrastructure must exist to allow him to do so. That infrastructure, and the men and women working for it, don't do it because of desperation. They work for it because they agree with its goals – in this attack's case, the destruction of the Israeli state.

> *"A person doesn't get up in the morning, strap on a bomb, and blow himself up. An infrastructure must exist to allow him to do so."*

This technique, used against Israel since 1948, seems to be spreading. This month Australia, a nation far removed from the center of the world's calamities, tasted the bitterness of terrorism when hundreds of its citizens were killed in a bombing on the island of Bali. This past week, Russia got its "9-11" when over 700 hostages were held by Chechen terrorists inside a theater in Moscow (at the time of writing, an estimated 90 hostages were killed in the rescue operation). The attacks are also becoming international in nature; the attack in Bali was on Indonesian soil, but the victims were mostly Australians. The hostages in Moscow included dozens of foreign nationals.

Despite the increased recognition of the threats of terrorism to the free world, some people are willing to reward it; to suggest that the people who blew up the discos in Bali or the World Trade Center had legitimate grievances. Unhappy with something about the world? Go take some hostages. Don't like government policy? Go blow up a bus. We have to empathize with the world's less fortunate people, but at the same time make it clear that terrorism is not a way to achieve political goals. If governments start giving in, the next casualty, like Victim 17, could be anyone. And it could happen anywhere.

Are we vulnerable? To blow up an Israeli restaurant you most likely would have to go through at least one set of armed guards. To blow up Antonio's in Amherst would probably not be as difficult. The Palestinian terrorists in Israel are testing a methodology, wherein suicide bombings are used to try to get concessions from the government and people of Israel (Sept. 11 was the export of such tactics to the United States). These terrorists also know the value of the world's media, and stage their attacks from inside areas densely populated by Palestinians. When Israel comes to foil the next bus attack, or restaurant attack, or to stop the next set of gunmen from attacking a wedding, innocent Palestinians get killed. The result? Calls to stop supporting Israel. These are unacceptable accusations, given that we, as citizens of the free world, should continue to support a Democratic nation that is in the front line in the fight against the spread of international terrorism. We must punish governments, like the Palestinian Authority, that actively support terrorism and harm their own people.

Would you rather support those who are fighting to protect your rights as a free human being, or those who want to turn you into the next Victim 17?

Dan Yagudin is a Collegian *Columnist.*

Rise of the Minuteman



CAREY

I woke up early, staggered out of bed, and swabbed my roommate's antibacterial drops in my eyes. I thought this would hattle the pinkeye I thought I had, but which later turned out to be a fabricated by-product of my hypochondria. With my roommate still asleep, and the shades down, I fumbled around for my books. Upon finding them, I scurried down the hill towards the library. It was early, too early, but this was my punishment for the previous night of slothfulness. Still half asleep I crunched my breakfast sandwich, as I walked, like a squirrel with an acorn in his hands. I was suddenly distracted from my mobile breakfast when something caught my half open bloodshot eye. I looked up and there he was. An eight-foot anti-imperialist soldier made entirely of bronze, standing on a granite platform 15 feet in the air. The sculptor had paid careful attention to historical detail in making this fomentious rebel, his haversack had holes, the musket's flint was sharp, and his head was cocked to the West. This was a fine monument.

It didn't occur to me until later that day as I attempted to crowd surf into a packed classroom, that maybe the money on that statue, was in some way, misspent. The money dropped on this 10-ton pigeon toilet could have gone to hire a teacher, create a few classes, or pay to find the damn "contracts" (I'm still unsure what exactly these signs are referring to). I sat in class and recalled the words chiseled in large black on the side of the monument: "A Donation From the Class of 1950." I did the crude mathematics in my head and estimated that a number of the elderly in their mid-70s were dipping deep into retirement funds, or had left handsome sums in their wills, in order to build – "The Minuteman." What's next? If I were lucky maybe the alumni can get Bill Cosby and that female astronaut, to fork over cash to have busts sculpted of themselves outside the Whitmore Administration building.

Does a donation to the UMass Alumni Association come with a campus tour or at least one of those magazines that discusses recent events? The only reason why I wonder is that anyone who took even a cursory glance at this campus wouldn't say, "You know, what this place really needs now? A big statue right in the middle of campus that reflects both national and school pride." Don't get me wrong, this thing will surely cause many warm pride-filled tears to stream down my face in my remaining three semesters, but I worry these tears might turn to ones of regret if there's a fourth. Most UMass departments are doing the best they can to tighten their belts in the recent money crisis. However, the alumni seem unable to hear the whines of pain coming from many sectors of campus.

> *"What's next? If I were lucky maybe the alumni can get Bill Cosby and that female astronaut, to fork over cash to have busts sculpted of themselves outside the Whitmore Administration building."*

However, I do understand, in principle that the donors, many of whom are close to death, might want to leave something that's going to outlast their time. Therefore the argument can be made: why should these people donate money to a new teacher that might quit next semester, or a course or program that could serve useless after a few years. Still better alternatives could have easily been found for that money. For instance, with the rise in recent criminal activity on campus, why not use that money for better lighting along walkways. There could even be 8-foot cast iron lamps, resting on huge granite slabs, with all of the donor's names chiseled in big letters for all I care. At least then, it wouldn't be a complete gaudy slap in the face. I would have no indignations whatsoever if they had spent the money any other way. For instance, they could have restarted the escort service, or used the money towards little things like employing a disposal truck to remove the dead squirrel across the street from the Morrill Science lab, which has begun to molt.

Our campus has many current issues that deserve serious financial attention. To have any UMass affiliated organization spend money on something so frivolous in such a time is remarkably insensitive. And while the students of 1950 like their dandy little statue, the contemporary students that I have talked to, find it to be tacky, out of place and all too ostentatious.

In my experience, when giving gifts its important to have some understanding of what that person might want or need. With 22,000 students crying for more classes, and the crumbling squatter village, we so affectionately call Southwest (rumored to be on the verge of being condemned for questionable structural integrity) the Class of 1950 has left UMass with a gift that smacks of self-praise and thoughtlessness.

Write for ed/op

Letters to the Editor:

To the Editor:

I first would like to congratulate Eduardo Busamante on his article "Path to Peace" that ran on Oct. 25. I found it to be interesting and quite thought provoking. On the other hand, I have to be thankful that Busamante has no substantial influence within the American government.

Peace is a word often used by Busamante in his article. Actually, when engaging in a discussion regarding the American government and Iraq, peace becomes the fabric of all defenses and objections. How to obtain peace becomes the question, the subject of debate. Thus, the idea of peace lies at the core of all American foreign military actions.

Busamante uses the words of the great Albert Einstein to echo his view, "Peace cannot be kept by force. It can only be maintained through understanding." This quote is misused. Peace cannot be maintained if it does not exist. Most will agree peace is a goal not a reality, an ideal all sane people can identify with, whether American or not. Thus, human civilization, or America must spend its remaining time fighting for an unlikely end, world peace.

America is the dominant state in the world, a world of chaos, death, and war. It is a nation founded by the freethinking man. It fails to identify itself within any religious or cultural class. It is the clear-headed leader of an otherwise hazy, insecure world, where nations fall into two categories, enemies and allies. It is the duty of the American government to protect the world from these so-called enemies, nations which contribute to the absence of peace.

President George W. Bush supports military action in an attempt to disarm the hostile nation of Iraq, the current enemy of America. Iraq is a threat to the ongoing quest for peace, harboring weapons of mass destruction controlled by a merciless tyrant. Iraq supports terrorists and produces chemical and biological weapons, which have the capability to kill millions of people. Iraq has blatantly disregarded the truce, which ended the Gulf War. If left alone Iraq remains a threat to the world, it's people and way of life. America must not wait to act on Iraq; it must prevent the worst from occurring. While President Bush certainly hopes for re-election, and I would assume yearns for American economic stability, world and American well-being remains a priority.

Although, as Busamante points out, we maintain a large amount of nuclear, biological, and chemical warfare, we do so merely to disarm hostile nations such as Iraq. What would you suggest, destroy all current nuclear weapons, begin a Gandhi-like quest for peace, and lead by example? Would you feel safe if all American police officials were forced to disarm in an attempt to lead by example? My guess would be no. If we acted on the suggestion of Busamante and ridded our nation of all nuclear, biological, and chemical warfare Iraq and other hostile nations would conquer the world. I certainly wish obtaining peace required no violence or death, but while hoping for the best one must prepare for the worst. Iraq does not have weapons in fear of an American invasion, but because it wishes to kill American people.

To discuss Busamante's next point of the United Nations I will point to the position of the American government, world leader and protector. Although I admittedly don't know much about the UN, I recognize it's importance in world order. On the other hand, I am weary to trust other nations in a decision, which affects the lives of American citizens. If I had to choose between American lives and UN support I wouldn't hesitate to disregard the view of the UN. Sometimes leaders must act alone, in contrast to popular opinion; and this is certainly one of those times.

A third suggestion of Busamante was to "take the $2 trillion we plan to spend on destruction and put it towards understanding and growth." First, America is not destroying anything but rather trying to protect something. The American government is trying to preserve the well-being and lifestyle of all its people, and ironically with much criticism. Second, the stripping of military funds would be a great and potentially disastrous mistake.

Busamante's article illustrates a common view of the American government, a bullying nation that irresponsibly contributes money to the military. While I agree money could be used to improve American social conditions, I believe the American military merits the investment. We cannot expect to improve our nation's social environment unless we can trust our nation's safety. Money is owed to those who serve our country, those who lay their life on the line to protect our freedom. The way to keep our soldiers out of harms way is not by pulling them from combat but by providing the funds necessary to appropriately arm and train themselves. Although a military altercation with Iraq may prove costly to American soldiers, Iraq civilians, and the common taxpayer, to overlook Iraq would cost the lives of all, and end our quest for peace.

Timothy Vautour
UMass student

To the Editor:

I am writing in response to Ronny Credi's "Letter to the Editor" that appeared in last week's *Collegian*. The events of World War II turned out to be a despicable way to show the world that the Jewish people needed a homeland. Whether to say the establishment of the state of Israel was a direct result of the Holocaust, one can most definitely agree that the Jews – a people who have experienced continuous persecution throughout the ages – needed a place where they could be free from persecution. In 1947, The U.N. saw this need, which resulted in the eventual establishment of the state of Israel.

Many people fall into the mistake of claiming Israel is not a democracy because only Jews are allowed immediate citizenship. These people don't realize that there are levels to a democracy – that is, different kinds of democracies. We Americans tend to think that our democracy is "total democracy." Yet many don't see that our two-party government system falls far short of Israel's 31 party government system because here Americans can either votes democratic or republican. In Israel, over thirty-one parties exist in the parliament including "The New Arab Party, United Arab List Party and Israel Our Home Party," where there is much debate, tension, coalitions, yelling, and voting – ideals that make up a democracy.

Before 1948, Jews in many places around the world were not given full rights. Russian Jews were constantly accused of being spies and were persecuted during the pogroms. German Jews were third class citizens. Ethiopian Jews were not allowed to live freely. Israel arose as a Jewish state because the world saw that these people needed a homeland – a place where they could feel safe and not oppressed. To de-legitimize the Jewish state and calling her "racist" when anyone of any religion can live in Israel, to be free to be who he or she is and practice what religion they wish, is purely naive. The Ba'hai have found safe haven in Israel, as one of their main populations is in Haifa. Bedouin live in Israel, as do Druze and Arabs.

To de-legitimize the state of Israel because America gives 3 billion dollars a year is a mere disgust. What America chooses to do as a democracy is its decision. The fact remains that Jews are no longer persecuted in the world because they are free to live in a homeland. And yes, Ronny, if you want to move to Israel and live freely, become a citizen and serve in the army, you are able to. And if someone living in Israel doesn't like the national anthem, then thank God that they have the freedom to move.

Many people make the mistake of looking at America and expect every other democracy to mimic this country. Well, Ronny, no other democracy in the world mimics America. And until you have evidence that people in Israel do not live freely, then you have no right to de-legitimize the establishment, government and democracy of the state of Israel.

Doron Korlnow
UMass Student

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Russian opera company dazzles packed house

By Jennifer Eastwood
COLLEGIAN STAFF

By the time Conductor Volf Gorelik warmly embraced the petite and slender Irina Arkadieva, a lead actress in the opera *La Bohème*, the entire audience of the Fine Arts Center Concert Hall stood applauding members of the Stanislavsky Opera Company for their well-deserved, two-hour performance.

This Russian company, established in 1918, currently tours the nation with Giacomo Puccini's classic, *La Bohème*, and last Saturday night, it brought upbeat scenes of humor, echoing lyrics of passion and gripping music unleashing raw emotions of heartbreak to the Pioneer Valley during its 8 p.m. performance at the University of Massachusetts.

"It's a very special night to perform a full opera like this in Amherst," said Joyce E. Smar, Fine Arts Center Director of Programming, to those sitting in the vast auditorium, most of its 1,981 green-valor-cushioned seats taken. Her words thanking sponsors echoed about the concrete-walled room, its stratified catwalks entangled high above on par with the fifth and narrow balcony row suspended in the air, as the manually-operated golden curtain furnished as her backdrop.

There's no clock prominently displayed in this concert hall, which is fitting, considering it's a space where time seemingly stops as performers on the 41-foot deep stage and musicians in the pit below transport onlookers to another time and place. Saturday's journey took viewers to Paris, one humble Christmas Eve circa 1930, to meet six very relatable, bohemian characters.

La Bohème's openings proved as one of the opera's strongest points, luring spectators in with a dramatic punctuation. Point in case, the character Rodolfo (Mikhail Urusov) – a poor bohemian poet living with his good friend, painter Marcello (Alexey Shishbasov), in a one-room apartment in which the two regularly charm their landlord with alcohol and confusing dialogue to keep from paying rent – opens the opera in his cluttered room by blowing a noticeable cloud of dust off a script he's written. Simultaneously, the music swells and erupts into its first playful score that introduces the mischievously delightful friendships between Rodolfo, Marcello, philosopher Colline (Dmitry Elianov) and musician Schaunard (Dmitry Stepanovich). Similarly, the opera's opening after intermission begins with a hard, powerful, bass-laden "ba dum," alerting the audience to the changes in emotional tone between Rodolfo and his love interest, seamstress Mimi (Arkadieva).

While Rodolfo and Mimi each shower one another with lovely musical numbers sharing information about their lives while at the same time expressing their instant feelings for each other (the two neighbors meet that Christmas Eve and instantaneously form a closeness), the most musically enchanting melody in the opera centers around Marcello's love interest, Musetta (Irina Vashchenkot). During the colorfully crowded restaurant scene during Act II, Musetta and Marcello make clear neither fancy their recent breakup. Accordingly, Musetta

Turn to LA BOHÈME page 6



LA BOHÈME SERENADED A PACKED HOUSE AT THE FAC THIS PAST SATURDAY WITH ITS COMPELLING STORYLINE AND POWERFUL VOCALS.

Igby Goes Down goes up

By Justin Poirier
COLLEGIAN CORRESPONDENT

Igby Goes Down.
Written and Directed by Burr Steers
Starring Kieran Culkin,
Claire Danes, Jeff Goldblum,
Amanda Peet, Ryan Phillipe,
Bill Pullman and Susan Sarandon
Playing at the Academy of Music in Northampton

It's a shame that so many great films slip under the radar in theaters and don't achieve much success until a video release. So I'm calling it right now, *Igby Goes Down* is one of those films. It will achieve cult popularity and be the kind of film that people tell their friends about rather than the movie they saw. No commercials for on television. If Hollywood is awake, this movie will also garner some awards and take its rightful place among other great films.

Kieran Culkin stars as Igby, the irreverent rich kid who intentionally flunks himself out of every school his mother Mimi (Susan Sarandon) weasels him into. This movie has breakout success for Culkin written all over it. He's had smaller roles previously but does an amazing job with this one. Culkin seems to be avoiding the pitfall of a *Home Alone* like his older brother Macauley, who he'll inevitably be compared to at every turn. *Igby Goes Down* is a great film but at the same time it won't forever peg Culkin as one character.

Igby goes on the run after getting kicked out of military school, finding a place to stay with his Godfather D.H.'s (Jeff Goldblum) mistress of sorts, Rachel (Amanda Peet) and her friend Russell (Jared Harris), whom Igby describes as, "a dancer who doesn't dance and a painter who doesn't paint."

Igby manages to complicate his relationship with Rachel by sleeping with her and soon after, meets Sookie (Claire Danes) and establishes an at least slightly more meaningful relationship with her, until his brother Oliver (Ryan Phillippe) comes around.

Having a bevy of Hollywood stars in a relatively unknown film from a first time writer/director speaks pretty well about their confidence in the script, and rightfully so. This movie is a clever, witty, beautifully paced, character driven, dialogue-focused, dark comedy that works on every level. While that seems like a mouthful, it's all true. The only people for whom it is foreseeable not enjoying the film are the "I don't get it" or "Why aren't there any explosions?" crowds. While the only criticism one could fathom would be that it's almost too clever, but it's a movie, and if you aren't able to suspend reality a bit to allow everyone to be extremely witty, then stop watching movies.

The prevalent tone of *Igby Goes Down* is half-detached wonder and half-hilarious insanity. While each character seems to admit there's some sort of real world out there, they seem content to skirt along the edge of it. One warning is that nothing in this film is revolutionary, but it executes everything so humorously that I couldn't bring myself to care. The tone recalls *High Fidelity* with a bit of a lighter toned dab of *Fight Club* or *American Beauty* thrown in. Igby himself was perhaps best characterized when Sookie (Claire Danes) says to him "Why don't you get a job?" to which he quickly replies without giving it a bit of thought, "Oh please!" The movie's tagline, "Insanity is relative" describes every character in the film, as they each have some type of insanity worn on their sleeve shamelessly.

This movie is a black comedy without punch lines and is often most funny because it is at once ludicrous and ultra-realistic. It never seems like it's trying too hard, and all the characters seem to have been given parts that perfectly fit them without seeming like the famous people we know they are. Goldblum and Danes turned in especially strong performances as characters that definitely didn't recall other parts they've previously played. The movie managed to make me simultaneously love and hate every character.

I simply loved this film and look forward to seeing what writer/director Burr Steers has for us in his very bright seeming future. *Igby Goes Down* is at once sarcastic, biting and beautiful. If Burr Steers puts out more like this in the future, I'll be thrilled.

Rating: A+

Chevelle brings musicianship back to popular rock on *Wonder*

By Kathleen Nestor
COLLEGIAN CORRESPONDENT

CHEVELLE
Wonder What's Next
Epic Records

Rock is back. Chevelle's sophomore adventure *Wonder What's Next* is kicking ass and taking some names with their album that debuted Oct. 8 at number 14 on the Billboard 200. Few might have been aware of their presence earlier this year, but after an October appearance in *Rolling Stone* and heavy rotation of their video, "The Red" on MTV2, they are quickly becoming a household name. In a time where most rock is being converted into heavy metal and just screaming into a microphone, Chevelle is becoming a standout rock band for their thick layering of impressive guitar riffs, thumping drums, melodic harmonies and intense lyrics.

The band, composed of three 20-something brothers from Chicago, is fronted by lead vocalist/guitarist/lyricist Pete Loeffler. Sam, the oldest of the trio, goes to town on the drums, while the baby of the Loeffler family, Joe, rocks out on the bass and adds support to the vocals. Upon listening to *Wonder*, an inevitable comparison to Tool could easily be and frankly, who wouldn't want to be included in the same company as such a great band? However, don't write them off as Tool copycats, for only one song truly employs Tool's distinct style of rhythmic bass under an interplay of fluctuating soft and loud vocals. The rest of the tracks on the album are an eclectic assortment of various forms of pain, loss and regret being packaged into a beautifully crafted song, and that's where the true genius of this band lies.

It's due to these haunting lyrics that I have been known to play the entire album repeatedly at night while doing home work—and I mean the entire album, no skipping or programming, which I admit is an accomplishment in its own! One of the best tracks is "Closure," whose chorus is easy for anyone whose has ever been in relationships to relate to: "Closure has come to me, myself, you will never belong to me." Other thought provoking, complex lyrics are found in "Forfeit," "Lonely Visitor," and "Send the Pain Below." All the songs have a thread of similarity in their unforgettable repetitive nature, whose sound encompasses into a tidal wave of emotions that comes crashing down upon you and sucks you back into its 'undertow' (and yes, that pun was intended!) Most tracks clearly seem to point at feelings of loneliness, questions of self-worth, distrust and the normal angst of any person of college age. These raw and emotional songs aren't just new additions to this year's evolution of rock, they are personal anthems.

Chevelle is a band not to be forgotten in the onslaught of new releases this fall. Having toured this past year with such seasoned veterans as Sevendust, Filter, Powerman 5000 and Kittie, the Loeffler brothers have proven their worth of our attention. They are currently on tour with bands Sirch and Stone Sour (Slipknot's Corey Taylor and Jim Root's new band), along with making many appearances on MTV2 and L.A. radio station KROQ. I was recently given the opportunity to hang out with these busy guys and see them perform at their Connecticut show, but sadly Chevelle's bus broke down and was unable to make it to Hartford. However, I did score a CD and a poster out of the deal so all was not lost! Ask around and you'll see why you should make a point to add *Wonder What's Next* to your CD collection, it's an album well worth the money.

On the Net: *http://www.chevelleus.com/*



By Melissa Hammel and Lizzy Nielsen

RUNNING *with scissors*

Episode 3: Halloween Fun

Hey kids, it's us again, the wonderful women of Running with Scissors. It's cold out, flattened jack 'o' lanterns can be found on Sunday mornings on the streets of major apartment complexes in Amherst, and little strands of orange lights can be seen in the windows of retail stores. It's Halloween, and we're sure that some people are still struggling with what to dress up as. This week we're gearing this column towards everyone, not just men, and counting down the top five costumes for each gender that we believe are guaranteed to turn heads this spooky season. Now, beginning with the dudes.

Number 5: Pirate

Pirates are just so stinkin' cute. The best pirate costume consists of an oversized white shirt, black tights and a little eye patch. We saw one of these this weekend and cheesy as it sounds, it so works. Just make sure you have room to breathe in the tights, and no stains on your shirt. No makeup is necessary for this simple, yet hot costume. It's rather inexpensive to put together too, and you get to carry around a sword. Fun stuff.

Number 4: Superheroes

Superheroes are awesome. Spiderman, Superman and especially Batman are hot getups that make you look like you didn't try especially hard, but that you managed to put together a phat costume. It can run a little expensive, as it is difficult to put together a superhero costume without actually having the particular logos that you absolutely have to buy to be a legit superhero. Never the less, it's a quick get up, requires no makeup and has a high comfort level for bouncing around between Halloween parties.

Number 3: Dracula/Vampire

It doesn't matter who you are. Guys look really hot in black. A costume that requires an all black getup is guaranteed to garner some attention. Something like a Dracula or vampire is a great idea for a Halloween costume, as it doesn't require much time or money. You can get a cheap cape, and hopefully you would already own black pants, shoes and shirt. The only problem would be is makeup. To make Dracula or a vampire work, it is definitely necessary to wear a little makeup. And if you're feeling really adventurous, fake teeth. Fake teeth are tough as they are hard to drink with and most just end up taking them out, but they make a hot addition to either of these costumes.

Number 2: Decade icons

Decade icons are awesome, and they are so easy and cheap to put together. We saw one of these this weekend as well, as he was rockin' a Poison tee and a pair of hot, tight, tapered jeans. He looked sexy, and it definitely worked and was amusing at the same time. It's a cheap outfit to concoct, and it shows creativity and requires very little time and effort.

Number 1: Men in uniform

Men in uniform are by law unbelievably hot. Whether it's a navy uniform or a policeman's getup, any kind of uniform takes the hotness level to new heights. They can run kind of expensive, but this also require no makeup, and if you dress up as a cop, you can carry around a fake gun and a nightstick, which is pretty cool. It's guaranteed to attract tons of attention from the ladies, and its comfortable enough for partying.

Women actually have it considerably easier when

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■ Scissors

continue from page 5

in comes to Halloween costumes in our opinion. We can make a great deal of styles look cute and sexy but there are particular costumes that work better than others for the holidays sorts!

Number 5: The Hula Girl

This costume gives a cute, yet sexy air to it. It is fairly simple to put together all you really need is a grass skirt and a set of coconut shells for your top. It is recommended by the women of Running with Scissors that you wear a bikini top under said shells so that this Halloween doesn't turn into an event in which you inadvertently flash total strangers. The Hawaiian lei is also a key element to this costume. Why is it one of the best? What is better than being able to say that you "had" an entire Halloween party? Furthermore, if you are cheap or lazy you can modify this costume to simply be a tank girl and throw on a pair of shorts and some flip flops. Call it get any easier?

Number 4: A fairy or princess costume

Both quintessentially cute yet simple, anyone can pull off a decent fairy on relatively short notice. It doesn't really take much if you want to be a fairy all you really need is a wand and a set of wings both of which you can buy at CVS for more than five dollars or if you are extremely crafty, make your own. Fairy costume is the best because it really easy yet it creates as much creative. Also as a rule it makes everyone who wears it look relatively cute and cuddly. So apply some glitter and join the realm of the supernatural and super cute.

Number 3: The Devil

This is an excellent costume for a woman that doesn't work as well on men. The sexy devil is both eye-catching and sexy. All you need is a great deal of red clothes so if you are a person who loves red this is the costume for you. Try pairing a red dress with a pair of red fishnets and a pitchfork. A set of horns also goes a long way to adding some charm to this costume. It falls ridiculously flat for anyone of the male persuasion unless they are willing to don red tights and red face paint. And face paint falls into the category of green and blue hair spray: both should be forgotten after age 10.

Number 2: The Witch

Since the beginning of time and of Halloween costumes, the witch has been a favorite among women looking for a classic get up. This is a tried your own wardrobe type of look that can be achieved by throwing on a black dress and buying one of those three dollar witches' hat at any Halloween store in the vicinity. Green makeup and a fake nose have been done as additions to the costume as well as ratty black wigs but neither of these are recommended by the women of Running with Scissors.

Number 1: Cleopatra

We might be biased but Cleopatra is by far the coolest costume one can wear to a Halloween party. Rarely pulled off correctly, it can include such elements as a white dress and a pair of sandals. If you are a blond you might want to invest in a dark wig however. Also in this realm are the genie costumes, which are always a popular party choice.

Hopefully these costumes ideas will help you to get your groove on at a Halloween party near you. Tune in next week when Running with Scissors tackles the issue of different types of fashion.

Melissa Hummel and Lizzy Nielsen are Collegian *Columnists.*

■ La Bohéme

continue from page 5

another song about always [illegible] for the tall, slim [illegible] beauty she is and her desire to once again obtain Marcello's entire attention. The [illegible] as a high soprano waltz [illegible] the number spectators [illegible] theater humming its repertoire. Rhoads' hands wind and weave through the mind not only succeed [illegible] capturing Marcello's interest [illegible] bringing the lovers back together, but also enchanting audiences [illegible] the closing curtain.

While, *La Bohème* was sung [illegible] in its traditional Italian superstar provided by the San Francisco Opera Association provided with a screen-centered high above the stage translated each [illegible] into English. While such words cleared up plot points for the largely Italian illiterate audience, the finger-actors on stage conveyed through tone of voice and body language strong emotion streaming flawlessly through the language barrier.

Although much of the opera deals with sad and often everyday aspects of life (including romantic breakups, jealousy, betrayal of trust and, above all, death), it is not with out its lighthearted moments. As such, Rodolfo, frostbitten in his unheated apartment, speaks of making use of his dusty script for Marcello and tosses it into the furnace. "Let's hear another act," he exclaims and throws a few more pages onto the blaze. The funniest comic relief, however, enters when the dynamic duo of Schaunard and Colline prance about the stage. From Schaunard's outrageously rainbow-colored, wild-patterned coat to Colline's downright goofy game of catch with one of Marcello's sculpted bust-s of art, the two lit up the stage at every chance provided.

The set design and lighting, too, furthered the audience's journey into this bohemian realm, as a total of five scenery-painted screens, staggered in depth on stage, created wonderfully befitting mood-changing effects. The start of Act III, for example, includes Mimi's confession to Marcello that her relationship with Rodolfo is crumbling. Perfectly appropriate, the lighting is dreary and one of the screens set in front of the performers gives the scene a depressing look, almost as if the picture had been weathered and tear stained. In stark contrast, the gala scene in the Latin Quarter on Christmas Eve, one marking Mimi and Rodolfo's first outing together, incorporates bright lighting and colorful costumes, scenery and props to signify the unique grandeur of the evening.

By the time the Stanislavsky Opera Company reached its curtain calls and Conductor Yoll Gorelik made his way on stage to absorb the thundering applause echoing about that tall auditorium, one knew *La Bohème*'s showing in Amherst marked success. A tale of friendship, love and loss told through enchanting operatic symphonies, *La Bohème* struck at the heart of those lured in by its artistic splendor.

Minutemen lose in OT

UNO captain scores two goals

By Matt Brady
COLLEGIAN STAFF

For 60 minutes, the Massachusetts hockey team skated stride for stride with Central Collegiate Hockey Association stalwart Nebraska-Omaha. Unfortunately, for the next 18 seconds, the Minutemen failed to do the same.

Captain David Brisson scored a goal just 18 seconds into overtime to give UNO a 3-2 victory over the Maroon and White. It was the senior's second point of the night, and juniors Aaron Smith (2g) and Andrew Wong (2a) also posted two-point nights for the Mavericks (3-3-0). Dan Ellis turned aside 21 of 23 Minuteman shots, including all 10 during a second period where UNO killed off all three UMass power plays.

UNO	3
UMass	2

The overtime started with the two teams skating four-on-four due to matching minors assessed to Smith for hooking and to UMass' Jeff Lang for diving. Andrew Wong knocked down an attempted clear out of the zone by Matt Fetzer and fed the puck to Brisson, who beat his defender and put the puck high past UMass' Gabe Winer.

"It was pretty nice because I had taken a couple breakaways against the goalie and he stopped me twice," said Brisson, who added to his totals as UNO's all-time points leader. "When I got the puck I didn't want to go five hole because I tried five hole twice during the game so I just tried a little chip top shelf. Andrew Wong did a great job on the boards beating two guys and he just gave me a great pass. He pretty much did all the work on that one."

The Minutemen (1-2-0) the five-on-five play for much of the contest, outshooting the Mavericks 23-21. But it was special teams that did Massachusetts in, as it went just one-for-five on the power play and failed to kill off either Maverick man-advantage.

"That was a big boost for our power play," Maverick coach Mike Kemp said. "In six years as a program we've historically struggled as a power play. To see our power play finishing is really encouraging because that's one of the areas that we felt we needed to address if we were going to improve as a hockey team. Our penalty killing has always been among the leaders in the conference and in the country, but our power play has been woefully lacking and having five power play goals on the weekend is a plus."

The game was a mixed bag for the Minutemen, as they played side by side with a nationally recognized opponent for all of regulation, but a lapse in overtime meant the Maroon and White added to its total in the loss column.

"It was a really good game for us," UMass Head Coach Don Cahoon said. "We're going to play teams that like to get on the offensive side of it all year. It was a really good exercise for us. I'm happy with the progress as a team, but there are still areas that are glaring weaknesses for us."

Massachusetts' highly publicized freshmen class was instrumental in the game, as two of its most prized names – Stephen Werner and Matt Anderson – both posted their first career goals in the contest.

"It's always a relief to get your first of the season," Werner said.

"I was just happy to get a power play goal since we've been having trouble on the power play," Anderson said.

The most obvious aspect of the game though, was the number of mental lapses on the part of both teams, as they combined for 12 penalties and 32 minutes in the sin bin.

"I thought from our part we showed a recurring instance where our discipline was a little bit lacking," Kemp said. "We took some really bad penalties in situations – we had three penalties after the whistle – so obviously to me, that's not playing the way we want to play."

The Minutemen twice negated power plays by committing penalties of their own – both resulting in Maverick tallies with a man advantage. The first such instance was a too many men call on which Massachusetts had no fewer than seven men on the sheet next to the bench.

"We weren't really sharp with the change up," Cahoon said. "We have a young team and there's not enough communication on the bench."

But the penalties that may have had the greatest effect on the outcome of the game were the matching minors near the end of regulation. With extra room to work with on the four-on-four, Brisson found an opening that much more easily.

"I don't think they call enough diving in our league," Cahoon said. "I'll have to look at the tape to see if Jeff dived."

"That's an issue for our conference called regulation," Kemp said. "It's one of the points of emphasis for our officials. That was one of the issues that didn't surprise me at all."

Despite the loss, a strong, thorough performance and a third period comeback for the Maroon and White gave it something to take away from the game.

"It's a confidence boost," said captain Tim Turner, who assisted on both goals for UMass. "Anytime you're down and come back, it tells you that you can come back in any game."



Nebraska-Omaha captain David Brisson is stopped by UMass goalie Gabe Winer on a breakaway. He later scored the game-winning goal in OT en route to the Mavericks 3-2 victory.

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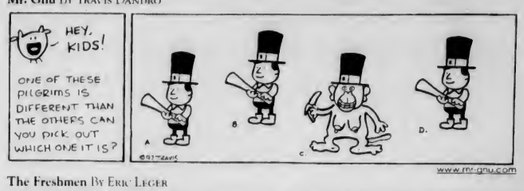
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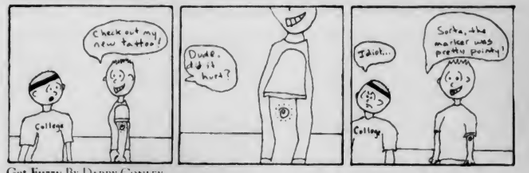
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Quote of the Day

"I've probably burned truckloads of your things but I still can't remember to forget you."

-Memento

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 51 LOW: 27	HIGH: 47 LOW: 25	HIGH: 45 LOW: 32

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Save money today. If you don't, you won't be able to go to the movies on Tuesday night.
SAGITTARIUS (Nov. 22-Dec. 21) – Don't eat at the DC today. That is all.
CAPRICORN (Dec. 22-Jan. 19) – Make sure to be extra nice today. It will pay off in the end, trust me.
AQUARIUS (Jan. 20-Feb. 18) – This is the dawning of the age.
PISCES (Feb. 19-March 20) – The stars say you are beautiful and wonderful. Everything will work out for you and don't forget to watch Buffy this week. Don't break the yoke, and beware of giant grapes.
ARIES (March 21-April 19) – Look out for falling bricks. That means don't go to the library. And look out for the fox.
TAURUS (April 20-May 20) – Everything you want to happen this week will happen. You will pass your exams, and go on a date. Sleep is for the weak.
GEMINI (May 21-June 20) – Listen to New Found Glory today. Wear pink, and play hockey. And take really good notes, because you, or someone else might need them.
CANCER (June 21-July 22) – Look straight ahead, and nothing will keep you from your goals today. But have a little fun.
LEO (July 23-Aug. 22) – Blow off your classes today. Your GPA can handle it.
VIRGO (Aug. 23-Sept. 22) – That stupid thing you did this weekend doesn't matter. Forget about it. All is fine.
LIBRA (Sept. 23-Oct. 22) – Start a band. And make sure you hit the right chords. It'll be worth it.

geoduck By WJS



Today's D.C. Menu

Call 545-2626 for more information.

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Garden Vegetable Soup

Cavatelli Supreme

Battered Fish

California Chili Nachos (vegan)

DINNER

Garden Vegetable Soup

Chicken Mamou

Southern Fried Steak

Thai Seitan (vegan)

Vegan Cutlets with Applesauce

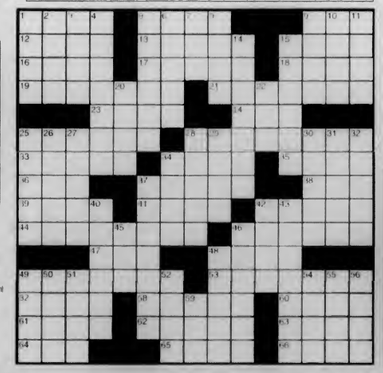
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19 Not COD
21 Refuse to buy
23 Comply
24 Warm fire bench
25 Hidden
28 Tuffs
33 Moon's path
34 Get dirty
35 Wild West revolver
36 Anger
37 Polar explorer
38 Deadlock
39 Stiff metal
41 One in a million
42 Tool for digging
44 Feet commanders
46 Did KP work
47 Earth's star
48 Screams and shout
49 A, B or C
50 Fielder's need
57 Aroma
58 Sheater of old films
60 Dole in the Senate
61 Tower over
62 Ulc to Pogo
63 Branch off
64 Lodge member
65 'N-a-Age singer
66 Bithet

DOWN
1 Shoe part
2 Abu Dhabi leader
3 Bump or knot
4 Qaddafi's capital
5 Swirled around
6 Melancholy
7 — Pan Alley
8 Haughty one
9 "Elder statesman
10 Reunion attendee
11 11th grade exam
14 Extremely
15 Too busy
20 Be an accomplice
22 Kennel sound
25 Three, to Pierre
26 Fouled up
27 Steel girder shape
28 Thunders
29 Gold republic
30 Demolish
31 Skip a syllable
32 Hero's horse
34 Ice floe dweller
37 Pecan confection
40 Deprive of weapons
42 Put in the mail
43 Scare silly
45 PC acronym
46 Yellow fruit
48 Card game
49 Mouse cousin
50 Rock star say
51 Stole
52 Opposite of all
54 Lotion ingredient
55 Plant with fronds
56 Clucking sounds
59 Stimpy's pal

PREVIOUS PUZZLE SOLVED

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DAILY COLLEGIAN
SPORTS
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JUNIOR MICAH BRAND DISPLAYS HIS HIGH-FLYING SKILLS AS HE DUNKS THE BALL IN HIS FIRST ATTEMPT IN THE SECOND ROUND OF HEAD-TO-HEAD REVERSE SLAM IN THE MULLINS CENTER.



HEAD COACH STEVE LAPPAS AND HIS STAFF BOOTH ON TO THE MULLINS CENTER FLOOR IN A MINUTE BEFORE THE START OF THE 2002-03 MEN'S BASKETBALL SEASON.

Madness in Mullins

By Jim Pignatiello
COLLEGIAN STAFF

Micah Brand and Jackie Rogers may be the captains of the 2002-03 Massachusetts men's basketball team, but Saturday night's Midnight Madness certainly reiterated that this is Head Coach Steve Lappas' team.

Before the current installment of the UMass team was introduced to the 5,000 or so in attendance, the large video screen showed a video portraying the opening "credits" of the team's movie that is the upcoming season. The credits run while a bus heads down the streets around Amherst.

Guess who was driving the bus.

The team is introduced amid smoke and fireworks. One by one, old and new faces came through the curtain to applause. Brand and reigning A-10 Rookie of the Year Anthony Anderson receive the loudest ovations. The UMass faithful gets a first look at UConn transfer Marcus Cox – who "switched over from the dark side," according to one fan in attendance, as well as Suffield, Conn. native Jeff Viggiano, Mike Lasme, Alassane Kouyate and Gabe Lee.

Then, when it was the coaches' turn for introductions, they drove up in a bright red Hummer. The assistants were introduced with some background information and fanfare.

Finally, Coach Lappas was introduced to the crowd. It took epic music and a few minutes of accolade reading before the fireworks and cheering took over.

No doubt, this is Lappas' team.

Lappas got a hold of the microphone and made a deal with the 5,000 or so students in attendance. After pointing out that the Minutemen used to have one of the best home court advantages in the NCAA, he claimed that his team can accomplish what its fans want them to, but "you have to come out and support us."

The students, who were enthusiastic all night long, seemed to agree to their end of that deal.

The five contestants for the evening's slam-dunk contest were then announced. Senior captains Jackie Rogers and Brand, junior Raheim Lamb, and freshmen Viggiano and Lasme were to put on the display.

It was Lasme, who touched his ankle on a reverse before driving the ball through the net, that drew the majority of ooh's and aah's from the crowd, but some stiff judging from Chancellor John Lombardi, who gave him just a six because he missed his first attempt, kept the Ivory Coast native out of the finals.

Brand (sky-high, one-handed power jam), Viggiano (nice one-handed cradle) and Lamb (a powerful two-handed windmill) reached the finals, which Lamb won after jumping over a crouching Anderson, who bounced the ball for him, before slamming it home.

But it wasn't Lamb's dunks that the crowd went home gushing over.

Coach Lappas appealed to the "powers that be" to allow Lasme to attempt a few more dunks just for the heck of it.

Needless to say, Lasme was immediately back on the court to woo the crowd some more. After all, this is Lappas' team.

No. 1 proceeded to throw down the two best dunks of the night, starting with a tremendous overhand windmill and following up with a fluid up-and-under reverse.

Obviously, Lappas wanted the UMass crowd to see what they had in store over the next four years and, as usual, his hunch was right on.

Over the next several years, both will likely be viewed as having a piece of ownership on the Mullins Center court.



LASME CONTINUED TO DAZZLE THE MULLINS CENTER CROWD WITH AN EMPHATIC RIM-ROCKING WINDMILL DUNK.

No. 16 Minutemen dodge upset

Late fumble by JMU secures UMass win

By Jim Pignatiello
COLLEGIAN STAFF

HARRISONBURG, Va. – For the second time in a row the Massachusetts football team came within seconds of blowing a game-long lead only to come up with a clutch play to preserve the victory and avoid second-ticked-off the clock.

Quarterback Matt Ezzotte (10) held a 14-7 lead over James Madison with 35 seconds remaining in Saturday's matchup. The Dukes had the ball at the Maroon and White 27-yard line on third-down and goal. JMU Head Coach Mickey Matthews went for a trick play – calling a hook and ladder.

James Madison quarterback Jaason Cooke tossed the ball to wide-out No. 1 Colby Gilman on pattern. Gilman then pitched the ball to running back Brandon Coutu, who had yard-ed darkness and headed for the right corner of the endzone. But UMass safety Anton McKenzie ran No. 5 down at the one-yard line.

"Great play by Anton," UMass Head Coach Mark Whipple said of McKenzie, who was last week's hero with a game-saving field goal block. "He's a really good player."

On fourth down with 26 seconds left, the Dukes went for a QB sneak as Cooke tried to push through the left side of his offensive line. But the right side of the UMass defense held strong and Cooke, who tried to pitch the ball once the defense had him wrapped up, fumbled the ball. Freshman safety Shannon James recovered, giving the Maroon and White its sixth win of the year.

"He got hit and spun off," James said. "He tried to pitch the ball at the last second and it came out. I just tried to scoop it up and score. When I knew I couldn't, I just fell on it and preserved the win."

The Minutemen had great success holding the Dukes down in the red zone all afternoon, allowing just one touchdown in the five possessions that reached the 20-yard line. The Dukes racked up 415 yards of total offense against the Maroon and White, but had little to show for it.

"Our defense was tremendous," Whipple said. "You give up one touchdown you should win the game. Our defense was tremendous down inside the five-yard line."

After an offense-free first half that ended with the score knotted at zero, Whipple reached into his bag of tricks on UMass' first drive of the second half.

On fourth-and-four at the JMU 48, Whipple sent out his punt team. The ball was snapped to Corey Potter, who was lined up between the center and the punter. The senior captain pivoted left and pitched the ball to James, who was headed in the opposite direction. James broke to the outside and had just one Madison player to beat down the sideline. No. 34 won the footrace and broke the scoreless tie, giving UMass a 7-0 lead.

"For us to score a touchdown on special teams is huge," said UMass quarterback Jeff Krohn, who completed 15-of-22 pass attempts for 128 yards. "That got us going and we came out on the next possession and got a touchdown."

The Minutemen doubled their lead to 14-0 on their very next possession as freshman Rasmy Rosario pounded the ball for 31 yards on the drive, including a five-yard bullying into paydirt. Junior fullback Terrence Glover caught two passes for 34 yards on the drive.

JMU answered immediately, however, as quarterback Matt Ezzotte hit sophomore wideout Mark Higgins for a 72-yard gain. Sophomore tailback Randell Bradley went off-tackle on the next play for the score.

According to Whipple, it was clear that his players were not mentally ready for the contest before they even got on the plane for Virginia.

"I knew [Friday] morning when we had 11 guys late for breakfast that we would be very lucky to win today," said Whipple, who kept starting running back R.J. Cobbs and wide receiver Joe Bruce out for the entire first quarter for the policy violation.

"When you've got guys that get on the bus 10 minutes early to go to Richmond and North Carolina State and then you've got to wake up guys in bed, then you know you have a problem," Whipple said.

The Brown alum didn't think that it was the specific team thes were playing that led to the problem.

"I don't think it was JMU," Whipple said. "I think it wouldn't have mattered who we played. The problem that you have is that all the sudden you beat two teams at home that are supposedly great and you buy all the answers."

With a team he felt was lacking focus and a quarterback that suffered a concussion the week before, Whipple was just happy to get out of Harrisonburg with a win.

"We were very fortunate to win," Whipple said. "They hit harder, they tackled better, they came to play."



FRESHMAN SAFETY SHANNON JAMES RECOVERED A JMU FUMBLE INSIDE THE UMASS 20-YARD LINE LATE IN THE GAME TO PRESERVE THE MINUTEMAN WIN.

Turnovers in red zone bury Dukes

By Matt Brady
COLLEGIAN STAFF

HARRISONBURG, Va. – For the majority of Saturday's 14-7 victory, the Massachusetts football team was dominated by James Madison in the middle 60 yards of the field on both sides of the ball.

Unfortunately for the Dukes, most points are scored within the red zones, an area where they were outright pathetic.

JMU converted just one of five trips inside the 20 into points, and ended both halves unable to convert plays from the one-yard line into any points. The Dukes' final play of the game was a microcosm of the rest of the contest, as quarterback Jason Cooke tried to scramble to the outside from the one-inch line on fourth and goal. He ran into a wall of Maroon and White defenders, and attempted a desperation lateral that was fumbled and recovered by UMass' Shannon James to seal the victory for the Minutemen.

The day was just that bad in the red zone for JMU, as the fumble was one of two turnovers in the fourth quarter that it committed within 20 yards of pay dirt. Amidst a 15-play drive that ate up nearly nine minutes of the clock, starting QB Matt LeZotte was faced with third and goal from the 12. Under pressure, LeZotte rolled out to his right and, finding nothing ahead of him, threw back across the field and his body, lofting a pass right into the hands of UMass linebacker Mark Kimener, who downed the ball for a touchback. On the preceding play, the Dukes almost found the endzone as well, but a beautiful jumping break up by James kept the ball out of Mike Connelly's hands.

As disappointing as the end of the game must have been for Head Coach Mickey Mathews and his squad, the end of the first half was equally aggravating. Following a Cortez Thompson interception that gave JMU the ball at the UMass 23 with less than a minute to go in the half, the Dukes got a first and goal from inside the one-yard line on a pair of rushes.

LeZotte failed a sneak on first down and JMU was forced to take its final timeout. The next play was a loft to Alan Harrison on the right side that was broken up when Steve Costello jumped over his adversary and knocked the ball down. With eight seconds left in the half, Mathews and his staff decided to take a risk, but a Chris Iorio draw wound up short of the goal line. With no way to stop the clock, the half ticked away and the Dukes came away with no points, as the teams went into the locker room scoreless.

That questionable call could have been brought about by a deserved lack of confidence in the special teams. On Madison's second drive of the game, it brought the ball 48 yards in nine plays down to the UMass six. Back-to-back failed runs and an incomplete pass made it fourth and goal, and the Dukes brought on Burke George to try a 23-yard field goal. His attempt clanged off the left upright and bounced back to nearly the 10-yard line, and the Minutemen took possession.

The Maroon and White defense did allow one red zone touchdown, set up by a long bomb to Mark Higgins that went for 72. However, for the most part it was bend-but-don't-break for the Minutemen, as they saved most of their big plays for the outer 40 yards of the field. And with a staggering offense, the red zone 'D' brought UMass one-step closer to the conference title.

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THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE THIRTY-NINE ☆☆☆☆☆ 10.29.02

SGA discusses campus safety

By Kristin Shrewsbury
COLLEGIAN STAFF

A bar in the Blue Wall, Walking Escort Service information cards for students on campus and a Registered Student Organization newsletter are topping members of the Student Government Association's Executive Cabinet's to-do list.

Members of the SGA Executive Cabinet gathered last night in an effort to go over planning of events for the remaining fall semester. Issues surrounding safety, transportation and the Graduate Student Organization's call for a vote of no confidence were also discussed.

The Executive Cabinet, composed of six members under President Dave Carr, have been working alongside the SGA Senate as well as on issues directly involving campus administration and student life. Members of the cabinet have been meeting weekly with administrators in an effort to directly serve on committees. They have also been trying to deal with specific criteria among the administration in correlation to efforts made by the Senate.

With the announcement of a vote of no confidence towards President William Bulger by the Graduate Student Organization, members of the Executive Cabinet expressed their own thoughts on the matter. Members agreed unanimously that the Executive Cabinet along with the SGA Senate would not support nor voice a vote of no confidence towards Bulger.

"We're going to stay out of the vote of no confidence and we don't want to have any part in it, especially with things going as well as they are with the administration. We don't want them turning their backs on us," Carr said. "There is no way in hell that the State Senate is going to open back up for a special session to vote on this and it would just make us look bad."

Carr further explained his thoughts on accusations made towards Bulger by stating that people may have issues with him, but it is the SGA's job to attempt to work with him despite a lack of participation on his behalf.

"We cannot like him, we can hate him, but we need to try and keep attempting to work with him," Carr said.

Members further discussed issues surrounding public safety and announced that business cards with the phone number to the University of Massachusetts Walking Escort Service will be printed on behalf of the SGA and distributed campus wide. Members discussed various distribution points such as residential dormitories, the Campus Center and sororities on campus.

"Walking Escort Service cards with their numbers on them are being printed up and we're going to take them to the sororities, dorms, bus stops, and the Blue Wall and tell individuals they are coming from the SGA," Carr said. "We'll have them in the next week and be able to begin distributing them shortly after."

An RSO newsletter is also in the making and ready for distribution. The newsletter includes information regarding RSO's on campus, events planning and information as well as current information regarding the SGA.

"It's been a rough couple of weeks but we've got the RSO newsletter done and now we're just working with getting it printed up and ready for distribution," Secretary of Public Policy and Relations Tom Fleenor said. "It's good because not only is it getting the SGA's name out, but people will know what's going on with other RSOs."

Another top priority being looked into by the Executive Cabinet is the idea of a bar being brought back to the Blue Wall in the Campus Center. A bar was previously located there in the past, but was shut down. Carr explained that having a bar on campus would bring the students back to the center of campus as well as increase student life.

"Back in the day there was a bar in the Blue Wall and it would be a great way to get the community back on campus," Carr said. "Chancellor John Lombardi thinks it's a great idea as well. He hates driving by up-town and seeing 10,000 students on the sidewalks when they could be doing something like that on campus if we had the resources. So I'm going to be looking further into getting that going."

Members discussed a possible referendum survey to be presented in December of this year to get a student response to the bar in the Blue Wall proposal as well as on a variety of other issues.

Members of the Executive Cabinet will be further addressing these issues and others on Wednesday at the SGA Senate meeting that will be located in the Campus Center.

Students protest in D.C. rally



APPROXIMATELY 100 UNIVERSITY OF MASSACHUSETTS STUDENTS MARCHED IN A WASHINGTON D.C. RALLY ON SATURDAY. OVER 100,000 ATTENDED THE RALLY, WHICH WAS CONSIDERED THE BIGGEST PROTEST SINCE THE VIETNAM WAR.

By Kelly Farrell
COLLEGIAN CORRESPONDENT

About 100 University of Massachusetts students joined over 100,000 people rallying in Washington, D.C. Saturday to peacefully demonstrate their opposition for an upcoming war with Iraq.

Approximately 400 protesters from all over Western Massachusetts attended the rally. Five College students and Valley community residents packed into buses, vans, and carpools Friday night in various designated meeting areas such as parking lots in Northampton, Amherst and Springfield.

UMass students gathered at the Visitor's Center at midnight on Friday crowding into five vans and numerous carpools organized by students Ryan Coughlin, Lisa DePiano, Eric Lin, Mike Morin, and Natalya Weinstein-Roberts from the Anti-War Coalition. Soon after midnight, 500 protesters from the area were setting out for the all-night, seven-hour trip to the capital in the pouring rain.

Weinstein-Roberts said she was really impressed with how well students worked together to make everything happen, especially considering how busy the students' schedules are.

"Everyone put a lot of energy into this and I was really pleased to see how many [students] realized how significant this [war protest] was," she said.

After driving through the night, organizers sloshed around in the mud Saturday morning at the Constitution Gardens. Protesters held signs with slogans such as "Drop Bush Not Bombs" and "No Blood for Oil." Two 10-foot long banners joined the crowds representing local people who oppose the war, with one displayed "UNIVERSITY OF MASSACHUSETTS AMHERST" and the other saying "WESTERN MASS."

Protesters from each group followed behind, bobbing and waving signs with creative slogans such as "If Bush = President, then War = Peace." They chanted "This-is-what-Democracy-looks-like."

Late in the morning an announcement was made by a member of International ANSWER, a coalition of antiwar groups that coordinated the demonstration: "We are currently a group of 100,000 people and growing...more buses are still rolling in from across the country."

Shortly after the announcement, the sun broke through and the fog cleared, allowing protesters and on-lookers a full view of the Washington Monument behind the shoulder-to-shoulder crowd.

After staying up all night and driving several hundred miles, UMass senior and Social Thought and Political Economy major Karen Ammann said, "I think the change in weather was what really kept people going."

Police estimated that the rally was the largest war protest in D.C. since the Vietnam War. Several Vietnam War veterans compared it with one in 1969 that had at least twice as many protesters.

What struck police and enthused many protesters was the difference between this protest and those of the past. Last Saturday there were over 100,000 citizens opposing the war before the war actually started. In contrast, it was not until the height of the Persian Gulf War in 1991 that about 75,000 people protested. Many people felt that this early highly attended protest indicated that there will be an enormous public outcry if Bush declares war.

Although many of the protesters were students organized by the Radical Student Union and the Anti-War Coalition from UMass, there were many families and non-student, non-radical groups involved as well. Several speakers said that there were many different reasons for making their trek to D.C., but as one said, "like you, I'm here to be counted."

Vietnam and Gulf War veterans spoke at the rally as well as a diverse group of well-known speakers, including Reverend Jesse Jackson, actress Susan Sarandon, singer Patti Smith and former Attorney General Ramsey Clark.

"We can go a better way," Jackson said. "Saddam Hussein should be held accountable for his crimes... but if we perform a preemptive strike on Iraq, we lose all moral authority."

Sarandon echoed the sentiments of many other protesters when she declared: "We are here to take back democracy."

Morin agreed with Sarandon: "To have an active democracy, this [protesting] is what you have to do. It's what democracy is all about, and there's nothing un-American about this."

Another UMass student, English major Carrie Joyce said, "I wanted to join other people who feel the same way...I felt voiceless ...I didn't feel represented at all. It was amazing to finally be around so many people who felt the same. That was really powerful."

Ammann also enjoyed the sense of unification. "I felt really united with people of all ages and focus groups. People really banded together," she said.

Groups present included college and high school student groups, Christian groups, Muslims, labor unions, members of the California Police Department, and a wide variety of left wing political groups. There were also thousands

Turn to PROTEST, page 3



PROFESSOR MIHALY CSIKSZENTMIHALYI, VISITING SCHOLAR FROM CLAREMONT UNIVERSITY, SPOKE MONDAY TO A GROUP OF ABOUT 100 PEOPLE. HIS LECTURE WAS ENTITLED "FLOW – THE PSYCHOLOGY OF THE OPTIMAL EXPERIENCE."

ESTHER DANZIG/COLLEGIAN

Visiting psychology professor speaks on attaining the mental state of flow

By Courtney Charles
COLLEGIAN STAFF

To experience the mental state of flow is to create ecstasy over actions, said Professor Mihaly Csikszentmihalyi, of Claremont Graduate University who spoke to an audience of 100 in Herter Hall yesterday afternoon. Csikszentmihalyi is the Phi Beta Kappa Honor Society's Visiting Scholar. His speech was entitled: "Flow-The Psychology of Optimal Experience."

"By studying psychology I could study not so much what went wrong in the past, but what could go better in the future," said Csikszentmihalyi. "There must be a better way of living than what people have created for themselves."

"You don't think of yourself [because] you are so involved in what you are doing," said Csikszentmihalyi in describing flow.

Csikszentmihalyi said he and his students conducted interviews of musicians, composers, writers, poets, and figure skaters to determine aspects of flow. Csikszentmihalyi described the seven aspects to how it feels to be in flow:

Being completely involved in what you are doing – focused, concentrated; a sense of ecstasy-of being outside everyday reality; great Inner clarity – knowing what needs to be done, and how well we are doing; knowing that the activity is doable – that our skills are adequate to the task; a sense of serenity – no worries about oneself, and a feeling of growing beyond the boundaries of the ego; timelessness – thoroughly focused on the present, hours seem to pass by in minutes; intrinsic motivation – whatever produces flow becomes its own reward.

"The goal has to come from the inside, and nobody can tell you whether it was the right goal," Csikszentmihalyi said.

For these reasons it is rare for kids in school and some adults at work to experience flow, according to Csikszentmihalyi. He described it as people's minds being independent from their bodies. People process what they hear, but most of the time their minds are somewhere else.

"Flow makes everyday experiences seem more like a work of art or a game," he said.

There are eight channels of the human experience and each channel corresponds with an associated activity, according to Csikszentmihalyi. Flow is achieved when a person is participating in an activity that they particularly enjoy or feel content in. Some examples of this are the following: arousal with learning; control with driving and work; relaxation with reading; eating and conversation. The are also negative states of flow which are the following: boredom with work and household chores; apathy with loneliness and watching television; worry with family problems and anxiety with sudden threats and work stress.

Flow has applications for increasing worker productivity and education, according to Csikszentmihalyi.

"Flow lets you feel like some part of the larger universe," he said.

People attending the discussion found it informative.

"It's nice to see they're making new ways to make class exciting and school enjoyable," said Kestina Gray, 19, a sophomore Psychology major.

"I enjoyed his discussion on flow because it really made a point of connection between arousal and control," said Molly Menzie, 18, a freshman Spanish major. "I think I've had flow when I'm snowboarding because it's a rush and I feel the arousal but not always the control."

POLICE LOG

By Dan Lamothe
Collegian Staff

Monday, Oct. 21, 2002

10:16 a.m.: A trophy case in the new Graduate building was broken and a Distinguished Teaching Award was reported stolen. Police are investigating.

4:47 p.m.: A backpack was reported stolen from the Fine Arts Center on Presidents Drive. A wallet containing an ATM card and a cell phone was part of the theft.

7:07 p.m.: Medical emergency was reported in the W.E.B. DuBois Library on Hicks Way. An ambulance was responded.

11:43 p.m.: A domestic disturbance was investigated by Patrolman Mark Connor on Sunset Avenue. Arrested were Ray Peck, 18, of 147 Hill D, on Leeding Hills Drive, Amherst, and charged with disturbing the peace and resisting arrest.

Tuesday, Oct. 22, 2002

1:11 a.m.: Police responded to a report of vandalism to the driver's side mirror of a vehicle in Lot 44 on Sylvan Drive.

3:03 p.m.: A caller reported that an individual verbally threatened him. The subject was provided with copies of statements and was advised to call UMPD and the dean of students with any further incidents.

11:34 p.m.: A suspicious person was reported in Lot 44 on Sylvan Drive. Police arrested Thomas L. Ham, 21, of 248 Amherst Rd. in Sunderland, Mass., on a previous warrant.

Thursday, Oct. 24, 2002

1:24 a.m.: A caller to McNamara Dormitory on Eastman Lane reported that someone shot a BB gun and struck the glass in the window.

1:36 p.m.: A fire alarm was reported coming from the Textbook Annex and the Physical Plant. AFD and Environmental Health and Safety (EHS) were dispatched. It was determined that workmen cutting through the cement wall activated the alarm at the Textbook Annex.

3:03 p.m.: A medical emergency was reported in the Student Union on Campus Center Way. The ambulance on the scene took on person to Cooley Dickinson Hospital.

Friday, Oct. 25, 2002

9:14 a.m.: A medical emergency was reported at Bartlett Hall on Hicks Way. One person was transported to Cooley Dickinson.

10:20 a.m.: A domestic disturbance was reported on John Adams Dormitory on Fearing Street. Police responded to the scene.

12:15 p.m.: Students working in the evening/weekend have said someone has been around the area posing as a security guard. The caller was advised to have the students call UMPD for identification if the person appeared again.

4:15 p.m.: A caller reported a missing laptop from the caller's room in Coolidge Dormitory on Massachusetts Avenue. The stolen laptop is a Toshiba satellite laptop 1800.

4:21 p.m.: A medical emergency was reported at North Village Apartments on N. Pleasant St. An ambulance responded to the scene.

4:45 p.m.: A party reported a tuba stolen from the Fine Arts Center on Presidents Drive.

7:25 p.m.: A caller in Washington Dormitory on Fearing Street reported that her credit card had been stolen and that $683 of bills have been added to it.

8:27 p.m.: A suspicious person was found in Lot 64 on Hicks Way. Christopher S. Schiavone, 18, of 131 Old County Rd. in Windsor Locks, Conn., was arrested and charged with possession of Class B and D substances and transportation/possession of liquor while being under the age of 21.

9:56 p.m.: A medical emergency was reported in the Mullins Center on Commonwealth Avenue during the Tool concert. EMTs responded to the men's bathroom on the west side of the building to an unresponsive male in a stall. The subject received medical care.

10:50 p.m.: A medical emergency was reported in the Mullins Center during the Tool concert. A team administered first aid to a subject between sections T and U.

10:40 p.m.: A Mullins Center staff member reported a fight in the CC section of the arena during the Tool concert. A team reported that the individuals involved in the fight had been evicted.

11:08 p.m.: A disturbance was reported in the Mullins Center during the Tool concert. A team responded and arrested Jason Matson, 18, of 189 Taft Ln. in Windsor Locks, Conn., and charged him with disorderly conduct and resisting arrest.

Saturday, Oct. 26, 2002

12:07 a.m.: A medical emergency was reported in Pierpont Dormitory on Fearing Street. The AFD transported one person to Cooley Dickinson Hospital.

12:29 a.m.: The Mullins Center made a request for an officer to do a drive by because there was a crowd around the buses outside following the Tool concert. The officer responding reported that the crowd was leaving.

1:39 a.m.: The AFD responded to the report of a medical emergency in McNamara Dormitory. The responding officer reported that one person was en route to Cooley Dickinson Hospital.

2:44 a.m.: A caller reported that a resident showed a stun gun in Patterson Dormitory on Sunset Avenue. The officer responding said that the subject was found with a stun gun in his room.

7:51 p.m.: A female resident in John Quincy Adams Dormitory reported a man watching her in the shower. An area check turned up negative.

Sunday Oct. 27, 2002

1:28 a.m.: Police investigated a report of two males inappropriately touching a woman in Coolidge Dormitory. The caller stated that she got away and went to her room and locked the door.

9:30 a.m.: Vandalism to a car in Lot 44 on Sylvan Drive was reported. A trash can was thrown through the van window. The officer on the scene reported that the front and rear windows were broken, the side mirrors were broken and baked beans were covering the vehicle.

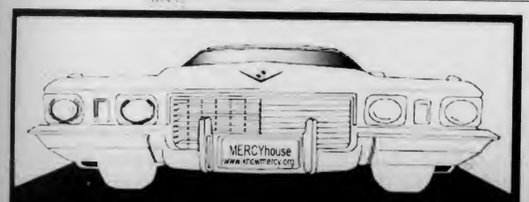
11:52 a.m.: Vandalism was reported on five cars in Lot 44 on Sylvan Drive. Both driver side windows were smashed on a Jeep, the driver's side window was smashed on a Honda Accord, the driver side windows were broken and the front end was damaged on a Chevy Lumina, the bumper was damaged on a Jeep Cherokee, and a Mercury Tracer sustained a broken passenger mirror and scratches to the right side and hood. Bottle rockets were found in and around the vehicles and are the likely cause of the damage.

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Dean's List reception to be held to honor students

By Jen Hodson
Collegian Correspondent

The University of Massachusetts will be holding its first annual Dean's List Reception tonight from 6 to 8 p.m. in the UMass Campus Center Auditorium.

It is the first Dean's List Reception organized by students for students, and is in honor of juniors and seniors who have earned a place on the Dean's List which requires a grade point average of 3.5 or higher. The reception is sponsored by the Alumni Association, the Student Government Association, and Commonwealth College.

During a time when the University of Massachusetts has been suffering severe budget cuts, the reception is hoping to increase student pride and a sense of community at the UMass campus. The event is a way for students, administrators, faculty and other members involved with the University to come together as a community and focus on something positive.

There will be signs indicating an area of where students are to meet with their college, in which they will be able to talk with other students and UMass members concerning their interests. People are also welcome to explore the entire auditorium to get a look at the different colleges as well.

The reception will feature an address by the Chancellor Lombardi and other student entertainment. Voter registration forms will be there and students are encouraged to be fill them out. Students will also be asked to contact their representatives and senators to advocate for UMass. Members of the Massachusetts Joint Committee of Ways and Means were invited to the reception to get students involved with visiting and learning more about the University and to give students an opportunity to interact with their legislators.

The event is formal and requires business attire (no jeans, sneakers, flip-flops or T-shirts), and will feature such menu items as stuffed mushrooms, scallops wrapped in bacon, baked brie, cheese and fruit trays. All students who have been invited are encouraged to attend.

Career Services hosts fair

By Bridget Henry
Collegian Staff

On Wednesday, the Career Services Office will host the annual Graduate and Professional School Information Day at the University of Massachusetts. The event will take place between 11 a.m. and 3 p.m. in the Student Union Ballroom.

Over 150 graduate, medical, dental, law and other professional schools will be represented, along with schools of social work, theology, international relations, education, library science and a range of other post-baccalaureate options from across the continental United States and abroad. Information about the various entrance requirements, financial aid, housing and other arrangements will be available.

There will also be representatives from Kaplan Services and the Princeton Review to answer questions about graduate program entrance exams. The atmosphere will be relaxed and dress is expected to be casual. All students from the Five-College area are encouraged to attend.

Some of the professional schools and organizations that will be represented include the Boston Graduate School of Psychoanalysis, the Boston University Communications Program, the Columbia University School of Journalism, the Fordham University Social Service department, Harvard University, the Massachusetts School of Law, the New York Institute of Technology, Savannah College of Art and Design, Teach For America, Tufts University, and Yale Law School.

For a complete list of participating institutions, students may consult the Career Services web page at www-ccn.acad.umass.edu and click on "Events Calendar."

Write for news!

Come down to the Collegian located in the Campus Center basement and talk to Dan or Amy

protest

continued from page 1

of people who were not a part of such organized groups, but who did not support the war as Bush has proposed it.

Protesters came to D.C. from all over the country, particularly from the Midwest and East Coast. Many West Coast residents joined a similar rally organized by International ANSWER in San Francisco.

Bush had a small amount of support at the rally, with a counter protest of less than 100 people. A man carried his baby while pushing a stroller that contained a poster reading: "Fight now if we have to or my baby will have to fight or die later."

A sign on the baby's back read "I'm a target for a homicide bomber." Other counter-protesters gathered at 17th Street and Constitution Avenue and included a couple of activists from the national group Free Republic, as well as a group of about 20 Iraqi exiles chanting slogans against Saddam Hussein.

Police said there was a dispute between the peace activists and the counter protesters that led to two out of the three total arrests at the march. The other arrest reported by police was of a man carried away after arguing with police about writing on a building with chalk. As the man was being dragged away with his baggie full of chalk, protesters chanted, "Let him go." The group soon quieted down and continued its peaceful march around the White House.

Despite the arrests, police said this was a remarkably peaceful protest. Police said it was common for such large protests to have as many as 100 arrests.

UMass students and Western Massachusetts residents all returned home safely and without incident. Students reported that they were glad they went.

"I wish people in Iraq could hear about [the protest] and know some of us are informed, and we don't all totally back Bush," Joyce said.



DAN BOYD/COLLEGIAN

Fall cleaning

A PILE OF LEAVES AWAITS CLEANING UP BETWEEN LEIBRIE GRADUATE RESEARCH CENTER AND THE CAMPUS CENTER ON A SUNNY FALL DAY.

An article on the anti-war rally in last Friday's paper quoted speaker Eric Lin as saying, "Sanctions against Iraq kill four million Iraqi children every year."
It should have read, "Sanctions against Iraq kill four thousand Iraqi children every month."

***The Daily Collegian* regrets this error.**

Say No to War on Iraq

Sign the Iraq Peace Pledge: afsc.org/peacepledge

Students have often led the way in social justice movements, help us lead the way.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE LOO

Every vote counts *in governor's race*

Shannon O'Brien needs to gain ground among independents and suburban voters. Statewide, Republican gubernatorial candidate Mitt Romney holds a lead (45 to 26 percent) among these voters, a group that both O'Brien and Romney hope to bring around to their respective camps.

O'Brien and Romney are both relying on independent voters, and it has been said that it is the independents that are going to pull the election.

This past week O'Brien and Romney made public appearances. O'Brien at a "town meeting" and Romney outside of Staples, rallying with workers. This was designed to aid their campaigns among suburban voters.

Both candidates have focused their attention on the last few stakeholders in the 2002 campaign for governor, and there are no easily obtained results in this race that will likely end in a photo-finish.

For Shannon O'Brien, she needs to build a stronger stance in the statewide independent counts. She needs to establish a reason for voters to choose her over Romney. Two weeks ago O'Brien held the independent votes, and has only recently lost numbers to Romney.

Romney has been trying to defeat his outsider status since the start of his campaign. The success of this will only be known next week.

Both candidates have come under attack for negative campaign strategies. Debates have come under fire as superficial and circumventing the issues people are most concerned with.

There are necessary repairs that need to be done by both camps. Candidates looking to make a last ditch effort to gain the pivotal independents need to attach their names to an item or an individual that already holds some import to the voter.

Local interests are hard to tap from a statewide level. However, local candidates are more adept and in tune with their constituencies. By networking with local candidates, campaigns can appeal to more voters. Appearances, however minor, chosen by the candidates in their respective districts, can be useful tools for both gubernatorial candidates to consider.

Face time for a gubernatorial candidate is important as campaigns wrap up and make individual issues more real to voters. By focusing on the issues that contain areas find important, Romney and O'Brien can steer discussions towards these areas and the candidate in that district or area.

In such a contested race this is a good campaign tool for both the local candidate and the gubernatorial hopefuls.

It allows a more distinct focus to come from the campaigns. Both major candidates have been criticized for avoiding the major issues at debates and in their campaigns so far. By getting a state seat candidate to say this candidate "supports your issues, or understands your concerns," the hopefuls can take away the damage from this criticism.

It is the remaining votes, the unaffiliated and the unconvinced, that Romney and O'Brien need to gain. With Libertarian Carla Howell and Green Jill Stein pulling single digits in the polls, the competition lies in the hands of voters.

Unsigned editorials represent a majority opinion of The Collegian *Editorial Board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Students need etiquette lessons and need to learn respect

LINDSEY ELDER

As much as I love college and the lifestyle of being surrounded by swarms of students my own age and during this stage in my life at the same time it kills me. College students, supposedly the more sophisticated, refined and mature representatives of our age group, in so many ways give new meaning to the words lazy and disrespectful. And, although I have met many people here who impressed me to a great extent, the number of unmannered and ignorant individuals that I cross paths with each and every day vastly supercedes the amount of those that impress me.

Lesson 1: Leave your cell phone off during class. Now, I don't mean to burst anyone's bubble, but in all honesty unless you are a member of the CIA or FBI merely posing as a UMass student then there is no student on this entire campus important enough that it's crucial for you to have your cell phone on at all times. I don't think I've gone one day in my three previous years here that I haven't had a class interrupted by the ringing or playing of a show tune from some idiot's cell phone. It is extremely rude and distracting to the people around you and the professor. It's also unnecessary, seeing as once it starts to ring, you just shut it off on the caller anyway. Although, I must admit I've also had experiences where students obviously felt they were the only ones that mattered in the room. They not only answered the call in the middle of lecture but went on to continue a conversation for five minutes about how he was afraid he'd left the seller's calculus book in the room of "da-ketchs chick I was wit last night." Turning off your phones has an added bonus for all of us. I can get through my classes without being interrupted by a chorus from "The Entertainer" buzzing in the row in front of me. And as you walk to your next class, you get something to focus on other than walking and chewing gum at the same time, checking for voicemails you most likely didn't receive anyway.

Lesson 2: UMass employees are not your mother, so clean up after yourself. I don't know if it's a huge problem at the other dining halls on campus but I know living in Southwest the last two years I've noticed that taking one's tray to the waste bin often seems to be too much to ask of a lot of people. Athletes in particular (sorry guys, but when you wear nothing but sweats every day of the week ringing it out loud and clear, its pretty easy to pick out who's responsible) will leave their trays. They'll also leave a big mess since they obviously feel they're above such tedious tasks as cleaning up, and instead then leave it for someone else to worry about.

News flash: It doesn't matter what team you're on, where you're from, your grade level, anything. No one is so supreme that they can't walk 10 feet to dispose of their dinner. The Dining Commons staff is not compiled of waiters and waitresses – if they were – you would be giving them extra compensation for what they do. Nice and easy: if YOU select it – if YOU eat it – then YOU chuck it.

Lesson 3: Use the breakdown lane for stopping. Everybody has places to go, people to see and objectives in mind as they race through the concourse of the Campus Center day after day. Yet, some people with more time on their hands and no classes to go to can afford the luxury of hanging around for a bit. Hanging around and talking to friends you cross paths with is great. Who doesn't like to catch up on old times, but is it really necessary that you stop to talk in a jumble right in the middle of the walk way? I know you all know what I'm talking about: that pile of "Oh My God!" and "yeah, so that party last night." in front of the elevator bay that we all have to "excuse me" and force our ways through to reach the finish line. There are tables set up that people stop for information from, that we have to make room for as well as the swarms of people whizzing through in the gaps between classes. If you want to have a chit-chat, see those pretty maroon couches? They're calling your name. Keep the side conversations as just that – on the side.

"Who doesn't like to catch up on old times, but is it really necessary that you stop to talk in a jumble right in the middle of the walk way?"

Lesson 4: If you like yelling that much, than be a cheerleader. Being that the average age of a UMass student is in the late teens or early twenties, it's alarming how many students are suffering from hearing loss. I mean they must be, since they feel the need to scream at one another when they're two feet apart. It's great that you're enthusiastic about your stories and recaps of the weekend events, but when you're screaming and bouncing in your seats to someone who is but an arms length away, you have to know that it's disruptive and uncivilized. We're glad that you're happy, but aside from the person you're talking to, nobody else cares to hear what you're talking about.

Lesson 5: Doo-doo the right thing. As a fellow *Collegian* Columnist reflected on recently, the bathroom behavior of the student body is appalling. However, in my experience as an RA in a tower, I know it goes way beyond people not flushing the toilets. Yes, flushing is a must, but there are some more extreme activities of the potty persuasion that occur that are unthinkable. For instance, it's not that uncommon at UMass for students to go to the bathroom in the hallway of dorms, and yes I'm talking about #2. The hallway. Aside from "what-the-hell-is-wrong-with-you?" being my first question, I would also have to ask how could you even feel comfortable enough to do that in a public space like that in the first place? Also, students have created a new trend in some dorms: instead of going up or downstairs to use the bathroom if they don't live on the floor with their gender's, they simply take the trash barrel from the bathroom and pee in it in the laundry room instead. And although it's easy to point the finger directly at males, evidence points to females doing it just as much.

These lessons are by far not the solution to ignorance, but they are some of the easiest to solve simply by everyone being aware of the fact that they are not the only people that exist on this campus. Etiquette in so many ways is just using your common sense to show respect – for yourself as well as for others. One of the easiest lessons in life to follow is to do unto others as you would have them do unto you. And from what I can see, it's a lesson I think more people need to be taking seriously.

Lindsey Elder is a Collegian *Columnist.*

Church still struggling with responsibilities



LAMOTHE

At the standing-room-only *Boston Globe* Editor Martin Baron's lecture last week in Memorial Hall, I watched a sequence unfold with a calamitous combination of amazement and disbelief.

One of the last people to ask Baron questions was a priest. As the man asked question after question, he grew more and more heated with Baron – dismissively answering each. He continued to pick on the topic of investigative reporting, and a report on incidences in the Catholic Church one that students had shown up in public records as accounts. He thought that the priests deserved more privacy than *The Globe* had given them, regardless of any trends affecting normal American people.

I watched the priest get ruder and ruder as Baron kept firm in his arguments one at a time. My amazement probably was higher than that of everyone else in the room because I recognized the priest. I recognized him because when I was five he was the priest in my home parish. My amusement increased. The longer he asked questions, the less and less he looked like the well-disciplined priest from my childhood and the more he looked like an angry, bitter old man.

The transformation of that priest mirrors the transformation of the Catholic Church. When there were no scandals to deal with and everything was swept under a rug, the Church was a pillar of stability. People trusted the Church and sought it for its dependability.

Then it all came crumbling down when the lying and cover-ups caught up, and the Catholic Church hierarchy became an angry, bitter old man. Since that time, the Church has continued to ignore many of the problems and to be confrontational when the problems are exposed.

The Church, obviously, should have faced up to their problems long ago – long before courts documents had to be unsealed or lawsuits had to be filed.

On the highest levels they still haven't. The Vatican recently shot down a proposal that United States bishops had approved to address sexual abuses within the Church. In a letter made available on Thursday, church leaders in Rome objected to the U.S. bishops' plan mainly because it eliminated a statute of limitations to charges and because it required that accusations be turned over to police immediately.

Many expected the resolution to fail at the Vatican, but that still does not solve the problem. Instead of fixing a problem or making changes to the resolution as it was, the Vatican scrapped a plan that had some teeth to it and started over. Where the Pope could have used the initiative taken by American bishops in June at their conference in Dallas and used it as a positive step towards solving a disastrous problem, he and other leaders continue to waffle on policy matters, rather than fixing the problem.

According to CNN.com, the Pope is hung up on several parts of the bishops' resolution that are "difficult to reconcile with the universal law of the church."

This is unfortunate because it gives the Catholic Church the same bad rap that it has always had – that it's out of touch, left behind in a changing world. The Pope has approved the formation of a joint commission of Vatican officials and Catholic bishops to formulate policy to deal with American Catholic priests accused of sexual abuses. But will the new policy that they develop have the same kind of muscle to it that the one formed in June did?

It's doubtful. The conflicts that the Pope sees with the policy already developed are in his "universal law" argument, an argument that will most likely sabotage the next policy of any kind of strength.

The original policy gave people hope because it demanded accountability and because it made it where abusers could not hide behind who they were. Pedophiles should be held accountable. Legitimate accusations should be forwarded to police forces immediately and the accusations should be investigated for merit. The original resolution drafted by American bishops addressed these concerns.

The only hope for the Church now is that the joint commission realizes this when they hash out their disagreements and formulate a policy. A Band-aid will not work – the solution needs to be something more drastic.

If "universal law" must be satisfied, so must the common good of the common people involved. There is no other way to solve the problem in a responsible manner that is quick enough to prevent pedophiles from striking other unsuspecting children.

Dan Lamothe is a Collegian *Columnist.*



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WRITE FOR ED/OP

Letters to the Editor:

To the Editor:

One of the few critical flaws in our bi-partisan political system is that the checks and balances of dueling ideologies can be overrun by nationalistic fervor and propaganda. I am afraid that Congressional approval of unilateral military action against Iraq is an example of the Democrats yielding to this fervor. It would be in the best interest of our nation – and the world – if the Democrats had stood united against the forces of the President and Republican Party.

Any able-minded individual can see the political motivation behind a pre-emptive attack on Iraq, and it is the political responsibility of the democratically controlled senate to block such blatant partisanship.

Instead, we witnessed an ill-advised split in the Democratic Party, aimed to win voter favor on Nov. 5, but more likely to backfire by creating a war that will be a political victory only for George W. Bush.

It was the thinking of Sen. Tom Daschle, D-S.D., that by backing the resolution to give the president powers of war in Iraq, the Democrats could then shift the agenda to the failing economy in time for the November elections. Unfortunately, Daschle did not realize that the Congressional resolution is only the first step in a series of war-drum-beating moves by the GOP. With Congress on board, the media will now shift its attention to a possible U.N. resolution, and after that, the impending war.

Instead of gaining political clout by looking like they are protecting America, the Democrats have split themselves virtually in half. Daschle, the Senate majority leader and possible Democratic presidential candidate, has only proven his readiness to sell himself out for potential political gain and his inability to control the other Senate Democrats.

Continuing their passiveness in the name of "national security" and acting as if there is an "imminent danger" from Iraq is only validating GOP nonsense. I can only hope that the Democrats have not lost their last chance. If the GOP is given control over the House and Senate in November, George Bush will have a blank check to impose on the world his conservative agenda that is currently tempered by the Democratic majority.

Mike Conlow
UMass student

To the editor:

In response to Yousef Munayyer's recent columns advocating divestment in Israel: Economic pressure is useful in clear cut cases of right and wrong, such as the South Africa campaign years ago. However, the Israeli-Palestinian crises is entirely too complicated to simply blame Israel as Mr. Munayyer suggests.

I have followed his articles, and while he claims that "ignorance is one of the greatest evils that need to be confronted when discussing the conflict in Palestine," he has repeatedly ignored some of the most crucial issues in his case against Israel. Before supporting divestment, I think we must consider the following:

In regards to his complaints of Israel's un-democratic practices, remember that Israel was originally a true democracy, and offered full citizenship to its Arab/Islamic population. However the only reason for the loss of rights is because of the ongoing terrorist attacks. As we Americans have compromised our First and Fourth Amendment freedoms since 9/11, the Israelis have it exponentially worse. The nation is practically in a state of martial law not because of blind hatred, but because the terrorists have exploited the nations freedoms to such an extent. Mr. Munayyer can write however many articles he likes about how un-democratic Israel is, but it won't change the fact that Israel is still light years ahead of any Arab nation in human rights, government participation, and standard of living.

He has also stresses the need for an identity and national home for those in the Gaza and West Bank, but forgets that there is already a Palestinian state, Jordan. Palestine is technically a synonym for the British mandate of the collapsed Ottoman Empire Post WWI (what is now Israel, the territories, and Jordan), but Jordan's and Israel's independence and common use has changed the meaning of the word. The Arabs living in Israel and the occupied territories share an identical culture, religion, and history to the residents of Jordan.

Yousef is perhaps the first to criticize Israel's tactics, but ignores that the Palestinian militants target civilians. They're not using legitimate guerilla warfare or even kamikaze attacking military targets; they're murdering women and children. The Israeli army raids the occupied territories in response, perhaps brutally, but their objective is military targets; the civilians are collateral damage. That's quite a big difference.

Finally, we need to remember why Israel occupied the Gaza and West bank to begin with. Could it be because they were attacked repeatedly by Arab coalitions, and took the land to reduce their vulnerability? The reason why they haven't been returned yet is because of terrorist attacks. It is global policy not to negotiate with them, and Israel simply returning the land now would send a dangerous message around the world.

So back to divestment: Is the U.S. position out of line? It doesn't seem like it to me. The U.S. is not only the biggest supporter of Israel; it's also the largest financial contributor in the world to Palestine. So if the U.S. supports its ally, funds the refugees, criticizes human rights violations, and mediates peace conferences, do we really have the wrong approach?

So unless Mr. Munayyer can somehow disprove the above facts with more than just dogmatic speeches on oppression and irrelevant comparisons to other nations, I don't see any reason not to support Israel 100 percent.

Kyle Anderson
UMass student

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 10.29.02 ARTS EDITOR: JENNIFER EASTWOOD



Latest horror flick near sinking

By Johnny Donaldson
COLLEGIAN STAFF

GHOST SHIP
Directed by Steve Beck
Starring Julianna Margulies & Gabriel Byrne
Playing at Cinemark 12 in Hadley

Ghost Ship opens with an inspired bit of Grand Guignol black comedy. As the opening credits, as pink and curly as anything from a Doris Day movie, unspool over 60s "Love Boat"-esque theme music, a luxury ocean liner floats through the icy waters of the Northern Atlantic. Revelers, all glam and elegant in tuxedoes and evening gowns, dance and toast champagne on the deck. An anonymous hand yanks down a level and a large steel cable goes slicing across the deck, pulling taut while dripping a viscous red fluid. The high society partiers stand stock still, gazes of shock plastered on their faces. Then they all crumble to the ground – in pieces. Arms, torsos, heads – they all slowly tumble to the ground until the entire deck resembles a gory 3-D waiting to be assembled.

That's a nifty (if gruesome) prologue to kick off a horror movie, but *Ghost Ship* never lives up to the promise of its opener. The movie is a joyless, mechanical, proficiently made slice of Halloween-season hokum. It would be a great lie to say the movie is horrible, but it never rises above the limited area of its conventions. *Ghost Ship* is a generic shipload of cliches that never builds tension and, as a result, never generates any actual fear.

The crew of the ship Arctic Warrior, led by Gabriel Byrne's Capt. Murphy and co-owned by the salty, Sigourney Weaver-style heroine Epps (ex-"ER" star

Turn to GHOST SHIP, page 6

grade C

Jack-o-lantern display extended three days

PROVIDENCE, R.I. – The Wetlands Lake at the Roger Williams Park Zoo makes for a nice woodland area. Come autumn, the trees around it have turned their bright colors of oranges, reds and golds. The still waters of the lake itself stretch into the horizon, trimmed on the opposite bank, again, by more fall foliage. When darkness falls, however, the lake and its surroundings too blacken, and it becomes an painter's dark, blank canvas, waiting for that one special time each year when artists will incorporate its natural beauty with the splendor of lighting, music and, above all, jack-o-lanterns.

Yes, jack-o-lanterns – about 20 of them setting on posts stuck into the lake floor and reaching towards the clear sky above – for the Wetlands Lake serves as one of the initial impressive scenes set up at the annual Jack-o-lantern Spectacular, held for its second year on the zoo's grounds. Enormous trees lined with small sugar pumpkins, hillsides filled with ablaze jack-o-lanterns and gigantic Big Mack and Atlantic Giant pumpkins (20 of them exceeding 500 lbs.) intractably designed make up some of the other speckles lining this three-acre woodland trail.

With 80,000 guests coming to view these hollowed-out gourds last year and crowds this year looking to exceed even those numbers, the event has now been extended for three extra days (through Sunday, Nov. 3) to incorporate a bonus weekend featuring a newly designed Veteran's Day tribute area. To appease some of the event's popularity, organizers – including John Reckner, a mailman from Oxford, Mass, whose preliminary vision it was to host such an event and who began the spectacular 14 years ago in his hometown – plan also to expand upon the scenes of "Endangered Species," "The Wild West" and "The Laughing Place" for these extra days, making the spectacular house more jack-o-lanterns at one time than it has ever done before.

The spectacular is open from 6 to 11 p.m. nightly, with its last entry at 10 p.m. Admission costs $10 for adults, $7 for children ages three to 12 and $8 for seniors. Children under three are free. The event's proceeds benefit the Roger Williams Park Zoo, owned and operated by the City of Providence and supported by the Rhode Island Zoological Society and set approximately an hour's drive from Boston.

– Jennifer Eastwood



COURTESY ROGER WILLIAMS PARK ZOO

THE WETLANDS LAKE AT THE ROGER WILLIAMS PARK ZOO SHOWCASES SOME OF THE CARVED PUMPKINS OF THE JACK-O-LANTERN SPECTACULAR.

Enchanting melodies charm the FAC

Small audience treated to UMass Wind Ensemble

By Gretchen Keller
COLLEGIAN CORRESPONDENT

The University of Massachusetts Wind Ensemble deserved a better audience than the one attending the concert this past Wednesday. Many of the seats were filled with ensemble players as they shuffled back and forth from audience to stage when the pieces changed. The entire night felt more like a dress rehearsal than a concert, except for the excellent performance occurring onstage.

The concert began with Shostakovich's *Festival Overture Op. 96*, conducted by Steven Dennis Bodner, the director of bands at UMass. This piece was originally scheduled for Lawrence Harper, who instead conducted Richard Wagner's (1813-1883) *Huldigungsmarsch* (1864), written for King Ludwig II of Bavaria.

The Festival Overture is a fast-paced piece in which small mistakes could easily snowball into disaster. As the winds scurried along with the notes and the horns punched out sounds at well-timed intervals, the Ensemble as a whole played a tight piece. The recapitulation was a well-controlled transition, and in an instant, the audience experienced a change from hurry to grandeur. All of the instruments sang out, in tune, to the theme of the beginning of the piece.

Carl Orff's *Carmina Burana* was next on the list and proved an ambitious piece, conducted by guest conductor Lawrence Harper from Carroll College in Waukesha, Wis. The opening movement, *O Fortuna*, was a brilliant blast of sound, and the Ensemble was able to show off its dynamic abilities. However, while dynamic abilities were impressive, the rhythm in many of the movements became mottled and unclear. A noticeable tension between sections became apparent, as the tempo often turned into a source of conflict. The piece still held together nicely under the direction of Harper, but not without spectators noticing it was work to do so.

Harper arrived a week before the concert to work with the Ensemble, which had been prepped by Holmes and Bodner. He remarked at the "high standard of performance" and that the Ensemble was "prepared as you would expect a professional ensemble to be and were able to adapt to new ideas very quickly." Although Harper has not been invited to return at this time, he expressed an eager willingness to do so if asked to conduct again.

The transcription of the piece fit well with the Wind Ensemble. *Carmina Burana* is a work originally written for chorus and orchestra, but the Ensemble was able to capture the music without the need of strings or voices.

There were some program changes. Jeffrey Holmes, who was planning on conducting William Schuman's *George Washington Bridge*, changed the schedule and conducted Sea Songs by Ralph Vaughan Williams. Williams was a British composer who lived from 1872 to 1958. The piece is a typical English maritime piece, likened to his contemporary, Peter Warlock's *Capriol Suite*. Wagner's *Huldigungsmarsch* and Williams' *Sea Songs* fit well together in the evolved program. *Huldigungsmarsch* was unsurprisingly very march-like, and both pieces well suited the wind ensemble.

The excitement of the evening was Jeffrey Holmes' piece, *Passage*, which was commissioned in 1988 by the Lynnfield, Mass. Arts Council in honor of deceased teacher and friend Bob Ayasse.

Passage was a unique combination of classical sound with jazz, and Holmes shaped the music to accompany memories he had of his friend, Ayasse. The piece began with the Ensemble playing smooth, swelling, mournful notes that gave way to a sextet strategically clumped on the left side of the stage. The sextet, a soprano saxophone, euphonium, piano, upright bass, vibes and drums, sauntered in with a swinging tune amidst the occasional support by the rest of the Ensemble. Holmes said the piece has not yet been recorded for public distribution, yet it was recorded on Wednesday night.

The concert ended with another surprise, "Jupiter" from Holst's *The Planets*. The piece was played sweetly, when appropriate, but the bringer of jollity was lacking enthusiasm and a more engaging tempo. Toward the end, the Ensemble did pick up the pace, as well as the dynamic level, to end the piece with force.



COURTESY MASS DEPARTMENT PIC

STUDENTS WERE AMONG THE PERFORMERS AT THE WIND ENSEMBLE & SYMPHONY BAND CONCERT HELD ON WEDNESDAY IN THE FINE ARTS CENTER.

Concert ticket prices steadily on the rise, leaving those to question, "Just who's scalping who?"

Easily one of the most pleasurable experiences for any music fan is basking in the joy of a great concert.

Unfortunately, affording concert tickets as of late has been an increasing struggle for consumers.

According to trade industry concert bible *Pollstar*, the Top 50 tours in North America grossed $538.2 million during the first half of 2002. That is up $30 million, or about 17 percent, over 2001's $508.8 million for the same period. While the jump is substantial, the total is still well below the record $579.3 million generated in the first half of 2000.

Sounding Off with Nick Markantonatos

These statistics indicate a terrible pattern: the disconcerting trend of grossing more moles from fewer people continues. The Top 50 tours sold a combined 10.6 million tickets. That's down 300,000 seats or about 3 percent, from last year and way below 2000's figure of 12.9 million tickets.

This is all due to the skyrocketing prices of concert tickets. The average ticket price for the Top 50 Tours was a steep $50.81, which is up $4.12 or about 11.3 percent over last mid-year's figure of $46.69. According to *Pollstar*, concert prices have more than doubled since 1991.

Paul McCartney earned this mid-year's top tour with a $52.8 million gross that was aided by an average ticket price of nearly $150. That was the highest of any act in the Top 50, not counting the handful of dates done by classical superstar Andrea Bocelli and his $132 average ticket. Last year's top price, the Elton John/Billy Joel package, finished second at $44.4 million with an average ticket price of inflated $104.

It is certainly worth noting the No. 7 ranked tour by Green Day/blink 182 sold by far the most tickets of any act in the Top 50. Their total of $622,950 was generated with just 43 shows and an average ticket price of $31.56, the lowest of any act in the Top 10.

These figures show a sad, sad tale, rising ticket prices are playing a major factor in pushing a growing number of consumers away from the concert business. A substantial army of fans will still pay the rate for great seats to see their superstar idols. But one has to wonder where the millions of ticket buyers the industry lost since 2000 have gone. Record labels blame online piracy for the drop in CD prices, but

Turn to SOUNDING OFF page 7

Viennese symphony music to reach Fine Arts Center

By Gretchen Keller
COLLEGIAN CORRESPONDENT

Take a trip to 18th Century Vienna with the University of Massachusetts Orchestra, directed by Lanfranco Marcelletti, Jr. The first orchestra concert of the school year will play this Wednesday at 8 p.m. in the Fine Arts Center Concert Hall.

Marcelletti is a visiting associate professor in the UMass Music department. Arriving from Amherst College in 2001 to direct the orchestra, he is a graduate from the Yale School of Music, an assistant conductor for the Glimmerglass Opera Festival, director of the Francesean Chamber Orchestra and a first prize-winner in the 1998 Conducting Competition of Latin-American Conductors. Marcelletti has conducted in Chile, Argentina and Brazil and was the former conductor of the Yale and Norwalk Symphonies before he went to Amherst College. Under his direction up at Amherst, the orchestra doubled in size and its funding increased considerably.

The orchestra will play Beethoven's *Symphony #1*, *Ironical*, Glinka's overture to Russian and Ludmilla and Mozart's *Sinfonia Concert ante K297B*. Beethoven (1770-1827) wrote his third symphony in 1803 in honor of Napoleon Bonaparte, who he admired for destroying royalty in France. He would have named the symphony the "Bonaparte Symphony" had Napoleon not crowned himself Emperor in 1804, which infuriated Beethoven. The force and power of the Eroica Symphony, unheard at the time, is said to be one of the first pieces of the Romantic Period.

Mikhail Ivanovich Glinka (1804-1857) was a Russian composer who wrote the opera *Russia and Ludmilla* in 1842. This opera, with a happy ending, is the musical form of the fairy-tale poem written by the Russian poet, Aleksander Pushkin. Wednesday night's concert contains only the opera's overture.

Mozart's *Sinfonia Concert ante K297B* (1778) will feature four faculty members from the Department of Music: Laura Klock will play French horn, Michael Sussman will play the clarinet, Stephen Walt will play the bassoon and Fredric Cohen will play the oboe.

Tickets cost $5 for students, children under 18 and senior citizens, and $10 for the general public. Call the Fine Arts Center box office at 413-545-2511 for more information.

■ *Ghost Ship*

continued from page 5

Julianna Margulies) is approached by strangely grim weather pilot Ferriman (Desmond Herrington, laying on the stone-faced exactitude a little too thickly) to help find a mysterious boat that has been drifting off the coast of Alaska, in the Bering Strait, for a few days. According to international maritime law, anything floating in international waters can be seized by whoever finds it. The crew goes off on a mission to collect its new bounty.

They board the rusted, hulking remains of the Antonia Grazza, an ocean liner that disappeared mysteriously in 1962. Every salvager has been looking for the Holy Grail of salvages, and now Murphy and his team have now found it. They never once stop the question how a ship that disappeared from the North Atlantic and has reappeared, all these years later, in the waters of the North Pacific.

It's no surprise bad things will happen to the crew, in inverse order to how the cast is billed. And it's no surprise the cast is comprised of a multiethnic, one-dimensional crew of types, rather than people. Each crewmember is supposed to be tempted by what they desire most, but *Ghost Ship* never has the foresight to actually set up these temptations clearly. When Greer (Isaiah Washington), the first mate, is tempted by the spirit of a seductive Italian chanteuse, we never believe it for a moment. After all, Greer talked about his impending marriage earlier in the movie and is the first one to get freaked out by the ship - why would he be so quickly seduced by a ghost?

So it goes throughout the movie. The introduction of crates of gold bars is nothing but a ploy of the plot, but then the characters are nothing but vessels for the plot. Since this is a Warner/Dark Castle co-production, the set design has a certain morbid majesty. The rotting walls have the disquieting, eerie effect of placing in a world that seems to have been adrift for 40 years. Gale Tattersall's cinematography captures the dank, dark, rotten feel of the boat. The Dark Castle movies (including the cool B-movie horrors of *House on Haunted Hill* and the jackhammer-edited *Thirteen Ghosts*) have always had great technical effects; what they never had were truly good scripts (that was so true of *Thirteen Ghosts*, with its spectacular set and make-up effects and its horrid screenplay.)

Ghost Ship is almost too willing to sail through the waters of cliche. There is never any attempt on the part of screenwriters Mark Hanlon and John Pogue (whose credits include, quite disturbingly, *Rollerball* and *The Skulls*) and director Steve Beck to transcend the inherent staleness of the material. Beck tones down the migraine-inducing editing he employed for *Thirteen Ghosts*, and (despite the ghastly, ghoulish, witty cold open) the gore. But except for the prologue and a violent montage telling the story of what happened to the ship backed with a sleek techno tune, nothing on this ship is very memorable.

Byrne lends Murphy some nice, weary gravitas, but the role peters out far too quickly. Beck gets some nice work from young Emily Browning as the ghost of a little girl trying to help the salvagers. The remainder of the cast and crew is technically fine, but they lack feeling for the material. *Ghost Ship* is limp, a slack genre exercise designed to ring a few bucks out for Halloween weekend. It's not wise to steer a big boat through such shallow waters. C (*Warner Bros; rated R for strong violence/gore, language and sexuality; 89 min.*)

Classic Hepburn film remade

New version short on character development

By Lindsay Lisenby
COLLEGIAN STAFF

THE TRUTH ABOUT CHARLIE
Directed by Jonathan Demme
Starring Thandie Newton and Mark Wahlberg
Playing at Cinemark 12 in Hadley

What happens when Hollywood runs out of new and interesting ways to get people packed into movie theaters? They remount an old classic, of course. In this particular case, Jonathan Demme, popular for his own contemporary classics such as *The Silence of the Lambs* and *Philadelphia*, directs a cast of characters not quite ready for Jill Andrea Hepburn and Cary Grant's romantic and comedic shoes, despite their lack of effort.

In the first half hour of the film, the plot dances around the basic "shady, foreign, rich man with a secret gets thrown off a train and everyone wants his money" routine where everyone's a suspect, everyone has his or her own agenda, and no one is who they seem. This can be a very successful formula if there are some early car chases, a few suspenseful encounters or at least some witty dialogue between the romantic leads, but yet I found myself waiting for it to pick up the pace and get better.

Fortunately for everyone involved, it did, right about the time when a hypochondriac in a blue bathrobe administers himself acupuncture while checking his blood pressure. From that point on, it seemed as though the energy energized, the comedy and mystery worked together and the plot twists centered to bring a very interesting and potentially good film that by the closing credits, had broken free from all serious genre cliches. One could compare the ending more to a punch line than a conclusion, and for that alone it was worth the trip.

The downfalls came with the characters, namely the leads played by Thandie Newton and Mark Wahlberg. Unfortunately for Demme and his crew, the actors never quite lift their characters off the ground. Regina Lambert, the trophy wife turned widow turned suspect turned heroine is played by Newton, a virtual newcomer who first worked with Demme in his 1998 film Beloved. She plays the role with some grace but little charm and is looked upon to carry the entire film with no help from Wahlberg, who gives a performance more like *The Big Hit* than it is *Three Kings* or *Boogie Nights*.

I've seen wet napkins with more range of expression than Wahlberg provides for his character Josh Peters. His attempts at boy smile and contrasting devilishly pointed eyebrows do nothing to win over an audience. Because every time he opens his mouth, his game is completely unconvincing. Newton had more chemistry with the female French Commandant and the evasive soldier Lola than she ever did with Wahlberg. When Josh finally gets around to professing his love for "Reggie" spectators are left thinking, "Yeah right, buddy, sure you love her."

As for the rest of the cast, they are an



ACTORS LEADING AS *The Truth About Charlie* DO NOT DO JUSTICE TO THE ORIGINAL ROLES OF AUDREY HEPBURN AND CARY GRANT IN *Charade*

all their eccentric glory, an unexpected delight. Where Newton and Wahlberg make an effort to be a serious and failed, this band of brigands and thieves know their role of oddity and play it well. From the scarred, ex-military lesbian to the monotonic expressionless American agent played by Tim Robbins, the idiosyncrasies rarely given to supporting characters are brought to life. Too bad they aren't given enough power to range over the entire film.

Those who can deal with a sophisticated, old-school meets new wave mystery with lots of quirks, but no soul will find *The Truth About Charlie* just right. Those who can get past the motion sickness (as the film was shot entirely with a hand held camera) will love it - right down to the 360-degree rotations and bumps running sequences. Most of all, those who love all the fun things Demme Does Paris has to offer - deception, secret international agencies no one has ever heard of, stolen money, cigarette smoking investigators, unnecessary black berets, random French subtitles, crazy long lost mothers, Ana Karina cameos and happy endings for everyone - will find it the perfect film to rent. C+
(Universal Studios; rated PG-13 for some violence and sexual content/nudity.)

grade C+

The Massachusetts DAILY COLLEGIAN
New England's Largest College Daily

and
OCMP
The Off-Campus Meal Plan
Present
Dining Out
A Guide and Map to Area Restaurants

■ *Sounding Off*

continued from page 5

what is their excuse for the sharp drop in concert-goers?

It's no big secret the big bucks in the music industry are made on tour. But charging hundreds of dollars for a front row seat to see even a legend is asking for a bit much.

The watershed year in which the bass concert-pricing model changed may have been 1994. That was the year top acts like Pink Floyd and the Rolling Stones started charging top prices for premium "gold circle" seats, a policy that had previously been confined to the likes of Frank Sinatra.

Top Floyd tickets rose to a then unheard-of $65; that same year the Eagles became the first rock act to charge more than $100.

This year, Aerosmith are asking fans to shell out $134.50 for front row seats, and The Rolling Stones are charging whopping $350. In the past few years, even ticket prices for 'N Sync shows have passed the $100 mark.

It should be noted too, that ticket prices aren't the only price offenders. Interact, *TicketBastard* and delivery service fees can add 25 percent or more to the base price.

Accelerating the process is the concert promotion scene, also changing and consolidating in fewer and fewer hands.

The Texas-based promotion company Clear Channel Entertainment (formerly SFX), which also operates radio stations and venues, now owns an estimated 80 to 85 percent of the U.S. concert market.

Often, Clear Channel will buy up whole tours, dangling big-money bait in front of artists who know the costs will have to be passed on to consumers.

Another major problem in the concert business also lingers. Many of the concert industry's most bankable acts are rapidly nearing retirement age, and one of the greatest concerns for talent buys is who will replace them. Far too many of the acts that broke big in the 80s and 90s have already faded from the scene.

But all is not bad news. For the first time in quite a while, a handful of new acts appear to have the talent to be career-artists that could still be touring forces in a decade.

A whole new generation of singer-songwriters has burst on the scene. John Mayer, Alicia Keys, Norah Jones, Michelle Branch and Ryan Adams are a few of the acts that have shown a growing ability to sell tickets amid gushing media attention.

And with acts like The Strokes, The Hives, The White Stripes, Andrew W.K. and Avril Lavigne creating a buzz, the rock world hasn't been shaken this way in quite some time.

But who's to say any of these acts aren't passe in a few years, or even in one? A boatload of positive press doesn't always translate into multi-platinum sales. If they do indeed fade, the concert stage will be an empty one. After all, the Stones can't keep on rolling forever.

Nikolas Markantonatos is a Collegian Columnist.


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Former Sox catcher named head of Tribe

CLEVELAND (AP) – The Cleveland Indians will make Eric Wedge the youngest manager in the majors, a team source told The Associated Press on Monday.

The 34-year-old Wedge, who managed Cleveland's Triple-A team in Buffalo the past two seasons, will be introduced at a news conference Tuesday at Jacobs Field, said the source, speaking on the condition of anonymity.

Wedge was chosen over Joel Skinner, the club's former third-base coach who managed the Indians for 76 games last season after Charlie Manuel was fired.

Wedge will be younger than two of his players: Ellis Burks (38) and Omar Vizquel (35). Pittsburgh's Lloyd McClendon, who is 43, had been the youngest manager in the majors.

FOOTBALL

IRVING, Texas (AP) – Emmitt Smith had a season-high 109 yards on 24 carries to set the NFL career rushing record with 16,743 yards, passing the late Walter Payton.

He extended his NFL record for rushing touchdowns to 150 in Dallas' 17-14 loss to Seattle.

IRVING, Texas (AP) – Seattle quarterback Trent Dilfer will miss the rest of the season after tearing his right Achilles' tendon during the 17-14 win over Dallas. He will have surgery Monday.

Meanwhile, Tampa Bay defensive end Anthony McFarland broke his right wrist in an on-field collision, and Tennessee cornerback Dainon Sidney broke his left forearm.

GOLF

PINE MOUNTAIN, Ga. (AP) – Jonathan Byrd had a 9-under 63 to win the Buick Challenge and become the 17th first-time winner on the PGA Tour this year. He finished at 27-under 261.

David Toms missed an 18-foot birdie putt on the final hole to force a playoff, shot a 65 and ended a shot behind. Phil Mickelson closed with a 63 to finish third at 265.

OKLAHOMA CITY (AP) – Tom Watson shot a 5-under 67 and beat Gil Morgan by two strokes to win the Senior Tour Championship, his first victory of the year on the Senior PGA Tour.

Hale Irwin had a 71 and was fourth, seven strokes behind Watson, but he became the first senior golfer to win $3 million in one season.

AUTO RACING

HAMPTON, Ga. (AP) – Kurt Busch outran the competition and the weather, grabbing his second straight Winston Cup victory in the rain-shortened NAPA 500.

The race, scheduled for 325 laps at Atlanta Motor Speedway, ended under a yellow flag on lap 248.

Tony Stewart was fourth, and increased his lead in the championship battle to 146 points over Mark Martin with only three races remaining.

SURFERS PARADISE, Australia (AP) – Rookie Mario Dominguez won the rain-shortened Honda Indy 300, which started with a major crash that sent two drivers to the hospital.

The event was stopped on the 40th lap because of a two-hour time limit. Patrick Carpentier was second.

After the starting line accident, Adrian Fernandez broke two vertebrae, and Tora Takagi had a broken pelvis and bruised hip. Both were released from the hospital.

SOCCER

PASADENA, Calif. (AP) – Aly Wagner and Cindy Parlow scored in the first half, leading the United States to a 3-0 victory over Mexico in the first round of the Women's Gold Cup.

COLLEGE FOOTBALL

NEW YORK (AP) – Undefeated Notre Dame rose two spots to No. 4 in The Associated Press Top 25 and got its first No. 1 vote since 1997.

The top three teams didn't change: No. 1 Miami (7-0), No. 2 Oklahoma (7-0) and No. 3 Virginia Tech (8-0).

Compiled by The Associated Press.

■ *Game Seven*

continued from page 10

close to winning its first title. Bonds went 1-for-3 with a walk to close out one of the most dominant Series performances ever, yet it wasn't enough.

When it ended, Bonds walked down the dugout and picked up his glove. He walked back, tapped his son on the back and walked down the runway as the Angels celebrated on the field.

Lackey wasn't even with the Angels, stuck in Triple-A, when they went 6-14 for the worst start in team history. But with both staffs worn down, the 24-year-old righty gave Anaheim exactly what it needed with five innings of one-run ball.

Anderson, finally due to get the recognition he's always deserved, hit a three-run double off Livan Hernandez in the third for a 4-1 lead. The monkey mascot made a brief, early appearance on the video board to celebrate the moment, then sat back and let the sellout crowd of 44,598 bang their ThunderStix like crazy.

"Well, I just wanted to get into a situation where I'd be able to hit my pitch, not do too much," Anderson said.

Brendan Donnelly, Francisco Rodriguez and Troy Percival closed it for manager Mike Scioscia's bunch. Percival escaped a two-on, one-out jam for his third save of the Series.

"Unbelievable for us, for our fans," Percival said. "This team has worked as hard as any team ever. We deserve it."

And when it was over, Southern California, the land of celluloid stars, had just added a whole teamful of them while Hollywood luminaries Pierce Brosnan and John Travolta watched from the stands.

Before this year, the Angels were known mostly for heartbreak. Beloved owner Gene Autry never saw his team get this far before passing away, and it didn't look like these guys would do it, either, especially after finishing 41 games out of first place last season.

Somehow, the Angels pulled it together. They led the majors in hitting, overwhelmed the New York Yankees and Minnesota in the AL playoffs and then knocked out Bonds and Co.

"Somewhere here, Gene Autry is smiling right now," commissioner Bud Selig said as he presented the trophy.

Owned by The Walt Disney Co., the Angels are still for sale. Before then, though, they can certainly travel the three miles or so to Disneyland to enjoy this most improbable championship.

Bonds wound up 8-for-17 (.471) with four homers, a .700 on-base percentage and 1.294 slugging percentage.

Anaheim and the Giants combined for a record 85 runs and 21 homers.

The game might have been the last for San Francisco manager Dusty Baker in the Bay. There are growing indications he'll soon leave, possibly to take over the Chicago Cubs or Seattle.

Tears streamed down the face of Darren Baker, the 3-year-old bat boy son of the Giants' manager, as he was carried from the dugout by his father.

Anderson doubled in the third to make it 4-1, and Angels fans went wild. A little too much, maybe.

David Eckstein made up for a rare baserunning mistake in the first by leading off the third with a single and Darin Erstad also singled. Tim Salmon came up and Hernandez lost himself, hitting the Angels star in the right hand.

No outs, bases loaded. The at-bat of a lifetime for Anderson, drafted by the California Angels in 1990 and out of the postseason until this year.

Unsung despite a stellar career, Anderson got the hit that will put him in highlight reels for a long time, sending a line drive into the right-field corner that easily scored all three runners.

As Reggie Sanders tried to corral the ball along the low wall, an Anaheim fan got into the act, bopping the right fielder on the back with a pair of red ThunderSticks. There was no interference called, properly, although two security guards were soon standing in the area when Hernandez, who lost for the second time in the Series, was pulled.

Hernandez seemed uncomfortable from the start, constantly pawing at the mound while trying to find his control. He looked nothing like the MVP of the 1997 World Series for Florida and instead resembled the pitcher who tied for the NL lead in losses this season, which he did with 16.

A surprising lapse by Eckstein, who took off on Anderson's liner to center field and was doubled off, enabled Hernandez to overcome two walks in the first.

Hernandez was not so lucky the next inning when he walked Scott Spiezio with two outs and Benjie Molina followed with a double that tied it at one.

Molina added another double, and the hits were his way of honoring his father who was far away. Earlier Sunday, former amateur outfielder Benjamin Molina Santana was in Puerto Rico, where he was inducted into the island's hall of fame.

The Giants took a 1-0 lead in the second on singles by Benito Santiago and J.T. Snow and a sacrifice fly by Sanders.



ANAHEIM ANGELS' TROY GLAUS, LEFT, AND SAN FRANCISCO GIANTS' BENITO SANTIAGO WATCH GLAUS'S TWO-RUN DOUBLE DURING THE EIGHTH INNING OF GAME 6 OF THE WORLD SERIES.



GERALDINE LINDSEY/COLLEGIAN

SARAH BOHONOWICZ'S GOAL WAS NOT ENOUGH FOR UMASS TO TRUMP TEMPLE ON SUNDAY.

■ *split*

continued from page 10

In the opening game of the weekend, Monaco lent a helping hand in the first goal as well. Monaco and senior Sue Jackson set up the corner for senior Sarah Bohonowicz, who found the back of the cage. Bohonowicz's goal at 6:01 gave UMass the early 1-0 lead. Monaco and Jackson picked up assists on the play.

The score remained the same until the second half, when the Hawks came through with an answer. At the 46:56 mark, senior Kathy Sokalski scored from right in front of the cage to tie it up, 1-1.

With less than eight minutes to go, Monaco had a chance to win the game. With a smooth, soft hit, Monaco rolled the ball toward the net before it was redirected off two SJU defenders. The ball slipped by Hawk netminder Courtney Huff, for the decision-maker and the 2-1 win.

As for the goaltenders, Ashley Egland recorded four saves and gave up one goal. Huff had eight saves, but gave up one goal too many.

The Temple game was the same type of game, but with a different outcome.

With the contest tied 1-1 at the half, the Owl offense outscored the Minutewomen 2-1 in the second frame, giving the host a 3-2 win.

Egland had a stellar performance with nine saves defending the cage. For the offense, senior captain Erika Whiston and Monaco each had a goal in the match. Senior captain Stacey Blue and Jackson dished out assists Sunday.

"We didn't play particularly well," Shea said. "We are a great team when we keep it simple, but when we start to think we can dribble or do something, that's when we put ourselves in trouble."

Any trouble again this Saturday could cost them the season.

■ *Lilly*

continued from page 10

Blyler's fourth assist of the game tied a single-game record for assists, held jointly by Carolyn Micheel and Kristen Bowsher.

With the three points tied up, Coach Rudy rang the changes and with nine minutes remaining Conver and Bellini combined to set up freshman Kelly Summerhayes for her first career score.

Although pleased with the outcome, Coach Jim Rudy was not completely satisfied.

"The defense took too many touches at the back," he said. "Against a team [like Temple] who likes to pressurize to create strips, it put us into trouble."

The job was only half done and the 6-1 victory would have meant nothing if the Minutewomen had then slipped up against St. Joseph's on Sunday.

The Maroon and White dominated the game from the start and although it was a game that the Minutewomen were in charge of once Rayney Meisel had put them in front as early as the fifth minute, it was also a game that for long periods they didn't seem to want to win.

Bellini, Meisel and Lilly were combining effectively down the right flank and they carved out three good chances for Lilly in the opening 15 minutes, all of which were kept out by the Hawks goalie, senior Christy Ganc.

Although UMass was on top, it was not until the 44th minute that it could muster another effort on goal, when Blyler connected with a corner, but her tame header was straight at Ganc.

For the opening 15 minutes of the second half, the Hawks were on top and should have gotten back on level terms.

In the 51st minute, junior forward Michelle Ford found space on the edge of the box and looped a shot which beat Nigh, but hit the crossbar and went over.

From the resulting goal kick, UMass lost the ball and Nigh couldn't hold a tame shot from Ford, but luckily the ball spilled out of Nigh's arms for a corner and not into the net.

For all the possession UMass had enjoyed in the first half, it scored the second goal against the run of play. In the 61st minute a Hawks attack was broken up and Martha Conover burst down the right wing and floated a cross to the back post, where Meisel had time to control the ball before firing past Ganc for her second goal of the game.

The rest of the game followed a pattern similar to that of the first half, with UMass dominating but not being able to create clear-cut chances.

Lilly did score her fifth goal of the weekend with nine minutes remaining, as Blyler and Bellini combined on the left-hand edge of the Hawks' box and Bellini fed a diagonal ball left to right to Lilly who slotted the ball into the bottom left hand corner of the net.

Coach Rudy was obviously pleased with the two victories.

"Our goal this weekend was to get two wins so we had the chance to compete next weekend," Rudy said. "Now it's meaningful."

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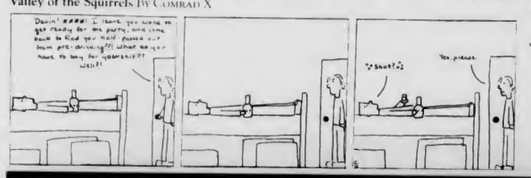
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Quote of the Day

"Taking my time / I'm trying to leave the memories of you behind / I'm gonna be fine / As soon as I get your picture right out of my mind"

-Simple Plan

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 48 LOW: 28	HIGH: 47 LOW: 21	HIGH: 44 LOW: 25

Horoscopes

SCORPIO (Oct. 23 – Nov. 21) – You would prefer to be left to your own devices today. Unfortunately, a gap-toothed international man of mystery won't let you play with your "laser."

SAGITTARIUS (Nov. 22 – Dec. 21) – An early start today will enable you to get more done – but much of it will be in a personal vein. Specifically, the pulmonary one.

CAPRICORN (Dec. 22 – Jan. 19) – You may have some trouble as the day opens gathering your forces. Later on, however, you're likely to enjoy more support than you need from unlikely sources. Let the homeless guy give you a "hand up" not a "hand out."

AQUARIUS (Jan 20. – Feb. 18) – You mustn't fool yourself into thinking that you deserve anything today. You're worthless. Seriously, you're pathetic.

PISCES (Feb. 19 – March 20) – You're anticipating something that isn't likely to happen – but you can't win if you don't play. Quick pick me, my good man.

ARIES (March 21 – April 19) – You're likely to get what you want today – and then some. You sly dog, you.

TAURUS (April 20 – May 20) – You're not likely to agree with many people today. But that's cause everyone's a moron except you and me. Don't worry; it'll be our little secret.

GEMINI (May 21 – June 20) – A disagreement between friends is no reason for the relationship to end. Now, catching your best friend in bed with your beta fish – that's a reason to end a friendship.

CANCER (June 21 – July 22) – The only way you can show others exactly what you're after and what you expect is to show them. You sly dog, you.

LEO (July 23 – Aug. 22) — You may be tempted to do something out of character today with the sole intent of attracting a new kind of attention. And you'll get plenty of it. Heh heh. If you know what I mean. Heh heh. And I think you do. Heh heh.

VIRGO (Aug. 23 – Sept. 22) – You may feel as though you're "on the spot." But you missed it. The spot's about two feet to the left. That's it.

LIBRA (Sept. 23 – Oct. 22) – You may find yourself caught between two conflicting desires today. On the one hand, you have your uncontrollable love for reading. On the other, your strange compulsion to gouge out your eyes.

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ACROSS

1 Thespian's need
5 Gather
10 Lickety-split
14 Soldering tools
15 Pullman amenity
16 Earthen jar
17 Natural eyewash
18 Church table
19 "It's — move"
20 Astrology chart
22 Spring a leak
24 PC "brain"
25 Beseech
26 Gets a move on
30 Food hopping
35 Mouths, in zoology
36 Perino or Gabor
37 Hooded snake
38 To the point
41 Teahouse hostesses
43 From Bangkok
44 Nurses org.
45 Keats work
46 Show off
47 Fosters
50 Mope
53 Pond maker
54 Driving force
58 Gets soft
62 Intense rage
63 Kind of jacket
66 Think-tank output
67 Ice sheet
68 Diary product
69 Teases
70 Evergreen shrubs
71 Mountain curves
72 To be, to Henri

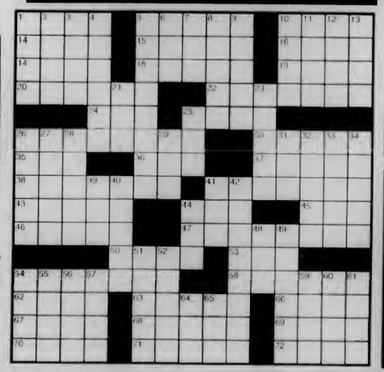
DOWN

1 Famous hotelier
2 Two-piece cookie
3 Tamper with dice
4 Caruso of opera
5 Counting devices
6 "Mad Max" Gibson
7 Museum contents
8 Beatle Ringo —
9 Shoulder gesture
10 Indy winner A.J. —
11 Felipe — of baseball
12 Mumble
13 Weight deduction
21 Gil's address
23 "My Cousin Vinny" star
25 Olympics chant
26 Out loud
27 Came up
28 Obsession
29 First lady?
31 — Gatos, Cal.
32 Dislike very much
33 Exchange
34 Paves the way
39 Cleveland NBAer
40 Klutzy
41 Veldt grazer
42 Tympanums
44 Aardvark prey
48 — de chuan
49 Referee's kin
51 Pound diversion
52 Exploiters
54 Up in the air
55 Obstinate one
56 Figurehead site
57 Needle holes
59 Blue-pencil
60 Corn Belt st.
61 Business-letter end
64 '— So Shy
65 Actress — Dawn Chong

PREVIOUS PUZZLE SOLVED



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Cuban Black Bean Soup

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Red Thai Tofu Steak (vegan)

Jamaican 3-Beans (vegan)

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SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Hurricane Lilly

Four-goal outing kickstarts UMass

By Nick Wright
COLLEGIAN STAFF

The Massachusetts women's soccer team went into last weekend's games knowing they had to win both games just to have a shot at making the Atlantic 10 playoffs.

UMass	6
Temple	1
UMass	3
St. Joseph's	0

Back to back victories over Temple by a 6-1 score Friday and a 3-0 shutout of St. Joseph's on Sunday have given the Minutewomen more than just a shot – arguably the destiny of their season is now back in their own hands.

The Maroon and White sits just three points behind fourth place George Washington, who it hosts on Friday at 4 p.m. at Rudd Field. A victory over the Colonials and a similar result against Richmond on Sunday will see the Minutewomen sneak into fourth place and into the 2002 A-10 Championships.

Ironically, the 6-1 victory over Temple was the harder of the weekend's two games. It was the Owls who started brighter and it was no surprise when in the seventh minute they took the lead.

UMass goalie Kelly Nigh could only punch a corner to the edge of the penalty box and Temple smartly worked the ball round the back of the Minutewoman defense, and although Nigh managed to save the first shot from sophomore Christina McInaw, she could not hold it and the ball dropped to fellow sophomore forward Melissa Foles who calmly stroked the ball into the net.

The real story of the afternoon was about to unfold. In the 10th minute freshman Adan Bixler put Erin Lilly through on goal with a first time volleyed pass. Lilly struck the ball from 18 yards into the top left hand corner of the net giving Temple goalie Jackie Mauro no chance.

This was Lilly's first goal of the season and the first of four he would score that afternoon. This feat has earned her this week's Atlantic 10 Player of the Week. Similarly, this would prove to be the first of four assists that Bixler would contribute against the Owls.

Lilly's pace had been causing the Owls defense problems all afternoon and in the 32nd minute the Owls offside trap was caught out as Bixler and Lilly again combined for a goal. A carbon copy of the move which led to the first UMass goal ended with Lilly curling the ball into the bottom right hand corner from 20 yards.

Ten minutes later Lilly should have had her hat trick. A defensive error allowed an innocuous though ball from Bellini to reach her 20 yards from goal but she curled the ball inches wide of the right hand upright.

UMass came out the blocks quicker in the second half and it was only two minutes old when sophomore Erica Wideberg slammed a volley against the post after good work from freshman Tiffany Hamill and Lilly down the right wing.

The next ten minutes though belonged to Temple. Nigh's heroics in goal during this period would prompt Lilly to say, "Kelly came up huge to keep us up 2-1."

In the 55th minute, Nigh produced the first of two wonder saves. Samantha Verity worked the ball to her sister and fellow freshman Stephanie who hit a fierce shot, which looked like it was going to rocket into the bottom left hand corner, until Nigh stuck out a hand and pushed it away for a corner. Two minutes later, Nigh produced another great save, this time from the other Verity sister. The forward cut inside junior Michelle Luttati, but Nigh, this time diving to her left, kept the Minutewomen's lead intact.

This contribution from Nigh was all the more crucial considering UMass was about to start a scoring spree which would yield four goals in a little under 20 minutes.

In the 82nd minute, Bixler and Lilly both chased a long ball towards the Owls' penalty box. Their presence forced the Owls into a hurried clearance which struck Bixler and invitingly dropped to Lilly, who ran the ball into the penalty area unopposed and unceremoniously crashed the ball past a helpless Mauro to complete her hat trick.

Seven minutes later the Minutewomen put the game beyond doubt. Bellini chipped the ball forward to Bixler, who had the presence of mind and pace to accelerate away from her marker and toe-poke the ball past an outrushing Mauro to make the score 4-1.

With 15 minutes to go, Conver and Bixler combined to set up Lilly, who scored her fourth goal of the game to tie the school record, set by Nancy Feldman against Cortland on Oct. 11, 1980. With eight points, Lilly also tied Feldman's record for most points in a game.

Turn to LILLY, page 7



ERIN LILLY SCORED HER FIRST GOAL OF THE YEAR ON FRIDAY. SHE ALSO TALLIED HER NEXT THREE LATER IN THE GAME FOR A UMASS RECORD FOR GOALS IN A CONTEST.

Monaco leads UM in split

By Todd Foster
COLLEGIAN STAFF

Every team needs a clutch performer from time to time. When the games are on the line, this is the player expected by the team to come through in crunch time. Players like Larry Bird and Carlton Fisk became legends through their play in times of need. The Massachusetts field hockey team's Adrianne Monaco, a sophomore forward/midfielder, has started her own reputation as a clutch performer.

UMass	2
St. Joseph's	1
Temple	3
UMass	2

"I'm really excited for Adrianne having battled back from a knee injury, and for her to play like this is amazing," sophomore cageminder Christine Tocco said. "For her to have a huge impact on our winning record is just amazing. It's great for her."

Against St. Joseph's Saturday, Monaco came through with the game winning goal for the Minutewomen (5-15, 3-2 A-10). Her game winner in Philadelphia was her second in the last four games. In fact, two of the three goals in her career have vaulted the Maroon and White to victory.

"[The winning goal] was great." Head Coach Patty Shea said. "That was a big play in a huge game. Adrianne has taken advantage of her scoring opportunities, and she's starting to come into her own. She's worked hard to come back to where she is."

St. Joe's wasn't the only test in Philly for the Minutewomen this weekend. The Maroon and White traveled to the City of Brotherly Love for two crucial A-10 contests against the Hawks and Temple. UMass had a split for the weekend with a 2-1 victory over the Hawks in the opening game and a 3-2 loss to the Owls in the concluding game.

Despite a sub-par overall record, the Minutewomen's A-10 performance still could keep their season alive. The season depends on the outcome in their A-10 season finale against Rhode Island and how the rest of conference fares in its last few games.

"The Rhode Island game is the biggest one of our season now. If we took care of Temple on Sunday, we would have been in the driver's seat. Though, I think there are positives for us to play games that are crucial with potential going into the A-10 Tournament. We are putting something on the line just like in the tournament."

Turn to SPLIT, page 7

Minutemen take over first

By Mike Marzelli
COLLEGIAN STAFF

This weekend marked the beginning of a two-week hiatus from the friendly confines of Rudd Field for the Massachusetts men's soccer team, and the Minutemen couldn't have gotten off to a better start.

UMass	3
St. Joseph's	1
UMass	3
Temple	0

The Maroon and White swept through the Philadelphia area with a pair of impressive defensive efforts which resulted in a 3-1 victory over St. Joseph's on Sunday, and a 3-0 blanking of Temple on Friday, the latter of which extended UMass' winning streak to a school record 11 games.

More importantly, however, is that the pair of conference victories, coupled with Rhode Island's pair of weekend losses to the same clubs, propels Head Coach Sam Koch's squad to the top of the Atlantic 10 standings.

"It was a big weekend for us," Koch said. "We're continuing to play well in the league and I thought our defensive efforts were good. It's important to take these two games knowing we have to go on the road again next weekend."

The Minutemen wasted little time in grabbing the early lead against the Hawks on Sunday as senior tri-captain Derek Rhodes tallied his second goal of the year on a 40-yard rocket off a free kick that found the back of the net at the 15:37 mark.

"I can't say enough about what Derek means to us defensively," Koch said. "He's such an important part of this team, and to have him scoring [goals] is just an added bonus."

UMass doubled its lead at 34:49 off the foot of another tri-captain, yet for this rare instance it would not be all-everything forward Jeff Deren. Yuri Morales, still in search of the one assist that will make him the University's all-time leader in that category, took a pass from junior Ptah Myers and slipped a shot past the St. Joe's keeper, putting the Minutemen up 2-0.

"[Yuri] really makes things happen on offense, he knows what he's doing out there," Koch said.

After the Hawks cut the UMass lead in half with an unassisted goal from Matt James, Deren would indeed join his fellow captains on the score sheet. The reigning A-10 Player of the Year received a feed from junior Dan Colwell and beat the Hawks keeper, putting UMass up for good at 3-1. For Deren, his 17th goal of the season would add to his already impressive list of accolades as it tied the school's best-ever single-season mark.

Also impressive in the win was the play of senior keeper Enzo Altomare. He turned away six Hawk shots and allowed only the one goal in pacing an impressive defensive effort from the Minutemen.

"[Enzo] has been doing the job for us these last few weeks," Koch said. "He knows his limitations and plays within them, and he's getting results."

Friday's 3-0 shutout of Temple marked another fine defensive effort from the Maroon and White as they kept their opponent out of the net for the fourth time since beginning conference play.

On the offensive side, Deren became the first player in school history to record 100 points in a career when he broke away from the pack off of a beautiful feed from Colwell and buried a shot in the top corner at 19:20. After having their top gun begin the scoring, the Minutemen would receive their second goal from a less likely source, as freshman Jason Scudamore set up senior Andrew Eicher, who blasted a shot from 10 yards out past the Owl goalie at 38:27. Myers capped the scoring at the 86:00 mark as he broke in past the out-of-position Temple keeper and easily found the open net.

"Deren is a pure goal-scorer," Koch said. "He benefits from the players around him. [Ptah] is just so quick and advances the ball so well. All our guys just feed off each other."

Having his offense again provide him with a comfortable lead, Altomare would record a career-high seven saves in recording his fifth shutout of the season. For the weekend, the senior stopped 13 of 14 shots in being named Atlantic 10 Co-Player of the Week. It marked the third time in the last four weeks that a Minuteman has won the award. For Altomare, he is now undefeated in conference play and 10-1-1 on the season, with his lone loss coming back on Sept. 6 at Boston University.

"Going on the road two weeks in a row is never easy," Koch said. "We still have things we can improve upon and we will need to in order to accomplish what we want to."

The Minutemen are now 11-4-1 overall, but more importantly they moved to 7-0-1 in conference play. They are ranked third in the Adidas/NSCAA New England Regional poll and 28th nationally in the *College Soccer News* Top 30. They are now one and a half games ahead of Rhode Island for first place in the A-10, and will continue their road trip this weekend as they travel south for matchups with Richmond and George Washington. Friday's game is a 2 p.m. contest in our nation's capital followed by the short jaunt down I-95 for Sunday's 1 p.m. clash with the Spiders.



SENIOR ANDREW EICHER TALLIED A GOAL IN UMASS' 3-0 VICTORY OVER TEMPLE.

Angels hold off Giants in Game Seven

By Ben Walker
ASSOCIATED PRESS

ANAHEIM, Calif. – This is definitely movie material – and the stars are the never-say-die Anaheim Angels.

They came out of nowhere to reach their first World Series, rallying past every team in their way.

Their rookie pitcher wins Game 7.

And the best hitter in the world watches from the losers' dugout, knowing he was once just six outs away from winning the only title he has ever wanted.

Angels	4
Giants	1

John Lackey, Garret Anderson and the Angels made it all come true, beating Barry Bonds and the San Francisco Giants 4-1 Sunday night for the franchise's first championship in 42 years.

Plus the most amazing thing – the Angels didn't even need to rely on their Rally Monkey. Anaheim third baseman Troy Glaus was voted MVP after hitting .385 with three home runs and eight RBIs.

"I can't believe it, man," Anderson said. "It's been a long year – a testament to the guys who never gave up."

Still, the highest-scoring Series in history came down to pitching, as it always seems to do in October. Behind Lackey and the bullpen, Anaheim had too much to win baseball's first all wild-card matchup.

The Angels became the eighth straight home team to win Game 7 of the World Series. History was on their side from the start and so was an omen – a skywriting plane put a gigantic halo over Edison Field before the first pitch.

A day after it blew a 5-0 lead in the seventh inning, San Francisco never got

Turn to GAME SEVEN, page 7

25 BEST HORROR FLICKS
ARTS PAGE 7
NO ON QUESTION 3
ED. OP PAGE 4
SAM THE REVAMPED MAN
SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE FORTY ☆☆☆☆☆ 10.30.02

Three U of A professors killed Monday

By Arthur H. Rotstein
ASSOCIATED PRESS

TUCSON, Ariz. (AP) – A student flunking out of the University of Arizona nursing school shot three of his professors to death Monday, then killed himself as dozens of terrified students rushed to get away.

Police said Robert Flores Jr., 41, specifically targeted the instructors, killing one in her office on the second floor and shooting the others in a fourth-floor classroom as students dove for cover.

Flores walked to the front of the classroom and shot the first victim several times, then went to the back of the room and killed the second victim, police said.

Senior Julie Raymond said she was taking an exam when the gunman came in.

"We just thought that he was late for the test," Raymond said. "Then he started talking to instructors and fired shots. All of us ducked under the tables and then ran out of the room. At first, I thought it was a joke and realized it wasn't when I heard the shots."

Flores told students in the room to leave. He was later found dead by officers searching the school.

University Vice Provost Elizabeth Irvin said Flores had failed a pediatric nursing class and was struggling in a critical care class.

Bomb squad members were called in after a backpack or package was found underneath the gunman's body. The suspect had threatened to blow up the building, though it was unclear when the threat was made, police said. The college and nearby buildings were evacuated.

Authorities continued to check for explosives into the evening.

The victims – Robin Rogers, 50, Barbara Monroe, 45, and Cheryl McGuffin, 44 all were Flores' instructors, Police Chief Richard Miranda said. "It's too soon to say why he committed this terrible deed," Miranda said. "We have determined that there are many issues in Mr. Flores' life, all of which are a factor."

Flores, a Gulf War veteran, worked until September at the Southern Arizona Veterans' Administration Health Care System as a licensed practical nurse, and was studying to become a registered nurse, officials said. It wasn't clear in which branch of the military he served.

Anu Nigam, a 29-year-old graduate student, said she and her husband were outside waiting for a shuttle bus when a woman came out of the building with a cell phone, trying to dial and screaming that there was a man with a gun in the building. Police were at the scene within seconds.

"A group of people were crying and running desperately to get out of the building," Nigam said. "They were crying, tripping over one another, falling down."

Student Lori Schenkel said she had several classes with Flores and he told classmates about a year ago that he had gotten a concealed weapon permit.

"He was just a very aggravated student, a rude, obnoxious type of person," she said. "He came across as very aggressive and mean, and seemed to have a lot of issues with being angry."

Nurse William Gordon, who worked with Flores at the VA hospital and knew

Turn to SHOOTING, page 2



STUDENTS AND FACULTY GATHER NEAR THE SCENE OF A SHOOTING THAT LEFT FOUR PEOPLE DEAD YESTERDAY MORNING IN THE COLLEGE OF NURSING, UNIVERSITY OF ARIZONA. THE GUNMAN, A STRUGGLING NURSING STUDENT, SHOT AND KILLED THREE PROFESSORS BEFORE TURNING THE GUN ON HIMSELF.

UMass volunteers assist in Connecticut River cleanup

By Bridget Henry
COLLEGIAN STAFF

This past Saturday volunteers from the Massachusetts Community Water Watch worked together to clean the banks of the Connecticut River. The group was comprised of student volunteers who braved the rainy weather to take part in Make a Difference Day, a National Day of Service.

"The banks were really muddy but ultimately we did it, and the folks who came with us did the best they could," said Nate Frye, coordinator of the MassPIRG/Community Water Watch event. "There was a real feeling of community as volunteers persevered...they were willing to sacrifice comfort to spend the day making a difference."

The group focused on ridding the Connecticut riverbed of waste, specifically the shores just below the bridge between Hadley and Northampton. Frye explained that the area where the land meets the water serves as both a filter for waste and a corridor for wildlife to pass in an out of the river. Because of this, it is imperative to hold clean-up projects on the shoreline as well as in the water.

The volunteers were amazed at the objects that just a day's worth of cleaning could yield. A couple hours into the cleanup, volunteers were already joking about who could find the weirdest things in the riverbed, and analyzing all the random objects they uncovered. Plastic bags, bottles, discarded paper and boxes were just the beginning of the waste removed from the riverbed. Stranger items included a motorcycle, a television, a closet full of clothing, used tires, a case full of unopened oil bottles and a Xerox machine.

Steven Parker, a student volunteer and Environmental Science major came to the realization that the area where the waste was being dumped was directly related to the resources nearby.

"There is a cornfield over here where you get your food, and there is the river where you get the water...unfortunately, it seems like everyone dumps what's left in the middle," Parker said.

Overall, the team's efforts made a huge difference to the quality of the river's water.

"It's amazing that such a small group of people can accomplish so much in one day," remarked Frye. "I think everyone involved began to question why more people don't do this every weekend."

The Massachusetts Community Water Watch is currently working with the Hitchcock Center for the Environment on a program geared towards raising awareness with elementary school kids about water quality. Through the program, UMass students volunteer at area elementary schools to help teachers facilitate environmental education. The Community Water Watch also coordinates stream monitoring and clean-ups such as the one that took place this weekend. In the future, the group hopes to hold a forum on water quality issues with the Mill River Lake Warner Watershed this December.



COURTESY PHOTO

WITH THE SUPPORT OF MASSPIRG, A VARIETY OF VOLUNTEERS GATHERED THIS WEEKEND TO CLEAN VARIOUS ITEMS FROM THE BANKS OF THE CONNECTICUT RIVER.

State Treasury candidate speaks of his platform

By Mark Ostroff
COLLEGIAN CORRESPONDENT

After a day of campaigning, State Treasury candidate James O'Keefe, of the Massachusetts Green Party, spoke about his potential plans for the state if elected.

A graduate of the University of Massachusetts Amherst, O'Keefe received a degree in History in 1990 and from there he went on to receive his Master's degree in Economics from Boston University in 1996. He also served as the Co-Chairman as well as the Treasurer of the Massachusetts Green Party from 1998 to 2001.

O'Keefe discussed his party's campaign funding and emphasized his platform on keeping the Clean Elections Law, a question on this years ballot. A Clean Elections candidate, O'Keefe's campaign is run on public financing and small contributions from individual supporters. Clean Election funding requires candidates to receive 3000 contributions of $100, agree to limitations on spending, in order to be eligible for $400,000 of state-financed support.

According to O'Keefe, 60 percent of Mass. districts had uncontested representative candidates, this year, but keeping Clean Elections would allow more competitive elections, with more politicians getting involved.

"Clean Elections would revise our political system back to true competition," O'Keefe said.

O'Keefe added that the state spends roughly $600 million every year on subsidies and tax cuts to wealthy entities. He maintained that with Clean Elections, politicians would no longer have to rely on the support of wealthy lobbyists, making them less obliged to support them. Clean Elections annually costs state taxpayers about $10 million, but according to O'Keefe, the state would save much more in eliminating allocations to corporations.

"Implementing Clean Elections is an opportunity to get rid of corporate welfare," said O'Keefe. "It's a simple money issue."

O'Keefe also talked about the state income tax referendum question. Referendum question #2 asks whether or not the state should eliminate the income tax after July 2003.

According to O'Keefe, the elimination of the income tax is not necessary, but instead he said he supports a "progressive," tax program, which would tax wealthier people with higher rates, and would raise the exemption for people in lower income brackets. Adding to the Green Party's commitment to ecology, he believes that a new tax structure could ensure corporate responsibility to the environment.



GREEN PARTY CANDIDATE JAMES O'KEEFE TALKED ABOUT HIS IDEAS OF "OPEN GOVERNMENT," ON MONDAY, IN THE BLUE WALL.

"We could change the tax structure to tax things we don't like," O'Keefe said. "And it would give incentives to not pollute."

Casinos in Massachusetts were another topic he talked about. O'Keefe, arguing against casinos, believes that they would do nothing more than create low-wage jobs, and take away from small businesses, like bars and restaurants, without contributing anything new to the community.

"The benefit isn't much. There are no new technologies, no new business. There is only development in the low-wage sector. In terms of economic development, it doesn't pay off," he said.

"Casinos would also allow interests to come in and put money in the pockets of state representatives," he added.

Last year, from what O'Keefe considers to be mismanagement, $8 million was lost from investments on the state pension fund, from the unstable market as well as circumstances like the collapse of Enron. O'Keefe felt that the problem was mainly the cause of risky ventures of past investments. He feels that a new plan of local investment will bring more revenue to the state pension fund. While borrowing money from the state pension fund, local investment would develop communities to better save money and generate revenue; something he feels will keep Massachusetts more stable economically.

Afterward, O'Keefe was asked about his being new to the state politics. He believes that his educational background and experience make him the right candidate for the job, and added that because this is his first time running for the office, his experience would come from a purely economic standpoint.

"I am not beholden to political party interests," O'Keefe said. "Independence would make me a true watchdog over people's money."

FBI pushes for death penalty in sniper case

By Curt Anderson
Associated Press

WASHINGTON (AP) — Now that the federal government has filed death penalty charges in the Washington-area sniper case, the focus shifts to who will be the first to try the suspects.

The federal complaint filed Tuesday in U.S. District Court in Maryland gives the U.S. government an advantage in ultimately determining whether the widest range will be held prior to federal cases or state courts in Maryland or Virginia.

Attorney General John Ashcroft said the Justice Department will decide soon if it will formally request the death penalty in cases brought against the two suspects. He said indictments have already been handed down in nine federal cases that could result in capital charges.

Ashcroft said the federal government has a "very great influence over that decision."

"I believe there is a great opportunity for us cooperate to get the right results here, and I believe it will happen," Ashcroft said.

The complaint lists 20 firearms, extortion and interstate commerce counts against Muhammad. Malvo was not publicly charged because he is a juvenile. Ashcroft said a court must first certify that he should be treated as an adult within the federal system before authorities can even discuss his case.

Muhammad may be charged with capital crimes in federal court but cannot be executed.

Ashcroft said the complaint makes clear that U.S. officials seek the most serious penalties for the three-week spate of shootings in Maryland, Virginia and Washington, D.C., that left 10 dead and three seriously injured.

"I believe the ultimate sanction ought to be available here," Ashcroft said. "I consider the matters charged to be atrocities."

Because of that, Virginia may be the leading candidate to try the suspects first. Virginia allows the death penalty for 17-year-olds and since 1976 it has executed 86 people, more than any state but Texas. Virginia authorities filed capital murder charges Monday.

Despite Virginia's apparent advantages in trying death penalty cases, a senior Justice Department official cautioned that a final decision on where to hold the first trial would be based on other factors as well. These include the strength of the evidence and which laws, state or federal, provide the best chances for a conviction, said the official, who spoke on condition of anonymity.

In Maryland, Montgomery County prosecutor Doug Gansler has been insisting that he be allowed to go first because six of the murders occurred in that county.

But federal officials have repeatedly said that Maryland's death penalty laws, which require one of 10 aggravating circumstances for capital punishment to apply, make it highly unlikely the first trial would occur there. Maryland also has suspended executions and does not allow capital punishment for juveniles.

While Ashcroft said representatives of the different jurisdictions are talking about how to proceed, Gansler said he has not spoken with federal prosecutors since last week.

"We don't know when or if we will ever be able to bring this case to justice in Montgomery County. We don't know when we will learn from the Department of Justice," he said. "They hold all the cards."

In another nod to Virginia, the federal complaint does not cite any of the Virginia shootings in the counts. Those charges could be added later, however.

A senior Justice Department official, speaking on condition of anonymity, said the Virginia cases were omitted "out of an abundance of caution" so Virginia could file its charges first.

If Virginia had not filed charges before the federal government, the official said the prosecutions could have run afoul of Virginia's unique double jeopardy laws; that is, being tried twice for the same crime.

Meanwhile, prosecutors in Montgomery, Ala., have filed capital murder charges against the pair for a shooting during a robbery last month outside a liquor store.

Authorities in Washington state say they have linked Muhammad and Malvo to the shooting death of a woman whose aunt once worked for Muhammad. They also said they believed the two fired shots at a synagogue there, but no charges have been filed in either case.

On the Net: Justice Department, http://www.usdoj.gov

Dean's List event honors students

By Jen Hodsco

Dr. Geri Lamar Dean's List Reception was held last night in the Campus Center Auditorium. The event attracted a group of parents including students' family, administrators, Chancellor John V. Lombardi and President John Kane to the University.

The reception was held in order to recognize students getting all-grade point averages during Fall 2001 and Spring 2002 semesters. Chancellor Lombardi, Provost Marcia Inhorn, Kane, and Student Government Association President Jen Stein, who spoke about the importance of getting funding for the University of Massachusetts. She explained the importance of students talking with their representatives and senators and let them know how they feel about issues that are affecting the UMass.

"I'm there [state House and people like] you know, know this University and think about it every chance I get," Stein said.

President of the Alumni Association also spoke at the event.

On behalf of the Alumni Association I would like to congratulate all of the academic achievers in the room," Kane said. "It got a chance to meet with them and talk to them and I was very impressed not only with their obvious intelligence but much more importantly about their integrity and about their ambition and desire to do well once they get out of this University.

"I think it's wonderful that the students have the initiative to put something like this together," Kane said. "I just want to say from the bottom of my heart, it makes me proud to be an Alumnus of this University when I meet students like I met tonight."

Chancellor Lombardi reflected on his thoughts of the event.

It's a terrific event and I think it recognizes a group of students who distinguished themselves academically," Lombardi said. "It also reflects the kind of student experience that characterizes this place: students that organized this and made it all happen and that's what makes it, it's just a terrific event."

The event attracted group of about 70 people and gave students a chance talk with faculty and with their peers about their interests as well as meet the new Chancellor of UMass.

Mattison explained her motives for coming up with the idea for such an event.

"Last year when I was a senator in the Student Government Association, I was on the University Policy Committee and I was on the academics' task force," Mattison explained. "I was thinking of a way I could do something for the University that was positive because there was a lot of negativity surrounding budget cuts."

She went on to explain that she decided to organize an event that would focus upon student achievement.

"I thought of this event to celebrate academic achievement, to bring people together, to get students to interact more with administrators, to build school pride and to mobilize students to become more politically active," Mattison said. "We're very pleased with how the event turned out and we look forward to collaborating with the administration and other members of the community again to make this an annual celebration."

■ *shooting*

Continued from page 1

him for three years, said he saw nothing that would foreshadow violence. He said Flores dropped out of a nursing ethics class last semester and seemed upset, but it wasn't an unusual reaction.

"I didn't pick up anything majorly confrontational with him regarding the instructor," Gordon said. "Nothing that would alarm you."

Students were grieving the loss of their professors.

Rogers, who taught pediatrics, was a "really great teacher," Ida Rosario said. "She always has her door open. If you need to see her, you just walk right in."

McGaffic taught classes on health care ethics, critical care and death and dying. She was also a volunteer chaplain at University Medical Center, where she helped comfort seriously ill patients and their families.

Jessica Odom, a 21-year-old student, recalled the one-on-one interactions McGaffic had with students in the death and dying course.

"We had a memorial for all our loved ones that died, and she sat and cried with us all as we talked about our loved ones," Odom said.

University President Peter Likins said there were no immediate plans to change security procedures at the 34,000 student university, which includes the 580-student nursing school.

Flores lived in an apartment complex a few miles from campus where many other students live. Complex manager Ike Brink said Flores had been there for more than a year and was "a model tenant."

Brink said Flores had two children who visited during the summer. Classmates said Flores talked of an ex-wife and two children.

On the Net: http://www.arizona.edu

The Massachusetts Daily Collegian
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DIVERSITY CALENDAR

Wednesday

A rally to save bilingual education will be held at the Student Union Steps (facing the Campus Pond) at 12:30 p.m.

The National Society of Black Engineers will be holding a general body meeting at 5:30 p.m. at the Gunness Student Center in Marcus Hall. Refreshments will be served.

A forum discussing the bilingual education ballot question will be held at 7 p.m. in room 903 of the Campus Center.

Intro to Friday Night Part 2 will be held at Hillel House at 7 p.m. The event invites all to come learn and ask questions about the prayers and rituals of Friday night services

The Latinas Promoviendo Comunidad/ Lambda Pi Chi Sorority Incorporated, Iota Chapter will be hosting an Informational entitled Are You Safe? Think Again! at the Malcolm X Cultural Center at 7:30 p.m. Free food will be served.

Stonewall Center's monthly pizza night, BreakOut Night will be held from 5 p.m. – 8 p.m.

Thursday

The Cape Verdean Students Association will sponsor an informational meeting on time management skills and other tactics in dealing with stress related to midterm exams and papers. Refreshments will be served and the event will be held at the New Africa House Library from 5:30 p.m. until 7 p.m.

Friday

A Soul Revival, a collaborative effort on the part of the Women of Color Leadership Network, the Black Mass Communication Project and the Black Student Union, will be held at the top of the Campus Center, room 1009. The event is aimed at creating a new vibration on the UMass campus by way of a soulful night filled with music and dance honoring the genre's history and its impact on present day music. Admission is $2.

Conservative, Reform and Kehilat Hillel Haazinu Carlebach Minyan Shabbat services will be held at Hillel House starting at 6 p.m.

Free Shabbat dinner for UMass students will be held at Hillel House at 7:15 p.m., followed by a concert by Kolot, a UMass Jewish a cappella group at 8:30 p.m.

Saturday

The African Students Association presents the annual Harvest Night 2002 at the Campus Center Auditorium. Doors will open at 6:30 p.m. and the event will include dinner, dance and skit performances, a fashion show and guest speakers.

The Mount Holyoke College 2002 Black Alumnae Conference Committee presents a semi-formal event entitled An Enchanted Evening at Chapin Auditorium. The event will commence with dinner at 7 p.m. followed by performances at 8:15 p.m. including comedians Sherri Sinclair and Wil, MHC's Voices of Faith, UMass's Flava Unit and Bamidele Dancers and Drummers. The night will come to an end with an after party from 11 p.m. to 4 a.m. at the Betty Shabazz House.

The Jewish Student Union Semi-Formal will be held at the top of the Campus Center, room 1009.

Morning services, including an interactive text study of the week's Torah portion led by Hillel's new assistant director, Susan Moser, will be held at 10:30 a.m. at Hillel House to be followed by a light lunch.

Renowned poet Sonia Sanchez will be at Mount Holyoke College's Gamble Auditorium from 5 p.m.-6:30 p.m. as part of the school's 2002 Black Alumnae Conference. The event is co-sponsored by the MHC President's Office as part of the Mary Lyon Lecture Series

Hillel will be holding GAP Wine and Cheese Evening for graduates and young professionals at Rebecca's in Easthampton from 5:30 p.m. until 7:30 p.m.

Sunday

From 4 p.m. until 6 p.m., the Hillel House Recreation Room will host a pizza party and a screening of a video on the life and times of Hank Greenberg, an American baseball legend.

Hillel House will host Israeli dancing from 7 p.m.-8 p.m. No experience is necessary.

Monday

The Asian American Studies Event Series presents Yellow Apparel: When the Coolie Becomes Cool, a presentation including a screening of a video exploring the appropriation of Asian Culture by white American society. The event is free, open to the public, includes free pizza and will be held in room 601 of Herter Hall from 6 p.m.-8 p.m. The discussion will be followed by an information session about the Asian and Asian American studies certificate program.

Kehilat Hillel Haazinu morning service will be held at 7:30 a.m. in Hillel House.

Tuesday

Rap duo Clipse will be performing at the Student Union Ballroom. Doors will open at 8 p.m. and will include radio personalities Damani and Clinton Sparks from HOT 93.7. Admission is $5 with college ID and $10 for general public.

The Jewish Women's Collective will be holding Rosh Chodesh for Women at Hillel House at 7:30 p.m. All are welcome to take part in a night of ritual, learning, food, celebration of the month of Kislev and learning about Jewish heroines throughout the ages.

News meeting tomorrow at 4:00 p.m. in the Campus Center basement for all interested and current writers

Write for News!



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The Writing Program Placement Test
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IN BARTLETT 61

(This test may be taken only once)

Students should pre-register for ENGLWP before pre-registration ends.
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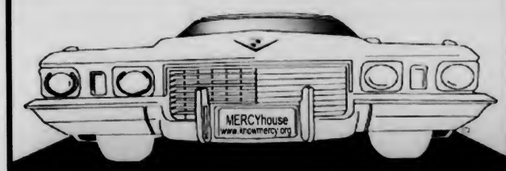
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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE LOO

Bilingual education:
something to think about

This afternoon at 12:30 p.m. on the Student Union steps, opponents of Question 2 on the Massachusetts State ballot will rally together to raise awareness of the importance of bilingual education.

The Daily Collegian supports drawing awareness to Question 2 with rallies like this. We believe that elimination of bilingual education from the school curriculums in Massachusetts is a horrific idea that would harm generations of students to come.

The Collegian does not argue that there are flaws in the Massachusetts education system, particularly concerning bilingual education. But we also feel that eliminating the system that exists in favor of a one-year immersion program is akin to telling bilingual students to sink or swim. That's no answer. That's a prescription for failure.

Bilingual education has long been under fire. People complain that it's too expensive, that it's too complicated or that it doesn't work. All of these arguments have some merit. It is complicated. It is expensive. It doesn't always work.

That doesn't mean that the answer is to eliminate the program altogether.

Expecting students who do not speak English as their native tongue to learn the idiosyncracies of the language in a single year is narrow-minded, unrealistic and unfair.

The Question 2 initiative has strong backing from Ron Unz, a Silicon Valley millionaire. Unz has gone state-to-state pushing English immersion as a replacement for a bilingual education system, and has succeeded in getting initiatives similar to Massachusetts' Question 2 passed in California and Arizona.

Since its passage in 1998, the English immersion programs that Unz has pushed in California have failed miserably. According to information collected by the League of United Latin American Citizens (LULAC) from the California Department of Education, the introduction of the immersion program there has failed to increase the rate at which bilingual students learn English. At the same time, the League said that a majority of bilingual students were also falling behind in their overall academics.

If it didn't work there, why should it here?

The Question 2 initiative also contains several provisions that make no sense in the large scheme of things. For one, if it passes, teachers will be severely restricted in the way that they teach students. The initiative would make it possible for teachers to be personally sued for helping students learn by speaking to them in their native language. Once students are through the one-year of immersion, all languages but English are off-limits in the classroom.

What kind of benefit would legislation like this possibly serve? If the initiative is going to tie the hands of the Commonwealth's public school teachers in the education of our youth, it serves no positive purpose.

A yes vote on Question 2 hurts all parties involved. It's blind to the realities of learning in the twenty-first century.

Voting yes on 2 makes no sense.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Another boring Thursday in October



M. KENDRY

National Teacher's Day is on May 19th. In June we get to celebrate both Juneteenth (June 19th) and Gay Pride Day (June 30th). Grandparents get their day on September 8th. December 1st doubles both as World AIDS Day and the Day Without Art. In addition to the basics such as Independence Day and Christmas, these are all great holidays that serve a purpose. There is one that I can do without though. It's tomorrow. I'm not a huge fan of our annual day of fright. To put it more bluntly: I hate Halloween.

It's not that I hate all the aspects of Halloween. There are certain things that I definitely enjoy. I have nothing against scary movies and the whole concepts of monsters and ghouls. They're a lot of fun. I mean what person wouldn't enjoy the thrill of watching a horror flick with your significant other and having them snuggle extra close to you at the most terrifying parts. Dracula, mummies, and werewolves are all great stories of lore. While we're on the subject of entertainment, one of the few saving graces of the end of October is the annual special episode of "The Simpsons". Since these episodes first began airing over a decade ago, they've provided some great parodies of classic scary stories as well as just all out hilarity.

So scary stories and the creatures that accompany them, those are good. Yet for all their enjoyment, they don't deserve a special day. Lots of people enjoy comedians and a full-blown laugh fest, but there's no Comedy Day. Why is Halloween different? Apparently the monsters have a better lobbying group in the political world of Holidays.

Since when is there a need for Halloween cards? Christmas, Mother's Day, Father's Day, and maybe Easter, are the only holidays that need cards. What reason does one give a Halloween card? To scare someone? Please! Halloween, like most other holidays, has no redeeming purpose deserving of a card. Though rumor has it that the owner of Hallmark and Frankenstein like to get freaky on the weekends, so that could explain a lot.

Where would Halloween be without its costumers? Perhaps a better thought though is who really gives a damn about costumes? I was a theatre person throughout junior high and high school and enjoy playing dress up to create a different persona. Halloween takes such a fun activity and ruins it by overdoing it. At least in performing, there's an audition to earn a spot in the cast. October 31st has no such limitations. Trust me, if you go out to some costume party, there's going to be some girl dressed as a princess, which every guy there knows is anything but true. I figure, why even put out the effort towards a special outfit. People who dress up are Halloween aren't creating any sort of new role. They aren't studying a character to better tell a story. They're simply getting dressed up so they can go make an ass of themselves, and any self-respecting college student will tell you that for that a costume is unnecessary.

Little kids get dressed up from the time they're less than a year old (The Disney Store makes sure of that). Why? They need to go trick-or-treating of course. I remember with some fondness the annual hunt for candy. It was the one time of year that all sorts of candy, that could be bought 365 days a year at Big Y by the way, was amassed at my house. Being one of four siblings, we even had a sorting system down. Chocolate and non-chocolate candy was separated into different bowls in the kitchen (just for you Sean).

Of course all this candy was great. Dr. Gonick can attest to my enjoyment of the candy by the amount of silver in my mouth. Again though, why is there one special day for all the candy? I can honestly say that there are some types of the sweet stuff that I have only had at Halloween time, and never actually by them the rest of the year. I'm not talking about candy corn either, one of the most nauseating substances on this earth. Every one of your parents bought just as much candy to give out as you came home with in your pillow case, if anyone does that anymore. So why not do away with the stupid act of trick-or-treating and just let each kid's parents go out to the store and buy the candy that they known junior will eat? There was nothing worse than getting home and finding out that you'd accumulated a dozen Three Musketeers bars that are just going to rot before you throw them away.

As one ages, they graduate from trick-or-treating to the Halloween party. This is just an excuse to gather all the dressed-up buffoons together in one place. Everyone stands around, telling stupid stories, eating even more candy, bobbing for apples (again I ask why?), and, after the age of 21, downing the alcohol. Take away the costumes and this is a typical Friday night here in Amherst. I've already established the insignificance of the costumes, so why expend all the time and money on some stupid piece of clothing that will be worn only once? The cash is better spent on more food and booze.

By the way, orange is such a revolting color. Neither pumpkin, nor it seeds, is something to eaten. Enjoy fruits like apples, pears, and assorted berries. Leave pumpkins out in the wilderness where they belong. I've also never met anyone who enjoys wearing orange aside from my friend Smitty, so let's just leave the orange clothes in the closet, back behind the dozen credit card t-shirts that you never don.

So if you choose to, go out and celebrate Halloween tomorrow night. Everyone is entitled to their opinion. Don't worry, I won't give you a hard time about take-ins in a meaningless holiday. I'll just keep my mouth shut and remind myself that after October 31st is finished, that there's only 54 more days until Christmas.

Regan McKendry is a Collegian *Columnist*

DON'T BE AFRAID... IT'S ONLY ED/OP!!!

The authorities dropped the ball

Twenty-three days of terror, murder, and desperation culminated not in a dramatic shoot-out or a high-speed car chase that ended in a trap.

Police found sniper suspects John Allen Muhammad and Lee Boyd Malvo asleep in their dark blue 1990 Chevrolet Caprice with a damaged back headlight at a rest stop after receiving a call from a truck driver who recognized the car from police alerts. The truck driver courageously blocked off the entrance to the highway with his rig so as not to allow them access to an escape route. Swarms of cruisers responded and the men were taken in without incident. The murder weapon, a .223-caliber rifle, was recovered as well as a global positioning system, a pair of twin radios, a laptop computer and a pair of bolt cutters. The car's trunk had two holes drilled into it that authorities believe the snipers used to shoot victims from inside the trunk.

So now everyone is breathing easier. People are carelessly pumping gas and buying groceries. Children are returning to the outdoors for sports practices. Policemen in and around D.C. are being celebrated as cheers turn upon seeing the cops and women in blue, people are honking their horns, waving and applauding.

Cookies, pizzas and flowers are being delivered by the truckload. Montgomery County Police Chief Charles Moose even has a website devoted to a collective forum of adoration.

Am I the only one who is a little confused here? Since when do we celebrate the senseless and preventable slayings of ten people? Granted these officers have been working double time since the sniper attacks began three weeks ago, but am I alone in feeling like they dropped the ball, repeatedly?

FRANCES CARR

What about the white truck everyone has been blathering about? I don't mean to say I told you so, but I knew it. The white van had no relevance. Why else would the descriptions change every few days? First they suspected it was a cataclan then they released a composite of a box truck, then it was an off-white Chevrolet Astro van. Did it ever occur to anyone that white trucks are common, everywhere, especially during the busy hours during which most of the shootings took place. Why didn't investigators pay an mind to Muhammad's Caprice, which was spotted 10 times this month alone, during his killing spree, once while he slept in it? Apparently they ran the plates, but came up empty, so they proceeded to let him on his merry was. Oops.

Why don't we get on the technological bus and update federal computer systems already? A fingerprint from the Montgomery, Alabama shootings sat undetected while innocent victims were gunned down. Had authorities been able to gain access to the FBI's records of Malvo's fingerprints, taken by the INS when he had a domestic dispute with his mother in Washington State, they could have identified him before any of the Washington area shootings transpired. Unfortunately, unless these records were connected, they would have no way of cross checking. It wasn't until the snipers themselves tipped off the authorities to look into the Alabama killing that they discovered the match.

Why didn't the FBI consider warnings offered by sources close to the snipers? A co-worker warned that the pair had talked openly about killing police and detonating bombs. A former friend of Muhammad reported that she had driven him out of town to an underground gunsmith to purchase a rifle silencer. The FBI claimed the reports didn't have enough "meat on their bones" and were never followed up.



How did Muhammad even get the rifle after being taken to court by his wife and issued a restraining order protecting her and their children against him? And where is the record of the transaction, traced to a Tacoma, Washington gun store, which is incidentally required by law? Apparently it's simple to obtain a vicious weapon, equivalent to the military's M-16, complete with bullets capable of exploding the insides of the victim.

So what exactly are we applauding? The gross neglect of numerous clues exemplified by investigators that lead to the murder of 10, the injurs of three and the rape of a sense of security of millions? I doubt that the families of James Martin, Sonny Buchanan, Prenkumar Walekar, Sarah Ramos, Lori Ann Lewis-Rivera, Pascal Charlot, Dean Harold Meyers, Kenneth H. Bridges, Linda Franklin, or Conrad Johnson are thanking authorities for their diligent police work.

I don't mean to disparage authorities or discount their efforts. I just don't feel like celebraing repeated instances of gaping holes in procedure and investigation.

Frances Carr is a Collegian *Columnist*

Israel: Liberal democracy or military dictatorship and apartheid?

There are two very different views that are being promoted about the state of Israel. Those who support Israel's actions, like Jewish and right-wing Christian groups in the United States, say that it's a shining beacon of democracy while critics, like Palestinian solidarity groups and the anti-apartheid South African Desmond Tutu, say it's a racist apartheid state. The issue is an important one for Americans in general and the UMass community in particular.

It's important for Americans because of the centrality of the Middle East and Israel in American foreign policy. Israel gets far more aid from the U.S. than any other country does – about $5 billion a year – more than all of black Africa combined. The U.S. also provides diplomatic support for Israel, for instance, America goes against the rest of the world and vetoes United Nations Security Council resolutions that Israel disapproves of, like those supporting the creation of a Palestinian state alongside Israel.

The issue of whether Israel is a democracy or an apartheid state is particularly important for the UMass community because the University has set a precedent for institutional political involvement in questions of apartheid: when it agreed in 1977 to sell off its investments in businesses that supported apartheid South Africa. At the time, the Board of Trustees inserted a clause in the university's investment guidelines stipulating that the University should not use its investments to support apartheid regimes. Currently, the University invests in businesses that support Israel, and it holds State of Israel bonds. So the issue of whether Israel is or is not an apartheid state is one that should concern us all.

URI STRAUSS

I believe that although Israel has certain democratic features, it is essentially an apartheid state. This is not a contradiction: the United States had features of a democracy when millions of blacks were slaves and the Indians were being exterminated. Israeli society is deeply committed to certain democratic values like individual rights, elections in which all adult citizens can vote, and an independent court system. On the basis of these values, certain supporters of Israel have managed to persuade the world that Israel is deep down a democracy. But Israeli society is also extremely racist, and its racist laws and practices determine the character of the state to a greater extent than its democratic values do. Because of this racism, the democratic features that I've named are constantly being undermined.

Here's one way to think about it: the supporters of Israel don't deny that Israel has a Jewish character. They say that it's both Jewish and democratic. In my mind, these two characterizations are contradictory. A state can either be democratic, or it can be Jewish, but not both. The contradiction can lay low and avoid being noticed, as long as there's an overwhelming Jewish majority in Israel. Right now, that's the case, because the majority of Palestinians living in Israel in 1948 were expelled and not allowed to return, and because of large-scale Jewish immigration, about 80-percent of Israeli citizens are Jewish. It's impossible for the 20-percent of citizens who are Palestinian to democratically form a government and to replace the racial regime with a true democracy, where all citizens are equal before the law.

In fact, the Palestinian minority has had a hard time using its votes to gain any real concessions, because the Jewish political parties have an informal agreement among themselves that no coalition government should be formed in which the Arab political parties hold the balance of power. That means that the Arab parties never have the power to cause the government to collapse, something that the small Jewish political parties often threaten to do in order to win concessions from the ruling coalition. Another strike against Arab parties is the law that empowers the government to disqualify the candidates of any party that opposes the Jewish character of the state. This law has been used to disqualify candidates for calling for a democratic state, in which all citizens have equal rights.

The true test of which set of values determine the character of the state of Israel is what would happen if Arabs were no longer a small minority, but became a majority. Considering the fact that Palestinians in Israel have a far higher birth rate than Jews, this is a real possibility. Anyone who is familiar with the Israeli political scene knows exactly which set of values would come to the fore: the apartheid ones, not the democratic ones. The leadership would come up with some way of disenfranchising Palestinians in order to prevent the emergence of a democratic majority.

Presently, Israel has no constitution that guarantees the rights of individuals. As a result, there are a number of laws that discriminate against Palestinians on the basis of race. For example, 93% of the land in Israel is, by law, under the trusteeship of the Jewish National Fund. By the JNF's constitution, this land is for the exclusive use of Jews – it may not be rented or leased by Palestinians. Probably the most revealing laws were the ones that were passed in Israel's early days in order to create its "Jewish character". One such law, passed after three quarters of the Palestinian population was expelled in 1948, stripped the refugees of the citizenship that they were entitled to (by international law) as rightful residents of the area that came under Israeli control, and facilitated the theft of their land.

All of this concerns just the situation within Israel. The racist character of the regime is actually far more obvious in the occupied Palestinian territories, where Arabs cannot vote in state elections as all and are subjected to arbitrary and brutal collective punishment, while Jews, who live in fortified Jewish-only towns connected by Jewish-only roads, have maximal rights and freedoms as they use resources stolen from Palestinians. It's basically a situation of liberal democracy for the Jews, military dictatorship for the Arabs. I encourage everybody to think about the situation and then to act on it.

Uri Strauss is a UMass graduate student.

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 10.30.02 ARTS EDITOR: JENNIFER EASTWOOD

Do rock videos go unrecognized because they are horrible?

What happened to the good ol' fashioned rock music video? What happened to the hot and heavy days of Aerosmith videos featuring blonde bombshell Alicia Silverstone, or breakthrough rock videos such as Nirvana's "Smells Like Teen Spirit?"

It seems like the world of pop has dominated the music video scene, and rock is riding off into the sunset, but not by choice. Have rock videos just been really bad lately, or are they being suffocated by the "let's see how much skin we can expose" pop video theme?

I cringed when I saw the video to "Dirrty" by the newly turned thug from the streets of Beverly Hills, Christina Aguilera. But I almost felt like puking on the spot when I learned

ROCK'N OUT
With Samara Marblestone

"Dirrty" ranked number one in Launch's Top 100 Music Videos list. Is that considered a decent, well-made video? Does Aguilera's bare un-showered body, along with the un-cleansed bodies of about one hundred of her closest "thugs 4 life" friends, constitute a good video? I was even more disturbed as the second spot, held by Nelly and Kelly Rowland for "Dilemma." Can I say how incredibly boring that video is? Okay, let's watch Nelly and Kelly stand on a street and sing into the camera, as they repeat the chorus over, and over, and over well, you get the point? It makes me sick that these two videos are considered two of the best videos recently made.

Ms. rock 'n roll didn't appear on the chart until number 14 with the Red Hot Chili Pepper's "The Zephyr Song." Wow, um, that's good. Or is it?! I wouldn't even consider that an exceptional video, but apparently Launch thinks it's the perfect way to introduce rock into the chart. Rock kind of took a catnap until Linkin Park's never-ending hit single, "In the End," took over the number 25 spot. Please, man – rock can do better than that!

Maybe it's a combination of rock videos not doing so hot, and because of that, people would rather see a naked Aguilera than Weezer singing with the Muppet Babies. Whatever happened to addressing important social issues, like Pearl Jam did with their intense video for "Jeremy?" Even simple videos spoke loudly to rock fans, such as Lenny Kravitz's "Are You Gonna Go My Way?" We need more controversial videos such as Nine Inch Nail's "Closer," and less videos that produce the same effects as taking sleeping pills (kind of like watching Our Lady Peace's "Somewhere Out There").

So, what's the solution to all of this? What makes recent pop videos so much more enticing than recent rock videos? I don't want to suggest that rockers should bare a little more skin in their videos, just like the pop artists. Rock videos haven't been worth watching lately, and you know why? It's because there's no more controversy. Rock n' roll started because it was controversial, and I don't want it to end because there's a lack thereof. Are rock videos lacking in creativity because the music itself has been as well? I'm digging here for excuses and conclusions, and it kills me to think that pop videos would have been having higher rating lately because the American public is dying to see a boob or two.

So, what do you think?

Are rock videos lacking in commercial success because they are ignored and in the shadows of Christina Aguilera's breasts, or is it because they are starting to suck in general? We need Mark Romanek badly right now, or even Spike Jonze. These well-known music video directors are the brains behind the rock controversies that once existed in rock 'n roll videos. As the late Jim Morrison wisely said, "Come on baby, light my fire." To the world of the rock music video: take Jim's advice. Now.

Samara Marblestone is a Collegian *Columnist.*









OUR LIST OF THE 25 BEST HORROR FLICKS INCLUDES *THE SHINING* (TOP LEFT), *THE SIXTH SENSE* (TOP RIGHT), *THE EXORCIST* (BOTTOM LEFT) AND JAWS (BOTTOM RIGHT).

ALIENS AND GHOSTS AND MONSTERS ... OH, MY!

The 25 best (and 10 worst) modern horror films to rent for Halloween

By Johnny Donaldson
COLLEGIAN STAFF

Halloween is coming up and with the holiday comes the unending flow of horror movies. They're in the theaters, on the television and on the shelves of your local Blockbuster. But Halloween is not Halloween if you see the wrong horror movie. The genre is filled with many, many, many horrid, toxic examples of would-be scare flicks (*Bats* anyone?). For the people celebrating Halloween, here is a list of the 25 best modern horror films to rent for the Eve of All Saint's.

But before I get to the actual list you're probably wondering how I compiled this list. First of all, I limited it to any movie that was released after 1970, which is why proven classics like *Psycho* (1960), *Rosemary's Baby* (1968) and *Nosferatu* (1922) are not on the list. And the entrants were chosen for a variety of factors. Some were chosen, not by my own personal opinion, but by their importance and cultural significance – i.e. the way they have impacted popular culture in the years that have followed. Others were chosen, because they deserve to be discovered by a wider audience. And, yes, a few were chosen for my own personal preference. And, instead of igniting riots by declaring a best horror movie of all time, I opted to put the list into alphabetical order.

Alien (1979) Ridley Scott's seminal sci-fi/horror masterpiece created the first female action hero – Sigourney Weaver's Ripley – and spawned an entire subgenre of horror. But none of them ever lived up to the level of tension that Alien established.

An American Werewolf In London (1981) Many horror films combined humor with horror, but few did it as successfully as John Landis' Black comic werewolf tale. Griffin Dunne steals the show as a wisecracking cadaver.

Army of Darkness (1993) Sam Raimi's wild, warped second sequel to The Evil Dead is the best third entry in a horror trilogy ever.

Blade (1998) Wesley Snipes kicks rear as a half-human/half-vampire vamp hunter in this sleek adaptation of a Marvel comic.

The Blair Witch Project (1999) Three film students disappear in the Maryland woods while filming a documentary. I love it or loathe it, the most profitable film of all time is a masterpiece of marketing and filmmaking ingenuity.

Brotherhood of the Wolf (2002) Christophe Gans' French lycanthrope tale is a mad hodnoise of gory horror, whirling martial arts action, busty costume drama and more. Never once are you allowed to catch your breath over the course of its 130 minutes.

Candyman (1992) An urban legend comes to life in the best ever Clive Barker movie (and I haven't forgotten Hellraiser.) Tony Todd lends the titular character chilling grave menace.

Dawn of the Dead (1978) Zombies lay siege to a

Turn to HORROR, page 6

THE 10 WORST:

Child's Play 3 (1991)
Friday the 13th Part 7: The New Blood (1988)
Halloween: Resurrection (2002)
Lord of Illusions (1995)
Nightmare on Elm Street Part 2: Freddy's Revenge (1985)
Pet Sematary 2 (1992)
Soul Survivors (2001)
Tales from the Crypt Presents Bordello of Blood (1996)
Texas Chainsaw Massacre: The Next Generation (1997)
Village of the Damned (1995)
(Avoid these films at all cost. Not even alcohol will help.)

13-member Antibalas Orchestra brings the noise and the funk

By Chris Flouton-Barnes
COLLEGIAN CORRESPONDENT

ANTIBALAS AFROBEAT ORCHESTRA
Iron Horse
Oct. 25

NORTHAMPTON — Antibalas Afrobeat Orchestra led an energetic crowd through a wild sonic party in an early show Friday night at the Iron Horse in Northampton.

After a group huddle and rousing cheer, the band filed upstairs in a seemingly endless procession of musicians and instruments and somehow managed to fit the whole gang on stage. With 13 members this ensemble was a true spectacle in the intimate setting of the renowned dinner club.

Wasting no time, Antibalas kicked off their set with a multi-layered buildup from drums to rhythm guitar to a keyboard-driven melody. Their name roughly translates as "bullet-proof," and they were indeed heavily armored. With five guys on drums and percussion, the band propelled itself forward with a perpetual motor. Taking the first solo, Todd Simon coaxed a mellow, cool tone from his flugelhorn and strolled through a few choruses with a lyrical, playful approach. The four horns found room to flex their muscles, though, concluding the tune with a well-arranged chart that evoked the sound of a baroque brass fanfare. Duke Amayo left the bell and sticks to take the mic, with a "Say yeah, yeah!" that drew a tepid response from the crowd. Luckily this was a short-lived phenomenon, as the audience quickly warmed up to the band.

Things got even hotter when Amayo took over on vocals for a cover of "Excuse-O," a song released in 1976 by Fela Anikulapo-Kuti. With a monster hook and waves of crashing drums, this tune is an auditory machine gun and Amayo commanded the room with bravado and swagger that were entirely appropriate as a tribute to the late Nigerian master. The song faltered briefly with a miscued tenor solo by Stuart Bogie, but Antibalas regrouped easily.

Next was "In The Middle," featuring a change in personnel behind the drum kit and a funky intro. The groove was marred by a Western-style guitar solo that sounded entirely out of place, but a series of nasty percussion breaks rescued the tune.

Amayo continued to reign on the mic throughout the majority of the set, exuding charisma and energy that carried the party. He scatted and rhymed his way through each song, riffing and ranting on anti-materialism, war, and radical social movements. The modest dance floor was full from the get-go, and Amayo led the audience through cheers, call-and-response passages and even dance moves. In fact, a bigger venue would have been entirely appropriate for this event. The bouncing grooves and jubilant horn lines of Antibalas virtually demand that you get up and dance and Friday's audience was limited by the bounds of a cramped dance floor ringed by empty dinner tables.

The night's finale featured an up-tempo rave that climaxed with Bogie's pyrotechnics on tenor sax. Horn leader Aaron Johnson was consistent throughout with imaginative and forceful solos on trombone.

The New York-based outfit dedicated their performance to Sen. Paul Wellstone and his family and signified their opposition to military involvement in Iraq.

Despite their intriguing compositions and skillful, if somewhat meandering, improvisations Antibalas is not much more than a tribute to Fela Kuti. This is not a detriment by any means, as Kuti was both an electrifying musician and tireless crusader for human rights and global justice whose Afrobeat style sounds just as fresh today as it did thirty years ago. Hopefully from this foundation Antibalas will grow further into their own identity to forge a style of music and political philosophy unique to the new century, one that both honors the work of artists such as Fela and applies itself to the challenges of our own times. For the present, Antibalas is lighting the fuse of a musical and popular sea change and Friday night saw the sub-continental revolution come to New England.

Northampton school to perform 'Laramie Project'

NORTHAMPTON — The Williston Northampton School's theater group will be performing the award-winning play The Laramie Project on Oct. 31 to Nov. 2. All performances will begin at 7:30 p.m. In addition, the group will perform a matinee show on Nov. 1 at 3:30 p.m. Tickets for the performance are $5 and can be purchased by calling (413) 529-3000, ext. 4299.

Originally created by Moises Kaufman and his theater company, The Tectonic Theater Project, The Laramie Project was conceived of after the Oct. 12, 1998 beating death of Matthew Shepard in Laramie, Wyoming. Basing the play solely on interviews with the townspeople, and their reactions to Shepard's death, Kaufman and his theater group visited Laramie six times, and interviewed as many as 200 people.

David Nields, the director of the Williston Northampton School's theater group remarked, "everyone plays a real person in this play, and every word is a real word. You'll hear yourself up on the stage."

Susan Daniels, the artistic director of the Pioneer Valley Summer Theater has been hired as Guest Director of the performance. The play is, according to Nields, "about a community coming to grips with itself. It is ultimately a hopeful play, one that brings hope, change and understanding."



MATTHEW SHEPARD

Returning to her hometown of Easthampton to discuss the upcoming performances will be Leigh Fondakowski, of the Tectonic Theater group. Fondakowski will be speaking in the Reed Center of the Williston Northampton School about The Laramie Project Oct. 30 at 7 p.m. This event is free to the public.

—*Melissa A. Thompson*

■ *horror*

shopping mall in George Romero's meta-Night of the Living Dead sequel.

The Evil Dead (1982) Bruce Campbell's campy square-jaw heroism, Sam Raimi's maverick direction and a whole load of cheaply made forest horror flick sprang from this B-movie classic. Manages to be both loopy and scary.

The Exorcist (1973) Little Linda Blair is possessed by Satan in what many consider the scariest movie of all time.

Freddy vs. Jason (2003) You all know the deal...bwah-ah-ah! Now see the campfire classic that inspired nine sequels, most of them lousy. Not the greatest movie ever, for sure, but a must see for horror buffs.

Ginger Snaps (2001) How has this beast of werewolf tale been overlooked? Scary, dark and acted with amazing power especially by young newcomer Katharine Isabelle, this isn't just a teen horror flick, but one of the best looks at lycanthropy of all time. The emotional journey to Darcy Walton's screenplay matches the flashbacks backed out only a gifted editor.

Halloween (1978) John Carpenter's Babymark horror film is single-handedly responsible for spawning the entire slasher film genre.

In the Mouth of Madness (1995) Carpenter hits the first again with this twisted Lovecraftian tale of terror. Not quite as hell filmic like his first two films, but it wasn't supposed to be anything by Lovecraft.

Jaws (1975) If only because it created the summer movie and launched Steven Spielberg. Oh, and because it is very scary.

A Nightmare on Elm Street (1984) Wes Craven's career was launched by this movie, take on the burgeoning dream-world. Robert Englund played the iconic, gold-marked supernatural killer Freddy Krueger to perfection. Indeed, it is only this featured Johnny Depp didn't have a role.

Poltergeist (1982) The freaks little tale of a family house being haunted by pesky spirits is a Halloween week must-watch.

Ravenous (1999) This utterly unclassifiable cannibal Western flopped big time when it was released into theaters. But this gory period piece has deservedly found a cult following on video. Stars Guy Pearce, pre-*Memento*.

Scream (1996) Homage to the 80s slasher film, parody of 80s slasher film or just a new version of the 80s slasher film? Kevin Williamson's witty screenplay never gave us any doubt this clever satire is all three at once.

The Shining (1980) Many people consider Stanley Kubrick's adaptation of Stephen King's novel one of the scariest movies ever. Pretty damn creepy, but too bad it never actual follows Kings novel closely enough.

The Sixth Sense (1999) "I see dead people" was permanently added to the American lexicon with this tale of a boy who sees ghosts. M. Night Shyamalan's thriller was the first horror film in years to be nominated for a Best Picture Oscar, thanks to a terrific performance by young Haley Joel Osment.

Suspiria (1977) Dario Argento's creeps tale of mysterious goings-on at an Italian ballet school is a terrifying example of the genre called giallo.

The Texas Chainsaw Massacre (1974) Teens run into a family of backwoods cannibals in Tobe Hooper's frighteningly all-tension classic. Introduced the world to chainsaw-wielding Leatherface.

The Thing (1982) John Carpenter's remake of the 1951 classic, stayed closer to the original source material, and created a generation's worth of state-of-the-art gore effects. Effectively claustrophobic.

Wes Craven's New Nightmare (1994) Freddy Krueger invades the reel world and terrorizes actress Heather Langenkamp (played by Heather Langenkamp), the heroine from the original *Nightmare* film, in Craven's clever post-modern spin on the Krueger mythos.

Rappers create stale atmosphere at Pearl Street

By Eric Goodman
COLLEGIAN STAFF

ATMOSPHERE
Pearl Street
Oct. 27

NORTHAMPTON – Rap pioneer Rakim once rhymed, "To me, MC means move the crowd." Although these words were spoken some 15 years ago, the master of ceremonies is still expected to control a crowd from the moment they grab the mic. Unfortunately, most of the performers at the Atmosphere show on Sunday at Pearl Street didn't exemplify the true meaning of the title MC.

While there's no debate that all of the performers at the show were skilled rappers, it was very apparent that these men were lacking in the skill of being good MC's. Too often the term MC and rapper are taken to mean the same thing but, in reality, they are totally different. While a rapper might be able to make a story come alive with his words or drop a whole bunch of clever metaphors, an MC is able to grab a crowd and control their every movement until it is his time to get off the mic and pass it to the next MC. Sunday's show basically featured one live MC, Brother Ali and a whole bunch of talented rappers.

First up on the mic was the visibly angry Prime. Judging by his lyrics and emotional delivery, this man certainly has a lot of pent up aggression that he chooses to release via a microphone. It seemed that Prime's energy was derived from the dissatisfaction of the crowd as he encouraged the crowd to yell "F@*k you Prime, we don't like you Prime." Based on his highly angry performance, where he was all but cursing out his audience, Prime seems to be in need of some serious anger management courses.

The Oddjobs were the next group to take the mic. Backed by a variety of deep, bass driven instrumentals, it's safe to say that this group's album *Drums* is the one album, out of all the groups performing Sunday, that I would want to test out a new car stereo system with. Unfortunately, the Oddjobs were victims of bad sound management as the lead singer's microphone seemed to have never been turned on during most of their performance. The trio of rappers certainly had some nice rhyming skills but they failed to get the crowd to go crazy like true MC's should.

As Brother Ali took to the stage I could have sworn that he was just some roadie doing a sound check or something. The albino MC looked like no one you would expect to be attempting a career in the rap game. However, he disproved any skeptical feelings I had as he began to spit rhymes about his tough life growing up in Minneapolis. His ability to spit crowd cheering acapella rhymes meant that he was the liveliest MC amongst a collection of really skilled rappers.

Finally it was time for the headliners Atmosphere to represent on the microphone. Joined by Blueprint and the Living Legend's own Murs, Atmosphere gave a highly spirited performance during a variety of cuts off *God Loves Ugly*. Much like Prime, Atmosphere's Slug uses the stage as an outlet for his anger but it never translated into a performance that had the crowd in a fury.

Overall, the show played out more as a showcase of talented rappers than an actual real live hip-hop show.

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Smith sets record in loss

Emmitt Smith, who looked like he was running on empty in the first seven weeks of the season, seemed rejuvenated in Sunday's loss to Seattle that saw No. 22 break the most coveted record in football – career rushing yards gained.

Smith, who needed 93 yards coming into the contest, burst through the line of scrimmage Sunday like a 23-year-old, instead of the 33-year-old he is. Smith gained 109 yards on the afternoon against a terrible Seahawks run defense – not shocking that the words "terrible" and "Seahawks" are in the same sentence – but couldn't lead his equally terrible Dallas Cowboys to victory as Seattle nailed a last second field goal for the 17-14 win.

Smith, who rushed for every yard as a member of the Cowboys, wore a different jersey in each quarter. He would give one to the National Football League Hall of Fame, one to team owner Jerry Jones, one to a charity, and one for himself. This, of course, begs the question, what would Smith have done with the jersey if he hadn't made it to 93 yards Sunday? After all, very few experts expected him to accomplish the feat this week. Personally, I would have sold them to little people as nightgowns.



Just throw him the darn ball!

The Tampa Bay Buccaneers had no offense last year. Never really a true threat to win anything without being able to move the ball, the Bucs ownership decided to made a trade for Oakland Raiders Head Coach Jon Gruden, who was considered an offensive mastermind.

But the team has continued to struggle on offense this season, especially because the offense isn't getting the ball to receiver Keyshawn Johnson. The garrulous Johnson is the most underutilized receiver in the NFL this season, catching just 32 passes this season despite being one of the most talented players in the league.

On Sunday, the Bucs nearly lost to the lowly Carolina Panthers because of their terrible offense, but were bailed out by three long-range field goals (52 yards, 53 yards, 47 yards) by kicker Martin Gramatica in the fourth quarter for an all field goals 12-9 win. Johnson caught just two balls for 21 yards. If Gruden wants his team in the Super Bowl hunt this year, he has to get the ball to No. 19 much more often.

This would also help my fantasy team, by the way.

My fantasy team

Despite Johnson's refusal to catch passes this week and my supreme lack of tight ends, I stopped a four-game losing streak with a scrappy win over The Pesky Cats. Lonesome Sundays benefited from another strong day from Kansas City running back Priest Holmes, but it was Pittsburgh Steelers wide receiver Plaxico Burress who really stepped up. He scored a pair of touchdowns before being ejected in the second quarter. Maybe if he played the whole game, I would have been more comfortable with my lead heading into "Monday Night Football." But it worked out for the best anyway.

Cousin vs. Cousin

In what is probably an ESPN Instant Classic, Falcons quarterback Michael Vick beat his older cousin, quarterback Aaron Brooks, and the New Orleans Saints, 37-35 in a game that showcased the talents of each QB.

Vick led the Falcons 60 yards downfield on 11 plays in 2:20 to set up Jay Feeley's game-winning 47-yard field goal. No. 7 completed three passes for 37 yards and ran twice for 14 yards on the drive. He completed 16-of-24 pass attempts in the contest for 195 yards while running the ball 10 times for 91 yards, including two touchdown scores.

Brooks countered with 192 yards passing, two touchdown throws and 38 yards rushing on the day, but couldn't extend the fourth quarter lead beyond 35-34, allowing his younger cousin a chance for the comeback.

If this was college football...

Here is how my Top 10 would look:

1. *San Diego (6-1)* – The Chargers remain in the atop spot after their bye week. Expect their record to improve to 7-1 as they take on the terrible N.Y. Jets at home Sunday.

2. *Green Bay (6-1)* – The Pack stays at No. 2 after a bye week, but a win over No. 3 Miami at home this weekend could push them up to the top spot.

3. *Miami (5-2)* – Apparently, having a bye week is better than playing a game, as the Dolphins also had a bye this week. The Fins will debut newest free agent pickup Cris Carter on "Monday Night Football" next week against the Packers. Should be a great matchup in what may be an early preview of the Super Bowl.

4. *Denver (6-2)* – Denver followed up a solid win over KC with a win over the Super Bowl Champion New England Patriots in Foxboro this weekend. I'm not sure if this proves the Broncos' strength or just how bad the Pats have fallen.

5. *Philadelphia (5-3)* – A good, sound beating of the Giants on Monday and an amazing day by Donovan McNabb cement the Eagles as a true Super Bowl candidate.

6. *New Orleans (6-2)* – A tough, last-second 37-35 loss to the Atlanta Falcons hurts the Saints a bit, but they have a bye week to think about it and get the team back on track. In the meantime, holy cow, Deuce McAllister is an All-Pro!

7. *San Francisco (5-2)* – The Niners rebounded nicely from a tough loss to the Saints last week to beat the Arizona Cardinals 38-28 and take over sole possession of first place in the NFC West. I don't know about giving up 28 points to the Cards, though. That would have me worried if I was a Bay Area fan.

8. *Tampa Bay (6-2)* – I'll say the same thing I said in this spot last week: Throw it to Keyshawn! I don't understand why Gruden isn't having whichever Johnson is playing QB just throw the ball to No. 19. He is one of the few guys who can really just flat-out carry a team in the NFL. Johnson's terrible day almost cost the Bucs against the Carolina Panthers, for crying out loud.

9. *Oakland (4-5)* – God I hate the Raiders. It's nice to see the wheels coming off so early with this week's loss to the Chiefs. This weekend's game against Bay Area rival San Francisco will either help them bounce back or put a little more dirt on the pile. Let's all hope for the latter.

10. *Kansas City (4-4)* – They may not have a great record, but since no one deserves it and Priest Holmes is the man, I figured it was the Chiefs' turn for a week here. They are winning some shootouts and if the defense ever comes together, KC could make a run at the playoffs. Too bad they are the first team in the Top 10 from the AFC West. The AFC West: tough place to play.

U-Mass' own

Arizona tailback Marcel Shipp scored a pair of touchdowns in Arizona's 38-28 loss to the Niners Sunday. Shipp carried the ball six times for 27 yards, increasing his season total to 191 on the year.

Shipp became the all-time leading rusher in the Atlantic 10 while in the Massachusetts backfield with 6,250 yards in his four-year career. Shipp averaged 181.6 rushing yards per game in 1998 and scored 58 touchdowns over his career, both good for second all-time in the A-10.

0-fer watch

I was shaking this weekend, worried about the Bengals' game against Tennessee. With the Bengals (0-7) as the only team left in the 0-fer watch, I was quickly figuring out how to replace that piece of Pig's Skinny when Cincy held a 14-6 halftime lead.

Sills me.

The Bungals gave up 24 second half points to the Titans and lost 30-24 when running back Corey Dillon fell over a blocker just inches away from the go-ahead touchdown on fourth down.

And the clock ran out! Yes!

Cincy now faces its stiffest competition of the year in the expansion Houston Texans. Houston is just 2-5 with a rookie quarterback (David Carr) and a good defense.

I'll be holding my breath all week.

Jim Pignatiello is a Collegian Columnist. Pig's Skinny runs every Wednesday.

Women's tennis season ends at ITA Championships

By Nick Wright
COLLEGIAN STAFF

The Massachusetts tennis team concluded the fall portion of its schedule this past weekend, when three of the squad's members competed in the regional ITA Championships held in Cambridge, Mass.

Sophomore Stephanie Price took part in the singles for the Minutewomen while junior captain Susan Hyams teamed up with sophomore Sasha Edelstein to play in the doubles part of the tournament.

Neither Price nor Hyams and Edelstein in the doubles could make the main draw. Despite early successes they could not make it through the qualifying rounds.

"We were hoping to get into the main draw," Hyams said. "It's [the] luck of the draw, sometimes you get a seed early on sometimes you don't."

The Minutewomen last played a competitive match on the Oct. 2, when they suffered a 5-2 loss to Connecticut. Subsequent games against Marist and St John's were rained out.

"I think it was unfortunate we had those two games cancelled, at the time everyone was healthy and playing well," Hyams said.

"The team is in pretty good shape."

This lack of competitive playing time was not initially evident as both Price in the singles and Hyams and Edelstein in the doubles started the tournament with impressive wins.

In the first round of qualifying, Price dropped only one game and defeated Caitlin Link of Rutgers 6-1, 6-0. Price, though, could not repeat this feat in the last 16, where she faced Rachael Williams of Brown. Price won a close first set 7-5 but lost the next two sets 6-3, 6-1 to crash out of the competition.

In the doubles, Hyams and Edelstein won their qualifying round of 16 match up by defeating the Dartmouth pairing of Ann Scott and Evelyn Steven, 8-3, but met stiffer opposition in the quarterfinals, and were defeated 8-5 by the Syracuse team of Daniela Kaluskova and Wei-Ming Leong.

The tournament marks the end of the fall season for the team and there have been some highlights along the way. In particular Stephanie Price winning the number two flight singles at the Eastern Collegiate women's tennis championships on Sept. 15. At the same championships Sasha Edelstein reached the final of the number one flight singles, only to lose the championship match.

The Minutewomen finished the fall season 1-1 in dual match play as scheduled contests against Marist and St John's were washed out due to rain.

Their spring schedule is much busier with, weather permitting, a scheduled 18 dual match contests to look forward to.

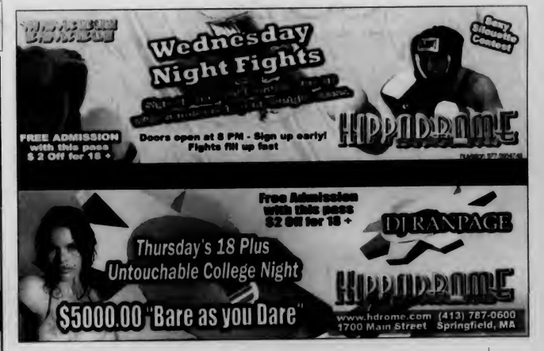
The Maroon and White return to action on Feb. 8 against Harvard.

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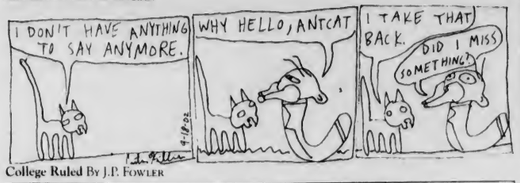
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-Obi Wan Kenobi

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Horoscopes

SCORPIO (Oct. 23-Nov.21) – This is a good time to call in those outstanding debts.
SAGITTARIUS (Nov. 22-Dec. 21) – Those in authority may have something over you today.
CAPRICORN (Dec. 22-Jan. 19) – You may be after a little more gusto from people you associate with today.
AQUARIUS (Jan. 20-Feb. 18) – Your calm, positive approach will be well received and appreciated by those around you today.
PISCES (Feb. 19-Mar. 20) – Your intuition is keen today, but you may become derailed if you allow your intellect to control your decision-making.
ARIES (Mar. 21-Apr. 19) – You may be required to donate your soul to a meaningless cause.
TAURUS (Apr. 20-May 20) – Memories will play a big part in how you think and act today.
GEMINI (May 21-Jun. 21) – This is a good day to be thinking of love and romance.
CANCER (Jun. 22-Jul. 22) – The overall tone of the day may be determined by a few minute decisions.
LEO (Jul. 23-Aug. 22) – A new and unusual opportunity may arise for you today.
VIRGO (Aug. 23-Sep. 22) – You may be standing on the brink of an unbelievable discovery today.
LIBRA (Sept. 23-Oct. 22) –Others will seek you out today in order to share their opinions with you in an unrestricted fashion.

SUBMIT YOUR COMICS TO MATT DESPRES, 545-1762.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Cream of Spinach Soup
American Chop Suey
Cajun Lightning Chicken
Vegan Nuggets (vegan)
Sesame Noodles & Pea Pods (vegan)

DINNER
Cream of Spinach Soup
Turkey Cutlet
Roast Beef
Madras Tofu Curry (vegan)

THE HARP
IRISH PUB
Wed: Reggae Night
Thurs: NBFB - Halloween party (Rock Rhythm & Blues)
Fri: Irish Seisiun
Sat: Valley Reggae All-Stars
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

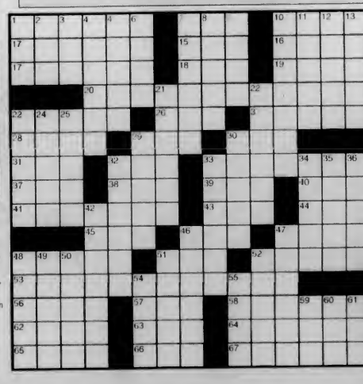
ACROSS
1 Crestfallen
7 Health club
10 Far East nanny
14 Blackboard accessory
15 Gear tooth
16 Ramble around
17 Junes's sign
18 Guanabara Bay port
19 Plaid weavers
20 Porch furnishing (2 wds.)
23 Not our
26 Make a decision
27 In good time
28 — d'oeuvre
29 Denver his
30 "Rope-a-dope" boxer
31 Wayfarer's refuge
32 Sigh of content
33 Tow truck
37 "Vive le —!"
38 AAA suggestion
39 Tire filler
40 Rosie's st
41 Romantic
43 Set
44 Weeks per annum?
45 No gentleman
46 Subway opposites
47 Envelope abbr
48 Balked
51 — Paulo
52 Overgrown
53 Hockey or football
56 Sgt. Snorkel's dog
57 Feedbag morsel
58 Hesitated
62 Gull cousin
63 Sprawl
64 Give a complement
65 Gin flavoring
66 Hockey great Bobby —
67 Bobcats

DOWN
1 Eldest March girl
2 Untethered metal
3 Smash
4 Isaac beloved
5 Pedro's mister
6 Novelist — Ambler
7 Actor's lines
8 Pencil end
9 In a tizzy
10 Primitive
11 Wisdom tooth
12 Be of use
13 Tudor name
21 Proper
22 Tuna salad ingredient
23 Ring finger
24 Esteem
25 Baseballer — Banks
29 Alike, as socks
30 Met highlights
32 Fleet of ships
33 Smack
34 Chieftain's plaids
35 Mrs. Bunker
36 Damp
42 Cleaning fluid
46 Spring holiday
47 Fall
48 Highlanders
49 Monopoly buy
50 Preface, briefly
51 Ramp alternative
52 "The — Bunch"
54 Wyo. neighbor
55 Translucent gem
59 Half a dozen
60 Before, to Shakespeare
61 — Plaines, Ill.

PREVIOUS PUZZLE SOLVED

H	O	L	E		A	M	A	S	S		F	A	S	T
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DAILY COLLEGIAN

SPORTS

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SAM THE MINUTEMAN MAY BE GETTING A FACELIFT AS THE ATHLETIC DEPARTMENT LOOKS TO UPDATE ITS IDENTITY.

McCaw looks for new Sam

Athletics plans mascot retooling

By Jim Pignatiello
COLLEGIAN STAFF

Is the Minuteman getting a makeover?

According to Massachusetts Athletic Director Ian McCaw, it is likely that the maroon-and-white-donned mascot may be in for a minor tweaking soon. The AD feels that UMass doesn't have enough strong, recognizable symbols and will likely bring in a consulting firm to help liven things up.

"We're looking at bringing in a professional firm to take a look at our whole identity," McCaw said. "The UMass script is our strongest identifier – but I think beyond that our other marks and logos are lacking a bit.

"The Minuteman is 25 years old."

Other than that UMass script, there are no logos that include the mascot that stand out for the school.

"We need to have a real strong graphic identifier of our logo, which we don't have," McCaw said.

A tweaking to the color schemes are also likely, as the school would like to finally settle and use one version of maroon for everything.

"We have a lot of inconsistencies with our colors," McCaw said. "We are all over the board [with] different reds and different maroons. We need to tighten that up."

The changes will allow for a more professional image to present to the public.

"We really want to have a strong, clean, high-quality image that we can portray to the public in all of our publications," McCaw said.

The change comes as McCaw's second major public move since taking over as AD in July.

McCaw debuted MinuteFAN Park Saturday, Oct. 12, at the football team's Homecoming game against Maine. He has described it as an "exciting carnival-like atmosphere for our fans and students." There is a kids zone that includes balloons and clowns. The Park includes live music, skill rides and much more.

The Park is open for two hours before every home game and has been met with a good degree of success despite some tough weather conditions in recent home games.

With the success of MinuteFAN Park at football games, McCaw and Bill Lockey, the Assistant Athletic Director in charge of Marketing and Promotions, will be featuring other attractions at this season's basketball games.

"We're going to try to do a lot of different things around the arena and around the game," McCaw said.

"We're going to have a contest for students at every home game," McCaw said. "There will be some type of a give-away, prize, or shooting contest for every game."

West Coast rivalry rejuvenates NBA

GLEN STRAUB

A football crowd enters the Staples Center arena in Los Angeles and like many L.A. crowds they stroll in late. Normally the seats for a L.A. Lakers game aren't filled up until the second quarter, but tonight is no Friday night preseason contest; the amount of people in the arena watching the match up between the three-time defending champ Lakers and the Sacramento Kings is comparable to a road at an Athletics High tennis match. But what the fans don't know is that just because it is a preseason game and although Shaquille O'Neal is dressed in a plaid shirt and pant suit on the bench, this game will turn out to be the kind of catapult necessary to startup the 2002-03 NBA regular season.

Within minutes of the opening tipoff, the marking of an old fashion sportsfinally ensues. It's the kind of rivalry that the NBA hasn't held in about four years. It's the kind of rivalry that displays a strong competitive force fueled by anger, jealousy and a benefit hatred for the other side.

Following last night's Lakers' Game Seven victory over the Kings in the Western Conference Finals, cerebral warfare began between the two clubs. The catalyst can be attributed to push-outs on the Kings part – originating about the officiating in the series. Vlade Divac feels that he will no longer the same calls that Shaq and Kobe caught. The refs feel bad that O'Neal is hacked all game long. Shaq and the Lakers refused to comment on this Kings complaints, but in training camp earlier this month, O'Neal proclaimed that he does not care what the Sacramento "Queens" have to say.

But Hell has been flowing between the two squads from the Golden State throughout the offseason and there won't am, better way for ESPN to kick off their NBA coverage this season than with a preseason primetime contest between the two infuriated clubs. ESPN got exactly what they wanted – something to be excited about in the up-and-coming season.

So with about eight minutes left in the first quarter, in front of the better late than never crowd of L.A., a scuffle between Lakers' forward Rick Fox and Kings guard Doug Christie ensued. The two were tangled heading down the court. Fox gave Christie a backhanded botch to his face and Christie nailed Vanessa Williams' husband with a beautiful left-hand uppercut it has been. The two players were ejected but that is only where the fun began.

Fox must have been so upset that someone actually put their hands on his misdemeanor mug that he greeted Christie in the locker room tunnel as the two were leaving the court. Fox landed a blow and Christie responded. All of a sudden the entire Kings bench and Shaq were in the tunnel breaking up a brawl.

Now the initial reaction by many is it's just a preseason game what is the point in fighting – it's just stupid. However, I see it as encouraging.

I say welcome back NBA, welcome back to the NBA of old. This is an NBA of players who care about what jersey they are wearing, not how much money they are making. It is an NBA in which rivalries are growing such as ones between the Nets and Celtics and the Lakers and Kings. The younger budding players are more talented than ever but a 40-year-old draped in a wizard's cape will lead his team to the playoffs except this time coming off the bench.

Yes, believe it or not Michael Jordan the greatest player ever, will spend his last season as a player as a sixth man. Head Coach Doug Collins made the adjustment and Jordan, has backed up his coach wishes. The surprising move is thanks in part to a brilliant offseason by the Washington Wizards.

Within a couple of weeks this summer, the Wizards went from a team looking from the outside in the playoff hunt to a team that is looking to go to the NBA Finals. In a steal of a trade, Washington acquired Jerry Stackhouse from Detroit for guard Richard Hamilton. Hamilton has potential but Jordan could not wait around any longer for the blossoming to occur. Now he has one of the best pure scorers in the league on his team – a perfect subject for Jordan to groom. The Wizards also picked up Larry Hughes and Brent Russell. Russell's worst moment in his career was maybe Jordan's best. The well-documented last shot of Jordan's career with Chicago to win the NBA Finals in 1998 was shot over Russell when he was on the Utah Jazz.

Now Washington is not the end all to the teams that will have success this season. The West is still the best. The title is determined in the Western Conference finals these days, not the NBA finals.

The Kings will come into the 2002-03 campaign like they did the year before as the most talented team in the league. They bolted up over the summer by acquiring the defensive gent – Keon Clark from Toronto. Once again they will give the Lakers a run for their money. This time though the drive to dethrone the champs is stronger than ever now that they are "Queens" in Shaq's eyes.

Looking to take the headlines away from the Kings and Lakers quietly is the San Antonio Spurs. Tim Duncan is a free agent after this year and historically professional athletes have improved their PAs dramatically in their free agent year. Will Duncan continue the trend? If he does the Spurs are the best team in the league.

***

After three straight years of west coast domination, the Eastern Conference teams this summer built their clubs around defeating the powers of the west. The Orlando Magic, will finally have the services of Grant Hill. Although a fallen superstar due to injury, his impact this year could put Orlando in high places.

New Jersey is the best-constructed club in the East. The acquisitions of Dikembe Mutumbo, Chris Childs, and Rodney Rogers were brilliant moves by President Rod Thorn and when the Nets surprisingly wins the title this year, he will repeat as Executive of the Year.

Celtic fans don't worry, I didn't forget about you. Boston's success relies squarely on the shoulders of its most significant pick-up this offseason – Vin Baker. If he plays well, the lack of a point guard will be forgotten.

Oh and Knicks fans, yesterdas another fantastic move was made by GM Scott Layden. He gave Head Coach Don Chaney a contract extension.

Glen Straub is a Collegian Columnist.

Tribe ascends ranks

By Matt Brady
COLLEGIAN STAFF

The round robin has begun.

Over a three week-stretch, the NCAA playoff picture will become much clearer as three Atlantic 10 powers – Villanova, William and Mary and Northeastern – play each of their competitors for what looks to be the third spot out of three, whereas that will make the postseason.

Give a hand one to William and Mary.

The Tribe was an unceremonious host to Northeastern as it upended its visitors from Boston, 30-13. Preseason All A-10 QB David Corley led the charge with 267 yards and two scores in the air while running for a third touchdown. Corley picked up his fifth career A-10 Offensive Player of the Week Award for his efforts and he took over the career record for passing touchdowns with 63.

Jonathan Smith pitched in 102 yards and a touchdown, while Rich Musinski – who has established himself as the top receiver in the conference – caught six balls for 132 yards and a pair of TDs.

The Tribe defense knocked out Husky quarterback Shawn Brady early in the game, and though Sean Cassidy performed admirably in relief, NU would amass just under 300 yards for the game.

William and Mary now takes on Nova on the road this week in the A-10's biggest game. Should the Tribe come out victorious, it will control its own destiny for the conference championship. Northeastern heads to Richmond this week for what might be its last chance at the playoffs, as three conference losses would likely have the Huskies at home after Thanksgiving.



MAINE'S JARE EATON (NO. 18) LED HIS TEAM TO A FOURTH QUARTER COMEBACK, AVOIDING A TRAGEDY AGAINST HOFSTRA.



MEADE STADIUM BECAME LAKE MEADE ON SATURDAY.

Avoiding the upset

Many fans feel that Maine is far from the team that it was before having two of its receivers suspended from the University. But the Black Bears still held the No. 6 spot in the nation coming into this week. Playing host to Hofstra this past weekend looked to be just a speed bump as Maine looked like the odds on favorite to win the A-10.

But Head Coach Jack Cosgrove's club was without its leading defender Stephen Cooper and was in a 17-0 halftime hole to the Pride. An uneventful third quarter saw the Black Bears within sight of a defeat, down 17-3.

Then along came Maine's MVP, Hofstra quarterback Andrew English.

English threw three interceptions in a span of less than four minutes to hand the game to Maine. Jarrod Gomes, Brian Mann and Rob Kierstead were the recipients of English's philanthropy. Jake Eaton successfully led the team to a pair of offensive touchdowns and ate up more than enough clock time to give the Bears a 24-17 victory.

The win extended Maine's home win streak to 11 games, and the Bears will try to extend it to 12 in two weeks when Delaware comes to town. Hofstra faces non-conference Elon College this weekend.

Does anybody know how to build an ark?

Many people could tell that the Rhode Island team that started last year was all washed up this season. What most didn't know is that they could also be all washed out.

Saturday's contest against Richmond was suspended at halftime after a monsoon struck Rhode Island. The field was completely under water – and I am completely serious here – as the benches began to float away. Construction on Meade Stadium is blamed at least partially for the flooding, and had the field not been in playing condition by noon on Sunday, the Rams would have been forced to forfeit.

Perhaps that would have been better for them.

Richmond added to a 6-0 lead by tacking on 20 points on Sunday. Kenny Dantzler scored a pair of touchdowns on the ground while Boyd Ouden caught two scores himself – including an 80-yard bomb from D'Arcy Wills, to keep the Spiders alive in the race for the postseason.

Ouden had just three catches, but those went for 116 yards, as Richmond completed just five passes in the game. The Spiders controlled the ball for most of the game, carrying the ball 57 times for 253 yards.

Richmond's defense allowed Rhody under 200 yards of total offense, but it was five turnovers that were the deciding factor in the game. URI fumbled the ball seven times, losing it thrice, as Jayson Davis threw two balls to his opponents.

Avoiding the upset, part two

Before Saturday's James Madison-Massachusetts game, many people were saying the same thing – that the game had all the makings of a letdown for the Minutemen, following consecutive weeks of home wins over top five opponents.

The prediction all but came true on Saturday, as the Maroon and White escaped Harrisonburg with a 14-7 victory, after JMU essentially ended both halves with the ball on the one-yard line.

Shannon James recovered a Jason Cooke fumble with 17 seconds to play to seal the victory for UMass, as the defense provided its second goal line stand of the game against the Dukes. James also got into the offensive action by bolting 48 yards on a fake punt to give the Minutemen their first score of the game.

Neither team played very effectively on offense, as the Minutemen could only muster 310 yards of total offense and JMU turned the ball over four times, with three of those coming inside UMass territory.

Raunny Rosario and R.J. Cobbs combined for 139 yards and Rosario added a five-yard TD plunge in the third quarter. Jeff Krohn went 13-of-22 under center while throwing a pair of interceptions. Krohn only had two days of practice due to a concussion suffered against Villanova.

Matt LeZotte went 12-of-23 for 220 yards, but also threw a pair of interceptions.

The Minutemen control their own destiny in terms of the playoffs. Should they win out, the No. 13 Maroon and White would undoubtedly make the I-AA playoffs. This week's contest with Delaware should be its biggest challenge. JMU will look to break a five-game losing streak when it heads to Kingston this weekend. Hopefully the Dukes bring their galoshes.

Hens can run

The snoozer of the week was held down in Newark, where Delaware toppled New Hampshire 21-9. The Blue Hens outgained UNH on the ground 312-89.

Andy Hall had his second consecutive 100-yard day, going for 157 and a touchdown on 20 carries. Mike Granieri was solid for the Wildcats, throwing for 236 yards on a 26-of-40 performance.

Delaware heads to Massachusetts this week, while UNH has the week off before hosting the Minutemen. Villanova was off this week, and plays host to William and Mary this weekend.

HALOWEEN ICONS Arts page 5. UMASS URBAN LEGENDS Ed Op page 4. BEERS & THE FRIEND Sports page 12.

THE MASSACHUSETTS DAILY

COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE FORTY ONE ☆☆☆☆☆ 10.31.02

Bilingual education?



JAMES SHAFFER/COLLEGIAN

STUDENTS ASSEMBLED OUTSIDE THE STUDENT UNION YESTERDAY TO PROTEST THE QUESTION 2 REFERENDUM THAT RESTRUCTURES AND ESSENTIALLY REMOVES THE CURRENT BILINGUAL EDUCATION SYSTEM IN MASSACHUSETTS PUBLIC SCHOOLS.

By Scott Eldridge II
COLLEGIAN STAFF

"What is Question 2?" Question 2 is racist," said Isabel Espinal at a rally Wednesday.

Espinal spoke to about 75 supporters of bilingual education on the Student Union steps. The rally was part of a counter campaign to defeat Question 2 on next Tuesday's state ballot.

"[It] will allow everything to stay the same," said Porter. The former English as a Second Language (ESL) teacher said that this August's revisions offer no improvement. A criticism of Porter's is that the bilingual education doesn't include any accountability for instructors.

"The only thing that has brought accountability is MCAS," she said.

The Massachusetts Comprehensive Assessment System (MCAS) is a test for high school students. Passing the test is required for high school students across the commonwealth.

Accountability for English education in the Unz initiative goes too far, say opponents. Arguing that suing and firing teachers who speak any language other than English in the classroom is unfair, the Massachusetts Teachers Association (MTA) has united against the immersion program. Porter said that no lawsuits have been brought against teachers in California, or Arizona where the immersion program is also in place.

"You name the day and the MTA will provide you with a classroom," said USA/MTA representative Donna Johnson. Johnson directed her invite toward Unz, who she said has never served as a teacher.

Porter, a retired bilingual educator in the Springfield School district says that immersion is the best way to teach the English language to non-native speakers. "You've got to teach these kids English," she said. "We want to bring immigrants into the mainstream of society."

Porter said that jobs will not be lost, and instead, educators will be retrained to instruct immersion courses.

"This is not a jobs issue, this is not a money issue...it changes the skills that would be needed," said Porter, "It eliminates the least effective part of bilingual education."

Johnson said that Question 2 would further decrease education funds statewide. Opponents claim that a $5 million annual cost for the next decade is too large a price tag for a state that last spring experienced major budget cuts.

"Ronald Unz is from California. He is a multi-millionaire. Do we want him to tell us how to educate," said state representative Ellen Story. "There is no way that you can learn in one year enough to take all your other classes in it."

Story said that the *Boston Herald* showed 68 percent of voters in favor of question two.

The initiative is a binding question on the ballot. If it receives a majority of yes votes then the immersion program will be put in place. If a majority of no votes are placed then the bilingual education program will remain unchanged.

On the Net: http://www.state.ma.us/sec/ele/elebxq02/hq022.htm

Denmark arrests aide to Chechen leader

By Mara D. Bullaby
ASSOCIATED PRESS

MOSCOW (AP) – At the Kremlin's urging, Denmark arrested a key aide to Chechen leader Aslan Maskhadov in the deadly raid on a Moscow theater and other terror attacks – further evidence of Russia's success in isolating a rebel movement whose envoys were once received in capitals around the world, including Washington.

Russia also acknowledged for the first time Wednesday that the powerful opiate fentanyl was used in the rescue operation that killed at least 117 hostages.

Health Minister Yuri Shevchenko insisted the compound was an anesthetic that would not cause death under normal circumstances.

Most agree the decision to pump the sedating fumes into the theater early Saturday ended the crisis; it incapacitated the heavily armed Chechen hostage-takers, preventing them from setting off hundreds of pounds of explosives, and led to the safe rescue of more than 660 theater-goers.

But, Shevchenko acknowledged, it was likely fatal for many of the hostages, who were weakened after sitting in cramped quarters for 58 hours, deprived of food, dehydrated and under severe psychological stress.

"It is precisely these factors which led to a lethal outcome for some of the hostages," Shevchenko said.

Fentanyl is most often prescribed as a painkiller, and is usually administered by injection, with a lozenge that dissolves on the tongue, or through a skin patch. Higher doses can be fatal, drug literature warns, and doses must be adjusted according to the patient's size and their previous exposure to similar drugs.

The attackers stormed the theater on Oct. 23, taking an audience of about 800 people hostage and demanding that President Vladimir Putin pull troops out of Chechnya.

Russian officials accuse Maskhadov, the elected president of Chechnya's separatist administration, of being behind the attack, though they have not offered evidence and Maskhadov has denied any connection.

Maskhadov, once seen as key to any political settlement in Chechnya, has sent envoys to world capitals, including Washington. But he has been increasingly sidelined by the Kremlin, and the arrest of his envoy in Copenhagen further boosted Moscow's efforts to isolate the Chechen leadership.

Akhmed Zakayev, who has denied links to terrorism and expressed willingness to start unconditional peace talks with Russia, was detained at his hotel before dawn Wednesday after Danish authorities received documents from Russia via Interpol. He was in Denmark for a Chechen conference.

Zakayev is suspected of a series of terror attacks during the period 1996-1999 and is suspected of taking part in the planning of the hostage-taking crisis in Moscow," Danish police said in a statement.

Danish authorities ordered Zakayev jailed for up to two weeks, and said he may be extradited to Moscow – something the Kremlin has pursued for years. Also Wednesday, Russia asked Turkish authorities to close Chechen foundations in their country, saying they help finance the rebels and were in contact with them during the crisis at the theater. Turkey's Anatolia news agency reported.

Some 25,000 Chechens live in Istanbul and western Turkey, and as many as 5 million Turks trace their roots to the Caucasus region. Turkey has sought to distance itself from the rebels.

Meanwhile, Shevchenko's revelation about the drug used in the theater rescue was likely to win the Kremlin some relief from foreign governments, which had pressed for more details for days.

The U.S. Ambassador to Moscow, Alexander Vershbow, said Tuesday that "with a little more information at least a few more of the hostages may have survived."

Shevchenko defended the actions of medical workers, saying more than 1,000 doses of an antidote had been prepared to help the hostages. But some Russian doctors have said they were given very little information about the type of gas used.

Shevchenko did not name the antidote. Doctors say the effects of opiates like fentanyl can be countered by the drug naloxone.

The gas continued to claim lives, with two more hostages dying overnight, said Tyubov Zbotnova, a spokeswoman for the Moscow health committee.

As of late Wednesday, 132 rescued hostages remained hospitalized, the ITAR-Tass news agency reported, citing Moscow health authorities. A total of 501 patients had been released, but many would require further treatment, Interfax news agency reported.

Also Wednesday, friends crowded a small chapel in Moscow's Kalitnikovo cemetery to remember cellist Vladimir Zhulyov, who was in the orchestra pit when masked gunmen interrupted a performance of the musical "Nord-Ost." It had been Zhulyov's 46th birthday; he could have taken the day off, but he wanted to perform, colleagues said.

Doctors blamed the gas for his death. Across the city, weeping child actors from the musical buried two of their colleagues at the Vagankovo Cemetery: Kristina Kurbatova and Arseny Kurilenko, both 13.

Russians appeared to largely support the rescue operation, with many emphasizing that explosives rigged around the theater could have turned the theater into a tomb.

Both houses of the Russian parliament – a largely filled with pro-Putin factions – supported the Kremlin's actions Wednesday.

Russia's upper house unanimously adopted a resolution praising law enforcement agencies for the rescue, while noting "the hostages were liberated at a dear price."

The lower house, or the State Duma, unanimously passed a similar resolution.

Munayyer spurs debate

By Kristin Shrewsbury
COLLEGIAN STAFF

A motion calling for Yousef Munayyer as the new Chancellor of Elections for the Student Government Association struck debate at Wednesday's Senate meeting.

Members questioned Munayyer and his ability to be impartial to the SGA and it's potential candidates in future elections. Senator Matt Progen called for the debate and presented previous articles published by *The Massachusetts Daily Collegian* and written by Munayyer in which he condemned the SGA.

"I do not think this potential candidate is the right person for the job," Progen said. "I don't think someone who trashes the Senate and the SGA is the person I want in charge of my elections in the spring."

Progen further explained that in another article written by Munayyer, he condemned public safety in stating that he was sick of hearing about rumors.

"The Chancellor of Elections puts referendum questions on the ballot that they feel strongly about and have an interest in," Progen said. "But in this article written he talks down about security stating that he's sick of rumors of attacks."

Munayyer spoke in his own defense claiming that having his own opinions of the SGA is his right and under the First Amendment he has the right to publish them.

"If you further read into the second article referring to rumors and individuals being attacked you would see that I don't want to see anyone else attacked," Munayyer said. "I explain extensively that a call to demand changes in security should be taken at the end of that particular article."

Munayyer further expressed his own opinions regarding fliers, which was presented by Progen as one of his primary complaints during SGA elections. Munayyer explained to the Senate that he felt excessive fliers with pictures of porn stars on them were offensive and he felt unnecessary in an election.

"The Chancellor of Elections in the past found fliers not offensive that I found offensive and inappropriate for an election," Munayyer said. "Last spring there was a poster with a porn star next to a candidate and I found that offensive. I assure you that I will look at fliers objectively and discuss them with my commissioners and together will decide what is tasteful and acceptable and in the same time being fair to the candidates."

With a close vote of 22 for Munayyer, 20 against and five abstentions, Munayyer was approved as Chancellor of Elections. Munayyer's term officially begins November 15.

The Senate also voted and passed unanimously seven Senators onto the Rules and Ethics sub-committee. The Rules and Ethics sub-committee is under the Public Policy and Relations committee and meets when necessary under Senate and committee request.

The Ways and Means committee proposed their guidelines and expectations for Registered Student Organizations requesting budgets for the 2004 fiscal year budget. The motion stated the RSO requirements to attain a budget and the expectations in which they must succeed in order to be considered for a budget. The motion requested the approval and support of the Senate on the Ways and Means committee's timelines and guidelines for the 2004 Fiscal Year Student Activities Trust Fund Budget. The motion passed unanimously by the Senate.



JAMES SHAFFER/COLLEGIAN

SGA SENATORS VOTE 22 YEA, 20 NAY, 5 ABSTAIN IN A MOTION TO APPOINT YOUSEF MUNAYYER THE CHANCELLOR OF ELECTIONS AT LAST NIGHTS MEETING IN THE CAMPUS CENTER.

Southern Methodist's May speaks at Smith

Mark Ostrolt

In honor of the retirement of Social Ethics Professor Thomas Siggel Dean of Smith College, Ethics Professor William F. May gave a speech Tuesday evening in Seelye Hall. Entitled, "Religious Arts Coming from the Coming Together of the Left and Right," Nielson Library Max and Elizabeth Stein Scholar in Methodist University, dedicated his speech to Siggel, and reflected on his years of friendship dating as far back as "almost a quarter century ago."

"I've had pleasure of many talks with [Siggel] over the years," he said. "Every success [Siggel] has had is well deserved and earned."

According to May, all civilizations have the possibility of [illegible] and [illegible]. He believed that [illegible] society is based on [illegible]. They have order which is [illegible] to the [illegible] a passage for order by a society could lead to an unjust tyrant. In the desire for a return of justice, a society could fall back into anarchy, losing all order again.

On the topic of the "Evil Empire" conception of the former Soviet Union, May suggested that many conservative Americans had taken a "dualistic" approach to the concept of evil, suggesting that Americans had perceived the Soviet Union as the fundamental evil, and perceived America to be the "kingdom against Satan." He argued, however, that this approach had grave fault.

"Dualists take Satan too seriously," he said. "They prefer attack but compromise. There will be no deal with Satan."

May argued that the conflict of American Capitalism and Soviet Communism made the fear of Russia attacking "metaphysically grim" for dualists.

However, with the fall of the Soviet Union, May believed that this was now the coming of a new fear of evil for America in the form of anarchy. According to May, there was a shift in society when perestroika and glasnost had emerged, bringing to Russia what he called "economic warlords." He also believed that the first President Bush had feared new chaos in the form of rogue states, in a world without the Soviet Union as a means of order.

May also discussed the new world of America after the attacks on the New York's World Trade Center, and the impending fear of chaos outside the nation's borders.

"The attacks had seemed to split time into two: before and after September 11," he started.

He had said that the attacks had provided an assurance to the fear of America's chaos by first, attacking the symbols of order: the Pentagon and World Trade Center and then giving the people of America the fear of random violence: something that is easily found in a state of anarchy. The attacks themselves, he believed, suggested a means to anarchy, in the way that the terrorists had shown their hostility to a new world order.

"The terrorist attacks don't seem to fit into the world political means and ends," he said. "They can't be understood as a political strategy, but serves more of a religious ecstasy."

Before he ended his speech, he touched on topics of domestic issues that he believes, also add to the fear of anarchy, including the possible emergence of a real anarchy, which would undermine, social order, in pursuit of social justice from what he calls America's "permanent proletariat." After suggesting factors like the unstable stock market, corporate corruption, the isolation of the rich from society, and the fallback of the lower classes as a result of large-scale corporate collapses, May left his audience with a sober warning.

"America will die by suicide, not by the murder of outside forces," he warned.



William F. May, professor emeritus at Southern Methodist University, speaks in Seelye Hall Tuesday evening.

News 40, Salvation Army team up for food drive

Springfield based WGGB News 40, in cooperation with the Salvation Army, is running a food drive. News 40 has agreed to provide turkeys, tolls and cider for over 500 needy families. They are asking for support in the form of food donations from the public that can be dropped off in the parking lot of the WGGB studios at the "Thanksgiving for All" trailer. The drive begins Monday Oct 28 and ends Friday Nov 22.

News 40 has been running this program for the last eight years, providing food to needy families according to a list of names compiled by the Salvation Army. The drive has been so successful in the past that News 40 has received more then enough food to feed the 500 families on the list. Derek Jarvis of WGGB News 40 explained.

"In the past years we have received donations far in excess, and we have been able to donate this to food pantries in the area, to distribute to other needy people in their areas." According to Lorraine Bernier of the Springfield Salvation Army, "The program has been extremely successful, in the past we have served 5 times the amount of people we had set out to feed."

The success of "Thanksgiving for all" in the past has inspired large amounts of community participation. "As the program has grown...several companies and schools in the area including Springfield College have had their own 'Thanksgiving for All' drives," said Jarvis. "They brought pick up trucks loaded with food down, it's more than just viewers now it's a real community project." Bernier does the screening to compile the list of needy individuals for the Salvation Army, whom the meals will be distributed to and depends on News 40 to get the word out and gather the actual donations.

"We couldn't do the drive without them they do the advertising, and they do all the bagging. News 40's own staff people are down in the trailer working."

WGGB News 40 has asked the public for help in the form of donations of canned vegetables, non-perishable desserts, cranberry sauce, and instant potatoes (please, no fresh potatoes). Donations are being accepted at 1300 Liberty Street, in Springfield, in the WGGB parking lot, any time between 9 a.m. to 5 p.m.

- *Ashley Dolan*

NEWS MEETING
TODAY @ 4 PM

The Massachusetts Daily Collegian
113 Campus Center • University of Massachusetts Amherst, MA 01003
• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

The Massachusetts Daily Collegian is published [illegible] during the University of Massachusetts [illegible] year, except during vacations and holidays. The paper was founded from the University of Massachusetts [illegible] in 1890 as the Index. It changed its name to the Collegian in 1914 and then to the Daily Collegian in 1970. The Collegian is a daily, Monday through Friday, newspaper [illegible] and has been a broadsheet publication since 1967. The Collegian is printed [illegible] and has a circulation of [illegible]. For more information, call (413) 545-3500.

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CROSS INTO THE BLUE

November '02

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Friday, November 1
Theater - Hamlet performed by the Theatre de la Jeune Lune. Fowler Auditorium at 8 pm with a matinee at 10 a.m. on 11/3 only. $45-2511. Through 11/3

Saturday, November 2
Cultural Night - Harvest Night Poetry, performance and more. Campus Center Auditorium at 6:30 p.m. $ 545-3600

Music - Choral Spectrum UMASS Chorale, Chamber Choir & Women's Chorus. Chorale, Chamber Choir of the Community Music School of Springfield and Longmeadow High School girls' jazz choir. Fine Arts Center Hall at 7:30 p.m. $ 545-2511

Tuesday, November 5
Dance - STOMP an explosive production that is indicated utterly unique show that appeals to audiences of all ages. Concert Hall at 7:30 p.m. $ 545-2511. Through 2511

Music - Clinton Sparks & Clipse Student Union Ballroom at 7 p.m. $ 545-1976

Theater - The Mineola Twins Pulitzer Prize winner Laura Vosler's comedy romp through the ripe 20th century, Kiana Theater at 8 p.m. 545-2511. $ 11/5 through 11/11, 14

Wednesday, November 6
Coffee House sponsored by the UMass Theater Guild. Open mic for college community and friends. Campus Center Auditorium at 7 p.m. 545-3600

Thursday, November 7
Film - Chunhuang (South Korea, 2000) explores meeting of a clap, an Tale of forbidden love. 7:30 p.m. Herter Rm 227. 545-1980

Music - First Light Jazz Residency the culminating event for a multi-day series of workshops featuring arrangements by both professional artists and students. Guest artist David Berkman with Jazz Ensemble I students, Jeffrey Holmes, director. Bowker Auditorium at 8 p.m. 545-2511

Music - United States Marine Band works by Franz von Suppe, Dana Mangold and John Philip Sousa's marches. Fine Art Center Concert Hall at 7:30 p.m. 545-2511

Theater - Playreading The Fair Maid of the West, Part II Reading conducted by members of the audience. Scripts provided. Reading Room at the Renaissance Center at 4 p.m. 577-3600

Theater - Love in Disguise a fun 18th-century soap opera with some bite. 8 p.m. in the Curtain Theater. 545-2511. $ through 11/7, 11/9, 11/12-11/16 with 2 p.m. matinee 11/9 and 11/16

Friday, November 8
Dance - Sarina Jain Masala Dance Party Fundraiser Masala Bhangra, a fun workout choreographed to dhinnak at 4 p.m. $ 545-2511.

Music - Music For Marimbas, Vibes, Chimes & Computers featuring 20th & 21st century works for mallet percussion. Faculty recital Eduardo Leandro, percussion. Fine Arts Center Room 36 at 8 p.m. Free/faculty recital. Eduardo Leandro, percussion. 545-2227

Wednesday, November 13
GRANT DEADLINE! Arts Council SPE Grant Deadline Call the Arts Council at 545-6202 for more information. Deadline is at noon today. M-TH 3-6 pm; SU 2-5 pm

Literary Arts - Marc Adams reads from his new book *The Preacher's Son* and other books. Campus Center Room 903 at 7 p.m. 545-4824

Theater - Marcasitas/Mixtures: An Evening of Three Solo Works Maga-zine explores themes of coming-of-age, mortality, and post-September 11th New York City using the power of solo performance. Rowker Auditorium at 8 p.m. $ 545-2511

Music - Music from Brazil by percussion duo Cuerilla & Stay. Fine Arts Center Room 44 at 8 p.m. 545-3227

Thursday, November 14
Dance - Fosse A journey in song and dance through the extraordinary career of showman Bob Fosse. PAC Concert Hall at 7:30 p.m. $ 545-2511

Saturday, November 16
Cultural Night - Cape Verdean Night Dance, music and more! Campus Center Auditorium at 7 p.m. $ 545-3600

Sunday, November 17
Music - University Chorale & Women's Choir Directed by E. Wayne Abercrombie & Danica Buckley with guest soloist Lynn Kuck. Fine Arts Center Concert Hall at 4 p.m. $ 545-2511.

Music - Jazz Brunch 10 a.m. - 1 p.m. in the Hampshire Dining Commons 545-2511.

Wednesday, November 20
Music - Solos & Duos Series: Jazz Pianist Ran Blake Concert Hall stage at 8 p.m. $ 545-2511.

Thursday, November 21
Film - Suzhou River/ Suzhou He (China, 2000) Urban mystery set in contemporary Shanghai evokes Hitchcock's Vertigo. 7:30 p.m. at Herter Rm 331. 545-2511.

"Microphone Check" Share poetry, music, more at this open mic. Student Union Room 18A at 8 p.m. 545-3600 or 545-4824.

Music - Trombone Choir & UMass Lowerbrass Directed by David Sporny & John Manning. Fine Arts Center Room 44 at 8p.m. 545-2227

Sunday, November 24
Music - Musicians Wreathe Everywhere Chamber Choir directed by E. Wayne Abercrombie. Bowker Auditorium at 4 p.m. $ 545-2511.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House - 545-5177
M-TU 1-7 pm; W-F 1-5 pm
Islamic Art: Peace and Beauty Through November 22

CENTRAL GALLERY
Central Residential Area
Infirmary Way Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm
Stilled Through November 7
Julia Ferrari: New Work November 14 - December 8

HAMPDEN GALLERY
Southwest Residential Area - 545-0680
M-TH 12-5; SU 2-5 pm
Incubator Project Through December 8
Abstraction as Indicator Through November 7
David Henderson: New Work November 14 - December 8

HERTER ART GALLERY
125A Herter Hall - 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Connie Fox: Recent Paintings Through December 1

STUDENT UNION GALLERY
Student Union Building - 545-0792
M-TH 10-5 pm; F 10-3 pm;SA-SU 1-4 pm
Senefer Stead Honors Thesis November 4-8
Adam Carullo November 12-15
Peter Baneau & Heather Lapen November 18-22

UNIVERSITY GALLERY
Fine Arts Center - 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Private Eyes: Image and Identity Through December 13
Helmut Newton / Garry Winogrand Through December 13

Upcoming Arts Council Grant Deadlines:
February 5, 2003 (SPE Grant)
February 26, 2003 (Mini Grant)
March 12, 2003 (SPE Grant)
April 9, 2003 (Mini Grant)

Five College students are offered a discounted admission at Fine Arts Center events.
Sponsored, in part, by a grant from the UMass Arts Council

11/02

UMass Arts Council·101 Hasbrouck Lab·545-0202
www.umass.edu/fac/artscouncil



MICHAEL COLE OF THE UMASS MINUTEMEN SCHOOL SPEAKS TO PROSPECTIVE STUDENTS AT WEDNESDAY'S GRADUATE SCHOOL FAIR IN THE STUDENT UNION BALLROOM.

JAMES SCHAFFER/COLLEGIAN

UMass hosts grad school fair

By Amy O'Neill
COLLEGIAN STAFF

Graduate schools from across the country occupied the Student Union Ballroom Wednesday, offering information to all interested Five College area students in the annual Graduate and Professional School Information Day.

"They [students] can get a lot of info in one place from a lot different schools," said Tina Acker, Associate Director of Career Services, who also assisted in the planning of this event. "A lot of students didn't know, for example, that you don't have to take the GRE (Graduate Record Examination) to get into some graduate schools."

The Princeton Review and the Kaplan Center were also on hand to answer student questions about the application process and provide students with information on the workshops meant to help them with their Graduate School requirements, like the GRE.

The Campus Career Network, who puts on this annual event, began recruiting schools to attend as early as last school year and invitations were sent out to the schools in the summer. According to Acker, they even had schools that registered at 5 p.m. the night before.

"It takes a lot of hours [to organize] but it is well worth it," Acker said.

Participants of the over 130 schools in attendance seemed to agree.

"This event has always been done well here in the past," said Amy Killeen, Director of Student Services for Arts and Sciences at Northeastern University. "The student body gets a good education here."

"We have been to this event before and it has always been very successful for us," said Jacqui R. Cornshaw, Director of Admissions at the Yale University School of Medicine, Department of Epidemiology and Public Health.

In addition to traditional graduate schools, the U.S. Navy was in attendance to offer information to students about some different post-college options.

"We are here to promote some programs that we have," Brian Prouty, Medical Programs Recruiter, said. "We offer a lot of programs that students don't know about."

Students seemed to agree that the event was helpful for them to begin looking, or just get more information on their post-graduate options.

"I haven't started a graduate school search and I wanted some ideas of what to look into," Emily Snow, Mount Holyoke College junior majoring in Psychology and Sociology said. "It was definitely helpful."

Graduating senior of Legal Studies, Communication Disorders and Spanish, Leris Rosa, agreed.

"I'm graduating in February and I wanted some info on law schools to decide if I'm going to go for a job or apply to law school," Rosa said. "I think that it was helpful. I talked to a representative about deferring loans, and not getting a job and pursuing a masters because it will be more helpful to me later on."

Organizer of the event and the Assistant Director for Career Planning, Tommie Joyner Jr., felt that turnout this year was comparable to previous years.

"All of the reps are saying there was a good traffic flow all day. We have been fairly busy since it started."

For students interested in finding out more information and were unable to attend today's event, visit the Campus Career Network's website at http://www-ccn.acad.umass.edu and click on the events calendar.

write for news

*** IMPORTANT ANNOUNCEMENT ***
PRE-REGISTRATION FOR SPRING 2003

The Writing Program Placement Test
will be offered on:
MONDAY, NOVEMBER 4 &
THURSDAY, NOVEMBER 7
@ 7 P.M.
IN BARTLETT 61

(This test may be taken only once)

Students should pre-register for ENGLWP before pre-registration ends. Students do not need to register for the test.

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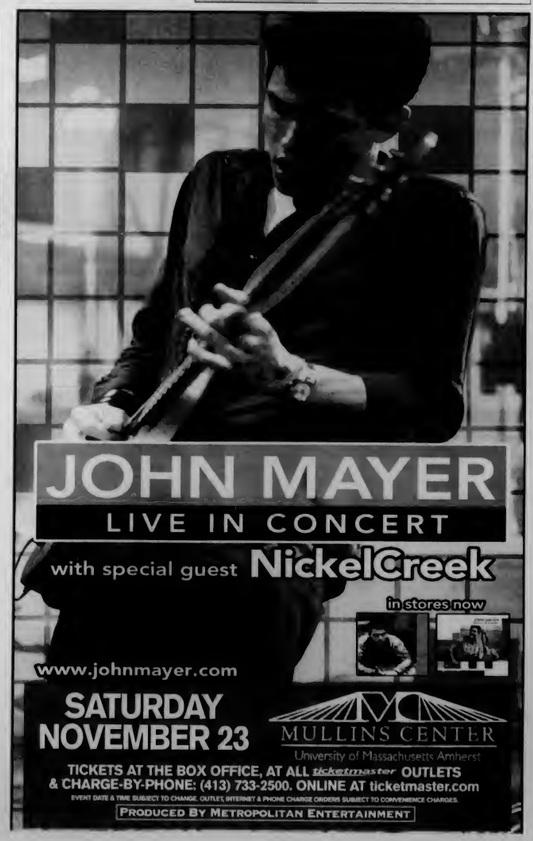
The Nominating Committee for the 2002-2003 Outstanding Academic Advisor Award invites all students, faculty and staff to nominate academic advisors whose practices distinguish them form other advisors. The characteristics of an outstanding advisor include but are not limited to:

- Building strong relationships with students
- Monitoring students' progress toward academic and career goals
- Making appropriate referrals
- Knowing and understanding institutional regulations, policies an procedures

Nominations of faculty and staff who advise undergraduate students should be submitted to:

Outstanding Academic Advisor Award Committee
Office of the Provost
362 Whitmore Building

Nominations (in writing, by phone, or by e-mail to gjones@provost.umass.edu) should be recieved by Friday 11/15/02. For further information, call the Provost's Office at 545-2554.



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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Courtroom or circus?

Lines between are blurred

With the debate of how to capture the suspects in the Virginia and Maryland sniper case resolved, after police took into custody two suspects last week, a new argument has rapidly taken its place as authorities move ahead with legal proceedings:

Who tries the "Beltway snipers" – John Muhammed and Lee Malvo – first?

The Justice Department and investigators have begun laying claim to which of the two states will have the first opportunity to prosecute the two individuals – a process that *The New York Times* opinion page dubbed yesterday a "capital-punishment bidding war, in which the case goes to the jurisdiction most likely to execute the defendants." The editorial goes on to say that it is Maryland, where the first and subsequent majority of the attacks occurred, that holds the strongest case to land the first legal shot upon Muhammed and Malvo.

Just as the search and investigation teetered on the brink of a media circus, with authorities imploring the media to exercise restraint for the sake of public safety, the legal atmosphere is now taking on the qualities of a three-ring event as well that has distorted the direction of the case and made light of the truly horrific events that resulted.

"This is one of the first times I've been involved in a prosecution where it makes no sense what's going on," said Douglas Gansler, the Montgomery County state's attorney. "This case should be initiated in Montgomery County. Our families were terrorized and paralyzed by these shootings, and were disproportionately affected by this. But our citizens may never get their day in court."

That such a concern even exists at this stage in the process is an injustice to all affected – the memories of the victims, their families, those residents of the communities in and around the vicinity of where the attacks took place.

This is, quite obviously, no time for the mishandling of a case that is relevant to numerous issues on a national stage. Human lives were lost, and with the potential for the death penalty (a decision that Attorney General John Ashcroft has, not surprisingly, dubbed "the ultimate sanction") to be introduced to a case involving an underage defendant, authorities must focus their attentions and concern on making the most appropriate decisions, and not staging a war of public relations that will deter from what is most important.

We have a way in this country of upstaging matters of importance in favor of matters of self-reference – a disagreeable process that runs against what our established laws, in theory, set out to accomplish. We at *The Collegian* hope that this matter of jurisdiction is settled rapidly and that the proceedings can move forward to an appropriate conclusion, as they should.

Information from The New York Times *and* The Boston Globe *was used in this editorial.*

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Russian roulette

MARK OSTROFF

In the events of last week, Russia and Chechnya have now made my list of outright political nightmares. I find this a sad dilemma to officially add Russia to this ever-expanding list and, anyone who knows me, knows how I feel about Russia and how reluctant I am to do this. The situation, I believe, is even worse than the Middle East conflict. In my book, at least, there is hope for Israel and Palestine, but from the actions of both Russia and Chechen rebels, I feel that they're beyond the point of compromise and negotiation. There may not be enough room in Central Asia for the both of them.

On one side, you have Russian aggression fueled by a sense of personal and nationalist vendetta, which is well represented in the actions of their security forces. In the rebel forces, you have aggression fueled by personal vendetta, a radical drive for sovereignty and a Jihad that makes bin Laden look like a pretty nice guy. Looking at this without an idea of the actual tension between the two, we can assume nothing more than a Slavic version of the Middle East conflict at first glance, but there is a lot more to the problem.

First of all, the Federal Security Bureau (FSB) has the 10-year standing tradition of individual corruption and lack of discipline within its ranks. Chechen separatists often brag that they find it ironic that they can buy guns from the very soldiers that are trying to kill them. Other reports claim that FSB patrolmen accept bribes to cover up for stolen oil, which is sold at dirt-cheap prices, funding rebel efforts.

In Moscow, the Ministry of Internal Affairs fights an uphill battle to add some degree of humaneness to the FSB efforts by incarcerating soldiers and officers for crimes against humanity, which have included rape, assault and the "disappearance" of innocent civilians in the region. Although I appreciate the effort to bring these people to justice, we all know that no form of punishment will ever undo a crime and it certainly won't erase it from the minds of eyewitnesses, many of which are young ethnic Chechens.

On the other side of the spectrum, the rebels have a historic reputation terror, which is said to include rape, slavery, torture, kidnapping, and mutilation of not only the FSB, but also civilians. At one point, the rebels had sent pictures of the tortures, killings and mutilations of Russian POWs to Moscow newspapers. Adding more fuel to the fire, the FSB recently discovered an abandoned rebel hideout claiming that they found the remains of dead women and children in various stages of decomposition in the cave, as well as messages written on the walls of the cave for the FSB to find. One of them became an infamous slogan in Moscow: "Allakh nad namil, a kosli pod namil," or "God is above us and the goats are below us." ("Goat," is a derogatory word to describe a man who has been raped in prison, or a man whose wife has been in the company of other men.)

A few days ago, the Chechen rebels got the upper hand when they came into Moscow, without any subtlety, and managed to make one of the most successful hostage-taking operations that both sides had ever seen.

To my surprise, the terrorists were not as brutal as history made them out to be, but on the other hand, the very action of arriving in Moscow, in numbers, may be the breaking point for Russia.

The fear now is that Russia will retaliate with even more brutality and thoughtlessness than they had in the past, giving the incentive for more brutality on the part of the rebels. As an example to this thoughtlessness, let's look at the theater situation. FSB officials had moved in and begun executing unconscious captors. However, the captors kept talking about the blood of their people being spilled. The radical act of taking 700 people hostage is not out of an attempt to stop the war, it was another radical attempt at retaliation, and the FSB didn't exactly help the situation by reacting with their emotions.

Russia's most natural reaction will obviously be one of rage and vengeance. There will be more bloodshed and more angry boys on the tank-ride down to the North Vietnam of the Caucasus. There will be more incentive to purge anyone they feel paranoid about, and there will definitely be more open brutality toward the rebels or anyone perceived as one. There will also be more foolish people, selling their weapons off for some quick party cash, and there will be more bloodthirsty incentives on the part of the rebels to rid their land of Russians, whether its by gunfire or the intense psychological warfare they're infamous for.

Furthermore, the Chechen rebels are not unified. They're a bunch of clans led by warlords, some who probably wouldn't stop with the FSB. Taking out these terrorists is like firing at bees with a six-shooter. And Russia? Well, their problem is that they are too centralized. Russia's economy and political system is like a Jenga tower: big, central, and very fragile. Fifty warlords, acting on their personal accord, can do a pretty effective job on Russia's economy, as it has already begun to do on President Putin's efforts.

Considering the idealistic notion of people entitled to their own national sovereignty, could Russia hand over a region, the size of New Jersey, to people that are bent on Russian bloodshed, ensuring more organized terror attacks from Chechen loose-cannons?

On the other hand, is Russia's drive to crush the rebellion, with an undisciplined FSB, committing suicide on social, political, and economic fronts?

Or, better yet, is there a light at the end of the tunnel for everyone?

Mark Ostroff is a Collegian *Columnist.*

Information for this column was taken from www.moscowtimes.ru *and* www.kavkaz.org.



UMass urban legends

JAMIE LOO

Have you ever been on campus late at night and got a chill looking at the Old Chapel? Maybe it happened in a stairway at Mary Lyon or walking up Orchard Hill? It's possible that you weren't alone.

One of the great Halloween traditions in New England is to tell ghost stories. UMass is over 100 years old and has its share of history and of course ghosts. Everyone has heard at least one UMass urban legend from a friend or has claimed to have a ghost encounter with something that wasn't quite right. But what is fact and what is fiction?

I decided to find out. I took a ghost tour on Monday night with the UMass History Club, a group that will be seeking RSO status later this year. Katie Flynn, Michael Goldman and Michael Franck, members of the club, were our tour guides on this journey in search of the living dead. The history club based their stories on research done in library and through Collegian archives.

We began our tour at the Old Chapel. Back when the Old Chapel was still open, students used to ring the bell before and during services. One day, one of the bell ringers was running late. He wasn't watching the road carefully and was struck by a car and died. On Hall's seven-night the bells can be heard ringing and they say you can see the silhouette of the young man setting up by the bells. A moaning and knocking noise can sometimes be heard coming from the crypt in the Old Chapel. It's fairly common knowledge that the Old Chapel used to house the University library. Could it be the ghost of librarian Henry Goodell? Urban legend. One of my friends had another Old Chapel story passed on from an upper classmen. He told me that a young woman had committed suicide in the bell tower and that you can see her hanging there on the anniversary of her death. There was also a young man who fell down the stairs and died. You can hear his spirit walking up and down the stairway. I was inside the Old Chapel two years ago when they put the time capsule into the crypt and can definitely remember those not feeling right in there. Perhaps it was just a shiver.

South College has an anniversary ghost. The building was a men's dormitory in 1867 but burned to the ground in 1895. There was a young man who lived in the upper floor of the dorm, and he didn't flee the fire but had just lost his fiance in a tragic accident the week before. All of his possessions were lost in the fire, including all of his savings, his mother's gold ring and a set of letters from his now deceased fiance. Witnesses have claimed that just after midnight on the anniversary of the fire, a flickering light can be seen in the southeast turret of South College. It is believed that it is the young man searching for the possessions that he lost in the fire.

Draper Hall, the building near the Campus Center and Goodell Hall, used to be a residential building. Apparently the ventilation system in the building was never very good so the kitchen in the basement was always really hot. One spring there was a heat wave outside and the kitchen was hotter than usual. Two of the cooks began arguing with each other until they began to push each other around. As tempers flared, one of the cooks snapped. He grabbed a kitchen knife and stabbed the other cook to death. Every year on the anniversary of the cook's death you can hear crazy noises coming from the old kitchen in Draper.

Mary Lyon is a building with a history that many people on campus know because its strongest spirit is its most recent resident. In the 1980s a freshman woman hung herself in one of the stairways of Mary Lyon. It's a stairway that is rarely used so no one found her body for a few days, which meant there was this awful stench in the stairwell. Supposedly you can still smell the odor of the corpse in Mary Lyon from time to time. A student on the tour said she lived in the building last year and some of her hall mates have seen the specter before. "I never detected an odor there but even before I knew the story. There's something kind of creepy about that hallway. It's foreboding; it just doesn't feel like a welcome place," she said.

Each dormitory used to have a house mother. The housemother in Greenough was a widow and had a small boy, whom all of the residents absolutely adored. One winter he fell very ill and died, which was devastating for his mother and the others in the dormitory. There was a resident assistant who used to hear this constant noise of residents playing ball in the hallway. Being a good RA, she opened the door to tell her residents to stop playing ball sports. No one was in the hallway. This happened on several occasions and then one night the RA came home really late. As she was coming down the hall, she saw a little boy bolding a red ball standing in the middle of the hallway. She walked towards him to see if she could help him but as she approached him he began to slowly disappear. Residents in Greenough supposedly still hear odd noises, especially sounds of someone playing ball, when there is no one there.


J.B. HOWARD

Stockbridge Hall (aka...Faculty Club) on campus also has its own resident ghost. In 1754, the richest man in Amherst, John Field lived in the house. Field was a farmer, innkeeper, town selectmen, and liquor retailer. During the American Revolution, he was imprisoned in the house along with other local Tories for their loyalty to England. After another losing endeavor, Shay's Rebellion, he was ruined financially by 1794. Field's ghost has been seen sitting in the maple outside of Stockbridge Hall and there have also been reported moaning sounds coming from the building. Field is most likely bemoaning the loss of his fortune.

I think one of the most chilling stories is that of John Brooks Howard Jr., because it hits close to home at the new-paper. Howard was born on November 20, 1908 and was from Reading, Massachusetts. He was the campus news editor at *The Massachusetts Collegian* (which was a weekly back then). Howard was affectionately called, "J.B.," "Gibbs," and "Johnnie," by his classmates and was voted most likely to succeed. He was a hockey major, a member of Sigma Phi Epsilon and was secretary of the honor council. Howard was well-liked by his classmates, and was known as a "genial scholar surpassed by no one." In March of 1929 he was elected to the position of Editor-in-Chief of the Collegian.

On the morning of April 27, 1929 Howard and his friend John Andrew Jr. were climbing trees in the apple orchard on Orchard Hill in search of crows. Howard fell 70 feet from the tree, fracturing his leg. When Andrew went to check on him, Howard said he was fine but couldn't see, though his eyes were wide open. Andrew carried Howard on his back towards Northeast, where Health Services used to be. When they finally reached Health Services, Andrew said Howard was losing ground quickly and the doctors couldn't do anything.

"Everything was done that could be done. About twenty minutes after Gibby had entered the infirmary, he had crossed the Great Divide and entered into the Great Beyond," said Andrew.

Howard's ghost has been seen bobbling down the trail between Orchard Hill and Northeast. Creepy huh? Well, I suppose creepier for me since I'm one of a few editors that currently live on Orchard Hill. Howard was set to graduate in 1930, and seniors graduating this May are looking at graduation in the year '03. Strangely, two weeks prior to his death Howard had written a tribute column to a professor who had passed away. He was remembered in the May 2, 1929 edition of the *Collegian* as "noble," "sincere," and a devoted member of the *Collegian* staff. In a staff editorial of that same edition his colleagues memorialized his commitment to the paper: "His future plans for the publication were unlimited and new schemes for making a better paper were continually coming to light..."

Howard was editor-in-chief for a little under two months, at the time of his death. Is it possible the *Collegian* is his piece of unfinished business? Maybe, but from what I have learned about "J.B." he wouldn't want students wasting their time trying to figure that out or to go looking for his ghost or any others on campus. He would want us to live our lives, a life he didn't get to live. I leave you with his words. Two months to the date of his death, on February 27, 1929, J.B. wrote this in a staff editorial:

"...we in the student body need to pause a moment and reflect before it is too late...How many of us are going through college with eyes and ears shut to the things of beauty and interest about this wonderful campus, or passing through its buildings with never a thought as to their history?...We need to utilize a bit of the four years, not hours, we have at this institution, for an appreciation of what we are privileged to work with and move about in."

Rest in peace J.B. and don't worry, we're trying hard to take care of the newspaper.

Jamie Loo is a Collegian *Columnist.*

Myths about question No. 2

HEATHER COMTOIS

One of the focuses of this November's election is the question of bilingual education. You may have heard of the Unz Initiative, which will make the ballots as question two, or of politicians planning to "End the failure called bilingual education and teach kids English." Talking to friends and family I realize that most people have no idea what the Unz initiative is about. Many people will probably agree with it, because they have not been given the facts. In fact, that's what its proponents are counting on. So, although my opinion is only my opinion, I hope you will take a few minutes to consider what your vote on this question should be.

The plan of the initiative is to structure English Learning programs (if they can be called that) so that English language learners are first taught through a year of "structured English immersion." The plan dictates that during that year, students may receive little to no help in their native language. After that year, their native language must not be used at all. Unfortunately, there are absolutely no statistics that suggest a student can learn academic language in one year. They may become comfortable with the casual language they learn amongst their friends, but formal, academic language is a different story altogether.

The Unz Initiative's success is based on false beliefs that many uneducated people maintain. First of all, as is made quite clear by ads, the Unz Initiative's proponents think that students in bilingual programs do not learn English. Quite the contrary is true, however. In fact, the goal of bilingual education is just that, to learn English, and students in bilingual programs do better than English language learners who are not in bilingual programs.

Another myth that some people believe is that English language learners are somehow forced into bilingual education. In reality, parents can decide whether or not to place their children in bilingual programs. The Unz Initiative pretends to allow the same option to parents – putting waivers in place for those who would prefer their children do learn through bilingual education. I say, "pretend," because the waivers are merely decorative, to garnish support for the initiative and deflect opponents. In order to secure a waiver, though, the parent must go through a lengthy process that includes a written component. The requirements are quite extensive for any parent, but even more so for parents who are not native speakers of English. Putting in the forms, however, does not mean that the school district must provide bilingual education. In fact, doing so could put the school at risk.

You see, the Unz Initiative adds consequences to disobeying the English only rule. Parents can sue teachers if any native language instruction takes place, and the teacher's union cannot deflect punitive damages. It's all right out of the teacher's pocket. This right to sue is extended not only to those who want their kids in the English only program, but to those who get waiver as well. If a few years down the road a parent decides that bilingual education did not have the results he or she desired, he or she could sue the teachers that used native language instruction. This certainly does not provide school districts incentives to grant waivers.

What is presented, as an opportunity for choice, is really the opposite. Unz Initiative proponents would like you to believe the bilingual education is forced on parents. In fact, parents have every right to exercise control over their child's education. That control will be virtually eradicated under the Unz Initiative. They would like you to believe that students in bilingual programs do not learn English. In fact, students in bilingual programs outperform those English language learners who are not in bilingual programs. Also, no studies have shown that anyone can learn enough English in one year to survive in an academic setting.

Proponents of the Unz Initiative are relying on voter ignorance. They would prefer you didn't know the facts behind bilingual education. They would prefer that you didn't know that evidence has shown that bilingual education is the most effective method for helping students learn a second language. They would prefer you were unaware. I suggest you prove them wrong. You don't have to take my word for it, but do some research. Hopefully, enough people will learn the facts behind Question two.

Heather Comtois is a UMass student.

DAILY COLLEGIAN

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A POPULAR CULTURE LOOK AT...



WITCHES

By Jennifer Eastwood
Collegian Staff

Film college.

Click. Glinda, the Good Witch of the East, tells the Wicked Witch of the West, "Be gone...before a house falls on you."

Click. Character Hermione Granger figures out the trick behind escaping Devil's Snare, saving fellow Hogwarts' students, Harry and Ron.

Click. Cher, Susan Sarandon and Michelle Pfeiffer cluster in a kitchen, ensuring through voodoo that the devil in human form, played by the quick-talking Jack Nicholson, gets his comeuppance.

Click. The coy Anjelica Huston, clad in the latest special effects makeup from Jim Henson to complete the look of the Grand High Witch, cackles at a convention full of England's supreme ladies of darkness.

Click. Disney cartoon character Witch Hazel, speaking with the ever-memorable voice of June Foray, terrifies the grouchy Donald Duck, with nephews Huey, Dewey and Louie standing by as her accomplices.

Click. Warner Bros. cartoon character Witch Hazel, also voiced by June Foray, terrifies Bugs Bunny and thrills corporate executives as they realize rival Disney doesn't own the rights to the concept of a cartoon witch the name "Witch Hazel" or the

Turn to WITCHES, page 7

VAMPIRES

By Melissa Hammel
Collegian Staff

Fangs, capes, garlic and crosses; whatever way you describe them, the image of the vampire reins supreme in the eye of every horror movie fan. Let's face it: the image of the vampire either hooded and mysterious or dark and dangerous, has permeated our culture in television, film and literature and fallen comfortably into the category of a cultural icon.

The phenomenon of the vampire began in the typical way, with a legend steeped in oral tradition. It all started with a story about a prince who eventually became known as the infamous Count Dracula. Passed down from generation to generation was the story of Vlad Tepes, better known as Vlad the Impaler, a Romanian prince who lived in the early 1400s. He was famous for strange kinds of torture and for impaling victims on stakes and drinking their blood, whether or not this is true remains to be seen. However, he did pick up the nickname of Count Dracula translated in Romanian to be "the devil."

Dracula made his debut to the world through literature when Bram Stoker researched the Romanian legend and made it the subject of his aptly titled book, Dracula. After that, Dracula made his debut in the

Turn to VAMPIRES, page 6

MONSTERS, GHOSTS AND DEMONS

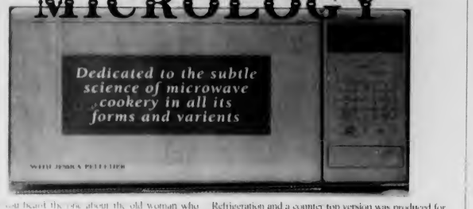
By Johnny Donaldson
Collegian Staff

Week in, week out, the cult hit television series "Buffy the Vampire Slayer" and its ilk - TV series such as "Haunted" and the "Buffy" spin-off "Angel" - display a hideous array of ghouls, ghosts, monsters and demons. They are scaly or slimy, or they have horns, multiple limbs, etc. But they aren't always real demons,

Turn to MONSTERS, page 6



MICROLOGY



Have you heard the one about the old woman who bathed her poodle and needed a quick way to dry the pooch off? Solution: Microwave. From urban legends to yon very newsworthy items the microwave has given us the power to re-create that "fresh baked" feeling in our cookies and an small pet, whatever your preference.

But have you ever stopped to wonder how this magnificent little box came to alter our culinary experiences in ways that make us go "ooh" and squishy inside? Let's jump back a mere one hundred years or so, when our jukebox-star was old.

In 1916 — since it's the right time, WWII was over and people were making babies like crazy rabbits. Dr. Percy Spencer decided he was just a wiggle his ass away from accomplishing Hitler's dream of his own Aryan race and accidentally put a chocolate bar in his pocket for after-lab research.

Work on a new application for vacuum tubes yielded some interesting results for the military, and some peculiar brown stains when he found that exposure to the tube had caused his snack to melt, once Dr. Seuss-ian his snazzy new Dockers.

The very next day, a delighted Spencer accompanied Spencer on his experiment. Arriving and in awe of the magnetron. Not long after exposure the egg began to tremble and the popcorn got himself a big ball of egg yolk. The colleagues restored their humor and Spencer's eyes lit up in excitement, and because in the latter.

Raytheon Corporation was the first to put to their new vacuum tube and gave it standard size. Think number, which was placed in Boston's refrigerator for food service use. The thick piece of machine contraption weighed a svelte 750 pounds and stood five and a half feet tall. The price was a little cheaper — the average consumer in would set you back $3000 (plus a small sum needed a home to cook lower the microwave energy evoked from the machine.

Twenty years later, Raytheon acquired Amana Refrigeration and a counter-top version was produced for the masses. The $500 models were more reliable and smaller than the average refrigerator unit. And come to think of it, I really think my grandmother still owns and operates that very model.

Just for the sake of digression, the owner's manual still sits nudged beside it. Yes, it is a little thicker than a TV. Guide, and, yes, my favorite part about it is the section that tells you "if the unit doesn't appear to be working, make sure the plug is firmly inserted into the electrical outlet." Question for the day: if you're standing there wondering why the appliance isn't working, and you haven't attempted to plug in the microwave in the first place, what are the odds you can read the manual?

Myths appeared in the 70s regarding the safety of cooking with microwave energy. These tangy from radiation poisoning to going blind, sterile, and/or impotent. Once people realized these were most probably the delusional fantasies of a childless, blind man without the ability to maintain an erection, fears subsided and microwave purchases began to climb steadily.

Back to Spencer. At the age of 76, he died as the senior consultant for Raytheon and was considered an expert in the field of microwave energy. He held over 150 patents in his lifetime and had absolutely no high school education (Which is no excuse for any of you to skip your 2:30 p.m. class in the enormous and enormously uncomfortable auditorium.)

On Sept. 18, 1984, Percy LaBaron Spencer was inducted into the National Inventor's Hall of Fame right next to Thomas Edison and the Wright Brothers. So whenever you decide to pop your next bag of popcorn or heat the need to warm a cinnamon roll to fully appreciate its gooey cinnamon flavor, take a moment to think of the man with the stained trousers and thank your lucky stars he needed a snack that fateful day in the mid-40s.

Jessica Pelletier is a Collegian Columnist.

■ *vampires*

Continued from page 6

including the classic Nosferatu and the more recent Francis Ford Coppola's version Bram Stoker's *Dracula* are still some of the films that perpetuate what has practically become an culture, if you prefer tuned to Dracula.

In film alone, the actor gained over the years from Bela Lugosi (turning out perhaps the most iconic Dracula) to Christopher Lee to Gary Oldman with numerous other actors in between. Dracula has also been the subject of animated theater productions across the world and dubbed to television. Although the Dracula legend gave us entertaining material (for real, contribution was worthy aspect), it never gave us the vampire.

So what is a vampire besides the obvious creating of the undead that sleeps in coffins and survives off of the blood of human beings? We know that you can injure us with fatal wounds with stakes to the heart or by cutting off their heads, with garlic as a repellent, but just like any other being movie, villains they just keep coming back for more.

Beyond the obvious blood-drinking creature of the undead, there are sects and movies that have had a significant impact on the vampire culture. Some of these few similarities between different portrayals of vampires. As Hollywood and television have progressed the image of the vampire is used more and more to a particular end rather than just as a creature to fear.

This is really true in Anne Rice's *Vampire Chronicles*, tales about vampires struggling with loneliness and immortality. Her books spawned both the 1995 Tom Cruise hit *Interview with the Vampire*, which is worth a rent from the video store if one is looking for a decent movie with a lot of good-looking vampires, and the third book from the series the *Queen of the Damned*, starring Aaliyah in her final role.

Vampires movies have just been plain old riffs as well, reaching back to 1980's teen horror classic *The Lost Boys* starring Kiefer Sutherland, Corey Feldman and Corey Haim as members of a California vampire gang and the Jim Carrey and Lauren Holton comedy *Once Bitten*, featuring a vampire desperately in search of the blood of a male virgin to give her eternal youth. Ironically, Jim Carrey isn't funny at all in this movie, however, if you are in the mood to see a vampire movie that has a significant impact on the vampire culture. Some of these few similarities between different portrayals of vampires. As Hollywood and television have progressed the image of the vampire is used more and more to a particular end rather than just as a creature to fear.

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The musical "Buffy" episode

Whedon's musical creation hits stores

By Johnny Donaldson
COLLEGIAN STAFF

ORIGINAL CAST RECORDING
Buffy the Vampire Slayer: "Once More, With Feeling"
Mutant Enemy/Rounder



There's a phenomenon in pop culture, applied mostly to television, called "jumping the shark." The term, derived from an episode of "Happy Days," is a shorthand way of saying a show has long passed its cultural relevance. Whenever a television series grows too old, or pulls a stunt that irrevocably alters the tone of the series, it jumps the shark and becomes too ludicrous to take seriously anymore.

"Buffy the Vampire Slayer" could have jumped the shark in an exceptionally grisly fashion last November. "Buffy" had survived numerous possible shark-jumping episodes in the past. However, the sweeps trick creator Joss Whedon came up with could've done the show in for good, for he wanted to do an episode completely styled as... a musical. Yes, a musical. A big song-and-dance filled, Broadway-styled musical. Sung by the cast, not professional singers.

The result could have been a train wreck. But Whedon is a wily young turk. The episode, titled "Once More, With Feeling" was a ballsh success, an instant favorite with "Buffy" fans that should have (but didn't) lead the show to a long-deserved Emmy nomination.

Now, Whedon has released the soundtrack for that wonderful episode. For "Buffy" fanatics, it is a must own piece of memorabilia. For non-loyalists, it may be a tad confusing in makes references to pivotal moments from the past episodes and a bit non-essential, but it holds up as a surprisingly strong piece of music.

The cast members are agreeable singers, though they probably do not have the greatest voices. Earning best, musically, are Amber Benson (who plays Wiccan lesbian Tara) singing the lovely ballad "Under Your Spell," Emma Caulfield (ex-vengeance demon Anya) and Anthony Stewart Head (father figure mentor Giles). Head also has professional musical experience.)

A flair right out of a 30s-style Warner Bros. film opens the album, and leads in to the Disney-esque "Going Through The Motions." Whedon's well-known wit pokes through in the oddest of places. Though nothing on the album will ever fit on the radio (with the exception of the rock-operatic "Rest in Piece", sung by James Marsters), "The Mustard" and "The Parking Ticket" are little bits about – well, exactly what their titles imply. They are plugged in between songs as goofy filler. Whedon finds the wit within in the songs, too. (At one point in a song, a barely audible line can be translated as "I think this fine's most fe filler.") Caulfield and Nicholas Brendan do a 30s Astaire-and-Rodgers number called "I'll Never Tell." There's a nice jazzy soft-shoe, an acoustic rock number and more. *Once More, With Feeling* is probably a better match for enthusiasts, but it could be enjoyed by anyone (with the possible exception any "Buffy" haters in existence.)

■ *monsters*

Continued from page 6

world. They are fictional creations of the series creator's, PG-lified to take the true fear away from them. But now I will take you on a guided tour of the scariest critters stalking the land and haunting us from another astral plane.

MONSTERS

The Jersey Devil – Toward the tail end of the 18th century, a New Jersey woman named Leeds gave birth to her 13th child, a monstrously deformed creature that killed her other children before escaping up the chimney. The monster now lives in the Pine Barrens area of Jersey and has been described thusly: it has a horse's head, big but like wings, cloven hooves, a carnivorous appetite and a fondness for mayhem. The size has varied from tiny to giant. And for the past 200 or so years, it has terrorized people stupid enough to wander into the woods. Even Joseph Bonaparte, Napoleon's brother, reported seeing it while visiting the area. Authorities repeatedly say that the Jersey Devil is a hoax, but people still see it to this day. However, a creature that can turn itself invisible and is impervious to most human weapons is too deadly to face on your own.

Wendigo – In the frozen wastelands of the upper Midwest (mostly Michigan and Wisconsin) is where these nasty creatures live. The Wendigo have vast supernatural powers and a taste for human flesh. They seek out lone travelers in the woods, and use strange noises to disorient them and get the travelers lost. They prey on the eerie sense of being watched. Or they can give you a fever that drives the sufferers insane. Wendigo are extremely intelligent. Know the woods more than you can know yourself and are allied with the animals of the forest. The older they are, the more powerful they are. Reportedly, the only way to defeat a Wendigo is to shatter its heart with a silver axe and bury the pieces of the heart in consecrated ground.

Chupacabra – Or "Goat Sucker." This native of Puerto Rico resembles a furry alien, but has the blood sucking tendencies of a vampire. It mostly feeds on livestock and house pets, bleeding them dry. But how long until it targets humans?

GHOSTS

Wraiths – This is, essentially, the ghost of a living person... even yourself. If you see your own wraith, then you know that you are doomed to die.

Poltergeists – For those who don't know what a poltergeist is, it is an angry spirit dedicated to disrupting lives. Sometimes it is as innocent as merely causing mischief. Other times it can be malicious and designed to hurt (and even kill) people. The scariest examples are the Amityville spirit and the Bell Witch.

Other names for ghosts include: night-hade, phantasm, phantom, shade, specter and spook.

DEMONS

Incubi and Succubi – These are, respectively, the male and female forms of the same kinds of demons. They are sexual predators who take the form of Adonis-like men or thoroughbred gorgeous women in order to tempt their victims. They are so sexually appealing that anyone they choose is likely to fall under their spell. Then they drain the life force from the victim. They arrive in the middle of the night and often turn into odd hags just before the victim expires.

Djinn – Otherwise known as the genie. These Arabic demons granted wishes, but they stole souls. Strangely, the less budget horror flick Wishmaster was truer to the myths than Disney's Aladdin

Lilith – This demoness has biblical origins. She flies around at night looking for babies to steal and men to sleep with in order to have little demon children.

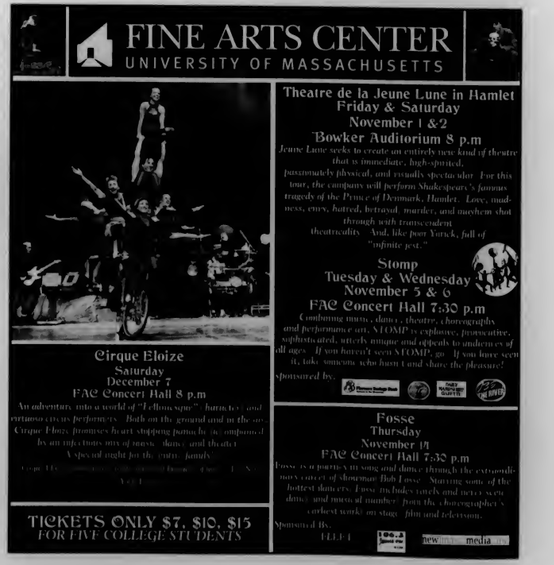
The Devil – The ultimate demon. The antithesis of God. The supreme evil being that sends his forces to Earth to tempt people to take them to Hell. He goes by many names: Satan, Lucifer, Beelzebub, the Prince of Darkness, the guy who programmed the Anna Nicole Smith show. According to the movie Devil's Advocate, his favorite vice is vanity. But he probably likes them all. He's also a big fan of fire, sulphur and eternal damnation. He's one bad dude, liking to be the one answering your questions as you play with that Ouija Board. Be careful what you say when you talk about how badly you want something. Because someone may show looking to make a deal...



THIS PHOTOSHOP ENHANCED IMAGE CREATES THE APPARENT LEGEND OF THE JERSEY DEVIL







Tool's unique performance still a solid show

By Dan Lamothe
COLLEGIAN STAFF

TOOL
Mullins Center
Oct. 25

Amid a swirl of lights and colors, hard rockers Tool shook a full house at the Mullins Center for nearly two hours Friday night.

Tool came right out of the gates rocking, kicking off their show with outstanding versions of "Sober" and "The Grudge." A vicious pit opened early on and was in full force the majority of the night, with hundreds of fans on the floor thrashing back and forth.

As they moved through their set, Tool unleashed amazing renditions of "Stinkfist," "Parabola," "Aenema," "Lateralus" and "Schism" back-to-back. The band, above all things, succeeded on the strength of their unity, talent and cohesiveness as a musical group. Regardless of how weird they may be, how freaky their act may appear to the unsuspecting observer or how difficult they can be for the media and other groups to deal with, one things needs to be remembered: Tool can flat out play.

As the set progressed, fans were treated to all of the eccentricities and weirdness that make one of their concerts unlike any other. For one, the setup of Tool's stage is backwards from that of just about any other band a rock fan could encounter.

Vocalist Maynard James Keenan stood on a pedestal in the back of the stage, rather than fronting the band in the typical manner. Before "Lateralus" began, he stripped his clothes off, singing the rest of the way in a tight black pair of spandex-like shorts, barefoot. His vocals filled the center, clear and crisp and filled with all of the angst, anger and reflectiveness one would expect from a leading front man. After a short while, watching a nearly naked man sing no longer seemed out of place.

This is the essence of Tool: they take the weird and uncomfortable and make it their own. Listeners can take or leave it; the majority accepted it openly.

Tool's set and live show are hard to match. As the opening notes of "The Grudge" were struck, two large screens display freaky graphics of skulls with eyes in the forehead, skeletons and other images the band designed. An eyeless man wandering dominated the screens during "Stinkfist," seemingly on a journey to who knows where. Blues, greens and the occasional explosion of yellow in the lighting set a dark, eerie tone to match the music.

After the sixth song of the evening, "Aenema," Maynard stopped to preach his message to all those in attendance. "Think for yourself," a voice and face on the gigantic screens said. "Question authority."

They're age-old rock and roll adages, but with the ominous lighting and restless crowd, they took on new life.

At about the 75-minute mark, Tool finally started to drag a little. A fascinating drum solo with a guest appearance from opening act Messugah captivated at first, but dragged into a long instrumental with the entire band.

Six banners rolled down above the band, each displaying a seemingly scientific view of all of the body's organ systems. A large Star of David also slowly descended, hanging above center stage with a full backdrop filled with eyes behind it.

In the typical artsy, egotistical manner one could expect from a swaggering rock act, Maynard then addressed the audience again. "Take this feeling with you," he told a roaring audience. "Take it and create something positive."

Continuing a poor trend for Tool, opening band Messugah left much to be desired. A band with much muscle but little else, Messugah had the crowd numb within 10 minutes. You know a heavy metal band has lost its audience when the people on the floor where the pit would typically be blindly sway back and forth. "Thank God it's over," I heard one fan say.

While not as horrific as ballad-heavy Tomahawk during Tool's August show in Boston, Messugah was clearly not of a quality that belonged opening for Tool.

The fans will keep coming, though. As long as Tool is at their musical and eccentric best as they were Friday, the band will be packing in venues for years to come.

■ *witches*

continued from page 5

witch is an ever-familiar casting call, though not very representative of the Wiccan religion itself.

The most popular concept of a witch, however, centers on fairy tales – those mystical little stories passed down through word of mouth, later transcribed by such notables as the Brothers Grimm and much later Disney-fied through the corporate Mouse's magic of animation and music. The fairy tale concept of the witch has set the stage for many archetypes used in Hollywood today, yet even this figure has faced an evolving identity.

Worth noting is how rare the actual word "witch" was used in the earlier versions of tales like "Hansel and Gretel," "Snow White" and "Brier Rose." In the 1810 manuscript version of "Hansel and Gretel," for example, the Grimms never actually named the old women in the forest a "witch," yet she personified the contemporary Protestant concept of a witch as written in documents like the *Malleus Maleficarum* (a post-menopausal, nagging shrew jealous of children and with cannibalistic tendencies) to the fullest degree.

In an early version of "Snow White," the Grimms called Snow White's stepmother "proud and haughty," a "wicked queen" and lastly a "wicked woman," but the men never said, "witch," outright. However, this character too embodied many of the characteristics of the classic Protestant witch (displaying cannibalism desires in wanting to eat Snow White's lungs and liver and dressing as an old crone when she tricked the little princess).

This story, however, did come closer to blatant witch accusation by describing how the queen used "all the witchcraft at her command" when tempting the little princess' vanity with pretty combs. As such, the transition brought the Grimms a little closer to the terminology used in later editions, and by the fifth version of "Hansel and Gretel," the brothers had decided to bluntly make their point, finally combining "wicked" and "witchcraft" to use the now-infamous term, "wicked witch" in describing Hansel and Gretel's arch attacker. The storytellers also took it a step further, naming the woman a "godless witch," which now clearly pivoted the figure against Christianity – especially when considering how the children, her opponents, had prayed to God throughout the tale.

Finally in "Brier Rose," the idea of good magic versus bad magic came into play, yet even in this tale, the Grimms referred to the 13 magical females as "wise women" and not "witches." (This mild reference included even the one woman who actually cursed Sleeping Beauty.)

Of all the magical female characters in these mentioned fairy tales, these 13 women displayed the least amount of archetypes of the Protestant concept of a witch, for they were given no desire for cannibalism, and any so-deemed bad magic mentioned in the story (i.e. the curse) derived from provoked revenge.

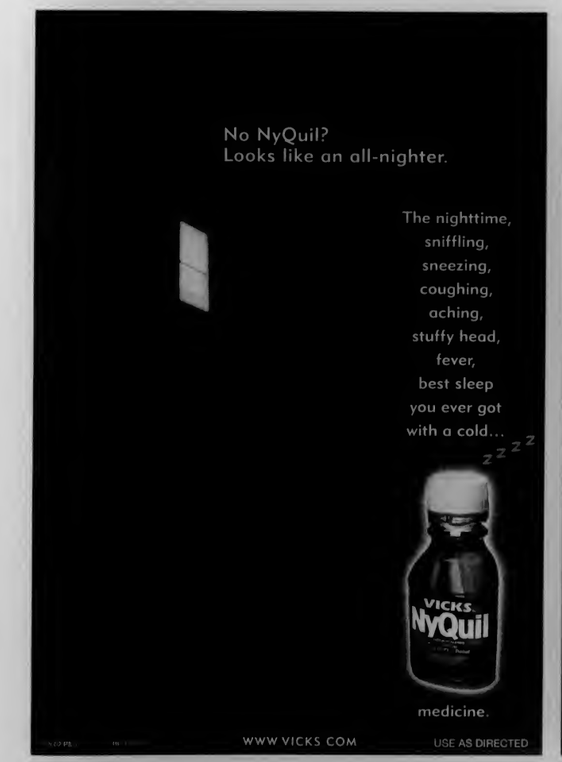
Such a difference may be because the Grimms' "Brier Rose" was taken from the French version of "Sleeping Beauty" and adapted from there. Backing this theory is the German-based Grimms' tale concerning the sleeping princess that does fit into the model of the Protestant witch: the tale "The Mother-in-law," their sequel to "Brier Rose." Although, again, the mother-in-law in this story was never directly called a "witch" (only on ogress), the post-menopausal woman still maintained the jealousy of youth and desire for cannibalism.

The differences in these tales can thus be used to reference cultural differences in basic concepts of good and evil. The German-based stories maintained that wicked women would wreak havoc in their tales, while the French-based ones said some magic could just be – without any connotations of evil.

In the end, Hollywood has pulled out all these concepts to produce the familiar faces we now know as popular culture witches. While different from those who practice religions such as Wicca and also reference themselves as witches, these characters now inhibit the hearts and minds not only of fairs tale enthusiasts but also of general filmgoers. Love them or hate them, popular cultures witches are here to stay for quite some time.



THE WICKED QUEEN TRANSFORMS INTO THE WICKED WITCH IN DISNEY'S *Snow White*



New album releases bring sweet surprises to music fans

By Scott Enright
COLLEGIAN STAFF

Radio Zumbido agitates the senses by mixing radio clips with electronic beats

RADIO ZUMBIDO
Los Ultimos Dias Del Am
Palm Pictures Audio

Looking for some culture with a very strange twist? Radio Zumbido fuses Latin-American sounds with electronic beats in a new CD release entitled *Los Ultimos Dias Del Am*.

Distorted AM radio clips are mixed into each of the tracks on this new album that Juan Carlos Barrios has mixed from his home in Guatemala.

Layers of sounds build in their intensity during the progression of this album. The listener is taken on a voyage into the mind of a man who retreated to the rural countryside of Guatemala in order to write his music.

With AM radio as his only contact to the outside world, Barrios decided to blend those sounds from his radio with inspiration he received from rural Guatemala's natural sights and sounds.

A rainy day view is the inspiration for one song called "apatucion." Though the idea behind the song is very nice, its lack of originality is disturbing. The song sounds exactly like something Moby would and probably has made.

Radio Zumbido makes for some very interesting back-round noise and if three words could capture an image of its sound, "modern cafe ambiance" would be perfect.

Great for a new age/electronic/artistic audience, this CD is sure to embrace someone's attention.

A beautiful surprise, India Arie releases another album

INDIA ARIE
Voyage to India
Universal

Her words say "one shot to your heart without breaking your skin," and India Arie backs them up by getting deeply passionate in her new CD *Voyage to India*.

The penetrating lyrics of this album are about personal growth, healing and gratitude. They reflect the changes many people go through in a lifetime.

In the song "Good Man," Arie writes about falling in love with a man and having a baby with him. He tells her in the song that if anything should happen to him, for her to be strong. She replies:

"If the sun comes up and your not home, I'll be strong. If you're not beside me, I'll do my best to carry on. I'll tell the kids about you when they're old enough to understand. I'll tell them that their daddy was a good man."

Acoustic guitar mingles with Arie's voice and her songs are laced with some of the finest love poetry within the rhythm and blues area of music.

She does not hesitate to sing about God and openly displays her thoughts to a large audience.

This album is intoxicating, but the song "Can I Walk With You," is not pleasing. It seems very out of place next to the mellow flow that categorizes a majority of this CD.

Particular clues in the song "The One" show that Stevie Wonder may have been a big influence in her life. This song proves her ability to intertwine complicated melodies with rhythm, while still sounding good.

Arie delivers a very powerful message in a passive way, of playing. She shows that sometimes the strongest words need no pushing to be understood.



Celtics tripped up in season opener by youthful Bulls

BOSTON (AP) – Trenton Hassell scored eight points in the final three minutes, including a pair of 3-pointers to twice give Chicago the lead as the Bulls opened the season with a 89-86 victory over the Boston Celtics.

Hassell scored 14 and Jalen Rose had 21 points and 12 assists for the Bulls, who won despite familiar poor free throw shooting from rocks Ke'Willians down the stretch.

Paul Pierce scored 29 and Tom Delk had 23 for Boston. Antoine Walker had 14 points and 11 rebounds, but made just one field goal in the second half and shot 3-for-23 overall. [illegible]

Philadelphia 95, Milwaukee 93

PHILADELPHIA (AP) – Allen Iverson had 28 points, including a go-ahead jumper in the final minute, to lead the 76ers to their [illegible] victory over the Milwaukee Bucks on Wednesday night.

Aaron McKie had 18 points, Keith Van Horn added 16 and Todd MacCulloch had 10 points and a career-high 14 rebounds.

Indiana 91, Houston 82

INDIANAPOLIS (AP) – In a fitting start for soft-spoken Yao Ming, the 7-foot-6 Chinese rookie had a quiet first appearance.

Yao, the No. 1 overall pick in the June 26 draft, failed to score, had two rebounds, was whistled for three fouls and made little impact for the Houston Rockets in a 91-82 loss to the Indiana Pacers on Wednesday night.

Jermaine O'Neal scored 24 points and Ron Artest added 20 for Indiana, which overcame a career-high 39 points from Houston's Steve Francis.

Toronto 74, Washington 68

TORONTO (AP) – Morris Peterson scored 20 points and Michael Jordan went scoreless in the second half – and even missed a dunk – as the Toronto Raptors opened their season with a 74-68 victory over the Washington Wizards on Wednesday night.

Jordan, coming off the bench, scored just eight points in 25 minutes. After missing two free throws with 4:06 left, he missed a breakaway dunk as the ball clanged off the back rim. The crowd laughed at Jordan, who turns 40 in February.

Orlando 100, Miami 86

MIAMI (AP) – The Orlando Magic improved to 2-0 for the first time since 1993, taking advantage of Miami's sputtering offense and defensive breakdowns to spoil the Heat's season opener, 100-86 Wednesday night.

Tracy McGrady scored 24 points and Grant Hill added 17 for the Magic.

Travis Best scored 22 points. Caron Butler had 16 points and seven rebounds. Malik Allen added 22 points and seven rebounds.

New Jersey 105, Atlanta 94

EAST RUTHERFORD, N.J. (AP) – Jason Kidd had 16 points, 12 assists and eight rebounds as the New Jersey Nets opened the defense of their Eastern Conference championship with a 105-94 win over the Atlanta Hawks on Wednesday night.

Kidd also took over in the closing minutes after the Hawks cut a 17-point lead to 96-92, finding Kenyon Martin for a basket in the lane, hitting two baskets, including one after a steal.

■ *Championships*

continued from page 12

season, the 2002 Brother Paddy Doyle Meet of Champions in The Bronx, N.Y., the men managed to finish 21st out of 26 teams.

The young men's team would easily shake off this low placed finish, as it placed 14th out of 46 teams at the New England Meet of Champions in Boston's Franklin Park. The following meet provided grounds for an even better placing, as the men took fifth place out of 22 teams at their first run at the 36th Annual Albany Invitational.

Now, the goal is set to take the team to the next level as it heads to Pittsburgh for the A-10 Championships. Regardless of having a young team, Coach Ken O'Brien believes his boss will be ready.

"Colin Baugbman, Dave Hantman and Ed Breen are the guys who have really led this team," O'Brien said. "They have greatly improved for this year. I would also say that, for the younger guys, John Jacobson, Andy McCarron, and Mike Ahearn will be big this Saturday as well.

"The teams we need to get by are LaSalle, first last year and predicted to take first again, Saint Joe's, who took second last year and are also predicted to repeat and we edged out Duquesne for third place," he continued. "If we're going to take second or first, we're going to have to do it in the middle."

On the other side, the Minutewomen have been struggling for higher placement as they have a younger team than the men. The women started out the year much like the men, by taking fourth at the UNH meet. At their only home meet of the season, the women were forced yet again into last place. The Meet of Champions would show slight improvement, as the Minutewomen were able to reach 20th place out of 25 teams.

Then, at the New England Championships, the Maroon and White would show its strength as it pushed ahead to a 26th place finish out of 42. The women were able to go on to the Albany Invitational and take 11th place out of 19 teams.

Regardless of previous results, Head Coach Julie Lafreniere is hoping for her girls to show everyone what they're made of.

"This was a tough year for us," Lafreniere said. "I'm looking for the top five runners, who include senior captain Julie McGee, Tricia Silva, Alexis Anzelone, Emma Horton and Katie Knowles, to give us their best races. I also expect Kate Markopoulos to be an asset as well, but we really need the whole team to put out its best race and best effort.

"Last year's placing of fourth place was the worst in the team's history. Hopefully, the girls will be able to ignore the fact that they are inexperienced and give it their all."

The annual Championship is set to take place in Pittsburgh on Saturday, Nov. 2.



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Collegian sports: With buses leaving daily for People's

High school group considers bat ban

By Howard Ulman
Associated Press

BOSTON – The ball flew off the aluminum bat and struck pitcher Billy Hughto on the left temple. His skull was damaged and blood leaked inside.

The high school sophomore was rushed to one hospital, airlifted to another and underwent surgery.

Hughto, hurt in May 2001, was back on the mound a year later as the top pitcher at Wellesley High School but didn't play on the football team because of headaches after contact with players.

On Thursday, the baseball committee of the Massachusetts Interscholastic Athletic Association will consider banning aluminum bats from next year's state tournament.

Are aluminum bats more dangerous than wood bats?

"The proponents of wood bats will say, 'Yes, there are studies that say it does prove that.' And the opponents will say, 'Yes, there are studies and it doesn't prove that,'" MIAA deputy director Bill Gaine said.

Representatives of bat manufacturers are expected to argue that no studies show that aluminum bats cause more injuries than wood bats.

The safety question "has been answered," said Jim Darby, vice president of Easton Sports. "All of the national governing bodies along the way, from the NCAA to the National Federation of State High School Federations to the Consumer Products Safety Commission, have studied the issue."

He said standards for aluminum bats, first used in amateur baseball in the mid-1970s, require that they not propel a ball faster than bats made of the best wood.

Hughto's father, Rick Hughto, didn't need measurements to make up his mind.

Sitting in the stands at his son's games, he and other fans used to talk about how hard the ball came off aluminum bats. Then his son was hit in a game against Walpole High.

"Several of the doctors and nurses that worked on him said it was a miracle that he survived," Rick Hughto said.

He questions the tests cited by Darby that determine speed off the bat, saying balls were propelled at 60 mph toward the bat – slower than some of the pitches young players face.

"My son throws 85," he said. "I've seen a lot of testing data and the speed at which the ball comes off those things is faster than it comes off with wood."

He cited the "trampoline effect" when a ball hits a wood bat, the ball compresses, and when a ball hits an aluminum bat, the bat compresses and imparts more force to the ball, Rick Hughto said.

Another proposal would ban aluminum bats from all high school games in Massachusetts, not just tournaments. But the baseball committee can only make a recommendation on that to the Massachusetts Interscholastic Athletic Council, which doesn't meet until next May.

The Bay State League in which Wellesley plays is one of several Massachusetts leagues that have banned aluminum bats in all games. No other state bans them, said Jerry Miles, executive director of the National High School Baseball Coaches Association, based in Arkansas. And Massachusetts players can use wood bats if they prefer.

Proponents of aluminum cite two major factors: cost and offensive production.

While an aluminum bat can cost $200-$300, about 10 times that of a wood bat, it doesn't break or need replacement nearly as often.

"If a little guy can hit better with an aluminum bat, that's good. We need to keep kids interested in participating in all sports, not just baseball," Miles said.

Last June, the NCAA announced that its Baseball Research Panel approved a change that is expected to make aluminum bats react more like those made of wood, in part to restrict offense.

A batting-cage study by the National Institute for Sports Science and Safety in Providence, R.I., showed that balls come off some, but not all, aluminum bats faster than off wood bats.

The co-author of the study, NISS Executive Director Rick Greenwald, said he's not aware of any studies showing aluminum bats cause more injuries but feels more research is needed.

While he sympathizes with the Hughtos, "it seems hard to make legislation or rules based on anecdotal evidence," Greenwald said. "We want science to rule the day."

Wellesley's athletic director Andy Levin said he supports the rule change. "Seeing it first hand what can happen, believe me, I'm all for wooden bats," Levin said.

The MIAA sports medicine committee adopted a proposal in April against aluminum bats. It met again five months later and rescinded that.

And the Massachusetts Baseball Coaches executive board voted 17-1 this month against the ban, said North Reading High School coach Frank Carey, a member of that board and the MIAA baseball committee.

■ *Blue Hens*

continued from page 12

said. "Some guys wouldn't have done anything. I think it's a harsh penalty probably, but I want to make sure that they know.

"With everything you just have to understand that this is not going to be easy for us to win this week against Delaware," Whipple continued. "We have to do everything right just to have a chance to win, and not take things for granted. It didn't take a loss, hopefully, to get the guys to understand how important this game is."

The offense particularly lacked cohesion against the Dukes, with only 310 yards in the contest and a pair of turnovers plaguing it. Jeff Krohn managed just 128 yards on 13-of-22 passes, an obvious side effect of only having two days of practice after recovering from a concussion suffered against Villanova.

The defense had its shakiest contest of the last four games, but it was bend-but-don't-break for the D, which held JMU to just one-of-five in red zone conversions.

"We hoped they would be [this good]," Whipple said. "I think this week is a bigger test for them because [Delaware] has high quality athletes everywhere. Overall, we hoped that they would turn the ball over, we've been better in the red zone and I think we've been a little more physical."

Coming home will be a welcome thing for the Minutemen, who have won 15 of 19 against A-10 foes at home under Whipple's direction.

"I just think it's home and home is always good," Whipple said. "The crowd is good. The Friday atmosphere is good. Having the band there is a good thing. I don't think it's one thing you put your thumb on. It's been a good atmosphere and a good place to play. I think one of the better ones in I-AA."

But the opponent, as well as the stadium, will be a key factor in psyching up the Minutemen for Saturday's contest.

"I think we're glad that we're home," the fifth-year coach said. "The way we played last week we've got something to prove and I think our guys will be ready to play and I think that has to do with it being Delaware."



A-10 Rookie of the Week Shannon James had his first career touchdown on a fake punt in last week's 14-7 win over JMU. He has been a key player for UMass' defense this year.

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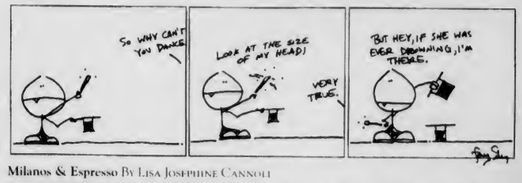
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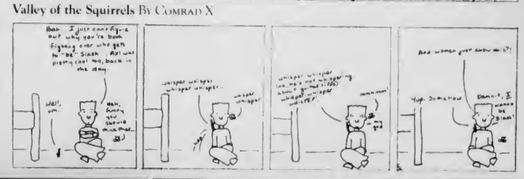
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>
> -Lawrence Ferlinghetti "Uses of Poetry"

Amherst Weather

Thursday	Friday	Saturday
HIGH: 48 LOW: 27	HIGH: 48 LOW: 25	HIGH: 40 LOW: 17

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You'll find yourself in a new if not unexpected situation today which requires you to solve routine problems in highly imaginative, creative way. That dream you had about forgetting to put pants on and going to class is really a way of telling you not to forget to wear pants to class.
SAGITTARIUS (Nov. 22-Dec. 21) – You're being a little too possessive today. Is it because you cannot admit that your emotions are getting the better of you? Yes it is. You really need to leave that stuffed animal at home.
CAPRICORN (Dec. 22-Jan. 19) Someone may be trying to keep you emotionally off-center today in order to further his or her own personal agenda. Keeps your wits about you and don't listen to that crazy guy in your biology class.
AQUARIUS (Jan. 20-Feb. 18) Both people and situations are likely to prove far more forgiving than you may expect. You won't have to be as defensive as you have been recently. But beware of that sketchy guy on your floor.
PISCES (Feb. 19-March 20) – Don't look too far back today, or you'll find yourself getting lost in a fog of memories that do not directly relate to your present life. Remember when that boy who sat behind you in your third grade class pulled your hair? Let it go!
ARIES (March 21-April 19) – Love is in the air – but very likely not in your heart! Someone may have a hard time getting you to respond in an amorous fashion today. But that's alright, because you have someone else in mind.
TAURUS (April 20-May 20) – Someone in your inner circle may object to your methods or motives quite suddenly today. Does this promise that a major rift is on its way? Just throw him off the island. Survivor style.
GEMINI (May 21-June 20) – The closer you are to home today the stronger and more confident you will feel. If you find yourself far away, it's a good day for a phone call. Remember to call 1-800-collect!!!
CANCER (June 21-July 22-) – You will discover today that your interests are similar to the interests of someone you've been avoiding. The fact is, you may get along well! But you probably won't because you have hangover paranoia and won't get along with anyone today.
LEO (July 23-Aug. 22) – Your warm and sensitive side is likely to be revealed today through a chain of unusual and unsuspected circumstances. It's because you obligated to be nice to the kid whose eyebrows you shaved off this weekend when he passed out drunk.
VIRGO (Aug. 23-Sept. 21) – Despite what you have been saying all week-long, luck is indeed a factor today. You'll have a brush with destiny before the day is out. Don't fear the reaper.
LIBRA (Sept. 22-Oct. 22) – Someone is likely to surprise you today by being right there for you, supplying your wants and needs in abundance. Take advantage of this!!!



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tomato Rice Soup

Chicken Pesto Pasta

Philly Steak Sandwich
Oney Ga

3-Cheese Quesadilla (vegetarian)

Tofu Fricassee (vegan)

DINNER

Tomato Rice Soup

Trick or Treat

HAPPY HALLOWEEN!

Vampire Beef

Ghostly Seafood

Goblin Casserole (vegan)

Today's Staff

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Production Staff	Jolene Rousseau, Lizzy Nielsen

The Massachusetts DAILY COLLEGIAN & OCMP The Off Campus Meal Plan
Present **Dining Out**
A guide and Map to Area Restaurants
COMING SOON!
November 7th

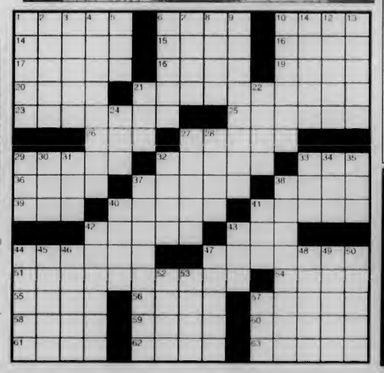
ACROSS
1 Mozzie cramp
6 Finished edges
10 Aussie rockers
14 Snert's mates
15 Pinatz
16 Grill steaks
17 Undersized pups
18 Too
19 Ineximost part
20 Mo. expense
21 Cookout treat
23 Flop
25 Most loyal
26 "Nightmare" street
27 Sting
29 Plenty
32 Shaggy animals
33 Taxi
36 Lectern's spot
37 Wading bird
38 Big pet
39 Mail code
40 Prop up
41 Get on the horn
42 Cut the cake
43 Herbal drink
44 Rises
47 Opera heroine often
51 House coat (2 wds.)
54 Cat's utterance
55 Inventory
56 This senora
57 Fake diamonds
58 With, to Henri
59 Luxury liner
60 Potential oak
61 Nope opposite
62 Playing cards
63 Keys in data

DOWN
1 Mole's cousin
2 Abdul or Zalin
3 "The Eve of St. —"
4 Brie classes
5 Bride's new title
6 Genuine warmth
7 Raines of 1940s films
8 Sail's place
9 Auto accessory (2 wds.)
10 Build, as assets
11 Picked
12 Scurries
13 Hilltop
21 Mooch
22 Frosted vases
24 Pamplona cry
27 Flirt with
28 Subside
29 Woodworking tool
30 — tai (rum drink)
31 Orange seed
32 — -a-brac
33 Murmur softly
34 Solhem or Blyth
35 Deli bread
37 Freshest
38 Prescription fillers
40 "Jeopardy!" host
41 Gusto
42 Rough drawing
43 Tricycle rider
44 Soothe
45 Forgo
46 Baffled (2 wds.)
47 Ginger cookies
48 Early moralist
49 Out in Tours
50 Country singer Buck —
52 Arthur — of tennis
53 "Don't rub —!"
57 Reassure
Rover

PREVIOUS PUZZLE SOLVED

M	O	R	O	S	E		S	P	A		A	M	A	H
E	R	A	S	E	R		C	O	G		R	O	V	E
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			R	O	C	K		N	O	C	H	A	I	R
T	H	E	I	R		O	P	T			E	A	R	L	Y
H	O	R	S			M	S	T			T	A	L	I
I	N	N		A	A	H		W	H	E	E	C	K	E	R
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S	L	O	E		O	R	A		L	Y	N	X	E	S	

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Rival Hens march on McGuirk



[illegible] AND MAIKEL MIREL HAVE BEEN KEY [illegible] IMPRESSIVE GROUP SO FAR THIS SEASON.

Minutemen look to overcome history

By Matt Brady
COLLEGIAN STAFF

The Massachusetts football team has accomplished quite a bit this season – it has won on the road, defeated a pair of top five teams and performed amiably against an undefeated team from the ACC. But a conference title is still within grasp, and while four games remain in the regular season, this weekend's contest stands out in bright, bold letters.

Delaware.

The state that may be most well known for having been made fun of by Mike Myers and Dana Carvey in *Wayne's World* also plays host to one of the perennial powerhouses in Division I-AA football – a powerhouse that holds a 21-3 all-time record against the Maroon and White.

"The only times they beat us when our guys were around was when they had a really good team," Head Coach Mark Whipple said. "And they're a really good team now, but I thought they were good enough talent-wise to win the National Championship [in 2000]. Last year we didn't play well at all."

The Blue Hens (5-4, 3-3 Atlantic 10) have had moderate success this season, and according to Whipple "should be 7-2," with field goal woes leading to conference losses to Richmond and Rhode Island. A familiar face is missing from Newark this season, as longtime coach Tubby Raymond departed during the offseason. Replacing him is UDel alum K.C. Keeler, who started at linebacker for the Hens from 1978-80.

"They still have the same uniforms, same helmets," Whipple said. "Delaware is Delaware. They have good players, a good coach."

Also gone is the deception of the wing-T offense, which caused many a stress headache to opposing defensive coordinators. This year's offense uses a spread formation, which opens up the field for Georgia Tech transfer Andy Hall – an athletic quarterback who has thrown for 1,544 yards and run for nearly half that much so far this season.

"They're not running the wing-T, they're running more of a run and shoot, but they have good players, a good quarterback," Whipple said.

"[Hall] can do everything – he can run it, he can throw it. He breaks everybody down running-wise. He's really talented. He just makes plays in the running game and he throws the ball really well. He's their marquee player."

Keith Burnell has led the backfield charge, running for 763 yards and eight touchdowns, and has caught 14 balls out of the backfield this season. Hall's primary targets have been Justin Long and Brian Ingram this season. Long has caught 41 balls for four touchdowns, and Ingram, who will likely return this weekend after missing three games due to injury, has 27 catches of his own. The biggest offensive problem has certainly been Scott Collins, who has connected on just eight of 15 field goals and has missed his last five.

On defense, the Blue Hens are led by senior linebacker and Buck Buchanan Award candidate Dan Mulhern, who garnered his second A-10 Defensive Player of the Week Award following Saturday's win over New Hampshire. Whipple considers Mulhern "one of the best linebackers in the league."

The Minutemen are coming off a slim 14-7 victory over James Madison, who ended both halves of last week's game within a yard of the end zone but failed to come away with any points. Contributing to that was the fact that 11 players were late for breakfast on Friday morning, prompting Whipple to hold them out of the first quarter of the contest.

"To me, if we're going to have a great year and win a championship, we have to have discipline in that way," he

Turn to BLUE HENS, page 9



GERALD H. LINGO/COLLEGIAN

T. BROWER FLIPS THE BALL TO AN OFFICIAL AFTER RECOVERING A FUMBLE AGAINST MAINE. BROWER MADE 10 TACKLES, FORCED A FUMBLE AND MADE A KEY LEAD BLOCK AGAINST JAMES MADISON

A-10s on deck for CC squads

By Reid Davenport
[illegible]

Over the past two months, the Massachusetts men's and women's cross country teams have both shown great improvement for such young squads. Both teams will be shooting for more far they have come this Saturday when they go to the Atlantic 10 Championships in Pittsburgh, Pa. Last year, the men took third, while the women took fourth. Regardless of both teams being young, it's obvious they have both worked hard to improve for this meet.

The Minutemen started off the season by placing last out of four teams at a meet held at UNH. They then pushed their way up into a second place finish out of three teams at their only home meet of the season. In their first big meet of the

Turn to CHAMPIONSHIPS, page 8



GERALD H. LINGO/COLLEGIAN

THE MEN'S CROSS COUNTRY TEAM HOPES TO IMPROVE ON A SOLID SEASON AT THE A-10 CHAMPIONSHIPS THIS WEEKEND.

HE season hits high gear

Friars, Huskies on UM's weekend slate

By Andy Vogt
COLLEGIAN STAFF

Historically, the Massachusetts hockey team has always fared better against certain schools. While squads like Boston University and Maine have traditionally had the Maroon and White's number, other schools like Providence and Northeastern have proven to be better matchups.

Still, with games against the latter two schools this weekend, don't expect Head Coach Don Cahoon's troops to bring any extra confidence into the weekend.

"Whether there's a subconscious state of mind, it shouldn't factor in because those teams can play against anybody," Cahoon said.

The Minutemen (1-2-0, 0-1-0 Hockey East) open up the bulk of their Hockey East schedule this Friday and Saturday with showdowns against the No. 11 Friars and Huskies, respectively. With all the struggles UMass endured last season, it was still able to muster solid efforts in its six games with the two teams. The Minutemen collected all three of their conference wins in 2001-02 against PC and NU, and their three defeats were all by a margin of a single goal.

But Cahoon doesn't really think the success enjoyed is anything more than a favorable matchup with the two teams.

"In terms of style of play, maybe we measure up better," the third-year coach said.

The Friars, despite not having played a powerhouse team so far this season, enter Friday's contest at the Mullins Center with an unblemished 5-0-0 record. PC has ganged up on such college hockey cupcakes as Union and MSU-Mankato, but has done so in impressive fashion. The Friars have outscored their opposition by a whopping margin of 32-11, including an 11-0 pasting of Metro Atlantic Athletic Conference doormat Iona. PC also faces its first matchup away from Schneider Arena when it travels to Amherst.

Providence's top trio of Devin Rask, Peter Fregoe and Jon DiSalvatore has combined for a stellar 15 goals and 23 assists alone in the Friars' first five games. At the other end of the ice, the goaltending tandem of freshman Bobby Goepfert and senior stalwart Nolan Schaefer has been rock-solid, posting a combined 2.17 GAA and .932 save percentage.

Saturday's trek to Matthews Arena to take on Northeastern marks the first time the Minutemen will be hitting the road, after opening with four consecutive Mullins Center dates. The Huskies (1-2-2, 0-0-1 HE) have been an interesting team to watch so far this season, as they have shown signs of a great team (with a blowout win against UConn and a tie with No. 1 New Hampshire) and signs of a struggling team (a 5-1 loss at home to Wisconsin).



GERALD H. LINGO/COLLEGIAN

FRESHMAN STEPHEN WERNER SCORED HIS FIRST GOAL OF THE SEASON AGAINST NEBRASKA-OMAHA. HE WILL BE A KEY ASSET TO THE UMASS OFFENSE IN THIS WEEKEND'S CONTESTS.

NU suffered a major loss on the blueline this offseason in the departure of Hobey Baker candidate Jim Fahey, but a few Huskies have stepped up to replace the scoring punch that Fahey provided. Sophomore forward Jason Guerriero has notched six points (2g, 4a) to lead the team so far, while freshman Mike Morris has made an immediate impact, tallying five points, good for second on the team. Last year's Hockey East rookie sensation Keni Gibson has started off the year strong as well, despite having not garnered a victory so far. Gibson enters the weekend with a 2.53 GAA and a .926 save percentage.

With such a young team, team unity is crucial in terms of building the bridge to success. In that respect, the Maroon and White's first away game of the year could be considered a blessing. But then again, with the Minutemen being a group as large as it is young, many of Cahoon's players will be missing the first opportunity outside of the home rink.

"We've got so many people in and out of the lineup, so not everyone's going out on the road," Cahoon said. "But a lot of the young guys are looking forward to going out and just seeing the rest of the league."

Special teams has proved to be quite a bit of a nuisance for the Minutemen this year, as their power play (7.7) and penalty kill (53.8) percentages have both been less than stellar. But despite the abysmal numbers, Cahoon has seen positives in both the man-advantage and disadvantage, and expects those numbers to dramatically improve.

"The penalty kill has been really good, except on the end," Cahoon said, adding that failure to clear the zone towards the end of the kill has caused the Minutemen to allow the high number of power-play goals. He also said that the power play has looked impressive in practice and added "practice and game situations are completely different."

Faceoff for both of this weekend's games is slated for 7 p.m.

NOVEMBER

2002



Weekend showcase
Arts page 5.

Cast your vote
Ed Op page 4.



Cats is created
Sports page 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE FORTY-TWO ☆☆☆☆☆ 11.01.02

State passes Baby Safe Haven law in House

By S.J. Port
Collegian Staff

The Massachusetts House of Representatives has given preliminary approval to the Baby Safe Haven/Newborn Protection bill. The bill will now move onto the Senate floor for further legislation, which has the possibility to hold it for as long as the next seven weeks of the current legislative session.

Currently, there are already two Baby Safe Haven bills stalled in the House Ways and Means Committee. If approved, Massachusetts would become the 42nd state to establish Baby Safe Haven laws in the United States.

The Baby Safe Haven/Newborn Protection laws give parents the ability to "drop off" their infant (within a decided time period, generally 72 hours following birth) off in a designated safe place such as a police station, hospital, or other state sanctioned facilities without fear of criminal prosecution.

Advocates of the laws say that they allow parents to separate themselves completely from the responsibility a child brings without becoming criminals in the eyes of the state. Upon relinquishment of the child, the parents give up their rights to the child in the future. According to the Center for Disease Control, babies on the day of their birth are within a group of 10 that are most likely to be murdered.

This probability increases dramatically, the Center says, if the child is born to an unwed mother who has given birth away from a hospital.

Currently, 41 states have approved and established Safe Haven programs, and Pennsylvania is making moves to be the 42nd. During his term as Governor of Texas, President George W. Bush signed into law the first of the Safe Haven bills in 1999. The state of Texas has also allocated further federal funds to publicize the laws and educate their citizens about them.

Similar laws are currently being debated by the remaining eight states unprotected by the laws. Although safe havens are legal in Connecticut and New York, they remain absent in Vermont and New Hampshire, Massachusetts' closest neighbors in the New England area.

Smaller states, and conservative Republican states were, according to Safe Haven advocates, the first states to issue the laws.

"It's much more of a conservatives' issue," said Safe Haven advocate Michael Morrisey. "Republican governors are much more likely to pass the bills. Sixty percent have been signed by Republican governors."

Also proponents of the bills are Pro-life groups, according to Morrisey. He has worked on promoting and getting Safe Haven bills passed since he and his wife, Jean, hurted abandoned baby Rebecca Mary in November of 2001. Morrisey explained that pro-life groups are interested in giving children, unborn and born, every chance they can get. Pro-life groups are as well proponents; however, according to Morrisey, they have not contributed as many core supporters and volunteers as the pro-life groups have.

Following the burial of Rebecca Mary, Morissey said that he was upset by the lack of action state legislators took following the case of Baby Rebecca Mary.

Turn to SAFE HAVEN, page 3



Dan Bovy/Collegian

James Dormitory was the site of an infant abandonment in a trash can last Spring.

Team explained at Fac Senate

Diversity and Social Justice group presents plan



Dan Bovy/Collegian

Anne Herrington (left), Diane Flaherty and Bailey Jackson (at podium) of the Academic Affairs Community's Diversity And Social Justice team detail their study examining the climate for minority faculty on campus at yesterday's Faculty Senate meeting. Presiding Officer Jerry Mileur sits among them.

By S.J. Port
Collegian Staff

Members of the Academic Affairs Community's Diversity and Social Justice (CDSJ) Team presented a special report concerning the team's development yesterday at a Faculty Senate meeting.

"Our campus has a long history of crisis driven responses to diversity and social issues that involve only [the] parts of campus [involved in the issue]," Diane Flaherty, chair of the team, told Faculty Senate members.

The members outlined the steps they are taking towards fulfilling their mission to "improve the quality of the University of Massachusetts Amherst learning community through a systemic changes process focused on community, diversity and social justice."

The team presented the history, mission and function of CDSJ to the Faculty Senate at their bi-weekly meeting yesterday in Herter Hall.

Former Chancellor David Scott proposed the creation of a "Diversity Action Plan" from the already established Chancellor's Counsel on Community, Diversity and Social Justice (CDSJ) in October of 1998.

In his proposal Scott spoke to the issue of committing the University as a whole, and as the flagship campus, to removing barriers within the community.

"As the flagship, the University will continue its historic commitment to removing barriers; barriers to access; barriers between liberal and professional education and between different areas of knowledge; between different groups – faculty, students, staff, administrators...the University is integrative in all that it strives to do," Scott said in a 1996 statement, and repeated in his 1998 proposal.

Following approval from the Faculty Senate, the Counsel began work to generate the Plan by seeking out and incorporating input from campus groups and individuals.

In their 1998 report, "A New Approach to Promoting Community, Diversity and Social Justice" the Counsel concluded, according to their Web site, "what we [the University] are doing regarding CDSJ was fine, but how we were doing it needed to change."

The Counsel's key recommendation was to improve follow through on system and campus CDSJ vision statements by moving responsibility for the CDSJ down the hierarchy to the unit and departmental level.

A University CDSJ Team was appointed in December 1998 to guide and coordinate the changes suggested.

According to Flaherty and her colleagues on the Team, Anne Herrington and Bailey Jackson, the first task of the Team was to develop a set of operating principles for this effort to do this Executive Area Teams were appointed in 2000 and 2001 to continue the change process within the five administrative divisions of the campus; chancellor's area, administrative and finance, university advancement, student affairs, and academic affairs. Flaherty said the project became "decentralized...it is not top down."

The process with which the teams will be conducting their research includes sending out a University wide survey, which will be sent out to all community

Turn to SENATE, page 3

the weekend

celebrate arts & living



spotlight
MC event

Paul Barman plus Whirlwind eat and Freddy and the Landlords at Iron Horse Music Hall in Northampton on Nov. 2.

A Shakespearean weekend

"To be or not to be, that is the question."

Yes, the most famous and recognizable line from the 400-year-old famous tragedy Hamlet.

Theatre de la Jeune Lune will present their version of Shakespeare's Hamlet this coming Friday and Saturday night at 8 p.m. For nearly 24 years, Theatre de la Jeune Lune has grasped the attention of both national and international audiences with its brilliant and distinctive performance style.

Jeune Lune seeks to create an entirely new kind of theater that is immediate, high-spirited and visually spectacular. The members link a past heritage of popular performance traditions to modern world and present day audiences. This spring, Minneapolis's Theatre de la Jeune Lune, "Theatre of the New Moon," has tackled Hamlet with a pair of scissors, a pen and the idea of re-shaping Shakespeare's words.

Jeune Lune's credo states that "We are the theatre of directness, a theatre that speaks to its audiences, that listens and needs a response. We believe that the theatre is an event. We are a theatre of emotions – an immediate theatre – a theatre that excites and uses a direct language – a theatre of the imagination."

The famous tragedy of the Prince of Denmark has fascinated audiences like no other work has ever before. Hamlet is a work of a literary genius, combining love, madness, envy, hatred, betrayal, murder and mayhem.

Theatre de la Jeune Lune will be performing Hamlet Friday and Saturday Nov. 1 and 2 at 8 p.m. in Bowker Auditorium. Tickets are $15 for Five College Students and $15 to $35 for other audience members.

- *Christine Papazidis*

CAMPUS PERSPECTIVES

By Dan Roy

"If convicted, should the underage sniper suspect be put to death?"



Ferron Salniker
Freshman
Undeclared

"You can't teach that killing is wrong by killing. I think my answer would be different if I were a relative of a victim."



Joshua Danny
Sophomore
Chinese

"I support the death penalty in certain situations. He knew what he was doing, so if any case deserves the death penalty this would be one of them."



Johnny Yong
Sophomore
Economics

"I don't believe in the death penalty. Maybe if he was more knowledgeable and was given more opportunities he wouldn't have chosen to kill."



Bryn Sinsimer
Freshman
Undeclared

"I think he should have to live with what he did. They should at least try to put him through rehabilitation."



Josh Kimball
Senior
BDIC - Sustainable Ag & Soc. Thought

"If people are reincarnated, then whatever caused him to do this needs to be resolved in this life. If we kill him, we ensure that the problem will come up for him again in his next incarnation."



Maura Guillet
Sophomore
Undeclared

"I don't believe in capital punishment, however I think a life sentence is appropriate."

The Massachusetts Daily Collegian

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Say No to War on Iraq

Sign the Iraq Peace Pledge: afsc.org/peacepledge

Students have often led the way in social justice movements, help us lead the way.

To learn about local organizing and events contact:
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Learn about the issues at: afsc.org/iraq

AMERICAN FRIENDS SERVICE COMMITTEE
85 Years Working for Peace, Justice & Human Dignity

UMass theater and veterans to team for event

Local veterans, UMass theater students and staff will perform dramatic readings on Sunday afternoon at 2 p.m. from the best-selling book War Letters: Extraordinary Correspondence, as a part of the Twentieth Annual Veterans Day program put on by the Veterans Education Project (VEP).

"We've chosen letters and stories rich with life lessons that, in light of the current world situation and talk of war, are timely and most relevant," said Rob Wilson, VEP director. "Whether they deal with every day happenings, profess devotion to spouses, mourn lost comrades, display Incredible courage, denounce tyrants, or reveal the humanity of a once-hated enemy, these letters provide pure and eye-opening insights into the realities, sacrifices, and emotional costs of war."

Three VEP veteran speakers will also share brief stories about their experiences as a part of the evening.

The speakers are Fritz Schnaittacher, a German-born Jew who fled Hitler's army in 1933, George Williams, a Vietnam War veteran and Angela Atchison, a UMass alumnus who graduated from the UMass Army ROTC program and then served in Operation Desert Storm as an officer in charge of protecting chemical and biological weapons.

The event will be held in the Flavin Auditorium of the Isenberg School of Management. For more information, call 253-4947.

- Dan Lamothe

Museum to open at Hampshire

By Bonnie Obremski
COLLEGIAN CORRESPONDENT

"You can't flunk museum-going," said Nicholas Clark, director of the Eric Carle Museum of Picture Book Art at Hampshire College. The building was recently constructed on a southwest corner of the campus and is scheduled to open Nov. 22.

Until then, much of the project's philosophy lies untested upon empty rows of shelves and in stacks of artless picture frames. From the library to the art studio, Eric Carle's museum lies in quiet anticipation.

"People can be intimidated by museums...[but] this museum will serve to provide people with the confidence that the experience can be both meaningful and enjoyable," Clark said.

Eric Carle and his wife Barbara Carle first envisioned a museum space to house works, such as The Very Hungry Caterpillar, in 1995. The original size of that space would now easily fit within the dimensions of the smallest gallery in what the Picture Book Art museum has grown to be today.

"It wasn't until the foundation was poured that we realized just how big this museum was going to be," said Clark on the beginnings of the building, which now covers 40,000 square feet of land.

Keeping such a large structure environmentally friendly is no easy task. "The museum is 18 percent above minimum Green Standards," said Clark.

The gallery and storage areas of the building must constantly remain under temperature control, which "inhibits conservation practices," said Clark. Other aspects of the museum's architecture have been primed to be in tune with environmental concerns. For example, many of the floors are heated radiantly, letting heat rise from the floor instead of blasting downwards. Grills, which look like heavy-duty Venetian blinds, have the capability to be opened and closed in order to regulate the amount of sunlight that streams through the building's many windows.

Bright, colorful collages against a wide plane of white space characterize the illustrations of Eric Carle. The experience of visiting the Museum of Picture Book Art is, according to Clark, "almost like walking into a page of one of Eric's books."

The large white walls of the building create an environment that is "very sophisticated," said Clark, but by the use of equally large windows, which look out into the apple orchard and onto Holyoke range, "the austerity is softened by the out-of-doors."

Though much of the interior design of the Picture Book museum is geared for the young, the director of the museum hopes that the space will be seen as a genuine research facility for students. He hopes that when he and the administrators of each of the Five Colleges are able to find "a subject matter resonant to all of the students," people will be able to take advantage of the resources offered at the museum.

Until that happens, however, the museum is most interested in Five-College student participation in volunteering to fill various positions offered within the building.

■ *senate*

continued from page 1

members. Everyone who receives a survey is asked to complete it honestly and return it so that it may be included in the group's data collection and analysis.

"This is not just a faculty enterprise, it draws on all of us," said Herrington. "It is a chance while it is a time of change for the University to put some of these things in as positive changes."

Jackson concurred, saying that as a time passed the changes could be "built back into the fabric of institution" and each time the Team reassessed the situation it would become a "self-renewing process for the University."

Jackson asked that both friends and enemies of the agenda speak up to let the Team know how they feel about diversity and social justice at the University and what could be done to better the situation.

"We need your participation and your voice," he said, "Voices of friends and those who are not friends of the agenda, and why they are or are not."

Senator Roland Chilton asked the group if they could give a specific example of what their specific change strategies would be. Harrington's response made it clear that the group had none, and would not have examples of possible strategies until the study had been completed and their data collected and analyzed. It would be at that point that the group would know what problems there were and what needed to be changed.

"We have none yet. There is no overarching unified goal that will be forced upon groups on campus," she said.



DAN ROY/COLLEGIAN

Happy Halloween

The remains of a pumpkin sit on a 2001 Pontiac Grand Am with a windshield that was smashed last night. The damage occurred when the pumpkin was allegedly thrown on of a Dickinson Dormitory balcony at around 11 p.m. Police were on the scene investigating at press time.

■ *safe haven*

continued from page 1

"Not a single Massachusetts state official came forward in outrage in the fact that if Massachusetts had implemented a true 'Safe Haven' law with immunity and anonymity, then made the public aware of the law, we might have seen Baby Rebecca Mary about to have her first Christmas with a loving family," he said in a statement to the Boston Herald on Nov. 28, 2001.

There have been at least six reported cases of infant abandonment in Massachusetts since Sept. 1, 2001, according to Morrisey. One of these is the case involving former UMass student Jennifer Paluseo, 19, of Plymouth, Mass., who is currently charged with homicide and the improper disposal of human remains.

Paluseo was arraigned on June 20 after her nine pound, male newborn was found in a trash receptacle in James Dormitory on May 2. Then a freshman, Paluseo withdrew from the University before the conclusion of her spring semester and has since been living at home with her parents. According to Paluseo's court appointed lawyer, Terry Nagel, her family posted the $25,000 bail.

Morrissey believes that it is cases like Paluseo's, and the average two to six known newborn abandonment cases a year, that have prompted the House to approve the current bill.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE LOO

Homosexual athletes:
Let them come out

Amongst the World Series, another New England Patriots' win, the start of the NBA season, and a thrilling college football race, another event in the sporting world took place this week that received somewhat less attention. For only the second time in history, a former NFL player came out and publicly declared his homosexuality.

Esera Tuaolo, former defensive linebacker for the Green Bay Packers, joined Dave Kopay as the only two former professional football players to be open about being gay. The information was leaked this past weekend in the media, with his first interview occurring on HBO's "Real Sports with Bryant Gumbel." Tuaolo, a native of Hawaii, was a standout in the Pacific Conference for the Oregon State Beavers before embarking on a nine year career in the NFL. A member of the 1991 NFL all-rookie team, Tuaolo received a fair amount of success on the field of play.

Off the field however, was a different story. Constantly burdened by his hidden secret, Tuaolo often turned to alcohol as an escape. The burden of his hidden homosexuality caused depression and even thoughts of suicide. Many times, when driving 100 miles per hour "I felt as if I could turn that wheel and end it all," Tuaolo said in his interview. This stress and depression led to his early retirement two years ago. Tuaolo gives credit to the first pioneer, Kopay, with helping him learn to love himself. He credits Kopay's book *The Dave Kopay Story*, with changing his life.

Now out and open about his lifestyle, Tuaolo says he's finally happy. He's working on a career in music, living with his partner Mitchell, and raising their two adopted daughters, Michelle and Mitchell.

While one can feel good for Tuaolo and his new found happiness, the real issue is still the stigma that is placed on gay athletes. Kopay and Tuaolo are the only two former NFL players who are out. Billy Bean remains the only known homosexual from Major League Baseball, and he too came out after retirement.

No player in any major sport in America has come out as being a homosexual. The closest thing to it are several members of the WNBA who are open about their sexuality. Players exist though. A big deal was made last year when the editor of *Out* declared that he was engaged in a relationship with a professional player on some east coast team. There was speculation about who the player could be, so much so that Mike Piazza at one point actually held a small press conference to rebut a recent news article that he was gay.

Players with animosity toward the issue abound in all sports as well. MLB players Julian Tavarez and John Rocker, NBA stars Allen Iverson and Jason Williams, and NFL players Marshall Faulk, Luke Petitgout, and Jeramy Shockey are all members of the list of professional athletes who have made comments against a professional athlete coming out of the closet.

This is a sad state of affairs, especially in the times we live in. Sports is a world in which racial diversity has been preached for a long time. Sexual diversity should be awarded the same respect.

It's a fact of life. There are gay professional athletes, just like there are gay athletes here at UMass and across the ranks of sports everywhere. Their teammates, must grow up, and deal with it.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.



The importance of voting

SASHA SENDEROVICH

As a child growing up in the Soviet Union, I used to visit newspaper kiosks quarter-hourly to see if they were open/closed, as in addition to the usual newspapers, crowding information on the presence of milk, meat, other perishable goods. On May 8th, the election, I suggest, was considered the grandest holiday of the entire year.

Those elections were a farce. Every household, if a citizen of Russia managed to survive the ordeal, received their ballots in the mail. Registered at their current place of residence, I had to vote in person. Each citizen was given a ballot with a list of candidates, and a booth in which to mark it. Then, the ballot was placed in a box. Voting is perhaps the only forced act in which the population can participate in the governance of a country. There can be no comparable act. Despite their struggle, I was never met at people in the countryside who did not think highly of me and their votes, regardless. Each of us, participants would applaud the outcome of the election.

Many people would say that voting in elections is a privilege, that one may then shall not participate in such a process. But one thing is certain: voting is a privilege that many people around the world struggle for, and even die for. Many democracies in the world have requirements for minimum voter turnout of at least 50 percent in order to validate the elections.

Having spent the last few years in America I would never stop wondering about the reasons for a sheer apathy which voters display at this election. I don't even want to do the time of the Presidential elections, and through all elections since then would not do away with its mystery to understand how voter turnout can hover around 51 percent and often dramatically plunge from the historic highs. I don't claim to have the answer, certain groups of the population must include: women and African-Americans, fought long and hard for their enfranchisement. Their dissatisfaction with the system is understandable and justifiable. Many other democracies in the world have requirements for minimum voter turnout of at least 50 percent in order to validate the elections.

Many people would say that voting in elections is a privilege, that one may then shall not participate in such a process. But one thing is certain: voting is a privilege that many people around the world struggle for, and even die for. Many democracies in the world have requirements for minimum voter turnout of at least 50 percent in order to validate the elections.

Much like a child in the Soviet Union, I am still waiting for this election day to arrive. Yet, this time I will be able to head to the polling station alone and not in tow of my grandparents. My reasons for voting, too, will be quite different from theirs. I can only hope that most citizens of this country, including many UMass students, will do the same.

Sasha Senderovich is a UMass student.

Think you can draw better Ed/Op cartoons? Prove it! Come down and see Jamie and Regan, or e-mail editorial@dailycollegian.com

Living the good life



Hard facts to put in your pipe

YOUSEF MUNAYYER

You know it seems that people are making big mark when it comes to acknowledging the blatantly hypocritical and bigger supporting Israel. We all understand what the concept is exercise in. One side attacks and another side retaliates. This creates victims on some occasions people that are innocent bystanders on one side. My concern is in regarding support for Israel is that within this cycle it violates the rules are completely ignored. Israel's response to the Palestinians have no restraint. And when I say the rules are ripped to one side it because, it there does.

Between both 28 and Nov. 27 of the year 2000, 30 days I, the numbers say, 642 Palestinians were killed. 26 percent of which were under the age of 18 and 87.4 percent of which were civilians. In Gaza, 67 percent were children of whom 50 percent died from the attack.

Many people would say that voting in elections is a privilege, that one may then shall not participate in such a process. But one thing is certain: voting is a privilege that many people around the world struggle for, and even die for. Many democracies in the world have requirements for minimum voter turnout of at least 50 percent in order to validate the elections



The Mooney Suzuki full of raw energy

By Joe Wright
COLLEGIAN CORRESPONDENT

THE MOONEY SUZUKI
Pearl Street
Oct. 22

NORTHAMPTON – Pearl Street exploded last Tuesday night with amazing energy. Not energy from a candy bar or a soda pop, just a little "electric sweat" according to Mooney Suzuki guitarist and vocalist Sammy James.

New York's Lower East Side favorites the Mooney Suzuki took the stage with immeasurable power from start to finish, putting on a show that some bands only dream of. Guitarists leapt into the crowd showing both skill and stage presence.

The acrobatics of the lead guitarist Graham Tyler created a Jimi Hendrix-like image. Finishing their last song, Graham climbed atop the shoulder of Sammy, where he sat as they ran into the crowd performing simultaneous guitar solos. High points of the set were "Electric Sweat," "Young Man's Mind" and "Oh Sweet Sussana."

The Mooney's hail from New York City and earned a reputation all along the east coast shortly after their formation due to their live shows. Keep in mind that this was all done without a record label or promoter. Their "do it yourself" ethic showed through in their raw garage rock sound and determination to put on a great show. This tour follows the release of their amazing third album, *Electric Sweat*, and a significant progression for the band who has refined its sound and honed it into something truly distinct, just as is the case with the band's live performances.

The other band on the entire tour with the Mooney's is the Sahara Hotnights, an all female rock band with a punk edge straight out of Sweden. Following the release of their new album *Jennie Bomb*, Sahara Hotnights was also exceptional and blew me away. By far their best song live was "On Top of Your World," which they performed with such power that the tune is still stuck in my head.

The other two openers were the Flaming Sideburns and Cyclub, who appeared to be a local favorite. The Flaming Sideburns were the first band to play the night and started out with the singer babbling in Spanish only to finish off with "and we're the Flaming Sideburns." They put on a decent show in spite of the fact that the singer, who has clearly spent a lot of time studying the movements of Mick Jagger, seemed a little cliché at times. He moved as if he owned some sort of instructional video on Jagger.

They did, however, entertain the crowd and were a tight band. Their standout number was by far "Flowers." However, as good as they were they did not catch my full attention and, in the end, served up a mediocre performance.

Cyclub, who went on second, appeared to have a strong fan base that certainly supported the band at the show. The band was good and the energy of the fans gave the band a boost for those who have not seen them. The singer and guitarist was a short woman with a Bjork-like voice. The lead guitarist was an imposing male who appeared on the stage in a velvet bucket hat, a matching vintage smoking jacket and a skirt with sweatpants under it, so right from the start that caught my attention. Cyclub has an interesting sound, which appears to be heavily influenced by the Pixies as well as the rest of the Post-Punk movement. The difference was that Cyclub had a very experimental edge to them that did prove to be interesting in the end. The only problem was that at times the songs seemed slightly pretentious and it was hard to understand the vocals due to the high voice, but in the end they did catch my attention.

All together this was a wonderful show, and every band gave their all, and played until they collapsed onto the floor (in Mooney's case literally), and kept going. Stage shows can make or break a band, and with the groups in question, each one is on the rise.

PARKING SERVICES

Effective Monday, October 28, 2002 Due to the end of Daylight Savings Time, any vehicle with a valid UMass parking permit may park in any unrestricted, non-reserved space starting at 4:00 p.m. on weekdays instead of 5:00 p.m. Parking is still prohibited in tow zones, handicapped spaces, vendor spaces, state vehicle spaces and reserved vehicle spaces. Also excluded are lots which require 24-hour permits — 21, 22, 29, 44, 47, 49, 50, 54, 67, North Village Apartments and Lincoln Apartments. This parking policy will remain in effect through April 4, 2003. Parking meters will continue to be enforced for payment 9:00 am to 5:00 pm.

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Office of the Provost
362 Whitmore Building

Nominations (in writing, by phone, or by e-mail to gjones@provost.umass.edu) should be recieved by Friday 11/15/02. For further information, call the Provost's Office at 545-2554.



SOUTH HADLEY – Singer/songwriter Lis Harvey, recently named "One to Watch" for 2002 by the nationally syndicated radio show, "Acoustic Cafe," performs Thursday, Nov. 7 from 8 to 10 p.m. at Mount Holyoke College. In recent weeks, Harvey has visited 30 states within 61 days. Now after a 10-day break, she makes her way back on the road to continue her acoustic music series.

Following Harvey will include a Five College open mic at 10 p.m., in which sign-ups for two-song slots will be taken at 8 p.m. in the Torrey Living Room.

The events are free to MHC Students, $3 to students with a Five College ID and $5 for the general public, with tickets only on sale at the door. Call (413) 538-2045 for more information.

SOUTH HADLEY – The Connecticut Opera, a renowned touring company presenting live opera for both young and adult audiences, arrives at Chapin Auditorium on Saturday, Nov. 9 in Mary Woolley Hall at Mount Holyoke College.

Their first presentation, Three Little Pigs, begins at 11 a.m. with music by Mozart from The Magic Flute and Don Giovanni. The opera bills this popular children's classic as an unforgettable introduction to opera.

The second show, Opera Tunities, which includes a musical introduction to opera's greatest hits with popular arias (a solo vocal piece with instrumental accompaniment); duets and ensembles, begins at 2 p.m.

Tickets for MHC students cost $5 and are available at the door for each show. General public ticket information is available at the UMass Fine Arts Center box office at (413) 545-2511.

WILLIAMSTOWN – The Williams College Museum of Art presents, "HA! Cartoons, Caricatures, and Satire from the Williams College Museum of Art" on Nov. 9, addressing the definitions of such art by providing examples from each genre, totaling about 40 works (most from the permanent collection and on paper with some paintings and sculpture).

The highlighted event surrounds the collections of Rube Goldberg.

Thomas Nast and World War I posters. However, works by Andy Warhol, Cindy Sherman, William Hogarth, Francisco Goya, Honoré Daumier and Tony Oursler are also included.

The show will run through March 30, 2003.

UMASS – Artist David Henderson will present his exhibit "New Work" beginning Nov. 14 until Dec. 8 in the Hampden Gallery at Southwest residential area. While a special closing reception will be held on the exhibit's last day from 2 to 5 p.m., spectators may view the collection Mondays through Thursdays from noon to 6 p.m. and Sundays from 2-5 p.m. Call (413) 545-0680 for more information.

On the Net: http://www.finearts-center.com

UMASS – Asian Dance and Music Program hired presenter Kriya Yogo to bring life through a multimedia presentation of Power Point slides, video clips and a brief interactive practice session on Sunday, Nov. 17 at 3 p.m. The presentation, "An Interactive talk on Kriya Yoga: The Science of Health," by Dr. Bal Ram Singh at Memorial Hall will link yoga to scientific terms, illustrating ways the practice can deepen one's self understanding.

"Kriya Yogo is a concept that considers a holistic integration of body, mind and soul as a necessary concept for human beings to develop perfect understanding and intellectual attainment," Singh reported in a recent press release. Some of the discipline's techniques, Singh continued, have shown to lower blood pressure, blood cholesterol and diabetes while also increasing control of the mind, concentration abilities and a search for divinity.

Call (800) 999-UMAS or (413) 545-2511 for tickets, priced at $5.

Knock

continued from page 5

world of the Mafia, but it's a Mafia far removed from the glitz and brutal romanticism of *The Godfather*; it's a mob movie in which the Mafia isn't a lifestyle, but a business and a failing one at that. The modern world is encroaching on the turf of these men, honorable in their own ways and horrible in others. Psychotherapy, law crackdowns and emotional anxiety are mucking up a world that was once simple in its brutality.

Matty, looking for respect, begs his father, the notorious Benny Chains (Dennis Hopper) for a real job. Matty, at age 12, never had the guts to kill a snitch and now Benny is almost unwilling to test his boy out again. With the help of uncle Teddy (John Malkovich), Matty prevails in winning an easy, but important, assignment – the delivery of $300,000 from Seattle to New York.

Seizing leadership as soon he gets it, Matty makes his first mistake by asking his pilot friend, Johnny Marbles (Seth Green) to pick up the bag and deliver it. Marbles is a fluke just ten months off a coke addiction and when he lands for fuel in the tiny town of Wibaux, Montana, the money disappears.

Knockin'around Guys has been designed as a combination of comedy, crime thriller and character drama. It lacks the kind of [illegible] punch that, say, "The Sopranos" delivers on a weekly basis, but it's solidly built stuff. Matty, along with tough guy Taylor (newly minted heartthrob Vin Diesel) – perhaps the toughest guy to ever sport the Star of David as a tattoo – and lady's man Chris (Andrew Davoli), travels to the tiny town to reclaim the money, which has passed from the hands of two stoner punks to a corrupt sheriff (Tom Noonan.)

Skepticism was the first thing to cross my mind as I sat to watch *Knockin'around Guys*; when one first sees the trailer for a movie two years before it opens, it's highly unlikely that the movie will be any good. But co-writer/directors David Leven and Brian Koppelman do a deft job of establishing mood, character and plot. Pepper, with hair dyed jet black, makes for an engaging hero, playing the role with quiet grace and sympathy.

Diesel, the mountained-muscled actor destined to be the next Action Hero, who can be an actor of real force (*Boiler Room*, *Pitch Black*), gives what may be his last real performance before succumbing to action hero bluster, with line readings that suggest an underlying weariness and sadness to his tough guy role. Malkovich finds a right note between quirk, humor and dead seriousness.

Knockin'around Guys is not the best mob movie ever to be made. But, for a movie that was shelved for two years by its studio, it's an astonishingly strong piece of work, one that has more intelligence, depth and drama than its trailers suggest. **B**

A New Line; rated R for violence, language and some drug use; 94 mins.

Formula

continued from page 5

it to Liverpool to sell his formula for a new drug for $20 million dollars. Called POS 51, the drug – a shiny, little blue pill – is supposedly 51 times the potency of any illegal drug known to man. And the best part is that it's made entirely from legal, over-the-counter medicine.

Ever since Quentin Tarantino shocked and wowed audiences with *Pulp Fiction*, movies have endlessly ripped off his mode of quippy, pop-culture laden humor and breezy, bloody ultra-violence. But, nearly a decade later, can this style of action even be called fun? I wouldn't exactly call *Formula 51* fun. It's an overly mannered violent quirkfest posing as a coherent narrative. In the opening minutes, an explosion rips apart the Lizard's lair, and bullets tear apart Elmo's first meeting with a British dealer. The British dealer, by the way, has an assistant who follows him around with an inflatable donut because the dealer has hemorrhoids. Stop me if you think that's hysterical.

In Liverpool, Elmo hooks up with a soccer-obsessed "fiver" named Felix (Robert Carlyle) who happens to be the ex of a hitwoman named Dakota (Emily Mortimer) who has been hired by the Lizard to kill everyone around Elmo and bring him back to the Lizard.

Formula 51 is the kind of movie in which it is automatically assumed that hilarity will form anytime someone yells out "bollocks." It makes Ritchie's graceless, boys-club attitude-sweepstakes comedies seem all the more sophisticated in their over-stylized music video glee. The comic highlights include skinheads swilling down a diarrhea-inducing cocktail, and a baddie blowing up – literally.

Jackson, with his cool-cat demeanor, has played this type of slick, smarter-than-the-room player far too many times in the past; he's still good here, but how long 'til it develops into an actor's tic? Carlyle and Mortimer steal the show by transcending the minimal development of their criminal-lovebird characters. The movie is idiocy, but it has been fast-paced, making the idiocy far more tolerable. *Formula 51* has been designed as a daft, cheeky lark, but it ends giving the viewer a bad buzz. **C**

3/Screen Gems, rated R for strong violence, language, drug content and some sexuality; 92 min)

Sinner

continued from page 5

have been inspired by Barker's demented imagination. Acted with all the depth of a Saturday morning teen soap opera, and filled with special effects that seem like something that can be created on a computer, *Saint Sinner* is absolutely atrocious.

The movie opens at a monastery in the Pacific Northwest in 1815. Two monks – who happen to be brothers – sneak into the monastery's repository filled with evil artifacts and accidentally unleash two succubi from the chest that has been keeping them imprisoned. The demon girls rip the arm off one of the brothers before escaping into the Wheel of Time to make hell in the modern world. Tomas, the surviving brother (hunk-o'-driftwood Greg Serrano), the more rebellious of the two, follows the demons into the present day to destroy them with a special, magical dagger.

The succubi, Munkar (Mary Mara) and Nakir (Rebecca Harrell) are going around an unnamed metropolitan city sucking the life forces out of lonely male victims by posing as prostitutes. Tomas teams with a female cop (Gina Riveria) to find and kill the offending creatures before they claim new lives.

The succubi are meant to be frightening, powerful, seductive creatures, but they have all the sexual appeal of a five dollar crackwhore-prostitute. We're meant to believe that the "girls" can lure men to their gruesome demises, but the costume and make-up choices drain them of any kind of appeal. If these girls came on to me, I would run; apparently, guys in this movie are so desperate to have sex, that they would happily go to bed with a greasy, dirty girl who looks like she hasn't taken a shower in three months.

The lack of sex appeal takes a huge chunk of credibility out of *Saint Sinner*, a fatal error considering that the movie is pretty flimsy to begin with. The amateurish acting and special effects hardly help matters, and neither does that fact the movie feels like nothing. It's not scary, or creepy, or eerie, or even memorably gross (the ickiest make-up effects aren't anything we haven't seen on "The X-Files.") Director Joshua Butler ladles on the portentous gloom (every scene seems to be backed by some morbid string composition) and successfully takes the air out of every scene. The movie is a flat, uninspired bit of Catholic horror cheese filled with religious imagery and hand-handed big themes. The sight of Mara sucking the life out of a victim while Harrell continues to have sex with him is meant to be disturbing, but it comes off as laughable. It would have been better had the filmmakers had played this off as a Halloween weekend B-movie goof, a kind of TV movie that you could just sit back and enjoy.

Unfortunately, the movie is deadly serious. Anything that manages to be both solemn and laughable at the same time is never bound to be any good. **D-**

Burning

continued from page 5

"We already toured there once, and we might as well have been Nirvana," Coats joked to MTV.com. "They love American rock and roll. They'll eat it up and throw it on the cover of NME and call it the next big thing."

The Burning Brides have the power and conviction of their idols, who also used rock to fight the system of corporate music.

Don't expect to see these guys on MTV anytime soon, but believe they are the voice of a musical revolution.

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UMass BRIEFS:

Men's Basketball

The University of Massachusetts men's basketball team will hold a Maroon and White intrasquad scrimmage in Curry Hicks Cage, Saturday, Nov. 2, at 4 p.m. The Cage, of course, was the longtime on-campus home of the Minutemen from the 1931-32 season until the Mullins Center opened its doors in 1993.

Saturday's scrimmage, which is free to all fans, will be conducted under game-type conditions, complete with officials.

"This will be a great opportunity for our fans to check out this year's team," said UMass coach Steve Lappas. "I've heard a lot of good things about the Cage, and I know many people have some great memories of it.

"Because we have so many new players on this year's team, we are going to treat this scrimmage as if it were a real game so that our players will understand our game-day routine from shoot-around to warm-up when the games start for real next week," he added.

Football/Women's Soccer

Junior forward Erin Lilly of the women's soccer team and senior linebacker Corey Potter of the Minuteman football team were named co-Dunn Brothers / UMass Athletes of the Week as announced by the UMass Sports Luncheon Committee Wednesday afternoon.

In last Saturday's 14-7 victory at James Madison, Potter led the team with 14 total tackles to tie his career high. He also recorded three tackles for loss and a sack for eight yards against the Dukes.

In Friday's 6-1 win over the Owls, Lilly scored four goals, including the game-winner. She tied the school's single-game goals record set by Nancy Feldman against Cortland on Oct. 11, 1980. Her eight points in the game also tied Feldman and Carolyn Michael for the most in a single game. Michael had two goals and four assists in a game against Keene State on Sept. 11, 1985.

On Sunday, Lilly assisted on the game-winning goal and scored another as the Minutewomen shut out Saint Joseph's, 3-0. She now leads the team with 15 points on five goals and five assists.

Lilly was selected as the Atlantic 10 Player of the Week on Monday as well.

Courtesy Media Relations



BOSTON FORWARD PAUL PIERCE, LEFT, SLAMS A DUNK AGAINST THE CHICAGO BULLS IN WEDNESDAY'S OPENER. THE CELTICS LOST TO THE WASHINGTON WIZARDS LAST NIGHT, 114-69. PIERCE SHOT 1-FOR-16 FROM THE FIELD ON THE EVENING.

Celtics suffer worst loss in franchise history

By Joseph White
ASSOCIATED PRESS

WASHINGTON (AP) – Michael Jordan and the Washington Wizards handed the Boston Celtics their worst defeat in franchise history.

Shaking off a rusty performance that made him look his age the night before, Jordan scored 21 points in 22 minutes as the Wizards beat the Celtics 114-69 Thursday night.

The 45-point loss topped Boston's previous worst of 42 points, a 128-84 loss at Portland on Jan. 4, 1977. It was the third-biggest margin of victory in Wizards history.

Jordan capped the first half with a flourish. He made his second free throw, raced to his right to steal the inbounds pass, pumped and made a 21-foot jump shot – complete with a little cancan kick – just before the halftime buzzer. He left the court with a big smile to thunderous applause.

Washington	114
Boston	69

In the second half, he helped Washington rub it in.

Jordan scored just eight points and missed a dunk in the second half of Wednesday's season-opening loss at Toronto, but he passed that tally in the second half alone against the Celtics. The 39-year-old guard shot 8-of-15 from the field and 5-of-5 from the free-throw line. He had four rebounds and five assists.

Kwame Brown, a disappointment as the No. 1 overall pick in the draft a year ago, had his second solid game in a row. He set the defensive tone with four blocks in the first quarter and finished with 20 points, six rebounds and six blocks.

The Celtics shot just 30 percent one night after they lost their opener at home to Chicago. Antoine Walker scored 12 points and was just 5-for-16 from the field, and Paul Pierce scored 12 points and was 3-for-16. Walker is 10-for-39 in two games.

The Wizards missed their first six shots and trailed by seven early, but it was the Celtics who couldn't hit a basket most of the game. After Brown's early dominance inside, Boston chucked long ones from outside and watched them clank off the iron.

Jordan entered midway through the first quarter and tied it with a 15-foot jumper. Later, he showed his still has some acceleration, blowing past Tony Delk on the right wing and drawing a foul as he approached the basket.

Jordan's four-point sequence at the end of the half put the Wizards ahead 58-40. The Celtics never threatened in the second half, when several of the big moments belonged to Brown.

The 20-year-old forward made a three-point play, dunked off a feed from Jordan and had a stellar sequence in which he blocked Walker at one end and made a jumper at the other to put the Wizards ahead by 20.

Jordan had one of his old flourishes at the end of the third quarter, making three straight tough jumpers in a 13-4 run. When Jordan was called for a foul during the run, he vehemently put up an argument that nearly drew a technical – even though the Wizards were leading by 27.

Notes: Brendan Haywood started at center for the Wizards, one night after playing just four minutes in the opener. ... A moment of silence was held before the game for Run-DMC rapper Jam Master Jay, who was shot to death in New York on Wednesday. Run-DMC had been scheduled to perform at halftime. ... With the game decided, the crowd broke in chants of "We want Juan!" early in the fourth quarter. Juan Dixon, a first-round draft pick from Maryland, entered to a standing ovation with 6:29 remaining. He scored six points.

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Against the wall

By Bob McGovern
COLLEGIAN CORRESPONDENT

It has come down to the final weekend of reckoning for the Massachusetts women's soccer team. The Minutewomen (6-9, 3-4 Atlantic 10) have been a loss away from A-10 elimination for the last three weekends, holding on to contention by a slim margin. This weekend brings perhaps the biggest challenge of the season for the Maroon and White as they go up against George Washington (9-7, 6-3 A-10) and Richmond (10-4-2, 7-4 A-10), which are both producing very respectable years. If the Minutewomen lose one game they are essentially out of A-10 postseason contention.

First and foremost, UMass Head Coach Jim Rudy is looking at a very offensive Georgetown team that is lead by a barrage of skilled scoring weapons. First on the list is leading A-10 scorer Kim Warner, who has thirteen on the season.

"She's not visible for most of the game...she comes in at the right time," Rudy said. Warner played for the Canadian national team and had proven to be an offensive threat against any opposing defense. Her presence causes opportunities for other players, including senior Kim Sanders and freshman Ina Kaina.

Sanders has put in four goals and four assists on the season and is a good set up person on the flanks. Kaina has four goals and one assist on the season and has worked well with the George Washington offensive plan. The three girls have produced 21 out of the team's 29 goals on the season.

"The problem with them is they only have three speeds: fast, faster, and fastest," Rudy said of the high scoring offense.

Richmond has been one of the better teams in the conference coming at teams with a balanced scoring attack. They have not shown the same dominance as they did a year ago, but are still a force among the A-10 elite. Annette Isham leads the team in overall points with six goals and five assists on the season. With her balanced attack she has been involved in a large portion of the Spider's scoring chances. Complementing her are Whitney Sikes, who has six goals and three assists, and Molly Rettig and Jessica Marino, who both have four goals and four assists.

The Spiders are not to be looked over on the defensive side of the ball. This season Richmond's opponents have scored 18 goals against the Spider's 30. Goalie Meghan Cox has put together a good season and in her eight wins she has five shutouts.

Rudy feels that the Minutewomen are in their best shape of the year and hopes that will influence their performance this weekend.

"Some of the girls that didn't train over the summer are in their best shape again," Rudy said. It is going to take a combination of renewed athleticism with a more balanced attack that will push UMass in a positive direction.

The Maroon and White will have to play some of its best defense of the season to thwart this weekend of powerful offenses. On one hand there is an opportunity-making star that can strike at any time; on the other, a stable scoring front will have to be neutralized.

One thing the Minutewomen must do is "move the ball quickly, put together quick combinations," Rudy said. If newly energized offense puts together a weekend like the last there is a good chance that this weekend may prove for some drama.

"The playoffs start for us this weekend," Rudy said. "We can't lose another game.

Last year the Minutewomen were in the perfect situation to be a major player in the A-10 postseason, but were cut short at this very point in the season. Two of the key losses ousting the Maroon and White were against this weekend's opponents. That was a different team that looked very bright from the beginning but could not finish the process. This year's team started slowly, but has put together a new image and is in striking distance in the A-10. Like last year's team, it has come down to this weekend, and the challenge is no less than it was before.



GERALD ELLINGSON/COLLEGIAN

MARTHA CONOVER AND THE MINUTEWOMEN WILL LOOK FOR REVENGE AGAINST RICHMOND AND GW, TWO OF THE TEAMS THAT KNOCKED THEM OUT OF THE A-10 POSTSEASON LAST YEAR.

■ *soccer*

ported by sophomore Paul Kelly (4 g, 4 a) and freshman Chris Lahoud (3 g, 4 a). The triumvirate will be a new challenge for the Minuteman defense, which has seen mainly one- and two-man attacks this season.

"They're a good team defensively," Koch said, "and not as good a team offensively, even though I think we don't match up well against them in the back, because they're so big. They play three frontrunners, so we'll have to pull one of our midfielders back. That will be an interesting matchup."

The Minutemen attack, meanwhile, is among the cream of the A-10 crop. Led by senior headlinemaker Jeff Deren (17 g, 7 a), as well as seniors Yuri Morales (8 g, 8 a) and Ptah Myers (7 g, 5 a), UMass found the scoring touch that everyone – including the Minutemen – expected to be there this season once the conference schedule began.

Not that UMass has been one-dimensional. Rather, the Maroon and White have regained the top spot in the conference due to the efforts of many behind-the-scenes players.

Background faces like seniors Andrew Eicher and Jason Golesky, juniors Dan Colwell and Devlin Barnes, and sophomore Chris Camerota have been as much a reason for the Maroon and White's success this year as Deren's record-breaking goalscoring, or Altomare's award-winning netminding.

All of the names and records become meaningless, however, once the Minutemen take the field this weekend. Things like focus and determination are the center of attention for UMass this weekend.

"This is what we've tried to put ourselves in all year," Koch said, "to put ourselves in the situation where we're one game away from reaching the tournament. We're excited for this weekend. I think our guys are pretty good about realizing that they have to stay focused on what their jobs are on the team, to take it one game at a time. We're going to have to be playing our best soccer this weekend."



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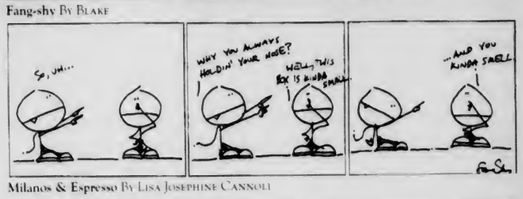
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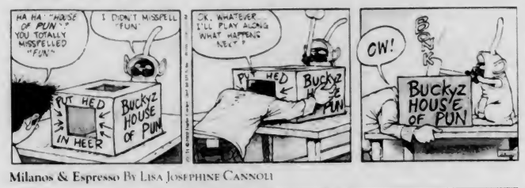
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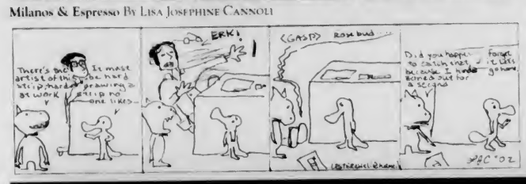
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-Yoda

Amherst Weather

Friday	Saturday	Sunday
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Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You may have a reason to regret a decision today.

SAGITTARIUS (Nov. 22-Dec. 21) – You needn't take things quite so seriously today.

CAPRICORN (Dec. 22-Jan. 19) – Don't lose sight of things you most want to attain.

AQUARIUS (Jan. 20- Feb. 18) – Someone close to you is likely to want to get even closer today.

PISCES (Feb. 19-Mar. 20) – The more unusual it is the more you are going to like it today.

ARIES (Mar. 21-Apr. 19) – The unlikely may well prove likely today – and vice versa.

TAURUS (Apr. 20-May 20) – You may come in contact with someone who knows how to make sense of the issues.

GEMINI (May 21-Jun. 21) – You will find yourself waiting around today. Do not be impatient.

CANCER (Jun. 22-Jul. 22) – Now is no time to neglect your family and friends and those who care for you.

LEO (Jul. 23-Aug. 22) – Take care that you are not living too much in your head at this time.

VIRGO (Aug. 23-Sep. 22) – What begins with excitement is likely to end with sorrow today.

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The Collegian



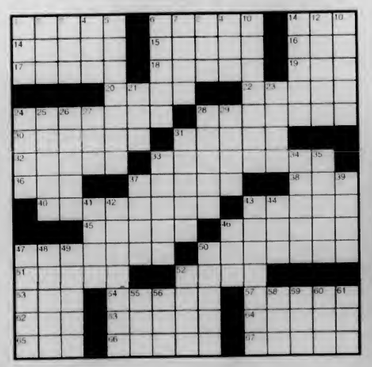
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Cruising toward the A-10 Tournament

First place Minutemen head south for a pair

By Andrew Merritt

Here in the Pioneer Valley, all 10 regular games of the Northeast Atlantic Name have finished and the time to break out the field hockey sticks is now.

The Massachusetts men's soccer team (11-4-1, 7-0-1 A-10) is looking to keep the pedal to the metal for the last few weeks of the season.

The weekend the Minutemen will have the chance to do just that when they travel to Washington D.C. today to take on the Colonials of George Washington (4-9-1, 3-4-1 A-10) and Richmond, Va. to take on the Spiders (8-5-2, 5-1-1 A-10) on Sunday.

UMass currently sits atop the A-10 standings and will clinch a playoff spot with its next win. With their games coming on the Catholic school's calendar, a Minutemen victory would rather have the weekend off, a win would rather have the weekend off.

"We're in the same boat," Coach Sam Koch said. "These are two tough games and you're 2 points or six points, and what do we make of it, good things can these games, we can make a mistake, and we get a second chance. But we have to win two."



Sophomore Matt Reed (19) and the Minutemen look to clinch the A-10 regular season championship this weekend when they travel to Washington D.C. today to take on George Washington and Sunday to take on Richmond.

If the Maroon and White can manage to win two games this weekend, it will also clinch the top spot in the A-10 heading into tournament time. As far as trends go, the Minutemen are well on their way. They're undefeated in the last 10 games (9-0-1), and for the third time in four weeks, a member of the squad has been given an A-10 award.

Senior goalkeeper Dino Altomare was named co-Player of the Week along with fellow keeper Stash Graham, a sophomore from La Salle. Altomare has posted a 1.24 goals against average and a .754 save percentage, as well as earning his fourth shutout of the season, a 3-0 clean sheet against Temple, and moving to fifth on the all-time UMass single-season shutout list.

Making the semi-f success even more compelling is the fact that he was fighting for a job in the early part of the season and the UMass goaltending picture appeared to be a three-man race between Altomare, senior Dave Doucette and junior Colin Burns. However, once the conference slate opened up, Altomare distinguished himself among the elite in the A-10. Hurt from a keeper who had hadn't posted a shutout in his collegiate career until Sept. 28 of this year, a 6-0 thrashing at Hartford.

The Maroon and White also moved up to third in the National Soccer Coaches Association of America regional poll and 26th in the NSCAA's national Top 30 poll.

When the Minutemen take the pitch today, they'll be squaring off against one of the more dangerous breeds of team to get in the team clawing to hold onto a playoff spot. GWU, unable to hold the fourth spot in the A-10 standings, but by the slimmest of margins. The Colonials, along with Duquesne and La Salle, have each garnered 15 points, but GWU holds the lead over the Dukes by virtue of one more win and over La Salle only on the overall record tiebreaker.

"They are fighting to stay alive," Koch said. "They are definitely in good position. They have three tough games too, Richmond, Rhode Island, and [UMass]. So they're playing against three of the top four teams as well, so this is a huge weekend for them."

The Colonials are coming off of a tough loss to La Salle last weekend. GWU and the Explorers were knotted at one at the end of regulation, but La Salle scored in the 97th minute to snap the Colonials' five-game win streak.

GWU is led by two of the better forwards in the conference, Senior Matt Osborne (12 g, 9 a) and junior Amar Johannsson (5 g, 3 a) will be a challenge for the young Minutemen defense.

"[GWU is] very potent offensively," Koch said, "but not strong defensively, so I think we'll match up well in that regard. Defensively, we're going to really be tested by those two forwards."

Richmond is third in the Atlantic 10 standings with 16 points. The Spiders also hold a slim lead over the rest of the conference and by the end of the weekend, could find themselves anywhere from sitting pretty at second place, to just plain sitting out of the playoffs. They'll take on Rhode Island (11-6-0, 6-2-0 A-10) tonight.

The Spiders feature a three-man offensive attack, spearheaded by sophomore Stephen Douglas (5 g, 2 a), and sup-

[cont.] SOCCER, page 9



GERALDINE LYNCH/COLLEGIAN

Senior Jeff Deren has won two Atlantic 10 men's soccer Player of the Week awards this year. Deren leads the conference with 40 points and 17 goals in 16 games this season.

Crucial pair for field hockey

By Glen Strada

With the beginning of the past stretch of the season, the Minutewomen field hockey team has entered a new chapter. In the last few games the Minutewomen have gone 5-2 and, most importantly, picked up one game in their conference, the Atlantic 10.

By picking up two wins against La Salle and West Chester at home two weeks ago and then defeating St. Joseph's, 2-1, on the road last Saturday, UMass has placed itself in a position in which, potentially, the past will not matter. Because in the playoffs it's win or go home, and any squad can have its day in the sun.

Saturday, the Minutewomen travel to Newport, R.I., to duel with the Rhode Island Rams in their final regular season game. If UMass leaves the Ocean State with a victory, it will solidify a spot in this year's post-season A-10 Tournament.

"This game is extremely important," Shea said. "There are still a lot of games in the conference to be played and we need to take care of our business because you can't leave it up to anyone else."

Rhode Island is looking to shed some sort of light on its season, as all year long they have been the basement dwellers of the A-10. Coming into the contest with the Minutewomen, the Rams sit at dead last in the conference with a 1-4 A-10 mark. The rest of their schedule has gone just as poorly. Mimicking UMass, Rhode Island did not win a game in its out-of-conference schedule equaling a disastrous 1-13 overall mark.

URI is the youngest team in the A-10. One senior, co-captain Jess Weber, handles the leadership of the squad. Freshmen and sophomores round out the rest of the roster. Even the head coach is not that familiar with A-10 field hockey. Taking the job only a couple of weeks before the season, Stacey Bean, has struggled in her first season at Rhode Island.

"They are in a transition," Shea said. "They have a new coach and a new system. They are young but a very good team, they have been in at the end of every game they have played."

But Shea's main concern is not the players on the Rhode Island squad; it's the playing surface.

The Rams play on a grass surface, while the Minutewomen play their home games and most of their away games on turf. Shea says it is a big determining factor in how UMass is planning its strategy.

"Your game changes a little on grass," she said. "You cannot put yourself in trouble on the grass. It's a little less of a possession game and it's more of a game of getting the ball up field as soon as possible.

"You don't have the advantages of a smooth surface so we must limit our mistakes. We have speed in our front line to get to the ball so hopefully we can play well on the grass. Once they get into the 25-yard line they have to shoot because with the uneven surface you never know when you will get a lucky bounce."

A win over URI gives the Minutewomen a major boost in their playoff chances, but it is undetermined at this point what place they would finish in if they defeat the Rams. They could be as high as second behind a 6-0, first place Richmond squad or as low as fourth place, which means they would have to face the Spiders in the first round. Five teams are in the running for the three remaining spots. Temple (9-8, 2-2 A-10), West Chester (7-9, 2-2 A-10) and UMass hold the spots currently, but this weekend fourth-place La Salle (3-14, 1-3 A-10), fifth-place St. Joes (7-8, 1-3 A-10), Temple and West Chester all play two conference games while UMass only plays one. Shea does not want to worry about the other games until her squad's contest is done though.

"This is the only game we have control over so this is where our focus has to be," she said.

"Rhode Island is on its home grass surface, a disadvantage for us," Shea continued. "It's their last home game, it's senior day and family weekend plus they are also playing to knock UMass out of the A-10 tournament for the first time ever, so they have a lot going for them."

Although UMass is quite a different team from the one in 2001, if the last meeting between these two teams is any indication of the outcome this time around, it will surely favor the Maroon and White. The Minutewomen easily handled the Rams to a tune of 4-0 in the friendly confines of Richard F. Garber Field.

But, as the philosophy says, what has happened in the past stays in the past.



Freshman Patricia Borino has started seven games this season as a rookie. The field hockey team started slowly this season, but still has a shot at postseason play.

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Nov. 1

Home
Women's Soccer vs. George Washington (2 p.m.)
Ice Hockey vs. Providence (7 p.m.)

Away
Men's Soccer at George Washington (2 p.m.)

Saturday, Nov. 2

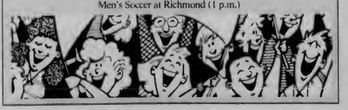
Home
Football vs. Delaware (12 p.m.)
Men's Basketball Intrasquad Scrimmage (4 p.m.)
at Curry Hicks Cage (Free to all)

Away
Men's and Women's Cross Country at A-10 Championships in Pittsburgh, Pa. (10 a.m.)
Field Hockey at Rhode Island (12 p.m.)
Men's and Women's Swimming at Brown (1 p.m.)
Ice Hockey at Northeastern (7 p.m.)

Sunday, Nov. 3

Home
Women's Soccer vs. Richmond (1 p.m.)

Away
Men's Soccer at Richmond (1 p.m.)



Old classic brings star power
Arts page 5.
Are we diverse?
Ed/Op page 4.
Winning streak hits five
Sports page 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE FORTY THREE ☆☆☆☆☆ 11.04.02

ELECTION 2002:

Referendums offer chance at change

who's who



Shannon O'Brien
DEMOCRATIC GUBERNATORIAL CANDIDATE



Kerry Healey
LT. GUBERNATORIAL CANDIDATE



Mitt Romney
REPUBLICAN GUBERNATORIAL CANDIDATE

Citzens offered chance to repeal state income tax

QUESTION 1 By Courtney Charles, Collegian Staff

YES☐
NO☐

Question 1 on the Massachusetts ballot this year asks voters to address whether they believe that much of the state's income taxes should be repealed.

The question is binding and will become law if passed.

"Big government promotes irresponsibility," a portion of the official text of ballot Question 1 states. The proposal is offered by leaders of the Libertarian Party.

If enacted, the proposed law states that no financial gain received on or after July 1, 2003, will be subject to the state personal income tax.

According to arguments both for and against this law, the Attorney General and the Secretary of the Commonwealth are required to present both sides to the issue.

According to Carla Howell, Libertarian and Chair of the Committee for Small Government, a "yes" vote ending the state income tax means that 3,000,000 working people will each get back $3,000 each year to use how they seem fit.

According to Howell's written argument on Massachusetts' state government website, voting "yes" will create 300,000 to 500,000 new jobs in Massachusetts. These new jobs include jobs for graduates, said Howell.

A "no" vote would not change state tax laws. According to the Massachusetts Taxpayers Foundation, voting "yes" means abolishing 60 percent of state taxes, causing chaos in the state budget.

This would also cause the state's bond rating to decline, according to the Foundation. A bond rat-

Turn to ONE, page 3

Future of bilingual education hangs in balance with vote

QUESTION 2 By Jillian L. Costa, Collegian Correspondent

YES☐
NO☐

The future of bilingual education in Massachusetts will be decided with Question 2 on the state election ballot tomorrow.

Neither the Senate nor the House of Representatives voted on the potential law before sessions closed. After the election, Massachusetts will either join several other states in teaching English learners through Immersion, rather than staying with the bilingual program already in place.

A yes vote supports English being taught by an immersion program. The immersion program would replace the current system of teaching English that is in Massachusetts's public schools.

A no vote would make no changes to the current system of teaching English in Massachusetts public schools.

Right now, "English learners" in Massachusetts public school systems are taught English in a transitional bilingual education program. If passed, the Question 2 initiative would replace the transitional bilingual program with a one-year immersion program. It would require public schools to teach every student English by teaching all subjects in English.

An "English learner" is a child who, "cannot do ordinary class work in English and who either does not speak English or whose native language is not English," according to a summary jointly written by the State Attorney General and the Secretary of the Commonwealth.

All books and almost all teaching would be in English, with teaching geared towards getting students learning English. Once able to do regular schoolwork in English, students would be moved into mainstream

Turn to TWO page 3

Input sought on Clean Elections Law question

QUESTION 3 By Kristen Millen, Collegian Correspondent

YES☐
NO☐

Voters this year will have the chance to let legislators know whether or not they are in favor of letting political candidates use their tax dollars to fund their campaign as the currently do under the Clean Elections Law.

The referendum, Question 3 on the ballot, is non-binding.

The Clean Elections Law is campaign finance reform designed to create competition for state offices, give voters more choices and reduce the amount of corporate contributions.

The law was approved by a two to one margin in 1998. Under the law, candidates that abide by the campaign spending and contribution limits receive a regulated amount of funding. Candidates that qualify have to show that they receive support from the average voter and receive a minimum amount of small donations.

One of the intentions of the Clean Elections Law is to put more pressure on incumbents, forcing them to compete for their jobs. It's supposed to make it easier for average citizens to run for office without the burden of raising large sums of money. The law is supposed to create more competition for the incumbent and hold them accountable with the voters.

The bill was approved by the Secretary of State and the Attorney General. House Speaker Tom Finneran and his constituents on Beacon Hill put the bill on the ballot for this election.

In August, a series of regulations were created to ensure that the law is implemented smoothly. Under the new regulations, if a candidate exceeds the dollar limit that he or she is allotted, the candidate must give a refund to the state and file declaration of intent.

Turn to THREE, page 3

who's who



Barbara Johnson
INDEPENDENT GUBERNATORIAL CANDIDATE



Carla Howell
LIBERTARIAN GUBERNATORIAL CANDIDATE



Jill Stein
GREEN PARTY GUBERNATORIAL CANDIDATE



GERALDINE LYNCH/COLLEGIAN

UTower

The water tower between the Van Meter dormitory and Orchard Hill residential area is currently getting a facelift. A large UMass logo will adorn the tower when the project is complete.

GOP *to make run at gaining majority*

By David Espo
Associated Press

WASHINGTON (AP) – Four years ago, Bill Clinton and the Democrats defied history and gained House seats in midterm elections. Now it's time for George W. Bush and the Republicans to try.

Whatever their success, the midterm curse that afflicted both political parties over the past century is waning, weakened this year by congressional redistricting that accounts for population shifts, as well as the terrorist attacks and even Bush's no-coattails victory of 2000.

"We haven't beaten the curse yet," Rep. Tom Davis said, the Virginia Republican in charge of the House GOP campaign committee. "I remember working in the Nixon White House in the 1970s thinking we might pick up a handful of seats." It didn't happen.

But whether the GOP wins or loses seats Tuesday – or holds or surrenders control of the House – not even the most partisan Democrat is forecasting a midterm swing that approaches the 30-seat average of the past century.

Over that period, the only times the party in the White House gained House seats were 1902; Franklin Roosevelt's first midterm in 1934; and 1998, when voters rejected Republican efforts to turn the elections into a referendum on impeachment proceedings against Clinton.

The party in power has suffered in the Senate, as well, but not as severely or as often. There, the average loss is four seats, and the potential for a large shift is diminished because only one-third of the seats are on the ballot at a time. The party in power has gained Senate seats seven times at midterm since 1902.

From a historical perspective, the parties are much more at parity than they have been for some time. You have roughly a 50-50 country in which large swings are less likely," said Howard Wolfson, executive director of the Democratic Congressional Campaign Committee.

Additionally, according to Wolfson, Davis and several strategists in both parties, incumbents in both parties used congressional redistricting to create hundreds of safe seats, reducing the likelihood of a large swing for the next decade.

"Redistricting has become such a computer-driven process and an incumbent-driven process," said Geoffrey Garin, a Democratic pollster. "And it has produced a situation where now a competitive district is very much more than exception than the rule."

Most of the party-financed campaign advertising has been conducted in 40 or so districts around the country, a signal that neither side ever thought a large swing of seats was possible.

In California, where Democrats gained five seats in the 2000 elections, redistricting produced one competitive race at most out of 53 seats. New York, a strongly Democratic state with 29 seats, has only one where a switch in party seems pos-



SCOTT MARTIN/DAILY TAMPA TRIBUNE

President Bush waves from the top step of Air Force One yesterday morning in Tampa, Fla., before flying to Minnesota. Bush was in Tampa campaigning for his brother, incumbent Governor Jeb Bush of Florida.

sible.

Redistricting resulted in the shift of seats to states more receptive to the GOP, providing a further cushion against a large midterm loss, according to Republican pollster Tony Fabrizio.

Bush has maintained high approval ratings, and the terrorist attacks and debate over possible war with Iraq have complicated Democratic efforts to turn the election into a referendum on economic issues.

"For several months after Sept. 11 we were essentially operating on a unity government, which doesn't favor the party out of power," said Wolfson.

"When you look back at a lot of those midterms, some were directly related to events that were going on nationally," Fabrizio said.

Thus, Republicans lost 48 seats in the Watergate year of 1974, when Richard M. Nixon sat in the White House. In the recession-plagued midterm of 1982, Ronald Reagan and Republicans lost 26 House seats. At Clinton's first midterm, 1994, Republicans gained 52 seats and control of the House in an election widely viewed as a referendum on tax increases and a plan for national health insurance.

In the House, Republicans have enjoyed a financial advantage in the campaign drawing to a close. In the campaign's final days, for example, they had the funds to launch advertising campaigns against Democrats in Utah, Kansas, California and Tennessee, possibly enabling them to claim a seat or two that once seemed out of their reach.

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Look beyond the numbers.

one

continued from page 1

ing is used to determine what the risk is of loaning the state money.

If the rating goes down, interest rates the state will have to pay go up.

No one likes paying for taxes, the Foundation says, but people need to realize how necessary they are for schools, health care, fire protection and other human services.

Not a single member of the legislature, House or Senate, Democrat or Republican, voted to support it, according to the Foundatiaon. Neither the Republican nor Democratic candidate for governor supports it, the Foundation said.

"We should do away with the income tax. Taxes are bad. They are too high," said Olas Aprans, a junior food science major. "The government should be more fiscally responsible. They could easily find ways to cut spending."

"In the long run it would be great if we could cut taxes. But if we do away with them immediately, in the lag time the government takes to catch up, people will suffer," said Jennifer Nickerson senior history major. "We can't cut taxes until we know for sure the money is coming from somewhere."

two

continued from page 1

English classrooms.

The initiative would allow parents to decide if their children would be better off in a bilingual class, which is the type of English as a second language teaching that public schools use now, or in the immersion program.

Parents would be able to apply to get requirements of the new possible law waived to place their child in a bilingual program. In order to obtain a waiver, the school would have to decided that it was best way to get each individual child to learn in English in the quickest way.

The law would not affect any programs for special education for physically or mentally impaired students, or foreign language classes for children who already know English. Standardized tests of the children's English skills would be given from kindergarten on, with written tests from second grade on.

If Question 2 passes, the testing requirements would go into effect immediately. Other requirements would be initiated during the next full school year.

The controversial aspect of the law is summed up in just one paragraph. Question 2 on the Massachusetts ballot offers parents or guardians of English learners the opportunity to sue any school employee, school committee member or other elected official or administrator if they "willfully and repeatedly" refuse to implement the law outlined in Question 2.

The law allows a teacher to "use a minimal amount of a child's native language when necessary," to teach them, according to the summary of the question found on the website www.mass.gov.

The group that is against the law believes that Massachusetts's citizens will take advantage of teachers and school boards across the state to get money. Officially, the parents are allowed to sue to force implementation of the law, and if they win the case, they could potentially gain attorney's fees, costs of suing and compensatory money damages.

Tim Duncan, Chairman of the Committee for Fairness to Children and Teachers, is one opponent of the proposed law. He believes that teachers shouldn't have to worry about being sued for teaching the children in their classroom, but should be focusing on helping children to learn English.

English for the Children of Massachusetts wrote in favor argument for the ballot question. The results of the current method of teaching English is their proof that we need a new system.

They also argue that immigrant students and English learners have been denied life's opportunities for success that other children routinely take advantage of, and that immersion will teach English learners as quickly as possible and move them into mainstream classes, where they would continue to be challenged academically.

three

continued from page 1

A yes vote is in support of the Clean Elections Law. If the law stands, taxpayers will pay about one tenth of one percent, or four dollars per taxpayer to the campaign of each qualifying candidate.

"The first [purpose of it] is competition, where there is so little now. The second is that it will create a level playing field, by getting their names out, and helping with fundraising," people from the Common Cause, pro-self-representative government, said. "The third is that it will reduce the power of the incumbents."

Many more candidates had planned to run in this fall's election, including at least one gubernatorial candidate, according to Common Cause. However, the bill wasn't approved to be put into use until late summer, after the deadline for candidates to qualify for the system had passed. Because of this, there are three incumbents that will face re-election without opposition this election. Other states have decreased the amount of unchallenged elections successfully after the passage of similar bills. In Maine, fifteen percent of elections for legislative positions face no opposition. According to the Common Cause, that number is around 81 percent in Massachusetts.

A no vote on Question 3 is in favor of repealing the Clean Elections Law in favor of putting the money spent with towards better education, health care, public safety and other things.

"Taxpayer dollars should be spent on these services, not on a poorly constructed, costly plan for taxpayer-funded private political campaigns, that you as a taxpayer do not necessarily support or endorse," said Francis J. Larkin, author of the essay against Question 1 in The Official Massachusetts Information for Voters.

The Clean Elections Law is estimated to cost one hundred million dollars of public funding per four-year period. There are no safeguards to prevent fraud or misuse of the funds provided by the public. It is also illegal for a candidate to accept gifts or corporate contributions.

COMMUNITY BULLETIN

THE MASSACHUSETTS DAILY COLLEGIAN

By S.J. Port
Collegian Staff

MONDAY NOV. 4

SMITH COLLEGE - Smith College presents lecturer Michael Omi to speak on "Counting in the Dark: The Census and the Concept of Race." The lecture is part of a series of events in observation of Otelia Cromwell Day. The event will be held in Wright Auditorium at 7:30 p.m.

SMITH COLLEGE - Stephen Newcomb, director of the Indigenous Law Institute, will lecture at Smith College on "The Religious Discourse of Conquest" at 7:30 p.m. in the Neilson Library Browsing room. Newcomb will explain why specific aspects of the Old Testament serve as the conceptual foundation of U.S. federal Indian Law and how Old Testament religious notions of "chosen people" and "promised land" are traced directly to the 1823 Supreme Court decision "Johnson and Graham's Lessee vs. McIntosh."

TUESDAY NOV. 5

SMITH COLLEGE - Sahaja yoga meditation will be held at Smith College in the Bodman Lounge of the Chapel at 7 p.m. It is free and open to the public.

WEDNESDAY NOV. 6

SMITH COLLEGE - Smith students Merrill Baker and Lisa Beard will share their experiences at the United Nations World Summit on Sustainable Development in Johannesburg, South Africa, this past August. The teach-in will be held in the Browsing room of the Neilson Library at 4:15 p.m.

THURSDAY NOV. 7

UMASS - The University of Massachusetts Army R.O.T.C. Minuteman Battalion will conduct a Veteran's Day Vigil from Nov. 7 to Nov. 8. The vigil will begin at 3:30 p.m. on Thursday, with a ceremony at the front of Memorial Hall in front of the campus pond. See Friday's events for the vigil's concluding activities.

UMASS - The department of Afro-American Studies and the Office of Jewish Affairs will sponsor a lecture by Laurence Thomas, professor of Philosophy and Political Science at Syracuse University. The lecture, "Blacks and Jews: The Question of Group Autonomy and Narrative Identity," will be held at 4 p.m. in 301 Herter Hall.

FRIDAY NOV. 8

UMASS - The University's R.O.T.C. Minuteman Battalion will continue and conclude their Veteran's Day Vigil. The closing ceremony will begin at 3 p.m. and conclude at 3:30 p.m. with an "Artillery Salute" conducted by the First Battalion, 102nd Field Artillery Regiment. The Artillery Salute will be conducted using blanks and artillery guns. For further information, contact Major Gene Montague at 545-2321.

AMHERST - The Black Sheep Cafe in downtown Amherst will host a "The Song & Story Swap" night from 7:30-9:30 p.m. Singer/songwriter Molly Scott will be the guest performer. The event is free and open to the public.

SUNDAY NOV. 10

AMHERST COLLEGE - The Amherst College Theater and Dance department will host casting auditions for an April production of "How to Succeed in Business Without Really Trying." Auditions are open to five college students as well as mature performers from the community and will be held on Nov. 10 and Monday, Nov. 11. Call 542-2411 for appointments and additional information.

Note:
Information to be entered into the Community Bulletin can be sent to: thedailycollegian@yahoo.com

The deadline for each week's Bulletin is Sunday at noon.

The Massachusetts Daily Collegian
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Northeast/Sylvan:	Immanuel Lutheran Church.....North Pleasent
Southwest (Melville, Moore, Pierpont, Cance, Emerson, James):	Bangs Community Center.....Boltwood Walk
Southwest (Towers,Mackimmie, Patterson, Prince, Thoreau, Crampton):	Hampden Dining Commons

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Candidate Information:

(Rep) Romney www.romney2002.com	For Local State Reps/Senators - www.ma.gov
(Dem) O'Brien www.obriengabrieli.com	
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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED OP EDITOR: JAMIE LOO

Stop the fighting: candidates need to grow up

As the gubernatorial election looms on the horizon, the final days of campaign campaigning in Massachusetts have been getting even more ferocious? that is even possible.

The series of elections specifically has marked hostile comments and commercials. The political climate in Massachusetts has always been marked with political tensions. This is nothing new. It almost makes sense that this election in particular would be filled with mudslinging. Both Republican candidate Mitt Romney and Democratic candidate Shannon O'Brien seem like intelligent and articulate people. Neither seem to have any major scandals in their past that the press can dig up and both are vying for control of the state for their own reasons.

Romney needs to prove that following the markedly incompetent rule of acting governor Jane Swift that the Republican party still has something to offer what is decidedly a Democratic and liberal state. O'Brien is partially motivated by the fact that there hasn't been a democrat in office in at least ten years and there has never been a woman governor. This election is important to both candidates. That makes sense.

What doesn't make sense is forcing the voting public of Massachusetts to endure a bombardment of both visual and radio commentary about why the other candidate is incompetent. It is unprofessional to run advertisements complaining that the other candidate has made political mistakes. Of course they have. All people make mistakes both politically and otherwise and living your life under a microscope makes it even more obvious.

Why can't either candidate simply rely on their issues and their platforms? Do they think that vicious attacks on anything that they can find will draw out voters when it did the opposite during the last gubernatorial race?

The Massachusetts voting public wants someone who can deal with the issues of the state with new ideas and approaches and with energy and determination. They are not looking for someone who wants to spend time attacking others rather than addressing issues. Both O'Brien and Romney are proving that they can't even deal with each other, never mind the problems that Massachusetts faces and candidates such as Libertarian candidate Carla Howell, Independent candidate Barbara Johnson and Green party candidate Jill Stein simply cannot get the exposure necessary to compete in what has come down to a two-party state election.

An ideal situation would be if both candidates used their last remaining campaign hours to promote their positions and spread their ideas rather than taking last minute pot shots at each other. Unless they manage to clean up their acts when it comes to campaigning, the elected governor is going to have a hard time convincing the public that he or she is both mature and capable.

In the end on Tuesday it is the decision of voters across the state and they will vote for whom they think will be the better candidate, not the bigger bully.

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

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Embracing diversity and other such lies



NOONE

I am Irish German and English. Many people reading this are African-American, Korean, Puerto Rican, Swedish or Italian. Does the presence of various types of people at UMass actually benefit our University? Or are we merely a diverse school for show? I was initially attracted to UMass because it is widely known as an accepting, open-minded and culturally diverse place to learn about the different perspectives that exist in society. Yet I do not feel that UMass is as diverse a campus as most outsiders think.

According to the Fiske Guide to Colleges, African-American and Hispanic students make up about nine percent of the UMass student body, and Asian-Americans make up six percent. The Encarta Dictionary states that diversity is "ethnic variety as well as socioeconomic and gender variety of a group, society or institution." Going by that definition, UMass-Amherst is a unique and diverse place to go to school and live. Yet in actuality, students at this University tend to group themselves into single cultural entities and socialize primarily with members of their own majority or minority groups, which defeats the purpose of having a diverse campus in the first place.

Is the University of Massachusetts-Amherst really segregated? I think so. An example of the separation on campus is seen on the list of Student Clubs and Organizations. A sampling of the 22 groups listed under cultural organizations include the Black Student Union, the Native American Association, the Japan America Club, the Korean Student Association and Hillel, the Jewish organization on campus. What is bothersome and peculiar to me is that there is not one multicultural club listed. Any racial awareness group that could bring all of these individual associations together at UMass, as the old civil rights segregation term says, was "separate but equal." My question is this: why be separate at all? This is a problem that calls for us to focus on what brings us together, work together and be more loving toward each other rather than focus on what separates us.

"This is a problem that calls for us to focus on what brings us together, work together, and be more loving toward each other rather than focus on what separates us."

Diversity is pointless unless varying groups of people actually interact on a personal level. Many people with almost a multicultural academic atmosphere like UMass without hesitation, but it is very unusual to see groups of friends that contain members of many racial groups. Although I am very aware of this issue and yearn for changes to be made, I often feel somewhat helpless in my attempt to expand my group of friends because of the segregation on campus. I understand that human nature causes people to crave belonging to some type of group or organization; that a sense of identity including racial identity is an important part of knowing who we are. This obsessive need to belong categorizes us as part of one group has many negative consequences. These consequences include racism, which is something that should not be present on a campus that supposedly promotes a loving community for all people.

UMass would be a much more interesting and engaging place if every student shared their background and beliefs with each other, rather than used race, sex, religion, and ethnicity to separate themselves. Some of you reading this may be thinking to yourself, "It is easy for her to say, she's a white, middle-class student of course she doesn't understand." My response to that is that I don't need to belong to the Irish-American organization on campus to be proud of my European heritage. I find it unnecessary to stare down members of other races, religions, and ethnic groups. More importantly, I hope that at some point throughout my four years here, I will begin to see more events aimed at joining all of the students, faculty, and staff together rather than just centers, clubs and organizations for single collections of people. After all, we are all here at UMass to challenge our own ideas and learn new things that we may never have even thought about before. What better opportunity than college is there to strike up a conversation with someone who has a completely different background and view of the world?

Kury Noone is a Collegian *Columnist.*



Sexuality shouldn't matter



JACQUET

When former defensive tackle Esera Tuaolo revealed on HBO's *Real Sports* that he was gay, he became one of the few retired athletes to admit his homosexuality. During his nine-year, five-team tenure in the NFL Tuaolo never told any of his teammates about his homosexuality.

Why did he keep it a secret for so long? Why didn't he feel comfortable telling people the truth about whom he was?

As enlightened as we think we are in America, this provides [illegible] we still have a long way to go. We can [illegible] graphically discusses raping and killing [illegible] to the top of the Billboard charts. [illegible] can athlete.

Even Bay Packers' teammate Sterling Sharpe [illegible] Tuaolo "would [illegible] if he had admit [illegible] he was still play[illegible] players would have [illegible] Tuaolo, a 290-[illegible] tackle.

[illegible] where we stand as a soci[illegible] to keep another to keep a secret or to watch [illegible] dreads the most [illegible]

[illegible] In his entire career, Tuaolo [illegible] berated gays. The discomfort he [illegible] in him that he considered su[illegible]

[illegible] where we claim to be so liberal [illegible] of us than feels so threatened by his [illegible] seems like a viable option. It's [illegible] gentlemen but we're not the [illegible] badlis want to be. This scenario is [illegible] America, not just in an NFL locker [illegible] and free and home of the brave. [illegible] Shepard, to beaten and dragged [illegible] a pickup truck. What motivated [illegible] Shepard had the audacity to be gay.

[illegible] ation is nowhere near as severe [illegible] happened to Shepard. I would never [illegible] because there is no comparison. Both [illegible] reveal a disturbing trend in America. [illegible] gays should not have to go to ridiculous lengths to [illegible] sexuality. People should not have to fear [illegible] expressions once their sexuality is known. [illegible] after Tuaolo says he "would make sure [illegible] now me kiss a woman just to throw off the [illegible]." Not only did Tuaolo feel uncomfort[illegible] his sexuality, he felt he had to fool his [illegible] into thinking he was Don Juan.

Why do some people think homosexuality is an offense worthy of ridicule, or even murder? Why do people view homosexuality as wrong at all? Why does a person's sexuality matter at all? And if it does matter, is it such a big deal that people have to go out of their way to harm gay people?

"Apparently, in the world of sports, homosexuality is a more grievous offense than vehicular assault."

I don't understand where our priorities lie. Professional sports welcomes back wife beaters, drug users, and accused murderers (hello Ray Lewis), but a gay man is taboo. Tuaolo, a father of two adopted children, is a target for the police blotter, yet he would have been a marked man in the NFL had he revealed his homosexuality earlier. Meanwhile, Vikings receiver Randy Moss is surrounded by love and support from his teammates despite drilling a Minneapolis traffic officer with his Mercedes. Apparently, in the world of sports, homosexuality is a more grievous offense than vehicular assault.

Sadly, a person's sexuality matters and if you're not the "right" one, you could be penalized for it. I don't understand why it makes any difference whether a person is gay or straight, but people want to know. This spring, New York Mets catcher Mike Piazza had to call a press conference to dismiss rumors that he was gay. Two questions: 1) What difference does it make if he is? and 2) Why is it so important for us to know?

Why is there this fascination with knowing who is gay? Is it that big a deal? If Piazza wants to come out of the closet, that's his decision and nobody else's. If he wants to keep his private life private, that's cool too. Piazza shouldn't have to deal with this tabloid sensation about his sexuality. Nobody should have to hold a press conference to tell the world he's straight. Similarly, nobody should have to hold a press conference to tell the world he's gay.

Listen, a person's sexuality is his or her own business. Who a person reveals their sexuality to is also their own business. A person should never feel like a prisoner to their sexuality, which is too often the case in our society. Lastly, no person should ever fear violence or ridicule based on his or her homosexuality.

I'd like to see an America where sexuality is an afterthought. Gay, straight, bi-sexual. None of it would matter. I'd like to see an America where somebody would feel entirely comfortable being openly gay. I'd like to never see a person murdered because they were gay. I'd like never to read about a person disguising who they really were because they were afraid of the possible consequences of coming clean.

Maybe I'm being a little naive. Maybe I'm being a little too idealistic. But are these goals entirely unreachable? In this bastion of tolerance we call America, is it possible that a person's sexuality can be a secondary consideration to their character? Will we ever reach the ideal to which we, as a society, claim to aspire? Maybe. But we're certainly not there yet.

Sean Jacquet is a Collegian *Columnist.*

Freedom from intimidation

As the debate over Israel-Palestine has heated up recently on campuses, questions concerning the right to free speech have taken center stage. For students of Middle Eastern descent, ourselves included, the Constitution's first amendment has not been our last line of defense both on and off campuses in the post-Sept. 11, 2001 climate.

Jewish students have no less of a stake in the matter. Across the country they have suffered a number of ugly incidents due to their religion and stance on Israel. At the University of Colorado, there were reports of swastikas painted at a booth set up by a Jewish student organization. At the University of California, a brick was thrown through a glass door at the Jewish Hillel center. Such actions are absolutely intolerable.

In this context, it is hardly surprising that 300 college presidents signed a letter drafted by the American Jewish Committee and published in *The New York Times* calling for "intimidation-free campuses." Who could possibly oppose the reaffirmation of our universities as safe-havens for open, free and critical debate? The shocking news was that over 1,700 college presidents who were asked to sign the letter opted against it and the reason for their abstention is a hopeful sign for those struggling to maintain the right to have a political voice on campus.

The letter had one central problem: it only mentioned Jewish students and "supporters of Israel" as potential targets of intimidation. Such one-sidedness is worrisome, particularly considering the extent of intimidation, hate crimes and loss of basic civil liberties experienced by those of Middle Eastern descent since the atrocities of the World Trade Center.

Thankfully, many college presidents recognize this reality. The University of North Carolina Chancellor, James Moeser, expressed this concern most plainly: "I am happy to sign this statement. However, in the wake of Sept. 11, there have also been acts of violence and intimidation directed at Muslim students and Arabs. I would be happier if this statement were more inclusive." Chancellor Moeser was not alone in his concern. From Boston College to Duke University, presidents from across the country filed their dissent. One of the original framers of the letter, Tufts President Lawrence S. Bacow, raised his hesitations about the letter's imbalance and eventually decided not to sign the final version because he said it was "cast too narrowly." William M. Chace, President of Emory University, also one of the letter's initial backers, withdrew his support after his requests to make the piece "more symmetrical" were denied.

We should not forget what happened after Sept. 11.

Within weeks after the horrible events at the World Trade Center, street attacks against Muslims and those of Middle Eastern descent reached such a level that even President Bush went racing to the nearest Mosque to call for an end to the violence. Two weeks after Sept. 11, Attorney General John Ashcroft already had 40 anti-Muslim hate crime cases sitting on his desk. Several mosques were firebombed. A Sikh gas station attendant in Arizona was shot for merely looking like an Arab. Some things have improved since then, but much has not. Last month, the Center for American Islamic Relations, one of the few organizations still tracking the situation, released its annual report revealing that in the last 12 months, the quantity of hate crimes nationally against Middle Easterners is quadruple the number from the previous year, with over 2,000 incidents reported to the police.

Campuses were not immune from the wave of backlashes and blatant intimidation. Only a week after the Sept. 11 attacks, two Muslim girls were beaten at Moraine Valley College in Palos Hills, Illinois. At the University of Connecticut, a female Muslim student had her hijab (Islamic head covering) torn off and then she was chased off campus.

Free speech for students of Middle Eastern descent has fared little better. This is especially true for those who dare to raise their voices on politically controversial issues. Only four months ago, a Harvard graduating senior, Zayed Yasin, was slated as one of the commencement speakers, but due to death threats he had to remove the word "jihad" from the title of his speech. Approved by University President Lawrence Summers, the speech was intended to reclaim the true meaning of the word "jihad" as the moral and personal struggle to better oneself and one's community. It was a critical and historicizing commentary, and one which Richard Hunt, a Harvard Dean who read the proposed draft, described as "healing" and "non-confrontational." Unfortunately, any such discussion, no matter how reflective, was censored.

Attempts to silence free speech have continued, and especially on matters concerning Israel and Palestine. In a particularly McCarthyist turn, a recently founded website called Campus Watch encourages students to report professors who criticize Israel. The emergent divestment movement which, hopes to pressure Israel to end its military occupation has met with similarly unfair tactics. As students on campuses across the country have called for universities to withdraw U.S. subsidies and corporate investments supporting the highly repressive policies of the Israeli government in the Occupied territories, these students have been called anti-Semites. This is the worst kind of slur. Student critics of Israeli policies are no more anti-Semitic than opponents of apartheid were anti-Afrikaner or advocates of Tibet are anti-Chinese. Criticizing the actions and laws of a country is very different from attacking people for their religion, nationality or ethnicity.

Many college officials are fully aware of the current political realities facing students of Middle Eastern descent. At the University of Arizona in Tucson, the Dean's office reported that since Sept. 11 at least 39 Arab students walked out of their courses, citing fear as a primary factor. The University of Colorado in Denver had 45 Arab students withdraw. Perhaps it's time for these college officials to draft a more honest, fair and inclusive anti-intimidation letter. Students of all political leanings and ethnic backgrounds would be the better for it.

Yousef Munayyer is a Collegian *Columnist. Rita Hamad is an undergraduate at Harvard University. Shadi Hamid is an undergraduate at Georgetown University. Mitra Ebadolahi is an undergraduate at the University of California – Los Angeles. They wrote this piece in collaboration with Ian Urbina of the Middle East Research and Information Project (MERIP).*

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.04.02 ARTS EDITOR: JENNIFER EASTWOOD

Hamlet earns a round of applause at the Fine Arts Center



By Christine Papacidis
Collegian Staff

The stage was filled with sand. Two wells of water hugged each corner of the stage and set pieces. There were two torches of fire fastened onto the old brick background giving off an olden, eerie, Elizabethan feel. Projected on the scrim were a full moon, bare tree branches and what looked to be headstones. In the background, the howling of the wind could be heard. This is what set the mood for Theatre de la Jeune Lune's production of Shakespeare's famous tragedy, *Hamlet*.

The costumes were well created. Each of the characters' costumes went right along with the period of the tragedy, being old Elizabethan England, each being simple but flattering. In the beginning of the play, Hamlet wore green and maroon royal attire, but as the show went on and as Hamlet began to become insane, his costume got very simple. He wore a ripped white stained shirt and red pants. The king and queen were, of course, in royal red clothing. Ophelia wore a simple ivory dress, and the chorus wore masks and ivory cloaks all throughout the production.

Entrances were an interesting and different approach to this production. In reference to the main characters, the interpretation of this *Hamlet* made the characters' entrances a surprise to the audience. This did not happen all of the time, but within the changes of scenes, two to three of the chorus members would come out and hide the character under their huge cloak. With their movement, they would set the character down to their position and then continue with their fluid movements to exit the stage. With the unexpected reveal of each character, the audience was in a state of surprise.

This was a creative way to keep the company's intent a secret.

The mood throughout the whole production was very dark and depressing, typical of a staging of Hamlet. The lighting was kept at a dim setting, but often with a yellow or orange glow cast upon the stage. There was one moment where the audience was totally pulled out of the initial mood of the scene. It was during Hamlet's famous "To be or not to be..." monologue. Listening intently, the audience was curious to see how this specific actor, Steven Epp, would portray the speech. Then all of a sudden an actor dressed in red jumps out of stage left, completely ruining the moment. This led into a scene of total contrast with the previous scene. The "players" come out and put on a variety show to show them continue with their fluid movements to exit the stage. With the unexpected reveal of each character, the audience was in a state of surprise.

This was a creative way to keep the

particular theatre company wanted to make such a harsh contrast of scenes.

There were a lot of changes in stage positions of the character. Hamlet at one point broke one major taboo of putting his back to the audience. This position made the interaction of characters much more interesting to watch. The perception of depth was another intriguing concept. At one point, Ophelia steps into the water, shallow water, but water. It was deeper by immediately falling to her knees.

Theatre de la Jeune Lune's adaptation of *Hamlet*, was not quite what portrayed, but also not what was advertised. The characters were not [illegible] ented, especially Hamlet. When Hamlet began to [illegible] could not take his [illegible] dering what was next.

A round of applause goes to the cast and crew of Theatre de la Jeune Lune's production of *Hamlet*.

Hamlet dazzled the Fine Arts Center this passed Saturday with beautiful costuming, a striking set and a talented cast.



The dramatic Shakespearean tale *Hamlet* received thunderous applause when it took over the Fine Arts Center this weekend. *Hamlet* made a two night stop in Amherst this weekend.

Preventing common diseases: Part 1-osteoporosis

What disease are college-aged individuals most concerned about? If you ask most, I doubt you will hear many people respond with osteoporosis. This disease, which mainly affects older individuals, relates to a weakening and thinning of bones due to a loss in calcium stores. Why should you be concerned if osteoporosis is a disease the effects mainly individuals over 50-years-old?

According to the National Institute of Health on Osteoporosis and Bone Related Disorders, in the U.S. today 10 million people are living with osteoporosis and another 18 million are at high risk due to low bone mass.

Approximately one in every two women and one in every eight men will have an osteoporosis related fracture at some point in their life. Men are less susceptible to developing osteoporosis because they generally have larger bones and achieve greater peak bone mass than women. Women also lose more bone mass as a result of hormonal changes associated with menopause. Family history of osteoporosis increases ones risk of the disease and Caucasian and Asian women are more likely to develop osteoporosis compared to African-American and Hispanic women.

One of the most important ways to prevent osteoporosis is making sure that normal peak bone mass is achieved by about 20 years of age. Although peak bone mass is mainly attained during the third decade of life, the amount of bone formed during your 20s to 50s is relatively small.

Bones are constantly breaking down and reforming. These two processes parallel each other until approximately 50 years of age when natural bone loss begins. Therefore, bones become progressively weaker and less dense as you age. Bone loss through aging is inevitable; however there are several ways to alleviate the rate at which this occurs. Many decisions you make now will determine your osteoporosis risk later in life. Current nutrition and exercise habits are two dynamics you must pay close attention to.

PREVENTING OSTEOPOROSIS THROUGH NUTRITION:

Studies have shown that teenage girls, young women, and adults over 65 years of age have calcium intakes below the RDA. Why is this a concern?

About 99 percent of your body's calcium is found in teeth and bones. Adequate calcium consumption is crucial to ensure that your bones have enough of the building blocks for formation. Also, calcium levels in the blood are under tight control, which aims to maintain a steady calcium level. When calcium levels are low, with inadequate intake for example, your bones will release calcium to maintain that steady state. If calcium intake is consistently low, then your bones must continuously give up their calcium, instead of using it for its own development, resulting in lower bone mineral content, and hence lower density. Depending on your age, average calcium consumption should be between 1000 mg-1500 mg each day. Calcium supplementation is rarely warranted because it is very easy to meet your daily requirements with food.

Vitamin D is a fat soluble vitamin that is needed in adequate amounts to ensure that calcium is absorbed. There are two ways in which we get the vitamin. First, the sun can provide a way of processing the vitamin on the skin, which is followed by absorption into the body. Secondly dietary intake can come from fortified milk, cod liver oil, and egg yolks, although in small amounts. Considering the region that we live in, conversion of vitamin D from the sun is not enough to provide adequate amounts, therefore dietary intake is needed. Interestingly, the major source of vitamin D in the American diet is from milk. Milk is also the major contributor of calcium. Therefore, it is to no surprise that inadequate calcium intake will also lead to inadequate vitamin D intakes. It is recommended that individuals receive about 400 IU – 800 IU of vitamin D each day through the diet.

Adequate calcium and vitamin D intake is easily achieved by drinking at least three glasses of milk, preferably skim, each day. Dairy products in general are excellent calcium foods, yet they are not the only way to meet your daily requirements. Canned fish products such as sardines provide ample amounts of calcium. Green leafy vegetables (i.e. collard greens) are also calcium containing foods; however the presence of phytates and oxalates bind to calcium and limit the amount that is absorbed. Fortification of soy products, orange juice and cereals with calcium will greatly improve the calcium status of consumers.

Vitamin K is another fat-soluble vitamin necessary for normal bone health. One of its major functions is to aid in the formation of osteocalcin, a contributor to bone formation. Studies have related low vitamin K intakes with increased risk for osteoporosis. Vitamin K is synthesized by intestinal bacteria, yet the rate at which it is absorbed is not enough to maintain necessary levels in the body. Therefore vitamin K must be consumed through the diet. Dark green leafy vegetables, liver, alfalfa and kelp are all excellent sources.

High intakes of animal protein or sodium can increase the amount of calcium lost in the urine. Studies have related vegetarian diets with reduced urinary calcium loss compared to diets high in animal protein. Sodium by itself has the potential to increase the amount of calcium lost in the urine. Since Americans tend to have high protein diets, lowering your intake or substituting meat with beans or tofu can help to spare calcium. Replacing soda with milk, and not adding salt to your foods will also help.

PREVENTING OSTEOPOROSIS THROUGH EXERCISE:

Regular exercise aids in bone formation by adding mechanical stress to the bone and greatly increasing the amount of minerals deposited over time. Bone development is

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RUNNING with SCISSORS

Episode IV: Listen up Ladies



By Melissa Pimmel and Lizzy Nießen

We're back! Did you miss us? Well, its only been a week, and we sincerely hope that everyone had a lot of clean Halloween fun in their hangin' costumes recommended by the women of Running with Scissors. We realized this week that we've been ranking on guys a lot and things they do wrong, so this week, we're gonna rail on the ladies.

Now, we realize that we're not perfect, and we are both guilty of wearing pajamas to class and occasionally making a questionable wardrobe choice, but most of the time, we look good, we wear clothes that fit and our belts match our shoes. The following is a list of faux pas that ladies (knowingly (and unknowingly) commit that should be eliminated from acceptable fashion altogether.

Exposed buttlloss

Thongs serve their purpose when you are wearing pants or a dress that require no panty line, but for the love of everything holy, do not expose your underwear. Once in a bar, the women of Running with Scissors witnessed a poor woman leaning over the bar with her flossed plumbers butt hanging out. Butts aren't pretty things to expose in public, and its just not classy. Save it for the privacy of your own home.

Excessive makeup

Nobody wakes up in the morning looking gorgeous. Have you seen Christina Aguilera without makeup? A little makeup is necessary here and there to enhance your features and cover things that you don't want exposed. However, it is never necessary to leave your dorm or apartment in the morning with 75 gallons of war paint splattered on your face. A little eyeliner, shadow, blush and mascara is all fine, but when it takes you more than 10 minutes to put on makeup in the morning, and you run out of your liquid black eyeliner more than once a month, this is a problem, and you probably don't look that great. Minimize the makeup, wear a little but to enhance your features, but don't drown them out. Mom always told us that nobody should be able to tell you're wearing makeup because if they can, you're wearing too much.

Excessive hairspray and hair color

Hairspray is a necessary product to any woman's hair prod-

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Keep the girls in tact

Ladies, please wear bras. It's so easy to tell when someone isn't as there is a lot of unnatural movement in the upper body area. There's nothing attractive about excessive jiggling. If you can pull of a shirt with a built in bra, then do it. But if they can't keep the twins in line, put on a bra. Perkiness beats sagging. Just ask 60 year-old ladies.

Jackets are part of your outfit

Nothing is more painful than watching women wear jackets that completely don't go with their outfits. If you're dressed up wear a dress coat of some sort, not your ski parka. If you're going to go down the denim jacket route, either wear khakis or jeans that match the denim of your jacket. Do not go with dark denim and light jeans. It looks ridiculous.

Knee high boots

We love knee high boots as much as the next girls. We really do. But there is a time and a place for everything, and boots are no exception. While visiting a club in boots it is downright appropriate, even sexy, however for your 9 a.m. class... not so much. Boots are pretty much a simple entity. Knee high boots and a mini-skirt simply should not be worn to class period. Is clubs or parties maybe, but never wear them to classes. Note that is not to say that we don't appreciate the occasional long skirt coupled with a pair of boots. But if your are shooting for classy look, as a general rule skip out on the boots for class wear.

Ill fitting clothing

This goes either way. Wearing clothes that are too tight or equally as bad a wearing something looks as if an elephant could fit inside. Simple. Bump put, make the attempt to try on your clothes before you purchase them or to read the tag. Seriously wash them. While belly tees can be cute in the right situation, wearing a shirt that looks as though it was meant for your 3-year-old cousin can only be a recipe for disaster. Same goes for baggy pants. Having a sexy style is great, however having a potential love interest wonder if they can physically fight, that your pants is not so great.

Overdone jewelry

Accessories are some of the most fun and interesting additions to one's wardrobe. They can also easily be messed up. Try

University Orchestra seranades Fine Arts Center with trip to Vienna



By Gretchen Keller
COLLEGIAN STAFF

While the University of Massachusetts' Orchestra was to take the audience on a trip to 18th century Vienna, we did not reach our destination until the end of the concert. The first two pieces, by Glinka and Mozart, were composed outside of Vienna, as was pointed out to the audience during the oral program notes that were given by the conductor and director of the Orchestra, Lanfranco Marcelletti. The audience was taken to Russia and Paris before our grand entrance into Vienna through Beethoven's Eroica Symphony. Marcelletti remarked that all three of the composers at one point did live in Vienna.

Marcelletti created an intimate atmosphere, in the giant hill at the Fine Arts Center on Wednesday, Oct. 30. He cracked jokes and told stories about the composers and their pieces. It was refreshing to see a conductor so relaxed and gregarious in place of the usual seriousness and aloofness that surrounds most other conductors. The audience was laughing and if it wasn't for the orchestra sitting behind him on stage one would think he was a stand-up comedian in a tux. "I love to give my so called talk shows in my concerts and I do it whenever I can," Marcelletti remarked. He explained that he had not conducted any of the "Giant American" orchestras, but during his time conducting the Sao Paoulo Symphony and the Chilean National Symphony, he would frequently speak to the audience. "I feel that it created a bond between the audience and us, the orchestra," Marcelletti said, "I dislike the lake of communication that sometimes happens in classical concerts . . . and I love to talk!"

His comic energy changed as he assumed his position on the podium and became athletic in his conducting. The concert opened with the overture to Glinka's Ruslan and Ludmilla, an opera adopted from a poem by Aleksander Pushkin. The piece was played with force and fury with the violins scurrying to keep up. The tempest broke allowing the, always understated, violas to shine for a brief moment with a sweeping melody that highlighted the rich sound of the instrument.

Mozart's Sinfonia Concertante K297B, was the next on the program. It is a showcase for the clarinet and oboe, which are supported by a French horn and a bassoon. The oboe was played by Fredric Cohen and the clarinet by Michael Sussman. While the rhythmical nature of Mozart was starting to wear thin on the strings, the clarinet and oboe carried the piece, keeping it light and flowing while the rhythmic pulsing of the cellos and the violins were played with such a lack of enthusiasm that the piece became dull. The French horn was played by Laura Klock and Stephen Walt played the bassoon.

The Fine Arts Center hall was a little over half full, and remained so during the intermission. As the audience reconvened for the last half of the concert, Marcelletti again came out to introduce the next piece. It was Beethoven's Third Symphony, the Eroica Symphony written originally in honor of Napoleon Bonaparte. Yet, as Napoleon crowned himself Emperor, Beethoven fell into a fury angered that a man who destroyed royalty had now evolved into a tyrant and. Beethoven felt that Napoleon was turning his back on freedom, "Which is something we very much need these days" Marcelletti said.

Instead, the symphony stood to represent the four stages of a hero; life, death, rebirth and the climax of the hero's purpose. While the piece was very heroic, it was also long. When it was premiered in Vienna on April 7, 1805, the audience complained of the length and likened it to "a monster in a cage" for the unusual ferocity of the music, which was not common for the classical time period in music (1750-1830).

There were spots in which the sweeping themes gave way to dull interludes, which were in tune and all of the notes represented, yet they were lacking life.

Lanfranco Marcelletti is fairly new to UMass. This is his second year conducting the University Orchestra. He has moved around quite a bit in the last ten years, which he has been conducting. Before that he was a pianist. Marcelletti describes his nomadic nature as a commitment he made in his life to "Work in a place where I can give my best and where I have things to share and to receive at the same time. When this agreement is over, it is time to move on."

He feels his time at UMass has just begun and he thoroughly enjoys working with the students who are open to learning and give their best.

Clipse on campus Tuesday

The Bronx, Cali, HOTlanta ...the world of hip-hop is made up of foundations represented by stylistically regional hip-hop genres. Every few years however, a novel hip-hop act emerges, outshining conventional.

This year the duo of brothers, Malice and Pusha T, a.k.a. Gene and Terrence Thornton, have arrived to introduce the Virginia streets to the hip-hop world. Discovered and produced by the Neptunes, Clipse recently achieved a near impossible feat when *Lord Willin'*, which dropped this summer featuring their hit "Grindin'," went to No. 1 on Billboard's Top R&B/Hip Hop and Top Rap Album Charts.

The brothers were no strangers to success though, with the year 2000 hooking them up with a host of No Limit Artists including Master P, 504 Boyz and Silk Da Shocker. In 2001, the duo appeared on releases from The Backstreet Boys, Jermaine Dupri and Grammy award winning Nelly Furtado. Most recently, Clipse was seen by a record-setting 12 million MTV Video Music Award viewers tin the U.S. alone1 when they joined Justin Timberlake on "Like I Love You" this September.

Starting on Nov. 7, Clipse will be opening for Nelly on the first leg of his Nellyville Tour. On Tuesday, Nov. 5, a mere two days prior to the kickoff of the 'Nellyville tour, University Productions & Concerts along with Black Mass Communications Project will be hosting Clipse with Damiini and Clinton Sparks from Hot 93.7.

Doors of the Student Union Ballroom open at 8PM. $5 with valid Five-College ID/$10 general admission. Be sure to get tickets in advance at Tix Unlimited in the Student Union because this show is going to be hot!

On the Net: www.clipse.com
-Taryn Patterson and Jaime Sabine

■ Running

continued from page 5

the top of the list of things that one should never wear for accessories is anything too large or dangerous looking. Earrings that are the size of shower hangers and weigh more than ten pounds should also be avoided at all costs. Beyond bringing down the bottom of your car with a serious amount of weight they also look terrible.

Layering

Wearing layers is almost essential when it comes to winter wear. After all it gets cold outside and you are forced to compensate by wearing say a sweater and a tee-shirt or a even a lightweight sweater under a heavier one. This however is not an opportunity to act as though you are colorblind or plain old stupid. When it comes to layering make sure that the colors on your layers of clothing match. Simply put, don't go around pairing your favorite lime green top with an aqua sweater. Try to stick with neutrals and neutrals or match earth tones together. Bottom line: avoid looking as though you got dressed in the dark.

Mismatching genres

This can be the kiss of death when it comes to apparel. Pairing a nice pair of black pants with something like a baggy hooded sweatshirt can cause any good outfit to go bad. Sports attire should go with like outfits such as sneakers with running pants, and casual wear should be paired with casual wear such as a sweater and a pair of jeans. If you decide to pair sus running pants with a button-down shirt you will look like you are suffering from an identity crisis and you will look like an idiot.

Most of these tips are simple pit falls that we all make at one time or another that are very easy to avoid. We wouldn't offer the advice if we didn't think that it was pretty common. So as always call us shallow, but we also are right.

Melissa Hammel and Lizzy Nielsen are Collegian *Columnists.*

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UMass gets first HE win

Mauldin scores first goal in weekend split

By Andy Vogt
COLLEGIAN STAFF

Instead of allowing such a brutal loss to break its spirits, the Massachusetts hockey team decided to accentuate the positive.

The Minutemen rebounded from a heartbreaking 2-1 overtime loss to Providence on Friday to knock off Northeastern by a count of 5-3 on Saturday night. Five different players lit the lamp in the victory over the Huskies as UMass (2-3-0, 1-2-0 Hockey East) notched its first conference points of the season.

Providence	2
UMass	1
UMass	5
NU	3

"One of the things I said [after Friday was] 'let's look at how we played, we played [well] all week-end, and we've got to build off that, and that's what we did," said senior captain Tim Turner, who tallied one of the Maroon and White's goals. "We deserved both games, but we got a split out of it, and you've got to be happy with that."

"We've played hard the last couple of games and really had very little to show for it," Head Coach Don Cahoon added. "It's a good group of kids that are working hard together to improve themselves, so it's nice to get out of here with a win."

Northeastern trailed the entire contest against the Maroon and White, but Tim Judy's top-shelf rocket over Minutemen netminder Gabe Winer on a five-on-three power play pulled the Huskies to within one goal at 4-3.

But Greg Mauldin's blast from the left circle on a two-on-one break with linemate Stephen Werner provided insurance for UMass and sent most of the 2,916 fans at Matthews Arena home disappointed. Mauldin's goal was his first of the year after leading the team in scoring last season.

"It feels really good now after my injury," said Mauldin, who missed last Sunday's game against Nebraska-Omaha. "Hopefully, we'll keep it rolling."

UMass jumped out to an early 2-0 lead at the end of the first period on goals by freshman Matt Anderson and Turner. Anderson's one-timer off of Josh Hanson's feed from behind the net put the Maroon and White on the board midway through the opening frame, and freshman Chris Capraro's crossice pass on the doorstep was put home by Turner seven minutes later to double the UMass lead at the intermission.

After Peter Trovato redirected a left-wing feed past Husky goaltender Tim Heinerts at 2:27 of the second period to give UMass a three-goal cushion, Northeastern quickly trimmed the lead to one on goals three minutes apart from Brian Swinlarski and Eric Orthp.

However, Nick Kuiper increased the UMass lead again to two at 5:30 of the third on a fluke play. As Heinerts prepared to play the puck on a potential dump-in, he left the crease too soon. Kuiper took advantage of the young netminder's mistake, firing a shot from the red line into the far corner of the empty goal and bringing all the momentum over to the visitor's bench.

Heinerots finished with 27 saves for the Huskies, while Winer racked up 25 stops in picking up his second win of the year.

The special teams play of the Minutemen, a shaky aspect early in the season for the team, was solid against the Huskies. UMass notched its second power play tally of the year on Turner's goal, and the penalty kill, a woeful 53.8 percent entering the weekend, killed off six of seven Husky man advantages.

"I thought we were a lot better and more organized on both fronts," Cahoon said.

Friday night, UMass outplayed Providence in the final two periods, outshooting the visitors 24-14 in the second and third frames and controlling most of the play. But a failed clearing attempt by UMass early in overtime gave the Friars' Cody Laughlean room to fire one from the left circle for the winning goal.

"It was one of those games where things weren't going our way, and we were fortunate to get the goal in overtime," PC defenseman Jeff Mason said.

The Friars opened the scoring at 10:44 of the first period, when Jon DiSalvatore fired a shot on Winer, which caromed right to linemate Devin Rask near the right post. The senior sniper put home the biscuit past the out-of-position Winer, collecting his third goal of the season.

But the trio of Rask, DiSalvatore and Peter Fregoe was held silent by Winer and the rest of the Minuteman defense for the remainder of the game. Providence's top line, averaging just under eight total points in its previous five games, accumulated a mere two against the Minutemen.

UMass tied up the game late in the second period off a wild play in front of the Friar net. Capraro sent a pass towards the middle to linemate Craig McDonald, who lost control of the feed. But the puck squirted through a pair of Providence defenders, and Mike Warner somehow redirected the disjunt senior netminder Nolan Schaefer for the Maroon and White's only tally.

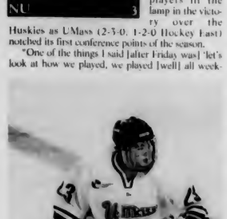
Schaefer was brilliant in net for the Friars, stopping 27 of 28 Minuteman attempts. The former second team All-American made several key stops throughout the game, especially in the third period with the game deadlocked at one. Schaefer grabbed Mauldin's bid for the game-winner early in the third off a Friar turnover, and Werner's shorthanded attempt off a rush down the left side was gloved by the crafty goaltender. Freshman Peter Alden tried to solve the Yellow Grass. Sask. native with two and a half minutes remaining as he went one-on-one, but Schaefer kicked aside his low shot.

"Every time we make a mistake defensively, you can always count on Nolan," freshman winger Torry Gayda said. "It's good to look behind and see Nolan in net, he can make it happen for you."

UMass made a significant lineup switch for the weekend, as forward Thomas Puck moved back to defense for the pair of contests.

"He gives us a whole new dimension back there," Cahoon said. "Tommy was great about it; he just wants to help the team."

The Minutemen return to action this Saturday against Hockey East opponent Maine.



FRESHMAN FORWARD TORIN CAPRARO TALLIED TWO ASSISTS FOR UMASS IN THE SPLIT THIS WEEKEND

■ Delaware

continued from page 10

lucid," Whipple said. "He's just so competitive – he throws a block on the run play – we'll just have to wait and see how he's going to be."

Tim Day – who relieved Krohn following a concussion suffered against Villanova – performed particularly well in relief on Saturday, completing six of seven passes for 46 yards of his own.

"There wasn't any panic when that happened because our guys have seen Timmy Day and we won the game against Villanova with him," Whipple said. "We're just finding a way to get it done."

The Blue Hens jumped out to a 7-0 lead in the second quarter, when Hall went over the top on a one-yard sneak. The score was set up by a 51-yard scamper by Germaine Bennett, who blasted through the right side of the line and was barely caught from behind by safety Shannon James.

"We need to get the ball in his hands a little bit because he did have an outstanding day," Keeler said.

After Zullo's touchdown and a 33-yard field goal by Doug White put the Minutemen up 10-7, the Blue Hens moved the ball 70 yards downfield, but were without any timeouts as the clock ticked close to halftime. Rather than spike the ball and try to tie the game with a field goal, Keeler elected to throw another pass, which fell incomplete as the half expired.

"We were not playing for a field goal," Keeler said. "We thought we were actually putting more pressure on the defense by not firing the ball. Our special teams coordinator said it has to be inside the 15 [to go for the field goal], the way the wind was gusting and the way [kicker] Scott [Collins] was hitting the ball."

Whipple was confident going to halftime with a three-point lead.

"Just being at home gives you a little more of a security blanket," he said. "It felt like if we could get a big play – and we did with Mark Kimener – getting us a two possession lead, once again when we get into the fourth quarter, we're not going to throw the ball and try our run game and make them beat us. Our defense came up great again in the second half."

The Maroon and White now controls as own destiny for the A-10 title, as Villanova beat William and Mary 41-20. Keeler thinks the Minutemen stack up with the best in the conference.

"I think overall on both sides of the ball they might be as sound a unit as we've seen," he said. "These guys are pretty balanced, maybe the best combination of offense and defense [in the conference]."

Cain (nine unassisted tackles, one sack), Corey Potter (eight tackles, one for lossst and James (eight tackles, three pass deflections) were the key players for Tom Masella's defense, which has emerged as one of the most cohesive units in the conference, if not the country, over the past five weeks.

"This isn't like '98 where 35-17 was close because they were scoring on us," Whipple said. "A two-possession lead is big for us.

"Our guys have been down in the red zone so much, we're just playing UMass football, the way this team has formed an identity."



GERALD DIGIOVANNI/COLLEGIAN

AFTER BEING KNOCKED OUT OF THE GAME FOR THE SECOND TIME THIS SEASON, UMASS QUARTERBACK JEFF KROHN IS ATTENDED TO ON THE SIDELINES BY ONE OF THE TRAINERS.

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NFL Sunday Round-up

ORCHARD PARK, N.Y. (AP) – Tom Brady showed up Drew Bledsoe again.

A year after taking away Bledsoe's starting job when both players were with New England, Brady out-dueled his former mentor to lead the Patriots past the Buffalo Bills 38-7 Sunday.

Brady completed 23 of 27 passes for 310 yards and four touchdowns, helping the defending Super Bowl champions snap their four-game losing streak.

Suddenly, the Pats (4-4) are back in the AFC East race. They inched closer to Buffalo (5-4), which had won three straight, and division-leading Miami (5-2).

Philadelphia 19, Chicago 13
CHAMPAIGN, Ill. (AP) – Defense carried the Philadelphia Eagles – again.

Shutting out Chicago in the second half and stopping a final drive Sunday, the Eagles' stingy defense preserved a 19-13 victory over the struggling Bears.

Hugh Douglas sacked Jim Miller on a third down from the Eagles' 24 with 17 seconds to go. Miller then threw a fourth-down pass to the end zone that was too high for Marcus Robinson as the Bears (2-6) lost their sixth straight.

Pittsburgh 23, Cleveland 20
CLEVELAND (AP) – Tommy Maddox threw two touchdown passes, Amos Zeroue ran for a career-high 111 yards and Pittsburgh's defense shut down Cleveland completely on Sunday, giving the Steelers a 23-20 win over the Browns.

With their fourth straight win, the Steelers (5-3) took command of the division race – they're 4-0 inside the AFC North – and hit the halfway point looking better than they have all season.

Tampa Bay 38, Minnesota 24
TAMPA, Fla. (AP) – Brad Johnson threw for 315 yards and a career-high five touchdowns, and the Tampa Bay Buccaneers appeared virtually unstoppable on offense during their 38-24 victory over the Minnesota Vikings on Sunday.

Keyshawn Johnson had nine receptions for 133 yards and two TDs. Karl Williams, Rickey Dudley and Mike Alstott also had touchdown catches for the Bucs (7-2), who matched the best nine-game start in team history.

Tennessee 23, Indianapolis 15
INDIANAPOLIS (AP) – Keith Bulluck returned a fumble 61 yards for a touchdown and Peter Sirmon's interception led to another score as the Tennessee Titans moved into a first-place tie atop the AFC South with a 23-15 victory over the Indianapolis Colts.

It was Tennessee's third straight win and the Colts' third straight loss.

Jeff Garcia and the San Francisco offense held the ball for the last 6:32 minutes of regulation and all of overtime. The 49ers (6-2) won the game and kept the ball for a 41-yard Garcia completing more than a dozen consecutive passes.

The Raiders have lost four straight following a 4-0 start. Rich Gannon was 18-of-28 for 164 yards, ending his NFL-record streak of six-straight 300-yard games.

Compiled by The Associated Press

Harrington completed 3 of 4 passes on the drive and Stewart ran four times to set up the field goal as Detroit (3-5) topped last year's 2-14 mark.

Cincinnati 38, Houston 3
HOUSTON (AP) – The Cincinnati Bengals guaranteed their first victory of the season, then went on and routed Houston to get it.

Energized by a 102-yard interception return by Artrell Hawkins and four touchdown passes by Jon Kitna, the Bengals (1-7) became the last NFL team to get a victory this season, 38-3 Sunday over the Texans (2-6).

Atlanta 20, Baltimore 17
ATLANTA (AP) – The Atlanta Falcons squandered a 14 point lead but bounced back to win their fourth straight, beating the Baltimore Ravens 20-17 Sunday.

Michael Vick completed only 12 of 24 passes for 136 yards. The second-year quarterback also was sacked five times, gained negative rushing yards, fumbled twice and threw his first interception of the season.

New York Jets 44, San Diego 17
SAN DIEGO (AP) – The San Diego Chargers came dressed in their powder blue throwback jerseys and left looking like powderpuffs after getting stomped over by the New York Jets.

Chad Pennington, Curtis Martin and Santana Moss helped the visiting Jets (3-5) get better in a hurry, grounding the big plays in a 34-13 loss to the AFC-leading Chargers (7-2) on Sunday.

Washington 14, Seattle 3
SEATTLE (AP) – Kenny Watson ran for 110 yards in place of injured running Stephen Davis and Shaun Alexander had two touchdown re- passes as the Washington Redskins beat the Seattle Seahawks 14-3 on Sunday.

Matthews was hardly spectacular, completing 16-of-27 for 174 yards and one interception. He threw an 11-yard TD pass to Darnerion McCants and a 19-yarder to Rod Gardner.

St. Louis 27, Arizona 14
TEMPE, Ariz. (AP) – Marshall Faulk rushed for 178 yards Sunday, including the clinching 15-yard touchdown with 1:53 to play, as the defending NFC champions won their third straight, 27-14 over the Arizona Cardinals.

Faulk also caught five passes for 56 yards.

San Francisco 25, Oakland 20, OT
OAKLAND, Calif. (AP) – After missing a short kick as regulation ended, Joe Cortez redeemed himself with a 25-yard field goal in overtime as the San Francisco 49ers beat the Oakland Raiders 25-20 Sunday.

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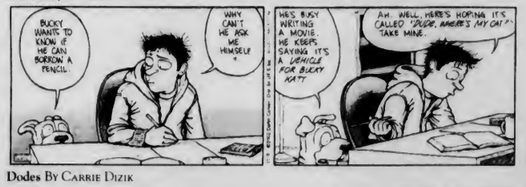
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"There are two ways to live your life, one is as though nothing is a miracle, the other is as though everything is."

-Albert Einstein

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 47 LOW: 29	HIGH: 49 LOW: 33	HIGH: 53 LOW: 29

Horoscopes

ARIES- You are the one.
TAURUS- Get up out of your chair and go the nearest window. That is if you have a window. If you can't find a window then make one. When you find this window look out of it, at the people, the trees, the animals, the buildings. And discover your answer.
GEMINI- Lucky you may be. A woman today, lay eyes and heart on you she will. Screw it up you might. Lest care you treat her with and goddess you make her feel like.
CANCER- You are a poison in the locker room. You're not a team player. You put "me" before "we," so get with the program. Unless of course you're on your own, then by all means rock on.
LEO- What begins swift is likely to end swiftly as well. If this sounds like something out of a fortune cookie, it is.
VIRGO- The Dark side I sense in you.
LIBRA- Now is the time to proceed with extra caution.
SCORPIO- Look at your television. Is it on? It should be on. If it is not on, you are falling behind. Now move to your computer. You know what to do.
SAGITTARIUS- Get up and do whatever comes to mind. At least you'll be making headway.
CAPRICORN- Be sure to make yourself available to others throughout the day.
AQUARIUS- You'll deal closely with those who are after something quite different today.
PISCES- Rise from your mental slumber. Now regress. Think but do not act alone, unless thou art together.

Geoduck By W.J.S.



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH
Italian Minestrone Soup
Chicken Cacciatore
Chili Nachos
Native American Stew (vegan)
Vegetable Chili Nachos (vegan)

DINNER
Italian Minestrone Soup
Veal Parmesan
Chicken Margarita
Roast Vegetable Wrap (vegan)

THE HARP
IRISH PUB
Voted Best new Bar/Club in The Valley 2002
MON
All-U-Can-Eat $5.95
8:30-11pm
TUES
TEAM PUB TRIVIA
Put your education to real use!
Win money and prizes
9pm call for details
163 Sunderland Rd., North Amherst
548-6900
"Start Your Own Tradition"

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Fragrant shrub
6 "Now!"
10 Catch the bus
14 Japanese port
15 Every
16 "The heat —
17 Wolfman Jack, e.g. (2 wds.)
19 Huge excess
20 Approx.
21 Decided
22 The ones here
23 "Woe is me!"
24 Dairy product
25 Paris tower
26 Acct. insurer
30 Overpowering fear
31 Cold residue
35 Equine fodder
36 Gray and McCrea
37 Part time
39 Kind of park
41 Landscape
42 Hardwoods
43 In a row
44 Detroit
48 Hong
49 Kahuna's hello
50 — boom
52 Hindu Mr.
55 1492 caravel
56 Germ killer
58 Always
59 Light bulb metric
60 Racket
61 Bone-dry
62 Self-images
63 Bushed

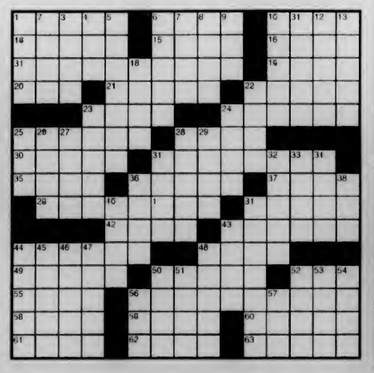
DOWN
1 Postpartum's giant
2 Cow-headed goddess
3 Fold out
4 Pedigree org.
5 Wheelied
6 Denominations
7 Accept
8 Made a hole in one
9 Quaker "your"
10 Annuitize
11 Gay
12 Well thoroughly
13 Stage direction
18 Libra's stone
22 Diving position
23 Make — — buck
24 Corn cribs
25 Ancient Tokyo
26 Mideast nation
27 Goat cheese
28 Wingless insects
29 Pickling herb

PREVIOUS PUZZLE SOLVED

A	D	A	M		C	A	R	E	T		S	L	I	M
L	I	M	A		O	R	A	T	E		H	U	G	E
S	M	O	G		D	I	N	E	D		E	N	O	S
		S	K	I	D	D	E	R		P	E	A	R	S
			C	U	L			H	E	A	T			
		F	L	I	D	E		L	A	V	I	S	H	E	D
G	A	L	L	A	I	S		A	U	G	E	R		O	D	E
I	V	A	N		S	U	G	A	R		D	R	I	M
G	E	M		O	U	T	E	R		G	U	S	T	O
S	T	A	C	K	E	R	S		L	E	A	S	E	S
			I		L	A	Z	A		A	S	T	I	
I	N	L	A	Y		P	R	E	S	E	N	T	S	
D	E	A	R		S	O	U	S	A		E	U	S	
E	S	I	D	E		A	I	L	E	D		M	U	I
S	O	H	E		P	E	E	P	S		S	P	R	Y

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31 — out (doze off)
32 Staring at
33 Get up
34 Mile, in Acapulco
36 Bleed or Rivers
38 Corn serving
40 Sioux City site
41 Actor — Price
43 Clark's 'Daily Planet' cohort
44 Horses' hair
45 Martini garnish
46 Copy machine need
47 Midwest airport
48 Stretch fabrics
50 Jagged tear
51 Sarge's pooch
52 Mingle
53 Hatfield
54 Kept cold
56 Wonder
57 Taro dish



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Melissa Hammel
Gerald Ling
Jim Pignatiello
Pete Preston
Jen DiMeglio
Jennifer Eastwood

DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Sports Update:

NYC nominated for 2012 Olympics

COLORADO SPRINGS, Colo. (AP) – New York City turned on its star power, flexed its financial muscle and touted its status as the "world's second home" to beat out San Francisco on Saturday and become the U.S. candidate for the 2012 Summer Olympics.

The winning organizers broke into cheers, tears and shouts as the close vote was announced and Frank Sinatra's "New York, New York" filled the room.

On a weighted scale of voting by the 123 members of the U.S. Olympic Committee board of directors, New York received 132 points out of possible total of 223.

New York organizers, assuring the USOC that they have the resources and security to run the world's biggest show, laid out an ambitious $5 billion plan that would place virtually all events within city limits.

"We won't bring the Olympics back to the United States on the cheap," Mayor Michael Bloomberg said, contrasting the city's plan with a much lower cost bid by San Francisco.

Miree's run lifts Pitt over No. 3 VTU

Pittsburgh 28, No. 3 Virginia Tech 21

BLACKSBURG, Va. (AP) – Pittsburgh did it again to Virginia Tech.

Brandon Miree ran 53 yards for a touchdown with 4:11 remaining, lifting Pittsburgh past No. 3 Virginia Tech 28-21 Saturday night as the Panthers rallied from a 21-7 deficit.

The Panthers (7-2, 4-0 Big East) dominated just as they did a year ago in beating the Hokies 38-7. Pitt got three touchdown passes from Rod Rutherford to freshman sensation Larry Fitzgerald and 275 rushing yards against the nation's best defense against the run (40.75 yards).

The Hokies (8-1, 5-1) were done in by their offense, which scored its touchdowns on first-half drives of 3 and 21 yards set up by special teams plays, and Lee Suggs' 59-yard touchdown run just after halftime.

Miami takes care of lowly Knights

No. 1 Miami 42, Rutgers 17

PISCATAWAY, N.J. (AP) – For three quarters, Rutgers looked poised to pull off a major upset against Miami. Ken Dorsey made sure that didn't happen.

Dorsey completed a 20-yard touchdown pass to Andre Johnson early in the fourth quarter, then added a 1-yard TD pass to Kellen Winslow to help the top-ranked Hurricanes rally for a 42-17 victory Saturday.

Miami (8-0, 4-0 Big East) was a 39-point favorite against the Scarlet Knights (1-8, 0-5), but the 'Canes trailed 17-14 to start the final period.

Miami scored four straight touchdowns after that to win its 30th straight game.

The turning point could have been Rutgers' fake field-goal attempt late in the third quarter. With a 17-14 lead, Ryan Sands lined up for a 27-yard field goal on fourth-and-5. Holder Sean Carty tried to run for the first down, but was stopped for no gain.

BC Eagles upset Irish in South Bend

Boston College 14, No. 4 Notre Dame 7

SOUTH BEND, Ind. (AP) – The perfect ride is over for Notre Dame.

Linebacker Josh Ott returned an interception 71 yards for a touchdown, and Boston College produced one of the biggest upsets of the season by defeating the fourth-ranked Fighting Irish 14-7 Saturday.

Notre Dame (8-1) entered the game confident it had returned to its glory years after a big win at Florida State last week. But the Irish gave the ball away all day, and the Eagles (5-3) gladly took advantage, scoring both touchdowns courtesy of first-half turnovers.

The bitter loss conjured memories of the 1993 season, when unbeaten Notre Dame defeated Florida State and became No. 1, then lost the next week to Boston College in the final game of the regular season.

The Fighting Irish were off to their best season since '93 before running into the Eagles, who ended a 23-game regular-season losing streak against Top 25 teams. It was BC's first win over a top 10 team since beating a No. 8 Notre Dame in 1994.

Compiled by The Associated Press.

Hens caged by Minutemen



GERALYN LYNCH/COLLEGIAN

WIDE RECEIVER JOE BRUCE STIFF-ARMS A BLUE HEN DEFENDER AFTER ONE OF HIS FOUR RECEPTIONS IN UMASS' FIFTH CONSECUTIVE ATLANTIC 10 VICTORY.

Kimener's INT secures victory

By Matt Brady
COLLEGIAN STAFF

A gander at the Massachusetts football media guide shows that the team has been more futile against Delaware than it has against any opponent that it has played in the last 50 years.

Apparently, the Minutemen have had other reading material at their disposal.

Linebacker Mark Kimener returned an interception 18 yards for a touchdown, as the Maroon and White got yet another solid performance from its defense and 120 yards rushing from R.J. Cobbs to defeat the Blue Hens 17-7.

UMass	17
Delaware	7

"This was just a really solid game by our football team," Head Coach Mark Whipple said. "I really felt that Delaware would have to play a perfect game to beat us because we were just ready to play. Delaware came to play and they played very hard. I thought we would run the ball better on them than we did. It was just a solid A-10 game and we were glad to be at home."

"The kids prepared as well as any game we've had," said K.C. Keeler, who is in his first season at the helm of the Blue Hens. "I thought we played with great emotion. I just thought we played a pretty good team that made more plays than we did. We do not have a lot of playmakers in the passing game and we have four freshmen starting in that spot. We had some opportunities, we didn't execute."

The story of the game was certainly the Minuteman defense, which has allowed just 53 points over its last 20 quarters. UMass intercepted Andy Hall three times and recovered a fumble, but no play was as big as Kimener's pick.

After Sidney Haugabrook inexplicably downed a fair catch at the four-yard line, Delaware ran a pair of plays that bought them no room to work with. On third and 9, Hall rolled to his right and tried to find a seam in the UMass zone. But Kimener leaped up and caught the ball at the 18, rumbling all the way to put the Minutemen ahead to stay, 17-7.

"I dropped back in coverage, kind of keyed off the quarterback, reading my man and he threw it there," Kimener said. "I just made a good break on it. I had that tunnel vision – I just saw the end zone. Gerard Washington told me later he threw a block for me."

"Sidney's our third punt returner," Keeler said. "I don't know what we'll do. We told him that the way the ball was blowing, the eight-yard line was fine. That was a mistake, but again, he plays a lot of snaps."

The Minutemen struggled to run the ball for most of the day, but on the first drive of the fourth quarter, Cobbs gave the Hens and the crowd something to remember him by. On second and 10, he slashed to his right into a swarm of Delaware defenders. But he bounced off a would be tackler, cut back across the field to his left and rumbled down the sideline 84 yards to the Blue Hen 6.

"I just saw the linebackers moving over to where we were running the ball," Cobbs said. "I bounced off a guy and turned my head quickly to see if there was anything and I just took it and tried to get outside. They swarm to the ball pretty well. As Coach was telling me all week, the cutbacks should be there."

Dan Mulhern, a candidate for the Buck Buchanan Award (given annually to the best defensive player in Division I-AA) and this week's A-10 Player of the Week, was thoroughly impressed by Cobbs' performance.

"Those are the most frustrating runs," he said. "He's going to be a very good running back in the A-10. He's quick and he's strong."

Jeff Krohn had a solid day under center for the Maroon and White, going 11-for-20 for 141 yards and a 36-yard touchdown strike to Adrian Zullo, but left the contest early for the second time in three games. He was yet again shaken up with a blow to the head, this time while throwing a block on an Adrian Zullo reverse.

"He knew where he was, but he was

Turn to DELAWARE, page 7

UMass holds total control

By Jim Pignatiello
COLLEGIAN STAFF

It hasn't always been pretty, but the Massachusetts football team is exactly where it wanted to be with three games remaining on the 2002-03 schedule.

Controlling its own destiny.

Heading into Saturday's contest against Delaware, the Minutemen (7-2, 3-1 Atlantic 10) had the same number of losses (one) in the conference as Maine and William and Mary.

That three-way tie would have gone all down the list of breakers to a computer-generated power poll that would have named the A-10 champion and its automatic bid into the Division I-AA Tournament. As you can guess from the BCS's issues in I-A, you never want to have a computer poll determine a conference winner.

Now if the Maroon and White wins out, it won't have to leave anything up to the eggheads.

While the UMass defense was leading the team to a victory over Delaware on Saturday, which ran its winning streak to five games, it was getting some help from Villanova in the form of a 41-20 trouncing of William and Mary in Philadelphia.

The Tribe's second in-conference loss of the season drops it below Maine (8-1, 5-1 A-10), which enjoyed a bye this week, and the Maroon and White.

Villanova quarterback Brett Gordon completed 19-of-26 passes for 256 yards and four touchdowns while his No. 11 team took down the No. 12 William and Mary squad. Gordon was subsequently named A-10 Offensive Player of the Week. Freshman tailback Martin Gibson rushed for a career-high 109 yards on 12 carries.

Since the Minutemen beat up on the Black Bears, 20-10, on Oct. 12, they hold the tiebreaker and, presuming they sweep their last three opponents, will win the conference and likely get a home Division I-AA playoff game at Warren P. McGuirk Alumni Stadium.

Assuming that UMass is going to win its final three games on paper is easy, as it will take on arguably the three worst teams in the conference – New Hampshire, Hofstra and Rhode Island.

UNH (2-6, 1-5 A-10) boasts one of the best players in the conference in running back Stephan Lewis, who is averaging almost 97 yards per game on the ground, along with 42 yards per game in the air this season. Lewis torched the Minutemen last year, in UNH's 35-24 win at McGuirk, rushing for 266 yards, catching four passes for 94 yards and scoring four touchdowns in the contest.



GERALYN LYNCH/COLLEGIAN

TWO DELAWARE DEFENDERS ATTEMPT TO BRING REDSHIRT FRESHMAN R.J. COBBS DOWN TO HIS KNEES IN THE 17-7 MINUTEMAN VICTORY SATURDAY. COBBS RAN FOR 120 YARDS ON 17 CARRIES AGAINST UD, INCLUDING AN 84-YARD DASH IN THE FOURTH QUARTER.

Hofstra (3-6, 2-5 A-10) is rebuilding after a 2001 season that saw the Pride win a piece of the A-10 Championship. Hofstra did manage to give Maine a scare (24-17) two weeks ago, its only A-10 wins have come at the hands of UNH and URI.

Rhode Island (3-6, 1-5 A-10) has had as bad a 2002 as any other team in the conference. The Rams' lone A-10 win came in a 17-14 nailbiter over Richmond.

Those three teams are a combined 9-18 (4-15 A-10) and should be a troika of walkovers, but the likelihood of a young team not showing up in at least one of these games is rather strong. For the Maroon and White to get that automatic bid into the postseason, it must beat up on the bottom-dwellers of the A-10.

If the Minutemen do fall, however, they could drop all the way out of the playoff picture as, in addition to Maine, the A-10 boasts three more teams with just a pair of losses in the conference – Northeastern, Villanova and William and Mary. UMass won't play William and Mary this year, while the team fell to Northeastern in its third game and got the 'W' over Villanova a few weeks back.

This four-way tie for second could easily result in a missed postseason for the Maroon and White.

But for now, the Minutemen holds their own destiny. Just win out, and you'll be able to call yourself a champion for life.

I Say, Mediocrity Arts page 5. Go out and vote Ed/Op page 4. Another big weekend Sports page 10.

THE MASSACHUSETTS DAILY

COLLEGIAN

TUESDAY ☆☆☆☆☆ ISSUE FORTY-FOUR ☆☆☆☆☆ 11.05.02

Seven unions to protest outside Trustee meeting

By Kristin Shrewsbury
COLLEGIAN STAFF

Members of the Graduate Employees Organization (GEO) will lead the other six University of Massachusetts unions in protest on Wednesday morning as University's Board of Trustees meet inside the Mullins Center at 9:15 a.m.

After the August decision made by acting Governor Jane Swift to veto pay increases promised to the unions, members across the state have gathered to try and revoke the decision. They have protested Swift's actions over the course of the fall semester, as well as petitioned for a special session within the Senate.

Members of GEO and the University Service Association called for a vote of no confidence with President William Bulger on October 17. They gave a variety of reasons for it, much of which came from his inability to fund their contracts. The statement also petitioned for Bulger's resignation, due to his lack of support.

With state elections taking place today, members of the Student Government Association (SGA) have stressed their support for the unions, agreeing with GEO that it is their right to fight for their union contracts to be funded.

"If that is what they choose to spend their energy on, I completely agree," SGA Speaker Dan Saunders said. "I agree with the message their sending and I'm confident that it will not be disruptive. I think it will really show how they have united on this campus."

Members of GEO announced their decision to picket the Mullins Center along with the help of all the UMass unions who were not funded. Members explained that they hope they will get a message out to Bulger that their contracts need to be funded in order for this University to function.

"This specific action has been in planning for about a month. This is the first time we have all (unions) really working together in this capacity," Vice President of GEO Lisa DePiano said.

"We want to send a clear message that President Bulger is working for us and advocating on our behalf," she said. "There is going to be a lot of undergraduate representation there too so they can see the larger context of who they are affecting."

Student Trustee Bill Powers said he feels students have every right to share their opinions. He said that members of the Massachusetts Society of Professors (MSP) will also be on the agenda to speak at Wednesday's meeting.

"I think its good that they're using the opportunity to express their opinions," Powers said. "I

Turn to TRUSTEE, page 3

ELECTION 2002: Students encouraged to vote

By David Grant
COLLEGIAN CORRESPONDENT

As part of Election Day, the Student Center for Educational Research and Advocacy (SCERA) will set up a polling station in Hampden Dining Common for the Southwest area of the University of Massachusetts.

"This is the only polling station on a college campus in the state of Massachusetts," said Kerry Mulcahy, director of SCERA. "We are lucky to have that privilege and [we] want to keep it."

The polling station, which is open between 7 a.m. and 8 p.m. today, is available to both undergraduate and graduate students who are registered and from John Quincy Adams, John Adams, Coolidge, Kennedy, Washington, Mackimmie, Patterson, Prince, Thoreau and Crampton dormitories. Residential Directors and Assistant RD's who live in the area can also vote at the Southwest polling station.

The Southwest residential area has the highest population of University students. SCERA located their polling station there strategically to accommodate those students.

The trial program is in jeopardy this year. According to Mulcahy, if voter turnout at the Hampden site goes below a certain number, it could be the last year that UMass will afford its students a chance to vote on campus. The required number for the booth's survival is not available at this time.

The initiative began last month when the eight member staff of SCERA went door to door throughout campus to promote voter awareness. Staff members informed students on how to register, handed out absentee ballots and distributed information about the candidates.

Parts of Southwest are not included in the Hampden polling station area. Students from Melville, Moore, Pierpont, Cance, Emerson and James Dormitories are designated to attend the Bangs Community Center on Boltwood Walk in Amherst Center to vote.

Students in other areas of the campus all have designated polling places in other parts of Amherst, as well. Students from the Central Area vote in Wildwood School on Strong Street. Orchard Hill and Van Meter Dormitory students vote at the North Fire Station on E. Pleasant Street. The Northeast and Sylvan areas are designated to a polling station at Immanuel Lutheran Church on N. Pleasant Street.

Founded in the 1960's, SCERA is the research and advocacy arm of the Student Government Association, assisting the SGA in working for a campus environment that maximizes the University's resources to meet the self-identified needs of its students.

Mulcahy said that right now, the organization's major concern is the lack of participation by students registered to vote. The agency is seeking to educate students about the issues and mobilize them to the polls.

"Important decisions are going to be made on Nov. 5," Mulcahy said. "[They] will drastically change this university and we cannot afford to leave out the student voice in these decisions."

Tuesday's election will determine the state's governor for the next four years. Some of the other offices that are up for election are U.S. senator (six-year term), state representative and state senator (two-year terms each).

In addition, there are three ballot questions regarding the income tax (Question 1), bilingual education (Question 2) and campaign funding (Question 3).

With the confusion of how to read the ballots that many voters faced in Florida during the presidential election, the government has attempted to make it easier to prepare voters and better acquaint them before they enter the polling station.

Mulcahy said that by going to *www.state.ma.us/sec*, individuals would be able to view a sample ballot and questions they will be asked to answer. "This will make it easier and faster for people when they go to cast their vote," said Mulcahy.

If there are any questions, the SCERA office can be reached at 545-0355. Individuals not sure of where they can vote can also go to *www.wheredoivote.ma.com* to find out.

Introducing your gubernatorial candidates



Shannon O'Brien is the Democratic candidate for governor. She is currently the Treasurer of Massachusetts.

She became a state representative from 1987 to 1993, a state senator from 1993 to 1995, Vice President of External Affairs at Community Care Systems from 1995 to 1997, before becoming state treasurer.

As governor she says she will focus on reenergizing that state's economy and attracting good jobs to the state. She also wants to improve the public school system.

O'Brien will demand that state budgets are on time, honest, and fiscally responsible, that the cost of prescription drugs are reduced and that hospitals and nursing homes remain open. She said that she will focus on bringing accountability to state government, protecting the environment, and ensuring an adequate supply of affordable housing.

O'Brien is pro-choice on the issue of abortions, and supports civil rights for lesbians and gays. She is in favor of gun control measures, opposes the death penalty, and supports a minimum wage.

On the net: www.obrien gabriel..com



Mitt Romney is the Republican candidate for governor.

Before running for Governor, Romney worked as President and CEO of the 2002 Salt Lake Olympics for three years. While running the Olympics he erased a $379 million dollar operating deficit, organized 23,000 volunteers, and oversaw an unparalleled security mobilization for public safety and led one of the most successful Olympics in our country's history.

Before the Olympics, Romney ran unsuccessfully against Ted Kennedy for Senate.

Romney supports lower taxes and supports the voter rollback of taxes from 2000. He is also in favor of removing the present bilingual system and supports a one-year English immersion for children not fluent in the language.

He also supports the MCAS test as a requirement to graduate from high school, a woman's right to choose an abortion, and the death penalty, but only on certain crimes, such as terrorism, the assassination of public officials, and heinous first-degree murders. He does not support gay marriage, but believes that all citizens deserve equal rights.

On the net: www.boston.com.



Jill Stein is the Green Party candidate for governor.

Stein fully supports the Clean Elections Law. She is against the death penalty, and said that she looks for real solutions to prevent crime heal the community, reduce crime rates, and save lives.

She is against increasing the Mass Pike tolls to fund the big dig. As she sees it, east/west commuters should not be penalized for a north/south project. She thinks the best way to fund the Big Dig would be with a small increase to the gasoline tax.

Stein does not believe that the MCAS should be used as a requirement to graduate. She feels that the MCAS must be reformed to make it truly comprehensive. She believes that any needed revenue should be generated through progressive taxes.

She supports the woman's right to choose abortion and believes that medical coverage should extended to all women, so that choices are made with the women's best interest in mind.

Stein fully supports extending the definition of marriage to give full legal protection to committed domestic relationships, regardless of gender.

On the net: www.boston.com.



Carla Howell is the Libertarian candidate for government.

Howell sponsored Question 1 on the ballot to get the state income tax repealed. She is in favor of smaller government, and plans on dramatically cutting taxes, as well as state spending. Her plan would create $300,000 to $500,000 for citizens in Massachusetts.

She is against gun control because she feels gun freedom reduces crime and keeps people safe.

Her plan for education is to subtract funding, subtract employees, subtract regulations, restrictions and controls, and subtract authority and control and oversight. She plans on ending all state funding of education and ending state government's responsibility for education and all of the regulations and control that the state has over it.

Howell votes small government on every issue. She also plans to veto every state budget higher than $14 billion. She currently works as a management and strategy consultant.

On the net on: www.carlahowell.org.



Barbara Johnson is the Independent party candidate.

Johnson does not support the Clean Elections Law under the current circumstances. She is against the death penalty because she feels it is too easy to convict an innocent person. She feels that Pike tolls should not be used to fund the big dig.

On education, Johnson does not support MCAS as a graduation requirement. She also feels that lowering income tax in favor of more sales taxes will increase investment.

Johnson is pro-choice on abortion in cases of rape, incest and medical reasons. She is pro-life if an unmarried father wants custody of the child. She believes that the father's consent is needed before an abortion can take place.

She also fully supports the civil unions of gay and lesbian couples. On bilingual education, Johnson supports total immersion in kindergarten through grade two. She believes that it matters how long each child has been in the country for older children. In those cases, she wants a phased plan put in place.

On the net: www.boston.com.

-compiled by Hirak Shali



JAMES SCHAUFLER/COLLEGIAN

MICHAEL GARIJIAN SPEAKS YESTERDAY IN THE STUDENT UNION ABOUT E2M'S MODEL OF COMMUNITY-CONSCIOUS CAPITALISM. GARIJIAN'S GROUP CALLS E2M "the economic model of the second millennium."

E2M questions capitalism

Mark Ostroff
COLLEGIAN STAFF

"Community-conscious Capitalism" was the topic of discussion last night at the Campus Center, when members of the non-profit organization E2M, spoke about their work on a new economic model for capitalism.

According to Michael Garijian, founder of E2M, the new economic model is designed to work with the current capitalist system, while promoting social consciousness and better wealth distribution.

"Together we have the capacity to make capitalism work for the common good," said Garijian.

E2M, or "the economic model of the second millennium," is an economic model designed to enable regional communities to use capitalism, creating economic power and wealth for themselves. Garijian's idea is that E2M-compliant companies would allow communities to invest in them. The funds that are generated by stocks would be distributed through a regional E2M council to the community where it could use the money for its needs and invest money in other companies, generating more funds.

Garijian believes as communities become wealthier through this process, they would be able to address socioeconomic and environmental problems.

"Capitalism is a tool that concentrates wealth, said Garijian, you don't hate the tool you just hate the use of that tool. Capitalism's ability to concentrate wealth is its greatest asset."

According to Garijian, the group designed the system to legally be implemented without the need to petition to any higher office, such as the state. All that is needed is organization on the part of the community.

"The only thing needed is your decision to begin to do it, just as we have," said Garijian. "If you want it, you can have it. There just has to be enough of you."

Garijian discussed the E2M model's design to be used beyond local communities. According to Garijian, if an E2M-compliant standard becomes well established, its system will have the potential to spread internationally.

"We hope to reinvent capitalism to create a sustainable university, valley, region, and beyond," he said.

Garijian, a graduate of the University of Massachusetts, developed the concept of E2M in 1989. Originally an innovator and manufacturer, he holds nine worldwide patents. He started his group's website, E2M.org, on the first day of the new millennium. The group incorporated as a non-profit organization eight months later.

Other members of his group also spoke in the evening. Janet Bunce, a local businesswoman working for E2M, talked about how she considered this new practice to be a simple solution to solving different problems.

"There's so much need out there, so many great causes," she said. "Sometimes the simplest messages are the hardest ones to accept."

Mary Westerfelt, an activist and member of the E2M working group, elaborated further about how the group felt about solving socioeconomic problems with the model.

"Activists have a saying: 'The fighting is so hard, but the

Turn to CAPITALISM, page 3

POLICE LOG



By Dan Lamothe
Collegian Staff

Monday Oct. 28, 2002

8:52 p.m.: Vandalism was reported at Cashin Dormitory on Massachusetts Ave. Amherst Fire Department (AFD) and Environmental Health and Safety (EHS) responded and reported that the alarm was caused by smoke detectors activated by overheated dryers.

9:55 p.m.: Student Security reported that there was a trash can smoking outside of McNamara Dormitory on Eastman Lane. EHS reported that a small fire was extinguished.

10:58 p.m.: A medical emergency was reported in the Campus Center Hotel on Campus Center Way. AFD transported one person to Cooley Dickinson Hospital.

Tuesday Oct. 29, 2002

12:54 p.m.: Larceny of a bicycle was reported out of Stockbridge Hall. It was a red and silver Roadmaster Mt Storm.

3:12 p.m.: A caller reported that he heard students say that they were going to attempt to catch the geese at the pond and kill one. The caller also said that they had and that they had done this before, and that about 20 students were reported heading toward the area. An officer was dispatched to the scene and reported that the geese at the pond were healthy.

3:45 p.m.: The driver side window of a vehicle in Lot 49 near the Solar House on Windmill Lane was reported smashed. Nothing appeared to be taken from the vehicle.

3:23 p.m.: APD reported that they have a person on a cell phone that was on the way to University Health Services with her friend. The person was transported to Cooley Dickinson Hospital.

5:33 p.m.: A medical emergency was reported at the Mullins Center on Commonwealth Avenue. An ambulance was dispatched and transported one person to Cooley Dickinson Hospital.

9:45 p.m.: A person reported that a driver's side window was forced and opened on a Jeep in Lot 12 on Forestry Way. A CD player and a tool set were stolen.

10:56 p.m.: A caller in Pierpont Dormitory on Tearing Street called to report a past assault and battery on his friend. The caller was advised to have the victim contact a detective regarding the nature of the event. The victim then immediately called to speak to the detective. The incident is under investigation.

Wednesday Oct. 30, 2002

1:27 a.m.: A caller in McNamara Dormitory on Eastman Lane reported receiving almost 50 calls in the past two nights. The caller reported that there is breathing on the other end of the phone, but that no one says anything.

2:18 p.m.: Two or three large cereal bins were reported being taken from Berkshire Dormitory on Southwest Circle.

Thursday Oct. 31, 2002

9:01 a.m.: Damage was reported to the soft top of a Jeep in Lot 44 on Sylvan Drive.

9:39 a.m.: UMass Transit Services requested that a person on top of the bus stop in the Haigis Mall on Presidents Drive wearing a mask be removed. When police arrived, the person had left the area.

10:16 a.m.: A parking control officer reported that he was with a person who had his stereo stolen and car damaged in Lot 13 on Olympia Drive.

11:24 a.m.: A PVTA bus driver called in to report an accident between the bus and another vehicle on Presidents Drive.

4:40 a.m.: A traffic stop on Massachusetts Avenue led to the arrest of Daniel M. Ratcliffe, 25, of 141 St. in Athol, Mass. Ratcliffe was charged with operating a motor vehicle with a suspended registration and operating a motor vehicle with no inspection sticker.

4:48 p.m.: A caller reported that he found his vehicle in Lot 49 on Orchard Hill Drive unlocked and his CD player missing.

7:29 p.m.: A caller reported an individual selling candy for a church. All floors were checked; the seller appeared to have left the area.

9:33 p.m.: An officer found three suspicious people in Lot 13 on Olympia Drive. The officer trespassed the people and checked the lot for damage to vehicles. Nothing was reported.

10:28 p.m.: A medical emergency was reported in Patterson Dormitory on Sunset Ave. AFD was dispatched to the scene and transported one person to Cooley Dickinson Hospital.

10:40 p.m.: A receptionist reported that an RA just broke up a fight in the elevator lobby. The responding officer reported that the fight was still on-going and that there is a large group in front of the building. The victim did not want to press charges.

11:12 p.m.: A medical emergency was reported in Baker Dormitory on Clark Hill Road. AFD transported one person to Cooley Dickinson Hospital.

11:33 p.m.: A caller reported that a pumpkin was thrown off the seventh floor balcony of Dickinson Dormitory on Orchard Hill Drive and went through her windshield. The officer dispatched reported that the individuals in the room in question were throwing bottles and things off the balcony, but no pumpkins.

Friday Nov. 1, 2002

1:10 a.m.: A medical emergency was reported in Thoreau Dormitory on Massachusetts Avenue. One person was transported to Cooley Dickinson Hospital by AFD.

Top associate of bin Laden killed in U.S. missile strike

By John J. Lumpkin
Associated Press

WASHINGTON (AP) – U.S. forces killed a top associate of Osama bin Laden in Yemen in a missile strike, expanding the war on terror with America's first overt attack on suspected al-Qaida operatives outside of Afghanistan, a U.S. official said Monday.

Qaed Salim Sinan al-Harethi was one of several al-Qaida members traveling in car in northwest Yemen when a Hellfire missile struck it Sunday, killing him and five others. The official, speaking on the condition of anonymity, said the attack was believed to have been conducted by a CIA aircraft, possibly a missile-carrying Predator drone.

The official Yemeni news agency, local tribesmen and the U.S. official confirmed the strike killed al-Harethi. Witnesses said they saw an aircraft, possibly a helicopter, in the area. Helitrires can also be launched by attack helicopters.

The others killed were believed to be low-level operatives. The attack occurred in the northern province of Marib, about 100 miles east of Yemen's capital of San'a, where al-Qaida is considered active.

U.S. counterterrorism officials have said al-Harethi, also known as Abu Ali, was al-Qaida's chief operative in Yemen and a top target of U.S. anti-terrorism efforts. An associate of bin Laden since the early 1990s in Sudan, al-Harethi is a suspect in the bombing of the destroyer USS Cole in Aden, Yemen, on Oct. 12, 2000.

The CIA declined comment. On Monday, Defense Secretary Donald H. Rumsfeld told a Pentagon press conference, "It would be a very good thing if he were out of business."

A Yemeni official, speaking on condition of anonymity, said: "Authorities have been monitoring this particular car for a while and we believe those men belonged to the al-Qaida terror network."

Many al-Qaida operatives fleeing the U.S.-led war on Afghanistan have joined comrades in Yemen. After the United States detected growth in al-Qaida presence there this spring, hundreds of U.S. troops deployed to Djibouti, the tiny African nation facing Yemen across the Gulf of Aden, officials said. The Marine amphibious assault ship Nassau recently replaced the USS Belleau Wood in the waters between the two nations.

Inside Yemen, U.S.-trained Yemeni troops deployed to suspected al-Qaida hotbeds in August.

Besides al-Harethi, at least one more Yemeni al-Qaida operative linked to the Cole attack, Muhammad Hamdi al-Ahdal, is thought to be in Yemen, U.S. officials say. In the Cole attack, two suicide bombers slammed an explosives-laden boat into the hull of the ship, killing 17 U.S. sailors and disabling the vessel.

Also believed to be in Yemen are Shaykh Dahwan and Suwaid, described as al-Qaida operatives who plan and provide support to terror operations, and an al-Qaida communications expert known as Miqdad, said a U.S. defense official, speaking on condition of anonymity.

Many al-Qaida followers in Yemen, bin Laden's ancestral homeland, are led by Abd al-Rahim al-Nashiri, bin Laden's Persian Gulf operations chief, U.S. counter-terrorism officials said.

U.S. intelligence believes Yemeni-based terrorists linked to al-Qaida carried out the Oct. 6 attack on a French oil tanker, the Limburg. A small boat apparently crashed into the ship and exploded, blowing a hole in its hull and spilling 90,000 barrels of oil into the Gulf of Aden. One crewman was killed.

Since the Sept. 11, 2001 attacks on the United States, the CIA has used remotely operated Predator drone aircraft to make pinpoint strikes on al-Qaida leaders and do reconnaissance.

The Massachusetts Daily Collegian

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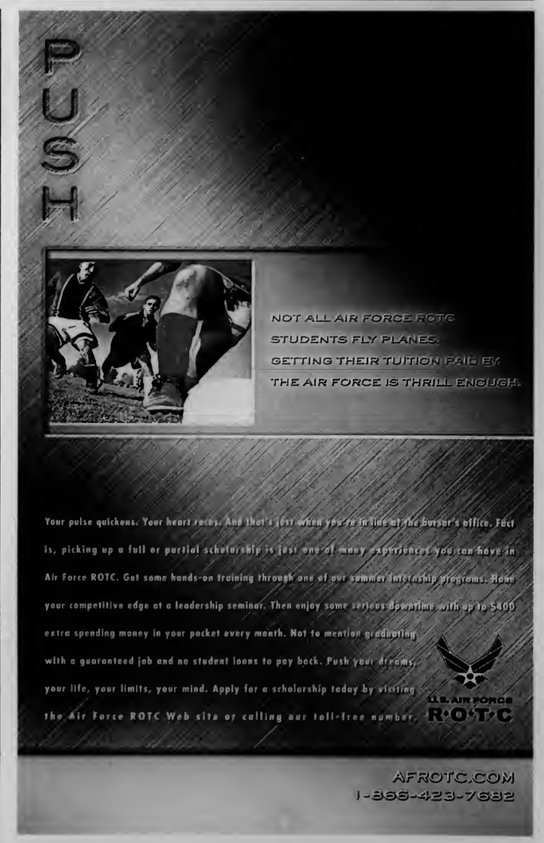
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Fill-A-Bus event to collect food, clothing

By Matt Casey
Collegian Correspondent

The Fill-A-Bus event to benefit the Amherst Survival Center kicked off yesterday outside the Student Union.

Sponsored by Alpha Phi Omega and the Office of Community Service Learning at the Commonwealth College, it centers on getting students and faculty of the University of Massachusetts to donate food and clothing to the Center, which acts as a soup kitchen, homeless shelter, and free store.

The drive runs from Monday through Thursday this week. Donations can be made in the old yellow bus parked outside the Student Union.

"They [students] pass by here everyday," Stephanie Horhota, vice president of Alpha Phi Omega Service said.

An Alpha Phi Omega member will be on hand to accept the donations and monitor activity around the bus.

Students and faculty can donate a large array of items to the Fill-A-Bus event. "We get everything from dishes to toys," Horhota said.

The focus, however is simple. Food donations and clothing are the main purpose of the event, according to Katie Green, an Alpha Phi Omega member and on-site volunteer. Perishable foods will not be accepted.

"As much as people like to steal bananas from the dining commons and bring them here... We can't really take those," Patrick Arsenault, an Alpha Phi Omega member, said.

In recent years, students and faculty have donated more than 500 pounds of food alone. Alpha Phi Omega and the UMass Office of Community Service Learning hope to top that number this year.

Organizers of the event have added a new feature this year. Donations made by Greek Life and residence life participants will be separated. At the end of each day, volunteers will count the donations and declare one of the two parties the winner. Volunteers and organizers hope that the spirit of competition will increase donations.

On Friday, after the event ends, the bus will be driven to the Amherst Survival Center and unloaded by Alpha Phi Omega volunteers. Donations will be used to feed, clothe and help the needy in the area.

The Amherst Survival Center provides food and clothing for the needy at no cost to them. It also provides hot meals at noon on weekdays and emergency boxes of food for families in need. Other services offered there include information, counseling and assistance to families and individuals who need it.

Alpha Phi Omega and the UMass Office of Community Service Learning split the responsibility for the event, with the Office of Community Service doing the paperwork and Alpha Phi Omega manning the operation, collecting the donations, and unloading the bus.

"They ordered the bus and [are doing] more of the administrative [side]," Said Horhota. "We're doing more of the physical."

The event is timed to end shortly before Thanksgiving and the holiday season. It coincides with Alpha Phi Omega's National Service Week, which is usually planned for the first or second week of November. This is done purposely to aid families and individuals at the time of year when the financial situation can be most difficult.

"I think its great come holiday season," said Horhota.

Two killed in latest suicide bombing

By Greg Myre
Associated Press

JERUSALEM (AP) – A Palestinian suicide attacker blew himself up Monday while grappling with an Israeli security guard at a shopping mall in a Tel Aviv suburb, killing the guard and another civilian and wounding 12 other people, including two infants.

The bombing – the 81st by Palestinian militants in two years – marked a first test for Israel's new defense minister, Shaul Mofaz, who was sworn in Monday. Mofaz, known for his hawkish views, advocates the expulsion of Yasser Arafat and tough military action against the Palestinians.

There was no immediate indication of any Israeli retaliation, but it has struck back militarily for previous suicide bombings.

Against the backdrop of violence, Prime Minister Ariel Sharon's government fended off three no-confidence votes. Sharon rejected calls for early elections and was searching for partners to stabilize his coalition. Sharon lost his majority last week when the moderate Labor Party quit. In the Monday evening bombing, the assailant, identified as Nabil Sawalha, 20, from the Balata refugee camp next to the West Bank city of Nablus, blew himself up in a shopping mall in Kfar Saba, a town northeast of Tel Aviv just across from the West Bank Palestinian town of Qalqilya.

Palestinian militants linked to Arafat's Fatah movement in Nablus claimed responsibility for the attack, contradicting an earlier report ascribing the blast to Islamic Jihad.

Police said one of the Israeli dead was a security guard who struggled with the bomber, stopping him from entering a crowded appliance store and thereby averting more casualties. The bomber blew himself up as he wrestled with the guard, police said.

"The alertness of the security force here prevented the terrorist from entering the shop, which would have caused a great disaster," national police chief Shlomo Aharonishki told Israel TV.

The other victim's body was so badly mutilated that officials were unable to immediately determine the gender or identity.

Lorin Michael, 17, was helping care for two children in an apartment across the street when she heard the blast. As their mother scooped up the tots and hustled them inside, Michael rushed onto the balcony.

"I saw dust and smoke and pieces of bodies," Michael said. "Everything was black."

A row of refrigerators and white washing machines lay tipped over inside the store. Bits of the shredded roof of a shopfront walkway overhang littered the sidewalk.

David Baker, an official in Sharon's office, said the attack was "proof that Palestinian terror knows no limits, specializes in cruelty and specifically targets the innocent."

In Washington, State Department Spokesman Richard Boucher reminded Americans of travel notices advising caution in the Middle East in the wake of the latest bombing.

"We obviously condemn these kinds of activities in the strongest possible terms," Boucher said.

Earlier Monday, two Palestinians were killed, one of them a militant from the Hamas movement on Israel's wanted list, when their car exploded and burst into flames in the middle of a Nablus street.

Palestinians blamed the blast on Israel, which has carried out dozens of killings of suspected militants. It appeared the Suzuki car was booby-trapped and the bomb was detonated by remote control, said Moeen Sakkaran, chief of Palestinian intelligence in Nablus. The Israeli military declined to comment.



A WOMAN IS RUSHED FROM THE SCENE FOR TREATMENT AFTER A PALESTINIAN SUICIDE BOMBER BLEW HIMSELF UP AT A SHOPPING MALL IN THE TOWN OF KFAR SAJA YESTERDAY. THE ATTACKER KILLED TWO ISRAELI CIVILIANS AND WOUNDED 12.

Hamad Sadder, a member of the Hamas military wing who was being sought by Israel, was killed. Palestinians said. They said his nephew carried out a suicide attack last week in a West Bank settlement that killed three Israeli soldiers. The second man killed wasn't immediately identified.

In Israel's parliament, Sharon's weakened government withstood three no-confidence votes brought by opposition parties seeking to force new elections.

Sharon said he opposed early elections, but he also insisted he would not change government policies to accommodate a far-right party whose support he needs to restore his majority.

"Taking the nation to immediate elections would be irresponsible," Sharon told legislators from his right-wing Likud party. "I hope everyone acts responsibly and doesn't try to make it difficult for a stable government to function."

That indicated he would not accept a demand by Benjamin Netanyahu, the former prime minister. Sharon has offered Netanyahu the post of foreign minister in the hope it would firm up his government. But Netanyahu said he would accept only on condition that Sharon agreed to elections in the coming months.

However, Sharon did not announce any decision about Netanyahu.

After the moderate Labor Party quit the coalition last week, Sharon has the support of only 55 of the 120 legislators.

Sharon may have a temporary safety net from a far-right grouping whose seven lawmakers seem ready to prop up the government long enough to pass the 2003 state budget in coming weeks, but after that may favor forcing early elections.

■ *trustee*

continued from page 1

know that members of the MSP are on the agenda to speak to the Board of Trustee's. I think having the Board of Trustee's here is a great opportunity to show them where the budget cuts have hit us on our campus."

United Auto Workers Local 2322 President James Shaw said that they are hoping to walk away from Wednesday's protest with a promise of some form of conversation with Bulger.

"I'd like to walk away with a promise of some form of conversation, a meeting," Shaw said. "The President needs to get on our side if he wants to pull this campus together."

Shaw said that he is alarmed by Bulger's inability to get involved in the advocacy of the UMass campuses. He believes that protesting opens the possibility of the Board of Trustees commenting on the funding of the union contracts. Up until now, they have been silent on the issue.

"We've been asking Bulger to meet with us and he has refused to do so, which is a little alarming," Shaw said. "We're counting on him as a political figure who used to be the President of the Massachusetts State Senate to help and use his contacts and to get the legislature to come back and override Governor Swifts veto. As far as the board, they have been almost silent."

Saunders said that tomorrow's state election could directly affect the future of the University.

"The first question about the income taxes, if passed will mean that we're in deep trouble," Saunders said. "So [I'm] hoping the first one will fail because the University would lose a lot of money if passed."

Members of the SGA and UAW Local 2322 expressed confidence in the support of higher education and union contract funding presented by gubernatorial candidate Shannon O'Brien.

"Shannon O'Brien has been in support of the union contracts and moving the Universities budget from a one year budget to a four year budget plan which would be a tremendous help," Saunders said. "But I really can't say who will be best because I don't know Mitt Romney's stance either. It would not be fair to say who would be best."

■ *capitalism*

continued from page 1

stakes are all low.' The problem is that all these issues are interconnected," she said. "But things can happen if we embrace a system that allows us to make decisions as a community."

UMass student, David Bisson, a junior Economics major and the E2M campus coordinator, spoke about organizing the University to hopefully comply with E2M's mission.

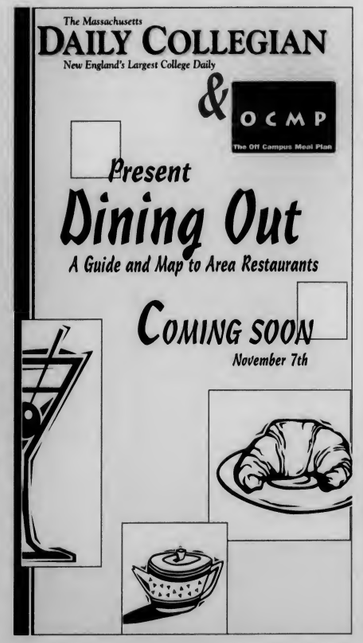
According to Bisson, E2M's solution would make a good solution to unifying people with different approaches capitalism's problems.

"A lot of people are battling over the best solutions," he said. "I see E2M as a way to bring together people on different sides of the spectrum."

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Can GOD

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM WRITING FOR THOSE WHO LIVE BY THE RULES, NOT BY THE RULEBOOK ED/OP EDITOR: JAMIE LOO

Make it count
Go out and vote

With a close gubernatorial race, and three statewide ballot questions, Massachusetts voters have been subject to a barrage of campaigns, advertisements, opinion pieces, rallies and mailings in every direction. Information has been placed on the table.

Sifting through it all is the challenge.

But well worth the time. This year's contest has been especially involved, and both contested from the start. Before the primary elections on Sept. 17 as many as six Democrats were vying for the party nomination.

When the field narrowed to four – Robert Reich, Thomas Birmingham, Shannon O'Brien and Warren Tolman – the race continued to attract attention.

Now, after all the primary debates and rhetoric of the summer, O'Brien and Republican Mitt Romney have engaged in a head to head, a $25 million campaign.

Breaking 1998's record of $19 million, the gubernatorial candidates are engaged in a strong and perhaps even excessive advertising campaign.

In a *Boston Globe* article, Secretary of State William Galvin described the amount of money spent as "obscene." Galvin also predicted that the total expenditure would top $50 million before polls close tonight at 8 p.m.

Obscene or not, the candidates have been fairly matched in the polls, standing within one half of one percent of each other.

But the governor's chair has not been the only cause for attention.

The ballot features three statewide ballot questions that have been the subject of press and advertisements as well.

On the electoral chopping block this voting season is the state income tax, bilingual education and Clean Elections.

Question 1, a libertarian movement to end the state income tax, asks voters if they want to continue with the tax. For and against, this particular question has sparked interest. For, the Libertarian party and supporters, tout new jobs that a tax repeal will create. Against, teachers, state aid providers and state employees, say that the funding and salary elimination that would result from a majority of yes votes would do more damage than good.

Question 2, the future of bilingual education will be decided for certain today when voters may choose to put in place an immersion program that would virtually eliminate the use of native language education in classrooms.

Or, if the majority of no votes come in, a revised bilingual program will go into use statewide in September.

Question 3 will decide the fate of a limping Clean Elections system, voted on with a ballot question in 1998. The system, designed to provide funds for statewide candidates, has been hampered by a lack of funding and legislative support.

Voting yes will show continued support for this program, which is designed to provide eligible candidates with the money necessary to mount campaigns. With growing campaign costs, epitomized by the Romney/O'Brien race, this question provides third party candidates and candidates outside the established political realm an opportunity to run.

Whatever you choose, however you vote, the importance is that a ballot is placed from as many eligible voters as possible.

So excuses get out and vote.

Information from Boston.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *Editorial Board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Send submissions to editorial@dailycollegian.com

Social positionality

ALLISON LESHEFSKY

Racial holocaust isn't over yet

COURTNEY CHARLES

If you thought Barbie was a toy of the past, then you're very wrong. Now there's Diva Barbie 2002.

Two of my roommates happened to catch a glimpse of the Diva in this month's issue of Marie Claire. A frightening argument ensued over the race of the Diva. One of my roommates swore she was not white, while the other insisted to tears that she was.

Me? I don't see why it should have to matter. I don't see why skin color should have to matter at all. Skin color is only that, the shade of the top layer that binds the body together. We all have the same chemical and biological components that make us human.

Underneath our skin, we're all the same people, with the same hopes and dreams. We all want to live the best possible life we can.

So why do stereotypes persist? Do people really know so little about the world around them that they must view other groups in fear and suspicion?

Last week, I saw a very well-dressed young man in need of help carrying refreshments to the same speech I was attending. He was black, and well, I'm not. I offered to help him, and as we walked across campus with our groceries I noticed people giving us strange looks. It could have been my imagination, but I swear it wasn't.

My roommate's boyfriend is really hot and also really Indian. My roommate looks like a blond cherub. When they go out together people stare at them. They are so in love that it shouldn't have to matter what ethnicity they are. They look beautiful together. Why can't people see this? How can they be so blind?

When you come to UMass, it first seems like this huge ocean of diversity compared to high school. There are members of many different races and people from all social classes and different backgrounds. And guess what? All these groups are here for the same thing: an education.

But somehow, the University seems divided. People choose not to even acknowledge the unique and special differences of those around them. They choose instead to ignore them, and allow the gap to widen.

People choose not to celebrate differences and educate themselves, but choose to tiptoe around what they have no experience with or understanding of.

People are so busy trying to be politically correct that they end up ignoring the unique and beautiful qualities of every group.

Why should they do this?

Why should people voluntarily segregate themselves from other races and cultures?

Why do people persist in their ignorance even today and deny the existence of racism and other discrimination altogether?

In case some people haven't noticed, this is an institution of learning. People come here as a stepping-stone to the big bad real world and are brought together here by the same desire to learn about the world around them.

What people should also be doing is learning about each other. After all, most of what a person learns in college consists of learning outside the classroom.

From the cult preaching of popular culture, people think they have been educated about people with different heritages.

People lose sight of the value of personal experience. They lose sight of the gift of thinking for themselves. Instead, many choose to swallow what is handed to them in a neatly pre-packaged helping of pseudo-life. Why would they ever want to do this? Why would anyone trade real living for a regurgitated mess?

The only lesson people gain from popular media is the art of pre-judging.

Only it's not an art.

It's a distorted message that teaches people to think falsely that they have the power to judge people they know nothing about based on someone else's biased judgment call.

People have no right to judge anyone but themselves.

People have no right to judge someone based on how they look or present themselves.

They have no right to judge someone based on their taste in music or expression.

People think that they are experts on diversity because they saw the movie Roots or because they studied the Civil War in high school. Guess what people: get over it and open your eyes. Just because slavery is illegal in the United States doesn't mean that the racial Holocaust is over.

Courtney Charles is a Collegian *Columnist*



Letters to the Editor:

To the Editor:

My generation has often been accused of apathy toward social and political issues, which accounts for the small number of voter turnout on election days. It is unsurprising that students and young adults vote in such low numbers: after all our generation and the issues we are concerned about are too often ignored. However the only reason politicians are ignoring our voice is because we don't vote.

Our generation is not apathetic. Students across the country are volunteering in record numbers, 70 percent of 18-24 year olds nationwide volunteer locally and we also make up 85 percent of the military. Right here on UMass we have groups run by students like MassPIRG, ALANA, SCERA and the SGA that fight for students' interests everyday. There are so many students at UMass and we have a tendency to focus on our differences, ignoring the fact that we have universal causes for concern. What student at UMass isn't concerned about the lack of funding for state universities in Massachusetts? What student at UMass isn't concerned about money's influence in today's politics? What student at UMass wants to see our forests and parks destroyed by giant corporations? What student wants to be known as a part of the generation that didn't care? I have faith in the fact that here at UMass we do care. Everyone knows how students feel, politicians see the anti-war rallies and river clean ups and they get scared. They know we have the power to change everything. Which makes me wonder whether or not we, the students know what power we posses? We live in a democracy that is unfortunately controlled by old people. It's simple they vote and we don't.

This Tuesday November 5 lets all get out and vote. Even if you think nothing affects you on this year's ballot (which isn't true) vote anyways. If we continue to ignore the political process then we will continue to be ignored. If there is a better voting turnout for 18-24 year olds then politicians will have to pay attention to what we are concerned about. Stein, O'Brien, Romney, vote for who ever you want, as long as you, we, vote.

Mark Koch
UMass student

To the Editor:

Question 2 proposes the elimination of bilingual education through the use of transition techniques, where students are taught in their native languages. As an immigrant who attended Massachusetts public schools from grades 6 to 11, I am in favor of Question 2 and believe that the current program is a great waste of state resources.

There are many inefficient aspects of today's bilingual education. The first, and most obvious, is that by teaching in the students' native language, they are in no way improving their proficiency in English. If students are to learn all the mathematical and scientific terms in their native languages, they will lag behind when they actually enroll in mainstream classes. Secondly, it is impossible to attend to the needs of every immigrant. Most bilingual programs are offered only in Spanish or Portuguese. Though the majority of the immigrants is Hispanic and Brazilian, as is the case in the town of Framingham where I grew up, there are still thousands of Asian, European and African immigrants who speak entirely different idioms and who do not receive any "special treatment" from public schools. These students are automatically enrolled in ESL classes and forced to quickly learn enough English to communicate with others.

Instead of a "smooth transition" into American culture, the bilingual program allows immigrants to remain stuck in their own culture. If a Brazilian immigrant can attend classes, speak to friends, attend church, watch TV, go to stores and do EVERYTHING in Portuguese, what incentive does he or she have to learn the English language? None. This is exactly what happens in Massachusetts public schools. Students ostracize themselves and simply refuse to learn English as well as respect and embrace the differences of the American culture. The reason I and other immigrants attend college today is because we chose to challenge ourselves. I feel that the bilingual program does not challenge or encourage students to learn and to grow as individuals.

State representative Ellen Story claims that "There is no way that you can learn in one year enough to take all your other classes in it [English]." Is Ellen Story an immigrant? Has she ever taken ESL classes? I believe not. After taking ESL classes for one year, I enrolled in all mainstream classes in the 7th grade and finished middle school with nearly straight A's and three awards of achievement. Learning a second language was not an easy task. It was a challenge, and a price to pay in order to take advantage of the benefits of living in the United States. What I did unknowingly was to reject the bilingual program that was offered to me and create my own immersion curriculum. The same idea is proposed by Question 2, and I feel that it is the most efficient way to teach immigrants.

Like Isabel Espinal, who led the rally against Question 2 last week, I believe that it is important for immigrants to retain their culture, values, and language. However, my opinion is that it is not the responsibility of the government. It is up to immigrants themselves to join hands and work together to balance the perpetuation of their own beliefs with integration into mainstream America.

Juliana Leal
UMass student

To the Editor:

In the 1998 referendum question, two-thirds of Mass. voters supported clean elections, which are taxpayer-funded allocations for candidates who agree to contribution and spending limits. Rather than take private money from wealthy donors, these clean candidates can afford to run by just collecting a few hundred donations of $5. With Question 3, we must show the government we still care about this program that accounts for 0.1 % of the state budget (not a lot of money).

Why should we care? We voters are sick and tired of hearing about campaign contributions from special interests getting them special favors, like Enron getting away with screwing its workers out of retirement savings or a Mass. coal power plant owned by PG&E getting exemption from environmental regulations by the Jane not-so-Swift administration after cutting a large campaign check.

Public funding rather than reliance on private donations will reduce this indebtedness to special interests. Maine and Arizona have already started clean elections with promising results – lower candidate spending and higher competition with more candidates running than in the past. Let's do the same in Massachusetts!

Matthew Saradjian
Graduate Student

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.05.02 ARTS EDITOR: JENNIFER EASTWOOD

International success, STOMP, reaches UMass

STOMP booms, slides and bangs into the Fine Arts Center for two sold-out upcoming performances. For all those ticket holders out there, here is a little overview of what to expect.

STOMP, according to an interview with co-creator Steve McNicholas posted on the group's web site, is a piece of theatre created by musicians.

"It doesn't have a narrative, and it doesn't have dialogue, and it doesn't have melody particularly, but it is totally rhythmically based," McNicholas said. "Everything that happens in the show has totally to do with rhythm. The prime directive for all the performances is: rhythm comes first. Movement comes second, and we try to make that mixture more interesting and more palatable by adding levels of comedy to it."

STOMP is a movement of bodies, objects and sounds – even abstract ideas. But what makes it so appealing is that the cast uses everyday objects, but in non-traditional ways. There is no speech, no dialogue, not even a plot. STOMP is a type of performance art. As listed on the company's web site, the production uses interesting everyday objects to make rhythms. Including things like brooms, lids, bins, poles, sand, blocks of chalk, bathroom sealant, sink plugs, power bars, drumsticks, 450 liters of water, bananas, ball point pens and boxes of matches.

STOMP originated on the streets of Brighton, England. McNicholas and Luke Cresswell created STOMP with a group of street performers commonly known as "buskers" trying to grab people's attention. Busking is an old custom in the United Kingdom, dating back to booth theatres erected at village fairs in the Middle Ages. and McNicholas and Cresswell updated this historical custom to begin a modern symbiotic connection between movement and music.

This popular production commences tonight and Wednesday at 7:30 p.m. in the Fine Arts Center.

- Christine Papacchini



STOMP, WITH ITS UNIQUE RYTHMIC SOUNDS AND NON-TRADITIONAL USES OF EVERYDAY OBJECTS, HITS THE FINE ARTS CENTER TONIGHT

SR-71's latest release sends positive self reflective messages

SR-71
Tomorrow
RCA Records

Heavy, yet melodic, it is a CD that demands attention with its pounding sound and heartfelt lyrics; the new album by Baltimore/Washington natives SR-71 is a musical experience for all of the emotions. Engaging the same emotionally rich hardcore style that made their previous CD, Now You See Inside, powerfully original, SR-71 has released *Tomorrow*.

"Lots of nights, lots of cities, lots of girls," said guitarist Mark Beauchemin in a press release describing both the new CD and the "Now You See Inside" tour. "It's all there you just have to read between the lines."

With songs like "My World" and "Hello Hello," SR-71 delves into the complexities of young romance. On the other end of the emotional continuum, there are songs like "They All Fall Down," where the band exposes the insecurities that come with being involved with others.

While this CD tackles both the lightest and darkest sides of its topics, it also urges listeners to live with abandon and have fun. Beauchemin phrases it this way: "It's about the inevitability of tomorrow. If you do nothing to change my tomorrow, then I'm gonna be just as pissed and miserable as I feel today."

Though many of the songs come across as being filled with self-pity and useless wallowing, the message is made in clear punctuations like the song, "The Best Is Yet To Come:"

You see yourself being so small
Running into every brick wall – It's not as far as you can go – The road is twisting/ Turning – A life is living/Learning – There's so much more for you to know... Above the flood of emotion – It's all about forward motion.

- Cameron J. Woods

Grade C+

Abandon more than just a typical thriller
Latest Holmes' production speaks of college stresses



By Kathleen Nestor
COLLEGIAN CORRESPONDENT

ABANDON
Directed By Stephen Gaghan
Starring Katie Holmes, Benjamin Bratt and Charlie Hunnam
Playing at Cinemark 10 in Hadley

Most would rather have a root canal than endure another teen slasher/thriller movie, and just by watching the movie trailer, one might think *Abandon* is just that. However, this film turned out to be an intelligent, artistic and heavily symbolic picture that didn't just make you jump, it made you think.

The plot centers on the artistic college phenom Catherine Burke (Katie Holmes), who's trying to play the impossible balancing act of keeping up her grades during finals, completing her senior thesis and competing for a highly coveted job at a banking firm. As if her life isn't filled with enough drama, Katie's old boyfriend, Embry (Heath Ledger look-a-like Charlie Hunnam), went MIA two years previous and now Detective Wade Chandler (Benjamin Bratt) is assigned to the case to determine if there was any foul play involved in his disappearance. That's the basic premise of *Abandon*, and if more were told, it would ruin the movie.

Most intriguing is Catherine's character, and Holmes' expert portrayal of a smart, beautiful and yet troubled student – a role she has had much practice in (i.e. "Dawson's Creek," *Disturbing Behavior* and *Teaching Mrs. Tingle*). What made this film different was the portrayal of the darker side of competition with its callus and vindictive streaks – think cutthroat PreMed, majors. Holmes was careful not to put on her "I didn't study at all - I'm just lucky" cavalier attitude that is characteristic of the jovial Joey Potter she plays on "Dawson's." Instead, she showed Catherine's cold, calculating personality that allowed her to achieve her high goals. If anything, this film accurately depicts the sleepless nights spent studying, social sacrifices and determined commitment that is required to succeed in college and in life, but also proves that students who do well can party just like the rest of them.

The other underlying theme of Catherine's character is in her curse of being beautiful and how this always seems to eventually hurt her in some way. She always has men after her: potential job employers, close friends, detectives and even her therapist. This constant bombardment from amorous suitors who are either in lust with her or want only to rescue her shows the rarely discussed price of beauty. Despite all this attention, in the end, she is always left alone and abandoned, just like her father left 18 years earlier in her life. All of her trust issues with men and insecurities about being left alone all stem from this traumatic experience from her childhood. Holmes' body language, in contrast to her slick, confident language, is laden with a subtle fragility and inner sense of overwhelming fear that is key to understanding Catherine's actions and the true meaning of the movie.

First-time director Peter Gaghnan cleverly executed the chilling suspense and eerie feeling necessary to make this thriller effective. Gaghan, best known for his writing of the critically acclaimed *Traffic*, transported the audience successfully into the life of a typical college student. Unlike the unrealistic portrayal of teenagers

MTV's latest cultural phenomena



Characters in MTV show "Jackass" hit the big screen; the soundtrack reaches store shelves

By Johnny Donaldson
COLLEGIAN STAFF

JACKASS: THE MOVIE
Directed by Jeff Tremaine
Starring Johnny Knoxville, Bam Margera and Steve-O
Playing at Cinemark 12 in Hadley

To call *Jackass: The Movie* a movie at all is to give it too much credit. It lacks all the essential elements of what a real movie is. There is no plot, no characters and no screenplay to speak of (of course, that can be said of many of this year's so called movies). Weirdly, however, that frees it to be more honest than most of the films released this year.

Essentially, *Jackass* is just an 85-minute version of the hit MTV series in which ringleader Johnny Knoxville and his cronies take slapstick to new, delirious forms of painful dementia. The television series was brilliant in the way it stripped gross-out, frat-boy comedy down to its infantile take on the id. Knoxville and his team of happy masochists traipsed around thinking up new ways to humiliate, degrade and injure themselves, but they did so with so much goofy enthusiasm that being appalled would hardly seem to matter. They didn't set out to offend and disgust, that just came naturally. What they set out to do was have fun, which, to them, involved stunts like being roasted over a giant barbecue. Comedy was stripped down to it's purest essence and we had no choice to be anything but stunned, disgusted… and launched into new fits of laughter with every dumb stunt. The "Jackass" team brought comedy down to new lows and, in the process, brought it to new heights.

Jackass: The Movie offers up more of the same. Tasteless and unruly, juvenile and sick, the movie showcases all the greatest hits in pain (no pun intended). The boys, especially big brother Knoxville, never seem happier than when they are suffering bruises, contusions, concussions and the indignity of humiliation. It's amazing the things that these rowdy kids will do to get a laugh; irresponsible too. But to bemoan the irresponsibility of the "Jackass" team is to miss the point; this is all an anarchic joke, and the brutal prodding of our social mores is part of that joke. Like Tom Green before he imploded, this is all about flipping upside down our current civil propriety. The Andrew W.K. song that accompanies the company's antics is titled "We Want Fun" and the delight of the movie is that it is about more nothing than finding that illustrious high, that kick that comes from having, you know, fun. Knoxville and friends aren't really hurting anyone but themselves (innocent bystanders that get caught in the melee are probably really in on the joke), and that's really what matters.

For all the atrocities that the "Jackasses" commit, *Jackass: The Movie* turns out to have more integrity than almost any other comedy released this year. The movie is stupid, gross, obscene and pandering, yes, but the movie never promised to be anything more than stupid, gross, obscene and pandering. Unlike a film such as *Men In Black 2* (a movie that seems to be made of nothing but Styrofoam), *Jackass* delivers on everything it promises.

Grade: B

Going in, you know all you will get is dumb guys doing dumb stunts. It's that kind of simplicity that renders *Jackass: The Movie* one of the funniest films of the year.

True, the competition is hardly fierce; Slackers, Kung Pow: Enter the Fist, Snow Dogs, The New Guy, Sorority Boys and *Juwanna Mann* are among some of the films slugging it out for a position on the year's 10 worst list. And even when the films weren't outright terrible, they were nothing more than mediocre (*Serving Sara, Simone, Van Wilder*, et al.) There are moments when *Jackass* does toe the line; the urine snow cone gag is not only too gross to be effectively funny, it also seems like nothing more than filler between the better gags, which include a guy crawling over mousetraps and Knoxville getting shot in the stomach with a riot-control pellet.

One of the refreshing things about *Jackass* is that it isn't totally all for the gross or dangerous, unlike Green's horrid *Freddy Got Fingered*. There are moments of real cleverness, a surrealistic pop culture touch probably inspired by producer Spike Jonze. Some of the guys visit Japan and spend a night on the town dressed in giant panda outfits; another time Knoxville and Jackass tool around town on scooters dressed in old age make-up. The movie opens with a clever bit scored to Orff's suite "Carmina Burana," spoofing one of the gang's earliest television stunts. These intermittent sparks of daft intelligence cropping up through the inanity of the rest of the material shows that there is indeed an undercurrent of thought snaking its way through *Jackass*.

I can imagine cineastes and moral hypocrites sniffing in the air at the stench of such impure material. They may even call it the year's worst film – only they would fall into the trap it has set for them. Me, I was in suspense waiting to find out what happened next. *Jackass: The Movie* may be tasteless and immature, but I laughed harder at it than at any other film this year.

B+

(Paramount; rated R for dangerous, sometimes extremely crude stunts, language and nudity; 85 min.)

By Timothy Gabriele
COLUMBIA CORRESPONDENT

JACKASS: THE MOVIE: The Official Soundtrack
American

Fans of MTV's cultural phenomena "Jackass" have been salivating for the arrival of the prankster group's first major motion picture. Now that the film is here and topping box offices across America, fans can rejoice in the triumph of stupidity. Trailing the long-awaited release of the *Jackass: The Movie* is the equally anticipated release of a soundtrack.

Since the show's premiere in fall of 2000, viewers have scrambled through online message boards and peer-to-peer sharing programs looking for the music used in the 1fill in the blank with some outrageous thing never before seen on television) stunt or sequence. Many of the stunts performed on the show rely mainly on visual appeal, rather than dialogue. To properly accompany the action on screen, a score was needed that would exemplify the attitude and visual buffoonery of the stunts performed.

Being mostly skate-punks from the Northeast, the cast and crew of "Jackass" had to look no further than their own record bins. Unfortunately, as the liner notes point out, obtaining clearances for musical use in a notorious major cable television show is not quite as simple as it is when hiding a song behind the guise of accompaniment to a skateboarding video, like the Big Brother and CKY videos that

Knoxville, Bam and Ryan Dunn had debuted in (fans of Bam Margera's CKY 2K will recall the revolting series of events that immediately follow the quite striking use of Bjork's "Hyperballad.") The cast and crew were particularly upset about the inability to use the Dead Kennedy's seminal stoopid track "Too Drunk to Fuck" after cutting the already infamous "Golf Carts" sequence in the movie.

The music remaining is a mixed bag. It screams of "compilation CD," but perhaps no other soundtrack warrants that title more than an essentially "compilation film." Despite the lack of thematic unity and the album's running time of only 38 minutes, the soundtrack to Jackass: The Movie is a satisfying listen. Things kick off, appropriately enough, with Johnny Knoxville's formal introduction followed by the theme to "Jackass," "Corona" by the Minutemen. The song, from the classic college album Double Nickels on the Dime, has become sonically synonymous with the show in the same fashion one associates Dick Dale's "Miserlou" with Pulp Fiction.

While a worthy song though the lyrics, it only fit the "Jackass" attitude with creative associations. The first line seems to be the most important to the Jackass crew: "The people will survive."

And surely enough, the members of "Jackass" have survived time and time again where they probably shouldn't have.

Andrew W.K. sounds in with "We Want Fun," the only original tune on the entire album. W.K. is often hit or miss in his breed of party hardy music, but "We Want Fun" definitely nails the binge-drinking vibe right over the head with a bottle and continues swinging away. It's a successful attempt to rewrite the "Fight for you Right" of the MTV and "Jackass" generation. With its cheesy lines and "Hey! Hey!" chants, the song is unavoidably fun, taking cues from '80s hair bands to enhance the hedonistic ambience.

CKY's "Flesh into Gear" will sound familiar to anyone, familiar with the band's "music video" releases. It appeared both on the band's "I and-speed" and "CKY2K" videos back when it was known as "Sinking Fast." The video releases were actually just compilations of skateboarding montages, miscellaneous pranks and "Jackass"-minded stunts by Bam Margera and Brandon Dicamillo and others (much of Jackass's first season was comprised of CKY clips and outtakes), with CKY providing the majority of the soundtrack. Now signed to Island, CKY are able to take their twisted metal to the masses with new tools. "Flesh into Gear" has been trumped up a bit from its original version. The vocals are a bit more gruff than melodic, the guitars a bit sludgier, and the song even comes complete with a keyboard solo. The result sounds like a completely different band covering "Sinking Fast." This is not necessarily a bad thing, but it's hard to resolve that the band that decimated Def Leppard by doing a grindcore cover of "Foolin" now wears in Queensryche influence so high on its sleeve. Regardless, this is one of the more melodic metal songs to come out in recent years.

The rest of the album flies right by with rapid paced acceleration. Younger "Jackass" fans get schooled with essentially cuts from The Ramones, the Misfits and Slayer (sounding in with "Angel of Death," possibly the heaviest song ever written). Overlooked punkers, The Rezillos, fill in the blank left by the Dead Kennedys with "Somebody's Gonna Get Their Head Kicked In," a jolting thrasher that could have been the new Hives single if it wasn't written over 15 years ago. The Cramps-meet-Buzzcocks thrasher is a brilliantly catchy and uncompromising tour-de-force that, like most of the tunes here, times out at about two minutes.

If there is any thematic element to the music it seems to be about going out, getting wasted, getting the living crap beat out of you and calling it a well-spent day. Garage enthusiasts, Sinut Peddlers, contribute with the eloquently put "Let's Get Fucked Up." Glamour Grrrl outfit, Sahara Hotnights, extend the theme further with "Alright Alright (Here's My Fist Where's the Fight?)" And for those of you just never thought to burn a copy to CD, you also get a copy of Sir Mix A-Lot's fluke hit "Baby Got Back" (which comes right after "Angel of Death").

The Jackass: The Movie soundtrack could have easily been twice as long, filling in the blanks with classic segments from the show if need be, but it wouldn't have sounded nearly as enthusiastic if it had. Like most good punk albums, it goes on for just as long as it has to without having to become tired before its conclusion. Ironically, for an album and a movie dedicated to the celebration of excess, the soundtrack avoids it in style.

Avoiding the sophomore slump

By Justin Marques
COLLEGIAN CORRESPONDENT

COLDPLAY
A Rush of Blood to the Head
Captiol

Two years have passed since Coldplay released their debut album *Parachutes*, an album full of songs about love torn apart that spurned the hit single "Yellow." Lead singer Chris Martin sounded like a sick dog down for the count. For some listeners, *Parachutes* was a little too mellow.

With the release of *A Rush of Blood to the Head*, Coldplay returns with a more sense of urgency and hope. While as much of half of the album deals with lost love, the band also gives way to put focus on some of their political views. In the opening song "Politik," Martin wants listeners to notice the gap between rich and poor nations and advocates free trade, so they can survive. This view is expressed in greater detail in the album's liner notes. Martin repeats for everyone – politicians included – to "open up your eyes" in order to see the decimation of the world around you and to help close the widening gap between rich and poor.

With the album's first single, "In My Place," the band returns to their classic themes of love. Guitarist Johnny Buckland creates a shimmering accent to Chris Martin's vocals, somber with great depth and more sobs and growls. "God Put a Smile Upon Your Face" has a great jangle like guitar tone to begin, that eventually goes into its own complete free flowing space.

But Martin still has some angst to vent. The title track of the album has Martin murmuring about going to war stating: "I'm going to buy a gun and start a war if you can tell me what's worth fighting for." Martin also questions death in the final track "Amsterdam." By the end, the listener cannot help but to view Coldplay as a band of pessimists, but fortunately there is a greater sense of hope and overall happiness in lyrics telling listener to look inward as well as out.

Coldplay, through *A Rush of Blood to the Head*, not only manages to avoid the dreaded sophomore slump, but also matures into a top notch guitar-driven hand taking on their own personal issues and the world. They do this with a great amount of emotion and an ever-growing confidence in their own abilities.

■ *I Spy*

continued from page 5

Sometimes, the arguments are old hat, nothing more than what has been seen by feuding partners before. Sometimes though, Murphy and Wilson are allowed to let loose, and the movie comes alive. They take delight in riffing off each other, and we take delight in watching two pros being allowed to do what they do best. They have great fun in the seduction sequence, in a sewer set scene and in the verbal interplay that punctuates an otherwise laggard chase sequence. The director, Betty Thomas, directed The Brady Bunch Movie and should know how to direct an offbeat retread of an old TV show, but rarely does the movie rise anywhere higher than the monotone weariness of the ebony/ivory buddy flick formula. There are bits when the movie spoofs the clichés, which goes to show the kind of material that this could have been.

For once, I eagerly await a sequel. I want to see if chances will be taken, if a more auspicious team of producers will allow the cast and director to do something more than a one-week wonder rehash. Watching *I Spy*, I saw how good Murphy and Wilson could have been together. But that's a problem. I don't go into a movie wanting to see how funny Wilson and Murphy could have been together; I want to see how funny they are together. **C+** *(Columbia; rated PG-13 for action violence, some sexual content and language; 96 min.)*

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XC teams fall at A-10s

Men finish 6th, women run 8th

By Reid Davenport
COLLEGIAN STAFF

There are times when teams are asked to take their efforts to the next level. That's just what was asked of the Massachusetts men and women's cross country teams this past Saturday at the annual Atlantic 10 Championships in Pittsburgh, Pa. The men placed sixth and the women came in eighth.

The big news out of the meet was that La Salle was able to win first place in both the men and women's meets, hosted by Duquesne University at Schenley Park. La Salle's men's cross country team placed six runners in the top 10 while the women's squad finished four in the top 10.

La Salle's Todd Witzleben finished first overall on the men's side with a time of 25:22 for his second consecutive individual title and Most Outstanding Award. La Salle junior Sheila Klick was named the Most Outstanding Performer on the women's side after winning the race in a time of 17:39.

Saint Joseph's freshman Andre LaBoy placed third overall (25:23) and was named Most Outstanding Rookie. Rhode Island freshman Kristen Coon finished fifth overall with a time of 17:58 and received similar accolades on the women's side. La Salle Head Coach Charles Turpey was named Atlantic 10 Coach of the Year for the second straight season.

Saint Joseph's, Duquesne, Dayton and George Washington rounded out the top five on men's side, while Richmond, Rhode Island, Saint Joseph's and Duquesne rounded out the women's top five.

Despite a positive outlook for the meet, the Minutemen were only able to pull out a sixth place finish. Coach Ken O'Brien had mentioned that the teams to worry about were La Salle, Saint Joseph's and Duquesne, who had its top three runners returning this year.

For the Minutemen, Senior Dave Hartman led the team with a 27th-place finish, completing the course in 26:25. Senior Ed Breen placed 51st with a time of 26:28, while sophomore Andrew McCarron and senior Colin Baughman were the next two runners to finish, registering times of 26:32 and 26:38, respectively, to place 53rd and 54th overall.

On the women's side, the team did finish higher than predicted. Last year, the women's squad placed fourth, in what was their worst placing ever. Yet due to the inexperience of this year's team, the Coaches Poll predicted them to place ninth. The women managed to finish a notch higher in eighth place, but that placing now is the worst placing for the women ever.

The Maroon and White was led by senior Julie McGee with a 28th-place finish, as she completed the course in 18:50. Sophomore Alexis Anzelone ran the race in 19:07, and came in 36th place, while junior Katie Knowles was 43rd with a time of 19:15.

Both UMass teams will take next week off before running at the NCAA Northeast Regional, Nov. 16, in The Bronx, N.Y.



THE TOP THREE MEN'S CROSS COUNTRY TEAM FINISHED OFF A SOLID SEASON WITH A SIXTH PLACE FINISH IN THE ATLANTIC 10 TOURNAMENT.

■ *soccer*

continued from page 12

The loss ended the Minutewomen's season, giving them only A-10 powerhouse Richmond to look forward to.

Richmond did not help the sting of the George Washington loss, netting seven goals to UMass' three. The Minutewomen were dominated for the majority of the game, being outshot 28-17 by the explosive Spider attack.

"It was a bizarre end to a strange season," Rudy said about his team's final contest.

The Spiders wasted no time, scoring three of their seven goals in the first half. Edda Gararsdottir, Whitney Sikes and Jenna Merriam each put one past Minutewoman keeper Kelli Nigh, who was pulled at the half.

"We had to adjust just to stay in it… They came out with three front runners," Rudy said.

Garasdottir and Sikes weren't done; both scored another in the second half.

The Minutewomen brought the game within two goals in the second, netting three unanswered goals. Freshman Adair Bixler went unassisted eight minutes into the half, giving the Maroon and White its first goal of the game. A few minutes later, Richmond made some defensive personnel changes, which opened up opportunities for an aggressive Minutewoman attack.

Senior Martha Conover scored her last goal wearing a UMass uniform at the 67:40 mark, blasting one by from inside the box. Erin Lilly scored soon after at 70:33. After the sudden resurgence from the Minutewomen attack, the Spiders made another set of substitutions, which neutralized the Maroon and White offense.

Richmond rebounded quickly with another two goals, putting the game fully out of reach.

With the season over, Rudy is looking toward the stellar youth on his squad, including freshman standout Lindsey Bellini. "She could be the best player in the A-10 in a few years," Rudy said.

With the season coming to a close, the Minutewomen are out of contention for the A-10 playoffs for the second year in a row. With a strong freshman class moving up, the Maroon and White has its sights set on vast improvement and success in years to come.



GERALD LING/COLLEGIAN

MARTHA CONOVER SCORED HER FINAL GOAL IN A UMASS UNIFORM AGAINST RICHMOND.

■ *goal*

continued from page 16

good for tops all-time in UMass soccer history.

"I can't say enough about Yuri," said Koch. "He just makes us click offensively and he controls things out there. He really makes things happen."

The Minutemen kept the ball rolling on offense, when just over two minutes later, Deren took a feed from classmate Andrew Ficher and blasted a shot from inside the goalie box past Colonial keeper Erie Hand at 28:50.

"Deren continues to pace our offense," Koch said. "He's just a pure goal-scorer and he does a lot of things well for us."

The forward added to his glaringly impressive statistics with his second goal of the game off of a free kick at 57:06. It was the 19th tally of the year for No. 13.

With UMass sitting on a comfortable 3-0 lead approaching the 80th minute, the game appeared to be in the bag. GW would not go down without a fight though, as it ended the shutout bid at 78:40 when Matt Osborne rifled a free kick past Altomare. Osborne then proceed to make a game of it when he took a feed from Arnar Johannson and again beat the Minuteman keeper for his second goal of the game at 80:13.

It would be too little too late, though, as Altomare would stymie the Colonials' final scoring chances in the waning minutes of the contest. The senior keeper, coming off of his first Atlantic 10 Co-Player of the Week award for his exceptional play last weekend, recorded a career-high nine saves in the game. He pushed his record to 11-1-2 on the season, and a more impressive 8-0-2 in A-10 play.

UMass is now 12-4-2 overall, and sitting pretty at 8-0-2 overall in the A-10, however Koch knows that his team still has some unfinished business to take care of, and can do so beginning next weekend.

"It isn't over yet," said Koch. "We still have one left next weekend, and we need to continue to work hard if we want to win it. We need to maintain our focus on that game and make sure we're ready to do the things we need to do to come out and play."

Rhode Island, after keeping pace with the Minutemen through most of the year, has fallen to the back of the pack with four consecutive league losses. The importance of the contest, however, lies with the fact that the Maroon and White still needs a win or tie or a Richmond win or tie to nail down the conference title outright.

"It's good to know you get to finish the season at home," said Deren. "And it just adds to it to know that the game is going to mean a lot for us if we want to stay on top."



PTAH MYERS' GOAL AGAINST GEORGE WASHINGTON CAME ON YURI MORALES' 27TH CAREER ASSIST, A RECORD FOR THE UNIVERSITY.

A season finished before it ever began

ADAM LEVOY

Last week marked the beginning of the long and grueling NBA season.

Soon enough we will learn which teams will be the studs and which ones will be the duds. If there is one dud already though, it is the New York Knicks.

They are a lowly 0-3, and there is no light at the end of the tunnel for a franchise that is reeling since trading Patrick Ewing two seasons ago. Newly acquired star player Antonio McDyess is out for the season after breaking his kneecap in a preseason game, and there is no simple solution to the team's woes. As New York fans see it, they are only three games into the season, and there are only 79 games left to play.

A season that was going to be the "rebirth" of the new-look Knicks has crumpled before their very eyes. A season full of new expectations and returning playoff battles in Madison Square Garden has vanished. To put it simply: No McDyess equals no hope.

After last year's miserable season in which the Knicks did not make the playoffs for the first time in 13 years, General Manager and President of the club Scott Layden packaged former UMass star Marcus Camby, starting point guard Mark Jackson and the rights to the seventh pick of the 2002 NBA Draft to the Denver Nuggets in return for former superstar Antonio McDyess – emphasis on "former."

One year ago, a player of McDyess' caliber would be labeled as virtually "un-tradable" by NBA teams. He was a great young talent whose athletic skills set the standard for other forwards in the league. He was what teams considered a "franchise" player. Just as he was about to reach the prime of his career, McDyess suffered from two separate injuries in 2001 on both his knees, which resulted in season ending surgery.

Then came the Draft in New York. When Commissioner David Stern announced that the Knicks had traded the often injured and maligned Camby for McDyess, the Garden fans reacted to the news by chanting, "Fi-re Lay-den, Fi-re Lay-den."

The Knicks fans were sharing their critique of the trade, not because they did not want to trade Camby, but for the team had just acquired "damaged goods." As any person running a basketball club or who has taken General Managing 101 knows, you never trade for a player who is coming off surgery on both knees. Knicks fans knew this, but for some reason the Knicks' brass thought they were improving the team.

The blockbuster trade was to be based on these terms. If, and only if McDyess remained healthy and returned back to his former All-Star form, would the trade be viewed as successful. If McDyess re-injured his knees in any way, the trade would be a bust.

The season is not even a week old and McDyess is already out for the entire 2002-03 campaign. Life, or a season for that matter, can change dramatically within in seconds. Within one jump, one tip-in dunk, and one awkward landing, the promising season that was ahead of the Knicks has become all but a dream.

After getting MRIs taken the night of "the fall," McDyess and the city of New York received the worst possible news they could receive. Their newest player had broken his kneecap. Knicks doctors claim that this injury has nothing to do with his prior knee injuries, but lets get real.

Layden is getting exactly what he deserves by trading for a player coming off extensive surgery. Instead of rebuilding the franchise and starting over with a new young player with the seventh pick of the draft – a draft that was full of quality players, Layden decided to "retool" so he could quickly put a Band-Aid over the team's problems.

He only had to listen to the fans' reaction to know that he would have huge problems if McDyess' knees did not hold up. Now no one will ever know how his knees would have held up during the rigors of an NBA season, because he will not even play a single game.

For the Knicks, this will be the season that never was. I might sound like a pessimistic person, but I am a realist. They were a weak team to begin with, and now without McDyess they are as flawed as ever and represent the smallest team in the league. They are winless thus far in this new season, and there is no one need that will catapult the team to contenders again.

The best thing this team can do is tank the season, (which will not be hard considering the circumstances of recent eventst and enter the Lebron James sweepstakes in next year's Draft.

This certainly will be a year to remember – or rather a year to easily forget, for the season is over before it ever really began. At least New York has football and hockey to watch for a couple months—actually scratch that, that is a whole other issue for another day.

Adam Levoy is a Collegian *Columnist.*

sports@dailycollegian.com

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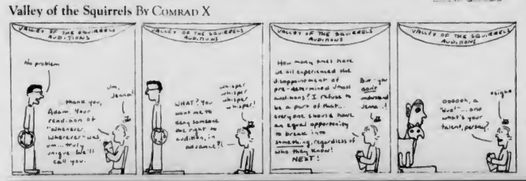
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Quote of the Day

"If there's a bright center to the universe, you're on the planet that it's farthest from."

-Luke Skywalker

Amherst Weather

Tuesday	Wednesday	Thursday
High: 44 Low: 30	High: 42 Low: 35	High: 48 Low: 28

Horoscopes

AQUARIUS (Jan. 20 – Feb. 18) – Focus on presentability today. You'll want to adopt the right behavior and look your best – particularly during an evening gathering. Make sure your robes are pressed and brushed, and that your goat's head is the freshest available.
PISCES (Feb. 19 – March 20) – Someone is likely to know what's going on inside your head better than you do today. Let the neurosurgeon do her work, she knows how to fix your wiring.
ARIES (March 21 – April 19) –What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you do with much more gusto. Wink, wink.
TAURUS (April 20 – May 20) – Attendance is required in your second class. Make sure you wake up.
GEMINI (May 21 – June 20) – You can afford to be more sensitive today. And everyday for that matter. Seriously, you aren't known for your tact, are you?
CANCER (June 21 – July 22) – You'll be going from one thing to another all day long. Yeah, because that's a specific prediction. Man, I love my job.
LEO (July 23 – Aug. 22) — A social gathering affords more than one opportunity to capitalize on someone else's oversight. Set your phasers on "insult."
VIRGO (Aug. 23 – Sept. 22) — Want to know a secret? Too bad. I didn't get to be a highly paid astrologist by giving away freebies.
LIBRA (Sept. 23 – Oct. 22) — Focus on any endeavor that allows you to put your best foot forward – rumba, baby, rumba.
SCORPIO (Oct. 23 – Nov. 21) – You'll be forced to crush someone with your poisoned tail after they stupidly make fun of "the new scaly kid."
SAGITARIUS (Nov. 22 – Dec. 21) – You might want to double-check your figures today. You'll notice that you forgot to carry the one.
CAPRICORN (Dec. 22 – Jan. 19) – Don't let someone else's lack of enthusiasm bring you down today. They just suck.

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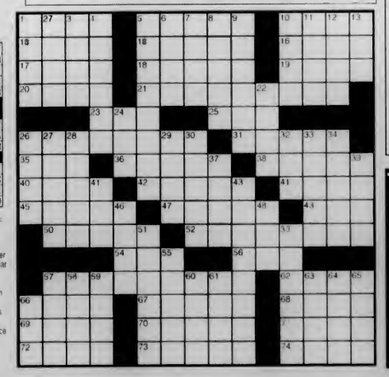
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1 Judge's garb
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14 Receptive
15 Wore the crown
16 Tobacco wad
17 Kitty's feedback
18 Imposing on
19 Coffee dispensers
20 Are, in Taxco
21 Alms asker
23 Orange seed
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26 Confess
31 Motel rentals
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36 Dries up
38 Closes lightly
40 Parade feature
42 Stair-climbing aids
44 Muffin spread
45 Tummy exercise (hyph.)
47 Simon and Diamond
49 Pen Tin —
50 Filled with cargo
52 Smudging
54 Curtain hanger
56 Acid color
57 Leisurely
62 Tot's wheels
66 Donkey comment
67 Prefix meaning "large"
68 Car import
69 Party-thrower's plea
70 Between
71 Archeologist's find
72 Jokester Martha —
73 Bowling alleys
74 Furniture buy

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1 Heavy gold chain
2 Concerto or symphony
3 Ernie's pal
4 Wholly absorbed
5 Cranker
6 Trick
7 Kim — of "L.A. Doctors"
8 Awards judgment
9 More nervous
10 Greenish-blue
11 Chair
12 Dryer fuzz
13 Newspaper VIPs
22 Execs
24 Treasury dept
26 Causes a blister
27 AOL message (hyph.)
28 — Fe Trail
29 "Rollerball" star
30 Makes an effort
32 Gloating cry
33 Vitamin lead-in
34 Author Gertrude —
37 Lessome
39 Ballad
41 Flop
43 Musher's team (2 wds.)
46 Bolivia neighbor
48 Declare
51 Usual
53 Gave back
55 Serious theater
57 Big Dipper bear
58 Dark color
59 Ad spiel
60 PC menu item
61 Atlantic flier
63 Not courteous
64 Hubbubs
65 Calcium source
66 Icy remark

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OSU overtakes Miami for No. 2 in BCS standings

By Andrea Szulszteyn
Associated Press

Look who's No. 2 in the new Bowl Championship Series standings.

Ohio State, helped by a big quality win over Washington and earlier this year and Miami's drop in The Associated Press poll, have overtaken the Hurricanes in the standings released Monday.

The Buckeyes jumped three spots and nudged past defending champion Miami, which stayed unbeaten while posting its closest call of the season, a 10th straight win Saturday, 42-17 over Syracuse.

But the Hurricanes had to rally in the fourth quarter and then use them. Oklahoma remained No. 1 while Ohio State moved up to 6.01 with 5.37 points, 0.44 ahead of Miami.

The top two teams in the final BCS standings released Dec. 8 will play in the national title game at the Fiesta Bowl in Tempe, Ariz., on Jan. 3.

"We're proud of what our young men have done to date," Ohio State coach Jim Tressel said. "But we know if we don't play our best football game of the year at Purdue, we won't be Nov. 2 anymore."

OSU moved up a 0.17 composite total, compared to Miami's 0.01. But the Buckeyes got a 0.6 deduction for a 25-7 victory over Washington State on Sept. 14. Miami has no comparable deductions.

The strength-of-schedule deductions were added last year after Miami failed to make the national championship game over Florida State, finishing the 2000 season despite beating the Seminoles and Nebraska that year.

The Hurricanes' struggles against lowly Rutgers dropped them to No. 3 in the AP media poll. A component of the BCS standings includes the average of the AP media and coaches polls. Miami is No. 1 in the coaches' poll, giving it a 1.5 poll margin.

If Miami had stayed No. 1 in both polls, its poll average would have been 1 — putting the Hurricanes 0.06 points ahead of the Buckeyes.

"I don't [worry] concerned about what the pollsters do," Miami coach Larry Coker said Monday about the AP media poll. "Just stuff it will be easy to rate us if we don't play better. But first we have to do is make sure we get it corrected and win the game. If we do that, the polls will take care of themselves.

"I know that sounds like a broken record, but I really believe it's true."

Miami (5-0) trailed 17-14 entering the fourth quarter at Rutgers. Oklahoma (6-0), meanwhile, dominated then-No. 13 Colorado 27-11, and that was enough to change the poll.

The Hurricanes got 27 first-place votes to Oklahoma and used their record 21 consecutive polls at No. 1 snapped.

"Nobody wants us in the national championship game," Miami cornerback Willie McGinest said. "The minute we lose, we'll probably fall down to No. 10. I don't know why there are so many haters."

The BCS formula uses the AP media and coaches polls, computer polls, strength of schedule, won-loss record and a loss-against system.

Oklahoma has 2.04 points — 1.5 for poll average, 1 for computer polls, strength of schedule, zero for losses and 0.7 deduction for a victory over Texas.

Goal accomplished

UM clinches share of conference title

By Mike Marselli
Collegian Staff

On Oct. 4, 2002 the Massachusetts' men's soccer team sat at 3-0-0, having just completed the non-conference portion of its schedule at 4-4 and preparing to welcome Xavier to Rudd Field. The arrival of the Musketeers signaled to the Minutemen that conference play was upon them and it was time to turn up the intensity.

UMass	1
Richmond	1

UMass	3
GW	2



THE DUKES HAS SPENT MUCH OF THE YEAR IN THE AIR FOR THE MINUTEMEN THIS SEASON, AND HIS HIGH-FLYING ANTICS HAVE HELD UMASS TO AT LEAST A TIE FOR THE A-10 TITLE.

The Maroon and White was the defending Atlantic 10 champion and it was determined to defend its title with vigor, as the Minutemen had made it one of their top goals prior to the season. UMass defeated Xavier that rainy fall afternoon, 2-0, and exactly one day short of a month later, the Maroon and White walked off the sun-soaked field on the campus of the University of Richmond having tied the Spiders 1-1.

The draw, coupled with Friday's 3-2 triumph over George Washington, guaranteed the Minutemen at least a share of the A-10 title – a distinct goal for UMass at the start of the season.

"We knew since the beginning of the season that we were a team to beat in this league," senior tri-captain Jeff Doreen said. "The road to the [Conference] championship would come through us, and we wanted to defend it as well as we could."

Richmond (9-3-3 overall 6-2-2 A-10) came out firing in the first half against the typically strong Minuteman defense, firing six shots at senior goalkeeper Enzo Altomare. While the defense held strong in front of him early, the Spiders' Stephen Douglas took a cross from teammate Eric Dutt and lofted a shot past Altomare into the upper left corner of the net, giving Richmond the early edge at the 18:26 mark.

From that point on the defense clamped down and shut the door on the Spiders, allowing only three second half shots and permitting the Minutemen to keep the ball in the offensive zone for the majority of regulation. The usually potent UMass attack was firing on all cylinders throughout the second half, as it bettered its first half total of 11 shots with 12 chances in the second.

With Richmond keeper Mike Swanerr up to the steep task of stopping the barrage of shots, it looked as if the Minutemen would be faced with accepting their first conference loss of the season.

The role of savior, however, would be played by a rather unlikely source. Junior midfielder Devlin Barnes, entering play with one goal on the year, would slide a slow rolling shot under Swanerr at 79:28, sending the game into overtime and giving the Minutemen a chance to clinch the conference title outright.

"Devlin's goal was obviously huge," Head Coach Sam Koch said. "We had been putting the pressure on them all game and we couldn't put one away until he did."

Having expended itself throughout the first 90 minutes to consistently pepper the Richmond goal with shots, the UMass attack seemed to run out of gas in the two extra frames as it managed only one shot in the final 20 minutes, which came in the second overtime.

"We really didn't put enough pressure on them in either overtime," said Koch. "We worked hard in regulation to tie the game but then didn't have anything left."

Richmond, on the other hand, was relatively sharp in the extra session, as it would retain the ball in the offensive zone for a majority of the time. They fired six shots, yet only one was on net and was turned away by Altomare.

"Enzo continues to perform," Koch said. "Week in and week out he continues to come to play, and he performs within his abilities which helps us play well around him.

"We would've liked to pick up the 'W' today, but I'm happy with how we fought back, and now we have to prepare and be ready for our [last] game next weekend."

The Maroon and White would not have been put in position to secure a piece of the conference title if it wasn't for its effort on Friday afternoon. The upstart Colonials (9-8-0 overall 5-3-0 A-10) refused to give up despite falling behind early, and it would be up to the usual suspects to keep UMass on course for the victory. Also, the game would not be without its milestones, as senior tri-captain Yuri Morales etched his name in the Massachusetts record books early in the contest.

In feeding junior Ptah Myers with the Minutemen's first goal at 26:20, Morales notched his 27th career assist.

Turn to GOAL, page 7

Familiar foes down UMass

GW, Richmond end soccer's season again

By Bob McGovern
Collegian Staff

It appears déjà vu has struck the Massachusetts women's soccer team as it dropped a crucial weekend series against Atlantic 10 opponents George Washington (10-8-0, 7-4-0 Atlantic 10) and Richmond (11-5-2, 8-3-0 A-10). Last year the Minutewomen were defeated in these same two games, eliminating them from the conference postseason.

GW	2
UMass	0

Richmond	7
UMass	3



THE MINUTEWOMEN ATTACKED THE GW GOAL HEAVILY ON FRIDAY, BUT COULD NOT GET A SHOT PAST KEEPER BRIDGET (RIGHT, #0).

George Washington put the initial damper on the Maroon and White's weekend by handing it a 2-0 loss at Rudd Field. The loss statistically ended any chance the Minutewomen had at receiving a post-season bid.

The Maroon and White (6-11-0, 5-6-0 A-10) outshot George Washington 14-12 and hung around the Colonial goal, getting seven out of the game's eight corner kicks.

"We didn't make early enough decisions on defense," said Coach Rudy, in regards to the two goals scored against the Minutewomen in the first half.

George Washington netted its first goal 20 minutes into the game off the foot of Ina Kain, one of the Colonials' premier scorers. Kim Sanders put in the game's final goal at 39:31.

A major cause for the early defensive disruption was the absence of senior defensive player Alexi Rudd. With Rudd out of action there were positional movements causing uncertainty between both the defensive and offensive fronts, especially on the wings.

"We really didn't get any flank play," Rudy said.

The Maroon and White neutralized a very balanced Colonial attack for most of the second half, but had trouble squeezing one by George Washington keeper Kelly Paolucci.

"The big stat was the amount of saves…there were no rebounds, she just ate them up," Rudy said.

Turn to SOCCER, page 7

Minutewomen head to A-10s with victory

By Todd Foster
Collegian Staff

It's tough to keep focus on a goal after a tough struggle to reach it. The Massachusetts field hockey team knew that winning within their conference was the most important mission during this season.

After 14 straight losses, including one in the Atlantic 10, UMass (4-16, 4-2 A-10) won four of its last five games at the end of the season, finishing with a 4-2 A-10 record was good enough for second place in the conference and for a bid to the A-10 tourney.

"Everyone lost faith in us after we lost Anke Bruemmer, who was the main part of the team last year," sophomore forward Caitlin Berevin said. "It was great that we, as a team, could maintain our focus on A-10, and finish second in the conference. Nobody believed we could do it except for us. It's exciting to know that we could do it."

The Minutewomen finished out the season on the road against a struggling Rhode Island team (1-16, 1-5 A-10) this Saturday. The Maroon and White cruised to the 3-0 win in Kingston, R.I. The victory ensured UMass a spot in the A-10 Tournament, beginning on Thursday.

The Minutewomen jumped out to an early lead behind the lead of senior captain Stacey Blue. Blue scored an unassisted goal at the 11:17 mark, which was the only goal of the half.

The first half's stats looked to be pretty even. Each team got three shots off and the Rams had five corners to the Maroon and White's one.

The end stats were even more deceiving as the each team finished with five shots, as URI ended up with seven corners, while UMass had one fewer with six. The game is made up of numbers, but the score is the most important one.

UMass	3
URI	0

Much like the first half, UMass wasted no time going on the attack. Blue was involved again, finding freshman sensation Jamie Bawden for the score only six minutes into the concluding half. Only in her first year, Bawden has led the team in points (10) and goals (five) all season.

At 54:39, senior captain Erika Whiston finished off the Rams with the third and final goal, giving the Maroon and White the shutout victory. The co-captains, Whiston and Blue, have combined for eight points (three goals, two assists) over the last two games.

Ashley Egland was credited with the shutout, though her young defense didn't make her work very hard. URI wasn't able to get a single shot on net Saturday against the UMass defense.

Due to having no chance at playoffs, URI gave sophomore Jennifer Perry the first appearance of her collegiate career. Perry was only able to come up with one save in her debut.

"It wasn't even suspected that we would play that well," Beresin said. "The game against URI was on grass, which was an advantage for them, because [URI] plays on it all the time, was a major disadvantage to us.

"Regardless of the grass, we still played the best game of our season. Our offense and defense worked so well together. It was really exciting, and the defense did such a great job."

With this mission completed, the Minutewomen are focused on an A-10 Championship and a bid to the NCAA Tournament. There is no rest for the women as they depart tomorrow night for Richmond, Va. Head Coach Patty Shea was only able to fit in two practices this week.

"We are just really focusing on our skills, the simple basically," Beresin said. "Taking care of passing and receiving and working our ball patterns, if we do that successfully, no one can beat us."

Spirited Away
Arts page 5.
The college road trip
Ed/Op page 4.
Swimming heads up
Sports page 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE FORTY FIVE ☆☆☆☆☆ 11.06.02

Election 2002:

Romney wins gubernatorial race



REPUBLICAN CANDIDATE, MITT ROMNEY WAS DECLARED THE NEW GOVERNOR OF MASSACHUSETTS LAST NIGHT AFTER SHANNON O'BRIEN CONCEDED THE RACE AT 10:30 P.M. THE RACE HAD BEEN VERY CLOSE UNTIL ROMNEY PULLED AWAY LAST NIGHT.

BOSTON (AP) – Republican Mitt Romney, the man who returned to Massachusetts on a wave of Olympic glory, completed his seven-month sweep into the governor's office on Tuesday by defeating Democrat Shannon O'Brien in the race to replace acting Gov. Jane Swift.

O'Brien called Romney to concede the race shortly after 10:30 p.m.

The son of former Michigan Gov. George Romney had pledged to "clean up the mess on Beacon Hill," capitalizing on a wellspring of anti-government sentiment and fears that electing a Democratic governor along with the Democrat-controlled House and Senate would return Massachusetts to the dreaded days of "Taxachusetts."

The election of Romney, a former venture capitalist, continues 12 years of Republican control of the governor's office in this state where Democrats outnumber Republicans nearly three to one.

Eight years ago, Kennedy successfully attacked Romney's venture capitalist record, accusing him of profiting at workers' expense and even importing Indiana workers who said Romney had cost them their jobs.

O'Brien tried the same tactic, but this time around Romney was able to overcome the accusations, pointing out that the firm he founded, Bain Capital, had created tens of thousands of jobs around the country.

In fact, Romney didn't shy away from his business record on the campaign trail, pledging to use his business expertise to lure companies to Massachusetts, create jobs and keep taxes low. Romney said electing a Democratic governor would create a "Gang of Three" – along with House Speaker Tom Finneran and incoming Senate President Robert Travaglini, both Democrats – that would raise taxes.

All 12 Massachusetts members of Congress are Democrats, too.

Romney fired back at O'Brien, the fourth generation of her family to work in state government, by tying her to the Beacon Hill establishment and highlighting the lobbying work of her husband, a former legislator.

He appealed to voters to elect a Republican to offset the overwhelmingly Democratic Legislature, and he was able to overcome a substantial advantage that O'Brien enjoyed among women, according to polls. O'Brien, 43, was vying to become the state's first elected female governor.

Some voters voiced concern that Romney's national profile from the Olympics could land him a Bush administration post before completing his governor's term – a sensitive topic in Massachusetts, where the last two Republican governors, William Weld and Paul Cellucci, left office before finishing their terms.

Romney also defeated Green Party candidate Jill Stein, Libertarian Carla Howell and independent Barbara Johnson.

Romney and his wife Ann live in Belmont. They have five sons and four grandchildren.

O'Brien had been vying to be the first woman elected Massachusetts governor.

"Mitt sent his personal best to both Shannon and her family and thanked her for her years of work for the commonwealth," said Eric Fehrnstrom, Romney's spokesman.

Romney, 55, led all candidates in the polls after his successful oversight of the Winter Olympic games, but his campaign nearly ended before it got going: Democrats filed a lawsuit to knock him off the ballot, claiming he didn't meet Massachusetts' residency requirement because of the time he lived in Utah.

The challenge was rejected in June, however, and Romney embarked on a campaign full of "work days" meant to dispel his wealthy businessman image and help him understand the concerns of working people. He rode the back of a garbage truck around Boston, for example, pounded nails on the Big Dig, and even slung sausages at Fenway Park.

Romney's only previous political experience was an unsuccessful 1994 bid to unseat Democratic U.S. Sen. Edward Kennedy. Romney's father ran for president in 1968 and his mother Lenore ran unsuccessfully for U.S. Senate from Michigan in 1970.

-Associated Press

Question Two passes two to one

'Clean Elections' repealed

By Steve LeBlanc
Associated Press

BOSTON (AP) — Voters endorsed a plan to end bilingual education and do away with Massachusetts' Clean Elections law Tuesday, and appeared ready to reject a proposal to abolish the state income tax.

While the bilingual education question rolled the state's immigrant communities, the debate over the Clean Elections law pitted Beacon Hill leaders such as House Speaker Thomas Finneran, D-Boston, against advocates of public campaign financing.

The question with the potential to cause the most turmoil on Beacon Hill seemed headed to defeat as voters appeared willing to pass up an opportunity to end the state's income tax.

Question 1: With 43 percent of precincts reporting, opponents of the repeal effort were ahead of supporters by a 53 to 47 percent margin.

Supporters, including Libertarian gubernatorial candidate Carla Howell, said eliminating the income tax would force lawmakers to make do with less, put more money back in the pockets of taxpayers and create jobs.

But critics warned that ending the tax would drain $9 billion in state revenue each year, make it harder to maintain schools, roads and police and fire services, and drive up property and sales taxes.

Ann Phillips, a 47-year-old registered nurse from Brookline, said she wasn't convinced by the promise of more money and jobs.

"I'd like it, but it's not realistic," she said.

Question 2: Of the three ballot initiatives, the plan to replace bilingual education with a one-year English "immersion" program drew the most heated debate, but gathered enough votes to pass by a more than 2-to-1 margin.

Under the initiative, students not proficient in English would be taught all classes in English.

Supporters said the state's three-decade-old bilingual education program has created an educational ghetto for students not proficient in English.

Opponents said the ballot question would force all school districts to use a "one size fits all" approach to teach English and let parents sue teachers for teaching in a native language.

Nowhere was the debate as fierce as in immigrant communities. Latino activists had rallied opponents at the same time as some Latino parents expressed support for the initiative.

Julie Garcia, 30, a certified nurse assistant from Springfield learned English in school after her family moved to New Mexico from Mexico.

"It's a hard thing, but this is America," Garcia said. "You have to speak English."

Question 3: The last statewide question asked voters whether they really meant what they said four years ago when they approved the Clean Elections law.

Apparently, they didn't, as they voted 3-to-1 on the non-binding question in opposition to the law, which provides public dollars to candidates who agree to fundraising and spending limits.

The law met with bitter resistance from state legislators, who refused to fund or abolish it.

After the state's highest court intervened, lawmakers agreed to pay for the law for one year and put an advisory question on the ballot.

Clean Elections supporters said the wording of the non-binding question was skewed to give lawmakers an excuse to kill campaign finance reform.

Those who oppose the law said the state can't afford to give money to candidates, especially in the middle of an ongoing fiscal crisis.

Opponent also won the financial backing of corporations and wealthy individuals, who poured more than $600,000 into the campaign to defeat the campaign finance law, including $50,000 each from Liberty Mutual Life Insurance, John Hancock Financial Services, State Street Bank and Fidelity Investments.

Art Edward, 85, of Springfield said campaign reform is worth the cost.

"The only way we are going to really get clean elections is by using government money."

SGA brings back Blue Wall bar

By Kristin Shrewsbury
Collegian Staff

The Blue Wall will once again turn into a party on the weekends as the proposed plan by the Student Government Association to place a bar back in the Campus Center restaurant was finalized.

The Blue Wall, which will be going under renovations over winter break, will be the home of a new on-campus bar coming in the Spring 2003 semester. Members of the SGA addressed this issue with the Administration, who finalized the proposal over the past week.

President Dave Carr spearheaded the proposal along with his Executive Cabinet and Auxiliary Services. Carr explained that on a daily basis the Campus Center is hoping to make quota, and by bringing a bar back it would not only increase revenue, but also bring students back to the center of campus.

"It's finalized and a bar is going to be in the Blue Wall by the first day of next semester," Carr said. "We're looking to make last call later than that of in town. We're still working out the minor details but we're going to have a huge grand opening when it is complete."

Speaker of the Senate Dan Saunders shared in the excitement of the new implication of a bar in the Blue Wall. Saunders explained that he felt it was great to be refocusing student energy onto campus.

"I'm pretty psyched. It's great to put energy towards the middle of campus," Saunders said. "We've still got a few issues to discuss like safety and parking, but it's exciting and great for the SGA."

Carr shared In Saunders excitement by further explaining that getting a bar on campus is a way to show students that the SGA is working for them.

"For so long the focus of the SGA Presidential and Student Trustee elections have been for these huge changes, and people run on these platforms of [expletive]," Carr said, "By the time they blink it's August and they're done. I've blinked and it's November and I just want to be able to look back and say look at what the SGA did. We worked for the students."

Other issues surrounding Auxiliary Services included implementing the Flex System back into student meal plans.

Due to the popularity of student run businesses such as Greeno and the Sylvan Snack bar, Carr and Executive Cabinet were able to put the Flex System back into student run businesses on campus.

"You can use the Flex System at the Blue Wall and the Coffee Shop and now we've put it back into the budget so that students can use it in student run businesses again," Carr said.

Carr also explained that in relationship to the Your Campus Meal Plan (YCMP) the SGA has worked it out so that meal deals will be available in the various YCMP dining locations.

"You have $6.50 in every swipe, yet only $5.50 is the value given, and that won't even cover a full meal," Carr said. "So now, we've worked it out so that every place will have meal deals that will be $5.50 and give you everything so you won't have to always pay with extra cash."

Members of the Senate have also been working on a variety of issues, specifically surrounding policies within the Residence Halls. Saunders explained that one of his top priorities was looking into Housing Services and its accordance with Massachusetts State Laws as well as looking into disciplinary actions taking place.

"I've been primarily focusing a lot on some bigger issues on campus such as students getting penalized for having very small amounts of marijuana," Saunders said. "I'm also looking into housing with accordance to Massachusetts State Law and if they're working in accordance with that."

Saunders went on to say that as far as motions within the Senate, that he is looking to slow down and work on motions that will actually be put into effect at the University.

"We're going to try and slow down and produce some quality well researched motions and at the same time put them into effect," Saunders said. "We're going to be spending a lot of time working in committees and out of committees to make the best possible changes on campus."

The SGA Senate will convene tonight at 7:00 p.m. in room 174 in the Campus Center. All Senate meetings are open to the public.

Board of Trustees meets with SGA and UMass president to discuss issues

By Kristin Shrewsbury
Collegian Staff

Members of the University of Massachusetts Board of Trustees, along with President William Bulger and members of the Amherst campus student body, gathered yesterday to discuss pressing issues within the Amherst campus.

Issues surrounding what needs improvement on campus as well as gathering student's perspectives on what would improve campus life were a few of the topics discussed. Members of the Board of Trustees split up to address issues with individuals from the University, and used their time as a question and answer period.

Members of the Student Government Association were on hand to discuss issues regarding UMass Auxiliary Services and Housing Services. Questions regarding the budget cuts and their affects as well as possible fee increases at the University were also addressed.

"For a lot of people it went well, but for me it didn't go as well as I would have liked," SGA President Dave Carr said. "The Trustees seemed really interested in us and everybody had a really positive outlook, it was nice to have them get a better idea of what kind of university we are."

Issues surrounding the call for a vote of no confidence in President Bulger were also addressed. Carr explained that Bulger is doing the best he can, especially with the Senate being out of session.

"The unions are calling for a vote of no confidence because he [Bulger] won't call and try to get the Senate to come back for a special session," Carr said. "He said that he was doing what he can, and the only reason I'm siding with him is because there is no way the governor, who vetoed their contracts, is going to call the Senate back for a special session to revote on it. It's just not going to happen."

Issues involving Auxiliary Services, specifically regarding Dining Services, were also addressed. The possibility of adding major food chains to campus was talked about in depth.

"We talked about Auxiliary Services and the food here and possible ways to get maybe a Wendy's or a McDonald's on campus," Speaker Dan Saunders said. "We talked about the pros and cons and even though they can't decide on anything. It was just really refreshing to see that they were attentive to our concerns."

Fund raising and fee increases were also brought up at yesterday's meeting, as members of the Board of Trustees and Bulger discussed some details of the University's financial issues.

"Money is the root of all good and evil and with more money we will be able to get more professors back on campus," Carr said. "We're not getting into classes because we don't have the money and I think this year people understand that more than they did last year. This year we're better off than last year and I think the students' outlooks are not as hateful as they were last year around this time and all the big budget cuts were happening and all the protest. I think people's attitudes are a lot better."

Saunders agreed, also explaining that financially the University is really waiting on the Massachusetts Gubernatorial election.

"One thing that will largely decide how things go is who wins

Turn to TRUSTEE, page 2



UMass votes

University of Massachusetts students came out to vote at polls located all over campus yesterday. The polls were arranged by SCERA (Student Center for Educational Research and Advocacy) who needed to get 10% of the student population out and voting in order to keep them for future elections.

According to poll worker Ashleigh Sullivan, the polls kept a steady turnout throughout the day in comparison to the primary election, which received a considerably smaller student turnout. The main problem that was reported by the polls was the number of students who were registered in other areas other than Amherst.

To register in Amherst, students can go to Commuter Services and Off-Campus Housing in room 428 of the Student Union.

By Amy O'Neill and Hiral Shah

Meningitis case reported on University campus

A 22-year-old senior at the University of Massachusetts has been diagnosed with bacterial meningitis. The student, a male from Dorchester, Mass., is hospitalized at Hartford Hospital and listed in critical condition.

According to University sources, the student went to University Health Service on Monday, Nov. 4, complaining about feeling ill. The student was transferred to Cooley Dickinson Hospital in Northampton. Cooley Dickinson started the student on antibiotics and transferred him to Hartford Hospital.

According to www.medterms.com, symptoms of bacterial meningitis include high fever, headache and a stiff neck. Nausea, vomiting, discomfort looking into bright lights, confusion and sleepiness are other potential symptoms. In its later stages, patients with meningitis may have seizures.

The diagnosis is confirmed by examining a sample of spinal fluid obtained by a lumbar puncture (spinal tap). Treatment is started as early as possible. Appropriate antibiotic treatment of most common types of bacterial meningitis should reduce the risk of dying from meningitis to below 15%, although the risk is higher among the elderly.

Bacterial meningitis is spread through respiratory and throat secretions.

Anyone within contact of a patient's oral secretions and anyone living within the same household is at risk of contracting the disease.

The student's close friends and family have been contacted and are currently being treated with antibiotics.

-Dan Lamothe

■ *trustee*

Majors fair tonight

[illegible] will be held tonight from 6 to 8 p.m. in the Student [illegible] sponsored by Pre-Major Advising Services, Commonwealth [illegible] and Undeclared Program, designed for students who have yet to [illegible] or are unsure about choosing a current major.

[illegible] out if one major is right for students to receive information in a [illegible] setting. [illegible] UMass 60 departments and programs will have [illegible] available for discussion and answering questions. Minor departments [illegible] to promote [illegible] certificate programs, including the Asian and [illegible] Studies program, the Non Information Technologies Program [illegible] Women's Studies Program.

[illegible] ROTC and Air Force ROTC will also be represented. [illegible] [illegible] student programs, such as the Native American Student [illegible] NASSU and the Residential Academic Program (RAP) will [illegible].

[illegible] representatives will be discussing major requirements, [illegible] possible career paths. Professors and chief undergraduate [illegible] be answering questions.

[illegible] to receive a large amount of student attention.

[illegible] there's always a lot of energy," said Peter Woodsum, [illegible] Commonwealth College. "It's a good event to make connections [illegible] a big university."

[illegible] progress for advising. "Academic advisors often don't get [illegible] with departments," said Xzanda Sesmor, an organizer [illegible] "It's a good place for advisors to network."

Tevon Saltzsker



Pre-gaming at last

UMass seniors Joey Watkins, Mike Nicosia, and Leo Lichtenberger huddle around hot coals before a football game. The new policy on tailgating has created a much more festive atmosphere at games.

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Meet a panel of **UMass professors who enjoy engaging with thoughtful skeptics and think that Christianity still makes sense in the real world…**

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what to do about obnoxious roommates
and
really, really big rocks.

Wednesday Nov. 6th 3:00pm

DIVERSITY CALENDAR

Wednesday

The Asian American Students Association will be holding a hot pot luck dinner entitled Asian Flava at the basement of Dwight Dormitory at 6 p.m. The event is free for people who bring traditional food to share and $3 for others.

As part of a cultural reflection series, the Hermanos of La Unidad Latina Lambda Upsilon Lambda Fraternity will present the movie *I Like It Like That* to be followed by discussion about issues raised in the film. The presentation will be held at the Malcolm X Cultural Center beginning at 7:30 p.m. and refreshments will be served.

A lecture by historian Jennifer Sartori, will be held at Smith College's Seelye Hall at 7:30 p.m. The talk is entitled "From Smith to Suffrage to Civil Rights: A Southern Jewish Woman's Odyssey." The event, sponsored by the Lucius N. Littauer Fund in Jewish Studies and the Jewish Studies Program, is free and open to the public.

The National Society of Black Engineers will be holding an interview tips workshop from 6 to 8:30 p.m. in room 811 of the Campus Center. All are welcome and urged to bring their resumes.

The Women's Rosh Chodesh Program will be holding a night of arts and crafts project to take home and will bring together women of the greater Amherst community in celebrating Rosh Chodesh. Light refreshments will be served and the cost of the night will be $7.

Thursday

A talk by Laurence Thomas will be held at 4 p.m. in room 301 of Herter Hall. An African American and Sephardic Jew, Thomas will discuss the theory about narrative identity and group autonomy in the lives of Blacks and Jew, including parts of his own personal story.

A bowling tournament will be held between first year students and seniors. Participants will meet at the Hillel House at 7 p.m.

A Tsedek Hillel Planning Meeting will be held at 7 p.m. in Hillel House. Free pizza will be provided. RSVP to tzedekhillel@yahoo.com.

Friday

The Hermanos of La Unidad Latina Lambda Upsilon Lambda Fraternity will present "Lambdas Take Over UMass" at the Malcolm X Cultural Center beginning at 11 p.m.

Conservative, reform and Kehilat Hillel Haazinu Shabbat services will be held at 6 p.m. at Hillel House. Shabbat dinner will be held at 7:15 p.m. and is free to UMass students on a meal plan.

Saturday

HASA-CASA, the annual semi-formal event held by the Haitian American Student Association and CASA Dominicana, will be held at the Student Union Ballroom from 7 p.m. to 2 a.m. It will be the ninth annual event and this year it is entitled "Hispaniola Rise," including food and music from both cultures, speakers, performances and spoken poetry. Admission is $10 for general public and $8 for five College students.

MarKamusic will be holding a show featuring their new album "Women and Children" inviting people to come celebrate the beauty, power and flare of Latin American music. The show starts at 8 p.m. at the Northampton Center for the Arts, 17 New South Street, Northampton. Tickets are $10 and are available for purchase at For The Record in downtown Amherst.

Morning services with Kehilat Hillel Haazinu will be held at 9:30 a.m. in Hillel House followed by a light lunch at 1 p.m.

Monday

Imam Warith Deen Mohammed, leader of the largest Muslim community in North America, will give a free public address at Smith College under a talk entitled "The Power of Ramadan, a Mercy for All Humankind." His lecture will be held at 4:30 p.m. in Wright Hall Auditorium.

Alexandra Zapruder, author, curator and Smith graduate, will be holding a lecture discussing her new book *Salvaged Pages: Young Writers' Diaries of the Holocaust*, which won the 2001-2002 National Jewish Book Award. The event will be held at 4:30 p.m. in Smith College's Seelye Hall.

Tuesday

The Socialist-Feminist-Anti-Racist Organization, Solidarity, will be organizing a discussion with Max Elbaum, editor of *War Times* Newspaper, in room 168 of the Campus Center at 7 p.m. The discussion is entitled "Wars and Antiwar Movements: From Vietnam to Iraq."

There will be a Student Alliance For Israel (SAFI) general meeting at 7 p.m. at Hillel House.

Compiled by Rahwa Asmerom

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EDITORIAL/OPINION

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The Packers' Brett Favre:

A vanishing breed

If we gathered a throng of burgeoning American athletes in a room with the purpose of directing them toward a positive athletic career, we'd show them Brett Favre.

We'd tell them not to watch how he plays football, and to mimic how he conducts life.

We'd point to the emotion with which he plays, regardless of score or record and how he gives 100 percent on every play, from beginning to end.

We'd speak of his addiction to painkillers, his subsequent admission and what he did to beat it.

We'd mention the infectious smile and charisma he brings to work everyday, those same characteristics he retains post-win and post-loss. Brett Favre hates losing, yet he accepts defeat and tips his hat accordingly. And unfortunately, in the modern era of blatant conceit on the field of competition, Favre is an antiquity.

Subconsciously he is fighting a battle for sportsmanship and dedication. And it is a struggle that he will almost inevitably lose to attrition. Favre will lose because he is outnumbered by players like Terrell Owens, who attempt to show up opponents with gaudy, self-promoting touchdown celebrations.

Favre will lose because student-athletes who ply their trade on Saturdays, mimic what they see from Owens and company on Sundays.

He'll lose because the antics of Barry Bonds are mimicked by 12-year olds playing to ESPN cameras during the Little League World Series.

He'll lose because Charles Barkley is not a role model, and Jack McDowell flips the bird, and Dennis Rodman kicks cameramen, and Keyshawn Johnson feigns a throat slashing, and the U.S. hockey team trashes hotel rooms, and P.J. Brown body slams Charlie Ward, and Mike Tyson bites Evander Holyfield, and Latrell Sprewell chokes coaches.

We're not saying that Brett Favre is the perfect role model. We're aware of his mistakes, including his pain killer addiction and his supposed dive in the face of Michael Strahan's record-setting sack last season. But what makes Favre a sufficient role model is his ability to fess up and face his flaws.

Too many times we've seen athletes run and hide from adversity, as Sammy Sosa did when Sports Illustrated columnist Rick Reilly called the Cubs slugger on his proclamation that he'd be the first in line for steroid testing if Major League Baseball decreed it.

We're also not saying that Favre is the only adequate role model in professional sports. We are very comfortable looking to athletes such as Boomer Esiason, Wayne Gretzky and David Robinson as positive archetypes for young athletes.

But they too are outnumbered and outgunned by the brash brutes of the modern sporting world. Unfortunately it's the negative stereotypes, portrayed by the likes of Owens and Rodman, that get the headlines and the airtime. While Favre and company are left fighting a losing battle.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

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Lessons learned on the road



M. KENDRY

There's nothing like the open road. Driving across the American countryside, seeing new cultures and hearing new accents in our great nation. It is truly the epitome of freedom. Heading out to Indiana this weekend, I am in what may be the biggest road trip that I've ever made in a single weekend. The trip had its ups and downs, but overall it was a learning experience that will change the way I travel through the midwest.

A good point to remember is to always pay your tolls. While it's hard to pass getting stuck with the license plate camera, I can't imagine how many people really take to the road without any cash. On the trip out I had to pay 75 cents in tolls, and I amassed no tickets with the license plate camera. I can't thank my self enough a little over $60 dollars in cash. Overall, we did fairly well, scoring 45 states, seven Alaska as well as four Canadian provinces. I'm still in search of Delaware, Hawaii, Idaho, Montana, South Carolina, South Dakota and Wyoming, so if you spot them, please, please.

Restaurant food is an interesting subject. McDonald's, Burger King, Ron Rogers Hardees, Come on, let's admit it, it's all the same thing. Should a person really blow the money on the same food they can eat at home, especially at inflated rest stop prices? Now there are exceptions to process. Deep fried burgers (Coughlin). But they are few and far between. In fact on the ride home from Indiana, I didn't eat at Denny's single thing, from the time I woke up at 7 a.m. until I got home around 7 p.m. By the way, why are the Simpsons hawking Burger King?

Lake-effect snow is the real deal. You've heard the weatherman talk about it all the time. The regions around the Great Lakes suffer from huge snowfall due to lake effect snow. As a native New Englander, I've always laughed cautious as to just how much snow could it be than a full blown Nor'easter. I experienced just how menacing the snow could be. Accumulation totals were light and the distance traversed on the storm was less than 20 miles, but it was the suddenness of its approach that affected me. One second it was clear and sunny and the next white flakes were pelting my car. Driving westbound on the New York State Thruway it almost seemed as if I was heading straight towards a white wall.

Don't trust your driving instincts. Driving in the middle of the snowfall, the wipers on my car began to accumulate so much of the white stuff that they were becoming ineffective. My friend suggested rolling my head out my window to wipe the snow off. I tried and it worked the first few times. However, I went to the well one too many times. I pushed the wiper and when I went to snap it back, it jumped off and started to bounce around. It was a miracle the blade did not go flying off into the wilderness, but rather it got pinned down onto the hood until I could stop my car.

For the next half hour, in driving snow, my friend and I tried every trick in the book to attach the wiper back to its arm. It was basically a futile task as the blade had been bent. Finally we got the blade partially attached at least good enough to make it the 17 miles to the next rest stop to have it replaced. And true to Murphy's Law, not five minutes after we began driving again, the snow stopped. Figures.

Try your best not to be a hotel snob. For the past two years, I've stayed exclusively in hotels that were either paid for by WMUA or my mother. Thus, I'm used to some of the best places around. When I first laid eyes on the Best Western Angola Inn, I was not that cheerful. Looking at what in essence was a dressed-up motel, I trudged down to my room. Upon opening the door, I was pleasantly surprised. Though the room contained nothing extraordinary, it was more than adequate, which was unexpected.

Utilize wide-open highways, but don't forget your radar detector. Whenever I venture out on the road, I always feel the need to drive fast. The turnpikes of the Midwest and other highways outside of urban areas are prime candidates for speed. They are long, straight, and have vehicles traveling usually at a minimum of 75 to 80 miles per hour. I was going above that on my way home and unfortunately ran into a member of the Highway Patrol on the Ohio Turnpike. He clocked my van at 86 mph. I was pissed, but also relieved he hadn't seen me a few minutes earlier when I got my trusty minivan up to the 90 mph range. Thanks to the laws of the Buckeye State, what would have been a $160 ticket here in Massachusetts will only be costing me $97.

Road trips are an experience, plain and simple. Over the years they've allowed me to visit 20 states, seeing parts of the country that I may never see again. They also generate stories that as time goes on, turn into lore. I recommend to each and every one of you to grab your keys and take to the highways, exploring this great land of ours. Just watch your speed, forget your appetite, and always trust your local meteorologist.

Regan McKendry is a Collegian *Columnist.*

Think Ed/Op



The true power of the middle

SAM WILKINSON

During its long history it seems that the University of Massachusetts has spent a great deal of its time looking at issues in the polarized extremes, colors of black and white. Rightly so, as a place where the debate should be genuine and diverse, the issues at hand have hijacked every important issue in recent memory and each has only one way to define the problem, a right and a wrong.

So we are left to the [illegible] students [illegible] of the [illegible] of war, [illegible] unfortunately, the debate often conservatives. Progressives are [illegible] gravitating passionately [illegible] more cautious consideration of [illegible] this war [illegible] stayed quiet [illegible] been shouted [illegible].

The conservatives [illegible] to any [illegible] are [illegible] conception of war [illegible] seen conflicts as [illegible] of the cold war [illegible] arrived. Rumsfeld [illegible] Intelligent [illegible] real possibilities are the most realistic. [illegible] get your gas [illegible] Hussein? [illegible] an immediate [illegible] assault [illegible] their surroundings [illegible] dive-bomb [illegible] attack without [illegible] if to invade [illegible] dentists [illegible] Americans [illegible] seem willing to [illegible] Saddam Hussein [illegible].

This sort of [illegible] and around [illegible] against both [illegible] endless and [illegible] about the situation [illegible] somebody observes the [illegible] is taking place [illegible] any war against Iraq, somebody else can point out that Saddam Hussein has twice attacked his neighbors and a third time attacked a people many in the region. With any mention of the innocent civilians that will surely die as a result of this war, the other side can ask how many Americans would have to die before war is deemed a real threat.

And around, and around, and around.

There are all good points of course, but unfortunately the debate often stops there. Neither side is willing to listen to the other, and anybody bringing a third consideration to the table is immediately dismissed, or worse, immediately shouted down by the opposition. Thus, if anybody says maybe war isn't the best option, conservatives label the person unpatriotic, and if anybody says overthrowing Saddam Hussein is a threat, liberals label the speaker as warmongers. This happens even though intelligent and thoughtful possibilities are the most realistic. I think [illegible] people are confused as our country stands on the doorstep of conflict and helpless to do anything about it. And in the vein of polarized opposites, those who disagree or don't know.

> *"Like so many issues at UMass, it is those with opinions toward the middle of these two polar opposites who feel the real heat."*

If this sort of subtle thought and consideration doesn't occur, the two extremes of this debate will have once again given the notion of decent academic discourse a bad name. While polarized communication has been a UMass staple for as long as anyone can remember, perhaps it is the brink of war that can end this embarrassing legacy. Unfortunately, this would also require both sides to act maturely and decently, and UMass has rarely been the breeding ground for such behavior.

Sam Wilkinson is a former Collegian *Columnist.*

Collegian Ed/Op – Everybody's Reading It

Letter to the Editor:

To the Editor:

I am writing in response to Uri Strauss's article on Wednesday, October 30, in which he claims that Israel is not a true democracy because it has a "Jewish character." He states that it is a contradiction to be a Jewish state and democratic. Apparently there is a double standard when it comes to judging nations.

Perhaps Mr. Strauss is not aware that the words "In God We Trust" are inscribed on our currency, and are in our national anthem (*Editor's note: "In God We Trust" does not appear in "The Star Spangled Banner."*) Perhaps Mr. Strauss is also not aware that Christmas is a federal holiday in our nation. Or maybe he never noticed that a big Christmas tree is erected in Washington, D.C. right by the White House every December. I guess we don't have a democracy either. How funny. I've been living in a dictatorship all these years without even knowing it, and in a country with no religious freedom. Wow, was I blind!

Mr. Strauss goes on to say that Arabs cannot vote in the West Bank. Perhaps this is because of Arafat's dictatorship, his censorship of the media, his firing of his cabinet whenever they disagree with him, and his government sentencing people to death by shooting squad without a trial dozens of times a year. Arabs left Israel during the war of independence when Arab leaders put pressure on them to leave, promising them that they could come back as soon as the Arabs drove the Jews into the sea. Those who decided to stay were given Israeli citizenship and full democratic rights.

Arab ministers of Israel's parliament (the Knesset) have traveled to Syria (a neighboring dictatorship that has refused to have peace negotiation with Israel and which the US recognizes as a supporter of terrorism). Most recently, MK Bishara traveled to Syria where he not only preached anti-Israel sentiment, but also encouraged Palestinian terrorism (World Socialist Web Site-April 16th 2002). Azmi Bishara traveling to Syria and encouraging violence is equivalent to an American senator traveling to Taliban-controlled Afghanistan after September 11 and praising the Taliban. One would assume that such action would warrant a fine or impeachment if not arrest, as this would surely happen anywhere else. Instead, none of this happened. A democracy with so much freedom that members of the government are free to go to enemy states and support terrorism in their own country.

If anyone is going to be accused of being racist, perhaps it is the PLO, who is a supporter of suicide bombing to kill as many Jewish men, women, and children possible just because they're Jewish. Mr. Strauss also blasts Jews living in "fortified Jewish-only towns connected by Jewish-only roads". The towns are fortified because Palestinian terrorists keep on trying to get in to kill civilians, like the two teenage girls and their mother who were shot to death by a Palestinian terrorist who infiltrated a settlement today.

The elements of religion in our government do not at all infringe on the democratic character of our country, and just as religion and democracy have been able to co-exist in our nation, so have they been able to co-exist in Israel.

Israel has always strived for peace, and I am proud of the United States to be able to see the facts and support Israel.

Gilad Skolniek
UMass student

DAILY COLLEGIAN

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The Black Pirate



Gift of the Game



Divining Mom



Last Ball

Northampton Independent Film Festival offers diverse cinematic lineup

About 10,000 expected to attend event

By Matthew Despres
COLLEGIAN STAFF

NORTHAMPTON — It is the eve of the eighth annual Northampton Independent Film Festival, a celebration and study of thoughtfully produced local and national cinema, and festival Managing Director Charlie Burke is quietly in control of the last-minute details, handling each frame individually as opening night draws near.

"It has been good, it's been busy," says Burke, who was brought in some four months ago to help maintain a project undergoing a slight shift in identity. "We're putting together pamphlets, putting out program books, and we're looking for volunteers. We have a really high caliber group of people involved. Everybody has come together with their expertise and made this what it is. [The NIFF] is a total group effort."

Though voluntary help will continue to sweep in throughout the week, the groundwork for the festival has long been in place; beginning tonight at the Academy of Music and running through Sunday, the festival will screen some 85 films at four locations: the Academy, the Pleasant Street Theater, Wright Hall and Stoddard Hall on the campus of Smith College. It will also play host to interactive panels and award presentations at Harry's and the Northampton Center for the Arts. Burke estimates between 8,000-10,000 people will attend in some capacity during the next five days.

With an emphasis on art produced under the radar, without the backing of commercial enterprises, the NIFF will stress the work of North American independent filmmakers, particularly those working out of the New England area.

"I think it's a wonderful opportunity to get to see new work and independent work that won't be distributed at commercial theaters," said Carolyn Anderson, a professor in the Communication department at the University of Massachusetts, and the UMass representative in the Five-College Film Council. "[The festival] is also a great opportunities to see older films in new environments."

With panel discussions scheduled throughout the week addressing a range of topics from screenwriting to the roles of gender in film, the festival has evolved into more than a reflector of cinematic trends; it also allows for absorption and discussion of those ideas, a necessary exchange for local students, according to Anderson.

"[It's a great chance] to meet the filmmakers and discuss their work with them," she said. "I think [students] have an enlarged sense of the diversity and excitement of independent cinema."

As part of the festival organization, Burke has taken additional steps to harness that excitement and involve the local community to an even greater degree.

"We have a couple of students from the [UMass] Communication department who we gladly had come in and help take over certain aspects of the festival," says Burke. "Some are college graduates who have come into help, there are a couple of professionals who have offered their expertise in film and video. We've gotten help from a lot of people who are offering different aspects of what they can do."

A similar diversity has extended to the NIFF schedule itself. Documentary (*Gift of Game, Loaded Gun* and *The Last Editor*), animation (the special appearance of Disney's *Spirited Away*), comedy and drama are well represented.

Of particular interest for Valley residents is the closing day schedule on Sunday, Nov. 10, which highlights films of special local interest. *Loaded Gun: Life, and Death, and Dickinson* considers the life of poet and Amherst resident Emily Dickinson, while *Downside Up* captures the rebirth of North Adams through Mass MoCA, the largest museum of contemporary art in America.

"All independent films open a dialogue on something that is important and crosses through all ages and interests," says Burke. "That's what this festival is doing."

The Northampton Independent Film Festival opens tonight and runs through Sunday. For more information, go to www.*niff.org*.



SPIRITED AWAY IS ONE OF THE MANY FILMS THAT WILL BE SCREENED AT THIS YEAR'S NORTHAMPTON INDEPENDENT FILM FESTIVAL. THE FESTIVAL OPENS TONIGHT AND RUNS THROUGH SUNDAY.



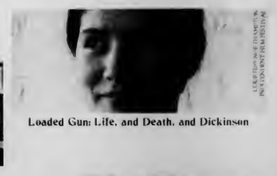
Don't Ask, Don't Tell



Adrift



The Last Editor: The Story of Jim Bellows



Loaded Gun: Life, and Death, and Dickinson

Jam Master Jay: Losing a rockin' influence

ROCKIN' OUT
With Samara Marblestone

I'm usually up-to-date with things, but this case is an exception. I was watching a re-run of "Friends" last week when my friend casually turned to me and asked if I heard that Jam Master Jay (Run-DMC's DJ) was shot in the head in New York.

Chills ran all throughout my body. No, I didn't know that he had been murdered.

The death of a member of Run-DMC affected me for a very personal reason. Two nights before I came up to school for this semester, my friend and I went to see Run-DMC, Kid Rock, and Aerosmith perform at Jones Beach Theater on Long Island. I was in the front row, and I remember two things very clearly from the whole concert. The first was how Run-DMC opened up the concert to a barely half-filled venue with only a 20-minute set. They didn't care at all. They were so energetic and amazing. I'm personally not a huge rap fan, but these guys made me smile. The second thing I remember is that I was one of the last few to see Jay Master Jay live on stage. Read a little further to find out the details.

I wasn't sure whether or not to write about Run-DMC's loss in my column for this week, but then I realized, how could I not write about this? I had doubts because Run-DMC is a rap group, and I'm a rock columnist. Then I stopped thinking so hard and realized that if it were not for Run-DMC's influence, rock would be nothing like it is today.

Without Run-DMC, an unsteady bridge over boiling lava may have, to this day, separated the worlds of rock and rap.

Let's travel back in time to 1986. Besides the big hair and lots of unnecessarily used cans of hair spray, something took place in that year that forever changed the world of rock 'n' roll. It involved not only a rock group named Aerosmith (who at the time were struggling to gain back their then-diminishing popularity), but also an up-and-coming rap group called Run-DMC. These two music groups took a chance and decided to do something that had never been done in the history of music, and that was to have a popular rock band and a popular rap group collaborate and perform a song together. Aerosmith's previously recorded track, "Walk This Way," was chosen to have Run-DMC rap Steven Tyler's original lyrics.

And the rest is history.

Not only was the collaboration a huge success, but so was the video. If anyone has seen the video (and I hope that everyone has), the very beginning shows Aerosmith and Run-DMC performing the same song in different rooms. Finally, Steven Tyler "breaks through the wall" and they perform together. This symbolizes the imaginary wall that once previously separated rock and rap, and how it had finally been broken down.

Now, let me get back to the second best thing about the concert I attended before I came to school. The concert's finale was Aerosmith and Run-DMC performing "Walk This Way" together, along with Kid Rock.

It was absolutely amazing.

Towards the end of the song, Tyler and two of the members of Run-DMC came to the front of the stage, put their arms around each other's shoulders, and danced like they did at the end of their music video. The crowd went insane — myself included.

Never again will all of the original members of Run-DMC and Aerosmith perform their groundbreaking collaboration live, and I was one of the few privileged to see it for one of the last times.

If it were not for this famous collaboration, several rock bands would not be around today. In fact, for the past few years, a new genre in rock has broken out. Groups like Papa Roach, Linkin Park, 311, Subline, Incubus, the Necrotiones and Kid Rock would not be around today if it wasn't for Run-DMC. Almost all of these rock groups have a DJ in their band and/or have rap lyrics to compliment rock instruments.

It makes me sick to my stomach to think that a member of the original influential group had his life, talent and influence taken away all due to a gunshot to the head.

I hope that now that everyone realizes how important Run-DMC was to the world of rock n' roll. Who knows what it would be like if it weren't for them.

Funkmaster Flex had a tribute to Jam Master Jay the night after he was murdered and said something that caught my attention: "Sometimes when we talk about people passing away, sometimes you forget to say you miss a good person."

Thanks to Run-DMC for not only changing the world of rock n' roll, but for also taking a chance to do something that had never been done before.

Samara Marblestone is a Collegian *Columnist.*



DJ JAM MASTER JAY PERFORMS IN LAS VEGAS IN THIS MAY 12, 2001 PHOTO. HIS GROUP, RUN-DMC, HAS BEEN CREDITED FOR BRIDGING RAP AND ROCK MUSIC.



JAM MASTER JAY, A.K.A. JASON MIZELL, OF THE GROUNDBREAKING TRIO RUN-DMC WAS SHOT IN HIS NEW YORK RECORDING STUDIO LAST WEEK.



PALLBEARERS CARRY THE COFFIN OF RUN-DMC MEMBER JAM MASTER JAY AFTER FUNERAL SERVICES AT THE ALLEN A.M.E. CATHEDRAL IN NEW YORK YESTERDAY.

Del serve up killer hip-hop show

By Justin Chellman
COLLEGIAN STAFF

DEL
Pearl Street Nightclub
Oct. 29

NORTHAMPTON — This semester, there haven't been many hip-hop shows in the Five College area. In the past, the area has made up for lost time, with an [illegible] Del show in the same week. What the area has been missing is not back in quality, because last Tuesday, [illegible] Del ripping it up with some rare [illegible] act but with a whole crew of great underground artists from the west coast. Out of the five different [illegible] there came strong Pearl Street was actually a little more intimate than a usual Tuesday night but even [illegible] lacked to size it made up for in particular [illegible] support crowd can be really mixed, with a lot of [illegible] showing up with a variety of musical [illegible] an emcee coming to this area doesn't [illegible] when out in the crowd. They're greeted [illegible] kids who look like they thought it was a [illegible] girls and breakers in old school [illegible] Sometimes if an emcee really rips it [illegible] they can have a better show than they [illegible] higher profile areas. Case in point: last [illegible] School yard pointed out that [illegible] New York City, because people at [illegible] City generally go to socialize and drink [illegible] In comparison, the Northampton [illegible] digging the show nothing and from the start [illegible] going. All shows are slow to start [illegible] all the heads bobbing in the front rows [illegible] feet rolled on stage in a cloud of smoke [illegible] School Yard who have an LP out in storest, [illegible] Asia is known for spitting lyrics with [illegible] control to power the lights on stage, and as [illegible] strobes the rest of his crew. They [illegible] on stage and tore the place open over [illegible] which enticed ladies to jump on [illegible]

[illegible] two more emcees, who go by the [illegible] Under The Stairs, jumped on stage, both [illegible] to the turntables to set up their own [illegible] the two, Double K, threw the record he wanted on and began to cut it up as the other, Thes One, messed with a few buttons, making sonic killer bass sounds. They were then joined by their friend Jaz who, along with Thes Ones, freestyled for a few. Then Double K eventually stepped out from behind the tables and joined his crew in getting the whole venue jumping.

They went through a variety of songs from their three-album catalog, all of which showcase a sound that could be classified as retro-rap. When the three were on stage they took the audience through a time portal and made it seem for a while that it was the late '80s or early '90s all over again. They had the crowd responding to them while they rhymed over KRS ONE's Black Cop beat. Then Thes One treated the audience to a fast-paced 91-style rap, and an even more retro "Hang Loose" where I felt like I was listening to the Sugar Hill Gang as I watched Thes One And Jaz dance and perform on stage, giving each other daps and throwing themselves against each other. People Under The Stairs even outperformed Del, who headlined the whole show.

This is not to say that when Del came out on stage that he didn't rip it. Del was introduced by a young three man crew whom I've never heard of before, save for one of the emcees in it named EsMC. They got everyone hyped up so that the climate was set for Del (they claimed that Massachusetts is too cold for west coast heads so they needed to raise the temperature in the room for him).

Once they felt it was hot enough in the club Del came out on stage and the place got crazy as he ripped some of his favorites from throughout his career. He focused mainly on his songs from "Deltron 3030" and "Both Sides of the Brain," but gave us a few old school gems such as "Mr. Dobilina." Del has always been one of my favorite emcees and I feel that his wordplay, talent, and rhyme subject matter has always made him one of the top emcees in the game, and for a guy who has been dropping albums for over a decade he still can be versatile and make music that still appeals to new crowds. My one concern was that Del didn't perform long enough, but I guess that is what results from having a show with so many incredible acts. It could also be compounded by the fact that Del was the only act not promoting a new CD. Del was actually touring as the headliner so that with his name recognition, more people would come out to see the other acts. Finally, each of the acts came on stage for an encore of freestyles and back-and-forth rhymes that capped the evening off with a kick. We need more shows like this in our area so look out for when they happen and go see them. And for all those that attended the show and didn't play the wall, hats off to you all because it was all about the participation.

Ska-punk fun from Mustard Plug



THE SIX MEMBER SKA-PUNK BAND MUSTARD PLUG SERVE UP A DIFFERENT CD WITH *YELLOW #5*, THEIR FOURTH STUDIO ALBUM

By Dan Paladino
COLLEGIAN STAFF

MUSTARD PLUG
Yellow #5
Hopeless Records

Mustard Plug's fourth album, *Yellow #5*, finds the six-piece Michigan ska-punk band sticking to their fun-loving ska goodness, but toning down parts of their sound with mixed results.

Yellow #5 offers a few memorable treats, but ultimately lacks the lasting effect and consistency of previous Mustard Plug albums. Mustard Plug's latest album starts strong, but fizzles out through its short eleven tracks.

During the last eight years, Mustard Plug has earned the reputation of being one of third wave ska's most impressive groups, known best for their energetic live shows and anthems like "Skank by Numbers," "Miss Michigan" and "Lolita." Well-known for their bouncy rhythms, chant-along punk choruses, and infectious ska hooks, Mustard Plug return in 2002 after a three year hiatus with a couple new members and a slightly different sound.

Yellow #5 revs up promisingly with "Not Enough" and "Get it Going On," perhaps the two best songs on the album. "Not Enough" shows off the old school Mustard Plug sound of chugging guitars mixed with a frenzied horn section (Jim Hofer on trombone and Brandon Jenison on trumpet), creating a fast-paced and lively opening track.

"Get It Going On" takes the invigorating tempo of the opener a notch higher. Original member and vocalist Dave Kirchgessner sings in his charmingly quirky voice, "Listen up children, heed the words I say! There are people amongst us, who have lost their way! Some people have forgotten what it's all about/Rock-n-roll is here to make you dance and shout."

More reminiscent of the horns-driven melodies of *Evildoers Beware!* (1997), this song will undoubtedly have show-goers skanking with arms and legs flailing. Predictable ska lyrics aside, the quick pace of "Get it Going On" shows Mustard Plug at its most fun and musically potent.

The album progresses into the slower "The Park," which works well with the previous two tracks. It also sports some nifty transitions and vocals.

Like some of the later tracks on *Yellow #5*, the next track, "You Want It, We Got It" is missing the sense of urgency in the chorus that makes Plug's older songs so memorable and addictive. The sudden rush of horns and guitars that sweep up a ska chorus and made "Skank by Numbers" a danceable classic is absent here. It's still a good time, just nothing spectacular.

The next track, "Already Gone," sends the upbeat *Yellow #5* to a screeching halt. While there's absolutely nothing wrong with a ska song being low key, the vocals in "Already Gone" are droning and lack intensity.

"No One But Myself," "In Your Face" and "Sorry Now" also suffer from lackluster choruses.

While Mustard Plug picks the tempo back up with the ska-core beauty "Safe," the album never quite picks up where the first four promising tracks left off.

Later songs such as "Just a Minute" and "Your Secret" are also head-nodding tunes with catchy beats that essentially got caught on the wrong end of the album.

The most noticeable change in Mustard Plug's sound is their heavier emphasis on guitar riffs rather than the horn section, which usually drives the melody of their tunes. The trumpet and trombone are still key driving elements, but to a lesser extent than in the classic and unforgettable *Evildoers Beware!*. Mustard Plug seems more at home in the old sound, and it shows in *Yellow #5*.

Upon a first-time listen to Mustard Plug's latest album, *Yellow #5* felt like a flat alternative to the band's usual sound. After a couple more spins in the CD player, however, it became obvious that the album had some good things to offer – they were just scattered around a bit. Despite its flaws, *Yellow #5* is still worthwhile ska-punk fun, coming from one of the very best groups in the genre.

Skiba and Seconds prove they can stand on their own

By Anne Orsbirsky
COLLEGIAN STAFF

MATT SKIBA/KELVIN SECONDS
Any CD
Alkaline Man

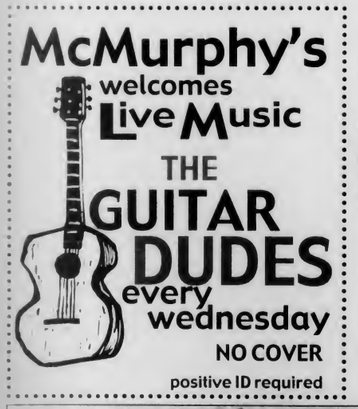
Matt Skiba, from the [illegible] punk band Alkaline [illegible] frontman for [illegible] punk band Seven [illegible] both solo projects [illegible] split. The ten [illegible] acoustic, and each [illegible] instruments for his [illegible] On this split both [illegible] certainly proved [illegible] to make it on their [illegible] the security blan- [illegible] successful bands.

[illegible] solo careers, some artists opt to create an entirely different sound from the band they are involved with. In Skiba's case, he chooses to stay true to Alkaline Trio's signature style. The four acoustic tracks written by Skiba are energetic with a punk rock backbone, and have lyrics typical of most Alkaline songs: those of anger, alcoholism, heartbreak, and self-loathing. On the first song, "Good F**ing Bye" he sings, "When you lose hope/ it's hard to cope/ watching the tyranny with sober eyes/ at daybreak or sunset/ all hours in between are spent murdering time."

Although his work lacks some of the drive and gut-wrenching emotion that makes Alkaline Trio's work distinctive, Skiba has displayed his ability as a versatile musician and has created a few great songs. His last contribution to the split is an acoustic/piano rendition of "Soul to Keep (For Phyllis)," originally done by Seven Seconds.

Seconds, on the other hand, has chosen a sound completely different from the material previously put out by his band. Rather than the old school hardcore sound of Seven Seconds, a few of the songs on the split sound like something resembling early Beatles tunes. The songs are upbeat, melodic, dangerously catchy, with entertaining elements such as hand claps, "hey" and "na na na" choruses. The lyrics, like Skiba's, describe troubled relationships but are less bleak. In the opening song, "Extra Something," Seconds sings, "Spaced out little dreamer/ Beat along and disappear/ you made me swallow something/ my pride or was it my fear?" In his solo work, Seconds has created a new sound for himself and shows extreme talent.

Overall this was an enjoyable CD to listen to. Having been an avid fan of Alkaline Trio's music in the past, it was pleasantly surprising for me to hear what Skiba had to offer as an unaccompanied act. Also, the sharp contrast between the previous sound of Seconds' band and his work on this album was unexpected, but it turned out to be a welcome change. Certainly, one does not need to be a punk rock fan to enjoy this collection of work from already established names in this musical genre.



IMPORTANT ANNOUNCEMENT
PRE-REGISTRATION FOR SPRING 2003

The Writing Program Placement Test
will be offered on:
THURSDAY, NOVEMBER 7 &
@ 7 P.M.
IN BARTLETT 61
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'Laramie Project' spellbinding

By Melissa A. Thompson
COLLEGIAN CORRESPONDENT



COURTESY RANCOUDOM

SHEPARD

"You have a responsibility to say it correct." These were the final words spoken by Mike Wienke in the role of Father Schmidt at the Williston Northampton School theater group's production of *The Laramie Project* on Saturday night.

And say it correct they did. The show was a moving and informative look at the reaction of the town of Laramie, Wyoming to the beating and subsequent death of Matthew Shepard in Oct. 1998. It was unbelievable that the sweet, eager high school students that I spoke to before the show were the same ones just up on stage who had transformed themselves into the characters and who did such justice to their roles.

The Tectonic Theater Project and writer Moises Kaufman based the play on more than 200 interviews with townspeople, and then presented these personalities up on stage. The result was a multi-faceted look at the tragedy from beginning to end. The roles included friends of Shepard, his academic advisor from the University of Wyoming, religious figures from Laramie, the doctors who treated him, the young man who discovered him lashed to a fence outside of town, and the policewoman who first responded to the scene. Every viewpoint that surrounded his tragic death is expressed, including the great sorrow and anger of Shepard's parents and friends, the homophobic townspeople, and the media's reaction to the event. I found myself experiencing conflicting emotions as I watched the show. I truly did see a little bit of myself in all of the characters.

True to the Williston Northampton School theater group's director David Nields, however, is the sense of hope that I took away with me from the performance. As Susan Daniels, the guest director, noted on the back of the program, "By experiencing *The Laramie Project*, the torch has been passed. As audience members, as witnesses, like the people of Laramie, we are no longer impartial observers to an isolated incident that is foreign to our experience. We are now a group of individuals, empowered to affect change."

The Laramie Project was an invaluable experience examining both society's views and our own.

Belichick shows he still knows Drew

It happened again.

Once again, Drew Bledsoe came into a game against Bill Belichick as one of the top choices for the Most Valuable Player Award in the National Football League. Once again, Belichick stopped Bledsoe in his tracks and likely showed the league how to stop the Buffalo offense.

Belichick threw so many different wrinkles at Bledsoe that, a few times, No. 11 looked up to see four linebackers, seven defensive backs, and zero defensive linemen.

Bledsoe's stats aren't had on paper (28-for-45, 302 yards, one touchdown, one interception), but it was the mental errors that were obvious. Bledsoe would take a sack to knock the Bills out of field goal range instead of throwing the ball away – that kind of thing.

The situation is eerily similar to what the current Patriots head coach did to Bledsoe in 1999. Back then, Bledsoe was the quarterback for New England and Belichick was the defensive coordinator for the New York Jets. Bledsoe's Patriots started out 6-2 and Bledsoe was the early candidate for MVP. Belichick destroyed Bledsoe, forcing him into mistakes, interceptions and a 24-17 loss in Foxboro. The Patriots finished the season 2-5 in its last seven, missed the playoffs and Bledsoe hadn't been the same until the trade to Buffalo.

Year after year, Belichick seemed to have Bledsoe's number, sparking rumors that he didn't mind trading the QB to AFC East foe Buffalo because he knew how to beat him.

It will be interesting to see how the Bills, and Bledsoe specifically, will bounce back from the 38-7 trouncing. Will they roll over and die, a la New England in 1999, or will they come back and make a statement next week against a tough Miami squad on Sunday night? Only now will we actually see how much Drew Bledsoe has grown since the trade to Buffalo.

First half awards

Offensive MVP – LaDainian Tomlinson – San Diego – RB

Brett Favre seems to be the big choice for the major publications. That seems like a good enough choice, as did Bledsoe before this weekend's game. I, however, am going to go with Tomlinson, who is second in the NFL with 845 yards and has led the Chargers out to a 6-2 start and a share of the AFC West lead.

Tomlinson's workhorse mentality has quickened the learning curve for second-year QB Drew Brees and given the Chargers' terrific defense plenty of time to rest between defensive drives. Without Tomlinson, the Chargers are no better than 4-4, probably more like 3-5 or 2-6.

One could make arguments for Favre or Bledsoe, but this one seems rather easy to me.

Defensive MVP – Derrick Brooks – Tampa Bay – LB

This one isn't as easy. No one is standing out over everyone else. There's Brian Urlacher from Chicago, who is leading the NFL with 83 tackles. You could look at rookie end Julius Peppers from Carolina, who has amassed an impressive nine sacks. Consistent stalwarts Warren Sapp, Jesse Armstead, Zach Thomas and Jason Taylor are all having strong years, but Brooks deserves this honor the most.



On a team that has had trouble scoring, Brooks has been like instant offense on the defensive side of the ball. No. 55, who had to take on a greater leadership role back when Hardy Nickerson left the Bucs for Jacksonville, holds a share of the league lead in interceptions with four. Brooks has returned three of those picks for touchdowns, including a 97-yarder. He is on pace to make over 100 tackles, has deflected seven passes and made a sack. On a team that must rely on its defense heavily, Brooks is the most valuable player.

Next week: Offensive and Defensive Rookies of the Year.

My fantasy team

Lonesome Sundays had a good run this week, despite the Kansas City bye week. Who would have thought that with all the bad luck I've been having, I would win without the best fantasy player in the league, Priest Holmes. L.S. scored the third most points in the league and improved to 4-5, good to finally get out of the cellar. My team did fall from second to third in the league in points scored this week, but still has, by far, the most points scored against.

I guess that's something to hang one's hat on.

If this was college football…

Here is how my top five would look (there are only five because Regan has diarrhea of the mouth):

1. *Green Bay (7-1)[Last Week: 2]* – The Packers took down Miami, which was the No. 3 team in last week's poll. The Dolphins are out of the top five because of the severity (24-10) of the beating. They'll be back once they get back on track. That'll happen whenever Jay Fiedler comes back to play quarterback. It was nice to see Ahman Green find the endzone twice last night, as he has been putting up decent yardage, but couldn't find paydirt. Two touchdowns on Monday night may get him on the right track.

2. *Denver (7-2)[Last Week: 4]* – The Broncos are quickly becoming the team to beat in the AFC. After a bye this week that saw them jump two places, Mike Shanahan's squad will take on the Raiders on Monday Night Football. If you read this column every week, you know which team I'll be rooting for in that AFC West matchup.

3. *New Orleans (6-2)[Last Week: 6]* – Another bye week team, another move up in the poll. The Saints suffered a tough, last-second 37-35 loss to the Atlanta Falcons two weeks back, but I just have a really good feeling about them. The offensive combination of Deuce McAllister and Aaron Brooks should be lethal for years to come.

Next week's game at Carolina should be an absolute trouncing.

4. *San Francisco (6-2)[Last Week: 7]* – The Niners made it two in a row this week with an overtime score over the dreaded Oakland Raiders. The offense is looking better of late, but it the defense will be challenged next week against the tough Kansas City offense. Terrell Owens was lethal, catching 12 passes for 191 yards.

The Niners now own the Bay Area bragging rights for some time, as the two teams will not meet again until 2006.

5. *Tampa Bay (7-2)[Last Week: 8]* – Tampa probably shouldn't have made the top five, but Head Coach Jon Gruden finally listened to me and got Keyshawn Johnson the ball. Keyshawn caught nine passes for 133 yards and two touchdowns – one more than he had all of last year. Guess what…the Bucs beat Minnesota 38-24 for their seventh win.

Now, if Michael Pittman could only get anything done.

Gimme pick of the week

If you are a gambling man, take St. Louis at home over San Diego. I'm not sure what the point spread will end at, but expect the Rams to win what should be a high-scoring affair by at least two touchdowns.

Obviously, take the over.

0-fer watch

Sadly, this will be the final 0-fer watch as the Cincinnati Bengals beat up on the expansion Houston Texans, 38-3 this week. Cincy QB Jon Kitna threw for 263 yards and four touchdowns on 22-for-27 passing.

Make sure to check in next week, as Pig's Skinny will have a new section in this space.

Don't worry, the Bungals will still be trashed in that section, too.

Jim Pignatiello is a Collegian Columnist. *Pig's Skinny runs every Wednesday.*

■ notebook

continued from page 12

Sports Network Poll and 19th in the ESPN/USA Today vote.

The Huskies still have an outside shot at the postseason with just two conference losses, and could most definitely help their cause with a victory over Villanova. The Spiders are all but done in terms of tournament chances, but could play spoiler when they host Maine and travel to William and Mary in the last two weeks of the season.

At least the benches didn't float away

After a biblical amount of rain the week before, the grounds crew at Rhode Island had the task of finding all the pieces of decimated Meade Field. Too bad the crew couldn't find the pieces of Rhode Island's offense.

James Madison ended its five-game losing streak with a 15-11 victory over the Rams, who attempted just six passes – completing six – and threw one for an interception.

The Dukes struggled on the ground, picking up just 136 yards on 52 carries, but the passing game was in tact as Matt LeZotte completed 13 of 15 tosses for 176 yards of offense. JMU controlled the ball for almost 35 minutes, and did not commit a turnover in the game. Raymond Hines was best on the ground, with 97 yards and a touchdown.

Jayson Davis was less than stellar, running the ball 17 times for 58 yards. The Rams got a pair of safeties in the closing minutes, but it was not enough to propel them to victory.

URI is facing the toughest ending schedule of any A-10 team, as it hits the road for games against William and Mary and Villanova before finishing the season at home against UMass. JMU has a week off before hosting William and Mary at home and Northeastern on the road to end its campaign.

Pride finds non-conference success

The Pride is having a subpar season, with five consecutive conference losses going into this weekend's game against Elon College. Holstra fell behind 6-0, but ran off 13 consecutive points to spur the offense. Ryan Cosentino went 22-for-31 for 271 and a touchdown in the victory.

New Hampshire and Maine both had byes last week.

■ Notre Dame

continued from page 10

booth opened, a line of well over 100 people had already formed. And for those with money, there are ticket brokers. Get ready to open your checkbook though, as tickets that have a face value of $45 were going anywhere from $295 to $650 apiece, courtesy of Shamrock Seats, just one of many brokers.

Students are at least guaranteed tickets. Yet that doesn't mean that a few extra prayers are not being said at the Grotto. "[The process for getting tickets] is a crazy lottery system," Pamela Jefferson said. "It's completely by luck whether or not you get good seats of not. You can't improve your chances at all. The seniors are all in a section near the 50-yard-line and the freshmen all get stuck in the end zone… but you could be in the first row or in the 50th [row], up in heaven."

2:02 p.m. Less than a half hour before kickoff, the stadium is mostly filled, with the rest of the fans swarming around the band outside the student section.

The stadium, empty three hours earlier when I walked through the end zone, was now nearing capacity. Finally, after a rousing national anthem sung by many in attendance, the Fighting Irish appeared in their tunnel. To say there was an excitement over the green jerseys being worn by Notre Dame on that Saturday is an understatement. When the first player became visible to the crowd, the stadium erupted. It was a huge step in Head Coach Tyrone Willingham's drive for the "sea of green."

Willingham, himself often in a green polo shirt, has encouraged students and other fans to wear green to the games.

In his postgame press conference, Willingham discussed the importance of the green jerseys and the "sea of green."

"The sea of green is important because it talks about an attitude," he said. "It talks about the Notre Dame family and football team coming together and being as one. And so I thought it was a great time, as we speak of the jerseys, to have our team to be a part of that oneness, that single mindedness, that pursuit of victory. Our young men were excited to wear the green jerseys today…"

4:59 p.m. Now well into the game and behind Boston College by a score of 14-0, the Fighting Irish fans remain ever faithful and supportive of their team.

From early on in the game, it was clear that the Notre Dame players on the field were not the same players that had vaulted to an 8-0 start and a No. 4 ranking. It didn't matter to the fans in the stands, especially the students. Even after seven fumbles, three of them lost, and two interceptions, the spectator support remained.

The student section in the northwest corner of the stadium remained loud, proud and vocal for the entire 60 minutes of action. And sure enough, when Carlyle Holiday connected with Maurice Stovall on an impossible touchdown pass with 2:25 remaining in the game, the fans were all there to cheer, with the students proceeding with their customary pushups.

6:14 p.m. I make my way to the pressroom, anxious to hear Coach Willingham's response to the day's heart breaking loss.

Despite the fact that Notre Dame lost the game 14-7, all but dooming their national title hopes, Willingham did not make any excuses, nor did he hide his emotions.

"We are not going to be a coaching staff or a program of young men that whine and complain about calls," he said. "I'm hurt. I'm disappointed because I felt like it didn't have to happen. Our team, not an individual, did not live up to our expectation today."

6:51p.m. Following Willingham's remarks, I start the walk back to my car, getting one last glimpse at Notre Dame and its supporters.

The loss to Boston College was heartbreaking to the Irish, particularly at the hands of the Eagles. Before the game, fans felt that Boston College "shouldn't be here. They shouldn't even try." Notre Dame fans were respectful after the game. There were no "BC sucks" chants, no angry words shouted at the visiting fans. (The same could not be said for the Eagles' supporters.)

Waiting outside the stadium gates were thousands of fans. It was now bordering on an hour after the end of the game. Yet here they were, fans of all ages waiting. They waited patiently for the Fighting Irish, for their players. People were asking any member of the team, from the starting quarterback to the backup kicker, for his autograph. It was irrelevant that the team had just lost in such a devastating fashion. This was still their team.

Willingham remarked, "Every young man on this team was playing to win that football game today, and that I'm proud of." Those not in the locker room knew this as well, and now they were showing it with unflinching support following a terrible defeat.

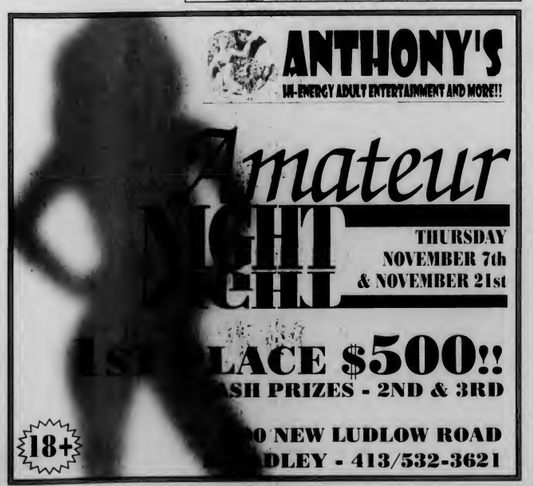
7:35 p.m. Now out of the parking lot, I head back to the Indiana Toll Road to make the drive back to my place.

As a Fighting Irish fan myself, I too was upset. However, I think I probably reacted to such a loss better by being at the game, amid the throngs of fellow devotees, than if I had been in my dorm room here at UMass. The support of the crowd was awe-inspiring. From the moment I stepped onto campus in the morning until I pulled my car out of the parking lot later that evening, I felt like a member of the family. At least for a day, I was a part of the greatest fan base in college football. Even if I never again set foot in South Bend, it is a memory that I will cherish for the rest of my life.

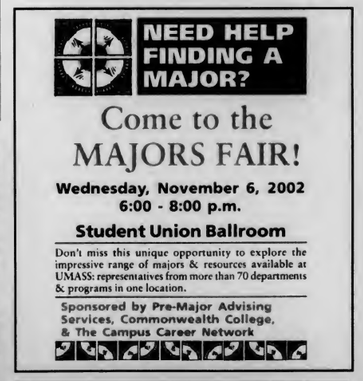
Regan McKeudry is a Collegian *Columnist.*













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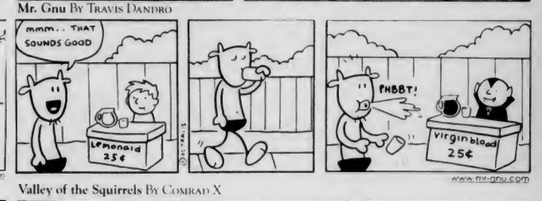
Get Fuzzy By Darby Conley



Mr. Gnu By Travis Dandro



Mr. Gnu By Travis Dandro



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Quote of the Day

> "Fortunately, I'm adhering to a pretty strict, uh, drug, uh, regimen to keep my mind, you know, uh, limber..."
>
> -*The Dude, The Big Lebowski*

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 46 LOW: 32	HIGH: 47 LOW: 22	HIGH: 40 LOW: 20

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – An early start today will enable you to get more done – but much of that will be in a personal vein.
CAPRICORN (Dec. 22-Jan. 19) – You may have some trouble as the day opens gathering your forces. Later on, however, you're likely to enjoy more support than you need.
AQUARIUS (Jan. 20-Feb. 18) – You mustn't fool yourself into thinking that you deserve anything today that you are not willing to work for in some way. Be realistic.
PISCES (Feb. 19-March 20) – You're anticipating something that isn't likely to transpire, but you may be missing signs of something that really is on the way.
ARIES (March 21-April 19) – You're likely to get what you want today – and then some. You'll surely have your hands full on more than one occasion today. Prepare yourself.
TAURUS (April 20-May 20) – You're not likely to agree with many other people today about certain pivotal issues. Your singular point of view suits you well at this time.
GEMINI (May 21-June 20) – A disagreement between friends is no reason for the relationship to an end. You can surely keep any threat from materializing at this time.
CANCER (June 21-July 22) – The only way you can show others exactly what you're after and what you expect is to show them. Your demonstration can be more than constructive.
LEO (July 23-Aug. 22) – You may be tempted to do something out of character today with the sole intent of attracting a new kind of attention. Think twice, however!
VIRGO (Aug. 23-Sept. 22) – You may feel as though you're "on the spot" today. Put yourself in someone else's shoes and things can be seen in a more balanced fashion.
LIBRA (Sept. 23-Oct. 22) – You may find yourself caught between two conflicting desires today – and neither one is your own! You can strive for a compromise and achieve it.
SCORPIO (Oct. 23-Nov. 21) – You would prefer to be left to your own devices today; you're not likely to tolerate anyone who keeps trying to "look over your shoulder."

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Vegetable Tortellini Soup

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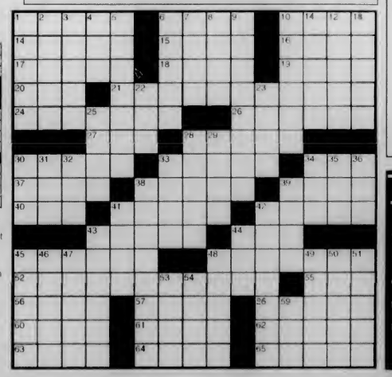
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10 Mini-play
14 "The Tempest" spirit
15 Constant change
16 Dixie bread
17 Sicily neighbor
18 Boat runway
19 Kind of rug
20 Work by Keats
21 Driveway obstacles (2 wds.)
24 Tends the aquarium
26 Rococo
27 Fly trap
28 Turkish coins
30 — — so good
33 Brand name
34 Neon or ozone
37 Toe the line
38 Crystal-clear
39 Luxurious
40 Beat the field
41 Burglars need
42 Sentimental
43 Advertises
44 Have a snack
45 Era
46 Abscess
52 Very scary (hyph.)
55 Shaw item
56 Movie canine
57 Kind of muffin
58 Toughen up
60 PA
61 Like one Ranger
62 "48 Hours" lead
63 Otherwise
64 Ceases
65 Understand

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1 Mead's island
2 Commerce
3 Tennessee grinder
4 Bumped into
5 Wall covering
6 Putty coils
7 Lobster's appendage
8 Without feeling
9 Surveyed new territory
10 Deposits eggs
11 Pusan's country
12 Lifeless
13 Pick on
22 Kan. neighbor
23 Spoken
25 On vacation
28 Shortages
29 Egret cousin
30 Plant crops
31 — Wan Kenobi
32 Boggy ground
33 Greed
34 Bush's org.
35 Poisonous snake
36 Reserved
38 Worth praising
39 Gourmet appetizer
41 Dock
42 Drooping
43 Harangue
44 Bonn single
45 — out (discontinue)
46 Palette adjunct
47 Ceremonies
48 Attends a banquet
49 Football coach Don —
50 Fruit pastries
51 Marinate
53 It may be pumped
54 Beach cover
59 Hide — hair

PREVIOUS PUZZLE SOLVED

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Defending the title

Men return to pool in search of repeat

By Jeff Boyd

A disappointing results against New Hampshire Oct. 19 combined with an exhausting performance at the Brown Invitational last week and has the Massachusetts men's swim team pared to defend its Atlantic 10 championship.

Despite losing two swimmers to injuries and one to prolonged illness, Head Coach Russ Yarworth maintains optimistic about his team's potential to capture its sixth A-10 championship in eight years.

"We're missing a few key guys right now," Yarworth said. "But I've been really pleased with the training. The rest of the guys are really hitting committed."

Last weekend's Brown Invitational served as a training and proving ground for the remaining swimmers. At the Invitational Yarworth placed each swimmer in six different events as a means of preparation for the season that lies ahead. Though its experience was exhausting for the swimmers, Yarworth was satisfied with the effort.

"The goal at the Brown Invitational wasn't so much to get fast times," Yarworth explained. "The goal was to swim tough and swim hard, and we certainly accomplished that. They were exhausted by the end of it, but the attitude was just awesome."

The Brown Invitational also gave the UMass swimmers a preview of what lies in their near future. Rhode Island, a team that has struggled to escape from the bottom tier of the A-10, had trouble keeping pace with the Minutemen. Brown, on the other hand, showed signs of greatness throughout the day, forcing the UMass swimmers to keep up.

"We definitely looked a lot stronger than Rhode Island," said Yarworth. "On the other hand, Brown looked quite a bit stronger than us. That might not be the case at the end of the season, but it gave us a solid benchmark of where we are with our training."

Next weekend, the bus that carries the Minutemen to take on Boston University will hold an unusually light load of passengers. Five team members will not make the trip because of their involvement in the Club Water Polo National Championship. Add that to the three injured and sick swimmers, and the Minutemen will have to utilize a depleted roster to compete against a strong Terrier team.

"BU has always been good competition for us," said 10 captain Darren Johnson, who is among the injured swimmers. "And since we're missing half of our squad this weekend is going to be even tougher."

Although he encouraged those members of the water polo team to continue with their experience, Yarworth knows that going into BU with a depleted lineup will not be an easy, despite last year's 223-75 victory.

"BU is strong this year. We usually handle them pretty easily, but when you are down eight swimmers, it gets kind of tough," Yarworth said.

If the Minutemen hope to continue with their success against Boston University and the rest of the A-10, they will have to rely on their experience. Having only graduated one senior last spring, this year's squad could prove to be even more dominant. Of the 26 team members there are nine seniors and four juniors.

"We have a lot of experience on our team," Johnson said. "That should help us win the A-10 again."



THE DAILY COLLEGIAN

SENIOR LAURA BLOTTER IS ONE OF 12 SENIORS ON THIS YEAR'S WOMEN'S SWIMMING AND DIVING TEAM.

A veteran's affair

Senior Allery leads women's squad

By Nick Wright

It's hard to know what will constitute a success for the Massachusetts women's swimming and diving team this season.

In the conference's preseason poll of the Atlantic 10 coaches the Minutewomen were ranked fourth, the same ranking that they achieved at last year's Atlantic 10 championship.

Coach Bob Newcomb admits that this is a fair reflection of the Maroon and White's abilities. He warns that achieving a similar finish or an even higher one than last year will be tougher than it appears on paper.

"There are some teams that will be significantly better than last year, in particular Fordham and St. Bonaventure," said Newcomb.

One factor in favor of UMass is that the squad is a very experienced one. The 25 member team includes 10 seniors, among them standout diver Kate Allery.

Newcomb said of Allery, "She may well be the best diver in the conference. She is someone we have come to rely on; she has been performing more difficult dives each year."

The diving triumvirate of Allery, fellow senior Kalyn Knopf and junior Joanna Walsh has been together for three years. As Newcomb points out, "If she [Allery] does have an off day, one of the other divers steps up."

The importance of Allery was evident in the Minutewomen's opening meet against UNH. Allery won the 3-meter diving event with a score of 252.52.

Other Minutewomen winners in the 166-134 defeat against UNH included junior Diana Alberti, who won the 200-yard butterfly in a time of 2:11.04, and freshman Aimee Bourassa, who placed first in the 200-yard freestyle in a time of 1:55.11.

This past Saturday, the Maroon and White took part in a tri-meet scrimmage with Brown and Rhode Island, where there were no scores recorded.

Newcomb said, "The meet was very productive. It gave me the chance to swim everyone in all their events and also swim some events that we don't at dual meets."

Avid followers of the team may also witness some last times this season. "It's going to take a while for the team to develop, but we have the potential to do some damage to the record board," Newcomb said.

Regardless of how well the team performs throughout the season it will all boil down to the Atlantic 10 Championships, due to be held in Buffalo, N.Y. from Feb. 20-22.

UMass' next meet is this Saturday at Boston University.

Wildcats dominate Tribe

By Matt Brady
COLLEGIAN STAFF

It had all the makings of a hard-nosed, shot-to-the mouth, old-fashioned football game. Five-and-two William and Mary, which had won five consecutive contests, paid a visit to Philly to faceoff with 6-2 Villanova, which had a week off following its second Atlantic 10 loss of the season at Massachusetts.

Two of the best quarterbacks in the conference – Brett Gordon of the Wildcats and Dave Corley, Jr. of the Tribe – went head-to-head to answer the question of whether W and M's high-octane offense could overcome Nova's stingy defense.

However, it was the Wildcat offense that showed what it was made of, putting up a 41-20 lambasting of the Tribe and all but eliminating William and Mary from a shot at first place in the A-10. Had the Tribe been victorious and finished its season by winning out, it likely would have won a tiebreaker atop the A-10 because of a power poll. However, with two conference losses, it is now quite unlikely – barring a major shakeup in the conference over the next three weeks – that William and Mary will be able to grab the title and is now just a bubble team for the Division I-AA NCAA Tournament.

Villanova, on the other hand, solidified its position as an at large candidate with its only two losses on the season coming at the hands of the two teams ahead of it in the conference – Maine and UMass. Additionally, it lost those two games by a combined eight points.

A week after setting the school record for touchdowns, Corley was upstaged by Gordon, who threw for 25 more yards than his counterpart despite throwing seven fewer passes, and connected for four touchdowns. Corley went just 20-of-33 for 253 yards, throwing for one score and a pick.

The Wildcat defense could not slow down All-America candidate Rich Musinski, who yet again went for more than 100 yards, picking up 115 on eight catches. He is now eighth in Div. I-AA in receiving yards.

The Wildcats got a solid outing on the ground from the tandem of Martin Gibson and Cameron Cross. Gibson ran the ball 12 times for 108 yards and a score, while Cross carried only five times, but scampered for 85 yards on the day.

Nova got out to a 7-0 lead just over seven minutes into the first quarter and never looked back, and with the victory moved up to No. 11 in both polls. Gordon received his third A-10 Offensive Player of the Week Award of the season for his performance. The Wildcats have a tough task ahead of them this week, as they head to the always-difficult Parsons Field to take on Northeastern.

William and Mary fell to 20th in both polls, and heads home to take on slumping URI this weekend. Still, the Tribe will have difficulty finding its way into the playoffs with three losses, even though one came to D-I Indiana in the first week of the season.

Ignoring history

Of all the rivalries in the Atlantic 10, none has been more historically lopsided than Massachusetts and Delaware. The Blue Hens held an astounding 21-5 all-time advantage over the Minutemen heading into Saturday's matchup, which was a crucial one for both teams.

Should the Minutemen lose, they would have to fight their way just to get a spot in the post-season, while a win, followed by a trio of wins to end the season, would most likely see the Maroon and White hosting a postseason game. Delaware, on the other hand, was facing a must-win contest, as a fourth conference loss would mean that K.C. Keeler's troops would be sitting at home for Thanksgiving.

The Minutemen exorcised the demons of their past by way of a 17-7 victory that was not as close as the score might indicate. Toni Masella's defense was again spectacular, halting the Blue Hen offense in its tracks and even scoring a touchdown. When Mark Kimener ended Andy Hall's streak of 143 passes without an interception, he essentially ended Delaware's streak of two consecutive wins over the Maroon and White. Him rumbling into the end zone just provided icing on the cake for UMass, who gave Delaware next to nothing for the rest of the game.

R.J. Cobbs provided a nice subplot, with a cutback on 2nd and 10 that turned into an 84-yard gain (fifth longest in I-AA this year) down the left sideline. His 120 yards on the earned him his fourth game this season with 100-plus rushing yards. So much for UMass' main weakness being its running game.

Dan Mulhern had another fantastic game for the Hens, with 14 tackles, 11 of the solo variety, and a block on a Doug White field goal attempt to win his second straight A-10 Defensive Player of the Week Award.

Things get no easier for Delaware, as they head to Orono to take on No. 5 Maine this weekend.

Massachusetts sits in prime position, with its three remaining games coming against the bottom three teams in the conference. However, with a young team, Mark Whipple has the challenge of getting his team up for its final three games.

Adam Vinatieri wannabe

A good kicker can make the difference in a conference like the A-10. Ask Keeler, who has been given ulcers because of the inconsistency of Scott Collins – who likely cost the Hens at least two games. Or check with Mark Whipple, who can pencil Doug White in for three points, assuming the kick is within 40 yards and the ball clears the defense.

Add freshman Miro Kesic to the list of clutch kickers in the A-10. His 37-yarder with four seconds remaining was the longest in conference history, and it gave the Huskies a 24-21 win over Richmond.

Stacey Tutt came in midway through the game, and was a sparkplug for the Spiders, who were down by scores of 14-0 and 21-7. He went 4-for-8 for 113 yards through the air, and also picked up 62 yards and three touchdowns on the ground.

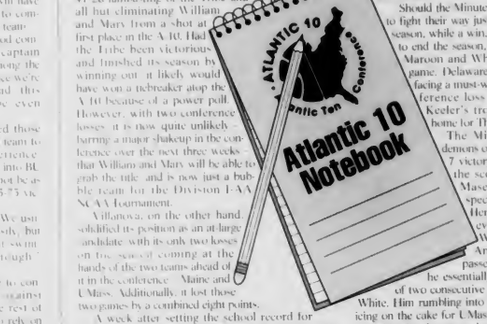
Tim Gale had by far his best effort of the season, as the fullback workhorsed his way to 33 carries and 155 yards as Don Brown used a power rushing attack to unsettle the Spiders' quick linebackers. Shawn Brady completed 12 passes for 122 yards and a pair of scores to lead the Huskies, who moved up to 18th in the

Turn to NOTEBOOK, page 7



GERALD HINGO/COLLEGIAN

MARK KIMENER'S INTERCEPTION AND RETURN FOR A TD PUT UMASS UP FOR GOOD, 17-7, AGAINST UD.



The culture of college football

REGAN MCK-

Knute Rockne. George Gipp. Ara Parseghian. Rudy. Dan Devine. Joe Montana.

This past weekend I made a pilgrimage out to the Midwest, specifically South Bend, Indiana. For in that small town, just 90 miles east of Chicago, lies the University of Notre Dame, and with it, one of the most storied programs in all of college football. With some persistence, ingenuity, and some good old luck of the Irish, I was on my way to cover game nine of Notre Dame's 2002 season. The opponent: none other than the Boston College Eagles. It was time for the 14th Blarney Bowl.

8:58 a.m. I leave my hotel room, 70 miles to the east in Angola, Ind. and begin the trek along the Indiana Toll Road toward South Bend.

Driving along, it seemed that every vehicle I passed either had bumper stickers, window stickers, full size decals or even personalized license plates all proclaiming a love for the Fighting Irish. My hotel room had been located so far away because it was the nearest vacancy. After exiting the highway, automobiles such as my own, without parking permits, were directed to the satellite parking lot.

A remote extension of the campus store had been set up to sell clothing and other game-day merchandise on the spot for fans just arriving. Shuttle buses ferried people to the stadium, but I chose to walk and enjoy the surroundings. To try to put this distance in perspective, it was the equivalent of going to a UMass football game but having to park at Totman Gymnasium.

10:13 a.m. With over four hours until kickoff, I decide to explore the campus I last visited nearly five years ago.

Having made my way onto the main part of campus, I began to mix in with the thousands of others who were there enjoying a cold November morning. Students were scattered across campus selling hot chocolate for warmth, encouraging everyone to get psyched up for the day's game. I made my way to the key spots on campus, beginning at the Golden Dome. The Basilica of the Sacred Heart was filled with onlookers as well as hundreds of people saying prayers before the game.

In another religious pre-game ritual, hundreds more were down at the Grotto of Our Lady of Lourdes lighting candles for Notre Dame. I passed by the dorm I stayed in when I last visited and headed to the campus store. Described by one as a replica of Barnes and Noble, the two-floor complex was jam-packed with people looking to buy everything from official Notre Dame apparel to blue and gold hair dye – anything associated with ND. Forty cashiers handled a crowd that, while in line, a person compared to Disney World.

11:41 a.m. Having fully stocked up on souvenirs, I head towards the stadium and all the tailgating.

The stadium parking lots extended for what seemed like miles, filled with barbeques, coolers, beer and enough liquor bottles to give Liquors 44 a run for its money. People were out there in the crisp autumn air just having a good time. Friends and family were mingling while little kids tossed the football around dreaming that one day maybe they could run out of the tunnel onto that famed field.

Loyal fan Greg Jefferson explained that he and his party had started at 8 a.m. for a 2:30 p.m. kickoff. His sister Pamela added, "some people just go continuously from the night before. [At] 4 o'clock there's 40s on Fridays."

12:27 p.m. After becoming energized with all the pregame festivities, I make my way into the stadium and up to the press box.

I counted myself among the lucky in being able to have access to a press pass for the game; obtaining tickets is next to impossible. The 80,000-odd tickets to the game break down like so: 11,000 for students, 7,000 for faculty and staff, 5,000 for opponents, 16,000 for season tickets (of which none have been available in over 30 years), 9,000 for University allotments and 32,000 for contributing alumni. For the game against Boston College, Notre Dame received 55,482 alumni requests for tickets, meaning that 23,482 alumni, who donate to the university, were forced to watch the game on NBC.

Even though all those tickets were sold, it doesn't stop people from trying to get more. All across campus, as well as on many street corners in South Bend, people were standing with simple signs proclaiming: "Need Tickets". For those willing to wait, there were tickets that had been turned back in, available via will call.

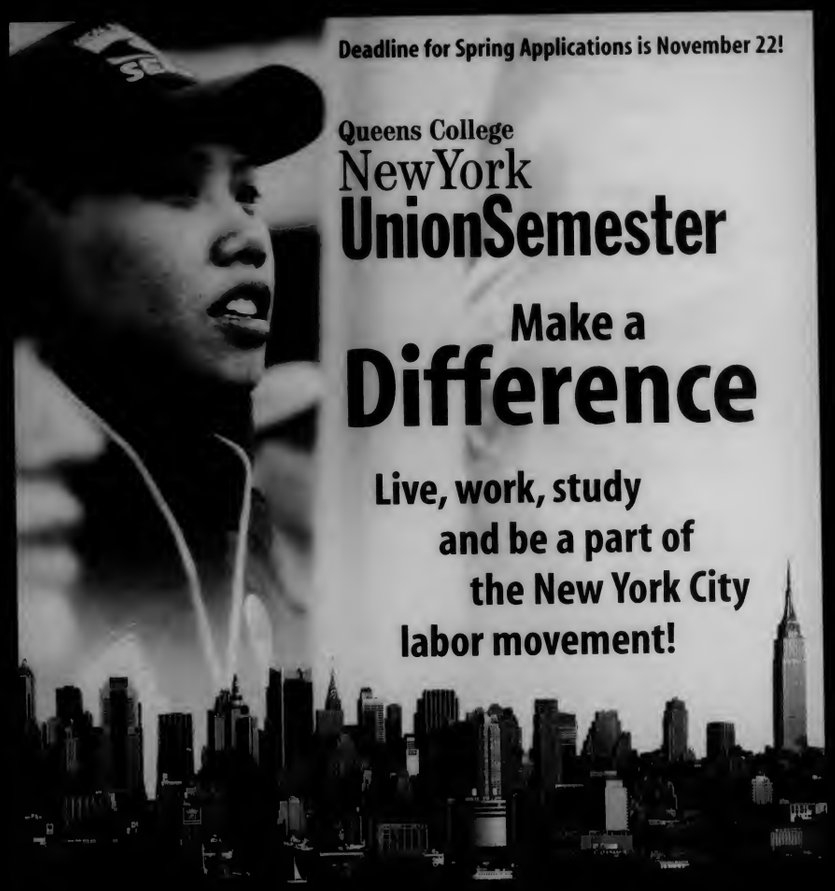
However, 75 minutes before the

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REGAN MCKENWOOD/COLLEGIAN

NOTRE DAME STADIUM WAS FILLED TO CAPACITY SATURDAY FOR A MATCHUP AGAINST BOSTON COLLEGE, AND BY SELLING ADDITIONAL SEATS ON THE FIELD, ND PLAYED IN FRONT OF ITS LARGEST CROWD EVER.





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ELECTION NIGHT BLUES
ED/OP PAGE 4.



UMASS YEAR TWO
SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE FOURTY-SIX ☆☆☆☆☆ 11.07.02

Board of Trustees face cries of justice

By Kristin Shrewsbury
COLLEGIAN STAFF

Protesters held signs up, passed out t-shirts and bellowed "What do we want? Justice! When do we want it? Now!" during Wednesday's open Board of Trustee's meeting.

The meeting, held at the Mullins Center, united members of the seven UMass unions in protest over their vetoed union contract raises. The issue, an ongoing battle on the Amherst campus this semester, was made more visible to President William Bulger, who attended the meeting.

Three representatives spoke on the behalf of the seven unions and asked that Bulger and the Board of Trustees support their request to have their vetoed contracts reinstated by the Commonwealth of Massachusetts legislature.

"We urge you to join us to persuade a vote in the House of Representatives to override Governor Jane Swifts veto," President of the Massachusetts Society of Professors Ronald Story said. "Mr. President please lend a voice to this campaign for the hour is growing very late."

Thomas Choish, chapter President of the Local 509 SEIU, also spoke before the Board, expressing his concerns on campus morale. Choish presented a stack of signed petitions requesting that funding of the union contracts be reinstated. Choish and Story both explained the importance of the petition in regards to the University and the severity of their goal to reverse Swifts veto.

"No good deed shall go unpunished," Choish said. "The staff and faculty feel deceived, angry and distrust."

Story expressed his thoughts, saying that the signed petitions were the largest organized mass petitions in the history of state universities.

"We've done a multi-campus petition drive that is one of the largest in the history of nationwide state universities," Story said. "People have signed willingly because they feel betrayed by the state and we want to present that here to you."

Bulger responded to the protesters by explaining that they take the union contracts very seriously, but due to Massachusetts's fiscal crisis the state is unable to allocate the money to fund the union contracts at this time.

"I do understand your frustrations, but the commonwealth's economy and fiscal year budgets are unable to appropriate the money to fund the contracts," Bulger said. "I'm aware of your disappointment. Some faculty and staff have quietly told me they are willing to make due of what is handed to them."

Members of the union protested Bulger's response, but Bulger continued explaining that areas around the state had been drastically affected, and that he is confident that in the future the union contracts will be fulfilled.

"The problems in state funding is real and it's stark and painful. We are not alone, many states and public universities are facing similar challenges," Bulger said. "We do hope for a better day and I have confidence our officials on Beacon Hill value the unions contracts."

Union members protested in further defiance of Bulger's response by shouting, "fund the contracts or we won't work" as they left the building.

Members of the Student Government Association commented on the union protests, saying that they felt the unions reaction was immature.

"They really shot themselves in the foot," President Dave Carr said. "It was really childish and I felt like I was in a room with a bunch of five-year-olds."

The Board of Trustee's and Bulger continued the meeting, addressing issues surrounding Auxiliary Services and Housing Services fee increases. The Board of Trustee's passed a five percent raise in Auxiliary Services and Housing Services fees. This is the first raise in fees within both services in six years.

SGA members responded to the fee increases saying that they felt it complied with the growing needs of both services.

"They approved the fee raises for Auxiliary Services and housing by five percent and we're supposed to get one every year to keep up with costs, but this is the first raise in six years," Carr said. "They need it because they're working within the Trust Fund and rising inflation. They need to be able to keep up with housing compliances."

Board of Trustee member Diane Mose addressed issues regarding athletics within the five UMass campus. Mose explained that athletics bring in revenue to the Universities and campus life.

"Student athletics are very much apart of student life and there is a great deal of need to generate revenue through these programs," Mose said. "We need to win and we need to drive attention to programs that will benefit all students on campus because they are all very important to student life on campus. The more people that show up, the better they are."

The Board of Trustee's also passed a motion allowing Chancellor John V. Lombardi to make exceptions to the alcohol policy on campus at his own digression. This solidified the ability to allow tailgating at sporting events, a privilege that reinstated at the Amherst campus this fall.



TRUSTEE MEMBERS GRACED WITH THE PRESENCE OF WILLIAM BULGER DISCUSS THE CURRENT BUDGET PROBLEMS FACING UMASS. AS THE TRUSTEES ENTERED THE MULLINS CENTER THEY WERE MET WITH THE COMBINED PROTESTS OF THE UNIVERSITY'S SEVEN UNIONS.

Students seek answers at Majors Fair

By Ferron Salniker
COLLEGIAN CORRESPONDENT

Students still unsure about there academic future sorted through the options Wednesday in the Student Union. The annual Majors Fair was held in the building's ballroom, providing students who are without a major or uncertain about their current majors the opportunity to meet and speak with advisors.

Sponsored by the Pre-Major Advising services, Commonwealth College and Career services, the event had representatives from over 80 Majors and programs.

Both minor and certification programs were at the fair, including the Cultural, Health and Science certificate program, the Native American Studies Program, and the Asian and Asian American Studies program. The International Program and the Five College exchange program were represented. Representatives from the Army ROTC and the Air Force ROTC were also present.

Students strolled into the Student Union Ballroom throughout the two-hour event. The College of Engineering and the School of Management were among the most visited tables. The College of Natural Sciences table saw heavy turnout as well.

The fair is designed to give students the opportunity to receive information more accessibly. Professors and chief undergraduate advisors answered questions concerning major requirements, benefits and career possibilities.

"It's designed as an opportunity for students to come to one room where they are able to talk to representatives from various majors," Tommie Joyner, a representative from the Campus Career Center said.

Representatives were pleased with the turnout. "We had a good turnout despite the rain," Peter Woodson, an organizer from the Commonwealth college said. "The only issue for next year is that we may grow out of the ballroom."

Representatives found the fair helpful as well.

"Students find information they weren't aware of by asking questions face to face," Aurthur Stern, a faculty advisor from Commonwealth College, said "but the Majors fair also gives the representatives the opportunity to meet with students who we may not normally get to see, it works both ways."

Most students found the fair to be helpful and informative. "It let me know what else was out there, and what I could do with each major," said freshman Katie Walsh.

"My only problem was that there were so many choices," said Danielle Coyghlan, a freshman.

A number of students said that representatives did not share the students' enthusiasm. "A few of the tables were unwelcoming," freshman Frankie McPherson said. "Majors should have representatives who are a little more lively."



JAMES SCHAFFER/COLLEGIAN

SENIOR TOM SOUTHWORTH TALKS TO A STUDENT ABOUT THE POLITICAL SCIENCE MAJOR AT YESTERDAY'S MAJORS FAIR IN THE STUDENT UNION BALLROOM.

SGA members show disappointment in Bulger's union contract ignorance

By Kristin Shrewsbury
COLLEGIAN STAFF

Members of the Student Government Association called for action Wednesday on union requests to reverse the vetoed funding of their state contracts.

Disappointments surrounding Wednesday's Board of Trustees visit and actions taken by University of Massachusetts unions at the meeting were discussed. Members expressed their disappointment in President William Bulger's lack of discussion surrounding the union contract issues as well as University funding.

"He [Bulger] was just trying to please, and not piss of the people in the room more," President Dave Carr said.

Carr further explained his disappointment with the unions and their lack of respect for the Board of Trustees. "It was the most disgusting display I've ever seen in my life, talk about disrespect," Carr said.

"I respect the idea that the unions need to get the money that they deserve, but not if the unions are going to jeopardize student life."

Speaker Dan Saunders agreed, explaining that he hoped that the Senate would step up and voice a stance on the issue. Saunders explained that he felt it was up to the Senate to decide what message they want to send, and how they would like to disseminate it to the unions, administration and the state. He continued, saying that it is the Senates choice to decide if they want to take any action at all regarding these financial issues.

"We as a student elected body need to say something," Saunders said. "We need to have a voice and we need to have our voice heard, so I hope that you will work together as a Senate and put together some kind of message to send to the union and presidents office as to what you want to see happen. It's a lot of money were talking about and we need to have a voice in it."

Aside from the disappointments in Wednesday's events, the Senate pressed appointed six new members to the Senate.

Members addressed a motion calling for a bylaw change in the SGA Constitution, asking that Senate Constituent Communiques go out monthly rather than once a semester to all residential areas on campus and to the commuter districts. The bylaw change was requested as part of an effort to increase campus communication between the SGA and the greater student body and to notify students of actions taken by their elected representatives.

"The Public Policy and Relations committee met maybe once or twice last year and we did a brainstorm in ways that they could help get information out to students on what the

Turn to SGA, page 2



JAMES SCHAFFER/COLLEGIAN

TRUSTEE BILL POWERS SPEAKS TO THE SGA ABOUT YESTERDAY'S TRUSTEE MEETING, THE ADDITION OF A BAR IN THE BLUEWALL, AND FUTURE BUDGET ISSUES FOR STUDENTS AT YESTERDAY'S SGA MEETING.

Romney to 'balance' budget

By Jennifer Peter

CAMBRIDGE, Mass. (AP) – A crowing moment from Republican Gov. Paul Cellucci's campaign in Washington on the Supreme Court ruling in favor of Catholic Archbishop Bernard Law [illegible]

"Winning is better than losing," Cellucci said [illegible]

"I woke up Nov. 7 of 1990 and it didn't feel as good," Romney joked. "I've tried winning. I've tried losing. Winning is better."

During the campaign Romney positioned himself as the champion of working people battling an entrenched, out-of-touch Democratic establishment. Democratic gubernatorial candidate Shannon P. O'Brien, backed by Beacon Hill lawmakers, portrayed himself as the underdog.

Romney claimed a hands win over O'Brien, garnering 49 percent (or 1,674,794 votes) while O'Brien received 45 percent (or 1,564,654 votes).

With the campaign over, rhetoric shifts to reality as the former Winter Olympics chief faces a legislature [illegible] Democrats than [illegible]

"I'm optimistic that voices are better than one," he said. "I hope the leadership as well as the membership of [illegible] will adopt the same view."

Ashburn, who congratulated Romney on Tuesday night, said [illegible] the new administration urged [illegible] partnership and work with lawmakers.

Romney's victory [illegible] no previous political experience [illegible] as he prepares to take the helm of the [illegible] Romney's father ran for president in 1968 and his [illegible] Romney ran unsuccessfully for U.S. Senate from Michigan in 1970.



False Alarm

ARMED THE HOLDERS RESPOND TO AN EMERGENCY AT THE LIBRARY YESTERDAY AFTERNOON

SGA

continued from page 1

SGA is doing," Chair of Public Policy and Relations Adrienne Girard said. "We've done a lot of discussion on how to put them up and we want to try and make it into a bathroom newsletter."

Senate members questioned the motion and called for a friendly amendment in requesting to include cultural centers on campus as well as the restrictions as to where the communiqués could be posted. A five-minute recess was called to discuss the issue in committee.

Members accepted the friendly amendment as well as passed the bylaw changes. A monthly communiqué will now be standard policy to be done by every Senator within their elected residential hall district as well as within the commuter district.

"I felt it went really good. We're really trying to slow down and make sure we have motions that are going to be implemented," Saunders said. "I met with the committee chairs and they are working on some great motions that will be coming up quickly. President Carr had some great things to say and we're really all working together as the SGA. Any victory that happens is not the Executive Cabinet's or Senate's victory, its the SGA's victory."

News Dept. meeting @4

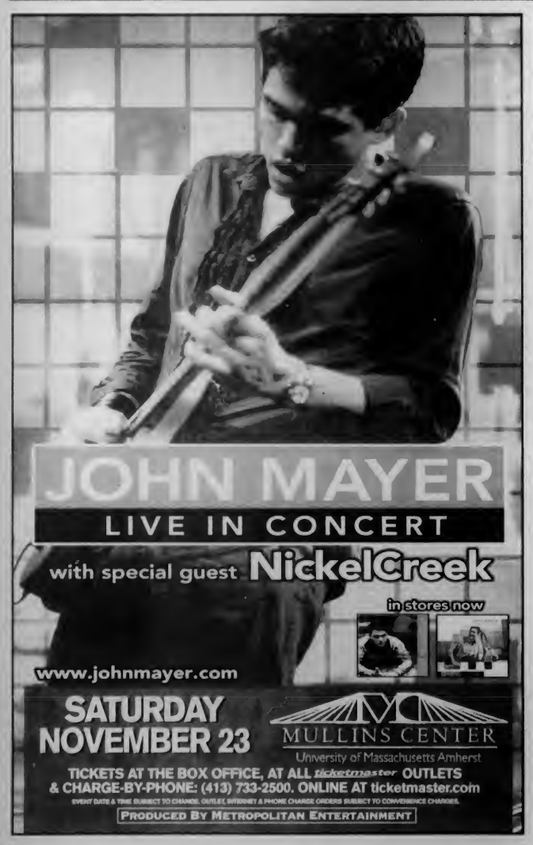
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CROSS INTO THE BLUE

ELECTION 2002:

Sweeping win for Republicans but...



SECURITIES AND EXCHANGE COMMISSION CHAIRMAN HARVEY PITT PRESIDES OVER A MEETING OF THE COMMISSION IN WASHINGTON YESTERDAY. PITT RESIGNED TUESDAY UNDER PRESSURE AS THE GOVERNMENT'S TOP SECURITIES REGULATOR AFTER OTHERS ABOUT ETHICAL DECISIONS THAT HE HAS MADE

Democrats still hold power on Hill

By Steve LeBlanc
Associated Press

BOSTON (AP) - When Mitt Romney steps into the governor's office in January, he could learn a harsh political lesson his three Republican predecessors know all too well.

Even with a Republican in the corner office, Democrats run the show when it comes to state politics.

Not only do they hold every other statewide office, from attorney general to state treasurer, they also hold every Massachusetts seat in Congress.

More importantly, for Romney, Democrats hold overwhelming majorities in the state Senate and House of Representatives, majorities wide enough to handily override any Romney veto.

Former Republican governors William F. Weld, Paul Cellucci and acting Gov. Jane M. Swift soon realized that without enough Republicans in the House or Senate to sustain their vetoes, they had to rely on the bully pulpit and their personal negotiating skills to push their agenda.

Romney, after repeating his campaign pledge to battle patronage, tax hikes and mismanagement, acknowledged the need to work with state Democrats moments after winning the race for governor.

"I'm asking you to join me in forging a new era in Massachusetts, an era of inclusion ... where Republicans and Democrats and Greens and independents and people of all backgrounds and ethnic groups work together to create opportunities for all of our citizens," Romney told supporters.

Democrats said they hoped Romney will live up to the pledge.

A unified front is especially important to help guarantee the state gets its share of federal resources, according to Democratic U.S. Rep. John Tierney, who won a fourth term in office Tuesday.

"I hope he will be able to work with us and realize that a lot of different programs we do on the federal level require a state match, and that will require that the governor work with the state Legislature," Tierney said.

One of Romney's top priorities will likely be to develop a rapport with perhaps the most powerful Democrat on Beacon Hill, House Speaker Thomas M. Finneran, D-Boston.

Finneran, who supported Democratic gubernatorial candidate Shannon P. O'Brien's campaign, hasn't been shy about using his power to frustrate the agendas of past Republican governors.

But Finneran, a fiscal conservative, has also seen eye-to-eye with some of those governors when it comes to the state's rocky finances. Most recently he praised Swift for cutting another $200 million from the state budget in the face of dwindling revenues.

Finneran did not return calls to his home or office Tuesday night.

The state's ongoing fiscal crisis could give Romney and Finneran a chance to collaborate on ways to rein in spending. On other issues, like the death penalty, the two could butt heads. Romney supports capital punishment, which Finneran opposes.

Romney will also have to contend with an overwhelmingly Democratic state Senate.

In the Senate, Romney will have a chance to work with a new leader Senate President Thomas F. Birmingham, D-Chelsea, opted not to seek re-election to pursue a campaign for governor. The Senate is expected to elect Sen. Robert E. Travaglini, D-Boston to replace Birmingham.

In Congress, Romney must also work to build relationships with the state's all-Democratic delegation, including senators Edward M. Kennedy and John F. Kerry.

During the race, Romney touted his GOP credentials. At a campaign stop on Monday, Romney responded to a visit by former President Bill Clinton, in town to campaign for O'Brien, by saying that while it's great to have a former president in the state, it will be even better to have a governor with access to the current Republican president.



MASSACHUSETTS DEMOCRATIC TREASURER CANDIDATE TIMOTHY CAHILL GREETS HIS SUPPORTERS DURING HIS ELECTION NIGHT RALLY CELEBRATING HIS VICTORY IN BOSTON YESTERDAY

Romney is well aware of the troubles that plagued Weld, Cellucci and Swift.

During Romney's campaign, his running mate Kerry Healey pledged to work to build the party and field enough Republican candidates to win enough seats in the Senate to win back the power of the veto pen.

Pitt resigns from SEC

By Marcy Gordon
Associated Press

WASHINGTON (AP) – Securities and Exchange Commission Chairman Harvey Pitt resigned under pressure Tuesday night after a series of political missteps that embarrassed the Bush White House just when it needed to shore up investors unnerved by accounting scandals.

In a letter to President Bush, Pitt said "the turmoil surrounding my chairman ship" had made it difficult to stay in the job. "Rather than be a burden to you or the agency, I feel it is in everyone's best interest if I step aside now, to allow the agency to continue the important efforts we have started."

The White House quickly accepted his resignation.

Three administration officials, speaking on condition of anonymity, said the White House welcomed the resignation of a regulator who had created a host of political problems for Bush in the run-up to Tuesday's midterm elections. Pitt's troubles had been seen as weakening the SEC at a time when the market was reeling from corporate debacles, including Enron, WorldCom and Global Crossing, and the economy was fragile.

The latest fumble came when Pitt failed to share with fellow commissioners information about William Webster, the newly named chairman of an accounting industry oversight board, before the agency voted last week to put the former CIA and FBI director in charge of the panel.

The revelation led SEC commissioners, including Pitt, to request an internal investigation Thursday of Webster's selection – and renewed the almost daily drumbeat of calls from Democrats and other Pitt critics for his resignation.

A senior White House official said Bush aides heard over the weekend that Pitt was inclined to resign. Neither the president nor his aides requested the resignation, but Pitt called the White House personnel office Tuesday afternoon and said he intended to resign.

There were no objections, and Pitt submitted his resignation late Tuesday afternoon. In it, Pitt said he thought the controversy was hurting his ability to lead the SEC.

The official said Bush won't have a replacement immediately. They had not begun to search for candidates as of Tuesday night and expected Senate confirmation to be difficult in the intense political climate, the official said.

Former SEC Chairman Richard Breeden was said to have been informally approached about the job, but declined. Breeden is now a court-appointed monitor for the bankrupt WorldCom.

Pitt, who first worked at the SEC in the late 1960s and built his career as an attorney in appearance-conscious Washington, has been criticized for meeting with the heads of companies under SEC investigation and for his close ties to the accounting industry – at a time when the SEC is investigating major accounting fraud at big corporations. Pitt represented the Big Five accounting firms while in private practice.

In this latest instance, Pitt withheld information about Webster's lead role on the auditing committee for U.S. Technologies, a company facing investor lawsuits alleging fraud. Webster told The New York Times that Pitt assured him that SEC staff had looked into the issue and it would not pose a problem.

Last month, Democrats asked Bush to remove Pitt, whom they accused of bowing to the accounting industry by opposing the appointment of John H. Biggs to head the oversight board. Supporters of Biggs, a pension fund administrator, believed he would advocate tough regulation of the accounting industry.

It was not immediately clear whether Bush sought Pitt's resignation, but the White House made no secret that Bush was angered by Pitt's failure to warn the White House and chief of staff Andrew Card about Webster's role with the auditing committee.

Bush ready to utilize Republican Congress

By David Espo
Associated Press

WASHINGTON (AP) - President Bush and his party savored sweeping midterm election victories Wednesday and began sketching an agenda for a new, Republican-controlled Congress. The leader of defeated House Democrats, Rep. Dick Gephardt, signaled he would step down.

"I'm excited to be able to be on offense," said Republican Sen. Trent Lott of Mississippi, the once and future Senate majority leader. He said GOP priorities will include a new Homeland Security Department as well as targeted tax cuts to help the economy. He added that Bush's judicial nominees could expect speedier review.

Bush made no public remarks during the day, and aides said he wanted to avoid giving the appearance of gloating. "There's a lot more to do and the president looks forward to working with Democrats and Republicans to do it," said his spokesman, Ari Fleischer.

Republicans were assured of 51 seats in the new Senate, a gain of two. Democrats had 47 and the support of one independent. One race remained in doubt, in Louisiana, where Democratic Sen. Mary Landrieu will face Republican Suzanne Terrell in a December runoff.

In the House, Republicans had 227 seats – a gain of four – and led for one more. Democrats won 205, and led for three. There was one independent.

Senior aides, who spoke on condition of anonymity, said Gephardt intended to declare on Thursday that he would not seek a fifth term as House Democratic leader. The 61-year-old Missouri lawmaker is a potential challenger for the White House in 2004, but it was not known whether he would discussion his presidential ambitions when he made his announcement.

His decision not to seek a new term in leadership came at the end of a day in which two members of the rank and file urged him to step aside. And it triggered a race between the second-ranking and third-ranking members of the leadership, Reps. Nancy Pelosi of California and Martin Frost of Texas.

Gephardt was elected to a 14th term in the House on Tuesday, and is expected to remain in Congress even though he will no longer be leader of his party.

The elections marked a remarkable triumph for Republicans, who backed history to gain seats in a midterm election in which they held the White House.

"I think you have to give an awful lot of credit to the president of the United States," said Lott. "He put his prestige on the line and I think it made a huge difference in this election."

One Republican polling firm circulated the results of an election-night survey that made the same point, saying that late-deciding voters gave Bush higher approval ratings than the country at large, and that support for the president was higher, still, among voters in the pivotal House districts where the battle for control was settled.

Democrats conceded the obvious. "This was one tough night," Senate Democratic Leader Tom Daschle said on the morning after, appearing on NBC's "Today" show.

And some party activists grumbled about the party's leadership. "There wasn't any unified message," said David Worley, former chairman of the party in Georgia. "I think the national leadership did a miserable job of giving a theme to the election."

Gephardt, a likely contender for the presidency in 2004, flew back to the capital from his Missouri congressional district early in the day to decide his next step. The 26-year congressional veteran is "going to spend a day with his wife and family and talk to friends and advisers and begin making a decision about his future," said his spokesman, Erik Smith. "If he chooses to run for minority leader we're confident he'll win."

Even so, one Democratic lawmaker, Rep. Peter Deutsch of Florida, said, "It is now clearly time for him to step down."

A second Democrat expressed similar thoughts. "It's obvious that we need some fresh faces and in some cases fresh ideas," Rep. Harold Ford, of Tennessee said on Don Imus' syndicated radio show. Rank-and-file Democrats are asking "some pretty tough questions about his leadership," Ford said of Gephardt.

A nationwide survey conducted by Public Opinion Strategies, a GOP firm, found a "late surge to Republicans," as much as was the case in the GOP landslide year of 1994. Interviews showed that "the handling of Senator Wellstone's memorial service and the way the ballot situation was handled in New Jersey was clearly a factor in helping drive Republican intensity this election," the firm said.

That was a reference to a memorial service in Minnesota for the late Democratic Sen. Paul Wellstone several days before the election. Many Republicans complained the event veered into politics, and Democrats had privately expressed concern about possible fallout.

New Jersey represented a political victory for Democrats, who prevailed in a court case to replace Sen. Robert Torricelli on the ballot even though the deadline for a switch had passed.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Welcome to Beacon Hill, Mitt

all eyes at UMass are on you

Welcome to the head of the Commonwealth, Mr. Romney. Big promotions require big decisions; here are a few issues that we at *The Daily Collegian* would like to see you address when the reigns of Massachusetts are officially transferred to your eager hands.

Think outside Boston. You've pledged to "clean up the mess on Beacon Hill." Fair enough. Let's not forget, however, that your new jurisdiction extends past the immediate 'mess' in Boston and continues to affect all points west as well. That includes, though is not exclusive to, the residents of the Pioneer Valley, particularly those of us employed by, and attending school at the University of Massachusetts-Amherst. Our state school system for higher education is failing more each day in part because of a severely anemic budget; the cuts here in Amherst have compromised a number of the sources a functioning University should be afforded.

And don't think we've forgotten. Yesterday morning at the Board of Trustees meeting here in Amherst, a petition was circulated with some 7,000 signatures calling for the reversal of acting Gov. Jane Swift's veto of $30 million worth of negotiated raises for workers at public colleges and universities. Money may be tight, Mitt, but don't let complacency bury it further. This state needs every last one of us involved in the public education system if "success" of any kind is to be achieved at all.

Relations with the legislature. If Mitt wants to follow the money, he'll have to tiptoe through a Democrat heavy legislature to get to it. "Finneran will make him eat crow," said Jeff Berry, a political scientist at Tufts University, in an interview with *The Boston Globe* regarding the Speaker's ability to essentially outmuscle the Governor in the lawmaking process. We suggest Mitt focus on compromise; leaning too far on comfortable business instincts will only continue to muddy the process.

Romney has spoken at length on "combining our resources and our resolve together." The majority of us as voters bought into that; now we wait and see if Romney fulfills his end of the bargain.

Romney has promised "people before politicians." He's pledged people before partisanship, which runs counter to Shannon O'Brien's accusations that he always stressed profit.

Profit is what we need, but not at the expense of the citizens.

Campaign promises may have won Romney an office, but they won't secure him a popular opinion if he doesn't take the necessary steps to fulfill them.

Only time will tell, and we'll be watching.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from The Boston Globe *was used in this editorial.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

An acronym for stupidity?



CAREY

Many of us in college know how hard it is to concentrate on our schoolwork. The solution for most of us is to surrender a few hours of sleep. I'm no different. Normally, I start the day by drinking a potent brew of black tea. At midday I refuel with Bluewall coffee, again, black, or with a pinch of sugar on mellow days.

Using study aids is a popular practice among us college kids. However, this idea has recently become popular with younger students as well. Some as young as fourth grade are using drugs given to them by their parents in order to improve their grades. This behavior should seem awful if not down right illegal, but drugs are fine, as long as they're curing some disease or correcting a "disorder." This is where attention deficit disorder (ADD) comes in.

I first became interested in ADD when I saw how many people allegedly have this disorder. According to some, this simple three-letter acronym stands for the agent responsible for the worst epidemic in American history. Some studies show that nearly 90 percent of all Americans have this focus-diminishing affliction in one extreme or another.

Scientists are at a loss in explaining exactly where this condition originated, and why it has only now begun to rear its ugly head. Other reasonable minds have asked where this disorder has come from, and why medicine is needed to correct it. So far, the medical community has given no sufficient answer. However, we do know it rushed on to American shores like a tsunami of foreign electronics in the late 1980's. Around the same time, as the first Nintendo and Atari game systems hit the markets, this strange disorder had begun to eat away at the concentration and academic discipline of American youth.

For years, experts were unable to provide an answer for sliding test scores, and the indifference that children began to take towards learning. Those unlucky enough to catch the affliction displayed symptoms ranging from lack of focus and increased procrastination to reduced enjoyment in schoolwork. But then a cure was found. The pharmaceutical companies and the competent researchers that worked for them invented a drug that halted this epidemic in its tracks.

> *"According to some, this simple three-letter acronym stands for the agent responsible for the worst epidemic in American history."*

Ritalin is now hailed as the attention-diminishing solution. Sold worldwide at a fair price by major pharmaceutical corporations, this new drug has been said to work miracles in restoring the attention span of children diagnosed with, ADD, ADHD and dyslexia. At last children have been given back the option to pick up a book and read again.

For now the epidemic seems to have waned. Much of this is credited to doctors prescribing Ritalin to kids without an active disability, but as a precaution in case they someday develop one. After all, some would say, medicine in good measure is needed in a case like this. But given the past many have begun to ask: what if another pathogen mutates from obscurity deterring another generation of minds eager to learn?

Medical researchers have asked this question too. Doggedly, they research other potential cures to ADD and similar afflictions. So far there are some promising reports. For instance, deep in the Andes Mountains of South America there is said to be a mystical powder that natives have used ritualistically for centuries may contain hyper-focusing properties. Preliminary experiments by many experts have yielded positive results. Look for it soon, in your local drug store and pharmacy.

Our society has become one obsessed with "performance enhancement" whether it's better oil for our cars or better grades for our kids. With the arrival of chemical innovation, any of our children could be driven by mental strength, comparable to the physical strength that powers our favorite sports heroes to super human accomplishments never thought possible. However, there are those who object to a better world through chemistry. Some complain that assimilating children's natural behavior with drugs is wrong, and that ADD, in reality, is a fictional disease invented by drug companies in order to wring money out of the gullible public. Whatever the case maybe, if ADD is really just an acronym for stupidity, then a lot of people have it.

Robert Carey is a Collegian *Columnist.*

Misadventures with parking services

TOM LA CHANCE

I recently had an unpleasant experience with the University of Massachusetts Parking Services. I got towed. I'm sure those who choose to commute will understand. I wandered around the parking lot looking for my car. I didn't know if it had been stolen or what had happened. I felt like idiot walking around thinking, "Where's my car? Where's my car?" I finally found the spot were it had been parked. I then turned and went into the back entrance of Whitmore, and I called Parking Services. It was kind of a strange conversation.

I dialed the number and heard "Parking Services. Can you hold?" I said "Not really." I was irritated by the situation. I didn't want to wait. It didn't matter. She put me on hold anyway. She came back about two or three minutes later, and I told her my license plate number and make of automobile (Oldsmobile). She said, "Is this Thomas? I thought. "You don't know me. What gives you the right to address me like you were my mother?" and I then said "Yeah, that's me." She then told me I would have to pay almost $450.00, including towing charge, to get my car back. I told her honestly I didn't have it. She then killed me with kindness, insisting that there was nothing she could do about it. I told her that I had to pick my mother up from the hospital today. Which was true, though she was going to be there for a smoking cessation class. She hadn't been hurt or sick. I was hoping to appeal to the sensitive side of this voice on the telephone. It didn't work. It then dawned on me it was going to be one of those days that I would have been better off staying in bed.

But wait, I'm getting ahead of myself. In order to give you the big picture, I'd like to back up a little and tell you something about my life in the last few years. After graduating from high school and dropping out of community college for a "semester," I spent the next six years working dead-end jobs. I finally realized I was going nowhere. I had to go back and finish my education. I worked full-time and re-enrolled in my local community college on a part-time basis. I later graduated and transferred to UMass. I didn't apply to any other colleges or universities. I wanted to go to this school.

My first few semesters with some adjusting went okay. I commuted to school through the Greenfield bus line (GMTA). It ran twice a day. Then something happened. I came into some money. Not much, mind you, but enough to buy a "beater" car. "Things are looking up," I said to myself. So being like most people, I registered for a parking permit. The Yellow lot was the least expensive so I got a sticker and put it on my car. It cost me forty dollars for one year. Someone told me that it had been "twenty" the year before. The next year it went up to sixty bucks. This began my misadventure with Parking Services.

The yellow lot by the Mullin Center is a strange area for parking. A parking lot should be boring, safe and predictable. Those are the qualities you want. This parking area or field is unpaved. It is my understanding that there is no intention of ever paving it. Recently, when it was still relatively warm out, I noticed many tall weeds growing in one section. They looked like wheat. In past winters, when there was a moderate to heavy snowfall, it had the tendency to be a very slippery and treacherous place. Now, it is true that there is a covered bus stop. However, have you ever noticed how empty the buses are for that area (No. 34 and No. 35) in the mornings? They look less than half full. I have noticed that after 5 p.m. over 70 percent of the lot is empty. Also, it is my understanding that there isn't any yellow lot permits available. So one could conclude that hundreds of commuters (the yellow lot by the Mullins Center is big) must be walking to class. If you are given the choice between walking or riding, wouldn't you choose to ride? One could also conclude that all those people must have little or no confidence in the bus service or they would of waited. If my car was a little bigger I might offer each of them a ride.

Every student knows that most professors will lower your overall grade if you develop a trend for being late for class. It also feels uncomfortable and stupid being tardy. As a commuter who drives this is one of the problems I have to deal with on a regular basis. I found I had to choose between lesser and greater evils. Park legally by the Mullins Center and spend 25 to 30 minutes walking to class, wait forever for the bus or park in restricted areas and not be late for class.

I took a chance and got some tickets but not many. I always moved my car back to the Yellow lot went I had time (a hour or more).

This year was different. My now former landlord sold the house I was renting an apartment in. In the entire time the building was for sale he led me to believe I wouldn't have to move. I also really didn't want to have to move. I was hoping. Needless to say I ended up homeless for about a month. I slept on a friend's couch and showered at the YMCA. I found a new place right before school started so my funds got a little drained. I didn't have the price of parking permit. So, I tried to do without it.

It's hard to hide an Olds in an age of medium to small cars. As a result I acquired a few tickets. I didn't think anything would happen to me because I knew I couldn't graduate until I paid them. I planned to pay them next semester. I did park in metered spots when I had change on me. It didn't work. It was like they knew when the meter ran out. It's kind of creepy actually. I parked in the Parking Garage when I had the cash. I noticed the parking garage the attendants don't always stay past midnight.

The main reason I got so many parking tickets is because of time schedules. I'm doing my pre-practicum at Amherst Regional Middle School (AMS). The throwing class (ceramics) I have before I go to AMS leaves very little traveling time. The classes are fixed so I have to adapt to them and that's what I was trying to do. So this brings us back to where we started. I came out of class to find my car missing. I realized that I didn't have much time. Maybe I could have parked in a metered spot, but I had no change and the voice at Parking Services told me they would have towed my car if it had been parked anywhere in Massachusetts. Which may not be true. I spent my rent money to get back my car having been stranded on campus. The money for my rent ended up coming from my retired parents who live on a fixed income. I should supplement their finances not the other way around.

Well hell, maybe you'd say I got what I deserved. I still don't feel under the conditions that I did anything wrong. It is very expensive to park on this campus and the price goes up every year. It cost $140 this year for freshmen to park in the cheapest lot on campus. The metered lots are fifteen minutes for a quarter. Sometimes the meter is broken and you don't realize this until you've wasted half your change. Parking Services doesn't seem to be able to relate to this. In downtown Amherst it's the standard hour for a quarter. At Amherst College there is at least one large area on their campus where you can park for free.

I don't think prices should be related to rank. It shouldn't have anything to with whether you're a freshman or not. If you're old enough to drive you should be able park without discrimination. Parking costs should have to with economic status. I could see some people getting parking permits for $20. Also, parking fines shouldn't go to the Athletic Scholarship fund. This fund should find its money somewhere else. The money received from fines should go to supplement Parking Service's budget.

As I continue attending this University I find myself asking, "What is the point of dumping more stress on college students lives when a great deal already exists with classes, work and finding an identity?" Parking Services should make life easier for students not more complicated. It's a service, and they should act like one. They should be virtually invisible until you need them.

Tom La Chance is a UMass student.



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Election night blues or Easthampton in the rain

JAMIE LOO

It was a night that I thought would be a good story to tell in 20 years.

I would be sitting in a newsroom somewhere talking about how I was in Easthampton Massachusetts on November 5, 2002 when the first female governor of the Commonwealth was elected. Easthampton where all the action was going on Shannon O'Brien's hometown.

I thought wrong.

The night started with Frannie Carr and I getting lost looking for the town hall, so that we could get the first ballot returns for a class. We passed the famous pond in the center of town and a large cemetery. Then in the middle of the dark and out of nowhere came a guardrail. We almost ended up in the pond. When we got to town hall it's completely empty, aside from people practicing for a play. The town clerk's office is even locked up. Frannie and I panicked but waited patiently until 9 p.m. rolled around and the town clerk showed up. We waited in anticipation for the rest of the entourage to come in, the reporters, campaign teams and eager people waiting to see the results. The imaginary entourage we conjured up in our heads never showed up.

Maybe the big party for Shannon had already started and was somewhere else in town, O'Brien obviously won the precincts in the Easthampton area. Instead of coming back to Amherst right away, Frannie and I thought we would go on an adventure and look for a good story for *The Collegian*. Here we were, in Easthampton, hometown of Shannon O'Brien on election night. There must be a great story somewhere.

We walked up Union Street, past all the closed storefronts. Easthampton is a nice town; I would love to go back again in the day time, I thought. We were slowly passing the Big E supermarket in town when suddenly we saw a large group of people clustered together looking in one direction.

"Oh my God, they must be watching TV! Here it is! We've got a story."

"We've got a story," Frannie yelled with me.

We began running towards the entrance of Big E optimistic that inside there were excited people watching the victory roll in for their hometown native. Frannie and I reached the door and stopped short, frantically looking for a television. It ended up being a staff meeting.

10 p.m. It's raining now. Undaunted we continue our search for a story, up the street, until we see the Union Street Pizza House. Owner, James Pascoe, his son, nephews and a few other people are watching CNN. Pascoe's business has been in town for over 30 years and said the O'Briens are a well-known family in town. Her father, Eddie O'Brien, has been on the governor's council for years and gets food delivered from Pascoe's restaurant all the time. Pascoe said Eddie is a huge fan of hamburgers and always gets them well-done, until it's almost burnt. Shannon used to also stop in frequently while she was a state representative and while she was treasurer.

"Shannon O'Brien loved her meatball grinders," Pascoe smiled.

Frannie and I continue up the road and pass by Treydon's Bar and Cafe. The televisions are tuned to a sports game. A waitress tells us that it's been calm all day and that most people in town are probably at the O'Brien campaign headquarters in Springfield or Boston. She said the staff has been checking in on the results every now and then and are disappointed Shannon is behind. The waitress said Shannon's sister, Gaylin, still lives in town and comes in at least once a week.

"F—ing Republicans," she mumbles when we tell her the current results.

Away from the town center, people are gathered at the bar in Legion Post 224. Jaime Morrow the bartender stops, between serving drinks to look up at the television, avidly watching the results come in.

"How are you doing, Frankie," she says, already preparing a drink he hasn't even ordered yet.

Morrow said that a few people have come in tonight to watch the returns, but that nothing particularly exciting has been happening in Easthampton.

"Six guys came in cheering for Shannon, but they all left when Romney started winning."

Morrow said there has been a mixture of Romney and O'Brien supporters in town and that there is no animosity between either side. In Morrow's opinion, a lot of the support for Romney was because he said he wouldn't raise taxes, and O'Brien most likely would.

"People don't realize that instead of raising taxes he'll cut jobs, which affects the low income people. People are going to lose their jobs now," said Morrow.

Morrow gets a drink for another customer and asks if he voted today.

"Nope, I couldn't, I was working all day," he answered, gazing up at the television screen. Morrow said that ultimately Jill Stein, Carla Howell and Barbara Johnson ended up hurting O'Brien, like the way Gore was hurt in the presidential election.

"Their message is hurting the state and now Romney has it. Yeah, Massachusetts is doomed now," said Morrow sarcastically.

11 p.m. Frannie and I are still sitting in the bar waiting for O'Brien's concession speech. This wasn't the night we had hoped for. It wasn't a night for the Democrats of Massachusetts either.

11:30 p.m. Frannie and I call *The Collegian* and give our concession speech. We don't really have a story for the front page. We'll probably be telling this story in 20 years with a great feeling of nostalgia, but not right now. Especially not for the next four years, until the next election. It was still raining, which we thought was the perfect anti-climactic end to our night in Easthampton, on election night 2002. The hometown of Shannon O'Brien, who was almost the first elected woman governor of Massachusetts.

Jamie Loo is a Collegian *Columnist.*

THIS OLD HOUSE

ARTS@DAILYCOLLEGIAN.COM 11.07.02 ARTS EDITOR: JENNIFER EASTWOOD

HOUSES OF AMHERST









graphic by kate

By Jennifer Eastwood
COLLEGIAN STAFF

Old windowpanes with just that hint of extra magnification. Aging red bricks pieced together to form a complex puzzle-schemed walkway. Intricate trim outlining sharp edges of a house. Maturing fireplaces with layer upon layer of paint spread over its delicate surface. These are the images associated with old homes – antiques spaces with co-existing modern conveniences and aged relics dwelling inside. These are the fragments of living history and the hot spots honoring different heritages. These are the historic houses of Amherst.

Because such homes are mostly privately owned, the general public rarely has a chance to step inside these proud structures and absorb their unique atmosphere. However, thanks to the Amherst Historical Society, the general public had exactly this chance last Saturday during the Fourth Annual Amherst House Tour.

This self-guided touring program allowed patrons to visit seven privately owned Amherst homes, each with their own distinct features to delight the visual senses. The tour began four years ago as a solely historic homes expedition, in which all buildings were within walking distance of each other, explained Fiona Russell, Director of the Historical Society.

Over time, though, the Historical Society has expanded the types of houses included in the program, as each year a new set of seven is picked, resulting with two modern homes in this year's featured selection.

Proceeds from the tour benefit the Amherst History Museum, and as such, a seven member House Committee, a subdivision of the museum's ruling Board of Directors, chooses the homes eligible for touring. Each committee member is responsible to find a house to become part of the tour, Russell noted, and with the program gaining momentum each year, "usually, from previous tours, the [committee members] will get people coming out of the woodwork and volunteering their homes," she added.

The committee begins by discussing possible houses, reported Ellen Melley, one such board member on the committee. "We try to have a mix of different styles – pick houses that are interesting. I was the one who thought of this house," she said, standing inside the Deacon Kellogg house, the oldest home presented on the tour this year, and gesturing around the small window-lit room, its white wooden fireplace humbly embedded into the elegantly papered wall.

The entire premise of this program is to raise funds for the Amherst History Museum on Amity Street. "It was just an idea for fundraising," as Russell phrased it – and the idea has since become one of the museum's six major fundraising annual events. While this type of benefit is unique to the area, Russell added, other historical societies have previously hosted similar programs even longer than this has run – particularly in New England where a higher concentration of older homes can be found.

Walking into the chosen homes, especially ones dating back in time with a bit more history and story behind them, proves emotionally overwhelming for the avid fan of housing decor. The second house on the tour stop, a Queen Anne Victorian home

Turn to HOUSES, page 6

MICROLOGY

Dedicated to the subtle science of microwave cookery in all its forms and varients

WITH JESSICA PELLETIER

Have you ever taken time to smell the odors exuding from the ventilation system in your microwave? Of course you probably haven't; one generally doesn't press one's nasal passages up against such things. My point is that I desperately need a chance to ventilate some pent up frustration, so open up those nostrils and take a whiff.

I've worked at the campus Dining Commons for over a third of my college career and it is getting pretty hard listening to the comments people make regarding food service and the people who work within this system. Not everyone who dines in the DC says these things, but for some reason rude and uncalled for comments have been springing up everywhere.

I find another way to show off your "wit." If you've exceeded the university's required years with the campus meal program and you still insist on going to the DC and are still complaining, do yourself a favor and either get rid of the meal plan or find something more enlightening to talk about than how the food "sucks."

Quit making fun of the employees. These are people with lives and families of their own. If you're doing something you know you shouldn't (sneaking in without paying, taking silverware) don't get angry with them for doing their jobs. I've discussed everything from literature to financial development with these folks and they deserve more respect than they're given. Many have their college degrees as well, and being treated like a servant in a hamlet isn't in their job description.

Stop stealing. I can't even believe I just had to ask rational humans to do this, but honestly. All my friends and I want sometimes is to come in for a bagel and coffee between classes. Why can't we? Because Quickie Mc-Lightfingers has decided to snatch a knapsack full of food and the rest of us are screwed. And I don't want to hear whining about how "we're overcharged" or "they've got more in back." The truth is, you can justify taking what isn't yours any way you want, but if I catch you I'm hunting you down and taking it back.

Everything is "safe to eat." The stupidest question I have ever heard regarding food quality at the D.C. was, "is it true they put laxatives in the food?" That is such a stupid question and so against all health code regulations that I can't even begin to explain it. By the way, the answer is no. The sanitary precautions used are in accord with every aspect of the business, from the time the food comes in to the time you bus your tray. Gloves are always used and nothing of an artificial or preservative nature is ever used. We also do not use MSG in any of our Asian meals, to kill another rumor I've heard.

Here's a little known stat for you as well: UMass ranked eighth in the nation for self-operated food service industries. We're also in the top five for menu diversity in the country, so if you think you're getting a sucky deal and are still complaining, do yourself a favor and either get rid of the meal plan or find something more enlightening to talk about than how the food "sucks."

Sorry to those readers to who this does not apply; it's been a basic waste of your time, but it needed to be said. I've got over 40 hours to my workweek plus classes and I just can't stand to see other people I work with whom I know are decent and hardworking treated like the scum of the earth because the food isn't being pushed out fast enough or the spoons haven't been replaced immediately. So let's try having a little respect for people who are trying to earn a living and get their contractually promised pay at the same time. Purchasing a meal plan does not mean you have the right to treat others like your personal servants, regardless of the power trip you might get.

Thanks for your time guys, I just had to vent this time. Next time it's pumpkin pie and meatloaf, I promise.

Jessica Pelletier is a Collegian *Columnist.*

The Anniversary rocks Pearl Street

By Lauren DeFilippo
COLLEGIAN CORRESPONDENT

THE ANNIVERSARY
with Burning Brides and Koufax
October 25, 2002
Pearl Street Night Club

Rock returned to Pearl Street on October 25. Unfortunately, not too many people were there to see it. Then again, that might not be such a bad thing. A sparse crowd assembled in front of the small stage in the intimate downstairs club to see The Anniversary, Burning Brides, and covertly advertised Koufax.

Koufax, labelmate of The Anniversary, opened the show with an energetic set. Their sound, a mixture of pop harmonies with clever bass lines, was enjoyable, especially some of the newer tracks like "Come Back to Life." The band released their second full-length album, *Social Life*, on October 22.

To classify Philadelphia's Burning Brides as simply riding the wave of popularity that garage rock and its synonyms are currently enjoying would be unfair. It is the band's intention to make and perform their sound as "a mixture of both the dark and the beautiful" according to singer Dimitri Coats, who points to the band's name as a prime example. What is most important, however, is that they also have fun while they do it. They are just fun to watch. They put it all out there, and disarmingly grab your attention. That's not too bad for two ex-Juilliard students and Jason Kourkounis, borrowed from the equally rocking Hot Snakes.

When compared to the Koufax and The Anniversary, Burning Brides has a somewhat unexpected sound, a phenomenon that demanded the audience's rapt attention from the first song. Theirs is a gritty, classic rock influenced sound that is remarkably filled out for a three-piece unit. For a better understanding, think Queens of the Stone Age, circa 1997, mixed with The (International) Noise Conspiracy. The best songs of the set by far were "Arctic Snow" and "Plastic Empire" from the album *Fall of the Plastic Empire*, released in early September.

Burning Brides walks the fine line between aggressive rock posturing and cleverly constructed pop sensibility, with the live show being held together by singer Coats' impassioned lyrics. Be sure to bring along the earplugs, though: it is worth noting that the live performance is considerably faster, noisier and more driving than their studio output.

The same cannot be said of Kansas City, Mo. exports The Anniversary. Since the release of their second full length album, *Your Majesty is Scared as Well*, Records earth this year, the band has moved away from their power pop, punk-influenced beginnings to embrace a seventies rock sound that evokes AM radio nostalgia. Despite the transition, the band's direct and plaintive style still resonates with indie music fans. Simply put, the kids are a little more polished around the edges then they used to be.

The band gathered a considerably larger crowd directly in front of the stage then the two bands that had preceded them. They began the set with a two-minute instrumental intro to "Sweet Marie," the breakout hit from their latest release. The set was nearly entirely comprised of material from the *Your Majesty* release, with the occasional insertion of newer material. Despite all of the more rock-riff oriented songs, the crowd remained sedate but attentive, quietly mouthing the lyrics to each song in true emo fashion.

As the Anniversary finished their set, the foreign sound of cliché, European dance music coming from upstairs filled the room. To remedy the situation and appease the cheering audience, the band returned to the stage for a short, but memorable two-song encore. The encore, however short, possessed the single most energetic moment of the entire evening. The band closed the night with what they called "A little song called 'The Heart is a Lonely Hunter'" from their *Designing a Nervous Breakdown* album, released in 2000. The group of considerate and motionless fans erupted into a jumble of flailing arms, head bobbing, and an enthusiastic sing-along. If that's not appreciation, what is?

■ houses

(continued from page 5)

dating from 1892, strikes the observer right away with its interior rose color-schemed walls and furniture. There's a staircase set a few yards from the front door. As yellow light (streamed through a side yellow stained glass window) spreads its color tint over the light rose carpeted stairs with a plaid cross-crossed sectioned mahogany wooden railing faithfully lining it to the second floor, one realizes this house encompasses a personality of its own.

A large, three bay window protrudes in the building's front, undeniably singling it's Victorian style. Built and then originally owned by John L. Lovell – who launched the first Western Massachusetts photographic studio – the home comes with one other aspect highlighting its unique style: an intricate garden in the back yard with an accompanying porch. As current homeowner Suzannah Fabing expressed, the garden marks the best aspect of the property. "On the back porch in nice weather, we just live out there," Muspratt said. "It's what makes the house particularly wonderful."

Step number three, more lavish and on bigger scale of grandeur than the Victorian manor, the President's house at Amherst College (pictured on the cover page), sets hidden behind a row of tall evergreen bushes. Three sets of stairs, a short white picket gate and an old brick walkway lead up to the circular driveway of this ivy lined brick home, trimmed in white.

Inside, one finds a lavish antique fireplace in practically every downstairs room and in four upstairs. Special treasures abound in this place, making fans of detail smile upon seeing something like window shutters built to fit into the window's frame and appear as part of its sill paneling. Upon even further inspection, though, these fans will notice such shutters have been, over the years, painted so many times they can no longer fit into the set frame – marking a beautiful flaw of imperfection that suggests the home has a lived history linked with it.

An impressive drawing room, sectioned into thirds by white Greek-style pillars, radiates with its white and light pink color scheme. Although the room appears as if it was at one time three separate, smaller rooms, housekeeper Sabra Mott explained that since the building's original design by Warren S. Hovland, the basic structure of the room has remained as presented today.

Changing gears in almost every sense of the term, the fifth home on the tour, an 1859 Victorian farmhouse, presents a living dollhouse. With library bookshelves over its parlor doorway, a four bay window back-dropping a petit couch, quaint doily curtains shimmering in the sun, a petite and somewhat hidden wooden back staircase lining the dining room, a brick wall showcasing white and blue china plates and playful doorway trims, this house has all the angelic charms one could imagine. Its intricate and colorful wallpaper dazzles the eye from room to room and pleases homeowner Carol Kaminsky, who hand selected many of the fun attributes of the house over the years. "There's a lot of blue and a lot red [in the color scheme of the wallpaper in her favorite room], and I guess it's the combo of the two that's my favorite," she said.

In the end, the tour was designed to make money for the museum; as Muspratt with her Victorian structure realized, leading her to agree in making her house part of the tour to support the museum. "I feel like a neighbor to the historic society," she said, using the proximity of her home to the museum as a basis of her statement. "I know how hard it is for small historical societies," she continued. "As an owner of an old home, [I believe] it's important that we have these kinds of places."

And this year marked the greatest success for Amherst's event, with over 700 tickets sold and houses toured through five (those centered closest to the Amherst town center) each receiving 195 visitors. The final profit, reaching nearly $4,000, substantially exceeded the profit margins of the past, Russell said. The money will benefit the museum's operations budget, which can go toward anything from opening up the museum to the public to paying its heating bills to contributing toward its director's salary to aiding in beginning its next fundraiser.

The museum is set in a historic house – the Strong House, to be exact – and features a series of periodic rooms presented through a guided tour. Twenty-five different volunteer tour guides, all varying how much time is dedicated each month to the museum, make up the group who explain the history of the Strong home – itself dating from 1750 and standing as one of the three oldest homes in Amherst. The history details the house itself, Russell said, but it also details the entire town history of Amherst within its progression over time.

Within this light brown painted wood sided building, onlookers will also find an ongoing art gallery exhibit dedicated the art of Mable Loomis Todd. This feisty Victorian woman, whose heyday rests in the 1880s, founded the Amherst Historical Society and was the one to first have Emily Dickinson's poetry published – she even served as a co-editor for the first books of Dickinson. Beyond that, Todd practiced her art frequently, painting on traditional canvas, wood plate and furniture among other things. "There wasn't a nook or cranny she didn't paint," as Russell put it, noting how the museum encompasses a large variety of such work.

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Maine an unfriendly host to UMass

Minutemen 0-17-0 at Alfond Arena

By Matt Brady
COLLEGIAN STAFF

Sometimes within Hockey East competition, certain teams just seem to match up well with one another. The Massachusetts hockey team usually plays eye-to-eye with Providence, Northeastern and UMass-Lowell.

But with that comes the other end of the spectrum – Maine.

The Minutemen (2-3-0, 1-2-0 HE) head north for a contest with the No. 11 Black Bears (5-1-1 overall) on Saturday, and waiting for them in the center of Orono is Alfond Arena, one of the best hockey rinks in the country at the collegiate level, but one that has been none to kind to the Maroon and White over its history. UMass has never picked up a point at the arena, going 0-17-0 all-time, including a weekend where it was outscored 14-1 in a pair of games late in the season.



FRESHMAN PETER ALDEN WILL TAKE HIS FIRST TRIP TO MAINE'S ALFOND ARENA SATURDAY. HIS PREDECESSORS HAVE STRUGGLED THERE, WITH A LIFETIME 0-17-0 RECORD IN ORONO.

"It's a longer trip than most of the others we have," Head Coach Don Cahoon said. "It should be no factor at all. The game is played within the glass. It should be an inviting place to go play a hockey game. UNH is an inviting place, Cornell is an inviting place, UVM is an inviting place – they all have great home crowd with a lot of energy. It should be a place that you look forward to playing in."

The Minutemen do have experience this year to build on, however, as last weekend they downed NU at Matthews Arena, a place where they had not won in three years. Coming off the win has given Cahoon's squad an additional air of confidence in practice this week.

"It's always interesting to me to watch a team come off a win," he said. "The kids are a little bit looser and a little bit more upbeat. Hopefully our kids are not getting too caught up with it all and are just taking it day by day and they continue to work hard and continue to grow. We are not out of the woods yet as a program, but we certainly think we're holding a compass."

Maine has had a solid season so far this year, outscoring its opponents 32-10 over its seven games, but has not played an incredibly high-octane schedule so far this season, and will be playing its first league game against the Maroon and White.

"They're dangerous to begin with and I'm sure they'll be jacked up, but hopefully so will we," Cahoon said. "They've got a little bit of a different look on defense, but they keep bringing them in. They've got a good goaltender, and a bunch of forwards that can put pressure on you."

Leading the Bears between the pipes is freshman sensation Jim Howard. He has saved almost 95 percent of his shots for a 1.05 goals against average in four games played. Howard held the Minutemen to one goal last year while playing for the U.S. National Team Development Program.

"He's [dominated] since the beginning of the year and he's got a whole year of the U.S. Development Program under his belt, so he's played at a pretty high level," Cahoon said. "He's a good goaltender but he himself isn't going to make the difference."

Offensively, the Bears lost top scorer Niko Dimitrakos, while on defense it lost captain and leading blueliner Peter Metcalf to graduation and number two man Michael Schutte to the NHL. Leading the offense is the senior trio of Martin Kariya, Chris Heisten and Robert Lisiak, who have combined for 28 points in seven games. On defense, Francis Nault (1g, 5a) leads the way for Maine.

The Maine offense will be a challenge to the Maroon and White defense, which has been solid since allowing six goals to Boston College in the opening game of the season, and has since added former forward Thomas Pöck to the mix.

"For the time being he's going to play back there for sure," Cahoon said. "He just relies on his good instincts and gradually is becoming more comfortable back there. He makes the right play a large majority of the time. He gives us a whole new dimension back there."

The offense made strides against the Huskies on Saturday night, posting their largest goal output since a 6-3 victory over Connecticut nearly a year ago.

"We're generating opportunities," Cahoon said. "Hopefully we can keep pressure on people. If we develop a little more maturity and poise around the net, we'll score more goals."

Also impressive last weekend was freshman netminder Gabe Winer. Winer turned aside 43 of the 48 shots he faced over the two conference games. For his performance, he was awarded Hockey East Rookie of the Week honors.

"I feel like I'm playing better every game," Winer said. "I'm still not up to the level I think I can play at, but I'm improving every game."

Playing in Alfond Arena for the first time for the freshman-heavy Minutemen could be a harrowing experience, but some freshmen, like Winer, seem to be lacking the expected apprehension.

"I like playing in hostile rinks," he said. "It's more fun than anything. At Northeastern it was fun to go out – they yell 'sieve' when they announce your name – and I just think it's funny. When they know they can't score, they can't really yell at you."



JUNIOR MIKE WARNER SCORED THE LONE GOAL IN LAST FRIDAY'S 2-1 OVERTIME LOSS TO PROVIDENCE.

His bench-ness

ADAM LEVOY

Has "Air" Jordan been grounded by the Wizards?

To begin this new season, Michael Jordan is coming off the bench for the Washington Wizards as their sixth man. The team decided it's in his best interest to rest his knees as much as possible during the rigors of an NBA season and have him play against other team's second-string players. This move by the Wizards makes sense from a basketball standpoint; however, having MJ come off the bench will slowly diminish the Jordan aura he has created in the sport of basketball.

Last season, the Wizards were well on their way to an unfathomable playoff berth, when all of a sudden their season turned to ruins when Jordan's knees gave out in early spring.

Jordan will turn 40 this year, and although his skills have diminished some, he still is Michael Jordan and can hold his own with the best of the league. He does not have the lift and vertical leap he once had, but, then again, how many 40-year-old players are still in the league performing at the level he is?

This is the generation that remembers Jordan flying through the air as if that was his home. We remember Jordan for talking off from the free-throw line in his classic dunk contests with Dominique Wilkins in the late 80s. We remember Mike for winning six championships, three-peating twice against players such as Magic Johnson, Clyde Drexler, Charles Barkley and Karl Malone. Most of all, we simply remember Jordan for being Jordan.

Seeing MJ coming off the bench is something this generation never thought it would see. How can the man who was once the lone megastar in the league, punishing players – tongue hanging out and all – now be a second string player? Fans still want to see Jordan play, but want to remember him for the great player he once was – not as the bench player for the Wizards.

Knowing Jordan, he will not be coming off the bench for long. He has too much respect for himself and competitive zest still burns inside of him. He might not throw one down like he used to, but opposing teams still do not want to see him with the ball at the end of a close game. By Christmas, MJ will probably be playing normal minutes again, causing havoc on the court.

The hardest thing for a player to do is accept his age. No one likes to admit when it is time to hang up the jersey and call it quits. Jordan can still play, however every time he misses a dunk or settles for a jump shot rather than fly through the air at altitudes unbeknown to man, we see how mortal he has become. We want to remember number 23 for being bigger than the sport of basketball.

Michael Jordan's lone goal when he came to the Wizards was not to win a championship but to just reach the playoffs. If his goal is accomplished this year, which it very well can, that should be the final chapter to the story of Michael Jordan's legacy as the greatest player to play the game. Let's hope he does it as a starter, though, and that he throws in a dunk or two to keep the Jordan aura alive and well.

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This Monday, Madison Square Garden did not sell 19,763 tickets for a New York Knicks game for the first time since 1993. Only 18,100 tickets were sold marking the end of the consecutive sellout streak at 433 games – the longest in the league.

This is due to last year's lackluster season and a disappointing 30-season in which the team failed to improve.

For the first time in a decade, there is a strong marketing push for tickets at the "world's most famous arena," for the reeling franchise. Once the hottest ticket in town, The Garden is so "yesterday" in New York these days.

This just in: Spike Lee has sold his season tickets and can now be seen sitting courtside with a fason Kidd jersey at the Continental Air-Lines Arena a.k.a. The Meadowlands.

•••

The New Jersey Nets, Dallas Mavericks, and Seattle Sonics are the only three teams to remain undefeated thus far, while the Knicks and Memphis Grizzlies are still searching for win number one.

Adam Levoy is a Collegian *Columnist*

Three players who started season in dog-house start to produce

By Howard Ulman
ASSOCIATED PRESS

FOXBORO, Mass. (AP) – Bill Belichick's doghouse seemed to be getting crowded.

Running back Antowain Smith and right tackle Greg Robinson-Randall failed training camp conditioning runs. Linebacker Ted Johnson left the Patriots for three days amid signs he wouldn't be activated for the season opener.

"We need an addition for that doghouse, the way it's been portrayed," New England's coach joked Wednesday.

If there ever was a doghouse – and Belichick says there wasn't – it's a lot emptier now.

Last Sunday's 38-7 rout of the Buffalo Bills that ended New England's four-game losing streak provided some season firsts: a 100-yard rushing game by Smith, a start for Robinson-Randall and a sack by Johnson.

Belichick said he didn't make outcasts of those players who filled major roles on last season's Super Bowl champions.

He started Kenyatta Jones over Robinson-Randall because he felt it gave the Patriots a better chance to win. He benched Johnson because he felt he needed 45 other players more against Pittsburgh. He didn't use Smith much because of the way games developed.

But none of them gave up, and now the Patriots are 4-4 with a road game against Chicago on Sunday.

Robinson-Rundall said he never thought Belichick didn't like him after he failed his run at the start of camp.

"I thought they pretty much liked me, but it's not my decision," he said. "It's frustrating at times, but whenever I get the opportunity to play I just want to get out there and try to do well."

Johnson was more frustrated. He spent his other seven NFL seasons with the Patriots and overcame serious injuries. He was a dedicated worker and team player.

Then he left the team seven days before the Monday night season opener. But he started the next two weeks and has played in six of the Patriots' eight games.

"There's no hard feelings. I have 100 percent support for whatever the coaching staff wants to do," he said Wednesday. "I had to come to a place where I could focus on my job and help the team win and not be a distraction. I'd be lying if I said that was easy."

He's tied for fifth on the team with 36 tackles.

"Ted's really played well the last month," Belichick said. "Some of the situations that came up in the early part of the year weren't as favorable for him for one reason or another.

"But he hasn't really let that get him down. He's worked through it. He's persevered, showed a lot of diligence and things now have started to come his way."

Smith's frustration was less, but he wasn't used as much as he would have liked until last Sunday, when he rushed 29 times for 111 yards and a touchdown. His previous highs this season were 17 carries and 92 yards.

Against the Bills, he also caught two touchdown passes.

"He's a spark. He's a playmaker for us," quarterback Tom Brady said. "The more time (the ball) is in his hand, obviously, the better we do. ... The way he's been playing, you try to get it to him as much as you can."

The Patriots relied on the pass in their first three games, all wins, because teams were vulnerable to it. But during the four-game slide, they passed more than they wanted to because they had to come back quickly.

In Buffalo, the Patriots scored on their first possession.

Interested writers should come to the weekly sports meeting on Sundays at 5 in the CC basement.

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40 ..... CMT
41 ..... USA
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43 ..... MTV
44 ..... MTV2
45 ..... VH-1
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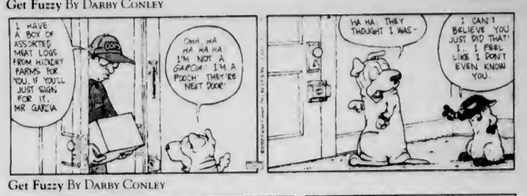
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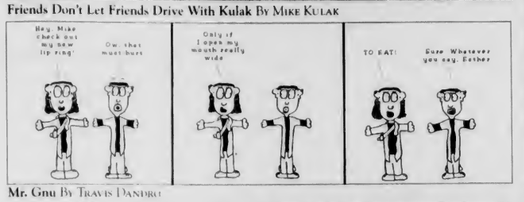
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Quote of the Day

"So bombs away and as they say here's to oblivion."

-Unwritten Law

Amherst Weather

Thursday	Friday	Saturday
HIGH: 44 LOW: 19	HIGH: 48 LOW: 33	HIGH: 63 LOW: 36

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You don't want to take time doing those "little things" that have become second nature. Jump right to the important stuff and make a loved one happy. And you are a great person.

SAGITTARIUS (Nov. 22-Dec. 21) – Your mind is off and running, but your heart may be lagging behind. Take care that you're not actually trying to deceive yourself.

CAPRICORN (Dec. 22-Jan. 19) – You know what you're talking about, so why do you have so much difficulty explaining yourself to others? Why do you lack confidence?

AQUARIUS (Jan. 20-Feb. 18) – You may be far more demonstrative with your feelings than usual. Others may not fully understand what you are trying to communicate.

PISCES (Feb. 19-March 20) – You may not prefer the kind of activity that is in store for you today, but once you commit to it, you'll surely acquit yourself quite well.

ARIES (March 21-April 19) – You may receive some important news today that you're not quite sure what to do with until one last piece of the puzzle falls into place.

TAURUS (April 20-May 20) – You're in no mood to have things go wrong today. If you have failed to prepare, you'd better be ready to do some quick-fix work!

GEMINI (May 21-June 20) – A dream come true may not be so much fun as dreaming it in the first place. Today, you're going to have to decide whether to continue your "pursuit."

CANCER (June 21-July 22) – A little people-watching can serve you well today. You'll get a few valuable ideas and increase your own confidence through comparison.

LEO (July 23-Aug. 22) – Give yourself – and others – the benefit of the doubt today. Nothing is likely to be "perfect," and there are many appropriate ways to behave.

VIRGO (Aug. 23-Sept. 22) – You may be blessed with an unexpected inspiration toward mid-day. Enlightenment will enable you to fulfill someone else's high expectations.

LIBRA (Sept. 23-Oct. 22) – You're not going to want to disappoint a family member who has been counting on you for some time. Today, do what you must to fulfill a promise.

Doo doo doo dodododo dodo dodo dodo do dododo... (Yeah Mario Bros. Theme song!)



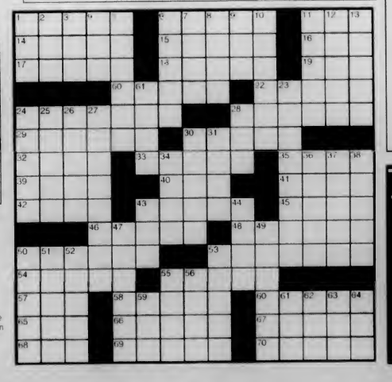
ACROSS
1 Urgent
6 Black-ink item
11 Conflagration
14 Scent
15 Disconnected
16 Spanks defeater
17 Entice
18 Marry in haste
19 Perch off
20 Orlando attraction
22 Dull
24 Locks horns with
28 Thin layer
29 Arrow parts
30 Exciting
32 Price
33 Dolphin habitat
35 What a gossip's tongue does
39 Gambling stake
40 Thing, in law
41 Milled
42 Actress Meg –
43 "Mad" beauty
45 Brickell of pop
46 Light swords
48 Green
50 Fragrant fir
53 Rained ice
54 Playing marble
55 Teen hangouts
57 Clamor
58 Feminine principle
60 Bedtime stories
65 Attorney's dog
66 Canonical hour
67 Napoleon's fate
68 Sportscasters shout
69 Rustling sound
70 Ms. Reese

DOWN
1 Wine cask
2 Part of the UK
3 Back-fence gossiper
4 Elec. unit
5 Breaking news
6 Gainsboro and Baldwin
7 By oneself
8 Chimney deposit
9 Parapsychology topic
10 Overflowed
11 Beatrice's admirer
12 Typewriter choice
13 Windshield device
21 Senor's coin
23 Someplace
24 Famed stalwarte
25 Not genuine
26 Ravioli or linguine
27 Most frequent
28 Delivery truck
30 Sock parts
31 Relieve tension
34 Hatteras Bay tribe
36 Look at the books
37 Bellyache
38 Hero's horse
43 Dress bottom
44 Zero
47 Songs of joy
49 Magi's home
50 Poorly
51 Lumber
52 Docks
53 Hack
55 Kind of bus
56 Iowa town
59 Currently
61 Lumberjack's tool
62 Mae West role
63 House addition
64 Vast expanse

PREVIOUS PUZZLE SOLVED

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E	L	S	E	■	E	N	D	S	■	G	R	A	S	P

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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Tomato Soup

Shepherds Pie

Captain's Catch Sandwich
Oney Ga

Lentil Chili (vegan)

DINNER

Tomato Soup

ITALIAN NIGHT

Chicken with Rosemary, Lemon & Garlic

Shrimp Scampi

Vegan Scampi (vegan)

Today's Staff

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DAILY COLLEGIAN
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SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Hoops opens with Nike



By Matthew F. Sacco
Collegian Staff

Since practice started four weeks ago, Steve Lappas has dropped endless coach speak about how much his players have improved since last season. But he's faced each of those positive offerings with a warning.

"We'll see how they play with the lights on."

This evening, the Minutemen have a chance to illuminate the Mullins Center with their round-ball advancement as the Nike All Star visit Amherst.

After last season, Lappas gave each of his players something to work on in the offseason.

He told senior guard Micah Brand to continue to pad his physical strength. The co-captain had responded with 19 pounds of added muscle.

The task for junior point guard Anthony Anderson was to work on getting into the lane and taking his defender off the dribble. Inroads on that front will show over time how the Atlantic 10's Rookie of the Year, but 10 points in last weekend's Maroon and White scrimmage were a good sign.

As for the rest of the Minutemen, "Everybody will play," Lappas said. "I think we've had enough playing against each other. After four weeks of beating each other up we're ready to get out there."

Fans are likely to see an all upper class first five with Anderson and Marcus Cox in the backcourt and Brandi Jackie-Rogers and Raheim Lamb up front. But expect a steady rotation of bodies.

The biggest shakeup will likely come from the revolving door that is the small forward position. Lamb is the incumbent but freshman Jeff Viggiano and sophomore Brennan Martin potentially bring a deep scoring threat.

Lamb has been running some power forward in practice in case Lappas decides to go with a three-guard set that will likely include Cox at the three and sophomore Kyle Wilson or Jersey jacking Jack Mike Lasme at off-guard.

"That helps in terms of versatility," Lappas said of Lamb. "I like versatility. I think it helps us on offense."

But Lappas semi-quells the likelihood of a three-guard set because of the practice efforts of his swingmen.

"I've been so happy with Raheim [Lamb] and Jeff [Viggiano]," he said. "I don't think it's necessary right now."

Viggiano and Lasme are part of Lappas' first full recruiting class that also features Mali native Alassane Kouyate. The six-foot-eight forward impressed in the team scrimmage last Saturday with 13 points and five rebounds.

"I was happy with the way Alassane played," Lappas said. "But again, you have to wait and see how they play with the lights on."

The Nike All-Stars' reputation precedes them as they enter Amherst for a 7 p.m. tip-off.

"Sometimes they play well, sometimes they don't play so well," Lappas said.

In its most recent game against Syracuse in the Carrier Dome, Nike was well trounced by the Orange, 93-74.

Freshman NBA prospect Carmelo Anthony dropped 37 points on 14-for-22 shooting, while Hakim Warrick added 15 and a trio of swats.

Former Maryland forward Xree Hipp led Nike with 11 points and four rebounds off the bench. Hipp last saw UMass during the Terps 94-80 loss in the 1993 Abdow's Classic at the Springfield Civic Center, where he scored five points and collected one board.



COLLEGIAN LINDSEY KEEGAN

SENIOR CAPTAIN MICAH BRAND AVERAGED 9.4 POINTS AND 5.7 REBOUNDS PER GAME LAST SEASON FOR THE MINUTEMEN.

Day will lead the way

Freshman QB will fill in for injured Krohn

By Jim Pignatiello

The following opening will strike fear into the hearts of fans of the Massachusetts football team.

The season opener will mark the quarterback left Krohn will not play because of [a game at New Hampshire (2-6, 1-5 Atlantic 10).

While missing nothing to [his hands, as winning out [and claiming the A-10 Championship, the Minutemen (7-2, 5-1 A-10) will have to play the Wildcats, who have won the last two matchups, without one of their most important players.

Krohn left Saturday's 47-7 win over Delaware in the third quarter when he was kneed in the head trying to make a block for freshman running back R.J. Cobbs. While school policy doesn't allow UMass Head Coach Mark Whipple to elaborate on the severity of the injury, it appeared that Krohn suffered his second concussion in three games on Saturday.

Starting at quarterback in Durham, N.H. will be true freshman Tim Day, who preserved UMass wins against Villanova and Delaware – the two games Krohn left due to injury.

While the change under center may change a few things, Whipple feels that it puts more of an onus on rest of the team than on a change in his play calling.

"It changes some of the things," Whipple said. "I think it makes everyone else have to play at another level. We can't drop five passes [like we did against Delaware]."

Day has played relatively well against some tough competition this season, completing nine of 15 pass attempts for 73 yards.

"It's not like he's played against the sisters of the poor," Whipple said. "He's played against Villanova and he's played against Delaware. It's not like some mop up group. He's played in some games that were tight.

"He's talented and he's a good player. We'll change some things to his talents."

Day will be right at home in the Granite State. He quarterbacked last year's New Hampshire state champion and his brother, Pat Day, was the star quarterback at UNH.

Expect Cobbs and fellow freshman running back Raunny Rosario to carry most of the offensive load and take the pressure off the rookie quarterback. Both running backs are within striking distance of Marcel Shipp's freshman rushing record of 736 yards set in 1997. Cobbs is sitting at 727 yards on 128 carries while Rosario has amassed 662 yards on 123 carries.

New Hampshire running back Stephan Lewis has owned the Maroon and White in the teams' last two meetings.

"He'll probably go in our hall of fame," Whipple said.

Lewis has 60 rushing attempts for 515 yards in the pair of contests, taking home the Bill Knight Trophy – given to the game's most valuable player – in each game.

"He's the best running back in the league and one of the best in the country," Whipple said. "He can take the ball and go 80 yards at any point and that's what frightening about him."

Lewis enters the game leading the A-10 with 1585 all-purpose yards (198.1 per game), 549 more than the next player, William and Mary's Rich Musinski on the list.

Whipple figures that jumping out to an early lead and forcing the Wildcats to throw the ball will be the best way to neutralize their terrific tailback.

"If [Lewis] carries it 40 times," Whipple said, "then it's probably going to be good for New Hampshire."

***

With a start at UNH, senior center Maikel Miret will tie the UMass record for consecutive games started. Miret, who is this season's offensive captain, has started every game (44) since the 1999 season. The record is currently held by Vaughn Williams, who started every game from 1988 to 1991.

According to Whipple, Miret will surely get the record.

"He'll start Saturday no matter what happens," Whipple said. "If he [breaks] his leg tonight, I'm going to put him at wide receiver to make sure he got a record. I'm not a big guy for individual records, but [that's what] he's meant [to us]."

Miret stands just three games shy of the school record for games started set at 47 by Jerard White from 1996-1999, but Whipple points out that it isn't just the games that Miret has been suiting up for every week.

"He hasn't missed any practices either," Whipple said. "I think he missed one as a freshman with a knee problem."

Miret's experience will be especially important Saturday, with so many young players on offense.

"He's valuable with all those freshman that are on [the offensive line]," Whipple said. "Now [we've] got a freshman quarterback and freshmen running backs [starting this week].

"The guy is phenomenal. We won't find many more like him. He's as good as I've been around."



TRUE FRESHMAN TIM DAY (NO. 16) WILL START HIS FIRST GAME FOR THE MINUTEMEN ON SATURDAY IN PLACE OF JEFF KROHN, WHO IS OUT WITH A HEAD INJURY.

A-10 time for field hockey

By Glen Straub
Collegian Staff

Let's play a game boys and girls. Here's how it works: pick the field hockey team that doesn't matchup with the other three.

Richmond holds an overall record of 14-6, West Chester is 9-9, Massachusetts is 4-16 and Saint Joseph's is 9-8. Have you picked out which team is different from the others yet?

By looking at the overall records, it is simple to see that the Massachusetts field hockey team is the squad that is unlike the others and possibly far less superior.

Today, however, all the discrepancies in these records will go down the drain as the Atlantic 10 postseason tournament begins and, believe it or not, the Minutewomen, with a 4-2 conference mark, hold the second seed in the four-team tourney.

On the University of Richmond campus in Richmond, Va., UMass will battle in a semifinal match against the third-seed, West Chester Golden Rams at 2 p.m.

The Rams carry an equal 4-2 conference record, but on Oct. 20, following Senior Day festivities at Richard F. Garber Field, the Minutewomen upended WCU, 3-2, in their second win of the year. The victory gave the Maroon and White the tiebreaker over West Chester and the beneficial fourth win in the conference to prevent being knocked out of the playoff hunt.

"That was a tough game for us and it was great how we pulled it out, but this time they we will be gunning for us so we must do what we need to do be successful," Head Coach Patty Shea said.

West Chester is coming off an epic, playoff-clinching double-overtime victory over the lowly 1-5 La Salle Explores on Saturday, in which A-10 Player of the Week Azure Yoder netted a penalty stroke in the second OT to give the Golden Rams the win and the third spot in the tournament.

In five years at UMass, Shea has led the Minutewomen to five A-10 titles. The Maroon and White have won seven consecutive conference championships going into this year's postseason.

"I have been lucky to be successful in the past, but our real focus is on West Chester and what we need to do to beat them," Shea said.

The Minutewomen endured the worst regular season in school history this year. A 14-game losing streak to start the season partly due to an extremely tough schedule in which it played seven teams currently ranked in the NFHCA Top 20, gave UMass its worst overall record ever. But Shea got her team to on-point for the games that mattered - the A-10 opponents.

"We hung in there," she said. "Our goal all year was conference and now we are here in the tournament and that is what matters."

UMass is no longer the cream of the crop in the Atlantic 10 though. There is a new club looking to take over the crown.

The number-one seed and host Richmond Spiders take a 6-0 conference record into this year's tournament. The Spiders will duel with fourth-seed St. Joes (3-3 A-10) in the other semifinal contest at 12 p.m.

If UMass is able to get past West Chester, it will face-off with the winner of the UR-SJU battle Saturday at 1 p.m.

But Shea is not worried about Richmond or St. Joes; she is too focused on the immediate task at hand – defeating a stingy WCU squad.

"They [WCU] work hard and they proved last game that they keep fighting," she said. "We have to protect the ball and continue to attack the goal."

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HOOPS WINS SPORTS PAGE 8.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEEKEND EDITION
FRIDAY ☆☆☆☆☆ ISSUE FORTY-SEVEN ☆☆☆☆☆ 11.08.02

Power outage at UM

A car accident in the town of Amherst that took out a utility pole and transformer briefly affected the power on most areas of the University of Massachusetts campus late Wednesday night just before midnight.

According to Patrick Daly, associate director of utilities at the UMass Physical Plant, the brief power outage occurred in the Sylvan, Northeast, Central, Orchard Hill and the center of campus for about a minute when the transformer was knocked out.

Power was restored less than a minute later when the system swapped circuits.

According to UMass Police Department spokesperson Jim Lyons, no major problems occurred on campus. "Some fire alarms went into trouble, which is what they're supposed to do," Lyons said. "When they go into trouble that means there's power problems or something of that nature. Alarms do spike typically [with something like a power outage]."

According to Lyons, alarm technicians from the Physical Plant had restored all of the alarms to normal by around 5 a.m. Thursday.

Daly said that the technicians did have a few minor problems to deal with, particularly in the Lederle Graduate Research Center.

"We had to come and restart an air handler and an air compressor," Daly said.

Power outages in the past have led to trouble at UMass. A power outage in April 2000 sparked a riot in the Southwest area of campus at 3:18 a.m. Two hundred to 300 people gathering outside of Coolidge Dormitory after a firecracker exploded. A security desk was removed from a dormitory and set on fire. When Amherst firefighters arrived on the scene, students reportedly hurled bottles, cans and other objects at them. Ten off-duty UMPD officers, Hadley Police and a state police cruiser were called in to restore order to the area, which resulted in the arrest and suspension of two UMass students.

- *Dan Lamothe*

Professor speaks on "Group Autonomy"

By Morris Singer
Collegian Staff

Laurence Thomas, professor of Philosophy and Political Science at Syracuse University, spoke yesterday to a packed room in Herter Hall on the topic "Blacks and Jews: The Question of Group Autonomy and Narrative Identity."

Thomas started his talk by recounting a story of his travels to Finland, where he said that going to temple garnered him many strange looks because he is black. He said that simply being Jewish was not enough to prove that he belonged at temple, and that he had to be familiar with Jewish rituals and customs.

Thomas used this story to emphasize the necessity for all people to be familiar with the narrative of the groups to which they feel a belonging, and that this is true for him as a Jew.

"I do not think color is what makes a [group's] narrative," Thomas said.

More than anything else, he said, familiarity with the stories, ideas, traditions, and other defining factors of a group narrative is what epitomizes belonging.

"I don't care how many bagels you eat," Thomas said. "That's not what makes you a Jew."

According to Thomas, many people find it strange that he is Jewish because he is black. He said that for this reason, he once found himself feeling the need to prove his Jewish affiliation by wearing his yarmulke in public.

Thomas found this particularly frustrating because, as he says, the Torah, "makes no reference to color." Being of a particular ethnicity, Thomas feels, has no affect on being Jewish.

Thomas later commented that no one ever asks him if he is black. He acknowledged that this point may seem silly, but effectively shows that people place more emphasis on racial identity, and less on other aspects of a person. Thomas believes this is a mistake.

"Color is not a people," he said. "[Narrative] can't just be about color."

To further his point, he chose an Asian girl from the audience and asked: "Does she share the same traditions that I share? Does she embrace the same traditions that I do?"

Thomas used these questions in an attempt to diminish the significance of race in the formation of a people.

"What makes a narrative is not color as such, but a set of rituals...that one uses to sanctify who he is."

In addition to race, Thomas also touched on the issue of tragedies contributing to group narrative. He said that people are constantly comparing death tolls. Examples he cited were the Holocaust, the slave trade and the killing of Native Americans during the early years of United States history. Despite the high nature of the numbers, Thomas believes that they are not what are important in the narratives of their respective peoples. He said that there will always be a group with a more staggering set of figures, and that comparing these numbers "is not the issue."

Thomas's lecture is the first of a series of four lectures that will be happening over the next several weeks. The lectures are sponsored by the Department of Afro-American Studies, the Office of Jewish Affairs, and the Hillel House and are brought to the University of Massachusetts by the Department of Judaic and Near Eastern Studies.

The next lecture in the series entitled, "Still Songs to Sing: Holocaust Art, Music and the Translating of Poetry," will be held on Nov. 13 at 8 p.m. in Memorial Hall.



SYRACUSE PROFESSOR LAURENCE THOMAS, SPOKE TO A CROWDED ROOM IN HERTER HALL YESTERDAY.

United Nations paves the way for Iraq vote

By Edith M. Lederer
Associated Press

UNITED NATIONS (AP) – The United States reached a critical agreement with France on a tough Iraq resolution, paving the way for a vote today which President Bush expressed confidence in winning.

The U.N. Security Council set the vote for 10 a.m. EST after the United States and its cosponsor Britain, at French urging, changed the wording in a key provision that would declare Iraq in "material breach" of its U.N. obligations.

The change addresses concerns by France, Russia, Syria and others that the original text would have let the United States determine on its own whether Iraq had committed an infraction. They feared that such a determination, would have triggered an attack on Saddam.

The new wording requires U.N. weapons inspectors to make an assessment of any Iraqi violations.

U.S. Ambassador John Negroponte said there was "broad support" for the resolution, which would toughen weapons inspections and threaten Iraq with "severe consequences" if it doesn't comply.

Russian Ambassador Sergey Lavrov wouldn't say how his government will vote. But a U.S. administration official, speaking on condition of anonymity, said Russian President Vladimir Putin conveyed a "positive" message during a conversation with Bush on Thursday, assuring him that the resolution would pass without saying whether Russia would vote "yes" or abstain.

"We have heard the latest amendments," Lavrov said. "We got explanations that neither of the cosponsors interprets the language as containing automatic use of force, and we will be reporting this to our capitals."

Bush had pushed for today's vote, calling Saddam "a real threat" and declaring that "it's now time for the world to come together and disarm him."

"When this resolution passes, I will be able to say that the United Nations has recognized the threat and now we're going to work together to disarm him," Bush said. "And he must be cooperative in the disarmament."

The world body's chief weapons inspector, Hans Blix, said he's confident his team will be back in Iraq soon, after a nearly four-year absence.

Syria has repeatedly opposed any new resolution, but appeared to shift its position on Thursday.

Syrian Foreign Minister Farouk al-Sharaa discussed Iraq with French Foreign Minister Dominique de Villepin on Thursday and said afterward that any new resolution should not provide the least possibility of using force against Iraq, according to the official Syrian news agency.

Syria's deputy U.N. ambassador Fayssal Mekdad proposed several changes to the U.S. text on the hidden trigger issue and inspections at Thursday's council meeting and said if they were taken on board, "we have every confidence that we can join the consensus."

He expressed disappointment after the "tweaked" U.S. draft resolution was circulated that not all the changes Syria wanted were included. He wouldn't say how Syria will vote, explaining that he would be reporting back to Damascus.

In Iraq, the government-controlled media called the draft resolution a pretext for war and urged the Security Council not to bow to American demands.

"America wants to use this resolution as a pretext and a cover for its aggression on Iraq and the whole Arab nation," the ruling Baath Party newspaper Al-Thawra said Thursday.

According to a timeline in the resolution, Iraq would have seven days to accept the resolution's terms. Blix has said an advance team of inspectors would be on the ground within 10 days.

Inspectors would have up to 45 days to actually begin work, and must report to the council 60 days later on Iraq's performance. In the meantime, any Iraqi obstructions or noncompliance would be reported immediately to the council for assessment.

At the same time, it offers Iraq the possibility of lifting a decade of crippling sanctions if it complies fully with its obligations.

arts and living on the weekend

STOMPing through Amherst



COURTESY FINE ARTS CENTER

STOMP, USING ITS SIGNATURE-STYLE TRASH CAN DRUMS IN ITS PERFORMANCE, CAME TO THE PFEIFER VALLEY THIS WEEK.

By Christine Papacidis
Collegian Staff

STOMP
Fine Arts Center
Nov. 5-6

Who would have ever thought brooms, match boxes, brushes and dustpans, flip-top aluminum garbage cans, foam tubes, old metal sinks, mini plungers and empty Crystal Rock bottles could be used to combine creativity and rhythms to form the show stopping production of STOMP. For two sold out performances, STOMP dazzled and amazed audiences with their strange uses of different everyday items to create beats and rhythms.

The show started off by a single person sweeping his way onto the stage with a push broom. Before you knew it, seven other performers made their way out onto stage with their

Turn to STOMP, page 5

Something coming this change

By Mike Barrett
Collegian Correspondent

Various Artists
Swallowed Be Machinery Volume 3
Fort Huzel

Every couple of years a bunch of totally eclectic, but solid, compilations will end up in my lap. It usually happens in groups of three, like a couple of years ago when I discovered all the chaotic mayhem coming out of Rhode Island and Michigan – Load Records and Bulb Records, respectively. Their comps *You're Soaking In It*, *Bulbophonic Sound*, and Vermiform Records' *Fear of Smell* all had about 20 or so songs from 20 or so bands and artists ranging (and raging) from (and with) great new approaches to hardcore and punk, loops noise, some Dadaist tomfoolery, and outsider takes on the Pop Formula that still have yet to be topped, and still make semi-regular rotation in my CD player.

Turn to COMPILATIONS, page 5

Six degrees of Kevin Bacon

SIX DEGREES OF KEVIN BACON
Moderated by Jake D. Lewis
Collegian Staff

There is a joke within Hollywood and among movie lovers everywhere that actor Kevin Bacon is connected to every other on-screen personality – past, current and upcoming – by only six degrees. (You've all seen the credit card commercial, right? Well, it's kind of like that.) From this, a brain-teasing game emerged, becoming known as Six Degrees of Kevin Bacon.

The way to play is simple. Each game requires one to find two actors names – Kevin Bacon and one other. The goal of the game is to connect Bacon to this other actor through no more than six degrees. A "degree" in this game is an actor who starred in a movie with the preceding and following star.

For example, if the puzzle were: Kevin Bacon and Kevin Spacey

Here's how one might solve it:

Kevin Bacon was in *Apollo 13* with Tom Hanks.

Tom Hanks was in *Road to Perdition* with Jude Law.

Jude Law was in *The Talented Mr Ripley* with Gwyneth Paltrow.

Gwyneth Paltrow was in *Se7en* with Kevin Spacey.

I have therefore connected Kevin Bacon to Kevin Spacey in four steps. Certainly, there can be more than one solution to a puzzle, but the concept of this game is that every combination can be solved.

Here's this weekend's puzzle, look for the solution on a *Collegian* Arts and Living page on Monday.

CAMPUS PERSPECTIVES

By Dan Roy

"Why did you pick your major?"



Shawna Foley
Sophomore
SOM

"Because I wanted to get a job when I get out of here. Plus, I can do anything with a degree in business."



Jeff Bakken
Junior
Legal Studies

"I'm from out of state, but it gets me in here for in-state prices."



Kristen Cote
Junior
Astronomy

"It's the only thing I've ever gotten really excited about. It's a whole new frontier, so there are endless possibilities."



Erik Vangsness
Sophomore
Landscape Architecture

"Since I was a little kid, I always loved taking land that wasn't in use and turning it into something people could really enjoy. I want my career to be something that's unique and stands out, because I myself am a very unique person."



Janice Staab
Freshman
Undeclared

"I want to do something with a point, which is why I'm not studying math or anything like that."



Colin Crowne
Junior
English/Pre-Med

"I'm applying to med school, but I wanted to learn to write and speak well. Since I was seven, I wanted to make people feel better, and I want a career that affords me the opportunity to provide for my family."

The Massachusetts Daily Collegian

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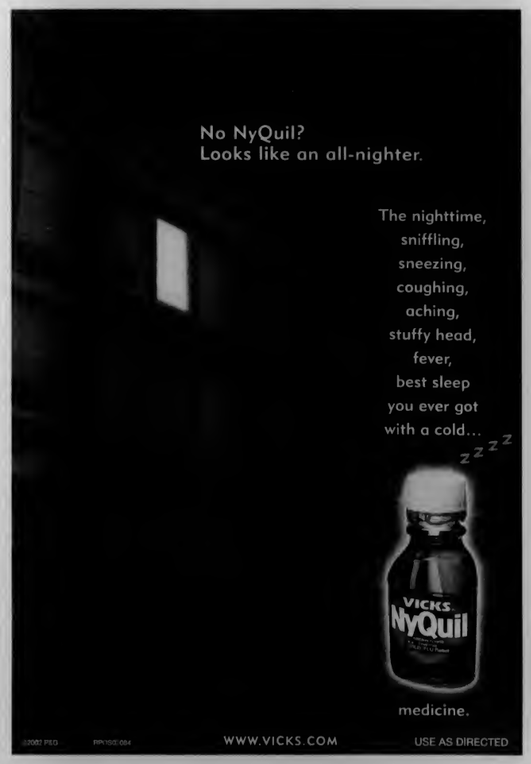
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www.dailycollegian.com



New cranberry director named

By Jen Hodson
COLLEGIAN CORRESPONDENT

Carolyn DeMoranville, University of Massachusetts alumna, will become the first woman to serve as director of the University of Massachusetts Cranberry Experiment Station.

DeMoranville, who took over the cranberry station on Nov. 3, is the fifth director in the station's 90-year history. DeMoranville's late father, Irving DeMoranville, also held the director's position at the station. Cleve Willis, dean of the College of Natural Resources and the Environment, explained that a nationwide search was conducted to make sure they found the best person available, and not just someone from the University.

"It turned out though, that after all this time, right under our nose was the best candidate," Willis said.

DeMoranville holds a doctorate in plant and soil sciences from UMass, and her primary research interests include plant nutrition and the impacts of road salts on cranberry bogs. She also researches the best management practices and developments for Massachusetts cranberry bogs.

For the past 20 years, she held various positions at the cranberry station. She is also an experienced technical service provider, frequently presenting research to growers and public officials. DeMoranville has also served on the Board of Directors of the Cape Cod Cranberry Growers' Association (CCCGA) and is the Northeast Region Secretary/Treasurer of the American Society for Horticulture Science.

"We are excited about Dr. DeMoranville's appointment as director," Jeffrey LaFleur, Executive Director of the CCCGA said. "She brings practical experience to the position and a motivation to move the station into new areas that reflect a changing cranberry industry."

As new host of the Southeast Massachusetts Agricultural Partnership (SEMAP), a network of business service providers for agricultural enterprises through Bristol, Barnstable and Plymouth counties, the Cranberry Experiment Station has taken over a new realm of responsibility, LaFleur explained.

"The Cranberry Station continues to change to meet the economic and business needs of cranberry growers while addressing environmental compatibility through [Integrated Pest Management] and nutrient management," he said.

The Cranberry Experiment Station has had a wide-ranging impact on cranberry growing, according to Willis. Some of the major changes that have resulted from research conducted by the staff at the Cranberry Experiment Station include: the development of the frost forecasting system and determination of cranberry hardiness levels; insect monitoring and modern Integrated Pest Management programs; introduction of modern cultivars; the use of biological control agents for cranberry pests; modern fertility management programs; effective weed management combining control with post-emergence herbicide use; and effective disease prediction and management programs.

The Experiment Station continues to rank as a leader in the United States, North America and worldwide for research and outreach programs on cranberry culture, Willis said.

"Dr. DeMoranville is truly outstanding in every important dimension. The importance of her research is recognized externally as well as valued within the industry, and the exceptional quality of her administrative skills is apparent," he said.



ARMY AND AIR FORCE CADETS STAND BY MEMORIAL HALL IN REMEMBRANCE OF SOLDIERS LOST IN AMERICAN BATTLES. THE TWO DAY TONE VIGIL IN HONOR OF VETERAN'S DAY CONCLUDES THIS AFTERNOON.

Army and Air Force honor veterans with 24-hour vigil

Beginning yesterday at 4 p.m., Army and Air Force cadets of the University of Massachusetts' Reserve Officer Training Corps have been standing a vigil in honor of Veterans Day. The 24-hour vigil will end this afternoon with a closing ceremony starting at 3 p.m., which will include a 21-gun salute at 3:45 p.m.

"Honor, remembrance, asking, saying thank God for those people that went before us. That's what this day is all about," Distinguished Speaker Brig. Gen. John R. Mullin said in a speech during the opening ceremony.

Mullin is the Assistant Adjutant General of the Massachusetts Army National Guard and also serves as Vice Chancellor for University Outreach at UMass, as well as professor of city planning.

The laying of a wreath and the symbolic laying of white carnations at the monument in front of Memorial Hall, in honor of veterans and POW/MIA of all the branches of America's armed forces followed the General's remarks.

Karl Rexer

UMass student improving

A University of Massachusetts student who contracted bacterial meningitis is still seriously ill, but his condition is improving.

According to Hartford Hospital sources and Barbara Pitoniak from the UMass news department, the 22-year-old patient from Dorchester was sitting up in bed and talking on Wednesday.

The UMass senior went to University Health Services on Monday of this week complaining of feeling ill. The student was transferred to Cooley Dickinson Hospital in Northampton, where he was placed on antibiotics. From there, he was transferred to Hartford Hospital.

Symptoms of bacterial meningitis include: high fever, headache and a stiff neck. Nausea, vomiting, discomfort when looking into bright lights, confusion and sleepiness are other potential symptoms, according to www.medterms.com. In its later stages, meningitis may cause seizures.

Diagnosis of the disease is confirmed by analyzing a sample of fluid taken with a spinal tap.

The student's close friends and family have been contacted and have received antibiotic treatment.

- Dan Lamothe

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DAILY COLLEGIAN

EDITORIAL/OPINION

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Bioterrorism at home?

Get the facts straight

Tuesday night a couple visiting New York City paid a visit to the emergency room with severe chills and fevers. It was soon discovered that both had likely contracted the bubonic plague, the first cases in the Big Apple in more than a century.

Who was the enemy that unleashed this evil upon America? Iraq? Afghanistan? Somalia?

Actually, the prime suspect in the sickness lies at the couple's home in Santa Fe, N.M. For them, location theorize, fleas, which had feasted on a dead rat that then transmitted the virus to the humans.

A dead rat and some fleas that have been collected from their property back to the Land of Enchantment. Though not yet confirmed, these are the most probable transmitters.

This all makes logical sense. On average, 10 to 20 cases of the plague are discovered naturally in the United States each year, with nearly half of those coming from New Mexico. The state also has the occasional case of the hantavirus, another serious and potentially deadly illness. Approximately one to seven American cases is fatal.

Though people in New Mexico may be accustomed to hearing about the occasional infection of the plague, the majority of the country is not. That is why the press as well as everyone else spreading news in this country, needs to be careful to explain the whole story.

With the current state of world affairs, and the number of people who have placed themselves on constant 24-hour alert, it is not a stretch for a person to only read the headline or first paragraph of a story about a person being infected with the plague and immediately label it bioterrorism. It is one of the few diseases on a short but very serious list of potential agents that could be unleashed on any country in the world.

Bioterrorism tends to bring out the worst fears in people and causes some to be very reactionary. It is a type of warfare that has never really been unleashed in the modern world. It is also an attack method that few Americans probably feel prepared to defend against.

The issue is a hot one worldwide. France vehemently denied this past Wednesday that it has any cases of smallpox in its possession. Only the United States and the then Soviet Union were authorized to retain samples for research after the disease was eradicated in 1980.

France is an ally to the United States. What would America's response be if a person like Saddam Hussein was found to be in possession of smallpox or another highly contagious and extremely deadly disease?

We can all hope and pray that bioterrorism never becomes much more than a buzzword talked about amongst strategists and such weaponry is never unleashed on the world. This dream may come true, it may not.

The point is, that even though thoughts of deadly diseases running rampant throughout our country are indeed terrifying, we as level-headed citizens, must be sure to get all the facts, before we assume the worst.

Information from CBS News was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

I am my brother's keeper

EDUARDO BUSTAMANTE

When my brother was born my father took me aside, looked me in the eyes and said, "Eddie, it is your job to take care of your brother." He spoke in Arabic. He's nearly 18 now and he's grown to be strong, compassionate and intelligent. When it's time for us to part ways I take with me prayers and wish him Peace. I tell him goodbye, because I am my brother's keeper and he likes my candies and presents.

Recently, I wrote an editorial proposing that we, the support President Bush's plan to attack Iraq and support the upcoming war. I proposed to increase the military budget to $2 trillion. My premise was that these troops would undermine any global threat to peace. I must admit that I was surprised by the number of responses that disagreed with my perspective.

Generally, those who disagreed believed the motivations to politicians saying that going to war with Iraq was unrelated to the attainment of peace. There were three basic reactions. First, if we do not attack Iraq now, Saddam Hussein will take many lives. Second, Hussein is an irrational and won't be held in check in part because he is unaware of our true plans. And finally, the war will free the Iraqi people from their oppressive regime. All of these comments and pictures are true, but I support the war 100 percent.

However, it is the nature of modern weaponry that it's. Further, strength, courage and intelligence may not keep him alive if he chooses to fight. So for me to support this war, if I have any doubts about the veracity of these premises, it is cheaper for the life of my brother and he needs all my responsibility as his keeper.

Think about how long it takes to recover from trauma. It can take decades to fully recover from a trauma that can take minutes to inflict. It takes an hour to rape someone, but the trauma of that hour will weigh on the souls of a family for generations. War is a mass production of such minutes. Each time we enter a war we have centuries of spiritual healing to perform. We guarantee that future generations have neighbors with post traumatic stress disorder.

Having stated my hesitance to go to war, I am not positive that this war is our last alternative to minimize casualties and attain peace in this region. First, these claims about Saddam Hussein come from upper [illegible] class politicians, and since the dawn of politics there has always been a cycle of politicians deceiving the people for the politician's own gain. Politicians need periodic war, which unites the people against a common enemy distracts us from domestic injustices and gives the economy a boost.

The U.S. economy is in need of a boost and there are injustices politicians would like to distract us from: the recession, corporate scandal and the like. President Bush teachers still not making any money, corporations shipping their production offshore so they can pay children 12 cents an hour to work at an inhumane pace, the infringements on our freedom gained by the PATRIOT Act and the percent of the people owning 82 percent of the wealth.

The fact that politicians are prone to deception is not in itself sufficient evidence to oppose this war. After all, the present situation could prove to be the rare exception. But allow me to explore the three justifications for war on Iraq.

The first. If we don't attack Iraq, Saddam Hussein will deploy weapons of mass destruction against us and kill thousands of innocent Americans. To this I say that the remedy will be short lived, and the most we can hope for with an attack is a delay of this destruction. World War I, the Six Day War, and Desert Storm indicate that victory in war causes suspension of violence and a sense of victory; but also causes the emergence of a newer sticker strand of evil 10 years later. If we don't get to the root of the problem, it simply becomes stronger and escalates the violence to new heights.

The second: Saddam Hussein cannot be reasoned with, because he is irrational and wants to see us dead because he is jealous of our freedoms. Allow me to revert to the days of George Bush Sr., who was a Hussein ally. He had a mutually beneficial economic relationship with Hussein, which indicates that he didn't believe Sadaam to be "irrational" or "unreasonable."

How irrational can you be and successfully maintain as much wealth and power as he does? My sense is that to handle the amount of responsibility he has for as long as he has, indicates that he is somewhat "sane," "rational," and "reasonable."

There is something about the U.S./Israel/Arab nation's triangle and the way it is being perceived and reacted to on both sides that is simply sick. The United States starves Iraqi children through embargo, Arab terrorists blow up our country's children with planes, Israel kills Palestinian children with big tanks, Palestinians outcede bomb Israeli children. George W. Bush, Osama Bin Ladan, Saddam Hussein, Yasser Arafat, Ariel Sharon – these men kill children but they aren't "irrational." They aren't members of some cult; they are heads of state, men of great power and achievement.

"These men kill children but they aren't 'irrational.' They aren't members of some cult…"

Arab nations view our unconditional support of Israel the source of their traumas and our preferential treatment of them as evil and irrational, and arrive at the conclusion that we are evil. They respond with violence. We view their violence and their rhetoric of our inherent evil to mean that they are evil. We respond with violence. And the more violence, the more sick and out of touch our views of one another become – it's a cycle that is void of understanding and communication.

The second part of this claim, Hussein's number one priority is to see us dead because he hates our freedoms, has been extended to nearly all our enemies as a way to avoid accountability. I don't buy it because it takes two to tango, and there are plenty of other free countries that haven't been attacked. Why hasn't anyone attacked Canada?

The final justification claims that this war will free the people of Iraq from Hussein's oppression. Sadaam Hussein is a despicable, oppressive dictator. Since when is that a reason for our going to war? The United States has always supported international governments who benefitted them economically regardless of how they treated their people. We've supported dictatorships in Nicaragua, Iran, and Afghanistan just to name a few.

More importantly, this war is not an effective solution for freeing the people of Iraq. If we remove Hussein from power, we would have no other option but to replace him with another dictator, and I don't care how nice the new dictator is, because power corrupts, and absolute power corrupts absolutely.

If you find after reading this that you are still positive that this war is the right thing, you know something I need to know. Because if this war is our last and only alternative for peace, then we should all go fight in it together. But let's not ignore our domestic issues, send our brothers to die and unleash mass trauma if we are less than positive that it is absolutely necessary.

Eduardo Bustamante is a Collegian *Columnist.*

Something we need to consider

I know some of you may be thinking that this is going to be another column about the Middle East and Israel and Palestine and oil and war and blah blah blah. I want to move a bit away from talking about that stuff in detail today, but rather focus on why I write about these things. I know many people get tired of the same old column again and again. That's ok, though, you have a right to your opinion. We need to realize that as much as the Middle East is dominating the pages of news-papers, that there is a reason for this.

The Middle East and its dynamic politics are vitally important to all of us. We may not think that each of us personally is affected by Mid East politics but I urge you to think again. This country needs the Middle East. It needs to be able to dictate policy in the Middle East. The Middle East is one of the major suppliers of our oil and is the primary supplier of oil to our allies in Europe and Asia. Petroleum is used for making plastics, fueling our cars and planes. When the Arab states imposed an oil embargo in the 1970s, people here in the United States for the first time realized how vital the region really was. There was a point where one could only get gas one or two days a week at a high price. Imagine not having gas. Hard to think about.

When we want to go somewhere we get in our car, or on a bus, or if it's far enough, on a plane. We never really think about the fuel supply though. When the dial hits the "E" we pull into a gas station, fill up, and drive along our merry way. How often do we stop to think where this oil comes from or what would happen if the oil stopped flowing? The Middle East has the world's most abundant supply of oil and since this oil was discovered, external forces that wanted that oil have dominated the Mid East.

YOUSEF MUNAYYER

There are other reasons why we should be concerned about what is happening in the Middle East. These can be humanitarian or environmental concerns, but nothing seems to make people think as much as oil. I just ask that people do not dismiss discussion about the Middle East because they think it doesn't involve them, because it does involve you. Yes, you reading this right now. I urge that everyone learns as much as they can in this region. It has and will continue to be the region that dominates our news for the foreseeable future.

Rarely a day goes by when the Op-Ed pages of major newspapers in this country, like the *New York Times*, go without a column on the Middle East. People are talking about this because it is vital. The decisions that are made today will affect our future and the future of our children just as decisions of the past are affecting us today. I encourage people to express your opinions on these issues and all issues. It is very important that people learn, think, and talk with each other. This is the only way we can progress. Be open about people and don't make judgments.

"It has and will continue to be the region that dominates our news for the foreseeable future."

Recently I have witnessed a lot of this. I have heard people label those in favor of war "Republicans." What does this mean? Just because an administration is pro-war (or part of an administration) and Republican does that mean that to be Republican is to be pro-war?

I hope the educated minds in our University do not think this way. I know some people see protesters against the war and immediately label them a "liberal." These terms are seriously beginning to lose their meaning. I'm sure many people have read my columns in the past and have thought that I'm just another ranting liberal. Who said I'm "liberal?" Look, I know people like to label things. But please think before you label anyone or myself anything. Whatever happened to the traditional liberal versus conservative arguments that dominated American politics like size of government, abortion, gun control and so on?

Before you go and label someone a liberal or "Republican" (a term which seems to have a negative connotation in this state) you should find out where they stand on issues regarding national policy where those terms apply the most. Once you stray into foreign policy those terms should go out the window. I myself write about the Middle East because I am directly affected by it. I was born there. I have family there and I feel at home there. I want the occupation to end. Does that make me a liberal? I don't want to see a war with Iraq. Does that make me a liberal? I don't like many of the things President Bush has done and is planning to do. Does that make me a liberal? No, not at all. That just makes me an independent thinker and I like it that way.

Yousef Mutuayyer is a Collegian *Columnist.*

Letter to the Editor:

To the Editor:

I'm growing tired of the comments of SGA President Dave Carr on the issue of funding workers' contracts at UMass t'Board of Trustees face cries of justice," in *The Collegian* on Nov. 7). Carr says the Wednesday protests by some 200 campus employees were "childish" among other things.

It must be easy to take a negative view of the employees' actions when one is not an employee. If Carr and the other SGA leaders had signed a contract guaranteeing regular pay raises, and those raises were first promised, then essentially stolen away, they might have different opinions. Employee protest is a long, successful tradition in this country, and to Carr's surprise, people will stop being polite when they are angry enough.

From the SGA's position on other issues, such as their blind approval of fee increases cited in the same article, it is becoming apparent that this group of undergraduates is living a rather privileged existence. Room and board for residents will increase $275 next year, according to *The Boston Globe*.

I'm sure there are plenty of students who are not as acquiescent as Carr is when he lends his unqualified support to that decision.

The SGA's failure to understand the plight of the union employees, as well as their lack of concern over the approved fee increase, shows that they are out of touch with the economic realities that members of the University community must face.

To simply brush aside the concerns expressed by employees and students from all areas of the University is an action that pushes the SGA further toward irrelevancy.

Will Fischer
UMass Graduate Student



Another three-day weekend

JENNIFER DONOVAN

[illegible] did not know the horrors that they had gone through, but chose to disregard their service completely, such as Oct. 3. I ask us, as adults, to take an active and special effort to make you take note of what real [illegible] happens to our servicemen? [Read or watch *Black Hawk Down* if you do not know what Oct. 3 means.]

[illegible] along with many other students on campus, work through a tremendous load of homework and also balance military commitments. We do this because we want to serve. We want to help out and make the world a safer place for all civilians. Why is it then that you dare call yourselves brave or noble in your immature protests against the military? How dare you burn the flag and use your free speech to criticize those who are willing to die for your rights?

Remember that while you sleep safely on your Serta mattress at night, many others cannot. They are spending their nights in cold, dangerous conditions that you would never even fathom. They are going to be spending this Veterans-Day miles away from family and friends, far away from the "One-day" sales at Macy's.

Please remember why Nov. 11 was set aside, so that those who serve/have served may have one day that will hopefully recognize the military personnel's sacrifice and service. To them, I say thank you from the bottom of my heart. And to you, the flag burning cowards, I say shame on you. Please stop hiding under the guise of political rights and activism and find a more appropriate way to make your statements. Thank you and God bless.

Jennifer Donovan is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

ARTS@DAILYCOLLEGIAN.COM 11.08.02 ARTS EDITOR: JENNIFER EASTWOOD

Spending the night with The Donnas is sexy and irrepressible



BRITT ANDERSON OF THE DONNAS ROCKS OUT TO ONE OF MANY OLD-SCHOOL ROCK 'N' ROLL NUMBERS ABOUT BEING A POWERFUL WOMAN

By Johnny Donaldson
COLLEGIAN STAFF

THE DONNAS
Spend the Night
Atlantic

Garage rock revivalists The Hives and The Vines get all the media attention for shrieking their pretty little hearts out. There's so much buzz floating around these two groups that a backlash is already starting to burn, the fact is, they both deserve and don't deserve it (The Hives' "Hate to Say I Told You So" is a buzzsaw rocker of snotty power.) Neither group blazes new trails in the rock world, and both groups seem, at times, like a record's company pre-digested rebuke to the claims of corporate bull (Hey, we aren't totally fake! We got these cool, retro-raw hands too!). The Vines, especially, come off as nothing more than Nirvana lovalists that would like nothing more than to play like the big boys, but have yet to achieve quite as much talent.

But another band, made up of four young women barely out of college age, is flying up the ranks to shatter the insistent buzz swirling around those bands.

The Donnas began nine years ago when the four principals were only California middle schoolers. Vocalist Brett Anderson, bassist Maya Ford, drummer Torry Castellano and guitarist Allison Robertson formed over their shared love of the Ramones and their outsider status at their school. Originally they began playing lunchtime concerts at their school as Ragady Ann, and then as the Electrocutes. In 1997, they released their first album, *The Donnas*, and in 1998 released the first album to garner them attention, *American Teenage Rock 'n' Roll Machine*, which was quickly followed by 1999's *Get Skintight* and 2001's *The Donnas Turn 21*.

But they were written off as a gimmick group – four photogenic young women who played old-school punk rock, wore matching outfits and put on bad-girl attitudes toward sex and cigarettes.

The Donnas have been struggling since then to prove that they do know what they're doing in the rock. They have jumped from long-time label Lookout! Records to Atlantic, making their fifth album, *Spend the Night*, their major label debut. The jump doesn't mean sell-out as some punk fans say; it means that the women get the chance to clean up the raucous, sloppy sound of albums like *Turn 21*. Here there is maturation in their patented squalling rock sound, both in the lyrics and in the music.

The sound of *Spend the Night* is big, loud, old-school, kick out the jams rock 'n' roll. There is a sound reminiscent of Kiss, the Ramones, the Rolling Stones and other bands that feed off squealing guitars and snot-nosed vocal delivery. The record sounds like the other Donnas records, but the familiarity is comforting. It is soothing sameness (well soothing if buzzing guitar fuzz is your thing.)

Thirteen tracks blaze by in 39 blistering minutes. The favored topics of the girls include sex, beer and partying – the legendary topics of classic rock 'n' roll. Anderson alternates between sexed-up come-hither poses, scathing put downs and heartfelt pleas hidden under screw-you rock attitude. The Donnas invert the classic male chauvinist rock formula of Motley Crue exhorting male groupies to "Take It Off" and then blasting hipster musicians into the dingy look on "Dirty Denim." There's a certain sizzling wit to the girls' lyrics. The tales are rebellious anthems of rock decadence, drenched in booze and sex, but the songs are also comic exaggerations of such traditions. The Donnas have fun shouting out such bad-girl polemic, and they deliver it with a wink and a smile.

On the chirpy coda to "Dirty Denim" they condemn the object of their dissatisfaction with the scalding "You paid 200 dollars to look like that/ you oughta check out the Laundromat." A party gatecrasher gets shot down on "Who Invited You," allegedly based on the true story of a jerky band that crashed a Donnas party. A popular guy who ignored them in high school, and is now drooling over them gets his comeuppance on "You Wanna Get Me High"; they key a fake dude's Mercedes in "It's On The Rocks."

It's not all male-bashing put downs. The dashboard confessional "Take Me To The Backseat" has them demanding a little attention from their male company. The song, a thrashing beauty, is also one of the album pieces de resistance. In "Please Don't Tease" they sigh "Baby, please don't tease/I'm getting down on my knees/ Baby, please don't tease/ c'mon and give it to me." The lyrics are the sound of a sexual come-on, but the line also has a breath of deeper significance; the girls, on the surface, are singing about sex, but they are also looking for that other: respect, love, companionship. When Anderson sings "You gotta shake it off for me, baby," in "Take It Off," she isn't just telling a guy to get undressed. She's telling a guy to undress for her.

The music has a similar appeal to the lyrics, a sound both juvenile and grown up. The raw punk-glam-metal sound has been slicked up, but the power has been undiminished. The sound has now fully come together in a way it didn't on *Turn 21*. Robertson, the only married Donna, is terrific guitarist. Her Slash-ing axe work recalls the best squeals that Guns 'n' Roses ever put out. The rest of the Donnas are wise enough to let her rip with fiery Ace Frehley solos throughout the album.

That isn't to say that the rest of the girls back down against the force of Robertson's playing. Anderson has a nice spunky vocal deliver, ranging from a seductive rock and roll drawl, to a sly, snarky diss. Castellano and Ford give solid support in the rhythm section, with Ford's wall-blasting bass and Castellano's jumping drums.

Sexy, brash, vicious, rebellious, irrepressible, loud and undeniably cool. There are plenty of adjectives that can be used to describe the Donnas and *Spend the Night*. The album is a blast of fresh air, with music as tight as the girls' jeans and they are real chops making up the album. The Donnas have proven they aren't a gimmick band, but a rawk-ing real band that can sandblast the sludge out of the gutters.

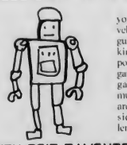


COURTESY DAVID ATLAS

THE DONNAS SHOW TRUE GIRL POWER WITH THEIR LATEST RELEASE, *Spend the Night*, WITH ASSERTIVE LYRICS ABOUT SEX, BEER, AND PARTYING.

Rockstar makes winner with *Vice* and huge loser with *Emergency*

PRESS START TO PLAY



WITH REID DAVENPORT

Every gamer has his/her own opinion on what the greatest game out is, as well as the worst game they've played. Well, as of this moment I believe there are two contenders to fill both those slots. Oddly enough, Rockstar Games produced both of them. By now, the average gamer has figured out the first installment, and quite possibly the better installment of the two games.

There's nothing quite like wearing Hawaiian shirts, driving stolen vehicles, and shooting at innocent bystanders simply because "it's fun." If this describes your lifestyle then you've probably locked yourself in your room playing Rock Star's new installment *Grand Theft Auto: Vice City*.

This new release has the power to overthrow the previous title *GTA3* with new cities, vehicles, weapons, and missions. Rockstar Games was able to listen to the demands of those who wanted certain additions to the game. The newest vehicles in the game include helicopters, Lamborghinis, and motorcycles. The cool new plot to the game is an excellent addition as you are attempting to take over Vice City. You buy and claim property to add vehicles, weapons, and gangs to your support.

Possibly the greatest feature, for those of you who play for hours on end, is the use of actual songs in the game. Unlike *GTA3* you don't have to stand listening to the same five songs over and over again. You get to listen to artists like Michael Jackson, Megadeth, Flock of Seagulls and Quiet Riot, to name a few. Since the game is set in the 1980's don't expect too many new songs. If you really enjoy the music I suggest you save up because the disc set is contains seven discs and the price is about $50.

Overall, I believe this is a game I could definitely get lost in. There's never a moment when you get tired of stealing vehicles, shooting off your guns, or performing some kind of mission. This is possibly the most amazing game I've ever seen. For a game that requires so much detail, the graphics are great. The only downside to the game is the length of time required to play, and that's only if you hate spending more than 40 hours on one game. *GTA: Vice City* is currently in stores and sells for around $50.

The worst game Rockstar will probably ever create was *State of Emergency*. It's quite obvious that this game was released on the heels of *GTA3* in hopes game players would get suckered into the fact that since Rockstar did such an outstanding job with *GTA3* that *State of Emergency* would be just as successful. Yeah, they threw the game on the table, and I wish I could throw it right back.

When I first saw a video preview for the game, all I could think is it was like NES' *River City Ransom*, a game I played for hours when I was younger. I sat and counted the days until it finally came out. I rushed to the local gaming store and shelled out $50 and my ID. Yes, they actually check to make sure only adults purchase the game.

After playing it, I think they needed to check to see if the buyers were insane, because only someone out of their mind would actually want to play this game. I beat it in about the span of three days, unlocked everything, and beat it with every character. I may be good with games, but no one should beat a game that easily.

This game is possibly the most worthless game I've ever played in my life. That's right, even lamer than *Night Trap* on Sega CD. *State of Emergency* didn't deliver anything but a headache. The violence was lame, the graphics were pretty bad, and the game was just overall annoying to play.

Unfortunately, the store would not accept the game being horrible as a reason to refund my cash. I wasn't surprised when I turned it in for a game at FuncoLand to be given a $15 credit down from the $50 I paid for it, and realized they had about 40 used copies of the game.

The bottom line of all this is that because a developer busts out a nice game, like *GTA: Vice City*, doesn't mean that everything they throw their name on will be a hit. Needless to say I wouldn't be surprised if *State of Emergency 2* was released a few months from now. Sadly, I will be one person going to the store just to see what fools will rush out to buy the game, rush home to play it, and then trade it in at the store for a lot less than what they originally paid.

Reid Davenport is a Collegian *Columnist.*

■ *compilation*

continued from page 3

Fort Hazel's *Swallowed By Machinery* 1, 7 follows this formula – and shows anyone paying any attention that the underground scene is still full of urine and vinegar. This gives us a hefty dose of ingenuity and tune. (Even a music video to boot!) This CD should be on everyone's stocking stuffer list for the 2002 Christmas season, and hurry quick! There's only a 1000 made! All the covers and art are hand made, and are completely different, even signed by the person responsible. The art consists of a helicopter painted in green.

Ben S.S. of the local "anti-folk-terrorist" group, and Flywheel fayes, The Ben George 7, sent this disc to me. Of course they rock the CD with their un-hit tune "Red Dress On (Lady With Thet." OK, it's as far from a hit as anything I could imagine a song to be, but it still is one of the most exciting pieces of music to come out of this scene in years, and their live set is a work unto its own.

Along with the Ben George 7 are The Nels Cline Singers (featuring Nels Cline, who some would be familiar with for a few area performances with Sonic Youth's Thurston Moore last year), darph/nadeR (winner of this semester's "best band name" award), k Records indie darlings Deerhoof and about 14 other bands from around the world.

This CD romps and rolls through noise and mush, hardcore thrash and some amazing pop twiddling. The Lines, and Boise, Idaho's Tusaime open the CD with some sweet lo-fi indie rock. Zann from Germany, along with Encompass And Stalemate from Baton Rouge, deliver the hardcore percentile for the comp, and from Australia, and my favorite Aussie indie, Dual Plover, comes The Band From Bloody Elle, contributing the weirdest track on the CD.

Loudermilk is less than fresh

By Lauren DeFilippo
COLLEGIAN CORRESPONDENT

LOUDERMILK
The Red Record
Dreamworks Records

Loudermilk is lukewarm at best. Hailed as the next big thing in rock, this former Guns 'n' Roses cover band from eastern Washington leaves a bit to be desired.

The band, recently wrapped touring with neo-emo gods Dashboard Confessional, and will join no-nonsense rocker Andrew WK November 16 in support their latest release, and major label debut *The Red Record*. The album was in large part produced by George Drakoulias of The Black Crowes, Tom Petty, and Ron Aniello, known for his work with Lifehouse and Days of the New, contributing to the production of two tracks ("97 Ways to Kill a Superhero" and "Attached at the Mouth").

The Red Record, named so because of the volatile nature of the color red, according to frontman Davey Ingersoll, is tight musically. Chock full of driving guitars, cohesive drumming and pleasingly gritty vocals, *The Red Record* unfortunately falls short, and is even weak at points lyrically in its exploration of not-so-pleasant side of friendship and self-destruction.

While Loudermilk's style is somewhat refreshing, and even original, when compared with the barrage of similar-sounding pseudo-rock, post-punk currently ejecting itself out of the music industry and into our ears, it is not perfect. The band's "poetic" metaphors are somewhat difficult to sift through, despite their catchy packaging.

The leading track, "Estrogen, Oxygen, Aches My Teeth Again," utilizes the now classic convention of layering vocals, and succeeds sonically, but is hardly a song you would like to be caught singing out loud. Hell, the band did not even include this title-worthy (and repetitive chorus) metaphor in the actual liner notes.

In comparison, ballads, like "The Twisting," and "Ash to Ash" seem somewhat misplaced, when held up to their other, faster paced, rock-out tunes, like "Rock n' Roll and The Teenage Desperation," but the ballads actually end up being the more balanced and coherent. The band even admitted in a Meanstreet September 2002 article that *The Red Record* was not "as heavy a record as we wanted. We wanted something with a little more atmosphere." This album is all atmosphere. Of course, with four guys with long hair who dress with a wardrobe that seems to be comprised only the red and black items stolen from Pete Townsend's closet, circa 1968 (at least when performing), atmosphere is to be expected. In fact, it's a necessity.

While this album does not necessarily deliver the all of the luster that the media buzz surrounding the band promised, there is still hope. There is a lot that can be expected from a foursome that look like mods, but who come off more like Guns 'n' Roses than new all-star Guns 'n' Roses incarnation.

■ *STOMP*

continued from page 1

brooms. Each person had his or her own rhythm he or she needed to keep in mind at all times, lest everyone would be thrown off.

Each of the eight performers had an amazing resource of energy throughout the whole show; STOMP proved a very high impact production, full of stomping, clapping and banging on different objects. Not only were there numerous scenes of the performers beating on trashcans and just generally making rhythmic noise, but the show also had some very comedic points.

With absolutely no dialogue, every action was done in pantomime. A guy dressed in punk rocker clothing and a mohawk was the center of teasing and the butt of many jokes – when all his character wanted was a little piece of the fame. A funny part toward the end of the show included this mohawk character, who came out hopping inside of a box and traveled across the stage behind two of his fellow cast members.

Then he proceeded to go the opposite way of the others, only to be stopped by two other cast members complete with huge black aluminum oil barrels strapped onto their feet, scaring him away. It was also a very comedic moment when this character reentered the stage with little cans strapped onto his feet. Because of his comedic moments throughout the show portraying him as always step behind the others, it was hard to take him seriously, and I found myself waiting for him to screw up or do something funny when he was actually performing on stage with everyone else.

One of the best numbers began when from the silent and dark stage emerged a sudden flame of a Zippo lighter. One by one, "clicks" ignited a small pool of light; then the stage turned dark again. The lighters formed a rhythm of on and off, flame and no flame. Soon, loud noise came out of the blue. No one knew from where it came because of the darkness on the stage, but soon people with flashlights attached to their hats proceeded into view. The stage lights warmed, and two performers, attached to bungee cords playing the upper design set, were presented. This set, actually made up of street signs, chimes, flattened metal trash cans, bells and the metal rims of a tires, created different tones, pitches and rhythms when struck. The entire sight/sound experience was the high point of the show.

In relation to the rest of the show, I only have one complaint. It got extremely repetitive with its rhythms and its whole idea of random everyday objects being presented as musical instruments. For in a show with no intermission that lasted for close to two hours, it became difficult to sit through at points. The show also seemed to be created for a more intimate place and to be performed in a much smaller venue and before a smaller audience then that of the Fine Arts Center, yet this audience got right into the show participation-wise. One particular performer conducted an "I do, you copy" clapping of hands number toward the end of the show. The only downfall to this was they put this activity right after their astounding ending number, leaving a feeling that it killed the sustained momentum of the production.

As a whole, the show was entertaining, high energy and full of extremely talented cast members who combined their own special qualities with that of the show's. By the end, STOMP got a well-earned standing ovation to bring home with them.

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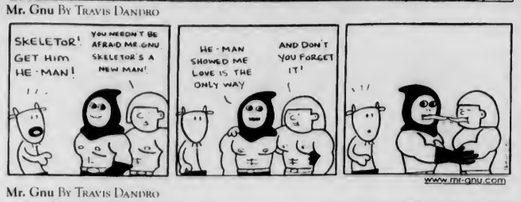
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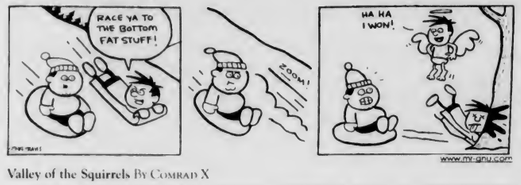
Mr. Gnu By Travis Dandro



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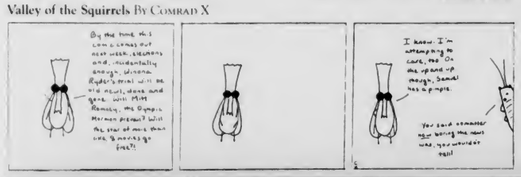
Mr. Gnu By Travis Dandro



The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Ant-Cat By Curtis Killian



Quote of the Day

"You think you deserve it because you want it? It doesn't work like that. You have to earn it. You have to take it. You have to make it yours. But first you have to decide what you really want."

-Kevin Spacey
Swimming With Sharks

Amherst Weather

Friday	Saturday	Sunday
HIGH: 57 LOW: 38	HIGH: 62 LOW: 42	HIGH: 66 LOW: 49

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – There's nothing like being sober four days before your 21st birthday. Hang in there, kiddo. Mars says hi. And Saturn is in the third house.

SAGITTARIUS (Nov. 22-Dec. 21) – Give yourself more credit! You've accomplished much recently, and you have what it takes to accomplish more in little time.

CAPRICORN (Dec. 22-Jan. 19) – What happens today is likely to have a resounding impact on the future, so be sure you know just what is going on and why. Head warnings!

AQUARIUS (Jan. 20-Feb. 18) – What is it about danger that appeals to you so much? Answer this question and you'll be able to make better decisions across the board.

PISCES (Feb. 19-March 20) – A surprise contact from a friend or loved one is going to put you on the right track in search of something you think you cannot do without.

ARIES (March 21-April 19) – Common sense will win the day for you – but there will be times when you must break with tradition, follow your instincts, and experiment.

TAURUS (April 20-May 20) – That which appears most attainable to you as the day opens may prove to be quite distant when the time comes. You must work hard!

GEMINI (May 21-June 20) – You may not be the one with all the ideas today, and you must be willing to let someone else take over if he or she is on a creative roll.

CANCER (June 21-July 22) – You may receive two or more offers at once today, and you'll have to choose between them if you wish to take full advantage of either.

LEO (July 23-Aug. 22) – You will surely have to make minor adjustments all day long, so keep your eyes and ears open at all times. You don't want to get trapped!

VIRGO (Aug. 23-Sept. 22) – Your progress will have to be measured in smaller increments today – but you will surely make progress, nonetheless. Seek out assistance.

LIBRA (Sept. 23-Oct. 22) – A daring decision on your part may surprise those around you today, but you're likely to win a great deal of admiration when all is said and done.

Dododododo
Dododododo

Dadadadadada
Dadadadadada

dadadada da da da
da da dadadadadada

(Underground Mario!)

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Vegetarian Vegetable Soup

Chicken Quesadilla

Fish Nuggets

Vegan & Vegetarian Black Bean Quesadilla

Vegan Cutlets (vegan)

DINNER

Vegetarian Vegetable Soup

BBQ Salmon

Veal Madeline

Brazilian Black Beans (vegan)



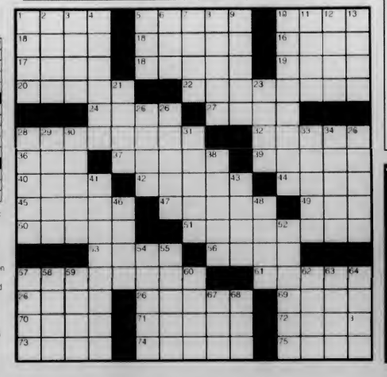
ACROSS
1 Not bogus
5 Tendon
10 NFL team
14 Ceramic square
15 Hunting knife
16 Beehive state
17 Columnist — Bombeck
18 Great
19 Style
20 Connery and O'Casey
22 Arrested
24 Cake layer
27 Bored response
28 Labyrinth monster
32 Tibetan monks
36 Big bird
37 Sgt. Bilko
39 Tangle
40 Quaff with sushi
42 Like a fruit
44 Forum wear
45 Model's need
47 Frat letter
49 Guitarist — Wood
50 Marsh grass
51 Kind of factor
53 Hit the bell
56 1920s art form
57 Sunshades
61 Rockies ski resort
65 Part of NYU
66 Glittering adornment
69 Faucet hookup
70 Sort
71 Lethargy
72 Bride in "Lohengrin"
73 Mouth off
74 Hard metal
75 Low-pitched

DOWN
1 AAA suggestions
2 Patrick's domain
3 — maker
4 Shack (hyph.)
5 Dan Rather's network
6 Common query
7 Ran up a tab
8 Pat — of the NBA
9 River-mouth formation
10 Grazing animal
11 Like — — of bricks
12 Completed
13 Lose hair
21 Location
23 Leather-working tools
25 Countless spouse
26 Viking settlers
28 Grand Canyon sights
29 Snapshot
30 Used the macrowave
31 Not plant
33 Early Nina Zealander
34 Light bulb filler
35 Teen language
38 Urged on
41 Makes a woodcut
43 Swimming-pool loc.
46 Herbal soothers
48 Verdi princess
52 Rushed off
54 Quick letters
55 Brief sparkle
57 Situates
58 Writer — Sexton
59 Splits open
60 Well-reasoned
62 Fishing rod
63 Latin I verb
64 Kind of tide
67 Regret
68 Have a cough

PREVIOUS PUZZLE SOLVED

V	I	T	A	L		A	S	S	E	T		P	E	W
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C	O	S	T		O	C	E	A	N		W	A	G	S
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DAILY COLLEGIAN
SPORTS
WEEKEND EDITION
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass runs past Nike

Nineteen-point outburst pushes Lappas' squad to exhibition win

By Jim Pignatiello
COLLEGIAN STAFF

The Massachusetts men's basketball team went on an early second-half run to distance itself from the Nike All-Stars and hold on for the win, earning a 61-49 win in the first exhibition game of the season.

UMass	61
Nike	49

With the game tied at 22 just 49 seconds into the second half, the Minutemen went on a 19-0 run.

Senior co-captain Micah Brand started off the run with a rather long shot from the top of the key off a Brandi kick-out and Jackie Rogers knocked down three in a row to the next three minutes to put the Maroon and White up for good.

Rogers made the final shot of the run, as all but eight points in the run came in the second half.

UMass holds a comfortable 47-30 lead with 9:49 left to go when Iowa State's Doug Deuhr. With eights went on a four minutes and change.

Willoughby made five shots, including four from downtown, and single-handedly cut the lead to 53-49 with 1:46 to go.

"If this were a real game," UMass Head Coach Steve Lappas said, "I wouldn't have stayed as long as I did with three freshman in there."

Willoughby led all scorers with 21 points on 6-for-10 shooting (3-for-7 from behind the arc). No other Nike All-Star reached double figures on the evening.

The Minutemen held on to the lead down the stretch, however, with an impressive performance as the game wore on.

With such little time remaining, Nike was forced to foul the Maroon and White and hope for missed shots. But UMass' Marcus Cox (4-to-4), Raheim Lamb (2-for-2) and Jackie Rogers (2-for-2) answered the call in the closing minute plus with a perfect performance from the line.

Rogers led the Minutemen with 14 points and eight rebounds, while Brand chipped in 13 points and five boards and Cox scored 12.

The solid second-half performance came after an ugly 22-point first half for the Minutemen, that saw them shoot just 8-for-27 from the field.

Lappas wasn't worried with the offensive troubles, however.

"We missed a lot of open shots," he said after the game. "That doesn't really concern me. I think offensively we are going to be good."

The team shot much better from the field in the second half, upping a 29.6 percentage to 41.9 percent (13-for-31).

However, Lappas would have preferred to see Anderson take more shots.

"Anderson taking just three shots from the field I wasn't by design," Lappas said. "I really wanted to see him [shoot the ball]. He's such a smart player. It's not like he's making bad decisions when he's not shooting the ball."

Anderson scored just three points, but dished out seven assists.

The Nike All-Stars' 49 total points was the fewest scored by a UMass exhibition opponent since the 1992-93 season, when the Latvian National team scored the same amount in a 92-49 point loss to the Minutemen.

"I was very pleased with the way we played defense," Lappas said.

The Minutemen converted 22 forced turnovers into 12 points, while giving the ball away just 10 times.



SENIOR CO-CAPTAIN MICAH BRAND SCORED 13 POINTS IN LAST NIGHT'S EXHIBITION AGAINST THE NIKE ALL-STARS. THE MINUTEMEN WON THE GAME 61-49.

Rogers proves worth in return

By Matthew E. Sacco
COLLEGIAN STAFF

Jackie Rogers composed his theme music last night. But it was not the melodious harmony that would have most arena speakers. It was more a cappella.

Echoing off the walls of the Mullins Center was the sound of Rogers' 80-inch frame sliding across parquet and the resonating swat of hand on leather as he pulled each rebound.

For once a star fan begged for his tune.

That Rogers' we missed him last year," one man-on-the-street said as he waited for tipoff. "That and 'Sweet Jackie.'"

Following his first season with the Minutemen, which he averaged six points and almost four rebounds per game, Rogers was sidelined by a medical redshirt.

But this year it will not be his swan song.

Yesterday evening he returned, bringing with him the sweet sound of blue-collar basketball.

He opened with a thrilling drive for a loose ball that gave freshman Mike Lasme an open lane to the basket.

Rogers followed with the supple swish of two baby hooks to give UMass a 21-18 lead before the break.

He opened the second half with a listener's request.

"We wanted Jackie to become a better shooter [in the offseason]," Head Coach Steve Lappas said. "He's already great around the basket. And he's worked hard on his jump shot."

On his consecutive possessions, Rogers (14 points) stretched opposing pivot James Felton out to the elbow before lofting a jump shot through the cylinder.

Then he decided to bring his game back to its roots.

The next time down the floor, Rogers put a dent in Jay Locklier's sternum on a drop step move that finished with a kiss of the nylon.

Two possessions later he ripped one of his eight boards and started a break that ended with a Gabe Lee flush.

Another deuce from the post had UMass on a 19-0 run and Rogers kept it that way with a reverberating put of Dedric Willoughby's counter offering.

"He's a scorer but he's tough," Lappas said. "He brings an energy and a toughness to this team."

Rogers also brought a jolt to the home crowd, which was mostly muted by a plodding 12-point exhibition win over Team Nike.

His hard-hat, lunch pail style was responsible for most of the crescendos in crowd noise. And those 2,678 in attendance can expect to see more of the bellowing boards, the wars in the post and the get on the floor attitude.

Because those are the sights and the sounds of Jackie Rogers basketball.

Dacko era begins in Amherst

By Glen Straub
COLLEGIAN STAFF

Tonight a new era in Massachusetts women's basketball history begins.

For the first time in nine seasons, there will be a different head honcho roaming the maroon and white sidelines for UMass. Her name is Marnie Dacko and her reign as UMass women's basketball head coach starts tonight in an exhibition affair against the Nor'Easter Storm in the Mullins Center.

"I am really optimistic to see where our team stands, what we are able to do and how far we've come," Dacko said.

The Minutewomen were last seen playing in an epic 67-61 overtime loss to Temple in the semifinal of the Atlantic 10 championship tournament. However, that squad, led by former Head Coach Joanie O'Brien, is quite different from the club that now listens to Dacko.

In preseason practices, Dacko has attempted to instill a new style of play for the Maroon and White and tonight she will get the chance to see how well her basketball philosophy is rubbing off on her new subjects.

"I would like to say that I hope we play an up-tempo game, but if we are turning the ball over that doesn't bode well for us," she said. "I would love to apply pressure defense, create some turnovers in an effort for us to get the ball and make some layups."

The Minutewomen will test out their new brand of ball against an experienced, talented and tall Storm club.

The Nor'Easter Storm is a squad made up of former NCAA Division I basketball standouts from the Northeast. The team started in 1995, made up of former Connecticut basketball stars, but has expanded to alums from schools across New England, New York and Pennsylvania.

Two former Minutewomen, centers Lucia Madajova (1995-99) and Yolanda Mayside (1996-99), are on the Nor'Easter roster. Both players cause a major concern for Dacko as they are two of five players on the squad over six-feet tall.

"They are a big team and they mostly play man-to-man defense," Dacko said. "It will present a challenge for us but that's why we schedule these kind of games."

Another concern for Dacko is the health of her team. This year's squad could not get through the preseason injury and sickness free. Six players in total have sat out at least one practice this fall. The most serious case is Kristin Cannon who sprained her ankle and has been out for three weeks. She is not expected to play tonight.

"A lot of us have been struggling but fortunately when one person goes down, another one has been able to step and pick up the slack," Dacko said.

But Dacko says that she will not allow the injuries faze her. Her starting five of Ebony Pegues, Katie Nelson, Amber Sneed and co-captains Jen Butler and Nekole Smith is intact and she is excited to see how her team will respond to a squad that doesn't know the UMass gameplan.

"It's an opportunity to play some different faces," she said. "They [Nor'Easter] have been practicing a while and they will have played two games by the time they play us."

URI rivalry at apex of season



SOPHOMORE CHRIS CAMPIOTA AND THE MEN'S SOCCER TEAM WILL FINISH THEIR REGULAR SEASON CAMPAIGN AT RUDD FIELD AGAINST URI.

By Andrew Merritt
COLLEGIAN STAFF

With the days counting down until four teams square off in Richmond, Va., the Atlantic 10 soccer tournament picture is vague, and may change this weekend.

Massachusetts sits atop the conference standings with an 8-0-2 A-10 record (12-4-2 overall). Second is Richmond at 7-1-2 (9-5-3), with Duquesne (6-1-3 A-10, 11-2-3) and Rhode Island (6-4-0 A-10, 11-8-0) rounding out the top four. Should the field stay the same through the weekend, those four teams will go to the Atlantic 10 Championship at Richmond.

UMass has a chance to change all that this weekend, when it takes on Rhode Island on Saturday at 1 p.m. With a UMass win, the Rams are out of the playoff picture. With a Rhody win, the Maroon and White could end up in a tie for first place with Richmond, which travels to George Washington, and the Rams will hold on to the last playoff spot.

Emotions will be running high tomorrow when the teams take the pitch. First, it's Senior Day, the last chance for Enzo Altomare, Jeff Deren, Yuri Morales, Derek Rhodes, Smith Utuhor, Jason Golesky, Tiago Moreira and Dave Doucette to walk into Rudd Field as players, with their last chance at a regular season win.

Second, the rivalry between these two teams has spanned a number of years, and this year's seniors have a particularly bitter taste for Rhode Island that they'd like to get rid of. The Rams lead the series 22 to 18 with four draws, and have taken the last two meetings, including 2000's matchup in a 7-0 romp. The UMass seniors don't intend to continue the trend, however.

"I think we're ready," Morales said. "I think we owe them payback for last year, and I can remember when I was a sophomore, they beat us 7-0, so we owe them."

"There's no need to get up for Rhode Island," Rhodes said. "Everybody knows that they've been a team to beat and they still are, just because they've lost a couple of games doesn't mean they're not going to come to play."

And it's not just the players who feel the emotions surrounding tomorrow's game.

"It's a home game," Head Coach Sam Koch said. "And it's the last home game, so it's senior day, obviously. And it's Rhode Island, which is always our biggest rival within the conference. Obviously it's a big game no matter what the records are."

The Rams come into the contest with four straight losses riding their backs. Their last win came on Oct. 20, a 3-2 victory over Duquesne. After that win, however, the Rams dropped decisions to St. Joseph's, Temple, Richmond, and George Washington.

Meanwhile, in that span, UMass has gone 3-0-1 with victories over St. Joe's, the Owls and GW. Richmond put up a 1-1 draw with the Minutemen.

The tie with Richmond meant that the Maroon and White will need another win to take the regular season A-10 title, and the first place slot in the tournament.

"We would have definitely liked to wrap it up last weekend," Rhodes said, "but [Rhode Island has] been knocking us off for a couple of years, and they've been our nemesis since I was a freshman here, so it's nice that we have the opportunity to knock them out of the tournament."

Should the Minutemen stay atop the standings after this weekend, they'll have the chance to accomplish something that has never been done by a UMass men's soccer team before – take the A-10 regular season title as well as the championship.

"We'd definitely like to win the regular season title, as well as the Atlantic 10 Championship for two years in a row," Rhodes said. "It's never been done in school history before, to win both in the same year, so it's definitely a goal of ours going into the weekend."

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Nov. 8

Home
Women's Basketball vs. Nor'Easter Storm (7:30 p.m.)

Away
Field Hockey at A-10 Championships (Richmond, Va.) vs. West Chester (2 p.m.)

Saturday, Nov. 9

Home
Men's Soccer vs. Rhode Island (1 p.m.)

Away
Football at UNH (12 p.m.)
Men's and Women's Swimming at BU (1 p.m.)
Field Hockey at A-10 Finals (Richmond, Va.) (1 p.m.)
Ice Hockey at Maine (7 p.m.)



POTTER COUNTDOWN ARTS PAGE 5.
EMUS ON THE LOOSE ED/OP PAGE 4.
UMASS TAKES FIFTH SPORTS PAGE 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE FORTYY-EIGHT ☆☆☆☆☆ 11.12.02

'Walk for Light' to meet this evening

By Jamie Loo
COLLEGIAN STAFF

The "Walk for Light" will gather students, faculty, staff and the police department tonight to identify safety concerns on campus.

The once-a-semester walk is sponsored by the Student Government Association (SGA) and is done in collaboration with the University Police Department and the Chancellor's Committee on Campus Safety, which addresses campus safety issues.

Participants will meet on the steps of the Student Union at 7 p.m. and divide into groups to walk predetermined routes on campus, taking note of any safety concerns along the way. Students, staff, and faculty are invited to attend.

"Student safety is very important to the SGA and to Public Safety," said SGA president Dave Carr.

Carr said past walks have been effective in identifying problem areas on campus and solving them. According to Carr, student input on these walks is regarded very highly by administration and that the problems are usually solved within the semester.

"Every year we tend to add three to four more call boxes on campus," said Carr. In addition to this, Carr said that it's a common myth among students that current call boxes don't work.

"Call boxes are checked twice a week by student security supervisors," said Carr.

The "Walk for Light" began in 1997 and was organized by the Campus Safety Summit, a committee that met to address campus safety issues. The walks have resulted in the installation of additional police call boxes, more lighting on campus, and the pruning of vegetation for safety purposes.

According to an interview in a previous Collegian article with Chief of Police Barbara O'Connor, there were only five call boxes on campus in 1980. That number has jumped to over 100.

Security on campus has been a hot button issue on campus this year. Earlier in the semester, the SGA created a Select Committee on Public Safety to specifically address campus safety issues. The committee is a sub-committee of University Policy.

Student Trustee Bill Powers has been on previous walks and said that many changes on campus have been a direct result of the walks. Powers said he was on the walk that led to the placement of call boxes out by the Student Union lawn and campus pond and outside of Thompson Hall.

Safety walks have also led to the trimming back of vegetation that could be dangerous to security. A

Turn to WALK, page 3

Bush pays tribute to vets

President says 'full force' a possibility in Iraq



SCOTT APPLEWHITE/ASSOCIATED PRESS

PRESIDENT BUSH PAYS HIS RESPECTS AT THE TOMB OF THE UNKNOWN SOLDIER AT ARLINGTON NATIONAL CEMETERY IN ARLINGTON, VA., YESTERDAY. BUSH SAID THAT HE WILL COMMIT "THE FULL FORCE AND MIGHT OF THE UNITED STATES MILITARY" AGAINST IRAQ IF SADDAM HUSSEIN DOES NOT DISARM QUICKLY.

By Ron Fournier
ASSOCIATED PRESS

WASHINGTON (AP) – In somber tribute to soldiers of wars past, President Bush said Monday he will commit "the full force and might of the United States military" against Iraq if Saddam Hussein refuses to disarm swiftly.

As the rubber-stamping Iraqi parliament condemned a U.S.-backed United Nations resolution, Bush used two Veterans Day addresses to underscore his impatience.

"The time to confront this threat is before it arrives, not the day after," he told several dozen veterans during an East Room ceremony.

Behind the scenes, Bush has approved tentative Pentagon plans for invading Iraq should a new U.N. arms inspection effort fail to rid the nation of weapons of mass destruction. The strategy calls for a land, sea and air force of 200,000 to 250,000 troops, administration officials said, as they sought to build up pressure on Saddam to relent.

"We have to keep, in a sense, a gun pointed to the head of the Iraqi regime because that's the only way they cooperate," Bush's national security adviser, Condoleezza Rice, told National Public Radio's "The Tavis Smiley Show."

The talk of war grew to a crescendo just three days after the U.N. Security Council approved a tough new resolution with an unexpected 15-0 vote. Iraq has until Friday to accept the resolution that would send U.N. inspectors back to Baghdad after an absence of nearly four years with broad new powers to go anywhere at any time backed by the threat of force.

With the clock ticking, Bush traveled across the Potomac River to visit Arlington National Cemetery, lay a wreath at the Tomb of the Unknowns, praise America's veterans and pledge his resolve against terrorism and Iraq.

"We will not permit a dictator who has used weapons of mass destruction to threaten America with chemical, biological or nuclear weapons," the president said. "This great nation will not live at the mercy of any foreign plot or power."

Standing beneath the marble dome of the cemetery's flag-draped amphitheater, the president drew cheers and whistles of approval when he declared, "The dictator of Iraq will fully disarm or the United States will lead a coalition to disarm him."

In Baghdad, Iraq's parliament condemned the U.N. resolution as full of lies, and a senior lawmaker urged that it be rejected – a prospect that likely would bring on war.

Rice dismissed the response and the parliament itself.

"I don't think anyone believes this is anything but an absolute dictatorship and this decision is up to Saddam Hussein," she told reporters at the White House.

Even if Saddam accepts the resolution, Rice said she would remain skeptical.

"They are obligated to accept, but the U.N. thought it best to ask for return-receipt requested," she said.

Bush himself said Iraq is behind the eight ball. "No enemy that threatens our security or endangers our people will escape the patient justice and the overwhelming power of the United States of America," he said in the East Room. "Should military action become necessary for our own security, I will commit the full force and might of the United States militars, and we will prevail."

Bush began his day with a pre-dawn visit to the Vietnam War Memorial. As a chilly rain pelted his umbrella, Bush placed an American flag at the base of the black granite wall, where 58,229 names of those killed or missing in the war from 1959 to 1975 are inscribed.

Later, at the East Room reception, Bush said America owes its freedom to the ex-soldiers gathered before him and its greatness to their postwar service. "Our veterans from every era are the finest of citizens," the president said. "We owe them the life we know today."

He carried the theme to the cemetery, where white headstones honor 260,000 American heroes.

"We remember those who served America by fighting and dying on the field of battle, and we remember those veterans who lived on for many decades to serve America in many ways," Bush said.

Editor from anti-war newspaper to speak

By Dan Lamothe
COLLEGIAN STAFF

Max Elbaum, editor of *War Times* newspaper, will address the nation's on-going war on terrorism tonight in a lecture in Campus Center room 168.

The talk, scheduled for 7 p.m., is entitled "Wars and Antiwar Movements: From Vietnam to Iraq" and will cover the nation's involvement in seeking out terrorism and the potential conflict with Iraq.

Elbaum will also discuss the grassroots efforts across the country to oppose military action that has occurred during President George W. Bush's administration and to promote a more secure, just, and peaceful world.

War Times debuted in February 2002 with the cover story, "From One Ground Zero to Another." Since then, the nationwide, bilingual newspaper has produced five more issues aimed at exposing the darker sides of the war on terrorism.

The newspaper's mission statement explains the purpose of the publication: "*War Times* is being produced to help broaden and deepen the fight against the Bush program by compiling information and analysis, and putting them into the hands of large numbers of readers."

It is this spirit that Elbaum will bring to campus tonight.

"The main thing that we hope to accomplish with this is to bring more people into a conversation on what President Bush wants to do with the war with terror and specifically with what he wants to do with Iraq," Mark Brenner, event organizer from the socialist group Solidarity, said.

"I feel like there's not a lot of debate among students on the war in Iraq, and I'd like to foster more conversation on the war on campus, given the level of seriousness that I think it represents," Brenner said.

"We really believe that there is an anti-war movement in this country,"

Turn to ELBAUM, page 3



ASSISTANT POLICE CHIEF CHUCK MADISON OF PARRISH, ALA., ARRIVES AT THE CARBON HILL ELEMENTARY SCHOOL IN CARBON HILL, ALA., YESTERDAY. MADISON WAS HELPING TO PROVIDE SECURITY IN THE WAKE OF A STRING OF DEADLY TORNADOES THAT SWEPT THROUGH THE AREA LATE SUNDAY NIGHT.

Twisters claim lives of 35 people

By Duncan Mansfield
ASSOCIATED PRESS

MOSSY GROVE, Tenn. (AP) – Searchers and dazed survivors went from one shattered home to another Monday, picking through splintered lumber and torn sheet metal for any sign of the missing, after twisters and thunderstorms killed at least 35 people in five states.

More than 70 reported tornadoes cut a path of destruction from Louisiana to Pennsylvania over the weekend and into Monday. Sixteen deaths were reported in Tennessee, 12 in Alabama, five in Ohio and one each in Mississippi and Pennsylvania. More than 200 people were injured.

"Yesterday, we had a nice brick house and four vehicles. Today, we don't own a toothbrush," said Susan Henry of Mossy Grove, where seven people were killed and at least 40 were still unaccounted for as of midafternoon.

The tiny community 40 miles west of Knoxville was nearly wiped off the map, with about a dozen of the 20 or so homes reduced to concrete foundations and piles of rubble a few feet high.

Henry, her husband and two children survived after taking shelter in the basement of a neighbor's home that collapsed around them.

"It was just deafening it was so loud," said 17-year-old Tabatha Henry. "You could hear the wood pop in the house, and that was it. Then all you could hear was the screaming and praying."

Daylight brought a picture of destruction. In Mossy Grove, clothes fluttered from tree limbs. Power lines dangled from poles. Cars lay crumpled after being tossed like toys. About the only sound was the bleating of a battery-operated smoke alarm buried deep in the rubble.

Searchers beheved that most of the missing in and around Mossy Grove were OK and had simply been unable to get in touch with family members, said Steven Hamby, Morgan County director of emergency medical services. The storm knocked out telephone service and blocked roads.

No bodies had been found since early Monday, but Hamby said digging out could take weeks.

"We're hoping that we're past the bad stuff," he said.

In Carbon Hill, Ala., 70 miles northwest of Birmingham, seven people were killed by nighttime storms that sent giant hardwood trees crashing down on houses and mobile homes.

Sheryl Wakefield cowered in her concrete storm shelter and listened to a twister roar down the country road where her extended family lives in six homes. Her sister and niece were killed when their doublewide mobile home was thrown across the street, its metal frame twisted around a tree.

"Everybody's house is just totally gone. My son doesn't even know where his house is," she said through tears. "It's gone. It's just gone."

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POLICE LOG



By Dan Lamothe
Collegian Staff

Saturday Nov. 2, 2002

1:37 a.m.: An officer was dispatched to Lot 32 on Massachusetts Avenue after the report of a fight and disturbance there came in. Ron Joseph Varrichione, 19, of 96 Maybrook Rd. in Holland Mass. was arrested and charged with operating under the influence of liquor, reckless operation of a motor vehicle and a marked lanes violation.

2:21 a.m.: A disturbance was reported in Brett Dormitory on Infirmary Way. The officer dispatched reported that the subject started to fight with other people after being barred from the dorm.

3:39 a.m.: A caller reported people in the Orchard Hill Bowl setting off fireworks and kicking dumpsters. An area check turned up negative.

4:08 p.m.: A caller reported that an Alpine in-dash CD player was stolen from a vehicle in Lot 15 on Authority Way. The value of the player is about $ 100.

9:47 p.m.: A custodian in Dickinson Dormitory on Orchard Hill Drive reported that one of the toilets in the bathroom on the fourth floor appeared to have been damaged by an M-80 type firecracker.

11:59 p.m.: Drug law offenses were reported in Wheeler Dormitory on Infirmary Way. The subject will be summoned to court for possession of a class D substance.

Sunday Nov. 3, 2002

12:59 a.m.: An Resident Assistant in Field Dormitory reported that someone set fire to a newspaper on the floor in front of the elevator on the sixth floor. The RA reported that the fire was out, but the floor was burned. Environmental Health and Safety (EHS) was dispatched to the scene.

1:48 a.m.: A caller in Melville Dormitory on Massachusetts Avenue reported that an unknown person opened the room door and threw a fire extinguisher into the room. No injuries were reported. EHS was dispatched to replace the fire extinguisher.

2:00 a.m.: A medical emergency was reported in John Adams Dormitory on Eastern Street. Air RA requested an ambulance for transport to Cooley Dickinson Hospital.

2:09 a.m.: A caller in John Adams Dormitory on Eastern Street stated that he and his friend were punched in the face and head. He said that medical treatment wasn't necessary, but they wished to file charges against their unknown attackers. Efforts will be made to locate the individuals.

4:02 p.m.: A 21-speed Diamondback mountain bike was reported stolen from Lot 71 on Massachusetts Avenue. The approximate value of the bike is $600.

11:31 p.m.: A caller reported that fireworks were being set off in the Orchard Hill Bowl area. An area check turned up negative.

Monday Nov. 4, 2002

4:07 a.m.: UMPD assisted with a motor vehicle accident on Butterfield Terrace. A vehicle flipped over at the intersection of Butterfield Terrace and N. Pleasant Street.

11:11 a.m.: Several microscopes were reported stolen from Hasbrouck Laboratory on N. Pleasant St.

3:03 p.m.: A person stated that his car radio was stolen from his car while parked on Hicks Way.

3:09 p.m.: A caller reported that his radio was stolen from his vehicle in Lot 22 on University Drive.

3:03 p.m.: A caller reported that his black Nissan Maxima was broken into while parked in Lot 33 on University Drive. The passenger side window was smashed. The stereo, CDs, and three tuxedos were taken from the vehicle.

Tuesday Nov. 5, 2002

1:18 p.m.: A person called to report that their motorcycle was pushed over in Lot 49 on Clark Hill Road. EHS was dispatched for cleanup of a gasoline spill.

2:32 p.m.: A person reported that his vehicle was broken into. The driver side window was smashed.

9:17 p.m.: A caller reported that his driver side window was smashed and his CD player, CDs and gauges were taken from his car while it was parked in Lot 22 on University Drive.

9:42 p.m.: Police arrested Kent L. Raymond, 23, of 87 Brent St. in Dorchester, Mass. on an outstanding warrant while he was in the Student Union.

9:47 p.m.: A medical emergency was reported in the Student Union. The Amherst Fire Department was notified and responded, taking one person by ambulance to Cooley Dickinson Hospital.

10:53 p.m.: A suspicious person was reported outside of the Student Union. Police responded to the scene, leading to the arrest of Bryan R. Johnston, 21, of 95 Bruce Dr. in Dalton, Mass. Johnston was charged with disorderly conduct and assault and battery on a police officer.

Wednesday Nov. 6, 2002

3:36 a.m.: Techs responded to an alarm in the Campus Center Hotel due to a power bump.

12:58 p.m.: Vandalism to a car in Lot 22 on University Drive was reported. Damage was noticeable on a window, the shift column, stereo, hood and battery of the car.

2:20 p.m.: Police responded to a report of assault and battery in Lot 34 on Massachusetts Avenue. When police arrived, the victim had gone inside the Visitors Center.

3:15 p.m.: A medical emergency was reported in Goessmann Laboratory on N. Pleasant Street. The responding officer reported that one person was taken to Cooley Dickinson Hospital.

9:05 p.m.: A medical emergency was reported in Field Dormitory on Orchard Hill Drive. The responding officer reported AED transported one person to Cooley Dickinson Hospital.

Thursday Nov. 7, 2002

4:20 a.m.: Police responded to various sites on campus after a short power outage at around midnight. Alarms in the Campus Center, Tilson Power Plant, Campus Center Garage and the Lincoln Building needed resetting. Technicians were dispatched and EHS advised.

■ Walk

continued from page 1

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■ Elbaum

continued from page 1

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"If we do believe that we're living in a democratic country, the way that should work is a grassroots democracy," Suchdev said. "That means mobilizing from the bottom up, going to rallies, making sure that our government represents us. We've seen people's movements work. Hopefully we can do that now. Democracy is more than just voting day."

The event is sponsored by the Office of ALANA Affairs, the American Friends Service Committee (AFSC), the Program on Social Thought and Political Economy (STEPC), Solidarity, and the Western Mass. Palestinian Action Coalition.

The event is free and open to the public.

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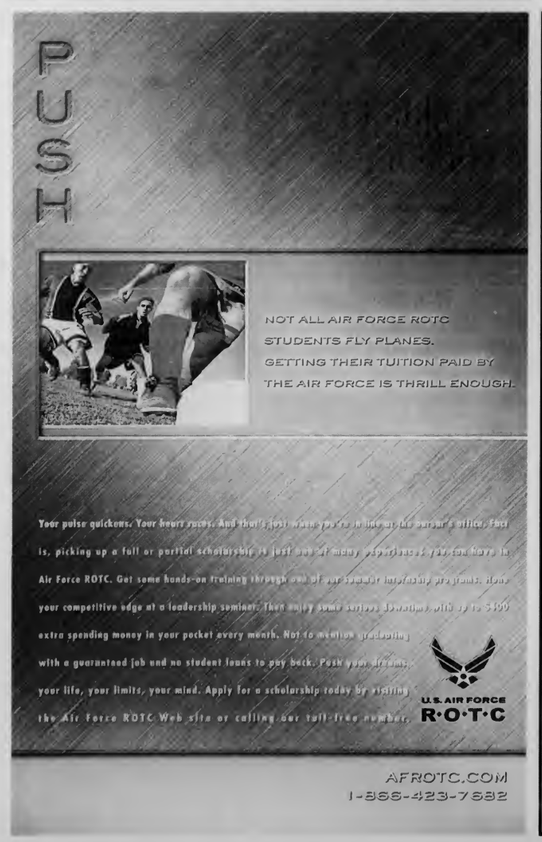
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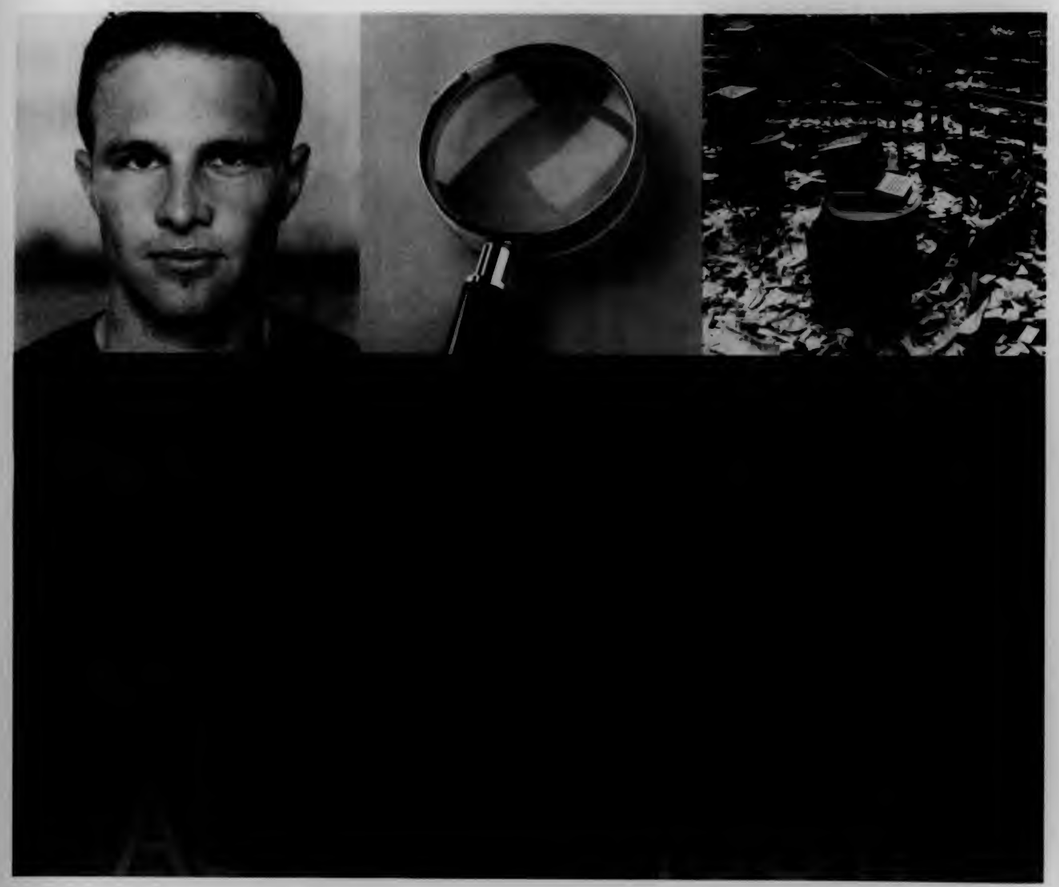
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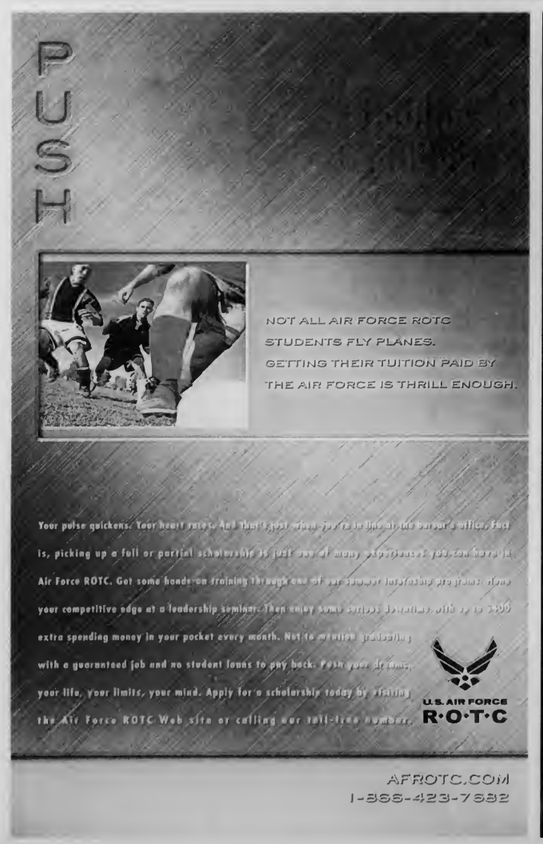
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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

UMass safety walks fail without participation

Tonight, the University of Massachusetts' "Walk for Light" will start at 7 p.m. on the Student Union steps. The annual walk is an interactive walk through campus designed to coincide with members of the Mass police department and the Chancellor's committee on campus safety. The main purpose is to identify safety concerns on the campus.

But is the walk enough?

In past half-hearted attempts to improve the effectiveness of the event, making it more difficult to tackle the issues that warrant inspection, students and staff members are asked to attend, but besides a handful of UMPD officers and student government members, the walk features little outside input.

The areas traveled during the nighttime campus tour are well-walked, regular campus areas. Those off-the-beaten paths through campus are the routes traveled by most students from class to class and at night.

Not are these areas being missed? Perhaps. The construction on campus has greatly changed many of our walking routes. Lately, night revelers and student workers alike are faced with the ever changing course of travel.

Student workers are another affected group. If you work on campus the likelihood of a safe path is pretty good. The well-lit sidewalks leading out from the Campus Center provide necessary light for students leaving the concrete mouth.

This does not take into account the number of students who travel off campus to earn their wages. With winter fast approaching – save this weekend's 80-degree weather – the parking lots on campus pose an interesting predicament for these workers.

With the eradication of the driving escort service – perhaps the most discussed victim of the budget cuts when it comes to safety – limited safety is lent to students in these lots. Winter weather is less conducive to waiting for the walking and that is still available.

The lots on campus are lonely spots to sit and wait for an escort when all you want to do is crawl into bed after a night of slinging pizzas in Northampton, or delivering wings to complement Monday night football. Especially in the cold and snow that is soon to descend.

The "Walk for Light" needs to address some of these "further out" areas of campus. And this is where students and staff members need to get involved.

Without input from people who are not "regulars" at these walks, then the walk fails. Without fresh perspectives and unique campus views, this walk fails. Without identifying areas of concern that have not already been discussed, debated, addressed, and revisited time and time again, this walk fails.

The only way that this interactive, open-invitation walk can address all the student concerns is if students participate. The only way that a staff member's worries can be addressed is if staff members participate.

Not taking this walk only hurts you and everyone else who travels the campus after the sun goes down.

Unsigned Editorials represent the majority opinion of The Collegian *Editorial Board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Security is a two-way street

LINDSEY ELDER

I'll bet if you're like most students and fellow RAs that the current security methods are just not enough at UMass. Yes, budget cuts took a huge toll on the UMPD, and now sometimes student security can be everywhere all the time, but the problem is not the lack of security measures on campus. It's the abundance of students who do not take responsibility for their own actions.

For starters, I can give you an anti-theft guarantee as simple as pushing a button. This act is also known as locking your door. When returning from class, you may think you're tapping into a world-saving trend, your name. What

Do you think is going to be the first thing you're asked when you report the incident? Did you lock your door? I assure you crimes of opportunity are more frequent than you may expect, but they are also the easiest to prevent.

I made the mistake last year of going to sleep without my door locked. During 1 a.m. I got up to a loud, unusual noise to see the bathroom at some point and did not want to be locked out. That night however I had the wake-up call I needed waking up to a man coming into my room while I slept. It my room at our apartment looked like. Later that week above me and I didn't realize he was in the 7th floor instead of the 8th, but fast that fact that someone had the advantage over me that I had left myself changed my attitude completely. People have been arrested and armed for wandering from hallways to search of other's unlocked by their neighbors, whether or not the student is in his/her room. Whether you're going to take a shower, going to the DC or just moving from car to car. Unless you're desperate, how much effort to bring your key along with you and have the security to know your room and possessions are safe.

I firmly believe that no one has the right to violate another human being by [illegible] or blaming anyone that's been the victim. I'm around, but I still argue that if you're not going to be responsible for your own actions and safety, then you can not expect anyone else to look out for your best interests. Why would you go out and get drunk to the level that you have no idea what you're doing and expect that everything is going to be all right? Alcohol plays a pivotal role in [illegible] sexual assaults on campus, and I'm sad to say that very few of these cases are prosecutable or winnable. When the victim is so drunk that they cannot identify the Campus Center let alone their attacker, or that neither party was coherent enough to give no defend themselves against the other it just ends up being the finger pointed.

"For all the complaining of not feeling safe, when measures are taken, most students simply try to fight the system for limiting their freedom, not appreciating that they're trying to protect them."

Fear of armed robberies in the dorms has also become an issue, but it's a fact that five out of six that have been reported this year on campus were drug related. That proves that it is not a case of security being the problem with danger wandering in and out, it just goes to show that trouble comes to trouble. In most cases, the attackers came for that one person, and because of that persons' own actions and lifestyle, not because they were randomly there to cause harm.

It responsibility rhetoric doesn't do much good, then perhaps the "money makes thing happen" approach will be more persuasive. Tens of thousands of dollars is wasted on having to replace equipment vandalized each year by students and visitors. A large part of UMass-Amherst's appeal is its excellent education for "less Benjamins" than schools such as BU or BC, however camera, training, repair costs of security alarms and other broken-sort money. Areas like parking on campus are state funded, however housing and security therein is its own entity, you get what you pay for and if it needs to be fixed, that's what your housing and fees go towards.

My friend Lauren, also an RA has seen her fair share of destruction of security procedures and suggested a mandated alternative to increasing everyone's housing costs for the vandalism of some. For instance, community billing in the dorms. When something is damaged on the 20th floor, make the 20th floor pay for it. Money makes things happen; including confessions. You'd be surprised how quickly people start remembering suspicious actions and people acting up when the costs will be coming out of their own pockets. And students will be more aware of the things that go on their floors.

For all the complaining of not feeling safe, when measures are taken, most students simply try to fight the system for limiting their freedom, not appreciating that they're trying to protect them. I remember two years ago when the idea was proposed to put a camera in the Coolidge-Kennedy quad of Southwest. All hell broke lose. Students cry that they don't want to be watched, but realize its not so someone at the UMPD station can sit and watch you walk to Hampshire dining hall in your short shorts and flip flops and violate your rights. It's with a hole about the size of a pin poked into it, with a flap to cover it. On top was a lid to keep the light off the film. To expose the film, one simply lifts the flap to allow light to strike the paper. The print is then developed in the darkroom. That was my method at least; hers may have been a bit more advanced, using a cartridge pinhole camera. The camera has no viewfinder and no way to focus. It's literally point and shoot at it's simplest.

I stared at the prints, examining the positions. I took ballet, so her shots don't look right to me. I do the poses out in the museum, trying to get them right as I look up. One of the girls in my photography class walks over. She's a dancer and corrects me. I look at her elegantly extending in the middle of the quiet museum. She's quite a contrast to the figure in the photos.

The body is shown from the stomach down, wearing only black "trunks" (a dance term), which are basically underwear as far as I'm concerned. The body is surrounded by a circular misty blackness, a ghostly quality created by the pinhole camera. She is almost overcome by shadows creeping up on her. In other images, a dark forest with spots of green expands back and to the left, a contrast compared to the harsh yellow light on her legs. The images themselves are really quite captivating.

In each image, the body is disfigured, awkwardly flailing out in the wrong positions. It's as if the legs cannot get the right stance and as if the hands realize this and stop trying altogether. The body is in the unkind glow of the spotlight yet it can't perform.

The artist words on the small piece of cardboard to the left of the prints read, "I am not this body. But I am. This is not my story. But it is." I tried going into my philosophical mode to critique and respond to this. The work seemed as if it's an expression of the artist's self pity that this body really is her. I read some more of her words: "There's all this stuff. But it gets in the way. You have to move it around. I've always had trouble with stuff." Not exactly what one might call profound wording, but I was trying to get the message behind it. However, all I could think was I'd wish she'd stop whining. Les goes on to complain about having to deal with her chaotic hair, learning to play the accordion, paying bills and bring itty for things. But this is what everyone has to deal with. Things the "stuff" of every day life. I wake up late on exam days, I have a credit card bill; I even managed to cut my hand on the toilet the other day; everyone has these small problems, and I couldn't find synpaths for her within myself – especially since she's famous enough to even be shown in a gallery.

The artist despairs and depicts this distorted struggling body who can't get the five ballet positions right. She sees the body's not hers and wishes it weren't through her depiction. But she knows it is. That body, captured by the light of a pinhole camera is her body – it's the body that deals with waking up on time and putting one foot in front of the other. We all have that problem, but we do it, and I'm sure it's not the most exciting point of the day. We are all that body and all share that story.

The statement connected with the artists work stated "The exhibited artists are not positing theories of seen making suggestions about who we are or why we are, but are rather allowing the viewer to share in private conversations that the artists are holding with their respective selves."

I read this and questioned if I had missed the point of the work and was just too shallow to see her true meaning? But by responding to such mundane and ordinary problems, I can't help but compare her to the rest of the world and not feel sorry for her.

Please bring your letters to the editor to our office in the campus center basement or email them to editorial@dailycollegian.com

The great emu escape



They're big birds, but they get frightened of the least thing," Coburn said. "There's nothing I could do about it. They're great runners and they're great jumpers."

Coburn said that the monstrous birds make great pets. "I can do anything with them," she said. "They wait for me and I pet them. I give them a run down every day."

She said that she originally got the birds from an emu farm in Whately, Mass.

The area SPCA took the two birds into custody after their capture. Unfortunately, the bird that was caught in Chicopee had to be put down after its leg was broken during the capture.

Coburn said that while she is sad to see them go, she doesn't see herself being able to take the other emu back anytime soon. Coburn thinks that repairing or replacing the destroyed pen would be a very difficult task.

She said that the SPCA has told her that they have found a good home for the surviving emu on another farm.

As for the police forces and all of the residents in both cities that caught a glimpse of the spectacle, they realize it's something they will most likely never see again.

"It's the first time I've ever dealt with an emu," Saj, a 20-year police vet, said. "I've raised all kinds of animals before, but I'd never seen an emu."

Hopefully, he enjoyed it. On the city streets of Chicopee and Holyoke, he probably will never see one again.

Dan Lamothe is a Collegian *columnist*

"The feathery flash lit out through heavy traffic. It sprinted over a bridge and into the run-down industrial section of Holyoke, with Chicopee and Holyoke police behind it in hot pursuit."



Letters to the Editor:

To the Editor:

This letter is in response to Jennifer Donovan's article on Nov. 8, 2002 entitled "Another three-day weekend."

Let me start by thanking Jennifer and every other UMass student who has voluntarily joined the armed services. However, I must take grave issue with the term "flag-burning cowards... hiding under the guise of political rights." To Jennifer I would ask, "Exactly what is it you're fighting for?" Are you a member of the armed services for the same reasons as you say veterans of the past were, for "patriotism, love of country and willingness to serve and sacrifice for the common good?" If so, I applaud you, as those are noble reasons. In fact, those are some of the very same reasons I am a political activist. I too have a dire love for my country and all mankind. While I do advocate for peace I realize that people don't always see eye to eye, and as my mother always says "better safe than sorry."

Just as you chose to serve your country, gun in hand, others, may choose to burn the flag. While I personally do not support this act, I do commend the bravery of those who do whatever action they feel necessary to help their fellow man. For you, see Jennifer, "flag-burning cowards," as you term them, must stand tall in the storm of criticism as they exercise democracy and speak their voice. Bravery and duty to one's country comes in many forms. Sometimes it's discovering the horror of machine guns and trench warfare, as was WWI, only to see WWII repeat the same horrors all too soon. Yet, more often then not, I feel the true struggle is putting aside the urge to condemn those we don't understand. To strive to accept people and their views, and live in harmony with them is a much greater challenge than simply calling them "cowards."

Though Veterans Day will have come and gone by the time you read this, rest assured that in the midst of my Monday prayers for my father, both grandfathers, brother-in-law, and countless other family members who have earned the title, "veteran" I will pray for you too. Hoping that someday every life tragically taken in war, will somehow lead to the one goal we all strive for, peace.

Matthew Callis
UMass student

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.12.02 ARTS EDITOR: JENNIFER EASTWOOD



FAC's University Gallery winds down art exhibit

"Private Eyes: Image and Identity" up for basic analysis



1. ANN HAMILTON, "FACE TO FACE" 1992, THE SEAN KELLY GALLERY, N.Y.
2. BARBARA ESS, NO TITLE FROM COLLECTION SONDRA GILMAN GONZALEZ-FALLA AND CHENO GONZALEZ-FALLA

By Katy LoConte
COLLEGIAN STAFF

I walked into the University gallery for the first time on Thursday, quite shameful since I'm an art major. The current exhibit, "Private Eyes: Image and Identity," features the work of five contemporary artists and is running from Nov. 2 through Dec. 13. I browsed around for a bit, letting the images sink in.

I looked at five color photographs by artist Barbara Ess lining the white wall in front of me. "The Five Ballet Positions" was its title. It's obvious by looking at the pictures Ess has distorted the images, and by reading the small white card to my left, I found she has done so using a pinhole camera. This attracted me right away – pinhole cameras being the first tool I used when I really got into photography. The camera is what it sounds like. Mine was literally a round oatmeal container you walk to Hampshire dining hall in your short shorts and flip flops and violate your rights. It's with a hole about the size of a pin poked into it, with a flap to cover it. On top was a lid to keep the light off the film. To expose the film, one simply lifts the flap to allow light to strike the paper. The print is then developed in the darkroom. That was my method at least; hers may have been a bit more advanced, using a cartridge pinhole camera. The camera has no viewfinder and no way to focus. It's literally point and shoot at it's simplest.

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In each image, the body is disfigured, awkwardly flailing out in the wrong positions. It's as if the legs cannot get the right stance and as if the hands realize this and stop trying altogether. The body is in the unkind glow of the spotlight yet it can't perform.

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Chamber of Secrets hits Friday

Will only fans be pleased?

By David Germain
Associated Press

Year two at Hogwarts certainly makes for better viewing than freshman year. Yet like any school calendar overstuffed with, well, school stuff, *Harry Potter and the Chamber of Secrets* starts dragging its tail around midterms.

After an hour and a half of generally brisk action, greatly improved special effects and a decent dose of dry British humor, it feels like time for director Chris Columbus to kick it into the home-stretch with a taut finale.

Instead, you're barely halfway through, and the next hour-plus of magic and mayhem might wear down all but the most indomitable "Harry Potter" fans. What happens in these stories just is not interesting enough to merit running times edging toward three hours.

(That said, stick around through the closing credits; if you've hung in this long, it's worth lingering to catch an amusing gag involving new cast member Kenneth Branagh.)

The keepers of the boy-wizard franchise decided long ago to be as inclusive as possible in the movies, seemingly a reasonable move to satisfy legions of young readers who want as verbatim a translation as possible from page to screen.

But a year ago, those kids groused anyway about omissions in *Harry Potter and the Sorcerer's Stone*. They'll grouse the same about *Chamber of Secrets*, though it runs 2 hours, 41 minutes – nine minutes longer than the first film, so why not cut the cute but nonessential filler and bring *Chamber of Secrets* in at a brisk, breathless two hours?

Still, *Chamber of Secrets* is fairly fun despite its length. The movie nicely blends livelier humor and a darker tinge than Sorcerer's Stone, and the performances of Harry (Daniel Radcliffe) and pals Ron Weasley and Hermione Granger (Rupert Grint and Emma Watson) are much more self-assured and authentic.

While Columbus' Sorcerer's Stone essentially was a cinematic transcription of the book, he manages a bit more idiosyncrasy with *Chamber of Secrets*, while sticking to the letter of J.K. Rowling's narrative. Good casting for new characters, expanded roles for some returning ones, dazzling sets and effects, creepy creatures and amusing dialogue and sight gags all help light a spark lacking in the first film, for all its box-office success.

Harry's second year at Hogwarts School of Witchcraft

Turn to FILM, page 6

Film's effects on book lovers

By Hillel Italie
Associated Press

NEW YORK (AP) – Fifth-grader Guido Girgenti couldn't wait to see the first "Harry Potter" movie and will probably see the second, which opens this week.

But something has been lost in the process.

"The first time I read the books, I was imagining in my mind how I thought it looked," he said. "After I saw the movie (last year), all I could imagine was scenes from the movie. I don't really like that."

Fans of J.K. Rowling have long created separate, personal pictures in their minds from reading her Harry Potter stories. But the singular images of Hollywood, filled with special effects and beamed larger than life on theater screens, can challenge – and sometimes destroy – what readers imagine on their own.

Guido and about 30 other fourth and fifth graders at P.S. 3 in downtown Manhattan talked recently about how the "Harry Potter" movies – *Harry Potter and the Sorcerer's Stone* and *Harry Potter and the Chamber of Secrets* – affect the books.

"Just like Guido, I love the Harry Potter books, and I could imagine everything in my mind without having anybody tell me what it should be," said classmate Pace Lee. "After the movie, I read the books one more time and I couldn't think of anything except the movie scenes."

There's part in the first story when the main characters play a gigantic chess game, and when Pace read the book, he said, "I thought it was more like they became the pieces, instead of (in the movie) when they're riding the pieces."

The more memorable the film, the more it can overtake the written story. Few reading "Gone With the Wind" could now follow the adventures of Scarlett O'Hara without imagining Vivien Leigh, even if novelist Margaret Mitchell described her heroine as "not beautiful." But few reading "The Great Gatsby" will confuse the title character with Robert Redford or Alan Ladd, stars in two inferior film versions.

Some readers can't be blamed for picturing a

Turn to BOOK, page 6

Jennifer Lopez possibly engaged once more - is it everlasting love?

Her music sucks. Her acting is nothing to crow about. Her tendency toward men is enough to call her a "ho". Her name is Jennifer Lopez, a.k.a. "J. Lo."

For weeks Lopez has had the paparazzi working overtime, writing and snapping pictures as she's been seen canoodling with her latest flame, ex Boston resident Ben Affleck. The rumor mill hasn't had it much easier.



It has been grinding and grating, as one juicy tidbit quickly follows another through the processing machines. A relationship hasn't caused this much commotion since Britney Spears and Justin Timberlake broke up earlier this year.

Lopez, 32, and Affleck, 30, have been photographed kissing everywhere over the past few months. On Tuesday, Lopez visited MTV's "Total Request Live" where she held up to the camera a flashy pink diamond on her ring finger. When host Carson Daly asked whether she planned to marry the star, Lopez answered, "I think everyone will know soon enough."

The already twice-married Lopez was probably referring to a lengthy interview with Diane Sawyer on ABC's "Primetime," airing tomorrow, in which she'll probably spill the beans about a planned wedding with Affleck. No doubt to help surge ratings, the network has been tight-lipped about the interview.

Affleck shows his affection for the singer-actress in the video for Lopez's new single, "Jenny I from the Block," kissing her on a hotel balcony, in a car, on a yacht. But considering their actual love life, the video doesn't stray too far from reality.

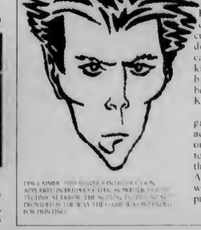
Who'd have thought Affleck is this stupid? Okay, Lopez is drop-dead gorgeous, but the longevity of her marriages and her embarrassingly bad







Six degrees of Kevin Bacon



Moderated by Jake D. Lewis
COLLEGIAN STAFF

There is a joke within Hollywood and among movie-lovers everywhere that actor Kevin Bacon is connected to every other on-screen personality – past, current and upcoming – by only six degrees. (You've all seen the credit card commercial, right? Well, it's kind of like that.) From this, a brain-teasing game emerged, becoming known as Six degrees of Kevin Bacon.

The way to play is simple. Each game requires one to find two actors names – Kevin Bacon and one other. The goal of the game is to connect Bacon to this other actor through no more than six degrees. A "degree" in this game is an actor who starred in a movie with the preceding and following star.

For example, if the puzzle were *Kevin Bacon and Kevin Spacey*.

Here's how one might solved:

Kevin Bacon was in *Apollo 13* with Tom Hanks.

Tom Hanks was in *Road to Perdition* with Jude Law.

Jude Law was in *The Talented Mr. Ripley* with Gwyneth Paltrow.

Gwyneth Paltrow was in *Se7en* with Kevin Spacey.

I have therefore connected Kevin Bacon to Kevin Spacey in four steps. Certainly, there can be more than one solution to a puzzle, but the concept of this game is every combination can be solved.

Here's this week's puzzle:

Kevin Bacon and Harrison Ford

There are five possible answer routes. Turn the page for the list

Turn to SOUNDING OFF, page 6

Six degrees of Kevin Bacon

[illegible] KEST ROUTE
[illegible] with Brad Pitt.
[illegible] Duel' Chan with Harrison Ford.

[illegible] ROUTE (A.K.A. THE MOVIE FANATIC'S ROUTE)
[illegible] Days of Thunder with Tom Cruise.
[illegible] with Liam Neeson.
[illegible] Smuggler with Harrison Ford.

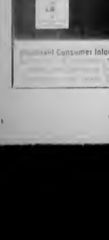
[illegible] ROUTE (THROUGH ALL NEW MOVIES)
[illegible] with Matt Dillon.
[illegible] McCord's w/ Liv Tyler.
[illegible] with Bruce Willis.
[illegible] with Michelle Pfeiffer.
[illegible] with Harrison Ford.

[illegible] ROUTE (WELL-KNOWN, OLDER MOVIES)
[illegible] with Sarah Jessica Parker.
[illegible] In Vegas with Nicolas Cage:
[illegible] with Sean Connery.
[illegible] The Last Crusade with Harrison Ford.

[illegible] ROUTE
[illegible] with Bill
[illegible] with Val



[illegible] of
[illegible]
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Sounding Off

continued from page 5



JENNIFER LOPEZ IS PICTURED TO ANNOUNCE HER ENGAGEMENT TO FILM ACTOR BEN AFFLECK. SOON, IT'S GOING TO WONDER IF THIS ROMANCE IS DESTINED TO LAST.

Jennifer Lopez is proof to announce her engagement to film actor Ben Affleck. Soon, it's going to wonder if this romance is destined to last.

So, I'm sure Lopez has to say about her latest fling, even though we all know in her mind she's thinking "love don't mean a thing."

No doubt he's currently blowing even more smoke up her gigantic gigli. Too many overhead missions of the Pearl Harbor and Armageddon star have obviously damaged his brain cells. And, dammit, where's Matt Damon when you need him?

Her marriage to Judd seemed more like a swift attempt to salvage her career after splitting with a then-legally embroiled Sean "P. Diddy" Combs, whom she had been dating for more than two years. After intending her career in the 10 months of marriage to Judd, Lopez split with the choreographer (who has worked on several projects with the diva) in June. But before their divorce is even going to be finalized (Jan. 26), Lopez has supposedly already been engaged.

People magazine, quoting friends and sources, reports in its current issue the couple plans to tie the knot on Valentine's Day. Oh that's nice, on Valentine's Day in 2001, she dumps P. Diddy, and on Valentine's Day in 2003, she plans on getting hitched for the third time. Turns out the woman who proudly protests she's "real," is actually fake.

So I know I'll be watching tomorrow night to see what Lopez has to say about her latest fling, even though we all know in her mind she's thinking "love don't mean a thing."

film

continued from page 5

and Wizardry is a slow buildup to his rematch with the evil conjurer Voldemort, the bad guy who killed his parents and left that *zigzag* scar on his forehead, and whose butt Harry kicked in the first film.

Richard Harris' recent death makes his starch performance as Hogwarts master Dumbledore all the more poignant. Maggie Smith as crisp but kindly Professor McGonagall, Robbie Coltrane as noble behemoth Hagrid and Alan Rickman as sullen Professor Snape remain standouts among the adult cast.

Branagh provides great comic highlights as the preening dandy Gilderoy Lockhart, Hogwarts' new defense against-the-dark-arts teacher. I united to a few seconds on screen in the first film, Julie Walters is delightfully shrill this time as Mrs. Weasley, though John Cleese as the ghost Nearly Headless Nick remains a monotony.

Jason Isaacs, the loathsome British butcher of *The Patriot*, menacingly adds to his resume of villains as Lucius Malfoy, a bigoted wizard and father of Harry's school rival Draco (played with increasing obnoxiousness by Tom Felton). Shirley Henderson makes a quirky addition as Moaning Myrtle the ghost, who offers to share the toilet she haunts with Harry in case he gets killed.

Columbus plans to remain on as a producer for the franchise's third flick, Harry Potter and the Prisoner of Azkaban, due out in summer 2004. New director Alfonso Cuaron, who made 1995's A Little Princess and this year's racy Spanish language hit Y Tu Mama Tambien, will be kept on a short leash in terms of closely mirroring the novel, but he brings a fresh eye and playful style that bode well for Chapter three.

Harry Potter and the Chamber of Secrets, a Warner Bros. release is rated PG for scary moments, some creature violence and mild language.

Look for The Collegian's *Harry Potter and the Chamber of Secrets review next Monday.*

book

continued from page 5

movie star in their minds. For publishers, the "movie" has long been a favorite marketing technique using a famous face to sell hundreds of thousands books.

This fall, for example, Picador USA issued a special paperback edition of The Hours, a Pulitzer Prize winning novel being released as a movie starring Nicole Kidman, Meryl Streep and Julianne Moore, whose pictures appear on the book's cover.

It's like putting a new book out entirely, said Christine Preston, director of publicity at Picador.

But some, including Rowling's publisher, resist an obvious connection to the film. Scholastic Inc., which releases the Potter books in the United States, does not have any movie stills on the covers of the two books adapted so far.

The publishers decided the movie and the books were separate, and that Harry Potter was already well known without the movie," said Scholastic spokeswoman Judith Cornian.

Some students at P.S. 3 are avoiding certain movie adaptations, or hoping one doesn't get made.

Chloe Harrison loved Natalie Babbitt's "Tuck Everlasting," but is staying away from the new film version. She fears "it will ruin the whole thing for me." Lindsay O'Neill-Caffrey, a fan of "Snail Mail No More," by Paula Danziger and Ann M. Martin, thinks a movie would be a bad idea because it "wouldn't be as good."

Should Hollywood stop making movies out of the Potter books? Guido Gorgenti thinks they should leave it at two and let readers enjoy the latter novels on their own terms. But Pace Lee thinks the movies might as well go on – they help get more kids interested in the books and are great entertainment.

"Yes, the book is better," he said. "But it's fun to sit down in your seat with popcorn, Coke and see a movie."

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UMass falls in A-10 final

By Todd Foster
COLLEGIAN STAFF

On Nov. 9, the Massachusetts field hockey team was in a familiar place – the Atlantic 10 championship. But unlike the last six years, it was the underdog.

Playing for their seventh consecutive A-10 title, the 5-17 Minutewomen entered the tourney seeded second due to their 4-2 mark in the conference.

After defeating West Chester (9-10, 4-3 A-10) 2-1 in the semifinals, UMass fell to Richmond 4-1 in the A-10 finals. After their worst season in history, many people did not expect the team to make it this far.

Richmond	4
UMass	1
UMass	2
West Chester	1

"We kind of proved everyone wrong by making it to the A-10 tournament, then to the championship. We gained respect there," senior captain Erika Whiston said.

Before the Maroon and White played for the championship, it needed to get by West Chester on Friday in Richmond, Va. Tied up 1-1 after the half, sophomore Danielle Carrier scored the game-winning goal at the 53:12 mark for the 2-1 win. Carrier was assisted by senior Sarah Bohonowicz.

UMass was on the scoreboard first when freshman Jamie Bawden scored at the 19:05 mark in the opening period. After sorting through the mess in front of the West Chester's net, Bawden was able to sneak one past Golden Rams netminder Carrie Hanshue. Bawden's score was her last goal of the season, finishing with a team-leading six goals.

The lead didn't last for long, as two minutes later the Golden Rams tied the game at one off a penalty corner. West Chester's Kendra Wood recorded her third goal of the season with assists credited to Stacey Tomes and Liz Morrow.

In a battle of the goaltenders, Hanshue and UMass' cageminder Ashley Egland finished almost even in the contest. Hanshue came up with five saves, but allowed two goals, while Egland had four saves, giving up only a single goal.

The victory extended the Minutewomen's A-10 tournament winning streak to 13 games.

The championship was set for the best team to challenge the six-time defending champs for the A-10 title. Richmond was 16-6 overall with a perfect record within the A-10. The Spiders proved too strong for the Minutewomen to overthrow for the right to the A-10 throne. This was the first time in seven years a team other than UMass was the champion of the A-10.

"It felt good to go to the championship, but it would have been better to win," Whiston said. "Our goal was to make to the tournament all season long. I'm glad we made it there instead of not being in the tournament at all, but it still would have been better to win."

Richmond showed its dominance early as it jumped out to an early 2-0 lead. Under seven minutes after the opening whistle, sophomore Laura Huff scored off a feed from classmate Kristin Gavin. The Maroon and White's young defense held off a penalty corner, but couldn't collect the rebound as A-10 Defensive Player of the Year Lindsey Decembrino put it away for the 2-0 advantage after 14 minutes of action. Decembrino was also named the Championship's Most Outstanding Player.

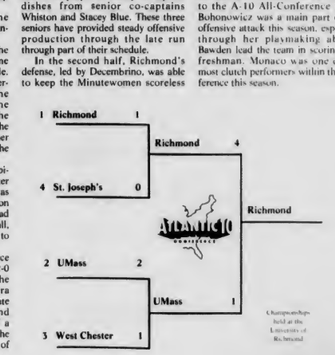
Richmond's attack kept the pressure on as it collected another goal 21 minutes into the game. Sandeep Kaur scored the goal to give the Spiders a commanding 3-0 lead.

With under five minutes to go until halftime, Bohonowicz got UMass on the board to make the score 3-1 at the half. The play was nicely set up off dishes from senior co-captains Whiston and Stacey Blue. These three seniors have provided steady offensive production through the late run through part of their schedule.

In the second half, Richmond's defense, led by Decembrino, was able to keep the Minutewomen scoreless for the final period. Gavin finished a nice championship performance with the back-breaking goal. She finished with three points on the day (1 goal, 1 assist). The Spiders ran away with the 4-1 win and the A-10 Championship.

Freshman Patricia Borneo, sophomore Heather Kenney and sophomore Adrianne Monaco from UMass were recognized with All-Tournament Team honors.

Three other UMass players were given honors this week. Bohonowicz, Bawden and Monaco were all named to the A-10 All-Conference team. Bohonowicz was a main part of the offensive attack this season, especially through her playmaking ability. Bawden lead the team in scoring as a freshman. Monaco was one of the most clutch performers within the conference this season.



Championships held at the University of Richmond

goalies

continued from page 10

standing performances. The diminutive Winer entered UMass after a stellar career at Governor Dummer Academy, which earned him the Boston Bruins' John Carlton Award – given annually to Massachusetts high school hockey's top scholar-athlete – as well as an All-New England selection.

Howard, meanwhile, was even more heralded prior to his collegiate career. The former U.S. National Development star had already been acquainted with the Minutemen before donning the Black Bear uniform, as he guided the U.S. NTDP to a 4-1 victory over the Minutemen in February, making 28 saves in the game.

Howard was relatively untested in early portions of the game, but made a key stop after a Maine turnover on the crossbar.

Moore had a chance on a two-on-one in the third period, but Winer's positioning forced him to push the puck wide. Then later in the third, an off-angle shot by Moore found its way through a screen, but Winer slid to his left and denied the rookie. Then Winer snuffed out the rebound attempt by Lawson and covered up for a faceoff.

The Minutemen got several late chances on Howard, but for the most part were kept to the outside by the Black Bear defense. Their best chances came as a result of relentless forechecking, something that has become a trademark of the 2002-03 Minutemen.

"I think they're much improved," Whitehead said of the Minutemen. "I like how they play. I like how they compete. Mauldin's just a great player, they're just a good team, they're playing as a team. We knew we were going to have our hands full tonight, and fortunately we got out of there with the two points."

Howard last allowed a goal on Oct. 18, when Colorado College's Tom Preissing put an even strength goal past him in the third period. The 3-0 CC victory also represents Maine's only loss of the season. Since then, he has faced more than 50 shots, turning all of them away.

hockey

continued from page 10



FRESHMAN CHRIS CAPRARO HAS COME THROUGH ON HIS REPUTATION AS A PLAYMAKER SO FAR THIS SEASON.

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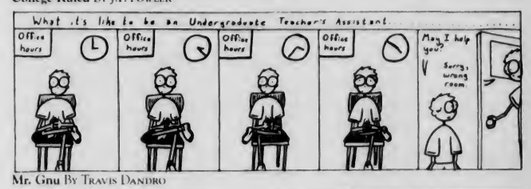
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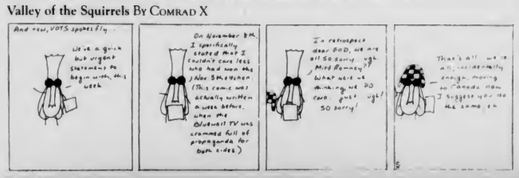
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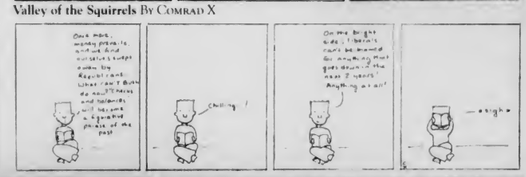
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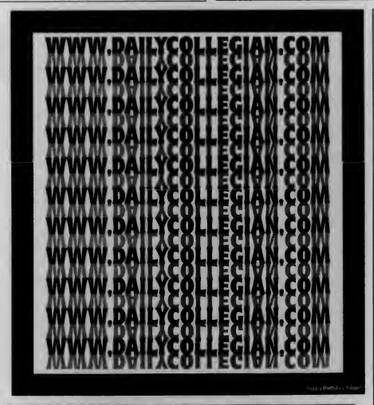
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Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 57 LOW: 38	HIGH: 49 LOW: 33	HIGH: 49 LOW: 31

Horoscopes

SCORPIO (Oct. 23-Nov.21) – You should surround yourself with people who give you continual affirmation – whether they know it or not.
SAGITTARIUS (Nov. 22-Dec. 21) – You may have to wait throughout the day for the information you need.
CAPRICORN (Dec. 22-Jan. 19) – Your ideas may be challenged today; and it's important for you to hold your ground.
AQUARIUS (Jan. 20-Feb. 18) – Contact from someone far from home will inspire you to do something that is uncharacteristic.
PISCES (Feb. 19-Mar. 20) – If you find that you're talking to yourself today, you'll surely want to listen because your telling yourself something important.
ARIES (Mar. 21-Apr. 19) – Someone may be taking you seriously today when you are just playing around.
TAURUS (Apr. 20-May 20) – Stay on track today despite any attempts the competition might mount to pull you away from your desired course.
GEMINI (May 21-Jun. 21) – Take care that you don't attempt to say something directly opposite to your body language.
CANCER (Jun. 22-Jul. 22) – What usually would have been a clear cut situation will get a little fuzzier.
LEO (Jul. 23-Aug. 22) – You can prove yourself an excellent listener today if you stop being so stubborn.
VIRGO (Aug. 23-Sep. 22) – Take care that you don't blow your own horn today.
LIBRA (Sept. 23-Oct. 22) – You can score a number of points if you simply cater to the needs of a loved one.



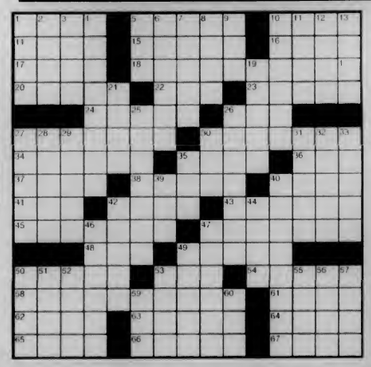
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ACROSS
1 Tubular pasta
5 Yakked
10 Dove into second
14 Idyllic spot
15 Acid in proteins
16 Halo, of sorts
17 Shoal
18 Caller's annoyance (2 wds.)
20 Web site
22 Open meadow
23 Fluff, as hair
24 More accommodating
26 Falstaff's prince
27 Discernment
30 "Odyssey" nymph
34 Give comfort
35 Wacky
36 Melancholy
37 Join forces
38 Making do
40 Kind of eagle
41 — — moment's notice
42 Stagehand
43 Free from doubt
45 Positive
47 Woolgatherer
48 Insurance go
49 Swells, as a river
50 Blizzard
53 Koan discipline
54 Hunt
58 Be persuaded (2 wds.)
61 Have a hunch
62 Circle size
63 Al — of Indy fame
64 Natural impulse
65 Repair
66 Economically disadvantaged
67 Fail to win

DOWN
1 None
2 Theory
3 Football stands
4 Boundlessness
5 Quick punch
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8 "Omnoco Flow" singer
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35 Pep
39 Reunion crowd
40 Arrogant
42 — globulin
44 Goose formations
46 Tailor's need
47 Instilled
49 Be frugal
50 Fraudulent scheme
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53 Region
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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass takes A-10 title

Despite loss, Minutemen bring home first place

By Andrew Merritt
COLLEGIAN STAFF

It wasn't a big bump in the road, but it was a bump nonetheless.

URI	2
UMass	1

The Massachusetts men's soccer team dropped a 2-1 decision to Rhode Island Saturday in the last regular season game for both teams. While the Minutemen me the top seed for this weekend's Atlantic 10 Tournament, they no doubt didn't intend to end the regular season in such a fashion.



DESPITE A LOSS ON SATURDAY, YURI MORALES AND HIS TEAMMATES FINISHED ATOP THE A-10 STANDINGS.

The Rams outshot the Minutemen 21-16, and despite sonic inspired play in the early part of the second half, UMass found itself outplayed by Rhody – a team that needed to win just to keep its playoff hopes alive.

With a Percy Belleh goal in the 86th minute, Rhode Island took a 2-1 lead and held off a late UMass charge for the win. Belleh found himself underneath a ball that popped up in traffic, just inside the 18-yard box, and beat UMass goalkeeper Enzo Altomare on the far side for the go-ahead tally.

The Belleh goal capped off a second half surge by the Rams. Down 1-0, Rhode Island tied the score when sophomore Sasha Gotsmanov one-timed a crossing feed from senior Peter Benevides past Altomare at 77:30. His goal came on the counter attack from a UMass scoring chance generated when senior Yuri Morales fed classmate Jeff Deren on the right side of the penalty box.

"We had a couple of chances," UMass Head Coach Sam Koch said, "but they had a lot more than we did. We just didn't play well."

The game was scoreless for the first 68 minutes, until Morales took a cross from junior Polly Myers on an end run, held the ball patiently while the Rhode Island defense overcompensated and blasted the ball past URI keeper Dean Ruddy.

The early parts of the match weren't without drama, however.

UMass put pressure on Ruddy early on, when Myers worked a give and go just before the 13 minute mark, but the shot was saved. URI countered 10 minutes later, when it earned a corner kick that was kept out by a heroic defensive effort from UMass junior Devlin Barnes, who hugged the left post and kept at least one shot from crossing the line before clearing it away. The Rams received another corner just seconds later, but it was dispatched on the first touch by the Minutemen defense.

Altomare also 3upped in for the Minutemen, making a diving stop to his right at 55:30 for one of his three saves on the day.

Myers gave the game some excitement at 58:30, when a loose ball forced Ruddy off his line and into a foot race with the speedy UMass forward. Myers reached the ball first, and put a shot toward the goal from 35 yards out, but managed only to hit the side of the net.

"The first half, we struggled a little bit," senior Jeff Deren said. "In the second half, we got back to basics and just played the way we usually play. Once we got a rhythm and got into the flow of play, everything came easier for us. We created a couple more chances."

With the amount of time before a goal was scored, tensions ran high and play became chippy, resulting in a card for each team – to URI's Mohamed Keita at 27:59, and to Myers at 88 minutes.

"It was a game they had to win," Koch said, "and it was a game we wanted to win. I give them credit. They did what they had to do."

The loss came on an already emotional day for the Minutemen, who honored the nine seniors on the team in pregame ceremonies.

"You want it real bad," Deren said. "It's the last home game you're ever going to play in the stadium. It's over and done with now, and you can't have it back. All week, all morning, your entire four years here, you think about, what's it like, the last home game of your senior year, and here it is."

While the loss leaves a bitter taste in the mouths of the Minutemen, Koch saw an upside to Saturday's defeat.

"The great thing about today is that we hadn't lost in 12 games," Koch said, "and we forgot how we got to where we were, so this was a good wake up for us."

Deren agreed.

"This happened last year, we lost the last game of the season. This is really a wake up call for us, to let us know what teams are going to be like in the tournament next week."

It came with a bitter taste, but the Maroon and White still took the regular season Atlantic 10 title, and square off against George Washington on Friday as the tourney's top seed.



JUNIOR DAN COLWELL AND THE MINUTEMEN WILL BEGIN THEIR SEARCH FOR ANOTHER TRIP TO THE NCAAS AS THE NUMBER ONE SEED IN THE A-10 TOURNEY.

Alfond heartbreaker

Maine wins nailbiter in Hockey East debut

By Matt Brady
COLLEGIAN STAFF

ORONO, Me. – Nearly one year ago, the Massachusetts hockey team marched into Tsongas Arena for a matchup against UMass-Lowell, which was riding the scorching play of goaltender Cam McCormick. The Minutemen outplayed the River Hawks, dominating them for most of the latter part of the game, but could not solve McCormick, who set the school record for consecutive shutout minutes in a 1-0 victory.

Maine	1
UMass	0

One year later, it was a different team, different venue, different place, but the same result, as the Minutemen (2-4-0, 1-3-0 HE) arrived in Alfond Arena faced with the task of solving rookie sensation Jimmy Howard, but went home on the short end of a hard-fought 1-0 contest against Maine (6-1-1, 1-0-0 HE).

"We played real hard," UMass Head Coach Don Cahoon said. "We were a little bit careless, kind of running around silly in the first period, but we were a little bit more responsible in the second and third."

Howard made 20 saves for his third consecutive shutout, setting a Maine record by not allowing a goal in 187:23, breaking the previous mark set in 1996 by Blair Allison at 147:53. Howard has allowed just four goals this season, and improved his goals against average to a microscopic 0.85 and his save percentage to .959.

"His composure is exceptional, I'm really happy for him," Maine Head Coach Tim Whitehead said of Howard. "He's worked very hard and has had a great positive attitude, and I think that's one of the reasons he's been successful, and he's just going to get better and better. He'll work hard, and good things will continue to happen to him."

Colin Shields scored the only goal of the night for the Black Bears, his eighth in as many games this season. Shields came in on a three-on-two break and took a shot from a near-impossible angle. He found a hole short side that nicked off the inside post and in past UMass freshman goaltender Gabe Winer.

"It was a good shot, a tough angle shot," Winer said.

"We've been very anxious to get into Hockey East," Whitehead said. "The first four weeks have been non conference, we wished we had two games this weekend, but we only had one, so it was a little bit like football, you prepare all week for one game, but we played well, I thought the effort was there from both teams."

Winer was incredibly solid in the contest, saving 24 of 25 shots he faced to keep the Maroon and White step for step with Maine, which has now defeated UMass in all 18 contests it has hosted between the two teams. He received conference honors for the second week in a row, bringing home the Hockey East Defen1ive Player of the Week Award.

"I think saves, like hits, can energize a team," Winer said.

The worst victims of Winer's magic were senior Lucas Lawson and freshman Greg Moore. Lawson was denied twice in the first period, busting past the Minuteman defense and cutting to the front of the net. But his backhand stuff was neutralized by Winer's left pad as he moved across the crease. Less than five minutes later, Lawson was forced high by the freshman goaltender, and he put the puck over

Turn to HOCKEY, page 7

Freshmen Howard, Winer steal the show in Orono

By Andy Vogt
COLLEGIAN STAFF

ORONO, Me. – If you're a fan of high-octane, lamp-lighting hockey, then let's just say that this weekend's game between Massachusetts and Maine would not be your cup of tea.

Gabe Winer and Jimmy Howard established themselves as two of the brightest stars in Hockey East Saturday night, as they wowed the Alfond Arena crowd with save after spectacular save in the Black Bears' 1-0 victory over the Minutemen. The highly touted rookies turned aside 44 of 45 total shots in contest.

"I thought it was a great hockey game, close all the way," Maine Head Coach Tim Whitehead said. "If you're a fan of goaltending, it certainly was a thrill tonight."

The matchup was a far cry from last season's trip to Orono, in which the Maroon and White was thrashed twice by the eventual national runner-up. The Black Bears scored seven goals in each of the weekend's two games, as the goaltending duo of Mike Johnson and Tim Warner was pelted throughout the weekend.

But Winer would ensure history would not repeat itself, as Colin Shields' sharp angle laser was the only attempt that would scrape the netting.

"He just sniped it," Winer said of the Scotland native's NHL-caliber blast.

From the start, the freshman showed the poise of a crafty veteran, keeping the Bears off the scoreboard and the Minutemen in the game after the first period, a vital part of playing in any hostile barn.

Winer totaled five saves through 20 minutes, including a beautiful pad stop on speedster Lucas Lawson just outside the crease, but it was his stop on junior Todd Jackson that perhaps was the most crucial save of the night.

Late in the second period, a UMass turnover on the power play allowed Jackson to break in alone from center ice on Winer. The junior tried to elude the Minuteman backstop by deking to his backhand and fitting the puck top-shelf, but Winer would have none of it. By turning aside the shorthanded attempt, the UMass hopes for victory remained in tact.

It's no surprise, however, that Winer (Hockey East Defensive Player of the Week) and Howard (HE Rookie of the Week) were able to muster up such out

Turn to GOALIES, page 7



GRAHAM LINGE/COLLEGIAN

GABE WINER EARNED HOCKEY EAST DEFENSIVE PLAYER OF THE WEEK HONORS FOR TURNING ASIDE 24 MAINE SHOTS ON SATURDAY.

Lewis, Wildcats stun Minutemen

By Jim Pignatiello
COLLEGIAN STAFF

DURHAM, N.H. – New Hampshire's Stephan Lewis has a history of beating on the Massachusetts football team. Heading into Saturday's contest with the Minutemen, the senior tailback had earned a pair of Bill Knight Trophies, given to the most valuable player in the UMass-UNH contest.

UNH	31
UMass	14

Now Lewis will have to clear some more mantle space, as he added Knight Trophy number three this weekend for his dominating performance in the Wildcats' (3-6, 2-5 Atlantic 10) 31-14 win over the Minutemen (7-3, 5-2 A-10).

Lewis ran 47 times for 186 yards and two touchdowns and caught five passes for 50 yards and one touchdown in the victory.

"I said earlier in the week that if he got it 40 times, we were going to be in trouble and that's basically what happened," UMass Head Coach Mark Whipple said after the game.

"He's a great player," Whipple added. "I think anybody in the country probably could have had three touchdowns against us today... we didn't make him work for it. That's probably what's most disappointing."

In his final three games against the Maroon and White, Lewis has carried the ball 107 times for 701 yards.

"He's had a great career and certainly UMass has had a lot to do with his career," Whipple said of Lewis, who has gained more than 20 percent of his career games rushing yards (703) in his four career games – 10 percent of his career games played – against UMass. Lewis has rushed for 3487 yards in 40 games in his college history.

"I'm playing UMass there[is nothing special [that changes the way I play]," Lewis said. "But a lot of the guys joked with me earlier and said that they wished we could play UMass every week if I was going to come out and play like this."

The Wildcats jumped out to a 7-0 lead after UMass freshman quarterback Tim Day fumbled a snap on his own three-yard line and UNH recovered.

"That gave [New Hampshire] the momentum," Whipple said of his team's first of five turnovers.

Day was starting in place of junior Jeff Krohn, who was sidelined after suffering his second concussion in three weeks against Delaware last week.

Four plays after the fumble, Lewis pounded the ball in for the game's first points.

After a UMass three-and-out, the Wildcats drove down the field to the Maroon and White eight-yard line, but quarterback Mike Granieri's pass attempt to Lewis was picked off by Anton McKenzie and taken 96 yards for a touchdown and a tie game.

UNH answered right back with a long, 12-play, 65-yard drive that took up 4:13 and ended with Lewis running up the middle for his second score.

The Wildcats then picked off Day when receiver Joe Bruce tipped a pass up in the air and linebacker E.J. DeWitt hauled it in. Granieri hit tight end Carl Betz three plays later to put his team up for good.

Day was uninterrupted three more times in his first collegiate start. But No. 16 refused to make that an excuse for his play.

"I have to take some responsibility after that," Day said. "I can't sit here and say that [I struggled] because it's my first start."

With a 31-7 lead at halftime, the Wildcats played very conservatively in the second half. Granieri attempted just nine passes after the break – mostly on third downs, while Lewis ran the ball 23 times for 99 yards.

UMass cut the lead to 31-14 on a seven-yard touchdown pass to freshman running back R.J. Cobbs, but couldn't get any closer as the Wildcats were able to run out the clock and cause the Minuteman offense to make mistakes.

Cobbs was one of the few bright spots of the game for the Maroon and White, as his 16-carry, 78-yard performance gave him 791 on the season, a new record for freshmen rushing yardage in a season.

Whipple said that he's just going to try to move right past Saturday's ugliness.

"I just count this as an off week," the Brown alum said. "Nobody got hurt and we didn't hit anybody."

The Minuteman offense certainly seemed to have the week off, as the team's time of possession reached just 18:58 to UNH's 41:02.

"We did a very good job of handling the football for the amount of snaps we had," Wildcat Head Coach Sean McDonnell said after his team ran off 92 offensive plays.

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ARTS PAGE 5.
HAPPY 21ST?
ED. OP PAGE 4.
STORM WATCH
SPORTS PAGE 10.

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SGA to discuss student support

By Kristin Shrewsbury
COLLEGIAN STAFF

A Resolution and Enactment in support of transgender bathrooms is on the agenda for tonight's Student Government Association Senate meeting.

The Resolution and Enactment will ask for the SGA's support in designating transgender bathroom facilities on campus as well as requesting that action be taken by the Administration to install such bathroom facilities. The Resolution was first addressed and then later written, by the Public Policy and Relations committee.

"The meeting should be interesting," Speaker Dan Saunders said. "I know it's a really sticky issue and it also deals with public safety. We support all students short, tall, pink, purple and if it helps students feel more comfortable and safe then I'm all for it."

Debate over the issue has yet to be overruled, as members of the Senate expressed the controversy behind the issue. Saunders explained that he felt the motion will call for debate, but was unclear as to what the University's overall policy was on the bathroom facilities.

"It's going to spark some interesting debate," Saunders said. "I'm not sure on the University's stance, but we don't want people to have to hide who they are, and we are in no position to tell people how to live their lives."

Associate Speaker Matt Pelnar agreed by explaining that he felt the Resolution and Enactment would be controversial within the Senate because some Senators are opposed to the idea.

"I think it's going to be pretty controversial because not everyone is a fan of the idea," Pelnar said.

Additional motions on the agenda include dealing with the Finance Committee and funding allocations.

Other topics the SGA will discuss is a meeting taking place this Friday with SGA members from the University of Massachusetts Lowell, Dartmouth and Boston.

Members of the SGA Executive Cabinet as well as Senate will be meeting with the other SGAs in a joint effort to discuss matters affecting all the UMass campuses.

"It will be good to get on the same page as the other Universities," Saunders said. "Hopefully we can put together a stronger coalition and work together for a long time."

Members of the SGA Executive Cabinet and Senate will also be meeting with union leaders today to discuss student well being. After last weeks Board of Trustees meeting, members of the SGA expressed concerns regarding the unions message toward the board.

"After the trustee meeting we were a little uncertain of what message they were sending," Saunders said. "We're going to sit down and make sure we understand where everyone is coming from."

Issues surrounding student fees and overall student morale will also be discussed. Saunders expressed concern regarding where the money would be coming from if the Commonwealth of Massachusetts did not overturn their vetoed pay increases.

"There wouldn't be a union without students and if they don't get their money we can't let students get hit with more fees," Saunders said. "We just want to ensure that students won't get hit more than they already have been."

The Senate will convene tonight at 7 p.m. in room 174 in the Campus Center.

Iraq might refuse resolution



IRAQI PARLIAMENT MEMBERS VOTE AGAINST THE U.N. RESOLUTION ON ARMS INSPECTIONS DURING THEIR SECOND DAY OF EMERGENCY SESSION IN BAGHDAD TUESDAY. THE PARLIAMENT RECOMMENDED REJECTION OF THE U.N. RESOLUTION ON WEAPONS INSPECTORS, SAYING THE FINAL DECISION RESTS ON IRAQI PRESIDENT SADDAM HUSSEIN.

By Walid Saleh
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) – Iraq's parliament recommended Tuesday that President Saddam Hussein reject the new U.N. weapons inspection resolution, but the Iraqi leader's son offered a way out – make Arabs part of the U.N. team.

Odai Saddam Hussein's proposal, which echoes one from the Arab League, didn't impress Washington. The United States insists Iraq accept the U.N. resolution without quibbling in order to avoid war. The final decision rests with Saddam, who must respond to the United Nations by Friday.

"There's nothing in this resolution that is negotiable," Sean McCormack, President Bush's spokesman, said in Washington.

Bush scoffed at the Iraqi parliament's rejection of the U.N. resolution.

"If Saddam Hussein does not comply to the detail of the resolution, we will lead a coalition to disarm him," Bush said Tuesday in Washington.

U.N. Secretary General Kofi Annan said he would be happy to accept Iraq's response to the U.N. resolution anytime before the end of the day Friday, the U.N.-imposed deadline.

"We haven't fixed any precise time, but I think everybody will be satisfied if we got a letter ... by the end of the day on the 13th," Annan told reporters.

Iraqi representatives, who must pledge loyalty to Saddam to earn a place in the 250-seat parliament, voted unanimously Tuesday to recommend rejecting the U.N. resolution.

Parliament Speaker Saadoun Hammadi described the vote as "a message to the United States that the people of Iraq are united behind their leadership, and it also shows that the people of Iraq know that in the U.N. resolution ... there are major allegations which are baseless."

The parliamentary resolution went on to say the "political leadership" should "adopt what it considers appropriate to defend the Iraqi people and Iraq's independence and dignity, and authorizes President Saddam Hussein to adopt what he sees as appropriate, expressing our full support for his wise leadership."

Russia's Interfax news agency quoted Russian Deputy Foreign Minister Yuri Fedotov as calling on Baghdad "to exercise self-control and pragmatism" by accepting U.N. Resolution 1441, which would open the way for the return of weapons inspectors to Iraq.

In the clearest such statement yet from France, Foreign Minister Dominique de Villepin said on France-Inter radio that force would be used against Saddam if he does not cooperate with U.N. weapons inspectors. France had opposed making the recourse to force automatic.

Meanwhile, *The New York Times* reported Tuesday that Iraq has ordered large amounts of atropine, a drug that can be used to counter the effects of nerve gas, mainly from Turkish suppliers. *The Times*, quoting Bush administration officials, said the United States is pressing Turkey to stop the sales.

"If the Iraqis were going to use nerve agents, they would want to take steps to protect their own soldiers,

Turn to IRAQ, page 4

Registering with SPIRE

By S.J. Port
COLLEGIAN STAFF

Pre-registration over the phone at the University of Massachusetts is a thing of the past. WISE has been retired. In fact the days of "pre-registration" are gone. Beginning tomorrow the first students, primarily seniors, will log onto the new student information system segment of PeopleSoft, known as SPIRE, and register for their spring semester courses.

Access to the WISE system was discontinued at 5 p.m. on Sept. 27. The following morning at 6 a.m. a staff predominately fueled by OIT personnel involved in the Student Information Systems (SIS) Project began around-the-clock work to convert the 36,697 student records from the old system, WISE, to the new SPIRE. The work concluded on the morning of Sept. 30 at 4 a.m., so that the staff could begin testing the system, which went online Oct. 1.

Conversion of student records meant taking students' course and demographic records from the Legacy system, located in Information Technology Services at the President's Office to SPIRE, enabling students, faculty and 250-300 staffers to access course registration information.

"We brought over 1.6 million enrollments," Rosio Alvarez, the associate chancellor for Information Technologies and Planning, told the *Campus Chronicle*. "That's 40-some courses per student. Of those, there were only 1,096 errors. That's about .07 percent."

According to Alvarez the records of approximately 200,000 inactive students remain on the Legacy system.

"We'll have to partition those out and bring them over in pieces over the course of the next six to eight months."

Sometime this month SIS will convert Student Financials to SPIRE, followed by Financial Aid in February.

The transformation from WISE to the PeopleSoft program and SPIRE has consumed the SIS Project's energy since the beginning of this past summer when they began conducting training sessions for University staff.

"The most difficult and time consuming part of the SIS Project was converting the legacy data into PeopleSoft. The volume and complexity of the data was enormous," Heidi Dollard, the project manager for Student Information Systems, told the *Campus Chronicle*. "Over the next year we will be converting a total of 225,000 unique student records and over 4.5 million enrollment records. The catalogue and schedule conversion is complete, and includes over 176,000 course records and over 256,000 course sections."

Login information and passwords were mailed to 25,000 students on Oct. 9th. Students who have not yet received their information, or who have had trouble logging into or using the SPIRE system are advised by Alvarez to call OIT with questions as quickly as possible.

Because the registration screens are integrated with a class search ability, there will be no printed book of course schedules for the spring semester. SPIRE will allow students, following the completion of their registration, to view and if desired print their unofficial transcripts and predicted course schedules. Available through the same function will be the ability to view any outstanding holds the University has on their record. These holds will now be called "service indicators," and will give detailed instruction on how to resolve them.

Once students have received their logons and passwords they will also receive a notice from the registrar as to when they will be allowed to begin their registration.

"Each student is assigned an 'appointment window'; the length of the window depends on the student's degree credits, so seniors are given a longer period which starts sooner than freshman. The earliest window starts Nov. 14; the shortest window starts Nov. 26 at noon. The longest period is 21 days and the shortest is nine days. Once a student's window opens, it stays open until Dec. 5 at 5 p.m. when pre-registration for all students is over. A new window opens every half-hour during most work days between Nov. 14 and 25," Dollard said.

"We must 'ramp on' students to the system in this manner to spread the registration activity over the entire period. The system cannot handle all 25,000 students at the same time. Also, those students closest to graduation must have first access to course seats."

Alvarez went on to explain why it will no longer be referred to as pre-registration.

"We don't call it 'pre-registration' because once they [students] sign up, they are guaranteed the course," she said.

In addition to students being guaranteed the courses they sign up with, the programs confirmed registration abilities eliminates weeks of wonder if one will be granted their courses or whether they will in fact be registered in any at all. The new program also enables faculty to watch their course rosters develop as students sign-up. Professors will also be able to enter grades directly online. By the second week of October, faculty were able to see current rosters for the semester in progress now.

Other programs that will take the place of WISE include the source of all directory information about and for students; employees, campus guests, data files for the libraries; OIT account management and the UCard offices as well as departmental systems across the University.

Registration for students begins tomorrow at 9 a.m. with seniors. Juniors will follow beginning on Nov. 18, sophomores on Nov. 21, and freshman Nov. 25.

Contact the Help Desk at 545-9400 (option 2) or visit www.oit.umass.edu/spire with SPIRE related questions or problems.

War Times editor speaks

By Courtney Charles
COLLEGIAN STAFF

People hear about weapons of mass destruction but don't really know what they mean, Max Elbaum, editor of the newspaper War Times and author of Revolution in the Air said to a group of about 50 last night in the Campus Center.

"We live in dire times and we are on the verge of some catastrophic times in the Middle East," said Elbaum. There is a definite human dimension to the consequences of unleashing the massive violence of war, according to Elbaum. People are maimed and killed, the cancer rate increases, and water and plant life suffer, Elbaum explained.

According to Elbaum, the next few months are urgent. They will affect the shape of years to come, Elbaum advised the audience to go to a vigil, protest, or to an extra meeting, and talk to people about the war.

"If you don't set your sights on what you need to accomplish, you will never accomplish it," said Elbaum.

Iraq and the Middle East have not recovered from the Gulf War, said Elbaum. Five minutes after the Iraq resolution passed in the United Nations, representatives from every country besides the United States and Britain declared that this was not a pretext to go to war with Iraq, according to Elbaum.

"The agenda of the Bush administration is to create a new Roman Empire. They are hell-bent on going to war," said Elbaum. "They want to send the message to the world that if you defy New Rome, you will be punished."

According to Elbaum, the administration plays on the tremendous fear among citizens for personal security.

America's message is the dehumanization of the enemy, which allows people to feel it is acceptable to commit atrocious things, he said.

"The message is that an Iraqi life, a Filipino life, an African life, is not of the same value as a white American life," said Elbaum.

Elbaum discussed the escalating years of Vietnam on the campus of the University of Wisconsin

"In 1965 you could get beat up for handing out leaflets against the war in Vietnam," said Elbaum.

Elbaum said he wants to position his newspaper as a credible anti-war voice.

Five days ago in Florence, Italy, 400,000 people marched in protest against the war, Elbaum said and a month ago 400,000 people marched in an anti-war protest in London.

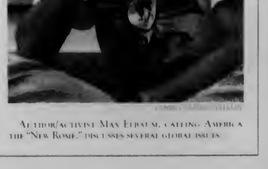
According to Elbaum, the U.S. doesn't always hear what happens around the world, but the world media takes note of what the U.S. does. He said the world is watching to see if an anti-war movement grows in the U.S.

Members of the audience found the speech enlightening.

"It was very informative." said Geet Dhondt, a graduate Economics student. "It was a good was for people who don't know about the war and the anti-war movement to get information."

"I think more people should have come," said Jess Nelson, a freshman Equine Industries major.

"We need a sense of vision and a confidence that things can change," Elbaum said.



AUTHOR/ACTIVIST MAX ELBAUM, CALLING AMERICA THE "NEW ROME," DISCUSSES SEVERAL GLOBAL ISSUES.

Nuclear activist speaks at Smith

By Mark Ostroff

In a filled Sage Hall auditorium at Smith College last night nuclear activist Dr. Helen Caldicott gave her talk entitled "The New Nuclear Danger," while promoting her new book with the same title.

A pediatrician by profession, Caldicott became a leading spokeswoman in the nuclear freeze movement when it included speaking with heads of state such as Ronald Reagan and worked as a consultant on the days of the Gulf War, according to Caldicott.

Caldicott's visit tonight addressed her concerns about the current policies of the Bush Administration, and focused on the proliferation of nuclear danger in a world "consumed by fear and other forms of concern to incoming test missile."

What I'm concerning tonight will determine your future and whether or not you have a future," Caldicott

In the country about the Pentagon's role, Caldicott criticized the Bush administration for emphasizing the dangers of nuclear terrorism, and the Pentagon can play a [illegible] to counter nuclear

[illegible] named the Advanced Hypervelocity Penetrator was sent [illegible] including reading "It's a

[illegible] the Pentagon's arsenal of this kind of [illegible] "collateral damage," make light of human casualties, while words like "skin" and "baby" add human qualities to a nuclear weapon.

"The minds of these men running this country should be psychoanalyzed," Caldicott said. "And, if necessary, then should be removed on an emergency basis."

While discussing the role of the Pentagon, Caldicott also expressed concern about the role of the media in situations of war. According to Caldicott, media outlets corrupted by corporate and government influence also have a role in downplaying the nuclear danger, while actively hiding vital information from Americans.

As a reference for her argument, she looked back to a 1995 incident in which former Russian president Boris Yeltsin, had contemplated a nuclear counter-strike against the U.S., due to immediate panic from an incoming test missile.

Caldicott said that the U.S. was only seconds away from nuclear war, but the incident was not given any priority considering that *The New York Times* had reported the incident in the back pages, next to the obituaries.

"*The New York Times* and the media are determining the fate of Earth," Caldicott said. "Our deaths are irrelevant to the Pentagon."

Later in the evening, Caldicott touched on her fear of escalating danger, brought on by what she believes to be an excessive nuclear capability of the U.S. She said that the excessive nuclear capability of the U.S. could theoretically destroy the world 77 times over.

Caldicott argued that this kind of capability is a bad influence on other nations like Russia, China, and North Korea, who are still trying to measure up to U.S. capability.

"Everyone wants to copy America," she said.

Another topic that was brought up was the Bush Administration. According to Caldicott, Lockheed Martin not only holds sizeable contacts with the U.S. Government, including projects for space militarization, but includes people like Lynne Cheney, Vice President Dick Cheney's wife, on the board of directors.

Another concern of hers is how much influence Lockheed Martin holds over the media. According to Caldicott, Lockheed Martin supports The Heritage Foundation, a conservative think tank that had worked in the past with *The Wall Street Journal*, *The Washington Times* and other media outlets.

"I'm reminded of Germany," she said. "It's a very, very dark time."

Her last topic for the evening was about the war in Iraq, which she also accuses the media of downplaying. Caldicott argued that the U.S. had already been engaging in a form of nuclear war when, in Iraq, shells of Uranium-238 were used in the fighting.

According to Caldicott, the media and the Pentagon had covered up the extent of the damage in Iraq, which included the poisoning of civilians in the form of cancer and birth defects.

"My colleagues stand at the front of their beds, weeping, because, from American sanctions they have no drugs to help treat the children with leukemia," said Caldicott. "But Americans don't know that."

Before ending her talk, Caldicott also made the same claim about Afghanistan, where she said that 1000 tons of Uranium-238 was used in the wars.

"That's called 'evil,'" Caldicott said.

Poetry reading today

By Kelly Farrell
Collegian Correspondent

People passing by the main entrance of Bartlett Hall today may be wondering why there is a gathering of over 30 to 50 students and professors reading and listening to lines of racial, sexual, and political humor and terror.

The Creative Writing Honors course taught by Eric Abbott organized this reading of nearly 20,000 lines of epic poetry from *The Battlefield Where the Moon Says I Love You*, by Frank Stanford. Other UMass faculty and students will be joining in the reading, which is estimated to take over 16 hours and 30 participants to complete. The event will begin today at 8 a.m. and will continue until after midnight.

The reading was inspired by a similar event years ago, and brought to life again by Abbott who is also currently a Master of Fine Arts graduate student.

"Poetry, especially an epic poem, is about community," Abbott said. "Being a part of something, being involved in something beautiful...as opposed to implicated in something like war. This is something we can be proud of as a culture."

Abbott, with the help of his creative writing students, decided to organize the event after reading about a similar all-night marathon reading of "The Battlefield" at Brown University in 1983. Today, 19 years later, students and professors, similar to those huddled around a campfire years ago at Brown University, are reciting Stanford's story. The story is actually a nearly 400-page narrative poem with little punctuation and no chapter breaks.

The students and professors are reading, as poet C.D. Wright wrote in the foreword of the book, "in an African-American vernacular of the rural South," and from the viewpoint of a generation or two before ours. They are attempting to keep Stanford's tone while reciting his stories about "freaks" as he calls them, such as the "world's smallest man," and moments from his journeys, "where the country is silent and the water is still," and "death that points out your undone fly and wants to zip it up."

People interested in hearing the poem are welcome to go inside the main entrance of Bartlett Hall and listen to the reading.

Diversity Calendar

Wednesday

The Latin Student Association's Open Meeting will be held at 6:30 p.m. in the Student Union Ballroom. All Latin, Spanish and Caribbean students are welcome. SASA will be holding a workshop on Friday with MEChA, SASA and ALPFA among others. Call 256-5498 or 549-6600 ext. 2247 for more information.

The Islamic Association of Students and Faculty (IASF) will host a discussion titled "Islam and Christianity" at 7 p.m. in the Campus Center Room 163.

The Muslim Students Association

DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Getting involved

Exercising your rights

With *War Times* editor Max Elbaum's arrival on campus last night, the University of Massachusetts kept up a longstanding tradition of opening dialogues within our community when controversial issues arise either at home or abroad.

While Elbaum's talk comes from a particular (anti-war) point of view that everyone may not agree with, the fact that he spoke on campus is undeniably a positive thing.

Current event issues such as the potential conflict in Iraq should be discussed on our campus by as many different groups of students as possible. There is no wrong opinion in the debate, the important part is having an opinion in the first place.

Our campus is in a constant state of disagreement. Anti-war factions disagree with groups looking to maintain peace with force. Pro-Israel groups clash with groups like the Palestinian Action Coalition. Groups dissent on issues involving money, politics and social issues, both on campus and on a broader scope.

This is fine. In fact, it's healthy. One of the beauties of living in the United States is that we have the rights to freedom of the speech and the press – rights that are often sorely under appreciated and underused. While some may not agree with Elbaum's anti-military, anti-capitalistic, anti-Bush messages, the very fact that he can speak them makes our country better than many others.

Sadly, events discussing political issues on our campus are often very poorly attended. Last night's speech, even though it was sponsored by the Office of ALANA Affairs, the American Friends Service Committee, the Program on Social Thought and Political Economy, Solidarity, and the Western Mass. Palestinian Action Coalition drew less than 60 people.

This is nothing new. Organizations from within the University community rally on the Student Union steps frequently, drawing only handfuls of people. The recent rally in favor of keeping bilingual education in Massachusetts also was poorly attended.

Sunny Suchdev, an organizer in the Office of ALANA Affairs involved with Elbaum's visit to campus said Monday, "If we do believe that we're living in a democratic country, the way that should work is a grassroots democracy. That means mobilizing from the bottom up, going to rallies, making sure that our government represents us."

The Collegian could not agree more wholeheartedly. There are many worthy things to mobilize for. It is within our rights as American citizens to push for any cause we want.

As students of the University of Massachusetts and as citizens of the United States of America, *The Collegian* encourages the student body to play a more active roll in the world. Students, get educated. Realize that there is more to the world than keg parties, homework and Frisbee for you here at the University.

Just get involved. Doing so is one of the surest and proudest ways of expressing our rights.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

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It's my birthday and I'll cry if I want to

FRANCES CARR

Goodbye closed doors, hello old age. I turned 21 this weekend and I couldn't be more conflicted. Friday night, the eve of my birthday, I was visiting my friends at Boston College. Our plan was to go to a friend's on-campus apartment until 11:30 p.m. and then head over to a nearby bar to ring in the big one legally. We stopped along the way at a liquor store and one of the two 21-year-olds among us got each of us a four-dollar bottle of Andre sparkling wine, while us 20-year-olds waited in the shadows.

We hopped on the T and were soon on the BC campus, while Andre hid in a box beneath a coat in my friend's arms. We weren't 50 yards away from our destination when the box started to break. The rest of the crew seemed not to notice what was happening and kept walking. My friend struggled to regain control of the case and handed me one of the bottles. I quickly tucked it under my jacket. It was 10:45 p.m. I wasn't legally allowed to be holding the bottle for another hour and 15 minutes. Naturally a touch paranoid and fully aware of BC's tight policies on underage drinking, I thought to myself in passing, "what if I got busted less than two hours before my 21st birthday for being in possession of alcohol?"

No sooner had the thought crossed my mind when I noticed over my right shoulder a blaring white light pointed in my direction. A cop on a motorcycle pulled up beside my friend and asked what was underneath the coat. My heart started racing. All I could think was, 21 years of stellar conduct and careful behavior culminating in an arrest a mere hour before legal eligibility. The cop pulled over to the side to park his bike. My friend leaned in close, saying "keep walking." And I did. Unscathed, I caught up to the rest of the group.

Granted I didn't get into any trouble for possession, nor have I ever, but the fact that it's possible seems so ridiculous. Why should I not be able to do something one day and able to the next? This age, 21, a silly number of years, is so arbitrary. In most countries all you need to buy booze is a little bit of money and the capability to decide what you're thirsty for. Sixteen and in France I bought a beer at McDonald's and thought I was the coolest cat in the world. That's it, I suppose; the rite of passage is what we are celebrating.

For as long as we have had a taste for Grandpa's old cough medicine, we have been waiting for the fateful day when we turn 21. Then once we do, we have no more major birthdays to look forward to. Maybe 25, as one friend suggested, when I will legally be able to rent a car. But when will I ever really want to rent a car? Perhaps when I am on a business trip or on a family vacation, but at this point I shudder to think about either one of those things. And after I hit 25, I am closer to 30 than 20. Yikes.

"I bought a beer at McDonald's and thought I was the coolest cat in the world."

So now I'm 21, big whoop. One of the perks I have inherited the perpetual role of beer wench in the house I share with three 20-year-olds. Since Saturday, I have been sent on what seems like 4,000 runs, not one of them inspired by a personal desire for drink on my part. I am paying my dues as all of us do, I suppose, and for my friends I am happy to do it. But here's the kicker: the restraints have yet to end. I have been denied from three places because, guess what, on your 21st birthday, your license expires, thus making it invalid.

The clerk of a liquor store in South Amherst asked me if I had backup on Monday. I reacted with an even mixture of snootiness and shock. "Are you serious?" I asked. He proceeded to explain the obvious and I countered with an explanation of my inability to get a new license as of yet because the RMV was not open on Sunday or Veterans Day. He was unaffected by my argument and sent me on my way.

This birthday comes at a very fragile time. I am in the midst of my first mid-life crisis. I can literally see my youth slipping away with each passing day, specifically on the heels of this birthday. I am noticing creases in my face resembling wrinkles, my back has been aching, my obligations never cease, I am constantly busy and all of the sudden it's T-minus two years until I hit the "real world."

I remember having just gotten my license and blasting "Jack and Diane" while cruising in my car. When John Cougar Mellencamp sang, "Hold on to 16 as long as you can. Change is coming 'round real soon, make us women and men," the waterworks never failed to flare up. I tried to heed his advice but I couldn't hold on forever. The carefree days of my childhood are long since gone, but I'm starting to realize it all at once.

Frances Carr is a Collegian *Columnist.*



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The tears in the prayer book

DAN YAGUDIN

"Hi, radio host? I am looking for my brother. His name is Alek Sirkin, and he should be in his seventies now. We lost track of him in the forests of Ukraine in 1941."

They say that you know a country's heartbeat through its media – the art it produces, the music it listens to, but most importantly, by what it is talking about, through its TV and radio stations. If you judged Israel by what I heard on Israeli radio that Tuesday afternoon, you'd probably think Israel's heartbeat stopped sometime in World War II.

For two hours a week, one of the major Israeli radio stations dedicates its whole airtime to phone calls from people searching for relatives, friends, and acquaintances that they lost in the war. The calls come from all over Israel and span the globe: a Greek man who lost touch with his siblings in the destruction of the predominantly Jewish city of Salonika, Greece; an ex-partisan fighter seeking a long-lost brother in arms; other former inhabitants of Italy, Belgium, the Netherlands, Hungary, Germany and others who, after 60 years, do not want to let go of hope to find their lost loved ones. Maybe someone is listening. Maybe someone knows. Maybe there is a chance for one last happy reunion before it is their time to depart from this world.

The destructive storm that swept through Europe did not pass over my family. In my home there is an old prayer book with many scratches and tears. We have a few like it. My mother has always refused to re-bind or repair it, but I never really thought about why until recently.

The prayer book was published in Austria, close to where my mother's family was from, in what is now Slovakia. On the inside cover my great-great-grandfather wrote an inscription in Czech and the year: 1919. On a different prayer book someone else from the family started counting years, every year at the start of the Hebrew new year. The count abruptly ends at 1941.

We don't know what happened to the book in the following few years, and maybe it is better that the story remains untold. We do know what happened to the family: most of them were sent to Auschwitz and never returned. A few of the prayer books made it through the war with scratches and tears. I think my mother sees the prayer book's story as the story of the family. The scratches are our scratches, and the tears are the gaping holes left by those who are no longer with us. The holes and the scratches – one cannot cover them up. Not with glue, not with rebinding, not now, not ever.

"The scratches are our scratches, and the tears are the gaping holes left by those who are no longer with us."

At the end of the war, when my grandmother returned home to Bratislava, she found that she was the only one in the family to have survived. She met and married my grandfather, and together they decided that Jews had nothing further to look for in Slovakia or Europe, for that matter, and they left for Israel in the late 1940s. The next inscription in the front cover of the book is a note in Hebrew from my grandfather's father, congratulating the couple on the purchase of their first apartment in Israel: "I give you this book in memory, and may it guard you in your new home." The year is 1964.

The inscription in Hebrew, with its many spelling mistakes, betrays the fact that Hebrew was not my great-grandfather's first language, nor his second. But from the fact that it was written in Hebrew she spoke to my grandparents in their native Slovak) and from its optimism, the message of hope is clear. It was the hope of great-grandfather Aladar that maybe in this country, the Jewish country, the couple would live a life of peace.

I keep flipping through the prayer book. On one of the last pages is the outline of faded lipstick, remnants of a moment when one of the women in my family pressed the book to her lips after Yom Kippur, the highest Jewish holiday. The outline shows only the lower lip print, as if the kiss was given in a hurry, or under apprehension.

Despite my great-grandfather's blessing, the inhabitants of Israel have had to fight many battles for their right to exist as a sovereign nation. One such war started on the eve of Yom Kippur in 1973. Maybe the kiss was given, heavy-hearted, on that fateful day.

"I've been trying to find my cousin for a long time now. Maybe this week will be my lucky week," said one of the callers. But in reality, most of the callers to the radio show will not find the people they are looking for. Those people are most likely long gone, and their remains are scattered, unburied, across European soil. With this in mind, I must demand, as my parents have, their parents have, and their parents have, the continued existence of Israel as a Jewish state for my people. I do this in the hope that for my children, the cracks and tears in our prayer books will be remnants of a distant past, rather than a sign of the future to come.

Dan Yagudin is a Collegian *Columnist.*

The curse of the cougar



McKENDRY

Saturday morning I overslept, again. Over the past two years, it seems every time I have a WMUA Sports broadcast to do on the road early in the day (i.e. before 1 p.m.), I get a late start. November 9th was no exception. Skipping the shower, I was up and out of Amherst by 8:30 a.m. My destination was Durham, N.H. and the University of New Hampshire.

Feeling I could not be late yet again, I drove faster than usual, even for myself. Averaging a full 30 miles over the speed limit on Route 2, and almost the same margin on Interstates 495 and 95, I made it from UMass to UNH in two hours. While I'm very comfortable driving fast, I know that I was taking some increased risks. That being said, thoughts of potential disaster are kept out of my mind. I'm not helped at all in my driving abilities by thinking about what's the worst that can happen.

The irony is that those thoughts of a vehicular mishap should have been very fresh in my mind.

On Thursday the Austin curse struck again. James McGonagle, an alumnus of my high school, class of 2001, died from injuries sustained in a car accident. A goalie for the Williams Lake Timberwolves in Canada's Junior A Hockey League, Jim had lost control of his car on black ice Tuesday evening while driving in British Columbia, crashed, went through the windshield, and landed in water. By the time he was discovered, he'd been underwater so long that he was in a coma, from which doctors had no idea if he'd recover. Life support was turned off two days later. He was 19.

"On Thursday, the Austin curse struck again."

I didn't know Jim personally, though he was a friend of my brother's. But anytime a life is lost at a young age, especially in such a horrific fashion, it is tragic.

I should explain what I mean when I write of the Austin curse. Austin Prep, my former school, has had an unfortunate recent history of students, both current and former, dying young. Paula Barraza, class of '94, died of an asthma attack seven months after graduation while on vacation. Steve Demarco, class of '95, was killed in a car accident in Arizona 14 months after he left high school. Michael Sullivan, class of '98, and a friend of mine, was nearly killed in a skiing accident January of our senior year. As it was, he did spend four days in a coma and then a month in a rehabilitation hospital. Jeff Flores, class of 2002, died in a car accident on his way home from an after-prom party, less than two weeks before graduation. The school also lost a beloved teacher at the relatively young age of 51 last fall. And now Jim McGonagle.

Granted, four students over nearly a decade is not an overwhelming number. However, our high school is not very large. My graduating class was only 79 students. My brother's class this year will be larger, but still only in the low 100s. For a school that is like a family, losing one person is hard enough. However, the frequency of students dying, or coming close to death, definitely makes one think.

Perhaps that's the reason my friends and I refer to the Austin curse. Like all curses, it is a simplified way to explain that which is unexplainable. I don't believe any bad omens hang over the small little Catholic school north of Boston; the school provides too much good. Still, the idea of the curse does cause me to think things over. Why are so many fellow Cougars passing into the great beyond so soon?

All this brings me back to my escapades this past Saturday morning. I easily could have been thinking about what happened to Jim and wondering whom the curse would strike next. It could preoccupy my thoughts and cause me to drive slower than I normally do, fearing that I may be the next victim. It could cause me to reevaluate every action I undertake, measuring its merits against its risks. But it didn't.

If I, or any one of us for that matter, let our minds get clouded with the preoccupation of death, life loses all joy. I'd be a morbid freak all the time, and would probably lose all my friends. Death can happen at anytime, as nothing is pre-determined. Curse be damned, I'll still drive a little fast, take my risks climbing like a monkey in my back room at work, and play street hockey with the same ferocity I always have.

And hopefully I won't be the subject of a memorial service any time soon. If I am though, don't blame the curse. I was just living my life the way I wanted.

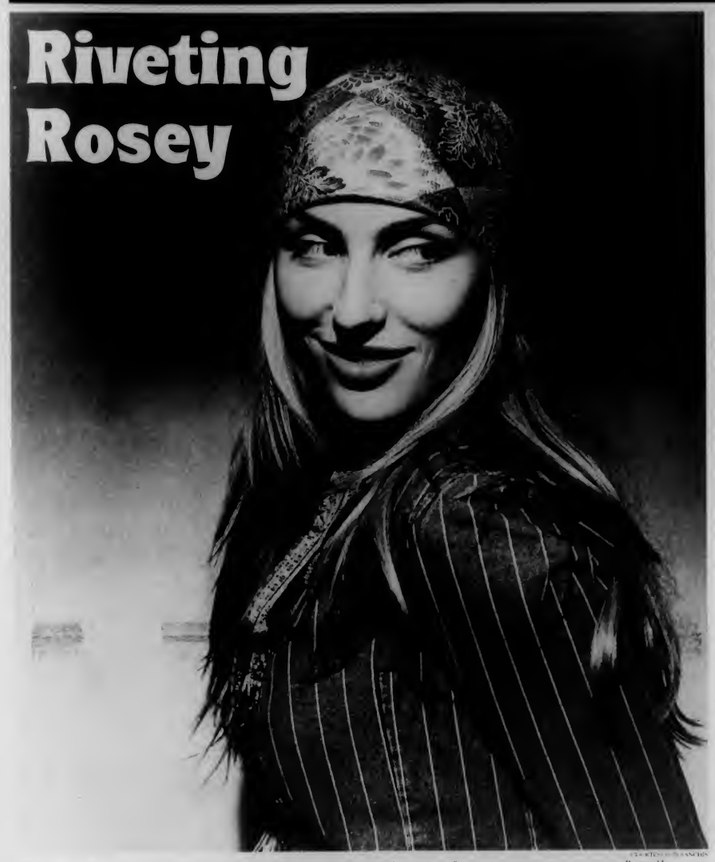
Regan McKendry is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.13.02 ARTS EDITOR: JENNIFER EASTWOOD

Riveting Rosey



"I WANT TO MAKE A BLUES ALBUM, I WANT TO MAKE A FOLK RECORD, JUST DO WHATEVER I WANT TO DO," SAYS THE INDEPENDENT AND AMBITIOUS ROSEY. HER ALBUM, *HEY CHILD*, IS IN STORES NOW.

Rosey opens up about music biz and *Child*

By Johnny Donaldson
COLLEGIAN STAFF

On Tuesday, Nov. 5, I had the opportunity to conduct a phone interview with Island Records recording artist Rosey. The 29-year-old singer called me directly from her home phone and, after a brief delay (she had a visit from the Fed-Ex man) we got started.

When I answered the telephone, Rosey, bless her soul, sounded extremely tired. In fact, throughout the interview she sounded exhausted and with good reason. She had just come off from a Microsoft-sponsored tour off the East Coast. In fact, one of the tour stops she had planned was at the Iron Horse in Northampton, a city she has visited on numerous occasions. (Unfortunately, the tour stop never came to be.)

She may have sounded tired, yet she was also extremely personable, answering my questions with open candor and no hesitation whatsoever. The whole interview had the feel of a conversation rather than an actual interview.

Rosey (real name: Nancy Joy Kaye) was a Communications major who graduated from Emerson College and soon got a job in radio. Soon thereafter she became a talent scout for A&M Records, until her boss saw her playing guitar outside one day and told her to go pursue a musical career of her own. The free spirit saw it as the perfect opportunity to make something of her dream. She quit, and headed out with the guitar, playing on the street corners of various major cities. After six years of working menial jobs to pay for her dream, she was signed and recorded her debut, *Dirty Child*, released earlier this summer. (Interestingly enough, Rosey wanted to work for Peter Gabriel's Real World Records.)

For Rosey, there are no highlights on her tour; so much hard work goes into her career that she soaks up every minute of it. She's very happy with the kind reviews she has received (she feels "lucky ... very blessed").

As Rosey says, she feels as though she has a rainbow over her head. According to her, the record industry is composed of "such hard players" who think with their wallets rather than their minds. Because of her rave reviews, she feels as though she has been able to keep the record company's attention.

"I think, I know, that in this industry they will compare you to somebody else ..." Rosey responds when I ask her about her feelings toward comparisons to artists such as Beth Orton. But she's flattered with the comparisons. "At least I get to be compared to artists whom I admire." If Rosey could collaborate with any artist she wanted she would want to work with Bjork, but "one of my dreams is to work with Buddy Guy." Guy is one of her favorite artists. Beck is one of her contemporary influences because "he is able to make any kind of record he wants" which she "admires very much."

"I want to make a blues album, I want to make a folk record, just do whatever I want to do," she says as a way of describing what she wants to do musically.

When I mention the eclectic influences that inform the breathtaking beauty of *Dirty Child*, Rosey describes the Eastern European vibe of her music, and the way world music informed "the kind of rhythms she enjoys." She says that the album is a blend of rock and roll, the blues, urban influences and dance music.

"I like to make people dance. I think if you get people grooving that can be really great," she says of her affinity for beat and rhythm. "Overall, I think people like the fact that I mix it up."

Rosey does mix it up, as *Dirty Child* overflows with the varying textures of funk, folk, rock and world beat. Hers is a melting pot of musical styles that writhes and slinks through the headphones. The hardest song for Rosey to craft was "Beautiful" which used a four-piece orchestra. The vamp part Rosey sings at the end tripped her up initially, but once "I got it, I fell to the ground. I had no breath in me."

Rosey is not shy about success. I asked her about her feelings if she became a multi-platinum selling superstar.

"That would be the most wonderful gift... that would allow me to do more of what I want to do artistically, which is to make the kind of music I want to make ... if I had one hit on this record, it might give me financial security ..." she says.

Rosey ignores fears of the label trying to box her in if she became successful; if she was a popular artist, then she could renegotiate her contracts and gain more creative control.

"I'm lucky because I'm older, and I've already been through so much crap. At this point, my life really revolves around wanting to be happy, wanting to be at peace."

She is remarkably grounded for a (potential) pop star, and worries about the younger stars who are not fully aware of who they are.

Turn to ROSEY page 6

Plot of *Punch-Drunk Love* utterly relatable

By Matthew Despres
COLLEGIAN STAFF

PUNCH-DRUNK LOVE
Directed by Paul Thomas Anderson
Starring Adam Sandler and Emily Watson
Playing at Pleasant St. Theater in Northampton



HEY, DON'T HOG 'EM ALL! SALESMAN BARRY EGAN (PLAYED BY ADAM SANDLER, ABOVE) TRIES TO BREAK FREE FROM THE CYCLE OF TORMENT IN PUNCH DRUNK LOVE.

As Barry Egan, the blue-suited, suitably blue focus of *Punch-Drunk Love*, Adam Sandler works from the corners. He phones from their shadows, peers around and chases love through a maze of them, and on a larger scale, lives life on a sloping arc that can never quite push itself around the bend and into the open. Egan is stuck in a moment – one that has drawn on for some 30 years. His cycle of torment is sustained by seven sisters, whose taunts of "Gay Boy" and willingness to expose his insecurities have left the novelty salesman in a precarious emotional limbo between sanity and chaos.

Things break open for Egan early one morning in a remarkable and curious series of events that engage the best and worst of his psyche. Before he can blink, Egan is tip-toeing around the edges of a potential romance (Watson, in a wonderfully sincere turn), sidestepping the fallout of a call to a phone-sex service, and circumventing a marketing scheme with a ploy of his own that one-ups corporate creativity. All are potential avenues of escape he sorely needs; all, however, are also riddled with obstacles his fragile personality must find ways to maneuver in and around.

Turn to PUNCH page 6

What constitutes rock music?

ROCK'N OUT
With Samara Marbiestone

What exactly is rock 'n roll?

That's kind of an open-ended question, but I think that I can come up with a better answer than the editors of *Rolling Stone*. They recently came out with a special on "Women in Rock," in which they named female performing artists that don't have a rock 'n roll bone in their skinny bodies.

Sound special? Maybe it would be if all of the women they listed were actually rock artists. They named artists such as Britney Spears, Mandy Moore, Michelle Branch, Jewel, Shakira, Lil' Kim, Tori Amos, and other artists that have nothing to do with rock 'n roll. What the hell were they thinking when they came up with this list? These performing artists are mainly compiled of pop artists, rap artists, Latin artists, and other music genres that are almost the complete opposite of the definition of rock 'n roll.

I must say that if I were an editor at *Rolling Stone*, I would be really embarrassed right about now. Yeah, it's real swell that they took the time out of their rockin' schedules to create a feature about how fabulous women are. Don't get me wrong – they are fabulous, but please get your genre straight. The feature shouldn't be called "Women in Rock;" it should be called "Women in Pop."

In this same feature, another argument was brought up that got me a little pissy. The editors said that "rock radio won't even touch female artists," which is true. You know what though? There's a reason for that. Let me tell you what it is.

Yes, I'm a Women's Studies minor and all, but the reason why rock radio "won't touch" female artists, is because there aren't any good female rock artists out there at the moment. Britney Spears is not a rock artist. Neither is Michelle Branch or Mandy Moore. Just because there are a lack of decent female rock artists doesn't mean that *Rolling Stone* should prove their feminist side by fishing for female artists that have nothing to do with the genre. Whatever happened to female rock goddesses such as Janis Joplin and Grace Slick of Jefferson Airplane? Britney Spears may have covered music by Joan Jett and the Rolling Stones, but that doesn't make

Turn to ROCK page 6

Character depth the saving grace of *Focus*

By Lauren DeFilippo
COLLEGIAN CORRESPONDENT

AUTO FOCUS
Directed by Paul Schrader
Starring Greg Kinnear, Willem Dafoe, Maria Bello, Rita Wilson
Pleasant Street Theater

"A day without sex is a day wasted."

That is the motto of Robert Crane, the lead character of director Paul Schrader's new film *Auto Focus*. The movie is based on the 1999 book *Auto Focus: The Murder of Bob Crane* written by Robert Graysmith. *Auto Focus* depicts the life and untimely demise of celebrity Robert Crane in a Scottsdale, Arizona motel room in 1978. Those who expect a heaping dose of raunchy sex and graphic nudity will be disappointed. In spite of this, the film has depth of character that more than makes up for the lack of pornographic content.

The biopic stars Greg Kinnear as Robert Crane, and Willem Dafoe as Crane's seedy friend John Carpenter, also known as "Carpy." Crane is introduced as a popular deejay in Los Angeles. He is depicted as a family man, married to his high school sweetheart Anne (Rita Wilson) and loving father of three children – two girls and a boy. Crane does not smoke or drink and goes to church every Sunday. His only vice, at least in his wife's opinion, is his hidden collection of pornographic magazines, and his fascination with photography.

A great deal of the film is spent constructing an image of Crane's life before he becomes completely immersed in his addiction to sex, and eventually alcohol. Little time, however, is spent exploring the consequences for his character once he has hit rock bottom. Initially, the unfurling of Crane's character is slow, but picks up more speed as the film progresses. This progression from the collection of pornographic magazines to engaging in multiple extra-marital affairs, in addition to the creation of personal sex tapes, is set into motion and accelerated when Crane meets an intriguing Sony sales representative named John Carpenter (Dafoe) on the Hogan's Heroes set. Carpenter latches onto Crane's existing interest in photographs and expands on it by introducing him to the latest technology in home video.

Throughout the film, Crane never truly comes to terms with his addiction, or even his relationship with Carpy. He lives in denial, considering himself normal because as he asserts consistently throughout the film, "sex is normal." He sees the world through his own pair of rose tinted glasses, amassing video equipment and sex tapes to feed his destructive personality, all the while losing his professional credibility. Due to his multiple indiscretions, Crane was seen as more of a liability than an asset. These indiscretions not only affect his career, but also destroy two marriages. Despite his denial of his deviant and amoral side, Crane can consciously be judgmental of Carpenter's seemingly homosexual interests. This simultaneous affirmation of his own deviant behavior, but intolerance of Carpy's suggested interests illustrate Crane's detachment. This idea is also explored when it is revealed that Crane's addiction has reached a level of absurdity where he must keep "records" (including an annotated photo album of breasts) of his indiscretions in order to maintain their context.

In contrast, the film seems to attempt to tie up its loose ends in a cursory manner by quickly escalating from Carpy and Crane's discussion about which city is good for dominance (for those who care, in the early 1970s, Atlanta was the place to be) to Crane's unfortunately ironic death, some 15 screen minutes later.

Auto Focus is a film full of metaphors. Naturally, some are more successful than others. The illustration of Crane's addiction is successful. The addiction to sex is represented through the complete and total mechanical nature of his actions. There is no romance. There is simply the act. The sexual encounters are not represented as sensual experiences, but technical, nearly obligatory sequences. Although the film is centered in large part around sex and addiction to it, it is not any more or less sexually explicit than any other film. It is more suggestive than anything else.

In comparison to the addiction metaphor, the visual metaphorical devices employed by the filmmakers are significantly less successful. In truth, they are so subtle they almost evade perception. If the goal is to represent the two sides of Crane's personality – the put-together family man and the deviant sex fiend – visually, there is a natural inclination to do so through conflicting stable and frenzied movement. Following with this idea, when Crane is put-together, the visual should be clear and steadily focused. As Kinnear deftly allows his character to become enveloped by his vices, the visual should be contrastingly blurry. However, this device is only effectively applied only once throughout the film. There is however the effective use of this same device to a different end. Crane's real life is represented as very clear and focused. By contrast, his often confused and conflicted deviant persona is represented as gray and blurred recorded images.

The film itself contained quality performances from both Kinnear and Dafoe, who was pleasingly eerie and at times indiscernible. However, the film lacks resolution, much like Crane's real life. In that respect, it might quite possibly be the most accurate account thus far, despite some of its narrative shortcomings. **B-** *(Sony Pictures; Rated R for strong sexuality, nudity, language, some drug use and violence; 107 min.)*





BASED ON THE 1999 BOOK AUTO FOCUS: THE MURDER OF BOB CRANE, THE FILM ADAPTATION DEPICTS THE SAD DEMISE OF CELEBRITY ROBERT CRANE.

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U.S. AIR FORCE
CROSS INTO THE BLUE

■ *Punch*

continued from page 5

Confused yet? Just the point. So is Egan, and the resulting narrative followed by *Punch-Drunk* attempts an intimate engagement with the audience, highlighting his attempts to deconstruct life's compound mysteries. It's a clever card for the filmmakers to play, and one we can all relate to: choice and opportunity as the human condition we all suffer through. In some ways, *Punch-Drunk* is the longhand attempt at a solution, a show of how often life settles in with little regard for our own concerns.

Which, of course, leaves the door wide open for the typical, brash late we've come to expect from Sandler. Here, though, in a surprising show of restraint, he doesn't quite step through. The rage is present, but director Paul Thomas Anderson trims the randomness, offers motivation and provides us, as viewers, the opportunity to linger a moment after the fact, a subtle acknowledgment of human flaw that quite effectively garners our sympathy. Egan deconstructs his environments physically (and violently) when his emotions prove too resilient and dense for understanding. His outbursts, however, translate less as unsettling last stands as they do tragic displays that move us to feel for him.

The changes Sandler displays are more reactionary than intrinsic; the chaos in his comedy has finally been given a palette that can translate his intentions, tie the loose ends and radiate something back of substance. At its best, *Punch-Drunk Love* unfolds with real-time sensibilities, unaware of its immediate direction yet brave enough to take the steps in getting there.

Anderson, for his part, is refreshingly devoid of pretension; his long shots and methodic edits allow the scenes to mature naturally, and his use of color speaks as succinctly as much of the dialogue. The colorfully washed-out fade-outs and transitions are projections of Egan's best intentions; much like the myriad of colors that bloom in the scene where he excitedly hunts down his pudding in the supermarket, his feelings are expressed alternatively, imaginatively and downright mysteriously.

Also impossible to ignore is Jon Brion's music-box score, which marches assuredly every step of the way alongside Sandler's weathered portrayal of Egan. In an industry of overindulgence, *Punch-Drunk Love* strikes a harmonious ratio of subtlety and understatement as strength. **A-** *(Rated R for strong language including a scene of sexual dialogue.)*

■ *Rock*

continued from page 5

her automatically initiated into the world of rock. If anything, it pushes her further from the privileged title of "rock goddess."

Let me throw a brain-teaser at you to make things a little more interesting.

I know I'm making fun of the editors of *Rolling Stone* for numbly assuming that just because a woman is a musical artist that also means that she's a rock artist.

Well, guess what.

The media would never call pop artists such as Justin Timberlake and Nick Carter rock artists, so why call Britney Spears and Mandy Moore exactly that?

So, what's my point? It seems that male musical artists are properly classified in their proper categories. Lil' Bow Wow is considered a pop artist, and Chris Cornell is a rock god. Never would anyone dare to mix genres, but why do people automatically do that for women?

Now that's something to think about.

I would really appreciate it if the words "rock" and "Britney Spears" or "Shakira" are not put in the same sentence, just because there aren't many female rock artists, that doesn't mean that one should pretend that female pop artists are also rock artists. I'm assuming that the same isn't done for men because there's a surplus of male musical artists, and that it's cool to put them in their proper categories because there's enough to go around.

So yeah, *Rolling Stone* – do me a favor. Don't call pop artists something that they're not. Rock is not pop, and please don't confuse the two. You wouldn't do it for anything else, would you? Don't call a spoon a fork because there aren't enough forks to go around.

Samara Marblestone is a Collegian Columnist.

www.dailycollegian.com

■ *Rosey*

continued from page 5

A hopeless romantic, Rosey is in love – or at least she is seeing someone. But the important thing for her right now is that she learns to love herself, or, as she says, "every relationship will be found."

"It's hard to be in relationships, because I never around often enough," she says.

Rosey's songs "Love" and "Afterlife" have appeared on the soundtracks to *Bridget Jones' Diary* and *Shallow Hal*. Rosey loves to hear her songs in the movies; for her, it was good because it gave people a chance to hear about her. And a lot of people have heard about her; her audiences are an eclectic mix as her influences. She's currently working on a video for "Beautiful" and has written about 100 songs looking to make a home on a potential sophomore disc. As far as radio stations go, she has luck with certain markets, but "in the end it all comes down to the big freakin' game... its all about how much money the record company is willing to spend..."

She continues to express her disdain for current radio.

"It's sad because back in the day... in one day, there was just people who loved music and put it on the radio," she says. "It's a whole different game."

Among the acts she likes on current radio include the Foo Fighters, Coldplay and Incubus. She's a fan of the songs that touch her.

She offers advice for people interested in a music career.

"[One must be] in it for the right reason ... music ... has to be the channel for them to open up ... when people get caught up in thinking what they can get as a musician ... the reality is that you are not going to get money, most of the time ... you really have to love music. Might as well find something else that can sustain your lifestyle and play music on the side ... you have to find people who support you [i.e. managers] ... if you don't have those people you really can't get anywhere."

It's a hard game, she explains, so you got to have fun.

Elder statesmen lead Raiders to victory

This week's 500th "Monday Night Football" saw highlights, memories and the continued murkiness in the AFC race.

The Oakland Raiders destroyed the Denver Broncos 34-10 at Mile High, er, Invesco Field behind the play of AARP members Rich Gannon, Jerry Rice and Rod Woodson – with each breaking or improving upon an NFL record.

Gannon set a single-game record with 21 straight complete passes in the contest. He finished the day with 34-for-38 for 352 yards and three touchdowns.

Woodson returned an interception 98 yards for a touchdown. The former Pittsburgh Steeler and Baltimore Raven extended his record for picks returned for a score to 13.

Meanwhile, every time Jerry Rice makes a catch, he is extending a few records, but with two touchdowns and 103 receiving yards, Rice became both the first player to score 200 touchdowns and broke Walter Payton's record for total yards from scrimmage.

The Oakland win makes the AFC especially ugly, as no conference team stands out as the Super Bowl favorite and only Denver (6-3) and San Diego (6-3) have more than five wins. It also shows that Oakland may have some life left for a run at the playoffs. Let's not hold our collective breath.

Anyone want to take control? Anyone? Hello? Bueller?

Not only is the AFC without a favorite, most of its divisions don't have clear-cut favorites.

Any team in the AFC East could easily take control over the next few weeks. Three teams (Miami, New England, Buffalo) are tied for the lead with 5-4 records while the Jets are just one game out at 4-5. Miami desperately needs to hold on while Jay Fiedler gets healthy – something that seems impossible with the way Ray Lucas is playing under center right now.

The AFC North and South are three-team races with Pittsburgh out front in the North at 5-3-1. Baltimore and Cleveland are close behind at 4-5, but neither team seems to want to play well enough to become a force. The South is similar with Tennessee and Indianapolis sharing the lead with 5-4 records while Jacksonville is holding on, one game back at 4-5.

The West will probably get one or even both wild card berths at the end of the season as San Diego and Denver are sharing the division lead at 6-3 while Oakland seems to be gaining steam at 5-4. Even Kansas City at 4-5 is definitely within striking distance of a shot at the extra entry.

First half awards part two

Offensive Rookie of the Year – Clinton Portis – Denver – RB

Portis is the easy choice here. The latest in a long line of solid Denver running backs, Portis has gone for 612 yards on 128 rushes, good for a 4.8 average. He is sure to become the next Bronco (after Terrell Davis, Olandis Gary and Mike Anderson) to break the 1000-yard mark, barring any weird circumstances.

Defensive Rookie of the Year – Julius Peppers – Carolina – DE

Peppers was considered a project when the Panthers selected him early in last year's draft. Experts said that he had the potential to be the next great NFL pass rusher, but no one expected him to be the man this soon. Peppers has 10 sacks already this year, just four and a half shy of Jevon Kearse's rookie record. Check him out if the Panthers are ever on a TV near you, you'll be seeing the next Bruce Smith or Reggie White.



My fantasy team

Another good week for Lonesome Sundays as my team enjoyed the services of Tommy Maddox and Plaxico Burress, who had amazing fantasy days that were certainly helped by the game going the full extra 15 minutes in overtime. My team has now jumped up from last in the division two weeks ago to third this week, just one game out of first place.

If this was college football...

Here is how my top 10 would look:

1. Green Bay (8-1)[Last Week: 1] – The Packers are far and away the best team in the NFL right now, as evidenced by their dominating record. Brett Favre seems to be playing his best and they didn't miss a beat after losing both starting running back Ahman Green and his backup Najeh Davenport in Sunday's 40-14 drubbing of the Lions.

Green Bay can actually clinch its division title next week with a win over Minnesota and losses by Detroit (to the Jets) and Chicago (to the Rams).

2. New Orleans (7-2)[Last Week: 3] – New Orleans took advantage of a second half Carolina collapse this week for win number seven. I have trouble pushing teams down for tough games that they pull out, so the Saints remain ahead of the rest of the 7-2 teams. This week's game against Atlanta should show if the Saints are tumbling or just coming off a speed bump.

3. San Francisco (7-2)[Last Week: 4] – The Niners made it three straight with a surprisingly low-scoring 17-13 win over Kansas City. Amazing that the team managed less than 300 total yards against a defense as bad as the Chiefs. The San Francisco defense still worries me, but has a chance to prove itself next week against a very solid San Diego offense.

4. Tampa Bay (7-2)[Last Week: 5] – I love Jon Gruden, but still don't like Tampa much for this year. That 7-2 record puts the team high up on the list, though. The Bucs' game next week against Carolina – which hasn't won since starting out 3-0 – should up them to 8-2.

5. Denver (6-3)[Last Week: 2] – One week after I label them as the team to beat in the AFC, they get hammered by the Raiders and they retain the top ranking of any AFC team. Portis' emergence as a legit NFL running back has made Brian Griese better and Shannon Sharpe's ageless dominance certainly hasn't hurt, either.

6. St. Louis (4-5)[Last Week: NR] – Be afraid. Be very afraid. Now that Marshall Faulk has been getting the ball and quarterback Marc Bulger has filled in admirably for the injured Kurt Warner, the Rams are on a major hot streak and are winners of their last four. The only problem is whether there is a QB controversy when Warner returns and if so, will it hurt the team's morale?

7. San Diego (6-3)[Last Week: NR] – San Diego suffered a tough loss to the red hot Rams, but they hang in at number seven, as I feel that the combination of a strong defense, the running of LaDainian Tomlinson and the mistake-free ball of Drew Brees should get this team into the playoffs. If they can take down the Niners next week, you'll start to hear some Super Bowl buzz about them from the "experts."

8. Philadelphia (6-3)[Last Week: NR] – The Eagles are frustrating me. They play great one week and then get slammed the next. Take this week's 35-13 whipping at the hands of Indianapolis, who had a rookie running back named Mungro rush for 114 yards. That can't be good.

9. Atlanta (5-3-1)[Last Week: NR] – I am a Michael Vick fan. I probably always will be. He made an amazing play to force an overtime against Pittsburgh Sunday and will probably win four or five MVP awards over the next 12 years. The Falcons' defense keeps me from having any faith in them to even win 10 games, but an easy schedule may get them into the playoffs.

10. Oakland (5-4)[Last Week: NR] – I hate to do this, but any time you go into Denver and take down the Broncos, you deserve recognition. The Raiders didn't just win, they annihilated the home team Monday night. Maybe the formaldehyde finally kicked in.

The above line makes no sense, I know. Next week's I Hate You game between the Raiders and Patriots should be a heck of a watch.

Gimme pick of the week

Take the Packers (-6.5) this week at Minnesota. This should be a pounding and Green Bay just got medical clearance for running back Ahman Green, who will start.

The race for Byron Leftwich, Maurice Clarett, or whoever else...

Now that Cincinnati won its first game, the 0-fer watch has been replaced. I'll keep an eye on which teams are heading in the right direction...for the choice at the very top of the 2003 NFL Draft. Marshall quarterback Byron Leftwich and Ohio State running back Maurice Clarett, who is just a freshman, are two names that are constantly appearing on teams' wish lists.

The Bengals bounced back this week with a loss to Baltimore. As the only team with just one win, Cincy certainly has the inside track on the No. 1 pick. Its pick would likely be Leftwich, as the combination of Jon Kitna, Akili Smith and your mom certainly hasn't worked out for them this year.

Falling in behind Cincy are the expansion Houston Texans, the Minnesota Vikings, and the Chicago Bears – who were a playoff team last season. Nice job by all three teams to lose by seven points or less. Special props go out to the Bears, who lost to New England on the Pats' last drive.

As far as the draft goes, the Texans and Vikings would probably look at Clarett or another running back as they both have solid, young QBs, but the Bears would definitely prefer Leftwich or another signal caller.

Jim Pignatiello is a Collegian Columnist. Pig's Skinny runs every Wednesday.



OAKLAND RAIDERS WIDE RECEIVER JERRY RICE (80) FALLS INTO THE END ZONE AFTER A 54-YARD TOUCHDOWN CATCH AGAINST DENVER BRONCOS CORNERBACK PEPPER O'NEAL (24) DURING THE FOURTH QUARTER OF THEIR MONDAY NIGHT NFL GAME IN DENVER. IT WAS RICE'S SECOND TOUCHDOWN CATCH OF THE NIGHT, GIVING HIM 201 IN HIS CAREER. THE RAIDERS BEAT THE BRONCOS, 34-10.

■ *notebook*

continued from page 10

The Wildcats still are tied for 10th in the league, with playoff implications being a distant thought.

Homecoming knock-off

When Delaware looked on its schedule and saw a game at Maine in the second week of November, visions of a harsh trip, a harsh crowd and harsh weather likely got into its head.

It's a shame that Mother Nature didn't seem to take notice of the calendar, as a near-60 degree day arrived in Orono at the same time as the Blue Hens, breaking the Black Bears' 11-game home winning streak by virtue of a 37-13 triumph.

Sidney Haugabrook iced the game for Delaware with a 41-yard interception return for a touchdown, and made nine tackles, earning A-10 Defensive Player of the Week honors for his efforts. Antawn Jenkins ran for 76 yards and a pair of touchdowns, while Andy Hall threw for 146 on 10-of-19 passing in the game.

The Black Bears had severe problems on the ground, where they totaled 83 yards on 32 carries, and QB Jake Eaton was tops with 29 yards on his 12 carries. A pair of fumbles and an Eaton interception plagued Maine, who outgained Delaware through the air 236-146.

The Blue Hens could afford to keep things on the ground in the second half as Maine spotted them a 20-0 halftime lead. Oft-maligned kicker Scott Collins was perfect on the day, nailing four extra points and a trio of field goals.

While Delaware is essentially out of the playoff hunt at 4-4 in conference, Maine is still very much alive and will more than likely get at least an at large bid into the Division I-AA playoffs if it should win out. However, this has not been the same team since Stefan Gomes and Paris Minor were kicked off the team, and this week-end's voyage to Richmond could be a tough one for the Bears.

Tough place to play

The toughest place for opposing teams to visit might just be Parsons Field in Brookline. Now that Northeastern has a solid team and a quality surface, no team can pencil in a 'W' on a trip to NU.

Add Villanova to the list. The Wildcats hit a major speed bump in their quest for a National Championship and even a spot in the I-AA playoffs with a 38-13 drubbing at the hands of the Huskies.

It was all about returns for NU as Art Smith got the home squad out to a roaring start by bringing back the opening kickoff 100 yards for a 7-0 advantage. Neil Anderson added to the return yardage by scampering 90 yards for a touchdown after an interception.

Tim Gale paced the offense with 123 yards on the turf and three touchdowns, including a pair in the second quarter that sent Nova into the locker room on the short end of a 28-7 score.

Turnovers were the name of the game for Northeastern, as they were the beneficiaries of a pair of VU fumbles and two picks by Brett Gordon. Gordon went 30-for-44 on the day for 310 yards. Shaz Brown hauled in nine passes for 94 yards and a score.

NU's Shawn Brady barely had to break a sweat in the game, attempting just 13 passes in the game for 84 yards.

Villanova will need a lot of help to get into the postseason picture, with three conference losses to teams ahead of it in the standings. However, with wins against Rhode Island and at Delaware, the Wildcats could sneak into the postseason. The Huskies travel to New Hampshire and then host James Madison to finish out the season.

Walkover of the week

Looks like William and Mary might have been a touch upset about being embarrassed against Villanova a couple of weeks ago. The Tribe scored early and often, using three Dave Corley touchdown passes to vault out to a 34-6 lead after 30 minutes.

Corley went 18-for-26 for 259 yards on the day, including four completions for 117 yards and a touchdown to A-10 first team lock Rich Musinski. Jonathan Smith ran for 78 yards and a pair of scores, while A-10 Rookie of the Week Steven Hargrove went for 105 and a touchdown of his own – a 59-yarder that was the season-best for William and Mary.

URI managed just 44 yards through the air, as newcomer Ray Barker went just 2-of-10 in the contest. Chad Campbell broke 100 yards on the ground for the Rams, but it was not enough to spark the offense.

Rhody has emerged as the league whipping post and will be lucky to win another game. The Tribe finish up against state rivals James Madison and Richmond, two games that are vital for the team's playoff hopes to remain alive. With three overall losses and losses in all tiebreakers, another loss would most likely have William and Mary on the outside looking in.

Hey, didn't you used to be a contender?

Hofstra and Richmond were once the league powerhouses, two teams that were nearly a guarantee to give a team a hard time. Nowadays, both teams are limping along as the season trudges forward. With the Pride's 26-16 victory, it upped its A-10 victory total to three on the season.

Trevor Dinmie carried the ball 24 times for 89 yards and a touchdown, while Vemba Bukulu added 61 yards of his own on the ground. Ryan Cosentino went just 11-of-18 through the air, but hooked up with Ohio State transfer Ricky Bryant for a key 71-yard touchdown with less than a minute to go in the first half.

Both teams do have a chance to play the role of spoiler over the next couple weeks, however. Hofstra heads north to face UMass with a chance to knock the Minutemen out of the playoffs. Richmond faces two of the other three teams tied for first in the conference, hosting Maine this week before hitting the road against William and Mary.

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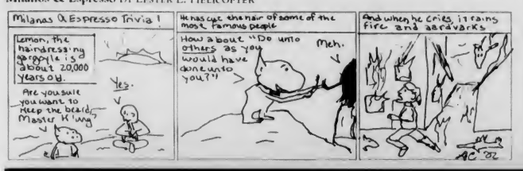
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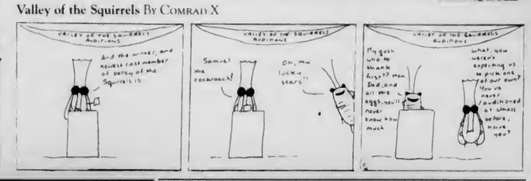
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Quote of the Day

"The dead know only one thing: it's better to be alive."

-Full Metal Jacket

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Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Be wary of taking anything for granted today, you might miss out on something.

SAGITTARIUS (Nov. 22-Dec. 21) – Act on your instincts and don't be afraid to take risks.

CAPRICORN (Dec. 22-Jan. 19) – An old-fashioned approach to a new and unexpected dilemma is likely to pay off with surprising speed.

AQUARIUS (Jan. 20-Feb. 18) – Anxiety over your workload will keep you from enjoying a hidden opportunity today – unless you lighten up!

PISCES (Feb. 19-Mar. 20) – Don't get carried away with your self today. A little subtlety, style, and grace go a long way toward impressing others.

ARIES (Mar. 21-Apr. 19) – Physical and mental activities have much to offer you today.

TAURUS (Apr. 20-May 20) – Someone close to you is likely to be quite edgy and irritable today.

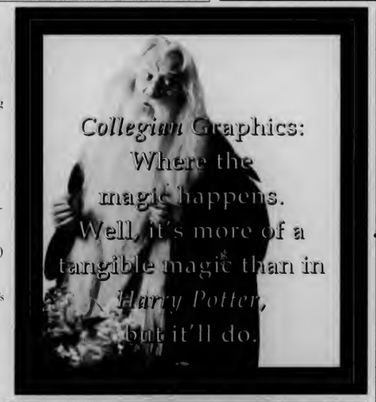
GEMINI (May 21-June 20) – You must take a personal interest in someone else's affairs today if you are going to help at all.

CANCER (June 22-July 22) – You must remain on top of things as they develop today.

LEO (July 23-Aug. 22) – Don't misuse your own popularity today. Give others the time of day.

VIRGO (Aug. 23-Sept. 22) – It may be up to you today to do those things that you thought were someone else's responsibility.

LIBRA (Sept. 23-Oct. 22) – This is a good day for solving financial problems as best you can.



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Vegetable Barley Soup

Chicken Burrito

Popcorn Shrimp

Garden Vegetable Chili (vegan)

DINNER

Vegetable Barley Soup

Extra Crispy Fried Chicken

Meatloaf with Gravy

Native American Stew (vegan)

THE HARP
IRISH PUB
Wed: Reggae Night
Thurs: Flying Lessons
Fri: Irish Scisiun
Sat: Ray Mason Band
163 Sunderland Rd.
Amherst, MA
548-6900
Start Your Own Tradition

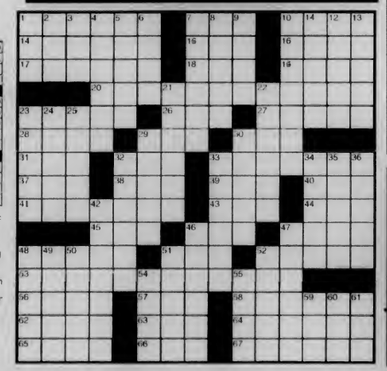
ACROSS
1 — warming
7 Make a typo
10 Chuck wagon dinner
14 Brass band event
15 Mermaid's domain
16 Jazzy — Horne
17 Dodge
18 Road crew's need
19 Plays a role
20 Shower attire (2 wds.)
23 Nomad's beast
25 Legal thing
27 Consent to
28 During
29 Mongrel
30 Bout ender
31 Sinbad's bird
32 Basketball hoop
33 Clumsy
37 Not their
38 A Gabor sister
39 Before marriage
40 Baby babble
41 Expand
43 Rorem or Beatty
44 Mouse predator
45 Seine
46 Furrow
47 Bart Maverick's brother
48 Kind of cuisine
51 "I knew it!"
52 Clock parts
53 Ford innovation (2 wds.)
56 Avoid
57 Fall mo.
58 Tends a plant
62 Small pull
63 "— Baby Baby"
64 Not awake
65 "The Cherry Orchard" girl
66 Barnyard animal
67 Himalayan guide

DOWN
1 Family MDs
2 Regulation
3 Crude metal
4 Like a fish hook
5 Tylenol competitor
6 Bold look
7 Rolle of "Good Times"
8 Hits the books
9 — avis
10 North Atlantic port
11 Happen again
12 Free
13 Tack
21 Roosevelt successor
22 Chattered
23 Health-food buy
24 Love affair
25 Very small
29 Tropical cat
30 Peep
32 Use a coupon
33 Summer flower
34 Mall lor Plato
35 Galley slave
36 Clumsy oafs
42 Feeler
46 Musical beat
47 Ladybug or scirats
48 "— la vista!"
49 Wan
50 Loan-sharking
51 Metalmaking giant
52 Grind, as teeth
54 Oaf
55 "— — framed!"
59 Poetic contraction
60 Sales agent
61 Resort

PREVIOUS PUZZLE SOLVED

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M	E	N	O	N	E	E	D	Y	L	O	S	E		

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DAILY COLLEGIAN
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Dodging Stormy weather

Dacko wins in first appearance

By Glen Straub
COLLEGIAN STAFF

It took nearly 35 minutes into the game but a slick passing guard Ebon Pegues from half-court that sailed into the entire Nor'Easter Storm defense landing in the hands of a running Nekeia Smith for the easy layup made one thing clear. Marnie Dacko, the new Massachusetts women's basketball head coach was a presence in the eyes of the players.

Straying away from the time management plan of last year that ball and shamed the players' potential talent, the Minutewomen experimented with their new tangled run-and-gun style Friday night in an exhibition against a group of ex-New England collegiate players called the Nor'Easter Storm. Despite 22 turnovers from the Maroon and White, Dacko picked up her first win in Amherst, 72-50, over the Storm.

"I thought [the new offense] went pretty well," senior co-captain Jen Butler said. "It took some time getting used to but we are all adjusting well."



Sophomore Kate Nesbitt had 15 rebounds and double-digit assists.

A 22-7 run that started at the 9:27 mark of the second half guided UMass past a potentially embarrassing preseason loss at the Mullins Center to the Storm, who have been defeated by an average of 24 points in three games it has played against collegiate squads this season.

"I am happy it's under our belts," Dacko said. "The biggest concern is the layups, it was, are going to run to have to make your layups. If we had made about seven more baskets in the first half, it's not even a contest."

One Minutewoman that didn't seem to miss any of her layups was the woman in the middle Butler, who scorched an extremely tall Storm squad – fielding five players over six-feet tall – to the tune of 19 points and 19 rebounds in 32 minutes of action.

However, Dacko was unhappy with UMass' first half, which was marred by sloppy play and bad decisions. Its biggest lead of the opening frame was only seven, which came right before the halftime buzzer after sophomore point guard Katie Nelson nailed a three from the top of the key with 30 seconds left – giving UMass a 36-29 lead at the break.

The Storm even took a lead in the period when it went on a 12-0 run in the middle of the first half take to a 22-16 edge but UMass countered to tie the score at 24. Another three-pointer from Nelson at the 3:07 mark helped the Maroon and White regain the lead at 25-24.

"I was shooting pretty well in the first half but I kind of cooled down in the second," said Nelson, who had 15 points in 33 minutes played. "I tried to practice my jump shot over the summer. I like this offense because I get a lot of open looks."

It was the first chance for Nelson to lead the new offensive patterns set by Dacko and although her shooting tapered off in the second half, her prowess let the Minutewomen build a lead as high as 25.

"We are a running team so I like this offense," she said. "I like to push the ball up to my teammates and we were doing it well in the first half, but we got a little sloppy at times."

The sloppy play added up to 22 UMass turnovers, a stat which jumped off the page for the new head coach. Despite the fluid run-game the Maroon and White was only able to muster up 17 assists in the game.

"It's annoying to me. I would have preferred 22 assists," Dacko said. "They were unforced errors and decision-making is going to be the key.

"We forced a lot of backdoors but we never got the backdoors I was looking for. That is something we would like to see 10 points a game from. It is just learning your timing and finding a chemistry."

Contributing positively to the passing game was Pegues. The senior's efficient play in the second half was the catalyst behind the extended UMass run. Uncharacteristically, Pegues tallied 10 assists along with 15 points on 7-for-15 shooting.

In the end, the Maroon and White victors over the Storm came down to what UMass knows best – defense. In the last seven minutes of the game, the Storm were held to only six points – giving them very little chance to tighten the gap.

"Defensively we played better in the second half," Dacko said. "Bringing it a little up-tempo, switching to a man-to-man defense got us going."

But Dacko feels that there is still a whole lot more to work on before the regular season starts against Sacred Heart Nov. 22.

"[Nor'Easter] didn't come out and roll over a dime," she said. "They kept fighting us but we were fighting ourselves more than anything. We'll use this as a learning tool."



Co-captain Jen Butler backed up 19 points and 19 rebounds against the Storm in the exhibition victory for the Minutewomen.

Minutewomen knock off BU

By Reid Davenport
COLLEGIAN STAFF

After a scrimmage meet last weekend, the Massachusetts women's swim team was able to improve its record to 1-1 Saturday as it edged out Boston University in a 153-147 decision.

The Minutewomen captured six individual events and one relay in a close meet. Junior Christen Dexter led the way with two first-place finishes. She won the 100-yard breaststroke with a time of 1:08.65 and the 200-yard breaststroke in 2:24.51. Also victorious were senior Catherine Getty, junior Lauren Rowell and freshman Aimee Bourassa. They were first in the 200-yard freestyle with a time of 1:55.64, 100-yard backstroke in 1:01.25 and 500-yard freestyle, timing in at 5:15.74, respectively.

The Minutewomen's 200-yard medley relay team of junior Diana Alberti, senior Lizzy Boyle, Rowell and Dexter won in a time of 1:51.37.

"This was a normal BU meet," said Head Coach Bob Newcomb. "These [BU] meets have always come down to the last relay. Overall, I was proud with how the team performed.

"We have a few standouts on the team," Newcomb continued. "Christen Dexter struggled in her first meet, but has greatly improved. Sophomore Colleen Wasson has improved since last year. Freshman Aimee Bourassa is going to be a force for the team and senior Kate Allers is one of our more experienced divers."

One of the goals for the team, as previously noted by Newcomb, is to at least reach the fourth place spot in the Atlantic 10, which it has again been predicted to finish in by the coaches' poll. Regardless of the poll's prediction, there is a feeling within the team that they have the ability and experience to do better.

"I think the coaches' poll of us is accurate," Getty said. "But we have the depth and experience to push ourselves a few places up. Luckily, we have no injuries or people cramping up to ail our improvement."

"After the first few meets I have a positive outlook," Newcomb added. "The team has an amazing bond and they work together great considering they have so much to concentrate on when they swim. On top of that, we have a good amount of experienced swimmers in the breaststroke, which means we can switch them into other events."

The Maroon and White will have a week off before competing in a dual meet at St. John's on Nov. 23 at 1:00 p.m. According to Newcomb, the week off will be no vacation for the team.

"The team is in for a tough week of practice," Newcomb said. "We'll be doing test sets and just really working over everything this week, the main focuses for practice being turns, timing, and just overall conditioning. The following week we will probably back off them slightly as we get closer to the meet."

Smith's three wins lead UM to first triumph

By Todd Foster
COLLEGIAN STAFF

On Nov. 10, 2001, the Massachusetts men's swimming and diving team dismantled Boston University, 223-73. On that day, then sophomore Conner Townson set a Joseph R. Rogers, Jr. Pool record in the 200-yard butterfly.

This season's match was no different as UMass was a heavy favorite over the Terriers and the Minutemen cruised to an easy victory over BU, 181-113.

"We always seem to step up more against them than anybody else, because they're an old rivalry within the state," sophomore Dylan Smith said. "We do our best out there against [BU]."

There was a trio of performers that shined in the meet. Smith dominated his competition by capturing three first-place finishes – the 100-yard backstroke (54.80), the 200-yard backstroke (1:57.14), and the 100-yard butterfly (52.37). Smith was considered UMass' top returner this season after a breakout freshman season.

"The training in the pool has been pretty insane. I guess that's only way to get fast," said Smith, who was given All-Atlantic 10 honors in the 2001-02 season.

The other two athletes within this trio, senior Matt Keane and sophomore Matt Woodward, each contributed with a pair of wins. Keane won the 1,000-yard freestyle (9:58.25) and the 500-yard freestyle (4:50.37). Woodward was victorious in the 100-yard breaststroke (1:01.26) and the 200-breaststroke (2:16.94).

Following the lead of those three, the rest of the Minutemen were able to take away three more first-place finishes. Senior Rob Bellamy won the 200-yard freestyle (2:00.30) while sophomore Glenn Ginnish finished first in the 200-yard butterfly (2:16.94). The 200-yard medley relay team of junior Connor Towson, sophomore Ryan Matthews, Smith and Woodward was also victorious on the day with a time of 1:38.20. In total, the Maroon and White complied a total of eight first place finishes.

The versatility of the roster is showing early this season. In meets against UNH and BU, a variety of different swimmers have earned the team points, though Smith, Woodward and Keane are the only swimmers to take first-place finishes in the last two contests.

"We always have different people contributing in different meets," Smith said. "It's good to know that there's a bunch of other guys on the team you can count on, no matter who it is."

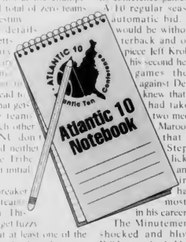
The squad will get a rest for this week, and its next meet will be against St. John's on Nov. 23. St. John's was one of only three non-invitational losses for the Minutemen last season.

Championship still up for grabs

By Matt Brady
COLLEGIAN STAFF

With two weeks left in the Atlantic 10 season, absolutely nothing is settled. Four teams are tied atop the conference standings as many as five squads still have a legitimate shot at the championship and a grand total of zero teams control their own destiny.

Here are the details: Maine, Massachusetts, William and Mary and Northeastern are all 5-2 in conference play. The first tiebreaker in the conference is head-to-head records, but that gets thrown out if the teams have not played each other. Since Maine and NU don't play each other and neither do UMass and the Tribe, that gets thrown out initially.



The second tiebreaker is records against teams from the top down. This is where things can get fuzzy.

Let's assume that at least one of the four teams wins both of its last two games. That would eliminate Villanova, who already has three conference losses. Any team that loses one of its two games will also be eliminated.

The team that is most likely to win the conference, should it win out, is UMass. If the Minutemen defeat Hofstra and Rhode Island, they will win the championship under the following conditions: Maine winning out, or Northeastern losing one game. The Minutemen win all tiebreakers over William and Mary and Maine, but do not hold advantage over the Huskies because of the 42-17 loss in September. Additionally, Maine holds tiebreakers over all teams except the Minutemen. Northeastern will likely take the conference title if the Minutemen do not, as they hold advantage over the Tribe and UMass.

So if you understand all that, it's relatively impressive. Stay tuned for more info over the next couple weeks.

Hopefully things will be a little clearer.

Maroon and White Lewis's favorite colors

UMass marched into Durham, NH knowing that winning the rest of its conference games would mean an A10 regular season title and an automatic bid. It also knew it would be without starting quarterback and offensive centerpiece Jeff Krohn, who suffered his second head injury in three games the week before against Delaware. Lastly, it knew that New Hampshire had taken the previous two meetings against the Maroon and White and that running back Stephan Lewis was licking his chops in anticipation of facing the team he has posted the most success against in his career.

The Minutemen limped home shocked and blown out by the Wildcats, who held the ball for twice as long as their opponents in the first half and converted a pair of Tim Day interceptions into touchdowns en route to a 31-7 halftime lead.

Three huge plays made the difference in the game for UMass, and spelled the difference between victory and defeat. A fumble by Day at his own three-yard line led to UNH's first score on a Lewis one-yard plunge. The Wildcats then had a second and goal from the five and QB Mike Granieri fired a ball that bounced off Minuteman Corey Potter's hands and fell into Carl Betz's for a touchdown. The final play was a Day interception with under a minute to play that UNH turned into six on a 32-yard score to Lewis.

Lewis took home the Bill Knight Trophy – given annually to the game's MVP – and also won Atlantic 10 Offensive Player of the Week honors.

Turn to NOTEBOOK page 7



Delaware's Sidney Haugabrook returned an interception 41 yards for a TD as thrown to lead the Blue Hens to a 47-14 victory over Maine.

THE MASSACHUSETTS DAILY
COLLEGIAN
THURSDAY ☆☆☆☆☆ ISSUE FIFTY ☆☆☆☆☆ 11.14.02

Rejuvenated

DuBois library gets second chance

By Barbara Lotto and Ashley Dolan
COLLEGIAN CORRESPONDENTS

Students enveloped in heavy winter coats compete with the icy wind tunnel that surrounds the towering brick edifice in the center of campus almost every day.

The physical weight of their books and the psychological stress of impending exams pull them to the library at this time of year. But what they are faced with is not the same picture of the library that they have seen in past semesters.

Library patrons are now greeted by yellow caution tape on the broken revolving door, shortened hours of operation and a longer wait for library assistance due to staff cutbacks.

All of these inconveniences are products of this semester's $5.4 million slash to the W.E.B. Du Bois Library's total budget. In late September, however, Chancellor John V. Lombardi announced that the campus would commit $3.1 million to the Library's acquisitions budget, used for the purchase of books, journals and electronic resources.

"We already feel like we've hit the bottom and we're bouncing back up," said Emily S. Silverman, an administrative staff member and reserve librarian at the library. "We lost $4.5 million. The campus restored 75 percent of that... bringing the budget back to the level it was at two years ago. That was huge for us to get that money."

The library was forced to discontinue $1 million in journal subscriptions this semester, which is seen as a serious problem by some students. "The cuts to journals and the other resources effectively keeps people from engaging in current affairs," said Adam Meringolo, a junior social thought and political economics major.

The additional money will keep the library from having to cancel any more journal subscriptions. The budget level is still not at the level of previous years, which leaves the library administration at a disadvantage. "Research libraries like us need to get an increase each year to keep up with inflation rates [of books and journals]," said Silverman. "We will have gaps. We won't be able to restore what we've lost."

Director of libraries Margo Crist said that getting the money from the Chancellor was a huge step for the campus, but emphasized that we have to realize it is not new or additional money. "We just have less of a cut to feel the loss," she said.

The Library had to discontinue its participation in a program involving the New York Times Book Review as a result of the cuts as well. In this program, the library receives a copy of the book review one week prior to its release, and purchases the books in advance to have them readily available to the public.

Despite all the bad news, said Anne C. Moore, head of reference services, "It is a tremendous thing for this campus to come up with any money at this time. It's amazing."

To compensate for the loss of paper reference materials, the library has enhanced its online database to accommodate students' needs. More electronic texts are available, and interlibrary loan is devoting more technology to get out-of-library material quicker, said Silverman. Crist added that there has been a provision of content as well.

In addition, the library launched a new program

Turn to LIBRARY, page 3







PHOTO TOUCH-UP BY JASON SCHAFFER/COLLEGIAN

Drug bust



UNIVERSITY POLICE DISPLAY THE VARIOUS CONTRABAND AND STOLEN GOODS CONFISCATED IN A MAJOR DRUG BUST THAT ORIGINATED FROM A WARRANT ISSUED FOR THE POSSESSION OF A STOLEN LAPTOP.

UMPD arrests two, confiscates drug cache and $24,000 in Kennedy tower

By Dan Lamothe
COLLEGIAN STAFF

University of Massachusetts Police forces arrested two students in Kennedy residence hall early Tuesday morning, seizing $24,000 in cash, a large amount of marijuana, individually wrapped baggies of marijuana and other related drug paraphernalia.

The $24,000 taken represents the largest cash seizure in 30 years at the University, according to UMPD spokesman Jim Lyon.

UMPD Patrol and Detective Units came across the large amount of cash and drugs while executing an unrelated search warrant for a stolen laptop computer at 7:10 a.m. The computer was believed to be in the room after an investigation developed by Officer Gregory Oravec beginning with the report of the stolen laptop from a room in Coolidge last April.

According to Oravec, when officers arrived in the room, both students were sleeping. Oravec said that drugs and paraphernalia were mostly out and in the open. "The room was a mess," he said.

The two roommates were immediately arrested and charged, Steven Y. Nguyen, 20, of Southborough, Mass. Was charged with receiving stolen property valued at more than $250, possession with intent to distribute a Class D substance (marijuana) and possession of a Class D substance. His roommate, Yuta Nakamura, 22, of Singapore was charged with possession of a Class D substance.

"There's still more to go on the investigation," Lyons said. "There might be other charges [filed]."

Officers secured the room at that time and obtained a search warrant from Hampshire District Court for the drugs. The warrant was executed at around 1 p.m. yesterday, with a large amount of additional marijuana, paraphernalia and the cash found during the search.

UMPD Chief of Police Barbara O'Connor said, "I think it was excellent police work."

She also expressed concern with yet another drug incident occurring on campus.

"Obviously, $24,000 is a lot of cash," she said. "It puts residents at risk at that residence."

O'Connor said, "We've had a number of armed robberies, all drug related. We had six or seven last semester, one earlier this semester."

"The problem is pretty widespread," O'Connor said. "It's not one particular residence hall."

In the armed robbery earlier this semester, which occurred on Sept. 21, two men allegedly held up a seventh floor Coolidge residence hall resident at gunpoint.

UMass police subsequently arrested the robbery victim, Dustin M. Gaunt, 19, of Glastonbury, Conn., for possession of a class D substance, marijuana, with intent to distribute.

According to O'Connor, police seized $11,000 in cash from a dormitory room in a separate incident in a resident hall last spring.



24,000 DOLLARS IN CASH, VARIOUS TYPES OF MARIJUANA PARAPHERNALIA, AND A LARGE QUANTITY OF MARIJUANA ARE SOME OF THE MANY ITEMS THAT WERE CONFISCATED FROM A 7TH FLOOR DORMITORY ROOM IN KENNEDY.

PAC calls for UMass divestment with protest

By Justin Chellman
COLLEGIAN CORRESPONDENT

The Palestine Action Coalition (PAC) had a rally yesterday at Noon on the Student Union steps at the University of Massachusetts.

Members of the coalition and its supporters carried white paper banners on with names of Palestinians killed by Israeli soldiers in the recent months. Behind these people were various Palestinian flags with the words "Free Palestine" written on them.

The rally was motivated by a UMass divestment campaign. The speakers explained divestment as a political tool developed during the 1980s when students adopted an anti-apartheid movement against the South African government.

Students discovered that their universities were investing in companies that supported the South African government. The Students protested the involvement with those companies stock and requested that the university divest.

The speakers representing the PAC called for the students of UMass to petition the University not to invest in companies that support Israel. The reason given was that, by supporting these companies, UMass is supporting military actions against Palestinians by the Israeli military.

The PAC also stated that college's and universities are some of the nation's largest investors, with multi-billion dollar portfolios and are better able to pressure the larger business community to change the nature of their investments.

The PAC stressed that Palestine, despite what some may believe, wants a peaceful solution to the conflict and that by supporting divestment here at UMass you are able to voice opposition to the violence and put pressure on Israel to find peaceful solutions.

According to Jonathan Elsberg, one of the speakers from the PAC, during the student movement in the 1980's concerning divestment in relation to South Africa, UMass was involved and had written into its policy that it would not invest in companies that supported the government in South Africa.

Now Elsberg says that it is no longer a written policy at UMass and he wants to re-institute its ethical investment policy. The PAC made a request to the University about a month ago to see exactly what UMass is investing In. Although the PAC doesn't have an exact list of all companies that the University has invested in, the PAC assures that because they are entitled to this information it is only a matter of time before they can compile exact data.

The PAC also spoke about Palestinians as victims of vio-

Turn to RALLY, page 2

■ *rally*



Stanford presents epic

Poetry reading spans 16 hours to midnight

By Kelly Farrell
COLLEGIAN CORRESPONDENT

After 16 hours and over 40 readers, the marathon reading of the epic poem "The Battlefield Where the Moon Says I Love You" came to a close in Bartlett Hall last night at around midnight.

Eric Abbott, a Master of Fine Arts student and English teacher, organized the reading of Frank Stanford's poetry with the help of his honors Creative Writing class, English 354.

Chris Pine, junior in English, towed the line of readers, beginning at 8 a.m. on Wednesday with the first of over 15,000 lines of poetry. He began with Stanford's opening words, "tonight the cars on the trees are swords in the hands of knights."

Throughout the reading there was a steady stream of new audience members, gathering as many as 30 students and professors at different times throughout the day. The audience laughed at lines such as one of Abbott's favorites, "I'm a horse confused on the highway." The audience let out a sigh upon hearing, "We all know what he [Jesus] is up to shacking up with all those town girls...and drunk as six hundred dollars."

"It's just such a different way to convey something so controversial," said Rachel Vogel, junior Comparative Literature major regarding the sexual and facial content in the poem. "It makes it so much more dramatic."

"I thought it was awesome," said Heather Comtois, a junior English major. "It makes me want to read the epic."

Three different English classes stopped by throughout the day to listen to the reading. Abbott said many people stopped by without knowing what was going on. They would stop and ask about the reading, he said, and many said upon leaving that they would like to read "The Battlefield" themselves.

"I didn't know exactly what it was. I just sat down and really got into it," said Shannon McKeon, a sophomore in English. "I think it's excellent," she said of her first impression of the book and the reading.

"He [Stanford] has a way with words," said Risa Larsen, a UMass alumni. "He wrote with a meaningful segue of images with a rhythm that isn't obvious but adds to the content. I'd like to read the whole thing," she said after reading a segment of the book at the marathon poetry reading.

Malkie Schwartz, a junior majoring in English, brought the long event to a close sharing Stanford's final line with Abbott and the remaining students, "...If you think I'm going to tell you what else I saw, you're crazy as hell."

Abbott was inspired to organize the event after reading about a similar event at Brown University in 1983. Similar to the UMass reading that ended early this morning, Brown students and professors received security clearance and huddled around a campfire to read "The Battlefield" 19 years ago.

"It's *The Odyssey* of our time," Abbott said of the epic that tells stories of journeys that convey modern American social problems. "I appreciated hearing it told by over 40 different people – to hear it fresh every 15 minutes."



A STUDENT READS FROM FRANK STANFORD'S 20,000-LINE POEM, "THE BATTLEFIELD WHERE MOON SAYS I LOVE YOU," IN BARTLETT HALL. THE POEM STARTED AT 8 A.M. AND FINISHED AT MIDNIGHT.

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CROSS INTO THE BLUE

SGA votes on new restrooms

By Kristin Shrewsbury
COLLEGIAN STAFF

Debate and more debate led last night's Student Government Association Senate meeting as members questioned the idea of gender-neutral bathrooms on campus and in residence halls.

The Restroom Revolution brought forth the issue. The group is composed of undergraduate students, graduate students and faculty on the University of Massachusetts at Amherst campus. The group requested with the recommendation of the University Policy Committee, that the SGA support their movement as they present it to the administration.

"Creating gender-neutral bathrooms doesn't limit them, it extends them and it's worded so that that administration will work with the students to make this work," Restroom Revolution member Ed Kammerer said. "I don't think it's unrealistic to enact such a thing if the State of Massachusetts can."

However, members of the Senate disagreed, questioning safety as well as the comfort levels of all individuals on campus.

"I think it's a bad idea and I'm concerned with the safety of women on this campus," Senator Dave Falvey said. "I feel that it's taking women's safety away. Basically I feel that it's a very big safety concern and putting women in a more vulnerable position."

Kammerer responded by explaining that by putting in gender-neutral bathrooms would be giving students the choice. Kammerer further explained that they are asking for one gender-neutral bathroom per building.

"In gender-neutral bathrooms it's no ones room except for people to be themselves," Kammerer said. "Generally gender-neutral bathrooms increase foot traffic and I don't think it will decrease safety."

Members called for further debate on the issue, again questioning safety as well as addressing the idea of presenting bad publicity for the University.

"This has nothing to do with sex or gender it has to do with making some people feel comfortable and the comfort of some is not as important as the comfort and safety of others," Senator Matt Progen said.

Kammerer again responded by explaining to the Senate that by instating gender-neutral bathrooms, people would not be required to use them, but to have the choice. He further stated people can and do feel uncomfortable in sex segregated bathrooms.

"This would not require people to use these bathrooms, the main point is that you can still use sex segregated bathrooms if that makes you feel comfortable," Kammerer said.

The motion, which requested the support of the SGA and that the administration actively and effectively try and find solutions to this problem was called by a roll call vote. The motion passed with 34 in favor, 12 against and 4 abstentions.

A motion to allocate $1,200 to the National Society of Black Engineers was also brought before the Senate by the Finance Committee. The money would be used to help fund a job fair the group would be attending this weekend. The Senate passed the motion.

A final motion presented in last night's meeting requested a resolution on behalf of the Senate to work and promote the fiscal well being of the University. Members expressed the need to create a coalition to promote funding within the state legislature.

"What we want to do is form another coalition like last years Save UMass and endorse it around campus," Chair of Public Policy and Relations Adrienne Girard said. "What we hope to do is make it more student run and set precedence."

The motion passed unanimously.

■ *library*

continued from page 1

through the Boston Library Consortium (BLC) on Nov. 12 called "BLCASK 24/7." The program is a 24-hour-a-day, seven-day-a-week chat service with reference librarians across the United States and in other countries. The service is available even on holidays. It is good for last-minute research because it allows librarians to push web pages to students, and send them Excel worksheets and PowerPoint slides.

"First and foremost it's about the users, and those are mostly students," said Silverman. "We have to provide access to the undergraduate population. That's what the library is all about."

The additional money to the acquisitions budget will not help to solve some of the library's biggest problems, however. "Main complaints have been that the hours are too short, there aren't enough people to help, and they [students] have to wait longer at service desks," said Moore, as she gestured toward the student suggestion box located on the main floor.

The 25 percent reduction in the Du Bois Library's hours was a result of cuts to the operations budget. It will not be affected by the $3.1 million increase in the acquisitions budget. The library acknowledges that the reduction in hours is still a serious problem and a legitimate complaint. "Weekdays we open at 9 a.m. and people are lined up outside to get in," said Silverman. "It makes me sick."

"The hours really suck," said Jason Bissonnette, a senior astronomy and math double major, who is also the manager of the 16th floor computer lab in the Du Bois Library. "We've had to cut our hours back [in the lab]. We can get some workers in but not all of them until the actual library opens. You're looking at a loss of two hours a day."

When it came time to determine what hours to cut, it was a difficult decision for Crist to make. The good news for students is that the library will be able to remain open during its usual extended hours during finals period, due to additional funding and support from the Provost's Office. "We've had to do some prioritizing with the loss of hours that are needed most," said Crist. "I don't know when we'll be able to restore those. It is recognized as an issue on campus. We're all working on it. It's not something that's being ignored."



This semester the library opens at 9 a.m. instead of 8 a.m. and closes at 11 p.m. instead of midnight on most weekdays. The library is open for only seven hours on Saturdays, and doesn't open until 2 p.m. on Sundays. It is open for a total of 73 hours a week, at least 25.5 hours less than any other college within the Five College System, as compiled by Bill Hector Weye of the Communications department at the University of Massachusetts. Weye's data also indicated that the UMass library is open for the fewest hours each week compared to five other peer institutions. This included the University of Connecticut library, which is open 24 hours longer each week than the Du Bois Library.

The Physical Sciences and Engineering Library, located on the second floor of Federle Graduate Research Center, suffered the largest reduction in hours out of the three libraries on campus. Because of this, the Research Library Faculty Senate Council is taking a targeted look at students' needs in the sciences this year, said Crist. She said that increased use of the library's online environment is a good way for students to access information.

The library is in the midst of completing several other projects, mostly involving relocation and consolidation of service points. One of the reasons for having to condense library materials is that cuts and lack of funding to hire new staff, combined with early retirement cost the library about 35 staff members, leaving 125 personnel, said Silverman. This called for the library to merge service points and also contributed to the cut in hours.

All of the current periodicals have been relocated to the main floor, which is actually a project that was planned years ago, said Crist. In addition, the music listening has been relocated to Reserves on the third floor. Government document reference and general reference have also been combined. Crist said that she hoped to make relocations that would be least inconvenient to students.

The room on the Main Floor that previously housed the library's microform collection is now home to stacks of current periodicals, multiple copy machines and one large desk for library staff.

Philip Kidd, a sophomore exercise science major, has been working at the library since the beginning of last year. Each day, he deals firsthand with the frustration facing library patrons since the move began. "No one knows where anything is anywhere, there's so much confusion all the time," said Kidd.

A desk replacement project is planned for spring, which Crist predicts will be "a fairly major disruption." It will be done to repair many of the water problems that have existed for years, she said. The following year, internal changes will be made for a more user-friendly space and more public space within the Library. "The building is not as friendly and flexible as we'd like it to be, but this opens up some opportunity," said Crist.

Crist is dedicating a continued effort to listen to the students and work in everyone's best interests. "This campus will have to decide what the Library will be as a part of the future of UMass-Amherst," she said. "We're going to minimize the damage. We're going to be the very best library we can with the resources we have. We're here for the students."

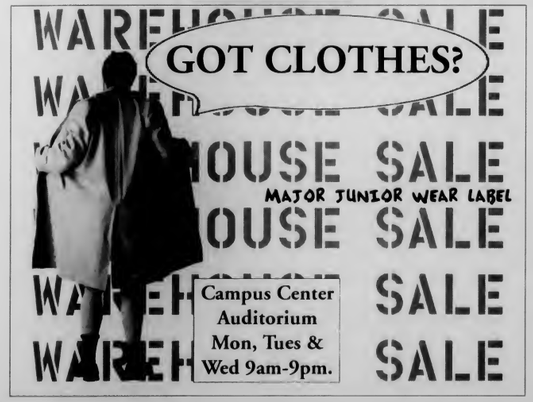
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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Boston wins bid; *must now plan wisely*

It was announced yesterday that the city of Boston has been selected to host the 2004 Democratic National Convention, holding off competition from New York, Detroit and Miami as potential sites.

The announcement, leaked in the early afternoon by the *Associated Press*, went on to state that Boston won the bid with a pledged $49.5 million financial package, including some $20 million in cash commitments. Having never hosted a national political convention before, Boston likely shifted popular thought in its favor by pledging cash before the convention had been awarded, an unprecedented move.

"Cash makes a louder statement than promised in-kind services," said Democratic senior counselor Michael Meehan, in an interview with *The Boston Globe*.

It does, in every situation, and for the Democrats, Boston spoke the loudest.

Now, what for Beantown?

On an individual basis of local interest, the announcement certainly draws Massachusetts Senator John Kerry more prominently into the fold, virtually assuring the Democrat 'home-field' advantage if he enters the Presidential ring, a move that speculation and popular opinion have long had him making. Kerry would have the immediate satisfaction and benefits of a town already largely in his favor; the launch of a campaign could very well lend him in a familiar, albeit larger, spotlight come 2004.

The convention (and, more appropriately, the time leading up to it) could also prove to be a launching pad for other political careers; those looking to forge favorable political identities will no doubt busy themselves around the skirts of the convention. What good can come out of that, if any, remains to be seen.

There are also the financial possibilities, and the potential for an economic influx by elevating, though briefly, the opportunity for employment and city morale. Simple math would seem to say that the number of individuals expected to sweep into the city that week will be emptying their pockets on the range of normal living expenses. The time will, pass, however, and Boston must play this one right, therefore upping their status as a major player in the national convention scene, political or otherwise, for the foreseeable future.

As important as the Democratic convention will be in the short-term, both literally and symbolically, its true merit will be judged on how Boston both handles and parlays it into a negotiating device for the future. A remarkable opportunity has been placed in the lap of the city; whether it was meant to be, or not, is the question.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

Information from The Boston Globe *was used in this editorial.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

SPIRE for Dummies

JAMIE LOO

I spent the morning during class in the tech-support department of a computer software company. Aside from hearing colorful language from the surrounding cubicle, I discovered I'd heard the dumb questions people would call in with. Many of them had obvious answers. The other day I logged onto SPIRE for the first time and had trouble finding classes. So now that I've finally figured it out, I think myself to be a SPIRE expert.

If you're online with your registration appointment and you're going to register over the next 24 hours, and you don't know what you're doing, go get help. Save yourself a phone call to OIT and read this.

Here are the nuts and bolts of finding classes on SPIRE in one easy to read article (as opposed to 5 pages of propaganda on how you should use SPIRE and how it will work for you). First, pre-registration is important. More than just securing a spot in class, I don't understand why the vast majority of the student body doesn't pre-register. Most of us have a hard enough time getting classes that fit pre-registration, let alone waiting until add-drop to options dictated by class left. Well, now I can. I've pre-registered for every class I've had in during add/drop because all I have to do is drop the ones I don't like and add the ones I want. Pre-registration is the best gift since Santa Claus.

Combined with having a light pre-registration load, you have many easy options for add-drop. I suggest pre-registering as many classes as you can, dropping only the ones you don't like. Then, during add-drop, you can add classes without having to worry about losing your spot in the ones you already have.

> *"...all of your fellow classmates will be sitting in front of their computers over the next few weeks, clicker-happy."*

When you register you'll actually be able to see the number of seats left in a class. This eliminates the headache you'll get in the middle of winter break when that lovely blue paper comes in the mail telling you that you are registered for a course you've never attended and cancelled. Then again seeing an empty number of seats could cause more problems. I mean, your phone has probably survived pre-registration beatings on numerous occasions, but will your monitor or laptop? Probably not. If you don't get in, never fear. Some classes will have online waiting lists, and there's still always a chance during add/drop.

As much as you probably love staring at the Course Catalog on SPIRE, don't be fooled by it. Just because there's a description doesn't mean it's being offered next semester and staring at the screen for prolonged periods of time will not suddenly produce the name of the professor or the meeting times. That information is under Class Search, which doesn't do much until you figure out what other options to click on. If you're rushing through it, it's easy to screw up. First, make sure you have the correct semester and click on Basic. This will bring you to another search page, where you can pick a department and see all of the classes being offered for the semester for that department. There is also a link to a list of courses that fulfill the general education requirements as well. When it comes to this feature, I actually miss the pre-registration booklet. At least with the book you could see all the classes being offered right in front of you. Now you'll have to click backwards and re-enter information under each department in order to see their classes. The pre-registration booklet could also be carried around in your backpack for light reading at the PVTA stop (when one cannot find *The Collegian* of course).

Call me old fashioned, but I'm going to sincerely miss the phone registration system. As I write this I haven't physically pre-registered for classes yet and I'm slightly worried. PeopleSoft has already proven itself to be slightly evil; people that work on campus only get checks every other Friday. Oh, and it also screwed up files at Cleveland State University in 1999. No biggie.

Times are changing, and I need to shut up, log on and deal, or risk not graduating in May. I will nostalgically register at 12:45 pm and think about that familiar automated voice that I won't get to hear anymore. The voice that used to tell me, "The action you requested cannot be processed. The class you selected is overenrolled..." Now all I can do is gawk at the computer screen at the ZERO seats left in the class I need to graduate.

Jamie Loo is a Collegian *Columnist.*

The red tape diaries

MARK OSTROFF

It's a Friday afternoon in the summer of 2001. I get an e-mail that day from an American liaison for my school abroad, telling me that I needed to send some records to him. "Ok," I thought, "No big deal." I then take the first of what will become many walks to Whitmore.

"I need my records faxed to this number."

"We can't do that."

"Why not?"

"Because the guy who uses the fax machine isn't here today."

"Ok then. Will this man be here on Monday?"

"He should be."

They wouldn't let me fax them myself. Apparently, faxing is something that has to be left to trained professionals. I sent an e-mail to the liaison, for him to expect my records on Monday instead.

That same evening, I had left for Salt Lake City. One week later, I got a call saying that Moscow was still waiting for my records. I was leaving Utah Sunday morning, anyway. I flew to Boston and had bussed out to Amherst to try to have my records faxed.

I arrived at Whitmore and they gave me the same excuse as last time. All that waiting for the mysterious "fax man" was too much for financial aid to handle. I proceeded to yell and implement a one-man sit-in and advised them to call the police for a resolution, because I wasn't moving. They finally gave me my documents and I faxed them myself.

While I was in Russia, I found out that the International Programs Office didn't know what country I was in, or whether or not I was even a UMass student. In their records, I was a Florida State student, living in Spain. Health Services had on record that I was traveling to the Soviet Union. Imagine that: a building full of medical doctors who don't even know whether or not Communism has collapsed. Scary.

After coming back from Russia this past summer, telephoning Whitmore was useless. After doing the math, I realized I spent less money on gas, driving to Amherst, than the actual times I tried to call them from Boston.

The first two times I tried to go there, they were closed "from the extreme heat." My girlfriend called me from her office in Moscow and her colleagues started to hysterically laugh at me when they heard about it.

When the weather was cooler, I was personally told that they could not reenroll me because they needed some proof that I was in the country... I never thought Whitmore could be so existential.

After this passing dilemma, I had sent Whitmore a document that they needed from me. They lost the document four times before I personally showed up and made them search for the faxes and mail I sent them. They finally found all four copies that I sent them.

> *"I never thought Whitmore could be so existential."*

"Can you make sure that these get processed?"

"The guy who processes them isn't here today."

"Will he be here within the next week?"

"Hopefully."

It took the benevolently professional "fax man" over a week to take a single piece of paper and, dare I say, put it in a folder.

After years of dedicated drunken painting and scraping, UMass had mercy on me and let me move to Brown Hall. Things were good, but classes were starting to heat up. I decided to take a night off of studies, one Saturday.

A friend had invited me to a party, but we decided to start the night off with a little drinking in my room, before heading off to the back woods to charm the Mt. Holyoke girls and mock their Hampshire counterparts. My friend planned on calling me at 9:30. The phone rang at 9:45. Who could that be? I'm sure it's my friend. Who else am I expecting to call at this time? Henry Kissinger?

"Hello?"

"Hello, is Mark Ostroff there?"

"Who is this?"

"This is the Brown Hall resident director's office."

(FIA? My friends and I have a long history of making these kinds of calls to each other as a practical joke. So, I went along with it.)

"No, I'm sorry, Mark passed away."

"He passed away?"

"Yes, he [expletive past tense verb] to death."

"When did this happen?"

"Just now." (Giggling like an idiot)

"Mr. Ostroff, please come down to the cluster office. What you are doing is not funny."

I inquired whether it was my friend playing a trick on me or if it really was a guy that thinks someone could [expletive verb] to death. Actually, the latter was correct.

After a yell-down for my tasteless behavior toward the housing bureaucracy, I asked why they would do something as mercilessly stupid as making me move to some other floor on a Saturday night at 10:00 p.m. They claimed that the room that I was in was supposed to be left empty. After an hour of phone calls and yelling, I kept my room.

Conclusion: I was right and they were just plain nuts.

At this school, there is so much red tape that students are known to transfer and save themselves the trouble of dealing with backward administrative measures. Don't worry folks: a logo on the water tower, a statue and a raise for Bulger are ways that this university tackles such problems.

Mark Ostroff is a Collegian *Columnist*



The real political spectrum



CAREY

The recent victory of the Republican Party in the mid-term election has sparked a fever-pitched alarm amongst the leftist community. Most talk about moving to Canada, or salivate over the fantasy that Republican oppression might result in a miraculous proletarian coup not seen since the sixties. However the significance of the Republican victory seems a bit overplayed in my opinion. A unique aspect of American politics is that it provides an illusion of choice. Bipartisanism doesn't exist in politics; it only exists in the individual beliefs of the public. Midterm elections are really more of a consensus of beliefs held by the voting public (of which I'm not a part of.)

The true Democrats and Republicans are not found in Washington DC, but in the public individual. Politicians adopt a name of one party or another, and exploit the supporters in the name of careerism. As a person with some political insight I'm often asked whether I consider myself to be politically left or right. Normally, I laugh and try to explain that I prefer not to affiliate with either of these two bi-polar evils.

There are two types of right-winger in the world: those who are completely disillusioned with what really goes on in the world, and those that understand the evils ways in which it works, and simply don't care to do anything about it. The majority of right-wingers make up the latter. Generally they're too busy being obsessed with guns, fundamental religious worship and supporting illogical laws that infringe on their own personal freedom to be concerned with reality. If these people are intelligent they stubbornly choose to remain ignorant. In a brighter world they wouldn't be allowed to vote at all, but expected to do nothing more than concern themselves with sports, labor, personal reputation, and anything else that might comprise their ignorant little lives.

The other type of right-winger is probably the most dangerous. These right-wingers fully accept the rotten world and don't care to fix it. Their indifference makes them shrewd politicians. And they can often easily exploit the gullible public to fill both political ranks in Washington with the "right men."

In the opposite direction we have two types of leftist. There are some types of liberals who are morally well informed and who are on a fruitless quest to "save" the world. The best they can hope for is to meet failure, before they're hopelessly altruistic ideals gets them into serious trouble. Their intentions are good, but their efforts are tragically out of sync with the way the world turns. This is as close anyone comes to having laudable intentions in politics, and for this it is easy to portray them as being crazy and eccentric. A typical downfall of most liberal intellectuals is their inability to understand how much their radical beliefs (though legitimate) alienate them from the general public. When liberal intellectuals attempt to act on their beliefs they're often stunned by the lack of public and financial support. This more often than not leads to their eventual failure. However, I think these liberals could be more successful if they concentrated their efforts on one radical idea at a time rather than shocking the American public with a wave of leftist ideology.

> *"They talk about throwing down the walls of conformity, but fail to adequately explain why this is a positive action, or what exactly a wall of conformity is."*

The other type of lefty is a detestable hypocrite. They preach self-acceptance and expressive liberty, but are socially exclusive towards those who buy certain brands of "mainstream" clothing, and who bath on a daily basis. Completely out of touch with their own movement, they think they can change the world eating a tofu diet and writing Idiotic slam poetry. They are seldom well read, but proudly wear a thin disguise of intellectualism. They talk about throwing down the walls of conformity, but fail to adequately explain why this is a positive action, or what exactly a wall of conformity is. For them, the solution to politics and life is simple, and if they only had the articulation to explain it to other people then, according to them, the world would be a better place.

This is basically the spectrum of public political belief, as gray as it may seem. It's wrong to wash your hands of the whole political scene, but at the same time there's nothing grand about being affiliated with the whole rotten process. The best thing a citizen can do is to be well informed, keep an open mind, and make decisions devoid of the pitfalls of human nature.

Robert Carey is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.14.02 ARTS EDITOR: JENNIFER EASTWOOD

NIFF THE NORTHAMPTON INDEPENDENT FILM FESTIVAL

By Johnny Donaldson
COLLEGIAN STAFF

NORTHAMPTON – Film festivals are meant to do more than gather a cross section of films into a one-week itinerary. They are reminders of the sheer magical power of cinema. The eighth annual Northampton Independent Film Festival took place downtown last weekend, Nov. 6-10, and a film critic couldn't have been happier (or more tired). Sitting in those theaters, I was in awe and rapture. I was watching movies transport me, once again, away from the real world and into a whole new universe.

The festival couldn't have picked a better film to kick off with. *Made-Up* is an utterly winning romantic comedy about age and beauty and the connections (and disconnections) between the two. Brooke Adams (the original Invasion of the *Body Snatchers*) bites into what could be a career role, playing Kate, a 50-something divorcee and ex-actress being profiled in a documentary being made by her film student sister (played by Adams' real sister, and screenwriter, Lynne.) Her husband has left her for a younger, blond haired bimbo, and her image-obsessed daughter has become nearly as obsessed with becoming a cosmetologist and giving her mom a makeover.

As filming progresses and gets farther from being a documentary, Kate meets and slowly falls for a local restaurateur/aspiring actor (Tony Shalhoub, Adams' real-life husband and the movie's director), hired to play her "love interest." Adams gives a fully felt performance as a middle-aged woman trying to deal with her place in an image obsessed world; Lynne Adams' script and Shalhoub's direction are so light-fingered, never delivering the themes in ham-handed fashion.

My favorite film at the festival this year was called *Pipe Dream*, and it may be one of the wittiest, most incisive romantic comedies of the year. Martin Donovan, the dour Hal Hartley regular who is like the indie world's answer to Ralph Fiennes, gets to play something he hasn't quite done before; he gets to be a romantic lead. And Donovan proves to be a charming and wily romantic leading man.

Donovan plays David, a New York plumber, who, in an act of desperate hubris, pretends to be a hip indie director to meet women. He recreates himself as David Coppolberg, and he sets up fake casting calls using pages of script from his neighbor Toni (Mary-Louise Parker). But David bits a snag. Soon, buzz begins to snowball around the project, and, despite himself, he directs the project, with Toni feeding him instructions via headphone.

The plot is a silly sitcom creation, but it's just believable enough to work. *Pipe Dream* has the form and essence of a mainstream Hollywood romance (some of the conflicts seem forced), but it dares to be deadpan, witty and funny. The movie has a wry, perceptive spirit of intelligent larkishness. The movie repeatedly touches upon the way people are perceived; as a plumber, David is virtually unnoticed, yet because he has the cache of indie-hip credibility, he becomes a wanted man. The relationship between David and Toni has a screwball zinginess, and the

Pipe Dream script is filled with the kind of sharply written humor that has all but evaporated in this brave new world of toilet humor.

Easily the worst film at the festival was *Don't Ask, Don't Tell*, a spoof of z-grade 50s sci-fi movies and the military's non-stance on homosexuality that wants to be *What's Up, Tiger Lily?* but recalls more than anything, the witless buffoonery of this year's *Kung Pow! Enter the Fist*. The filmmakers have taken footage from the Peter Graves' *Killers from Space* and recorded a new soundtrack telling the tale of a macho military man made gay by aliens from Uranus. The jokes consist of nothing but gratuitous F&A, limp political satire, easy ethnic slurs and dated references to past hits like *Apocalypse Now*. The movie wants to be as sophisticated and sharp as a "Mystery Science Theater 3,000" sketch, but it comes across as an "MST3k" sketch gone horribly awry. The jokes are meant to prod our politically correct sensors, but director Doug Mills only showcases the rudimentary sense of humor of a third grader. *Don't Ask, Don't Tell* is a movie for anyone who still thinks *Mad Magazine* is the height of clever satire.

No recent movie I've seen has captured the aimless, stop-and-go rhythms of the young slacker's life more acutely than Andrew Bujalski's *Funny Ha-Ha*. From the fumbling, awkward attempts at intimate connections to the drunken parties and the menial jobs, Bujalski captures every realistic, painstakingly mundane moment of everyday life. The movie follows Marnie (quietly luminous Kate Dollenmeyer, in her one and only movie), a pretty young woman drifting through life with a crush on her long-time male friend Alex. At times, Bujalski captures the mundane all too well and the movie comes off as static and enervated. There is a sense *Funny Ha-Ha* would have been better suited as a short film rather than a feature length production. Yet Bujalski knows how to craft a movie in which everything seems to have sprung form the tap of the real world. And every step of the way, Dollenmeyer draws you in. With her lopsided smile and large round eyes, she has the beauty of an It Girl actress, yet she also acts with the vulnerability, soulfulness and naturalism, marking a born star.

The film festival also played host to one of the most ambitious and spectacularly reviewed films released by a major studio this year. *Spirited Away* is the latest anime creation from Hayao Miyazaki, the creator of films such as *Princess Mononoke* and *Kiki's Delivery Service*. Chihiro (voice of Daveigh Chase, who gave the vocals to Lilo in Disney's *Lilo and Stitch* and plays the creepy ghost-girl in *The Ring*) is a 10-year-old scared of moving to a new town. At a rest stop, she wanders away from her parents and winds up trapped in another world, run by an evil witch and inhabited by an endless array of spirits. Chihiro's parents have been magically turned into pigs, and the girl gets a job at the local bathhouse in order to find a way to save her family.

Spirited Away has a majestic grandeur missing from many of the animated films released nowadays. The images are full of awe and wonder, and Miyazaki's painterly visuals are a gorgeous, ecstatic tribute to the power that two-dimensional animation can still have. Miyazaki refuses to use computer animation, instead relying on old-fashioned techniques, and the images have a nearly tactile vitality. That said, *Spirited Away*, at over two hours, goes on too long. Despite Miyazaki's bravura skill in weaving a fantasy as breathtaking as this, Spirited Away manages to start sputtering out. Still, it has more life than a lot of Disney's recent output.

Documentaries were also a big part of the NIFF output. Bill Haney's *The Gift of the Game* is a funny look at how a bunch of former pro-baseball players traveled down to Cuba to reinstate a youth baseball league created by Ernest Hemingway that folded after Castro came to power. The movie is narrated by novelist Randy Wayne, who deftly creates portraits of the baseball pros helping him on his quest. They travel to Havana, loaded down with over 4,000 pieces of equipment and traverse the countryside looking for the former players of Hemingway's team. Haney is adept at drawing a nostalgic picture of the communal spirit of the sport. What he doesn't do, unfortunately, is develop any personality for the Cubans. As they are shown, the Cubans are nothing more than symbols for we-are-the-world unity; they are an exotic other, joyful in their poverty because they have baseball. It would have been nicer – and it would have carried more resonance – had Haney done more than give a cursory glance to Castro's fascist regime and the economic blight surrounding the poor rural Cubans. *The Gift of the Game* is crisply edited and entertaining enough, but it's undone by its shallow, if good-intentioned, liberal humanism.

A better documentary could be seen in *Adrift*. Tom Curran III's lyrical, haunting, poignant dissection of a late parent's lin-

Turn to FILM, page 7



MICROLOGY

Dedicated to the subtle science of microwave cookery in all its forms and varients

WITH JESSICA PELLETIER

Hey, guess what? It's been miserable outside for a good three days now, and I think a little comfort food is in order for us all. And what could possibly be more comforting than the presence of a large steaming bowl of meat and a side of potatoes? Nothing that's right, good answer. Except, perhaps, a thick slice of creamy pumpkin cheesecake and a cold glass of milk. Let's begin this concerto of excellence in ground meat with the mixing of a pound of ground chuck with the egg of one chicken, three quarters of a cup dried bread crumbs and a quarter cup of diced onions. A quicker way to mix these ingredients together is by squishing the food in a Ziploc bag and kneading it until the meat paste has decided to combine itself into a big pink clump. Squish in loaf pan and make sure you're free of beef cracks (or else you'll be left with a crumble mess) and cover with wax paper. Cook at full power for five minutes.

At the end of cooking time, drain the beef and make a sauce with one tablespoon of brown sugar, a teaspoon each of Worcestershire, mustard and ketchup. Finish with a pinch of garlic salt and baste your meat. Recover with wax paper and cook for 20 minutes at half power. Should you not trust the wattage of your microwave, finish the loaf at full power just to be safe. Cover the pan with foil and allow it to stew in its juices until you plan on digging in.

Whereas meat is nothing without potatoes, Betty Crocker sells double serving packets of instant potatoes that require butter, milk and fifteen minutes to creamy, starchy bliss.



Meatloaf ingredients:
1 lb. of ground beef
1 egg
3/4 cup of dried bread crumbs
1/4 cup diced onions

I'm not including step-by-step detail on how to make these things...it would be like typing 60 lines on how to make the perfect Easy Mac. You already know how to do it and explaining it would be like horseflys bites - irritating and totally unnecessary.

Now, for the creme de la creme: pumpkin cheesecake. This recipe requires the use of a stove, but the amount of amazing that this cheesecake is, defies description. Grab a large mixing bowl and add sixteen ounces of softened cream cheese, a half-cup of white sugar and a teaspoon of vanilla. Beat until lump-free and add two eggs, one at a time, beating well after each addition.

Mission accomplished? Then add half the filling into a ready-made graham cracker crust and save the other half for the pumpkin filling. Add a teaspoon cinnamon and nutmeg to the remaining batter and beat in a half a cup of pumpkin pie filling. Spoon the pumpkin layer onto the top layer and swirl with a butter knife to achieve that marbled fancy look that just screams, "Hey, look at me; view how competent a cook I am through my swirlie cheesecake pastry."

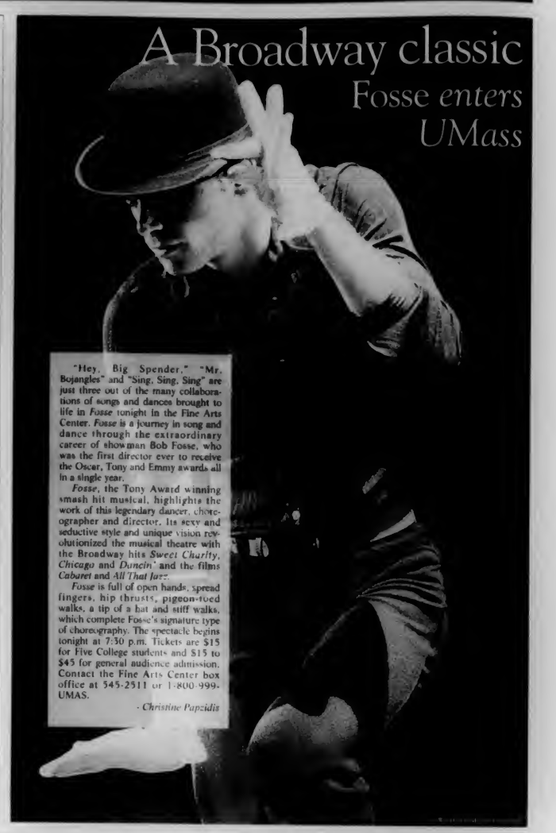
In a preheated 325°F oven, bake the cheesy goodness for 35-40 minutes or until the middle is set. Chill overnight or for three hours if you're really not into waiting that long. Top with whipped cream and pecan halves for an optional garnish.

I'm out of here for now; my hands have gone temporarily numb due to typing and the lack of heat in this basement, and I fear hazelnut coffee is my only salvation. Next week let's talk about cooking terms and where they came from. Think about it, if someone threatened to end your life unless you knew what mire poix was, would you still be living today?

Jessica Pelletier is a Collegian Columnist.

A Broadway classic

Fosse enters UMass



"Hey, Big Spender," "Mr. Bojangles" and "Sing, Sing, Sing" are just three out of the many collaborations of songs and dances brought to life in *Fosse* tonight in the Fine Arts Center. *Fosse* is a journey in song and dance through the extraordinary career of showman Bob Fosse, who was the first director ever to receive the Oscar, Tony and Emmy awards all in a single year.

Fosse, the Tony Award winning smash hit musical, highlights the work of this legendary dancer, choreographer and director. Its sexy and seductive style and unique vision revolutionized the musical theatre with the Broadway hits *Sweet Charity*, *Chicago* and *Dancin'* and the films *Cabaret* and *All That Jazz*.

Fosse is full of open hands, spread fingers, hip thrusts, pigeon-toed walks, a tip of a hat and stiff walks, which complete Fosse's signature type of choreography. The spectacle begins tonight at 7:30 p.m. Tickets are $15 for Five College students and $15 to $45 for general audience admission. Contact the Fine Arts Center box office at 545-2511 or 1-800-999-UMAS.

- Christine Papcidis

Guess who's coming to dinner?

On Thursday, November 14, four great restaurants and their chefs will be here to prepare your favorites

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EASTSIDE at Franklin Dining Commons

Goten In Wonderland Of Japan at Hampshire Dining Commons

BUB'S BAR-B-Q at Berkshire Dining Commons

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8 *Mile* soundtrack falls short of the film's quality

By Johnny Donaldson
COLLEGIAN STAFF

ORIGINAL SOUNDTRACK
Music From and Inspired By the Motion Picture 8 Mile
Shady/ Interscope

Eminem's acting debut, *8 Mile*, is a supremely good movie, a well-worn tale told with electricity and gritty intelligence. The movie is great, and one would hope a soundtrack compilation accompanying it would be similarly electrifying. But the *8 Mile* soundtrack is a mixed bag of the vibrant, the mediocre and the just plain bad.

Not surprisingly, the album comes alive on the tracks headlined by Slim Shady himself. "Lose Yourself," the pounding, ferociously riveting first single, has already barnstormed radio. The song is Em at his best. His rhymes burst forth in a torrent, and his flow is slippery smooth over his lyrical prowess. The production is a dead serious affair, a beat-heavy dramatic backing to Eminem's vocal talents. His lyrics, which encapsulates the story of *8 Mile*, feature a first in Em's music: he inspires, with the lines "You only get one shot/do not miss your chance to blow/ the opportunity comes once in a lifetime, yo."

The operatic "Rabbit Run" is nearly as good. Short, fast and without a traditional hook-and-verse structure to it, the song may put off a few who expect a more traditional Eminem song. The beats are downright experimental compared to Em's other songs, with heavy Gothic backing and ticking clock production. Tension wires itself through the song, and Em's decision to avoid a completely explosive follow-through is an interesting and successful gambit.

The rest of the album is up in the air. Xzibit puts his pitbull growl to good use on "Spit Shine," and Macy Gray adds some slow-groove funk with "Time of My Life." Jay-Z's "8 Miles and Runnin'" (featuring Freeway) loops and smokes. Underground rapper 50 Cent contributes two songs and consults with Eminem and Obie Trice on "Love Me." (No, it's not a love song.) Cent's "Places to Go" is awful, but he redeems himself later with "Wanksta" the hip-hop track that has rightfully gained him attention in the underground world.

If half the album is decent, the other half is terrible. "Wasting My Time" by pop-rock group BOOMkat (led by Em's co-star Taryn Manning) has three strikes to it: it's too low-watt in energy, it's lyrically cliché and feels out of place on this almost entirely rap-oriented album. Nas' "U Wanna Be Me" is skeletal; Rakim's "R.A.K.I.M." suffers from the opposite problem, as it feels cluttered and overproduced. And tracks from Obie Trice, Gangstarr and Young Zee feel like rejects from D-12's hideous Devil's Night. Ironically, D-12 contributes "Rap Game" which is superior to most of the material on its own album.

It's probably not a huge surprise the soundtrack is a mixed bag – to anticipate a level degree of quality from a varying number of musical acts is a myopic expectation. But quality acts such as Nas should have put in more effort than what they contribute. Bad acts like Young Zee should have been eliminated, and everyone should have followed Eminem's lead and put effort in crafting a more than half-decent album on the whole.

■ *film*

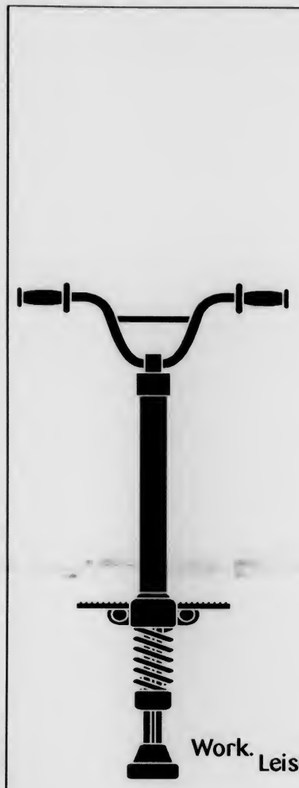
continued from page 5

gering – and not always positive – effects on their children. Curran, an award-winning cameraman, strings together footage from old home movies, interviews with his family, and eerily evocative cinematography with his own narration to sketch in a portrait of his father, a charismatic, ambitious politico who left Boston to become a D.A. in Alaska. Tom Curran Jr. was a loving father, but also an overly driven one who pressured his children to succeed. The ripple effect his life and death had on his children, as shown here, as more gut-wrenching power than Lifetime channel inauthentic dramas like *White Oleander* and *Divine Secrets of the Ya-Ya Sisterhood* could ever hope for.

The NIFF had far too many films for one lonely critic to see over the course of less than one week, but it gave an honest selection of the good, bad and sublime. It did the thing a film festival should do: it made one forget a world beyond the one of movies existed outside the

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■ Hofstra



...SHE'S A DANGER EVERY WAY IN HIS FAST REGULAR ... AGAINST HOFSTRA

Champs looking ahead to Raiders

By Howard Ulman
ASSOCIATED PRESS

FOXBORO, Mass. (AP) – The Patriots' Lawyer Milloy started talking about what Oakland's mood might be like when the two teams play for the first time since their much-debated playoff game last season.

"It's been evident..." he began. Then he paused. Then the talkative strong safety backpedaled, leaving the thought hanging.

"I'm not even going to talk about last year," Milloy said Wednesday. "That's last year, you know."

Everybody knows.

Even Patriots running back Kevin Faulk pretended to forget about the game: "I don't think I remember what happened last year."

The subject might be taboo with a pair of 5-4 teams that have rebounded from four-game losing streaks and are playing a critical game Sunday night. But the memory is strong.

The game last Jan. 19 was played in a heavy snowstorm and ended in heated debate when a replay reversal with less than two minutes left in regulation led to Adam Vinatieri's 45-yard field goal that tied the game with 27 seconds left. Vinatieri kicked a 23-yarder in overtime to help the Patriots win it 16-13.

More famous than the Vinatieri's clutch kicks was an apparent fumble by New England quarterback Tom Brady on his team's winning drive. The play initially was ruled a fumble, but after a video review, the officials said Brady was trying to put the ball away when he brought it down, and that the miscue was an incompletion.

The episode introduced the term "tuck rule" to the football vernacular, and made the refs extremely unpopular in Oakland.

The rule states that "any intentional forward movement of his arm starts a forward pass, even if the player loses possession of the ball as he is attempting to tuck it back toward his body."

Brady nearly had the ball tucked back into his body when Charles Woodson knocked it loose and teammate Greg Biekert recovered. The Raiders grousted about the ruling after the game – "I feel like we had one taken away from us," Jerry Rice said – and during the offseason.

Like Milloy, Brady prefers to look ahead.

"I think I've heard enough 'tuck' for the last eight months," Brady said, adding that the officials "got the call right."

And the Patriots went on to win the Super Bowl.

Raiders coach Bill Callahan has said he doesn't want to talk about last year's game. Too much emphasis on it could hurt his team.

"It might distract them a little bit, but they're a veteran team," Patriots center Damien Woody said. "I'm sure they're going to be well-prepared."

Both teams had to modify their game plans last season because of the snow, and Milloy thinks the Raiders could have handled the conditions better.

"It slowed us down last year," he said. "They played well in the snow."

Sunday's game is in Oakland, so the conditions shouldn't matter. Milloy expects the game to be as physical as if their last meeting wasn't so dramatic.

"I'm not going to feed off of last year," he said. "I'm not going to fall into that trap."

Woody said he's sure the Raiders are thinking about that game, but "we're not worried about all the calls and everything that happened in last year's game. I'm sure that's on their mind, but for us it's just another business trip."

The playoff win was the last game played at Foxboro Stadium, which was torn down and replaced by Gillette Stadium.

On Sunday, the Patriots must play in front of the Raiders' raucous fans, who haven't forgotten the way their team's season ended.

"I've never played there, and I hear the fans are rowdy and they're crazy," Patriots linebacker Tedy Bruschi said. "That's just something we're just going to have to block out.

"It's a black-hole stadium, but it's a green field of grass and those are always the same."

ANNOUNCEMENTS

Emergency Closing Policy — **Finals, Closing, and Parking, Amherst Campus**

Closing Options*	Delayed Opening: Until 11:00am (exam period 10:30am)	Closed All Day	Closed During Day	Cancellation of Evening Activities
Watch or Listen... When	starting at 6:00 am	starting at 6:00 am	when decided	starting at 2:00 pm
	STAY TUNED TO YOUR RADIO FOR ADDITIONAL INFORMATION			
To	Amherst (WFCR, WMUA, WRNX/WPNI) – Greenfield (WHAI) Northampton (WHMP) – Pittsfield (WBRK) Springfield (WHYN, WGGB-TV, WWLP-TV) – Campus Dorms (HSCN) (see alphabetical listing below for frequency numbers)			
What will be affected	Classes – Day Care – Offices – Activities – Textbook Annex – Meetings – University Store – Convenience Stores – Continuing Education – Bluewall – Hatch – Snack Bars at Physical Plant, Whitmore, and Hampden			
What won't be affected (Unopposed ESSENTIAL PERSONNEL will report to work)	Dining Commons – Health Services – Hotel – Police/Security – Coffee Shop – Physical Plant – Conference Services – University Operator. Other areas as pre-designated (consult your Department Head)			
Athletics, Fine Arts, and Mullins Center	Athletics, Fine Arts, and Mullins Center events will take place as scheduled unless a separate announcement is made on local radio stations. **Athletics Information:** Sports Information Hot Line 545-2439 **Fine Arts Information:** 545-2511, 545-0192, or 545-0480 **Mullins Center Information:** 545-3001			
Bus Service	Buses will run unless announced separately on local radio stations. Call 545-1633 for recorded message or www.umass.edu/bus for details.			
Library	Same as University			
**Academic Calendar	Delayed Opening Until 10:30am	The Library will make every effort to open. Call Library Hours Hot Line: 545-0414		
**and Intersession				
**Exam Period				
**Sat/Sun/Holiday	Listen to radio or call Library Hours Hot Line: 545-0414			
Information	Call Emergency Closing Hot Line 545-3630, watch Housing Service Cable Network (HSCN), or go to WWW.UMASS.EDU.			

* If there is no vertical line, the information applies for each option

AM		FM	
WAIN	1340	WHMP	99.1
WHAI	1270	WHYN	93.1
WHMP	1400	WMUA	91.1
WHYN	560	WRNX	100.9
WPNI	450		

WGGB – TV Channel 40 WWLP – TV Channel 22

RESCHEDULING OF FINAL EXAMS ON OFFICIAL SNOW DAYS - FALL 2002

In order to reschedule final examinations in case of snow, two alternate exam periods have been devised. They are 6:30 p.m. and 8:45 p.m. each exam day. The use of these alternative periods in the event of closings is outlined below. This policy goes into effect ONLY if the University is officially closed. The snow day Hot Line is 545-3630. If the University is open, all exams are expected to take place as scheduled. Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day. All rescheduled exams will be held in the same location as published in the final exam schedule

If the University is closed until 10:30 a.m.

8:00 am	rescheduled to 6:30 pm same day
10:30 am	held as originally scheduled
1:30 pm	held as originally scheduled
4:00 pm	held as originally scheduled

If the University is closed all afternoon and all evening:

8:00 am	held as originally scheduled
10:30 am	held as originally scheduled
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day

except:

1:30 pm Dec. 20	rescheduled to 8:00 am Dec. 21
4:00 pm Dec. 20	rescheduled to 10:30 am Dec. 21

If the University is closed all day but open in the evening:

8:00 am	rescheduled to 6:30 pm same day
10:30 am	rescheduled to 8:45 pm same day
1:30 pm	rescheduled to 6:30 pm next exam day
4:00 pm	rescheduled to 8:45 pm next exam day

except:

1:30 pm Dec. 20	rescheduled to 8:00 am Dec 21
4:00 pm Dec. 20	rescheduled to 10:30 am Dec 21

If the University is closed all day and all evening:

8:00 am	rescheduled to 6:30 pm next exam day
10:30 am	rescheduled to 8:45 pm next exam day
1:30 pm	rescheduled to 6:30 pm exam day after next
4:00 pm	rescheduled to 8:45 pm exam day after next

except:

1:30 pm Dec. 19	rescheduled to 8:00 am Dec. 21
4:00 pm Dec. 19	rescheduled to 10:30 am Dec. 21
8:00 am Dec. 20	rescheduled to 8:00 am Dec. 21
10:30 am Dec. 20	rescheduled to 10:30 am Dec. 21
1:30 pm Dec. 20	rescheduled to 1:30 pm Dec. 21
4:00 pm Dec. 20	rescheduled to 4:00 pm Dec. 21

AMHERST CAMPUS

In effect from 12/01/02 to 04/15/03

The Amherst Campus Parking Snow Policy allows OVERNIGHT parking (1:00 a.m. to 7:00 a.m.) and parking during a snow emergency closing period.

OVERNIGHT PARKING (1:00 a.m. to 7:00 a.m.) ...

PARKING ALLOWED

Lot 24 Lot 62 Lot 25 (north of roadway to Yellow lot only)
Lot 30 Lot 63 Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
Lot 41 Lot 65 Lot 43 (excluding Thatcher Way (except at meters))
Lot 42 Yellow Lots Lot 46 (except at meters)
Lot 52

PARKING NOT ALLOWED

Lot 26 Lot 60 Lot 25 (south of the roadway to Yellow lot)
Lot 27 Lot 64 Lot 32 (east of Lincoln Avenue only)
Lot 31 Lot 66 Lot 45 (except by special permit only)
Lot 33 Lot 67 Any camper trailer (excluding Southwest horseshoe)
Lot 34 Lot 68 All parking meters, including Fearing Street meters
Lot 35 Lot 71

SNOW EMERGENCY PARKING – ESSENTIAL PERSONNEL ...

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 23 (west of Southwest)
Lot 25 (west of Physical Plant and north of roadway to Yellow lot only)
Lot 30 (adjacent to Power Plant)
Lot 31 (south of Engineering and Lederle Graduate Research Center)
Lot 32 (west of Lincoln Avenue only, closest to Prince Dormitory)
Lot 34 (south of Isenberg SOM)
(south of Morrill Science Center)
Lot 63 Worcester Dining Commons lot only (west of Worcester DC)

PARKING ALLOWED – ONLY WITH APPROPRIATE PERMIT

Lot 21 Lot 47 North Village
Lot 22 Lot 49 Lincoln Apartments
Lot 29 Lot 50 Any posted reserved space
Lot 44 Lot 54

SUGGESTIONS / IDEAS FOR PARKING "SMART" ON A SNOW DAY ...

1. Use the UMass bus service.
2. Car pool rides whenever possible.
3. Walk if possible.
4. Have someone drop you off.
5. If space is not available in your assigned lot, go to either Lot 25 (north of roadway) or Yellow lot (both west of Physical Plant). During snow conditions, it is not possible to Lot 62 guarantee normal lot capacity will be available.
6. If you receive a parking citation and believe it was improperly issued, you may appeal it at Parking Services within 21 days from the date issued. Appeals can be submitted in writing, appealed in person to the Hearing Clerk, or emailed (hearings@admin.umass.edu).

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SENIOR KELLY SICKAVISH (LEFT) AND THE MINUTEMEN HAVE WON TWO OF THEIR LAST FIVE GAMES. THEY HAVE LOST THE OTHER THREE GAMES BY JUST ONE POINT EACH – TWICE IN OVERTIME.

■ hockey

continued from page 12

been by a single goal.

Furthermore, Lowell, like the Maroon and White, fields an extremely young team with 14 freshmen in its lineup, as well as a goaltending corps that had never seen collegiate action prior to this campaign. But with a seasoned group up front, including one of the conference's most talented lines, Lowell still has enough firepower to create havoc for the opposition.

"I think that they have a different situation," Head Coach Don Cahoon said. "Their players that have been steering the boat have been older, so that experience gives them that advantage."

Lowell's top trio of seniors – Ed McGrattie, Stephen Slonina and Peter Hay – have carried the offensive load so far, as expected. The line has amassed 38 points this season, an average of over four points per outing. But while lighting the lamp has been plentiful for the Hawks, the young netminding tandem of Dominic Smart and Chris Davidson has been far from stellar, with an unimpressive 3.97 GAA and an .854 save percentage, goaltending.

But the River Hawk offense has kept the team afloat, as evidenced by an upset win at Colorado College and a thorough dissection against Rensselaer. And with down-to-the-wire losses against Hockey East powerhouses Boston College (4-3), New Hampshire (4-3) and Providence (6-5 in OT), the Minutemen will undoubtedly have their hands full in both matchups.

"Their coach, Blaise McDonald, is a very good coach, and he'll have them ready to compete," Cahoon said.

"Every team we play in this league is tough," the third-year coach added. "It's [the coaches'] job to give them a scheme that succeeds, but it's the players' job to come prepared to compete."

This past Saturday, the Minutemen dropped a tough 1-0 decision to Maine in Orono, despite the exceptional play of freshman Gabe Winer, who earned Hockey East Defensive Player of the Week honors for his 24-save performance.

While UMass was unable to obtain its first career victory on the road against the Black Bears, the effort it displayed was more than evident to its leader.

"I thought they hung in there right through the last couple minutes," Cahoon said. "It gave us a measurement that we're closer to being in the mix than in the past."

Winer has played every single minute for the Minutemen since the third period of the team's season-opening loss to BC. Since his debut, the rookie has posted a 2.45 GAA, including a 2.10 average in Hockey East contests, good for third in the conference. But Cahoon said that his young goaltender's streak of consecutive minutes will not be infinite.

"Certainly, Gabe's not going to go the distance," Cahoon said, but added that the decision for each game will be "day-to-day."

GMs lay groundwork for future deals

By Josh Dubow
ASSOCIATED PRESS

TUCSON, Ariz. (AP) – Despite the fact that nearly all of baseball's general managers and a handful of agents are together this week, only one notable player has changed teams so far.

The Chicago Cubs beefed up their catching Wednesday, acquiring Damian Miller from Arizona for two minor leaguers. But the lack of dealing isn't from a lack of trying.

"We've talked to a lot of people this week. But 99 percent of what we talk about doesn't lead to anything," Diamondbacks GM Joe Garagiola Jr. said. "This one just happened to work out."

Most of the work being done at the general managers' meetings is setting the stage for the next two months.

Teams have started preliminary trade talks – finding out which opposing players are available and which of their own players are coveted. Agents and teams have also expressed interest to each other to hold more significant talks in the next few weeks, possibly at next month's winter meetings.

But except for the Philadelphia Phillies, who made contract offers to free agents Jim Thome, Tom Glavine and David Bell on Tuesday, most teams are moving cautiously.

"It will be a slower-developing market, which is what we anticipated coming out here," Mets general manager Steve Phillips said. "Teams have contracts they would like to trade to change their configuration."

Arizona and Colorado have talked about swapping outfielder Larry Walker and third baseman Matt Williams. The Rockies are also exploring to see if there is any interest in over paid pitchers Mike Hampton and Denny Neagle.

Florida, which is looking to unload Charles Johnson and Preston Wilson, could be interested in Hampton.

The Mets might be willing to take on Neagle as long as the Rockies take back one of New York's undesirable players: Jeromy Burnitz, Rey Ordonez or Roger Cedeno.

Even the usually free-spending Yankees are looking to slash payroll. GM Brian Cashman is under orders to save money and is looking to deal Raul Mondesi, Rondell White and Sterling Hitchcock.

"I have a lot of ideas floating around," Cashman said. "I'm just waiting for responses."

So far, the Phillies have been the most aggressive team this offseason. They offered Thome a reported five-year, $75 million contract. Glavine about $30 million for three years and a three-year contract to Bell.

But the Indians are still hopeful they can keep Thome, the top hitter on the market despite offering the slugger a four-year package believed to be worth between $40 and $48 million.

"The only thing they can offer Jim more of is money," Indians GM Mark Shapiro said. "If it comes down to that, we'll probably lose the player. I still feel Jim Thome is a player who values more than that."

The cost-cutting Braves have only offered Glavine a one-year deal, worth about $9 million. That could force the two-time Cy Young award winner to leave Atlanta after 16 years.

Glavine was 18-11 with a 2.96 ERA this season and has 242 career wins.

"The chance today of Tom Glavine leaving Atlanta is a very real possibility," said Gregg Clifton, Glavine's agent. "Six months ago that wasn't the case. But today, the chance that Tom Glavine will play with another team is a very viable possibility. It's not just smoke."

Clifton has also talked to the Yankees and Mets, while Texas has expressed interest in the pitcher.

Cashman has other decisions to make first, including whether to exercise Andy Pettitte's $11.5 million option for next season by Friday.

For now, the Mets and Phillies are the most aggressive teams.

Clifton said Glavine would probably visit Philadelphia next Thursday and Friday and thinks the Mets could make an offer soon. Glavine wants to see who the Mets hire as pitching coach before making a decision.

"It was more discussion. It was a step toward a potential offer," Clifton said about his meeting with Phillips. "I think the Mets were very serious."

After a couple of weeks of talks, the Cubs and Diamondbacks were able to make a deal. Arizona sent Miller to Chicago for left-hander David Noyce and outfielder Gary Johnson.

Miller, 33, batted .249 with 22 doubles, 11 homers and 42 RBI in 101 games last season for the Diamondbacks, who won the NL West.

"He's a good handler of pitchers and has done a good job for a long time," Cubs GM Jim Hendry said. "He was in the All-Star game last year and part of a world championship team and a strong contributor."

There was only one other deal made: Oakland acquired right-hander Roy Smith from Cleveland on Wednesday for cash considerations.

Also Wednesday, the NL champion San Francisco Giants hired manager Felipe Alou to replace Dusty Baker.

The 67-year-old Alou inherits a team that came within six outs of a World Series title. He was fired by Montreal in 2001 and was a bench coach in Detroit last season.

"When I received the first notice that I might be the guy, or the club was interested in me, I was really shocked," Alou said. "I was working with a team in the Dominican Republic and was far from major league baseball."

Baker, meanwhile, is close to wrapping up his deal to take over the Chicago Cubs.

"I'm sure we'll have discussions today and tonight and hopefully work our way to a conclusion shortly," Hendry said.

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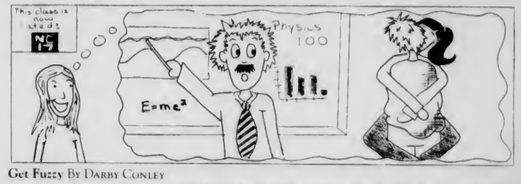
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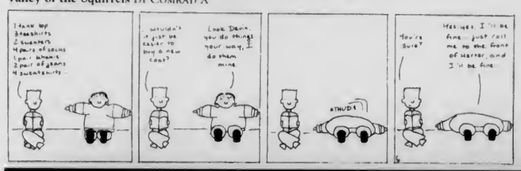
Get Fuzzy By Darby Conley



Get Fuzzy By Darby Conley



Valley of the Squirrels By Comrad X



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Quote of the Day

"You can walk, you can talk, you can fight, but inside you've got something to write / In your hand you hold your only friend, never spend your guitar or your pen."

-The Who

Amherst Weather

Thursday	Friday	Saturday
HIGH: 52 LOW: 36	HIGH: 56 LOW: 28	HIGH: 47 LOW: 22

Horoscopes

SCORPIO (Oct. 23 – Nov.21) – If it's a feeling of greater freedom you're after, you may have it, but only after you sacrifice something of value to you.
SAGITTARIUS (Nov. 22 – Dec. 21) – Take care you don't become too judgmental; if you do, Pearl Jam will read you the Riot Act (which, incidentally, was released on Tuesday).
CAPRICORN (Dec. 22 – Jan. 19) – A private investigation mounted in the nick of time yields some surprising answers.
AQUARIUS (Jan. 20 – Feb. 18) – You may be surprised by a development involving a friend or loved one.
PISCES (Feb. 19 – March 20) – A social situation is likely to evolve quite naturally from the work environment.
ARIES (March 21 – April 19) – A promise comes your way from someone who has been out of the picture for some time. You will want to weight the pros and cons before acting on it.
TAURUS (April 20 – May 20) – You must watch the clock throughout the day; time just ain't on your side. Just Mick Jagger's. Sorry.
GEMINI (May 21 – June 20) – You're going to want to get more detailed answers to a tricky question than those offered to you by the experts. Just listen to Rock n' Roll kids; everything you need to know, it's all there.
CANCER (June 21 – July 22) – You may be trying to do too much at one time; don't you think you ought to rest? It just may be time for you to lay your head down, tonight.
LEO (July 23 – Aug. 22) – A little more care should be taken when dealing with people you don't know well. Someone may not understand your own way of doing things.
VIRGO (Aug. 23 – Sept. 22) – Your prospects are exciting, but there is only so much you can do at this time before exhausting yourself. Pacing is essential.
LIBRA (Sept. 23 – Oct. 22) – You'll have a chance to explore a new way of doing things with someone who inspires you to cut loose and trust your gut feelings.

I woke up this morning and decided I want to be a duck when I grow up. A real quack.

Collegian Graphics Rocks!



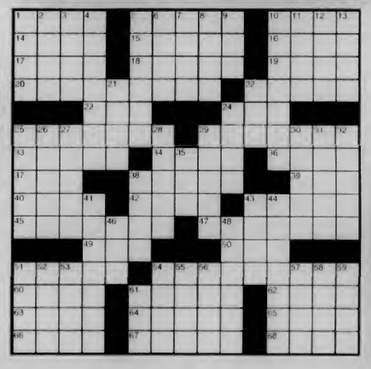
ACROSS
1 Office fill-in
5 Movie parts
10 Distort
14 Bombay nanny
15 Occasion
16 Machu Picchu builder
17 Succotash bean
18 Irk
19 Seabird
20 Kind of sauce
22 Single-file line
23 Orange pekoe
24 Large parrot
25 Opens
29 Paperwork (2 wds.)
33 "— Rae"
34 In the distance
36 O.K. Corral gunfighter
37 Hoover's org.
38 Ramp alternative
39 Lobster eggs
40 Uhl- bill
42 Proceed
43 Cut of beef
45 Birk
47 South Seas wraps
49 Upper limb
50 Mumm. bigge
51 Crabchels dinner
54 Thanksgiving pie
60 Nope (hyph.)
61 Sound
62 Cay
63 Gambling stake
64 Sermon enders
65 Dozes off
66 Rock covener
67 Selling point
68 Blow hard

DOWN
1 Baby soother
2 Qatar ruler
3 Nursery word
4 Ghost
5 Echo
6 Finished
7 Ogle
8 Begrudge
9 Canonized Mlle
10 Place
11 Trouser part
12 Pantyhose color
13 Taper off
21 Composer — Bartok
22 Math proof abbr.
24 Deborah — of old films
25 Hungry
26 Greatheartedness
27 Quick
28 Jaded
29 Police busts (2 wds.)
30 Statesman — Burr
31 Pitchfork part
32 Fencers' blades
35 Blower
38 Dog paddled
41 Hits the sack
43 Nestling place
44 Rumbling
46 Exist
48 Confront
51 Pacific island
52 Cry of dismay
53 Scoreboard data
54 Autumn flowers
55 "Et tu" time
56 Softball team
57 Genesis hunter
58 Heidi's mountains
59 — pilot
61 Trap-routing org.

PREVIOUS PUZZLE SOLVED

G	L	O	B	A	L	■	E	R	R	■	S	R	U	B
P	A	R	A	D	E	■	S	E	A	■	L	E	N	A
S	W	E	R	V	E	■	T	A	R	■	A	C	T	S
■	■	■	B	I	R	T	H	D	A	Y	S	U	I	T
C	A	M	E	L	■	R	E	S	■	A	G	R	E	E
A	M	I	D	■	C	U	R	I	■	E	K	O	■	■
H	O	C	■	R	U	M	■	A	W	K	W	A	R	D
O	U	R	■	E	V	A	■	N	E	E	■	G	O	O
B	R	O	A	D	E	N	■	N	E	D	■	O	W	L
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A	S	S	E	M	B	L	Y	■	L	I	N	E	■	■
S	H	U	N	■	O	C	T	■	W	A	T	E	R	S
T	E	R	N	■	O	O	H	■	A	I	S	L	E	E	P
A	N	Y	A	■	H	A	M	■	S	H	E	R	P	A

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Today's D.C. Menu
Call 545-2626 for more information.

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Vegetable Tortellini Soup

Oriental Beef and Vegetables

Chicken Cutlet Sandwich

Teriyaki Cashew Tofu (vegan)

DINNER

Vegetable Tortellini Soup

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W- The Great Wall
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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Major recruit will play for Lappas in '03

By Jim Pignatiello

The Massachusetts men's basketball team announced yesterday that Ara Bowers, a 6-foot-4, 200-pound shooting guard from St. Benedict's (N.J.) Prep School has signed a letter of intent to play for UMass next season.

Bowers, who is ranked by ESPN as the 32nd best prep national prospect for the nation, and 44th by PrepStar, is one of the highest rated recruits brought in by Head Coach Steve Lappas to date.

The Lowell Mountain-sized UMass fever Wake Forest, Rutgers, DePaul and Pittsburgh.

"We are really excited to sign Ari," Lappas said of his latest recruit. "He's a player who will really fit into our system. Ari is a tremendous athlete and a gifted offensive player.

"I personally look up toward to having him in our program because he's a special talent," Lappas added. "Ari's shooting, but he also has the ability to hit the lane, creating for his teammates is a huge plus."

As a junior under Dennis Hurley at St. Benedict's, located in Newark, N.J., Bowers led his squad to a 22-7 record and the New Jersey state championship. Bowers, a native of Wilmington, Del., averaged 16 points per game and earned first team All-State honors.

Bowers also earned All-Tournament honors at the PowerMac and Semi-Duck on the Beach events last year as well. He capped a two-time Bob Cousy Tournament of Champions Most Valuable Player.

In a highly publicized high school matchup last year, Bowers, St. Benedict's, took to sure NBA first rounder LaBrandt Jackson, St. Vincent-St. Mary's squad. Bowers outscored Jackson, 21-18 in the game, but James squad pulled out the 67-66 win.

Bowers' commitment to UMass next year and join an extremely deep and talented backcourt led by the reigning Atlantic 10 Rookie of the Year, junior Anthony Maclean, as point guard. This season's highly touted rookie, Stephane Lasme, recent transfer, junior Marcus Cox and freshman League Canada player, sophomore Kyle Wilson, will form an extremely solid backcourt for the Minutemen.

Bowers signed his letter of intent on Wednesday, the first day of the early signing period.

All or nothing



FRESHMAN GUARD ARI DAY FOR BOWERS IS SECOND ON THE MINUTEMEN WITH 25 ASSISTS FOR THE YEAR, BUT HAS YET TO REACH THE END ZONE.

Minutemen must win out for a chance at the I-AA playoffs

By Matt Brady
Collegian Staff

Last week, the Massachusetts football team marched into Durham, N.H. knowing that it could walk away with an Atlantic 10 title if it won the final three games of its season.

Now, after getting dropped 31-14 by UNH, the Minutemen face a must-win.

The Maroon and White will play host to Hofstra on Saturday, and while it still sits in the driver's seat for the conference championship, it no longer controls its own destiny for the title.

"The repercussions of not playing well last week are that we might not have a great season," Head Coach Mark Whipple said. "We've had a good season, but I don't think anyone's here to play 'good,' that's not what we're all about. So that's why it comes down to Hofstra."

The Minutemen may again be without the services of junior quarterback Jeff Krohn, who missed last week suffering the after-effects of his second head injury in three weeks against Delaware.

"He's better," Whipple said. "He was better last night. He's going to do more. It's really not anything we'll know for sure."

Krohn's replacement would be true freshman Tim Day, who performed admirably in relief of Krohn twice this season, but struggled significantly against New Hampshire, throwing four interceptions and fumbling a snap. The Wildcats turned UMass turnovers into 21 points in the first half.

"I think it's the same as what we said last week and that's that [Day] is not the key to winning the game and he's not the key to losing the game, it's everybody around him," Whipple said. "His performance will be markedly improved if our guys are ready to play.

"I think he's getting better every time he takes a snap," he continued. "He's better prepared because he played a whole game. I think he's better prepared."

One of the main concerns about the team's performance was the fact that the defense allowed 31 points – by far its worst outing since allowing 56 points to Division I-A powerhouse North Carolina State on Sept. 28. In its previous five games, the Minutemen defense had allowed just 53 points.

"I think that's the strength of our team is that we have to play good defense," Whipple said. "We have to win the games like we did against Villanova, Delaware and Maine, which was out-rush them and have fewer turnovers. That's not the style I would normally prefer to play, but we've practiced that way for the last couple weeks and that's what gives us the best chance to win the game."

The Pride is not the team it once was, going just 3-5 in conference and 4-6 overall. The 2001 A-10 champions lost a significant amount on offense, as the power trio of the passing game – quarterback Rocky Butler and receivers Kahmal Ros and Charlie Adams – were lost to graduation. However, Hofstra has come on as of late, winning its last two games.

"They are very, very good," said Whipple, who has a career record of 1-3 against the Pride. "Defensively, they remind me of Delaware, Maine, Northeastern – they have the same kind of athletes."

The biggest question for Hofstra is certainly the passing game. Ryan Cosentino had thrown just one pass in his career entering this season for a team that over its previous six seasons had entertained the service of Giovanni Carmazzi and Butler, both of whom were among the best signal callers in the A-10.

Turn to HOFSTRA, page 8

A hole in the middle

Brand's injury will keep him out Saturday

By Jim Pignatiello

The Massachusetts men's basketball team started its first scrimmage of the season last night, opening with a 5-on-0 drill against the Nike All-Stars. Head Coach Steve Lappas and his players should have learned a lot from Saturday's exhibition as they struggled to build upon that strong 34-point second half that led to a 61-49 win.

Instead, they will have to deal with playing without one of their most important players as they prepare for a regular season that begins against 2001 NCAA runner up Indiana at the Maui Invitational on Nov. 25.

With an ankle injury, sophomore Micah Brand will sit out of Saturday's exhibition against the Coaches vs. Cancer squad and his eligibility for Maui is still up in the air. Brand, who averaged 4.5 points and 3.5 rebounds per game last year, scored 15 points and hauled four steals in last week's full-team No. 40 will be missed in a front-court that is severely lacking in experience.

Fellow sophomore captain Jackie Rogers, who led UMass against the Nike All-Stars with 14 points and eight rebounds, is the only other Minuteman with in-game college experience capable of playing the center position.

Sophomore Gabe Lee, who sat out last season to fulfill academic requirements, will be one of Lappas' options under the basket.

Gabe Lee is a relentless player, who plays hard and is very athletic," Lappas said.

Lee, who is 6-foot-9, played 10 minutes against the Nike squad. No. 4 scored four points on 2-for-2 shooting from the field, grabbed two rebounds and blocked one shot.

Freshman Massamba Kouyate, who stands at 6-foot-8, is also likely to see time in the post Saturday.

"Massamba is a warrior," Lappas said. "He can shoot the ball from 15 feet which helps in our style of play, but he can also post up. He's a tough kid and he goes in there and battles. Massamba plays hard, and you can't substitute for that. If you play hard, you can learn on the job."

Kouyate saw eight minutes of action against the Nike All-Stars. No. 21 scored one point (one for two from the charity stripe), and grabbed a pair of boards.

Also expect junior point guard Anthony Anderson, who Lappas hopes will carry some of the offensive load this season, to take more shots Saturday than he did against the Nike team. Anderson attempted just three shots from the field last week.

"[Anderson taking just three shots from the field] wasn't by design," Lappas said. "I really wanted to see him [shoot the ball]...He's such a smart player. It's not like he's making bad decisions when he's not shooting the ball."

Anderson, who is the reigning Atlantic 10 Rookie of the Year, placed second on the team in scoring last year with a 10.0 points per game average.



RAHEEM LAMB AND THE MEN'S BASKETBALL TEAM WILL PLAY THEIR FINAL EXHIBITION GAME SATURDAY AT THE MULLINS CENTER AGAINST THE COACHES VS. CANCER ALL-STARS.

Sister schools set for battle

By Andy Vogt
Collegian Staff

The battle for the Alumni Cup is always a hard-nosed, grind-it-out affair. Just look at last year's clashes between the Massachusetts and UMass-Lowell hockey teams. The three contests were decided by a grand total of two tallies.

And with both clubs exhibiting many parallels, fans can expect this year to be just as ferocious.

The two sister schools begin a home-and-home set tomorrow night at the Mullins Center, with a showdown at Tsongas Arena to follow the next evening. The Minutemen and River Hawks have had similar situations out of the starting blocks, as both squads have played solid hockey but have had very little to show for it. The two clubs have combined for seven conference losses, but five of these losses have

Turn to HOCKEY, page 9



FRESHMAN JAMES SOLON AND THE HOCKEY TEAM CAN EVEN THEIR HOCKEY EAST RECORD WITH TWO WINS OVER UMASS-LOWELL THIS WEEKEND.

THE MASSACHUSETTS DAILY

COLLEGIAN

WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE FIFTY-ONE ☆☆☆☆☆ 11.15.02

ARTS PAGE 6 THE RIGHT TO BEAR ARMS ED/OP PAGE 4. JOURNEY LIVE SPORTS PAGE 10

Faculty Senate discusses Athletic Dept. budget

By S.J. Port
Collegian Staff

Despite a $1.1 million budget cut to the University of Massachusetts Athletic Department's budget last year, the expenditure of the department had actually increased since the cuts.

Nelson Lacey and Carol Barr, co-chairs of the Athletic Council, presented the Athletic Council's annual report to the Faculty Senate at yesterday's meeting. Secretary to the Faculty Senate Ernest May summarized the report as being a "very thorough financial report."

Lacey spoke about the focus of the Council over the past year and on the achievements of the Athletic department and its various teams before opening the floor up to questions.

Senators asked how the cut was handled by the Athletic Department.

"What played out," said Lacey, "is that the Athletic Department absorbed about $1 million of the cuts it needed to following the elimination of teams from 29 to 22."

According to Lacey and the report, the Athletic Council's agenda for the past year consisted of discussion on how to deal with the cut, loss and "reactions thereof" of seven intercollegiate teams from the department as well as additional budgetary constraints and cuts. The spring brought further work for the Council when then Athletic Director Robert Marcum announced his decision to take early retirement, forcing the Council to work quickly to hire a new AD before the fall.

"The summer hiring of our new AD Ian McCaw wrapped up a very tumultuous year for our department," Lacey said.

Lacey spoke to the issue of maintaining the athletic facilities and the lack of competitive equipment. He said that in the area of facilities the University is "not a leader." Lacey said that the achievement of the University was shown this year again when UMass was awarded the Atlantic 10 Cup for the sixth time in eight years.

"This allows us to conclude that our coaches do a lot with not a lot of resources," said Lacey.

Lacey asked for the senators to look at the department's revenue and expenses. Senators questioned how the departmental figures had not dropped but in fact increased from the 2002 fiscal year.

"It appears that the trust fund revenue has grown," asked Senator Brian O'Connor. "Where does the funding for the Athletic trust fund revenue come from?"

Lacey handed off the responsibility of answering this question and others to the principal administrative officers present, including Chancellor Lombardi.

Interim Deputy Chancellor John F. Dubach took the question.

"The income from the fee increased while operating fees from other places went down," he explained. "There is no new money involved there."

Further questions from the floor followed with one senator responding to the explanation by saying, "Students shouldn't have to pay the increases."

Joyce Abel, the Director of Academic Budgets, took the floor to explain how the Athletic depart-

Turn to SENATE, page 3



NELSON LACEY, CO-CHAIR OF THE ATHLETIC DEPARTMENT, ADDRESSES THE FACULTY SENATE.

Student struck by car

Fourth incident this semester



DANIEL KOZLOWSKI

A UMASS STUDENT WAS HIT WEDNESDAY ON EAST PLEASANT STREET NEAR THE ENTRANCE TO ORCHARD HILL. THIS WAS THE FOURTH PEDESTRIAN ACCIDENT SINCE THE SEMESTER STARTED.

By Dan Lamothe
Collegian Staff

A car struck a University of Massachusetts student crossing East Pleasant Street at around 6:30 p.m. Wednesday.

According to witnesses on the scene, the student, Van Meter resident Jared R. Cariddi of North Adams, sustained a broken leg and head injuries in the crash, according to witnesses on the scene.

Cariddi is the fourth student injured in a pedestrian accident this year.

"I was jogging on East Pleasant Street," said Amy Orlandi, a witness and Van Meter resident. "The guy was crossing the road from the other side."

According to Orlandi, the driver, 30-year-old Kimiko Olf of Boston, never slowed for the pedestrian and appeared to have not seen him at all.

"He hit the windshield," Orlandi said. "This kid is 6-foot-5, the whole windshield was smashed. He flew off and landed on the sidewalk right in front of me."

The report filed by Amherst police stated that Olf said she never saw Cariddi and that he "was thrown 25 to 35 feet from the point of impact."

According to the report, the pedestrian was walking north and "failed to use care in crossing the street. The pedestrian walked into the northbound lane and was struck by the vehicle."

Orlandi said that there was "definitely a broken leg," and that Cariddi was also bleeding from the head.

She said that she briefly communicated with Cariddi.

"I basically told him to stay still. He was in pain, obviously," she said.

The accident occurred on East Pleasant Street near the Orchard Hill entrance by the water towers.

Orlandi said that Olf "couldn't even move. She was frozen, panicky, in shock."

According to Orlandi, Olf was reaching for her cell phone when Orlandi approached the car. She said that Olf was visibly shaking. Orlandi said she asked Olf to pull her car over to the side of the road, as it was backing up.

Cariddi was taken away by ambulance with a neck brace, according to Orlandi.

The accident, the fourth in three months at the University, renews concerns of pedestrian safety on campus. Cars hit pedestrians on University Drive near the Horseshoe twice and on Commonwealth Avenue earlier this semester.

In each of those accidents, the victims were hit while crossing the street in a crosswalk.

The incident also increases the total of the busiest year for pedestrian accidents since 1999.

According to a report published by the UMass Pedestrian Safety Committee, there were eight accidents that resulted in pedestrian injury on campus in 1999. One of them resulted in the death of a pedestrian, with Allison Liustig of Shrewsbury, Mass. dying from severe injuries sustained in an accident on Governors Drive on March 3, 1999.

Campus safety officials eventually placed a traffic signal at the Governors Drive intersection where that accident occurred.

the weekend with arts & living

Sweet power of song: University Chorale and Women's Choir to perform

The University of Massachusetts's longest-running choral group, the University Chorale, along with the 28-member Women's Choir, will perform works from around the globe, including areas such as Polynesia, South America, France, India and the United States. The concert will be Sunday, Nov. 17 at 4 p.m. in the Fine Arts Center Concert Hall.

Under the direction of Professor F. Wayne Abercrombie, The University Chorale will perform Gabriel Fauré's *Cantique de Jean Racine*, Ivor Davies' setting of six prayers taken from 20th Century French poet Carmen Bernos de Gasztold's *Prayers from the Ark* (in English translation), a Villa-Lobos piece entitled *To The Moon* and Victor Paranjoti's *Dravidian Dithyramb*. Also being performed will be Steven Hatfield's *Ka Hia Mauu*, which the composer refers to as an "unscholarly crazy quilt of texts and chants from Tahiti, Tuamotu, Rapa Nui (Easter Island), the Marquesas and the Northern Mariana."

This year's Women's Choir is described by director Danica Buckley as "very enthusiastic and hard-working. They have beautiful voices and exude tremendous spirit." The Choir will be opening with "Sweet Power of Song" by Beethoven, with text by Scottish poet Joanna Baillie. The performance will feature the piece "And Ain't I a Woman" by Sandi Pearlee based on text by Sojourner Truth. The song, remarked Buckley, is "a powerful piece. It is particularly good for young women because the message is empowering." Pearlee wrote the work for the Northfield Mount Hermon Women's Choir under the direction of Sheila Heffernon. Heffernon is currently studying for her Ph.D. at the University's Department of Music and Dance.

"I am hoping many students will come to the concert and see their fellow students displaying their fine musical talents," Buckley said. "We have three choral groups on campus, and people are welcome to audition (painlessly) at any time. There are 20,000 students at this university – we should have 200 or more people in these three choirs together. You can sing in choirs from age 8 until age 80 or so – the choral experience is a joyful experience. Students are welcome to email me at sopranocon@hotmail.com for more information. In the meantime, see you at the concert."

Tickets are $5 for students and children under 18 and senior citizens. Tickets are $10 for the general public. Tickets can be purchased at the Fine Arts Center Box Office or by calling (413) 545-2511.

-Melissa A. Thompson

spotlight event
The Sonya Kitchell Band performs at the Iron Hourse tonight at 7 p.m. Tickets are $10 and can be purchsed at the door.



COURTESY LISA METCALF

CAMPUS PERSPECTIVES

By James Schaffer

"What is your favorite *Collegian* comic?"



Adam Sutton
Sophomore
Undecided

"Get Fuzzy because it is funny and witty and makes you laugh sometimes."



Katie Clark
Sophomore
SOM

"Friends Don't Let Friends Drive with Kulak"



Marie Brown
Senior
Sports Management

"College Ruled because some of the jokes are funny."



Arianna Mickee
Freshman
Legal Studies

"Get Fuzzy"



Steve Hoeschele
Freshman
History

"Highbrow -- they don't run it anymore, but I liked it a lot when they did."



Ian Gendler
Junior
SOM

"College Ruled"

Alternative Spring Break class being offered next semester

By Lindsay Kirkham
COLLEGIAN CONTRIBUTOR

The University of Massachusetts Alliance for Community Transformations (UACT) is sponsoring and organizing The Alternative Spring Break (ASB) program that utilizes community service as a medium for creating greater understanding of one's community.

The sixth annual program has two components. The first facet is a four-credit spring semester honors course entitled "Grassroots Community Development" run out of the Anthropology department. Students study about practices of grassroots organizing and the social issues out of which these groups have originated. The course ultimately prepares students for spring break, when they will travel to an economically disadvantaged community where they put "classroom into action," Anthropology Professor Arthur Keene declared.

Through extensive interaction and sharing with the community members, students hope to gain a broader understanding of their struggles, approaches, history and culture. They also perform physical work, lining the week ranging from roofing and light carpentry to planting a garden or playing with kids.

While we do continue to Habitat for Humanity, but we offer more of a learning opportunity as we reflect on the experience afterwards," Natalya Weinstein-Roberts, the program's Outreach Coordinator, said. "Going into the situation, we are not insensitive to the impoverished, lower-class surroundings that many college students aren't accustomed to."

This program is also unique in the fact that it is entirely student-run. There are no professors, rather students facilitating discussion, based primarily on student participation. "This program gives you so much more of a say [than a traditional class]. I found it really empowering," Weinstein-Roberts said.

This year, 40-50 students are expected to participate in the ASB. Although travel plans are not solidified, they will most likely journey to Virginia where they will provide labor, monies and research in exchange for the learning experience. At a more local level, a group of 10-12 ASB alumni will take part in community service in Holyoke over the course of the week.

"It's really about building a partnership with UMass and another community in the United States; we call it co-learning," Weinstein-Roberts said.

For those interested, the opportunity is open to all students on campus, from all majors. The application consists of five short questions and can be obtained by going to E23 Machmer Hall, or via e-mail at: uact@ anthro.umass.edu The application deadline is Nov. 25.

Yoga in Action Saturday

By Amy O'Neill
COLLEGIAN STAFF

The Art of Living Club will be sponsoring their bi-weekly "Yoga in Action Day" Saturday, Nov. 16 beginning at 12 p.m.

The club will meet at the Campus Center in room 917, where members will do yoga and meditation and later go on to the Center for Extended Care, a retirement home on University Drive.

"[We will be] talking with senior citizens, gaining their wisdom and whatever else they have to share," Ari Weinberg, member of the Art of Living Club and participant on their six-person College Team, said.

According to Weinberg, the idea for these different community service events came about because they felt yoga wasn't being acknowledged in areas other than their courses and weekly meetings.

"We wanted to incorporate community service with yoga," Weinberg said. "It is another way to feel energized and refreshed through yoga."

The events have turned out a crowd of about 15 in previous weeks with people other than registered club members included.

"You can still go to the event as long as you are affiliated with this University," Weinberg said. He also noted that they are trying to arrange it so the other students in the five-college area can participate as well.

The Art of Living Club is a sponsored Graduate Student Organization (GSO) dedicated to "reduce the stress in and enhance the quality of our daily life." Weinberg said that their club newsletter list is currently at about 700 people and continues to grow.

They offer several workshops at least once a month throughout the semester, which teach many exercises including an ancient breathing technique meant to release stress. The workshops run for three hours a day for six days, and cost $75 for students and $130 for faculty and staff.

In addition to these workshops, the Art of Living Club also offers "free mini-yoga and guided meditation sessions" at various dorm locations on campus. Last week they were featured at Southwest in the Pierpont Lounge.

Saturday's event will go until 6 p.m. and spaces are still open for those interested in participating. People interested must RSVP before the event by calling 367-9682 or via e-mail at umass.yoga@yahoo.com. Dress for the event is casual. To find out about other upcoming events including free courses and the next six-day workshop, contact the Art of Living Club at the above number or e-mail address.

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Stanford University prof. talks on Holocaust art

By Morris Singer
COLLEGIAN STAFF

John Felstiner, professor of English and Judaic Studies at Stanford University since 1965 and author of several books, spoke Wednesday at Memorial Hall, on the topic "'Still Songs to Sing': Holocaust Art, Music and the Translating of Poetry."

Felstiner, who received a Truman Capote Award for Literary Criticism for one of his books, has written such works as: *Selected Poems and Prose of Paul Celan*, and *Paul Celan: Poet, Survivor, Jew*.

The talk, which lasted about two hours, touched on his previous books, and also focused on the subject matter of the course which he teaches at Stanford entitled, "Imagining the Holocaust."

Felstiner said that his course started out solely as a literature course, but over time evolved into a course about poetry, artwork, photographs and most of all music of the Holocaust. He said that very little is known about the music that came out of the Holocaust, and stressed its importance, in conjunction with other media, as a tool for learning about that portion of history.

"I came to believe there was no studying the Holocaust, [and that] there certainly was no understanding it," he said.

For this reason, Felstiner noted that his course is about "imagining" the Holocaust through a variety of artistic forms.

Felstiner said that in order to study history, "knowledge is what we need, or perhaps some substitute for knowledge." Felstiner considers art as this substitute.

Felstiner feels that it is amazing that, during the Holocaust, people were dying, yet continued to make art. He cited that only one in seven people survived Terezin, Hitler's model concentration camp designed to appease the Red Cross, yet he said that just one week would feature multiple performances of both theatre and music, daily.

There was so much art in Terezin that one prisoner said that, for a moment, the captives could forget their "involuntary imprisonment." This is what Felstiner calls "the power of art over matter."

According to Felstiner, he feels that art is so important that if one witness says, "I lived for a day on that," then that is enough for him to feel the importance of art in the storytelling of the Holocaust victims.

Felstiner also says that the profound impact of the Holocaust on these artists is what makes the stories they tell so effective. To expand on this notion, he used the works of Paul Celan, who was imprisoned at Terezin.

After reading the translation of one of Celan's poems, he commented, "We might wonder what it takes for a teenager to come up with such utterance."

Another reason Felstiner feels that art and music are so important is because they survived even the execution of its creators. In a particularly moving moment, he played a CD of a string trio written by Terezin prisoner Gideon Kline. After the end of the piece, Felstiner told the end of the history of Kline. Felstiner said that within days of completing that piece of music, Kline was shipped eastward by train and executed at a Nazi death camp.

John Felstiner's was the second in a series of lectures brought to UMass by the Department of Judaic and Near Eastern Studies. It was sponsored by the Departments of English and Comparative Literature and the UMass Translation Center.

The next lecture in the series, titled: "Virtually Jewish: Reinventing Jewish Culture in Europe," will take place on Tuesday, Nov. 19 at 4 p.m. in 301 Herter Hall.

Bush suspends N. Korea oil deliveries as penalty

By Edith M. Lederer
ASSOCIATED PRESS

NEW YORK (AP) – Key U.S. allies late Thursday backed a Bush administration decision to suspend oil deliveries to North Korea as punishment for its secret nuclear program.

The decision was announced after a day-long meeting of the four parties that operate the 8-year-old oil assistance program – Japan, South Korea, the European Union and the United States.

The allies coupled the suspension with a condemnation of North Korea for violating a 1994 agreement with the United States and its treaty obligations to remain nuclear-free. They also warned that North Korea's future relations with the four parties "hinge on the complete and permanent elimination of its nuclear weapons program."

President Bush made the decision to suspend oil shipments Wednesday night, ahead of Thursday's meeting of the four members of the Korean Peninsula Energy Development Organization, known as KEDO, which runs the program.

A statement from KEDO's executive board said the suspension would begin with the December shipment and "future shipments will depend on North Korea's concrete and credible actions to dismantle completely its highly enriched uranium program."

"In this light, other KEDO activities with North Korea will be reviewed," said the statement read by South Korean Ambassador Sun-Sup Chang, who chairs the board.

At the White House, senior administration officials celebrated their allies' agreement to "condemn" the North Koreans outright and unequivocally demand immediate elimination "not steps to begin elimination," noted one of the officials of Pyongyang's nuclear program.

The officials, speaking on condition of anonymity, also underscored the KEDO member countries' threat to cancel other interaction beyond the oil program, including economic aid and construction projects.

KEDO was founded after North Korea signed an agreement with the United States in 1994 pledging to become a nuclear weapons-free state.

In exchange, the United States promised to provide more than 500,000 tons of heavy oil per year.

Bush decided to suspend the oil shipments following North Korea's acknowledgment last month that it was secretly developing a uranium-based bomb. His only concession was to agree to allow a vessel already en route to North Korea to deliver what would be the last U.S. oil shipment unless Pyongyang decides to dismantle its nuclear weapons program.

The four KEDO members condemned North Korea's nuclear weapons program and demanded that it be eliminated "in a visible and verifiable manner."

They accused North Korea of violating the 1994 agreement, its obligations under the Nuclear Non-Proliferation Treaty, and a joint declaration with South Korea on the de-nuclearization of the Korean Peninsula.

"North Korea's program...threatens international security and undermines the international non-proliferation regime based on the Nuclear Non-Proliferation Treaty," the KEDO statement said.

North Korea's future relations with the United States, the European Union, South Korea and Japan "hinge on the complete and permanent elimination of its nuclear weapons program," it said.

Before the suspension was announced, Secretary of State Colin Powell told a news conference in Ottawa, Canada: "North Korea has to end this program that we discovered to enrich uranium. We're all united on this prospect."

In addition to South Korea's Chang, the meeting at KEDO's midtown Manhattan offices was attended by U.S. Ambassador Charles Pritchard, Ambassador Jean-Pierre Leng of the EU and Japanese Ambassador Katsunari Suzuki.

The governments in Seoul and Tokyo had been recommending that the shipments continue because they are concerned that North Korea could retaliate by reviving a plutonium-based nuclear weapons program that it froze in 1994.

Powell, while ruling out renewed talks with North Korea for the time being, said last week he does not object to Japanese and South Korean contacts with the North. He noted that the two U.S. allies are within range of the North's considerable military might.

The Bush administration has sought to move in lockstep with Japan and South Korea on North Korea policy, but at times this goal has been elusive, particularly given the contrasting views between dovish South Korea and the more hawkish Americans.

North Korea acknowledged its uranium bomb program on Oct. 4 during a meeting with U.S. officials in Pyongyang. In late October, North Korea offered to negotiate a non-aggression pact with the United States, but Powell has said there can be no discussion until Pyongyang dismantles its nuclear program promptly and verifiably.

Associated Press reporter Dilshika Jayamaha in New York contributed to this report.

e-mail news at thedailycollegian@yahoo.com

■ *senate*

continued from page 1

ment had managed to spend more.

"This year's $65 increase to the Athletic fee was necessary. Because of it, the University gave less money to the Athletic department. Hopefully, there will be no fee increase next year," Abel said.

"Of the $1 million cut, a portion was given back to paying coaches severance fees, and a one-year, one-time deal to continue financial aid for students on cut teams for the following year, so as not to cut those students off at the knees," she said. "Scholarship costs for all student athletes went up this year when curriculum, infrastructure, and room and board fees went up."

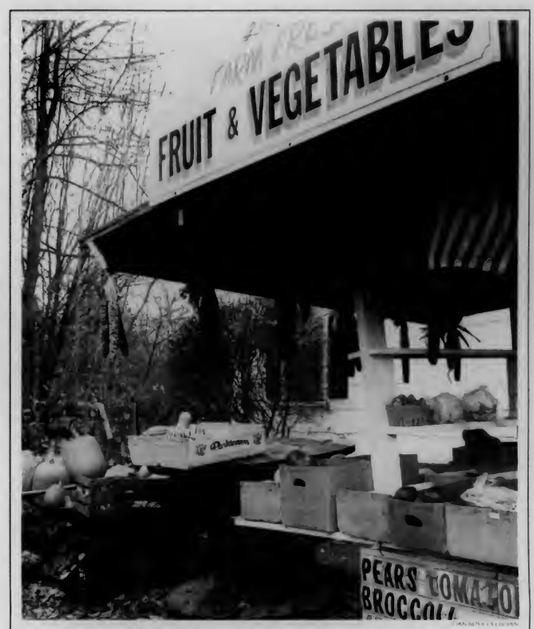
A representative from the libraries posed the next question asking who had authorized the increase in the athletic fee.

"Who authorized the increased fees to go to athletics to basically bail out the athletic program," she asked. "Who authorized the bail out and who decided not to bail out the library?"

Other senators followed suit, standing up to address the issue of who had authorized spending the revenue from the increased fees and on what.

Senators asked the administrative officers present how the "faculty [could] get more input as to which fees go up."

O'Connor noted that as a member of the University Board of Trustees, he had believed last year that what the board approved was a blanket fee increase, and that they had not determined where the money would go.



Farm Fresh

A local farmstand sells farm fresh fruits and vegetables on North Pleasant Street

Write for News

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Gays in the military:

Get with the times

Linguists are in high demand by our Nation's military. The position is a highly specialized one, requiring a high mental capacity and much specialized training. Specifically, our country needs people who know the Arabic language. When the war on terror began over a year, any person who knew anything about Arabic was a highly-sought commodity.

The military began to step up efforts to train as many qualified people as it could in the language of those thought to be our new enemy. This year at the Monterey Institute, a language training center for the U.S. government, only 365 people graduated from a class of 516. And even though the numbers keep increasing everyday, shortages are still a problem.

Donald Hamilton documented the problem to Congress in a report for the National Commission on Terrorism, stating: "We face a drastic shortage of linguists, and the direct impact of Arabic speakers is a particular problem."

Why then would the Army dismiss six people who are in such high demand? The answer: because they are homosexuals.

Six linguists trained in Arabic, two educated in Korean and one skilled in Mandarin Chinese, were all dismissed from the Army over the past year due to their sexual orientation. News of the dismissals, which took place between Oct. 2001 and Sept. 2002, just broke this week.

Our military has a very outdated policy of "don't ask, don't tell" when it comes to a soldier's sexuality. In the case of these nine, seven were dismissed after telling their superiors. The other two were discovered together after curfew. The logic and various reasons behind coming out to one's superior can be debated. The fact remains though, that a group of trained, qualified soldiers, who the Army is in short supply of, are now without work due to a technicality.

This is not the first, nor will it be the last, time that the military's policy towards homosexuals has created a controversy. What does it say about the priorities of our country when we are engaged in a war, lacking in regards to a vital component of our battle plan, and we discharge some of the very people we need, simply because of who they are attracted to in their personal lives.

Defendants of the military's policy cite instances of what could potentially transpire if gays were allowed into the military and how they may try to take advantage of other soldiers. This argument is as baseless as the reason that openly gay athletes aren't accepted because they might stare in the locker room. In each of these instances, people who have a fear or disgust towards homosexuals, mask their feelings by hiding behind dumb excuses.

"It's not a gay-rights issue. I'm arguing military proficiency issues — they're throwing out good quality people," said Alastair Gamble, in an interview with CBS News. Gamble was one of the nine soldiers dismissed. Both he and Robert Hicks, who were dismissed after being discovered in Gamble's room during a surprise inspection, have applied for other federal jobs where their language skills could help fight the war on terror. Neither of them was hired.

Desperate times call for desperate measures. It's time for the military to grow up and join the rest of the world, and realize that a person's sexuality is a private, personal issue, and that's it.

Information from CBS News was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

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I'm keeping my gun

YOUSEF MUNAYYER

After all of this fuss about the sniper and all those who were killed and the families that were affected and after the release of Michael Moore's new movie Bowling for Columbine, the debate about gun control policy has begun to grow again.

I remember thinking about the sniper a few weeks ago when I was in the D.C./Montgomery County area when he/they where somewhere between victims eight and nine. I don't remember exactly looking at the roadsigns as I walked through the area thinking I might catch a glimpse of the sniper on the run.

There is no doubt that gun control is an important issue in American politics and many people have strong feelings about it. This is one of the issues in national politics that has featured much emotion and strong feeling. It also seems as though it is one of those issues that creates debate and most people feel it is an issue that needs to be addressed.

So last week I wrote a letter to the BIC Corporation in Milford, Conn. asking them to fully refund me for the package of pens which I bought made by their company. I legitimized my demand by telling them that I failed an English paper of argument if their pen misspelling half the words on the paper. I have yet to hear back from the BIC Corp.

Did this touch a nerve? No, of course not, such a story is ridiculous and just plain stupid. How could I possibly blame a pen for making a spelling mistake? It is obvious that the person holding the pen is responsible for the mistake, not the pen or the maker of the pen.

We live in a society today in which a large amount of people believe that guns are responsible for killing people and use this statute to build their convictions on gun control policy. We should not remove guns from our society. I do concede that guns make it easier for a person to commit a crime. In fact there are statistics showing that guns help criminal commit crimes. This is no surprise.

When thinking of gun control policy, a simple equation comes to mind regarding crime: Intent to kill, injure or persuade plus the handgun plus the soon to be victim equals injury/death. Many simply look at the equation and believe that removing the handgun would prevent the death of the victim, which is the ultimate goal of the policy reform.

This would be true to an extent. In the short term the lack of a gun would prevent the killing temporarily. But the intent to kill or commit the crime remains. This means that there is nothing stopping the criminal from getting a knife and attempting the same crime. And if we remove the knife from the equation, what stops the criminal from using his hands and brute force?

"How could I possibly blame a pen for making a spelling mistake?"

Regardless of the weapon used, the best way to lessen the number of those who die of violent crimes (again, the goal of the gun policy reformists) would be to change the way people think about each other. Removing the gun from the equation will not remove the hate nor will it remove the intent to commit a crime against society.

The right to bear arms is guaranteed by the Second Amendment of the U.S. Constitution and I believe that each and every person should have the right to carry arms to protect themselves as long as they comply with the proper regulations.

This was a right given to us when the constitution was drafted. This happened after the Revolution. In this war, if the people did not have firearms, they would have stood no chance to successfully revolt against a strong, repressive government. We should have the right to bear arms, not only for protection against criminals but also for protection against repressive government.

If we want to lower the number of deaths among society in the long term, removing guns is the wrong way to go about it. Programs should be instituted to teach children from youth about the danger of guns and getting involved with people or places where guns are present. We live in a society today that allows children to watch movies in which people mow each other down with machine guns and play video games in which there character gets shot up and lives to play more and more levels only until the "game" is over.

The problem is that too many people are growing up thinking life is a game. Our society glorifies rappers that preach about how they hate everything and want to shoot everything up, the "thug" or the "gansta" is they way to be, yo. If we teach children from their youth to love and respect each other, to forgive each other, to stay away from drugs and gangs, and to allow the justice system to work without vigilantes running around, then maybe we can live in a world where fewer people will think about killing another person.

When we are prepared to change the way people think we will be prepared to lower the number of violent deaths that happen in our society today, and in the future as well.

I don't own a gun, but if I did, I'd want to keep it.

Yousef Munayyer is a Collegian *Columnist.*

What a flat tire did for me



McCARTHY

It is rare that I get a good night's sleep here. I cannot recall ever waking up naturally or at least by the buzzing of my alarm clock without being woken up previous to that. Every morning I am woken up by noises startling ones. There are no little birds perched on a tree branch outside my window chirping in the morning breeze; it is actually the complete opposite of that.

The problem is that the bus stop is right outside my window. Starting at 6:30 a.m. there is the harrowing sound of the bus slamming on its brakes while it comes to its complete stop. A while after that are the sounds of garbage trucks. With their loud annoying beeping they are sure to let me know they are driving in reverse, right next to my window.

By now it has become part of the morning routine: waking to the screeching sounds that echo in my ear.

Apparently there is a new heating system in my building. Unfortunately, I would not know that if they did not tell me in the beginning of the year. As the system starts up, it makes sure to let you know — another nice melody to listen to as you are lying in bed. It sounds like two metal pipes being struck against each other.

You would assume that the heating system is old and needs replacement, not brand new, not by the sound of it at least.

The system definitely works though, once the banging comes to a halt you immediately feel the rise in temperature. You need to sleep with the window open because it is so warm in your room. Because of the heat forcing me to keep the window open at night, I will never cease to be woken up by the morning buses.

This year walking to class has become just a little harder than last. There are two busy areas on campus that have been put out of service for the students to use to get to class. The sidewalk on either side of North Pleasant Street has been blocked off with bright orange fencing. You can detour through the School of Management or along the front of the Fine Arts Center. An officer now directs crossing the street, and the buses and other vehicles have a hard time getting through with all the hustle and bustle of the pedestrians, which causes a bit of a traffic delay.

Also under construction are the stairs by Morrill. Many people walked these stairs day in and day out as they made their way around campus. It is a convenience to have that walk through there. Now, students have to walk around Morrill, which for some could be an inconvenience, depending on in which direction they are headed.

Behind Van Meter dorm there is a water tower. A U Mass logo is in the process of being painted on it. I am all for school spirit, but there are budget cuts going on. Talk of money problems was such a big issue last year that speakers came in during classes and students were encouraged to write to state representatives. I definitely think that a logo on a water tower is not necessary at this time, not when the money could have been put toward a better use, something a bit more important for the University.

"There are no little birds perched on the branch outside my window chirping in the morning breeze..."

There are a few complaints I have about campus. As I was deciding what to incorporate this with, I realized that what had happened to me over the weekend would tie it all up.

This weekend I went to visit a friend. He drove me back to school and once here realized there was a nail in his tire and it was flat. The flat tire was inevitably going to make him late for work. Most people would be really angry and it would ruin their day if they had a flat.

Instead of flipping out, we walked together to town and got some breakfast as the tire was being fixed. On the way back we decided that it had worked out nicely. Even though getting the tire fixed cost money and time, we got to hang out for longer than we expected and had a good time out of it.

You might be wondering how this ties into my complaint? Well here's how: In all of the things I mentioned that bother me, or how inconvenient something is, I have come to realize that it could always be worse. No one ever wants to be late for work, but you cannot help it if you get a flat tire; it is out of your control.

It could have been worse, we could have been in an accident, and that would not only ruin our day, but could have changed our lives. Yes, it is annoying to have to walk a different way because of construction, but who cares; you are getting a little exercise. I wish my room wasn't so hot, that way I could close the windows, but at least we have heat. I guess it could be worse. As for the water tower, with the soon-to-be logo, the money could have been spent in an even more unnecessary way, although it would have been nice to know money is being used wisely.

There are two morals to the story here. The first being that you shouldn't concentrate on things that are out of your control because they will only bother you. The second being that we shouldn't complain about things that bother us as much as we do, like I did in this column.

Ultimately, if it doesn't change too much of your life, then it isn't that big of a deal anyway. It is a good thing I had that flat tire incident. It made me realize things could always be worse.

Caitlin McCarthy is a Collegian *Columnist.*

Letters to the Editor:

To the Editor:

As one of the union speakers at yesterday's meeting of the Board of Trustees, I wish to apologize for the heckling of Student Trustee [William] Powers from a few members of the audience.

In my opinion, it showed disrespect for an elected student official. The demonstration organizers did not anticipate this and were sorry to see it happen.

Feelings among the campus employees are clearly running very high, however. People are really angry over what's happened with their contracts. With feelings running so high, incidents like this are bound to happen occasionally.

But we will try as hard as we can to minimize them in the future. After all, employees and students – and families and alumni – have much work to do to hold things together here and advocate forcefully, as we did last spring, for this campus that we all cherish.

Ronald Story
Professor of History
President, Massachusetts Society of Professors

To the Editor:

I am writing in response to Gilad Skolnick's letter to the Editor from Wednesday, Nov. 6. His letter is wrought with errors in his rebuttal of Uri Strauss.

The premise of the letter by Mr. Skolnick is that Israel is no less of a democracy than the United States, and that the United States requires a "character" of its nation in a similar way to that which Israel requires of itself.

Quite simply, this testimony is unfounded and erroneous. Democracy is not reliant on whether or not a state has an official religion, which, despite Mr. Skolnick's implications, the United States does not. However, a democracy is dependent on the unrestricted ability of a people to govern themselves by election. This is hampered in Israel by various laws, not the least of which are those that require a "Jewish character" of the country.

These laws are tantamount to the so-called Jim Crow laws of the United States in the first half of the 20th century. The aforementioned laws restricted the African American segment of the nation from voting and freely expressing themselves in such a way as to preserve the "white character" of the state.

Mr. Skolnick also states that Arabs in the West Bank are not allowed to vote due to Mr. Arafat's dictatorship. The nature of Mr. Arafat's rule in the embryonic Palestinian state is not an issue here. The issue is, however, that the state of Israel is restricting certain minorities of its populace from participating in its "democracy." Further, the characterization of Palestinians as Arabs is erroneous, and Mr. Skolnick should either learn the correct demographics and ethnicities of the region or kindly spare us his misinformation.

The implication that Arab members of the Knesset should not be allowed to travel abroad, to Syria for instance, or to encourage Palestinians to actively pursue freedom and independence, regardless of whether it may or may not be considered terrorism, is evidence that Mr. Skolnick is no great believer in freedom of speech and for that matter, no great expert on the way a democracy works. It seems odd that on the one hand Mr. Skolnick should advocate limitations on freedom of speech and belief, and on the other attempt to defend democracy's ideals.

Mr. Skolnick seems to have confused his history of the development of the modern Israeli state. If Mr. Skolnick were to ask, today, many of the Palestinians occupying Palestine in 1948, I am sure he would find that few, if any of them, would qualify their departure from "Israel" as voluntary. You see, the majority of these people were loaded on buses by armed Israelis and shipped out of the area to become Israel in 1948. This was no more voluntary than the forced departure of Native Americans from their land in the early history of this country.

Further, it seems that Mr. Skolnick has absolved Israel of its own terrorist past. Yes, Israel was brought to nationhood by terrorism. It is probably the most successful campaign of terrorism the world has ever known. Israelis, though, would not consider Ben Gurion a terrorist, nay, a freedom fighter, nor would they consider the bombing of the King David Hotel that killed 91 an act of terrorism on the road to Israeli statehood.

Acts like this one should be considered when we discuss our relationship with Israel. It should not be forgotten that we are a people that believe in the struggle for freedom and should not lose sight of this when we focus on the crescent of civilization. Remember, "tyranny anywhere is a threat to peace everywhere."

Ben Farley
UMass student

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

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AN UNSEEMLY CHEMISTRY AND RAW PASSION FOR LIVE ENTERTAINMENT WAS EVIDENT AT GOOD CHARLOTTE'S PERFORMANCE AT LUPO'S HEARTBREAK HOTEL.

Good Charlotte live up to their name

By Meghan Healy
COLLEGIAN CORRESPONDENT

GOOD CHARLOTTE
Lupo's Heartbreak Hotel
Nov. 7

PROVIDENCE, R.I. — With the exception of a few nervous parents, the crowd at Good Charlotte's show seemed to be strictly under driving age. The line wrapped completely around the block that Lupo's Heartbreak Hotel sits on. Some fans had been there for hours. At 7 p.m. the doors opened, allowing the masses of blue-haired, spiked collar-wearing teens to flow into the venue.

At around 8 p.m., right when the kiddies were getting restless, the lights dimmed and opening act Halo Friendlies took the stage. Hailing from Orange County, Calif., the all-girl group filled a 45-minute set with trite punk rip-offs about break-ups, boys and girl power. The fact that their sound was bland and unimpressive didn't stop the audience from trying to get into it.

Crowd surfers and mosh pits overtook the masses. At the close of their set, one of the singers, a cheap Britney Spears knock-off with an eyebrow ring, expressed her thanks to Good Charlotte for bringing them on tour. They then announced that they would be playing their last song and received the most applause they had all evening.

After surviving a grueling half-hour intermission, Homegrown took the stage. Unlike their predecessors, Homegrown brought something worth hearing to the stage. A blend of poppy choruses and ska riffs, the three boys, also from Orange County, were full of energy and enthusiasm. Homegrown strayed slightly from the typical subject matter of punk music, with socially conscious songs about race relations and the perils of depression. They managed to capture the attention of the restless fans and prep the crowd accordingly for the main act.

When Homegrown vacated the stage, a large group of roadies overtook it and began preparing for Good Charlotte. A shorter intermission of about 15 minutes allowed them the time to set things up and the show really got underway.

Good Charlotte fans may tend to be young, pushy and abrasive, but when their band takes the stage they are dedicated to only one thing: living the show. For a brief moment, the crowd is Lupo's fell silent. Somewhere a recording was struck up, blasting the eerie vignette "A New Beginning," a haunting instrumental that not so coincidentally opens Good Charlotte's newest album *The Young and the Hopeless*. Moments later the band — Paul, Billy and brothers Benji and Joel, walked on to a deafening welcome of screams, cheers, and admissions of undying love.

They wasted no time getting right into the music, playing the aptly titled "The Anthem." The upbeat declaration of Good Charlotte's love of their occupation sent the crowd into an uproar of singing and screaming. "This is the anthem, put all your hands up," lead singer Joel commanded, and dutifully his fans obeyed.

Playing a few more tracks off their recently released EP, like the broken home anthem "The Story of My Old Man" and "Girls and Boys," a tune about the length boys will go to in order to impress girls who only want two things anyway, "cars and money," the band filled the tiny club with amazing energy.

"Who wants to hear an old one," guitarist and supporting vocalist Benji asked. The crowd unanimously approved. The boys played old favorites such as "Seasons," "East Coast Anthem" and "Walkoff Worldwide." Until he announced it, midway through the show, no one would have known that Joel was violently ill.

He apologized for his sickness and let brother Benji take center stage and sing lead vocals to instant classics "My Bloody Valentine" and "The Day That I Die," carefree ditties about murder and suicide, respectively.

The performance gave fans a chance to appreciate the talent of the band as musicians and performers, rather than simply a voice for a vet to be heard generation. Benji showed himself to be a solid guitar player, and lead guitarist Billy also demonstrated a clear capability to rock. Bassist Paul easily kept up with his spastic, musical counterparts. Though the boys of Good Charlotte may not demonstrate phenomenal musical talent they unmistakably have something too many musical prodigies do not: an undeniable chemistry and an earnest love for what they do.

After an hour and 15 minutes on stage, the boys retired but the crowd wouldn't let them remain away for long. They returned after a few minutes for the customary, but in this case well-earned, encore. For the finale, the now visibly ailing Joel and his crew pulled out all the stops. A power-packed rendition of the band's most well noted song "Little Things" brought down the house. Coupled with the desperate cry "The Young and the Hopeless," the encore left little to be desired.

Both songs assert the band as a formidable contender in the future realm of popular music and their performance proved their ability to spar with the best of modern punk bands.

Live at Folsom justifies Dave Matthews massive appeal

By Lisa Potter
COLLEGIAN CORRESPONDENT

DAVE MATTHEWS BAND
Live at Folsom Field: Boulder, Colorado
RCA

The Dave Matthews Band, the number one touring band in America, recently released its fourth live album, *Live at Folsom Field: Boulder, Colorado*. This is one band which is widely know for its energetic, sold out concerts that can't be missed by any esteemed fan of music. Even if you are not a big DMB fan, its live albums demand a certain level of respect, both from the music industry and the public alike. With 21 tracks (two and a half-hours of live music), this is the longest and most energized live album to date. It's an album that is sure to deliver everything that the band's fans have grown to expect. About one-third of the songs are tracks from the triple-platinum 2001 album, *Everyday*, DMB's best selling studio album. There is something on this CD for everyone, old and new fans alike.

Live at Folsom Field features such classic DMB favorites as "Ants Marching," "Two Step," and "Crash Into Me," and new hits such as "Bartender," "Angel" and "I Did It." Each song is strong enough to stand alone as a unique piece, slightly different from any version that even the biggest DMB fans have heard. If you have never been to one of the band's concerts you're missing out, but this album is about as close as it gets to putting you there without waiting for them to come to your hometown. Not only is this album comprised of some of the band's best work, but it puts you right in the action with a live audience, which is heard interacting with the band throughout this jam-packed concert.

Much of the material on *Folsom Field* hadn't yet been formally released at the time of the CD's recording, in July 2001. Songs such as "Bartender" and "Digging a Ditch" would later be released on *Busted Stuff*, however, it is obvious that these Dave fans had already been familiar with such songs.

These are just a few of the songs on this album that are being released as five recordings for the first time.

One of the most notable tracks of the album happens to be a 14-plus minute version of "Angel." The first song of disc two, "Angel" includes everything that makes this band such a successful touring group. With multiple solos and guest singers, everything once again comes together perfectly.

Just as it is progressively becoming more common at the band's performances, both crowd and band work off each other in such songs as "Everyday" and "Warehouse." The band mixes its classic "#40" with "Everyday," thus creating a version of "Everyday" that is becoming standard in many DMB performances and is a fan favorite. The mixture of old and new helps bring fans of their older music into their new style, and newer fans into the old. These are just a few perks that anyone could hope for, and expect, when attending a DMB show.

Live at Folsom Field is sure to keep current fans interested and lure new ones. The CD leaves the listener begging for more, but be forewarned, this band's success is worldwide, and if you plan to become a lucky concert-goer, plan ahead and get your tickets as soon as they go on sale.



COURTESY AMERICAN APPAREL

DAVE MATTHEWS BAND'S LATEST LIVE ALBUM, LIVE AT FOLSOM FIELD BOULDER COLORADO IS A HIT-LADEN RECORD THAT'S SURE TO PLEASE OLD AND NEW FANS ALIKE.

Six degrees of Kevin Bacon

Moderated by Jake D. Lewis
COLLEGIAN STAFF



Kevin Bacon is supposedly connected to every other actor – past, present and future – by only six degrees. A cult brain-teasing game emerged as part of this theory that is now popular among movie fanatics and novices alike.

The goal is to connect Bacon to another actor by no more than "six degrees" (links in the chain between the two movie stars in question) in as few steps as possible. According to the game's myth, every puzzle has a solution, so try to find just one!

This week's puzzle:
Kevin Bacon & Winona Ryder

The answer will appear in Monday's *Collegian*.

Anderson book worthy of 'F'

By Jake D. Lewis
COLLEGIAN STAFF

THE F WORD: HOW TO SURVIVE YOUR FAMILY
Louie Anderson
Warner Books

Comedian Louie Anderson takes a turn for the more dramatic side in his new memoir/self-help book, *The F Word*, which sounds like an amusing and light read. But the celebrity advice book, which is about Anderson's family and how the reader can begin to understand their own (and not about that other "f" word), is far from the comedic wit that people expect from one of America's most beloved comedians.

Granted, Anderson's last book, *Dear Dad*, was a dramatic turn that was effective, pulling on the heartstrings and helping it become a *New York Times* best seller. His latest offspring, though, is not able to follow in the footsteps of its older brother.

As much as Anderson's family dysfunction is at times humorous, he flip-flops back and forth between anecdotes and "how-to" instructions on healing the tensions and problems within your familial unit. His words on how to improve relationships with one's relatives are insightful, yet they're neither amusing (which his stand-up act at least manages to do on some level), nor do they seem like they will actually work.

After all, if Anderson has as many problems in his family as he says, one would think that his remedies for the problems would not result in his need to write a book on the woes he endures at a family function or when a sibling asks him for money. If *The F Word* is a form of therapy for Anderson, that's one thing, but it's not a humorous read for the most part, nor is it very helpful. (Then again, I have a good relationship with my family, so I could be completely off.)

Anderson received help in writing the book from a friend of his, but the prose of the writing is not memorable. With two writers on board, the writing should be more skilled and directed; at many times, it starts to feel like you're reading a transcription of an interview. Anderson's voice can clearly be heard in the text, and there is certainly no level of difficulty understanding what he's saying, but there are not many passages that linger after reading them or that stand out above the rest.

Sprinkled throughout the book are pictures of Anderson's family members, or places where he's performed that somehow lend themselves to the idea he is speaking of in that chapter.

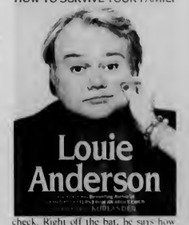
Never before have pictures said so much, because they are oftentimes more interesting than whatever topic he is rambling on about in length.

Some are worth a read: the chapters on "Family Escapes" and "Family Pets" are enjoyable, but is there really a need for a short digression on "Functional Families?" I thought the whole point of the book was to focus on dysfunctional ones.

Fortunately, Anderson keeps the chapters brief, and the overall length of the book short. With more pages, he might have been able to really expand on many of the ideas that actually had some gusto, but it only seems like he was writing it to cash a check. Right off the bat, he says how he is in debt, so what's a reader to think when they reach the back cover?

With his career not where it used to be, and his eviction as host from the game show "Family Feud", Louie seems to be in a state of helplessness.

As much as I wanted to enjoy the book, I can only think of one less-than-positive "f" word to describe it.



Passion for Peace rages the Campus Center



IUNOON PERFORMS IN THE CAMPUS CENTER AUDITORIUM LAST NIGHT DURING THE UPC SPONSORED PASSION FOR PEACE PROJECT.

By Scott Enright
Collegian Staff

IUNOON
Campus Center Auditorium
Nov. 14

Iunoon's passion for peace mission thrashed the half full Campus Center auditorium last night at a University Productions Concerts effort to spread peace.

"We did this show to support peace on campus and abroad," said Simbi Akintaghe, a senior Legal Studies major and member of UPC. "One of the best ways to facilitate peace is through music."

A long caterpillar-like line of chanters grew outside the closed doors of the ballroom. UPC had already distributed more than four hundred tickets.

Sarah Fitzgerald, senior Marketing and Communications double major, is production manager for UPC. She balanced a tiny red radio in her hand as she tried to get members of the band into the eating room for an interview. She explained that this show was a way for students to experience another culture.

"We try to get different styles of music, different genres here ... so everyone can have their own experience," she said. She further added that UPC had been planning this event since the beginning of October and that by making tickets available in advance, members from all five colleges could attend.

Salman Ahmad, lead guitarist, pranced into the room in a purple and black rock star outfit. He plopped himself down in a chair and began to talk about the politics of their music.

"We come from a part of the world that has had terrorism for the past two decades ... our music started as a reflection ... our region has become a microcosm of the world ... who really knew about Pakistan or Afghanistan before Sept. 11 [2001]?" he asked.

Bassist Brian O'Connell sat silently observing the conversation with percussionist Asiq Ali by his side. The lead vocalist Ali Azmat was not present and the band drummer, Jay Dutamsi, spoke mainly about rhythm.

"Our music, South Asian, is more in the shoulders," he said. "Everything in the upper body."

Before hitting the stage he said, "It is important to make a statement, not just to play music, but to really have something to back up what you are playing."

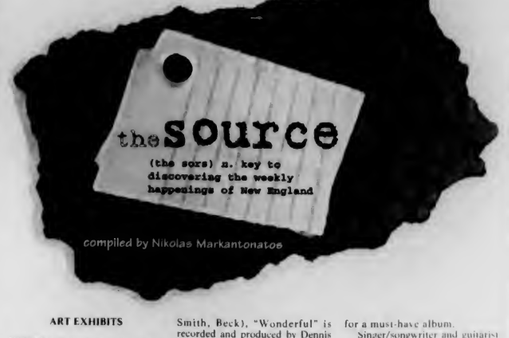
On stage, the electric guitar backed by the bass ripped open the seams of anticipation that had been sewn by the audience waiting in line. It got quiet. Then — boom! The tablas began to vibrate under the fingertips of Ali. The drum kit joined in and everyone picked up the tempo in unison lifting the crowd into a swirl of intensity.

Ahmad got down on his knees and passionately caressed his guitar. The percussionist, drummer and bassist held the band's composure acting as glue to keep everyone together.

The auditorium was roaring but unfortunately distinct sounds were impossible to hear. The music was more of a blur. Band togetherness loosened up as time rolled on and the musicians used poor dynamics. Their sound was level with no extreme peaks or soft points.

The lyrics were mostly sung in the language of Urdu making it impossible for anyone outside of that culture to understand the meaning behind the music. There was no dialogue and no explanation of why people were being brought together. By the end of the night the audience had lost its diversity.

Band members say that their music is about connecting with their audience and about having a good time. The audience dwindled as the evening progressed proving the event unsuccessful at bringing people of different cultures together to share one experience under the name of peace.



ART EXHIBITS

UMASS – "Islamic Art: Peace and Beauty" is now open at the Augusta Savage Gallery. The exhibit focuses on Arabic calligraphy by M.J. Alhabeeb, an Associate Professor at the Department of Resource Economics. His work is inspired by the ancient and breathtaking Islamic calligraphy traditions.

Alhabeeb has a self-developed experience in painting and calligraphy that extends for more than 30 years. He has had three solo exhibitions and participated in many group exhibitions in the past.

"This exhibition offers a valuable opportunity for the American public to fathom the beautiful, peaceful and bright side of the Arabic/Islamic future for its unique art," Alhabeeb wrote in his press release. "I hope the power of art would be able to counter the daemons and prevalence of the stereotypical view of this culture as primitive and violent."

Hours at the Augusta Savage Gallery, 15 Curry Hicks, are Monday and Tuesday 1 to 7 p.m. and Wednesday through Friday 1 to 5 p.m. while the University is in session. Admission is free.

NORTHAMPTON – B.Z. Reily and Nan Fleming have joined forces in "Outside the Box: A Multi-Media Sculpture Exhibit by Cousins," on display now at the Forbes Library.

Reily and Fleming have made a sculpture mostly from recycled materials. Reily uses a lot of wood and clay, while Fleming favors metal and old books. They have made three-dimensional work in the last ten years, and they've both always been excited by the humorous and persona.

Gallery hours are Monday 1 to 9 p.m.; Tuesday 9 a.m. to 6 p.m.; Wednesday 9 a.m. to 9 p.m.; Thursday 1 to 5 p.m.; Friday and Saturday 9 a.m. to 5 p.m. and Sundays 1 to 5 p.m.

CONCERTS

NORTHAMPTON – Rising star Andy Stochansky performs tomorrow at the Ironhorse. The shows feature material from *Fire Star Motel*, his major label debut on Private Music that reveals Stochansky's melodic and ambient pop sound.

Once a former drummer for Ani DiFranco, Stochansky worked with a number of other critically acclaimed artists to craft *Fire Star Motel*. "Stutter" is co-produced by Tom Rothrock (Coldplay, Elliott Smith, Beck), "Wonderful" is recorded and produced by Dennis Herring (Cracker, Camper Van Beethoven), and the remaining tracks are produced by Ian LeFeuvre and mixed by Rob Seifert (Eels, Supergrass).

UMASS – The Deafening, Ten Strike and Paper December Orchestra play at Van Meter Basement tomorrow night at 8. Tickets are $4 with a Five College ID and $6 for the general public.

NORTHAMPTON – The Hooked on Swing Society is bringing the Peter Davis Swing Band to the third floor of the Northampton Center for the Arts, 17 New South St., tomorrow from 8:30 to 11:30 p.m.

The Peter Davis Swing Band features original arrangements of jazz classics and a hot horn section. A basic swing dance lesson will be conducted at 7:30.

Refreshments will be served. Admission for the dance and lesson is $12 and all ability levels are welcome. For more information call (413) 247-9396.

WALTHAM – Sweet Aroma Records, an independent record label promoting singer/songwriter Bryan Graves, is sponsoring a concert at Kind Word Café (New Life Metro Church) in Springfield, Mass. tomorrow at 7 p.m.

Admission to the concert is free, however, attendees are encouraged to donate non-perishable food items, which will benefit Lutheran Community Services in West Springfield.

Food items collected at the Bryan Graves concert will help increase the amount of donations Lutheran Community Services receives throughout the year. According to Sweet Aroma Records, such donations are especially helpful as Thanksgiving approaches.

NORTHAMPTON – Melodrome, with special guest Celia, play the Ironhorse Nov. 22. Hailing from Northampton, which has become a hub for many great acts over the years, Melodrome's rock sound exudes tasteful melodies reflecting years of experience.

Melodrome's debut album, *The Sidewalk Ends*, is a powerful reflection of contemporary rock. The band's sampling technique contrasted with their vintage recording methods makes for a must-have album.

Singer/songwriter and guitarist Robby Baier holds an extensive history in the rock scene. He recently received the Musician's Atlas 2002 Independent Music Award for Best Pop/Rock Artist. Baier's songs have appeared in various films and TV shows over the years including *Drowning Mona*, *The Brutal Truth*, "Judging Amy," "Touched By An Angel," "Walker Texas Ranger," and "Robocop." In 1989 Robby was the frontman of the German based rock band Pearls at Swine and signed to BMG Records. Since then Robby has moved to Housatonic, Mass. in the Berkshire Mountains, where he has converted the town's former train station into a recording studio.

Iesko Stahl, bass player and vocalist for Melodrome, has prior history with Baier. Back in Germany they played together in Pearls at Swine. He relocated to New York City in 1997, and has recorded and performed with numerous New York bands, including Punch Havana, Aerosol, Fagen, Stella Soleil, and Thirst.

Guitarist Darren Todd played with Berkshire band Lord Hill; and Sloan, who is currently working on his debut solo CD, toured and recorded with Virgin recording artist Mark Curry.

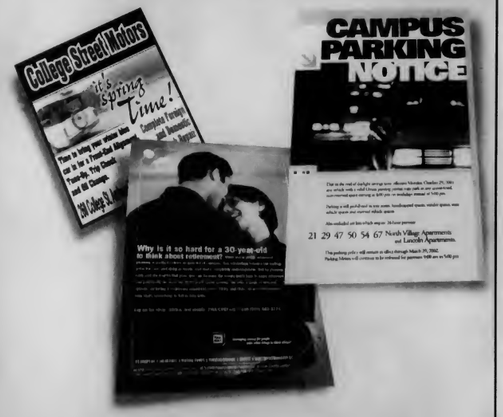
Advance tickets are $8 and tickets bought at the door are $10.

TICKETS

SPRINGFIELD – Tickets to the Thursday, March 27, 2003 Harlem Globetotters event at the Springfield Civic Center are now on sale. Tickets start at $12 and are available through the Springfield Civic Center Box Office by calling (413) 787-6600 and all Ticketmaster outlets by calling (413) 733-2500. The Burger King sponsored game, "Reclaiming the Game," starts at 7 p.m.

Audiences will experience several new ball-handling routines before every game. At the conclusion of every game, fans are invited to meet the players for a 30-minute "meet and greet" session, at which time each child has an opportunity to meet a Globetrotter.

For the latest news and information about the Harlem Globetrotters and to purchase team merchandise, visit the team's official Web site at www.harlemglobetrotters.com.

GRAPHICS
the Collegian is hiring for next semester


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AU's Mackovic scrutinized

By Bob Baum
Associated Press

TUCSON, Ariz. (AP) – A public mutiny by players is rare in college football. Rarer still is a coach choking back tears as he admits he's done wrong.

Such was the spectacle Wednesday at Arizona.

"It has been quite a day," coach John Mackovic said, "quite a 24 hours."

Rumors were rampant throughout the day that Mackovic would step down with two games remaining in the second year of a five-year contract that pays him $800,000 per year. A Tucson radio station even reported that he would quit.

Mackovic, '59, did not resign. Instead, he admitted that he's made mistakes in his dealings with players and assistant coaches, and promised to change.

"This afternoon I have met with my coaches and our team separately to express my feelings and regrets," he said at a packed news conference at McKale Center. "I'm terribly sorry for my part in this turmoil and unrest. I accept full responsibility for my actions and pledge to work tirelessly to mend any fences."

The discontent that had simmered below the surface boiled over on Tuesday night when more than 40 players – about half the team – sought and were granted a meeting with university president Peter Likins to air their complaints about the coach.

For some 90 minutes, the players told Likins of what they believed was Mackovic's unwarranted verbal abuse, and the misery that was Arizona football. The team is 0-6 in the Pac-10, and 3-7 overall.

"It was a feeling that was echoed throughout the team," said senior linebacker Lance Briggs, an all-Pac 10 player the last two seasons. "As soon as I heard it, I said, 'Let's go.' I was one of the first guys to speak and bring it all out into the light. I had a chance to get a lot of things off my chest."

Likins listened, then called athletic director Jim Livengood, who met with Mackovic for nearly two hours to discuss the situation.

"John, in the conversation last night, which I thought was outstanding, understood clearly – we've just got to make some changes," Livengood said. "We need to make some changes so that our players clearly enjoy what they're doing."

Livengood suggested that the players' meeting with the university president had been promoted by "outside forces," an apparent reference to players' parents, boosters, or both. If so, those outside forces will not be pleased that Mackovic kept his job.

Mackovic said the problems stem from his behavior following the team's loss at Wisconsin on Sept. 21.

"I said many things that were inappropriate for that time and place," he said. "Most importantly, I allowed my emotions to get control of me. I've always placed high standards on my conduct, as well as my team's. On that day and on other days, I have failed to live up to my own standards."

Mackovic, reading from a prepared statement, said he knew at the time what he'd said was wrong.

"That same Monday, I made similar comments to our coaching staff, which I have regretted as well," he said. "Again, my actions and inactions in correcting the situation lie squarely on my shoulders."

Mackovic paused to regain his composure, then said, "It was reported that I had told a player as recently as last Saturday that he was a disgrace to his family for the way he was playing. I have made a full and open apology to him and hope he can accept it."

That player was junior tight end Justin Levasseur.

"He just said something about my family that I didn't appreciate. He apologized for it," Levasseur said. "A little late, but he did apologize. ... I don't know if he can change, but I hope he can."

Mackovic, who coached at Illinois, the NFL's Kansas City Chiefs and at Texas before becoming an ESPN analyst, met with his players for nearly two hours. It was, Briggs said, the kind of give-and-take the team had never experienced before with the coach.

Arizona has two games remaining, at California on Saturday and at home against Arizona State on Nov. 29. Beyond that, Mackovic faces an uncertain future. Opposing recruiters will use this week's upheaval against him. The discipline of his current players will be scrutinized.

"I'm ready," he said. "Anybody tells me I can't do something, I'm going to set out to prove them wrong."

■ soccer

continued from page 16



GOALKEEPER ENZO ALTOMARE HAS POSTED AN IMPRESSIVE 11-2-2 RECORD IN 15 REGULAR SEASON GAMES.

creates a two-fold task for the Dukes. Not only do they have to play at the top of their game in their first postseason appearance since 1999 if they hope to beat a tough Richmond squad, but they have to do so in from of a raucous crowd of Spider supporters that could possibly add up to 3,000-plus fans. A tough task nonetheless, Koch knows that the Dukes are capable of pulling it off.

"[Duquesne] is very tough," Koch said. "They're quick off the ball, and they close well defensively. They present a lot of matchup problems, and a lot of that has to do with their speed.

"They're big goal scorer (forward Damien Pottinger) is an exceptional athlete. He is a true offensive player, and if he gets on track then they are tough to beat."

For Richmond, a team which scurried into the postseason with a flurry in winning seven of its final 10 games, it hopes to do what both the Spiders and the Minutemen were unable to do against the Dukes: and that is net the equalizer. The Spiders tied Duquesne 1-1 Oct. 4, yet one side will have to budge this weekend. This marks the Spiders' second consecutive trip to the postseason since joining the league in 2001. The hosts will also look to avenge last year's final game loss to the Minutemen in the championship, in a game that was decided on penalty kicks.

"Richmond has some good athletes," Koch said. "They played us very tough, and they have the advantage of playing in front of their home crowd. They are going to be tough to take out for us and the other two teams in the tournament."

"This is our time to shine," Deren said. "We've established ourselves as the team to beat by winning the postseason last year and winning the league this year, so we need to go out there and play like we can. It's our title to defend and teams are going to need to outplay us to beat us and take it."

Friday's first semifinal between Massachusetts and George Washington kicks off at 5:30 p.m., with the Duquesne-Richmond matchup to follow that at 8 p.m. With a day off on Saturday, the championship game for the 2002 Atlantic 10 Men's Soccer Championship will be held Sunday afternoon.



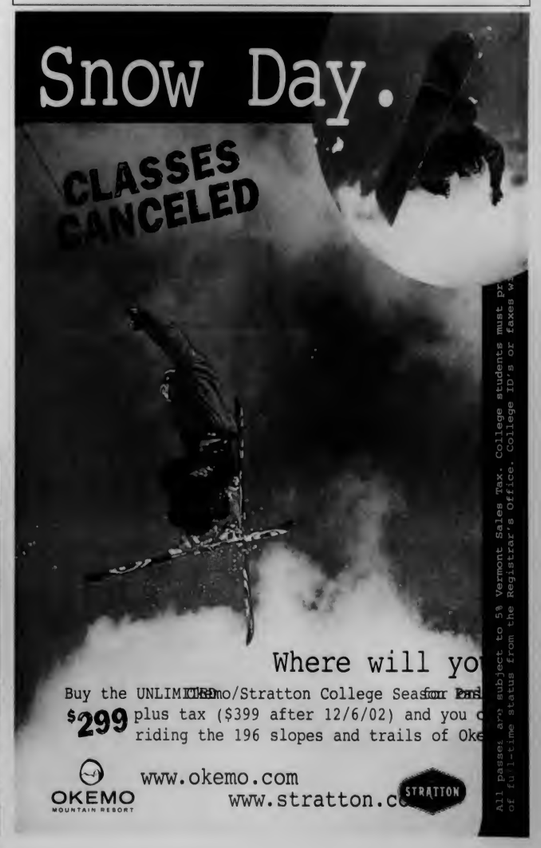
The Last Hurrah

Doug White is one of the many UMass players who will be honored at Senior Day on Saturday at McGuirk Alumni Stadium.

Anyone interested in writing for the Sports section should come to the weekly meeting held in the *Collegian* office on Sundays at 5 p.m.

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38	CMT
39	USA
40	TNN
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Quote of the Day

"We're sorta like 7-11. We're not always doin' business, but we're always"

-Murphy McManus, *The Boondock Saints*

Amherst Weather

Friday	Saturday	Sunday
HIGH: 60 LOW: 34	HIGH: 37 LOW: 32	HIGH: 43 LOW: 29

Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Put yourself into the morning for something spectacular today, and, even in defeat, you'll enjoy perhaps more than you had before.

PISCES (Feb. 19-March 20) – Duties and responsibilities may take you far from home today. You may want to divide a long journey into shorter distances. Be realistic.

ARIES (March 21-April 19) – Keep plugging away at that stubborn problem, and you'll work it out by day's end. Any lapse of attention or commitment will set you back, however.

TAURUS (April 20-May 20) – Organization may not be the key to success today. Perhaps it is best to "wing it" and react to circumstances instinctively as they arise.

GEMINI (May 21-June 20) – You do not want to be wasting time now; once you get started today, you must be efficient in all you do. Be economical; consolidate.

CANCER (June 21-July 22) – You have what it takes – but you must resist the temptation to take what others have. If you do so, you will surely risk all you've been working for.

LEO (July 23-Aug. 22) – You will find yourself going off-course a few times today, but you can quickly get yourself back on track if you catch the error soon enough.

VIRGO (Aug. 23-Sept. 22) – Your energy is likely to wax and wane all day, but when the time comes, you should be able to satisfy someone who has been depending on you.

LIBRA (Sept. 23-Oct. 22) – A little excitement goes a long way today. In fact, you may be more in the mood for the kind of routine that would bore you at other times.

SAGITTARIUS (Nov. 22-Dec. 21) – You can delight your family and friends with your antics today, provided you keep things light and lively. Avoid being self-indulgent.

AQUARIUS (Dec. 22-Jan. 19) – You may be unusually sensitive today, and yet, toward the afternoon, you still have to face and obstacle that will demand nerves of steel.

Your comic could go here! Call 545-1809 and ask for Matt Despres for more information.

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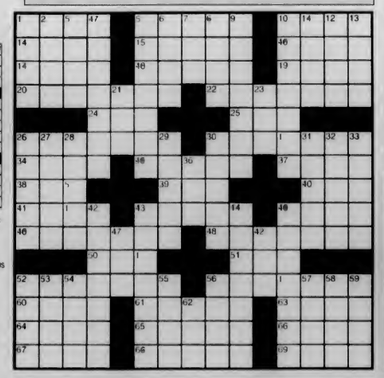
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1 Owl's cry
5 Blue Grotto site
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16 Composer — Stravinsky
17 Lose one's balance
18 Black cattle
19 Havana's island
20 Own
22 Holiday lure
24 Baseball great Mel —
25 Drain cleaner
26 Miners' troughs
30 Outstanding
34 Haul
35 Freeway accesses
37 Rocket housing
38 Mich. neighbor
39 Luau memento
40 Type of overalls
41 Very mean person
43 Not glossy
45 Hudson Bay tribe
46 Ate too much maybe
48 Victoria's realm
50 Guide-schools
51 Pair
52 Beach wear
56 Popular pie
60 'Bonanza' brother
61 Absolute
63 Improve the road
64 Sting he
65 Roger or Dem
66 Frat letters
67 Lagers
68 Zoom
69 Family rooms

DOWN
1 Padlock mate
2 Norwegian port
3 Plodding of blues
4 Loam
5 Relies —
6 Beathe and Blyth
7 Greedy one
8 Chase away
9 Skirs
10 Pocket change
11 Flu symptom
12 "— Dick"
13 Eventful periods
21 Common abbr.
23 Deli bread
26 Takeoff
27 Sword thrust
28 Kind of conservative
29 Side dish
30 Malice
31 Virgo's neighbor
32 UFO passenger
33 Weaning vestments
36 Ran into
42 Arctic tribe
43 Seance holders
44 Lentiled
45 Sounded like a pony
47 Shiny metal
49 Junk food buy
52 Rum-soaked cake
53 Teen fave
54 Mustard greens cousin
55 Cease
56 Explorer — Marquette
57 "Kiss Me —"
58 A Karamazov
59 Famed loch
62 Familiar digit

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Today's D.C. Menu

Call 545-2626 *for more information.*

LUNCH

Spring Vegetable Soup

Corned Beef & Cabbage

Fish & Chips

Spinach Noodle Bake (vegetarian)

Curried Chick Peas (vegan)

DINNER

Spring Vegetable Soup

Veal Parmesan

Boston Scrod

Tofu Fajita (vegan)

Daily Staff
Matt Brady
James Schaffer
Ken Campbell
Shannon Farrington
Gerald Auger
Erika Earl

DAILY COLLEGIAN
SPORTS
WEEKEND EDITION
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Minutemen top seed in A-10 Tournament

Will play GW in first round

By Mike Marzelli
Collegian Staff

The team's 11-0 regular season record this weekend needs to stand for little more than the sample of the opponents the Richmond who visited the East Coast – this program is made from

Market Stadium for the 2002 Atlantic 10 Men's Championship.

While Massachusetts looks to build off of the momentum it created in winning its first conference title since 2000 and first outright crown since the 1994 campaign, the task of repeating as tournament champions will surely be a difficult one. The top-seeded Minutemen will face fourth-ranked George Washington in the first semifinal, while third-rated Duquesne clashes with host and second seeded Richmond in the other.

"This is what it all comes down to," Head Coach Sam Koch said. "You work your whole season for the shot to play for the championship, and anything less is disappointing."

In the Colonials, the defending champions face a squad that finished 11-8-0 overall this year and return to the postseason following a one-year hiatus. GW managed to squeak into the tournament through the backdoor as it finished its conference slate even with Rhode Island at 7-4-0, but took the tiebreaker by virtue of its 3-2 triumph over the Rams on Nov. 3. If that score seems familiar to the Maroon and White, it is likely to do with the fact that UMass managed to edge the Colonials by the same score just two days earlier, in a game which featured two goals from leading scorer Jeff Deren, including the game-winner.

"They're a tough team," Koch said. "They play hard, and they always play us tough. We were fortunate to come away with the 'W' the last time we faced them, and we'll need to play better if we hope to beat them again."

While George Washington enters the weekend fresh off of a mini two game winning streak which saw them record the aforementioned victory over Rhode Island and post an impressive 2-0 blanking of Richmond, the Minutemen will begin play following their first loss in nearly two months. In losing to the Rams at home this past Saturday, UMass' quest for the A-10 regular season title seemed as if it could be derailed. However the Maroon and White would not see its hopes dashed as word of Richmond's loss to GW reached Amherst. Koch knows though, that his team cannot rely on anything but itself this weekend if it hopes to repeat as champions.

"We didn't play like we were capable of against Rhode Island, and that won't cut it this weekend," Koch said. "We have to play like we're capable of and not sit back and wait for things to happen or for other teams to make mistakes.

"If we play like we can, we should be able to put ourselves into position to win."

Friday's second semifinal seemingly

Turn to SOCCER page 7



TWO-TIME ATLANTIC 10 PLAYER OF THE YEAR JEFF DEREN WILL LEAD THE MINUTEMEN INTO THIS WEEKEND'S CONFERENCE CHAMPIONSHIP.



Championships held at the University of Richmond

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Nov. 15

Home
Ice Hockey vs. UMass-Lowell (7 p.m.)

Away
Men's Soccer at A-10 Championship (vs. George Washington) (2 p.m.)

Saturday, Nov. 16

Home
Football vs. Hofstra (12 p.m.)
Men's Basketball vs. Coaches vs. Cancer All-Stars (7 p.m.)

Away
Men's and Women's Cross Country at NCAA Regional in The Bronx, N.Y. (11 a.m.)
Ice Hockey at UMass-Lowell (7 p.m.)

Sunday, Nov. 17

Away
Men's Soccer at A-10 Final (1 p.m.)



Sox won't say if Epstein is a candidate

By Howard Ulman
Associated Press

BOSTON (AP) — The Boston Red Sox have narrowed the candidates for general manager and will get to him one by early December, but they won't say if assistant GM Theo Epstein is under consideration.

No new names have emerged since their top choice, Oakland general manager Billy Beane, agreed last Saturday to take the job then turned it down the next day to stay near his daughter on the West Coast.

At least seven candidates were interviewed. Red Sox president Larry Lucchino refused comment Thursday when asked if he is considering the 28-year-old Epstein, who joined the Red Sox last March 24 as assistant to interim general manager Mike Port.

Epstein was director of baseball operations for the San Diego Padres, where he worked with Lucchino.

When asked about Epstein, Lucchino said, "I'm not going to talk about any particular candidates today. Thanks for the suggestion."

One of Lucchino's first acts when he and John Henry completed their purchase of the team last February was to fire general manager Dan Duquette and promote Duquette's assistant, Port.

Port and Epstein represented the Red Sox at baseball's general managers' meetings, which ended Thursday in Tucson, Ariz.

"We're certainly under five" candidates, Lucchino said Thursday. "It's possible that lightning could strike in the last week or two of the search because, remember, we said the winter meetings" were the target.

"That's essential," he said. "That's when the real business of baseball begins to be conducted in earnest."

Lucchino said he conducted second interviews with some candidates by telephone.

In addition to Beane, those interviewed include Philadelphia assistant GM Mike Arbuckle, New York Mets assistant GM Jim Duquette, Baltimore adviser Mike Flanagan, Cincinnati director of player personnel Leland Maddox, former Chicago White Sox general manager Ron Schueler, and Port's special assistant, Lee Thomas.

Port also was a candidate, but Lucchino didn't say who remains under consideration.

Epstein's youth could hurt him, but Lucchino said, "experience in the front office of a baseball team, we put that right near the top of the list [of qualifications], but it does not necessarily have to be as a GM, but it does have to be substantial front office experience."

Epstein and Beane worked together briefly on arranging compensation to Oakland after Beane agreed to a deal estimated at $15 million over five years. Red Sox owner John Henry had no hard feelings over Beane's change of heart.

"You have to tip your hat to the man to turn down what he turned down to stay with that organization. It shows you what a great organization that is," Henry said. "I was very surprised. We had a deal, I think, that we were all, including Billy, celebrating over.

"He would have been, I think, a great general manager for the Boston Red Sox. I've always admired that [Oakland] franchise and I think it would have been a real blow. So I think things worked out the way they should have."

Since Beane's rejection, a few new names "have surfaced," Lucchino said, "but, by and large, we think we've got a good pool of candidates to choose from."

A stunt for all the right reasons

By Jim Litke
Associated Press

Picture 7-foot-7 Manute Bol on skates.

Indianapolis ice general manager Larry Linde did more than that. Earlier this week, he got Bol's signature on a Central Hockey League contract and then started measuring the rest of him for a uniform.

Never mind that Bol played pro basketball, not hockey, or that all his previous experience with ice is the kind that fills a glass.

"A company told us they have a size 16 skate and our equipment guys have been putting together extra-long sticks," Linde said Thursday. "We're making progress."

Indianapolis' next Central Hockey League game is Saturday against the Amarillo Gorillas. Linde wouldn't say whether Bol will take the ice for the ice, but in the tradition of showmen, he said to stay tuned.

"All I can say is we hope to have Manute in uniform and sitting on the end of the bench," Linde said.

This is hardly the first time someone has threatened to pass off a freak show as real sport.

But trust us (for the moment, anyway), it's also one of the few times it's being done for the right reasons.

Baseball fans might remember that St. Louis Browns owner Bill Veeck sent a midget named Eddie Gaedel – wearing uniform number 1/8 – to the plate as a pinch-hitter in a real game.

It was 1951 and Veeck had a terrible team in a town the Cardinals already owned. Before Gaedel went up to bit, Veeck told the 3-foot-7 batsman that if he actually swung at a pitch, a sniper hidden in the stands would take him out.

But Veeck did right by Gaedel, too. He took out a $1 million insurance policy in case anything went wrong. Nothing did – Gaedel walked on four pitches – and Veeck later employed the tiny stage actor in some zany, off-the-field work as well.

Boxing fans, too, have known the dubious pleasure of epic mismatches through the years.

And what's pro wrestling, really, if not the nightly refuge of borderline personalities with pectorals to die for?

So when Linde said he had a deal with Bol, it was easy to assume the worst.

Bol is 40 now. His joints are swelled by rheumatism and he weighs 225 pounds, 20 above his playing weight. His last NBA payday was seven years ago. He's so low on money that Catholic Charities pays Bol's rent and he relies on friends to help make ends meet.

And just a few months ago, Bol fought (and beat) former football player William "The Refrigerator" Perry in a bout on the same televised celebrity boxing show that included Joey Buttafuoco squaring off against John Wayne Bobbitt.

So this stunt, like all those, is about money, too.

But it's what Bol does with that money – what he did with most of the money he made in 11 NBA seasons – that makes this stunt different.

He gives it away.

Bol, the son and grandson of Dinka tribal chiefs, grew up in the Sudan in the 1970s during a brief lull in the civil wars that have ravaged his homeland for much of the last 50 years.

He didn't play basketball until he was 15, then walked three days from his village to join his first team. Six years later, after stints in college and minor-league basketball, he entered the NBA as the tallest player. He left as anything but a freak.

Bol blocked 397 shots in his rookie season, still the second-best total ever. He was part comedian and part nobleman, someone that good buddy Charles Barkley remembered "always wanted to be looked upon as dignified."

But he was also consumed by the civil war that returned to the Sudan. Bol testified at congressional hearings in the mid-90s against the Islamic extremists who controlled the Sudanese government, and sent $3.5 million of his own money to fund a rebel movement in which his relatives fought one of the most repressive regimes in the world.

After his NBA retirement, a peace treaty was announced in the Sudan and Bol returned home, hoping to play a role in the new government. Instead, he became a virtual prisoner. He bribed his way out of the Sudan last year and only made it back to the United States in March.

That part of Bol's story, and his continued work on behalf of the Ring True Foundation, a charity he set up to aid Sudanese refugees, has just started getting out.

That's where the $35,000 he pocketed for fighting Refrigerator Perry went. It's where his first – and probably only – paycheck from the Indianapolis ice will be headed, too.

Because whatever Linde says publicly, he's telling friends Bol won't set foot on the ice during a game and that the stunt is a way of helping Bol and his cause.

The general manager hasn't figured out for how many games he'll have Bol greet fans, but Linde already knows what will happen to the skates and stick afterward. They'll be auctioned off, and the money donated to the Ring True Foundation.

There's Rock Down Under Art/Page 5
Suffering with SPIRIT Ed/Op page 4.
Sacked! Sports/Page 10.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ★★★★★ ISSUE FIFTY-TWO ★★★★★ 11.18.02

Authorities stop man from hijacking plane

By Ezra Aygin
Associated Press

ISTANBUL, Turkey (AP) — Security guards on Israel's national airline El Al overpowered a man who tried to hijack a flight from Tel Aviv to Istanbul on Sunday.

None of the 170 passengers on board the Boeing 737 was harmed and the plane landed safely, said Oktay Cakirlar, an official at Istanbul's Ataturk International Airport.

The semi-official Anatolia news agency identified the hijacker as Tawfiq Fokia, a 25-year-old Arab with an Israeli passport.

Cakirlar said El Al Flight 581 sent out a hijacking signal as it approached Istanbul but the suspect was overcome.

"No one was injured," Cakirlar told The Associated Press by telephone. "The terrorist is in custody at the police station at the airport."

Turkey's private CNN-Turk and NTV televisions quoted police sources as saying that the alleged hijacker was an Israeli Arab and was armed with a knife.

The television reports said the man was overpowered by two Israeli security guards aboard the plane.

He reportedly first threatened a flight attendant with a knife and tried to approach the cockpit but he was overpowered by two security guards, one posing as a passenger, CNN-Turk television said.

"We heard people saying there was fighting and half a minute later it became clear that from row five or six a man ran amok toward the pilot's cabin, attacked a stewardess and tried to enter the cockpit," an Israeli passenger on the plane told Israel army radio.

"We saw a stewardess running like crazy from the front of the place to the business section...She was terrified," said the passenger, Menachem Binet.

Security guards "threw him to the floor with his legs spread and his face to the floor. The passengers were hysterical but the flight attendants were very cool, they calmed us down," he said.

At the airport, passengers could be seen going through security checks, where they were frisked, and passport control.

El Al is widely regarded as world's most protected airline, but also one of the most threatened. From the late 1960s into the 1980s, El Al planes and passengers were subjected to shooting attacks, hijacking and bombing attempts.

El Al's formidable security includes armed guards at check-in, on-board marshals and extensive searches of luggage. Passengers are told to arrive three hours ahead of flights to allow enough time for the security checks.

On the Fourth of July, an Egyptian immigrant Hesham Mohamed Hadayet, opened fire at the El Al ticket counter at Los Angeles Airport, killing two people before he was shot dead by an airline security guard. Nothing was found to link the incident to terrorist groups and the motive remained unknown.

Hadayet, however, had previously told U.S. authorities that he was falsely accused of being in a militant Egyptian group that the United States now lists as a terror group.

The first and last successful hijacking of an El Al plane was in July 1968, when a flight from Rome was seized by members of the extremist Popular Front for the Liberation of Palestine, and forced to land in Algiers. Passengers and crew were held hostage there, with the last of them not released until five months later.

A September 1970 hijacking attempt failed when sky marshals shot and killed one hijacker and captured his accomplice. After that, Palestinian groups hijacked other airliners flying to and from Israel, including an Air France plane that was forced to land at Entebbe, Uganda, in June 1976. The hijacking ended in a rescue operation carried out by Israeli commandos.

Tight security has also thwarted attempts to put bombs aboard El Al planes.

In April 1986, a Jordanian, Nezar Hindawi, planted a bomb in the hand luggage of his pregnant Irish fiancee as she was about to board an El Al plane at London's Heathrow airport. The bomb was detected by El Al security. Hindawi was sentenced to 45 years in prison.

UMass joins 'Key Players'

Sport Management class reaches out to community



BOSTON CELTICS DIRECTOR OF COMMUNITY RELATIONS WAYNE LEVY ADDRESSES A ROOM FULL OF STUDENTS DURING A SEPT. 25 MEETING FOR THE 'KEY PLAYERS IN KIDS' LIVES' PROGRAM. THE PROJECT IS A SEMESTER-LONG PROJECT AT UMASS FOR STUDENTS IN THE COMMUNITY RELATIONS IN SPORT CLASS IN THE SPORT MANAGEMENT DEPARTMENT.

By David Grant
Collegian Correspondent

University of Massachusetts Sport Management students have teamed up with the Boston Celtics, News Channel 40 and community leaders in the Springfield area to recognize men of color who have made significant contributions in the lives of children.

Todd Crosset, a Sport Management professor explained that these men play a role that is often overlooked.

"These men of color are loving fathers, teachers, mentors and community leaders that just don't get recognized," Crosset said.

According to Crosset, the image of men of color is not viewed this way by a large portion of the community.

Many students in the class have had good experiences.

"It's a chance to learn how to build relationships with people in the community," said Jasmine Zamanian, a senior Sport Management major. "It's chance to learn for the future."

Crosset said that more importantly, through the efforts of the students, these men are finally being recognized for their work in the community.

The program, called "Key Players in Kids' Lives," will honor 10 men of color as ambassadors that have done outstanding work in the community of Springfield for an entire year. These men represent and symbolize all individuals of color that do good work with organizations and make a difference in kids' lives.

Conceived by Crosset and UMass alumnus Wayne Levy, director of community relations for the Boston Celtics, the program works hand-in-hand with a Sport Management class entitled "Community Relations in Sport."

Nine students enrolled in the class, along with a teaching assistant, are responsible for implementing all aspects of the program. Students that took Crosset's class in the spring semester of 2001 laid out the strategic plan.

The class is an experiential learning experience that challenges students to simulate working for a sport franchise. Students are responsible for developing and implementing every step of the program. The process "has been challenging, rewarding and frustrating at the same time," said Mike Davidow, a senior Sport Management major.

The students are responsible for four main components of the program: marketing and sponsorship, finance, operations and media relations.

"The class is more like a business meeting," said Crosset.

"In an effort to reach out to Western Massachusetts, the Boston Celtics are utilizing the class to implement their community relations effort," Danielle MacLean, a graduate student and TA for the class, said.

The program works like this: several different agencies nominate men of color. Nine are selected by the agencies and receive recognition for their work. The 10th man is selected via email and through a website linked to News Channel 40.

The Springfield news station is running an advertising campaign to inform viewers to vote, and is setting up a website for individuals to nominate a key player. Sport Management students are responsible for assisting with the website and help in writing the advertising campaign.

The men will be honored at a ceremony in Springfield on a yet to be announced date, followed by a Boston Celtics game, along with 50 children chosen by the organizations. News Channel 40 will air a feature story on them early in December.

The game, on Dec. 18 against the Miami Heat, has been designated as Springfield Day at the FleetCenter to celebrate and recognize the birthplace of basketball.

In addition to honoring the men, an individual chosen from audition tapes from Springfield will sing the national anthem at the game. Crosset and students from the class will be listening to audition tapes as they come in.

Springfield Day marks the first time that the Celtics will present a person from western Massachusetts with an award that is given out at halftime of every game. Crosset said that the honor, called "A Hero Among Us," goes to some-

Turn to PROJECT, page 2

Ice storm freezes region, University community

Iced up trees lead to power outages in region



SNOW AND ICE GLISTENS ON THE STEPS OF THE CAMPUS CENTER YESTERDAY. THE WEATHER CAUSED POWER OUTAGES THROUGHOUT THE REGION AND CAUSED NUMEROUS FENDER BENDERS ACROSS THE STATE

By Dan Lanothe
Collegian Staff

The region's first major ice storm of the year coated the area with freezing rain and some snow Sunday, downing trees and knocking out power to thousands of homes throughout New England.

Snow and ice lasted longer than expected at the University of Massachusetts campus, with rain and ice starting some time after noon on Saturday. The UMass and Hofstra football teams dealt with a mixture of biting wind, and heavy rain and freezing rain playing a factor during the game, which concluded around 5 p.m.

According to the Associated Press, more than a half-inch of ice had accumulated by noon Sunday in parts of northern and western Connecticut, causing more than 130,000 Northeast Utility customers to lose power there.

Several towns in the northwest part of the state set up emergency shelters while more than 100 linemen worked to restore power. About 100,000 customers remained without electricity late Sunday afternoon.

"It's ice, it is wind, it is branches hitting lines," utility spokesman Mitch Gross said to the AP. "It's going to take some time."

Three to five inches of snow had fallen on parts of Maine by yesterday afternoon, causing many trees to sag under the weight of their ice coating.

Central Maine Power spokesman Kevin Howes told the AP that about 15,000 customers were without electricity by yesterday afternoon. Speed limits were also reduced to 45 miles per hour on the Maine Turnpike and I-95 there.

Massachusetts residents reported more than 10,000 power outages in the central and southeastern parts of the state between Saturday night and Sunday morning from ice weighing down limbs and breaking power lines. At least one major accident, in Andover, was reported, along with dozens of minor accidents throughout the Boston area.

Police in Colchester, Conn., are in the process of investigating whether a fatal accident Saturday night may have been related to the storm. State Police Sgt. Gregory Kenney told the AP that there had been numerous minor accidents and several roads closed by downed trees.

"All the affected towns have been advised that the Office of Emergency Management is ready to help if they need any assistance," Dean Pagani, the governor's chief of staff, told the AP.

Three to six inches of snow also fell on New Hampshire, and the storm blew cold rain across Long Island in New York.

Over 7,000 businesses lost power on Long Island, according to the AP. Wind gusts were measured at up to 55 mph on Long Island, according to the National Weather Service (NWS).

The NWS reported that a "second surge of precipitation" would sweep through New England last night, and warned that winds of up to 45 miles per hour had the potential to strip tree limbs weakened by heavy loads of ice off of ice-coated trees.

A mix of ice, snow and rain was expected last night as the evening progressed, with the sun expected to break through around 9 a.m. this morning.

■ *Project*

THE MASSACHUSETTS DAILY
COLLEGIAN

COMMUNITY BULLETIN

MONDAY NOV. 18

By S.J. Port
COLLEGIAN STAFF

HAMPSHIRE COLLEGE- Hampshire College will host the exhibit "Beggar and Chooser: Motherhood is Not a Class Privilege in America" at its main gallery in the Harold Johnson Library Center. The event is free and open to the public. The photographs exhibit is directed toward reclaiming the dignity of and legitimizing motherhood for those denied this status by public opinion and the media. Gallery hours are Mondays through Fridays from 9:30 a.m. to 5:30 p.m. and Sundays from 2 to 5 p.m.

AMHERST COLLEGE- Professor Robert Dorsett of the Rutgers University Anthropology Department will give a lecture on "The Evolution of Selfish Sex Chromosomes" at Amherst College. The lecture begins at 3:30 p.m. in Merrill 4. Refreshments begin at 3:15 prior to the lecture.

AMHERST COLLEGE- Professor Elsa Haijar of the University of California at Santa Barbara will speak at Amherst College at 4:30 p.m. on "Chaos as Utopia: International criminal Persecutions as a Challenge to State Power." The lecture will be held in Clark House 100.

MOUNT HOLYOKE COLLEGE- There will be a free Five College Women's Studies Lecture by Isis Nusair of Clark University at 4:30 p.m. in their research center at 79-83 College St., South Hadley. The lecture is "Gendered Politics of Location: Socio-political Experiences of Three Generations of Palestinian Women. Citizens of Israel."

TUESDAY NOV. 19

UMASS- Professor Maurille Fournier will lecture on the "Inside the Ribosome Factory. How Our Cells Build Protein Manufacturing Machines" as part of the Distinguished Faculty Lecture Series at UMass. A reception follows each talk with members in the series receiving a Chancellor's Medal. The lecture is in the Massachusetts Room of the Mullins Center at 4 p.m. and is free and open to the public.

AMHERST COLLEGE- Amherst College will host Musik Professor Benjamin Anaya from the Instituto Nacional de Bellas Artes in Mexico. He will speak about Mexican rock and roll and its manifestations in the social movements since the 1960s through the present rebellion of the Neozapatistas that violently erupted in January 1994. The lecture, "Neozapatism and Mexican Rock," will begin at 4 p.m. in the Cole Assembly Room of Converse Hall.

UMASS- Andreas Quale from the Department of Teacher and School Development, University of Oslo, Norway will present his lecture, "The Role of Metaphor in Science: Is the Truth Really Out There?" at 4 p.m. in Room 138 of Hasbrouck Lab at UMass. Refreshments will be available beforehand at 3:45.

SMITH COLLEGE- Smith College will host Michael Marcotrigiano, Madelaine Zadik, Pau Atela and Chris Gole as they present their exhibit "Guided Tour of Plant Spirals: Beauty You Can Count On," in the Lyman Plant House. The tour will begin at 5 p.m. and is free to all.

UMASS- The Office of ALANA Affairs, The School of Public Health, The School of Nursing, the Women of Color Leadership Network and the Everywoman's Center at the University of Massachusetts will sponsor a forum entitled "Beyond Tuskegee: A forum on Racism in Health Care Today" in Campus Center Room 168 at 7 p.m.

SMITH COLLEGE- Smith College's department of Religion and Biblical literature, the program in Jewish studies and lecture committee present Professor Lawrence H. Shiffman of New York University will lecture on "Judaism, Christianity, and the Dead Sea Scrolls" at 7:30 p.m. in the Neilson Browsing Room at Smith College.

WEDNESDAY NOV. 20

UMASS- The Stonewall Center at UMass will present "Break-OUT Night" from 5 to 8 p.m. Pizza is offered, and students are encouraged to drop by to check out the library, surf the internet or just hang out with friends.

UMASS- UMass and the Five College Program in Peace and World Security (PAWSS) present "Pakistan and India Under the Nuclear Shadow," a lecture by Pervez Hoodbhoy. The lecture will be held in Room 133 of the Isenberg School of Management Building at 7:30 p.m. Pervez Hoodbhoy is a professor of nuclear physics at Quaid-e-Azam University in Islamabad and resides in Pakistan.

THURSDAY NOV. 21

SMITH COLLEGE- Smith College will host the panel discussion "Smith Alumnae in the Entertainment Industry" at 4 p.m. in the Alumnae House. The discussion with alumni will center on opportunities in entertainment and the media. Guests include producer Amy Haight, public relations director, Latina Magazine, Carolina Miranda, actress and former dastinne writer Stephanie Braxton. A reception will follow the discussion. The event is free and open to the public.

SMITH COLLEGE- Pervez Hoodbhoy will present his lecture "Are Islam and the U.S. on a Collision Course?" at Smith College at 6:30 p.m. in Wright Hall Auditorium.

UMASS- The Cuban Cinema Festival will present *Life is to Whistle* at UMass in Herter Hall Rm. 209 at 7 p.m. The 1998 film is directed by Fernando Perez and has English subtitles.

UMASS- *"Suzhou River/Suzhou He"* will be presented in Herter Hall 231 at 7:30 p.m. at UMass. The film is an ultra-stylish urban mystery set in contemporary Shanghai. Free for all.

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Iraq has knowledge for chemical weapons

By Matt Kelley
ASSOCIATED PRESS

WASHINGTON (AP) – Iraqi scientists know how to make chemical weapons that can penetrate military protective clothing, and Iraq imported up to 25 metric tons last month of a powder that is a crucial ingredient to such "dusty" weapons.

Iraq told the United Nations the powder was destined for a pharmaceutical company that a former weapons inspector says was ordered by President Saddam Hussein before the 1991 Persian Gulf War to work on chemical and biological weapons.

The powder, sold under the brand name Aerosil, has particles so small that, when coated with deadly poisons, they can pass through the tiniest gaps in protective suits.

Experts inside and outside the U.S. government say they are not certain Iraq has dusty chemical weapons. Declassified U.S. intelligence documents say Iraq produced a dusty form of the blister agent mustard in the 1980s and used it during its eight-year war with Iran.

If Iraq made and used a powdered form of its deadliest nerve agent, VX, it could kill U.S. troops dressed in full protective gear, according to a 1990 Defense Intelligence Agency assessment. Although the military's protective suits have been improved since then, experts say dusty weapons could penetrate the new suits.

Pentagon officials refused to discuss the permeability of the new suits or whether Iraq has weapons that could pass through them. Such information is classified, they said.

The 1990 DIA document said soldiers could protect themselves by throwing rain ponchos over their chemical suits, which would reduce the fatality risk to near zero. One expert wrote later: "One gets the sense that this was recommended in the face of few other options."

The researcher, Eric Croddy of the private Center for Nonproliferation Studies, said dusty VX would be a serious danger to U.S. troops. VX is so toxic, that, in its liquid form, a drop on the skin can kill within minutes.

"The effects of dusty VX, depending on how it gets in the body, would be somewhat faster," Croddy said. "It's certainly much more injurious and much more of a severe threat."

Dusty chemical weapons are formed by mixing a liquid chemical agent with a fine powder to coat the powder's tiny particles with the deadly poison. The particles' small size allows them to pass through the fabric of a protective suit and any tiny gaps around the seal of a gas mask.

The latest U.S. military protective suits have a layer of charcoal in the fabric to trap any poisons that might penetrate the outer covering, but particles small enough could pass through even the charcoal layer.

"The closest analogy is, no matter what happens when you go to the beach, you still get sand in your shorts," Croddy said.

The poisonous powder also would settle in the tiniest nooks and crannies of buildings and equipment, making decontamination extremely difficult. VX in its liquid form already is a decontamination challenge; the sticky poison is persistent and cannot be neutralized easily with substances such as bleach.

Even if dusty chemical weapons caused no U.S. casualties, they could force American soldiers to work in clumsy protective gear, decontaminate their equipment and avoid contaminated areas, giving Iraqi soldiers time to mount defenses.

U.S. intelligence reports before the Gulf War said Iraq was capable of making dusty VX. They said that during the 1980s, Iraq imported more than 100 metric tons of Aerosil, a brand of fumed silicon dioxide.

The reports said no evidence was found that Iraq had made dusty VX, and U.N. inspectors were unable to find any hard evidence of that.

In September, *The New York Times* quoted an Iraqi defector as saying Saddam's chemical weapons scientists secretly began producing dusty VX as early as 1994.

Aerosil, made by the German chemical company Degussa AG, has an exceptionally small particle size: 12 nanometers. That means more than 2,100 of the particles strung together would be as thick as a human hair.

U.N. documents show that Iraq's Samarra Drugs Industry sought 25 metric tons of Aerosil last year under the U.N.-run oil-for-food program, and at least some of that order was delivered last month.

American intelligence agencies were not overly worried about the shipment of Aerosil because the substance has many legitimate uses.

Richard Spertzel, a former chief U.N. weapons inspector in Iraq, was stunned when a reporter told him about the shipment. Saddam ordered the Samarra enterprise to work on chemical and biological weapons in 1989, and his government still controls the company, Spertzel said.

"Do you know how much (dusty agent) a kilogram of that stuff makes? A couple cubic feet," Spertzel said. "This gives me another thing to worry about."

Powwow celebrates Native culture





UMass hosted the 24th Annual UMass Powwow yesterday, featuring the Wabeki Lake Singers, Mystic River Singers, Tom Obomsawin and Thorasin Veaux. Above, brothers Jeff (center) and Chris Pegram sing Native American songs with a third unidentified man. All types of people participate in traditional Native American dances. The event ran from 10 a.m. to 6 p.m. in the Campus Center Auditorium.

Yoga group gets involved in community

By Ferron Salniker
COLLEGIAN CORRESPONDENT

The Arts of Living Club sponsored its biweekly "Yoga in Action Day," Saturday, with students participating in yoga and meditation, as well as community service.

Close to 20 students met in the Campus Center at noon. The day of action was developed in an effort to establish a balance between finding personal joy through yoga and providing joy for others through community service.

The event began in a discussion of the significance of yoga and its relation to relieving stress. Participants then practiced yoga, led by Ari Weinberg, member of the Arts and Living Club and participant on their five-person college team.

Participants then went to the Center for Extended Care, a retirement home on University Drive.

Students arrived at the Center and sat for two hours and listened and shared with residents.

"The woman I was with, Annie, had Alzheimer's, she was really friendly and glad to talk with someone," said Jayne Barroll, a sophomore art major and member of the club. "It was sad though, it was a hard experience."

According to organizers, the idea of incorporating community service had always been there.

"With yoga, the mindset is to give to one's self, but to achieve a balance you have to give to others also," said Jahneela Dotson, member of the Arts and Living Club and participant on the five-person college team.

"Service is part of yoga. Poses and the focus on breath is one part, but giving and sharing completes the cycle," said Weinberg.

Students returned to the Campus Center in the late afternoon to reflect on their experiences at the center.

"It's sad because no one comes to visit, people are afraid of death of sickness and of the elderly," said freshman legal studies major Alyssa Simmonds. "It made me wonder what I can do right now to make the most of my time."

The next yoga day of action will not take place until next semester, but the Arts and Living Club does offer a six-day course. The course teaches many exercises focusing on relaxation, purifying the body and breathing. An ancient breathing technique, often used to help cancer and AIDS patients is one of the main focuses of the course.

"The first and last thing you do in life is take a breath," said Dotson. "Everything in between is just series of breaths, the quality of life is totally affected by breath."

The course is also an opportunity to talk in small groups and create friendships. "In the course you learn about all kinds of things that help you through daily life," said Akshave Sikand, a club member and graduate student. "It's like a how to book for life."

The course runs for three hours a day and costs $75 for students and $150 for faculty and staff.

In addition to the course, the Arts and Living Club also offers free yoga and guided meditation sessions at various dorm locations on campus.

This week it will be featured on Tuesday at Southwest/Kennedy in the 19th floor lounge, and on Wednesday at Brown/Cashin in the first floor lounge.

To find out about the course, free workshops or upcoming events contact the Arts and Living Club via email at umass_yoga@yahoo.com or by calling 374-7240.

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Come on down to the Campus Center Basement tonight to inquire and ask for *Dan Lamothe.*

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DAILY COLLEGIAN

EDITORIAL/OPINION

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SPIRE: a badly *implemented system*

SPIRE, the multi-million dollar software, has officially replaced not only WISE, but the phone registration system as well. SPIRE made its big debut last Thursday as students attempted to register for classes.

During the first day of pre-registration there were many disgruntled students. Computer labs were flooded with students anxious to register. No doubt, the phones at the registrar's office and at OIT were ringing off the hook with problems.

To add to the confusion and aggravation, the system went down in the afternoon for about 10 minutes.

One of the primary problems with SPIRE is the credit system used to determine student status. Many students that are seniors, and are double majors, are registered as juniors. Students that are also only a few credits short of the cutoff credit for a certain status, will end up getting a later appointment date.

These are only a few of the possible problems associated with student status on the SPIRE system.

Navigating the SPIRE system for registration is also incredibly confusing. The information sent in the mail gave students very little direction on how to search for classes and not much direction on actually enrolling. This leaves students scrambling to navigate through the system while the number of seats in their classes slowly drops.

The specific enrollment appointment times, which are determined by credit total and seniority is one of the better points of SPIRE, however it is implemented poorly.

These appointment times take place in the middle of the day, causing many students to miss classes in order to register. Students that go to class during their appointment times – especially freshman who are at the end of the period – risk not getting into classes that they need.

And even the seniority system isn't fool proof or entirely fair. While some seniors got to register on Thursday, many seniors are logging onto the system for the first time today.

With all of these problems many of us are left wondering why we couldn't keep the old phone system. Despite its flaws, it managed to cater to everyone on campus in a reasonable fashion.

We at *The Collegian* understand that SPIRE is a new system. There are bound to be problems in a new network system.

However, much of the system itself has been poorly designed and can be done more effectively.

For example, the system has still not been set for next semester; whenever the system asks for the semester, students need to manually enter the spring semester code. In order to search for new classes, students need to go back and forth through two or three screens to do the actual search, get the code and then go back and enter it to register.

While SPIRE is supposed to streamline the registration process and give older students preferential treatment for getting classes, its first run is discouraging.

The registration period isn't over yet and only time will tell if everything worked out well. The system will need to be updated and fixed in order to gain the respect of students.

Unsigned editorials represent the majority of opinion of The Collegian editorial board.

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Send your letters to the editor to editorial@dailycollegian.com

Television programming getting worse



CAREY

With midterms over and very little to do last week I was able to catch some more lounging time. Instead of doing anything remarkable, I just watched more television. Whoever coined the term "idiot box" when describing the TV was really on to something. Still, I wonder whether even he would have been amazed and appalled at the amount of junk they would put on it in one day. There are so many shows out today that are almost hard to watch without feeling sick and hollow inside.

I don't want to sound like a cane waving old-timer. But TV has come along way since I first began watching and it is generally not for the better. My first experiences with the box were eating a happy meal while I watched an hour-long block of Sesame Street and Mr. Rogers, everyday after preschool. Today my little cousin watches Teletubbies, or something.

It's a bizarre little show that has Jerry Falwell and his band of fundamentalists up in arms because allegedly one of the androgynous puppet things bares markings of the gay community. Other people tell me that in some shows an eye pops up out of the sky and, like Big Brother begins to survey the puppets things every movement. I have only seen clips of the show, however I do know this.

First, if George Orwell had lived to be a 100 I doubt he could have imagined anything as freakishly strange as the Teletubbies. And second, unlike most of the kids' shows that I grew up with (that featured real people speaking actual words), allowing children to watch the Teletubbies is an extreme waste of time, because its bewildering antics give nothing to a child's developmental growth.

A few age brackets above the Teletubbies is a bunch of poorly scripted drivel that can generally be described as reality-defying action/drama, which revolves around a voluptuous hero with near-mystical power. Cable is filled with these types of shows, Warner Brothers most especially. There must be a big market in attracting fat, prepubescent, soft drink swelling youths to the couch every night. For these shows seem to do that.

I have seen bits and pieces of many of these shows. Normally after five minutes of them, I feel as hollow and meaningless as if I had just wasted a lifetime watching Teletubbies or Star Trek.

The only thing worse than the scripted drivel on TV is the unscripted drivel. This is certainly true in the teen/young adult demographic. I realize there is a faithful contingency of "reality TV" watchers out there that I will never be able to relate with. Every reality TV show I have ever seen seems corny and dumb.

But the sad reality of it is that many people my age are interested in watching five idiots whine about their problems on the shows like the "The Real World" and "Road Rules." In college I have been forced to watch a number of these shows. And I still don't know what is worse, the fact that the teledramatic cast actually thinks they have real problems to cry about, or that so many people are interested into listening them complain about it.

> *"...if George Orwell had lived to be a 100 I doubt he could have imagined anything as freakishly strange as the Teletubbies."*

But anyway that's how you can go from toddler to teen, and spend it watching thoughtless mind-numbing TV, all in one generation. I shouldn't say that all TV out there is bad. I do like some shows. Our generation may put a lot of crap on the airwaves, but we do have something in the way of a golden age of comedy.

"The Simpsons" was a great show two years ago, but they've gone down hill. I don't have a clue what happened to "The Family Guy," but that was a great one also. I hear the new show by Larry David is good, he's the same guy who did "Seinfeld." Seinfeld was a good show, because it was funny and a lot of people could relate to it. "Friends" is a show that a lot of people can relate to, but it's not funny. If you do not agree, then the next time you're watching it, imagine there's no laugh track. For late night Conan O'Brien is funniest because he's so self-deprecating, but sometimes it is sad to watch a man make fun of himself for an hour.

With my cynical eye it is easy to find the slightest fault with any program on TV, however there is one thing on television that even I can't bash – sports, and more specifically football. Football is a program with all the violent real-life drama I've come to expect being an American. It has drama, action and suspense all rolled into one. And a lot of comic relief is provided, by wondering what senile and idiotic comment John Madden will say next.

Robert Carey is a Collegian Columnist

Striving for continuous harmony



NOONE

"What is happiness to you David?"
— *Vanilla Sky*

The above quote asks a simple question, yet one that is difficult to answer. My desire for happiness made me relieved to see signs posted around campus advertising the Phi Beta Kappa Psychology Honor Society lecture entitled "How The Psychology of Optimal Experience."

Mihaly Csikszentmihalyi gave a thought-provoking, attention-grabbing speech that kept me taking notes the entire lecture, despite the fact that I was one of the few students in the audience not there due to a mandatory class requirement. The seat to my left was occupied by one of my high school friends who I met at a writing conference years ago. It struck me as funny that the two of us would voluntarily attend this lecture and end up next to each other, yet it made sense because we used to talk about emotional and spiritual issues.

I could feel the positive energy in the dimly lit auditorium and was anxious to hear Csikszentmihalyi speak. An hour passed, and I walked away from the lecture with many new ideas buzzing around my head. Lots of these ideas coincided with the economic theories I have been studying this semester in Political Economy. Ideas such as, "If we're so rich, why aren't we happy..." and "What does it feel like to be completely involved in what you're doing?"

Csikszentmihalyi defined the word "ecstasy" during the lecture, describing it as a Greek word for the extraordinary experiences individuals have outside of daily life. He continued to say that the romantic metaphor of ecstasy is a basic psychological process in which human beings cease to feel that they exist. They become so involved in what they are doing that they fail to notice themselves or anything else.

He used creative people as his guinea pigs when researching this concept since they are often the individuals who give themselves completely over to a single task. Have you ever curled up in bed to write a poem and realized that three hours had passed? Ever started drawing in class and then noticed lecture was over? I have felt similarly when in extremely powerful or happy situations. For example, when you are with someone that you are crazy about, sometimes it feels like a dream, something that must end yet you live for it. Call me a helpless romantic, but I think that idea is more a psychological process than a romantic one.

Let's consider the movie *Vanilla Sky*. The character of David, played by Tom Cruise, lives his life at the beginning of the movie in a fragmented, materialistic manner where he treats women and friendships carelessly. However, his life (or dreams) really begin when he allows himself to be fully connected to someone else when he meets Sophia (Penelope Cruz). As in everyday life, it is difficult to distinguish the real from the unreal in this film, and I believe this idea of awareness is what Csikszentmihalyi was discussing. It is sad to only be happy in your dreams, isn't it?

I have recently been pondering how can get into this flow that Csikszentmihaly describes. I know how amazing I feel when I actually let myself go and allow my body and mind to be one rather than keeping a safe distance between myself and what I am doing. The realization that external forces such as money are only temporary means of happiness is crucial to entering the flow because it is only then that a sense of serenity can be felt.

Mihaly Csikszentmihalyi uttered very powerful words toward the end of his lecture. He said, "we do not need to live lives of quiet desperation," and, "isn't it a great thing to know that you have the power to change your own life?" Even though the lines of reality and dreams are often blurred and discontent is often felt, simple steps can be taken to make life into a present moment of continuous harmony, rather than a fragmented, meaningless pondering of what could go better in the future and what went wrong in the past.

Katy Noone is a Collegian *Columnist.*

The sun will rise tomorrow



JACQUET

Just about every small town has one guy that comes to every high school sporting event even though he has no kids on the team. Hollistun is no different, and Mr. Read was that guy. Mr. Read died last week and he will be a notable absence at this year's Thanksgiving Day football game.

Mr. Read lived in downtown Hollistun, and owned a small sandwiching business. He had a married fiance, who I played baseball with. All the high school baseball up through high school Mr. Read never missed a game. He helped coach our school Babe Ruth team in the summer and he always maintained a good relationship with the team.

Mr. Read always had a good joke or story to tell. Even though he led a tortured life, he never approached you without a warm, pleasant smile. Whether he was looking about his own sexual inadequacies or laughing on Jimmy, he was always entertaining and always heightened team morale. Way of life. Mr. Read never had anything but an encouraging word.

He was a disheveled, portly man who never seemed to have. He liked about his love of alcohol and had limited knowledge about the game of baseball. He spoke at great length about the grandiose achievements of Jimmy, who was a marginal athlete at best. If you saw him on the street or at a game you weren't participating in, you'd talk your ear off leaving you to find some appropriate excuse to end the conversation.

When you did escape however, Mr. Read would send you away with a pleasant goodbye. Telling you how nice it was to chat and that he hoped to see you again sometime soon. Always friendly and upbeat. Mr. Read made friends wherever he went, and was well known throughout Hollistun. Never have I heard an ill word spoken of Mr. Read and I don't suspect he actually had any enemies.

But Mr. Read's life wasn't always peaches and cream. When Jimmy and I were in eighth grade, Mr. Read's wife of twenty years divorced him, leaving him to care for their three children. Mr. Read never recovered. Whenever I would sulk after a poor game, he'd remind me, "the sun will rise tomorrow." Then his normally pleasant face would twist into a frown and he'd refer to his divorce, hinting at the pain and anguish simmering inside him.

Seeing Mr. Read expose his emotions made me realize indeed that "the sun will rise tommorrow." If a man who was forced to maintain a family in the face of a painful divorce could remain so pleasant and upbeat, then surely I could endure an, 0-for-3 performance.

But that was the nature of Mr. Read. He was pleasant. He was engaging. He always said the right thing at the right time. He had a way of convincing you that things would get better, even if he didn't necessarily believe it himself. He suffered in silence, so that others wouldn't have to suffer at all. His optimism was infectious, and if ever you were curt or rude to Mr. Read, you instantly felt like a jerk.

I have the dubious distinction of being one such jerk. Five years ago, in the fifth inning of a senior Babe Ruth baseball game against Hudson, I struck out against a pitcher I considered to be a chump. Disgusted, I returned to the bench and tossed my helmet aside while muttering under my breath. Mr. Read, in his usual get-'em-next-time attitude told me not to worry about it. Not wanting to hear the usual Mr. Read encouragement, I snidely said, "Shut up, Mr. Read."

"Don't you tell me to shut up," he exclaimed, loud enough for everyone to hear.

He turned to me, his face in a state of near rage. Stunned, I searched his face for some sign that he was joking. He wasn't, and I realized, along with everyone else in the stands, that I had indeed told the nicest man in Hollistun to shut up. I had never seen Mr. Read explode like this and I suddenly realized that he was entirely justified. I had disrespected him for no reason. My shock quickly turned into shame and embarrassment. Not only had I needlessly yelled at Mr. Read, but an audience had seen the entire episode.

Mortified, I muttered a half-hearted apology and sat at the end of the bench furthest away from Mr. Read. For the rest of the game I avoided Mr. Read and the real apology I knew I'd have to make. Finally, I swallowed my pride and approached Mr. Read to ask forgiveness. Mr. Read noticed me walking up to him with my head down. He smiled, knowing exactly what I was going to say. I stumbled through an apology, but Mr. Read's smile had put me at ease. He accepted the apology, and put his arm around me, letting me know he carried no grudges.

I had been so rude to Mr. Read, and for him to accept my apology so readily was indicative of the type of person he was. He had no interest in making me suffer and prolonging my embarrassment. He knew I was genuinely sorry and he accepted my apology. Mr. Read was a selfless optimist who put the best face on everything. Even with the intense pain his divorce caused him and his family, he remained upbeat and pleasant. He was a lonely man, but he never allowed his own pain to affect Jimmy or anybody else.

Mr. Read isn't around anymore. No longer will he come to watch the kids play ball. We won't be able to hear him talk about Jimmy, or hear his words of encouragement. He won't be there to remind me that a baseball game is trivial in the big scheme of things.

Although Mr. Read is gone, his wisdom stays with me. Time and time again he made me realize my worries were insignificant in light of his own suffering. Every time I get anxious about a test, or a paper or whatever, I just remember what Mr. Read used to tell me. Things don't always bounce my way, but I have to be willing to fight back instead of pissing and moaning. If Mr. Read can walk around with a smile on his face after what he's been through, surely I can shrug off a parking ticket.

Bad stuff happens to all of us, but you have to be willing to find the silver lining. So whenever life is serving you a crap sandwich and you're forced to take a bite, just remember what Mr. Read used to tell me: "The sun will rise tomorrow."

Sean Jacquet is a Collegian *Columnist.*

Dining hall waste

It has come to my attention that there is an excessive, and at times ridiculous amount of waste created in the dining halls. I work in the Franklin Dining Hall, (I'm the scruffy, curly haired kid who's probably cleaning your table right now as you read this article), and I am amazed at the amount of waste students create. The first, and perhaps most major occurrence of waste that I would like to see is the overuse of dining hall glasses. How often, I ask, do you at home, get four separate glasses and fill them with milk? (I have personally witnessed this balancing act). This is a tremendous waste of water.

JOE WILKINS

Why you ask? Well the answer is simple.

It takes a lot more water to clean four glasses as opposed to one. You could easily take one glass of milk and then (maybe this is too much work for some) get up to refill it as needed. Amazing, I know; I figured this one out when I was three. For those of you who will argue that you need the four glasses in order to attain the four different types of liquids that you require with your meal because of some extraterrestrial diet – let me say this – sometimes we must take one for the team. It is time to think less about our selves and more about our thirsty planet – a difficult task when you live in paradise, I know...

There also is an amazing amount of food waste in the dining halls. Is it such a difficult task to only take what you know you can finish and then – here's that getting up thing again – get up and take some more if you feel the need. Of course some will protest, saying: "But Joe, then I need to take another plate." In response let me tell you that nine times out of 10, you will be full after that first plate of food you eat. How do I know? Because I am human too, like the rest of you. Our stomachs are relatively the same size and can only hold so much. I also know because daily I witness unfinished plates of food. That's right, whole plates of food being thrown out. Many people feel compelled to grab a bowl of cereal in addition to their five course meal already on the tray. These are almost always unfinished along with another four courses, which were only picked at. I am not exaggerating. I witness these food-atrocities every time I work. The dining hall also provides smaller bowls and plates that we can use to take smaller portions for a second food run. The result, again, is less water use.

Some students will ignore this article and think of me as no more than stupidly one of those disgruntled D.C. workers who is under-worked and over-payed. However, your behavior in the dining hall directly affects you, the student. An example of this is that if students threw out less food, the dining hall could take its money and buy smaller quantities of better quality food. When the student body understands this, peace will prevail and the sky will be a deeper shade of blue. So next time you are bouncing around the dining hall in a feeding frenzy, please – take only one glass, take only what you know you can finish, and try not to be just another wasteful American.

Joe Wilkins is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.18.02 ARTS EDITOR: JENNIFER EASTWOOD

THREE DOORS DOWN AVOIDS SOPHOMORE SLUMP

By Dan Lamothe
Collegian Staff

HOW DOES A BAND FOLLOW UP ON A DEBUT ALBUM THAT WENT PLATINUM SIX TIMES OVER WITH FOUR HUGE SINGLES RELEASED OFF OF IT WITHIN A YEAR? MISSISSIPPI NATIVES 3 DOORS DOWN FACE THIS DILEMMA. AFTER THEIR ALBUM THE BETTER LIFE WAS RELEASED IN 2000, THE BAND WENT FROM NOBODIES TO FAVORITES IN HEAVY ROCK RADIO AIRPLAY WITHIN WEEKS.



The band is back with a new release, *Away From the Sun*. A solid record from beginning to end, it features all of the same things that made the 3 Doors act big the last time around.

Frontman Brad Arnold's southern-fried vocals are still crisp and soulful. Guitarists Matt and Chris Henderson still layer their guitars, alternating between crunchy riffs and soft notes, depending on the song. Arnold's lyrics still thoughtfully contemplate life, loss and social issues.

Something seems to be missing, though. While *The Better Life* was anchored with anthems like "Loser," "Kryptonite" and "Duck and Run," no particular song stands out on *Away From the Sun* musically any more than another.

This isn't to say that the album isn't of high quality. "When I'm Gone" offers the typical contemplative lyrics and sing-along choruses that would have fit in on The Better Life. "Dangerous Game" offers political commentary on violence in the streets much in the way that "Duck and Run," questioned the idea of freedom. "Going Down in Flames" has the same kind of gritty riffs that punctuated "Smack."

The best song on the record is probably "Sarah Yellin'," a story song told from the point of view of a girl getting even with her father's abuse by killing him. "Mother – that man took my soul away/ Father – how could you treat me this way?/ Brother – don't ever let him do this again/ This time it's over, I'm gonna make it end," Arnold sings.

It's quick, it's got muscle and it has a point.

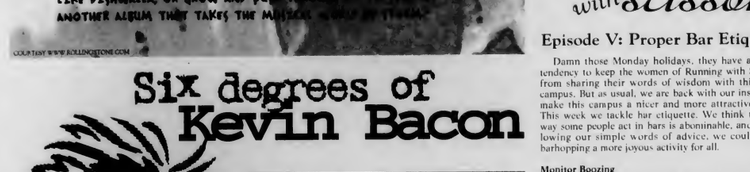
Perhaps to generate more sales with the estrogen set, 3 Doors Down delved back into the ballad bag, which probably could have been expected after the success of "Be Like That" on the *Spiderman* soundtrack. On *Away From the Sun*, they offer up "Here Without You," a soft song with harmony between Arnold and his band mates.

Away From the Sun also offers a bonus track, "This Time," Without a doubt, the song should have been featured more prominently on the album. The track is a big departure from the typical 3 Doors material in that it's a gradually building song that leads into swirling, dynamic guitars, rather than the usual three to four minute get-in-and-get-out rocker. It's new for them, and something that they should look into doing more often.

Overall, *Away From the Sun* offers nothing new and breaking artistically, but it doesn't take any steps backward, either. It's another good, honest, blue-collar rock and roll album with a lot of good points in it.

This leaves the band at a crossroads, though – with no specific tune to hang its hat on from the newest album, the band will either fade into the woodwork such as bands like Dishwalla, or grow and push through it to produce another album that takes the musical world by storm.

Only record sales, fan support and time will tell.



"THIS LEAVES THE BAND AT A CRO[illegible] NO SPECIFIC TUNE TO HANG ITS HAT [illegible] THE BAND WILL EITHER FADE INTO [illegible] LIKE DISHWALLA, OR GROW AND PU[illegible] ANOTHER ALBUM THAT TAKES THE MU[illegible]

COURTESY WWW.ROLLINGSTONE.COM

Six degrees of Kevin Bacon



Moderated by Jake D. Lewis
Collegian Staff

THE NEW MOVIES ROUTE (2 YEARS OR LESS)
Kevin Bacon was in MY DOG SKIP (2000) with Luke Wilson;
LW was in LEGALLY BLONDE (2001) with Reese Witherspoon;
RW was in LITTLE NICKY (2001) with Adam Sandler;
AS was in MR. DEEDS (2002) with Winona Ryder.

THE CLASSICS MOVIE ROUTE (10 YEARS OR OLDER)
Kevin Bacon was in A FEW GOOD MEN (1992) with Jack Nicholson;
JN was in BATMAN (1989) with Michael Keaton;
MK was in BEETLEJUICE (1988) with Winona Ryder.

THE SHORTEST & EASIEST ROUTE
Kevin Bacon was in JFK (1991) with Gary Oldman;
GO was in BRAM STOKER'S DRACULA (1992) with Winona Ryder.

THE OBSCURE (MOVIE-FANATIC'S) ROUTE
Kevin Bacon was in FLATLINERS (1991) with Julia Roberts;
JR was in MARY REILLY (1996) with John Malkovich;
JM was in BEING JOHN MALKOVICH (1999) with Cameron Diaz;
CD was in ANY GIVEN SUNDAY (1999) with Al Pacino;
Al Pacino was in SIMONE (2002) with Winona Ryder.

THIS WEEK'S WILD CARD SOLUTION:
THE "CHICK FLICK" ROUTE
Kevin Bacon was in PICTURE PERFECT (1997) with Jennifer Aniston;
JA was in SHE'S THE ONE (1996) with Edward Burns;
EB was in LIFE, OR SOMETHING LIKE IT (2002) with Angelina Jolie;
Al was in GIRL, INTERRUPTED (1999) with Winona Ryder.

RUNNING with SCISSORS

Episode V: Proper Bar Etiquette



By Melissa Hammel and Lizzy Nielsen

Damn those Monday holidays, they have a horrid tendency to keep the women of Running with Scissors from sharing their words of wisdom with this crazy campus. But as usual, we are back with our insights to make this campus a nicer and more attractive place. This week we tackle bar etiquette. We think that the way some people act in bars is abominable, and by following our simple words of advice, we could make barhopping a more joyous activity for all.

Monitor Boozing

Be aware of how much booze you have consumed. Yes, we realize that it is difficult at bars to keep track of your alcohol consumption. Everyone has been guilty at one time or another of drinking to a point where they get a little wobbly when walking around. However, when you get to this point, walking to a bar and getting another drink, which will be most likely given to you in the form of a full glass, is a bad idea. It is very likely that someone else will end up wearing a portion of your drink, which sucks for you, because you just spent money on that, and it sucks for whoever's shirt that you happened to ruin. If you're wobbling, you're likely to fall into people and spill their drinks. You don't want to be THAT silly drunk, so if you're tanked, have someone else get your drinks. For your own good and everyone else's.

Random acts of kindness

This one was inspired by an act of kindness that the women of Running with Scissors experienced uptown this passed weekend. Just to pass on the love, go uptown and buy some random person a drink once a month. On Friday night, a few girls gave us some free drinks at our table. It brightened up our evening, and look, they're getting mentioned in the greatest Collegian column ever. So spread the love, and the next time you're in a bar, buy some random person a drink. It'll make you happy, and it'll definitely make them happy.

Remember your manners

This is sometimes a bit complicated after you've had a few Grateful Deads, but don't forget that even in bars, you need to use your manners. When walking around the bar, say excuse me. Every so often, there is a mass-drunken roadblock clogging bar walkways. Suppress the urge to shove them, just yell "excuse me" really really loud. Normally this works, and if it doesn't, just try to get the attention of someone around them. Shoving is always a bad idea, and can only lead to violence or spilled alcohol.

Vacate your table

Having a table at a bar is a very special privilege. It has to be earned. If you get there early enough, you are usually lucky enough to get one. However, if you plan on leaving, do not continuously orbit your table. Get the hell up and go because most likely there is someone waiting for your table. The ladies of Running with Scissors were in a crowded bar this past weekend and witnessed some silly individuals who were "planning" on leaving.

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Half Past Dead *graceless and falls short of action hero glory*

By Johnny Donaldson
Collegian Critic

HALF PAST DEAD
Directed by Don Michael Paul
Starring Steven Seagal, Morris Chestnut and Ja Rule
Playing at Cinemark 12 in Hadley

Steven Seagal doesn't exactly kick butt in *Half Past Dead*, he barely even deigns to move. We're supposed to believe that the now jowly Seagal can still bring down endless hoards of bad guys with lots of fists, but really the guy looks like he's foaming water. There are haphazardly edited shots of hands coming down in a karate chop snap, or leg connecting squarely into a poor unfortunate extra's chest.

Yet we never see Seagal himself do the fighting. What we do see Seagal do is speak in a Zen-zombie monotone and parade around in billowing outfits designed to hide his no longer lithe, lighter's body. By now, Seagal is as convincing as a metal action hero as the Pillsbury Doughboy.

Dead follows the same formula as Seagal's previous *Exit Wounds*, which paired him with a famous, gravel-voiced hip hop star designed to provide street credit for the faltering star. This time, it's the small-boned Ja Rule, who lacks the gruffly, menacing charisma of DMX. In fact, *Dead* made me long for the halfway-decent coherence of *Exit Wounds*.

The movie is a graceless, lumbering catalogue of the new action cliches that have sprouted like so many weeds post-*Matrix*. There's the murky, blue lit cinematography, the assaultive soundtrack composed of faceless rap, rock and techno tunes; the increasingly unplausible action sequences in which gun-wielding characters jump into the air while sparks and explosions frame them.

There's some sort of preposterous, inane plot involving a high-tech prison, leather clad bad guys led by Morris Chestnut (leached of all charisma) and $200 million in stolen gold brick. In the midst of it all, there's Seagal poignantly trying to hang on to his former action hero glory. Almost proudly incoherent, *Half Past Dead* isn't a movie you call mindless, it's a movie you call brain dead. [1 1/2 Screen Gems, rated PG-13 for pervasive action violence, language and some sexual content, 99 mins.]



Half Past Dead stars Seagal in acting and physical and script and as Steven Seagal's worst movie ever. Seagal is joined by Ja Rule in the back and Ester Rolle in the middle.

■ running

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but decided it better to take up valuable bar space for an extra 15 minutes.

The Line from Hell

The bathrooms at bars are always gross and waiting in line for the bathroom at a bar is the closest thing to hell many of us will ever come to. However, there is no need to make the experience worse for other people. Here are pretty simple bar bathroom rules to follow.

1. Don't pee on the toilet paper on the floor or anywhere else for that matter. It really isn't funny, despite how it would seem at the time, and if you get so drunk that you miss the toilet completely, it's time to go home anyway.

2. Don't heckle the other people in line. Trying to pick up members of the opposite sex in a bathroom line is always gross and should be avoided at all costs. Chances are if you spot the girl or guy of your dreams in the bathroom line they are likely thinking not of the possibility of dating you but that they shouldn't be drinking so much. Hold off on the social interaction until are back on the bar. And furthermore, don't spend your time banging on the doors of the restrooms trying to send messages to your friends or trying to get someone out of the bathroom faster. The taxis never works and is usually the reason why there is pee on the floor.

3. If someone looks like they are going to throw up, get them to the front of the line. This is a no brainer and you will be thanking yourself for it afterward.

Step Away from the Bar

There is nothing so irritating in a bar environment than not being able to get to the bar itself. The worst kind of enemies pertaining to make it up to the front of the bar and order your drinks and likely the drinks of all the drunk people with you, only to find that other people are blocking the way. Be aware when you snag the bar stools up front that you might block off the traffic behind you. The best way to make friends is not only to move aside but also get the attention of the bartender for others. You avoid getting a flying elbow to the head and help out your fellow bar patrons in the process.

Dress the Part

Thought that you could get through an entire Running with Scissors without any reference to fashion? Well, you were wrong. Fashion is a major portion of any bar experience. The most important part of bar dress is knowing your surroundings. If you are in a bar that is widely known for jeans and tee shirts it is a fairly foregone conclusion not to show up in your tightest pair of black pants ready to party. In a similar vein of thought, you shouldn't show up to a nice bar wearing your old pair of ripped jeans and a dirty shirt. Simply put, try to dress for your surroundings and avoid looking like an idiot.

Bar sing-along

We like everyone else love to sing along to catchy bar tunes, it is one of the best parts about going to a bar. What is not great is singing along to songs that you don't know or making up the words at the top of your lungs. Ditto for dancing on chairs or small tables.

The ladies from Running with Scissors came up with the inspiration for this column while in Charlies with Russ and Tramne, whom we need to thank for the assistance for this column. Hopefully with these tips you will be able to avoid the common bar pitfalls that befall all of us. As usual, call us shallow, but we are always right.

Melissa Hammel and Lizzy Nielsen are Collegian *columnists.*

■ Offsides

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The Hofstra defense surrounds UMass freshman quarterback Tim Day for the sack on the final play of the game as the seconds tick away at the Minutemen's chance of beating the Pride.

over on downs. Hofstra took the ball down the field, converting on two fourth downs to do so, and took the 31-28 lead on a Ryan Cosentino pass to receiver Marques Colston.

The Minutemen marched downfield in the final two minutes, but a sack of Tim Day at the Hofstra 11 ended the game and, most likely, the postseason aspirations for a team that was looking at the possibility of two home playoff games just three weeks ago.

The question after the game, of course, was whether the Pride players jumped offside on that play or if everyone in the stadium, minus the Hofstra coaching staff and the referees, was hallucinating.

Whipple wasn't entirely sure during the press conference, and tried to downplay the no-call's importance on the game's outcome, but after seeing the tape with the reporters, he looked like a man who had just been robbed.

A lot happened in the game, but that one no-call by the refs turned an entire season around for the Minutemen. One can't assume what would have happened, but the first down on what should have been a penalty would have given UMass first-and-10 on the Hofstra 26 with five minutes left in the game.

Likely just eight to 10 yards out of kicker Doug White's field goal range, UMass extending its lead to seven was certainly possible, never mind a touchdown that would have clinched the deal.

But now we'll never know, as the referees made one of the most boneheaded no-calls the UMass program has ever seen, and the careers of players who make up what Whipple considers one of his best groups in his coaching tenure, will probably end in the regular season.

■ Hofstra

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down and make a decision."

Zullo was just as shocked at the no-call.

"I could have sworn that they made contact or at least were in the neutral zone when the ball was snapped," he said. "It's just one of those calls that didn't go our way."

Hofstra then put together a 13-play, 65-yard drive that included a pair of fourth down conversions inside the UMass 40. Quarterback Ryan Cosentino went 8-for-11 on the drive for 58 yards, and his four-yarder to Marques Colston on a short slant – a nearly identical pass to one that was broken up on the previous play – put the Pride ahead for good, 31-28.

"When we were getting down to the 10-yard line in, they were bringing a lot of pressure, playing man on our receivers, and we were able to get some rushs and work our guys underneath," Cosentino said. "Marcus was open on the one that got batted down and we went back to a similar play on fourth down and were able to get it."

Cosentino finished 34-for-55 in the game, tossing for 364 yards and a pair of touchdowns, while throwing just one interception – in the first quarter by Shannon James. The junior's performance was vital for the Hofstra offense, which got just 43 yards on 28 carries on the day.

"We really, I thought, came back good because we gave them an easy touchdown in the first quarter," Hofstra Head Coach Joe Gardi said. "I thought we played hard on both sides of the ball. Ryan [Cosentino] was really great when it counted, when we needed it. We made great plays, so did UMass. We got a big turnover on the goal line."

That turnover occurred in the third quarter, after the Minutemen had allowed their visitors to score on their first two possessions of the second half and go up 24-14. After UMass went three plays and did nothing, a 30-yard punt by Corey Potter on a fake punt and a 19-yard reverse to Zullo put the Maroon and White on the verge of bringing the game within three. But redshirt freshman R.J. Cobbs fumbled on the next play after running for eight yards, and Garay made the recovery to kill the home squad's momentum.

With the loss, the Minutemen will likely need a lot of help to get into the playoffs. However, should Northeastern and Maine fall next week, a Maroon and White win over Rhode Island would have it in the playoffs. The Minutemen would win a tiebreaker with what could be as many as four other teams.

So how did things get so bad? Just three weeks ago, UMass was coming off a good win over Delaware to improve to 7-2 overall (6-1 Atlantic 10). It was in the driver's seat in the conference – simply win out against three very beatable opponents in New Hampshire, Hofstra and Rhode Island and the A-10 title is back in Amherst.

It almost seemed too easy. And it was.

First, there was news that quarterback Jeff Krohn, one of the best in the conference, if not I-AA, was out for the UNH game after sustaining a concussion against Delaware. UMass' turnovers and Wildcat running back Stephan Lewis killed Whipple's squad, as Day, who had looked so good in relief of Krohn, looked too green for A-10 football. Lewis rushed for over 180 yards and scored three touchdowns in the contest.

The loss dropped the Minutemen to needing help to win the A-10, but still in line for an at-large bid into the postseason.

But this weekend's loss, also without Krohn, drops the team to 7-4 and – even with a win next week at Rhode Island – out of the playoffs, as no team has ever been selected as an at-large team with four losses.

Nevermind that one loss was to I-A power North Carolina State on its home field, or that the last two were without one of the best QBs in the nation, just the number four after that dash is enough to keep you out of the postseason.

It is too bad the selection committee won't see those factors, or the fact that the referees basically killed what could have been a game-clinching drive with a horrendous no-call.

One play, one bit of blindness.

And there's your season.

Jim Pignatiello is a Collegian *Columnist*

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Deren's hat trick too little in A-10's

By Andrew Merritt
Collegian Staff

If there was a central theme for the Massachusetts men's soccer team this season, it was the road. The road back to the Atlantic 10 Championship, the road through a difficult pre-conference season, and the way it played on long road trips that took it through the outer regions of the A-10 universe.

GW	4
UMass	3

That road ended abruptly Friday night, when the Minutemen lost to George Washington in overtime, 4-3.

The Colonials took the game in dramatic fashion, when junior forward Arnar Johannsson headed a ball home from the penalty spot with just one second remaining in the overtime session. Johannsson's goal came from the foot of senior Matthew Osborne, who took a pass from junior Jeremy Catlin and served it over to Johannsson.

The goal sent the Colonials to the A-10 Championship game, where they defeated Duquesne yesterday for the program's first-ever conference title.

Senior Jeff Deren notched a hat trick for the Minutemen, his second of the season. With the trick, Deren pushed his season goals total to 22.

Deren scored the game's first goal at 8:53, a low blast to the right corner on an assist from sophomore Martin Burwell.

The Minutemen kept the pressure on GW, with a few solid scoring chances midway through the period, including two corner kicks and two direct free kicks in a five-minute span.

Despite lacking possession in the early part of the match, George Washington was able to tie the game when Johannsson earned a penalty kick after a UMass foul in the box. The lanky, Icelandic forward converted on the PK to knot the game at one.

The Minutemen countered with a series of runs at the GW goal, but it would be the Colonials who would tally the next score, when freshman Steve Brown found Johannsson in the box for a one-timer past UMass keeper Enzo Altomare.

GW took the 2-1 lead into halftime, and held it until the 60th minute, when Deren took a cross from junior Ptah Myers and put it past the Colonials' Eric Lund to tie the score.

UMass gained the control back in the second half, outshooting GW 12-5. The Colonials took a late lead, though, on a goal from Osborne with just 6:30 remaining. The Briton took a feed from senior Michael Goldman and netted it for the 3-2 GW lead.

The Minutemen came back again, winning a penalty kick after a Colonial hand ball in the box. Deren stepped up and scored for the equalizer, and his third score of the game at 89:32.

Overtime saw both teams narrowly miss victory on shots that either glanced off the post or just missed the goal. After nearly ten minutes, with a second overtime session in sight, George Washington ended it on Johannsson's header.

The Minutemen saw their season end on a sour note, and returned to Amherst, where they will await the results of today's NCAA Tournament selection show, which will be shown on ESPNews at 4 p.m.

It's unlikely, however, that the Minutemen will be invited to the tourney. With six losses on the season, including two to Atlantic 10 opponents, one to a team that missed the conference tournament (Rhode Island), hopes for the Maroon and White to receive an at-large bid are slim.

"I think our season's over," UMass Coach Sam Koch said. "Any hopes for us to be invited are very, very slight. Could we have been [in the tournament]? No question."

Despite facing the end of the season, Koch was happy with his crew.

"We played really well," he said. "I'm very proud of our performance, and our effort. It was a wet field, and [George Washington] has two of the best forwards in the league. Obviously, we gave up four goals, and I don't like that, but you have to give GW credit, they worked hard to get open, and those two forwards are lethal finishers.

"We outplayed them, and controlled most of the game," he continued. "If you didn't look at the scoreboard, you'd never know that they won. It was one the best games we played all year."

Unless some good fortune befalls the Minutemen today, Deren, Altomare, Yuri Morales, Derek Rhodes and five other seniors have played their last game in UMass uniforms.

Deren finished his career as the leading point and goal scorer in school history. The Chicopee native scored 115 points and 48 goals as a Minuteman. Deren also set the single-season records this year, with 51 points and 22 goals.

Morales also left his legacy in the record book as the all-time leader in assists (28), as well as a tie for tenth on the all-time points list (60).

As the 2002 season begins to fade, Koch is already busy with the future.

"We have a number of returning players who are ready for the challenge," he said. "I feel bad for the seniors, they had a heck of a run. Now we have to bring in a recruiting class that will patch up the holes."

Koch and his staff will also be busy in the offseason looking for places for the departing seniors to play, including the A-league. Deren has also received calls from unnamed MLS clubs looking for him to try out. The 2003 MLS SuperDraft takes place on Jan. 17.



Junior Dustin Barnes is expected to take on a larger role next year due to eight seniors graduating on the Minuteman squad.

Minutemen take two

Turner nets four points

By Andy Vogt
Collegian Staff

Last year's home-and-home weekend series with UMass-Lowell was a nothing short of heartbreaking for the Massachusetts hockey team. Two extremely well-played games, but two losses to show for it.

This weekend, the hockey gods gave UMass something to smile about.

The Minutemen (4-4-0, 3-3-0 Hockey East) survived spurts of sloppy play throughout the weekend to take both contests with the River Hawks (4-7-0, 0-6-0 HE), and with their two wins improved to a tie for third place (six points) in the conference standings. Despite outshouting the Maroon and White by a count of 65-40 on the weekend, Lowell failed to score in the third frame of either battle, and UMass' five final-period tallies proved to be the dagger in the hearts of UML.

UMass	6	4
UML	3	3

This weekend marked the first time that the Minutemen swept a Hockey East opponent since Jan. 7-8, when they logged two victories against Providence.

"It just felt like we weren't getting any bounces in the past, but we're starting to get some bounces now," senior co-captain Tim Turner said. "Guys are capitalizing on them, and we're playing off of each other."

The Minutemen were sluggish coming out of the gates on Saturday night, but two lamplighters in the final 10 minutes helped UMass rebound from two two-goal deficits to defeat Lowell 4-3 at Tsongas Arena. The newly-formed line of Turner, Mike Warner and Chris Capraro tallied seven points on the night, including the final two goals, to lead the Maroon and White to victory.

With the River Hawks holding a slim 3-2 lead after two periods, UMass managed to score the equalizer at 10:59, as Capraro intercepted a failed clear by Hawk defenseman Darryl Green, and sent a perfect centering pass to Turner who fired a laser past helpless UML netminder Chris Davidson. Less than two minutes later, Warner scooted in alone on Davidson, beating him low for the game-winning score.

"Tonight we played a great road game, they did everything they had to do to just hang around and stay in the game," UML Head Coach Blaise McDonald said. "We had a couple of significant miscues [in the third period that resulted in another '1.'"

But it took a while for things to get going, as the River Hawks jumped out to an early 2-0 lead midway through the first period. Freshman Brad King put the puck home right in front of the UMass net for the first goal, and fellow rookie Elias Godoy made a nifty move near the left circle that fooled Minuteman defenseman Matt Fetzer, and his rocket beat Gabe Winer just under the crossbar.

The Minutemen survived a shaky opening frame filled with turnovers. Lowell outshot the Maroon and White 15-6 in the first 20 minutes.

"It could have been 9-1 after the first period," UMass Head Coach Don Cahoon said. "Had [Lowell] capitalized on their opportunities and put four or five away, the lights would have been out."

UML also was the victim of several bad breaks throughout the game. Senior Ed McGuire, entering the affair with a point in 16 consecutive games, clanged a laser off the crossbar 30 seconds into the contest. The River Hawks then had a goal waved off late in the third, as referee John Gravallese blew the play dead on a delayed penalty before a UMass defenseman knocked the puck into his own net.

Friday night, linemates Greg Mauldin and Stephen Werner totaled seven points, as the Minutemen scored three third-period goals to oust Lowell 6-5 at the Mullins Center. Werner scored the first of his two in the final period, as he kept the puck himself on a two-on-one break with Mauldin, beating Dominic Smart to the far side for the game-winner. With two minutes to go, defenseman Thomas Pock tallied an incredible tape-to-tape pass to the streaking Werner, who easily tipped in the insurance goal.

Winer made 59 saves on the weekend for UMass, improving his record to 4-3-0.

"[Winer] was clearly the difference in the game, and probably the weekend," Cahoon said.



Defenseman Thomas Pock tallied four points this weekend in two wins for the Minutemen against UMass-Lowell.

'Toot' worthy of praise after 200th

Massachusetts Head Hockey Coach Don Cahoon and his staff are not ones to harp on awards or individual accomplishments. But with the Minutemen clinching the Alumni Cup (given to the winner of the Massachusetts/UMass-Lowell season series) and Cahoon earning his 200th career win on Saturday, much can be made of the accomplishments of this weekend.

But it is what those things represent that makes them important happening.

By taking the Alumni Cup – Massachusetts's flagship school's first since 1995-96 – with a pair of victories this weekend, the Maroon and White took a crucial four points from a UML team that was a wounded animal having dropped all four of its Hockey East games coming into the weekend.

But with the River Hawks' backs against the wall, the Minutemen went straight for the jugular and moved into a tie for third place in Hockey East. Lowell is now stuck deep in the cellar, having already lost one-quarter of its conference games and being in danger of going into break with no points in the conference, as it has only a game with Boston University on Thursday left on its pre-holiday slate.

The Minutemen have missed out on the playoffs two years in a row – mainly a product of not beating the teams with which they are competing for the eighth and final playoff spot in the conference. By taking four crucial points from a desperate UML squad early in the season, the Minutemen have already matched their conference win total from all of last season.

MATT BRADY

More crucially, the Maroon and White knows it can sweep a home-and-home weekend series – something it has not done since Jan. 7-8, 2000 against Providence.

"It's unbelievable, we're playing good hockey right now, and this is one of the biggest confidence boosters I've had since I've been at UMass," said senior co-captain Tim Turner, who had four points on the weekend. "We're going to build off this and just keep going with it."

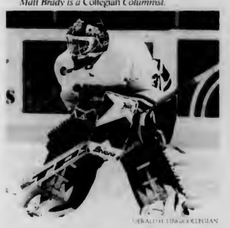
Two hundred career victories is a nice milestone for any coach to achieve. But it is especially significant for Cahoon, who has taken many a thump along the road to rebuilding a Princeton program that was mired in mediocrity and taking on the challenge of bringing the Minutemen up to par with the rest of one of the top conferences in all of college hockey.

That's why Cahoon is one of the most well-respected coaches in all of college hockey despite the fact that he holds a sub-.500 (200-219-421 career record.

But perhaps the most significant thing about the weekend is that the Minutemen – constantly looked at as playing well but falling just short – played a bit of role reversal in the wins over Lowell. The Minutemen did not play their best hockey, and were actually outplayed for a good amount of the series. As Cahoon pointed out, his squad was outshot in every period of the weekend.

Therefore, logically, when the Minutemen go out and play their best hockey at the right time, they will be one of the most feared teams within one of the best conferences in the nation. And that should make for some exciting times in Amherst.

Matt Brady is a Collegian *Columnist.*



Freshman goaltender Gabe Winer made 59 stops against the River Hawks this weekend.

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29	Discovery Health
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31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	CNBC
36	Tech TV
37	BET
38	CMT
39	USA
40	TNN
41	MTV
42	MTV2
43	VH-1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
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Get Fuzzy By Darby Conley



Quote of the Day

"It takes a great deal of bravery to stand up to your enemies but a great deal more to stand up to your friends."

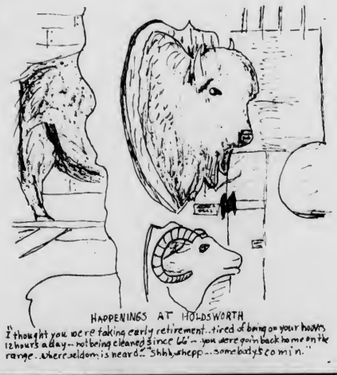
-Harry Potter

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 46 LOW: 27	HIGH: 51 LOW: 27	HIGH: 49 LOW: 31

Horoscopes

Geoduck By W.J.S.



SCORPIO (Oct. 23 – Nov. 21) – You might want to double-check your figures today. You'll notice that you forgot to carry the one.

SAGITARIUS (Nov. 22 – Dec. 21) – You'll be forced to crush someone with your poisoned tail after they stupidly make fun of "the new scaly kid."

CAPRICORN (Dec. 22 – Jan. 19) – Don't let someone else's lack of enthusiasm bring you down today. They just suck.

AQUARIUS (Jan. 20 – Feb. 18) – Someone is likely to know what's going on inside your head better than you do today. Let the neurosurgeon do her work, she knows how to fix your wiring.

PISCES (Feb. 19 – March 20) – Focus on presentability today. You'll want to adopt the right behavior and look your best – particularly during an evening gathering. Make sure your robes are pressed and brushed, and that your goat's head is the freshest available.

ARIES (March 21 – April 19) – Attendance is required in your second class. Make sure you wake up.

TAURUS (April 20 – May 20) – What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you do with much more gusto. Wink, wink.

GEMINI (May 21 – June 20) – You'll be going from one thing to another all day long. Yeah, because that's a specific prediction. Man, I love my job.

CANCER (June 21 – July 22) – You can afford to be more sensitive today. And everyday for that matter. Seriously, you aren't known for your tact, are you?

LEO (July 23 – Aug. 22) – Want to know a secret? Too bad. I didn't get to be a highly paid astrologist by giving away freebies.

VIRGO (Aug. 23 – Sept. 22) – A social gathering affords more than one opportunity to capitalize on someone else's oversight. Set your phasers on "insult."

LIBRA (Sept. 23 – Oct. 22) – Focus on any endeavor that allows you to put your best foot forward – rumba, baby, rumba.

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Garden Vegetable Soup

Cavatelli Supreme

Battered Fish

California Chili Nachos (vegan)

DINNER

Garden Vegetable Soup

Chicken Mamou

Southern Fried Steak

Thai Seitan (vegan)

Vegan Cutlets with Applesauce

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ACROSS

1 Cheap nightclub
6 Favoritism
10 Skin care problem
14 Raring to go
15 Lawyer, briefly
16 Fiber source
17 Mall tenant
18 Come across as
19 Parade feature
20 Vampire's target
22 Massages
24 Veggie-tray item
26 Stud
27 Flambe
31 Fleur-de-—
32 Sharp
33 Holland export
36 Deuce
39 Ink spot
40 Take fright
41 Faculty head
42 Utter
43 Ralph—Emerson
44 Danger
45 Miss Piggy, to herself
46 Cancel
48 Well-versed
51 Travel on powder
52 Nose from the hall
54 Art stands
59 Iron oxidation
60 Rolling — —
(inch)
62 Prove false
63 Nautical position
64 Memo
65 Los Angeles cager
66 US rival, once
67 Mortarboard wearer
68 Come afterward

DOWN

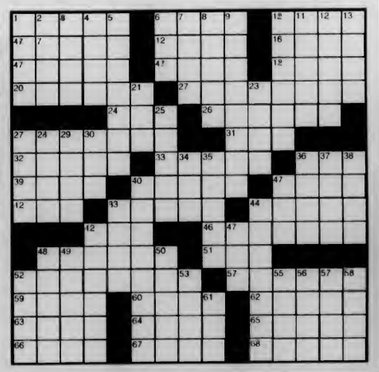
1 Witty remark
2 Promise
3 Borodin prince
4 Mad emperor
5 Sewing machine part
6 College degs
7 Livy's road
8 Finished off (2 wds.)
9 Standing for
10 Monastery heads
11 Go very slow
12 Pram pusher
13 Concluders
21 Dead heat
23 Trickle down
25 Sachet component
27 Prods
28 Bruins ash
29 Warming float
30 "The Addams Family" cousin

PREVIOUS PUZZLE SOLVED

G	E	M	S		A	P	I	S	E		B	B
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34 Slurm — Drang
35 Widebeest chasers
36 Garr or Hatcher
37 Ragamuffin
38 Just
40 Wielding a brush
41 Computer key
43 Misfortunes
44 Springy
45 Grumble
47 Small guitar
48 Referee's calls
49 Bites the dust
50 Quartet member
52 Hen's spouse
53 Pocket braid
55 Madonna ex
56 Large deer
57 Place
58 And
61 Newscaster — Koppel



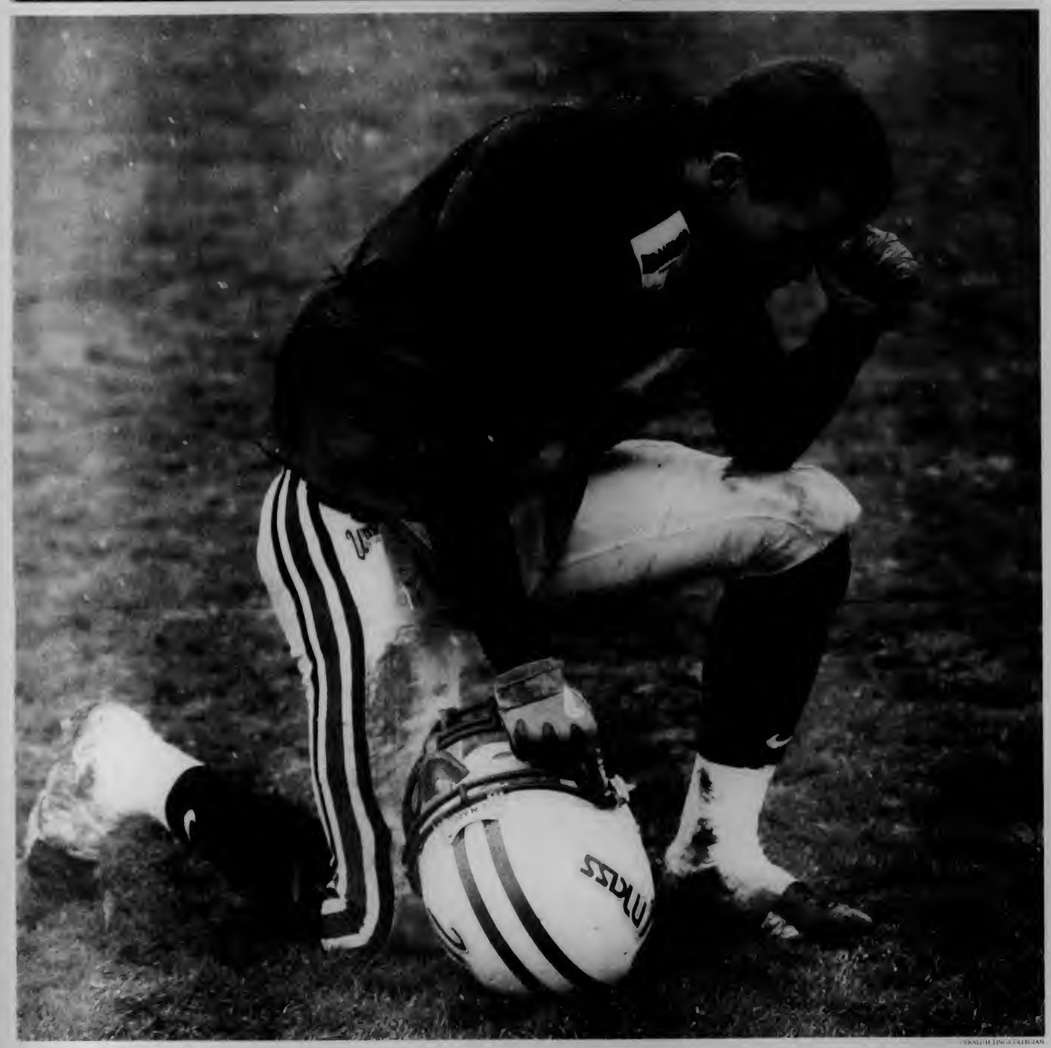
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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO



STAFF PHOTO/COLLEGIAN

HEARTBREAKER

Hofstra sacks playoff hopes

By Matt Brady
Collegian Staff

Silence.

When Massachusetts football quarterback Tim Day was dragged down by Hofstra's Shaun Kinsley on Saturday, 5,090 fans and 85 football players made no noise. As precious seconds ticked off the clock victory slipped through the Minutemen's hands and likely so did a chance at the postseason.

"When I saw him get sacked I knew we weren't going to have enough time to spike the ball and I knew it was over," said UMass receiver Adrian Zullo (pictured above), the only remaining member from the 1998 Division I-AA National Championship team. "That's when it hit me."

Hofstra	31
UMass	28

Head Coach Mark Whipple reached into the bag of tricks that had brought his team so much good fortune this season. That proved unfruitful this time as the Maroon and White (7-4, 5-3 A-10) was for once on the short end of a costly, unlucky play that was the deciding factor in the Pride's 31-28 victory.

"It's certainly a tough, tough loss for us," Whipple said. "We were ready to play, there's no excuses, we just didn't make enough plays and they made one more than we did. If you'd have told me that they would have scored 31 points I would have said we wouldn't have a chance, because we were going to be very limited, trying to run the ball and not turn the ball over."

Facing second-and-goal from the five-yard line with only 15 seconds to go in the game and no timeouts, Whipple called one more play to the end zone in hopes of evading overtime and winning the game in regulation.

"We told Timmy, 'You've got one look there and if you don't have it just throw it out of the back of the end zone,'" Whipple said. "It's a competitor and he just tried to make a play."

As much as that play stuck in the minds of those in attendance, it was the final play of UMass' previous drive that had most people talking. With a 28-24 lead and a fourth-and-one from the Hofstra 31-yard line, Whipple called for a hard count to try to draw the Pride defensive linemen offsides. When the defense apparently jumped, senior co-captain Maikel Miret snapped the ball and Day pumped his fist in triumph. But then he was engulfed by Daniel Garay and no penalty was called, meaning Hofstra (5-6 overall, 4-3 Atlantic 10) took the ball over at its own 35 with more than five minutes to play.

"That was a tough call," Garay said. "I thought they were going to call offsides on us. But I guess they had moved on the other side of the line and they ran the play at the same time. When it was our ball and we got it back that was big."

According to Whipple, the play did not call for Miret to snap the ball at all, but the school's record holder for consecutive starts took it into his own hands to catch the Pride in the neutral zone.

"We don't ever snap the ball on that play," Whipple said. "If there was contact, it would have been offsides, [and if not] we were going to take a timeout or let it go

Turn to HOFSTRA, page 6

Blown non-call costs the season

JIM PIGNATIELLO

Reporters crowded into the room with UMass Head Coach Mark Whipple after the press conference. They had just been informed that the play was cued up on the game film. No one wanted to miss seeing it.

Minuteman quarterback Tim Day is under center and barks out the call. Three of Hofstra's four defensive linemen jump over the line of scrimmage and UMass captain Maikel Miret snaps the ball at center.

Whipple had just finished trying to convince everyone in the press conference that the play, or lack of a flag on the play, wasn't what lost his team the game, 31-28, but upon seeing the replay, it sure seemed like the zebras cheated the team.

At least, Whipple sure looks like a guy who feels like he just watched his team get shafted.

The play in question was a UMass fourth-and-one on the Hofstra 31-yard line, with the Maroon and White holding a 28-24 lead with just over five minutes left to play. Whipple sent his offense out to try to goad the Pride linemen into jumping offside. If they did, then the Minutemen would have gotten five yards and a first down. While Miret wasn't supposed to snap the ball, instead hoping for contact that blows the play dead, when three players jumped, he snapped the ball to the obvious surprise of the rookie Day, who was tackled for a loss after just standing around following the hike.

Since no penalty flag was thrown, the sack counted and UMass turned the ball

Turn to OFFSIDES, page 6



HOWIE DAY ARTS PAGE 5. BAD BLIND DATES ED/OP PAGE 4. DOUBLE A SHOOTS SPORTS PAGE 10.

THE MASSACHUSETTS DAILY

COLLEGIAN

TUESDAY ☆☆☆☆☆ ISSUE FIFTY-THREE ☆☆☆☆☆ 11.19.02

Walk for Light set for tonight

The once-a-semester "Walk for Light" will take place tonight. The walk, which was originally scheduled for last Tuesday, was cancelled and rescheduled because of inclement weather.

Members of the community are invited to meet on the steps of the Student Union at 7 p.m. where they will break into groups to walk predetermined routes on campus, taking note of any safety concerns along the way.

The "Walk for Light" gathers students, faculty, staff and the police department once a semester to identify safety concerns on campus. It is sponsored by the Student Government Association (SGA) and is done in collaboration with the University Police Department and the Chancellor's Committee on Campus Safety, which addresses campus safety issues.

The event began in 1997 and was organized by the Campus Safety Summit, a committee that met to address campus safety issues. They have resulted in the installation of additional police call boxes, more lighting on campus, and the pruning of vegetation for safety purposes. According to an interview in a previous Collegian article with Chief of Police Barbara O'Connor, there were only five call boxes on campus in 1980. That number has jumped to over 100.

Security on campus has been a hot button issue on campus this year. Earlier in the semester, the SGA created a Select Committee on Public Safety to specifically address campus safety issues. The committee is a sub-committee of University Policy.

Previous walks have led to the trimming back of vegetation that could be dangerous to security. A few years ago after a string of attacks by the campus pond, the bushes between Metawampee Lawn and the pond were trimmed back significantly. Another result of the walks is increased lighting in areas of campus that were once dark.

"Student safety is very important to the SGA and to Public Safety," said SGA president Dave Carr.

Carr said past walks have been effective in identifying problem areas on campus and solving them. According to Carr, student input on these walks is regarded very highly by administration and that the problems are usually solved within the semester. Carr hopes the event tonight will be well attended.

- Jamie Loo

FBI questioning of professor challenged



ESTHER DAVIS/COLLEGIAN

UNIVERSITY OF MASSACHUSETTS PROFESSOR ROBERT WOLFF, CENTER, LEADS A MEETING IN MACHMER YESTERDAY DISCUSSING THE QUESTIONING OF UMASS PROFESSOR MUSADDAK ALHABEEB BY THE FEDERAL BUREAU OF INVESTIGATION.

By Bridget Henry
Collegian Staff

Concerned members of the Five College Community met at the University of Massachusetts yesterday to discuss the recent FBI questioning of UMass Associate Professor Musaddak J. Alhabeeb.

Alhabeeb, who teaches resource economics and specializes in the area of financial planning for low-income families, was questioned by an FBI agent accompanied by UMass Police Detective Barry Flanders last month. Sociology Professor Dan Clawson organized the meeting (via an e-mail sent to faculty members) to discuss the threat of UMass faculty being wrongfully interrogated.

Clawson said in the e-mail that the FBI believed Alhabeeb opposed the policies of the Bush administration as a result of a tip from a member of Amherst Community Television (ACTV). Alhabeeb is a member of the ACTV board of directors, which, according to an article published by the Daily Hampshire Gazette, was involved in a controversy involving staff changes this summer.

Alhabeeb said that he thought the complaint stemmed from some of those hard feelings. The officers asked Alhabeeb a couple of questions and stayed no longer than five minutes. He acknowledged to them that he opposed a war in Iraq but denied having any intention of acting against the U.S. government, stating also that they left him with the impression he was under no further suspicion.

Alhabeeb, believed that his ethnicity contributed to his being questioned. However, he was also adamant that the police were just doing their job and that the incident did not bother him.

"It was a very simple incident, very common... I hate to see the story snowball," Alhabeeb said.

The meeting was held in the Sociology Department Conference Room in Machmer Hall. While there were approximately 75 people in attendance, the group was comprised mainly of UMass Faculty and Graduate Students, concerned Northampton and Amherst residents, and Hampshire and Smith College students.

Facilitator Mark Brenner, Assistant Research Professor for the Political Economics Research Institute, recounted the facts that were known at the time then opened the meeting up to anyone who wished to obtain or share information concerning the issue. Clawson was not present until the end of the meeting because he was interviewing UMass Police Chief Barbara O'Connor.

Participants speculated that it was Alhabeeb's Iraqi background that sparked the interrogation. A member of the Consumer Studies Department and colleague of Alhabeeb said that he had never spoke about his political beliefs in the ten years she had known him, adding that he was "quiet and reserved".

An ACTV representative concurred, saying, "Alhabeeb doesn't speak out about his views at all, therefore there must be another reason that led the FBI to target him."

One concerned individual raised the question that the FBI could be targeting people for their ethnic background and nationality, adding that she had heard things about citizens of Middle Eastern decent having to register with law officials and have their fingerprints taken.

"Since September 11, 2001, the US government has been doing basically whatever the hell it wants without the consent of the people," said Sonny Suchdev, of the Office of ALANA Affairs said.

Yaju Dharmarajah, Union organizer of Service Employees International Union Local 509, recounted an incident in which Federal Emergency Management officials came to his residence and asked him plain out if he was a terrorist.

Brenner responded, saying, "Clearly there is something going on that is broader than this incident."

Afro-American Studies Professor Emeritus Robert Wolfe said. "It's very important that we react very powerfully. A very strong reaction from faculty to the new chancellor might encourage him to take actions now that he might not take in two years."

When Clawson arrived, he shared what he had learned in the interview with O'Connor. He said she had confirmed that Campus Police was asked by the FBI to provide a liaison to the FBI task force. O'Connor also confirmed that Officer Flanders works for the FBI while being paid by the University.

According to Clawson, O'Connor did not have the necessary security clearance to know what Flanders was doing while working with the FBI but was very cooperative regarding information she could disclose. Clawson also mentioned that O'Connor had no jurisdiction over Flanders when he is working with the task force.

Participants in the meeting speculated what this could mean for the students and faculty at the University. One individual suggested that under the Patriotism Act and possibly the Homeland Security Bill, liaisons like Flanders could wiretap students and faculty members.

"The University has no jurisdiction over the FBI and that poses a great risk to our faculty," she said.

The statement struck a chord of agreement with the other participants and with Clawson.



COURTESY OF MUSADDAK ALHABEEB

MUSADDAK ALHABEEB

In his email, Clawson said, "Freedom of speech and freedom of inquiry are core principles of a free university. Police and FBI investigation of those with dissenting views threatens the integrity of the university and of the U.S. Bill of Rights."

Participants spent the remainder of the meeting discussing surveillance issues. Jules Chemetzky, English Professor Emeritus encouraged people

Turn to FBI, page 3

Bush waiting for clear violations

By Barry Schweid
Associated Press

WASHINGTON (AP) – The Bush administration is waiting for a clear pattern of violations by Iraq before pursuing a showdown in the United Nations, even as allied warplanes come under repeated attack.

Secretary of Defense Donald H. Rumsfeld called Iraq's no-fly-zone firing unacceptable. But he also said Monday, "It's up to the president and the U.N. Security Council on their view of Iraq's behavior over a period of time, and those discussions have just begun."

White House deputy spokesman Scott McClellan condemned the Iraqi attacks – at least four in the past few days – as "a violation that would constitute a material breach" of the resolution adopted unanimously by the council Nov. 8 to force Iraq to disarm.

But McClellan, like Rumsfeld, indicated the administration was not taking its complaint to the council, which threatened Iraq with consequences in the event of breaches of U.N. resolutions.

"We have that option," the spokesman said, indicating that a decision had not been made by President Bush. The president repeatedly has threatened President Saddam Hussein with war if he reneges on his assurance that he will comply with U.N. orders to get rid of weapons of mass destruction.

By holding off, the administration defers a potential confrontation with U.S. allies. They were reluctant in the first place to threaten Iraq with force if it did not admit international inspectors and disarm, and they are still disinclined to attack Baghdad.

It also gives the United States and Britain new opportunities to respond to attacks on patrolling aircraft by bombing Iraqi installations.

The United Nations has kept at arm's length from the overflights, which began over northern Iraq after the 1991 Persian Gulf War to protect Kurds and later over southern Iraq to shield the Shiites there.

The U.N. position is that the United States and Britain, not the world organization, made the decision to ban Iraqi warplanes from the areas and to enforce it by patrolling the no-fly zones.

But the U.N. Security Council has committed itself to the search for hidden chemical, biological and nuclear weapons programs. Chief U.N. inspector Hans Blix and Mohamed ElBaradei of the International Atomic Energy Agency arrived Monday in Baghdad with technical experts to lay the groundwork for inspections that are to begin a week from Wednesday.

Iraq has until Dec. 8 to provide inspectors and the Security Council with a complete list of all parts of chemical, biological and nuclear weapons programs.

Any Iraqi resistance could produce an instant showdown, but Rumsfeld has said that while it was unacceptable for Iraq to fire at U.S. and British warplanes in the no-fly zones, a 27-member advance delegation that arrived Monday, said his inspection team will conduct a professional and efficient job in Iraq.



SAFA SAWALLA/ASSOCIATED PRESS

HANS BLIX, U.N. CHIEF INSPECTOR, RIGHT, AND MOHAMMED EL BARADEI, HEAD OF THE INTERNATIONAL ATOMIC ENERGY AGENCY, LEFT, WALKS PAST PORTRAITS OF IRAQI PRESIDENT SADDAM HUSSEIN IN BAGHDAD YESTERDAY. BLIX, WHO IS HEADING A 27-MEMBER ADVANCE DELEGATION THAT ARRIVED MONDAY, SAID HIS INSPECTION TEAM WILL CONDUCT A PROFESSIONAL AND EFFICIENT JOB IN IRAQ.

Police log highlighted by huge drug bust

Tuesday Nov. 12, 2002

Wednesday Nov. 13

Thursday Nov. 14

Friday Nov. 15

Saturday Nov. 16

reported in Dwight Dormitory on Eastman Lane. An ambulance was dispatched and transported one person to Cooley Dickinson Hospital.

12:31 p.m. James Moore was arrested in Dickinson Hall on Hicks Way for a rape that occurred on Sept. 29-Oct. 2 at a Southwest residence hall.

2:09 p.m. A laptop computer was reported found in a trashcan near the Physical Plant Building on Campus Center Way. The caller was advised to bring the laptop to UMPD so it could be determined if the laptop was previously stolen.

2:20 p.m. A report of fraudulent credit card use was reported from Mackimmie Dormitory on Sunset Avenue.

3:24 p.m. Chung Yin Lo, 22, of 15 Beach St., Boston, was arrested on Commonwealth Avenue for an outstanding warrant.

7:03 a.m. A traffic stop on Massachusetts Avenue resulted in the arrest of Erik I. Diamond, 20, of 61 East 3rd St. in Brooklyn, NY. Diamond was charged with speeding, possession of a firearm, and operating under the influence of alcohol.

10:12 a.m. PO Alice stopped a speeding car on Campus Center Way resulting in the arrest of Shahzad Sadozai, 22, of 8 Chartwell Cir. in Shrewsbury, Mass. Sadozai was charged with operating with a revoked license and speeding.

12:56 p.m. A caller reported that his parked her vehicle in Lot 12 on Lincoln Way at around 9 a.m. When she came back, the driver's side window was smashed and the CD player was taken.

1:05 p.m. Police arrested Yuta Nakamura, 22, of 1040 N. Pleasant St. in Amherst on an outstanding warrant while he was in the Whitmore Administration Building on Presidents Drive.

1:44 p.m. Vandalism was reported to four cars in Lot 22 on University Drive. All four vehicles had a window smashed out with damage to the center console and the stereo stolen.

5:16 p.m. A subject was reported waving a cane around like it was a sword in the Campus Center. The responding officer reported that the subject will be leaving campus.

8:56 p.m. A caller reported that fog lights and a gas can were taken from his vehicle in the past week while it was parked in Lot 44 on Sylvan Drive.

11:52 p.m. A caller reported that a male was assaulted and robbed by three other males in Washington Dormitory on Fearing Street. The officer on the scene requested for an ambulance for the victim who was struck in the head with a beer bottle. The victim was transported to Cooley Dickinson Hospital. The suspect, Anthony Giallarise, 21, of 27 1st Avenue in East Islip, New York, refused medical treatment and was charged with assault and battery with a dangerous weapon and with unarmed robbery.

1:45 a.m. A disturbance was reported in Lincoln Apartments on Lincoln Avenue. An officer reported that he will be out with a male and female having an argument.

2:01 a.m. Police responded to drug law offenses in Moore Dormitory on Southwest Circle. Thomas John Olson, 19, of 112 Thatcher Rd. in Rockport, Mass. and Rory David Higgins, 18, of 6 Hodgkins St. in Gloucester, Mass. were arrested and charged with possession of a class D substance, marijuana.



VARIOUS DRUG PARAPHERNALIA, $24,000 IN CASH, A STOLEN LAPTOP AND A LARGE QUANTITY OF MARIJUANA WERE CONFISCATED FROM A DORMITORY ROOM IN LUDDINGTON LAST WEEK.

DANIEL P. LOOMIS/COLLEGIAN

2:10 a.m. A vending machine was reported smashed in Cance Dormitory on Fearing Street. An RA reported that she contacted Emergency Housing because there was plastic all over the floor.

3:21 a.m. Amherst Police forwarded a report of a suspicious person near the Fine Arts Center on Presidents Drive. APD reported that a caller stated seeing an individual dressed up like Spiderman. UMass police responded and sent Spiderman on his way.

4:13 a.m. Officers investigated a broken window in John Quincy Adams Dormitory on Fearing Street with blood around it. Emergency Housing was sent to the location. The officer reported that he will be heading to University Microfilm International to check on the residents. A resident stated that his roommate fell into the window.

9:08 a.m. Vandalism was reported to a car in Lot 32 E. on Massachusetts Avenue. Damage to the passenger side window, passenger side mirror, drivers side mirror and antenna were reported. Four traffic cones were found in between several nearby parked cars.

2:20 p.m. An RA in Brown Dormitory on Eastman Lane reported an assault and battery. The victim was in the cluster office at the time of the call.

Turn to POLICE LOG, page 3

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Sorority celebrates anniversary

Sigma Gamma Rho chapter observes Founders Week 2002

By Rahwa Asmerom
COLLEGIAN STAFF

A weeklong observance of the eightieth anniversary of the foundation of Sigma Gamma Rho Sorority Incorporated ended last Saturday.

Founders Week 2002: Faith in Our Future included a variety of events that highlighted the organization's elements and accomplishments.

"Each chapter of the organization sponsors two weeks of events, one in the fall and one in the spring," said Shauna Rigaud, a senior African American Studies and STPEC major and the vice president of the Northeast Region Chapter.

"We hold events throughout the semester and this is a culmination of them which is centered around the week of November 12," Rigaud said.

The significance of the day, according to Rigaud, is that it was organization's anniversary. Sigma Gamma Rho Sorority was founded on November 12, 1922 at Butler University in Indianapolis, Indiana.

"We are the youngest of the first historically Black sororities and we are the only sorority in the Divine Nine to be founded on a predominantly white campus," said Rigaud. Divine Nine, she explained, is the term used to distinguish the nine historically Black Greek organizations.

The celebration kicked off on Tuesday, November 12, with "Cake on the Concourse", where passersby were invited to celebrate the anniversary with a slice of cake as well as information about the organization's programs.

Night of Rhoyalty – A Celebration of Our Youth, was held on Thursday night, November 14, at the Malcolm X Cultural Center.

"This is the second annual Night of Rhoyalty, last year we dedicated it to women and this year it's dedicated to our youth," said Ajara Bomah, UMass student and president of the Northeast Region chapter of the sorority.

The night opened with a singing of the Black National Anthem, "Lift Every Voice" by Rigaud. Community grace was said and food was served.

"People are sick of the DC food and it's not everyone that gets to eat a home cooked meal," Rigaud said. "Not only was it a good dinner, it was also a fellowship where people got to meet new people and socialize."

After dinner, Bomah stated the focus of the organization and its concentration on the youth.

"Our national program focuses on young people, young women and education," Bomah said.

Amanda Cumberbatch, a graduate student in the Social Justice program, was guest speaker for the night. Cumberbatch shared hardships that she faced after coming to UMass at the age of 16 while having two children in school.

"There were times where I hated myself for putting myself through it," she said.

"I had goals for myself and was career oriented. I did it for myself. I did it for my family, and most importantly I did it for my kids," Cumberbatch said.

She had five tenets to achieving goals: finding a good mentor, staying focused, being realistic, challenging oneself and being spiritually grounded.

Her speech was followed by a reading of an original, untitled poem by Astariea Martin, sophomore Journalism major.

A youth step team from the Springfield area named Pretty Smooth Incorporated also made an appearance at the event. The members are from a number of different high schools in Springfield who work with the Kappa League, which is a high school auxiliary group under Kappa Alpha Psi Fraternity Incorporated, Rigaud said.

The coordinator of the group, Benjamin Smith, explained that the group was a pre-collegiate program that encouraged education.

"All our members must maintain a 2.5 GPA and we have a record of 100% of our graduates going on to college," Smith said.

Their performance included a set of strolls and steps that received a standing ovation at its conclusion.

Amherst College musical duo T&P also made an appearance, followed by an open mic session where students shared poetry and other creative works.

A fundraising party at the Malcolm X Cultural Center concluded the week, with proceeds benefiting Project Reassurance.

Project Reassurance, Rigaud explained, is a national mission that has come to this campus for the first time since its establishment in 1974.

"We have focused it on a more local level to work on a smaller scale," said Rigaud, giving examples where the organization works with local hospitals, March of Dimes and other support agencies to educate teen mothers about prenatal care and other necessities.

"With the proceeds that we get, we will put together gift bags for young mothers in which we will include baby bottles, pacifiers, clothes and other small things to show a gesture of support."

The bags will be distributed to a support group in Northampton.

■ police log

continued from page 2

An officer was dispatched and took the victim to the station to fill out a report.

10:29 p.m.: Death threats were reported to be made to a student in Grayson Dormitory on Orchard Hill Drive. The incident is under investigation.

11:53 p.m.: A domestic disturbance was reported in Lot 32 W on Massachusetts Avenue. Police arrested Ryan J. Sweeney, 19, of 118A George St. in Medford, Mass., and charged him with assault and battery.

Sunday Nov. 17

3:10 a.m.: Police responded to a report that someone had slashed tires on three vehicles near John Adams Dormitory on Fearing Street.

3:30 a.m.: An intoxicated person near the Malcolm X Center on Southwest Circle was taken by ambulance to Cooley Dickinson Hospital.

4:04 a.m.: A caller reported that four students took the soda machine from Cance Dormitory on Fearing Street. The responding officer stated that the machine was put back.

10:44 a.m.: A medical emergency was reported to in Butterfield Dormitory on Clark Hill Road. AFD transported one person to Cooley Dickinson Hospital.

Compiled by Dan Lamothe

■ FBI

continued from page 1



MARK BRENNER, ASSISTANT RESEARCH PROFESSOR FOR THE POLITICAL ECONOMY RESEARCH INSTITUTE, EXPLAINS WHAT HAPPENED TO UMASS PROFESSOR MOHAMMAD ALHABBEB LAST MONTH.

to never speak to the FBI without a third party present taking notes, in light of his own past experience with accusatory interrogation during the McCarthy era.

Another individual worried that restraints placed on the FBI in the seventies concerning campus monitoring were being lifted now.

"Even now, someone in this room is an informant for the FBI," he said.

Hill Boss, a member of Town of Amherst Human Rights Commission, said, "For a lot of us this isn't a minor issue…it is a threat to freedom and civil liberties here in town and on campus."

Graduate student Vanessa Adel, "I feel very threatened as both an individual and citizen of the United States. The level of increased surveillance and the way in which fear is being used to justify that surveillance and repression makes me fearful for this country and the world."

When the meeting adjourned, participants resolved to focus on gathering and disseminating information, as well as establishing support with both constituents and the administration. Everyone agreed that a united faculty, union, and town response was necessary.

"UMass is located in Amherst," said Political Science Professor Jerry Milleur. "Even though it is separate from the town, it still threatens the Amherst community when things like this happen."

Clawson said, "I don't believe the FBI belongs on campus. I am opposed to the questioning of people regarding their political views under any circumstances, but especially if University staff are involved."

Graduate student Uri Strauss agreed, saying, "Given the history of FBI involvement in undermining democratic movement, including student movements, the fact that they're set up on a college campus is deeply disturbing. The UMass community shouldn't tolerate it."

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The war on terror:

Undefined and unending

Analysts have concluded with near to absolute certainty that an audiotape purported to contain the voice of Osama Bin Laden is genuine.

The tape was played last week on Al-Jazeera, the broadcast company based out of Qatar on the Saudi peninsula. The tape contains Bin Laden's voice, said intelligence officials, describing and applauding recent terrorist attacks, including a bombing in Bali that has been linked to the Al Qaeda terrorist group Bin Laden heads.

The recent attacks he speaks of on the tape serve as evidence that Bin Laden is still alive and still operating from some undisclosed location, intelligence officials report. They further counter notions that the tape has been altered, and are accepting the tape as solid proof of Bin Laden's survival.

But, where does this place the war on terror, the war to end terrorism in the world? After Sept. 11 the United States mounted a full-scale war to end terrorism in the world, with Al Qaeda and Bin Laden as the primary targets and Afghanistan as the playing field.

Over a year later, the primary target has been flushed out, and mingled back in. Bin Laden has been reported as injured, dead and then alive again. The war has dipped in and out of headlines, and has dropped from front pages for weeks at a time.

So where is the war on terrorism, this quashing attack on all things evil? Bush set himself a lofty goal. As former Vice President Al Gore told David Letterman in an appearance this past Friday, Bush said from the start that he had a goal of getting Bin Laden. Gore added that the challenge of locating one man among, conceivably, the over six billion inhabiting the globe is daunting.

This may be the problem. Wars with undefined targets are by that description alone, challenging to execute.

Beyond the search for one man, the war on terror has many other blanks still waiting to be filled in.

Does Saddam Hussein fit the description of a global threat, a terrorist?

A military-driven, angry man? Yes. Hate-filled and ruthless? Also true. But the man has been put in a position of power by some corrupt form of government; he may have terrorized people, his own citizenry, and may continue to do so.

But the squabble we are rearing up for with Hussein and Iraq seems to be missing many of the same attributes of the war against the Al Qaeda network.

There have been no U.S.S. Cole-type incidents, no World Trade Center attacks, no Bali bombings coming from Saddam. There are threats against other countries – the United States and Israel on the top of the list – but these are inter-governmental. It seems to be essentially different from a terrorist-country threat or attack.

So should Saddam be on the top of our list? Should we be waging a new war with another left unfinished? Where do we draw the line when defining an "axis of evil?" Does a hostile nation qualify itself as a terrorist, and are violent acts from a country the same as violent acts from a group of "civilians?"

Unsigned editorials are the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Blind dates: Not all they're cracked up to be

COURTNEY CHARLES

When I was in high school, I used to get butterflies just looking at the guys I had crushes on. And if I had a date with one of them, forget it. I'd be so nervous I wouldn't be able to eat for a week.

But then I grew up. I stopped getting that magical tingle in anticipation of a first date. I've gone on so many now, I don't even really care. Occasionally I even go on a blind date, although you would think I would I have quit that scene after the first few, well, sucked.

I think most of us have endured a blind date or two. I threw myself into a blind date this past Friday. This guy, we'll call him Alf, said he was really attractive to girls. He said he was 5'8". So, trying not to be my usual cynical self, I went all out with my red leather coat and the most stylish shirt I have.

Being a bit nervous, I asked my blonde roommate to answer the door. I told him that I'm a brunette, but I guess he was just confused. When she opened the door Alf just said "nice to meet you," and stared at her chest.

All my roommate said was "I'll get her."

Alf did not look like the way he described himself as. He was not 5'8"

"You probably thought I would be taller," he said. I'm a short one, and in my one-inch heels he was pushing it.

But okay, I can deal with that.

We go to see *8 Mile* thinking, "thank God I was at least able to salvage this night by seeing Eminem on the big screen").

The guy on the other side of my date missed the big "love" scene and returned at the end. Alf leans over to this complete stranger and says, "Hey man, you missed the best part."

I think right then I should have left and called a cab. But for some unknown and unfortunate reason I decided to stay. Never again.

We go to get some coffee after the show. We pull into the Dunkin' Donuts parking lot and he turns to me, "I don't have any cash," Alf says. Well, I didn't either, so we sat in the parking lot for 10 minutes. I don't expect the guy to always pay. It isn't the '50s anymore or anything. But he could have asked me if I didn't mind throwing in some money ahead of time.

Knowing that my apartment would not be empty, I bravely said that we could go there. Some of my neighbors were having a party, so I dragged Alf over. I mean, he had given me the impression he was the partying type.

That too, was also false. I ended up babysitting Alf. I introduced him to the people I knew. Then suddenly, one of the most mortifying moments I have lived through occurred.

Alf starts saying that he wants to hear some 'tunes' and approaches my neighbor.

"Yo Kyle, let me be d.j." he says. Then he looks at me. "Hey Courtney, freestyle!" he shouts at me, and proceeds to make a beat with his hands and mouth.

I froze. I mean, what the hell do you do in a situation like that? I've never even imagined a scenario so frightening. But honestly, who could?

I don't know if he was inspired by Eminem in the movie, but he wasn't even close to those skills.

I tried to get him to shut up. Ok, I begged him. Finally he did, but I don't know if the damage had already been done.

"Did I embarrass you?" Alf asks me.

"Uh, only a little bit more than a lot." I reply. So then he goes to leave. I try to tell him not to, but it was really half-assed. He takes two steps and comes back.

"I'm not going to leave you that easily," he says.

Oh God, does the hell and torture never end?

Did I kill Zeus' favorite cow in a past life? I mean, seriously, what did I do to deserve this?

So I painfully try to be polite and pray that this ordeal ends soon.

He starts telling me jokes. Not just lame jokes. These are really offensive and lame jokes. He sees I'm wearing a cross, so he starts in with the Catholic priest business. That was just incredibly tasteless.

Then the racist jokes start. I tell him I'm not racist. So Alf tells me that neither is he.

"That's why they're so funny," he says.

This was about the time I decided I could endure it no longer. I'll admit it, I did a bad thing. I faked being sick and said I needed to go back to my place to have my roommates take care of me.

I run into the bathroom before he can get his coat. My roommates play along. They know what I'm up to.

After about 20 minutes have passed, I go back to the party and have a much better time.

I don't know why I feel the need to go out with people when sometimes I would have a much better time flying solo.

"Did I kill Zeus' favorite cow in a past life? I mean, seriously, what did I do to deserve this."

I think I learned my lesson, finally, about blind dates: Don't do them. This should be one of the cardinal rules of dating.

After this disturbing episode occurred, I talked to a friend about her most awful blind date. Her date lied about having athletic prowess.

She also chose the route of faking being sick. She waited until they had been watching their rented movie 10 minutes, then she faked the return of a previous (and real) episode of food poisoning.

So why do people go on blind dates? I really don't know. What I do know, or think I know, is that nothing compares to dating someone that you know as a real person, and not just a voice on the phone, or on the Internet.

Courtney Charles is a Collegian *Columnist.*

Homeland under surveillance

DANIEL BARRETT

Misdirection. It remains one of the principal methods employed in both magic and politics. Since the September 11th attacks left us feeling vulnerable and insecure, a parade of menacing enemies has never ceased.

From Osama b. Laden, to Al-Qaeda, to the Taliban, to Saddam Hussein, we are beseiged in the media by enemies from overseas, intent on destroying our American liberty and way of life. As dangerous as these foes may be, by focusing our attentions on foreign powers we have ignored the fact that the most potent enemy of American liberties is not overseas at all: it is in our very midst.

The Homeland Security Act includes a provision which would allow the Total Information Office, directed by former Reagan Administration official John Poindexter, to build an unprecedented large electronic information dragnet to monitor personal information in the search for terrorists, not only in foreign countries, but in the United States as well.

This means that, on top of what the government already knows about you (anything on your passport application, driver's license, judicial records, hidden camera records, etc.), it will now have access to information on anything you buy with a credit card, any email you send or receive, any Web site you visit, any grade you've ever received, any medical prescription you are given, every magazine you subscribe to and any concert, speech, or other event you attend. All this can be accessed without a warrant.

It's called "Total Information Awareness," and it is a reality.

The cause of catching terrorists is a noble one, and no one would argue that the United States should not take steps to defend itself. But are we in so much danger that we must become a surveillance state just to survive? And will this "Total Information Awareness" really help end the threat of terrorism?

The answer is no. For one, terrorists will quickly develop methods of escaping detection from these new measures. A terrorist buying weapons and explosives will not be using their Visa card at the local K-Mart. They will not be sending each other emails that will obviously mark them as terrorists. If there are secret cells of terrorists hiding in the U.S. right now, avoiding detection is not a new or unfamiliar occupation for them.

That terrorists will find ways to avoid detection is not the most pressing concern, however. The real problem is the potential for abuse of this system once it is in effect. "Once you've got it in place you can't control it," as Barbara Simon, a computer scientist and former president of the Association of Computing Machinery, put it. That this kind of far-reaching, all-consuming database has a high potential for misuse, in this administration or in a future one, is easy to see.

Even the leadership behind the Total Information Office is suspect. Poindexter, the man in charge, was found guilty in 1990 on five counts of felony in the Iran-Contra affair. The decision was reversed in 1991 because the government granted him immunity for his testimony. As if a track record of felony wasn't enough, Poindexter has also served as a contractor on one of the projects he now controls.

The Total Information Awareness provision of the Homeland Security Act will, quite simply, turn the United States into a surveillance state. The government will be able to invade your privacy and monitor what you do with no just cause, with no warrant, and with no restrictions. From who you email to what books you buy, all of it will be fair game. It is time to decide what America is really all about. Are we so afraid, of terrorists, of Saddam Hussein, of each other, that we are willing to sacrifice everything we believe in for an unattainable sense of perfect safety? Or will we take a deep breath and realize that, in the process of trying to protect freedom, all we're doing is destroying it?

Daniel Barrett is a UMass student.

Send us your opinions! Bring your column submissions to our office in the Campus Center Basement or e-mail us at editorial@dailycollegian.com.

Letter to the Editor:

To the Editor:

The articles your paper writes do not begin to do justice to how completely awful the new SPIRE system is. It is in fact a complete failure from any user perspective, and the authors of this system should seriously consider a career change. The entire campus community who has had the misfortune of having to use SPIRE will probably help them.

I write this as I wait the usual 1.5 to 2 minutes for each and every 'page load' that has to occur on the SPIRE system. Not only are the page loads slow, you are forced to do a LOT of them. I used to enjoy perusing my various class choices....no more! Now I must have a definite class in mind for every class I want to take, or spend 6 hours on searches finding what is available in my open time slots. It is no longer possible, it seems, to browse through large numbers of course offerings at a glance. But of course, all students know in advance all classes and sections that they want to take, right?

My experience to date: I am a comp sci major, but the user interface of SPIRE is so poor I had to get assistance from the help desk over one issue. Then I spent an hour loading up 3 classes I knew I had to take....at which point the system locked up, and would not go backwards, forwards, let me log out, or save my information. Now I am starting over.

While I was enjoying myself so thoroughly staring at not yet loaded pages this afternoon as you can imagine waste of time, I found one very amusing bug in the system. It seems that sometimes when you initiate a search, the subject area for computer science comes up as "cmp-sci". When this happens (1/2 the time) none of the course numbers you put with cmp-sci will come up. You see, cmp-sci is not the real name of my academic discipline. But approximately _ the time, the drop-down menu does have the real name – cmpsci. When this one appears, I can find all of my classes.

What joy!

While waiting for these interminable delays, time wasters, and uploads, I considered how much UMass student time is being spent on SPIRE that would not be spent on the phone registration system. Allowing 2.5 hours versus 10 minutes times 25000 students, we have spent millions of dollars and are paying higher tuition so we can more effectively waste 7,135 YEARS of student time. Good deal ay? And that's just this semester....

Bottom line folks: any manager worth their salt would not have let a system this bad get out into public use. It should not have been implemented now, or ever if the bugs could not be fixed.

Megan W. Flint
UMass Student



Exploring the, like, nuances of vernacular

ALLISON LESHEFSKY

Hey, like, today is about like, um, you know, the media. We are all aware of the corruptness surrounding our modern yet peculiar word. It is used in our classrooms, at our dining halls, at our frat houses and classrooms. We are all guilty of speaking it at one point or another, if not often.

I am not asking for a confession. I feel there is enough. It seems that as speakers of like, we are often criticized and ridiculed. David Malatesta, author of "Like in Conversational Discourse: A Versatile Device" says, "[Like] should not be considered as a throwaway word reflecting the ignorance of the speaker." This grammatically incorrect, yet frequently spoken word is worthy of a place within conversational English.

There are boundless uses of like within our everyday conversation. It can be used to present new information. I'll put this on like...my credit card. The new information follows the word like, and is preceded by a brief pause. As the focus of the statement, identifying the most significant information in a sentence, I don't understand why they would like, cut the UMass budget.

To mark the focus in questions: Is this the right way to like, the Campus Center? To introduce an unusual notion or situation:

Q: What is the pamphlet about?

A: Like, ending the war in Iraq.

And to introduce a quote: He was like, "Damn, that girl is hot!" The possibilities are endless. It is neither random nor aimless, but rather a coordinated and systemized item that occurs frequently in conversations. Non-standard use of the word like is more commonly seen in adults between the ages of 18 and 30.

These uses of like are often heard and suggest that they are well-suited for conversation. "Like" fits into the same category as other words such as, "you know" and "uh." Words and phrases such as these are frequently used in situations in which the speaker has to formulate what he/she wants to say without having sufficient time to prepare as they do when communicating their thoughts in writing.

Like is used as a weapon for battling the ongoing pressures of conversational discourse. It can be used as a space filler to give time for the speaker to properly formulate his/her thoughts. Also, by saying that what follows will be like what the speaker has in mind, the speaker is suggesting that some thought may be difficult to formulate or hard to express. Like can be a way of asking the listener to listen attentively to what is being said.

Author George Orwell's coining of the term "Newspeak" was a passionate statement of his belief in the power of language. Although this term was mainly used in the political context, his message focused around the sacred use of language. The speaking of "Newspeak" today, would be to deliberately use words that are ambiguous or deceptive in order to control and manipulate public opinion.

Orwell was aware that if language became too abstract, or too vague, then it would lose its ability to convey meaning. If like were to be classified as "Newspeak", then the reason it would work, according to Orwell, is because we as human beings are adept to making meaning from very little. Regardless of its classification or lack thereof, like does have meaning and purpose within conversational English.

"Such a conversational use of like does not lend itself well to a static entry in a dictionary but can be an effective tool used to construct dialogue and consequently make a narration more lively. Like does have a very clearly-defined place in conversation," said Malatesta.

So the next time anybody gives you, like... a hard time about...like, you know, like, then tell them to like... get a life, you know?

Allison Leshefsky is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.19.02 ARTS EDITOR: JENNIFER EASTWOOD

Day fills Newbury Comics with acoustic storytelling

By Lizzy Nielsen
Collegian Staff

On Saturday afternoon, Howie Day took a breather from his busy touring endeavors with woman-angst empress Tori Amos to perform an acoustic set at Newbury Comics.

Day has been on the road promoting the re-release of his album *Australia*, and has made in-store performances and CD signings a part of his hectic touring schedule. He also received two Boston Music Awards for Best Debut album and Best Male Vocalist recently.

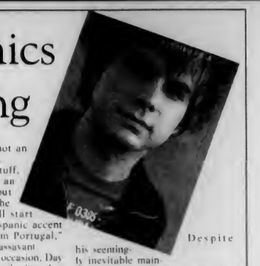
At the tender age of 21, Day writes, plays and performs with the maturity of someone beyond his years. He recently made the jump from the regional to the national circuit when he signed with Epic Records.

The narrow aisles of Newbury Comics were packed with eager fans at noon, one hour before Day was scheduled to perform. Most of the fans in the room clutched copies of Australia and the limited edition lithographs being distributed with each purchase of the album. Sungs from the album were being played over the store's sound system.

Day performed for roughly one half hour. His set included much of his soft, low-key music. This may have helped to keep the crowd of over 80 people from knocking over stacks of CDs and other paraphernalia.

Day performed songs from *Australia* including "Sorry So Sorry" and "Ghost," and the unreleased track "Madrigal." Day serenaded the audience with his raspy voice – reminiscent of Goo Goo Dolls frontman John Rzeznik – but managed to incorporate a bit of humor in his performance. This is apparently not an uncommon occurrence.

"He says funny stuff, like talking in an Australian accent, but then you'll see him the next night and he'll start speaking with a Hispanic accent and saying he's from Portugal," said avid fan Jenny Cassavant.



On this particular occasion, Day decided to sing about the fact that it was snowing pretty steadily outside, and the audience responded with appreciative laughter.

Day has a bright future as a performer, following in the footsteps of friend John Mayer. Mayer used to open for Day on tour, and Mayer's album *Room for Squares* has since spawned two hit singles and experienced great commercial success.

Despite his seeming-ly inevitable mainstream success, Day has his feet on the ground. He stayed to sign material for everyone who braved the weather to see him and had a smile and a greeting for all his fans.

Day is performing with Tori Amos tonight at the Tsongas Arena in Lowell. Tickets are still available through Ticketmaster at www.ticketmaster.com.



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HOWIE DAY PERFORMED HIS ACOUSTIC MUSICAL ACT YESTERDAY AT NEWBURY COMICS IN AMHERST. DAY IS CURRENTLY ON TOUR WITH TORI AMOS AND WILL BE AT THE TSONGAS ARENA TONIGHT IN LOWELL.

Anatomic art

By Scott Enright
Collegian Staff

Anatomy: something every single human being can understand. We all have it. We all use it. Now we all can see it displayed at the grand opening of Peter Bonneau's exhibit in the Student Union Gallery today from 4 to 6 p.m.

Bonneau is a graduating senior receiving a Bachelor's degree in Fine Arts with a personal concentration in painting. For the past few years, he has been loyally active with art at the University of Massachusetts.

Studying the human body in a number of ways has allowed him to share his fascination in this exhibit. "From famous photographs and anatomical charts to live models and self portraits, the human body continues to fascinate me," says Bonneau in his artist's statement.

The exhibit is complex. Scrolls capturing the movement of an acrobatic female hang on the wall. As she springs backwards throughout the artistic timeline, her energy is shown moving with the phases her physical body has assumed.

A sculpted foot and hand stand erect next to each other on a counter in the room. The attention to detail placed into the tendons of the foot screams amazing. The edges of the fingers and toenails cry out to be groomed. Just around the corner, a full nude self-portrait defines the body of the artist on display.

His days of observing medical charts show themselves in one of his pieces hanging on another wall. Not only is it visually complex, it also is labeled, adding a scientific aspect to the artwork.

Some of his work is etched with profound poetry. The terminology he uses mixes with his artwork and captivates the attention of all in the room. The impressive complexity of his poetic sentence structure is broken up by his innate ability to throw humor into the serious contemplation one goes through when following the lines of his creativity.

His work almost shows the hours of blood and sweat he must have gone through to create a collection like this. Bonneau is humble when describing his work. It is clear he wants everyone to find something they like in it.

"I have tried to create a realistic yet emotional representa-

Turn to ART, page 6

Fosse packs FAC

By Christine Papuzidis
Collegian Staff

A black suit with only the whites of the shirt, cuffs, socks and white gloves were shown. This was the extent of the costumes except for those numbers that came from Broadway shows. Fosse was performed for one night only to a packed house this past Thursday night at the Fine Arts Center.

Fosse is a collaboration of numbers choreographed by the late, famous choreographer and showman Bob Fosse. Fosse includes some of his early to late works including film and Broadway shows such as Sweet Charity, Pippin, Damn Yankees, Pal Joey, Dance Me a Song, Chicago and so many more.

I have seen Fosse twice when it was on Broadway, so reviewing this show is hard because nothing matches up to anything that is performed on Broadway. Overall the show was amazing. Each and every number had it's own charisma to every dance step taken. The show had a dark mood because basically all of the dancers are clothed in black.

The show started out with Rodrick Covington on stage singing "Life is Just a Bowl of Cherries." He had such a pure and sweet voice that it sent shivers up and down my spine when he opened his mouth. He sung the majority of the songs presented in the show.

Out of every performance of Fosse I have seen, two specific numbers remain my favorites. "Mr. Bojangles," and Benny Goodman's "Sing Sing Sing." "Mr. Bojangles" is a story song about a character called Mr. Bojangles, and how the singer had met him in a jail cell. The singer proceeded to sing the story of their conversations. It is such a sweet, melodic, simple song. The way they set up the number was very simple yet had a deeper meaning. On the side of the stage stood the singer, on an angle to the audience, standing straight up and singing with a spotlight on him, arms hung at his side. Then in the center of the stage was the character of Mr. Bojangles with torn up clothes, hunched over, simply and slowly acting out the lyrics to the song. Always at an angle with Mr. Bojanges, was Mr. Bojangles "younger" self, who acted full out what the lyrics of the song were telling. The melody and the lyrics made me feel so touched and appreciative.

Benny Goodman's "Sing Sing Sing" is a pretty recognizable tune. There are two parts to the number; the first part included the whole cast of performers and the second part was more focused on individual strengths and talents. The number was incredibly high energy. It is such a fast tempo song with so much going on at once on the stage. Some of the orchestra – the drummer, trumpet player, and flute player – were actually on stage, on top of a high platform. The whole number was a visual masterpiece.

The show was filled with so many numbers; it is impossible to review all of them. Every piece was so much different from the first because of the show being a collaboration of choreography throughout a lifetime. One has to remember that Bob Fosse created his own style of dancing which is recreated in this production of Fosse.

Overall the production was visually, melodically, and choreographically was a masterwork within itself. It had an extremely talented cast, who were full of lasting energy and love for dancing, which is crucial in a show like this.

Schwarzenegger contemplates political role

By Erica Werner
Associated Press

LOS ANGELES (AP) - He has been a genetically engineered twin and a pregnant man, a barbarian and a spy, a kindergarten cop and a killer. Now some Republicans are casting Arnold Schwarzenegger as the next governor of California.

Fresh from the Election Day success of a $550 million education measure that he sponsored, the actor has become perhaps California's most promising GOP candidate – even though he is not yet running for anything.

"Arnold Schwarzenegger would do a tremendous amount to reinvigorate the party itself and the image of the party to most Californians," said Brian Todd of Bakersfield, a delegate to state party conventions.

The body-builder-turned-action-hero deflects questions about his political ambitions, but many Republicans expect – and hope – he will run for governor in four years.

The Austrian-born actor considered seeking the nomination against Democratic Gov. Gray Davis this past year. Supporters launched a "T2 in '02" movement, and T-shirts with the slogan were snapped up at the party convention in February. But Schwarzenegger decided not to run, citing his contract to film "Terminator 3," set for release next summer.

Instead, he drafted, funded and starred in TV commercials for Proposition 49, which dedicates as much as $550 million annually to before- and after-school programs. The measure passed by a wide margin earlier this month.

America's most successful actor-turned-politician, Ronald Reagan, blazed the trail a generation ago. Before becoming governor of California and then president, Reagan made the transition into politics as president of the Screen Actors' Guild and a spokesman for General Electric. Other celebrities who have switched to politics include former Carmel Mayor Clint Eastwood and Minnesota Gov. Jesse Ventura.

Schwarzenegger's name, wealth and potential to appeal to Democrats and moderates make him an attractive candidate in a state where Democrats outnumber Republicans 45 percent to 35 percent.

"It's pretty clear that right now Schwarzenegger is a strong early front-runner for the nomination," said GOP consultant Dan Schnur. "Proposition 49 was the first primary of the 2006 governor's race if Arnold Schwarzenegger wants it to be."

Schwarzenegger, 55, told The Associated Press: "To me it's a great honor to be considered for those kind of things. I think it's great people say, 'He's the ideal candidate' or 'He can win.' Obviously, it's much better if people say that than if they say the opposite. But I don't have a plan like that."

Blues fans no longer have to 'Wait for' Tedeschi

By Chris Flouton-Barnes
Collegian Correspondent

SUSAN TEDESCHI
Wait For Me
Tone-Cool Records

It has been four years since Susan Tedeschi burst forth from the Boston blues scene to take the country by storm on the strength of a devastating single and a gold-certified album. Since then she has been quite a busy woman, snagging a Grammy nomination, touring all over, and starting a family. But her fans were left wondering when they would ever hear a follow-up to 1998's *Just Won't Burn*. Well, Susan has given them her answer. "Easy, folks," she seems to say, "you just gotta wait for me!" The pinch paid off, and Susan's new album, released Tuesday by Wellesley label Tone-Cool, is worth the long wait.

With veteran producer Tom Dowd on board and heaps of talented musicians in full support, *Wait For Me* is a delight to the ears. Susan's heralded voice is heard in a variety of styles and tones, from the intimate shadings of "Wrapped in the Arms of Another" to the raw funk of "Hampnotized." In addition, Tedeschi steps it up a notch with ever-improving guitar work, holding down solid blues leads on tunes like "I'll I

Turn to TENDESCHI, page 6



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SUSAN TEDESCHI USES HER MULTI-TALENTED VOICE TO BELT OUT A NUMBER OF TUNES ON HER NEW ALBUM.



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Wait for Me, RELEASED FOUR YEARS AFTER 1998'S *Just Won't Burn* PROVES THAT TEDESCHI STILL HAS WHAT IT TAKES.

■ Tendeshi

continued from page 5

Found You" and "Hell to Love."

The album opens with "Alosie," featuring Tedeschi's mid-range vocals set against killer horn charts that just pop right out of the speakers. Hints of Willie Mitchell's old Hi sound are heard here, and the soul vibe continues with "Gonna Move," a Paul Penta composition featuring Tedeschi's husband and Allman Brothers guitarist Derek Trucks on guitar. Not including their young son Charles Kahlil, the best Tedeschi Trucks collaboration of session months may yet to be. The Rooftop Music Bringe probably it's favorite track on the album. Tedeschi launches into this gospel number with trademark phrasing and plenty of moxie, and Trucks adds a shimmering soulful slide guitar.

A full-throttle soulful jaunt, *Wait for Me*, single-lifted from a palette of love, long satisfied and unfulfilled and the pursuit of music, are out there. Tedeschi sings "I'll wait for me for your guide," and that is exactly the group's motto in both her personal and professional lives.

Tedeschi contributes songwriting credits to half a dozen selections and is joined by guests such as rock "n' roll architect Jonnie Johnson, Colonel Bruce Hampton, and New England mainstays Paul Rishell and Annie Raines.

Wait for Me showcases Tedeschi in the best of many lights, from straight-ahead blues, to slow burning ballads, to wrenching gospel turns. What I found most intriguing about this album compared to her previous efforts were the cuts that augmented Tedeschi's vocals with crisp horn arrangements and soul stylings. Whether this portends the direction of her future projects will only be determined by the passage of time. The present finds Tedeschi in fine form, however, exhibiting the technique, expressiveness, and emotion that make her one of the most powerful singers and persuasive artists on the contemporary scene. I hesitate to say the contemporary blues scene, for while Tedeschi cut her teeth on blues and gospel in Boston this recording show exactly why it is difficult to pigeon hole her in that category. Her continued maturation and development though, whatever form it takes will be a positive force for music, in general. And that appreciation of music's ability to eat across boundaries and categories is precisely one of the strongest messages found in *Wait for Me*.



Tedeshi Trucks Band's New Record *Wait for Me*

Eminem drops lines and lyrics

Film debut is success for hip-hop phenomenon

By Johnny Donaldson
COLLEGIAN STAFF

8 MILE
Directed by Curtis Hanson
Starring Eminem, Kim Basinger, Brittany Murphy and Mekhi Pfeiffer
Playing at Cinemark 12 in Hadley

Say whatever you want to say about Eminem, this generation's leading pop provocateur, but there's no denying how fascinating the hip-hop star is in his coiled, simmering rage. Eminem is one of the best in his field working today, a hip-hop star with a complete mastery of the form. His rhymes lock and layer in a witty, controlled flurry of threats, taunts and confessionals, and they spit forth in his fluid style of battle-ready turd battle-wears anger.

It's the anger, not the skill, which makes the Real Slim Shady so fascinating. His music has the mask of typical hip-hop bravado and he excoriates his celebrity victims with smirky zeal. But there's a tinge of honest feeling writhing through his rhymes like an electric current zapping at full power. His raps, culled from his life in the poorest parts of Detroit, are portraits of a man held hostage by anger, frustration and hurt, but they are also Eminem's way of exorcising the angst from his system. Few rappers are so willing to lay down their vulnerabilities in the honest way that Eminem does.

Once again, Eminem is exposing himself for his detractors to see, but this time he's doing it on the most damning scale possible. He's making a movie.

Can Eminem act? It's hard to say exactly. What he can do is carve out an arresting on-screen presence. In Curtis Hanson's electrifying and riveting *8 Mile*, Eminem plays a role not all that different from his own myth, yet he understands a crucial element of being a pop star on the big screen. Unlike Britney Spears in *Crossroads*, he isn't playing himself, or a softened version of himself. Here, Eminem does something trickier: he crafts a fully nuanced portrayal of an identifiably real young man.

At the beginning, Jimmy "Rabbit" Smith, Jr. is in what looks like the grottiest bathroom in the Western hemisphere, dancing around to the beat of the hip-hop song coursing through his headphones. His hands stab through the air in that time-honored rap tradition, and Rabbit rehearses what looks like the typical bounce seen at rap shows the world over. Then he leans over the toilet bowl and vomits, his nervous energy making itself uncomfortably physical. He steps on the stage at an underground hip-hop club located in an abandoned building, and then...chokes. He's given 45 seconds to out-freestyle his adversary, and for the first few seconds all he can do is stand there eyeing the crowd before bolting away backstage. (Freestyling is the hip-hop equivalent of a duel, the participants volleying their improvised raps in rapid fire bursts of profane showboating.)



EMINEM PLAYS AGAINST THE TRADITIONAL STEREOTYPE AND SHOWS HIS VULNERABLE SIDE IN THE SURPRISINGLY GOOD *8 Mile*.

It's certainly a shock to see Eminem, the crown prince of hip-hop, cut off from the machine gun bluster of his words. It's also exciting. As Rabbit, Eminem gets to cut loose from the moorings of Slim Shady and delivers a performance that is affecting, honest, thorough and engaging.

Rabbit lives in the worst parts of the bombed-out hellhole that is Detroit. (The title refers to the stretch of road that separates the ghettoes from the suburbs.) He works a dead-end job at a metal-stamping factory, and moves back into his mom's trailer after breaking up with his girlfriend. He's torn between two mentors: his friend Future (a wide-awake Mekhi Pfeiffer) hosts the freestyle battles at the club, while local hustler Wink (Eugene Byrd) has promised him free studio time to record a demo. His mom (Kim Basinger) is a drunk sleeping with a man (Michael Shannon) her son's age. Rabbit finds solace in the company of his friends (Omar Benson Miller, De'Angelo Wilson and scene-stealing Evan Jones), and in the affections of a wannabe model (Brittany Murphy) whom he meets by flipping off. Rabbit and the model have sex in the metal factory, and as sparks shower down upon them their love scene takes on an import lacking in most cinematic liaisons. There's isn't about titillate, but about desperate relief from the stagnation of their lives. It's about connection.



FROM POVERTY TO SUCCESS: EMINEM STARS IN THE SEMI-AUTOBIOGRAPHICAL *8 mile* WITH BRITTANY MURPHY AND KIM BASINGER

He wants to escape his life through the outlet of rap, yet he can't find the confidence to go on stage and let loose. Yet on the streets, his rhymes burst forth with quick-witted spontaneity. As the movie builds up to its inevitable conclusion – when Rabbit gets on stage to strut his stuff – the movie takes on a wiry vitality. The words fly fast and furious, like a boxer's fists. (The movie is a rap-world Rocky) and the very last scene strikes the right note for the film to end on.

8 Mile could have been a one-off film designed to capitalize on the popularity of Eminem. But Curtis Hanson (the top-shelf director of *L.A. Confidential* and *Wonder Boys*) takes the movie very seriously. Eminem has the dead-eyed yearning of James Dean, and Hanson draws sharp performances from the cast right down to the smallest role. Basinger convinces as the kind of slatternly, weary-eyed middle-aged woman who could still snag a younger boyfriend (even if she's asked to deliver a lot of whining) and Murphy captures a balance between desperate longing, askew seamess and rough vulnerability. The racially harmonious relationship between Rabbit and his friends feels genuine, and so does the animosity Rabbit and his enemies, which is based not on racial differences but professional and romantic rivalries. Hanson works with the cinematography of Rodrigo Prieto to turn Detroit, with its hollow husks lining the streets, into the city of lost desire. The only problems occur in some script weaknesses, including scenes that seem designed to make Eminem seem cuddlier than his image currently portrays him (Rabbit doesn't use drugs, and he shakes the hand of a gay co-worker in a calculated sop to the GLAAD crowd.)

8 Mile, in its way, captures the truth of hip-hop more than any other hip-hop film – the way that the music speaks to the inner condition of its followers. And Eminem, the leading poet of the genre, owns the big screen in a way few singers ever could. A (Universal; rated R for strong language, sexuality, some violence and drug use; 111 mins.)

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■ art

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tion of the human body," he says. "There is something in this exhibit for everyone."

His work invites serious thought, contemplation and imagination. "I think that the human body is unique in its universality," he says. "It allows us to perceive a highly complex and diverse world and express a highly complex and diverse creativity of self."

This one-and-one-half year working project can be seen in completion throughout this week in the gallery. The artist invites all to come to the gallery today at 4 p.m. for food, wine and conversation with the man behind the work.

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Grudge games over, Patriots push for playoffs

By Jimmy Golen
ASSOCIATED PRESS

The New England Patriots are done with the grudge matches and revenge games.

Now they can focus on trying to win a second Super Bowl title, instead of proving to skeptics around the league that they really deserved the first.

"Last year doesn't have anything at all to do with where this football team is today," coach Bill Belichick said Monday after a 27-20 loss to the Oakland Raiders settled the last in a series of grudges built up over the Patriots' NFL championship run. "I'm not worried about it. I don't care about it. All I care about is beating Minnesota next week."

Even for a Super Bowl champion, the Patriots left an extraordinary number of teams circling dates on the calendar. First came the Steelers, who wanted to show that their loss in the conference championship was a special teams fluke. Then the Jets and the Chiefs, one longtime rival and two teams that figured to be contenders in the AFC.

The Chargers were a team on the way up, looking for something to prove. The Dolphins' victory in Miami put them in first place in the AFC East. The Packers brought Terry Glenn back to Foxboro, where he contributed so little to the Patriots' title run last year. Denver only has the best record in the AFC.

Then came the Buffalo Bills, who wanted a victory so wrongly cast him aside. The Chicago Bears offered an off-week from all the motivational talk, but right behind them was the Raiders.

Oakland has been stewing ever since it was knocked out of the playoffs by the Patriots last year on the now-notorious "tuck rule," when Tom Brady's fumble was overturned by the officials who said he hadn't tucked the ball in after moving his arm forward while pumping to pass. The ruling gave the Patriots back for a game-tying drive, and they won in overtime.

For the Raiders, that made Sunday's game a chance for revenge, though both sides certainly knew that it would barely register on the scales when measured against a Super Bowl victory. This time, Brady did fumble, Oakland did recover and the Raiders did win the game.

"It's sweet," Oakland offensive lineman Frank Middleton said. "It'd be great if we go on and they go on and do it all over again in the playoffs."

For New England to get that far, though, it will have to play more like the team that won its first three games than the one that lost the next four, and five of its last seven.

Working for New England is a bunched-up AFC East, where Miami is 6-4 and the other three teams are a game back. The Patriots, who have already beaten the Bills and the Jets, have the edge in tiebreakers if they can do it again, and also beat the Dolphins in the Dec. 29 finale.

"I wish were in a better position," linebacker Tedy Bruschi said. "Five-and-5 is an average football team, and that's what we are right now. If we're going to make a move, it's got to be fast."

Griese out three weeks

By John Marshall
ASSOCIATED PRESS

DENVER (AP) – Brian Griese's sprained left knee will keep him out of Denver's lineup against Indianapolis next weekend and could sideline him for three weeks.

Broncos coach Mike Shanahan said his quarterback will not practice this week after being injured in a 31-9 victory over Seattle on Sunday. Griese was hurt late in the third quarter when defensive tackle Rocky Bernard rolled into his knee.

The Broncos initially said Griese could be out up to a month, but lowered the estimate Monday after an MRI exam showed a second-degree sprain of the medial collateral ligament.

"It might be a little quicker than we first anticipated with three to four weeks," Shanahan said. "You never know for sure until he actually gets treatment and we see how he reacts to it. But Brian's tough. He'll get back as soon as he can."

Shanahan said the good news was that Griese didn't have much swelling or a dramatic loss of motion that typically comes with such an injury. He said Griese's return will depend on how quickly the ligament stabilizes.

Steve Beuerlein, who threw two four-quarter touchdown passes in relief of Griese, will start against the Colts on Sunday night.

It will be the 37-year-old Beuerlein's first start since the final game of the 2000 season, when he played for Carolina. He missed last season with an elbow injury.

"I've been in this position so many times in my career I know how to handle it, I believe," said Beuerlein, who's in his 16th season. "I'll be very focused and very determined to go out there and keep an even keel. I'm going to go in there confident, poised and ready to execute whatever's asked of me, and hopefully do my job at a level that's acceptable to everybody."

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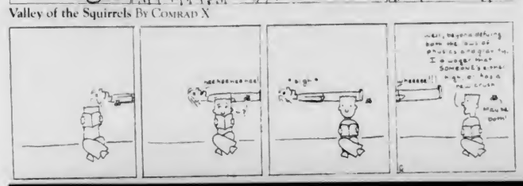
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Milanos & Espresso By Lester E. Helicopter



Valley of the Squirrels By Comrad X



Valley of the Squirrels By Comrad X



Quote of the Day

"For more than a thousand generations the Jedi were the guardians of peace and justice in the galaxy. Before the dark times. Before the Empire."

- Obi-Wan Kenobi

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 44 LOW: 33	HIGH: 54 LOW: 31	HIGH: 52 LOW: 47

Horoscopes

SCORPIO (Oct. 23-Nov.21) – If you feel you need a break today, someone close is ready to take over.

SAGITTARIUS (Nov. 22-Dec. 21) – You may lack patience today. Be sure to control yourself and take a deep breathe.

CAPRICORN (Dec. 22-Jan. 19) – You may not be able to keep things from taking an unexpected turn.

AQUARIUS (Jan. 20-Feb. 18) – Take care that you keep both feet firmly planted on the ground.

PISCES (Feb. 19-Mar. 20) – You are going to try to solve a problem from the moment you rise today.

ARIES (Mar. 21-Apr. 19) – A combination of physical and mental activity will serve you well.

TAURUS (Apr. 20-May 20) – You can be sure you'll encounter a difficult obstacle this day.

GEMINI (May 21-Jun. 21) – Take care that someone does not lead you down the wrong path. Mind your steps.

CANCER (Jun. 22-Jul. 22) – Timing is everything. Focus on internal rhythms while catering to external demands.

LEO (Jul. 23-Aug. 22) – You'll start something that may get the better of you if you are not careful.

VIRGO (Aug. 23-Sep. 22) – Someone will bring a little more excitement into your life today.

LIBRA (Sept. 23-Oct. 22) – The pace is likely to speed up unless you take measures to keep it steady.

www.dailycollegian.com



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ACROSS

1 Bass or tenor
6 Kind of committee (2 wds.)
11 Pooch's greeting
14 An inert gas
15 Broadcast again
16 Aloha token
17 December temp
18 Postponed (2 wds.)
20 Bulldogs backer
21 Physicist Niels —
23 Drop by
24 Count up
26 Parched
28 Stayed
30 Reunion attendee
31 Pine source
32 Food processor setting
33 "— bad was it?"
36 Guidry and Howard
37 Feigned
38 Wash out
39 Mo. multiples
40 Processed cotton
41 Highway haulers
42 Fortified
43 Biker's protection
44 Most newspapers
47 — blanche
48 "The Eve of St.
49 Mock fanfare
50 Hitler's stat
53 Vegetable grower (2 wds.)
56 Mop companions
58 Poet's always
59 Sergeant Bilko
60 Boredom
61 Catch a glimpse of
62 A Beatle
63 Philosopher's

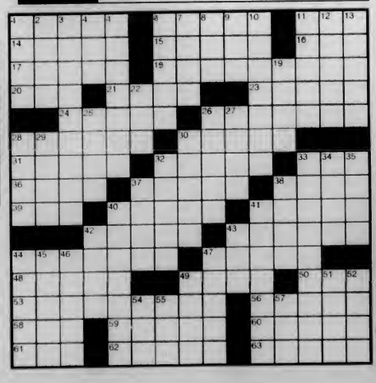
DOWN

1 Bouquet holder
2 Vaccine type
3 Spark-plug switches
4 Camp bed
5 Makes possible
6 "— and methlabes!"
7 Letter starter
8 Computer in "2001"
9 Fix a squeak
10 Fissure
11 At — — (baffled)
12 Do a laboring chore
13 Grant's bill
19 Urgent
22 Dilapidated
25 States further
26 Bushed
27 Listen carefully
28 Twisted
29 Oat
30 Put in the microwave
32 Fence pickets
33 Carpenter's racket
34 Comic strip dog
35 Frontier, once
37 Renown
38 Sensed
40 Chiller
41 Mariachi wear
42 Baldwin or Guinness
43 Possessed
44 Invites out
45 Say yes
46 Toughen up
47 Brief appearance
49 Math course
51 Primary color
52 Osiris' sister
54 Part of TGIF
55 Raggedy doll
57 Nurses org.

PREVIOUS PUZZLE SOLVED

J	O	I	N	T	B	I	A	S	A	C	N	E
E	A	G	E	R	A	T	T	I	N	S	P	A
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			D	I	P		P	O	R	T		
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S	S		D	R	A	F		E	N	S	U	E

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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Cuban Black Bean Soup

Macaroni & Cheese (vegetarian)

Chicken Nuggets

Vegan Nuggets

Sesame Noodles & Pea Pods (vegan)

DINNER

Cuban Black Bean Soup

Grilled Pork Chops

Turkey Divan

Grilled Portabella Mushroom Steaks (vegan)

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

AA answers call



Drops game-high 17 points after challenge

By Jim Pignatiello
COLLEGIAN STAFF

The game was never in question, just whether the point guard would leave the building alive.

From the opening tip, the Massachusetts men's basketball team's basket seemed twice its usual size. Behind a 16-for-29, 55 percent first-half shooting performance, the Minutemen jumped out to a 22-5 lead and coasted the rest of the way to a 90-60 win over the Coaches vs. Cancer All-Stars.

UMass	90
Coaches All-Stars	60

Junior point guard Anthony Anderson, who took just three shots in the first exhibition – a 61-49 win over the Nike All-Stars – received a special message from Head Coach Steve Lappas during the preceding week of practice.

"I told him in practice if you don't shoot the ball I'm going to kill you," Lappas said. "Tonight I told him if you don't take two shots in the first five minutes, you're coming out."

Anderson responded with five of the first seven UMass points and a 5-for-7 shooting performance from the field that included a 4-for-6 conversion rate from behind the arc. Anderson scored 14 points in the first half – more than double the total of any other Minuteman and finished with a game high 17 points to go along with six rebounds and four assists.

"I thought tonight [Anderson] passed up one or two [open shots], which is good for him," Lappas said.

With senior captain Micah Brand on the sidelines with an ankle injury, it was the rookie class who stepped up for Lappas Saturday.

"I thought it was a very positive step for us," Lappas said. "I was glad to see us shoot the ball better. In the second half our defense was good. In the first half it was fair. I was pleased with the way our young guys played."

Freshman guard Mike Lasme, who struggled at times in the first game, looked much more comfortable in Saturday's contest, especially in the game's more up-tempo style.

"It was a lot easier today," Lasme said after the game. "Now we [freshmen] feel a lot better."

He also discussed the adjustments that he and his fellow rookies have been making in the preseason.

"We have to execute [better]," Lasme said. "In high school we didn't have to play without the ball."

"Mike's a kid who didn't think this was as hard as it is," Lappas said. "He's a quick learner because he's got talent."

Lasme ended the game with 16 points and five rebounds, while sophomore Gabe Lee, who is a rookie after sitting out last year to focus on academics, chipped in with seven points while filling in for Brand at the power forward. Freshman Jeff Viggiano chipped in with five steals and five points.

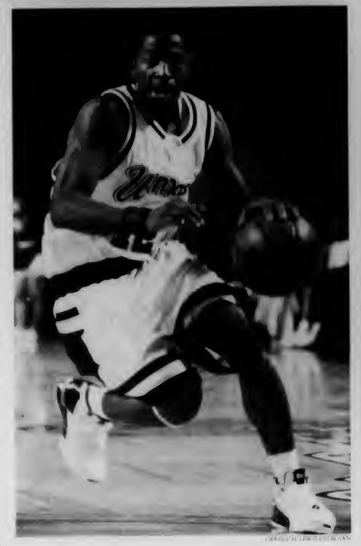
Every UMass player logged minutes against the Coaches vs. Cancer All-Stars, with all but sophomore Kole Wilson, who saw 15 minutes of action, but took just one shot.

Junior Paco Kotaridis and freshman Arthur Onuoha, who played just one minute each, both managed to talli scores in the closing moments.

Onuoha was fouled on a shot attempt and sunk one of the two free throws. Kotaridis, meanwhile, nailed a trey from the wing – which caused the entire UMass bench to jump to its feet – including Brand, whose injured ankle was healthy enough for him to hop with excitement.

Certainly good news for the Minutemen, as Lappas thinks Brand will be running in practice soon.

"He'll probably start jogging at some point this week," Lappas said. "I'm hoping he'll get back to practice next Saturday. That's our target. But he could take a step backward."



ANTHONY ANDERSON HIT ALL SCORERS WITH 17 POINTS IN SATURDAY'S 90-60 EXHIBITION WIN OVER THE COACHES VS. CANCER ALL-STARS.

X-Country season closes at NCAAs

By Reid Davenport

Pöck named Player of the Week



THOMAS PÖCK WAS NAMED HOCKEY EAST PLAYER OF THE WEEK MONDAY. IT IS THE THIRD STRAIGHT WEEK THAT A MINUTEMAN HAS WON A CONFERENCE AWARD.

Tallied four points in UML sweep

By Matt Brady
COLLEGIAN STAFF

For the fourth week out of the last five, a Massachusetts hockey player has received weekly honors from the Hockey East Association.

Junior Thomas Pöck earned the Hockey East Player of the Week Award for his performance in a pair of wins against sister school UMass-Lowell. Pöck had four points in the two games from the blue line, posting a goal and an assist in each game.

The former forward has shown very impressively since moving back to defense, giving the Minutemen another strong, quick puckhandler to help carry the puck out of the defensive zone. This weekend represented his first breakout point-wise from the defense, and he now has four points in five games played at the point.

"He has some areas that he needs to work on," UMass Head Coach Don Cahoon said. "But he has so many puck skills he gives us a little more of a presence back there."

Pöck initially showed his defensive prowess by quarterbacking the power play, where he has helped the Minutemen increase their efficiency to more than 17 percent. The Maroon and White man advantage has also converted on four of its last 14 man-up opportunities.

The junior was somewhat of a disappointment last year, putting up just 12 points in 23 games in a season interrupted by both injury and a trip to the Olympic Games, where he skated for Team Austria.

When Pöck stepped onto the ice on Nov. 1 against Providence, he had never played a game at defense, and had logged less than a week of practice at the position. Still, Cahoon felt that the junior possessed the stickhandling and skating ability to be an effective blueliner for the Maroon and White.

"He gives us a whole new dimension back there," said Cahoon, who earned his 200th career victory Saturday. "Tommy was great about it; he just wants to help the team."

Pöck joins sophomore Jeff Lang and freshman Gabe Winer as players honored by HEA this season. Lang won Defensive Player of the Week honors after scoring a goal and an assist against Rensselaer on Oct. 20.

Winer earned Rookie of the Week after leading the Minutemen to their first HE victory against Northeastern two weeks ago and turning aside 20 of 22 Providence shots the night before. He followed that up by winning Defensive Player of the Week one week ago when he held the vaunted Maine offense to just one goal on 25 shots in a 1-0 loss at Alfond Arena.

OTEP OUTLOOK ITMAZ LEAD SINGER ARTS, PAGE 5.
COPING WITH LOSS ED/OP PAGE 4.
AT U. FOOTBALL SPORTS PAGE 10

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ★★★★★ ISSUE FIFTY-FOUR ★★★★★ 11.20.02

Orchard Hill vandalism causes lounge closings



By Brian Castro
COLLEGIAN CORRESPONDENT

Due to several instances of vandalism in which furniture and other items were thrown off balconies, the lounges in Orchard Hill have continued to be shut down over the course of the semester.

"These incidents have been a case of disregard for the rules," said Mark Morrison, the Orchard Hill area governor.

Students have gone onto the balconies over the course of the semester and thrown chairs, bottles, trash and even full sized couches over them. On Halloween, a pumpkin was thrown through a car's windshield. After the incident occurred, the lounges were closed for a week.

At least once a semester, with the longest closeout lasting three weeks, incidents like this have occurred. At other times they have been closed for just a weekend.

"Usually these types of incidents happen on the weekends for, the most part, that the closings are simply a safety concern," said Dunc Fordham, Orchard Hill and Central Area Director. "Thankfully no one has been hurt from the falling objects."

"Lately though, it's seems that it's been happening every other week now," Morrison said. "More of these crimes are actually occurring now, and the Residential Director has been really enforcing or cracking down on these incidents."

During this semester, the frequency of these events has led to debate over what measures should be taken. "Short of having guards patrolling the halls, having security measures to control these acts won't help much," Fordham said. "Most of the people who've been caught throwing were residents from the building."

Other measures, such as just closing the balconies, are ineffective since the perpetrators can easily break through the doors.

"There's a tired policy in place in order to deal with this," said Jon Newman, Assistant Residential Director of Orchard Hill. "The first occurrence will lead to 24-hour shut down of the lounges, while subsequent offenses will increase the amount of time these places are closed."

In addition, there has been discussion of setting up a three-strike policy that will lead to closing the lounges for the rest of the semester after three vandalism incidents have occurred.

The Student Government Association is working with the Orchard Hill Residential Director and the Area Director to find a way of dealing with the problem but further discussion is still needed.

"There is no clear policy for the lounges. The Residential Director, for the most part works in discretion, deciding what the punishment is going to be based on their judgement of the situation," said Daniel Saunders, Senate Speaker for the Student Government Association.

"The main important issue is community accountability. There's no sense of community responsibility among the students here, which needs to be infused in these residence halls," Morrison said. "A lot of students see these things happen and they don't report them or stop them from doing these things. Instead of saying, 'you should stop trashing our building' they let them do whatever, thinking 'this guy's just having fun and we should not bust on him.'"

Morrison also noted that the large freshman population in Orchard Hill has also played a big role in these crimes. He felt a cause for this might be that they aren't as rooted in the community and have less sense of community responsibility to report them.

Alcohol and drugs have been involved in causing these cases as well.

"The concern to protect the students is understandable, but this is just unfair to the students who need to use these lounges for studying," Saunders said.



Campus safety addressed in walk

By Jen Hodson
COLLEGIAN STAFF

The University of Massachusetts held its annual "Walk for Light" last night at 7 p.m. on the steps in front of the Student Union.

The "Walk for Light" is sponsored by the University of Massachusetts Student Government Association, and is also organized in collaboration with the University Police Department and the Chancellor's Committee on Campus Safety, a broad-based campus committee established to address campus safety issues. The event is a way for students, faculty, staff, police departments and other interested participants to gather together once a semester and identify the safety concerns on campus.

UMass Police Chief Barbara O'Connor handed out maps of the campus to arriving participants, and she then gave students the choice of which route they would walk. There were four predetermined routes to choose from and participants were asked to take note of any safety concerns along the way. Route one covered the Northeast, Sylvan, and Orchard Hill Residential Area; route two covered the Engineering buildings, Mullins Center, and Campus Garage Area; route three covered the Morrill Science Center, from Health Services to the Orchard Hill Residential Area and back down towards Lederle Graduate Research Center, and route four covered from the W.E.B. DuBois Library to the Southwest Residential Area.

"We've done this the past couple years, the former chief started this and our current chief Barbara O'Connor is continuing it," said Detective Dave Black, an officer of the UMass Police Department. "We do it just to see if there is any dark spots or if there's anyway we can improve night safety. Sometimes the trees are overgrown and need to be trimmed back, sometimes lights are out, sometimes we find a new spot to put lights in. This event is [held by] UMass Police, Environmental Health and Safety, the Physical Plant, Housing, Parking Services, so basically all the departments on campus get together."

Each group was given a clipboard with a list of what safety concerns participants were supposed to look for and how to properly identify them. A few of the following categories were the following: proper lighting; shrubbery that may make walking or biking hazardous; paths and roads with potholes; and any other possible safety concerns that need be made aware to the public safety programs on the UMass campus. During the walk across campus, it was noted by many others in the group that several lights were out or not working, shrubbery was extensively high in dark disclosed areas, and places where call boxes needed to be placed weren't.

"I think this is an excellent start but we obviously have a long way to go, we have other things to do like reforming student security in the dorms and also making sure that the call-boxes all work here on campus," said Dan Pormanter, a UMass student and a member of the Public Safety Committee in regards to the event.

Different leaders or members of the associations led the walk and guided students across the campus on the four different assigned and helped look for safety concerns as well.

"The light poles are marked and if students notice a pole is out and it has number on it, then they can call it into the work desk that way we can get a work order," commented John Roberts, one of the tour leaders of the group.

They are hoping that students will take advantage of this and use it toward their benefit. Roberts also mentioned that 24 new solar powered lights were going to be installed within the vicinity of Lot 25, near Central Residential Area. The solar powered lights are credited as being brighter and better for safety because they do not burn out.

The "Walk for Light" was started several years ago, and has directly resulted in the installation of additional police call boxes, improved lighting on campus, and pruning of vegetation for safety purposes.



CHIEF OF POLICE BARBARA O'CONNOR AND DETECTIVE DAVE BLACK ASSIGN ROUTES FOR UMASS STUDENTS BEFORE THE "WALK FOR LIGHT."

Speakers discuss race, health issues in forum

By Courtney Charles
COLLEGIAN STAFF

The new face of racism in this country is economic slavery, said Jean Swinney, a Ph.D in Nursing and one of the speakers in a forum on racism held last night for an audience of approximately 50.

Other speakers included Frank Robinson, who holds a Ph.D in public health, Martina Robinson, a graduate student, and Edward Bruce Bynum, who holds a Ph.D in psychology. Each speaker addressed issues of race and health care.

In many parts of the world racism is different from what we experience here, according to Swinney. Racism can be demonstrated in many different ways, and affects blacks when they enter hospitals, she said.

"I think health care is a right," Swinney said. "It is not a privilege."

African-American and Hispanic adults ages 18-64 have the highest uninsured rates of any racial and ethnic group, according to Swinney.

African-American women have a lower incidence rate of breast cancer than white women, but African-American women have a higher death rate from the disease, Swinney said.

Martina Robinson spoke to the recurring intersection of poverty, disability, and race. According to Robinson, those with mixed racial ancestry are more likely to be poor and disabled. Statistics have shown, she added, that they are more likely to live in poverty and have a poor diet as well as dangerous working conditions than whites.

According to statistics citing this environmental racism, three out of five Hispanics and blacks live in communities that have toxic waste sites.

Recently, Robinson was a delegate to an international assembly for people with disabilities. Due to disability, she is in an electric wheelchair and lives in a home specifically designed to meet her needs. Additionally, she receives free health care, and an assistant for a certain amount of time every week.

However, Robinson said that 82 percent of disabled people live in underdeveloped countries where they do not even have sidewalks to give them accessibility.

The state government plans to cut an additional $11 million from health care, and in 2003 increase that cut to include eye care.

"If you can't see, how are you supposed to fill out a job application?" Rohinson said.

The problems surrounding race are hard to discuss, according to Bynum. Black is defined differently in every state, he said.

"There are very few things people are willing to kill for, and one of them is racism," Bynum said. The concept of race is so difficult to deal with because of implications with violence, power, control, anger, and repression, he said.

"Socially, we have invented this category called race," Frank Robinson said. This social construct has been used for manipulation and economic gain, he said. Additionally, he said that the idea of race as a construct has been used by public health as well.

"The idea is that if we did not get good care, we would contaminate the population," Robinson said. "We can invent a construct that edges on delusional. Basically, if you're a racist, you're mentally ill."

But according to Bynum, racism and inequalities still persist.

"Racism is here and it's here to stay for a long time, just like war and rape," Bynum said. "Everybody is a variation of an African. We all know that scientifically and genetically, but psychologically it's hard to grasp. It's like trying to tell a fish that water exists."

The racism dynamics to health care are becoming a political issue, according to Swinney.

"There were only two industrialized nations without universal health care, the United States and South Africa during apartheid. Now there is only one," Martina Robinson said.

"If this is the wealthiest country in the world, why is this happening?" Swinney asked.



JANE SWEENEY SPEAKS ABOUT RACIAL INEQUITIES IN HEALTH CARE.

DIVERSITY CALENDAR

Wednesday

Thursday



Memorial Hall at 7:30 p.m. to speak about "Earth Democracy: The World Beyond Corporate Globalization."

A screening of *The Way Home*, a film directed by Shakti Butler about 64 women who come together to share experiences of oppression through the lens of race, will be shown in room 803 of the Campus Center at 7 p.m. The presentation is organized by students in the Women's Studies Program as part of the Women of Color Film Series and admission is free.

Thomas Jackson will be in room 163 of the Campus Center at 7 p.m. to speak and screen his film, Greetings from Missile Street, about the effects of U.S. policy of Iraqi people. The event is sponsored by the Radical Student Union and the UMass Anti War Coalition. The event is free and open to the public.

Meet at the Hillel House at 6 p.m. for pizza and then walk over to Bowker Auditorium for the theatre production Pippin. Non-Thespians invited. Come and meet the drama group.

Murder Mystery Night for Jewish first year students at 7 p.m. at Hillel House. Students interested must RSVP by contacting Rachel at 549-1710 or rspinsker@external.umass.edu

Friday

Lajmia Shaina and Jammal Mahmoud, leaders of Muslims Against Terrorism, will speak about the true teachings of Islam and speak out against violence and injustice around the world at Smith College's Wright Hall Auditorium at 7 p.m. The event is free and open to the public.

Brown bag lunch with Rachel Pinsker, the Jewish Service Corp Fellow at UMass, at 12 p.m. Meet in front of the Blue Wall and bring your own lunch. Rachel will provide dessert.

Shabbat services at 6 p.m. at Hillel House. For more info call 549-1710.

Shabbat Dinner at 7:15 p.m. at Hillel House followed by Pre-Hanukkah text study and singing with Susan Moser at 8:15 p.m. Dinner is free to UMass students not on a meal plan. For more info call 549-1710.

Jewish Grad Group (GAP) will be meeting for Shabbat Dinner in Northampton at 7 p.m. Contact Jonathon for more info and directions at jonathon@podolsky.cc.

Saturday

Delta Xi Phi sorority is sponsoring a performance entitled "Celebrating our Diverse Rhythm" from 8 to 10 p.m. at the Malcolm X Cultural Center in Southwest. $3 entry fee and all proceeds will benefit Face Passage, a battered women's shelter in Northampton. For more info contact Jeanie Gorlowsky at 253-7789.

Sunday

Join Tzedek Hillel in bringing some light to the Jewish Geriatrics Nursing Home in Springfield. They will be celebrating Hanukkah by making crafts and singing with the residents. Meet at Hillel House at 12:45 p.m. RSVP or get more information via tzedekhillel@yahoo.com

Monday

Morning services with Kehilat Hillel Haazinu at 7:50 a.m., in Hillel House Front Room.

The Massachusetts Daily Collegian

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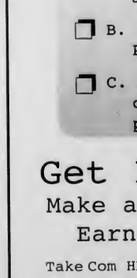
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Iraq promises to adhere to United Nations resolution



IRAQI FOREIGN MINISTER NAJI SABRI, RIGHT, MEETS CHIEF WEAPONS INSPECTOR HANS BLIX, LEFT, AT THE FOREIGN MINISTRY IN BAGHDAD ON TUESDAY.

By Bassem Mroue
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) - Iraq promised Tuesday to meet next month's deadline for disclosing information about banned weapons. Fulfilling that pledge would meet a key demand laid down in the new U.N. resolution aimed at peacefully disarming Iraq.

Differences also emerged Tuesday between the United Nations and Washington over what constitutes Iraqi violations of the U.N. resolution, which authorized the inspection mission.

Following a meeting with U.N. weapons inspectors, Amir al-Saadi, a senior adviser to President Saddam Hussein, told reporters that Baghdad had repeated assurances that it would cooperate fully with the inspection team, which arrived Monday under terms of a new U.N. resolution mandating unrestricted access to all Iraqi sites.

"Within 30 days, as the resolution says, a report from Iraq will be submitted on all the files of nuclear, chemical, biological and missile files," al-Saadi said, speaking in English.

Asked whether Iraq was prepared to grant the inspectors unfettered access, he replied: "Yes, as stipulated in the resolution and as we have agreed with them."

Earlier, Mohamed ElBaradei, head of the International Atomic Energy Agency, said Iraqi officials made the commitment during talks with chief U.N. inspector Hans Blix and other team members Monday.

"We hope that this oral commitment will be translated into fact when we begin inspections next week," he told Associated Press Television News and Egypt's Nile television.

President Bush has threatened military action if the Iraqis fail to cooperate fully with the new Security Council resolution.

Blix and Elbaradei met late Tuesday with al-Saadi, Foreign Minister Naji Sabri; Gen. Hossam Amin, the Iraqi government's chief liaison with past U.N. inspectors; and senior Foreign Ministry official Said al-Mosawi.

Blix and ElBaradei also met Monday with Amin and al-Saadi to begin to discuss arrangements for the inspections.

The U.N. team must verify that Iraq is free of proscribed weapons before the U.N. Security Council will lift strict economic sanctions imposed after President Saddam Hussein invaded Kuwait in 1990. The inspections are considered Saddam's last chance to avoid war with the United States, which has said toppling him might be the only way to contain the threat it believes Iraq poses to the world with nuclear, chemical and biological weapons.

On Monday as allied warplanes bombed Iraqi air defense systems in the northern no-fly zone. The U.S. military said the attack was launched after Iraqi gunners fired on the jets during routine patrols.

In Washington, White House spokesman Scott McClellan said the Iraqi anti-aircraft fire "appears to be a violation" of the latest U.N. Security Council resolution.

However, U.N. Secretary-General Kofi Annan took issue with that interpretation, telling reporters in Kosovo on Tuesday that "I don't think the Council will say that this is in contravention of the resolution that was recently passed."

The Iraqi military said Tuesday that a U.S.-British airstrike in southern Iraq a day earlier wounded four civilians. The U.S. military did not comment immediately. The allies say they do not target civilians.

Bush has warned of "zero tolerance" of Iraqi infractions, warning they could lead to war. Iraq considers flights over the northern and southern zones a violation of its sovereignty; the Security Council never explicitly approved the operation that began shortly after the 1991 Persian Gulf War to protect Kurdish and Shiite Muslim groups.

Annan's interpretation, widely held within the 15-member Council, is another example of the differences between U.S. and U.S. officials over the inspection program.

The Americans are pushing for early, intrusive inspections of presidential palaces and other sensitive sites, while U.N. authorities are speaking of building trust between the inspectors and the Iraqis.

Mark Gwozdecky, spokesman for the U.N. nuclear controls agency, said the team has come "with a message ... (that) we are on a mission of peace" to overcome Iraqi hostility to the inspection program.

"So we tried to convey this message that 'let's start from scratch, let's cooperate fully and if we do it holds prospect for a lifting of sanctions on the Iraqi people and a peaceful resolution,'" he said.

Gwozdecky said that if the Iraqis cooperate, the inspectors should "have a very good feel" for Iraqi weapons programs "within a year."

The inspectors have returned under a tough U.N. security Council resolution to search for weapons wherever they like and talk to whoever they want to determine if Iraq has banned weapons.

Iraqi officials, though pledging cooperation, have made clear their hostility toward the resolution.

The official Iraqi News Agency quoted Iraqi Vice President Taha Yassin Ramadan as saying Iraq accepted the resolution "despite its injustice" to prove it is free of weapons of mass destruction.

"This resolution is an evil American scheme for an aggression against Iraq," INA quoted Ramadan as saying during a meeting Monday with an Austrian delegation.

Saddam's deputy, Izzat Ibrahim, told INA that Iraq will work with inspectors to protect its people from America, but will fight "if war is imposed on us."

Author and journalist of Jewish works speaks

By Morris Singer
COLLEGIAN STAFF

Ruth Ellen Gruber, journalist and author of *Virtually Jewish: Reinventing Jewish Culture in Europe*, spoke yesterday in Herter Hall about the reemerging Jewish culture of Eastern and Central Europe.

During her lecture, which shared the title of her book, Gruber showed several slides from her travels throughout Europe, using each as a way to mention a particular aspect of the Jewish community within the regions she focused on. She began her lecture by showing slides of abandoned Jewish synagogues and cemeteries that have suffered long-term neglect that occurred during the Soviet Union's existence.

The first of these slides showed an old and abandoned synagogue in Prague, standing in ruins. Around it were modern houses and new developments, but the synagogue itself had not been restored. To Gruber, people who live in the area had completely ignored the dilapidated synagogue in their midst.

"[No one] cares if what was once a magnificently standing building is now in ruins," she said.

According to Gruber, this is the most common fate of the synagogues in Europe. However, other slides showed that synagogues that weren't destroyed suffered just as badly when they were converted to function as housing for other activities. In one case, she showed a slide of a synagogue used now as a laundromat. In another example, a synagogue now used as a video arcade was shown. Gruber said that a small plaque in the arcade designates it as a historic site, but there is no mention of it having once been the home to a Jewish congregation.

"Nothing marks it as a synagogue," she said.

Some of the synagogues featured in Gruber's slides have been rebuilt, but even in those cases Gruber says there has been trouble. She said that once a building is discovered to have been once been a synagogue, it often becomes difficult for the community to determine what to do with it.

"Should it remain ruined – as a monument, [or] should it be rebuilt to house a new congregation?" she asked rhetorically.

Gruber displayed one slide showing a rebuilt synagogue that had, in her opinion, managed to fulfill both purposes.

The synagogue featured the remaining old structure as well as a new addition designed not to look like part of the original. The one wall, which remained after the building's destruction, now formed the only opaque part of a glass-enclosed plaza. For Gruber, the building, which once again serves as a synagogue, additionally serves as a memorial to what once was.

After presenting a number of slides of synagogues, Gruber moved on to discuss the shape of the Jewish communities in Europe on an individual level. She talked about cities that enjoy the presence of Jewish communities and the diversity that the Jewish citizens bring, almost, in her opinion, as a novelty. She even said that some cities encourage Jews to own summer homes, to produce, as she put it, "a seasonal Jewish population."



AUTHOR RUTH GRUBER PRESENTED A SLIDE SHOW TO ILLUSTRATE HER SPEECH ON ANTI-SEMITIC SENTIMENTS IN EUROPE

Gruber commented that Judaism has integrated itself into the culture of Eastern Europe in a secular manner, and that Jewish symbols and traditions have taken on new meaning in non-Jewish culture. She used the example of Klezmer music to make this point.

At a Klezmer musical performance, the kind which in her view is numerous today in Europe, "almost all the people in the audience will not be Jewish," she said.

This fascination with the Jewish culture comes at a time when the Jewish population in these regions is scarce. Most of the Jews who are living in the area, she said, are what she calls "virtual Jews," in that their Judaism provides cultural enrichment for others.

Gruber defines a "virtual Jew" as a Jew who "takes it upon himself to do things that Jews are no longer there to do."

She warned that this trend of "virtual Judaism" is something that could be negative, however, when she asked about the future of this development.

"Do Jews become roadside attractions? Where is this going?"

The lecture was co-sponsored by the Slavic and East European Studies Program and the Department of Journalism. It was the third lecture in a series of four brought to the University by the Department of Judaic and Near Eastern Studies.

The fourth lecture, titled "Cooks/Poisoners, Healers/Killers: Religion/Witchcraft: Jewish Women's Religion in Greco-Roman Antiquity," will take place on Wednesday, December 11 at 4 p.m. in 316 Bartlett Hall.

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DAILY COLLEGIAN

EDITORIAL/OPINION

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Free speech:

Except when it offends?

It is not often that the students of Harvard are in need of the assistance of others. This statement is especially true of those in the Harvard Law School. After Monday night's meeting of a Harvard Law School committee though, thoughts might begin to change.

That very committee voted to establish a speech code that would prohibit the use of harassing and offensive language in class. At a time when many colleges and universities are moving away from control over public discourse, Harvard seems to be taking a step backwards.

The Harvard Black Law Students Association and some of the school's professors brought forth the issue initially. As the time a series of racially insensitive incidents had transpired at the school. A student used the word "nig" in an online course notebook and was later defended by a professor. Another professor also made the claim that feminism, Marxism and black studies "contributed nothing" to tort law.

Even though the newly formed Committee on Hearth Diversity has recommended that a speech code be implemented, the plan still has some high-ranking officials nervous, including the school's Dean, Robert C. Clark, as well as its numerous famous alumni, such as Alan Dershowitz. Dershowitz made part of his case against the need for a code by claiming that when members of a minority ask for more of their group on campus, they appear to be self-serving, rather than promoting true diversity.

The case should be an interesting one to watch for all in and around the education field. The policies of many other schools could potentially hinge on how strict Harvard is if it does indeed establish such a code. One such thing is certain though, some semblance of free speech would be affected.

Examining our own campus reveals a diverse background that would probably be split to such a code. There would be those in favor of a code, citing that it would prohibit remarks that are insulting in their nature to minority students. However, there would be others, and probably some from those very minorities, that would feel that their personal rights would be infringed upon.

The Bill of Rights is the document that is the basis for the laws that govern our society. Number one at the top of the list is the right to free speech. This is probably one of the hardest rights to endure in our country.

Yes it does allow people to say whatever they feel about an issue. The flip side is that it also forces each of us to endure the words of another person regardless of how much we disagree with what he said.

The Collegian is not claiming that one should stand idly by while suffering personal attacks. A person must though be willing to tolerate that a person has differing view on a topic, no matter how it enrages them.

College is a place where many go to broaden their horizons and learn the ways of the world. That real world that we will all enter within a few months or years is a very harsh world. There is no code to restrict the opinions and words of our fellow citizens out there. Higher education should be no different. Otherwise, how are we to truly learn what it is like to be free?

Information from The Boston Globe *was used in this editorial.*

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.



A little turkey and football between friends



McKENDRY

Monday afternoon I was sitting in the Civil Engineering Computer Lab in Marston Hall enjoying my three-hour class on Geographic Information Systems. While paying attention to what my professor was saying (as we all were – honest), I also was surfing the web for whatever peaked my fancy. While checking the latest news on The Boston Globe's web-site I decided to check the local high school football standings. It was already the middle of November, so the season was basically over, except for the exciting Thanksgiving Day games.

I made my way to the Catholic Central Large Conference to Division 5 and found my alma mater, Austin Prep, right in the thick of things, as they always have been for nearly the past decade. The Cougars currently stand 7-2 overall, with a 4-1 record in conference, just behind undefeated Archbishop Williams (8-0, 5-0 CCL). Checking AP's schedule revealed that the only conference loss had indeed come to the Bishops, so the conference title already belongs to the boys from Braintree.

The runner-up spot for the second straight year is all that had. If anything, it just added to its excitement for the Turkey Day game against Savio Prep. The Spartans and Cougars have been rivals almost as long as Austin's current winning way. Both teams regularly battled for the Division 6 title in the Catholic Central Small Conference. Last season each moved up to the CCL, a division higher. While the Green and White have made a fine adjustment (14-4 over the last two years), Savio has had a more difficult time, going 9-14 since joining the new conference, including an 0-9 mark for the 2002 season. Records don't matter though. Saturday's game is all about rivalries.

Thanksgiving Day high school football games, at least in Eastern Massachusetts, are all about rivalries: St. John's vs. Xaverian, Chelmsford vs. Billerica, Foxboro vs. Mansfield, Needham vs. Wellesley. Even when the game is always one-sided, à la Peabody vs. Saugus, there's still excitement that cold autumn morning.

While the Austin-Savio tradition only dates back a few years, it has had its share of nail-biting games. My favorite game still remains the last game of the 1999 season. At East Boston Stadium, with a playoff berth on the line, the Cougars invaded Savio's home and beat the Spartans 22-21 by stopping a two-point conversion on the last play of the game. Fortunately this year the game is back at home in Reading. That means I won't have to make a drive to Logan Airport on Thanksgiving, which is as much fun as it sounds.

> *"In a week, when I drive the 18 miles from my house to 101 Willow Street, it will…be bittersweet."*

Having the game at home also will help generate a larger alumni turnout. While what takes place on the field is vitally important, perhaps the biggest reason that alumni, such as myself, make the pilgrimage back to high school is to catch up on old friends. With the long weekend, most people are home, and many of us encounter those we haven't seen since last year's game. Some may have siblings still enrolled at the school (my brother is a senior, my sister a sophomore), but for many the only ties to Austin are their memories of the times there.

In a week, when I drive the 18 miles from my house to 101 Willow Street, it will, as it has been each successive year since graduation, be bittersweet. Each year there are fewer students from my class at the games. And each year represents another notch in how far people have grown apart.

I graduated in a class of 79 students, not large by any stretch of the imagination. Yet now four and a half years later, the amount of people who I still even remotely talk to can be counted with the fingers on one hand. I occasionally run into Dorothy on campus, Jason, who works in Boston, Sully, finishing his last semester at UNH, and Amy, who ironically now works at Austin for the development office, are the only three that I see on the good old buddy list at times.

I find those last two statements so sad because I always told myself that I was not going to be disconnected. I said I was going to keep in touch with all the people I knew from high school.

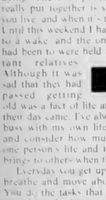
Like most naïve 17-year-olds, I didn't realize how daunting a task that would be. During Columbus Day weekend of freshman year, Jason had a get together at his house for most of the old gang. Everyone shared stories of what the first month or so of college had been like. That was about it. Aside from maybe bumping into each other, or the annual Thanksgiving Day football game, I haven't seen some people since. There are people I saw nearly every day for seven years that I haven't spoken to in over three.

This year will of course be no different. The Cougars and Spartans will kick off shortly after 10 a.m. I'll see a number of teachers I have seen rather recently, alumni whom I haven't, AP will win the football game (hopefully), and then I'll drive home for a big helping of turkey. It may not be a solution to regaining contact with lost friends, but one day a year is better than never. Happy Thanksgiving.

Regan McKendry is a Collegian *Columnist.*

Collegian Ed/Op: Think About It

From death we rise anew



KATIE LANDERS

I've never really thought about dying. The only process I've ever really put together is you are born, you live and when it's time, you die. Until this weekend I had never been to a wake, and the only funerals I had been to were held for older distant relatives.

Although it was sad that they had passed, getting old was a fact of life and eventually their day came. I've always been too busy with my own life to sit down and consider how much goes into a person's life and the sadness it brings to others when they are gone.

Everyday you get up, you eat and breathe and move about your day. You do the tasks that are a part of your lifestyle, like work and spend time with the people you care about. But you don't really think about hanging out and seeing people as spending time with people you care about. Choices and decisions are often based on the here and now, with the best interest of your self involved. There are times people are generous and do things for others, but the most common practice is to look out for your self.

Then one day you're stopped.

I lost my uncle to cancer last week. He fought long and he fought very hard, and I knew he would pull through. Everyone knew he would pull through. As the cancer got worse this fall, and I got to spend more time with him, I understood that he was sick and maybe he wouldn't beat it, and that sometimes it's just best to spend time with people while you can. He was always quiet but I saw how much he loved his wife and his kids. I didn't think about how it was all going to feel. His death was the first in my family.

Imagine one day not having your high school sweetheart you've been with for 30 years. Imagine losing your father when you're in high school. Imagine watching your son get tired from cancer and leave the world before you. Imagine living without your brother whom you've known your entire life. Imagine losing your best friend.

We were all fortunate to be at the hospital with him for the very end. Cancer is a quiet illness that can sweep through your body in a short time. No matter how bad life gets, when you ask someone how he or she is, usually the person gives the answer, "I'm good." You prepare for how it's going to be, but it just doesn't go as easy as you think it will. I wept this weekend. I was sad that my uncle was gone, but I was sadder for all the people he left behind. You're not supposed to finish your life at 44. I've never been so proud as when I saw the people who came to say one last goodbye. Like I said, I had never been to a wake, and I never imagined it to be anything like this.

> *"I've never been so proud as when I saw the people who came to say one last goodbye."*

For five days I've been reflecting. Not on myself and not necessarily on my uncle, but on how families and friends come together when the difficult times hit. I thought about how life is this continuous circle and for every person that closes his eyes for a final time, a new life is brought into the world. I feel like our society doesn't think enough about how precious every life is and how much it can hurt. Instead we buss ourselves with priorities that involve money and personal happiness that only make us satisfied for the moment. I do it, and no matter how hard I try, I know that eventually that's how I will think again. But I hope I can keep this time close to my heart.

Everyone in my family will wake up tomorrow. They will get up, eat and breathe and get through their normal routines. Although grief is there, joy comes in knowing that good times have been in the past, and good times will come again. But when you go to bed, and it's dark and quiet, you hear your heart. It makes you think.

If I could, I would make it January tomorrow. Instead of Thanksgiving and the holidays, I would be ready for the deep winter freeze and then the jump into spring. But I can't skip it, and instead can only see it head on. My priorities have shifted this year, and instead of being thankful for Red Sox third basemen and a good deal at the mall, I'm happy to have my family. I'm happy to have my health and the luck that I get even when things are hard.

I wish for everyone to have some luck this holiday season. I wish for everyone to be happy for the family they have next week. Don't think about how awful it would be to lose them, but how great it is to be able to sit next to them. I just found out that when someone is gone, there's a little hollow piece in your heart. And even when it doesn't hurt anymore, there will still be a feeling that something is missing, like an uncle at the Thanksgiving Day table.

Katie Landers is a Collegian *Columnist.*

Accomplishments are a struggle at UMass

STEPHANIE O'SHEA

The other day my daughter Audrey told me that maybe she'd like to start out with degrees from state schools. Seems to me that to actually graduate from one. This seems like something that getting anything accomplished at the University of Massachusetts, reading an interview involves a decade. I can't write one, implant article about almost any school of choice, thus, anyway. But for my immediate purpose I'll explain the frustrating series of incidents took place to become.

My parents pay for my education, and my dad is the one that takes care of the paperwork and sends the actual check out for me to attend this school. He pays through a service called AMS, which allows tuition, room, board and fees to be paid monthly, as opposed to in one big chunk. In the summer, he figures out the total amount to be paid to UMass, divides it by the number of months and arrives at a uniform monthly fee.

The glaring problem with this system is that the University failed to inform neither me nor my parents of expenses incurred during the semester, such as the computer account fee. Furthermore, we were not aware that I was mistakenly signed up for the $1200+ UMass/Aetna/Hickering Group health insurance. These fees remained secret until I tried to register for classes on SPIRE. I am currently blocked out of the system because I still owe the University a couple thousand dollars. I am freaked out and tense with the fear that other students are taking my spots in the classes that I need.

I have my own health insurance, and wanted to cancel the plan that UMass was trying to charge me for. I went to Health Services and filled out two forms, as well as writing a paragraph about why I did not resolve this problem by a certain date. Doing this was not too bad, but what killed me was when the woman behind the counter nonchalantly told me that this happens to a lot of students, particularly those who pay through AMS, and she was just happy that I was not selling at her. She then wrote "AMS STUDENT" on my form to be faxed to the insurance company and told me that they deal with this formality all the time.

It is incredibly agitating and insulting that this problem is built into the system of monthly billing, and not one employee of UMass or one of its business partners has had the foresight or competence to fix this problem, despite the fact that it is so common. My forms should circulate through the system within a few days.

After accounting for the insurance, I still mysteriously owed UMass over $700. A woman on the phone at the Bursar's Office informed me that my dad probably calculated the month's fee too low, and although he was paying regularly, I still owe money. Then she said the magic words, "This happens to a lot of students." Wonderful! Each customer calculates what he is to pay to AMS each month, but neither UMass nor AMS gives feedback upon whether the amount is appropriate or not. It would make sense to give parents and students more guidance for when they are sitting in their homes trying to work the numbers.

Before my dad writes a check out for over $700 to AMS, he wants proof that the money is actually owed. He asked the Bursar's Office to fax him my account information, but they informed him that this is against policy, and that I can check it on SPIRE, or receive it in person. SPIRE told me that this transaction could not be processed, and I begged the Bursar's office to fax out my information, since I had to go to work, and could absolutely not make it down there before they closed.

The woman on the phone declined, and gave me an attitude when I asked her to read my bill to me line for line. At one point she made the confusing statement that the UMass insurance was on my bill, yet I was not being charged for it. She then told me that she did not really know what the deal was, and snidely told me to just come down there. Eventually my only option was to just hang up and yell obscenities.

The problems concerning my bill are largely unresolved, and there is a good chance that my schedule is going to suck next semester as a result. Thankfully, I am in the Isenberg School of Management, which is decently funded, and has a faculty that will do whatever they can to help me out. I am afraid, however, that I will wind up in a horrendous honors class, because I missed out on the good Commonwealth College courses. I feel badly for the students in my position who are Sociology or Spanish majors, and have to practically compete in cage matches against each other for a seat in class. I also feel fortunate that my parents pay for my education. Surprise charges can be devastating to students that must fund college for themselves.

The motto of UMass is "excellence within your reach," when in fact it should be "students smart enough for private school, but can't afford it." When I visit private colleges, I am stunned by how amazingly smooth everything runs there. Granted, their students pay over $30,000 per year, but UMass is not even giving us the quality that $12,000 should buy.

It is time that we stop being treated poorly, just because the economy is in a slump, or because Jane Swift or William Bulger have other priorities. Students are essentially customers, and if UMass does not start catering to us, we will eventually find alternatives. Whitmore should stop blaming its huge inadequacies on being broke, and realize that problem areas, such as billing students, could be helped by just acting smarter. The administration should take a lesson from its student body that stretches its money everyday.

Stephanie O'Shea is a UMass student.

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.20.02 ARTS EDITOR: JENNIFER EASTWOOD

Ex-Soundgarden and Rage members join up forces on new release

I was in my friend's dorm room last week and she had her TV tuned to MTV2, and a really weird video came on. There were so many fireworks in the video, I couldn't see any of the band members. Instead, I only made them out to be dark figures.

"What the hell is this?" I asked my friend.

"I don't know. It sounds like Chris Cornell and Rage Against the Machine," my friend guessed. "Their name is Audioslave."

It did sound like them, but I took my friend's words with a grain of salt and decided to find out for myself who these guys were.

Yeah, well, I know this sounds weird, but she was right. Audioslave, whose self-titled debut album was released yesterday, is a new band that is a combination of ex-Soundgarden lead vocalist Chris Cornell and ex-Rage Against the Machine guitarist Tom Morello, bassist Tim Commerford, and drummer Brad Wilk.

ROCK-N'-OUT
With Samara Marblestone

Sound like a dangerous combination? I look at it as throwing a lit match onto gasoline.

I just want to throw something on the table for you – check this out: for those who were taking a nap during the late 90s, Soundgarden and Rage Against the Machine are two bands that broke up on very bad terms. Soundgarden was one of the founding fathers of grunge and consisted of lead vocalist Cornell, guitarist Kim Thayil, bassist Hiro Yamamoto, and drummer Matt Cameron. The band broke up in April of 1997 due to Cornell's alleged drug problem and other internal problems of the band. Rage Against the Machine, a once revolutionary and political rock band, consisted of lead vocalist Zack De La Rocha, Morello, Commerfield and Brad Wilk. De La Rocha left the band on a very bad note in 2000, which pretty much pronounced the death of the band.

So, let's take a vote. Who thinks that Audioslave is going to last, after the band members' tarnished histories?

Anyone? Anyone?

If Audioslave lasts, then don't be too surprised when you're sitting in a window seat on a plane and see a pig out-

Turn to ROCKIN, page 6



COURTESY ACTAVISTA.COM

EX-SOUNDGARDEN LEAD SINGER CHRIS CORNELL AND THREE MEMBERS FROM RAGE AGAINST THE MACHINE HAVE FORMED AUDIOSLAVE.

Posters: making rooms fun

By Andrea Gross
COLLEGIAN CORRESPONDENT

Posters are a big way to catch people's attention and to show them where one's interests lay. And so, it's no wonder when cruising down a college dorm hall, glancing through all open doorways, one will see a wide and colorful array of posters decorating students' rooms.

Aleena Bando, the president of Butterfield's House Council, has a poster hanging in her dorm room wall featuring the entire cast of *A Midsummer Night's Dream* by William Shakespeare.

"The print is tiny, but I love that it has the whole play on it," remarked Bando about the beige-colored poster with black text and a "whimsical fairy in the very center."

Bando, a freshman Pre-Journalism major, received this poster because "…it has all the words to the play on it. I took four years of theater (in high school) and every year I'd do the closing monologue from *A Midsummer Night's Dream* as my final project, and every year I got the same grade. Everyone just thought that was weird," she said.

Unfortunately, University of Massachusetts dorm students are forced to decorate their walls with only what they can tape onto them, as the use of nails and tacks is prohibited at UMass. Thus, if it weren't for posters, students would not have much to hang up. Walls without posters would be bare, said Lisa Ackroyd, a freshman Astrophysics major.

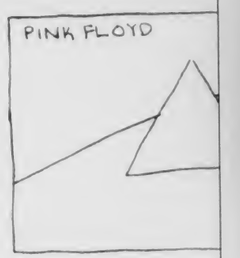
"Posters are a good way to escape from the asylum-like style of the average white-walled dorm room," she said.

A male telephone operator from the poster selling website all-posters.com, who refused to reveal his name, offered his insight as to where the appeal of posters derives its strength.

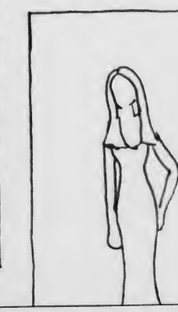
"Art work and home decorations make you feel good, and we're in the business of making people feel good," he said.

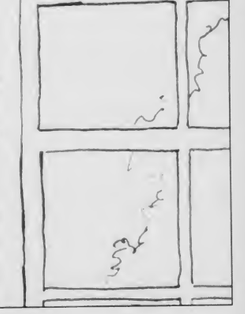
The trick of the business is to maintain a diverse selection, as

Turn to POSTER, page 6











COURTESY EPIC RECORDS

OTEP BREATHE SOME FRESH AIR INTO ROCK WITH THEIR FIRST ALBUM, *SEVAS TRA*. THE GROUP OFFERS A BRAID HARD TO COME BY IN ROCK BANDS: A FEMALE LEAD.

Female lead singer fires up Otep

By Toninho Scanlon-Valcimon
COLLEGIAN CORRESPONDENT

OTEP
Sevas Tra
Capitol

When the revolutionary new band Otep, named after the female lead singer in the four person band, broke onto the music scene in 2000, their innovative and emotionally charged sound was the catalyst that signaled a possible change as to how music lovers would look at hard rock. With their raw energy as a live band, Otep earned themselves a spot on Ozzfest 2000, without the backing of a record label. From there, this auspicious new band has since parlayed that energy into a large label deal with Capitol Records. This deal should bring their first album, *Sevas Tra*, to the ears of awaiting listeners, which have sadly been somewhat starving for new ideas and a new sound in the hard rock genre.

Female lead singers in rock bands are hard to come by. Two notable female leads are those of the bands Kittie and Sinister. However, other than these two talented singers, the realm of rock has been relatively scant of good female leads. Otep, as an individual, brings a clear unique woman's perspective to the hard rock world that one would be hard pressed to find in any genre. With her emotionally charged lyrics and a voice to back up her aggressive and self-empowering feelings, Otep can deliver a performance that more than stands up to any other male singer in the business. Also, she does not – in any way – hold back when it comes to subject matter. Her music flies in the face of many social and spiritual imperfections that everyone is afraid to talk about.

Without hesitation, Otep dives into the true nature of its concept of reality and brings to light the problems that it feels must be addressed. Their themes are not simply the growls and grunts of an adolescent or immature mind, but intelligent in nature and socially and spiritually enlightening. In fact, OTEP is not hard rock for the sake of being hard rock. They use the medium as the most effective method to get their message across.

This effective method doesn't only work strictly with their music, but also explodes over to their video, "Blood Pigs," which is getting spins on MTV2. In the video, Otep captures the raw power of its live performance, along with its own visions of what the song means to them. The video, filled with shots of both the band and eerie imagers of impaled pig heads and other such mind-bending occurrences, gives a clear and riveting sense of the band's true power. At a simple glance, the viewer knows right away that Otep offers something rare and something much more than the average band. Possibly the most beautiful aspect of the band is that they truly believe in what they preach. Also, the individual members of the band all came from different backgrounds, and all have different experiences and ideals to bring together unique sounds. Not only that, but each band member has classical training, which creates a special respect of the pure essence of music itself, and creates a more intelligent and in-depth sound than most other bands.

Otep have that certain something that is totally unidentifiable – something that is able to enthrall the listener completely. One will want to listen to it again and again, because the depth of the music continuously reveals aspects that one didn't hear before. In fact, most of the lyrics started as poetry, straight from the soul. The beauty of the music is second only to the beauty of the lead singer herself, a strong yet emotional woman who is not afraid to tell it like it is, and remain true to herself throughout all of the hardships in her life. Her dynamic sound, coupled with the fantastic ability of her musical accomplices make Otep a great band, and one surely off to a good start.

Lauryn Hill welcomes second chance

By Scott Enright
COLLEGIAN STAFF

During the peak of her success in 1999, *Rolling Stone* described Lauryn Hill's appearance at a universal Amphitheater show in Los Angeles.

Hill hit the stage wearing a long orange and red wrap/skirt, a white T-shirt and a Levi's jacket. The show was sponsored by the clothing company. The petite singer's minimal dreads were covered by a large, white knit cap, and her thin wrists adorned with a multitude of bangles. She was surrounded by dozens of performers who also wore a plethora of Levi's jeans jackets and skirts.

Today, minimal jewelry and accessories humble Hill's figure. In her time off, Hill has been through a major transformation.

In her new CD *MTV Unplugged 2.0*, she spends time singing and talking about the change she has been through.

"I know I have to face the temptations of my life," Hill says. "I will not abandon last now that I know the power that there is to express. The songs on [my album] *Miseducation of Lauryn Hill*] do not just put a definition on 'truth,' but rather affect the audience a melodic explanation that people will understand what they are meant to understand when they hear her new music.

"God doesn't lie and I know that he knows how to get to the hearts of people better than anybody," Hill says. So I don't worry about that because I know he related to who he is and anything that is suppose to be a reflection of that time and I'm cool."

She leaves the listener to almost visualize what she's been through.

"There was a period of time where I was just out," she says, just gone from the public. I came to terms with the fact that I had created this idyllic public [or] public illusion, and it held no bearing on who I am in my reality. "At that point I just said, I gotta do something and really explore the fact that this is who I am and I have to be who I am."

"Some miraculous things have happened to a tremendous amount of time and all. I'm just very blessed to be able to be here today and to share with you some of the things I've learned."

Now that Hill is performing again she refrains from any comments to say about what was going on in the four-year time off.

"I tended to earth unable to find my worth because I was just my own vanity," she sings in "Doo Wop (That Thing)." "Can I even factor that I have only light after in a ragged interpretation of this day and I'm in the shadow with my back to the light, too afraid to see it's me in the way."



Lauryn Hill performs on the Grammy Award winning, and somewhat reflective MTV Unplugged 2.0

Hill tells the listener during an interlude that she is still realizing that she had a problem; she is still working the steps she needs to overcome it.

"God is dealing with me everyday ... he showed me and know, look Lauryn, you're the problem," Hill says. "I'm going to show you how you're causing the problem and now I want you to be the solution. That's what all of these songs are about. Problem, cause and resolution."

Snuggling her lips together as if they were their own percussive instruments while strumming her acoustic guitar with the sharpest rhythmic phrasing, Hill's deep voice pulses with intensity throughout the captured MTV event.

In "Peace of Mind," she sings "What a joy it is to be able to get another chance ya' Everyday is another chance, to get it right this time."

Captain America takes on terrorism

By Erik Taylor
COLLEGIAN CORRESPONDENT

It has been said that comic books as a whole serve as a mirror for the current state of society. Captain America serves as a symbol of America and strives to uphold American ideals. The superhero debuted in 1941 with a cover depicting Cap trading blows with Hitler himself. It was quite a statement considering America had not yet officially announced its participation in World War II. After the war was over, the hero was erased in ice only to resemerge in the '60s with Marvels creation of the modern superhero.



Despite his confusing history, Captain America always tried to maintain the ideals that make him a symbol of America. Over time he has acted more like a superhero than the soldier he was meant to be. He led a team of superheroes called the Avengers against threats the U.S. couldn't handle. After the tragedy of 9/11, we were faced with a tragedy that no one expected and many couldn't handle. This event was dealt with in comics respectably, leading to many changes with characters and storylines. Captain America had a new challenge - to be a symbol of a country that faced its worst tragedy ever.

Marvel decided to relaunch the series under their more mature Marvel Knights imprint and gave Cap a new mission. He now lives in a world as it is how it should be, to show people what it could be. He fights our war on terror with a vigor fitting for the task. With a new and relevant Cap, Marvel had found a place for their hero and a fight worth fighting for.

Now what have respectable publications like *The New York Times* and *USA Today* been saying about the new mini-series about Captain America? With the popularity of the new Captain America series dealing with very relevant current problems, Marvel decided to take readers back to before Steve Rogers became Captain America. The series is called *The Truth* and it reveals the fictional truth about the creation of Captain America, dealing with America's history with racism.

In 1932, the U.S. government tested the effects of syphilis on black men and when nearly 400 tested positive for the disease, they were denied treatment and pushed aside. In *The Truth*, the government does the same by testing the Super Soldier Serum on black men in order to perfect its formula for the white Steve Rogers. Like the real life experiments on syphilis, *The Truth* exposes this aspect of Captain America's history.

There are many opinions about this mini-series but everyone agrees that it is a bold move by Marvel. Some say that it is necessary and it's only a gimmick to sell more books and gain publicity. Others say it's a good idea, offering us an intriguing way to view Cap's origin. It will spark some controversy for longtime fans that do not like their favorite character changed like this but Marvel promises that it won't change the character at all. Intense research of the time period has been done and Marvel assures people that the story will be told respectably. If Captain America is to serve as a symbol of America, he should be burdened with all of the evils America has done as well as its triumphs.

The first *The Truth* (out of a total of six) goes on sale today at ShowCase Comics in Hadley.

■ rockin

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side flying right alongside with you.

Let's take a closer look at Cornell alone. This dude is an awesome musician, but it always seems like nothing works out for him career-wise. Cornell went solo about two years ago and had a hit single, "Can't Change Me." His solo career had a very short life, and no one really knows why. Does Cornell have a problem with sticking with one project for a long time, or is there another unknown reason?

What about the orphans of Rage? Their amazing singer left them hangin' high and dry, and it seems like they're looking for a new daddy of some sort. Is Cornell the right choice? Musically, it is a great combination. But let's look at it rationally: just because the musical combination is magical, it doesn't mean that the band members' social chemistry will do the same.

So let's all close our eyes tightly, take a deep breath, and cross our fingers. If anyone has a lucky rabbit's foot or happens to be near a well and has a penny in his pocket, please take advantage. Audioslave is an amazing and unreal combination of two of the best modern rock bands ever.

Let's hope it lasts.

Samara Marblestone is a Collegian Columnist

■ posters

continued from page 5

the operator pointed out, in order to ensure that the interests of all their customers can be met - from little kids to college students to the elderly.

Posters, as noticeable as they are, provide a quick and easy way for others to learn something about an individual. In general, the posters that people choose reflect their interests, explained M.M.K., an undeclared UMass freshman who wished to be referred to by her initials.

"Posters express the individual who lives in the room," she said.

From a poster, one can learn someone's music taste, interest, hobbies, and even style of humor. According to Ackroid, posters can function as great conversation starters as well.

"When someone comes into a room and sees an Eminem poster they might be like 'I love Eminem, too!'" Ackroid said. "Voila - instant conversation."

Ackroid also loves posters "that have a message or a moral in them." She does not currently have any kind of said poster in her room, but she wishes she did as she finds them inspiring. Meanwhile, M.M.K. expressed a love of "posters of people."

In the religious book titled, *Is There a Creator Who Cares About You?* which examines the evidence for the existence of God, there is a section called "Art and Beauty," which deals with our love for aesthetic decorations such as posters. It quotes the recent book *Symmetry, Causality, Mind* by Professor Michael Leyton, where the professor poses the question, "Why do people pursue art so passionately?" As he points out, "Some might say that mental activity such as mathematics confers clear benefits to humans, but why art? What inner sense is involved?" The "Art and Beauty" section then elaborates on these puzzling questions. "People around the globe put attractive pictures or paintings on the walls of their home or office. Most people like to listen to some style of music at home and in their cars. Why? It certainly is not because music once contributed to the survival of the fittest." According to Leyton, "art is perhaps the most inexplicable phenomenon of the human species."

Not everyone is into posters, though. Stacey Bernardeau, a UMass freshman and psychology major, explained that she did not like posters because they are just replicas of other pictures that anyone else could buy. Bernardeau likes to hang up things of a more personal nature.

"Posters are not my thing because I'd rather hang up something with more meaning," she said. "For example, something someone made for me, a flag or a picture of my family."

Students most commonly buy posters of famous people, such as sports players and music artists. Some have even noticed humorous posters about drinking, drugs, and sex.

The website for Beyond the Wall (*www.beyondthewall.com*), a poster store, lists some of the top selling posters. Some of these include posters of the movie Dirty Dancing, Carmen Electra in a bathing suit, a copy of the painting "Starry Night" and Vin Diesel showing off his biceps.

Posters are relatively inexpensive, usually priced between $10 and $20. There are many poster-devoted stores such as Beyond the Wall at the Hampshire Mall, Holyoke Mall, and in downtown Northampton Media Play, also located at the Hampshire Mall, sells posters, along with Newbury Comics in downtown Amherst. If you are too lazy, or cannot find what you want at the store, check out the World Wide Web for websites like *allposters.com*.

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■ A-10

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their guests 31-14. Northeastern's Tim Gale made sure that didn't happen in consecutive weeks as he rumbled for a career-best five touchdowns and 219 yards on 33 carries en route to winning the A-10 Offensive Player of the Week Award.

Gale was spelled on the run by Anthony Riley, who went 144 yards on 16 carries and picked up a score of his own as the run-heavy Husky offense ran roughshod over one of the worst run defenses in I-AA football. NU totaled 380 ground yards on 58 carries and QB Shawn Brady needed to attempt only 13 passes in the triumph.

The Wildcats went into halftime down just 24-17, but got steamrolled in the second 30 minutes. Stephan Lewis went for 159 and a touchdown on the ground, but the NU defense stood firm and allowed just 104 net yards on the ground and were the recipients of seven UNH turnovers.

The Huskies can wrap up a share of the A-10 title by turning aside IMU in Brookline Saturday. UNH can still play spoiler when it heads to Maine for a date with the Black Bears.

Avoiding the trap

Every year in the A-10 it seems, a team considered one of the favorites for the conference title goes into Richmond and comes out on the short end of an exhausting Spider victory. Maine needed a win there this weekend as it continued its hunt for the championship and got it, slipping by Richmond 21-14.

Kevin McMahan's 38-yard score with a minute to go in the first half proved the game-winner as the Black Bear defense clamped down to stave off the Spiders in the final 30 minutes. McMahan earned A-10 Rookie of the Week honors with five catches for 125 yards and a pair of scores.

The Spiders threatened to tie the game late in the third, but Maine held on fourth-and-goal at the one to take over possession. Richmond's Stacy Tutt was picked off by Brandon McGowan on the Black Bear 27 with 1:47 to go in the game.

Maine did get some bad news for its final contest of the year, as star QB Jake Eaton went down with a knee injury in the second and did not return. He went 10-of-13 for 140 before going down and his status for Saturday is uncertain.

The Bears host New Hampshire this weekend with the A-10 title on the line while Richmond heads across the state for a matchup with William and Mary.

Snoozer of the week

In what could have been a trap game for Villanova, the Wildcats dismantled the visiting Rhode Island Rams 45-3. After the score was tied at three in the early-going, it was all Villanova, as the Rams handed it the game by way of seven fumbles, four of which wound up in Nova's hands. Jayson Davis managed just 7-of-14 under center for only 70 yards.

The Wildcats barely needed their offense to show up, and got only 299 yards of total offense. Brett Gordon went just 13-for-18, throwing for 179 yards and three touchdowns, going to Shaz Brown, Brian White and Matt Chila.

Villanova heads to Newark for a matchup with Delaware, who had an off-week this past weekend. Nova still has a shot at an at-large bid to the NCAA Tournament, with its 8-3 overall record. URI plays host to UMass on Saturday with a chance for its second A-10 win of the season.

Pig's Skinny is out this week due to injury. It will return to its rightful place next week.



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Quote of the Day

"It's a great thing when you realize you still have the ability to surprise yourself."

-American Beauty

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 53 LOW: 33	HIGH: 51 LOW: 39	HIGH: 49 LOW: 33

Horoscopes

SCORPIO (Oct. 22-Nov. 21) – You're very likely to discover just what you're made of today and how you compare to the competition.
SAGITTARIUS (Nov. 22-Dec. 21) – Arrangements you are working on may amount to more of an expense than you had expected today.
CAPRICORN (Dec. 22-Jan. 19) – Much deserved recognition will come your way today – but this is no reason to let up.
AQUARIUS (Jan. 20-Feb. 18) – You must look at the world around you from a realistic perspective.
PISCES (Feb. 19-March 20) – You'll be accommodating to your friends and supporters, and you'll give those who do not agree with you the benefit of the doubt.
ARIES (March 21-April 19) – You'll be receiving messages of every kind throughout the day, and you mustn't make the mistake of taking things too literally.
TAURUS (April 20-May 20) – You'll enjoy a renewed and healthier perspective today, as a result of a highly valuable opportunity.
GEMINI (May 21-June 20) – You're spending too much time safeguarding your own reputation at this time.
CANCER (June 21-July 22) – If it's affection you're after, you may have it today.
LEO (July 23-Aug. 22) – The subtle, detailed approach will surely win the day.
VIRGO (Aug. 23-Sept. 22) – You may view this day as a lucky one in some respects, but in others you'll have to work harder than usual.
LIBRA (Sept. 23-Oct. 21) – You'll be thinking big thoughts today and getting in touch more firmly with your own destiny.

We need daily comics! If you are interested, please call 545-1809 and ask for the Comics Editor for more information.

Today's D.C. Menu

Call 545-2626 for more information.

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Cream of Spinach Soup

American Chop Suey

Cajun Lightning Chicken

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DINNER

Cream of Spinach Soup

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Roast Beef

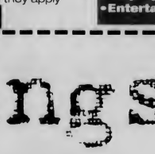
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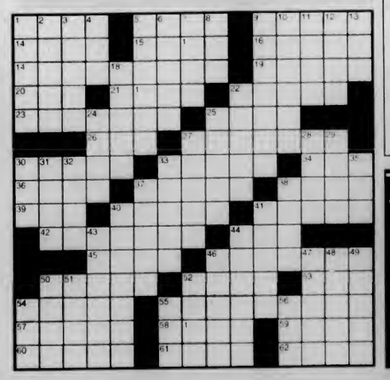
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15 Author — Wiesel
16 March composer
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20 Fury
21 ISU location
22 Untidy
23 Desert safari
25 Ticket price
26 Beat the field
27 Heeds the alarm (2 wds.)
30 Continental divider
33 Shouted
34 Thicken
36 DC figures
37 Forest refuges
38 Tien Shan range
39 "— Girls"
40 Flaky
41 Vast chasm
42 Head palms
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45 Internet lan
46 Spa offering
50 Playwright — Rice
52 Showroom item
53 Bagel partner
54 Unfired brick
55 Occupation in Alaska (2 wds.)
57 Fragrant shrub
58 Upscale cheese
59 Knowing look
60 Secret supply
61 Pouches
62 "Orinoco Flow" singer

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1 Fundamental
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3 Direct elsewhere
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5 Kind of measles
6 UFO passenger
7 Tie holders
8 Startled cry
9 Worked at a theater
10 Rodeo gear
11 Carries wearily
12 "Fly Away" (2 wds.)
13 Sunbathe
18 Bette or Miles
22 Compels
24 Leather punches
25 Sprite
27 Scribble
28 Like gargoyles
29 Green veggies
30 Web site addr.
31 Coral ridge
32 Lhasa —
33 Sippity a banquet
35 Lily, to Pierre
37 Powerful beam
38 Fortas and Burrows
40 Implore
41 Early moralist
43 Ballroom numbers
44 Shop machines
46 Harmonious sound
47 Burns partner
48 Like caramel
49 Surplus
50 Revise
51 Old Kinks' song
52 Distinctive air
54 Unser and Gore
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PREVIOUS PUZZLE SOLVED



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DAILY COLLEGIAN
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SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

NCAA picture clears up in A-10

By Matt Brady
COLLEGIAN STAFF

Well, things are a little bit clearer.

Coming into this weekend, four teams were tied atop the Atlantic 10 football standings with incredibly complicated tiebreakers set to decide the conference champion. One little thump by every team with sole possession of first place.

But with Massachusetts and William and Mary both losing this weekend, paving the way for a Maine and Northeastern showdown for sole possession of the conference. Both teams are all but guaranteed to move on should they win next week as the A-10 will likely still get at least two bids to the NCAA Tournament.

The Minutemen, Tribe and Wildcats of Villanova all have three losses, but are all battling it out for the 16 team postseason tourney. None has the best shot at making it in with a win as they have only three overall losses.

Hopefully, should both the Black Bears and Huskies lose this weekend, all that can be thrown out of whack again.



The perils of the A-10

William and Mary was a big-time favorite heading into Harrisonburg, Va. for a date with James Madison. Always a tough place to play, Bridgeforth Stadium claimed another victim, swallowing up the Tribe 34-31.

Dave Corley's last second heroics proved unfruitful for the visitor as JMU took the game in the first overtime when Raymond Hines plunged one yard for the three-point victory.

Corley's TD pass to Nick Rogers with 50 seconds to play in regulation forced overtime, but the Tribe could manage only a 42-yard field goal by Greg Kuehn in the extra session after losing the coin toss.

The Tribe played catch up all day and never led in the contest. A pair of quick touchdowns saw the Dukes go into halftime with a 14-7 lead over their in-state rivals. The home squad had three different players throw touchdown passes despite going just 7-of-16 in the contest. Wideout Mike Connelly's 44-yard strike to Casime Harris was the key play in the fourth, putting JMU up seven with less than eight minutes to play.

The Dukes carried the ball 52 times for 230 yards in the game and will look to play the role of spoiler in the conference when they head to Parsons Field for a date with NU.

The Tribe hosts Richmond in their finale.

	Conference	Overall
Maine	6-2	9-2
Northeastern	6-2	9-2
Villanova	5-3	8-3
Massachusetts	5-3	7-4
William and Mary	5-3	6-4
Delaware	4-4	6-5
Hofstra	4-5	5-6
James Madison	3-5	5-6
Richmond	3-5	3-7
New Hampshire	2-6	3-7
Rhode Island	1-7	3-8

Opportunity thrown away

Three weeks ago, Massachusetts was sitting pretty, needing just to knock off conference also-rans New Hampshire, Hofstra and Rhode Island in order to finish atop the A-10 and get an automatic bid to the NCAA Tournament. But the Minutemen got showed just how tough a conference they play in when UNH dropped them 31-14 two weeks ago. This week end, a second dose of humble pie came in the form of a 31-28 last minute Hofstra victory in Amherst.

A pair of freak plays opened the door for the Pride, as an apparent offside went uncalled, resulting in a turnover on downs, and a failure to throw the ball away thwarted the Maroon and White. Ryan Cosentino's four-yard bullet to Marques Colston with 2:18 to play proved the deciding factor in the contest as time ticked away when Tim Day was dragged down by Shaun Kinsley.

Cosentino put forth a mammoth effort in the game, going 34 for 55 in the game for 364 yards and a pair of touchdowns. His performance was especially vital in that the Hofstra running game never got off the ground, picking up just nine yards on 28 carries.

With the loss, UMass only hope for making the postseason likely lies in a pair of losses by Northeastern and Maine, which would give the Maroon and White the conference's automatic bid. The Minutemen head to Rhode Island this weekend, while Hofstra hosts Liberty in a non-conference matchup.

History doesn't repeat itself

Last week, the New Hampshire Wildcats played host to a team in the driver's seat to the conference championship in UMass and they promptly dispatched their guests 31-14. Northeastern's Tim Gale made

Turn to A-10, page 7



JOSEPH LINGA/COLLEGIAN

NORTHEASTERN'S TIM GALE HAD A MONSTER DAY THIS WEEKEND, RUNNING FOR FIVE SCORES AND MORE THAN 200 YARDS. THE NU RUN ATTACK HAS THE SCHOOL BOUND FOR THE NCAAS BARRING A DISASTER AGAINST JMU THIS WEEKEND.



BOSTON COLLEGE'S TAJBER EAVES HAS BEEN ONE OF THE LOUSIEST ROOKIES THIS SEASON. HE SHOWED HIS FESTINESS LAST NIGHT BY BEING FINED AFTER SPEARING UNH'S CHRIS HEMINGWAY.

Offensive weekend for HE

By Matt Brady
COLLEGIAN STAFF

A week and a half ago, two teams battled to a 1-0 defensive decision in Orono, Me. in a game where both teams found goals tough to come by.

It looks like both Maine and Massachusetts were happy to see jerseys other than those they faced on Nov. 9. The two teams combined for 25 goals in four games this weekend.

Ending the hibernation

The Maine offense had been somewhat dormant entering this weekend, averaging a respectable, but underperforming, four goals per game. Looks like someone woke the snoozing beast.

The Black Bears put up 13 goals in a pair of games in Beantown, taking a vital four points in Hockey East. Six second-period goals spelled victory for Maine against Northeastern on Friday, and Jim Howard proved solid enough in goal to stay awake for the remainder of the 8-2 victory.

Six players had multiple point nights as 15 of the 18 Maine skaters tallied points. Lucas Lawson led all skaters with two goals, while Cameron Lyall and HE Rookie of the Week Greg Moore netted a goal and an assist apiece and Cliff Loya, Martin Kariya and Troy Barnes each had a pair of assists.

The next night, Maine had to face pre-season favorite Boston University at Walter Brown Arena, where it promptly upended the home squad with a 7-3 victory. Francis Nault and Todd Jackson had two goals and an assist each to move Maine to a perfect 3-0-0 in conference this season. The Terriers fell into a tie for third in the conference, as they have posted just six points this season.

The Black Bears chased BU netminder Sean Fields from the game midway through the second, when he allowed his fifth goal of the night. The junior turned aside just 12 shots on the night.

Maine hosts New Hampshire Friday in a key pre-break game for both teams.

Not the trapping Minutemen

Massachusetts' struggles to score and excellent defense coming into the weekend made one visiting member of the media ask if the Minutemen had returned to playing the trap utilized by former UMass Head Coach Joe Mallen.

The Maroon and White showed the gentleman just how wrong he had been by putting up six goals on sister school UMass-Lowell. Freshman Stephen Werner notched two goals and two assists, while sophomore Greg Mauldin added a pair of goals and an assist of his own for the Minutemen to put away the River Hawks.

Gabe Winer was solid between the pipes for the home squad, turning aside 28 of 31 shots. UML netminder Dominic Smart had his struggles at the other end of the ice, allowing five shots to find a home while stopping just 14 Minutemen offerings.

Saturday was slightly tougher for the Minutemen, having to play catch up for nearly the entire game and then holding off a barrage of UML chances to a 4-3 win at Tsongas Arena. With the win, the Maroon and White claimed the Alumni Cup, given to the winner of the season series between the two schools, and UMass Head Coach Don "Toot" Cahoon posted his 200th career victory.

The line of Tim Turner, Chris Capraro and Mike Warner scored three goals and picked up four assists on the night, with Warner putting home the game-winner at 12:21. Winer again proved strong down the stretch, stopping 31 of 34 UML offerings.

The Minutemen also broke senior Ed McGrane's 16-game point streak and dropped the River Hawks to 0-6 in the conference. Lowell faces BU Thursday in its last chance to pick up points before the winter break. The Minutemen host Iona on Thursday before heading to UNH for a key game on Sunday.

Eagles scoop up rivals

The top team in the conference and in the country, Boston College, went into last weekend's matchup with BU untarnished in the conference and came out in the same condition.

The Eagles marched into Walter Brown Arena and took a 3-2 decision over the Terriers on Friday night to remain undefeated on the year. The Terriers scored first, when John Cronin put home a goal at 7:29 of the first. But 22 seconds later, Justin Dziama converted a Ned Havern rebound and the Eagles never trailed in scoring the game's next two goals.

Tim Kelleher allowed just one more BU shot to find the back of the cage, making 30 saves on 32 shots. The performance earned the senior HE Defensive Player of the Week honors.

Then last night featured a battle for the ages, with No. 1 BC taking on No. 2 UNH at Conte Forum.

The two teams needed more than 60 minutes to settle the affair, and the Wildcats came away with a 3-2 victory when Sean Collins netted his second goal of the game 3:13 into the extra session.

The game featured a skirmish in which BC's Patrick Eaves (spearing) and UNH's Colin Hemingway (fighting) were thrown out of the game.

UNH goaltender Mike Ayers went down with an injury in the victory, and his status is uncertain for the weekend.

What vaunted offense?

Providence walked into the Whittemore Center with one of the top offensive trios in the nation in Peter Fregoe, John DiSalvatore and Devin Rask.

Looks like UNH didn't care. Ayers made 24 saves and defenseman Mick Mounsey posted a goal and an assist to lead the Wildcats, who are second in both Hockey East and the nation. Freshman netminder Bobby Goepfert made 36 saves, 19 in the first period, as the Providence defense, which has been questionable at best this season, failed to show up until it was too late.

Providence plays a critical home-and-home series with Merrimack this weekend.

	Conference				Overall		
	W	L	T	Pts.	W	L	T
New Hampshire	5	1	1	11	7	1	2
Boston College	5	1	0	10	8	1	1
Maine	3	0	0	6	8	1	1
Providence	3	3	0	6	8	3	0
Boston University	3	3	0	6	5	3	2
Massachusetts	3	3	0	6	4	4	0
Northeastern	1	4	1	3	2	6	2
Merrimack	1	3	0	2	2	5	1
UMass-Lowell	0	6	0	0	4	7	0

YEAR TWO HAS BEGUN
ARTS PAGE 5.
WOMEN AT AUGUSTA?
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HOCKEY NIGHT IN AMHERST
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Lombardi addresses SGA



ANDREW HATHAWAY/COLLEGIAN

CHANCELLOR LOMBARDI ADDRESSES THE STUDENT GOVERNMENT ASSOCIATION ABOUT BUDGET CUTS, UNION PAY INCREASES AND THE FUTURE OF UMASS BOSTON AS A FLAGSHIP CAMPUS AT LAST NIGHT'S MEETING IN THE CAMPUS CENTER.

By Kristin Shrewsbury
COLLEGIAN STAFF

Chancellor John V. Lombardi answered questions on budget cuts, the fight for union pay increases and the possibility of UMass Boston becoming a future flagship school at last night's Student Government Association senate meeting.

Members of the Senate and Executive Cabinet questioned Lombardi on a number of issues and concerns. Lombardi considered budget cuts and funding for the University of Massachusetts at Amherst a top priority and encouraged student input to changes they would like to see on campus.

"I'm thrilled to be invited and grateful to be here tonight," Lombardi said. "We're focused on a lot of issues and our main importance is student life and academic programming and faculty. You know and I know that the financial situation here is not ideal and it's a significant problem and the state senate sent us love notes with budget cuts in them. We're really trying to rebuild faculty and look at the overall student environment and put classes and faculty back in the University."

Senate members questioned the administration and how they hope to attain more funding for the University. Questions further arose as to whether or not Lombardi supported the unions and their fight to get their promised pay increases that the State of Massachusetts had promised them.

"We have plans for more private funding and we've developed a foundation and it will have a board of select members. Fundraising is a highly professional business and we feel that this foundation is the vehicle to make things happen," Lombardi said. "Union contracts need to be funded so our goal is to get the state to fund them so that they can get their money."

Lombardi further explained that, despite concerns over the unions' presentation and fight for funding of their contracts, he supports and encourages their fight.

"It may not be in a style that people like, but peoples salaries were cut and they have a right to be pissed off," Lombardi said. "I'm not in favor of ranting and raving, but if they were told their salaries had been cut and they were ok with that I'd be worried. The core message here is that they should fund the contracts."

Senators questioned rumors that UMass Boston may be the next flag ship school as they are undergoing construction to place residential halls on their campus. Lombardi responded by explaining that he could not see UMass Boston becoming a new flagship University at all.

"Not a snowball's chance in hell," Lombardi said. "Boston is a good campus and they have an aggressive chancellor, but they are trying to create a campus in an urban area. We are a commonwealth University and we play in a different league and we don't see any competition with UMass Boston."

In addition to Lombardi's presence at last night's Senate meeting, three motions were presented to the Senate. A motion presented by the Select Committee on Public Safety requested the approval of an open forum on public safety and resident hall bulletins.

The Senate passed the forum, which is set to take place on Dec. 3 at 4 p.m. in the Campus Center, and a public safety bulletins bill unanimously.

Questions arose regarding a motion calling for the PVTA transit system to revoke their decision to stop running buses along Fraternity Row and North Village on Thursday, Friday and Saturday nights.

The buses stopped service at the two stops after 10 p.m. on those nights and have by-passed the two stops throughout the semester as a result of safety concerns within the PVTA.

The motion was sent back into committee for further research.

A final motion was presented to the Senate regarding the wording of the policies and procedures hand book for Campus Activities. The motion requested that the Campus Activities handbook state that students have up to 48 hours to submit their contracts for events to be signed. The handbook currently states that contracts must be submitted at a minimum of six weeks in advance.

After a failed attempt to table the motion back into committee, the Senate passed the motion.

"I thought tonight went great, and I'm very happy that Chancellor Lombardi answered questions and showed us what kind of leader he is," said Speaker Dan Saunders.

UMPD arrests suspect in late September rape

By Dan Lamothe
COLLEGIAN STAFF

University of Massachusetts Police arrested a student late last week without incident for the alleged rape of a woman in a Southwest residence hall.

According to UMPD spokesman Jim Lyons, James A. Moore, 21, of 48 Whitney St. in Boston was arrested and charged in relation to the incident, which occurred on Sept. 29 this year.

Lyons said that rape was not reported previously in the police log or otherwise because it came about in a roundabout way.

"It's an acquaintance rape situation," Lyons said.

The woman did not report the rape immediately, according to Lyons. "It first came to our attention Oct. 6," he said.

Since then, UMPD detectives have been actively investigating the case. "Interviews and evidence has been gathered. With the arrest, the basic preliminary investigation is done," Lyons said. "The case is still open. Until the court process is complete, it's not over."

Lyons said that alcohol was a factor in the incident.

This is the second rape reported on campus this year. Earlier in the semester, a female in Chadbourne Hall reported that she was sexually assaulted in first floor bathroom at about 4:30 a.m.

In that incident, the victim told police that she was grabbed from behind while in the bathroom and assaulted by a man in black ski mask. The resident reported that she was eventually able to elude her attacker and escape to her room. According to Lyons, the woman immediately called UMPD and reported the incident.

The attacker in that incident is described as a tall, very thin male dressed in black clothes. Because of the ski mask, the victim was not able to get a look at the attacker's face.

Since the attack, the UMass Detectives Bureau have released a sketch of someone they were looking to question with a possible connection to the incident, but no arrests have been made at this time. UMPD still consider the case open. Lyons asked that anyone with information related to the attack call the bureau at 545-0845.

Several other options exist to contact UMass police, as well. Tips can be emailed to UMass police at umpdmail@admin.umass.edu or phoned in to the anonymous UMass police tips line at 577-8477.

Last year, five rapes were reported on campus.

A woman in John Quincy Adams Tower reported that two men sexually assaulted her at around 6 a.m. on Sunday May 5. According to police reports, the woman stated that on her way back from the bathroom, two men hanging around in the hallway pushed her into her dorm room. Allegedly, one of the men held her down while the other sexually assaulted her.

The men fled the room screaming when she began to scream, according to a UMPD safety alert published at the time of the incident.

In a separate incident on April 18, three men allegedly attacked a woman at around 10 p.m. near the Fine Arts Center and sexually assaulted her.

On Oct. 22, 2001, two women reported being assaulted at the "maze" near McGuirk Alumni Stadium. Police arrested and charged three suspects in the case after pulling over a vehicle on Route 9 that matched the description of a vehicle at the scene of the crime.

The University provides several resources to help victims cope with sexual assault. The Everywoman's Center in Nelson House offers 24-hour counseling with a rape hotline at 545-0800.

The UMass police department also offers a 24-hour hotline at 545-2677 that can be used as a stepping-stone to refer victims who request help to counselors, officers, or other professionals.

Senate votes to 'protect' U.S.

By Jesse J. Holland
ASSOCIATED PRESS

WASHINGTON (AP) – Winding down the 107th Congress, the Senate approved the largest government reorganization since World War II in hopes of helping prevent another Sept. 11-type attack. But the months long effort may have been just a warm-up for a bigger battle to come: getting the new Homeland Security Department up and running.

"Setting up this new department will take time, but I know we will meet the challenge together," a jubilant President Bush said after the Senate, nearing adjournment for the year, voted 90-9 on Tuesday to authorize the new Cabinet agency.

On a day that gave Bush a number of decisive legislative victories, the president hailed the bill as "landmark in its scope."

"The United States Senate voted overwhelmingly to better protect America and voted overwhelmingly to help people find work," Bush said at a news conference Wednesday in Prague, Czech Republic, referring to bills creating the new department and bolstering businesses with terrorism insurance. "I want to thank the members of the United States Senate for working with this administration to do the right thing for the American people."

Speaking with Senate the Republican leaders from Air Force One as he flew to NATO meetings in Europe, the president said the Senate's work "ends a session which has seen two years worth of legislative work which has been very productive for the American people."

Eight Democrats and independent Sen. James Jeffords of Vermont voted "no" on the homeland security bill, which merges 22 diverse agencies with combined budgets of about $40 billion and which employ 170,000 workers. It will be the largest federal reorganization since the Defense Department was created in 1947.

But the battles over the department are just beginning. It will take months for the new agency to get fully off the ground. And a budget stalemate continues to block most of the extra money for domestic security enhancements both political parties want for the federal fiscal year that began Oct. 1.

On top of that, many senators were not happy with the final version of the bill and said they would work to make changes next year.

"I have no doubt that next year we will back addressing the shortcomings that are in this bill," said outgoing Senate Majority Leader Tom Daschle, D-S.D.

But Republicans cheered the bill's passage, saying it was better to have a final product than to keep trying to amend this legislation this year. "The terrorists are not going to wait for a process that goes on days, weeks or months," said Sen. Trent Lott, R-Miss., who will be next year's Senate majority leader.

The Senate also:

- Sent Bush a bill making the government the insurer of last resort for terrorist attacks, with a maximum annual tab to taxpayers of $90 billion. The vote was 86-11.

-Voted 55-44 to approve U.S. District Court Judge Dennis Shedd to be an appeals court judge.

-Sent Bush a measure keeping federal agencies open through Jan. 11, needed due to unfinished spending bills.

-Used voice votes to approve about 130 land and water bills. They included a bill sent to the House extending for three years the CalFed project, aimed at restoring the Sacramento-San Joaquin Delta, which provides water for drinking and irrigation for much of the state.

The 107th Congress isn't officially finished yet. The Senate was to meet again Wednesday, with no voting planned. The House was to meet Friday to give final, voice-vote approval to small changes the Senate made in the homeland security bill before sending it to Bush for his signature.

Most senators fled Washington on Tuesday, cleaning out their desks and saying goodbye to departing members like 99-year-old GOP Sen. Strom Thurmond of South Carolina, as well as GOP Sens. Jesse Helms of North Carolina, Fred Thompson of Tennessee, Bob Smith of New Hampshire and Phil Gramm of Texas.

Some Democratic senators were on their way out as well, including Sens. Jean Carnahan of Missouri, Robert Torricelli of New Jersey and Max Cleland of Georgia, all of whom either lost re-election campaigns or did not run.

Cleland, who lost his legs and an arm in Vietnam, used a variation on Gen. Douglas McArthur's famous farewell that "old soldiers never die, they just fade away" in his final Senate speech.

"This old soldier is not going to fade away, but I will take my battles to another front," Cleland said to Senate applause.

Completion of the homeland security bill ended a topsy-turvy odyssey for legislation that started inching through Congress nearly a year ago against Bush's will, only to see him offer his own version after momentum became unstoppable.

Democrats resisted Bush's bill because it restricted labor rights of the new department's workers. But many of them reversed course after their Election Day loss of Senate control was attributed partly to the homeland security fight.

"This is a substantial accomplishment, a historic day in the age of insecurity we've entered," said Sen. Joseph Lieberman, D-Conn., one of many authors of homeland security legislation.



KEN LAMBERT/ASSOCIATED PRESS

SEN. TRENT LOTT, R-MISS., CENTER, TALKS TO PRESIDENT BUSH ON A SPEAKER PHONE IN LOTT'S CAPITOL OFFICE, YESTERDAY, ABOUT THE PASSAGE OF HIS HOMELAND SECURITY LEGISLATION.

MassPIRG's 'Hoops' will help hungry and homeless

By Terron Sahaker

[illegible] are important
When I found about the hunger
[illegible] in Massachusetts I
[illegible] appalled to help," Janice
Stasz, freshman and organizer
of the week's event said. "Help is
needed [illegible]now."
One point that the campaign
[illegible] organizers is the Hunger
[illegible]. The Hunger Cleanup is
[illegible] a walk-a-thon. Students
[illegible] together to gather
[illegible] and nonperishable
[illegible]. Yesterday's annual event is
[illegible] instead of
[illegible] hungry. The
[illegible] hope to make. Hoops
[illegible] the annual event.
[illegible] to have Hoops for
[illegible] students not realize that
[illegible] only a worldwide
[illegible] also a local one," said
[illegible]. "Worcester cares and wants
[illegible] to decide
[illegible] and fund a bill to
[illegible] hunger in this
end up depending on the food
bank."
Mass PIRG is a student directed organization that works on environmental, consumer protection, and democracy issues. The organization supports many public and student campaigns and programs. The Water Watch project is one program designed to provide communities with the resources and opportunities to impact water quality and clean up local waterways.
Other environmental campaigns are the Clean Air Campaign and the Parks and Forests Program. MassPIRG offers programs that directly involve student life, the Books for Books program and the Youth Vote Campaign.
For more information or to sign up your team for the tournament visit the MassPIRG table at the campus center this week or email hoops4hunger@yahoo.com

Pakistani lectures at SOM

By Mark Ostroff
Collegian Staff

In the first part of a two-part lecture series, nuclear physicist Dr. Pervez Hoodbhoy presented his documentary film, "Pakistan and India Under the Nuclear Shadow" at the Isenberg School of Management yesterday evening.
Hoodbhoy, a professor at Islamabad's Quriad-e-Azam University, is known for his work in anti-nuclear activism, as well as his advocacy in Pakistan-India regional peace. Hoodbhoy also worked as a visiting professor for schools including the Massachusetts Institute of Technology and Carnegie-Mellon University. The documentary presented to last night's audience was filmed three months before the Sept. 11, 2001 attacks on the United States. Hoodbhoy, believing this issue to be too important for lecture only, expressed the difficulty in making such a documentary.
"We wanted to show the people something tangible," he said, something more effective than what we could create in words."
According to Hoodbhoy, the documentary was particularly difficult to make, considering the efforts it took him and his crew to collect information from not only his home country of Pakistan, but from the nations rival India as well.
"Communication between the two countries is very poor," he said. "If authorities on both sides had found out that we were working on a nuclear matter they would have made things very difficult for us."
According to Hoodbhoy, tension between Pakistan and India had reached unprecedented levels, last year, during what was considered to be a military showdown in the controlled Kashmir region. At that time, according to Hoodbhoy, "one million troops stood eyeball-to-eyeball," while nuclear weapons were ready to be utilized by both sides. According to additional reports, about 3,000 men were also killed in the skirmishes. The documentary, initially elaborated on general issues surrounding nuclear war and later described the politics that caused the South Asian nuclear standoff.
According to the documentary, after the atoms, razing of Japanese cities Hiroshima and Nagasaki, nations like France, Britain, China, and a resenting Soviet Union, strived for nuclear technology. India, with the aid of the U.S. and Canada, had begun to pursue this technology. This was seen by India to be a step forward in technological development, as well as a good measure for regional security, but according to Pakistani Admiral Ramu Ramas, this was a promise yet to be fulfilled.
"If anything has worsened, it was the regional security situation," said Ramas in Hoodbhoy's documentary.
The security of the region had unraveled when neighboring Pakistan found out about Indian nuclear technology, after the 1974 test of its first bomb.
"India shot itself in the foot, said Hoodbhoy. "That was the signal for Pakistan to begin its own program."
The documentary also emphasized the economic impact of both nations where military spending, at times, goes as high as



JAMES HATHEWAY/COLLEGIAN
PERVEZ HOODBHOY PRESENTS HIS LECTURE AND FILM ENTITLED "PAKISTAN AND INDIA UNDER THE NUCLEAR SHADOW."

60 percent of the national budget, for more weapons.
"A deadly logic is now at work in these countries, Hoodbhoy said. "India and Pakistan are both looking to build their arsenals."
Hoodbhoy had also cited a comment by Pakistani President Pervez Musharraf, who justified the heavy military spending by saying, "We will eat grass, but we will have the bomb."
To give an example of the destructive power of Pakistan, Hoodbhoy, appearing in his own documentary, had said that while Pakistan, at one point, possessed only enough weapons to destroy Bombay and New Delhi, the nation is capable of destroying every Indian city, twice. According to Hoodbhoy, the Pakistani "siege mentality" is brought on by continued pressure of not only the Indian nuclear power next door, but from internal pressures from citizens as well as radical Islamic groups, who fear oppression from the larger India.
"They'll do to us, what Israel has done to Palestine," said Hoodbhoy, giving an example of Pakistan's "siege mentality."
Another cause for concern that Hoodbhoy had presented was the unusual fanaticism of Jihadic forces toward nuclear power. Showing clips of interviews and footage of outraged Islamic radicals, the audience was presented with a vivid description of just how far this fanaticism goes.
"We must be ready to fight," shouted one radical.
"It would be a joy for all Muslims [to attain] nuclear weapons," shouted another.
At the end of the documentary and a short follow-up discussion, Hoodbhoy argued that these kinds of sentiments could be stopped and blamed a part these sentiments on the hostile propaganda that both sides broadcast to their citizens. Hoodbhoy will be continuing his discussion at Smith College's Wright Hall at 6:30 p.m. tomorrow. "Are Islam and the U.S. on a Collision Course?" is the subject of his next lecture.

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Bush: NATO faces terror threats

By Sandra Sobieraj
Associated Press

PRAGUE (AP) — President Bush warned European allies Wednesday that NATO countries face threats from terrorism in this century as dangerous as those from German armies in the past, imploring member nations to stand together against Iraq's Saddam Hussein.
Resistant nations such as Germany will have to make their own decisions as to "how, if, and when they want to participate," Bush said.
"The world needs the nations of this continent to be active in the defense of freedom: not inward-looking or isolated by indifference," he said.
On the eve of a NATO gathering guarded by American warplanes overhead and overshadowed by the Iraq crisis, summit host Vaclav Havel, the Czech president, said his people prefer that Saddam Hussein peacefully surrender his weapons of mass destruction.
"If, however, the need to use force were to arise, I believe NATO should give honest and speedy consideration to its engagement as an alliance," he said.
NATO Secretary General George Robertson, previewing a gathering to expand and modernize the alliance, predicted there will also be "total unity of the heads of state and governments on support for the U.N. Security Council resolution" on Iraq. But it's too early to say what that support would mean for NATO, Robertson added.
"Even in this beautiful city, I don't think it is wise to cross bridges before you come to them," he said.
On the cobblestones of picturesque Old Town square, several hundred demonstrators – thousands fewer than were threatened — protested the summit that convenes Thursday.
Among them were about three dozen leftists whose banners read, "No war in the name of democracy," and "Don't drop bombs! Drop Bush!"
Tucked into the security of locked-down hotel across town, Bush told students that "great evil is stirring in the world."
"We've faced perils we've never thought about, perils we've never seen before, but they're dangerous, they're just as dangerous as those perils that your fathers and mothers and grandfathers and grandmothers faced."
Administration officials disclosed that U.S. ambassadors in 50 countries – including Germany – have been told to solicit support from allies for personnel and equipment to assist American forces in the war on terrorism and, possibly, on Iraq.
British Defense Secretary Geoff Hoon said his country was among those receiving a request, "but no decision has been taken on that." Britain's position would be discussed in Parliament on Monday, he said.
In Copenhagen, Danish lawmakers approved on Wednesday the participation of Danish soldiers and equipment in any international force in Iraq, if necessary.
Bush invoked the United States' involvement in World War II as he exhorted allies to join America now.
"U-boats could not divide us," Bush told the students, who sat silent through his speech. "The commitment of my nation to Europe is found in the carefully tended graves of young Americans who died for this continent's freedom."
During a separate meeting with Havel earlier in the day, Bush sought to quiet European fears that he is hungry for war. He promised consultation with allies, saying a military clash with Iraq was his "last choice" – and an avoidable one.
It is still possible Saddam could get the message, Bush said. "If the collective will of the world is strong, we can achieve disarmament peacefully."
Aides said afterward that Bush still believes it is highly unlikely that Saddam will comply, this war planning is fast under way. Bush discussed Iraq behind closed doors with President Ahmet Necdet Sezer of Turkey, whose country shares a border with Iraq and offers military bases critical to any U.S.-led attack.
Bush had no plans to meet with German Chancellor Gerhard Schroeder, whose recent re-election campaign infuriated the president by focusing on opposition to Bush's Iraq policy. White House spokesman Ari Fleischer said the two leaders were likely to exchange greetings at a black-tie summit dinner Wednesday.
Of Germany's opposition to using force against Iraq, Bush said: "It's a decision Germany will make just like it's a decision the Czech Republic will make, just like it's a decision Great Britain will make. It's a decision that each country must decide as to how, if and when they want to participate, and how they choose to participate."
The Czech government mobilized 12,000 police officers, 2,200 heavily armed soldiers and special anti-terrorist units to protect the presidents and prime ministers converging on this "city of 1,000 spires."
Miles above, U.S. fighter jets patrolled Prague airspace, supplementing Czech pilots who circled at lower altitudes in Soviet-era planes. Intelligence officials fear the leaders are an inviting target for terrorists.
On Thursday, NATO is to approve invitations to seven former communist states: Bulgaria, Estonia, Latvia, Lithuania, Romania, Slovakia and Slovenia. Bush said the alliance should reach even further.
"We strongly support the enlargement of NATO, now and in the future. Every European democracy that seeks NATO membership and is ready to share in NATO's responsibilities should be welcome in our alliance," he said.
NATO is also due to announce plans for a 21,000-strong rapid response force that could mobilize in seven to 30 days to confront threats from terrorists, renegade governments or regional crises.



AP PHOTO/ALEXANDER ZEMLIANICHENKO
AS NATO LEADERS GATHER FOR SUMMIT TALKS ON TERRORISM IN PRAGUE, PRESIDENT BUSH ATTENDS THE PRAGUE ATLANTIC STUDENT SUMMIT IN PRAGUE, CZECH REPUBLIC, YESTERDAY. BUSH SAID THAT ADMITTING SEVEN MORE EX-COMMUNIST NATIONS AND READYING NATO FORCES FOR RAPID REACTION MISSIONS WORLDWIDE WILL MAKE THE ALLIANCE A CREDIBLE FORCE IN THE FIGHT AGAINST TERRORISM

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EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Direct communication *rather than sound bites*

On Tuesday, Tiger Woods announced that, despite pressure from a recent editorial in *The New York Times*, he fully intends to participate in the Master's next year, which has again come under fire for taking place at the all-male Augusta National Golf Club.

The editorial, published in Monday's edition of *The Times* to immediate reaction, called on Woods to boycott the tournament as a form of protest, countering the club's longstanding and exclusive nature.

"A tournament without Mr. Woods would send a powerful message that discrimination isn't good for the golfing business," the editorial said.

In response, Woods agreed that women should have the right to play at Augusta, but that the decision was out of his hands.

"...it's not up to me," said Woods. "I don't have voting rights, I'm just an honorary member."

The editorial was undoubtedly spurred on by the attempts of Martha Burk, chairwoman of the National Council of Women's Organizations, who has brought her campaign for the inclusion of women to very public and controversial measures. For its part, the Augusta camp shot back with a perfunctory "no comment," and was followed by an interview with Hootie Johnson, chairman of Augusta National, with the Associated Press.

"This woman portrays us as being discriminatory and being bigots. And we're not," Johnson said. "We're a private club. And private organizations are good. The Boy Scouts. The Girl Scouts. Junior League. Sororities. Fraternities. Are these immoral?"

We at *The Collegian* feel that, as Woods himself went on to say, both sides are right to a degree. However, they must cease communication through the press, through radical forms of boycott, through off-the-cuff remarks and sit down with each other. If compromise or progress is to be made, it will not be through sound bites relayed back and forth between the two camps. Neither side will bring about much legitimacy continuing down that road.

Before *The Times* took the matter and best interests of an individual in to its own hands, both Woods and Augusta seemed comfortable with their respective positions, as they continue to do. Augusta will once again host the world's premier golfing event, and Woods will participate under the spotlight, highlighted for his game and not his political agenda.

We also agree with Woods in that one man should not be made the symbol for a cause he can't directly influence. *The Times* was wrong to suggest that the remedy to this conflict lies in his hands; Woods is certainly a powerful and influential figure, but allow him to pick and choose his own causes.

Down the road, there may be room for compromise and change. It's a process, however, that will only continue to stall under the present working condition. By beating around the bush, all involved parties are no better than the cause they cling to so dearly.

Information from The Boston Globe *was used in this editorial.*

Unsigned opinions represent the majority opinion of The Collegian *editorial board.*

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Drowsy musings, or writing while tired

JAMIE LOO

I think I'm turning into a vampire.

Aside from my classes (well, some of them), I've spent most of my daylight hours for the past few days asleep and the night hours awake. At this point, when I go to get my car outside of the Bat Cave at night, I half expect to see Sara Michelle Gellar from "Buffy the Vampire Slayer," jump out of a corner, stake in hand.

I think most of the *Collegian* staff is also turning into the living dead. There are no windows in the *Collegian* office and thus hours, even days, could pass and we wouldn't know the difference. It was a rough weekend for most of the staff, and everyone's sleep schedule has been thrown out of whack.

I like to sleep. I think most people would agree that sleep is a wonderful thing. Unfortunately, the National Sleep Foundation (NSF), which conducts research on sleep related issues, has found that over the past few years Americans are getting less and less sleep. It has become a national epidemic, one-quarter, or 47 million adults in the U.S. do not get the minimum eight hours of sleep needed to function properly. People who reported being sleepy during the day were more likely to describe themselves as "dissatisfied with life" and "angry." They are also more pessimistic, anxious and stressed. Sleep deprivation can also lead to long-term problems such as obesity, diabetes and high blood pressure.

College campuses are a wonderland of sleep headed people. Only 35% of people between the ages of 18-29 get over eight hours of sleep. It seems to be a general consensus among most researchers that college students are sleep deprived because of the stressful environment. This is caused by a variety of factors such as academics, jobs, too much partying and time management. It was also found that people in our age group sleep less during the week and more on the weekends than older adults.

I've definitely seen and participated in some interesting displays of sleep deprivation while in college. Tuesday night I went to see "Harry Potter and the Chamber of Secrets" with my friends, Mike and Johnny. Mike had slept a total of 9 hours since last Friday and was a little crazy. First, his driving was scarier than usual. And then he couldn't enter the confirmation code correctly for us to pick up our Internet-bought movie tickets.

At the end of the movie, Mike, a Harry Potter purist, began to complain about essential parts of the book that were left out of the movie during the credits. In my drowsiness I began to counter argue his claims because the length of the movie was already two hours and forty minutes.

Then our conversation got pretty heated. Soon, the first Harry Potter movie got involved.

"That was a clutch scene, they shouldn't have cut it out!"

"What, of course it had to go there was no time for it. It was just extra stuff that other scenes already covered!"

We began to raise our voices a little. The people around us began to get up and leave. At some point we realized we were being a bit over the top.

Our age group is also more likely to use stimulants such as caffeinated drinks and over the counter drugs to stay awake. The NSF's website (www.sleepfoundation.com) actually has a caffeine calculator which can calculate the amount of caffeine you consume in a day. Apparently, 250 milligrams of caffeine each day, which is a few cups of coffee, is a healthy amount.

Aside from losing sleep from the upcoming pre-Thanksgiving exams, another serious problem is driving while being tired. The NSF met this week with researchers, federal agencies, corporations and organizations in a national summit to specifically address the issue of drowsy driving. The National Highway Transportation Safety Administration has estimated that at least 100,000 police-reported crashes are the direct result of driver fatigue each year, resulting in more than 1,550 deaths, 71,000 injuries, and $12.5 billion in costs.

So when you drive home for Thanksgiving break, make sure you get enough sleep before hitting the road. If you need caffeine consume only 250 milligrams. Don't fight with friends during the credits of movies, it's a little scary. Sleep during the night time, or you may turn into a vampire. Buffy will be waiting to get you too. On that note, it's probably time for this columnist to go to sleep.

Jamie Loo is a Collegian *Vampire (Columnist).*



Divestment pays a peace dividend

JONATHAN ELSBERG

The concept of divestment from Israel is becoming a topic for discussion around UMass students, faculty, staff and administration. For those who don't know what it means or why it would even be up for discussion, it's a quick and dirty lesson.

Divestment is the opposite of investment. Instead of an investor putting their money into investment partners, such as financial markets, stocks, mutual funds, certain kinds of bonds, money deposited in banks and corporate partnerships. If it is currently in one of these assets, it will then be removed. It is done by choice, when an investor feels it is no longer a wise investment.

When large numbers of investors refuse to put their money in a specific investment, it can result in the value of that investment dropping. This is based on the basic principles of supply and demand: once fewer people are willing to buy a certain asset, the value of that asset will drop. If enough investors do this, the asset will fall in value. It is the goal of those who support divestment from Israel to put pressure on the Israeli government by making investors unwilling to buy Israeli assets, thus causing the value of those assets to fall.

A political movement usually based on moral principle, for example, the anti-Vietnam War movement of the 1960s, targeted against the racist Apartheid regime that ruled South Africa until 1993. Investors pressured companies directed from South African government bonds, South African corporate stocks and bonds and the stocks and bonds of other corporations that conducted business in South Africa and thus helped to maintain the economic power of the Apartheid government. These investors decided that it was wrong to make a profit at the expense of the human rights of the million of non-White South Africans who lived, at best, as second-class citizens, denied anything even approaching equal civil and human rights.

When the asset was the South African government bond, it became harder for the South African government to maintain a balanced budget, forcing it to reconsider the huge amounts of money it spent on police and military forces necessary to control and oppress the population. When the asset was a corporate bond or stock, the corporation's balance sheet began to look worse, because corporations usually own some of their own assets. As the value of those assets falls, the value of the entire corporation falls. If that happens, the corporation has a harder time borrowing money from banks to use, for example, in constructing a new factory. So, through this roundabout process, the corporations saw that their profits were falling – all because of the fact that they did business with the Apartheid regime. To regain those profits, the corporations were forced to stop doing business with South Africa, and this added additional pressure on the South African government to change its racist ways.

"It is not enough for us to want peace in the Middle East, we must do something to help make it a reality – but the tools at our disposal are limited."

Today, a new movement for divestment is growing at UMass universities and colleges around the country, and with other investors around the world.

The movement seeks to re-invigorate the ethics of investment that took hold in the struggle against Apartheid. This time, the target is the Israeli government and its decades old policy of occupation and oppression of Palestinian people in the West Bank, and Gaza Strip, as well as the second-class status of non-Jewish citizens within Israel.

It was not easy to convince the Board of Trustees of UMass to adopt an ethical investment policy in order to divest from Apartheid South Africa. It took years of organizing and the dedication of thousands of student, faculty, staff and administration activists. The struggle to implement ethical divestment from Israel will be much harder to achieve because the Israeli government has more supporters in the U.S. than did the apartheid South African government, but it must be done for the simple reason that it is the right thing to do. It is not enough for us to want peace in the Middle East, we must do something to help make it a reality – but the tools at our disposal are limited. Divestment is one of the best tools that we have. We must make the Israeli government understand that it cannot continue to crush the hopes and lives of Palestinians under the machine of military occupation, and along with this, the hope of ordinary Israeli citizens for peace and prosperity.

Ariel Rubinstein, a co-founder of the Israeli group Peace Now, has recently written that "Jewish existence requires putting an immediate and unilateral end to ruling over another people". This is not only an ethical imperative; it is the only real path to a truly just and lasting peace for all people in the region. It was Martin Luther King, Jr., who once said, "true peace is not the absence of tension, but the presence of justice." Justice and peace are two sides of the same coin. We must demand that UMass divest from the coin of war, occupation and oppression. Instead, UMass must invest in the coin of justice and peace – the only investment that pays a dividend worth having.

Jonathan Elsberg is a UMass student.

The blame game

PETER TROVATO

Richard Guy is dead. Only twenty-two years old, a former MIT physics major, and now he's gone. In 1999, Guy sat down in his dorm room, filled a plastic bag with nitrous oxide, placed it over his head and took a deep breath. The nitrous that he inhaled deprived his body of oxygen (hint: oxygen is needed for survival) and subsequently caused him to asphyxiate. All this to get a high, but instead of getting a temporary sense of euphoria, Richard got something much more permanent. This past month, Guy's parents filed a lawsuit against MIT, pointing the finger at the university for their son's death.

A common occurrence nowadays: personal decisions turn into catastrophic errors followed by a search for a scapegoat. Fingers are pointed and blame is handed out; cases are filed, out of court settlements are reached and money is paid. Is happiness and closure ever reached through the exchange of money? I doubt it, but yet everyday there is a new lawsuit and another person searching for a 'fall guy.'

A man walks into his next-door neighbor's yard and steps on a rake, which rises from the grass only to strike him in his face; he sues his neighbor for not properly putting away his tools. A woman drops her hot coffee in her lap and makes millions off of McDonald's because she suffers from a chronic case of 'butterfingers.' The list is endless; frivolous lawsuits have spread throughout courtrooms across America like a rampant plague. These suits are driven by money, and so is the society in which we live – they go together like a car accident and an insurance claim. Because of this, I have come to accept them as mere realities within our system. They are about greed and seeking comfort through monetary value. What I cannot come to accept is the notion of asserting blame – the need to point the finger.

"These suits are driven by money, and so is the society in which we live, therefore, they go together like a car accident and an insurance claim."

Constantly searching for blame is a mentality as much as it is a social norm. The idea of faulting others for our own mistakes isn't just a scene from a civil suit courtroom, it's a way of thinking and many have adopted the philosophy. The 'blame game' is played everywhere; it just takes on different shapes.

A corporation starts to lose profits; the salesmen aren't pushing their product successfully; the executive's game plan is becoming ineffective and the stock price starts to dwindle. But who feels the brunt when the business decides to make changes? More times than not the 'top dogs', who aren't getting the job done, feel little wrath for their own poor performance. They are protected. Instead it's the workers who are burnt. The people who clock in at 8 a.m. and work overtime are the ones asked to take a pay cut or are told two weeks in advance that their job is being taken away. The secretaries, the data analysts, and the bill stuffers are deemed expendable because the 'go-to guys' aren't holding up their end of the bargain. The problems and mistakes of the executives are taken out on the workers within the company. Remember Enron? The "blame game" at the corporate level.

Unfortunately, a form of this ridiculous game was played on our campus last year. The University budget exceeded its limits and UMass wound-up fifteen million dollars in debt. The miscalculations of the 'budget experts' and the 'head honchos' of this school resulted in tragic consequences. Professors who taught subjects, that were less subscribed to, were let go; athletic teams were told to clean out their lockers because people at the top of the pyramid didn't get the deal done. The people being told to pack their bags are feeling the blame for something that they are indirectly related to. Scapegoats, for the blunders of their bosses.

Forget demanding accountability. Forget what is fair. In the "blame game," anything goes. Fault anyone who you can connect to your error, even in the most distant setting, and then stick it to them; make them pay, fire them, and let them feel your pain as well. MIT is being sued for lax supervision in their dorms. The school will possibly pay millions of dollars in a lawsuit and now Resident Assistants will be forced to do bedroom checks of their twenty-two year old dorm residents. And this will all be sparked because fingers had to be pointed. It happens in universities, corporations and our homes.

Soon, our country may be going to war with Iraq. Saddam Hussein will be our target, our person to blame. Maybe he deserves this accusation but certainly the soldiers who will be dodging bullets and dropping bombs will be waiting pensively for the next few weeks. It's not fair, but it's the game we are in. It is the mentality we have adopted. It's the way of thinking that our most powerful figures have taken up, and it's dangerous. Who's your scapegoat? You better get one, they're going fast.

Peter Trovato is a Collegian *Columnist.*



From page to screen

By Jennifer Eastwood
COLLEGIAN STAFF

HARRY POTTER AND THE CHAMBER OF SECRETS
Directed by Chris Columbus
Starring Daniel Radcliffe, Rupert Grint and Emma Watson

An evening sky, with its cool blue hues spread over its soft orange undertones, adorns the backdrop of the golden-trimmed Warner Brothers logo opening *Harry Potter and the Chamber of Secrets*. The initial notes from the ever-recognizable theme music now associated with the "Potter" films begin echoing the simplistic, yet enchanting melody throughout the theater. The camera pans over rooftops of quiet English suburbia, and the audience heavily packed with Potter fans sends "shushes" about the room, quieting those who had been talking only moments before. As the camera centers on a specific home – number four Privet Drive – and gracefully shifts down to the window of the building's smallest bedroom, the avid fan sits upright with knots in his or her stomach and anxious hands.

"*Chambers of Secrets* has arrived – at long last – to the big screen," the fan screams in his or her head, and while the thrill is not as great as the pending outburst suspended in limbo until the release of book five, it nonetheless creates a powerful flood of emotions that hit the roof come time the camera pinpoints young Harry, played by Daniel Radcliffe (*David Copperfield*), sitting in his room and smiling at the animated photography album Hagrid, the endearing, kindhearted giant played by Robbie Coltrane (*The World is Not Enough, GoldenEye*), gave him at *Sorcerer's Stones*' conclusion. It's a subtle and brief cinematic frame added to the movie's version of the tale and fills the avid fan with confidence, assuring: yes, with genuine emotion and just the right touch of special effects, indeed the "Potter" series – not just the introductory movie – can successfully translate to film.

Based on the 1998-released novel, which debuted at number one on the best-seller lists of the U.K. *Whitaker Book Track*, *The New York Times*, *USA Today* and the *Wall Street Journal*, *Chamber of Secrets* breathes life into J.K. Rowling's tale of mystery, danger, friendship, honesty and sense of belonging. It's a worldwide, far-reaching tale, with 42 million copies of the novel sold in more than 42 countries (17 million in United States and Canada) and encompasses a far better plot than *Sorcerer's Stone*.

"We devoted a good part of *Sorcerer's Stone* to setting up the world of Harry Potter," producer David Heyman stated in Warner Brothers' final production notes. "There was so much to introduce in terms of the magic, the settings and the characters. With *Chamber of Secrets*, we jump directly into the narrative and into the adventure."

Jumped indeed. And with film production beginning on Nov. 19, 2001 at Leavesden Studios in Hertfordshire,

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The best and the worst

By Mike Kulak
COLLEGIAN HARRY POTTER GEEK

Once again, Harry Potter has hit the big screen. Audiences flood the movie theatres preparing to be dazzled by the young wizard and his friends. And hardcore fans, like myself, prepare to be disappointed as well. Not to say that the Harry Potter movies are anything short of amazing, but to a diehard fan of the books, inconsistencies abound. Being such a fan (yes, I am that crazy "Harry Potter" nut in your class), I have made two top 10 lists – inconsistencies with the book and well done adaptations.

TOP 10 INCONSISTENCIES

While the second movie does a much better joh of sticking to the book than the first movie, there are still plenty of inconsistencies. Some are bigger than others, but one thing remains the same – the book and the movie don't match up. So here are the top 10 – 10 being the least important, one being the most important.

10. Penelope Clearwater

One of the smaller discrepancies is that Penelope Clearwater is not petrified along with Hermione. This is followed with the general downplaying of all the other minor characters, but while Penelope's already small role is severely minimized in the movie to begin with, her absence from this scene is minor, but important.

9. Harry's Trunk

Another minor change in the movie is Harry has all of his wizarding possessions in his room over the summer. In the novel, one of Harry's big problems with the Dursleys is that his wizarding belongings are kept under lock and key. This was probably kept out of the movie to save time, but it downplays the mistreatment Harry suffers at the hands of his relatives.

8. Trouble with the Ministry

When Dobby dumps a cake on Mrs. Mason's head, Harry is supposed to receive a warning from the ministry of magic. In the film, he does not. It's not really a huge problem that this action is left out of the

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film

continued from page 5

England – three days after Sorcerer's Stone's commercial release – those behind the magic have definitely produced rather quickly a masterpiece worth resounding praise.

Human emotion is the film's greatest treasure – something slightly lacking in Sorcerer's Stone. The original "Potter" film filled fans with joy for the simple reason it was Rowling's words displayed on screen. Now after the fact, avid fans can admit the children lacked superb acting skills. Scenes with Harry discovering basic wizard concepts seemed forced. The wooden dialogue and face was right, but it was closer to wax. Hagrid's character look-alike read the lines from the book rather than actually witnessing Harry go through a coming-of-life-altering moment.

Radcliffe now 13 has grown. He's matured. And he's a much better actor for it. Just as Rupert Grint has all along been Ron Weasley without any shadow of doubt, Radcliffe has in *Chamber of Secrets* pinpointed Harry somewhere within his mind being. The world flowing from his mouth are natural as are the emotional expressions. He is completely spooked in Knockturn Alley, irritated in Artemis with Gilderoy Lockhart, worried about Hermione and Ginny's fate, and relieved to see Dumbledore back from Azkaban. There's something more than his perfectly matching glasses and haircut that make him Harry now, and the film thrives because of it.

That said, acting by Radcliffe is nothing compared to Grint (14) and Emma Watson (12, playing Hermione Granger). Day-day performs that best. Even an avid fan can forget he's on set, so long a time and intricate their emotional fashion has changes provoked from a direct play into Rowling's words to all wrong but beloved novel. Most intriguing Grint and Watson's chemistry from subtle glances and smiles to obvious awkward hand-shakes – will a specialized kiss/romantic tolerance between Hermione and Ron? The fourth movie directed Chris Columbus – executive in the films production notes – The kids' performances are more assured and quite frankly, the actors are better than they were in the first film." Maybe the biggest understatement we could possibly make.

Right on line Kenneth Branagh (*Hamlet, Much Ado About Nothing*) took the role of Defense Against the Dark Arts professor Gilderoy Lockhart. The actor is a good pet, proud if beyond petulant.

Lockhart is amongst the most challenging roles to either of the two films," stated Heaman in the production notes. "We needed someone who could be both annoying and charming, who would embrace Lockhart's narcissism, be hysterically funny, and still keep him grounded in reality."

In Branagh, they found him 10 times over.

He's very flamboyant, rather vain and terribly narcissistic," stated Branagh of Lockhart in the production notes. "He's a delicious character to play. Tenaciously amusing and charming, but we have to convince audiences that he could have done all the things he claims. We had to make him plausible."

And by the time Lockhart arrogantly swept into his classroom from his office stood on the high stone hallway and thunderously proclaimed himself as having authored this audience was thoroughly convinced. Branagh was hysterically egotistical and his film performance made – dare I write – the character even better than in the book's rendition.

Also a newcomer to "Potter" films in *Chamber of Secrets* Jason Isaacs (*Black Hawk Down, The Patriot*) was Lucius Malfoy.

It's my first film about wizards, and I don't get to wear wash [night blue] hair and walk around with a snake-headed cane very often," stated Isaacs in the production notes. "The fun and challenge of playing this character was making Lucius as grotesque as I could [get away with] keeping him real. [Lucius is] the most confident person I've ever stepped inside and completely suspects in his arrogance and ruthlessness. He's pure evil."

Isaacs lived up to his character's concept and more with English blond

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Quote of the Day

"She was a junkie for the printed word. Lucky for me, I manufactured her drug of choice."

-Grady Tripp
Wonder Boys

Amherst Weather

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Horoscopes

VIRGO (Aug. 23-Sep. 22) – You're going try to mount a search before the day is done for something special that may have been lost. I'm tellin' myself I found true happiness.

LIBRA (Sept. 23-Oct. 22) – Keep moving at a rapid pace throughout the day and the motorpsycho nitemare can't catch up to you.

SCORPIO (Oct. 23-Nov. 21) – You may actually find yourself agreeing with your critics today. It might take till the fourth time around.

SAGITTARIUS (Nov. 22-Dec. 21) – You'll find yourself gravitating towards those with similar energies. When your gravity fails, don't let negativity pull you through.

CAPRICORN (Dec. 22-Jan. 19) – Its important for you to remain true to your intentions and keep relying on those tactics that work. You can't rely no more to be standin' around waitin'.

AQUARIUS (Jan. 20-Feb. 18) – You may have a chance to observe something that other people are likely to consider once in a lifetime. 'Twas in another lifetime, one of toil and blood.

PISCES (Feb. 19-Mar. 20) – That which few suspected and even fewer spoke about is likely to come to pass before this day is out. Speak good English as you invite them into your room.

ARIES (Mar. 21-Apr. 19) – A disappointment is in the offing, but you won't be disappointed when vain people let you down.

TAURUS (Apr. 20-May 20) – While your spirits may wax and wane some, the truth is that there is really nothing for you to worry about. No use in worrying 'cause the world gone wrong.

GEMINI (May 21-Jun. 21) – You may want to wait until you receive the advice of someone who has been in your shoes. You could stand inside my shoes.

CANCER (Jun. 22-Jul. 22) – You won't have to wait long before something happens which forces your hand. Fold your hands and pray for rain.

LEO (Jul. 23-Aug. 22) – Dig farmers today, and in the morning milk their cows.

GIVE US COMICS!

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Tomato Rice Soup

Chicken Pesto Pasta

Philly Steak Sandwich

3-Cheese Quesadilla (vegetarian)

Tofu Fricassee (vegan)

DINNER

Tomato Rice Soup

BBQ Chicken Quarters

Baked Chicken Quarters

Beef Stew

Seitan Bourguignon (vegan)

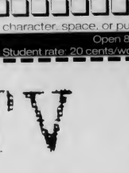
Chocolate Dessert Night

If I was an ad, I would go here.

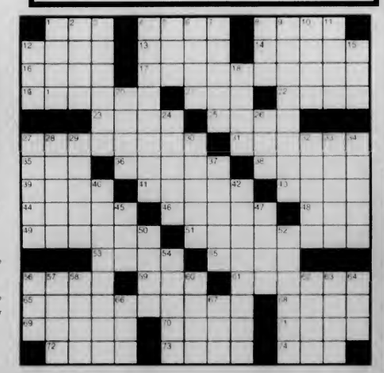
ACROSS
1 Kind of agent
4 Society, briefly
8 Will-o'-the-—
12 Baldwin of "Beetlejuice"
13 Sushi ingredient
14 Love affair
16 Big blow
17 Basement alternative (2 wds.)
19 Fastin
21 Pollen spreader
22 Bango cousins
23 Insincere
25 Set down
27 Gets
31 Manuel's gig
35 Thurman of films
36 Rings out
38 PC clog maker
39 Corduroy ridges
41 Hoof problems
43 Not sweet
44 Audibly
46 Fits of pique
48 Nest-egg letters
49 Admits (2 wds.)
51 Big League bit
53 11th-grade exam
55 A Great Lake
56 Reed instrument
59 Cat's boot
61 Drill command (2 wds.)
65 Rug or sofa
68 Wooded valley
69 Couples and Waring
70 Almost never
71 Time periods
72 Misplaced
73 Self-images
74 I-bill-stir movie

DOWN
1 Board
2 Pulley part
3 When mammoths roamed (2 wds.)
4 Saved records
5 Knightly title
6 Union parish
7 Stair post
8 "We — robbed!"
9 Nervy
10 Overcharge, slangily
11 Brownish-purple
12 Khan of note
15 Home: abbr.
18 Table extension
20 Paper fastener
24 Tolerates
26 Three in Rome
27 Not urban
28 Writer — Zola
29 Navigator Sebastian —
30 Gin drink
32 Decorous
33 — Hardy, Ind.
34 Wedding locale
37 Skyline feature
40 Postpones
42 Attics and closets
45 Bad-mouth, slangily
47 Please
50 Takes a snooze
52 Had to have
54 Nevada resort
56 — the wall
57 Singer — Ives
58 Two-color cookie
60 Bird part
62 Space preceder
63 Residue
64 Golfer Ernie —
66 In, to Fritz
67 Mil. rank: category

PREVIOUS PUZZLE SOLVED



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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Fighting for playoff life

UMass needs win, help this weekend

By Jim Pignatiello
COLLEGIAN STAFF

Don't blow this off as a meaningless game because it isn't.

In fact, there are a few ways that the Massachusetts football team (7-4, 5-3 Atlantic 10) could make the Division I-AA postseason.

The Minutemen still have an outside chance to win the A-10 or make the playoffs as an at-large bid.

Either situation begins with one must. The Maroon and White must take care of Rhode Island on Saturday and get some help.

The Minutemen would win the conference in just one of many, many (I don't want to count) scenarios. The only one that results in a UMass championship is as follows:

If UMass beats URI, Delaware beats Villanova, New Hampshire beats Maine, William and Mary beats Richmond and James Madison beats Northeastern, then the Maroon and White will win the A-10 and receive the automatic bid into the I-AA tournament. The wrong winner in any of those five games means UMass will not win the conference this year.

The other scenario is simpler to understand, but may be even harder to imagine. The Minutemen must beat Rhode, and if Delaware drops Nova, they could be in for an at-large bid.

"I think just Delaware's got to beat Villanova," UMass Head Coach Mark Whipple said. "There's nobody else that could go. Who are they gonna take? The only other teams that have three losses are out of the Patriot League.

"So, they going to take two from the Patriot League and two from the A-10?" he added.

Overcoming the four-loss plateau to make the playoffs would be unprecedented, as shown in the NCAA manual. "The at-large record of a team will be scrutinized to determine a team's strength of schedule, however, more than three losses will place a team in jeopardy of not being selected," the manual reads.

Obviously, even a UMass win and Nova loss doesn't guarantee anything. Villanova could still get the bid, despite its loss to the Maroon and White, but one of the Minutemen's losses being to a strong I-A program (North Carolina State) would likely give them the leg up in case of even records.

Even more than a championship or a postseason bid, though, a win at URI would put the stamp on what Whipple and his players would consider a successful season.

That's the key," Whipple said. "I've never heard a football team that won eight games at the college level not say it was a good season. If you average eight wins a year, you're doing pretty well."

As for the actual matchup, quarterback Jeff Krohn, who has missed the last two games – both losses – with a head injury, is likely to start in Kingston Saturday.

"He'll start if he's healthy," said Whipple, who expects Krohn to be hale and hearty for Saturday's contest. "He was better [in practice] last night."

"We've added a couple things [for the offense]," Whipple added. "We're just a better team when we have Jeff in there."

Whipple, who got a call from the conference's head official this week regarding the non-off-sides call that end the Minutemen last week's game and, likely, a shot at the playoffs, wants this one as much for pride as any thing.

Turn to FINALE, page 7



FRESHMAN RB SCOTT BARRY (6) GAINS 125 YARDS RUSHING AGAINST URI TO BREAK THE 1000-YARD MARK FOR THE SEASON.

Dacko era begins vs. Sacred Heart

By Glen Straub
COLLEGIAN STAFF

The countdown is finally over.

Eight months. 30 weeks. 223 days.

On April 11, 2002, a completion in the changing of the guard in the Massachusetts women's basketball program occurred when Marnie Dacko was announced as the new head coach of the Minutewomen – replacing former coach Joanie O'Brien.

On Nov. 22, after spending most of her time in Amherst generating relationships with people around the school, the town and most importantly, all her players, Dacko will get her first crack at displaying her coaching skills in a regular season game, when the Minutewomen open up the 2002-03 campaign against Sacred Heart at home in the Mullins Center at 7 p.m.

"For me it's exciting, I'm sure for the players it's very exciting," Dacko said. "If you look at it, we have a very tough schedule and every game presents a new challenge. Any team can beat up on another team on any given night, so we have had to prepare for anything that can happen against Sacred Heart."

As Dacko noted, the Minutewomen have an extremely difficult schedule this season. They will play 13 teams that ended the 2001-02 campaign with 15 wins or over and six with over 20 wins. It all adds up to UMass holding the 44th toughest schedule in the nation. The first challenge on slate is Friday night against the Pioneers, who posted an 18-11 mark last season and 13-5 record in the Northeast conference.

"My biggest focus is on getting better everyday," Dacko said. "With the newness and kids playing different positions everyday in practice, we are going to have our share of knocks. But the most important thing is if we learn for our mistakes and grow."

What is most anticipated for the contest against Sacred Heart is how the Minutewomen are going to execute the updated offensive system that the new skipper has instilled in the preseason. The new offense style is planned to breed a brand of basketball that is fast-paced with heavy defensive pressure and a lot of easy baskets resulting from a controlled fast break.

"I always think it is fun when you can do something new and different," co-captain Jen Butler said. "We are at a point right now where everything is new but its fun because everyone is just playing…nobody is holding back anymore."

Butler, in her senior season, says she has been anxiously waiting for the affair with Sacred Heart for a long time. Her determination for success in the UMass program wasn't anymore apparent than in the Minutewomen's one exhibition game against the Nor'Easter Storm – a 72-50 Maroon and White victory. The Brooklyn, N.Y. native tallied 19 points and 19 rebounds.

But Dacko wants to makes sure that everyone is involved in the offense this year.

"In the past this team depended on Jen Butler as the big scorer on the inside and [sophomore guard] Katie Nelson on the outside and the rest of the team had a role of not to shoot or undefined," she said. "I am trying to incorporate five people in the offense and I would love to have five players in double figures every game."

With a change in mentality of how the offense should operate, players that have did not see many touches under the leadership of O'Brien will be taking on a larger role. Fifth-year senior and co-captain Nekole Smith – one of those players – is excited for the opportunity to step up.

"Each day, we have been able to see how this system can work," Smith said. "It is a chance to something special and Friday night we will finally be able to try against competition."

Minutemen up for trap game



SOPHOMORE JEFF LANG HAS SCORED ONE GOAL AND TALLIED TWO ASSISTS ON THE SEASON.

Win would put the team over .500 mark

By Matt Brady
COLLEGIAN STAFF

It has all the makings of a letdown.

The Massachusetts hockey team is coming off its first weekend sweep of a Hockey East opponent in three years, is feeling the pride of reclaiming the Alumni Cup for the first time in seven seasons and is lined up to play what should be its worst opponent of the season.

"It's natural that the game could be a letdown game," Head Coach Don Cahoon said. "I'd be disappointed, because we're a young team that knows it needs to make substantial gains to be able to play with the best teams in college hockey. There are guys fighting for playing time, guys trying to find themselves in terms of where they fit with the team.

"Having said that, it doesn't have the same sense of urgency going into this game that you would have going into a Hockey East game," he continued. "I think we'll have to wait and see and rely upon each player's own personal integrity and preparation as they come to the rink."

Cahoon's players seem far from afraid of playing down to their competition.

"You can't have a letdown game," sophomore forward Greg Mauldin said. "It's a pretty big game, actually, 'cause it would put us over .500. We want to come out there and play our best as if it was BC or somebody else."

The Iona Gaels (1-9-1, 1-6-0 Metro Atlantic Athletic Conference) enter tonight's game coming off their first win of the season, a 5-4 overtime victory over fellow MAAC squad Mercyhurst. It was by far the best offensive output of the season for the Gaels, who have scored just 16 goals in their 11 games.

Iona was led by freshman defenseman Ryan Swanson, who put up three points in the two games – including the first Gael power play tally in 40 man advantages – to win MAAC Rookie of the Week honors. Tim Knaeckl notched the game-winner for Iona 41 seconds into OT. He leads the team with four assists and six points. Ryan Manitowich is atop the team in goals with four, and notched a tally late in the third to put Iona up on Mercyhurst 4-3.

Freshman netminder Ian Vigier has upped his play as of late, stopping more than 90 percent of the shots he has faced. He stopped 23 of 24 shots in his 30-plus minutes of action and was relieved by Mike Fraser after getting hit in the mask.

"They are fairly physical," Cahoon said. "They're a team that's trying to shape themselves, they graduated a lot of players last year, so they're young as well."

The Minutemen (4-4-0, 3-3-0 HE) have taken three of their last four from conference opponents to vault into a tie for third place with six points. Thomas Pock notched four points on the weekend from the blueline, and earned HE Player of the Week honors for his effort. Stephen Werner (2g, 2a), Tim Turner (2g, 2a), Greg Mauldin (2g, 1a) and Chris Capraro (1g, 2a) played pivotal roles in

Turn to GAELS, page 7



HERALD P. LINGO/COLLEGIAN

EBONY PEGUES AND THE WOMEN'S BASKETBALL TEAM WILL OPEN THE REGULAR SEASON AGAINST SACRED HEART ON FRIDAY NIGHT AT THE MULLINS CENTER.

CRAZY FOR NOLAN'S SOPHOMORE SLUMP ARTS PAGE 5 · BUSH'S GAMEPLAN ED/OP PAGE 4 · HOCKEY GAMES SPORTS PAGE 10

THE MASSACHUSETTS DAILY

COLLEGIAN WEEKEND EDITION

FRIDAY ★★★★★ ISSUE FIFTY-SIX ★★★★★ 11.22.02

Annual ski sale on now



THE SKI 'N' BOARD CLUB IS HOLDING THEIR 34TH ANNUAL SKI SALE IN THE GRAND BALLROOM OF THE STUDENT UNION. THE SALE, WHICH WILL END SATURDAY, OFFERS A WIDE VARIETY OF SKI AND BOARD EQUIPMENT.

By David C. Grant
COLLEGIAN CORRESPONDENT

The University of Massachusetts Ski 'N' Board Club is holding its 34th annual ski sale, which kicked off yesterday morning in the Student Union Ballroom. Over $3 million worth of equipment is available up to 50-70 percent off the regular price.

The sale will go from 11 a.m. to 8 p.m. today and 11 a.m. to 6 p.m., Saturday.

George Halkett and his family drove down early from Greenfield to beat the crowd, which had been waiting outside the ballroom since before the sale even began.

"We came to buy our son a snowboard for Christmas and he needs to be here to try different sizes," said Halkett, who kept his son from school yesterday to attend the sale.

"I just moved up here from Florida and I need a winter jacket," said Renea Drew, a junior psychology major and among the many waiting for the doors to open yesterday.

The sale attracts people from all over the region, according to Kate Capistron, the club's trips coordinator.

Two of the shops involved in the sale this year are Ski-In, of Wilbraham, and Competitive Edge of Hadley.

"It was a lot of work getting all this equipment in here, but it's worth it," said Charlie Canalizo of Competitive Edge.

"We couldn't miss this event, it's right in our own backyard," Canalizo said.

The first day of the sale saw students trying on goggles, sizing up snow boots and getting information on different kinds of snowboards from the many experts on hand to assist with the sale.

"I'm getting a whole ensemble at a really good deal," said Whately resident Wendy Wroblewski, a UMass alumna.

The sale serves as the club's major fundraiser for the year and 15 percent of all the proceeds go to the club. Capistron noted that last year the club pulled in $6,000 from the sale.

"The money helps pay for the transportation for our trips," Capistron said.

According to Capistron, the Student Government Association funds the club with $5,000 a year, which is not enough to pay for the trips. There are approximately 200 members in the Ski 'N' Board Club.

As a long time participant in the event, Walulak, owner of Ski-In, said the first day had been pretty good.

"I've been involved with the sale for all 34 years," Walulak said. "It's a pleasure working with the kids and helping them raise money for their trips."

Walulak said he was unsure what kind of sales to expect this year due to last season's low snow total.

"People base their purchases on what happened last year, it's always been like that," Walulak said.

Capistron said that members have been putting in a lot of work and have had little sleep preparing for the sale.

"We all have been working really hard to put on this sale," she said.

The club has planned a trip to Quebec from Dec. 6-8 and has six other trips planned for the spring semester.

The club has also taken over Earthfoods Cafe where information tables are set up and a raffle is being held throughout the sale. The drawing will be held Saturday and the winner will receive free lift tickets.

On the Net: The UMass Ski 'N' Board Club: www.umass.edu/rso/skiclub

Environmentalist speaks about Earth Democracy

By Hirak Shah
COLLEGIAN CORRESPONDENT

Environmentalist Dr. Vandana Shiva spoke last night in Memorial Hall on "Earth Democracy and Globalization." Shiva's visit was the second annual Interdisciplinary Seminar in the Humanities and Fine Arts lecture, and her lecture dealt with ISHA's current theme of sustainability and stewardship.

Shiva spoke about corporations trying to privatize resources in third world countries.

"Campaign against terror is about corporate security," Shiva said. "Corporate globalization is a means of terror."

Earth democracy is "thinking about how to deal with unsustainable systems," Shiva said. "Maintenance in life on Earth should be the main objective."

Shiva scorned what she called the, "unholy alliance" between government and corporations, saying that it works by government taking away power from people and giving it to corporations.

In her lecture, she spoke about India and how global corporations have tried to privatize seeds that are used for crops to water from the "sacred" rivers of India. She mentioned that many people starve due to patenting of seeds because they need to sell all their crops to make up the money that is used for a patent. When asked to describe the Earth Summit in Johannesburg she said it was very harsh, and angry.

She also mentioned such organizations as the World Trade Organization and the World Bank who continue to promote globalization, which in her opinion, is bad for the earth.

Shiva is the Director of the Research Foundation for Science, Technology and Natural Resource Policy, which is a network of researchers specializing in sustainable agriculture and development. She is also the Ecology Advisor to the Third World Network, which aims to bring a greater voice for people in the Third World along with fair and ecologically sustainable distribution of world resources.

She spoke of some of her experiences in India, where in 1982 she helped to establish The Research Foundation for Science, Technology and Ecology, which is an independent institute in India to help further community action, and social movements. In 1991, she founded Navdanya, a national movement to protect diversity and integrity of living resources, especially native seeds.

Shiva's books, *The Violence of Green Revolution*, and *Monocultures of the Mind*, have become basic paradigms of agricultural production. Shiva has also won national and international recognition on her contributions to gender issues. Her book, Staying Alive, sheds a different perception of third world women, and in 1990 she wrote a report for United Nations' Food and Agriculture on women and agriculture titled Most Farmers in India are Women. Recently, she has initiated an international movement of women working for food, agriculture, parents, and biotechnology called Diverse Women for Diversity.

Shiva has lectured internationally as well. She has also worked as an advisor to governments in India and abroad as well as such organizations as International Forum on Globalization, the Women's Environment and Development Organization and the Third World Network. She recently spoke at the Earth Summit in Johannesburg, South Africa.

Shiva was very walked received by the audience who broke out in applause several time to certain statements that she made.

On the Net: ISHA: http://www.umass.edu/~ishaf/ishaf



ENVIRONMENTALIST DR. VANDANA SHIVA SPEAKS ABOUT EARTH DEMOCRACY AND GLOBALIZATION.

the weekend with arts and living

Mayer squares off at Mullins Center

By Lizzy Nielsen
COLLEGIAN STAFF

John Mayer is rolling into Amherst in support and to promote his most recent release, *Room For Squares*, on Saturday night at the Mullins Center.

Mayer, a Connecticut native and one-time student at the Berklee College of Music in Boston, began his musical career at age 13 when he was given his first guitar. Two years later, he was blowing audiences away at local blues clubs. He enrolled at Berklee at age 19 and soon realized that he was more interested in playing music than studying it.

Room For Squares is actually Mayer's sophomore release, with his debut entitled *Inside Wants Out*, which caught the attention of Columbia Records. *Squares* was then revamped, but still showcased Mayer's superior songwriting skills and able guitar playing.

Room For Squares is currently sitting pretty at number 40 on the Billboard Hot 200, after peaking mid-summer at number 15 during his nationwide headlining tour.

In a world of choreographed pop stars, Mayer snuck onto top 40 radio circuit with his catchy anthem to chasing your passions after high

Turn to PREVIEW, page 6

spotlight event
Chamber Choir will perform classic Emily Dickson poetry Sunday at 4 p.m. in the Fine Arts Center. See page 6.



JOHN MAYER BRINGS HIS LYRICISM AND MUSICIANSHIP TO UMASS SATURDAY NIGHT.

Chatting with singer/songwriter John Mayer

By Samara Mayberstone
COLLEGIAN STAFF

So, picture this. Here I am, sitting on my black futon with a pen and white looseleaf paper laying on my left, and my purple portable phone being tightly squeezed by my right hand. Oh yeah, don't let me forget to mention how nervous I was. You would think that I was waiting for a cute guy to call me, but that's kind of half true. I was actually waiting for John Mayer to call and chat a little bit about himself.

The phone rang and I immediately picked it up, only to learn that it was his publicist and two other girls from Fairfield and Temple University. Once his publicist hindled the phone over to him and said "Hey Samara," in his deep, smooth voice.

"It's nice to know that I can talk about my new record," Mayer said as he was asked to talk about his third album. After his hit album, *Room for Squares*, had exploded on the pop charts, he sounded quite excited to talk about what's to come in the near future. He described how he wrote a lot of songs on the road while touring for his current album, yet he still needs a solid block of time to create and experiment with new material. "It won't be done until it's right," Mayer added. "It's going to be more mature – wait, that was stupid. Why, would it be 'less' mature?" He then said that his new songs will be more electric than acoustic, and most importantly, "more suave."

I asked Mayer that if he could collaborate with any musical artist, dead or alive, who it would be. He paused for a second, and suggested that he would rather pick an artist who was alive, because if he picked one that was dead, it would be too easy. "I would love to work with Justin Timberlake, just so I can make his songs good," Mayer said, chuckling. He quickly added that he thinks that Timberlake is incredibly talented and that he would seriously love to collaborate with him, and hopes that it will happen.

"I'm happy to say that I can't relate to a lot of people's complaints about their record labels," Mayer said. "I feel like I'm in the Triple A league of mainstream."

He described he feels like he's still on

Turn to INTERVIEW, page 6

CAMPUS PERSPECTIVES

By James Schaefer

"WHAT DO YOU THINK OF THE NEW SPIRE SYSTEM?"



Nathan Sargent
Graduate
Engineering

We have never set [illegible] as effective as the Spire thing to sort for multi-component phone orders.



Ted Keating
Junior
SOM

"Spire sucks right now, but it will get better once they work out all of the kinks."



Josh Lemaire
Junior
Building Wood Technology

"It is too complicated, and I think it takes too long to find the classes you need."



Katrina Caulos
Graduate
Psychology

"I am not [illegible] enough to understand what it means and to apply it, or there's not enough time. I tried to but I [illegible]"



Diana Han
Junior
HRTA

"I hate it. I want the course booklet in front of me and no one actually taught us how to use this system, the instructions they currently have are horrible."



Rathana Yem
Senior
Computer Science

"It needs to be more user-friendly."

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Budget allows longer hours

The staff at the W.E.B. Dubois library announced that they have expanded library hours for the rest of the semester.

The hours will be phased in over the next several days, according to Emily Silverman, communications specialist and a reference librarian at Dubois. "Essentially the schedule will expand by an hour at the beginning and the end of each day," Silverman said.

UMass administration funded the change in response to users complaining about the reduced hours. According to Silverman, the hours have not been restored in full, but have been increased.

The staff identified priority hours based on use statistics and users complaints and concerns. Silverman said that the library is continuing to look for ways to restore the library's hours completely.

The library is still trying to recover from a $5.4 million dollar budget cut that was made last spring. Chancellor John V. Lombardi restored $3.1 million to the library's acquisitions budget in September, but the more than a million dollar deficit has led to canceled journal subscriptions and other programs, such as the *New York Times Book Review*, getting cut.

The hours to the library had been cut 25 percent. The $3.1 million restored to the acquisitions budget had no effect on library hours at all.

- Dan Lamothe

Library hours extended

Dates	Hours open
Friday, November 22	*8:00 a.m. - 5:00 p.m.*
Saturday, November 23	*10:00 a.m. - 5:00 p.m.*
Sunday, November 24	*1:00 p.m. - midnight*
Monday, November 25	*8:00 a.m. - midnight*
Tuesday, November 26	*8:00 a.m. - midnight*
Wednesday, November 27	*8:00 a.m. - 5:00 p.m.*
Thursday, November 28	*Closed (Thanksgiving)*
Friday, November 29	*8:00 a.m. - 5 p.m.*
Saturday, November 30	*10:00 a.m. - 5 p.m.*
Sunday, December 1	*1:00 p.m. - midnight*
Monday, Dec. 2 - Thursday, Dec. 5	*8:00 a.m. - midnight*
Friday, December 6	*8:00 a.m. - 6:00 p.m.*
Saturday, December 7	*10:00 a.m. - 6:00 p.m.*
Sunday, December 8	*1:00 p.m. - 2:00 a.m.*
Monday, Dec. 2 - Thursday, Dec. 19	*7:00 a.m. - 2:00 a.m.*
Friday, December 20	*7:00 a.m. - midnight*
Saturday, December 21	*7:00 a.m. - noon*



Transgender victims memorialized

A MEMORIAL WAS PLACED OUTSIDE OF THE STUDENT UNION IN REMEMBRANCE OF THOSE WHOSE LIVES WERE TAKEN. THE MEMORIAL WAS LATER VANDALIZED.

Al-Qaida chief caught

By John J. Lumpkin
Associated Press

WASHINGTON (AP) – U.S. authorities are interrogating the newly captured chief of al-Qaida's operations in the Persian Gulf in hopes of gaining information that might thwart terrorist attacks, officials said Thursday.

Abd al-Rahim al-Nashiri, a suspected mastermind of the USS Cole bombing in October 2000, was taken in an undisclosed foreign country during the last several weeks. The Saudi is now in U.S. custody, U.S. government officials said, speaking on condition of anonymity.

Al-Nashiri was held briefly in Afghanistan before being flown to an undisclosed location, sources said.

He is probably the highest-ranking lieutenant of Osama bin Laden seized since the March capture of Abu Zubaydah, al-Qaida's chief coordinator of terrorist cells around the globe. However, the capture of al-Nashiri did little to quell fears of a resurgent al-Qaida that is plotting new terrorist attacks.

In its weekly bulletin Thursday to state and local law enforcement officers nationwide, the FBI warned that terrorists might try to attack shipping, possibly using scuba divers to put explosives on vessels. The warning was not based on any information about specific targets, a federal law enforcement official said.

Since last week, U.S. officials had said a senior al-Qaida leader had been caught, but they had declined to identify him.

Born in Mecca, Saudi Arabia, al-Nashiri is believed to be in his mid-30s, officials said.

"He has a reputation as a ruthless operator," said one U.S. official. "He is a very committed follower of Osama bin Laden."

Al-Nashiri oversaw the purchase and transport of explosives, the leasing of safe houses and the planning and financing of attacks, officials said.

The capture of al-Nashiri is the latest reported success in the worldwide effort being led by the CIA, FBI and U.S. military to capture or kill top al-Qaida chiefs.

Associated Press writers John Solomon and Robert Burns contributed to this report.

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EDITORIAL/OPINION

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Longer library hours: *a good start*

Even as our economy continues to falter and the University of Massachusetts continues to struggle with budget cuts made last spring, the library has announced an expansion in its hours for the remainder of the semester.

We at *The Collegian* could not be happier with the increase in hours and would like to thank administration for making something that should matter first a priority: our academics.

Students on campus have long held grudges as they watch where money gets spent on campus. Groups save money and earmark them for things like the Minuteman statue, leaving many students wondering why it couldn't have been put towards academia or a fundraiser to increase the overall pool of money.

Here, finally, students will notice a reversal in trend. Hours have been increased substantially across the board, with hours extended gradually until finals week. From Dec. 9 until Dec. 19, the library will be open from 7 a.m. until 2 a.m. This is nearly ideal. With all of the stress that students face and all of the studying that needs to be done between those days, students need and expect to have a library to go to. That the library hours were reduced is understandable – every facet of campus took some hit.

But that doesn't take away from the fact that the University has in some small way acknowledged students' needs, identified a problem and then addressed it.

That doesn't always happen here, making it all the more refreshing this time.

Students at the University of Massachusetts are by nature an angry, disgruntled lot disenchanted with state and campus politics. They distrust administration. They dislike feeling like they are being lied to or mislead.

This is what will make it so hard for students to register the decision as a favor. It is much easier to simply dismiss the University's act of good will as simple chance, or an entitlement. While students should have an accessible library on campus to aid in their academic development, the fact that hours at DuBois have been increased in face of a budget crisis, show's at least some semblance of commitment to the student body.

The increase in library hours is a good move, but it is only a step. The administration, from Chancellor Lombardi all the way down to each of the workers in Whitmore, must continue to find ways to improve the life on this campus, both academically and socially, to attract prospective students and enhance the surroundings of current ones.

We as students must in return, show our appreciation to the University for this act that is of benefit primarily to us. UMass has done something to make our lives better and help us in the struggle that is college. It is now our responsibility to not only seek out other improvements, but also to say thank you for that which has been done.

If we can all work together with a unified purpose of improving the campus, effective changes can be made. This may only be the hours of the library, but it's a start.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*

Sleep with one eye open



MUNAYYER

Well apparently the FBI is on our campus. Not surprising if you ask me – maybe disturbing, but definitely not surprising. It is terrible that our own professors are being interrogated. What is becoming of our rights and our civil liberties? And also why is UMass paying a federal employee? UMass students ask for an Escort Service and instead they get the FBI snooping around their professors. Someone call the Sprint commercial guy because I don't think we are getting through clearly.

But like I said, I am not surprised. In fact, I would not be shocked to hear that the FBI has had a close watch on our campus for quite some time now. However, we need to draw the line once our faculty begins to get unjustly interrogated. Maybe it's just me but I don't think that the FBI is going to find many "evildoers" here at UMass. Maybe they might find some anti-war protesters and some Free Tibet activists- but if they're looking for Osama or the like he isn't here.

The real issue here is civil liberties. We as people have been granted certain rights that we need to hold and protect. No one should have to put up with an unreasonable search or seizure. No one should have to put up with discrimination. And no one should have to put up with violations of privacy. So what is the FBI doing on our campus any way? Well, it's all part what is going to come.

Not many people have heard of the Homeland Security Act. Not many people have heard of the Foreign Intelligence Surveillance Court of Review (but that's OK because they are hoping you don't find out about it). This court has been around for sometime but only passed its first ruling recently. Jimmy Carter established the court when he gave executive order 12139 after the Foreign Intelligence Surveillance Act was passed in 1978. The court was created so that it could have the power to issue surveillance orders without probable cause. The court is fairly formal and has three judges serving. One of those judges has to be from the court district of Washington, D.C., and the chief justice of the Supreme Court, William Rehnquist, appoints them all.

So what has this court done? Well, up until recently, nothing. But just this week, it ruled for the first time in its history. The ruling it made gave the Attorney General the right to suspend any Fourth Amendment rights and listen in to any phone calls, e-mails and conversations. This is scary because the government is becoming too involved with our lives and is tearing up one of the fundamental parts of the Bill of Rights. Remember, when drafting the Constitution many of our founding fathers did not want to sign it unless the Bill of Rights was included because they felt the people needed to be guaranteed certain inalienable rights. Right now they are flipping in their graves.

"Does anyone else remember that this is a guy who ran against a corpse and lost?"

Also I'm disturbed at the fact that Attorney General John Ashcroft now has this power. He has already shown that he has no interest in civil liberties and is ready to continue tearing up the Bill of Rights. Does anyone else remember that this is a guy who ran against a corpse and lost? That's right. The people of Missouri would rather vote for a dead man then put this guy in office. Shouldn't that tell us something? You know you are in trouble when the office of Attorney General becomes a consolation prize for people who lose elections to the deceased.

Now the Homeland Security Act will reach the president's desk and he will be happy to sign it. This act enables the creation of a program called Total Information Awareness. What this means is everything you ever do the government will know about, every word you speak, type or send will be fair game. There is nothing stopping the government from videotaping your entire life.

John Poindexter plans on spearheading the effort to create the largest dossier of information ever created so that the government always has their eye on you. This is brought to you by the same people who brought you the Iran Contra. (If you don't know what that is, I'm not going to explain it but just think. Iran and Contra, those two words together can't mean anything good, right?)

So if you thought the NSA was cool because they filtered out every phone conversation for processing that included the word "bomb" (and yes that means if you said 'Yea, so, he's du bomb" on the phone, someone in Washington probably listened in) you haven't seen anything yet. Poindexter is leading the revenge of the nerds and is getting all of them together to for a secret police that would make Hitler and Stalin salivate at first sight.

This isn't just something to think about or be concerned about, this is something that is here and now. The fourth amendment is no longer a right, it has become a privilege and the Attorney General will decided whether or not you can have it.

And for all of you FBI, KGB, CIA, KKK, NSA, SS or other acronym obsessive spies out there who are reading along, I want you to know one thing:

I'm watching you!

Yousef Munayyer is a Collegian *Columnist.*



What are his reasons?

Just what is Bush's plan on Iraq? What does he hope to accomplish? I've been doing some thinking on this issue and I'd like to share my thoughts with you all. First, he definitely has some goal; perhaps to simply boost his political position, perhaps to make Iraq less of a threat, perhaps to remove the sanctions. As a high-level politician, he wouldn't do something like this on a lark. He must have a very definite goal in mind.

I do not think that goal is purely political advantage. You might think he is callous, and thinks only of himself, but it takes a very extreme degree of callousness to send your subordinates, American soldiers, off to die. That is something it is hard to blind yourself to. It is feasible to blind yourself to the effects of misspent money, but blinding yourself to the deaths that happen in war is not something Bush can do. Nor do I think he is callous enough to do that.

Most people believe in what they are doing, which makes me a bit less likely to suspect the worst of Bush's motives. He probably believes, at least somewhat, that Iraq is a real threat. Also, if there were no motive but political gain, I would think there would be a little more friction within the administration. I don't think all of them, especially Colin Powell, would go along unless there was some better motive.

Why does Bush seem so extremely bent on war with Iraq, so hawkish? This seems very much like standard brinksmanship. The goal is to get the other guy to back down. Brinksmanship is like a game of chicken; you're each driving toward each other, and the goal is to make the other guy chicken out, and swerve out of the way. If no one swerves, there's a collision. But here, Bush is driving a truck, and Saddam is on a bicycle, so in a collision, Saddam will fare far worse. It is a principle of brinksmanship that It works best if you convince your opponent that you are crazy, and have no intention of swerving in any event.

People like Saddam can tell the difference between a credible threat, and words which will not be followed up with action. As such, simply threatening Iraq is not likely to work. It is necessary to do the work you would do if you were going to war. This means saying things to gain public support, such as all the Saddam bashing Bush is doing. Here we do have a very credible threat. Saddam is not insane. He may hate the United States, but he cares more for his own skin. If he sees no other way, he will probably back down. If he doesn't, then he gets pounded. You don't get to be, and stay, a dictator without a good bit of cunning and self-preservation.

The strategy of brinksmanship has been well-researched in foreign policy circles, so it would be quite available to Bush and his advisors. The thought of the situation being

"Bush mad at Iraq; Bush smash!" seems a little too simplistic for these people. I'd expect high-level politicians to have a more complex and cunning plan, a deeper strategy.

Consider this scenario: suppose Bush's plan is to remove the sanctions from the Iraqi people. You may think that unlikely but just imagine it as a possibility for the purpose of this argument. We could remove sanctions without getting concessions from Iraq, or we could try to get concessions and remove them. Getting no concessions seems like a bad plan; Saddam will do what he can get away with, and if we just ease up on him, he very well may build biological and chemical weapons. Thus we must get some credible concessions before lifting sanctions. How can we get concessions?

Saddam is not likely to budge with anything less than force or the threat thereof. Also, the international community isn't very motivated on the issue. The United Nations wouldn't have gotten around to the resolution they made unless the United States was pushing very hard for it. Pushing very hard means threatening to go to war with Iraq, a credible threat, with the Pentagon drafting the plans, the House resolution, and the building of public support.

It looks like it might work, Saddam might yield, and we may be able to lift the sanctions without war. This may be the best way to lift the sanctions and help the Iraqi people. If Bush acted less extreme, then Saddam might not yield, and we wouldn't get a good chance to lift the sanctions.

Espionage has already been looked at as well. There is not enough organized opposition to use in supporting a revolt; and assassination is very difficult, against U.S. law, and might have been tried (obviously without success).

It is not easy to determine what our President's true motives are. As with any action in the political realm, the views of people are open to personal interpretation. History will reveal what his true goals are. Until then, let the conjecture continue.

Tom Perkins is a UMass graduate student.

Green skies and blue pastures

The following is Eduardo Bustamante's fictionalized account of a dialogue between himself and Ron Unz, chairman of the English for the Children Campaign to end bilingual education.

Unz looked Bustamante straight in the eyes, but Bustamante did not cower. He knew of Unz's power and his past conquests, yet he had no fear. I knew this would be good, for I know how Unz plays his games and how crude and stubborn Bustamante can be.

EDUARDO BUSTAMANTE

"Bustamante."

"Yes Unz."

"If I wanted to, I could change the way you teach your kids. In fact, I may very well do it just to show you I can."

"Unz, my friend, if you will forgive my saying so, that's the stupidest idea I've heard in a long time. You may have been successful in California, but the voters in Massachusetts are different. You couldn't be more out of touch with them. You are a multi-millionaire, while most voters are not. You are from the Southwest and don't understand Northeastern values. You are a conservative republican and Massachusetts is a liberal democratic state. You are a xenophobe and this state is proud of its diversity, and unaffected by Mexican immigration."

Unz raised his pinks to his lips, smirked and broke out into evil laughter. "You don't understand Bustamante. I have a vision for white America and I plan to see it through."

"Unz, I have news for you. We live in a democracy, and you aren't even entitled to one vote here in Massachusetts."

"Bustamante, I understand that you think you have a voice that everyone has a voice. But I'm going to let you in on a little secret: in this democracy, we, the rich, can get loud enough to make your puny voice inaudible." His smile revealed the joy Unz took in posturing to teach one of his lessons.

"There are four pillars of power in this country – Education, Politics, Business, and Media, and we, the rich, control them all. As long as the power of these pillars is harnessed in combination, it doesn't matter if I am right or wrong. I can impose my will on you."

"Unz, you are a rich business man, which means you only hold power within one of those pillars. I can see how you could keep me from getting a job in certain circles, but you aren't entitled to any greater say in law, education, or media than I."

"Bustamante, I have a distinct advantage in the making of policy. I have the money to finance statewide campaigns for them. With a few dozen people working full time, it won't take me long to get a few thousand signatures on your so-called liberal state. I will call this one 'English for the children' and I will dedicate it to you. It will make sure that children forget any language other than English. That way, when my grandchildren walk this great nation, they won't have to hear any foreign languages. I know this one will work. After all, who would dare oppose an initiative for English? Or children?"

"Unz. You will still have to get the people to vote for a law that isn't in their best interest. People will look at your English immersion program and realize that it is silly to put a rigid time period on learning, because not all kids learn at the same pace. They will realize that you have no qualifications as a language teacher, and that your program has failed miserably in the states that have passed it."

"After all, who would dare oppose an initiative for English? Or children?"

"Bustamante, you are being naive. That's where the media, my third pillar, comes into play. People won't get objective information about my initiative, because their source of information won't give it to them. First, the media is owned by a handful of rich men (Rupert Murdoch, Ted Turner) and they have agendas just like anyone else.

"Second, the media makes money from political advertisements, causing a basic conflict of interest. If they report objectively on the issues and the candidates then there will be no need for politicians to advertise, and the media wouldn't make any money. As long as I use my monies to advertise, they won't cover any issue objectively and with the right amount of misinformation, I can make this law, or anything else I desire, pass and control education – the final pillar."

"People will see through your ads."

I agreed with Bustamante until I saw the ad. Unz clicked a button on his remote control unit, and his 50-inch plasma flat screen TV of his entertainment system presented a clip that amazed us all. An image appeared of a 60 to 70-year old man, the embodiment of a veteran military officer. Dressed conservatively, holding a book, the man addressed a room of children in the most hoarse and sinister German imaginable. Unz had hired an ad agency to create an image designed to associate foreign languages with fear and intimidation. At the end of the ad, a firm, soft voice spoke soothingly. "Is this what you want your child's classroom to be like? Vote yes on 2."

I'm sure even Bustamante was prepared to vote yes on 2. Unz's ad agency had managed to exploit the negative associations tied in with Nazi Germany. It didn't matter that it had nothing to do with the actual bill. That is the power of modern advertising. People form opinions based on emotional associations rather than facts, especially when they aren't paying much attention, as when viewing ads.

"Unz," Bustamante started, "that ad is misleading. Why would you knowingly undermine democracy? What makes you think that your views should supercede everyone else's? You presume much to believe that you, a businessman, having control of media, education, and politics, is the best thing for our country. Frankly, what I'm hearing from you reminds me of something Hitler once said: 'Anybody who sees and paints a sky green, and pastures blue, ought to be sterilized.'"

Unz simply laughed. "Bustamante, my friend, you will understand as you get older and become more conservative."

Over the next few weeks Bustamante protested, wore pins, and wrote newspaper articles urging people to vote no on 2, and he even did so himself. But in the end, the English Immersion Initiative passed by a 3 to 1 margin, a resounding victory for Unz.

I can't say what's good or bad though. Bilingual education certainly needed reform and there is a lesson to be learned from Unz. The fact is that we do not live in a democracy. Our country's major decisions are made by select groups of special interests. Businesses make our laws, educate our children, and are our primary source of "objective" information. Changing this is our challenge, and awareness is our first step.

Eduardo Bustamante is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

ARTS@DAILYCOLLEGIAN.COM 11.22.02 ARTS EDITOR: JENNIFER EASTWOOD

Crazytown crashes with sophomore *darkhorse*

By Johnny Donaldson
COLLEGIAN STAFF

CRAZYTOWN
darkhorse
Columbia

Insane Clown Posse. Vanilla Ice. Limp Bizkit. Tommy Lee. Slipknot. This is just a small sampling of the rock and rap acts that are in no way capable of generating any kind of respect. All of them are just too laughable to be convincing. Oh, they try. They to play with the big boys, but they never amount to anything more than a joke band. To this list, you can add rap-rockers Crazytown.

When the band released their first album, *The Gift of the Game*, In the fall of 1999, they seemed like nothing more than Korn/ Bizkit wannabes that were destined for the remainder bin. The album's first two singles belly-flopped, and no one paid any attention to the record. Then they released "Butterfly."

The song, with its ultra-hooky chorus, seized the airwaves and shot to the top of the Billboard Hot 100. It made Crazytown a household names. "TRL" favorites, and rock superstars. The song was also genuinely good. "Butterfly" is a slinky, feline number that removes the misogyny that was the biggest component of most rap-metal tunes, and replaces it with a swinging beat and genuine romantic longing. Nothing else on *The Gift of the Game* came close to matching it, nor does anything on *darkhorse*, the band's sophomore set.

"Butterfly" put Crazytown in a precarious position. The song became a summertime favorite, but it also became one of the most overplayed songs on the radio and on MTV. The romantic sentiments in the song attracted a new audience to the group: preteen girls. Cries of sell-out resounded amongst the Ozzfest crowd, which began to drift away as Game found its way into the CD players off 13-year-old girls. But the rest of the album was far too reliant on the hackneyed booze-and-sex edicts of the genre tone of the songs was called "Only When I'm Drunk") – making it too hard for the "Butterfly" crowd. Reports of Crazytown MC Shifty Shellshock's battles with drug addiction hardly helped matters. When "Darkside," the follow up single, failed to make as big a splash as "Butterfly" Crazytown were looking at possible status as one-hit wonders.

Darkhorse doesn't do anything to eliminate the fact that Crazytown are tired retreads. The album is pretty much 13 tracks of limp, ridiculous mosh-pit posturing and weak rap. There are 11 tracks, plus two hidden bonuses ("Them Days" and "You're the One"), but only a couple decent songs on the album. One of the tracks is ironically entitled "Waste of My Time." My sentiments exactly.

Nothing on *darkhorse* is as bad as leader "Decorated," which has the distinction of possibly being one of the worst rock songs ever recorded. Whins vocals, an impotent rhythm section, lame lyrics, wimpy rap, an annoying chorus, weird sound effects in the background – Crazytown spare no expense in trying to drive the listener nuts. This sets down expectations that the album will be one of those shrill, painful exercises for the ear.

Thankfully, things turn a little better by "Hurt You So Bad." Actually, things become a lot better. "Bad" and "Drowning" are the two best songs on the entirety of darkhorse (granted, it's not saying much.) Neither of them are exactly two hugely great songs, but they are good songs nonetheless. "Bad" as a taut pull, while "Drowning" has some of the swirl of "Butterfly."

"Drowning" is the first single, and it is both a good and poor representation of the album – it's good because it's good, and poor because it hides the fact that the rest of the album is no great shakes.

Then the ear careens right off the cliff. Pull out "The Complete Idiot's Guide to Rap Metal," and you'll find all the formulas that permeate the genre. Primarily aiming all are the self pitying lyrics that demand everyone's attention toward the band's myriad problems. This is the chorus to "Change": "Something I wonder if It'll ever change/ Can I change?/ would I change?/ or am I always gonna be the same?" I blame the world for making me a freak. But the world wants to blame it on me."

Yeah, I don't care. There are throwaway stabs at maturity in some of the lyrics when the singers exhibits shit-luck and Brett Favre/ Mazuri feelings they have to grow up. But there's no maturity in the music. There are both shrieks screams and blandly bellowing instrumentation, or it's all angst and pain. *Darkhorse* takes on a stridency that makes it nearly impossible to listen to the album with even one ear. They call this a sophomore album for a reason – it feels rather adolescent.



CRAZYTOWN FOLLOWS UP ITS PLATINUM DEBUT, *The Gift of the Game*, WITH [illegible] AND FALLS INTO THE DREADED SOPHOMORE SLUMP.

Watch out Microsoft and Sega
Metroid puts Gamecube on the map

As of late, it seems that both X-Box and Playstation 2 have dominated the video game market. X-Box with its X-Box Only games, such as *Halo* and *Metal Gear 2: Sustenance*, and Playstation 2 just recently released *Grand Theft Auto: Vice City*. Since its release, Gamecube has been forced to the back corner of the shelf due to its lack of gaming power to draw consumers into buying it. However, as of Nov. 17, Gamecube went straight to prime time as it released the highly anticipated *Metroid Prime*.

The game was just released this weekend, however I have not had the funding to get my hands on a copy of it just yet. From the looks of the screen-shots and the reviews online, this looks to be "the one" for Nintendo. While some gamers may dispute that the *Legend of Zelda* Gamecube game will be a classic, *Metroid Prime* takes the cake in overall play. It has eye-popping graphics with no load time. That's right, you won't have to sit for hours on end waiting for the game to load up the next area onto the screen. This flowing system is based on a similar system used in the popular *Soul Reaver* games, but this one is far more complex to deal with the vast world of *Metroid*.

PRESS START TO PLAY

WITH REID DAVENPORT

From the screen shots, you may first assume it's simply a *Metroid* game as a first person shooter. Yet, the game is far more advanced than any other first person game on the market. Samus Aran starts her adventure in her normal red and gold power suit and comes equipped with her laser cannon and grappling beam. The thing that makes her more advanced to other first person characters is her array of weapons and her visor option. Throughout the game, you can uncover new visors that help you find secrets within the game. There's a normal visor, a scanning visor that puts your guard down but allows you to scan for hidden objects and collect data on objects in an area. You also can uncover a heat visor that allows you to view the body heat given off by enemies.

If you look at the instruction booklet, you may get worried that the control will be very confusing, but according to most gaming sites, it's very easy to learn after playing around with the game a few times. To also clear up the headache of most first person shooter- where you must manually aim at an enemy, Samus has an automatic aiming system at the touch of a button to allow for easier gameplay. The other feature that Samus carries over from past games is her ability to turn into a rolling ball. Much like past games, this ability will allow you to advance in the game as well as find secrets to unlock.

If you're looking for the faults within the game, there are virtually none to discourage the average gamer from picking up a Gamecube simply to play *Metroid Prime*. It is quite clear that the video gaming market has become diluted with games that get a lot of media hype, but are unable to fulfill a buyer's interest for any longer than a month. *Metroid Prime*'s mind-blowing graphics and smooth game play could allow a player to replay the game over and over again. While most sites estimate it will take about 20 hours to complete the game, there are always secrets to find and you can also try the hard mode that is unlocked when you beat the game the first time. The only other known extra to the game is that if you hook up your Gameboy Advance to your Gamecube and you own *Metroid Fusion*, you can unlock the old school NES version of *Metroid* and you can wear Samus' suit from *Metroid Fusion* in *Metroid Prime*. In other words, don't blow your cash on a GBA just for this extra, most gaming sites say it's not worth getting if you don't already own both systems and games.

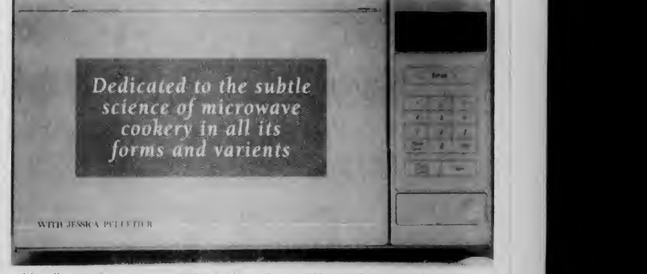
All in all, Nintendo seams to have finally hit a high note in the gaming industry with this game. Yy company known for dominating the gaming market over the past two decades, was seemingly heading the same direction that Sega went after Dreamcast failed as a system. However, with in their release of *Metroid Prime*, Nintendo Gamecube has found new life. Watch out Sony and Microsoft, Gamecube's going to go prime time on your behinds.

Reid Davenport is a Collegian *Columnist.*



NINTENDO LOOKS TO GAIN SOME GROUND FROM SEGA AND MICROSOFT WITH ITS LATEST GAME RELEASE FOR GAMECUBE, *Metroid Prime*.

MICROLOGY



Virtually every food concoction in existence has some sort of quirks background to it. Some of these legends you probably know, some you may not, and others have been stolen and Americanized. Once and for all, let's get to the bottom of these legends, shall we? Each and every tale has been thoroughly researched and chronicled so don't chomp on my rump and tell me I'm wrong.

SANDWICH – Everyone knows the story of how the sandwich came into existence: young earl plays cards, wants food without a mess, puts meat between bread and our lives are changed forever. Regardless of the fact that this story isn't at all the first recording of the sandwich, history remembers this piece of culinary folklore. By the way, the earliest records are from the first century involving matzoh, apples, nuts, wine, and spices. The mixture was a rabbi named Hillel and the filling was representative of the mortar used by the Jews in their construction of Egyptian buildings. Later recordings come from the sixth through the 10th centuries and involved meats placed between large split rolls called trenchers and either eaten or thrown to dogs.

MOZZARELLA – Long ago on the forests of Italy a young dumb guilded would wander the fields and collect a food so fine it was immediately delivered to the gods who would consume it with relish (keep enjoyment, not the pickle) endment and then send her out each morning at the break of dawn to collect more. Her downfall occurs when she falls in love with a mortal man who steals the food and gives it to humans to enjoy. The result is banishment for the demi-goddess and for us it's the delicate white cheese, known as mozzarella. Taken from the milk of buffalos near Naples this type of cheese can only be purchased internationally. All mozzarella from the United States is basically cow milk with a little mixed with goat milk.

HAMBURGER – Somewhere in the middle of the century there's a man claiming that he crammed a meatball between a roll and named it after a hamburger. I can't say this shows as many level-headed as that origin of the hamburger comes from the Tartar tribe of Eastern Europe. Soldiers would tenderize their meat by placing it between their saddles and their horses and scream with delight and little cheer. Bear in mind that food was eaten raw. Today we call this little treat steak tartar and it remains raw (mmm, boy). When the treat caught on in Western Europe, the Germans cooked it and brought it to the United States. Hamburg was named after the region in Germany where some of these individuals came from and World War II anti-German prejudices led to its being christened "chopped sirloin" or a "Salisbury patty."

KETCHUP – The origins of ketchup lie in ancient China as a popular pickled-fish dish. It is derived from the word "ke-tsiap" and was popular due to the fact that it could be taken anywhere and wouldn't spoil for weeks. Our version of this dish was mentioned in Europe by the early 18th century, but has existed in various forms since the journeys of Marco Polo. Tomatoes, vinegar, sugar, salt, and spices make up the popular hot dog topping today and the ever popular Heinz Company of Pennsylvania was the first business to bottle and sell their ketchups in 1876.

Information for this article was taken from: *Whatscookingamerica.net, foodnetwork.com*, Mario Matio, courtesy of *The Food Network*, *All American Eats*, courtesy of *The Historic Chatelet*, and *Beakman & Jax*, courtesy of *The Worcester Telegram & Gazette*.

Jessica Pelletier is a Collegian *Columnist.*

DC talks dirt

Music makes hard work pay off as tunes fill the Campus Center

By Scott Enright
COLLEGIAN STAFF

Music played a significant role on the ninth floor of the Campus Center in last night's roundtable discussion "Dinning Commons Talking Dirt."

Helena Farrell, a senior BDIC major combining the studies of Political Ecology and Cultural Geography, sat in front of an audience of seven. A panel of five had just wrapped up a conversation about the lack of student involvement with food composting at the University of Massachusetts.

Will Savage, a senior BDIC major, was eager to explain why it had been important to involve music in the evening's event.

"That's where I am able to be inspired to shift my way of thinking," Savage said. "One of the ways of reaching an audience is through music and art."

The audience unanimously agreed.

"Life, and changing the world, is a celebration. Music is a celebration," Farrell said.

"I consider what we are doing in here as part of a larger social justice movement," Savage said. "I've seen a lot of people become burnt out. When you involve the arts and music, it gives it its freshness and fun. We are here to change the world. That art, that music, is creating the world we want to live in."

The movement last night to increase student awareness about composting issues was headed by Earthfoods, a student run vegetarian restaurant located on campus in the Student Union building. Lorenzo Macaluso, Special Project Coordinator for the University Office of Waste Management, Roberta Potter, Dining Commons Manager at Franklin Dining Hall, and the Gardenshare, a student organization that was recently given an acre plot of land designated for farming.

Farrell is a member of Gardenshare. Holding an acoustic guitar in her arms, she opened up the artistic creativity of the room with a few songs. Her set included covers of Bob Dylan, Indigo Girls and original material.

In an original, untitled song Farrell sang, "This is life and you are its reflection. This world is full of troubles but I will be strong. I will be strong."

Prior to the event she spoke about why playing music at something so serious as a panel discussion was a complimentary thing to do.

"Music opens up your senses and gets you to feel more. It is an aesthetic source of energy that gets people thinking and wanting to create," she said. "This is trying to make people more mindful about their abilities. I think that a lot of my words are kind of an explanation, an idea of how we could accommodate our lifestyles. To suit our needs that we have as individuals and as a community world wide."

At the event, she showed no shyness as she belted out some soulful lyrics to an intimate crowd. She maintained fluidity throughout her performance and provided inspiration for those who attended.

Hwei-Ling Greenes, an organizer to this event couldn't help but feel relieved after hearing Farrell's sweet voice. As Greeney left the room after the performance, she muttered under her breath just loud enough to hear, "I think music made all this work worth it."

UMass choir performs Belle of Amherst's poems Sunday

It is the last Sunday before Thanksgiving Break, and you've just woken up. You've managed to escape your hangover, and you've only got $5 left after the weekend. Need something sophisticated and fun to do?

Sunday Nov. 24 at 4 p.m. the University of Massachusetts Chamber Choir will perform the classic Emily Dickinson poems, "Musicians Wrestle Everywhere" and "Heart Not So Heavy As Mine."

Tickets are $3 for students, seniors and children under 18 and $10 for the general public.

Elliott Carter set Dickinson's poems to music in 1945. "The poems 'Musicians Wrestle Everywhere' are transcendental, a mystical vision of what the afterlife is like. Elliott really caught that transcendental idea, and what she (Dickinson) was getting at," said Dr. F. Wayne Abercrombie, director of the Choir and Head of the Choral Program for the Department of Music & Dance.

The choir will also perform Paul Halley's arrangement of Agnus Dei, with a special appearance by faculty member Lynn Klock on saxophone. His concert will include a very wide variety of work including: A romantic-period work for four voices by Johannes Brahms, Heinrich Schutz's early Baroque piece Selig sind die Toten, William Byrd's Mass for Four Voices and an arrangement of a Venezuelan folk song be Rene Rojas.

After already sleeping away half the day, it's still possible to hear some different styles of music, and best of all it will only cost you $5 to show some else how cultured you are.

Tickets can be purchased at the Fine Arts Center Box Office (413-545-2511).

– *Cameron J. Woods*

Six degrees of

Moderated by Jake D. Lewis
COLLEGIAN STAFF

A Hollywood myth states Kevin Bacon is connected to every other actor – past, present and future – by only six degrees; a degree is a link in the chain between the two actors. Every puzzle supposedly has at least one solution. Here is this week's brainteaser:



KEVIN BACON & PIERCE BROSNAN

Send answers to collegianbacon@hotmail.com. Be sure to include your name, school year and major along with the solution. Monday's paper will include winners ranging from Gold to Silver to Bronze, as well as other possible results.

Gold winner: The person who comes up with the solution with the least steps.

Silver winner: The person who returns the answer the fastest.

Bronze winner: The person who creates the most interesting route.

■ *interview*

continued from page 1



COURTESY OF SONY RECORDS

WHEN ASKED IN A RECENT INTERVIEW ABOUT PERFORMING ON TOUR, SINGER/SONGWRITER JOHN MAYER SAID, "I LIKE MAKING PEOPLE FEEL LIKE IT'S JUST US AND [EXPLETIVE] EVERYBODY ELSE."

the outside of the pop world, even though it is evident that he's a pop artist. He mentioned that even though he is all over MTV and VH1, he's still not as popular as Nelly, Justin Timberlake, Britney Spears, etc.

"I still hope that the DJ pronounces my name right," he added. All in all, Mayer is grateful to be popular, yet is still outside the mainstream world. This enables him to live happily and quietly in New York, which provides him a "lasting little corner of the neighborhood to play his music in. If I were ever to visit the mainstream, I would get everyone out by pulling them by their collars."

When asked if he thought he would ever sell out, Mayer quickly responded by stating the fact that the term "sell out" has definitely lost its meaning. "I mean, I have a pop album. It's no *Dark Side of the Moon*," he concluded. The term "sell out" was created around the 1950s Pop era, and it definitely has lost its meaning since then."

He described how he never used to get nervous, but now that he's playing bigger shows, he does get a little anxious before walking on stage. "It's enough to keep me on the edge," Mayer said. He also added that he changed his show around to shake things up a bit. He now opens up his concerts by playing a few acoustic songs as he sits on a chair, with just his guitar in his hand. "It's great that I can sit on a chair and sing in front of 11,000 people and not wet myself."

It is rare that someone gets paid to do what he or she absolutely loves, so being that Mayer is part of the lucky few, I wanted to know exactly how he felt about this. He started off by saying that he doesn't have a sense of money because he's doing what he loves to do. He's happy that he doesn't have to call his mom once a week and beg for cash. "It's incredible that people will kill, lie, cheat, and steal for money, which is something that is so complacent," Mayer said. "Once you have it [money], you realize how much fun it's not."

Mayer gave a little preview of what to expect at his performance tomorrow night at the Mullins Center. "I like making people feel like it's just us, and [expletive] everybody else," Mayer said. He said something similar in an interview from People a couple of months ago, as he described his concerts as a "90 minute flirting session."

It was evident that he was extremely appreciative of his fame and success and at the same time, still has his feet on the ground and is keeping his head far from the clouds. "I never get lost from my work, and my head hasn't gone away from me," he said. To reach your ideal level of fame and success, Mayer mentioned, "You have to trade your dreams for what really happens." With that realistic attitude, it's no surprise that Mayer can equally balance his huge career and still is cool to hang out with his friends on the weekends. He's the ideal famous person, and that's probably due to the fact that being famous is the last thing on Mayer's mind.

■ *preview*

continued from page 1

school, "No Such Thing." "No Such Thing" reached its height in popularity last summer, solidifying Mayer on the pop music map.

Mayer's most recent hit, the breathtakingly romantic ode to relationships, "Your Body is a Wonderland," is currently sitting at number 29 on the Billboard top 100 singles in its fifth week on the chart, jumping from number 35 last week.

Mayer's lyrics are heartfelt and real, his music is personal and original, and sets him far apart from any other artist on top 40 radio today. In a world filled with electronically altered vocals and overly extravagant stage shows, seeing Mayer dressed in jeans and a T-shirt, on a stage with his band, his guitar seems like a victory for musicianship in mainstream music.

Mayer has found the majority of his success amongst people his own age, as his lyrics often identify with what twenty-somethings are thinking and feeling. With lyrics like "Welcome to the real world she said to me, condescendingly from his first radio hit and "Oh another casualty, score one from me," from "My Stupid Mouth," Mayer's lyrics are reflective of twenty-something sentiments, and express them through sweet and melodic song. From love and romance in "Wonderland," to heartbreak in "Mouth," to nostalgia in "1983," Mayer has the emotions of most people in their 20s covered.

Mayer has also broken open boundaries for other singer-songwriters to venture into American top 40 music. Artists like Howie Day and Matt Nathanson are finding that the atmosphere in mainstream music is much more accepting of musicians of their caliber.

Mayer will be serenading the Mullins Center this Saturday night with So Cal natives Nickelcreek. Concert time is set for 7:30 p.m., and tickets are still available at the Mullins Center box office for $30. Immediately following the concert, an after party will take place at the Monkey Bar in downtown Amherst. Valid ID is required.

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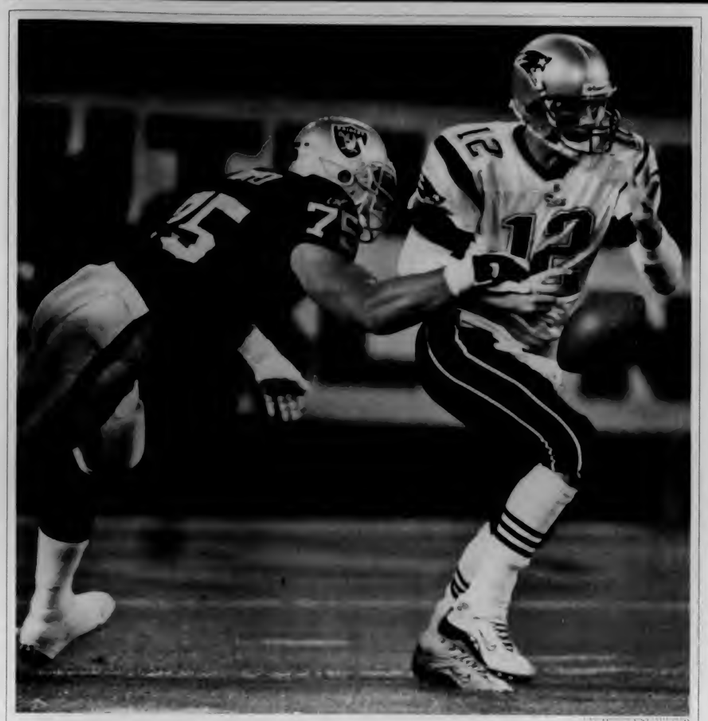
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■ *NFL*

continued from page 16

STEELERS. 54-15

Tennessee (minus 1 1/2) at Baltimore
They're not in the same division anymore, but this has been a nasty rivalry.
RAVENS. 17-16

Buffalo (plus 3) at New York Jets
Defense gives the Jets the edge.
JETS. 27-19

Cleveland (minus 6) at New Orleans
Tim Couch isn't Michael Vick.
SAINTS. 24-17

New York Giants (minus 5 1/2) at Houston
A spot for a Giants letdown if New York wasn't on one of those semiannual Jim Fassel-inspired runs.
GIANTS. 27-16

Kansas City (minus 3) at Seattle
The Chiefs are starting to play defense.
CHIEFS. 24-10

Oakland (minus 8) at Arizona
The Raiders' offense is functioning again.
RAIDERS. 31-13

Detroit (plus 5) at Chicago
Give the battered Bears credit. Eight straight losses and they're still playing hard.
BEARS. 20-13

Jacksonville (minus 2) at Dallas
The problem for the Cowboys is at quarterback.
JAGUARS. 13-12

LAST WEEK: 7-9 (spread), 10-6 (straight up)
SEASON: 79-77-4 (spread), 102-57-1 (straight up)

■ *Augusta*

continued from page 16

Johnson denounced Martha Burk and the National Council of Women's Organizations for demanding a female member by the next Masters, in April.

The Masters already has dropped its three television sponsors to keep them out of the controversy, and he said two weeks ago there was no chance Augusta National would have a female member in the near future.

"This news is disappointing because the highly charged rhetoric on both sides of this issue has become a distraction and is damaging to the game of golf," Votaw said.

PGA Tour commissioner Tim Finchem refused to be drawn into the debate earlier this month during his state-of-the-tour message, saying only that the tour will continue to recognize the Masters as an official tournament.

Votaw said he has spoken with Finchem and Johnson recently, but said those conversations would remain private.

"To has broken ranks and that's good," Burk said Wednesday evening. "I think it's more significant than just one more voice. Because the LPGA is one of the ruling bodies, I hope it's going to increase the pressure on the PGA Tour to stop behaving hypocritically."

Augusta National donates more than $3 million a year to charities, and the LPGA Tour is among the beneficiaries. Karrie Webb and Kelly Robbins are among LPGA members who have played Augusta National this year.

"The Masters has been the LPGA's friend in many ways," Votaw said. "We respect and appreciate and want to acknowledge much of what the organization has done. But we cannot condone its stance on this issue."

The issue has not gone away, even as golf heads into its short off-season.

The New York Times wrote an editorial Monday suggesting that two-time defending champion Tiger Woods not play, and that corporate executives give up their membership.

Woods said from Japan the editorial was frustrating, because "I'm the only player they're asking. They're asking me to give up an opportunity no one has ever had – winning the Masters three years in a row."

During a conference call for the upcoming Skins Game, former Masters champions Mark O'Meara and Fred Couples agreed that it was unfair to single out Woods.

They also said they would continue to play in the Masters.

"I listen, I'm all for women's rights," O'Meara said. "I'm all for equal pay and for women doing as good a job as men. She's got my vote. But I think it's getting a little out of control."

In a letter to the *Times* published Thursday, Julian Bond, chairman of the National Association for the Advancement of Colored People, said Woods "ought not to be expected to shoulder this burden alone."

"The NAACP believes that the athletes who play at discriminatory golf clubs endorse wrongful exclusion by their presence," Bond added. "Businesses that sponsor memberships and advertisers and broadcasters of club events subsidize and condone discrimination."

The Rev. Jesse Jackson said last week he would organize protests during the Masters if the club did not admit a female member, and encouraged players not to cross picket lines.

"I didn't even know he played golf or knew any golfers," Couples said. "I really can't speak on what he's trying to do. I can commend him for it. I think that's great. But I play golf for a living, and it's my favorite tournament.

"There is no way that I am not flying to Augusta in April and not playing at Augusta National. There is just no way."

O'Neal's playing status big game-time decision

By Beth Harris
ASSOCIATED PRESS

EL SEGUNDO, Calif. (AP) – Shaquille O'Neal could make his season debut Friday night, but if he plays he probably won't start the Lakers' home game against the Chicago Bulls.

O'Neal received a shoe support from his doctor Thursday to ease the pressure on his arthritic right foot, and he wore the device at practice.

"He said everything was OK," O'Neal said. "I played today, and I felt pretty good. We'll just see tomorrow. Tonight is the true test, when I'm sleeping."

Lakers spokesman John Black said O'Neal's availability will depend on how he feels after Friday morning's shootaround.

"We'll just hold our breath until tomorrow and find out what it's like and see how he responds after this practice," Coach Phil Jackson said. "He's had some swelling a little bit after practice, and he's had some soreness, but he doesn't have soreness while he's running, and that's the positive aspect."

Jackson said if O'Neal does return, he would play only about 24 minutes and probably would come off the bench.

"But he's going to be upset about that," Jackson said. "He already told me he would be."

Jackson said he urged O'Neal not to rush back, even though his presence would help the struggling NBA champions, who are off to a 3-9 start. They've lost seven of eight games and are last in the Pacific Division.

"If he felt that he has to get back out there, don't do it because of our record," Jackson said. "He's got to do it because he's healthy, and he feels right."

Even when O'Neal returns, Jackson said his influence would be limited at first.

"We're going to have to limit his minutes," he said. "We're not going to expect too much out of ourselves. We'll bring him along as best we can and progressively keep playing him as he improves."

Guard Derek Fisher said fans shouldn't expect the Lakers to surge to the top of the standings upon O'Neal's return.

"That doesn't mean we'll be the best basketball team in the league," he said. "We'll still have a lot of work to do."

However, O'Neal's presence would decrease the burden on Kobe Bryant, who's had to provide most of the scoring while being guarded closer than ever.

"Some nights he's done a great job and other nights he's struggled finding which way he wants to play the game," Fisher said.

Jackson said Bryant's role would change slightly.

"He's got to set the table a little bit more for the big guy and get the ball in to him," he said. "It's going to make it easier for him. He's not going to have to take as many tough shots."

O'Neal had surgery on his arthritic right big toe Sept. 11. At the time, he was expected to be out six-to-eight weeks.

Departing Celtics owner holding down costs

By Jimmy Golen
ASSOCIATED PRESS

BOSTON (AP) – When Celtics forward Kedrick Brown injured his toe, coach Jim O'Brien didn't ask for a replacement. He knew the owner's answer would be no.

Brown had already missed 10 games with a sprained ankle, and all that time, the Celtics had just 11 healthy players on the roster. Signing another would cost a prorated portion of the league minimum salary – about $500,000 – and owner Paul Gaston won't do it, even though the team will have to practice short-handed for another month.

"Quite frankly, we're used to it," O'Brien said.

The NBA's most decorated program is on an austerity plan these days as it struggles to meet Gaston's directive to avoid the league's luxury tax. The problem: It's not clear at what level the tax kicks in, so teams like Boston are avoiding payroll whenever possible to stay out of range.

"Some owners are richer than other owners. They can afford to blow paper like Mark Cuban," Celtics guard Paul Pierce said of the Dallas Mavericks owner. "I don't really know the numbers. To say this is a cheap team? There's only so much you can do with the salary cap and the luxury tax."

The NBA's agreement with the players creates a tax on team payroll over a certain amount, which is expected to be between $51 million and $54 million when it is calculated next summer. Anything over that threshold will be taxed dollar-per-dollar; that is, signing a $300,000 fill-in for Brown would cost another $300,000 in taxes.

But there's also a commissioner's fund that distributes the taxes as well as other money that's being withheld from players' paychecks, among the teams with lower payrolls. Teams that pay the luxury tax could be out millions more if they lose their share of that.

Pond said he is annoyed by the focus on the Celtics' recent frugality, noting that they are well over the salary cap and one of a handful of teams with as many as three players – Pierce, Antoine Walker and Vin Baker – making the maximum salary.

At about $52.5 million, Boston is in the middle of the pack in total player salaries. So, it's not as if the Celtics are being run on the cheap.

Pond also pointed out that this is also the first year of Pierce's maximum deal, intensifying the pressure on the payroll. Through a Celtics spokesman, Gaston declined to comment; he has not granted interviews since announcing in September a plan to sell the team for $360 million, a deal that could close by the end of the year.

"The reality is, we know what our limits were when we signed Paul. We knew it would have a significant impact on our flexibility in the future," Pond said. "But we did it, and we'd do it again. I'd rather have Paul Pierce than five other players."

Still, what Pond cannot ignore is that the first and most vocal critic of the new thriftiness has been O'Brien.

The Celtics' coach campaigned for the team to re-sign Rodney Rogers over the summer, which would keep intact the team that went to the Eastern Conference finals last season. But O'Brien was unable to persuade Gaston to authorize anything more than short money, and Rogers signed with the New Jersey Nets for three years and $9 million.

Instead, the Celtics traded for Vin Baker in a five-player deal that brought down the team's 2002-03 payroll but adds another $45 million in long-term money that will handcuff Boston until 2006.

"I'd cost us a good player in the offseason, but it's something we can't do anything about now," Pierce said. "So why worry about it."

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A MEAL, CLEVERLY DISGUISED AS A SALAD.



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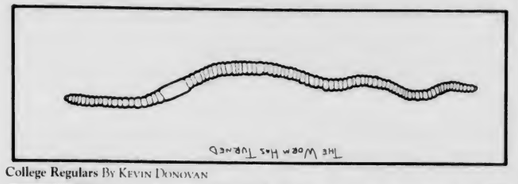
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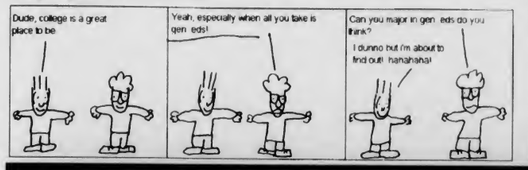
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The Torques By Ken Fredette



College Regulars By Kevin Donovan



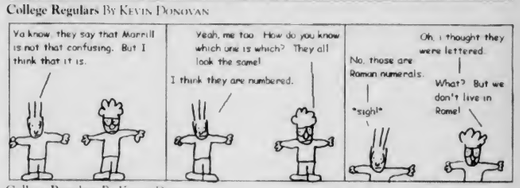
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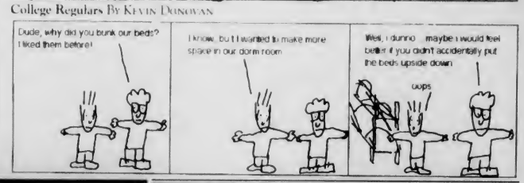
The Torques By Ken Fredette



College Regulars By Kevin Donovan



College Regulars By Kevin Donovan



Quote of the Day

"Hey! What're you kicking me for? You want me to ask? All right, I'll ask! Ma'am, where do the high school girls hang out in this town?"

-Trent Walker

Amherst Weather

Friday	Saturday	Sunday
HIGH: 50 LOW: 36	HIGH: 44 LOW: 27	HIGH: 52 LOW: 32

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – The most common first move in chess is E2, E4. Next time someone challenges you to a competition, immediately say "E2, E4." This will prove that you are a worthy adversary.

CAPRICORN (Dec. 22-Jan. 19) – You will find yourself incredibly annoyed when your mom replies "LOL" to your request for more money. Sign off without typing "BRB."

AQUARIUS (Jan. 20-Feb. 18) – You will be incredibly surprised when a little person named Hector tells you that you look like the fat kid from "Head of the Class." Offer him a piggyback ride.

PISCES (Feb. 19-Mar. 20) – Seek out an old friend and tell them why you stopped talking to him or her. This will relieve stress and then you can go and sit home, alone.

ARIES (Mar. 21-Apr. 19) – Your roommate will begin to wonder why all the milk is disappearing so quickly. You will claim not to know, but do not let them know that you are keeping a cat in your closet.

TAURUS (Apr. 20-May 20) – You will feel a sudden urge to watch "A Wedding Story" on television. Indulge yourself and spend the day with personal TLC.

GEMINI (May 21-Jun. 21) – Today you will be upset at someone, so use this little trick to calm yourself down. [Editor's Note: Due to Jack Handey's penchant for copyright infringement litigation, this portion of the horoscopes have been removed] After that you will feel a lot better, and no harm done.

CANCER (Jun. 22-Jul. 22) – You will be disgruntled early today, but that feeling will be replaced by a vague sense of grumpiness, followed by severe grouchiness. All in all, one of your better days.

LEO (Jul. 23-Aug. 22) – You will be accosted by a talking moose. The moose will actually turn out to be an old woman from South Carolina dressed up as a moose. She will ask you to spare some change out of pity. Don't give her any.

VIRGO (Aug. 23-Sep. 22) – You suddenly realize that the person sitting next to you while reading this is the same one (or many) you hooked up with freshman year. Smile and just walk away.

LIBRA (Sept. 23-Oct. 22) – You will move out of your current residence and into a room with two sets of bunk beds. You will realize it was the best move you made in your life.

SCORPIO (Oct. 23-Nov. 21) Patience must be a virtue for those that love Scorpios. Always remember that.

Got Comics?

We don't. Please submit some.

I'm a teddy bear with an attitude
-Nick The Greek

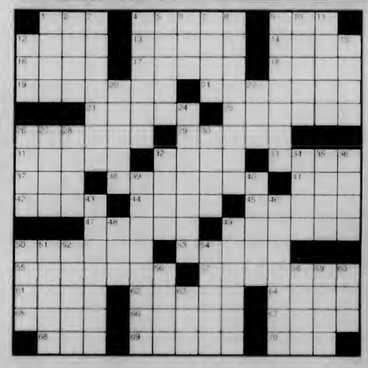
ACROSS
1 Nova' network
4 Health-food buy
9 Fall mo
12 Honk
13 Bryant or Ekberg
14 Ground corn
16 Movie farmer
17 Subject
18 Rainies of 1940s films
19 Stockpiled
21 Competent
23 Yellow Sea country
25 Elegant
26 Roswell visitors?
29 Perch
31 Worshiper of Rama
32 What "vidi" means (2 wds.)
33 Admonition to kitty
37 Broncos div.
38 Pubs
41 Yes, to Jacques
42 Admirer
44 Camera's eye
45 Sluander's kin
47 Chili-pepper dip
49 Trill
50 Herder
53 Pay to use
55 Big wavers
57 Griddler or cager
61 The chills
62 — bumps
64 Nile sun god
65 Grand totals
66 Ne'er-do-well
67 Egg drinks
68 Hi-fi records
69 Tea container
70 Chromosome material

DOWN
1 100 centavos
2 Fraternity letter
3 Set off
4 Feeds a crowd
5 Battery terminal
6 Clothing defect
7 Soul singer — Redding
8 Retreat (2 wds.)
9 Folded egg dishes
10 Spreadsheet units
11 Bedtime stories
12 Snort of disgust
15 Disney dog
20 Coffee go-with
22 Treasury dept.
24 Ameiro dump
26 Moby Dick's foe
27 Long sentence
28 Pizarro foe
30 Dinghy's need

PREVIOUS PUZZLE SOLVED

Q	T	I	P		S	P	A	M		M	A	T	E	
U	R	S	A		T	E	L	L		E	R	U	P	T
A	I	M	S		R	A	I	L		M	I	N	C	E
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U	N	U	S		B	R	A	I	N		S	E	A	S
R	O	U	T	E		F	E	E	D		C	O	T	
G	O	U		N	O	U	R	I	S	H		A	D	A
E	N	V			E	L	E	N		A	R	M	O	R
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E	R	A	S	U	R	E		R	O	S	T	E	R	S
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S	I	S	T	S		M	A	R	I	A		N	A	W

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

New England Clam Chowder

Roast Turkey

Bacon-Onion Quiche

Falafel Pocket Sandwich (vegan)

Greek Style Tofu (vegan)

DINNER

New England Clam Chowder

BBQ Salmon

Veal Madeline

Brazilian Black Beans (vegan)

Today's Staff

Night Editor — Jim Pignatiello
Photo Technician — Gerald H. Ling
Copy Editor — Ken Campbell
Production Supervisor — Scott Ciruso
Production Staff — Erika Earl, Gerald Auger

DAILY COLLEGIAN
SPORTS
WEEKEND EDITION

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Hockey survives scare

By Andy Vogt



UMass 5
Iona 3

UMass set for Big East power

By Jeff Boyd
COLLEGIAN CORRESPONDENT

One of the defining characteristics of a champion is the ability to improve on the failures of the past. This weekend will give the defending Atlantic 10 champion, Massachusetts men's swimming and diving team, a chance to do just that.

A win on Saturday against St. John's in Jamaica, N.Y. would improve UMass' record to 3-0 while avenging one of only three losses from last season.

With convincing victories over New Hampshire and Boston University behind them, the Minutemen will arrive in New York riding a wave of confidence and success. However, the Maroon and White may need more than confidence and an undefeated record to overcome a St. John's team that currently stands at 4-0.

"I was really pleased with the way we swam, especially against BU because we didn't have all of our guys," Head Coach Russ Yarworth said. "The kids who play water polo on the club team were out at nationals, so it was really good to see some other guys step up."

Those members of the club water polo team who missed the meet against BU will be back in the lineup for UMass on Saturday. A strong lineup will be critical if the Minutemen wish to be competitive against a St. John's team that is saturated with talent.

The Red Storm's roster boasts several international recruits, and their program is granted the maximum number of scholarships allowed by the NCAA. This not only explains their undefeated record, but also gives them an unmistakable advantage over the Minutemen.

"St. John's is much stronger [than UNH and BU]," Yarworth said. "They're not even in the same league, it's like a whole different ballpark."

Two weeks removed from competition, UMass will rely on the same things that have constituted its success when they face St. John's.

A major contributor to the Minutemen's success has been sophomore Dylan Smith, who was named the Dunn Brothers UMass Athlete of the Week following the win at BU. Against the Terriers, Smith posted victories in the 100-yard backstroke (54.80), 200-yard backstroke (1:57.14), and 100-yard butterfly (52.37). Smith, along with the rest of his teammates, will have to exhibit an equivalent performance if they hope remain successful this weekend.

"He [Smith] was on," Yarworth said. "He's been on at practices too. He's doing some things in workouts that I don't ask a lot of swimmers to try."

Physical preparation has been something that Yarworth and his swimmers have taken pride in throughout their run of A-10 championships. Tri-captain Justin Houck believes that mental preparation might be the key to defeating St. John's this weekend.

"Last year we went into the meet not as mentally prepared as we should have been," Houck explained. "This year we are a little more focused."

St. John's reputation for success and undefeated record might intimidate many of its opponents. The Minutemen, however, remain confident and optimistic about their chances against this Big East powerhouse.

When tri-captain Ryan Zowcha was asked if he and his fellow Minutemen could beat St. John's, he confidently responded: "Of course we can. We're UMass!"

UMass
Weekend Schedule

TIME HOME VISITORS

Friday, Nov. 22
Home
Women's Basketball vs. Sacred Heart (7 p.m.)

Saturday, Nov. 23
Away
Men's and Women's Swimming and Diving at St. John's (1 p.m.)
Football at Rhode Island (12 p.m.)

Sunday, Nov. 24
Away
Ice Hockey at New Hampshire (4 p.m.)

Packers, Bucs playing with eye to home-field

By Dave Goldberg
COLLEGIAN CORRESPONDENT

The Green Bay Packers could have clinched the NFC North with a win last week. They didn't, and this week they go to Tampa in a game that could help determine whether Green Bay gets to spend the playoffs at Lambeau Field.

The Packers and Bucs share the NFL's best record (8-2) heading into their first non-division meeting since Tampa Bay joined the old NFC Central in 1977.

The Bucs are favored by three points, which is the home field being edge.

Folks in Florida seem to be getting excited about their team. Someone even asked coach Jon Gruden on Monday if it will be the biggest game of his career.

"Yesterday's game has been the biggest game that I have ever been involved in," replied Gruden, who two years ago at Oakland coached in a legitimately big game, for the AFC championship.

"I'm sure this one will be the biggest I've ever been involved in because that's just how it is. Every Sunday is the same feeling to me."

Despite Gruden's offensive expertise, his Bucs are performing in much the same way as they did under defensive-minded Tony Dungy; they win with defense. They could be vulnerable to Brett Favre this week because Ronde Barber, their best cornerback, has a broken thumb and will be hampered if he plays at all.

This series definitely has a home flavor to it. Since 1998, the Packers and Bucs are 4-4 against each other, with the home team winning every game.

It then meet in January, the Bucs very much want not to go to Green Bay. They have yet to break their losing streak in cold weather -21 straight in temperatures under 40 degrees.

That's enough incentive.
BUCS, 19-14

Philadelphia (plus 7) at San Francisco (Monday night)
The point spread would have been a lot lower if Donovan McNabb were playing.
49ERS, 24-10

St. Louis (minus 4 1/2) at Washington
The Rams continue their run with QB Kurt Warner coming back, while Washington's "hall coach" keeps changing QBs. It's Danny Wuerffel this week.
RAMS, 27-9

Indianapolis (plus 6 1/2) at Denver
Steve Beuerlein's not much of a step down from Brian Griese.
BRONCOS, 26-20

San Diego (plus 3) at Miami
Ray Lucas continues to improve. This is the fourth straight game against a contender for the Chargers.
DOLPHINS, 16-15

Minnesota (plus 7 1/2) at New England
The Vikings have lost 15 straight on the road.
PATRIOTS, 27-11

Atlanta (minus 3) at Carolina
Atlanta's unbeaten in six; Carolina's lost seven straight.
FALCONS, 20-15

Cincinnati (plus 11) at Pittsburgh
Kordell gets to warm up against the Bungles.

Turn to NFL, page 7

Augusta owes it to golf to invite ladies

By Doug Ferguson
ASSOCIATED PRESS

WEST PALM BEACH, Fla. (AP) – LPGA Tour commissioner Ty Votaw urged Augusta National to admit a female member, saying its obligation to golf outweighs its rights as a private club.

The LPGA Tour is not involved with the Masters. Votaw said he wanted to make his position clear because, "We represent not just women, but the game."

"Augusta's exclusionary practices with respect to women speaks volumes," he said Wednesday at the season-ending ADT Championship. "The message it sends is that women cannot be part of that face of golf. And that's wrong."

He said the club's decision to treat race differently from gender is "perpetuating golf's exclusionary past and the perception that golf is elitist and exclusionary."

Club spokesman Glenn Greenspan disagreed. He said single-gender groups like Augusta National and the LPGA are "legally and morally proper."

"It is clear that millions of Americans both support and belong to these organizations," Greenspan said.

The LPGA Tour excludes men from competition, and Votaw said that would continue because of the physical differences between men and women.

However, he has recommended that his board of directors accept men as members of the LPGA Teaching and Club Pro division, which has 1,200 members.

The debate over Augusta National's all-male membership escalated in July when club chairman Hootie

Turn to AUGUSTA, page 7

JOHN MAYER-PAT AL MULLINS ARTS PAGE 5.
ADVENTURES WITH AN M-16 ED/OP PAGE 4.
MAUI INVITATIONAL BEGINS SPORTS PAGE 8.

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ☆☆☆☆☆ ISSUE FIFTY-SEVEN ☆☆☆☆☆ 11.25.02

Iraq: inspections give U.S. pretext for war

By Charles J. Hanley
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) — In a point-by-point protest, the Iraqi government complained to the United Nations Sunday that the small print behind the weapons inspections beginning this week will give Washington a pretext to attack.

The new U.N. resolution on the inspections could turn "inaccurate statements (among) thousands of pages" of required Iraqi reports into a supposed justification for military action, Foreign Minister Naji Sabri said in a letter to U.N. Secretary General Kofi Annan.

"There is premeditation to target Iraq, whatever the pretext," Sabri said.

His lengthy letter, a detailed commentary on the Security Council resolution, was not expected to affect the inspections, which resume Wednesday after a four-year suspension. Iraq had accepted the resolution in a Nov. 13 letter from Sabri to Annan.

Preparations moved steadily ahead on Baghdad's outskirts Sunday, where technicians at the U.N. inspection center worked to establish a "hot line" with liaisons in the Iraqi government. The first working group of 18 inspectors arrives Monday on a flight from a U.N. rear base in Cyprus. Their numbers are expected to swell by year-end to between 80 and 100 at a time in Iraq.

In seven years' work after the 1991 Gulf War, U.N. experts destroyed large amounts of chemical and biological weapons and longer-range missiles forbidden to Iraq by U.N. resolutions, and dismantled Iraq's nuclear weapons program before it could build a bomb. The inspections were suspended amid disputes over U.N. access to Iraqi sites and Iraqi complaints the United States inserted spies in the inspection teams.

A new focus on Iraq by the Bush administration led to adoption of Resolution 1441 and the dispatch of inspectors back to Iraq with greater powers of unrestricted access to suspected weapons sites. Washington alleges Iraq retains some prohibited weapons and may be producing others.

The resolution, adopted unanimously Nov. 7, demands the Iraqis give up any chemical, biological or nuclear weapons, or face "serious consequences."

It requires Iraq to submit an accounting by Dec. 8 of its weapons programs, as well as of chemical, biological and nuclear programs it claims are peaceful. Any "false statements or omissions" in that declaration could contribute to a finding it had committed a "material breach" of the resolution – a finding that might lead to military action.

The Bush administration has threatened war to enforce Iraqi disarmament, with or without U.N. sanction. But other governments, including France, Russia and China, say that decision can be made only by the Security Council.

Sabri's letter, dated Saturday and released Sunday, complained that a key passage on providing documentation is unjust, "because it considers the giving of inaccurate statements – taking into consideration that there are thousands of pages to be presented in those statements – is a material breach."

Sabri wrote that the aim was clear: "to provide pretexts ... to be used in aggressive acts against Iraq."

After talks with the Iraqis last week, chief U.N. weapons inspector Hans Blix said they had expressed "particular concern" about what was expected of them in reporting on their chemical industry, a complex area in which many toxic products can be

Turn to IRAQ, page 2

Hoops raises charity money



JAMES M. @PHOTO COLLEGIAN

AN ONLOOKER WATCHES THE ACTION DURING A 3-ON-3 MATCH IN THE MASSPIRG HOOPS FOR HUNGER TOURNAMENT. THE TOURNAMENT RAISED $667 FOR AREA FOOD BANKS AND DREW 35 TEAMS INTO THE COMPETITION.

By Dan Lamothe
COLLEGIAN STAFF

The 3-on-3 basketball Hoops for Hunger tournament hosted by the Massachusetts Public Interest Research Group (MassPIRG) at Totman Gym drew 35 teams and raised nearly $700 for area food banks on Saturday.

"It was a good turnout," Mark Koch, a MassPIRG volunteer, said. "It was an all day event. Everyone in the tournament was just there to have fun. It was a really good atmosphere."

According to event co-organizer Janice Staab, the money raised with the tournament will go straight to area food banks, which can in turn buy nine dollars of food with each dollar that they receive in donations. With the $667 raised, food banks will be able to purchase $6003 worth of food for the hungry.

Koch said a $20 entrance fee for the tournament went straight to charity.

"We also collected canned goods and things like that," Staab said.

"They had a little prep talk before they started," student participant Sang Nguyen said. "They explained what its for and that all the money was going to charity."

Nguyen said that the tournament was "very competitive."

"Overall, it was a lot of fun," Nguyen said.

Staab, a freshman, said that she organized the tournament with three other interns working at MassPIRG this semester, including Katie Miller, Diana Korasadowicz and Mary Jane Ela.

"It went pretty smooth. This is our first involvement in it," Staab said.

Turn to HOOPS, page 2



Ladies of the Dance

A PERFORMER DISPLAYS DANCE MOVES DURING "CELEBRATING OUR DIVERSE RHYTHMS," A MULTICULTURAL EVENT HELD IN THE MALCOLM X CULTURAL CENTER ON SATURDAY NIGHT. THE EVENT WAS SPONSORED BY DELTA XI PHI SORORITY, WITH PROCEEDS BENEFITING THE FACE PASSAGE, A BATTERED WOMEN'S SHELTER IN NORTHAMPTON

Eric Carle Museum opens

By Bonnie Obremski
COLLEGIAN CORRESPONDENT

The Eric Carle Museum of Picture Book Art at Hampshire College hosted its grand opening Friday with a ribbon cutting ceremony.

Nora Maroulis, director of development and marketing for the museum, took the hand of a nearby child at the ceremony and brought her over to the large red ribbon that dropped across the entrance to the museum. There, with the help of Carle himself, the banner was sliced and the museum was declared open to the public.

"This museum," Director Nicholas Clark said, "cares about not how smart you are, but how you are smart."

In other words, visitors of the Picture Book Art museum need not be well versed in the works of Renaissance painters. The museum focuses on the experience of being surrounded by the primary colored characters of one's childhood.

"Museums have been around for a long time," said children's book author Carle, who created the The Hungry Caterpillar. "They began with one person showing something beautiful to another person."

A group of children from the Willie Ross School for the Deaf in Longmeadow, Mass. presented the author with a collage in the form of homemade greeting cards. The student's instructors, Betsy Grenier and Irene Larussa, have been reading the works of Carle to the class every week since September.

"The [art] studio can, in some respects, be seen as the heart of the museum," said Greg Prince, president of Hampshire College.

The area gives children the opportunity to create masterpieces of their own after having viewed the works of various picture book artists in the galleries.

Prince's stepmother, Cynthia Prince, initiated the Eric Carle museum project over 10 years ago by encouraging Carle and his wife Bobbie to follow through on their dream.

"[Carle] is a creative genius," Prince said. "[This museum] is an experience you would die for."

Friday's visitors came from far and wide to attend the opening. The National Art Honor Society sent up a busload of students from Piedmont High School in Charlotte, N.C. New York resident Karen McCartney piled her four children in the car at 7:30 a.m. to make the 10:30 a.m. ribbon cutting ceremony.

"I read that Eric Carle...wanted to give back to the community," said McCartney on why she chose to visit the museum. "He just seemed so humble."

"Stories of childhood make an indelible impression upon all of us," Clark said. "We hope that this museum will make an indelible impression."

The Eric Carle Museum of Picture Book Art, Museum Shop and Museum Cafe, will be open Tuesday through Saturday from 10a.m. to 4 p.m. and Sunday from noon to 4 p.m. Student admission is $2 with valid ID, $4 for adults and $3 for seniors. Children under 12 months of age are free and family charges are capped at $10.

Answers on Saudi money sought

By Calvin Woodward
ASSOCIATED PRESS

WASHINGTON (AP) — Lawmakers pressed for answers Sunday on a possible Saudi money trail in the Sept. 11 hijackings and said regardless of whether one exists, the kingdom must stop its "duplicitous" coddling of terrorists.

Saudi officials spent the weekend having bankers pore over the records of Princess Haifa al-Faisal, wife of their ambassador to the United States, to see how thousands of dollars from her account might have ended up in the wrong hands, said Saudi foreign policy adviser Adel al-Jubeir.

But he said it was "crazy" to suggest she had done anything intention ally to support terrorism.

Lawmakers said the FBI's investigation should pull no punches, and the Bush administration should be open about the findings, despite the risk of offending an important ally with whom relations already have been strained.

In a harsh turn hound to be uncomfortable for administration officials as they seek Saudi assistance in a possible war with Iraq, senators upbraided the Saudi government for what they see as years of complicity in anti-American radicalism.

Saudis "have played a duplicitous game, and that is, they say to the terrorists, 'We'll do everything you want, just leave us alone,'" said Democratic Sen. Charles Schumer of New York. "That game has got to stop."

Sens. Joseph Lieberman, D-Conn., and John McCain, R-Ariz., who together set up an independent commission that will investigate the terror attacks, offered piercing criticism.

Saudi leaders "have to decide which side they're on," Lieberman said on CBS' "Face the Nation."

"For too many generations they have pacified and accommodated themselves to the most extreme, fanatical, violent elements of Islam, and those elements have now turned on us and the rest of the world."

Added McCain: "The Saudi royal famih has been engaged in a Faustian bargain for years to keep themselves in power."

Still, none of the lawmakers knew whether the princess had meant for her money to go to Omar al Bayoumi and Osama Basnan. U.S. officials believe those men provided financial support to two of the Sept. 11, 2001, hijackers while the terrorists lived in the United States.

Endeavor on way to space station

By Marcia Dunn



Iraq

continued from page 1

diverted to military use.

The foreign minister's letter disputed the allegations that his government retained chemical or biological weapons and rebuilt weapons programs. "The United States and Britain failed to give one credible proof on this matter," Sabri wrote.

Sabri also complained that the resolution gives the inspectors "unjust power" like "conducting interviews with citizens inside the country without the presence of a representative of their government or asking them to leave their country with their families for interviews or demanding lists of the names of all scientists and researchers and removing equipment without notifying the Iraqi government."

Sabri complained of what he called arbitrary powers being granted to inspectors, including "meeting people inside their country without the presence of a representative of their government, or asking them to leave the country with their families to meet (for interviews) abroad."

In notifying Annan of Iraq's acceptance of Resolution 1441, Sabri had advised the U.N. chief he would follow with this second letter commenting on supposed violations of international law and other problems with the resolution.

The Iraqi official urged that Security Council member nations ensure that the weapons inspectors are committed "to their obligations according to the U.N. charter and ... the United Nations' goals." If they do so, he wrote, they will "uncover the false U.S. accusations."

The U.N. experts' first missions are expected to be visits to Iraqi sites previously inspected in the 1990s, where they will check on cameras and other monitoring equipment left behind in many cases by earlier inspectors.

A top priority was establishing operational security at the U.N. offices, to maintain secrecy surrounding the targets of the inspectors' surprise visits.

"We are still testing our communications equipment to make sure we have secure lines," said Hiro Ueki, spokesman for the U.N. Monitoring, Verification and Inspection Commission, UNMOVIC.

Hoops

continued from page 1

The tournament was won by the trio of seniors Justin Zerneri and Matt Burstin and sophomore Chris Racine.

Koch said that the environment created by the players was loose, with participants calling their own fouls until the competition had been whittled down to the final eight teams.

Staab credited several organizations for helping out with the tournament, including the African, Latino, Asian/Pacific Islander & Native American (ALANA) diversity program, Students Helping Area Reachout Efforts (SHARE), BASIC, Alpha Phi Omega service fraternity and Delta Upsilon fraternity.

Staab said that the she and the same three interns involved in this event will run a Hunger Cleanup in the spring. A Hunger Cleanup is similar to a walk-a-thon. Students involved mobilize to gather canned food and nonperishable items.

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THE MASSACHUSETTS DAILY COLLEGIAN

COMMUNITY BULLETIN

MONDAY NOV. 25

SMITH – Dr. Anne Averill will speak at 3:30 p.m. on "Insects on small host fruit: Patterns of Exploitation" in the Alexander Conference Room of Fernald Hall.

SMITH – Smith College will host a colloquium in the biological sciences entitled, "As Time Glows By: Circadian Rhythms in Mammals." Erik Herzog of Washington University will be the guest speaker. Refreshments will begin at 4 p.m., with the lecture at 4:30 p.m. in the McConnell Foyer.

TUESDAY NOV. 26

SMITH – Paul Wetzel, a research associate at Smith College, will present his lecture, "Wetlands in the Landscape: What Are They and Why are They Important," at 9 a.m. in McConnell Auditorium. The lecture will focus on the affect of landscaping on wetlands from a human perspective and from an ecological one.

SMITH – There will be a Sahaja Yoga Meditation workshop at 7 p.m. at Smith College in the Bodman Lounge, Helen Hills Chapel. The workshop focuses on the "true objective of yoga as the union with the divine."

SUNDAY DEC. 1

UMASS – The Hampden Gallery in the Southwest residential area will be hosting two exhibits. "Baggage Claimed" by Amy Corey, and "Hair Trigger" by Sally Curcio. Both will run through Dec. 8. The gallery's hours are Monday through Thursday, noon through 6 p.m., and Sunday 2 to 5 p.m.

UMASS – The University Gallery at the Fine Arts Center will host the exhibit, "Private Eyes: Image and Identity" through Dec. 13. Gallery hours are Tuesday through Friday from 11 a.m. through 4:30 p.m., and Saturday and Sunday 2 to 5 p.m.

SMITH – Auditions for "David Lan's Flight" will be held from 7 to 10 p.m. at Smith College's Mendenhall Center for the Performing Arts. For more information, call 585-ARTS. Ellen W. Kaplan will direct the performance. All student and community actors are invited to audition. Callbacks are on Dec. 3, with performances beginning in April of 2003.

MONDAY DEC. 2

UMASS – The History Department will present speaker David Glassberg in a lecture at noon on "The Politics of History in the National Park Service." The even takes place in room 620 of Thompson Hall.

UMASS – The Fall 2002 Charles Alexander Seminar presents in their entomology lecture series, "A Model Clades' Approach: Insights into Social Evolution, Speciation, and Tritrophic interaction" by speaker Dr. Bernard Crespi from the Simon Fraser University. The lecture will begins at 3:30 p.m., with refreshments before hand at 3:15.

AMHERST COLLEGE – Professor Javier Corrales of the Political Science Department will speak from 4:30 to 7 p.m. on "Macroeconomic Crises in Latin America. Again" in the Keefe Campus Center McCaffrey Room at Amherst College. The talk is a part of the faculty colloquium series.

– *Compiled by S.J. Port*

PVTA bus involved in accident

An accident on Friday afternoon between two vehicles and a University of Massachusetts PVTA bus caused minor delays.

"I've never seen an accident right before my eyes," said Joanne Murphy, a fourth semester PVTA bus driver.

The accident happened at about 3:20 pm between the intersections of Clark Hill Road and Orchard Hill Drive. A Blue 35 Southbound Route campus shuttle was on its way down the hill and was waiting for a car on Orchard Hill Drive to turn left onto Clark Hill Road.

"I didn't even see the van, it just came flying up," Murphy said.

As the car was turning left onto Clark Hill Road a minivan was speeding up the hill. The car collided into the driver's side door of the minivan, which bounced off the car and into the bus. The bus was already at a complete stop.

Murphy said the majority of her passengers saw the accident about to happen and braced themselves for the impact.

"I was stopped right there and she just bumped into me."

Murphy said the van didn't hit the bus very hard and was probably traveling at between five and 10 miles per hour upon impact. The car had minimal damage to the front and the driver's side of the mini-van was crunched in.

"Nothing happened to me, there are just a few little marks on the bus," Murphy said.

The drivers of the car and mini-van were not injured. According to Murphy, the mini-van driver was taken away in an ambulance to be treated for an asthma reaction.

Murphy said navigating the intersection of Orchard Hill Drive and Clark Hill Road isn't tough for her because she knows the route well. She said she does see how it can be difficult for cars to make decisions about turning when there is a bus involved. According to Murphy, the situation on Friday is a common scenario at that intersection.

"It's not uncommon, but this time it's unfortunate I guess," Murphy said.

– *Jamie Lee*

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Catholic church:

Act more carefully

News of the priest confessions spread far and wide for months as damaging and damning information about the clergy in the Catholic Church was released. Even more prevalent were the statements that the church had mishandled the removal of priests from their parishes, bumping them from parish to parish but never removing them from their positions of power.

Now that the scandal has calmed a little, there are fewer stories regarding priests. Specifically, unless a reader was looking for it, he or she would not have been able to find a story covering Monsignor Michael Smith Foster's retreat to the Newton parish late last week in *The Boston Globe*.

Yes, his return to his parish is more than his removal.

Smith was reinstated from his parish in August when an altar boy accused him of sexual abuse. He was eventually reinstated when it was proven that the allegations were false.

While both his parishioners and himself advocated fiercely for his return, the church would not reinstate him until their investigation was over. Rather than operating in the same way that the American justice system does and assuming that someone is innocent until proven guilty, the church seems to have adopted the stance that all claims of abuse automatically mean guilty. While this may be effective in dealing with some guilty priests it can also result in the punishment of those who are entirely innocent.

Though this is a less significant story than the allegations of sex abuse themselves, it is still important. In the most basic way this is a testament to the way that the Catholic Church is handling these sex abuse claims. Because they were slow to deal with the claims in the first place, they seem now to be jumping the gun and immediately removing without the proper proof.

While child abuse is irreproachable, punishing someone simply for allegations and not on proof is equally terrible.

The church needs to begin to investigate claims of sexual abuse more seriously and more expediently. A priest who is innocent should not be removed from his position for more than five months, anymore than one who happens to be guilty be allowed to continue to sit around his ministry for years.

Because they are dealing with such a sensitive and serious subject, the Catholic Church needs to be more diligent about the way that they investigate and handle the sex abuse cases that have come to their attention.

Simply, the church needs to realize that claims of this type of gravity can and will affect lives forever.

There is no margin for error.

Information from The Boston Globe *was used in this story.*

Unsigned editorials represent the majority opinion of the Collegian *editorial board.*

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Lessons from a traveling granny



CAREY

I was reminded by the brief snowfall we had last week, which has now been completely absorbed into November's somber gray skies and freezing rain, that this time of year brings with it a change in people's behavior. For instance, the polite tap on the shoulder to get your friend's attention is replaced by hurling a snowball at their heads. And a number of lunch trays go missing from the DC only to reappear cracked and broken at the bottom of hills, considered to be good for sledding.

However, the greatest difference I see in people with the bi-polar seasonal change is that they become much more reclusive in the colder months. The sun shrinks away from the landscape, leaving it barren, cold and desolate. As New Englanders and college students, we do what comes natural, we hibernate. Spending more time locked in our rooms, we wake up in the afternoon, if we can, and savor the brief sunset of sunlight before we return to a world of frigid darkness. There is a rise in drinking during these times but a decrease in partying and celebration.

After I spent last Sunday watching the Patriots get embarrassingly spanked by the Oakland Raiders, I noticed that most of the Raiders fans weren't cold or freezing their butts off in a traditional New England blizzard. They not only seemed smug in their victory, but content with the climate in which they were celebrating it in. This vexed me more than watching our home team disappointingly drop another game.

At this point I was reminded of a Californian I had recently met one morning, a few hours before daylight in the lobby of a youth hostel in Montreal. She had traveled across the Continent to attend a three-day-long seminar on transvestites, a subject truly dear to her heart. When I first saw her enter the lobby, I knew by her light loquacious step, and warm approachable attitude that she was not from around here. Being the only other living soul in the room at the time, aside from the desk clerk, she immediately sat down and carried on a conversation with me. Far away from the sun and surf, this aged granny-like figure approached me as if the main purpose of her 5,000-mile journey was simply to meet new people. My own typical social reservation didn't stop her from sharing with me her lifetime of triumphs and tribulations. She came like an open book, chewing gum, twirling her gray hair and talking about her 20 years as a professor in the field of sexual education at some hyper-liberal west coast university. I was trying to type away on my laptop, but soon stopped and opened my ears to her in curiosity. She told me everything from the most recent sexual transgressions she had had with her ex-husband of 30 years to her daughter's current legal troubles.

"For this simple reason the world is a brighter place for people like her."

The second night I was typing in the basement of the hostel hoping to avoid the distraction that had interrupted me the night before. However, my efforts were in vain. It was as if she had sought me out, and once again we began to chat. Her head was filled with stories of past travels and adventures. Our talk was generally small and I searched for wisdom from this person, who I felt had a lot to impart. She told me about her day: the 12 hours of video on transvestites she had seen, the male clerk at the desk, her search for some legendary bagel shop, and the struggles of communicating with her French roommates. She looked at a map of the city, and at 1:15 am this 80-year old woman planned her next move.

After she had decided, she slowly got up from the table we were sitting at and said, "I will probably never see you again, good luck in your travels." Afterwards, I realized that it was the only time she had used the future tense. Her whole ideology was about living in the moment, which was completely devoid of the concerns or grief over the future. Her actions and attitudes were free of the surroundings and situations she found herself in. For this simple reason the world is a brighter place for people like her. In our reclusive states we, especially as college students, tend to fret over the future too much. Letting these concerns fester in our minds can contort them and allow them to be blown out of proportion. The cold weather and miserable climate, for some of us, magnify these concerns by driving us indoors and away from others. In this way it's easy to lose context with reality, and with ourselves. God I hate winter.

Robert Carey is a Collegian *Columnist.*



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The woman with the M-16



DAN YAGUDIN

Now with the [illegible]

I was [illegible] quoted to get into the restaurant. [illegible] late on a Thursday [illegible] work or school the following day. [illegible] ular restaurant was packed [illegible] known for its [illegible]

But despite all this [illegible] restaurant [illegible] [illegible] they were [illegible]

But first let me explain [illegible] thing. To get into [illegible] Israel, one almost always has to [illegible] be questioned by a multi-[illegible] and physically searched. [illegible] Palestinian suicide bombers [illegible] rather fatal attractive [illegible] search [illegible] long [illegible] You can guess my surprise [illegible] approached the head of the line, I found a guy standing. But you haven't even [illegible] enough?

And there she was. She was beautiful. About 5 foot 10, golden hair, bright green eyes, and an M-16. For those of you who are not familiar, an M-16 is a gun. A very big gun. Different people respond differently to armed and uniformed members of the opposite sex, but suffice to say I was intrigued. My intrigue was also due to the fact that the armed and uniformed woman was getting hit on by every single guy that she was searching as they entered the restaurant. The sight of her seemed to bring out a sense of deep concern for public safety in the Israeli male population and many protested that the woman with the M-16 didn't search them for long enough. After all, as one guy said, there are many different parts of the [illegible] where someone could hide bombs...

It's not hard to get a sense of Israel's security concerns. One gets a taste of it as soon as one lands at Ben Gurion airport. There, little old ladies with small white tags greet you and innocently start asking you questions. "Hi sweetie! Welcome to Israel. Who did you come here with? Your mom? Your dad? The Hamas? Al Qaeda?" One learns a few things rather quickly; for example, Israelis aren't kidding when they say never leave your bags unattended. Two summers ago, I was treated to a sight in an Israeli supermarket. We were out shopping when a police officer arrived. He calmly asked us to leave because he had to treat a suspicious object," a euphemism for a possible bomb. Next, he took out a robot with a sapper's rifle from his cruiser, and remote-controlled it towards a bag in the corner. In the last second a customer ran out of the bathroom shouting, "No, those are my bananas!" But it was too late. The robot fired, and the result was a rather spectacular banana split.

"Different people respond differently to armed and uniformed members of the opposite sex, but suffice to say I was intrigued."

Israelis owe a debt of gratitude to people like the woman with the M-16. The comparatively low number of Israeli casualties in the latest violence certainly isn't due to a lack of trying on the Palestinian terrorists' part. Israelis are incredibly security-conscious. Israeli bus drivers have pushed suicide bombers off their busses, policemen have stopped them with their bodies (and paid for this action with their lives,) and the likes of the woman with the M-16 make it extremely difficult to execute attacks inside of Israel. As one unsuccessful pickup line to the woman from that night put it: "You make it hard to be a terrorist." To this she responded with a nudge on the trigger, and the perpetrator of the failed pickup line ran inside.

As humorous as this whole encounter was to watch, it underlines a rather grim reality. Israelis live under constant fear of terrorism. In Israel, whenever we hear a siren, we listen to how many sirens follow it. If it's just one, then we breathe a sigh of relief and hope for the recovery of whomever is inside the ambulance. If two or three follow, it might still be a car accident. If four, five, six or more follow, we turn on the television to find out where the latest suicide bombing occurred.

Nice as it is to have armed women in security guard uniforms, I would much rather forgo this pleasure for a state of peace where I don't have to count ambulance sirens. I therefore call on Arafat and the Palestinian Authority to stop the violence they instigated, violence that is hurting Palestinians and Israelis alike.

Maybe when Arafat's murderous Intifada is over, there won't be a need for the likes of the woman with the M-16.

Dan Yagudin is a Collegian *Columnist.*

Letter to the Editor:

To the Editor:

SPIRE, the new Student Information System, began registering students on Thursday, Nov. 14. At the end of the first week, 6101 undergraduates registered into approximately 31,285 course seats. This corresponds to about 75 percent of those undergraduates who were eligible to use the system in the first week (mostly seniors and juniors). A smaller percentage of graduate students also used the system.

System response times have generally been good, though at peak usage periods some response times have been unacceptable (the target is for all response times to be under two seconds; response times greater than five-10 seconds are considered unacceptable). Response times on the enrollment pages have been very good with less than one percent falling into the unacceptable range. The class search response times have not been as good, with up to 30 percent of the response times falling into the unacceptable range during periods of peak usage. In the first week, there were 261,602 online class searches executed; at peak times these were running in excess of 100 per minute. We have been making adjustments throughout the week to improve the class search response; it appears that these have been successful in significantly reducing, though not yet totally eliminating, the frequency of unacceptable response times.

As we proceed into the second week of online registration, we will continue to try to improve response times and to remedy "bugs" as they are identified. Should you encounter difficulties, it is important that you report them to the OIT Help Desk (545-9400) or through the survey. We do have to be cautious in making changes at this point, however, since untested changes can result in degradation of the system, as happened a couple of times this past week. We will compile all issues and attempt to resolve them for next semester's registration period.

For anyone who has used SPIRE, whether that experience was good or bad, please consider filling out the online survey located at www.housing.umass.edu/spire_survey. The survey is also available at the SPIRE logon page. Those surveys will be used to inform changes in next semester's system. Prizes will be awarded to randomly selected students who fill out the survey.

Rosio Alvarez
Associate Chancellor for Information Technologies
Office of Information Technologies

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 11.25.02 ARTS EDITOR: JENNIFER EASTWOOD

Simplicity reins in Mayer's Mullins Center debut

Raved tunes, stage setting and costuming hit the spot



JOHN MAYER REVEALS ON-STAGE STRONG PASSION ABOUT HIS MUSIC AND ITS PRESENTATION.

By Lizzy Nielsen
COLLEGIAN STAFF

JOHN MAYER
Mullins Center
Nov. 23

"Good evening, I'm John."

Truly a statement of the obvious, but somehow the simplicity of the proclamation captured the essence of the atmosphere Saturday night at the Mullins Center.

John Mayer took the stage with his guitar and a single spotlight and opened with "Love Soon," a number from his first album *Inside Wants Out*.

After a solid hour from opening band Nickelcreek, the crowd started to express restlessness. Nickelcreek, although very impressive musically, isn't quite up to arena performance par, and probably would have been better suited for an Iron Horse or Pearl Street type performance. There were a few bright moments in Nickelcreek's set, including sampling from Nirvana, The Beatles and possibly the most popular cover of the evening, the theme to Super Mario Brothers.

Mayer went on to completely blow away the viewer with the complex simplicity of his show. That may seem like a complete oxymoron, but Mayer possesses incredible musicianship, and the complexity of his guitar solos and the time changes he's able to direct his band through is reminiscent of a modern day big band, ala Duke Ellington or Count Basie. The simplicity aspect comes from the black background, Mayer dressed in a T-shirt and dark pants and the lack of any kind of glitz or glamour to the show in general.

Much of Mayer's nearly two hour set included songs from his second and more popular album, *Room for Squires*, but certain commercially unreleased tracks and numbers from his first album, *Inside Wants Out*. Included in his performance was "83," which to the crowds amusement sampled Cyndi Lauper's "Girls Just Wanna Have Fun," and another catchy 80s number "Let's Hear it for the Boy," from one-hit wonder Denise Williams.

Mayer was also given the opportunity to woo the audience with his evident sense of humor. Mayer proclaimed, "I [expletive] love porn," and expressed American children's need to discover porn the old fashioned way – through finding a dirty, beat-up copy of *Hustler* in the woods behind their middle school. Mayer then encouraged the audience to go out, purchase a porno magazine, run it under some water and ditch it in the woods somewhere. After this amusing speech, Mayer and his band launched into current top 40 hit "Your Body is a Wonderland."

Mayer's honesty and ability to relate to his audience is unparalleled. Before launching into "Back to You," Mayer told the audience, "This is a song about second chances, and third chances, and fourth chances and fifth and sixth and seventh and eighth chances. When your friends don't understand why you keep going back to this person but you do." Any person of the 20-something age would be hard pressed to say they've never felt that.

That seems to be the sentiment among all of Mayer's songs, as they are reflective of emotions adults in their 20s feel. Mayer fans are interesting, as they know the words to every single song on his album, along with many others. Songs that haven't been released on commercial radio became 8,000-person sing-a-longs on Saturday evening.



"MAYER'S AND ABILITY TO RELATE TO HIS AUDIENCE IS ..."

The encore had to be the most breathtaking moment of the evening was without a doubt the encore. Mayer played a solo acoustic version of his female-favorite number, "Comfortable," as well as the seemingly holiday appropriate "St. Patrick's Day." Mayer encouraged the audience to go out and find someone special to spend the holidays with, as it makes the season so much more enjoyable.

Mayer is a gent in the bedrock of pop music today. It's obvious to anyone who's seen one of his shows that he's unbelievably passionate about what he does. From his lemon-sucking expressions during his guitar solos to the way his body sways when he plays to the passion that encompasses his hijinks singing, Mayer loves what he does, and he performs it in the most raw and unrehearsed form possible. That in itself, is special in a world of stage shows ruled by choreographed dance moves and pyrotechnics.

On top of his on-stage genuineness, Mayer is truly appreciative of his fans. After the show, approximately 50 people waited outside the backdoor of the Mullins Center to get a glimpse of Mayer walking to his bus, but to the amazement of all the freezing souls outside, Mayer came over and greeted the crowd and signed autographs for everyone who stood outside waiting for him, remarking about the frigid weather and how he'd be inside right now if he were among the group.

The simplicity of Mayer's performance and the complexity of his music, and just the passion he possesses for what he does made the evening spectacular. John Mayer's live concert is truly the epitome of what a musical experience should be.

The King of Rock 'n Roll still headin' all the music charts

Elvis 30 No. 1 *Hits pleases fans in offering many - though not all - Elvis hits*



By Melissa Hammel
COLLEGIAN STAFF

ELVIS PRESLEY
Elvis 30 No. 1 Hits
RCA

It is a little like nostalgia.

That is the only way to describe the feeling you get when music is so familiar it feels like it has always been a part of your life. However in dealing with *Elvis 30 No. 1 Hits*, it honestly is music that has accompanied listeners for over 30 years.

This collaboration of hits can hardly be called a new album – but more a new project from the likes of RCA to creatively rejuvenate the posthumous career of Elvis Presley. What would seem like a pathetic effort to drag out a couple more dollars out of a dead icon is a tactic that more than flies with a celebrity of the likes of Elvis.

Forget about the leather pants, the confident sneer or the hip swivel that made him so famous; all pop cultural references aside, this album proves once and for all that no matter how many years pass, the music still survives untainted.

The conception of the album itself was pretty simple; RCA gathered up 30 songs that had hit the number one spot at any time in Elvis's career along with a remixed bonus track, "a little conversation." The hits spanned from early to late career and included a mixture of ballads, the upbeat Elvis hits and even the more serious material of his later career.

The only fault a listener could find with this composition is not in the music but much more in the composition of the album. The CD rolls through the hits in chronological order rather than organizing it by subject matter or type.

Elvis Presley himself was known for the methodical way he went about setting up his recording sessions and organizing the arrangement of his albums. It doesn't seem to do much justice to arrange a greatest hits album for a man obsessed with presentation in everything from his live shows to his musical and film work, without giving consideration to how the order of the music will affect the listener. That aside, it is interesting to see the different stages of his career portrayed in the form of a greatest hits CD.

The album leads off on an upswing with the 1956 hit "Heartbreak Hotel," the first single from RCA and a song based on a suicide note printed in the *Miami Herald*. The upbeat hit melds well into his July hits of 1956 including the well recognizable "Don't Be Cruel" and "Hound Dog," which reached popularity following a number of live performances. Also representing the period of his early popularity include ballads such as "Love Me Tender," one of the only hits he wrote himself and song he danced to at his wedding to wife Pricilla.

There are also a number of hits representing the middle of Elvis's life, most of which catapulted to number one with the help of his ongoing movie career. While a number of his films were hardly considered masterpieces, the music from them has had staying power for years following. Some of these include arguably the best ballad of Elvis's career "Can't Help Falling in Love" from *Blue Hawaii*, "Return to Sender," which was written previous to the film *Girls, Girls, Girls* but was included because of its popularity and earlier hits such as the heart pounding "Jailhouse Rock" from the movie of the same title and the teasing hit, "Hardheaded Woman" of *King Creole* popularity.

Perhaps the best section of the album comes at the end of the CD with the inclusion of late Elvis hits like the angst ridden, "Suspicious Minds" and the painful emotion filled rendition of "In the Ghetto." Two of Elvis's most serious songs, both reflect a period of post-divorce depressed Elvis and the issues of his personal life more than reflected themselves into the life of his songs.

The album closes with a remixed version of "A Little Less Conversation," supplied as a selling gimmick from RCA. While it is always nice to provide new material when you can, there is no foreseeable reason to remix a perfectly good Elvis song beyond the purpose of selling albums. The remix is fine; it is well done; but it is difficult to justify why it should be included beyond the purpose of selling albums.

Overall, the music is wonderful, Elvis Presley comes across as the vibrant and multi-talented performer that he clearly is, even generations later. The only problems lie solely with the format. The seeming hastily put together composition and inclusion of the remix doesn't do justice to the career of a complex and talented individual.

If you are an Elvis fan or simply want a good dose of some terrific songs, go out and buy the album. However, if you are expecting perfection, you are not going to get it.



LATEST ALBUM FEATURING ELVIS PRESLEY MUSIC GATHERS SOME, THOUGH NOT ALL, OF THE KING'S HITS ON ONE DISK.

Theatre Guild entertaining with *Pippin*

By Jake D. Lewis
COLLEGIAN STAFF

PIPPIN
Bowker Auditorium
Nov. 22

Pippin is certainly a more mature and logical show to perform on a college campus than the Theatre Guild's recent production of the childish *Once Upon A Mattress*; after all, *Pippin* is all about sex, rebellion and utter contentment - subjects most every young adult struggles with.

What nags at me, though, is that there are so many more (dare I say better?) musicals out there dealing with these conflicts too, and the Guild's decision to go with yet another stock show, than high schools and drama groups perform ad nauseum defeats the purpose of college theatre. There's very little pushing of the envelope or even interesting new takes on the old tale, and while *Pippin* was, overall, one of the Guild's superior productions of late, it doesn't do anything more than entertain. As opposed to the original staging of *Pippin*, which packed a wallop with its thought-provoking content and dazzling musical score (by master Stephen Schwartz), it has unfortunately fallen into the grasping of shows that should ultimately be retired from any theatre-group's repertoire, having been there and done that too often before.

The Leading Player (Andre Hall) weaves the story of *Pippin* – the son of Charles the Great who returns home from school but can't seem to find his place in the world where he'll truly be happy. Does he want power or the simple things in life? Through a series of scenes and musical numbers, The Leading Player and his magic-makers lead Pippin on a journey of self-discovery, all building up to the Grand Finale – the moment where *Pippin* must ultimately decide how he wants to be remembered.

Playing the title character is sophomore Mike Devlin, who perfectly embodies the role of a confused, yet likeable young man. He adds just the right amount of innocence and intelligence to Pippin, the son of Charles the Great, while capturing all of the passion of Schwartz's music with his stunning voice, right from the first bars of "Corner of the Sky." Devlin is utterly comfortable to watch and dominates the stage whenever he's on, but also allows for other people to shine in the spotlight too.

Among them is Jackie Hebert, playing the role of Pippin's classy grandmother Berthe, who unarguably has the best role in the show. Despite only being onstage for one scene, she blew the roof off of the Bowker Auditorium with her song "No Time At All." At times, though, Hebert seemed to struggle to keep up the energy of the rousing song, and the choreography seemed a little clunky, but it was nonetheless the one big show-stopper. And while the role of Pippin's lover, Catherine (Carolyn Ritter), is often an unmemorable and glossed-over part, Ritter brings an extremely endearing quality to it not soon forgotten.

It would be unfair to forget Andre Hall as The Leading Player, the ringleader of the magical tour. Just as before, Hall nearly transforms himself for the role, and that's part of the show's biggest treat; while watching him dance up a storm that would make Bob Fosse proud, it is hard to believe this is the same guy who played the part of the blood-hungry Wolf last year in the Guild's production of *Into the Woods*. Part of the immense appeal of Hall's performances is, instead of being big and over-the-top, he captures the audience with the little things he manages to fit into the part he is playing. Hall's performance is simply jaw-dropping (once again), and if there were Tony Awards for the Guild, he would rightly deserve one.

Pam DeGregorio's costumes are terrific, conveying the idea of oneness and blending in to the world around you, while the bare-bones stage is wonderfully fitting. The lighting design, too, worked well, despite the few technical glitches that occurred throughout the performance. Director Jill Coleman has staged a sturdy production of *Pippin* (even though the ensemble leaves a little to be desired in the area of enthusiasm), yet it's unfortunate she couldn't apply her talent to more daring and uncommon material. To her credit, the very end of the show, which has to deal with Catherine's son Theo, is a superb touch unseen performed before in the many productions of *Pippin* I have witnessed. While it is slightly clichéd and unfounded, it contentedly brings the story full circle.

Pippin may not have been an inventive or audacious show for the Guild to do, but at the very least, it does entertain. The Guild should now take some advice preached by the show itself: do a little growing up, find something truly extraordinary and make your mark a lasting one.

Chamber Choral's diverse music fills Bowker Sunday

Bowker Auditorium was filled Sunday night with music performed in Latin, German, Spanish and English. Director Dr. L. Wayne Abercrombie opened the show: "We were trying to cover a lot of different music from a lot of different places and a lot of different times," he announced. With songs ranging from "Selig sind die Toten," written by Heinrich Shutz in the early 1600s, to Emily Dickinson's, "Musicians Wrestle Everywhere," put to music by Elliot Carter in 1908; it is safe to say Dr. Abercrombie accomplished his agenda.

"There is something magical about doing this," Junior Alto singer Kirsten Neale expressed summing the night's ambience. "There is just something that pops once the show starts."

The good of the performance flickered from a serious feeling of sorrow with numbers like Dickinson's "Heart Not So Heavy as Mine," elated rapture shown in Schutz's "Selig sind die Toten" and everywhere in between.

The Chamber Choral showed a great ability to perform in more than just the typical choir style. They sung two quartets of Johannes Brahms' works and also broke into a little acapella for "Las Flores que me diste," a Venezuelan Folk song. Bass singer Brendan Buckley commented, "It was a lot of work doing a show as eclectic as this, but once it got going it all came together."

Paul Halley's, "Agnus Dei," was brought to life by the choral accompanied by the soprano saxophone of Lynn Kinck, and the show came to a close with a gospel style song entitled, Walk in Jerusalem, created by Paul Bardin in 1965. Abercrombie invited the entire crowd to, "Tap your feet. Clap your hands. Hum or sing along, if you want. Get up and dance; if you feel like it. Do whatever the music moves you to do," to the piece, punctuated with a cool, jazzy sounding solo performed by Senior Joshua Sprague.

A variety of sound, strong instrumental compliments and a dramatic director decked out in theater tails complete with a sense of humor, this show had only one weak point: it was only an hour long.

- Cameron J. Woods

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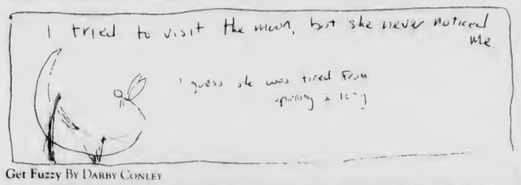
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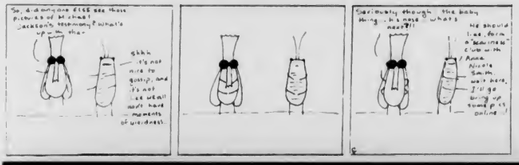
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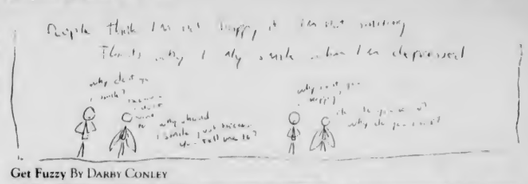
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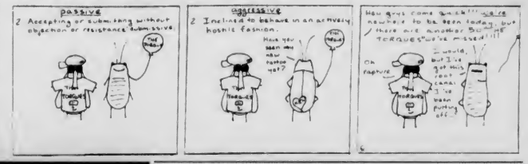
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Quote of the Day

"People don't fall in love with what is right in front of them. People want the dream- what they can't have. The more unattainable, the more attractive."

-Buffy the Vampire Slayer

Amherst Weather

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Horoscopes

SAGITTARIUS (Nov. 22- Dec. 21)- Today is not the day to expand your horizons and try a variety of new things. Spending time around people and places that are familiar to you might be the safest bet.

CAPRICORN (Dec. 22-Jan. 19)- You have been under a great deal of undue stress recently. Take stock of your life and let the small things go.

AQUARIUS (Jan. 20- Feb. 18)- There is going to be some serious upheaval in your love life this coming week. While it might seem difficult right now, sitting down and talking about it is the best solution in the long run.

PISCES (Feb. 19- March 20) Today you are going to need to keep reminding yourself that a break is right around the corner. While you are swamped with work now the end is in sight.

ARIES (March 21- April 19) – Take time to smell the roses today and appreciate the good aspects of your life.

TAURUS (April 20- May 20) – You are going to need to support a good friend that is going through a difficult time. This should come as second nature to you but remember to set aside some time for yourself.

GEMINI (May 21- June 20)- Don't slack off today. Even though it seems like it may not be necessary, go the extra mile. It will help you out in the long run.

CANCER (June 21- July 22)- You are in for a couple of big surprises today, things aren't always what they seem. Don't worry, it will all work out for the best.

LEO (July 23- Aug. 22)- You can spend today coasting by because for the first time this month you are on easy street. Appreciate it while it lasts because it is going to be short lived.

VIRGO (Aug. 23- Sept. 22)- Call a friend that you haven't spoken to in a long time. Today someone will really need to hear from you.

LIBRA (Sept. 23-Oct. 21)- Start thinking about all of those things that you have been putting off all week. While procrastination may make you feel better now, you will be cursing yourself later.

SCORPIO (Oct. 22- Nov. 21)- You will be coming into a lot of money in the next few days, spend it wisely otherwise you might have problems.

Geoduck By Comrad WJS



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Italian Minestrone Soup

Chicken Cacciatore

Native American Stew (vegan)

Vegetable Chili Nachos (vegan)

Sweet Potato Quesadilla (vegetarian)

DINNER

Italian Minestrone Soup

Veal Cutlet

Chicken Margarita

Roasted Vegetable Wrap (vegan)

THE HARP
IRISH PUB
Voted Best new Bar/Club in The Valley 2002
MON
All-U-Can-Eat $5.95 8:30-11pm
TUES
TEAM PUB TRIVIA
Put your education to real use! Win money and prizes 9pm call for details
WED
REGGAE NIGHT
183 Sunderland Rd., North Amherst 548-6900
"Start Your Own Tradition"

ACROSS

1 Fuel cartel
5 Slaps
10 Arrived
14 Not phony
15 Narrow street
16 On a rampage
17 Tang
18 Kind of trail
20 Large parrot
22 Wild animals
23 Protozoans
25 Field crop
26 Stretched to see
27 Diamond —
28 Yodeler's home
32 Plows into
33 Revises
35 Your highness
36 PC maker
37 Fish-to be
38 Light brown
39 Tell all
41 Bamboo muncher
43 Actor — Kruger
44 Hawk
45 MD assistants
46 Thin layer
48 Mock butter
50 Cuts off
51 Having fine views
54 Squad car sound
55 Bird that hammers
57 Syllogism word
61 Queen Elizabeth's daughter
62 Ink
63 Queens ballpark
64 Jam or pickle
65 Healed
66 Carbon deposit

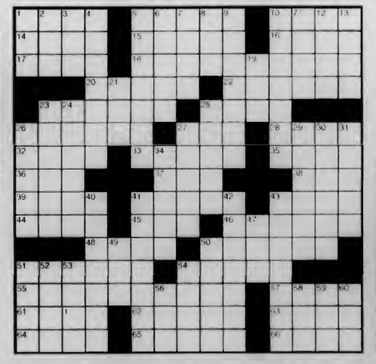
DOWN

1 Moon, poetically
2 Canadian prov
3 Have a snack
4 Twain, actually
5 Waterfall
6 Radius companions
7 Move like lava
8 Small number
9 Pictures, often
10 Beach huts
11 Author Kingsley —
12 Drop feathers
13 — out (makes do with)
19 Poet's contraction
21 Lincoln nickname
23 Rich, as farmland
24 Cat or rat
25 Quilted
26 Babies' beds

PREVIOUS PUZZLE SOLVED

P	B	S	C	A	R	O	B		O	C	T			
B	E	E	P		A	N	I	T	A		M	E	A	L
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B	O	A	R	D	E	D		S	K	I	L	L	E	D
			K	O	R	E	A		D	R	E	S	S	Y
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S	U	M	S		I	D	L	E	R		N	O	G	S
	L	E	S		C	A	D	D	Y		D	N	A	

27 Verdi prowlers
29 Interstate eyesore
30 Keags yakking
31 Mexican gent
34 Pipe unclogger
40 Fashioned ones
41 Maxim
42 Staled firmly
43 Unify
47 First lady?
49 Teacup rim
50 Kitchen gadget
51 Dog-padded
52 Volcano's shape
53 Ages upon ages
54 Distort, as data
56 Corp. bigge
58 Letter before sigma
59 Earth, in combos
60 Breakfast grain



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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Minutemen say aloha to IU in opener



Anderson looks to lead UMass past national runner-up Indiana in Maui

By Matthew F. Sacco
COLLEGIAN STAFF

Some are envious of Anthony Anderson.

"Everybody keeps sayin' 'I wish I was you, put me in your suitcase,'" Anderson said through a chuckle.

People glutton at his rising status as an elite college point guard, his free trip to Maui and subsequent national television appearance.

But of all the perks they mention, nobody has claimed a desire to go nose to nose with Tom Coverdale – the All-American point guard from national runner-up Indiana.

No, it seems the only one looking forward to that match-up is Anderson.

"He's one of the best guards in the country," Anderson said, scratching his chin in anticipation.

It took a season, but with each passing scene in Act II of Anderson's career in Amherst, it becomes clearer that this is his team now.

While co-captain Micah Brand waxes on about the thrill of playing a storied program such as Indiana, Anderson concedes no such advantage.

"It's like a couple years ago when we played North Carolina," Brand said. "As a kid you always dream about playing against a team like this."

Anderson hangs his head below the microphone during his captain's speech. He's almost zoning out, focusing on the upcoming match-up.

He had better focus.

Because if the Minutemen are going to pull off the mother of all upsets in the first round of the Maui Invitational tonight, Anderson is going to be the one that leads them there.

And to lead, Anderson is going to have to shoot the ball.

Following an exhibition win over Team Nike, in which Anderson attempted just three shots but was given the opportunity to take more, UMass coach Steve Lappas laid it on the line.

"Those plays were designed for Anthony Anderson to shoot the ball," he said. With the reigning Atlantic 10 rookie of the year timid on the trigger, the Minutemen looked very vulnerable in a 12-point win.

The next time, with a threat to his playing time tied to his shot attempts, Anderson let fly, hitting 5-7 shots for 17 points in a 30 point win.

"The quote was 'If you don't shoot the ball, I'm going to kill you,'" Lappas said, referring to a practice earlier in the week.

It's no coincidence that when Anderson is the focus of the offense, the Minutemen run a much smoother game. The same will have to hold true against Indiana this evening.

If Anderson again chooses to be gun-shy, Coverdale won't have to work much on defense, making him more dangerous in transition. Then Lappas might just think about following through on that threat.



UM ends season on high note

Despite win, UMass misses playoffs

By Jim Pignatiello

UMass	48
URI	21

Rookie gem Cobbs eclipses 1,000-yard mark

By Matt Brady



R.J. Cobbs became the third freshman in A-10 history to pass 1,000-yards in a season.

Minutewomen bury SHU in Dacko debut

By Andrew Merritt
COLLEGIAN STAFF

At long last, the Marnie Dacko era at UMass began Friday night, and her high-paced, big offense system is already producing results.

The Massachusetts women's basketball team ran over Sacred Heart by the score of 74-48, led by sophomore Katie Nelson, one of four players who scored in double-figures.

UMass	74
SHU	48

Nelson's 15 points on the night were a game high. Seniors Nekole Smith (14), Jennifer Butler (13) and Ebony Pegues (13) joined Nelson on top of the score sheet.

The 26-point margin was the highest for a UMass opening night victory since Nov. 29, 1978, an 86-49 win over Harvard.

It was also an improvement over last year's season opener, when the Minutewomen were beaten handily by Holy Cross, 68-42.

"I think this is a real accomplishment for us," Butler said. "We have a pretty tough schedule, and this is the first game in a line of games that we have to win. It lifts our spirits a little bit."

Leading the way for Sacred Heart was freshman Nicolle Rubino, who notched 15 points, knocking down four shots from beyond the arc. The only other Pioneer to score in double figures was senior Brooke Kelly, who had 14 points and six rebounds.

The Minutewomen started the game off on an 8-0 run, holding the Pioneers scoreless for the first 6:19. After a Kelly layup broke the shutout, the Minutewomen answered with the first of Nelson's four three-pointers in the game. The only sign of life shown by the Pioneers in the first half was an outburst by Rubino, who splashed two treys in a 40-second span. The first half ended with UMass up 40-24.

The second frame was more of the same, and Sacred Heart would get no closer to evening the score. The Minutewomen pulled away with 34 second-half points.

Though UMass saw some inspired play from the likes of Pegues, who went six-for-11 from the field, it was hampered by poor foul shooting and a plethora of missed layups. The Minutewomen shot just 46.2 percent from the line.

They made up for it with a well-conducted fast break that led to 15 of their 74 points on the night. The Maroon and White also shone in the paint, where it scored 45 points.

With the game well in hand, Dacko was also able to get every player on the bench into the game including seniors Kristin Cannon and Stasia Robinson, who had no minutes during the entire 2001-02 season.

"For everyone on our bench to play, to empty our bench, we've really done our jobs as starters," Pegues said. "They do their job everyday in practice, so it's our job to make sure that we get out there and handle business so they have the opportunity to come in and establish themselves."

With her 13 points, Butler moved into a tie with Beth Wilbor for 12th on the UMass all-time career scorers list at 1,014. The Brooklyn, N.Y. native also grabbed a game-high 13 rebounds, including nine defensive boards.

Dacko was all smiles after the game, with her first official contest as head coach of the Minutewomen under her belt. She joins six of her predecessors in winning her first game at the helm of the Maroon and White. Still, the coach had some criticism for her charges.

"I have to say I am critical, because of my expectation for this team," Dacko said. "My goal was to keep the turnovers under 15, and we had 21, and it's all mental mistakes. I am going to be tough on them. I just think we have a lot of work to do. We're not in the best shape right now, and they know that."

UMass is back in action tonight, when they travel to Jersey City, N.J. for a matchup with the St. Peter's Peahens.



Katie Nelson scored 15 points and shot 4-5 from 3-point range.

THE MASSACHUSETTS DAILY
COLLEGIAN
TUESDAY ☆☆☆☆☆ ISSUE FIFTY-EIGHT ☆☆☆☆☆ 11.26.02

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ARTS PAGE 5.
RESTROOM REVOLUTION?
ED/OP PAGE 4.
UMASS IN MAUI
SPORTS PAGE 8.

Police unveil new security initiatives

Potential substation highlights list of new security measures

By Dan Lamothe
COLLEGIAN STAFF

A potential police substation in the Southwest Residential Area highlights changes that the University of Massachusetts is planning on implementing to improve safety and security on campus for next semester.

Barbara O'Connor, chief of the University of Massachusetts Police Department (UMPD), said that the substation will give police greater visibility in Southwest, the largest residential area on campus.

"The substation will hopefully facilitate a partnership with students to create a safe environment," O'Connor said.

Other initiatives planned for the spring semester at UMass include a community policing and problem solving program, a police cadet program and a canine safety program.

"Campus safety is one of my major priorities," said JoAnne Vanin, interim vice chancellor for student affairs and campus life. "These initiatives have the full support of Chancellor John Lombardi, and have been developed through close collaboration with Police Chief Barbara O'Connor and the Chancellor's Committee on Campus Safety.

"We believe these proactive steps will help will to move the campus in a new direction to enhance the safety of all members of the UMass Amherst community," she said.

"Similar programs have proven successful on other university campuses," O'Connor said. "I have every expectation that these initiatives will be effective deterrents to incidents on our campus as well."

According to O'Connor, the police substation was originally planned to be put in the Hampden Dining Hall, but may not be anymore.

"The dream is to have a joint police/health service center in Southwest, but the cost of renovating the space [in Hampden] has come in high," she said. "We're reevaluating and looking for alternatives."

O'Connor said that they are still looking to put the substation in place for next semester.

"I'm going to continue to pursue it," she said.

"We don't need a whole lot of space," she said. "We were hoping to have a space large enough to house both the substation and student security."

Another initiative to be implemented for the spring semester is a canine safety patrol. According to O'Connor, UMPD has obtained a trained police dog. The dog, a mixed-breed purchased at the New England Canine Academy in East Hartford, Conn., is named Max and will be used for suspect tracking.

"Max is a friendly pooch…he's a nice dog. We have yet to select a handler for him," O'Connor said.

O'Connor said that the handler of the dog will be a UMass police officer, and that once selected, the officer and Max will undergo a ten-week training program before becoming certified for patrol duties. At this point Max will become an official part of the department and will be cared for by the officer working with him and housed at his or her home.

"The use of canines is a growing trend in public safety on college campuses," O'Connor said. "In addition to aiding in the investigation of crimes, they have also been shown to be an effective tool in crime prevention."

The community policing and problem-solving program is a possibility in part now that UMPD is back to full staffing, with 42 officers and a complete commanding staff. O'Connor said that she will be able to assign as many as five officers to a 7 p.m. to 3 a.m. shift policing the residential areas.

"For us, it's the first time in a long time [that we're back to full staffing]," O'Connor said. "I'll have five officers conceivably working an additional shift that we've never had before. You can arrange your shifts around your peak periods [of police activity]."

"We never had enough staff, we always had four or five openings," O'Connor said. "That's a huge hole…we called it the revolving door."

The gradual increase in the number of officers as they have been trained this semester has allowed UMPD with additional flexibility that they did not have last year, allowing them to reach out to the UMass community with additional programs, such as with rape aggression defense training.

"We used to only be able to do one [rape defense program], this time we were able to do six," O'Connor said. "That's probably the best example of one of the things that we were immediately able to do this semester."

In all, about 10 officers have been hired in the past year.

"We currently provide training for resident assistants and educational and safety awareness programs in the residence halls," O'Connor said. "But now, instead of simply responding to calls, we can identify problems and work more effectively with residence staff to solve them."

The community policing effort will be aided by the creation of a police cadet program. The program is designed to recruit college students who are interested in a career in law enforcement and provide them with paid, on-the-job experience.

O'Connor said that the cadets will be sworn as police officers and will have police powers. They will be trained according to standards established by the state. Ten cadets will be hired initially in time for the start of next semester.

"The cadets will be learning the police profession while working to enhance campus safety," O'Connor said.

"At the same time, they'll be able to achieve their educational goals. Providing this kind of opportunity is an integral part of the University's mission.



A proposed police substation may be put into the Hampden Dining Hall next semester. This is one of several security initiatives that the University will implement for the spring.



A storage room like this one in Hampden Dining Common is a likely candidate for the home of a new police substation in the Southwest residential area.

One out of three professors rehired

Associated Press

AMHERST, Mass. (AP) – One out of every three University of Massachusetts professors who took early retirement this summer is back working on the Amherst campus on a part-time basis just so the university has enough teachers to cover classes.

And one of every five other campus employees who took advantage of the retirement program aimed at easing the state's money troubles was also rehired to keep computer and other operations going, officials said.

"It's a stop gap," said Leon Osterweil, dean of the College of Natural Sciences and Mathematics, which lost 30 faculty members to early retirement and rehired eight part-time.

The college replaced 12 retiring professors with new full-time faculty members and made "a huge number of temporary appointments," both full and part-time to cover other classes, Osterweil said Monday.

Joyce Hatch, interim vice chancellor for administration and finance, said the early retirements helped cover a $10.2 million cut in the state appropriation of $223 million for the Amherst campus, but she could not be specific about savings.

"It's complicated," she said, pointing out that pensions come out of the state's general fund and not the university's operating budget and individual campus departments make staffing decisions out of their own operating budget.

However, Chancellor John Lombardi has said he plans to spend between $5 million and $4 million to replace the open faculty positions and another $2 million to fill support staff positions.

"We don't have the kind of money to put them all back," Lombardi told the Faculty Senate at a recent meeting. "But chunk by chunk we hope within three years to be back at full strength."

Currently 35 of the 109 faculty members who took early retirement are back teaching at least one class, most at a rate based on their prior salary, officials said.

Under state pension laws, their hours are limited and their total public pension and post-retirement pay cannot exceed their salary before retirement.

Turn to UMASS, page 3

Homeland Security Act signed

By Ron Fournier
Associated Press

WASHINGTON (AP) – President Bush on Monday named close friend Tom Ridge to head the new Department of Homeland Security, but said even the biggest government shakeup in more than a half-century can "neither predict nor prevent every conceivable attack."

"We're doing everything we can to protect America," Bush said as he signed a bill creating the department. "In a free and open society, no department of government can completely guarantee our safety against ruthless killers who move and plot in shadows."

With that sobering assessment from an East Room stage, Bush asked the Senate to confirm his nomination of Ridge and named two high-powered deputies: Navy Secretary Gordon England and Drug Enforcement Administration Director Asa Hutchinson.

A large portion of the department will take shape March 1, when the Secret Service, Immigration and Naturalization Service and a few other agencies transfer their employees and budgets to the new entity, officials said. The final pieces will be put in place Sept. 30, 2003 – more than two years after the attacks that prompted the overhaul.

The officials spoke on condition of anonymity.

Ridge, 57, is a Vietnam hero, a former congressman and longtime political ally of the Bush family who nearly 14 months ago left his position as Pennsylvania governor to serve in the White House. No one else was seriously considered for the job, Bush aides said.

As the president's homeland security adviser, Ridge has won praise for improving communication between Washington and local governments. His most visible creation – the color-coded national warning system – became an instant butt of jokes but has helped Americans understand the ebbs and flows in terrorism threats, even if they're still unsure what, if anything, to do about the dangers.

Bush initially opposed creation of a homeland security department. But, facing criticism from Democrats, he embraced the concept in June and used it as a political issue in the midterm election campaign.

"The continuing threat of terrorism, the threat of mass murder on our own soil, will be met with a unified, effective response," Bush told an overflow White House crowd.

He has given Ridge a daunting assignment to combine nearly two dozen agencies, $40 billion in budgets and 170,000 employees spread across a broad swath of federal bureaucracy and well-protected turf.

It is the biggest federal reorganization since the Defense Department's birth in 1947, and critics warn that problems are sure to crop up.

White House press secretary Ari Fleischer said it will take more than a year to get the agency fully up and running. But the administration's transition plan, devised in secret meetings near the White House for months, sets a more ambitious goal of Sept. 30, 2003, officials said.

Agencies can begin moving to the new department 90 days after the plan is submitted to Congress. Bush plans to submit it almost immediately.

The first wave of agencies folding into the department March 1 include the Secret Service, Coast Guard, Customs Service, Immigration and Naturalization Service, Transportation Safety Administration and the General Service Administration's federal protective services, officials said.

The changes will continue in phases.

The FBI loses its National Infrastructure Protection Center on April 1. The Pentagon's national communication system moves to the new department May 1. The Agriculture Department's Plum Island Animal Disease Center shifts June 1.

"I think it's doable, but I wouldn't expect all the warts to be worked out in the first year," said Dwight Ink, a former Office of Management and Budget and General Services official.

The department will soon open temporary headquarters in the Washington area. Its long-term housing will be determined later.

Ridge, who had close ties to the first Bush White House, was on the president's short list of potential running mates in 2000, but his abortion-rights views made his nomination untenable to conservatives.

Another example of his centrist views – a record of accommodating unions – may help Ridge heal a rift between the White House and labor groups representing federal employees. They oppose a provision in the bill that allows the waiv-

Turn to HOMELAND, page 3



President Bush signs the Homeland Security Act yesterday in the East Room at the White House

Six charges levied on student after OUI

Tuesday Nov. 19, 2002

8:35 a.m. A breaking and entering was reported in Lot 22 on University Drive. Two cars were broken into. A dome light was removed from one vehicle and the driver side window was smashed and the dome light was stolen from another.

10:15 a.m. Vandalized mailboxes were reported in Hill Residence Hall. Mini Storage in the storage room. One person was transported by ambulance to Cooley Dickinson Hospital.

12:39 a.m. A hit and run accident was reported in Lot 12 on Forestry Way. A passenger side front bumper was damaged.

4:30 p.m. A caller reported that the Jewish Student Union bulletin board has been vandalized.

4:58 p.m. A report of a domestic disturbance in Field Residence Hall on Orchard Hill Drive was called in.



Compiled by Dan Lamothe / DAILY COLLEGIAN — THE SCENE FROM OF KESSELER DRIVE ON SUNDAY.

Police arrested Jonathan L. Blass, 22, of 5 Sandie Ln. in Marblehead, Mass. For assault and battery and criminal harassment.

6:02 p.m. A breaking and entering was reported in Lot 44 on Sylvan Drive. The driver side rear window was smashed on a car, with the CD player and 2 CD cases stolen.

9:12 p.m. A caller reported seeing an individual sitting in the lower level of the Campus Center watching TV and loading himself in public. An officer reported that there was no one in the area fitting the description after an area check.

11:18 p.m. Police followed a suspicious vehicle into Amherst and will have the vehicle stopped on College Street. Amherst Police arrived on the scene. An officer contacted Springfield Police for background information and trespass notices were issued.

11:33 p.m. Baker housing officials called to report someone knocked a sink off the wall in the fourth floor men's room on the south side of the building. An officer found a suspect and reported that he also had witnesses.

Wednesday Nov. 20

10:33 a.m. An officer reported finding a hat with a lit lantern and property inside it in the salvage yard on Forestry Way. The night shift planned on locating the party living there at night.

Friday Nov. 22

12:21 a.m. Police responded to drug law offenses in Baker Residence Hall on Clark Hill Road. John C. McManus, 18, of 36 Matignon Rd. in Cambridge, Mass. Was arrested and charged with possession of liquor while under the age of 21 years old and possession of Class C and D substances.

2:57 a.m. An officer reported that there is a leep with its windows smashed in the west end of Lot 44 on Sylvan Drive. The car alarm and flashers were going off.

5:38 a.m. A fire alarm in Brooks Residence Hall on Infirmary Way was reported. Environmental Health and Safety (EHS) and the Amherst Fire Department arrived on the scene. The origin of the alarm was burning toilet paper.

7:52 a.m. A medical emergency was reported in Crabtree Residence Hall on Eastman Lane. An ambulance transported one person to Cooley Dickinson Hospital.

9:15 a.m. An officer on the scene near Fernald Hall on Stockbridge Road reported that a driver blacked out and drove his vehicle into the building. Minor damage was sustained to the vehicle and no damage was sustained to the building.

10:35 a.m. A report of people living in a chicken coupe was made. The people were asked to move along by police.

5:11 p.m. A medical emergency was reported in Kennedy Tower on Massachusetts Avenue. An officer on the scene reported that a person who had a seizure was conscious and alert. The patient was administered a glucose tube and signed a refusal to the Amherst Fire Department, who had arrived on the scene.

11:08 p.m. A white Mongoose mountain bike was reported stolen from Cance Residence Hall on Fearing Street.

11:59 p.m. A medical emergency was reported in MacKimmie Residence Hall on Sunset Avenue. AFD transported one person to Cooley Dickinson Hospital.

Saturday Nov. 23

12:03 a.m. An RA in Emerson Residence Hall on Southwest Circle reported that there was a group of about 10 people fighting on the second floor. An officer reported that trespass notices were issued.

12:23 a.m. An RA in John Quincy Adams Tower on Fearing Street reported having a person smoking marijuana from a bong in the tenth floor lounge. Officers seized paraphernalia.

1:10 a.m. An officer reported that a drivers side rear window was pried open and the radio was missing from a vehicle in Lot 22 on University Drive.

2:29 a.m. Police attempted to stop a vehicle on University Drive. The vehicle drove over grass into Lot 22 instead of stopping, running into a tree. Peter D'Lucia, 19, of 301 Danion Rd. in Northampton, Mass. was charged with operating under the influence of alcohol, possession of a class D substance, a marked lanes violation, leaving the scene of property damage (the tree), driving with no inspection sticker and reckless operation of a motor vehicle.

2:40 a.m. An RA in Brown Residence Hall on Eastman Lane reported that there were about five people fighting outside of the building. An officer reported that he chased three people toward Thatcher Way, eventually stopping them. Trespasses were issued and the people were given 10 minutes to get off campus.

4:03 a.m. An RA called to report that someone threw a beer bottle threw a window of room 225 in Cance Residence Hall.

5:15 a.m. A caller in Brett Residence Hall on Infirmary Way reported that there were people in the basement. An officer reported that a group of people was making hamburgers and they were trying to break up the frozen meat with a fire extinguisher.

10:52 a.m. The first floor lobby TV in Baker Residence Hall was reported smashed.

11:15 a.m. A pair of pants, a cell phone, a wallet and keys were reportedly taken from a dorm room in Baker Residence Hall on Clark Hill Road.

3:32 p.m. A domestic disturbance was reported in Lot 11 on Stadium Drive. Police arrested Stephen M. Edwards, 19, of 165 Bay Ave. in Green Harbor, Mass and charged him with assault and battery and destruction of property valued at more than $250.

6:41 p.m. Police arrested Matthew G. Venezia in Lot 30 on Washington Road for possession of liquor while being under 21 years of age.

Sunday Nov. 24

2:42 a.m. An RA in Emerson Residence Hall in Southwest Circle reported that there were about 20 people in the hall fighting. The victim was subjected to a larceny prior to the physical altercation. The suspect will be charged.

7:16 a.m. EHS reported that the mirrors on all the cars on Thatcher Way have had been broken. A total of six vehicles had the their driver side mirrors broken off. Photos were taken.

8:13 a.m. A medical emergency was reported in Webster Residence Hall on Orchard Hill Road. An ambulance was dispatched and one person was taken to Cooley Dickinson Hospital.

8:37 a.m. A caller reported a smashed exit door window. The cause of damage was two rocks and a piece of asphalt. Photos were taken of the damaged window.

11:07 p.m. A medical emergency was reported at the Mullins Center on Commonwealth Avenue. AFD transported one person to Cooley Dickinson Hospital.

- Compiled by Dan Lamothe

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U.N. tells Iraq it must provide evidence



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Chief inspector demands compliance on weapons

By Edith M. Lederer
ASSOCIATED PRESS WRITER

UNITED NATIONS (AP) – Chief U.N. weapons inspector Hans Blix said Monday he warned Iraq that it must provide convincing evidence if it maintains – as it did last week – that it has no illegal weapons programs.

Iraqi officials said they intend to cooperate fully with U.N. inspectors who will resume work on Wednesday after nearly four years. Blix told the U.N. Security Council.

But on the critical issue of access, Iraqi officials remarked during talks last week in Baghdad "that the entry into a presidential site or a ministry was not exactly the same thing as entry into a factory," Blix said, according to his briefing notes.

The resolution allows inspectors to go anywhere at anytime, including presidential sites, and Blix said he stressed this point to the Iraqis and told them his teams would exercise this right. "We said we would inspect all sites on an equal basis," he told a news conference afterwards.

Blix said he would have 100 Inspectors on the ground by Christmas and that logistics were being rapidly strengthened. He also wants to open a field office in the northern city of Mosul "without delay."

"Thanks to assistance from the government of New Zealand we already have communications people and medics in place and before the end of the week, we may have the first of eight helicopters in Baghdad."

Blix told the council that the Iraqis had expressed "some uncertainty," about how it should prepare a declaration of all nuclear, chemical and biological programs.

Iraq is mandated to provide the council and inspectors with the declaration by Dec. 8.

Some of the Iraqi concerns appeared to be technical, including how detailed the submissions should be on Iraq's petrochemical industry.

"Clearly, the most important thing was that whatever there existed by way of weapons programs and proscribed items should be fully declared," Blix said he told the Iraqis.

"I added that four years had passed since the last inspections and that many governments believed that weapons of mass destruction programs remained in Iraq. The council had wanted to offer Iraq a last opportunity," he said.

"If the Iraqi side were to state – as it still did at our meeting – that there were no such programs, it would need to provide convincing documentary or other evidence," he told the council.

Blix said he urged Iraq to make a complete declaration and "to look into stores and stocks" to ensure that everything is reported on Dec. 8.

■ UMass

continued from page 1

Retired English professor John Nelson, who had taught at the university since 1967 and founded its technical writing program, told the Union-News of Springfield that he came back to teach the core course "so the program doesn't die."

"The university stands in what could be a much more dangerous situation than in the 1980s," said retired math professor Edward Connors, warning that if the budget crisis continues, the university could find itself struggling to hold onto the young replacements for the retirees.

Connors, who is back teaching two courses after 14 members of the math department took early retirement, said in the last budget crisis the faculty's strength was in people in their 40s and early 50s.

"They had already won their Nobel Prizes and they made the decision to stay and tough it out," he said. "This time around the strength is in younger faculty and they are at a point in their careers when a move makes more sense."

Ronald Story, president of the faculty union, is concerned that with heavier workloads younger faculty will get fed up and leave while more of the older faculty will get fed up and retire.

■ Homeland

continued from page 1

ing of collective bargaining rules.

"He treated us with decency and dignity and respect, and was more than fair to state employees at the collective bargaining table," said Ed Keller of the American Federation of State, County and Municipal Employees Council 13, the largest public employees union in Pennsylvania.

Bush has a history of hiring people with compelling personal histories, and Ridge fits the bill.

Raised in blue-collar Erie, Pa., he worked summers as a union laborer and went to Harvard University.

Sent to Vietnam in the spring of 1970, Ridge killed an enemy sentry in a fire fight and called in support fire. He won the Bronze Star for valor.

He was elected to Congress in 1982 and served 12 years.

England was vice president of General Dynamics before becoming Bush's Navy secretary.

Hutchinson is a former GOP congressman from Arkansas.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Homeland security act
a historical moment

President Bush signed the anticipated Homeland Security Act into law Monday.

With his pen stroke, Bush exacted the largest reorganization of departments within the federal government since 1947. According to CNN, Tom Ridge, the former Pennsylvania governor who has been leading the White House Office of Homeland Security for nearly one year, has been nominated by the president to head the department.

Bush tapped resources including navy officers, directors within the Drug Enforcement Agency (DEA) and others to create the first defense department for the United States with the goal of terrorist prevention.

The goal for Ridge is to pull together over 150,000 employees in various agencies. In an appearance on "The Tonight Show with Jay Leno," Ridge explained that most of the employees for the department will come from existing agencies.

The idea of Homeland Security first came about after Sept. 11, 2001. As a reaction to the terrorist attacks, Ridge was placed at the helm and initiated unprecedent setting programs. Most notably among these, the color-coded warning system that Ridge put in place has been an item of interest as it has gone from color to color.

Bush was not always an advocate of the separate department. At the outset of the post-Sept. agenda, the president was wary of the Democrat-championed initiative.

In June, however, he fully embraced the idea and used it as a campaign tactic, when bolstering support for Republican candidates.

"The continuing threat of terrorism, the threat of mass murder on our own soil will be met with a unified, effective response," Bush said.

The umbrella agency will take bits and pieces of several disciplines of law enforcement and combine their resources.

Ridge seems optimistic about having the department up and running within the one year timeline Bush has given him. While full transition will likely take longer, the department will start working immediately.

"I don't buy the argument that in the short run, the creation of this department is going to somehow inhibit us in the war against terrorism or in the protection of homeland security," Sen. Joseph Lieberman, D-Connecticut, said after Bush signed the bill. "In fact, I think it will help us immediately."

Lieberman has been a supporter of the bill and has met opposition as such. Jim Jeffords, the Republican turned Independent from New Hampshire predicts a hindered War on Terrorism as the new department starts up.

"[It will] give the American people a false, false sense of security," Jeffords said.

The bill passed through the Senate earlier this week despite objections that it was partisan. A provision to protect vaccine manufacturers remained in the bill.

Information from CNN was used in this editorial.

Unsigned editorials are the majority opinion of The Collegian *editorial board*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*



Restroom Revolution: a big step



LAMOTHE

When the Restroom Revolution at the University of Massachusetts started to hit the papers and the airwaves at the beginning of October, I think the initial reaction to it by most of the students on campus was predictable: they sighed, they laughed, and then they mouthed, "You've GOT to be kidding me."

Since then, though, the initiative has gained a remarkable amount of steam, even passing through the Student Government Association (SGA) with flying colors (34-12 vote). The members pushing for the Revolution have been active for their cause, handing out literature and hosting a table in the Campus Center.

All of which brings me back to my initial reaction; you've GOT to be kidding me.

The fact that something like this has even been brought up for discussion is something that a large majority of students just shake their heads at.

The Restroom Revolution idea has been met with mixed feelings on campus. In SGA meetings, it was passed on with little dissent. Senators played the politically correct line regardless of how ridiculous the idea that goes along with the motion may have been. They did this for one simple reason – there's very few ways for them to put down the Revolution without people involved in it painting them as close-minded.

There's also the group of people who supported the cause because they're looking for attention. It's the cause of the day for them. Of all of the people who have vocally advocated transgender rights with the Restroom Revolution, not a one of them has come forward as being transgender themselves.

Right or wrong, that limits the credibility of the movement because it makes it look like the leaders of the cause have just found something new to advocate. The Restroom Revolution hasn't necessarily been raised because there are transgender people on campus who wanted to address a concern – it's been addressed to promote the rights of those with sexual lives and identities that are a little out of the ordinary.

For the rest of us, the movement has been a fun topic, the kind of subject that people toss out with winks and nudges and toilet humor jokes mixed in. It can be rather difficult to take the issue seriously.

Perhaps it's that the transgender rights movement hasn't really caught fire yet. Perhaps it's because of the way that the issue has been presented. It's tough to say why we can't take it seriously, and it's not fair to all those fine transgendered folks on campus that we can't.

After all, they put their pants/skirt on one leg at a time just like the rest of us. Wink, wink. Nudge, nudge.

A lot of students look at the movement as though they are being asked to change basic notions of sexuality that they have had since childhood and to throw them to the wind. Men's room, women's room. It's been as simple as that since we were five years old and we went down to the bathroom with the rest of our class in a single file line.

So why change it now? Even if the SGA has accepted the motion, it doesn't mean the entire student body has.

Proponents of the Revolution argue that sex is a social construct, that it's something that society put in place to restrict our freedoms.

They couldn't be more right. The thing is, it's something that's been in place since the beginning of time. Challenge the existence of male versus female? Next perhaps we'll argue what color the sky is.

People involved in the Restroom Revolution need to understand one thing: support for their cause is thin. Support for their cause will remain thin. Even if the motion passes through all phases and becomes University policy, a fair share of students is going to, at best, grudgingly acknowledge it.

> *"As ridiculous as the whole thing may seem, renaming one bathroom per building as gender neutral will barely cause a ripple in the way we live our lives. What's the harm in it?"*

Nevertheless, I can see their point, and it shouldn't be too difficult to reach some sort of compromise. As ridiculous as the whole thing may seem, renaming one bathroom per building as gender neutral will barely cause a ripple in the way we live our lives. What's the harm in it?

In the end, the whole wacky idea is no big deal to accept. To have a bathroom where the (ahem) "transgendered" on campus can go – I can handle that. As a student body, there's no major concession there.

Our lives will not be greatly changed or affected if we hinitor the movement and it succeeds. It's no big deal.

Shrug, laugh, and let it go.

Dan Lamothe is a Collegian *Columnist.*

Finding the perfect man

LINDSEY ELDER

Normally I'm not a fan of columns pertaining to personal subjects like relationships, but I decided there is always room for exceptions. So in this, probably one of the very few columns where I'll refrain from being the friendly campus-conservative and voice of reason, I want to focus on something any of my female readers can appreciate the importance of: the search for the perfect man. It's been a long and tiring hunt, but in my pursuit I realized something you all will as well: that sometimes the best things are right there in front of you, you can't see them.

For the sake of securing his identity, we'll call him "Dravis Tane." For years friends had to told me Dravis and I belonged together. We've all had that devoted matchmaker-friend that, so satisfied in her own life that she decides she's indebted to configuring yours as well. "You're perfect for each other, it would be so cute," she'd say. Meanwhile she had the two of us double dating, she being my best friend in ROTC and her boyfriend Dravis's, for as much as people said we were made to be together, I seemed to be the last person to realize it. As a matter of fact, it took me almost fixing him up with another friend before I realized what a good thing I had.

To truly be the perfect man, he must have all of the qualities and various sides that all women look for in their soul mates. For starters, there's the romantic side. Moonlight and roses may have been the route to a girl's heart before, but now you need to have a little more originality. Dravis has a keen romantic side. Sometimes I'll open my eyes in the morning to find little notes we leave for one another, others I'm being woken up to him throwing Swedish Red Berries at my head. A good indication you've got him is when he gets creative for you. Most ladies receive a plain old box of chocolates from their Valentine. Not me.

My sugar intake for Valentines Day was an abundance of Mike and Ike's wrapped in a U.S. Army Meal-Ready-to-Eat bag.

A fellow soldier, he has that tough guy side down as well. Females are more independent now more than ever before, but at the same time deep down I think we all just want that sense of security that someone will be watching out for us, protect us if need be, without being domineering. Dravis can be protective. As a matter of fact, he's well known to his local law enforcement for protecting his home and family from the "squirrel-with the intent to harm" in his home territory. His neighbors all know and appreciate his efforts, as they called the police to report the brave soul taking out squirrels in his back yard with his B.B. Gun, in his boxer shorts.

Parallel to the tough guy side, you know he's yours when he's willing to make a fool out of himself solely for your entertainment. I firmly believe that Karaoke is the true test to anyone's commitment to another person. If you can get someone like Dravis, a person not used to being in the spotlight, on a stage to sing not only Elvis Presley love songs to you, but "Chocolate Salty Balls" from South Park (without the involvement of alcohol), then yes ladies, your search has been successful. The male gender calls it "whipped," but females call it "committed" when a guy can put his partner's wants and needs before his own. He goes to see "chick flicks" with me, and I'll waste two hours of my life that I can never get back watching someone urinating on a snowcone and then eating it in *Jackass: the movie* with him.

Opposites attracting is a fact of life, so the sooner you stop looking for a clone or someone who shares all of the same interests as you, the better off you'll be. The "Green acres" complex is probably the most interesting one to try and over come. I've lived in inner city Boston my entire life, and Dravis is the ultimate hick from rural western Massachusetts. My first time taking him home to Boston with me, he spent most of his sight seeing time watching the ground for any firearms that my fellow city dwellers may have dropped. I took him to his first Red Sox game and showed him around, and he pointed out to me what he thought would be the best places to stay if you were homeless in the big city and reminded me when we were approaching "Cope-a-lee."

Opposites attract is always a good factor to keep in mind in relationships because you've got all the bases covered. He's an engineer and can fix anything you might need; I'm a journalist who takes pride in the fact that I can check my own motor oil. I consider myself a people person and look at life as the more the merrier. Dravis is more of an introvert that until you break through the shell, you'll only see his side that classifies everyone not in the military or with hair longer than a wiffle as a "hippie." I have absolutely not patience, especially when it comes to good things. Dravis on the other hand will think things through thoroughly before acting and can wait forever for the good things in life. Thinking things through however made the pivotal "first move" a tough one to finally come across.

Its been an interesting search for the perfect man and with it now over, I suppose from all this my message is not to bow down from the things you want because of fear or nervousness. As a friend of mine once said to me, "Don't be afraid to tell someone you love them. If you do, they might break your heart, but if you don't, you might break theirs." Sometimes it's the matches made in heaven that have the hardest time making things work. Don't be afraid of taking the first step into what seems like the impossible: I can truly say that it is well worth the risk. So, with thousands of my fellow students reading along, I want to say how thankful I am to have taken the advice of my peers and for having made that first move – a hick or not.

Lindsey Elder is a Collegian *Columnist.*

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The day I met Superman

PATRICK BRASSIL

[illegible] was one of those kids in high school that [illegible] to hit. I was always [illegible] my hometown had [illegible] knew them. I [illegible] in the [illegible] conversations were mostly [illegible] wingers bred. So [illegible] I pretended [illegible] I was [illegible] I was [illegible] I was

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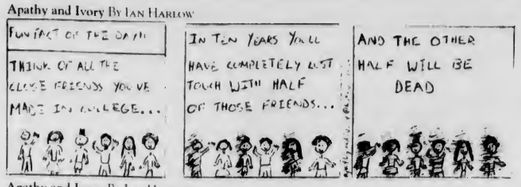
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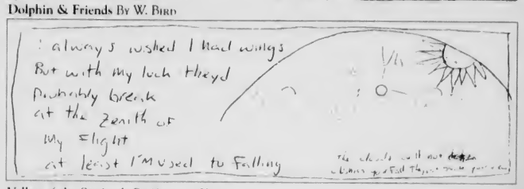
Apathy and Ivory By Ian Harlow



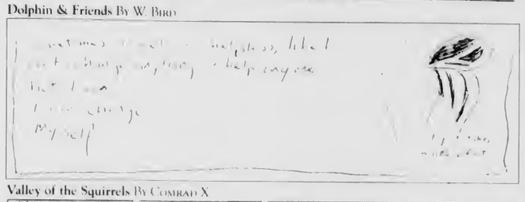
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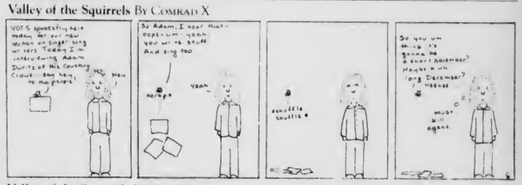
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Dolphin & Friends By W. Bird



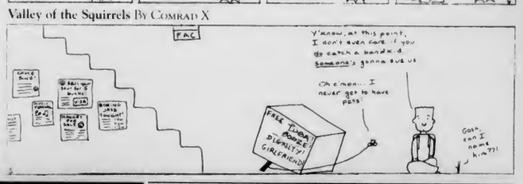
Valley of the Squirrels By Comrad X



Valley of the Squirrels By Comrad X



Valley of the Squirrels By Comrad X



Quote of the Day

"We're all just hapless victims of knowledge and learning and such. Man you thought you licked 'em but you choked in the clutch."

- moe.

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 41 LOW: 23	HIGH: 31 LOW: 16	HIGH: 35 LOW: 19

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – The most common first move in chess is R2, D2. Next time some one challenges you to a competition, immediately say "E2, E4." This will prove that you are aware of the adversary.

CAPRICORN (Dec. 22-Jan. 19) – You will find yourself incredibly annoyed when your mom replies "LOL" to your request for more money. Sign off without typing "HRB."

AQUARIUS (Jan. 20-Feb. 18) – You will be incredibly surprised when a little person named Hector tells you that you look like the lead from "Head of the Class." Offer him a piggyback ride.

PISCES (Feb. 19-Mar. 20) – Seek out an old friend and tell them why you stopped talking to him or her. This will relieve stress and then you can go and sit home, alone.

ARIES (Mar. 21-Apr. 19) – Your roommate will begin to wonder why all the milk is disappearing so quickly. You will claim not to know, but do not let them know that you are keeping a cat in your closet.

TAURUS (Apr. 20-May 20) – You will feel a sudden urge to watch "A Wedding Story" on television. Indulge yourself and spend the day with personal TLC.

GEMINI (May 21-Jun. 21) – Today you will be upset at someone, so use this little trick to calm yourself down. [Editor's Note: Due to Jack Handey's penchant for copyright infringement litigation, this portion of the horoscopes have been removed] After that you will feel a lot better, and no harm done.

CANCER (Jun. 22-Jul. 22) – You will be disgruntled early today, but that feeling will be replaced by a vague sense of grumpiness, followed by severe grouchiness. All in all, one of your better days.

LEO (Jul. 23-Aug. 22) – You will be accosted by a talking moose. The moose will actually turn out to be an old woman from South Carolina dressed up as a moose. She will ask you to spare some change out of pity. Don't give her any.

VIRGO (Aug. 23-Sep. 22) – You suddenly realize that the person sitting next to you while reading this is the same one (of many) you hooked up with freshman year. Smile and just walk away.

LIBRA (Sept. 23-Oct. 22) – You will move out of your current residence and into a room with two sets of bunk beds. You will realize it was the best move you made in your life.

SCORPIO (Oct. 23-Nov. 21) – Patience must be a virtue for those that love Scorpios. Always remember that.

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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Yankee Corn Chowder

BBQ Pork Sandwich

Hungarian Noodle Bake (vegetarian)

Falafel Pocket Sandwich (vegan)

DINNER

Yankee Corn Chowder

Chicken Pot Pie

Boston Scrod

Caribbean Vegetable Stew (vegan)

Today's Staff

Night Editor	Scott Eldridge II
Photo Technician	Esther Dantzig
Copy Editor	Matt Despres
Production Supervisor	Scott Cirusso
Production Staff	Sarah Lloyd, Ed Vedder

ACROSS

1 Receded
6 Whisper loudly
10 Floppy contents
14 Shove off
15 Commotions
16 Shelley selections
17 "They Call the Wind"
18 Chestnut or bay
19 Air duct
20 Chitchat (2 wds.)
22 Soft drink brand
23 Makes clothes
24 Splash
26 Firefly holder
29 Mount
31 — — standstill
32 Clean air org.
33 Stalk
34 Chewing gum base
38 Sports channel
40 Kangaroo pouch
42 Bear's pad
43 Dainty
46 Woosnam and Fleming
49 Do christies
50 Not hungry
51 Occasion for leis
52 Male doll
53 Crew cut kin
57 Pie pans
59 Eagle's nest
60 Crop damager
65 Dept. store inventory
66 Weight in Canada
67 Put up wallpaper
68 Self-images
69 Verve
70 Significant — — Parking-lot mishap
72 Sale caveat (2 wds.)
73 Fluff, as hair

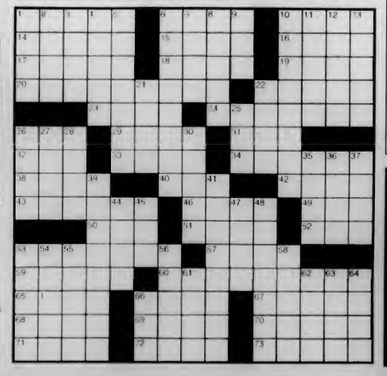
DOWN

1 Endangered trees
2 Give a big smile
3 Early siren
4 Tribulations
5 Casino employees
6 Badgers
7 Pop singer Billy
8 Dronchies
9 Nine-digit ID
10 Agree
11 Skillful
12 Fidgety
13 Rustling about
21 Gibe at
22 Hurricane track
25 — -Man
26 Off-road vehicle
27 Church alcove
28 Engrossed
30 PC message (hyph.)
35 Barrel
36 Care about
37 Gray or Moran
39 Cleverest
41 Warns
44 Chapeau's place
45 Ancient Tokyo
47 Hit dead-center
48 Astronomer's sighting
53 Well-known
54 Shell
55 Firebug's crime
56 Collins and Silvers
58 Political division
61 Asian mountains
62 Dept. of Labor div.
63 Rankinap abbrs.
64 Insignificant
66 Green parrot

PREVIOUS PUZZLE SOLVED

O	P	E	C		C	U	F	F	S		C	A
R	E	A	L		A	L	L	E	Y		A	M
B	I	T	E		S	N	O	W	M	O	B	I
			M	A	C	A	W		B	E	A	S
	A	M	E	B	A	S		C	O	R	N	
C	R	A	N	E	D		L	I	L		A	L
R	A	M	S		E	D	I	T	S		S	I
I	B	M			R	O	E		T		A	N
B	L	A	B		P	A	N	D	A		O	T
S	E	L	L		A	N	S		V	E	N	E
			O	L	O		S	E	V	E	R	S
S	C	E	N	I	C		S	I	R	E	N	
W	O	O	D	P	E	C	K	E	R		E	R
A	N	N	E		P	E	E	V	E		S	H
M	E	S	S		T	O	W	E	D		S	O

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Indiana topples UMass

Minutemen to face Gonzaga/Utah loser

By Jim Pignatiello

Indiana	84
UMass	71



UMass' Marcus Camon (50) had 14 points in last night's 84-71 loss to No. 21 Indiana

Minutemen fall to SJU in third outing

By Todd Foster
COLLEGIAN STAFF

While the meat of a team's season lies in the conference matchups, sometimes the most exciting contests are when two powerhouses from different conferences collide.

On Nov. 23, the Massachusetts men's swimming team had the heavy task of competing against Big East powerhouse St. John's. Both of these teams are among the favorites to win their conferences, but SJU's star power was too much for the Minutemen (2-1, 0-0 Atlantic 10) to handle in the 156-101 loss in Jamaica, N.Y.

St. John's	156
UMass	101

"It kind of puts you in your place," sophomore Dylan Smith said. "This makes you realize that there are other teams outside the conference that are strong, too. It brings you back down to reality."

SJU (5-0, 2-0 Big East) had a huge advantage in recruiting just being a member of the Big East conference. The Red Storm roster has athletes from as far nationally as San Antonio, Texas and San Diego, Calif. as well as swimmers from five different locations in Poland. There are only three members from the state of New York listed on the team's roster.

Five different Red Storm athletes captured two victories in the Saturday meet. Seniors Greg Danner and Mikos Cerovic dominated the fly and back events. Danner won both the 100-yard (1:55.5) and 200-yard (50.85) fly, while Cerovic finished first in the 100-yard (52.04) and 200-yard (1:54.53) backstroke.

The three other victorious performers were Pawel Sokolowski, Marcin Fiklpowicz and Arkadiusz Znachowski, all natives of Poland.

Sokolowski flew to wins in the 50-yard (21.13) and 100-yard (46.88) freestyle, while Fiklpowicz paced himself in the distance events, grabbing first in the 500-yard (4:40.43) and 200-yard (1:40.56) freestyle. Znachowski helped with a pair of victories in the breaststroke events with times of 58.74 (100-yard) and 2:09.10 (200-yard).

"It's good to race them," said UMass' sophomore Owen Scollan, referring to the five SJU athletes. "Every time you race someone like that, you improve your own race. You just have go out there and do it, then bring it to practice for the next meet."

Veterans senior Chad Arnold and junior Sean Collins, were able to keep the result respectable with some hard-fought outings. The duo each had a pair of second-place finishes, and Collins added a third-place finish.

The Minutemen look to refocus and train for their next meet, the Yale Invitational, on Dec. 6.

Near-flawless effort propels UNH

By Matt Brady
COLLEGIAN STAFF

DURHAM, N.H. – It can be incredibly difficult for a team coming off a pair of emotional contests to play a third game in five days. But when that team consists of the best in the nation, it becomes a little easier.

UNH	4
UMass	0

No. 2 New Hampshire played a near-flawless hockey game en route to dispatching the Massachusetts hockey team 4-0 at the Muttontown Center Sunday. Michael Ayers made 32 saves for his fourth career shutout, while Colin Hemingway put home a pair of goals following a one-game suspension for the Wildcats' (2-2-2, 2-1 Hockey East).

We played an excellent hockey team today, a team that's not only very talented, but extremely well coached and disciplined enough not to have their Grade-A game going for them offensively and still manage to do all the things that are necessary to do to win games," UMass Head Coach Don Cahoon said. "My hat goes off to UNH to be able to come off two really emotional games this week and be able to play a disciplined game without the energy they normally have."

The Wildcats split a pair of conference overtime games on the road this week, upending No. 1 Boston College on Tuesday, but falling to Maine on Friday.

"It's a huge game, and I told the team they should feel really good about the win," UNH Head Coach Dick Umile said. They've beaten a team that's been on a roll and it's a big two points in Hockey East."

The Minutemen (5-5-0, 3-4-0 HE) outshot UNH 32-18, but failed to capitalize on the few opportunities that the hosts gave them. On the most obvious of the Wildcats' lapses, sophomore Tim Vitek stole the puck and made a brilliant pass to Michael Mullen on a 2-on-1. But Ayers was up to the task and stoned the freshman with a sprawling glove save.

"I told Michael it's a great save and one of the best I've seen here," Umile said.

"[Vitek] made a great pass and [Mullen] was all alone and I was lucky enough to get it," said Ayers, who has shut out the Minutemen twice in his career. "I thought that was the only big save I had to make all night."

Hemingway scored what turned out to be the game-winner 12:21 into the first period, taking a shot off a faceoff win by Lanny Gare and clinging it off both posts and into the net.

"You need people who can finish and put the puck away and that's what Colin Hemingway does," Umile said.

The senior, who sat out Friday's overtime loss at Maine after fighting with BC's Patrick Eaves the game prior, also added a power play goal in the second. He took a pass from senior Jim Abbott just outside the crease, and barely got a piece of the puck on a one-timer, but it trickled through UMass netminder Gabe Winer's pads.

"That's like having a changeup thrown at you on a 3-2 count when you're expecting a fastball," Cahoon said. "If the shot was a big-time shapper, he might have made the save."

Winer made just 14 saves in the loss, but made a stellar save on Lanny Gare's shorthanded breakaway. The conference's second-leading scorer anticipated a pass from Kelly Sickavish to Marvin Degon at the middle point and stole the puck to break in all alone. But Winer held his ground and made a solid pad save.

"Every game is a game for Gabe to grow in," Cahoon said. "He's a freshman that's being given an opportunity to play in difficult situations. I don't think Gabe had his best game today by any means, but at the same time he made some very good saves."

The game ended with some bad blood between the two teams, as third-period fisticuffs resulted in 11 third period penalties. The final frame featured a pair of mini-brawls in the final two and a half minutes.

* * *

The Minutemen travel north today for the first of a string of three games against East Coast Athletic Conference opponents when they face off against the University of Vermont.

"We've got a day to get this monkey off our backs and then we'll go and get a good night's rest up in Vermont," Cahoon said.

The Minutemen have never won at Gutterson Fieldhouse, but defeated UVM last year at the Springfield Civic Center 2-0. They will then play host to Dartmouth (Saturday) and Princeton (Sunday) this weekend.



Marcus Hogan's (19) shoulder pad shielding skates were visible by goaltender Mike Ayers and a strong UNH defensive effort on Sunday. The Minutemen will look to get back on the winning track tonight against Vermont.

Red Storm swim to triumph over Minutewomen

By Nick Wright
COLLEGIAN STAFF

The Massachusetts women's swimming and diving team fell to St. John's on Saturday in Jamaica, N.Y. by a score of 137-123.

This defeat leaves the Minutewomen 1-2 in dual match contests this season.

St. John's	137
UMass	123

"I would have been really happy if we had won the meet but I'm not that down about losing it," UMass Head Coach Bob Newcomb said.

A standout performance for the Maroon and White came from junior Diana Alberti, who won both the 100 and 200-yard butterfly in times of 59.08 and 2:08.52, respectively.

"[Alberti] really stepped up on Saturday and recorded some of her best times," Newcomb said. "She had an outstanding meet and she looked really strong from the start."

Also impressive for the Minutewomen were junior Christen Dexter and freshman Aimee Bourassa.

Dexter finished first in two events for the Maroon and White, taking maximum points in the 100- and 200-yard breaststroke. Dexter recorded times of 1:02.42 and 2:26.19 in those two events.

Bourassa placed first in the 200-yard freestyle in a time of 1:57.91. "[Bourassa] is definitely a strength for us," said Newcomb of the freshman. "She's learning new things every meet. She had a decent meet."

The only other individual swimmer victorious for UMass was junior Lauren Rowell. The Hamburg, N.Y. native won the 100-yard backstroke in a time of 1:01.57.

Rowell was also part of the triumphant 200-yard medley relay team, along with Dexter, Alberti and senior Lizzy Boyle. The quartet won in a time of 1:50.77.

This victory was very pleasing for Newcomb. "The relay team was good; we have a tradition of our relay teams swimming well," he said.

St. John's was led to victory by juniors Beth Malinowski and Laura Nuudi and freshman Caitlin Ranney, who all won two events apiece. St. John's is now 4-3 for the season.

Due to St. John's dropping their diving program a few years ago, the diving team did not compete against the Red Storm.

"We had four swimmers unable to compete so we were a little short handed at times," Newcomb said.

"Overall it was a solid weekend, we had some high points and we now just move onto the next meet," he added.

That meet is the Yale Invitational, which the Maroon and White will compete in from Dec. 6-8.

SONIC YOUTH ROCKS CAVEN ARTS PAGE 5.
SUPPORT THE ECONOMY ED/OP PAGE 4.
UMASS DEFEATS HENS SPORTS PAGE 12.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE FIFTY-NINE ☆☆☆☆☆ 11.27.02

UMass Marching Band performs in Canada

By Ferron Salniker
COLLEGIAN CORRESPONDENT

The University of Massachusetts Minuteman Band was the featured musical entertainment at the Canadian Football League East Division Championship for the Montreal Alouettes at Olympic Stadium in Montreal, Quebec on Nov. 17.

The 300-member band performed a show consisting of a selection of songs from the movie Gladiator as well as a medley of songs by Madonna. The Minuteman Marching Band received a standing ovation from a cheering crowd of almost 60,000 fans.

Under the leadership of Director George N. Parks, Assistant Director Thomas P. Hamann, and Associate Director Michael I. Klesch, the band performed a halftime show for 57,125 screaming fans. This was the second Minuteman band performance in Montreal. The band preformed there previously in 1998, also at an Alouettes football game.

For Parks, the crowd's reaction was very pleasing. "The crowd let out a cheer that shocked me," he said. "I turned around to look at the field, because I was sure that the home team had just entered the stadium... certainly the crowd couldn't be cheering for a marching band. But I didn't see any team!"

Band members were equally astonished with the reaction from the crowd.

"We didn't expect the crowd to get so excited, but they loved us! They were so into us," said Richardson Muranya, a national exchange student and flute player. "To see the crowd's reaction, I can't explain it really. It was a breathless experience."

When reflecting on their 1998 performance UMass graduates and band alumni Andrea DeGroff and Debra Coleman had fond memories. "It was a challenging performance, with the bigger field and all...performing for a crowd of that size was very rewarding."

"You guys were sensational! Your precision was incredible," Dave Stubbs, a reporter for *The Montreal Gazette*, said in a recent letter to Parks. "And my kudos to your soloist in MacArthur Park."

The trumpet soloist, senior Donald Clough, is considered one of the best trumpet players on the UMass campus.

The band was led on the field by Drum Majors, Evan Doyle, Michelle Rahaim, Jonathan Korhonen, and Kristy Stoles. Dubbed as "The Power and Class of New England," the Minuteman Marching Band has become the largest band in New England history and has reached many accomplishments including being selected to receive the 1998 Louis C. Sudler Trophy. The Sudler Trophy is awarded each year to recognize one collegiate marching band which demonstrates outstanding ability, utilizes innovative marching techniques and contributes to the American way of life. Other recipients of the trophy include the Michigan, Michigan State

Turn to BAND page 2



THE MINUTEMAN MARCHING BAND DISPLAYS ITS SKILLS AT THE CANADIAN FOOTBALL LEAGUE EAST DIVISION CHAMPIONSHIP. THE 300-MEMBER BAND PERFORMED A SHOW ON NOV. 17 IN MONTREAL, CANADA

UMass Resident Assistants begin contract negotiations

By Brian Castro
COLLEGIAN CORRESPONDENT

After a year of demonstrating and work, the Resident Assistants Union had its first negotiation with University of Massachusetts administrators on Friday, Nov. 15, to discuss a union contract. The negotiations came after nearly two years of trying to get the UMass administration to recognize the RAs as workers and not just as students.

The RAs decided to join the United Auto Workers Union in order to gain security in their jobs as well as pursuing economic improvement. The RAs are paid $50 for 20 hours of work, as well as receiving a free single room.

"It began in the spring of 2001 when the RAs came to talk to us, along with the help of graduate students who were already part of the union," UWA Local 2322 President James A.W. Shaw said. "We had conversations and decided that the forming the union would be a good course of action, but the University of Massachusetts opposed our union and refused to recognize it."

The RA union became official on March 5, 2002, as the RAs voted 138-88 to form their union.

However, the University still refused recognition to the newly formed union, which led to a series of protests, demonstrations and a standoff between police and students. On April 29, police arrested 35 students after a two-hour sit-down by 15 students in the Vice Chancellor of Student Affairs Office in the Whitmore administration building. Fifteen other students were arrested for refusing to move after blocking a police bus for the detainees.

Six days after the incident, another group of students picketed in front of Associate Provost Susan Pearson's home.

The breaking point came in July when the UAW sat down with administrators and worked out an agreement to set up a bargaining table. In September, the RAs laid out the groundwork and elected officers representing all of the major housing areas to handle the negotiations. The team came together in September and worked throughout the fall to come up with proposals. Those in the committee include Nicholas Demas, Michael Grilley, Michael Travis, Bill Kraus, Anne Marie Watt, Mike Salamone, Pat Hernon, Neil Nugent, and David Symnott.

"It was the first chance for us to meet the University administrators and we mostly went over the ground rules for this bargain," Demas said. "It's going to be a long process, but it feel that we'll accomplish what we started a year ago. I hope at this point that the University can come to an agreement that benefits both sides."

The second of the two meetings was held on Nov. 22. There will be two more meetings during the semester. Negotiations will go into the spring, until both parties can come to an agreement.

"UMass was feeling pressure to block out the union, saying that the RAs were nothing more than rule models and peer leaders," Shaw said.

One of the central issues for the RAs is the susceptibility to losing their job for any reason. In unions, workers have the protection of an impartial arbitrator, not connected to any of the involved parties, and this person is used to assess the reasons for firing a worker and makes a fair decision.

"The RAs want more control over their job and not to be on the chopping block," Shaw said. "The RAs want a reasonable deal, and they've been making very intelligent demands and they're not greedy. They just want to improve the RA position by setting up standards through unionizing."



THE RESIDENT ASSISTANT BARGAINING COMMITTEE DISCUSSES ISSUES DURING A BARGAINING SESSION. THE UNIVERSITY AGREED TO ACCEPT AN RA UNION THIS PAST SUMMER.

U.N. inspectors prepare for Iraq interrogation

By Charles J. Hanley
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) – International arms inspectors, "fully conscious" of their responsibility, are ready to fan out over Iraq with the latest detection gear in search of mobile labs, underground factories or other signs the Iraqis are still committed to the deadliest of weapons, top inspectors said Tuesday.

The U.N. team mounts its first field missions Wednesday in what is expected to be months of difficult, detailed inspections of hundreds of Iraqi sites. Its first targets will be installations inspected and "neutralized" in the 1990s.

The future of peace in the Middle East may hinge on the outcome of the search. The United States, steadily reinforcing its military in the region, has warned it will disarm Iraq by force if the inspections fail.

In Washington, White House spokesman Ari Fleischer said President Bush "hopes the inspectors will take their responsibilities very seriously, and he knows they will, to find out whether Iraq has indeed disarmed. And the president thinks this is a healthy process."

If Iraq does not cooperate, Fleischer said, "the president has said he has a policy of zero tolerance, and Saddam Hussein will have to figure out exactly what zero tolerance means."

The monitors are back after a four-year break under a new mandate from the U.N. Security Council to test the Baghdad government's contention that it has no arsenals of weapons of mass destruction, or programs to build them.

Earlier teams of U.N. experts, in seven years' work ending in 1998, destroyed large amounts of chemical and biological armaments and longer-range missiles forbidden to Iraq by U.N. resolutions after the Gulf War, in which an Iraqi invasion force was driven from Kuwait. The inspectors also dismantled Iraq's nuclear weapons program before it could build a bomb.

Chief U.N. inspector Hans Blix says, however, it's "an open question" whether the Iraqis retained some weapons – especially chemical. British and U.S. leaders say they're sure Iraq has such arms, and suspect it also is rebuilding production programs.

Blix said journalists would not be permitted at sites during inspections. However, the Iraqis, anxious to prove their claim of no banned weapons, planned to take a group of journalists to Wednesday's inspection, although it was unclear whether they would be kept outside the site.

A working group of 17 inspectors landed in Baghdad on Monday, the first contingent of some 100 who will be operating in Iraq at any one time by year's end. More than 300 experts are available on the rosters of the two U.N. inspecting agencies — the Vienna-based International Atomic Energy Agency, or IAEA, and Blix's New York-based U.N. Monitoring, Verification and Inspection Commission, or UNMOVIC.

The two local operational chiefs met with reporters in Baghdad on Tuesday, and said they have clear – if secret – game plans for the months ahead.

"We are fully conscious of the responsibility we have on our shoulders," said Jacques Baute of the nuclear watchdog agency.

Demetrius Perricos, the UNMOVIC team leader, was asked whether the arms monitors will look for suspected truck-borne biological weapons laboratories. A recent U.S. intelligence report said an Iraqi document indicated Baghdad "was interested in developing mobile fermentation units" for biological weapons.

This is "not something we find incredible," Perricos said.

"We have some plans," he said. He noted inspectors have the right to stop suspect vehicles on Iraqi roads, but he wouldn't discuss the plans further.

As for possible buried storage or production sites, "we have a strategy for underground facilities" using ground-penetrating radar, Perricos said.

Building a nuclear bomb requires a huge infrastructure, and the IAEA inspectors of the 1990s were able to find and destroy that Iraqi technology. Now, said agency spokeswoman Melissa Fleming, "we'll be looking for signs of renewed nuclear activity in any way, shape or form."

The U.N. inspectors are to report to the Security Council by late January on their initial round of inspections, including whether the Iraqis have been fully cooperative.

The council has warned of "serious consequences" for Iraq if the Baghdad government is found in major violation of the U.N. disarmament demands. Bush has threatened military action against Iraq in that case, with or without U.N. sanction.

Iraq must submit a declaration by Dec. 8 detailing any such weapons programs, as well as nuclear, chemical or biological programs it claims have peaceful purpose. The Iraqis complain that this is too sweeping, encompassing even plastic slippers produced by its petrochemical industry.

If the inspectors eventually certify that Iraq has cooperated fully with their disarmament work, U.N. resolutions provide for the lifting of international economic sanctions imposed on Iraq after it invaded Kuwait in 1990.

The inspections were suspended in 1998 amid disputes over U.N. access to Iraqi sites and Iraqi complaints of American spying via the U.N. operation.

The U.N. teams say they now are interested in up to 900 Iraqi sites. They're expected to focus first on sites surveyed in the 1990s, to check on cameras and other equipment left behind to monitor activity. Later, they're expected to branch out to new sites – for example, suspected storage places for chemical weapons U.S. intelligence alleges are still held by Iraq.

Turn to IRAQ page 3



band

continued from page 1

Illinois and UCLA bands. In addition to being known as a "budler band," the band has also performed in the 1981 and 2001 Presidential Inaugural Parades and frequently performs in exhibition at high school marching band competitions.

Last year, the Minuteman Band performed at the Bands of America Grand National Championships in the RCA Dome in Indianapolis, Ind. The band's performance received a standing ovation from some 35,000 spectators. Over the course of the season the band has traveled to The Big E in Springfield, Mass., Allentown, Penn. for the interdistrict Marching Band Festival, the opening ceremonies for the Basketball Hall of Fame in Springfield, Mass., the Topsfield Fair, Fitchburg High School, and MICCA, a high school band competition held in Framingham, Mass.

"Being in the band is an excellent experience," Moratava said. "Coming from the West Coast it gives me the opportunity to travel, to see new places and to experience something new. I've also made some close friends. We become very close in a way it's like we are a big family."

The band practices for an hour and twenty minutes Monday through Friday and for three hours on Saturday mornings.



THE BAND RECEIVES A STANDING OVATION FROM THE CROWD OF 60,000 FANS DURING ITS PERFORMANCE IN MONTREAL, CANADA.

News Briefs: UMass Roundup

UMass research discovers contaminants in Boston Harbor

Contaminated sediments dating back to the Industrial Revolution are being churned away by storms and current, according to research at the University of Massachusetts Boston Harbor. The contaminants could be potentially released during the next 10-20 years, finding their future fate after spills and leaks, the research further claims.

The findings were published in the November/December 2002 issue of the journal Environmental Science and Technology. The Office of Naval Research funded the research.

Scientists proposed that PAHs, that the contaminants called polycyclic aromatic hydrocarbons or PAHs, were biodegradable to some degree, but that the biodegradation was retarded when the contaminants were buried in the silt at the bottom. The new research challenges these old beliefs.

"This is important because it demonstrates that the silt particle retention capacity of the harbor is greater than previously documented," said UMass microbiologist Derek Lovley, one of the papers' co-authors.

Marine biochemist Reginald Pulford, who was not involved in the research, commented that the findings "are very important because they show that PAHs, which are known to be toxic to humans, are not biodegradable in the sediments of Boston Harbor."

Sulfate, in the water, appears to be key in the biodegradation of the PAHs, Pulford said. Sulfate, which comes from sulfuric acid and is commonly abundant in seawater, like that of Boston Harbor, is much more abundant than humans use to create PAHs, he elaborated, with the use of sulfate by the microbes. Other factors involved in the research were Dennis Cozzarelli and Latvia

UMass awarded grant for new confocal microscope

The University of Massachusetts was awarding $524,000 by the National Institutes of Health for a confocal microscope for the Central Microscopy Facility. The Zeiss 510 Meta is designed to provide high resolution, three-dimensional information from living cells.

The confocal microscope is a very useful tool for biologists who study the structures within cells, said Patricia Wadsworth, an employee of the Biology Department.

Wadsworth went on to explain that biologists who study the development of 3D embryos can now see previously hard to see structures within the embryo. Cell biologists can now "image changes in living cells, while molecular biologists can pinpoint the location of specific macromolecules. The microscope optically provides views that are just a thin slice from any depth of the sample. The slices are put together by the computer to form a 3D image of the sample.

The researchers now using the new microscope are Wadsworth, David Goode, Alice Cheung, and Susan Cumberledge of Biochemistry and Molecular Biology; Vivian Budnik and Peter Hopfer of Biology; and Barbara Osborne of Veterinary and Animal Sciences.

UMass research team studying causes of acidic drainage from mine

A University of Massachusetts research team is studying why high acidic drainage from an abandoned tilfish mine in the town of Rowe is leaching itself.

Experts from the fields of microbiology, geology, engineering and science education are being assembled to determine the extent and rate of bioremediation. Researchers say their findings may result in quicker natural clean-ups in mines throughout the world. The team received a $1.39 million dollar grant from the National Science Foundation's "Biocomplexity in the Environment" program. The program has only funded 10 projects this year nationwide.

The drainage waters in the mine, which collapsed in 1911, are more acidic than vinegar, with a pH of around two. They carry large amounts of metals including zinc, copper and iron. Researchers stress that there is no threat to local water supplies or environments because the iron sulfide in the water contains few hazardous impurities.

Assistant Professor of Microbiology, Klaus Nusslein, will try to determine what microorganisms are oxidizing the acids and metals, while geologist Richard Yuretich will study the role that geology plays in the natural clean up.

The town of Rowe is located in Western Massachusetts, near the Vermont border.

UMass researchers awarded grant to study muscles

University of Massachusetts researchers, working with those from Yale University School of Medicine and Springfield's Baystate Medical Center, received a five-year, $1.4 million grant from the National Institute on Aging. The grant is to fund a study on the changes in the way muscles work as people age.

Non-invasive and high technology methods are being used to measure the magnitude and mechanics of skeletal muscle fatigue on two groups of male and female volunteers of various ages (one group will be comprised of groups between 20-35, while the other will span the ages between 65 and 85.) The actual measurement of muscle function will take place at both the University of Massachusetts and the Magnetic Resonance Spectroscopy Research and the Resonance Imaging Facility at Yale. The project began in October.

In addition to fatigue, the researchers will study how muscles are activated by the brain, how energy is supplied for muscular contraction, whether muscular blood flow changes with age and whether or not muscle functions are affected by that change. Researchers are also looking as to whether or not gender plays an issue in muscular function.

"We are very excited about this project," said UMass Associate Professor of Exercise Science Jane Kent-Braun, the chief investigator on the project.

UMass faculty member named Distinguished Veterinary Immunologist

The American Association of Immunologists named University of Massachusetts Department of Veterinary and Animal Sciences faculty member Cynthia Lee Baldwin as the Distinguished Veterinary Immunologist of 2002.

The award recognizes Baldwin's research achievement in the veterinary immunologs field. Baldwin received a plaque earlier this week at the annual Conference of Research Workers in Animal Diseases, which was held in St. Louis, Mo. Baldwin's research focuses on the bovine cellular immune system, with a particular focus on the biology of gamma delta T cells and the development of vaccines against significant microbial pathogens.

Compiled by Johnny Donaldson with information from UMass News Department.

U.N. finds as many women as men are infected with HIV

By Emma Ross
Associated Press

LONDON (AP) – For the first time in the 20-year history of the AIDS epidemic, about as many women as men are infected with HIV, a United Nations report says.

The report, presented Tuesday in London, paints a dismal picture of a disease invading regions of the globe where it had for many years tricked experts into believing some populations might be less susceptible, or even immune, to infection.

"It's once more a sad story – 42 million people living with HIV today, 5 million new infections in 2002 and 3.1 million (who have) died from AIDS this year," said Dr. Peter Piot, executive director of the U.N. AIDS agency.

The report said 38.6 million adults and 3.2 million children under age 15 have HIV. Of the adults, 19.2 million people being infected, but also an increase in the number of countries now facing epidemics, said Dr. Bernhard Schwartlander, director of the HIV/AIDS division at the World Health Organization.

For example, 10 years ago HIV was confined to small areas of Eastern Europe. Today, every country in the region has an HIV problem.

"We have seen that no society is immune," Schwartlander said. "Even though HIV was quite well established in many Asian countries very early on, we had seen a very stable low rate in a number of countries. It was just at the point in time where people were starting to think maybe these societies are immune. We have been shown different."

"In Indonesia, after many years of silence, of very low rates," an epidemic is growing, Schwartlander said. "Of course HIV was there, but it didn't really lead to major epidemics. It was just over the past couple of years that massive spread of HIV has begun, initially in injecting drug users."

In China, where HIV was "virtually nonexistent" a few years ago, there are now 1 million people with HIV, and the number could well rise to 10 million by the end of the decade, he said. Again, drug use is a major factor.

Sub-Saharan Africa is still by far the worst-affected region. The situation there also reflects the spread of AIDS among women, with about twice as many young women as men infected.

In 2001, six percent to 11 percent of women between the ages of 15 and 24 years old had HIV, compared with between three percent and six percent of men in the same age group.

It is particularly difficult for women in this region to take precautions against HIV because of their subordinate position in society. Rape is common in some countries.

The phenomenon of intergenerational sex is also driving much of the epidemic in southern Africa, where between one-quarter and one-third of older men are HIV positive.

On the Net: http://www.unaids.org

Happy Thanksgiving from the Daily Collegian

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Iraq

continued from page 1

On the eve of the first inspection, Iraq's official news agency reported that Iraqi air defense batteries fired Tuesday at American and British warplanes that carried dozens of sorties in the northern and southern "no-fly zones," which were established to protect Kurds and Shiite Muslims from Iraqi forces.

However, Pentagon spokesman Lt. Col. Dave Lapan disputed the Iraqi account, saying that no Iraqi fire was detected in either no-fly zone on Tuesday. Coalition aircraft did not fly over the northern zone Tuesday, and patrols over the southern zone were unhindered, he said.

The United States considers such acts a violation of the U.N. resolutions governing inspections, but has little support for that view among the rest of the Security Council.



CHIEF UNITED NATIONS WEAPONS INSPECTOR HANS BLIX LEAVES A MEETING OF THE SEVENTH PLENARY SESSION OF THE COLLEGE OF COMMISSIONERS.

Israeli aircraft missile kills militant leaders

By Mark Lavie
Associated Press

JERUSALEM (AP) – Israeli aircraft firing a missile struck a building in the Jenin refugee camp in the West Bank late Tuesday, killing two local leaders of Palestinian militant groups, witnesses and doctors said.

They were identified as Alah Sabhagh, of the Al Aqsa Martyrs Brigades militia, affiliated with Yasser Arafat's Fatah movement, and Imad Sawiti, leader of the Islamic group Hamas in the area. They were in the same room on the first floor of the building when a missile came through the window and exploded, rescue workers said.

The Israeli military had no immediate comment. A few hours earlier, Israeli forces had moved into Jenin, at the northern edge of the West Bank.

Israel claims the right to target and kill Palestinians suspected of planning attacks. Palestinians and human rights groups object to the practice, calling it summary execution with no judicial process and an attempt to wipe out Palestinian leaders.

In political developments, Palestinian officials acknowledged Tuesday that it was increasingly unlikely general elections will be held as scheduled on Jan. 20, as Israel's governing Likud Party prepared for a leadership primary to be held this week ahead of a national election also set for January.

Both developments could influence international peace efforts.

In Israel, hardline political parties that have opposed concessions to the Palestinians are leading in the polls, while the plan to hold Palestinian elections was a vital part of reforms in Arafat's administration, which Israel and the U.S. government believe are a condition for progress toward peace.

Palestinian officials are hesitating to announce a postponement of the January election for president and parliament, but the Election Commission has not managed to meet even once to begin organizational work.

Palestinian Cabinet Minister Saeb Erekat said he was "not hopeful" the elections would be held as scheduled and blamed Israel, whose troops have been in control of most West Bank cities since mid-June, when Israel responded to Palestinian suicide bombings with a large-scale West Bank invasion.

"The Israeli government has done nothing but obstruct our efforts," he said. "We haven't been able to register voters or train people for this huge process."

Meanwhile, Prime Minister Ariel Sharon and his challenger, Foreign Minister Benjamin Netanyahu, tried to drum up last-minute support at rallies and meetings. Sharon holds a double-digit lead in polls of Likud Party members ahead of Thursday's vote.

In an unusual twist, each man this week offered the other the post of foreign minister in a future government. The two are bitter personal rivals, but in the past have differed little ideologically, both favoring a tough stand toward the Palestinians and opposing far-reaching concessions proposed by dovish governments.

However, Netanyahu has tried to portray Sharon as having grown soft, seizing especially on Sharon's statements expressing an acceptance of an eventual Palestinian state on at least some of the lands the Palestinians seek. Netanyahu says he opposes Palestinian independence entirely.

Bush administration pressuring for blockage of terrorist funds

By Barry Schweid
Associated Press

WASHINGTON (AP) – The Bush administration is stepping up pressure on Saudi Arabia to block the flow of money to terrorists, and working groups throughout the U.S. government are considering ways to tighten controls worldwide.

"The president believes that Saudi Arabia has been a good partner in the war against terrorism, but even a good partner like Saudi Arabia can do more," White House spokesman Ari Fleischer said Tuesday.

The U.S. drive, which extends beyond Saudi Arabia to several other countries, is being taken with care. The administration wants support from the Arab monarchs in the event of war with Saudi Arabia's neighbor Iraq, and two senior U.S. officials said the Saudis agreed – "with a wink and a nod" – to help, provided use of its territory was limited.

"We are working continually to find ways to help nations to do more and are exploring concrete ways to do it," Fleischer said.

The working groups are focusing on drying up financial support for terror, but they have not settled on specific recommendations, and none has been approved, another senior official said.

"But it's appropriate to have a broad group look at a number of options, so it's helpful to have ideas kicked around," Fleischer said.

At the same time, the administration is pressing Saudi Arabia to monitor Islamic charities to make sure that contributions do not go to terrorists, another senior official said.

In Mexico City for talks, Secretary of State Colin Powell said the Saudis understand U.S. concern, considering most of the Sept. 11 terror suspects came from the Arab kingdom.

"But we should not in our concern and our desire to protect ourselves go to the point where we rupture relations with a country that has been a good friend of the United States," Powell said at a news conference.

No action against Saudi Arabia was being considered, he said, but the Bush administration has told Saudi Arabia of U.S. misgivings about financing of charitable organizations that result in money going to suspect individuals.

The flow of money from Saudi Arabia and other countries to extremists in Yemen and elsewhere was continued, meanwhile, by Abd al-Kareem al-Iryani, special adviser to Yemeni President Ali Abdullah Saleh.

"No Arab government supports extremists," al-Iryani said in a luncheon at the Brookings Institution. "But there is money in the world coming to those people."

The Yemeni official said Saudi Arabia and other Arab countries have limited banking systems and cannot keep track of the contributions. He stressed the financing problem was far bigger than just Saudi Arabia.

Sen. Richard Lugar, who becomes chairman of the Senate Foreign Relations Committee in January, said in an interview Tuesday that the United States should insist Saudi Arabia do more to stop the financing of terror, "with the implied threat the United States will take charge of the situation, and we will attempt to impose some controls."

"This is a time that firmness ought to be on the part of the United States," said Lugar, R-Ind.

Meanwhile, Treasury Secretary Paul O'Neill and senior officials in his department are reaching out to allies in the Middle East and in Europe to block funds for terror groups.

As terrorist financiers are forced out of the traditional banking system, they are turning to riskier ways to move money, including smuggling cash and cigarettes; trafficking in diamonds, gold and drugs; and siphoning money from charitable donations, Treasury officials say.

Secretary of Defense Donald H. Rumsfeld said more than $100 million had been frozen worldwide. "We are getting good cooperation," he said at a news conference.

The drive to intercept funds for terror groups was begun months before recent news reports that a charitable contribution by Princess Haifa al-Faisal, wife of the Saudi ambassador to the United States, may have indirectly helped two of the men who participated in the Sept. 11, 2001, attacks in New York and Washington that killed more than 3,000 people.

U.S. interagency teams have made several trips to Saudi Arabia, and the Saudis have sent officials to Washington to help identify groups that may be a source of funds for terror operations, a senior U.S. official said Tuesday.

Undersecretary of State Alan Larson, Assistant Secretary of State William Burns and Francis Taylor, who headed the State Department's office to counter terror, are among American officials who have gone to Riyadh in the past few months.

Rep. Michael Rogers, R-Mich., who was on his way home from a trip to the Middle East, said Saudi Arabia had shown "some really great signs" of cooperating against terror.

But, Rogers said in a telephone interview from London, "They've shown some signs that they may, in fact, be encouraging pretty extreme behavior in fundamentalist Islam."

"We still need to continue to put pressure on them to open up, to democratize, to be better neighbors in the Middle East," Rogers said.

On the Net: State Department's Saudi Arabia page: http://www.state.gov/p/nea/ci/c2419.htm



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ARTS@DAILYCOLLEGIAN.COM 11.27.02 ARTS EDITOR: JENNIFER EASTWOOD

Sonic Youth strike chord at Calvin

By Matthew Despres
COLLEGIAN STAFF

SONIC YOUTH
WITH LIARS AND YEAH YEAH YEAHS
Calvin Theater
Nov. 22

NORTHAMPTON — From dust to dust they create not I recall.

Little more than a year from the day they last took to the Calvin's weathered stage, Sonic Youth (Thurston Moore, Kim Gordon, Steve Shelley, Lee Ranaldo and Jim O'Rourke) emerged on Friday with a renewed sense of energy, peaking with the release of the acclaimed *Murray Street*, a melodically driven contribution to a catalogue some 20 years deep; the last 12 months have been satisfying ones for the band. Revered in print, they have since hauled the album through the time honus test, a release tour across South America and Europe. If nothing else, the results, culled on sentiments, they've artfully connected part to present and reaffirmed that each step they've taken along the way remains as relevant as the last.

That relevance is in no danger of complacency, either. Sure, they've had their obtuse moments along the way, but unlike most rock scene vets who coast the middle ground and call it art, Sonic Youth still paint with abstract strokes and manage to reign in the Jean marie. Comfortable working the orchestrated drone—straight rock taunts and hiss in the blank art precise—they're the thinking fans-fund that succeeds because their music is too damn exciting to ignore.

"Candle" and "Bull in the Heather"—the favored opening cuts two punch as of late set the table but it was "Rain on Tin" that the broke the evening open three songs in. A sprawling test of how far five musicians can push it, indeed to the breaking point, the song tested the potential a limited of last year and exercised the upper register of the band's ability.

Much of the new material has been transformed through a similar evolution. The sweat, weight and improvisation a year on the road allows for has matured the album—the course of the evening saw *Murray Street* played in its entirety—and the band knows it. From the freak out breakdown of "Radical Adults Lick Godhead Style" and the exponential "Empty Page" to the Lee Ranaldo led "Karenology," the band rang with a confidence that came through in song—with no apologies to the Sonic "purists" lurking out there who yearn for more *Confusion is Sex*, the new tracks rank among the bands very best work.

And they mix well with the liberal extractions from the back catalogue. Gordon took over the reigns on "Kissability" from the seminal *Daydream Nation* and stepped to the fote on the brash, accusatory "Plastic Sun." "Skip Tracer" brought *Washing Machine* roaring back into the live fold, rendered expertly despite a tripped-up beginning from Moore that elicited grins from both the audience and his band.

Both reactionary and premeditated, the band set unique routes all evening that led back to the songs. It also doesn't hurt that Shelley, who remains one of rock's most rhythmic and creative drummers, holds the bottom ground while the others delight in obscuring rock conventions above him. Also a credit is O'Rourke, who approaches the musician's occupation with a producer's instinct (he produced Wilco's Yankee Hotel Foxtrot). Capable of bending on the fly, he knows where the songs are going and how to expand their texture.

Which is of course, what continues to define and fuel a band like Sonic Youth—with little regard for commerce, the genuine pleasure they derive from playing with one another is written all over the stage; in every roll of feedback shot forth from tweaked out fazzmasters, in every misstep that landed an instant of artist-audience sonergy. That they can make a memory from a mistake is evidence enough of that.

Liars and Yeah Yeah Yeah's proved to be unstoppable as openers. From the outright fury of "Art Star," whose more chaotic moments were bound by an insatiable groove cut into the verse, they defied the limitations three piece outfits often work under. Sniper Karen O's slither across stage and piss-off vocals recalled the best of P.J. Harvey and meshed well between drummer Brian Chase and guitarist Nick Zinner's angular progressions. Turn off your television and listen up: the past, present and future of rock is alive, well, and in your backyard. Do yourself a favor and invite it in.



BY PAINTING WITH ABSTRACT STROKES, SONIC YOUTH IS IN THE THINKING FAN'S BAND. (CHRIS MCGUIRE/THE COLLEGIAN)

Amos weaves her fairy tale for an enthusiastic crowd



AMOS PERFORMS AT THE TSONGAS ARENA IN LOWELL LAST FRIDAY IN CELEBRATION OF HER NEW ALBUM. (COURTESY PHOTO)

By Tyran Grillo
COLLEGIAN CORRESPONDENT

TORI AMOS
Tsongas Arena
Nov. 19

LOWELL — Last Tuesday evening, people flocked to the Tsongas Arena, all drawn by a common adornment for Tori Amos. Crowds waited in line outside with tickets clutched eagerly in hand as breaths filled the frigid air with ephemeral clouds of anticipation. I could feel my heart racing as the gates were dropped as we were allowed inside; for this was to be my first time seeing Amos in person, a far cry from the limitations imposed by my Discman.

We all gathered into the venue and found our respective seats only to wait even longer—for the preparations were running later than expected. In fact, the delay apparently caused the deletion of Amos' opening act for the evening, Howie Day (a 23-year old crooner and label mate from Bangor, Maine). As a musician myself who has toured as the opening act for a band, I felt rather sympathetic towards him and upset that I was not able to hear this up-and-coming singer/writer, but also guilty that my desires to see Amos' graceful form take to the stage overshadowed all other emotions during my pre-emptive expectations.

With little warning, the lights in the arena cut to black, and Amos' soothing "Wampum Prayer"—an a capella song from her new album *Scarlet's Walk*—filled our ears. After this sullen intonation, the red curtain dropped and her drummer and bassist sparked their distinct sound into a lilting groove. Amos then ran onto the stage with a smiling countenance and bowed graciously to the audience, bringing her hands together in a prayer-like gesture of appreciation. She then sought out the spiritual extension that is her piano and as she set her fingers to the keys, blossoms of her unique keyboard stylings began to unfold into the opening verse of "A Sorta Fairytale." The first single to be released from *Scarlet's Walk*.

She then moved smoothly into "Sugar," a live favorite of many fans. She then launched into "Cruel," a song from her major debut album that was many people's first exposure to her sometimes difficult but exquisitely mature world of sound and imagery. Her extended performance of the song traversed what must have been 10 minutes, and was without a doubt the most emotional part of the evening for myself and many others. Not only did it have an immense nostalgic value, but the passion with which she played was still as alive, if not more so, as when it was written.

After this harrowing performance she migrated seamlessly into an eclectic mix of songs, including "Crars"—also from the new album, and "Take to the Sky," a limited B-side that was exhilarating in its experience. Her Upon singing "Wednesday"—the other musicians left the stage and she played a few songs alone at the piano. She began this set by singing a lovely little song in which she compared the concert hall to a dining room in a successful attempt at creating a more intimate performance space, bringing us closer to her realm of deep expression.

While she did this, a small veil dropped down from above the stage and lit up reading "Roadside Cafe." This made the atmosphere even more intimate, as if to be transported within a cafe. The subsequent song set us faded "Silent All These Years," "Cloud on my Tongue," and her delicate rendition of Leonard Cohen's "Famous Blue Raincoat."

There has been some debate among Amos devotees as to how her performances compare to their previous counterparts. Many believe that when she plays with her piano solely at hand it is "pure." Amos standing axis either musician's superficiality attitude and no frame who shuts this moment were gladly stifled during the reception of the concert.

Personally, I believe that Amos' essence shines through regardless of the instrumental setting. After her brief hiatus returned to the stage, they finished the main part of the show with a dynamic variety of songs pairing each song back to back as "Caught a Little Sneeze" and "Parasol" and playing early "Spring Haze." Then then left the stage but returned to play three encores for our unsatisfied ears including the crowd-pleasing "Cornflake Girl." The concert ended at last after two and a half hours of bliss. Her Jupiter.

Overall the performance was filled with memorable others. Many crooned the verse of a song that Amos was singing up to, dance when the musicians played a long instrumental songs. Amos' energy never ceased, and singing was palpable even from the nosebleed seats. Amos' energy, playing and songwriting was a testament to her unique talent and her delicate rendition of Leonard Cohen's "Famous Blue Raincoat."

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MacMasterful night of fiery fiddling

Canadian singer gives taste of Cape Breton music

By Chris Flouton-Barnes
COLLEGIAN STAFF

NATALIE MACMASTER
Calvin Theatre
Nov. 23

NORTHAMPTON — Natalie MacMaster treated a full house at the Calvin Theater to a lively program of Cape Breton music Saturday night in Northampton.

As the lights dimmed over the hushed crowd, the sound of bagpipes filled the hall. With the lone piper easing into an accelerating beat, a lithe figure bounded onstage in a cascade of blonde hair, fiddle and bow in hand. The lights came up, the band kicked in and MacMaster rose through a lightning set of reels that first of many she would play over the course of the next two hours.

The music continued apace as pianist Allan Dewar launched into a lively clog accompanying MacMaster's fiddle with sturdy left hand lines. This was followed by a suave Latin groove with Brad Davidge styling a smooth flamenco tinged solo on acoustic guitar.

MacMaster finally stepped to the mic to greet an enthusiastic crowd that shouted out a warm welcome to the Canadian virtuoso. She responded to the amicable vibe with "Eternal Friendship," a tune penned in Denmark by Phil Cunningham.

The band shifted gears with a cover of "Jas Down Sally," offering a looping arrangement replete with banjo as the crowd sang along to the chorus. MacMaster joked that the song was by old favorite "Eric MacClapton" before condensing the stage for a segment patterned after the ubiquitous kitchen ceilidhs found throughout her native Cape Breton. The audience thrilled to the entrance of three stepdancers clad in bright dresses of rich brocade.

The lively staccato steps and bouncing curls of the dancers prompted MacMaster to give a few steps of her own during the next set of jigs. She then slowed the pace down for the wistful set-starter "Blue Bonnets Over the Border" from her most recent studio album *In My Hands*.

For the next set of tunes MacMaster quipped that it was in the "Canadian key" of "Eh?" This traditional progression of a march strathspey and reel featured Matt MacIsaac switching from the whistle back to the bagpipes.

MacMaster showed her impressive technique on a strathspey written by a great Scottish fiddler of the influential J. Scott Skinner. Anchored by the fleet notes of "Tullochgorum," this set ended with Natalie playing alone stunning the crowd with sawdropping agility as she plunged ahead at breakneck speed.

Bassist John Chiasson then regaled the theater with a straight forward rendition of the standard "Autumn Leaves," complementing a clear and slightly flinty voice with subtle melods on his upright bass. Davidge and MacMaster each took a nice turn with simple but lyrical solos.

The penultimate selection featured an extended dance from MacMaster as she showed off a variety of moves from traditional Cape Breton steps to a convincing moonwalk. Miche Pouliot delivered a mesmerize drum solo, but was a noted presence throughout the evening with a range of percussive moods and tones and concise stick work.

MacMaster returned for an encore that was as exhilarating as it was unrelenting. From the jaw grind of an Appalachian hoedown to a reprise of the stepdancing girls, MacMaster skipped and whirled across the stage, her shimmering belt buckle glinting in the lights. The crowd clapped along to the blistering reels and roared its approval when she drew the final notes from her smokin' fiddle.

After the show, I had the chance to talk with Natalie about the tour, a Halloween party she went to with her husband's family, and the DVDs that were getting played on the tour bus. (For the curious folk out there, the answer is Prince and Dave Matthews.) She was just as charming and personable as she appeared onstage, and was comfortable and gracious with everyone who stated to chat with her. MacMaster noted that this current tour had drawn especially great crowds that really got into the music with her.

Natalie MacMaster comes from an almost royal lineage of Cape Breton fiddlers by way of uncle to the peerless Buddy MacMaster. But as she demonstrates year after year, Natalie has come into her own light as the most visible proponent of this cherished heritage. Blessed is substantial man stream appeal set grounded in the tradition and culture of the fiery island of Cape Breton. MacMaster's thrilling audiences by world over and Northampton was just the latest stop for this dynamic star.

Corgan tries for a reinvention with Zwan

ROCK'N' OUT
With Samara Harbestone

Alright guys, I don't know about this one.

It's one thing to try to reinvent yourself for a musical audience that admires you, no much for one thing. It's another thing to actually think that they will accept the "new you" and forget that you were once the revolutionary singer of one of the best bands of the 90s, the Smashing Pumpkins.

I honestly have no clue what Billy Corgan's think ing. I mean, I didn't expect let Corgan to retire and play golf every Sunday morning at the end of his days as the lead singer of the Smashing Pumpkins in the late 90s. I'm sure that once you are a rock star, it's kind of hard to just sit at home and think of what to do next after the breakup of your band. So, what's Corgan's next move?

Make a new band, of course!

Corgan is now the lead singer of his new band Zwan, along with guitarists Matt Sweeney and David Pajo, drummer Jimmy Chamberlin, and bassist Paz Lenchantin.

I guess that Corgan thought that Zwan would be a "fresh start" for his new band, but I personally think that it sounds like a blatant rip-off of Nirvana's green album. Besides that, who knows what other people might think of Zwan? It definitely hopes that the band would become one of the most famous musicians of all time, right?

Reprise Records will release their debut album on January 21, 2003. Entitled "Mary Star of the Sea," the album will feature 11 songs. Among the songs on the album are "Honestly," a song released to fans the week of Sept. 9th on MTV.com. Corgan says that "Honestly" is supposed to "depict the baby stage" of Zwan, as it was the first song that the band ever wrote.

It would be a completely different look and sound from the Smashing Pumpkins, Corgan says.

Alright, dude. I don't want to sound pessimistic, but I don't think that you're going to be as successful with Zwan as you were with the Smashing Pumpkins. I mean, I'm sure that Zwan is "awesome," but will it be as successful as the Pumpkins were? How many people do you think will buy your album?

Let me get something straight. I'm not trying to discourage people to try new things. I think that it's a little ignorant of Corgan to think now that he can just drop his new image and his new musicians (such as "former Smashing Pumpkin" Jimmy Chamberlin), Corgan and his new band Zwan will become successful. I know that he will be relevant in the world of musical career. He's kind of a musical genius, and an active who had a phenomenal career as the Smashing Pumpkins' lead singer. I just don't think that he couldn't get any more musical success than he already has. I can't open the music section of my local newspaper without seeing something different. I think that Corgan should take the same road as Stone Temple Pilots' frontman Scott Weiland. But that's just my opinion.

So let's see what happens, right?

Maybe Corgan will impress us all and prove to us that he's not just another one of the has-been rock singers that are trying to make a comeback. I'm willing to give Zwan a chance, and I'm sure that many fans will be willing to do the same. Only time will tell if Zwan will be successful or not.

Until then, I'm going to listen to my Smashing Pumpkins albums.



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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO



SENIOR CO-CAPTAIN KATIE NELSON HAD 14 POINTS, SINK 4-6 FREE THROWS IN THE FINAL MINUTE TO LIFT UMASS TO A VICTORY OVER SAINT PETER'S.

UMass squeaks by SPC

Minutewomen shoot 28 percent in contest

By Glen Straub
COLLEGIAN STAFF

JERSEY CITY, N.J. – It was a recipe for disaster.

Monday night at the Yanitelli Center, facing Saint Peter's College, the Massachusetts women's basketball team scored 16 points in the first half. It turned the ball over 22 times in the game. The Peahens had a 10-point advantage in the middle of the second half. UMass center Jen Butler's final stats read as follows: eight points on three-for-14 shooting. And the rest of the squad's shooting wasn't any better, 28 percent from the field.

UMass	52
Saint Peter's	49

But three clutch free throws by sophomore guard Katie Nelson, 12 points from senior guard Ebony Pegues in the second half and a 24-9 run by the Minutewomen spanning nine minutes of the second frame was just the right amount of productive play to turn a recipe for disaster into a recipe for success. UMass was able to narrowly defeat Saint Peter's, 52-49. With the victory, the Minutewomen are now 2-0 while SPC dropped to 0-2 on the year.

"I had a sense that we are a team that has the capability to have a game like this and it was proven to me today," Massachusetts Head Coach Marnie Dacko said. "I was happy to get the win on the road, even though it was a squeaker win."

At the end of the first half, the score was 22-16 in favor of Saint Peter's. In the first frame, the Minutewomen were marred by some horrendous shooting. They shot 22.6 percent from the field and went 9:42 without a point. It was the lowest scoring first half for UMass in two years.

"At halftime, I told them good teams find a way to win and initially we found every way to lose the ball... we had bad entry passes and no flow on the offensive end," Dacko said. "They put some pressure on us, denied some passes and we got flustered. We are not going to win ball games looking to create [by ourselves], we are going to win ball games by passing the ball and looking for our teammates."

SPC continued to apply full-court pressure in the second half, forcing UMass to set up a press break offense in the backcourt. Early on, the Peahens won the battle of press defense vs. press offense as Saint Peter's jumped out to a seven-point lead in the second frame.

"[SPC] did a great job of pressuring us," said Pegues, who had 14 points on five-for-13 shooting. "They rattled us a little bit."

The Minutewomen didn't seem any more rattled than four minutes into the second half, when Lindsay Gonzalez, the speedy Peahens point guard, stole the ball away from Nelson on the right side of the court, executed a hesitation dribble to fool Pegues, and finished with a scooping layup under the outstretched arms of Butler. Butler fouled Gonzales on the play, putting her on the line for an "and one" opportunity. Gonzales made the foul shot and SPC was up 27-20 on the Minutewomen.

The Peahens were atop UMass for most of the second frame. Their largest lead came at the 10:07 mark when Saint Peter's center Anna Barthold – who had a game-high 16 points – hit two free-throws, giving her team a 10-point lead at 33-23.

But with just over nine minutes to go in the game, the Maroon and White comeback began as Nelson squared up from behind the arc and nailed her only field goal of the game – a three-pointer that hit nothing but nylon. The trey cut the deficit to four at 33-29. Nelson finished the game with eight points on one-of-six shooting. Five of those six shots came from downtown.

Four minutes later, UMass put itself back into a position to win the game when they tied the score at 37-37 on a Pegues wide-open layup. It was the first time the score was tied since 2-2 with 17:32 left in the first half.

Pegues continued to add to the UMass comeback, putting the Minutewomen up for good when she drilled a three-pointer from the left side with a minute and a half to go in the game – giving UMass the advantage, 45-42.

SPC put Nelson on the line twice in the final minute of play. Showing she has ice in her veins, Nelson hit three-of-four from the charity stripe en route to the Minutewoman victory.

Despite the win, Dacko was concerned with her team's effort.

"In the morning during the shoot-around it was pretty intense and then during warm-ups we had a breakdown, so I have to watch this team," she said. "This will be one of those games when I can say, 'Remember Saint Peter's.'"



CENTER JEN BUTLER GRABBED 20 REBOUNDS IN THE MINUTEWOMEN'S SECOND WIN OF THE YEAR.

Despite 'stupid play,' Pegues a savior

By Andrew Merratt
COLLEGIAN STAFF

JERSEY CITY, N.J. – When the Minutewomen walked into the locker room at halftime Monday night, the coaches' goal in talking them in the huddle was not to erase the eight-point deficit that had been given to the court. Rather, it was the first half that got them down.

In fact, it was so bad, both perfor[illegible] were aware of that [illegible]. Like most of her [illegible], Pegues had been immobi[illegible] and completely fazed by a fast, pressing Saint Peter's defense that at times [illegible]. It would never let the [illegible] reach half court.

With the score 22-16 in favor of the Peahens at the half, UMass needed [illegible] to work the offense, and Ebony Pegues was the one to do it. Mid-[illegible] first half, two points, one [illegible] Pegues started making [illegible] second frame and pumped in 12 points, including a momentum-swinging three pointer and three more from the line.

Just as Pegues had been a liability in the first half, becoming overzealous with the ball and missing plenty of jump shots, the 5'6" senior turned her game around, and the Minutewomen's chances in the process.

"Ebony's important to the comeback, and she's also one that can dig us in a hole," UMass coach Marnie Dacko said. "She was one that I was ready to yank because she puts her head down, but then again, she comes back and makes some big moves, stepped up and made some good three point shots."

In a game of missed opportunities and quiet offenses, Pegues found a way to break Saint Peter's full court press, even if it took a couple of home run outlet passes down the court. While she may not have expected it, Pegues was happy to be the one to initiate the Minutewomen's inspired comeback.

"I don't think we were sure where it was going to come from, but wherever it came from, we're happy," Pegues said. "It feels a little better that I know it came from me."

"I think I kind of led the negatives, so I had to lead some positives there. We just needed something to lift us."

Along with the positives of Pegues' role in the UMass comeback, however, goes a fairly ominous drawback.

"She does stupid things," Dacko said. "If she could keep it a blue-collar routine, I'd prefer it. I don't need anything flashy. She knows exactly what we mean as coaches, and hopefully we'll teach her."

Evidence of this was on display with just five minutes left in the game, Pegues stepped into a passing lane and made an impressive play, deflecting a pass directly to junior Judit Zsedenyi, who then found a streaking Pegues just past the half court line.

With no Peahens between her and the basket, all Pegues had to do was go straight in, and put the layup in the net. Instead, she got to the middle of the key, and waited for the defender to catch up and foul her. In a sign of the way things were going for the Minutewomen in the second half, Pegues got the foul and the basket, but she could have very easily missed the layup, possibly ending up with no points on the play.

"I know I helped my team get down," she said, "so the only thing you can do is help them get up, whatever it is."

In an ugly game, Pegues made some ugly plays. But more importantly, she made the second half plays that helped lead the Minutewomen to their second victory of the season.

"We needed somebody to step up," sophomore Katie Nelson said. "We had a low scoring first half. No one was really picking the team up scoring-wise, so it was good for [Pegues] to put up a few baskets. It probably boosted our confidence a little, and it definitely helped us win."



SENIOR EBONY PEGUES WAS THE CATALYST IN THE MAROON AND WHITE COMEBACK AS SHE SCORED TWELVE POINTS IN THE SECOND HALF.

Backup QB shines in NFL's Week 12

What a Monday Night Football game. I would have lost a bundle on that one, if that is I had a bundle to lose.

It's pretty amazing that the Eagles were able to win without star quarterback Donovan McNabb, who many considered one player that team just couldn't lose. So Rob Johnson. I mean Noah Webster. I mean Ty Detmer. I mean Teen Wolf. I mean – who was that hippie-looking guy playing quarterback for the Eagles Monday?

Oh, right. Koy Detmer, who, [illegible] best impersonation of a guy with talent, was under center for Andy Reid's team. Detmer was impressive, completing 18 of 26 pass attempts for 227 yards and two touchdowns and running for another score. Detmer hurt his non-throwing elbow in the win, but third stringer A.J. Feeley (who?) threw for another score in the team's 38-17 butt whipping over San Francisco.

So, is it the system or the quarterback?

I honestly don't know anymore, maybe next week Reid will let Mr. Ed take some snaps so we can finally answer the question.



My fantasy team

Lonesome Sundays made it five wins in a row this week behind an amazing performance from Priest Holmes, the best player in fantasy football. My record is now up to 7-5 and I sit in a tie for second place. With one week left in the regular season and a one-game deficit between Sundays and the first-place team, there's still a shot, baby.

Then come the playoffs.

Just one thing scares me about the playoffs. I'm like Jim Mora in fantasy football playoffs. No matter how good my team is or what kind of roll it is on, I can't win in the playoffs. Last year, my team was easily the best in my division. It was putting up amazing points each of the last five weeks heading into the postseason and then everyone sucked for round one and I got my rear kicked by the fourth place team.

That will cause you to lose some sleep. Trust me on this one.

If this was college football...

Here is how my top five would look (there are only five because I'm tired and I want to go home for Thanksgiving):

1. Tampa Bay (9-2) – The grudge matches were already going strong between the Bucs and the Packers, but after this week's insanity involving Packers coach Mike Sherman and Tampa lineman Warren Sapp, this is going to start getting ugly. The Bucs have the best defense in the league and the offense is doing enough to win. I don't expect them to go far in the playoffs, but they deserve this spot for now – they are 8-1 since a week one overtime loss to New Orleans.

2. Oakland (7-4) – If the playoffs started today, the Raiders would have to be the favorites to win it all. They are, by far, the hottest team in the NFL right now and Rich Gannon is unstoppable.

Apparently, the prune juice is helping.

Don't believe the hype, though. Come playoff time, the old folks will be looking for their blankets and cowering from teenagers once again.

3. Philadelphia (8-3) – Okay, I'm a believer now. If you can win at San Francisco with that little runt at quarterback, you can be in my top three for the week.

Obviously, the Ewing Theory is in full effect here. Next week's game against St. Louis will tell us a lot about both teams.

4. Atlanta (7-3-1) – It isn't last week's 41-0 destruction of Carolina that gets the Falcons up to number four on the list, but the fact that Michael Vick, and company haven't lost in seven games and the remainder of their schedule is the following: Minnesota, Tampa Bay, Seattle, Detroit and Cleveland. This team should definitely win 11 games.

And then lose in its first postseason game.

5. Green Bay (8-3) – The Packers have dropped their last two games, last week's to Tampa and the week before to a terrible Minnesota team. But they have the best quarterback on the planet and a strong running game and, probably with the help of Warren Sapp, turn this thing around.

Green Bay really has nothing to worry about, as they remain five games up in the NFC North with five to play.

Gimme pick of the week

St. Louis at Philadelphia – This one seems easy to me. There is no way that the Rams are going to lose next week in Philly, especially with Koy Detmer's injured arm. The Rams have to win out to make the playoffs at this point and have too much talent to drop their seventh game of the year with their backs against the wall. I'm willing to guess that the Rams will be an underdog in this one, so take the Rams and the points, because they are going to win straight-up anyway.

The race for Byron Leftwich, Maurice Clarett, or whoever else...

Cincinnati is running away with the award known as the No. 1 pick. It is likely that the Bengals would ruin quarterback Byron Leftwich's career by selecting him as the first overall pick in June's NFL Draft.

The Bungals were leading Pittsburgh 17-14 at the half, but the front office reminded the players which team they work for and, of course, they managed to blow the lead and the game to fall to 1-10.

Cincy was helped by the "Someone Has to Win" Bowl between the atrocious Detroit Lions and the scummy Chicago Bears. The Lions, who came into the game with three losses, tricked the Bears – who had just two losses – into trying for one offensive drive and pulled out the upset loss, 20-17 in overtime.

It was a stroke of genius for Detroit coach Marty Mornhinweg to take the wind after winning the coin toss in overtime, thereby giving the Bears the ball. I mean, even the Bears couldn't mess that one up. Mornhinweg later tried to cover up his blatant attempt to get Claretl by telling the press that he had full confidence in his defense up to that point – after they gave up 10 points to Chicago in the fourth quarter to even force overtime! What does he take us for, a bunch of morons? Obviously he was trying to give that one away. And now, both teams have three wins.

The expansion Houston Texans also earned their third win of the season with a 16-14 win over the Giants. Those two extra points came from, you guessed it, a safety. I guess being a new organization means that you can't even lose when you need to. This team obviously needs that first pick, but they can't even get that right.

So the Bengals are doing a great job, up two games for the No. 1 pick with just five weeks to go. Congratulations to Jon Kitna, Peter Warrick, Corey Dillon and everyone else who made this amazing run possible.

Jim Pignatiello is a Collegian *Columnist. Pig's Skinny runs every Wednesday that the basketball magazine doesn't come out.*

DECEMBER

2002



The Emperor's Clothes
Arts page 5.

Tofu turkey anyone?
Ed/Op page 4.



Minutemen win three
Sports page 10.

THE MASSACHUSETTS DAILY
COLLEGIAN

MONDAY ★★★★★ ISSUE SIXTY ★★★★★ 12.02.02

Bulger subpoenaed



COLLEGIAN

University of Massachusetts President William Bulger speaks at the Grand Opening of the new wing at the Isenberg School of Management in October. Bulger was subpoenaed to testify before a congressional panel after refusing an invitation to testify

By Ken Maguire
Associated Press

BOSTON (AP) – University of Massachusetts president William Bulger will be subpoenaed to testify before a congressional panel about his fugitive brother after he refused an invitation to voluntarily appear.

James Wilson, head lawyer for the House Government Reform Committee, told the Associated Press on Saturday that Bulger's lawyer, Thomas Kiley, told him Bulger would not be at the hearing on Friday, as requested.

"Because Mr. Kiley was so emphatic in his message that Mr. Bulger will not appear, we started our process to issue a subpoena," Wilson said.

The committee, which is holding hearings Thursday and Friday in Boston, is investigating how the Boston FBI became corrupted during a decades-long practice of using mobsters as informants, including Bulger's brother, James "Whitey" Bulger.

James Bulger fled in 1995 just before he was indicted on racketeering and extortion charges. He has since been indicted on additional charges related to 18 murders, and is on the FBI's Ten Most Wanted list.

William Bulger, former president of the state Senate, rarely discusses his relationship with his brother. Kiley refused to comment when reached Saturday.

The request for a subpoena will be sent to the clerk of the U.S. House to be certified Monday morning, Wilson said.

Wilson would not say what the panel will ask Bulger, who would risk imprisonment if he doesn't appear. Among the topics Bulger is expected to be questioned about is what, if any, influence he had with law enforcement while his brother was an informant.

Bulger is not the first witness to refuse to voluntarily testify. Former FBI agent Paul Rico was subpoenaed last year, and former U.S. Attorney Paul Markhant, was subpoenaed to testify Thursday.

Committee Chairman Rep. Dan Burton, R-Ind., is holding the hearings to examine the Justice Department's overall handling of mob informants. The committee is investigating the relationship between Boston FBI agents and the hit men and mob leaders they used as informants and sometimes protected from prosecution for crimes as serious as murder.

Documents released to the committee indicated that FBI headquarters in Washington was aware of such relationships. Burton has since filed legislation to remove former FBI director J. Edgar Hoover's name from the FBI Building.

During the trial earlier this year of retired FBI agent John Connolly, confessed hitman Joseph Martorano testified William Bulger asked the FBI to protect his brother.

When Connolly asked William Bulger what he could do for him, Martorano testified, Bulger asked

Turn to BULGER, page 3

Housing director considering dry dorm as option

By Dan Lamothe
Collegian Staff

Director of Housing Michael Gilbert said that he plans to look into establishing an alcohol- and drug-free building on campus by next fall.

Gilbert told the *Springfield Union-News* that he has accepted the recommendation of a campus study group and that he plans on looking into designating a campus residence hall as "dry."

The dry-dorm suggestion was developed by Chancellor John V. Lombardi's Task Force on the Prevention of Alcohol Abuse, a study developed by interim Chancellor Marcelette Williams last year.

The report had five recommendations for fighting alcohol abuse on campus, including continuation of the task force, a review of the existing alcohol-related policies, an evaluation of the way students enforce the underage drinking of other students and the establishment of the drug- and alcohol-free dorm.

The last recommendation was to not allow freshmen to join Greek life. According to the *Union-News*, Jo-Anne Vanin, interim vice chancellor for student affairs and campus life, has asked Gilbert to identify suitable buildings.

Gilbert's main concerns are that the hall is the right size for the project and that the dorm is in a suitable location. Gilbert is looking for a dorm that will have about 150 to 200 beds in it.

Placement of students into the dormitory would be on a volunteer basis in the same way that the four "wellness" floors on campus currently are.

Gilbert said that living in an alcohol-free area means that the students there commit to following a set of rules. Students are not moved unless problems arise.

According to the University website, residents in a wellness community "must agree not to use or possess alcohol or any other mood altering substances. Some students choose this option because they are committed to a holistic lifestyle. Others choose a wellness program due to a family history of chemical dependency or because they are in recovery."

The website also said that the program offers alcohol-free parties, vegan dinners, hiking trips and music nights. Educational activities on wellness floors often focus on topics related to sobriety and other health and wellness concerns.

Support services for the program are provided by University Health Services, Mental Health and the Residential Education Alcohol Program (REAP), which organizes formal interventions for students with substance abuse problems.

Senator Kerry takes first steps toward presidential run

By Ron Kampeas
Associated Press

WASHINGTON (AP) – Massachusetts Democrat John Kerry, a leading Senate liberal and decorated gunboat officer during the Vietnam War, said yesterday he is taking a first step toward running for president in 2004.

He took aim at President Bush's policies on taxes, education, Iraq and the Middle East, saying, "There is a better choice for this nation." Bush, asked Sunday night about the prospect of running against Kerry, smiled at reporters but said nothing.

Kerry, a 58-year-old former prosecutor first elected to the Senate in 1984, has said for the past year that he was seriously thinking about a run in 2004. He was unopposed for re-election in November to a fourth term — the first Massachusetts senator in 80 years with no major-party opposition.

"I'm going to file this week an exploratory committee, a formal committee, and I'm going to begin the process of organizing a national campaign," Kerry said on NBC's "Meet the Press."

An official announcement of his candidacy is months away, Kerry said.

Exploratory committees are established by budding candidates mainly to raise money, finance travels around the country and help gauge voter support.

"When you really get into the formal stage, which I am now entering, you find out who's prepared to be there, you see if you can raise the money," Kerry said. "It becomes real."

The best-known Democrat to emerge from Massachusetts is President John Kennedy — and Kerry did not shy from invoking his memory. But other Bay State Democrats have not fared as well in national elections.

Kennedy's brother, Sen. Edward Kennedy, failed in 1980 to win the presidential nomination, as did Paul Tsongas in 1992. Gov. Michael Dukakis — a Kerry mentor — won the 1988 nomination, but lost by a wide margin to Bush's father.

Democrats are expected to have a crowded field of candidates, with the party convention to be held in Boston.

Vermont Gov. Howard Dean already is running. Former Vice President Al Gore, the 2000 nominee, and North Carolina Sen. John Edwards expect to disclose their plans after the Christmas holidays.

Outgoing House Democratic leader Dick Gephardt of Missouri is expected to begin telling colleagues whether he plans to run. Also considering the race is Gore's running mate from two years ago, Sen. Joseph Lieberman of Connecticut, who has said he would not run if Gore does.

A recent *Los Angeles Times* poll of Democratic National Committee members showed Gore and Kerry topped lists when people were asked their favorites.

During the NBC interview, Kerry repeatedly mentioned his service in Vietnam. He was an officer on a gunboat in the Mekong Delta and received numerous decorations for his combat experience, including a Silver Star and three Purple Heart awards. He later led demonstrations against the war after he returned home.

"I served in the armed services — I love this country," he said. "I have a great sense of what this country can be and what it is."

That background could deflect some of the criticism he could face for his voting record. He has voted with liberal standard bearer Kennedy 93 percent of the time.

Still, Kerry did not shy from those positions in making the announcement, restating his opposition to the death penalty and forcefully challenging

Turn to KERRY, page 3



Senator John Kerry, D-MA, speaks on NBC's "Meet the Press" yesterday

U.N. teams inspect airfield near Baghdad

By Charles J. Hanley
Associated Press

KHAN BANI SA'AD, Iraq (AP) – U.N. disarmament teams inspected a shabby, seldom-used airfield in corn country north of Baghdad on Sunday, a place where Iraqi experts engineered devices for bombarding an enemy from the air with sprays of killer microbes.

The U.N. inspectors checked on equipment sealed and tagged by U.N. teams in the 1990s, and pored over paper and computer files, the airfield's director said. But they apparently found none of the advanced spray systems, unaccounted for since the Gulf War.

"We showed them everything," said the director, Montadhar Radeef Mohammed.

The inspectors, as usual, kept their findings confidential, pending later formal reports.

In their first week of inspections, the U.N. monitors paid unannounced visits to a dozen Iraqi sites with a wide variety of specialties and links to weapons programs in the 1980s.

Those ranged from an animal vaccine plant that brewed lethal toxins for bombs, to an industrial complex planned to house hundreds of gas centrifuges producing enriched uranium for Iraqi nuclear weapons.

In both those cases, and dozens of others, the earlier inspectors destroyed the critical equipment, and put other gear under seal, video surveillance or other forms of control. They also destroyed many tons of chemical and biological agents for weapons.

That inspection regime collapsed in 1998, however, as the Baghdad government and U.N. officials clashed over access to Iraqi sites and the alleged presence of U.S. spies in the U.N. operation. Those inspectors believed they never found all of Iraq's weapons of mass destruction.

The inspections have resumed under a U.N. Security Council mandate for Iraq, 11 years after its Gulf War defeat, to finally give up any remaining chemical, biological or nuclear weapons programs, or face "serious consequences." The United States threatens war against Iraq, with or without U.N. support, if the new inspections don't strip Baghdad of such weapons.

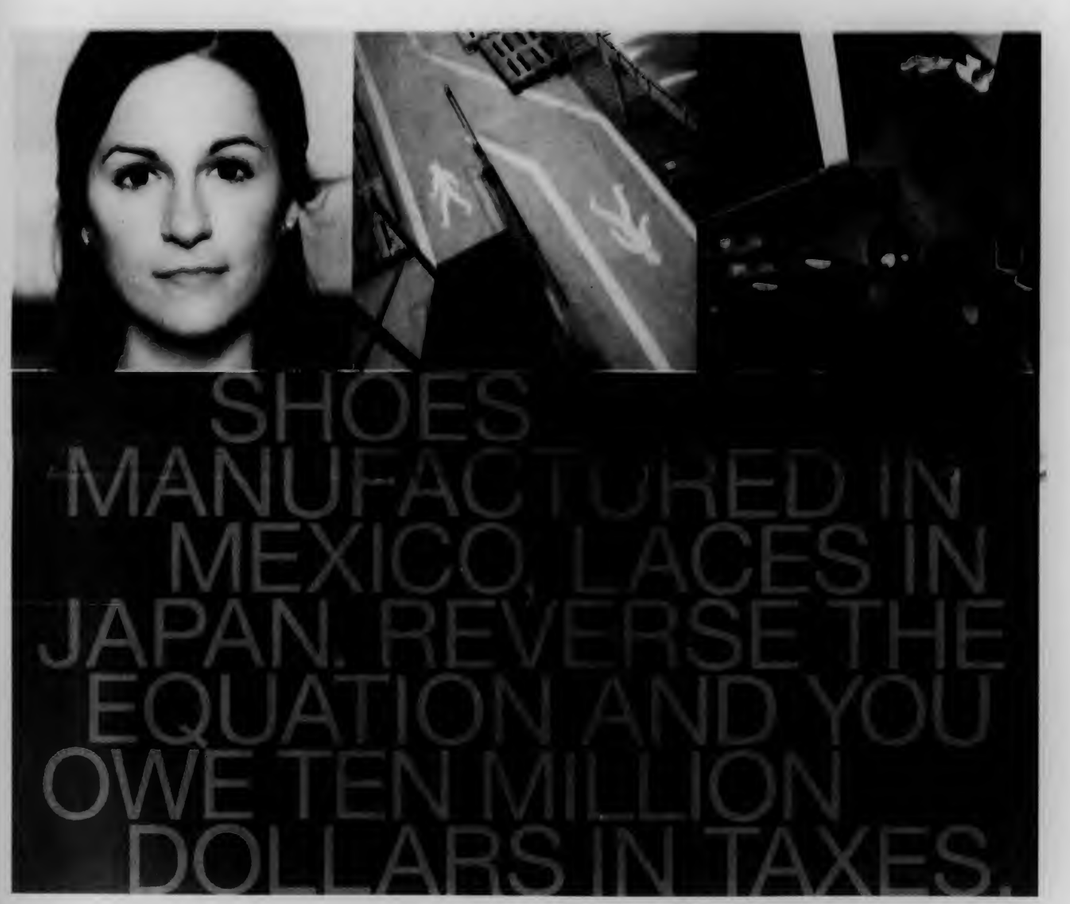


And now, Phase II

A car cruises over the Calvin Coolidge Memorial Bridge yesterday. MassHighway announced Friday that the eastbound and westbound lanes on the bridge will be moved onto the newly finished northern side of the bridge, allowing contractors to begin Phase II of the project, which includes the demolition and reconstruction of the southern half of the bridge

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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

MONDAY DEC. 2

UMASS – University of Massachusetts Professor David Glassberg of the History Department will address The Politics of History in the National Park Service as a part of the Center for Public Policy and Administration Colloquium Series. The lecture will be held in Thompson Hall, room 620, at noon. The lecture is open to the public and free. For more information, call 545-3940.

UMASS – Dr. Bernard Crespi of Simon Fraser University will lecture on social evolution, speciation and intrasexual interaction as a part of the Entomology Lecture Series and the Fall 2002 Charles Alexander Seminar at 3:30 p.m. in the Alexander Conference Room in Fernald Hall at the University of Massachusetts. Hosted by Ben Normark, the lecture is free and open to the public, with refreshments served beforehand at 3:15 p.m. For more information, call 545-2263.

SMITH – The Middle East Peace Coalition and the Five College Palestinian Action Coalition present "Palestinian and International Nonviolent Resistance: Why, Who, and Where" at 7 p.m. in the Stoddard Auditorium at Smith College. Neta Golan, an Israeli/Canadian peace activist, and George Rishmawi, a Palestinian peace activist will speak at the event, which is free and open to the public.

AMHERST – Professor Javier Corrales of the Amherst College Political Science Department presents "Macroeconomic Crises in Latin America: Again" as a part of their Faculty Colloquium Series. The lecture will take place from 4:30 to 7 p.m. in the McGilfrey Room in the Keefe Campus Center.

TUESDAY DEC. 3

MOUNT HOLYOKE – Elisabeth J. Wood of New York University will present the lecture "Ending Civil Conflict: Durable Settlement or War Without?" at 7:30 p.m. in the Gamble Auditorium. The lecture is sponsored by the Politics Department and is free to the public. For more information, call 538-2152.

UMASS – Multiple organizations present "And the World Assembled: A Celebration of the International Day of Disabled Persons" in the Cape Cod Lounge of the Student Union from 7 to 9 p.m. Speakers Martina Rohinson and Annie Tummino will discuss their experiences at the World Assembly of Disabled People held in Sapporo, Japan. Sponsored by the Radical Student Union, the Office of ALANA Affairs, UMass Disability Services and the People's Market, the event is free and open to the public. Everyone in attendance is asked to bring school supplies such as pens and pads for disabled people in Uganda.

AMHERST – Phil Saviano, the founder of the Survivors' Network of Those Abused by Priests (SNAP) will lecture on sexual abuse and the Catholic Church at 7:30 p.m. in 115 Fayerweather Hall at Amherst College. The lecture is sponsored by the Newman Club and Peer Advocates of Sexual Respect.

AMHERST – Comedian Mitch Hedberg will perform in Johnson Chapel at Amherst College at 8 p.m. The event is sponsored by the Amherst College programming board. Tickets are available at the door only.

WEDNESDAY DEC. 4

SMITH – Dr. Julie Nelson, founding member of the International Association for Feminist Economics, will present the lecture "Can Economics be Feminist? Gender, Ethics, and the Dismal Science" at 4 p.m. in Seelye Hall 106 at Smith College. The event is free and open to the public.

UMASS – Anti-war activist Larry Holmes will speak at the University of Massachusetts at 7 p.m. in Campus Center room 165. The forum has been endorsed by over a dozen anti-war, community, lesbian, gay, bisexual, transgender and women's organizations both on and off campus, and sponsored by Western Mass International Action Center/ ANSWER (Act Now to Stop War and End Racism). The event is free and open to the public. For more information, call 538-8337.

UMASS – The Stonewall Center presents Creative Expressions Night at 7 p.m. in the Stonewall Center, located in the Southwest area of campus. Arts and crafts will be available for everyone. The event is in part possible with a grant from the UMass Arts Council.

UMASS – David Bollier, an independent policy strategist, journalist, activist and consultant will present the lecture "Rediscovering the Commons: A Neglected Species of Property, A New Engine of Our Common Wealth" as a part of the Center for Public Policy and Administration Inequality Public Policy Series. The lecture is at 4 p.m. in Thompson Hall 620 and free and open to the public. For more information, call 545-3940.

THURSDAY DEC. 5

MOUNT HOLYOKE – Jennifer Amyx, assistant professor at the Department of Political Science at the University of Pennsylvania will present the lecture "Why Can't Japan Get Back on Track? Political Foundations of Japan's Economic Crisis" at noon in the New York Room of Mary Woolley Hall. The lecture is sponsored by the Politics Department of Mount Holyoke College and is free and open to the public.

FRIDAY DEC. 6

AMHERST – Professor Robert Mabrito of the Philosophy Department at Tufts University, will speak on "Objectivity, Ethics, and Belief" at 4:30 p.m. in Fayerweather Hall, room 115 at 4:30 p.m. The lecture is a part of the series "Objectivity in Science and Ethics" and is free and open to the public. For more information, call 542-5805.

– *Compiled by Dan Lamothe*

News meeting today at 4 p.m.

■ Bulger

continued from page 1

him to "just keep my brother out of trouble."

Bulger has denied that claim. He has publicly discussed his brother on only a handful of occasions, including a few paragraphs in his autobiography.

Burton has already investigated revelations that Joseph Salvati of Boston spent 30 years in prison for the murder of Edward "Teddy" Deegan, even though the FBI had evidence of his innocence.

In the upcoming hearings, Burton is expected to look at the case of Roger Wheeler, the president of World Jai Alai who was gunned down in 1981 in Oklahoma after Bulger learned he suspected Bulger's gang of skimming profits from his company.

Two of Wheeler's sons are also scheduled to testify Thursday.

On Monday, the committee will release a deposition by Dennis Condon, a former FBI agent who cultivated another of Bulger's associates, Joseph "The Animal" Barboza.

FBI memos indicated that Barboza, who later became a star witness in three Mafia trials, was one of Deegan's killers. A jury convicted six men for killing Deegan – Salvati among them – in part based on Barboza's testimony.

■ Kerry

continued from page 1

Bush's proposed tax cuts.

"We can't go on any longer pretending to Americans that you can have everything and that nobody has to have any cost attached to it," he said.

"What Sept. 11 taught us, or reminded us perhaps, is that there are some things that only the government will do ... It's your traffic jam, it's your school that's falling apart, it's your airport system that doesn't work, it's your security system that isn't there."

Kerry has been drawing differences with Bush in the areas of energy and foreign policy in appearances around the country. He plans to lay out his economic plan in a policy speech Tuesday in Cleveland, including focusing tax cuts more on the middle class.

Republican arguments that rescinding promised tax cuts amounts to an increase are "silly," Kerry said. "No average American believes that's an increase."

Kerry said he favors a tax cut that "comes in a payroll tax reduction that will put more money in the pocket of the middle class and average worker." A payroll tax refundable credit would leave Social Security untouched, he said.

He also rejected Bush proposals on school vouchers, and scored the administration's education policies as regressive, saying he would spend more money on public schools.

"There aren't enough seats at the table of charter schools," he said. "We have a new problem in America, it's called separate and unequal .... And you don't have a prayer in many communities of providing equality of education unless you have equality of resources."

Kerry said he would back war with Iraq only if Bush could prove an imminent threat, and said he viewed unilateralism as dangerous. "The United States of America should not go to war because it wants to go to war. We should go to war because we have to go to war."

He also said the administration had abandoned the role of honest broker between Israel and the Palestinians.

"They gave the green light, if you will, to the most negative instincts of that region to begin to take hold," he said, adding that he would remind Israel that it would eventually have to stop settlement building.

Kerry said his wife, Teresa Heinz, fully backed his campaign, although she has publicly expressed reservations in the past.

Kerry has more than $3 million in his Senate election committee that can be rolled into a presidential effort, associates said.

In the past, Kerry and his wife, heir to the Heinz ketchup fortune, have decided against using their own money, which totals in the hundreds of millions of dollars, for campaigns. He did not discuss campaign financing during the televised interview.

Kerry does not take money from political action committees representing corporations, labor unions and interest groups.

Wanted:

The Massachusetts Daily Collegian is currently in need of an assistant news editor. To apply, turn in three to five clips and a resume with the application. Applications are available in the newsroom, located in the Campus Center basement.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM WRITING TO THE EDITOR: KEEP IT CLEAN, KEEP IT SHORT AND SUBMIT IT BY 5 P.M. ED/OP EDITOR: JAMIE TOO

Silence doesn't help

Bulger should testify

A congressional committee has filed a request to the clerk of the U.S. House this morning to subpoena University of Massachusetts President William M. Bulger. The committee wants Bulger to testify about his brother James "Whitey" Bulger.

"Whitey" Bulger was a longtime FBI informant and mob leader in Boston. He is on the FBI's 10 Most Wanted List and has been on the run from racketeering and murder charges for almost eight years. If the request is approved, President Bulger may be forced to appear at a U.S. House Government Reform committee hearing in Boston on Dec. 6.

According to a released statement from the committee, Bulger "is expected to testify about the relationship between federal law enforcement and his brother, James Bulger."

The committee would most likely ask a series of questions including whether William Bulger asked the FBI to protect his brother, if he participated in the partnership between the FBI and Whitey Bulger, and if William has had any contact with Whitey since he has been on the run. It is part of a two-year congressional hearing on the FBI's handling of informants in Boston over the past 30 years.

A *Boston Globe* source said the panel originally invited Bulger to testify on Dec. 5 along with several other witnesses, including former New England Organized Crime Strike Force Chief Jeremiah O'Sullivan.

Bulger's lawyer, Thomas Kiley told the committee that Bulger had a scheduling conflict and would not appear voluntarily at any time. The panel then extended the invitation for him to testify the day after.

Since Bulger has indicated that he will not show up voluntarily, the committee felt they had no choice but to officially subpoena him. Now, if Bulger decides not to appear, he could by held in contempt of Congress and could be subject to criminal penalties.

Our question to President Bulger is: What do you have to hide?

Refusing to testify automatically shows some sort of guilt. If he ignores the subpoena, Bulger would also be openly breaking the law. Bulger, a former state senate president, would be ignoring the laws he once swore to uphold and protect as a politician.

The connection between Whitey Bulger and University president William Bulger is well known in New England, but not throughout the country. His title, as our university system President, will certainly leave a mark on the reputation of our institution. Bulger's refusal to testify voluntarily already sends a strong message that he not only has something to hide, but that he's trying to obstruct justice in this case. Another Bulger brother, John, a former clerk in Boston juvenile court is currently awaiting trial. John was indicted last November for lying to a grand jury about his contact with Whitey and obstructing efforts to find him.

The family connections in this are clearly suspicious, and Bulger's refusal to testify only makes him look worse. Bulger should obey the law and testify. If he has nothing to hide, then there shouldn't be a problem. Right?

Unsigned opinions represent the majority of the Collegian editorial board. Information from The Boston Globe *and the Associated Press were used in this opinion.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Post-Thanksgiving thoughts

[illegible] you're all safe and sound [illegible] at UMass recovering from your [illegible] the gluttons and excursions to [illegible] Bars. And before you were [illegible] from your tryptophan-[illegible] slumber by your fat Uncle [illegible], I know you were dreaming [illegible] reading a copy of the *Collegian* and seeing my goofy face smiling awkwardly back at you. So for your amusement, here are some my collected musings from the all-too-short break.

What's the definition of "Dress" Someone who [illegible] dresses like an American with multi-colored vomit, and a [illegible] drunken explanation of, "Oh, it happens."

That [illegible] certainly goes on the all-time [illegible] blooper reel, as my [illegible] was on display for all my family to see. After my buddy Mike [illegible] "welcome home" shots, [illegible] and the home-slowly [illegible] laughter erupt. When we [illegible] from home, I leapt out of the [illegible] ready, and dove face first [illegible] now occupying my room. [illegible] I'd forgotten to take off [illegible] pants. Miraculously [illegible] those patches of pale, curled [illegible] weren't there, and I hadn't ruined [illegible] always a silver lining.

[illegible] a big plate of my [illegible] booze fest have to do [illegible] Sunday night. I just thought I [illegible] a laugh at my expense.

[illegible] Hollis-ton Panthers [illegible] 17 section to the arrival [illegible] Panthers in what was an [illegible] for both teams [illegible] with the loss, while [illegible] improved to 5-6. This game [illegible] Valley League [illegible] Tri-Valley League.

[illegible] ros buddy Tim invited me [illegible] back to ball game with a [illegible] from Medway, the neighboring [illegible] accepted, because it [illegible] a good idea. Right from the [illegible] I felt like I was playing on [illegible] I forgotten my clear-[illegible] to make cuts on the simultaneously [illegible] middle field at Medway [illegible] I went through most of the first [illegible] of second tenure at quarterback. I [illegible] my receptions and was sacked [illegible] because the offensive line blocked [illegible] the pavement a few years ago.

[illegible] so realized that I'm not Brett [illegible]. I only took the helm and the [illegible] could nothing. We won 45-45, [illegible] passing one touchdown, one [illegible] and one fumble recovery.

After the game, I surveyed the mud on my clothes, and realized that yes, I'd worn my only pair of good sneakers. So we'll just throw that into the Sean Jacquet idiot file.

Speaking of mediocre performances at quarterback, let's talk about Tom Brady and the Detroit Lions' Joey Harrington. It's hard enough to stay awake with a bellyful of turkey without watching this Thanksgiving snoozer. Granted, the Pats emerged with a 20-12 win, but they seemed to be hosting a clinic on "How to Almost Lose to One of the Sorriest Franchises in the NFL." Thanks to Harrington's three interceptions and his inability to get his team into the end zone, our boys escaped with a win over the hapless Lions. The Lions had to settle for four field goals in the loss, which dropped them to 3-9.

When did Christina Aguilera flip the whore switch? In the new copy of Blender she's all-skanked out, appearing in a couple of topless pictures with her hands covering her breasts. Wasn't this the girl who sang "Genie In a Bottle?" Wasn't she an All-American sweetheart? She claims her new risqué image is meant to reverse her teen pop image.

Now, I have no problem with a strong, independent woman asserting her sexuality. In fact, I find nothing sexier. But is it necessary to go to these lengths to build a new persona? It would appear the road to pop stardom goes through Hookerville. There's nothing wrong with asserting your sexuality. There's nothing wrong with revealing pictures. But when these types of pictures overshadow the music, or even worse, become the basis for fame, there's something wrong. Rock stars should be appreciated for their songwriting and musicianship, not how they look in a bikini.

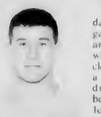
The other night, I emerged from the bathroom to a chorus of giggles. A friend of mine informed me that I'd neglected to zip up my zipper. I looked down, saw that he was right, and zipped up, feeling embarrassed that about 10 people would have seen my junk if not for a thin sheet of cotton. My face turned red, but I found comfort in the words of a wise man: "It's better to forget to zip up than forget to unzip in the first place."

So concludes my tales of Thanksgiving shame and embarrassment. If nothing else, I hope you can find a little humor at my expense.

Sean Jacquet is a Collegian *Columnist.*

SEAN JACQUET

Choking on tofu burgers



CAREY

Thanksgiving is a holiday when we come and gather with our family and friends to a table with a nice, white linen cloth that's flushed with a variety of food and drink. But before we begin, we all sit and wait for the main entree to be placed on the table. When it is, we openly gorge ourselves like antediluvian cavemen; cutting and tearing at the bones and ligaments of one of the stupidest looking creatures God ever created. Unlike other rituals widely practiced by our culture, I too proudly sit down with my clan and take part in this savage dance.

This year, in the midst of pulling off one of the legs from this fat 25-pound bird, I caught a scowling glance out of the corner of my eye. It belonged to an extended relative of mine, who is a proud and outspoken vegan. She sat at the end of the table, with her thin emaciated arms folded, looking at the proceedings with disgust. Her pallid complexion in her cheeks turned slightly red. And after crunching down a few celery sticks and other assorted grains on her plate she began her mind numbing rhetoric.

That night, I came home and flipped on TV. Conan O'Brien had a guest; she was some blonde female Canadian actress in her late 20s regaling the crowd with this story about how she and her boyfriend accidentally burning the tofu turkey they bought exclusively for the holidays. Then she proudly went into the same vegan rant that I heard earlier that night at the dinner table before preceding to entertain the crowd with another story about her meatless experiences. Apparently, one day after falling on her face and making an ass out of herself because her foot had fallen asleep, the doctors thought that she had a hairline fracture in her leg.

However, it turns out that this hairline fracture was really a growth plate that hadn't sealed yet. This was an enigma to the doctors, because normal women complete their growing at the age of 18; however, when the blonde actress explained to her doctor that she was a vegan the mystery was solved.

"And despite what they tell you, tofu is no substitute."

Don't get me wrong, I don't hate vegans. I have friends who are vegans. And while most of them will be displeased to read this article, I doubt their protein-deficient minds, and energy drained composure will be up to challenging me to an actual debate. Generally, all my herbivorous friends talk about is being sick, being tired, being weak, and how great it is to be a vegan. "You know Kurt Cobain was a vegan," they say. Well there's someone's dietary regiment I'd like to emulate. They also tell me "Well so is Alicia Silverstone, and almost everyone else in Hollywood. They say it's wrong to eat animals because so many resources are lost in preparing them."

No it's not, by eating herbivorous animals I'm able to go about my day without spending copious hours eating beans and rice, in order to keep myself awake. Meat and other high-protein food is a necessary commodity in this work-a-day world we live in. And despite what they tell you, tofu is no substitute. I don't know exactly what tofu is, but I do know it is a vile, flavorless, soy-based mush that was probably the accidental byproduct of a biochem lab trying to make cheaper insulation for housing.

So what's the logic behind becoming vegan? I've heard it all. "Eating meat makes me feel sick." If so, perhaps a visit to the doctor is in order. Generally evolution tends not to favor stomachs that can't digest protein without feeling queasy, and so maybe that's a sign that something is wrong and should be checked out. "The meat packing industry is evil." Granted, but so is every other industry, are you going to stop wearing clothes because they were woven in a sweatshop? And then, of course, there was the one my cousin gave at the dinner table this Thanksgiving, "I don't like the idea of eating something that used to be alive and walking around." To which I responded, "You know you better take it easy on that salad dressing, there is animal fat in there. And you know that Oreo cookie you had before dinner, there was animal fat in that too."

I am aware that in America the majority of us, who aren't vegans, may take our love of consuming other animals a little overboard. This being so, perhaps it's wise that I chastise meat gluttony as equally as I do vegans. But vegans get under my skin more, because most believe that by being a vegan they're more enlightened than the rest of us. That in some way they're more sensitive and in tune with the rest of the world around them, because they've cut one of the four basic food groups from their lives.

Robert Carey is a Collegian *Columnist.*



Behind sticky doors lie secret companies



NOONE

This weekend, I looked forward to finding a decent job for our seemingly eternal winter break. Since I lifeguard every summer, it is difficult to return to any of my jobs in the cold winter months of December and January.

Having attempted to find food service and sales jobs in the past with no success (who wants to bother hiring and training a college student in a period of five weeks?) I noticed an ad in my hometown paper that advertised the following job: "WINTER BREAK WORK: $15.50 base appt." All of us at UMass have seen similar posters around school. "Campaign jobs for the Environment" (i.e. door-to-door fundraising) and "Inventory Work" (i.e. counting widgets eight hours a day). Despite being skeptical and uneasy, I decided to call and find out what this job was actually about.

A pleasant young woman answered when I called and was very nice, almost too nice. She began asking me personal questions such as where I went to school, what my full name was, my phone number. All before I could even ask any questions. Next, the receptionist told me that because I was going back to school Monday morning, she could "squeeze me in" for an interview at 12:30 Saturday, even though they had been getting "lots and lots of applications." When I attempted to ask exactly what company, product, or job description was involved, she hurriedly informed me that she was just the receptionist and I should keep my interview appointment to find out those answers. Although the entire operation seemed sketchy, I figured it was a smart idea to take that Saturday afternoon off from further Christmas shopping and attempt to find winter employment.

Dressed nicely in my new tweed pants, I walked up a shaky set of stairs in the back of a restaurant to the, let's call it, Acme Company office. I turned the knob and the sticky door hastily opened, bringing me into a room of 15 other college-age students and a sickeningly smiley greeter. The office was dirty and unkempt, decorated by mismatched folding chairs, an ugly oversized desk, and crinkled posters advertising exceptional sales records. The girl at the door gave me an application, introduced herself and smiled so hard that I thought her face would freeze that way.

"The manager called us over to surround her large desk and was annoyingly peppy, friendly, and, in the tradition of car salesmen, very 'bada-bing, bada-boom.'"

By this time, it was clear that the company had also "squeezed in" all these other people at 12:30 for a large, generic group interview. The manager, after speaking with each of us individually, made a decision whether or not she wanted us to stay for the group interview and job explanation. All of the college-age students were asked to stay, while several older adults were not. The manager called us over to surround her large desk and was annoyingly peppy, friendly, and, in the tradition of car salesmen, very "bada-bing, bada-boom." She encouraged us to talk to one another, be part of a team (i.e. get ready for the fake smiles and giddy product endorsement that we would be performing if offered the job). She instantly agitated me, lecturing us on eye contact and proper behavior, staring us down to make sure we looked back, and calling us each by name in this horribly fake way that made it seem like we had been best friends since kindergarten. Ick.

Following a brief introduction to the company, all of the interviewees were (finally!) let in on what we would actually be doing: selling knives. With no easy escape route, I was forced to suffer through not one, but three demonstrations of how these "amazing knives spoke for themselves" in the way that they could cut pennies in half, slice cleanly through leather, and split a rope in one stroke. Nifty. I was beginning to feel like I had involuntarily become part of a really bad infomercial in which the starry-eyed audience is bombarded with appliances that will supposedly make their kitchens superior and their lives better. I was expecting Tony Little to burst through the door and start jumping around the room, cutting everything in sight with the knives, or to see muscular women working out on the Gazelle for a TV commercial in the office next door.

The repetitious praising of the knives, along with the typical salesmen attitude, made me ill at ease. I kept thinking how I had no intention of selling my soul to the knife gods just to make some money over break. My friend Chris has told me repeatedly how the years he sold printing products were the worst years of his life and that he would never return to such conniving business methods.

After two excruciating hours of listening to this mindless propaganda, the manager told me that she was "going to hold off" on offering me a position because I seemed "nervous." I wanted to inform her that nervous wasn't a synonym for skeptical, but decided to leave gracefully. She obviously wanted the flouzy college students who laughed and seemed amazed throughout the presentation, smiled at her in that oh-so-loving way, and would treat Acme Knife Company as a personal friend. As for me, I do not ever want to be a part of a secretive, sneaky company. I think it's a shame that so many students, as I saw firsthand this weekend, are more concerned with profit making, business skills, and phony personal communication than they are about being up front, honest, and genuine. I felt complimented when rejected from Acme Knife Company. While Acme Knife salespeople may have difficulty finding potential knife customers to open their doors for them, it is reassuring to know that my questioning mind will open many doors for me.

Katy Noone is a Collegian *Columnist.*

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SCHOOL'S IN SESSON

HOWEVER, THE EMPEROR'S CLUB FAILS TO MAKE THE GRADE

By Johnny Donaldson

The movie's some sort of blandly synthesized hodgepodge of Mr. Holland's Opus, The Prime of Miss Jean Brodie, Goodbye Mr. Chips, Dead Poet's Society...

THE EMPEROR'S CLUB
Directed by Michael Hoffman
Starring Kevin Kline and Emile Hirsch
Playing at Cinemark 12 in Hadley







"This is a story without surprises."

Movies, as a general rule, shouldn't describe themselves so succinctly in their dialogue. It takes all the fun out of being a movie critic. Yet *The Emperor's Club*, a stodgy, tweed-jacket prep school drama that could have been called *Dead Poets Society: The Next Generation*, manages to single out its biggest flaw in just six short words.

Generic may not be the best word to describe the been there, studied that, feeling I had watching the movie; no, I'd better describe it as vapid, high-end pabulum that goes down like the chalkiest of antacid medicines.

The Emperor's Club is one of those bogus inspirational hackjobs that appears to be cobbled together from bits and pieces of better films. The movies being plundered this time are from the time-honored tradition of the in-spiring teacher story. The movie's some sort of blandly synthesized hodgepodge of *Mr. Holland's Opus*, *The Prime of Miss Jean Brodie*, *Goodbye Mr. Chips*, *Dead Poet's Society*, and about a dozen other like-minded tales of ennobled teachers forever touching the lives of their young charges. I, for one, wasn't exactly stirred and uplifted; instead, I felt as though I spent an entire day in detention.

Kevin Kline, a terrific actor who should

Turn to EMPEROR'S CLUB | page 6

The Wallflowers' *Red Letter Days* passes with flying colors

By Johnny Donaldson
COLLEGIAN STAFF

THE WALLFLOWERS
Red Letter Days
Interscope

Bitter-sweetness runs through *Red Letter Days*, the newest work form the Wallflowers, the band that happens to be led by Jakob Dylan, son of Bob Dylan. The Wallflowers have had enough success – especially with their 1996 best-seller *Bringing Down The Horse*, which spawned the massive hit "One Headlight" – to warrant a stroll away from the shadow of Jakob's paterfamilias. *Red Letter Days* is a solid, sometimes sublime, work that allows the band to have a tighter focus in spite of the looming cover of Bob.

"When You're On Top," the chirpy lead single, sounds a lot like a car commercial (Mitsubishi should employ the chorus in a spot) and sounds thin and inconsequential in the process. The rest of the album is heartier stock. Emotions coil and spring throughout *Red Letter Days* and alternating currents of sadness and sweetness snake through Dylan's hoarse rasp.

"We'll make a lover out of you yet" Dylan coos to a potential flame on "How Good It Can Get," but later on he acidly decrees "I wish you health/ I wish you happiness/ but absolutely nothing else" to an ex on "Health and Happiness." Dylan then turns the song right around on turns to the song into a kind of peaceful farewell; the chorus turns from a venomous snap into a kind of diplomatic, elegant adios to a former lover.

Dylan and his bandmates – Rami Jaffe on keyboards, Greg Richling on bass, and Mario Calire on drums – with Pearl Jam's Mike McCready making five guest appearances – accentuate their perfectly orchestrated pop with the thrum and throb of the heart. The sentiments in "If You Never Get Sick" sound morbid at first, but take on greater significance on second thought ("Baby, if you never get sick/ I wouldn't get to hold you"). Dylan gets carefree on "Feels Like Summer Again"; he whispers sweet nothings on "Closer To You." He tells a woman that he doesn't need anybody to help him up on the chiming "Everything I Need." On "See You When I Get There" Dylan chants "I ain't sorry baby/ don't think that we ain't done anything/ I'd take back," it's his address to a flame that they should have no regrets about their relationship.

It's not all flower petals and heartaches on *Red Letter Days*. The throbbing roar of "Everybody Out of the Water" is Dylan's response to 9/11 with Dylan singing, "the city's been leveled/ hills are in flames." He's caught between inspiration and disaffection on "Too Late To Quit."

The music is much better developed than most pop on the radio nowadays. The pounding "Too Late To Quit," the unsyncopated "If You Never Got Sick," the bopping chug of "See You When I Get There" and the brooding bump of "Health and Happiness" are perfectly crafted guitar-pop. In fact, except for the execrable cheeriness of "When You're On Top," *Red Letter Days* proves to be quite excellent. *Red Letter Days* is actually superior to the roots-pop framework of *Bringing Down The Horse*, which still felt like a template for the band (even though they were four years old at that point). Solid craftsmanship such as this takes them beyond the shadows of both Jakob's father and multi-platinum success (their last album, Breach, went platinum). On *Red Letter Days*, the Wallflowers become the Honeco ming Kings.



THE WALLFLOWERS IMPROVE ON THEIR FIRST RELEASE [illegible] WITH THEIR SOPHOMORE RELEASE [illegible]

RUN with *scissors*

Episode VI: Chivalry is not dead... kind of



By Melissa Hammel & Lizzy Nielsen

The ladies from "Running with Scissors" are back this week after an extreme stress break to bring you our take on the topic of chivalry. Despite popular belief, chivalry is not dead, nor should it be. With the sexes' ills in movement, chivalry isn't as prominent as it used to be, but there's still a large female population that appreciates it. Guys, if you are lacking in the manners department, here are a few tips to bring chivalry back into your lives. Open the door. This one is simple and obvious. Spanning from hallways to restaurants, open up doors for the women behind you. It is polite show good manners and it is also something that is often forgotten. It only takes a second and it is guaranteed to impress. Also don't limit opening the door for females; you are interested in, try to do it for everyone. Opening up the passenger car door for the other passenger is also a nice touch. The ladies of "Running with Scissors" have a friend that does this all of the time for his passengers and the move is always appreciated as polite and thoughtful.

PULL OUT CHAIRS

This is another obvious act of chivalry that can turn a mediocre date into a great one. It shows good manners, and runs hand in hand with opening doors – as such. The women of Running with Scissors think the simplicity of this gesture can speak loudly of a man's character. It's a great way to subtly be a gentleman without going completely overboard.

OFFER HER YOUR COAT

As women, there is nothing better than when you're cold being offered a man's jacket. It's like being given a gigantic hug without any kind of physical contact. Even if a woman isn't saying she's cold, offer your jacket, especially if it is chilly out. It's just nice. And there's no possible way for it to not go over well.

■ Emperor's Club

continued from page 5

fire his agent for handing him such insipid material, does wonders by at least playing his role with dignity, grace and elegance. He stars as William Hundert, a beloved classics teacher at posh private boys school St. Benedictus Academy, one of those private academies where the buildings are giant stone edifices and the lawns are perfectly emerald.

Hundert uses ancient Greek and Roman literature to mold his students into the kind of men who become senators and heads and business, and does so keeping an eye out for their moral development. In 1476, he's challenged by the arrival of Sedgewick Bell (Emile Hirsch), the promising newcomer from *Hie Dangerous Tires of Vinyl Roof*, the petulant, rebellious son of a corrupt senator.

Sedgewick is the kind of charismatic, handsome hellraiser who keeps cigarettes and nudie magazines in his trunk, goes skinny dipping with the girls from the academy across the lake, and treats Hundert's gestalts with disdain.

Every year at St. Benedictus, Hundert terminates an academic contest in which he has these students compete by answering increasingly harder questions about the classics. The meat of the drama comes when Sedgewick attempts to be eligible for competition and Hundert's shaving of ethical gerbets to reward the boys progress along with its ramifications 25 years later.

That's certainly a potentially compelling schtick to the material. None of the other movies about these stimulating subjects ever presented their subjects as likeable human beings who are willing to go down the dark road if it benefits their students. But even Hundert's ostensible cheating is gambled by the fact that he wants to help this obviously troubled kid. There are no hard questions being asked here, no moral lessons being learned that haven't already been taught on Saturday morning television. The movie is noble to the point of piousness. I felt like the movie should have been bronzed and placed in a city park as a statue.



KEVIN KLINE IS BACK WITH HIS LATEST RELEASE *THE EMPEROR'S CLUB*, WHICH SADLY LOST BATTLES AS A SECOND BAT.

The movie is altogether boring. Director Michael Hoffman bathes everything in buttery light, as if a ray from God was coming down to alight on Hundert. Neil Tolkin's script (based on Ethan Canin's short story "The Palace Thief") is a compendium of lifeless banalities stapled together out of platitudes and life-affirming messages. No one really talks in this movie; they just exchange Sunday school lessons with each other. It's like being stuck in an everlasting catechism. *The Emperor's Club* wants to pull on the heart strings so badly that it results in a heart attack. *C+ (Universal rated PG-13 for some sexual content. 106 mins.)*

■ Running with Scissors

continued from page 5

insouciant can be just as sexy as sledging at it can other just enough flippance when you end up getting a kiss. Again, there's no greater way to get a woman's attention than through her nose. It doesn't matter what a man is wearing if clothing-wise as long as he smells nice.

LET THE OTHER PERSON ORDER FIRST

While we are on the topic of eating, there is nothing worse than blurting out your order the minute that the waiter or waitress even orbits near your table.

Not only do you leave your eating partner confused as you scream out "I want a cheeseburger" several octaves above your normal voice, but you are also killing chivalry with a shovel.

This is not a game show, you do not get extra points for ordering more quickly than the other person. So therefore it is better to take turns and let the other person go first.

SMALL SPEAKS BIG

Placing your hand on the small of a woman's back is a great way to escort someone around on a date without being forward and grasping for her hand. If there is too much of a height discrepancy and an arm around the shoulders won't work or the confidence isn't quite there for a reach for her hand, placing a hand on the small of a woman's back as she's walking next to you or as she is going ahead through a door being held open for her is a great and subtle way to show a chivalrous side.

DON'T TRY TOO HARD

Chivalry is all about being subtle. While it is nice to pull out chairs and open doors, it is not necessary to destroy your brand new leather coat by throwing it over a puddle so that your companion can step on it. True chivalry is something that is just a part of everyday life. Just acting as though you have manners, saying please and thank you, and treating the other person with respect is usually plenty when it comes to both chivalry and politeness.

Hopefully these words of wisdom can add to the male repertoire of dating behavior. And perhaps even improve the day-to-day life at UMass, making it a more pleasant place to exist. This is, of course, what we strive to do. As always, call us shallow, but don't deny it, we're right.

Lizzy Nielsen and Melissa Hummel are Collegian Columnists.

Make Every Girl ranks as a degrading approach to dating

By Johnny Donaldson
COLLEGIAN STAFF

MAKE EVERY GIRL WANT YOU: HOW TO HAVE SEX WITH HOT GIRLS (WITHOUT EVEN DATING THEM!)
John Fate and Steve Reil
Axion Publishing

Are there really people out there who actually buy how-to guides on dating? In my head, I have to say they exist, because these books proliferate like bunny rabbits. Yet, in my heart I tend to believe that publishing houses foolishly put out these books just to see if they can lure desperate lonely people into shelling out 15 bucks for advice they can get for free from their families.

If I was perusing the shelves of my local bookstore, I wouldn't exactly feel comfortable plopping a book entitled *Make Every Girl Want You: How to Have Sex with Hot Girls (without having to date them!)* in front of the clerk. Never mind that the title is a mouthful. It's just that the title is, well, the title. Beyond screaming the fact that you are a lonely, socially incapable twit with no skill in attracting ladies, it also pretty much telegraphs your desire to be a player. It basically says that you are a near-virgin who wants to be a man-whore when you grow up. A dating guide on how to get women in bed is pretty much antithetical to itself; once women find out you have used said guide, they will see you as a pathetic loser who needs a dating guide to attract women.

According to the little blurb on the back cover, the authors, John Fate and Steve Reil, are "normal guys who have sex a lot." In the book and in the press material, they admit their own past sexual histories were not very illustrious. Between the two, they had a combined five successful conquests. They also had a friend named Oscar, who had seemingly eternal luck with the ladies. Oscar became scientific study for Fate and Reil, who watched every move he made, listened to every word he said and then began to apply his suave techniques to themselves.

They developed a process that they called CCR, which is the acronym for the three major tenets of their lessons. CCR stands for Compliments, Confidence and Respect. For Fate and Reil, gaining the confidence of women involves paying them compliments, treating them as friends, showing respect and compassion for the ladies. Which raises the question: shouldn't these things have been in place to begin with? Why do you need a how-to guide to teach you how to treat women like ladies?

> *"I hate to spoil it for wannabe CCR men, but acting like the kind of no-personality dishrag that only sits there to listen will have women (and men) walking over you in an instant."*

Fate and Reil instruct their soon-to-be "Men of CCR" to be friends first with ladies, and then the sex will come. You must genuinely listen to a woman when she is speaking, maintaining eye contact (though not creepily so), and comforting her when she's down – basically being the shoulder to cry on, the sounding board to her problems. (Um, guys your mother never taught you that women like to be listened to?) They say that you must build a network of female friends, a delicate lattice of interlocking relationships wherein no one person gets more attention than another. They say you never complain about your own problems and never bring up issues that could prove contrary to the girls' beliefs (even when it comes to something as innocent and trivial as movies or pets.) They say...wait a minute, never complain or state your own beliefs? Yeah, they're pretty much saying you must act like a simp to attract girls.

I'm a nice guy. I have always played the nice guy ticket. I have never wanted to be the rebellious, bad boy. In fact, some of the teachings of CCR were already in my own repertoire. But to never complain or state my opinion? I'm not a doormat. I'm not about to be one. Yet Fate and Reil are teaching that being a doormat is the best way to attract girls. It's not. I hate to spoil it for wannabe CCR men, but acting like the kind of no-personality dishrag that only sits there to listen will have women (and men) walking over you in an instant. If I don't like a movie, I'll say it (and not just because I'm a movie critic.) If I'm having a bad day, I have the right to vent a little. As long as I am not acting like a jackass, I think I would be fine. So Fate and Reil are giving dubious – maybe even pernicious – advice.

Fate and Reil also give their advice in general terms. By that I mean they are pretty much saying that all girls are alike. This is not true. Some girls may fall for the boys' CCR techniques, but that doesn't mean all girls will. Every human being is different, and there are different factors for each person in the quest for romance or, at the very least, sexual gratification. Following the advice of one book isn't likely to get you anywhere.

Anyway, there is one good thing that can be said about the book – it's a fast read. I read it in one sitting, which means I only had to put up with it for one night.

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Inaugural NFC North division title goes to Packers

GREEN BAY, Wis. (AP) – The Green Bay Packers clinched their first NFC North title in five years by forcing five turnovers and getting an outstanding performance by rookie running back Tony Fisher to beat Chicago 30-20 Sunday.

Fisher, an undrafted free agent from Notre Dame, replaced Ahman Green, who hurt his left knee in the third quarter. Fisher had 91 yards and a touchdown on 17 carries.

On a cold, windy day at Lambeau Field, Brett Favre threw two second-half touchdown passes and improved to 33-0 at home when the temperature is 34 or below. He beat the Bears for the 18th time in 22 tries.

The Packers (9-3) trailed 14-6 at halftime and appeared on their way to a third straight loss until Rod Walker forced a fumble by Bears center Olin Kreutz at the Green Bay 1 early in the third quarter.

The play appeared to be a fumble by quarterback Jim Miller, but Walker timed the snap perfectly, grabbed the ball and pulled it back to his chest, covering up all in one fluid motion.

The Packers also got a huge play from receiver Javon Walker, who ran about 100 yards to chase down Roosevelt Williams as he was about to dance into the end zone at the end of the first half.

Damon Moore had intercepted Favre's pass at the Chicago 5 but fumbled at midfield. Packers lineman Mike Flanagan recovered but tossed the ball into the air. Williams grabbed it and started running before Walker caught him.

The Bears (3-9) lost starting running back Anthony Thomas with a broken right index finger. Tight end Dustin Lyman scored his first two career TDs.

Falcons 30, Vikings 24, OT

MINNEAPOLIS (AP) – Michael Vick ran for 173 yards – the most by a quarterback since the NFL-AFL merger in 1970 – and scored the winning touchdown in overtime from 46 yards out as the Falcons stayed unbeaten in their last eight games.

The previous high by a QB was 127 yards, set by the Chicago's Bobby Douglass against Oakland on Dec. 17, 1972.

The Falcons (8-3-1) are 7-0-1 since a home loss to Tampa Bay on Oct. 6.

Vick was just 11-for-28 for 173 yards passing with a touchdown, an interception and two fumbles. But on the Falcons' second offensive play of overtime, Vick dropped back, rolled left and broke two tackles on his way to the end zone.

Bills 38, Dolphins 21

ORCHARD PARK, N.Y. (AP) – Drew Bledsoe overcame the elements, and the Buffalo Bills overcame Ricky Williams' career-high 228 yards rushing.

Bledsoe threw three touchdown passes and scored on a 2-yard run as the Bills rallied from a 14-5 first-quarter deficit.

Braving snow, a cold wind and a slick field, Bledsoe finished 15-for-27 for 306 yards, directing three straight TD drives in the second half.

The Bills (6-6) ended a three-game losing streak while jumping back into the AFC East playoff race, getting within a game of the Dolphins (7-5). Miami also lost ground, falling into a tie with the New England Patriots.

The Dolphins, who lost quarterback Ray Lucas to a nerve injury, couldn't be carried by Williams, who scored on runs of 45 and 35 yards.

His rushing total set a team single-game record, and his 1,284 yards is a new franchise mark, surpassing the 1,258 by Delvin Williams in 1978. It also was the second-most yardage ever for a losing team.

Steelers 25, Jaguars 23

JACKSONVILLE, Fla. (AP) – Kordell Stewart made a bid to get his job back for good, Jeff Reed made all six of his field-goal attempts and the Steelers' defense closed the door on the Jaguars.

Reed, a rookie signed two weeks ago to replace the injured Todd Peterson, kicked a 50-yarder to give Pittsburgh (7-4-1) a 25-17 lead with 4:30 left.

Mark Brunell and the Jags (5-7) answered with a 65-yard TD drive to cut the deficit to two with 1:16 left. But the Steelers' defense stopped Jacksonville on the 2-point try when Dewayne Washington broke up the pass Brunell threw into quadruple coverage trying to hit Jimmy Smith.

Chiefs 49, Cardinals 0

KANSAS CITY, Mo. (AP) – Despite a defense ranked last in the league, the Kansas City Chiefs shut out the injury-weakened Cardinals, handing Arizona its worst loss in memory.

The Cardinals' previous worst loss was on Oct. 12, 1941, when the Chicago Cardinals lost to the Chicago Bears 53-7. Records aren't available between 1898, when the Cardinals were founded, and 1920.

It also was the biggest margin in the NFL since the Cincinnati Bengals beat the Houston Oilers 61-7 on Dec. 17, 1989.

Dante Hall added a team-record 90-yard punt return for a touchdown for the Chiefs (6-6), who sent the Cardinals (4-8) to their sixth straight loss.

Titans 32, Giants 29, OT

EAST RUTHERFORD, N.J. (AP) – After sitting out all week because of rib, shin and toe injuries, Steve McNair threw three touchdown passes, ran for a game-tying 2-point conversion and set up Joe Nedney's 38-yard field goal in overtime.

McNair, who didn't know until game time whether he was going to play, was 30-of-43 for 334 yards.

The Titans (7-5) have won six of seven and are in the thick of the playoff chase, while the Giants (6-6) have lost two in a row.

The Giants had their chances to put the Titans away late in the fourth quarter when they got a first-and-goal from Tennessee's 1. But they lost a yard in three plays and settled for Matt Bryant's 19-yard field goal to take a 29-21 lead with 2:21 to go.

McNair made the Giants pay with a 9-yard TD pass to tight end Frank Wycheck barely in the end zone with nine seconds to play. A video review allowed the catch, and McNair ran straight ahead for the conversion to tie the game at 29.

Panthers 13, Browns 6

CLEVELAND (AP) – After nearly three months of self destruction, the Panthers finally damaged somebody else's season.

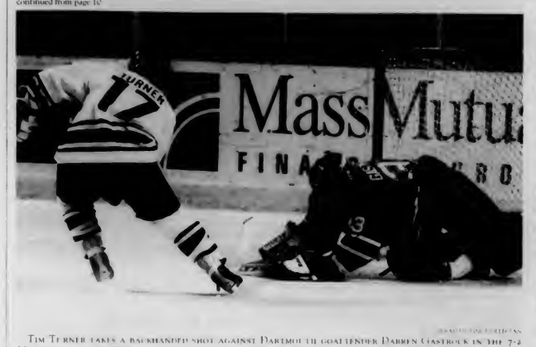
Dee Brown rushed for 122 yards in his first career NFL start as Carolina ended an eight-game losing streak Sunday with a 13-6 win over Cleveland (6-6), crippling the slipping Browns' playoff chances.

The Panthers (4-8), who began the season 3-0, won for the first time since Sept. 22 and ended a string of futility that included all sorts of off-field problems – the most notable being wide receiver Steve Smith's assault of teammate Anthony Bright during a film session.

-Compiled by the Associated Press

■ hat trick

continued from page 10



TIM TURNER TAKES A BACKHANDED SHOT AGAINST DARTMOUTH GOALTENDER DARREN GASTROCK IN THE 7-2 MINUTEMAN VICTORY SATURDAY AFTERNOON AT THE MULLINS CENTER. LATER IN THE GAME, TURNER MOVED INTO 10TH ON THE ALL-TIME UMASS SCORING LIST.

contest outscoring its opponents 17-5 in the third period and held true to form against the Big Green. Mauldin's rocket past Darren Gastrock at 5:53 gave his squad all the momentum, and Anderson's second shorthanded tally of the contest – on a 3-on-1 – was more than enough to seal the deal.

But the Minutemen were not finished until they had put four pucks by Gastrock in the final frame, capped by Mauldin's third of the game with 11 seconds to go.

"I wasn't really thinking about getting the hat trick," Mauldin said. "I just wanted to go to the net and depend on my instincts."

Gabe Winer made 15 saves on the night for the Maroon and White, and was relieved by freshman Michael Waidlich for the final 2:44.

"Gabe, as he's been all year, was reliable," Cahoon said. "He made a couple of terrific saves in the second period that kept us in it. The team really responds to him."

On Tuesday, Turner scored a pair of goals for the Minutemen, and the visiting team pulled away from Vermont (4-7-2, 2-4-0 ECAC) in a wild third period for a 6-2 victory. The Maroon and White got three goals from its defense in the final frame to put the Catamounts away for good.

"It was a good game for us tonight, because of the energy we played with," Cahoon said. "We also did a good job of standing up in the middle of the rink and controlling that end of things. That has a lot to do with the forwards supporting the 'D' and the 'D' reading situations. I was very pleased."

Nick Kuiper and Matt Fetzer scored on goals from the outside against netminder Matt Hanson to get the ball rolling in the final frame. Then Jeff Lang scored on a breakaway immediately after coming out of the penalty box and went five-hole to ensure the victory for the Maroon and White. Werner tacked on a late goal for UMass.

Winer was forced to make just nine saves on the night for the Minutemen, as the UMass forecheck set up a stellar defensive effort.

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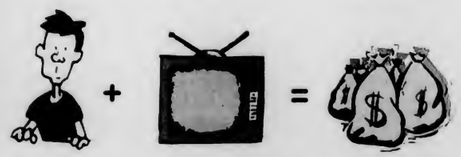
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The information session will include alums from last summer's Seminar and program administrators will describe next summer's Seminar. For more information visit the Seminar's website at **www.umass.edu/oxford** or you may contact the seminar via e-mail at:
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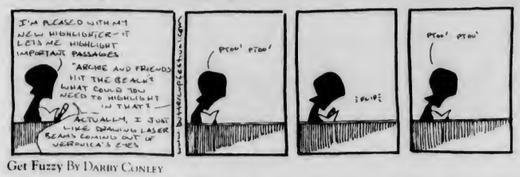
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Quote of the Day

"I'm a firm believer in the philosophy of a ruling class. Especially since I rule."

-Clerks

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 34 LOW: 13	HIGH: 27 LOW: 14	HIGH: 31 LOW: 18

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Surrounding yourself with critic will do nothing for your self-esteem today – so you must know when you are endangering your confidence.

CAPRICORN (Dec. 22-Jan. 19) – You may have to work slowly today in order to keep track of your own progress.

AQUARIUS (Jan. 20-Feb. 18) – You're interested in pursuing a higher purpose today. Follow your instincts, and along the way you may actually receive a calling.

PISCES (Feb. 19-March 20) – Be ready to face a crisis today though it may not actually materialize.

ARIES (March 21-April 19) – Promises may come your way today which are difficult to take at face value, but it is likely they will all be kept in the long run.

TAURUS (April 20-May 20) – You are in need of a little boost, and you know just who to go to before the day is out.

GEMINI (May 21-June 20) – You'll find yourself recounting a favorite tale today – again and again.

CANCER (June 21-July 22) – You're not going to be the one to lead the way into something unknown or dangerous. You may, however, find temptation too much and follow willingly.

LEO (July 23-Aug. 22) – Even the most trivial development can prove important to you before this day is out. Pay particular attention to the unexpected.

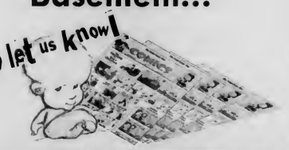
VIRGO (Aug. 23-Sept. 22) – Someone may be making decisions for you at this time, and it's simply got to stop. Go straight to the source – and stop it ASAP!

LIBRA (Sept. 23-Oct. 22) – Someone working with you may be in need of a talk – and it'll be up to you to say what must be said without hurting anyone's feelings.

SCORPIO (Oct. 23-Nov. 22) – Something that seems trivial to you may be a matter of official policy and very difficult to change. Be prepared to put up with it!

Have an idea for a comic?

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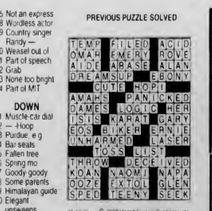




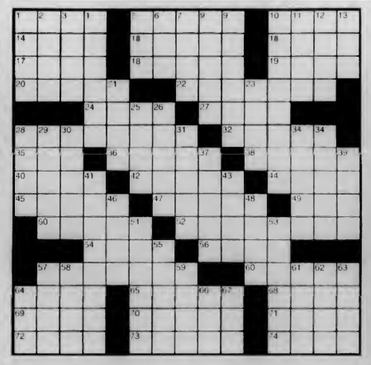
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1 Like this
5 Reindeer herders
10 "Moonstruck" actress
14 Family member
15 Winfrey of TV
16 Robust
17 Muse of history
18 Complain
19 Vexes
20 Devastation
22 Hone annexes
24 Shipment
27 Made yarn
28 Trunk about
32 Vote to accept
35 Forum hello
36 Put the finger on
38 Small harbor
40 Record a speech
42 Clothes horse
44 Freight hauler
45 Shuts noisily
47 — Mariner"
49 Gorilla
50 Well-fed
52 Tyrant
54 — to know basis
56 Make watertight
57 Painters' gear
60 Rubens subjects
64 Exotic wrap
65 Not an express
68 Wordless actor
69 Country singer Randy —
70 Weasel out of
71 Part of speech
72 Grab
73 None too bright
74 Part of MIT

DOWN
1 Muscle-car dial
2 — Hoop
3 Purdue, e.g.
4 Bar seals
5 Fallen tree
6 Spring mo.
7 Goody goody
8 Some parents
9 Himalayan guide
10 Elegant upsweeps
11 Mad Hatter guest
12 Wapiti
13 Lo- — graphics
21 Invent a word
23 Volkswagen kin
25 Bede or Ant
26 Test-drive vehicles
28 House pets
29 Running tracks
30 Kathmandu locale
31 Fixed up
33 Trouser feature
34 Speed
37 Food shops
39 Wedding-cake section
41 Revising
43 Spike the punch
46 Canary's dinner
48 Getz or Mekita
51 – over (flanked)
53 Graduates
55 Steered
57 Grass
58 Linoleum measurement
59 Scrutinize
61 "The Wanderer" singer
62 Flightless birds
63 Dispatched
64 "Titanic"'s message
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Today's D.C. Menu

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Pizza Casserole
Quiche Lorraine (vegetarian)
Italian Vegan Jambalaya (vegan)

DINNER
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Mediterranean Cod
Szechuan Beef & Broccoli
Lemon Ginger Stir Fry (vegan)

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Minutemen trick ECAC foes

Three wins boost UM over .500 mark

By Matt Brads
Collegian Staff

Long regarded as the college hockey's best conference in the east, the Eastern Collegiate Hockey Association's youngest blood dealt the Eastern Collegiate Athletics Conference a major blow over the past five days.

UMass	5
Princeton	3
UMass	7
Dartmouth	2
UMass	6
UVM	2

The Massachusetts hockey team went 3-0 on the road this weekend, besting a trio of ECAC squads by a combined score of 18-7. The Minutemen (8-5-0, 3-4-0 ECAC) topped Princeton on the road Tuesday (6-2), UMass scored a pair of home contests against Dartmouth (7-2) and Princeton on Sunday (5-3).

Though the Maroon and White has now matched last season's win total, UMass Head Coach Don Cahoon is far from celebrating his team's good fortune.

"That wasn't a ceiling I was looking to hit for," Cahoon said. "We've gotten to our first floor level, so hopefully we can start climbing some stairs."

The Minutemen were led by the new found line of Greg Mauldin, Stephen Werner and Matt Anderson, which lit the lamp nine times this weekend, putting together 21 points in the three-game ECAC set. The line's play was highlighted by Mauldin's hat trick against the Big Green on Saturday night, the first by a Maroon and White player since Gerry Cahill and Warren Norris both scored three in an 8-0 drubbing of Army Nov. 22, 1986.

"It's fun playing with two really good freshmen," said Mauldin, who led the Minutemen in scoring as a freshman last year. "They move the puck really well. It just makes everything easy."

The Maroon and White commanded the play for the majority of all three games and trailed for only 1:32 over the three games – with that coming in the first period of the first contest.

The Minutemen finished off the week end with a victory over Cahoon's former squad, the Princeton Tigers (1-10-0, 1-7-0 ECAC). UMass busted out to a 4-0 lead midway through the second period thoroughly dominating its guests, but nearly saw the game slip through its fingers by way of the penalty box.

The Tigers, who had Cahoon at the helm from 1981-2000, used three power play goals to bring the game within one in the third period, but the Maroon and White held off the visitors, with Mauldin putting an empty-netter through defenseman Neil McCann's legs to seal the win.

"At the end of the year, they're not going to ask how, they're going to ask how many," Cahoon said in reference to his team's backluster play over the latter part of Sunday's contest. "We owe both the positives and the negatives as teaching tools."

It appeared that Massachusetts would walk away with a victory when Peter Trovato put home a rebound at 6:04 of the second. But three interference calls by referee Joe Andrews over a span of 2:41 resulted in a pair of 5-on-3 advantages – both of which the Tigers capitalized on. Princeton again grabbed a goal with a Minuteman in the penalty box when Sebastian Borza put a puck low past Tim Warner (11 saves) at 3:31 of the third.

"We played well in the first and got a little lazy in the second period, but a win is a win," said defenseman Thomas Pock, who is second in scoring among Hockey East blueliners.

Tim Turner scored his seventh goal of the season in the second period, when he put home a rebound of a Marvin Dejon shot on the power play. The goal moved Turner into 10th on UMass' all-time scoring list, with brother Jeff just three points ahead in ninth place.

Saturday saw a 6-3, 0-4, 2-0 ECAC Dartmouth squad come to the Mullins Center hot off a 5-4 overtime victory over No. 1 Boston College on Tuesday. The Big Green went home humbled by the Minutemen, who used four third period goals to seal a 7-2 victory.

"Hockey is a game of intensity, emotion and passion," Dartmouth Head Coach Bob Gaudet said. "When you don't have that and the other team does, this is what happens. But UMass played better than we did. They wanted it more and I don't want to diminish that."

The Minutemen completely outplayed their guests in the first period, outshooting Dartmouth 11-3 in the opening 20 minutes. Mauldin and Werner got a pair of goals in the frame, both a result of relentless attacking of the Big Green cage.

All three second-period tallies were scored on the Big Green power play, with freshman Hugh Jessiman and senior Pete Summerlelt scoring on the man advantage for Dartmouth. Adding to the mix was Anderson's breakaway shorthanded goal at 14:17, the Maroon and White's first man-down tally of the year.

The Maroon and White entered the

Turn to HAT TRICK page 7.



FRESHMAN MATT ANDERSON SCORED TWO SHORTHANDED GOALS AGAINST DARTMOUTH THIS WEEKEND. ANDERSON WAS THE MVP OF THREE GAMES WITH UMASS OPPONENTS LAST WEEK.

Young first line all on same page

By Matthew F. Sacco
Collegian Staff

They looked like a trio of old friends, elbowing one another, giggling in unison and looking to another for an answer to the absurd question, "Do you guys like playing together?"

Realizing that as a sophomore, Greg Mauldin is the ancient on the line with freshmen Matt Anderson and Stephen Werner, he reluctantly leans forward with a response.

"Um, yeah."

Mauldin's retort is appropriately brief. Because if you saw Saturday's game against Dartmouth, you'd understand that their play speaks for itself.

The young trio combined for six goals and 11 points against the Big Green, a team just removed from a 5-4 win over top ranked Boston College.

It's the type of performance that has sportswriters clamoring for cliches and storylines. Just one day later a story by *Springfield Union-News and Sunday Republican* writer Dick Baker proclaimed them the "WAM" line, for the first initial in each of the players surnames.

Usually it takes a little longer for a line to earn a nickname. Especially in the modern age of athletes tagging themselves. Apparently these guys made an impression, and not just with the media.

UMass coach Don Cahoon has taken notice, saying after the Dartmouth game that it was a good bet the three would stay together for a while. A good bet considering they seem to be the cure for UMass' offensive ills.

In three games, all wins, Werner, Anderson and Mauldin have lit it up for nine goals and 21 points.

Not only that, but in the three victories over ECAC opponents Vermont, Dartmouth and Princeton, the Minutemen managed 18 total goals.

As much as it shows on the stat-sheet, the effect of finally having a legitimate first scoring line will run deeper than mere numbers.

Now opposing teams will have to match a checking line with the "WAM" line, opening things up for the likes of Tim Turner, Chris Capraro and Tim Vitek.

That was evidenced against Princeton yesterday when UMass got goals from three of the four forward lines and a defenseman. And to think, Mauldin is the oldest on the line as a sophomore.

Right now the line completely changes the complexion of the offense. If still together in a few years, they could change the complexion of the UMass record books.

Now all they need is a good nickname.

Miami, OSU still on top of AP poll

By Richard Rosenblatt
Associated Press

Miami is a unanimous No. 1 in the AP poll again, and Southern California moved into the top five for the first time in more than seven years.

The Hurricanes (11-0) strengthened their grip on the top spot in The Associated Press Top 25 poll Sunday, receiving 73 first-place votes and 1,825 points from the sports writers and broadcasters on the AP panel.

Last week, No. 2 Ohio State (13-0) had two first-place votes.

Miami beat Syracuse 49-7 on Saturday, and close out the regular season Saturday against Virginia Tech. A win over the Hokies and the Hurricanes will meet Ohio State in the BCS national title game at the Fiesta Bowl on Jan. 3. The Buckeyes completed their regular season last week.

Texas, co-Big Ten champions with Ohio State, moved up a spot to No. 3. The Hawkeyes (11-1) replaced Oklahoma which dropped to No. 8 after a 38-28 loss to Oklahoma State.

Georgia (11-1), a 51-7 winner over Georgia Tech, improved to No. 4 followed by Southern California. The Trojans (10-2) topped Notre Dame 44-13, and rose to No. 5 for the first time since Oct. 15, 1995. The Irish (10-2) fell to No. 11 from No. 7.

Kansas State was No. 6, followed by Washington State, Oklahoma, Texas and Penn State.

The USA Today/ESPN coaches poll had the same top seven as the AP poll, with Miami receiving all but two of the 61 first-place votes.

West Virginia (9-3) made the biggest jump this week, to No. 15 from No. 24 – after a 24-17 over Pittsburgh. Florida State (9-4) advanced seven spots to No. 16 after its 31-14 win over Florida.

Florida, Colorado State and Pittsburgh each fell eight places, and were ranked Nos. 23, 24 and 25 respectively.

Arkansas, 21-20 winners over LSU, moved into the Top 25 at No. 22. LSU dropped out of the AP poll. The AP final regular-season poll will be released next Sunday.

The Bowl Championship Series standings, which uses the AP and coaches polls, computer rankings, strength of schedule, win-loss record, and bonus points determines who plays in its national title game. The final BCS standings will be released Dec. 8.

Games next Saturday that will determine BCS bowl fates are Washington State at UCLA, Virginia Tech at Miami, Georgia vs. Arkansas in the Southeastern Conference title game, and Oklahoma vs. Colorado for the Big 12 crown.

The champions of six major conferences – ACC, Big East, Big Ten, Big 12, Pac-10 and SEC – are guaranteed spots in either the Fiesta, Rose, Sugar or Orange bowls. Two at-large teams are then selected by bowl officials using a complicated system involving final BCS rankings.

Three conference champions have already been determined – Florida State in the ACC, Miami in the Big East and Ohio State in the Big Ten. Among the teams competing for at-large berths are Iowa, Notre Dame and USC. The Trojans, though, can still win the Pac-10 if UCLA beats Washington State on Saturday.

UMass heads to Mohegan



FRESHMAN MICHAEL LASME SCORED 14 POINTS ON 6-FOR-8 SHOOTING AGAINST CHAMINADE IN THE MINUTEMEN'S 69-55 VICTORY OVER THE SILVERSWORDS AT THE MAUI INVITATIONAL.

By Jim Pignatiello
Collegian Staff

Other than an opportunity to raise the stakes in the poker room with aces-full, this doesn't seem like a big game for the Massachusetts men's basketball team.

After all, the Minutemen (1-2) are playing just their fourth game of the season against Central Connecticut State tonight at the Mohegan Sun Resort and Casino in Uncasville, Conn.

It shouldn't be an important game. At least, not to anyone who doesn't subscribe to the idea that the most significant contest is the next one.

But it is.

The Maroon and White have two very tough, very important games over the next eight days and getting to .500 now is imperative. A win over CCSU tonight would give UMass its second straight win and some much needed confidence after starting the season 0-2.

Coach Steve Lappas' squad showed its youth in its first game at the Maui Invitational last week – an 84-71 loss to No. 19 Indiana. Despite flashes of greatness, especially from junior forward Raheim Lamb (17 points, 12 rebounds), the Minutemen couldn't keep up with the Hoosier attack, especially down low.

The second round saw major scoring droughts and only 24 minutes from center Micah Brand, who entered the tourney with an ankle injury. The Minutemen couldn't find the basket in their 69-53 loss to Utah. Forward Jackie Rogers was the only UMass player to score in double figures, as No. 2 scored 17 points on 7-for-12 shooting along with a team-high six rebounds. The defensive woes on underneath continued, as Utes center Tim Frost scored 17 points on 7-for-10 shooting.

The Minutemen were finally able to get a win in the final game of the Maui Invitational, as The Maroon and White beat Division II Chaminade 69-55. The backcourt carried the load in the victory, with second year point guard Anthony Anderson leading the way on 6-for-12 shooting (4-for-10 for three) for 20 points. Freshman guard Mike Lasme came off the bench for 14 points on 6-for-8 shooting from the field.

After tonight's game against CCSU, the Minutemen play against their two biggest non-Atlantic 10 rivals, Boston College and Connecticut. With both teams likely to be in the hunt for an NCAA Tournament bid, a pair of losses isn't out of the question.

So getting out of Mohegan Sun tonight 2-2 is vital.

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THE MASSACHUSETTS DAILY

COLLEGIAN

TUESDAY ☆☆☆☆☆ ISSUE SIXTY-ONE ☆☆☆☆☆ 12.03.02

Bush: signs of Iraqi cooperation not good

By Ron Fournier
Associated Press

WASHINGTON (AP) - President Bush said Monday "the signs are not encouraging" that Saddam Hussein will cooperate with weapons inspectors and avoid a war threatened by the United States.

As a Sunday deadline neared, the president said he won't tolerate "any act of delay, deception or defiance."

Even as U.N. investigators reported progress in their first week of work, Bush said war may prove necessary. "The temporary peace of denial and looking away from danger would only be a prelude to broader war and greater horror," he said.

"America will confront gathering dangers early before our options become limited and desperate."

Weapons inspectors are carrying out a United Nations resolution ordering Saddam to rid Iraq of chemical, biological and nuclear weapons or face the prospect of war.

The resolution gives Iraq until Sunday to disclose its weapons of mass destruction.

Iraq's ambassador to the United Nations, Mohammed Al-Douri, said the declaration could be ready as early as Wednesday.

"There will be nothing surprising," Al-Douri said. "We have repeated our position several times that we have nothing hidden."

The White House disputed that contention again Monday. Senior officials, speaking on condition of anonymity, said U.S. intelligence has evidence of Saddam's weapons programs and is willing to share it with U.N. inspectors to help rebut the Iraqi declaration.

The U.S. is flying Predator unmanned surveillance aircraft to look for signs of Iraq's noncompliance with the inspections, said a defense official, also speaking on the condition of anonymity.

The U.N. inspectors completed their first week of work Monday by visiting alcoholic beverage plants and a factory that once made parts for now-banned missiles.

While inspectors said some equipment of interest was missing at the Karama ballistic design plant, they have reported no problems gaining access to suspect sites nor have they made public any findings of deadly weapons.

The lack of a confrontation

Turn to IRAQ, page 2

Marshalls issue subpoena

Bulger ordered to testify before House Reform Committee

By Dan Lamothe
Collegian Staff

United States marshals served University of Massachusetts President William Bulger with a subpoena yesterday forcing him to testify on his fugitive mobster brother James "Whitey" Bulger.

According to a release by the Committee of Government Reform, a part of the United States House of Representatives, Bulger will testify in Boston on Friday.

"We issued a subpoena to President Bulger today," Blaine Rethmeier of the Committee said. "It was accepted by his attorney in his office."

Rethmeier said that the Bulger is being subpoenaed as a part of a probe by the Committee looking into "the Justice Department's use of informants in New England during the 1960's."

Jim Wilson, the Committee's chief lawyer, said to the Associated Press that the Committee started the process of issuing the subpoena because Bulger's lawyer, Thomas Kiley, was so emphatic that Bulger would not appear voluntarily.

It is possible that Kiley could seek action to prevent Bulger from testifying. If the subpoena is not blocked, Bulger faces imprisonment he doesn't appear.

Rethmeier could not reveal specifically what the Committee plans to ask Bulger.

The Committee, which is chaired by U.S. Rep. Dan Burton, R-Indiana, originally had scheduled hearings for Thursday, but extended them through Friday of this week with Bulger testifying.

Bill Wright, a spokesman for Bulger's office said, "The President is discussing this issue with his attorney."

The President's office had no further comment at this time.

According to background information available on their website, the Committee began investigating misconduct by personnel in the Justice Department in Boston.

"Evidence indicates that innocent men were permitted to receive the death penalty for crimes they did not commit (some died in prison, one served 30 years and another served 34 years), government informants committed numerous murders, and murder and drug investigations were ruined in order to protect informants," the oversight on the website states.

The website also states that a major focus of the investigation is the 1968 prosecution of Edward "Teddy" Deegan for a murder committed in 1965.

The trial led to further investigations, with Joseph "The Animal" Barboza's testimony leading to the convictions of six people.

The oversight said that evidence the Committee provided showed that Barboza and his partner and friend, Vincent James Flemmi, committed the murder, but that Barboza would not give up any information incriminating Flemmi.

"Barboza bluntly told FBI agents that he would not give them any information that would allow Jimmy Flemmi to 'fry,'" the website said.

The Committee said that they uncovered that the FBI was actively recruiting Flemmi as a "Top Echelon" informant at the time that he committed the Deegan murder.

They said that despite reports from other informants that they believed that Flemmi would not hesitate to kill again, the FBI continued to recruit Flemmi as an informant.

Turn to BULGER, page 3



UNIVERSITY OF MASSACHUSETTS PRESIDENT WILLIAM BULGER SPEAKS ON CAMPUS AT A FRESHMAN RECRUITMENT EVENT IN OCTOBER. BULGER HAS BEEN ORDERED TO TESTIFY IN BOSTON ON FRIDAY.

World AIDS Day remembered



AIDS ACTIVIST KIARAN HONDERICH ADDRESSES LISTENERS IN THE CAMPUS CENTER LAST NIGHT.

By Hirak Shah
Collegian Staff

AIDS activist Kiaran Honderich described the AIDS epidemic in Africa as a "catastrophic situation" last night in the Campus Center as a part of World AIDS day at the University of Massachusetts.

Honderich started by sharing details of a recent five-month trip that she took to Senegal and South Africa. She said that according to the United Nations, 42 million people worldwide are HIV positive, with 25 million of them in the Sub-Sahara region of Africa. Of the 25 million that are HIV positive 58 percent are women. Honderich said that the most common way these women get HIV is through heterosexual sex.

She said that in Africa alone, 17 million people have died due to AIDS, with more than 3.7 million of them being children. The majority of the HIV cases are in southern Africa. According to Honderich, Botswana has the highest concentration with 38.8 percent of adults HIV positive.

Honderich said the difference between AIDS and past worldwide epidemics like the plague is that "AIDS hits people in the late teens, 20's and 30's," whereas the plague hit people that were either extremely young or extremely old. She said that southern Africa faces other problems, such as famine. Fourteen to 15 million people are at risk due to the famine.

She said that the famine is caused by AIDS because the people that would be growing food are either dying or have to take care of loved ones that have AIDS.

Honderich says rich countries like America are behaving very poorly in regards to the AIDS situation. She pointed to the U.N. setting up a global fund to help combat the disease as an example, saying that for the global fund to function, it would need 10 billion dollars annually. The U.S. was asked to contribute $2.2 billion to the fund. She said that the U.S. only contributed 300 million, which will be spread out over the next three years.

The activist also addresses drug companies that have patented drugs to fight AIDS charging high prices. According to her, drug companies charge about $10,000 per person to use the medicine. She also said that the U.S. government will not allow countries to buy the generic drugs made, which would cost roughly around $300.

Honderich was asked why AIDS was centered on Africa. She said that the reasons are "mostly because of poverty, inequality, and structure of the countries economy."

She said that in 16 African countries, more than 10 percent of adults are HIV positive. An estimated 600,000 African infants become infected with HIV through mother to child transmission, either at birth or through breast-feeding.

According to Honderich, right now there are about 13 million orphans in the effected countries, and by 2010, that number will rise to about 44 million. She mentioned that the groups hardest hit are the young adults between the ages of 15 and 24. Often infected teenagers at the beginning of their sex life have young children by the time they die. Also, in countries such as South Africa, Zambia, Zimbabwe, and Botswana, over half of

Turn to AIDS, page 3



A SIGN ON THE CAMPUS LAWN YESTERDAY ASKS AN AIDS RELATED QUESTION. IN THE BACKGROUND, A LARGE RED RIBBON STRETCHES AROUND THE LAWN. THE TWO WERE A PART OF RECOGNITION FOR WORLD AIDS DAY AT THE UNIVERSITY OF MASSACHUSETTS.

Al-Qaida potentially linked to Kenya attacks

By John J. Lumpkin
Associated Press

WASHINGTON (AP) - American counterterror officials said Monday that evidence is mounting the al-Qaida network was behind last week's attacks in Kenya, pointing to missile launchers used in the attack and a claim of responsibility on an extremist Islamic Web site.

U.S. authorities regard the al-Qaida claim, posted on the Web site www.azfalrasas.com, as credible, officials said, speaking on condition of anonymity. They said the government has obtained other, unspecified information that suggests Osama bin Laden's organization was responsible for Thursday's attacks, which targeted Israelis.

The Web site statement called the attacks a Ramadan greeting to the Palestinian people and referred to al-Qaida's deadly attacks in 1998 against U.S. embassies in Kenya and Tanzania.

"At the same place where the Jewish Crusader coalition' was hit four years ago, ... here the fighters ... came back once again to strike heavily against that evil coalition," the statement said. "But this time, it was against Jews."

In addition, two anti-aircraft missile launchers recovered after the failed attack on an Israeli airliner as it took off from Mombasa airport in Kenya are from the same production batch as one that an al-Qaida operative fired in Saudi Arabia at a U.S. military plane in May, officials said.

The discovery suggests another al-Qaida link to the Kenya attacks, because the portable heat-seeking missiles probably were obtained as a group, the officials said.

On Thursday, attackers launched two missiles at an Israeli charter airliner just after it took off from Mombasa for Tel Aviv, Israel, with 261 passengers and 10 crew members. Both missed, and the Arkia Airlines Boeing 757, landed safely at its destination.

About the same time, there was a vehicle bombing of an Israeli-owned hotel in Mombasa, killing 10 Kenyans, three Israelis and the three bombers.

Simultaneous terrorist attacks are a trademark of al-Qaida, and authorities immediately suspected bin Laden's organization in the Kenya attacks. U.S. officials also suggested an affiliated Islamic extremist network from Somalia, al-Ithaad al-Islamiya, may have played a role.

"There are suspicions" al-Qaida was behind the Kenya attacks, White House spokesman Ari Fleischer said on Monday. Kenyan officials have detained at least 12 people in connection with the attacks.

To make the missile connection, investigators compared the serial numbers on the two discarded launchers found Thursday outside the airport in Mombasa, Kenya, with the number on the launch tube recovered outside Prince Sultan Air Base in Saudi Arabia seven months ago. The numbers were close, officials said.

Thousands of this kind of missile, known in Western countries as the SA-7b Grail, have been produced in Russia, Eastern Europe, China, Yugoslavia, Egypt and elsewhere. They chase the heat produced by an airplane engine and explode but are effective only while the target plane is flying low and slow.

A 30-year-old design also known by its Russian name, Strela, or "Arrow," these missiles are widely available on arms black markets. U.S. officials said they cost $500 to $5,000; newer, better shoulder-fired surface-to-air missiles like the SA-14 sell for $10,000 or $20,000.

The plane attack was similar to a high-ranking Sudanese al-Qaida operative's attempt to shoot down a U.S. military aircraft in May.

That operative, Abu Huzifa, fired an SA-7 at a military plane flying near Prince Sultan Air Base, where many U.S. forces are based. The attack failed and went undetected until Saudi security forces found the abandoned launcher.

Abu Huzifa was detained in Sudan by local authorities a short time later. He admitted launching the missile, U.S. officials have said.

It is unclear where the missiles were obtained.

The May attack led to an FBI warning suggesting terrorists may try to target civilian aviation with missiles, and Thursday's events renewed worries terrorists may target a U.S. airliner.

Holiday slows police activity to a near halt

Tuesday Nov. 26, 2002

Sunday Dec. 1

Wednesday, Nov. 27

Thursday, Nov. 28



POLICE LOG

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■ Iraq



IRAQI LOOK ON AS THE U.N. WEAPONS INSPECTORS LEAVE AFTER A VISIT TO AN ALCOHOL FACTORY IN KHAN BANI SAAD, YESTERDAY.

...has raised concerns in the White House that Saddam is winning the early public relations battle by creating an impression that he is cooperating with inspectors. Aides said Bush's hope is promptly to...Vice President DICK CHENEY to publicize separate speeches Monday to cast doubt on Saddam's intentions.

So far, the signs are not encouraging," Bush said as he signed a bill to...cuts to farmers to largest spending increases since the Reagan administration.

A regime that...Iraq must...Security Council resolutions and...its evil ways. A regime that sends...Iraqi people and...to...is not taking the path of compliance," Bush said.

He was referring to...Iraq's return to the U.N. protesting...the resolutions.

In Detroit, Cheney spoke...to...about the Sunday deadline. "This...document will not be tolerated," he said. UN Ambassador...Leaders. "The demands of the world will be met, or there will be unavoidable."

Answering critics of Bush's Iraq policy, Cheney also said confronting Saddam is not a distraction from the broader war on terrorism.

Iraq could decide on its own to provide bodies for...Instead, it appears to...terrorist group set to...Qaeda terrorists," Cheney said. "The war on terror will not be won until Iraq is completely and verifiably disarmed of weapons of mass destruction."

Yet there also were signs that Bush wanted to be patient. White House press secretary Ari Fleischer said the Iraqi declaration, before the deadline under which inspectors will determine whether it is accurate. Privately, White House officials said they do not expect Bush to take immediate action against Saddam after the deadline, even if Iraq claims not to have weapons of mass destruction.

Instead, the United States will work to help inspectors prove deceptions, officials said.

While putting the onus on Saddam, Bush seemed to set limits on the authority of U.N. inspectors.

"Inspectors do not have the duty or the ability to uncover terrible weapons hidden in a vast country," he said. "The responsibility of inspectors is simply to confirm the evidence of voluntary and total disarmament."

It is Saddam Hussein who has the responsibility to provide that evidence as directed and in full. Any act of delay, deception or defiance will prove that Saddam Hussein has not adopted the path of compliance and has rejected the path of peace," he said.

In London, one of Bush's most hawkish advisers tried to assure wary allies that the president wants to disarm Saddam without a fight.

"Our only hope ... of achieving the peaceful outcome is if we can confront the Iraqi regime with a credible threat of force behind our diplomacy," said Deputy Secretary of Defense Paul Wolfowitz at the International Institute of Strategic Studies, an independent think tank.

Even as he spoke of the desire to avoid war, Wolfowitz met privately with Iraqi opposition leaders who could help the United States build a post-Saddam Iraq

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Please join us for an information session about the
Oxford Summer Seminar
Wednesday, December 4th at 4:30 PM
Campus Center room 911-15
The *Oxford Summer Seminar* provides a unique opportunity for students to enjoy six weeks of residential life (July 6-August 15) at Oxford University's historic Trinity College. The seminar offers over 15 tutorial-based courses in literature, history, law, and politics. Classes are taught by British university faculty; both undergraduate and graduate-level credits may be earned.
The information session will include alums from last summer's Seminar and program administrators will describe next summer's Seminar. For more information visit the Seminar's website at **www.umass.edu/oxford** or you may contact the seminar via e-mail at:
oxford@english.umass.edu

Kerry attacks Bush administration plans

By Jennifer Peter
ASSOCIATED PRESS

BOSTON (AP) – Democratic presidential hopeful John Kerry attacked the Bush administration Monday, saying it gave a boost to insurance companies last week while allowing 1 million people to lose their unemployment benefits just after Christmas.

"This administration is willing to do terrorism insurance for big industry, but they weren't willing to do unemployment compensation for people who are out of work," the senator from Massachusetts said a day after announcing he would form a presidential exploratory committee. "That's the big difference in how we approach the economy."

The White House said Kerry was making a political jab at president Bush, and said voters understood where the president's priorities are.

"It's the political season beginning for the Democrats," said White House spokeswoman Claire Buchan. "The American people know that the president has demonstrated leadership in fighting the war on terrorism and fighting for economic security for the American people. That's the president's focus."

Congress adjourned for the year without extending jobless benefits for laid-off workers facing the expiration of federal unemployment compensation starting Dec. 28.

Last week, President Bush signed a bill that would reimburse the insurance industry up to $100 billion in a future terror attack.

At a news conference Monday, Kerry gave a brief preview of his economic plan, which he plans to lay out Tuesday in Cleveland.

He charged that Bush is focusing on his tax cut while overlooking the plight of working Americans.

"President Bush, beginning with the snows of New Hampshire in the year 2000, has consistently talked about only a tax cut for the wealthiest Americans as his one program," Kerry said.

Kerry reiterated his call for a "tax break to the working families of America now in the form of a payroll tax deduction."

"It puts more money into people's pockets than the president's plan, which is mostly to wealthy people and mostly down the road," Kerry said.

Kerry also said he would call for some spending cuts, business tax incentives, and "a major infrastructure investment in America."

"We need to invest in our cities, in our rural communities," Kerry said. "This administration has ignored that and that's how you put people back to work."

Kerry, a leading Senate liberal and a decorated Vietnam War veteran, announced his presidential intentions on national television Sunday. He said an official announcement of his candidacy is months away.

Exploratory committees are established by budding candidates mainly to raise money, finance travels around the country and help gauge voter support.

Kerry has also criticized Bush on his charter school proposal and accused the administration of abandoning the role of honest broker between Israel and the Palestinians.

Asked Sunday night about the prospect of running against Kerry, Bush smiled at reporters but said nothing.

Kerry, a 58-year-old former prosecutor first elected to the Senate in 1984, was unopposed for re-election in November to a fourth term.

Two Senate colleagues in Boston on Monday to accept foreign policy awards had kind words for Kerry. Sen. Richard Lugar, R-Indiana, had only praise for Kerry when asked about his political vulnerabilities.

"I want to speak about his strengths. I found him to be a very able colleague on the Foreign Relations Committee. I wish him well," Lugar said.

Sen. Carl Levin, D-Mich., called Kerry "well-respected" but said it's too early to endorse any Democrat.

"I'll be supporting the candidate who has the greatest chance of winning. I'm not sure who that is yet, but if (Kerry) appears to be that person, surely I'll be supporting him," Levin said.



SEN. JOHN F. KERRY, D-MASS., GESTURES AS HE ADDRESSES A NEWS CONFERENCE YESTERDAY IN BOSTON.



Christmas is coming...
A NATIVITY SET IN FRONT OF THE FIRST BAPTIST CHURCH ON N. PLEASANT STREET SITS IN THE SNOW. THERE ARE CURRENTLY 22 DAYS LEFT UNTIL CHRISTMAS.

■ AIDS

continued from page 1

all 15-year-olds are expected to die of AIDS.

Honderich did mention some steps that groups in Africa are starting to take to promote AIDS awareness, including educating people about safe sex, and using condoms. She talked about the Muslim women she met in Senegal who go to the port to talk to young fishermen about AIDS. She also mentioned a young HIV positive Soweto girl, who is educating and empowering women in a rural community in South Africa.

Honderich is Director of Ulalo (Swahili for 'bridge'), a young Boston-based organization dedicated to building bridge between American and rural African women fighting HIV and AIDS. She is also staff economist with the Center for Popular Economics, lecturer on Social Studies at Harvard University, and founding member of the Boston Global Action Network (BGAN) Africa AIDS Project.

She has traveled and worked in West and South Africa, and spoken before many US audiences about AIDS, women and the global economy. She got her PhD from UMass-Amherst. Currently, she is making a documentary about rural African women and AIDS.

On the Net: www.pureviston.com/ulalo.

■ Bulger

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According to the website, Whitey Bulger was one of Flemmi's partners in crime. The "went on to commit dozens of murders while serving as FBI informants," the site stated.

The Associated Press said that during the trial earlier this year of John Connolly, a retired FBI agent, confessed hitman Joseph Martorano testified that William Bulger requested that the FBI protect his brother.

The A.P. said that "Martorano testified that when Connolly asked William Bulger what he could do in return for his help as a youngster growing up in the same neighborhood, the reply was 'Just keep my brother out of trouble.'"

The A.P. said that Bulget has denied the claim.

Whitey Bulger, 73, has been on the run since 1995, when he fled before being indicted on racketeering and extortion charges. Since then, he has been indicted on charges related to 18 other murders, elevating him onto the FBI's Ten Most Wanted List.

Another Bulger brother, John "Jackie" Bulger, was arrested in November of 2001 on charges of perjury related to the investigation of Whitey. Jackie was charged with two incidents of perjury before a federal grand jury and obstruction of justice for alleged false testimony that he gave in 1996, when he said that he had not seen his brother since he had fled in 1995.

According to a Collegian article from November 2001, the FBI claims to have evidence that that Whitey did contact Jackie in 1996 through another person.

On the Net: www.reform house.gov

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DAILY COLLEGIAN

EDITORIAL/OPINION

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Overseas terrorism:

Why is Kenya different?

This past Thursday morning the news told us that terrorists had struck again.

This seems to be commonplace in our increasingly shrinking view of world news. Whether in Israel, Pakistan, Afghanistan, or as the case was Thursday, Kenya, the news of these attacks and threats have become so main stream that media outlets have put them into the templates of their broadcasts and publications.

But there is an ever-changing facet to these attacks that is lost when your head gets twisted around the stories and your mind grows numb from the media inundation we have been subjected to.

We are almost sedated by this torrent of news. The onslaught of late-breaking stories cripples the medium that made the concept practical by making the minor significant and the mediocre fantastic. The stories behind the headlines are hidden in the flashy words and the graphics we first see.

News judgment has always been a part of putting forth the news. Part of the job descriptions of editors and journalists and every rung of the journalism ladder is to determine what should be put forth as pressing, urgent, and "most important."

This discretion has been missing and news that glosses over the severity of terrorism stories has been put in the spotlight. Is there reason for concern after the attacks in Mombasa?

After a failed attempt at shooting down a plane bound for Israel and a successful attempt at bombing a primarily Jewish visited resort in the East African town, sources and stories have been ever changing and circulating.

Right away the terrorist group Al Qaeda was placed at the top of the suspect list. The anti-Israeli group Hamas disconnected themselves from the attack. Another unheard of group claimed ownership in a faxed letter to authorities, but was quickly dismissed.

U.S. interests may be at risk. An announcement released from the state department urges caution for Americans in the area, in the capitol Nairobi and generally, anywhere overseas.

The problem is that our guard has been on high for over a year now. Since September last year it has been an unsafe place both at home and abroad for Americans and "American interests."

We have been watching our backs with every inkling of a threat, and when there is substance – a legitimate attack complete with bombs, missiles, casualties and international squabbling – it is given the same treatment.

The equal coverage for both threats and actual occurrences poses a question about the coverage of these terrorist related events.

Outlets, particularly national news services, should take the lead in giving a fair proportion of coverage to the news behind it and allow the readers to pursue it further if they want to.

The desire to be the first one with the story, the first outlet to report on anything "terrorism" related has blurred the line between news judgment and bandwagon media approaches.

–Unsigned editorials are the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.



National Day of Mourning:

Thanksgiving's true meaning

ALLISON LESHEFSKY

Thanksgiving comes and goes every year as millions of college students around the country drive home to feast with their family and friends. What a crock! Thanksgiving is celebrated as a day of mourning by Native Americans, since it is representative of the white man's destruction of Native American culture.

Do we have a culture clash here? A jarring of two worldviews for which there can be no compromise? Think about it. As we in the West stuff ourselves, over 33,000 children under the age of five die every day in the third world countries from lack of adequate nutrition, medical care, and drinking water.

We must consider the history of Thanksgiving, and the distorted image of colonization that our culture has placed in our minds. We must ponder why we choose to celebrate such a pathetic cause. We must understand the true meaning and spirit of Thanksgiving, which is to give thanks. We must change our ways.

The original day of Thanksgiving took place in 1621 between the Wampanoag Indians and the first generation of Pilgrims in Plymouth, Massachusetts. The Pilgrims came to Plymouth Rock in a poor and hungered state in which nearly half of them died within a few months from disease and hunger. Despite their knowledge of European slave traders, the Wampanoags fed and clothed them through the cold New England winter as they taught them to grow food on their own.

The act of giving was and still is a strong cultural belief that earns respect within Indian tribes. By giving freely to those that have nothing, it is believed that there would be enough for all. This is contrary to our current system that places emphasis on selling, not giving.

Each year on Thanksgiving, the Wampanoag Indians gather in Plymouth to mourn the death of 10 to 15 million Indians due to European invasion. They have transformed the traditional holiday of Thanksgiving into the National Day of Mourning. This annual gathering originated in 1970 when the Commonwealth of Massachusetts invited Wampanoag leader Frank James to deliver a speech.

This Thanksgiving was no exception to the absurdity of the truth in which we celebrated. Mans of us became gluttons as we stuffed our already overweight bodies with massive amounts of food. The end result: a tight fitting pair of pants, a stomachache, and a good night's sleep. Our gluttony did nothing to help the 840,000,000 people worldwide that suffer from hunger and poverty.

After our annual feast, based solely on greed, we return to our lives here as students in the town of Amherst, which was named after slave trader Lord Jeffrey Amherst, known for giving gifts of blankets that were infected with smallpox to the Native Americans. Our lives will return back to normal as we reengage back into our social lives and academia. Then we will go about the next 364 days with little acknowledgement of our self-righteous behavior, only to fatten ourselves up once again in 2003, same as it ever was.

"This Thanksgiving was no exception to the absurdity of the truth in which we celebrated."

What we need to do is to institute a whole new way of celebrating Thanksgiving. We must change our educational system and teach the south a different and more diverse view of history. Grade school field trips to Plymouth Rock and Plymouth Plantation must be reshaped to incorporate the understanding of the perpetuation of injustice that occurs each Thanksgiving. We must transform our religious institutions that are teaching laws of morality into establishments that devote their energies to peace and social justice. We must reconstruct our local, state, and federal governments so that political leaders dedicate Thanksgiving Day toward raising as much money as possible, not through foreign aid, but directly to organizations such as OXFAM. This way more aid will go directly to give to those who are most needy.

We must change America's one-dimensional way of thinking. Our culture of capitalism and societal values must undergo drastic change. Advertising focused on consumption should be replaced with educational bulletins reminding us of our greed and ability to give.

The entertainment industry must be reshaped into an educational tool to fight injustice.

Although it is impractical to think that Americans are going to give up Thanksgiving altogether, it is not outrageous to think that its values can be reshaped. Russell Peters is a Wampanoag burn and raised in Mashpee, Mass., less than twenty miles from Plymouth. He views the original day of Thanksgiving as an "event that shines forth as an example of the respect that was possible once, if only for the brief span of a single generation in a single place, between two different cultures and as a vision of what may again be possible someday among people of goodwill."

This statement speaks for itself.

Allison Leshefsky is a Collegian *Columnist.*

Acting out against activism

JOHNNY DONALDSON

A few weeks ago I came home from a late night out to find the TV still on in the living room. My mom had turned it to The Learning Channel (as she often does), but had fallen asleep watching it. The special that was being broadcast that particular night was on law enforcement and how they handle protestors. It was all about how the police had to straddle a delicate line between arresting obstinate activists and doing so without treading upon their civil rights.

There was a brief segment about how some cops in the Northwest had to dismantle a sit-in at a logging compan. a sit-in where mace was the only available option to remove the trespassers. But the trespassers sat and huddled in a way that the police couldn't administer the mace via the traditional manner of spraying it in the eyes, so the cops came up with a fairly novel way of administering it. The used cotton swaps and dabbed in the eyes of the protestors. Of course that lead to a big brouhaha in which the protestors claimed that their civil rights were trampled on because the cops used cruel and unusual punishment.

All this just got me reflecting on how much I hate activists. I mean I truly hate activism, and the people who participate in it. Maybe not activism itself – I'm not completely apathetic – but, well, you'll see what I mean.

I want to say that I don't hate protestors. No, I hate activists. There is a difference here. Protestors and activists may seem like interchangeable beings, but there is a thin line between them. That is, protestors use intelligence and common sense to get their voices heard, while activists are idiots who use their blatant self-regard to annoy as many people as possible.

Activists are the kinds of fools who will block highways to keep trucks from passing, the kinds of people who will chain themselves to trees, the kinds of people who will enter a logging company's office and sit there on the floor without budging. They are the people who think a protest is not effective if the law isn't broken, if people don't get hurt, if personal property isn't destroyed.

In other words, they get no sympathy from me.

I don't have patience for vandals and thieves. I don't agree with the tactics that activists use to further their agendas. Those people that the cops had to swab are nothing but arrogant bullies wrapped in the guise of a social cause. I have no respect for them. I offer no support for them. I would never join their ranks, even if they stood for a cause I stood for. If I get emotionally invested in a cause, it's the end that counts – not the means to reach it.

Even on our own campus, I have been annoyed by activists and their incessant complaining. Most recently, my problems have been with ALANA, which has lost any sort of respect I had for the group. I started to slip because of their belief that their cause was the only important one on campus; anyone who didn't support their fight for full funding was a racist. Yet, they are not deserving of full funding – no special group on campus is.

"Activists are nothing but middle-to-upper class brats who have nothing better to do than cause trouble."

With the economic problems here on campus, education is the top priority, along with student safety and the school's upkeep. Organizations like that must be satisfied with the scraps they get. If you who are involved with good, worthy causes and want to genuinely change the world I applaud you. But for all of you who want to cause a fuss simply because you get to destroy things or act like annoying nitwits, I say bah. You are worthless, and I don't need your kind mucking up everyone's life.

Johnny Donaldson is a Collegian *Columnist.*

Perspective gained from holiday hoopla

COURTNEY CHARLES

[illegible] the other day that I really haven't enjoyed the holidays since I was about 12. There's something magical about the first snow and the shiny wrapping paper that gets you into the spirit as a kid. You circled it on your school desk and count on your single fist days left before winter break. And then you count them again just to be sure.

Those are the days when you haven't yet realized that your family is dysfunctional, haven't yet realize the clothes your parents wear in public are something to be ashamed of. The holidays are a moment of adventure and excitement. You're in love with the world. Everything about it is a potential miracle.

When you're a kid and you want that new video game, that video game is the world to you. You live in almost anticipation for the moment of truth when the title screen.

Then you're a teenager, and all you care about is to impress the opposite sex. That doll or action figure that you once couldn't live without is now painful to look at it is so ugly. But ya know, the holidays are still all chill and cool and stuff. More than a week off from school, hanging out with the crew, and sleeping as late as is humanly possible.

But then you get even older, and let's face it: things just get crappier. Things will never again be what they once were. The holidays don't seem like a real celebrators time. There's a war going on that no one seems to understand, yet people support it anyway. Millions of children live without healthcare and decent food. The AIDS epidemic is starting to spiral out of control in China and India. There are suicide bombers killing innocent people in Israel.

So what is there to celebrate?

Now it seems like a fight to find something to celebrate.

The economic and political life of this country just got flushed down the George, I mean, John. People who don't want war, people who want to work for peace, remain silent and let the tides of the powerful carry them along. Many of the educated youth such as ourselves, fail to do one of the simplest and most important things: vote.

The country goes to shambles and then all people do is blame those in power while they sit around eating doughnuts and cheesecake and watching the news to see what went wrong during the day. Then they get up off the couch for the holidays to go out and spend their money. Around this time of year, people faithfully parade like sheep to the nearest shopping center to buys gifts. They buy for friends, for family, and for those random people that always just seem to slither out of the woodwork at the last minute.

"The country goes to shambles and then all people do is blame those in power while they sit around eating doughnuts and cheesecake..."

People curse the holidays, the gift giving, the in-laws. They deplore the mounds of fruitcake and stale gingerbread that devastate their homes. People complain about the stress of the holiday season. There's all that shopping to be done, all those relatives to deal with, and for us students, there are final exams.

But how can we justify this tizzy we put ourselves through?

Why don't we step back, and for once look outside the bubble and outside of ourselves and look around at the world today? Too many of us never take the time to stop and catch our breaths. We never look around at the gifts that we have and say, "Damn, my life is good." We take too much for granted. We count on getting that one special gift each year.

If we are attending college or have completed it, then we are in the most highly educated group on the planet. We are the intellectual elite. And yet we sit around. We sit around on our butts and think that we're doing something to help the world by discussing why death and destruction are bad. We drink exotic blends and discuss the failure of world politics and the neoclassical economic theory of capitalism. We try to find what we think is wrong with the world and dissect it. We try to look for answers that great leaders apparently miss. We allow our minds to meld with new and different ideas. We learn how to make a difference. We give advice on how to fix things.

But our message doesn't go far enough. I write this because I too feel I have a better understanding than the average citizen about what's going on in the world today. But I don't feel like I do enough. I should do more to stop the nation from going into a century of debt for a war that most Americans don't understand the meaning of. I don't want to just sit and watch as people kill each other and bomb their neighbors of the world. I want to say that this war should be stopped. I want to say something.

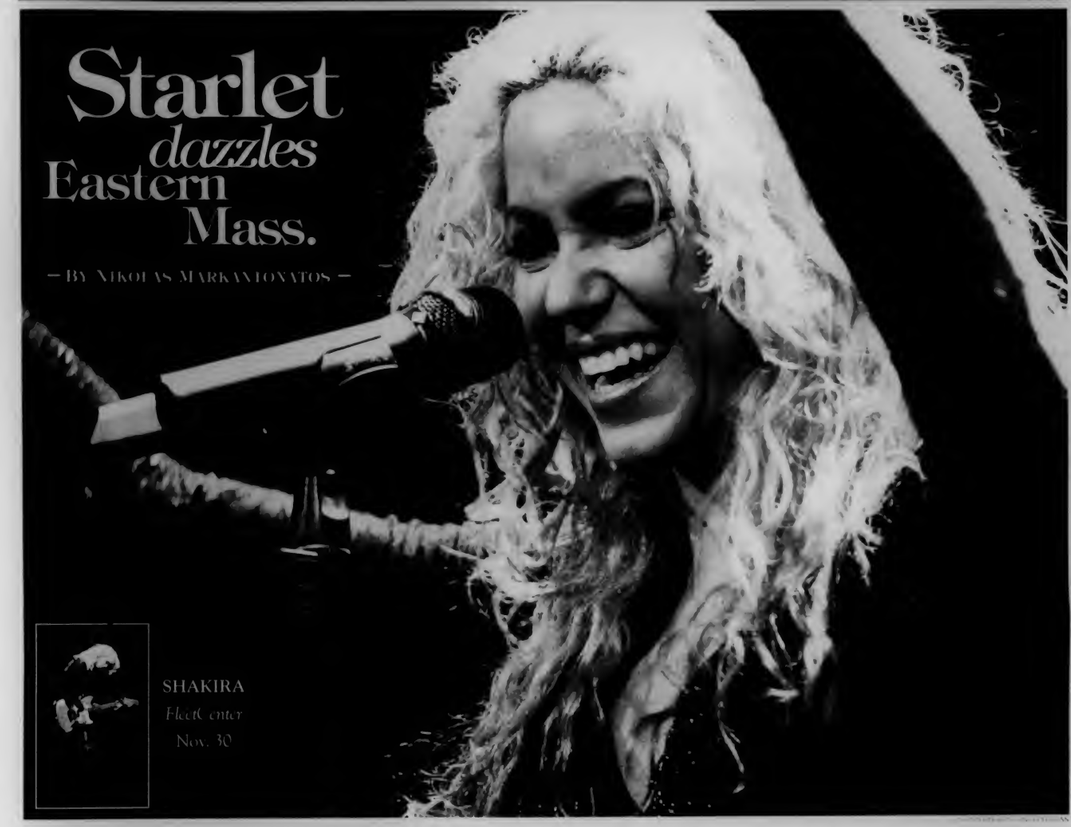
I really think that I should do more.

Courtney Charles is a Collegian *Columnist.*

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Starlet *dazzles* Eastern Mass.

– BY NIKOLAS MARKANTONATOS –

SHAKIRA
Fleet Center
Nov. 30

BOSTON — LAST YEAR, WHEN Shakira released her first multi-platinum English-language debut, *Laundry Service*, critics took out their detergent, sent her for a spin cycle and hung her up to dry. Inane lyrics ("... my breasts are small and humble/ so you don't confuse them with mountains") and an odd vocal styling made for one disappointing album.

But at her nearly sold-out performance on Saturday night at Boston's FleetCenter, Shakira played with the audience's eardrums, tormented them with her fiendish beauty, and used that vocal styling to send the crowd to their feet.

The 23-year-old svelte Columbian love machine, who writes much of her own music, was eccentric and lively during the nearly two-hour show, uncontrollably dancing and writhing around onstage. And what a stage it was. Lacking backup dancers and designed to look more like a Nine Inch Nails concert with a nine-piece band, Shakira obviously wanted the show to take on a rock vibe. But she didn't forget her Latin roots, performing more than half of her songs in Spanish (likely pleasing the countless Puerto Rican flag-wavers in the crowd) and incorporating belly dancing into much of the choreography.

Bottle-blond Shakira emerged from billowing stage smoke dancing beneath a giant cobra replica during "Ojos Asi." The crooner, who was barefoot for her entire performance, was strapped in black leather pants and a black bikini top.

Shakira rocked out during "Si Te Vas," before strapping on a guitar for the mid-tempo "Tool," which displayed her rich, layered voice. Her Spanish songs carried more lyrical depth and were sung with more conviction. Nevertheless, the multicultural crowd embraced both the English- and Spanish-language songs.

She then ventured into the salsa-flavored "Ciega Sordomundia" complete with a dance break, pyrotechnic explosions and the first of many inspirational quotes to appear on the monitors.

As she exited the stage, a humorous skit featuring doctors reviving Elvis played on the monitors. With the words "rock 'n' roll will never die" screaming above the stage, Shakira stormed back onstage in Axl Rose attire for a cover of Aerosmith's "Dude (Looks Like a Lady)," featuring a harmonica solo followed by AC/DC's "Back in Black."

But the harmonica and guitar aren't the only instruments Shakira knows how to play, as she rose from beneath the stage banging on drums before belting out "Rules."

Shakira announced she would play a song she wrote for herself, "but now belongs to you" – "Underneath Your Clothes." As if she hadn't exuded enough energy, she upped the pace for "Estoy Aqui," which found her showing all sorts of dance skills, even an impressive robot.

But the night took a somber tone during the protest song "Octavo Dia" where the band donned rubber masks of various political leaders. A grainy video showed the Grim Reaper pulling the strings of President George W. Bush and Saddam Hussein puppets as they played an escalatingly violent game of chess.

Signs of war were quickly, if not jarringly, erased as the stage floor lit up and a number of disco balls descended over the audience for "Ready for the Good Times" and the breezy reggae of "Un Poco de Amor." Indeed, the entire show suffered from irregularity. Although her passion was apparent and infectious, at times Shakira's schizophrenic personas seemed corny.

Shakira closed out the night jubilantly belly-dancing to the bongo-infused "Objection (Tango)." The audience's screams for an encore were answered when Shakira rose from a front platform moving her hips while balancing a chandelier on her head. During the performance of "Whenever, Wherever," the Latin seductress opted to soar above the audience on a giant crane – helping the finale become the peak moment of the night.

As the song winded down, a black-and-white video showed a mongoose attacking a cobra. When the clip ended, the words "bite the head of hatred" appeared on the screen and the house lights came on. Titled the "Tour of the Mongoose," Shakira has explained "the mongoose is the only animal that is immune to the venom of the cobra. To me, the cobra symbolizes all the hate, greed and negativity in the world. We should be more like the mongoose, and bite the head of the cobra."

Even if the show was a tightly scripted affair and Shakira left no deep emotional impression, she certainly knows how to put on a show and how to work a crowd. The name Shakira means "graceful" in Arabic, and she certainly lived up that name during her performance.

Pat the Girl, a five-piece rock band from Cincinnati, opened the show with a lukewarm short set but weren't met with much of a positive response from the largely Latin rock and pop fans.

Matchbox Twenty lighting fire with newest release

By Kathleen Nestor
COLLEGIAN CORRESPONDENT

MATCHBOX TWENTY
More Than You Think You Are
Atlantic Records

The highly anticipated third release from veteran rockers Matchbox Twenty delivers another solid album that's actually worth its priced $13 at Newbury Comics. Just six years ago, when music found itself amidst a sea of faceless alterna/rock bands, Matchbox Twenty burst onto the music scene with an unforgettable black and white video and hit song about physical and mental abuse called "Push." This and many other hit singles off of *Yourself or Someone Like You* helped to throttle the band to the top of the charts and sell over 12 million copies of their major label debut. Four years later, the band finally stopped touring the United States (over 600 shows in total) and recorded their lyrically superior sophomore album *Mad Season*. Now, after spending just two years in the studio, *More Than You Think You Are* breaks new ground with the band's sound, lyrics and overall style. If anything, Matchbox Twenty's new album shows the true diversity of the band and their musical influences.



COURTESY STEVE TANNON/STEINWORKS

The album slaps you in the face with its first track "Feel." Immediately you are awoken to the sound of classic hard rock with a layering of guitar riffs, thundering drums and more edge and energy than typical Matchbox Twenty songs usually deliver. This kind of raw anger and emotion is reminiscent of such tracks as "Long Day" and "Crutch" that evened out the melancholy, calming feeling of the rest of the previously released songs. The record begins and ends in the atypical style singer/songwriter Rob Thomas deemed "disco-rock" in VH1 interview for "Behind the Music" that will air Saturday, Dec 21 at 7 p.m.

Getting back to their southern roots, the band also ventured into a bluegrass/country feel with banjos and mellotrons (on a few tracks – a style never showcased before on previous albums. Adding to this southern style was the interplay of back up vocals and instruments chosen to flesh out the songs. Full gospel choirs and piano emphasis gave the soulful southern touch that made songs such as "Downfall" as unforgettable and as emotional as Madonna's "I like a Prayer." With its sincere and heartfelt repetitive chorus of "Hear me now/ give all that's within you/ be my savior, and I'll be your downfall," "Downfall" proves to have a different, yet appealing sound. However, the song still has the lyrical trademark of cryptic verses and haunting choruses, typifying Matchbox Twenty.

The middle tracks pack the usual Matchbox Twenty fanfare with their deeply emotional, raw lyrics that are tough to digest after just one listen. These songs also carry the echoed, serene sounds that made "Hang," "Bed of Lies" and "Back to Good" so popular on their previous albums, but most memorable is "The Difference." "Every word you never said, echoes down your empty heart," sings the artistry Thomas, describing love and the loss of it. The lyrics, "When she was warm and tender/and you held her arms around you/there was nothing but her love and affection/she was crazy for you/and now she's a part of something you lost," further elaborates this theme. In the "Behind the Music" interview, Rob admitted to writing this song after having an argument with his wife. Although the songs and the titles ("Cold," "Feel" and "Unwell") seem to have a depressing undercurrent of pain and torture, the members of Matchbox Twenty could be far from that, for Thomas reports his lyric inspirations come from thoughts of "What if?"

The growth in Rob Thomas' lyrics in *More Than You Think You Are* is tremendous. From his first band, Tabitha's Secret, and the sills, immature lyrics to the catchy "Jesus was an Alien," Thomas progressed to venting out high school traumas in "Busted" on *Yourself or Someone Like You*, and deceit and betrayal in "Bed of Lies" on *Mad Season*. In Matchbox Twenty's third record, the lyrics have finally showed a polished maturity and a broad depth and diversity in their creation. The aptly named album makes a cathartic way for band members to cleanse themselves of the insecurities that plagued them, along with recovering from heavy drug and alcohol abuse, to realize they are more than they think they are.

More Than You Think You Are is the kind of album you can repeatedly play straight through while doing homework and never grow tired of it. It has the song with hypnotic melodies you find yourself unknowingly humming as you go about your day – the song that makes you smile. That's what makes Matchbox Twenty and this album such a success.

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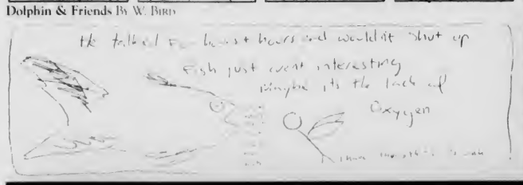
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Quote of the Day

"Yeah there's a hole in my soul, but one thing I've learned, for every love letter written, there's another one burned."

-Aerosmith

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 24 LOW: 11	HIGH: 30 LOW: 14	HIGH: 33 LOW: 15

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Make yourself useful today. Work for a charity. Join a club. Do homework. But get away from the TV, and go do something!

CAPRICORN (Dec. 22-Jan. 19) – The stars are in your favor today. If you work hard and pay attention to detail, things might just go your way.

AQUARIUS (Jan. 20-Feb. 18) – If you were thinking about skipping class today, go for it. But remember, school is almost over. Is it really worth it? And you will not forget your anniversary either.

PISCES (Feb. 19-March 20) – Listen to your friends today. They might just have something important to say.

ARIES (March 21-April 19) – Don't be in a bad mood. Everything that goes wrong today will turn around tomorrow.

TAURUS (April 20-May 20) – Take a chance today. Even if you think you have no shot, take the risk. Assert yourself, and you'll get what you want.

GEMINI (May 21-June 20) – Try not to get anyone angry. It might blow up in your face.

CANCER (June 21-July 22) – If you were going to buy that present today, don't do it. It'll be on sale tomorrow.

LEO (July 23-Aug. 22) – Go the distance, but make sure you have enough gas.

VIRGO (Aug. 23-Sept. 22) – Saturn is in the 5th house. Venus is turned to the right. And *Harry Potter* is still selling out in the box office. You do the math.

LIBRA (Sept. 23-Oct. 22) – Your day will be great today. Good karma finally comes back.

SCORPIO (Oct. 23-Nov. 22) – Avoid water today, if possible. And don't take the bus. Walk instead.

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23 Pores over
24 Of poor quality
26 Shopping venues
27 Ladies I go with
29 Outfuddings
31 Met highlight
32 Early New Zealander
33 Monk's title
36 Network rivals (2 wds.)
40 Flamenco dancer's shout
41 Objectives
42 Dog food brand
43 Salty
44 Pay attention
46 Thin porridge
48 Good judgment
49 Sportscaster – Musburger
50 Apples gold lest
52 P.O. service
55 Final
56 Flying prefix
57 Writer – Zola
59 Mayberry kid
60 Attract
61 Portage item
62 Look after
63 Cozy rooms
64 Fierce predator

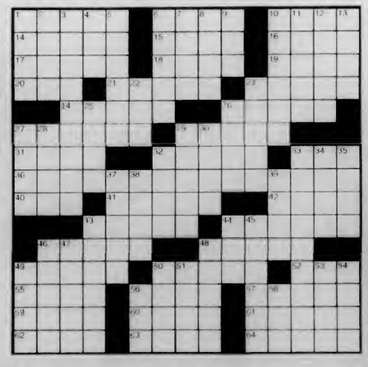
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7 Devastate
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12 Does a banking job
13 Quartet member
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23 Arm bones
25 Get better
26 Vienna's boss
27 Burrito cousin
28 Caspian Sea tributary
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30 Weed whackers
32 Cruel
33 Trickling
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44 Guided
45 Bug
46 Jelly flavor
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48 Delays
49 Use a paper towel
50 "Primal Fear" actor
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58 Month after "avril"

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DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Devils have their due

UMass nets just 17 in second half

By Matthew F. Sacco
Collegian Staff

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UNCASVILLE, Conn. – Lack of execution befell the UMass basketball team in a 46-45 loss to Central Connecticut State University.

The Minutemen failed to execute during a 21-8 Blue Devil run that encompassed most of the second half.

The same could be said as freshman Mike Lasme threw away an inbound pass trailing by two with under a minute to play.

Finally, UMass put the final in its own coffin as a play designed for a game-tying three broke down to a fackie Rogers fast-up as time expired.

"We're not playing smart," UMass coach Steve Lappas said. "We don't know what we're doing out there."

Combo guard Ricardo Scott led the Blue Devils with 18 points, including 14 during the decisive second half run. The junior was 2-for-4 from behind the arc, including a clutch trifecta with just under two minutes left to put the Blue Devils up 44-41.

"I believed it was going in because he is a money player," CCSU coach Howie Dickenman said.

"I was wide open and it went down," Scott added.

Marcus Cox answered just moments later with a driving lay-up to cut the deficit to one. A strong defensive stop as CCSU ran down the shot clock gave UMass possession, but Lasme's errant inbound led to an intentional foul by point guard Anthony Anderson.

John Alexander hit both his free throws to push the lead back to three, prompting a timeout by Lappas to set up a potential game-tying play. Lappas said the play was designed for Anderson to come off a screen at the top of the key, but that was negated by a defensive rotation.

The second option was a Lasme backscreen for Brand shooting out to the wing but the ball was deflected to Rogers who instinctively went strong to the hoop for two.

UMass looked in control when, despite some cold first half shooting, a stifling defensive scheme staked it out to a 28-17 lead at the break. Unfortunately for the Minutemen, that cold streak continued in the second, while the Blue Devils chipped away at the deficit.

Junior guards Marcus Cox and Anderson were a combined 3-18 from the floor for seven points. The pair came into the game averaging over 18 points an outing.

"I think they're going to fall sooner or later," Anderson said. "It doesn't really affect me."

The offensive bright spot for the Minutemen was the frontline play of Brand and Rogers. The senior co-captains took advantage of a small-ish Blue Devil lineup to drop 24 points on 11-20 shooting.

UMass was dominant in the paint, outscoring CCSU almost three-fold. But that stat was padded by a successful first half. For one reason or another UMass was resigned to outside shooting in final 20 minutes, which led to two separate scoring droughts of over five minutes.

"We had trouble getting the ball inside," Lappas said. "They played good defense. We didn't get the same quality shots in the second half."

On the flipside, the Blue Devils took advantage, as their leading scorer, Scott, came to life in the second. He was supported by a balanced attack in which six different players hit field goals.

Despite the comeback, the Blue Devils never shot the ball well.

"You have to try and lose to hold somebody to 32 percent shooting and lose," Lappas said. "It's very hard to do."

For the Minutemen it's a step back with perennial powerhouse UConn and Bay State rival Boston College looming. But for the Blue Devils it's a step forward for this team and the program.

"This was a great win for Central Connecticut basketball," Dickenman said. "This was a win that had a lot of heart."



Anthony Anderson and the Minutemen couldn't manage much offense as they dropped their second straight game. The Huskies scored 46 points on just 17 second half points.

Minutewomen split Thanksgiving trip

By Glen Straub
Collegian Staff

UMass	73
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Michigan	91
UMass	65

Over the Thanksgiving weekend the Massachusetts women's basketball team experienced firsthand the highs and lows of having one of the toughest schedules in the nation.

After narrowly defeating Saint Peter's, 52-49, last Monday in game one of its season-long three-game road trip, UMass traveled to the Midwest for contests against another two teams that made 2002 NCAA Tournament appearances – Michigan and Toledo.

The Minutewomen would return to Amherst with a split of the two games and an impressive 5-1 start to the season after being buried by Michigan, 91-65, Friday and then turning it around to defeat Toledo, 73-61, Sunday.

Finally following through on a request made by Head Coach Marnie Ducko of getting off to good starts, the Minutewomen began the game against the Rockets with a 14-1 run at Savage Hall in Toledo. The scoring spree lasted through the first 5:24 of contest and by midway in the first half UMass had a commanding 13-point lead.

The Maroon and White contin-



Jen Butler posted a pair of 19-point performances in the Midwest

ued its dominance over Toledo later in the first frame when it added to its lead with a 19-0 run spanning the final seven minutes of the half. After shooting 68 percent from the field, UMass had a 41-16 advantage over Toledo at the break.

Senior center Jen Butler and sophomore guard Katie Nelson were instrumental in the run as they each scored 12 points in the first half. Butler added a 44th-career double-double to her resume as she finished the game with 19 points and 16 rebounds against the Rockets.

In the second half, the Rockets attempted to counter the monstrous first half by UMass with an abundance of three-pointers. However, despite going 9-15 from downtown in the second half, the Rockets were only able to get within eight.

There were just too many weapons on the UMass side. Senior forward Nekole Smith put in a season-high 18 points, including her second career three pointer.

The loss for Toledo was its first of the season – giving the Rockets a record of 2-1.

***

In Ann Arbor, Mich. on Friday afternoon, the Minutewomen saw how playing one of the better programs in the nation could be depressing, maybe even embarrassing.

Michigan shot the lights out on its home floor at Chrisler Arena against UMass to a tune of 59 percent for the game. The Wolverines' high shooting marks for the game can be attributed to their even higher percentage in the first half – 73 percent.

The Minutewomen couldn't keep up with the razor-sharp shooting of the Wolverines and were down by 17 at the break. An 18-4 run by Michigan in the second half spanning the first seven minutes ended the Maroon and White's chances of a victory. The final score was 91-65.

"We have to give credit to Michigan," Massachusetts Head Coach Marnie Ducko said. "They found out our weaknesses and exploited them. Even in our new defense, we were clearly manhandled. It was a pretty frustrating night. We had our open looks, but the ball was just not going in."

Two move on from A-10

By Matt Brady
Collegian Staff

It wasn't the way people expected, but two of the three Atlantic 10 teams in the Division I-AA Playoffs advanced to the second round this weekend. What was surprising was the teams that did manage to move on.

Villanova overcame a large deficit to a talented Furman team to triumph at home 45-38, while long-bid Maine came back to defeat Appalachian State 14-13. Heavily favored Northeastern, however, fell at home to Patriot League champs in Fordham 29-24.

Comeback special

The Wildcats trailed 24-7 and 31-14 to Furman at home, but used a 24-point fourth quarter to take the victory 45-38. A-10 Offensive Player of the Year Brett Gordon led the way for the Cats, going 27-of-40 for 250 yards and three touchdowns in the contest. Jerry Butler's five-yard run with 3:08 to play in the contest sealed the deal for Nova, who used last-minute magic for the second week in a row. In the final week of the regular season, Gordon got a touchdown pass to Brian White with less than a minute to go to get into the I-AA playoffs.

White hauled in nine passes for 108 yards and a touchdown, while tight end Matt Chila caught six balls for 45 yards and a score. Butler paved the way on the ground, running 11 times for 70 yards.

Furman entered the game ranked sixth in the nation, and received a solid performance from quarterback Billy Napier. He went 26-of-41 for 310 yards through the air and scored a pair of touchdowns on the ground. The Paladins turned the ball over three times to Villanova's one.

Nova will plays host to Fordham this weekend.

Rams pull off upset

By finishing off their season with a victory, the Northeastern Huskies received a share of the A-10 title and the conference's automatic bid to the NCAA Tournament. Coach Dan Brown was named A-10 Coach of the Year and Parsons Field was deemed one of the toughest places to play in I-AA.

The Fordham Rams didn't seem to care.

The Rams took down the high-flying Huskies with a 29-24 triumph in Brookline Saturday.

A 52-yard touchdown from Kevin Eakin to Peter Modelski just over two minutes into the game set the tone, and the Rams did not even allow the Huskies to tie the game after that.

Eakin went 20-for-37 going for 269 yards and a touchdown, while Kirwin Watson took care of things on the ground, running for 101 and a score. Matt Fordyce nailed five field goals on five tries for the visitors, two coming at distances of greater than 40 yards.

Tim Gale ran the ball 29 times for NU, picking up 123 yards and a pair of scores. Shawn Brady completed just half of his passes, throwing one interception and failing to throw a touchdown for the home squad.

Williams shakes off the pressure

When signal-caller Jake Eaton went down with an injury three weeks ago, Maine was likely destined for a spot in the NCAAs no matter what happened.

But after getting a trip to the tourney and going on the road to Appalachian State, few around the A-10 gave the Black Bears a chance with Jon Meczywor throwing the ball.

But running back Marcus Williams was more than up to the challenge of playing without the team's fearless leader.

He picked up 157 yards on the ground, including the go-ahead touchdown, a 41-yard scamper with 9:41 to go in the game. Meczywor went just 7-for-15, but achieved 86 yards and a touchdown, throwing no interceptions on the day.

The "Black Hole" defense dominated the Mountaineers, led by Buck Buchanan Award candidate Stephen Cooper, who had 13 tackles and a pair of sacks in the victory. The defense held App. State's all-time leading passer, Joe Burchette, to just nine completions and kept him under 100 yards. Burchette's one-yard plunge in the third quarter was the only touchdown of the game for the Mountaineers.

Maine will travel to Georgia Southern for a second-round matchup next weekend.

Elite Eight

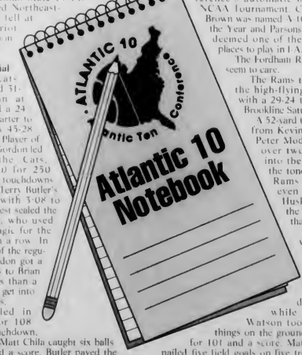
Massachusetts landed eight members on the All-A-10 team. Three members – seniors Adrian Zullo (wide receiver), Maikel Miret (offensive line) and David Sanger (punter) – were named to the conference's first team. Zullo made the top unit for the second time in his career, the first coming following his stellar 1999 campaign.

R.J. Cobbs led the way for the second team, as the freshman also garnered A-10 Rookie of the Year honors. Also on the second team were defensive standouts Valdamar Brower and Jeremy Cain, who led the way for a UMass defense that was the backbone behind five consecutive A-10 victories in the middle of the season.

Safety Anton McKenzie and kicker Doug White made the third team for the Maroon and White.



Stephen Cooper and the "Black Hole" defense held Appalachian State to 13 points on Saturday and will look to continue the trend at Georgia Southern.



Bond, James Bond Arts page 5. Remembering Ryan Ed/Op page 4. Ty Rhodes' defense Sports page 10.

THE MASSACHUSETTS DAILY

COLLEGIAN

WEDNESDAY ☆☆☆☆☆ ISSUE SIXTY-TWO ☆☆☆☆☆ 12.04.02

Activist returns from Japan



Graduate student Martina Robinson and attorney Annie Tummino speak about global disability rights in the Cape Cod Lounge. The speech was sponsored by ALANA and several other student organizations.

UMass graduate student speaks on her experience

By Courtney Charles
Collegian Staff

Ninety-five percent of disabled people live below the global poverty level, according to Martina Robinson, a graduate student at the University of Massachusetts who spoke last night in the Cape Cod Lounge.

Robinson, and her personal assistant Annie Tummino, a recent graduate in Women's Studies and Social Thought and Political Economy, discussed their experiences at the World Assembly of Disabled People in Japan.

The multi-media presentation, "And the World Assembled: A Celebration of the International Day of Disabled Persons" featured slides and video clips from the conference in Japan and of disabled groups throughout the world.

"I felt really honored that I was able to attend the conference in Japan," Tummino said. "I was so impressed by the welcoming attitude, friendliness, and coming together of the group at the conference."

Three thousand delegates from all over the world attended the conference, according to Tummino.

"I felt a little nervous because I'd never interacted with that many people with disabilities," Tummino said. "But then I realized that all I needed to do was be myself and talk to disabled people like I would to able-bodied people."

Tummino said that another delegate thanked her for her kindness around disabled people.

"It should not be a revolutionary act," said Tummino. "It should be an expected thing."

She explained the privilege she experiences on a daily basis is amplified by witnessing Robinson's struggles.

"It occurred to me how much Martina has to struggle to show she is a competent person," said Tummino.

Robinson discussed her struggles in just getting to Japan. She bought two tickets on auction and saved $700 in cash for Japan. She wrote that she was in a wheelchair in the section about special needs.

"Never tell them this," Robinson said.

For Robinson it resulted in a cancelled airline ticket. According to Robinson, the airline cannot cancel a ticket after it has actually been sent to the buyer.

After Robinson and Tummino reached the airport, they were faced with more problems. Robinson did not want to unpack her personal wheelchair, so she said she tried to obtain one of the airport's chairs. The security man would not let her have an airport wheelchair until she went through the security checkpoints, according to Robinson.

Tummino went to look for a wheelchair to use, Robinson said.

"Annie came back with a broken wheelchair from the pile of broken airport wheelchairs," Robinson said. "It was tilting over on one side. It wouldn't even move."

Robinson and Tummino missed their flight to Japan. They had to drive to Newark, N.J. in order to catch a connecting flight, according to Robinson.

When they finally got on a plane, Robinson said they were the last people on, which she doesn't like.

"People stare at you like you're some sort of tourist attraction," Robinson said.

She was seated all the way in the back of the conch section. If she needed to use the disabled accessible bathroom, which was all the way in the first class section, she needed to have a flight attendant escort her.

"If you have to go to the bathroom at three a.m., like I had to, you wake everyone up," said Robinson.

When Robinson and Tummino reached Japan, they discovered the middle part of Robinson's wheelchair was still in New Jersey.

"I have always felt on the bottom rung of American society being African and disabled, but when I went to Japan I realized just how privileged I am," Robinson said.

When the conference began, Robinson said she was very glad to be there.

"Just seeing all those people in that room from every place you've heard of and some you haven't, made the last 36 hours worth it," Robinson said. "The most fun I had was having breakfast everyday with a diversity of people that wanted to find out about Americans."

"Able-bodied people need to step up. They need to do what needs to be done," Tummino said. "They need to take some responsibility."

According to Robinson, people need to educate themselves by reading about the issues. She said that people should start with the small things like calling their legislative representative.

During the conference, Robinson said she met a delegate from Uganda who worked for the only disabled school in Uganda. Next week there will be a table in the Campus Center accepting donations of school supplies for this school.

SGA to discuss more budget cuts

By Kristin Shrewsbury
Collegian Staff

After a visit from Chancellor John V. Lombardi and a week-long break, members of the Student Government Association Senate will convene tonight for their second to last meeting of the fall semester.

While the Senate committee has been preparing their final motions, members of the SGA have been looking at next semester and what is in store for the University of Massachusetts at Amherst campus.

Interim Governor Jane Swift will be releasing yet another set of budget cuts totaling $85 million dollars. The cuts, which will be made in the next few weeks, are supposed to be more hopeful for the University but members of the SGA are expressing concerns of being hit with another large budget cut.

"Watch the news in the next few weeks because we're expecting to get a letter from Interim Governor Jane Swift to say hello with the red pen," President Dave Carr said. "The states received another $85 million in budget cuts and this year we're lower on the totem poll, but it doesn't mean it won't come at us again."

With last year's budget cuts reaching over $29 million dollars, Carr explained that if the University faced more large cuts, the positive energy and morale would be lost on campus.

"It sucks and I'd rather not think about the negative, but if it happens it would be catastrophic, and at this point last year it was hell," Carr said. "We've preached about the positive changes and I think it would kill a lot of people's respect and positive energy, but we haven't heard anything yet."

Aside from more possible budget cuts, members of the Senate have also been discussing the recent implementation of the UMass Police Department watchdog. Max Members of the SGA expressed concern about a miscommunication between the SGA and the Administration regarding the purpose of the newest member of the UMPD staff.

"We just got a police dog named Max and we were told that the dog was on campus to track perpetrators and that the dog would be able to follow someone's scent if attacked," Speaker Dan Saunders said. "But the *Boston Globe* recently did an article and the school targeted the dog to be on campus to find drugs. If that's the case I'm very scared to be having dogs going through sniffing people's dorm rooms. I've lived here three years and it would make me feel very uncomfortable and it would make me question if I want to live here anymore."

Saunders also said that aside from being used to find drugs on campus, the dog would be breaching students right to privacy in addition to bringing up more issues surrounding the closed-door policies.

"The cameras outside are University space and I don't question that, but I'm pretty heated about this and I hope that we can change this if it's true," Saunders said. "It really sends a bad message to the state. If drugs are really that big of a problem on this campus, then that is a larger issue that needs to be discussed within the University. I have been here for three years and I've never seen a problem despite that large bust a few weeks ago, but I'm going to talk a lot more about it in Senate."

Saunders and Carr both explained that they would be meeting with members of the Administration. Housing Services and the UMPD to discuss the purpose of a police dog on campus.

"We requested a meeting with Vice Chancellor of Student Affairs Joanne Viney, Police Chief Barbara O'Connor and Housing Services to figure out what the dog is here for," Carr said. "We've been under the impression it was for sniffing out predators and we would never had said yes to it otherwise and if it's not, then that's a problem."

Senators will be looking closely at the newly released alcohol task force information, produced by the Administration. A possible motion may be put forth, pending the Senate's reactions to the information that will be released tonight. Members of the University Policy committee met to discuss the alcohol task force yesterday evening as well as other pending motions.

"A lot of motions will be coming out of committees, but many of them will be on the agenda next semester due to time and school," Saunders said. "Also there are a lot of motions that are still in committee and next semester I think people will really be able to see how the SGA has been working hard to represent students."

The SGA Senate will meet tonight at 7 p.m. in room 174 of the Campus Center.

President Bulger summoned

By Phil Cannaday
Associated Press

BOSTON (AP) – University of Massachusetts President William M. Bulger, who has maintained a steadfast silence about his fugitive mobster brother, must decide how to respond to a congressional committee subpoena summoning him to testify about his infamous sibling.

Bulger's attorney, Thomas R. Kiley, said yesterday he was "looking at all our options" after the House Government Reform Committee issued the subpoena instructing Bulger to testify about James "Whitey" Bulger.

Meanwhile, reports published Tuesday said Bulger testified before a grand jury that he has been in contact with his fugitive brother since the mobster fled Boston nearly eight years ago.

William Bulger, the former state Senate president and one of Massachusetts' most high-profile public figures, said he spoke with his brother over the phone in January 1995, according to a copy of his testimony on April 5, 2001, obtained by *The Boston Globe*.

Bulger, who testified under an immunity from prosecution, said the phone call at a friend's house was prearranged and that his brother was seeking legal advice. He said he didn't urge James Bulger to surrender to authorities "because I don't think it would be in his interest to do so," according to the transcript cited by the *Globe*.

Bulger, 68, said he does not know where his brother is hiding.

The Boston Herald, citing an unidentified investigative source and the transcript obtained by the *Globe*, also reported Bulger had been in touch with his brother since the mobster fled.

A call to Kiley Tuesday morning for comment about Bulger's grand jury testimony was not immediately returned.

The Boston office of the U.S. Marshals Service delivered the subpoena Monday afternoon to Kiley. It requires Bulger to testify at a hearing in Boston on Friday.

"I don't think there's any course to quash the subpoena," said Blain Rethmeier, a committee spokesman. "If Mr. Bulger does not appear on Friday, he runs the risk of being held in contempt of Congress."

The committee's chief lawyer, Jim Wilson, said over the weekend that the committee would issue a subpoena "because Mr. Kiley was so emphatic in his message that Mr. Bulger will not appear" at the hearing.

The committee has not revealed what it will ask Bulger, but he could be questioned about what, if any, influence he had with law enforcement while his brother was an FBI informant.

The committee originally scheduled Bulger to testify at a hearing Thursday in Boston, but added the Friday hearing when he said a scheduling conflict prevented his appearance earlier.

The committee, chaired by Rep. Dan Burton, R-Ind., scheduled the hearings as part of its ongoing investigation of the Justice Department's handling of mob informants. It has trained its sights on the relationship between Boston FBI agents and the hit men and mob leaders they cultivated and sometimes protected from prosecution for crimes as serious as murder.

Documents released to the committee indicated such relationships were known to FBI headquarters in Washington.

James Bulger, 73, fled in 1995 just before he was indicted on racketeering and extortion charges. He has since been indicted on additional charges related to 18 murders, and is on the FBI's Ten Most Wanted list.

During the trial earlier this year of retired FBI agent John Connolly, confessed hit man John Martorano testified that William Bulger asked the FBI to protect his brother.

Martorano testified that when Connolly asked William Bulger what he could do in return for his help in a youngster growing up in the same neighborhood, the reply was: "Just keep my brother out of trouble."

Bulger has denied that claim. He has publicly discussed his brother on only a handful of occasions, including a few paragraphs in his autobiography.



SGA President Dave Carr and Student Speaker Dan Saunders discuss current UMass issues.

DIVERSITY CALENDAR



Friday

Dayenu Beaudet will lead a talk at the Hillel Private Front Room at 4:15 p.m. The presentation will be followed by her keynote Earth Day: Human Families and protest rally, featuring native people from all over the world which will be presented in the Chapter at Amherst Wines Restaurant.

A Jewish Off Campus Connection Shabbat and Hanukkah party will be held to bring together off campus students. For information contact and RSVP at

Saturday

Free lessons in Latin/Ballroom Dancing will be held at 6:30 p.m. at Hillel House. No partners are required for the event being sponsored by the Student Alliance for Israel, the UMass Ballroom Dancing Group and the UMass Brazilian Student group.

The Graduate Student and Young Professional Group will be making a Hanukkah party at 8 p.m. at Beth-El in Amherst.

Sunday

A Jewish First Year Students Welcoming social will be held at the Multifaith Center. Those interested in participating should meet at Hillel House at 11:30 a.m.

Monday

Kosher Hillel Hauzinu Minyan will be held at Hillel House Front Room at 7:30 a.m.

Tuesday

A memorial service for Yanit Chuiter, a UMass graduate killed at the Hebrew University bombing, will be held at the Campus Center Pond at 4:45 p.m.

Compiled by Rahwa Ameleom

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Saudi Arabia announces new preventative measures

By Barry Schweid
ASSOCIATED PRESS

WASHINGTON (AP) – Saudi Arabia went on the diplomatic offensive Tuesday, announcing new measures to deny funds to terror groups and disputing allegations it has done a poor job in keeping the money out of terrorists' hands.

The State and Treasury Departments immediately issued statements complimenting the Arab kingdom's efforts and muting calls by the White House last week for the Saudis to do more.

But Sen. Bob Graham, D-Fla., chairman of the Senate Intelligence Committee, said "the Bush administration and the Saudis have done a masterful job of turning attention away from ... the trail that leads to the possibility that a foreign government provided support to some of the Sept. 11 hijackers."

Sen. Richard Shelby, R-Ala., said the Saudis had cooperated "some, probably begrudgingly."

Shelby, the senior Republican member of the Senate committee, called on U.S. authorities to find out whether the royal family funded terrorism "either directly or indirectly."

The senators referred to an investigation by the FBI into reports that contributions by a Saudi princess who is the wife of Bandar bin Sultan, the Saudi ambassador to Washington, may have indirectly helped two of the men who participated in the Sept. 11, 2001, terror attacks in New York and Washington.

The unusual campaign by the generally withdrawn oil-rich monarchy was waged by Crown Prince Abdullah's foreign policy adviser, Adel Al-Jubeir.

Speaking before cameras at the Saudi Embassy not far from the State Department, he depicted Saudi Arabia as a victim of an outrageous campaign that "borders on hate." Roundly denouncing al-Qaida as a terrorist organization, he said Saudi Arabia was a target of Osama bin Laden, the Saudi expatriate and reputed mastermind of the Sept. 11 attacks, and was the first nation to freeze al-Qaida's assets, in 1994.

The fact that 15 of the 19 alleged hijackers were Saudis was an attempt by al-Qaida to give the attacks a Saudi face to try to drive a wedge between the United States and Saudi Arabia, Al-Jubeir said.

"We believe that our country has been unfairly maligned. We believe that we have been subjected to criticism that we do not deserve. We believe that people have been misinformed about Saudi Arabia and what Saudi Arabia has done, or frankly that people have lied about what we have done or what we allegedly have not done," he said.

A report issued at the embassy said Saudi Arabia had set up a high commission to oversee charitable groups and had barred transfer of assets from one bank to another in cash.

"We've pursued terrorists relentlessly and punished them harshly," Al-Jubeir said.

More than 2,000 terror suspects have been questioned, and more than 100 are in detention, the Saudi official said. The report said three al-Qaida cells had been broken up and 33 accounts totaling more than $5.5 million had been frozen.

In all the investigations, Al-Jubeir said, "we have not found a direct link between charity groups and terrorism." Last week, the Bush administration disclosed that working groups through the U.S. government were considering ways to tighten controls on the flow of money to terrorists worldwide.

Ari Fleischer, the White House spokesman, said, "The president believes that Saudi Arabia has been a good partner in the war against terrorism, but even a good partner like Saudi Arabia can do more."

The U.S. drive is being undertaken with great care. The administration wants support from Saudi Arabia in the event of war with Iraq.

"We are really very happy with the effort," Treasury Department spokeswoman Michele Davis said of Saudi oversight of donations to charitable groups.

Similarly, Philip T. Reeker, a State Department spokesman, said monitoring donations was an important step to counter terror and "the United States is encouraged by Saudi efforts and will continue to provide technical cooperation to Saudi Arabia and other allies in the region." Reeker said U.S. and Saudi officials would meet in Washington next month to "formalize" cooperation in countering terrorism.

Asked if the administration was still calling on the Saudis to do more to stem the flow of money to terror groups, Reeker said, "We always look to do more, not only in Saudi Arabia but in our own country."



ADEL AL-JUBEIR, FOREIGN POLICY ADVISOR OF SAUDI ARABIA, ANNOUNCES NEW STEPS TO FIGHT TERRORISM



Racqueteering

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DAILY COLLEGIAN

EDITORIAL/OPINION

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Shoulder-mounted misslies

A reminder of terror

Every now and again, citizens in the United States tend to forget how much our lives were changed by 9-11. They forget the way that we were targeted by a group of people intent on spreading terror and confusion in the way we live our daily lives.

So when a reminder presents itself as to why the leaders of the United States have opted to continue fighting the "War on Terror," it should be announced loud and clear, with neon lights flashing.

The attempted downing of an Israeli jet over Mombasa, Kenya last week should serve as a reminder to all of us how little has changed in the way we should be living our lives since the first few months following 9-11.

As long as there are groups who feel the need to make a point by firing shoulder-mounted missiles at an aircraft full of innocent civilians, the urgency cannot diminish—every last American citizen is still at risk.

Patrick Bar-Avi of Rafael, an Israeli military and research firm, told CNN that it is relatively easy to target commercial airplanes, especially during take-off and landing.

"Thirty kilometers away from where we're standing, the plane is still vulnerable, very vulnerable," Bar-Avi said. "Almost like sitting ducks. Those aircraft are very slow, very bright. All the lights are on. Everyone can [attack them]."

Before 9-11, finding ways to protect aircraft from shoulder-mounted missile launchers would have seemed ridiculous. The majority of the population would have looked at the task as costly, unnecessary and not a priority.

The American population needs to stay focused and to realize that it is still a priority, even if September 11th is more than a year removed.

The botched missile attack has been linked to none other than Al-Qaeda. Combined with the suicide bombing of the Mombasa resort hotel that Al-Qaeda has taken credit for, and it is very clear that the United States still very much has a war on its hands, whether it wants it or not.

Thankfully, even if part of the public does not realize or want to acknowledge that, several American leaders have.

"There are thousands of these surface-to-air missiles around the world," Sen. Richard Shelby, R-Alabama, said to CNN. "You can buy them, and you can transport them. A lot of them are not as accurate as others. But eventually, that's going to be one of the methods for the terrorists."

The United States has begun to look for ways to protect aircraft. Transportation Security Administration spokesman Robert Johnson told CNN that his agency began looking into the problem months ago. These measures include but are not limited to exploring a way to adapt missile deflection systems that the military uses for its helicopters.

It hasn't yet been determined if the group, which also includes UMass alumni and current director of New York State's Office of Public Security James Kallstrom, heading the effort will be successful or not.

But it's about time that the American government noticed a problem ahead of time and is trying to make steps to address a problem before another catastrophe occurs.

Unsigned opinions represent the majority of the Collegian *editorial board. Information from CNN was used in this opinion.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

A boy from Indiana



McKENDRY

As a rule, reading assignments are usually not as enjoyable as picking up a good book just for fun. In high school we had a program called "outside reading" where you had to read one book per quarter. Even then, when you could pick from a teacher's list, or find some who would let you choose almost anything you wanted, the pleasure known as reading seemed like just another mundane task.

First quarter of my senior year in high school, I decided to read two extra books for some bonus credit in English, as I desperately needed it. One night at the Hayerhill Public Library, while looking for something easy to read (remember, I was trying to maximize my reward while minimizing my suffering!), I came across an autobiography in the young adults section. The book, *Ryan White: My Own Story*, was standing on top of the bookcase as a display, rather than just mixed in the stacks.

Quickly my mind went to work on trying to remember who this teenager was that was on the cover staring back at me. I vaguely recalled reading an article in *People Magazine* when I was much younger about how he had died, and I was pretty sure that it was AIDS that had ended his life. Beyond that though, I was as clueless as could be.

I glanced the book over, decided it would not be too much of a challenge, and checked it out, determined to make it one of my extra two books that quarter.

I began reading it on a ride home from school on Friday. I got through about the first 30 pages and was actually enjoying it. The next day, around when I had to volunteer at my church youth group's ham and bean supper, I went back to the book whenever I had a free second. I found that I couldn't put it down. I had to keep learning more. I stayed up until almost 2 a.m. that night, absent of television or music, just reading page after page, cause I needed to finish the book. It still ranks as a personal record for the quickest time I've gone cover to cover.

A few days after I was done with the book, I realized that I did more than just finish another story. I had read a book that changed my perspective on life. It made me sit back and think about how precious everyday ordinary events are. It made me re-examine certain aspects of spirituality. It did more than just move my English grade from a B+ to an A.

As the story of Ryan's life takes place in the late 1980s, before most of us were heavily following the news, I'll give a quick recap of the events I'm talking about.

When AIDS first became widespread in the early part of the decade of decadence, screening for the disease was difficult. Rare today, although still possible, transmission of the disease through blood transfusions was an all too common tragedy in the early years of AIDS. Hemophiliacs, people whose blood does not clot normally, used a product, Factor VIII, which allowed them to lead normal lives. Unfortunately, Factor VIII, and the process with which it was made, pooling the plasma from many different donors, became a death sentence, but at the same time a lifesaver. Generations of hemophiliacs, were brought down by AIDS through this method.

Ryan White was one of those hemophiliacs. Rather than sitting around waiting for AIDS to take its course, he chose to try to live a normal life as best he could. When he attempted to return to school in Kokomo, Ind., he was unwelcome, as many locals treated him as if he had been infected by the plague. Numerous court cases and battles ensued, largely in the public eye that ultimately resulted in Ryan, his mother Jeanne, and his sister Andrea moving to Cicero, Ind., where he was more accepted. He lived there the last three years of his life, succumbing to the disease in 1990 on Palm Sunday. It had been approximately five and half years since his diagnosis.

> *"If you think about dying, you're going to die. If you think about living, you're going to live."*

Friends have told me that they can't understand how reading the autobiography of someone who loses out in the end can be uplifting. They simply don't get it. This book is the most inspiring piece of writing I've read. In his own words, it tells the story of an inspirational young man who was dealt an awful deck of cards but played them like he had a royal flush.

Every person he met felt privileged to have known him. Ted Koppel declared that, "Ryan's life was a compelling reminder...that struggle against overwhelming odds can be an inspiration in itself." Senator Orrin Hatch stated, "if all people faced with difficulties had the courage and the dignity and the grace that he [Ryan White] had, this country and this world would be a lot better place in which to live." Elton John, who said that Ryan White was "a miracle of humanity," claims that meeting Ryan helped him turn his own life around, forcing him to give up drugs and sober up.

Regardless of the fact that I never met him, I too feel that Ryan White helped change my life. Until I read this book, I had also lived my life with a fear of death, the belief that the Grim Reaper would be waiting for me just around the corner. Witnessing a person for whom death literally was just a moment away, live his life to the fullest potential possible, finally helped me deal with my fear of dying. I decided that death would come at its own time, and my job was to enjoy the life I had in front of me. In Ryan's own words: "If you think about dying, you're going to die. If you think about living, you're going to live."

This Friday Ryan White would have turned 31 years old. He always thought that if he could bang on long enough, a cure would be found in time. In early 1990, he told his doctor, less than a month before his death, that he was tired of fighting. Now nearly 13 years later, with World AIDS Day earlier in the week as a reminder, this disease is still ravaging our world.

I'd be lying if I said that I live every minute of my life with the philosophy of just enjoying the moment, it's an incredibly difficult thing to do. But every now and then, when I'm whining about how unfair my life is or what challenges I'm facing, I realize that my life isn't so bad at all. Rather than wasting my time complaining about life, I should get out and enjoy living life.

For many Americans, Ryan White helped put a face to the awesome illness of AIDS. He did more than that though. For every person he met, every soul who has read his words, Ryan, in his short 18 years on earth, displayed how one truly should live out the gift that is life.

As I am about to sit down and enjoy this book again for a third time, I can pause and finally publish say what I've been feeling for the past five years: thanks, Ryan.

Regan McKendry is a Collegian *Columnist.*

www.dailycollegian.com

Myths about the Restroom Revolution answered

MITCH BOUCHER

Going to the bathroom. We all have to do it. Yet the simple act of using a public restroom becomes a daily challenge for many transgendered people or others whose gender expression does not conform with cultural norms.

Recently, Restroom Revolution, an organization started at UMass by trans students and allies, has proposed that we designate some bathrooms and shower facilities on campus as gender-neutral. Some people consider this issue a joke. Others express concerns that all-gender bathrooms would jeopardize women's safety. Many people feel that during these times of budget crises, money should not be spent to accommodate just a handful of "confused" students. I'd like to address these concerns, and clear up some misconceptions about the restroom revolution.

First, let me begin by giving you a quick conceptual framework for the term "trans-gender." While we are taught to believe that a person's gender is determined by their biological sex, this is simply not true for many people. Biological sex, gender identity and express, and sexuality are separate identity categories, even if they influence and sometimes intertwine with one another.

Thanks to feminism, we have come to understand that gender roles (such as the type of job a person can perform, or whether or not a man can be nurturing and a woman assertive) are not determined by then biological sex. The gay, lesbian, and bisexual movement, in which transsexual people have always had a significant role, has taught us that a person's sexual orientation is not determined by biological sex either. Men can be attracted to other men or to men and women, for instance. Now the trans movement is helping us understand that gender identity and gender expression is not "naturally" connected to one's biological sex. Male people can identify as women. Female people can identify as men. And both male and female people can see themselves as somewhere in between the categories of man and woman.

Trans-gendered students are subject to harassment and embarrassment in sex-segregated bathrooms and many trans students on campus would rather "hold it" all day, avoid classes that require the use of a locker room, or travel all the way across campus to use the Stonewall Center bathroom rather than enter a sex-designated facility. Of course, students who live on campus have no choice but to shower in bathrooms that the University assigns to them based upon their biological sex. This is problematic for trans students whether or not they are taking hormones and/or undergoing surgery to change their physical appearance. It is a safety issue, as well as a workplace issue for RAs, grad student employees, faculty and staff whose gender expression or identity does not conform to cultural norms.

Next, I want to make clear what the Restroom Revolution is proposing. Restroom Revolution does not propose that all bathrooms become designated as gender-neutral spaces. We propose that one bathroom in each building and one bathroom/shower facility on every fourth floor of every dorm be changed to all-gender spaces. This does not take away sex-segregated facilities from those who prefer them. These bathrooms would not be designated as "trans-gender bathrooms," they would simply be marked "restroom" or some other similar term.

All-gender bathrooms would have benefits for everyone, not just trans-identified people or for those whose gender expression does not conform to cultural norms. People who need an attendant to use the bathroom (such as people with disabilities) would benefit since their attendants are sometimes of the "opposite" sex. Parents who have children of the opposite sex could accompany them into the bathroom. Finally gender-neutral bathrooms can be added convenience for everyone who chooses to use these facilities.

The most common argument I hear against all-gender bathrooms on campus is that it compromises the safety of women. People fear that rape will increase if some bathroom facilities are open to people of all genders. While I respect this concern and the need for safe space for women (including trans women), I do question two assumptions: that bathrooms are extraordinarily dangerous places for non-trans women, and that gender- segregated bathrooms are safer than gender neutral bathrooms.

Most assaults on non-trans women are not done by strangers. Many happen in the person's home or the home of a friend or acquaintance. While some assaults on non-trans women do happen in bathrooms, violence against women will not be eradicated by having gender-segregated bathrooms. The female symbol on the bathroom door does not keep out potential attackers. In fact, all gender bathrooms could actually provide more safety if carefully constructed, since it would be a more public space and make it less likely that a woman would be alone. Moreover, this issue becomes a moot point in relation to the proposal that already established, single stall facilities simply be marked as "restroom" instead of "men" or "women."

Finally, some people hesitate to support all-gender bathrooms because of privacy. I have heard women say that they don't want to see men standing at a urinal, and I have heard men say that they don't want to be standing in front of a urinal when women enter the bathroom. In order to address this concern, usually all-gender restrooms are either constructed as single-stall facilities or are set-up with multi-stalls, each with a locking door for privacy.

There are many universities that have multi-stall, gender-neutral bathroom and shower facilities. Hampshire College has gender-neutral facilities in all of their dorms. Reed College in Portland, Oregon has almost exclusively gender-neutral bathrooms. Stanford University, University of New Hampshire, Reed College, Hampshire College, Harvard University, and University of Chicago are just a few others.

Some people argue that providing some all-gender bathrooms on our campus would make UMass unattractive to donors, alumni and prospective students. I think that UMass has the opportunity or be a leader by joining the other universities across the country that recognize the need for and benefits of gender-neutral facilities. The SGA's recent resolution of support and Ed Kammerer's courageous advocacy for this support is a step in this direction.

Mitch Boucher is a graduate student.

Letters to the Editor:

To the Editor,

I am writing in response to Johnny Donaldson's editorial "Acting Out Against Activism" that appeared in the December 3, 2002 edition of the *The Collegian*. I am disturbed by Mr. Donaldson's voracious abhorrence of the idea of activism on campus and throughout the country when clearly the world would not look the way it does with out critical thought and action to change the status quo.

The birth of our nation was a bloody and violent one, instigated because the system in place was unfair to all involved except those in power. If letters to Washington or Adams disliked the idea of changing the status quo to improve their lives, we might still pay homage to the Queen of England like our neighbors to the north. Fortunately for us, these visionaries organized the people of early America and fought for and won their freedom.

From the labor movement, civil right movement, women's liberation movement, environmental movement, the United States would be a very different place if it were not for people who were concerned about the world and people around them. It is a slap in the face to those who have put their lives on the line to make the United States the superpower it is, working for equality, justice, and a better world in which to raise our children.

Mr. Donaldson also criticizes student involvement and activism on campus. His critique is counterproductive to the idea of the University, which initially was to encourage students to think critically and discuss the world around them, to become civically engaged in our democracy and to even protest, if necessary.

Unfortunately, the mission has slowly changed to one that trains students how to be good employees, and as result, students have become less interactive and thoughtful about the issues concerning them. It is vital for students and universities to not only teach students how to succeed in the workplace, but also to challenge them to think critically and act upon injustices they may find.

Though it might not always be clear, students involved with activism and/or protests are deeply concerned about specific issues, enough so that they sometimes put their lives on the line. I applaud them; they are the true patriots – they take advantage of the rights and privileges that our forefathers fought and died for in order to make the world better. Some tactics might not always be the smartest way to create social change, but at least these "activists" and "protestors" care enough to speak their minds though words and actions. In a time when students and the general public are becoming, and are even encouraged, to be less civically engaged, it is refreshing and inspiring to see people active in the world around them. I would encourage Mr. Donaldson to question why people object or protest; he might learn something.

Harris Parnell
Amherst, MA

To the Editor:

I would like to respond to Robert Carey's article "Choking on Tofu Burgers." I would first of all like to congratulate Mr. Carey on being the only person who writes for this paper to display their ignorance in such a way that I would take the time out of my busy schedule to respond. I have never in my life seen a more uninformed, self-justifying piece of garbage printed in a newspaper. I wish to present three reasons for being a vegetarian/vegan in the hopes that this blind ignorance does not go on.

First, meat is bad for you! Human beings are born with the stomach acids, saliva, fingernails, toenails and teeth of an herbivore, not a carnivore or an omnivore. Even if you are unwilling to accept these facts, meat is still bad for you. I don't know who these emaciated, tired dying vegetarians that Mr. Carey talks about, but all of the ones that I know are perfectly healthy (and I think that I might know a few as I work at Earthfoods Cafe). In fact, Heart Disease, the leading cause of death in our country is virtually non-existent in vegetarian non-smokers. Furthermore, the majority of physicians agree that the largest contributor to colon cancer is the consumption of meat. I could go on but will move on.

Secondly, the animals that the majority of Americans eat are treated horribly. Farm animals do not come from the mom n' pop farm of old. The "stupid turkeys" that Mr. Carey speaks of were most like packed into a tiny cage with 10 others like them, their beaks ripped off and their legs and feathers sticking out. They stay like this until they die, so others like Mr. Carey can consume them. To say that all industry is evil is a very sorry excuse for accepting this (by the way I do my best not to buy anything that comes from sweatshop).

Carey said in his article, "because most believe that by being a vegan they're more enlightened than the rest of us. That in some way they're more sensitive and in tune with the rest of the world around them." Well, perhaps there is a reason for this...perhaps Mr. Carey is simply acting in anger to that which he does not understand. Perhaps.

Don't get me wrong, I don't hate meat eaters. I have friends who are meat eaters. And while most of them will be displeased to read this article, I doubt their protein-saturated minds and clogged hearts will be up to challenging me to an actual debate. I wish that I had the time to write more and provide references but I have to get back to eating rice and beans all day so that I do not pass out.

Joe Drury
UMass student

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 12.04.02 ARTS EDITOR: JENNIFER EASTWOOD

A System that breaks genres

Okay, ladies and gents. Listen up.

Although I do enjoy being incredibly negative and criticizing rock 'n' roll's every single move, I'm going to try something different. Now this doesn't happen overnight, you know. Something inspired me to be positive, and I think that this "something" is going to allow the rock genre to move around a little, and maybe even invent a sub-genre. Other sub-genres of rock include grunge, classic, alternative, metal, etc. There's one band that was first considered metal, now alternative, and probably something entirely different in the near future.

Ever hear of System of a Down?

Well, guess what? After weeks and weeks of criticizing the fact that rock has been repetitious and boring, I finally think that there's a band who is going to break the mold and allow rock to finally regain its luster and get back to where it belongs.

System of a Down is compiled of lead vocalist and keyboardist Serj Tankian, guitarist and background vocalist Daron Malakian, bassist Shavo Odadjian, and drummer John Dolmayan. This Armenian quartet is based in Los Angeles and was formed in the mid-90s by Malakian. He also happens to write all of the lyrics and music for the band, which is something that the average rock fan expects that the lead singer should do.

How do I know all of this? Well let me tell you, it's not from researching. I'll get to that in a couple of paragraphs.

System's latest, *Steal This Album*, was released Nov. 26 on Epic Records. Although all the songs that the band originally wrote for the album were rejected, they decided to polish all of them up, rather than start from scratch again. I honestly think that this will be the band that will allow rock 'n' roll to take a much-needed detour, rather than travel down the straight, long, boring road that it has been for several years.

I first noticed System of a Down last June at the K-Rock Dysfunctional Family Picnic at Jones Beach Theater on Long Island, which is an annual New York radio station concert that featured such bands as Korn, Papa Roach, Incubus, Jimmy Eat World, and a few others. System of a Down was the last to perform after a concert that had been going on for nearly 11 hours. My friend and I wanted to leave, but we decided to stick around. So here we were in the front row amazed by what was going on in front of us. Malakian was a psycho and a guitar genius on stage. He would not stop running around, and there was absolutely no pause in their music set. It was sort of like an opera. The lyrics were very intelligent and addressed serious political, social and economic issues, much like those of Rage Against the Machine. Tankian's voice was similar to that of a man performing an opera. So, here we have vocals similar to an opera, hard, metal guitar riffs, and all chaos on stage. At one point it felt like we were watching a Broadway show.

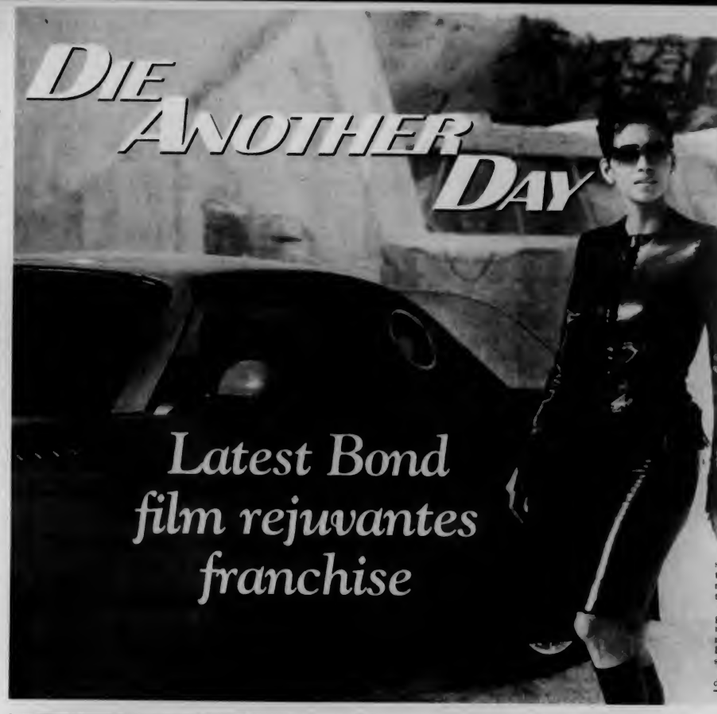
So, right after the concert, my friend and I were waved to come backstage by System's road manager. Of course, we ran as fast as we could and asked the manager why we were asked to do this. He simply replied, "Daron, the guitarist, wanted to meet you."

To make a long story short, my friend and I hung out with Daron backstage, on his bus, and then in his hotel room with his managers and friends until 5 a.m. He told us all about how he created System and all about his life. I would love to give you more details, but seeing that I was his "friend" at the time and not a "journalist," that would be unprofessionally inappropriate. Sorry, guys!

So, let me get back to the point. System's past two albums, their self-titled album and *Toxicity*, have stunned the ears and minds of those who take the time to listen to it. They are definitely on their way to creating a new genre of rock. It's a combination of metal, alternative, and in a strange and awkward way, opera. I also think that it's pretty cool how Malakian is the head of the band, and he's just the guitarist. No one would ever suspect that, and I wouldn't have known if he didn't tell me that.

As a System of a Down fan, and a general lover of rock, I encourage you to take five minutes out of your day and do some research on System. You may not think that they're a big deal now, but I have a gut feeling that they're going to wake rock 'n' roll up from the coma it has been in for the past ten years. I guess we'll see what happens.

Samara Marblestone is a Collegian *Columnist.*



By Matthew F. Sacco
COLLEGIAN STAFF

DIE ANOTHER DAY
Directed by Lee Tamahori
Starring Pierce Brosnan, Halle Berry, Toby Stephens *and* Judi Dench
Playing at Cinemark 12 in Hadley

James Bond was not his usual self last week. True, the latest installment of Ian Fleming's conjured secret agent drew the usual fanfare, selling out both evening screenings.

The opening was familiar, as the Tux-clad Brit swiveled in a lens to release a bullet from his legendary PPK pistol. And what followed was almost as predictable – a suitably egregious action sequence involving sun boards, hovercrafts and Southeast Asian bad guys.

An impossible escape, a bunch of explosions and a cheap one liner later, and Madonna's belting out her *Die Another Day* theme and following the Bond movie textbook right down to the blinding

"Now he goes back to HQ and gets all his cool s—t then goes and kicks the crap out of the bad guys," a supposed aficionado whispers in the background.

Not so fast. What's this? Bond is captured, tortured, humiliated and utterly excommunicated by Queen and country. Twenty minutes into the picture, the dapper double agent is lacking the smooth tux, tongue and tresses for which he is famous.

Instead – in a throw back to Fleming's book series when Bond was consistently thrashed – our hero is tied to a heart monitor, recovering from months of torture and razor deprivation.

Fear not Bond-junkies, the gadgets get their due in Brosnan's fourth installment and John Cleese's first performance as Q following the death of Desmond Llewellyn is nothing less than sidesplitting.

But director Lee Tamahori and producers Michael G. Wilson and Barbara

Turn to BOND, page 6

Galactic craft expert show at Pearl Street



NEW ORLEANS BAND GALACTIC – WITH THEIR MUSICIAN-DRIVEN FUNK MUSIC, AND THEIR LEE ROBY, CERTAINLY KNOW HOW TO GET A PARTY STARTED.

By Timothy Gabriele
COLLEGIAN CORRESPONDENT

GALACTIC
Pearl Street
Nov. 19

Being a funk band in the modern music environment has to be an enormously difficult and intimidating task, if for no other reason than that you have to live up to the expectations met by contemporaries like Galactic. Each member a master of his instrument, Galactic can bust out jams that nearly force your a** to boogie along and make it look like butter on your breakfast toast.

The downstairs at Pearl Street has dingy bar club written all over it. The bands' equipment cases rest in the corner of the floor area, the bathrooms are foul and have no doors on them, and worst of all there are gigantic pillars directly in front of the stage, blocking the view.

Galactic come from New Orleans where bars of this type and much worse are firmly plinted around every street corner. Down there, rhythm and blues and funk are belted out of said smoky locales daily from a thousand faceless bands.

For five white guys and one soul-drenched black man to emerge from that scene to nationwide fame and esteem is quite a feat. You might just say that going to a Galactic show is like seeing the best home-band New Orleans has to offer. It's like taking a little piece of that city with you and luckily for those of us confined to the blistering cold confines of workaday New England, Galactic has taken New Orleans on the road with them.

"Sight and Sound 2002" may be an inappropriate title for Galactic's current traveling tour. Sure, it would be unfair to dismiss the background murals by artists SKW and Doze and the bands own enthusiastic performance that visually invokes the crowd as much as its music, but "Sight and Sound" brings to mind LCD screens and projections of a big rock show. Galactic, despite their spacey name, are more roots than that. Their performances are driven by solid musicianship and their intrinsic love for the music they play.

This is all derived from their influences. Funk is certainly the most musician-driven music around since jazz and the concentration on the collaborative effort of six guys who know each other well enough to execute a harmonious fluidity, while at the same time maintaining an undeniable tightness, is sure to get the party started. In short, bands like Galactic work hard on stage, but do so with such carefree joy that it seems like they are hardly working.

That's not to say that Galactic relies completely on the past. The soul and early funk of 1960s Stax records was certainly upbeat party music akin to the variety that Galactic delivers. However, that music was fueled by the blood of an oppressed people whose exhilarating release and celebration in music was a social necessity, a bold and assertive cry for freedom. Fortunately, the worst of that period is over, but the current musical landscape finds a stale plethora of joyless pop music, ostracizingly complex jazz, pompously over-embellished and unsoulful R&B, violent hip-hop, and sterile

Turn to GALACTIC, page 6

King Crimson: not a happy thought

By Justin Paresky
COLLEGIAN CORRESPONDENT

KING CRIMSON
Happy With What You Have To Be Happy With
Sanctuary

King Crimson has been around for quite a while. Founded in 1969 by guitarist Robert Fripp, the band has gone through many changes and has made an enormous wealth of music over the years. However, you wouldn't guess this listening to their newest release, *Happy With What You Have to be Happy With*. While listening to this thrown-together compilation of attempted originality, one thought came to mind: stagnation. True, King Crimson is a spectacular band that has all but revolutionized the way we listen to music, but this fact only serves to worsen the let down that this record is. Tired guitar riffs and cliche lyrics make this sound almost like a band trying to sound like the old glory of King Crimson.

The first major fault in the record reveals itself in the very song the CD is named for: "Happy With What You Have to be Happy With." In this song, the band takes pot shots at what they see are the bands of today that are letting the music industry fall into repetitive monotony. However, the bitter irony of the song is that while trying to put down other bands, and therefore give their tired-out record credence, King Crimson forgets to work originality into its own sound. Its ravings about the uniformity of music sound like the tiresome rants of a man on the corner screaming that the world is going to end. Listening to this track made me wish I could have been there while they were recording, so that I could have calmly walked in and told them "It's ok, you don't have to be rebellious if you don't want to."

The problem is that the band is trying too hard to live up to its incendiary history, and doesn't realize that rebellion just isn't in fashion any more. Sure, there are still some throwbacks that insist on stirring things up for the sake of stirring things up, but for the most part, people just want good music. If something needs to be said, then say it, but don't be revolutionary when there's no revolution needed.

The second fault in this album is that while trying to capture the unneeded element of revolt of the King Crimson of yore, the band completely left out the very needed element of the ballad. Maybe one of the most distinguishing features of King Crimson is its ability to tell a story through music. While other bands have this ability, no one will ever be able to capture the haunting story of "Court of the Crimson King" like King Crimson. However, not a single track on *Happy With What You Have to be Happy With* could be considered a ballad. In fact, the tracks that actually have lyrics could be called shallow, and even threadbare. The actual meanings of the songs are lost in painful repetition and a severe lack of thought-out wording. In short, the songs, while plenty long, are lacking in both lyrical and musical content. If you're going to spend ten minutes on a song, then at least give us ten minutes of good content.

Finally, the last let down of this "warm up EP" is that in all, none of the songs really even succeeded in catching my attention. One of the most important elements in music has always been simply the catchiness of a song. When fans heard the legendary opening chords of the Rolling Stones' "Satisfaction," they were hooked immediately. With *Happy With What You Have to be Happy With*, the magic just isn't there.

They ready to scare you



By Jimmy Davidson

THEY

[illegible]

[illegible] Bill's funeral, the mean two of his friend, Sam Ethan. Debra [illegible] Terri Dahmer. Dennis [illegible] and discovers that the fears of them all [illegible] childhood night terrors. And the things that they feared as children may be coming back to them.

The premise [illegible] began turning out to be real, and back to claim victims [illegible] to [illegible] a typical horror freak out. There are moments in Robert Harmon's wisely confined more subtle approach to [illegible] the flesh. What or who are "They," exactly? By the end of the movie, if that we never know. Harmon told his screenwriter, Brendan William Hood explicitly keep the secret of "They" from us. That's [illegible] knockout sequences, such as when Julia Cox breaks down in a totally real, that we're [illegible] because Harmon and Hood are [illegible] part of the [illegible] nothing more than [illegible] do, and that put the viewer in a position to feel the [illegible] with them.

What the movie has going for it is atmosphere. Unlike The Ring, a well-crafted [illegible] that [illegible] buzzes with tension. Sitting in the theater, I felt it choking and swirling around me, just outside the frame. Harmon subtly plays with the horror movie tactics. Shadows push in from the edges of the screen. Things skitter just outside of sight. We get brief glimpses of them, only enough to make us want to see more (from what I could tell they appear to be spider monkeys as redesigned by H.R. Giger).

As creepy-cool as I was by *They*, I ultimately was never pulled into that nightmare void. They lacks the sensual gut-punchiness that push movies like *The Exorcist* and *The Sixth Sense* from shudders-campfire ghost stories into truly gut-wrenching explorations of terror. The biggest mystery of *They* may not be what they are, but why neither Dominick on Regan Carl convey a believable human [illegible] hell. Dominick barely blinks. Still, it's better to watch a B movie that creeps you on rather than a real movie that only pretends to be *(Dimensions rated: PG-13, for terror/violence, sexual content and language; 89 mins)*

■ Galactic

[illegible] section. It is from this creative oppression that Galactic tries to celebrate music in its entire body-moving splendor.

Their Pearl Street set was divided by a short intermission and the intensity only built higher and higher as the show progressed. Bassist Robert McCurdy, guitarist Jeff Raines, keyboardist Richard Vogel, saxophonist Ben Ellman, and drummer Stanton Moore marked each set. In the middle of each set, almost as if it were a special treat (though he is a full-time member of the band and sings vocals on all of the band's albums), veteran soul singer Theryl "Houseman" deClouet came out to warm the already fuzzy-feeling crowd into a dance frenzy.

"Houseman," 20 years older to the rest of Galactic, breathed some sage aural wisdom from the past into their jams and even added a bit more sex where it was lacking. He effortlessly swam through numbers like "It's All Behind You Now" and "Start from Scratch" with the invigorating power of his bandmates in a way that most people old enough to be my father would not dare.

Their cover of "Whole Lotta Love" sassed up the Zeppelin classic in a way that Robert Plant was on too many drugs to even consider. It was as if Tower of Power was doing the song based solely on a cover version that the Meters had produced. "Houseman" shook across the stage during the musical interludes in the stiffest yet most alluring manner since the moonwalk days.

Other tracks culled from the band's musical knowledge of country, blues, hip-hop, and acid jazz, such as the closer to the first set "Mail," a dark disco boogie that brought out the blue lights and built to a nearly excruciating climax. The allotted solos to each member were all stunning and not superfluous in the least. Thanks to Galactic's fine craft at composing transitions, none of the solos stopped the momentum of the show or seemed like a veiled indulgent ego-booster.

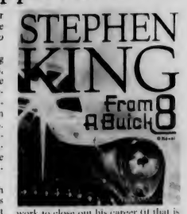
Perhaps, the thing that most modernizes Galactic's sound and thereby allows them to live up to its name is its love of effects. Vogel rung out riffs and phasing bleeps throughout the night and Mercuris was able to transform his bass into a synthesizer at certain points somehow.

The crowd, a diverse range of coffeehouse hipsters, hippies, preppie twenty-something's, club kids, and every one else, ate it up. The house was shaking the entire night with jumping and shaking bodies. And with good reason. They were in the hands of experts.

Final King book a disappointment

By Jake D. Lewis
COLLEGIAN STAFF

FROM A BUICK 8
Stephen King
Scribner



After reading the 300-plus-page novel *From A Buick 8*, one can't help but ask, "That's it?"

Don't get the wrong idea; Stephen King's new novel is a real page-turner and a lot of fun to read, yet the Master of Macabre has stated repeatedly that this was the last stand-alone book he would pen before entering retirement (he plans to conclude his Dark Tower series within the year). King has given the literary world some of the most frightening reads (*Carrie, The Shining, It*), many tear-jerker dramas (*The Green Mile, The Shawshank Redemption, Stuttd by Me*) and even an effort on how to become a successful author with his insightful *On Writing*. With a career that's spanned so many years, genres and demographics, one would think he'd go out with a bang, but *From A Buick 8* is closer to a whimper.

Curt Wilcox is a Pennsylvania State Trooper who is suddenly killed in the line of duty, making his son, Ned, look into the mysterious circumstances of his dad's death. His curiosity is piqued when he discovers a classic Buick Roadmaster hidden in a shed behind the police barracks. The unusual car sparks the trooper to unfold a story to Ned about the vehicle's haunting past and the supernatural role it might have played in Curt's demise.

At this point in his career, King can't help but write a novel without thinking in the back of his mind that it might possibly be turned into a movie. Accordingly, the chapters are done in such a manner that the story keeps going back and forth between present-day and past tense flashbacks when the Buick was in its heyday. Such moments told in the present tense are unnecessary for the most part; most of the important events occur in the past, and it should've been left that way. The moments when something important happens here-and-now are few, taking place mostly towards the end of the novel which would be appropriate as it is King, however, keeps these random all-hours brief and makes the rest of the book move at a frantic pace. It might not make a great movie in its current state, but it would be better if it was thinned down to a 200-page novella, a la King's *The Girl Who Loved Tom Gordon* from 1999.

There are some truly frightening and, dare I say, poignant moments, in *From A Buick 8*. Regarding the former, the appearance (and subsequent amateur dissection) of an otherworldly creature is described in some truly stomach-turning passages. One particular scene about the mangling of a german shepherd is so nauseating that you're laughing because you can't believe what you're reading.

It's hard to imagine that with such a campy and frivolous storyline as this one about a possessed car, that King could effectively tie in some philosophical thinking. There's an underlying message in the novel that our society will go to any extreme to get answers to life's greatest mysteries. *From A Buick 8* will certainly not spark any fierce debates among book clubs, but it is an interesting idea that King doesn't get too carried away with the gore to include some sort of message.

Sure, the story slightly resembles one of King's earliest works, Christine, and it may not be his best work to close out his career (if that is indeed the case), but at least he knows when to call it quits. The past few years haven't been kind to King; both the near fatal car accident that he was involved in, and the quality of his works going slowly downhill must have taken some toll on the author. It's time for him to take a break and his fans understand that more than anyone. Of course, we'll always keep our fingers crossed that it was all just a joke, and wait to see what his talented and twisted mind might come up with next.

■ Bond

continued from page 5

Broccoli take an alternate angle to get to the bolded down good vs. evil conflict, making for a more satisfying experience.

Bond is on the run for most of the first half of the movie, adding juice to a story that's been dried out in recent episodes. He's an outcast from MI6, (the British Secret Service) and he's wanted by the CIA, all while hunting the man who set him up.

Fortunately, *Die Another Day* retains many of the characteristics that make the series great.

Exotic locales in Cuba, Korea and Iceland provide a salivating backdrop for a duly ludicrous plot by baddie Gustav Graves (Toby Stephens) to bridle the power of the sun into an all-powerful weapon.

Graves' playboy front for maniacal villainy finds him throwing the verbal and physical gauntlet on 007. The pair engage in one of the more memorable duels in modern movie history as a reserved fencing match turns into an intense sequence that spans every crook in an English high-brow club.

The swordfight could only be outdone by the breathtaking car chase that has Bond tooling around an endless sheet of ice in his Aston Martin – complete with cloaking device and ... you'll have to wait and see.

And what's Bond without it's voluptuous heroines. Halle Berry and Rosamund Pike are the flavors of *Die Another Day*. Berry is admittedly entertaining as American agent Jinx, but not enough to warrant the undertones of a spin-off series.

While Pike as Graves sidekick Miranda Frost is an easily detestable character until she strips her midriff for a final scrap with Berry.

Even with the plot shakeup, the cliches, action sequences, sexual innuendos and unchecked machismo, the film remains intact for what is arguably the best Bond on Bronsan's resume.

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Vermeil may have cost Holmes NFL record

Coaches like to see their players break major records. Don't believe them when they deny it. If a coach has a player who has repeatedly gone to the mattresses for them, they enjoy seeing them earn accolades.

This is why I was shocked to see Kansas City Chiefs coach Dick Vermeil bench running back Priest Holmes early in the third quarter after his team had jumped out to a 42-0 lead over Arizona. I understand that Vermeil didn't want to leave his starters in and risk injury or show up the Cardinals, but he may have single-handedly ruined Holmes' chance at NFL immortality.

Holmes, who scored two touchdowns earlier in the game, has 22 touchdowns on the season. With four games left in the schedule, he needs five touchdowns to break St. Louis running back Marshall Faulk's record for scores in a season. If Priest stays in the game, he could have scored one or two more touchdowns, giving him a much better chance to set the record. Now, he needs to score more than once in each of the final four games. At the rate he's been going, that should be no big deal, but you never know.

Vermeil may have screwed over his own player.



OAKLAND RAIDERS' JERRY RICE (80) EVADES NEW YORK JETS' CORNERBACK AARON BEASLEY (21) TO SCORE IN THE THIRD QUARTER MONDAY, DEC. 2, 2002, IN OAKLAND, CALIF. IT WAS THE RECORD 198TH TOUCHDOWN CATCH FOR RICE, AND IT IS 7 TIME OVER 1,000 YARDS RECEIVING IN A SEASON FOR THE RECORD 14TH TIME. THE RAIDERS WON THE GAME, 26-20.

My fantasy team

Lonesome Sundays completed one of the greatest turnarounds in fantasy football history in nailbiting fashion this week. With a mediocre 13-point lead heading into Monday night and no one left to play, I had to sit and watch as the Oakland defense crept the opposing team, Rusty Aries, closer and closer to my 192 points. As the game drew toward the final whistle, it looked as though I would get away with a six or seven point win, but the Raiders managed a sack and an interception in the final three plays of the game to cut the win to just 192-191.

So after starting out 2-5, my team finished the regular season 8-5 and in first place. Just one problem. I think my chances in the playoffs were hurt by the win, because the fourth place team that I have to square off with next week is playing much better than the third place team.

Hopefully this won't spell another year of playoff doom for me. I don't think I could handle it.

If this was college football...

Here is how my top 10 would look (there are only eight because if this was college football, the BCS's eight teams are the only ones that would matter):

1. Oakland (8-4) – Fine, the Raiders can hold onto the top spot for this week. Hopefully I'm jinxing these guys. I've been making old timers jokes all season with these guys, but in honor of their placement here after beating the Jets, I'll hold off for this week.

2. Tampa Bay (9-3) – A 23-20 loss to division rival New Orleans this week showed that the Bucs aren't the best team in the league. Now they have to worry about winning their division, as the Falcons (8-3-1) and the Saints (8-4) are right on their heels. If they don't bounce back and kick some you-know-what against the Falcons next week, they could quickly find themselves outside of the playoff hunt.

3. Philadelphia (9-3) – Philly knocked St. Louis out of the playoff hunt, which will always get you on my good side. But the fact that the Eagles did so with third-string QB A.J. Feeley (who really sounds like he should be a racecar driver) shows that this team is much more about defense and running the ball than I ever thought.

4. Atlanta (8-3-1) – Michael Vick is amazing. He ran the ball for roughly 6.7 million yards Sunday in an overtime win over the Vikings. Vick scored on it 46-yard jaunt in the extra frame to end the game. Next week's game against the Bucs will help show who is in charge of the NFC.

5. Green Bay (9-3) – The Packers won without stud running back Ahman Green, who was knocked out with a knee injury after he produced over 120 yards of offense. Backup Tony Fisher replaced him with a 17-carry, 91-yard performance. Green Bay's win over Chicago made them the first team to clinch its division.

6. San Diego (8-4) – The Chargers got a big 30-27 win over the Broncos Sunday behind a terrific 220-yard rushing performance by LaDainian Tomlinson. San Diego has struggled of late, winning just three of its last six (all in overtime), but Sunday's victory will likely get the team straightened out. Hopefully, they'll knock off No. 1 Oakland at home this week-end.

7. New Orleans (8-4) – The Saints ended a two-game skid with a big 23-20 win over Tampa, last week's No. 1. Now they have just Baltimore, Minnesota, Cincinnati and Carolina left. Think they won't win at least 11 games?

8. Pittsburgh (7-4-1) – If Tommy Maddox wasn't coming back, I wouldn't even put the Steelers on the list. But since he is returning this week, I think the Steelers are a lock to make the postseason. Much like the Saints, they have a very easy remaining schedule (Houston, Carolina, Tampa Bay, Baltimore) and should run away with their division.



Gimme pick of the week

Buffalo over New England – I don't like making this pick, but maybe the awfulness of last week's miss (St. Louis over Philly) will carry into this one. I just don't see the Pats stopping a hot Buffalo offense, especially with their trouble stopping the run. Never mind that New England has been trying to give the last few games away. This time, they are going to run into an offense that can take advantage.

Take the Bills and the points.

The race for Byron Leftwich, Maurice Clarett, or whoever else...

It's amazing what Cincinnati is doing right now to get the first overall pick. Up two games in the win column at 1-11, the Bengals held a 23-14 lead over one of the worst offenses in the NFL, the Baltimore Ravens. And, because of this team's hard work and dedication, they managed to give up not one, but two touchdowns in the fourth quarter to lose 27-23.

At least they stopped a two-point conversion.

Jim Pignatiello is a Collegian *Columnist* Pig's Skinny *runs every Wednesday.*

■ moments

continued from page 6

receiving a concussion diving for the goal line against Villanova

As the prize bull in Amherst, the last thing UMass Head Coach Mark Whipple wanted to see was Jeff Krohn diving head first for the corner of the end zone. But that's exactly what he got as the fervor that had built in the capacity home crowd turned to an eerie hush as No. 7 remained down for the count. It was an injury that kept Krohn from competing in the second half and nearly cost the Minutemen the game. Its true ramifications, however, would be felt at a more inopportune time as a second head injury kept the star signal caller out of critical late-season contests (both losses) and left Whipple and the Maroon and White faithful to wonder, "what if?"

2.) Anton McKenzie blocks a Villanova field goal attempt with 48 seconds left to preserve a 17-16 UMass win

In what turned out to be the season's most memorable game, the Minutemen played "can you top this?" with the Wildcats until safety Anton McKenzie provided UMass with its most clutch play of the season.

Having recorded what should have been the tying touchdown on a one-handed catch by Brian White on fourth and goal, the 'Cats would see the tying extra point hit the left upright off the foot of kicker Adam James, and possession returned to Day, and the Minutemen needing only to run out the clock to lee a 17-16 victory. In a play that was never designed as a pass: Day made a colossal rookie mistake in firing the pigskin directly into the arms of Nova's Gary Johnson. After a defensive stop by the Minutemen, James again trotted out – this time for the win. McKenzie broke through the middle of the Wildcat line and halted the kick dead in its tracks, sending the sideline and the home crowd into jubilation. It was the team's second upset of a top five team in as many weeks, and surely marked the high point of an up and down season.

1.) True freshman quarterback Tim Day is sacked deep in Hofstra territory with just seconds remaining, allowing time to run out in a 31-28 showjob

After becoming the beneficiary of a phantom offsides non-call, Hofstra quarterback Ryan Cosentino capped off an impressive performance with a go-ahead touchdown pass to Marques Colston, giving the Pride a 31-28 edge with just 2:18 to play. The Maroon and White faced the daunting task of driving the length of the field in a driving snowstorm in an attempt to tie or win the game.

After Day hooked up with Neal Brown to move UMass into Pride territory and completed a desperate fling to Adrian Zullo on fourth down, the Minutemen were knocking on the door of pulling off a most improbable victory. After a swing pass to fullback Terrence Glover gained no yards and forced Whipple to call his last timeout, the veteran head coach was left with a decision to make.

With only 13 seconds remaining and no timeouts, he had the option of sending out reliable placekicker Doug White for the tying field goal or turning Day loose for one more play in hopes of avoiding overtime and escaping with the win. Whipple chose the latter, giving Day strict orders to throw the ball away if he didn't find a receiver instantly.

As students lined the fence surrounding the field, waiting for their opportunity to rush the snow-covered playing surface in victory, Day dropped back to pass and, to the horror of those watching, did the unthinkable. He kept looking. Looking. And looking. And then, after scrambling for his life, he did it again. He kept looking.

Those of us who bleed Maroon and White will be forever left to wonder how long he would have kept looking, for he was hauled down by Hofstra's Shaun Kinsley and the only sound that could be heard was that of 11,080 eyes shifting from the field to the scoreboard. What they would see was the final seconds agonizingly tick off the clock, and before they knew it the game, and the season, was over.

Mike Marzelli is a Collegian *Columnist.*

■ Rhodes

continued from page 10

to accept it. I remember he came up to me in practice and said, "I know it may not be what I want to do, but I can accept the role."

Just as important as stifling an attack or setting up a play downfield, Rhodes also took the young backs under his supervision, and became a leader. As a mentor to Tim Kitchell, Rhodes taught the freshman important lessons about the college game.

"Having him as my big brother was something I needed," Kitchell said. "I feel I learned the college game through watching him. He's an influence on how I dedicate myself.

"He was always there to tell me what I wanted to know, who to mark. After a while, it was like he already had the answer, and was just waiting for the question. It was nice, because I didn't have to wait to ask sometimes. He was always there, to let us know when we were messing up, or when we were doing well."

Of course, for all the good that he did on defense, Rhodes still ached to slip back to midfield and become an offensive player again. In fact, he almost tried it in a crucial matchup with A-10 foe Duquesne, which ended in a tie after a tense overtime session.

"Coach had to yell at me a lot to stay back, because I wanted to go to the ball," he said. "[He was] making sure that I didn't dive in, because I'm the last one back. My tendency was to be an aggressive player, and go to the ball. The first couple of times, I'd go for the tackle, and they'd get by me, and then we were in trouble. So I just had to concentrate on containing, and not diving in."

While the Minutemen came up short in their bid to repeat as Atlantic 10 champs, coaches and players agree that the only reason they had a shot to be involved in the playoffs was because of Rhodes's presence in the back.

"I think the results of when we moved him back there, and the way the team responded, end of story," Koch said. "It's the biggest difference in our season. He solidified the defense.

"I don't think [senior goaltender] Enzo [Altomare] would have been an A-10 Player of the Week without Rhodes in front of him."

While the emergence of Altomare as the number one goalkeeper and the record-breaking play of Deren were big parts of the Maroon and White's season, the most important part of the team's success was moving a skinny kid from Wisconsin to defense. Of course, when that skinny kid happens to be a competitor like Derek Rhodes, it makes all the difference, as attested by his coach.

"He'll do anything to win. If it meant tackling his grandmother at midfield, he'd do it. I think his desire to be successful, his determination to make it happen, he's probably as good as any player I've had. He just hates to lose. Absolutely hates to lose, no question about that."



DEREK RHODES WAS SELECTED TO THE A-10 THIRD TEAM IN HIS FIRST YEAR AT SWEEPER THIS SEASON.

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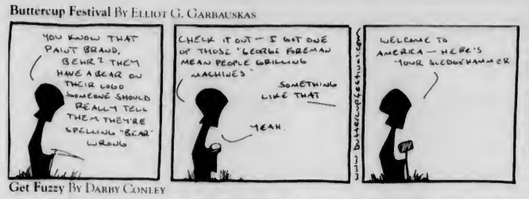
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Quote of the Day

"Our generation has had no Great Depression, no great war. Our war is spiritual. Our depression is our lives."

-Fight Club

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 30 LOW: 19	HIGH: 26 LOW: 14	HIGH: 32 LOW: 13

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Changes in routine could be setting the stage for romance. Enjoy the affections of someone who truly cares for you.

CAPRICORN (Dec. 22-Jan. 19) – An upward situation eases at work, as shifting politics realign your co-workers into a more cohesive group.

AQUARIUS (Jan. 20-Feb. 18) – Maintaining a strong sense of humor will help you ride your way past a number of difficulties this week. An obnoxious person may have a hidden agenda that includes making trouble for you.

PISCES (Feb. 19-Mar. 20) – An "iffy" relationship is well on its way to a resolution. Pushing for a certain outcome, one way or the other, could prove chancy, so exercise some patience and restraint.

ARIES (Mar. 21-Apr. 19) – Making commitments comes easily today, and pays off in the form of increased trust and intimacy. Extra understanding is needed for a friend who is hurt.

TAURUS (Apr. 20-May 20) – Spending time with a new group could be the way to put the spark back into your social life. You might even develop a new relationship.

GEMINI (May 21-Jun. 21) – Changes in your financial situation may seem like a windfall at first, but be fully aware of all the demands made on your time. There may be more to the arrangement than meets the eye.

CANCER (Jun. 22-Jul. 22) – Variety is the spice of life but this week you may need a break. Try relaxing with a tried and true routine.

LEO (Jul. 23-Aug. 22) – What seems like an absolute mountain of work clears up more quickly than you expected today. Treat yourself to a night out as a reward.

VIRGO (Aug. 23-Sep. 22) – A successful event has you flying high as the week begins, but beware of the eventual letdown. Plunge into work to keep occupied.

LIBRA (Sept. 23-Oct. 22) – If a friend is cranky today allow extra time to listen to what is really bothering him or her. You may have the power to solve the problem.

SCORPIO (Oct. 23-Nov. 21) – Any conflicts you encounter today are likely to escalate, so try and steer clear of fights.

We need daily comics! Call 545-1809 for more information or come down to the Campus Center basement.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Vegetable Tortellini Soup
Beef Stew
Chicken Nuggets
Ginger Black Beans (vegan)
Vegan Nuggets

DINNER
Vegetable Tortellini Soup
Grilled Chicken Sandwich
Chef's Choice
Thai Seitan (vegan)
Garden Burger (vegetarian)

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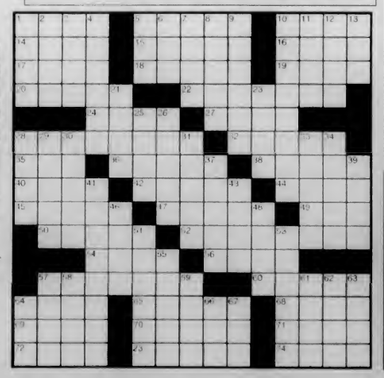
ACROSS
1 Like this
5 Reindeer herders
10 Moonshark actress
14 Family member
15 Worthy of TV
16 Robust
17 Muse of history
18 Complain
19 Verses
20 Devastation
22 Home annexes
24 Shipment
27 Made yarn
28 Think about
30 Vote to accept
35 Forum bello
36 Put the finger on
38 Small harbor
40 Record a speech
42 Clothes horse
44 Freight hauler
45 Shuts noisily
47 —Mame"
49 Gumby
50 Well-fed
52 Tyrant
54 — to know bass
56 Make apparent
57 Planters' gear
60 Roberts subjects
64 Finish, wrap
65 Not an express
66 Wordless actor
69 Country singer Randy —
70 Weasel out of
71 Part of speech
72 Gait
73 None too bright
74 Part of MIT

DOWN
1 Muscle-car dial
2 — Hoop
3 Purdue, e.g.
4 Bar seats
5 Fallen tree
6 Spring mo.
7 Goody-goody
8 Some parents
9 Himalayan guide
10 Elegant upsweeps
11 Mad Hatter guest
12 Waddy
13 Lo- — graphics
21 Invent a word
23 Volkswagen kin
25 Bede or Art
26 Test-drive vehicles
28 House pets
29 Running tracks
30 Kathmandu locale
31 Fixed up
33 Trousian feature

PREVIOUS PUZZLE SOLVED

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Football's top five most memorable moments

MIKE MARZELLI

5 | R.J. Cobbs scores five touchdowns against URI and becomes the first freshman in UMass history to rush for 1,000 yards

4 | Mark Kimener picks off Delaware quarterback Andy Hall and rumbles 18 yards for a touchdown

3 | Minuteman quarterback Jeff Krohn lies motionless on the field after

MOMENTS



A clean sweep

Rhodes's move to 'D' key to UMass' title

By Andrew Merritt

Flash back to Sept. 15. Michigan State enters the attacking zone. The forward is preparing to launch [illegible] the does the UMass sweeper surge in, takes the ball and sends it back downfield.

The defender is Derek Rhodes.

"I feel like a midfielder," someone in the fan section said [illegible].

Well, he was. But at the beginning of the 2002 campaign, the Minutemen faced a complicated dilemma on the backline. Amid all the talk of preseason [illegible] Jeff Deren and the talented midfield, there was the issue of a defense that saw its top [illegible] graduate after the 2001 season. Coming into 2002, the backs had just seven games of experience at the collegiate level and the job of defending [illegible] fell in the talented but untested hands of sophomore Jason Scudamore.

So the idea that had rattled around in the coaches' heads during preseason became a reality. Why not stick Rhodes in the back and have him shore up the young defensive corps?

"We were just trying to look at all the different options that we had," Head Coach Sam Koch said. "[Rhodes is] the most vocal leader that we have, and certainly has the most knowledge of how it should be played in the back. He just has a good sense for the game. ... I think mentally he was the right decision. We didn't have too many other options. If we had put any other seniors or upperclassmen back there, they wouldn't be able to play as well."

The decision would change the face of the Minutemen season. With Rhodes behind the half line, UMass streaked to its third regular-season Atlantic 10 title, and it's fourth appearance in the A-10 tournament.

However, Rhodes wasn't happy about the decision at first. In fact, he initially refused to make the move.

"He was doing stuff in practice, and you could tell he didn't want to be there," Deren said. "You could tell by the effort and his decision-making wasn't as good. He'd kick the ball around and stuff ... there were times when you could definitely tell."

"I just remember that he just didn't want to play back there, that was it," Koch said. "He wanted to attack, he wanted to be in the offense. He didn't want to play in the back because it's boring. So it was a constant battle for the first three weeks to convince him that it was the best for the team to have him back there."

After three weeks of working on the young man to no [illegible] Koch even using the idea of getting to the Tournament as fodder for the battle to convince him to take the defense under his wing, he finally relented.

"He wanted to get to the NCAA Tournament so badly," Koch said, "and [when] he realized that that's what it would take, he was willing to do it."

And so, while his first game as the sweeper was a [illegible] 3-0 tie Michigan State ... it was the beginning of a new season for Rhodes and his team. After getting past the small speed bump of being outplayed by one of the better teams in college soccer, the Minutemen bounced back and allowed just one goal in the next four games.

For Rhodes, any discomfort in his new position was gone by Sept. 28, when he scored a goal and an assist in a 6-0 drubbing of Hartford. His efforts earned him the Dinn Brothers/UMass Athlete of the Week award.

"That weekend, definitely, we had two good defensive games," Rhodes said. "We didn't allow them to score, and I also got an assist and a goal. I realized that weekend that I could hold the defense together, that I was the man for the job, and that we weren't going to be as good if I wasn't back there."

Just as important to Rhodes's adaptation was the help he received from his teammates and coaching staff.

"The guys gave me a lot of support," Rhodes said. "They knew I wasn't comfortable, but they knew I was the one holding the defense together, and they were vocal about it, going through the transition.

"[Assistant Coach Dean Smith] was really helpful. [He] played sweeper all through college at BU, so he really helped me about things I wasn't sure about — when to step up, how far, when to push back — that kind of stuff, the basics of being a sweeper."

While it would be a challenge for any natural midfielder to start playing to keep the ball out of the net rather than put it there, it's no surprise that Rhodes, the hardest worker on the team, was able to make the transition.

"His competitive spirit is something I haven't seen anywhere," Deren said. "He'll go out at practice and break your ankles, he works so hard. It can be annoying, but it's good."

For Rhodes, it all came down to what his role would mean for the squad.

"It was basically the question of 'would you rather play sweeper and win, or play midfield and lose?'" he said.

So Rhodes took on the role of sweeper, and arguably became one of the best players at the position in the Atlantic 10. He led the defense to five shutouts, and his impact was felt all over the field.

"It was nice because we knew that if it got by the forwards and midfielders, Derek would step up," Deren said. "He had a lot of poise back there, he wouldn't just kick the ball away."

"Once I moved into the back, you could see that there was more of a comfort on the field," said Rhodes, who, along with Deren, is looking at playing professionally after graduation. "Jeff and [senior] Yuri [Morales] and [junior] Ptah [Myers] and a couple of guys in the midfield, they knew that if they gave up the ball, it wasn't going in for a goal."

Even through the early part of the season, when Rhodes struggled with the idea of moving to the back, he showed tremendous maturity.

"He definitely didn't like it," Deren said. "But once we started our winning streak, he started



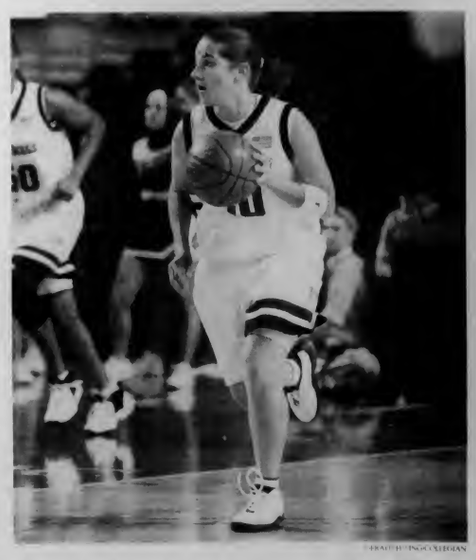
Turn to RHODES, page 7

Catamounts set to pounce

Minutewomen seek season's fourth win

By Andrew Merritt





KATIE NELSON HAS ADJUSTED NICELY TO NEW HEAD COACH MARNIE DACKO'S SYSTEM. SHE IS AVERAGING 11.5 POINTS AND 5.5 ASSISTS IN FOUR GAMES PLAYED.

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ARTS PAGE 8.

RESTROOM REVOLUTION
ED/OP PAGE 4.

UMASS TAKES IT TO THE TIN
SPORTS PAGE 10.

THE MASSACHUSETTS DAILY

COLLEGIAN

THURSDAY ☆☆☆☆☆ ISSUE SIXTY-THREE ☆☆☆☆☆ 12.05.02



JAMES "WHITEY" BULGER, THE 73-YEAR-OLD LEADER OF AN IRISH MOB KNOWN AS THE WINTER HILL GANG, IS WANTED FOR HIS INVOLVEMENT IN OVER 20 MURDERS. HE IS A MEMBER OF THE FBI'S TEN MOST WANTED LIST. THE LEFT TWO PHOTOS WERE TAKEN IN 1994 AND THE PHOTO ON THE RIGHT WAS SUITED IN 2000.

Two Bulgers, worlds apart

By Denise Lavoie
ASSOCIATED PRESS

BOSTON (AP) — They were brothers, born five years apart in a large Irish-Catholic family in working-class South Boston. But their lives took very different paths.

Billy Bulger grew up to become one of the most powerful politicians in Massachusetts. Whitey Bulger became a mob boss.

For most of their lives, their public worlds have been separate. Both wanted it that way. But that has suddenly changed.

A congressional committee has subpoenaed William Bulger — now president of the University of Massachusetts — to testify tomorrow about his fugitive brother, who fled almost eight years ago after being tipped off by his FBI handler that he was about to be indicted.

The House committee is looking into the overly cozy relationship between the FBI and the Boston underworld. But it has not said specifically what it wants to ask the 68-year-old Bulger.

James "Whitey" Bulger, the 73-year-old leader of an Irish mob known as the Winter Hill Gang, is wanted in connection with 21 murders. For more than 20 years, he was a top-echelon informant who fed dirt to the FBI about New England's Italian Mafia.

Those who knew the Bulgers are at a loss to explain how one brother could end up quoting Greek classics while the other could wind up on the FBI's Ten Most Wanted list alongside Osama bin Laden.

"They were in two completely different worlds. No one knows why," said Will McDonough, a sports columnist for The Boston Globe who grew up with the Bulgers.

Whitey was 15 when he logged his first arrest, for larceny. After that came a string of arrests for assault and battery and bank robbers.

During those years, Billy was busy studying. He was nicknamed "The Beam" because he could often be seen studying late at night by the light of his bedroom lamp.

While his brother was becoming a lawyer, Whitey was becoming a street thug.

"Everybody feared Whitey, but most people liked Billy," said Gerard O'Neill, coauthor of "Black Mass," a book chronicling the relationship between Whitey and the FBI. "One wanted to read about the world and the other wanted to go explore it. One guy wanted to finesse stuff and the other guy wanted to run you over."



JAMES SCHATTEN/BOSTON HERALD

WILLIAM BULGER HAS BEEN SUBPOENAED TO APPEAR IN FRONT OF A CONGRESSIONAL COMMITTEE TOMORROW.

When Whitey got out of prison in 1965, his brother got him a job as a courthouse custodian. But Whitey soon went back to crime. Eventually, he took over the Winter Hill Gang, which controlled Boston's gambling, drug and loansharking rackets through intimidation and murder.

In 1970, Billy became a state senator. He rose to the powerful position of president of the Senate. For 17 years, he was known as a leader who ruled with an iron fist.

In 1975, an FBI agent named John J. Connolly Jr. recruited Whitey to become an informant. Connolly, who grew up in the same South Boston neighborhood, is now serving a 10-year prison sentence on charges he protected Whitey and other mob informers while they continued their deadly crime sprees.

Billy was never seen publicly with his brother during that time. Testifying before a grand jury last year, Billy acknowledged that he did not tell authorities about a call he received from his brother shortly after Whitey went on the lam in 1995. Billy said he didn't urge his brother to surrender because he didn't "think it would be in his interest to do so."

On Tuesday, Billy defended his decision not to report the call, saying: "It was a private conversation." He said that it was the only contact he has ever had with his brother since he went on the run, and that he doesn't know Whitey's whereabouts.

He added: "I have a regret always that we were not closer."

The Bulgers have dominated the front pages of Boston newspapers for years. And Billy, the one considered the good brother, didn't always escape the glare of suspicion.

SGA questions decision making of administrators

Purchase of police dog sparks debate and accusations

By Kristin Shrewsbury
COLLEGIAN STAFF

A newly purchased police dog was under discussion at last night's Student Government Association Senate meeting.

The newest member of the University of Massachusetts Police Department prompted questions as to what the University is choosing to spend student's monies on.

The new UMass Police dog, named Max, will likely join the force in February 2003 and is currently undergoing training.

"My new favorite UMass Police officer was in the news," Speaker Dan Saunders said. "I don't know how many times I was told that they were not getting a drug sniffing dog.

"And here it is the first thing in a Boston Globe article about our new drug sniffing dog."

Members of the SGA Executive Cabinet and members of the Senate addressed the issue saying that they felt lied to by the administration.

Saunders further said that if the dog is on campus to sniff out drugs, then it is something the Senate and SGA need to look into.

"We need to talk and see if the drug problems on this campus are that large because this means that there is a larger problem with the culture, Resident Advisors and campus and that is something that needs to be looked at differently," Saunders said. "We've been lied to by the administration, the Vice Chancellor of Student Affairs and Police Chief.

"I'm hoping that someone will say something about this."

Student's questioned the Boston Globe article saying that the UMass on-line news said the police dog was to seek out predators, not drugs.

Saunders said that he believed the Boston Globe at this point instead of a newsletter written by the administration.

"Who are we going to believe? I'm going to believe The Globe especially when it's coming from a source that is written by administrators," Saunders said. "We shouldn't be lied to by them and they should respect us more."

Senators also discussed a recently released Alcohol Task Force recommendation presented by the Administration.

President Dave Carr and Saunders met with the Alcohol Task Force and said that they felt student representation was need in order to make effective decisions regarding alcohol on campus.

"We attend a meeting today about the Alcohol Task Force's recommendations and they suggested an alcohol free dormitory and no second semester freshman living in pre-approved Greek housing facilities," Carr said. "All these recommendations were made without student input and it's hard to understand how anyone could make rules and regulations about our campus when they are all over 60 years old.

"It was really hard to get points across to people who will never see it your way."

The first motion submitted by the Senate and approved by the University Administration was regarding the need for Greek life on campus, and the need to keep Greek pre-approved housing available for second semester freshman.

"One of our first motions passed by the Senate came back from the administration about pre-approved Greek housing and they accepted our enactment and are committed to Greek life and maintaining pre-approved Greek housing," Chair of University Policy Blake Kleppe said. "I know the alcohol task force called for no pre-approved housing but if the administration is working for us maybe we can get their proposal thrown out and get a new task force developed with students because we should have the up most say in that.

"So we are going to be working on that."

The Senate passed three additional motions last night, two of which called for student representation on all search committees composed by the University.



DAVID CARR SPEAKS AGAINST UNIVERSITY OFFICIALS WHO ARE SEEMINGLY MAKING DECISIONS WITHOUT STUDENT INPUT.

"It's hard to understand how anyone could make rules and regulations about our campus when they are all over 60 years old. It was really hard to get points across to people who will never see it your way."
-David Carr

A second motion followed by a request that the administration also grant student's to sit on search committee's for perspective employees of the University.

The Senate passed the motions unanimously.

A third motion presented to the Senate requested that the Commonwealth of Massachusetts take full responsibility for funding the union contracts.

The motion said that it is not the responsibility of the students of UMass to have to increase tuition and fee's as has already been done in order to fund state promised contracts.

"Chancellor Lombardi spoke to us and agreed with these statements and we don't feel that we need to have pay increases to fund their already promised contracts," Senator Tracy Kirschen said.

The Senate passed the motion unanimously.

Task Force ready for initial report

By S.J. Port
COLLEGIAN STAFF

The Chancellor's Task Force for the Prevention of Alcohol Abuse on the Amherst campus will present its long awaited first report to the Faculty Senate today in 227 Herter Hall at 3:30 p.m.

The Task Force's report was set into motion last year by the University Health Council. The Faculty Senate voted at that time to establish the task force in support of the Health Council's suggestion, which had direct support from then Interim Chancellor Marcellette Williams. Williams appointed members to the task force immediately to begin work on addressing the issues of alcohol abuse on the University of Massachusetts campus.

Originally, the Task Force was asked to present a report by Jan. 15 2002; however, according to their report, the group found it impossible to meet this deadline due to the "magnitude of long-standing alcohol-related issues." The group states in its first report, to be presented to the Senate today, that they felt a need to discuss the complexity of the issue with various constituents including on and off campus students, key administrators and the faculty.

In their report the task force states that the University must take the first steps towards recognizing the importance of attitudes towards alcohol and their relation to achieving the University's mission.

"It is reasonable to conclude that, if our mission includes the promotion of civility and the creation of a productive learning community, the alcohol culture on our campus must be a responsible one that does not hinder the accomplishment of these ends."

Preventing alcohol abuse on campus is important, the report concludes, because for a majority of students education is the "most important investment of their lives" and that the campus environment is a decisive factor in determining their academic and personal success at the University.

"Alcohol-related distractions disrupt the learning process not only for the individuals directly related but also their fellow students," says the report. "Further, the consequences of alcohol culture on our campus must be a responsible one that does not hinder the accomplishment of these ends."

The Task Force notes in its report that even a "modest" amount of alcohol abuse can have "disproportionately negative effect on civil discourse and behavior" and that this is especially dangerous for a publicly supported institution of higher education.

Members of the task force researched not only the University's history of alcohol restrictions, privileges, attitudes, and abuse but the issue at a national level comparing our own alcohol issues with those at other colleges and universities.

According to the report "alcohol abuse is a deeply ingrained public health problem at colleges and universities in the United States." The report lists data to support claims that the attitude towards alcohol in the United States is a destructive and widely spread health problem. Members of the task force are asking university leaders to realize that they should not wait until the national problem is solved before they tackle the issues on their home campuses.

"Leaders of colleges and universities who are even minimally effective in attacking alcohol abuse and its consequences on their campuses realize that they cannot wait until the wider public health problem is solved. The local campus environment resulting from a risky alcohol culture not only makes abuse potentially destructive for individuals, but it also creates unfortunate opportunities for serious negative consequences for all member of the learning community," the report states.

Listed in the report as examples of "uncivil behavior" that the task force believes are "usually initiated by students who have abused alcohol" are last year's celebratory riots following the New England Patriot's win at the Superbowl, the "Hobart Hoedown" and "Northeast Streak Night," as well as other miscellaneous instances of assault and vandalism.

The task force stresses that changes in the administration provide the "necessary resources for continuing the work of an ongoing task force and implementing the long and short-range recommendations advanced here."

Suggestions that the task force have made include specific directives they would like to see take place on campus to change the "negative aspects of the alcohol culture of our community...and reduce alcohol abuse and the related negative outcomes."



SPEAKER DAN SAUNDERS RESPONDED TO ADMINISTRATIVE ACTIONS REGARDING ALCOHOL POLICY AND A NEWLY PURCHASED POLICE DOG.

Holmes speaks against Bush and War on Iraq

By Brian Castro



INTERNATIONAL ACTION CENTER ANSWER SPOKESPERSON Chris Hedges presents "How the politics of empire" on stage at the Student Union Ballroom last night. Hedges addressed anti-war activists on the causes of unrest in the Middle East.

Indonesia arrests bombing suspect

By Leli T. Djuhari
Associated Press

JAKARTA, Indonesia (AP) – Indonesia has arrested the alleged operations chief of an al-Qaida-linked terror group blamed for bombings on the resort island of Bali, the nation's police chief said Wednesday.

The arrest of Mukhlas, alias Ali Gufron, was a major blow to Jemaah Islamiyah, which has been implicated in a string of terror plots against Western targets in Southeast Asia, officials said.

Mukhlas was taken into custody Tuesday near the central Javanese town of Solo, along with eight other people, including his wife, police chief Gen. Erwin Mapaseng told reporters.

All those detained are being questioned over possible links to the Oct. 12 Bali bombings, police detective Aryanto Sutadi said. The blasts killed nearly 200 people, mostly foreign tourists.

Ali Gufron, or Mukhlas, is an important figure in the group Jemaah Islamiyah," Sutadi said. "We have been looking for him for a long time."

Sutadi said one of those detained, identified only as Hermianto, was believed to have arranged accommodation for the bombers in Bali.

Police also confiscated a pistol, mobile phones and Islamic extremist propaganda during the arrests, Sutadi said.

Last week, police said Mukhlas was believed to have replaced Riduan Isamuddin, also known as Hambali, as operations chief of Jemaah Islamiyah. They said that Hambali was becoming too well known and had been forced into hiding.

Hambali has been described as al-Qaida's point man in Southeast Asia.

Mukhlas has been identified as a brother of Amrozi, who was arrested last month in connection with the bombings. Amrozi confessed to owning the car used in the attack and buying materials for the bomb, officers said.

Police have not named Mukhlas as a suspect in the Bali blasts. Regional intelligence officials say he was involved in planning the attacks.

Police have also arrested Imam Samudra, who they have identified as one of the masterminds of the attacks.

At least 28 people have been arrested in connection with the blasts. Police say Amrozi and Samudra are the only ones with a direct role. None have been charged.

Also detained is the alleged spiritual leader of Jemaah Islamiyah, Abu Bakar Bashir. He has not been named a suspect in the Bali bombings, but he was arrested after the attack, and was accused of masterminding a string of church bombings in 2000. Bashir denies involvement in those bombings and claims Jemaah Islamiyah does not even exist.

Indonesia's defense minister, Matori Abdul Jalil, has said Bashir's close ties with many of the Bali bombing suspects leads him to believe the cleric also was involved in that attack.

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PRESIDENT BUSH GESTURES AS HE FIELDS REPORTERS' QUESTIONS AT A BILL-SIGNING CEREMONY YESTERDAY IN THE ROOSEVELT ROOM OF THE WHITE HOUSE IN WASHINGTON. BUSH SAID YESTERDAY HE BELIEVES OSAMA BIN LADEN'S NETWORK WAS INVOLVED IN LAST WEEK'S KENYA ATTACKS.

Bush fingers bin Laden for attacks

By Ron Fournier
Associated Press

WASHINGTON (AP) – In a grim update on terrorism's global reach, President Bush said yesterday he believes Osama bin Laden's network was involved in last week's Kenya attacks, and he complained that terrorists have been able to "stop the peace process" in the Middle East.

Pledging anew to fight terrorism "wherever it exists," Bush sidestepped the question of whether bin Laden's al-Qaida organization has infiltrated the West Bank, but said terrorism in general has left its mark on the Israeli-Palestinian conflict.

"I am concerned that terrorists have disrupted the ability for peace-loving people to move a process forward," the president told reporters in a brief exchange about Iraq and the war on terrorism.

Bush said he understands both Israel's need to fight terrorism and the Palestinian people's desire to improve their living conditions. He pledged to continue working on both fronts.

"But the net effect of terrorism is to not only stop the peace process, but is to cause suffering amongst all the people of the region," Bush said.

"And that's why our war against terror must remain steadfast and strong wherever terror exists."

Since the first days after the Sept. 11, 2001, attacks on Washington and New York, Bush has said the war against terrorism is a global proposition. His remarks Wednesday indicated he believes the Middle East peace process will be in jeopardy until terrorism is curbed.

The remarks were made in advance of a Dec. 20 conference in Washington to plot peace moves in the Middle East. Even as they prepare for the summit of U.S., Russian and European diplomats, administration officials concede there is little chance for headway in the talks amid violence and terror attacks in the region.

Bush was asked whether he is concerned that al-Qaida, feeding off the harsh plight of many Palestinians, may be gaining a foothold on the West Bank.

"I am concerned about al-Qaida anywhere," the president replied. "I believe that al-Qaida was involved in the African bombings in Kenya. I believe al-Qaida hates freedom."

Evidence continues to mount that al-Qaida was behind the Kenya attacks — a bombing at a hotel frequented by Israelis and the firing of missiles at an Israeli charter flight.

Experts said Monday the missiles had serial numbers similar to those on one involved in an attempted hit on a military plane in May, and al-Qaida has claimed responsibility for the hotel attack.

U.S. officials have suggested that an affiliated Islamic extremist network from Somalia, al-Itihaad al-Islamiya, may have played a role in the Kenya attacks.

"I believe al-Qaida will strike anywhere they can in order to disrupt a civil society," Bush said. "That's why we're on the hunt."

Bush answered questions during a White House ceremony for a new law designed to make the Internet safer for children.

Afterward, spokesman Ari Fleischer said Bush was not making a definitive statement about al-Qaida's link to the Kenya attacks. "He's sharing with you suspicions you've heard from previous quarters," Fleischer said.

On Iraq, the president said that Saddam Hussein "is not somebody who looks like he's interested in complying" with a U.N. resolution forcing him to disarm.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Question 2 amendments *must be approached carefully*

Potential changes and amendments to the much-discussed bilingual education law are once again blowing in the wind.

Although Massachusetts voters overwhelmingly voted "Yes" in the Nov. 5 elections – thus choosing immersion through English-only classes over bilingual education – a representative from western Massachusetts is raising interest in legislation that would allow school districts to maintain some bilingual classroom environments.

Rep. Peter J. Larkin (D – Pittsfield) is pushing to augment the law with the caveat that those students with limited ability in English be allowed some instruction in their native language.

In an interview with *The Berkshire Eagle*, Larkin, who acts as the House chairman of the Education, Arts and Humanities Committee, backed the motives that have brought him increasing amounts of public criticism.

"On Nov. 5, people said they want English taught in schools, and we agree, that is clear," Larkin said. "I don't think anyone who voted on that issue knew what structured English immersion is as opposed to two-way bilingual education. What it said was students should learn in English."

That Larkin's initiatives are being met with contention comes with little surprise. While the majority of the public did exercise its right to speak – by heading out to the polls and voting – and supported the passing of No. 2, there was still significant sentiment against the legislation, particularly amongst the student population and media (*The Collegian* supported the movement against No. 2 in an Oct. 30 editorial).

And we still do, though Larkin should take caution to tread carefully and not force or hurry the issue.

He can't pretend the vote didn't happen – agree with it or not – and should allow the new initiative some time to work its way out.

One option? Use the time to diagnose weaknesses, flaws and other shortcomings – then take the steps to counter the legislation based on those observations.

Larkin has also said that his bill would ultimately create a greater sense of accountability for bilingual programs than the original ballot initiative offered – under Larkin's eye, each school district would be provided the ability to design an English Language Learners program that districts could choose from to meet the needs of each student. It's points like that that Larkin needs to nurture and emphasize – one bill can't accommodate everyone. Discussion of specific needs, then, distills the discussion down to a more manageable size.

While governor-elect Mitt Romney has promised to forge ahead with English-only education, Larkin's most substantial opposition may prove to be himself – his approach in the next few stages of garnering support for the bill is vital in terms of public opinion. Whether that opinion is in favor or against will speak volumes on how far his initiative goes – if it gets off the ground at all.

Information from The Berkshire Eagle *was used in this editorial.*

Unsigned editorial represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

9/11 investigations: waiting for the punch line

MARK OSTROFF

Think about this:

Two planes slant into two towers, killing thousands of people. A third plane is in the air for almost an hour on a cannonball course to Washington DC with nothing to stop it, not even the most powerful air force in the world. A fourth plane drops out of the sky with pieces of the engine ten miles down the road. As of today, there has been no formal investigation of why or how all this happened.

As the BBC and the Guardian began revealing pre-9/11 neo-conservative war drafts and blueprints of bureaucracy gutting, American news outlets had become nothing more than a tear-choking sideshow, allowing emotions and Patriotic fetishism to take precedent over hard facts and unanswered questions.

With the release of books like "Forbidden Truth," as part of America's new truth-movement, groups like Truthout and Unanswered Questions had become a popular alternative to the spoon-fed information of typical American media outlets.

As the debate for a 9/11 investigative commission heated up, the Bush administration had opposed the measure with the generic excuse of undermining the War on Terrorism. Dick Cheney even went as far as to comment that democrats who were making such inquiries were "unpatriotic." However, no matter how unpatriotic it seemed, the questions remained to be answered.

In an attempt to tranquilize the masses that began to inquire not only about the oddities, but also the absurdities of 9/11, the Bush administration hastily assembled a commission, naming Henry Kissinger in charge of the tainted investigation. The commission was started only after the Homeland Security Bill, with all its provisions, was passed. This bill is one of the reasons why this investigation is corrupted.

For example, one of the bill's provisions is designed to shield liability to airport security companies. While originally thought to be an innocent case of corporate protectionism, this provision will make it impossible to conduct an adequate investigation into security slip-ups and possible infiltration. Most of these companies are independent foreign entities with American contracts, and now that they are free from liability, have no obligation to cooperate in the 9/11 investigations.

There are more ways that this investigation has already been derailed. After Bush's executive perestroika in the name of protecting the Homeland, will there be any investigation into the FBI or CIA, considering most of the messing up was on their part? Will the Pentagon be investigated on why it failed to carry out its hijack protocol in which there was no air interception attempted at Washington for almost an hour? There probably will be, but expect Kissinger to ask more questions to the night janitors than anyone else. Even if he conducted as thorough an investigation as possible, it will be too little and too late anyway.

"I've seen car accidents with longer investigations than 9/11."

The investigation of 9/11 is given only 18 months to finish its work. Now, consider this: it took almost an entire year for Ken Starr to make his case about the affair between Bill Clinton and Monica Lewinsky. That was a simple land in retrospect, absolutely absurd case of perjury.

Now, we are investigating a case of the largest breach of national security in the history of the United States. If you want to discuss priorities, the government spent months analyzing a stained dress. They're going to give it just six more months to come up with answers to a myriad of inconsistencies and murder in the homeland. (How patriotic?) I've seen car accidents with longer investigations than 9/11.

The gent of this investigation is Henry Kissinger himself. Kissinger, who came to the US from Nazi Germany in 1943, is one of the many new appointees to the Bush administration with questionable backgrounds. To let Kissinger investigate a massive-scale homicide, risking the accountability of the government, would be like letting Ariel Sharon investigate Israeli war crimes. Frankly, if he were a civilian, filling out a gun permit application, he would have a good chance of getting rejected.

Kissinger is especially known for his involvement in what the Pentagon would call the "collateral damage of soft targets" – or, in English – 600,000 dead peasants from "secret bombing" missions over Cambodia in 1969. In the Nixon years, he exonerated himself of accountability, claiming that the Cambodians had actually killed each other instead.

Overall, would it be unpatriotic to ask the president what he plans on accomplishing with a fruitless investigation, run by a rumored war criminal?

Actually, there are plenty of questions to ask Bush. I wouldn't mind asking Bush about his very exorbitant business dealings with the bin Laden family in the past 10 years.

Or am I just being un-American?

Mark Ostroff is a Collegian *Columnist.*

Information from CNN.com, www.unansweredquestions.org, and www.truthout.org; and "Forbidden Truth" by Jean Charles Brisard and Guillaume Dasquie were used in this column.



Old-fashioned common sense

JAMIE LOO

It's a funny stuff like this that makes me lose faith in the American public.

Over Thanksgiving break pieces what Washington is starting to then unfurl.

Approximately 13,982 pocket knives, box cutters, ice picks and 1,4 [illegible] 2002.

Yes, geniuses.

Visual at Reagan National Airport in Washington D.C. tried to bring a brick [illegible] Why? Who knows. Maybe [illegible] of the moon [illegible] Thanksgiving homicide [illegible] or some thing of.

[illegible] Transportation [illegible] TSA) Robert [illegible] and box cutter wielding murderers [illegible]

[illegible] airplanes. I think Johnson [illegible] Administration was not much credit by [illegible] "inexperienced." [illegible] is that [illegible] travelers are [illegible] [illegible] they probably [illegible] [illegible] [illegible] members [illegible] [illegible] [illegible]

MICROLOGY

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WITH JESSICA PELLETIER

PASTRIES – deliciously soft baked goods possibly with glaze or cream fillings and certainly containing the necessary calories content to put many an air tumps. Regardless of yeast preference (i.e. Danishnut, croissant, baklava and cannoli are pretty interesting stories behind them. So, I like and enjoy the continued history of Blissful flowers.

PETTY DOUGHNUTS originated in the European Austria around the middle of the 19th century. Fashionsgraphers three deep fried balls of dough rolled in sugar and filled with raspberry jelly. Originally sold during Carnival time, it was introduced during the Congress of and quickly spread into other areas of Poland for example, developed Paczki pronounced like – that was legal Mardi Gras food-being the last fasting period. Lent Rituals surrounding that arose as well, breaking the tradition between a young man and woman in their engagement.

KNOLI was originally created for non-campaign festivals and soon flooded the earth with a was bread chews eaten in a fried shell. Different versions of the Big Land the burning of the State Bears well foods unique to then why in the name of Chef Boyardee would sold in the Vermont home." The original was good. It of ancient fertility symbol. Ins consumption and dated back to pre Christian

ROISSANTS also originated in Vienna and their refined in better quality foods for the Fewer One upon a time there was a group of angry men organized an invasion of Vienna through tunnels, which would lead them into the cen- ing to before the army had time to prepare. Discovering of the invasion, the bakers of the made preparations their breads and heard the battle sound of a massive legion munching through town. Quickly the army was alert and was stopped and Vienna saved

Incidentally, the coffee beans and brewers left behind supposedly introduced coffee into the region, but the Crusades are a stronger probability.) The crescent shape of the pastry is reminiscent of the Turkish flag, and all the city bakers were allowed to use the precious white flour and butter necessary for the delicate flaky layers. Prior to this decree, only the royal families bakers were allowed to bake with white flour because of its expensive due to the rigorous grinding process and the peasant class was left with rye.

BAKLAVA is perhaps the most famous of Mediterranean desserts. Yeah, I know, you were all thinking it involved goat meat, but no. The almost impossibly sweet dessert was created in the land of Assyria, 16th century B.C. and was also a dish served only to the rich. Greek sailors brought the pastry back to their country and enriched the flavor by rolling the layers into thin sheets called "phyllo." Armenian and Arabian spices began to influence the flavor of pastry and during a period in exile, Marie Antoinette's head chef developed the method of folding the dough into a more appealing dome shape.

MACAROONS became popular in the 18th century due to a group of Carmelite nuns who needed to pay for a hiding place during the French revolution. The original recipe for the cookies contained almonds, but coconut is more common in the United States. In any event, the most important part of the cookie is that it remains crisp outside and chewy inside. When baking, the nuns based the recipe on the nutritional maxim, "Almonds are good for girls who do not eat meat." During their period of hiding, two nuns made and sold the cookies in a town called Nancy, on a street called Macaroon and earned themselves the names the Macaroon sisters.

So whether we eat them out of sick compulsion or festive celebration, the power of an elegant piece of sugar cake can still sway the most svelte among us. And since this is pretty much the last article before winter break I just want to say thanks to the readers who've enjoyed this little culinary romp. I hope every one has a safe and happy holiday season.

Jessica Pelletier is a Collegian Columnist

Kweli ventures on his own

Powerful messages make his album a success

By Justin Chellman
COLLEGIAN STAFF

TALIB KWELI
Quality
MCA

Mos Def and Talib Kweli collaborated on an album called *Black Star* in 1998. At the time, the two high school friends from Brooklyn, N.Y. were both well-known underground artists, but had only released 12-inch singles.

Mos Def had more notoriety for his appearances on various native tongues projects such as De La Soul's album, *Stakes is High*, and the Bush Babies album, which included beats supplied by producers such as Ali Shaheed Muhammad. Talib Kweli had released a single under the group name Reflection Eternal, whose members included Cincinnati D.J. Hi Tek.

Black Star quickly found praise from underground heads and respect from mainstream audiences, and soon after, Mos Def released his groundbreaking solo debut *Black on Both Sides*, while Talib Kweli began completion of his Reflection Eternal album. A year later, Kweli's album received praise from underground and art-orientated fans. However, it did not gain the popular appeal of Mos Def's.

Quality is Talib Kweli's first true solo album, and some music critics wrote of concern in Kweli's ability to hold his own. At first listen, *Quality* shoots down this guesstioning as the album provides top notch production from notable heads like the Anatollah, J Dilla, Kanye West (whose work on Scarface's latest album places him as one of the top producers in the game), Dave West, Megahertz, Soulquarians, Da' Hood, Jay Assyria, 18th century B.C. and was also a dish served only to the rich. Greek sailors brought the pastry back to their country and enriched the flavor by rolling the layers into thin sheets called "phyllo." Armenian and Arabian spices began to influence the flavor of pastry and during a period in exile, Marie Antoinette's head chef developed the method of folding the dough into a more appealing dome shape.



The album shows **Kweli's serious growth** *as an artist and as a man since* Reflection Eternal; *he has* **secured a special place** *in hip hop history.*

Scratch and even D.J. Quick. All this sets the foundation for Kweli's thoughtful and in-depth lyricism and makes the album just as good – if not better – than his last. With each song, Kweli reaches listeners through his soul and feeling.

Kweli's songs touch on many different topics, ranging from his personal life and dreams for the future to social commentary and political statements. The first track, "Rush," serves mostly as an introduction affirming the listener will get a rush when hearing the album. The track leads to Kanye West's first song on the album, "Get By," where Kweli tells of what people do to get through their daily lives (including drugs and drinking.) Kweli's lyrics challenge people to do more than just get by – to actually live and enjoy life – and make a difference.

The album progresses with one great song after another. It ranges from hanging joints like "Gun Music" featuring the Ocean Brown (formerly Smif n Wessun) to the radio-joint featuring Bilal, "Waiting For the DJ," a song where Kweli tells of seeing a beautiful woman while performing on stage – seeing a woman who makes him feel a role reversal, as if he was the audience waiting for the D.J. to "make your body rock."

Mos Def teams up with Kweli to provide backing for "Iva," where Kweli looks to his two children, his jos and inspiration, and speaks of his parental role and of all parents' responsibilities to their children. Kweli calls for parents to stop being "baby mama's" and "baby fathers" and become adult mothers and fathers.

The following track teams up Kweli with Bilal once again allowing Bilal to helps him along as he speaks to his wife about what he expects from their relationship. This is a true love song and brings a feeling of old 70s Motown. Bilal sounds so much like Smoky Robinson, the listener almost feels swept into a time warp. All the while, Kweli adds his own contemporary flavor to the song, making it unique to his own style.

After two consecutive soft songs, listeners are left wondering the next track to follow is also soft, as its first few chords indicate. However, the surprise hits when the beat thrusts into what is quite possibly the hardest track on the album. "Guerrilla Monsoon Rap," featuring Black Thought of the Roots and Pharoahe Mönch (formerly of Organized Konfusion), showcases lyrics from some of the greatest emcees of our time over a banging Kanye West track. Still with a head bobbing from the rap, the listener heads out west with "Put it in the Air," as D.J. Quick drops a signature beat and adds a very different backing for Kweli's lyrics.

"The Proud" is probably one of the most heartfelt, emotional songs to arrive on vinyl. The track sweeps up listeners with the grit and raw truth in its warnings of things to come. Kweli touches on the situations in our countries leading up to and after Sept. 11 and talks of Timothy McVeigh and his death – of Muslim scapegoats. Politics, corruption and murder and Sept. 11 touches on all races. He also reminds people of the true intentions of the president and the difference between dying for the people and for the flag.

Kweli then dedicates his "Where Do We Go?" to recently deceased musicians Wolfie Devine, as he and female vocalist Res pen the what people can do to make change happen. Kweli somewhat answers his questions on the following track as he states "one must either get with change and caravan or Stand to the Side." Again, an incredible female vocalist, Vinia Mojica, who has appeared on both Kweli's Reflection Eternal album and on *Black Star* and is more notably on the 1991 classic *Low End Theory* with A Tribe Called Quest's "Verses from the Abstract," aids him in this track.

Quality winds down with two more incredible tracks, one produced by Kanye West "Good to You," which Kweli uses how his music is good to its listener and the sweet, soulful, Dave West produced "Won You Stay," where Kendra Ross-Jill her feeling out into the beat. Two lovers her each time you go away, so baby won't you stay with me tonight." Kweli talks about the complex dynamics of love and relationships and of maturity between lovers making this a definite classic.

The album shows Kweli's serious growth as an artist and as a man since Reflection Eternal; he has secured a special place in hip hop history. Those who have enjoyed anything from Kweli or *Black Star* in the past will be pleased with this album. Some may feel it falls short of classic status, but nit-picking it to pieces, but the tracks evoke a contemporary classic and without doubt one of the best releases in hip hop and in music this year.

■ *Extreme Ops*





The opening scene that has the characters kayaking down white water and over a large fall leaves gives the audience some hope of future attention grabbers. Once again, no such luck.

The most stimulating action in the middle part of the movie is two skiers and snowboarders routinely cruising down a mountain as practice before they are filmed in front of an avalanche – unless of course you count real action as legendary snowboarder Silo (Joe Absolom) performs a stunt off a roof that blatantly requires a zip chord or the absence of gravity.

It says in the *Ops* press kit that Absolom knew at age 10 he wanted to become an actor. Last word is he still wants to.

It's hard to believe that anything can outshine *Ops*' acting and stunts as film making atrocities, but for that purpose, we look at the movies plot. Hint: there is none.

First of all, it takes over an hour to find out who the actual villain is. (You can imagine what goes on for that first hour.) And when we finally find out that an Internationally Infamous terrorist who supposedly died in a plane crash is coincidentally hiding out in a resort on the same mountain that our heroes are filming a commercial at, nothing happens.

The maniacal Payle (Klaus Lowitsch) spends a good amount of time observing the heroes do a whole lot of nothing. But to the viewer, it doesn't feel like the meat of the movie starts until it's over.

The final chase scene (which is at least bearable) simply brings a frustrating feeling of "finally" on the audience. Finally the people have a scene to enjoy. Finally there is a piece of the movie that's done right. Then it's finally over. **F** *(Paramount Pictures; rated PG-13 for violence/peril, language and some nudity; 88 min.)*



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■ *hoops*

continued from page 10

With the win, the Minutewomen improve to 4-1 on the season, their best start since the 1993-94 campaign, when they went 4-1 en route to a .500 season. The Catamounts, meanwhile, suffered their first loss, dropping their record to 4-1 as well.

The two halves might as well have been two separate games, as the opening frame saw both teams struggle from the field. Vermont held the edge at the line and threes from Boardman, but both sides missed numerous scoring opportunities, and it appeared that the winner would be the team that didn't play itself out of contention.

In the second half, the Minutewomen, who had struggled all night to get the ball inside to Butler, finally began to break down Vermont's defense, leading to seven of Butler's points, including five from the line.

Still, a microcosm for most of the night came at 17:30, when sophomore Katie Nelson stripped the ball, and sent it downcourt to Pegues, setting up a long jumper that Pegues missed.

The Minutewomen countered, however, finally getting the ball to Smith, who came up big trine points, three rebounds in the second half) when Butler was forced to sit with four fouls.

As for the Catamounts, they fell victim to the rhythm of the game, as well as fatigue.

"We played some players lot of minutes, and down the stretch it caught up with us," UVM Head Coach Keith Gieplicki said. "I liked our defense tonight. My theory is that if we hold somebody to 53 and we can't win, I don't think we can worry too much about our defense.

"I don't think you can hold somebody to 18 and be happy being up only four at the half."

■ *Butler*

continued from page 9

inside and she was finding people and we got some great looks, but we were one and out every single time down the floor," UMass Head Coach Marnie Dacko said. "But in the second half, we were making the extra pass and Jen was getting to the foul line."

In the second half, Butler continued to receive multiple-player coverage. A fatigue factor began to set in and with nine minutes left in the game with UMass down by two at 58-57, Butler picked up her fourth foul which sent her to the bench.

"I wanted to keep her in with four fouls but my assistants said to pull her so I went with them," Dacko said. "But yut feeling was to keep her in."

After Butler went to the bench, Vermont went on a 6-0 run to take a 43-39 lead.

But in her return to the action with 4:30 left, Butler pushed her finesse game to the side and focused on her workhorse persona. The result was one of the most important offensive rebounds of the season for the Minutewomen.

With 1:48 left in the game and UVM up by two, Nelson chucked up a trifecta from the top of the key. The shot caromed off the front of the rim but underneath the boards, a battling Butler grabbed the rock and put home the lay-up – tying the score at 48.

Butler was a madwoman on the boards, but if she only shot two-for-seven in the game, how was she able to rack up those 11 points? Easy – by following her coach's orders.

No. 21 went seven-for-seven from the charity stripe against UVM, including two clutch free throws with eight seconds left to give UMass a five-point lead and breathing room en route to its fourth victory of the season.

"I talked to [Jen] after the Toledo game and said, 'you have to make your free throws, you are going to be fouled a lot.' And she stepped it up tonight," Dacko said.

Youth movement leads UMass

By Matt Brady
COLLEGIAN STAFF

With the amount of talent that is abundant throughout Hockey East, it is somewhat rare to see two athletes from the same school be awarded Player of the Week in consecutive sessions.

But if you told anyone before this season that that school would be Massachusetts, they might have just laughed you out of town.

But he who laughs last, laughs best.

Grey Mauldin was awarded the conference's top honor for his performance in UMass' three-game sweep of East Coast Athletic Conference (ECAC) opponents. The sophomore scored six points, including his first career hat trick, en route to leading the Minutemen to a combined 18-7 advantage over the three-game set.

And his linemates were no slouches either.

Stephen Werner notched three goals and five assists, and was plus-11 for the week, while fellow freshman Matt Anderson put two pucks home – both shorthanded – in a 7-2 win over Dartmouth and dished five helpers. Werner is now second in the conference among rookie scorers, and leads HE with his plus-15.

The Chevy Chase, Md. native also came in as a runner up for Hockey East Rookie of the Month for November, finishing just behind Maine goaltending sensation Jim Howard.

But the most impressive player on the Minutemen this season has likely been forward-turned-defenseman Thomas Pock. The junior has shown rapid signs of improvement on the blue line, and is behind only Boston College's J.D. Forrest in defenseman scoring. He also was runner up to New Hampshire's Lanny Gare for the conference's Player of the Month.

All this makes for exciting times in Amherst, but most of the questions about this team will be answered this weekend with a home-and-home series with Boston University – a team that the Minutemen have beaten just once since 1993. With the Terriers struggling, though, now could be the time for the Maroon and White to turn the tide. Stay tuned.



FRESHMAN STEPHEN WERNER HAD TWO GOALS AND FOUR ASSISTS IN UMASS' TWO WINS OVER ECAC FOES DARTMOUTH AND PRINCETON LAST WEEKEND.

Terriers seeing Red

The BU-Cornell rivalry is a long, historic one that dates back for years. That being said, the Terriers will likely see this weekend's chapter as one they would like to forget.

The Big Red swept a home-and-home with BU, outscoring their opponents by a combined score of 9-2. Cornell got goals from eight different players, with Shane Hynes being the only player to score a pair in the two-game set. David LaNeveu stopped 50 of the 52 shots he faced, and since has had his name in college hockey conversations across America. The sophomore lowered his goals against average to a microscopic 1.11 and raised his save percentage to .946, second in the nation in both categories to Bemidji State's Grady Hunt.

The Terriers turned upside-just 45 of 51 shots on the weekend, and spotted Cornell large leads early. BU is still ranked at No. 15, but will need to play quite well this weekend to get by a streaking Minutemen squad.

Huskies/Friars skate in northern NY

In the weekend that was essentially the Hockey East/ECAC challenge, a pair of HE squads – Northeastern and Providence – headed west to New York to take on Clarkson and St. Lawrence. The two teams took three out of four games, the lone loss a 4-0 Friars tumble at the hands of Clarkson on Friday.

Kent Gibson, who has struggled for periods this season, stepped it up for the Huskies, allowing only two goals in his 161 minutes of action, earning Defensive Player of the Week from the conference. Last year's rookie sensation turned aside 51 shots in the two games. Good thing he did, as the NU offense could muster just five goals total in the two-game swing.

As for the Friars, they started out the weekend by extending their winless streak to five games, as the potent PC offense was stifled by Clarkson's Mike Walsh and the Golden Knight defense. Providence's top line of Peter Fregoe, Jon DiSalvatore and Devin Rask made some noise where the slide ended, as the trio notched eight points in a 4-2 victory over SLU. Stephen Wood added a pair of games from the blueline to seal the victory.

Each team finishes off its Hockey East slate for the first time this weekend, as Providence heads to Merrimack tonight and NU hosts the Warriors on Saturday.

Mavericks unwelcoming hosts

Merrimack logged some miles on the weekend, but the Warriors showed no signs of jetlag for three-quarters of their trip to Omaha to face Central Collegiate Hockey Association squad Omaha tonight. But the last quarter of the trip was a bumps ride and it forced the visitors to come home with a sour taste in their mouths.

Merrimack scored three goals in both games this weekend, forcing a 3-3 tie on Friday night, but botching a 3-0 lead on Saturday to let the Mavericks cruise to a 5-3 victory. Freshman Matt Johnson scored four goals and posted five points on the trip, earning HE Rookie of the Week honors for his efforts. Joe Exter made 34 saves on Friday to preserve the tie, but Casey Guenther could not hold on, turning aside 31 Maverick shots as the porous Warrior defense opened its doors to UNO.

The Mavericks were the beneficiaries of 13 power plays in the two-game set, cashing in on four of those.

The Warriors face a pair of crucial Hockey East games against PC and NU this weekend.

Trouble in the top five

Hockey East had three of the top four teams in the nation just one week ago, with BC (No. 1), UNH (No. 3) and Maine (No. 4) all having stellar seasons. But all three had non-conference scares over the week, and one of the mighty fell hard.

UNH and Maine survived a pair of nail-biters against Metro Atlantic Athletic Conference foes, while the Eagles were swiped by Dartmouth on Tuesday.

The Wildcats played host to MAAC lowlife UConn in their lone game of the week, and the Huskies played stride for stride with the defending HE Champs, much to the credit of UConn netminder Jason Carey, who stopped 37 of 40 UNH offerings. The Wildcats got a trio of second period goals to put the game away 3-1. Jeff Pietrasiak made 22 saves for the home squad.

Maine suffered a similar fate, finding itself unable to shake MAAC frontrunner Quinnipiac in Orono. Robert Liscak scored with less than four minutes to play to vault the home squad to victory, as Jamie Holden saved 36 of the 38 shots he faced (including 22 of 22 in the first period) as Quinnipiac killed off seven of eight Maine power plays. Frank Doyle made 16 stops for the Black Bears.

Things went less well for the top-ranked Eagles, who traveled to Dartmouth to do battle with the Big Green – a team that is winless on the road but has won every game at home. BC jumped out to a 3-1 lead on Ned Havern's power play goal in the second, but two goals over the next 1:54 put Dartmouth back in it. Both teams tallied a goal in the third, but Mike Ouellette scored the game-winner 2:39 into the extra session to lead the unranked Big Green. Nick Boucher made 36 saves in the contest, while Matti Kaltiainen was sieve-like, allowing five goals on 18 shots.

BC will have a shot at redemption as it hosts a two-game set with the Black Bears this weekend in a series that will have a major impact in both the Hockey East race and the national standings. UNH hosts Clarkson and SLU in a pair of non-conference games.

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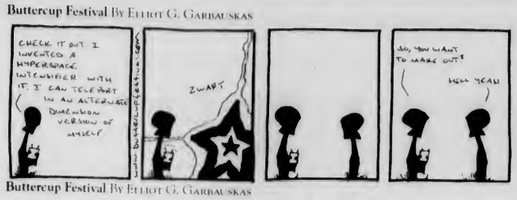
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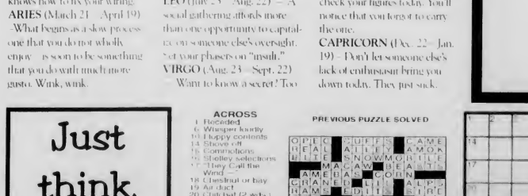
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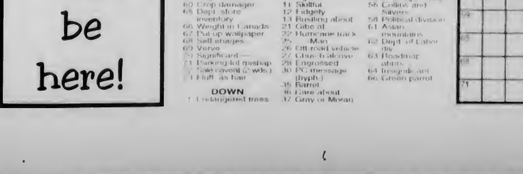




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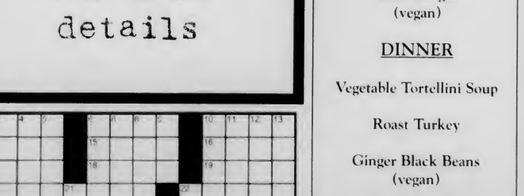
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Quote of the Day

"Take me to the source of chaos, let me be the butterfly / Imperfect symmetry has underlying poetry and rhyme."

-Sleater-Kinney

Amherst Weather

Thursday	Friday	Saturday
HIGH: 30 LOW: 19	HIGH: 36 LOW: 13	HIGH: 36 LOW: 18

Horoscopes

AQUARIUS (Jan. 20 – Feb. 18) – Focus on presentability today. You'll want to adopt the right behavior and look your best – particularly during an evening gathering. Make sure your robes are pressed and brushed, and that your goat's head is the freshest available.

PISCES (Feb. 19 – March 20) – Someone is likely to know what's going on inside your head better than you do today. Let the neurosurgeon do her work; she knows how to fix your wiring.

ARIES (March 21 – April 19) – What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you do with much more gusto. Wink, wink.

TAURUS (April 20 – May 20) – Attendance is required in your second class. Make sure you wake up.

GEMINI (May 21 – June 20) – You can afford to be more sensitive today. And everyday, for that matter. Seriously, you aren't known for your tact, are you?

CANCER (June 21 – July 22) – You'll be going from one thing to another all day long. Yeah, because that's a specific prediction. Man, I love my job.

LEO (July 23 – Aug. 22) – A social gathering affords more than one opportunity to capitalize on someone else's oversight. Set your phasers on "mush."

VIRGO (Aug. 23 – Sept. 22) – Want to know a secret? Too bad. I didn't get to be a highly paid astrologist by giving away freebies.

LIBRA (Sept. 23 – Oct. 22) – Focus on any endeavor that allows you to put your best foot forward – mmhm, baby, mmhm.

SCORPIO (Oct. 23 – Nov. 21) – You'll be forced to crush someone worth your poisoned tail after they stupidly make fun of "the new scaly kid."

SAGITARIUS (Nov. 22 – Dec. 21) – You might want to double-check your figures today. You'll notice that you forgot to carry the one.

CAPRICORN (Dec. 22 – Jan. 19) – Don't let someone else's lack of enthusiasm bring you down today. They just suck.

We need student comics. So draw some. And submit them. Call 545-1809 for more details

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ACROSS

1 Heralded
6 Wrapper hardly
10 Happy contents
14 Show off
15 Commodore
16 Shelley selections
17 "They Call the Wind ..."
18 Chestnut or bay
19 Air duct
20 Child (2 wds.)
22 Soft drink brand
23 Makes clothes
24 Spread
26 Trophy holder
29 Mount
31 ___ standstill
32 Cleon or org.
34 Stalk
35 Chewing gum base
38 Sports channel
40 Kangaroo pouch
42 Beat it fast
43 Dainty
46 Wavelength and Fleming
49 Dry climates
50 Not hungry
53 Decoration for Isis
57 Mass doll
58 Crew cut kin
59 Pie pans
60 Eagle's nest
61 Crop damager
65 Dept. store inventory
66 Weight in Canada
67 Put up wallpaper
68 Sell strategies
69 Verve
70 Signify and —
71 Pertaining to marriage
72 Sees (saves) (5 wds.)
73 Drift as fair

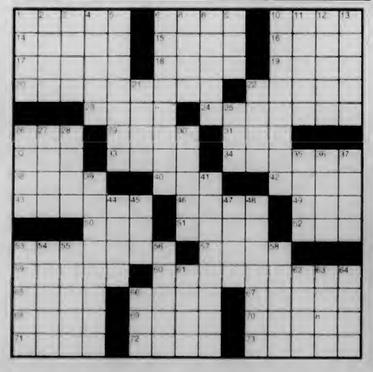
DOWN

1 Distinguished mens

PREVIOUS PUZZLE SOLVED

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2 Give a big smile
3 Early siren
4 Tribulations
5 Casino employees
6 Badgers
7 Pop singer Billy
8 Dinettes
9 Nine-digit ID
10 Agree
11 Skillful
12 Edgily
13 Blushing about
21 Gibe at
22 Hurricane track
25 Mao
26 Off-road vehicle
27 One-lb. dime
28 Engrossed
30 PC message (typo)
33 Barrel
36 Come about
37 Gray or Moran
39 Cleveland
41 Worms
44 Chip-on-a-shoulder
45 Ancient Tokyo
47 Hit decisively
48 Announcer's sighting
51 Well-known
54 Shelf
55 Finishing a crime
56 College and Stevens
58 Political division
61 Asian mountains
62 Dept. of Labor dig.
63 Reading aliens
64 Irregularity
66 Groom parrot



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Vegetable Tortellini Soup

Oriental Beef & Vegetables

Chicken Cutlet Sandwich

Spicy Black Bean Burger (vegan)

DINNER

Vegetable Tortellini Soup

Roast Turkey

Ginger Black Beans (vegan)

Ratatouille (vegan)

Today's Staff

Night Editor	Matt Despres
Photo Technician	James Schaffer
Copy Editor	Scott Eldridge III
Production Supervisor	Mike Kulak
Production Staff	Jolene Rousseau, Dan Simmons, Lizze Nielsen

DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Rivalry week begins

By Jim Pignatiello



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UMass faces true test in BU

Cahoon looking for breakout game Friday

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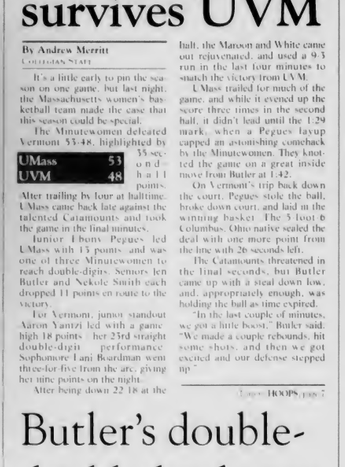


UMASS GOALTENDER GARY WOOD BRINGS A 2.92 GOALS AGAINST AVERAGE INTO THIS SERIES AGAINST BOSTON UNIVERSITY.

Dacko's squad survives UVM

By Andrew Merritt
COLLEGIAN STAFF

UMass	53	35 second half points
UVM	48	



Butler's double-double leads way

By Glen Straub
COLLEGIAN STAFF



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Turn to BUTLER, page 7

Turn to HOOPS, page 7

OURS COMES INTO TELLER OWN ARTS PAGE 5.

FIRST AMENDMENT REVIEW ED/OP PAGE 4.

GRADING THE RECOGNITION SPORTS PAGE 10.

THE MASSACHUSETTS DAILY

COLLEGIAN WEEKEND EDITION

FRIDAY ☆☆☆☆☆ ISSUE SIXTY-FOUR ☆☆☆☆☆ 12.06.02

MassPIRG sets up new system of book return

By Eugene Tetlow
COLLEGIAN CORRESPONDENT

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The Student Public Interest Research Group is a national network of student groups that work on the environment, consumer rights issues and consumer protection, while training students to be active citizens.

Books for Books will begin accepting books on Dec. 12. For more information go to their website at www.masspirg.org.

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According to William Bulger's attorney, Thomas Kiley, the leak of Bulger's 1996 secret grand jury testimony to The Boston Globe makes his appearance at the hearing unfair.

Kiley also told the AP that William Bulger has heard from his brother John "Jackie" Bulger. John was charged with perjury and obstruction of justice last year after he testified that he had not seen James Bulger since he disappeared. Prosecutors insist that James contacted John through a middleman in 1996.

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Turn to BULGER, page 3

the weekend

arts & living style

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The play is a caricature of the social atmosphere during the different time periods, capturing two different types of women that came out of these decades. Myrna, the good twin, lives in sexual repression, takes shock treatment and becomes a married mother who has her own conservative radio talk show. Myra, the evil twin, is a sexually flamboyant high school girl, ending up a lesbian working at Planned Parenthood.

spotlight event

University of Massachusetts department of Theater presents *The Mineola Twins*.

One interesting aspect to the play is the requirement for the lead actors to play more than one role: One actress plays Myrna and Myra, Jim (Myrna's fiancé) and Sarah (Myra's lover) are played by a male actor who plays Myra's and Myrna's sons.

Although the script is in the form of a play, this production of the *Mineola Twins* will play out as musical, with moving sets and overly exaggerated costumes. Music in the play will feature prominent songs of the decades, such as "White Rabbit" from Jefferson Airplane and "She-Bop" by Cyndi Lauper.

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-Bryan Castro



DAILY COLLEGIAN

SPORTS

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Rivalry week begins

By Jim Pignatiello



MASS'S CHARLES PEGUES, ONE OF THREE MINUTEWOMEN TO SCORE DOUBLE FIGURES IN THE TEAM'S 53-48 WIN OVER UVM, LOOKS TO PASS IN THE PAINT. HE SCORED 14 POINTS. SEE STORY, PAGE 14 BELOW. DAN

UMass faces true test in BU

Cahoon looking for breakout game Friday

By Andy Yost



Dacko's squad survives UVM

By Andrew Merritt
COLLEGIAN STAFF

It's a little early to put the season on one game, but last night the Massachusetts women's basketball team made the case that this season could be special.

The Minutewomen defeated Vermont 53-48, highlighted by

UMass	53
UVM	48

35 second-half points.

After trailing by four at halftime, UMass came back late against the talented Catamounts and took the game in the final minutes.

Junior Ebony Pegues led UMass with 15 points and was one of three Minutewomen to reach double-digits. Seniors Jen Butler and Nekole Smith each dropped 11 points en route to the victory.

For Vermont, junior standout Aaron Yantzi led with a game high 18 points – her 23rd straight double-digit performance. Sophomore Lani Boardman went three-for-five from the arc, giving her nine points on the night.

After being down 22-16 at the half, the Maroon and White came out rejuvenated, and used a 9-3 run in the last four minutes to snatch the victory from UVM.

UMass trailed for much of the game and, while it evened up the score three times in the second half, it didn't lead until the 1:59 mark, when a Pegues layup capped an astonishing comeback by the Minutewomen. They knotted the game on a great inside move from Butler at 1:42.

On Vermont's trip back down the court, Pegues stole the ball, broke down court, and laid in the winning basket. The 5-foot-6 Columbus, Ohio, native sealed the deal with one more point from the line with 26 seconds left.

The Catamounts threatened in the final seconds, but Butler came up with a steal down low, and, appropriately enough, was holding the ball as time expired.

"In the last couple of minutes, we got a little hosed," Butler said. "We made a couple rebounds, hit some shots, and then we got excited and our defense stepped up."

Turn to HOOPS, page 7

Butler's double-double leads way

By Glen Straub
COLLEGIAN STAFF

Massachusetts center Jen Butler has mastered the art of the double-double. She makes double-digit scoring and rebounding look easy.

After an 11-point, 11-board effort against Vermont last night, the leading scorer and rebounder of this year's Minutewoman squad picked up 43th double-double of her career.

But in UMass' 53-48 victory over the Catamounts – in which she was double and triple teamed all game long and with our even a field goal in the first half – Butler showed that any good master of an art will find a way to get the job done.

"I am used to getting double and triple teamed by now...so it took some time for me to settle down and help out my team any way I could," Butler said.

Similar to the defense opposing teams placed on UMass all last season, UVM Head Coach Keith Cieplicki continuously had his squad deny the Minutewomen guards a clear view at Butler in the post in the first half.

Even if Katie Nelson, Ebony Pegues or Cleo Foster were able to make an easy entry pass to Butler, an immediate double or triple team surrounded the 6-foot-3 woman in the middle – forcing Butler to take an awkward shot. She was only able to get off three shots before the break and none of them fell through the cylinder.

Butler tried to kick the ball out to the open UMass shooters on the wing. But her teammates were unable to capitalize on the Catamount defensive switches as the Minutewomen shot 25 percent in the first frame.

"I liked our defense tonight," Cieplicki said. "We tried to mix up our doubles pretty consistently."

"They were tripling up Jen



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CAMPUS PERSPECTIVES

By James Schaffer

"Does Billy Bulger's relation to fugitive brother James "Whitey" Bulger tarnish the University's image?"



Stephen Swift
Junior
English

"It is an indirect connection — the brother of the president of my school — and as such I don't feel as though I'll be affected. But it does make for a fairly effective sound byte."



Matthew Cheung
Junior
Computer Science

"The issue should be left alone to avoid bringing more attention to the matter."



Fernando Alejandro
Sophomore
History

"Parents may think so. I do not believe a man should be viewed for what his family has done in the past."



Brian Koslowski
Senior
Psychology/Communication

"Granted, he/she is in the same family, but since Billy isn't helping the cell to justice by being honest and straight as a word, his leadership is not as strong."



Jamie Lavin
Junior
Economics

"I think he in general tarnishes our reputation."



Ellen Ulyanova
Sophomore
English

"Yes I do think it does and I think this is so typical of UMass. With all the problems we have this is something you just come to expect."

The Massachusetts Daily Collegian
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• (413) 545-3500 •
• Fax (413) 545-1592 •
• http://www.dailycollegian.com •

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December '02

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Tuesday December 3
Music: Vocal Jazz Ensemble & Guest Singers

Wednesday December 4
Mixed Secret Journeys

Film: Shadows and Sojourners

Thursday December 5
Dance: University Dancers

Reading: UMass Visiting Writers Series presents John Yau

Theater: Arcadia

Theater: The Mineola Twins

Saturday December 7
Dance: Cirque Eloize

Sunday December 8
Music: Jazz Brunch

Thursday December 9
Lecture: The Garden of Contemplation: Landscape Media Context and Spatial Experience

Music: University Orchestra & Jazz Studio Orchestra

Tuesday December 10
Music: Wind Ensemble & Symphony Band

Wednesday December 11
Music: Student Composer's Concert

Dance: Winter Jam

Thursday December 12
Art Synapse

Music: Chapel Jazz & Jazz Lab Ensembles

Music: Sarah Plain and Tall

Friday December 13
Music: Youth Wind Ensemble & Percussion Ensemble

Theater: Charity Show

Art Synapse

Music: Superstition

Music: Guello and Carlos Stasi

Saturday December 14
Art: Anibreak

Exhibits

AUGUSTA SAVAGE GALLERY

CENTRAL GALLERY

HAMPDEN GALLERY

HERTER ART GALLERY

STUDENT UNION GALLERY

UNIVERSITY GALLERY

12/02

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www.umass.edu/fac/artscouncil

COMMONWEALTH CLASSIC ESPN ESPN

UMass basketball VS. BC

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UMass president, William Bulger, is expected to testify today in Boston.

Bulger

continued from page 1

"The notion that two brothers could take such different paths is extraordinarily interesting," Randall Stokes, Chair of Sociology, said. "It's perfectly understandable why he would be subpoenaed given his closeness to Whitey."

M.J. Peterson, professor of political science, said that she thinks William Bulger testifying is a distraction over what the real issue is.

"The main issue is whether the Boston bureau of the FBI got too cozy with the Irish mob," Peterson said. "It's that issue that the Congressional Committee is looking into."

Peterson said that there has been no surprise with the situation that has developed, and that she'd be surprised if anything new develops out of Bulger testifying.

"If he says to the committee what he supposedly said to the grand jury, what more is there to say or do?" she asked.

"Everybody knew that Bill Bulger had brother Whitey and that it could come up in ways that could be embarrassing," she said. "The Board of Trustees may have to decide at some point that the embarrassment is too much. I don't know at what point that will be.

"There's a really tough question here about your duties as a citizen versus your loyalties as a sibling. It raises questions of how morally accountable someone is for their adult sibling," Peterson said.

Chancellor John V. Lombardi could not be reached for comment.

Norwalk virus suspected on Cruises

By Alex Veiga
Associated Press

MIAMI (AP) – Nearly 120 people have been sickened with symptoms consistent with a Norwalk-like virus on a fourth cruise ship to report an outbreak of a stomach ailment in recent weeks.

The Oceana, carrying 1,839 passengers on a 15-night trip, is on only its third sail since its inaugural voyage from Fort Lauderdale's Port Everglades on Nov. 1.

The Norwalk and Norwalk-like viruses can cause diarrhea, stomach pain and vomiting for 24 to 48 hours, according to the CDC. They are spread through food and water and close contact with infected people or things they have touched.

Health officials said the sickness is common, especially in colder months, and that it is unclear whether there have been more cases aboard cruise ships than usual, or if the latest cases have simply received more attention.

The cruise industry, still recovering from a slump attributed to the weak economy and Sept. 11, has been aggressive in trying to reassure the public. The cruise lines have been quick to note that they have been taking ships out of service and scrubbing them from stem to stern.

Travel agents said they have fielded questions from people booked far in advance on cruises, but have not seen many customers back out.

"Our passengers are still cruising," said Jeanne T. Van Houten, owner of Bings Travel in Boca Raton, who said she had only one cancellation. "Some of our passengers who are experienced cruisers do understand the real facts. Some of it has been totally overblown."

The Oceana, operated by P&O Cruises of Great Britain, reported that 114 passengers and three crew members have been treated for some sort of virus; the Centers for Disease Control and Prevention said Wednesday.

More than 1,000 passengers have recently become sick on cruise ships, but cruise lines and travel agents said the problems have not significantly cut into business.

A CDC spokesman said the symptoms aboard the Oceana are consistent with the virus that have recently plagued Holland America's Amsterdam, Carnival Cruise Lines' Fascination and Disney Cruise Line's Magic. Federal health officials were expected to board the Oceana to investigate.

More scandal for church

By Robert O'Neill
Associated Press

BOSTON (AP) – A priest fathered at least two children in the 1960s and apparently failed to call doctors immediately when their mother collapsed from an overdose, according to personnel files released Thursday that offer another glimpse into the Boston Archdiocese's handling of clergy sexual misconduct.

When details were fully disclosed to church officials nearly three decades later, the Rev. James Foley was ordered into therapy, but was eventually allowed back to ministry under restrictions. It is unclear whether church officials ever notified authorities about the incident.

The documents, obtained by lawyers pursuing sexual abuse claims against the archdiocese, detail how church officials responded in the 1990s to Foley's revelation, the details of which are vague.

Handwritten notes in Foley's file indicate that when the woman collapsed from an apparent drug overdose, Foley got dressed, left, and returned an undetermined time later before calling for help.

The woman also apparently had a lobotomy, although it was not apparent from the notes when or why the procedure was done.

The woman later died, but it is not clear if it was a result of the overdose. Police in Needham, where the documents indicate the woman lived, said they have no record of it. The state Attorney General's office was also examining the documents.

Foley did not return a phone message left at St. Joseph Parish in Salem, where he is associate pastor. Betty Richard, parish secretary, said Foley was no longer serving at the parish and had "been terminated as of (Thursday)."

Archdiocese spokeswoman Donna Morrissey did not return several phone messages seeking comment.

Foley wrote to archdiocese personnel director, the Rev. John McCormack, in 1994 that he received a call "from someone indicating that if I ever made any effort to contact the children of the deceased, then an investigation into the circumstances of the woman's death would be opened. It happened over 25 years ago and it is in the interest of no one to open that tragic story."

Foley's history, which includes at least one other relationship with an adult woman, appears to have deeply troubled Cardinal Bernard Law, who has been criticized for shuffling priests accused of child abuse into new assignments. There are no allegations Foley abused children.

When the details surfaced as part of a routine review, Law and McCormack, now bishop of Manchester, N.H., ordered Foley to resign his post at Our Lady of Fatima Church in Sudbury and to undergo treatment at a residential facility in Canada.

On one occasion, McCormack wrote to a doctor: "Cardinal Law thinks that [Foley] should not be in pastoral ministry due to potential scandal. His remark is that this man should spend his life in a monastery doing penance."

After his release from the treatment facility, the archdiocese in December 1994 agreed to let him live at a rectory and to celebrate Mass while continuing his therapy, but prohibited him from performing other ministerial duties. Foley was placed in a parish in Waltham in January 1995.

Foley hoped to be allowed to do more, and church officials appear to have had mixed feelings about whether Foley should return to a fuller ministry. In 1994, the Rev. Brian Flatley wrote to McCormack, his supervisor in the office of ministerial personnel, that Foley "really has been out of control" and reported McCormack's observation that "he was interacting sexually with the woman at the table and may not have been aware of it."

However, Flatley wrote, Foley "seems to have turned his life around – prayerful, great pastor," and "I would love to see Jim back in ministry."

Law eventually accepted a review board's recommendation that Foley be allowed to return to ministry under certain restrictions, including supervision by a monitor, continued therapy and "that he not enter any situation with women where there is the potential to be compromised."

The last records show that the restrictions were upheld in 1998.

Plaintiffs' lawyers said the archdiocese should have told authorities what it knew about the woman's death. It cannot be determined from the files whether it did so.

"This is not just an issue of someone having consensual sex with women," plaintiffs attorney Eric MacLeish said. "This is a question about what happened that day."

There is no evidence in the file of any improper sexual behavior by Foley after he returned to partial ministerial duty.

Richard, the parish secretary, said Foley was well liked, especially in the Hispanic community to which he ministered. She said she did not know about his past and was not aware of any episodes with women parishioners.



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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM WRITING IS A WAY OF LIFE, BUT LIFE ISN'T ALWAYS WORTH WRITING ABOUT. ED/OP EDITOR: JAMIE LOO

Bulger to testify:

Will the truth come out?

The question of the week has finally been answered: William Bulger will testify today at a hearing for the House Government Reform Committee about any possible knowledge he may have of his brother, refuted mobster James "Whitey" Bulger.

Bulger, as we all certainly know now, has been on the FBI's Ten Most Wanted List for a number of years, having been on the run from racketeering and murder-related charges since 1985. William Bulger, our University's president, has long been rumored to know more about his brother's dealings and current whereabouts than he has ever spoken publicly.

Today we may finally see if William Bulger actually knows anything about Whitey. Bulger first indicated that he would not voluntarily appear for the hearing. Upon being subpoenaed Monday, yesterday afternoon Bulger declared that he will be in Boston today to testify. He faces criminal charges of contempt if he fails to appear.

Bulger, through his attorney Thomas Kiley, has made his wishes known that he would like the proceedings to be kept private behind closed doors. With all the activity and news generated this week around the "will he or won't he" question, the proceedings will undoubtedly not be kept secret.

Chairman Dan Burton has proclaimed that the facts brought forth through these hearings should be public domain.

"I think this is an issue that needs to be illuminated for the people of Massachusetts. We've decided that this issue ought to be discussed before a public hearing," stated Burton.

The major news stations in Boston have already shown their intentions to cut into regularly scheduled programming so that they can air the Bulger testimony live for all to see. One would not be shocked if CNN or MSNBC decided to patch into an affiliate's feed to let the rest of the nation and world see what is going to transpire in Beantown today.

Everyone's mind now shifts as to whether or not the investigative committee will learn any useful information from the UMass president. William Bulger is a politician and will certainly know his way around answering anything he seeks to keep privileged.

Bulger also has the right to take the Fifth Amendment, refusing to testify on the grounds that it might incriminate himself. Burton though, hopes that Bulger will be more forthcoming.

"If he comes, we want him to testify," replied Burton.

The committee will be attempting to ascertain whether or not Bulger not only knows the location of his brother, but also whether or not he used his influence as Senate President and one of the most powerful politicians in Massachusetts, to help protect his brother, an informant for the FBI, from incurring any possible charges.

Bulger is not the first person to testify in this case nor will he be the last. However being the brother of the suspect who is creating all the fuss, along with being famous, will make his answers easily the most talked about and debated.

The fuss of the first week of December is finally over. Bulger will testify. Now let the discussion over his answers begin.

Information from Boston.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The truth behind anti-drug commercials

EDUARDO BUSTAMANTE

[illegible] drugs a warfare [illegible] port terrorism. A recent advertisement here taught us 12 of the world's 28 known terror organizations are involved in the drug trade. At [illegible] with drug cartels. That means that any terrorist group can make a few hundred million dollars a year selling small [illegible] substances to the United States.

In the year 2000 alone, Afghanistan brought roughly $30.5 billion worth marijuana. In 2000 Afghanistan was responsible for more than 70 [illegible] percent of the world [illegible] Pakistan [illegible] another 400 metric tons [illegible] year. They are well aware that military power with terrorism, and take advantage of its link with organized substances to [illegible] people.

So why are the people who fund such atrocities [illegible] among us? Well, some of them are [illegible] during parents and others made a living selling [illegible] stuff. I was introduced to the fact by Bill Maher when he was the host of the [illegible] Politically Incorrect. He made me [illegible] point, [illegible] for the tobacco [illegible] industries. They don't want us to stop [illegible] America. They don't want us on America's [illegible] their control.

When I first [illegible] about these anti-drug commercials that we know [illegible] armed, funded and trained the Taliban, Al Qaeda and Saddam Hussein. And this all not [illegible] or maybe they are I don't know.

It was the CIA and when I say "armed, funded, and trained," I mean it literally. The CIA put guns in the hands of terrorists and taught them how to shoot. This is not to be mistaken for the fact that the United States prohibited drugs which made it possible for these groups to get very rich and fund their terrorist activities although they did that as well.

What's equally [illegible] is that unwittingly the Partnership for a Drug Free America is making the most convincing argument against drug prohibition I've ever heard with their commercials. Drug use benefiting terrorism has nothing to do with drugs or drug users. What terrorists really benefit from is prohibition.

Whatever we prohibit terrorists will profit from. If tomorrow we decided to prohibit Nutri-Grain bars, it wouldn't take long for nefarious groups to make huge profits selling Nutri-Grain bars at inflated prices to those people that still wanted their delicious oats and grains. At which point Balance Bar, the competition of Nutri-Grain, would put out ads saying "Nutri-Grain eaters may think they aren't harming anyone, but every time they sink their teeth into a chewy Nutri Grain morsel, they hand money to terrorists so they can kill children."

This is the same logic that defeated the prohibition of alcohol. The government saw that the unnecessary power and independence given to mobsters like Al Capone along with the decrease in government credibility, the increase in corruption, law enforcement spending, incarceration, and crime rates caused by prohibition was not worth the ability to say that the United States sent a strong message that alcohol was not OK.

Anti-drug commercials have opened my eyes to new possibilities. That the worst thing we can do is to adopt a prohibitive stance towards a natural demand. That the legalization of mind-altering substances would strengthen our nation and cripple terror groups. That prohibition and peace are mutually exclusive propositions.

I'm sure that this isn't what the anti-drug advertisers had in mind, but I have only them to thank for my new anti-prohibition stance.

Eduardo Bustamante is a Collegian *Columnist*

What would Jesus wear?



MUNAYYER

While the Constitution and the Bill of Rights became the law of the land, with the First Amendment providing that Congress shall make no law infringing on the freedom of speech of the people. This was the beginning of a saga that continues until today.

I am glad I have the right to speak my mind. I am glad I have the right to criticize government. Not every country in the world gives its citizens these rights. In fact I could not imagine writing many of the things I have written in another country.

However, there is another aspect to freedom of speech. Yes, even freedom has its ugly side. Hate Speech. Many years ago, speech began to be interpreted differently by judicial bodies. It no longer was restricted to what people said or wrote in public. It began to include flag burning. It became legal to burn an American flag because the burning the American flag became a symbol of American freedom. The saga continues.

I'm writing about this now because earlier this week I heard about something that I found quite disturbing. I was told about an individual who was wearing a T-shirt that had some provocative anti-Christian speech on it. The shirt said "Jesus is a [expletive]." I will not sink to the standards of that individual by mentioning that seat of speech to you. I'd rather you use your imaginations.

Tell me, figure out and say it. I am a Christian. I find this offensive and I think that there should be limitations as to what you can wear and what you can say.

Just pause for a moment and give this individual a mental round of applause for achieving his goal of gaining attention. Now stop that! Ok maybe this individual wasn't trying to get your attention by wearing this T-shirt. Maybe he was just wearing it on a cold December day with freezing temperatures to complement his nail polish or something like that. Or maybe I'm getting carried away and he was just talking about another Jesus that none of us had ever heard of and it was just one big inside joke.

I didn't get a chance to talk to this person and I wish I had. I am really interested in why anyone would want to wear something like this. Today if you wore a T-shirt that said the infamous "N" word pertaining to African Americans it would be shunned as hate speech. There is something wrong with using that kind of language. It's things like this that impede the progress of our "civilized" society.

That's another interesting aspect of the debate. The "N" word and anti-Jewish speech which is generalized as anti-Semitism has been found to be a problem. We draw the line when it comes to these issues. But for some reason we are able to accept slurs against Christianity. Now honestly, do you think one could wear a T-shirt depicting a swastika floating above a burning menorah?

"Now honestly, do you think one could wear a T-shirt depicting a swastika floating above a burning menorah?"

The sheer thought disgusts me, however when it is applied to the essence of Christianity we find room for acceptance because in some strange, perverse way it's freedom of speech. At the same time, slurs against people of the Caucasian race are not looked down upon the same way as slurs against minorities. Why is that?

Why will society accept the desecration of the majority? Does free speech in some way entail the right to speak out against a majority? Yes I think it does. However, the laws need to be applied equally. Under our religions, races, nationalities and hateful T-shirts, we are all human. We all feel pain. So there is no excuse for any hate speech of any kind. And the First Amendment should not be used to defend speech like this.

Our society has to make some decisions as to what it will accept and what it won't. Two hundred years ago, you could use the "N" word in an advertisement in a newspaper to sell people. Hate speech. That's what it is. Some people try to tell me that the individual wearing that shirt was not expressing hate speech.

Yeah right, am I to believe what he was really expressing was how much he loved Christianity? Could have fooled me. I'm not saying anyone has to like a particular religion or even any religion at all. I think that it would have been different had it been directed toward another religion and that's not right.

It seems that there are a few justices out there that agree with me. In *Turner v. Barr*, 806 F. Supp. 1025, 1029 (D.D.C. 1992), a court ordered that employees "refrain from any racial, religious, ethnic or other remarks or slurs contrary to their fellow employees' religious beliefs," and in *Snell v. Suffolk County*, 611 F. Supp. 521, 531-32 (E.D.N.Y. 1985), another injunction prohibited, among other things, "derogatory bulletins, cartoons, and other written material" and "any racial, ethnic, or religious slurs whether in the form of jokes, 'jests' or otherwise."

This is definitely an important social issue and one that doesn't show signs of going away. And to individuals who wear T-shirts like the one I described, I have this to say. I don't think you are an [expletive]. I just think you are immature. I also think that with the $20 you probably spent on that ever popular T-shirt that is hateful and offensive, you could have bought a decent sweater that would do a better job of keeping you warm in this weather. Maybe if that was the case we would all be further along the road to societal progress than where we are now.

Yousef Munayyer is a Collegian *Columnist.*



Letter to the Editor:

To the Editor:

After reading Johnny Donaldson's piece in Tuesday's *Collegian*, "Acting out against activism," I feel compelled to respond to this incredibly ignorant, and I would argue, un-American muddle of an argument.

Donaldson would probably attack my identity as a middle-class Amherst College student, but he'd be doing so only out of the very self-righteousness and egoism he accuses activists of having.

Donaldson seems to be concerned with people who care enough about an issue to take a stand, often putting their own life and limb in jeopardy, as was evidenced by the extreme police brutality shown in Seattle, Wash., and other places of protest and activism. This willingness to sacrifice one's own safety could hardly be characteristic of people who "care only for themselves."

At the core of the piece is a fundamental misunderstanding and ignorance as to the means of real change. He discerns a difference between protesters and activists that has no basis. Activists are protestors in the most profound sense. What Donaldson fails to recognize (perhaps he missed this lesson of United States History), is that our country was founded by activists who were protesting an oppressive and unjust government. Donaldson is condemning the very action that earned our freedom and created our great nation. I suppose he thinks the Boston Tea Party, one of the most important symbols of our American tradition, was the action of "middle-to-upper class brats who have nothing better to do than cause trouble."

The distinction Donaldson is trying to make between protesting and activism ignores structures of power that do not respond to mere words. Anyone can say how they feel, but direct confrontation with those in control is essential to further actual change in policy and attitudes. Does Donaldson really think that intelligent, passionate people are willing to sit back and allow injustice to go unchecked? He wants to paint activists as violent, reckless, self-serving individuals, when in reality nothing could be further from the truth.

It is ideas like these that further the preponderance of injustice, cruelty, inequality and suffering that plagues our small planet today. As someone who cares greatly about the lives of my fellow human beings, I am deeply offended and outraged by this most ignoble piece of writing.

Cameron H. Millard
Amherst College

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

ARTS@DAILYCOLLEGIAN.COM 12.06.02 ARTS EDITOR: JENNIFER EASTWOOD

Ours creats a new sound of their own

Precious exhibits wide range of emotion

By Justin Marques
COLLEGIAN CORRESPONDENT

OURS
Precious
Dreamworks

FOR A BAND TO COME OUT WITH A NEW ALBUM ONLY A YEAR AFTER ITS DEBUT, YOU WOULDN'T EXPECT MUCH ROOM FOR GROWTH AND DEVELOPMENT OVER SUCH A SHORT SPAN. THE BAND OURS, HAILING FROM NEW JERSEY, MANAGES NOT ONLY TO MEET THE PROMISE DISPLAYED ON THEIR previous offering, *Distorted Lullabies*, but also goes beyond those promising expectations.





OURS' SOPHOMORE TOUR MATE WITH THEIR NEW RELEASE *Precious*. THE JERSEY QUARTET RETURNS MORE FOCUSED AND [illegible] ON THEIR SECOND RELEASE.

With their new release *Precious*, the Jersey quartet returns more focused, with more emphasis on the band achieving its own distinct sound, rather than creating the perfect song through the use of computers, loops or sequencing. The result is a stripped down sound that recalls influences of Jeff Buckley and early Radiohead during their *Pablo Honey* and *The Bends* days. Lead singer Jimmy Gnecco also must have had a great appreciation for early U2 records like *War* and *Boy*, as is seen through the utter urgency in his vocals.

This more simplistic approach created songs that stand on their own as separate moments in time that sound like first cuts rather than overproduced songs that try too hard for perfection. Many songs on *Distorted Lullabies* suffered from too much Pro Tooling. *Precious* is an album based on emotion and honesty, as well as simplicity. Gnecco uses the simple instrument of his voice along with some crafty guitar work, to convey his haunted emotions. At times Gnecco's voice can be too melancholy for some, but the constant rise and fall of his voice, as displayed in songs like "Realize" and "Disaster in a Halo" make his discontent very compelling.

The band also plays a very convincing cover of the Velvet Underground's "Femme Fatale." Ours makes the song truly their own with a more pronounced use of power chords, as well as Gnecco's forewarning voice. "Sure the way she walks/ hear the way she talks/ she's just a little tease/ everyone knows she's a femme fatale." It seems the girl in this song is someone he has met before, and he warns everyone in their right mind to keep their distance.

While many songs are guitar driven with emphasis on volume, Ours does manage to slip in "Places," a catchy ballad that displays Gnecco's softer side. He knows he still has some rough edges and isn't afraid to be critical towards the record industry. He is also aware how easy it is for an artist to become corrupted by money, as displayed on the album's opening track "Kill the Band." Gnecco sings, "I was caught dreaming of wealth/ and what I was taught was creeping in again/ why do you care? It's only money/ kill the band, kill the band."

Gnecco, who grew up during the heyday of Hair Metal, could be voicing his discontent experienced while trying to create a successful band, a struggle that forced the band to go on hiatus until 1996.

Luckily for Ours, there was the alternative music explosion in the early '90s, led by bands like The Smashing Pumpkins, Nirvana and Radiohead. Ours uses these earlier influences to create their own distinct sonic, guitar driven haze.

While the songs on *Order of the Leech* are produced more conventionally and are quite a bit longer than the seminal 40-second fury of Napalm Death's earliest work, this album, unlike some of their other output, manages to clearly express the distilled concepts of the members signature sound.

As always, Napalm Death eschews melody and harmony, relying mostly on complex rhythmic movements and a maniacal, noisy assault to attract the listener.

Because of his inhuman growl, vocalist Barnes Greenway makes it nearly impossible to discern any of his words. However, it should be noted (although it seems arbitrary) that the lyrics address social issues which is relatively rare in metal music tradition.

All in all, this album will present uncompromising, intelligent and pure heavy metal to all its listeners.

- Joshua Malsbin

Jane Monheit's young voice soars in Northampton

By Chris Flouton-Barnes
COLLEGIAN CORRESPONDENT

Jane Monheit
Iron Horse
Dec. 2

NORTHAMPTON – With a light snow falling on a cold Monday evening in Northampton, Jane Monheit wrapped up a two-night stand at the Iron Horse. The young singer warmed the room with a conservative but pleasant program of familiar songs and accessible after-dinner jazz.

With her four-piece band already in gear, Monheit ascended the stairs in a long black leather skirt, stopping to greet several patrons on her way to the front of the room, timing her arrival at the mic perfectly. She launched right into "It Might As Well Be Spring," a Rodgers and Hammerstein tune from the 1945 film *State Fair*. Drawing out the chorus into a swooping finish, Monheit seemed off to a strong start.

She followed this with Duke Ellington's "Just Squeeze Me," the leadoff track from her latest album on *N-Coded Music*. She drew half of her selections from this 2002 release, the first of her records to be recorded with her own touring band instead of the luminous lineup of session musicians employed on her first two albums. A slight miscommunication unhinged the ending to this piece, but Monheit laughed it off easily, maintaining a relaxed and casual stage presence.

The next two pieces brought a little flavor into the set, with the bossa nova beat of "Chega de Saudade" (No More Blues) sliding along with alert rhythms and lightly tripping lyrics. Monheit sounded a little pinched and tight here, but expanded her voice on the slinky "Dindi," comping nicely with the mic at arm's length during alto saxophonist Joel Frahm's solo.

Monheit reached back to her debut album for "More Than You Know." She gave a slightly different reading Monday night, though, with a halting, choppy delivery on the verses. Pianist Michael Kanan contributed a measured, bluesy solo before Monheit plunged to the depths of her range for the last note.

One of the more acclaimed pieces in Monheit's repertoire, "Over the Rainbow," was featured mid-set instead of in its more historic spot as her finale. Monheit gives a truly breathtaking rendition of this song, coloring it with unlikely hues and utilizing the full expression of her rich voice. A spurt of microphone feedback sent Monheit giggling at her sound technician, which lacked poise and came across as unprofessional.

There were more giggles to come during an otherwise invigorating take on another R&H tune, Oklahoma's "People Will Say We're In Love." This was a totally swinging, up-tempo take on the song, and Frahm impressed with a sprightly sax solo.

Here, the set took a turn toward the realm of smooth jazz/light pop, with the forgettable and somewhat cheesy "Once I Walked In The Sun," and a pretty version of "Love Has No Pride," a nod to Monheit's infancy when her father would play Bonnie Raitt tapes in the car.

After this brief moment of lighter fare, Monheit thankfully rebounded with the strongest tandem of the night. Pianist Kanan's intriguing arrangement led to a lively version of Irving Berlin's "Cheek To Cheek," with piano and sax echoing the sound of big band charts and drummer (and Monheit's husband) Rick Montalbano adroitly changing tempos with great flair. The complex structure of "Waters of March" highlighted Monheit's vocal dexterity, and featured great interplay and counterpoint between Monheit and Frahm.

The set closed with "Some Other Time." The high point of the number was Joe Martin's elegant and eloquent bass solo. Monheit revved it up for the last crescendo, her voice rising with the cymbals toward an emphatic finish.

The band didn't stray far, returning almost immediately for their encore, a seasonal and snappy "Santa Claus Is Coming to Town." Frahm's tone here was not very full, but Monheit harnessed the spirit and energy of the crowd and finished with a flourish of her glittering diamond bracelet and a toss of her long dark hair.

Monheit shared some thoughts with me afterwards, expressing enthusiasm for the freedom and choice she had during the recording of "In the Sun." She felt that this current tour had been on a much bigger scale than ever before, and revealed that the band would be rocking out to Tenacious D on their van ride back to New York.

Jane Monheit has obviously got the prodigious talent and skill necessary to succeed as a great jazz vocalist. This show displayed her promise as a musician but also some immaturity. However, at only 24, Monheit has plenty of time to put all the pieces together.



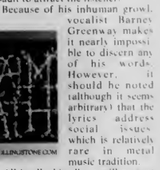
Jazz in the Pioneer Valley

Napalm Death presents unique and mature metal with Leech

NAPALM DEATH
Order of the Leech
Spitfire Records

Napalm Death's newest album, *Order of the Leech*, is a mature, caustic statement from a band that has churned out fantastically heavy music for over 15 years.

Band members invented the heaviest music imaginable (which they dubbed grindcore) at the beginning of their career, and judging from their relatively unvaried output, one might think they ran out of any good ideas a long time ago. However, this would be a mistaken opinion, for Napalm Death should be admired for their consistency and adherence to their original concepts. In fact, the result of the band trying to broaden its sound has produced a less focused, diffuse version of their music.



Madman has reality and heart

By Jake D. Lewis
COLLEGIAN STAFF

THE PROFESSOR & THE MADMAN
Simon Winchester
Harper Collins

You wouldn't think that a novella about the creation of the English Oxford Dictionary would be an exciting and interestingly tense page-turner, would you? Indeed, it is not at all one of those stuffy, infinitely long biographies that book clubs go gaga for. In fact, it's less than 200 pages and is a fascinating and poignant read.

The title of the book refers to two separate people, while at the same time commenting on how every person has both genius and madness within themselves. The Prologue to the book, all of two pages long in double-spaced, large-type font, is one of the most suspenseful and wonderfully written introductions I have ever read, especially considering the fact that the author, Simon Winchester, is dealing with fact.

One of the foremost editors of the massive dictionary was James Murray, who upon near completion of the immense volume wished to celebrate with all of its contributors. William Chester Minor was an American who lived in London, giving what would be the largest portion of information to the dictionary. However, Minor stayed out of the picture, never meeting Murray for reasons of his own. Upon insistent urging, Minor agreed to make Murray's acquaintance if the latter came to visit him. When arriving at what is assumed to be Minor's address, Murray learned that the man who has offered years of his life contributing to the now historic book of our language, is actually one of the longest-residing inmates at an insane asylum.

Winchester does it much better justice than a critic can, but it is clear to see how easy it is to get hooked. What's also enjoyable is imagining the author's clipped and polite British voice echo through the writing. He backtracks several years and explores the upbringing of both men, never abandoning the goal of keeping in mind how both of their lives will eventually intersect as we have learned from the Prologue.

Additionally, Winchester delves further into Minor's madness, and instead of seeing him as some grisly criminal (which is the reader's gut reaction when it's learned why he is in the asylum in the first place), the mental illness is explored and better understood, part of what made the leading characters in movies like *One Hour Photo* and *A Beautiful Mind* so endearing even with their distorted view of the world.

This is truly a remarkable book, and even the cover boasting The National Book Award does not seem to do it justice enough. When so many authors nowadays weigh down their books with excessive detail, and write some of the most farfetched plots, Winchester gives the reader a straightforward, fast paced story that is doubly exciting because it actually happened. More authors, aspiring and otherwise should take a hint from this little book (which is actually quite large in its power), and find some of life's most intriguing scenarios to write about instead of possessed Buicks and serial killers who prey on the blind (to cite just two popular sellers out now).

With a lot of mystery, heart, and reality, *The Professor and the Madman* is one of the most pleasantly surprising reads of the year.

Six degrees of Kevin Bacon

Moderated by Jake D. Lewis
Staff Writer

There is a joke within Hollywood and among movie lovers everywhere that actor Kevin Bacon is connected to every other movie actor/actress by only six degrees. From this a brain teasing game emerged. Becoming known as Six Degrees of Kevin Bacon.

The way to play is simple. Each player names one celebrity and attempts to connect Kevin Bacon and him/her. The goal is to connect Bacon to the other actor/actress through as few movies as possible. Variations of this game is an ongoing activity at the Collegian and will be presented every month. Individuals are asked to e-mail their puzzle solutions to collegianbacon@hotmail.com over the weekend. Winners are chosen from there with different triumphs resulting in a different gain in point value. Points are then tallied and tracked from week to week until the winner of Round One is announced in February. (See point chart below.) Puzzle solutions and winner names/points will appear in Monday's paper.

The puzzle. Only acting roles accepted in the solution.

KEVIN BACON & WOODY ALLEN

GOLD WINNER Fewest steps, fewest steps 15 points
SILVER WINNER Fastest time only 10 points
BRONZE WINNER Wild card solution route 5 point
HONORABLE MENTION All other players with solutions 1 point



Taking a look around Hollywood...

RealNetworks and Starz-Encore to offer movies over the Internet

SEATTLE (AP) – RealNetworks and the cable movie channel Starz Encore Group are teaming up to offer movie subscriptions over the Internet.

The new service, to be launched in spring 2003, will give subscribers with high-speed Internet connections access to more than 100 movies a month at the same time they're available on Starz cable channels.

Users can download and watch the movies at any time without limited period, typically as long as they're showing on Starz cable channels. The films are aimed at computer viewing, though they won't watch on a television would need additional equipment.

The company haven't announced a price for the new service, called Starz on Demand for RealOne, but executives said Wednesday it will cost about $10 a month, similar to other cable customers pay for Starz premium channels.

Other companies, including MovieLink and CinemaNow, are backed by RealNetworks rival Microsoft Corp., also provide movies over the Internet for a fee.

RealNetworks, Inc. has the reach and reputation to drive the online entertainment industry forward, said John Hatcher, associate analyst with Carmel, Calif.-based Kagan World Media.

"It's probably one of the most important things that Real has done in terms of getting content that people really want to see and Real is the closest thing to an online cable company that there is."

RealNetworks chief executive Rob Glaser acknowledged in a statement that holders of customers will want to watch movies from the Internet but he predicted mass so-called [illegible] will sign up.

New York chapter of Recording Academy names recipients of 2002 New York Heroes Awards

NEW YORK (AP) – The New York chapter of the Recording Academy has selected Clive Davis, Mary Wilson, Burt Bacharach and Hal David, Beverly Sills and Dionne Warwick as recipients of its 2002 New York Heroes Awards.

A dinner gala is set for Dec. 11 at the Roosevelt Hotel. Atlantis Records founder and chairman Ahmet Ertegun and New York chapter President Phil Galdston are among the scheduled presenters.

"Each of these special artists has created his or her own unique legacy in the music industry, and each has contributed significantly both to the music community and to the community at large. They have inspired us and continue to do so," Galdston said.

Past honorees include Carole King, Russell Simmons, Tony Bennett, Mary J. Blige, Michael Bolton, Bernadette Peters, Diana Ross and Carly Simon.

On the Net: Recording Academy Web site http://www.grammy.com/news/

People's Choice Awards announces 2002 nominees in film, television and music

BEVERLY HILLS, Calif. (AP) – *My Big Fat Greek Wedding* "CSI: Miami" and rapper Eminem are among the nominees for the 2002 People's Choice Awards.

Nominations for the 29th annual awards, announced Wednesday, cover 16 categories in film, television and music. A nationwide poll of more than 214 million people conducted by the Gallup Organization determines the nominees and winners. No suggestions or entries or nominees are given.

Tom Danza will host the live CBS telecast from the Pasadena Civic Auditorium on Jan. 12.

On the Net: CBS Web site http://www.cbs.com/specials/29pca/

Broadway's *Into the Woods* to close Dec. 29

NEW YORK (AP) – Happily ever after comes to an end Dec. 29.

Into the Woods, the Stephen Sondheim-James Lapine fairy tale musical, will close after an eight-month run at the Broadhurst Theatre. The revival, which stars Vanessa Williams as the Witch and John McMartin as the narrator, will have played 279 performances. It won a 2002 Tony Award for best musical revival.

The original 1987 production, which starred Bernadette Peters as the Witch, ran for 765 performances.



Theater

The University of Massachusetts department of Theater presents *The Mineola Twins*, directed by Paula Vogel. Performances are scheduled for Dec. 5-6 and 11-14, all at 8 p.m. Performances will take place at the Rand Theatre at the Fine Arts Center. Tickets are $10 for adults, $5 for students. For more information, contact the Fine Arts Center at 545-2511.

Hampshire College Theatre presents *The Skin of Our Teeth*, a play by Thornton Wilder. Performances began last night and will continue tonight through Sunday, Dec. 8 and begin again Thursday, Dec. 12 and run though Saturday, Dec. 14 on the main stage at Emily Dickinson Hall at Hampshire College. All shows are at 8 p.m. Tickets are $5 for students and $5 for the general public. For more information, call (413) 559-5351.

The Smith College Theatre Department presents a staged reading of Canadian playwright Judith Thompson's masterful *Habitat* on Monday, Dec. 9 at 7:30 p.m. in Earle Recital Hall in Sage Hall on the campus of Smith College. This reading is free and open to the public. For more information, call 585-ARTS.

Concerts

Grammy Award-winning artist Anne Murray will bring a mix of hits and traditional holiday carols from her album *What a Wonderful Christmas* to the Bushnell Center for the Performing Arts in Hartford on Sunday, Dec. 15 at 3 p.m. Tickets are available online at www.bushnell.org or at The Bushnell Box Office ranging from $22 to $54.

The Smith College Department of Music presents Kenneth Fearn on piano performing Beethoven sonatas tonight at 8 p.m. in Sweeney Concert Hall of Sage Hall. Yoko Pelletier will join him on cello. This concert is free and open to the public. For more information, call 585-ARTS.

The Smith College Department of Music presents internationally acclaimed pianist Jennifer Tao, performing on Dec. 15 at 3 p.m. The concert will be held in Sweeney Concert Hall in Sage Hall on the campus of Smith College. It is free and open to the public. Tao will perform Mozart's Sonata in B flat, Bartok's Improvisations on Hungarian Peasant Songs, Op. 20 and Medtner's Fairy Tale in B flat, amongst other well known compositions. For more information, call 585-ARTS.

The Calvin Theatre in Northampton presents the Dark Star Orchestra on Sunday, Dec. 8 at 8 p.m. The DSO will be performing historic Grateful Dead and Jerry Garcia Band set lists. Tickets are $22 in advance and are available at the Calvin Theatre box office and online at www.musictoday.com.

Smith College presents the annual Christmas Vespers concert featuring the Smith College Handbell Choir, Orchestra, Chorus and Glee Club. Performances are scheduled to begin at 4 p.m. and 7:30 p.m. The concert will take place in Earle Recital Hall in Sage hall and is free and open to the public. For more information, call 585-ARTS.

On Tuesday, Dec. 10, Smith College presents Music in the Noon Hour: Schumann. Karen Smith Emerson, soprano, will be accompanied by Deborah Gilwood on piano. The performance will take place at 12:30 p.m. at Sweeney Concert Hall and is free and open to the public. For more information call 585-ARTS.

A concert will be held in Acton, Mass., Saturday, Dec. 7 to raise money for a skate park to be built in memoriam of E.J. O'Grady, a one time Acton-Boxborough student. Several local bands are slotted to perform. The performance will be held at 7 p.m. in the Acton-Boxborough Regional High School auditorium. Tickets are $5.

Lectures

"Music Together" of Amherst will be holding free demonstration classes Monday, Jan. 6, 2003 at 9:45 a.m. and 10:30 a.m., to be held at the Jones Library in Amherst. Parents or other caregivers and their infants-toddlers and preschool children welcome. Call 413-549-8580 to reserve a slot.

Readings

Poet and fiction writer Marjorie Agosin will read from her book of poetry, The Angel of Memory, on Dec. 7 at 8 p.m. at the Cambridge Multicultural Arts Center in Cambridge, Mass. Pianist Hugh Hinton, who will accompany her, will play music that reflects the setting of the text – Vienna and Latin America – and will include music by Brahms, Schoenberg, Webern, Ginastera and Pablo Ortiz. Tickets are $12. For more information, call (617) 577-1400 ext. 10.

Miscellaneous

Barnowl's 2nd Annual Anti-Holiday Depression Fest will take place on Dec. 14 at 8 p.m. Performances will feature Barnowl, Bellsomesuicide with DJ BRI, as well as poetry readings and other kinds of artsy fun. Admission is $5, and all proceeds go to benefit Flywheel. For more information, go to www.flywheelarts.com.

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ADAM SANDLER'S 8 CRAZY NIGHTS* (PG13) 11 15 1 40 4 10 7 00 9 40
SOLARIS* (PG13) 11 45 2 15 4 40 7 15 10 20
EXTREME OPS* (PG13) 11 10 2 10 5 10 7 50 10 25
WES CRAVEN PRESENTS: THEY* (PG13) 11 50 2 25 5 05 7 55 10 30
THE RING (PG13) 11 10 1 40 4 20 7 35 10 10
THE SANTA CLAUSE 2 (G) 11 35 2 00 4 30 7 10 9 35
ONE ANOTHER DAY* (PG13) 11 00 1 55 4 50 7 45 10 40
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Glavine signs three-year deal

By Ben Walker
Associated Press

NEW YORK (AP) – Tom Glavine, the most sought-after pitcher on the free-agent market, reached agreement with the New York Mets on a three-year contract, his agent said Thursday night.

Glavine, 36, had spent his whole career with the Atlanta Braves, winning two Cy Young Awards and posting five 20-win seasons.

But the Braves' NL East rivals, the Mets and Philadelphia Phillies, showed much more interest in the left-hander than his old team. Atlanta has won 11 straight division titles.

"It was one of the toughest decisions he's ever had to make," said his agent, Gregg Clifton. "There wasn't really one thing that decided it. He just made a decision."

Glavine was believed to have gotten a $35 million contract with a vesting option that could make the deal worth $42.5 million.

"We have reached an understanding with Tom Glavine on the structure of a multiyear contract," Mets spokesman Jay Horwitz said. "The completion of an agreement is subject to Tom passing a physical examination on Monday, Dec. 9."

Braves president Stan Kasten, who was attending an Atlanta Hawks game at Philips Arena, declined comment. He said the team probably would hold a news conference Friday.

Glavine did not return a telephone message left at his home.

Fellow Cy Young winners Roger Clemens and Greg Maddux also are free agents, but have hardly generated interest so far in the offseason.

Glavine visited New York and Philadelphia last month. When the pitcher and his wife, Christine, came to New York, he had lunch at the Four Seasons restaurant with general manager Steve Phillips, Mets owner Fred Wilpon, chief operating officer Jeff Wilpon, new manager Art Howe, and pitchers John Franco and Al Leiter.

Mayor Michael Bloomberg also stopped by to help recruit Glavine, as did New York Rangers goaltender Mike Richter and hockey Hall of Famer Rod Gilbert. Glavine was a hockey star in high school and was drafted by the NHL's Los Angeles Kings.

Glavine was 18-11 with a 2.96 ERA this year. He is 242-143 since making his major league debut with the Braves in 1987.

Glavine had been with the Braves longer than any active player, joining them a year before John Smoltz. Along with Maddux, they had formed a rotation that brought them unparalleled success in division play.

When Atlanta won its only World Series championship in 1995, Glavine pitched the clinching game. He gave up only one hit over eight innings and beat Cleveland 1-0 in Game 6 for the title.

Glavine also happens to be the losingest pitcher in postseason history, going 12-15 overall. He has pitched well in some of those defeats, though he was hit hard by San Francisco last October in going 0-2 with a 15.26 ERA in the first round.

Indoor track opens at Boston University

By Mike Marzelli
Collegian Staff

The Massachusetts women's indoor track and field team kicks off its season this afternoon as it travels east to compete in a meet hosted by Boston University.

The event, which marks the christening of BU's brand new, state-of-the-art 1,500-seat Track and Tennis Center, is a five-to-six competition that also includes Maine, Central Connecticut State and Providence College. It marks Head Coach Julie Lafreniere's first chance to assess her youthful squad in a competitive atmosphere, and she hopes the hard work the Minutewomen have put in during the fall will be evident in their performance.

"It's our first meet of the season," Lafreniere said. "The girls have been training and working hard during the off-season, but we want that to translate into improvement. We have somewhat of a young team, but our goal is still to finish as high as we possibly can and give ourselves something to build off of."

The women are coming off an outdoor season in which they finished as the runner-up in the Atlantic 10 Track and Field Championships, and return individual A-10 pole vault champion Brandy Green, who won both the indoor and outdoor competitions in that event last year. However, they would like to improve on a disappointing seventh place showing in last year's A-10 Indoor Championship, and Lafreniere thinks they have the pieces in place.

"We have some skilled girls on the squad who are only going to improve," the coach said. "We're looking to get as much meet experience as we can early in the year so we will be ready come A-10s."

In Green, the Maroon and White return a skilled competitor who has already attained conference glory and the respect of her teammates. Her coach hopes that her past success will rub off on the squad and carry over into her junior season.

"[Brandy] is a hard worker who had a lot of success last season," Lafreniere said. "Her teammates look up to her and we just hope she will be able to maintain the same high level of competition this season."

While the Minutewomen look to gauge their progress in today's meet, it may be hard to build off of any potential success due to the fact that the team will break for exams and the holidays following the competition. The timing of the layoff is difficult.

"It's hard to prepare for a meet like this and then just shut down for a month," Lafreniere said. "I wish we didn't have such a long period of time off, but we will look to make the best of it and hopefully return strong in a month.

"Overall, this event should give us an indication of where we are headed as a team. Some of the girls who improved in cross country will hopefully continue that improvement into this season."

It will be these holdovers, such as senior Julie Megee, junior Katie Knowles and sophomore Alexis Anzelone that Lafreniere will turn to in hopes of carrying the young Minutewoman squad through the early bumps that it is sure to endure. In the end, however, the coach thinks her team will turn out successful.

"I think we have a chance to be good as a group," Lafreniere said. "I know that the girls work hard, so I think the results will come."

The meet this afternoon, which is the first to take place inside BU's new facility and will essentially serve as a dress rehearsal for the equipment in the new building, will begin at 5 pm. The Minutewomen will return to action following the aforementioned winter break on Jan. 18, when they will compete in the New England Challenge Cup in Providence, R.I.

■ swimming

(continued from page 6)

the end of the year."

When UMass arrives in New Haven, Conn. this weekend, they will enter some uncharted waters. While many of the older members of the team have experience in three-day events, this will be the first time that the Maroon and White have participated in the Yale Invitational. This not only gives them a chance to perform in an Ivy League facility, but it also provides new competition for the Minutemen. The host school should prove to be the most talented opponent, while UConn and Southern Connecticut also boast strong rosters.

Although the Yale Invitational features stiff competition, it is not a scored event. Since no winner or loser will be declared, the most heated competition that UMass swimmers will face will be their fellow teammates. Of the twenty-one team members, only seventeen will be granted a trip to the A-10 Championships in February. Those swimmers who hope to compete in the A-10 Championships will use this weekend's invitational as a forum to showcase their abilities in a major three-day competition.

"This is the biggest dress rehearsal," Houck said. "Every meet and each practice is like a dress rehearsal, but this weekend is like the big show."

WAITE FOR SPORTS

Bledsoe returns with Bills needing win

By Howard Ulman
Associated Press

FOXBORO, Mass. (AP) – Drew Bledsoe has a simple goal for his homecoming game against the Patriots: disappoint his longtime fans.

After nine years with New England, he's led the Buffalo Bills' surge to playoff contention. Win Sunday, and they're tied with the Patriots at 7-6 in the tight AFC East race. Lose and they're a long shot.

"I'd hoped all along that when we got to these games that they'd be important games from the standpoint of the playoff race," Bledsoe said. "That's really turned out to be the case."

The drama of his first game against his former team is gone. The Bills are last 3-7 at home Nov. 3, starting a three-game slide that ended with a 38-21 win over Miami last Sunday.

But the fans still know who's visiting – the man they rooted for until he lost his job early last season to Tom Brady. The scene is spacious Gillette Stadium, not spartan Foxboro Stadium where Bledsoe spent his time with New England.

"It's a little disappointing that the thing didn't get done before I left," he said, "but at least I get a chance to come and see it now."

And, probably, hear the same chants he couldn't always make out when he was a Patriot. Are the fans yelling "Drew" or "Boo?"

"I think they'll welcome him with open arms. They should. He helped build this house that they're sitting in," Patriots strong safety Lawyer Milloy said. "He's a buddy of mine, but once the whistle blows, it's the Buffalo Bills vs. the New England Patriots."

The last time that happened, the Patriots had one of their best ground games of the year. And last Sunday, the Bills allowed 270 yards rushing to Miami, including 228 to Ricky Williams, who scored on runs of 45 and 55 yards.

But the Dolphins managed only 30 yards passing and lost as the Bills had five touchdowns, including Bledsoe's 73-yard pass to Peerless Price, after totalling three in their previous three games.

Buffalo's young defense is "a work in progress," coach Gregg Williams said. "Each week we get a little bit better and a little bit older."

Brads threw four of his NFL-high 24 touchdown passes in his first game against Bledsoe, who threw one touchdown and took four sacks against coach Bill Belichick's confusing defense.

"The good thing about it is, this time in the season there's only so much you can do" in game-planning, Bills guard Ruben Brown said. "He's played every hand he could possibly play."

Oh, yeah?

"We've got something unique for (Bledsoe)," Patriots linebacker Roman Phifer said.

The Patriots are 4-1 in their last five, but three of those wins came against Chicago, Minnesota and Detroit, all 3-9. Buffalo is better, but the Patriots didn't allow a touchdown in their 20-12 Thanksgiving Day win over the Lions.

"The Detroit game really symbolized what this team is all about," center Damien Woody said. "Play good defense, grind it out on offense, good special teams play."

A win would keep another late-season rally going for the Patriots, who won their last nine games last season, including the Super Bowl. A win for the Bills would keep them vying for their first playoff berth in three years, and they might have the psychological edge of trying to win in Bledsoe's old home.

"If psychology won games, we would all be taking psychology classes," Patriots defensive end Willie McGinest said.

UMass Weekend Schedule

Friday, Dec. 6

Home
Ice Hockey vs. Boston University (7 p.m.)

Away
Men's and Women's Swimming at Yale Invitational (All Day)
Women's Indoor Track at Boston University (5 p.m.)

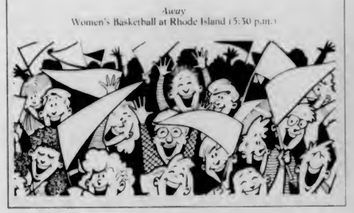
Saturday, Dec. 7

Home
Men's Basketball vs. Boston College (12 p.m.)

Away
Women's Basketball at UNH (1 p.m.)
Ice Hockey at Boston University (7 p.m.)
Men's and Women's Swimming at Yale Invitational (All Day)

Monday, Dec. 9

Away
Women's Basketball at Rhode Island (5:30 p.m.)



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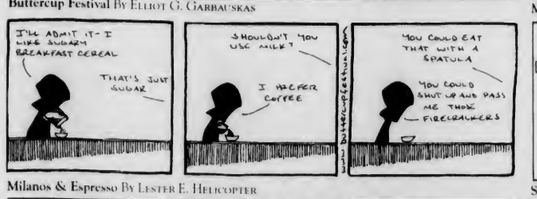
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Milanos & Espresso By Lester E. Helicopter



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Buttercup Festival By Elliot G. Garbauskas



Quote of the Day

"All I do is stare at their mouths and wrinkle my nose, and I turn out to be a big sweetie."

-Trent Walker

Amherst Weather

Friday	Saturday	Sunday
HIGH: 32 LOW: 15	HIGH: 46 LOW: 15	HIGH: 32 LOW: 3

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You will become extremely upset over misplaced threes of your beloved Teenage Mutant Ninja Turtles action figures, but find comfort in the fact that you still have Shredder and Michelangelo, who was definitely the coolest one.

CAPRICORN (Dec. 22-Jan. 19) – You will shock yourself and your friends when, during dinner, you somehow manage to use the word "myopic" twice in one sentence, while referring to your mashed potatoes.

AQUARIUS (Jan. 20-Feb. 18) Believe it or not, you will actually use the Pythagorean theorem to solve a real-world problem today. Call up your 7th grade math teacher and apologize for ever doubting her.

PISCES (Feb. 19-Mar. 20) – You will laugh out loud in class today after thinking to yourself how dumb "The Macarena" really was.

ARIES (Mar. 21-Apr. 19) – Your fears of not being able to find your father the dumbest Christmas gift in the world are assuaged when you see an ad for the new "Green Golf Ball."

TAURUS (Apr. 20-May 20) – You will wake up next to a beautiful, affectionate, yet extremely hairy woman.

GEMINI (May 21-Jun. 21) – You will become a vegan and dedicate yourself to saving the animals when you realize that cows are people too.

CANCER (Jun. 22-Jul. 22) – You and your friend Peter will spend 20 minutes looking for your favorite shirt in your closet. You will eventually give up, but not before laughing at the irony of you and Peter "coming out of the closet together."

LEO (Jul. 23-Aug. 22) – Don't even try going after that girl in your nutrition class. She is way too good for you, and anyways, you've been on a streak worse than the Red Sox lately.

LIBRA (Sept. 23-Oct. 22) – Your new mission in life is to come up with a term for the meal between lunch and dinner. And no, "linner" and "dunch" are not acceptable. Try again.

SCORPIO (Oct. 23-Nov.21) – After jumping on a trampoline for an hour, you will be arrested by the feds and sentenced to life imprisonment for "attempting to break the laws of gravity."



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
Spring Vegetable Soup
Corned Beef & Cabbage
Fish & Chips
Fiesta Rice & Cheese (vegetarian)
Curried Chick Peas (vegan)

DINNER
Spring Vegetable Soup
Veal Parmesan
Boston Scrod
Tofu Fajita (vegan)

It's getting toward the end of the semester but there is still time to write for *the Collegian*. Call us at 545-1809.

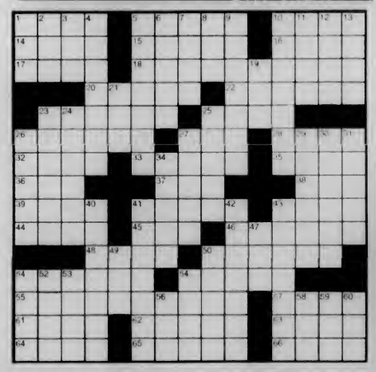
ACROSS
1 Fuel cartel
5 Slaps
10 Arrived
14 Not phony
15 Narrow street
16 On a rampage
17 Tang
18 Kind of trail
20 Large parrot
22 Wild animals
23 Protozoans
25 Field crop
26 Stretched to see
27 Diamond —
28 Yodeler's home
32 Plows into
33 Revises
35 Your highness
36 PC maker
37 Fish-to-be
38 Light brown
39 Tell all
41 Bamboo muncher
43 Actor — Kruger
44 Hawk
45 MD assistants
46 Thin layer
48 Mock butler
50 Cuts off
51 Having fine views
54 Squad car sound
55 Bird that hammers
57 Syllogism word
61 Queen Elizabeth's daughter
62 Ink
63 Queens ballpark
64 Jam or pickle
65 Haunted

PREVIOUS PUZZLE SOLVED



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5 Watertait
6 Radius companions
7 Move like lava
8 Small number
9 Pictures, often
10 Beach huts
11 Author Kingsley —
12 Drop feathers
13 — out (makes do with)
19 Poet's contraction
21 Lincoln nickname
23 Rich, as farmland
31 Mexican gent
34 Pipe undigger
40 Fair-haired ones
41 Maxim
42 Stated firmly
43 Unity
47 First lady?
49 Teacup rim
50 Kitchen gadget
51 Dog-paddled
52 Volcano's shape
53 Ages upon ages
54 Distort as data
56 Corp. bigwig



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Werner ices national award



First at UMass to earn offensive honor

By Matt Brady
COLLEGIAN STAFF

Many people around Massachusetts hockey thought Stephen Werner was overlooked by the Hockey East Association when it handed out its weekly awards. Just ask the guy who was awarded the conference's top honor of the week.

"Steve's a modest kid, that's the way he is," said sophomore Greg Mauldin, who received Player of the Week honors from the conference. "He deserved Hockey East Player of the Week, and definitely Rookie of the Week. I don't know who did the voting, but he got gypped out of those."

Werner got his recognition, though, being rewarded for an eight-point, plus-11 week by receiving U.S. College Hockey Online's (USCHO) National Player of the Week Award for the period ending Dec. 1. The freshman was one of the driving forces behind a trio of wins against East Coast Athletic Conference foes.

"[Receiving the award] feels good," Werner said. "I worked a whole lot to get to college and I hoped to do well. I just hope it continues."

But just like the majority of UMass Head Coach Don Cahoon's team, the individual recognition can't last for long.

"We have a big test against BU this weekend," he continued. "We all know the real recognition we want is to make the top 15 and be in the top four or five teams in Hockey East. I just hope individual awards are a stepping stone to doing it."

The Chevy Chase, Md., native became the third Minuteman ever to be honored by USCHO, joining former netminder Mike Johnson, who won Defensive Player of the Week in 2001 with a 60-save effort against Boston College, and Markus Helanen, who won the same award after UMass took three points from Maine Nov. 13-14, 1998.

The freshman tied a career high by scoring four points in a 7-2 drubbing of Dartmouth on Saturday. He scored a tip-in goal late in the first period and added three assists as he and linemates Greg Mauldin and Matt Anderson totaled 11 points in the contest.

"Everyone's contributing this year," said Mauldin, who scored his first career hat trick in that game. "When Steve plays right wing and gets numbers and Matt [Anderson] is getting numbers it makes it easier for me. People can't concentrate on one line on this team. I think it's a real group effort more than anything. The defense is scoring a lot too."

"It's always nice to have a line on the same page as you," Werner said. "We play a similar game, we're interchangeable for the most part. That's one of the reasons we're able to produce and play well."

Werner followed that up with two points in a 5-3 victory over Princeton to close out the week. He tipped in another goal past PC goalie Nate Nomeland and added an assist on Mauldin's empty-netter in the third.

The program's first product of the U.S. National Team Development Program opened the trio of games with a goal and an assist in a 6-2 win over Vermont in Burlington. Werner made an ice-long pass to Jeff Lang, springing the sophomore on a breakaway that gave UMass a 5-1 lead. He added a goal later in the contest.

Werner now leads Hockey East in plus/minus with a plus-15 for the season. He is also second in the conference and fourth in the nation among rookie scorers.

But again, the individual accomplishments take a back seat to the fact that the Minutemen are the hot topic around Hockey East and the nation.

"People are starting to realize we have a good team here," Werner said. "We're starting to get things going and people around campus are noticing us."

Swimming prepares for all-day events at Yale

By Reid Davenport
COLLEGIAN STAFF

The Massachusetts women's swimming team, after a more than St. John's last week-based, mini-invitational tentative focus, meet and Yale, New Haven, Conn. for the two-day meet also known as the Sprints, this year, will divide at three days here, three full sessions of morning and night events for a total of opportunities to [illegible] Yale's Northrop Campus what his swimming and diving made of.

"This is a great opportunity for us," Newcomb said. "This meet will give everyone a chance to swim at a championship level for the year. Although it's also a [illegible] this year, we'll be looking for a lot more out of our kids and possibly those people around Yale. So, this is a great opportunity to get a feel for the level of the competition."

Starting on Friday and lasting [illegible] ended [illegible] Newcomb estimated [illegible] the meet [illegible] of the season. The meet will [illegible] the team [illegible] the Big Green history break and [illegible] swimmers [illegible] the Atlantic 10 Championships at the end of the year.

"This is a great meet to end the semester with," Newcomb said. "It will be long and tiring as the girls have to get up six different times to compete, but there will be plenty of time to rest after it's all over. The main goal of this meet is to create a successful atmosphere for the team so they're ready for the Atlantic 10s at the end of the season."

Host Yale will be a force to be reckoned with. Last year, the Bulldogs had their best season with a few of their swimmers breaking a total of seven school records, including 1000 meter freestyle, 200m butterfly, 200 and 400 individual medleys and the one diving event. Not only that, but they also have four experienced record breakers and a few Ivy League champions returning again this season to increase their strength. While Yale is in a different league than the Minutewomen, they will provide an excellent challenge for the Massachusetts women's team.

The Yale Invitational goes from Dec. 6 through Dec. 8. The Minutewomen will be diving back into the pool on Jan. 4 in San Juan, Puerto Rico for the Sacred Heart Invitational. The Atlantic 10 Championships will be running later in the season from Feb. 20 to Feb. 22 in Buffalo, NY.

Meet seen as preview of A-10 Championship

By Jeff Boyd
COLLEGIAN STAFF

To most non-competitive, traditional dual meet is probably enough for a regular swimmers. Beginning this afternoon, the Massachusetts men's swimming and diving team will be subjected to three days of competition as it participates in this weekend's Yale Invitational.

Head Coach Russ Yarworth not only expects his team to [illegible] to formal this weekend, but he also expects to see some peak performances for the first time this season.

"I told the guys whether you feel good or feel bad, this is the time to swim hard and fight," Yarworth said. "They know that this was the thing that we've been pointing to since September – to swim fast this weekend."

Yarworth also plans on using this weekend's meet as a "dress rehearsal" for the Atlantic 10 Championships held at the end of the season. By entering swimmers in up to three events each day, Yarworth hopes to get a clear idea of which team members will go on to compete in the conference championship.

"I'm going to be stepping back to evaluate how they do and how they survive a three-day meet," Yarworth said. "If a kid swims well on day one, and is junk on day three, then I have to take that into consideration."

Most athletes would dread the thought of having to compete for three-straight days. Tri-captain Justin Houck, on the other hand, welcomes the challenge.

"I love the three-day events," Houck said. "It's easy to go out and swim fast for one day, but it's a lot harder to swim fast for three days. It's tough to stay mentally motivated for three days."

A meet with this type of format will be new to many of the younger swimmers.

Yarworth, along with the veteran team members have been working to prepare the entire squad for this event which should be a strong indicator of what to expect at the A-10 Championships.

"This meet has so much to do with the end of the year," Houck said. "If you can swim fast at this type of competition, then you can pretty much guarantee that you're going to swim fast at

Turn to SWIMMING, page 7

Minutewomen head north



GERALDINE ONGKOWIJOJO/COLLEGIAN

SOPHOMORE POINT GUARD KATIE NELSON IS AVERAGING JUST UNDER 10 POINTS AND FIVE ASSISTS PER GAME FOR THE MINUTEWOMEN.

By Andrew Merritt
COLLEGIAN STAFF

Wednesday night, the Massachusetts women's basketball team stole a victory from the Vermont Catamounts, never leading until the final 1:27. Tomorrow, it takes on another America East team, but one that isn't as strong as UVM, and the matchup could be a sign of what kind of team UMass is.

The New Hampshire Wildcats are 2-2 on the season, with wins over Manhattan and Dartmouth, and losses to Marist and Georgetown. The Minutewomen are now 4-1, their best start in nine years.

The Maroon and White will also be reminded of last year's meeting with the Wildcats. New Hampshire took the game 66-44 on 41 second half points. Senior Jen Butler had a double-double by the end of the first half for UMass, and finished with 15 points and 15 rebounds, but Heidi Plencner (17 points in 25 minutes) led the Wildcats to the victory.

The loss was the fourth in a six-game slide for the Minutewomen.

A year can make all the difference, though, and so far the Marnie Dacko era at UMass has been successful. The Minutewomen showed some resiliency in comeback wins against Saint Peter's and Vermont, and proved they could run with a big time team when they defeated Toledo on Dec. 1.

The Maroon and White will look to build on the end of Wednesday night's game, in which Butler, senior Nekole Smith, and junior Ebony Pegues came up big in the clutch to give UMass the edge.

New Hampshire is led by sophomore center Maren Matthias. The 6-foot-3 Guilford, Conn. native is averaging 15.5 points and 9.8 rebounds per game, and scored sixteen points with eight boards in the Wildcats' 90-60 loss against Georgetown Wednesday.

Freshman Geneva Livingston is third on the team with 10.5 points per game, and is 8-for-16 from the three-point line.

The Minutewomen will be entering hostile territory when they walk onto the court at Lundholm Gymnasium, where the Wildcats are 2-0 in the regular season.

While this will be Dacko's first career game against New Hampshire, she sees a likeness between the Wildcats and Vermont.

"[They are] very similar to Vermont in what they want to play, and what they want to do," she said. "And the focus will be staying on the road. I think when you go in and play a team that you've lost to a year before, it just gives you an incentive to go up and want revenge, and I think we'll be ready."

soldris SINKS
ARTS PAGE 5.
PLEADING THE FIFTH
ED/OP PAGE 4.
LAST MINUTE
PAGE

THE MASSACHUSETTS DAILY
COLLEGIAN
MONDAY ★★★★★ ISSUE SIXTY-FIVE ★★★★★ 12.09.02

Bulger pleads the Fifth

President chooses not to testify

By Scott Eldridge II
COLLEGIAN STAFF

BOSTON – In a matter of minutes it was over.

University of Massachusetts President William Bulger appeared before the United States House of Representatives Committee on Government Reform Friday after being subpoenaed earlier in the week.

"This committee has been trying to get to the bottom of what has been happening here," said committee chair Dan Burton (R-Indiana). "We want to hear from you."

The UMass president declined, and invoked the Fifth Amendment.

Bulger was before the Committee to answer questions about interactions with his brother, James "Whitey" Bulger. Whitey, who is currently on the Federal Bureau of Investigation's Top 10 Most Wanted List and has a one million dollar price tag on his head, has been a fugitive since 1995.

He was also expected to field questions about former FBI agent John Connolly, Jr. Connolly was convicted earlier this year for the misuse of informants and looking the other way as they committed a variety of crimes, including murder, and tipping them off so that they could avoid arrest. James Bulger was one of Connolly's informants.

Thomas R. Kiley, Bulger's attorney, failed in his formal attempt to close the hearing. In a letter presented to the Committee on Thursday, he asked members to hear the Bulger testimony in executive session, closed to the press and public.

"We feel that the issue is such that the hearing should be held in open session," Burton said.

The panel unanimously denied the appeal for a closed session as well as a request to postpone the hearing.

Bulger's appearance was brief. Choosing not to answer any of the committee's questions, he said that answering queries may "tend to incriminate myself."

He cited the Supreme Court case Ohio v. Rainier and the court's decision that protects citizens from being prosecuted based on vague charges and questions.

"The law protects men ensnared by ambiguous circumstances. I find myself in such circumstances," Bulger said.

The former Massachusetts Senate president turned academic authority maintained his composure and left the courtroom with a smile across his face.

As quickly as he had come in, Bulger was gone.

"This [hearing] is about government abuse," said Kiley after the hearing was adjourned. "It is my job to protect my client from government abuse."

Kiley said that Bulger did not answer questions "virtually on the insistence of counsel." He said that his concern for the UMass president is that any misstatements could be held against him.

He said that after seven years of James "Whitey" Bulger being a fugitive, William Bulger might not be able to accurately recall facts, and that this could lead to misstatements.

"The reality for this old man is that memory fails," Kiley said refer-

Turn to BULGER, page 3





WILLIAM BULGER, ABOVE, CONFERS WITH HIS COUNSEL, THOMAS R. KILEY, MOMENTS BEFORE HE ANNOUNCES TO THE HOUSE COMMITTEE OF GOVERNMENT REFORM (D) BY INDIANA REPRESENTATIVE DAN BURTON (R) OF HIS INTENTION TO PLEAD THE FIFTH AMENDMENT.

MASSACHUSETTS FIFTH DISTRICT REPRESENTATIVE MARTY MEEHAN (D), AT RIGHT, OF THE HOUSE COMMITTEE ON GOVERNMENT REFORM RESPONDS TO WILLIAM BULGER'S DECISION TO PLEAD THE FIFTH AMENDMENT ON ALL QUESTIONS.

Executive Session rejected

By Matthew F. Sacco
COLLEGIAN STAFF

BOSTON – The day began with such promise.

University of Massachusetts President William Bulger arrived in court on Friday with a façade of good spirits, squelching the rumors that he would not honor a subpoena to appear before the House Committee on Government Reform.

Committee chair Dan Burton (R-Indiana) opened the proceeding with optimistic speak, saying, "I am glad Mr. Bulger is here, though I wish he would have made it easier."

Suddenly there was a u-turn in progress, as Bulger counsel Thomas R. Kiley's motion for an Executive Session that excluded the public and media was unanimously denied by the committee.

Pessimism befell the courtroom with the rebuff, almost assuring that Bulger would not cooperate with the Committee.

The 68-year-old University President validated the negativity as he said, "The Fifth Amendment's basic function is to protect innocent men who might be ensnared by ambiguous circumstances. I find myself in such circumstances," in response to the initial question about brother and fugitive James "Whitey" Bulger's whereabouts.

Bulger, with the advice of his lawyer, called upon his rights to privacy and due process in refusing to answer any questions.

In 15 minutes, optimism had turned to disappointment, dealing a blow to the objective of the Committee and spawning even more inquiries.

Bulger's testimony looms as a roadblock on the path to cleaning up the Federal Bureau of Investigation. There's no way around it and few ways to break through.

Now the question remains, is Bulger's testimony worth granting his request for a closed session? "We feel that the issue is such that the hearing should be held in open session," Burton said.

Turn to COMMITTEE, page 3

Alcohol abuse suggestions approved



TIM WHITE/COLLEGIAN

TASK FORCE ON THE PREVENTION OF ALCOHOL ABUSE MEMBER JO-ANNE VANIN HOPES THAT THE CREATION OF ALCOHOL FREE DORMITORIES WILL CREATE A POSITIVE LIVING AND LEARNING EXPERIENCE FOR THE INCOMING FIRST YEAR STUDENTS.

By S.J. Port
COLLEGIAN STAFF

The University of Massachusetts Faculty Senate approved the recommendations of the Chancellor's Task Force on the Prevention of Alcohol Abuse on Thursday.

The recommendations included establishing an alcohol-free dorm as well as rescinding the designation of Greek residences as campus-approved housing for freshmen. The decisions will take effect in September.

In addition, the Senate approved an evaluation of the effectiveness of student enforcement of drinking laws in residence halls and existing alcohol policies. They plan to begin evaluations in February 2003.

The Task Force feels that the recommendations they have made will help the University's effort to change the attitude towards alcohol and its abuse on campus. The Faculty Senate had not heard the Committee formally since its creation last year by then Interim Chancellor Marcellete Williams.

Task Force co-chair Robert Sinclair, a professor of education, explained why the group spent most of the past year delving into the issues involving alcohol abuse on campus as well before making any conclusions or recommendations. He said they have yet to meet as a group with Chancellor Lombardi, but plan to do so later in the year to discuss a second set of recommendations to be administered next fall.

He explained that they felt a need to "move inside" the issue before they made surface attempts to fix it.

"We feel it is a community health problem," he said.

Sinclair said that he felt that press coverage of such incidents as the recent Hobart Hoedown, as well as images displayed in news segments on students in local bars, "makes our University more vulnerable to outside offices."

According to Sinclair, the Task Force holds the view that "students cannot stop other students from bringing alcohol into the dorms."

He said that the Task Force planned to investigate how effective resident assistants were with alcohol policies. He and other members of the Force found it difficult to believe that RAs have the leverage over their student peers to persuade against breaking alcohol policies within housing.

Jo-Anne Vanin, dean of students and associate vice chancellor and a Committee co-chair, said that according to her research, the problems that the University has with students abusing alcohol are not different to those at a majority of other campuses. However, she believes that specifically the UMass Amherst campus has, in years past, had a reputation for alcohol abuse.

"There are 11,000 students on campus. We have a populous that changes by one quarter every year, bringing in new young people with their own norms and experience with alcohol," Vanin said. "This and the lack of a coherent first year experience contribute to problems."

Vanin and the Task Force see the creation of an alcohol free dormitory on campus as an opportunity to set up incoming freshman with a "positive living and learning experience." They did not say which dorm has been chosen to be the alcohol-free residence, except to say that it will be one of the campus' smaller dormitories.

"We're looking at a one of the small dormitories, 120 to 140 beds," Vanin said.

Eventually, Vanin and Sinclair said that the Task Force would like to see an alcohol-free residence in each of the campus living areas. Vanin differentiated between having a wellness floor, on which students contain themselves but can easily move up or down a floor to enjoy an alcohol assisted atmosphere, and having an entire building set a side for students who desire substance-free housing.

Senators questioned who would be responsible for the evaluations of student enforcement of alcohol policies and the effectiveness of existing policies following the conclusion of the report.

Sinclair said that the Office of Student Affairs, which Vanin presides over, would be in charge of assessing student's ability to enforce policies among their peers and that the Task Force would be evaluating the current policies' effectiveness.

Senator Brian O'Connor, a professor of biology, thanked the Task Force for their work and said that in his own experience of discussing alcohol with students one could "hear a pin drop" when the topic was broached. He said that on a recent test, one question that every student answered correctly had to do with alcohol's effect on the body.

THE MASSACHUSETTS DAILY
COLLEGIAN

COMMUNITY BULLETIN

MONDAY DEC. 9

UMASS - Break-OUT Night at the Stonewall Center during extended hours from 5 to 8 p.m. Come enjoy *pizza* from the library, surf the internet, watch a movie or hang out with friends. Free and open to the public at the Stonewall Center UMass.

UMASS - An open forum entitled "The FBI versus the People" will be held at 7 p.m. at the Top of the Campus Center. The forum will explore the role of the FBI during the McCarthy era and the history of the FBI at activist movements. The event is free and open to the public.

TUESDAY DEC. 10

UMASS - The Student Composers concert will be held in the Fine Arts Center Rm. 36 at 8 p.m. Free to all.

UMASS - *The Mineola Twins*, by Paul Vogel will be performed at the UMass Rand Theater at 11 a.m. and 8 p.m. The play centers on twin sister Myrna and Myra who struggle apart and together for reproductive rights and the birthright of womanhood. Tickets are $5 for students and seniors and $10 for general admission.

HAMPSHIRE - *The Skin of Our Teeth*, by Thorton Wilder will be staged in Hampshire College's Main Stage at 8 p.m. The show is being produced and directed by Benjamin C. Tevelow.

THURSDAY DEC. 12

UMASS - The "Books for Books" collection begins. This student-run book exchange will sell students old books for 65 percent of their original price and guarantee the seller 35 percent return of their original price once the book(s) is sold. For more information email BooksforBooks@yahoo.com.

SMITH - Short Works Videos by students will be shown in Smith College's Wright Hall Auditorium at 7:30 p.m.

UMASS - There will be a performance by the Chapel Jazz and Jazz Lab Ensembles at 8 p.m. in the Bowker Auditorium at UMass. David Sporny and Susumu Watanabe will direct. Cost of tickets is $5 for students and seniors, $10 for general admission.

UMASS - *The Mineola Twins*, by Paul Vogel will be performed again in the Rand Theater at 8 p.m. See Wednesday for details.

FRIDAY DEC. 13

MOUNT HOLYOKE - The film society at Mount Holyoke College presents *Pumpkin* in the Gamble Auditorium, Art Building, at 7 and 9:30 p.m. Tickets are $1.

HAMPSHIRE - *The Ninth Gate* will be shown at Hampshire College in Franklin Patterson Hall, East Lecture Hall at 7:30 p.m. The film depicts a sleazy rare-book dealer who seeks a tome written by Satan and gets more than he bargained for. The showing is free as will be the refreshments provided.

UMASS - The UMass Vocal Suspects will hold their final end-of-the-semester concert, "Superstition," at 5 p.m. in Bartlett 65. Admission is free, but donations will be accepted.

UMASS - The Youth Wind Ensemble and Percussion Ensemble, directed by Steven Bodner and Eduardo Leandro, will present a night of music by Downs, Persichetti, Grieg, Hovhaness, Khachaturian and Freund. Noble and Nishimura. The concert begins at 8 p.m. in the Fine Arts Center Concert Hall. Tickets are $5 for students and seniors, and $10 for general admission.

UMASS - *The Mineola Twins*, by Paul Vogel, will be performed again in the Rand Theater in the Fine Arts Center at 8 p.m. See Wednesday for details.

SATURDAY DEC. 14

SMITH - Lisa Schamess will read from her book *Borrowed Light* about the last year in the life of a man terminally ill with AIDS at 4 p.m. in Smith College's Neilson Library Browsing Room. There will be a book signing to follow.

MOUNT HOLYOKE - The film society at Mount Holyoke College presents *Pumpkin* in the Gamble Auditorium, Art Building, at 7 and 9:30 p.m. Tickets are $1.

SUNDAY DEC. 15

NORTHAMPTON - Bronstein's Children, made in 1990 by director Jerzy Kawalerowicz, will be shown at the Pleasant Street Theater in Northampton at 11 a.m. Following the showing there will be a discussion led Alahama University professor Tom Fox, a film specialist. The event is free and accessible to all. For more information contact defa@german.umass.edu.

Compiled by S.J. Port

Iraq dossier arrives in United States

By Dafna Linzer
ASSOCIATED PRESS

UNITED NATIONS (AP) – Iraq's massive dossier detailing its chemical, biological and nuclear programs arrived yesterday in New York, where U.N. weapons inspectors plan to comb through the voluminous report to determine whether Baghdad is complying with Security Council resolutions.

Two copies of the 12,000-page dossier arrived at John F. Kennedy International Airport on a Lufthansa flight from Frankfurt, Germany, at 7:45 p.m.

The nuclear component of the declaration arrived earlier Sunday in Vienna, Austria, where the International Atomic Energy Agency is based. The chemical, biological and missile components of the dossier will be analyzed and translated by U.N. inspectors based in New York.

One copy of the declaration is for the Security Council and the other is for the U.N. Monitoring, Verification and Inspection Commission, known as UNMOVIC, which oversees the search for biological and chemical agents.

Mohamed ElBaradei, the IAEA's director-general, said analysts in Vienna began work immediately on the declaration, "including the painstaking and systematic cross-checking of the information it contains.

Iraq's account will be compared with intelligence provided by other nations and with data from past and present inspections, he said.

The IAEA hopes to provide the Security Council with a preliminary analysis within 10 days and a more detailed analysis when it reports back to the council at the end of January, ElBaradei said.

Hans Blix, the chief U.N. weapons inspector, will meet with the Security Council on Tuesday to update them on how long it will take his team to sift through its sections of the documents, translate the Arabic portions and even remove so-called sensitive material which could get into the wrong hands.

Iraq insists it has no programs for developing nuclear, biological or chemical weapons. It turned over the declaration to U.N. officials in Baghdad on Saturday – a day before the United Nations' deadline.

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INDIANA REPRESENTATIVE DAN BURTON (R) SPEAKS TO REPORTERS ABOUT WILLIAM BULGER'S DECISION TO PLEAD THE FIFTH AMENDMENT.

■ Bulger

continued from page 1

ring to himself.

Kiley said that he felt some of the 46 members of the Congressional Committee hold a grudge against William Bulger.

"If they can't have one Bulger, we fear they'll have another. If it's not Whites it will be Bill," Kiley said.

He declined to name any Committee members whom he felt were holding a grudge.

"I don't have any old score," said Burton, maintaining the Committee's mission to reform the FBI and other government agencies.

Burton also said that he was disappointed in Bulger's refusal to testify about Connolly.

Marty Meehan (D-Mass.) said that the Committee will explore other options to get Bulger to testify, including the possibility of immunity.

"I think it would be the prudent thing to do," he said. "We need to clean up the FBI."

However, he said that if Bulger is given immunity for testimony, he may still have to testify openly.

■ Committee

continued from page 1

Some in the media suggested that Bulger's choice to plead the Fifth means he has something to hide. Kiley defended the decision, saying it came "on the advice of counsel and almost on the insistence of counsel."

"Any statement that he might make could be used against him," Kiley said, adding that he thought his client was being targeted by groups seeking to "settle a score" or exact "revenge."

"I have no scores to settle in Massachusetts," Burton retorted. "I love the city, I love the people. I love the food."

The committee did not rule out the possibility of granting Bulger immunity.

"Questions would have to be answered fully and wouldn't be skirted in anyway," said Marty Meehan D-Massachusetts. "We could give immunity and still have public testimony."

"We're after the truth," Burton said. "It may be the hard truth, the painful truth, the ugly truth. But by god, this Committee is after the truth."

With the Committee's refusal to grant an Executive Session, it's clear the hearings are not only about getting the truth out of Bulger, but also having the public and media there to witness it.

Bulger made it known with one brief statement that at this time, he's not willing to open his statements to public knowledge.

"The only thing necessary for evil to triumph is good to do nothing," Burton said during his opening statement.

His remark was meant for the witness. But with a refusal to budge on the Executive Session request, prolonging Bulger's silence, the question now becomes if the Committee should turn that line on itself.

400 protest after latest Church abuses disclosed

By Bipasha Ray
ASSOCIATED PRESS

BOSTON (AP) – Cardinal Bernard Law faces a rebellion of Boston-area clergy as well as rekindled calls for his resignation from priests and parishioners alike following new revelations of misconduct in the Archdiocese of Boston.

Some 400 protesters gathered Sunday outside the Cathedral of the Holy Cross, where Law typically celebrates Mass.

Law usually says Mass at the cathedral on Sundays but was in Rome. Instead, archdiocese spokeswoman Donna Morrissey said. She said she did not know why he was there.

The larger-than-usual weekly protest, as well as a new petition from priests seeking Law's ouster, was fueled by the release of new internal church documents containing new allegations suggesting church officials tolerated a wide range of clergy misconduct, and not just sexual abuse of boys.

"His presence here is hindering the ability of the victims to come out. He is the real voice of dissent here. He is the one flouting Catholic teachings time and again," said Jean Garrity, 43, Wellesley, and a member of the dissident group Voice of the Faithful.

Law has brushed off calls for his resignation for months, but he must now defend himself for the first time from an organized effort by priests seeking his ouster.

Boston-area priests have been circulating a draft statement calling for Law's resignation. The petition, which originated at a gathering of priests at a Newton parish, praised Law for his leadership, but said that the release of damaging internal church files makes his resignation "a necessary step."

"The events of recent months and, in particular, of these last few days, make it clear to us that your position as our bishop is so compromised that it is no longer possible for you to exercise the spiritual leadership required for the church of Boston," the petition reads.

The Rev. Robert Bullock, the head of a 250-member Boston Priests Forum, said the draft document, which called for 50 signatures by noon Sunday, would require many more signatories to indicate a "consensus" that Law had to go. Once the document was finished, he would sign it himself, he said.

"We need new leadership, and we cannot build trust and confidence without new leadership," he said.

The Boston Priests Forum plans to discuss calling on Law to resign at a meeting Friday, he said.

Morrissey said she could not comment on the petition because she had not seen it. She also said that Law was not deterred by Sunday's protest at the cathedral, but did not specify where he was instead.

The Rev. Robert Carr, parochial vicar of the Cathedral of the Holy Cross in Boston, said he would not sign the petition Law's critics, he said, don't have the answers.

"Just because he leaves doesn't mean the guy who comes in is going to solve the problem, and that's really the issue," Carr said.

Paul Kendrick, 55, of Portland, Maine, came to Boston on Sunday specifically to demand Law's resignation, but he said he would also support Law being made to answer for his actions in court.

"I think that no one is immunized from civil law," Kendrick said. "Mostly we are here today to ask for Cardinal Law's resignation, but if he has broken laws he definitely should be prosecuted."

The papers, part of a massive release of church personnel files that victims' lawyers pried from the archdiocese, document a priest beating his housekeeper and threatening alleged sex abuse victims, and the trading cocaine for sex and a third enticing teenagers training to become nuns into sex by claiming to be the second coming of Christ.

Later in the week, other papers disclosed that a priest fathered at least two children and apparently failed to immediately get medical help for the mother of their children as she overdosed.

With the new reports making national headlines, the finance panel of the archdiocese gave Law authority on Wednesday to seek a Chapter 11 bankruptcy filing – a move that may prove financially necessary but would infuriate abuse victims seeking damages.



AN ESTIMATED 400 PEOPLE PROTEST OUTSIDE CATHEDRAL OF THE HOLY CROSS IN BOSTON YESTERDAY CALLING FOR THE RESIGNATION OF CARDINAL BERNARD LAW.

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Pleading the Fifth
hurts the UMass community

[illegible] President William Bulger refused to answer [illegible] whether or not he has been in contact with his fugi-[illegible]. [illegible] Fifth Amendment right against self-incrimination and [illegible] which brought the two-day hearing by the com-[illegible] to a halt. This hearing was part of a two-year congressional [illegible] into the handling of informants in Boston over the past 40 years.

[illegible]'s basic function is to protect innocent men who [illegible] by ambiguous circumstances," Bulger said. "I find myself in [illegible].

[illegible] committee chairman said he was disappointed that Bulger [illegible].

[illegible] that Whitey Bulger is his brother, but he's one of the 10 most [illegible] in the United States," Burton said.

[illegible] before a grand jury last year and has maintained that he has [illegible] with Whitey since shortly after his disappearance in 1995.

[illegible] there's not much anyone can do about William Bulger's refusal [illegible] has no proof that Bulger has done anything wrong.

[illegible] is also no denying that Bulger is constitutionally protected by the Fifth [illegible] a right that all of us enjoy with or without fugitive siblings. He [illegible] say anything, guilty or innocent.

[illegible] sensitive situation has been marred with shady delays and other [illegible] tactics. At least Bulger finally stepped forward and said something to [illegible] congressional committee. Pleading the Fifth certainly wasn't very construc-[illegible] and public, especially to the family of Whitey's victims, but was within his [illegible] the confines of the law.

[illegible] staff opinions, we at *The Collegian* strongly urged President [illegible] to respond to the congressional committee in some fashion. Though it [illegible] may not be the way all of us on staff wanted to see it addressed, at least he used [illegible] within the law to deal with it, instead of ignoring a congressional sub-[illegible] and breaking the law even more.

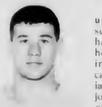
[illegible] or with or without his testimony, the congressional committee will continue to [illegible] the truth. You can't choose your relatives. William Bulger didn't choose [illegible] the younger brother of a Boston mobster and has ended up being an involu-[illegible] participant. We as the UMass community are also indirectly along for [illegible].

[illegible] important to keep in mind, that pleading the Fifth carries with it a harsh [illegible] on William Bulger's connection to the University and his brother have already left [illegible] stain on our institution's reputation. As this investigation continues it [illegible] is vital that Bulger remembers that the UMass community is also a part of [illegible]. If Bulger has information that he is withholding from the FBI, he should [illegible] them. Otherwise, his silence and sheer presence here is detrimental to our [illegible].

Information from the Associated Press *was used in this opinion.*
Unsigned opinions represent the majority opinion of The Collegian *editorial*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Credentials need to be worked for:
Or degrees are worthless



CAREY

In my father's time, upon graduating high school, one really only had two choices for beginning a life that included a successful career with ample material gain. The first was to join the Army. However, after Vietnam and the introduction of nationally televised warfare including the My Lai massacre, the armed services came to be seen as a moral hindrance rather than a promising career move.

Thus the second option, college, became more of an attraction for the young aspiring minds of American youth. And so, today it's not unlikely to find 75 percent of the student body going on to some kind of higher learning after high school. All in pursuit of bright futures in this great land we live in.

In order to be a well-functioning member of society, a college degree is an important necessity. From an employer's standpoint, without one a person is inferior and incapable of holding down any job considered at middle class standing. Thus, we are left with masses of undeclared upperclassmen, bewildered psychology majors and the always confused and misguided sport management crowd. All of them aimlessly searching for identity and prestige in an uncertain future that will hopefully not find them in the unemployment lines, or working at an outlet store helping prepubescent brats try on shoes while their parents stand over them scrutinizing their every move.

You can spot these people everywhere around campus. In fact, the majority of the students reading this paper probably don't have the slightest clue what they want to do out of college. This doesn't bother me; college is a learning process, a journey of self-discovery and awareness. What concerns me the most is that many students don't see it like that. For them, college is an extravagant social event sponsored by their parents. These people snake through the college system, finding courses offering them the least amount of mental resistance. The result is a college education that hasn't contributed and in some cases stymied their personal growth. But their hands will be stamped in a manner that will allow them to achieve, at least, middle class stature in the job market.

"So many solutions to life reveal themselves when one endeavors to exercise their mind."

The result of cranking out college degrees leaves behind its trail of disgruntlement. For instance, in almost every university around the country, professors complain of apathetic students too timid or ignorant to venture in on class participation. This has far reaching effects on the individual student. Afraid of being challenged on any mental level, they never explore the world around them and thus do not see their place in it. As a result there are many people in college right now who have absolutely no business being here. Their view of college begins and ends with obtaining a degree. Other than that college is just a future job credential that's treated with a grain of salt.

The flaws with holding this philosophy are numerous, and quite obvious to point out. The largest is that it is a personal waste of time, money and effort on the part of the student. If you think you're one who is ideally going through the motions of a college education all in order to receive a stamp on your hand, may I suggest the only solution to remedy the situation? Get off your lazy butt and think! So many solutions to life reveal themselves when one endeavors to exercise his or her mind. This is the essential idea that college attempts to convey to students. College isn't a place that hands out credentials, it's supposed to challenge and improve the minds of a broad contingent of the population. However, for so many, this is hardly the case.

I'm not sure to what extent our lazy student body is a cultural reflection. But certainly our decadent, TV-obsessed, consumer-based culture, from which we have all spawned must be contributing to the ever-growing pool of those who ignorantly embrace the negative beliefs mentioned above. Ideally, I'd like to think that America's lack of mental discipline is simply that, and not something that takes place worldwide. Having not traveled very far in my short life, I don't know. I only have statistics to look at, and other people's accounts to rely upon. Therefore I'm uncertain whether or not it is fruitless to ask my society to think more and prattle less.

I will recommend that if you are currently in college and fretting over what you will become after it is over then take an active approach towards learning. Get more for your money than a few lousy credits and a degree. Exploring the resources of your own mind can lead to a life with the greatest possible returns.

Robert Carey is a Collegian *Columnist*

Our ever-silent president



MATTHEW DESPRES

In the summer of 1995, as the Federal Bureau of Investigation launched its worldwide manhunt for James "Whitey" Bulger, the fugitive was spotted in the thick of the hunt, taking a stroll in the L Street Bathhouse in South Boston.

In a sighting confirmed by the FBI in 1998, Bulger was again spotted on the run, this time at a convenience store in Sioux, Iowa.

In an alleged 2000 sighting, soon after a profile on "America's Most Wanted," Bulger was reportedly seen outside a beauty parlor in Fountain Valley, Calif., waiting for girlfriend Catherine Greig.

And on Friday, in a confirmed appearance at a Boston courthouse, University of Massachusetts President William Bulger stood before a congressional committee, invoked the Fifth Amendment, and walked away. Neither the FBI, nor anyone in attendance for that matter, were able to confirm the consequences that action will ultimately have – on Bulger as a brother, a professional and representative to the Commonwealth of the collective University community.

Quite frankly, neither can I.

Bulger's employment of his constitutional right against self-incrimination was far from surprising. Prior to the hearing, under the guidance of lawyer Thomas R. Kiley, the UMass President had been angling for an out, seeking a way to turn the case inward and away from the public eye. When Bulger's options ran out under a fast-approaching deadline, it was silence, not revelation about mafia brethren, which brought the proceedings to an abrupt halt.

"The Fifth Amendment's basic function is to protect innocent men who might be ensnared by ambiguous circumstances," Bulger said. "I find myself in such circumstances."

Perhaps even more abrupt, however, is the sense of ambiguity in public opinion that has come to define the role President Bulger plays in his brother's case. As a sibling, we the people assume that blood obscures legality, that his pledge to silence is a sure-fire sign of something to hide.

As University President, we wonder about the impact his decision will have on the image of the school – but are the ties between the case and his professional responsibilities directly relevant, if existent at all? The actions, if not whereabouts, of brother "Whitey" were long known and well-documented by the time Bulger ascended to the UMass post in 1996; since then, it's hard to believe those infamous family ties have had any impact on the University's well-being. Is it Whitey that's responsible for budget cuts? Does widespread early retirement stem from him? Can he account for the dramatic slashes to student services and promised faculty contracts?

No.

Does Bulger's refusal, then, to presently comment on a personal (read: not professional) issue directly impede the progress – or lack thereof – he's made with current University efforts and initiatives?

Unlikely. Why, then, all the harsh public criticism that's continued to fall out since well before Friday?

Hell, the stigma attached to the Fifth is simply too enticing to ignore. Add to that Bulger's unique role as a public figure and spokesman and we've got ourselves the makings of a primetime soap opera – minus, with respect to Mr. Bulger, the allure of an attractive face in any one of the lead roles.

Bulger has remained well within his legal rights; like it or not, he's playing by the rules. It's the ethical call of the situation, though, that rings loudest and remains the damning variable in the court of public opinion.

Some simply can't see how Bulger isn't dragging the University along with him; that handling the reigns of a public institution carries with it the responsibility of a tell-all personal life. In an interview with *The Boston Globe*, union leader and library archivist at UMass-Boston Elizabeth Mock said, "We're disgusted and embarrassed. We work at a university, supposedly teaching young people to be honorable, to be ethical...It's a reflection on the university, and I find it troubling."

"As a sibling, we the people assume that blood obscures legality, that his pledge to silence is a sure-fire sign of something to hide."

Grace Fey, chairwoman of the board of trustees at UMass, said to the *Globe*, "It doesn't bother me, I think that's a personal matter. What I care about is that university business is accounted for."

Which leaves me. What do I think? While it's hard not to speculate based on the information we have – which is little – I find myself falling in line with Fey and those that are emphasizing University issues. The silence more deafening to me is Bulger's, during the times of trouble that are relevant to the student community. If the well-being of UMass is being passionately rallied for before legislators in Boston, it certainly hasn't been loud enough for those of us in the Valley to hear. If a new era under Chancellor John V. Lombardi is ushering in active change – and, as is the case, quite a bit of student interest and support – it's that much more frustrating when Bulger is spotted here only in the flash of a ribbon-cutting photo-op before returning to the city. Too often, we hear Bulger only through the press. Sound bites on television and statements shuttled off to the media. Allow him the legal and personal right to silence in his brother's case.

Instead, let's push for him to come clean on something more pertinent: you, me and the University he so quietly steers.

Matthew Despres is a Collegian *Columnist.*

Information from The Boston Globe *was used in this editorial.*

A lesson in perserverance learned from a wedding in Morocco

DAN YAGUDIN

[illegible] whomever. [illegible] in the Bronx for wedding, this is [illegible] synagogue, a working class suburb [illegible] of the Mediterranean Sea. The [illegible] of the groom, the name given [illegible] to a rite of passage in a [illegible] Sephardic version that is due [illegible] wedding of another major event is [illegible] Jewish holy text.

[illegible] catalogue that usually come with being [illegible] Morocco. Chances are you are Moroccan, [illegible] a million uncles and aunts, 80 [illegible] and 6 zillion relatives. Oh yes and [illegible] and [illegible].

[illegible] were all there in the synagogue, of [illegible] their future brothers or sisters in law as the [illegible] she read. And it's not as though there was really [illegible] of them. The synagogue itself was probably a [illegible] the size of the Student Union Ballroom. Still, that [illegible] hundreds and hundreds of family members and [illegible] and [illegible] spilled into adjacent streets.

[illegible] before the ceremony, the atmo-[illegible] room was crowded. In this sma[illegible] synagogue, men and women prayed separately, but that didn't prevent the women's section from yelling at the men's section (-Yusuf! Yusuf! Straighten your tie! What will the bride's family think??-) and the men's section from yelling back ("they will think "what a great color-coordinated family we are marrying into!" in the words of the Rabbi). And in the midst of it all, more matchmaking. Ok, so now son No. 3 is all set. But what about daughters four, five and six, and sons seven and eight?

The family that I was there with, good family friends, were about to celebrate their son's 15th birthday, when in Judaism he graduates from boyhood to manhood. The story of the family is reflective of the sad story of Arab Jews. For thousands of years, Jews indigenous to the Middle East inhabited the region, long before the birth of Islam or Christianity. Many of these communities were very ancient (the Iraqi Jewish community was established around 2,700 years ago). These Jews lived through thousands of years of conquests and re-conquests, princes, kings and sheiks, until 1948.

Following the creation of Israel in 1948, riots and mass expulsions caused the Jews of Iraq, Morocco, Algeria, Libya and other Arab countries to flee to – and subsequently double the population of – Israel. Our family friends, a mother, father and their 10 kids from the Moroccan city of Casablanca, got on a boat and made their way to Israel. There they found a country in its diapers that was too busy fighting invading Arab armies to help the hundreds of thousands of immigrants it was absorbing. The children were immediately put to work feeding the family's 12 mouths. College (and in some cases, finishing high school) was usually not an option. Sadly enough, the suffering and expulsion of these people has gone largely ignored by the world.

Back in the synagogue, the ceremony was underway, with the Rabbi calling the future groom to read the Torah. Suddenly a man in the back of the synagogue stood up and shouted "Rabbi! Rabbi! I have something to say!" He approached the front of the synagogue, where his future brother in law was standing. Much of the synagogue held its breath, except for a select few who knowingly grinned. The man took the future groom's hand, "to my future brother in law, I have just this to say," and with those words began a long chant in Arabic, to the beat of the congregation's clapping, about how happy he was that this was God's choice of a husband for his sister. In the end of the song, and over the wild cheers of all who witnessed the serenade, an old woman stood up and yelled, "Is the singer taken? Because if not, he's mine!"

In the words of one of the Arab Jewish refugees I met that day, the secret to these people's perseverance was that even when they didn't have a lot, they had happiness, and they always believed in God. And if nothing else, that spirit showed through in the synagogue. Between readings of the Torah people shouted, danced, sang, clapped and cheered in the spirit of the occasion. They were a people happy to be happy.

Most Arab Jewish refugees today are settled in Israel with their children, their grandchildren, and in some cases, their great-grandchildren.

The diligence of these people amazed me. Most of them were immigrants who came to the country with nothing and with huge families to care for. The property they left behind (billions of dollars worth, by some estimates) in their home countries was taken away from them, and they came to a country with a language that they did not speak. Despite the odds they prospered, multiplied (big time), and found their home in the land of the Jews. But that doesn't detract from the injustice done to them. I just hope that when people discuss the injustices of the Middle East conflict, that they don't forget Arab Jews, and the dignity with which they faced adversity.

Dan Yagudin is a Collegian *Columnist.*

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Soderbergh bombs with sci-fi thriller *Solaris*

by Jake D. Lewis
COLLEGIAN STAFF

SOLARIS
Starring George Clooney and Natascha McElhone
Directed by Steven Soderbergh
Playing at Cinemark 12 in Hadley



George Clooney is the only redeeming and tolerable quality in Steven Soderbergh's recent chore, *Solaris*. *Solaris* failed to make the top-ten at the box office this weekend.

Popular director Steven Soderbergh has done it again.

Made a real stinker of a movie, that is.

I'm probably part of a minority when I say that I thought *Traffic* was one of the worst films I've ever seen, and even a smaller group of people who detested *Erin Brockovich*. Soderbergh had a temporary reprieve with last year's remake of *Ocean's 11*, but he has returned to his roots of tedium and tastelessness with his update of the semi-famous sci-fi film *Solaris*.

For the third time in five years, Soderbergh has teamed up with "ER's" George Clooney, with whom he also owns the production company Section Eight (the inspiration behind this past fall's dud *Welcome to Collinwood*). Clooney is a very likable actor, no matter what film he is in. There is something about his chiseled good looks and confident air that puts him the class of "movie star," the kind of actor that's not common anymore, mostly extinct since the days of Bogart. Hudson and Wayne (to name just a few). Indeed, Clooney has seemed to take on any role he might fall into with great talent – who would've thought that Dr. Doug Ross could also be a Gloucester fisherman, and then an escaped hillbilly convict a year later? Even more to the point, Clooney seems to have survived the David Caruso curse of leaving a hit TV show, making a string of bad movies and somehow managing to bounce back. Even with his dashing charm, sparkling charisma, and passion for the role on hand, the fate of *Solaris* is out of his hands and left in those of Soderbergh's, who is trying once again to make a really artsy film. He is not Stanley Kubrick. He's not even close to Steven Spielberg when the latter made the Kubrick-ian *A.I.* last year. No, Soderbergh's *Solaris* is closer to a space oddity than an adventurous work of filmmaking like the former's *2001*.

Soderbergh's problem is this: he was a no-name director who made a splash in the 1980's with some independent films (namely sex, *lies and videotape*), and in the past few years, his career has been too stroked by critics and audiences. Because of that, he thinks that he ranks among Hollywood's favorite filmmakers. While his last film, *Full Frontal*, bombed, he could write that one off to the fact that it was an "independent" film, and also bad luck. *Solaris* might be the wake-up call he needs to get the point through his bespectacled head that he is not as cool and hip as he may think. Get into the mainstream pool, Stevie, or get out.

It is Soderbergh's doing that *Solaris* is so choppy and discombobulated. There was probably a fairly decent script at one point in the filmmaking process – traces of quality writing are sprinkled here and there – but instead of making the story a coherent and logical one, Soderbergh insisted on making it pretty instead. It is ironic that Soderbergh credits this cinematographs work to Peter Andrews, when, in fact, that is one of Soderbergh's aliases. He might as well take credit for the nice parts of the movie, rather than give a fake name just so the moviegoer doesn't think he is too cocky to list himself again.

But what of the story? From what I can tell, it's about a psychiatrist named Chris Kelvin (Clooney) who is dispatched to a space station hovering over the planet Solaris where things have gone awry. Soon upon his arrival, Kelvin begins seeing his wife, Rheya (the beautiful McElhone), which is troubling because she killed herself nearly three years prior. The painfully slow-moving plot concerns Kelvin trying to make sense of his own madness, which he thinks is fueled by the purple planet below him, along with the remaining crew members who suffer similar hallucinations. The "visitors" are so real, yet they cannot possibly be authentic. Or can they? *Solaris* offers some solution at its climax in a very *Sixth Sense*-ian sort of way, but I can't make heads or tails of it. If you can, let me know. Personally, I was so uninterested by the time the conclusion rolled around, I didn't give a hoot what it all meant. There's no sound in space for a reason, and that's because you can't hear a person watching this series of events scream for mercy.

While I'm not a huge fan of the notion to do an *Ocean's 12*, as is being discussed, I'm totally in favor of Clooney having to resort to some cliche set enjoyable piece of entertainment to remove the bad taste of *Solaris* from my palette. As for Soderbergh, I remain the same. Thought he was a hack originally, still do. If I had it my way, I'd have him on the first plane to that doubtless planet.

Ben Folds ups bar of musicality with the release of live album

By Meghan Healy
COLLEGIAN CORRESPONDENT

BEN FOLDS
Ben Folds Live
1 pic Records

One problem that listeners encounter time and again when hearing an artist's live album is that it seems to be never anything more than a greatest hits CD for that artist. Live albums tend to bring nothing new to the table and are often just a rehashing of radio favorites that have worked in concert. This is not the case with *Ben Folds Live*, the latest release from the musician of the same name.

Ben Folds' new live album is a collection of fan favorites along with a number of tracks that demonstrate his remarkable musical talent. The disc is a collection of songs from a handful of venues including The Calvin in Northampton, Roseland Ballroom in New York City and The Fillmore in San Francisco. Blending the proper balance of slow, piano ballads and rock inspired songs, *Live* takes the listener on a 17-track journey through the wondrous world of Ben Folds.

The disc opens with the raucous "One Angry Dwarf and 200 Solemn Faces." In this first track Folds reflects on his success and denounces all those who were less than kind to him in his childhood. "Remember second grade? Said you couldn't stand my face. Rather than kiss me you said you'd rather die. I'm big and important. One angry dwarf and 200 solemn faces are you. If you really want to see me check the papers and the TV. I took who's telling who what to do," he gloats.

Tracks such as "Army," "The Last Polka" and "Philosophy" truly showcase Folds' impressive ability as a pianist. His playing is fast and furious and seems to emanate from the piano without effort. "Army" gets the audience on its feet, with its speedy key successions and seemingly dissident melodies.

However, it is the ballads on *Ben Folds Live* that reveal the monstrous talent of this musician. Most anyone who owned a radio four or five years ago recall the mainstream success that Folds and his two other band mates had as trio Ben Folds Five with "Brick." The chilling song depicts the angst, anger, depression and the slew of other emotions a couple faces after getting an abortion. Before playing "Brick," Folds explains that it is an autobiographical tune with no political connotations to it.

Along with "Brick," *Live* is home to the brilliantly tranquil love song "The Luckiest." "Now I know all the wrong turns, the stumbles and falls brought me here. And where was I before the day I first saw your lovely face?" Folds asks, supported by his cathartic and calm piano playing.

Complimenting "Luckiest" is the endearing "Emaline" and the Elton John song "Tiny Dancer." Though it is a cover, "Tiny Dancer" seems to be a part of Folds' his rendition reflects his emotion and passion for piano in both his playing and intonation.

In addition to the disc of music, *Live* comes with a bonus DVD. The add-on includes 4four tracks that do not appear on the CD. Among these is Folds' revered break up anthem "Song For The Dumped." From the perspective of a jilted ex he sings, "it's easy to be easy and free when it doesn't mean anything. You remain selfless, cold and composed."

Also on the DVD is the song "Not The Same" about "where religion and drugs meet back on the other side" according to Folds. Viewers may recognize the venue this track was recorded at, as it is The Calvin Theater in Northampton. All the clips on the DVD, as well as on the CD, were recorded throughout the beginning half of 2002. These visuals are a nice touch for anyone who has never had the privilege of seeing Folds perform. It gives a face to the intensity that the listener hears, and compliments the live-show feeling the musical tracks evoke.

Ben Folds Live is definitely worth including in any CD collection. The disc is a great way for a Ben Folds novice to become familiar with the incredibly talented musician and is a valuable addition for an established fan. *Live* shows Folds's versatility as a lyricist and a musician while capturing all the magic of a real live show experience.



Ben Folds new album, *Ben Folds Live*, is an example of the immense talent and musical versatility of Ben Folds.

RUNNING *with scissors*
Episode VI: Holiday Presents



By Melissa Hammel and Lizzy Nielsen

How truly sad is this, the final installment of "Running with Scissors" for the semester. Don't fret; we'll be back to continue to aggravate the world with our shallowness next semester. Sadly, half of the genius behind this column will be flying south for the remainder of the school year. Perhaps we should think of a new name? We didn't think so.

Today we tackle the best and worst holiday gift ideas for women. Now, these types of things can apply toward any woman, whether it is your girlfriend, better-life mate, and sister, whatever. Most females are fairly easy to buy for; it is just necessary to put in a little thought. As always, the ladies of "Running with Scissors" exist only to point the men in a more positive direction to make this holiday season a more positive experience for everyone.

Gift Certificates Combined with Flowers
This is one of the easiest combinations in existence, and it is guarantee to make your woman smile. This type of gift is probably best if you don't know the woman that well, perhaps if you just started dating or if it is a gift for a female friend. Flowers are always a good idea, regardless of the occasion, and a gift certificate allows you to get more specific with your gift without actually having to purchase anything yourself. For example, try a Gap gift certificate if you think that the woman in your life needs some new clothing, or if you want things to heat up a bit for your girlfriend, try a Victoria's Secret gift certificate. Something like this combined with flowers makes a great holiday present.

Homemade Gifts
Homemade stuff is great if you are on a budget (like most of us are) or if you're looking to go that extra mile with the effort for the woman or women in your life. Some of the best gifts that we have ever gotten have been burned CDs and a plate of cookies from the main men in our lives. It's cheap, and it's guaranteed to bring a smile to her face. While it is always the thought that counts when it comes to purchasing gifts for the holidays, there are definitely ways that you can go wrong. Gifts that require little thought and little effort will reap few benefits in terms of gratitude. And now the bad gifts.

Exercise Equipment or a Gym Membership
While there might be some redeeming qualities to purchasing a membership to a gym or a brand new nautilus machine for the exercise fanatic on your list, don't bother. There is nothing worse than purchasing something that tells your loved one, "You're overweight" or that seems to ask that they spend more of the upcoming year improving themselves for you.

Ill Fitting or Inappropriate Clothes
Men should not be out buying women's clothes, period. Just leave the idea at the door. The sizes are totally different than the size range of men's clothes and the prices are about 10 times more expensive.

Furthermore, your chances for purchasing an item that the woman may actually like or wear is slim-to-none. Individuals have their own sense of style and unless you really know the other person well, you run the risk of buying something that will be returned on Dec. 26 or that she will keep out of politeness but never wear.

Overly Practical Gifts
Romance is the lifeblood of a relationship; it keeps it alive and running smoothly. Along these lines, romantic and sentimental gifts are often appreciated around the holidays. While a gift like flowers turns a woman's head, a gift like a vacuum cleaner, on the other hand, does the exact opposite. There is no reason to buy your significant other appliances as a gift this year. While she may have mentioned that she really needs a new set of hand towels for her bathroom, this is not the opportunity to explore the softer side of Sears and go out and buy them. Unless you are literally sharing a home, wait until you have been married a good 20 years before you invest in a set of dishes as a gift.

Food Purchased at a Mall Cart
The world would be a better place if the carts at the mall that sell things like cheese logs and giant chunks of meat were abolished forever. Besides being plain old unsanitary, keeping cheese outside of a refrigerator for hours at a time, it is also a gift that takes very little thought or time. This rule also goes for things like fruitcakes, which were appropriate at some point as a gift for your grandparents but even they have grown too old to be receiving them. As a general rule gifts that have a chance at getting your loved one sick should be avoided at all costs.

Presents that Are Really Meant For You
Don't think that women can't figure it out. There are certain circumstances in which men will go out and purchase gifts that they hope to use for themselves. That is to say if you get tickets for your favorite sporting event and give them to your significant other as a present, chances are pretty likely that she will realize that they are really for you. On the same vein, chances are she doesn't want Madden 2003 or a digitally enhanced version of Reservoir Dogs. Although it is in your best interest to drop hints that these gifts would be much appreciated for you, buying them for her will only irritate.

While we know that you will miss our witty commentars during your winter break, we will be busy coming up with new issues to dissect for your reading pleasure. Yes, we know that some of you hate us but as much as you can call us shallow, we are also right.

Melissa Hammel and Lizzy Nielsen are Collegian *columnists*

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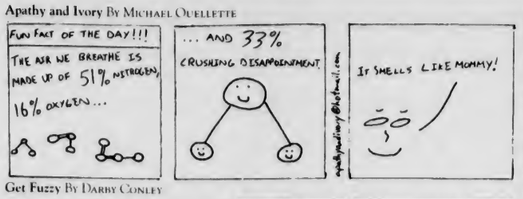
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- Happy Birthday
- Room for Rent
- Instruction
- Room Wanted
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- Summer Sublet
- To Sublet
- Travel
- Wanted
- Wanted to Rent
- Employment
- Entertainment

MONDAY EVENING — C - Campus — **DECEMBER 9, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ®		Haley's Hints (In Stereo) ®					Visions of Italy.	Southern Style (In Stereo) ®	
WFSB	3	News ®	CBS News	Inside Edition	Ent. Tonight	King	Yes, Dear ®	Raymond	Still Standing	CSI: Miami "Losing Face ®		News ®	Late Show ®
WBZ	4	News ®	CBS News	Hollywood Sq.	Ent. Tonight	King	Yes, Dear ®	Raymond	Still Standing	CSI: Miami "Losing Face ®		News ®	Late Show ®
WCVB	5	News	ABC News	Inside Edition	Chronicle ®	Monk (N) (In Stereo) ®		NFL Football: Chicago Bears at Miami Dolphins. (Live) ®					
WLVI	56	Friends	Will & Grace	Friends ®	Raymond	7th Heaven ®		Everwood Friendly Fire ®		News ®		Raymond	Will & Grace
WHDH	7	News	NBC News	Hollywood	Extra (N) ®	Fear Factor (N) (In Stereo) ®		Third Watch (N) ®		Crossing Jordan (In Stereo) ®		News ®	Tonight Show
WTXX	8	70s Show	Will & Grace	Friends ®	Will & Grace	7th Heaven ®		Everwood Friendly Fire ®		News ®	Celeb Justice	Dharma-Greg	Dharma-Greg
WVIT	10	News	NBC News	Extra (N) ®	Hollywood	Fear Factor (N) (In Stereo) ®		Third Watch (N) ®		Crossing Jordan (In Stereo) ®		News ®	Tonight Show
WTIC	11	Simpsons ®	Friends ®	Seinfeld ®	Raymond	Billboard Music Awards (In Stereo Live) ®				News ®		Raymond	Seinfeld ®
WWLP	22	News ®	NBC News	Wheel-Fortune	Jeopardy! ®	Fear Factor (N) (In Stereo) ®		Third Watch (N) ®		Crossing Jordan (In Stereo) ®		News ®	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ®		Islam: Empire of Faith ®		Islam: Empire of Faith (In Stereo) ®		Islam: Empire of Faith ®			Charlie Rose
WGGB	28	News ®	ABC News	Seinfeld ®	Frasier ®	Monk (N) (In Stereo) ®		NFL Football: Chicago Bears at Miami Dolphins. (Live) ®					
WSBK	38	Wheel-Fortune	Jeopardy! ®	70s Show	70s Show	Parkers ®	One on One ®	Girlfriends ®	Half and Half	News	Frasier ®	Frasier ®	Ent. Tonight
WTBS	72	Home Imp	Seinfeld ®	Friends ®	Seinfeld ®	★★★ *The American President* (1995, Comedy-Drama) Michael Douglas. ®				★★★ *Tin Cup* (1996) Kevin Costner. ®			
A&E	43	The View (In Stereo) ®		Real Story ®		Biography of the Year (N) ®				Biography of the Year ®			
CNN	20	Moneyline		Crossfire ®		Connie Chung Tonight ®		Larry King Live ®		Newsnight With Aaron Brown		Connie Chung	Moneyline
COM	33	Saturday Night Live (In Stereo)		Late Night (In Stereo) ®		Whose Line?	Reel Comedy	Saturday Night Live (In Stereo)		Trigger Happy	Crank Yankers	Daily Show ®	Tough Crowd
DISC	21	Rivers of Life: Rivers of Death		747 Jumbo Jet		Monster Garage		Disasters: Hurricane Floyd		Moby Dick: The True Story ®		Monster Garage	
ESPN	27	Sportscenter ®				Monday Night Countdown (N) ®						Bodybuilding	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		*Heart of a Stranger* (2002, Drama) Jane Seymour. Premiere ®				*Heart of a Stranger* (2002) ®	
MTV	53	Fast Enuff Challenge		MTV Sports Unlimited: Axess		Sports Unlimited		Movie House	Video Game	Bend It	$2 Bill (N)	All Things Rock Countdown	
NICK	35	U-Pick	Rocket Power	Hey Arnold!	Rugrats ®	Rugrats (N) (In Stereo) ®		Cosby Show	Cheers	All In Family	All In Family	3's Company	Coach (N) ®
SCIFI	45	(4:00) ★★★ *Batman* (1989) ®		Taken (In Stereo) (Part 5 of 10) ®		Taken (In Stereo) (Part 6 of 10) ®						Taken (In Stereo) (Part 6 of 10) ®	
TLC	26	Crash Science ®		Susan Smith: Nine Days		Trauma: Life in the ER		Maternity Ward (N)		Ripper Murders: Case Closed		Trauma: Life in the ER	
TNT	47	X-Files (performance) (N) ®		Law & Order Shadow ®		Law & Order Attorney Client		Law & Order Starter ®		Law & Order Matrimony ®		Law & Order (In Stereo) ®	
USA	32	Walker, Texas Ranger ®				JAG Defending His Honor ®		★½ *Billy Madison* (1995, Comedy) Adam Sandler. ®		★½ *Billy Madison* (1995, Comedy) Adam Sandler. ®			
HBO	63	★★ *Mad Love* (1995, Drama) Chris O'Donnell. PG-13 ®				★★½ *Two Can Play That Game* (2001) R ®				★★½ *Juice* (1992, Drama) Omar Epps. R ®		Jamie Foxx-Security	
MAX	65	★★★ *Charlie's Angels* (2000) Cameron Diaz. ®		Pearl Harbor ®		★★★ *Monster's Ball* (2001, Drama) Billy Bob Thornton. R ®				★ *Joe Dirt* (2001) David Spade. PG-13 ®		*Deviant*	
SHOW	55	★★★ *Cliffhanger* (1993, Drama) Rory Cochrane. TV. (In Stereo) ®				★★½ *Crocodile Dundee in Los Angeles* (2001) ®		★★½ *Heartbreakers* (2001, Comedy) Sigourney Weaver. PG-13				Movie News	

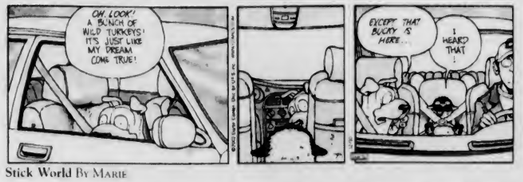
Apathy and Ivory By Michael Ouellette



Apathy and Ivory By Michael Ouellette



Get Fuzzy By Darby Conley



Get Fuzzy By Darby Conley



Stick World By Marie



Valley of the Squirrels By Comrad X



The Torques By Ken Fredette



The Torques By Ken Fredette



Quote of the Day

"I don't know about you, but I think I was at my best with you people."

-The Big Chill

Amherst Weather

Monday	Tuesday	Wednesday
HIGH: 19 LOW: 6	HIGH: 35 LOW: 16	HIGH: 42 LOW: 23

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You may realize that it will be easier to circumvent someone's indifferent and annoying attitude rather than battling it.

CAPRICORN (Dec. 22-Jan. 19) – What begins casually early in the day may become serious business before you are through. A friend or family member will want to take part.

AQUARIUS (Jan. 20-Feb. 18) – You should be able to cloak an unpleasant truth today and keep others from becoming unduly upset by something they cannot control.

PISCES (Feb. 19-March 20) – You must be careful today not to give people the wrong impression when you respond instinctively to certain extreme situations.

ARIES (March 21-April 19) – You must be willing to answer questions and make choices for yourself today. Your independence will be on the line, and you must stand firm.

TAURUS (April 20-May 20) – Take care not to let your emotions rise to the surface too quickly and get the better of you. Your work will depend on objectivity.

GEMINI (May 21-June 20) – Are you willing to step forward and tell others what you know? You must prepare to face the consequences either way. Trust your instincts.

CANCER (June 21-July 22) – An independent investigation on your part is likely to reveal some facts that have been overlooked by authorities in the past.

LEO (July 23-Aug. 22) – An unexpected discovery may have you doubting your security at this time. There are steps you can take in order to maximize safety at home.

VIRGO (Aug. 23-Sept. 22) – You may be temporarily confused as a result of a surprise encounter with someone who may not behave according to the rules.

LIBRA (Sept. 23-Oct. 22) – You will have to spend the money if you want the best today. If you want to save money, you'll have to be willing to settle for a little less.

SCORPIO (Oct. 23-Nov. 21) – The process will count more than profit today. However, in the end, your efforts are likely to yield considerable rewards.

The Collegian Comics page, its the chocolate of milk.

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Garden Vegetable Soup

Cavatelli Supreme

New England Lite Scrod with Herb Topping

California Chili Nachos (vegan)

DINNER

Garden Vegetable Soup

Chicken Mamou

Southern Fried Steak

Thai Seitan (vegan)

Vegan Cutlets with Applesauce

Today's Staff

Night Editor: Melissa Hammel
Photo Technician: Gerald H. Lang
Copy Editor: Jim Pignatiello
Production Supervisor: Pete Preston
Production Staff: Jennifer DeMeglio, Mike Kulak

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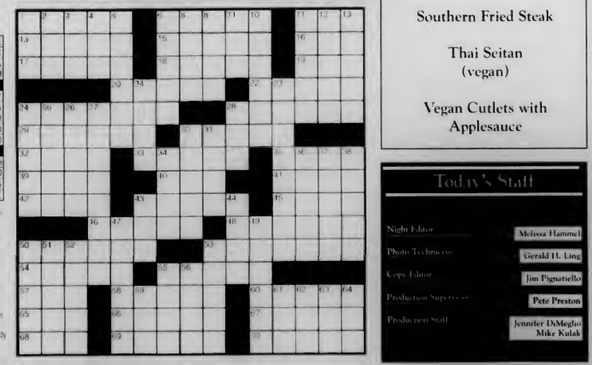
ACROSS
1 Pondered
6 Come as a ghost
11 JFK visitor
14 Pablo's friend
15 Bid
16 Impress greatly
17 Hawk's gripper
18 Investigation
19 In the know
20 Zorro's farewell
22 In flames
24 Soup ingredients
28 Even-tempered
29 Orchard pests
30 Stop, to Popeye
32 Many nest eggs
33 Isak's real name
35 Collides with
39 Shortening
40 Grain holder
41 Narcissus' lover
42 Queens ballpark
43 Lacks
45 Waver
46 Shipboard romance
48 Mention casually
50 Having fine views
53 Pond floater (2 wds.)
54 German sausage
55 Australian cutie
57 Incan treasure
58 Works hard
60 Significant
65 "Get — of that junk!"
66 Stan's comic foil
67 Taos brick
68 Fawn's mother
69 Hombre's address
70 Glossy fabric

DOWN
1 Shoe-wiping place
2 Ms. Thurman
3 Part of RSVP
4 Self-importance
5 Dromedary hump
6 Kachina makers
7 Frizzy hairdo
8 Unusual sightings
9 Kan. neighbor
10 Delicacies
11 Rajittle
12 Eddy
13 Plains dwelling
21 Classroom fixture
23 Paternal
24 Fastens boards
25 Host who dropped her book club
26 Midwest airport
27 Scorns
28 — Antonio Spurs
30 A moon of Uranus
31 Market
34 Director — Gance
36 Freeze over (2 wds.)
37 Silent screen's Bara
38 Repaired boots
43 Wall St. locale
44 Leave the dock
47 Copies
49 Pack animals
50 Excalibur
51 Souvenir
52 Wash away
53 Fiber optics pulse
55 Brick oven
56 Potpourri
59 Bullfight yell
61 Dentist's org.
62 Scribble down
63 Osaka sash
64 Stimpy's buddy

PREVIOUS PUZZLE SOLVED



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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Minutemen 'Cap' it off



MATT BRADY

An eerie silence overcame the Mullins Center. Boston University captain Freddy Meyer had just put a shot from the point home to put the visitors up 4-1 early in the second period. Massachusetts goalie Gabe Winer had allowed his fourth goal of the night on just the sixth Terrier shot he saw. To say the least, it didn't look good for the Minutemen.

"They just lost all of these fans for the rest of the season," one person on press row offered.

"If [the Minutemen] come back to win this game, I'm going to fire myself," another added.

The near 4,000 in attendance could have gotten up and left right then. They had seen this team lose before. They had taken their fair share of lumps from Hockey East powerhouses.

But they stayed.

And because they stayed, and because they believed, they were part of what was one of the most amazing moments in UMass hockey history.

But it wasn't just the game that made Friday special.

The Mullins Center, long regarded as a beautiful hockey facility that was often less than one-third full, became magical. Because 4,000 people refused to give up hope in a team that was making the steps toward becoming a top-notch hockey school, they got to experience something beautiful.

When Chris "Cap" Capraro netted the game-winning goal 4:14 into overtime, the sound that erupted from the crowd was near deafening. Public Address announcer Jack O'Neill did say, "Game-winning goal scored by number 25, Chris Capraro – unassisted."

But nobody could hear that announcement. Nobody could hear anything aside from the roar that came from the ball-filled Mullins Center. And nobody wanted to. They just wanted to revel in the pure unadulterated joy that came from watching a team from their school take it to the 13th-ranked Terriers over the final 35 minutes.

For most in attendance – it was the most overwhelming atmosphere for a hockey game at UMass.

"A lot of these people have waited a long time to see this," Minuteman Head Coach Don Cahoon said.

With all the excitement leading up to the game, people were actually expecting the Minutemen to top their nationally recognized visitors. And by turning a 4-1 deficit into a 5-4 victory, the Maroon and White gave most people in attendance an experience they will never forget.

Sure, there will be other huge wins for this program. The Minutemen will be in the top 15 – sometime in the near future. But the win that started the ball rolling took place Friday night in Amherst.

The Minutemen drew more than the announced attendance of 3,891 – and all of those who came to cheer for the Maroon and White went home satisfied. They knew that they were a part of what may have been a huge step toward establishing a hockey tradition at the flagship campus of the University of Massachusetts system.

It was a major step in making one of the most beautiful hockey arenas in the country one of the toughest places to play in the college game.

It was hockey in the Mullins Center. And it was beautiful.

Matt Brady is a Collegian Columnist.

Speechless after magical moment

By Matthew F. Sacco

MATTHEW F. SACCO



Paul Tassone (No. 6) jumps for his mates to celebrate it with fellow teammates.

Ever had one of those moments when you're speechless?

Ever had a moment when you're so overwhelmed with emotion that you're not sure what to do?

Ever had a moment when you're so overcome with joy that you're not sure if you're going to laugh or cry?

Ever had a moment when you're so overcome with joy that you're not sure if you're going to laugh or cry, and you're not sure if you're going to laugh or cry because you're so overcome with joy?

I have.

It's 2:14 a.m. Saturday, and I'm sitting in the Boston College Fieldhouse press box watching the Eagles' men's basketball team play Fairfield University. I'm sitting here because I'm covering the game for the Collegian. I'm sitting here because I'm a sports writer. I'm sitting here because I'm a journalist.

I'm sitting here because I'm supposed to be writing a story about the game I'm watching.

I'm sitting here because I'm supposed to be writing a story about the game I'm watching, but I'm not writing a story about the game I'm watching because I'm not sure what to write.

I'm not sure what to write because I'm not sure what I'm feeling.

I'm not sure what I'm feeling because I'm not sure what I'm thinking.

I'm not sure what I'm thinking because I'm not sure what I'm supposed to be thinking.

I'm not sure what I'm supposed to be thinking because I'm not sure what I'm supposed to be feeling.

I'm not sure what I'm supposed to be feeling because I'm not sure what I'm supposed to be writing.

I'm not sure what I'm supposed to be writing

Pizza heist heads Police Log

Saturday Dec. 7

Sunday Dec. 8



POLICE LOG

Revolution

continued from page 1

people of the opposite sex in the same restroom, then they will fornicate," Boucher said.

"Well, I'd like to know where all the condoms are in the women's rooms," said Dziedzak.

"If you're in a dorm, with showers and stuff and there's that guy just standing there and looking you by normal means it's sexual harassment, but he's entitled to be there if it's his bathroom," said Kemmerer.

"My dad was here in the '70s with mixed restrooms and he said it worked," said Peterson. "They changed it to gender specific bathrooms. There's probably a reason for that."

During the three days that the Restroom Revolution had a table in the Campus Center, some of the representatives were met with hostility and more often confusion, according to the group members.

"Some people are just trying to figure out what we're doing," said Melissa Klatz '21, a UMass senior. "Some people made the effort to come over and understand."

"I think it's not my responsibility to justify my involvement. People don't need to know my history," Drzdzak said. "I don't think it's relevant at all."

So, how big a deal is this? How many transgendered people actually are there?

"It's ridiculous. There probably like four on campus," Peterson said.

"Our main problem is people don't know what we're about. They don't know what we stand for," said Boucher. "What really needs to happen is for people to know who we are and what we're doing here."

The future of University restrooms is still unclear. According to Crittenden, administration is looking into the "legal parameters of a gender neutral bathroom and see if there is any leniency in the plumbing code." Changing the assignment of already-created bathrooms to gender-neutral could be against code, depending if they can be counted as a part of the set number of fixtures in each building or not.

Crittenden said that administration will get back to the Restroom Revolution in January.

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U.S. searching Iraq arms declaration for deception

By Jennifer Loven
ASSOCIATED PRESS

WASHINGTON (AP) – The Bush administration began searching Iraq's massive arms declaration for deceptions yesterday, promising no rush to judgment while professing "there's skepticism and there's fear" about Saddam Hussein's intentions.

The United States took the U.N. Security Council's only copy from New York to Washington to make duplicates for distribution to the council's four other permanent members.

Those four countries – Britain, France, Russia and China – agreed to let the United States handle the 12,000-page document because Colombia, which holds the presidency of the Security Council, was not able to copy it quickly enough in a secure location, a senior administration official said.

The United Nations could have done the work but its priority is censoring the dossier for sensitive material – such as bomb-making instructions – before handing it to the 10 non-permanent council members that do not have nuclear weapons, the official said. The extraordinary sensitivity of even the copying task required the declaration be flown to Washington, said Sean McCormack, a White House spokesman on national security issues.

"You just can't take it down to your neighborhood copying store," he said.

McCormack said any criticism that allowing sole initial access to the Bush administration – which some view as beating the drums for war against Saddam – could result in document-tampering would be "irresponsible."

The U.N. Security Council reversed itself Sunday and agreed to give its five permanent members complete, unsanitized copies.

U.S. experts were helping with the censoring, even as they began evaluating the document itself, two officials said.

Saddam, the Iraqi president, insists his regime has no programs for developing banned nuclear, biological or chemical weapons. President Bush says Saddam is lying.

"We are firm in our belief, in our knowledge that Iraq had these weapons of mass destruction, has had programs to maintain them and expand them, and still has these weapons of mass destruction," State Department spokesman Richard Boucher said.

Bush press secretary Ari Fleischer said "there's skepticism and there's fear about Iraqi intentions and abilities."

Under a U.N. Security Council resolution unanimously approved last month, international weapons inspectors are in Iraq trying to validate Saddam's claims along with the information his government submitted Saturday.

But even as U.S. officials continued to cast doubt on Iraq's broader claims, they insisted there would be no prejudgement of the validity of the Iraqi declaration.



U.N. WEAPONS INSPECTORS VEHICLES ENTER THE IRAQI NUCLEAR ENERGY ORGANIZATION FACILITY NEAR BAGHDAD YESTERDAY.



One week to go
STUDENTS STUDY YESTERDAY IN THE BASEMENT OF THE W.E.B. DU BOIS LIBRARY. CLASSES END THIS WEEK, WITH FINALS TO BEGIN ON SATURDAY.

Church

continued from page 1

considers Law the person best suited to fix the scandal.

"Were he to leave now, it would simply be in the lap of his successor to clear up these problems," said Doyle. "The cardinal, by staying, is really making a sacrifice for the church, allowing his future successor to come in with a clean slate."

Still, members of the Boston Priests Forum planned to meet later this week to draft a resolution calling for Law's resignation. Fifty priests have already signed a separate resolution asking Law to step down.

"The events of recent months and, in particular, of these last few days, make it clear to us that your position as our bishop is so compromised that it is no longer possible for you to exercise the spiritual leadership required for the church of Boston," reads the statement.

The crisis began in January, when previously secret church documents were released, showing that Law and other church officials allowed priests accused of sexually abusing children back into parish ministry, where many went on to abuse other children.

After an initial outcry for Law's resignation from victim support groups and others, Law appeared in recent months to be making strides toward restoring public confidence. He met with victims and a lay Catholic reform group that has been highly critical of him, and engaged in some of the routine public duties as head of the archdiocese.

But new priest personnel files released last week contained some of the most shocking allegations to date, and renewed calls for his resignation from priests, victims and Voice of the Faithful, a lay Catholic reform group.

"Most Catholics would be pleased to have him step down," said Bishop Joseph Imesch, of Joliet, Ill. "Unfortunately, people link what's happening in Boston to every other diocese in the country."

Whether Law stays or goes, it presents difficulties for the church.

If he stays, the Boston Archdiocese will continue roiling with discontent, since so many parishioners and clergy blame him for the scandal.

If Law resigns, it could fuel demands elsewhere for other church leaders to follow suit.

For instance, five bishops oversaw former Massachusetts priest John Geoghan, whose abuse case sparked the crisis, when they worked in Boston.

Those prelates – including Bishop Thomas Daily of Brooklyn, N.Y., and Bishop Robert Banks, of Green Bay, Wis. — have gone on to lead their own dioceses and continue to be dogged by questions over their past actions.

Former Boston Mayor Ray Flynn, who later served as ambassador to the Vatican, said he does not expect a quick decision from the Vatican.

"The Vatican will weigh and contemplate the issue," Flynn said.

Flynn said filing for Chapter 11 protection would be a "lose-lose option."

"I want the cardinal to stay here. I want to see this settled justly, and I never want to see this happen again," he said.

On Monday, while Law was in Rome, a national victims advocacy group called on the U.S. Conference of Catholic Bishops to publicly censure Law and to strip him of any positions with the conference.

Law is chairman of the bishops' international policy committee that last month drafted an anti-war resolution concerning Iraq.

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DAILY COLLEGIAN

EDITORIAL/OPINION

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Can you spare a dime?

Keeping the U.S. flying

Information from CBS News was used for this editorial.

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IT'S THE LAST WEEK OF THE SEMESTER. GET YOUR LETTERS TO THE EDITOR IN! E-MAIL EDITORIAL@DAILYCOLLEGIAN.COM

It's time for Bulger to go





Uncle Sam doesn't want you

LINDSEY ELDER

DAILY COLLEGIAN

ARTS&LIVING

ARTS@DAILYCOLLEGIAN.COM 12.10.02 ARTS EDITOR: Jennifer Eastwood

New club looks to revolutionize UMass gaming

SADLY, THE SEMESTER IS ENDING AND THIS WILL BE THE FINAL INSTALLMENT OF MY VIDEO GAME COLUMN. BUT CHEER UP, KIDDIES, BECAUSE I HAVE SOME INTERESTING AND EXCITING NEWS REGARDING VIDEO GAMING AT THE UNIVERSITY OF MASSACHUSETTS, INCLUDING INFORMATION ON WHAT COULD POSSIBLY BE THE BIGGEST GAMING EVENT TO HIT THE CAMPUS. TO STEAL A LINE FROM PRO-WRESTLER TRIPLE H, "IT'S TIME TO PLAY THE GAME."



Ever make a wish, but it just didn't come true? No matter how hard you want it to happen, things never go your way? Well, now it appears as if my wish has been granted, as there is now an official Electronic Gaming Club (EGC) at UMass. While there are still some minor flaws to fix within the club, it is definitely going to be one of the most popular new clubs by the end of the school year.

The club president, senior political science major Corey McCraw, has an excellent viewpoint on the future of the club he helped originate. With a set of basic rules and guidelines, McCraw has ensured safe gaming for the experienced and novice players. However, on the downside, this will be McCraw's last year at UMass. Nonetheless, he hopes to leave behind something to keep students happy for years to come.

"The reason why I wanted to form such a club is because I saw an interest," McCraw said. "And I have for years. After seeing other Registered Student Organizations (RSOs), I wanted to make the club official. I wanted to come back 10 years down the line and see that something I helped bring about is still flourishing."

The club's format is very plainly laid out with the basic rules one would expect to find in any organization: there's no tolerance for the gamer who enjoys cursing after every lost match or for those who steal or break the equipment. Everything is straightforward and easy to follow, but some have protested that there is no rule for being cheap. (In other words, using the same move over and over to win when it comes to

Turn to VIDEO GAMES, page 6

Back together

...but lacking their original pizazz

By Jessica Pelletier
Collegian Staff

ANALYZE THAT
Directed by Harold Ramis
Starring Billy Crystal, Robert DeNiro, Lisa Kudrow and Joe Viterelli

Three years ago audiences were invited to theaters and entertained with the sight of mobster Paul Vitti (Robert DeNiro) sobbing his eyes out like a little girl while at the same time trying to stay alive in the New York Mafia. The 1999 comedy *Analyze This* succeeded in creating the hilarious setting of being a fly on the wall of a therapy session, combined with watching Dr. Ben Sobel (Billy Crystal) struggle to get away from his new patient and stay alive at the same time.

But that was then, and this is now. Director Harold Ramis returns with a twisted mangled corpse of a movie that needs to join Jimmy Hoffa, wherever he may be. *Analyze That* strays so far from the humor of the last film that the only thing left is joke overkill, a hugely depressing storyline and a strained attempt to bring the film closer to a drama or action with harsh lighting/dialogue and less than humorous chase scenes. The movie attempts to show the Mafia embracing Hollywood regardless that the success of the first movie was due in part to the incongruence of the Mafia lifestyle with so-deemed normal society.

So where did the first movie leave off? Oh, yes. Paul Vitti had been admitted to Sing Sing prison after swearing off a life of crime and becoming a "happy, well-adjusted gangster." Set the stage for *Analyze That*. Through the broadcast of a Sopranos-esque television program called "Little Caesar," the camera pans out to reveal a scheduled activity time back in good old Sing Sing. Assassination attempts have made the former crime lord a walking basket case. The assumed breaking point occurs in a cafeteria brawl, which leaves Vitti either singing West Side Story or left catatonically staring into space.

Quick jump to the funeral of Ben Sobel's father. This death is going to override the script at every turn, and there isn't any way of making it funny. The man's death sends the therapist into a crisis of identity like nobody's business and causes an eventual addiction to pills... because nothing makes one laugh harder than the death of a loved one combined with drug-addiction.

As soon as the doctor and his wife Laura (Lisa Kudrow) return home, they are met with F.B.I. agents who inform them of Mr. Vitti's deteriorating condition and his need for psychological treatment. Kudrow's character is kept as a bristling wife with less than two funny quips through the entire movie. And it really is a tragedy due to her extensive comedic background – which

Turn to ANALYZE THAT, page 6

Anchoring a place in an adult's reality

Sum 41 grows with album



DAVID LAWLOR/STAFF

SUM 41'S LATEST ALBUM - DOES THIS LOOK INFECTED? - SHOWS THE BAND'S GROWTH AND DEVELOPMENT AS THE ARTISTS COME INTO THEIR OWN.

By Johnny Donaldson
Collegian Staff

SUM 41
Does This Look Infected?
Island

Sum 41, as the analogy often goes, is to Blink 182 as what Blink 182 is to Green Day. All *Killer*, No *Filler*, their 2001 debut album, was a compendium of young-punk brashness and snot-nosed humor reminiscent of the Blink boys. *Filler* was a slicker, faster Xerox – albeit a Xerox with a punk full of catchy pop-punk hooks.

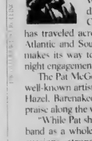
With *Does This Look Infected?* the Sum boys – Deryck "Bizzy D" Whibley, Steve "Stevo32" Jocz, Dave "Brown Sound" Baksh and Jay "Cone" McCaslin – ascend to the level set by Green Day and Blink 182, rather than continue to sulk in the background as soundalikes. Like those influential new-punk bands, Sum 41's sophomore release effort is a more serious and (gasp!) mature effort, though the renowned party boys don't stray too far from their patented brand of PG-13 rock anarchy.

Like Blink did on last year's *Take Off Your Pants and Jacket*, Sum 41 tempers its smarty-pants tendencies, quick-blast pop and teen-angst lyrics with concessions to encroaching adulthood and reality. Hence, it's why Sum 41 can kick off Infected with "The Hell Song" – inspired by a friend's recent HIV diagnosis – and, five tracks later, provide "A.N.I.C." – a 35-second collection of hurled insults and epithets – more often than not unprintable. The song is reminiscent of the howling, attitudinal throttle of old school punk in its dirty, get-in-get-out bluster.

Sum 41's members have repeatedly said they wanted to go for a slightly heavier, more metallic vibe than they went with on *Filler*. And, in many respects, they have succeeded. Infected doesn't fly too far from the band's old pop-punk stomping grounds, but the foundations for their style of ultra-contagious rock merriment have deeper depths this time. The riffs are meatier, Jocz's percussive drumming chunkier and the elfin looking Whibley sounds more confident as front man. The band,

Turn to SUM 41, page 6

Pat McGee, featuring his acoustic guitar, and band to play at UMass



This began in 1996 as a grassroots band. Pat McGee, playing his acoustic guitar and lead vocals, heads the band, with bass player John Small, piano player and vocalist Jon Williams, electric guitar talent Brian Fechino, drummer Chris Williams and percussionist Chardy McEwan backing him up. The group has traveled across the United States, initially touring Mid-Atlantic and Southeast college campuses, and now the band makes its way to the University of Massachusetts for a one-night engagement this evening at the Student Union Ballroom.

The Pat McGee Band has toured and performed with many well-known artists, including the Allman Brothers Band, Sister Hazel, Barenaked Ladies and Shawn Mullins, gaining critical praise along the way.

"While Pat showcases his master acoustic guitar talents, the band as a whole demonstrates a unique harmony, great percussions, strong lyrics and a wide range of emotions and styles," said Taryn Patterson, a student publicist for University Productions and Concerts. "Revel, the debut album of Pat McGee Band, was released in 1997 with some electric guitar added to the acoustic mix. This release showcased the vocal harmonies that are a favorite of fans of the live shows."

The band, said to have taken influence from artists James Taylor, the Allmans, Led Zeppelin, Bruce Springsteen, Grateful Dead and Fleetwood Mac, among others, also announces its latest recording news – to return to Warner Brothers' studio on Dec. 2 to complete the recording for their new album.

The band performs at 8 p.m. Tickets cost $5 for college students and $15 for the general public. Contact Tix Unlimited.

-Jennifer Eastwood

Six degrees of Kevin Bacon



SOLUTIONS FROM 12/6

Moderated by Jake D. Lewis

KEVIN BACON
&
WOODY ALLEN
COLLEGIAN STAFF

I was very surprised and pleased to see how many different people submitted solutions to this week's puzzle. I'm sure that many of you worked harder on this puzzle than before, so don't be discouraged by your failure.

After this week's comments, I'm ready to make a change. Each week, I will announce which puzzle will be published in the following week's issue. Then, I will look forward to its conclusion Feb. 17 when all points will be tallied and final winners announced.

GOLD - FEWEST STEPS, FASTEST TIME
15 POINTS
As submitted by Sheila Kelleher, Undeclared (UMass)
Total accumulated points: 16
Kevin Bacon was in *HOOT!OOSE* (1984) with Dianne Wiest.
DR was in *HANNAH & HER SISTERS* (1986) with Woody Allen.

SILVER - FASTEST TIME ONLY
10 POINTS
As submitted by Adam Shapiro, Theatre (Ball State University)
Total accumulated points: 11
Woody Allen was in *THE CURSE OF THE JADE SCORPION* (2001) with Helen Hunt.
HH was in *GIRLS JUST WANNA HAVE FUN* (1985) with Sarah Jessica Parker.
SJP was in *HOOT!OOSE* (1984) with Kevin Bacon.

BRONZE - WILD CARD SOLUTION
5 POINTS
As submitted by Kelly Nigh and Nick Tett, Sport Management (UMass)
Total accumulated points: 6
"Saturday Night Live cast members only"
Kevin Bacon was in *PICTURE PERFECT* (1997) with Jay Mohr.
JM was in *200 CIGARETTES* (1999) with Janeane Garofalo.
JG was in *WET HOT AMERICAN SUMMER* (2001) with Molly Shannon.
MS was in *OSMOSIS JONES* (2001) with Bill Murray.
BM was in *GHOSTBUSTERS* (1984) with Dan Aykroyd.
DA was in *CURSE OF THE JADE SCORPION* (2001) with Woody Allen.

HONORABLE MENTION - ALL OTHER VALID SOLUTIONS
1 POINT
Dave Lewis (2), Lindsay Rosa (11), Aleta Mills (11), Eric Martignetti (2), Anthony Pederson (2), Mike Dunn (1st), Sam D. (2), Erin Kelley (2), Melanie Chase (11), Adam Schertzer (2), Danny Reiche (1), Mike Ouellette (11), Deb Fiske (11), Jonathan Brett (11), Chris Ricco (11), Liam Connolly (11), Jesse Nickerson (11)

Sum 41

which patently fast-track punk with their glitter gone on Pain Tell Pleasure. The Tenor play Boys's homage to Lawrence Welk will be Maiden.

All this means Sum 41 let Guyanese Iron Balls serve My Amsterdam quickly before doing the standard pop-punk song in a timid ding-hamming chord to mull 90. About two and a half minutes in, Jocz and Baksh let loose and it's all solos - beer-fueled absurdity along while Baksh delivers a strumming accompaniment. Baksh lets loose on half-th, tracks displaying the kind of prideful throwmanship that has gotten him to the real guttural sludge down turned guitars. The guitarists have a nice-cut skill and with time and practice him sell the kind of axeman garage rocking teenagers try to imitate at the wail on the stringer in earnest.

The rapping from "EAT LIP" their glorious Beatlesque first single, returns on "Thanks for Nothing" though the song lacks the demented sort-of-glamour that launched them. There are times when Sum 41 channel Social Distortion rockers. The Offspring more than any other modern punk rock band. The song "No Brain" and "Mr. Anti-Social" especially has the Orange County affect to rails pummeling and the veteran Orange County punk rockers have become known for.

"Fat, Half Song" "My Direction" and "All Messed Up" have the irreverent, infantile attitude books the best pop-punk is known for.

If there is any weakness on *Does This Look Infected?* it may come from the lyrics. Vague references abound to hypocrisy, pain, dishonesty, heartbreak and the other negative things in their young audiences life. When Whibley sings "Cause I'm all messed up, making perfect non-sense, drowning in my doubt" or "Now I'm in! over my head, with something I said completely misread I'm better off dead" it comes off as a bit too glib to be taken seriously.

The best loving jokers who pay pass tribute to George Romero in their album booklet don't convince listeners with the lyrics. However Sum 41 could be singing the yellow pages with music this consummate. While its pop smart hooks. *Does This Look Infected?* ranks as one of the best albums of the year.

video games



PLEASE [illegible] BROUGHT A BRAWLING TO A GAMING HEAT U MASS.

lighting games). While there is no official rule, the club does intend on enforcing the policy when it comes to serious tournaments and so on.

There is one key thing that brought McCraw and the other UGC members together – the one thing to rule them all, kind of like *Lord of the Rings*, if you will: *Tekken 4*. If that arcade game was not in the Campus Center arcade, there may not have been a club at all. At the first meeting, new UGC members played five straight hours of *Tekken 4* on two television sets, and it's definitely become one of the clubs most popular games to play at weekly meetings.

At the second meeting, I was able to host a quick tournament the winner being awarded a brand new PS2 game. The competitors played the new *Mortal Kombat Deadly Alliance*, which is by far one of the most entertaining games in the MK series, and UGC treasurer Tam Nguyen took home the prize.

Following the tournament, the members discussed what would possibly be the biggest push for the club, a tournament to be held at UMass next semester in the classic format from the Fred Savage movie *The Wizard*. The popular response to the idea was positive, as ideas and dates will be discussed next semester. The idea is to possibly have Nintendo sponsor the tournament and provide systems, prizes and entertainment, etc. For now, the entry fee is $10 to enter.

Club officers suggest all wishing to enter the tournament brush up on their old school games, if you know what I mean. Club members will not be able to participate unless McCraw grants them permission. All interested in helping are encouraged to attend the last meeting of the semester, which will be held on Thursday at 8 p.m. in the Campus Center arcade.

Reid Davenport is a Collegian Columnist

Analyze That

continued from page 5



COMEDIAN BILLY CRYSTAL GETS CAUGHT IN A GARBLED PLOT INVOLVING THE DEATH OF HIS FATHER IN THE SEQUEL TO ANALYZE THIS.

stretches back further than "Friends" with her beginnings in a California improv comedy troupe over 15 years ago.

The film goes into a fiery tailspin from there, as the doctor is charged with looking after his former patient until his parole hearing in a few weeks. It turns out the mental illness was a ruse to spring the hardened criminal from his cell and get back into his former life. This plot could have worked; it could have been funny, but somehow it just wasn't. And it isn't just the lack of jokes that caused the movie to drown. The very ambiance of these scenes screams a dramatic harshness – as opposed to the softer lighting/colors used in the first film.

Eventually, Dr. Sobel discovers Paul Vitti is nothing without crime. He lines up a series of legal jobs for him to try, but somehow auto sales, seating host of a local Italian restaurant and even an eventual position as creative consultant on the ever-popular "Little Caesar" series can't satisfy the reformed mobster and his ties to the family remain.

New factor in a new subplot: somehow a widow named Patty LoPresti (Cathy Moriarty) has inherited control of the family and is determined not to let anyone take that away from her. Fine. No one has any problem with this new character introduction – but for crying out loud, could the director please tie it in logically? LoPresti's character didn't even have a cameo in the first movie, and now suddenly she's running one of the most powerful underground crime families in the world? Somewhere along the creative process, one should realize a line is being crossed.

The basic problem with Vitti's life at this point is no one in the crime family wants to believe the former boss is out of the game for good. Eventually, one last heist is planned with Vitti as the leader and Sobel in tow. Twenty-two million dollars worth of gold bars are to be stolen from a bank and taken back from the family. The action at this point is mixed with Dr. Sobel's realization of the depth of Vitti's grief at having lost his father at a young age. The two men, swaying in each other's arms while the police attempt to take back the stolen gold, ends up oddly placed and contains as much humor as a severed horse head on a pillow.

Suffice it to say harmony is soon restored to both men's lives. Complete details will be left in the shadows in case there are a few die-hard fans who feel like wasting two hours of their lives to see this desperate attempt at humor. No one blames Harold Ramis for what went on during this movie, but for the sake of DeNiro and Crystal fans everywhere, a trilogy better not be in the works.

All Analyze That accomplished was over 90 minutes of two great actors in the wrong place at the right time. Save yourself the trouble, and go watch a hobbit or a wizard this holiday season, because there isn't any reason you should shell out money for something so weak. Better yet, go rent the original version. The first movie was infinitely better than the second, and the only words I can say to the director run something like, "You broke my heart Ramis; you broke my heart." C- *(Warner Brothers; rated R for language and some sexual content, 95 min.)*



ACTOR ROBERT DENIRO PRETENDS TO BE CRAZIER THAN EVER IN HIS NEW FILM, *Analyze That*.



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UMass takes 200 relay at Nutmeg Invite

By Reid Davenport
COLLEGIAN STAFF

On the weekends, most college students waste away their mornings sleeping or watching television.

The Massachusetts women's swimming team was in a different position, as most of its members were diving and swimming away the early morning and late evening hours. This weekend marked the Minutewomen's first showing at the Nutmeg Invitational in New Haven, Conn. The team was able to place multiple swimmers in the top five spots for each event, including a first-place finish in the 200-yard relay.

In that event, the Minutewoman 'A' team of Lauren Rowell, Christen Dexter, Diana Alberti and Lizzy Boyle took first. The UMass 'B' team, made up of Colleen Wasson, Melissa Stango, Lauren Bulkeley and Molly Buckley came in fifth out of nine. Rounding out the top four following the Minutewomen were Yale 'A' in second, UConn 'A' third and Yale 'B' fourth.

"The meet went really well," Boyle said. "This was a huge meet for the team and was a big confidence boost for us toward the Atlantic 10s. We normally do not do well on the first day, but this time we did really well. Plus, everyone really stepped up at the morning meets and did just as well at night.

"This meet was not as tiring as it sounds," she continued. "We have been training for better stamina, so we are not tired when the third day of meets arrives. Our work in practice definitely showed through the results of the meet. The Atlantic 10s will not be as bad because we get a decent amount of time to rest and take it easy before them."

After a strong showing over the weekend, the team will get a day rest on Monday, but it will be back in the pool on Tuesday and will be practicing all through finals week. The break does not start for the team after finals week, as the Minutewomen will be required to do their own practicing while they are home for the weeks following finals.

The Maroon and White will dive back into competition on Jan. 4, when they head to San Juan, Puerto Rico for the Sacred Heart Invitational.

swim

continued from page 10

and anchored some relays for us while winning his individual events. All indications show that he's right on track to having a stellar senior year."

The UMass relay teams have been competitive in every race and have been successful all season. With a victory and a second place finish to its credit, Yarworth feels his team's attitude is a major contributor.

"Our team atmosphere is one thing we recruit on," Yarworth said. "When you come here, you are an UMass swimmer for life. That team attitude and cohesiveness certainly helps with relays."

Yarworth feels this team-first attitude is a key factor to UMass' hopes of repeating as Atlantic 10 champions.

Buck Buchanan finalist investigated over steroids



MAINE'S STEPHEN COOPER IS BEING INVESTIGATED FOR POSSESSION OF STEROIDS FOLLOWING A TRAFFIC STOP LAST MONTH.

ASSOCIATED PRESS

ORONO, Maine – Maine linebacker Stephen Cooper is being investigated for possession of steroids after police found 1,000 pills during a traffic stop last month.

Cooper acknowledged to police that the pills were steroids, said Stephen McCausland, spokesman for the Maine Department of Public Safety. The pills were seized and the case was referred to the U.S. attorney's office.

No charges have been filed, and federal prosecutors would not comment on the investigation.

The driver of the vehicle Cooper was stopped Nov. 1 for speeding on Interstate 95 in Hampden, Maine, McCausland said. The state trooper searched the vehicle after obtaining permission from the driver, Patrick Kenney, and Cooper. The pills were found in plastic bags in a duffel bag, McCausland said.

Anabolic steroids, which increase muscle mass, are illegal in the United States unless prescribed by a doctor for medical reasons. Their use is banned by the NCAA.

Neither coach Jack Cosgrove nor athletic director Paul Buhb would comment on the accusation Monday. Maine lost to Georgia Southern 31-7 in the second round of the NCAA Division I-AA playoffs.

The trooper, Michael Johnston, notified the university's director of public safety about the incident soon after it took place, McCausland said.

Bubb said it was only Monday that the university learned from the media about the allegations. Bubb said 26 members of the Black Bears football and track and field teams randomly were tested for steroids last month, and none of the tests came up positive.

A two-time Atlantic 10 Defensive Player of the Year, Cooper was named recipient of the Gridiron Club of Greater Boston's George H. "Bulger" Lowe Award as the top defensive player in New England.

Despite missing two games because of an ankle injury, the 6-foot-1, 230-pound senior from Wareham, Mass., went into Saturday's game with 110 tackles, including 70 solo, and 9 1/2 sacks.

UConn

continued from page 10



RAHEEM LAMB AND THE REST OF THE MINUTEMEN WILL HAVE THEIR HANDS FULL WHEN THEY TAKE ON NO. 9 UCONN TONIGHT.

Robertson, Talick Brown and Ben Gordon.

Gordon is averaging just a shade over 20 points per game (ppg) from the starting 2-guard spot, while Robertson is backing him up with 12 a game. Brown is scoring at just over 10 a clip, but is most effective dishing the ball off, distributing over seven assists per game.

Cox (6.2 ppg) and fellow guards Anthony Anderson (7.2 ppg) and Mike Lasme (9.0 ppg) will have their hands full in the backcourt, but what worries coach Steve Lappas the most is the situation on the blocks.

"We've been taken apart by some of the bigger guys we've faced," Lappas said. "But there's some things we can do down low."

Through five games, nobody has figured out what to do with 6-foot-9 pivot Emeka Okafor. The sophomore was a man-child in the paint last year against the Minutemen dropping 15 points and six blocks as a freshman. He's increased his offensive production to 19.2 ppg and has remained a force on defense with 5.8 blocks per contest.

Senior co-captains Micah Brand and Jackie Rogers will likely share time against Okafor. Rogers matches up well in terms of strength and athleticism, but at 6-foot-11 Brand has three inches on the Husky center.

Still, Lappas maintains that "we match up pretty good with them."

That said, UConn hasn't suffered a loss in this annual contest since 1993, making it hard to call the game a rivalry.

"We're not a rivalry with them until we beat them," UMass coach Steve Lappas said. "It's got to start to go back and forth. Then we can call it a rivalry."

Until that happens, the game lacks in luster. MassMutual bailed out on sponsorship because of the one-sided nature of recent games and ESPN will not televise the contest this year.

Lappas fully admits that the UMass program is not at a point where it is ready to consider a perennial power such as UConn a legitimate rival. But the reality is that right now the Minutemen are a team desperate for an upset.

"I want to develop this into a rivalry," Lappas said. "But first we have to win."

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hoops

continued from page 10



CLEO FOSTER AND THE MINUTEWOMEN ARE OFF TO THEIR BEST START SINCE 1998.

Just as the two did against Rhode Island, the dynamic duo of Butler and Smith dominated the New Hampshire Wildcats from the field and – what made their coach even happier – from the line.

The co-captains combined for 37 of the 70 points the Minutewomen scored in the win. They went a perfect 13-of-13 from the charity stripe.

Butler was in foul trouble late in the game but her teammates were able to pick up the slack as she went to the bench.

"Nekole and Ebony [Pegues] really stepped up and showed their senior leadership when Ien had to sit," Dacko said. "You can see how things are coming together for us the way that the team was able to rally around Ien's early departure."

Massachusetts cruised through the contest en route to the 20-point victory.

"Today was an excellent all-around performance," Dacko said. "I was especially pleased with our defensive effort. We pressured hard at times and forced UNH out of its offense. It was nice for these kids after what happened last year at the Mullins Center."

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TUESDAY EVENING — C - Campus — **DECEMBER 10, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Ceillou R	Business Rpt.	Newshour With Jim Lehrer R		Dr. Wayne Dyer: There's a Spiritual Solution to Every Problem							
WFSB (3)	3	News R	CBS News	Inside Edition	Ent. Tonight	JAG "The Promised Land" R		Guardian "The Sacrifice" (N) R		Judging Amy (N) (In Stereo) R		News R	Late Show R
WBZ (4)	4	News R	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Promised Land" R		Guardian "The Sacrifice" (N) R		Judging Amy (N) (In Stereo) R		News R	Late Show R
WCVB (5)	5	News R	ABC News	Inside Edition	Chronicle R	8 Rules	According-Jim	Life-Bonnie	Less-Perfect	NYPD Blue (N) (In Stereo) R		News R	Nightline R
WLVI (6)		Friends R	Will & Grace	Friends R	Raymond	Gilmore Girls That'll Do Pig		Smallville Duplicity (In Stereo)		News R		Raymond	Will & Grace
WHDH (7)		News R	NBC News	Hollywood	Extra (N) R	Evening With the Dixie Chicks		Frasier (N) R	Hidden Hills R	Dateline (In Stereo) R		News R	Tonight Show
WTXX	8	70s Show	Will & Grace	College Basketball	Massachusetts at Connecticut (Live)			UCONN	Friends R	News R	Celeb Justice	Dharma-Greg	Tonight Show
WVIT	10	News R	NBC News	Extra (N) R	Hollywood	Evening With the Dixie Chicks		Frasier (N) R	Hidden Hills R	Dateline (In Stereo) R		News R	Tonight Show
WTIC (8)	11	Simpsons R	Friends R	Seinfeld R	Raymond	70s Show	Grounded-Life	24 Day 2: 2:00PM - 3:00PM R		News R		Raymond	Seinfeld R
WWLP (9)	22	News R	NBC News	Wheel-Fortune	Jeopardy! R	Evening With the Dixie Chicks		Frasier (N) R	Hidden Hills R	Dateline (In Stereo) R		News R	Tonight Show
WGBY (11)	6	World News	Business Rpt.	Newshour With Jim Lehrer R		Members' Choice						Cherlie Rose (N) (In Stereo) R	
WGGB (12)	29	News R	ABC News	Seinfeld R	Fresier R	8 Rules	According-Jim	Life-Bonnie	Less-Perfect	NYPD Blue (N) (In Stereo) R		News R	Nightline R
WGBK (13)		Wheel-Fortune	Jeopardy! R	70s Show		Buffy the Vampire Slayer R		One on One R	Parkers R	News	Frasier R	Frasier R	Ent. Tonight
WTBS (22)		Home Imp.	Seinfeld R	Friends R	Seinfeld R	★★½ *"Batman Forever"* (1995, Adventure) (PA) Val Kilmer, Tommy Lee Jones. R						★★ *"Jack Frost"* (1998, Fantasy) Michael Keaton.	
A&E (16)		The View (In Stereo) R		Real Story R		Biography Tom Hanks (N) R		Cleavage (N) R				Third Watch (In Stereo) R	
CNN (20)	23	Moneyline R		Crossfire R		Connie Chung Tonight R		Larry King Live R		Newsnight With Aaron Brown		Connie Chung	Moneyline
COM (25)	30	Saturday Night Live (In Stereo)		Late Night (In Stereo) R		★★ *"CB4"* (1993, Comedy) Chris Rock, Allen Payne.				Men Show R	Men Show R	Daily Show R	Tough Crowd
DISC (32)		Amazing Desert Elephants R		Coma – The Silent Epidemic		New Detectives-Forensic		New Detectives-Forensic		FBI Files Home Invaders (N)		New Detectives-Forensic	
ESPN (1)		Sportscenter R		College Basketball Boston College at Iowa State (Live)				College Basketball Kentucky at Tulane (Live)				Sportscenter R	
LIFE (27)		Golden Girls (In Stereo) R		Intimate Portrait		Unsolved Mysteries (In Stereo)		*"A Little Piece of Heaven"* (1991, Comedy-Drama) Kirk Cameron.				Golden Girls	Golden Girls
MTV (33)		Band It	Band It	Direct Effect (In Stereo)		Prime Time Players (In Stereo)			Real World R	Real World R	Osbournes (N)	True Life (In Stereo)	
NICK (34)		U-Pick	Rocket Power	Hey Arnold!	Rugrats R	Invader Zim	Oddparents	Kids-Darndest	Kids-Darndest	Cheers	Cheers	Coach (N) R	Coach R
SCIFI (35)		(5:00) *"Dragonheart"*		Taken (In Stereo) (Part 6 of 10) R				Taken (N) (In Stereo) (Part 7 of 10) R				Teken (In Stereo) (Part 7 of 10)	
TLC (42)	28	4-Wheel Force		Secrets of Forensic Science R		High Speed Pursuit: Justice		UFOs (N)		Crop Circles		High Speed Pursuit: Justice	
TNT (45)		X-Files "Redux" (N) R		Law & Order "Good Girl" R		Law & Order "Slaughter" (N) R		Law & Order "DR 1-102" (N) R		Charmed "Siren's Song" R		Law & Order "Mushrooms" R	
USA (47)		Walker, Texas Ranger R		JAG "In Country" (In Stereo) R		★★½ *"Nothing to Lose"* (1997, Comedy) Martin Lawrence. R				★★½ *"To Wong Foo, Thanks for Everything, Julie Newmar"* (1995)			
HBO (30)		Real Sports R	★½ *"Driven"* (2001, Action) Sylvester Stallone. PG-13 R				1st Look	*"Live From Baghdad"* (2002, Drama) Michael Keaton. R				Sopranos "Whitecaps" R	
MAX (44)		★★½ *"The Mexican"* (2001, Adventure) Brad Pitt. (In Stereo) R				★★★½ *"Speed"* (1994, Suspense) Keanu Reeves. R				★★ *"Proof of Life"* (2000, Action) Meg Ryan. (In Stereo) R			
SHOW (46)		★½ *"Mambo Cafe"* (1999, Comedy) Thalia. PG-13 R				★★★ *"The Score"* (2001, Suspense) Robert De Niro. R				★★½ *"The 6th Day"* (2000) Arnold Schwarzenegger. PG-13 R			

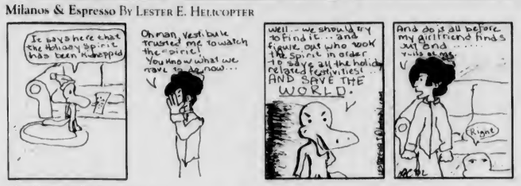
Apathy and Ivory By Michael Ouellette



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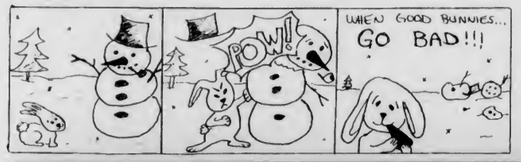
The Torques By Ken Fredette



Valley of the Squirrels By Comrad X



Stick World By Marie



Stick World By Marie



Quote of the Day

"Not a bad bit of rescuing, huh? You know, sometimes I amaze even myself."

-Han Solo

Amherst Weather

Tuesday	Wednesday	Thursday
HIGH: 35 LOW: 15	HIGH: 37 LOW: 22	HIGH: 42 LOW: 23

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Today you will face a number of difficulties with your friends and family but you will persevere.
CAPRICORN (Dec. 22-Jan. 19) – The closer you are to home today the more helpless you will feel.
AQUARIUS (Jan. 20-Feb. 18) – You will have to deal with a situation that you have been avoiding for quite awhile.
PISCES (Feb. 19-Mar. 20) – Today your nurturing side will come out when you are called on to comfort a friend in need.
ARIES (Mar. 21-Apr. 19) – That someone you have been chasing after will be thrown into your path today.
TAURUS (Apr. 20-May 20) – It may seem like a bad day today but it will get better.
GEMINI (May 21-Jun. 21) – Try to spend some time with your friends today. Some of them may begin to feel neglected and today is the day to remind them of their importance in your life.
CANCER (Jun. 22-Jul. 22) – You are going to run into someone that you haven't seen in a while that you had strong feelings for in the past.
LEO (Jul. 23-Aug. 22) – Don't let your head get twisted or let your mind go numb when you think you're too old, too young, too smart or too dumb.
VIRGO (Aug. 23-Sep. 22) – Focus on your schoolwork today, although it may seem like quite a daunting task.
LIBRA (Sept. 23-Oct. 22) – Today is your lucky day, someone you know will surprise you with an announcement.
SCORPIO (Oct. 23-Nov.21) – While you feel like you are not getting anything accomplished today this is not the case.

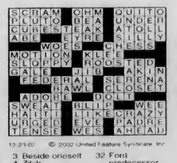
If you are interested in drawing a comic for *The Collegian*, come down to the Campus Center Basement or email us at collegiancomics@yahoo.com

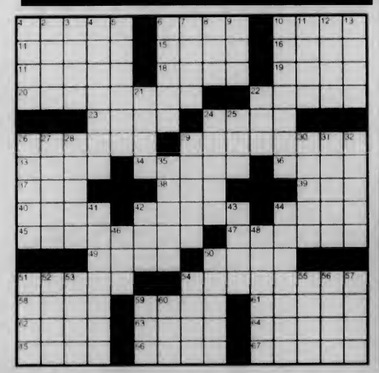


ACROSS
1 Reeves of "Speed"
6 Principal
10 Invitation abbr.
14 Light bulb filler
15 Hankering
16 Peace Nobelist — Wiesel
17 Very funny people
18 Malevolent
19 Festival
20 Some liens
22 Raring to go
23 Scene montages
24 Keen enjoyment
26 Hammers
29 Got tiresome (2 wds.)
33 Put up curtains
34 Steakhouse order (hyph.)
36 Volkswagen kin
37 Wood residue
38 Use a charge card
39 Nth degree, slangily
40 Follow the recipe
42 I ♥ words
44 London district
45 Promoted
47 Manned lady
49 IRS employees
50 Greek "Z"
51 Oktoberfest tune
54 Use
58 What Ali stung like (2 wds.)
59 Eurasian range
61 Excel
62 Narrow fissure
63 Meditation guide
64 Knight's horse
65 JFK admirals
66 Garment edges
67 Pithy

DOWN
1 Maiden of films
2 Toledo's lake
3 Beside oneself
4 Pitch
5 In stock
6 Demeanors
7 Wheels for the fields
8 Here, in Cannes
9 Edmonton Oilers org.
10 Yacht race
11 Metal dross
12 Nasty
13 Bartlett or Bosc
21 Stop working
22 Capt.'s heading
24 Regions
25 Before
26 Temporary stable
27 Expels
28 Geeky
29 Impressed
30 Mood
31 Utah neighbor
32 Ford predecessor
35 Portends
41 Sci-fi crafts
42 "Ibis last!"
43 Nares (hyph.)
44 Law
46 — creek
48 Whirlpedal (2 wds.)
50 Bambi
52 Inhospeople
53 Duffers' goals
55 Kyoto sashes
56 Bugged out
58 Pasture locale
59 Via Appia
60 Works by Koalts
62 Bump or knot
63 Snort of disgust
66 Otter hero Lash La —

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Today's D.C. Menu
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DINNER

Cuban Black Bean Soup

Honey Garlic Roast Pork

Baked Stuffed Fish

Red Thai Tofu Steak (vegan)

Jamaican 3-Beans (vegan)

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

BC upends UMass

By Jim Pignatiello
COLLEGIAN STAFF

BC	80
UMass	62

The problems that plagued the Massachusetts men's basketball team in its first four games were displayed to a national audience in Saturday's 80-62 loss to Boston College, which dropped the team to 1-4.

On ESPN, the Minutemen were repeatedly demeaned inside, giving up 21 offensive rebounds and 46 points in the paint, including 30 in the second half.

"[We were] physically manhandled inside and physically manhandled outside. The game really turned on the glass," UMass coach Steve Lappas said after the game. "Even in the first half, when we were playing well, I thought [BC's] offensive rebounding is really what changed everything around."

UMass' starting five continued its struggle to score, combining for just 24 points on the afternoon. The backcourt duo of juniors Anthony Anderson and Marcus Cox particularly struggled, shooting 2-for-13 for just five points.

Coming out of halftime with a 34-28 lead, Boston College sprinted out of the gate with a 14-2 run from which Massachusetts never recovered. Of the six baskets scored in the streak, five were layups.

"The main thing is we have to play hard for the whole game," UMass center Micah Brand said. "At the beginning of the second half, we came out and everybody's intensity was still up and they went on a little run and we lost a little bit of intensity."

The Minutemen jumped out to a 7-0 lead early behind the inside presence of forward Jackie Rogers, who scored seven of the team's first nine points. But BC quickly cut the deficit with a 10-2 run sparked by a pair of three's from All-American candidate Troy Bell.

The game went back and forth through most of the first half until the Eagles took a 26-24 lead on a jam by Bell.

BC never trailed again.

In the contest, Lappas saw firsthand what a star player, something he is currently lacking, can do for a team.

"They have a really good player in Troy [Bell] and when you have a really good player it makes everybody else better," Lappas said. "One of our things right now is, who is our best player? That's a question. They don't have that question. They haven't had that question for four years. And that makes a difference."

There were few bright spots in the game, but the play of rookies Gabe Lee and Mike Lasme gave the Minuteman faithful a look at the future of UMass basketball.

Lee was one of two Minutemen to reach double digits with 11 points on a perfect 4-for-4 performance from the field.

Lasme tried to take charge as the Eagles began to pull away. The Ivory Coast native was apprehensive at the beginning of the game, but was inspired by a previous loss.

"I was actually thinking about the loss to Central Connecticut," Lasme said. "That's what I had on my mind.

"I was a little nervous at the beginning," he added.

But once Lasme got comfortable, his explosiveness single-handedly gave the 6,342 in attendance one last hope of a close game. No. 1 made two free throws to cut the lead to 50-34 with 14 minutes left in the contest and seemed to find his rhythm there.

Minutes later, Lasme drilled one from downtown. On the next time down the court, he hit another. Next time down, he hit another. As the crowd roared approvingly, the score had only been cut to 59-45. Boston College had answered the one-man show with two layups and a three.

After the game, Lasme was asked if he was trying to carry the team on his shoulders. His answer?

"Definitely."

Bell led all scorers with 21 points on 6-for-16 shooting. He added a 7-for-8 performance from the charity stripe.

Guard Ryan Sidney chipped in with 18 points (9-for-14) and six boards, while Craig Smith (12 points, six boards) was productive inside with a 6-for-6 shooting performance.



JESSICA GRIFFIN

MICHAEL LASME HIT THREE THREE-PTS IN A ROW SATURDAY AGAINST BC, BUT IT WAS FAR FROM ENOUGH AS THE MINUTEMEN FELL BY 18 POINTS.

Cox and mates set to take on Huskies

By Matthew F. Sacco
COLLEGIAN STAFF

Marcus Cox can't help but laugh when somebody asks him about UConn. It's not that he's trying to be rude, but he's heard this tune before. It started over a month ago when the former Husky began his first season at New England rival UMass.

Since then there's been no shortage of media-generated speculation on how Cox will fare when he faces his former team. The speculation will end tonight at the Hartford Civic Center when No. 9 (ESPN/USA Today) Connecticut hosts the Minutemen.

"It's finally here," Cox said after practice yesterday. "But it's not about Cox vs. UConn. It's a game we've all been looking forward to."

Despite some unnecessary comments UConn coach Jim Calhoun has lobbed against Cox recently, the junior combo guard remains unfazed.

"I'm not the type of player that would try to do too much," he explained. "I know how coach Calhoun is. It doesn't bother me. I've been going through it since I was there."

Still, Cox will be going back to the Civic Center in front of a hostile crowd, as a Connecticut kid playing for the opposition.

"Obviously Marcus Cox is going to have some emotions," UMass coach Steve Lappas said. "Maybe that will give him the extra edge to play well."

And he'll need to perform to give the Minutemen a shot at the undefeated Huskies. A 1-4 record to the open the year – with the lone win against Division II Chaminade – has the Minutemen eager to get back on the hardwood.

But it won't be easy, as Calhoun boasts one of the most well rounded offenses in the country, with four players averaging double-digits in points. It starts with the Big East's best backcourt in Tony

Turn to UCONN, page 7



GERALD H. LINGO/COLLEGIAN

MARCUS COX WILL FACE OFF AGAINST HIS FORMER TEAM WHEN THE MINUTEMEN HEAD TO HARTFORD TO FACE UCONN TONIGHT.

Six place first at Yale Invitational

By Todd Foster
COLLEGIAN STAFF

Swimming is a sport that requires an athlete to push every muscle in their body to maximum capacity. When you have to do this for three straight days, you could face stamina and fatigue by the last swim if you aren't up for the challenge. Coach Russ Yarworth knew how to present the challenge to his team.

"The way we approached this invitational as kind of a dress rehearsal for the A-10 championships, which is a three-day, four-final format," Yarworth said. "You basically have to swim six sessions, and you might [swim] two times per session. So, you are looking at 12 swims over three days."

"Preparation is mental. You have got be ready to accept the challenge. Then, you have got to be ready to accept the fatigue and still swim hard on day three."

From Dec. 6-8, the Massachusetts men's swim team competed in the Yale Invitational. The Minutemen were able to come away with six first-place, three second-place and three third-place finishes, respectively.

The outstanding performances for the Minutemen came from senior Rob Bellamy and the relay teams.

Bellamy posted an impressive line for the first two days with individual wins in the 200-yard and 500-yard free-style, while anchoring the 800-yard freestyle relay team to victory. Bellamy also earned second-place in the 400-yard freestyle relay. On the third and final day, he capped off his performance finishing third in the 100-yard freestyle.

"Rob has been pretty determined. He wasn't satisfied with his junior year performance, even though I thought he had a pretty good year," Yarworth said.

"He's really taken it upon himself to work as hard as anyone and his performance this weekend reflected that," Yarworth added. "He's a good, tough swimmer

Turn to SWIM, page 7

Minutewomen cruise to 6-1

Seniors Smith, Butler key in pair of victories

By Glen Straub
COLLEGIAN STAFF

You have to go back to the era of Afros, disco balls and trailblazers to find a Massachusetts women's basketball team that has started the season as well as this year's has.

After winning its first Atlantic 10 conference game of the year against Rhode Island in Kingston, R.I., 59-45, last night and easily handling a 2-3 New Hampshire club in Durham, N.H. Saturday afternoon, 70-50, the Minutewomen have started the 2002-03 campaign with a 6-1 overall record under new coach Marnie Dacko.

UMass	59
URI	45
UMass	70
UNH	50

The impressive opening mark is the best start from a UMass squad since the 1978-79 team that opened out of the gates at 6-1 and finished with a 18-7 record.

The wins keep on coming thanks in part the resurgence of a once fallen star of the Maroon and White – forward Nekole Smith. Her stellar play was never more evident than in the Minutewomen's win over URI (6-1, 0-1 A-10) at the brand new Ryan Center.

Smith scored a game-high 18 points, 14 of them coming in the second half. She not only was able to knock down baskets, but helped the usual loner under the boards, center Jen Butler, by grabbing a season-high eight rebounds against the Rams.

It was Rhode Island's first loss of the year, but it seemed as if UMass was the team that came in with an undefeated record.

The Minutewomen jumped out to an early 12-0 lead four minutes into the game. Like many times this season, the defense of the Minutewomen held the Ram offense to minimal production.

URI shot a measly 27 percent from the field in the contest, which proved to be extremely beneficial for UMass, as it only shot 41 percent in the game.

"It was an ugly game," Dacko said. "We knew they were going to pressure us and deny the wings and we couldn't stop it."

Despite the poor shooting from the Maroon and White, it was able to build a commanding lead. The Minutewomen led by as many as 14 in the first half, and at halftime they were up 28-18.

In the second half, UMass continued to increase its lead behind the play of Smith and Butler. Butler finished the game with 14 points and 11 rebounds. The double-double was her fifth of the season and 46th of her four-year career.

The Minutewomen built a 21-point lead midway through the second, but sloppy play and missed defensive assignments allowed Rhode Island to slowly creep back into the game as they moved within 12 at the 2:21 mark of the second half.

The Rams were able to stay in the game despite the fact that their leading scorer, guard Shayla Johnson – who is averaging 16.8 points per game this season – went 0-for-7 from the field and finished the contest with only four points.

"I think we were up by 20 and then the discipline factor kicked in," Dacko said. "We lacked the kind of execution necessary to blow this thing wide open."

After URI came within 12, UMass responded and allowed only one point in the final two minutes en route to its 12th win in 14 meetings with the Rams.

Turn to HOOPS, page 7



GERALD H. LINGO/COLLEGIAN

JEN BUTLER IS AVERAGING A DOUBLE-DOUBLE IN SEVEN GAMES THIS SEASON.

AIMEE MANN'S NEW RECORD
ARTS PAGE 5.
DOWN WITH CLEAR CHANNEL
ED/OP PAGE 4.

THE MASSACHUSETTS DAILY
COLLEGIAN
WEDNESDAY ☆☆☆☆☆ ISSUE SIXTY-SEVEN ☆☆☆☆☆ 12.11.02

SGA wraps up semester

By Kristin Shrewsbury
COLLEGIAN STAFF

Members of the Student Government Association Senate will meet tonight for their last meeting of the semester.

The Senate will be working on trying to pass the last motions of the 2002 fall semester. The motions arising tonight will involve changes in the SGA constitution and by-laws will be discussed. Issues surrounding some of the University of Massachusetts' recent decisions will also be on tonight's agenda.

After much debate over the recent implementation of Max the police dog, members are facing tough decisions as to what is to come in the future. The Senate and its leadership have stated mixed feelings of a police dog at the University.

"Chuck DiMare from Student Legal Services and I are going to be meeting with Vice Chancellor Vanin and Chief of Police Barbara O'Connor about the issue," Speaker Dan Saunders said. "We really hope this was just a miscommunication."

Members of the Senate will also be reviewing the recent results and suggestions submitted in an Alcohol Task Force survey of the University. Members expressed concern at the last Senate meeting based on the University's lack of student input. A motion suggesting a possible new task force that would involve more students will also be up for debate.

Chair of University Policy Blake Kleppe addressed the Alcohol Task Force's response to the University at the Senate's last meeting. He explained that they did not allow freshmen to move into pre-approved Greek houses second semester of their freshman year, as well as the possibility of implementing substance-free residence halls on campus.

"A lot stuff is happening that students aren't aware of and the administration is not making an extra effort to let students know, so we're going to try and have something written up for students when they get back," Saunders said.

"I know the alcohol task force called for no pre-approved housing but if the administration is working for us, maybe we can get their proposal thrown out and get a new task force developed with students," Kleppe said. "We should have the utmost say in that, so we are going to be working on that."

Aside from the issues within the Senate, the SGA has also been faced with issues regarding the current situation of UMass President William Bulger. Bulger, who was subpoenaed to court to testify on behalf of his brother "Whitey" Bulger, has sparked debate over his role in the University. Members of the SGA addressed the issue by explaining that they feel Bulger's subpoena to court has nothing to do with the University, but issues that took place years before. Members of the SGA further explained that they felt taking action by a vote of no confidence would not be in order at this time.

"I think right now we're just waiting to see what happens. Right now it's not effecting the University and we're not going to call a vote of no confidence, if it becomes larger then well take a deeper look at it," Saunders said. "This is something that happened way before he got here and right now we have so many other issues that we're looking at, that Bulger is low on our list."

As the Senate meets tonight to address the last issues of the year, members will be looking to next semester and what changes need to be made on campus. Saunders talked about issues that the SGA is planning to work on over the winter, one being that it will get more information out to the students about what is taking place on campus.

"We're exploring new ways to get information out to the students."

The Senate will convene tonight at 7 p.m. in room 174 of the Campus Center.



SGA SENATE MEMBER DAN SAUNDERS HAS STIRRED UP A CONTROVERSY BECAUSE OF HIS FEELINGS ON THE RECENT ADMINISTRATIVE DECISIONS.

Forum discusses students' rights to free speech

By David Grant
COLLEGIAN STAFF

An underground newsletter, a controversial school policy and what constitutes free speech were the topics discussed last night in a filled instruction room at Amherst Regional High School.

The forum comes amidst an ongoing controversy over a "freedom of speech" policy that was adopted in reaction to the suspension of a student over the content in "The Crux," an underground newsletter published and distributed by senior Max Karson.

Now, some parents and students are questioning the policy, saying it hinders the right to free speech.

According to school officials, "The Crux" graphically describes masturbation, takes aim at school officials and diversity programming, names a student in a sexual context and talks about the publisher's own sexuality.

The forum, sponsored by the Amherst Regional High School Parent Center, was moderated by Lisa Kent, a member of the organization.

Guest speakers David Schimmel, a University of Massachusetts School of Law expert and Jeffrey Pyle, a lawyer who specializes in First Amendment and media law, discussed the First Amendment law and their views on free speech.

"The material has to be obscene and cause a material disruption and interfere with the rights of others who have the right to be left alone," Schimmel said.

Teachers think the newsletter is obscene, pornographic, racist and deeply disturbing, Kent said.

"I have read 'The Crux' and certainly think it has literary merit," Pyle said. "Vulgarity is in the eyes of the beholder."

The suspensions were all overturned, leaving the school and the community confused about the policy and its effectiveness to control what is distributed in school.

After the second suspension in September school officials adopted a school policy that allows "freedom of expression" removing the requirement to submit published material before it is distributed. The new policy "encourages all students to submit the material before its distributed."

The policy states that it prohibits the distribution of material that causes disruption is vulgar and considered obscene.

"Who decides what is considered obscene?" one parent asked. "My senior doesn't have a problem with it, but my freshman does," the parent said, talking about her two daughters that attend the school.

"It's a gray area, not a black and white issue," Kent said.

Kent said that is the reason the parents center opted for the forum. The mission of the center is promoting the well-being of the student body and stimulating discussion in the community.

Schimmel, who teaches education

Turn to FORUM, page 3

United Nations accused of trying to stir up war

By Charles J. Hanley
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) – The Iraqi government accused Washington on Tuesday of taking control of a U.N. master copy of Baghdad's arms declaration in order to tamper with it and create a pretext for war.

The White House dismissed Iraq's accusation that it altered the documents. Specialists at the CIA and other U.S. agencies began poring over the 12,000-page declaration, in which Baghdad is supposed to "tell all" about its chemical, biological and nuclear programs. American officials said much of the material appeared to be recycled versions of earlier documents. U.N. inspectors have said Iraq's earlier declarations were incomplete. The United Nations was beginning its own analysis of the mammoth declaration, a process officials say could take weeks.

Inspectors stepped up their search Tuesday, fanning across Iraq on surprise missions to 13 sites – the largest number of inspections since the U.N. operation resumed two weeks ago. One team moved in on a uranium mining site 250 miles west of Baghdad.

President Saddam Hussein, meanwhile, spoke of war and sacrifice in a meeting with top lieutenants, men U.S. strategists hope will abandon the Iraqi strongman in the event of war. "Your heads will remain high with honor, God willing, and your enemy will be defeated," he was shown on state television telling defense officials, including Defense Minister Lt. Gen. Sultan Hashim Ahmed.

U.S.-Iraqi tensions flared again in the southern "no-fly zone" Tuesday, when the U.S. command said its warplanes bombed an Iraqi anti-aircraft missile site 165 miles southeast of Baghdad. Just across Iraq's southeastern border in Kuwait, U.S. Army units were conducting desert exercises.

Iraq insists it no longer has weapons of mass destruction or programs to make them. The Bush administration says it's sure Baghdad does and has threatened war if, in the U.S. view, Saddam's government doesn't comply with U.N. disarmament demands.

Secretary of State Colin Powell denounced Saddam's claims, saying: "He's a liar."

"We'll see now whether he decides that the cost of lying is too great. The cost of lying now might result in his regime being destroyed by the armed forces of the international community," he said during a Dec. 5 interview with the French television station France 2. The State Department released the transcript Tuesday.

White House spokesman Ari Fleischer said the U.S. analysis of Iraq's declaration would be "deliberative" and "careful" in order to "understand what it is that Iraq is purporting to declare, as well as what they have failed to declare."

Two copies of the Iraqi documents were delivered to U.N. headquarters in New York late Sunday, one to the Security Council and the other to the U.N. Monitoring, Verification and Inspection Commission.

The complex declaration describes Iraq's former chemical, biological and nuclear weapons programs, and details hundreds of so-called dual-use sites in Iraq, whose products or equipment can be alternated between civilian and military uses.

Around midnight Sunday, the council's lone copy left the building in U.S. hands, supposedly because only the U.S. government could photocopy thousands of pages in secure surroundings. The transfer, which occurred before any other governments could examine the Iraqi reports, had the approval of the council's current president, Ambassador Alfonso Valdivieso of Colombia.

The master copy was in U.S. hands for most of Monday, before copies were distributed to other council members. Official Iraqi reaction was swift.

"This is unprecedented extortion in the history of the United Nations, when it (the United States) forced the president of the Security Council to give it the original copy of Iraq's declaration," the Iraqi Foreign Ministry said in a statement faxed to news organizations.

It accused Washington of "possibly forging what it wants to forge."

"This American behavior aims to play with the United Nations' documents with the aim of finding a cover for aggression against Iraq," it said.

Fleischer said the Iraqi criticism was yet again rejecting the United Nations, since the process was approved by U.N. members. "That is a laughable statement," he said in Washington.

The U.N. monitoring operation received reinforcements Tuesday when 28 new inspectors flew in, expanding the staff to 70. Chief inspector Hans Blix says he expects to have 100 in place by the end of the year.

The inspectors visited a variety of sites Tuesday, including chemical and explosives facilities, and veterinary medicine institutes, whose vaccine-making processes were applied in the past to biological weapons-making.

The uranium mining operations at al-Qaim, also known as Akashat, located in the desert near the Syrian border, were scrutinized by U.N. nuclear inspectors in the 1990s. Its phosphate deposits were exploited in the 1980s for their uranium content as well as for fertilizer, producing some 100 tons of uranium over six years.

A U.N. statement said the unannounced inspection was to verify "the status of destroyed equipment (and) to determine that no uranium extraction activities have been resumed."

Inspections in the 1990s led to the destruction of tons of chemical and biological weapons, and to the dismantlement of Iraq's nuclear weapons program. The inspections were halted in 1998 amid U.N.-Iraqi disputes, and the inspectors have returned under a tougher U.N. Security Council resolution.



DANIELLE BERGER/COLLEGIAN

Standing for what they believe in

FIVE COLLEGE STUDENTS LINED THE ATHOL ON ROUTE 9 IN PROTEST OF THE WAR WITH IRAQ, BEARING BOTH SUPPORT AND FLAK FROM PASSING CARS.

DIVERSITY CALENDAR



Wednesday

p.m. at Hillel House. This will be followed by dinner at 7:15 p.m. downstairs in Hillel House. Dinner is free for UMass students not on a University Meal Plan.

Rabbi Ira Korinow and Rabbi Amir Wind will be discussing "Liberal Judaism in Israel" at 8:15 p.m. at the Drum Lounge at Hillel House.

Thursday

Sunday

The Malcolm X Cultural Center will present a celebration and dinner in observance of Kwanzaa. The Black Student will be held at the Center beginning at 4 p.m.

From 2 to 4 p.m. take a break with Jewish Graduates Students and Young Professionals at the Hillel House Recreation Room. It will be an afternoon of relaxation and socializing. Refreshments will be provided.

Israeli dancing will be held at 7 p.m. at the Hillel House Lounge.

Tuesday

A representative from the Palestine General Federation of Trade Unions (PGFTU) will be in room 165-168 of the Campus Center beginning at 6:30 p.m. The PGFTU is negotiating on providing legal services and advice to workers who work both in Israel and Palestine, providing workers' vocational education, affordable health insurance and protection of women's rights. This event is sponsored by the Graduate Employee Organization (GEO), the Five College Palestine Action Coalition (PAC), the Western Mass Industrial Workers of the World-IWW) and Solidarity.

A 10th anniversary celebration for the Black Student Union will be held at the Campus Center Auditorium from 8 p.m. until 1 a.m. The event is free and will include dance performances, poetry, soul food and an after party. All are welcome.

Reform, Conservative and Traditional Carlebach Minyan Services will be held at 6

Friday

Compiled by Rahna Ameeen

thedailycollegian@yahoo.com

Former president given high honor

By Doug Mellgren
Associated Press

OSLO, Norway (AP) – Jimmy Carter accepted the Nobel Peace Prize on Tuesday long-awaited for his diplomacy in the Middle East in the '70s – with a warning to nations to avoid bloodshed in resolving their conflicts.

With the world on edge over terrorism and a possible U.S.-led attack on Iraq, the former U.S. president told an audience at the Nobel ceremony that war only breeds more war.

"War may sometimes be a necessary evil," he said. "But no matter how necessary, it is always an evil, never a good. We will not learn to live together in peace by killing each other's children."

And while he did not mention President Bush by name, Carter cautioned against the use of war as a tool of policy.

"For powerful countries to adopt a principle of preventative war may well set an example that can have catastrophic consequences," he said.

Carter '78, accepted the award at a solemn ceremony with music and flowers at the Oslo City Hall.

He was honored for his pursuit of peace, health and human rights that began with the 1978 Camp David accords between Israel and Egypt that – but for a formality – would have won him the prize 24 years ago. He was nominated too late.

Carter's wife, Rosalynn, and their children and grandchildren were among the hundreds in the audience, as was Norwegian King Harald V.

Smiling broadly, Carter, wearing a dark suit and red tie with blue-and-white stripes, displayed the gold Nobel medal and diploma to sustained applause. The prize also includes $1 million cash.

"This year's laureate does the opposite of what his countryman, Mark Twain, once wrote about forgetting where you bury the peace pipe but not where the battle-ax is hurled. Carter never mislays the peace-pipe," Nobel official Gunnar Berge said.

Berge, chairman of the five-member Norwegian awards committee, caused a stir when he announced the prize in October and called it a "kick in the leg" to President Bush.

Carter, a Democrat, has repeatedly urged the Republican administration to continue working with the United Nations to ensure Iraq has no weapons of mass destruction, and to avoid unilateral military action.

"Global challenges must be met by an emphasis on peace in harmony with others, with strong alliances and international consensus," he said. He urged respect for the United Nations as an international forum for solving disputes.

In his anti-war appeal, Carter also cited the 1950 Nobel peace laureate, Ralph Bunche, also an American.

"To suggest that war can prevent war is a base play on words and a despicable form of warmongering. The objective of any who sincerely believe in peace clearly must be to exhaust every honorable recourse in the effort to save the peace," he said, citing Bunche's Nobel lecture. "The world has had ample evidence that war begets only conditions which beget further war."

Nearly 2,000 Norwegian children greeted Carter in a peace celebration outside city hall in the snow-covered Norwegian capital Tuesday night, thousands of Norwegians held a torch-light parade in Carter's honor, ahead of the traditional Nobel lecture.

A Nobel concert, featuring performers including Willie Nelson and Santana, is scheduled for Wednesday.



FORMER PRESIDENT JIMMY CARTER SHOWS OFF HIS NOBEL PEACE PRIZE.

The Massachusetts Daily Collegian
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CONGRATULATIONS

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List – Spring, 2001. There were 480 honorees in Arts & Sciences – Natural Sciences & Mathematics – 57 from Biochemistry & Molecular Biology!

ADYANTHAYA, Ishan	05	GOENKA, Radhika	03	ROTH, Austin C.	06
AHMED, Nasra	02	*GOLTEN, Ian	03	*SAFAIN, Mina G.	05
ALIYU, Zainab I	02	*GORCZYCA, David A	03	*SALGADO, Eric N.	04
*APRANS, Olaf	04	*GRIGAS, Joanna M	05	SAVAGE, Robert A	03
*ATTWOOD, Ryan J.	03	*HORAN, Matthew J.	04	SCHRAUT, Matthew R.	03
*BANIK, Jacob J.	04	HENSEN, Amy L.	05	*SHAFIE, Shideh	03
BARANJO, Gabriel	05	KILIC, Helena	06	*SILVIA, Michael L.	04
*BARRETT, Mary M	05	*LEVASSEUR, Kathryn M	04	*SMOCK, Robert G.	03
*BURKE, Laura G	02	*LEVIN, Elena	03	ST. FLEUR, Michelle	04
*CAO, Nicole G	05	*LING, Hui-Chung T	02	*STADNICKI, Stefanie L	05
CALVERT, Jeremy A	03	*LOVASCO, Lindsay A	03	*STANTON, Andrea M	
*CERAVOLO, Camille M	05	*MACQUARRIE, Kyle L.	03	03	
CLARK, Victoria A.	04	MATHEW, Sheeba I	02	SULLIVAN, Adam C.	04
*CLARKE, Thomas F. IV	02	*MAWLA, Mohammed	03	*TSERING, Lhamo	03
*DIMEO, Theresa A	03	MILSHTEYN, Aleksandr	03	*TURAGA, Diwakar	03
DONIO, Michael J	02	*MODAD, Guillermo	04	*VAINE, Michael R	05
ERCOLANI, Kimberly A	03	*O DONNELL, Carolyn M	03	*WANG, Joann	02
*FALARDEAU, Aimee B	05	*PEASE, Benjamin T	04	*WARD, Joy E	02
*FAY, Alyson K	02	*PERRY, Leslie S	PG	*WHALEN, Michael E	05
*FRANCO, Matthew J	04	*PONG, Winnie W	02	*WHITEHEAD, David M	03
*FRIMPONG, Thomas	03	PRICKETT, Laura B	03	WILBUER, Anne K.	05
*GABRIEL, Luke R	02	*RAFUSEKristen P	03	WIND, Kristy M	04
*GLIDDEN, Emily J	02	*REYES, Francis E	03	*YAZHBIN, Alex	05

*Indicates Honors

PAC encouraging UMass not to support oppression

By Eugene Tetlow
COLLEGIAN CORRESPONDENT

Since its establishment in 2000, the Palestine Action Coalition (PAC) has continually called for the University of Massachusetts to "divest its holdings in Israeli businesses, American businesses that sell weapons to Israel, and American businesses that profit from Israel's oppression of Palestinians."

Jonathan Elsberg, an active member and speaker for the PAC, believes that "the main impediment to a peaceful resolution in the Middle East is Israel's failure to negotiate in good faith."

"The end of occupation, and respect of human rights for Palestinians will be mostly won by Palestinians themselves. However, people outside of Palestine can help a little bit," Elsberg said. "The best way we can provide this help is to call for an end to the support provided by the U.S. government and industry, to the Israeli occupation of Palestine."

Because of this, the PAC has called for the divestment of UMass from Israel. The PAC focuses on Western Massachusetts and is active in all of the five colleges. Around the country there are over 80 universities with similar campaigns. If the majority of these groups succeed in their targets of forcing divestment, it is believed that huge pressure will be applied upon the U.S. government to withdraw its support for Israel, and upon the Israeli government to enter constructive negotiations with Palestine.

Despite its struggle, the PAC has had no success in its attempts to force UMass to divest. This setback however has not disillusioned PAC or any of its supporters who see their campaign as long term. For the moment, Elsberg reveals that the PAC is focusing on "the small steps, such as educating students as to what is going on in the Middle East through the teachings of guest speakers, the handing out of literature, and the showing of documentary films."

Two weeks ago, at an event organized by the PAC, a joint presentation was put on with the International Solidarity Movement (ISM). At this assembly, ISM members Neta Golan and George Rishmawi praised the work of the PAC and called for more attention focused upon this issue.

The ISM also seeks an end to the conflict in the Middle East. One of the ways they have become involved is by organizing groups that help in Palestine. The presence of these groups brings attention to the Palestinian cause and also, in the words of Elsberg, "means that the Israeli military is less likely to use lethal force due to the presence of outsiders."

Elsberg emphasized that the PAC is not calling for the divestment from all Israeli businesses. Rather, it is "concentrating on those businesses that directly support or aid the occupation of Palestine." For now, this does not include smaller Israeli businesses, however, Elsberg has not ruled out a future when the boycott of all Israeli products will be called for.

In a bid to encourage UMass to divest from pro-occupation companies, the PAC has organized a petition for those in favor of divestment. It is hoped that this petition will force the University to look further into this issue.

The Student Alliance for Israel (SAFI) has organized a counter petition in favor of the continued investment of University money in companies that the PAC argues are contributing to the occupation of Palestine.

This counter petition is not without controversy. Elsberg claims that SAFI's petition contained "bogus comments about PAC's divestment petition." He also claims that the wording of the petition was changed when PAC challenged SAFI's petition but "the votes attained prior to this alteration were not discarded."

Despite this, PAC and SAFI have maintained a civil relationship at most times, with members of each group challenging each other's opinions at debates and lectures.

The PAC recently received long-awaited data from the University that shows exactly which companies UMass is investing in. The PAC is currently examining the list, and hopes to soon inform the University which businesses it objects to University money being invested. Once this is done, the PAC will be able to focus more heavily on individual targets and therefore have a clear idea of which companies the University should divest from.

For more information on PAC and its campaigns, or for the opportunity to sign the petition, log on to the PAC website at www.westmasspac.org.

■ *forum*

continued from page 1

law at UMass and the Harvard Graduate School of Education, is co-author of five books and author of more than 50 articles about law and education.

Pyle, an associate at the Boston law firm Hill & Barlow, has experienced a similar issue in his high school years. He and his brother were suspended from South Hadley High School for wearing T-shirts that according to administrators, contained provocative language.

Pyle and his brother filed a lawsuit against the school committee in 1995, a case that made it all the way to the Massachusetts Supreme Judicial Court. The court ruled that state law protects student expression as long as it does not cause disruption in the school.

Some students, according to the *Daily Hampshire Gazette*, say Karson is misunderstood.

Karson has been suspended by the administration three times, the latest in November. All three suspensions were quickly rescinded after concerns were raised by the American Civil Liberties Union of Western Massachusetts.

William C. Newman, Karson's attorney, said that the appropriate response is more speech, and more productive speech.

"Can a school prevent a student from publishing materials on its grounds?" a parent in the audience asked.

"The answer is clearly no," Pyle said. "A school is a free speech zone for students to express their opinion and it's a part of education."

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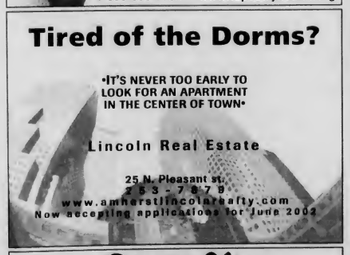
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SOLARIS* PG13 11:45 2:15 4:40 7:15 10:20
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THE RING PG13 1:45 4:15 7:10 9:55
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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Too late to recover

Law should step aside

After years of stories trickling across the headlines revealing priest sex scandals, atrocious acts of pedophilia and now a potentially bankrupt Boston archdiocese, Cardinal Bernard Law is in a tough spot.

Since day one of the sex scandals, the church and Law himself have taken a quiet approach. The revelations that *The Boston Globe* and other media outlets have presented to the public have shaken the foundation the church is built on: the followers.

Law forgot a major caveat of leading a group of believers. He is there to serve the people of the Archdiocese.

The Catholic followers who are looking to their priests for guidance are instead finding closed mouths and closed doors. Law has avoided any straightforward responses or resolution.

If he was looking to recover from the initial shock of the news, he should have practiced what he teaches and asked the Catholics and priests he leads for forgiveness. Admitting there is a problem is the clas sic first step to finding a solution.

Apparently Law never learned to take this first stride and is now caught in a position where he is seeking guidance from the Vatican before presenting a solution to his followers.

But they have already lost faith in their leader. According to a poll conducted by WBZ, 82 percent of 400 Catholics polled want the beleaguered cardinal to step down.

This is a shocking majority. Even when Law was surrounded by the most alarming news, that of priests engaging in sexual acts with boys, he had stronger support than he does now.

This last straw of bankruptcy seems to be too much for the faithful to take. It is one more strike at the faltering structure of the church. Beyond that, it calls into question the way the entrenched structure of the Roman Catholic Church has been handling itself over centuries of changing ideals.

While a staggering number of people are calling for Law to recuse himself from the role of diocesan leader, he serves at the discretion of the Pope and, according to Catholic belief, God.

There are no checks, no balances in the Catholic Church. The tradition-based practices of the church are not meshing in a country where responsibility and accountability are expected from our leaders.

We don't always get what we want, we don't even get this from our political leaders, but the church acts on a whole other level.

And we expect the church to empty its ashtrays on this other level. When it appears that its leaders are failing and there is a public outcry against them, it is time to clean out and rebuild.

What news will come from Rome is still unclear. Whether the pope, who Law is expected to meet with before the end of the week, has any advice is still uncertain. But one thing is clear – this church-appointed shepherd has lost his flock.

Unsigned editorials are the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

The end of independent radio

FRANCES CARR

As my celebrate mediocrity
All the boss upstairs wanna see
How much you'll pay for what you used to get for free –Tom Petty

These lyrics come from Tom Petty's recent release entitled "The Last DJ."

On Feb. 8, 1996, then-president Bill Clinton signed the Telecommunications Act into law. The law, combined with advances in technology and increased emphasis on ratings promoted by corporate greed, would change the face of radio broadcasting forever. It loosened restrictions of ownership in markets from four stations to eight and gross national ownership restrictions became limitless. Before, no one company could own more than forty stations nationwide.

In the six years since the bill slinked its way into law, 4,000 out of 10,000 commercial radio stations have changed hands. And as a result, many live, local DJs are being replaced by more cost efficient methods since all the "boss upstairs" care about is the bottom line.

One such way is broadcasting generic shows across the country and passing them off as local shows, inserting traffic and weather for each respective city. If one DJ in San Diego can do the job of one thousand DJs nationwide, what are big business' incentives to keep them around, besides hum. I don't know, perhaps, quality and the unique local flavor that prepackaged shows lack?

Another method of cutting costs is voice tracking. This process allows a DJ to prerecord their show in the studio and upload it onto computer, a great way to cut corners and save some green. The station is only paying talent for one hour instead of three or four of actual live airtime. Then during the show's slot, an underpaid board operator plays the voice tracks and the predetermined play lists, which feature songs chosen based upon research and top 40 lists.

Voice tracking boasts the elimination of surprises. But isn't a lot of the appeal of live radio those surprises? The pockets of dead air. The little mistakes and the DJs apologetic explanations. It grants the listener the comfort of knowing that the DJ is a flawed human too. But wait, DJs aren't necessarily human anymore, so strike that.

The vast majority of radio stations nationwide have been bought out by mega corporations like Clear Channel, which currently owns more than 1,200 radio stations across all 50 states and Washington, D.C. Its website boasts that they reach more than 110 million listeners each week, 34 percent of all people ages 18-49 in the U.S. daily, and that advertisers spend almost 20 percent of their radio advertising dollars with them alone.

In essence, this company and others like it are growing exponentially because we are all listening, thus encouraging the homogenization of the airwaves. Soon the only choice on your radio dial will be the interchangeable mix stations that refuse to play ads thing but Pink, No Doubt and Creed. I don't know about anyone else but if that's what the future of radio holds in store for me, I am going to take a sledgehammer to every radio in sight.

To an untrained ear their proposal sounds intriguing, even beneficial. "Clear Channel Radio's size allows it to leverage state-of-the-art technology and large-market on air talent to deliver premium programming to smaller towns. Hugely popular shows can be broadcast all over the country giving listeners the programming and diversity they crave no matter where they are."

> *"I don't know about anyone else, but if that's what the future of radio holds in store for me, I am going to take a sledgehammer to every radio in sight."*

They go on to conclude, "Result: Greater value for both advertisers and listeners." Glenn Siegel, advisor at WRLA says, Result: "Good for business, bad for culture, music and radio."

Well, You can't turn him into a company man,
And you can't turn him into a whore
And the boys upstairs just don't understand any more
Well, the top brass don't like him talking so much,
And he won't play what they say to play

And he don't wanna change what don't need to change –Tom Petty

Living in the valley we are spoiled rotten, we have the choice of tuning into independent stations that feature real live community voices with a personal stake in the local issues, playing music freely based upon personal and listener predilection. But here's the big question: How many of you actually listen to said stations? How many of you can, without looking, recall the frequency of WMUA, (the radio voice of UMass, for those of you who don't know) off the top of your head? 91.1 FM.

It is up to us, fellow conscientious college students. Tune in and support the underdogs who are desperately trying to stay afloat for your sake or suffer the genetic, mainstream consequences.

Today, our state's capital city only has three independent radio stations left! The only Boston stations that have been able to resist the temptation of selling out are WFNX 101.7 FM, which plays alternative rock; WCRB 102.5 FM, a classical music station, and WILD 1090 AM, an urban outlet.

If stations continue to give in, and listeners keep lapping up what is being spoon-fed to them, this will continue. The rich will get richer as jobs are cut and salaries are compressed. And ultimately stations will become more and more disconnected from the public that they are supposed to be serving.

Siegel told me how sad it is when kids come to him and say they want to work in radio. He has to tell them, "You're about thirty years late, buddy."

There goes the last DJ
Who plays what he wants to play
And says what he wants to say, hey hey hey
And there goes your freedom of choice.
There goes the last human voice
There goes the last DJ –Tom Petty

Frances Carr is a Collegian *Columnist*



Interested in being a columnist for next semester? E-mail us at editorial@dailycollegian.com

If not capitalism, then what?

DAVE BISSON

It seems to be the million-dollar question and it was the topic of two contrasting pieces in the November 2nd edition of the Collegian. We all depend on our visions of private ownership, private investment, and competition for our day-to-day survival. Understandably, it is difficult for us to imagine what the U.S. might look like with any other system in place.

Since capitalism is such a central part of our lives we should perform a quick check to see how well the system is working. But how should we define the criteria for assessment? Feel free to fill this answer in for yourself. In the spirit of an Op-Ed, I'll let you know what I think.

First, the American economic system should have the capacity to sustain a dignified standard of living for all of our residents. By dignified, I mean adequate shelter, clothing, nutrition, healthcare, and education. Second, our economic system should facilitate real democracy. By this, I imply a model of governance marked by high levels of citizen participation and elected officials who are accountable to the best interests of their constituencies.

Third, our economic system should operate in a way that is ecologically sustainable for generations to come.

Are these goals lofty? Of course. Can we achieve them? I think so, but I'll get to that in a minute. For now, consider them "criteria" for assessing the effectiveness of American capitalism and take a look at some related facts.

The U.S. Department of Health and Human Services website reports that 600,000 Americans go homeless every night. The U.S. Department of Agriculture found that only 89.3 percent of U.S. households were "food secure" throughout 2001. The U.S. Census Bureau found 14 percent of Americans had no health insurance in 2000. United States Secretary of Education Rod Paige is quoted on Teach for America's website: "Nearly 70 percent of inner-city and rural fourth graders cannot read at even a basic level." You get the idea: our current economic system isn't doing so hot in the "dignified standard of living" category.

Moving along to the democracy criterion, it is instructive to look at a well-known quote from the late U.S. Supreme Court Justice Louis Brandeis (1856-1941): "We can have democracy in this country, or we can have great wealth concentrated in the hands of a few. We cannot have both." What did Mr. Brandeis mean? The answer is complex, but I'll outline a few examples of how concentrated wealth can undermine democracy.

Money buys access to and control over media outlets, and this affects public perception and understanding of issues that are critical to the health of democracy. Money also buys access to public officials through professional lobbyists. Finally, money determines which candidates get their message to the public, and it buys political loyalty through huge campaign contributions. If all this wealth is extremely concentrated, democracies become plutocracies – governments by and for the wealthy.

Is wealth highly concentrated in the U.S.? Absolutely. The Federal Reserve's 1998 Survey of Consumer Finance shows a distribution of total net worth – assets minus debts – where the wealthiest 10 percent own 70.9 percent (the infamous "top one percent owns 38.1 percent), and the poorest 40 percent own two tenths of a percent. Furthermore, the concentration of wealth has been increasing at a phenomenal rate. In 1976, the top 10 percent owned 49%; (with the top 1% owning 19%). Again, you get the idea: our economic system is not facilitating real democracy.

The final criterion for evaluating the effectiveness of our economic system is ecological sustainability. In our current model of capitalism, publicly traded corporations must grow quickly, often at rates of 15 to 15 percent compounded annually, if they want to attract investors. The relation to ecology is that these rates of growth are completely unsustainable on a planet with finite resources. Consumers also play a role by consuming at unsustainable levels. But these levels of consumption are necessary to create the rates of corporate growth that investors desire, and to keep the economy from stalling out. We are standing on a "treadmill" of consumption and production that keeps speeding up.

I just painted a pretty dismal picture about the limitations of American capitalism. Maybe it's because I'm an economics major we're called "dismal scientists." But the funny thing is, I have more hope now about the economic future of this country and the world than I've ever had.

Which brings me back to the title. If not capitalism, then what? What is this solution that I'm leading you towards? The answer is E2M. It stands for "the economic model of the second millennium," also known as Community Conscious Capitalism. E2M is an organization that was founded in 2000 and is based here in the Pioneer Valley. Its mission is to empower entrepreneurs, employees, investors, institutions, and communities to create a model of capitalism that will co-exist with the current model while changing it gradually but fundamentally. The model does this by defining a quantifiable business standard of community consciousness that includes employees and the community as financial stakeholders.

E2M sees capitalism as a tool that concentrates wealth. While this tool has been used primarily by individuals and corporations in the traditional model, communities throughout the nation could establish E2M regional models and begin using capitalism to create enormous economic power in their own hands. Through this process, and by sharing resources with each other, they could acquire the financial assets needed to move our country and our world towards the ideals of democracy, ecological sustainability, and a dignified standard of living for all.

This spring, UMass will have a chance to contribute to and benefit from E2M in several ways. If we want our university to take a stand in pursuit of economic justice through a better economic model, a significant student movement will be essential to direct and support the decisions of student government, faculty, and the administration. E2M already enjoys significant and credible support both on campus and in the broader community, but our involvement will add a unique passion and energy. If you'd like to see our economic system of capitalism work more effectively for the common good, get excited, because the solution is here for the making.

Information from e2m.org was used in this opinion.

Dave Bisson is a Umass student.

WWW.DAILYCOLLEGIAN.COM

Letter to the Editor:
SPIRE update

To the Editor:

The SPIRE system opened for Spring 2003 pre-registration at 9 a.m. on Thursday, November 14 and closed on Tuesday, December 3, 2002 at 5 p.m. when pre-registration ended. During that period, 89 percent (15,4351 of the undergraduate and 40 percent (1831) of the graduate students enrolled in one or more courses. This represents approximately 95,000 course seats that were filled by students using the SPIRE system. While registration was successful in facilitating student's enrollment in courses, we were interested in how students received the SPIRE system. OIT requested a Pulse survey of undergraduate students to capture student's reactions to SPIRE. The results show that SPIRE was favored by the majority of students with newer students strongly favoring the system and returning students perceiving SPIRE to be an improvement in service.

When asked to rate SPIRE overall, 46.4 percent of the students rated it as good or excellent and 58.5 percent rated it as fair with only 15 percent rating is as poor. When asked about SPIRE functions, 59.8 percent said they found the registration process somewhat to very easy, 63.5 percent found adding and dropping courses somewhat to very easy and fully 77 percent said they found class searching somewhat to very easy. Interestingly, first semester students found it easier than did their counterparts to use these SPIRE functions. For example, 71.1 percent of the former, but only 54.6 percent of the latter found the registration process to be very or somewhat easy. Also, 91.8 percent of first semester students, compared to just 70.1 percent of others, found it very or somewhat easy to do class searches. More than three-quarters (76.4 percent) of students in their first semester found it very or somewhat easy to add, or drop a class; only 57.7 percent of other students found this process very or somewhat easy.

Two-thirds (66.8 percent) of all students surveyed found the instructions on SPIRE to be somewhat to very helpful. However, students in their first semester were much more likely to find the instructions on the SPIRE website to be somewhat or very helpful: 82.1 percent of them, but only 60.9 percent of their counterparts found the instructions helpful. Finally, when asked about the SPIRE "interface," 59.4 percent of all students said they found it somewhat to very easy to navigate around the SPIRE website. On the other hand, nearly three-quarters (76.1 percent) of students in their first semester, compared to only half (51.9 percent) of other students, found it very or somewhat easy to figure out how to navigate around the SPIRE website.

Although first semester students favored SPIRE more than returning students, when asked to compare the SPIRE system to the old phone registration system, 63 percent of returning students said they somewhat to strongly preferred the SPIRE system. This result indicates that nearly two-thirds of returning students believe the SPIRE system to be an improvement in service.

OIT continues to make improvements in the SPIRE system. On November 25, one of the highest demand days during registration, 95 percent of all class searches occurred in less than 10 seconds. This was due to reconfiguration of hardware and software by OIT staff. An analysis of SPIRE online surveys provided general themes that are of concern to students. In the coming week OIT will conduct two focus group sessions with students to discuss these themes and further identify how the SPIRE system can be improved to better serve students.

Rosio Alvarez
Associate Chancellor
for Information Technologies
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DAILY COLLEGIAN

ARTS&LIVE

Check out tomorrow's Collegian for our annual year-end Arts Recap

ARTS@DAILYCOLLEGIAN.COM 12.11.02 ARTS EDITOR: JENNIFER EASTWOOD

Advice for female rock groups



THE DONNAS SEEM TO BE TRYING TO PUT OFF THE BRITNEY SPEARS INNOCENT-YET-SEXY ALSCHOOLGIRL TRICK – BUT IT'S NOT WORKING.

ROCK N' OUT
With Samara Marblestone

When you think of "rock 'n' roll," what pops into your head?

Personally, when I think of this genre of music, I think of controversy, heavy guitar riffs, toughness, rebelliousness, and other qualities that the average person would associate with "masculine" qualities.

So, tell me this. Why is it whenever there's an all-female rock band do they have to be extra feminine and sexual? In other words, they have to acquire (or pretend to acquire) exaggerated characteristics that the average person would associate with feminine qualities. Why can't they just be themselves? Do women have to exaggerate stereotypical female qualities in order to survive and make it in the rock biz?

Apparently The Donnas think so.

The Donnas, a new teenage punk rock group, consists of lead vocalist Brett Anderson ("Donna A."), guitarist Allison Robertson ("Donna R."), bassist Maya Ford ("Donna F."), and drummer Torry Castellano ("Donna C."). So their nicknames are all "Donna" – get it? So that's why they're called The Donnas.

Clever.

I bet you $100 that if an all-male rock group did this cheesy stunt, they would never make it and constantly be the butt of all jokes until something more lame rolled through in the world of rock 'n' roll.

Their hit album, *Spend the Night*, was released Oct. 22 by Atlantic Records. Their first single, "Take it Off," has been the best thing that has happened to MTV2. The Donnas are there, trying to be provocative in a really girly and obviously innocent way. Yet, at the same time they are trying to be really tough girls. Think the Spice Girls.

So yeah, I know sex sells – I'm not stupid. Everything that is associated with The Donnas is sexual. Just look at the name of its album and hit single. I'm not saying that there's something wrong with sexually tilted albums and songs, but that's all The Donnas are made up of it seems. They're trying to pull off the Britnes Spears innocent-yet-slutty schoolgirl trick ... but it's not working.

Let's take another look at this sorry situation – a male point of view. All-male rock groups don't have to be sexy to sell at all. In fact, I find the complete opposite works for them. Look at Kid Rock for example. He's anything but sexy, and he definitely knows it. Yet, so many of his female fans find him irresistible such as his fiancee, Pamela Anderson. In other words, Kid Rock is himself. I'm not quite sure if the same goes for The Donnas.

OK. I'm going to try to be a little nicer. Maybe it's not all The Donnas' fault. Look at past successful all-female music groups such as The Runaways, The Bangles, and The Go-Go's. The Donnas are following the same exact formula as them, but I think that it's time to grow up, modernize a bit, and move on. It's cool to be cute and sexy, but not to the point that makes your stomach upset. For example, why are they all nicknamed "Donna"? Was it just so they could have a cute name like, well, The Donnas?

So here's some advice for some potential chick rockers: be yourself, ok? The male rockers have and it proves to be very successful. The more you try to appeal to what you think everyone else's standards are will come as a slap in the face when you realize what you did when you turn 40 years old, are married and have 2.5 kids, and are embarrassed to see you and your hand on VH1's "Where Are They Now?" and how much you changed yourself for everyone else. And guess what – there's nothing you could do about it except wish that you didn't listen to everyone else.

Samara Marblestone is a Collegian *Columnist.*

'Sopranos' Pantoliano tells all in autobiography

By Jake D. Lewis
COLLEGIAN STAFF

WHO'S SORRY NOW?
Joe Pantoliano
Dutton Books

Joe Pantoliano is one of those actors who pops up in a bunch of movies, but a name who most people can't recall when they see the actor. Even after memorable roles in *The Matrix* and *Memento* to name just two, he's still one of Hollywood's most underrated actors.

With the publishing of his childhood memoir, *Who's Sorry Now?* Pantoliano may become a household name. Unlike the majority of other Hollywood actor – tell all's, Pantoliano doesn't spend much time talking about how he became an actor, but instead he talk about growing up, and this route feels much more effective than merely relating the bumps in the road to becoming a movie star. Most of the amusing anecdotes he tells about are set in Hoboken, New Jersey and told in street-wise, Italian-American lingo that feel like they came out of the mouth of his character Ralphie from "The Sopranos." (The title of the first chapter, "Kiss My Ass and Make It A Love Story," tests its case). Indeed, at some points, it can be hard to believe that these events aren't fictional, but Pantoliano keeps things humorous and fast-paced, making it a fun read even if he has taken some poetic license with his life.

The memoir also has a very sentimental side to it, mostly dealing with Pantoliano's strained relationship with his mother and father, and it can be quite touching at times. Pantoliano realizes, however, that part of the demographic that might be reading his book are men who prefer more action than drama, and early on, he includes an amusing disclaimer apologizing for any sappiness he may write within the pages.

Growing up in Hoboken, Joey "Pants" (as he is nicknamed) can't help but be influenced by the legacy of his hometown's biggest hero, Frank Sinatra. Joey's family harbors some resentment against Sinatra, mostly because Ol' Blue Eyes supposedly swindled Joey's dad, Monk, out of some money. A kindly, but somewhat pathetic man, Monk constantly takes the verbal abuse of his wife, and this argumentative lifestyle can't help but affect the boy. He turns inward, at first gaining weight possibly because he doesn't like himself, and then getting in with the bad crowd.

Constantly moving from home to home, and bouncing from school to school, Joey has a hard time identifying himself and finding his place. This is further illustrated when his mother informs him that Monk is not his father, an ex-convict named Florrie. Florrie has just been released from prison, and he comes to live with Joey and his mother, which results in Monk being kicked out.

As is evident, Joey's childhood was not a stable one. Yet for the duration of it, Pantoliano doesn't harbor any resentment. In fact, even though his mother is not described in a very admirable light, the reader can't help but like her for some reason – if nothing more than pity. Joey's "step-dad" Florrie (his mother and Monk never officially separated) is perhaps the most honest character as Pantoliano relates the man's sadness upon leaving "the life" and going straight. Despite the fact that he was a made man, we can't help but like him.

There are some situations I would've liked to read more about, and others I didn't need to know so much about. More of his breakthrough into Hollywood would have been intriguing, while a few of the childhood memories could have been whittled down to save time. Pantoliano never declares who he thought his "real" father was, and slightly nags at me, that he is so resigned about this leap his mother threw his way. However, the reader can gather from the outrageous temper of Pantoliano's mother, that this might have been something she said out of anger, with no real truth.

Yet the grandest purpose of *Who's Sorry Now?* (taken from the title of a Connie Francis song) is that it's Pantoliano's way of resolving the rocks relationship with his late mother. This book was written both as a catharsis for Pantoliano, but also a way for him to say that all the bad blood between them is forgiven. *Who's Sorry Now?* despite its tough-gu facade, is truly deep-down a love story for his mother, from a real stand-up guy.



JOEY PANTOLIANO'S MEMOIR, WHO'S SORRY NOW, SHOWS THE ACTOR'S TOUGH-GUY EXTERIOR HIDES A SOFT HEART.

Mann defies obstacles and releases personal LP

By Brian Castro
COLLEGIAN STAFF

AIMEE MANN
Lost in Space
Superego Records

While the new album is titled *Lost in Space*, Aimee Mann's latest effort comes on the heels of a four-year winning streak that earned her an Oscar nomination and the start-up record label Superego Records. Mann is not only well known for her music, but also for her battles with the record industry.

The singer/songwriter finally shows her true artistry, no longer having record company executives compromise her work. But there are times when she gets pulled back in (she's currently settling a lawsuit against Universal Music Group for releasing an unauthorized greatest hits compilation).

Mann's career started after forming the 80s new wave band 'Til Tuesday. With its first and most recognizable hit, "Voices Carry," Mann experienced the stardom that comes from being a rock star, but the years that followed, pitted her against the corporate music executives at Epic Records who stopped at nothing to control her music and image.

The group disbanded at the end of the 80s, leaving Mann to start a solo career that would be both fruitful and rife with frustration. After a five-year hiatus Mann signed with the independent Imago releasing *Whatever*. Shortly the label collapsed and blocked Mann from leaving.

After hastily signing with Geffen Records, *I'm With Stupid* was released in 1995, and her single "That's Just What You Are" from the "Melrose Place" soundtrack generated more notoriety for the solo musician. Dealing with these large record companies suffocated her both artistically and commercially. These include controlling small details (like printing a booklet for a CD) to promoting her CDs, or her controlling her image.

In 1998 Mann was commissioned by director Paul Thomas Anderson (*Boogie Nights, Punch Drunk Love*) to create the soundtrack for his upcoming film *Magnolia*. Lowkey songs "Save Me" and "Wise up" got her an Oscar nomination and brought Mann back to the mainstream.

Geffen was eventually disbanded and Mann was reassigned to Interscope Records. This proved to be the last straw. After Interscope decided to withhold her previous album *Bachelor No. 2* because of its "lack of commercial viability." Mann wised up, decided to pack up and left to start her own label. Buying back the master tapes from Interscope Records with the royalties from the *Magnolia* soundtrack.

Production values and the artwork on the CD and booklet are better than in her previous stints, the artwork on the CD and booklet. She's also doing something else that record labels dare not: placing all the album's songs (uncut) online using streaming technology (www.aimeemann.com).

The record is darker than her usual fare. Instead of singing about her dealings with the record companies, she goes off on a different note as it deals with themes of addiction and disconnection. Though this is a departure from singing about relationships, her lyrics speak of addiction in terms of obsession and moodiness speak very clearly in the song "This is How It Goes." "Cause it's all about drugs, it's all about shame ... So I'll try to hold on, while you try to let go."

She does get into a few cliches, such as in the song "Humpty Dumpty" ("All the king's horses and all the king's men couldn't put baby back together again"), or "The Moth" ("The moth don't care when he sees the flame, he might get burned). She also recycles some of her sound ("Guys Like Me" sounds similar to "Save Me"). But these details are small, compared to the way the songs work.

Despite the depressing content of her lyrics, she still manages to instill a sense of hope through using upbeat music. "Pavlov's Bell," a song about a dysfunctional relationship, is the most enjoyable with its soaring chorus and razor sharp guitar riffs.

The album will likely be appealing to newcomers as well. Her silky, delicate voice is unforgettable, lending itself perfectly to her melodies. It sounds more pop than her usual folksy songs and yet it maintains a level of craft and thought that makes *Lost in Space* a compelling step up.



AIMEE MANN PLAYFULLY POSES WITH A NUMBER OF RECORD LABELS BEFORE FINALLY LANDING SAFELY ON SUPEREGO RECORDS AND RELEASING AN INDIVIDUAL ARTISTS' ALBUM.

Mineola offers comedic wit with alter ego charcters

By Brian Castro
COLLEGIAN STAFF



In the present era of modern plays and musicals most producers take the safe route when choosing their material. After all, who doesn't want to see a safe and funny comedy like *The Producers* for example? However, once in a while an odd gem comes along where you say to yourself at the end, what the heck did I just see?

With 40 costume changes, 20 bad wigs and two good actors *The Mineola Twins* is an all out camp fest. It's one of those nice occasional gems that manages to entertain and take on thought provoking issues without batting an eyelash. It pushes envelopes with its uncompromising view on the social divide that came about in America in the early 60s to date in most every aspect. What other play around does the bombing of an abortion clinic and make the audience laugh about happening?

Paula Vogel, the controversial back seat driver of the playwriting world and creator of *The Mineola Twins*, knows how to ruffle opinions. She is known for going down both sides of the fence when writing and by her lifestyle. Communists, who happen to be openly homosexual. Despite the criticism her detractors have also garnered a Pulitzer Prize, *How I Learned to Drive*, and an Obie Award for Best Play (*The Baltimore Waltz*).

As Vogel dangles her productions, there's two ways to do this play, one with good taste or bad taste but sings. Personally I prefer the second way.

The Mineola Twins is a satire on the changing political landscape and accomplishments of women's role in society, before World War II taking place over the time span of three political decades – the Eisenhower, Kennedy and Bush administrations. The play follows the lives of polar opposite twins – Myrna (the good twin) and Myra (the bad twin) – sarcastically through the trauma pains of high school and the following decade of opposing ideologies that separates them interestingly enough besides having a difference in views the other distinguishing factor that separates the two of them is Myra's larger bust size.

The play takes place in the town of Mineola, a small Anytown, USA of the late 50s during the Eisenhower administration.

There are several dream sequences but the wildly exaggerated [illegible] and drug [illegible]. The funniest scene shows Myra in a sleepy dance number accompanied by zombies that pokes fun at the nuclear attack drills of the early Cold War. As Myra says, "I knew it would be Bill's squat target under the desk."

From there we go on the radical ride. After a year of taking shock therapy in an insane asylum Myra is an inhibited and uptight housewife who suffers from heart pain and the residual effects of her treatment. Myra is a free spirited radical on the run after robbing a bank. Making the final stop in the 80s Myra is a deadpan imitation of Rush Limbaugh, only her wide conservative radio show and Myra is a lesbian working at Planned Parenthood.

Stitched *The Mineola Twins* is very tongue in cheek. There are several references to many aspects of the culture during the time period and the dialogues is clever and witty. When Educating Fannie's Dan Flushing critic's seem to be not offering positive portrayals of women I have to laugh – cackle – Myrna.

The acting is over the top. Anne McDonnell plays both twins tremendously, especially her dark portrayal of Myrna. Sean Eagles is also noteworthy playing the confused sons.

There's an excellent quality in the production, with moving sets and overly exaggerated costumes. For those who plan to go, take note that real cigarette smoke is used in the smoking scenes. The play uses sound effects and music staples from the era like "White Rabbit" from Jefferson Airplane and Cyndi Lauper's "She Bop."

Dance sequences offer interludes to transition the stories and to alter the numerous set and costume changes between scenes. During one dance break in one of the 80s scenes the two dancers are dressed as pregnant outfits doing the robot dance.

In addition to the physical humor, there is plenty of up-front sexual innuendo. Vogel also instructs in her script that "all the characters about should be played in a constant state of high hormonal excitement." While there isn't any thing explicit, both of the lead-lock lips on a few scenes and the dancers engage in some risque dance sequences.

For those who couldn't catch last week's performances the play will run for a few more dates from Dec. 11 through Dec. 14 at the Fine Arts Center in the Rand Theater at 8 pm.

■ UConn

...continued from page 10

place. All we had to do was get the second line to show a little more and get more active," Calhoun said. "No question the press turned the game around for us. We changed the pace of the game."

UMass used a very deliberate offense to frustrate UConn and hold it to a season-low nine first half points, while chipping in an opportunistic 30.

"I think in the first half we were comatose," Calhoun said. "We became discouraged by the fact that we couldn't run and we were having to play defense for so long."

The crowd of 14,962 stayed from its lashing of former Husky Marcus Cox to let the home team know how it felt after a dismal first half performance.

"It might be ridiculous to the new players," Gordon said. "But I faced it last year against [St. Bonaventure]. You just don't expect, going into the game, to hear something like that."

Senior forwards Micah Brand and Jackie Rogers combined for 18 in the half while Texan shot blocker Emeka Okafor was on the bench with three fouls.

But Okafor's second half return – he played all 20 minutes – held Rogers and Brand to just seven more points while limiting the opportunities of the UMass press-break.

The sophomore had only four points after averaging over 19 for the first five games, but still blocked five shots while altering numerous more.

Still, even with the run, UMass found itself down just two with under four minutes remaining.

"When you're down two with 3:12 to go but you've surrendered a big lead, it's a lot different than being down two with 3:12 to go and going back and forth the whole game," Lappas said.

The Minutemen partially regained their shooting touch when six straight points by Marcus Cox brought the score to 46-44 with 2:33 left, but the Huskies were too much down the stretch.

Gordon answered Cox's flurry with his third three of the game, and UConn hit 10-of-12 free throws in the final two minutes to seal the game. Gordon led all scorers with 18 points, including 16 in the second half.

Anthony Anderson found his shooting touch to lead UMass with 15 points after two straight games out of double figures.



CONNECTICUT FORWARD DENHAM BROWN SCORED 11 POINTS IN UCONN'S 59-48 WIN OVER UMASS.

■ track

...continued from page 10

who Lafreniere believes lost a full second in the 55-meter hurdles. Jackson was given a 9.2 and fourth place, while Lafreniere believed she earned an 8.2 and second.

"It didn't effect the outcome of the meet but it would have qualified her for the New England Championships... it was a little discouraging," Lafreniere said.

The Maroon and White also sent three competitors to Bates College in Maine for a pentathlon. Therien Crystal came in first overall, putting yet another Minutewoman into the New England Championships. Also very impressive at Bates was freshman Ashley Creel, who came in second and qualified for the pentathlon and the high jump, scoring a personal best at Bates.

Lafreniere knows that this positive beginning is due to fall training coach Antoinette Carrol, who worked with the women while Lafreniere worked with the cross-country team.

"She worked our butts off," said senior captain Jennifer Freeman.

Freemas was convinced that Carrol is the most qualified of fall coaches that the Maroon and White have worked with in her time at UMass.

The victory was well earned, with a preseason full of intensive training. The Minutewomen have a long break before their next competition on Jan. 18.

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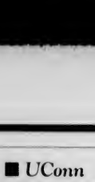
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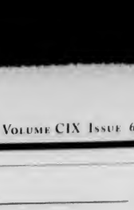
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Alexis Rufo
Sarah Runge
David Rusk
Heather Russell
Erin Ryan
Pam Salant
Charlene Sallgren
Melissa Salmanowitz
Chhoeun Sann
Jon Sapaugh
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Jessica Schoen
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Malka Schwartz
Erika Scibelli
Kyle Scola
Galit Shapira
Lindsay Shapiro
Kara Shaugnessy
Angela Shealy
Roy Shenhar
Aaron Shtrax
Jason Sikorski
Kimberly Silver
Gidon Silverstein
Heilyn Simon
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Bryan Smith

DAILY COLLEGIAN CLASSIFIED

113 CAMPUS CENTER UNIVERSITY OF MASSACHUSETTS PHONE: (413)545-3500 FAX: (413)545-3699

ANNOUNCEMENTS

FREE $25 Gift Certificate for each of the first 12 undergraduate students who complete a Fun on-campus hour group about SPIRE. Groups meet on Tue 12-1; 1pm-2pm, Weds 12-1, 1:20pm-2:20pm. Contact Mike 545-3419 or [redacted] to sign up by 11/18. Or stop by 113 CC A229 for more information.

Our Greek Staff Has A Lot Going on! Order get great discounts Lettering, embroidery howelties Visit on line at Connect-sports.com 1-800-929-1897 shannon@stamps.net

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Brandywine 1 Large Bedroom Includes Heat/ HW Available Jan 26 Call Andrew 549-5836

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Ford Ranger Pickup extended cab and four wheel drive. All options very nice condition 585-2589 582-0165

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EMPLOYMENT

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SERVICES

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Traditional Okinawan Karate and Self Defense Classes- Learn to develop Body, Mind and Spirit- Call for Info 413-262-8249

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17	ESPN
18	ESPN 2
19	UVU-19
20	ESPN Classic
21	Cartoon Network
22	CNN
23	CNN HL
24	Weather Channel
25	Learning Channel
26	History Channel
27	A & E
28	Discovery Channel
29	Discovery Health
30	Food Network
31	NASA
32	Home & Garden TV
33	Travel Channel
34	Lifetime
35	A&E
36	Tech TV
37	BET
38	CMT
39	USA
40	TNN
41	MTV
42	MTV2
43	VH1
44	TNT
45	TBS
46	E! Entertainment
47	Sci-Fi Channel
48	Court TV
49	Nick at Nite
50	Comedy Central
51	Cartoon Network
52	Game Show Network
53	TV Land
54	FOX Family
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- To Sublet
- Travel
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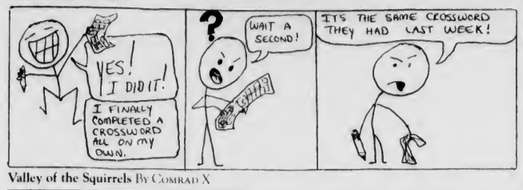
WEDNESDAY EVENING — C - Campus — **DECEMBER 11, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Dragon Tales	Business Rpt.	Newshour With Jim Lehrer (N)		Josh Groban in Concert (In Stereo) (R)			Tales From the Vineyard (In Stereo) (R)			
WFSB	3	3	News (R)	CBS News	Inside Edition	Ent. Tonight	60 Minutes II (In Stereo) (R)		Amazing Race 3 (In Stereo) (R)	48 Hours Investigates (R)		News (R)	Late Show (R)
WBZ	4	4	News (R)	CBS News	Hollywood Sq.	Ent. Tonight	60 Minutes II (In Stereo) (R)		Amazing Race 3 (In Stereo) (R)	48 Hours Investigates (R)		News (R)	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	My Wife-Kids	George Lopez	Extreme Makeover (In Stereo)	MDs Reversal of Fortune (R)		News (R)	Nightline (R)
WLVI	6		Friends (R)	Will & Grace	Friends (R)	Raymond	Dawson's Creek (In Stereo) (R)		Birds of Prey (In Stereo) (R)	News (R)		Raymond	Will & Grace
WHDH	7		News (R)	NBC News	Hollywood	Extra (N) (R)	Ed (N) (In Stereo) (R)		West Wing Holy Night (N) (R)	Law & Order The Wheel (R)		News (R)	Tonight Show
WTXX		8	70s Show	Will & Grace	Friends (R)	Will & Grace	Dawson's Creek (In Stereo) (R)		Birds of Prey (In Stereo) (R)	News (R)	Celeb Justice	Dharma-Greg	Dharma-Greg
WVIT		10	News (R)	NBC News	Extra (N) (R)	Hollywood	Ed (N) (In Stereo) (R)		West Wing Holy Night (N) (R)	Law & Order The Wheel (R)		News (R)	Tonight Show
WTIC	61	11	Simpsons (R)	Friends (R)	Seinfeld (R)	Raymond	Bernie Mac (R)	Cedric	Fastlane Get Your Mack On	News (R)		Raymond	Seinfeld (R)
WWLP	22	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Ed (N) (In Stereo) (R)		West Wing Holy Night (N) (R)	Law & Order The Wheel (R)		News (R)	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Witness to Hope (In Stereo) (R)						Charlie Rose
WGGB	40	20	News (R)	ABC News	Seinfeld (R)	Frasier (R)	My Wife-Kids	George Lopez	Extreme Makeover (In Stereo)	MDs Reversal of Fortune (R)		News (R)	Nightline (R)
WSBK	38		Wheel-Fortune	Jeopardy! (R)	70s Show	70s Show	Enterprise Precious Cargo (R)		Twilight Zone (N) (In Stereo) (R)	News	Frasier (R)	Frasier (R)	Ent. Tonight
WTBS	46		Home Imp.	Seinfeld (R)	Friends (R)	Seinfeld (R)	Ripley's Believe It or Not!		Worst-Case Scenario	Ripley's Believe It or Not!		Worst-Case Scenario	
A&E	45		The View (In Stereo) (R)		Real Story Fugitives (R)		Biography Charlie Sheen		American Justice	City Confidential (R)		Third Watch (In Stereo) (R)	
CNN	20	23	Moneyline (R)		Crossfire (R)		Connie Chung Tonight (R)		Larry King Live (R)	Newsnight With Aaron Brown		Connie Chung	Moneyline
COM	35	30	Saturday Night Live (In Stereo)		Late Night (In Stereo) (R)		USO Comedy Tour (R)		Comics Come Home (R)	South Park (R)	South Park (R)	Daily Show (R)	Tough Crowd
DISC	29		Gorilla		New Detectives Forensic		Supermassive Black Holes (R)		James Cameron's Expedition	Bismarck		Supermassive	Black Holes (R)
ESPN	31		Sportscenter (R)		NBA Basketball Portland Trail Blazers at New Jersey Nets. (Live)					NBA Basketball Dallas Mavericks at San Antonio Spurs. (Live)			
LIFE	32		Golden Girls	Golden Girls	Intimate Portrait Kim Fields		Unsolved Mysteries (In Stereo) (R)		★★ The Christmas Gift (1986, Drama) John Denver. (R)			Golden Girls	Golden Girls
MTV	33		(5:30) Music Videos (In Stereo)		Direct Effect (In Stereo)		Rock & Roll	True Life (In Stereo)	Cribs	Cribs	Suspect	Movie House	Video Game
NICK	34		U-Pick	Rocket Power	Hey Arnold!	Rugrats (R)	Dora-Explorer	Sponge	Cosby Show	Cosby Show	Cheers	Cheers	Coach (N) (R)	Coach (N) (R)
SCIFI	35		(5:00) ★★♡ The Colony (1995)		Taken (In Stereo) (Part 7 of 10) (R)				Taken (N) (In Stereo) (Part 8 of 10) (R)				Taken (In Stereo) (Part 8 of 10)
TLC	79	28	Extreme Driving Quiz (R)		Secret World		World Trade Center		Junkyard Wars Monowheels	Hackers, Outlaws and Angels		World Trade Center	
TNT	30		X-Files Redux II (N) (R)		Law & Order Mushrooms (R)		Law & Order (N) (In Stereo) (R)		★ Miss Lettie and Me (2002, Drama) Mary Tyler Moore (R)			Law & Order	Equal Rights (R)
USA	37		Walker, Texas Ranger (R)		JAG Enemy Below (In Stereo) (R)		★★★ GoldenEye (1995, Adventure) Pierce Brosnan, Sean Bean (R)					★★★ GoldenEye (1995) (R)	
HBO	43		(4:00) Ali		★★★ Silverado (1985, Western) Kevin Kline PG-13 (R)		First Look		Sopranos Whitecaps (In Stereo) (R)			★★ Jim Brown: All-American (2002) NR (R)	
MAX	44		★★ Hearts in Atlantis (2001, Anthony Hopkins		On Set: Adapt		★★★ Training Day (2001, Drama) Denzel Washington R (R)			★★★ Monster's Ball (2001, Drama) Billy Bob Thornton, R (R)			
SHOW	36		★★ Earth Girls Are Easy (1989, Comedy) Geena Davis, PG				★ Scary Movie 2 (2001) Shawn Wayans, R		Movie News	Soul Food (TV) (In Stereo) (R)		Resurrection	Best Seller

Milanos & Espresso By Lester E. Helicopter



Stick World By Marie



Valley of the Squirrels By Comrad X



Get Fuzzy By Darby Conley



Stick World By Marie



The Torques By Ken Fredette



Stick World By Marie



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Quote of the Day

"You could slit my throat, and with my one last gasping breath, I'd apologize for bleeding on your shirt."

-Taking Back Sunday

Amherst Weather

Wednesday	Thursday	Friday
HIGH: 36 LOW: 24	HIGH: 40 LOW: 24	HIGH: 48 LOW: 30

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You must be tender, generous, and understanding with those who trust you to show them the way today.

CAPRICORN (Dec. 22-Jan. 19) – You must be willing to look at a difficult issue from more than one perspective today. The unfamiliar may be most beneficial to you.

AQUARIUS (Jan. 20-Feb. 18) – You will not be able to ignore your own creative impulses today, but you mustn't neglect your own practical responsibilities.

PISCES (Feb. 19-March 20) – It's time you shared that secret with someone close to you. He or she is certain to understand, and can offer you a valid new perspective.

ARIES (March 21-April 19) – Someone may accuse you today of asking the wrong choice, but the jury is still out. In time, you're sure to be vindicated.

TAURUS (April 20-May 20) Something you've not been aware of may become so influential to you that you are unable to ignore it any longer.

GEMINI (May 21-June 20) – Take your cue from someone else who has been in your shoes recently. Be sure you don't shrink from a hidden challenge when it is revealed.

CANCER (June 21-July 22) – You may be able to have exactly what you want by day's end, but you will have to work hard to hang on to it for any length of time.

LEO (July 23-Aug. 22) – You may be unusually stubborn for no apparent reason. Take care that you don't let your mood become aggressive or abusive.

VIRGO (Aug. 23-Sept. 22) – Your insecurities may be rising to the surface once again today.

LIBRA (Sept. 23-Oct. 22) – You are likely to be quite adventurous throughout the day, but you may balk at an opportunity a rival offers you after dark.

SCORPIO (Oct. 23-Nov. 21) – You may have to make even routine things crystal clear to others today, as communication may be quite difficult.

The Collegian is looking for student comics! Stop by the Campus Center Basement or call 545-1809 or e-mail collegiancomics@yahoo.com.

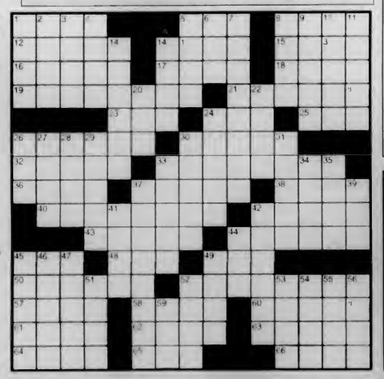
ACROSS
1 Smart remark
5 Lacking color
8 Jar tops
12 Not rural
14 Chain reminder (2 wds.)
15 Sleep —
16 Like gymnasts
17 Favoritism
18 From a distance
19 Renegade
21 Exempt
23 Old soldier
24 Picnic intruder
25 State of the-art
26 Corned beef sandwich
30 Actor — Ford
32 Carries off
33 Intersection
36 Fifty-fifty
37 Climbs a pole
38 Fritz's possessive
40 In bed
42 "Ta-da!"
43 Sledding places
44 Ambush
45 Position
48 Boy
49 Defense-system initials
50 Exit
52 Chewy candies
57 Wooden strip
58 Hen's dwelling
60 Footballer
61 Bastard together
62 — out (makes do with)
63 Arm joint
64 Mr. Ferber
65 Male parent
66 Regressing clocks

DOWN
1 Campus square
2 Sudden impulse
3 Heron kin
4 Ashen
5 Hum
6 Class — bell
7 Curiosity
8 Garden soil
9 Tearjerky (2 wds.)
10 Actress — Gilmore
11 Scatter
13 Brain membranes
14 Help in a crime
20 Sawbuck
22 Alias abbr.
24 Tang (company)
26 Mop-ends
27 Chalet feature
28 Small guitars
29 Reserve players
30 Toothy smiles
31 "Mr. Spock"
33 Chef Julia —
34 Simon or Diamond
35 Large lizard
37 Made nipples
39 Vote against
41 Feels ill
42 Move out
44 Armed conflict
45 Helms or Owens
46 Stirred rudely
47 Muscle
49 Up, slangily
51 Mount — of Sicily
52 Fed a line
53 Soda fountain order
54 Recedes
55 Geek
56 Sky dwellers
59 Rap sheet letters

PREVIOUS PUZZLE SOLVED

K	E	A	N	U		M	A	I	N		R	S	V	P
A	R	G	O	N		I	T	C	H		E	T	I	E
R	I	O	T	S		E	V	I	L		G	A	L	A
E	G	H	O	R	N	S		L	A	G	E	D		
		E	L	I	E		Z	E	S	T				
P	O	U	N	D	S		W	O	R	T	H	I	N	
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S	T	I	R		I	D	E	A	S		S	O	H	O
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P	O	L	A		U	N	C	T	I	O	N			
A	B	E	E		R	A	L		O	U	T	D	O	
M	I	F	F		U	S	E		S	T	E	E	D	
S	S	T	S		H	E	M	S		T	E	N	S	E

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Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
- Cream of Spinach Soup
- Baked Ziti
- Cajun Lightning Chicken
- Beans & Rice (vegan)
- Ravioli Alfredo (vegetarian)

DINNER
- Cream of Spinach Soup
- Turkey Cutlet
- Roast Beef
- Madras Tofu Curry (vegan)

Today's Staff

Night Editor	Andy Vogt
Photo Technician	Daniel Davies, Jr.
Copy Editor	Andrew Merritt
Production Supervisor	Shannon Farrington
Production Staff	Lizzy Nielsen, Scott Pihl

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DAILY COLLEGIAN
SPORTS
SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

Complete collapse

UConn ends on 50-14 run

By Mathew F. Sacco

HARTFORD, Conn. – Minutes after the Huskies were a ball short of setting a 24-game home winning streak, they were down by a 36-48 with

UConn	59
UMass	48

UConn fans carry play on court

JIM PIGNATIELLO

HARTFORD, Conn. – From the sound of it, Connecticut had the game won when a Rashad Anderson three-pointer made the score 36-19. At that point the nearly-all UConn crowd went ballistic, came to their feet and remained a part of the game for the next 15:48.

It was the crowd that seemed to bring the Huskies back from a 34-9 deficit to a 59-48 win over the Massachusetts men's basketball team last night at the Hartford Civic Center.

The momentum of the game, the crowd, it [all] fed itself," said UConn coach Jim Calhoun after his team scored more points in the second half than UMass did in 40 minutes of action.

Tasked to play a full court press after halftime, the Blue and White surrounding the court grew louder and harder as Calhoun's squad forced turnovers after turnover and sank two after two.

It was then that the shooting. It was the way we changed the pace of the game," said Calhoun, whose team shot 8-of-12 from downtown in the second half. UConn missed all seven of its attempted threes in the first.

After converting just five turnovers into one three-pointer in the first half, the Huskies erased the big Minuteman lead with 18 points off 12 forced turnovers in the second frame.

Following Anderson's trifecta, UConn point guard Taliek Brown stole the ball from freshman guard Mike Epstein and hit backcourt mate Ben Gordon, who drilled a three. His own Brown found Gordon again for a minute later for another two, to cut the lead to 36-25.

From that point, the Husky faithful was the sixth man on the floor, causing more UMass turnovers and bad decisions than the UConn players themselves.

Maroon and White point guard Anthony Anderson turned the ball over on the next possession and Brown found freshman forward Denham Brown, who hit another from downtown cutting the lead to 36-28. The crowd roared its approval. With the Civic Center rocking and rolling and the media straining to hear an announcement from the public announcer, it was impossible to tell that the hometown crowd was taking it to a 14-team by eight points.

Vladoe Rogers turnover and subsequent Denham Brown trey cut the lead to 36-31, sending the crowd into an even greater frenzy. The UConn pressure caused a 10-second violation on UMass' possession, and Rashad Anderson sank another one from behind. Then, off another steal from Taliek Brown.

Gordon stole a Micah Brand pass and drew a foul from the 6-foot-11 UMass captain on the fast break. He sank both shots and tied up the game, but the final 7:54 were moot, as all of the momentum and confidence had completely shifted to the Huskies.

A 13-foot jumper by senior forward Mike Hayes gave the Huskies their first lead of the game and capped off a 22-0 run. UMass committed six of its sec



UMass' Ben Handlogten (left) and Jason Maxiell (right) look on as UConn's Ben Gordon (50) and Rashad Anderson (24) celebrate a three-point play during the Huskies' 59-48 win over the Minutemen last night at the Hartford Civic Center.

Iraqi declaration under fire

By Barry Schweid
Associated Press

WASHINGTON (AP) – [illegible] on an accelerated timetable [illegible] in accordance with the U.N. Security Council's declaration that Iraq has failed to disarm itself of weapons of mass destruction, President Bush has threatened war if Saddam does not disarm any programs or existing weapons of mass destruction.

The document also could provide important information on companies and countries that provided weapons technology and hardware to Iraq, potentially embarrassing some U.S. allies.

President Bush will be briefed on what is contained in the declaration but the inquiry is "still in very preliminary stages," the spokesman said.

Secretary of State Colin Powell will be briefed, as well.

The document was copied and broken up to be evaluated in sections by specialists gathered according to their areas of expertise.

Most of the work was being done at the CIA headquarters in Langley, Va., but some evaluation was under way elsewhere in the Washington area, officials said.

The 10 other members of the Security Council will be given their copies next week after Blix and other U.N. officials remove some of the sensitive material, a U.S. official said Tuesday on condition of anonymity.

Syria objected strenuously to the arrangement, insisting it should have access to the original declaration, including sensitive information.

Powell denounced Saddam, asserting in a French television interview, "He's a liar.

"We'll see now whether he decides that the cost of lying is too great. The cost of lying now might result in his regime being destroyed by the armed forces of the international community," he said during a Dec. 5 interview with France 2, a state-run station. The State Department released the transcript Tuesday.



IRAQI SOLDIERS GUARD THE QAIM UKASHAT PHOSPHATE COMPLEX NEAR THE IRAQI-SYRIAN BORDER DURING AN INSPECTION BY THE INTERNATIONAL ATOMIC ENERGY AGENCY YESTERDAY. THIS IS THE FURTHEST FROM BAGHDAD U.N. WEAPONS INSPECTORS HAVE VENTURED SINCE RESUMING INSPECTIONS LAST MONTH.

■ *FBI*

[illegible] KKK and that police protection of the pro[illegible]

The forum was open only to the audience. One [illegible] spoke at a public area at international student [illegible] Middle Eastern countries. Report to the Immigration and [illegible] Service. Students interviews and fingerprinting. [illegible] Political Science Professor Sean Bailey said "if the government is investigating, then we should look at what the government is investigating." Bailey said that "an investigation. The only way [illegible] to become informed through [illegible] Graduate student Sunny [illegible] demonstrating to see so many people [illegible] It gives me hope that we are [illegible] a movement to combat the US government's oppressive policies both at home and [illegible]

Classes cancelled?

The University of Massachusetts cancelled all night classes last night as a winter weather storm system threatened western Massachusetts with a combination of rain, sleet, freezing rain and snow.

The National Weather Service (NWS) expected snow to develop across northwest Massachusetts into New Hampshire last night. A winter weather warning was issued for Franklin Hampshire and the northern Worcester counties of Massachusetts and two counties in New Hampshire.

NWS reported that snow could become heavy overnight with snow accumulation ranging from four to eight inches. Overall, NWS expected five to ten inches of accumulation locally.

The winter weather system, which stretched from Ohio to Washington D.C. yesterday morning, created roads with bare pavement in Washington D.C. were closed or opened late. NWS reported that all planes at Dulles Airport outside of Washington were grounded.

Ohio also found themselves under heavy winter weather advisories and warnings this morning as the system pushed through.

Areas around Albany, New York also were issued a severe weather advisory. NWS reported that rain turned over to snow last night more quickly than expected and said it was possible that snow could fall there at the rate of an inch or two an hour. Five to 10 inches of snow were also expected there.

Dan Lamothe

The application process for the open position of assistant news editor with the Daily Collegian closes Friday at noon. Anyone interested should come down to the newsroom in the Campus Center basement or email news@dailycollegian.com to inquire.

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Yemen to cease missile purchases

By Pauline Jelinek
Associated Press

WASHINGTON (AP) – Ending an embarrassing faceoff with Yemen, Bush administration officials said Wednesday they secured an agreement from the Arab nation to no longer buy Scud missiles from North Korea.

But the understanding was not reached until after the United States was forced to release to Yemen a vessel containing North Korean-made missiles.

"We have no choice but to obey international law," White House spokesman Ari Fleischer said. "What Yemen has done ... does not provide a threat to the United States. We do have ongoing concerns about North Korea's efforts to sell arms around the world."

Fleischer said the Bush administration will use the incident to strengthen treaties and international agreements dealing with the proliferation of missiles. Bush ordered his nonproliferation experts to begin working on ways to close gaps in international laws that already curb nuclear, biological and chemical sales, administration officials said.

Forces from the amphibious assault ship USS Nassau had been aboard the detained vessel since Tuesday awaiting orders on what to do with it and the weapons, Pentagon officials said.

The incident underscored the challenges Bush faces in the war on terrorism, when the lines dividing allies from potential enemies are often blurred. Yemen is a haven for terrorists, including Osama bin Laden's al-Qaida network, but the government has pledged to help Bush fight terrorism in the Middle East.

Two senior administration officials, speaking on condition of anonymity, said Yemen had recently agreed in principle to stop buying missiles from North Korea but that the agreement had not taken effect before the incident.

On the missiles the U.S. released Wednesday, Fleischer said Yemen promised not to turn them over to anybody else.

Fleischer said U.S. intelligence had identified the ship and its cargo from early on in its voyage, and knew it was headed somewhere in the Middle East. He said the U.S. feared a rogue nation might be the destination; officials said privately Iraq was a possibility.

"Yemen is an ally of the United States, in that sense it does not provide a threat to the United States," Fleischer said.

"Yemen is doing everything it can to help us on the war on terrorism," the spokesman said.

Still, it was clear U.S. officials were disappointed in Yemen's actions. Fleischer was asked why the vessel flew no national flag and why the missiles were hidden aboard the ship. He tersely referred the last question to Yemen.

There was disagreement inside the administration over whether Yemen had broken its word.

Defense officials said the shipment – 15 missiles as well as missile parts and fuel – violated an agreement Yemen made with the United States not to buy such equipment from North Korea, which Secretary of Defense Donald H. Rumsfeld has called the world's worst missile proliferator. Other officials, including a consensus inside the White House, said Yemen did not violate the agreement.

A Yemeni official told The AP in Sana that Foreign Minister Abu Bakr al-Kerbi summoned U.S. Ambassador Edmund J. Hull to protest the seizure and ask for the return of the equipment, which was for "defensive purposes."

Intelligence officials had tracked the vessel for weeks and the Spanish military stopped it Monday as it sailed 600 miles off the Horn of Africa, without a flag designating its country of origin. The weapons were hidden under a cargo of cement and crew members initially lied about their identity, saying they were Cambodian, officials said.

The decision to release the missiles came after discussions with Yemeni officials by Secretary of State Colin Powell and Vice President Dick Cheney, Fleischer said.

"We have looked at this matter thoroughly. There is no provision under international law prohibiting Yemen from accepting delivery of missiles from North Korea. While there is authority to stop and search, in this instance there is no clear authority to seize the shipment of Scud missiles from North Korea to Yemen and therefore the merchant vessel is being released," Fleischer said.

Bush chooses Commission head

By Marcy Gordon
Associated Press

WASHINGTON (AP) – William H. Donaldson, the Wall Street veteran chosen by President Bush to head the Securities and Exchange Commission, faces the mission of restoring investor confidence shaken by financial scandals and leading an agency in disarray.

Bush, introducing the 71-year-old investment banker to reporters on Tuesday, said restoring Americans' faith in the markets and corporate integrity was essential to the nation's economic well-being.

Donaldson's charge, the president said, would be "to vigorously enforce our nation's laws against corporate corruption and to uphold the highest standards of integrity in the securities markets."

Donaldson, who has ties to Wall Street and the Bush family, noted the numerous cases of corporate wrongdoing over the past year and promised to deal with them swiftly.

"It's time for all of us to pull up our socks," he said.

Donaldson's nomination was met with generally approving reactions Tuesday, and his confirmation by the Senate appeared assured.

Reforms and the policing of corporate America were thrown into turmoil at a critical time for public confidence with the resignations under fire last month of SEC Chairman Harvey Pitt and William Webster, a former FBI and CIA director who had been named to head a new board overseeing the accounting industry.

Pitt and Webster both quit amid the furor over the SEC's selection of Webster to head the oversight board. So did Robert Herdman, the agency's chief accountant, whose role in Webster's appointment is being investigated along with Pitt's.

Their departures came just when the SEC is investigating and prosecuting the accounting scandals at big companies like Enron Corp., WorldCom Inc. and Global Crossing Ltd., which wiped out investors' retirement savings, cost tens of thousands of jobs and socked pension funds across the country.

"In recent months the SEC has been rudderless, raising the danger that for the first time since 1933 the markets will fragment as different states seek their own regulations," said Sen. Charles Schumer, D-N.Y., a member of the Senate Banking Committee. "Hopefully, Bill Donaldson is the right antidote."

The watchdog agency was created during the Depression in 1934 in response to the stock market crash of October 1929.

Donaldson, Schumer said, possesses "a rock-ribbed integrity."

Donaldson was chairman of the New York Stock Exchange from 1990-95 and a co-founder of Donaldson, Lufkin & Jenrette, a well-known investment banking firms.

Democrats and experts appeared to be keeping an open mind Tuesday on the question of whether a Wall Street figure should be named to police investment firms and corporate America.

Senate Banking Committee Chairman Paul Sarbanes, D-Md., who will lose that position next month when the Republicans regain control of the Senate, said he looked forward to "a thorough confirmation process in which Mr. Donaldson's record will be carefully examined and his views on the challenges facing the SEC fully reviewed."

Donaldson's Wall Street background is potentially helpful, suggested Georgetown University securities law professor Donald Langevoort, a former special counsel at the SEC. "The question is, is he going to distance himself from it?" Langevoort said. "Otherwise, he's going to be tarred with the insider label."

Rep. Michael Oxley, R-Ohio, chairman of the House Financial Services Committee, said Donaldson's Wall Street background was among the things that made him a "first-rate choice for SEC chairman."

The oversight board, with subpoena authority and the power to discipline accountants, was created by Congress last summer in a law designed to prevent future corporate debacles. It has started its work without a permanent head and under a cloud, and the SEC chairman and four commissioners – two Republicans and two Democrats – must name a new chairman.

The SEC also is in the process of putting into effect new rules under the far-reaching law to fight corporate fraud and make companies and auditors more accountable.

Amid uncertain markets and a shaky economy, Bush is moving to revamp his economic team in advance of the 2004 election campaign. On Monday, he named railroad executive John Snow to succeed Treasury Secretary Paul O'Neill. Still to be named is a replacement for White House economic chief Larry Lindsey, who, like O'Neill, was forced out.

Wall Street investment banker Stephen Friedman was said to be the leading candidate, but a final decision by Bush was awaiting the resolution of unspecified personal and professional issues that recently cropped up for Friedman.

Bush also was promising a new tax-cut package, which aides say could cost as much as $300 billion over 10 years, as the White House tries to control political damage from the ailing economy.

Democrats have criticized Bush's economic team as well as his policies, and had called for Pitt's resignation.



PRESIDENT BUSH, RIGHT, ANNOUNCES YESTERDAY THAT HE HAS CHOSEN INVESTMENT BANKER WILLIAM H. DONALDSON, LEFT, TO HEAD THE SECURITIES AND EXCHANGE COMMISSION. DONALDSON IS REPLACING HARVEY PITT, WHO RESIGNED UNDER PRESSURE AMID A SPATE OF CORPORATION ANDALS

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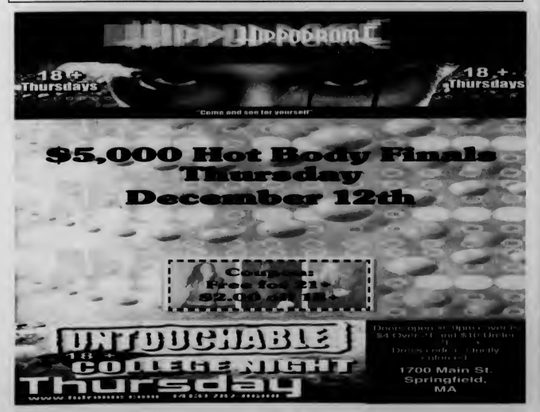
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DAILY COLLEGIAN

EDITORIAL/OPINION

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On the horizon

Bush warns of Nukes

In case you haven't seen the memo, the Bush administration issued a reminder on Wednesday, morning reminding the world of its stringent policy regarding weapons of mass destruction used against the United States, namely that, if the tough rearly gets going, the gung will get tough – and armed, perhaps, with nuclear weapons.

"The United States will continue to make clear that it reserves the right to respond with overwhelming force – including through resort to all of our options – to the use of WMD [Weapons of Mass Destruction] against the United States, our forces abroad, and friends and allies," reads the statement in part.

Though the policy is far from new, it is the first time the strategy has been formally presented as an authorized means of combating enemy attack and broad brush.

The need for prevention efforts is obvious. The prospects for war with Iraq, which carry additional concerns of a direct chemical and/or biological attack on the U.S., demand a realistic response were the situation to arise. Trumping nuclear weapons as a potential retaliatory tool – however necessary the Bush administration considers it – is quite a step to take into public, placing a hypothetical yet devastating end to a situation for which even the beginning is still being derived and understood.

The motivations of senior officials seem appropriate in intent – pro-war or pro-peace, the underlying reality is that the U.S. does need to be adequately prepared to establish a competent system of self-defense. No matter the intentions of our own government, we cannot in good faith rely on other countries to lay still and react with non-violent measures forever. However, publicly hinging our own actions on nuclear capabilities is perhaps drawing too strong a conclusion to a conflict that has yet to reveal all of its pieces.

"It's the first time you're seeing a complex strategy to deal with a complex threat," said a senior official. "What we are talking about now is a different kind of deterrence, we're not deterring a single enemy."

It's also a complex public relations situation stemming from a different kind of administration – one that shouts without saying much. This time, however, it's a sure-fire attention getter, and they've got it.

While the administration forges ahead, sowing to protect regions of "vital interest," we hope that they keep in mind the area whose interests are most vital: here at home in the U.S.

Before Bush again goes to warn of an end that could be marked by nuclear warfare, he must first define the role the U.S. will play in its engagements with Iraq. With little perspective over that first horizon, it's difficult to imagine how he could see any further than that.

Unsigned opinions represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Ambiguity and a 'Lott' of racism

Last week, Senate Majority leader Trent Lott (R-MS) made a public apology for what was claimed to be ambiguous remarks to the National Association for the Advancement of Colored People (NAACP). He was celebrating the 100th birthday of retiring Senator Strom Thurmond (R-SC), when he made the comment, "I want to say this about the state of Mississippi: We're proud of it. And if the rest of the country had followed our lead, we wouldn't have had all these problems over the years either."

Lott was suggesting that when Thurmond had run for the presidency in 1948, he was for segregation, and that the state of Mississippi had supported him. Lott said that if Thurmond would have been elected president, we wouldn't have had all these problems we've had since.

Lott has apologized for the statement, saying that he "deeply regrets" the comment and that the NAACP learned that Lott's comment was misinterpreted. Lott's comment was misinterpreted from the beginning. Lott has been a member of the NAACP since he was a student at Ole Miss, and has a 100 percent voting record with the NAACP, according to Senate Republican Policy Committee records.

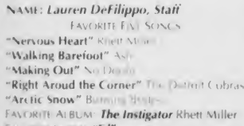
However, the NAACP's reaction to Lott's comment was justified. Lott's comment was at the height of his power. Republicans control the Senate, the House of Representatives and the presidency. Lott is the Senate Majority Leader. He is the second highest ranking member of the federal government's executive branch

college arts/living

MASSACHUSETTS DAILY COLLEGIAN 2002 ENTERTAINMENT critics' picks

NAME: *Reid Davenport, Staff*
FAVORITE FOUR SONGS
"Send Me an Angel" Blues
"In the End" Linkin Park
"Everything Evil" Coheed and Cambria
"Till I Collapse" Eminem
FAVORITE ALBUM: ***The Illusion of Safety*** Thrice
FAVORITE TV SHOW: "That 70s Show"
WORST ENTERTAINMENT (MOVIE): ***Ali***

NAME: *Lauren DeFilippo, Staff*
FAVORITE FIVE SONGS
"Nervous Heart" Rhett Miller
"Walking Barefoot" Ash
"Making Out" No Doubt
"Right Aroud the Corner" The Detroit Cobras
"Arctic Snow" Burning Brides
FAVORITE ALBUM: ***The Instigator*** Rhett Miller
FAVORITE SONG: **"Ed"**
WORST ENTERTAINMENT: ***EXTREME OPS***



NAME: *Matthew Despres, Night Supervisor*
FAVORITE FIVE SONGS:
"Green Disease" Pearl Jam
"He War" Cat Power
"Faraway" Stephen Kinney
"Free So Free" J. Mascis
"Guess I'm Doing Fine" Beck
FAVORITE ALBUM: ***Riot Act*** Pearl Jam
FAVORITE MOVIE: ***Bowling for Columbine***
FAVORITE SHOW: **"Nigella Bites" & "Space Ghost"**
WORST PUBLISHING JOB: **"The Cobain Diaries"**

NAME: *Johnny Donaldson, Staff*
FAVORITE FIVE SONGS
"A Thousand Miles" Vanessa Carlton
"Lose Yourself" Eminem
"The Game of Love" Santana feat. Michelle Branch
"Complicated"/"I'm with You" Avril Lavigne
"Somewhere Out There" Our Lady Peace
FAVORITE ALBUM: ***Gravity*** Our Lady Peace
FAVORITE MOVIE: ***Monsoon Wedding/Autofocus***
FAVORITE SHOW: **"Buffy the Vampire Slayer"**
WORST ENTERTAINMENT: ***Ballistic Ecks vs. Sever***

NAME: *James Schaffer, Photo Editor*
FAVORITE FIVE SONGS:
"Dope Nose" Weezer
"Possibilities" Weezer
"Lose Yourself" Eminem
"The Rising" Bruce Springsteen
"In This World" Moby
FAVORITE ALBUM: ***Maladroit*** Weezer
FAVORITE MOVIE: ***Lord of the Rings: The Two Towers***
FAVORITE SHOW: **"The Job"**
WORST ENTERTAINMENT GENRE: Reality television

NAME: *Scott Eldridge II, Managing Editor*
FAVORITE FIVE SONGS:
"Okay Alright" moe.
"Isis" dive -75 Bob Dylan
"The Lonesome Death of Hattie Caroll" Bob Dylan
"I Am Mine" Pearl Jam
"Green Disease" Pearl Jam
FAVORITE ALBUM: **Bob Dylan Live 1975 (the bootleg series vol. 5) Rolling Thunder Revue** Bob Dylan
FAVORITE MOVIE: ***One Hour Photo***
WORST RESTAURANT IDEA: **Britney Spears' NYLA**

NAME: *Timothy Gabriele, Staff*
FAVORITE FIVE SONGS:
"Seventeen" Ludistron
"House of Jealous Lovers" The Rapture
"Don't You Stop" Adult
"There Goes the Fear" Doves
"Losing My Edge" LCD Soundsystem
FAVORITE MOVIE: ***Bowling for Columbine***
FAVORITE SHOW: **"The Daily Show with Jon Stewart"**
WORST MUSIC TREND: **EMO**

NAME: *Melissa Hammel, Night Editor*
FAVORITE FIVE SONGS:
"Gray Sheet" Dave Matthews Band
"A Little Less Conversation" Elvis Presley
"She Hates Me" Puddle of Mudd
"Lose Yourself" Eminem
"Grace is Gone" Dave Matthews Band
FAVORITE ALBUM: ***Elvis 30 No. 1 Hits*** Elvis Presley
FAVORITE MOVIE: ***Monsoon Wedding***
FAVORITE SHOW: **"Buffy the Vampire Slayer"**
WORST ENTERTAINMENT: ***Serving Sara***

NAME: *Kathleen Nestor, Staff*
FAVORITE FIVE SONGS:
"The Difference" Matchbox 20
"For You" Staind
"In the End" Linkin Park
"Goodbye to You" Michelle Branch
"Deny" Default
ALBUM: ***More Than You Think You Are*** Matchbox 20
FAVORITE MOVIE: ***Signs***
FAVORITE SHOW: **"Buffy the Vampire Slayer"**
WORST ENTERTAINMENT: ***Kung-Pow, Rollerball***

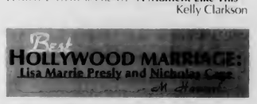
NAME: *Mike Kulak, Production Manager*
FAVORITE FIVE SONGS:
"She Hates Me" Puddle of Mudd
"Get Over It" Ok Go
"Lifestyles of the Rich & Famous" Good Charlotte
"Hey Mister" Custom
"Complicated" Avril Lavigne
FAVORITE ALBUM: ***Sticks and Stones*** New Found Glory
FAVORITE MOVIE: ***Signs***
FAVORITE SHOW: **"Everwood"**
WORST ENTERTAINMENT: ***Tuck Everlasting***

NAME: *Dan Lamothe, News Editor*
FAVORITE FIVE SONGS:
"The Energy" Audiovent
"Bother" Stone Sour
"Downfall" Trust Company
"The Red" Chevelle
"Satellite" P.O.D.
FAVORITE ALBUM: ***Stone Sour*** Stone Sour
FAVORITE MOVIE: ***8 Mile***
FAVORITE SHOW: **"Mr. Roger's Neighborhood"**
WORST ENTERTAINMENT (VOCAL): **Kelly Osbourne**

NAME: *Jamie Loo, Ed/Op Editor*
FAVORITE FIVE SONGS:
"December" Weezer
"Get Over It" Ok Go
"Underneath It All" No Doubt
"In My Place" Cold Play
"Goodbye to You" Michelle Branch
FAVORITE ALBUM: ***Maladroit*** Weezer
FAVORITE MOVIE: ***Spider-Man***
FAVORITE SHOW: **"The Practice"**
WORST ENTERTAINMENT: ***Meet the Parents*** TV series

NAME: *Samara Marblestone, Staff*
FAVORITE FIVE SONGS:
"Chop Suey" System of the Down
"All You Wanted" Michelle Branch
"She Loves Me Not" Papa Roach
"The Energy" Audiovent
"Bonnie and Clyde" Jay Z feat. Beyrke Knowles
FAVORITE ALBUM: ***Toxicity*** System of the Down
FAVORITE MOVIE: ***Austin Powers in Goldmember***
FAVORITE SHOW: **"The Osbournes"**
WORST ENTERTAINMENT: **"Stripped"** Christine Aguilera

NAME: *Nikolas Markantonatos, Asst. Ed.*
FAVORITE FIVE SONGS:
"Work It" Missy Elliot
"Gossip Folks" (featuring Ludacris) Missy Elliot
"Hot in Herre" Nelly
"Cleanin' Out My Closet" Eminem
"Die Another Day" Madonna
FAVORITE ALBUM: ***Under Construction*** Missy Elliot
FAVORITE MOVIE: ***Spider-Man***
FAVORITE SHOW: **"Friends"**
WORST ENTERTAINMENT: **"A Moment Like This"** Kelly Clarkson



NAME: *Justin Marques, Staff*
FAVORITE FIVE SONGS:
"All My Life" Foo Fighters
"Dead Leaves and Dirty Ground" White Stripes
"Get Free" The Vines
"You Know You're Right" Nirvana
"No One Knows" Queens of the Stone Age
FAVORITE ALBUM: ***Maladroit*** Weezer
FAVORITE MOVIE: ***Spider-Man***
FAVORITE SHOW: **"The Daily Show with Jon Stewart"**
WORST ENTERTAINMENT: ***The Time Machine***

NAME: *Lizzy Nielsen, Arts & Living Asst. Ed.*
FAVORITE FIVE SONGS:
"Your Body is a Wonderland" John Mayer
"Ghost" Howie Day
"Break You Off" The Roots
"Cry Me a River" Justin Timberlake
"Heaven" D.J. Sammy & Yanau
FAVORITE MOVIE: ***Spider-Man***
FAVORITE SHOW: **"The Osbournes"**
WORST ENTERTAINMENT: ***NOW OR NEVER*** **NICK CARTER**

NAME: *Amy O'Neil, News Asst. Editor*
FAVORITE FIVE SONGS:
"Wonderland" John Mayer
"Cry" Faith Hill
"Here is Gone" Goo Goo Dolls
"Landslide" Dixie Chicks
"Alive" J. Lo
FAVORITE ALBUM: ***Room for Squares*** John Mayer
FAVORITE MOVIE: ***Sweet Home Alabama***
FAVORITE SHOW: **"The Osbournes"**
WORST ENTERTAINMENT: **"Anna Nicole Show"**

NAME: *Jessica Pelletier, Staff*
FAVORITE FIVE SONGS:
"Lifestyles of the Rich & Famous" Good Charlotte
"Goodbye to You" Michelle Branch
"Landslide" Dixie Chicks
"Sweetness" Jimmy Eat World
"My Friends Over You" New Found Glory
FAVORITE ALBUM: ***American Idol Soundtrack***
FAVORITE MOVIE: ***My Big Fat Greek Wedding***
FAVORITE SHOW: **"The Simpsons"**
WORST ENTERTAINMENT (MOVIE): ***Rollerball***

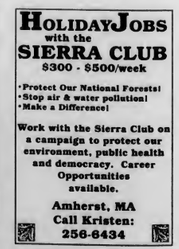


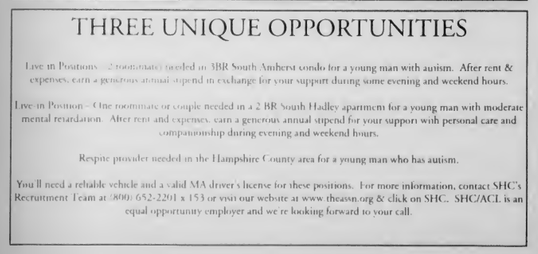
NAME: *Jim Pignatiello, Sports Editor*
FAVORITE FIVE SONGS:
"Lose Yourself" Eminem
"Cleanin' Out my Closet" Eminem
"The Middle" Jimmy Eat World
"Hero" Chad Kroeger and Josey Scott
"She Hates Me" Puddle of Mud
FAVORITE ALBUM: ***The Eminem Show*** Eminem
FAVORITE MOVIE: ***Road to Perdition***
FAVORITE SHOW: **"The Phantom Gourmet"**
WORST ENTERTAINMENT: ***Simone***

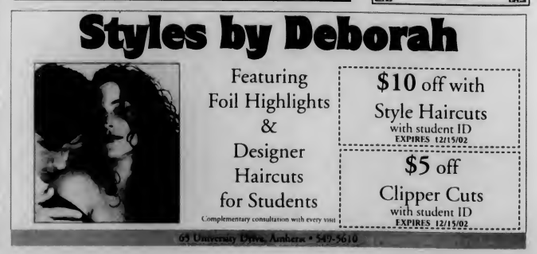
NAME: *Matthew F. Sacco, Editor-In-Chief*
FAVORITE FIVE SONGS:
"The Seed" The Roots feat. Cody Chestnutt
"Get By" Taleb Kweli
"Lose Yourself" Eminem
"Brown Sugar" Mos Def feat. Faith Evans
"Break Yourself" The Roots
FAVORITE ALBUM: ***Quality*** Taleb Kweli
FAVORITE MOVIE: ***Lord of the Rings: The Two Towers***
FAVORITE SHOW: **"NFL Prime Time"**
WORST ENTERTAINMENT: **"Without Me"** Eminem











■ movies

continued from page 5

Wrestling superstar The Rock certainly has impressive pectoral muscles, but did anyone think that the clanking *The Scorpion King* was a good idea? *Murder by Numbers* was suspense by numbers. From a critical standpoint Jason X was awful, but I had so much fun watching it that I couldn't care less. *My Big Fat Greek Wedding* was a big fat hit, and a cliched one at that. *As for Life, or Something Like It?* Well, if life went like it, the audience could have been spared such dispiriting pap.

Last year's summer began badly and continued on that route, so when *Spider-Man* turned out to be such a graceful feat it held my hopes up. And, for the most part, so did the rest of May. There were the usual dregs (*Deuces Wild*, Woody Allen's *Hollywood Ending and Enough*, the Ho starring stinker that turned the real life horror of domestic abuse into a tired woman-in-peril thriller) and the disappointing big budget vehicles (the tinny new *Star Wars* and *The Sum of All Fears*). But there was plenty to like: the charming romance *About a Boy*, featuring Hugh Grant's best ever performance; the surprisingly sly and funny *Undercover Brother*; the animated horse opera *Spirit: Stallion of the Cimarron*; the silky erotic drama *Unfaithful*; and the tense suspense yarn *Insomnia*, featuring top notch Al Pacino and Robin Williams performances.

Then June came – and so did July and August. There were still a couple of truly excellent big studio releases (Steven Spielberg's awe-inspiring dystopian sci-fi thriller *Minority Report* and M. Night Shyamalan's *Signs*) and a few damn good ones (*The Bourne Identity*, *Blood Work*, *Blue Crush*.) Mostly though it was all crap: *Bad Company*, greasily directed by Joel Schumacher was the least fun action movie Jerry Bruckheimer ever produced.

Divine Secrets of the Ya-Ya Sisterhood is a false woman's pic that belongs more on Lifetime. *Scooby-Doo* was a witless rehash (Scooby-Doo, where were you?). *Like Mike* and *Jawanna Mann* scored airballs, and anyone who thought that *The Crocodile Hunter: Collision Course* was going to be a good movie deserved to be ripped off. Will Smith and Tommy Lee Jones reteamed for a hefty paycheck in *Men in Black 2*, which may be the first movie made entirely from Styrofoam. K-19: *The Widowmaker* was a decent, but rusty submarine adventure that only just stayed afloat.



"WHICH BRINGS US TO DECEMBER... GEEKS CAN REJOICE AS NEW STAR TREK AND LORD OF THE RINGS MOVIES ARE SET FOR RELEASE."

Adam Sandler tried to do Frank Capra, but the result was the wheezy *Mr. Deeds*. Speaking of wheezy, *Austin Powers in Goldmember* proved that the *Powers* franchise was running out of mojo. *Eight-Legged Freaks* was a good-natured throwback to those old '50s giant-bug movies, but just how bad were *Halloween: Resurrection*, *Reign of Fire* and *Feardotcom*? Scary pics couldn't get much worse. But truly scary was the singing animatronic bears of Disney's horrid *The Country Bears*. Consider yourself warned.

The snappy *Lilo and Stitch* charmed, as did *Stuart Little 2*, but kiddie movies were mostly represented by garbage like *The Master of Disguise*. That wasn't the only swill this past summer: XXX was *The Fast and the Furious* minus the fun. The workmanlike *Serving Sara* sunk, and so did the useless satire *Simone* (Al Pacino, you should be ashamed!).

Spy Kids 2: The Island of Lost Dreams offered nothing more than a retread of the original film. And Eddie Murphy should pay penance for making the atrocity known as *The Adventures of Pluto Nash*, a movie that cost $100 million dollars to make and grossed $4 million at the box office. The indies offered just as mixed a bag, from the inept (*Pumpkin*) to the ineffectual (*The Importance of Being Earnest*, *The Good Girl* and *Possession*) to the flawed but worthy (*The Dangerous Lives of Alter Boys* and *Read My Lips*.)

Fall kicked off with a whimper with the limp teen thriller *Swimfan* and the solid, if not entirely successful, cop drama *City By The Sea*. Canada should atone for sicking Tom Green on us, but at least *Stealing Harvard* wasn't half as bad as *Freddy Got Fingered*. *Ballistic: Ecks vs. Sever* sucked. *The Tuxedo* sucked, *The Banger Sisters* surprisingly didn't. Robin Williams was riveting in the chilling *One Hour Photo*.

Good actors got stuck in plenty of cardboard duds: Kevin Bacon and Charlize Theron in the wooden kidnap yarn *Trapped*, Heath Ledger in *The Four Feathers* (yay – British imperialism! Oy, vey.) and Reese Witherspoon and Josh Lucas in the painstakingly formulaic *Sweet Home Alabama*. At least *Barbershop* turned out to be heartfelt and funny.

There were plenty of horrors in October, most of them emanating from *Jackass: The Movie*. Actually Johnny Knoxville and his gang of pleasure seekers entertained; the same can't be said for the annoying jerks at the center of the nihilistic and shallow *The Rules of Attraction* (though, it must be said, James Van Der Beek did a very good job as a predatory college drug dealer.)

Red Dragon returned Hannibal "the Cannibal" Lecter to his *Silence of the Lambs* glory, but *Glitter Slip* (crappo) and *The Ring* (elegant, well-made and empty) failed to elicit scares. *White Oleander* was yet another fake, belongs-on-Lifetime chick flick (not so soon after *Divine Secrets*, please!) I enjoyed Jonathan Demme's French truffle *The Truth About Charlie*, I was mostly bored by the calendar art-looking *Tuck Everlasting* (though Gilmore Girl Alexis Bledel gives a luminous performance), and I thought *The Transporter* was brawny fun, but *Formula 51* didn't give me a decent high. *Abandon* was smarter than I had any right to expect the teen suspenser to be, and so was the long delayed *Knockaround Guys*.

Adam Sandler gives a tender performance in Paul Thomas Anderson's bizarre, terrific – if a bit overrated – *Punch Drunk Love*. Madonna earned more critical boos for *Swept Away*; I'm thankful that it never opened around here. *Autofocus*, about the troubling sex addiction that plagued "Hogan's Heroes" star Bob Crane (impeccably incarnated by Greg Kinnear) may be one of the year's best films.

Did anyone think that it was a good idea to remake the TV series "I Spy"? Well, the movie *I Spy* is another notch in Eddie Murphy's belt of misguided career moves. Disney tormented the holidays with a pair of howlers: *The Santa Clause 2*, which was all wrapping and no present, and *Treasure Planet*, a dull, needless animated version of Robert Louis Stevenson's "Treasure Island." A lot of nice animation went in *TP*, too bad the filmmakers couldn't have added a script someone would give a damn about. *Harry Potter and the Chamber of Secrets* was slightly better than the original, and more transporting than Disney's Thanksgiving flop.

More inane action came in the forms of *Half Past Dead* (Steven Seagal and Ja Rule? Well, hell just froze over) and the direct-to-video ready *Extreme Ops*. The 20th James Bond adventure, the coolly slick *Die Another Day* was the year's best action movie, and the best Brosnan Bond. *Friday After Next* and *8 Crazy Nights* are forgettable, not really all that humorous, holiday duds. They was a creepy, B-movie, while *The Emperor's Club* failed to make the grade. *Solaris* was daring to embrace than like. Making the holidays all the more ravishing was Todd Haynes' *Far from Heaven*, featuring a triumphant trio of performances from Julianne Moore, Dennis Quaid and Dennis Haysbert. And the great white rapper silenced his critics with a nuanced acting turn in the electrifying street drama *8 Mile*.

Which brings us to December. Robert De Niro and Billy Crystal should go into psychotherapy for agreeing to reteam for *Analyze That*, but there's more to come. Geeks can rejoice as new *Star Trek* and *Lord of the Rings* movies are set for release. There are new romances (*Maid in Manhattan*, *Two Weeks Notice*), comedies (*The Hot Chick*, *Drumline*) and family films (*The Wild Thornberrys Movie*, *Pinocchio*) to taste, along with Oscar contenders plenty. Major directors are in the pipeline (Martin Scorsese, Steven Spielberg, Alexander Payne, Spike Lee(x)) to release films, and at least three superstars are jumping behind the camera: Denzel Washington (*Antwone Fisher*), George Clooney (*Confessions of a Dangerous Mind*) and Nicolas Cage (*Sonny*.)

Choosing the top 10 albums of 2002

Along with all of the essential DFA 12 inch singles listed in the adjacent article, here are my top 10 choices for 2002. And hey, I haven't heard everything. So if I missed your favorite, it doesn't necessarily mean it's bad. Unless it's Avril Lavigne.

TIM'S TOP 10 OF 2002

LIARS- They Stuck Us in a Trench and Put a Monument on Top: Uncontrollable urges and ferociously dark humor from the most creative band of 2002.

LADYBUG- Light and Magic: A sophomoric album that improves on the then, now and tomorrow aesthetic that Ladytron effortlessly present.

INTERPOL- Turn on the Bright Lights: Mention Joy Division and I'll smack you. Besides, can you think of a better band to rip off?

OUTKAST- STANKONIA: Members of 311 reinvent Mogwai as a dance band and craft one of the most gorgeous instrumental albums in recent memory.

THE DEARING- Dashiki Battles the Pink Robots: America's weirdest band writes a musical accompaniment to an anime that was never shot.

A CERTAIN RATIO- Early: Criminally hearkened in "24 Hour Party People," the re-release of A Certain Ratio's best work shows just how influential they were.

DSB- DISCOPHONE #1: While these New York electro-clashers' album is awaiting an early 2003 release in the States, I couldn't wait. And neither should you.

SPORTS- Vintage Scars: Proving that his spirit of invention didn't die with At The Drive-In, Jim Ward and Sparta craft a magnificently intimate piece that puts emo to shame.

THE DILLINGER ESCAPE PLAN- Irony Is a Dead Scene: The most forward-thinking band in hardcore recruits musical mastermind Mike Patton to disprove the post 9/11 mantra that irony no longer has a place in art.

CENTAUR- In Streams: The long awaited return from Matt Talbott of Hum brings the singer out from behind the distortion to produce a dreamy record that's at once subtle and indulgent.

Timothy Gabriele

■ music

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THE HIVES DAZZLED AUDIENCES THIS YEAR WITH THEIR TALENTS, TAKING THE SPOTLIGHT FROM COSTUMEPARTS THE VINES

loss of Run DMC's DJ, Jam Master Jay.

There's no real way of measuring the degree to which Run DMC has influenced the current world of popular music. Their mainstream success paved the way for every hip-hop outfit that came after them and turned rap music from a simple musical novelty into an appreciative art form. Sure, even Run DMC had its predecessors, but it was their mainstream crossover that brought the sounds and mentalities of the urban streets to a world wide audience, perhaps for the first time ever in music.

Jam Master Jay was Run DMC's "hand." He provided the beatboxes and the records that kept it all moving. Perhaps Ice Cube summed it up best when he compared Run DMC to the Beatles of hip-hop on a Conan O'Brien episode shortly after Jam Master Jay's murder. Losing Jay is like losing a John Lennon or George Harrison. It may not seem like such a big loss at the moment, but judging by hip-hop's dominance on MTV and radio, it will certainly continue as a reigning force in music for at least as long as rock 'n' roll will.

VINES, HIVES AND STRIPES

Three of the biggest bands in the world at the moment are also the most unlikely. Who would have thought that Middle America would once again find it cool to embrace an album that sounds like your band could have mixed it in a studio apartment? *Is This It* was certainly one of the greatest summer albums to be released in a long time, but the parade that followed The Strokes debut was a shock even to the savviest indie-rox insiders. It was accompanied by a barrage of terms like "mod" and "garage" and a vigor determined to change modern rock radio forever. Everybody's talking about the new sound I guess, but it's still indie rock to me.

The White Stripes, a minimalist two piece Detroit outfit whose front man listens to blues and dresses like a Tim Burton superhero appeared everywhere from "Saturday Night Live" to The MTV Video Music Awards, always appearing very lost and confused about their newfound celebrity. Sweden's The Hives declared themselves our new favorite band and declared war on its lesser counterparts the Vines. Those who didn't reap the same worldwide exposure as these new "mod" bands (a troubling term since none of the bands dress similarly and none of them are even remotely mod-sounding) at least gained more respect than they probably would have. It soon seemed like post-9/11 New York was now a beacon of artistic integrity. Yeah Yeah Yeahs, Interpol, Radio 4, The Strokes, The Models and the like grew a multitudinously loyal fanbase and fused post-punk with funk, disco, electronica and an arsenal of effects and produced 2002's most exciting new music.

DFA Records

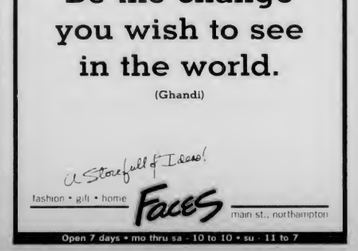
If anyone can be blamed for the new New York sound, it would have to be the superstar producing team DFA. Named after a Crispy Ambulance song, the duo brought knowledge of electronic music to the punk rock scene in Brooklyn. James Lavelle is also one-half of DJ Shadow's UNKLE project and both have produced work for Massive Attack, Trans Am, Primal Scream, Le Tigre, and Radio 4. In 2002, the group began distributing records on its own DFA records and it seems like every single one has turned to little nuggets of indie gold.

The Rapture's "House of Jealous Lovers" transported a mediocre and sloppy Seattle post-punk band into the spaceminded hot New York Screw "Bloodflowers," the DFA's remix of "Ohio" by the Rapture sounds like the real long-awaited sequel to The Cure's "Disintegration" complete with screeching vocals and swelling house beats. The Juan MacLean's "You Can't Have it Both Ways" showed up the synthpop revival with nine minutes of dark pop bliss. LCD Soundsystem raged against music collecting fascists whose finders-keepers approach towards "their" music is being gleefully destroyed by a new generation of open-minded youth. "I'm losing my edge/ to better looking people/ with better ideas and more talent. Who are actually quite nice." "Beat Connection," the B-side to their solo and essential single laments the cold dancing environment that the ecstasy generation has brought. The death of that sterility is on its way, however, thanks in no small part to the DFA catalogue.

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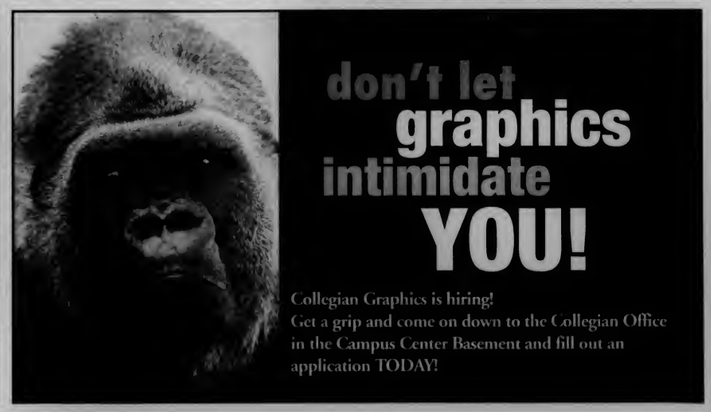












music

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ELECTROCASH AND A DISCO PARADISE

As a general trend, the music of yesterday always ironically sounds fresher than the music of today. The worst music, in the electroclash is so heavily steeped in 80's nostalgia that it sounds like crappy Ultravox cover bands. The ones that are not sound more like the music of today than any recent trend in electronic music has managed to spurn out. With roots in performance art and often (though not always) adhering to a unique fashion standard, electroclash began to slowly emerge from the clubs into the public consciousness. Music videos by Felix da Housecat and Miss Kittin and the Hacker made the rounds on MTV2 and Larry Tee (the genius of the rather stupid genre term electroclash) took his now annual Electroclash festival on the road. The Misfits' remix of "Electroclash" is a great applies to a range of bands from those normal artists like New York's YRT weapons to Scotland's Chicks on Speed to punks Bis to Omaha dynamos The Faint.

Coinciding with the explosion of neo-Human League aesthetic that made it think up and humanity-ravaged dance further is bollocks, the music scene's dance. Playgroup (Ultra Beat, Metro Area and other dedicated artists struggled and succeeded in figuring out how Corrine the Human League, Daft Punk and The Crystal Method could live together (Soundtrack of our house: Check out Playgroup - part mix on the Astralwerks website for just how glo-rious it can be).

BUT IS IT PUNK?

While Wikipedia hath wrought is not enough to dismiss the band's four amazing studio albums (and continued 2001's tradition of putting out whatsupadoguns from the bilingual and listless "emo" category. Some bands did not claim to be punk but whose success can almost be single-handedly blamed on this "mainstream" music. The founders of Jimmy Eat World of Spring Sunny Day Real Estate and Texas is the real deal this sprang forth from a group of musical and ethical hardcore misfits whose political statements had been reduced to "Black Flag's "TV Party" without the irony. Now the music, whose meditated personal introspections ushered in a era where it was just as punk to be Rainer Maria Wilke as Sid Vicious has stopped the save and is killing off punk for good. Gone are the existential angst and self-revelation which were so perfectly woven between every instrument in favor of rock radio's dick N Sync's composers would be ashamed to have written. Even Blink 182 opted out of their beer guzzling, Bloodhound Gang-lite approach to lay their hand at an emo album with Box Car Racer.

Going hand in-hand with the downfall of punk is the arrival of straight-up cheerleading squad music at Avril Lavigne, whose fashion designer has fooled people into thinking she's punk. Please. Jem and the Holograms were more punk she will ever be. The spirit of rebellion in punk rock must have split with the emergence of "alternative" in the My So-Called Life era that we called the 1990's, because the dominating bands in the punk scene now seem to only reinforce the idea that those four letters are now simply nothing more than a name.

WACKO JACKO FALLS IN THE FOREST, NO ONE LISTENS

Perhaps jealous that R. Kelly has now become the new poster boy for sexual deviants and disturbed that fusim Timberlake has somehow morphed into himself, Michael Jackson continued to struggle for relevance by attacking the record industry and faking human facial dimensions to uncharted territory. Regardless of whether you think the man is psychotic or not (and those who saw footage of him hanging a baby over a hotel balcony can vouch that he is), his allegations of racism in the executive offices of Sony were never fully explored. Every article that came out after Jackson's attacks refused to even consider his claims and instead used the opportunity to take cheap shots at a man who is already on his ass down. The issue of racism is still very real in this country and should not be taken lightly regardless of the accuser. Whether Jackson's claims were founded or not may never be known.

SOULSEEK

Remember the golden age of Napster? It's back www.slsk.org Nuff Said

CONCERTS

Though I went to some great shows by Galactic, Tool, Radio 4, Sonic Youth and awesome local talent from The Sharks, Blame the Victim and the Missing Lance Project, the one show that warrants the most mention is the Village Voice's Annual SXSW Festival.

In late July, thousands of indie kids descended on Coney Island, NY for a free dashing celebration of the best underground music. It was gorgeous day and between acts we indulged in the freezing cold beaches that lined Manhattan's shores and the tickets Cyclone among other recreational activities at our disposal. To say that Meister Kilmes was the headlining act should give you a clue as to the size of the acts. Excellent performance by Liars, The Mooney Suzuki, Rye Coalition, Yeah Yeah Yeahs and a traveling sideshow of drag queens and freaks scorched the already hot summer air and showed why music is still important. The most fulfilling part of the day, however, was being around an enlightened and genuinely friendly community of kids who were proof that the predictions in I-D Soundsystem's "Losing my Edge" were actually coming true. Any one not excited about music right now is obviously not listening hard enough.

Cage's aura comes through

GLEN STRAUB

The fighting was dirty, the space around the court was tight, the old wooden bleachers were wears on everyone's toeshoes and the sound system made ears shrill, but the boost the fans gave the home team last night is what will be best remembered in the return of UMass basketball to the Curry Hicks Cage.

The gym was not filled by any means. The two main sections on the sidelines of the court were about three quarters filled, while the endcourt sections had maybe 20 spectators between the two of them.

But the noise generated by the 821 fans in attendance at the 72-year-old basketball haven more than matched any decibel level created by a 7,000-plus crowd in the Minutewomen's usual home – the Mullins Center.



EIGHTH-SEEDED TWENTY-ONE FANS SHOWED UP AT THE WOMEN'S FIRST GAME AT THE CURRY HICKS CAGE SINCE 1995. IT WAS HIGHEST ATTENDANCE FIGURE OF THE SEASON FOR THE MINUTEWOMEN TO DATE.

The sudden belting of screams at the 9:32 mark after Ebony Pegues scores her 10th straight point on a slashing move to the hoop.

Chants of defense accompanied with stomping feet after Amber Sneed puts her team up by six at 50-44, with five minutes to go.

A loud BOO in unison from the crowd after Jen Butler is called for a questionable offensive foul under the UMass rim.

The standing ovation after the Minutewomen pull off their biggest win of the year – a 55-50 victory over Villanova.

These moments added up to one of the finest events the UMass basketball program has been apart of in a while.

"It was more personable," Pegues said. "It felt great [to have the game in the Cage]," Butler said. "It was louder than any other home game we have had and the whole experience was real fun."

It was the first time the Minutewomen played a regular season game in the Cage since an 80-52 trouncing over Temple on Feb. 18, 1995, and the reopening of this past staple of UMass basketball was by all means a success.

"The atmosphere was tremendous," Athletic Director Ian McCaw said. "The Sports Management department did a great job of putting this together and the win made the night even better."

McCaw announced at the start of the season that the Minutewomen's Dec. 11 game against Villanova would be played at the Cage in hopes of gaining a feeling of nostalgia and increased fan interest.

But it is hard to say if a new generation of UMass fans came out to see the now 7-1 Maroon and White squad. It was the same old diehard followers of UMass athletics that bleed maroon and white that made up the turnout. The same locals who were around to see "Doctor J" sky over visiting opponents were watching the 2002-03 Minutewomen play possibly their best game of the year against Villanova – a team that on paper is a far superior club.

Jack Leaman, who coached 343 games as men's coach between the years of 1966-79 and 26 games in a one-year stint as the women's coach in the 1986-87 season was one of those old-time UMass diehards enjoying the return of the "Rage in the Cage."

"It was like the old days, it was a lot of fun," Leamen said. "The crowd was great, both teams were aggressive and this is fantastic for the seven seniors on this team."

The return to the Cage for the women's team was a complete success and the fans were definitely the sixth man in the win. So the question is, will any more games be played in the Cage? Possibly a men's game?

UMass men's coach Steve Lappas, who came to watch his new school face-off with the club coached by his former colleague, Villanova coach Harry Perretta, said it would be great if the men could play a game in the Cage, but the idea is just not plausible.

"The atmosphere was very circus-like which made it great," Lappas said. "But since we have season-ticket holders it would be incredibly difficult to have a game here. I wish it was that easy because this would be a great place to play."

Glen Straub is a Collegian *Columnist*

hoops

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EBONY PEGUES (WITH BALL) SCORED 15 POINTS, ALL IN THE SECOND HALF, FIVE ASSISTS AND TWO STEALS IN LAST NIGHT'S 55-50 WIN OVER VILLANOVA.

With 3:55 to go, UMass led 53-47.

An offensive foul on Jennifer Butler with 1:35 to go gave the Wildcats the ball. But Juhline missed a free throw, and the Minutewomen came back down the floor, leading 53-50 with a minute left.

UMass struggled early, hampered by 10 first-half turnovers, and was unable to efficiently work its offense. Juhline and Davis spearheaded the Nova offense, with one taking over if the other got shut down.

With 45 seconds left in the first half, UMass sophomore Katie Nelson chipped away at Nova's momentum with a 3-pointer from five feet beyond the arc.

Nelson had a chance to knot the game before the break, but was apparently fooled by the shot clock. Thinking there were only a few seconds left instead of the 10 that actually remained, she launched a shot from just past midcourt that missed.

With the win, UMass improves its record to 7-1, the team's best start since its inaugural year, when it won nine straight to start the season.

Villanova drops to 6-1.

The difference for the Minutewomen came at the foul line. While the teams were even from the field, including five more treys on 22 more attempts, the Maroon and White outpaced the Cats by 10 points at the stripe.

UMass is now 3-1 when trailing at halftime, a trend Dacko would rather break.

"I don't want to trail at halftime," she said. "I'd like to be up at halftime, I'd like to be up at the end of the game."

Pegues, who at times continued to make mental mistakes with no points and two turnovers in the first half, was the hero for her second half explosion.

"She's very capable of shooting when she's open," Dacko said of her 5-foot-6-inch guard. "Instead what she did was she got turnovers, and she created those turnovers. If she can just step up and take the shot rather than go up and lay it up with her right hand. But like I've said, she can light it up at any time, she's tremendous."

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Miami's Dorsey, McGahee among five Heisman finalists

By Andrea Stulsteyn
ASSOCIATED PRESS

NEW YORK (AP) – Top-ranked Miami's Ken Dorsey and Willis McGahee are Heisman Trophy finalists, the first time since 1994 that teammates were among the top five in the voting.

Iowa quarterback Brad Banks, Penn State running back Larry Johnson and Southern California quarterback Carson Palmer also were invited Wednesday for the award's presentation.

The winner of one of the most wide-open Heisman races will be announced Saturday night at the Yale Club in New York.

The last time two players from the same school finished in the top five was eight years ago, when Penn State's Ki-Jana Carter was second and Kerry Collins fourth.

McGahee, a tailback who wasn't even supposed to start this season, would be the first sophomore to win the award given to college football's most outstanding player.

Palmer is trying to become the first West Coast player to win since USC's Marcus Allen in 1981.

Of the five finalists, only Dorsey opened the season as a true Heisman hopeful; he finished third in the 2001 voting and led Miami to a national title.

McGahee ended the 2001 season as Miami's starting fullback, but moved back to tailback because of injuries and broke several single-season records.

He shattered the school record with 27 touchdowns and also set school records for yards rushing (1,686), total yards (2,036), and 100-yard games (10). In last Saturday's 56-45 win over Virginia Tech, McGahee ran 39 times for a career-high 205 yards and broke a 69-year-old school record with six touchdowns.

"I doubt I can get it because I've only been on the scene for like one year, and I didn't do as much as Kenny or the other quarterbacks did," McGahee said recently. "I don't know what the Heisman means in their terms, but in my terms it means the best overall player who has been performing the best to help their school win and getting the job done."

Dorsey, a senior from Orinda, Calif., is 38-1 as a starter and led the Hurricanes to another unbeaten season at 12-0. Miami will play No. 2 Ohio State (13-0) in the Fiesta Bowl on Jan. 3.

Dorsey owns nearly every significant Miami passing record. This season, he completed 194 of 350 passes for 3,073 yards, 26 touchdowns and 10 interceptions.

Banks, meanwhile, never started a Division I-A game until this season, but it never looked that way.

The senior from Belle Glade, Fla., led the nation in passing efficiency, going 155-of-258 for 2,369 yards, 25 touchdowns and four interceptions. He also ran for 387 yards and five TDs on 73 carries, and was The Associated Press College Player of the Year.

He helped No. 3 Iowa notch its first 11-win season, its first unbeaten Big Ten season since 1922, and a berth in the Orange Bowl.

Johnson emerged late in the season. He finished with 2,015 yards rushing, only the ninth Division I-A player to top 2,000 in a season. His 341 yards receiving are the most ever by a Penn State running back, and his 2,575 all-purpose yards this year are a Penn State record and ninth best in NCAA history.

The senior from State College, Pa., set the school single-game rushing record with 327 yards against Indiana, No. 10 Penn State (9-2) will play in the Capital One Bowl against Auburn.

Palmer completed nearly 63 percent of his passes for 3,639 yards and 32 touchdowns with 10 interceptions this year, leading No. 5 USC (10-2) to the Orange Bowl against Iowa.

The senior from Laguna Niguel, Calif., particularly shined during the Trojans' final eight games, throwing for 2,676 yards and 27 touchdowns with seven interceptions. He ended the season with 425 yards passing and four touchdowns in a 44-13 victory over Notre Dame. It was the most yards passing ever allowed by the Fighting Irish.

"It's been an amazing year," Palmer said this week. "As far as really thinking you're going to win it, you can't even fathom it. At the beginning of the season, I wanted to be at the Heisman ceremony. It's such a long shot, so many things have to go right."

This year's race should again be close. Last year, there was no clear favorite for the Heisman and only four finalists were announced. Nebraska quarterback Eric Crouch ended up beating Florida quarterback Rex Grossman by 62 points, the fourth-closest vote in the 67-year history of the Heisman.

The closest Heisman vote was Bo Jackson's 43-point victory over Chuck Long in 1985.

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hockey

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paper and we have to realize that. They're a struggling team right now and we have to take advantage of it."

However, Cahoon and assistant coach Mark Dennehy, who worked under Cahoon for three years with the Tigers, are about the only people for whom the trip will bring back nostalgia. No current Minuteman has played a college game there, and the team hasn't been there for five years to the day, when the Tigers dispatched the Maroon and White in overtime, 4-3.

"I don't mind playing on the road," said Turner, who is 10th on UMass' all-time scoring list. "I've never played at Princeton so it will be fun to see the rink and go there. We're not too bad on the road this year, so it should be a fun game."

The personnel for the Minutemen will be altered slightly for the trip as a pair of defensemen – senior Kelly Sickaish and sophomore Jeff Lang – likely will not make the trip due to injury, according to Cahoon.

"We've got a couple of people dinged up but I'm not sure what their status will be as of tomorrow," he said. "Other than that, system-wise we won't deviate too much from what we've been doing."

In goal, the Minutemen will likely be led by freshman Gabe Winer, who has had some struggles as of late, but still has been one of the most solid young goaltenders in the country.

"His gut feeling is that with a couple of weeks off, we'll probably go with Gabe because we need to keep him fresh going into the [Everblades] tournament," Cahoon said.

The Minutemen are coming off a weekend split with Boston University that was emotionally and physically draining. After one of the program's most important victories on Friday, UMass followed up with a lackluster performance at Walter Brown Arena, losing 5-1.

"We were disappointed," Turner said. "BU was a fragile team and we felt we could take four points or at least three from them. All in all, I'd say it was good to get a split, but after Friday's game, I would have liked to get four points."

Cahoon is not expecting a letdown today after an emotional, hard-fought weekend against his alma mater.

"There better not be [a letdown] because we got beat on Saturday, so there's no justification for it whatsoever," Cahoon said. "Who are we to not try to win every game we can possibly win? It was a nice win on Friday, but that's ancient history. We've got a lot of hockey ahead of us."

Despite the fact that the Minutemen are playing a non-conference opponent for the fourth time in six games, the game has a tremendous impact in terms of momentum and confidence heading into break.

"It's a big game for us," Turner said. "We've had a pretty good first half of the year and the last thing you want to do is end the half on a bad note. It gives us confidence going into the second half."

Cahoon agreed.

"We've worked really hard to have a respectable first half and to compromise that would be very painful for all of us," he said.

"It would be a feather in our cap to win 10 games in the first half," he continued. "It would be a feather in our cap to run the board with the ECAC teams we've played this year. It would be a feather in our cap to be in the top 15 going into Christmas break and I think a win this Thursday would do just that. I think we're on the bubble right now. I don't think it means a whole lot right now except that we're doing a decent job and that we're winning some games. I hope the kids pay attention to that and it that motivates them, all the better."



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THURSDAY EVENING — C - Campus — **DECEMBER 12, 2002**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Clifford-Red	Business Rpt.	Newshour With Jim Lehrer ®		Perfect Season				Spirit of America Concert (In Stereo) ®			
WFSB	3	3 News ®	CBS News	Inside Edition	Ent. Tonight	Survivor: Thailand (In Stereo)		CSI: Crime Scene Investgtn.		Without a Trace Midnight Sun		News ®	Late Show ®
WBZ	4	4 News ®	CBS News	Hollywood Sq.	Ent. Tonight	Survivor: Thailand (In Stereo)		CSI: Crime Scene Investgtn.		Without a Trace Midnight Sun		News ®	Late Show ®
WCVB	5	5 News ®	ABC News	Inside Edition	Chronicle ®	Dinotopia Contact (In Stereo)		Best Commercials-Never		Primetime Thursday ®		News ®	Nightline ®
WLVI	6	Friends ®	Will & Grace	Friends ®	Raymond	Grandma Got Run Over		Experiment	Experiment	News ®		Raymond	Will & Grace
WHDH	7	News ®	NBC News	Hollywood	Extra (N) ®	Friends (N) ®	Scrubs (N) ®	Will & Grace	Good Morning	ER 'Hindsight' (N) (In Stereo) ®		News ®	Tonight Show
WTXX	8	70s Show	Will & Grace	Friends ®	Will & Grace	Grandma Got Run Over		Experiment	Experiment	News ®	Celeb Justice	Dharma-Greg	Dharma-Greg
WVIT	10	News ®	NBC News	Extra (N) ®	Hollywood	Friends (N) ®	Scrubs (N) ®	Will & Grace	Good Morning	ER 'Hindsight' (N) (In Stereo) ®		News ®	Tonight Show
WTIC	11	Simpsons ®	Friends ®	Seinfeld ®	Raymond	★★ *Drop Dead Gorgeous* ' (1999, Comedy) Kirsten Dunst. ®				News ®		Raymond	Seinfeld ®
WWLP	22	News ®	NBC News	Wheel of Fortune	Jeopardy! ®	Friends (N) ®	Scrubs (N) ®	Will & Grace	Good Morning	ER 'Hindsight' (N) (In Stereo) ®		News ®	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer ®		American Soundtrack: Red, White & Rock (In Stereo) ®							Charlie Rose
WGGB	40	News ®	ABC News	Seinfeld ®	Frasier ®	Dinotopia Contact (In Stereo)		Best Commercials-Never		Primetime Thursday ®		News ®	Nightline ®
WSBK	38	Wheel of Fortune	Jeopardy! ®	70s Show	70s Show	WWE Smackdown! (In Stereo) ®				News	Frasier ®	Frasier ®	Ent. Tonight
WTBS	72	Home Imp.	Seinfeld ®	Friends ®	Seinfeld ®	★★★ *Interview With the Vampire* ' (1994, Horror) Tom Cruise. ®				★★½ *Firestarter* ' (1984, Science Fiction) David Keith. ®			
A&E	41	The View (In Stereo) ®		Real Story Most Wanted ®		Biography Billy Barty. Always		★★★ *Columbo: Uneasy Lies the Crown* ' (1990) Peter Falk. ®				Third Watch 'Impulse' ®	
CNN	20	21 Moneyline ®		Crossfire ®		Connie Chung Tonight ®		Larry King Live ®		Newsnight With Aaron Brown		Connie Chung	Moneyline
COM	19	16 Reel Comedy Gallagher-Ovr		Late Night (In Stereo) ®		★★★ *Dogma* (1999, Comedy) Ben Affleck. Matt Damon.						Daily Show ®	Tough Crowd
DISC	22	Dog's Life		World's Largest Meli ®		Bermuda Triangle ®		Gangs of New York (N)		Rise and Fell of the Mafia		Bermuda Triangle ®	
ESPN	43	Sportscenter ®		College Football Awards (Live) ®				NHL Hockey Pittsburgh Penguins at San Jose Sharks. (Live) ®					
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait Tyne Daly ®		Unsolved Mysteries (In Stereo)		'Holy Joe' (1999, Drama) John Ritter, Meredith Baxter. ®				Golden Girls	Golden Girls
MTV	33	Movie House	Video Game	Direct Effect (In Stereo)		Prime Time Players (In Stereo)		$2 Bill	WWE Tough 3	WWE Tough 3	3 South (N)	MTV Sports Unlimited: Axxess	
NICK	45	U-Pick	Rocket Power	Hey Arnold!	Rugrats ®	Rugrats ®	Doug ®	Cosby Show	Cosby Show	Cheers	Cheers	Coach ®	Coach (N) ®
SCIFI	35	(5:00) *Fallout* (1998) ®		Taken (In Stereo) (Part 8 of 10) ®				Taken (N) (In Stereo) (Part 9 of 10) ®				Taken (In Stereo) (Part 9 of 10)	
TLC	26	28 Armageddon on Wheels		Dering Capers ®		Monster Machines		Tornado: Awesome Force ®		Tornado: Survival		Monster Machines	
TNT	25	X-Files Unusual Suspects ®		Listen-Berkley	NBA Basketball	Detroit Pistons at Chicago Bulls. (Live) ®				NBA Basketball New Orleans Hornets at Utah Jazz. (Live) ®			
USA	27	Walker, Texas Ranger ®		JAG 'Fear' ®		Motown Christmas ®		★★ *The Man in the Iron Mask* ' (1998, Adventure) Leonardo DiCaprio. ®				JAG (In Stereo)	
HBO	23	(5:15) ★★★ *Harry Potter and the Sorcerer's Stone* ' (2001) PG ®				Inside the NFL (In Stereo) ®		★★★ *Meet the Parents* ' (2000, Comedy) Robert De Niro. PG-13 ®				Cathouse (In Stereo) ®	
MAX	24	(4:15) *Moulin* ★★ *Judas Kiss* (1998) Simon Baker-Denny. ®				★★ *Rock Star* ' (2001, Drama) Mark Wahlberg. (In Stereo) ®				★ *Not Another Teen Movie* ' (2001) Chyler Leigh. Real Sex 21 ®			
SHOW	28	★★ *Life With Mikey* ' (1993, Comedy) Michael J. Fox. PG ®				★★★ *Traffic* ' (2000, Drama) Michael Douglas. HV (In Stereo) ®				★½ *Down to Earth* ' (2001) Chris Rock. PG-13 ®			

Buttercup Festival By Elliot G. Garbauskas



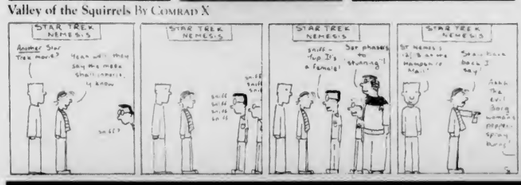
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Milanos & Espresso By Lester E. Helicopter



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Shucks, Howdy! By Bruce



Quote of the Day

> "The only way to explain his contribution is by playing his songs."
>
> -Eddie Vedder, on Bob Dylan

Amherst Weather

Thursday	Friday	Saturday
HIGH: 36 LOW: 24	HIGH: 41 LOW: 31	HIGH: 42 LOW: 26

Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You won't find yourself waiting around too much today; be prepared to swing into action early on – and to keep it up all day long.

CAPRICORN (Dec. 22-Jan. 19) – Now is no time to neglect your home in any way. Keep things neat and tidy, and don't forget to make those changes and improvements you've planned.

AQUARIUS (Jan. 20-Feb. 18) – Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget. Take care you don't get burnt out.

PISCES (Feb. 19-March 20) – What begins with excitement is likely to develop quickly today into something that you're not likely to forget. Take care you don't get burnt out.

ARIES (March 21-April 19) – What you need to know now is how to spend some time time-managing. The major push is over; now it's time once again to concentrate on the details.

TAURUS (April 20-May 20) – You may have reason to regret a recent decision today, but before long you'll realize that you are indeed on the right road.

GEMINI (May 21-June 20) – You needn't take things quite so seriously today — and yet you want will surely be taken seriously as you wish, nonetheless.

CANCER (June 21-July 22) – Don't lose sight of things you must want to attain. It may mean you have to go without something in order to acquire something else.

LEO (July 23-Aug. 22) – Someone close to you is likely to want to get even closer today, and the responses he or she gets from you are likely to surprise both of you!

VIRGO (Aug. 23-Sept. 22) – The more unusual it is, the more you're going to like it – whether at the workplace or at home. You may want someone else to call the shots for right now.

LIBRA (Sept. 23-Oct. 22) – The unlikely may well prove likely today – and vise versa. You may have to enter a new realm of activity today in order to address certain issues.

SCORPIO (Oct. 23-Nov. 21) – You may come in contact with someone who knows how to make sense of issues you've found difficult or even impenetrable. Try joining forces.

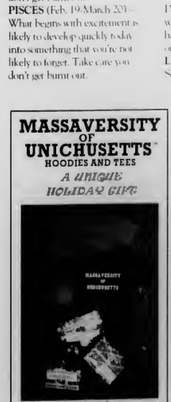
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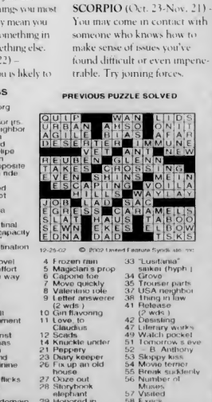
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19 Midnight opposite
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24 Portable bed
25 Green parrot
26 Disprove
29 Marshy area
32 Spunk
36 Midterm or final
37 Computer capacity
39 "... appetit!"
40 Shuttle destination (2 wds.)
43 Nabokov novel
44 Puts forth effort
45 Smooth the way
46 Jaunty hat
48 Pigment
49 Destinies
50 Noncom
52 Distress call
53 Bland instrument
57 Roomette
61 Annapolis inst.
62 Prima donnas
64 Flashy sign
65 Hang around
66 Jung's feminine side
67 Like horse flicks
68 Tree pieces
69 Guilt nation
70 Mermaid's domain

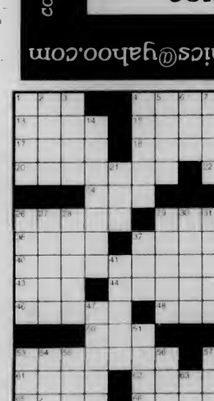
DOWN

1 Unexciting
2 Romantic island
3 Car wheel lock
4 Frozen rain
5 Magician's prop
6 Capone foe
7 Move quickly
8 Valentine role
9 Letter answerer (2 wds.)
10 Gin flavoring
11 Love, to Claudius
12 Scrolls
14 Knuckle under
21 Peppery
23 Diary keeper
26 Fix up an old house
27 Doze out
28 Storybook elephant
29 Honored in style
30 Manicurist's board
31 "Cannery Row" actor
33 "Lusitania" sinker (hyph.)
34 Grove
35 Thruster parts
37 USA neighbor
38 Hung in law
41 Release (2 wds.)
42 Dwindling
47 Literary works
49 Watch pocket
51 Tomorrow's eve
52 ___ B. Anthony
53 Sloppy kiss
54 Movie terror
55 Break suddenly
56 Number of Muses
57 Visited
58 Ranch
59 Knickerbocker
60 New Age singer
63 Robust energy

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Tomato Rice Soup

Chicken Pesto Pasta

Philly Steak Sandwich

3-Cheese Quesadilla (vegetarian)

Tofu Fricassee (vegan)

DINNER

Tomato Rice Soup

Winter Wonderland by Night

Crown Roast Pork

Highland Salmon

Chicken & Stuffing

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DAILY COLLEGIAN
SPORTS
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UMass derails 'Nova



Hands Wildcats first loss of the season

By Andrew Merritt
COLLEGIAN STAFF

If you looked around the Curry Hicks Cage last night, you might think the fan turnout was disappointing.

But if you closed your eyes and listened during key moments of the Massachusetts women's basketball team's come-from-behind 55-50 win over Villanova, you would be transported to a packed house reminiscent of the rollicking crowds of the mid to late 1970s.

UMass	55
Villanova	50

Two seniors, Jennifer Butler for UMass and Katie Davis for Nova, led the scoring with 16 points apiece on the night. But Butler, who notched her sixth double-double of the season (12 rebounds), was supplemented by classmates Ebony Pegues (13 points) and Nekole Smith (14 points).

The first half was owned by the Wildcats, who jumped out to an early lead and held it through the first frame with a 27-25 edge at halftime. Senior Trish Jublinc led with 11 first-half points, but managed only two more in the second.

"I think in the first half we got lulled into playing like them, slowing down," UMass coach Marnie Dacko said. "We scouted them. We knew what they were going to do, but they present an outside challenge and we didn't match up well. [In the] first half, we had some opportunities that we didn't capitalize on, and we were lucky to come out of it 27-25."

The second half opened up with a pair of Villanova fouls to senior Nicole Druckenmiller and junior Jeanine Johnson. Nekole Smith converted both free throws on the second foul at 19:02 to tie the game for the first time since the tip.

The Minutewomen took the lead on the next play, with a jump shot from Ebony Pegues at 18:15, her first points of the game. She followed up with another basket to give the Maroon and White a 6-0 run to start the half.

Pegues scored 10 straight UMass points over a 4:31 span, culminating in a splendid inside move for two points with 11 minutes to go. During her run, she drained a pair of three-pointers, and added two more points from the line.

The first half saw Villanova make just enough baskets to stay ahead of their hosts. In the second half, the teams flip-flopped, with the Minutewomen leading, but unable to pull away.

Turn to HOOPS, page 8



SOPHOMORE POINT GUARD KATIE NELSON (NO. 10) PLAYED ALL 40 MINUTES AS THE WOMEN'S BASKETBALL TEAM IMPROVED TO 7-1, ITS BEST START SINCE THE 1998-99 SEASON.

A brand new day

By Jim Pignatiello
COLLEGIAN STAFF

Needless to say, Massachusetts men's basketball coach Steve Lappas' first game of the season begins tomorrow at home against Florida International.

"We just went through a six-game exhibition schedule," Lappas said at Wednesday's UMass Sports Luncheon. "Our real season starts on Saturday."

The second-year coach made a similar statement at the Hartford Civic Center Tuesday night after his team, playing in their fifth game against a 2002 NCAA Tournament entrant, saw a 30-9 halftime lead over No. 9 Connecticut for a 59-48 loss – its fifth in six games.

"We did a great job tonight, we played as hard as we could," Lappas said after the game. "There's no such thing as moral victories, but as I told the guys on the team, the way I look at it, these six games that we've played were our learning period, our exhibition season and, now, the season really starts for us on Saturday."

Reactions to that statement shocked many, as if the former Villanova coach was claiming that UMass wasn't trying to win those first six games. But Lappas has been trying to make the point all along that his first six games against some very tough competition would be tough with such a young team.

Starting Saturday, the Minutemen should be favored to win in each of the next four games. Taking on Florida International, Lafayette, Rider and Marshall, a 5-5 record by the New Year is possible if they carry Tuesday's determination into game one of Lappas's second season.

"I think it bodes well for our guys as long as we go out there and play with that kind of intensity and conviction [on display against Connecticut]," Lappas said.

"We knew what we wanted to do [in that game] and we went out there and really did our best to do it," he added.

Prior to the Connecticut game, Lappas decided to scrap the motion offense for the contest, instead running all set plays in Tuesday's loss. Lappas felt the change would help his rookies and junior point guard Anthony Anderson, a preseason Atlantic 10 all-conference third-team selection, who disappointed in the team's first five games.

Anderson responded with 13 points and just one turnover in 40 minutes of play – including a ferocious second-half fullcourt press.

Lappas isn't getting rid of the motion offense all together. Expect him to slowly get his team back to it. He'll probably have the team using it in full force by the end of winter break.

On Monday, Lappas acknowledged that his veteran starting lineup would remain for the UConn game, but didn't rule out the possibility of changing the lineup for the FIU game Saturday.

Youngsters Mike Lasme (7.5 points per game to go with some in-your-face defense), Gabe Lee (10-for-20 from the field and some gutsy play underneath) and Brennan Martin (7-for-13 on 3-pointers, zero turnovers and four steals in 62 minutes) have all made a case for a starting job. But whether they have done enough to unseat any one of the starters remains to be seen.

Meanwhile, two new faces lead Florida International. Forward Eulius Baez and guard Junior Matias, both from Santo Domingo, Dominican Republic, headed to FIU from the all-time wins leader in National Junior College Athletic Association (NJCAA) history, Southeastern (Iowa) Community College, for their junior year. The duo has combined for 29.5 points per game in their first seven games with the Golden Panthers.

Baez is averaging 9.8 rebounds per game and shooting 59.4 percent (41-for-69) from the field, while Matias has turned the ball over just eight times all season.

The Golden Panthers started the season 4-0, including a 58-55 win in one of the toughest places to play in the nation – Princeton University. Baez played 45 minutes in that game, scoring 14 points and grabbing 11 rebounds.

FIU has struggled of late, however, losing its last three games to George Washington (77-63), Wisconsin-Milwaukee (61-48) and Samford (64-54).



JUNIOR POINT GUARD ANTHONY ANDERSON SCORED 13 POINTS AND COMMITTED JUST ONE TURNOVER IN TUESDAY'S 59-48 LOSS TO NO. 9 CONNECTICUT. THE MINUTEMEN WILL RETURN TO ACTION SATURDAY NIGHT AGAINST FIU AT THE MULLINS CENTER.



SOPHOMORE GREG MALCOLM NOTCHED ONE GOAL AND TWO ASSISTS IN UMASS' FIRST MATCHUP WITH PRINCETON, A 5-1 MAROON AND WHITE WIN ON DEC. 1.

Hockey goes for 10th win

By Matt Brady
COLLEGIAN STAFF

It may not be a home game for his team, but Massachusetts hockey coach Don Cahoon will certainly feel like he's at home.

The third-year coach and his troops head south today to do battle with Princeton – where Cahoon coached from 1991-2000 – in their final contest before the two-week winter break. The Minutemen (9-6-0, 4-5-0 Hockey East) do not play again until the Everblades College Classic at the end of December, and have the opportunity to enter the break with 10 wins for the first time ever.

"It will be nice to go back and see the people that I became close with and friendly with," Cahoon said. "It's a great school and I've had a lot of people contact me and say they would see me at the game. Hopefully I can avoid getting distracted by all that and pay close attention to the job at hand."

The Maroon and White defeated the Tigers (1-12-0, 1-9-0 East Coast Athletic Conference) at home a week and a half ago, 5-3. Five different Minutemen scored in the game, as UMass jumped out to a 4-0 lead and barely held off the Tigers the rest of the way.

"I don't think we're going to make too many adjustments, we just have to play our game," senior captain Tim Turner said. "We just have to come to the game ready to play and play hard. We know we're a better team than them but we have to have a mindset that anyone can win the game. The game's not played on

Turn to HOCKEY, page 9



MULLINS CENTER
University of Massachusetts Amherst

10th Anniversary Commemoration

By Nikolas P. Markantonatos
Collegian Staff

The William D. Mullins Memorial Center opened in 1993, becoming a crown jewel of the University of Massachusetts.

The $48 million multi-purpose facility hosts most men's and women's basketball and hockey games, serves as a convention center for exhibitions, banquets and commencements, and offers a theater setting for both fine arts and rock concerts.

In 1985, Representative William D. Mullins of Ludlow, then the Vice Chairman of the House Ways and Means Committee, concluded that a large facility for the flagship campus of the University of Massachusetts system was in order, according to a pamphlet obtained from Ruth Yanka, Associate to the Vice Chancellor for Administration and Finance. With 24,000 students and approximately 5,000 employees, the campus lacked a building on campus, or even within 25 miles, that could provide adequate seating for large events.

Representative Mullins called on the support of campus officials and legislative leaders and began building momentum to fund the facility's construction. After his death in 1986, Mullins' colleagues carried on his devotion to the project; House Speaker George Keverian and Senate President William Bulger jointly sponsored a bill to set aside state funds, which – in conjunction with a student fee – provided the resources to build the Mullins Center.

Capital outlay appropriation was passed in 1988 by the Legislature and signed by Governor Dukakis to provide the state portion of the Mullins Center's construction costs. The state Legislature contributed $25 million toward the project, and the University building authority raised the remaining amount by selling tax-free bonds.

By late October 1988, bonds for $23 million requested by the University Trustees (and passed by the UMass Building Authority) along with the $25 million from the state, enabled the project to begin.

Cambridge Seven Associates, designers of Boston's New England Aquarium, designed the Center. Suffolk Construction Company won bid for the job in December 1990. Construction began in January 1991 and was completed by winter 1992.

In 1992, the University picked the Ogden Entertainment Services Corporation (now known as SMG) to maintain and manage the Mullins Center. SMG (Spectator Management Group), the largest private management company in the world, also runs the Worcester Centrum Centre, the Compaq Center in Houston and the Pepsi Arena in Albany. Amherst Campus Auxiliary Services Division manage the food and beverage concession.

"As a tribute to Representative Mullin's dedication to higher education and his deep interest in athletics in general and the UMass sports program in particular, the facility was named in his memory," the pamphlet reads.

The Mullins Center holds 9,493 seats for basketball, a little less for hockey, and approximately 3,200 for theater events. Seating for concerts fluctuates depending on the size of the

Turn to MULLINS, inside page

Mullins Center Timeline

1985 to July 1988 – The Mullins Center project progresses through the House and Senate seeking funding for design and construction

July 1988 – Capital outlay appropriation passed

Oct. 1990 - Design complete

Dec. 1990 – Contract signed between the Building Authority and the successful bidder for the building contract, Suffolk Construction

Jan. 1991 – Construction begins

Winter 1993 – Construction complete

Jan. 31, 1993 – Mullins Center open house

Feb. 4, 1993 - First men's basketball game against West Virginia (also televised on ESPN)

Feb. 9/10 1993 – *Jesus Christ Superstar* becomes the first family show to perform at the Center

Feb. 15, 1993 - Metallica becomes the first musical act to perform at the Center

Sept. 28, 1993 – UMass alumni Bill Cosby performs at the Center

Oct. 29, 1993 – Hours before Midnight Madness, Mariah Carey (who had been rehearsing in the Mullins Center for about a week) opens the doors for an impromptu performance

Nov. 3, 1994 - Phish perform in front of a sold-out crowd of 10,582 – which to this day remains the highest attendance at the venue

Feb. 28, 2002 – Smashmouth perform in front of 1,313 – which to this day remains the lowest attendance at the venue



PHOTOS COURTESY JACK LOS SPARKAT RITE, COUNTING CROWS, JAMES, BUMP OF CHICKEN, STONE ONLINE, HAVERS PLAYER, JAMES SCHAFFER/COLLEGIAN, MULLINS SKETCH, LISA METU/SET PHOTO, ALTERATIONS MIKE KULAK

DESIGNED BY JENNIFER EASTERWOOD AND MIKE KULAK



Mullins

continued from front page

performer's stage.

Both a beautiful building on the outside and inside, the Mullins Center has lured throngs of students, faculty and outsiders into the building since first opening on Jan. 31, 1993, sitting on the campus' western edge.

"It really is a beautiful facility," Nancy Beauchamp, executive director of the Mullins Center, said. "Everyone should be proud of this building."

Tied to a contract with SMG, Beauchamp has served as the executive director of the Mullins Center for more than three years. Beauchamp has worked in the arena management field for more than 20 years, including a 10-year stint at the Hartford Civic Center, Providence Civic Center and the Worcester Common Coliseum.

The Mullins Center's annual operational cost is about $1.9 million, including repair and replacement fees, according to Yanka. Different sources of revenue, including commissions, incentives from events, sponsorships and advertising help to offset the cost. The remaining debt annually runs from about $800,000 to $970,000, which the University pays for, according to Yanka.

By bringing in enough funds, administrators hope to keep the arena in top-top-shape.

"We're hoping by keeping strong funds there won't be deferred maintenance," Yanka said.

"I feel that the arena has been a good asset to the university," said Yanka. "We've gotten some pretty good events to this campus that we wouldn't have gotten otherwise. So I think it's been a good addition to the culture of the campus."

The venue has played home to performances by artists ranging from Elton John to Bob Dylan. Metallica and Aaron Metcalfe, the Harlem Globetrotters, David Copperfield, Sesame Street Live and the Wizard of Oz have all performed there.

The Center has attracted people from all over Massachusetts, Northern Connecticut, Vermont, New York and New Hampshire.

The Mullins Center is home to 44 athletic events annually: 14 UMass men's basketball and women's basketball games apiece and 16 UMass hockey games.

Trade shows (the popular J. Crew sale) make up 15 event days; family shows (Sesame Street) make up one event; rehearsals about three; religious conferences (church dates during the summer) about 25; graduations about three and lectures about two.

Today, the Mullins Center remains a prized possession at the University, but also faces a number of hurdles.

The Mullins Center tries to hold at least six concerts each year. As it begins its second decade, however, the Center faces a new, more hostile competitive landscape.

Outdoor facilities such as the Tweeter Center in Mansfield and the emergence of the larger FleetCenter in Boston have cut into the Center's ability to attract top performers.

A ring of smaller venues, such as the Worcester Centrum Centre, Mohegan Sun in Connecticut and the Tsongas Arena in Lowell, also has cut into the Mullins' position in the market.

"This is what I have to compete with in New England alone," said Beauchamp, pointing to a list of 14 venues in the region.

> *Asked what type of celebration she has in mind, Beauchamp shared a few ideas. "It could be both an athletic or concert event," she said. "It could be a 10th anniversary of the games or a comedian." But what she would really like to see is a performance from Boston-based band Aerosmith, who performed at the Center once in 1993. "That would be a great 10th anniversary in my estimation," Beauchamp said, although she's strong to caution that no preparations have yet been made.*

A new venue, the Harry Agganis Arena, now being built on the Boston University campus, will make it 15 when it opens in late 2004.

The checkerboard schedule is further complicated by the Mullins' status in the market.

The unique problem the Mullins Center confronts stems from its classification as a tertiary market, which puts the Center at a disadvantage in luring many top concert performers. The tertiary market means the Center population base is small in relation to the secondary (Worcester Centrum Centre) and primary (Boston's FleetCenter) markets.

"There are a number of acts that I can't go after because of the size of the venue," Beauchamp said. "*N Sync, The Dixie Chicks, Faith Hill, Tim McGraw, Phish. They are playing bigger venues because they can play the larger venues and fill them."

"Let's take John Mayer for example," Beauchamp said. "He's playing here now, but in two years time he's going to be able to play in larger venues like the FleetCenter."

Scheduling art performances is an art in itself and helps to make matters even more difficult, Beauchamp said.

"I try to budget seven to eight concerts a year," Beauchamp said. "The concert industry has changed quite a bit since I've started. Acts or events or performers when they would book their tours, they would route their tours in 100 cities and would plan many dates, and they would route their shows across many venues. Now when acts go on tour, they perform on 30 dates as venues have increased two or three fold."

Scheduling priority goes first to ticketed varsity athletic events, followed by graduate commencement and other university related events. Non-university events such as concerts and family shows receive third priority. Finally, UMass athletic teams receive fourth priority in scheduling practice.

"What happens is that [promoters] may be looking for a day that athletic events are booked and athletics have a priority," Beauchamp said. "The building was built for use with athletics and for other departments. The other events it puts on are to help the University with finances."

Besides athletic events, Beauchamp avoids booking concerts during breaks, long weekends and finals week. All of that leaves a very tight schedule for booking concerts that have high potential for selling out.

"That's my biggest challenge, to bring events and fill 10,000 seats," she said.

The Mullins Center has had a difficult time selling out many shows recently for a number of reasons, according to Beauchamp.

"What you have here is a population with a very limited income," she said. "It has to be the right show to get the right people to come."

But attracting family shows and seeing them sell well is a tough task in itself, said Beauchamp.

"This is not a family show market," she said. "It's a metropolitan area that makes family shows successful. When I was at the Providence Civic Center, we'd sell out shows of the circus."

Booking fine arts events has also been a difficult task, mostly due to the competition the Mullins Center faces with the Fine Arts Center.

"Because of the Fine Arts Center, we haven't done as many as I'd like," Beauchamp said. "I'd like to see more."

Even with the challenges of booking events and its tertiary market status, the Mullins Center staff continues to bring big name entertainment and family programs to the Pioneer Valley. Besides John Mayer, the Center has hosted concerts by the Counting Crows and Tool this semester alone.

Beauchamp said she would like to celebrate the 10th year anniversary of the Mullins Center with a bash, but due to the current problems the University has faced this year, now is not the appropriate time.

"I really wanted to put on an event," she said. "Right now, given the economic climate on this campus, the budget cuts, the number of retirements and layoffs, I would agree with administration, now is not the time to celebrate.

"Maybe when it's more appropriate to celebrate, maybe then it'll be a better time to put on a belated celebration," Beauchamp continued. "I see [a celebration] in the near future. I'm hoping that within a year we can do something."

Asked what type of celebration she has in mind, Beauchamp shared a few ideas.

"It could be both an athletic or concert event," she said. "It could be a 10th anniversary of the games or a comedian."

But what she would really like to see is a performance from Boston-based band Aerosmith, who performed at the Center once in 1993.

"That would be a great 10th anniversary in my estimation," Beauchamp said, although she's strong to caution that no preparations have yet been made.

The Mullins Center design includes a number of multi-purpose rooms, athletic offices, a green room (where band, cast and musicians relax when not working), press area, and visitor and home team locker rooms. The Massachusetts Room and the Concourse Conference Room are used as function rooms that can be used for banquets and events associated with performances in the main arena.

The Mullins Center is unique in that it does not have a centerhung scoreboard due to the pipes that run across the ceiling of the arena. The pipes are used for theatrical performances (i.e. to attach spotlights, etc.).

Other distinctive qualities include two Olympic size ice rinks. In addition, nearly one-third of the seats in the Center are upholstered for theatrical shows, when only one side of the venue is used. The men's basketball team helps make the Center one of the most televised venues in the region.

A unique aspect of the Mullins Center design is that it affords direct access to the outdoor playing fields for athletes in the spring and summer.

The Mullins Center also serves as a learning facility and internships are offered through the sport management department.

"We employ 200 to 300 students on a regular basis," Beauchamp said. "So the students are not only earning spending money, but they're gaining some business skills."

Looking ahead, the Mullins Center is preparing for Chancellor John V. Lombardi's inauguration, which is set for February.

At press time, no acts had been booked for next semester according to Beauchamp, although she constantly works on securing performers. She has sent out about 75 to 100 proposals in the last year alone.

When asked what the biggest challenge the Mullins Center faces, Beauchamp said, "continuing competition to bring in diverse and unique events that the community will support. That was my challenge when I got here, and that's still my challenge."

"It doesn't have to be concerts," she said in booking events. "I would like to see us utilize the theater setup a little bit more."

Student involvement in the Mullins Center hasn't been as strong as it should be, according to Beauchamp.

"I thought I'd see more student involvement in athletic events," she said. "I'd like to see a lot of students in this building making a lot of noise. This building is theirs."

As part of the contract with SMG, Beauchamp teaches a Facilities Management course as an adjunct professor in the sports management program. Increased promotion and the employment of two former students may help in luring more students to the Mullins Center.

"This past year the marketing and PR effort is not as strong as it should have been," she admitted. "I have two students in my class. They are looking for more student based involvement."

Some information from mullinscenter.com and a pamphlet detailing the Mullins Center's history was used in this article.

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MEMORIES OF HOME ED/OP PAGE 4.

KINGS OF OVERTIME SPORTS PAGE 10.

THE MASSACHUSETTS DAILY COLLEGIAN

WEEKEND EDITION

FRIDAY ★★★★★ ISSUE SIXTY-NINE ★★★★★ 12.13.02

On crossing the STREET:



Four pedestrian car accidents raise questions on student safety

By Jamie Lee
COLLEGIAN STAFF

Researchers at the University of Massachusetts have found that younger drivers have trouble anticipating dangerous situations.



DAN ROYA/COLLEGIAN

"The findings here indicate that younger drivers are five to 10 times less likely to perceive risks in the road ahead than older drivers," said Donald Fisher, a professor in the Department of Mechanical and Industrial Engineering.

Fisher defines perceiving these "risks" as predicting the movement of physical elements ahead or hidden elements such as a pedestrian in a crosswalk crossing in front of an already stopped car. Younger drivers differ radically from older drivers in risk perception, Fisher said.

The research done in the Human Performance Lab (HPL) was recently published in the journal, Human Factors, and will be presented in January at the annual meeting of the Transportation Research Board in Washington, D.C. The research done in this particular HPL project was a collaboration between Fisher and graduate students Anuj Pradhan, Rosa DeRamus and Kim Hammel. A portion of the experiments are available on the HPL website. Fisher said that some of the scenarios used in the research may be utilized for driving schools in the future.

The study included 72 participants between the ages of 16 and 60 from the Amherst area and UMass. The volunteers were put through 16 different scenarios on a mid-level driving simulator. There are 20 mid-level driving simulators in the world and UMass has one of them. Only four of these are actually installed and fully operational. The vehicle used in the HPL is a Saturn sedan, facing three screens — one in front of the car and two on the sides. The car doesn't move, though the driver controls the car as they would on a roadway. The system provides wind, vehicle noises and Doppler shift. The simulator reads the driver's speed and direction while an eye tracker records the driver's eye movements.

One of the scenarios that runs on the simulator involves a car that is stopped in front of a crosswalk in one lane. There may or may not be a pedestrian in the

Turn to PEDESTRIAN, page 3



DAN ROYA/COLLEGIAN

SGA meets semester goals and looks forward

By Kristin Shrewsbury
COLLEGIAN STAFF

After a semester of young leadership, in which an almost entirely new Senate battled with budget cuts, addressed the funding of union contracts and dealt with multiple safety issues, the Student Government Association is looking ahead to the spring of 2003.

The fall semester at the University of Massachusetts left the SGA with multiple decisions to make. Major issues arose over the course the semester, such as a vote of no confidence by members of the union towards President William Bulger, a continuing stride to improve safety on campus, and a newly implemented police dog.

The SGA, however, has made progress towards improving student life on campus one of its main goals heading into the new year. Members of the SGA's executive cabinet posed goals early in the semester, looking to make changes the student body would notice.

A new bar in the Blue Wall Cafe was one of its first strides in bringing campus life back to UMass. President Dave Carr spearheaded the proposal along with his Executive Cabinet and Auxiliary Services. Carr explained that on a daily basis the Campus Center is hoping to make quota, and by bringing a bar back, it would not only increase revenue but also bring students back to the center of campus.

"It's finalized and a bar is going to be in the Blue Wall by the first day of next semester," Carr said. "We're looking to make last call later than that of in town. We're still working out the minor details, but we're going to have a huge grand opening when it is complete."

Speaker of the Senate Dan Saunders shared in the excitement of the new bar in the Blue Wall. Saunders explained that he felt it was great to be refocusing student energy onto campus.

"I'm pretty psyched. It's great to put energy towards the middle of campus," Saunders said.

The Senate also tackled issues surrounding safety on campus. After last year's budget cuts, programs such as the Escort Service were eliminated. Members of the SGA faced these issues and in turn developed a Select Committee on Public Safety.

Other matters faced by the SGA this semester included multiple issues with the UMass unions. The seven unions on the UMass campus were denied their approved pay increases for the 2002-2003 school year. Acting Governor Jane Swift announced her veto of the promised pay increase in August. Faculty, students and administrators have continued to rally in an effort to get Swifts decisions revoked, and have since called a vote of no confidence towards Bulger.

"We as the SGA completely agree with funding the union contracts and we would take drastic measures if something was well articulated," Saunders said. "This is the strongest message that you can send and it's something that we would need to think long and hard about doing. It has not come down to us to call for a vote of no confidence, but if it does then we'll see."

Issues surrounding pay increases again arose when the UMass Board of Trustees attended meetings at the UMass campus. Protests occurred outside, as well as inside the Mullins Center, as union members pleaded for support.

"We urge you to join us to persuade a vote in the House of Representatives to override Governor Jane Swift's veto," President of the Massachusetts Society of Professors Ronald Story said. "Mr. President, please lend a voice to this campaign for the hour is growing very late."

Since the Board of Trustees open meeting, Bulger has stated that he is behind the University and funding their contracts. Members of the SGA were notified of actions taken by Bulger and announced to the Senate that Bulger had proposed to the State of Massachusetts a budget increase, and that funding of the approved union contracts go through as well.

"I just wanted to let you all know that President Bulger has submitted [a request] for an increase in our budget to the state and separately a proposal that the union contracts be funded," Carr said. "This is a positive change in the right direction."

The latest challenge faced by the SGA is regarding Mass. the new University police dog. The new dog is set to begin his job in February, however, issues within the SGA and Senate arose over the actions taken to get the dog on campus, as well as what its role will be upon arrival.

"We need to talk and see if the drug problems on this campus are that large, because this means that there is a larger problem with the culture, Resident Advisors and campus, and that is something that needs to be looked at differently," Saunders said.

Members of the SGA met with the Vice Chancellor Joanne Vincan and Police Chief Barbara O'Connor to discuss the decisions made. Saunders questioned whether or not the dog was here for drug busts or for student safety.

"I had a good conversation with Chancellor Vincan and Police Chief O'Connor and as of right now it's not in writ-

Turn to SGA, page 2



JASON BISSONNETTE/COLLEGIAN

THE SGA HAS BEEN MEETING EVERY WEDNESDAY IN ROOM 170 OF THE CAMPUS CENTER BASEMENT THIS SEMESTER.



JASON BISSONNETTE/COLLEGIAN

JASON BISSONNETTE, SECRETARY OF ADMINISTRATIVE AFFAIRS, SPEAKS AT THIS WEEK'S MEETING.

CAMPUS PERSPECTIVES

By James Schaffer

"What is your hardest final?"



Anna Cerilli
Pre-Nursing
Sophomore

"Human Anatomy with Dawn Roberts because there is so much memorization."



Christopher Duston
Astronomy
Junior

"Quantum Mechanics. It's my hardest because it's quantum mechanics."



Kevin Moriarty
Civil Engineering
Freshman

"Chemistry 111 because there is so much material to cover."



Sheila Le
Biology
Sophomore

"Physics 131 because of all the formulas."



Bryan Gore
Turfgrass Management
Freshman

"Botany 102."



Keith Harris
Computer Science
Freshman

"All my honors finals."

■ SGA

continued from page 1

thy as to what the dog will do, but some February issues we'll be having future conversations. This is the first time in awhile all three of us have been on the same page about an issue like this," Saunders said.

Members of the Senate, however, further questioned the actions of the dog by requesting a motion in the Senate requesting that the police dog be used purely for police matters and not random dormitory searches.

"Right now it's just a concern for students' civil rights, and it's not about students being attacked," Chair of Administrative Affairs Chris Eckel said. "Earlier this year the SGA was asked about Max and we really didn't think it was a good idea. The police have never had the ability to just walk in the dorms and go by your rooms, and this gives them the option to do this and I'm a little surprised."

The Senate passed the motion.

In closing, members congratulated themselves on their accomplishments and looked toward the future.

"I just wanted to thank you all for coming and sticking it out," Carr said. "As you can see by your agendas there are a lot of things that you are pushing for and that's great. Dan and I are going to be here and the senators who are working for the students and if one wants to chat, help or have questions, give us a call."



TOM FLEENOR, SECRETARY OF PUBLIC POLICY AND RELATIONS, ADDRESSES THE SENATE AT THE FINAL SGA MEETING OF THIS SEMESTER.

Greek housing for freshman questioned

By Courtney Charles
COLLEGIAN STAFF

Should second semester freshmen be prohibited from living in Greek housing to prevent alcohol abuse?

An alcohol abuse task force recommended this as one of the steps the campus community should consider in order to stop alcohol abuse.

"We were under the impression it was a task force, not a legislative body," said Blake Kleppe, a sophomore member of the Student Government Association Senate and Sigma Phi Epsilon. "They see alcohol abuse different than the students."

"My point is that alcohol is not a problem that starts in college. It begins lower than that, in high school," said Jarret Marcoux, a member of Sigma Phi Epsilon and former resident advisor in Southwest.

"The alcohol task force is important. The issue needs to be correctly addressed," said Michael Wiseman, Director of Greek Affairs. "Alcohol abuse is a concern of the campus fraternity and sorority systems. A lot of students are not happy. I can see their point."

"I find living in a fraternity more quiet than the dorms during the weekdays, which is the time when most schoolwork gets completed," Marcoux said. "While being an RA in the Patterson-Mackimmie cluster, I was highly exposed to college freshmen during their adjustment period and I know that just as much drinking happens in the dorms [as] in any off campus housing, including fraternities."

According to Kleppe, the motion stating that freshmen should be allowed to live in pre-approved Greek housing was passed in the SGA long before the alcohol task force made its recommendation. He said that as an SGA member, he went to all the campus-affiliated fraternity houses and surveyed the occupants.

"Roughly 33 percent of people living in all Greek fraternities are freshmen and sophomores," Kleppe said. "One hundred percent of the houses said they felt it was imperative to have freshmen and sophomores living there. They said they wouldn't have the ability to exist without them."

"I know a lot of houses on frat row have a lot of underclassmen, so it's harmful for them. We generally don't so it doesn't really affect us," Josh Sturtenevant, president of Sigma Phi Epsilon said. "I don't think it's a good idea. I don't see how they think freshmen can get a better experience living in the dorms."

According to Sturtenevant, the overall grade point average of people living in Greek housing is higher than that of students living on campus. He said that fraternities are involved in intramurals and perform community service.

Wiseman said this is true only in sororities. He said not all fraternities have a higher GPA than the on-campus average.

"No, I don't think it could harm the Greek system. Some people out there think it will improve," Wiseman said. "It may hurt an individual chapter if half the house residents goes abroad in the spring."

As of last night, according to Kleppe, the Senate asked for student representation on the alcohol task force and to review all decisions being made.

Wiseman said that more of a middle ground should be taken with the recommendation. He offered the idea that a decision should be made on a case-by-case basis, depending on the student's academic record and the reputation of the chapter.

"This would make the chapters more motivated to improve themselves," Wiseman said.

All parties need to be represented in this decision, according to Wiseman. There needs to be active engagement, he said.

"The Greeks feel the recommendation was made without them being consulted," Wiseman said.

According to Wiseman, it needs to be broader than just the four or five students that would be involved in the committee. He suggested open meetings on campus for all involved to attend. Another suggestion he had was smaller meetings where students could meet with members of the task force.

"People need to have the opportunity to engage in a forum," Wiseman said. "People need to have a chance to be heard."

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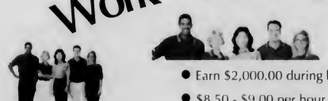
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■ *pedestrian*

continued from page 1

crosswalk and the driver's response is monitored.

"Five percent of younger drivers look, while 50 to 60 percent of older drivers look," Fisher said.

This situation actually took place during the first car-pedestrian accident this year, when a car struck freshman Jessica Moody in a crosswalk in Southwest. Moody was struck in a crosswalk on University Drive in September, when a car passed an already stopped vehicle in the crosswalk. Moody sustained a head injury and was treated and released from Bay State Medical Center.

There have been four car-pedestrian accidents this semester, making it the busiest year for these types of accidents since 1999. In November, Jared R. Cariddi sustained a broken leg and head injuries when he was struck by a car on East Pleasant Street. Earlier, in late October, a female student was struck in a crosswalk by the Mullins Center and was treated and released by Cooley Dickinson Hospital. On Sept. 22, 18-year-old Shandralee Lerro, of South Boston, was struck in a crosswalk near the Southwest horseshoe. Lerro was treated at Cooley Dickinson Hospital and released shortly after.

Fisher said the simulations in the lab are incredibly realistic and are problems that drivers encounter every day. Most of it is a matter of just being aware while driving.

"These risks that we're trying to get people to predict aren't ones like an asteroid coming out of the sky falling and hitting them," Fisher said. "They're real risks that you and I, as drivers, should be able to predict."

Fisher found that college aged drivers had better risk perception than younger drivers but were no where close to older drivers. Twenty-year-olds in the above-mentioned scenario looked for danger 50 percent of the time, while 60-year-old drivers looked at least 70 percent of the time. The group with the highest fatality rate was younger drivers between the ages of 16 and 17 who had less than six months of driving experience. They were nine times more likely to die in a crash than drivers between the ages of 20 and 65. Fisher doesn't attribute this to age rather than to their lack of experience on the road.

There are many other potential scenarios that happen on the roadways such as cars hidden from view turning onto a road. And, of course, drivers are not the only people to blame. Fisher said pedestrians also hold some responsibility in being more cautious. However, he feels some of them simply forget to look. Fisher said the lab has not done studies on pedestrian reaction in crosswalks as of yet.

Fisher said one way to reduce car-pedestrian accidents in crosswalks at UMass that has been successful in other locations, is moving the yield line in front of the crosswalk up 10 yards. This would create more space between cars and pedestrians, and more room for cars to brake in case they missed the line.

"There's a real chance that moving those yield lines forward of the crosswalk could reduce considerably the number of new fatalities," Fisher said.

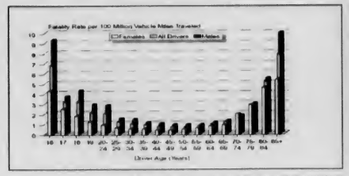
Another solution that may be more expensive includes having lights embedded in crosswalks that would light up if there was a pedestrian present. Fisher worries, however, that a system like this could fail easily. Fisher believes that education around these issues will help and he is working with an officer in UMPD to re-create some of the accidents that have happened on campus. A split screen model might be able to show the driver's and pedestrian's point of view if they were to research both simultaneously according to Fisher. He hopes that their research will be able to educate not only drivers, but pedestrians as well, about making more careful choices while in the crosswalk. Especially in the common scenario at UMass where there are two lanes and one car is stopped.

"I just don't think the majority of pedestrians crossing bring that scenario up," Fisher said. "Hopefully we can get to the pedestrian."

Other projects that the HPL has been working on include a drive on a virtual version of the Big Dig. The Web Big Dig shows details of various sections of the project including the Central Artery tunnel sections of Interstate 93 north and southbound. Researchers at the HPL helped the Massachusetts Highway Department design different signs for the highway project. According to Fisher, this is the first federal highway project in the country to utilize this type of research.

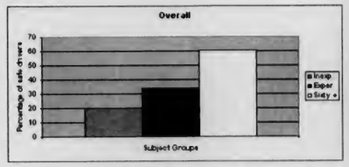
"There are multiple problems with the signage in the Big Dig," Fisher said. "These problems come about because of the floor to ceiling height."

Fisher said that while most highway signs are six feet in height, signs in the tunnel parts of the Big Dig can only be three feet high, a small space for some vital information.



COURTESY UNIVERSITY OF MASSACHUSETTS HUMAN PERFORMANCE LAB

THIS GRAPH FROM 1996, MEASURES THE FATALITY RATE PER 100 MILLION MILES TRAVELED.



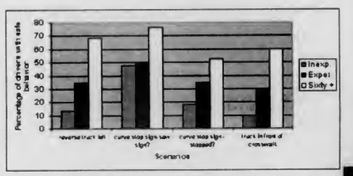
COURTESY UNIVERSITY OF MASSACHUSETTS HUMAN PERFORMANCE LAB

THIS GRAPH DEPICTS THE OVERALL RESULTS OF RISK PERCEPTION AMONG TESTED DRIVERS.



COURTESY UNIVERSITY OF MASSACHUSETTS HUMAN PERFORMANCE LAB

THIS GRAPH DETAILS THE REACTIONS OF DRIVERS WHEN THEY ENCOUNTERED THESE EVERY DAY DRIVING SITUATIONS.



COURTESY UNIVERSITY OF MASSACHUSETTS HUMAN PERFORMANCE LAB

THIS GRAPH ALSO DETAILS THE VARIOUS SCENARIOS PRESENTED IN THE SIMULATOR. THE TRUCK IN FRONT OF CROSSWALK SITUATION TOOK PLACE IN ONE CAR PEDESTRIAN ACCIDENT THIS YEAR.



MICHAEL KUTILEK, A DOCTORAL STUDENT IN THE [illegible] PERFORMANCE LAB, RUNS A TEST IN THE HUMAN PERFORMANCE LAB'S DRIVING SIMULATOR.

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DAILY COLLEGIAN

EDITORIAL/OPINION

EDITORIAL@DAILYCOLLEGIAN.COM WRITE TO THE DAILY COLLEGIAN EDITORIAL BOARD AT LETTERS TO THE ED@DAILYCOLLEGIAN.COM ED/OP EDITOR: JAMIE LOO

Enjoy winter break; *see you next spring*

This is the final issue of *The Massachusetts Daily Collegian* for the Fall 2002 semester. It's been a good ride and we hope you've enjoyed reading the paper as much as we have putting it out.

There has been plenty to pay attention to: the ongoing budget crisis, the fallout of the investigation into President Bulger and the largest drug bust on this campus in the past three decades. With the most comprehensive coverage of UMass Athletics around, our sports staff has kept you informed of the big name squads (football, hockey and basketball) as well as all the other teams, including cross country, field hockey and soccer. Arts and Living has provided coverage of local entertainment events in addition to the latest in music, movies, and television. Our Editorial staff has also represented a number of student opinions, including your own letters to the Editor.

We'll be back stronger than ever this Spring with numerous improvements to *The Collegian* designed to make it a better experience for you as readers. For the next few weeks, though, we'll be taking time off along with the rest of the student body. As is the case, we'd like to offer some pointers for winter break.

First off, before you get out of here, don't forget about your finals. This last week is important, as some classes place a huge percentage of the final grade on the last exam. Don't blow them off, and remember to be considerate of your neighbors, particularly in the dorms. Just because you might not have a final next Wednesday doesn't mean the person next door won't have to get up for an exam at 8 a.m.

Once all the exams, papers, and presentations are over, have a safe trip home, whether it's just down the Pioneer Valley or back to the West Coast. Enjoy the holidays, whichever ones you choose to celebrate, and enjoy seeing your family again. Remember, some of you haven't been home since Labor Day Weekend.

Take it easy over break. It's always good to stay busy, but this is your break. If you have a job to go back to, it's a good idea to earn some money in preparation for next semester. That way you won't have to burn $5 off your roommate just so you can order Wings. If you haven't caught up with high school friends in a while, give them a call. You'll be surprised, but they're probably thinking of doing the same thing; you just ended up making the first move. If you're fortunate enough to take a vacation to warmer confines, enjoy it while it lasts, and be prepared to have your friends be jealous when you return.

For the freshmen, remember that this was only the first semester. Look at the things you did right and continue that pattern. Evaluate what went wrong and how you can make your life better this spring. Seniors, this will truly be your last break from anything, so take full advantage of it and come back ready to do everything you want in the next few months, because they're all you have left.

The Collegian wishes all a safe and happy break and looks forward to rejoining you in January.

Unsigned editorials represent the majority opinion of The Collegian *editorial board.*

THE VIEWS AND OPINIONS EXPRESSED ON THIS PAGE ARE THOSE OF THE INDIVIDUAL WRITERS AND DO NOT NECESSARILY REPRESENT THE VIEWS OF *The Collegian*.

Feeling that gingerbread feeling



MCKENDRY

Macaulay Culkin will always be associated with Christmas. No matter what other films or plans he'll career both past and future, he'll always be first thought of as Kevin McCallister the kid from *Home Alone*. Truthfully, there could be worse things to be linked with. Home Alone still ranks as the highest grossing comedy of all time and for millions of young adults in their early 20s, as great memories of Christmases past.

I still remember going to the showcase Cinemas in Lawrence with my fifth-grade friends for Jacob Paul's 11th birthday party. We waited in the lobby of the theatre for 90 minutes in a crowd packed like a standing room only section at a rock concert. Amazingly, we found half a dozen seats reasonably close to each other to sit back and enjoy John Hughes' masterpiece.

Twelve years later, I still remember the experience better than any other movie I saw in my pre-junior high years. Part of this surely can be attributed to the pandemonium that filled the theatre. Just as great a part, though, belongs to the film itself. As a 10 year-old kid, the fun of *Home Alone* and it's sequel *Home Alone 2: Lost In New York* (am non-Macaulay Culkin movie in the series don't count) was in the adventures that Kevin had getting to be on his own, while at the same time foiling the plots of two moronic burglars.

As college students we all have become used to being on our own. After all, isn't that part of why we are at college, to grow up and finally become adults. Even though seeing an eight year-old checking out at the grocery store is still cute, the fact that we've spent more than our fair share of time at the Big Y makes the scene lose some of its appeal. Why then does the movie still hold a dear place in the hearts of young and old?

At the end of each film, once the bad guys are safely in the custody of the local authorities Kevin is finally reunited with his mother and then the rest of his family. Those that he couldn't wait to escape at the beginning of the movie are now all he needs for a joyous holiday. Kevin also brought joy back to a new found friend, whether it is Old Man Marley or the Central Park Pigeon Lady, reminding them that it is always better to have company than to be alone.

Somewhere In My Memory, the John Williams theme to both movies, is a song reminding us to recall holiday gatherings of the past, when we were all together amongst our family for the most festive time of the year. Darlene Love's "All Alone on Christmas" is used in the sequel and appeals to our desire for the simple not that is companionship during the holidays. "I'm all grown up but I'm the same you'll see / I'm writing you this letter 'cause I still believe / Dear Santa I've been good this year / Can I see you stay a little while with me right here." In each song, loneliness is what is to be avoided at all costs, invoking images of when Christmas as a kid used to be spent together with family.

It's difficult to put one's focus on the holidays at this time of year in college. The hell week of finals is about to begin, and if you've been lucky enough to avoid exams, I'm sure you have a four-hour presentation or a paper the size of "Crime and Punishment" due before you flee Amherst. What joy can be derived from such stress? As independent adults now, many students will be spending the winter break living in their apartments here in the Valley. Most don't have classes to take, they'd just rather not be home. It seems at times that we feel we've outgrown holidays at home.

> *"It seems at times that we feel we've outgrown holidays at home."*

And on the surface, it could be the case. Much like Kevin and the youthful thrill of sledding down the stairs in his home, the thrill of Christmas as youngsters was the presents. Honestly, what child does not love the feeling of waking up at three in the morning on Dec. 25, racing downstairs, grabbing their stocking on the way, and stopping in their tracks at the glorious site of the tree and gifts. Most of us now pick out the presents we want our mom and dad to wrap for Santa. Sure the action of tearing wrapping paper of the box is fun, but the magic just isn't the same.

We must look at what the holidays are truly about, a time to get together with those we love. The jubilation that we experienced opening up that brand new GI Joe or Barbie Doll as kids has been transformed into the warm feelings that fill us throughout the holidays. When we appreciate what Christmas and the yuletide season actually mean, the magic of the season returns.

When I leave Amherst next Thursday, I'll be spending the following five days at the mall with my friends. Even though closing a store on Christmas Eve seems like a chore, there is no place I'd rather be. Honest to God, people are different at Christmas time and it is a beautiful sight. When I arrive home around 8 p.m., I'll spend the rest of the evening at home with my family, listening to some carols or watching specials on television together. The next day will be spent with my extended family and all the merriment that accompanies such a gathering.

Sure the opening of presents has lost some of its importance, but the day has not. Much like Kevin McCallister learned that all he really needed for the perfect holiday was not to be alone, but rather to have his family near, we've all learned that the day is not about the presents under the tree, it's about those we care about and getting to spend some rare and valuable time together.

I wish everyone the happiest holiday season, and urge you to remember, in the words of John Williams, that Christmas is "all about family, all here with me."

Regan McKendry is a Collegian *Columnist.*

Your move, Mr. Bush



MUNAYYER



Security officials in Washington will be getting their dictionaries out soon and for once it won't be for something George Bush said for meant to say. Actually, they will be a lot of translating going on because Saddam Hussein has thrown a wrench into the Bush war machine. Last week, a deadline approached for Saddam to turn in a detailed record of all weapons programs and activities that he had ordered or arranged. Well, he did. In fact, he did so a day early. President Bush and his administration had been saying that the deadline is very important and that being late could be a cause for war.

Saddam wasn't going to take any chances, not now that he knows President Bush is anxiously waiting for him to screw up, so he made sure that the report was in a day early, just in case the deadline was by American time instead of Iraqi time). And it would be hard to say that anything was left out of this report. I'm sure the 12,000-page document records every little thing one could ever want or need to know about Iraqi weapons or weapons programs.

However, Washington wasn't prepared for Saddam's cooperation. Mr. Bush needs a reason to go to war and Saddam's cooperation isn't helping. So we slowly began to see how Saddam's human rights record came into play. The administration never used this argument for war but it has surfaced with help from the British. A British investigative team compiled a report about Saddam's human rights record and released it last week. What impeccable timing. Just as the world had begun to think that maybe there is a peaceful solution to this problem and that Saddam might be able to cooperate, this news report about human rights abuses is all over the place.

Saddam does not have a good human rights record. In fact, he has a terrible one, but I don't think we needed the British to tell us this. Just as if we didn't know it already. The timing of this report, which I'm sure most concluded was mush before its release came just as Saddam was letting inspectors into palaces and sites with no restriction. So why does this work in the favor of hawkish U.S. administrators? It helps them persuade the public that even if Saddam cooperates he still needs to be eliminated. The fact that it's coming from the British, the jolly tea-guzzling ragabongs of the conflict, allows the U.S. to show others that they are not the only ones concerned about Saddam, while at the same time they will not have to emphasize human rights as a problem.

You see the United States would never want to argue human rights as a reason to go to war. This country makes way too much money in trading with nations whose human rights records are just as bad if not worse than Saddam's. For the U.S. to begin policing human rights would mean it would have to start condemning China and other nations vital to our economy, and that would be contrary to our national interest.

So where do we go from here? Well, for the Bush administration, they will probably continue to say that Iraq is a threat to the U.S. They will probably look at this document, realize they already knew about Saddam's weapons program because the U.S. was an integral player in supporting and supplying them a decade ago, and call most of the document a lie. But first the document will have to be translated into English.

Many parts of the 12,000 pages are in Arabic. Translators will have to be employed so that we can read the document in English, and even when it will be as translated from Arabic – it won't really be in English. It will most likely be filled with more technical mumbo jumbo than any educated State Department official will be able to comprehend on his/her own.

We will need to bring scientists in to explain some of the difficult terminology. And when the national security advisors finally understand what it means, they will have to dumb it down just a bit further so even President Bush can figure it out. By that time his term might be over. Yet giving President Bush (a Yale "alumnus and" man, of course) the benefit of the doubt, he should probably have some sort of response for this by January at the earliest.

You might be thinking that that isn't a long time, but as Security expert and Five College Professor Michael Klare has told me, the ideal time for a war in Iraq is between Thanksgiving and Valentine's Day. And since Christmas is coming and the goose is getting fat, President Bush is running out of time.

The bottom line is Mr. Bush has to make a decision and make one quick if he wants to get his war on. If Saddam succeeds at getting through this vital period, it might make the nation look inward to the status of the economy and find out why the secretary of the treasury resigned. The first Bush lost power because President Clinton was able to turn the country's attention inward at the dismal economy and the grossly high military budget. Unless "Dubya" gets his act together quick, Saddam might survive yet another Bush.

Yousef Munayyer is a Collegian *Columnist.*

Holidays at home with the family



MCCARTHY

It has come to that time again, the end of a semester at school. With the conclusion of classes approaching, you can't wait to get out of here. You've had a good time, but it's time for a change. You're ready to go home or where ever you may be traveling to for your break.

Fall semester starts out really warm and then winter just comes out of its hibernation days. You have mastered the art of layering clothes that is, which wears necessary pieces in 30 degree weather and 80 inside the classroom. You have put up with living in a cell-like room long enough and are ready to go back to a more spacious, comfortable means of living for a while.

Although you will miss the friends that you have seen everyday for the past four months, you are anxious to go back home and catch up with familiar faces and hometown friends. The stress that weighs on you during final exam weeks is the killer, the ultimate reason for wanting to get out of here. Finally, it hits you, the holidays are here as well.

Home for the holidays. It is the only place to be at this time of year. Driving around a familiar town seeing Christmas trees in the windows with their twinkling lights is such a reassuring feeling. Everyone seems to be more friendly and considerate this time of year. People tend to care about others just a little bit more. Christmas casts a spell on people making them merrier than usual. I guess that is why they call it the Christmas spirit.

I love walking into my house at this time of year. My mom has it decorated so perfectly that every room you walk into has its own way of screaming out "Merry Christmas," while at the same time it's not overwhelming or obnoxious it – just right. You can even smell Christmas. Whether it is the aroma of cinnamon, logs burning in the fireplace, cookies or apple pie baking in the oven, or, of course, a Christmas tree, those smells always trigger happiness inside of me.

For me, Christmas is the time of year when I get together with all of my family. Everyone gets dressed up and eats good food and exchanges presents. I always look forward to it. I have always enjoyed sharing time with my family and am grateful for it. Having a large family at parties is so much fun. We all get together and share in the good times with laughter, music, food and drink. Seeing all the people that are special to me under one roof gives me an overwhelming feeling of joy. I walk around to every room and there is someone who loves me that I love back and we are all together again.

I see my grandparents whom I have always had a special connection with because I admire them in a different way. As whole life, my grandparents have been people who would give me anything in the world because they look at me and see a beautiful person who is going to be successful in life. Grandparents are funny like that: just about everything you do they are proud of. How can I not love them to death?

I have aunts and uncles up the wazoo and all of them are special to me for different reasons. Seeing the little cousins growing up, or realizing the older cousins have grown up and are making something of themselves is also a satisfying feeling. Since I have a big family, we are often split up throughout the year. It is Christmas that brings us all together. At a time of year when it is blistery cold outside, I seem to forget about the weather when we are all together because there is so much warmth and joy being inside with my family.

> *"It seems like Christmas casts a spell on people making them merrier than usual."*

Every Christmas morning holds the same tradition in my house. The rule is that no one can go downstairs until everyone is awake so that we can all walk downstairs together and feast our eyes at the glorious gifts that disguise the wooden floor we are used to stepping on. We definitely weren't spoiled kids and usually didn't complain that we didn't get much throughout the year because we knew that the only other time we got gifts were on our birthdays or by earning them, such as getting an 'A' on a report card. So when we saw just about everything we had asked for throughout the year in one pile on the floor, it was the most exciting moment of our lives.

Santa was the man. He always ate the cookies and drank the milk we left for him. Somehow, without waking us up, he also went back up the chimney onto the roof and fed just one of his reindeer the carrot we left and then came back down and left the remnants of the part he didn't eat. I guess Santa just didn't want to throw the scraps on the roof of our house and felt it nicer to leave it on the plate. Boy, he sure was a nice guy.

Time changes things and now my mom actually asks us what we want her to get us for Christmas. What happened to the magic of Santa? I guess parents just get tired of the act after 20 years. Although the magic of Santa may get lost for us adults in the hustle of the holiday season, there definitely is a magic about Christmas time. I cannot pinpoint exactly what it is or how it happens but it just does. I believe Christmas is about love and the love you share with your family and friends that you keep close at heart. It is a time to look back on the year and feel as if you have accomplished something. It is the time to reach out and touch those not as lucky, or as fortunate as you.

I remember when I was younger I used to hate when the last relative in the house would say their goodbyes and give out their kisses before the door closed behind them. It meant that the party was over, that Christmas was over. "How many days 'till the next Christmas," I would ask my mom as she began the big clean up. "Three hundred and sixty-four," she would say. My response would always be, "Three hundred and sixty-four! That's way too long!"

Caitlin McCarthy is a Collegian *Columnist.*

DAILY COLLEGIAN

ARTS&LIVING *Weekend Edition*

ARTS@DAILYCOLLEGIAN.COM 12.13.02 ARTS EDITOR: JENNIFER EASTWOOD

Ten most annoying 'Real World' stars

LIZZY NIELSEN

I figured I should get one more of these in before we all dust off our books and start trying to figure out what's gone on in our classes since early October, as obviously that was the last time you attended class. As expected, "The Real World: Las Vegas" is continuing to break all records for biggest waste of time on TV. Regardless, one of the most annoying characters in "Real World" history has emerged from the elephant excrement that is "Real World VII." Quite possibly the dumbest and most annoying TV character of all time is the stacked Vegas skank, Trishelle. This leads me to my final column of the semester, the top 10 most annoying "Real World" characters of all time.

Number 10: Cara, "Real World: Chicago"
Some may argue that there is no way Cara should make this list. I would argue that these people should remove their heads from their rectum. Watching the last few weeks of the show, there wasn't a single moment that I didn't want Tonya to snap and punch Cara across the nose. Between her unadmitted obsession with Kyle, the way she stabbed Kerri in the back, and her atrocious and overly nasal singing, Cara is awarded number 10 on the list of all-time "Real World" characters who should be hit by a bus.

Number 9: Amaya, "Real World: Hawaii"
Hawaii was the most annoying season of all time. There were so many characters worthy of being called annoying, and definitely one other will show up on this list. Girls like Amaya are the reasons that guys think girls are overemotional and dumb. The way Amaya handled the Colin situation and treated us to some kind of crying fest in every single episode was tiresome and stupid, and that ridiculously annoying sixth grader-esque behavior earns Amaya a coveted spot on the list of the most annoying "Real World" cast members.

Number 8: David, "Real World: New Orleans"
"WOO WOO!! WOO WOO!!" If these words exited David's big and obnoxious mouth one more time during the New Orleans season, I was going to write Bunim and Murray Productions a letter about how they need to stop putting these ridiculously annoying people on national television and start smacking them off the side of the head when they come in to audition. David was so unbelievably obnoxious to everyone else living in the Belfort Mansion about everything from race to "his" music, that he earns the honors of being the eighth most annoying "Real World" cast member ever.

Number 7: Beth, "Real World vs. Road Rules Challenge"
I'm not exactly sure which season Beth was on the "Real World," but she earns her spot for her performance on the first challenge between the two casts. As I recall, she over-dramatized her barely sprained ankle as an excuse to not go bungee jumping. This ended up costing the "Real World" cast this particular event. Stop your whining, Blondie. You bring shame to the rest of the flaxen-haired Elizabeths of the world. If you can't take the heat, get out of the kitchen, and if a little sprained ankle is going to stop you from helping your team, try something a little less strenuous, like knitting or cooking.

Number 6: Montana, "Real World: Boston"
Beth's partner in crime from that challenge and "Real World: Boston," ice princess Montana is much deserving of a spot on my list of jackasses who should be left in the middle of Antarctica for death. When she was on "Real World," she did little else but make an ass out of herself and commit stupid acts such as give wine to little kids and proceed to get into hot water at her job. Not only did she get fired (obviously), she then proceeded to complain about it in seemingly every scene on the show. If there's anything worse than stupidity, it's excessive and moronic complaining about something one did that was completely boneheaded (like give wine to little kids). She also pulled a Beth and refused to go bungee jumping on the challenge against "Road Rules" that she was involved in.

Number 5: Lori, "Real World: New York"
The entire female contingent of the New York cast was unbelievably annoying throughout the entire season. Two members will be highlighted in this column, the first being Lori. Has anyone ever seen Lori's real face? More often than not, she had more make-up on her face than Zsa Zsa Gabor. For the first three months, all Lori did was swoon over Kevin, and lament over how she'll never be able to have him and all kinds of other disgusting lovelorn crap. For the remainder of the time Lori spent in New York, she perfected the art of dressing up like a Vegas prostitute and went out and tried to hook random men. She would have fit in real well with the Las Vegas cast.

Number 4: Nicole, "Real World: New York"
Gotta have Nicole. On top of the fact that she, like Lori, didn't look like she had a real face because it was covered in some kind of acrylic paint all the time, she was constantly making race an issue in the house, and wouldn't date a guy because he had voted for George W. Bush. Regardless of one's feelings about GW, I'm not sure that's a reason not to date someone, but we'll give her the benefit of the doubt. Until she brings Snoop-Dogg's twin brother Bobby to the Hamptons for the weekend with the rest of the cast, only to see that feminist Nicole prefers men that order her around. Interesting, as she claims to be this fiercely independent woman, she lets a man order her around into making breakfast and a slew of other activities. Way to be a hypocrite, Nicole. And for the love of God, learn how to put on makeup.

Number 3: Kaia/Justin (tie), "Real World: Hawaii"
Hawaii was another cast full of disgustingly aggravating girls. Kaia was just one of those annoyingly deep people that you'd constantly want to punch in the gut. She'd see some kind of deepness in a bowl of Alpha Bits. She hooks up with Ruthie, the alcoholic lesbian with a girlfriend. At some point she stops speaking to Ruthie. Then, at the end of her tenure in Hawaii, she decides that she wants to get all up in Matt's junk, and consequently creates a whole slew of other problems. Justin was just the annoying Ivy League kid. That's reason enough for him to be irritating. Not to mention the fact that he alienated the entire house and decided to pick up and leave when nobody wanted to give him the time of day. Good work, Slim Shady, and blonde hair definitely does not work on someone like you.

Number 2: Tonya, "Real World: Chicago"
Let me just come out and say the fact that Tonya broke up with Justin is very admirable, and the show probably did her some good as she got to see what an aggravating, human trash waste of life that she was. During her tenure in Chicago, Tonya did a few things. Cry, talk on the phone to her safety blanket boyfriend, and yell at everyone and throw things when she got mad. Not to mention her silicone enhanced rack, fake blonde hair, and orange tan. Reminds me of some of the creatures that crawl out of Southwest.

Number 1: Trishelle, "Real World: Las Vegas"
Anyone who has read anything that I have ever written before knows my feelings regarding this season of "Real World." Trishelle is the most aggravating character on the show. There's something extraordinarily grating about women who up the pitch of their voice when they speak the end of a sentence. It makes them sound dumb as a brick. She's so unbelievably brainless and dim-witted, and by listening to the sound of her voice on Tuesday nights, I think my IQ has dropped significantly.

So there you have it, the most annoying characters to ever grace the inside of the beautiful "Real World" homes. The casting directors of the "Real World" definitely know what they're looking for when they need to find characters that have roughly the IQ of a pack of gum, but what kind of fun would the show be without the irritatingly stupid contingent.

Lizzy Nielsen is a Collegian *Columnist.*

Slick David releases solid sophomore LP

By Johnny Donaldson
COLLEGIAN STAFF

CRAIG DAVID
Slicker Than Your Average
Windstar/Atlantic

Britain has never been known for its hip-hop and R&B exports. When Craig David burst onto the music scene in his own country and immediately catapulted to the top of the charts, all eyes focused upon him as the Next Big Hope when it came to hopping the pond. His signature style, called two-step or UK garage, employed rhythmic, staccato techno beats entwined with smooth R&B and became an instant sensation all around the world.

When David came to America in July 2001, music historians waited to see if the much-hyped Brit heartthrob could translate here. Elton John sang his praises, and David had the scrubbed, inoffensive good looks of a born Teen Beat idol. But England, while good at supplying us with long lasting rock superstars, has repeatedly failed to provide a viable R&B star (does anyone remember Seal?).

"Fill Me In," the stuttering, shimmering first single off his debut *Born To Do It*, climbed to the American Billboard Top 10 as did follow-ups "7 Days" and "Walking Away." Worldwide *Born To Do It* went seven times platinum, selling 1.5 million units in the United States alone.

David is now attempting to follow through on his initial success with *Slicker Than Your Average*, which steps away from jumpy two-step to more traditional R&B.

Right away, David wants to let us know how much pressure he faces being famous. On the title track he moans, "Ever since I stepped up/ they thought I wasn't good enough no/ they told me I would last only one song" – later on, on "Rise and Fall" he sighs, "I never used to be a troublemaker/ now I don't even wanna please the fans/ no autographs, no interviews, no pictures/ endless demands." It may be too early for a 21-year-old pop star with only one hit album to start distressing about the downsides of fame. When he sings about the pitfalls of being a superstar, David sounds whiny and just a little diva-like. It doesn't help that *Slicker Than Your Average* has such a weak Michael Jackson-esque atmosphere.

David has received a lot of negative press for not being dangerous enough, for being too bland. David seethes against those doubting his street cred on *Slicker Than Your Average*, and he tries to look dangerous on tracks like the piston-chugging "Fast Cars" which opens with the sound of glass breaking and a stolen car peeling out. But David will always be the nice boy, the R&B heartthrob you can take home to your mother ("We're sitting having dinner at your parents' home/ some of the finest food I've ever known" he sings.) David keeps it more real than most of the poseur thugs by remaining to his softie roots.

Slicker Than Your Average doesn't expand much sonically, but the percussive Timbaland inspired beats do have a slinky groove. Impressive were the sliding, purring rhythm of "Fast Cars" that melt into the happy tropical twang of "Hidden Agenda." "Rise and Fall," a luscious duet with Sting, may suffer from self-pitying lyrics, but I liked the way their voices wash into each other.

David's voice is still lithe and smooth, easily laying over the wiry groove on tracks such as the flamenco-stringed "Spanish" and the jittery "2 Steps Back." Alas, not all is successful. The single, "What's Your Flava?" has a sixth grade lacking the appeal of "Fill Me In," while "Personal" runs on to many lowerman fumes. Usher guests on "You Don't Miss Your Water ('Til the Well Runs Dry)" – no, it isn't Usher, it's Babyface, no, wait, it's really Brian McKnight. Actually, it's really just David still, and that demonstrates the sheer formula of the song.

Sleek, frosting, definitely slicker than the average, Craig David's *Slicker Than Your Average* is a sweet, solid, if uninspiring album. David definitely has the chops to make it in the States, and it's nice to see that he is willing to hone his craft to have continued success.



BRITAIN'S CRAIG DAVID FIRST HIT IT BIG IN THE STATES WITH LAST YEAR'S *Born To Do It* AND NOW IT'S BACK WITH *Slicker Than Your Average*.

Top 20 videogames of the year

By Reid Davenport
COLLEGIAN STAFF

20. *X-Box Live Accessory* – It's no video game, but with it you can tell other players you face on X-Box Online how badly you just beat them.

19. *Contra: Shattered Soldier* – An excellent game visually and control wise, but a bit too challenging for the average gamer. It could be enjoyed by those who like a challenge.

18. *Rocky* – The Italian Stallion finally hits the video game market, but it leaves a longing for a round of *Mike Tyson's Punch-Out*.

17. *Au the Ltd Collection* – Not a visual art piece, but it has an awesome story with excellent game play to boot. Role playing fans will not be disappointed with this set of four games in one package.

16. *Metal Gear Solid 2: Sustenance* – An X-Box exclusive game with the extras from the original version of MGS2 being enough of a reason to beg Santa to put this one under your tree.

15. *MLB Slugfest 2003* – Never will you find a more entertaining baseball game than this one. Charge the mound, beat up the guy who stole second, and knock Jason Giambi in the head with a 100 mph fast ball. It doesn't get any better than that.

14. *Madden 2003* – Greatest NFL game on the market, but the downside is you have to listen to chubby old Madden spew out obvious comments like, "In order to win you need to play good offense." Thanks Captain Obvious.

13. *Tom Clancy's Splinter Cell* – A very unique looking spy-shooter that will entrap gamers in its rich graphics and detailed movements.

12. *Star Wars: Bounty Hunter* – Hunt down the scum of the universe with Jango Fett and even fly with his cool little jet pack. A little less jerky movement would be nice though.

11. *Dead to Rights* – Use your enemies as weapons or human shields. This game is all that and a body bag. Don't try the moves at home kids. The moves are done by trained computer generated video game characters.

10. *WWF Smackdown!: Shut Your Mouth* – Wrestling could only be more entertaining if it involved Jell-O. This game brings sound, graphics, chairs, and sweat tights to the table.

9. *Lord of the Rings: The Two Towers* – Put it this way, the cast of the movie wouldn't put their controllers down to even wipe the drool from their mouths while testing the game. Make this game your "precious."

8. *Hitman 2* – If sneaking around, knocking out peeing body guards, and stealing their clothing sounds like fun then this game will fit your odd tastes. The sequel to the popular PC game is graphically tantalizing and the style of play is one of the most unique in the gaming world to date.

7. *Dragon Ball Z: Budokai* – The first serious DBZ game for American fans of the popular cartoon series. Excellent graphics and character selection will leave even the casual fan placing this one on their wish list.

6. *Mortal Kombat: Deadly Alliance* – More blood and gore than ever before. This latest installment of the MK series will have you chopping off your friends heads in no time. Well, in the game and not real life of course.

5. *Tekken 4* – Possibly the biggest fighting game released this year. Stunning 3D graphics and easy to handle game play will have your family gather around your TV instead of opening presents.

4. *The Thing* – The only game that can scare you more than kissing your grandmother at Christmas dinner. With a unique squad system and terrifying creatures crawling at you, this one will make you wonder if Grandpa has hairy ears or got infected with the virus.

3. *Resident Evil 0* – A GameCube exclusive that blows its other Resident Evil counterparts away. A prequel story to the original with creepy new monsters has parents rushing to the store for it before they sell out.

2. *Grand Theft Auto: Vice City* – A PS2 exclusive that goes far beyond GTA3. Buy up land, fly a helicopter, and steal cars. What a way to spend the holidays.

1. *Metroid Prime* – The long awaited sequel has finally arrived on GameCube exclusively. The amazing 3D worlds, weapon arsenal, and control will have every boy and girl wasting Christmas day away staring at the TV.

***

Dishonorable Mentions

Legends of Wrestling 2 – Even more disappointing than the first. Wait until the price drops to $20 then ask for it as a stocking stuffer next year or wager it when you're spinning a dreidel.

The Lord of the Rings: Fellowship of the Ring – Nice graphics, poor game play. I'd rather play pong on Atari. There, I said it.

Army Men: Green Rouge – A good game to buy for the person you hate the most in the entire world. I spent $4 renting this game and I'm still awaiting my refund from the company that created such a horribly created game.









Sonic Movement

Bands on the verge of breaking out

By Mike Barrett
Collegian Staff

Who are you kidding? 2002 is practically over, so it's time to peer in our crystal ball and look ahead. What bands are on the cusp of breaking out? Here are my top five predictions.

5 **Bucket Full of Teeth** This may be a one-off hardcore supergroup or it may be something bigger. Featuring members of the late Orchid, Wolves and Cancer Kids, this band announced Youth Attack Records is simultaneously release an album's worth of material as three separate 7" EPs. They had a short Northeast tour in Aug., and a compiled CD of the three EPs is in the works. So far, they've managed to gain as much as head in hearing range, just to make their label go broke.

4 **Sonic Youth** They may be the grunge-rock elder gave, but this past year's album Sonic Youth pitching the sweet-ta mature to rock attitude they developed over the past few years and embraced a return to form. The group's album from this past summer, *Murray Street*, dropped all the Cage influenced serial cerealism of *1000 Leaves* and *NYC Ghosts And Flowers* and in its place was a rocker the likes not seen since *Dirty* back in '92. This still kept out foot in the pregnant with lots of spacious guitar scapes and pseudo-Krautrock minimalism, but in all that glitters beauts was the rock that every 90s alterna-teen grew up worshipping. Let's see if they can release a follow up this summer, maybe a reissue of the "4 Tunna Box" EP? That may be a sam request, though.

3 **Landing** Another band that isn't exactly new. Based out of Conn., this four-piece has made a serious splash in the space-rock scene and is drawing over to turn heads every where else they play. The group's albums and EPs glitter and shine with a beauty as yet unheard in music, and they're now following a beat either they managed to release three separate CD- this summer alone. Five Landing will thier you. Not with power as volume, but simply with something as beautiful and essential, it's like a lost part of void and soul mate found an autumn afternoon in the sun. Sometimes words fail...implicitly, but try to remember your first rainbow.

2 **The DIA** OK, not actually a band, but a new hope to be geeks mixed with indie music. Formed by Jim Goldsworthy (CNN, LT.) and James Murphy (speedkng), this label is single handedly defining the most electro-clash (an No Home, Nu Wave or whatever you may call it) movement. With a powerhouse roster featuring bands like The Rapture, LCD Soundsystem, The Juan Maclean and Black Dice, it's not hard to see why. Most of their releases have only been 12" dance singles (NOW that's 80s, man) and have managed to take over the New York club scene and rock the decks at UMass. WMUA for an entire semester. But don't worry children of the digital generation; a CD comp of all these tunes is slated for a near release!

1 **Lightning Bolt** Simply put, this band is blowin' the "I" up. Lightning Bolt are possibly the best thing to happen to rock music since Elvis. A bass and drum duo based out of Providence, R.I., the group has two albums, a couple of 7" singles and a ton of compilation tracks out- mostly on the R.I. label Load. Formed sometime around 1994, this band has gone through a number of line-ups and a couple of break-ups to finally break out into the national scene. They don't need stages or stinking guitars - just drums, bass and a pile of amps that would make Pete Townsend blush. Their live shows are not to be missed, loud as the devil and set up on the floor, these boys take punk in directions that no one can expect, and that's a big fresh breath of air. Last month in Providence they played after Sonic Youth. At the Palladium in Worcester this past July, exercising cleated out after their set, before the Locust could even get near the stage. Not an act to try to follow, no siree!



COLLEGE FAVORITE SONIC YOUTH LAUNCH LT, WHO RETURNED TO THEIR ROCK ROOTS THIS YEAR, ARE ONE OF THE ACTS ON FIRE THIS SPRING. (COURTESY PHOTO)

Colleges offer massages, naps and healthy treats for stressed-out students



A STUDENT GETS A MASSAGE IN BARTLETT HALL TODAY AT THE MATTRESS + MORE IN THE COMMONS AT KANSAS STATE AS THEY GEAR UP FOR THIS WEEK'S FINALS. (STAFF PHOTO BY MOSES)

By Juliet Williams
Associated Press

MILWAUKEE (AP) — Naptime, calming music and free massages — it must be finals week.

Seeking to ease the stress caused by late-night studying and endless pots of coffee, colleges from Buffalo, N.Y., to Lawrence, Kan., are turning to massages, meditation and a break from the books to ease student worries.

At a "stress-free zone" Wednesday at the University of Wisconsin-Madison, students took naps, drank water and ate healthy snacks while enjoying free massages from licensed therapists.

"A lot of it is just to remind students to take care of themselves during finals week. Sleep and eating are often neglected during that time," said Rob Sepich, a stress management counselor at the UW.

At Marian College in Fond du Lac, smiley faces advertised three campus areas designated as stress-free zones — a regression session with Play-doh, animal cookies, punch and finger painting; a relaxation area with massages, candles, low lighting and guided meditation; and a coffee house featuring karaoke, coffee, hot chocolate and games.

Student associations at the universities of Buffalo and Kansas are offering free massages, goodies, giveaways and aromatherapy candles. Kansas also had a screening of *Lord of the Rings: The Fellowship of the Ring*.

While it may seem extravagant to older generations, students these days face added pressures such as jobs and extracurricular activities, said Kerry Struppp, the school's director of campus life.

"I don't think they really understand how much more pressures are on our students these days," she said.

Nearly a dozen bodies were sprawled on mats in a dimly lit room with calming music at UW-Milwaukee on Tuesday as a nurse guided them through a meditation exercise. It was so relaxing that biochemistry student Iyad Alaqa, 28, started snoring.

"I didn't sleep for the past 32 hours," he said later. "You just need to give your brain a break."

At Marquette University in Milwaukee, students are getting more study space with free coffee and doughnuts, a spokeswoman said. New-age strains soothe the senses in the student union, where a pianist plays daily at noon during finals.

Sepich admits the massages and aromatherapy aren't really necessary for academic success, but they help. Mostly, he said, getting some sleep, eating properly and cutting back on stimulants is key.

Cutting out caffeine during finals?

"If your hands are so jittery you can't fill in the ovals, that wouldn't be good," Sepich said.

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Figuring out the next Heisman winner

As the college football season winds down, the excitement only starts to build. With bowl games just around the corner, the NCAA will be passing out way too many postseason awards. Everyone from the nation's best defensive player to most valuable towel boy will be awarded. However, there is one award that still catches the nation's eye – the Heisman Trophy.

Since Jay Berwanger won the first Heisman back in 1935, the award has stood as the pinnacle of a college football player's career. Looking over the history of the award, this could be the most open and exciting Heisman race in history.

Normally there are two players who are the favorites, but this year four out of the five invited candidates are truly in the run. The exception is Miami quarterback Ken Dorsey, who has no business being there.

The five finalists for this season's Heisman Trophy are Penn State halfback Larry Johnson, USC quarterback Carson Palmer, Iowa quarterback Brad Banks, and Miami teammates, halfback Willis McGahee and Dorsey. The Hurricane duo is the first set of teammates to make the bill since 1994 when Penn State sent Kerry Collins and NFL bust Ki-Jana Carter –Colorado's Rashard Salaam won the award that year. Each candidate has his own reason for making it to the ceremony and a stat that sets them apart from the other four athletes.



Brad Banks – Iowa – Quarterback

After sitting on the bench and watching Iowa finish at a mediocre 6-5 last season, Banks busted out of nowhere to lead the Hawkeyes to 11-1 (8-0 Big Ten), a number three ranking and a trip to the Orange Bowl, where he'll face fellow Heisman finalist, Carson Palmer.

With only 68 throws in his junior season, Banks showed the nation he was the complete package in his senior year at the most important position on the field – quarterback. Banks is by far the most precise, clutch passer out of the three signal-callers up for the honor. His 166.1 QB rating, second best in the nation, backs that up.

The AP Player of the Year has thrown 25 touchdowns and found the paydirt himself five times, four of the five coming in the last two games. When he's being pressured, Banks is a great scrambler with 387 yards on the ground.

As for passing yards, Dorsey (3,073) and Palmer (3,639) dominate Banks (2,369) in that category, though Banks has thrown only four interceptions, a crucial stat in his Heisman hopes. Along with the low number of picks, Banks has a 60.1 percent completion percentage.

Ken Dorsey – Miami – Quarterback

If Dorsey wins the Heisman, it will be an absolute travesty. His numbers aren't even close to Palmer or Marshall's Byron Leftwich, who wasn't invited to the Yale Club. The only reason he would win the award would be his 58-1 record as a starter for the Hurricanes, by far the most talented and powerful program for years to come.

Yes, only one loss in his career is very impressive, but the award is given out every year. It's an annual award given to the best player in the nation for the year and only that year. He's not even the best player on his team!

Dorsey's stats speak the truth better than anything could. Out of the three quarterbacks up for the award, Dorsey has the least passing yards, the worst completion percentage, only one more TB than Banks, and tied with Palmer with 10 interceptions.

The breaking point would have to be the attempted halfback pass intended for the slow-as-molasses Dorsey. When Miami's back-up halfback came in with the ball on the four-yard line, you knew that something crazy, or stupid, was about to happen. Up 28 points, Miami coach Larry Coker wanted Dorsey to earn some valuable votes, but instead, Virginia Tech's Willie Pile picked off the pass and returned it 96 yards for six points.

Besides the record, Dorsey doesn't have a single stat or performance that makes him a legitimate consideration. The NCAA is full of politics, and if Dorsey wins the award, the fix is in.

Willis McGahee – Miami – Running Back

Now, if you really know what you are talking about, you know the best player on the Miami Hurricanes is sophomore shocker Willis McGahee. Listed as a backup in the beginning of the season, McGahee was given the start in the second game against powerhouse Florida and finished with 204 yards on 24 carries (8.5 avg). There was no debate on the starter after that breakout performance.

This scoring machine was the major reason the Hurricanes remained undefeated. His 1,686 yards and 26 touchdowns are a Miami record, including a 205-yard, six-TD finale against the Hokies. His 36-point effort saved the Hurricane's undefeated season. His final game alone makes him a favorite for the award.

As a sophomore, McGahee has shown poise and maturity on and off field all season. He waits for his blockers to set up holes and then explodes through the line. In every interview about the Heisman, he picked his teammate Dorsey, as the favorite over himself. If the humble second-year sensation wins, he'll be the first sophomore to win the award.

Larry Johnson – Penn State – Running Back

If one player can be credited with bringing Penn State football back into the national spotlight, Larry Johnson is the answer. The senior captain was by far the most impressive runner in the college football in 2002. This season, Johnson became the ninth player in history of Division 1 football to gain over 2,000 yards.

11 saved his best games for last. In his second to last game, Johnson ran all over Indiana, gaining an eye-popping 327 yards with four TDs. In his final game, he had 279 yards and four TDs – in the first half. That's 606 yards and eight touchdowns in a game and a half. Clutch numbers like that towards the end of the season will also earn some valuable votes.

By the end of the season, the Nittany Lion star finished with 2,015 yards, 20 touchdowns, and an unbelievable 8.0 yards per carry. 11 didn't find the end zone in just one game this season. He was a reliable receiver out of the backfield with 19 receptions for 341 yards and five TDs. Also, he gained at least 250 yards in four games.

His stats are Heisman-worthy, but Johnson wasn't flawless. Against his three toughest opponents (Ohio State, Michigan, and Iowa), 11 wasn't able to get over the century mark in all three contests. The result all three of Penn State's losses and no Heisman.

Carson Palmer – USC – Quarterback

Carson Palmer is a very interesting story. In his first three years, Palmer was unable to reach his full potential and seemed to be playing for a new offensive coordinator every year. Then, Pete Carroll got run out of New England, which could have been the best thing to happen to Palmer in his college career.

Palmer shined under Carroll at the helm by leading USC to a top five ranking and a spot against Banks and the Hawkeyes in the Orange Bowl. He is looking to become the first West Coast player since Marcus Allen in 1981 to win the Heisman Trophy.

Palmer dominated through the air better than anyone else. His 334.4 passing yards per game was sure to catch the eye of quite a few voters. The other two QBs stats don't even come close to Palmer's numbers in passing yards (3,639), touchdowns (32), completions (268) and completion percentage (62.9).

Palmer was unstoppable in his search for the end-zone, tossing four or more touchdowns in five games, including five touchdown tosses against Oregon. The best Pac-10 quarterback threw under 200 yards only once (a loss to Kansas St.) while throwing for 300 yards or more in six games, including 425-yard and 448-yard performances.

Palmer – last game was exactly what he needed before heading into the voting. Against No. 11 Notre Dame, Palmer once again picked them apart for 425 yards and four scores. Another important game is the overtime loss against Washington State. Though his team lost in the extra frame, Palmer played well, going 32-for-50 with 381 yards and three TDs, two by air and one on the ground.

If you had to cut for a quarterback based on numbers, the Trojan Man is the only choice you can make.

Now, it's time to break it down. This is will determine who really does deserve the Heisman trophy.

First, you must have dominating numbers in major categories within your position. So Dorsey is definitely out of the running. Dorsey is a great quarterback within the Miami system, but McGahee killed his numbers this season. Bye-bye.

Second, you need to beat and play well against the best team you play during the season. This rules out Larry Johnson who choked against quality teams and tough defenses. Iowa, Michigan, and Ohio State were all able to keep Johnson contained and all three opponents won the game. Time to get ready for the pointless Capital One bowl 11.

Third and finally you have to beat out every other player nominated within your position with a combination of team success, stats and big game performances. Banks had a great season, but his stats are too weak compared to Palmer. Banks will look to prove that theory wrong at the Orange Bowl.

It's down to McGahee and Palmer. Each player deserves the award as much as the other does. Every vote is crucial this year, as one vote could be the difference between the Heisman and first loser.

Todd Foster is a Collegian Columnist.

Patriots battle Titans on MNF

By Tom Sharp
Associated Press

NASHVILLE, Tenn. (AP) – After early-season slides, hardly anyone believed the New England Patriots or the Tennessee Titans would get this far.

When they meet in Nashville on Monday night, both will try to stay ahead in pursuit of the NFL playoffs.

"Indy would have been the No. 1 ranked team in the AFC had the playoffs started last week, which of course means zero. But this week they wouldn't even make the playoffs," Patriots quarterback Tom Brady said. "It's just one game, but in one game you can go from the top to the bottom real quick."

Tennessee understands that, too. The Titans are the team that beat Indianapolis last week – for the second time this season – and took command of the AFC South, relegating the Colts to one of those teams still in contention, but needing help from somebody else.

"This is a big game for us," Titans quarterback Steve McNair said. "We're 8-5 and we both hold our own destiny and can go to the playoffs. That means a lot."

The Patriots, tied with the Miami Dolphins for the AFC East lead, are also 8-5. Like the Titans, the Patriots are on a roll, winning five of six; the Titans have taken seven of eight. And the quarterbacks are in high gear, although the battered McNair seems to be there only on game days.

"It's almost like he lays on his death bed all week, then gets up and goes and plays," Brady said of McNair.

McNair has had two excellent games in a row, against the Giants and the Colts, even though he didn't practice in the week before either game. He has injured ribs and turf toe.

"From my toe to my ribs, it's real sore for two days after the game," McNair said. "Then by the third day I feel a little better and get loosened up and try to move around, but for a couple of days afterward, I'm in serious pain."

He said the Patriots are especially inventive on defense.

"You might see two defensive linemen and the rest of them are linebackers and cornerbacks," McNair explained.

The Titans will also have their hands full defensively. Brady leads the league with 26 touchdown passes, and is the fourth-ranked quarterback in the AFC with a rating of 91.7.

"The quarterback is playing very well and they have a very good supporting cast," Tennessee coach Jeff Fisher said. "They're playing with a great deal of confidence."

Brady said the Patriots have been playing at a level similar to their late-season push to the Super Bowl last year.

"We really pride ourselves on finishing well. I feel comfortable late in the year, and I think everyone else does, especially when the magnitude of the games is that much more intense."

Brady said. "It really comes down to a three-game season."

While throwing the ball is the Patriots' forte, stopping the pass has not been the Titans' strong suit. Tennessee is the sixth-best team in the league in run defense, but 25th against the pass; the Patriots rank sixth in the league in passing offense.

One place the Titans have improved considerably against the pass is takeaways. Safety Lance Schulters is tied for the league lead with six interceptions, and the Titans already have picked off 15 passes this year, compared to seven all of last season.

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WHDH	7	News	NBC News	Hollywood	Extra (N)	Providence 'Eye of the Storm		Dateline (In Stereo)		Law & Order: Criminal Intent		News	Tonight Show
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WTIC	11	Simpsons	Friends	Seinfeld	Raymond	Firefly 'Objects in Space' (N)		John Doe 'The Mourner' (N)		News		Raymond	Seinfeld
WWLP	22	News	NBC News	Wheel-Fortuna	Jeopardy!	Providence 'Eye of the Storm		Dateline (In Stereo)		Law & Order: Criminal Intent		News	Tonight Show
WGBY	6	BBC World	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall-Fortuna	Now With Bill Moyers (N)		Rad Green	Rad Green	Charlie Rose (N) (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Funniest Home Videos		Charlie Brown Christmas		20/20		News	Nightline
WSBK	38	Wheel-Fortune	Jeopardy!	70s Show	70s Show	★★½ 'Star Trek IV: The Voyage Home' (1986, Science Fiction) William Shatner, Leonard Nimoy, Deforest Kelley, Catherine Hicks. Kirk and Spock travel to present-day San Francisco to find humpback whales.						Frasier	Ent. Tonight
WTBS	72	Home Imp.	Seinfeld	Friends	Seinfeld	'Christmas Rush' (2002, Action) (PA) Dean Cain, Eric Roberts.				★★ 'The Pelican Brief' (1993, Suspense) (PA) Julia Roberts.			
A&E	14	The View (In Stereo)		Real Story		Biography...von Trapp Family		★★★ 'Tootsie' (1982, Comedy		Dustin Hoffman, Jessica Lange		Newsnight With Aaron Brown	Connie Chung Money/Inc
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LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		Stolen Miracle (2001, Drama) Leslie Hope, Hugh Thompson.				Goldan Girls	Golden Girls
MTV	53	Bend It	Bend It	WWE Tough 3	WWE Tough 3	Sports Unlimited		MTV Sports Unlimited: Axxess		Music Videos (In Stereo)			
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TLC	28	Speed Treps		Medical Detect	Medical Detect	Hackers: Outlaws and Angels		Hackers: Computer Outlaws		Monstar Machines		Hackers: Outlaws and Angels	
TNT	25	X-Files 'Closur' (In Stereo)		Law & Order 'Family Business'		★★★★ 'The Wizard of Oz' (1939, Fantasy) Judy Garland.				★★★ 'Melida' (1996, Fantasy) Mara Wilson, Danny DeVito.			
USA	17	Walker, Texas Ranger		JAG		★★★ 'Out of Sight' (1998, Drama) George Clooney, Jennifer Lopez.				Monk		Law & Order	
HBO	30	(4:45) 'Legend-Bagger		Inside the NFL (In Stereo)		'Pavement' (2002, Suspense) Robert Patrick, R		Chris Rock	R	Oz 'Wheel of Fortune'		Artiss	'Stiletto'
MAX	35	★½ 'Pay It Forward' (2000, Drama) Kevin Spacey PG-13				★½ 'Under Siege 2: Dark Territory' (1995) Steven Seagal.			R	★ 'Exit Wounds' (2001) Steven Seagal.	R		Hotal Erotica
SHOW	55	(5:30) ★★★★ 'On Golden Pond' (1981)		ITV. PG	Movie News	★★★ 'Spy Kids' (2001) Antonio Banderas. 'PG'		Movie News		Odyssey 3 'Skin'		Jaramish	Red Shoe

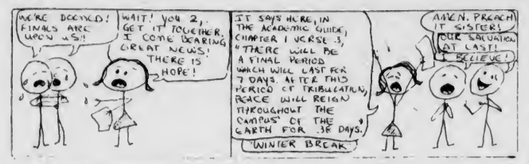
Apathy and Ivory By Michael Oullette



Milanos & Espresso By Lester E. Helicopter



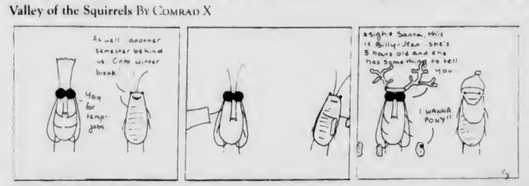
Stick World By Marie



Milanos & Espresso By Lester E. Helicopter



Valley of the Squirrels By Comrad X



Milanos & Espresso By Lester E. Helicopter



Shucks, Howdy! By Bruce



Shucks, Howdy! By Bruce



Quote of the Day

> "He can't even sing. His son sings better than he does."
>
> -Professor Julius Lester on Bob Dylan

Amherst Weather

Friday	Saturday	Sunday
HIGH: 33 LOW: 21	HIGH: 30 LOW: 18	HIGH: 34 LOW: 23

Horoscopes

CAPRICORN (Dec. 22-Jan. 19) – Don't worry about those things that are out of your control; they all have a way of working out. Minimize your own errors.
AQUARIUS (Jan. 20-Feb. 18) – You must give yourself the best possible chance today. The odds may have been against you as the day opened, but you can turn things around.
PISCES (Feb. 19-March 20) – You'll realize it very quickly when a new and profitable opportunity comes your way. How soon can you free yourself up to take advantage of it?
ARIES (March 21-April 19) – You'll receive some last-minute information today which may require you to change your plans and reschedule your day from top to bottom. Get to it!
TAURUS (April 20-May 20) – You'll very likely hear about something today that is fast approaching, and for which you must prepare with great care. Trust your instincts.
GEMINI (May 21-June 20) – Episodes will transpire and fade into memory so quickly today that you may feel as though you're merely changing channels hour by hour.
CANCER (June 21-July 22) – Take care that you don't become too critical too soon. Let someone impress you with his or her ingenuity and creativity first.
LEO (July 23-Aug. 22) – You can afford to be a little different today – but make sure not to keep the change. It doesn't pay not to tip.
VIRGO (Aug. 23-Sept. 22) – You have to reduce the incidence of surprise today if you are going to enjoy any real confidence or stability. Avoid outright risks.
LIBRA (Sept. 23-Oct. 22) – You'll receive a surprise gift today from someone who has been looking out for you over the past several days, weeks or months. Get more info!
SCORPIO (Oct. 23-Nov. 21) – You're in control, whether you know it or not. Make things clear; let others know just what your situation is and what you expect from it.
SAGITTARIUS (Nov. 22-Dec. 21) – You're not going to stick to one style of behavior or presentation today; explore all manner of expression, and do what strikes your fancy.

Need more *Collegian* during your winter break? Visit us at www.dailycollegian.com because this dog says so!



Read the Collegian! These cute kids do!

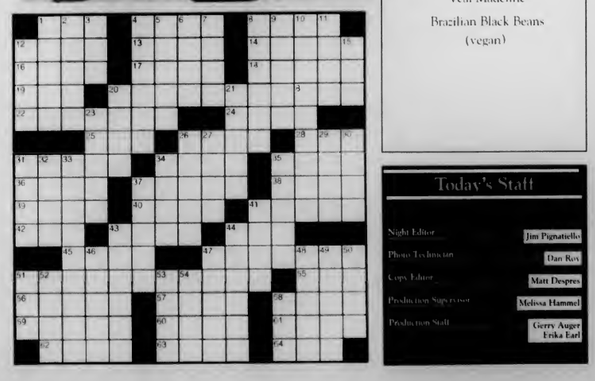


ACROSS
1 Scratch or dent
4 Road cooker
8 Glimmering
12 Hay unit
13 Singer — Tennille
15 Prairie
16 Like some fans
17 Ken or Lena of film
18 Argues, as debt
19 Soldier in gray
20 Snowboarder's cousin (2 wds.)
22 Cracker shapes
24 Knowing look
25 All-purpose truck
26 Unmusical sighings
28 Hold gently
31 Championship
34 Mountain pass info
35 — mister
36 Arthur — of tennis
37 Get the suds out
38 Corp. section
39 Taxis
40 Some CDs
41 Outlaw pursuers
42 Foreman stat
43 Hairy primates
44 Ex-Bean Bobby
45 Mild
47 Wild ponies
51 Reunion attender (hyph.)
55 One, in combos
56 Gracie or Woody
57 Milk, to Yves
58 Move like a butterfly
59 Ask urgently
60 Finish a jacket
61 Medicinal plant
62 Ends the sum
63 Skirted
64 9-digit ID

PREVIOUS PUZZLE SOLVED

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DOWN
1 Expert
2 Suspect's need
3 Rainbow band
4 "Lawrence of Arabia" star
5 Electrical units
6 Tennyson heroine
7 Barcelona youngster
8 Spring blooms
9 — Schoen' 10 Girds
11 Flu symptom
12 Actress Theda —
15 Be wrong
20 Can't stomach
21 Mail
23 Wagon train team
26 Rude companions
27 Actor — Parker
29 Dial callers
30 Bald head
31 Diplomat's need
32 Writer — Donovan
33 Choked
34 Limerick locale
35 Make pretty
37 Less green
41 Front of a boat
43 Convicts
44 Give a speech
46 Yet to come
47 Light pancakes
48 High-grades
49 Puzzle topping
50 Venue
51 Chart
52 Clay pot
53 Misfortunes
54 Catch red-handed
56 Scale notes



Today's D.C. Menu
Call 545-2626 for more information.

LUNCH
N.E. Clam Chowder
Roast Turkey
Stuffed Shells
Falafel Pocket Sandwich (vegan)
Greek Style Tofu (vegan)

DINNER
N.E. Clam Chowder
BBQ Chicken
Baked Chicken
Veal Madeline
Brazilian Black Beans (vegan)

Today's Staff
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Photo Technician: Dan Ros
Copy Editor: Matt Despres
Production Supervisor: Melissa Hammel
Production Staff: Gerry Auger, Erika Earl

DAILY COLLEGIAN
SPORTS
WEEKEND EDITION

SPORTS@DAILYCOLLEGIAN.COM UMass SPORTS EDITOR: JIM PIGNATIELLO

UMass does it again



By Matthew F. Sacco
COLLEGIAN STAFF

PRINCETON, N.J. — UMass coach Don Cahoon won many games at Hobey Baker Rink during his nine years as the leader of the Princeton hockey program. Still, he can do nothing but rest his face in his cupped hands after the Minutemen barely pulled out an overtime victory over the 1-13-0 Tigers.

UMass	4
Princeton	3

Thomas Pock scored his second goal of the game at 2:37 of overtime to seal the 4-3 victory.

"I was looking for somebody in front of the net," Pock said. "I just wanted to get it to the net."

The win marks UMass' 10th of the season before Christmas, a school record.

Pock controlled the puck in the corner and with a backpack that resembled a Princeton defenseman, fired a shot off the glove of Nate Nourieland for the win.

"He showed he has great puck skills," Cahoon said of Pock. "He put on a little clinic in the last two shifts of overtime. He knows that he's truly one of the more skilled players in Hockey East."

UMass looked like it had control after Matt Anderson gave his team a 3-2 lead with just under four minutes remaining.

Stephen Werner controlled the puck at the offensive blueline before feeding Greg Mauldin who settled the puck, springing Anderson for the goal.

But when Sean Regan took a goaltender interference penalty, the Tigers capitalized. Mike Patton gained the zone down the right wing, cut back on Pock and fired a shot between Gabe Winer's legs.

The Minutemen were forced to fight tooth and nail for a game they thoroughly dominated after Princeton scored two goals in the second period to tie the game.

"The whole game I felt we were the better team," Pock said. "The puck just wasn't really going for us at times."

Moments after killing off a UMass power play, Mike Patton sprung Chris Owen on a breakaway with Gabe Winer. Owen clipped Winer's legs before sliding the puck to his backhand and scoring over the goalie's left shoulder for a 2-1 deficit.

The Tigers had a chance to tie the game after Pock took an interference penalty in the offensive zone. But Winer made two point blank stops on Owen and Patton to defend his lead.

That advantage would not last, as two more UMass penalties coincided with the end of Princeton's power play.

"At one point we were playing very well," Cahoon said. "Then we took a few penalties and we played like a young team."

The Tigers dominated the puck for almost the full two minutes of the 5-on-3 before Seamus Young's high slot wrist shot beat Winer stick side for the equalizer.

Winer did not bring his best game to Hobey Baker Rink, as he allowed two goals to beat him five-hole from sharp angles. But the rookie still managed 21 saves, including eight in each of the first two periods.



JANET SCHWEIZER/COLLEGIAN

FORWARD THOMAS POCK SCORED TWO GOALS AGAINST PRINCETON, INCLUDING THE GAME-WINNER IN OVERTIME TO GIVE UMASS THE 4-3 VICTORY OVER THE TIGERS.

Minutewomen ready for NU

Maroon and White look for sixth consecutive win

By Glen Straub



GERARD FUNG/COLLEGIAN

EBONY PHELPS SCORED 15 POINTS AGAINST VILLANOVA AT THE CURRY HICKS CAGE WEDNESDAY. UMASS RETURNS TO THE MULLINS CENTER FOR A BATTLE WITH NORTHEASTERN ON SATURDAY AT 2 P.M.

UMass Weekend Schedule

TIME HOME VISITORS

Saturday, Dec. 14

Women's Basketball vs. Northeastern
(2:00 p.m.)

Men's Basketball vs. Florida International
(7:00 p.m.)



Thank you to Matt Brady and Glen Straub, this semester's Assistant Sports Editors. Each worked for little pay, little praise and little recognition, but did a tremendous job nevertheless. Our section will miss both of you next semester from very different distances.

– Jim Pignatiello, Sports Editor

SURVIVAL 101



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FACT: You'll need stuff.

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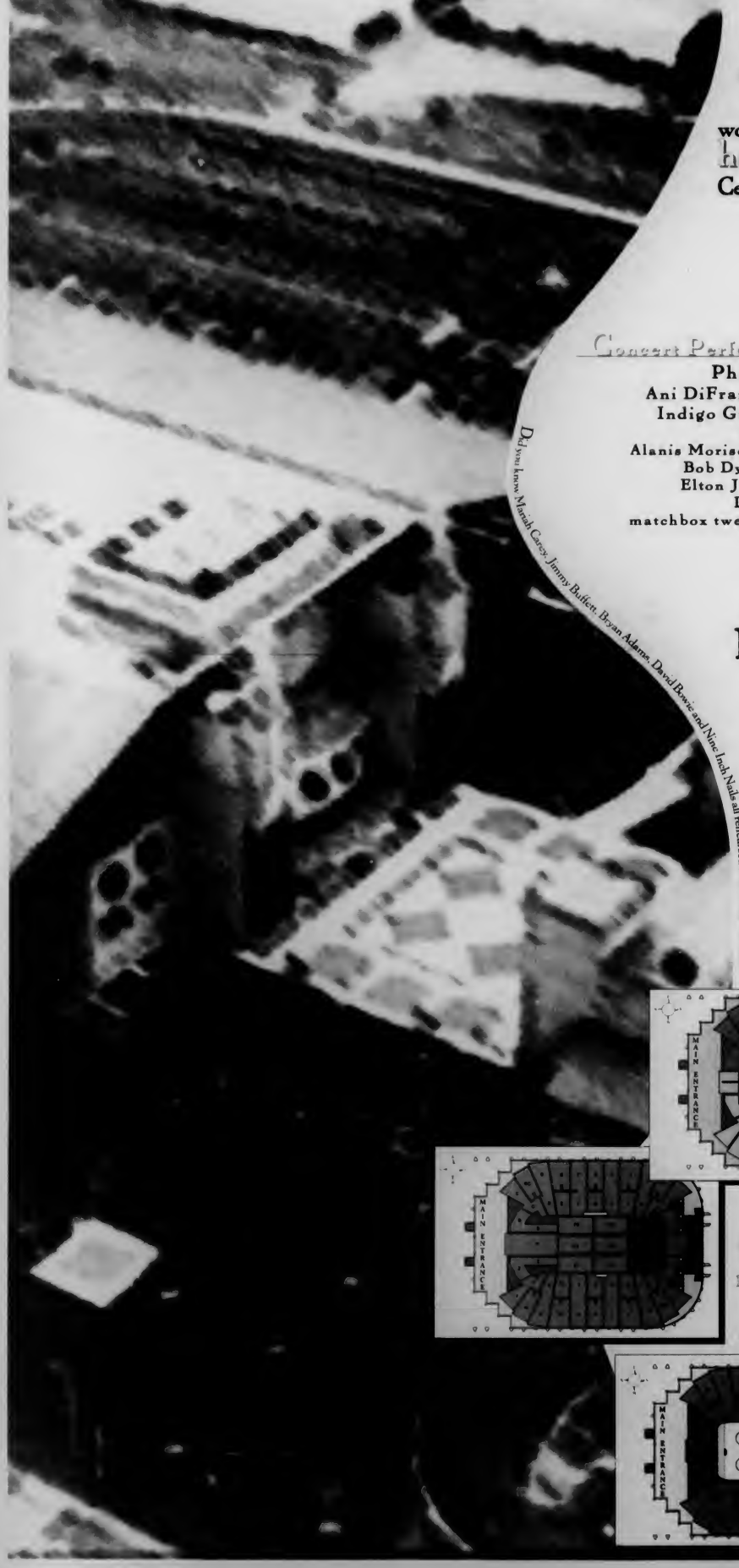
Additional Buybacks Locations:
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Worcester Dining Commons 9:30am - 4:00pm
Hampden Lobby 10:00am - 5:00pm

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Anniversary Commemoration

FUN FACTS



Did you know Mariah Carey, Jimmy Buffett, Bryan Adams, David Bowie and Nine Inch Nails all rehearsed at the Mullins Center?

Ten years

worth of performers who have visited the Mullins Center more than once...

Family Shows:

- Ice Capades 7
- David Copperfield 4
- Royal Lipizzaner Stallions 4
- Sesame Street Live 4
- Cats 3
- Rugrats 3
- Stars on Ice 3
- WCW 3
- Danish Opera (Alcina) 2
- Grease On Ice 2
- Harlem Globetrotters 2
- Jesus Christ Superstar 2
- Lord of the Dance 2
- New England Arenacross 2
- Wizard of Oz 2

Concert Performers:

- Phish 4
- Ani DiFranco 3
- Indigo Girls 3
- 311 2
- Alanis Morisette 2
- Bob Dylan 2
- Elton John 2
- Live 2
- matchbox twenty 2

Sports Facts:

THE LARGEST CROWD at a women's hoop game came on Dec. 11, 1997. The Minutewomen lost 63-44 to the Connecticut Huskies that day.

THE MOST POINTS SCORED by a women's basketball player at the Mullins Center is 28 by Jennifer Butler in a 71-66 over time win over Rhode Island on Jan. 9, 2001.

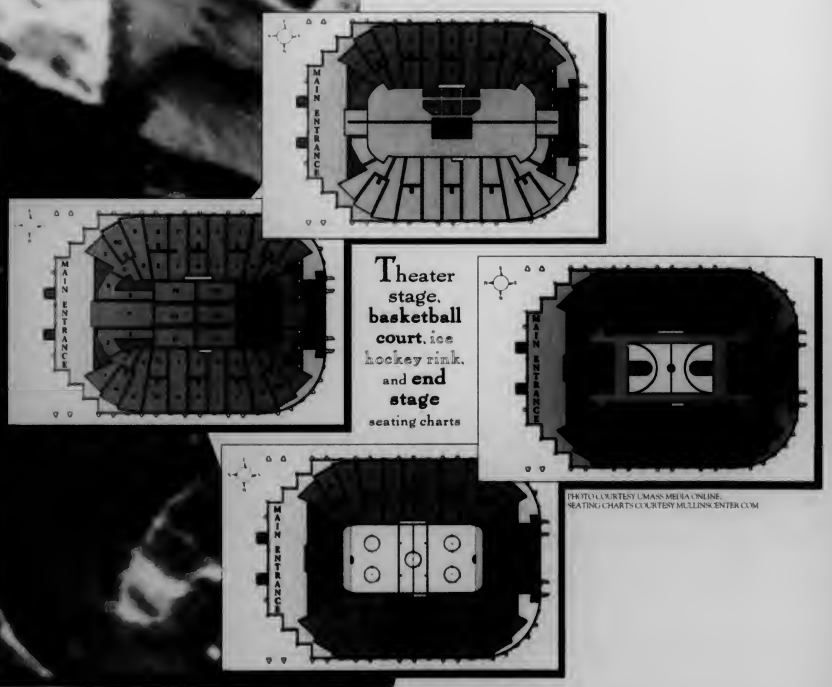
THE MOST POINTS SCORED by a UMass men's basketball player at the Mullins Center is 38 by Marcus Camby in a 78-58 win over Dayton on Jan. 6, 1996.

THE MEN'S BASKETBALL TEAM has never lost more than two consecutive games at the Mullins Center.

THE MEN'S BASKETBALL TEAM won 38 of its first 39 games at the Mullins Center.

THERE have been 58 sellouts at the Mullins Center.

THE men's basketball team is 84-29 at the Mullins Center.



Theater stage, basketball court, ice hockey rink, and end stage seating charts

PHOTO COURTESY UMASS MEDIA ONLINE.
SEATING CHARTS COURTESY MULLINS.CENTER.COM

The Daily Collegian

TUESDAY, JANUARY 28, 2003 | NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 | VOLUME CVIII ISSUE 70



COURTESY UMASS STUDENT

Jessica A. Harpin was pronounced dead on Jan. 21 at 4:53 a.m.

Cocaine suspected in death

By DAN LAMOTHE
COLLEGIAN STAFF

A University of Massachusetts undergraduate died early last Wednesday after going into cardiac arrest and being rushed to Cooley Dickinson Hospital for a possible drug overdose.

Jessica A. Harpin, 21, of Millvile, Mass., was pronounced dead at 4:53 a.m. at the hospital in Northampton, Belchertown police authorities said.

Officer William Panto, a patrolman with the Belchertown Police Department, said that Harpin was transported from an apartment in the Cedarwood apartment complex at 122 N. Street (Route 9) in Belchertown after a 911 call was made at about 4 a.m.

"She was on the bed totally unresponsive," Panto said.

According to UMass spokesperson Barbara Pitoniak, Harpin lived off-campus in Amherst and was a member of the class of 2003. Harpin was a sociology and education major, Pitoniak said.

Panto said that there was a large block of cocaine present in plain view at the scene.

Police arrested Blake E. Harris, 25, on the scene and charged him with trafficking cocaine several hours later after obtaining a search warrant and searching the house.

Harris was held overnight in Hampshire County Jail until his arraignment last Thursday in Ware District Court.

Harpin's roommates said that she was a member Kappa Delta Pi, a teaching honors society, and found fulfillment in teaching. She taught first graders at Pelham Elementary School.

"She truly had a passion to educate others," they said in a group statement to the Collegian. "Jessica really did touch many of not only her generation, but of a younger one as well."

"Jessica radiated an energy of happiness and kindness that anyone around her could not resist," they said. "She showed us what beauty one person could have and give to the world."

The roommates, who wished to remain unidentified, said that she had a magnetic personality and a positive outlook that made any situation entertaining and fun.

"She is loved and will always be missed," they said.

Harpin was a 1999 graduate of Blackstone-Millvile Regional High School, according to Sara Withee, a reporter with the *Milford Daily News*, the hometown paper in Millville.

She is the second student from her high school class to die within two weeks, according to the *Milford Daily News*. The newspaper reported that on Jan. 10, fellow classmate Joseph Scungio Jr., a police dispatcher, was found dead in his Millville home. Scungio family members said that the 22-year-old had a heart condition and believed he had a heart attack. The 600-student high school remembered her last week as an outgoing student who also played field hockey, according to the article.

"I remember her as a terrific kid, bubbly personality, very popular," Blackstone-Millville Guidance Counselor Kevin Maloney said. "The response was all the same: that such a sweet girl came to such a tragic ending," he said.



JAMES SCHAFFER/COLLEGIAN

Belchertown police responded to a medical emergency call at this apartment complex involving the death of Jessica Harpin.

Cadet and canine programs to start

Initiatives planned for March

By DAN LAMOTHE
COLLEGIAN STAFF

Several law enforcement initiatives established at the end of last semester are now in full swing and should be implemented before the end of the semester.

According to University of Massachusetts Police Chief Barbara O'Connor, both a police cadet program and the introduction of a police dog to the force are in the beginning stages of implementation.

The hiring of Deputy Chief Patrick Archbald also bodes well for the programs, as he has said he will make them a focus of his first six months on the job as deputy chief.



JAMES SCHAFFER/COLLEGIAN

Barbara O'Connor, UMPD Chief of Police introduced the cadet program.

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SPORTS • C1-8

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CLASSIFIEDS • A11

SAVE OUR EDUCATION
ACTION NEEDS TO BE TAKEN AS THE EDUCATIONAL BUDGET IS ADDRESSED.
PAGE A4

'CHICAGO'
'CHICAGO' DAZZLES AUDIENCES AROUND THE COUNTRY.
PAGE B1

THOMAS PÖCK SHINES
POCK LEADS ALL DEFENSEMEN IN HOCKEY-EAST IN SCORING.
PAGE C1

Police dog on the way

According to O'Connor, a canine safety patrol is on its way some time during the spring semester as long as the dog, a mixed breed named Max from the New England Canine Academy in East Hartford, Conn., passes his training.

"It's a ten week process," O'Connor said. "He started his training on Jan. 6, so he should be here sometime after spring break if he passes his training."

O'Connor said that officer Mark Shlosser has been assigned to work with Max on the canine patrol, which is supposed to be a 7 p.m. to 3 a.m. shift. Shlosser is currently training with Max at the same academy where Max was purchased.

Once Max passes his training program, he will become an official part of UMPD and will be cared for by Shlosser during off hours.

"The use of canines is a growing trend in public safety on college campuses," O'Connor said. "In addition to aiding the investigation of crimes, they have also been shown to be an effective tool in crime prevention."

O'Connor said that the dog will be considered as a viable option for any serious crime committed on campus.

According to O'Connor, the plan as of right now is to use the dog as a patrol tracking dog. She also said that it is a possibility that Max could end up in the residence halls if a serious crime takes place there. She named sexual assault as an example of a crime where Max's capabilities could be useful.

The Student Government Association expressed concern last semester that the dog could be used for drug sniffing in random searches of residence halls.

O'Connor does not see that happening right now. "If and when we're going to use the dog in that capacity, we'll get in a room and talk about it," she said.

Cadet program planned

Police presence on campus should also be increased through the development of a cadet program on campus, according to O'Connor and Archbald.

UMPD cadets will be students from various area schools with an interest in pursuing law enforcement as a career. "They're going to be our eyes and ears on campus," Archbald said. "It's going to give us an increased sense of security, from a student's perspective."

Cadets will be clearly identifiable with navy slacks, police hat, and a gray shirt, according O'Connor, and will have limited police/arrest powers. She sees cadets on campus by sometime in March, as long as the fiscal crisis affecting the state does not affect UMPD funding.

O'Connor said that a list of about 20 students has been forwarded to the next step in them becoming cadets, which includes a background check. A training program for those chosen will begin some time in February.

"I was really pleased with the pool of applicants," O'Connor said. "It's a very

Continued on page A8

Bar on horizon for Bluewall

By MELISSA HAMMEL
COLLEGIAN STAFF

Renovations have been made to the Blue Wall Coffee Shop at the University of Massachusetts Campus Center during winter break.

The project, which began in early January, will feature new flooring, additional television sets and updated furniture. There are also plans for additional entertainment to be brought in to create a student-friendly atmosphere.

Another proposed addition to the Blue Wall is a bar that would be set up to serve such beverages as beer and wine to students over the age of 21. The idea of a bar is not new for the Blue Wall. The eatery was equipped with a mini-bar and featured frequent student entertainment until the 1980s, when the feature was eliminated.

The plan to bring back the bar was organized by Student Government Association President Dave Carr. Carr said in a previous *Collegian* article that he hoped that the bar would bring back revenue to the University and that he was optimistic that it would be implemented.

"We're looking to make last call later than that of in town. We're still working out the minor details," Carr said. "But we're going to have a huge grand opening when it is complete."

Dan Saunders, SGA speaker also expressed his excitement at the idea of a bar.

"I'm pretty psyched. It's great to put energy towards the middle of campus," Saunders said to the *Collegian*. "We've still got a few issues to discuss like safety and parking, but it's exciting and great for the SGA."

The proposed bar is the third of its kind in the Campus Center. One exists in the Graduate Lounge, located directly across from the Blue Wall, and features a small bar that serves only beer and wine to students of age.



JAMES SCHAFFER/COLLEGIAN

The Bluewall underwent renovations during the winter break. Plans to impliment a bar are currently being discussed.

The second comes in the form of the top of campus bar, located on the 11th floor of the Campus Center. The space had been home to the Skybox, formerly a club that served alcohol and hosted musical acts. Most recently a bar was opened last spring. The hours were Thursday through Sunday evenings.

One of the main benefits of the bar, according to the staff, was that it was located on campus, preventing the issue of drinking and driving.

"Since the school cut the escort service, some people are afraid they'll go out to a party and not be able to get back on campus," Sam Nasratian, an employee of the Campus Center said in a previous *Collegian* story. "This way, people don't have to drive. It prevents a lot of drunk driving."

The alcohol abuse prevention task force, however, is still looking at the issue of a bar. The group was set up several years ago to look at trends regarding alcohol abuse.

In addition to looking at the issue of a bar in the Blue Wall, the task force also brought suggestions before the Faculty Senate late last semester regarding how to curb underage alcohol use and the abuse of alcohol.

Some of the suggestions that they came up with included the establishment of an alcohol free dormitory on campus, as well as allowing freshman students to reside in Greek sponsored housing.

The task force has been making plans to convert one of the smaller dormitories with a little over 100 beds into an alcohol free-living environment. Eventually, the body explained at the meeting, they hoped to have an alcohol free dormitory in each living area.

"There are 11,000 students on campus. We have a populous that changes by one quarter every year, bringing in new young people with their own norms and experience with alcohol," Interim Vice Chancellor and Dean of Students Jo-Ann Vanin said during the meeting. "This and the lack of a coherent first year experience contribute to problems."

The senate approved these suggestions, as well as allowing the committee to further evaluate of the effectiveness of the enforcement of drinking regulations in dormitories and current alcohol policies.

Another issue that has been addressed on campus in regards to alcohol is the issue of tailgating during sporting events. The decision as to whether or not to ban alcohol at sporting events has fluctuated throughout the years.

A ban was in place from the years of 1988-1992 but was lifted temporarily in September of 1992 on a trial basis.

The ban remained lifted until fall of 1997 when a series of incidents prompted then Chancellor David K. Scott to once again reinstate the ban on alcohol consumption.

During that year the University received a number of alcohol related complaints during Homecoming Weekend and student drinking was at the forefront as an issue that many colleges were forced to deal with.

Also that year junior Adam G. Prentice died in what was regarded as an alcohol related incident.

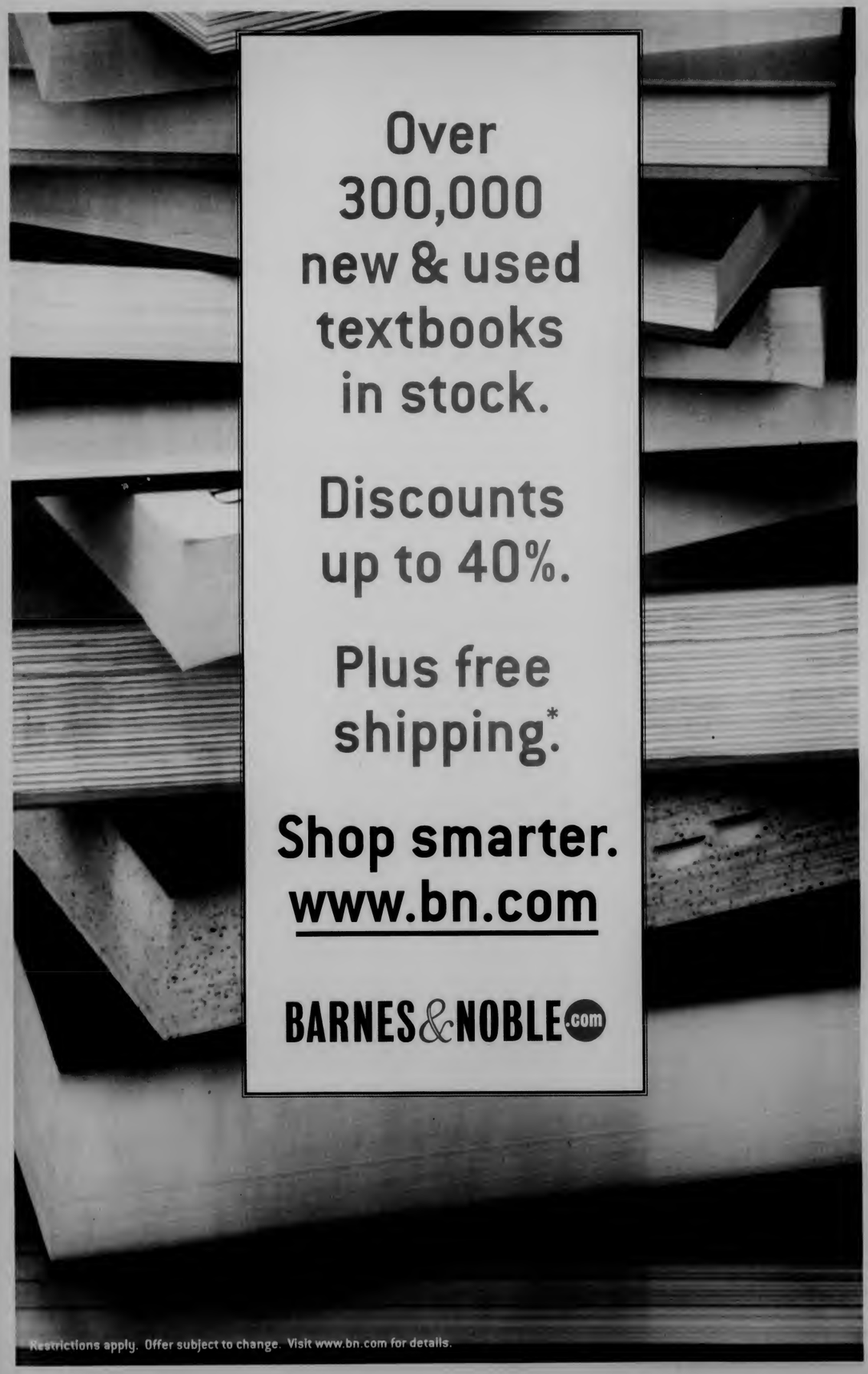
Prentice died in the early morning of Sept. 27, 1997 when he allegedly fell through Morrill Science Center Greenhouse and bled to death. The coroner's report indicated that Prentice was intoxicated at the time of the fall.

"I had observed that tailgating at the football game was a disaster waiting to happen... and so I have decided to discontinue the experiment where tailgating was allowed as a waiver of our policy against consumption of alcohol in open spaces," Scott said in a previous *Collegian* story. "This experiment has been a failure, and it will be discontinued."

Current Chancellor John Lombardi has once again temporarily lifted the ban on a trial basis in order to look at the possibility of generating revenue through tailgating.

While the Committee on Alcohol Abuse continues to look at the issue of adding a bar to the Blue Wall, the possibility of implementing alcohol free dormitories across campus continues to be a topic that is continually addressed.

Information from the Daily Hampshire Gazette *and previous* Collegian *articles was used in this story.*



Students and faculty respond to possibilty of war with Iraq

By COURTNEY CHARLES
COLLEGIAN STAFF

As the United Nations deadline for the inspections announcement grows near, the conflict in Iraq hits the forefront of American and international politics. Students and staff at the University of Massachusetts offer different perspectives on the current struggle.

"I think Bush senior ran to his son now and asked him to finish what he couldn't all those years ago," Blake Kleppe, a sophomore biochemistry and molecular biology major said. "I think this is just a very expensive way to kill one man."

"They have to wait to attack Baghdad until the UN people leave," Cindy Bahcelli, a worker on Hanscom Airforce Base said. "I think there will be a war just because we need to get Saddam Hussein out of there and I don't know if any other country could handle that."

Bahcelli said that the UN inspectors will be able to determine how advanced the Iraqi technology really is.

"If their technology is better than ours, I think they would have already done something by now," Bahcelli said. "We could out fight them though. Our military is much better trained and bigger than theirs."

However, Bahcelli did say that she was fearful about the biological and chemical weapons that she says Iraq possesses.

"They have this thing that they can spray from like a mile away. It shuts down your system and your organs stop working in five minutes," Bahcelli said.

She said she was not sure whether this chemical was inhaled or was able to pass through the skin. Probably both, she said.

According to Bahcelli's estimates, the United States would probably suffer a large number of casualties in the war with Iraq.

The United States government shows no signs of backing down.

"I think that no matter what level of compliance Iraq shows it won't matter to the Bush administration," Jarret Marcoux, junior engineering major said. "It is obvious they are set on war."

The reasons the administration has for going to war are not valid, especially when contrasting the seemingly dormant situation in Iraq with the escalating crisis in North Korea, according to Marcoux.

Dave G Dubois, professor of African American studies and journalism, said that the policy makers will be responsible for making a decision about the conflicts in the Middle East.

Dubois was a 20-year resident of Egypt. He said that he knows only about the people of Egypt and Lebanon, because that is where he spent most of his time.

"In general Egyptians have great admiration for the U.S. as such and are very receptive to American people and tourists," Dubois said. "They are adamantly opposed to the U.S. government's position in regards to the Israel and Palestinian problem."

According to Dubois, as much as they know about the American media, they think that it doesn't tell the American people enough, that Americans don't know much about what is going on.

Is Saddam really as evil as the media portrays him?

"I can't answer that when taking into account how obvious it is that our news is filtered and distorted," Marcoux said. "I think the entire media is distorted. I have a problem with the U.S. not giving any supporting evidence on their accusations."

Anti war protests both in the U.S. and abroad have sparked discussion as well.

"People need to get off their behinds [in America]. They need to get in the streets to stop the war," Dubois said.

Marcoux said that eventually the protests will have an effect, especially since President Bush's rating is at an all time low. However, it is still relatively high, he said.

"I'm scared that there is no avoiding a confrontation with the man that is heading our country up right now," Kleppe said. "While I do respect the fact that Bush single-handedly put the inspectors in Iraq, I also feel that he is almost single-handedly going to start a war as well."

According to Bahcelli, there are one of two reasons why so many troops are being sent over to the Middle East now.

"They are either being sent over there for war or to give Saddam a message to scare him, to show him how big we really are," Bahcelli said.

"If there is a war, certainly it will be a major disaster for the Middle East and the United States," Dubois said.



President George W. Bush signs a resolution authorizing the use of force against Iraq in October.



Chief U.N. weapons inspector Hans Blix, front right, and chief of the International Atomic Energy Agency Mohamed ElBaradei speak at a news conference in Baghdad, last week.

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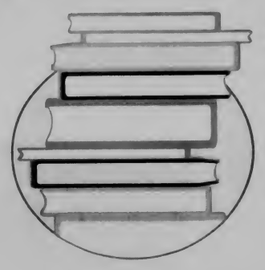
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EDITORIAL OPINION

TUESDAY, JANUARY 28, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Initiative needs to be taken to save our education

The House and Senate recently granted Gov. Mitt Romney expanded powers to cut more money in the budget, particularly for local aid and higher education. The original bill actually granted Romney more power. However, amendments in the Senate have kept the cuts from being a lot deeper. At least $200 million could potentially be cut from local aid and funding for state higher education could experience deep cuts.

This is no surprise to us at UMass.

Our University system is no stranger to budget cuts. Funding for state higher education has been on the backburner for years on Capitol Hill. Sadly, the majority of UMass students didn't care or fully understand this until last spring when the state invaded our wallets resulting in higher fees and less services. This campus lost seven varsity athletic teams, many faculty, staff and workers, and almost lost university childcare. Across the board, the other UMass campuses also suffered greatly.

While administrators were pointing fingers at politicians in the State House, UMass students began organizing ways to deal with the budget cuts. SCERA and SaveUMass got students to write letters and make phone calls to their representatives, senators and governor at the time, Jane Swift. The Student Government Association passed the Fair Share Act, asking high paid administrators to take a pay cut. Protests and rallies were held to attract more students to get involved in the fight for our education. All of this culminated in an unprecedented one-day protest and lobbying effort by schools from all over the state.

A year later, we're facing similar budgetary problems. There is no money to fund contracts, our academic departments will continue to suffer and tuition just went up again.

We, as the UMass community must re-ignite the momentum we had last spring. As Romney works on the budget, it's time once again to revisit the lessons we learned and put them into action.

We cannot sit idly by, and expect the other campuses to do all the work. As the flagship campus of the university system, we, at *The Collegian* believe the Amherst campus has a huge responsibility to continue to lead the charge in lobbying efforts. All of the UMass campuses have a stake in this and we need to work together collectively. Whether it's writing letters, visiting our representatives or helping to organize rallies and other students, every little bit plays a part. Furthermore, we need to force our university trustees and President Bulger to do their jobs and lobby for us.

We at *The Collegian* understand that these are shaky financial times for the Commonwealth. But just because there isn't money to fund many important services in the state is not an excuse to sit back and deal with it. Interest groups and concerned citizens are continuing to lobby for funding for their causes. Why shouldn't we as well?

We need to make it known on Beacon Hill that higher education in Massachusetts needs to be a priority. UMass students are the future of not only the Commonwealth but this nation as well. It is our education that is on the line. The question is, will we respond up in arms again or remain in the deafening silence.

Unsigned opinions represent the majority opinion of The Collegian *editorial board.*

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



LeBron jumping the gun?



Dan Lamothe

And the circus keeps growing.

Every time anyone opens the sports section lately, they're probably going to run into either LeBron James. James is a basketball phenomenon, compared to Michael Jordan and Kobe Bryant on a regular basis. He's one of the most sought out names on the Internet, as well, ranked with names such as Jordan, Bryant and Allen Iverson by nearly every search engine that keeps track.

Depending on how one looks at it though, there is one not so fine difference between James and the others. LeBron James just turned 18 years old.

James has become larger than life. He hasn't even gone to his senior prom yet and he's already the biggest name basketball player in the state – and that includes the Ohio State and Cleveland Cavaliers teams.

Which has to have its perks. Like having Nike and Adidas knocking on your door to offer you free sports gear because they want you to sign a $25 million sneaker endorsement deal with them. Or having your games moved from your high school gym to the University of Akron because your gym isn't big enough for all the people coming to see you anymore.

Then there's the stuff that doesn't show up in the newsstands since ESPN Magazine and Sports Illustrated have already done cover page stories on the kid). The girls. The respect. The doting fans. All in unhealthy doses that have to make it hard for LeBron to realize who's for real and who's after his first paycheck.

Recently, LeBron started sporting a H2 Hummer around town in Akron. Bought from a designer dealer in Los Angeles that also names Michael Jordan as a customer, there's some uncertainty as to where the money for such a ride could have come from.

Custom-made, it's not your run-of-the-mill high school vehicle –unless it's just me that has never seen a vehicle worth at least $70,000 sitting in a high school parking lot. Pimped out with multiple TVs, a video game hook-up and plush leather seats with 'King James' embroidered on them, it's pretty clear that the money for his new wheels didn't come from him working at the local Mickey D's or supermarket.

So where did it come from? Newspaper reports in Cleveland say that the money for the Hummer came from a loan that James's mother took out from U.S. Bank branch in Ohio. Reports also say that Gloria James is listed on the bank's Private Client Group list. The people on the list typically have a minimum of $500,000 to their name.

All of this raises red flags for authorities in scholastic sports in Ohio. The Ohio High School Athletic Association rules clearly state that "capitalizing on athletic fame by receiving money or gifts of monetary value" results in losing amateur status. Depending on where LeBron received the car, the Hummer could certainly fall under the gift category. Not that even he necessarily cares, but his amateur status could be in danger.

If everything is on the up-and-up and the James family has found a way to capitalize on LeBron's newfound fame, then good for them. I guess they're living out the American dream.

But if anything about the whole circus is being hidden to keep James legal, it's just plain selfish. By jumping the gun to cash on his fame now, LeBron would be jeopardizing the rest of his high school career, a move completely unfair to his high school teammates. Forfeiture of the games that he's played in since receiving the Hummer could cost the team, a team clearly talented even without James, a run at another state title.

Considering they could have won most of those games without him, that's just not right.

I can't help but feel bad for the rest of the players involved in the LeBron James show. It has to stink knowing that regardless of how well you play or how much effort you put in, you'll never be anything more than an extra in the Greatest Show on Earth. That the scrub at the end of the bench who gets a career-high 14 points won't even get a second mention in the paper the next morning just seems sad.

The show must go on, though, and for now, LeBron will keep on playing. Hopefully his teammates will eventually get some of the credit they deserve. While it was probably fun for a while, the rest of the team doesn't deserve dealing with all of the controversy swirling around LeBron James.

Dan Lamothe is a Collegian *columnist.*

Gas thirsty a far cry from blood thirsty

Lindsey Elder

"This is George," a young girl's voice says of man filling up at a gas station. "This is the gas that George bought for his SUV," as a map image of the Middle East is flashed across the screen. "These are the countries where the executives bought the oil that made the gas that George bought for his SUV." The picture then switches to a scene of armed terrorists in a desert.

"And these are the terrorists who get money from those countries every time George fills up his SUV." At the close, the screen is filled with the words: "What is your SUV doing to our national security?"

The ads are a concoction of author and columnist Arianna Huffington and her minions involved in the Detroit Project. They were aired hoping to persuade Americans to abandon their SUVs and invest in more fuel-efficient vehicles by connecting their gas guzzling, to all-out support of terrorist activities. Although I agree fuel conservation is important, proposing that every Explorer or Blazer owner rides with Osama to get your point across is a bit much.

Her message, targeted at Detroit automakers and members of Congress, is far-fetched and unsupported. Instead of inspiring drivers to get out from behind the wheel of bigger, more powerful vehicles and into smaller death traps in the name of conservation, she has instead triggered a string of vandalism against innocent owners and dealers of the light trucks.

A second commercial from the group depicts a series of ordinary Americans saying things like: "I helped hijack an airplane" or, "I gave money to a terrorist training camp in a foreign country." So I suppose that means, in theory, if SUV owners support terrorists, then anyone who doesn't own an SUV supports the war on terrorism. The day that its biggest supporters can declare that they are truly sustaining their cause is when they stop taking private jets to the interviews to talk of such, and when their celebrity counterparts abandon limos to start carpooling in hybrids to the Oscars.

The ad's main creators live in sunny California, where four-wheel drive may not seem as important as it might to people who deal with driving to work or to school, such as all of us in the Northeast for instance, in often treacherous conditions of ice and snow. Statistics show that one in four drivers in the U.S. today owns an SUV. Personally I'm not a big fan of being that high up when I drive. However, I can hardly blame anyone else for wanting to be.

In today's society where the strong survive, I'd rather be in something big and powerful when the incompetent beside me gabbing away on their cell phone or freshening up their lip gloss loses control of their vehicle.

The message of the ad is to express the need that cars should be more fuel-efficient. Well, in my opinion, cars should also have autopilot, personal theaters in the back of every model, cost no more than 100 bucks a pop and run on liberal whining something it seems we'll never run out of in this country.

> **"SUV owners supporting terrorism is as vague as blaming supermodels for any and every eating disorder in America."**

In cases of vandalism spawned by the ads, tires were repeatedly slashed or cut with hatchets, which only requires replacement of the vehicles. The vandalism doesn't necessarily take any targets off the road.

The ad's realistic point can be found somewhere down beneath all of its fantasic propaganda, which is that the U.S. has surged its fuel and oil usage to the point where world violence is necessary to sustain it. However, SUVs are hardly the only ones to blame. With the obsession today with getting from point A to point B as outrageously fast as possible, manufacturers are following demand, with a V8 engine thrown into anything with wheels. SUV owners supporting terrorism is as vague as blaming supermodels for any and every eating disorder in America.

Even before the ads, the word SUV has long since had an evil shadow cast upon it. Late last year for instance, a group of church leaders calling their movement "What Would Jesus Drive" told Detroit automakers that it would discourage parishioners from buying gas-thirsty SUVs.

But the answer is simple. If you believe that money from oil imports go to terrorists, rather than smashing your neighbor's windshield or keying your message of "justice," buy gas from oil companies that don't buy from the Middle East, such as Citgo, Sunoco, Sinclair, BP/Phillips.

Keeping in mind we get almost as much of our crude oil from Canada and Mexico as we do the Middle East, even if all SUVs disappeared tomorrow, the U.S. economy would still be dependent on oil imported from the Middle East. Truthfully the simplest, most effective and direct way to get Americans to consume less gas is not to flash propaganda about hot button issues, it is to hike gas prices. America has been a lover of big cars since the Caddy's of the 1950s which took about the same amount of gas as today's Rodeo's and Avalanches. It's about safety, speed and an over all I'm big and important sense you get when you're in control of a machine of such magnitude.

Even if one wants to associate this obsession with an economic support of evil, blaming this generation entirely for something that started forty years ago is not the correct course of action.

Standardized testing, a political issue



Robert Carey

Two years ago, standardized testing was an issue of heated debate amongst state politicians who espoused it, and teachers, parents, students, and education experts, who opposed it.

Today, with standardized testing firmly established in 49 states, and financial backing in place, it seems that the tests are here to stay. In Massachusetts, the results haven't been surprising; the lowest tests scores come from lower class communities such as Dorchester and Worcester, and teachers have been pressured to conform their curriculum around the MCAS, at the risk of losing their job.

The burden put on lower class students has been slightly ameliorated by programs like the federal No Child Left Behind Act, which allows students to be transferred to better schools or receive financial assistance for tutelage. However, aside from the glass ceiling effect, the real problem lies with how these tests affect the educational experience of those forced to endure public education.

We must first understand that standardized testing is not an educational issue but a political one. Like many political issues with wealthy private interest, backed by its ever-present shadow, government, is the driving factor behind any issue's outcome.

The issue of standardized testing is no different. A lot of financial support, and interest for testing has come from the private sector. In a 1996 summit consisting of mega-corporations such as: AOL Time Warner, J. P. Morgan Chase, and IBM, a joint venture was constructed known as Achieve Inc. The business of Achieve Inc. was to construct the legislation for Standardized Testing as well as to act as a massive public relations firm to promote the notion that something was wrong with public education that could be fixed with extensive testing. Needless to say they have been successful.

But why is private interest so concerned with controlling public education? For one, it's a good way of curtailing the number of social and political dissidents that plague the doors of corporate business and who riddle the streets with signs and slogans during world trade summits. These people have always given big business bad press. You can be sure that the English section of the MCAS will never feature questions concerning the works of Huxley, Orwell, or Milton. And the math section of the MCAS will generally focus on subject matter that will be most relevant to a child's future as a corporate drone.

The difficulty of banning literature is also simplified by these tests. In the past, conjuring excuses to ban certain literary works from young questioning minds has been difficult. For instance, Mark Twain's books have been condemned in many classrooms because of his occasional, and yet nefarious use of the n-word. However, the vast racial overtones in Rudyard Kipling's The Man Who Would be King, goes ignored by most school boards, and is still taught frequently in classrooms around the nation.

With the arrival of MCAS the logic for excluding thought provoking literature becomes plain: "If it's not in the test why bother teaching it."

The same argument can be given for any other academic topic such as social science, art, and music. Most of these topics only make brief appearances on the test (if any at all), thus a struggling school can make the argument to get rid of them and focus on essential MCAS material. These tests are conducive to producing a nation-wide grid of monotonous beliefs, and against the expressive liberty of free thought. In the long run, the narrow academic spectrum of the next generation, encouraged by these tests, could lead to a boot rally-like mentality.

With standardized testing already having sunk its hooks into public education. It may be close to impossible to get rid of it. Therefore, the responsibility falls on the parents to teach and strengthen their children's intellect. However, at this point in time, I suggest private education for those capable of obtaining it.

Robert Carey is a Collegian *columnist.*

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New online certificate planned

By Melissa Hammel
Collegian Staff

UMassOnline, the University of Massachusetts web-based learning division, is offering a new online program for undergraduates in Criminal Justice.

The criminal justice certificate will be offered this coming semester and is now accessible entirely virtually. The program was available on campus through the sociology department in a traditional classroom setting for nearly 35 years.

"The UMass Amherst Criminal Justice Studies Certificate gives working adults a high degree of fluidity and flexibility," Anthony Harris, the certificate coordinator, said in a statement. "Now, working criminal justice professionals and other adults have a flexible new option for educational development, enhancing job credentials, and working towards completing a degree."

The program itself requires students to take six courses within the sociology department for three credits each and works in a similar way to an academic minor.

Students are required to take such classes as Criminology and the Sociology of Law in order to provide a foundation for law related careers.

"The program is designed to provide students with a solid foundation in the field of criminal justice and is intended to attract women and men planning or in the midst of careers ranging from law enforcement, to probation, to the courts, to corrections," according to the Continuing Education website. "The program focuses on criminal behavior by citizens, government officials and corporations."

Some of the courses offered through the program include Criminal Violence, Crime and Forensics, Cyber Crime, Domestic Violence, Juvenile Deliquency, Transnational Organized Crime, Probation and Parole and a number of others. The courses are taught virtually by members of the UMass faculty.

Distance Learning became an active initiative during 2000 when the University began to offer courses geared towards students who could not be physically present on the campus but were pursuing a college education.

During a meeting in 2000 University President William Bulger supported the need for distance education, explaining that it would give students who could not attend campus classes a chance at a higher education.

"We call this [distance learning] an investment because we are confident that it will be made back," Bulger explained in a previous *Collegian* story. "I'm very confident that people will want their University up to date on this kind of technology. Every single competitor is up to it right now so I think we have to be up to it."

The implementation of distance learning was not without controversy. Many organizations and individual students were apprehensive about the initiative due to the increasing number of budget cuts on campus. The UMass Graduate Employee Organization (GEO) has cautioned against distance learning for a number of years.

"We support the appropriate and measured use of distance technologies, but are convinced that this innovation should not take place at the cost of the core mission of our land grant university," the GEO website explains. "Nor do we understand how it will be possible to compete in the international distance market when our University is cutting academic funding."

Despite reservations distance learning is widely offered to students. The University now offers graduate programs in Accounting, Business, in certain types of Engineering, Plant and Soil Science, Music, Labor Studies and a number of other programs.

Undergraduates can receive a degree in Hotel, Restaurant and Travel Administration, Human Services or have the opportunity to earn a number of different certificates.

On the Net:
http://www.umass.edu/continued

RAs continue bargaining sessions with administration

By Courtney Charles
Collegian Staff

"The University had almost all the power. Now they have to share the power and they don't like to share the power," James Shaw, president of the United Auto Workers Union said.

There have been three bargaining sessions between the University of Massachusetts and the Resident Assistant's (RA) union and the sessions will continue soon after the semester break. Although, according to Shaw, not a lot of progress has been made yet.

What are the RAs asking for?

The RAs want to improve their economic situation, Shaw explained, but their biggest issue is that the University has a long history of firing RAs.

He said that the union is looking to create a grievance procedure whereby an impartial party can hear RAs.

"There is an epidemic of the University punishing people," Shaw said.

In the past, RAs have been fired for playing their radios too loud and skateboarding in the halls, according to Shaw. The University's policy is that anyone who violates the rules is subject to punishment, he explained.

"This is not the way a responsible employer operates," Shaw said. "It is contrary to the goals of the University, especially when the University advocates for social justice."

An RA can get in trouble if a resident director catches them in violation or from a complaint filed by a student or another RA, Shaw said. The problem with scenario is that some people could file the complaints for revenge against the individual or simply because they do not like the RA.

"The University is going to have to treat people equally and fairly," Shaw explained. "They are going to have to sit down and work on issues."

One of the problems that Shaw said the union is having is that the University is claiming that the RAs are trying to negotiate academics. This is not the case, he explained. This has never been part of their argument.

Andy Kemmerer, junior and member of the Republican Club, disagrees.

"I can understand not having a grievance committee, but if an RA isn't keeping up their G.P.A., essentially it's making it harder to fire them," Kemmerer said. "Then they are basically negotiating grades. The University is has a conflict of interest because it gives grades and pay."

According to Shaw, the reason that the University is being so resistant is that the flexibility to fire people who they don't like will leave.

"In general, employers are always reluctant to enter into a binding agreement," Shaw said.

Kemmerer cites different reasons for the reluctance of the University.

"Unionizing is very expensive for a company, especially for a school," Kemmerer said.

The union campaign for the RAs began in January of 2001. There had never before been a union of undergraduates. Shaw said. The RAs sought out the union.

According to Shaw at this time the University began its own anti-union campaign. He said the University argued that the RAs had no right to have a union.

The union went before to the state. There was a hearing before the Massachusetts Labor Relations Commission where the University argued that the RAs were not workers. In January of 2002 the commission ruled that the RAs did have a right to have a union.

"Personally, I think they do have a right to unionize, but they have to realize that the state and the University can't even fund the contracts they already promised," Kemmerer said. "It doesn't make any logical sense. When you get fired from your job you don't go out and buy a new car. When your pay gets cut you don't go out and buy a new house."

However the University still refused to bargain with the RAs claiming that they were not legally obligated to do so. As a counter attack on April 29, 35 people were arrested in the Whitmore Administration Building for civil disobedience. Shaw explained. There were 15 people at a sit-in in the administrative offices.

"Instead of sitting down and talking things out, the administration turned a blind eye and called the police," Shaw said. An additional 20 people were arrested at a sit-in in front of the bus the police brought for the 15, he said.

On July 31, union and the University sat down. The University agreed to recognize the union as long as the RAs didn't negotiate academics.

In September the RAs bargaining committee, consisting of eight members, drafted a proposal. Since then there has been three bargaining sessions with the University.

"I wish I could kill the RA union," Blake Kleppe, sophomore and member of the Student Government Association Senate said. "I can't see how they don't think it was the stupidest thing they could do because it was."

"I'm not Mr. Pro-union, but I do think workers should have the right to bargain," Kemmerer said. "They're not doing it the right way though. They're not thinking of the consequences of their actions."

"The RAs are not complaining. They are looking to improve their position." Shaw said. "They are leaving a stronger legacy behind, a stronger RA position."

Professor emeritus dies of illness at 88

By Amy O'Neill
Collegian Staff

Professor Emeritus Vladimir Haensel passed away on Dec. 15, 2002 at the age of 88 following a brief illness. He was one of the University of Massachusetts's most distinguished researchers and winner of the National Medal of Science.

A professor in Chemical Engineering at UMass until his retirement in 1998, Haensel had a profound impact on his profession, including being elected to the National Academy of Engineering and the National Academy of Sciences.

Prior to coming to UMass in 1981, he worked with UOP (formerly Universal Oil Products) and was the company's vice president for research. Haensel led the team that invented a chemical engineering process essential in producing clean fuel for transportation and in supplying materials to the plastics industry called "platforming."

The platforming process uses extremely small particles of platinum, one of the world's most precious metals, to drastically speed up certain chemical reactions. This converts petroleum to high-performance fuels. Platforming is considered to be one of the most significant techniques in chemical engineering in the last 50 years because it creates cleaner burning high-octane fuel, which eliminates the need to add lead to gasoline.

This and many other contributions earned Haensel the National Medal of Science in 1975, and the Perkin Medal in 1967. He was also the first recipient of the National Academy of Sciences Award for Chemistry in Service to Society and was awarded the Charles Stark Draper Prize of the National Academy of Engineering at the age of 85. This prize is considered the highest honor in the Engineering Profession and Haensel was the first chemical engineer and university professor to receive it.

He was awarded the Chancellor's Medal and as a tribute to him on his 80th birthday, and the chemical engineering department established a scholarship fund for undergraduates funded by the UOP.

Haensel also won the College of Engineering Outstanding Teacher award at the age of 78, back in 1993. He told his theories of teaching back when he was presented with the award.

"The reason why UMass hired me in 1980 was to talk about the research I had done before. My whole course was based on my research work," Haensel said.

Haensel commented at the time that teaching came so naturally to him because he was simply teaching students his life. "I had all that research background as a head start," Haensel said.

He always felt that patience was the most important when it came to performing experiments and wanted to make sure that his students understood that as well.

"What you teach them is how to take care, how to measure things properly, and how to recognize when a result is valid," Haensel said. "Doing rather than showing in the classroom makes an awful lot of difference."

Longtime friend and colleague of Haensel, UMass Professor Peter Monson, also realized the uniqueness of Haensel's talents.

"Val's achievements, both in his industrial career with UOP, and later as a teacher and scholar at UMass, were truly extraordinary," Monson said.

Haensel was born in Germany in 1914 to Russian parents who returned to Russia after World War I began. Before coming to the United States in 1929, Haensel's family lived all over Europe including Germany, France and Austria. He attended school at Northwestern University and then at the Massachusetts Institute of Technology.

Haensel is survived by his wife Hertha Skala Haensel, his daughter Kathee of Virginia Beach and three grandchildren.

In place of sending flowers, Haensel's family has asked that donations be sent to the Haensel UOP Award Fund at 142 Marston Hall, University of Massachusetts, Amherst, MA 01003.

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Commitee reveals theme for Lombardi inauguration

By DAN LAMOTHE
Collegian Staff

University of Massachusetts Chancellor John V. Lombardi's February inauguration will feature the theme "The Academic Imperative," including an all day symposia Feb. 6 with professors from every college and school at UMass speaking.

The inauguration itself takes place on Feb. 7 at 10 a.m. in the Mullins Center, with lunch to follow. About 500 invited guests will also attend a gala dinner in the evening on Feb. 6.

"Teaching and research lie at the heart of the academic imperative," Lombardi said in a statement that is the basis for the theme. Without them, universities cease to exist. They must be protected and protected above all else."

The purpose of the symposia is to showcase the areas of teaching, research, and learning activities to be found at UMass-Amherst, according to a release on the UMass web site. Organizers plan to "highlight student and faculty accomplishments, honor supporters and seek additional outside support to assure a bright future for UMass-Amherst."

The Academic Symposia includes more than 50 speakers. These symposia will tap the talent of every school and college on campus with speakers ranging from some of our most promising undergraduates to many of our most illustrious faculty members," the web site said. "The emphasis throughout will be on showcasing the broad range of cutting-edge teaching and research being conducted at UMass-Amherst."

Several nationally known members of the UMass faculty will speak, including microbiologist Derek Lovely, geoscientist Lynn Margulis, sociologist Ja Deneraih and market research expert Charles Schewe.

The symposia begin at 9:30 a.m. in rooms off the Lower Concourse of the Campus Center and run every half hour until 4 p.m. Presentations will be made on research, teaching and learning concurrently in each time slot.

For a complete listing of Academic Symposia events, see the schedule at right.

"We have a first-class chancellor and we will have the appropriate inagural activities surround his installation," said Elizabeth Dale, assistant chancellor for development who cochairs the inaugural committee, to the *Daily Hampshire Gazette*.

On the Net
http://www.umass.edu/inaugaration/event/Symposia.html

The Academic Imperative

Thursday, February 6, 2003

9:30
RESEARCH
Public Health and Health Sciences
The W.E.L.L. Plan: With Exercise, Live Longer
Patti S. Ingalson, Professor, Exercise Science
TEACHING
Humanities and Fine Arts
Playing with History: Professing English
Margot Gillis, Professor, English
Playing with English: Professing History
Stephen Nissenbaum, Professor, History
LEARNING
Natural Resources and the Environment
Opportunities in Education and Learning
Mariana Diaz, Graduate Student, Food Science
Heavy Metal Resistance in Bacteria
Kristin Forloney, Undergraduate Student, Microbiology
How the University Has Changed Me as a Person
Jason Goral, Undergraduate Student, Resource Economics
New Crops: Solving Pest Problems for Growers of Asian Greens — Reaching out to Massachusetts' New Asian Farmers
Garyn Andersen, Graduate Student, Entomology
Hierarchical Analysis of Species Environment Relationships
Sam Cushman, Graduate Student, Natural Resources Conservation

10:15
RESEARCH
Humanities and Fine Arts
Looking at Language: Linguistic Structure in the Humanities
John Kingston, Associate Professor, Linguistics
Margaret Speas, Professor, Linguistics Rex Wallace, Professor, Classics Alice Nash, Assistant Professor, History Robert Rothstein, Professor, Comparative Literature and Judaic Studies Phillip Bricker, Professor, Philosophy Stephen Harris, Assistant Professor, English
TEACHING
Natural Resources and the Environment
Biology and Cancer
Steven Goodwin, Professor, Microbiology Albes Reiner, Professor, Microbiology
LEARNING
Public Health and Health Sciences
Meeting Public Health Needs Through Research and Clinical Practice
Maria Urso, Graduate Student, Exercise Science Kathryn Baron, Undergraduate Student Nutrition Megan Sherburne, Undergraduate Student, Nutrition Tiffany Clarke, Graduate Student, Communication Disorders

11:15
RESEARCH
Natural Resources and the Environment
Harnessing Microbial Electronics for Energy Generation and Environmental Restoration
Derek Lovley, Distinguished Professor, Microbiology
Life and Death in Lymphocytes
Barbara Osborne, Professor, Veterinary and Animal Sciences
TEACHING
Public Health and Health Sciences
Nutrition and Exercise for Optimal Health
Stella Volpe, Associate Professor, Nutrition Barry Braun, Assistant Professor, Exercise Science
LEARNING
Humanities and Fine Arts
Forum Sponsored by the College's Student Advisory Board

12:00
RESEARCH
Education
Current Research on Equity and Educational Policy and Practice
Ximena Zuniga, Assistant Professor, Student Development and Pupil Personnel Services Theresa Austin, Associate Professor, Teacher Education and Curriculum Studies Joseph Berger, Associate Professor, Educational Research Policy and Administration
TEACHING
Nursing
Enhancing Teaching and Learning with Technology
Donna Zucker, Assistant Professor
Teaching Compassion in Health Care
Jeannine Young-Mason, Distinguished Professor
Teaching Community Based Nursing
Jean Swinney, Assistant Professor
LEARNING
Management
Intellectual Capital: Is It All in the Mind?
Yasin Amlani, Graduate Student, Management
Negative Word-of-Mouth Communication Via the Internet: Diffusion of a PowerPoint Complaint
Ashish Khullar, Graduate Student, Hotel, Restaurant and Travel Administration
Adventures in Ghana
Doug White, Undergraduate Student, Finance and Operations Management
Scholarship Through Service
Christina Cabanesos, Undergraduate Student, Finance and Operations Management

12:30 Lunch Break

1:00
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Age Really Counts: Marketing to Shared Experience
Charles D. Schewe, Professor, Marketing
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Teaching Teachers: The Use of Technology in the Science Classroom
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Parenting Experiences of HIV-AIDS Women
Kate Angilly, Graduate Student
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Teaching Students to Teach Themselves
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Glenn M. Wong, Professor, Sport Studies
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Reading Class: Disrupting Power in Children's Literature
Maria Botelho, Graduate Student, Teacher Education and Curriculum Studies

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Cosmic Evolution at UMass
Lynn Margulis, Distinguished University Professor, Geosciences
James Walker, Professor, Biology
TEACHING
Engineering
Educational Innovations in Electrical and Computer Engineering
Wayne Burleson, Associate Professor, Electrical and Computer Engineering
LEARNING
Social and Behavioral Sciences
Undergraduate Student Panel: Research in the Social and Behavioral Sciences
Michaela Doran, Anthropology Sean Ritchie, Economics Emily Wegner, Sociology Allison Rogers, Psychology

3:15
RESEARCH
Engineering
Engineering, Cars, and Compassion
Donald Fisher, Professor, Mechanical and Industrial Engineering
TEACHING
Social and Behavioral Sciences
Risk and Resilience: Promoting Success in Poor Inner-city Children
David Arnold, Associate Professor, Psychology
LEARNING
Natural Sciences and Mathematics
Panel on Graduate and Undergraduate Student Research
Stephanie Carter, Undergraduate Student, Biology
Lindsay Wilson, Undergraduate Student, Biology
Brent Heeringa, Graduate Student, Computer Science
Bill Hesse, Graduate Student, Computer Science

4:00
RESEARCH
Social and Behavioral Sciences
Tip-Toeing Across India's Religious 'Mind-field': A Report on Returning from Delhi
Jay Demerath, Professor, Sociology
TEACHING
Natural Sciences and Mathematics
Transforming Science Teaching Based On How People Learn
Jose Mestre, Professor, Physics

LEARNING
Engineering
Diversity in Engineering
Lauren Hurd, Undergraduate Student, Chemical Engineering David Butler, Graduate Student, Civil and Environmental Engineering Nicole Nichols, Undergraduate Student, Mechanical and Industrial Engineering Carolyn Overlock, Undergraduate Student, Civil and Environmental Engineering Rafael Santana, Undergraduate Student, Electrical and Computer Engineering



find out how:
INFORMATION SESSION
Thursday, February 6, 7pm
University Club, Stockbridge Road
TEACH AMERICA
www.teachforamerica.org

Bulger faints at funeral

Associated Press

BOSTON (AP) — University of Massachusetts President William Bulger was released from the hospital on Jan. 15 after tests showed he had no more than a fainting spell during the funeral of *Boston Globe* sports columnist Will McDonough.

Bulger was conscious and talking as he was removed from St. Augustine's Church in South Boston on a stretcher at about noon. He was taken by ambulance to Massachusetts General Hospital.

"He had what we call a simple faint," said Bulger's doctor, Dr. Laurence Ronan. "His tests all came back absolutely normal."

Bulger never lost consciousness and was joking when he came into the hospital, Ronan said. Bulger felt hot, a bit woozy and lightheaded before he fainted in the packed church, Ronan said.

The former Senate president, 68, was a longtime friend of McDonough, who died last week of a heart attack. He covered sports for the Globe for more than 40 years.

Bulger, an honorary pallbearer at the funeral, was sitting in the front pew when he collapsed.

McDonough and Bulger both grew up in South Boston. McDonough was Bulger's campaign manager when he ran for his first political office, state representative, in 1960.

McDonough was also a friend of Bulger's brother, fugitive mob boss James "Whitey" Bulger. He once visited James Bulger at the notorious Alcatraz prison, where he was serving time for bank robbery.

William Bulger said McDonough provided him with "the friendship of a lifetime."

"Will McDonough's friends were never lonely. He was there during the bright moments and always on hand during times of adversity," Bulger said.

Last month, McDonough defended Bulger after he took the Fifth Amendment before a Congressional committee seeking information about his fugitive brother's whereabouts. William Bulger told a grand jury in 2001 that his brother called him shortly after going on the run in 1995, but that he has not heard from him since.

Bulger's spokesman, Robert Connolly, said Bulger does not have a history of serious health problems.

"He exercises every day, he rides a stationary bike every morning," Connolly said. "He's in good health."

Bulger spokesman John Hoey told the Collegian last week that Bulger was doing fine.

"He's doing great," Hoey said. "He went in around noon and was out by 3:30 [p.m.]. He was at work at 8 a.m. the next day."

Staff writer Dan Lamothe contributed to this story.

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Deputy chief hired



Newly appointed Deputy Chief of Police Patrick Archbald said that he plans to focus his attention for the first six months on the job on new initiatives that the department has planned.

By DAN LAMOTHE
Collegian Staff

The University of Massachusetts Police Department filled a vacancy last month when Chief of Police Barbara O'Connor appointed Officer Patrick Archbald as Deputy Chief of Police.

"I am very much looking forward to being in supervision," Archbald said. "I care very much about the department, the officers and the students."

Archbald has been with UMPD for 16 years as a patrolman, with stints on each shift, including five years as a member of the mounted unit. At the same time, he has also excelled as chief of police for the town of Williamsburg.

Archbald has been honored with several formal awards, including the Medal of Honor, Grand Cordon Award, Exceptional Duty Citation, Educational Medal Achievement and many letters of commendation.

"Pat has a strong success with his chief's job at Williamsburg," Chief O'Connor said. "He's an innovative thinker who solves problems."

O'Connor said that Archbald's duties will be to "run the day-to-day operations of the department," overseeing things such as the training of officers and other administrative work.

"He's respected among his peers and he's a natural leader," O'Connor said.

As deputy chief, Archbald sees his role as clearly defined.

"My major focus is to work on improving communication on all levels of the department, and to help refine a number of programs the chief has initiated," he said.

Archbald mentioned the new police cadet program and the revamped K-9 program as examples of initiatives that need refining.

Externally, Archbald is looking to elevate UMPD's profile on the state level.

"I really need to do what I can to bridge the communication gap between UMPD and the Department of Public Safety in Boston," he said. "Right now we do not receive any funding."

He would like to be able to have connections close enough in the Department of Public Safety where it will be able to bring grants to the University of Massachusetts to improve policing on campus.

Getting grants has been one of Archbald's specialties. While serving as Williamsburg's Chief of Police, he was able to obtain $500,000 in grants from a variety of sources, including a $149,433 grant in 1999 from the U.S. Justice Department Violence Against Women program for domestic training.

Archbald was able to use the half a million dollars secured to keep Williamsburg on the cutting edge of police technology.

Archbald estimated that he has been working about 70 hours a week between his job at UMPD and his job with the Williamsburg police force, with about 15 of those hours in Williamsburg. Nevertheless, he has a positive outlook on the job.

"I'm in a very advantageous position," Archbald said.

He explained that it is unprecedented for someone to move up from the patrolman ranks to Deputy Chief.

"I can bring fresh ideas from the patrol to the command staff meetings," he said.

Overall, Archbald is happy with the direction UMPD is taking. He noted that very few departments have the resources to initiate two programs as big as the cadet program and the K-9 program at the same time successfully.

"It's a very progressive department," he said. "Everyone is moving forward in trying to get bigger and better and make this campus a safer one."

Archbald graduated from Springfield College in 1984 and is currently pursuing a master's degree at UMass in Public Policy Administration. He lives in Williamsburg with his wife and his son Conor.

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Students involved in drug bust plead not guilty



Twenty-four thousand dollars in drug related paraphenalia and cash was found in Coolidge Hall.

Two students involved in the biggest drug bust at the University of Massachusetts in 30 years pleaded not guilty to multiple charges last month in Hampshire Superior Court in Northampton in separate arraignments.

Steven Y. Nguyen, 19, and Yuta Nakamura, 22, were arrested Nov. 14 following a police search of their dorm room at 707 Kennedy Hall, University of Massachusetts Police reported finding 1.5 pounds of marijuana, individually wrapped bags of marijuana, other drug related paraphernalia and $24,000 in cash.

The $24,000 represents the largest cash seizure in 30 years at the University, according to UMPD spokesman Jim Lyons.

UMPD Patrol and Detective Units came across the drugs and cash in an unrelated search of the room. They had obtained a search warrant to search the room for a laptop computer stolen in Coolidge Hall last April. According to UMPD, the laptop was also found in the room.

According to Officer Gregory Oravec, the head of the laptop investigation, both students were sleeping when police arrived and the drugs and paraphernalia were mostly out in the open.

"The room was a mess," he said.

Nguyen, of Southborough, Mass., was charged with receiving stolen property valued at more than $250, possession with intent to distribute a Class D substance (marijuana) and possession of a Class D substance. His roommate, Nakamura, was charged with possession of a Class D substance.

- Dan Lamothe

Woman slashed on subway platform

By ERIN McCLAM
Associated Press

NEW YORK (AP) - A 21-year-old University of Massachusetts-Amherst student was attacked by a knife-wielding stranger as she waited on a downtown Manhattan subway platform early Jan. 10, police said.

Yael Leopold was slashed across the forehead by a man she described as wearing a red, hooded jacket and carrying a pen knife with a sharp point, officials said.

Leopold, who was staying with friends in Brooklyn, was on her way home from Webster Hall, an East Village nightclub, when the suspect approached her on the platform at about 5:30 a.m., police said.

She told police that the man asked if she was a prostitute. She laughed and said no, which is when the suspect slashed her, police said.

A track worker heard a scream on a Chambers Street platform of the "F" train and alerted police, New York City Transit spokesman Paul Fleuranges said. The suspect fled along the tracks, Fleuranges said.

Leopold was taken to Bellevue Hospital, where surgeons closed three cuts on her scalp and face and two on her left hand with several dozen stitches, said Dr. Vasiliki Karlis, the hospital's director of oral and facial surgery.

Surgeons also repaired minor nerve damage in her left thumb.

"She was distraught, but she was very strong," Karlis said.

The cuts on her scalp cut to the bone, while the hand wounds were superficial, Karlis said. The woman will be left with three scars on her face and scalp, the longest almost 4 inches long, doctors said.

She was listed in fair condition that afternoon and was expected to be released within 24 hours.

"She's awake and alert, and she's resting comfortably," Karlis said.

University of Massachusetts spokeswoman Barbara Pitoniak said Leopold, of Amherst, Mass., is a senior majoring in sociology.

The night of Jan. 10, Joseph Cormier, 26, was stabbed in the neck with a box cutter while waiting for a No. 7 train at the Queens-boro Plaza station in Queens.

An 18-year-old man was stabbed in a Manhattan subway station the morning of Jan.12. The man was slashed while waiting for a No. 4 train at about 4:15 a.m., when he got into a dispute with five other people standing on the Bowling Green station platform.

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For, a Sponsored by the College's Student Advisory Board

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LEARNING
Social and Behavioral Sciences
Undergraduate Student Panel: Research in the Social and Behavioral Sciences
Michaela Doran, Anthropology Sean Ritchie, Economics Emily Wegner, Sociology Allison Rogers, Psychology

3:15
RESEARCH
Engineering
Engineering, Cars, and Compassion
Donald Fisher, Professor, Mechanical and Industrial Engineering
TEACHING
Social and Behavioral Sciences
Risk and Resilience: Promoting Success in Poor Inner-city Children
David Arnold, Associate Professor, Psychology
LEARNING
Natural Sciences and Mathematics
Panel on Graduate and Undergraduate Student Research
Stephanie Carter, Undergraduate Student, Biology
Lindsay Wilson, Undergraduate Student, Biology
Brent Heeringa, Graduate Student, Computer Science
Bill Hesse, Graduate Student, Computer Science

4:00
RESEARCH
Social and Behavioral Sciences
Tip-Toeing Across India's Religious 'Mind-field': A Report on Returning from Delhi
Jay Demerath, Professor, Sociology
TEACHING
Natural Sciences and Mathematics
Transforming Science Teaching Based On How People Learn
Jose Mestre, Professor, Physics

LEARNING
Engineering
Diversity in Engineering
Lauren Hurd, Undergraduate Student, Chemical Engineering David Butler, Graduate Student, Civil and Environmental Engineering Nicole Nichols, Undergraduate Student, Mechanical and Industrial Engineering Carolyn Overlock, Undergraduate Student, Civil and Environmental Engineering Rafael Santana, Undergraduate Student, Electrical and Computer Engineering



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Bulger faints at funeral

Associated Press

BOSTON (AP) – University of Massachusetts President William Bulger was released from the hospital on Jan. 15 after tests showed he had no more than a fainting spell during the funeral of *Boston Globe* sports columnist Will McDonough.

Bulger was conscious and talking as he was removed from St. Augustine's Church in South Boston on a stretcher at about noon. He was taken by ambulance to Massachusetts General Hospital.

"He had what we call a simple faint," said Bulger's doctor, Dr. Laurence Ronan. "His tests all came back absolutely normal."

Bulger never lost consciousness and was joking when he came into the hospital, Ronan said. Bulger felt hot, a bit woozy and lightheaded before he fainted in the packed church, Ronan said.

The former Senate president, 68, was a longtime friend of McDonough, who died last week of a heart attack. He covered sports for the Globe for more than 40 years.

Bulger, an honorary pallbearer at the funeral, was sitting in the front pew when he collapsed.

McDonough and Bulger both grew up in South Boston. McDonough was Bulger's campaign manager when he ran for his first political office, state representative, in 1960.

McDonough was also a friend of Bulger's brother, fugitive mob boss James "Whitey" Bulger. He once visited James Bulger at the notorious Alcatraz prison, where he was serving time for bank robbery.

William Bulger said McDonough provided him with "the friendship of a lifetime."

"Will McDonough's friends were never lonely. He was there during the bright moments and always on hand during times of adversity," Bulger said.

Last month, McDonough defended Bulger after he took the Fifth Amendment before a Congressional committee seeking information about his fugitive brother's whereabouts. William Bulger told a grand jury in 2001 that his brother called him shortly after going on the run in 1995, but that he has not heard from him since.

Bulger's spokesman, Robert Connolly, said Bulger does not have a history of serious health problems.

"He exercises every day, he rides a stationary bike every morning," Connolly said. "He's in good health."

Bulger spokesman John Hoey told the Collegian last week that Bulger was doing fine.

"He's doing great," Hoey said. "He went in around noon and was out by 3:30 [p.m.]. He was at work at 8 a.m. the next day."

Staff writer Dan Lamothe contributed to this story.

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Deputy chief hired



Newly appointed Deputy Chief of Police Patrick Archbald said that he plans to focus his attention for the first six months on the job on new initiatives that the department has planned.

By DAN LAMOTHE
Collegian Staff

The University of Massachusetts Police Department filled a vacancy last month when Chief of Police Barbara O'Connor appointed Officer Patrick Archbald as Deputy Chief of Police.

"I am very much looking forward to being in supervision," Archbald said. "I care very much about the department, the officers and the students."

Archbald has been with UMPD for 16 years as a patrolman, with stints on each shift, including five years as a member of the mounted unit. At the same time, he has also excelled as chief of police for the town of Williamsburg.

Archbald has been honored with several formal awards, including the Medal of Honor, Grand Cordon Award, Exceptional Duty Citation, Educational Medal Achievement and many letters of commendation.

"Pat has a strong success with his chief's job at Williamsburg," Chief O'Connor said. "He's an innovative thinker who solves problems."

O'Connor said that Archbald's duties will be to "run the day-to-day operations of the department," overseeing things such as the training of officers and other administrative work.

"He's respected among his peers and he's a natural leader," O'Connor said.

As deputy chief, Archbald sees his role as clearly defined.

"My major focus is to work on improving communication on all levels of the department, and to help refine a number of programs the chief has initiated," he said.

Archbald mentioned the new police cadet program and the revamped K-9 program as examples of initiatives that need refining.

Externally, Archbald is looking to elevate UMPD's profile on the state level.

"I really need to do what I can to bridge the communication gap between UMPD and the Department of Public Safety in Boston," he said. "Right now we do not receive any funding."

He would like to be able to have connections close enough in the Department of Public Safety where it will be able to bring grants to the University of Massachusetts to improve policing on campus.

Getting grants has been one of Archbald's specialties. While serving as Williamsburg's Chief of Police, he was able to obtain $500,000 in grants from a variety of sources, including a $149,435 grant in 1999 from the U.S. Justice Department Violence Against Women program for domestic training. Archbald was able to use the half a million dollars secured to keep Williamsburg on the cutting edge of police technology.

Archbald estimated that he has been working about 70 hours a week between his job at UMPD and his job with the Williamsburg police force, with about 15 of those hours in Williamsburg. Nevertheless, he has a positive outlook on the job.

"I'm in a very advantageous position," Archbald said.

He explained that it is unprecedented for someone to move up from the patrolmen ranks to Deputy Chief.

"I can bring fresh ideas from the patrol to the command staff meetings," he said.

Overall, Archbald is happy with the direction UMPD is taking. He noted that very few departments have the resources to initiate two programs as big as the cadet program and the K-9 program at the same time successfully.

"It's a very progressive department," he said. "Everyone is moving forward in trying to get bigger and better and make this campus a safer one."

Archbald graduated from Springfield College in 1984 and is currently pursuing a master's degree at UMass in Public Policy Administration. He lives in Williamsburg with his wife and his son Conor.

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Students involved in drug bust plead not guilty



Twenty-four thousand dollars in drug related paraphenalia and cash was found in Coolidge Hall.

Two students involved in the biggest drug bust at the University of Massachusetts in 30 years pleaded not guilty to multiple charges last month in Hampshire Superior Court in Northampton in separate arraignments.

Steven Y. Nguyen, 19, and Yuta Nakamura, 22, were arrested Nov. 14 following a police search of their dorm room at 707 Kennedy Hall. University of Massachusetts Police reported finding 1.5 pounds of marijuana, individually wrapped bags of marijuana, other drug related paraphernalia and $24,000 in cash.

The $24,000 represents the largest cash seizure in 30 years at the University, according to UMPD spokesman Jim Lyons.

UMPD Patrol and Detective Units came across the drugs and cash in an unrelated search of the room. They had obtained a search warrant to search the room for a laptop computer stolen in Coolidge Hall last April. According to UMPD, the laptop was also found in the room.

According to Officer Gregory Oravec, the head of the laptop investigation, both students were sleeping when police arrived and the drugs and paraphernalia were mostly out in the open.

"The room was a mess," he said.

Nguyen, of Southborough, Mass., was charged with receiving stolen property valued at more than $250, possession with intent to distribute a Class D substance (marijuana) and possession of a Class D substance. His roommate, Nakamura, was charged with possession of a Class D substance.

- Dan Lamothe

Woman slashed on subway platform

By ERIN McCLAM
Associated Press

NEW YORK (AP) - A 21-year-old University of Massachusetts-Amherst student was attacked by a knife-wielding stranger as she waited on a downtown Manhattan subway platform early Jan. 10, police said.

Yael Leopold was slashed across the forehead by a man she described as wearing a red, hooded jacket and carrying a pen knife with a sharp point, officials said.

Leopold, who was staying with friends in Brooklyn, was on her way home from Webster Hall, an East Village nightclub, when the suspect approached her on the platform at about 5:30 a.m., police said.

She told police that the man asked if she was a prostitute. She laughed and said no, which is when the suspect slashed her, police said.

A track worker heard a scream on a Chambers Street platform of the "I" train and alerted police, New York City Transit spokesman Paul Fleuranges said. The suspect fled along the tracks, Fleuranges said.

Leopold was taken to Bellevue Hospital, where surgeons closed three cuts on her scalp and face and two on her left hand with several dozen stitches, said Dr. Vasiliki Karlis, the hospital's director of oral and facial surgery.

Surgeons also repaired minor nerve damage in her left thumb.

"She was distraught, but she was very strong," Karlis said.

The cuts on her scalp cut to the bone, while the hand wounds were superficial, Karlis said. The woman will be left with three scars on her face and scalp, the longest almost 4 inches long, doctors said.

She was listed in fair condition that afternoon and was expected to be released within 24 hours.

"She's awake and alert, and she's resting comfortably," Karlis said.

University of Massachusetts spokeswoman Barbara Pivirotsk said Leopold, of Amherst, Mass., is a senior majoring in sociology.

The night of Jan. 10, Joseph Cornier, 26, was stabbed in the neck with a box cutter while waiting for a No. 7 train at the Queensboro Plaza station in Queens.

An 18-year-old man was stabbed in a Manhattan subway station the morning of Jan. 12. The man was slashed while waiting for a No. 4 train at about 4:15 a.m., when he got into a dispute with five other people standing on the Bowling Green station platform.

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Kaiser comes to Boston

By DENISE LAVOIE
ASSOCIATED PRESS

BOSTON (AP) – The same day the FBI announced Kenneth Kaiser's appointment to head its troubled Boston office, a Congressional committee released a report calling the agency's use of criminal informants "one of the greatest failures in the history of federal law enforcement."

Kaiser comes to the Boston FBI office at a time when public confidence in the agency is at an all-time low, battered by revelations that some Boston agents looked the other way as mobsters they used as informants committed murders.

Former Agent John J. Connolly Jr. was convicted of racketeering last year after a jury found that he tipped off mobster informant James "Whitey" Bulger in 1995 that he was about to be indicted.

Bulger has been a fugitive ever since, and the Boston FBI office has had to fight the perception that it has been less than zealous in its search for Bulger, who is now on the agency's Ten Most Wanted list.

In addition, a Congressional committee that has been investigating the Justice Department's use of informants has zeroed in on problems in Boston, dating to the 1965 murder of Edward "Teddy" Deegan.

Three men convicted of the Deegan killing were released after serving more than 30 years in prison after the Justice Department turned over documents showing the FBI had information that could have cleared the men, but protected the informant who masterminded the killing.

Kaiser, a 20-year FBI veteran who is scheduled to take over in Boston in March, would not discuss the Deegan case or the fallout from the Connolly case.

"It's very hard for me to dwell on the past, but I will tell you that I find the best way to restore the confidence of the public is to initiate good investigations and bring good investigations to the table, and that's what I plan to do," he said in a telephone interview with The Associated Press on Thursday.

Kaiser, who has headed the New Orleans FBI office for the last 18 months, started with the agency in 1982, following in the footsteps of his father, who worked as an FBI agent in Chicago for 30 years.

The younger Kaiser worked in New York, New Orleans and Detroit, and as head of the Indianapolis office.

In 1990, he was promoted to the counterterrorism planning unit at FBI headquarters in Washington, D.C. In that job, he headed FBI security at the Atlanta and Barcelona Olympics, and at the 1994 World Cup soccer tournament. He also developed a program to assess the vulnerability of the 18 largest airports in the United States.

Kaiser said his top priority in Boston will be counterterrorism work. He also said he will focus on cybercrime and public corruption – an area he focused on in New Orleans, where he led an investigation that resulted in more than 60 arrests, most of them cab drivers accused of bribing city workers for permits.

During his time in New Orleans, the bureau was criticized for wiretapping and investigating a woman who ran a high-priced bordello. Critics said the investigation was a poor use of FBI resources in the wake of the Sept. 11 attacks, but Kaiser defended the investigation, saying the FBI had jurisdiction because the case crossed state lines.

New Orleans U.S. Attorney Jim Letten, who has worked with Kaiser on various public corruption cases, said Kaiser has worked well with federal, state and local law enforcement agencies.

"He is prepared to deal with the most difficult of issues," Letten said.

Alumnus bestows endowment

By AMY O'NEILL
COLLEGIAN STAFF

The University of Massachusetts has been awarded a gift of one million dollars to establish an endowed professorship, thanks to a Boston businessman who received an honorary degree from UMass in 2001.

Terrence Murray, Chairman of FleetBoston Financial, donated the money to create the Terrence Murray Commonwealth College Honors Professorship. The donation meets guidelines that require a $500,000 matching grant by the state, making the professorship worth $1.5 million.

UMass President William M. Bulger made the announcement of the gift in Boston back in December. According to the *Hampshire Gazette*, Bulger described Murray as an "exemplary leader in the business community."

He also said that because of this gift he is setting an example for the business world.

"The Terrence Murray Commonwealth College Professorship is a compelling statement of belief in the university faculty's ability to provide our students with an outstanding education," Bulger said. "The University of Massachusetts deeply appreciates Mr. Murray's support."

Murray's other connections with UMass include his working relationship with James E. Mahoney, UMass Trustee and Senior Vice President and Director of Corporate Affairs for FleetBoston Financial.

The gift marks the first major private donation announced since Chancellor John V. Lombardi came into office in July. According to the *Gazette*, Lombardi has promised to substantially increase private funding for the University and is creating a new foundation for UMass.

Robert Connolly, Bulger's spokesman, said that the professorship will rotate among Commonwealth College faculty and that the funding will be used to develop innovative courses and programs within Commonwealth College.

Commonwealth College opened in 1998 as the first honors college in the University system. The Murray professorship is the first endowed chair for the College, which now has 2,500 students now enrolled.

Bulger became UMass president in 1996 and since then, the University endowment has increased from $47 million to $150 million. The number of endowment chairs has increased from four to more than 40.

Students awarded scholarships

By AMY O'NEILL
COLLEGIAN STAFF

The University of Massachusetts Amherst Alumni Association recently presented six promising undergraduate students with scholarships thanks to the "Leaders in the Making Scholarship Program."

The program was created by the UMass Alumni Association in hopes of encouraging students in their future pursuits. The sophomore and junior students chosen have met requirements of diverse records of achievement in leadership and volunteer work and have presented themselves as role models.

Four students were awarded with this year's "Leaders in the Making Scholarship" of $2,000.

Baraka Abdullasiam is a junior majoring in Hotel, Restaurant and Travel Administration from Brockton, MA. While serving as secretary of the Student Government Association and actively belonging to Phi Theta Kappa, she has maintained a 3.98 grade point average. She also volunteers for the American Red Cross Society and the Big Brother Big Sister Program. After she graduates, she hopes to manage a five star international hotel.

Tracy Kirschen is a sophomore majoring in Psychology from New York. Kirschen, who has a grade point average of 3.72, is a Commonwealth College Scholar and is active in the College's Community Service Learning Program–Citizen Scholars Program. She is also a member of the Psi Chi National Honor Society in Psychology and worked as a research assistant for Dr. Elliott Blass. In addition, Kirschen serves as a senator in the SGA and volunteers at the Bangs Community Center in Amherst. In the future she hopes to become an industrial/organizational psychologist.

Alessandra Rosa is junior Communication major minoring in Spanish and Psychology. With a grade point average of 3.86, Rosa is a Commonwealth College Scholar, is on the Dean's List and is in the ALANA Honor Society and the National Society of Collegiate Scholars. In addition, she works for the UMass Amherst Video Instructional Program, participates in the "Not Ready for Bedtime Players" theater troupe and was a member of the Women's Crew Team.

Joey Rubin, a sophomore majoring in Management with a focus on Premed, hopes to become a pediatrician after graduation. She holds a grade point average of 3.86 and is a member of Commonwealth College, the National Society of Collegiate Scholars and Alpha Lambda Delta. Rubin also volunteers for the American Red Cross and a member of the Varsity Lacrosse Team.

One scholarship of $700 is awarded to a student who demonstrates outstanding leadership capabilities in the Student Alumni Relations Society and within the larger University Community. This year's Student Alumni Relations Society Alumni Merit Based Scholarship was awarded to Annemarie Dalba.

Dalba is a sophomore in the Isenberg School of Management. She holds a 3.8 grade point average and is a Commonwealth College Scholar. She is also a member of Alpha Lambda Delta and the National Society of Collegiate Scholars. In addition, Dalba is involved with the Isenberg School of Management as a member of the Undergraduate Leadership Council and the Isenberg Honors Council. She is actively involved with the Student Alumni Relations Society as well and serves as one of the Chancellor's Personal Hosts.

The last recipient of a UMass Amherst Alumni Scholarship was through the Robert. B. Collins Student Alumni Relations Society Scholarship. This award is given to a student demonstrating outstanding service in the Student Alumni Relations Society, the University, the community and academic success and is awarded $1,000.

This year's recipient is Laura Klesh, a junior majoring in Hotel, Restaurant and Travel Administration. She holds a grade point average of 3.42 and serves as treasurer of the Eta Sigma Delta Hospitality Honor Society. Klesh is also a member of the National Society of Collegiate Scholars and the Student Alumni Relations Society. She also serves as one of the Chancellor's Personal Hosts.

According to the UMass Amherst Alumni Association, their goal is to provide services and programs that enlighten, strengthen and develop students, faculty, staff, Association members and alumni at UMass.

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New Programs

Continued from page A1

diverse group."

According to O'Connor, two of the applicants who have been selected for the next step are UMass undergrads. She doesn't see it as an issue that there could be cadets living in the dorm rooms, saying that the cadets will be able to separate their personal lives from their lives on the job.

"I don't think that's something students should worry about," O'Connor said.

Archbald agreed. "We want these students who want to be police officers to be successful as students," he said. "We're not looking to put students in that position."



By The Massachusetts Daily Collegian

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ACLU takes legal action

By S.J. PORT
COLLEGIAN STAFF

Concerned about the questioning of economics Professor Musaddak Alhabeeb, the American Civil Liberties Union (ACLU) filed a request on Dec. 12 2002, the day after a forum entitled "The FBI versus the People" was held at the University of Massachusetts, for information on campus police officers that investigate people under the USA Patriot Act.

The ACLU is demanding that the FBI reveal the scope of its involvement not only on the UMass campus but also on college campuses nationwide.

An FBI agent and UMass Police Detective Barry Flanders questioned iraqi-born Alhabeeb on campus in October of 2002. Flanders works full time for the UMPD and as their liaison to the Joint Terrorism Task Force affiliated with the FBI's Springfield office. Flander's presence on campus as a liaison to the bureau has created some controversy as members of faculty especially call into question the purpose of the FBI on campus and whether it could hinder academic freedom.

In November, professors, students and staff protested Alhabeb's interrogation and the presence of the FBI on campus. The offices of ALANA Affairs, the UMass Anti-War Coalition and the Department of Social Thought and Political Economy (STPEC) held the follow-up forum entitled "The FBI versus The People" on December 11.

The ACLU received notice on Dec. 26 that their request had been received by the FBI and would be processed. The federal agency by law had 10 working days after receiving the request to respond with some sort of acknowledgement.

According to attorney William Newman, "It took 11 days for the information to get on the FBI docket because all FBI mail is methodically screened," he told the *Hampshire Gazette*. "Next step we will request expedited consideration of our request bade on the interest of the public in this matter. I can't give you a specific timeframe, but we will try to have this request given a quicker response. If it's negative, there is always recourse to challenge the FBI's response in federal court."

The FBI may take up to two years to fulfill the request, according to Linda Colton, a public information officer for Freedom of Information Act requests in Washington.

"It depends on how long it takes to find the record," she told the *Hampshire Gazette*. "Once the records are found, then they have to process them and they may be exempt for various reasons."

In the meantime, UMass professors are looking for answers. At the most recent Faculty Senate meeting, Senator Maria Calas asked Chancellor John Lombardi to express his views on the issue in relation to academic freedom.

"Our faculty and staff have the right to academic freedom. They have the right to talk about things in their classes and in the doing of their University duties that is appropriate, and we have a very strong commitment to that. If we see it violated, we will speak to that issue," the Chancellor said. "Secondly, all of us have the right to free speech in this University. All of us have the right to hold whatever ideas we choose and to speak those ideas in appropriate ways without having them suppressed by anybody, whether it be the Chancellor or the University or anyone else."

Lombardi went onto say that he felt that this campus was less than enthusiastic in its support of the notion that everybody is allowed to speak their mind without "intimidating tactics, whatever the subject or whomever the speaker."

Lombardi also emphasized that the UMPD has a responsibility to work with other law enforcement offices in "all kinds of contexts."

He said that he feels it is best to have a relationship with the FBI and Terrorism Task Force so as to keep a finger on the campus pulse and what influence they are having and have a grasp of what they are doing.

UMPD Chief Barbara O'Connor similarly believes that Flander's position is one of assistance, not hindrance to the University.

"Since 9-11, one of the criticisms that has come out is a lack of sharing information," said O'Connor. "As a public agency, we have a responsibility to contribute to the safety of the community and this region. When we can do that, we're going to. The problem with serious crimes is that they're not restricted to jurisdictions."

O'Connor also said that the FBI is legal to investigate anything on campus regardless of whether or not Flanders' post exists.

The request of information about the handling of and interrogation of Alhabeeb is a sore point for O'Connor, who was upset by the way that police were used as a "vehicle to harass" Alhabeeb. She has said that federal charges could be brought on the people who filed the false report that led to his questioning if it is determined who they are.

A recent *Boston Globe* survey revealed that UMass is only one of many campuses across the nation that are committing a campus officer to work on antiterrorism task forces for anywhere from a few hours a week to several days a month. *The Globe* noted that "other large public universities across the country report similar relationships, although most involve a smaller time commitment" than that of Detective Flanders who reports to the Springfield FBI office nearly full time unless there is an emergency and the UMPD requires his assistance (however UMass continues to pay his annual salary of 41,359 while the federal agency pays for any overtime and incidental expenses).

The assignment of campus officers was triggered by a post 9-11 invitation to police departments in towns, cities and on campuses by the FBI to cooperate with regional antiterrorism task forces.

According to the *Globe*'s report many towns and campuses have assigned liaison officers without controversy, while the partnership at UMass has sparked continued debate and uproar over the issue of academic freedom. The new balance according to the report is between higher government security demands, student privacy and academic freedom. Many professors recall the heavy-handed 1950's tactics of the FBI and resent their renewed presence.

"There is no reason to believe that the bureau has changed at all," UMass Professor Emeritus Milton Cantor told the *Boston Globe*. "Given the climate outside the FBI, I think it's entirely predictable that the FBI will be intrusive."

Besides UMass, there are at least three towns participating in the program with the Springfield office, including Springfield, Pittsfield and Amherst.

The Globe report stated that at the University of Carolina at Chapel Hill, a liaison agent devotes two days a month to antiterrorism work while the University of California at Los Angeles one officer is an assigned liaison. The University of Colorado at Boulder has an officer working an estimated three hours a week on the partnership – one that predates the 9-11 attacks.

It is the University of Florida, according to the *Boston Globe* report, that testifies to having the most significant collaboration with the FBI. There an officer is assigned full time to the Florida State Law Enforcement where he works with both the state police and the FBI.

New concerns about safety have entered the lives of foreign students as well. Since the terrorist attacks of 2001 student visa applications have been more difficult to attain, and new rules have been established demanding more information about students with visas. A computerized system for tracking foreign student will be implemented this month by the Immigration and Naturalization Service for all foreign students regardless of their school of choice or nationality.

Dan Lamothe contributed to this story.



COURTESY DEPARTMENT RESOURCE ECONOMICS

Musaddak Alhabeeb was questioned by the FBI.

Romney rescinds Board of Trustees appointments

By AMY O'NEILL
COLLEGIAN STAFF

The appointment of University of Massachusetts alumnus Robert M. Mahoney to the UMass Board of Trustees was one of the 27 gubernatorial appointments cancelled by Governor Mitt Romney when he took office.

According to the *Hampshire Gazette*, Romney cancelled the appointments, which were made during the final 15 days of former Governor Jane Swift's tenure, because the positions, according to a statement released by Romney's chief of staff, "historically required the advice and consent of the governor's council."

Mahoney, who graduated from UMass in 1970, is vice chairman of Citizens Financial Group Inc. He was appointed to be a Trustee in 1997 and will continue to sit on the board until a replacement is appointed. A Springfield native, Mahoney is the chair of the Board's development committee and is co-chair of the UMass Foundation.

Robert Connolly, spokesman for the board, noted that Mahoney is recognized as an effective and energetic leader on the board.

"Bob Mahoney has served with great distinction since joining the UMass board of trustees," Connolly told the *Gazette*. "He has contributed much time and energy to the University's fund-raising efforts."

Connolly said that there is hope among the UMass trustees and UMass President William M. Bulger that Gov. Romney will reappoint Mahoney. Swift had already done so Dec. 19.

A spokeswoman for Romney said that he might appoint some of Swift's appointees after a review. At press time, Romney's assistant press secretary Nicole Si. Peter did not have a timeline available.

Other appointments cancelled by Romney include the trustees at the Massachusetts Maritime Academy, Quinsigamond Community College and Northern Essex Community College. Many others groups were affected by the actions, including the State Boxing Commission, the Juvenile Justice Advisory Committee, the Board of Registration in Embalming and Funeral Directing and the Holyoke Soldier's Home.

Swift's former press secretary, James Borghesani's appointment was cancelled as well.

Eight other appointments made by Swift in early 2002 are not at risk to be cancelled. A new governor has the right to withdraw nominations up to 15 days after they were made by his predecessor.

There are 17 total appointed trustees in addition to elected student trustees from each campus.

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ANTHRO-103	CHEM-268H	GERMAN-276	MATH-534	NUTRITION-130
ANTHRO-208	CHEM-476	HISTORY-150	MATH-545	NUTRITION-210
ANTHRO-312	CHEM-477	HRTA-150	MATH-612	PHYSICS-100
ANTHRO-397	CHEM-585	HRTA-250	MATH-621	PHYSICS-114
ARTHIS-115	CMPSCI-121	HRTA-260	MATH-652	PHYSICS-115
ASTRO-101	CMPSCI-197C	HRTA-320	MICBIO-103	PHYSICS-131
ASTRO-101	CMPSCI-320	HRTA-328	MICBIO-160	PHYSICS-132
ASTRO-105	CMPSCI-377	HUMDEV-270	MICBIO-255	PHYSICS-151
ASTRO-114	CMPSCI-383	ITALIAN-110	MICBIO-310	PHYSICS-152
BIOCHEM-205	COMHLTH-390A	ITALIAN-120	MICBIO-330	PHYSICS-261
BIOCHEM-285	COMM-226	ITALIAN-230	MICBIO-480	PHYSICS-282
BIOCHEM-524	COMM-312	MARKETING-422	MICBIO-540	PHYSICS-282
BIOLOGY-101	ECON-104	MARKETING-491D	MICBIO-560	PHYSICS-284
BIOLOGY-102	ECON-203	MATH-011	MICBIO-570	PHYSICS-422
BIOLOGY-104	ECON-308	MATH-012	MIE-201	PHYSICS-614
BIOLOGY-283	ECON-311	MATH-100	MIE-210	PLSOIL-115
BIOLOGY-287	ECON-321	MATH-101	MIE-213	PSYCH-100
BIOLOGY-297A	ECON-322	MATH-102	MIE-230	PSYCH-110
BIOLOGY-426	ENGLWP-111	MATH-104	MIE-310	PSYCH-213
BIOLOGY-544	ENGLWP-112	MATH-113	MIE-313	PSYCH-308
CEE-121	ENGLWP-113	MATH-114	MIE-354	PSYCH-320
CEE-241	EXCSCI-130	MATH-128	MIE-375	PSYCH-350
CEE-270	FRENCH-110	MATH-131	MNGT-260	PSYCH-360
CEE-310	FRENCH-120	MATH-136	MNGT-314	SOCIOL-241
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CEE-331	GEO-100	MATH-235	MRKT-301	SPANISH-240
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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

TUESDAY JAN. 28

SMITH – The Books Arts Gallery at Neilson Library at Smith College hosts the exhibit "The Garden in Winter: Gardening Books and Drawings from the Mortimer Rare Book Room." The exhibit is open from now until March 31.

SMITH – The Five College Early Music Program will host auditions for singers and instrumentalists at 4 p.m. in Sage Hall Room 6 and for those who wish to start recorder or other Renaissance winds, viol and lute. Ensembles include Collegium, Women's Vocal Ensemble and Baroque/Classical Chamber Ensembles. For more information, call Robert Eisenstein at 538-2079.

SMITH – Co-authors Michael Thompson and Catherine O'Neill Grace discuss their books "Best Friends, Worst Enemies" and "Mom, They're Teasing Me: Helping Your Child Solve Social Problems" at 7 p.m. in the Helen Hills Chapel at Smith College.

WEDNESDAY JAN. 29

UMASS – The American Red Cross will hold a blood drive in Campus Center Room 174 from 10:30 a.m. to 4:30 p.m.

UMASS – Auditions continue for the Five College Early Music program. Auditions will be held from 12:15 p.m. to 1:30 p.m. in Fine Arts Center Room 159 at the University of Massachusetts. Call 538-2079 for details.

MOUNT HOLYOKE – The Mount Holyoke College Art Museum opens the exhibit "African Forms Celebrates Cultural Masterworks." The show features over 400 handcrafted items, which define different times and cultures, including household possessions, weapons, jewelry, musical instruments and devotional items created from bronze, iron, silver, ivory, bone and other materials. The museum is open from 1 to 5 p.m. on weekends and from 11 a.m. to 5 p.m. Tuesday through Friday. For questions, call 538-2245.

THURSDAY JAN. 30

AMHERST COLLEGE – Auditions for the play "C'est La Vie" will be held at 7 p.m. in Studio 2 of Webster Hall. Each audition will be an hour-long workshop with no preparation necessary beforehand. A sign-up sheet is posted outside of the Theater and Dance Department Office at the college in G27 Webster. The performance, directed by Prof. Peter Lobdell, is a play of magic and will be performed May 1, 2 and 3.

FRIDAY JAN. 31

HADLEY – The American Red Cross will hold a blood drive in the Hampshire Mall on Route 9 in Hadley from 12 p.m. to 6 p.m.

MOUNT HOLYOKE – Auditions for the Five College Early Music program continue at Mount Holyoke College from 12 p.m. to 3 p.m. in Room 210 of Pratt Hall. For more information, call 538-2079.

SMITH – A Borromeo String Quartet will perform a free open lecture, workshop and demonstration at 3 p.m. in the Earle Recital Hall in the Sage building of Smith College.

HAMPSHIRE COLLEGE – Five College Early Music Program Auditions continue at Hampshire College from 4 to 5 p.m. in the classroom of the music building at the college. For questions, call 538-2079.

AMHERST COLLEGE – Auditions for "C'est La Vie" continue at 7 p.m. in Studio 2 of Webster Hall at Amherst College. See the above description for more details.

SATURDAY FEB. 1

SMITH COLLEGE – "Twenty-one Taras," an exhibition of paintings by Joan Bredin Price, opens with a reception at 4 p.m. in the Iannotta Gallery of the Brown Fine Arts Center. The exhibition is free and open to the public.

AMHERST COLLEGE – Amherst College hosts an art exhibit devoted to the Fluxus movement in the Fairchild Gallery of the Mead Art Museum called "Critical Mass: Happenings: Fluxus, Performance, Intermedia and Rutgers University 1958-1972." The exhibit examines the work of the avant-garde artists through photography, painting, sculpture, installations, and performance art. The museum is open Tuesday through Sunday from 10 a.m. to 4:30 p.m., with hours also extended later on Thursday night until 9 p.m. For more information, call 542-2335.

AMHERST COLLEGE – "American Edge: Photographs by Steve Schapiro" opens at the Fairchild Gallery of the Mead Art Museum. Schapiro was a freelance photographer who recorded people, their environments and their social concerns, producing black and white images as he went. The museum is open Tuesday through Sunday from 10 a.m. to 4:30 p.m. with extended hours until 9 p.m. on Thursday night. For more information, call 542-2335.

AMHERST COLLEGE – Amherst College hosts "Driggs Sculpture Redux" at the Eli Marsh Gallery in Fayerweather Hall. The exhibit is a compilation of some of the Department of Fine Arts Professor DeWitt Godfrey's work. The gallery is open Monday through Friday from 9 a.m. to 4 p.m. now through Feb. 25, when the exhibit closes. Call 542-2365 for more information in the Film/Photo Gallery at the college. Gallery hours are Monday through Thursday from 10 a.m. to 11 p.m., Friday through Sunday from 1 to 6 p.m. There is also a closing reception on Feb. 26 from 5 to 7 p.m. For more information, call 559-5492.

UMASS – "In the Making: Contemporary Drawings from a Private Collection" opens at the University Gallery in the Fine Arts Center. The free exhibit features the work of 25 artists and is open from February 1 through March 14 and March 25 and May 16. For more information, call 545-3670.

UMASS – "Eve Aschheim: Recent Works" opens at the University Gallery in the Fine Arts Center. The free exhibit includes paintings, drawings and photograms and runs through March 14. For more information, call 545-3670.

UMASS – The 18th Annual Honor Band will perform at the Fine Arts Center's Concert Hall at 7 p.m. Tickets are 10 dollars for the public, five dollars for students and seniors. For more information, call 545-2511.

AMHERST COLLEGE – The Osiris Trio will perform as a part of the Music at Amherst Concert Series at 8 p.m. in the Buckley Recital Hall in the Arms Music Center at the college. The Trio consists of three Dutch musicians who will begin a mini-festival celebrating the chamber music of Brahms with a program featuring his Piano Trio No. 2 in C. Tickets are 21 dollars, 18 dollars for senior citizens and Amherst College employees, and five dollars for students. For more information, call 542-2195.

Compiled by Dan Lamothe

Chancellor reintroduces UMass seal

Students will be seeing the University of Massachusetts' "U" logo less and less on campus, according to Director of Marketing Kat Eldrid.

Eldrid said that the logo, originally created in 1998 for the Amherst campus, will be used less and less on campus in favor of the University of Massachusetts – Amherst seal that is found on a diploma.

"The seal that we have reflects the long history of the University... The chancellor wants to give UMass Amherst its own identity," Eldrid said. "It just represents the campus better."

Eldrid said that President William Bulger saw the "U" logo after the Amherst campus started using it and liked it, eventually applying it to the other University campuses.

According to Eldrid, the chancellor and administration involved are still at the very beginning of exploring how much the seal will be used over the "U" logo.

"Cost is a big factor," she said.

The center of the University of Massachusetts seal mirrors the state seal, which was adopted by Governor John Hancock and the Council in 1780, according to the Massachusetts state website. The center of the seal consists of a blue field with an Algonquin Native American dressed in a shirt and moccasins holding a bow and arrow.

A blue ribbon around the bottom of the shield on the seal is inscribed with the motto, "Ense petit placidam sub liberate quietem," meaning "By the sword we seek peace, but peace only under liberty."

The motto was written in about 1659 by Algernon Sydney, an English solider and politician. It can be found in the "Book of Mottoes" in Copenhagen, Denmark in the King's Library.

Dan Lamothe

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Voices Against Violence

THE VOICES AGAINST VIOLENCE program is seeking peer educators. Voices Against Violence (formerly MVP) is committed to working with the UMass community to address violence in all its forms, with a particular focus on men's violence against women. Utilizing a bystander approach to violence prevention, the Voices Against Violence program regards student participants not as potential perpetrators or victims, but as empowered bystanders who can confront abusive / violent peers. Academic credit available. Call Tom at 577-5181.

CALL **577-5181** FOR MORE INFORMATION ON THESE OR OTHER PROGRAMS.

VOLUNTEER WITH THE

WOMEN'S Health PROject

Do you want to educate UMASS students about issues that affect women? THE WOMEN'S HEALTH PROJECT volunteers present weekly contraceptive education sessions in the residence halls, table at various campus events and sponsor the clothesline project and eating disorders awareness week. Independent study credits available. Come to a meeting for new volunteers on Wednesday January 29th from 7-8pm in room 302 of University Health Services. Returning volunteers will meeting form 8-9. Call Amanda for more information at 577-5181.

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The Daily Collegian

TUESDAY, JANUARY 28, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXIII, ISSUE 1

To our Readership,

The Massachusetts Daily Collegian has undergone some major changes that we are unveiling with this issue. While retaining the coverage that has set our paper above other student papers, we have modified the overall appearance of *The Collegian* to better bring our content to you, the reader. With these changes we will be able to bring more content with a more accessible presentation.

On every page you will likely notice changes, both subtle and major. We welcome your feedback on any of the changes and appreciate any comments on how we can better serve the UMass, Amherst and Northampton areas.

You are welcome to call our newsroom at 545-1809 or email at news@dailycollegian.com with any comments.

Thank you for your continued support,

Matthew F. Sacco
Editor in Chief

GET FUZZY • BY DARBY CONLEY



SHUT THE DUCK UP • BY STEVE MCGRATH



VALLEY OF THE SQUIRRELS • BY CONRAD X



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THE TORQUES • BY KEN FREDETTE



BUTTERCUP FESTIVAL • BY JEFFREY C. GARCIA



H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Do something nice for someone today. It will come back to brighten your life later.

pisces • FEB. 19-MAR. 20
You may have a reason to regret a decision today. But don't worry, it's not a major regret

aries • MAR. 21-APR. 19
Do not shirk your duties today. You have an intergral part in another's life today.

taurus • APR. 20-MAY 20
Today will be the best day of the month. Try to enjoy it as much as possible.

gemini • MAY 21-JUN. 21
Everyone is afraid of something. Find out what your biggest fear it, and face it. You will feel better.

cancer • JUN. 22-JUL. 22
Everyone has a bad day. Don't let this one distract you from what's really important.

leo • JUL. 23-AUG. 22
Change is good. In your case, it is amazing. But don't lose your true self.

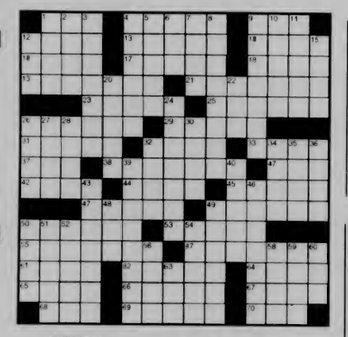
virgo • AUG. 23-SEPT. 22
Don't do anything foolish today. Today is a day of first impressions.

libra • SEPT. 23-OCT. 22
Smile today. The more you smile, the more likely something good will happen.

scorpio • OCT. 23-NOV. 21
You may have a reason to regret a decision today. This one is a major decision.

sagittarius • NOV. 22-DEC. 21
Take a risk. It will be worth it. If you don't take a chance you will regret it forever.

capricorn • DEC. 22-JAN. 19
Don't let things get you down today. Everything will be all right in the end.



ACROSS
1 Young chap
4 Turbine part
10 ID passers
12 Admissions of old
13 Tailored back
14 Fever in Asia
15 Cat agents (hyph.)
17 ___ ship
18 Shakespeare ballet
19 Trapper's prey
21 Headphone parts
23 Weightlifter's pride
26 Late bloomers
28 Free
29 Strong suit
31 Reach maturity
32 Deal with strollers
33 Water conformations
37 Devotee
38 Walk normal
41 Green parrot
42 100 centavos
44 Vases with feet
45 Bedtime occupants
47 Rompers
49 Tigers and bears
50 Garment part
53 Wallpaper units
55 Fervent adjective
56 Sewage problem
61 Orchestra member
62 Of durable wood
63 Vegetx and Lincoln
65 Bawled
66 Tip over
67 Occasion for lists
68 Brown of big bands
69 Stunned
70 Mil. officer

DOWN
1 Heaving net
2 Screenwriter
3 Kitchen alcove
4 Track conquerors
5 Foul smells
6 Back fence yowler
7 Sapporo sashes
8 Fee a flattery
9 Made a mistake
10 Dwellers
11 More palacious
12 High pts.
15 Bedtime answer
20 Accomplishing
22 N.Y. clock setting
24 More frequently
26 Hold
27 Get out of bed
28 Living gps.
30 Equine holder
35 Withered
36 Ingredient
39 Eliminates (2 wds.)
40 Live
43 Branch favorites
46 Scoundrels
48 Day before
49 Fur-bearer
50 Cut-away gear
51 Verdi's "___ Maria"
52 Went in haste
54 Kilns
56 Use a camcorder
58 Smug as ___ in a hat
59 Orderly
60 Blackeye sch.
63 Russell or Olin

PREVIOUS PUZZLE SOLVED

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QUOTE OF THE DAY

"Our generation has had no great depression, no great war. Our war is a spiritual war. Our depression is our lives."
- *Fight Club*

DAILY WEATHER FORECAST
for Amherst, Ma.

TUESDAY
- High: 20
- Low: 10

WEDNESDAY
- High: 23
- Low: 7

THURSDAY
- High: 30
- Low: 15

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- Yankee Corn Chowder
- BBQ Pork Sandwich
- Hungarian Noodle Bake (Vegetarian)
- Falafel Pocket Sandwich (vegan)

DINNER
- Yankee Corn Chowder
- Chicken Pot Pie
- Boston Scrod
- Native American Stew (vegan)

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MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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Connector tunnel opened

First major component of Big Dig completed

By Jamie Loo
COLLEGIAN STAFF

An opening ceremony for the first phase of the Big Dig was held on Jan. 17 in a portion of the new tunnel in Boston.

Matthew J. Amorello, chairman of the Massachusetts Turnpike Authority, was the master of ceremonies.

"This achievement today could not have been attained without the dedication and intelligence of the men and women who arrived here during the blistering heat and on mornings just like this. We owe them all a great debt of gratitude," Amorello said.

The I-90 connector is the first part of the Big Dig to be opened. The tunnel opened to traffic on the afternoon on Jan. 20, but its true test came the next day during the morning commute. *The Boston Globe* reported that the commute had a few glitches involving the electronic signs, however it went fairly smoothly. The connector will extend the old MassPike at the I-90/I-93 interchange an extra 3.5 miles, leading to Logan International Airport.

The Big Dig is the largest civil works project in U.S. history, as well as being one of the most technically difficult and environmentally challenging. Construction began on the $14.7 billion project in 1991 and is expected to be completed in 2005.

Another part of the project replaces the six-lane elevated highway with an eight to ten lane underground expressway, alleviating northbound traffic on the current Central Artery. It will then end in a fourteen-lane, two- bridge crossing of the Charles River, which includes the Leonard P. Zakim Bunker Hill Bridge. This phase of the Big Dig is expected to be opened in March.

The project boasts many marvels, like the largest Integrated Operations Control Center (OCC). The OCC has features such as 400 cameras to monitor roads, 1,200 road sensors, computer-controlled ventilation buildings and 120 carbon monoxide sensors. The Amber Alert System, which has been used in other states to aid authorities in immediate kidnapping searches, will also be implemented on the roads. Over half of the 161 lane miles consist of tunnels, which won the British Construction Industry International Award in November 2002, the top award in Britain for international projects.

The ceremony featured several speakers, including Mayor Thomas Menino, Senate president Robert Travaglini and Robert Beal of the Artery Business Committee. The ceremony concluded with a traditional ribbon cutting.

Federal Highway Administrator Mary Peters brought greetings from Secretary of Transportation Norman Mineta and President George W. Bush. Peters said those in the Bush administration recognize that good transportation is essential to "security, economic prosperity and the quality of life." One of the top priorities at the Department of Transportation is to help decrease congestion on American transportation systems.

"The Big Dig is going to increase mobility, spur economic growth for Boston, for Massachusetts and in fact for the entire nation," Peters said. "There indeed a light at the end of the tunnel, and I congratulate you on your success."

Governor Mitt Romney said the project is a "tribute" to many of the great qualities of the people of the Massachusetts. Among these qualities he said the project was a feat of inventiveness on many different levels.

"Inventiveness to me is building a bridge that looks like a sculpture. Inventiveness is building a ventilation system, so powerful that if an automobile gasoline fire started inside one of the tunnels all that smoke could be sucked out immediately," said Romney.

Romney also praised the workers for rarely closing roadways and keeping transportation in the city moving during the past few years.

"In one of the greatest engineering feats of the modern world, we have tunneled through the earth and under the ocean," said Congressman Edward Markey.

Markey gave a crowd stirring, and often light-hearted speech about the Big Dig. Markey compared the scope of the project with that of the Panama Canal. The canal helped to speed up transportation in Central America, and at the opening ceremony in 1914, the slogan "the land united, the world united" was used. Markey said, the city of Boston can now claim a similar slogan, "the land divided, the city united."

"And while the United States gave back the Panama Canal, let everyone here be forth on quoted we will never, never give this tunnel back," Markey said.

Congressman Stephen Lynch spoke about how the Big Dig was a dangerous project, but that safety was a huge priority for the workers. Lynch read short biographies of three workers who had lost their lives during the building of the project and a moment of silence was observed in their memory. The project began way before his time, Lynch said and was worked on hard by his predecessors on Capitol Hill, the late Joe Moakley and Tip O'Neil.

"They're the ones that really did it all, and today Ed Markey and I, as elected officials on the podium, we stand on the shoulders of giants," Lynch said, "both of them helped get this project done."

Joseph Nigro, of the Boston Building Trades Council, praised workers for their tireless efforts on the project and for working hard to keep the city moving during the construction. Nigro named the building unions and companies who worked on the project. He also talked about the personal satisfaction of the individuals that physically helped to build it.

"Only in the construction industry do we share the end of the job. Layoffs and unemployment follow and we accept that. Pride and accomplishment also follows, and that is what we will tell our children, Nigro said. "We helped to build the largest public works project in the U.S.A and we helped to rebuild the city of Boston."



Federal Highway Administrator Mary Peters addresses a gathering at the opening of the I-90 connector.

Senators say budget woes could affect UMass

By S.J. Port
COLLEGIAN STAFF

Newly elected Gov. Mitt Romney has requested that the state legislature grant him unilateral power over the state's necessary budget cuts. His proposals, however, do not include raising taxes, but may devastate local aid as well as further cut higher education line items.

Currently the 2003 fiscal year state budget has left the state with an eight percent deficit, according to State Senator Stanley Rosenberg (D-Amherst).

Rosenberg told faculty members at the final Faculty Senate meeting of the fall semester that "the figure that the [Gov. Romney Secretary of Administration and Finance Kriss] and [Legislative Director Gillespie] are bouncing around as remaining of the '03 fiscal problem is in the $500-800 million range."

Legislators and the Governor will have to make cuts in this range to balance this year's $23 billion state budget. Rosenberg believes the largest cuts will be made to higher education and local aid.

The state's constitution limits the governor's emergency powers to reduce spending to about 63 percent of the Commonwealth budget, mostly designated to areas of health and human services. Romney's administration is pressing the state legislature for cutting powers relating to the fourth quarter payments of local aid which includes cities and town as well as some public higher education accounts in the state budget.

Although Romney has said it could be necessary to cut local aid by $200 million, he has refused to reveal the scope if his proposed cuts unless he is given broader powers by the legislature. Romney's request inspired a response letter from newly re-elected Speaker of the House Thomas Finneran (D-Mattapan), who asked for details as to what Romney would cut if granted extended powers.

Rosenberg and fellow state Senator Michael Knapik (R-Westfield) told the *Hampshire Gazette* that they believe the Senate is likely to coincide with the House of Representatives decision to grant Romney the powers to unilaterally cut the budget. Regardless of the extent of cutting power Romney ends up with he is required to propose a budget by the end of February.

After he announces his proposed budget, the University of Massachusetts Board of Trustees will hold their meeting to decide whether any additional tuition hike will be necessary for the fall semester. According to a spokesperson for UMass President William Bulger's office, the new governor is not being viewed as an enemy of higher education. Spokesperson Robert Connolly told the *Hampshire Gazette* that President Bulger has had several conversations with the new governor and is convinced that Romney understands the importance of the state university.

The only accounts generally immune to state budget cuts are those that receive equal federal funding, such as certain health-care programs.

A report in November by the National Governors Association stated that state budgets across the country are in the worst shape that they have been in since World War II. This has come largely because of increasing health-care costs and decreasing tax collections resulting from the slowed economy.

Tax collections are key to the Massachusetts budget woes due to the rollback on income taxes begun several years ago. Romney has voted not to support a freeze or reversal of that rollback which will work to roll income taxes back to five percent by next year.

Romney has stated multiple times that he does not see raising taxes as a solution to the state's fiscal concerns.

"The easy way to fix any problem is to go to the people and say you have to pay more money, but that's not what the job of management is," Romney said in his inaugural speech. "The job of management is to find ways to permanently and structurally change the costs of our structure such that we can have a balanced budget without always raising taxes every time people think there's a need."

Romney proposed to restructure state government and cut or eliminate non-essential programs to lessen the budget shortfall of fiscal year 04.

"I will bring forward proposals that will shape state government for the realities of our new century," Romney said in his inaugural speech. "They will call for a greater level of responsiveness to our citizens, faster decision-making, a lighter more agile bureaucracy."

"And an openness to change. I will bring forward a new vision for growing our economy and communities, for higher education, for fixing failing schools and for providing health and social services," he said.

The state last quarter decided to push through legislation to charge pharmacies $36 million to help pay for state Medicaid prescription programs, which the pharmacies in turn handed over to their customers in the form of a $1.50 tax, begun on Jan. 1, on all prescriptions. The Legislature's plan to have pharmacies lessen the burden and free up money for other accounts-or more likely so that other state programs would see fewer cuts has been transformed into exactly what Romney has promised to work without- additional or higher taxes.

At the last Faculty Senate meeting last semester, Senator Ronald Chilton asked Senator Rosenberg what it would take for Romney to consider raising taxes as a way to help the state out of its debt. Rosenberg replied that many people in the Legislature are already discussing this as an option and that he hoped Romney will "at some point realize that a balanced approach to solving the fiscal crisis would be fair and reasonable and that citizens of the Commonwealth have been historically willing to support such an approach."

Rosenberg told the Faculty Senate that the only other serious discussions happening in the Legislature currently center on the expansion of legalized gambling in the state.

"That would mean slot machines at racetracks and casinos," said Rosenberg at the time. "That will not close the two billion dollar hole Gov. Elect Romney has yet to give any indication that he would consider any tax increases."

"He feels we can manage and cut our way out of this by getting rid of inefficiency, waste, fraud, and abuse and programs that are no longer needed. Hard to imagine you can find two billion dollars worth of that or even one billion, but that's his goal: to solve the problem without raising any taxes," he said.

Faculty Senate Secretary Ernest May asked Rosenberg if Romney had given any indication as to how he would handle lessening the blow of budget cuts to public higher education. Rosenberg replied by saying that there is a "three-page list of themes for higher education, the most significant proposals being tuition retention and the closing and merging of campuses at the state college level," but that the Governor's plans remain vague and obscure and therefore difficult to understand.

Rosenberg explained to Faculty Senate members the general process of budget revision in times of recession and laid out how he sees the state progressing through the economic bottoming-out of the past two years.

"You may recall, those of you who were here to witness it ten years ago, that the last fiscal crisis lasted four years. If you look at what's happened so far in the roughly two years of this fiscal crisis, we have cut every discretionary program to some extent and most of them rather severely already," said Rosenberg.

"Cuts done by the Legislature total about 1.6 billion. The governor [at the time Jane Swift] has done about $260 million cuts unilaterally now, so it's bringing it up to about $1.8 million," he said. "We're only in the second year of the fiscal crisis, and we cut 50,000 people off of health insurance. So, what took us until the third year to get to, we're doing in the second year. Next year you can count on some very serious cuts to local aid. This year we just nibbled around the edge. Next year, you'll start seeing reports of cuts that are going to range between 10 and 20 percent."

Holyoke Community College President David Bartley (a former speaker of the House) told the *Hampshire Gazette* that he predicts tuition and fee increases across the state's higher educational system, and said that they are in the form of tuition increases but might as well be raised taxes.

"Are there going to be higher education cuts? Sure. We have to share the burden. We will have a tax increase. We call it a rise in tuition and fees, but they are nothing more than tax increases. Use whatever subtleties you want," said Bartley.

Bartley added that the most important safeguard for publicly funded higher education during times of fiscal crisis is for colleges to remain separate line items in the budget. This directly conflicts with Romney's goal of efficient state administrative organization and his argument for making higher education a single line item.

Knapik summed up the feeling of many in the state when he told the *Hampshire Gazette*, "We have great hopes, great desires, great ambitions and great empathy. But we have no money."

Snow removal strains budget

By Dan Lamothe
COLLEGIAN STAFF

A number of large snowstorms over winter break have left the region on a pace to break the record for yearly snowfall in the region and have caused problems throughout western Massachusetts and at the University of Massachusetts.

According to the National Weather Service, about 40 inches of snow have already been dumped on Amherst, putting a crunch on both space and snow removal budgets.

The amount of snow has been an issue, according to Jack Rogala, head of Grounds Services. He said that heavy amounts of snow cause problems by shrinking parking lots.

"We run into the situation where we have no alternatives but to take up spaces in the parking lots [with snow]," Rogala said.

The second problem that the University faces with large amounts of snowfall is the amount of cars in the parking lot. Unlike many places, cars typically stay in parking lots while the University is being plowed, Rogala said.

"It'd be nice if parking lots were clear when we plowed, but that's just not the way things work here," he said.

Rogala said that the amount of time that it has taken to clean up after each storm has varied. "Each storm varies depending on the number of pieces [of equipment] used to clean it up," he said. Rogala estimated that for each inch of snow that falls with a storm, it takes 30 man-days to clean up after it completely.

According to Rogala, about 60 Grounds Service employees are involved in cleaning up each bigger-sized storm, with the custodial staff cleaning up the entranceways to buildings separately.

In terms of raw numbers, Grounds Services has already used substantial amounts of de-icing agent and salt. Rogala said that 500 tons of salt and 7,000 gallons of Ice B'Gone-M50, a liquid de-icer, have been used to keep roads and walkways safe and dry. This does not include any agents used on any University parking lots, which are cleared separately by contractors at Carl's Excavating.

Much of the snow removed from walks and roads at UMass has been deposited at the back of the large yellow lot near the Mullins Center. The massive pile of snow has grown by the storm, with bulldozers pushing additional snow up the pile as winter progresses. Rogala said that without the bulldozers, there wouldn't be enough room in the lot by now for all of the cars.

The Massachusetts Emergency Management Agency [MEMA] issued a roof collapse alert for the Commonwealth as a result of the large amounts of snowfall. According to Agency Director Stephen J. McGrail, "The recent rain, in some areas, has been absorbed by the accumulated snow still piled high on roofs increasing the stress on some structures."

"It is important to try to minimize the amounts of snow present on roofs," he said.

MEMA warned to keep an eye on large accumulations of snow build-up and drifts and to watch out for large icicles.

"Icicles overhanging walkways can be dangerous and should be carefully removed," a release by the agency said.



Workers have been bulldozing snow removed from campus up this snow bank in the back right corner of the yellow lot next to Parking Services.

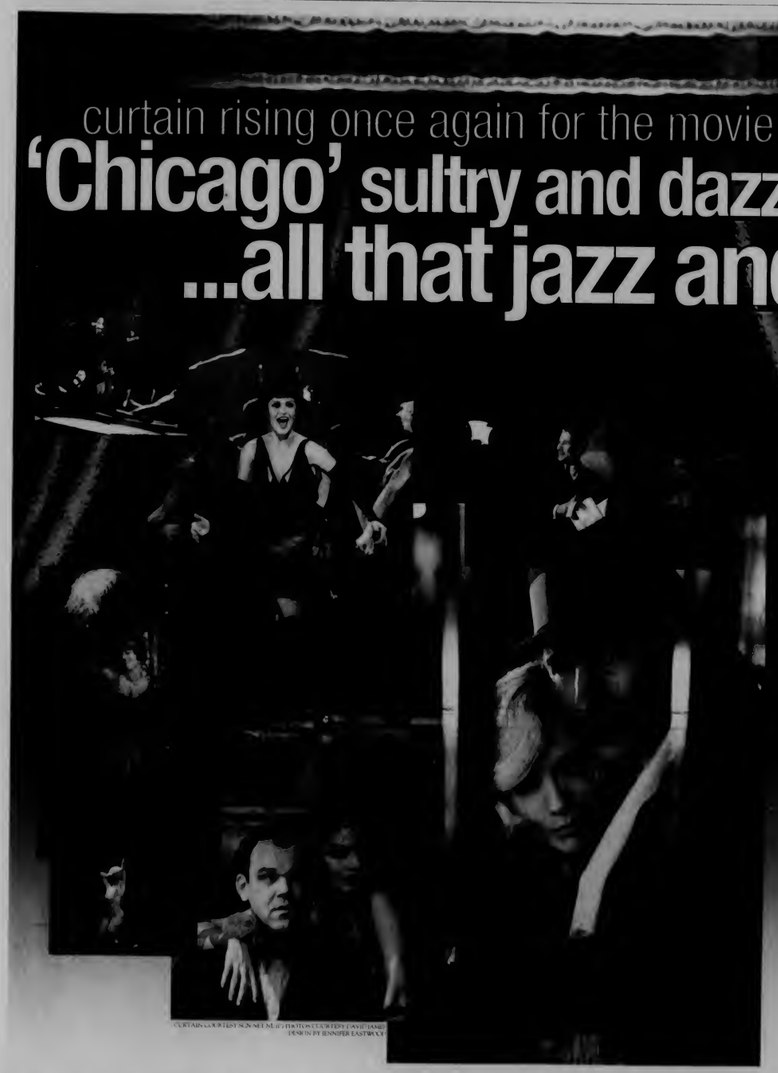


Workers relocate snow to avoid a parking crunch.

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curtain rising once again for the movie musical

'Chicago' sultry and dazzling... ...all that jazz and more



CURTAIN CALL: (FROM LEFT) RENEE ZELLWEGER, CATHERINE ZETA-JONES AND QUEEN LATIFAH IN A SCENE FROM "CHICAGO." DESIGN BY JENNIFER EASTWOOD

By Jake D. Lewis
COLLEGIAN STAFF

Despite the near overnight success of last year's "Moulin Rouge," film studios were still somewhat precautious of rejuvenating the movie-musical genre. After all, the musical aspect of "Moulin" consists of a composition of popular tunes like The Police's "Roxanne" and Elton John's "Your Song" – ones audiences could easily identify with.

However, more often than not, the general movie-going public is unfamiliar with show tunes, unless you're talking about a classic like "Grease." It therefore makes some sense that the next logical step in recreating the movie musical would be with "Chicago." The show has already a built-in audience from its powerhouse Broadway run (and subsequent world tours), and it resembles "Moulin" on many levels – a glitzy, razzle-dazzle, sequins and confetti feel to it.

'Chicago'
Directed by Rob Marshall
Starring Catherine Zeta-Jones, Renee Zellweger, Richard Gere
Miramax
Rated PG-13
113 mins.

Getting "Chicago" to the screen, however, must have been a laborious task, the stage show has hardly any dialogue between musical numbers and uses a bare-bones, nondescript set. This is all well and good for Broadway audiences, but moviegoers require more. Look at 1996's adaptation of Andrew Lloyd Webber's rock opera "Evita," which left many audiences unfamiliar with the show, saying, "It was too much music."

But "Chicago" does not suffer the same problem. In fact, a few songs included in the original stage show, like "When Velma Takes the Stand" and "Class," have been lopped out of the movie version (although the latter tune does appear on the soundtrack to the film). The songs left are masterfully arranged by Paul Bogaev and given to a delightful and talented ensemble of stars. A new song, "I Move On," written specifically for the movie, is a pleasant addition that blends into the score, even though it can only be heard playing over the closing credits.

As for the film's vocal talent, who would've thought Richard Gere could actually sing and dance? And yet he pulls off one of the best performances of his career, as lawyer Billy Flynn. Not only does he hit all the notes (including the extremely high ones in the endearing song "All I

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Could the legacy of Detective Alex Cross be winding down?

By Jake D. Lewis
COLLEGIAN STAFF

The most amazing thing about reading an Alex Cross mystery, such as the new episode "Four Blind Mice," is how author James Patterson continually manages to weave fascinating stories from the simplest of plots. There's always some serial killer in his books; Detective Cross goes after the bad guy, and the plot usually tops off with a twist the reader should've seen coming much earlier, making one often wanting to kick himherself for not being able to solve the uncomplicated mystery alone and trying to understand why such a straightforward story is so enjoyable. Patterson's books won't be studied in English classes or book clubs, but they are an addictive pleasure for readers, usually never disappointing and short to boot.

'Four Blind Mice'
By James Patterson
Little Brown & Co.



Not to say Patterson knocks them out of the park each and every time, but In "Four Blind Mice," he has made another grand slam, and one can clearly see Patterson is trying to steer the series in a new direction.

Though not yet specifically defined, the changes will either phase out Cross' character, who has been the protagonist readers have grown to love throughout the years, or bring the collection to a close. The latter makes much sense, as Patterson has shown his versatility at writing other characters, having recently begun the "San Francisco Series," where his crime fighters are women lawyers in the Bay area, as well as other thrillers independent of Detective Cross and a few romance novels.

In the latest installment, Cross announces his police force retirement plans, as foreshadowed in last year's "Violets Are Blue." He further considers taking a position with the FBI, who helped him in the aforementioned case, but when his live-in aunt (who's more like a mother to him) Nana Mama starts to get sick.

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The Stones rocking and rolling into Beantown

By Matthew Despres
COLLEGIAN STAFF

BOSTON – They're still The Stones. No introductions necessary.

Tailoring their legend to the "intimate" confines of the FleetCenter, the Rolling Stones again defied age and reason on Jan. 12, the fourth Boston stop on the "LICKS World Tour." Brashly ignoring their waning studio relevance, the band instead proudly placed its hand face-up on the table – a flush of radio hits and cultural touchstones – and made them ring with a relevance that showed the song remains the same only if complacency gets to it first.

The Rolling Stones with Ryan Adams
'LICKS World Tour'
FleetCenter
Jan. 12

It hasn't, at least onstage. Guitarist Keith Richards materialized and greased the night's engine with the one-two punch of "You Got Me Rocking" and "Start Me Up," each of which found Sir Mick Jagger arching his frame in ways a mortal half his age could only approach with reluctance. At 59, he struts the line of self-parody, particularly in front of the eternally proper Charlie Watts, though Jagger ultimately gave in to good taste on the bruising "Monkey Man" and "Stray Cat Blues," the crowd roaring with approval and Jagger, ever the lester, obliging them happily.

The group struck more poignantly though when Jagger reigned in his flair and let the songs do the strutting. "No Expectations" effectively slid between the night's brighter numbers, while "Sympathy For the Devil" still haunts as a primal declaration of dark interaction; both showcase a young Jagger's foresight into the mind of the aging icon he has become.

"Gimme Shelter" remains a

Continued on page B7



Mick Jagger, leader of The Rolling Stones, still has what it takes to rock the stage.

NEWS & FEATURES

'Friends' alive and well; Bee Gee buys the farm; Potter annoucing his return

By Nikolas Markantonatos
Collegian Staff

'Friends' Forever?

They'll do their best for us another season. Just when we thought it was the last season of "Friends," NBC has reeled in the sextet for a 10th season. Though its writers had already been discussing plots for a final episode, "Friends" will return next year with its cast intact, Variety reported. NBC and the show's producers at Warner Bros. reached a deal that will bring back the six stars for 18 episodes. At $10 million per half-hour episode, the 10th season of "Friends" will be the most costly primetime show ever.

The blockbuster agreement was developed to aid "quality-of-life" concerns for the cast members. Jennifer Aniston was particularly reluctant to sign a contract for a full season, largely because of her increasingly complicated movie career. The cast will continue to earn the same $1 million salary per episode. And, like we didn't see this part coming, NBC has said the next season will be the last.

The Fantasy's Over

Lucian Grainge, the Sony Music chief announced that he is stepping down from the music giant he's run since 1988. Most of Grainge's responsibility for making stars out of Mariah Carey (whom he married and later divorced) Jennifer Lopez, Celine Dion and Ricky Martin, while orchestrating successful comebacks from fabled stars such as Bob Dylan and Bruce Springsteen.

The news comes at a time when the record industry, and Sony in particular, are running scared. Since Mottola, 52, assumed the helm of chief executive, Sony has slipped from second to third in market share among the big five labels. Mottola has been in the headlines just about as much as his label's stars. Carey accused him of stealing her musical and stylistic ideas and giving them to Sony's newest diva, Lopez. The Dixie Chicks made public their accusation that Sony had cheated them out of royalties, though a threatened suit and countersuit were settled out of court. Last summer Michael Jackson outdid the aforementioned by calling Mottola a racist and a devil for allegedly underpromoting Jackson's poor-selling "Invincible," even though Sony had spent a reported $30 million to promote the CD.

Mottola reportedly had two years to go on his contract, which paid him an estimated $10 million a year, but instead of staying on as chief executive, he'll now be running his own imprint within Sony, one in which he hopes to combine talent management with recording deals, concert promotion, and online sales.

Andrew Lack, former president and chief operating officer of NBC, was announced as Mottola's replacement. Lack is a surprising choice given that he has no music business background.

'Stayin' Alive'

Maurice Gibb, who sang with his brothers in the Bee Gees for more than 40 years, died Jan. 12 at age 53 at Mount Sinai Medical Center in Miami. According to a statement by the hospital, he had been hospitalized days prior to his death following a seizure at home and suffered cardiac arrest Thursday during surgery to remove an intestinal blockage.

The singer's family is questioning the medical care Gibb received. "The fact that they had to operate on Maurice during the shock of cardiac arrest is very questionable, and we will pursue every factor, every element, every second of the timeline of the final hours of Maurice's life," brother Barry Gibb told the BBC. "That will be our quest from now on."

Over the course of their career, the British-born Bee Gees sold 120 million albums. The remaining members of the band have stated that the band will continue to make music.

Cowabunga!

Fox has renewed "The Simpsons" for another two seasons. That ensures that the long-running animated family satire will make it through a 16th season and edge past "The Adventures of Ozzie & Harriet" to become the longest-running comedy in TV history. Fox has also renewed "King of the Hill" for another season, its eighth.

Muggles Rejoice!

After three years of waiting, Bloomsbury Publishing finally has a completed manuscript of J.K. Rowling's fifth Harry Potter novel, "Harry Potter and the Order of the Phoenix," which will be published in America by Scholastic Books, will be out June 21.

The new installment will be even longer than the last book "Harry Potter and the Goblet of Fire," coming in at 38 chapters and 255,000 words.

Less than 24 hours after the June publication date was announced, "Order of the Phoenix" became the top-selling book on Amazon.com.

Watch This

Americans spent a record $20.3 billion buying and renting DVDs and VHS tapes in 2002. That's an 11.5 percent increase over 2001.



Surprise scheduling: TV's top-rated sitcom returns for a 10th season.

New Year's resolutions of the rich and famous



Sounding Off
Nikolas Markantonatos

In Hollywood, looks can be deceiving. Most stars look like they have everything and then some, but taking a closer looks dictates otherwise –which is why I've put forth my third annual Hollywood resolutions list to help stars improve themselves.

Jennifer Love Hewitt resolves to... disappear.

Music artists resolve to ditch the overused formula of hiring rap artists for every song (etc. Ashanti, L.L., Mariah Carey).



Vin Diesel resolves to stop pretending he is Hollywood's greatest hero.

Whitney Houston resolves to stop making a fool of herself. It's not right, and it's not okay!



Jennifer Lopez resolves to loosen her grip as a media whore.



Bloated millionaire hopeful Anna Nicole Smith resolves to take her big busted self into a windowless steel chamber... forever.

Russell Crowe resolves to lose his bully persona.

Tom Green resolves to face the facts: your 15 minutes of fame are up, loser!

The Rock resolves to never make another movie again.

R. Kelly resolves to keep his hands to himself.

It was fun while it lasted, but music stars resolve to drop the extra "r."



Courtney Love resolves to stay away from acting.

Hollywood resolves to continue making warm ethnic comedies a la "My Big Fat Greek Wedding."

Movie studios resolve to stop giving deceiving titles to horrible movies ("XXX").

The music biz resolves to drop album and concert ticket prices.

Boy band members resolve to stop going solo in what most of the time only ends up becoming an embarrassing move.

Martha Stewart resolves to work on her own image before working on a number of her other projects.

"American Idol" winner Kelly Clarkson resolves to sing better songs than the drippy "A Moment Like This."

Kid Rock resolves to stop acting like he's an important music star.

Ben Affleck resolves to abandon fiancee Jennifer Lopez before he embarrasses himself anymore.



Winona Ryder resolves to avoid using the five finger discount.

Music stars resolve to stop singing about being chased by tabloid reporters and paparazzi. (Hey, you're the ones that decided to step into the spotlight!)

Audiences resolve to stop going to see crappy flicks ("Scooby-Doo," "XXX").

Music stars resolve to crossover to movie stars – a trend that's becoming more and more sad each passing time.

Michael Jackson resolves to... oh, there's too many to list!

Christina Aguilera resolves to ditch her slutty image.

Lance Bass resolves to ditch his plans to fly into space; your momma doesn't want to see you anyway!

Nikolas Markantonatos is a Collegian Columnist.



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BOOKS & MULTIMEDIA

'Fight Club' author back in the ring

By Jake D. Lewis
Collegian Staff

Imagine a poem that, once recited, would immediately make the person it's directed at drop dead right on the spot. In "Lullaby," the new novel by "Fight Club" author Chuck Pahlaniuk, our narrator Carl Streator is a newspaper reporter who stumbles across a death poem while researching a story on sudden infant death syndrome. All the deceased children had the same book in the rooms, open to the same page with this lethal "culling song" on it. Unbeknownst to him, Streator subconsciously commits it to memory and finds he becomes a helpless serial killer when his mind happens to think of the lines. He sets off on a cross-country trek to destroy all copies of this book with a real estate broker named Helen Hoover Boyle, who makes a career off of selling haunted houses to unsuspecting families. Along for the ride are Boyle's secretary Mona Sabbat, who prefers to go by her Wiccan name, Mulberry, and her con-artist boyfriend, Oyster.

'Lullaby'
By Chuck Pahlaniuk
Doubleday



If you've read Pahlaniuk before, you know it's not like any other literary experience. Writing in fragmented phrases, repeated mantras and a heavy usage of black humor, his little books feel like big novels at times with all the messages they're trying to relate – sometimes subtly, sometimes not. While the overall idea of the novel is that ultimate power breeds evil, he also includes subplots on eco-terrorism, censorship and religious persecution. Sometimes it gets to be a little heavy-handed, with Pahlaniuk throwing so much your way it's hard to keep up, but he generally keeps things fast-paced, entertaining and fresh.

Back in the story, while the characters make their U.S.-wide journey to rid the Earth of the remaining 27 copies of the killer book, the fight over good and evil emerges. At first, they all agreed this power should be destroyed, but as time goes on, Streator and his colleagues clash over the idea of keeping this extreme energy in their hands. At the same time, they stumble across a volume that can do more positive things: immortality and raising the dead, love spells, body switching and so on. With this in hand, a love story evolves between Boyle and Streator. Has he had this spell cast on him by Boyle in attempt for her to be able to get her way and keep the "culling song" power, or does he actually love her?

Further, is it actually Boyle that he's fallen in love with, or merely the person with whom she has temporarily switched bodies with? Finally, how does our hero know Boyle won't use the death lullaby on him, so she can sell more haunted houses? All these amusing issues are kept at a lighthearted level and never become anything more philosophical than its face value. Here, Pahlaniuk leaves the reader to draw his own opinions instead of preaching what he thinks, a vast change (and grand improvement) over his prior novel "Choke," which tended to be somewhat more complex than one would like.

"Lullaby" may very well be the next best Pahlaniuk novel to follow up the movie version of his "Fight Club." It has the same tone of inspired yet thought-provoking lunacy and enough action to fit well on a big screen. There are even special effects that can be implemented, like a face that appears in bathtub water or the strangely unerotic love-making scene in a glass chandelier. Regardless, by itself, "Lullaby" keeps your imagination going at full-tilt, only stopping for a breath when you reach the back cover.

James Patterson's latest novel top of the line

Continued from page B

his life is put on hold. For the first time, Cross realizes his priorities should be with family and not his job. To further prove the point, his son, Damon, begins getting caught in a street gang, and a new romance with a fellow detective blossoms, although Cross fears that she may fall to the same peril as his last girlfriend did (a few books ago).

Just as much a family member is Cross partner, John Sampson, who convinces Cross to help him in "one last case," (a role reversal). Sampson's friend, Ellis Cooper, a Sergeant in the Army, has been framed for three murders and is awaiting execution. The clock is ticking to exonerate the imprisoned man, but can Cross and Sampson do it in time? As evidence that "Four Blind Mice" is less about Cross than most previous books in the series, there is a greater concentration on Sampson's relationship with Ellis, and the start of a romantic relationship for him too. If Patterson is trying to shift the series to center on Sampson, then he's doing it gracefully and honestly. This is the most emotion am reader has seen Sampson display in all the Cross mysteries, and I can't help but to think there's a significant reason.

The army seems as good a target as any to focus on this time around, since the United States stands in wartime positions with its foreign neighbors. Like other political and military thrillers, "Four Blind Mice" doesn't make our protectors always look like the nicest of guys, but it's a subject many find intriguing. And when that inevitable twist rolls around at the end of this novel, Patterson has skillfully tied in some psychology to make its details more plausible.

"Four Blind Mice" does not end the Cross saga, nor totally change directions. Cross does, however, decide about his career choice and makes the new relationship more definitive, but Patterson still has points to address forthwith. I forewarn, if you are to read "Four Blind Mice," avoid looking at the very last sentence until you've read all before it. In that crucial moment Alex Cross readers have come to love again and again, you are left with that same nagging feeling for finding out what happens next. Patterson has marked a new chapter in his career as a writer, and I can't wait to see where he'll go from here.

Classic role playing game to intrigue the senses; Japan's 'Arc the Lad' reaches the United States

By Reid Davenport
Collegian Staff

Once in a while, an overlooked game from afar reaches the States only to be quickly tossed into the used games section of Electronics Boutique, never to be heard of again. However, one company has been able to produce games of old technologically and still advanced in capability to grab a gamer's attention. Working Designs has brought Sony PlayStation players the excellent role playing games (RPGs for short) "Luna: The Silver Star Story" and "Luna 2." Now, they've done it again by bringing in one of the most popular RPGs in Japan, "Arc the Lad Collection."

'Arc the Lad Collection'
Playstation
Publisher Working Designs
Developer Arc Development
RPG

This game created a big deal for Working Designs, as it was originally intended for release with the original Sony PlayStation. However, due to problems with importing from Japan and translation, it was never able to reach the States until last year. The original idea was simply to release "Arc the Lad 3" to the States, but the company felt it wouldn't be right to shove gamers into the final installment of the trilogy without the story's background. So they came up with the collection of games so U.S. gamers could get a look at the story behind "Arc the Lad."

This set of four games in six disks is not a graphical masterpiece for this era, but it has possibly one of the greatest storylines since



"Final Fantasy X." The game even has a "Final Fantasy III"-look in parts one and two with a battle mode closely resembling "Final Fantasy Tactics." The plot gets more and more intriguing as gamers go from disk to disk. One common misconception is that you play as the hero, Arc, in all three games, but that is simply not true. Instead, you get to still follow Arc's adventures, while also going though another hero's story. Eventually you cross paths with Arc along the way, which makes this set very addicting, as you want to know the ending.

While the actual game itself is only three parts, the collection also includes "Arc the Lad: Monster Tournament" and "The Making of Arc the Lad." Both are better played after finishing the three parts as they may reveal certain things otherwise. Another addition to this monster collection includes stand-up cards for all of the characters in the game, an "Arc the Lad" memory card case, a hard cover instruction manual and rubber analogue stick covers. While some of these prove random, it's nice a gaming company put something extra into its package.

The package totals in more than 100 hours of game play, and while it retail prices around $70, the amount of game time will outweigh the cost. But be warned, the "Arc the Lad Collection" is one of the most addictive RPGs a gamer will ever play. Just to be safe, you may want to have a chaperone, so you're not stuck in front of a video game for a week, month or even year.

Snapshots of American pop-culture

'MTV Photobooth'
By Various Photographers
Universe Publishing

MTV's popular show "TRL" has for years been a necessary stop for celebrities working the talk show circuit promoting their latest projects. Located in New York's Times Square, "TRL" has attracted some huge name stars, including Madonna, Ben Affleck and Arnold Schwarzenegger. Along with their visit, stars pose in a shopping mall type photobooth for a four-picture photo shoot.

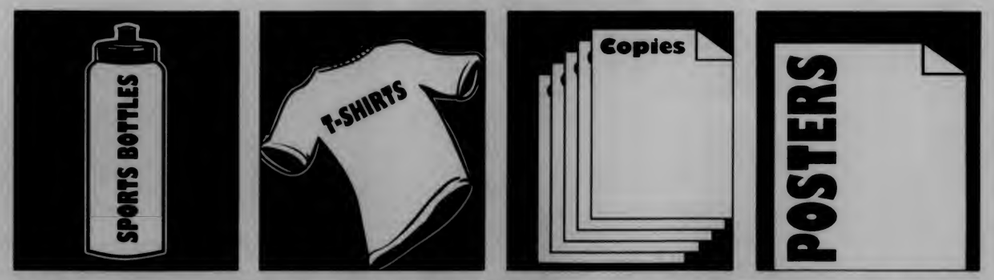
"MTV Photobooth" ($17.95 retail) collects together for the first time the compilation of photos of more than 200 celebrities' shots from famed photo booth. Flipping through the book, one quickly realizes how "TRL" has served as the barometer of white-hot stars in their prime: Backstreet Boys and Hanson in 1999 and Vitamin C (remember her?) in 2000.

The biggest debit of the 7-inch by 7-inch paperback is the was some pictures are blown up to full-page dimensions that end up making the photos look cloudy and distorted. The book would have been spruced up if some behind-the-scenes stories on the guests were included. In fact, the only text in the book is a brief one-paragraph introduction.

One of the rare things that make "MTV Photobooth" unique, however, is that stars were shot without the guidance of an army of handlers directing their every pose and move. Some of the celebs look unsatisfied or frustrated, possessed with forced expressions. As a result, onlookers get to see a cross-eyed Janet Jackson, a nose-picking Julia Stiles and a butt-hearing Usher.

-Nikolas Markantonatos

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MOVIES

'Lord of the Rings' Towers over the winter box office

By Lizzy Nielsen
Collegian Staff

Sometimes when movies stray from the books they are based on, hopeful visions of a story's grand potential shatter. "The Two Towers," the second movie in the "Lord of the Rings" trilogy, does stray a bit further from J.R.R. Tolkien's original intentions than the first movie did, but this fantasy tale does an unbelievable job at the daunting task of creating the beauty and wonder that is Middle Earth.

When we left the hobbits at the end of "Fellowship of the Ring," the Fellowship had been broken. Bormir is dead, and Frodo (Elijah Wood) and Sam (Sean Astin) have been separated from the rest of the group in order to pursue the journey to Mordor to destroy the ring. Legolas (Orlando Bloom), Aragorn (Viggo Mortensen) and Gimli (John Rhys-Davies) meanwhile set out to find their captured hobbit friends, Merry (Dominic Monaghan) and Pippin (Billy Boyd).

In the beginning of "The Two Towers," Frodo senses he and Sam are not alone. In enters Gollum (voiced by Andy Serkis), one of the previous owners of the ring, an object he refers to as his "precious." Gollum, a.k.a. Smeagol, proceeds to steal the entire show, proving much comic relief with his schizophrenic outbursts throughout the movie.

Cut to Merry and Pippin, lost in Fangorn Forest where they are captured by a large, talking, treelike object called an ent, named Treebeard (voiced by John Rhys-Davies), who brings them back to the supposed reincarnation of Gandalf (Ian McKellen) as the White Wizard.

Gollum, who was quite a frightening character in the first book and movie, transforms his image in the second film to a sort of loveable and misguided character. Gollum forms a special relationship with Frodo when Frodo refers to him as Smeagol, Gollum's name before the ring possessed him. Throughout the entire movie, Gollum and Smeagol battle over which personality is going to persevere, which is going to determine the fate of Frodo and Sam. Sam doesn't trust Gollum/Smeagol, and it develops a bit of conflict between Frodo and Sam.

The movie is breathtakingly beautiful. The Battle at Helm's Deep was visually captivating, and the darkness and immense size of Saruman's army at the doorstep of Helm's Deep is a masterwork of special effects. However, the special effect that stole the show was Gollum/Smeagol. The ability to make Gollum appear both frightening and loveable and the ability of the actors to spend such a significant amount of screen time with a relatively nonexistent character, as both Wood and Astin had to do.

The acting is convincing, as Wood continues to shine as the tortured and conflicted Frodo, and Astin keeps Samwise Gamgee as insightful and lovable as he was in the first installment of the trilogy. All the old faces return to the silver screen. However, the show is stolen by the computer generated Gollum, who is probably the most complex character in this particular part of the saga.

Even still, the script definitely has some weak parts and is considerably slow for an extended period of time at the beginning. However, the stunning graphics and costuming was typically enough distraction for a viewer to remain attentive.

The most common complaint about the second installment of this trilogy was the lack of attention placed on details from the book, and the inconsistencies from print to screen. For example, Farimir (David Wenham) in the movie is evil and possessive and holds Frodo and Sam prisoner, while in the novel, Farimir makes a point to say he is not like his brother and allows Frodo and Sam to continue on their journey. Quickbeam was also completely left out of the story, although he should have been as he led the hobbits from the entmoot. The ents also decide they are going to go to war in the book, while in the movie, they journey to the west side of their forest, see what Sarumon has done to the other trees and then strike Isengard.

Nonetheless, as the plot weaves onward, music aids in capturing the perfect moment. Howard Shore composes a dazzling soundtrack that helps capture the drama, emotion and suspense in "The Two Towers." The music is both time-appropriate and beautiful, and the soundtrack (with a list price of $19.98) is well worth the cost.

The important part of viewing "The Two Towers" is realizing you are viewing a director's interpretation of a beloved novel. The movie stops before the end of the second book's plot, possibly because the third installment, "The Return of the King," is a considerably shorter book than the first two.

All packaged together, "The Two Towers," entertaining and visually spectacular, offers audiences three hours of wit, drama and excitement.

'The Two Towers'
Directed by Peter Jackson
Starring Elijah Wood, Viggo Mortensen, Liv Tyler, Orlando Bloom
New Line
Rated PG-13
170 mins.



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Holiday movies: a wild ride

By Johnny Donaldson
Collegian Staff

'Drumline'
Directed by Charles Stone III
Starring Nick Cannon, Leonard Roberts, Orlando Jones
Fox
Rated PG-13
117 mins.

'The Wild Thornberrys Movie'
Directed by Jeff McGrath, Cathy Malkasian
Starring Lacey Chabert, Tim Curry, Rupert Everett
Paramount
Rated PG
85 mins.

'The Hot Chick'
Directed by Tom Brady
Starring Rob Schneider
Touchstone
Rated PG-13
101 mins.



'Drumline.' There's something to be said about a movie that immediately makes you want to go out and learn something new. "Drumline" is pretty much "Top Gun" in the marching band, but it captures the striking, precise beauty of the band with its movements fall in procession with the music. The film is as rousing as one could hope a holiday-timed entertainment could be.

Devon (Nick Cannon), a hot-shot drummer from Harlem, wins a scholarship to a prestigious Southern college and immediately butts heads with a straight arrow senior (Leonard Roberts, credibly angry), and the traditionalist coach (Orlando Jones) who prefers the tones of Earth, Wind and Fire over today's modern hip-hop cadences. Yes, "Drumline" is one of those movies – Devon must overcome his ego and learn to play with the band. But director Charles Stone III turns the images of the bands on the field into true visual fireworks.

The marching band performances are spectacles of awesome showmanship. Drum sticks dart and fly with the fluidity of hummingbirds, white gloves flashing with blinding speed, and the performers move along with the thumping percussive rhythms with the precision of an elite military unit. The drumming scenes are pure, exhilarating pop thrills. Cannon nicely straddles the line between likable and arrogant, while Jones shows some real dramatic force as a teacher with a few things to learn himself.

"Drumline" never quite escapes the neighborhood of conventional storytelling, but it's hard to find storytelling as funny, foxy and with as much rhythm as this.

'The Wild Thornberrys Movie.' The animated flick does a great service to novices of the Thornberrys' TV show by explaining the backbone of the show in a few elegant gestures. Eliza Thornberry (voiced with sweet-toned, little-girl-ishness by Lacey Chabert) is the spunky, freckled preteen daughter of a Steve Irwin-like adventurer from jolly old England (he's voiced, with comical nasality, by Tim Curry.) Together the family – including the camera-wielding mother, disaffected teenage daughter, a wild child adoptee named Donnie and a stuffy Brit-accented chimp called Darwin – traverse the globe looking show a very "Crocodile Hunter"-esque TV series.

Unbeknownst to her family, Eliza can also talk with the animals. "The Wild Thornberrys Movie" is a one-year-too-late animated cash in that still has a few moments of daft amusement (Eliza's sister reads a magazine entitled "Teenage Wasteland.") "The Wild Thornberrys" isn't brilliant in the way that some recent animated family films, ranging from the computer animated ("Ice Age") to the hand drawn ("Lilo and Stitch") have been. There are the requisite celebrity voices (Rupert Everett, Marisa Tomei) and kid-geared jokes about baboon behinds; there just isn't enough for an adult to clue into. The plot, in which Eliza sets out to stop a team of poachers

Continued on page 6

A new side to Nicholson triumphing in box offices

By Jake D. Lewis
Collegian Staff

It's hard to believe underneath that loose skin, receding hairline and glossed-over eyes, there's the same man who, a long time ago, hacked through a hotel doorway with a pickaxe, yelling "Here's Johnny!" or, more recently, threw a dog down a laundry shoot. Yes, it's not the same (psychotic) Jack Nicholson we've come to love over the years, but there's something about his portrayal of Warren R. Schmidt in the new film "About Schmidt" that we haven't seen so far in his career.

I fear people will go to see this movie with the mind frame that it's a comedy, but just like Schmidt, this movie's about more than what's on the surface.

Alexander Payne, who last directed and co-wrote the skeeper hit "Election," which also had more meat to it than as one first perceives, here brings us into the life of Schmidt, a recently-retired insurance agent, who begins to question the meaning of his life. "Who is this old woman living in my house?" he asks about his wife in an inner-monologue. He yearns to be closer with his daughter, Jeannie (Hope Davis), who's engaged to a goofball waterbed salesman, Randall (Dermot Mulroney), a real "nincompoop" according to Warren. Case in point, when Randall attends a wake for a woman he's only met once, he breaks the somber mood by looking up and addressing the Heavens, calling out her name. As much as the viewers tries, he agrees with Warren; he feels bad for Randall and partially Jeannie, because they're both so clueless about how they look when they're with each other.

So after an epiphany, Warren sets off in his Winnebago to make the most out of the time he has left. He visits his childhood home, which no longer exists, and then his alma mater, where the students think he is a walking definition of un-cool. He journeys to a museum that only has ancient arrowheads, too. Talk about having no direction in life, his daughter Jeannie doesn't even want him to come to Denver a few days before the wedding. We agree with the woman in the trailer park who phrases it quite simply when she says, "Inside, you're a sad man."

Besides the viewer, the only person who really learns about Schmidt is a boy that Warren "adopts" from one of those Save-A-Kid foundations you see on TV. Warren corresponds with Ndugu, the six-year-old Tanzanian boy he sponsors, and unfolds all the goings-on in his life. It's very unlikely that Ndugu would be interested, let alone understand, what

Continued on page 6

'About Schmidt'
Directed by Alexander Payne
Starring Jack Nicholson, Hope Davis, Kathy Bates, Dermot Mulroney
New Line Cinema
Rated R
124 mins.



Spielberg's ode to the fun and quick-witted

Leonardo DiCaprio returns to the silver screen with a perfect blend of emotion and amusement

By Johnny Donaldson
Collegian Staff

Steven Spielberg's "Catch Me If You Can" opens with a swank animated credits sequence, and from there the movie wraps you up in its breezy, blithe amorality.

"Catch Me" is one of those movies that treats its depictions of criminal mischief as if they were airy celebrations of the high-wire ingenuity of the con. The hero is a con man who assumes various identities and forges millions of dollars worth of checks, yet he does it with such casual ease that the movie practically billboards buckster-ism as the career of choice for the restless and charming.

Frank Abagnale Jr. managed to successfully pose as a doctor, lawyer and airline pilot and cash-in $2.5 million in fraudulent checks – all before his 19th birthday. It sounds like a joke, or a too-good-to-be-true story, but the miraculous part is that it is entirely true.

Spielberg's film, as Spielberg films must, says that the root of Abagnale's troubles stemmed from his parents' divorce when he was 16 (broken families are a popular theme for the director). His father was a rapscallion store-owner indebted to the IRS, but unable to use his quicksilver patter to charm the bank owners into lending him money. The Abagnales had to move into a cramped apartment, sell their ritzy car and soon Frank Jr. catches his mother having an affair with his dad's best friend.

There are signs that Frank not only inherited his father's verbal shuffle, but that he refined and perfected it. When he transfers to a public school, he manages to convince a French class that he's the new substitute – for a week – as he assigns homework, partakes in a parent-teacher conference and even plans a field trip. As his family leaves the school, Frank's father doesn't reprimand him, but gives him an encouraging smile.

When his parents announce their divorce, Frank runs away rather than choose between them. Unable to get respect

Continued on page 6

'Catch Me If You Can'
Directed by Steven Spielberg
Starring Leonardo DiCaprio, Tom Hanks
Dreamworks
Rated PG-13
141 mins.



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MOVIES/MUSIC

Despite her vocal ability, Shemekia fails to impress



Shemekia Copeland sings with passion, but her performance still needs some polishing.

By Chris Flouton-Barnes
Collegian Staff

NORTHAMPTON – Young blues belter Shemekia Copeland returned to the Pioneer Valley Dec. 14 with an act polished to the point of transparency. Scattering through a dozen songs from her three albums with Alligator Records, Copeland's set was formulaic and stale, lacking the ferocity and spunk of this talented singer's capabilities.

This is not to say Copeland delivered a sub-par musical performance; her voice was in fine form throughout the night, forcefully muscular at one moment and achingly bare the next. Her touring band, a crack outfit excelling at transitioning between solo and ensemble playing, still something added to the show's void missing a single moment of spontaneity. From Copeland's repartee with the crowd to the band's every last choreographed shuffle step, the act smacked of a road-weary soulstress going through the motions.

Copeland started the evening by jamming her band in progress and launching into "Wild, Wild Woman" from her sophomore release "Wicked." The thick soul groove of "Should Have Come Home" followed, with Jason Tangles tweaking the bass-line heard on her new album "Talking To Strangers," lending it an improved, simpler bounce.

Sandwiched around bawdy jokes from Shemekia about single women and batteries, keyboardist Jason Tasha set shone on the organ burner "He Other Woman" and turned a neat piano solo around on "Livin' On Love."

The midsection of the set languished with the funk-gone-flat of "Talking to Strangers" and a duet between Copeland and guitarist Arthur Neilson. This pared down number, "Beat Up Old Guitar," has gotten a little old, but still features shivery dobro work from Neilson.

Copeland came to life a bit on "It's 2 a.m.," perhaps heeding her own exhortations to "Rock and roll!" Drummer Barry Harrison added a splashy finale on skin, nicely capping off the tune.

The swampy New Orleans second-line of "Sholanda's" featured moaning slide work from Neilson, but couldn't escape the malady of dreadful lyrics. Far past trite, the song was downright corny. If this is the level the next generation of blues artists, then leave me in the dust bowl.

"Ghetto Child" is Shemekia's tribute to her father, the late, great Johnny Copeland, and the way she performs the song live is a stunning machination that comes close to a religious experience. Over slow guitar arpeggios and a simmering organ, Copeland meanders throughout the club, singing the refrain in a display of intimacy that brings the entire room to a hush. Her unamplified voice is heard to spectacular effect and is truly spine tingling.

Nothing in Copeland's set escapes the perils of processed and calculated showmanship. After introducing the band, Shemekia finished strong with the rave-up R&B of "Your Mama's Talking," a rollicking cut from her debut recording "I am the Heat Up."

Copeland is clearly a dynamo of a vocal talent, but unfortunately, the young performer set so squarely in the driver's seat is coasting on cruise control when it comes time to challenge herself and her audience with an invigorating live performance.

Shemekia
Iron Horse Nightclub
Dec. 14

Missy 'Works It' on latest release, 'Under Construction'

Hip-hop/R&B artist solidifies her stance as strong, influential female musician

By Nikolas Markantonatos
Collegian Staff

Since her first album, 1997's "Supa Dupa Fly," Missy Elliott has consistently produced outstanding music. Her tracks have been some of the best songs on radio in the past five years: "The Rain (Supa Dupa Fly)," "Sock It 2 Me" and "Get Ur Freak On." While Missy's dropped the weight in 2002 (losing 71 lbs.), she hasn't lost a single ounce of her bountiful talent.

Missy Elliott's music has always been layered – with heavy beats, twirling jingles and multiple personalities. But it's always been cohesive and groundbreaking. Nowhere is that better found than on "Under Construction" (titled such because Elliott's a "work in progress"), a potent display of nostalgia, humor and compassion.

Missy Elliott
'Under Construction'
Elektra

"Under Construction" is packed with one banging hit after another. Missy Elliott has always flirted on the edge of pop-culture but maintains just enough pop to keep her in the multi-platinum selling range. She continues to tread that line on "Under Construction," smashing assumptions, taking a hammer to generic hip-hop and using her equipment to build bridges.

The deaths of Aaliyah and Lisa "Left Eye" Lopes may not have affected some, but the losses, coupled with the 9-11 tragedy, shook the urban community to the core. Elliott reflects on each of these life-altering experiences throughout the album. But the fun drive is still on overdrive.

Missy Elliott's spontaneous and incomprehensive lyrics coupled with Timbaland's savvy production qualities make this duo utterly unstoppable. Just like her clothing style, her music is daring and bold.

Elliott gets the party started with "Go To the Floor" which serves as a curtain-drawing opener. She asks "What happened to those good old days/ When hip-hop was so much fun" on "Back in the Day" featuring Jay-Z. The album is her answer as hip-hop in 2003 is as old as rock and roll was in 1978 and in danger of losing its spontaneity. "Under Construction" is a throwback to old school hip-hop. But while Elliott uses the root influences of hip-hop as her foundation, the resulting sound is as fresh as ever.

A rolling beat on the laugh-out-loud funny "Gossip Folks" (featuring Ludacris) is a rant against all the "hatas." Elliott's inane lyrics ("Well I heard the bitch got hit by three zebras and a monkey") serve as her ultimate tools of defense against these so-called gossip folks. A swiveling beat accompanies uproarious lyrics: "Yo how 'bout you buff these Pumas for 20 cents or your lights won't get cut off/ You soggy breasts, cow stomachs" she fumes when confronting her enemies. The track reaches the great sky-high heights of "Work It," where thanks to a bit of studio trickery, the song's vocal hook consists of her rhyming backward. The bonus remix of "Work It" featuring 50 Cent is equally as good.

She makes little sense on "Funky Fresh Dressed," featuring a superb verse by Ms. Jade. But that doesn't detract from its infectious qualities one bit. In fact, Elliott is one of the few rappers who will defy the cardinal rule in rap: that one word has to follow the other.

You'll think you've entered an African safari once the beat on "Slide" gets rolling. If you're not sliding, dipping and shaking by the time the song's over you either possess no dancing genes or you're experiencing hearing problems.

The disc concludes as an elegy – for Left Eye, for Aaliyah (with whom Elliott once wrote a song called "Best Friends"), for Big Pun and Biggie and Tupac and by extension to hip-hop's lost innocence. While the grief is entirely understandable and the song is meant to be a heartfelt tribute, it comes off as syrups and sticky.

Elliott has a few messages she imbeds in her songs and interludes: rappers need to stop killing each other, and more MCs should dance like in the old days. It's difficult not to side with her. But the point that really excites her is the right of women to be as raunchy as men. For instance, her music is a bit raunchy on "Pussycat," but her feminist credo strengthened by her intrepid wordplay, makes it all right. With "Under Construction," Elliott has solidified her stance as one of the most influential female hip-hop/R&B artists today.



COURTESY BOOKLET/INTERSCOPE RECORDS

Missy Elliott's latest album, 'Under Construction,' is musically creative and intertwined with lyrics of positive societal messages.

Spielberg's 'Catch Me If You Can'

Continued from page B5

on the street, he remembers a riddle his father once told him – "Why does everyone watch the Yankees? ... Because of the pinstripes." – and sees the way everyone, from the rubs-lipped young women to the hatchet-hunk owners, hang on the heels of the airline pilots. Frank weasels his way into obtaining his own pilot's outfit, and when he dons, finds that he's treated far differently from what he used to be treated as. Posing as a co-pilot, Frank is soon cashing check after check and flying to glitzy locales. Frank has learned that you aren't who you are; it's that you are whoever you want to be.

Leonardo DiCaprio, who was at the ripe old age of 27 during filming, has the right baby-cheeked innocence to pass as a 16 year old; he also has the right slick charm to convince as a posh, quick-witted hustler. DiCaprio captures Frank's youthful brio, his seamless rapture with the con, but adds a depth of poignancy to the character. As the days, months and years fly by, Frank grows more lonely and closed off.

Posing as a doctor, barking out orders to the interns he has been hired to supervise, Frank flirts with and enters the life of Brenda (Amy Adams), a sweet, naïve candy-stripper with braces. Ready to settle down and give up an empty life of dishonesty, Frank proposes and gets a job as an assistant prosecuting attorney working under Brenda's father. (The movie never makes it clear whether or not Frank was really in love or if the relationship was just another con.) But the stolid FBI agent pursuing him will not let Frank give up and settle down.

Tom Hanks plays the role of Carl Hanratty, the upright FBI bank-fraud expert, with a squarely convincing dweebish obsessiveness. Each year, Frank and Hanratty engage in a ritualistic Christmas Eve phone call because, in essence, they are all they have. The symbiotic relationship between the two achieves something more than cat and mouse.

"Catch Me If You Can" is, mostly, a zippy entertainment in the manner of "Ocean's 11." This isn't a 60s of the real world – the various struggles of the era aren't just glossed over; they're ignored – but Spielberg's swank nostalgia piece for the decade. Spielberg directs with a nimble grace, especially in scenes in which Frank uses his verbal talents to talk himself from right out under the nose of Hanratty, or when he scams $400 from a high-end prostitute. He eke out terrific performances from the cast, which also includes Christopher Walken, exuding both scampishness and a deep sadness as Frank Sr. But "Catch Me," over two hours long, begins to get bogged down. The scenes of Frank's scamming, which Spielberg presents as the actions of a lost boy rather than a criminal mastermind, get repetitive quickly. The biggest con of the movie though is that we never get to really know who Frank Abagnale Jr. really is. "Catch Me If You Can," while well acted and more playful than anything Spielberg ever directed, never gets to the heart of the story. The movie is a celebratory portrait of puckish outlaw amorality, that zings with good humor, yet never truly gets at transcendence.

'Chicago' dazzles all

Continued from page B

Catt Above" but Gere also has perhaps one of the toughest numbers in the entire movie with what would've been the Act One closer "We Both Reached for the Gun." Making the character his, Gere puts on an authentic Chicago-slimy lilt to his and sings each song with an amusing, jazzy swagger in his voice. Come Oscar time, he should be honorably nominated.

The rest of the cast is equally outstanding with Catherine Zeta-Jones as Velma Kelly, Renee Zellweger as Roxie Hart and Queen Latifah as Matron "Mama" Morton. Director Rob Marshall has thrown together an amazing cavalcade of talent and made "Chicago" more than just a hokey musical, as it could have become in the wrong hands.

Marshall, who also directed the 1999 TV remake of "Annie," doesn't hold back on any of his musical theatre talent here. Not only was it his genius idea to transform each musical number into a fantasy sequence as opposed to the characters suddenly breaking out into song, he was also the film's dance choreographer. The song "Cell Block Tango," for example, resembles its stage counterpart at times, but takes on a life of its own too. As the imprisoned women dance with their dead lovers in the fantasy realm, back in reality, they're only telling their stories over a game of cards or talking to their lawyers.

In the song "Roxie," Zellwegger is surrounded by tuxedoed men who fawn all over her in some birds-eye camera shots, which by no coincidence is a nice homage to Marilyn Monroe's "Diamonds Are a Girl's Best Friends" and pretty much any Busby Berkeley movie musical. Marshall takes advantage of many of the techniques available in filmmaking and not in live theatre and gives this "Chicago" a dazzling, tasty flavor.

The superb cast and crew that made "Chicago" have done it justice and pulled off a remarkable feat, for it's not often a story about women who murder their lying and cheating partners can be executed with such outstanding aplomb. Raising the bar for the movie musical, "Chicago" is all that jazz and a whole lot more.

Nicholson's 'About Schmidt' psycological intrigue

Continued from page B5

Warren's talking about, but the child is at least someone who'll listen to him, as no one else seems to do, including his wife, who Warren tells Ndugu always interrupts him.

Sad, frustrated and angry at life, Warren tries to put on a happy face for his daughter's wedding. Warren thinks, and we tend to agree, that Randall's family is not up to par to be associated with his daughter. Just like Warren and Ndugu, Randall and Jeannie are almost from two different worlds. Randall's mother, Roberta (Kathy Bates), is the personification of Warren in his letters to Ndugu and also extremely smitten with Warren. (And kudos to Bates, who does the first nude scene of her career as she hits on Warren in a rickety old hot tub.)

"About Schmidt" is almost a total reversal of one of Nicholson's earliest works, "Easy Rider," because it's not a journey of self-discovery, since he was so empty to begin with. The ending of the film tends to remind us of facts we were made aware of throughout the film, but hoped we could either overlook or he would possibly beat; Warren indeed is a sad man, because he is so naive and vacant.

That's not to say he's heartless. In fact, Schmidt is one of the most sensitive and passionate roles Nicholson has played to date. After learning about Schmidt, we question whether we would've been better off knowing him like everyone else in his world does – a nice guy who leads a nice life. We've come to know so much about him in such a small amount of time that it's hard to realize he too is human, flaws and all. When Warren finally breaks down into tears, a great weight is lifted off our shoulders, but is it because we want to cry with him or for him?

"About Schmidt" marks a touching movie with performances worth remembering, and yet it's hard to imagine a film – one that appears to be one thing at first and turns out to be something wholly unexpected – could even exist. But as I'm sure Warren would agree, that's just life.

Winter movies entertain viewers

Continued from page B5

sweeping through the African plains, is serviceable in a Saturday-morning television kind of way. The animation has a colorful, painterly vibrance.

"The Wild Thornberrys Movie" lacks the zingy zest that 2001's Paramount/Nickelodeon release "Jimmy Neutron: Boy Genius" had, but for its jungle of flaws, the movie has more charm in any five of its minutes than Disney's awful "Treasure Planet" had in its entirety.

'The Hot Chick.' As a popular high school cutie pie magically transforms into a guy that looks as shlumpfy as Rob Schneider, Schneider gets to dress in sparkly baby doll T-Shirts, speak in an effeminate lisp and generally act as if he's the worlds' most elaborate gay male stereotype.

"The Hot Chick" definitely ranks toward the bottom of the "Saturday Night Live" movie barrel, yet there's no denying that Schneider throws himself into his role with fearless abandon. Unfortunately, the movie never follows his lead. Schneider has to learn how to urinate upright, he masquerades as the Mexican gardener Taquito (and is nearly molested by "his" mother) and Adam Sandler shows up for a trio of cameos as a dreadlocked Rasta stoner and proceeds to repeat the same gag over and over. These aren't jokes; they're concepts for ideas that could have been jokes.

Stereotypes that are too lazy to be offensive are paraded out, along with the now standard-issue penis jokes and slapdash message-mongering about the importance of respecting people. "The Hot Chick," for all its farcical gender-bent roundelays, could have made a lively and shameless comedy of sexual confusion, yet it all too often plays it safe. There are a few funny moments, but the result could be called "Some Like It Hot For Dummies."

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Pearl Jam fans in for a treat

Latest album shows band's evolving sound and sophistication

By Matthew Despres
Collegian Staff

If you came looking for 1992, you've found the wrong album.

"They're going to crucify you for staying the same. If you change, they're going to crucify you for changing. But staying the same is boring. And change is interesting. So of the two options, I'd rather be crucified for changing."

Joni Mitchell said it in 1979, though it seems now she was speaking not of herself but prophesizing the future of another band, the only one, in fact, to make it out of the so-called grunge movement alive. With little input from its five members, Pearl Jam found itself in the pole position of the early 90s, alarmed that one album and a video had led to its actively being painted with one broad stroke after another. In alarming response, they ran far and fast. And sure, they stumbled along the way, but each hiccup in the road snapped the tradition set before it and opened new doors. They weren't milking grunge; they weren't waxing alternative. Instead, they were experimenting in a medium most of us seem to have forgotten: music. Doesn't anybody remember music?

"Riot Act," the band's seventh studio album, is not a revolution as the title suggests. More succinctly, it's an *evolution* – at times. More realized than 2000's "Binaural," the album is encoded with self-reference and an interest in exploration that casts an energetic eye on the future.

The first hint of that is in the album's first track, "Can't Keep." Its rhythm built from the ukelele (yes, ukelele) on up, the song receives a lush, full band treatment here, the propulsive backbeat of drummer Matt Cameron breaking like a wave at every bridge. Its free-ranging arc is artfully hemmed in by one of the most enthusiastic melodies singer Ed Vedder has penned in years.

"Save You" follows with a pounding air of indignation – the crunching rocker is controlled from below by bassist Jeff Ament, clearing the way for devastatingly pointed lyrics that load the song's emotional muscle. Vedder nearly dislodges his vocal chords by the time the second chorus has come around ("And fuck me if I say something you don't wanna hear/ And fuck me if you can only hear the treble in your head/ Please help me to help yourself"), leaving the listener to imagine the severity of the sins causing him to howl for reconciliation with such desperation.

Desperation of some nature plays a significant role throughout "Riot Act," drawing its inspiration from sources both broad (national politics, relationship strife) and personal, particularly "Love Boat Captain," a keys-laden rocker that responds directly to the 2000 Roskilde tragedy. Though the band released a statement of sympathy as artists, this response is the human grief they've been waiting to exhale. "It's an art to live with pain, mix the light into grey/ Lost nine friends we'll never know, two years ago today/ And if our lives became too long, would it add to our regret?" In the same vein, "Thumbing My Way" – an acoustic, backroads lament – finds Vedder contemplating the opportunities he's missed in life. He offers a partial explanation eight songs later in "All or None." Over a similarly distressed melody, Vedder whispers his most plaintive statement to date: "And I'm starting to believe/ that this hopeless situation is what I'm trying to achieve." From the man who once unwittingly roared for a generation, each of these shy, more private moments acknowledging mortality are truly affecting.

Pearl Jam
'Riot Act'
Sony/Epic Records

Age has also brought satisfying moments of optimism into the fold for Pearl Jam, allowing the band to retain a fierce social conscience. "I Am Mine" uses its anthemic choruses to champion individuality, while "Cropduster" and "Green Disease" immediately rise to the top and remain after subsequent spins, particularly the latter, whose cruising, new-wave backbone supports an instantly memorable hook. As for guitarist Mike McCready, whose mature songwriting efforts have always inpressively defied his shoot from the hip stage performances, "1/2 Full" is a return to form that finds his fingers opening up and infusing the song with a bit of live energy.

Divergence can be one of the strongest qualities an album can boast, and "Riot Act" marches in as many directions as it can muster in the time allotted. Sometimes, however, the free-spirited moments feel too stray when stacked next to the more textbook rock definitions a song like "Get Right" offers. "You Are" and "Help, Help" lose themselves: distinctive because their personalities have always come through in the instrumentation, here the guys seems lost in the adventure itself. Likewise, "Bushleaguer" is split with internal strife: Vedder's most pointed political commentary fights for life by throwing some humorous hooks into his deadpan intonations, but it's ultimately guitarist Stone Gossard's straight, no chaser underbelly that makes the song compelling as a musical statement rather than a social one. Not meshed as tightly at times as 1998's excellent "Yield," the album at times takes a step too many and compensates too timidly by reverting to basics. The effect can be jarring, but hell – that's rock and roll, isn't it?

The reality of "Riot Act" is that it's not an easy read, nor a proclamation tailored for a public mass; Pearl Jam hasn't taken the easy street, and they don't want you to either. Like any art worth its weight, there are wrinkles. Dig beneath the folds, and you'll find there's plenty worth sticking around for.



COURTESY KRISTEN CALLAHAN

Eddie Vedder of Pearl Jam returns with 'Riot Act' and continues to evolve as one of the best vocalists in rock music.

Classic rock stars, The Rolling Stones dazzle Boston's FleetCenter

Continued from page B1

landmark in rock music and an essential centerpiece, its sanctity preserved in this, the latest chapter of the Stones, by Richards cascading guitar and the vocals of Lisa Fischer, whose incendiary leads rewrote the song's soul for a new century. That's right, I said it. Incendiary.

Ever the cagey vets, Mick and the boys also took large, if calculated steps to counter that emotional heaviness with old-fashioned rock and roll fun. Ronnie Wood, the "new" Stone, operates like a kid with the new corner-store guitar, playing along through the buzz of the a.m. dial to his favorite band. His partners are better off because of it. His sinewy lines continue to pull the best out of Richard's slithering riffs, highlighted best, perhaps, by his contemplative turn on the lap-slide during "No Expectations."

They kept at it similarly most of the night. "Tumbling Dice," "Street Fighting Man" and "Bitch" rang with a refreshing cockiness, the latter infused with a horn triumvirate led by longtime Stones collaborator Bobby Keyes. "Midnight Rambler" dissolved into a particularly urgent breakdown over which Jagger's bluesy harp work did all the talking, as did Keyes unchained solo on "Brown Sugar."

And though a predictable "Jumpin' Jack Flash" tied the evening off, the band used a mid-arena stage to great effect during the show's twilight, punctuated by Dylan's "Like a Rolling Stone," ably counted off by Leavell.

Too bad for them that more time wasn't spent mining a near half-century of work, though it's difficult to imagine the band's still-blistering "Satisfaction" giving way to more moments like "Expectations" or the Richards helmed "Thru and Thru," a lazy tour through the guitarists vocals but an interesting stop nonetheless. Arenas these days simply don't allow.

Even then, considerable damage had already been done: much more rock than rust, the Stones proved they still know how to roll.

■■■

Ryan Adams was a surprisingly adept opener, though his persona would play far better at One Hamilton, on the Orpheum's stage. Turning his back on the initial claim that he had been "sent to destroy Boston," Adams instead carefully carved a melodic route, revealing the fork in his country/punk roots before brashly jumping from one side to the other and back again. His definition of rock seemed to convert the majority, all of who had arrived, of course, to see The Book itself.

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Late R&B artist, Aaliyah, and her legacy live on with new greatest hits album

By Nikolas Markantonatos
Collegian Staff

In Aaliyah's short, seven year career, the young singer had amassed an impressive track record. Well deserving of a greatest-hits set after her tragic death in a plane crash in 2001, "I Care 4 U" is a tribute that features tracks from her three previous albums: "Age Ain't Nothing But a Number," "One in a Million" and "Aaliyah."

Aaliyah
'I Care 4 U'
Blackground

The greatest-hits disc shows Aaliyah's growth as an artist – an artist that morphed from a girl to a woman and one known for her individual mystique, appealing blend of sensuality, elegance and cool... with a hint of trademark mystery. The stellar lineup of songs illustrates why she's one of the best artists to emerge from the 90s.

Opening with the lilting "Back and Forth," the collection contains songs other acts have tried to emulate and shows how Aaliyah's sound helped her become a trendsetter. In fact, even pop icon Madonna, always on the lookout for what's hot and next, sampled some of Aaliyah's "Back and Forth" for her single "Inside of Me" off of her 1994 album "Bedtime Stories."

Aaliyah advanced her career in 1996 after teaming with a then-unknown Timbaland who crafted elusive and unpredictable beats. Sure they were synthetic, but they also had a kind of artificial intelligence and his rhythms a kind of organized randomness. "Are You That Somebody" and "Try Again" are some of the finest songs of the 90s. The former possesses a masterful vocal performance over one of Timbaland's most adventurous beats. The latter shuffles and lurches like no other pop song of its time.

Aaliyah, only 22 when she died and with an acting career that had taken off, had street credibility and mainstream appeal. The sultry "At Your Best" and "One in a Million" were "street but sweet" – a moniker that not only describes her music but also the singer herself. Even her later, more mature fare found a way to balance the best of both worlds. "More Than a Woman" is a sexy, voluptuous track that serves as a type of declaration of independence.

Sadly, and suprisingly, missing from the disc are "4 Page Letter" and "Rock the Boat." As compensation, we get five unreleased tracks illustrating Aaliyah's unrealized potential. "Don't Know What To Tell Ya," with a circus-like beat and Aaliyah's soft vocals intermingled, come together like peanut butter and jelly. The lush current "Miss You" and the fiery "Erica Kane," about a girl who flirts with danger, show her death is our greatest loss.



"I Care 4 U," which includes a DVD of her music videos, is a poignant eulogy and a must-have in your music collection.

Copy classic: Santana's latest release falls in the shadow of 'Supernatural'

By Johnny Donaldson
Collegian Staff

By the time the 90s rolled around, 60s guitar wizard Carlos Santana had become nothing more than a nostalgic footnote for music historians: the revered, Woodstock-playing guitarist who created hits like "Black Magic Woman" and was doomed to spend the rest of his career living in obscurity, releasing albums for a dwindling cult following. Then he pulled off the comeback of the decade.

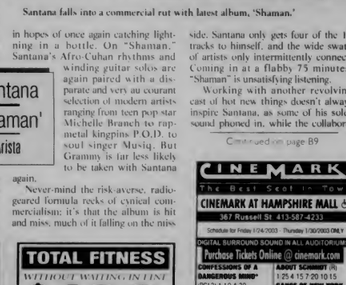
Working with a laundry list of name-brand musical acts such as matchbox twenty's Rob Thomas, Lauryn Hill and Dave Matthews, Santana and his band recorded 1999's Grammy-hogging "Supernatural." Powered by the chart-topping "Smooth," the summer anthem featuring Thomas, Santana collected a small army of awards and 14 million in sales in America alone.

Santana
'Shaman'
Arista

So what does one do for a follow-up?

Why, the exact same thing.

The spiritually-minded Santana is not just a guitar god, but a business savvy artist, and his producer, the legendary Clive Davis, is even more business minded. Rather than take any kind of artistically satisfying risks, the duo repeat the formula in hopes of once again catching lightning in a bottle. On "Shaman," Santana's Afro-Cuban rhythms and winding guitar solos are again paired with a disparate and very au courant selection of modern artists ranging from teen pop star Michelle Branch to rap-metal kingpins P.O.D. to soul singer Musiq. But Grammy is far less likely to be taken with Santana again.



COURTESY BARRY WEISS

Santana falls into a commercial rut with latest album, 'Shaman.'

Never-mind the risk-averse, radio-geared formula reeks of cynical commercialism; it's that the album is hit and miss; much of it falling on the miss side. Santana only gets four of the 16 tracks to himself, and the wide swath of artists only intermittently connect. Coming in at a flabby 75 minutes, "Shaman" is unsatisfying listening.

Working with another revolving cast of hot new things doesn't always inspire Santana, as some of his solos sound phoned in, while the collabora-

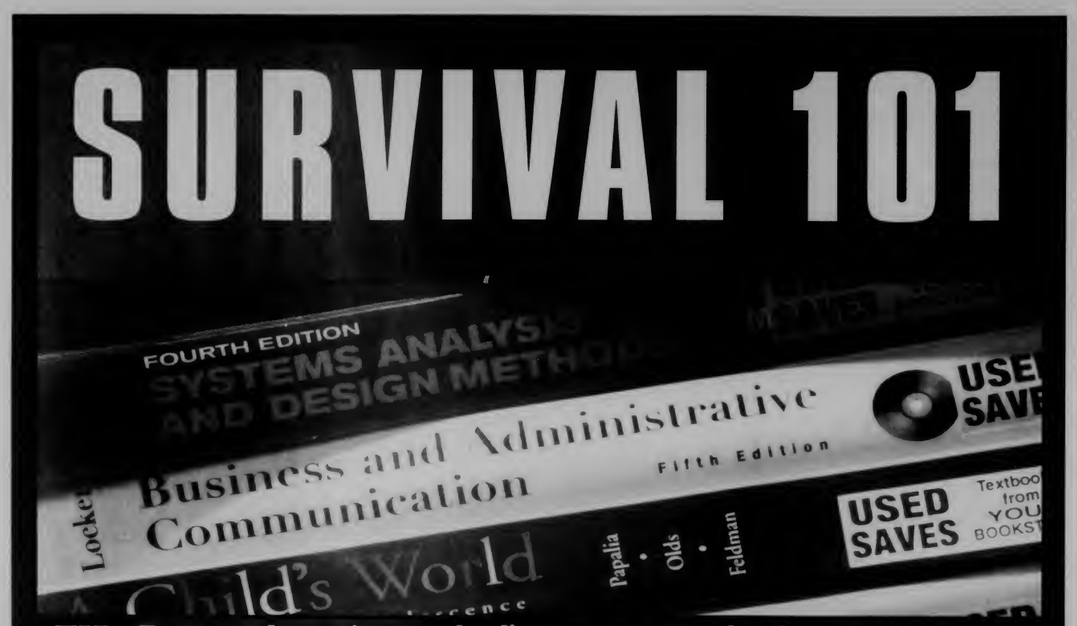
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Countdown continues: best 2002 pop albums

Continued from page B10



6 'Justified' Justin Timberlake (Jive)
He's made the transition from boy band pin-up to successful solo star, and it's all justified: from the hauntingly beautiful "Cry Me a River" to the rhythmic melodies of "Take It From Here." But the album's biggest achievement is in proving critics wrong, that not all teen pop stars are fading sensations.



7 'Dance for Me' Mary J. Blige (MCA Records)
The Queen of Hip-Hop Soul's wish is our command. Flying tempos, intense basslines, electronic grooves, surging samba house and even church-bells are utilized to their full potential on Blige's second remix album.



8 'Up!' Shania Twain (Mercury Nashville)
Country turned pop-crossover queen Shania Twain returns with a hook-infested album that's sure to lodge in your brain as long as it's destined to reign the charts.



9 '18' Moby (V2)
This techno maestro served up another solid mix-tape album following the hugely successful "Play," once again applying female R&B voices with his haunting instrumentation. With 9-11 impacting many of the songs on the album, "18" comes off as a more melancholy and touching album than its predecessor.



10 'Fever' Kylie Minogue (Capitol)
Sure it's one big chunk of cheese, but how delicious it is? From the lead single, "Can't Get You Out of My Head," to the dance floor stomper, "Burning Up," no other pop star served up a better guilty pleasure than this Aussie vixen..

Nikki Marklanonatos

'Bowling for Columbine' a hard-hitting film

Continued from page B10

any answers, (who's he to tell us how to think?), but he does lead viewers to draw his conclusions. One might argue the film is biased and Moore purposely trying to show the evils of handguns, especially when he delves into the Columbine story or Wal-Mart's over-the-counter bullet sales. However, he does make clear he's an NRA member and agrees with the Constitutional right of bearing arms, detailing to Q-and-A Heston to ensure all his facts are straight. It's clear Moore views the controversy in a hazy gray area. But the viewer, however, who does draw his or her own conclusions based on the information marks Moore's film as effective.

"Bowling for Columbine" plays in smaller theatres and will only be available in some areas, but that makes it no less worthy of praise. It is both a funny and tragic story – a poignant yet frustrating account of life and one of the most intelligent and well-done pictures of the new millennia.

'Shaman' a poor copy of Santana's better works

Continued from page B7

tors – even if they give their all – don't quite gel. There are at least three collaborations that should have been ditched, and one weak Santana instrumental ("Victory at Won") that could have been buried with them.

There are plenty of sloppy moments on "Shaman," such as the bludgeoning, blundering "America" with P.O.D. and the misbegotten mess "Novus," in which Santan and Placido Domingo try to sandblast everything around them to pieces. Macy Gray gets lost in the thickets of "Amore (Sexo)." Latin crooner Alejandro Lerner contributes the vastly non-descript ballad "Hoy Es Adios." The individual elements sparkle, but folk-tronica artist Dido's ethereal, feathery voice and Santana's chugging guitar lines don't quite mix on "Feels Like Fire" – though I confess the song did grow on me.

There are still a few moments that shine on "Shaman." "The Game of Love," the single featuring Branch, is a lovely, effervescent bit of pop with Branch's pretty vocals looping around Santana's whirling guitar. "Sideways" with Citizen Cope is a nice blues crawl, while Ozomatli add the street-ska of "One of These Days." Nickleback's Chad Kroeger definitely seems inspired working with a legend; he gives his best work on "Why Don't You & I," in which he and Santana prove a perfect match a la Santana and Thomas on "Smooth." Considering Kroeger's band is one of the leading purveyors of neo-grunge, it's surprising how sunny the song is – not angst-rock, but downright exuberant power-pop. Naturally, Santana shines on the solo tracks, such as the Latin block-party rave-ups "Foo Foo" and "Aduuma."

Despite the highlights, "Shaman" reeks of corporate huckster-ism. Instead of trying anything new, the suits have fallen into repetition, right down to releasing a Latin-pop cocktail as the first single. "Ain't nothing changed," rap hip-hop newcomers Melkie Jean and Governor Washington on their song. "Since Supernatural," and they're right. "Shaman" is essentially just "Supernatural, part two."

Golden Globe Awards gain today's hottest entertainment due recognition and ready viewers for Oscar season

Continued from page B10

Orlean was a drug-crazed, would-be killer.

"Susan Orlean, I apologize for the second half," said Streep, who played her in the film.

Cooper, who played a stringy-haired and toothless orchid poacher chronicled in Orlean's book, offered his thanks, saying: "You've given millions and millions of stringy-haired and toothless people a lot of hope."

He also thanked co-star Nicolas Cage as well as "Nic Cage," a reference to Cage's portrayal of screenwriter Charlie Kaufman and his fictitious twin brother, Donald.

Kaufman lost the best screenplay prize, however, to Alexander Payne and Jim Taylor for "About Schmidt," adapted from the novel by Louis Begley.

U2 won the best movie song award for "The Hands That Built America" from "Gangs of New York," and composer Elliot Goldenthal received the best original score award for "Frida."

Pedro Almodovar's "Talk to Her," a Spanish drama about two men in love with comatose women in the same hospital, was chosen as best foreign film.

The Golden Globes ceremony, hosted by the Hollywood Foreign Press Association, is considered by some to be a barometer for the upcoming Academy Award nominations in February.

Many of the nominated films, including "The Hours" and "Adaptation," have been unavailable in most parts of the country as studios waited to do wide-releases closer to the awards ceremony and next month's Oscar nominations. Nominated crowd-pleasing hits such as "The Lord of the Rings: The Two Towers" and "My Big Fat Greek Wedding" were shut out at the Globes.

The Golden Globes, broadcast live on NBC, is renowned as one of Hollywood's biggest parties, where participants are encouraged to be spontaneous and irreverent.

"You have no idea how many men I've had to sleep with to get this award," said Kim Cattrall, who won in the TV supporting actress category for her role as the most promiscuous of the four women on HBO's "Sex and the City."

"The Shield" won for best TV drama, upsetting such major shows as "The Sopranos" and "The West Wing," and its star, Michael Chiklis, was named best actor in a drama series. His Golden Globe follows his surprise Emmy victory last year for playing a rogue cop on the violent, profanity-laced series on the FX cable channel.

HBO's acerbic sitcom "Curb Your Enthusiasm" won best TV comedy series. "This is a sad day for the Golden Globes. It is, however, quite a good day for Larry David," joked David, the show's star and executive producer. "I suspect the wife will be a little forthcoming tonight."

The dramatic TV actress award went to Edie Falco for her performance as the unhappy wife of gangster Tony Soprano in HBO's "The Sopranos." Gasping that she was suffering from laryngitis, she accepted her award by flapping her hands and whispering, "I can't talk."

Jennifer Aniston won best TV comedy actress for NBC's "Friends," while



Films starring strong female leads conquered at the 2003 Golden Globes.

Tony Shalhoub received the TV comedy actor's trophy for the USA Network detective show "Monk."

Gene Hackman accepted the Cecil B. DeMille Award for a career spanning more than 80 films. His roles in "The French Connection" and "Unforgiven" won him both Golden Globes and Academy Awards, and he received an additional Golden Globe honor last year for the comedy "The Royal Tenenbaums."

Golden Globe honors are chosen by the Hollywood Foreign Press Association's approximate 90 members, who cover Hollywood for overseas publications.



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Comedy and tragedy meet real life, making movie magic

By Jake D. Lewis
Collegian Staff

Who would've thought the best film of the year would be a documentary? Not I, that's for sure.

This isn't Michael Moore's first time out to capture real-life on film. He first made it big with "Roger & Me," a 1989 film about the true story behind the General Motors plant closing down in his hometown of Flint, Mich.

But with "Bowling for Columbine," Moore's got bigger fish to fry, the gun industry. While the title lends itself to the 1999 massacre at the Colorado high school, Moore doesn't focus the entire film on it. Instead, he centers on U.S. individuals' mixed feelings over the Constitutional right to bear arms, inquiring as far up the ladder as Charlton Heston, President of the National Rifle Association (NRA).

'Bowling for Columbine'
Directed by and starring Michael Moore
United Artists
Rated R
120 mins.

Along the way, Moore makes some interesting pit stops, including a visit to Paul Nichols, brother to Terry Nichols, who was convicted in the Oklahoma City bombing with Timothy McVeigh. Paul admits to being a radical, claiming to support the right to own guns. But as Moore points out that the Constitution only speaks of the right to bear arms – not guns explicitly – he asks Nichols if he agrees it's okay for someone to have the right to bear a nuclear bomb (since that too counts as an arm). Nichols answers in disagreement to such a right, and thus Moore successfully catches Nichols at his own game, revealing the great irony of the situation.

"Bowling for Columbine" has truly funny moments as well, believe it or not. Moore shows a clip from stand-up comic Chris Rock, who poses the idea that there'd be far less shooting deaths if bullets cost $1,000 each. At no point does Moore mean to solve the controversy – only to get the audience thinking about it. Yet despite the comic relief, there are several moments throughout the film proving emotionally taxing, including a montage of clips Moore assembled with intent of displaying how the U.S. government has "aided" foreign countries by supplying them with firearms and military strategies, resulting in a violent backlash.

In one such moment, Moore documents Osama Bin Laden's CIA Special Forces training in order to fight against the United State's opponent(s) of the moment. Strategically, a video image of a plane crashing into the World Trade Center with Louie Armstrong's "What A Wonderful World" playing underneath follows.

The point is clear: the United States certainly has blood on its hands and is as much to blame for the terrorist attack as anyone else.

Moore also explores the notion that the United States has more handgun-related murders each year than any other country in the world. Is this due to our history of violence, he asks? Obviously not. Moore answers, using Germany, where 12 million people were killed in World War II, and other venues with checkered histories on par with America, where there are far less handgun crimes, as examples. Visiting Canada in search of some answers, Moore concludes the relationship must be media-related – music, movies, videogames, etc. But here, too, he cites Japan, where many videogames are created, and again Germany, where gothic music was first born, as examples with far less violence than the United States.

The best part of the film (although there're many to choose from) comes when Moore interviews shock-rocker Marilyn Manson, who was held responsible for the two boys who were to blame for the Columbine shootings. In a very candid one-on-one, the well-spoken star said the news we see every night is as much to blame, since it shapes our public conscience.

To that, Moore investigates other country's news programs and finds that their programs consist of "good news," – new speed bumps in a popular area, a spelling bee championship, etc. Is this the reason why so many U.S. individuals are prone to violence, he then questions?

Moore purposefully doesn't offer

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The 10 best pop albums of 2002



1 'Under Construction' (Missy Elliott) (Elektra)
Missy Elliott's at her all-time craziest on her fourth and best album to date. With Timbaland manning the boards once again, this unstoppable duo serves up experimental beats, wacko lyrics ("p—sy don't fail me now") and uproarious and hilarious ("Gossip Folks") music. She continues to outdo herself with each lead single and "Work It," complete with fake Chinese, backward lyrics and a stomping beat continues to set a blazing path.



2 'I Care 4 U' Aaliyah (Blackground)
One of the best artists to emerge from the 90s gets a posthumous greatest-hits compilation fitting of her illustrious successes. The excellent hits "Try Again" and "Are You That Somebody," which sampled a baby crying, are included, as are five new cuts that showed the song stress was just getting started. Her untimely death is our greatest loss.



3 '3D' T.L. (Arista)
With the crazy one absent from the mix, we got a deluge of sexy and a flood of cool on this, the group's fourth album. While the album does feature Lisa "Left Eye" Lopes intermittently, Dallas Austin, Missy Elliott, the Neptunes and others create a strong album that serves as a fitting tribute to the late singer.



4 'Nellyville' Nelly (Universal)
A blazingly hot summer anthem ("Hot in Herre"), served its purpose; to attract attention to the St. Lunatic where he uses his smooth midwestern drawl and harmonious musical flow balanced by comedy and wit to produce enough charm to outshine even the brightest rock.



5 'Ashanti' Ashanti (Murder Inc.)
Ashanti's self-titled debut album relies heavily on sampling, but with hits like "Foolish," "Happy" and "Baby," this became one of the most enjoyable albums of the year. A bouncy bass, harmonies galore and hooks aplenty, "Ashanti" keeps the Irv Gotti (head of Murder Inc.) formula unbreakable (and bankable).

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global warming

The Golden Globe Awards heat up awards show season and offer a glimpse at the Oscars



IMAGES COURTESY KEVIN MAZUR (PHOTO) TESTINO, JENNIFER EASTWOOD

By Anthony Breznican
AP Staff

BEVERLY HILLS, Calif. – Two films filled with strong female roles triumphed at the Golden Globe Awards on Sunday, Feb. 19, as the jazz-belting lady prisoners of "Chicago" won best musical comedy, and "The Hours" claimed best drama for its tale of women seeking solace in the work of suicidal author Virginia Woolf.

"I say to the writers, please keep writing for us; we're very interesting," Nicole Kidman said after winning best dramatic actress for her role as Woolf. "And to the directors, please keep taking chances and giving us complicated, rich characters to play."

Kidman's award marked her second consecutive Golden Globe after her win last year for "Moulin Rouge" in the musical-comedy class. She also won in 1996 for "To Die For."

"Chicago" co-stars Renee Zellweger and Richard Gere won for best musical-comedy acting, and Meryl Streep and Chris Cooper received supporting performer honors for the loopy screenwriting comedy "Adaptation."

Dramatic performance honors also went to Jack Nicholson for playing a depressed retiree in "About Schmidt."

"I don't know whether to be happy or ashamed, because I thought we made a comedy," said Nicholson, who took home his seventh Golden Globe. He stars in the tragicomic "About Schmidt" as a widower searching for meaning at the end of his life.

Martin Scorsese received the best director award for "Gangs of New York," a Civil War-era immigrant saga he'd wanted to make for decades that, once completed, was delayed for more than a year by Miramax Films.

"Maybe 'dream come true' is a cliché, because clichés are true. But it really is," Scorsese said. "I was seven years old when I first heard the stories about this time, and it's taken about – I don't know – some 40-something years to get it done."

Zellweger, who played a star-struck prisoner trying to beat a murder charge in "Chicago," thanked co-star Catherine Zeta-Jones, who was nominated in the same category.

"You're a goddess, and I'm so glad the world now knows what you can do," Zellweger told her while onstage.

"I'm literally totally shocked," said Gere, who played a slick lawyer in the musical. "I don't win anything. And I didn't even want to do this movie; that's what I know."

Streep, a frequent awards recipient who also was nominated in the dramatic actress category for "The Hours," said she wasn't prepared to win for "Adaptation."

"Oh my God, I've just been nominated 789 times, and I was getting so settled over there for a long winter's nap," she said. "I didn't have anything prepared because it's been like (since) the Pleistocene era that I won anything."

The actress last won a Golden Globe in 1983, for "Sophie's Choice." She's won two others, for "The French Lieutenant's Woman" in 1982 and "Kramer vs. Kramer" in 1980.

Blending reality and fiction, "Adaptation" follows the agonized efforts of screenwriter Charlie Kaufman as he adapts author Susan Orlean's book "The Orchid Thief" for the screen. Kaufman jokingly fantasizes in the film's climax that

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The Massachusetts Daily Collegian
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Red hot Pöcker



JASMINE HAFFER/COLLEGIAN

Thomas Pöck is the leading scorer among defensemen in Hockey East. Pöck has scored 24 points (12g, 12a) in 24 games.

Move to defense sparks program

By Matthew F. Sacco
Collegian Staff

Tommy Pöck is obsessed with scoring. He absolutely loves it. "It's the best feeling," he says.

Pöck is a forward, a professional goal scorer. Has been his entire life. He's spent 17 years picking corners, nutmegging defensemen and leaving goalies with their jock hanging out.

Then, before a UMass practice in early November, the poor kid gets handed a black jersey – the color that defensemen wear. That's one step up from handing him figure skates.

Pöck had tried the whole defense thing before. When he was nine he had aspirations of being a goalie.

"I quit after two weeks," he says. "I couldn't take not being able to score."

Don't think that this is some whimsical change. For Pöck, the son of an Austrian scoring legend, moving back to the blueline is like changing his religion.

UMass coach Don Cahoon was asking him to make the ultimate sacrifice for his team, and for some reason he agreed.

"We are really young on defense," he says. "We had trouble bringing the puck out, that was one of our biggest problems. And I like having the puck on my stick so I figured I'd give it a shot."

Where he grew up in Austria, they put the kids that couldn't skate back on defense while the players that showed some raw talent were allowed to roam in a fluid European offensive system.

Well, college hockey doesn't work that way. At this level teams need a defenseman who not only can stand up to the opposition's attack, but can launch a counter of his own.

And like Cahoon says, "Pöck is an instant breakout."

Before Pöck's switch to the blueline, the Minutemen started 1-3 and scored only seven goals.

Since Cahoon put him on defense full time in game five against Northeastern, UMass has gone 12-7-1 and has already surpassed last year's scoring total.

Apparently the move is too good to credit with just one person, because Cahoon won't fess up.

After a recent 5-4 win over Providence, a local reporter inquired about the source of the idea. Cahoon would not budge.

"The three of us go into that room," Cahoon said referring to assistant coaches Mark Dennehy and Bill Gilligan. "And whatever comes out we all have an equal say in."

Well whoever's idea it was, the move has jumpstarted Pöck's numbers.

Individually, he is tops in Hockey East in scoring among defensemen with 12 goals and 24 points, an amazing statistic, considering he had 24 career points in his first two years as a forward.

His transition to defense has also allowed a move to the point on the power play.

"I used to play the half wall," Pöck says. "I'd rather play the point. I just try to get open and get it to the net."

He does a little more than just get it to the net. His modesty prevents him from telling you about his pro-level shot and lethal one timer. But don't let that fool you.

If proof is needed, look no further than the win over Providence. With under a minute to go in the game, a rebound was screaming for the blueline.

Pöck corralled the puck and, with his back to the play and momentum taking him out of the zone, swiveled for a slapshot and the game-winning goal past stalwart Nolan Schaefer.

But it isn't his offense that has marveled Cahoon. He and his staff knew that with Pöck's talent, all it took was the right situation to jumpstart his numbers. But it's his quick study on defense that has impressed.

"Tommy's made great strides in his transition," Cahoon says. "We don't worry about the defense. His offense is his defense. He has reduced the time we spend in our own zone."

In only his third game on the blueline, against No. 2 Maine, Pöck nullified a possible breakaway.

He anticipated Todd Jackson's home-run pass and intercepted it before Greg Moore was able to collect the puck for a breakaway chance in a 0-0 game.

A scout from the Tampa Bay Lightning, on hand to evaluate freshman goalies Jim Howard and Gabe Winer, couldn't help but comment.

"That's a pretty instinctive play for a guy who has never played defense before," he said. "He might have a future there."

Don't tell that to Pöck. He insists that sooner or later he'll be back up front. Especially if he reaches his goal of playing in the National Hockey League.

"I know I can play with them," Pöck says. "It's a little more skilled there but the skating is basically the same."

But for now he'll accept his role.

Not because he's lost his voracious desire to score. In fact, he doesn't understand why people are making so much of a fuss about his 12 goals.

"It really isn't a lot of goals," he says.

No, it's because as much as he enjoys scoring, "I like winning more."

National Team a feeder for college hockey

By Matt Brady
Collegian Staff

This is part one of a four-part series exploring the different paths taken to college hockey.

Chris Capraro is fighting off a defender deep in the offensive zone. He kicks the puck loose to Matt Anderson, just on the ice. Anderson looks for someone to pass to and drops the puck back to Marvin Degon at the point. Degon zips a rink-wide pass to an uncovered Stephen Werner, who fires a shot on net. The synergy with which they play is amazing – four players with one common goal.

But the paths they took to arrive at the University of Massachusetts were vastly different.

Unlike most other sports, there are many ways for a young hockey player to hone his skills as he moves on to the next level. Many players choose to stay in high school hockey. Others choose to refine their talent at a prep school or in junior hockey. Some elite players are chosen to be part of the U.S. National Team Development Program. And for some, it is a combination of these paths that led them to college hockey.

UMass is no exception to this rule. The Minutemen have representatives from each of those categories, and many donning the maroon and white come from more than one of the groups.

The National Team Development Program invites the brightest young stars in the nation to Ann Arbor, Mich. for both its under-18 and under-17 teams. In addition to living, going to school and playing with the best American players in their age group, USNTDP players gets to face off

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Vaulting over adversity

By Mike Marzelli
Collegian Staff

A champion.

It is what every athlete ultimately aspires to be, for it signifies that you are the best of the best at what you do. It may take a lifetime, or just a few short years, but no championship of any kind is less rewarding because they all translate into the same thing.

What often makes a champion truly great are the bumps in the road that he or she must overcome to reach the top – life tests that try the mettle, grit, and determination of any individual. It is during these trials that athletes are forced to find out who they really are and what sets them apart from the rest. While having the makeup to conquer the obstacles life has thrown at you speaks of one's strength as a person, to overcome the obstacles one has created for oneself speaks of far more.

On the campus of the University of Massachusetts, you'll find a young champion whose story, lacks the glamour and the Hollywood script, yet is a testament to a character of utmost strength and is commendable nonetheless. While she may not be a hero in the eyes of anyone yet, she should be respected in the eyes of all. Her name is Brandy Green.

Brandy Green is an anonymous athlete, both by choice and by trade. She is the anti-Micah Brand, as far from Jeff Krohn as can be, for if you recognized her walking by, it would more likely be because you had a class with her than because of her two consecutive Atlantic 10 pole vaulting titles. But she knows who an athlete with her athletic resume goes unrecognized on a campus of close to 25,000 students.

"Because I run track," Green said. "It's not a glamour sport, and I wouldn't want it to be. You never expect to get the publicity, and that means that I know all the girls I run against are doing it because they love it like I do. It's something I do just because I really enjoy it, not because I want people to recognize me or read my name in the paper."

It's the kind of attitude and humility that a coach could only dream of, let alone from an athlete of Green's level of ability. Only a junior, she seems to have matured beyond her years, and has certainly come into her own talent-wise for women's track coach and former UMass track standout Julie Lafreniere.

"She's is an outstanding athlete," Lafreniere said of Green. "She is really emerging as a leader and her teammates have a tremendous amount of respect for her. It wasn't always that easy for her though."

Easy it was not for the Fitchburg, Mass. native upon choosing UMass over Temple University and Penn State three years ago. Growing up in Central Massachusetts, her passions were track and gymnastics, and she knew her college life would not be complete without the opportunity to participate in at least one of the two. When she accepted an invitation to become part of the track and field program at UMass, she knew she would fit right in at the school where her older sister would be entering her senior year.

"I knew the campus and I knew what it was like from visiting my sister," Green said. "I just wanted to have the chance to run track and stay close to home, and UMass was comfortable for me."

Coach Lafreniere thinks that maybe Green was too comfortable, as she arrived in Amherst for her freshman year with track, and track only, on her mind.

"She came here as an exercise science major," Lafreniere said. "I'm not sure she knew what she was getting into, but she was taking classes that were way over her head."

Green agreed.

"When I started here in [exercise science] I had always planned on being a coach or a trainer," she said. "But the classes just weren't for me. I don't want to make excuses either.

Continued on page C7

Movement at Mullins

Wilson leaves program; Looks closer to home

By Jim Pignatiello
Collegian Staff

The Massachusetts men's basketball team announced that sophomore guard Kyle Wilson left the team for personal reasons on Jan. 6.

Wilson, who played in just four of the 11 UMass games to that date, will transfer to another school before the spring semester. Coach Steve Lappas speculated that Wilson wished to find a school nearer to his hometown of White Rock, British Columbia.

"I believe he wants to find a situation that's a little closer to home for him and his family, and we are going to help him do that," Lappas said. "We wish him well, and will do everything we can to help him find another school."

Lappas expressed regret after Wilson's decision.

"Kyle is a good person, and we're sorry that things didn't work out for him here," Lappas said.

Wilson averaged 1.5 points and four minutes per game this season. He posted three-point outings against both Boston College and Marshall.

The emergence of freshman Mike Lasme and transfer of Marcus Cox from Connecticut pushed Wilson out of Lappas' starting rotation early in the season.

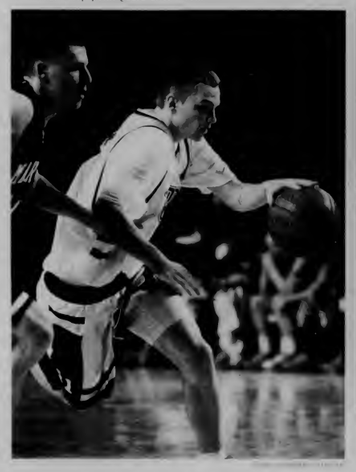
Wilson enjoyed a much greater role in the squad last year as a freshman. He started seven games and played in 29 contests for the Maroon and White.

No. 11 averaged 17 minutes per game as a rookie. He scored 3.9 points and 1.3 rebounds last season. Wilson dished out 33 assists in 2001-02 good for third on the team.

He was also named the team's Rafer Giles Sixth Man of the Year last season.

Originally slated to play under Lappas at Villanova, Wilson followed the coach to UMass prior to last season. He was the first recruit to sign with the Maroon and White under Lappas.

Wilson came to UMass ranked as Canada's top point guard after his senior year at White Rock Academy. In his final season at White Rock, Wilson led his team to 33 victories and a runner-up finish at the provincial tournament. He averaged 26 points, four rebounds and 12 assists that season.



Sophomore Kyle Wilson, coach Steve Lappas' first recruit at UMass, left the team for personal reasons over the winter break. He is expected to transfer to a school closer to his home in White Rock, British Columbia.

Briggs returns to team after early dismissal

By Jim Pignatiello
Collegian Staff

The Massachusetts men's basketball team announced on Jan. 10, 2002, that it was reinstating power forward Stephen Briggs, who was dismissed from the squad in October for violating an unspecified team rule.

"This has been a very difficult situation for everyone involved," coach Steve Lappas said. "Kids sometimes make mistakes, and Stephen has paid a pretty big price for his. In continuing to review and evaluate the situation since our initial decision, and in talking with Stephen and his family, I just believed it was best to give Stephen another opportunity."

Briggs, a freshman from Houston, Texas, will take classes and practice with the team during the spring semester and play his first year of college ball in the 2003-04 season.

"He'll practice with the team for the rest of the year, hit the books, and then have four years of eligibility beginning next year, provided he takes care of his school work," Lappas added.

Briggs was one of Lappas's highly-touted freshman heading into this year, along with Mike Lasme, Jeff Viggiano, and Alassane Kouyate. Combo-forward Rashaun Freeman, who is sitting out this season as an academic non-qualifier, was another prominent high school player who will make his UMass debut next season.

Briggs, Viggiano, Kouyate and Freeman will join sophomores Gabe Lee and Brennan Martin and junior Raheim Lamb to form a formidable, if young, frontcourt next season.

Lappas continues to look for another big man for this year's recruiting class to go along with shooting guard Artie Bowers, a top 35 recruit who signed a letter of intent in November.

After an impressive high school career, Briggs was considered a likely candidate to see significant time in the paint for the Minutemen this season before his dismissal. A top 100 prospect on most recruiting lists, the 6-foot-9, 212-pound Briggs averaged 17 points, 10 rebounds, and five blocked shots at Houston's Westside High School.

The school's captain and MVP a year ago, Briggs helped Westside to the 2002 district championship, and earned All-State, All-District and Regional All-Star recognition.

Briggs chose UMass after courtships from Georgia Tech, Wake Forest, Texas, Houston and Kansas State.



UMass coach Steve Lappas announced that Stephen Briggs, who had been dismissed from the team for violating an unspecified team rule, was reinstated on Jan. 17, 2003.

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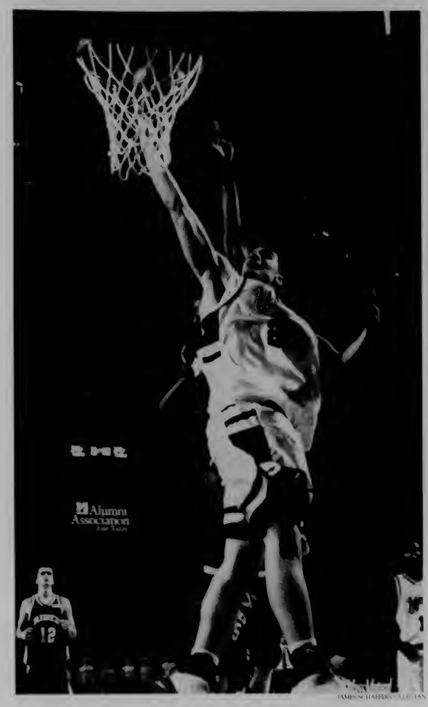
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Freshman conquers competition



Freshman Jeff Viggiano has averaged 10.4 points, four rebounds and three assists since moving into the starting lineup on Dec. 23 against Rider.

Shows glimpse of team's bright future

By Jim Pignatiello
Collegian Staff

Vini. Vidi. Viggi.

Massachusetts freshman Jeff Viggiano grabs the defensive rebound and streaks downs the floor. He weaves past a pair of defenders at half-court. With one man to beat, No. 22 turns his head, and the ball, to his left. The defender buys the fake and lunges to his right as Viggiano takes off with one step past the foul line, extends and slams it home with his right hand.

Coming out of the half with a 32-27 lead over No. 24 North Carolina State on Jan. 2, Viggiano and Co. have just extended it to 15 with a 10-0 run. The dunk put an exclamation on the streak, which included six points and two rebounds for the rookie.

As the crowd erupts, Ed Rubin, also known as "Sign Guy," holds up one of his latest creations, this one straight from the mind of assistant coach Andrew Theokas.

Along with a picture of Viggiano, it reads "Vini, Vidi, Viggi."

The sign is a play on the Latin, "Veni, Vedi, Vecci," which means, "I came, I saw, I conquered."

Viggiano, last year's Gatorade Player of the Year in Connecticut as a high school senior, wasn't expected to become one of coach Steve Lappas' best players as a rookie. But after a 2-6 start that saw little offense out of the small forward position, Lappas gave the 6-foot-6 Suffield, Conn. native the start against Rider on Dec. 23.

Viggiano responded with 17 points, nine rebounds and three assists. UMass beat Rider 76-54 and swept the next two games against Marshall (81-58) and N.C. State (68-56). Viggiano averaged 13.5 points in the victories, which improved the Minutemen to 5-6.

Known as a 3-point shooter, Viggiano improved the offense in many ways, but the deep ball wasn't one of them.

"I think he just does so many things. I think his passing more than anything else has made us a better team. Offensive rebounds and [the ability to] finish in transition," Lappas said when asked how Viggiano improved his team. "You find out the kid can really do a lot of things. And the thing that you brought him here for [3-point shooting], that's been the one thing that has been the weakest part of his game so far.

"He's got much better instincts driving the ball right now, which is very odd," Lappas added. "Most kids that come in as shooters find it easier to know when they are open for three than how to drive the ball and throw a ball like that. That's the thing about him that's hizarre. The things that you would think are easier to do, he's doing the more difficult things already, which is a good sign for the future."

Viggiano has also emerged as one of the team's best defenders, usually drawing one of the opponent's best players in both man-to-man defenses as well as the box-and-one and triangle-and-two.

By the end of that homestand, which ended with UMass' win over N.C. State on ESPN, Viggiano had become a fan favorite and conquered a starting spot for the rest of the season. The chant of "Vihz-ee-ah-no, clap, clap, clap-clap-clap" had become a favorite in the stands.

Following that contest, Lappas and point guard Anthony Anderson were asked about the crowd, which gave the Minutemen a decided home-court advantage. The upset victory had the UMass crowd on its feet numerous times, as noticed by the coach.

"I felt [the crowd] tonight," Lappas said of the 3,909 in attendance. But Anderson saw another reason for the crowd's enthusiasm.

"I think it's all due to Viggiano," the preseason Atlantic 10 All Conference third-team selection said.

Viggiano wasn't supposed to be this good. He wasn't a big-time recruit out of high school. Thought of as a guy who would be bombing the 3-pointer in Lappas' motion offense, little else was expected from Viggiano.

Lappas first heard about a Connecticut sharpshooter on UMass' trip to Fordham in early January, 2002. Maroon and White assistant coach Chris Walker saw Viggiano first and told Lappas that he should take the trip down to check him out.

"Chris [Walker] came back and said, 'there's a kid down at Suffield High School that you really need to go see,'" Lappas said. "And that's how it started."

Viggiano didn't have the game of his life. In fact, he struggled quite a bit from behind the arc. But Lappas saw the potential shooter in Viggiano and wanted to see more.

"He didn't shoot the ball real well [in that first game], and we were looking for a shooter," Lappas said. "But he just looked so good and had such deep range. I saw a high school kid who was very strong. He was able to shoot the ball from 28 feet with all wrist. That kind of intrigued me because you don't see high school kids able to do that.

"I think he was like 3-for-13 from three that day," Lappas added "So it's not like he was making them. It just looked good."

Lappas saw a player whose shooting touch could help his team. Wanting to see more, the schedule worked out for Lappas, who got to see more of Viggiano than most other prospects.

"We were very fortunate because the NCAA rules only allow you to see a kid five times," Lappas said. "But because it was the end of the season [when we started watching him], they count the high school tournament all as one evaluation. So we saw him plus probably eight games last year."

Viggiano, who continued to struggle shooting the deep ball, showed off his other skills and impressed the interested viewership.

"We started to see the other things," Lappas said. "The dunks. The drives. The great passes. We started to see all that."

Despite all of the skills Lappas saw in Viggiano, it isn't like major Division I programs were knocking down his door in Suffield offering scholarships. Iona was one of the other major suitors.

"I think people were concerned about his feet. Which happens a lot," Lappas said. "You are concerned about a kid's athleticism and his speed. Now, [Jeff] is pretty athletic. Obviously, he jumps really high and runs well [going forward], he's not the fastest kid [laterally], but he does so many other things. There have been a lot of good players who weren't the quickest guys in the world."

Any of Viggiano's physical limitations are more than made up for by his ability to consistently make the right decision – a trait seldom found in a rookie – and his willingness to play harder than anyone else.

"This guy knows how to play," Lappas said. "You can't teach [some of the things he does]. He's got tremendous instincts."

In the end, Viggiano chose UMass for a number of reasons.

"This is a great place to play," Viggiano said. "It's close to my house, so everyone can up to see me play. They didn't promise me anything, but they said that I would have the opportunity to play if I worked hard."

Viggiano busted his tail and when he was given an opportunity to shine, he took it. Lappas has looked to the youth movement, with rookies Mike Lasme and Gabe Lee joining Viggiano in the starting lineup.

"That's how I've always done it," said Lappas, who is in his second year at UMass. "My first freshman class, that's what this is, my first real freshman class, has always started from the beginning."

The playing experience will certainly help Viggiano, who is one of the keys to UMass' return to national prominence. But Lappas has a few other things he'd like to see his young forward work on.

"I'd like to really see him work on his shooting, like shoot 500 shots a day," Lappas said. "He needs to be more consistent as a shooter right now. That's the biggest thing he has to work on because his floor game [is solid]."

As for Vini, Vidi, Viggi?

"I really haven't done too much yet," Viggiano said. "It's a nice thought. Hopefully I'll be able to do a lot more as I get older."

Lappas feels confident that Viggiano will take part in quite a bit of conquering over the next three years.

"There's no doubt in my mind that he's going to be right in the middle of some great things here at UMass," Lappas said.

Men's Winter Recap

Saturday, Dec. 21
Lafayette 54
UMass 52

Monday, Dec. 23
UMass 76
Rider 54

Saturday, Dec. 28
UMass 81
Marshall 58

Thursday, Jan. 2
UMass 68
NC State 56

Sunday, Jan. 5
Fordham 80
UMass 67

Thursday, Jan. 9
UMass 66
Columbia 47

Saturday, Jan. 11
St. Joe's 76
UMass 47

Wednesday, Jan. 15
URI 60
UMass 53

Saturday, Jan. 18
Xavier 86
UMass 73

Atlantic 10 Men's Basketball Standings
(As of Jan. 20)

EAST	
Saint Joseph's	12-2, 4-1
Rhode Island	11-4, 3-1
St. Bonaventure	8-9, 3-2
Temple	4-11, 2-3
Fordham	2-13, 1-3
Massachusetts	**6-10, 0-4**
WEST	
Dayton	12-3, 4-0
Richmond	9-6, 3-1
Xavier	12-4, 3-1
Duquesne	7-10, 1-3
La Salle	7-7, 1-3
Geo. Wash.	6-8, 0-3

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Jan. 29, Jan. 30 @ 7 p.m. (Totman Gym)
[Please call the office for clinic attendance requirements.]
Wrestling- Feb. 10 @ 6 p.m. (Boyden 223)
Still Time To Enter: Basketball
More Info: 215 Boyden, 5-2693
On The Web: http://www.umass.edu/umim

UMass Athletics Men's Basketball & Ice Hockey Student Ticket Pick-up Schedule

8:30AM - 5:00PM - Mullins Center Box Office
10:00AM - 2:00PM - Campus Center (Ticket Booth Near Info Desk)

PICK-UP DATE	SPORT	DATE OF GAME/ OPPONENT
Available Now	Men's Basketball	Feb. 1 vs. Fordham
Tuesday January 28	Hockey	Feb. 7 vs. Boston University
	Men's Basketball	Feb. 8 vs. Temple
	Hockey	Feb. 8 vs. UMass-Lowell
Monday February 3	Men's Basketball	Feb. 12 vs. Richmond
	Hockey	Feb. 14 vs. UConn
Monday February 10	Hockey	Feb. 21 vs. Maine
	Hockey	Feb. 22 vs. Maine
	Men's Basketball	Feb. 23 vs. Duquesne
Monday February 24	Men's Basketball	March 5 vs. St. Bonaventure
	Men's Basketball	March 8 vs St Joseph's

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A good Will to all



Mike Marzelli

As WEEI morning drive co-hosts John Dennis and Gerry Callahan took turns giving their similar thoughts and opinions on a downtrodden and disheveled Red Sox brass following the Olde Towne Team's inability to steer Cuban ace Jose Contreras away from the dreaded pinstripes, an innocent point was raised. A caller claimed that while Larry Lucchino may be the infectious chameleon George Steinbrenner claims he is, he is now in town and maybe he deserves a break. But Will McDonough needs to lay off and give him the benefit of the doubt.

The callous and abrasive Callahan, a *Boston Herald* writer by trade, immediately took umbrage and outrage to his colleague's defense. He made a point to say that he knew him and enjoyed his work.

"It's Will Hiram McDonough," Callahan said. "You may not like what he said, agree with it, or think he has a right to say it, but chances are he's pretty much on the nose. So back off."

Will McDonough, a true pioneer of the sports journalism world, died unexpectedly on the night of May 5 less than a week after Callahan unceremoniously sang his praises for all to hear. He was 67 and had spent over 40 of those years to doing what he loved most, covering sports. He is one of a select few to have covered every Super Bowl, and was known for having a repertoire of sources unlike any that has ever been in the journalistic world, and it was evident in his writing.

As the *Boston Globe*'s Bill Griffith stated in the wake of McDonough's passing, his byline was one that "made readers sit up and take notice." If you picked up one of his stories, you knew you were getting cutting edge information written in a way that set the tone and allowed as many facts to be presented as possible.

Your local Irish boy growing up in the housing projects of South Boston, McDonough got his foot in the door as an intern at the *Globe* while enrolled at Northeastern University and never looked back. Beginning as a boat writer for the Red Sox and Celtics in the late 1950s, McDonough found his true calling and the one that would allow him to distinguish himself in the world of sports media in 1960 – covering the fledgling Boston Patriots franchise and the fledgling American Football League's challenge to its National Football League competitor.

It was the beginning of a life's calling for McDonough and he would carry it out to the fullest, earning the respect of players, coaches, owners, and fellow media members to the point where he was quite often the first to hear about anything noteworthy that went down around the NFL.

"We used to talk once a week," Buffalo Bills President Tom Donahoe told the *Globe*. "And I always took advantage of his knowledge as much as he took advantage of [mine]."

Joe O'Donnell, McDonough's close friend and chairman and CEO of the Boston Concessions Group who attempted in vain to purchase the Red Sox last winter, tells the story of the two driving together in Northern Florida when word was handed down that NFL Commissioner Pete Rozelle was planning to step down at a press conference in Miami that afternoon. After making the trip south to find the conference having already ended, McDonough called Rozelle's room and asked to speak to him personally. Just a few short minutes later he was in the elevator on his way up for an exclusive one-on-one interview, the only one Rozelle ever gave on the issue.

Instances like these solidified McDonough as the greatest NFL writer of all time. He patented the "scoop," as his endless web of informants kept him in the loop and allowed him to dig up the dirt on stories before they finished happening, let alone before his fellow journalists could ever get a sniff of them. He also had a sense of pride that prevented anything from being played under his name without it having been thoroughly researched and inquired about. If it wasn't the absolute truth, he wouldn't print it. If he printed it, you could be sure it irrefutable and exact, with every available fact accounted for.

He was the first sports journalist to regularly cross over into the world of the spoken media, beginning a trend that has ballooned of late as numerous writers regularly appear on radio and television. He was the first because producers recognized that he knew what people wanted to hear. If they didn't get Will McDonough, someone else would, and in turn would be the only source to give the information, because Will was certainly the only one who knew it.

"He was the envy of everyone who covered the game because he had contacts from the owners to the equipment guys," NH Vice President Joe Browne told *The Boston Globe*. "There'd be little argument with anyone that he was the most influential NFL reporter in the history of modern football."

The Globe's Bob Ryan adds that while McDonough gained respect for his coverage of his own stories, he drew the ire of competitors with his propensity to break their stories. T.J. Simers of the *Los Angeles Times* and a former Rams beat writer back when LA still housed the team told Ryan of a conversation he had with McDonough at an NFL meeting a few years back:

"He said, 'By the way T.J., they're inside that room over there selling your team,'" Simers recalled. "It turns out they were, and nobody knew anything about it, me included. I except Will."

It was instances such as that – a California beat writer being told by his East Coast colleague that his team was being sold and moved, despite being 3,000 miles further from the source – that made Will McDonough the legendary sportswriter. But no analysis of the man would be complete without speaking of Will McDonough, the legendary man and friend.

"Will McDonough's friends were never lonely," UMass President William Bulger said in the *Globe*. "He was right there during the bright moments and always on hand during times of adversity. To be Will's friend was to possess a great gift."

"It Will McDonough was your friend," Dallas Cowboys Head Coach Bill Parcells added to the *Globe*, "You had yourself a real friend."

According to those who knew him well, he was a friend's friend in every capacity. He was fiercely loyal. He did the little things any friend is supposed to do – he remembered names, birthdays, and favorite restaurants. He picked you up when you were short a few bucks, drove you home when it was too cold to walk, and chatted it up when you and he were the only two left in the office. If not for his celebrity status and his epic reputation, he would have simply been known as a great guy. However his name allowed him to do much more with his good will, and he did.

McDonough's charitable works spoke for themselves both in volume and impact. He used his fame and influence to help thousands upon thousands through O'Donnell's Joey Fund. He gave time and money to foundations of varying origins throughout the Commonwealth and across the country. And when legendary Celtics patriarch and close McDonough companion Red Auerbach floated the idea out of forming a foundation for kids, McDonough took charge.

"He was the guy who gave me the idea for, and spearheaded, my foundation," Auerbach told the *Globe*. "We have track meets and swim meets and basketball tournaments for kids all over the state. That was Will's idea."

Finally, no Will McDonough tribute would be complete without the 1979 incident that first made him and his character legendary. While covering the Patriots in Foxboro, he was poked in the eye by Pats cornerback Raymond Clayborn – and responded by laying the defensive back out with a fist to the face. It was an unparalleled display of aggressiveness for any reporter, and guaranteed McDonough respect around the league far beyond his reporting capabilities.

"You know how, when you're a kid, you go around saying, 'my dad can beat up your dad?'" Son Sean McDonough told the *Globe*. "Well, after that, I went to school saying 'never mind beating up your dad. My dad can beat up an NFL player."

Reporter. Writer. Confidant. Pioneer. Friend. Family Man. Legend. Will McDonough wore all of those hats, and wore them all very well. He was Boston sports, and he transcended the NFL. He will be sorely missed around New England and across the nation not only by his family, friends and colleagues, but by those he covered, wrote about, discussed, and followed, and certainly by all those who have read and thoroughly enjoyed his work.

We are all better off for having read, and read about, Will McDonough. He was great for the sports world, the city of Boston and the rest of the world. There will never be another like him, yet his legend will be passed down through his many disciples and all those who took a piece of the great man with him. He is deserving of recognition the world over, yet he would never be the type to accept it. So let us remember Will McDonough for who he was, what he did, and that which he shared with so many of us: a love for sports and a passion for life.

Hats off Will, you'll be missed.

Mike Marzelli is a Collegian *Columnist*

Lowe misses banquet due to surgery

By Jimmy Golen
Associated Press

BOSTON (AP) – Boston Red Sox pitcher Derek Lowe had surgery after being diagnosed with skin cancer on his nose, but he is expected to make a full recovery and be ready for spring training.

Lowe had surgery two weeks ago, Red Sox spokesman Kevin Shea said Thursday, Jan. 16. Because of the procedure, he was unable to attend the annual dinner of the Boston Baseball Writers' Association of America, where he was co-winner with Pedro Martinez of the Most Valuable Player and pitcher of the year awards.

A year after failing as a reliever, Lowe moved into the Red Sox starting rotation and had instant success. He threw a no-hitter in April and went 21-8 with a 2.58 ERA to finish third in the AL Cy Young voting.

Martinez went 20-4 with an AL-best 2.26 ERA and 239 strikeouts to finish second in the Cy Young voting.

More than 900 people packed a hotel ballroom on one of the coldest days of the winter for the 64th annual dinner, which also honored Texas shortstop Alex Rodriguez, Cincinnati pitcher Jose Rijo and longtime Detroit broadcaster Ernie Harwell.

"You don't know how lucky you are to be here tonight instead of last night so you won't have to hear my guitar," said Red Sox general manager Theo Epstein, who played guitar at a fund-raising concert on Wednesday night.

But outfielder Johnny Damon disagreed.

"Theo, man, you can rock out pretty good," he said.

Rodriguez was given the first Ted Williams Award, created in the memory of the Red Sox Hall of Famer who died this summer. The Rangers slugger will receive his award when Texas visits Boston this summer.

Harwell won the Fuchs Award, named for the former Boston Braves owner, for long and meritorious service to baseball. He told crowd-pleasing stories about Hank Bauer and Gordie Howe but veered into trouble when he also mentioned that he called the 1978 AL playoff game against the New York Yankees, even mentioning the forbidden name of Bucky Dent.

"You had a great career, and you've touched so many people's lives," Damon, who won the chapter's Good Guy Award, told Harwell. "It's great to share this stage with you tonight."

Rijo was given the Tom Conigliaro Award in recognition of his efforts to return to baseball after five years and five operations.

"To be compared to Tony is a great honor," Rijo said. "Not just as a baseball player, but because of his heart."

Other awards included:

Major league executive of the year: Minnesota Twins general manager Terry Ryan.

Major league manager of the year: Mike Scioscia, Anaheim Angels.

Jackie Jensen Award, for the Boston player demonstrating superlative effort: pitcher Tim Wakefield.

New England player of the year: Chicago White Sox first baseman Paul Konerko.

Red Sox rookie of the year: pitcher Casey Fossum.

Red Sox comeback player of the year: shortstop Nomar Garciaparra.

The thing that really kept me going," Garciaparra said, "was that when you get out there in front of 30,000 people, they're out there, win or lose, cheering you on."

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National Team provides prepared hockey players

Continued from page C1

in exhibition contests with college and junior teams throughout the nation.

"The major difference is confidence," said Boston University coach Jack Parker, who has six alums of the team on his current roster. "They've played at a different level, they feel like they've been challenged a little bit more. They've gotten through a tough schedule, tough competition with some of the best players around."

Werner played with the squad for two years under coach Mike Eaves, finishing sixth on the team in scoring. The adjustment to a new home, locale and school is a tough one to make, but according to Werner, it was made easier by his teammates.

"The best thing about the national team is that there are 25 guys that are your best friends – they moved away from home as well, so whether you're on the road or not you're with your friends," the Chevy Chase, Md. native said.

The National Team's experience culminates with the squad competing at the Under-18 World Championships, which Werner and his teammates won gold at last year. According to the freshman, playing eight games over the course of 12 days prepared him for participating in any college tournament. Additionally, the amount of physical preparation done with the Under-18 team makes for freshmen that are very well conditioned.

"You're lifting three times a week and working out the two other days doing boxing or some kind of conditioning," Werner said. "It's year-round, it's during the season, and it really prepares you for the college hockey season. Physically, [the transition] has been pretty smooth."

Coming from an area that is not a typical hockey hotbed, Werner looked for options outside of high school. Had Werner not been invited to take part in the National Team, he likely would have attended a prep school, such as the Lawrenceville School in New Jersey. Still, the Under-18 squad provided the best options for making the jump to college hockey.

"I knew that I could compete at the college level because I played some of the top schools last year, so that was a huge help for me," Werner said.

The major contrast between the U.S. team and college hockey is that in the college ranks, every game has added importance, whereas the National Team played many exhibition-type games throughout the year.

"The difference is the importance of the games now," Werner said. "Playing with the national team, you might lift the day before a game and sacrifice maybe being in the best shape for that game, whereas here, the games are so important that you really just throughout the week are training, but you stop a couple days before so you can be in great shape before the game."

As for the scholastic side, members of the Under-18 team attend an area high school in their time in Ann Arbor. For Werner, the transition to college work was no more difficult than any other student moving on to college.

"I've always been responsible in school," he said. "I wouldn't say the work is that much harder it's just a different format that I had to get used to going to class only two days a week where most of the work is done out of class rather than in class."

But while many of the talented young players in college hockey come from the National Development Program, just as many can be found in area high schools, in juniors or at some of the nation's best prep schools.

"Chris Dyment and Pat Aufiero both arrived at BU, one played for the U.S. Team, one stayed for his senior year at Reading and both had great freshman years here," Parker said. "It's not the be-all, end-all, but we're certainly happy with the guys we've gotten from that program."



JACK REISS/MEDIA RELATIONS

Freshman Stephen Werner is the first U.S. National Development player to attend UMass. Werner is leading Hockey East scoring for a freshman.

Hockey East Standings
(as of Jan. 22)

(Overall Record; Hockey East Record) – points

1.	New Hampshire	(16-4-3, 10-2-1) – 21
2.	Boston College	(14-5-3, 10-3-1) – 21
3.	Maine	(15-2-3, 9-1-2) – 20
4.	**Massachusetts**	**(13-10-1, 7-8-0) – 14**
5.	Boston University	(13-9-2, 7-7-0) – 14
6.	Merrimack	(8-10-4, 5-7-2) – 10
7.	Providence	(11-10-1, 5-7-1) – 10
8.	Northeastern	(7-13-2, 2-11-1) – 4
9.	UMass-Lowell	(9-13-1, 2-11-0) – 4

Winter Session Hockey Recap:

Everblades Classic, Estero Fla.
(First Round)
Saturday, Dec. 28
UMass 2
11 Ohio State 2
(UMass wins shootout 2-1)

Everblades Classic, Estero, Fla.
Sunday, Dec. 29
#2 Maine 8
UMass 3

Friday, Jan. 3
UMass 3
7 Boston Coll. 2

Sunday, Jan. 5
UMass 5
Providence 4

Friday, Jan. 10
15 UMass 4
Merrimack 3

Saturday, Jan. 11
Merrimack 4
15 UMass 3

Friday, Jan. 17
5 UNH 2
15 UMass 1

Sunday, Jan. 19
5 UNH 4
15 UMass 3

A trip to the ice; Newfound respect for the game



Eric Soderstrom

It's early on a January Friday evening inside the Mullins Center's Practice Rink and the ice is packed with children, joined in what looks like a klutzy carousel. At the far end are two boys, no more than four feet tall, hidden under dark, oversized stocking caps. One begins to chase the other, and soon they're stopped at the opposite end of the rink, bent over, gasping for that familiar throat-scratching, tongue-stuck-to-a-lamp-post brand of oxygen.

"Are you a hockey player?" Although nearly silent, the voice is rasping, and it grabs me immediately. Turning left, I see a boy with eyes the size of Oreos, his hopes ablaze from the previous hour of Public Skate time, which the facility so generously offers. "Sorry kid," I say, in an almost guilty tone. "I'm not famous." "Oh," he returns, and walks away.

Others follow, but none have the guts to ask the same question. Instead, they're just pointing and whispering, positive they've just crossed the paths of two Men with Hockey Sticks (*10-year old definition of Man with Hockey Stick In side Mullins Center: 1. Constituent of UMass hockey team. 2. NCAA Division I hockey player. 3. Insanely gifted puck performer; hockey's gift from God. 4. Coolest person I've met in the last five minutes. 5. Wayne Gretzky*).

What they don't know is that I'm just here for Puck Time, the only two hours of the week students are allowed to bring sticks and pucks onto the playing surface. And that I've been forced here by a hockey-impassioned buddy of mine, who's already on the ice cutting hiss-and-swish noises into the zamboni's polish.

There he goes, gliding from side to side. Now he's backward. Now he's sprinting. There's a crossover, I think. Maybe a pivot, or two. And now, after kicking snow up into the air, he's stopped, without complication. I'm not moving either, sitting comfortably on the bench, searching my mental records for the Last Time I Skated file. Oh, there it is: October 20, nineteen-eighty-never.

"Hey, what are you waiting for?" Pointing up to the glass-enclosed balcony on the arena's top floor, I say, "Them, to leave." There they are, 50 of my closest fans standing in a row, waiting for Mr. Hockey to jump on the ice and dazzle them with an array of stickery. Too bad I can't skate. Too bad the moment my skates touch the ice, the hype that is I, will turn into the definition that is humiliation. Like most Americans, hockey is foreign to me.

I can speak many languages. I understand the dismantling choreography of the oil-slick ankle-breaking crossover and the thunderous volume of an alley-ooping, gravity reducing, rim-destroying, I-will-eat-your-children slam. That's basketball. I know what it means to bust through the O-line and annihilate the signal caller, shuffle, prance, swagger and strut to Six Town, and pull a oob-ech-yack-ugh-get-left-God not again (a.k.a. a Scott Norwood). Easy, football. And if someone's singing chin music, throwing crazy, pigeon-killing heat, tossing Wiffle-like, strike-zone foolery, or flirting with the embarrassing, toilet-paper-stuck-to-your-foot calamity that is the Mendoza line, I comprehend. It's baseball. But what's with this twisted wrister, graphite-nickel-California Gold Rush-flex composite blade, one-timing saucer stuff?

Actually, my friend says. "You're wearing Ray Bourque Sher-wood 7777 gloves, Easton Z-Air skates, and that's an Easton Cyclone graphite stick, with a Bauer blade made of a wood composite." Oh, right, Ray Bourque. I know him.

I actually know my fair share of hockey gospel, thanks to the world's many forms of communicative media. But up until this month, I never really appreciated the game. When's the last time you threw on a pair of ice skates? It's not easy. Stay low, bend your knees, and try to forget that your feet are tilted outward on uncomfortable angles. Then, move forward. Backward, if possible. And don't wobble or fall, because it'll slow you down. Screw stopping. That's what the boards are for.

Hockey isn't like any of the other four major sports. Pick-up hockey is virtually non-existent. You don't get together with your friends on a summer afternoon and play hockey during the barbeque. You don't see anyone passing the puck around during hockey tailgates. And even if you do, it's street no-ice-involved hockey. There's no swerving through two 210-pound muscle-ridden defenders on less than three centimeters of sharpened steel, or malicious crosschecking into immovable seamless glass, or onto frozen water. Ice hurts. I promise.

If you haven't skated in a while and you're a hockey fan, you're viewing experience is slanted. Of course, skating is like everything else in life. It's difficult if you don't do it every day. But I don't throw footballs, hit baseballs, or shoot basketballs every day, and those tasks still don't seem as difficult.

If those kids had been staring down on their mythical Mr. Basketball, I could have at least kept my stance. Instead, as my skates hit the ice for the first time, I shake, wobble, stumble, and fall.

One-by-one, the children remove their faces from the glass, and turn around, in disappointment. But I'm okay with the reality I'm no longer appreciated. These kids stuck around to watch me, just because they thought I could skate well. I have a greater appreciation of hockey because I can't.

Eric Soderstrom is a Collegian *Columnist.*

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Murray's family helped a Hall of Fame career

By Josh Dubow
Associated Press

NEW YORK (AP) – Eddie Murray's family has always been an important part of his baseball career – from the games he played with his 11 siblings growing up in Los Angeles to the lessons he learned from his four brothers who also played in the pros.

That's what made last week's Hall of Fame election so difficult for Murray. It came on the day of his sister Tanja's funeral.

"I haven't had a real chance to celebrate yet," Murray said Thursday, Jan. 16. "I'm getting more and more comfortable with this now. I had a tough week. I hope things start snowballing the other way."

Murray and Gary Carter were elected into the Hall last Tuesday and will be inducted on July 27 in Cooperstown, N.Y.

The two newest members of the Hall were formally introduced at a news conference Thursday.

"I will be able to savor this for the rest of my life. It's a dream come true," said Carter, who will be the first player to go into the Hall with a Montreal Expos cap on his plaque.

There was no debate about which logo would adorn Murray's plaque. He played his first 12 seasons with the Baltimore Orioles, establishing himself as one of the most feared hitters in the game.

He finished his career with 504 home runs and 3,255 hits, joining Hank Aaron and Willie Mays as the only players with at least 500 homers and 3,000 hits.

But Murray said he wasn't even the best player in his family – that title goes to older brother Charles. Two other older brothers, Venice and Leon, also played in the minors, and younger brother Rich played 57 games with the San Francisco Giants.

"I played baseball because of my older brother," Murray said. "He's always been my hero. Anyone who ever saw all five of us play would say that Charles was the best. I saw him play, and that was what I wanted to do."

Murray learned a lot about baseball from his brothers, trailing them around as a bat boy at their games and playing big family games at their house.

Other kids in the neighborhood would flock to the Murray house, including Hall of Famer Ozzie Smith – a high school teammate of Murray's.

"You can't beat what I had as a kid growing up," Murray said. "It was really awesome to always have someone there to challenge you. Those other brothers weren't going to let you win. You had to play to their level."

Murray and Carter, teammates for one season in Los Angeles, had complete opposite personalities.

Carter, nicknamed The Kid, was one of the most engaging players with media members and fans. Murray was much more reserved, often avoiding interviews because of what he felt was mistreatment by writers early in his career.

Murray said he doesn't regret how he handled the media.

"Notoriety is not what everyone seeks," he said. "Nobody in this room would want to talk to me if I didn't play. That's the bottom line. My thing was to play ball. I wanted ownership, my teammates and the guys in the other dugout to know what I was doing. That's what was important to me."

The decision to put an Expos logo on Carter's plaque ended a debate that began with his election.

Carter had expressed an interest in having his plaque adorned with a Mets hat – the team he won the 1986 World Series with and now works for – but said he wasn't upset at the Hall's announcement.

The Hall of Fame consults players about the choice of hat but makes the final call.

Carter played most of his career in Montreal, getting 1,427 of his 2,092 career hits and 220 of his 324 career homers with the Expos.

"To me, it's not an issue," Carter said. "I'm glad I didn't have to make that decision. There's a place in my heart for every team I played on. But this is the most noble thing.

"It would be nice to have a split for the hat, if there was a position for that."

Both Carter and Murray shied away from the controversy over whether Pete Rose should be reinstated to baseball and allowed on the Hall of Fame ballot.

"No question Pete is a great ambassador to the game of baseball with what he accomplished on the field," Carter said. "His 4,256 hits will forever be in the Hall of Fame. The issue of reinstatement, I'm glad I don't have to be a part of it. To me, Pete is a Hall of Famer because of the great career he had. End of story."

Rose, the career hits leader, agreed to a permanent ban from baseball in August 1989 following an investigation of his gambling.

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Big Goal Capraro

Five games after netting an overtime game-winner against then-No. 13 Boston University, UMass freshman Chris Capraro beats then-No. 8 Boston College goalkeeper Matti Kaltiainen for a third period game-winner at Conte Forum on Jan. 4.

Brand wants presidents more involved in sports programs

By KEN PETERS
Associated Press

ANAHEIM, Calif. (AP) — Among the changes Myles Brand envisions for the NCAA is having college presidents play a stronger role in their schools' athletic programs.

During the organization's convention that ended Tuesday Jan. 14, the new NCAA president stressed academic reform to ensure that athletes have "the best possible chance to succeed in college and beyond."

He believes the heads of the colleges and universities have a major responsibility in reaching that and other goals.

The principle of presidential control is the essential feature of the reform movement," said Brand, the former president at Oregon and Indiana who became the NCAA president on Jan. 1.

"Though pundits, external commissions and study committees may hope to influence the future course of intercollegiate athletics, the fact of the matter is that presidents are best positioned to change their campus perspectives and behavior."

Brand, the first college president chosen to head the NCAA, proved to be an involved, decisive university administrator when he was at Indiana during the Bob Knight controversy.

Brand fired the volatile basketball college coach 2 1/2 years ago because, Brand said, Knight violated a zero-tolerance policy the university had imposed on him.

"When missteps in athletic programs occur universities are open to criticism, and the presidents are the ones on the front lines, I know because I have been there," Brand told about 1,400 NCAA delegates during his "State of the Association" speech on Sunday.

"It is presidents who have the ultimate responsibility for setting standards and ensuring that those standards are followed," he added.

The NCAA, long considered a sludgy, slow moving organization, apparently will be more dynamic under Brand, whose contract runs through 2007.

The emphasis on academics will increase, the backing of gender equality will continue and there will be a move to increase opportunities for minority coaches with a football "coaches' academy" and mentor program.

Although there was no general voting on issues by Division I delegates at the convention, some of the committees made headway.

Kansas chancellor Bob Hemenway, the chairman of the NCAA division I committee, said the organization intends to institute the academic reform package — which would include changes in admission policies for athletes and more timely tracking of their progress in college — as soon as possible without being overly hasty.

"One thing the board feels very strongly about is that any reform is not something that gets put into place in 2008, 2009, 2010," Hemenway said. "We want to, if we think we can adopt an academic reform package that will have an immediate impact.

"The directive we're on now is that by April of 2004 we're the directors will have voted on the entire package."

Among the current reforms is a change in early eligibility that will take effect in August. The new sliding scale will weigh both the student's SAT exam and grades in high school.

Previously, a score of at least 820 on the SAT or a 16 on the ACT was required, but the change determines eligibility by combining the score with a student's high school grade-point average.

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A bottle of catch-up



Pig's Skinny

Jim Pignatiello

Spent your winter vacation under a rock? Refuse to read any other sports section? Well, here's what you missed in the sports world while away from the daily grind of concrete buildings.

Bengals finally get something right

It's about time the worst franchise in the NFL did something worthy of praise. Cincinnati, which holds the first pick in the NFL Draft after a 2-14 year, hired defensive guru Marvin Lewis, formerly of the Washington Redskins and Baltimore Ravens.

Lewis will have a tough job in Cincy, as the team has been the laughingstock of the league for the past few years. The Bengals, who went 4-12 in 2000, seemed to be on the right track after finishing 6-10 in 2001 and boasting some very talented players. But they tanked it last year and, after thinking they had found the man to turn the franchise around in Dick Lebeau, had to start from scratch once again.

Lewis is a great hire here. He was the defensive coordinator for the Ravens in their Super Bowl year, which saw the Baltimore D notch one of the most impressive seasons in NFL history. It was a bit of a shocker that Lewis didn't get a job last year, but he took on the role of defensive coordinator and assistant head coach alongside Steve Spurrier for the Redskins.

The 'Skins defense was disappointing this year, but that didn't hurt Lewis's chances.

I have picked on the Bengals quite a bit over the past year, so it's nice to see them do something positive. Maybe they will be able to avoid both the 0-16er watch and the run for the first pick next year.

The Refs come under fire

Controversy 1:

It all started in the Fiesta Bowl, when Miami was flagged for a terrible pass interference call on an Ohio State fourth-and-three from the five yard line in overtime. At first, when the ball fell to the earth incomplete, the Hurricanes stormed the field among fireworks and tears, celebrating another National Championship.

Then someone saw a flag.

Field judge Terry Porter, who better never drive through Miami, Fla., first signaled an incomplete pass when Ohio State's Chris Gamble dropped the pass in the end zone, but then threw the yellow flag down for pass interference on Miami freshman corner Glenn Sharpe. There was some contact on the play, but Gamble had a clear chance at the pass, which he got two hands on, but couldn't bring down.

Sharpe in no way impeded Gamble's shot to make the play and clearly didn't get to the receiver early. No way that should have been a flag in overtime on what would otherwise have been the final play of the championship bowl.

Clearly one of the worst calls I've ever seen.

Controversy 2:

With the first round of the playoffs came more officiating problems. The Giants, who had given up a 24-point lead to the 49ers – the second biggest comeback in NFL Playoff history – were the victims of a missed pass interference call on the final play of the game.

After having fallen asleep over the final 20 minutes of the game, the Giants were able to finally put together a solid drive at the end of the fourth quarter down to the San Francisco 23-yard line. Having missed a previous field goal due to a bad snap, Giants holder Matt Allen warned kicker Matt Bryant to watch out for a reoccurrence of the mishap. Allen was right, and when he couldn't get the snap down, he was forced to run with the ball. As time ran out, Allen flung a desperate pass to one of the eligible offensive linemen downfield. The pass fell to the ground after a Niner pulled the prospective receiver down, and when a flag was thrown everyone thought the refs had seen the blatant pass interference on S.F. — thus giving the Giants a second chance to kick the game-winner.

But they had, in fact, thrown the flag on the Giants for having an ineligible man downfield. The illegal man wasn't the one who was pulled down as the ball was in the air, so the Giants should have had another chance at the field goal.

Like they would have made it.

Hopefully the fallout from this missed call helped explain to those boneheaded Oakland Raiders fans the difference between getting shafted by the referees and getting unlucky. When the refs messed up on the Giants game, the league changed some rules around regarding the way referees would deliberate in certain situations. This rule change came in direct response to the mistake.

This was in contrast to last year's "tuck rule" call that saved the Patriots from a fumble and a likely ousting in the second round of the playoffs. The Pats, of course, won the game and eventually the Super Bowl. However, even though the league supported the call the next day and didn't change a single rule because of it, those Raiders fans are still whining.

There's the difference. If the league changes something after the fact, you get screwed. If it doesn't...shut up.

Controversy 3:

Of course, the refs managed controversial call No. 3 a week later in a game between the Titans and the Steelers. The game, one of the best in playoff history, went into overtime. The Titans won the coin toss and drove down the field. Kicker Joe Nedney lined up for the game-winner and pulled it, but one of the Steelers ran into him after the ball was away. Nedney embellished his fall and drew a flag from the officials, giving him another shot at the kick—this time from five yards closer. He made it, and the Titans headed to the AFC Championship.

Following Nedney's kick, Pittsburgh coach Bill Cowher sprinted after the officials and screamed at them as they left the field. He and his players then whined throughout the post game interviews that the zebras had taken the game away from them.

Well, next time don't run into the kicker. It was an obvious call and the referees had to throw the flag.

Try looking in the mirror and putting the blame on the people who really deserve it – the players and coaches who didn't do enough to win the game.

Idiots.

LeBron's new ride

High school basketball player LeBron James scored a brand new SUV over the winter. Apparently his mother took out a loan at the bank to buy her son the gift. Her collateral? Her son is LeBron James. What banker isn't going to take that one?

Good for him. Let's just move on.

Theo Epstein and the Sox miss out on everyone

The Red Sox hired the youngest general manager in history during the off-season and then missed the boat on every big-name player the team laid eyes on.

Epstein was unable to snag Jeff Kent, Jose Contreras, Edgardo Alfonso and Bartolo Colon, despite making major plays for all four. He was closest on Colon, but was unwilling to give up both Shea Hillenbrand and Casey Fossum for the righthanded fireballer. Understandable, since he didn't expect to be able to re-sign Colon after his current contract expired after this season.

Hopefully, Epstein can throw together a team that can make a run at the Wild Card. This is because the Yankees have had a tremendous off-season that pushed their payroll beyond reason, likely 50 percent higher than any other team in the league. Unbelievable.

At least the Sox got Jeremy Giambi and Ramiro Mendoza. They'd be great signings if they weren't the cream of Boston's free agent crop.

Palmer wins the Heisman

This one was a gimme, and USC's Carson Palmer proved it after the fact by outplaying Heisman runner-up Brad Banks of Iowa in the Orange Bowl. The Trojans dismantled the Hawkeyes, 38-17 behind a 303-yard performance from Palmer.

Palmer is probably the No. 1 pick in next year's draft. Good job by him. Anyone who can make Pete Carroll look good deserves the bonus money he is sure to get.

A match made in...

I don't know why I believed Bill Parcells last year when he said that he was done with coaching. Maybe it was because he made ESPN's NFL pre-game show the only one worth watching. Or maybe it was because I'm a moron. Either way, when it was announced that Dallas Cowboys owner Jerry Jones was courting Parcells for his head coaching spot, I was shocked. And when they actually signed the deal, I was betting 18 games as the over/under before Parcells grabs Jones by the throat and throws him to the ground.

But hey, maybe that's just wishful thinking.

Mr. McGahee's wild ride

It is one of the most gruesome sports injuries I've ever seen. Miami sophomore running back Willis McGahee, who was a shoo-in for a top 10 pick in this year's NFL Draft, gets hit right in the knee in the fourth quarter of the Fiesta Bowl.

We found out a day later that McGahee tore two ligaments in his knee and needed serious reconstructive surgery. My initial reaction was that McGahee was lucky to be a sophomore, where he could rehab this year and come back and prove his worth again as an upperclassman. Then he shocked me by announcing his entry to the NFL Draft just days after his surgery.

It sounds crazy, but in the end, this is probably the best idea for him. He'll be giving up some money, because he'll only be a third- or fourth-round pick, but he'll have the finest trainers and doctors working on him and, of course, he'll have made the NFL.

That one could get ugly

UMass announced that its football team will play at Division I-A power Kansas State next September, getting $350,000 for its trouble. KSU, one of the top football programs in the nation, had an off year last year.

The Big 12 powerhouse finished just No. 6 in the nation with an 11-2 record.

Kansas State beat up on Western Kentucky, which would go on to win the I-AA Championship, 48-3 in its season opener.

Oh, and State will probably be a much improved team next year.

The Minutemen took on North Carolina State last season at Carter-Finley Stadium in Raleigh, N.C. The Wolfpack, who finished No. 11 in the polls this season, beat Division I-AA UMass 56-24 last September.

The team received $180,000 for last season's N.C. State game.

Jim Pignatiello is a Collegian *Columnist.*

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Green leaps and bounds over foes

Continued from page C1

though. I wasn't trying at all."

By the time her first semester ended, Brandy Green had gone beyond digging herself a hole – she had grasped the shovel and formed herself a canyon.

"I can't even tell you how bad her first semester was," Lafreniere said. "She created such a mess for herself and just had her back right up against the wall. We supported her the whole time, but it just wasn't working for her. It was to the point where I didn't think it was possible for her to do it, to turn it around.

"She knew what her options were – either try as hard as she could, or give up."

Throughout her academic troubles, Green says she knew she was harming both her life and athletic potential with her actions, and attributes it to being both young and naive.

"I knew at the time I was only [hurting myself]," she said. "I just didn't always care, and I don't know why that was. Looking back on it I can see how stupid I was and I wish I could change that, but I knew I couldn't so I just did my best to fix everything I messed up for myself."

For Brandy, the process of correcting her mistakes began with a little help from a family member. Her older sister came to Lafreniere on campus one day to speak about her misguided sibling. She told the veteran coach that her sister had never been too keen on her academics, and that athletics – mainly track – had always been her life. She thought Green deserved to give up both Shea Hillenbrand and Casey Fossum for the righthanded fireballer. Understandable, since he didn't expect to be able to re-sign Colon after his current contract expired after this season.

"I knew [Lafreniere] put herself on the line for me," Green said. "I wanted to work things out because I wanted to keep running, but also because I wanted to thank her for her faith in me and show people that I could do it."

Green proceeded to make UMass her home away from home. In addition to the normal course load and athletic schedule required of any athlete at the university, Green remained at the school through winter, spring, and summer breaks alike, slaving over course after course she needed to retake in order to correct her freshman mistakes.

Two A-10 titles, a change in major from Exercise Science to Sociology, and close to two years later, Green enjoyed most of this year's winter break at home, her first such break without an academic workload since she began school in the fall of 2000.

"I am just so thrilled and amazed," Lafreniere said. "She knew exactly what she had to do and never complained about it once. Her teammates never saw how hard she was working, but of course I always did. While the other girls would go home to enjoy time off, Brandy was here working her butt off. I really underestimated her because I wasn't sure if she could do it, and she proved me wrong. It just proves her determination as a person. She was just amazing."

With her academic troubles a memory, Green can again turn her full attention to her track career, announcing his entry to the NFL Draft just days after his surgery.

"My goals in school are just to work harder every year," Green said. "I'm just like any other person where obviously doing what you like is more fun than doing work, but I know now that to have track I need to have school and so I have to give each the attention they need."

Through it all, Green has remained a competitor.

"I just can't personally accept anything from myself that isn't my best effort," Green said. "I just want to win. If I don't win, though, knowing I gave it my all satisfies me because I know I did all I could. I just want to be able to know I gave my best effort."

"Brandy is the ultimate competitor," Lafreniere said. "She wants to win and she wants to get better. That's all you can ask for in an athlete."

In a conference known mostly for its basketball, Brandy Green may have picked the most difficult event to compete in and win. Pole-vaulting began as a men's sport, and due to the extreme upper body strength required to succeed, it is not blessed with droves of female participants. Because of this, the number of women competing is small and select – in other words, Brandy doesn't face any cupcakes on her way to the top. The ones who do it are there because they do it well.

"Pole vaulting is a unique challenge for any girl," Lafreniere said. "It's a men's sport that was really designed for a man's body type; however the biggest disadvantage for someone like Brandy is in its conflict with other events. She also runs hurdles, and far too often she finds herself with the two events scheduled at the same time, forcing her to run back and forth.

"It really forces her to focus and refocus, which she does very well. Her success in the vault is a direct compliment of her ability to do that."

"I like to vault because I know I'm going up against girls who like to do it and do it well also," Green said. "It gives me that adrenaline rush that helps me do my best, and carries over into hurdles or whatever else I do. When I'm out there I don't want to know my scores or anything, I just want to compete against the best. I just want to show the other girls what I can do and say 'There it is, now show me you can keep up, show me you can beat me!'"

How will Brandy Green react, knowing that girls will certainly be gunning for the two-time A-10 Pole Vaulting champion?

"It puts pressure on all of us," Green said. "For me, I have to maintain the high standards I've set for myself and for them, they have to keep up with me. Of course it's a stress and tough at times, but it's all worth it when you win."

"My goals for myself haven't changed just because I know people are gunning for me now. Anything less than another A-10 title will be a disappointment, and personally I'll be [mad] if I don't make a 13-foot vault, other than that I just want to do my absolute best."

"Brandy just has worlds of potential still left in her," Lafreniere said. "She still has things she definitely needs to work on, and she does that with [women's pole vaulting coach] Ken O'Brien and [women's hurdles coach] Antoinette O'Carroll everyday. They just think the world of her as a gifted athlete.

"Yes, she should accept nothing less than another Atlantic 10 title, and even beyond that she should focus on doing well at the ECAC's as well. She's already proven her dedication to track by pulling herself out of her academic [slump], so she has nowhere to go but up."

Success or no, at the end of each day Brandy Green retains the same modesty that allowed her to become a champion and will foster those to come.

"She has a school record [in the pole vault] that I'm not even sure she knows she has," Lafreniere said. "She really just runs and vaults because she likes to run and compete and nothing else."

"At the end of my college and competing days," Green said. "I'll still be running, because I'll never lose that desire to stay active and stay competitive. It's just my nature."



Brandy Green shows off the vaulting ability that has led to two straight Atlantic 10 Championships. Green will go for her third straight title on Feb. 22 in Kingston, R.I.

Despite her story, and this article, Brandy Green isn't expecting to gain the notoriety or familiarity she has never received, and don't expect her to start it either.

"I'm not even going to read this article," Green claimed. "I only read the horoscopes."

A few short years ago, the horoscope would have turned up negative for Green, but that was before her self-determination and ultra-competitive spirit turned her fortunes around. But if Green is approached on campus and told of her fame and what she's done, don't expect her to find happiness in that, because she has all the satisfaction she needs in recognizing what she's accomplished within herself. So don't tell her how good she is, or how happy you are for her, because she doesn't want to hear it – unless you think you can beat her.

New York City greets Godzilla

By RONALD BLUM
Associated Press

NEW YORK (AP) – Hideki Matsui's formal introduction to New York was a reception befitting a head of state: Hundreds of reporters and dozens of camera crews filled a hotel meeting room. Yankees manager Joe Torre interrupted his Hawaiian vacation and Roger Clemens came up from Texas.

As Godzilla put on the famous pinstripes for the first time, he turned around to proudly display his usual No. 55. Flashes popped and shutters clicked, and Matsui grinned widely, giving thumbs-up.

With a uniform number like that, some Yankees' fans might be expecting a double Joe DiMaggio. But the three-time MVP of Japan's Central League only has to hit enough to please owner George Steinbrenner, who is paying Japan's biggest baseball star $21 million over the next three seasons.

"It's tough to project, when he's never played in this league before," Torre said. "He's going to have to get adjusted. Robbie Alomar had trouble last year switching teams in the same country."

Matsui isn't just a player, he's a symbol of Japanese baseball. Former Mayor Rudolph Giuliani sent him a handwritten note welcoming him to the city, and he appeared on David Letterman to read the "Top 10" list for Tuesday night's show. The news conference was televised live in the United States on the Yankees' YES Network and beamed back to Japan, where it was 2 a.m. Wednesday.

Yoshihiro Nishida, Japan's counsel general in New York, was on the podium. In all, 12 people sat alongside Matsui on the dais – four more than the Yankees' current total of starting pitchers.

"Spend a lot of money," Mayor Michael Bloomberg told him. "Goodness, we need the sales-tax revenue. If George is ever going to get a new stadium, you'll have to spend a lot."

Bloomberg, who grew up a fan of the Boston Red Sox, mispronounced the new star's name, calling him "Hi-DEKI" rather than "Hi-DECK-i" and also stumbled over the name of Matsui's former team, the Yomiuri Giants.

Matsui, speaking through a translator, said he would learn English. For now, his best buddy on the Yankees will be second baseman Alfonso Soriano, a Dominican who played in Japan as a teenager and learned the language.

"I would like to try as hard as possible to be one of the team members of the New York Yankees and to be accepted in the city," Matsui said.

Matsui arrived Thursday from Japan to get a physical and complete details of the contract, and he planned to return home Wednesday. One of the first things he did in New York was to visit the World Trade Center site.

"I still can't believe something like that happened," he said. "It does hurt my heart."

On his first day in pinstripes, he gave all the right answers.

"Today has been one of the happiest days of my life," he said. "To be able to come to this beautiful city, New York, and to be able to play for the Yankees, the most beloved team in the city, I am really happy to be here. I want to do everything I can to help the Yankees win the World Series championship."

Torre took a redeye flight from Maui to St. Louis, then caught a connection to White Plains, went home for a shower, shave and a change into coat and tie, and went straight to the news conference. The manager heads right back to Hawaii on Friday for two more weeks of sun and golf.

"I thought it was important," Torre said when asked why he came home for the day.

The 28-year-old Matsui probably will be a left fielder for the Yankees, adding a bat that has produced a .304 career average with 332 homers and 889 RBIs in 1,268 games. He has hit .300 or more in four straight seasons, with at least 36 homers and 95 RBIs. He's walked 100 or more times in four of the last five years, and his addition makes it likely New York will lead the major leagues in runs once again.

The Yankees' clubhouses in Tampa, Fla., and the Bronx figure to be even more crowded, with dozens of Japanese reporters recording Godzilla's every move while Torre figures out how to make eight starting pitchers fit into five slots.

With his left-handed swing and Yankee Stadium's short porch, he could become as big a star as Ichiro, Soriano, Jason Giambi, Bernie Williams, Mariano Rivera and all those starting pitchers. But Matsui wants to be more than a ballplayer.

"If I could somehow act as an ambassador between the two countries in terms of baseball," he said, "I would really be honored."

Torre looks at Matsui and Seattle's Ichiro Suzuki – the 2001 AL MVP – and says the influx of talent from Japan is improving the level of play.

"The game got better in 1947, too, when a guy named Jackie Robinson started changing things," he said.

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The many faces of Ebony Pegues

By Andrew Merritt
Collegian Staff

Watching Ebony Pegues play basketball is a minute-to-minute affair.

One minute, she'll take the ball down-court, run around recklessly, drive to the inside, and get suffocated by the defense.

In the very next minute, she'll run the court, set up the offense, and drain a 3-pointer to change the momentum of the game.

That's what Ebony Pegues can do to, and for, a team. She is a talented player with a knack for making the great move. Yet she also has a penchant for doing the kinds of things that make coach Marnie Dacko pace faster down the sideline.

As a result, Pegues is simultaneously a vital cog in the Minutewomen offense, and a liability when she gets out of her game.

She has never had to deal with her ups and downs in such an immediate manner as she has this season. Coming into the 2002-03 season, she was averaging 13.3 minutes a game. This season, she's on the floor for an average of 28.3 minutes a night and has responded with a points-per-game average (11.2) that is more than double her career mark. She is also working at a 1.1 assist-to-turnover clip. Prior to this season, she had nearly twice as many turnovers as assists for her career.

Still, she would rather simply be the second guard and let sophomore Katie Nelson run the show on the floor.

"I like to be a background player," Pegues said. "It's different because this season, I'm not really a background player, where as in years past I could just get really hot and just go because the focus has been on Katie and [seniors] Jen [Butler] and Nekole [Smith]. I like to be a background player. I like that a lot, because I'm not the focus of attention, so when I do something good, it's great, and it sparks us."

Even with all her scoring ability, Pegues's defense is still her trademark. The 5-foot-6-inch guard's quick feet keep her in front of most opponents, and she has snatched 20 steals this season, just one short of her total last year. And as she will attest to, her abilities on defense are the building blocks of her offensive prowess.

"I think when I'm playing well, I'm very valuable to this team," she said. "I think it starts with defense. When I'm playing well defensively, my offense just runs wild, and I'm not thinking. I'm just playing. And that is an asset to my team."

On the flip side, if her offense starts to crumble, her focus is visibly shaken. When this happens, her defense suffers. Such is the plight of the guard and her new coach, who repeatedly admonishes Pegues for her inconsistency.

Dacko does, however, see plenty of promise in her, and believes it all comes down to her confidence.

"No one on the bench second-guesses her, she second-guesses herself, she takes herself out of it," Dacko said. "I think she would find satisfaction knowing her teammates could count on her. I think she thinks right now that they can't count on her because of her inconsistency."

The road Ebony Pegues took to the starting guard position is a long and winding one. After lettering four years at Brookhaven High School in Columbus, Ohio, where the Bearcats won the City League North Championship in her senior year, she came to UMass and played 19 games as a freshman.

In her sophomore year, she was averaging 6.3 points and 2.4 rebounds per game. But a trip to Rhode Island at the end of January would prove to be fateful, as she tore her anterior cruciate ligament in a game against the Lady Rams.

She returned the next year to average 17.6 minutes per game, seeing action in 27 contests that season. But she only made four starts, and while she averaged a respectable 5.8 ppg in her junior year, there was no sign that this year would see her become such an integral part of the Minutewomen's plans.

Thus far, she has already eclipsed her previous career highs for points (19) and assists (6), and has done things on the court that make you wonder where she came from, and why she hasn't garnered more attention. Even more impressive is that she's done so on a team led by Butler, who is an Atlantic 10 Player of the Year candidate, and Nekole Smith, who recently scored her 1000th career point. Smith says it comes down to the choices Pegues makes on the court.

"Jen [Butler] and I talk about it all the time," Smith said. "She's such a great player, but sometimes her decision-making [makes us say], 'Eh, come on now, you've got to be smarter than that.' And it drives you nuts, because she is such a good athlete, she's an all-around player. And she'll do it again and again, and it's like, 'three times? Come on.'"

As is the case with many talented players, the main flaw in Pegues's game comes from her head. Her easygoing nature and ability to explode on the court is betrayed by her lack of mental edge, which becomes evident when things start to slip away from her. Pegues and her teammates agree that when she makes a small mistake, it lingers in her mind and keeps her from performing the next time down the court.

"Once she plays carefree and she's not thinking so much, and she doesn't have that look like she's carrying the weight of the world on her shoulders, she can really play great," Smith said.

"Ebony's got to do a better job, if she makes a mistake, of ridding that mistake right then, and she knows that," she added. "She tends to, if she misses a shot, or misses a box out, she'll think about that the next play, and the play after that, and once that happens, we pretty much know she might struggle a little bit."

Dacko, in her first year at the helm of the Minutewomen, has seen the highs and lows of Pegues's season. While she has expressed frustration over Pegues's inconsistency, she still sees plenty of good in what the guard brings to the Maroon and White.

"I think she's a great teammate," Dacko said. "She comes with a lot of energy every day, comes in the office every day. I don't know if it's in her mind, but she certainly has the capability to score a lot of points and build this team up.

"There are times when she's in a slump when I'd like to sit her and start somebody else and have her be the energy and excitement being the sixth player off. I don't want to take away from her confidence by doing that, but I might in fact be taking the pressure off. I'm just waiting for her to have that breakout game. She's electrifying when all the cylinders are firing."

According to Pegues, she has been struggling with her mental inconsistency throughout her career.

"It's always been a problem," she said. "It's a problem I've gotten better at, and my teammates have been very helpful with it. I'm a natural player, and when I start to think, I think about what happened last, or a future play, when I need to be right there, in the present."

She knows that she can cause her coach to start fuming on the bench. She says, however, that it's all part of the package.

"It motivates me because I laugh, because what drives her crazy is that I can play so well, and then I can do something really stupid. It drives her crazy because she has to have me out there in some ways, because I can dominate defensively, and the focus is on me, whether I like it or not. It's funny that I drive her crazy, I drive a lot of coaches crazy."

Would Dacko rather have Pegues as she is, experiencing both extremes in the course of a game, or would she prefer the guard was consistent yet less explosive?

"I'd like to see her be consistent," Dacko said, "because that's something she can build on. It can only raise that level of expectation. I'm sure she doesn't like being in her own shell with such highs and lows, because she second-guesses herself."

Smith would also rather see a more subdued Ebony.

"I'd rather have that solid game," she said. "We don't want those stupid things. If she can just get those 10 points, 12 points, three or four rebounds a game, that's a great night. That's a heck of a night for her, and that's the type of player we need her to be to be a successful basketball team."

Nelson sums up the sentiment of many of the Minutewomen and their fans.

"Anything Ebony can give us in a game is everything we need."

Women's A-10 Basketball Standings
(As of Jan. 22)

EAST	
Saint Joseph's	10-6, 5-0
Massachusetts	**11-5, 3-2**
Rhode Island	10-6, 2-3
Fordham	10-7, 2-4
Temple	5-11, 1-4
St. Bonaventure	4-12, 1-3
WEST	
Geo. Washington	10-5, 5-0
Richmond	12-4, 3-2
Xavier	11-5, 3-2
Dayton	9-7, 2-3
La Salle	10-6, 2-3
Duquesne	9-8, 2-3

Women's winter recap

State Farm Classic	Wed., Jan 8
Gainesville, Fla.	St. Joe's 68
Sat., Dec. 28	UMass 61
Florida 78	
UMass 70	Sunday, Jan 12
	Fordham 60
State Farm Classic	UMass 52
Consolation Game	
Sun., Dec. 29	Thurs., Jan. 16
Michigan 64	UMass 89
UMass 61	Temple 80
Sat., Jan 4	Sat., Jan. 18
UMass 61	UMass 70
Memphis 46	St. Bona 48

UMass





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Your humanities project is turned in, exams are over and the bags are packed for the trip of a lifetime. As you head to Panama City Beach to bask in the sun, show off that new bathing suit and relax by the emerald-green shore with your friends, keep in mind that we want you to have a great time. On behalf of Panama City Beach, welcome to your spring break!

Panama City Beach hosts over 400,000 students during spring break, and we want each of you to return home with great memories. So, if you've never been to a beach covered with thousands of people from all over the nation, danced in huge dance clubs packed with students, or cruised in lines of maneuvering traffic, you might need some advice. Here are some tips on how to be safe at spring break.

Look out for each other. Be responsible. Don't leave a friend stranded if he or she has had too much to drink

Designate a driver.

Call a cab. (Keep the number in your wallet.)

Watch for careless drivers.

Be careful when walking near roads.

Realize that all drinking laws will be enforced. So, don't drink if you're under 21 and don't drink too much if you are of legal age.

Know the legal limits.

Refuse a drink of any kind from a stranger.

Do not leave your beverage unattended.

Be responsible for your friends.

If you came with a friend, leave with that friend.

Stay with at least one friend at all times. (Remember the "buddy system?")

Feel comfortable, and confident, if you choose not to drink.

Realize it's perfectly acceptable to refuse alcohol and drink non-alcoholic drinks.

Be careful whom you give your room number to.

Be responsible.

Use your head.

Don't just take it from us - the experts agree. Panama City Beach Police Chief, Bob Harding offers a key piece of advice, "Look out for each other. Be responsible. Don't leave a friend stranded if he or she has had too much to drink."

Toni Gauthier, a substance abuse specialist and the associate director of counseling services at Nazareth College in Rochester, NY, adds, "If you choose to drink, please do so in a healthful way, a way that doesn't put you, or someone else, at risk. Not everyone drinks. Choosing not to drink is a perfectly acceptable and increasingly common decision."

A final thought. We sincerely welcome you to Panama City Beach. Get a tan, get a souvenir, meet new people, dance 'till the sun comes up. But please, be safe. Be careful. Be smart. And enjoy your stay on "The World's Most Beautiful Beaches."



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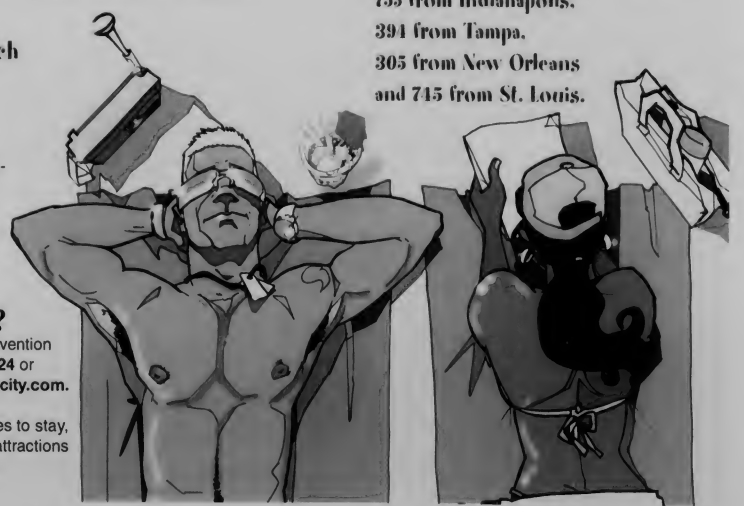
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The Daily Collegian

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State of the Union heralds war

By RON FOURNIER
ASSOCIATED PRESS

WASHINGTON (AP) - Building a case for war against Iraq, President Bush said Tuesday night he has fresh evidence that Saddam Hussein seeks to "dominate, intimidate or attack" with weapons of mass destruction that he could share with terrorist allies. He pledged to "fight with the full force and might of the United States military," if necessary, to disarm Iraq.

"A future lived at the mercy of terrible threats is no peace at all," Bush said in a State of the Union address delivered before Congress and broadcast live around the world.

For the first time since the Sept. 11 attacks transformed him into a wartime president, Bush faced the nation amid serious questions about his leadership. Most Americans don't approve of his handling of the economy, polls indicate, and only a bare majority support his policies on Iraq – an area where the president enjoyed support of more than 80 percent a year ago.

The first half of Bush's hour-long address was devoted to domestic policy, a reflection of his desire not to let Iraq overshadow a presidential agenda geared toward the 2004 re-election campaign. The heart of Bush's package is his $674 billion plan to revive the economy and a $400 billion, 10-year proposal to overhaul Medicare, sprinkled with initiatives to combat AIDS, produce energy-efficient cars and give religious groups access to federal community service money.

After an address interrupted 77 times by applause, Democrats challenged Bush's efforts both at home and abroad.

"Tonight, the president used all the right rhetoric, but he still has all the wrong policies," said Senate Minority Leader Tom Daschle, D-S.D.

Sen. Edward Kennedy, D-Mass., said he would introduce a resolution requiring Bush to present "convincing evidence of an imminent threat" before sending troops to fight Iraq.

"Instead of rushing down the path to war with Iraq, the American people deserve a full debate," Kennedy said in a written statement.

Bush offered no new evidence to support his charges, he said Secretary of State Colin Powell will go to the U.N. Security Council next Wednesday to present the U.S. case.

"We will consult, but let there be no misunderstanding: If Saddam Hussein does not fully disarm for the safety of our people, and for the peace of the world, we will lead a coalition to disarm him," the president said. Key allies, including France and Germany, oppose military action in Iraq and want Bush to give U.N. weapons inspectors more time.

Hoping to sway reluctant allies, Bush presented a laundry list of Saddam's alleged offenses, some of them newly revealed to the public. He said intelligence sources have reported that thousands of Iraqi personnel are at work hiding documents and materials from the U.N. weapons inspectors.

Specifically, Bush said Saddam has not accounted for up to 25,000 liters of anthrax, 38,000 liters of botulinum toxin, 500 tons of sarin, mustard gas and VX nerve agent and more than 30,000 munitions capable of delivering chemical weapons.

"If this is not evil, then evil has no meaning," Bush said.

The speech was delivered amid intense security as lawmakers, Cabinet members, military leaders and Supreme Court justices gathered in the House chamber. Several hundred people massed on the Capitol lawn to protest Bush's policies, ranging from a possible war in Iraq to his approach to health care.

The president described the nation as still recovering from recession, terrorist attacks, corporate scandals and stock market declines. "Our economy is recovering, yet it is not growing fast enough or strongly enough," the president said.

He proposed spending new money for research to develop hydrogen-powered cars and to tutor children of prison inmates. He also called for a new $600 million drug treatment program in which federal money could go to religious community service programs.

In a nod to his conservative backers, Bush called on Congress to ban a procedure critics call "partial-birth" abortions and human cloning.

While Osama bin Laden and other key terrorists still elude capture, the president said the United States has caught many key commanders of al-Qaida and suggested others had been killed - "met a different fate," in his words.

Citing intelligence sources, secret communications "and statements by people now in custody," Bush renewed his assertion that Saddam aids and protects terrorists, including members of al-Qaida.

"Secretly, without fingerprints, he could provide one of his hidden weapons to terrorists or help them develop their own," Bush said.



President Bush wraps up a meeting with his Cabinet at the White House in Washington, Tuesday. With no direct mention of a war with Iraq, Bush told reporters he "will rally the American people to some great causes." Pictured left to right are: Secretary of Education Rod Paige, Secretary of Health and Human Services Tommy Thompson, Secretary of the Interior Gale Norton, Secretary of State Colin Powell, Bush, and Secretary of Defense Donald Rumsfeld.

Bush said Saddam has shown "his utter contempt" for the United Nations and must be brought to account unless he disarms.

"The dictator of Iraq is not disarming. To the contrary, he is deceiving," the president said.

"If war is forced upon us, we will fight in a just cause and by just means sparing, in every way we can, the innocent. And if war is forced upon us, we will fight with the full force and might of the United States military and we will prevail," he said.

Among his charges:

-The British government has learned that Saddam recently sought significant quantities of uranium from Africa.

-Iraqi officials are hiding documents and materials, and intelligence officers are posing as scientists that inspectors are supposed to interview.

-Three Iraqi defectors say Iraq had several mobile biological weapons labs in the 1990s that are now not accounted for.

"Year after year, Saddam Hussein has gone to elaborate

Continued on page 5

Sit Down is out of commission

Owner disappears without reason or explanation

By DAN LAMOTHE
COLLEGIAN STAFF

The place has been cold and dark since the end of December, and nobody is left to answer why.

Late last month, Sit Down Diner owner James Tourtillotte told his employees that he would be closing the establishment down for about a week to make some general repairs to the building.

Tourtillotte has disappeared, and the popular 1940's-themed diner, a hit with college students in the area, has not been open since.

"We were told that we were going to close the restaurant for repairs," Eileen Johnson, a server at the diner from Montague, said. "January's a full month...it seemed like a good time to do it."

Johnson said that Tourtillotte told his staff that they were going to have a week off while structural repairs were made to several parts of the business, including ripped seat cushions and a broken window.

Employees said those repairs never happened. Instead, Tourtillotte allegedly called the three managers of the diner, spending an estimated five minutes on the phone with each.

"He didn't give us any information," Elizabeth Wentzel, a manager, said. "It was a brief five minute conversation."

Wentzel said that Tourtillotte did not call any of the other employees other than the managers.

"I probably contacted about 85 percent of them," she said. "I tried to contact most of them."

"He said they'd send the check in the mail, and that was it," Johnson said. "We didn't get an explanation, nothing."

About 50 part- and full-time employees lost their jobs, according to Johnson.

"A lot of them were great employees," Wentzel said. "Now they're stuck without a job for no reason."

Wentzel said that most of the staff was college students, with a few high school students working at the diner as well.

"It was a good atmosphere," she said. "It was great working with everybody. It's too bad it had to happen."



The Sit Down Diner, a popular restaurant among college students located on Route 9, has mysteriously closed leaving patrons and employees wondering why.

Gone out of his way to go

Johnson said that in retrospect, there were several easily overlooked signs that pointed to Tourtillotte not continuing with the Sit Down Diner.

Tourtillotte changed his cell phone number in December, leaving employees with no other way to contact him than through his wife, Johnson said. She also said that he did several other things that didn't make sense in retrospect had he planned on keeping the business open, such as letting the food supplies run down more than necessary.

Johnson said that a big clue should have been Tourtillotte refusing to receive a shipment of paper goods for the restaurant.

"He told the truck to take it back," she said.

Johnson said that they didn't think much of it, thinking that Tourtillotte must have had plans to keep the shelves empty during the remodeling.

Wentzel said that the liquor license also was not renewed at the end of December.

"The beer and wine license wasn't renewed," she said. "But we didn't know it wasn't going to be renewed."

Johnson also said that managers were told not to deposit money the last week the diner was open.

"He said he was planning to pay for the repairs with cash," she said.

The plot thickens

Since the diner's closing, no one normally in contact with Tourtillotte

Continued on page 3

UMass professor aids commuters in Big Dig routing

By AMY O'NEILL
COLLEGIAN STAFF

After years of construction and billions of dollars spent, "The Big Dig" is finally being opened to the public, and commuters are faced with the complicated task of figuring out how to operate the new system. Thanks to University of Massachusetts Professor Donald Fisher and his assistants, that task has been made easier.

The Web Big Dig Drive is a virtual version of the Big Dig tunnels and highways created to show drivers how to navigate the new system in hopes that it will increase driver confidence and reduce confusion.

Fisher's research began at the Human Performance Laboratory, a facility that holds a driving simulator in which a sedan is placed before three screens where highways and neighborhoods are projected.

The "car" reads the driver's speed, direction and eye movements as input. Other research projects being performed at the lab include determining optimal signage for the Big Dig, teaching younger drivers to anticipate dangerous situations on the road and determining the safety of voice-activated car phones.

Fisher said that this particular project is the first collaboration between a driving simulator lab and a major federal construction project.

"Putting a test drive on the Web makes sense because it reduces the potential for accidents," Fisher said.

On the Web Big Dig, all of the Central Artery tunnel sections of Interstate 93 north and southbound are detailed. They extend one and a half miles in each direction. Also detailed is the Massachusetts Turnpike, Interstate 90, starting at the Prudential Center and heading eastbound under the Four Point Channel and through South Boston to the portal of the Ted Williams Tunnel.

Interstate 93, south of the Massachusetts Turnpike and also heading under Four Point Channel to the portal of the Ted Williams Tunnel, will soon be on the site as well.

To use the site, drivers can log onto www.ecs.umass.edu/hpl and click on the Big Dig button on the left side. Drivers then can choose which route they would like to test-drive.

According to Fisher, the website offers all details about the routes that drivers would need including signage, pavement markers and side barriers.

"We've included not only drivable surfaces but also visible elements, so that 'driving' a virtual car through the Web site will give people as realistic a sense of the new roadways as possible, before they actually get there," Fisher said.

In addition to helping commuters who are trying to get to work on time, they are hoping to help travelers to Boston and those headed to Logan Airport. The Web site is aimed at helping to familiarize drivers with interchanges that may be confusing during a driver's first few times in the area.

"Roughly 250,000 people each day take Interstate 93 north to Callahan Tunnel and Logan airport," Fisher said. "This route will no longer be available once the new construction opens. Those people need to know where they are going.

"Drivers will go through a period of adjustment, getting accustomed to the new routes, entrances and exits. This is an effort at helping them get comfortable with the details of those routes ahead of time. We want people to know the way without injuring themselves or others, or dealing with the inconvenience of missing an exit."

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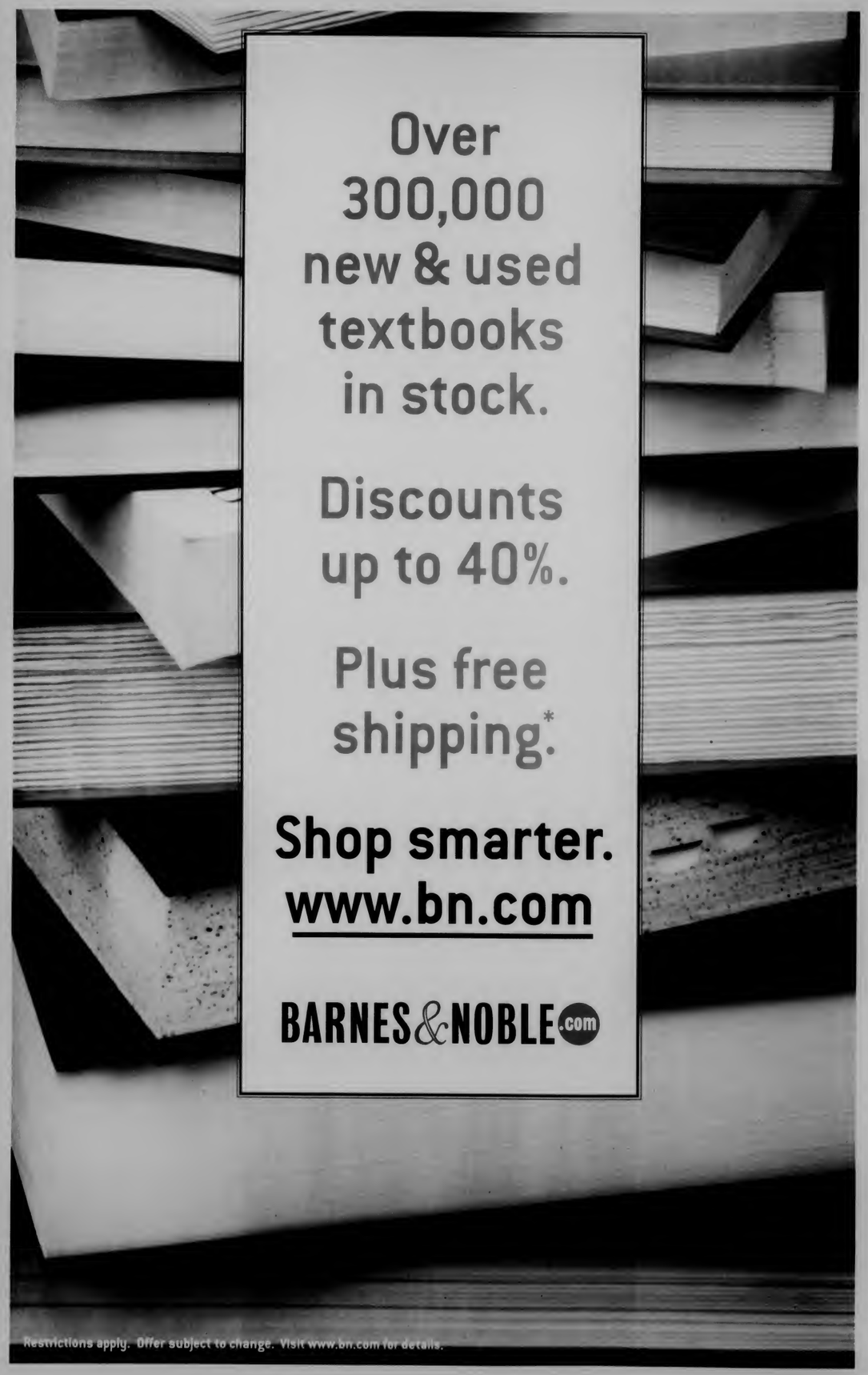
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CDSJ team's survey work continues

By S.J. Port
Collegian Staff

The Community Diversity and Social Justice Team (CDSJ) believe that they will complete their surveys and analysis by the end of the semester.

Surveys have gone out and come back from three of the five administrative divisions that are being surveyed by the team about the climate around issues of diversity at the University of Massachusetts. The five areas are the Chancellor's area, University development, Administration and Finance, Student Affairs and Academic Affairs. Each area has a team from CDSJ who are coordinating the surveys and doing the initial analysis of the data returned. The surveys are four to five pages in length and have been given to employees and faculty either in printed mail form or in sit-down sessions within their departments. The first three pages of the survey, according to Grant Ingle part of the University CDSJ team or Central team, are comparatively similar for all areas, except for the survey received by academic affairs which has "wording changes" different from the rest.

The four and fifth pages are different for each division. They are more open-ended, according to Ingle. Diane Flaherty, Chair of the CDSJ Team, said that there is also room for those taking the survey to add their own questions and answers that they feel are appropriate to their division and were unmentioned in the body of the general survey.

Ingle, who created the team's web page, explained that the University has "20 years of amazing data from students" due to the work of Project Pulse which conduct a different phone survey each semester of undergraduates living on campus for the University, but that there is little to no data from employees or faculty.

Ingle and Diane Flaherty, Chair of the CDSJ team explained that the survey is of the climate within which employees work at the University in regards to the communities diversity and justice. The surveys are anonymous, however, if a division has a severe minority of one race, or sex it could easily become apparent whose survey they were looking at, a possibility that could change how people answer survey questions.

"This is big," Ingle said. "We had to promise a lot of confidentiality to get people to do this. What you put on a survey like this as a 20-year employee is going to be very different than what you write as a student. It ups the ante, and the laws and logic and sensitivity involved with the data that will be collected are much more complicated."

"It's a climate survey," Ingle said. "We are taking a look at the campus climate, at its strengths and weaknesses."

The survey is an attempt by the University to help students by working to improve the work environment for professors, advisors, janitors, dining hall workers and other employees who interact with students.

"We know that how undergraduates are treated is a function of how employees are treated," Ingle said.

Thus far surveys from the Chancellor's area, Administration and Finance and University development have been completed. Ingle says that Academic Affairs is close to finishing their surveys and that surveys went out to Student Affairs last week. Ingle noted that some areas were and have expected to finish their surveys and primary analysis quicker than others simply because they are smaller divisions.

Currently the "action happens with executive area teams," Flaherty explained. "We are just beginning to put it all together now."

Each division's team that has surveys completed is now working to gather the data and members are attending training sessions to understand the data once it is gathered and organized.

"It is really a decentralized and consultative process," Flaherty said.

Flaherty says that once the preliminary data is back they will work to figure out if there is any data missing. Ingles agreed, saying that after reports come out there will be a period of monitoring and most likely a resurvey in 2-3 years to fill in gaps in data and to see if the survey has yielded results and changes decided upon have improved the campus climate.

Each division will publish its own report based on their areas findings, and then, according to Flaherty, the Central team will review all the reports together and do an overview report, putting the data into context for the University as a whole.

For Ingle, the idea of having five different sets of data is important. Information can be broken down by division. The survey does not become an advisory tool; instead, it becomes a main administrative office on how to make changes for the rest of the body involved.

"There will be five different sets of data-there is some merit to that," Ingle said. "The survey process is driving the change process down the ladder to the local level, however we will still have some float up to the system level-some changes that have to be made at the University level."

UMass, Ingle explained, has a history of being in "crisis driven mode" for responses to diversity and social issues that arise on campus.

"The old way was that highly centralized advising groups of blue ribbon advisors worked with the chancellor's office and we can't have blue ribbon guys make the changes for the camps. We must have people who are going to be implementing the changes to be part of the decision making process about those changes."

Ingle hopes that after the survey results are published and changes are implemented this upcoming fall and spring that the University will go from being "crisis driven to information driven."

The surveys were constructed by the Student Assessment Research Evaluation Office (SAREA formerly SARIS). SAREA will also do most of the analysis of the compiled data.

Sit Down Diner mystery unsolved after January closing

Continued from page 1

has admitted to being in touch with him, and leads on his location are few.

Since the sudden closing, the Tourtillottes have not returned phone calls to their home in West Simsbury, Conn.

"He changed his cell phone and he won't answer emails," Johnson said.

Another Sit Down Diner in Danbury, Conn., also owned by Tourtillotte, has closed under similar circumstances. The business numbers for both the diner in Hadley and the diner in Danbury have been disconnected. Frank Latucca, a University of Massachusetts professor in Hotel and Restaurant Administration, who worked with the couple as they began the business, offered no help.

"I respect the privacy of my alumni and my students, and therefore, I have no comment," he said.

Moving on

Employees have done the best they can to keep in touch since the closing, according to Johnson.

"We've tried to be in touch and let everyone know," she said. "He didn't take the opportunity to care about how we find out."

Johnson also said that she isn't sure what her next move will be, but that she wants to stay in the restaurant business.

"January is a horrible month to look for a job," she said. "We're hoping to be able to collect, but we don't know what our next move is."

Wentzel also said that she wants to stay in the restaurant business, and that she will be interviewing with Chili's in West Springfield soon.

"I don't know why he didn't want us to know," Johnson said. "He had no decency to any of us."

Bush addresses potential Iraqi war in State of the Union

Continued from page 1

lengths, spent enormous sums, taken great risks, to build and keep weapons of mass destruction – but why? The only possible use he could have for those weapons is to dominate, intimidate or attack," Bush said, warning that Saddam could "resume his ambitions of conquest in the Middle East."

Next week, Powell will allege that not only was Iraq hiding chemical and biological weapons from U.N. inspectors but smuggling in technology for long-range missile and nuclear weapons programs, a senior U.S. official said.

"The world has waited 12 years for Iraq to disarm," Bush said. "America will not accept a serious and mounting threat to our country, our friends and our allies."

Bush did not repeat his assertion that Iraq, Iran and North Korea are an "axis of evil," a phrase he coined in last year's address. But he chided Iran for repressing its people and said North Korea has deceived the world about its nuclear ambitions.

Bush announced a federal center where all terrorism intelligence, foreign and domestic, will be analyzed. CIA Director George Tenet will oversee the operation, two administration officials said.

He proposed spending $6 billion to make vaccines against anthrax, botulism, Ebola and the plague more readily available.

He proposed a $15 billion plan for emergency AIDS relief in Africa, a "work of mercy" that he said would save millions of Africans from falling victim to the deadly virus.

Top GOP congressional leaders sounded eager to get to work on Bush's legislative agenda. "We're about to get this ball rolling," said House Speaker Dennis Hastert of Illinois. "We're ready to go," agreed Senate Majority Leader Bill Frist of Tennessee.

In keeping with tradition, a guest box in the galleries overlooking the House chamber was filled with living testimonials to the president's message.

This year's roster of guests included six people who the White House said would benefit from Bush's tax-cut proposal, two doctors described as hurt by high malpractice insurance costs and several people affiliated with aid organizations.

One gallery seat was to be left empty to symbolize "the empty place many Americans will always have" because of the September 2001 attacks, which led to last year's war against the Taliban and allied al-Qaida.

There will be a meeting at 4 p.m. today for anyone interested in writing news for The Collegian. Call 545-1762 with any questions.

The Massachusetts Daily Collegian

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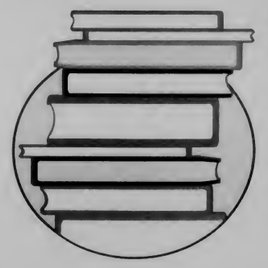
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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, JANUARY 29, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Domestic agenda importance: Priorities lie at home

With the State of the Union speech delivered last night, America has been readily reminded of the many issues going on abroad. Saddam Hussein continues to fester in the Middle East with the masses of the nation of Iraq pledging full and unflinching support.

There is the ever-present threat of terrorism that has been felt in America over the past 17 months, though nobody is exactly sure where the danger could come from, or when.

Obviously people across the country are worried about the state of the world and the international arena in which we are all players. Our leaders in Washington have made sure that these thoughts are in the forefront of their policies and actions.

Yet at the same time, an even bigger concern on the minds of most citizens is the state of affairs within our own borders. There is the usual social unrest that always seems to persist. Added to it though is the worst economic crisis the United States has faced in the past two decades.

Consumer confidence has plummeted and thus spending is down. While President Bush touts the need for more and more tax cuts, to give money back to the average person, most don't feel like doing anything with that excess cash except stowing it underneath the mattress. Our economy is not going to get out of its nosedive without Joe Public putting cash into the machine.

Ordinary citizens are not the only ones experiencing dire financial times. Our states are mired in billions of dollars of debt. We are very familiar with Mitt Romney's spreadsheet for the Commonwealth, but we are hardly alone. The state of Oregon is $2 billion in the red and thus might have to cut a whole month of the school year. Essential programs across the country face the axe as there is simply no money left to supply the necessary funding.

With the people of America and their state governments in need, the federal government does not seem to be keeping up its part of the bargain.

Rather than trimming taxes, our leaders should be taking full advantage of every dollar they receive and using it to help out those states and people who simply can't provide for the most basic of needs. However, whether the total pot of money shrinks in size or not, the government should also be allocating its expenses better.

Ever since our country was attacked, people have been afraid of what may be next. While this is a legitimate fear, it is one that has also been played by those in power. Americans are afraid that their own security is threatened. With the fear, the President has tried to justify taking money necessary for domestic agenda and diverting it to his ongoing war with the rest of the world. This cannot continue if our country hopes to escape its current economic plight.

International politics and national security are, without a doubt, important and pressing issues. They do not trump domestic economic vitality. If the present path is followed, America may very well enhance its position in respect to the rest of the world, while within it suffocates.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

The mistake in the corner office

Gilad Skolnick

This winter vacation, while you were sipping your hot chocolate and spending your hours and hours of free time scrolling up and down your buddy list to read everyone's away messages, I was still recovering from the brutal process of registration, and your governor was having a fun time deciding how many hundreds of millions of dollars he was going to cut from our fine institute of higher education.

It's about time we had some more budget cuts. I was worried for a second that our library would be able to renew its subscriptions and be able to buy books again, that University of Massachusetts security would be able to escort people at night, and that our professors would get the salaries that their contracts promised them. The Boston Globe reported that Romney is eyeing to cut around half a billion to 600 million dollars from higher education, because the world would come to an end if he (God forbid) increased the income tax by a point of a percent.

Education is crucial to the advancement of our society to us and to our values, but apparently the future of tens of thousands of UMassians doesn't fit in with Romney's agenda. UMass is sadly at the bottom of the list when it comes to how much money the school gets from the state, only ahead of New Hampshire. Nowadays a degree is so crucial to get ahead in the competitive job market that many countries such as Canada provide higher education for free. That one class that you couldn't get into during registration could be that class that convinces you to switch your major from accounting to food science and become a world famous chocolate connoisseur.

I can sort of understand why someone would want to vote republican when it comes to national elections, as issues such as foreign policy and the environment come into play, but what is a UMass student saying by voting for a republican governor? Romney doesn't believe in most republican ideas other than cutting money from people who need it. He says that he's pro-choice, against the death penalty, and his stances regarding the international arena are irrelevant being a governor. Having had the democratic governor of Utah praise him is evidence enough that most of his stances are not republican.

"And surely Romney would do little to correct the damage done by Swift who worked so hard to balance the budget for him."

And surely Romney would do little to correct the damage done by Swift who worked so hard to balance the budget for him. Poor people don't need to go to the dentist anyway (she cut a program that let people have dental work done who couldn't afford it), and mentally ill people don't need to be taken care of either (a substantial amount of money has been cut from this field as well). Over the past year UMass "fees" have increased by thousands of dollars, parking space costs have continued skyrocketed, and everything else has been cut. Anyone who was trying to save their family money by voting for Romney will end up costing their family even more through hikes in their "fees" (tuition). Maybe it's just me, but I've always learned that it's preferable to pay less than more for the same thing.

The most hypocritical thing is to support a party to govern the state that has shown to have no problem with cutting money from UMass in the past. Anyone can tell that our school is far from having a problem with excess funding, unless you go on one of those campus tours where they tell you that everything is alright (and that the DC food is amazing). During registration every class was full, and those that still had room filled up within hours of me getting into the class.

With a decent amount of funding UMass could pay current teachers what their contract promises them, raises could also be given, and more teachers to reduce the overload could be hired. In Romney's campaign he said that he was for education, and he has indeed shown himself to be very pro education, private education that is. Although those forty grand a year schools do look tempting, I don't think I'll get a scholorship due to my excellence in bobsledding and I'd rather not owe 160 thousand when I get out of school.

So when you don't get into your class during add drop or next time you complain about a 500 person lecture, remember who you voted for. Sorry for making all you Romeny fans feel guilty, there's always 2006.

Gilad Skolnick is a Collegian columnist.

The fundamentals of family

Jim Piermarini

I left Amherst and headed for my hometown in December like most of you, expecting to eat some good food, see good people and enjoy the time off. Over the years I've built a routine for the holidays that lacked a lot of the meaning that should have been involved in it all. I'd put on a nice sweater and make sure to give all my aunts and uncles hugs, and make especially sure to give my grandparents one. I'd go through the general predictable motions and eventually return the hugs when it was time to say good-bye. Very concise, very consistent and very easy to follow.

It always seemed to me that a lot of the spirit that was supposed to be embodied by the holiday season was merely a marketing fluke to get people to bust their banks in the name of the economy. On that note, the hype that surrounded Christmas had never quite been lived up to, and I usually left feeling bad that my parents had spent so much money trying to make me happy. I've never considered myself a very materialistic person, so Christmas had grown to be a flatly routine occasion with many perks, but nonetheless felt forced. Until this year.

For almost a year before Christmas I had conversed back and forth with my cousin who was stationed in Afghanistan in the Air Force. Growing up he had been one of my best friends and was actually born 15 or so hours before me, in the same hospital. I often think of how that must have been an amazing time for my father and his brother, to be both having children in the same hospital, with in the same day.

Since Sept. 11, 2001, and more recently with the pressure for war, I've been scared for my cousin. I knew that any day he could be killed in action, and for all of you who have family in the military, you know that feeling isn't great at all, especially now. I began to appreciate the times we shared and often told him how he was always more of a brother to me than anything. Through all of this, it had crossed my mind that there's no reason why I shouldn't have been equally appreciative of him while he was home, and that there's no time to hold back feelings with people who are important to you.

While he's been away, our grandfather has had some major health problem. With two bypass heart surgeries as well as recent traces of cancer, he has been having a hard time. His time with us is no longer guaranteed. Like my cousin at war. I fear that I have no time to waste in appreciating his life, and conveying that appreciation and love. Since his health problems began to worsen these past few years, his children have all moved close to home to be with him, and the general sense of family has grown immensely. Perhaps it had always been there, but I just hadn't quite realized it.

As we sat around the dinner table this Christmas, my cousin was home on break from the Air Force, my grandfather was feeling well enough to act his regular self, and the entire family was there for both them and for us all with a true sense of appreciation. The smiles were more sincere, the hugs were slightly tighter, and the stories ran deep. My grandfather took out a 50-year-old bottle of Anisette his father had purchased from Italy. He was saving it for a special occasion, and with everyone together for the first time in years, and possibly the last time ever, there was no time as good as the present for all to take a taste.

For a moment we all shared a piece of history and silently set the foundation for our future as a family. He told us stories of his parents' journey to America, and how they and he had both worked their way from nothing to earn what they had. When my uncle said the prayer at dinner there were no snickers or side comments. We all listened as he spoke on our behalf, in giving thanks for the food and the times we shared. He mentioned both my cousin in the Air Force and my grandfather. He mentioned how we need to come together in small groups as families to lift the human spirit in a time where war consumes most of the world. He brought forth honest wishes for peace and widespread recognition of the lives we get to live, and the people we get to share them with. He asked for a peaceful resolution to the recent problems our world faces, and for the people who are a part of it to recognize the delicate nature of life and the potential we all possess.

For the first time in my life everything seemed to come together. I forgot about school and my pursuit of a successful career. I forgot about the New Year's Eve tickets for Phish that I had practically fought for. I forgot about my 21st birthday, which was less than two weeks away. My mind and heart were flooded and overwhelmed by the very things that life should be all about. I truly felt the power that the family can possess and finally realized why we get to spend two months trying to find it.

When people asked me how my Christmas was and if I got anything cool, I found myself speaking only about the family gathering and how special it had been. I had actually gotten less gifts this Christmas than I had received for any other Christmas, but was happy about that in the end. I didn't need for these people to give me things to understand the connection. I could feel it. It had been there all along, and even when we can't all be together, it will still be there in all of us. So as I said my good-byes to my cousin who is back off to Baghdad, my grandfather, and the rest of my family, I saw them all in a completely different light.

Life is not a promise. It is often too short, very complicated, and equally confusing. The things that remain and never change are where you come from and whom you are a part of. And in a world where we are beginning to take ourselves places where these values no longer hold the importance they once did, it's important for us all to take a step back and appreciate one another. The people you share life with are the very component that makes life what it is. We can learn so much from one another, and half of that is opening up to the true feelings involved.

This Christmas break I learned to love my family and friends whether they're by my side or across the world. It only takes a simple leap of faith and three seconds to tell a good friend or family member how much they mean to you, but often takes a lifetime to realize it.

There is so much to live for, it's just sad that many people wait until it's too late to truly appreciate it. I truly felt the Christmas spirit this year just how it was meant to be felt, and as this New Year and new school year begins, I will try to take that feeling with me, and spread it when I can. Enjoy your youth. Enjoy your freedom. Enjoy your friends and your family. The rewards will follow.

Jim Piermarini is a UMass student.

Submit an editorial or opinion



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Letters to the editor
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A weird level of comfort



Regan McKendry

Work should be fun. It's an ideal world. Of course, the point of work is to make money and perform a service of some kind. This is basic. Yet work should also be a place where we have friends, people with whom we share our stories (our successes and our fakes). Most of the time, my work fits that mold. Unfortunately, I was recently on the wrong end of a workers calling to understand playful humor.

For the past four and a half years I've worked at the mall. I love my job. The store I work at and the people I call my co-workers, though most of them deserve the title of friends. Over that time we've shared many laughs often due to our own self behavior.

One thing I've also become accustomed to is being open about my sexuality at work. Retail is an industry that usually has a higher percentage of gays than normal. For clothing stores, the percentage often rises. Even though there is a long held assumption that every guy who works at the Gap is gay, my store definitely bucks the trend. We've got a miniscule amount. I'm fine with that though. The straight guys who work for us do a good job and are great people. All are also pretty open minded to alternative lifestyles or so I thought.

Two weeks ago I had to have a discussion with another one of my mangers. I'm a supervisor myself. Turns out it was about sexual harassment and making people "uncomfortable" at the workplace. She gave me two examples from the previous two weeks.

After a 15-20 minute discussion about homosexuality, one guy asked me that if I met him on the street, would I think that he was gay. Now he's an attractive man, so my response in text was no. I wouldn't think that he was gay, but that rather I'd be mad he wasn't. It was a subtle compliment and nothing more. He reported to the other manager that it made him uncomfortable, he didn't have the guts to tell me himself. And do any of you actually think that if a girl had complimented him on his looks that he would have felt weird?

"The heterosexuals in the world are just going to have to shut up and deal..."

The other scenario is even more outrageous. In the backroom a female employee in horseplay grabbed the rear end of a male employee. I was there and we all joked about it, culminating with me saying that I wish I had grabbed his butt.

Now he didn't care about that comment at all, but someone standing nearby overheard it and apparently it did not sit well with them.

With these two instances, I not only had to have a discussion with my manager about what is appropriate behavior for work, but also written documentation in my permanent file that such an issue existed in the first place. It's an understatement to say that I'm aggravated to no end.

Examining both situations reveals one clear-cut distinction that creates that feeling of weirdness: the idea of homosexuality was presented. If it had been a heterosexual compliment towards the guy, or just a female grabbing a male's ass, nothing would have happened. Though each technically could be construed as harassment, everyone at work would have realized the innocence of each scenario. Add homosexuality to the mix and all of a sudden people start to feel "weird."

I have an answer to all those whom think homosexuality weirds them out. Grow up. Welcome to the 21st century people. Gay people have been a part of our world since the dawn of man and day-by-day, more and more are coming out. The heterosexuals in the world are just going to have to shut up and deal.

There was a time when if a black woman complimented a white man's appearance, that a similar discomfort would have existed. Though still the case in some places, much of society has moved beyond this prejudice and evolved. People must learn to have the same open mind when it comes to homosexuality. Simply because a guy tells another guy that he's good looking doesn't mean that he wants to go jump in the sack. Or when a guy is saying he wishes he could do what a girl just did in jest, in the same playful manner, there is no need to read into those actions any further. Eventually people will get to that point (I hope), and the sooner the better.

Meanwhile, I'll continue with my job at the mall. I'll simply have to keep myself in check and be sure to not let any possible misconceptions slip out of my mouth. I'll be putting on a front. I won't be a happy person. But at least, God forbid, there won't be any people made to feel "weird" about homosexuality.

Regan McKendry is a Collegian Columnist.

The Massachusetts Daily Collegian

ARTS&LIVING

WEDNESDAY, JANUARY 29, 2003

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Monty Brogan (Edward Norton) is about to go to jail for seven long years, but before he does, he enjoys one last night with friends, including Mary (Anna Paquin) Jacob Elinsky (Philip Seymour Hoffman), his girlfriend, Naturelle (Rosario Dawson), and Slaughtery (Barry Pepper) in "25th Hour."

'25th Hour,' much ado about nothing

By JAKE D. LEWIS
COLLEGIAN STAFF

Edward Norton has shown through many fine choices that he has talent and he's here to stay. Like fellow actors Tom Hanks or Robert DeNiro, Norton has an air about him that audiences love whether he's playing a pathetic loser, a hotshot cop, a reformed Neo-Nazi or bad-ass drug dealer as he does in the new Spike Lee film, "25th Hour."

Please pardon the existentialism, but what are movies all about? This was a question that kept running through my mind while watching "25th Hour," because I didn't see a clear storyline. The plot of the movie is easy enough: Monty Brogan (Norton) gets busted for dealing drugs, and is being sent to prison.

'25th Hour'
Directed by Spike Lee
Starring: Edward Norton, Rosario Dawson
Studio name
Rated R
104 mins.

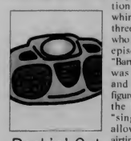
The movie focuses on the last evening before he's thrown into the slammer as he tries to resolve who ratted him out, as well as spend time with his few friends and dear old dad. Some may say that that sounds like a story to them, but I saw very little progression throughout the film, and no real point to anything that was going on. Norton's getting sent up is established in the first 10 minutes, and his suspicion over who turned him in is mostly taken care of by the halfway point. What then? We're left with a subplot about a teacher who has an unhealthy crush on a promiscuous student; a stockbroker who can't perform inside or outside of the officer despite his cool facade; and a minor detour exploring the relationship with Monty's dad (Brian Cox), a washed-up police officer who now owns a neighborhood pub. Cox, in my mind, is one of the best character actors ever, and the movie only starts to show promise at the end when Cox gives a monologue to his son about how life can change in ways no one expects, all depending on the path you take.

That's the obligatory, sappy monologue, but it works, even though it's about two minutes too long. Then there's the obligatory Spike Lee monologue. Just like in "Do the Right Thing," and tenfold with Malcolm X as well as other Spike Lee "joints" (as he likes to call his films), Norton's Monty sounds off about all the people in NYC that he hates, hitting every race, religion, color, sexual preference, creed, and so on. How does this really apply to the movie at hand? Again, I point you to my theory that "25th Hour" really isn't about anything, and I only think this scene is present because Lee likes showing how much he detests people, but doing it in an artsy-fartsy way, as well as perhaps giving the only illumination of how angry Monty is inside for the time he's about to serve. But then again, none of the groups he rants about were responsible for getting him locked up, so what's the point?

When jumping backwards and forwards in time in a movie, the parameters must be clear, and they're anything but that in "25th Hour," the editing of the film, by Barry Alexander Brown, being a complete mess. We see Monty return home, in the afternoon, where he's invited to take a bath with his girlfriend Naturelle (Dawson). He obliges. Now it's nighttime outside. They're interrupted by the entrance of cops to arrest Monty for possession of drugs. Where the continuity starts to lose us is the next scene, where Monty is back on his couch as he was before the sensuous soak, and he decides to go back out to meet a friend, as it is again daylight out. Was he or wasn't he arrested? We later see a scene with him in a holding cell, but we never see him released. Do the police arrest you, release, arrest you, and release you? That's what

Continued on page 6

The Used worse than name tells



Rockin' Out
Samara Marblestone

It's official. I heard the most annoying sound ever on the radio over winter break.

Want to hear about it?

It's okay, I'll tell you anyway.

I heard a dragged out, male voice that sounded like the voice was in-between the transition of adolescence to adulthood. Don't let me forget to mention how it whined like a three-year-old who missed an episode of "Barney." As I was driving and tried to figure out how the hell this "singer" was allowed any airtime on the radio, the song finally ended.

What an amazing feeling. I was also pretty stoked that my windshield didn't crack from the noise pollution that I stupidly subjected it to.

So anyway, the DJ announced that this new band was called The Used.

What an attractive name to slap onto such an attractive sound.

Much like the name of their band, lead vocalist Bert McCracken, guitarist Quinn Allman, bassist Jeph Howard and drummer Branden Steineckert do look pretty used. Dude, I know that they're all about the music, but please — for the sake of sanity and cleanliness, a shower wouldn't hurt. We'll get back to that later.

Reprise Records released the group's self-titled debut album on June 25 of last year, along with its hit single "The Taste of Ink." As much as I hate to admit it, its single does have a good

Continued on page 6

Phish return to form

By MATTHEW DESPRES
COLLEGIAN STAFF

Welcome to "Round Room" – the Phish album with the five o'clock shadow.

The much discussed hiatus that found the members of Phish plugging into alternative musical outlets ended, of course, last year. Trey Anastasio wrapped up his orchestral leanings, bassist Mike Gordon premiered the final cut of "Rising Low," the Gov't Mule documentary, and keys player Page McConnell packed away the well received Vida Blue. The boys were back. But what did they look like? What would they sound like?

Phish
'Round Room'
Elektra

Phish. Exactly like Phish. And, after a few spins, it's clear that's where they wanted – and needed – to be.

The pleasures in an album like "Round Room" are its decidedly non-studio qualities. Missed countoffs and behind the eight-ball edits toss a sense of joyful simplicity into the wind – the band is trying itself back on for size. Maybe some things don't fit as well, maybe some do. In any case, as they jam the cobwebs off, they're having a hell of a lot of fun watching themselves in the process.

The 11-minute girth of "Pebbles and Marbles" at the outset is typical Phish fare, a meandering workout that breaks out at the five-minute mark and meets a skittering end; here, McConnell's last few notes speak forlornly, seemingly disappointed the rest of his band decided to stop at all. The show must go on at some point, however, and "Anything But Me" follows as a more proper introduction, tailored into an unexceptionally pretty "Billy Breathes" inspired track that pockets just enough grit to hold its own. The true doorway to "Round Room," though, is its third cut, the Gordon helmed title track that pushes the album to take its first real step out of the shadow. A bouncy tune with stuttering interplay and a nonchalant whistle that captures the mood of the album better than this review ever could, it's premeditated and off-the-cuff all at once; in short, a good time.

Continued on page 8

Gordon's good nature bleeds out and settles comfortably elsewhere as well. "46 Days" is an energetic jaunt that shows even the trickiest improvisations can stand larger on a little form. Anastasio,



COURTESY OF ELEKTRA

After the members of Phish delved into alternative musical outlets, the band's new record, "Round Room," finds them better than they were before.

Middle Earth: In your home and in your control

By CAMERON J. WOODS
COLLEGIAN STAFF

If watching "The Two Towers" on the big screen for three and a half hours did not satisfy your Middle-earth cravings, then the video game just might do the trick. EA games has managed to perfect seamless transition between DVD quality video and high resolution video game graphics. The affect of which, leaves players feeling like they are really in the game.

'Lord of the Rings'
Play Station 2
Electronic Arts
EA Studios
RPG

This game is a straight beat-em' up with a few traits of an RPG: you fight your way through a linear storyline, leveling up and improving your characters along the way. Shown from a mixture of a fixed third-person perspective and moving cameras, "The Two Towers" features the core trio of power-players in the fellowship, Aragorn (Strider), Gimli and Legolas as playable characters, while other central figures such as Gandalf and Frodo appear to fight alongside you, but aren't playable. At any time between levels players can switch to any one of the three characters, or if they choose, they can play as one character all the way through to the end.

For those who wait for the lengthy intro demo to finish, the game begins at the battle between Sauron and Isildur, where The War of The Ring ended. Next the game recaps the major battles of the first movie. Only after you have fought off the Dark Riders, a giant water monster and a ton of goblins and orcs do you get to start the actual Two Towers portion of the game.

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Kylie's DVD concert sure to leave you with a pop 'Fever'

By NIKOLAS MARKANTONATOS
COLLEGIAN STAFF

Kylie Minogue's music is like a chipped cream on the top of a delightful drink: light, fluffy and frothy. Except one thing — you never actually get the drink itself. Don't go looking for much substance on her music because you won't find it. Minogue's music is meant to be fun: to get you up off your seat and shake what your momma gave you.

Kylie Minogue 'Fever 2002' Live in Manchester Capitol Records

The Fever concert (which was also cast live on the web) shot on May 4, 2002 during its wildly successful leg overseas. "Fever 2002 (Live in Manchester)" is a flamboyant futuristic exhibition of 21st century pop. The DVD is perfect for fans who want a summary of Minogue's work while she was absent from the U.S. spotlight but hip in Europe. An excellent picture quality coupled with a fantastic and crisp sound makes for a splendid transition from stage to DVD.

Like many pop concerts, the music takes a backstage to the theatrics. And in true pop fashion, Minogue's show is no different.

The gorgeous petite Aussie emerged from beneath the stage in robot attire. Removing the android costume, Minogue was dressed in a sparkling bikini singing "Come Into My World." The costumes are a big highlight of the show — from a breathtaking ball dress to a relaxed combats/vest combo. Dolce and Gabbana certainly made her look like a million bucks.

To further the futuristic effect, the stage was made up of several monitors and stairs that were complemented by neon green, blue, and red lights that shined on the stage like laser beams. And like many pop concerts recently, Minogue heavily borrowed from Madonna's Drowned World tour (from the gravity defying acrobatics and scantily clad models dropping from the ceiling, the influences were everywhere).

Minogue's great appeal is her bouncy teenage flavor intermingled with an adulthood maturity that serves to satisfy her diverse group of fans. She doesn't have complex choreography or long dance routines — a jiggle of her behind here, a wiggle of her hips there and she's through with choreography. But it all works because much like her songs, they're flavorful but simple. She finds the energy to bounce around like a teenager in "Better The Devil You Know" and is able to kick it down a notch during the ballad "The Crying Game." She even manages to hit a high note during "Confide in Me." She does hit a low note too, though. Dressed in lingerie, Minogue performed a sultry, if not soggy, version of "Locomotion."

It's the new songs, "Light Years," "On A Night Like This," "In Your Eyes," "Love At First Sight," and "Fever" that stand out amongst the rest. But the pinnacle of excitement is met during the last number, as the lyrics to "Can't You Out of My Head" are displayed on the monitors so everyone can join in on one big karaoke signing the la, la, las of the worldwide smash. By the end of the more than 20 songlist, everyone was feeling the fever.

Extra features include the concert projections (25:11), a digital reproduction of the concert program, and a behind-the-scenes documentary (34:07). The interactive menus are animated to represent a computer readout. A six-page insert is included within the DVD keep case.



COURTESY STEVE SHAW

Aussie Kylie Minogue's stage presence is enough to illicit enough symptoms to send one rushing to the doctor's office.

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'Rings' game has flaws, but quality shines

Continued from page 5

As you reach higher and higher levels with each of the characters, not only are more powerful abilities opened up to you but secret missions and interviews also become available. And once the secondary storyline of the secret missions is complete you can unlock a fourth playable character, though it is up to you to find out who it is.

This game, like all games, has its merits and its flaws. The fellowship characters never switch weapons (Aragorn wields a sword and a bow, Gimli an axe, and Legolas two short daggers and a bow). Another weak point was that this game only encompasses the battles from the movies, leaving it with a slightly choppy feel.

EA obviously noted these weak points and compensated where they could. As the characters grow in experience their weapons are upgraded, growing in power. What's more, their set of attacks increases in complexity. For instance, with a level 5 Aragorn, players can perform a Killing Move (R2), which grows more powerful with added experience and purchases, and looks and performs quite differently than the one in the earlier levels; the animations also change with the new attack. They patched in the storyline between battles by showing Aragorn telling the story to Eowen.

I would give this game a 9.5 out of ten, for its flawless videos, detailed graphics and easy playability. A little bit more attention could have been paid to developing the story but it was mostly all there. A great game all around.

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'25th Hour' plotline confuses

Continued from page 5

the editing led me to believe, and I doubt that was the intention.Brown's work leaves my stomach upset."25th Hour" makes me feel like I should've paid more attention in my film classes in college for two reasons: One, the film stock, or rather, the type of film that the movie is shot on, appears to be unlike most other movies we see. There's more of an emphasis on darker colors, while the brighter ones stand out more obviously. Further, the motions and movements of the on-screen action don't move fluidly, looking closer to the footage from home movies we've all shot on those clunky video cameras from the 1980s. This convention of cinematography is now becoming so overdone and mistreated, that the eye is becoming too acquainted with it. It's not a complete distraction here, but is another way of Lee trying to say "Hey, look at my talent" when he's really not doing anything new or exciting with it. The same can be applied to the film as a whole.

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*Hours of operation vary from location to location

TLC show why it's still the best R&B group

By NIKOLAS MARKANTONATOS
COLLEGIAN STAFF

After the tragic death of Lisa "Left Eye" Lopes, the "L" in TLC, one couldn't help but wonder if the trio's next release would be as good as the group's previous work. After all, it was no big secret that Lopes was the creative genius of the bunch. Through infectious beats, undeniable harmonies and in-your-face lyrics the three produced some of the best music of the last decade.

TLC '3D' Arista

Lopes was able to contribute a significant amount on "3D," including collaborating as a writer on four songs. Considering the absence of the woman who served as the glue of the group on the remainder of the album, "3D" is a surprisingly cohesive record. "3D" doesn't take many chances and it isn't the surprise it might have been had Lopes survived. Considering the cool and crazy ones had their hands all over the mix and the crazy one only had a limited impact, it all makes sense.

"3D," TLC's fourth album, is a loving tribute to Lopes by Tionne "T-Boz" Watkins and Rozonda "Chilli" Thomas to their beloved friend and fellow group member. In their true crazy-sexy-cool style, however, the album is not a somber tribute. Instead it's a chic party album that's holds just the right amount of compassion and dance-floor fun. Included on the album are a number of raps by Lopes – one of many elements that helped differentiate the group from their competitors. They're music still possesses the hottest beats around wrapped in their trademark hip-pop funk.

"Dirty," produced by Timbaland and co-written by Missy Elliott, is a club jam that collides all the best elements from three great worlds: Timbaland's slammin' beats, Elliott's funky wordplay, and Watkins' and Thomas' vocals.

The Neptunes got into the action too. "In Your Arms Tonight," a sexy come-on, exudes the silky smooth flow the group's always been able to exude. "So So Dumb," about a man quietly cheating on his wife, is beautiful music with a message – a trademark TLC has always been able to deliver without sounding preachy or contrived. They keep scrubs in check on quality tracks such as "Over Me" and "Hey Hey Hey Hey."

TLC knows how to slow things down too, though. Some of the music on "3D" is so poignant you'll feel like a hand is reaching out of your stereo. Both "Turntable" and "Damaged" are classic TLC cuts. The former, a song about keeping one's head up during tough times, was produced by Rodney Jerkins and features an acoustic melody. The latter is produced by longtime TLC producer Dallas Austin and is about a woman who's insecure with her relationship to a new boyfriend after all she's been through in the past. Acoustic guitars and drums coupled with soulful vocals by the remaining members of the group give the song vulnerability hard to come by in today's music.

While other girl groups continue to ramble on about sisterly love and inseparable chemistry, most fail to make good on their words (the latest high-profile group to lose a member due to disharmony is 3LW). "3D," in its many dimensions, show why TLC is one of the best groups of all time.



COURTESY ARISTA

With the absence of "Left Eye" (left), Chili (center) and T-Boz carry on with a surprisingly cohesive album on "3D."

The Used in bad, smelly condition

Continued from page 5

message; "So here I am, it's in my hands, and I'll savor every moment of it."

But now that I think about it, who cares! The Used turn that cool line into a whiny tantrum that would make you think twice about whether that line was meant to be positive or negative. Or maybe they weren't even thinking that far head.

That would be asking too much.

So back to not showering, let me recall the first time that I have ever seen The Used on MTV, particularly McCracken, the lead singer. I was watching "The Osbournes," and it was the episode where 17-year-old daughter of Ozzy, Kelly Osbourne, announced that she was dating McCracken. Mother Sharon didn't really approve, but she was going to give him a chance and decided to meet him in person.

Sharon's response to McCracken's uncleanliness was much like that of the audience, myself included. Clad in baggy, worn-out clothing that looked like they barely survived a strong wind during the Dust Bowl of the Great Depression, McCracken made an awful first impression to Mrs. Prince of Darkness.

His hair...Oh God, his hair!

The only foreign object that hadn't made it to McCracken's shoulder length, oily, cotton-like, dyed black hair with random streaks of puke yellow and pink, was shampoo. Sharon also made it known that he reeked of "booze and cigarettes." That's probably just the top of the list of things that occupy the stench of Bert McCracken.

Alright, you guys are probably thinking to yourself "Samara, you're so shallow to judge a band by the way they look and smell!"

Well, I agree, but their music is synonymous with their stench. There is nothing really special about the band, and its



COURTESY THE USED

The Used are a band who not only need a good shower but also an entirely new sound.

rock 'n' roll sound is anything but revolutionary, but what can you do? After you hear the group on the radio, the DJ should say "just kidding" afterwards, and make a note that McCracken's cat mating voice is poor due to the lack of fresh air and soap that the poor singer has not had the privilege of being exposed to.

Samara Marblestone is a Collegian Columnist.

Tarbox Ramblers fire up Iron Horse

By CHRIS FLOUTON-BARNES
COLLEGIAN STAFF

NORTHAMPTON — Boston favorites the Tarbox Ramblers made a wee jaunt down the Pike in mid-December for a full night of roosty American music at the Iron Horse.

With a wide grin and his hat cocked askew, band leader Michael Tarbox sat down in front of an array of beat-up amps and guitars and launched into a set of old blues, fired-up gospel and mountain tunes.

Tarbox Ramblers Iron Horse Dec. 14

The Ramblers pushed the pace of their set in the early going with the pulsing drums and narrative vocals of "Stewball," a snappy rework-ing of the old folk song about a legendary racehorse, and gave a fast tempo to the blues standard "Frankie & Johnny."

The Beantown quartet drew most of their material from its eponymous debut release in 2000 on Rounder Records. "Oh Death" featured lively harmonies and Tarbox's slide guitar solo on Fred McDowell's "Shake 'Em on Down" was hypnotic.

The irresistible hook of "Columbus Stockade" delivered upbowed staccato fiddle shadings from Daniel Kellar and Johnny Sciascia's thumping upright bass, and the band showed a masterful command of dynamics on the spell-binding "The Cuckoo," with Kellar's melodic pizzicato weaving through a downbeat vamp.

In marked contrast was the full throttle explosion of the gospel scorcher "Can't No Grave Hold My Body Down." The gospel vein was tapped again to close down the set, with the juhilant refrain of "I'll Fly Away" and Kellar's bluesy solo on "No Night There."

The Ramblers returned for a rowdy encore, with Tarbox uncorking another wicked slide solo. The evening's finale, "Step It Up and Go," was a rousing end to the program. Picture the Mississippi Sheiks in action at CBGB in the seventies to approximate the energy and drive of the Ramblers' interpretations of America's home-grown musical roots.

While renowned for their authentic and spirited sound, the Tarbox Ramblers have primarily carved a niche from a wealth of traditional and public domain material. According to Michael Tarbox, the band's sophomore effort, due this spring, will feature more original compositions. Expect to hear the same vitality and organic spontaneity of the Ramblers' live sound, though; Tarbox counts less than half a dozen rehearsals since assembling the band.

Opening act Mary McBride brought a worldly-wise lyrical sensibility and a talented band with her up from New York City. Effortlessly shifting between lush, loping ballads and head-on rockers, McBride highlighted tunes from her recent album "Everything Seemed Alright." Everything sounded alright, too; there's plenty more to come from this rising talent.

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Super Bowl win continutes with parade

By MITCH STACY
ASSOCIATED PRESS

TAMPA, Fla. (AP) – Warren Sapp blew kisses to the crowd, and coach Jon Gruden received the key to the city as an estimated 100,000 people lined the streets of downtown Tampa on Tuesday to celebrate the Buccaneers' Super Bowl victory.

Fans clad in the team's red and pewter colors waved banners and chanted "Defense!" and "Tampa Bay!" as the Buccaneers rode in convertibles and pickup tricks in a parade in their honor.

"This is about you Tampa. I love you," running back Mike Alstott told the crowd.

Tampa Mayor Dick Greco, flanked by mayors from Clearwater and St. Petersburg, presented Gruden the key to the city and said Tampa owed him "a million thanks."

Tampa Bay won its first Super Bowl title Sunday, beating the Oakland Raiders 48-21 in San Diego.

"I was raised in San Diego, but my hometown is Tampa," safety John Lynch said. "I've been here 10 years and I've waited a long time to do this, so help me out – We're No. 1! We're No. 1!"

Sapp added: "Thank you from the bottom of my heart," Sapp said.

Some of the loudest cheers were for defensive coordinator Monte Kiffin, who received permission to speak to the San Francisco 49ers about their vacant head coaching job.

Kiffin is the man responsible for building the Bucs into the NFL's No. 1-ranked defense, which dominated the Raiders.

Fans chanted "Stay, Monte, stay!" as the 62-year old Kiffin made his way to the front of the dais. He made no mention of plans for the future.

"You're the greatest fans in the world," Kiffin said. "We love ya. Let's come back."

Long-suffering Bucs supporters waited 27 years for a championship. The frustration turned into elation Monday as they rushed to stores across the region to buy anything commemorating the Super Bowl triumph.

Many of the fans along the parade route were clothes emblazoned with the Super Bowl XXXVII logo.

On Monday night, a crowd of about 65,000 filled chilly Raymond James Stadium with camera flashes and deafening noise as the Bucs arrived home from San Diego.

"It's our time," Duane Jones, 44, of Tampa, a 20-year fan of the Bucs, said. "It's our season, and go champs!"

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Phish swim again

Continued from page 5

for his part, is never caught with his hands on the holster: the man has a lead for all occasions and plenty of supporting flash when words simply won't do.

"Walls of the Cave" falls from the same tree; McConnell's soft and sinister notes build mystery, drummer Jon Fishman taps urgency with cyclical percussion and Anastasio wraps the bundle in a set of warm and familiar vocals, a welcome quality on an album whose foremost weakness is the sometimes paper-thin production. "Fridas" nearly remedies that shortcoming itself when Gordon steals the song away into the chorus and leads an innocent harmony that echoes what its downtrodden lyrics ponder ("I crashed, I burned, but then I learned to keep my eye on you / You always say you'll lead the way, but then you never do.").

Such contemplative moments sprout up all over the album, in bits of pseudo-spirituality and codas of stirring musicianship that combine to promote an appropriately improvisational approach toward life. And when that fails the listener's mood, absurdity abounds. "Mexican Cousin" sports a chorus lead-in that's a scant measure away from the band's "Farmhouse" before turning to a minor progression and reveling in the silliness of it all. ("Oh tequila I turn to you like a lost friend/ I want to kiss my Mexican cousin once again.")

The most obvious influence "Round Room" operates under, however, is perhaps its most daring characteristic as well. Rather than sweeping freely away, Phish returns with a substantial attempt in capturing its inimitable live aesthetic on disc. Like Gordon sings on "Muck Song," "Because it's just a mock song, call it what you will." Anything, that is, but a comeback. This haven't gone anywhere.

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Mauldin carries Minutemen

By MATT BRADY
COLLEGIAN STAFF

Of all the trends of the Massachusetts hockey team, the most noticeable is certainly the level to which it elevates its play when under adverse conditions. The ability to come back after falling behind has led some to call the team the second coming of the "Cardiac Kids."

UMass	3
N'eastern	2
UMass	2
N'eastern	3

This weekend was no different, as the Minutemen (14-11-1, 8-9-0 Hockey East) jumped to a new energy level when trailing in each of two games against the Northeastern Huskies. Unfortunately for the Maroon and White, after scoring three unanswered goals for a 3-2 triumph Friday, it ran into a hot goaltender on Saturday and fell to NU by an identical score. Greg Mauldin scored points on four of the five UMass goals for the weekend – earning his second KOHO Player of the Week Award from Hockey East.

"I thought we out-chanced them considerably [Saturday]," Massachusetts hockey coach Don Cahoon said. "That's the best we've played. It was just puck luck tonight. If I had one complaint it would be to shoot the puck a little bit better."

Mike Gilhooly, entering the game having made four appearances on the season and posting an .831 save percentage and a 4.71 goals against average, made 31 saves on 33 shots to lead the Huskies (8-14-2, 3-12-1 HE) to a crucial Hockey East victory.

"I really was surprised I got the start," said Gilhooly, who was making his first appearance since mop-up duty against Maine on Jan. 10. "But I've been working hard in practice and Coach (Bruce Crowder) showed a lot of faith in me."

In addition to the normal barrage of UMass shots in the third period (13), Gilhooly had to deal with a late Maroon and White power play, but was able to shake off the pressure for his second win of the year.

"That was pretty hairy," Gilhooly said. "I didn't know how much time was left – I just really [bore] down."

Northeastern got a pair of goals over a span of 3:06 late in the second period to put it up 3-2. Freshman Joe Santilli netted the game-winner for the Huskies, firing a shot past Gabe Winer (18 saves) from the left slot on the power play. Tim Judy and Jason Guerriero assisted on the goal.

UMass Hockey

Three minutes earlier, the Huskies caught the Maroon and White napping at the blueline, and Trevor Reschny made a hard cutback to put the puck short side past Winer for his sixth goal of the season.

The Minutemen got both of their goals in the second frame, with Mike Warner taking a pass from Tim Turner in the zone and bringing the puck to his backhand to put it past Gilhooly. Mauldin was the beneficiary of hard forechecking by linemate Matt Anderson early in the second, getting the puck alone in front of the NU netminder and tucking it behind his opponent.

On Friday, the Minutemen fell behind by two goals for the 10th time this season, trailing 2-0 after one period to the Huskies. But for the sixth time this year, the Maroon and White came back to win after such a deficit to tie the school record for Hockey East conference wins in a season (eight).

Mauldin took the game over after the Minutemen came out flat in the first period, having a hand in all three tallies – scoring one and being the primary assist man on both others.

"Mauldin was great tonight," NU coach Bruce Crowder said. "He figured in all of their goals. He's just a great player."

Jeff Lang scored the game-winner at 10:54 of the third period on a wild play where the puck somehow got through Keni Gibson (27 saves) after what appeared to be multiple deflections.

"There was a bit of traffic to my right," Gibson said. "I got it with my blocker but I guess I didn't steer it far enough away. It was just one of those goals where the guy rushed hard to the net and got it past us."

That capped off the two-goal comeback for the Maroon and White, who got goals from Mauldin – off a pass from Matt Anderson – and Stephen Werner, who punched home a rebound after Gibson stuffed Mauldin on a breakaway attempt.

Northeastern got a pair of first period tallies in the contest, including Mike Ryan's eighth power play goal (16th overall) on a shot from the right slot. Chuck Tomes added his first career goal for the Huskies late in the period on a slapshot that got by Gabe Winer (17 saves).

"I thought we executed things pretty well in the first," Crowder said. "I thought in the third period it could have gone either way. They just threw it on net from the point and got a good bounce. I doubt Don Cahoon Xs and Os that one."

UMass PLAYER OF THE GAME

Greg Mauldin

SOPHOMORE • FWD • 5-FOOT-11

Scored two goals, assisted on two more in split weekend vs Northeastern.



HOCKEY EAST

	W	L	T	Pts
Maine	10	1	3	23
UNH	11	3	1	23
BC	11	4	1	23
BU	8	8	0	16
UMASS	8	9	0	16
PC	6	8	1	13
Merrimack	5	7	2	12
N'eastern	3	12	1	7
Lowell	2	12	1	5

Third-stringer impressing

Continued from page 12

Massachusetts Minutemen, Gabe Winer," New Hampshire's play-by-play man announced. "The roster has third-string goalie Mike Waidlich as the starter. But I think it's a typo."

A 28-save performance later, and that same play-man was talking about him as a possible starter. It didn't matter that UMass had lost 2-1 in overtime. The freshman was impressive, allowing only a penalty shot goal in regulation to one of the top offensive squads in the country.

As a rookie in front of one of college hockey's more unforgiving crowds, Waidlich was supposed to be the uncomfortable one. But his big frame and positional style was making the Wildcat offense look out of place with the puck.

For 60 minutes he made the outstanding look routine, almost sucking rubber into the UMass logo on his jersey.

He had those guys the media loves to dub "snipers" and "scorers" shaking their heads after scoring chances. This was a kid without a scholarship, forcing blue-chip players to look to the Whitt's ceiling for answers.

"He's big," a reporter remarked in the press box. "Look at him out there. There's nowhere to shoot. I bet we'll see him again."

Good, because Waidlich is tired of watching.

Matthew F. Sacco is a Collegian Columnist.

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Minutemen find victory in Capital City

Continued from page 12

He [Reddish] will continue."

The shot that Vig made was huge," Lappas said of the trey that cut GW's lead to one-point. "There's a guy that hasn't made a shot in forever and he knocks down maybe the biggest shot of the game."

Ivy capped off a 6-0 run at 3:41 with a jump hook from the block that gave UMass its first lead of the second half, a lead it wouldn't relinquish.

Anderson and Lasme iced the game, the latter hitting from the free throw line after GW was forced to foul.

Lasme led UMass with a career-high 24 points on 9-16 from the field. Lee chipped in with 15 while Viggiano and Anderson scored 13 and 10, respectively.

Hyman led GW in the session with Lasme hitting the game. They talked about the game's stars for the Abidjan, Ivory Coast native to become more aggressive offensively.

"I told him I wanted him to take some chances," Lappas said. "He wants to please me. He said 'I'm not sure if it's a good shot or a bad shot.' I said 'How about we forget about that today. After the game, we'll watch the tape and decide if it was a good shot or a bad shot, but during the game just go play.'"

"I thought about it. I didn't think I had shot the ball enough," Lasme said. "I'm the two-guard. I have to shoot. Coach told me the two-guard is a scorer. Everyday I'm trying to think of all the good things he told me and go out and do it on the court."

George Washington boasts a great, young rebounding squad led by freshman big men Hall (8.7 rebounds per game), Pop Mensah-Bonsu (5.1 rpg) and Omar Williams (4.6 rpg). Even with Brand and Rogers playing the entire game, UMass probably still would have been beaten on the boards, but without them, they gave up 24 offensive rebounds.

The Minutemen made up for the lack of inside strength with a solid, and uncharacteristic, 49 percent shooting performance from the field (27-for-55).

Lee led the Maroon and White with nine rebounds, while Lasme grabbed five off the defensive glass.

Lappas, whose team had struggled against beatable opponents in the A-10 schedule, also earned career-victory No. 250. But the former Villanova and Manhattan coach was just pleased to get his team conference win No. 1.

"I'm very happy for them," Lappas said of his players. "They were so happy in the locker room you'd think we were going to the NCAA Tournament, which we are not obviously, at least not until the Atlantic 10 Tournament. But this was good for our guys, good for everybody."

UMass PLAYER OF THE GAME

Mike Lasme

FRESHMAN • GUARD • 6-FOOT-1



Scored 24 points and grabbed five rebounds in UMass' first A-10 win of the season.

Amateur league toughens players

Continued from page 12

For Anderson, juniors was a path to take following high school, but for some, like Greg Mauldin, it is an alternative. Mauldin played at Div. III Holliston High School, where he felt he would be overlooked by scouts. He opted to play for the Boston Junior Bruins, where he was named team MVP in both his seasons with the squad.

"It's a lot more games and practices," Mauldin said. "I played 60 games my first year, 60 my next year, over 120 practices. We have offseason training starting in March or April, so it's a long season. You get a lot more ice time I think. You get to travel a lot more, you get to see kids from around New England. Age-wise you play against older kids. Everyone seems to want it a little bit more."

But while junior hockey provides a more physical brand of hockey than prep school, that does not necessarily mean that incoming freshman are on par physically with college athletes.

"The talented guys [in high school] always got by whether they were in shape or not," Anderson said. "When you get to junior hockey, some got by on talent and some got by on being in good shape. At the college level, you have to have both. Everyone thinks they're in shape when they get here. Then they realize how tough the schedule is and that they really aren't."

Arguably the toughest transition that student-athletes have to make when moving from junior hockey to the college level is in the classroom. Those who go to juniors after high school face the task of getting back in the mindset of being in the classroom after an extended absence. For those who played while attending high school, they need to balance two separate lives – one in the classroom and one at the rink.

"When I first got here it was really tough," Anderson said. "Plus, I had been out of high school for two years, so it was kind of a tough adjustment to get up at 7:30, go to classes, go to the rink, and sometimes not get back until seven at night."

"In juniors, they really don't follow up on school as much and you're just kind of going to school and going to practice every day," Mauldin said. "There really isn't any consequence if you don't do your work. In college, you're taking tougher classes, obviously, and it's more of a challenge, I think, than it is in high school or juniors. They care – it can get you off the team, whereas you do it for yourself in juniors."

The life outside of junior hockey is also a mixed bag. With such a wide range of ages and situations being represented in the circuit, it is often tough to find a common thread among lifestyles.

"There's a lot of down time," Anderson said. "Some guys don't go to school, so you really have almost the whole day if you're not working, not going to school. It's hard to keep busy sometimes, you get really relaxed and developed some bad habits."

But for Mauldin, who practiced 25 minutes away from his hometown, a social life was all but nonexistent.

"When I played juniors I was still going to high school so I didn't really have much time to hang out with my friends from high school. I really didn't have much of a social life except for my teammates and high school."

For nearly all players in juniors, life away from the rink tends to be of higher quality while attending an institution of higher learning, even though the faces are often the same.

"In college," Mauldin said, "you're with your teammates all the time, in the dorms, you go to classes with them, practice...those are your really good friends and like your brothers almost you're with them so much."

Tough place to play

Dayton 10-0 at home; Receiving AP votes

By JIM PIGNATIELLO
Collegian Staff

It's been a running joke down in the Campus Center Basement for a few years now.

"Tough place to play."

Former Massachusetts men's basketball coach James "Bruiser" Flint used to say it quite a bit, and it stuck. Seasons later, and the Collegian-ites are still using it. Some weren't even at UMass during his era.

Usually it is tied with something ridiculous. For instance, "Springfield Civic Center, tough place to play" may have been uttered after the Minutemen (7-11, 1-5 Atlantic 10) lost to a less-than-spectacular Lafayette squad there earlier in the season.

No joking around this time, though.

Tonight, the Maroon and White truly will be in one of the toughest places to play in the A-10.

UD Arena – home of the Dayton Flyers, who are receiving votes in both the Associated Press and ESPN/USA Today polls. Many visiting teams have gone into UD Arena, the site for this year's A-10 Tournament – looking for a win this year. None have come out with one.

In fact, 10 teams have tried, and failed, against Dayton (13-3, 5-0 A-10) at home.

The Flyers, just 3-3 on the road, have beaten some big dogs at home, in front of between 11 and 12 thousand fans for each and every game. The place was packed and rocking for wins over then No. 21 Cincinnati and then No. 13 Marquette.

It isn't just the fans that have made Dayton a legitimate threat to make the NCAA Tournament this year. The players are pretty good, too.

The Flyers are led by a lethal frontcourt duo of Brooks Hall and Keith Waleskowski. A pair that goes together like thunder and lightning. Hall and Waleskowski dominate their opponents from the inside out.

At 6-foot-6, Hall can play either of the wing positions. A preseason A-10 third team selection, Hall is likely to start at small forward tomorrow night against the Minutemen. No. 33 leads the team at 13.7 points per game while grabbing 7.8 rebounds.

Waleskowski, meanwhile, can play either power forward or center. At 6-foot-9, he will likely start out at the four against UMass. Waleskowski, a preseason conference third-teamer, averages 13.1 points and 8.1 rebounds per game. His matchup with Maroon and White senior Jackie Rogers should be a dandy.

At 11.7 ppg, guard Ramod Marshall is the third Flyer averaging double-digits.

For the fifth straight game, UMass coach Steve Lappas will start three rookies, one second-year player and a senior – Rogers.

Lappas' four young starters are coming off their most impressive game to date. Mike Lasme, Gabe Lee, Jeff Viggiano and Anthony Anderson combined for 52 points in UMass' 75-70 win at George Washington Saturday afternoon. It ranked as the team's first A-10 win of the season.

Rogers is the only player averaging more than 10 points per game this season (13.4), but Anderson is real close at 9.9 and Viggiano and Lasme are pushing double-digits in games they have started.

Lasme led the way with 24 points on 9-for-16 shooting, while Lee grabbed nine rebounds and scored 13 points.

Lee, whose presence inside will be important for UMass tonight, thinks that his game has finally turned a corner.

"I'm playing to my abilities now. I know I'm a player," Lee said after Saturday's game. "That's what I came to UMass to do. It's the second half of the year. I'm not a freshman no more. I'm just ready to play ball."

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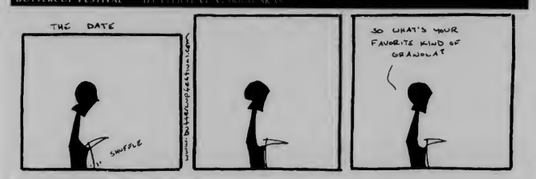
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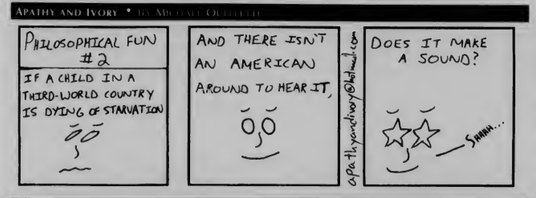
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This is a good time to call in those outstanding debts.

pisces • FEB. 19-MAR. 20
Those in authority may have something over you today.

aries • MAR. 21-APR. 19
You may be after a little more gusto from people you associate with today.

taurus • APR. 20-MAY 20
Your calm, positive approach will be well received and appreciated by those around you today.

gemini • MAY 21-JUN. 21
Your intuition is keen today, but you may become derailed if you allow your intellect to control you.

cancer • JUN. 22-JUL. 22
You may be required to donate your soul to a meaningless cause.

leo • JUL. 23-AUG. 22
Memories will play a big part in how you think and act today.

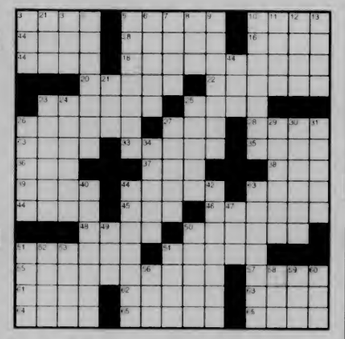
virgo • AUG. 23-SEPT. 22
This is a good day to be thinking of love and romance.

libra • SEPT. 23-OCT. 22
The overall tone of the day may be determined by a few minute decisions.

scorpio • OCT. 23-NOV. 21
A new and unusual opportunity may arise for you today.

sagittarius • NOV. 22-DEC. 21
You may be standing on the brink of an unbelievable discovery today.

capricorn • DEC. 22-JAN. 19
Others will seek you out today in order to share their opinions with you in an unrestricted fashion.



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17 Tiny particle
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20 Vacation
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1 Time heavily
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PREVIOUS PUZZLE SOLVED



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- Pearl Jam Bushleaguer

QUOTE OF THE DAY

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, JANUARY 29, 2003

SPORTS@DAILYCOLLEGIAN.COM

Sports in brief

Jordan selected All-Star reserve

Michael Jordan was selected to the All-Star team for the 14th time Tuesday, and Karl Malone was shut out for the first time in 15 years.

Boston Celtics Paul Pierce and Antoine Walker also were chosen.

Jordan moved into a tie with Malone and Jerry West for the second-most All-Star selections in NBA history behind Kareem Abdul-Jabbar's 18.

Mauldin nets Hockey East award

Greg Mauldin won his second Hockey East/KOHO Player of the Week award it was announced Monday. Mauldin becomes the 10th UMass winner of a Hockey East weekly award and fourth Minuteman to win Player of the Week.

UMass' Zaucha named Performer of Week

Massachusetts men's senior swimmer Ryan Zaucha was named the Atlantic 10 Swimming and Diving Performer of the Week for the week ending Jan. 26. Zaucha received the honor after winning two races over the weekend in UMass' 161-86 victory over George Washington.

NASCAR sponsor to award $17 million in 2003

A record $17 million purse will be split among the top 25 drivers in NASCAR's final Winston Cup standings this year.

The $3 million increase over last year's purse will result in a minimum payment of $4.25 million to the champion $500,000 more than Tony Stewart received for winning his first title in 2002.

Compiled from Media Relations and Wire reports.

Capital punishment

UMass earns first A-10 win

By Jim Pignatiello
Collegian Staff

WASHINGTON – Two years from now, Saturday's win at George Washington may be remembered fondly as the day things finally came together for Massachusetts men's basketball coach Steve Lappas.

UMass	75	
G.W.	70	

Anthony Anderson, Mike Lasme, Jeff Viggiano and Gabe Lee were forced to take over Saturday's game and, in the end, led UMass (7-11, 1-5 Atlantic 10) to its first conference win of the season.

With leading scorer Jackie Rogers forced to the bench for most of the game with foul trouble – he eventually fouled out after scoring just five points in 20 minutes of action – and fellow captain Micah Brand out with an injury (ankle), the young quartet was forced to carry the load. The foursome, of which only Anthony Anderson has a full year of college experience, totaled 52 points in UMass' 75-70 victory over the Colonials (6-10, 0-5 A-10).

GW senior Chris Monroe banked in his 2000th career point, then drilled a jumper and lobbed a nifty alley-oop to Mike Hall. The quick run put the Colonials up 65-58 with nine minutes to go.

But UMass stepped up down the stretch, outscoring George Washington 12-5 the rest of the way.

After a Monroe turnover led to a Lee jam and Lasme made the front end of a 1-and-1, Viggiano came off a screen at five minutes, 35 seconds and hit his first 3-pointer of the A-10 schedule.

"It had been a long time since I got one," said Viggiano, who entered the game 0-for-18 for three in A-10 games. "My confidence was down, but it felt good coming out of my hand.

Continued on page 10



Rookie Gabe Lee tallied career-highs in points (15) and rebounds (nine) in Saturday's 75-70 win at George Washington.

Minutewomen drop two; lose Nelson

By Andrew Merritt
Collegian Staff

DAYTON, Ohio – The Massachusetts women's basketball team is happy to be home, after a road trip through Ohio produced two losses in the standings and one big loss on the court.

The Minutewomen (11-7, 3-4 Atlantic 10) saw sophomore point guard Katie Nelson, who has been intrinsic to the success of the offense all season, go down with a knee injury just 10 minutes in Sunday's 68-60 loss to the Dayton Flyers.

Nelson's injury capped off an already dismal weekend for UMass. The Minutewomen lost both contests after being even at halftime. On Sunday, the trifecta of juniors Stefanie Miller (19 points), Cyndi Stull (13) and senior Chrissy Donovan (13) proved to be too much for the Maroon and White.

Things were looking bright for the Minutewomen early, as they jumped out to a 12-2 run in the first four minutes. But Dayton responded, and took the lead at the end of the half.

Coming out of the break down 34-32, the Minutewomen struggled from the field, and went to the foul line just once for the entire game, as part of a three-point play by Nekole Smith.

Coach Marnie Dacko was visibly upset with the officials, after numerous instances of fouls being given to the wrong Minutewoman, as well as the scarcity of Dayton fouls. Things came to a head when junior Cleo Foster was called for traveling after being sent sprawling by a Dayton player.

"That play really determined the outcome of the game," Dacko said. "It really took the wind out of our sail."

Senior Nekole Smith was one of the few bright spots throughout the night, chipping 17 points and six rebounds in the losing effort.

The first game featured a clash between two teams which, had they not been wearing different colors, could have been the same squad.

With the Minutewomen led by Marnie Dacko, and Xavier helmed by Kevin McGuff – an assistant on the 2001 National Champion Notre Dame Fighting Irish for six years – both teams came into the Cintas Center with identical overall and conference records (11-5, 3-2 A-10), and both sat in second place in their respective divisions – the Musketeers in the A-10 West, UMass in the East.

To continue the comparison, both squads boasted Atlantic 10 Players of the Week, with Jennifer Butler leading UMass, and Amy Waugh captaining the Musketeers. Xavier also brought the Rookie of the Week in Tara Boothe, enjoying her third rookie award this year.

Throughout the first half, neither team escaped the similarities. The lead switched just twice, with the Minutewomen ahead most of the way. Pogues splashed a 3-pointer with 7:42 left in the half to give the Maroon and White its biggest lead at 29-22. The Musketeers clawed back, though, and used big shots from Reeta Piipari and Waugh to bring the game to 33-all at the break.

In the second half, Piipari was the star, scoring 17 points and playing every minute of the frame.

The Musketeers used Piipari's stellar night, and key points from Boothe and junior Aida Sarajlija to pull away, leading by as many as 11 points midway through the half.

"It's disappointing that you stop Waugh, and then Piipari steps up," Dacko said. "I thought at Xavier we played very well, well enough to beat them, but we had the drought in the second half."

When Smith and Butler got into foul trouble, the game was all but over, and after Butler received a technical foul for slamming the ball down in front of referee Terri Maddock, Xavier coasted to the victory.

While Piipari has been making waves all season, it was expected that Waugh would be the headliner. While UMass's Cleo Foster put in a tremendous effort guarding the elusive five-and-a-half-footer, Waugh still managed a quiet 18 points.

Walk-on Waidlich tired of watching



Matthew F. Sacco

Mike Waidlich wore a look of frustration.

As he sat in the lobby of the Mullins Center practice rink, with ice pressed against a newly opened wound on his neck and his goaltending equipment strewn about, all he could do was stare at the floor.

Occasionally he'd lift his vision to the hockey practice before him. He'd gaze past his sweaty black bangs, through the puck stained glass and his face would reveal dissatisfaction.

As a third-string goalie, Waidlich has gotten his fill of watching. But this is practice, his time to play. His chance to show coach Don Cahoon that his freshman inch frame is agile enough to compete on some hockey's best conference.

But right now a slapshot has him sitting out, holding his wrench long cut on his collarbone.

That's until the team's medical trainer gives him the nod. And like a child grabbing scarf and mittens to break winter's first snow, Waidlich is pulling on his pads as he rushes toward the rink door.

"Be careful out there," the trainer says.

"Yeah, it's not like I'm ever going to play," Waidlich retorts sarcastically.

Twenty-four hours later, the evening before the Minutemen travel to Durham for a game against UNH's rank at New Hampshire, Cahoon told Waidlich a freshman walk-on he'd be getting his first career start.

Many players would wince of going into the Lawrence Whittemore Center for their collegiate debut.

With a sold-out setting and a whiteout of 6,500 fans jawing Waidlich a myriad of compliments like "you suck" and "screw" things can get hairy for a green goaltender.

But Waidlich didn't blink. This was his chance, he vowed to make good of it, he needed to make good.

The local scars from Millers Falls has worked hard for the chance. When practice started in the fall, he was little more than a shooting dummy.

But early bird agilities drills with goaltending guru Jim Stewart and a work ethic not typical of a third-stringer without a scholarship has pushed Cahoon's goaltending decisions to hair-pulling status.

In December, he showed himself so well in practice that Cahoon played one goalie a period against No. 13 Ohio State in the Everblades College Classic.

Waidlich drew the second stanza, and save for his gaffe in leaving the short side post open for R.J. Umberger he played well.

Still, nobody expected Cahoon to throw him into the fire of the Whitt. And after he showed up in the starting goalie slot on the line chart, there were doubters.

"Starting in goal tonight for the University of

Continued on page 9

Ice experience

Juniors build skills with amateur competition

By Matt Brady
Collegian Staff

This is part two of a four-part series exploring the different paths taken to college hockey.

Stephen Werner is breaking out of the defensive zone for Massachusetts. The former U.S. National Development Program prospect under pressure, finds Greg Mauldin through the neutral zone, who one-touches the pass to Matt Anderson and into the offensive zone. It's easy to see the three plays with maturity far superior to what would be expected of two freshmen and a sophomore.

"The junior programs typically, the kids are there a little bit longer, so you can take a kid out of juniors that has a couple more years experience, and is at a different maturity level, so sometimes you go into juniors looking for different dimensions," Massachusetts coach Don Cahoon said.

Many aspiring college hockey players these days are turning toward junior hockey – where long seasons, travel and fighting are elements of the culture.

"It's a lot more competitive," said forward Matt Anderson, who played two seasons for the New England Junior Coyotes. "There are no weak guys, there are a lot of older guys, and everybody wants the puck. It's really competitive and feisty, fighting is a big part of junior hockey, toughness is a big part of junior hockey."

Anderson, who came into the UMass camp at 5-foot-11, 195 pounds, was far smaller when competing in high school in West Islip, N.Y. But juniors provided him with an opportunity to fully mature into his body before moving on to the college ranks.

"I matured really late, my senior year of high school I was only 5-foot-8, 150 pounds," he said. "I was probably ready to go play prep school, but it wasn't really available to me. My best bet was to take an extra year at home and then go play juniors."

Continued on page 9



Greg Mauldin played for the Boston Junior Bruins in the Eastern Junior Hockey League before coming to UMass. The Columbus Blue Jackets selected the sophomore forward in last year's NHL Draft.

UMass Player of the Game

Nekole Smith

SENIOR • FORWARD • 6-FOOT-2



Scored 17 points and grabbed six rebounds in 68-60 loss to Dayton.

Atlantic 10 Women's Basketball Standings

EAST	Conference W	Conference L	Overall W	Overall L
St. Joseph's	6	1	11	7
MASSACHUSETTS	3	4	11	7
Rhode Island	2	5	10	8
St. Bonaventure	2	5	5	13
Temple	2	5	6	12
Fordham	1	5	10	8

WEST	Conference W	Conference L	Overall W	Overall L
George Washington	6	0	12	5
Xavier	5	2	13	5
Dayton	4	3	11	7
Richmond	4	3	13	5
Duquesne	3	4	10	8
La Salle	3	4	11	7

The Daily Collegian

THURSDAY, JANUARY 30, 2003 • NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 • VOLUME CVIII ISSUE 72

High school student receives life sentence

By Adam Gorlick
Associated Press

SPRINGFIELD, Mass. (AP) – Corey Ramos killed the man everyone called "brother" – a man whose family, friends and students went to for advice, comfort and guidance.

After a jury convicted Ramos of second-degree murder yesterday, the people who loved the Rev. Theodore Brown – a high school guidance counselor and Pentecostal minister who died from a stab wound that punctured his heart – said they're trying to follow the preacher's example and forgive his killer.

"I can imagine Ted looking down at us here today with a desire to see us all showing love and compassion for Mr. Corey Ramos," church deacon Leslie Lewis told Superior Court Judge Thomas Curley Jr. "Not looking down with an intense hatred to see Mr. Ramos punished, but with justice."

Punishment came with justice. Ramos received a mandatory sentence of life in prison with the possibility of parole in 15 years.

Ramos, 18, stabbed Brown eight times with a double-edged knife during a classroom fight that erupted after Brown repeatedly told the student to follow school rules by removing his sweatshirt hood.

"Corey Ramos is looking at spending the rest of his life in jail," said Brown's daughter, Tashia Brown. "And for what? A hood. Is it worth it?"

Ramos was also found guilty of possession of a dangerous weapon and carrying a dangerous weapon.

Ramos stood silently with his hands clasped behind his back as the verdicts were read. Later, he rocked back and forth in his chair as Brown's friends and family members told Curley what the minister's loss has meant to them.

"On Dec. 5, 2001, when Ted left the house, I was a wife. By the end of the day, a widow," Joyce Brown wrote in a statement read by Brown's brother, Brent Brown Sr. "The word I did not ever think I would become. My lifestyle has changed because of this crime; now I go to therapy just to learn how to face each day without Ted."

Ramos' attorney, Alan Black, said his client had post-traumatic shock disorder caused by beatings he received and witnessed as a child. Black had planned to call a psychologist to the stand to testify that Ramos was suffering from the condition when he stabbed Brown.

But Black decided against calling the witness after Curley said he could not guarantee the jury would be prohibited from hearing about Ramos' prior record if the psychologist testified about her diagnosis and how the disorder may have affected Ramos' behavior.

"Corey was the subject of abuse at a very early age," Black said. "He watched as his mother – day in, day out – was abused and then he himself was abused and beaten. It's no wonder the events of December 2001 occurred as they did."

Black argued Brown provoked the fight by hounding Ramos to remove his hood and putting his hand on the teenager's shoulder, something Ramos told him not to do.

But Sarah McMullen, a teacher who saw the fight in her classroom, testified that Ramos hit Brown first.

Students also testified that they watched the two brawl, but never saw the knife with a 4-inch blade and brass-knuckle hilt that Ramos used to stab Brown.

"This was a dangerous, violent person," prosecutor Brett Vottero said.

Hampden District Attorney William Bennett said Springfield High School, the alternative school for troubled students where the stabbing occurred, could have been better protected if officials knew about Ramos' violent past.

He called on lawmakers to approve legislation that would allow police and prosecutors to tell school officials about students' criminal histories.

"Things could have been different here," Bennett said. "The school had no information on Corey Ramos' background."

SGA back in session

New positions filled as second semester begins

By Kristin Shrewsbury
Collegian Staff

Possible budget cuts, a vetoed Student Government Association Senate motion by President Dave Carr and new appointees to the Executive Cabinet began the first Senate meeting of the new year.

Members of the SGA Senate convened last night after a month-long winter break, bringing forth ideas for changes in the coming year. Issues surrounding Governor Mitt Romney's possible budget cuts were discussed, with senators and members of the SGA Executive Cabinet expressing their concerns.

Members stressed the need to be in touch with what is happening at the state level so that the University of Massachusetts student body can be protected from any potential cuts.

"Budget cuts for next year are starting right now as mid-February comes and I hope that we can have some sort of recommendation if cuts need to be made here," Senate Speaker Dan Saunders said. "We need to start talking now. We also need to be looking at Title IX and what the state of Massachusetts is doing with affirmative action because this will effect our campus and the terms in which we make our own policies."



SGA President David Carr vetoed a motion to revise the Campus Activities Policies and Procedures handbook.

Saunders said that if cuts come, it is the SGA's job to make sure that they affect students in the least possible manner.

"I've done a lot of worrying over budget stuff, and basically if budget cuts occur, we need to make sure that they won't impact students' lives in any significant way," Saunders said.

The first motion to be brought forth by the Senate was a reinstatement of a motion passed by the Senate in November, stating that the Campus Activities Policies and Procedures handbook should be changed to state that events planned must be turned in prior to the event with a recommended deadline of six weeks early.

President David Carr vetoed the motion, sparking disagreement from members.

Carr explained his reasons for the veto, saying that the motion was illegal when it was passed in November and is ineligible to be brought forth to the administration. If the motion were to pass, it would give Campus Activities as few as 48 hours to plan some events.

"The state says that you have to have a certain amount of time and 48 hours does not cut it when planning events," Carr said. "When Campus Activities found out about the motion they freaked out. Basically it's impossible to do this motion, straight out."

Carr said that the motion goes against state law and that the SGA did not realize that when they passed the motion in the fall.

The Senate tabled the motion until further research could be done. It will appear on next week's agenda.

The Senate approved Hannah Fatemi, former Executive Cabinet Secretary of University Policy, to the position of Attorney General last night as well as Senator Brian Long to the Executive Cabinet position of Secretary of University Policy. Former Attorney General Courtnes Horrocks resigned, as she will be studying abroad this semester.

Members of the Senate concluded their first meeting by approving two elections commissioners from the commuter area, Lynn DiTaranto and Tracey Popko. Currently there are six active elections commissioners within the SGA.

Carr and Saunders said that last semester was a learning process and that this semester is when the Senate will show what it wants to accomplish for the student body.

"The Senate has the power and they are representatives for this entire student body," Carr said. "It's all about information and the more you know the more capable they are to make changes so hopefully they'll get out their and do that."

Saunders agreed, stating that his goal for the Senate is to get more in touch with the UMass student body.

"The SGA has an opportunity and the power to change things on this campus and this power is activated when we have the student body behind us," Saunders said. "We have elections coming up, so we have a lot of important issues to discuss."

The Senate will meet next Wednesday, Feb 5, at 7 p.m. in room 174 of the Campus Center. All Senate meetings are open to the public.



Senate Speaker Dan Saunders and Associate Speaker Matthew Pelnar take a moment to discuss issues on the night's agenda. Saunders was especially vocal in the meeting, stating that it is the duty of the SGA to minimize the effects of projected budgets on the student body.

Hussein offered safe haven



British Prime Minister Tony Blair speaks yesterday during Prime Minister's Questions at the House of Commons in London. Blair leaves for Washington today for talks with President Bush that will center on the situation in Iraq.

By Barry Schweid
Associated Press

WASHINGTON (AP) – The United States would try to help find a haven for Iraqi President Saddam Hussein, his family and close aides if he would agree to leave Baghdad, Secretary of State Colin Powell said yesterday.

"That would be one way to try to avoid war," Powell said at a news conference as President Bush, talking tough on Iraq, rejected calls from war opponents to let inspectors deal with Saddam.

Just containing the Iraqi leader could leave that country free to join with terrorists to attack America "and never leave a fingerprint behind," Bush said in Grand Rapids, Mich.

"In my judgment you don't contain Saddam Hussein," Bush said in a speech that focused on his domestic policy agenda. "You don't hope that therapy will somehow change his evil mind."

Powell endorsed exile for Saddam but said it would not be up to the United States alone to determine whether the Iraqi leader should be granted immunity from prosecution as a war criminal.

"If he were to leave the country, and take some of his family members with him, and others in the leading elite that have been responsible for so much trouble during the course of his regime, we would, I'm sure, try to find a place for them to go," Powell said at the State Department.

"That certainly would be one way to avoid war, and we have indicated that before," he said.

Later, the State Department spokesman, Richard Boucher, described exile as "an idea floating out there" but not one getting serious consideration.

Bush may dedicate a speech to Iraq sometime after Powell produces the U.S. evidence to "close the loop" on the case the president began to make in the State of the Union address, a senior administration official said.

Another official said two more speeches could be in the offing, one to explain the deadline and another to announce why war is necessary, if he decides that it is. Both officials stressed that no decisions have been made on any future speeches, though considerable thought is being given to them.

Such talk is part of an effort to increase pressure on Saddam with a series of steps, starting with the address and perhaps including another U.N. deadline, another U.N. resolution and another presidential speech. The administration is weighing whether to set a deadline for Iraq's disarmament.

Powell and Defense Secretary Donald H. Rumsfeld discussed the possibility of Saddam going into exile during briefings on Capitol Hill, said House Majority Leader Tom DeLay, R-Texas.

DeLay said that "if it's done under the right conditions, I would say they see that as an option. There are still possibilities out there to avoid going to war."

As the administration weighed whether to set a deadline for Saddam's disarmament and prepared to make public next week details about Iraq's weapons programs, Bush called Saddam "a danger not only to the countries in the region."

"Because of al-Qaida connections, because of his history, he's a danger to the American people, and we've got to deal with him before it is too late," the president said.

Bush added that "we must address threats today" before it is too late.

"What's changed for America, besides the fact he's still dangerous (is) there's now a shadowy terror network which he could use as a forward army, attacking his worst enemy and never leaving a fingerprint behind," he said.

Iraq's deputy prime minister, Tariq Aziz, on Wednesday denied Bush's allegations about a connection with al

Continued on page 2

Chancellor to award seniors with medals

By Courtney Charles
Collegian Staff

Outstanding seniors will now be able to receive an adaptation of the prestigious Chancellor's medal starting at this year's Commencement ceremony. It is considered the highest honor bestowed on individuals at the University of Massachusetts.

"The idea is that we have some fabulous students on this campus who contribute to the University's well-being in many different and comprehensive ways," Charlena Seymour, interim Vice Chancellor for Academic Affairs and provost said to the Campus Chronicle.

"We want to recognize their accomplishments and nurture a relationship with them for the future's sake," she said. "We want them to look back and remember that the University really valued them."

Chancellor John V. Lombardi is calling for the student nominations from the faculty, according to the Provost's Office.

"He wanted to take the opportunity of Commencement to recognize a group of outstanding students who are both talented academically and also have contributed to the University with exceptional performances in other areas," said interim Vice Chancellor for Student Affairs Jo-Anne Vanin to the Campus Chronicle. "It's our hope that faculty from across the University will take this opportunity to nominate their students who stand above the rest."

Qualifications for the award include a strong academic record and additional achievements.

A variety of contributions to the campus community will be considered for the award, according to the Campus Chronicle. They include demonstrating strong leadership qualities that unite and inspire others towards positive action and expanding the intellectual climate of their academic area through noteworthy and original research, noticeably improving the quality of

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The book-buying blues

Numerous University of Massachusetts students wait in a long line at the E-Follet Store. The line at some points during the day snaked through the roped area, along the perimeter of the building and almost out the door.

U.S. says safe haven an option for Hussein

Qaida, saying "I challenge Bush and his government to produce any evidence of that." He was interviewed on ABC's "Good Morning America."

In releasing the memos it says it has about Saddam's weapons programs, the administration hopes to convince skeptics at home and abroad that Baghdad is defying United Nations demands.

Secretary of State Colin Powell, who will brief the United Nations next week, said that "I expect to put forward information and evidence which will fill in some of the gaps with respect to what Dr. Blix and Dr. ElBaradei discussed early this week about the problems they've had getting Saddam Hussein to participate in the disarmament.

"The information I present, some of it will be an expansion of information that has already been seen. Some of it is information that has been given to inspectors and some of it will be new information that was simply not relevant to the inspectors work but relevant to illustrate the case with respect to the Hussein regime's possession of weapons of mass destruction," he told reporters Wednesday.

White House spokesman Ari Fleischer said the administration is "now entering the final phase" and only a narrow "diplomatic window" remains open.

Bush has meetings this week with prime ministers Silvio Berlusconi of Italy and Tony Blair of Britain, the closest U.S. ally. One option being considered is to set a final deadline for Saddam to comply with U.N. disarmament resolutions.

Powell and Rumsfeld told House members at a closed-door briefing that the administration was reviewing intelligence to determine what could be released without compromising intelligence sources or methods. The task is complicated by the fact that a photograph that is meaningful to intelligence officers may appear to an untrained observer as simply a bunch of rooftops, a senior official said.

"Some have said we must not act until the threat is imminent," Bush said. "Trusting in the sanity and restraint of Saddam Hussein is not a strategy, and it is not an option."

The Massachusetts Daily Collegian

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Seniors to be awarded with Chancellor's medals

Continued from page 1

life for others through community service, either at the University or off-campus and advancing the teaching mission of the University as an exceptional undergraduate teaching assistant whose efforts continually motivate others to learn.

Other contributions that will be considered include exemplifying perseverance and courage by overcoming extraordinary personal obstacles through resolve and a determination to excel, and participating in the demands of public presentation, either by exhibiting a truly inspiring caliber of artistic talent, through creation or performance or by excelling in the competitive demands of athleticism.

Nominations forms must be submitted by Feb. 3 to the Office of the Vice Chancellor for Student Affairs and Campus Life, Attn: Committee-Leaders for the 21st Century, 319 Whitmore or via e-mail at vc@stuaf.umass.edu.

Forms can be downloaded from the web at www.umass.edu/commencement/nominations.html.

Carolina plant explosion kills at least three people

By Estes Thompson
Associated Press

KINSTON, N.C. (AP) — An explosion followed by a raging fire demolished a plastics factory Wednesday, killing at least three people and injuring at least 37.

The cause of the thunderous blast that sent a black, acrid smoke billowing over the countryside was not immediately known. The West Pharmaceutical Services plant made syringe plungers and IV supplies, and had been cited for numerous safety violations last fall.

Three bodies had been found amid the twisted debris by late Wednesday, according to Chief Deral Raynor of the North Lenoir Fire Department, the scene commander.

Raynor said he believed everyone at the plant at the time of the explosion had been accounted for, but a safety department official on the scene cautioned it was too early to say.

Workers who escaped the fireball and the choking smoke said they thought the factory was under terrorist attack. Sampson Heath said the explosion sent a plume of fire toward his work station and knocked him off his feet.

When he stood up, he saw wires and tiles hanging from the ceiling and could hear trapped co-workers screaming for help.

"Your life did flash before your eyes," Heath said as he stood in the yard of a church, getting hugs and kisses from relatives.

The first emergency crews on the scene said they repeatedly rescued workers who were dangling from steel beams. Many had third-degree burns.

The Red Cross said at least 37 people were injured, some critically. At least 11 of them had been treated and released by Wednesday night, according to information from hospitals compiled by the Red Cross.

The blast was felt for miles, with the smoke punctuated by exploding fireballs. Nine hours later, the building was still burning.

"The damage is catastrophic to the building," said Greg Smith, operations chief of the Kinston Public Safety Department. "The structure is so compromised that you just can't enter and walk around."

Emergency officials urged residents within a mile of the plant to evacuate because of the smoke, which included fumes from burning plastic. Hugh Pollock, headmaster of nearby Arendell Parrott Academy, said windows in his building burst from their frames and one child was cut on the head by broken glass. The private school was evacuated.

"It was quite an explosion. It lasted for several seconds," he said. "It almost felt like an earthquake was taking place."

Fellowship secured by professor

For the second year running, the AT&T Foundation has bestowed a $25,000 Industrial Faculty Fellowship on University of Massachusetts Professor Anna Nagurney.

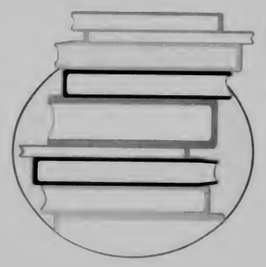
Nagurney, the John F. Smith Memorial Professor of Operations Management at the Isenberg School of Management, will use the money to continue her project, "Supernetworks and the Environment: Foundations and a Virtual Center."

Last year, Nagurney's project involved her and a half a dozen students formally studying a variety of networks, including e-commerce supply chains, transportation, telecommuting, teleshopping and regional economics.

"Last year's initial AT&T fellowship was mostly about the foundation's expectations; this year it's just as much an endorsement of our work," Nagurney said. "They've seen it, approved it, and want us to continue."

- *Dan Lamothe*

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A child's peace

An unidentified child stands on Route 9 and holds a sign that proclaims "Peace not War" during a demonstration in downtown Northampton yesterday. The rally was held in response to President George Bush's policies on Iraq. Approximately 75 people were present to sing songs, hold posters and wave at cars.

Hussein says Iraq ready for U.S.

By Charles J. Hanley
Associated Press

BAGHDAD, Iraq (AP) — Saddam Hussein, in remarks televised yesterday, said Iraq "has huge capabilities" and is ready to face a U.S. attack, "destroy it and defeat it." A senior Baghdad official condemned President Bush's State of the Union speech, saying it was filled with "cheap lies."

"When faced with an attack, we always put in our calculation the worst case scenario and we build our tactics on that," Saddam told military commanders. "We know that they are coming with large forces of infantry and armored units to storm our defensive positions. But we will absorb the momentum of the attack, destroy it and defeat it."

Saddam said the Americans have no right to attack Iraq "and every one of them, from the top down to the smallest soldier, is coming as an aggressor with ambitions."

"We will have long successive defense lines with continued support of equipment," Saddam said. "Iraq is not Afghanistan. Iraq has huge capabilities and throughout history, Iraqis never allowed foreigners to stay on their homeland."

As the crisis with the United States escalates, Iraqi television has been frequently broadcasting scenes of Saddam conferring with military commanders and senior lieutenants. It was unclear when the meeting aired Wednesday took place.

The broadcasts appear aimed at rallying the Iraqi population at a time of crisis and sending out the message that Saddam remains in firm control of the military and civilian leadership.

On Wednesday, a top Iraqi official took issue with Bush's address to Congress.

"Banned weapons are not small objects that Iraq can hide," Maj. Gen. Hussam Mohammed Amin, head liaison to U.N. arms inspectors, said on Iraqi television. "Iraq has gotten rid of all these weapons."

Iraqi leaders also rejected Bush's allegation of past or potential links between Baghdad and the Sept. 11 terrorists. "There's no connection between al-Qaida and Iraq," said lawmaker Hazem Bajilan, a foreign affairs specialist in the National Assembly.

Ordinary Iraqis, meanwhile, voiced growing fears of a new U.S. war, a conflict one doctor saw as a "catastrophe" in the making for civilians.

International arms inspection teams pressed on with their unannounced rounds Wednesday, dropping in on an Iraqi missile-fuel plant, an ammunition depot and other sites, as their chiefs prepared to meet behind closed doors with the U.N. Security Council in New York.

Those chiefs, Hans Blix and Mohamed El Baradei, reported to the council Monday that Iraq was cooperating on practical matters in the 2-month-old inspection process, but was not offering evidence to allay suspicions it retains chemical or biological weapons missed by previous U.N. inspectors in the 1990s.

Iraqi officials said they would submit their own rebuttal to the United Nations by Thursday, "clarifying" points raised by the chief inspectors.

Under U.N. resolutions dating to Iraq's defeat in the 1991 Gulf War, the Baghdad government is forbidden to pursue nuclear or other programs to make weapons of mass destruction. If inspections certify Baghdad's full compliance, the Security Council will consider lifting 12-year-old international economic sanctions on Iraq.

The U.S. and British governments contend Iraq has hidden programs, and they threaten a military invasion if, in their view, it doesn't comply and disarm. But most other governments, including those of close allies, are reluctant to grant U.N. authorization for such an attack.

In his State of the Union speech, Bush asserted that such Iraqi weapons would be a threat to America, and "sometimes peace must be defended" – through war.

The U.S. president's address was not available to ordinary Baghdadis through television or radio, but such threats are familiar to Iraqis.

"Under sanctions, even now, the health situation for Iraqi children is bad," Dr. Ahmed Abdul Fattar told a reporter at a Baghdad children's hospital on Wednesday. "You can imagine if a war breaks out. This would be a health catastrophe."

War worries are weighing on all Iraqis, said Hussein Fadel, a high school physics teacher. "All people here are tired of thinking – they're thinking all the time whether Iraq is going to face attack or not," he said in English.

In his speech, Bush referred to biological agent anthrax, the nerve agent VX and other weapon types, and said, "The dictator of Iraq" – Saddam – "is not disarming."

The U.N. inspectors of the 1990s certified the destruction of thousands of munitions containing such agents, but open questions remain about some, because of discrepancies and gaps in Iraqi accounts of arsenals and numbers destroyed.

The Bush administration has said for months it has "solid" evidence such weapons remain hidden in Iraq, but it has yet to produce anything concrete. Secretary of State Colin Powell is scheduled to appear before the Security Council on Feb. 5 to present what is billed as new such intelligence information.

The Iraqi deputy prime minister, Tariq Aziz, was dismissive. "The accusations of Mr. Bush in his statement last night are baseless, simply baseless," Aziz said in an ABC interview.

"Now people are more unconvinced about the Bush allegations than any time before."

Amin, a general, said on Iraqi TV that Bush's speech was full of "cheap lies with a political purpose." He went on, "We deeply regret that Little Bush" – an epithet frequently used here for the second President Bush – "is relying on lies. He knows that Iraq has respected all resolutions."

Chief nuclear inspector El Baradei, director general of the International Atomic Energy Agency, said Tuesday his experts have yet to receive any "actionable" intelligence from the Americans.

In fact, in his State of the Union address, Bush revived an old allegation that El Baradei's IAEA concluded was wrong – that aluminum tubes Iraq sought to import were meant for equipment to enrich uranium for nuclear bombs.

"They're not looking for the truth," another senior Iraqi, presidential adviser Amer Rashid, said of the Bush administration. "What they're looking for is to distort the truth."

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EDITORIAL OPINION

TUESDAY, JANUARY 30, 2003

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Media responsibility is key to public trust

[illegible] company [illegible] story rather than anything rooted in fact, the courts at least have denied the company further ground until it can furnish something that supports its claims.

Protecting the rights and health of a child is a commendable and necessary detail – if, of course, the child in question actually exists. If in fact it does, they're denying it natural rights, and tallying it around as a commodity rather than responding to it as a human life. If it does not, which all evidence points to, they're playing the media for their own gain only, obscuring its focus even further in a time when it needs to be – from the corporate giants on down to the smallest of independent presses – as focused and attentive to the truth as it ever has been. The fantastic and questionable have long sold beliefs and captured imaginations, a fine thing in the context of entertainment. When the media attaches itself to such stories – particularly in this wired age where information not only spreads more rapidly, but misinformation is as readily accepted as truth – then it's a danger to those willing to believe. And, in the long run, when future events of legitimate importance are reported, stories like this will sap the authority with which they are written.

Until proven as truth, the belief can only be assumed as false. The media should realize they carry that weight as well.

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Information from CNN was used in this story.

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Admissions isn't just about race

[illegible] would even [illegible] college. [illegible] I spent [illegible] graduate [illegible] years became [illegible] during the spring [illegible] working in the [illegible] office. It was a [illegible] about [illegible] two stu- [illegible] off. But I [illegible] would help [illegible] women [illegible] than can [illegible] accounts of [illegible] backed [illegible] Court took [illegible] These cases [illegible] Bakke's [illegible] there was [illegible] one of [illegible] overall [illegible] education [illegible] [illegible] action [illegible] minority [illegible] appli- [illegible] the River." [illegible] support of the [illegible] preferences [illegible] admission for [illegible] per [illegible] It's a [illegible] matter [illegible] Gratz the [illegible] won't find that, [illegible] of this applica- [illegible] grades and test scores that were actually higher than those of regularly admitted students outside of the racial quota. So why wasn't he admitted? Upon further examination, he was also a part of a small number of students who actually got an interview with the UC Davis medical school. Roughly one sixth, or 520 out of 3,109 applicants got an interview. Bakke didn't do well in the interview process and the admissions committee found that Bakke had a limited approach to medical problems and had "very definite opinions which were based more on his personal viewpoints than upon a study of the total problem." According to the lawsuit, Bakke also applied to the school in 1973 and didn't make the waiting list that year or in 1974. Race wasn't necessarily a factor here. With the racial quota, Bakke's average likelihood of rejection increased from 96.8 percent to 97.3 percent, a difference of 0.5.

There are other factors that weigh into admissions in the same point system category that race does. For example, geography (where you're from), athletes and alumni preferences are also used, and those are rarely debated. Gender also plays a role. In some schools, in programs such as nursing, men are given a few extra points on their applications than women. Aside from being an athlete, these are things that are accidental. You cannot choose to be born male or female, to be the kid of an alumna, or where you grew up just as much as you can't decide to be born a certain race. And no one is leading a crusade against these factors.

> "...you'll find that, excluding race, they still would have been lost in the applications pile."

Jennifer Gratz was a victim of these factors. Gratz was not a star athlete and grew up in a Detroit suburb (had she been from another part of Michigan she would've been given a few more points). Her parents were also working class people with high school degrees and were not University of Michigan alumni. This last factor is not uncommon and should be an issue just as big as race. Social diversity is often neglected, and there are many poor white applicants who are also disadvantaged in the admissions process because they don't have access to a quality high school education or the money to attend college.

Affirmative action is a temporary remedy for the greater issues that face people of color in this country. Sadly, it's been a 30-year remedy but one that is still necessary. When public schools in poor neighborhoods, such as inner cities and rural areas, have enough money for smaller classes and more supplies, and when our country has a balanced amount of all minorities in all social classes, then affirmative action in higher education can go. I will stand up and be one of the first people to push for its elimination when that day comes. Today is not that day.

Jamie Loo is a Collegian Columnist.

Information from the Washington Post was used in this opinion.

Producing confidence in Russia in 2003



Mark Ostroff

Cranes and wrecking balls have become familiar sights throughout Russia's larger cities. On the outskirts of Moscow, one can look back into the city and see a field of cement foundations of what will soon be offices for Russia's businessmen and homes for "Russia's new middle class."

The decaying, ugly flats of the old days are being replaced with red brick, "European standard" towers with twice the insulation and a quarter of the maintenance that the old "khrushchyovki" used to offer. Russia is developing at a proud pace and even brought in the New Year with a $4.84 billion budget surplus.

The new year of 2003, however, is going to be long year for Vladimir Putin and his administration.

Since the Yeltsin era, Russia has been struggling with its free market reforms at the expense of its elderly, disabled and under-educated populations.

The overnight reforms left a generation of Russians completely helpless in adjusting to their own standard of living, rather than submitting to a government-issued one.

In the game of free market economics, the country at least has the basics. Russia has the land area, which is rich in natural resources. And it especially has decent leadership, which steered clear of the economic crisis of 1998, proving that Russia has the drive.

Nevertheless, in 2003 Russia will have to ask even more questions:

"Have we got diversity in our economy?"

"Is the world buying our goods?"

And most definitely, "Is Russia a good investment for not only other countries, but for Russians as well..."

This question seems to be one of the country's bigger economic shortcomings.

Every year, billions of dollars in cash and gifts are spent "greasing the machine" of Russian bureaucracy. Russia's Federal Security Service (FSB) is still full of high and low ranking loose cannons, while police-citizen relations have come to resemble "Boyz in the Hood."

Months after Russia's hostage crisis, Muscovites sadly remember the incident as another sloppy and bumbling example of Russia's undisciplined security forces.

> **"And it especially has decent leadership, which steered clear of the economic crisis of 1998, proving that Russia has the drive."**

Moscow businesses flooded the Kremlin with reports of litigation threats, claiming to have been looted and vandalized by the FSB, who had set up headquarters adjacent to the siege. One tenant, an owner of a gay bar in the same building, returned to his club to discover thousands of dollars in damage and the words "wretched faggots" on the wall of his newly renovated bar.

So, where is all the initiative for entrepreneurs, small business owners or even foreign entities if even the local police can't control themselves?

As Russia welcomes the year 2003 and as Putin gets ready for a hopeful re-election, many people seem to hope for Putin's agenda to include reform in the country's security on the local and national level. In my opinion, this will most likely (or at least, should) be Putin's piece de resistance.

The example that is offered by these litigations is basically the red flag for the veteran KGB operative to sharply reform the FSB from being called "the mafia," as Russian college students have angrily referred to it as. Higher standards for the nation's federal and municipal security are important for, not only civil security, but also economic security. There is potential success for Russia's business sector in creating a tame, volunteer security force, with high priorities for civil rights and civil justice instead of disgruntled underpaid draftees. Laws would be enforced and property would be well protected, so even your average middle-class investor could sleep at night.

Even while the country undergoes sharp and central security reforms, procurement and research and development money would make a full investment into a more diverse economy for Russia. Like America during the Cold War, Russia will also have the opportunity to diversify its civilian economy with products that will be developed under military contracts of newly privatized corporations, and sold to commercial sectors (think back to where the Internet, cell-phones and PCs came from).

Russia should be proud of a successful recovery and a budget surplus from 2002, but while President Bush tries to instill "consumer confidence" in the American people, it is still up to President Putin to try to instill "producer confidence" in the Russian people.

This can only be done once Moscow builds a better system of accountability in which somebody will answer for the lingering police, military or bureaucratic faux pas of the Soviet era.

When people feel less worried about their property and money, there will be fewer reservations in believing that Russia means business. If not, then in the words of one Russian bank official, "rather than catching up with Portugal, Russia will be keeping company with Venezuela and Nigeria..."

Mark Ostroff is a Collegian Columnist.

Information for this column was used from CNN.com, The Moscow Times, and conversations with officials and citizens of Moscow.



You can't go backwards, only forward

Erin Wallace

Being home over winter break gave me a lot to think about. I am not looking forward to going to class in the bitter cold, getting stressed out about papers and exams and having to endure daily piles of homework. However, I am very excited to see my friends who I haven't seen or talked to all break, save for AOL Instant Messenger. I've kept myself busy by immersing myself in the news – everything from the potential war on Iraq to the struggling Celtics and Bruins. And did anyone else see the footage of our President, Billy Bulger, collapsing at the funeral of Will McDonough at St. Augustine's Church in Southie? Perhaps he saw his brother hiding in the rafters? Hey, anything can happen.

Last year, I definitely did not dread coming back to school. I still had that freshman bug-eyed look – I was completely wrapped up in the college environment and the very idea of being so independent. When I came home, it was like I was handcuffed – suddenly, I had curfews, I couldn't come and go as I pleased and of course, I didn't have any of my friends from school. I was climbing the walls, eager to hang out with my friends again and to continue doing as minimal work as possible while taking gen-eds like Theater 100 and Music Theory for Beginners (both, by the way, are easy A's). Now in my second year, I'm still very happy at UMass, but for some reason I'm enjoying being home more than ever. I've never appreciated free home-cooked food so much, or just the simple company of my family, who I am very close to. I love seeing the new faces of home friends, and going to my church at home again. It's a comfort level thing that I've learned to appreciate, especially over the last few weeks.

During one of my lazy days this past break, I found some old baby pictures in my room. As I looked at the pictures, I started to reminisce and found myself longing for much simpler days. One picture I found was of me at about six months old. My dad is standing in the kitchen, holding me in one hand and a raw turkey in the other. In the background I spotted some pots hanging on the wall with shiny copper bottoms. They're the same ones my family still cooks with. Back then, they were brand new and my dad would always wash them carefully and polish the bottoms after each use. Since then, the pots have grown less unpolished, less shiny and there are even a few burned spots on the bottom. It got me to thinking, and I devised an analogy.

Like the pots I spotted in the picture, I'm less polished than I was as a kid. I've grown older and there are more blemishes on me, from all the mistakes I've made and stupid things I've done. I'm not so shiny, and am more vulnerable than I once was. I don't have my parents with me all the time to guide and help me through my decisions, and they obviously can't baby me like they used to. Times aren't so simple like they once seemed to me. Do you remember when your biggest problem was what mom packed you for lunch at school? Or what you got on your spelling test? I wish I could return to that state sometimes – when I was a brand new shiny pot, waiting to experience the world. But then, like the pots on the wall in the picture, I got washed, dried, burned and used as I got older, and times became less simple. Sometimes I wish I could escape the suite dramas, the mounds of work, the stress that goes along with being an active college student, and turn back the clock about 14 years when my world consisted of Sesame Street, Mister Rogers, Reading Rainbow and 321 Contact.

These are silly thoughts, I realize. No one can turn back the clock. People don't get younger. People get older and pots don't get shinier, they get dirtier and rustier. And no matter how much I dreaded it, I'm back at UMass. So the best I can do is wish for a good, fun and productive semester, and I do hope that you keep your "pots," as dirty as they may be, with just the tiniest bit of shine.

Erin Wallace is a UMass student.

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A legend... an artist... a woman remembers Frida Kahlo

The Massachusetts Daily Collegian

ARTS&LIVING

TUESDAY, JANUARY 30, 2003

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Diego Rivera and Frida Kahlo in 1929

By S.J. PORT
Collegian Staff

Carried through the streets of her native Mexico City by one of the many transit passenger cars, Frida Kahlo sat beside her first love, Alexander Gomez. Having completed their classes for the day, the two were headed to their homes in Coyoacan, a borough of Mexico City. As the bus swerved through the streets, Kahlo watched her beloved city. She hung onto a railing, and in a moment she was flung forward, the bus thrown kilter when a car in the street veered onto its side. A side railing impaled the young Kahlo, entering through her right side and leaving her body through her vagina, fracturing her pelvis, breaking her spinal column, collarbone, several ribs and fracturing her right leg in 11 separate places. Additionally, her right foot was crushed and dislocated. She was 18 at the time and studying medicine at the National Preparatory School – a passion found after defeating the childhood polio that had left her left leg weak and thin.

In the months following the accident on Sept. 17, 1925, Kahlo was encased in a full body cast and bonlike frame of pulley structures to adjust her for changings, forcing her to remain still and flat on her back. Unable to leave her home, let alone her bed, she miraculously regained the ability to walk and care for herself a year later. However, the accident left Kahlo in pain for the rest of her short life. She would later discover, after several agonizing miscarriages, that the accident had also cost her the ability to bear children. Instead, she acted as an aunt and second mother to both her sister's children and those of her later husband, muralist Diego Riviera.

Born to a German Jewish father and Catholic Mexican mother in the borough of Coyoacan on July 6, 1907, Kahlo was unusual in her look as well as academics and art interests. A unibrow that would become a defining characteristic of her signature look arched across her otherwise pretty face, spreading above her high rounded cheekbones. Her dark hair was cropped until the accident, after which she allowed it to grow into long braids, and often wore trousers and men's suits, much to the chagrin of her mother.

Kahlo excelled in school, so much that she found the time to organize pranks with a group of her male peers while remaining a top-notch student and infuriating many of her professors and those working at the national institution – including then-already-famous, communist provocateur and muralist, Diego Riviera. Later, after several years of surgery, binding castes and corsets to keep her spinal column from further crumbling (she spent vast amounts of time alone in bed with only her paintbrush to explore her pain), Kahlo would approach Riviera as a woman and an artist in search of his professional opinion of her work.

Guillermo Kahlo acquired the house in which Frida and her sister Christina would grow up in 1904. The blue-walled home, on a corner of two prominent streets, became known to locals as the "Blue House." It was there Guillermo made his living as a photographer in the dark room he built. It was there Frida learned to paint, for when Guillermo's black and white pictures were finished, he would have Frida color the photographs, often adding small traditional Mexican scenes – including prayers called exvotos. Later Frida would say her paintings were not surreal. Instead, she claimed they represented what she saw with the pain she felt and the dreams she dreamt painted within, over and among the real images.

"I paint my own reality," Kahlo once said. "The only thing I know is that I paint because I need to, and I paint whatever passes through my head without any other consideration."

Kahlo embraced the gift of painting taught by her father and used it throughout her remaining years to cope with the two major accidents in her life: "I suffered two grave accidents in my life. One in which a streetcar knocked me down...The other accident is Diego," Kahlo said later of her marriage to the great supporter of her political and artistic life, Diego Riviera.

Upon regaining the strength to walk, Kahlo once again ventured to Mexico City, for the first time riding again on a streetcar similar to the one that had crippled her. Returning to the downtown city and her former school, Kahlo sought the advice of her country's most admired artist, also a notorious womanizer. Rivera was working on one of the many murals he painted on the campus walls, commissioned by the school to encourage political thought in its students when a petite (just above five feet tall) woman called up to him to come down and speak with her.

Diego remembered Kahlo from her days as a troublemaker at the school and came down his ladders to her level, asking how he could assist. Kahlo requested his opinion on her portfolio of paintings and required a true critique, so she could

Continued on page 8



BACKGROUND ILLUSTRATION COURTESY "THE DIARY OF FRIDA KAHLO"; AN INTIMATE SELF-PORTRAIT; SUN ILLUSTRATION COURTESY ANA JUAN AS PRINTED IN "FRIDA" BY JONAH WINTER. PHOTOS AND FRIDA ARTWORK COURTESY UPDIKE TMANN, NY. BUTTMANN ARCHIVE, NY. SMITHSONIAN [illegible] COLLECTION, MEXICO AS PRINTED IN "FRIDA KAHLO" BY FRANK MILNER. FRIDA MIRROR [illegible]

Easy cooking with aid of book on microwave magic

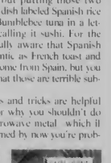
Everyone remembers those warm, homemade dishes served at family functions and holiday events- they were comforting, they were familiar and even if you eat them now you're reminded of home. Well, those days are over bonbon cake, and unless you've managed to sneak a fully equipped kitchen in your footlocker, your chances of creating replications of this food are slim.



Micrology

Jessica Pelletier

Fortunately enough, professor Karen Dwyer of the University of Nebraska has compiled a veritable encyclopedia on microwave recipes and performance information for those deprived of an expansive cooking area. Currently, professor Dwyer is a teacher of public, speaking with a degree in home economics (no, I didn't think it was an actual major either) and communications. Another publishing venture by Dwyer was the semi-similar "Easy Livin' Microwave Cooking for the Holidays," a perennial favorite for those who can't drag themselves away from the nuke box even for those few days when oven baked treats are an almost government mandated necessity. Here's a little tip for the person who purchased this piece of literature - just go out and buy Oreos for your shindig, no one will think any less of you if the name is scratched off of them.



With what would seem to be a rather limiting cooking device, Dwyer shares over 200 recipes combined with tips, secrets and some rather out-of-context inspirational quotations. Example- "Cheerfulness and contentment are great beautifiers, and are famous preservers of youthful looks." Cute, of course, but I expect this saying embroidered on a pillow by a sweet grandmother, not adjacent to a recipe for fudgy brownies. Nevertheless, the recipes are reputable and far from the ordinary. Here's an abridged sample recipe for Chicken Divan:

1. Place 1 lb. boneless, skinless chicken breasts in a 2 qt. Casserole with 1tbsp. butter, one-quarter cup water and sprinkle with paprika.

2. Cover and microwave for 12 minutes on high. Drain and save cooking juices. (Which, yes, seems a little odd and certainly questionable, but the professor has spoken.)

3. Add a half cup frozen broccoli, 10 3/4 can cream of mushroom soup, 1 1/2 cups instant rice and 1 cup chicken broth

4. Microwave on high 10 minutes and let stand for five minutes.

Not a bad meal for an appliance usually reserved for warming pop tarts and Cup o Noodles. Unfortunately, some of the directions fall a little short of their intentions. Case in point: the Spanish rice contains a jar of spaghetti sauce and American cheese. I most certainly do not doubt that Ms. Dwyer is an accomplished cook, but putting those two ingredients in a dish labeled Spanish rice is like rolling Bumblebee tuna in a lettuce leaf and calling it sushi. For the record, I am fully aware that Spanish rice is as authentic as French toast and that it did not come from Spain, but you have to admit that those are terrible substitutions.

Dwyer's tips and tricks are helpful explanations for why you shouldn't do things like microwave metal - which if you haven't learned by now you're probably going to end up on Rescue 911 some time soon. She also speaks of the importance of eliminating the use of soft plastics in your cooking. Again odd, due to the general fact that by the second decade of an adult lifespan one tends to remember that certain containers pose a tendency to melt. People requiring instructions such as these are most likely the ones who honestly read and follow the proper instructions for heating the aforementioned pop-tarts.

In the end, the cookbook does a good job of clearly informing the readers how to create their own meals while at the same time explaining the technical information behind the recipes. No word yet on whether the professor intends on producing further books, but this first work proves to be a useful encyclopedia on the subject of microwave cookery.

Jessica Pelletier is a Collegian columnist

Dylan "Rolls" on with latest live disc "Thunder" awakens tracks from 70s

By SCOTT ELDRIDGE II
Collegian Staff

It takes a lot to put out a live album 27 years after the fact; it takes Bob Dylan to do it right. With "Live 1975" Dylan repaints the room once more.

It may be in the versatility of the lyrics or in the way he seemingly never plays a song the same way twice, but as an artist Dylan has adapted his songs to any era, any music styling. And 1975 was no different.

Over one quarter of a century after Dylan's Rolling Thunder Revue took Northeastern venues by storm, Dylan has come out with "Live 1975."

This is an album that encapsulates every sound and aura that Dylan's tours in the mid-seventies possessed.

Bob Dylan
'The Rolling Thunder Revue'
Columbia

The album is the fifth "bootleg" officially released by Dylan. The first three were incorporated in "The Bootleg Album Volumes 1-3." This was followed by "The Royal Albert Hall Concert, Live 1966," a performance at London's Manchester Hall where set one is acoustic and two is electric, to the vocal dismay of many in attendance. "Live 1975" continues this tradition of showing the redefined Dylan.

Zimmerman attracted much attention with the politics and theatrics behind the Revue tour. This was the time when "The Hurricane" hit the airwaves in defense of Rubin Carter. It was also an era for Dylan that included whiteface, elaborate hats, crazy feathers and performances that went beyond music and defined characteristics of a generation.

Joan Baez joins Dylan in this part gypsy, part poetry, part theatre tour, in a collaboration once touched upon but never fully developed. At one point she responds to an audience member asking about their once romantic relationship. "Don't make myths. A couple? A couple of what?" she shoots back to the inquiring mind. Baez's vocal prowess comes out on four of the tracks further bolstering the lyrical strength of Dylan's songs.

The thunderous "Isis" is typical of the "Rolling Thunder Revue." "Isis," a twisted love story put to music, brings out the strength of the band backing the solo voice. This song, along with "Tonight I'll be Staying Here with You," and "It Ain't Me, Babe," supports the avante garde mentality behind the "Revue."

Dylan's lyrics are oft regarded as some of the most flexible and form fitting of any musician. As Stevie Wonder once remarked before playing "Blowin' in the Wind," the lyrics, unfortunately, will always be relevant. Teamed with Baez on this track, the political and social message stands clear.

The songs on this album range from radio favorites such as "Just Like a Woman," to the obscure including "One more Cup of Coffee (Valley Below)."

Any fan hanging onto the obscure favorites loosens their hold when "Tangled up in Blue" comes off the album. This well-known song saw ample radio play, but is recreated in fine form on this two-disc set. Dylan flew solo and unplugged on this one and the wanderer's tale takes on a personal feel.

"Knockin' on Heaven's Door" takes on that same personality. With Roger McGuinn – who took on Dylan's work while leading The Byrds – electrifying the performance, an indelible mark is made. Scarlet Rivera's fluid violin sounds course over the guitar to create an ethereal sound fitting the grave anthem.

With the exception of four tracks, the album was created with concert tapes recorded in Worcester and Boston. Along with the two-disc set there is a DVD featuring "Isis" and "Tangled up in Blue." The visual display offers a glimpse of what it was like to see Dylan in the 70s.

Watching and listening to the whitefaced, scarved and barefoot Dylan proves that he cannot be placed in any time period or associated with any particular style. A rolling stone gathers no moss, and he just never stopped rolling.



Bob Dylan returns with a fifth live album that does everything but disappoint. "The Rolling Thunder Revue" contains tracks recorded 27 years ago.

'Justified' is just that for N'sync frontman Timberlake is solid in solo debut

By NIKOLAS MARKANTONATOS
Collegian Staff

Two years ago critics were sharpening their pencils, all writing off teen pop stars. Cynics proclaimed every teen pop star would fall from the pop culture stratosphere and into oblivion. But the joke's on them; for many teen idols, the opposite has actually happened.

The canyon separating teen pop and adulthood is long and deep. Fall into it and you could go the way of Debbie Gibson and Tiffany. Land safely and you could experience continued multi-platinum status (for now at least). Britney Spears barely made it. Nick Carter (heartthrob of the forgotten Backstreet Boys) was barely able to get halfway over the gap before plunging like a stone. But Spears' ex and Nick Carter's ultimate foe has flown right above the divide, landing safely onto fertile land.

Justin Timberlake
'Justified'
Jive

After years of being labeled the "frontman" of the mega-successful boy band 'N Sync, it was only a matter of time before Justin Timberlake launched a solo album.

"Justified" was produced with the help of crafty wizard Timbaland and the ubiquitous Neptunes and draws heavy inspiration from Michael Jackson's work. Jackson may be a one-man circus nowadays, but his influence is everlasting. The self-proclaimed King of Pop has influenced many artists today – either through sound, dance or both. In the album's artwork, every pose Timberlake strikes is Jackson-inspired. And considering how good Jackson was it's quite all right for artists to aspire to be like him. But just a few more individualistic qualities would have been nice on "Justified." While Timberlake borrows heavily from Jackson's many talents, he never reaches his greatness.

Nearly every track on the album centers on Timberlake's break-up with Spears. Half the songs are about the abrupt severing of a romance and the singer's rather hard-hearted stance. He makes it clear he was the wronged party, especially on the harsh "Last Night." "Are ya happy girl?/ (Huh?)/ Knowing that you right near broke my heart into a piece or two." And he's not willing to forgive her, either: "Saying you're young and confused/ Well that's a lame excuse." His venting apparently rid him of any guilt, hence the title "Justified."

He also seems to enjoy boasting about the swinging single life, with many of the songs here almost gratuitously lascivious. On the hopping "Right for Me," Timberlake coos, "I could think of a couple positions for you." The Timbaland produced "Cry Me A River" is a staccato driven number where the beats and bass are heavy enough to make this a show-stopping number. But "(And She Said) Take Me Now," featuring purring from Janet Jackson (who has been romantically linked to the 'N Syncer), is standard R&B fare: a mid-tempo number accompanied by a whirling beat.

The Neptunes also offer up a good amount of pop confections from the soft sway of "Take It From Here" to the future dance-floor scorcher "Rock Your Body." "Nothin' Else," is a slinky love song that has subtle beeps imbedded in the tender track.

The album isn't completely free from shmaltz. The drippy Brian McKnight-produced ballad "Never Again" would have been better left off. The cheesy Latin kick-off track, "Senorita," isn't the appropriate attention-grabber that it should be.

In the end, "Justified" comes off as a firm debut solo effort. Again, Timberlake fails to reach the same type of Jackson-era excitement. Jackson was and remains a better singer, dancer and overall entertainer.



Justin Timberlake cements himself on the pop circuit with his debut solo release 'Justified.'

'Idol' and 'Millionaire' shine for Fox network

By DAVID BAUDER
Associated Press

NEW YORK (AP) – Fox rode the very large wave of "American Idol" to its biggest ratings week in years.

The network, which had been having a tough season until January, had its largest weekly audience in five years for prime-time programming that did not include a major sporting event, Nielsen Media Research said Tuesday.

"American Idol" drew 26.5 million viewers for the first night of its second season last Tuesday, and just under 25 million for the second episode Wednesday.

Fox's other reality sensation, "Joe Millionaire," was also in the top 10.

The success is likely to continue: "Joe Millionaire" this Monday was seen by 20.3 million, that series' largest audience yet. It was 18.8 million last week.

The ratings accomplishment was overshadowed somewhat by the Super Bowl, which enabled ABC to win the week's ratings race. The game, viewed by an average of 88.6 million people, gave ABC an average of 22.5 million viewers for the week (11.7 rating, 18 share).

Fox averaged 12.2 million viewers (7.1 rating, 11 share), CBS had 10.7 million (7.2, 11), NBC had 10 million (6.6, 10), the WB had 4 million (2.5, 4), UPN had 3.4 million (2.1, 3) and Pax TV had 1.1 million (0.8, 1). Fox's rating was lower than CBS', even though it had more viewers, because more people were watching CBS programs while alone.

NBC's "Nightly News" won the evening news ratings race, averaging 11.5 million viewers (8.3 rating, 15 share). ABC's "World News Tonight" was second, averaging 10.9 million viewers (7.5, 14) and the "CBS Evening News" had 9.6 million (6.9, 12).

A ratings point represents 1,067,000 households, or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show.

For the week of Jan. 20-26, the top 10 shows, their networks and ratings: Super Bowl XXXVII, ABC, 40.7; "Super Bowl Post Game, Part 1," ABC, 33.1; "Super Bowl Post Game, Part 2," ABC, 23.4; "CSI: Crime Scene Investigation," CBS, 15.2; "American Idol-Tuesday," Fox, 14.3; "American Idol-Wednesday," Fox, 13.8; "American Idol" special, Fox, 13.1; "Joe Millionaire," Fox, 11.5; "Law & Order," NBC, 11.1; "Friends," NBC, 11.0; "Law & Order: SVU," NBC, 11.0.

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Examining the life of legendary artist Frida Kahlo

Continued from page 7

either pursue painting to help her family pay her crushing medical bills or find another job. Rivera told her she should leave the painting she liked best; if it interested him, he said he would come to her home to see the rest the next day.

The next day, Rivera appeared on the steps of Kahlo's Blue House, inspired and drawn to her work. He would become her greatest supporter, a rabid defender of her work and a powerful political comrade. Rivera and Kahlo married on Aug. 21, 1929, again to the disappointment of Kahlo's mother, who questioned Rivera's two previous divorces, adulterous reputation and radical politics as well as his fat and ugly appearance. However, he had money and paid off the Kahlo family's remaining debts and mortgages, appeasing their qualms.

Upon marrying, Kahlo moved into the apartment above Rivera's studio where he lived and hosted many of their notorious, politically charged gatherings. Diego had been to the Soviet Union, traveled in Europe and the States and nourished Kahlo's burgeoning interest in communism by introducing her to the radicals of their time and country.

Kahlo had little success at this point as an artist in her own right. She traveled with Rivera across the United States, through major cities and exhibitions in Los Angeles, Detroit and New York. As he worked for the likes of the Rockefellers, Kahlo painted in the couple's small hotel rooms, waiting at home while Rivera seduced his many models and the American women who flocked to him.

In 1934, after only five years of marriage, Kahlo became fed up with Rivera and his unapologetic adultery when she found him in bed with her beloved baby sister Christina. She divorced him and moved home to her parents' Blue House where her father had remained following her mother's death.

Kahlo left Mexico in 1936 to live in New York alone for a year. She then traveled to Europe where she was wined and dined by Pablo Picasso and the expatriates of Hemingway's world. The Blue House of her childhood remained in her dreams and on her mind as she traveled, evidenced by her 1936 painting, entitled "My Grandparents, my Parents and I" or "Genealogical Arbol," which today hangs in the Blue House now a museum of Kahlo's life and art.

Throughout her travels, Kahlo wrote long letters to Rivera. Their bond as friends, artists and comrades tied them together despite their divorce. Upon return Kahlo and Rivera were asked to harbor a fugitive Leon Trotsky and his wife Natalia when Stalin exiled them. The Trotskys left Norway on Jan. 9, 1937 for Tampico, Mexico where Kahlo and comrades met the couple and brought them enveloped in a police escort to the Blue House.

Within the boarded windows, behind police guards and in Frida's amorous arms, Trotsky wrote his article "Its moral and ours" as well as other communist propaganda pamphlets that were distributed among their friends and across the countryside. Trotsky stayed at Kahlo's house, while the divorced Rivera remained in his apartment down the road from 1937 to 1938, leaving only to go into hiding once from Mexican Stalinists threatening the home – blue walls and Trotsky's life.

When Natalia Trotsky realized her husband's affair, he knew it was time to leave, as Diego would soon also discover it – and Diego did not permit his ex-wife to have male lovers, only females were acceptable. Rumor runs that Diego threatened Trotsky's life with a shotgun, but more realistically, Diego's own changing politics threatened Trotsky, and their feuds drove the Trotskys from the Blue House to their own apartment at the other end of town. A few months later in 1940, Trotsky was assassinated with a hatchet.

Following Trotsky's departure Rivera came back to Kahlo, and the two decided to remarry on Dec. 8, 1940. A year later they moved back to the Blue House, which Kahlo inherited upon her father's passing. But Kahlo was not well during this ill fated days, as her spinal column had begun to crumble severely. Her leg was amputated below the right knee in 1953 after turning gangrene. However, Kahlo maintained a teaching position at the School of Painting and Sculpture; her students simply came to her for lessons instead of her teaching at the school.

That year, Kahlo met a life long dream of having her own exhibition. It was the only solo exhibition she had during her life in Mexico, and her doctors told her she was too sick to attend. Under no condition was she to leave her bed, their ruling mandated. Yet Kahlo found a loophole; she brought the bed with her. She was carried into her exhibition in the very bed in which she spent so many years in caste painting the pictures hanging on the gallery walls. The motorcycle and ambulance escort suited the dramatic presenter, and she wowed her gathered audience as she was placed in the center of the exhibition, appropriately turning herself into part of the show.

A year later, mourners gathered at Kahlo's cremation ceremony to pay their final respects to the comrade, artist, lover and woman that Frida Kahlo had become to them all respectively. As if her communist, bisexual, revolutionary, surrealist life were not shocking enough, the artist gave her fans a final, frightening goodbye. As admirers filled the room to watch her body enter the crematorium (as was the common practice at the time in Mexico), the sudden blast of heat from the opened doors blew her small frame upright to a seated position. Her hair blazed as it burned standing on end from tip to scalp; the fire encircled her head like a halo, reports stated. Some even claim Kahlo's lips appeared to break into a seductive grin as the doors shut and her final goodbye was said. The final words in her diary, written on the day she died, July 13, 1954, read, "I hope the leaving is joyful, and I hope never to return."

A woman artist, Kahlo has inspired cult-like followings across the Americas and in Europe. One web site even boasts "Kahloism" as a newfound religion idolizing Kahlo as well as Rivera. If the results of a Google search represent a person's popularity in our times, Kahlo may easily be considered an icon. Painting only for herself, she once said, "I leave you my portrait so that you will have my presence all the days and nights that I am away from you."

Her body of work is vast and consists of paintings and drawings, in the traditional sense and on her casts and corsets, in museums around the world. In the spring of 2002, an early self-portrait of Kahlo sold for over five million dollars at Sotheby's in New York, setting a new world record for Latin American art and a female artist. The recent revival of Kahlo frenzy may in part be due to Salma Hayek's production and portrayal of the artist in a film released this past October. However, they are several earlier documentaries that have helped to fuel the fire along the way. Kahlo's diary was also recently re-released in color with translations and comments by Carlos Fuentes and Sarah M. Lowe. Perhaps the best, and most complete, biography of Kahlo remains the 1963 book by Hayden Herrera, "A Biography of Frida Kahlo."

Just like the Blue House, the home Kahlo shared with Rivera in the trendy district of San Angel in Mexico City has since been turned into a museum displaying and celebrating both artists and their life together. Gale Randall of the Mexico Connect wrote that Frida embodies and relates to so many people that this is where her magic draws from: "Frida speaks to many people – the physically handicapped, indigenous peoples, Chicanos, feminists, leftists," he stated.

However perhaps it is more the way in which she grasped hold of life with two strong fists and held onto her own wild ride that developed in us a respect and admiration for her as a human, able to express that ride through her art, that gives Frida Kahlo the power she holds for so many.

Robbins incoherent on eve of Super Bowl

By JANIE MCCAULEY
Associated Press

ALAMEDA, Calif. (AP) – Barret Robbins was incoherent and didn't know where he was the night before the Super Bowl, Oakland Raiders coach Bill Callahan said Wednesday in his first public comments about the troubled All-Pro center.

Robbins, who has a history of depression, spent Super Bowl Sunday in a San Diego hospital after disappearing from the team's hotel the night before. Callahan would not reveal Robbins' current whereabouts.

The 6-foot-3, 320-pound lineman reportedly had stopped taking his medicine for depression. He missed a team meeting, a position meeting and a walk-through practice Saturday, Callahan said.

"I was fearful something wrong was occurring," said Callahan, who decided to bench Robbins on Saturday night, then later chose to send him home.

The Raiders lost to the Tampa Bay Buccaneers 48-21.

Robbins could not make flight arrangements from San Diego to Oakland because his wallet and identification were missing, Callahan said.

A man who says he was among a group that drank with Robbins on the day before the Super Bowl told the San Francisco Chronicle that heavy drinking left the Raiders' center despondent and suicidal.

"He was crying and totally depressed about his life and the pressure he was under," said Cartier Dise, who owns a vehicle customizing business that has provided rims and wheels for the vehicles of Raiders players.

"This guy was messed up. All he could think about was his family, his two daughters," Dise told the newspaper. "He was talking about killing himself, saying he was disappointing people and he had a lot of people to support financially and he was letting them all down."

Dise did not immediately return calls Wednesday.

"There's a point in time you can only do so much as a coach and as an organization," Callahan said. "His situation didn't mandate personal bodyguards around the clock."

When asked if Robbins is still a Raider, Callahan said, "absolutely" and said there's a "viable" chance he will play for the team.

Rose still hitting casinos

By JIM LITKE
Associated Press

Commissioner Bud Selig must have been thrilled to pick up the newspaper recently and find out that Pete Rose is still hitting.

The casinos, sports books and racetrack, that is.

Rose continues to live the way he played – with reckless abandon, just about everything Pete has picked up since he put down his bat has turned out to be trouble. Last week's revelations that the Internal Revenue Service has slapped a lien on a home he owns in suburban Los Angeles suggests that nothing has changed.

It turns out Rose owes $151,689 in federal taxes from 1998. It's the kind of thing that can happen to anybody, except that Rose served a five-month prison sentence a decade ago for filing false income tax returns. He admitted not reporting $534,968 in income from autograph appearances, memorabilia sales and gambling from 1984 to 1987. And those who have read Kahlo's diary was also recently re-released in color with translations and comments by Carlos Fuentes and Sarah M. Lowe. Perhaps the best, and most complete, biography of Kahlo remains the 1963 book by Hayden Herrera, "A Biographs of Frida Kahlo."

One Cincinnati paper reported that Rose was seen gambling at the Bellagio casino in Las Vegas and hanging around the sports book at nearby Caesars Palace.

Two high-ranking officials, speaking on the condition of anonymity, told The Associated Press last week that baseball's security department began investigating Rose earlier this month. But both stories apparently caught the commissioner by surprise. What was particularly stunning was the timing – both of them coming when Rose's chances for reinstatement were better than at any time since the late Bart Giamatti, then the commissioner, banished Rose from baseball in August 1989.

The latest effort began with secret negotiations late in 2001, went public last month, amid signs that Selig was softening, and had a chance to gain some serious momentum when Selig announced plans to convene the living members of the Hall of Fame at a meeting in Los Angeles and take a poll on how they would feel about Rose joining their ranks. The timetable was for a decision by the commissioner before spring training.

Now, as Rose himself might say, all bets are off.

Passing Pete off as rehabilitated was impossible even before this latest round of setbacks. Giamatti said that Rose would have to "reconfigure" his life before he would be reconsidered for reinstatement, and while there's nothing to suggest he's done anything illegal, recent events have made clear that the only reconfiguring Rose is doing at the moment is calculating the changing odds on a tote board.

In the past, Rose has shrugged off his paid appearances in Sin City by claiming he doesn't play casino games, and other than the ponies, that he no longer even bets on sports.

He's also said that the only reason he's taken up so many questionable outside employment opportunities – as a greeter, shill and spokesman – is because he's banned from making a living inside baseball. Funny how that never kept him away from the same places during his playing career.

In any case, if Selig and his inner circle are fast becoming convinced of anything, it's that Rose isn't likely to change. Like Tonya Harding, another disgraced flimflam artist, he's decided to play the victim and keep asking for do-overs until the end of time. The difference between the two – so far – is that Harding didn't show up on the Home Shopping Network selling souvenirs the same night she got thrown out of her sport.

That memory alone should serve to keep the commissioner from considering any request for reinstatement anytime soon. A member of Selig's inner circle told the New York Daily News that "he's not going to make this decision and end up being embarrassed by it."

The Hall of Fame has so far managed to keep Rose out. His response was to set up shop down the street and hawk his own merchandise during induction ceremonies. If baseball decides to let him in through the front door, it would only be a matter of time before the furniture would start turning up for sale on eBay.

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Rhode Island on tap for Minutewomen

Continued from page 12

person can't replace Katie and what she does for the team."

Monique Govan will likely be tabbed with the daunting task of replacing Nelson in the starting lineup, but expect the sophomore to have help filling Nelson's shoes – help which has yet to be discovered. It is the potential arrival of such assistance that is allowing Dacko to remain positive.

"We just have to look at it in terms of the fact that every time we've had a key player on the bench or out someone else has stepped up," Dacko said. "We played Michigan for the second time with Ien Butler on the bench and came in at the half up 14.

"We need to see this in a positive light and know that someone is going to step up and help to collectively make up for the lack of what Katie gives to us."

The youthful Lady Rams (10-8, 2-5 A-10), who make the short jaunt to Amherst without a senior on their roster, are also coming off losses to Xavier and Dayton. If Rhody can avenge an early season 59-45 loss to UMass, it can pull even with the Minutewomen (11-7, 3-4 A-10) in the A-10 East. With both Temple and St. Bonaventure lurking at 2-5 in conference play as well, a win tonight is a hot commodity for both teams in the scramble for positioning in the East.

"This is an important one for us," Dacko said. "We need to play as a team and play focused. We've been cheating [on defense] too much and we can't do that anymore. We've worked hard on the basics and hope that will help us to win these tough games."

While URI is young, its scant experience does, however, happen to reside in the backcourt. Junior classmates Denise King and Shayla Johnson enter tonight's contest as the team's two leading scorers, potentially making Nelson's absence that much more glaring. Again, Dacko is counting simply on her team's ability to pull itself up by the bootstraps and begin the righting of the ship together as a group.

"We just need to come together as one," Dacko said. "We can't replace Katie and what she does for us, but we can't focus on her not being there either, because we can't afford to play poorly without her. We need to step up as a team, and now's the time to do it."



UMass' Jennifer Butler is second in the Atlantic 10 in scoring (17.1 ppg) and first in rebounding (14.3 rpg) heading into tonight's home game against Rhode Island.

Ski team searches for respect

Continued from page 10

most Americans, the first ski racing they were exposed to was the 2002 Winter Olympics.

"The Olympics provide good competition and has become a great event in the past ten years," Vanovac said, "but the best competition is still at the World Cup."

And even though the World Cup is held continually from October until late March, no races are televised in America. Meanwhile, in Europe there are stadiums built to watch the daring speed of the snow spectacle.

Skiing is also a very technical sport. So technical, in fact, that Beau Gibson made two terrific runs in the G.S. on Sunday but still finished second by two-hundredths of a second — a ridiculous measurement of time, which is approximately equal to the time it takes to blink. What contributed to this stunning loss of time? It could have been anything from the subtle loss of grip on a turn to a split second change of mind on how to approach a knoll. It is that competitive.

Skiing also takes a vast amount of dedication. The sheer effort that one puts into the fine tuning of one's skis, training and bus rides out to the mountain is all for around two minutes of skiing. It almost seems illogical to spend that much time for so few moments. However, as you see with Gibson, the slightest difference in tuning or training can give a tiny edge in time, but that just might get you the victory.

Skiing isn't a sport. Oh no, it's much greater than that. It's a culture, and in the following weeks I will introduce you to its wonders.

Ari Jankelowitz is a Collegian Columnist.

UMass Skiing results for Jan. 25-26.

Men's G.S. Results (Top 5 count)

Place	Time	Name
2	2:06.00	Beau Gibson
4	2:06.85	David Pomeroy
12	2:09.21	Nick Kulkarni
14	2:09.59	Chris Pomeroy
19	2:11.52	Jay Robbins
25	2:13.19	Jonathan Gray
29	2:14.5	Patrick Bachant
48	2:27.95	Nick Nacca
64	3:08.83	Marc Epstein
DNF	0.00	Gidon Silverstein

Women's G.S. Results (Top 3 count)

Place	Time	Name
1	2:11.85	Nikki Smith
3	2:13.29	Carolyn Lewenberg
12	2:18.09	Molly Lyon
27	2:25.31	Allison Fischer
30	2:28.63	Erica Muins
35	2:33.85	Kelly Early
42	2:39.74	Shaleighne Collins
DNF	0.00	Kerry Devine
DNF	0.00	Lisbet Rauh
DNF	0.00	Caitlin Doughty

The countdown to March Madness; Who will challenge for the title?

In about two months, many sports fans will be celebrating their favorite time of the year – March Madness.

Here are five teams with a legitimate chance to make a serious run at the 2003 NCAA National Championship:

5. Florida

These guys are red hot right now. They are coming off big victories over Mississippi State and Georgia. Senior Matt Bonner is playing outstanding, averaging over 15 points per game for the Gators. Matt Walsh, the freshman sensation, is also playing well for Florida, averaging just under 15 per game. Florida has also already beaten Kansas and Maryland, both on the road. The Gators will definitely be tested in the up and coming months as they have to play a tough Kentucky team twice and an Alabama team that is looking like a contender. But no matter what anyone else says, watch out for Bill Donovan and his boys, as they will be making a serious run come tournament time.

4. Oklahoma

The Sooners are right where they want to be. Don't be surprised if you see this team as a No. 1 or No. 2 seed in the brackets come tournament time. Oklahoma lost a heartbreaker to Alabama early in the season, but rebounded from the defeat nicely. Big wins against Connecticut and Michigan State have put the Sooners in the top five. Seniors Hollis Price and Ebi Ere are both averaging over 17 ppg and are looking forward to another great month, as they will have to face a tough Texas team on Feb. 10. The schedule doesn't get any easier for the Sooners, as they must face both a strong Texas Tech team and Missouri in the month of February. They also play a much-improved Kansas team on Feb. 25. But have no fear, the Sooner seniors will have their team ready for another great run.

3. Pittsburgh

Man, do they look good right now. Coming off an impressive victory against the most underrated team in Division I – Syracuse – Pittsburgh is playing its best basketball of the season. Earlier in the season, the Panthers spanked a good Notre Dame team and have been flying high ever since. The great thing about this team is that it can beat you from every angle on the court. If Ontario Lett does not beat you on the glass, then Brandin Knight will beat you with his quickness and his ability to hit a tough jump shot. Both seniors have led this team to greatness so far. Junior Julius Page has also been playing nicely, averaging over 12 ppg for the Panthers. They have tough Georgetown and Connecticut teams coming up, but besides that, look for Pittsburgh to cruise into tournament play with three losses tops.

2. Duke

No surprise here – Duke is on fire again. Every year the Blue Devils remain one of the nastiest teams to play. This year is no different. The Blue Devils have beaten a tough Wake Forest team and a good Georgetown team. They have one of the best freshmen in all the land in JJ Redick, who is averaging over 17 for the Blue Devils. Seniors Chris Duhon and Dahntay Jones have the leadership that is needed for this team to make a run come March. Jones is averaging 16.7 points per game, while Duhon is averaging over eight assists. Do not be surprised if you see this team in the national championship game come spring.

1. Arizona

Arizona is my pick to win the whole thing. The Wildcats are just downright nasty. They have beaten Texas and Oregon – two teams that are excellent. After Kansas, it is smooth sailing for the Wildcats. Arizona has all the weapons that are needed to win it all. The team has an excellent guard in Jason Gardner, who can do it all. He can shoot, pass and has great quickness. Then look at Hassan Adams, who also can do it all. No, seriously, he is sometimes as good as Gardner is. And when opposing teams are not worrying about that awesome one-two punch, then they must focus on Salim Stoudamire, who is shooting over 90 percent from the line. Combine all of that with a healthy Luke Walton and you have a team no one should look forward to facing.

Bill Boyce is a Collegian Columnist.

Dayton rolls

Continued from page 12

points.

The contest improved the Flyers to 11-0 at UD Arena, while dropping the Minutemen to 2-9 away from the Mullins Center. It was the final contest of a three-game A-10 road trip for the Minutemen. UMass finished 1-2 in that stretch.

Compiled from wire and staff reports.

Dayton 83, UMass 55

	1	2	F
Minutemen	25	30	55
Flyers	41	42	83

UMass

Player	Min	FG-A	FT-A	REB	AST	PTS
J. Rogers	25	2-7	2-2	2	0	6
J. Viggiano	28	2-6	3-5	3	3	8
G. Lee	30	6-10	0-1	9	2	12
M. Lastic	33	3-11	1-2	6	1	8
A. Anderson	34	3-5	1-4	4	0	10
P. Kotsiuba	1	0-0	0-0	0	0	0
A. Kovacaic	8	1-2	0-1	3	0	2
R. Lamb	15	1-2	0-0	0	0	2
M. Brand	5	1-4	3-4	2	0	5
M. Urs	21	3-3	1-2	4	1	7
Totals	200	21-61	10-24	27	10	55

Dayton

Player	Min	FG-A	FT-A	REB	AST	PTS
B. Hall	27	6-12	3-4	4	3	20
Walczakowski	21	1-4	5-6	2	0	7
S. Finn	28	5-8	2-2	7	0	12
R. Marshall	27	3-8	2-2	4	0	10
M. Jones	29	4-5	2-2	4	6	15
D. Steffy	11	2-5	0-0	3	0	4
N. Green	22	1-3	0-0	3	1	10
W. Williams	15	0-2	2-2	2	0	2
G. Kobb	2	0-1	0-0	0	0	0
L. White	7	0-1	0-0	0	1	0
M. Bonner	5	0-1	0-0	2	0	0
P. Iguodala	6	2-6	2-3	4	0	6
Totals	200	21-61	16-24	35	11	83

3-point field goals – Massachusetts 4-11 (Viggiano 0-2, Lee 1-1, Anderson 1-3); Dayton 9-27 (Hall 5-11, Walczakowski 0-2, Marshall 2-5, Jones 2-2, Steffy 0-2, Williams 0-2, Kobb 0-1, White 0-1, Bonner 0-1). Team rebounds – None. Total fouls – Massachusetts 18, Dayton 14. Technical foul – Rogers, A. 32 MH.

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DARKNESS FALLS* (PG13) 1:40 4:40 7:10 9:30
NATIONAL SECURITY* (PG13) 1:35 4:35 7:40 10:05
A GUY THING* (PG13) 1:05 4:55 (7:45) 10:35
No Show 7:45 on Saturday
KANGAROO JACK* (PG) 1:45 4:25 6:45 9:00
JUST MARRIED* (PG13) 1:30 4:10 7:30 9:55
MARCI* (R) 1:50 4:50 7:50 10:25
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:15
GANGS OF NEW YORK (R) 1:15 5:00 8:30
CATCH ME IF YOU CAN (PG13) 1:20 4:20 7:25 10:30
TWO WEEKS NOTICE (PG13) 1:00 10:20
LOTR-THE TWO TOWERS (PG13) 1:00 5:10 9:00*
HARRY POTTER AND THE CHAMBER OF SECRETS (PG) 1:00 4:30
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Weekend holds HE implications

Continued from page



UMass' lone active senior, Tim Turner, will lead his squad into battle against Hockey East foes B.C. and P.C. this weekend.

ing between the two clubs, in which UMass blueliner Thomas Pock scored the game-winner in the final minute of play. And PC grabbing just one point in three games against the Warriors means little to Cahoon.

He'd rather focus on the Friars' top trio of Devin Rask, Jon DiSalvatore and Peter Tregoe. The trio, one of the best lines in Hockey East has combined for 37 goals and 53 assists this year. And along with the goaltending duo of veteran Nolan Schaefer and rookie Bobby Goepfert (2.85 GAA, .914 save pct combined), PC has enough power to give any coach insomnia, regardless of its performance against Merrimack.

"They scare me because of those guys, not whether they got points or not," Cahoon said. "Everybody in this league can beat you on any given night."

The Minutemen will still be without the services of senior defenseman Kelly Sickavish who has been out with an injury for the last six weeks. In his absence has been the emerging play of two young blueliners named Dusty Demianuk and Matt Letzer. The two have been given the opportunity to shine in the absence of the team's co-captain.

"We don't have the same balance when Kelly's out of the lineup, but these guys are getting some very valuable game time," Cahoon said.

One could say the same about the rest of the bunch. With so many players getting significant experience before their skates are even broken in Cahoon knows that keeping them focus will prevent them from derailing.

"If I can get these guys to stop worrying about home [or] worrying about the nation-al tournament worrying about where this thing is gonna end up we'll add that all up at the end of the year," he said. "What this weekend is about is playing well."

Prep schools provide education

Continued from page

...vastly different than both high school and college, [but] beneficial to students. The smaller classes and more freedom approach meant that prep school was continuing [in a solid education for both Degon and Avrunin].

"You go to prep school and there are about eight or 10 [in your] class and that's a lot different. Trovato said. "You can't go out there all the time, you can walk over to their dorms and talk to them. The way prep school is run and the way you study in prep school is similar to college. Everything is at night, so it's a little different than regular [high school]."

The tuition structured world of prep school keeps students on a short leash, both academically and socially, which can be problematic for those making the transition from a large public university, where there is much less to keep students on task.

"You go from a prep school where they tell you when to eat, when to drink, when to study, when to go to class, and then you come here and you're on your own now," Degon said. "It's like, What do I do now?' A lot of kids struggle with it but I think the athletic side keeps us in check."

Trovato agreed that hockey helped him keep a set structure.

"It's almost like, as preppy-hood when they guard you and they keep everything regimented, hockey does that for you. They may not be as hands-on, but you know you can't mess up a team, you're going to cost the team or not be playing."



JAMES N. HAFFRA/COLLEGIAN

The UMass men's and women's ski teams both finished in first place this weekend in the giant slalom event at the Plymouth State Carnival in Waterville Valley, N.H.

Ski teams solid in N.H.

WATERVILLE VALLEY, N.H. – While most people at this school were pondering the outcome of the Super Bowl, I was observing the Massachusetts men's and women's ski teams.

Yes, UMass has ski teams. Now that we've established the fact that ski teams do exist, let us run down some of the basics:

The ski team has only one home race this year, which takes place on the mountain they practice at, Berkshire East.

The coaches are two charismatic young men – coach Igor Vanovac and assistant coach Mike LeBlanc. A former Yugoslavian ski racer who is truly a sports character, a la Casey Stengel, Vanovac demands the best out of his skiers. When someone says that they cannot possibly ski faster then they already have, Vanovac tells them, "You can and you will."

LeBlanc provides the motivation before each racer steps to the gate.

"He knows exactly what to say to me right before I race," said Dave Pomeroy, an academic All-American. "He just knows how to get me psyched."

The men's traveling team consists of returning second-team giant slalom and alpine combined All-American Beau Gibson. Pomeroy joins him, along with Chris Pomeroy, Gideon Silverstein, Jay Robbins, Nick Kulkarni, Jonathan Gray, Nick Nacca, Patrick Bachant and Marc Epstein.

The women's traveling team is made up of returning second-team slalom, giant slalom, and alpine combined All-American Carolyn Lewenberg, as well as Caitlin Doughty, Nikki Smith, Molly Lyon, Kerry Devine, Allison Fischer, Shaleighne Collins, Lisbet Raugh, Erica Mains and Kelli Early.

This ski team is not just good; it is dominate. In the 2003 National Coaches Poll, the men were ranked sixth and the women ninth. In the last G.S. (Giant Slalom) race, the ski team won both the men's and women's overall race (see side graphic for results).

So why on earth does no one at UMass know that we have a ski team?

It may be due to the fact that we are blinded by the media blitz focused solely on the major sports at the University (basketball, hockey, and football). On the other hand, skiing is a sport that truly brings national recognition to the University. These are not pampered individuals that are sheltered from the responsibility of the classroom; this is a strong group that has gelled together to create one heck of a team.

The difference in the ski program at UMass from the rest of the division is that Vanovac does not draw most of his recruits from traditional places. This team is made up of a lot of skiers who, before coming to UMass, had only trained competitively on the weekends and raced for non-team oriented organizations.

"At UMass, the skiers do not have the traditional racing background as our opponents, most of whom recruit from ski academies," Vanovac said. "Most of our skiers come from weekend programs [that train only on Saturday and Sunday]. At UMass, we take strong skiers and make them into great racers."

Skiing, as a sport is vastly underrated in America. For

Continued on page 9

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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You're eager to be part of everything today. But don't let that cloud your judgment.

pisces • FEB. 19-MAR. 20
Are you really in the mood to surprise those around you.

aries • MAR. 21-APR. 19
You'll have an opinion on everything today, so find someone who cares.

taurus • APR. 20-MAY 20
This is a good day to plan a project that means something.

gemini • MAY 21-JUN. 21
You may not be giving your primary task the focus it deserves.

cancer • JUN. 22-JUL. 22
Expect to be corrected again and again today. But appreciate the constructive criticism.

leo • JUL. 23-AUG. 22
It's absolutely essential that you concentrate on one thing at a time today.

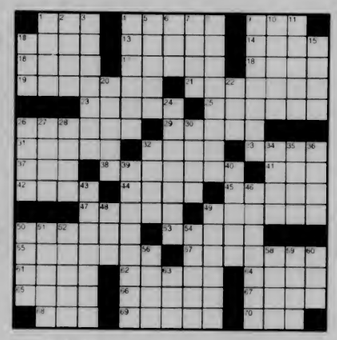
virgo • AUG. 23-SEPT. 22
You may not be receptive to hearing new ideas. But try to keep an open mind.

libra • SEPT. 23-OCT. 22
Your communication skills may let you down if you're not paying attention today.

scorpio • OCT. 23-NOV. 21
Don't become so scatter-brained that you are unable to complete anything.

sagittarius • NOV. 22-DEC. 21
You're in the mood for change. Enough is enough. So stand up for yourself.

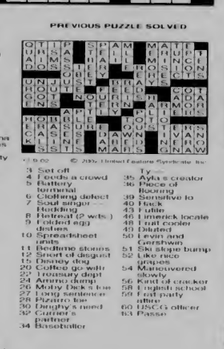
capricorn • DEC. 22-JAN. 19
Surround yourself with a few wacky friends to improve your daily smile quotient.



ACROSS
1 Nurse, network
4 Health-food buy
9 Full-mo.
12 Plonk
13 Bryant or Ekland
14 Ground corn
16 Movie terror
17 Subject
18 Names of 1940s films
19 Stockpiled
23 Competent
24 Tommy Tune vehicle
25 Elegant
26 Roswell visitors?
29 Perch
31 Woodpoint of Rama
32 What "verb" means (2 wds.)
33 Admonitions to kitty
37 Beyonce, div.
38 Pubs
41 Yes, to Jacques
44 Admire
45 Vampire's eye
46 Slangy "a lot"
47 Chop chopper dip.
49 Tall
50 Hinder
53 Day to use
56 Big waves
57 Catcher or caper
61 Tire cleats
62 Tramps
64 Nile sun god
65 Hand folder
66 Never do well
67 Lily of records
68 Tub container
70 Cincinnatus, e.g., material

DOWN
1 100 centavos
2 Fraternity letter
3 Set off
4 Feeds a crowd
5 Battery terminal
6 Clothing defect
7 Bridge bidding
8 Retreat (2 wds.)
9 Folded egg dishes
10 Spreadsheet units
11 Bedtime stories
12 Snort of disgust
15 Disney dog
20 Coffee go-with
22 Treasury dept.
24 Ammo clamp
27 Kitty Dick's foe
28 Long sentence
29 Pitch in
30 Beverly's sister
32 Cuthbert's partner
34 Boisterous
35 Ayla's creator
36 Piece of flooring
39 Sensitive to touch
40 Tube
42 Ark's track locale
43 Trait meter
48 Diluted
50 Lewis and Gershwin
51 Ski slope bump
52 Like nice gringos
54 Maneuvered slowly
56 Kind of cracker
58 English school
59 Fish party
60 Lyric
63 UNICEF's offer
65 Pastor

PREVIOUS PUZZLE SOLVED



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DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
- High: 31
- Low: 12

FRIDAY
- High: 34
- Low: 27

SATURDAY
- High: 37
- Low: 23

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Tomato Soup
- Captain's Catch Sandwich
- Shepherds Pie
- Lentil Chili
(vegan)

DINNER
- Tomato Soup
- Roast Beef/Gravy
- BBQ Chicken Quarters
- Penne with Spinach & Tomato
(vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Matthew Despres
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Lizzy Nielsen\ Shannon Farrington
Mike Kulak

QUOTE OF THE DAY

"The only true currency in this bankrupt world is what you share with someone else when you're uncool."
- Almost Famous

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, JANUARY 30, 2003

SPORTS@DAILYCOLLEGIAN.COM

Dayton dominates

Drops Minutemen to 1-6 in Atlantic 10 play

DAYTON, Ohio (AP) – Brooks Hall scored 20 points and Dayton led from the opening basket to beat Massachusetts 83-55 Wednesday night.

Sean Finn and Mark Jones had 12 points apiece, and Ramod Marshall and Nate Green each had 10 for Dayton (14-3, 6-0 Atlantic 10).

Gabe Lee scored 12 and Anthony Anderson had 10 for Massachusetts (7-12, 1-6).

Lee grabbed nine rebounds in the losing effort.

Jones hit a 3-pointer 12 seconds into the game, and Michael Lasme answered with a jumper for Massachusetts. But Finn and Mark Jones had 12 points apiece, and Ramod Marshall and Nate Green each had 10 for Dayton (14-3, 6-0 Atlantic 10).

Gabe Lee scored 12 and Anthony Anderson had 10 for Massachusetts (7-12, 1-6).

Lee grabbed nine rebounds in the losing effort.

Jones hit a 3-pointer 12 seconds into the game, and Michael Lasme answered with a jumper for Massachusetts. But

UMass	55
Dayton	83

than the Flyers went on a 9-0 run and led by double digits the rest of the way.

Finn had six points and Jones hit a 3-pointer during the 2 1-2 minute span when Dayton took control.

The Flyers, who are receiving votes in both the Associated Press and ESPN/USA Today polls, led 41-25 at halftime and Massachusetts never got closer than 12 points in the second half.

UMass freshman Mawune Kouyate scored the first bucket of his career in eight minutes of play. No. 21 grabbed three rebounds in limited action.

Classmate Mike Lasme, who carried the Minutemen to victory at George Washington Saturday afternoon with 24 points, struggled from the field against Dayton, shooting just 3-for-13 for eight

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UMass PLAYER OF THE GAME

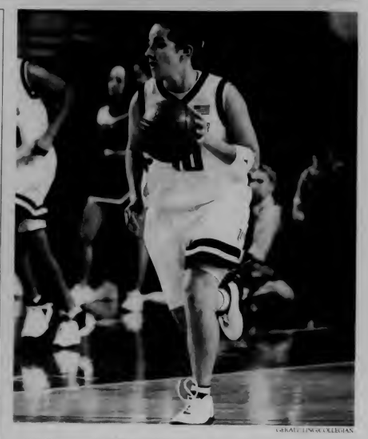
Gabe Lee

SOPHOMORE • C • 6-FOOT-9



Scored 12 points and grabbed nine rebounds in 83-55 loss at Dayton.

Anthony Anderson was one of just two UMass players to score in double figures in the team's 83-55 loss to Dayton. The junior point guard scored 10 points on 3-for-5 shooting.



The Minutewomen will be without the services of point guard Katie Nelson (knee), who is averaging 37 minutes per game, for at least two weeks.

UMass must win without Nelson

By MIKE MARZELLI
Collegian Staff

The University of Massachusetts women's basketball team has arrived at the portion of its regular season schedule commonly known as "the stretch drive," and has found the road to be a bumpy one.

Following consecutive losses to Atlantic 10 West foes Xavier and Dayton, the Minutewomen welcome Rhode Island to the Mullins Center tonight for a crucial border war complete with significant A-10 implications.

Coming off the consecutive setbacks, coach Marnie Dacko is hoping for a better effort from her team. However, she won't be able to count on one very significant cog in her maroon and white machine – point guard Katie Nelson.

The sophomore floor general sustained an injury to her right knee 10 minutes into Sunday's 68-60 loss to the Flyers, and will be out for at least two weeks.

Dacko hopes Nelson's injury, which could be devastating to both team chemistry and execution, will spark the Minutewomen rather than slow them.

"We don't want to put so much emphasis on replacing Katie with one player, but rather on having the rest of the team step up as a whole," Dacko said. "We need everyone to contribute and step up because one

Continued on page 9

Preparing for the future

Prep school most popular choice for potential college players

By MATT BRADY
Collegian Staff

This is part three of a four-part series exploring the different paths taken to college hockey.

With the puck coming around the boards, Marvin Degon pinches in at the right point only to have the opposing player pop the puck past him and out of the zone. Degon changes direction instantly and hurls back to the defensive zone to break up the challenge. The skill he possesses on the ice is evident, even if he is in terms of maturity, not yet at his peak.

"When you take a kid out of high school ranks or prep school ranks, generally speaking you are looking at his upside. UMass hockey coach Don Cahoon said. "The recruiting process across the board takes that shape. Even the BU – the BCs, the Michigan States of the world for years have been taking the best young players with the idea that they can groom this kid for a couple of years – he's really going to be a sensational player because his upside is so terrific. Then they compliment him with maybe a player that won't grow as much in his ability over the course of four years, but can be a steady performer right from the beginning."

The most popular choice for players moving on to college hockey is attending prep school, whether for an extended period of time or following a full four years of high school.

"Some of the best college players were prep school players," said UMass forward Peter Trovato, who attended Deerfield Academy following a career at legendary Eastern Massachusetts powerhouse Catholic Memorial. "A lot of people are going toward junior hockey now and playing junior hockey is a good route, but if you can go to prep school and get a good education and keep it up athletically, it's a good choice. The top teams are always producing guys that go to BC, Maine and UMass."

With students at very different stages in life – ranging in ages from 15 to 20 – players are often of a wide range of skill and physical ability. But with so much talent being thrust into the prep school pool, the top level of competition is often high-end. Unlike Trovato, Degon attended Cushing Academy for four years, where he became one of the most highly recruited prospects in the state.

"If you look at prep school, compared to college hockey, probably 70 percent of kids in college hockey played prep school somewhere around here," he said. "In my class alone, I think eight of the nine guys went Division I, so competition-wise it was good."

One of the big advantages of prep school hockey over high school is the improvement that students can make physically, which has been beneficial for those moving on to college hockey.

"I played 40 games last year, so this is the same," Degon said. "I think you have to have better balance, because sometimes you get a little too tired toward the end of the season. It's all developmental, you go from one stage to get to the next."

"[The players] are not as big in prep school, but you get a handful of guys that are strong," Trovato said. "When you get here, you get much stronger. With one year of college hockey, you get much more toned and you have a strong base compared to prep school hockey."

But according to both Degon and Trovato, prep school's biggest plus has little to do with hockey.

"Probably the biggest advantage doesn't even have to do with hockey – getting away from home and the school is a lot better than a public school," Degon said. "Hockey-wise, it's better than a regular high school. It competes with juniors, but you get the school out of it. You get the best of both worlds in prep school.

"It prepared me to come to college," he continued. "Moving away from home wasn't a big deal. You learn how to live on your own a little bit."

The education structure of prep

Continued on page 10



JAMES N. HATTEN/COLLEGIAN

Freshman Marvin Degon brought four years of Cushing Academy experience to the Minutemen. With his next point, he will become the eighth Minuteman in double figures for the season.

Vital Hockey East weekend for UMass

By ANDY VOGT
Collegian Staff

In terms of effort, two of the Massachusetts hockey team's last four games have been some of its best performances of the year.

In terms of Hockey East standings, these two contests have resulted in zero points in conference.

So what's a coach to do to prevent his young team from getting discouraged?

"If we play like that, more often than not, we're going to succeed," coach Don Cahoon told the audience at the UMass Sports Luncheon on Wednesday. The two losses, a 2-1 overtime decision to New Hampshire on Jan. 17, and a 3-2 defeat to Northeastern on Saturday, left the Minutemen tied with Boston University for the crucial fourth place position in Hockey East.

With two road matchups this weekend against No. 6 Boston College and Providence, UMass will hope to break its recent slump of four losses in its past five games. And with every point a precious commodity in Hockey East, the Maroon and White could use a boost to overtake the Terriers for the final home ice berth.

The Minutemen have split their first two games with both the Eagles and Friars, but on Jan. 3 and 5 they beat the teams in succession (3-2 in Chestnut Hill and 5-4 at the Mullins Center against BC). Boston College will be without the services of freshman Patrick Eaves, out for the season with a fractured vertebra suffered on Dec. 7. But the Eagles will have a healthy Ben Eaves, the team's leading scorer, back in the lineup after the junior sustained an injury in the first period against the Minutemen, as well as Ryan Shannon, who missed the Jan. 3 contest because of the World Juniors Championship.

But Cahoon says that having to contend with these two talented forwards won't change Friday's gameplan.

"You're always conscious when there are great players on the ice," Cahoon said. "But other than trying to defend their power play, and being conscious of them on four-on-four play when there's more ice, our game plan usually revolves around us."

While the Minutemen have hit a skid as of late, the Eagles have started to reach the expectations that come with the territory of being Boston College. After going through a stretch of seven games with just one win, BC has won five of its last six, all Hockey East contests.

Meanwhile, Providence has fallen from the heavens after winning its first eight games. The Friars (13-11-1, 6-8-1 HE) have been somewhat erratic in conference play, as they have defeated BC, BU and Maine (along with UMass), yet finished 0-2-1 against Merrimack.

But Providence likely hasn't forgotten the last meet-

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The Daily Collegian

FRIDAY, JANUARY 31, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CVIII ISSUE 73

Budget cuts unveiled



COLLEGIAN/KATIE GLYNN

Lieutenant Governor Kerry Healey and Finance Secretary Eric Kriss revealed details of Romney's budget-balancing plan which include a five percent reduction in local aid for the remainder of the fiscal year.

By STEVE LEBLANC
Associated Press

BOSTON (AP) – Gov. Mitt Romney will eliminate more than $75 million in Medicaid funding, $12 million in literacy programs, and $41 million in education spending at all levels to close an estimated $650 million budget gap this year, administration officials said Thursday.

They also presented a city-by-city breakdown of the $114 million reduction in state aid to cities and towns, which Romney outlined in a live television address Wednesday night.

The cut represents about a 5 percent reduction in local aid for the remainder of the fiscal year. Administration and Finance Secretary Eric Kriss said the cut will deplete local budgets an average of 0.7 percent.

Lt. Gov. Kerry Healey and Kriss presented the details of Romney's budget-balancing plan, which includes $343 million in unilateral spending cuts and an additional $142 million in savings that must be approved by the Democrat-controlled Legislature.

Several other agencies, however, received no cuts at all, Kriss said, citing the new Republican governor's promise to protect core services.

"I will not tell you that today's actions have no impact, that no one will be inconvenienced, that no one will be forced to sacrifice," Kriss said. "But seen in a wider context, these emergency actions do not cut into the muscle and bone of government."

Budget hawks and social service providers disagreed.

"I think these cuts today will have an impact on essential government services," said Michael Widmer, president of the Massachusetts Taxpayers Foundation.

The administration is asking lawmakers to approve additional cuts including $39 million from Medicaid programs, $8 million from affordable housing and $12 million from job training initiatives. Romney will also need legislative approval for his plan to raise the health care premiums from 15 to 25 percent, for a savings of $21 million.

Lawmakers plan to caucus on the proposals Friday and Monday, with public debate beginning as early as next Monday or Tuesday.

"We've been handed a lot of information in a short period of time... but my first impression is that there is a lot of pain across the board," Senate Robert Travaglini, D-Boston said. "It looks like nearly half the cuts continue to decrease human services ... We're going to have to look at that closely."

Healey also said the administration will ask lawmakers to approve legislation to ease state regulations and mandates on cities and towns.

The recommendations include eliminating civil service except for police and firefighters, increasing what municipal workers pay for health insurance, encouraging early retirement and exempting smaller construction projects from the state's prevailing wage law.

Healey said the package could save communities up to $75 million each year.

Among the cuts were: $10 million from a drug prescription program for seniors; $10 million from anti-smoking efforts; $3 million from the new State Police class; $2 million from the Metropolitan District Commission; $3 million from child care programs for low-income families; $3 million from AIDS prevention; and $1 million from teen pregnancy prevention.

Other cuts targeted anti-drug programs, administrative costs at state colleges, a program to revitalize urban areas, housing programs, prostate cancer prevention, breast cancer research and reduced benefits for MassHealth recipients.

Romney is proposing raising an additional $7 million this year from increased fees, including golf fees, boat registration prices, and the cost of highway advertising. Kriss rejected charges that these changes violated Romney's pledge not to raise taxes.

"A fee is something you pay because you get something immediately in return," Kriss said. "A tax is much more indirect. It doesn't have a direct bearing to any kind of service that you might receive."

Judge refuses to reduce charge in murder case

By S.J. PORT
Collegian Staff

Superior Court Judge Bertha Josephson has refused to reduce the charge of murder to manslaughter against former University of Massachusetts student Jennifer Paluseo, who is accused of killing her newborn son after giving birth in the James dormitory last May.

Josephson found after reviewing grand jury transcripts that the panel had been presented with sufficient evidence to return a murder indictment.

In her ruling Tuesday following a Monday proceeding, Josephson said that "based on the evidence presented to the grand jury and the reasonable inferences that can be drawn therefrom, the grand jury was warranted in concluding that there was probable cause to believe that the defendant's actions were the proximate cause of death of the infant."

Paluseo's court-appointed defense attorney Terry Nagel had sought to have the charges against Paluseo, 19, of Plymouth, reduced to manslaughter or dismissed, calling the evidence against his client "sketchy," according to the Daily Hampshire Gazette.

Paluseo has two charges against her, the first of which is murder, carrying a mandatory life-sentence. The second charge is the improper removal or conveying of a dead body, a felony charge carrying a three-year maximum sentence.

Prosecutors claim that Paluseo gave birth to a nine-pound, 21-inch baby boy in the second floor bathroom of the all-female dormitory on the morning of May 2, 2002. She then wrapped the child in a towel, cleaned up the mess from the birth in the bathroom and then put the newborn in a black plastic trash bag. According to prosecutors, she then put the bag with the baby inside it in the dormitory trash room, returning to her room to watch television and talk with friends on instant messenger. Paluseo apparently did not discuss the event with anyone prior to being questioned by the police later that morning, after a janitor found the deceased child.

In court Monday, Nagel argued that the grand jury did not have enough solid evidence to charge Paluseo with causing the death of her newborn son.

According to deputy assistant district attorney Renee Steese, who outlined the state's case for the court, the autopsy done by Dr. Joann Richman determined that the baby was not stillborn but had taken a breath. This was determined by air found in his stomach.

Nagel pointed out that Richman couldn't say whether the baby stopped breathing before or after she placed him in the plastic bag.

"The Commonwealth failed to produce any evidence that the death resulted from an act of the defendant," Nagel said in court.

Steese argued that Richman's grand jury testimony, taken in its entirety, provided sufficient evidence to indict Paluseo on charges of murder.

Nagel challenged Steese by saying that Richman could not quantify the probability that the baby stopped breathing on his own.

"The Commnwealth seems to say that the act of concealing a pregnancy...is sufficient to infer that the defendant planned to have a baby and kill it," Nagel told the Gazette.

The Gazette also reported that Paluseo, in attendance at the defense table, "sat slumped and motionless" as Steese recounted the state's version of what happened that morning.

Al-Qaida shoe bomber given life sentence

By DENISE LAVOIE
Associated Press

BOSTON (AP) – Richard C. Reid, a self-described member of the terrorist group al-Qaida who tried to blow up a trans-Atlantic flight with explosives hidden in his shoes, was dragged from a federal courtroom telling the federal judge who had just sentenced him to life, "You will be judged by Allah!"

Reid, 29, remained defiant, describing himself as a soldier of war and denouncing American policies against Muslim nations. In court Thursday, he angrily denounced American policy toward Islamic countries.

"Your government has sponsored the torture of Muslims in Iraq, and Turkey, and Jordan and Syria with their money and weapons," he said, before then telling the judge "it's in your hands."

U.S. District Judge William Young delivered a patriotic speech praising American ideals and condemning Reid and anti-American terrorists around the world.

"We are not afraid of any of your terrorist coconspirators, Mr. Reid," the judge said. "We are Americans. We have been through the fire before.

"You are not an enemy combatant – you are a terrorist. You are not a soldier in any war – you are a terrorist. To call you a soldier gives you far too much stature. You are a terrorist and we do not negotiate with terrorists. We hunt them down one by one and bring them to justice."

At that, Young pointed to the American flag unfurled behind him.

"You see that flag, Mr. Reid? That's the flag of the United States of America. That flag will fly there long after this is long forgotten."

Young then turned to one of the court officers and yelled, "Custody, Mr. Officer. Stand him down." Before handcuffs could be placed on Reid, he leaned across defense table and pointed at the judge, raising his voice he said, "You are not going to stand me down. You will be judged by Allah."

As Reid sought to justify his actions, several of the crew members who were on board the flight looked stunned, glancing at each other and shaking their heads. One woman cried and wiped tears from her face.

He was then taken from the courtroom in handcuffs, struggling the whole way.

Reid, a British citizen, admitted he tried to ignite shoe bombs aboard American Airlines Flight 63 on Dec. 22, 2001, three months after the Sept. 11 terrorist attacks left many Americans afraid to fly.

Reid had faced 60 years to life in prison for trying to down the American Airlines flight bound from Paris to Miami. Prosecutors said there was enough plastic explosives in his shoes to blow a hole in the fuselage and kill all 197 people aboard.

First Assistant U.S. Attorney Gerard T. Leone Jr. told the judge that in Reid's mind "the religion of Islam justifies the killing of innocent civilians. In his mind, the horrific and homicidal attacks of Sept. 11 were but a missed opportunity."

Passengers and crew members overpowered Reid, using seat belts and their own belts to strap him to his seat. Two doctors who were passengers injected him with sedatives, and the flight was diverted to Boston.

When Reid pleaded guilty last October, he said he was a member of al-Qaida, pledged his support to terrorist leader Osama bin Laden and declared himself an enemy of the United States.

"Basically, I got on the plane with a bomb. Basically I tried to ignite it. Basically, yeah, I intended to damage the plane," Reid said that day with a laugh.

His lead lawyer, Owen Walker, argued that Reid should be considered a soldier of war and part of a "current historical phenomenon that we don't understand." Reid's lawyers say Reid credits his religion with saving him from a life of drug use and despair. They describe a troubled childhood and young adulthood, when Reid was plagued by poverty, feelings of uselessness, racism and crime. Reid is the son of a British mother and a Jamaican father.

Reid had tried furiously to light a match to his shoes but he was unable to ignite the fuse. Authorities have speculated Reid's shoes may have been too moist from sweat.

Three flight attendants struggled with Reid after they smelled sulfur from the matches. Attendant Hermis Moutardier told authorities Reid put a lit match in his mouth when she confronted him, then later tried to touch another match to the tongue of his sneaker.

Moutardier said she tried to grab the shoe, but Reid pushed her to the floor and she screamed for help. Attendant Carole Nelson said 75 to 100 passengers jumped up from their seats and headed for Reid when they saw him struggling with flight attendants.

"He was like a wild animal," Nelson testified last June. On Thursday, Nelson pleaded with the judge for a life sentence.

"I believe that Richard Reid was on a mission of evil, a mission of destruction and a mission of murder," she said. "Richard Reid put all of us on this flight under great stress and trauma."

Federal authorities had been preparing for a high-security trial. But Reid stunned prosecutors when he said he wanted to plead guilty to spare his family the pain and publicity a trial would bring.

In their sentencing memorandum, prosecutors called Reid "a committed terrorist who will remain so until his dying days."

"By his own words, Reid refuses to apologize for attempting to kill 200 people," U.S. Attorney Michael Sullivan wrote. "Perhaps even more appalling, he blames the American people for the horrendous attacks and casualties caused by the al-Qaida terrorism organization to which he claims allegiance.g

The FBI believes Reid had help making the bomb from "an al-Qaida bomb maker," and authorities have said they found unidentified hair and a palm print on the explosives.

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Professor to be advisor to provost

By DAN LAMOTHE
Collegian Staff

Richard Rogers, a professor of resource economics at the University of Massachusetts, has been appointed faculty advisor to the provost for undergraduate education, according to Charlena Seymour, provost and senior vice chancellor for academic affairs.

"Professor Rogers has the outstanding credentials, experience and the talent to get this job and everything else done in the best way possible," Seymour said.

The faculty advisor to the provost for undergraduate education works closely with the provost and her staff, deans and department heads, and the student affairs staff. Rogers will be responsible for helping to implement programs and policies to strengthen undergraduate education on campus. He assumed his new role on Jan. 27, with the appointment effective for two years.

"I'm delighted to be named to this position," Rogers said. "Since arriving at UMass, I have been committed to providing quality undergraduate education and to conducting research that enhances my professional standing as well as our collective reputation."

"As always, the campus is committed to providing a quality educational experience to our undergraduate students," Seymour said.

One immediate priority according to Seymour is to establish a computerized tracking system that assists students in meeting degree requirements.

"As our chancellor is fond of saying, 'Teaching and research lie at the heart of the academic imperative,'" Rogers said. "I'm pleased that the creation of this position at UMass reinforces the symmetric importance of both teaching and research."

Rogers joined the resource economics faculty at UMass in 1984 and is currently a faculty associate to the Center for Teaching. He received a 1994-1995 University Distinguished Teaching Award and was also the first recipient of the annual Outstanding Teacher Award presented by the College of Food and Natural Resources in 1990.

He was also named to a Lilly Teaching Fellowship in 1989-1990 and has served as a mentor to the Lilly Teaching Fellows program in 1994-1995 and 1997-1998.

According to the Department of Resource Economics Web site, Rogers' main concerns for the University are to provide high quality education at an affordable price.

"I am an advocate of affordable education that allows students to gain access to society's best jobs," he said. "I sincerely believe quality education expands opportunities allowing training and ability to replace privilege in determining who gets ahead in this world."

On the Net:
http://www.umass.edu/resec/faculty/rogers/



COLLEGIAN/KATIE GLYNN

Professor Richard Rogers has been appointed faculty advisor to the provost.

CAMPUS PERSPECTIVES

By James Schaffer

"Who is your favorite of the young players on the men's basketball team?"



Jay Southwood
Sophomore
Undeclared

Viggiano – "Because he has been playing real well and has been a big surprise considering his age."



Joe Pannia
Senior
Sports management

Viggiano – "He was really clutch when he had that great game against a big school like North Carolina State."



Erin Maroney
Junior
Communications

Lasme - "Because he has mad ups!"



Tracey Matuszko
Junior
Sociology

Viggiano – "Because he has a killer three pointer."



Allison Chabon
Senior
English Major

Viggiano - "Because he looks good on the court and he really wants to win."



Rocco Corigliano
Senior
Political Science & Italian

Lasme - "He has great potential and is very explosive on the court."

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Troop buildup in Gulf to increase

By Robert Burns
Associated Press

WASHINGTON (AP) – The buildup of U.S. troops in the Persian Gulf region is now approaching 90,000 land, sea and air forces, and that number will likely double within two weeks, officials said Thursday.

Nearly a third of the total is in Kuwait, which would be the main launching pad for a U.S.-led invasion to disarm Iraq.

The Pentagon is not announcing either specific unit deployments or the arrival of forces in the Gulf area, but officials familiar with details of the buildup said it is growing steadily and by thousands each week.

By mid-February there are expected to be nearly 180,000 troops in the region, and the total could reach 250,000 later.

The Bush administration hopes the accumulation of U.S. and allied military firepower on Iraq's peripheral borders will persuade President Saddam Hussein either to decide to disarm or to flee his country. President Bush said Thursday that exile by Saddam and members of his inner circle was one possible peaceful solution.

"Hopefully, the pressure of the free world will convince Mr. Saddam Hussein to relinquish power," Bush said.

Small numbers of American troops already are in areas of northern Iraq not controlled by the government, Gen. Richard Myers, chairman of the Joint Chiefs of Staff, said Wednesday there were "no significant numbers" there now, but he declined to say more.

U.S. military psychological warfare is continuing with leaflet drops from U.S. aircraft designed to rattle Iraq's government, turn more Iraqis against their government and intimidate its military.

American planes on Thursday dropped 480,000 leaflets over or near five cities in southern Iraq, Central Command said. It was the eighth leaflet drop in January and the 18th since Oct. 2002. The latest leaflets carried a variety of messages, including a warning that military fiber optic sites in southern Iraq have been targeted for destruction by U.S. aircraft because they are part of Iraq's integrated air defense system. The leaflets warned that anyone caught repairing the sites could be bombed.

The president met at the White House on Thursday with Myers, Defense Secretary Donald H. Rumsfeld and the military's top commanders, including Gen. Tommy Franks of Central Command, who would run a war against Iraq. Most of Franks' battle staff, who normally operate from Tampa, Fla., are at a command post in Qatar, and Franks would be expected to go there soon unless the momentum toward war is reversed.

Franks could launch an attack on Iraq as early as mid-February, but officials say a more optimum time would be late February or March.

During a visit to the Middle East last week, Franks clinched an agreement with Jordan to allow the stationing of some U.S. troops there, including some to operate Patriot air defense missile systems and others for potential search-and-rescue missions from Jordanian airfields, according to a U.S. official who spoke on condition of anonymity.

American warplanes also would be allowed to pass through Jordanian airspace during an Iraq war, the official said.

Although the main ground attack would come from Kuwait into southern Iraq, the Pentagon wants to open a northern front to keep Iraqi forces split. It may do that by having the Army's 4th Infantry Division attack from Turkey. That unit's equipment is en route to the Gulf region but its 16,500 soldiers still await word to move out.

More than 26,000 U.S. troops are now in Kuwait, and the number will continue to grow.

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JAMES SCHAFFER/COLLEGIAN

Bluewall Break

Two people take a lunch break at the newly renovated Bluewall Café in the Campus Center. The Bluewall's facelift includes a new tile floor and retro style furnishings. A bar is in the planning stages.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, JANUARY 31, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Massachusetts should ready itself for another awful blow

Brace for impact.

Once again the University of Massachusetts should be on the lookout for the light fingers of the governor's office, as Mitt Romney and his lieutenant governor Kerry Healey prepare to lift UMass' already thin wallet.

The impact, as it may be, would include another slash in the numerical category of millions. Thursday, in a televised address, Healey outlined the governor's plans for $343 million in tax cuts statewide. Of that rather large figure, $41 million has been earmarked as education cuts.

Education has suffered such blows in the recent past. Last year, when acting governor Jane Swift got out the red pen, she struck higher-ed and UMass was certainly included.

So the already threadbare budget here – and at state schools across the commonwealth – is about to be depressed further. But what does this mean?

Surely it will reduce the paper count at Xerox machines in our scholastic departments. Additionally necessary renovations will fall by the wayside, those who make the repairs will suffer cuts, professors will choose to leave or be forced with the alternative – generally everyone will suffer.

Part of the problem we will see, and have seen, is that we need a stronger force pulling for us. Years ago when William Bulger took the helm of the UMass system he was praised as someone who could use his connections to get some pull in the government for the schools.

But what sort of results have we seen?

We have been downsized, time and time again, and some departments are at the brink of extinctions.

It is almost humorous to watch which departments get hit the hardest. Without fail the humanities will suffer. Liberal arts departments have taken a hefty amount of punishment by cuts thus far.

Last year there was talk of combining departments – journalism and English for instance – and reducing the number of professionals we have in these sections.

As recent as 2000 Bulger was telling prospective students that the heart of an education rested in the humanities. He would herald the classics, literature courses, learning a foreign language and the importance of a liberal arts education to those he met and talked with.

And now these options he once propped up are having their very foundations chipped away.

Healey said that these budget cuts will not cut at the "muscle and bone of government," instead saying that there will be sacrifices and a broad impact. But if education is not part of the muscle and bone of government, what is?

Thomas Jefferson once said "whenever the people are well-informed, they can be trusted with their own government." This becomes difficult with a weakened education system. How then does Romney plan on keeping the people well-informed?

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

So I guess I'm 'other'



Yousef Munayyer

Does anyone else ever wonder what to fill in when asked to identify your race or ethnicity on an application? There are several choices and many times one may be baffled when considering what they are or are not. There is of course white, which is what most people in this country select, and there is black/African-American, Hispanic, Asian, Pacific Islander, Native American and other. It's a good thing they stuck that last one in there or I would not have known where to go.

I'm an Arab; so that defiantly doesn't make me Hispanic and I'm not black or African-American either. I'm sure I'm not Native American and I'm pretty sure I wouldn't be a Pacific Islander, even though I'm not really sure what that is. (Would a native of New Zealand be considered a Pacific Islander?) So that leaves us with Asian, white and other. I was born on the Asian continent, but I don't think the people who are going to read my application have the same geographical conception of Asia as I do.

Now down to white and other. The State Department wants me to believe I am white. Well, the only thing that is white is the crack they're smoking if they think the Arab people and whites are similar in any ethnic or cultural way. And what about people from India, Pakistan or Bangladesh, are they white or Asian? (If there is enough reason to differentiate pacific islanders from Asians there should be a difference between white and Arab.) So I'm left with other.

I have been selecting "other" on every application on which the question has been asked of me. But why is this important? What does it matter if you're black or white or other? Well, to universities, which for most of us were the last place we filled out an application for that asked this type of question, this is very important. They need to seem diverse. A university doesn't want to be looked at as a discriminating community; it wants to be a learning community. And a learning community needs to be diverse or so that is what we are told.

I agree with that. I think many different cultures and perspectives help to shape an individual and prepare them for things they will encounter in the future. So affirmative action is a good idea? Not exactly. Recently in the news, we heard about the University of Michigan's criteria for accepting applicants. It seems that minority students (Hispanics, blacks, Native Americans, and Asians) get 20 points towards acceptance where as any student who scores a 1600 on the SAT would only get 12 points. Isn't that ridiculous?

Think about that for a second, a student who could have received poor scores, poor grades, and had little achievements would get almost twice as many points as a student who scores a perfect grade on the SAT just because they were born into a particular birthday suit. I do not think the SAT is an extremely accurate way of determining an applicant's capabilities, but I do think it's more important than what color skin they have. I thought the whole idea behind affirmative action was to eliminate prejudice in the admissions and employment areas. Instead the policy seems to be doing the exact opposite. A white student could loose crucial points because of the color of their skin and this is not just, not fair, and not constitutional.

"People who aren't as bright as three-watt light bulbs in rolling blackouts could make it into a good school..."

And another thing: what exactly is a minority anyway? The word gives the impression that the people it describes are not of the majority. That seems to be a simple way of thinking about it. However, Arabs (which I have yet to be convinced of their whiteness) make up a less significant portion of the population than African Americans, Hispanic or Asian people. I'm sure statistics would not be very different for Indians, Persians, and people of the Asian "sub-continent" (another vague "geo-racial" term used to save space as opposed to printing several ethnicities).

Affirmative action also fails to accommodate lower class whites and white immigrants. Let's not forget that the people who enacted the affirmative action legislation were mostly rich, white, upper-class politicians whose children would not experience trouble getting into good schools simply because their daddy is a big shot. People who aren't as bright as three-watt light bulbs in rolling blackouts could make it into a good school because their father or mother spends time in the beltway. How is that fair?

Some argue that this is the best system agreed upon as of yet and that even though many unqualified applicants are getting admitted to good schools, it helps level the playing field. I think the system needs some work. First of all, race based decisions have to go. We cannot expect to get rid of prejudice by prejudging applicants because of their race. It doesn't make sense.

What should be considered, instead of giving extra government funding to diverse higher learning institutions, is that some or most of that money should go to funding inner city schools which need it the most. That way, in a few years, the playing field would be more level and we would not have to put up with rejection letters that say, "It was a very competitive year and we received many applicants," but mean, "sorry, you were just too white for us." Until the system is looked over and reformed we will be stuck at this point where racism is not decreasing, but remains clearly evident.

In the mean time I know one thing, I'm "other." And I have to wonder what Trent Lott thinks about that?

Yousef Munayyer is a Collegian Columnist.



SGA struggles upstream



Scott Eldridge II

After holding barely legal elections in the fall with a mere five and one half percent of the student body voting and needing five percent to ratify – the Student Government Association made a joke of the first semester. They made the usual proclamations that addressed a pittance of pressing issues and wasted a lot of time.

This semester as budget worries loom large the SGA seems to be off on the right foot, back to protecting the student interest.

However there are some things that still need to be looked at.

SGA leadership needs to play master of the house and know what is going on with all that involves its constituents. Dave Carr, as leader of this fragile and in some cases already broken government body, you need to establish a place for you within the context of the system as a whole.

For instance, you heralded a successful campaign where there would be a Blue Wall bar. Alcohol not being the major aspect of our institution, the idea of a bar in the ever-populated campus eaters would hopefully bring more students to the center of campus, or so you hoped and proclaimed.

I won't fault you for the fact that since the initial idea was put forth we have heard little more of this bar. The word now is the watering hole will be here in March.

And I suppose that is a minor consideration. Plenty of things could have gone wrong; maybe enough didn't go right to get it here by this week. If nothing else the bar situation should show you just how precarious a situation it can be to promise something so specifically. (Isn't ambiguity a key aspect of politics?)

More pressing issues, beyond convenient booze, would be the alcohol policies revolving around housing, tailgating, and the committee you were on. It appears that you were in the younger demographic on that committee. You said that there was not enough student input on the task force.

Don't you represent the students, aren't you our elected officials? Maybe I misunderstood.

Bill Powers. Whenever I start reading a story about the SGA or attend a meeting I am just anxious to see what sort of drivel you put forth. I am sure you are a great person, and have plenty of characteristics that can't be contrived through a news story or the slightly formal dealings of your officer's report, but you need to anchor yourself in the role of student representative.

Particularly irritating is the way you went into nauseating detail about your ride home for Thanksgiving (the epitome of irrelevant for all those in attendance). Your colleagues were jumping at the hit to shut you up, next time heed their comments.

The seemingly endless debate over the police dog has really confused me. The dog, Max, was reported on in the Nov. 26 Collegian. Still, at the Dec. 11 senate meeting you were discussing this concrete addition to the University police force.

Dan Saunders, you questioned the applicability of a drug-sniffing dog. If there are drugs on campus, and we all know there are, then it is college per usual. If police are coming across caches of drugs, paraphernalia and $24,000 in cash when they are looking for a stolen laptop it appears to me that there is a problem that may warrant young officer Max.

So I suggest taking the blinders off. In fact, from what I've seen, you are missing other aspects of the world you work in. When did it become the resident assistant's job to police the halls for drugs? (Note that I wrote resident assistant, not advisor as you are oft quoted.) You seem to think that these student employees have two things they don't. A) RAs are not police-trained investigators, security personnel or involved in law enforcement to any great extent. B) RAs are students, which means it is not and never should be their full time job to be searching out the campus drug traffic.

Others have made more subtle rifts in the student world, Gabe Tavarez, you are as much the brutish ignoramus that you were when I first met you two years ago. I hope you realize that every camera you shove away and every journalist you close the door on is a legal infraction. Read up, oh, rough and tumble elections chair.

Olaf Aprans, senator and editor of "The Minuteman." You take your personal vendettas to the floor. You and Rene Gonzales need to realize that your voices at these meetings must too be the voices of your constituents. Gonzales has the convenience of an entourage to support his comments, but your taking of Senate matters and those unique to your political ideals back and forth between the paper and the floor is inappropriate.

It has always been interesting to watch the SGA doggy paddle their way through the year, hopefully they can still save themselves from drowning.

Scott Eldridge II is a Collegian Columnist.

Fire's harsh reality

Ed Comeau

Last week, 20-year-old junior Wendy Carman died in an off-campus apartment fire at Tufts University. She lived in a makeshift apartment over a garage that was accessed by climbing a ladder and then crawling through an opening into a room where she slept. This area was equipped with heating, so the landlord had apparently meant it to be used as a living space. The Medford Building Commissioner stated that no permit had ever been taken out to modify the garage for an apartment.

Because of the extensive damage, the official cause of the fire cannot be determined, but according to Massachusetts State Fire Marshal Coan, one of the likely causes is careless disposal of smoking materials. An official reported finding a smoke detector in the debris, but its battery was missing.

There are certainly a lot of things that went wrong that led to Wendy's death: an illegal apartment with no safe way out, careless smoking, a disabled smoke detector. These are factors that we have seen in fatal fires in the past, and we will probably see again. Over the past three years, 75 percent of all student fire fatalities nationwide have occurred in off-campus housing.

"Over the past three years, 75 percent of all student fire fatalities nationwide have occurred in off-campus housing."

As students move back into houses and apartments for another semester, I encourage you to look at where you live with a new eye on "how can I prevent a fire?" and if one does break out, "how will I get out?" Every apartment and house should have at least one working smoke detector as is required by law. If there isn't one where you live, have the landlord install one or get one yourself. A $10.00 investment can save your life. And please do not disable it by taking out the battery or covering it over. The Delta Upsilon fraternity learned the hard way what a covered smoke detector can contribute to: its house burned down.

Smoking is the leading cause of fire fatalities in all home and apartment fires in the United States. About one-fourth of all fatalities occur because someone is careless in disposing of his cigarettes.

I know that housing is hard to find, and I remember when I was an undergraduate that I lived in a house where we "modified" it so that each of us would have privacy. In looking back, I now realize how lucky we were, that none of us became a statistic.

Please take a few moments to learn a few basic fire safety tips. Save a life. Yours.

Ed Comeau is a UMass Alumnus.

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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, JANUARY 31, 2003

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Could 'Kangaroo Jack' be bouncing over the line?

Warner Brothers' latest release includes material not for kids

By Jake D. Lewis
Collegian Staff

When one's mind is so obsessed with the premise for a new family film (a debatable topic which will be tackled later), "Kangaroo Jack" seems like something that should've happened a long time ago.

'Kangaroo Jack'
Directed by David McNally
Starring: Jerry O'Connell Anthony Anderson
Warner Brothers
Rated PG
93 mins.

The theme of man being outwitted, outlasted and outsmarted by nature or, more specifically, animal is not by any means a new concept. A few years ago, the amusing kiddie-flick "Mouse Hunt" placed two bumbling oafs with a pesky rodent. "Kangaroo Jack" is the same idea – only now with a cute marsupial hopping all over the Australian Outback. Again, find two goofy guys trying to track him down, one of course always appearing smarter than the other.

True, "Kangaroo Jack" can't be credited for its originality, apart from transplanting the common theme to another environment with a different animal to chase. And true, some of its content is questionable for the young audience the studio targets. Regardless, I can't see how anyone could not like the cute, computer animated Kangaroo Jack. But I digress; even an adorable animal can sometimes not save an entire film, even if it can rap.

The trailers for the movie itself are slightly deceiving since they show Jack breaking into a "Roo rendition of 'Rapper's Delight.'" Spoiler ahead, folks: Jack doesn't actually talk. It's only a two-minute dream sequence (if that long), and apart from this, he stays pretty tight-lipped except for a few outtakes at the end of the film. This is unfortunate, because "Kangaroo Jack" only came fully alive in these few moments. In short, the film could've used a little more Aussie talk from the 'Roo to keep it giddy. It's not that the movie drags, per se, there's plenty of running, jumping and butt-kicking in its short running time. However, Jack is much more entertaining than any of his human co-stars, who take more screen time than desired.

Jerry O'Connell and Anthony Anderson team up as the two imbeciles who accidentally have $50,000 of mob money stolen by the hoppy kangaroo – cash they were supposed to deliver to an enigmatic Mr. Smith. When the pair accidentally hit Jack with their car, they dress him up in their clothes and take pictures. Now, while a typical movie-going audience knows a movie won't kill its title character within the first 20 minutes, there's some sense of animal cruelty revealed as the duo not only plow down the marsupial, but also dress up its supposed corpse for their own pleasure. In retaliation, Jack gets hopping mad at the mistreatment and takes off with the wad of cash in the pocket of the jacket he is dolled up in. From there, the plot races off for the next hour or so, as the men attempt to retrieve the stolen moolah.



COURTESY IMDB.COM

With a simplistic enough plot, can one still consider "Kangaroo Jack" a family film? Movie studios these days are pushing the envelope when it comes to recent films in the genre. On one hand, Hollywood is finally catching on that kids are smarter than the trite offerings some studios have rolled out, but the other hand leaves one questioning just where studio executives should draw the line prior to the film's release.

In "Kangaroo Jack," there's talk of testicles, alcoholism and sex as well as the minor animal mistreatment previously mentioned – all the risqué topics are meant to fly over children's heads and target an older audience for a laugh. Only trouble is, what if kids viewing the film are smart enough to know exactly what's going on? Should youngins' hear some of this dialogue? The decision is ultimately left to the ticket buyer, even if it does not bode well with me.

As a 21-year-old movie lover, I had a good time at "Kangaroo Jack." I expected nothing from it and got hardly anything in return; there was nothing lost. Others, I predict, will either love or hate it, most likely kids loving and adults hating.

But at least no one can take away the adorable looks of that loveable Jack.

Despite looking like what might be a good movie for children, 'Kangaroo Jack' pushes the limit with dirty jokes and innuendos.

Aguilera's vocals remain strong but fully 'Stripped' of diversity

By Nikolas Markantonatos
Collegian Staff

Forget the garish "Dirty" single and video. Christina Aguilera's latest "Stripped" is nothing like the tarty kickoff track. As a pop record, "Stripped" is a solid sophomore album. In fact, the highlights outnumber the low points. And most impressive is Aguilera's restraint of performing vocal gymnastics with her multi-octave vocals — something she's had trouble doing in the past.

Christina Aguilera
'Stripped'
RCA

The once squeaky-clean bottle-blond "Genie In a Bottle" has since morphed into a make-up splattered, barely clothed singer. She's still capable of blowing everyone away with her steel pipes but overshadows that ability with her latest look. Her sudden trashy and tasteless style seems more like an attempt to garner attention than anything else. Considering Aguilera has never been able to escape from Mariah Carey's or Britney Spears' shadow, her dire need for an all-eyes-on-me attitude isn't all that surprising. However, if you're able to look past her current tacky look you'll find some impressive music on "Stripped."



The female empowerment anthems are aplenty on "Stripped." "Can't Hold Us Down," featuring fellow "Lady Marmalade" singer Lil' Kim, is sugary hip-hop at its best. The mid-tempo "Fighter," where ex-Jane's Addiction guitarist Dave Navarro offers crunching guitar licks is another track resembling "I get knocked down but I get up again." Blaring drums and her deep-throated vocals coalesce to form some mean attitude. The fittingly titled "Soar" is a self-esteem-building anthem.

"Walk Away" is a can't-let-go tearjerker. "Infatuation" is sensual flamenco at its best, and the velvety soft "Loving Me 4 Me" is an R&B classic. All are great cuts.

There was no need for Aguilera to dress like a skank. But those who wrote off Aguilera for her tawdry look will be surprised to find that "Stripped" is full of sure-to-be-hits that will help Aguilera further her musical reign.

Leaping from one musical genre to the other, however, does make Aguilera's intentions seem forced. The psychedelic pop of "Make Over," where her vocals are run through a vocoder, comes across as more of a parody than actual progression for the singer. And oftentimes, the guitar riffs throughout the album sound gimmicky at first, but with each listen a layer of skin is stripped, so to speak, revealing a deeper, more genuine sound.

The album hits its peak on the Motown-influenced "Impossible," written and produced by Alicia Keys. It is a soaring ballad pleading a silent boyfriend to open up; an elegant and sophisticated torch song.

The disturbing guitar-based ballad "I'm Okay" revisits her father's abusive behavior. The track, produced by 4 Non Blondes front woman Linda Perry and creative force behind Pink's "Missundaztood," possesses tender and soul-stirring vocals: "Bruises fade father but the pain remains the same/ And I still remember how you kept me so afraid." Perry produced a number of other singles: the gorgeous "Beautiful," the sparkling "Cruz," and the aforementioned misguided "Make Over."

In the end, diversity is the album's greatest drawback. While Aguilera takes a number of chances, the album ultimately lacks that ever-important ingredient necessary to cook a great album: coherency. It's difficult to go from poppy ballad to a guitar-driven cut without sounding a little jaded. At a lengthy hour and 17 minutes, Aguilera obviously tried to smash all assumptions in one record. Ever heard of "one step at a time," Christina?

Video game sequel does more than justice to movie original

There are always video games made to represent some of the worst and best movies ever made. Some make better movies than games, and some go above and beyond the original film. For Vivendi Universal, they have recently produced one of the best a game based on John Carpenter's 1982 thriller "The Thing."

'The Thing'
PC
Published by Vivendi Universal
Action
Rated M for mature

"The Thing" makes for a better video game sequel to the original movie and does so better than a film version of the story would have been able to. It works to Carpenter's advantage as it makes the player curious about the original movie, thus putting some cash in the director's pocket. Those who have seen the film will notice the game has captured every little detail – from the crash site to the block of ice that the alien was extracted from.





Look for thrilling tasks in 'The Thing,' based on John Carpenter's film.

This game closely resembles the PC smash "Half-Life," but is far more advanced in many aspects, including its squad system. "The Thing" allows for a group of up to four people to follow the player's orders. (The group's level of obedience is of course based on their sanity and level of trust toward the player). The player will order engineers, soldiers and medics around to make his way through the levels of creepy crawling creatures. Along the way, the player faces the problem of group members going insane and shooting team members or even turning into monsters themselves.

If there's one game everyone should at least try, it's "The Thing." It produces hours of horrifying entertainment while sticking close to the original storyline.

Reid Davenport

Holmes Brothers' joyful noise fills house

By Chris Flouton-Barnes
Collegian Staff

CAMBRIDGE – It was a numbingly frigid night on the streets of Harvard Square, but for the throng in the attic of the House of Blues there was no difficulty staying warm during two steaming sets of righteous gospel and blazing blues by the Holmes Brothers.

The New York-based trio exerted a captivating stage presence and veteran cohesion during gospel numbers like "When I Lay My Burden Down" for the packed floor during the first set. Another gospel classic, "Precious Lord," brought drummer "Popsy" Dixon out from behind his kit to sing over a poetical piano and bass accompaniment.

The band then swung towards the blues end of their tour the "Continuum of Glorious Music," cranking up the intensity on "New & Improved Me." Guitarist Wendell Holmes ripped through half a dozen choruses, ratcheting his solo up another notch at each turnaround as brother Sherman Holmes swelled through octaved crescendos on bass.

Renowned as much for their stellar vocalizations as for their airtight jams, the trio produced gorgeous harmonies on the soul chestnut "Love Train," and again on the bluesy "Man of Peace."

Brother Wendell captured the vibe of the night exactly when he said, "Everything is comin' up roses!" Breaking into the stirring strains of "Amazing Grace," the two brothers' rich harmonies were augmented by Dixon's soaring falsetto.

Before the sanctified aura had waned a whit, a devilishly deliberate rendition of Jimmy Reed's "Tell Me What You Want Me to Do" started the hips a-grindin' once again as tension built during the vocal breaks of the chorus. It is hard to tell whether the Holmes Brothers would make better pitchmen for a Saturday night church service or whether they would be more persuasive promoting a Sunday morning juke joint. The obvious solution would be to book the band for both gigs and sleep it all off Monday.

Though the crowd had thinned by the late start of the second set, the Brothers continued to pour it on. Sherman Holmes took lead vocals for "Speaking in Tongues," the title track from their last Alligator Records release, while Brother Wendell ground out the bombastic chords of the chorus on guitar. A cover of Ben Harper's "Homeless Child" continued the trend in mountainous bass lines and full-throated hooks.

A couple of slow gospel burners and one all-out funk guitar freak-out later and the band wound things down for the night with the old-timey stalwart "Will the Circle Be Unbroken."

Like a woolen scarf across America, the Holmes Brothers' dual attack of blues and gospel kept the temperature up all night long, with hearts pumping and feet tapping to the closely-knit fabric of their musical tapestry. Bridging the gap between the bottle and the Bible, the party and the preacher, the Brothers left the freezing faithful with a shining example of the all-encompassing potential of music from the soul.

Game Three; Round One



Six degrees of Kevin Bacon

Jake D. Lewis

A popular Hollywood myth states actor Kevin Bacon is somehow connected to every other actor in show business by no more than "six degrees." A single degree being the unit describing a link between a given movie star and someone else who has appeared on-screen with him/her. Rumor states every puzzle has at least one solution.

To play, send your answers along with your name, university or college, major and year to collegianbacon@hotmail.com by no later than noon on Sunday. Winners and points accumulated from correct answers will be printed in Monday's Collegian Arts and Living.

This round will conclude on Feb.14.

This week's puzzle:
KEVIN BACON &
HUMPHREY BOGART

Woods' domination came at painful price

Continued from page 8

The one-hour surgery removed fluid from inside and around the anterior cruciate ligament, and removed benign cysts. Woods' doctor said the long-term recovery prospects are good.

"But once you've had the procedure done, you're susceptible to having the same procedure," Woods said.

"Hopefully, that won't be the case."

Woods never got too far away from golf. He putted on his carpet, chipped into pillows and onto his bed, and started hitting wedges by the end of the year.

The real test comes this week.

Woods said hasn't felt any pain since he started hitting a few practice balls at his home outside Orlando, Fla.

"I need to know if this knee will hold up in a full practice session," he said. "Once I know that, I'll be fine competing. I may be rusty when it comes to hitting one shot. Playing my way into shape is going to take a little time."

There could be some interesting ramifications.

Woods is closing in on Byron Nelson's record of making 113 consecutive cuts on the PGA Tour. He is at 96, and narrowly avoided the week-end off at Torrey Pines last year.

He is also going for a record fifth straight money title. During his rehabilitation, Ernie Els won the first two tournaments of the year in Hawaii, and Vijay Singh won in Phoenix.

"I'm anxious to get back out. I really am," Woods said. "I'm anxious to compete. As far as them, that's great. It's going to be a challenge, because they're both doing well."

When he does return, the Masters looms. Woods will be going for an unprecedented third straight title at Augusta National.

"It's going to be one heck of a challenge – hopefully, one I'll be prepared for," he said.

There might not be any way to prepare for what awaits at Augusta National and the protests over its all-male membership.

Martha Burk of the National Council of Women's Organizations and Jesse Jackson both have vowed to protest outside the gates unless the club invites a woman to join. Chairman Hootie Johnson has said that won't happen any time soon.

Woods said he won't be distracted.

"I'll be fine," he said. "Once it's time to play, it's time to play. Whether it's all the things outside the gates, or the fact I'm trying to win three in a row – all that goes away once it's time to tee it up."



Tiger Woods is recovering from surgery that removed fluid from around the anterior cruciate ligament in his left knee.

All-Star forward may return to C's tonight

By Howard Ulmam
Associated Press

WALTHAM, Mass. (AP) – A limping Antoine Walker expects to return to the Boston Celtics lineup Friday night wearing a large brace to protect his injured right knee.

The all-star forward has missed four games, a rare absence for a player who missed just 10 in his first six seasons, and was growing frustrated exhorting his teammates from the bench.

"Right now, 10, 12 days is too long for me to sit out. I've got to get back out there," Walker said Thursday after participating in his first full practice since spraining a knee ligament Jan. 20 in a 100-99 win at Philadelphia in which he hit the winning basket.

Barring any serious soreness or other carryover from the workout, he said he's confident he'll play Friday against Detroit.

"If he was able to do (Friday) what he did today in practice, then he's going to play," said coach Jim O'Brien, who will make a decision shortly before the game. "Some days when you have an injury, you come back and it's really extra sore. So you make a decision to rest it a little bit longer.

"But we're optimistic. We think there's a very good chance that he'll play, but we have to wait and see."

Without the brace, Walker limps.

"That's not going to stop for a while," he said.

With the brace, he runs up and down the court and side to side. His cuts are sharp and his shooting form is smooth. He didn't try to dunk at practice, but knows that may happen in the heat of the game.

"That's probably my biggest thing, playing with the brace, because it restricts the movement and it stops some things. But I've got to get comfortable playing with it," Walker said.

Boston has five games before the all-star game on Feb. 9, and Walker hopes he can shed the brace after that.

In his absence, Boston is 2-2 and Paul Pierce, the team's other all-star, has taken more responsibility, including the first triple-double of his career. But the Celtics could have used Walker at Detroit on Tuesday night when they lost 86-83 after leading in the final minute.

"Over the last four games we're 2-2. We should be 3-1," O'Brien said.

The Celtics also have been without guard Tony Delk, their third leading scorer, for four of the last six games. He has an ankle injury and may return Friday.

O'Brien expects his players to produce even if some are sidelined.

"I don't talk to them privately about how they deal with injuries," he said. "When somebody is out, we play the people that are healthy."

Walker is second to Pierce on the Celtics with 21.8 points and 7.5 rebounds per game and is averaging 4.3 assists. He's the key ball handler and takes charge of setting up offensive plays.

Without him, the players "played well. They've made some crucial mistakes down the stretch," he said.

With Walker sidelined, Pierce has played more of an all-around game, Walter McCarty has taken, and hit, more shots, and point guard J.R. Bremer has distributed the ball well. When Walker returns, those roles will revert to him.

He's so eager to play that he even accompanied the Celtics to last Tuesday's game in Detroit, even though the club wanted him to stay home.

"If I stayed at home, I would probably be pulling my hair out," Walker said.

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ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:15
GANGS OF NEW YORK (R) 5:10
CATCH ME IF YOU CAN (PG13) 1:20 4:20 7:25 10:30
TWO WEEKS NOTICE (PG13) 1:05 3:05 10:20
LOTR: THE TWO TOWERS (PG13) 5:10 9:05*
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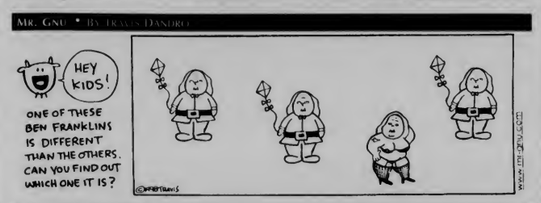
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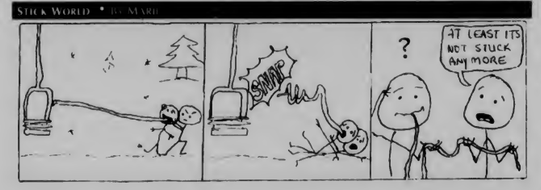
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THE TORQUES • By Ken Fredette



STICK WORLD • By Ian Marr



H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You won't find yourself waiting around too much today; be prepared to swing into action early on.

pisces • FEB. 19-MAR. 20
Now is no time to neglect your home in any way. Keep things neat and tidy.

aries • MAR. 21-APR. 19
Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget.

taurus • APR. 20-MAY 20
What begins with excitement is likely to develop quickly today into something that you're likely to remember.

gemini • MAY 21-JUN. 21
What you need to know now is how to spend some time fine-tuning. The major push is over.

cancer • JUN. 22-JUL. 22
You may have reason to regret a recent decision today, but before long you'll realize that it is okay.

leo • JUL. 23-AUG. 22
You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously.

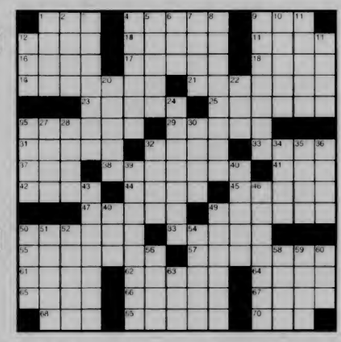
virgo • AUG. 23-SEPT. 22
Don't lose sight of things you most want to attain. It may mean you have to go without something.

libra • SEPT. 23-OCT. 22
Someone close to you is likely to want to get even closer today, and it will surprise you both.

scorpio • OCT. 23-NOV. 21
The more unusual it is, the more you're going to like it – whether at the workplace or at home.

sagittarius • NOV. 22-DEC. 21
The unlikely may well prove likely today – and vice versa. You may have to address certain issues.

capricorn • DEC. 22-JAN. 19
You may come in contact with someone who knows how to make sense of issues you've found difficult.



ACROSS
1 Young chap
4 Turbine part
9 ID passers
12 Astrologers of old
13 Unfired brick
14 River in Asia
16 Fed agents (hyph.)
17 — strip
18 Shakespeare backfire
19 Trooper's prey
21 Bookcase parts
23 Weightlifter's pride
25 Late bloomers
26 Free
29 Strong suit
31 Reach maturity
32 Deer with antlers
33 Water condensations
37 Devotee
38 Welcomed
41 Green parrot
42 100 centavos
44 Vases with feet
45 Bellhouse occupants
47 Rumpus
49 Tigers and bears
50 Garment part
53 Wallpaper units
55 Fervent adjective
57 Geologic formation
61 Orchestra member
62 Of durable wood
64 Vegoids and Lincoln
65 Bawled
66 Tip over
67 Occasion for lies
68 Blown of big bands
69 Strained
70 MI officer

DOWN
1 Reading aid
2 Screenwriter James —
3 Kitchen alcove
4 Track competitors
5 Foul smells
6 Back fence yowler
7 Sapporo sashes
8 Fix a battery
9 Made a coverlet
10 Dauntless
11 More judicious
12 High pts.
15 Red-ink amount
20 Accomplishing
22 N.Y. clock setting
24 More frequently
26 Held
27 Get out of bed
28 Living qtrs.
30 Equine fiddler
32 Withered
34 — out (barely gets by)
35 Shoved off
36 Impudent talk
39 Eliminates (2 wds.)
40 Live
43 Branch favorites
46 Scoundrels
48 Day before
49 Fair-haired
50 Put away gear
51 Classify
52 Word in haste
54 Kilns
56 Use a camcorder
58 Snug as — in a rug
59 Orderly
60 Buckeye sch.
63 Russell or Olin

PREVIOUS PUZZLE SOLVED



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Daily Weather Forecast
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SATURDAY
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• Low: 18

SUNDAY
• High: 40
• Low: 21

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PRODUCTION STAFF
Jolene Rousseau

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- National Lampoon's Van Wilder

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The Massachusetts Daily Collegian

SPORTS WEEKEND

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A royal performance

King's 23 points lead Lady Rams past shorthanded Minutewomen

By ANDREW MERRITT
COLLEGIAN STAFF

Denise King led all scorers with 23 points as the Rhode Island Rams beat the Massachusetts women's basketball team 66-57 last night at the Mullins Center.

Rhode Island (11-8, 3-5 A-10) never led by more than nine, but managed to capitalize on many of the Minutewomen's 20 turnovers. King also went to the foul line 16 times, converting on 14 of those opportunities.

In the end, the Rams won the sloppy game by avoiding more mistakes than the Maroon and White (11-8, 3-5 A-10). They upped their advantage to nine three times in the second half, but never pulled away.

URI coach Boe Pearman was pleased with her team, which suffered a 59-45 loss to the Minutewomen on Dec. 9 at the Ryan Center.

"We haven't been happy with our rebounding, and I had on the board before the game that rebounding and defense would win the game tonight."

Clearly her troops responded, as they garnered eight more rebounds than UMass and held the Maroon and White to under 60 points – the seventh time that has occurred this season.

Pearman also recognized the difference between the team that played her squad last night and the one that beat her nearly two months ago.

"Katie Nelson made a big difference," Pearman said. "We were able to take their primary shooter out, and do some different things defensively. She is a scorer, and a leader, and someone that everyone else feels confident with."

With the absence of Nelson, the Rams were able to put more pressure on senior Jennifer Butler, who still managed to score 19 points despite getting few clear looks throughout the night.

Nelson, who scored 11 points and added four assists in the previous meeting of the two teams, was absent with a knee injury that will keep her out at least another two weeks.

The Minutewomen were also outrebounded for just the sixth time this season, and were clearly lacking their trademark inside tenacity. They shot just 14-for-25 from within ten feet, and were outscored 37-30 in the paint.

UMass had some chances to even up the game down the stretch, but continued to miss opportunities. Dacko was visibly upset with the effort, as well as some controversial calls made by the officials.

She also highlighted a number of her team's own inadequacies after the game.

"We had some open looks, Kristin Cannon and Cindy Gonzalez had 32 minutes, and just four attempts. That's a problem," Dacko said. "You have to at least shoot when you have the nation's number one rebounder.

"We're just not that good of a team to give up open layups, not rotate defensively, and miss layups."

Rhode Island kept the edge for much of the final stanza, although the Minutewomen stayed in it with some long-range shots from Ebony Pegues, and typical inside dirty work from Butler.

Eventually the Minutewomen were forced to foul, but it was simply too late, as the Rams kept the margin wide enough.

With three minutes to go, the Rams were up 58-53, though they were unable to pull away even after a couple of opportunities at the line.

After being down for much of the first half, the Minutewomen grabbed the lead back when Pegues dished to Nekole Smith inside for a layup three minutes into the second frame.

Rhode Island
PLAYER OF THE GAME
Denise King
JUNIOR • GUARD • 5-FOOT-9



Scored a game high 23 points and recorded a team-high six rebounds and six assists in a 66-57 win over the Minutewomen.

Both teams spent the first half shooting uncharacteristically well from the field. UMass, coming into the game at a mediocre .396 clip from the field, shot smartly, and had a .542 percentage for the half. URI, which had been tied for last place in the Atlantic 10 in shooting at .394, was even hotter, and went into the break shooting .583.

Things started slow for both clubs, with offensive miscues on both sides. The Rams struck first and set the pace with a long jumper from King.

The Minutewomen finally got things going after a brief interruption due to a faulty clock. Pegues, Smith, and Butler each scored to send the Maroon and White on a 9-1 run.

URI countered quickly, though, and used a series of UMass turnovers to go off on a 7-0 run, bringing the score to 15-11 with 12 minutes to go in the half.

Rhode Island continued to hold the lead, and the Minutewomen failed to respond, missing a number of layups that could have changed the course of the half.

The primary sign that the Minutewomen were missing Nelson was their lack of control, often giving up the ball while trying to force it inside.

After spending much of the first half mired in sloppy play and missed opportunities, the Minutewomen showed some signs of life late, energized by key blocks by Butler. Cleo Foster sent the Minutewomen into the locker room with a long buzzer-beating jumper that rattled the rim before going in.

"I think the kids started off early on believing everything I was telling them," said Dacko, who is now 23-22 in her first year with a team. "Now certain individuals want to do their own thing, and it puts us under the gun."

Up next for the Minutewomen are the Explorers of La Salle. They'll be bringing a 3-4 Atlantic 10 record (11-7 overall) into the Mullins Center on Sunday.

The Explorers are led by a trio of scorers in Davineia Payne (12.9 ppg), Jill Marano (12.6 ppg), and Kat Foley (12.1 ppg). Ekaterina Markova is also averaging 7.2 rebounds per game, and will be a presence inside to counter UMass's Butler.

Sunday's guests are also coming off of a loss, having been blown out by George Washington last night, 81-51.

UMass also hopes to see the return of another key to the offense. In addition to being without Nelson, Judit Zsedenyi was forced to sit out last night's contest. The junior, who has been an increasingly dangerous threat from the 3-point line as of late, suffered minor injuries when the car she was riding in was rear-ended on Route 9 prior to the game. She is expected to be back in the lineup for Sunday's game.

The Minutewomen, who will still be without the services of their starting point guard, see the last-place Explorers as no small challenge.

"When you play in the A-10, there are no weak teams," Pegues said. "We can't take any mindset but that we have to win, and we have to play. There's no relief playing La Salle, no relaxing."

URI 66, UMass 55

	1	2	F
Rams	35	31	66
Minutewomen	29	28	57

Rhode Island

Player	Min.	FG A	FT A	REB	AST	PTS
K. Stirling	28	3-5	3-4	6	2	10
L. Ewert	23	2-4	1-2	3	1	5
L. Tibbitt	12	0-2	0-0	0	0	0
S. Johnson	35	4-10	1-2	5	5	9
D. King	40	4-10	14-16	6	6	23
A. Lipskis	6	0-1	0-0	0	0	2
Y. McPhee	26	2-5	0-0	5	3	5
T. Rhodes	11	0-1	0-0	3	0	0
C. Washington	19	6-10	0-0	1	0	12
Totals	200	22-48	19-24	33	17	66

Massachusetts

Player	Min.	FG A	FT A	REB	AST	PTS
N. Smith	34	6-11	1-2	3	1	14
J. Butler	37	8-13	3-7	11	0	19
K. Cannon	10	0-1	0-0	0	0	0
E. Pegues	34	6-18	0-0	3	8	15
C. Foster	22	2-2	0-0	4	1	4
N. Livanos	12	1-1	0-0	0	1	2
C. Gonzalez	22	1-3	0-2	4	1	3
M. Govan	21	0-1	0-0	2	4	0
V. Saeed	8	0-0	0-0	1	0	0
Totals	200	24-50	4-11	25	16	57

3-point field goals – Massachusetts 5-9 (Gonzalez 1-2, Smith 1-1, Pegues 3-6); Rhode Island 3-7 (King 1-4, McPhee 1-1, Stirling 1-1). Fouled out – None. Total fouls – Massachusetts 16, Rhode Island 20. Technical foul – None. A – 557.



JAMES SCHAFFER/COLLEGIAN

Denise King shot 14-16 from the free throw line and scored 23 points in leading the Lady Rams over UMass last night.

A-10 East cellar dwellers collide

Fordham heads to Mullins on Family Day

By JIM PIGNATIELLO
COLLEGIAN STAFF

It has been said numerous times this season, but Saturday's game against Fordham is the most important game of the year to date.

The Massachusetts men's basketball team (7-12, 1-6 Atlantic 10) is tied for dead last in the A-10 East with the Rams – its opponent at the Mullins Center on Saturday at 2 p.m. The game will mark UMass' return home after a three-game road trip that resulted in a 1-2 record.

"This is going to be a big game for us," Maroon and White coach Steve Lappas said on his radio show on the UMass Radio Network on Thursday night.

The Atlantic 10 Tournament pits East Division teams against West Division teams in the first round. Teams that finish in the top two places in both divisions receive byes in to the second round, which will pick up in Dayton's UD Arena. The first round is held on campus sites.

Since the Minutemen are likely to end up in either fifth or sixth place in the East, they will be matched up with the third or fourth place team in the West in the first round.

Over in the West, there is a huge gap between the top three teams and the rest of the field. That division's top three squads – Dayton, Richmond and Xavier – are all potential NCAA Tournament entries and would be very tough games for the Maroon and White.

Meanwhile, La Salle, George Washington and Duquesne are fighting for that No. 4 spot. UMass is perfectly capable of beating any of these teams.

If the season ended today, the Minutemen would finish last in the East, losing the tiebreaker with Fordham, who they lost to 80-67 in the Bronx, N.Y. on Jan. 5.

UMass would then travel to Xavier for a first-round matchup with NCAA Player of the Year candidate David West and All-American candidate Romain Sato.

Not exactly the easiest route to Dayton.

A loss tomorrow night would essentially guarantee this near-impossible matchup – or a very similar one – in round one.

A win over Fordham would lift the Minutemen up to 2-6 and even the teams' head-to-head tiebreaker. UMass would move up to fifth place and control its own destiny.

It's not like the Rams (2-16, 1-6 A-10), who haven't won since the UMass game, have been playing well at all this year. They've lost six games since that contest and only two have been within double-digits.

But the Rams sure gave the Minutemen fits in their first matchup.

"They've struggled except for the night they played us," Lappas said.

Glenn Batemon, Fordham's 360-pound center, set the tone early in the first matchup, scoring six quick points underneath to start the game and get his team out to an early lead. Batemon also grabbed a game-high 11 rebounds in the contest.

Fordham led by 14 at the half and held UMass off for its second win of the year.

Junior Mark Jarrell-Wright and Michael Haynes led Fordham in that contest, scoring 18 and 15 points respectively. Point guard Anthonique Wilson chipped in with a season-high 14 points.

UMass' Jackie Rogers and Mike Lasme played extremely well in the contest, but the rest of the team was horrendous.

Lasme and Rogers combined for 38 points on 16-for-22 shooting (.727), but the remainder of the Minutemen shot just 12-for-40 (.300) in the contest.

Lasme's 18 points marked a career-high at the time.

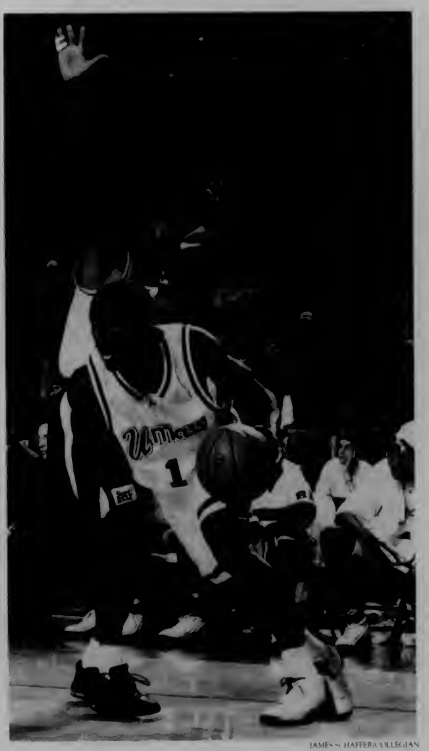
Sunday's game is Family Day. Fans can receive four tickets, four hot dogs and four sodas for $50.

Lappas is hoping families will come check out his young players, specifically rookies Jeff Viggiano, Gabe Lee and Lasme, all of whom are starting for the Minutemen.

"I think people are going to see these three and see something they like," said Lappas, who points to them, his first recruiting class, as a sure sign of the program moving in the right direction.

Since inserting the trio into the starting lineup, all three players are averaging double-digits in points.

Lappas, who earned his 250th career win against George Washington on Saturday, reached another, less enjoyable, milestone in Wednesday's 83-55 loss to Dayton. The defeat was the 200th of the former Villanova and Manhattan coach's career.



JAMES SCHAFFER/COLLEGIAN

On Saturday, Michael Lasme and the Minutemen will host Atlantic 10 rival Fordham for Family Day.

Tiger's dominating 2002 not as easy as it looked

By DOUG FERGUSON
ASSOCIATED PRESS

Tiger Woods is a pretty good actor, too.

In his first interview since knee surgery, Woods revealed that another dominant performance last year wasn't as easy as it might have looked. Pain in his left knee was so intense that he felt sick to his stomach, and even took injections just to keep playing.

"It was a tough, tough year, one I don't want to have to go through again," Woods said Wednesday during a conference call for the Masters.

There was nothing wrong with the results.

Despite a knee injury that got worse as the season went on, Woods became the first player in 30 years to win the first two majors. He wound up with six victories worldwide, and swept all the big awards for the fourth straight year.

How good would he be on two legs?

Woods could get an answer soon. He received clearance from his doctors Saturday to hit a driver and as many practice balls as he wants. He will decide next week whether he is fit enough to return Feb. 13 for the Buick Invitational in San Diego.

If not, Woods said he would try to play either of the following weeks, in the Nissan Open at Riviera or the Match Play Championship.

Woods had knee surgery during the time he played at Stanford, although he says this injury is unrelated. He started feeling intermittent pain about two years ago, but it was never sore long enough for him to pay attention.

"Last year, toward the end, it was brutal," he said. "A lot of times, I didn't want to go out there and play. I felt nausea in my stomach because the pain was so great. I had it injected numerous times to play last year.

"I know what other athletes go through with those needles. It's not fun."

Woods said the pain affected him in some of the majors. It was hard to tell.

He won the Masters and U.S. Open by three strokes each, finished second by one stroke in the PGA Championship and was in contention in the British Open until an 81 on a cold, blustery Saturday at Muirfield.

"You've got to put it aside and play," he said.

The worst he felt was at Sherwood Country Club in December, when he made up seven shots on Padraig Harrington in the final round before losing by two. He told his agent the night before he might have to withdraw.

"In the morning, it was borderline I would play," Woods said. "I took painkillers, and it still hurt. As it started getting warmer, I was feeling better and said, 'Let's give it a try.'"

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Space shuttle destroyed

Seven astronauts die as craft burns up upon re-entry

By MARCIA DUNN
ASSOCIATED PRESS

High over Texas and just short of home, space shuttle Columbia fell to pieces Saturday, raining debris over hundreds of miles of countryside. Seven astronauts perished – a gut-wrenching loss for a country and world already staggered by tragedy.

The catastrophe occurred 39 miles above the Earth, in the last 16 minutes of the 16-day mission as the spaceship re-entered the atmosphere and glided in for a landing in Florida. In its horror and in its backdrop of a crystal blue sky, the day echoed one almost exactly 17 years before, when the Challenger exploded.

"The Columbia is lost," said President Bush, after he telephoned the families of the astronauts to console them.

"The same creator who names the stars also knows the names of the seven souls we mourn today," Bush said, his eyes glistening. "The crew of the shuttle Columbia did not return safely to Earth but we can pray they are safely home."

The search for the cause began immediately. One focus: possible damage to Columbia's protective thermal tiles on the left wing from a flying piece of debris during liftoff on Jan. 16.

The loss of seven explorers of space's dark reaches – shuttle commander Rick Husband, Michael Anderson, David Brown, Kalpana Chawla, Laurel Clark, William McCool and Ilan Ramon – brought a new round of grief to a nation still in mourning after the terrorist attacks of Sept. 11, 2001.

And again, Americans were forced to confront the risks of space, along with the glories.

"The reality of what these people do has often escaped me," said Charlie Dillon, 52, of Denver. "But they are frontiersman, they're out there making my life better and creating endless possibilities for my children."

NASA appointed an independent commission to investigate. The agency said the first indication of trouble Saturday was the loss of temperature sensors in the left wing's hydraulic system.

The spacecraft had just re-entered the atmosphere and had reached the point at which it was subjected to the highest temperatures.

NASA officials said they suspected the wing was damaged on liftoff, but felt there was no reason for concern. They cautioned that it may have had nothing to do with the accident.

Authorities said there was no indication of terrorism; at 207,135 feet, the shuttle was out of range of any surface-to-air missile, one senior government official said. Security was extraordinarily tight on this mission because Ramon, Israel's first astronaut, was among the crew members.

Television footage showed a bright light followed by white smoke plumes streaking diagonally across the brilliant sky. Debris appeared to break off into separate balls of light as it continued downward.

"We saw it coming across the sky real bright and shiny and all in one piece. We thought it was the sun shining off an airplane," said Doug Ruby, who was driving with his father along a Texas highway, headed for a fishing trip. "Then it broke up in about six pieces – they were all balls of fire – before it went over the tree line."

Pieces of the spacecraft were found in several east Texas counties and in Louisiana. Among the items found: An astronaut's charred patch, and a flight helmet. A piece of debris the size of a compact car fell into Toledo Bend Reservoir on the Texas-Louisiana line, said Sabine County Sheriff Tom Maddox.

There was at least one report of human remains recovered – in Hemphill, Texas, near the Louisiana line, a hospital employee on his way to work reported finding what appeared to be a charred torso, thigh bone and skull on a rural road near what was believed to be other debris.

The FAA issued a notice to airmen because the National Weather Service radar picked up a debris cloud about 95 miles long and 13 to 22 miles wide over Lake Charles, La.

The Army's 1st Cavalry Division sent a helicopter search-and-rescue task force from Fort Hood, Texas. NASA also asked members of the public to help in its search for debris, but warned people not to touch the pieces because they might be contaminated with toxic propellants.

The shuttle flight was the 113th in the shuttle program's 22 years and the 28th flight for Columbia, NASA's oldest shuttle. It was built in 1981 at a cost of about $1 billion.

The horrific end of shuttle mission STS-107 was a devastating blow to the nation's space program; the Challenger explosion led to a 2 1/2-year moratorium on launches, and Saturday's accident could bring construction of the international space station to a standstill.

The shuttle delivers components of the space station to be installed; it also carries crews to and from the station. The three astronauts now on board the station could return to Earth at a moment's notice via a Russian vehicle attached to the space station.

Six shuttle flights had been planned for 2003 – five of them to the space station. The next was scheduled for March 1.

"We trust the prayers of the nation will be with them and with their families. A more courageous group of people you could not have hoped to know," said NASA Administrator Sean O'Keefe.

Columbia's crew had completed 80-plus scientific research experiments during their time in orbit. It was a relatively inexperienced crew; only three – Husband, Anderson and Chawla – had ever flown before.

The others were rookies, including Ramon, the 48-year-old Israeli Air Force colonel. A former fighter pilot who survived two wars, he carried into space a small pencil drawing titled "Moon Landscape" by Peter Ginz, a 14-year-old Jewish boy killed at Auschwitz.



JIM MAHONEY/ASSOCIATED PRESS

Kathy Kirsh, right, and her daughter Michelle Eggebrecht, from Seabrook, Texas, console each other outside the Lyndon B. Johnson Space Center in Clear Lake, Texas, on Saturday after the space shuttle Columbia broke apart in flames over 200,000 miles over the state of Texas.



KHOU-TV/ASSOCIATED PRESS

A helmet from mission STS-107 is seen in this image from television yesterday.



DONNA MCWILLIAM/ASSOCIATED PRESS

Debris from the Columbia space shuttle lies in a parking lot in downtown Nacogdoches, Texas, yesterday.

Region, America mourn loss of Columbia crew

By DAN LAMOTHE
COLLEGIAN STAFF

Across both the commonwealth and nation, people congregated yesterday to grieve and pray for victims involved in the Columbia space shuttle disaster.

At the University of Massachusetts, fans in attendance observed a moment of silence at both the men's basketball game Saturday and the women's game yesterday.

The congregation at the Newman Center offered masses for the victims yesterday, according to Father Sean McDonagh.

"We prayed that this disaster inspire young men and women to fathom God's creation better," he said.

McDonagh said that he thought one positive of the tragedy was that disasters like this can serve as a wake-up call.

"Young men and women can make a difference as these men and women did," he said.

McDonagh said a memorial service this week was possible, but that nothing was planned yet.

UMass spokesperson Barbara Pitoniak said that she did not know if anything was planned in terms of a memorial service on campus.

The Associated Press reported that Harvard president Lawrence Summers addressed about 60 people at a service in Harvard's Memorial Church last night.

"Occasions like this are occasions when we do more than grieve," he said. "We celebrate the accomplishments of those who were lost ... we celebrate the physical courage of those who risk their lives for what they believe in, for the search of truth."

Harvard students at the service told the AP that it was an appropriate time for reflection.

"This felt like the right place to be," Jeff Bean, 18, a religion student from Montgomery, Ala., said. "I think oftentimes people live their daily lives and don't think they're being heroic. Space travel was the daily life of these people. I'm just here to celebrate heroism of these people and others."

Nels Peterson, 25, a law student from Atlanta, told the AP that he could not let the incident go unremembered.

"Any time something of this nature happens, it's important to take a step back and reflect on more important things in life," he said. "It's important to respect the people who risk their lives for the country and for the future of the country."

Rabbi David Kudan, of Harvard Hillel, felt the loss of the seven astronauts "as a human being, as an American and as a Jew."

"Colonel [Ilan] Ramon represented the best of the Jewish people and the highest ideals of the Israeli nation," Kudan told the AP. "This loss of seven lives was a tragic one for our nation and for the nation of Israel."

The AP reported that members of Temple Israel of Greater Miami recited the Mourner's Kaddish, or traditional prayer for the dead, for Israeli astronaut Ramon and the six other crewmembers. The tragedy happened on the Sabbath, when Jews are prohibited from mourning, so many congregations held special services yesterday.

"It is like something has broken," said Karina Zilberman, who helped lead the Temple Israel service.

"The purpose was for them to come back and share their experiences."

This story was written with the help of wire reports.

Iraq wants to meet Powell

By EDITH M. LEDERER
ASSOCIATED PRESS

UNITED NATIONS (AP) – Iraq's U.N. ambassador said yesterday he will ask to speak to the Security Council after Secretary of State Colin Powell presents what the United States says will be new evidence of Iraq's weapons programs and links to al-Qaida.

Ambassador Mohammed Al-Douri said the Iraqi government has decided against sending a high-ranking official to respond to Powell. But he said he will make a formal request Monday to the council president, Germany's U.N. Ambassador Gunter Pleuger, to speak after the secretary of state's address Wednesday.

"We will assert our position that we have no link with al-Qaida, whatever Mr. Colin Powell says," Al-Douri said. "We will also assert our position to be fully cooperative with the inspectors, and we will state that the meeting on Feb. 8-9 (with top weapons inspectors Hans Blix and Mohamed ElBaradei) will produce positive results."

There had been speculation in diplomatic circles that Iraq's Deputy Prime Minister Tariq Aziz might attend.

"It has been decided they will not send anyone, so I will represent the country," Al-Douri told The Associated Press. "I will ask to speak."

The United States requested the meeting so Powell can unveil newly declassified intelligence. The Bush administration hopes the information will convince reluctant council members that U.N. inspections are not working because of continued Iraqi defiance – finding that could pave the way for military action.

The United States faces an uphill struggle to get council support for a quick war against Iraq. Despite critical reports from top U.N. inspectors and President Bush laying out his case against Saddam Hussein during his State of the Union address, 11 of the 15 council members said last week they favored continued inspections and efforts to disarm Iraq peacefully.

Al-Douri said his response will depend on what Powell and other council members have to say. From media reports, the ambassador said, "We don't think he will present something spectacular."

Powell's address will take place three days before top weapons inspectors Blix and ElBaradei return to Baghdad at the invitation of the government. Their next report to the Security Council on the progress of inspections and Iraq's cooperation is due Feb. 14, and likely will play a crucial role in the council's decision on the next steps in Iraq.

In Baghdad, Iraq's chief liaison with the inspectors, Maj. Gen. Hossam Mohamed Amin, said Sunday the government is "keen to resolve any pending issues," and indicated that Iraq may have compromise proposals on hand for the talks with the U.N. inspection chiefs.

Iraq, which steadfastly denies it has weapons of mass destruction, is under pressure to make concessions and show progress in the U.N. inspections process to forestall any U.S.-British diplomatic bid for support for military action.

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FUN TRIVIA GAMES TO AID IN YOUR PERSONAL HEALTH EDUCATION
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MINUTEMEN WIN
MARCUS COX LEADS UMASS OVER FORDHAM
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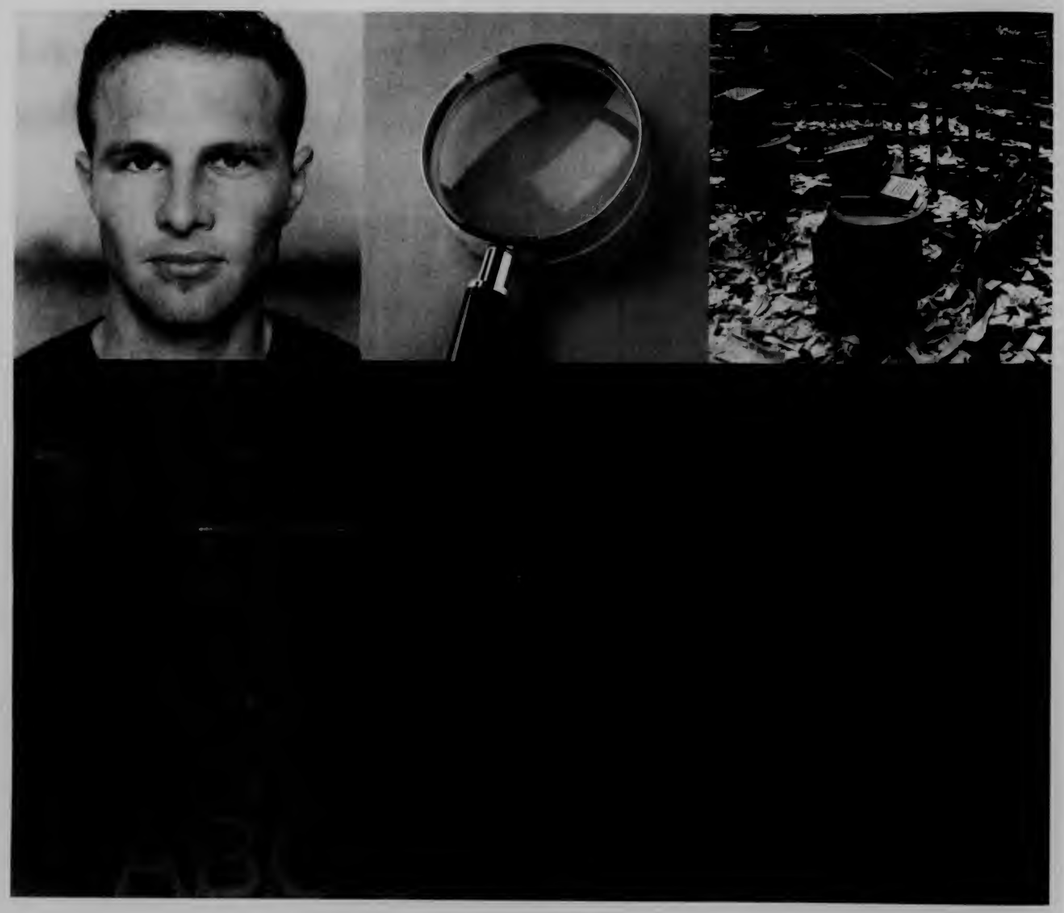
GERALD H. LINCK/COLLEGIAN

Here comes the sun

Solar panels now adorn street lights in the green lot near the Mullins Center and Parking Services. The panels were installed during winter break as an energy saving measure.

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The Daily Collegian COMMUNITY BULLETIN

MONDAY FEB. 3

UMASS – Professor Ray LaRaja will lecture on "Public Financing of Campaigns in Maine: Winners and Losers" at 12:00 p.m. in Thompson Hall, room 620. The talk is a part of the Center for Public Policy and Administration Colloquium Speaker Series and highlights the work of UMass faculty members in relation to public policy issues. Admission is free and open to the public. For more information, call 545-3940.

UMASS – Theodore D. Sargent of the UMass Biology Department will present a seminar called "Industrial Melanism in Moths: Where Do We Stand?" at 3:30 p.m. in the Alexander Conference Room in Fernald Hall. Refreshments will be served at 3:15 pm, in the second floor bug collection hallway. Admission is free.

MOUNT HOLYOKE COLLEGE – UMass research associate Lynn Comella will present the lecture "Regulating 'Obscenity': The Texas Dildo Laws" at 4:30 p.m. at the Five College Women's Studies Research Center at 83 College St. in South Hadley. Comella explored the relationship between sexual regulation and retail in Texas, a state where it is currently illegal to promote and sell sex toys and other "obscene devices." For more information call 538-2022. Admission is free.

SMITH COLLEGE – James R. Ralph, Jr., a professor of history at Middlebury College in Vermont, will present a lecture entitled "Revisiting the Narrative of the Modern Civil Rights Movement: The Pursuit of Racial Equality in Peoria, Illinois," at 4:50 p.m. in Seelye Room 101.

TUESDAY FEB. 4

SMITH COLLEGE– Michael Klare, Five College professor of peace and world security studies, will present the lecture "Oil and Water: The New Flashpoints of Conflict," as a part of the series "Environmental Conflict or Sustainable Peace?" The talk is at 7:30 p.m. in Seelye 106. Admission is free.

AMHERST COLLEGE – A community service fair will be held in the front room at the Keefe Campus Center from 8 a.m. to 9 p.m. The fair will provide an opportunity for members of the Amherst College community to speak with representatives from local nonprofit organizations about their work and about opportunities for community service they may offer. The event is sponsored by the Community Outreach Program. Admission is free.

SMITH COLLEGE – An entrepreneurship lecture will be presented at 12:10 p.m. in the Neilson Browsing Room. The lecture series provides a comprehensive survey of the entrepreneurial process. Topics include moving from concept to business plan, funding and venture capital, and women and entrepreneurship. Lunch will be served for the first 70 attendees. Admission is free.

HAMPSHIRE COLLEGE – Hollie Marron and David Stark, service providers from two different community-based psychosocial rehabilitation programs, will present the lecture "Toward a Compassionate Understanding of Psychiatric Disability and Recovery," from 4 to 6 p.m. in the Design Lab at Lemelson Design Center. They will address myths and stereotypes about psychiatric disability and share complementary perspectives on the process of healing and recovery from mental illness. The event is sponsored by the Lemelson Assistive Technology Development Center and is free and open to the public.

MOUNT HOLYOKE COLLEGE – Author Stephan Talty will discuss how American has shaped through the mixing of black and white culture by people from W.E.B. DuBois to Eminem at 7 p.m. in the Odyssey Bookshop, Village Commons, 9 College St., in South Hadley. Talty is a 1986 graduate of Amherst College and author of "Mulatto America: At the Crossroads of Black and White Culture: A Social History." The event is co-sponsored by the African and African American Studies programs at Mount Holyoke. Admission is free. For more information call 534-7307.

HAMPSHIRE COLLEGE – Hampshire College will host an update on the current Iraq situation with a faculty panel discussion at 7 p.m. in the Franklin Patterson Main Lecture Hall. Michael Klare, Five College Professor in Peace and World Security Studies and Carol Bengeldorf, Professor of Politics at Hampshire College, will give an update on the impending war in Iraq. The event is sponsored by the Five College Program in Peace and World Security Studies. For more information, contact Laura Reed at (413) 559-5367

AMHERST COLLEGE – A screening of the award-winning documentary film "DERRIDA" will be shown in the Stirn Auditorium at 7:30 p.m. The producer and co-director of the film, Amy Ziering Kofman, a 1984 graduate of Amherst College, will lead a discussion following the screening. The screening is sponsored by the English Department and the UMass Multicultural Film Festival. Admission is free.

THURSDAY FEB. 6

UMASS – Special academic symposia will be held from 9:30 a.m. to 4:30 p.m. in the lower level of the Campus Center in honor and celebration of the inauguration of Chancellor John V. Lombardi. The day has been promised to be full of events showcasing "the broad range of cutting-edge teaching and research" being conducted at UMass-Amherst. For information visit www.umass.edu/inauguration.

HAMPSHIRE COLLEGE – Carol Leigh, aka Scarlot Harlot, will present the lecture "Occupational Hazards: Women Working in the Sex Industry Speak Out" at 4 p.m. in the ASH Auditorium of Adele Simmons Hall. Admission is free. For more information, contact Ryn Gluckman at (413) 559-5506.

AMHERST COLLEGE – Poet Daniel Hall will read as a part of the the Writer-in-Residence Reading Series at 5 p.m. in the Babbott Room of the Octagon. Hall is the visiting writer at Amherst College and author of two collections, "Hermit with Landscape" and "Strange Relation." Refreshments will be served. The event is sponsored by the English Department and the Center for Creative Writing. For more information, call 542-8200.

SMITH COLLEGE – A Sahaja Yoga class will be held from 7 to 8:30 p.m. in the Bodman Lounge, Helen Hills Chapel. The class practices meditation and learn techniques for accessing the divine feminine. Newcomers are welcome and admission is free.

HAMPSHIRE COLLEGE – A video entitled "LIVE! NUDE! GIRLS! UNITE!" will be shown at 7 p.m. in the East Lecture Hall of Franklin Patterson Hall. After the screening of the narrative documentary about strippers who organized and unionized the exotic dancers of the Lusty Lady in San Francisco, sex workers rights activist Carol Leigh will discuss the video. The screening is free and open to the public.

UMASS – The invite-only Chancellor Inauguration Dinner in honor of John V. Lombardi will be held at 7:45 p.m. in the Mullins Center. Doors open at 6 p.m. For more information visit www.umass.edu/inauguration.

FRIDAY FEB. 7

MOUNT HOLYOKE COLLEGE – The Fourth Christian Conference for Women will be held from Friday through Sunday. For more information and to register, email fhmujend@mtholyoke.edu. Admission is $5. The event is sponsored by the InterVarsity Christian Fellowship.

UMASS – The UMass Chancellor Inauguration Ceremony will be held at 10 a.m. in the Mullins Center. The inaugural ceremony is designed to salute Chancellor John V. Lombardi, the 27th leader of the University of Massachusetts Amherst campus. The program is expected to run approximately one hour and 45 minutes. Everyone in attendance is also invited to attend the buffet luncheon immediately following the ceremony. For more information visit www.umass.edu/inauguration.

SATURDAY FEB. 8

SMITH – "Women of Courage: Whistleblowers in the Public Interest" will be held from 3:30 p.m. to 6 p.m. in the Neilson Browsing Room. The first panel is called "Blowing the Whistle on Issues of Racial Mistreatment." The event is sponsored by the Smith College Project on Women and Social Change. Admission is free.

UMASS – Dr. Sharon Palmer of STEMTEC hosts a workshop entitled "STEM Education Institute Seminar: Kitchen Chemistry" from 8:30 a.m. to 1 p.m. in Lederle 1033. The workshop offers those in attendance the chance to do chemistry activities that illustrate fundamental concepts such as acid-base chemistry, solubility, polymerization, capillary action, and chromatography.

MOUNT HOLYOKE COLLEGE – "China Night – Year of the Ram" will be held from 7:00-10:00 p.m. in the Chapin Auditorium. Celebration of the Chinese New Year, the event is open to everyone. The event is sponsored by the Chinese Cultural Association. Admission is free.

AMHERST COLLEGE – "CASINO!" Will be held from 9:30 p.m. to 1 a.m. in Valentine Hall. The event includes a formal evening of gambling and dancing, featuring numerous gaming tables, a champagne room and swing music provided by The Monks of Funk. All proceeds will be donated to local charities fighting hunger and homelessness. For tickets or further information, e-mail jlvanleuvan@amherst.edu Tickets are $12 in advance or $14 at the door. For more information contact 542-4213.

- Compiled by Courtney Charles

The Massachusetts Daily Collegian

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4:30 -6:30
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EDITORIAL OPINION

MONDAY, FEBRUARY 3, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Looking to the skies in mourning and soaring onward

On Saturday, Feb. 1, 2003, Americans awoke to a new tragedy. It wasn't a sniper, a plane crash or the bomb of a terrorist but something we never expected to see again.

Upon its descent to Earth, the space shuttle Columbia fell apart over Eastern Texas, killing all seven of its crewmembers. The astronauts aboard Columbia were Rick Husband, Laurel Clark, William McCool, Michael Anderson, David Brown, Kalpana Chawla, and Israel's first astronaut, Ilan Ramon. This is the first shuttle accident to happen upon descent. All other space shuttle missiles have been put on hold until NASA can find out what happened.

The event took place near the anniversaries of two other space program accidents: the launch pad fire in 1967 which killed three Apollo astronauts and the explosion of the Challenger in 1986, which killed seven astronauts. Many of us watched the Challenger launch live, and have the images seared into our memories, especially those of us who were not much older than the age of three.

And while we mourn the loss of seven heroes and struggle for answers, we cannot stay frozen in this moment. This country has a spirit of resistance and has overcome many tragedies over the past two decades.

Astronauts since the beginning of the space program have taken incredible risks to explore the universe. They all knew the risks involved and embraced them for the higher goal of being able to advance our knowledge of space through their research. In a sense, we would be dishonoring the dead by stopping this research, by deciding not to move forward. Audrey McCool, the mother of shuttle pilot William McCool, summed it up best when she said her son did not die in vain and that the space program must go on.

"They felt it would have benefits for humanity. It would be a travesty if they didn't continue, because it helps not just us but all of humanity," McCool said.

It is in this spirit that we must move on.

Columbia is actually a good example of this. The Columbia was the oldest orbiter in the fleet, and actually preceded the Challenger by going on its first mission in 1981. In 1999, Columbia took the Chandra X-ray space telescope into space. The telescope is the most powerful X-ray telescope in the world and has answered some of space's greatest mysteries since it has been in orbit. In 2001, the Columbia went on a mission to do repairs on the Hubble Space telescope, which has been sending back images that could tell us about the beginnings of the universe and its expansion. Despite the tragedy of the Challenger, the space program moved on, continuing its research and expanding our knowledge of space.

So when the final note of "Taps" has sounded over this land, may we keep the Columbia ever present in our memories. May we continue to look towards the skies into the greater universe that these astronauts died exploring, for the advancement of society. And may we move on and continue with their legacy.

Information from CNN.com and NASA.com were used in this opinion.

Unsigned opinions represent the majority opinion of the Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Communicating to a size-conscious society



Robert Carey

I was on a road trip in the northern reaches of New England somewhere. Driving along a lonely stretch of interstate, I noticed a broken down car up ahead. It was one of those extravagant and yet shoddily built SUVs. The owner was out on his tiptoes blankly staring into the hood of car as we passed him. His car couldn't have been more than a few years old, and it looked quite striking set against the roadside backdrop a snowy hemlock forest. Yet now that it was immobile, it was nothing more than a pretty red metallic stone on the side of the road. If it had stayed there, and proved capable of weathering the ages, then perhaps it would have made a nice archaeological specimen one day. But other than that, as it stood, it was just a large waste of matter, heaped and motionless.

After passing that enormous sport utility vehicle, my friends and I began discussing why people find it necessary to buy such gaudy things. American culture, it seems, is a size-conscious one. Not unlike other cultures throughout history, we've connected the aggrandizement of personal items with greatness. The private American owner craves the amplification of houses, cars, and other luxury goods. Often these sloppily-enlarged commodities, on some level, reinforce the owner's self-esteem, and the contagious result is a society of intemperate gluttons.

In reaction to American greed and the unseen strife and pestilence it causes around the world, many activists have specifically targeted SUVs. Pointing a finger at overt usurpation of American policies involving the extraction of oil and other raw materials from foreign countries as being responsible for the 2001 terrorist attacks, the leftists have been busy speaking into the covered ears of the masses about curtailing the amount of resources they're consuming, and rightly so. However, they have not been very successful turning the minds and hearts of the mob, and I suggest that a change in their approach is needed.

Instead of trying to hold SUV drivers morally accountable for their indulgence, why not just mock them for their stupidity? Generally, the thought process involved into buying an SUV is so idiotic that pointing it out to them is vastly superior to any sermon or moral preaching. I will grant that some people genuinely need a large vehicle due to a utility intensive hobby or because of some other elaborate employment. But on a whole the excuses and reasoning that go into the purchasing of a behemoth vehicle are, at bottom, the ramblings of a fool.

> **"Not unlike other cultures throughout history we've connected the aggrandizement of personal items with greatness"**

Some owners burn 50 dollars worth of gas a week, in all seasons, because they say they're afraid of snowy roads. Others say they prefer going grocery shopping only once a month. And, sadly, even more are numbed to the point of pure ignorance through excessive commercial exposure, and actually believe that these cars are formidable off-road vehicles. And when SUV owners are confronted with accusations that they have played a larger role in supporting terrorism – larger than, say, a thing like drugs – their silly little minds become enraged. However, I wonder what kind of response the overindulgent public would have if popular opinion was that buying an unnecessarily large vehicle is just plain stupid and expensive. Although they do serve as emblems of wealth, the truly healthy person doesn't need to surround themselves with gauds status symbols that greedily consume the earth's non-renewable resources.

At this time I'm reminded of the plight of Easter Island, a little dot in the Pacific Ocean made famous by the enormous stone heads that were erected around the vacant wind-swept plain. The story goes, that as the Easter Islanders were caught up in the fury of making terrifically large religious emblems out of stone, their society and resources began to dwindle. In an incredibly short time, their complex society was reduced to a handful cave-dwelling, dirt-soaked cannibals. Archeologists have studied the island closely, and on one of the island's ancient roads that stretch down from the shore to the quarries in the center lay a huge stone. It's over 60 feet long and weighs an immeasurable number of tons. The stone was elaborately carved. However, after years of resource manipulation the Islanders had no way of transporting this behemoth, and thus it stayed unmoved at the bottom of the quarry.

Robert Carey is a Collegian Columnist.

"Ice age" won't last long



Katy Noone

The term "ice age" means more to New Englanders than the acclaimed Disney animated movie of the same name. In fact, these two simple words can easily describe this year's winter weather. My friend once explained to me that due to my fair complexion, blonde hair, and most flattering colors being blue and pink, I am what her fashion class dubbed "a summer." Like many other Massachusetts residents who must tolerate the cold, I long for daylight until 9 p.m., flip-flops or sand under my feet, and days at the beach. This year, with the excessive amounts of snow and ice that our region has received, I am having trouble remembering what warm air feels like against my skin.

This season, Massachusetts has experienced a much higher level of snow than in recent years. Perhaps the warm summer we had in 2002 with very little rain or cool weather was one culprit in the almost-daily snow we've had lately. With the exception of plowing and snow removal companies, many of us are sick of the cold and the various inconveniences that the snow and ice bring.

Inconveniences? Why, yes. Think back to Dec. 25, that special day many of us refer to as Christmas. Due to inclement weather, my family and I were unable to host our annual evening party, which meant I missed one of the only chances I have to see all of my relatives together each year. Although most of the Noone clan live close by in Worcester, the snow was coming down so strongly by 5:00 p.m. that no one wanted to venture out on the roads. I may sound like the Grinch to those of you who hoped and prayed for a white Christmas, but I would rather have been able to be out enjoying the holidays than sitting passively on the couch snowbound all night.

Another reason I dislike ice and snow is the driving conditions it causes. I'm going through my first life crisis after recently turning 20. I now notice increasing stamp prices – 37 cents! – and dread adverse driving conditions. It is very difficult to drive safely with snow banks piled high on most city streets and in parking lots. While I drive about 10 mph when the roads are in bad condition, many other people ignore the road hazards and cause accidents. Not only was my car hit over winter break in an ice driveway, my sister's Hyundai was side-swiped by an unidentified scofflaw who likely skidded out of control down our poorly sanded street. Careless drivers are present during all seasons, but it seems that icy conditions lure bad drivers onto winter roads. My father has often said, jokingly, that local police should maintain a list of poor winter drivers, go to their homes and take away their car keys, not returning them until all the snow melts.

> **"I will admit that the trees look beautiful covered in ice and snow and that, sometimes, cold air can be refreshing"**

As someone who enjoys the outdoors, flowing clothing, and swimming, I hate bundling up – especially on this windy campus – and then peeling off clothes as I enter hot campus buildings, sweating from my long walk to class in multiple layers but cold from the dropping temperatures.

Being cooped up all day from November to March does not agree with me, either. Many individuals fall victim to the seasonal disorder that results in weight gain and depression due to lack of activity, sunlight, and fresh air. I know it is easy to blame depression, car accidents, and inactivity on winter weather. Of course, there are ways to enjoy the winter and remain content and active. Skiing and snowboarding remain extremely popular in the Northeast and give individuals enjoyable outdoor activities, even for relatively inexperienced skiers like myself who fly down black diamonds in the "snowplow" position. I will admit that the trees look beautiful covered in ice and snow and that, sometimes, cold air can be refreshing. I am also glad I am not living in a place where Santa Claus wears Hawaiian shorts and sandals to deliver presents on Christmas Eve.

A popular saying regarding New England weather is, "If you don't like the weather, wait a minute." Although seemingly endless months of snow, ice, and cold air may seem longer than a minute, summer will come soon enough. Then those people who hate the heat and sunlight can complain about how they would trade shorts, sunscreen, and air conditioning for a jacket, skis, and a warm hearth any day.

Katy Noone is a Collegian Columnist

Space program deserves more recognition



Lizzy Nielsen

Seventeen years ago last Tuesday, at the tender age of four, I wandered into my mother's bedroom where the best TV in the house was. The date was Jan 28, 1986. My mom had been telling me for days that they were going to launch a space shuttle into space, and it was going to be broadcasted live on the TV. With my 18-month-old sister and me squirming around on her lap, the three of us sat in front of the TV eagerly awaiting the launch. I recall thinking when it happened that it was one of the coolest things I'd seen in my four years on the planet. Seventy-three seconds later, tragedy struck, and the space shuttle "Challenger" disintegrated in the air above the Kennedy Space Center in Florida. I didn't exactly know what happened, but my young intuition was telling me it was bad. My mom began to cry, and she hugged me really tight. I cried too, because she was. This is my earliest memory, and the sentiments and feelings that I began to feel on that cold, clear January day were awakened this past Saturday when the crew of the space shuttle "Columbia" perished in the skies over Texas.

It's been awhile since any other tragic event has occurred within the space program. So many other catastrophic events have taken place since 1986 that have done much to make the citizens of the world jaded; from Pan Am flight 103, to the Gulf War, to the initial bombing of the World Trade Center, finally to Sept. 11, 2001. I turned on the TV on Saturday afternoon and flipped to CNN and there were the faces of the seven brave astronauts killed at around 9 a.m. on Saturday, 16 minutes away from their eagerly waiting families on the ground in Cape Canaveral, Fla. I felt shocked, and as I looked at the faces of the astronauts and their families, I started to cry. It was short-lived, however.

I've seen a mother drown her five children in a bathtub. I've seen an American-born man blow up a government building in Oklahoma City and kill over 150 people, including many small children. Finally, I've seen 3,000 American lives lost when some psychotic men used commercial jets as missiles and ran them into buildings that define what America is. Now, seven lives lost on a space shuttle mission seem "not as bad."

Back in the '80s, it was huge news when a crew of astronauts was going to be launched into space. The "Challenger" launch was broadcasted live on all the major TV networks, and it was front page news on all major newspapers across the country. Nowadays, shuttle launches are hidden behind suicide bombings in Israel, or presidential indiscretions with interns, or the latest VHS release of Osama Bin Laden and his anti-American banter. Not to say that these incidents aren't news, but why is the only media attention that the space program gets is when something unspeakably horrible takes place and seven innocent lives are lost?

In the case of the "Challenger," every school across the country was allowing their children to take a break from addition and phonics to watch the launch. Personally, I had no idea the "Columbia" was even on a mission. With the "Challenger," a teacher, Christa McAuliffe, was making her first flight into space. Perhaps that was the reason for all the media attention. I would argue no because aboard the "Columbia" was the first Israeli astronaut ever, Ilan Ramon.

The crew of the "Columbia" deserves just as much mourning and media attention as what happened to the "Challenger," but sadly, what one deserves is not often what they actually receive. Will the "Columbia" be remembered like the "Challenger?" Not likely. I had no clue about the anniversary of the "Challenger" explosion last week, and I highly doubt that anyone else did either. This is sad, as McAuliffe was from Massachusetts, and you would think that her story would receive some kind of attention on the anniversary of her death. The "Columbia," which didn't receive even a fourth of the launch attention as the "Challenger," will be forgotten in a pool of suspected terrorist attacks and American troops heading into Iraq within a month. Is this wrong and unfair? Of course.

The space program receives money out of American tax dollars every single year, and I think the citizens of this country are entitled to know what kind of progress the Space Program is making. The Space Program deserves media attention for when they accomplish something huge, rather than just when something horribly tragic happens. I conclude with a quote from "Apollo 13," which summarizes the intentions in the above few paragraphs.

"No one cares when they're going to land on the moon, they only care when they're supposed to land on the moon, and never get to."

Lizzy Nielsen is a Collegian staff member.

There will be an all-staff meeting on Wednesday, February 5 at 6 p.m. in the Collegian newsroom. Interested writers are encouraged to attend.

Submit an editorial or opinion

editorial@dailycollegian.com (413) 545-1592 Room 113 Campus Center Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, FEBRUARY 3, 2003 ARTS@DAILYCOLLEGIAN.COM

Sex and body health education discussed

"Sex-iversity" is a question and answer column designed to provide answers and important information regarding sex, sexuality, sexual orientation, sexually transmitted infections (STIs) and reproductive rights. Voiced by Winnie Chen and Sara Brumfield, the co-founders of Voices for Planned Parenthood (VOX) branch at the University of Massachusetts and active volunteers for Planned Parenthood of Western Massachusetts, the column is intended to help educate the University community about reproductive health, rights, legislature, and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.



Sex-iversity

Sara Brumfield& Winnie Chen

SEX QUIZ #1
TRUE OR FALSE:
1. Both men and women are capable of ejaculation.
2. The emergency contraception pill (i.e. the "morning after pill") is able to abort a pregnancy within 72 hours.
3. Nearly half of all women will have an abortion by the time they're 45.
4. Only humans are capable of having STIs.
5. Condoms protect against all forms of STIs during sexual activities.
6. Oral sex is a safe way to engage intimate sexual activity without the risk of STIs.

MULTIPLE CHOICE
7. Five million women become pregnant every year in the United States. How many of those are unintended?
a. 10 percent b. 25 percent c. 50 percent
8. By the age of 24, how many sexually active people will have an STI?
a. 1 in 10 b. 1 in 3 c. 1 in 5
9. Over 91 percent of abortions take place during which trimester?
a. 1st b. 2nd c. 3rd

QUESTIONS
10. What is the most invisible bacterial STI in the U.S.?
11. What is the most common viral STI?
12. What percentage of STIs show no symptoms?
13. How many Americans have genital herpes?
14. How long before symptoms for HIV become visible?
15. Which STI is often passed between school children via casual contact?

Answers:
1.True. 2. False. The "morning after pill," or Emergency Contraception, does not abort a pregnancy that has already occurred. Emergency Contraception prevents implantation from ever occurring. 3.True. 4. False. All organisms that reproduce sexually are capable of producing and carrying STIs. This includes plants and animals. 5.False. Condoms do not protect against all forms of STIs, which most commonly include herpes, scabies, HPV and crabs. 6.False. It is still possible to contract STIs during oral sex. 7. Fifty percent. Half of all pregnancies in the Unites States are unplanned. 8. One in 3. One-third of the sexually active population will have an STI by the age of 24. 9. First trimester. The overwhelming majority of abortions are done within the first three months of pregnancy. Roughly 9 percent are done during the second trimester, and virtually none are conducted during the third trimester, unless there are serious health risks. 10. Chalmydia. Although it is the most invisible, it is the most widespread bacterial STI. Three million new cases are reported each year in the United States. 11. Human Papilloma Virus (HPV). Over 75 percent of sexually active adults are carrying one of the 60 different strains of HPV. HPV can lead to genital warts and cervical cancer. 12. Eighty to 85 percent. An overwhelming majority of STI cases show no symptoms at all. However, the longer an infection is left untreated the more serious the consequences. 13. 45,000,000. There are 45 million adults in the United States diagnosed with genital herpes. There are over a million new cases reported each year. 14. Twenty plus years. Some cases of HIV show no symptoms for over 20 years. Although no symptoms are visible, infected people are still capable of passing the virus to their partners. 15. Scabies. Scabies can be passed through casual contact, sharing of bed sheets, towels, etc.

Continued on page 7

Joining talent from all angles

Critics herald George Clooney's latest Hollywood adventure



(Upper right) Drew Barrymore and Sam Rockwell star in "Confessions of a Dangerous Mind." (Upper left) Rockwell sits next to his character's real life inspiration, Chuck Barris. (Bottom) George Clooney takes on a character of his own in his directorial debut.

COURTESY PARAMOUNT

By Jake D. Lewis
Collegian Staff

Sam Rockwell, who stars as real-life game show personality Chuck Barris in the new biopic, "Confessions of a Dangerous Mind," is perhaps much like fellow young thespians Colin Farrell, Ewan McGregor or, I'd even argue, Edward Norton – actors with immense talent waiting to burst but who haven't yet landed in that one film that will make them household names, or more poetically, movie stars.

Indeed, while you may not know Rockwell's name yet, he has been quite clever in choosing his roles: a free-spirited gardener in 1997's indie film "Lawn Dogs" soon followed by psychotic death row prisoner Wild Bill in the 1999 blockbuster, "The Green Mile." Now he plays another complicated, yet charming, character in "Confessions of a Dangerous Mind," and the part fits him well. It also is George Clooney's directorial debut (for the big screen, that is) and he gets the job done nicely. Finally, rounding out the trio of talent, here is screenwriter Charlie Kaufman, whose "Adaptation" is also playing in theatres now and receiving similarly rave reviews.

'Confessions of a Dangerous Mind'
Directed by George Clooney
Starring by Sam Rockwell Drew Barrymore George Clooney
Miramax
Rated R
128 mins.

But back to Rockwell. As Barris, he is playing a person just on the brink of my own life experiences, creator of "The Dating Game," "The Newlywed Game" and most notably, "The Gong Show." While watching biopics, such as this past winter's "Catch Me If You Can" (where Leonardo DiCaprio played the world's youngest conman, Frank Abagnale Jr.), I often long to have been alive during the times when these people were making names for themselves, so while I watch the reenactment, I can say "I remember when that happened. While I did see reprats of "The Gong Show" when I was younger and even though I have watched the reinventions of "The Dating Game," I was concerned prior to seeing "Confessions" that I would feel left out from the charm of reliving such frivolous moments.

Happily, unlike Spielberg's "Catch Me," Clooney has somehow managed to make his film accessible to those too young, like myself, to have been around during that time period. This is also, in part, due to the always-impressive work of screenwriter Charlie Kaufman, who, even though he was probably a viewer of Barris's work originally, writes the script as though it were fiction that we're all coming in from the same know-nothing point of view. Kaufman introduces us to Barris from an early age, gives us some of his background (including many of his attempted, but failed, sexual exploits), his slow rise through network television and his near downfall when he lost most of it.

This brings us to the main plot device of the film: Barris claims that, while creating game shows and serving as host, he was also a hit man for the C.I.A. But from what the audience first learns of him, he's nothing more than a kooky, childish and somewhat cavalier character who would bring fright to people all over if he indeed was C.I.A. – not because he is intimidating or aggressive, but because he is so against type. We expect Schwarzenegger, Stallone or even Spacey, but not a goofball like Barris. That's what the book (based on Barris' self-titled "unauthorized autobiography") and film speculate as true fact, giving audiences evidence both ways about whether this haughty gent actually lived his claims or simply and elaborately spoke of fiction from an unhealthy mind.

Regardless, whether Barris killed scores of people for the government or was merely in the same psychologically damaged pool as John Nash, we, the audience, like him. Rockwell makes him fun, loveable and someone we deeply want to believe. Kaufman's script really gets into Barris's head, as well as our own, which is not much of a surprise since this screenwriter created one of the most brilliant mind-bending head trips, "Being John Malkovich." George Clooney is almost as sharp a director as he is an actor, and he realizes this by playing a minor role in the film. Looking at Clooney's career to date, he made several duds when first breaking in to film, but recently has hit his stride as a movie star. (We will forgive "Solaris.") For Clooney and Rockwell, "Confessions of a Dangerous Mind" is a waystation for both of their careers: it may not be the movie that makes the former a big-name director or the latter a much deserved movie star, but it perhaps puts them on the right track to both destinies, and now I will be able to say I was there when it happened.

Continued on page 6

Valentine's Day I: Gifts - good, bad & the unwanted



Running with Scissors

Melissa Hammel & Lizzy Nielsen

Just as there are really excellent gifts to get, there are some pretty poor ones as well. It's pretty easy to avoid giving a bad gift; it usually just takes a little extra thought and brainpower to keep your lady happy. However, if you need a little help in the "don't ever give your girlfriend this" department, here are the five worst possible gifts you could give on Valentine's Day.

1. Gym memberships

Although seemingly a good idea, gym memberships can easily be taken the wrong way. Nothing says "I love you" like implying, "Honey, I think you're fat." Now, if a woman or man asked for a gym membership at some point, it is a different story. However, don't ever surprise someone with a gym membership. It could mean the end of a relationship.

2. Anything from Victoria's Secret

Lingerie can be fun, but getting a body stocking for Valentine's Day can send the wrong message. Girls are pretty particular about this stuff, and the worst thing a guy can do is buy a girl some kind of garter belt set that is going to make her completely uncomfortable. If you're looking to buy clothing, try a sweater. Just avoid the edible underwear. Nobody wants that.

3. Tacky stuffed animals

Now, we love stuffed animals just as much as any other girl. Our beds are littered with them, but some of these specialty, Valentine's Day stuffed animals are just incredibly tacky and ugly. They also put forth a lack of effort, and the last thing that a girl needs is another potential fire hazard to litter her bed. If you're really into the stuffed animal idea, try a Build a Bear, which are both personalized and cute and show a bit more effort than a bright pink gorilla from Wal-Mart.

4. Bringing friends along on Valentine's Day dates

This sounds totally ridiculous, but it has actually happened to a person we know. It shouldn't even have to be mentioned, but we know of a poor soul who's boyfriend brought his friend along on their Valentine's Day date. Unacceptable. It doesn't really fall with gifts, but such action is just plain idiotic. If you're going to take someone on a Valentine's Day date, leave your friends at home.

5. Kitchen appliances

Nobody wants kitchen appliances on Valentine's Day. We know of an incident where a man got his girlfriend a dust buster for Valentine's Day. Please, don't do this. Unless your boyfriend or girlfriend has specifically said "I want a Dirt Devil for Valentine's Day," or "An electric toothbrush would be a really hot

Continued on page 6

Thrust back in the race but lacking the momentum

New Houston and Carey albums fall short of their glory days

By Nikolas Markantonatos
Collegian Staff

After facing years of turbulence, Whitney Houston and Mariah Carey both released new studio albums at the end of last year. Each singer has enjoyed astonishing success and influenced an entire generation of female vocalists ("American Idol," anyone?) but how do the divas' (who once dueted for a song on the "The Prince of Egypt" soundtrack) new albums stack up?

Whitney Houston 'Just Whitney' Arista

Houston has been looking frighteningly thin, plagued by recurring rumors of drug abuse and the legal problems of hubby Bobby Brown. Her highly rated interview on "Primetime" late last year only served to mar her image even more.

On "Just Whitney..." Houston talks like a survivor, lashes out at her critics and proclaims her undying love for Brown. She's unashamed of the life she leads ("Unashamed"), and she'll "live my life the way I feel" ("Try It On My Own"). She even gets a little help from the hubby on "My Love," where the two loudly exchange their I-O-V-E for each other.

Of course, amidst the declarations of independence, there are drippy love ballads such as the Missy Elliott produced "Things You Say," the remake of Debby Boone's 1977 classic "You Light Up My Life," and "Love That Man."

Despite having an army of well-polished producers by her side (or perhaps because of it), Houston's short 10-track album is a bland affair that takes few chances. "One of Those Days" and "Tell Me No" are reminiscent of some of her old hits, but none reach her soaring "I Will Always Love You" days. Neither does her once unassailable voice reach the peaks it did in its glory days (probably due to her drug abuse).

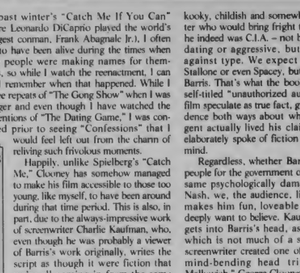
Mariah Carey 'Charmbracelet' Monarc Music

"Just Whitney..." probably won't rejuvenate her once sparkling career. It lacks the classic flavor of her golden years, and it probably has her record executives up in arms after signing her to a $100 million contract.

The lesser of the two discs is Carey's "Charmbracelet," an album that carries little charm. Carey suffered a very public emotional breakdown and faced the double commercial failure of her acting debut in "Glitter" and the soundtrack album's lackluster sales. She was finally paid $28 million to walk away from the deal. The recent and sudden death of her father added to the list of troubles she suffered in such a short span of time.

As always, Carey's voice is in fine form, still capable of delivering gutsy gospel to that supernatural whistle that is at the end of her range. "Charmbracelet" is the first album released on her own label MonarC Music (continuing to show her love for butterflies) and distributed by Island Records, her new label.

Luckily, much of "Charmbracelet" focuses on Carey's multi-octave vocal prowess rather than her hip-hop outings. Predictable production by hoohsots Jimmy Jam, Terry Lewis and Jermaine Dupri is overproduced. She belts out "Yours" and "I Only Wanted," but they're such banal offerings they're utterly unforgettable. There are few characteristics that help set



COURTESY ENTERTAINMENT WEEKLY ONLINE

Mariah Carey (right) and Whitney Houston (left) each released new albums this year.

Continued on page 6

Amherst showcase

By Kate Billman-Golemme
Collegian Correspondent

The name of this fledgling quartet new to Amherst from Saratoga Springs, N.Y. derives from the word "umma," meaning group or faith, and "numinous," indicating the presence of a god. Like its name, the sound of Ummanuminous is also hard to fit between the lines. With its roots in jazz, the self-described "imaginary rock and roll" artists played a show originally advertised as funk while dipping into pop, hard rock and plenty of unlabeled territory. Whatever its title, Ummanuminous' January show at Amherst Brewing Company was irrefutably captivating and fun.

Ummanuminous Amherst Brewing Company Jan. 19

The band proved the multiple musical definitions to be true, sampling a wide spectrum of genres before the intimate weekend crowd. The two and a half-hour set included impressive originals, innovative cover twists and even some spoken word. One patron, attempting to grapple with the group asked a friend, "Do you think they sound more like Steely Dan or the Doobie Brothers?"

The band opened with a couple of self-penned tunes, proving their range and mastery early. Drummer Zak M. Trojano surprised more than a few when, from behind the kit, he led vocals on "Kitty Hums It," a hypnotic jazzy ballot about a bachelor party that confesses, "I traded in the truth for a laugh 'cause I'm going down." Not unlike Phil Collins, the academically trained percussionist wore

Continued on page 6

Action racing falls short of plot and character development

By LAUREN FREEMAN
COLLEGIAN CORRESPONDENT

The premise for "Biker Boyz" is based on an article from the Los Angeles New Times that featured a Californian sub-culture of a population of mid-class bikers who illegally race for money and respect. "Biker Boyz" had the potential to be quality. Films dealing with underground goings-on, such as these motorcycle races, have the built-in ability to remind viewers that as unlikely as it may seem, we can empathize with and sympathize for people of all walks of life. However, to ensure greatness, this idea of universal understanding has to be the primary driving force behind the narrative. This is not the case for "Biker Boyz."

'Biker Boyz'
Directed by Reggie Rock Bythewood
Starring by Laurence Fishburne Derek Luke Bell Calloway
Dreamworks Distribution LLC
Rated PG-13
117 mins.

The most important element of a screenplay (and thus a film) is conflict. It seems like when dealing with the subject of racing, it is difficult to distribute equal weight between the conflict of the races in and of themselves and any additional conflicts that make up the meat of the narrative. Any conflict from the various races in "Biker Boyz" was given secondary importance, becoming too melodramatic; it is obvious that something unintended is going on with the plot when during the supposed climactic, emotional scenes, the audience is laughing.

Basically, it is very difficult to make a good movie about racing; think of other not-so-good racing movies like "Prefontaine" and "The Fast and the Furious." What made "Rebel Without a Cause" so good was that the car races were secondary to the development of James Dean's character and his motives. There is always a person behind a passion, and it is far more interesting to explore that individual in relation to the passion, rather than evaluating the passion in relation to the person.

Sadly, the characters in this film were never fully developed. In particular, the female characters were given wimpy roles that didn't give the actresses behind the roles credit where credit is due. It is a sin to stick Lisa Bonet in the middle of a plot and virtually unexplore her character, save the occasional use of a comfort object for Lawrence Fishburne.

If you want to see a film with hot girls and guys, with stylish clothes and some pretty modern slang, this movie will hold your attention. If you are a motorcycle connoisseur and prefer flipping through the pages of Motor Trend to any other pastime, this movie will be a pleasing experience. But the point is this film doesn't transcend the exterior characteristics of the potentially intimate crowd of people that it attempts to deal with. "Biker Boyz" is a materialistic film that is trying too hard to disguise itself, yet it fools no one.


COURTESY DREAMWORKS LLC

'Biker Boyz' makes for interesting action viewing clips, but not a quality film.

Game Three; Round One



Six degrees of Kevin Bacon
Jake D. Lewis

Last week's puzzle:
KEVIN BACON & HUMPHREY BOGART

This round concludes on Feb. 14.

GOLD ANSWER: FASTEST ROUTE, SHORTEST TIME – 15 POINTS
Kevin Bacon was in "The Big Picture" (1989) with Eddie Albert; Eddie Albert was in "Wagons Roll at Night" (1941) with Humphrey Bogart.
Submitted by Iasim Khan
UMass Freshman, Undeclared
Total Accumulated Points: 15

SILVER ANSWER: SHORTEST TIME ONLY – 10 POINTS
Kevin Bacon was in "Murder In the First" (1995) with Christian Slater; Christian Slater was in "Untamed Heart" (1993) with Marisa Tomei; Marisa Tomei was in "Oscar" (1991) with Kirk Douglas; Kirk Douglas was in "20,000 Leagues Under the Sea" (1954) with Peter Lorre; Peter Lorre was in "The Maltese Falcon" (1941) with Humphrey Bogart.
Submitted by Jesse Nickerson
UMass Sophomore, English
Total Accumulated Points: 11

BRONZE ANSWER: WILD CARD ROUTE - 5 POINTS
No answers submitted this week.

HONORABLE MENTION: ALL OTHER PLAYERS - 1 POINT
Mike Dunn (17), Lindsay Rosa (12), Kelly Nigh (7), Adam Shapiro (7), Nick Teti (7), Erin Kelley (3); A. David Lewis (3), Eric Martignetti (3), Danny Reiche (2), Melanie Case (2), Chris Ricco (2), Jennifer Eastman-Lawrence (1), Marty Norden (1), Conor Shanahan (1).

Gift ideas for Valentines Day

Valentine's Day gift," avoid any kind of strange appliance or item along those lines.

Stick to sweets and jewelry.

Well, we know you've missed us over the break, and we've even taken a one week reprieve because half of the Running with Scissors" women is currently ripping up Disney World for a semester but here's the first of the two-part series on Valentine's day. Next week we tackle what to do on the holidays, both if you're in a relationship and if you're not, as each of us possess a different status in that department. So start shopping, and remember, we know we're shallow – but correct as well.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists

Amherst Brewing Co. January show

Continued from page 5

numb hats for the show. But Trojano is not the exception, all four of the young musicians demonstrated versatility on vocal melodies, instrumental harmonies and generous solos.

Keyboardist and physicist Jazer Giles illustrated this phenomenon with his own "Space Flight," and Billy Joel's "Movin' Out (Anthony's Song)" as, like Joel, he mixed the ivory tickling with smooth and earnest vocals. The latter tune evoked mans to join in as Giles sung of getting a "heart attack-ack-ack..." But it wasn't all fun and games, as midway through the song, the bar was canvassed by the Amherst Police Department. To the oblivion of the band, there were random ID checks.

Despite the freezing temperatures outside, things within the ABC began to warm up mid-way through the first set, especially after Jon Bon Jovi's "Living On A Prayer." Saxophonist Mike Flanagan augmented the song with a generous tribute to the musician's excellence before following with the spoken-word piece, "Living on a prayer health insurance." Wearing rainbow glasses, Flanagan attempted to tell the audience the plan, insurance based on – you guessed it – a prayer.

While enjoying themselves on-stage, the band was playful and communicative with the largely student-based crowd. Frequent groupie cries of "We love you Emma!" crossed paths with a plea to turn up the vocals and, of all things, a John Mayer request. Strikingly handsome, the four appeal to more senses than just auditory. One graduate student commented, "They certainly seem arrogant, but they are good looking."

Brazilian-trained guitarist Levin Schwartz, also of the local bluegrass group, Few and Far Between, shined especially brightly during the Beatles-governed second set. After the break and a lengthy solo by Trojano, Schwartz, a UMass alumnus, led the group into Paul McCartney's "You Never Give Me Your Money" immediately following was the dreamy Lennon number, "Sun King." After "She Came In Through The Bathroom Window," it was clear the audience was along for the full ride of Abbey Road's side two and loved it. The otherwise sedate handfuls that stayed on through the early morning became jovial and animated, yet many were left dumbfounded when Schwartz concluded the show with "Someday I'm gonna make her mine."

The burgeoning quartet entertained with an eclectic and organic sound, demonstrating that their category is quite imaginary and hard to frame. Their talent is entertaining and fresh in a time of jamband excess. A stronger cohesion and fluidity will make Ummanuminous exceptional. Keep an eye out for the quad in this and surrounding areas; they're sure to be playing at numinous venues.

Michael Crichton's latest novel surfaces

'Prey' marks Crichton's same old story, told the same old way

By JAKE D. LEWIS
COLLEGIAN STAFF

It must be difficult to be Michael Crichton; he is one of the most well known (and highest paid) authors ever, releasing a new book every two or three years. For a popular novelist, that wait is an eternity, and it's also a double-edged sword, considering that fellow bestsellers like Stephen King, John Grisham, Dean Koontz and others put out a new book every year – sometimes more than one annually. If one of their books stinks, the reader can, at the very least, say that the next one to redeem it is probably not too far off.

'Prey'
By Michael Crichton
HarperCollins Publishers

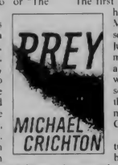
In Crichton's case, however, his novels are like the president; you're stuck with what you have for the next several years. Crichton's latest thriller, "Prey," simply isn't the Crichton we were hoping for. In fact, it's the same exact Crichton we've been reading for years. There's not much difference between "Prey" and "Jurassic Park" or "Sphere" or "Congo" or "The Andromeda Strain." You get the idea.

Just like the aforementioned titles, "Prey" is about something inhuman that goes after a group of technology-savvy people. In this case, the threat is a swarm of microscopic cameras, created by a government agency to secretly infiltrate enemy territory in wartime and to deliver all sorts of intelligence back to the good guys. A bunch of these cameras escaped from a New Mexico lab and have since evolved, learning behaviors and strategies, including eating people, talking and listening. With these defenses in place, the swarm begins to multiply and soon takes revenge on its creators, one of whom is Jack Foreman, a stay-at-home dad who made a computer program that teaches machines how to be predators. Called in to save the day, Jack and friends soon become the hunter's prey.

In "Jurassic Park," the threat was a little more imaginable because the reader (or viewer) knows the fear a dinosaur can inspire. "Prey" most closely resembles "The Andromeda Strain," because it's about tiny, little things that can kill you; however, in that book, there was more reality as a virus, and not cameras, set out to destroy. With "Prey," the reader may feel tension when a swarm of hungry things are after the protagonist, but it has no base in reality. Dinosaurs, viruses or the underwater claustrophobia of "Sphere" may not be immediate dangers to readers, but they're much easier to fathom. And when there's more of an ability to understand what's going on in the book, then an author is most successful in the thriller genre.

That's not to say that it's against the law to use our imaginations. Indeed, Crichton's last novel, "Timeline," about journeying back to the 14th century, is just as fictional as killer cameras (at least, at present), but it was much more fun. Where's the amusement in "Prey?" The story mostly takes place at a laboratory in the middle of the desert; there are only a few places characters can go from there: inside or outside. And as neither choice offers much variety, the characters do go back and forth between the lab and the outdoors in an effort to outwit the wily cameras. It's only exciting (and plausible) the first time around.

The first third of the book, which follows Jack at home before he's whisked away to New Mexico, is the most gripping. He begins to sense there is something wrong with his wife, Julia (who works for the lab that created the machines), and he finds odd things going on at his house, especially with his newborn, who has developed a rash that doctors can't seem to explain. He also sees things – or thinks he does – that his scientifically trained mind can't explain. Sadly, neither can Crichton, or the reader, by book's end.



As is customary, Crichton includes pictures, definitions and so on throughout the book, as well as a bibliography from which he researched the material. He's done his work – that much can be said – but for an audience that wants more thrills than science class lectures, he leaves much unsaid. The author even offers an epilogue where Jack says how much this all doesn't add up. It should be known, however, that Crichton sold the movie rights to "Prey" even before it was printed, so he might have seen a sequel in mind sometime down the line – though again, readers might have to wait a presidential term to see it.

With "Prey," the reader, not the characters or even the author, unfortunately becomes the fallen victim.

Can Houston and Carey regain their glitter?

Continued from page 5

apart one song from another – they all just blur into one big mess of swirling beats, swaying guitar and keyboard instrumentation.

Carey is still privy to cuddling up to rap stars, a trend so tired it's like beating a dead horse by now. "Boy (I Need You)" featuring Cam'ron is so similar to the original you'll have difficulty differentiating between the two. On "You Got Me" featuring Jay-Z and Freeway, it takes more than a minute until we finally hear Carey coo some utterly indistinguishable lyrics.

There are few moments that stand out. Behind a mournful acoustic guitar, "Clown" lashes out at an acquaintance that claimed he was with Carey (Eminem?) and should have never done her wrong. "You should've never intimated/ We were lovers/ When you know very well/ We never even touched each other."

The piano driven "Sunflowers for Alfred Roy," a song devoted to her father, shines like a ray of light. Tender vocals such as "Strange is feel that proud, strong man/ Grip tightly to my hand/ Hard to see the life inside/ Wane as the days went by" show she's gone through more disappointment and sadness than her gleaming smile usually tells.

America loves stories of underdogs, and Carey's resurgence has played out decidedly well. Carey's unwavering fan base has even received some retribution for standing by the diva during her troubled time as her label has encouraged her to get up close and personal with her devoted following. She's always been one of the most reachable pop stars of our time, and that's one thing that truly sets her apart.

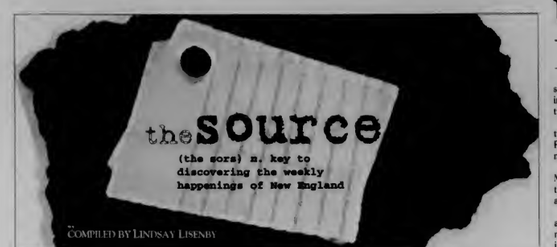
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LECTURES

AMHERST – Today at 7 p.m. in the Fine Arts Center, Danny Glover and Sonia Sanchez will speak on the "Responsibility of the Black Artist in the 21st Century," as part of celebrating Black History Month.

Glover, a well-known and honored actor for films such as "The Color Purple," "Beloved," the "Lethal Weapon" series and most recently, "The Royal Tenenbaums," is a committed human rights activist and has traveled widely, promoting relief for African nations. He is board chair of the TransAfrica Forum, which deals with issues relating to Africa and the Caribbean and has also been Goodwill Ambassador for the United Nations Development Program since 1998.

Sonia Sanchez is a renowned writer, poet, playwright and activist who has been an influential force in African American literary and political culture for over three decades. Sanchez has lectured at over 500 universities and colleges in the United States and has traveled extensively, reading her poetry throughout the world.

Time event is free open to the public. For more information contact Hind Mari at 577-5791 or Sonny Suchdev at (413) 545-2149.

SOUTH HADLEY – In celebration of February's Black History Month and March's Women's History Month, U.S. Congresswoman Eleanor Holmes Norton and award-winning journalist Joan Steinau Lester will discuss book at the Gamble Auditorium at Mount Holyoke College on Thursday, Feb. 27 at 7:30 p.m.

The book, "Fire in My Soul: Eleanor Holmes Norton in Conversation with Joan Steinau Lester," tells of Norton's passionate life in civil right's activism and U.S. legislature. Thought of as one of the most powerful women in American history, Norton is referred to as the "Warrior on the Hill" for the spirit with which she has waged political battles spanning more than four decades.

The author, Joan Steinau Lester, a woman who spent many years with Norton, tells the story of Norton's rise to leadership with poignancy and respect. This fascinating biography reveals the dimensions of a woman who remains a key element in the legacy of the Civil Rights Movement. Conversations with Norton, as well as interviews with colleagues, family and friends, paint a fascinating portrait of the role one woman can play in changing the race and gender lines of a nation.

Lester is an award-winning commentator and columnist, as well as author of "The Future of White Men and Other Diversity Dilemmas" and "Taking Charge: Every Woman's Action Guide." She has appeared in publications such as Los Angeles Times, Chicago Tribune, USA Today and the San Francisco Chronicle and has also been featured regularly on National Public Radio and Public Radio International.

AMHERST – On Friday, Feb. 14, Emily Romney, Chair of the Voice Department at the Longy School of Music in Cambridge, Mass., will be conduct a free lecture and class at the University of Massachusetts.

At the Longy School of Music, Romney approaches the voice as a living instrument, focusing on biological and anatomical studies as well as theoretical ones. In this class, Romney will present an overview of vocal pedagogy in the 21st century, and students will learn about voice, interact with professionals and try their hand at teaching.

The event is open to auditors from off-campus and will take place in Room 44 in the Music Wing of the Fine Arts Center from 1:30 to 3:30 p.m.

Those interested in more information, call M. Kushnick at (413) 546-0018.

APPLICATIONS

AMHERST – Applications are now being accepted for the 22nd annual Jazz in July Summer Music Programs held at the University of Massachusetts from July 7-18. Jazz in July is an intensive two-week, performance-based, jazz education opportunity where musicians from around the world can come together with Lituacuators to improve and share their style and craft. It emphasizes the approach of lectures, clinics, conversations, video screenings, performances and jam sessions.

The Instrumental Combo Program, led by the Billy Taylor Trio of piano, bass and drums, is a two-week session geared toward individual improvisation within a small instrumental combination. The participants will be assigned to combos and coached by the faculty, while attending classes according to their instrument. Vocal Jazz Soloists with Resident Trios is another two-week program providing vocalists with an opportunity to explore jazz phrasing and rhythm concepts, sheet preparation and vocal improvisation in a supportive environment. This session combines coaching sessions and classes with rehearsals and performance events.

For more information regarding this opportunity, as well as application information, call (413) 545-3530 or visit the website at http://www.jazzinjuly.com.

See tomorrow's paper for more community updates, as provided in The Source.

'Sex-iversity' fun facts and preview

Continued from page 5

FUN FACTS:

·You're more likely to be approved for a prescription of Viagra than oral contraceptives.
·Did you know that certain antibiotics and anti-depressants could lower the effectiveness of the birth control pill?
·On average women pay 68 percent more than men do out of their own pockets for health care expenses.
·It's possible to test for HIV by swabbing the inside of the mouth for cheek cells.
·The government spends $50 million a year on "abstinence-only" sex education, and President G.W. Bush has asked the Congress for a 33 percent increase.

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How many different ways there are to test for STIs...

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UMass drops pair in Hockey East

By MATT BRADY
COLLEGIAN STAFF

If the flu bug that struck his most experienced goalie and several other members of his team doesn't make him sick, losing a pair of conference games this weekend might do the trick for Massachusetts hockey coach Don Cahoon.

The Minutemen (14-13-1, 8-11-0 Hockey East) dropped two crucial games – and two season series as a result – to Providence, 5-3, and what may have been their worst performance of the year, a 9-0 drubbing by Boston College.

Providence stole the momentum away from the Minutemen at the end of each period – scoring two goals in the final 1:39 of the first and a breakaway goal by Devin Rask at 18:56 of the second.

"The goals at the end of the first and second period were agonizing. I thought our team played pretty hard most of the night," Cahoon said. "Do we have areas we have to improve in? Absolutely. But those three goals – the two at the end of the first and the one at the end of the second – killed us tonight and kept us from getting a job done. The kids came prepared to compete and turn around the bad performance [Friday] night and in many ways they did, but they just weren't thorough enough to get it done."

The Minutemen fell behind early against the Friars, as a Josh Hanson penalty off the opening faceoff gave PC (14-12-1, 7-9-1 HE) a chance on the power play. Jon DiSalvatore's one-timer from the slot zipped past Tim Warner (24 saves) low to give the Friars a 1-0 lead.

But the Minutemen stormed back with three unanswered goals over a 7:58 span to jump ahead 3-1. Thomas Pöck, Tim Turner and Greg Mauldin each put pucks behind Nolan Schaefer (29 saves) as the Minutemen relentlessly attacked the cage in the first. Turner's goal was his 10th career point, only the sixth Minuteman to do so.

A crucial moment came at 11:15 of the second, when PC's Jason Platt hit Craig MacDonald into the boards from behind. Platt received a five-minute major and a game misconduct for the hit, which gave the Maroon and White a golden opportunity. But UMass failed to get its man advantage set up fully, and a holding penalty by Pöck in the defensive zone at 14:45 ended the threat.

"We didn't get the puck movement that we are looking to get in a power play situation," Cahoon said. "And certainly it takes away [momentum] – you have five minutes you think maybe you're going to get some quality chances. I think we had one, maybe two quality chances in the entire five minutes. The kids have paid attention, worked hard in practice, but we have to get the power play executing the way it was a few weeks ago with a lot more puck movement."

Peter Fregoe converted the game's final tally at 17:32 of the third, after Warner made three consecutive saves on a three-on-one rush, but could not harness the final rebound.

"Timmy made some very good saves," Cahoon said. "You couldn't fault him on the goals. Would you have liked him to steal one? You always say that. But he made some really good saves and at the end there, he made some spectacular saves to keep us in a one-goal game. I'm not unhappy with his performance, he worked really hard, and certainly we could have played a little bit better in front of him to tighten it up."

Cahoon had much less positive to say about Friday's contest, as the Minutemen were dominated for nearly the entire game en route to a rout by No. 6 Boston College (16-6-3, 12-4-1 HE). Mike Waidlich started the contest, but was chased following the first period, and Warner provided the relief over the final two periods, as 12-game winner Gabe Winer was sick at home with the flu.

"Gabe's got a flu and we've got a bunch of kids that are banged up with that but that's nothing that other teams don't have to deal with at this point in the year," Cahoon said.

The line of Tony Voce, Ben Eaves and Stephen Gionta combined for 12 points on the night, with Eaves leading the way (2g, 4a). Gionta collected his first two career goals in the third period.

After jumping out to a 1-0 lead on a Justin Dziuma goal, BC's penalty kill took to the ice when Anthony D'Arpino went to the box for elbowing at 12:35. But instead of a UMass getting back into the game on the man advantage, BC scored a pair of shorthanded goals on two-on-ones to energize the Conte Forum crowd and deflate UMass' spirit. The Eagles went on to score three power play goals in the contest, avenging a 3-2 loss to the Minutemen on Jan. 3.

"We didn't play a solid game. I think it was more about what we didn't do," Cahoon said. "As much as I want to compliment BC on a really fine performance, we were marginal at best. We didn't play well in any one area and didn't play with the intensity that we needed to."

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Transfer finally starting to come into his own

Continued from page 10

two days later with six points and three assists in the Minutemen's first A-10 win at George Washington. Cox finished the trip with seven points, four rebounds and three assists in the team's 83-55 defeat at Dayton on Jan. 29.

But he made an even bigger splash in Saturday's 70-66 win over Fordham. After Lasnie reinjured his ankle in the first half, Cox was forced to play the majority of the minutes at the two-guard. He answered with strong defense and the first double-double of his collegiate career – a 12-point, 11-rebound performance.

"Marcus Cox gave us a great contribution off the bench," UMass coach Steve Lappas said. "It was great to see."

The difference in Cox's play has come in his willingness to let the game come to him. At the beginning of the season, he felt like he had to shoot 3-pointers from the shooting guard position now he is utilizing his own strengths on offense.

"I've talked to Marcus a lot," Lappas said. "He's a very good slasher. I told him to forget about the 3-point line, that it doesn't exist for him, and that slashing to the basket is what he does best."

And now that he's having more success on offense, the rest of his game – ball handling, defense – has seen improvement as well.

"This is as comfortable as I've played (this year)," Cox said after the Fordham game.

Cox, who saw his playing time diminish in favor of rookies Lasnie, Jeff Viggiano and Gabe Lee, understands that the young guys gaining experience will only help him in 2003-04.

"I'm a senior next year," Cox said. "I need these guys."

HONOREES

The UMass Hall of Fame Class of 2002 was introduced at halftime Saturday. The inductees were Boston Red Sox administrator Dick Bresciani, Doug Gruthcfield (basketball), April Kaiel (soccer), men's basketball all-time leading scorer Jim McCoy, Brian McIver (water polo, swimming) and Allyson Rioux (softball).

STARTING TO DOMINATE

UMass rookie Gabe Lee's 14 points against Fordham marked his third straight game in double figures and the fourth in his six starts.

Lee leads the Minutemen in shooting from the field with a 59.5 percentage. In five starts, the center is averaging 10.6 points, 5.4 rebounds and 2.2 blocks per game.

Jim Pignatiello is a Collegian Columnist.

Team shows resiliency

Continued from page 10

pens to a team when one of its two leaders is erased from the lineup.

Yesterday, however, may have been exactly what the Maroon and White needed: a basement team in La Salle which, although it had a decent overall record (11-8) and a sub par conference record (3-5), was certainly among the weaker A-10 teams.

The dejected Maroon and White crew that walked off of the Mullins Center floor Thursday night was a memory at 2:00 yesterday. The squad came out energized, and even Ebony Pegues, who normally has what Nekole Smith calls "that look like the weight of the world is on her shoulders," was focused, communicating with her teammates as never before.

It was clear from the beginning that something had brought this team from the brink of another disappointing season and back to the way it played when it got off to its best start in 30 years. The result of Sunday's game cemented that feeling. The Minutewomen paced the entire game, did the dirty work in the paint and held a sizeable lead for the entire second half.

The Minutewomen even saw some quality play from people who were mere background players for the last month. Cindy Gonzalez scored seven points and helped to fill the void left by Nelson with three assists. Pegues played a high-flying, exciting game that led to 12 points for the senior and Jennifer Butler played her normal, solid game grabbing a game-high 15 rebounds, and adding 17 points of her own.

So how did the team that looked sluggish, unorganized, and uncharacteristically sloppy on Thursday turn into the machine that gave La Salle its sixth conference loss yesterday?

"I guess we finally smartened up," Gonzalez said. "We realized we have to try, rather than be content with what was going on."

"For me, it's all about dialogue," coach Marnie Dacko said. "They have to take part, they have to contribute. We had an unbelievable practice [Saturday], and we just talked."



GRAPHIC / DANIEL EGGLESTON

Jen Butler showed why she is the nation's most prolific rebounder by grabbing 15 in yesterday's 66-51 win over La Salle.

"That's the clearest sign of new life in the maroon and white jerseys were the rebounding statistics. After being out-rebounded 102-101 in the last three games, the Minutewomen, who boast the nation's top rebounder in Butler, monopolized the boards yesterday. Most astonishing was the 19-6 edge they held on the offensive glass. After six halves of minimal inside presence after the shot, they were all but unstoppable inside against a team with three six-footers.

The revitalization was also evident on defense. UMass had only four steals and five blocks, but the real damage was done before the ball could get close enough to the basket. Time and time again, the Explorers were flirting with shot clock trouble, even losing the ball once to the buzzer. When they did get close enough, the Minutewomen kept most of the open shots from appearing – although there were a few occasions when a shooter was left alone for a long jumper – and created fast break opportunities that led to 11 of their points.

This made for a crew of happy, refreshed players after the game.

"We all decided that we have to refocus," Butler said. "There's a lot of season left, so we have to regroup."

Dacko said that there was no single event that brought the team morale back up, but it's clear that the personality of the squad has changed from unsure and agitated to carefree and focused.

"This is a great team," she said, smiling. "There are no conflicts. These are some of the finest human beings I've ever coached."

Renewed energy helps Minutewomen rebound

Continued from page 10

"We knew we had to come out a little more excited," Butler added. "We needed to respond to losing [Thursday night] and come out with a new sense of urgency, and we did."

The Maroon and White was able to find its sense of urgency from the opening tip, but was unable to shake the Explorers for much of the first half. Clinging to a 21-19 lead with just under five minutes to play in the first frame, the Minutewomen received a spark off their bench from guard Cindy Gonzalez. After hitting a 3-pointer to up the advantage to five, the freshman added a second triple just over a minute later that stretched the UMass edge to 11.

"[Gonzalez] was given the opportunity and she took it," Dacko said. "She hit big shots for us, and was aggressive off the bench and that's all I ever ask from her. She's one of those types who's not always eager to shoot, but she did tonight and it turned out well for us."

The Minutewomen found themselves nursing an eight-point lead at the half, and were unable to extend it beyond 11 for much of the first five minutes. However, a foul line jumper from Butler keyed a 12-2 run in which six players would score, including another big three from a reserve, this time junior guard Judit Zsedenyi, to make the lead 54-33.

The Maroon and White continued to receive aggressive play underneath, as senior forward Siiri Liivandi battled for six rebounds, four of which were offensive – both good for second on the team, in securing the big lead and eventually the victory.

"[Liivandi] helped us out a lot tonight," Dacko said. "She gave us a great effort on the boards, and that's really what we need: someone to take the pressure off of Jen, and she did that.

"Overall we bounced back exactly how I hoped we would. The desire was there, we had players doing what it takes to win, and that's all I can ask for. We played hard, so overall I was definitely very pleased with our performance tonight."



GRAPHIC / DANIEL EGGLESTON

Senior guard Ebony Pegues is one of the many Minutewomen who has been forced to step up in the absence of point guard Katie Nelson.

UMass 66, La Salle 51

	1	2	F
Explorers	23	28	51
Minutemen	31	35	66

La Salle

Player	Min	FG-A	FT-A	REB	AST	PTS
Garrido, M	18	1-3	0-0	8	1	3
Markova, E	30	6-11	0-0	1	1	12
Walker, C	25	1-4	0-0	1	1	3
Marano, J	31	5-13	2-2	2	2	12
Payne, D	35	0-10	4-6	2	2	4
Mays, B	4	0-1	0-0	0	1	0
Williamson, M	19	0-5	0-0	0	0	0
Rynda, B	13	3-7	0-0	2	0	7
Ferguson, L	12	1-1	0-0	5	0	2
Mclaughlin, S	15	2-6	3-3	1	1	8
Totals	200	19-61	9-11	28	19	51

Massachusetts

Player	Min	FG-A	FT-A	REB	AST	PTS
Sneed, A	10	0-1	2-2	3	1	2
Smith, N	21	5-14	1-1	6	1	11
Butler, J	32	7-16	3-5	15	1	17
Pegues, E	31	6-11	0-0	5	3	12
Fosser, C	24	2-6	0-0	6	2	4
Liivandi, S	18	1-7	2-4	6	2	4
Cannon, K	4	0-1	0-0	1	0	0
Gonzalez, C	19	2-4	1-2	2	1	5
Zsedenyi, J	13	1-2	0-0	0	0	3
Robinson, S	2	1-1	0-0	0	0	2
Marcwaither, G	5	0-0	0-1	1	0	0
Govan, M	17	0-2	0-0	1	1	0
Totals	200	27-68	9-15	54	20	66

3-point field goals – Massachusetts 3-7 (Govan 0-1, Pegues 0-1, Zsedenyi 1-1, Gonzalez 2-2), La Salle 4-15 (Williamson 0-1, Rynda 1-3, Walker 1-3, Mclaughlin 1-2, Garrido 1-1). Fouled out – None. Total fouls – Massachusetts 19, La Salle 19. Technical fouls – None. A – 941.

UMass Player of the Game

Jennifer Butler

SENIOR • C • 6-FOOT-3

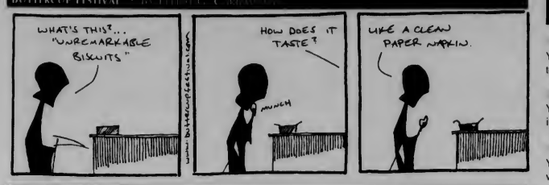
Paced the Minutewomen's inside attack by scoring 17 points and grabbing 15 rebounds in a win over La Salle.



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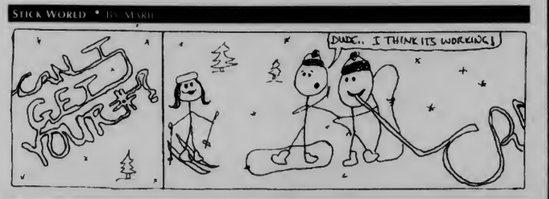
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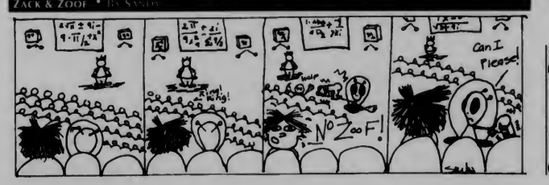
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aquarius • JAN. 20-FEB. 18
You must give yourself the best possible chance today. It will be worth it.

pisces • FEB. 19-MAR. 20
You'll realize it very quickly when a new and profitable opportunity comes your way.

aries • MAR. 21-APR. 19
You'll receive some last-minute information today which may require you to change your plans.

taurus • APR. 20-MAY 20
You'll very likely hear about something today that is fast approaching.

gemini • MAY 21-JUN. 21
Episodes will transpire and fade into memory so quickly today that you may feel overwhelmed.

cancer • JUN. 22-JUL. 22
Take care that you don't become too critical too soon. Let someone impress you.

leo • JUL. 23-AUG. 22
You have to reduce the incidence of surprise today if you are going to enjoy any real confidence.

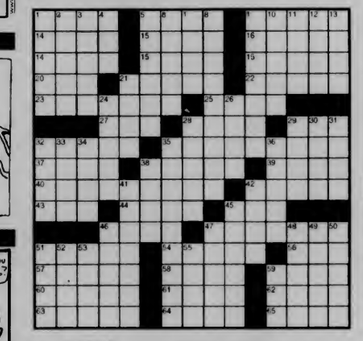
virgo • AUG. 23-SEPT. 22
You're not going to stick to one style of behavior or presentation today; explore all manner of expression.

libra • SEPT. 23-OCT. 22
Don't worry about those things that are out of your control; they all have a way of working out.

scorpio • OCT. 23-NOV. 21
You'll receive a surprise gift today from someone who has been looking out for you.

sagittarius • NOV. 22-DEC. 21
You're in control, whether you know it or not. Make things clear; let others know just what your situation is.

capricorn • DEC. 22-JAN. 19
You can afford to be a little different today – but make sure not to keep the change.



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1 Kon-Tiki craft
5 Matured
9 Act crankily
14 Mac Davis or old comics
15 Perform again
16 Gossipy tidbit
17 Tart
18 In charge of
19 Final stand say
20 Chaney of filmdom
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58 Inert gas
59 Minimal amount
60 Kong
61 Contributor
62 Radiate
63 Not even twice
64 Gets wind of
65 Lairs
66 Tinted

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3 Throw angrily
4 Youngster
5 Cave
6 Vaudeville show
7 Shangri-la
8 Manuals
9 Mimic's mom
10 Delhi coin
11 Safe callers
12 Shed hair
13 Lab worker
21 Drains as energy
24 Wynette's mom
26 Bohemian
28 Droll
29 Birdlings
30 Yard ages
31 Rooney of "60 Minutes"
32 Ship's floor
33 Starfish
34 Pooch
36 Lones
38 Consistent
39 Longbow's sound
40 Baby, maybe
41 Replacement vehicles
42 Queens
45 Taken out to dinners
46 Reverent
47 Preempted (2 wds.)
48 Sarcasm
49 Spear
50 — on (incited)
51 Shrill
52 New York canal
53 Molten rock
55 Nero's city
59 Coal scuttle

PREVIOUS PUZZLE SOLVED



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• General Tso's Chicken
• Szechuan Beef & Broccoli
• Szechuan Tofu & Broccoli (vegan)

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QUOTE OF THE DAY

"In Sicily, women are more dangerous than shotguns."
- The Godfather's Fabrizio

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 3, 2002 SPORTS@DAILYCOLLEGIAN.COM

UMass finally beats lesser foe

Minutemen avenge earlier loss with win over 2-17 Fordham

By Jim Pignatiello
Collegian Staff

The Massachusetts men's basketball team has struggled all year against teams that it should beat.

First, it lost to the New England Conference's Central Connecticut State 46-43 on Dec. 2. Then, the Minutemen (8-12, 2-6 Atlantic 10) fell to Lafayette, which was just 2-5 at the time with losses to the likes of Drexel and Binghamton.

Finally, after putting together three wins in a row against Rider (76-54), Marshall (81-56) and North Carolina State (68-56), the Maroon and White fell at Fordham, 80-67, in its A-10 opener on Jan. 5. Heading into that contest, the Rams were just 1-10, having lost 10 in a row since their opener at William and Mary.

After coming up short against three very beatable teams in December and January, the Minutemen were able to exorcise that demon while exacting revenge on the Rams, who sit 2-17 (1-7 A-10) after Saturday's 76-66 loss to the Minutemen.

UMass coach Steve Lappas changed his gameplan for the Rams this time around, focusing on Fordham center Glen Batemon, who took over game one's first few minutes with three quick baskets.

"[Batemon] set a tone over the first 15 minutes of that game that we never recovered from," Lappas said.

"His size (6-foot-11, 300 pounds) made us change the way we play the pick and roll. They pick and roll on every play, and we did a lousy job on it in the first game, but 1,000 percent better this time [UMass center] Gabe Lee was outweighed by 150 pounds, but he did a great job on Batemon."

Batemon did finish with 11 points and 14 rebounds for the contest but Lappas was pleased with the way his team played against the big man.

"He didn't have as good numbers in the first game, but he had a bigger impact," Lappas said of Batemon, who scored nine points and grabbed 11 boards in the first contest.

UMass led the game throughout the second half, but a 9-2 Fordham run over seven minutes and 20 seconds cut the deficit to 45-44 with 9:08 to go. The Rams looked to take the lead when a Drew Williamson 3-pointer rimmed out.

"That would have been a big boost for our club," Fordham coach Bob Hill said.

But it was the Minutemen who accelerated after the miss and pulled away with a 12-3 run. Gabe Lee converted a three-point play and Jeff Viggiano stole a Jermaine Anderson pass and jammed it home on the other side. And when Anthony Anderson drilled a 3-pointer on the next possession, the game was essentially over.

Fordham's Mike Haynes led all scorers with 19 points, while UMass' Jackie Rogers scored 18.

UMass 76, Fordham 66

	1	2	F
Rams	27	39	66
Flyers	36	40	76

UMass

Player	Min	FG-A	FT-A	REB	AST	PTS
J. Rogers	30	9-14	2-3	4	2	18
J. Viggiano	38	5-7	5-6	4	3	15
G. Lee	34	5-8	4-5	8	2	14
M. Lasme	17	0-4	0-0	2	0	0
A. Anderson	39	7-13	4-6	2	4	19
B. Martin	10	1-3	3-4	1	1	5
R. Lamb	11	0-5	3-4	1	1	3
M. Brand	3	0-0	0-0	2	0	0
M. Ellis	30	4-7	4-5	3	3	12
Total	200	24-61	24-29	41	16	76

Fordham

Player	Min	FG-A	FT-A	REB	AST	PTS
M. Haynes	40	7-17	5-6	4	2	19
D. Williamson	29	3-8	2-4	10	2	10
D. Blackmon	33	3-9	3-4	14	0	9
A. Wilson	3	0-0	0-0	1	0	0
M. Jones-Walker	22	4-11	0-0	2	1	9
T. Anderson	16	1-6	2-4	0	0	4
J. Blackmon	17	0-1	0-0	1	1	0
A. Burk	30	3-11	0-0	2	2	7
A. Augustine	6	0-1	0-0	2	0	0
M. Vickers	4	0-4	2-2	1	1	2
Total	200	24-68	14-20	41	10	66

3-point goals: Massachusetts 4-11 (Viggiano 0-1, Martin 1-2, Anderson 0-1, Fordham 8-23 (Blackmon 2-5, Burke 0-1, Anderson 1-4, Lamb Wright 1-2, Haynes 2-6, Williamson 2-4, England 0-1). None Total fouls: Massachusetts 25, Fordham 22. Technical fouls: None. A: 4,008



GERALD H. LINOWES/COLLEGIAN

Marcus Cox and the Minutemen were able to stave off a late Fordham run and hang on to beat the Rams at the Mullins Center on Saturday.

Transfer Cox finding his comfort level



Jim Pignatiello

His early-season struggles, which coincided with UMass' 1-5 start, made him the focal point of fan frustration.

When coach Steve Lappas benched junior Marcus Cox in favor of preseason Atlantic 10 All-Rookie Team member Mike Lasme, there was a sigh of relief from the UMass faithful. As if limiting his playing time would suddenly turn the team into an NCAA Tournament contender.

After a solid opener against Indiana at the Maui Invitational – which UMass lost 84-71 despite 14 points and four rebounds from Cox – the UConn transfer, playing in his first year with the Maroon and White, struggled quite a bit.

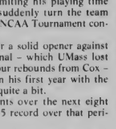
Cox averaged just 4.3 points over the next eight games and UMass posted a 3-5 record over that period.

"Earlier this season, my confidence was very low," said Cox, who currently ranks second on the team in turnovers (46) despite playing limited minutes since his move to the bench for the Dec. 28 matchup against Marshall. "It was a low point for me, but I'm trying to look past that. I think I've improved a lot."

Cox's improvement began to show up in games on UMass' recent road trip. While the team went just 1-2 on the trip, Cox was solid. No. 50 dropped 11 points in a 78-57 loss at La Salle on Jan. 22. He pitched in

Continued on page 8

UMass
PLAYER OF THE GAME
Marcus Cox
JUNIOR • GUARD • 6-FOOT-4



Recorded the first double-double of his collegiate career by posting 12 points and a season-high 11 rebounds in the Minutemen's 76-66 win over Fordham.

High school not easiest path to college hockey

By Matt Brady
Collegian Staff

This is part four of a four-part series exploring the different paths taken to college hockey.

Chris Capraro takes the puck off a steal and into the neutral zone. As he hits the blue line, his opponent – a defenseman with an obvious speed advantage – catches up to him easily. But Capraro uses an impressive spin move and a deke to his left to open up a passing lane to the slot.

Capraro, physically, is not in good shape in the scope of the Massachusetts hockey team. But his talent is obvious to anyone who has watched the team this season – and it has shown up in opportune times, as he scored game-winners in come-from-behind victories against Boston College (Jan. 3rd) and Boston University (Dec. 6).

Only the most talented high school players can make the jump straight to college. With such a short season and such little access to weight training, the majority of high school players are not able to cut it physically at the college level right away.

"It does start to wear on you, but before you come in, you understand that the season is twice as long as it is in high school so you have to prepare yourself," said Capraro, who was one of Massachusetts's top high school scorers in his senior year at Austin Prep. "The guys are much stronger so at the beginning it took me a little while to understand that, so I had to come in and work much harder. It's mentally tiring, as much as it is physically."

While high school hockey features many players who eventually move on to Division I colleges, the major difference with high school hockey is the depth of its teams. The top-end talent may be very solid, but when it comes to the third and fourth liners, high school hockey talent falls off.

"[In college], there's four solid lines, eight defensemen that can play hockey," Capraro said. "In high school, there's two good lines, two not so good lines, two solid defensemen, two less solid defensemen.

"The speed's a lot quicker too, so it took a little bit to adjust to that also," he added. "Mentally, it's more of a sound game. Guys are a lot more skilled, they move the puck a lot better than in high school."

Capraro chose to stay in high school rather than play in the junior ranks, mainly because Austin Prep played in the highly competitive Catholic Central League. The Cougars struggled for many years, but under Capraro's leadership and head coach Bill Callahan, they have charged forward to become one of the best programs in Eastern Massachusetts.

"If it didn't turn around, I would have probably left and went to juniors or to a prep school," Capraro said, "but we kept getting better so I decided to stay because we were one of the best high school teams in Massachusetts."

Also, players coming straight from high school have to deal with the rigors of adjusting to college life without the comfort of having lived away from home, as in prep school, or playing a rigorous schedule with lots of traveling, like those from juniors.

"At first it was really tough, especially adjusting to school," No. 23 said. "Up until about the halfway point, it was really tough for me to be away from home especially."



GERALD H. LINOWES/COLLEGIAN

Chris Capraro has found college hockey to be much more physically demanding than his time playing for Austin Prep High School.

UMass rebounds to cruise past La Salle

By Mike Marzelli
Collegian Staff

In watching her team fall to Rhode Island Thursday night, Massachusetts women's basketball coach Marnie Dacko thought her team played flat, uninspired basketball in its first game since losing point guard Katie Nelson to a knee injury. On Sunday afternoon, however, Dacko could not have been more pleased with her team's tenacity and desire as the Minutewomen cruised past the La Salle Explorers 66-51.

UMass (12-8, 4-5 Atlantic 10) was able to outmuscle La Salle inside early and often, out rebounding the Explorers 54 to 28, including 19 offensive boards. Leading the way was senior center Jennifer Butler, whose 17 points and 15 rebounds were both game-highs. However, according to Dacko, the true difference maker wasn't found on the stat sheet.

UMass	66
La Salle	51

"The energy was back tonight," Dacko said. "I couldn't be more pleased with how we came out today, after playing like we did Thursday night, and hustled. We had players diving for loose balls, throwing their bodies around and giving themselves up for the team. It's the kind of basketball we want, and need, to play."

Continued on page 8

Without leader, team showing resiliency

By Andrew Merritt
Collegian Staff

The official losing streak was three. But it felt like a lot more, especially with point guard, leader, and offensive key Katie Nelson out of the lineup with the scariest two words to a female basketball player: knee injury.

For the Minutewomen, it began on Jan. 24. They came in to the Cintas Center in Cincinnati fresh off a runaway win against St. Bonaventure. And they played the Musketeers well – for about 35 minutes.

Next up were the Dayton Flyers. For 10 minutes, the game was even. UMass even started with a 12-2 run. But midway through that first half, disaster struck – Nelson went down with the injury that has her stuck on the bench until at least Valentine's Day.

Completing the trio of letdowns was Thursday night's contest with Rhode Island, a 66-57 loss that exposed what hap-

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The Daily Collegian

TUESDAY, FEBRUARY 4, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 75

Cleanup for Shuttle Columbia

Debris scattered from Texas to West Virginia

By Pauline Arrillaga
Associated Press

NACOGDOCHES, TX (AP) – Using plastic bags and buckets, investigators went from rural schools to a college campus Monday gathering pieces of space shuttle Columbia strewn across a pine-cloaked disaster scene larger than West Virginia.

Search teams hunted down remains and debris in the rivers and woods of Louisiana and Texas, including a six-to-seven-foot chunk of cabin found in one rural county. Environmental and explosives experts along with NASA officials bagged up wreckage and transported it to airports now serving as evidence warehouses.

"We are collecting material that we find on the ground even as small as a quarter," said Gary Moore, a regional coordinator for the Environmental Protection Agency. "Obviously, you're going to get to a point where you can't collect every single speck."

Recovery teams were focusing on schools, noting that two in Nacogdoches County stayed closed Monday to keep children away from possibly hazardous debris.

Recovery teams gathered at a federal command post in nearby Lufkin to be dispatched to counties across the state, said Sue Kennedy, emergency management coordinator for Nacogdoches County. A seven-member squad was on the ground in Nacogdoches removing debris from schools.

Teams removed 25 pieces of debris from the grounds at Douglass School, whose 340 students in kindergarten through 12th grade stayed home for the day. They then moved on to another public school before heading to Stephen F. Austin State University.

Eventually, the pieces will be shipped to Barksdale Air Force Base in Louisiana, where they were being collected in a sprawling hangar. The goal is to try to reconstruct what's left of Columbia and to establish a sequence of how each part peeled off during the shuttle's ill-fated journey home.

On Monday, debris and human remains from the destroyed shuttle began arriving at the base "in everything from helicopters to rental cars," NASA spokesman Steve Nesbitt said.

NASA examiners and the independent investigative team headed by retired Adm. Harold W. Gehman Jr. have set up shop at the base in a room with a large map, using pushpins to mark the thousands of debris sites. The map was color-coded according to the size of the particles.

The recovery effort is daunting due to the size and scope of the debris field. It stretched west to east 580 miles from Eastland, Texas, to Alexandria, La., and north-south 230 miles from Sulphur Springs, Texas, to metropolitan Houston.



CHARLES REX ARBOGAST/ASSOCIATED PRESS

Ricci Casserly of Houston breaks down and cries after placing seven roses and balloons as a memorial to the 7-member crew of space shuttle Columbia outside the main gate of the Johnson Space Center in Houston Monday, Feb. 3. The seven died when their spacecraft broke up on re-entry Saturday.

Louisiana state police confirmed more than two-dozen chunks of debris in 11 different parishes.

In Texas, Gov. Rick Perry said wreckage had been found in 33 counties sprawling 28,000 square miles of landscape – a territory marked by dozens of lakes and creeks and hundreds of thousands of acres of thick pine forest. That's 10 percent of the entire state and an area larger than West Virginia.

The area where wreckage was being found expanded westward Monday, said Michael Kostelnik, NASA deputy associate administrator. One debris collection center was opened at the former Carswell Air Force Base in Fort Worth, 180 miles northwest of the recovery command center in Lufkin.

Findings included a 3-by-3-foot piece of metal in a bank parking lot in Nacogdoches and a 1-foot diameter piece of gray metal in front of the courthouse. Among the more significant discoveries: a huge section of cabin discovered in a rural wooded area east of Nacogdoches.

County Sheriff Thomas Kerss would not disclose the exact location or provide details of what all was found, but said teams would continue scouring remote forests in the hunt for more cabin components.

He said federal agents were heading to a home to look for stolen shuttle parts. No arrests have been made, he said.

Kerss stressed that recovering the remains of Columbia's seven-member crew was a top priority. Authorities confirmed about 15 sites where human remains have been found in the county, Kerss said, again declining to provide details.

Some remains have been recovered in rural east Texas, and forensics experts think the astronauts could be genetically identified despite the orbiter's disintegration 39 miles overhead.

Kennedy, the Nacogdoches emergency coordinator, said the memory of the seven fallen astronauts drives workers in their search for answers to what brought Columbia down.

"Never, ever do we forget the true heart of this tragedy," she said, hoisting a notepad she carries throughout the day. Scribbled on a sticky note were the names of all seven astronauts.

Chancellor addresses student grief after space shuttle tragedy

By Dan Lamothe
Collegian Staff

As searchers picked up the pieces and fragments of the destroyed Space Shuttle Columbia, students both at the University of Massachusetts and nation-wide began the grieving process for the heroes lost in the disaster.

"Everyone one of us stood in shock and pain at the news of the Shuttle Columbia's accident on Saturday," Chancellor John V. Lombardi said in an open letter to the campus community.

"On Saturday, the risk became real, and the sacrifice that the word courageous implies became a painful recognition of the lives lost, the families devastated and our own faith challenged," he said. "Yet even in this moment of pain and even with the recognition of the personal and national tragedies these lost lives represent to so many, we know that the Columbia astronauts understood the risk, and that is the measure of their courage."

Flags flew at half-mast yesterday across campus in memory of the astronauts, according to UMass spokesperson Barbara Pitoniak. Pitoniak said the flags will remain at half-mast through Feb. 9.

At the Newman Center, plans were made for candlelight vigils every night through Feb. 9, said campus minister Jamie Cappetta.

"All of us in the University of Massachusetts Amherst community send our prayers, our support and the consolation that shared grief can bring the family friends and colleagues of the shuttle Columbia's crew," Lombardi said.

"Obviously we're saddened by it," Student Government Association Speaker Dan Saunders said. "Hopefully they'll figure out what happened to it, and it won't happen again."

Saunders said he thought the chancellor sending out an e-mail was a good first step toward connecting with reality.

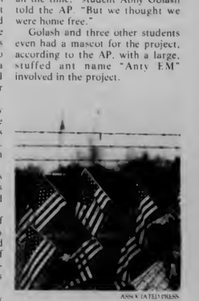
"While it affects everybody, it's very difficult for students to make it almost real," Saunders said.

The Associated Press reported that students in Syracuse, N.Y., had a personal stake in the Columbia mission, with science projects they had worked on aboard the shuttle.

Four students from Syracuse had waited more than three years for an ant farm science fair experiment to fly into space.

"We knew that risks are present all the time," student Abby Golash told the AP. "But we thought we were home free."

Golash and three other students even had a mascot for the project, according to the AP, with a large, stuffed ant name "Anty EM" involved in the project.



ASSOCIATED PRESS

Flags wave for the victims of Shuttle Columbia.

Community service fair hosted today in Student Union

By Dan Lamothe
Collegian Staff

The Office of Community Service at Commonwealth College will host a community service fair in the Student Union today. There, dozens of organizations will offer students choices for community service.

"We get students credit for the learning aspect of community service," Jennifer Ann Donovan, an event coordinator, said.

The fair takes place from 11 a.m. to 5 p.m. in the Student Union Ballroom.

Donovan said that many students come to the Office of Community Service looking to pick up a few credits by doing community service. The fair gives students who might be interested the chance to see what options they have for service.

"We have one every semester," Donovan said. "On average, we usually have about 60-something organizations attend."

Donovan said organizations at today's fair will include the Peace Corps, several animal shelters and the Holyoke Soldiers Home.

In the fall, about 375 people attended a similar fair.

"It was close to 400," Donovan said.

Donavan also made several suggestions to people who may be interested in attending the event.

"Go with something of interest in mind," she said. "Kind of have an idea of what you want to do."

At the same time, she added to keep an open mind.

"You never know what you will find of interest there," she said.

The fair also offers faculty members a chance to develop community service learning components in a course that they teach, according to Donovan. University employees who are interested in volunteering or learning about services provided by local organizations are also encouraged to attend.

The goals of the Community Service Learning Program are to empower students and communities through "real world interactions," bridge the thoughts and actions of students, offer insights and challenging contexts for academic learning and research opportunities, open up important career opportunities and provide enriched academic and small group collaborative experiences.

For more information about the community service fair or community service on campus in general, call 545-2015 or visit www.umass.edu/csl.

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SGA plans for more budget cuts

How finances will affect students becomes top priority in discussion

By Kristin Shrewsbury
Collegian Staff

Budget cuts, fee increases and a new Recreational Center are in the future of the University of Massachusetts and on the Student Government Association agenda for the 2003 spring semester.

At the UMass community faces challenges of more budget cuts, members of the SGA are looking to the future and the needs of the students. Student Trustee Bill Powers explained to the Senate it must be proactive as it moves into the new semester.

"Romney's sent us the letter knowing that budget cuts will be coming, and that means lots of ramifications for our campus," Powers said. "Their have been rumors about space allocations and the possibility of Greek Affairs being moved out of Campus Activities, and the SGA needs to be proactive of who uses what space. We want to have student space, and we have to take action."

Members of the Senate agreed with Powers, noting budget cuts for the following fiscal year are beginning mid-February. Speaker Dan Saunders avidly explained to the Senate at last week's meeting on Jan. 29 that political decisions must not interfere with UMass student life.

"I've done a lot of worrying over budget stuff, and basically if budget cuts occur, we need to make sure that they won't impact students' lives in any significant way," Saunders said.

When and if such budget cuts are confirmed, Saunders added, the SGA needs to offer recommendations of where cuts should and should not be made on campus.

Changes currently in motion for the SGA are the re-installation of the previously cut H.E.X meal swipes. Dining Services had previously abolished the program, which allowed students to use their Dining Common's meal card swipes on campus. However, President Dave Carr explained that he is looking to have the service reinstated on campus.

Fee increases are also a reality of the future, as Housing and Dining Services have instated a five percent increase within student tuition. Carr said the increase is necessary due to inflation and enacting improvements on campus.

"I met with Michael Gilbert, Director of Housing Services, and Ashoke Ganguli, Director of Dining Services, and there are a lot of things they want to improve," Carr said. "Dining Services is looking to make improvements, and Housing Services wants to improve the elevators, and in order to do that, they need money, and this will help that."

A future UMass Recreation Center is in the process, and SGA members are looking to students in an effort to see where the UMass community would like to see it placed. Carr explained a survey will be handed out in order to get more student input.

"We're going to be putting out a survey to see what students would want to put in a Recreational Center, what it would be defined as and where student's feel it would best serve this campus," Carr said.

Members of the SGA expressed their confidence, but asked for student support.

"The SGA has an opportunity and the power to change things on this campus, and this power is activated when we have the student body behind us," Saunders said.

The SGA Senate will meet tomorrow, Wednesday, Feb. 5, at 7p.m. in room 174 of the Campus Center. All meetings are open to the public.



JAMES N. SHAFFER/COLLEGIAN

Student Trustee Bill Powers addresses the senate with his opening statement at last weeks SGA meeting.



police log

MONDAY JAN. 27, 2003

10:33 p.m.: University of Massachusetts police arrested a 17-year-old in Lot 32W on Massachusetts Ave for [illegible] [illegible].

[illegible] p.m.: A caller reported that the rear plate on her vehicle was [illegible] while it was parked in Lot 22 on Orchard Hill.

2:08 p.m.: A resident reported [illegible] stolen from John Quincy Adams Tower on Fearing Street. The [illegible] occurred from the area of the hallway.

[illegible] p.m.: A caller reported that his vehicle was struck while parked in Lot 15 on Eve Meier Road. The offending vehicle was [illegible] fled the scene.

[illegible] p.m.: A [illegible] reported finding a [illegible] in Dwight Hall.

[illegible] p.m.: A [illegible] was reported in the Campus Center. [illegible] Health and Safety (EHS) responded. The [illegible] was cleared by a non-[illegible] [illegible].

[illegible] p.m.: A [illegible] reported there was a telephone pole in the area of the bus garage sparking. EHS was notified and Physical Plant authorities contacted Mass Electric regarding the problem.

7:37 p.m.: Amherst police received a call reporting a car hit while in Lot 32 on Massachusetts Avenue.

TUESDAY JAN. 28

8:45 a.m.: Vandalism was reported in the north side of Van Meter Hall.

4:04 p.m.: Physical Plant reported smoke in the hallway of Goessman Laboratory. The Amherst Fire Department (AFD) and EHS responded.

4:22 p.m.: An animal was reported on the fourth floor of Tobin Hall. Physical Plant and Animal Care were notified.

9:00 p.m.: A caller from Boyden Gymnasium registered an animal complaint. A bat was hanging on a curtain in the middle of the gym. EHS was dispatched.

9:08 p.m.: A fire alarm was sounded in Wheeler Hall. EHS was dispatched.

WEDNESDAY JAN. 29

8:52 a.m.: Police responded to a report of vandalism on a door in Van Meter Hall. About $400 in damage was done to the door. An officer will be following up.

9:58 a.m.: A medical emergency was reported in Hampshire Dining Commons. An ambulance transported one person to Cooley Dickinson Hospital.

1:29 p.m.: A Textbook Annex employee observed a student taking books out under her coat. The employee informed a UMPD officer on detail duty. The officer stopped the student, who denied having any books on her. When the officer asked the student to unzip her coat, she complied, and the stolen books were recovered. The student will be charged with larceny.

3:09 p.m.: A Gateway hard drive was reported missing/stolen from Tobin Hall.

3:26 p.m.: A caller reported he parked his vehicle in the Campus Center garage and came out to find the vehicle had been damaged by another vehicle.

4:28 p.m.: The University Store in the Campus Center reported that a person has been passing a number of bad checks at the store.

5:49 p.m.: APD called to report a possible fight at the intersection of Massachusetts Avenue and N. Pleasant Street. A UMass unit was requested.

8:48 p.m.: A medical emergency was reported at the Mullins Center. AFD transported one person to Cooley Dickinson Hospital by ambulance.

Thursday Jan. 30

1:36 a.m.: The custodial staff reported an ongoing problem with a person in the Student Union.

3:49 a.m.: AFD transported one person to Cooley Dickinson Hospital after a medical emergency at UMPD.

1:17 p.m.: A person reported a car accident in Lot 12 on Forestry Way with a smashed grill, broken headlight and popped hood.

2:26 p.m.: A hit-and-run pedestrian car accident was reported on Stadium Drive near the "maze." According to UMPD spokesperson Jim Lyons, a small green pickup truck ran over a person's foot and drove away. The victim used a cell phone to call police. One witness on the scene reported that the vehicle was a late-model pickup truck. The truck was found the following day by a UMPD officer, who later interviewed the owner of the vehicle. The driver will be summoned to court for leaving the scene of a personal accident injury.

3:29 p.m.: A caller reported that someone broke into her car and stole a mini-disc player valued at $300 while the car was parked in Lot 12 on Forestry Way.

7:06 p.m.: Police responded to liquor law violations in Lot 50 near Patterson Hall and John Quincy Adams Tower. Police arrested Ben Maredia, 20, of 171 Fearing St in Amherst, for possession of alcohol while under 21 years of age and carrying a false ID card.

7:21 p.m.: Police arrested Jeff Desire, 24, of 122 Dustin St. in Brighton, Mass., in Coolidge Tower on a previous warrant for shoplifting.

11:03 p.m.: An officer reported a disturbance on University Drive. Assault and battery charges are pending in the case.

Friday Jan. 31, 2002

2:45 a.m.: A caller reported a group of individuals on the 17th floor refusing to quiet down and spraying people with a fire extinguisher. Damage was noted to the floor. An area check for suspects turned up negative.

6:38 a.m.: A fire was reported at Lincoln Apartments. AFD responded and extinguished a smoldering chair.

Hit and run crime reported Thursday

compiled by Dan Lamothe

ALL STAFF MEETING WEDNESDAY AT 6 P.M.
FOR ALL INTERESTED WRITERS AND PHOTOGRAPHERS.

The Massachusetts Daily Collegian
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Bush unveils 2004 budget

By ALAN FRAM
Associated Press

WASHINGTON (AP) – President Bush shipped lawmakers a $2.23 trillion budget for 2004 on Monday, bearing record deficits and seeking deep new tax cuts, an ambitious expansion of Medicare and bolstering security at home and abroad at the expense of domestic programs.

Though Republican majorities in Congress mean Bush's plans will get a better reception than last year's did when Democrats ran the Senate, some elements will clearly be reshaped, like his call for a fresh 10-year, $1.3 trillion tax cut. Whatever happens, the proposal sets the stage for a partisan battle over fiscal priorities likely to rumble right into next year's White House and congressional elections.

Democrats said the budget would deepen government debt just as it should be shoring up Social Security and Medicare for the approaching retirement of the 76 million-strong baby boom generation.

"Buried in President Bush's budget is a plan to dismantle Social Security and Medicare," said Rep. Charles Rangel of New York, the House Ways and Mean's Committee's top Democrat. "By demanding large tax cuts again even though there are no longer surpluses, the administration will starve the government of funds."

The president said his plan focused on the most important challenges facing the nation.

"A recession and a war we did not choose have led to the return of deficits," Bush said in a message accompanying the five-volume, 13.5-pound blueprint. "My administration firmly believes in controlling the deficit and reducing it as the economy strengthens and our national security interests are met."

One item sure to get special attention on Capitol Hill was Bush's proposal to give NASA a modest three percent increase to $15.5 billion in the fiscal year beginning on Oct. 1.

The budget, completed before Saturday's space shuttle Columbia disaster, included $3.97 billion allotted for the shuttle program. The administration said that was 4.7 percent more than it expected Congress to approve for 2003 when lawmakers finish this year's overdue spending bills.

The Justice and Labor departments were the only Cabinet-level agencies whose overall budgets would decline. But to contain burgeoning red ink, proposed cuts included some Army Corps of Engineers water projects, rural development, high technology aid to business and state grants for fighting drugs in schools and for clean water.

While Bush predicted last year that the government would dip its toe into deficits for just three years, Monday's spending plan acknowledged hefty shortfalls as far as the eye can see – a projection both parties fought to turn to their advantage.

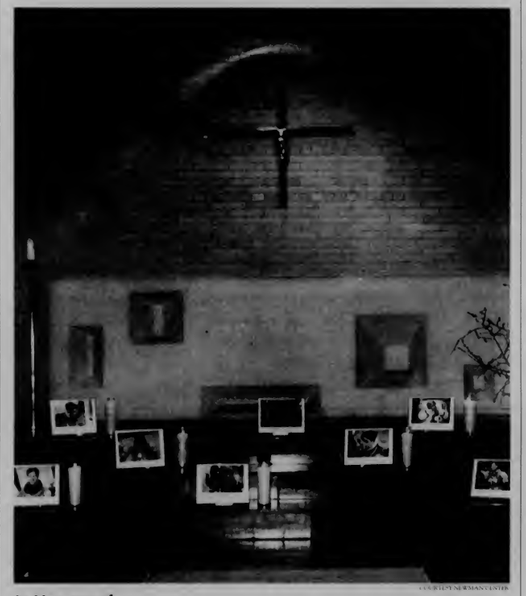
Bush projected deficits of $304 billion this year and $307 billion in 2004, easing to $190 billion in 2008, the final year shown. Not factored in was a possible war with Iraq likely to cost at least 10s of billions of dollars.

The highest deficit on record was $290 billion in 1992, when Bush's father was president.

Less than two years after Bush projected $5.6 trillion in surpluses for the next decade. On Monday, he estimated $1.08 trillion in cumulative deficits for the coming five years alone. The budget mostly projected five years ahead instead of the 10 years as has been customary. Administration officials said longer forecasts are guesswork. Democrats said Bush was avoiding showing the full, bleak picture.



Government Printing Office (GPO) employees Jennifer Boyer, left, and Michelle Overstreet stand behind copies of President Bush's 2004 fiscal year federal budget at the GPO in Washington Monday, Feb. 3. President Bush sent Congress a $2.23 trillion spending plan Monday that would accelerate tax cuts to bolster the weak economy, overhaul some of the government's biggest social programs and shower billions of additional dollars on defense and homeland security.



In Memory of...

The Newman Center will be hosting a candle light vigil all this week until Feb. 9 in the Newman Center Chapel to remember and pray for the seven astronauts who died in their mission. They welcome all who would like to pay their respects.

Powell to present evidence of biological weapons

By BARRY SCHWEID
Associated Press

WASHINGTON (AP) – Secretary of State Colin Powell will present photographs of mobile biological weapons and transcripts of overheard Iraqi conversations to convince allies that Saddam Hussein has potent arsenals in defiance of U.N. disarmament demands, an administration official said Monday.

Powell sifted through classified U.S. intelligence on Monday to choose what he will make public on Wednesday to the U.N. Security Council. He is expected to display the photographs and refer to transcripts, an official told the Associated Press.

The chairman of the House Armed Services Committee, Rep. Duncan Hunter (R-Calif.) said he expected the evidence to show details of a transfer of technology from other countries and the relocation of weapons systems within Iraq.

"He can go into a level of detail with respect to the present maintenance of the stock that he hasn't gone into before," Hunter said in an interview.

Sen. Jay Rockefeller (D-W.Va.) who like Hunter has received intelligence briefings, said he would not be surprised if Powell disclosed to the Security Council information that had not been made available to Congress.

Rockefeller, the senior Democrat on the Intelligence Committee, said he had not seen enough evidence to justify war against Iraq. "At this point, I don't think it is compelling," he said.

Meanwhile, Prime Minister Tony Blair of Britain rallied anew to support the United States. "Show weakness now, and no one will ever believe us when we try to show strength in the future," he said as he prepared for a meeting Tuesday with French President Jacques Chirac, who is reluctant to go to war at this point.

As the administration sought to expand its network of potential coalition partners, Powell met with the king of Bahrain, Sheik Hamad bin Isa Al-Khalifa, who then called on Vice President Dick Cheney and planned to see President Bush at the White House.

Bahrain, which provides a base for the U.S. Navy's Fifth Fleet, was the target of long-range Scud missiles fired by Iraq in the 1991 Gulf War that reversed Iraq's annexation of Kuwait. Pro-government newspapers reported Sunday that the Arab nation was deploying Patriot missile batteries to counter any possible long-range missile threats.

Russian President Vladimir Putin said in Moscow there was no need for another Security Council resolution on Iraq but he would not rule one out – as Bush said he was not doing either.

"The inspectors need to tell us what more they need from Iraq – what else can be demanded of Iraq so their works could be more effective," Putin said.

His statement suggested Russia could be imposing more pressure on Baghdad, even though it favors a political solution.

Russia and France, both of whom have veto power in the Security Council, are prime targets for Powell, who said in an article published Monday by The Wall Street Journal that "we will not shrink from war if that is the only way to rid Iraq of its weapons of mass destruction."

From Baghdad, though, came another rhetorical blast of defiance.

Parliament speaker Saadoun Hammadi told a group of European legislators, "American aggression will end up in a catastrophe for them. They will incur casualties beyond their imagination."

Student arrested for possession of shrooms and pot

University of Massachusetts Police made an arrest Friday night after searching a room and finding marijuana and mushrooms in a residence hall room in Washington Tower.

"We got a call from the dormitory staff in Washington about a large party," UMPD spokesman Jim Lyons said. "They went up there and immediately there was a strong smell of burning marijuana."

Lyons said that a search warrant was obtained and applied to the room at about 10:30 p.m. After the search, police on the scene arrested Kevin. M. Doherty, 19, of Revere, Mass., and charged him with possession of a Class D substance (marijuana) with intent to distribute, possession of a Class C substance (mushrooms) and possession of alcohol while under the age of 21.

- Dan Lamothe

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EDITORIAL OPINION

TUESDAY, FEBRUARY 04, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Literacy should be encouraged and not stifled by technicalities

Harry Potter has finally won approval from the church.

When J.K. Rowling's "Harry Potter" series was first released, many people denounced the books as evil. The books, which are about the exploits of a young wizard attending wizarding school, prompted religious conservatives to claim the writing encouraged children to engage in cult like activities. This was due to the magic spells and dark magic involved in the plot line. Up until this point, the Vatican had never issued a specific statement regarding the series.

In a recent press conference on a "New Age" spirituality document containing elements of the occult questions about the Catholic Church's stance on "Harry Potter" came up.

"I don't think that any of us grew up without the imaginary world of fairies, magicians, angels and witches," said Father Peter Fleetwood, a Vatican official who worked on the document.

"They are not bad or a banner for anti-Christian ideology. They help children understand the difference between good and evil," said Fleetwood.

This is the correct stance to be taking. The series should be taken as purely fictional. The "Harry Potter" series has sparked a lot of debate regarding religion and morality – a debate we hope will officially end with this statement.

What protestors were missing out on was that people weren't drawn to "Harry Potter" for the so-claimed dark magic or cult-like activities, but because they were simply well done pieces of children literature. The books should be viewed as entertainment and not anything instigating strange behavior in young children.

"Harry Potter" encourages friendship and core family values amongst its wide reading audience. The relationships between Harry and his friends are ones that are loving and sacred, both aspects of life that the church encourages and also pieces of life that should be encouraged amongst everyone, regardless of religion or race. Promoting magic doesn't necessarily mean the author is promoting devil worship. The children even celebrate Christmas during the course of the book series, and that would seem to be the antithesis of devil worship.

Something else also previously ignored is that the series has prompted thousands of children across the world to read. The story of Harry Potter has been a huge success among both children and adults. In a time where children are constantly bombarded with alternatives to reading, it's energizing to see how this series has drawn more into reading it.

Literacy is a life long habit that is best cultivated at a young age, and the "Harry Potter" series promotes such high standards and positive values amongst young children. It is refreshing that the Catholic church has finally made a clear statement on the books.

Information from the Associated Press was used in this opinion.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Recognizing heroism through all times



Andrew Merritt

There are certain people that come to mind when one thinks of a hero: firefighters, police officers, athletes, teachers, doctors.

Occupations that require a certain amount of strength in the form of human will. People that do the extra thing to make a difference in the world. Heroes make headlines, newscasts and coffee-table conversations.

Since the early 60s, astronauts have been among the many who become poster-ready, certifiable heroes. They still are, though they don't receive the kind of national spotlight they did when the United States was trying to be the first country to put one of its citizens on our friendly white satellite orbiting about 200,000 miles away. Ever since the early days of the National Aeronautics and Space Administration, when men with clipboards and slide rules were hurling young test pilots up into the void to see if the impossible was really possible, astronauts have been heroes.

On Jan. 31, seven of those heroes began the rapid descent from space back to our terrestrial home. Riding in one of the most amazing and interesting inventions in all of history, they left the zero-gravity, hostile atmosphere of space and lined up their 22 year-old Columbia orbiter for what is usually an astonishingly soft landing, considering the giant craft is simply a glider when it re-enters Earth's atmosphere.

But something went wrong, and in the days and weeks to come, we will learn more it. What is known now is that an anomaly occurred on the left side of the Columbia – something that caused the temperature of the shuttle's skin in the area to heat up more than 60 degrees in five minutes. Shortly after, Mission Control at the Johnson Space Center in Houston, TX lost contact with the shuttle. Just 16 minutes from its scheduled touchdown time, the craft broke into multiple pieces in the azure sky over East Texas. Grainy home video captured the event as the single daystar of the returning orbiter puffed an extra bit of material into its contrail, and suddenly a number of smaller objects were apparent.

The silence of the video echoes just as the silence of the images captured on Jan. 28, 1986, when the Challenger shuttle exploded 73 seconds after liftoff. Just as it was on Saturday, the catastrophe was signaled by large puffs of smoke and then nothing as the two Solid Rocket Boosters sped off in different directions, unattached to a shuttle that was no longer there. In instants, the hopes and dreams of seven people were consumed, their potential contribution to history and science extinguished by a simple malfunction in one of the shuttle's many, many parts.

The history of American space flight is a proud one, highlighted by incredible achievements and acts of bravery. There are also a select number of incidents that should make us remember that although NASA gets it nearly 100 percent right every single time, there is nothing routine about space flight. On Jan. 27, 1967, the three astronauts of the Apollo 1 mission got into their Command Module for a routine test on the launch pad. Gus Grissom, Ed White and Roger Chaffee were in the middle of normal operations when a spark caused the inside of the oxygen saturated spacecraft to turn into a fireball. All three astronauts were lost, devastating the nation and the space program. An explosion interrupted the third moon-landing mission, Apollo 13, nearly costing the lives of the three space travelers inside. Their heroic efforts to return home were chronicled in a book by the flight's commander, James Lovell, which was turned into a popular movie.

But the reality of these heroes is far greater than what can be found in a history book or a motion picture. And it is the very same truth today, as the lives of the seven people lost in Saturday's horrific accident are mourned and remembered. They are heroes not because the movies made them heroes, nor because books and newspapers put into print the great things they accomplished. They are heroes, because they epitomize the human spirit and the want to push our own personal boundaries and see what's up there in the great beyond. They jump on top of a controlled explosion and ride it up into the heavens. They perform scientific experiments that will change our lives in ways we may never comprehend. They walked on the moon and gave us an answer to the question, "What's it like out there?" They challenged themselves and each other to stride farther than many of us can imagine and "touch the face of God," as former president Ronald Reagan said in his eulogy of the late Challenger crew.

> **"They are heroes, because they epitomize the human spirit and the want to push our own personal boundaries and see whats up there in the great beyond."**

We don't know much of what these brave people do anymore, because with near-monthly launches, space travel has become routine for human beings. We know we can get there. The mystery and danger that lies beyond our atmosphere has been diminished to obscurity by a public that no longer has the patience for science and discovery. As it takes such an awful tragedy to remind us of these people, it is simultaneously regrettable and promising, because it means we still have not lost touch with our fellow man or woman.

So as we learn more about these seven wonderful, smart, brave people, let us remember them alongside the others who have paid the greatest sacrifice for the ultimate endeavor. Let us reserve a space in our hearts for those who push the boundaries of what we can accomplish. Let us honor the memory of Commander Rick Husband, Pilot William McCool, Commander Michael Anderson, Specialists David Brown, Kalpana Chawla, Laurel Clark and Ilan Ramon by living our lives better every day and once in a while taking a look skyward and wondering about what's up there – knowing the price they paid shrinks in comparison to the legacy they leave.

Andrew Merritt is a Collegian staff member.

Cures are not easily found in advertising

A New Year means a new you? This is doubtful at best. Every year, we watch the same ads for exercise equipment, dieting programs and the newest product to end nicotine addiction. But yet, what really changes?

Nothing. Nothing changes with the New Year. It's just another holiday letdown where only the knowledge that football season will soon be over is gained.

Courtney Charles

January is a senselessly dull and depressing month when you tend to regret living in New England and wished you were more of a basketball fan.

During this time of the year, my e-mail inbox is more crowded than usual with mail advertising Omaha steaks, "a slimmer you", debt consolidation, "giving her something bigger in bed" and the usual message from the department of corrections. However, I don't really want anything from Omaha – let alone a steak. Further, there's no "her" in my bed.

If any of this worked, all of us women would have the measurements of Tyra Banks and our pick of a population of heavenly endowed men with skill and high quality steaks.

But I don't need to tell anyone this is not the reality. We all know steaks go bad by the time they get to Massachusetts from Nebraska.

We all have our flaws or some area in our lives that could use some improvement – at least we think so. And the advertisers are quick to verify our thoughts. Yes, we should consolidate our debts; we should enhance our busts or our boards, depending on our anatomical equipment. We should lose another 10, 20 or 200 pounds, and while we're at it, we may as well laser every excess hair off our bodies.

> **"We all have our flaws or some area in our lives that could use some improvement- at least we think so. And the advertisers are quick to verify out thoughts."**

The world is on sale. Whatever your problem or concern, whether it's above the belt, below or somewhere in between, there is a magic pill or powder to cure it.

If only it were this easy. If only there were some magic potion to give me a 4.0 while I sit on my ass or some pill I could give to my ex-roommate to make her hair fall out.

But that's all just nonsense. The whole thing about a "new you" in the New Year is a sheer marketing ploy. Everyone feels like crap after putting on the holiday pounds and racking up the bills on the credit cards. The novelty of the holidays wore off as soon as you opened the 12th box of clothes from Walmart and found the wool sweater you loved in October is now an itchy and balled bane to your existence.

So with the idea of a new start, you feel like you can finally change something in your life. Advertisers convince you there is something less than perfect in your life and that they have the cure, readily available to you in exchange for a small sum in dollars and cents. You too can take off the holiday pounds, lose all of your debts and revitalize that wool sweater if only you sell your soul to the devil or a debt counselor.

January is not really a time for new beginnings, but a time of reevaluating your life. At this time, life slows down for many of us, and for the period of the deep freeze, our lives stand still. We should really ask ourselves if there is not something within us that needs to be revamped or revitalized to give us a new lease on life.

In the dreary depths of yet another New England winter, I've watched endless parades of daytime soaps in my lazy lethargic state and dream of warmer days. Let's face it: the winter is as tired as Anna Nicole's implants, and I am just so sick of the frigid arctic cold.

The winter is a drug that makes me tired. It makes me feel like joining the bears in a merry old hibernation. I feel slow and lack my usual energy. I'm not motivated to do anything. As soon as I step outside each morning, my muscles freeze, and my drive is gone.

What I've taken all this time to say is January sucks. It completely and utterly blows. There's nothing to do (if you're not into winter sports) but sit around and decay on the couch and pick yourself apart.

I like the snow and all, but this deep freeze business is beyond my level of tolerance. I guess the potion I'm really looking for is a cure for apathy and pessimism.

In January, everything is dull and nasty. The holidays are a puffy dream of the past with a future of the infamous yellow snow. So I'd like to put a question out there for the advertisers.

Where's my cure?

Courtney Charles is a Collegian Columnist.

Submit an editorial or opinion

In order to be considered for publication, all submissions must include the writer's name, address, phone number or e-mail address. Letters should be between 200-400 words in length and addressed as "Editor," or "Editor.' Commentaries should be no more than 750 words and addressed as "Editor." All submissions may be edited for clarity and condensed. You may write, fax or e-mail your submissions to:

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Fax: (413) 545-1592

Mail: Letters & the Editor 113 Campus Center Way Amherst, MA 01003

Making 'aliyah' in a troubled land

The French philosopher Camus said, "In the midst of winter, I finally discovered that there was in me an invincible summer." To paraphrase Camus, at age 21, I recently discovered I was Jewish and proudly so. Though many issues regarding my identity are still unsolved, one has become apparently clear. I am Jewish; now hear me roar.

"Bring a bullet-proof vest," advised my friends and family as I originally participated, as a lark, on a free 10-day adventure to the magnificent land of Israel during winter break. My concerned Jewish mother counted the days to my return as she watched CNN. I embarked on my journey to an embattled holy land a few days after Christmas with a basket full of emotional, spiritual, religious and personal missions to conquer and eventually overcome.

Allison Leshefsky

When I returned to the United States, I realized the extreme culture shock I had suffered during this nonstop, short-lived, 10-day trip. Shockingly, for the first time in my life, I was the majority.

I recall my mentality a few days before the trip. It was Christmas day, and I gathered with all of the Jews throughout the nation for Chinese food and a movie downtown. To the best of my ability, I had temporarily removed myself from the widespread consumer paradox that overtakes this country every December. As in previous years and many years to come, I was just another lonely Jew on Christmas.

> **"I was walking on the land that we have seen all too often on CNN."**

A few days later, I boarded El Al, the country's only and most prestigious airline for my flight to Israel. Abiding by Jewish law, which observes Shabbat, the airline served us only kosher foods. After a gruesome interrogation process conducted by the Israeli government to single out possible terrorist suspects at the airport, I was aboard the aircraft, and en route to the land of milk and honey. However, my journey to Israel began at the terminal in Newark airport, where I stood among others just like me, with dark features and curly hair. If only I knew at the time that my adventure into the land in which my people truly live was just beginning, then I wouldn't have been so taken back at the time.

After an anxious 12 hours aboard the plane, I stepped onto the land my grandfather has always spoken about in my youth, not long after coming to the United States as a Holocaust survivor. It was the land written about in the Bible, the Koran and the Hebrew Torah. I was walking on the land we have seen all too often on CNN.

For the first time in my Americanized Jewish life, I was accepted here as a Jew. I received the land skeptically through the eyes of a teenager who was thrown out of Hebrew School and hasn't stepped foot into a synagogue since my Bat Mitzvah at age 13.

In Israel, I was free from being confronted with subconscious anti-Semitism (despite innocent curiosity), which I became so accustomed to in my earlier years as a Jew growing up in a predominantly gentile suburb of Boston. I was no longer a victim of peculiar reactions toward my religion, such as statements like, "Whoa, you are Jewish," followed by phrases like, "So, uh, that means you don't celebrate Christmas?" Such dialog is usually followed by looks of shock and amazement – as if I am some freak about ready to perform some kind of ritualistic tribal dance.

As I traveled from as far north as the Sea of Galilee to south of Jerusalem, my left-wing liberal mentality was conflicting further and further with my Judaism. I found myself caught in a Catch-22. Although I never witnessed first hand the ugly hatred in the hearts of two peoples, I could smell the tension in the sweetness of the air.

With mixed feelings and in a crowded Jerusalem hall, I heard the Prime Minister of Israel, Ariel Sharon, speak to my group of Jewish Americans. "Make aliyah," he said, using a Hebrew word used to refer to the return of the Jewish people to Israel. Though simply put, those two words represented a mutual longing.

This land that I was taught in my youth to yearn for in my heart also yearned for me.

Yet Ariel Sharon is a right-winger and in some quarters considered a perpetrator of war crimes against the Palestinians. Of this I am clear; as a Jew, I support the right of self-determination by Jews to establish a geographical homeland in Israel, just like every other nationality in every other country. At the same time, I believe that Israeli Jews must make peace with their Arab neighbors, especially the Palestinians. As a supporter of Peace Now, I see the need for the creation of a Palestinian State in the West Bank and Gaza and would like to see Israelis exhibit a spirit of generosity in trying to bring about an end to suffering. While hideous wrongs have been committed on both sides, we are left with only one alternative: "All we are saying is give peace a chance."

Allison Leshefsky is a Collegian Columnist.

The Massachusetts Daily Collegian

ARTS&LIVING

TUESDAY, FEBRUARY 4, 2003 ARTS@DAILYCOLLEGIAN.COM

About Gittes

Producer of 'About Schmidt' is looking for some Oscar loving, and he just might get it

By Nikolas P. Markantonatos
Collegian Staff

Harry J. Gittes is flipping through his 1958 copy of the Index yearbook reminiscing about his years at the University of Massachusetts – Amherst.

One thousand students were enrolled at the University and tuition cost him about $50, says Gittes, calling from his home on Mulholland Drive in Los Angeles.

Gittes, now 66, is the same age as Warren Schmidt, the character in "About Schmidt," the film he produced.

Gittes, a producer currently based at Columbia Pictures, says this is the first time he has been able to apply his major of sociology and minor of psychology to work.

"This has been the first time that my major in college has become useful," he says while laughing.

Schmidt (Jack Nicholson) is a retired insurance actuary who feels his life is thoroughly unimpressive. His wife Helen (June Squibb) dies suddenly after 42 years of marriage, and he races through the Midwest in a Winnebago to prevent his daughter Jeannie (Hope Davis) from marrying a waterbed salesman (Dermot Mulroney).

"I was the only one committed to the project that was the same age as Schmidt," says Gittes.

Directed by Alexander Payne, 41, who also made 1996's "Citizen Ruth" and 1999's "Election," "About Schmidt" has received both critical praise and commercial success.

Entertainment Weekly's Lisa Schwarzbaum named it the best movie of the year and called it "personal moviemaking at its most accomplished." So far, the film has grossed more than $40 million at the box office.

Not bad for a man who was washing dishes in the SDT sorority house during his years at UMass.

Unlike Schmidt, however, Gittes, who lived in Baker, Greenough and later in TEP fraternity house, says his turn as producer in "About Schmidt" is a career high.

Asked how he became producer, Gittes answers, "I got in that position because someone gave me the book called "About Schmidt." and I read it and thought this would be good for Jack. Jack read it and said, 'This would be good for me.' And I got Alexander Payne on it, and he said 'Yes, I would be interested in developing it.' It's really Alexander Payne's movie."

Gittes, who is a long-time friend of Nicholson's, has worked on several projects with the actor. In fact, Gittes is the namesake for one of Nicholson's most memorable characters – Jake Gittes in 1974's "Chinatown."

"When I go home to his house, sometimes there's people like Mick Jagger there," says Gittes.

"I think for Jack it's one of the top five performances of his career and that says a lot," he says.

Critics think so too. Nicholson won best dramatic actor at the Golden Globe Awards, and the film received the screenwriting award for Alexander Payne and Jim Taylor's adaptation of Louis Begley's novel, among other awards from respected film critics' circles.

Oscar buzz has also been mounting for "About Schmidt," especially for Nicholson's performance.

If Nicholson earns another Academy Award nomination on Feb. 11, he will become the only leading man ever to be nominated 12 times.

Insiders also expect Payne and Taylor to receive a nomination for best-adapted screenplay and Kathy Bates to receive a nod for best supporting actress.

Gittes started his career as a photographer and advertising copywriter in New York and experienced "a natural progression into movies." As a photographer, he shot such then-promising stars as Jack Nicholson, Elliott Gould and Liza Minnelli. He also shot album covers and acts at The Bitter End Rock Club in Greenwich Village, which included such performers as Woody Allen, Louise Lasser, Cass Elliot and Bill Cosby.

Gittes went to Los Angeles in 1970 to produce the TV pilot for Bill Cosby's animated series "Hey, Hey, Hey, It's Fat Albert," which proved to be his full-time entrance into film and television production. He went on to work at BBS where his feature credits included production designer and co-producer of "Drive He Said," directed by Jack Nicholson.

As an independent producer, Gittes made such films as "Goin' South," starring and directed by Jack Nicholson; "Harry and Walter Go To New York," directed by Mark Rydell; "Timerider," directed by William Dear; "Little Nikita," directed by Richard Benjamin and starring Sidney Poitier and River Phoenix; and "Breaking In," written by John Sayles and directed by Bill Forsyth, which was the closing night feature of the 1989 New York Film Festival. He has also made movies for television including "Dangerous Company," directed by Lamont Johnson and starring Beau Bridges, which Gittes executive produced. In addition, he was involved in the development of Alex Cox's cult classic "Repo Man," in which he maintains a partner interest.

Gittes was born in Brookline, Mass. and is married to entertainment attorney Christine Cuddy with whom he has two children, Michael, 15, and





Phish does justice to classic rock

It seemed to be the right look, the right fit – the only costume, perhaps, a band as boundless as Phish could convincingly don: the art of a stranger, worn for one evening, at least, as its very own.

The prospect of an assembly such as the one the band cureted on Oct. 31, 1994 *is* a daunting one – if not for the adventurous four-piece in question, than certainly for us as listeners. Covers are a secure part of rock tradition – imitation being flattery and all – but an album's worth in one sitting? Nestled between sets of its own design, Phish took the seminal work of another – the Beatle's "White Album," which remains one of rock's most diverse statements of substance and style – and clinched in, back from its own imagined U.S.S.R. before fading out to the vocal drone of "Revolution 9." They exorcised all 29 songs from their familiar context – 29 songs that comprise the most schizophrenic set ever laid down in one place. And they've just released it as a four-disc set. The question then: why bother when the genuine article can be had for the same price?



Matt Despres

Phish has always been at its best when shooting from the hip, its audience only too happy to splash behind in the uncertain wake. The musical jaunts spearheaded by guitarist Trey Anastasio, bassist Mike Gordon, drummer Jon Fishman and keys player Page McConnell strike some as pretentious and others as inspired – a form of divine intervention into a Greater Rhythm that these four from Vermont have somehow keyed into. Musical preferences aside, as both individuals and a collective, there's little room to debate the raw chops they bring to the table. Anastasio can dial a lick for most occasions, Gordon a note for every mood and Fishman – perhaps the most accommodating one of the bunch – stars as the true utility player, arranging his own style on the fly as his band plays on with joyful uncertainty.

But back to The Beatles. Can a quartet of unique talents even mimic the atmosphere created by the

Continued on page 6

t.A.T.u in right lane with first release

By Johnny Donaldson
Collegian Staff

Russian pop duo t.A.T.u. is made up of two cute-as-a-button teenage girls – redheaded Lena Katina and brunette Julia Volkova. Both sing chirpy, club-friendly songs, but the girls have gotten more international press for their embrace of lesbianism rather than their music.

t.A.T.u. '200km/h in the Wrong Lane' Interscope

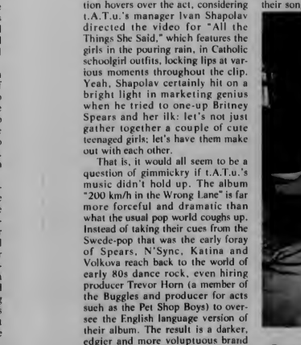
However, this whole angle just came off as a gimmick, a clever way to sell a teen-pop act after the collapse of the bubblegum genre. The scent of exploitation hovers over the act, considering t.A.T.u.'s manager Ivan Shapolav directed the video for "All the Things She Said," which features the girls in the pouring rain, in Catholic schoolgirl outfits, locking lips at various moments throughout the clip. Yeah, Shapolav certainly hit on a bright light in marketing genius when he tried to one-up Britney Spears and her ilk: let's not just gather together a couple of cute teenaged girls; let's have them make out with each other.

That is, it would all seem to be a question of gimmickry if t.A.T.u.'s music didn't hold up. The album "200 km/h in the Wrong Lane" is far more forceful and dramatic than what the usual pop world coughs up. Instead of taking their cues from the Swede-pop that was the early foray of Spears, N'Sync, Katina and Volkova reach back to the world of early 80s dance rock, even hiring producer Trevor Horn (a member of the Buggles and producer for acts such as the Pet Shop Boys) to oversee the English language version of their album. The result is a darker, edgier and more voluptuous brand of dance pop than anything Spears or Christina Aguilera could hope to achieve.

Despite Shapolav's video, there isn't much titillation on display on "Wrong Lane." The t.A.T.u. girls avoid coy references to being a genie in a bottle needing to be rubbed the right way in favor of sincere explorations of more adult thematic material. Trips to the mall and puppy love crushes are forgone; instead, themes of alienation, loneliness, attraction, the desperate search for affection and the pain of being different from the rest of society are explored. Katina and Volkova use their songs to plumb depths not seen on of most dance-floor friendly teen albums. The whole lesbian thing probably was just an attention-grabber on Shapolav's part, but the girls use the idea to genuinely look at the issues surrounding being abnormal and different in the modern world. When the girls of t.A.T.u. pleadingly ask their parents if they lost their minds on "All the Things She Said," it's far more effective than when Spears sings about how she's not a girl, not a yet a woman.

The house-heavy electro-blast of "Not Gonna Get Us" kicks off the album, which soon after launches into its best track, the urgent "All

Continued on page 6



COURTESY T.A.T.U.S.M

Russian pop princesses t.A.T.u are far more forceful and dramatic than their American counterparts Britney Spears and Christina Aguilera.

Despite weak plot, 'Narc' is saved by strong acting and directing



COURTESY IMDB.COM

Starring Jason Patric and Ray Liotta, 'NARC' has somewhat of a weak and repetitive plot but is saved by strong and gutsy direction from Joe Carnahan.

By Johnny Donaldson
Collegian Staff

"Narc," director Joe Carnahan's gritty version of the well-worn terrain of the police drama, plunges us right into the action almost immediately, swooping us right into a jittery chase scene without stopping to explain the whos, whys or hows of what is actually happening. The camera shakes and rattles and plows forward with propulsive, breathless zeal; we can barely make out who's chasing who, nor can we stop to rest. When the action finally stops in the middle of a children's playground, bullets are fired and the man being chased lies dead, while a pregnant woman screams in agony as she rolls around in a pool of blood. A stray bullet has hit her fatally close to her unborn baby.

'Narc' Directed by Joe Carnahan Starring by Ray Liotta Jason Patric Paramount Rated R 102 mins.

It's a brilliant set piece to kick off a cop film, and the beauty of the startlingly bruising "Narc" is that, for the most part it, captures the rough intensity of the opening. Carnahan's film isn't a polished, slick buddy cop flick along the lines of "Lethal Weapon." Rather, the movie takes its cues from antiherok films such as "The French Connection" and "Serpico," in which the line between cop and vigilante becomes a very fine one, and the cities they protect are nothing more than dead zones of urban despair. The movie is set in a cold, damp, wintry Detroit and like Eminem's "8 Mile" turns the city into a concrete wasteland built from crumbling, graffiti-littered buildings and gray skies that threaten to devour the landscape with a blanket of smothering darkness.

Nick Tellis (Jason Patric, in a role that taps into his natural broodiness) has been suspended for 18 months following the shootout that left the pregnant woman without child. He's called back into action by his superiors to investigate the brutal beating and murder of an undercover cop. The dead cop's partner, Henry Oaks (a bullish Ray Liotta), is determined to find the killers and put them behind bars – no matter the cost.

Unlike most recent cop thrillers, Carnahan's film walks a morally ambiguous line when it comes to Oaks and Tellis. There are no heroes in this movie – just two cops who will do anything to get their job done. Interestingly, Carnahan doesn't present his antiheroes as bad or as dirty cops. They are dedicated, almost too dedicated, to the job – cops whose allegiance to upholding the law results in them sometimes crossing a moral and ethical barrier.

For much of the movie, "Narc" has a raw, brutal power. A lot of it comes from Liotta, whose frighening performance as Oaks has mesmerizing electricity about it. Liotta gained weight for the role, and he seems to tower over everyone else in the film. He exudes enough brute force paired with laser-point cunning that he seems to fill every frame he's in.

Carnahan employs visual tracks, such as split screen, to tell his story, but the window-dressing doesn't compromise the film's force. Carnahan hurtles the film along, and as we thrust forward into crack dens, chop shops and grotty apartments, we feel a visceral rush that has been long missing from the cop film. The cinematographs of Alex Nepomniaschy has a drained look to it, as if all the life and hopes has been slowly squeezed from Detroit itself.

But there's a problem. Carnahan can certainly direct a movie with gut-force brutality, but his central mystery is desperately lacking. It's something about stolen guns and police pensions, but it's kind of hard to care. We've seen this stuff all before, and the only original thing is Carnahan's direction. For all of Carnahan's street corner forcefulness, we realize that we are being treated to the sequences we have all seen before – the stakeout in the rain, the troubled family life – being treated as if they were something bold and new, when they are far from it. His qualified stars and slashing direction help to hide that this story has been retold to death. By the end, you wish that Carnahan had given himself a better backbone.



THEATRE

WEST SPRINGFIELD, Mass. – The Majestic Theater will present "Judgment at Nuremburg," a play adapted for Tom Randall's National Actors Theatre by Abby Mann.

The play is set in 1948, during the second chapter in the Nuremburg trials. The story follows the trial of Ernst Janning, a renowned author and scholar who stood as a great figure in the German judicial system and the Minister of justice under the Nazis.

Show dates will be Thursdays, March 6 through April 3. Matinees will be performed at 10:30 a.m. for a $10.00 general admission price.

APPLICATIONS

AMHERST – The University of Massachusetts Department of Comparative Literature is seeking submissions for its ninth annual publication of "mOthertongue".

"mOthertongue" is multilingual periodical that provides Five College graduates and undergraduates with the opportunity to express themselves through poetry, prose, lyrics, essays and artwork. The project's objective is to create a mutual awareness and respect for various cultures and the unifying similarities of creative expression.

The deadline for submission is Feb. 14. Submissions can be sent to "mOthertongue," 303 South College, University of Massachusetts, Amherst, Mass. 01002. The author's contact information and a translation of the original work should be enclosed. Submissions will not be returned unless a self-addressed, stamped envelope is included.

Contact mOthertongue@email.com for more information.

HARTFORD, Conn. – Deadlines are closing in on the auditions for Connecticut Opera's Resident Artist Program, which will be held on Saturday, Feb. 22. The application is due Friday, Feb. 7.

The audition will require artists to sing an aria of their choice and be prepared to sing additional arias if asked. In the selection, a variation of style and language is key and at least one aria in English should be included. An accompanist will be provided unless participants opt to audition with their own.

A complete application consists of a resumé and an 8-by-10 original photograph. No scanned or computer generated images will be accepted. If selected to audition, applicants will be notified by phone.

The Resident Artist Program runs from September through May and pays a weekly stipend. The program conducts educational and outreach performances and weekly vocal coaching to its participants. Performance and understudy opportunities in main stage productions are also provided.

Interested vocalists can contact Dian Erikian, the Auditions Coordinator, at (860) 527- 0713 ext. 307 for more information.

ART GALLERY LISTING OF EVENTS

AMHERST – Hampden Art Gallery at UMass will present "The Laver Cake Project" and Karen Moss' "Keep it Simple" from Feb. 2 through Feb. 28. Also being presented at the gallery is the New England/New York/New Talent 2003 exhibit. This will be presented from Feb. 2 through March 10. Gallery hours are Monday through Thursday noon to 6 p.m. and Sunday 2 to 5 p.m.

NORTHAMPTON – The Forbes Library Gallery will be presenting Cynthia Fisher's "Mosaics in Good Humor" from Feb. 1 through Feb. 28.

The gallery will also showcase Margot Glass' "Nature in Repeat", which opened Saturday Feb. 1 and remained throughout the month.

For more information regarding both events, contact the Forbes Library Gallery at (413) 587-1013.

t.A.T.u comes out strong on its first release

Continued from page

the Things She Said." Industrial textures interestingly get folded into the mixture lending a heavier, crunchier sound then expected, as demonstrated on "Said" and the whirling, fervent dance rock of "Show Me Love." The girls quiet down on the icy, lovely piano piece "30 Minutes" and demonstrate good taste by throwing in an enjoyably glossy remake of the Smith's classic "How Soon Is Now?"

Alas, "Wrong Lane" may possibly be too short; only 11 tracks long, with one a "Show Me Love" remix that adds nothing and two Russian language versions of other songs as well as a filler song or two. The girls' voices occasionally pitch into dog whistle range, so abhorrers of such vocalism may want to steer clear. But "200 km/h in the Wrong Lane" is otherwise a breathtaking melding of electro, rock and pop that trumps all comers with a dance floor pedigree.

Phish cover stunt does justice every time

Continued from page 3

Fab Four in a studio some 30-odd years ago?

In spirit, yes.

Phish knows what it's ultimately mounting here is a one-night stand and enjoys the three-plus hours of pleasure without the constraints of a guilty conscience. It doesn't tread lightly for fear of scarring sacred ground; Phish walks right on through, as it should. That freedom results in some truly inspired (and sloppy) moments. Anastasio meets George Harrison's leads with his own tendencies resulting in an appropriate blend of gently weeping British blues and of-the-moment improvisation. "Sexy Sadie" bleeds with just the right amount of irony and weariness that John Lennon intended, and "Savoy Truffle" gathers enough of its innate silliness to get by.

The gentle "Dear Prudence" and "Cry Baby Cry" hold similar positions at opposite ends of the album, and here the hand treats them both with equal care. Likewise, the album is land-marked with pure goofball moments – the perfect foils for Phish to ground itself in. "Rocky Raccoon," "The Continuing Story of Bungalow Bill" and "Martha My Dear" sound as fun to play here as they were to listen to the first time around.

Whimsy and appreciation can't alone hold the tent, however. "Helter Skelter" won't sink the ship by itself, but – as the heaviest offense Paul McCartney ever launched into the face of his own leaning toward saccharine pop – it's sadly deconstructed in a gumbo of discord and missed cues. It rarely missteps that badly, though – through the haze of improvisation and lazy vocals shine the qualities that substantiated the album in the first place: great songs, clever arrangements and the bold decisions to pitch avant-garde workouts next to pop constructions. Phish runs with and furthers the novelty here – a good time in the end, no more or less.

They went on to pull the stunt three more times, inching through every groove and side of The Who's "Quadrophenia." The Velvet Underground's "Loaded" and the Talking Heads' "Remain In Light." It was the "White Album" that was first, though, and the "White Album" that made sense – the most diverse record from history's most influential act, spun through the mind of today's most amenable band.

Matthew Despres is a Collegian Columnist.

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GARY I. RUTHSTEIN/ASSOCIATED PRESS

Dallas Stars goalie Marty Turco, left, is unable to stop a shot by Buffalo Sabres' Miroslav Satan during a shoot-out after overtime at the end of the NHL AllStar game Sunday, Feb. 2 in Sunrise, Fla. The Western Conference beat the Eastern Conference 6-5.

Wild first half sets up playoff chase in NHL

BY IRA PODELL
ASSOCIATED PRESS

SUNRISE, Fla. (AP) – The first half of the NHL season featured two teams in bankruptcy, seven teams with new coaches, and two final scores for one All-Star game.

What's up for the second half?

Well, Glen Sather began his first full week as coach of the New York Rangers on Monday. The team's president and general manager took on his added role Thursday when he replaced Bryan Trottier, fired 34 games into his first season.

Sather, who coached Edmonton to four Stanley Cups in the 1980s, has vowed to get the Rangers into the playoffs for the first time since 1997.

"He'll do fine," said Philadelphia coach Ken Hitchcock, who wanted the Rangers' job last summer. "He's not afraid of dealing with accountability issues. He's not afraid of taking risks."

The Rangers have the NHL's highest payroll, yet are 11th in the Eastern Conference – 21 points behind Eastern Conference-leading Ottawa. The Senators have been on top for much of the season despite a payroll crisis and bankruptcy filing.

The Senators, though, are just two points ahead of the New Jersey Devils and seven ahead of the Philadelphia Flyers.

"All you need is a 4-0 run, and you're right back in there," Hitchcock said.

In the lower portion of the conference, only nine points separate the eighth and final playoff spot and the No. 4 Flyers.

"Getting into the playoffs is hard, and getting into the playoffs is everything," Hitchcock said. "It's very difficult when only eight teams are getting in."

No spot is safe, as only nine points separate fifth place from being left out.

Hitchcock led Dallas to the 1999 Stanley Cup and lost in the finals a year later. He was fired last season and replaced by Dave Tippett, who has the Stars on top with the most points in the NHL.

Tippett will further rely on his All-Stars to keep things rolling. Marty Turco was the key for the Western Conference in Sunday's All-Star game. He gave up just one goal in the third period and then allowed only Atlanta's Dany Heatley to beat him in the decisive shootout that left the final score 6-5. 3-1 in the penalty shot-style tiebreaker.

That was after the final score was first announced as 8-6, when the NHL temporarily had the shootout goals included in team and individual totals. That later was changed.

Turco has been a pleasant surprise this season. He was given the starting job in Dallas after Ed Belfour left for Toronto.

In just his third NHL season, Turco leads the league in goals against average (1.79) and is second in save percentage (.931). He has helped the Stars to 72 points, the most in the NHL, and first place in the Pacific Division.

The refreshing look of the Western Conference promises more surprises in the final 30 games.

Instead of wondering whether Patrick Roy and Peter Forsberg will lift Colorado to home-ice advantage throughout the playoffs, the question is whether captain Joe Sakic can heal in time to get his team into the postseason.

The Avalanche already have endured the firing of coach Bob Hartley, who led the club to the 2001 Stanley Cup. Now they are trying to hold on to eighth place under rookie coach Tony Granato.

They trail the surprising Minnesota Wild and Edmonton Oilers. The Wild will look to ride the fine talent of 20-year-old Marian Gaborik to their first playoff berth. The Oilers are only four points behind Stanley Cup champion Detroit.

And then there's San Jose, a promising club with a mediocre record. The Sharks fired coach Darryl Sutter during a first half that started with holdout players.

Back in the East, the Buffalo Sabres hope the second half finally lands them an owner other than the NHL, which has been running the club. The Sabres joined the Senators in bankruptcy court, but are practically in a different league when it comes to play.

The Sabres were able to stay above the bottom, but they were caught before the All-Star break by the suddenly rejuvenated Atlanta Thrashers.

Atlanta and Buffalo are tied for the fewest points in the league at 41 each. The Thrashers brought in Hartley, after Colorado let him go, and he already has started teaching them how to win. Having rising stars Heatley and Ilya Kovalchuk is helping.

The 22-year-old Heatley, who leads the Thrashers with 49 points, will rejoin his team following a four-goal performance in the All-Star game.

"Been good so far," Heatley said. "Atlanta's playing better. It's getting better every day."

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aquarius • JAN. 20-FEB. 18
You should surround yourself with people who give you continual affirmation, whether they know it or not.

pisces • FEB. 19-MAR. 20
You may have to wait throughout the day for the information you need.

aries • MAR. 21-APR. 19
Your ideas may be challenged today, and it's important for you to hold your ground.

taurus • APR. 20-MAY 20
Contact from someone far from home will inspire you to do something that is uncharacteristic.

gemini • MAY 21-JUN. 21
If you find that you're talking to yourself today, you'll surely want to listen.

cancer • JUN. 22-JUL. 22
Someone may be taking you seriously today when you are just playing around.

leo • JUL. 23-AUG. 22
Stay on track today despite any attempts the competition might mount to pull you away from your desired course.

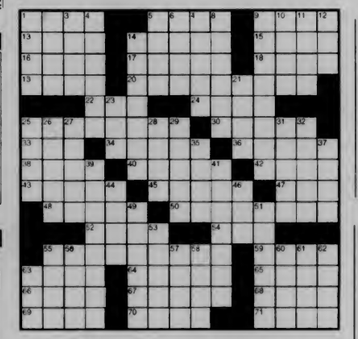
virgo • AUG. 23-SEPT. 22
Take care that you don't attempt to say something directly opposite to your body language.

libra • SEPT. 23-OCT. 22
What usually would have been a clear cut situation will get a little fuzzier.

scorpio • OCT. 23-NOV. 21
You can prove yourself an excellent listener today if you stop being so stubborn.

sagittarius • NOV. 22-DEC. 21
Take care that you don't blow your own horn today. You don't want to attract attention to yourself.

capricorn • DEC. 22-JAN. 19
You can score a number of points if you simply cater to the needs of a loved one.



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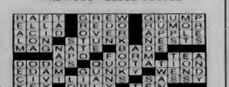
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5 Stare at
9 Debutante
13 Mimicked
14 Brand name
15 Floating succulent
16 Writer — Morrison
17 Greased
18 Cooked slightly
19 Stops
20 Great Lakes port
22 Buckeye sch.
24 Eventful periods
25 Because of (2 wds.)
28 Baking ingredient
33 Popeye's Olive
34 Europe's "boot"
36 RBI et al.
38 "Recruit," e.g.
40 Agreed (with)
42 Repeat
43 Kind of coffee
45 Open the door (with)
47 Lens
48 Mail-order entry
50 Fastening
52 Tangible image
54 " had it!"
56 Mexican grasses
59 Waterlily leaves
63 Dull person
64 Shortbard pro
65 Easy bylines
66 Drop
67 Eskimo
68 Count, in England
69 Dance
70 Eject
71 It has a home page

DOWN

1 Like some trains
2 Current will
3 Look after
4 Gramophone inventor
5 Sprinter Devers
6 Competent
7 Annoy
8 Tribal council
9 Flies, e.g.
10 Pizazz
11 Noon or verb
12 Take a gander
14 Grasshoppers
21 Swimmers units
23 Compete in a slalom
26 — the line (obeyed)
27 Publicized
29 Wonderland girl
30 Sonnet feature
31 Oil-rig shrinkage
32 Spiny plants
35 Himalayan sighting
37 Melody
39 Advisory groups
41 Authentic term
44 Dog name
46 Ark neighbor
49 Belly trunks
51 Prairie dwellings
53 Illuminated (2 wds.)
55 Any
58 Gray or Marais
57 Antonette last hers
58 For a second time
60 Dim Sun range
61 Greasy
62 Price reduction
63 Lad

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WEDNESDAY
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• Low: 6

THURSDAY
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• Low: 7

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D.C. contact: (413) 545-2626

LUNCH
• Tomato Soup
• Chicken Tetrazzini
• BBQ Beef Sandwich
• Curried Vegetables (vegan)

DINNER
• Tomato Soup
• Grilled Pork Chops
• Turkey Divan
• Grilled Portabella Mushroom Steaks (vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Jennifer DiMeglio
PRODUCTION STAFF
Sarah Lloyd / Gerald Auger
Mike Kulak

QUOTE OF THE DAY

Art, no matter what its intention, reacts to or reflects the culture it springs from.
- Sonia Sanchez
poet, playwright and activist

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 4, 2003 SPORTS@DAILYCOLLEGIAN.COM

Mauldin nominated

Up for Walter Brown Award

By Matt Brady
Collegian Staff

Though it has made its presence known across the nation as a squad, the Massachusetts hockey team has had plenty of individual accolades as well. The latest on that list is sophomore Greg Mauldin, who was nominated as one of 12 finalists for the Walter Brown Award.

"It's definitely an honor to be up for the award," said Mauldin of the award, which has been won in the past by such NHL-ers as Brian Leetch and Chris Drury. "We'll see what happens. If I don't win it's no big deal, but it's nice to be nominated."

The Walter Brown Award is given annually to the top U.S.-born college hockey player in New England. Seven players – including Boston College's Ben Eaves, New Hampshire's Mike Ayers and Northeastern's Mike Ryan – from the Hockey East conference are in contention for the honor. The award is America's longest standing honor given to college hockey players.

While Mauldin was pleased to be named a finalist, team success is still first and foremost in his mind.

"It shows that we are getting better as a team because I couldn't do it without my teammates," he said. "You can see we're getting better with the individual accolades we've received and hopefully there's more to come in the future."

Despite only being a sophomore, Mauldin has already racked up 56 points in his UMass career – good for 33rd on the school's all-time list.

"To get it as a sophomore is a great honor, knowing that there's a bunch of kids in the New England area that are American born. So to know that they chose me as a finalist, it's great to know," said Mauldin, who is 11th in Hockey East in overall scoring (32 points) – fourth in Hockey East contests (23).

Mauldin was also named a runner up for the conference's Player of the Month Award, which went to Eaves. The sophomore scored five goals and posted eight assists in nine games in January. He has won the ITCH Player of the Week Award twice this season (on Dec. 2, for posting eight points against the trio of Vermont, Princeton and Dartmouth, and two weeks ago, for scoring points on four of his team's five goals in a split with Northeastern).

Some might think when the trophies start piling up, a player might get lackadaisical, but according to No. 14, individual awards can make someone play even harder.

"You try to shrug and move on, but as the same time, if you get individual awards, people are going to be gunning for you," Mauldin said. "It makes you play better, because everyone's watching you. It's a driving factor if anything."



JAMES M. HAFFER/COLLEGIAN

UMass sophomore Greg Mauldin leads the team with 32 points, 15 goals and 17 assists. The Holliston, Mass. native is the first Minuteman to break 30 points in a year since the 1999-2000 season.

UMass swim teams suffer different fates

By Nick Wright
Collegian Staff

Over the winter break and this past weekend the Massachusetts men's and women's swimming and diving teams have competed in several dual meets and three team invitational events.

On Saturday, both squads competed against Fordham in Bronx, N.Y.

The Minutemen defeated the Rams 179-112, whilst the women's team suffered a 189-110 point defeat.

Standout performances for the Maroon and White came courtesy of seniors Justin Houck and last week's Dinn Brothers UMass Athlete of the Week and Atlantic 10 Athlete of the Week, senior tri-captain Ryan Zaucha.

Zaucha, who won the award for his victories in the 200-yard backstroke and 200-yard individual medley against George Washington the previous weekend, tallied victories in the 200-yard backstroke in a time of 53 minutes, 29 seconds and the 100-yard butterfly in 53:43 seconds on this occasion.

Zaucha was also part of the victorious 200-yard medley relay team along with sophomores Matt Woodward, Dylan Smith and Ryan Matthews.

Houck, meanwhile, finished first in the 1,000-yard freestyle in at time just under 10 minutes and the 200-yard breaststroke in 1:56:31.

The Minutemen also won four other events during the course of the meet.

Sophomore Brandon Doane placed first in the one-meter dive with a score of 245.85; junior Connor Townsend was victorious in the 200-yard butterfly in at a time of 1:58:35; fellow junior Peter Tawczynski won the 100-yard breaststroke in 1:01:24 and Dylan Smith was first in the 200-yard freestyle in a time of 1:45:93.

Only two members of the Minutewomen were victorious on the day against the Rams.

Junior Christian Dexter dominated the breaststroke events winning both the 100 and 200-yard events in times of 1:08.23 and 2:26.05, respectively.

The only other member of the Maroon and White to place first was senior Kate Allery, who continued her fine run of form which had seen her named A-10 Performer of the Week for Jan. 19 and Dinn Brothers UMass Athlete of the Week for the week of Jan. 12.

Allery placed first in both the one and three-meter dives against the Rams with totals of 286.42 and 219.75 points, respectively.

The split against Fordham has continued a worrying trend, which has seen the Minutewomen lose their last four dual meets – against St John's, Northeastern, George Washington and now Fordham. The run stretches back to Nov. 23.

This leaves them with an overall record of 1-5 in dual meets this season with the sole success coming against Boston University way back in early November.

The Minutewomen have only one meet against Boston College on Saturday to come before the A-10 Championship takes place in Buffalo, N.Y. between Feb. 20 and 22.

The Minutemen, conversely, have been victorious in the last two dual meets against Fordham and George Washington and have an overall record of 4-1 in dual meets. Their only defeat came against St John's in late November.

Like the Minutewomen they have just one meet before the A-10 Championships also against Boston College, this Saturday at home in the Joseph R. Rogers Jr. Pool.



Strange time to flock

Gabe Lee (with ball) and the UMass men's basketball team will take a game off from their Atlantic 10 schedule to travel down south Wednesday for a contest with the Southeastern Conference's Tennessee Volunteers.

UConn coach Jim Calhoun diagnosed with prostate cancer

STORRS, Conn. (AP) – Connecticut men's coach Jim Calhoun has prostate cancer and is leaving the team for up to a month for surgery and treatment.

"I want to attack this thing," Calhoun said Monday at practice. "I want to get it out of my system, and I want to fight this like I've fought everything else in my life. I'll win this battle, and with my family and the love and prayers of everybody, be back on the sidelines soon."

The 60-year-old coach will take a three- to four-week medical leave, with assistant George Blaney taking over on an interim basis. Surgery was scheduled for Thursday.

Calhoun's doctor, UConn Health Center urologist Peter Albertsen, said the cancer was detected early and was "relatively low-grade."

"Coach Calhoun's condition appears to be very treatable, and we anticipate his return to normal job-related activities within three or four weeks," said Albertsen, who will perform the operation.

Now in his 17th season at Connecticut, Calhoun has led the Huskies to national prominence, peaking with the 1999 NCAA title. With a career record of 637-290, including 14 seasons at Northeastern, Calhoun is eighth among active Division I coaches.

The 18th-ranked Huskies (13-4, 4-2 Big East) play Wednesday night at Virginia Tech. They're coming off a 95-71 loss to Boston College on Saturday, their worst loss ever at Gampel Pavilion.

"We can handle what we have to handle," said Blaney, who's in his second season at UConn after 22 years as head coach at Holy Cross. "He's one of the strongest guys I ever met. I know that he will fight it – that's not been a question."

Calhoun learned he had cancer Friday and told the team shortly before meeting with reporters Monday.

"My mouth just dropped," said guard Taliek Brown. "All my prayers are with him. Everybody will just play his hardest for him."

"He said he just wanted us to play hard," guard Tony Robertson said. "He said he has enough people praying for him to get better. Basketball is the least thing he should be worrying about right now."

Manning calls Vanderjagt 'idiot' during Pro Bowl

HONOLULU (AP) – Peyton Manning called teammate Mike Vanderjagt an "idiot kicker" at the Pro Bowl, three days after Vanderjagt apologized for making disparaging remarks about the Indianapolis Colts quarterback.

Manning made the comment Sunday during a live interview on ABC. He also claimed Vanderjagt was "liquored up" at the time of the Canadian cable TV interview earlier this week in which he said Manning should show more emotion.

"Here we are," Manning said. "I'm out at my third Pro Bowl, I'm about to go in and throw a touchdown to Jerry Rice, we're honoring the Hall of Fame, and we're talking about our idiot kicker who got liquored up and ran his mouth off.

"The sad thing is, he's a good kicker. He's a good kicker. But he's an idiot."

A message from The Associated Press was left at the office of Vanderjagt's agent, Gil Scott, on Monday.

Vanderjagt also criticized Colts coach Tony Dungy in the interview with The Score, a Toronto-based cable sports network.

"I'm not a real big Colts fan right now, unfortunately. I just don't see us getting better," Vanderjagt said during the interview.

"Coach Dungy, he's just a mild-mannered guy. He doesn't get too excited, he doesn't get too down and I don't think that works, either. ... I think you need a motivator, I think you need a guy that is going to get in somebody's face when they're not performing well enough."

Vanderjagt, the most accurate field-goal kicker in NFL history, apologized Thursday to Dungy, Manning and the rest of his teammates. He signed a $7.75 million, five-year contract extension with the Colts in November 2000 – at the time making him the league's highest-paid kicker.

Red Sox sign utility player Merloni

BOSTON (AP) – Utility infielder Lou Merloni nearly doubled his salary to $560,000 Monday in a contract agreement with the Boston Red Sox that avoids an arbitration hearing.

Merloni made $290,000 last season when he hit .247 with four homers and 18 RBIs in 194 at-bats over 84 games. The Red Sox had no hearings this year as all four players who were eligible agreed to one-year contracts.

Anticipating arbitration, the team had offered Merloni $450,000 while he asked for $625,000. He can increase his earnings by achieving certain performance bonuses.

Merloni, 31, has battled for a roster spot ever since joining Boston in 1998. For his career, he is hitting .271 in 258 games with nine homers and 77 RBIs. He should have competition again after Boston acquired infielders Bill Mueller, Todd Walker and Damian Jackson in the offseason.

Last year, Merloni started 47 games at second base and played every position except pitcher, catcher and center field. The right-handed hitter batted .321 against lefties and .217 against righties.

Compiled from AP wire reports.

The Daily Collegian

WEDNESDAY, FEBRUARY 5, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 76

Service Fair offers involvement for students

By Erika Lovley
Collegian Correspondent

The Annual Community Service Fair took place from Tuesday afternoon in the Student Union Ballroom. The fair, which presents information about community service opportunities and volunteer openings for University of Massachusetts students, was organized by the Office of Community Service Learning.

Nearly 90 organizations participated and hundreds of students were able to access otherwise little known information about different projects available in western Massachusetts.

Among the organizations participating were Big Brothers-Big Sisters, Arcadia Wildlife Sanctuary, Northampton VA Medical Center, Tapestry Health of Amherst, The Boltwood Project, and the Peace Corps.

"The point of the fair is to help UMass students find services that they would like to volunteer for," Ester Mezy of the Community Service Learning Office said.

"Last year, there were over two hundred people that came to the fair. Some of the most popular organizations are things like The Boltwood Project, Habitat for Humanity, and the Girl Scouts of America," Mezy said.

The Hampden County Sheriff's Department offers the chance to help tutor inmates, work as a counselor's aide in the women's unit, or assist a paralegal in the Legal Resources Department.

Most organizations require anywhere from one eight hour commitment to a four hour commitment once a week for a year.

Most every spokesperson assured that the ages and backgrounds of volunteers range from high school and college students to 80-year-old retirees.

"Sometimes, volunteering is just about supporting a cause that you believe in," Rachel Phillips of USDA National Resource Conservation Service said. "I personally used to help at a karate school. The place doesn't have a big budget, so I help out. It's fun to work with the kids."

Many organizations are willing to help college students who wish to gain more experience in the field of their major. In the organization that Phillips represents, volunteers are Soil Science or Agricultural majors who want to learn more about conserving natural resources, technology assistance to farmers and helping with the Public Soil Survey.

Other such organizations include The Soldiers Home of Holyoke for Pre-Med majors, Arcadia Wildlife Sanctuary for Wildlife and Fishery majors and the Nonotuck Community School for Education majors.

For Maura St. John of the Massachusetts Special Olympics, community service does not necessarily have to relate to your major. St. John is a UMass senior who was recently accepted to veterinary school. In her spare time, she coaches a basketball team of thirty Special Olympics players. Teammates consist of both people with disabilities and regular UMass volunteers.

"The best part of volunteering is that it's such a stress relief. My kids are the greatest people in the world. I get to see them grow not only as athletes, but socially as well. We love just hanging out and playing together."

The majority of volunteer positions are open to anyone, and no immediate experience is necessary. Many organizations are more than happy to provide training for volunteers if needed. For instance, Tapestry Health of Western Massachusetts is a non-profit Family Planning Clinic. Its volunteers are trained to prep the lab, file charts, record lab results, order medical supplies, and may even design their own independent project.

"The volunteers get to grow too," St. John said.

Most all of the organizations presented at the fair are located in either, Amherst, Northampton, Holyoke, or the Western Massachusetts area. For more information on community service opportunities in the Five College area, call the Office of Community Service Learning at 545-2015.



JAMES M. HAFFER/COLLEGIAN

UMass student Tammy Hicks (second from left), Tom Schiff of University Health Services, Marlene Barnett of the Amherst Tobacco Control Program, and Vicki Baum Hommes of the Tobacco Free Network of Hampshire County pass out information to students about the "Help Kick Tobacco's Butt" community service program.

Digital Library allows students easier access

By Dan Baker
Collegian Correspondent

Online access to an extensive list of electronic journals, digital course packets, the ability to renew books from home and 24-hour research and technical help are just a few of the things now offered by the University of Massachusetts Library's website, also referred to as the "Digital Library."

So far, the most used feature of the UMass Digital Library has been the over 160 online databases and journals, accounting for almost sixty percent of all traffic to the library website. The databases offered allow users to search for a wide range of material, providing information on anything from the latest opinions of the U.S. Appeals court to the full text of the Massachusetts building code.

Another feature added early during the fall semester was "Ask 24/7." This feature allows students and faculty members to talk to a librarian through the library website regardless of the time of day. The service can provide answers to reference questions and also help users find the materials or information which they are seeking.

"What we are trying to do is make it [Ask 24/7] a virtual reference desk," Jay Schafer, associate director for content and acquisition said. "Obviously we are not going to write the term paper for you at the reference desk, but we will certainly help you use the catalog, the electronic materials or answer ready reference questions."

The E-reserves have been another important addition to the Digital Library. Starting as a pilot program last spring, the E-Reserves have made it possible for professors to post course materials – such as course packets – online for students to access. The idea behind the E-Reserves was to make it easier and cheaper for professors to deliver the necessary information to their students. The program caught on faster than anticipated according to Emily Silverman, library communications specialist, who said she was surprised to discover that last semester over 11,000 students enrolled in the system.

Other features of the Digital Library include allowing users to renew and reserve books and search through the library catalog and request books through an interlibrary loan. One number ideas on the horizon is open linking.

"What open linking allows you to do is once you get into a citation for a journal article, you can just click on the link and if we own the text in one of our databases it will bring up the full text of the article for you," said Schafer. "This will really help students take full use of our resources."

To aid designers who crafted the new site, small focus groups were conducted to determine the needs of the average user. These surveys showed that users were looking for a more "Google-like" way of getting information, according to Schafer. "It has become a goal to have a more streamlined presentation, a clean and

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President pays respect to astronauts lost on Shuttle

Thousands turn out to mourn at memorial

By Ron Fournier
Associated Press

SPACE CENTER, Houston (AP) – Under sapphire blue skies that once held Columbia and her crew, President Bush paid tribute Tuesday to the shuttle's seven astronauts and rededicated the nation to space travel.

"They go in peace for all mankind. And all mankind is in their debt," he said.

The president joined at least 10,000 teary-eyed NASA workers, aging astronauts, political leaders and families of the fallen crew for a memorial service in a plaza outside Mission Control usually reserved for celebrations of space triumphs.

The shuttle broke up Saturday as it was returning to earth. In Bush's words: "Their mission was almost complete, and we lost them so close to home."

The president met with family members after the service, which ended with the ringing of a Navy bell seven times, one for each of the deceased astronauts and a "missing man" formation flyover: four T-38 NASA jets roared above the crowd, with one peeling away and soaring high and out of sight.

Bush bowed his head and first lady Laura Bush wiped tears from her eyes as the United States Navy Band Sea Chanters led the crowd in song. The words to one hymn, "God of Our Fathers, Whose Almighty Hand," were printed on the back of the service's programs, allowing the NASA family to raise its voice in tribute to "shining worlds in splendor through the skies."

Leading the crowd in prayer, Harold Robinson, a captain in the Navy's Chaplain Corps, said the astronauts found true humility while viewing "our little planet from outer space."

Fighting back tears, NASA Administrator Sean O'Keefe then declared, "Today, our grief is overwhelming."

He promised to find out why Columbia broke apart, correct the problem and make sure it never happens again. To the families of those lost, he said: "We will keep this solemn pledge."

Bush recalled that Navy Capt. David Brown, a medical doctor aboard Columbia, was asked several weeks ago by his brother what would happen if something went wrong with the mission. "This program will go on," the 46-year-old Navy flight surgeon replied.

"Capt. Brown was correct," Bush said. "America's space program will go on."

Earlier, aides said the president supports continuing the shuttle program, despite criticism by some.

At the Johnson Space Center, crew members were remembered in separate eulogies that shared with the world their nicknames, habits, likes and dislikes and, in many cases, their near-last words.

O'Keefe recalled that mission specialist Kalpana Chawla, 41, told Mission Control how beautiful the Earth looked from miles above as she summoned her fellow crew members to the shuttle window, where the world was reflected in her eye.

"It is this image, the image of Columbia's crew joyfully joining Kalpana to see our beautiful planet reflected in their friend's eye, that we will remember and treasure forever," O'Keefe said, his voice cracking.

The president spoke briefly about each astronaut as their smiling faces looked down from a picture of the crew placed on stage.

Chawla, a native of India, wanted to reach for the stars, Bush said, and "she went there and beyond."

Col. Ilan Ramon, 48, son of a Holocaust survivor and Israel's first space traveler, spoke of the quiet of space and was quoted by Bush as saying, "I only hope that the quiet can one day spread to my country."

Navy flight surgeon Laurel Clark, 41, liked to say, "Life continues in a lot of places."

Air Force Col. Rick Husband, the shuttle commander, 45, loved the hymn "How Great Thou Art," which includes the phrase: "I see the stars, I hear the mighty thunder. Thy power throughout the universe displayed."

Columbia pilot William McCool, 41, was a Eagle Scout and "fearless test pilot," Bush said.

And, finally, payload commander Michael Anderson, 43, who Bush said recently told his pastor, "If this thing doesn't come out right, don't worry about me; I'm just going on higher."

"Our whole nation was blessed to have such men and women serving in our space program," Bush said.

"This cause of exploration and discovery is not an option we choose; it is a desire written in the human heart," the president said. "We find the best among us, send them forth into unmapped darkness,

Continued on page 2

Student Government Association meets tonight to talk of Campus Activities veto

By Kristin Shrewsbury
Collegian Staff

Members of the Student Government Association Senate will convene tonight and revisit last week's presidential vetoed and tabled motion regarding Campus Activities event planning policies.

The veto made by President Dave Carr was the first in four years. The motion, which was originally passed by the Senate in November, requested that Campus Activities state within their Policies and Procedures handbook that it is recommended that event plans would to be turned in six weeks prior to the event. Carr vetoed the motion based on the grounds that the motion was illegal under Massachusetts' law.

Carr stated in last week's meeting that the motion was found illegal when presented to Campus Activities.

"The state says that you have to have a certain amount of time and 48 hours does not cut it when planning events," Carr said.

Senator Daniel Pozmanter presented the motion again to the Senate requesting that they override Carr's veto. However, after brief questioning, the motion was tabled due to a lack of information.

Dan Saunders stated that due to the new information, a new motion will be presented.

"They made some changes within the motion and now it's going to be a different motion, so the veto stands," Saunders said. "I know that they rewrote some of the wording so it should be interesting."

Budget cuts have been a primary concern of members of the SGA. Recently released was a $3.1 million cut at the University of Massachusetts. Saunders explained that he will address the issue with the Senate, as well as meeting with administrators to see what areas of campus will be affected.

With budget cuts also comes SGA budget allocations. As members of the SGA Ways and Means committee are preparing to release their own fiscal student activities budget in early spring, the senate must consider their funds.

"I think that sometimes the importance of the Student Activities budget gets left to the side, but Chair Brian Thompson and his committee have been setting up workshops and getting disks done," Saunders said. "We're allocating $1.6 million and any student who has attended a student life event on campus, minus athletics, has reaped the benefits of all the hard work the SGA puts into this budget."

Aside from motions and budget cuts, members of the SGA are also looking towards the SGA Presidential and Student Trustee elections. A referendum question will be presented a second time discussing whether Greek housing is deemed off campus or on-campus residential.

A referendum question was on the Spring 2001 ballot, though not passed by the student body. This recognized Greek housing as on-campus, non-residential housing facilities.

However, due to two years of complications, the Vice Chancellor of Student Affairs wrote a statement defining Greek area housing under commuter district for the SGA.

"The issue is not as cut and dried as people make it out to be and the number of seats allocated to the Greek area depends on whether or not they are considered on or off campus housing," Saunders said. "It's an important question that was worded very badly two years ago so hopefully they can get that fixed up for this election. We want these questions to be student decisions not someone else's."

Other issues to be addressed at tonight's meeting will include by-law changes to the SGA Constitution. One change is regarding a motion passed by last years Senate

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JAMES M. HAFFER/COLLEGIAN

Senate Speaker Dan Saunders makes his opening remarks during last week's meeting.



Herter Highlight

Sculptor John Townsend premiered a collection of photos that chronicled the production of the Minuteman statue on the campus lawn. The photos accompanied by a selection of smaller sculptures outlined the in-depth process required to make the statue and paid tribute to all those who helped.

President pays respect

Continued from page 1

and pray they will return. They go in peace for all mankind, and all mankind is in their debt."

"Yet, some explorers do not return. And the loss settles unfairly on a few," he said. "The people of NASA are being tested again."

Afterward, in his private meeting with family members, Bush told them, "I'm sorry that we have to meet under these circumstances. God bless you all."

The president and first lady were accompanied on Air Force One by astronaut Neil Armstrong, the first person to walk on the moon; former senator and astronaut John Glenn, the first American to orbit the world, and his wife, Annie, also were aboard.

"He's the leader of our country, and his being here wasn't necessary. But it does show we are mourning," said Rochelle Pritchard, a NASA contract worker who helps manufacture robotic flight-control gear.



President Bush and the first lady (center) join Christopher (left), Sean (second left) and Lani McCool (lower left), wife and sons of pilot William McCool during a memorial service for the astronauts of the shuttle Columbia.

All-Staff Meeting, tonight @ 6 p.m. in the Campus Center Basement.
Interested writers should attend.

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Digital Library makes information accessible at greater expense

Continued from page 1

clear presentation, one that will ultimately give results," he said.

This redesign has also caused a shift in the direction of the library budget. Over the last two fiscal years the library has spent more on electronic resources then on books. In addition, during the current fiscal crisis the budget for electronic materials has been one of the only two within the library to increase rather then decrease.

Silverman feels, however, that electronic material has become a necessary part of the modern library and these are the costs that come with it.

"There was a point in time when telephone systems weren't seen as second nature. Now it's become the cost of doing business; of course you have a telephone system," Silverman said. "I think we are very close to the point in time, if not in fact there, where maintaining the Digital Library is the cost of doing business, where it is as essential as the phone system is now."

Despite the success of the Digital Library, Schafer said he does not think the conventional library will be going away anytime soon. "We don't want to lose sight of the fact we have three million volumes available here and journals that are not available full text online."

The UMass Digital Library can be found at http://www.library.umass.edu.

SGA to discuss Campus Activities veto

Continued from page 1

regarding the fee allocations of the Asian, Latino, African and Native American (ALANA) caucus reserves fund. The motion was failed by the administration; however it was printed in the 2002-2003 SGA Constitution.

"There was a motion presented last year regarding the ALANA reserves and it made it so the ALANA caucus would allocate the funds, however it didn't go through and former Vice Chancellor of Student Affairs Javier Cevallos sent it back," Saunders said. "However it went through and is in our by-laws so I'm going to be talking about that and there should be some interesting comments."

The SGA Senate will be meeting tonight at 7 p.m. in room 174 of the Campus Center. All meetings are open to the public.



Rain riding

A student rides his bike passed the library during yesterday's storm.

Powell expected to show evidence to U.N. today



HUSSEIN MALLA/ASSOCIATED PRESS

U.N. weapons inspectors, wearing protective clothing, and Iraqi workers leave a shed at the al-Doura station for water purification in Baghdad, Iraq, Tuesday, Feb. 4, 2003.

BY BARRY SCHWEID
ASSOCIATED PRESS

NEW YORK (AP) – Secretary of State Colin Powell will be joined by top CIA officials today as he presents the U.N. Security Council with evidence culled from classified material to try to convince wavering allies and other nations that Iraq has defied calls to disarm.

The evidence is expected to include transcripts and possibly recordings of intercepted conversations of Iraqi officials discussing the country's weapons programs. There probably also will be images taken by satellites of suspected biological weapons labs, officials said.

Powell's report also is expected to indicate that Iraqi officials had advance knowledge where U.N. weapons inspectors were going to look, in line with a recent report from the British government that said Iraqi intelligence had bugged inspectors' telephones and hotel and conference rooms.

CIA Director George J. Tenet and his chief deputy, John McLaughlin, are expected to accompany Powell. In selecting evidence, Powell and intelligence specialists are said to be taking care not to reveal more about their operations than they could safely show Iraq.

President Bush and his top national security officials have said repeatedly that Iraq will be forcibly disarmed if it does not comply with U.N. resolutions demanding that it reveal and give up weapons of mass destruction.

Arriving in New York on Tuesday, Powell met first with Chinese Foreign Minister Tang Jiaxuan, whose government prefers a diplomatic approach to Iraq rather than using force to disarm President Saddam Hussein.

The chief U.N. weapons inspectors, Hans Blix and Mohamed ElBaradei, are due to visit Baghdad for two days of meetings next weekend. Among their demands is access to Iraqi scientists and other officials without government "minders" auditing the interviews.

Blix said Tuesday at the U.N. that it was "five minutes to midnight" and Iraq must be forthcoming about its weapons during the visit. "I don't think that the end is there, that a date has been set for an armed action, but I think that we're moving closer and closer to it," Blix said.

In Iraq, meanwhile, U.N. arms investigators found another empty chemical warhead, the 17th discovered since mid-January. The Iraqis have said the empty munitions found earlier were overlooked leftovers from the 1980s.

Saddam, in an interview broadcast Tuesday, denied his government has a relationship with al-Qaida or has weapons of mass destruction. He said it would be impossible to hide such arms.

A retired British lawmaker, Tony Benn, conducted the interview Sunday in Baghdad for a yet-to-be-launched Arabic TV station with administrative offices in London.

"If we had a relationship with al-Qaida, and we believed in that relationship, we wouldn't be ashamed to admit it," the Iraqi leader said.

Before and after Powell's speech today to the Security Council, he intends to meet with foreign ministers and ambassadors from most of the other members.

Besides Powell's presentation today, all 14 other members and Iraqi Ambassador Mohammed Al-Douri are expected to make statements to the council in what could be a critical test of sentiment for using force to disarm Iraq.

Powell hopes his evidence will persuade the council that Iraq has caches of chemical and biological weapons, nascent nuclear weapons and long-range missile programs and ties to terror groups.

Even Tuesday, senior intelligence and security officials were still deciding what information Powell would provide.

He is expected to accuse Iraq of harassing scientists and others who have useful information and to criticize Iraq for denying the inspectors permission for flights by U-2 reconnaissance planes.

The emphasis on links to terror groups is designed to draw support from France, which views al-Qaida as more dangerous than Iraq.

But British Prime Minister Tony Blair, who has supported the Bush administration on using force as a last resort to disarm Iraq, failed again Tuesday to persuade a reluctant France to join a U.S.-led coalition.

President Jacques Chirac, during talks with Blair in France, said he remains adamantly opposed to a war without giving U.N. inspectors more time to search for outlawed weapons.

Also on Tuesday, Bush talked by telephone with Russian President Vladimir Putin for about 15 minutes.

Both France and Russia have veto power in the Security Council.

Write for News

News Meeting today at 5 p.m. in the Newsroom.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 5, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Trying to avoid knee jerk reactions

There is a problem that people find themselves involved in after major events – tragic or otherwise – and after this weekend's Columbia tragedy we find ourselves with swinging legs.

The "knee jerk" reaction of boosting the NASA budget is typical of this shock based reaction.

Bush has proposed, and has been championing, a $500 million budget increase for the overlooked science program. This is a noble thing, since the NASA program at one time brought man to space.

We have allowed NASA to fall through the cracks; there is no doubt about that.

We had a magnificent vision and accomplishment of what we had done: we made it to the moon, we orbited the earth, we made such great strides that in some ways we outgrew earth.

So in our upgrade of ourselves, we reached these new heights, but the magnificence has died. Now we can find the story of a shuttle launch on the inside pages, or stuffed deep inside the science section.

With the exception of John Glenn's reunion tour, or Mir, or tragedies along the lines of this weekend's, or 1986's Challenger, we don't see NASA on the front page.

So whether by design or by default, space travel has taken the back seat in the public eye. The flights still happen and the experiments still go on, but for whatever reason we don't fret about it.

But now we see a change, and what a change.

Without downplaying the tragedy or making anything less of this weekend's horrific accident, we need to take time to look at everything before striding forward.

So President Bush, in doing just the opposite, only fed the idea of knee jerk reactions and by doing so perpetuated the trend.

There is no harm in increasing the budget, in fact if nothing else the death of seven astronauts has reminded us that we have a successful and quite impressive space program and perhaps it merits an even larger budget.

But what this weekend's events should have included is some forethought.

With Bush's bolstering it obviously didn't.

We, as Americans, have been dipping in and out of economic woes. Over the past few years we have seen declines in spending – on the part of consumers, not necessarily governments – and worries over the general economic health of our country.

With these tragedies, with these lingering problems, we hope to achieve some sort of fiscal sense, and to some degree we have.

So let us exercise this fiscal sense, this economic safety check, with everything, especially $500 million dollar price tags.

The exploration of space will continue. However, so must everything else here on Earth.

Unsigned editorials are the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

The pleasures and perils of plastic



Regan McKendry

Seven inches. You know the t-shirt I'm talking about. It's the one spoofing the logo of that famous convenience store, and it's all yours just for signing up for some credit card. While it may seem like the perfect idea, just signing your name to receive a t-shirt, one should think more carefully about what they're getting into. Credit cards are not toys, though they can be fun.

I don't want to admonish people against using those beautiful pieces of plastic. As all my friends would attest, that would be the ultimate case of the pot calling the kettle black. I would like to offer tips to those of you though who are new to the game of buy now pay later.

I must confess, the first credit card I ever received was in exchange for a cheap item. I was at the 1999 Major League Baseball All-star Fanfest in Boston and wanted a commemorative duffle bag. What I ended up getting in return was a Mastercard with a limit of only $2,500. I had also entered into a contract with MBNA. Now I'm sure they provide adequate service for a lot of people, but it just wasn't what I was looking for. Anytime I had a question and called into one of those telephone centers, I had to go through more hoops than I would at Whitmore. They officially lost me though, when I found myself signed up for a magazine subscription I had never committed to. It was successful at getting rid of them, but the people were not helpful at all.

This is in sharp contrast to my experiences with the J.P. Morgan Chase Company that backs my other two Mastercards. Anytime I've had an issue or a question, they bend over backwards to make me happy. I also have much more generous credit limits on both my accounts. My only gripe is the constant attempt to get me to sign up for protection services, but I can deal with that.

Now I'm sure some of you have horror stories with Chase or would kiss the ground that the CEO of MBNA walks on. It makes no difference to me. What does matter is finding a bank that you have a good relationship with. After all, this is your credit rating and your future. Shouldn't those who can have a great impact on your financial abilities down the road be people you trust?

As this is your future, be responsible. This does not mean let the card sit in your wallet gathering cobwebs. You must use the card to establish credit. However don't go to Best Buy and purchase half the store, thinking you can forget about your payments. Those due dates exist for a reason, and you'll incur a big penalty if you don't meet them. You'll also make yourself look bad in the eyes of creditors, appearing that you are delinquent and can't take responsibility for your own spending. I have a friend who misbehaved as a freshman nearly six years ago and he still is having trouble getting a credit card today.

> **"Shouldn't those who can have a great impact on your financial abilities down the road be people you trust?"**

Paying the minimum monthly payment at least will save your reputation, but it won't help with the debt much. As most of these cards have interest rates in the upper teens, those charges alone usually cancel the minimum amount due. I currently carry a balance of about $4000. Yet I put a minimum of $500 towards that each month. While I am still spending, I know that I am at least making some inroads. A point of note for you fans of American Express: the card that has no preset spending limit, also requires the balance paid in full each month. That's not a good idea for those of you who want to get something for nothing in the here and now. The bottom line: if you only pay the minimum due, your grandchildren will be the ones who eventually pay your debt off.

If you're worried that you won't be able to responsibly handle the ability to buy almost anything you want, pick a certain thing to use your credit card for. Gas is a great option. It's something that all of us who drive usually purchase at least once or twice a week. It's also something that universally accepts plastic. Also, unless you drive from Boston to New York on a daily basis, the amount of charges you build up won't be astronomical. I haven't paid cash for gas in over three years, and even earn a little back through reward incentives.

Those incentives are a must. There are too many credit cards out there that offer you something for using the card, that unless a normal card is interest free, which they aren't, I wouldn't even bother. I earn free gasoline on one and airline miles on my other card. There's a reward program of almost everything imaginable out there. While it's true that the prize isn't much, it's still better than nothing.

That shiny piece of plastic in your wallet can be a wondrous thing. It opens doors to many things you might not have the cash for immediately. It also is vital in securing a hotel room, a rental car, or almost anything else that needs a deposit. Just use them with intelligence. Is a t-shirt with a sexual joke really worth mortgaging your future? Hardly.

Regan McKendry is a Collegian Columnist.

The death of Marriage

Nick Ames

Like many of you, my parents are separated/divorced and, like many of you, I have suffered from the emotional and physical problems that these drastic separations naturally incur. However, I am not about to drop some sad, heartbreaking story about how terrible divorces are for children, or as my friend Pink laments, how much of a pain it is to have to split the holidays, to have two addresses, or deal with your mom's new boyfriend. No, instead, I would rather pay my last respects to the archaic institution of marriage and in turn, shed light upon a new way to approach life with the opposite sex, for a generation jaded by disintegrating households and parents squabbling like first graders.

In order to comprehend the death of marriage as a formal institution, we must first understand why this institution arose in the first place.

Marriage derives itself almost entirely from humanity's need to procreate and thus create a family. Second to facilitate the upbringing of our young, marriage serves an economic purpose. Marriage engenders a division of labor, not only between husband and wife, but also among their children. This means that it is easier to raise children with someone else than it is by yourself. The last purpose of marriage is to provide stability, be it economic or emotional, for both partners and more importantly their children. Marriage is nothing more than a legal contract to protect the family. Marriage is rewarded by the government with tax breaks and by big corporations with family packages, family tickets, family restaurants, etc. Society rewards marriage with huge drunken celebrations, bad music, and most importantly, approval.

As my teenage angst seeps slowly away and rational thought gradually takes over, I am still left with an abhorrence for this supposedly wonderful institution, which, after all the guests had left, the threshold was crossed, and champagne went flat, robbed me of my last few years of childhood, and turned my parents into depressed relics of their former selves. I believe that the present notion of marriage is fundamentally flawed in that it does not take into account something as basic and primal as human nature and moreover, this flaw can be traced directly to our own early experiences with the opposite sex.

If I am going to criticize marriage as an institution, then I must also criticize the society that slowly and inexorably pushes us towards this supposed bliss. From the first time I can remember noticing girls, and we all know what I mean when I say noticing, the idea of a platonic relationship with a member of the opposite sex went right out the window. Friends of mine who were girls suddenly became sexual objects and sexual tension arose from the slightest glance, remark, or touch. Out of this newfound sexuality arose two possibilities when it came to interacting with the opposite sex, either you became involved in some sort of sexual relationship or you found each other so unattractive that you became friends.

Neither of these possibilities is especially daunting in their early stages, but as a relationship or friendship with a girl or boy progresses, it becomes railroaded towards one objective, to get married. It is only a matter of time before parents start nagging about grandchildren or friends start wondering why the two of you are not together. It becomes impossible in our society for two people of the opposite sex to just "be". Instead they need to "be" engaged or "be" married.

Once the societal pressure to get married is relaxed, we can begin to examine the inherent flaw in marriage itself. The number one reason cited in divorce courts for the ending of a marriage is adultery and therefore, adultery is considered the biggest threat to a successful marriage. To err is to be human and this fact, combined with the societal pressure to get married, creates a recipe for disaster. Our generation is more aware of these pitfalls than any other before it, as baby-boomer parents everywhere split apart and we bask in the latent sexuality of pop culture with its Real Worlds, Joe Millionaires, and Britney's cheating on Justin's.

Our hope lies in our experience and the improvement of communication between the sexes. We've seen the battlefields of divorce and they're not pretty. If a man and woman can agree not to get married, then what is there to dread? Certainly not divorce, for without marriage there can be no divorce, no who gets what, no one hurt.

Our generation will not let itself be fooled by the prospect of marriage. We know it's bogus. I can't wait to retreat to the hills with my "friend-with-benefits," have a few children, save my parents the expense of some shwag ceremony, and take the kids to Disney World. I just hope I get the family discount for the Monorail.

Nick Ames is a Collegian Columnist.

Submit an editorial or opinion

In order to be considered for publication, all submissions must include the writer's name, class year, phone number or e-mail address. Letters should be between 200-400 words in length and should be addressed as 'Editorial Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial Editor.' All submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



Fax: (413) 545-3699





My brother, Ilan

Dan Yagudin

I weep for you, my brother Ilan. I never got to meet you. The thick glass of the TV set always separated between us.

I saw you there, in the press conferences, in the training sessions, smiling, confident, and with that beautiful, precious, Israeli flag on your astronaut uniform. We all watched you Ilan, all of us in Israel. You made us damn proud.

You were more than 20 years older than I, but I feel that we have so much in common. You are the son of an Auschwitz survivor. My grandmother was there, too, Ilan, at Auschwitz, maybe at the same time as your father. On what happened in that place nothing more needs to be said. You knew the legacy and responsibility that the survivors' generation left us with. Maybe it is that legacy that made the Israeli flag on your uniform seem so precious to me. It is the flag of the country that gave our families refuge after the mass murder of the Jews in Europe. It is the place you called home.

> **"There are thousands of people alive today because ofwhat you did twenty-two years ago, Ilan."**

I weep for you, my brother Ilan.

We were so happy when you blasted off from Florida into space. You were our best and brightest. I wish you could have seen the articles that were written that day in Israel's newspapers – "Ilan, cross the sky and fly like the wind, we are with you." I never heard anyone call you by your proper title, Colonel Ilan Ramon. You were simply Ilan. Our Ilan.

I cannot tell you what kind of a relief your trip gave us from the realities of the Middle East. Between Arafat's suicide bombers, the rifts between the secular and religious in Israel, the inflation, and the crumbling economy, there was you. Anytime you were on television, people cheered. You united us. We were all proud of you, our brightest star.

I weep for you, my brother Ilan.

I wish you could see what the Internet message boards say now. America, as the nation that sponsored you and lost six of its own astronauts in the Columbia disaster, has adopted you as one of its fallen sons. The Americans aren't the only ones – there are people who love you in Australia, in Canada, in Europe, and elsewhere. You and the astronauts that died on Columbia became everyone's heroes. But to us, the Israelis, Ilan, the pain is especially sharp. It is us who walk in the place of your birth, of your life. It is us who must bear your absence.

You knew the risks, there's no question about that. There is also no question that you were willing to take them. You took them for the causes that were dear to you – for science, for humanity, for Israel. This was not the first time you took risks for your country. You were one of the pilots who bombed Iraq's nuclear reactor in 1981. You flew over hundreds of miles of enemy territory to destroy Saddam's nuclear weapons program. The world condemned you then, Ilan, but when Saddam launched his missiles at Israel in 1991 with no Israeli provocation, they understood that what you did was right. Saddam probably would have had nuclear weapons by now if it weren't for you. There are thousands of people alive today because of what you did twenty-two years ago, Ilan. How the mighty heroes have fallen.

I weep for you, my brother Ilan.

I weep for you because I saw the interviews with your family, and they miss you. I weep for you because the emails that you sent them before your descent to Earth were supposed to be read by your whole family. I weep for you because I don't believe it was your time to go. I weep for you because God extinguished the little flame that gave the people of Israel and the Jewish people so much pride, and so much hope. I weep for you because this is all I can do. My only condolence is that I am glad that you died at the height of your career, doing what you loved, and in the company of people you loved. You were, and are, my hero, Ilan, and we will continue our lives down here, protecting your beloved Israel.

But we now must do it without you.

Dan Yagudin is a Collegian Columnist. He is currently on exchange in Israel.

The Massachusetts Daily Collegian

ARTS&LIVING

WEDNESDAY, FEBRUARY 5, 2003

ARTS@DAILYCOLLEGIAN.COM

Breaking up isn't hard to do

Rockin' Out

Samara Marblestone

Guess what?

I think that I found a current, talented rock band that not only write its own powerful lyrics, but also sends chills down the spines of anyone willing to tune their ears into their amazing music.

Going through a tough break-up? Not only will these guys allow you to rock out to its rage against ex-girlfriends, but they will also, in a weird way, calm you down through their hard rock sound.

I'm raving about Audiovent, which is half-blood related to the band Incubus (no wonder why they're so good!). Lead vocalist Jason Boyd (brother of lead vocalist Brandon Boyd of Incubus), guitarist Benjamin Einziger (brother of guitarist Mike Einziger of Incubus), bassist Paul Fried, and drummer Jamin Wilcox have beautifully and successfully managed to translate its bitter feelings of heart break and relationship break-ups into an immaculate combination of loud and soft rock music that literally blows my mind every single time I tune in.

The boys are natives of Calabasas, Calif., and have been making music together for nearly a decade. Its debut album, "Dirty Sexy Knights in Paris" was quietly released by Atlantic Records on June 4 of last year. There really wasn't much hype on the band until its amazing hit single, "The Energy," was played on select rock radio stations. This song not only perfectly summed up the anger and frustration of being hurt over by a devious female, but it's also an anthem of never, ever letting a woman get the better of you.

Now, let me ask you this. What kind of emotions are the best for creating good music?

Audiovent does a flawless job of proving that emotions of anger, frustration, heartbreak, and regret are the perfect ingredients to an incredible and unforgettable album.

Let's look at No Doubt and Alanis Morrissette for example. No Doubt's breakthrough album, "Tragic Kingdom," was such an amazing success due to lead vocalist's Gwen Stefani's harsh break-up with bassist Tony Kanal. Hit singles such as "I'm Just a Girl" and "Don't Speak" shot No Doubt to the top of the charts — and these were two songs that were directly related to Stefani's broken heart.

Nothing beats Alanis Morrissette's debut album, "Jagged Little Pill," which is obviously the result of Morrissette's several broken relationships that not

Continued on page 7

'The Hours' strikes one



'The Hours'

Directed by Stephen Daldry

Starring Nicole Kidman, Julianne Moore, Meryl Streep

Miramax

Rated PG-13

129 mins.

By JAKE D. LEWIS
Collegian Staff

Dear Reader,

Before attending the film "The Hours," I was subjected to that terrible attribute, most likely as you were too, which befalls many movies this time of year, called "hype." In the past, when I've seen a movie that is being touted as the "best of the year," or "a remarkable motion picture," I've often come away with below-average feelings for it. In 2000, "Crouching Tiger, Hidden Dragon" was an example where I expected so much from the movie, perhaps unfairly, and my hopes were dashed upon the rocks. I know I was one of the few, but I went into "The Hours" with the same unfortunate feeling in my stomach, that what I was about to see would certainly be, well, something unique, but I wasn't optimistic it would be, as the character Virginia Woolf in the film might be prone to say, my cup of tea.

I was afraid of Virginia Woolf and company going in to see "The Hours;" on the one hand, I figured it'd be a stuffy, British drama, reminiscent of a Merchant-Ivory production, while conversely, I added to it a good amount of "chick-flick" sensibilities. I was right on both accounts, somewhat, but was surprised to find myself inexorably drawn into the story. The Virginia Woolf angle is only one of three in "The Hours." I was pleased to find that the movie also encompasses a storyline from the 1950s, as well as one from present-day New York, comforting me with the addition of storytelling from two eras I can better relate to than Woolf's 19th century way of life.

Nicole Kidman, who plays Woolf, is almost unrecognizable as the writer behind the prosthetic nose, and switch-

Continued on page 8

'Hours' book and movie ready to take you on a ride to last a lifetime

'The Hours'
By Michael Cunningham
Picador U.S.A.

By SEAN HOLMES
Collegian Correspondent

More than 400 years ago, William Shakespeare wrote six words that seemed so simple on the surface, yet said so much and would go on to be one of the most famous phrases in the English language: "To be or not be?" It is questions like this that people have been asking themselves forever as they struggle with the meaning and existence of life. Why continue to live? What does it all mean? Humans have explored these kinds of questions through countless pieces of art over the years and Michael Cunningham's Pulitzer Prize winning novel, "The Hours," is one of the most recent and more profound works.

With all of the attention that the film version is receiving in critical and popular circles, interest in the novel is also being rejuvenated. However, as busy college students with precious little spare time and piles of books and course packets to read, many of us would probably rather spend two hours watching the film then invest the time and energy required for reading the novel. Understandable as that is, anyone who can spare the time would be well advised to read the book for "The Hours," for it is a masterpiece of modern literature.

Continued on page 8



The Roots make another classic album with 'Phrenology'

The Roots 'Phrenology' MCA

By JUSTIN CHELLMAN
Collegian Correspondent

With three back-to-back classic albums, The Roots have quite a back catalog to live up to. The Roots burst onto the hip-hop scene in the early '90s and gained popularity with the 1994 hip-hop classic "Do You Want More?" Hip-hop had become almost exclusively music held down by a DJ making tracks for emcees. The Roots brought a different style with live instruments. With Brother Question a.k.a. ?uestlove on drums and percussion, Hub on bass, and later Kamal on keyboards, The Roots breathed a fresh blast of air into hip-hop. In the beginning The Roots had two emcees, Black Thought and Malik B, but over the years the troubled Malik B has stopped performing and recording with the band, leaving Black Thought the solo emcee fronting the band.

The Roots also brought the art of human beatbox to the forefront by helping two masters at the art, Rahzel the Godfather of Noise, and Scratch gain notoriety by performing along with the band. Both artists have gone on to record their own solo albums. Since 1994, The Roots have influenced many groups, and many emcees have used live bands to back themselves up, including DMX, Snoop Dogg, Common, Mos Def, OutKast, The Mountain Brothers, and Saul Williams. Their last album, 1999's "Things Fall Apart," won a Grammy and, after having such success and coming off of an accompanying large tour (with Dave Matthews no less), it can be understood that the next album venture would be difficult. On that subject Brother Question was quoted as saying, "There's a challenge after a big record. There's an instinct to try and duplicate it, of if you can't than to abandon your sound. But I feel the challenge is to evolve."

Evolving would be hard when you have a band that fluctuates in roll call. With members leaving the group it would be easy to make the mistake and lose the magic and the connection they had. On "Phrenology" The Roots definitely changed their sound. Whether they evolved or abandoned their sound is unsure. It is most likely somewhere in between. Up front I will say that although it is not a completely disappointing album, "Phrenology" isn't on the classic level of the past Roots releases. It could be the absence of Malik B, (whom I feel is the better of the two emcees lyrically, no disrespect to the talented Black Thought) or it could also be the band's departure from the jazzy sound that made them popular to a soul R&B sound. Whatever it is this album leaves a true Roots fan wanting more, as the album does not feed the need that the last three accomplished.

On the other hand it is not always fair to measure a band's new album by the success of its last albums. "Phrenology" by itself is a very decent album, with some great songs; there's also some average, not horrible songs. The album has its strong points though, such as the Nelly Furtado guest appearance track "Sacrifice" where Thought sings the soft chorus with Nelly and talks about life lessons over Kamal's chimey underwater keyboard effects. "The Seed (2.0)" is a remake of featured artist Cody Chestnut's alternate version with Black Thought adding the lyrical force. Of course Cody steals the spotlight on this track because of his powerful and harmonious voice that is reminiscent of a younger Lenny Kravitz. But perhaps the most important song on the whole album is "Water," in

Continued on page 7

'Rabbit-Proof Fence' nearly miraculous

'Rabbit-Proof Fence'
Directed by Phillip Noyce
Starring Evelyn Sampi, Tianna Sansbury, Kenneth Branagh
Miramax
Rated PG
94 mins.

By JOHNNY DONALDSON
Collegian Staff

One of the most overlooked civil rights tragedies of the 20th century occurred in the early half of the century. Phillip Noyce's brilliant, moving "Rabbit-Proof Fence" focuses on the awful, all-too-true story of a misguided and casually racist Australian social reform program designed to eliminate any traces of native Aborigine from the dusty countryside.

In 1931, half-caste children – the progeny of the white folk who abandoned them and aborigine who raised them – were abducted from their native camps by Australian police and lodged, away from their families, in rural school camps, where they would be trained in the art of domestic servitude. The hope was that they would further lay down with men and women of Caucasian biology, so that with every subsequent generation that aboriginal blood would be bled out and only a "pure" race would survive. (Sadly, this was a program that lasted another forty years.)

Among the children captured that year was a 14-year-old named Molly, her little sister Daisy and cousin Gracie. Unwilling to stay at the camp, the girls escaped and made the perilous, 1200-mile journey back home by following a "rabbit-proof" fence – then the world's longest fence – a wire wall designed to keep the wild rabbits from destroying farmland. Using the fence as a guide the girls made the journey home, trying to survive not only the brutal outback landscape, but the trackers following them from the camp. The journey would take more than two months to complete.

This amazing true story was recounted in a book by Molly's



'Rabbit-Proof Fence' scores.

Continued on page 7

'Maid' gives its 'Two Weeks' notice

By Johnny Donaldson
Collegian Staff



Hugh Hefner stars alongside Sandra Bullock in the respectable "Two Weeks Notice."

Is Jennifer Lopez ashamed of being famous? I've never seen a major star trying so hard to make herself out to be so humble. In her song "Jenny From the Block" she desperately tries to paint herself as the same old girl from the Bronx, and in her new movie "Maid in Manhattan" – which can aptly be described as "Pretty Woman" meets "Working Girl" with a lobotomy – J. Lo plays the totally unglamorous role of a maid at a posh Manhattan motel.

Except Lopez may just be playing the single most glamorous looking maid ever in existence. When her character, Marisa Ventura, leaves the house in the morning for work, she doesn't look like a harried single mother desperately trying to make ends meet. She looks like a model going shopping on her day off. Lopez looks as casually chic in "Manhattan" as she does in her videos, dressed in outfits that have been created by designers to appear to resemble every-woman clothing. I've never seen an actress acting so humble – and being so utterly disingenuous about it.

"Manhattan" itself is a singularly charmless Cinderella story. Marissa is craving a chance to jump from maid to assistant manager while raising a little boy obsessed with the '70s and Richard Nixon. One day, her best friend convinces her to try on a dress owned by a snooty guest and Marissa's caught wearing the dress by Republican senate candidate Chris Marshall (Ralph Fiennes, a long way off from his usual dramatic fare) who mistakes her for a fellow guest.

'Maid in Manhattan'
Directed by Wayne Wang
Starring Jennifer Lopez Ralph Fiennes
Columbia
Rated PG-13
105 mins.

I've the most myopic movie fan can tell where this is heading.

It only it could have been more fun getting to the destination. "Maid In Manhattan" is a damp, pale romantic comedy in which the comedy is almost non-existent and the romance carries all the beauty of a '80 cent Hallmark card. Romances live and die on the chemistry of their stars, and "Maid In Manhattan" is pretty much buried by the miscasting of the two leads.



Jennifer Lopez stars in another clunker in "Maid in Manhattan."

To say that Lopez and Fiennes don't have chemistry is an understatement; this match-up is less reactive than a water molecule.

Fiennes, in particular, seems uncomfortable with such a limp romantic hero as the one he uneasily embodies. Fiennes, the most glowering leading man in modern cinema, for once cracks a smile and it's a creepier sight than anything he did as the villain in "Red Dragon." His rictus grin looks like it's disguising the murderous thoughts of a homicidal madman; Fiennes looks like he's trying out for the role of Patrick Bateman in an "American Psycho" sequel.

'Two Weeks Notice'
Directed by Mark Lawrence
Starring Sandra Bullock Hugh Grant
Warner Bros
Rated PG-13
100 mins.

In addition to sporting what may be the year's cornicst movie title, "Maid" features a cast of talented actors (Stanley Tucci, Bob Hoskins, Natascha Richardson) shoehorned into worthless supporting roles. Lopez meanwhile has truly become a megawatt star – she's stopped giving genuine performances (in movies like "Out of Sight") to do the same thing over and over again in garbage like this.

Sandra Bullock and Hugh Grant don't do anything they haven't before in "Two Weeks Notice" but they do it well, and, for the first time, they do it together. Bullock is once again cast as a diamond-in-the-rough, the girl who starts off as a frump or a tomboy, and ends up a glowing beauty. She stars as Lucy Kelson, the liberal lawyer daughter of former activists who takes a job with construction magnate George Wade (Grant) an affable, impulsive cad who hires Lucy on the spot when she tries to stop him from tearing down a community social center. She wants to affect change from within; Wade wanted to hire a pretty girl, but one with smarts on order to appease the business-minded brother sick of Wade's bubble brained trophy conquests.

Like "Maid," "Notice" fails to tread ground that hasn't been treaded before. Unlike "Maid," "Notice" actually tries to make the experience enjoyable. Bullock and Grant have an easy chemistry with each other. Grant [illegible] with his role he is the ex-pos the true star of "Two Weeks Notice." While his George Wade lacks the depth of his role in "About A Boy," Grant turns on the charm without much strain and adds hidden layers to his rich playboy. Bullock is sweet, but less successful at deepening Lucy's character than Grant. Writer/director Marc Lawrence, whose previous vehicles for Bullock as screenwriter have ranged from bad ("Forces of Nature") to middling ("Miss Congeniality"), gives a casual wit to his script. "Notice" walks a familiar path, and, to be honest, it begins to falter the closer it gets to the end but Lawrence engages with some clever jokes and pen most delivered with impeccable style by his stars. If "Maid in Manhattan" is cubic zirconium, then "Two Weeks Notice" is a diamond

'Darkness Falls' so bad it's scary; 'Fantasy' bloody good time

By Johnny Donaldson
Collegian Staff



Want this monster as your date? Then avoid seeing the disastrously bad "Darkness Falls."

Which is worse: a bad film made badly, or a bad film that's well made? "Darkness Falls," a horror film about a killer tooth fairy (what's next, a deadly unicorn?), nudges me in the direction of the latter. Director Jonathan Liebesman injects as much style and energy into a rather lame compendium of cliches about a vengeful witch wreaking havoc on the small town that executed her centuries before, in the vain hope of convincing audiences that there is something here.

Newcomer Chaney Kley is the prodigal son who returns home to face his intense fear of the dark (see, the spirit killed his mother when he was younger ...) and help the spooky brother (Lee Cornie, whose raccoon eyes recall Haley Joel Osment without the talent) of his once quasi-girlfriend (Emma Caulfield, "Buffy the Vampire Slayer.") Continuity error piles upon continuity error, as scares quickly devolve into merely startling shocks (yes, a yowling cat jumps into frame.) The tooth fairy itself is an eerie creation, with its porcelain doll mask face, but the relentless bad acting and gaping plot holes do more damage to the audience than the murderous banshee does to her victims.

'Darkness Falls'
Directed by Jonathan Liebesman
Starring Chaney Kley Emma Caulfield
Columbia
Rated PG-13
87 mins.

The scariest thing about "Darkness Falls" is how bad it is.

In the first "Final Destination" a teenager has a clairvoyant vision of a gruesome disaster and saves a handful of people, only to discover that Death doesn't like to be cheated out of its rightful claim. In "Final Destination 2" a teen has a clairvoyant vision of a gruesome disaster and saves a handful of people, only to discover that death doesn't like being cheated out of its rightful claim. Only this time, the accident is a multi-car wreck rather than a plane crash, and the hero is a brunette girl rather than a blond guy.

Yes, "Final Destination 2" repeats the who-will-be-next-to-die gamesmanship of the first, but turns it into a morbidly ironic Grand Guignol comedy of errors. Kimberly (A.J. Cook, "The Virgin Suicides") sets out on a spring break road trip with her friends, when she has a vision of a logging truck losing its stock on the highway. Logs and vehicles careen and smash into each other; carnage showers the asphalt. The accident is almost apocalyptic in its hallucinatory horror. Director David R. Ellis stretches the tension to the breaking point, delaying us the sight of the crash as much as possible while setting up the events – and then he unleashes the violent cataclysm with an unholy fury.

'Final Destination 2'
Directed by David R. Ellis
Starring Ali Larter A.J. Cook
New Line
Rated R
100 mins.

"Final Destination 2" is the first horror movie in a long while to tap into the communal energy that comes from the act of going to see a horror movie. The audience I attended with shuddered and whooped and hollered as Ellis laid down one queasy trick after another. Like the first one, Kimberly uses her intuitions to save the drivers behind her. Like the first ones, the victims begin to die in graphic freak accidents as death comes to collect his trophies. This time the deaths are even more elaborate and gorey, as various unlucky souls are mashed, minced, diced, impaled, incinerated and destroyed by a wide variety of everyday objects (plate glass and fire escape ladders among them.)



Care for a pole? "Final Destination 2" features a predictable storyline.

When a character stuck his hand into a garbage disposal, you could feel the audience tense and squirm in anticipation of whatever nasty turn Ellis would come up with. The movie isn't exactly scary, and it's not classic cinema. The acting merely hits competent level, plot holes yawn wide and the dialogue at times flirts with being downright atrocious rather than just laughable, but there's a sadistic comedy to the domino effect deaths on display here. The Rube Goldberg complexities Ellis and his screenwriters, J. Mackye Gruber and Eric Bress, dream up to dispatch the pretty young cast are at once improbable, ingenious and charged with the jolt of getting caught up in the ride (a jolt that has disappeared from even the best of modern horror movies.) "Final Destination 2" hardly makes for classic cinema, but as far as the dead teenager genre goes, it generates a bloody good time.

Finn and Miller rock Boston's Avalon

By Lauren DeFilippo
Collegian Correspondent

BOSTON – When the phrase "singer/songwriter," is uttered, it usually garners one of two responses, to varying degrees. The first is nothing short of devotion, usually in the form of, "Ohmigod! They (insert name of act here) rule(s)!" The other response, usually along the lines of, "Who the hell is that?" sounds equivalent to indifference, but is usually the result of difficulty navigating the congested and unruly waters of popular music. The most powerful means for assuaging this difficulty is for each artist to go out and distinguish themselves from their peers. On Feb. 1, The Avalon in Boston hosted one such coming-out party for newcomer Rhett Miller and veteran Neil Finn.

Neil Finn with Rhett Miller
The Avalon
Feb 1

Conveniently located at 15 Landsdowne Street, The Avalon has recently acquired quite a reputation as one of the premier clubs in America. Unfortunately, this notoriety brings with it the need to impose a curfew on its other scheduled events.

The show began at 7 p.m. and was over before 10:30 p.m., giving the promoters ample time to transform the space from rock 'n' roll venue to dance club (i.e. kicking out the entire audience). Neil Finn even commented on similar promoting practices in Australia that he had experienced with his band Crowded House at the height of their popularity in the 1980s. Anecdotes aside, Finn played for nearly two hours, extending his set to the maximum possible length by including two encores.

Rhett Miller, frontman of Dallas rock-country act Old 97's and Finn's opening act, released his first solo album, "The Instigator," in Sept. 2002. For the album, Miller teamed up with veteran producer, Jon Brion, who has worked with artists such as Aimee Mann and Fiona Apple, as well as the Old 97's, playing keyboards on their album "Fight Songs." Miller played a short but energetic acoustic set that was far from boring. He brought a powerful sound that was not only clean, but also solid. The set was a mix of both ballads and pop tunes, comprised of material from his debut, but did include an acoustic rendition of the Old 97's "Barrier Reef." Rhett Miller displayed the amiable personality, boyish good looks, and musical chops to be considered the "next big thing," with radio friendly tracks like "Come Around" and "Our Love."

For those not acquainted with Neil Finn, a quick introduction may be necessary. Finn started his musical career as part of new wave act Split Enz and later went on to front Crowded House. In 1996, Crowded House unofficially disbanded, leaving loyal fans clamoring for Finn to release a solo album. He began his prodigious solo career in 2001, releasing the critically-acclaimed "One Nil" worldwide, but failing to secure distribution in the United States. American fans did, however, notice Finn's Seven Worlds Collide Tour (2001), which featured appearances by Lisa Germano, Ed O'Brien of Radiohead, and Johnny Marr of cult favorite The Smiths, and Pearl Jam frontman Eddie Vedder.

Finn, the seasoned professional, quickly took the stage after Miller's set, with curfew in mind. Wasting no time, Finn and his band began to play. The first song was less then memorable, but was followed by a passionate performance of "Pineapple Head," highlighted by a jazz interlude in which Finn segued effortlessly from rhythm guitar to keyboards and back. The audience responded to this with utter appreciation for their hero. The rest of the set, which broached the two-hour mark, was enjoyable and even included witty cell phone stage banter from Finn himself, making long distance international calls to Lisa Germano and brother Tim Finn on fan's cell phones. The first encore included a cover of "There is A Light That Never Goes Out" which Finn dedicated to the song's co-author Johnny Marr, as well as a rocking version of "Distant Sun." The second encore, which was a command performance for diehard fans, ended the set on a high note with Finn and the crowd joining to sing his biggest hit single to date, "Don't Dream It's Over," a necessary throwback to his Crowded House days. After three hours of thoughtful lyrics and guitar heroics, the Boston faithful of nearly 1,800 were finally appeased and begrudgingly exited The Avalon to make way for a night club crowd.

'Rabbit' jumps

Continued from page

daughter, Doris Pilkington, and Noyce ably transports the powerful story to film by stepping back and not allowing directorial pyrotechnics to tell the story. Instead he allows the landscapes, the score and the acting to tell the story, which has long been needed to be told.

Kenneth Branagh, appropriately bureaucratic as A.O. Neville, the government's head of the reform, also steps back to allow his young costars to shine. The girls, unprofessional actresses all, are magnetic to watch, in particular Everlyn Sampi as Molly. Sampi's eyes flash with quiet determination and survival, it's impossible to tear yourself away from her. Noyce directs with stark, spare skill. The Australian landscapes are shot with a focus on their horrible beauty, the way that the desert vistas are filled with both natural splendor and hidden, omnipresent danger, and there are times when the camera seems to be looking from the eye view of the young girls. The score, by Peter Gabriel, filled with chants and didgeridoos, has a haunting splendor and complexity. Noyce's astonishing, near perfect embodiment is both sad and hopeful, potent and heart wrenching. As cinema goes, it's nearly miraculous.



"Rabbit" may not be a commerical success, but its a critical smash.

'Phrenology' spins

Continued from page 5

which Black Thought talks about and to Malik B, telling listeners about the rapper's problems and drug addiction. Thought calls for Malik to stop letting life pass him by and come back and to let him help, because together they need to get over "the water."

Unfortunately the next two movements in "Water" add an unneeded six minutes of boring ambient jam sessions that aren't particularly even jams because it is more jumbled sounds that clash together making the listener reach for the "next track" button. This happens on more than one occasion on the album and it leaves me to wonder what The Roots were thinking, they are not Radiohead so I do not understand why they felt compelled to try and put Kid A into their album at various points. Whatever they were trying to do with these jam sessions are lost to me because it definitely doesn't fit in with the radio friendly tracks like "Break You Off" and "The Seed (2.0)."

The Roots manage to cap the album off nicely though, with an excellent song "Pussy Galore" about sex and how it sells everything, making the world go around. Using the euphemism "Pussy Galore" to describe the vices that make people do things, such as greed for money, power, and pussy galore. The track has a very smooth beat laden with soft keys and electronic sounds that back Thought's rhymes well. Then they follow with another dope soft song "Complexity" featuring Jill Scott, and is reminiscent of prior tracks by The Roots, such as "The Hypnotic."

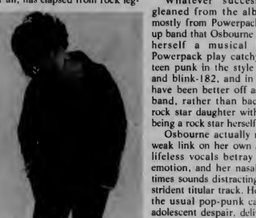
The Roots also grace us with another great hidden track called "Rhymes and Ammo" featuring Talib Kweli. Just as in the last album, the hidden track is definitely a standout and also a straight banger. This track comes hard as they come and is sure to be a concert favorite for getting the crowd into the show on the next Roots tour. It goes on after the song for a dope session from Razel the Godfather of Noise (is he still with The Roots?) as he wows you with his new one-man techno DJ show.

Overall I guess this album was a success rather than a failure, but I would hope to expect more from The Roots in the future. Also for a band who has just added a new guitarist to their ranks, he was almost non-existent, which has me wondering if he is just for show or are they going to actually introduce a new guitar rap sound. Whatever the answer, I'm sure that we haven't heard the last from The Roots, and hopefully we can see Malik B return to the mic and bring back the M-ILLA-TANT that was definitely missing from the album and the shows.

'Bourne Loser
Kelly struggles while following father

By Johnny Donaldson
Collegian Staff

It was only a matter of time before one of Ozzy Osbourne's kin pursued a musical career of their own. Music legends have always seemed to spawn upstart offspring: Bob Dylan fathered Jakob Dylan, Cher and Gregg Allman created Deadsy's Elijah Blue Allman, John Phillips brought forth Bijou Phillips. Why not Kelly Osbourne, the 17-year-old punkette daughter of the man who led Black Sabbath and the man who plays godfather to today's metal acts by way of the Ozzfest tour?



COURTESY KELLY OSBOURNE'S TEAM (2.3)M

Kelly Osbourne makes a so-so debut album with "Shut Up!"

Parental lineage aside, Kelly Osbourne seemed destined to her own record deal thanks to the insta-celebrity status bestowed on her via her hit reality series on MTV, Today's conglomerated media matrix is one of complete and utter corporatization, a world where synergy, avarice and instant fiscal gratification take precedence over achievement and skill. Her famous for being famous status makes her the perfect person to release an album in a post-Britney Spears era that values image over relevance, Q factor over long-run credibility. Her music may be different from Spears, but her punk-pop leanings are just as trendy and the fact that the record deal coincides with her new fame shows that it's her celebrity appeal that's selling the music; the music isn't selling her.

Kelly Osbourne
"Shut-Up!"
Epic

Critics are of course chomping at the bit to rip her apart. Wasn't her punk-metal remake of Madonna's "Papa Don't Preach" just a little too obvious, a little too phony? Hasn't her family been overexposed enough? Her father after all, has elapsed from rock legend to fond memory releasing sputtering albums met with poor sales and reviews, to playing part in a "comeback" that shows him as a doddering, burnt-out old man. Shouldn't this marble-mouthed relic go away and take his brood with him? And, by the way, how bad was Kelly's album going to be?

Well, not that bad actually.

Not all that good either, but not all that bad. "Shut Up!" isn't the horrible atrocity that other misguided celebrities have released. Osbourne plays "punk rock" in the same vein of Avril Lavigne – she's a little more punk than Lavigne, though she's still far from the orbit of genuine punk.

Whatever success can be gleaned from the album comes mostly from Powerpack, the back up band that Osbourne uses to give herself a musical backbone. Powerpack play catchy sounding teen punk in the style of Sum 41 and blink-182, and in fact would have been better off as an actual band, rather than back-up for a rock star daughter with visions of being a rock star herself.

Osbourne actually may be the weak link on her own album. Her lifeless vocals betray no hint of emotion, and her nasally voice at times sounds distracting, as on the strident titular track. Her lyrics are the usual pop-punk catalogue of adolescent despair, delivered without the wit, sleekness and/or vulnerability that distinguish the better and best of the genre. No musician ever should be allowed to use a lyric as lazy as "blah blah, blah blah, blah blah, blah blah," as Osbourne attempts on "Shut Up!" Then there's some lines that are downright silly, such as this bon mot from "Coolhead": "You got a reputation/ for being a ladies man/ I've got determination/ for thoroughly kicking your ass my friend."

"Shut Up" is silly and inoffensive fluff, only intolerable because of its shallowness as a marketing tool rather than a music album. Osbourne may be here today and gone tomorrow (or she'll wise up, and work on making real music rather than shilling more a conglomerated, but I see big things for Powerpack in the future.

Audiovent breathes

Continued from page 5

only ended in immense heartbreak, but also intense rage and anger over being used and cheated on. This is definitely proof that negative emotions translate into incredible, breakthrough music.

What's nice about Audiovent's debut album is that it's directed towards the dudes and not the women. Many break-up albums are from a female's point of view and not a man's. Even though I'm a chick, it doesn't mean that I can't understand or appreciate Audiovent's lyrics and music — in fact, it allows me to take a trip into the male psyche and realize that women aren't the only ones who get hurt.

So yeah, maybe rock music isn't so bad, and Audiovent is definitely doing a great job of taking early rock influences of Jimi Hendrix and Led Zeppelin and intense emotions to guide rock in the right direction, for once. Thanks guys.

Samara Marblestone is a Collegian Columnist.



COURTESY AUDIOVENT MUSIC (2.3)M

Audiovent blow a big blast of fresh air into rock music. Anger, frustration, heartbreak and regret are part of the band's formula for success.

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All interested and current Arts writers are invited to come down to the all-staff meeting at The Collegian in the Campus Center basement today at 6 p.m.

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'Hours' book a speedy page-turner

The story of "The Hours" has been well-documented through all of the film write-ups and trailers: a day in the life of three different women in three different points in time, who are connected in many ways, chiefly through the Virginia Woolf novel "Mrs. Dalloway." Over the course of the story many other connections emerge and the women lament over questions of existence and what their life means. Connecting a novel and three characters spanning three different eras in the context of a cohesive novel is a very original idea, yet is a difficult task. In the hands of a lesser writer it would turn into a haphazard, unfocused mess. Yet Cunningham pulls it off and integrates many important themes and ideas.

The primary focal point of the novel is Virginia Woolf. She is the central character around which the other two women revolve, and as we see her in the novel, she is in first stages of writing her famous novel "Mrs. Dalloway," which will go on to be an inspiration and model of escapism to Laura Brown, a housewife in 1950s Los Angeles.

In present day New York, Clarissa Vaughan is a mirror image of this central character of "Mrs. Dalloway." Many of the themes that run through the novel stem from Woolf's real-life battle with madness and suicide. At its most basic level, "The Hours" reaffirms Virginia Woolf's importance as an artist and shows the urgency of questions she asked about life. It also shows the lasting significance of great works of art in this case, literature.

The first thing a reader will notice about the book is the intricate beauty of the writing. Indeed the entire novel is a display of virtuoso writing with gorgeous, majestic prose and phrases that grab you by the neck and overwhelm you in their stark poignancy. The way the words flow is utterly organic.

Through this masterful prose Cunningham subtly weaves over the course of the novel how there are so many similarities between these women than just the "Mrs. Dalloway" connection. Confined in the monotony of domestic responsibilities they all live a lie – going through the motions with no real substance living for someone else, trying to make rewarding lives for themselves in spite of demands made from friends, family and lovers. They struggle internally with conflicting claims of love, hope and despair and have to confront mental or physical illness, either to themselves or someone they know. They all deal with the social barriers and private emotions of homosexuality (they all kiss another woman). Despite being pressed hard with death, they find solstice in the small beauties of life.

The novel has been criticized for having no plot. It is true that essentially there is little action and dialogue. The three women spend their time musing about life and death within themselves. But the actual plot is not as important as the sweep of emotion that Cunningham is passionately painting with his words, and the sure-handed way in which he does this is perhaps his most impressive achievement. He perceptively brings human emotion to life. He challenges the reader plunging them into the depths of the human consciousness, probing the struggles and fears, the longings and regrets that surge through the mind. He put[illegible]words all of those unnamed thoughts and private emotions that we struggle with and feel all the time and yet are never able to really articulate. The action of the novel, essentially, is not physical but rather emotional, as much is feared, hoped for, lost and sometimes recovered.

Perhaps the only real negative point of the book is the fact that the characters are a little underdeveloped. We identify with the characters. We feel what they feel and we see them grow emotionally, yet there is still a vagueness to each of them that keeps the reader from really getting to close to any of them.

Upon first glance, the novel may not seem too appealing to the average college student. Indeed, some of the novel deals with the process of aging, examining where one stands in life and looking back to younger days. But critics who say that the average reader cannot relate to these characters are mistaken. I found that what much of what these women deal with and face are relevant themes to all people, regardless of any age, sex or race: fear, identity, the confusion of love, trying to live life even when it seems difficult, the prospect of hope for the future.

Essentially what Cunningham has done here is brilliantly examined how we live life and the journey of each of the women is a journey we all take. We see so much possibility, we strive to achieve so much. We get lost in moments where it feels so good to be alive and happiness seemed to be everlasting, and then, suddenly, we turn around and life has put us somewhere we were not expecting and regret surges the mind. We look back on those happy moments and wonder if they will ever return. Yet in spite of sorrow, pain and the promise of death, the simplest of things can be the shining moment and make life seem worth it.

"The Hours" is also a unique case in which reading the book and seeing the film compliment each other wonderfully well to create an experience far more rewarding then doing just one or the other. David Hare, the screenwriter for the film version, does a remarkable job of translating a book predicated on words and interior monologues to an effective and intriguing screenplay, but there are certain aspects of the book which could not be translated quite as effectively.

Those who see and enjoy the film first will find that vague and confusing sections, such as the relationship between Laura and her son, will be explained and understood through a reading of the novel. Likewise those who read the book will find their understanding and vision of the novel greatly enhanced by skillful production and direction, as well as magnificent performances by some of the finest actors and actresses working today (even the over-acting of Ed Harris was arresting in its own way). In fact, I found that the ending to the film version proved to be more conclusive then the book's, which left me asking a couple questions.

Be forewarned — one must have an open mind in order to really appreciate the novel. Much of it is, indeed, depressing and the themes of homosexuality, death and struggling for life tend to make people very uncomfortable while the emotional toll it takes can be potent. Don't read the book unless you are prepared emotionally. But once you are willing to make the journey, "The Hours" will prove to be a rewarding and moving experience that will trickle down your spine and resonate in your soul.

'Hours' movie gives new life to book

[illegible]n Australian transplant to the author's British tongue, Woolf is arguably perhaps one of her most well-known work[illegible] "Mr. Dalloway" when [illegible]n film before. At the same time, we're introduced to Laura Brown (Moore), a [illegible]s housewife on the verge of a nervous breakdown, who is reading Woolf's "Dalloway." Finally, there is Clarissa Vaughn (another performance by the gifted Meryl Streep), a New York book editor who is living the life of Woolf's Dalloway, valiantly trying to throw a party for a dying friend who has just had his book printed. Clearly, the first subject is that of Woolf – depression and coming to an to the second one (the film is about) because of the book "Mrs. Dalloway," and at first the third story-line (that of Vaughn's parallel life to Dalloway) seems to hang in mid-air without much of a connection. We come to find out however, that the character, [illegible]nspired when Vaughn's dying friend Richard, is revealed as the son of Laura Brown, the woman whose story we follow in the 1950s.

The film's basis begins with a book being written and subsequently printed (Woolf's), and concludes with the creation of another novel (the dying Richard's). Part of what made "The Hours" so appealing was not just its skill at telling three similar, yet quite different, stories at once (not to mention that the only noticeable male role in each plot is named Richard), but what grabbed me more so was the powerful effect that literature can have on the lives of more than just its authors. (Ironically, as adapted from a novel, so it must be placed to the fancies of some studio executives?)

Perhaps it was that my novice movie going mind could not fully absorb all the power of "The Hours" in one full swoop. What to make of Woolf's relationship with her sister when she comes to visit? Or, why is Laura Brown so sad? Why does Clarissa Vaughn feel as though she must be so committed to her MDS-stricken friend Richard, when he doesn't appreciate her graciousness? These all too human questions possibly have no answers here, and for once, a movie is showing an honest reality of existence. That could be what makes them take root so deep in our psyche, since we're used to happy endings and understanding everything on the screen. I did not leave "The Hours" with a happy ending feeling. In fact, I was most shaken by the moral I was left with at the end, that being the idea that when happiness stops to exist in your life, it might be time to turn in. However, as was previously mentioned, it could also be the case that I am off course in my search for answers, and such solutions do not exist, taking greater persistence to dig them out.

The cinematography, the editing, or even the mannerisms of each actor on screen: there was more to it than meets the eye, putting my brain on near sensory overload. It's not often a film takes such a firm hold of the mind, and while that doesn't exactly mean it is a positive outcome, there is something special about it, and that should be embraced.

Avs bury Bruins in OT

de Vries beats Shields with seconds remaining

BOSTON (AP) – Greg de Vries scored with 42.3 seconds left in overtime and Patrick Roy stopped 28 shots as the Colorado Avalanche extended their recent dominance of the Boston Bruins with a 3-2 victory Tuesday night.

The Bruins forced overtime when Mike Knuhle scored with 3:21 left in the third period on a pass from Glen Murray.

Avalanche	3
Bruins	2

Colorado pushed its unbeaten streak to six games, matching its longest of the season. The Avalanche are 6-1-1 in their last eight games against Boston.

Scott Parker's first goal of the season 2:31 into the game gave Colorado a 1-0 lead. Parker, who had missed the last 13 games with a broken left foot, beat Boston goaltender Steve Shields with a one-timer from the slot.

The Avalanche took a 2-0 lead late in the first period when Peter Forsberg's wrist shot from the left circle trickled off Shields' pads and into the net. It was Forsberg's 17th goal of the season.

Boston's first goal came when defenseman Hal Gill's 70-foot shot from just outside the blueline midway through the second period caught Roy off-guard, making it 2-1.

Shields, making his first start since Jan. 20, settled down after the first period and made 18 saves. Boston was 0-for-6 on the power play.

The Avalanche improved to 13-5-4-3 on the road and extended their unbeaten streak away from home to five games.

Notes: Bruins forwards Martin Lapointe and P.J. Axelsson both returned to the lineup. Lapointe had missed the last five games with a groin strain, while Axelsson sat out the last four with a sore back. ... Boston defenseman Rich Brennan missed the game with an ankle bruise. ... Bruins defenseman Sean O'Donnell left in the first period with a sprained knee and did not return. ... Colorado recalled forward Brian Willsie from Hershey of the AHL. Willsie, who was leading Hershey with 21 goals and 40 points, replaces Dan Hinote, who sustained head and leg injuries in a car accident Sunday night. ... The Avalanche are 69-7-15-2 since 1997 when Forsberg scores.

Millar awaiting word from Japan

NEW YORK (AP) – Kevin Millar was awaiting word Tuesday on whether the Chunichi Dragons would release him from his agreement to play in Japan this year.

Millar met Monday night with Mitsuo Kodama, Chunichi's manager of baseball operations, who was to speak with higher-level executives when the club's offices in Japan opened Tuesday.

Millar agreed in early January to a $6.2 million, two-year contract with the Dragons, who paid $1.2 million to the Florida Marlins for Millar's rights.

Florida then released Millar, who later changed his mind and decided he didn't want to play in Japan. The Boston Red Sox are hoping to sign him.

SJC to rule on controversial Route 1 parking fee

FOXBORO, Mass. (AP) – The Supreme Judicial Court will decide on the legality of a controversial fee charged by the state to parking lot owners along U.S. Route 1 near Gillette Stadium.

As part of the 1999 law that paved the way for the stadium to be built, legislators approved a $5 fee for each of the 8,000 offsite spaces used during games, concerts and other events.

The state waived the fee for the first two years, but it demanded the $400,000 from parking lot owners in 2002. But one vote and are willing to make the journey, "The Hours" will prove to be a rewarding and moving experience that will trickle down your spine and resonate in your soul.

Williams' trial for Feb. 18 called off

NEWARK, N.J. (AP) – Jayson Williams' trial for Feb. 18 was called off Tuesday when an appeals court agreed to consider dismissing manslaughter charges against the former NBA star.

An appellate panel is to hear arguments March 12 in Trenton from his lawyers and the prosecutor's office. The ruling was filed Tuesday, without elaboration, by two appellate judges.

Williams' lawyers, Joseph Hayden Jr. and Billy Martin, said they were pleased the court accepted the appeal. A message to the prosecutor's office was not immediately returned.

Williams' lawyers contend the office's grand jury presentation was flawed and the grand jury never should have been told Williams exercised his right to remain silent after a limousine driver was shot to death at his mansion last Feb. 14.

They also accuse prosecutors of introducing rumors connecting Williams to organized crime while leaving out evidence that he was distraught after the shooting and tried to help the victim.

Compiled from AP wire reports.

Ken Caminiti ordered into state-run rehab

By LYNN BREZOSKY
Associated Press

HOUSTON (AP) – Former National League MVP Ken Caminiti was ordered to a state-run drug treatment facility Tuesday, giving him another chance to avoid jail time for cocaine use.

Caminiti tested positive for cocaine use last week, prompting prosecutors to request his probation on a drug conviction be revoked. Texas District Judge William Harmon overruled that request Tuesday on the condition Caminiti enter a tougher program.

"The judge's feeling was that he has been through three or four different private programs," said Caminiti's lawyer, Kent Schaffer. "The judge is feeling that none of them worked.

"A lot of private programs are like very, very nice hotels and they happen to have treatment a couple of hours a day," Schaffer said. "The judge wants to make sure he's someplace where he can concentrate."

Caminiti turned himself over to the court Tuesday and was to stay at the Harris County Jail until arrangements were made at the center in Humble, a suburb northeast of Houston. The program is operated by the state jail system and stays run four-to-six months.

"He recognizes that he's having some problems and he needs this sort of treatment," Schaffer said.

The former third baseman pleaded guilty of cocaine possession last March, four months after police found him and two other men with drugs and drug paraphernalia in a Houston motel.

He entered a three-year community supervision agreement, meaning the conviction would not be on his record if he met the terms of the deal. As part of the terms, Caminiti was ordered to receive counseling three times a week, speak to students about drugs, continue attending Alcoholics Anonymous meetings and submit to periodic urinalysis.

A longtime member of the Houston Astros, Caminiti was the NL MVP in 1996 with the San Diego Padres, hitting 40 homers and driving in 130 runs. He returned to the Astros in 1999, before winding up his major league career with the Texas and Atlanta in 2001.

Last summer, he was quoted in Sports Illustrated as saying half of major league baseball players use steroids and that he used performance-enhancing drugs during his MVP year. Caminiti later said he was aware of only a few players taking performance-enhancing drugs.

Minutemen head to Tenn. for rare February non-conference contest

Continued from page 12

opponent away from the Mullins Center.

Good thing the Maroon and White got a taste of road success, because the crowd it will face tonight at Thompson-Boling Arena will be as rowdy as any it has seen this year. This added advantage has paid off for the Volunteers, who have posted an 8-2 record at home this season. Tennessee possesses a 2-4 mark on the road.

The Volunteers, who start two forwards and three guards, are led by senior forward Ron Slay, who averages 21.2 points and 7.6 rebounds per game. His sophomore frontcourt mate is Brandon Crump, who is good for 10.4 ppg and 6.1 rpg.

Freshman point guard C.J. Watson has impressed as well. The Las Vegas, Nev. native averages 9.7 points, 4.8 rebounds and 5.2 assists.

The Minutemen will counter with forward Jackie Rogers – their only starting senior – who averages 15.3 ppg and 5.4 rpg. Junior point guard Anthony Anderson is the only other UMass player in double figures, with 10.2 per game to go along with 3.3 rebounds and 4.0 assists.

Although heating Tennessee would be a big deal for UMass as a program, Lappas and Co. are more worried about the conference slate right now.

With Saturday's matchup against Temple (6-12, 4-4 A-10) on ESPN looming, the Tennessee game isn't even the most important for the week for the Minutemen.

"If I had to take just one, I'd take the Temple game," Lappas said on his Monday radio show on the UMass Radio Network.

Some good news for Lappas, freshman Mike Lasme, who left the Fordham game after reinjuring his right ankle, will be able to play for the Minutemen tonight.

The Abidjan, Ivory Coast native originally injured the ankle in the preseason and hurt it again on Jan. 15 against Rhode Island.

Lasme, who starts at shooting guard for the Minutemen, is averaging 8.3 ppg this season.

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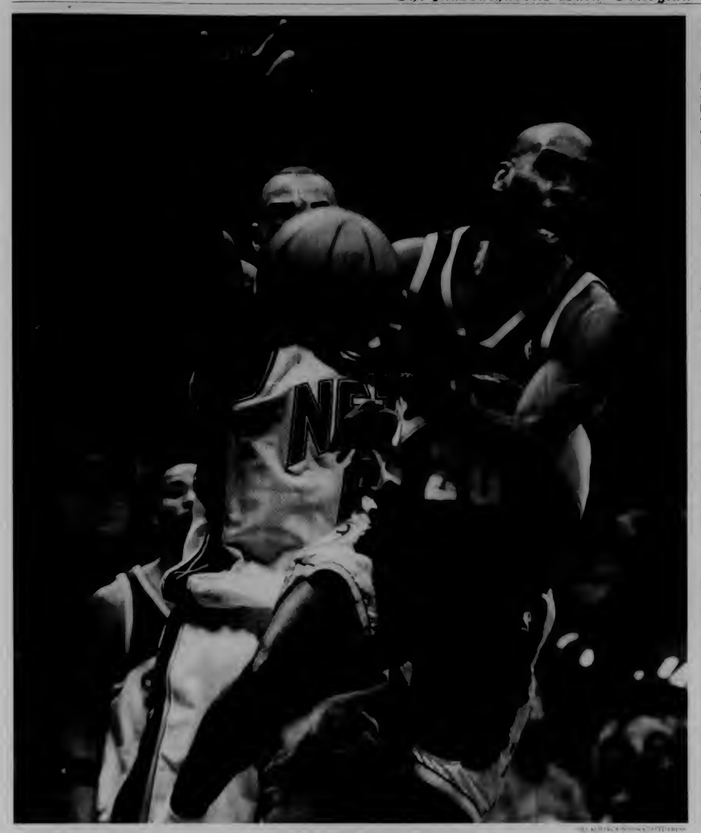
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Tired of the Dorms?





Seattle's Gary Payton will take part in the 989 Sports Skills Challenge during the NBA's All-Star Weekend. The event tests contestants' dribbling, shooting and passing ability.

NBA All-Star Weekend approaches

Adam Levoy

This weekend marks the official midpoint of the NBA season known as the All-Star break. This is the weekend where mediocre and very good players have some time-off for themselves, while the stars of the league can showcase their skills for the rest of the world to "ohh" and "ahh" at.

This All-Star weekend will be slightly different than past years.

First and foremost, if you are looking for the game on NBC, you won't find it. The game will make its debut on TNT marking the first time the All-Star Game is televised on cable.

Festivities kick off Saturday night at 4 p.m. with traditional events such as the Rookies vs. Sophomores game, 3-Point Shootout and Dunk contest.

This year the league has added a new event for Saturday night. The 989 Sports Skills Challenge will feature four of the leagues' top point guards – Gary Payton, Jason Kidd, Tony Parker, and Stephon Marbury. The event will be a timed obstacle course, which utilizes the skills of the point-guards, such as dribbling, passing, and shooting.

The actual All-Star Game tips off Sunday at 8 p.m. This year the players will be wearing throwback jerseys from the 1988 All-Star Game. If you are not sure which ones those are, they are the old-school jerseys with the big stars downs the side. It is ironic that the league chose to bring back some tradition in this day-in-age, especially when things have changed so much – it is no longer referred to as All-Star Weekend, but the AOL All-Star Game.

Times certainly have changed for our generation. Not too long ago, the All-Star game was a spectacle that you would go out of your way to catch on prime time NBC. Fans were lucky enough to see Michael Jordan, (A Jordan in his prime that is – not this impostor who wears number 23 for the Wizards) vs. Clyde Drexler, Patrick Ewing vs. Hakeem Olajuwon, and Charles Barkley vs. Karl Malone.

Except for Jordan, these greats have either retired or are no longer at an All-Star level. Other past greats sitting at home this weekend include Reggie Miller, Malone and David Robinson.

The game has turned into a popularity contest; case in point: Vince Carter is starting for the Eastern squad. Carter has introduced the world to the term "Vinsanity," however having him even play in the game makes me experience "insanity." Carter has missed 33 games this season, and has done absolutely nothing to deserve a spot on the All-Star team. The only reason he is playing this year is because his name is Vince Carter, and fans have a good memory of what he has done in past seasons.

Maybe the most shocking story surrounding the game is who is starting over whom. The phenomenon known as Yao Ming is starting over Shaquille O'Neal for the Western squad. Yao is good, maybe will be even great in years to come, but let's get off the Yao Ming bandwagon for just a minute. Yao is the future, but Shaq is the present and, most importantly, in his prime. He hasn't won three straight rings by being just big.

Shaq should be starting, end of story. Shaq is head and shoulders the most doninant force in the league and it is a disgrace he is not starting as center for the West. Shame on you fans who voted!

How about the Michael Jordan issue? This goes against my theory that an appearance should be based on numbers and merit, not name, but if ever there was an exception, Jordan is that exception. Jordan is lucky he is even playing Sunday, for he is no more than a good player in the league anymore. He can still be "classic" Mike every now and then, but numbers-wise he is no longer an All-Star.

This is where the NBA fans should have stepped in. How Jordan is not starting his last All-Star game is unbelievable. It was hard enough to see Mike come off the bench at the start of the season, but to see him come off the bench in the All-Star Game is a crime. He simply did not receive enough votes from the fans. I guess he truly has fallen out of the eye of the average fan. Apparently it is no longer the Michael Jordan love fest but the Yao Ming extravaganza.

Commissioner David Stern needs to find different criteria for the selection of the reserves in the All-Star Game. The rosters should not be picked by need of certain positions anymore. The game means nothing, so why not make it as close to a pickup game at The Rucker as it can be?

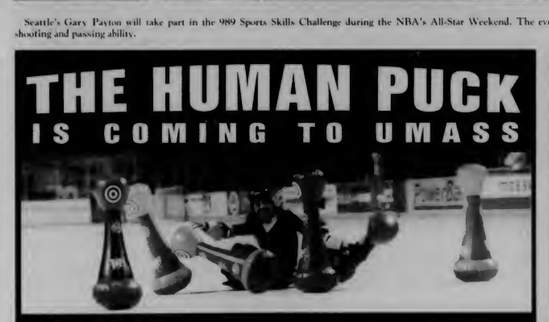
Would the average basketball fan rather see Brad Miller and Zydrunas Ilgauskus play in the game simply because they are centers and the roster needed to fill two players for the center slot, or see the likes of Baron Davis, Latrell Sprewell, and Mike Bibby? I for one much rather see a Sprewell dunk or a Bibby behind-the-back pass than Brad Miller putting back a rebound or Ilgauskus shooting a short jumper.

I'll watch the game this weekend and maybe have a pizza and beer to go with it.

Actually, Sunday night is the "Simpsons" and "Malcolm In the Middle," so screw the All-Star Game. I'm watching FOX.

Adam Levoy is a Collegian Columnist.

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Tempest at Totman

Continued from page 12

shot or his feet since ninth grade. He'll do anything to win. When a shot goes up, his posterior will jack hammer someone's torso.

"That's called boxin' out [expletive deleted]." And don't leave him open either. So what if his form looks like a water painting in a rainstorm? He'll take it to the hole strong for two. Some people tell him he takes the game too seriously. You know what he tells them? "That bruise will heal eventually."

Central: A quasi-hippie-slash-rock star who can flat out shoot the ball. His entrance will sometimes draw snickers from the loitering ballers around him. His lanky frame would better suit Greg Louganis, and his hairstyle is tuned to MTV.

But this baller owns the element of surprise. Other teams will usually throw the weak link on him. By then it's too late. He doesn't say much. He lacks an on court charisma by nature. He'll just weave by you like a worm through Swiss cheese. And he's got one of the jump shots that you couldn't block with a two-by-four. But that's what you get for laughing at him.

Central has probably been ridiculed his whole life by mindless jocks and he's decided to retort by panking you in front of your peers. Just a piece of advice: next time you see the kid that looks athletically inferior to Bobby Fisher, be somewhere else.

Servusso: It's too bad because he's such a nice kid. You just know he was the last pick in every elementary gym class. He'll show up for basketball game in jeans and an alligator shirt. He's Paul Pfeiffer. He was the easy target in dodgeball, the kid who couldn't climb the rope, the swirly victim.

But God help him, he loves the game. "I suck. I suck," he'll say after a free throw thunders off the backboard. The kid's intense. So what if his dribble drive lacks one essential piece: the ball? So what if the staunchest shot blocker he'll face is the bottom of the backboard? So what if he's got the shooting touch of a rhinoceros? He plays anyway. When he trips over his own feet on a fast break, he gets up and keeps going.

If he was on a college basketball team, he'd be the walk-on that everybody chants for. But there's no crowd in this gym, no one yelling for him to hurl a three. But when he accepts a hard chest pass with his abdomen before lofting a lame duck through the nylon, a satisfactory grin claims his teammates.

Wannabe: Our villain. A legend in his own mind. He walks into the gym like Bond, tossing his sweats aside like a top hat and counting.

"1,2,3,4..." he says, pointing to each player on the floor. People look at him like he's Scooby-Doo at the Westminster Dog Show, but this kid's sure he's the nastiest player in the gym. Five minutes and he's already calling for a sub. Next time down the court he's calling for the ball.

"I'm open," he says from half court. First, he tries a spin move that ends with two points...for the other team. So he goes to his bread and butter move. The old behind the back, rejected by the rim combo.

"Damn, that one usually works," he says. Next trip a brash defender dishes some smack. "Yo man you got teammates." The Wannabe offers his man a blank stare, before he launches a fadeaway jumper that couldn't find the rim with Mapquest.

Matthew F. Sacco is a Collegian Columnist.



JAMES SCHAFFER/COLLEGIAN

Down the stretch they come

The Massachusetts hockey team, featuring senior Tim Turner, (28 points in 28 games) will take on the Boston University Terriers Friday night at the Mullins Center.

All-Staff Meeting tonight at 6 p.m. in the Collegian newsroom. Interested writers are welcome to attend.

Lions hire Mariucci

By LARRY LAGE
Associated Press

DETROIT (AP) – Cast aside by the San Francisco 49ers, Steve Mariucci found his services in strong demand back in his home state.

Mariucci was hired as coach of the Detroit Lions Tuesday, taking over one of the league's worst teams less than three weeks after he was fired by the 49ers.

"We are thrilled," Lions chief executive Matt Millen said. "This is a huge step for our team and organization," Lions chief executive Matt Millen said. "I have known Steve since he got into the NFL as an assistant, and he has continually impressed me with his knowledge of the game and his ability to handle players and people."

Terms were not disclosed, but ESPN.com reported that Mariucci will earn $25 million over five years, which would make him one of the NFL's highest-paid coaches.

Mariucci, born and raised in northwest Michigan town of Iron Mountain, was scheduled to be formally introduced at a news conference Wednesday.

After compiling a record of 60-43 and guiding the 49ers to four playoff appearances in six seasons, Mariucci becomes the Lions' fourth coach in four seasons. He replaces Marty Mornhinweg, who was fired last week after the Lions went 3-13 and 5-27 in two seasons – the worst two-year mark in team history.

Mariucci clashed with San Francisco owner John York, and he was fired three days after a 31-6 loss at Tampa Bay on Jan. 12. His postseason record was 3-4.

The Lions, by contrast, have one playoff victory since winning the NFL title in 1957.

"I think it'll be good. Good for him, because he will be in a situation where he's actually wanted and appreciated," Lions defensive end Robert Porcher said Tuesday. "I think it'll be good from a team standpoint, because now our general manager gets the guy that he's always wanted.

"And I think from the players' standpoint, it'll be excellent, because he brings in that instant credibility with his winning record in San Francisco."

Mariucci repeatedly said he wanted to keep his family in the San Francisco Bay area, and he would be willing to take a minimal raise or even coach the final year of his contract without an extension.

Mariucci's agent, Gary O'Hagan, has said that Mariucci's ties to Michigan played a part in his interest in the Lions after he initially said he would take next year off from coaching.

Mariucci will be about 90 miles away from best friend, Tom Izzo, Michigan State's basketball coach. Mariucci and Izzo grew up together, attended Northern Michigan and talk almost daily.

"It's going to be great, really it is," Izzo said while traveling to see a recruit Tuesday night. "I'm pumped up for him, and I'm pumped up for the Lions and all their fans."

Mariucci had been Detroit's leading candidate since the Lions fired Mornhinweg. Mariucci was the only coach to have an in-person interview, last Wednesday and Thursday.

Millen never publicly named any other candidate but said the Lions would do their best to comply with the NFL's policy of interviewing at least one minority candidate.

O'Hagan, who also represents former Minnesota coach Dennis Green, refused comment on numerous reports that Green refused to interview with the Lions because they appeared to have their sights set only on Mariucci.

A source within the league, who spoke on the condition of anonymity, said five minority candidates turned down interview requests from the Lions because it appeared inevitable that Mariucci would be hired.

Attorney Cyrus Mehri, who along with attorney Johnnie Cochran led a campaign for more minority hiring in the NFL, was disappointed with Detroit's hiring process.

"By essentially crowning Mariucci as the next head coach before doing a single interview, the Lions discouraged African-American coaches from putting their hat in the ring in Detroit," Mehri said Tuesday. "Millen, in public and private statements, could not look African-American candidates in the eye and tell them they had a fair shot. I don't blame the coaches who didn't want to be a part of a sham interview.

"We're competing for the soul of the NFL, which has been based on a good old boys' network, not fair competition for jobs. The ball is in the league's court now. If they condone this, they have ripped the heart out of the 'Rooney Plan,' because what Matt Millen has done harkens back to the good old boys' days."

The NFL's new policy, announced in late December, said owners agreed they would "seriously" interview at least one minority candidate for each coaching vacancy. The policy was developed by a committee headed by Pittsburgh owner Dan Rooney, following a report on minority hiring issued by a group headed by Mehri.

"The Lions' selection process fell short of what our committee recommends for all clubs as agreed in December," Rooney said in a statement Tuesday. "I will discuss this with the committee and the Lions to see what occurred and where to proceed in the future."

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BUTTERCUP FESTIVAL • By Lissa Cox



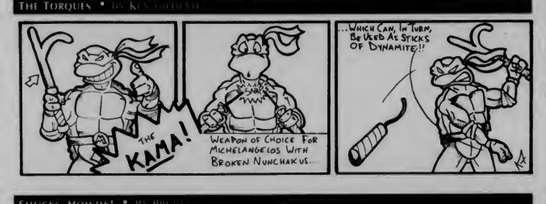
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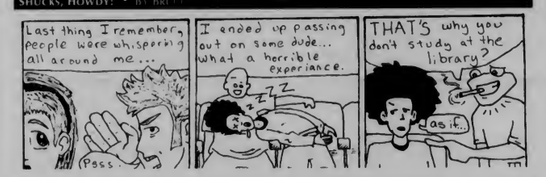
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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You might want to double-check your figures today. You'll notice that you forgot to carry the one.

pisces • FEB. 19-MAR. 20
You'll be forced to crush someone with your poisoned tail after they stupidly make fun of you.

aries • MAR. 21-APR. 19
Don't let someone else's lack of enthusiasm bring you down today.

taurus • APR. 20-MAY 20
Someone is likely to know what's going on inside your head better than you do today.

gemini • MAY 21-JUN. 21
Focus on presentability today. You'll want to adopt the right behavior and look your best

cancer • JUN. 22-JUL. 22
Attendance is required in your second class. Make sure you wake up.

leo • JUL. 23-AUG. 22
What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you will.

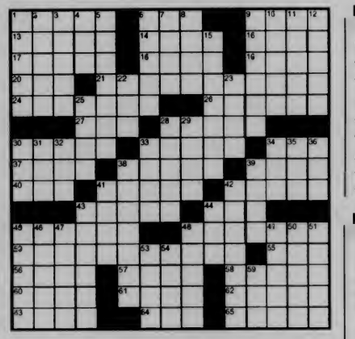
virgo • AUG. 23-SEPT. 22
You'll be going from one thing to another all day long. .

libra • SEPT. 23-OCT. 22
You can afford to be more sensitive today and everyday for that matter.

scorpio • OCT. 23-NOV. 21
You will do something unexpected today, but don't worry, it's for the best

sagittarius • NOV. 22-DEC. 21
A social gathering affords more than one opportunity to capitalize on someone else's oversight.

capricorn • DEC. 22-JAN. 19
Focus on any endeavor that allows you to [illegible] your best foot forward.



ACROSS
1 Locked tow rail
6 007
9 Gather leaves
13 Snapshot
14 Mayor of Sicily
15 Bank
16 Natural impulse
19 Border on
20 Attila the —
21 Document
24 Light-emitting projectiles
26 Get rigged
27 Do
28 Broad smiles
30 Gregorian —
33 Sticky fruits
34 Rained too often
37 Female relative
38 Harvest machine
39 Garden green
40 Comic — Lillie
42 Skirt panels
43 Ages
45 Abba and Lerner
46 Cheer
47 City near Pompeii
48 Sow's young
52 Familiarization
55 Edge
56 Wedding cake section
57 Jacket style
58 Gossipy
60 Oat
61 Castle, in chess
62 Gigantic one
63 Fiesta shouts
64 High pts.
65 Great Lakes fish

DOWN
1 Struggle
2 Secret romance
3 Large blossom
4 Breakfast item
5 Lineage
6 San Antonio team
7 Coastal city
8 Berra of baseball
9 Shows surprise
10 Up, in baseball (2 wds.)
11 Rocking or swaying
12 Cafe customer
15 Beaker
22 Sooner than soon
23 McKellen and Hulm
25 Bronze coin
28 High winds
29 Tulip likes
30 Urban transport
31 Shade
32 Nurses org.
33 Mend
34 "Mona Lisa" singer
35 Flew
36 Earth, to cicada
38 Braggart
39 Eye makeup
41 Secluded valle
42 Iron attractors
43 Puts on guard
44 Grande or Rio
45 Untrue (2 wds.
46 Disney's Little Mermaid
47 Slice
48 Cuts a notched edge
49 Make joyful
50 Kind of wave
51 Lay out
53 Cyclotron targe
54 Honk
59 Enthusiasm

PREVIOUS PUZZLE SOLVED



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QUOTE OF THE DAY

"Nothing says I love you like contraceptives and soap...."
- overheard

DAILY WEATHER FORECAST
for Amherst, Ma.

WEDNESDAY
- High: 30
- Low: 10

THURSDAY
- High: 30
- Low: 7

FRIDAY
- High: 26
- Low: 7

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- Vegetable Barley Soup
- Chicken Burrito
- Popcorn Shrimp
- Garden Vegetable Chili (vegan)

DINNER
- Vegetable Barley Soup
- Extra Crispy Fried Chicken
- Italian Meatloaf
- Native American Stew (vegan)

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On staff today

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Scott Eldridge II
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
Mike Kulak
PRODUCTION SUPERVISOR
Lizzy Nielsen
PRODUCTION STAFF
Eric Soderstrom / Matthew F. Sacco

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 5, 2003 SPORTS@DAILYCOLLEGIAN.COM

A basketball tragedy



Matthew F. Sacco

Setting: Totman gymnasium rests in the northeast corner of the University of Massachusetts. It is January in New England. A bitter cold and snow ushers players into the rickety building. Warmth is the welcome mat as you enter and a hybrid scent of sweat and overheated radiators greet you as well.

The building is decidedly drab and drenched in earth tones. The tile floor is barely visible under the dust accumulated from generations of players. The gym itself has few adornments. A few empty water bottles litter the sidelines near a dented metal folding chair. There are two courts, side by side, with an unspecified material acting as the floor.

Its charm is an acquired taste for basketball played in shadows. One half of the gym is not lit, encouraging a prayer with each jump shot. A motley group of players are gathered on the lit end, using a foul shooting contest to choose

Cast of Characters

Baller: A person who knows how to play the game of basketball. He's wearing a pair of throwback college basketball shorts and an AAU tank top. He's not much of a talker, until he gets on the court. He'll let you know when he releases leather for a one-way trip to splash.

"What's that in your eye? Looks like a 'J,'" he waxes to one unlucky mark. But he respects the game. When he catches himself hanging on one play, he purposely avoids the ball and a cowardly deuce. He grew up with the game. The hoop gods are watching, he dare not shame them. That's why he plays hard. Losing sucks for the Baller.

But winning isn't the only goal. He must entertain as well. He's a walking And-1 commercial, especially when toying with the fell-O-ankled ballers of Totman. He brings the playground indoors for the winter.

Hack: He's a round mound of rebound, but devoid of skill. He'd wear shoulder pads if it was legal but he settles for a game face to accompany the Wizard mesh shorts and tee.

He likes losing as much as the fluoride treatment. That's why he wants to guard the other team's best man. He wants to give him a little love bump into the baseline wall, just to let him know he's there. He wants to graffiti the kids arms with blotches of red hack.

It doesn't matter that he hasn't seen his jump

Continued on page 10

Volunteer work ahead



Junior Anthony Anderson and the Minutemen travel south to take on the SEC's Tennessee Volunteers tonight.

SEC's Tennessee up next for UM

By Jim Pignatiello
Collegian Staff

This is a different kind of conference.

No matter what you think of the Atlantic 10 in its current state, whether you consider it a major or a mid-major men's basketball conference or not, it simply isn't in the same league as the Southeastern Conference.

The Massachusetts men's basketball team (8-12, 2-6 Atlantic 10) will get a first-hand look at the SEC tonight in Knoxville, Tenn. when it hits the court opposite the University of Tennessee (11-6, 4-3 SEC).

One of the best conferences in the country, the SEC boasts five teams in the Associated Press' Top 25 poll – Florida (No. 1), Kentucky (No. 6), George (No. 17), Alabama (No. 23) and Mississippi State (No. 24) and another (Ole Miss.) receiving votes. Out of every conference, the SEC boasts the most teams (seven) in the RPI's top 40.

Tennessee itself is ranked No. 46 in RPI – UMass comes in at No. 188 – and sits in fourth place of the SEC East Division behind Florida, Kentucky and Georgia. The SEC can legitimately case for seven or eight of its teams to get into the NCAA Tournament and whichever ones don't will be considered the favorite to win the NIT.

In the A-10, meanwhile, only Xavier is ranked (No. 20), while St. Joseph's and Dayton are receiving votes. Those three teams can expect bids into the NCAAs, with all likelihood, but the A-10 will probably be limited to just those three teams in the tourney, unless another team wins the conference championship.

The Minutemen are taking a break from the A-10, against which they have played seven straight games, for a rare February out-of-conference matchup.

The last time the Minutemen played an out-of-conference opponent in February came at the Mullins Center on Feb. 5, 2000, when they lost to No. 16 Texas 68-57 on ABC.

"It is a tough time to play a non-conference game, but if you are going to play a good [out-of-conference] schedule, you have to spread it out," said UMass coach Steve Lappas, whose team has played the likes of Indiana, Utah, Boston College, Connecticut and North Carolina State this season.

The Minutemen have won two of their last three games, with wins over Fordham and George Washington – UMass's first win over a Division I

Continued on page 8

LeBron James asks for forgiveness

By Tom Withers
Associated Press

AKRON, Ohio (AP) – LeBron James wants to play, and he's asking a judge to put him back on the court.

James' attorney requested a temporary restraining order Tuesday to block a ruling by state officials that barred the high school superstar for the rest of the season.

The lawyer for the 6-foot-8 senior, who's expected to be the No. 1 pick in this year's NBA draft, said the player did nothing wrong when he accepted two free sports jerseys from a Cleveland clothing store.

"All LeBron did was receive a gift from a friend as congratulations for his academic achievements," attorney Fred Nance said in a 32-page document filed in Summit County Common Pleas Court. "Had LeBron wished to capitalize on his fame, the recompense could be in the millions of dollars."

Judge James Williams set a hearing for Wednesday morning. Nance said James, who has since returned the jerseys to the store, will not attend.

James was declared ineligible – and his team was forced to forfeit a win – on Friday by Commissioner Clair Muscaro of the Ohio High School Athletic Association for accepting the jerseys worth a combined $845. The OHSAA found that the store gave James the Gale Sayers and Wes Unseld "throwback" jerseys for free, in exchange for posing for pictures to be displayed on its walls.

Muscaro ruled that James broke an amateur bylaw "by capitalizing on athletic fame by receiving money or gifts of monetary value."

The decision came four days after the OHSAA cleared James of any wrongdoing for accepting a $50,000 Hummer H2 sport utility vehicle as an 18th birthday gift from his mother.

Nance said in the court filing that James returned the jerseys when he learned that the gift was controversial and might threaten his amateur status.

James sat out the first game of his career Sunday, and he seems eager to rejoin his teammates. Wearing a gray T-shirt and blue shorts, James attended practice on Tuesday in the school's gym. He warmed up with his teammates and was stretching when coach Dru Joyce III ordered the practice.

Joyce then ordered green cloth banners to hung over the glass doors, so no one could see inside.

Joyce refused to comment on James' situa-

St. Vincent-St. Mary, ranked No. 1 in the USA Today rankings, next plays Miles Prime Time Shootout in Trenton, N.J., this weekend. Because of James' popularity, the school has played in games around the country this season.

The Fighting Irish have four games left before the state playoffs.

If Williams blocks the agency's ruling, James would be cleared to play pending an appeal to the OHSAA.

James also is expected to appeal his suspension to the athletic association. If he makes that decision, he must appeal in writing. The appeal would be heard by a seven-member board of control – not including Muscaro – on Feb. 13 in Columbus.

OHSAA spokesman Bob Goldring said the appeal could be heard earlier if the panel decided to have an emergency meeting.

Nance accused the OHSAA of being frustrated that the school is capitalizing on James' fame by playing in a larger arena, receiving fees from playing in tournaments across the country and contracting with a cable network to televise the games.

Steven Craig, a lawyer for the OHSAA, said, "The commissioner is obligated to interpret and enforce the bylaws as written. That is what he feels he's done in this case and stands by his decision."

The school defended James and said the punishment was too severe.

"LeBron made a mistake and accepts responsibility," James Burdon, chairman of the school's board of trustees, said Tuesday. "He's apologized for the pain he's caused others. However, he has not committed a crime, nor has he consciously hurt anyone."

Burdon said he's confident Williams will issue the restraining order.

The school was initially named a defendant by Nance, but Burdon, an Akron attorney, said St. Vincent-St. Mary will be dropped from the lawsuit.

Nance also asked the judge to reinstate the Jan. 25 win over Richfiel the school had to forfeit.

The filing said that because the jerseys involved personal conduct in which athletics were not involved, only the school – not the OHSAA – had the authority to determine whether James had broken the amateur bylaws.

Muscaro also did not discuss the case with James or the school before finding James ineligible, the filing said.

On Tuesday, James said in an exclusive interview with former NFL star Deion Sanders on CBS News' "The Early Show" that he was sorry he took the jerseys.

"If I had known I was violating anything, I would've never done it," James said. "I would've never jeopardized my eligibility. I would've never jeopardized my team."

Ski teams rule at Loon

Gibson carries men with pair of wins

By Ari Jankelowitz
Collegian Correspondent

The University of Massachusetts ski team is having immense success this year, and the meet at the Brown Carnival showed how good the team can be under pressure. The men's team is currently in second place, and the women's team is in first place, both in the MacConnel Conference in the Eastern Division.

Coming into the weekend races at Loon Mountain, though, both teams would have to battle the weather as well as their opponents. But both teams prevailed, with the men coming up first in the Giant Slalom and second in the Slalom. The women, not to be outdone, finished first in the Slalom and second in the Giant Slalom.

The meet rules were altered, and were set up in the style of the regional competition. Instead of the top five skiers counting for the men, only three counted. The women's format, with the top three skiers recognized, remained the same.

For the men, Beau Gibson put on a show, finishing first in both events, and winning the Slalom by almost one second. The three men who counted for the team were the same for both events. Following Gibson in the Slalom was Nick Kulkarni at ninth and David Pomeroy at 14th. In the G.S Gibson was accompanied by Pomeroy at sixth, and Kulkarni, this time finishing at 12th.

Gibson continued his Eastern Division dominance with his third win this weekend, and his fifth top-10 finish in six races. Strong skiing by Kulkarni and Pomeroy helped the Minutemen to the top.

The women maintained their overall conference lead by finishing first in the Slalom and second in the Giant Slalom. UMass's Carolyn Lewenberg finished in the top three in each event, the only Minutewoman to do so. Lewenberg finished fourth overall in both events.

The best finish for the women was second, by Nikki Smith in the G.S. Rounding out the Giant Slalom qualifying three, was Lewenberg at fourth and Lisbet Ruuh at 20th. The leading racers for the Slalom were Caitlin Doughty at third, Lewenberg at fourth, and Mollie Lyon at 11th.

Coach Igor Vanovac said that his team worked hard to overcome the challenging conditions.

"The course was difficult with high winds and bitter cold, but the motivation to win overcame these difficulties," he said. "The hard work at practice and the dedication to the ski team is beginning to show, especially in a race like this. Even though the athletes are back in school, the tough practices are still on, and the goals remain high."

Both squads have just three meets left and all could be key to a championship. If both young teams can continue on their current rampage through the mountains, then a United States Collegiate Skiing Association Championship is well in grasp.



JAMES SCHAFFER/COLLEGIAN

The UMass ski teams have been off to tremendous starts, and continued with numerous placings in races at Loon Mountain this weekend.

The Daily Collegian

THURSDAY, FEBRUARY 6, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 77

Brooks named dry dorm

By Bridget Henry
Collegian Staff

Housing Services is implementing plans to convert Brooks Hall into an alcohol-free community in the fall.

The decision to make Brooks an alcohol-free residence hall, or "dry dorm," stems from a report made by the Prevention of Alcohol Abuse Task Force in 2001. The report had five recommendations for fighting alcohol abuse on campus, including an evaluation of the way students enforce the underage drinking of other students and the establishment of a substance free dorm.

Director of Housing Services Michael Gilbert announced plans to convert an existing dorm into a dry dorm in December, but said that Housing Services was still reviewing possible locations.

Students living in Brooks this semester were notified that their building would be converted to a dry dorm in a letter from Assistant Director of Housing Services David Vaillancourt, dated Jan. 27. According to the letter, Housing Services considered a number of factors in selecting Brooks as a dry dorm, including size of hall, current locations of academic and lifestyle communities and anticipated demand based on wellness floors.

There are currently four wellness floors on campus, located in Cashin, in the Sylvan Residential area, Field, in Orchard Hill, and Gorman and Greenough in Central. Brooks Dormitory, which is also located in Central, has a 24-hour quiet floor but no wellness options.

The four floors designated as wellness floors will remain as such next fall in addition to the Brooks dry dorm. Nevertheless, Vallancourt does not believe there will be a problem with finding enough students interested to fill both the dry dorm and the existing wellness floors.

"There is a difference between wellness floor programs and what housing has anticipated for the Brooks building," he said. "In addition to being substance free, wellness floors have a focus on holistic living."

Residents who wish to live in Brooks this fall will sign a pact in which they agree not to use or possess alcohol or any other mood-altering substances.

Students living in Brooks right now have mixed opinions about the upcoming change.

"I live on the quiet floor, so I don't like people who are noisy. I think making this building a dry dorm is a really good idea," said Brooks resident Mao-Ying Tien, a junior accounting major.

Other students seem less affected by the change.

"I might stay because I figure it's an opportunity to get a room I want in the building," sophomore English major Kevin Sheridan said. "I don't hear many people talking about it though. People forget, they have other things to worry about."

"I think it sucks for the people who want to keep living here," said Chris Vecchia, a freshman theatre major. "If people want to drink in their own room they should be able to."

Vecchia said that he would be living elsewhere next semester.

Vaillancourt doesn't see a problem with the displacement of current students in Brooks.

"Every year communities on campus have displaced students," he said. "They receive a letter from housing, submit their preferences to my office and my department sees their top choices. The important thing to remember is that living in Brooks will be a choice for the students [in the dorm next year]."

He stated that students moving out of Brooks would receive priority placement in the upcoming Fall 2003 room selection process in the letter to current Brooks residents.

Chancellor on the run

John Lombardi sees good things for UMass



DANIEL SCHOFIELD/COLLEGIAN

Chancellor John V. Lombardi is the center of attention this week as the events involving the inauguration unfold. Lombardi says that he sees events like this week's as fitting in times of transition to celebrate what the University has accomplished.

By Dan Lamothe
Collegian Staff

The coffee cup says it all.

As Chancellor John V. Lombardi's inauguration week unfolds, he finds himself being pulled in all directions. With all of the hype surrounding the Gala Ball, the Academic Symposia and the Friday morning inauguration ceremony itself, there's little time to be had.

Nevertheless, it would be hard to find a hint of negativity in the man. He's quick to deflect whatever praise is coming his way to someone else, anyone else.

"Yeah, it takes a little time," Lombardi said with a smirk, in regards to the amount of hours he's put in this week. "But other people are working a lot harder than me. Our staff has just been terrific, the alumni have been wonderful [and] the faculty has engaged in producing these symposia.

"A lot of people spent a lot of time. I probably didn't spend the most time. I'm like the TV talent," he said.

"I don't think I have any successes," he said. "All the successes are those of the faculty and the staff and the students, the University. My job is to take credit for what they do."

One more form of praise successfully deflected.

The motto

The cup he holds displays the motto Lombardi has brought with him to the University of Massachusetts: "Money Matters, Performance Counts, Time is the Enemy."

At times, Lombardi has preached all three of the mantras since his introduction to the University over the summer, with the results generally heading in a positive direction.

"I'm feeling pretty good about the place," he said. "When I came people told me we had a lot of problems. What I found is that we have a lot of talent and success and that the problems are being handled and kind of disappearing in one way or the other."

Lombardi enters his office in a rush, 20 minutes late from an interview with a campus TV station. He's wearing a full suit, but is decked out with a maroon UMass parka on top of his sportcoat. Somehow, with Lombardi, it seems neither surprising nor out of place.

"The way I keep score is to make sure we're making progress as an institution," he said. "If you look around at what the faculty has been doing and the students have been doing in terms of making this place run the way it should, it's really been a spectacular semester."

Lombardi said that he's been really impressed with what the University has been able to do in spite of the budget cut crisis and retirements.

"Our biggest difficulty is to figure out how we're going to continue this kind of high performance in the future," he said.

UMass in the forefront

As he gets tugged in all directions this week to grant public appearances and interview requests, Lombardi knows that it's helping get UMass back on the map. That's something he's striving for.

"It's where the University belongs," he said, on UMass being on the front page of papers across the state this week thanks to events surrounding his inauguration.

Nevertheless, he understands that the events scheduled over the next two days here are not the kind you can have all the time.

"Not only are they a huge effort for everybody, but if you do them too often, they don't have much impact," he said. "They're celebratory in transition moments and moments in which we can celebrate what we've accomplished and get us to the next stage. You do these once every quite a few years."

Lombardi sees the events as the first act of the campaign for the new fundraising foundation that he has developed. If the attention has to be on him, he's trying to find a way for it to make money for the University.

"We just finalized it this week. The foundation's principle function is to be a place for the volunteers to get the focus to create a coherent location where we can talk about the policies and the objectives and the drive of our fundraising foundation," he said. "We think it's going to be very successful. It's already beginning to have the impact we want."

Remembering the students

Lombardi believes that if student morale has come up since his arrival, it's only because the University has begun to focus on what students feel their needs are.

"What students want to know when they come to an institution is that the institution is focused on their need to get a first-class education," he said.

"Students are real smart. They know we have problems. They're not confused that there are financial difficulties. What they want to know is that the institution is making adjustments and paying attention to the core mission of educating students."

Lombardi said he believes students have an important perspective in how business is done at UMass.

Right now, that includes several

Continued on page 4

Greeks meet with SGA

Concerns made known at meeting

By Kristin Shrewsbury
Collegian Staff

The Student Government Association Senate convened last night with standing room only and the largest Greek presence in nearly two years.

Members of the University of Massachusetts Greek community attended last night's meeting in hopes of opening up communication between the SGA and the Greek community.

Inter Fraternity Council (IFC) President Carl Iannacci and Panhellenic Council President Kristen Laviano addressed the Senate, expressing their intentions to be more involved within the SGA.

"We're not hear to bombard the SGA, we just want to introduce ourselves and extend any help that we can give so that we can work better to communicate with one another," Iannacci said. "Our organization is made up of over 500 people and hopefully we can get more involved in what is going on."

Members of the SGA responded that they felt this was a great start for getting the Greek community back within the SGA.

"I'm glad that the Greek community turned out today," President Dave Carr said. "We work for you and don't let anyone tell you different."

"There has been talk of not allowing second-semester freshman to move into fraternity and sorority housing," Carr said. "We don't want this as much as you do, and we look forward to working with you on this issue."

"I think it was great having the Greeks present," Speaker Dan Saunders said. "It really shows that differences of the past are in the past and that we can move on and work together."

The controversial vetoed motion presented at last week's meeting was once again on the Senate agenda last night.

The redrafted motion concerning the Campus Activities Policies and Procedures handbook and their definition of the timing of when planned events must be submitted was withdrawn from the agenda for a second time.

Questions arose over a second proposed motion that questioned the credibility of the SGA Executive Cabinet's winter term payroll. The motion requested that all executive members requesting payroll must turn in a work log to Brian Thompson, Chair of the Ways and Means Committee, in order to be compensated for their winter session work.

"Accountability needs to be held. I sent out a memo to each member requesting work logs for their hours this winter," Thompson said. "I did not receive them on time and we gave out a lot of hours. Basically, it comes down to that we want to know where our money is going and we want to know what to allocate for the summer for payroll."

Saunders said that it is right for the Senate to know where their money is being spent.

"I'm glad to see that senators are concerned with where money is being spent and I am 100 percent confident that each person who is on payroll is accountable," Saunders said. "In order for us to hold others accountable we must be accountable ourselves."

After further discussion the Senate passed the motion.

The next SGA Senate meeting will be held next Wednesday at 7 p.m. in Campus Center room 174. All meetings are open to the public.



JAMES SCHAFFER/COLLEGIAN

An unidentified sorority member sits at last night's SGA meeting. The meeting saw the largest Greek attendance at a meeting in two years.

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DISCUSSION NEEDED
THE U.S. GOVERNMENT NEEDS TO HEAR OUT CRIES AGAINST WAR.
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TOP TEN ALBUMS
THE DAILY COLLEGIAN PREVIEWS THE BEST FOR 2003.
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TENNESSEE DOMINATES
VOLUNTEERS RUN AWAY WITH VICTORY.
PAGE 14

Powell urges U.N. to move on Iraq

By Edith M. Lederer and Dafna Li
Associated Press

UNITED NATIONS (AP) – Secretary of State Colin Powell, relying on a stream of U.S. intelligence, urged the U.N. Security Council yesterday to move against Saddam Hussein because Iraq has failed to disarm, harbors terrorists and hides behind a "web of lies."

His extraordinary presentation in the packed council chamber included satellite photographs, intercepted conversations between senior Iraqi officers and statements from informants that could make or break support for going to war with Iraq.

Russia, France, China and other council members skeptical of the need for a military confrontation said they would review the evidence and demand answers from Baghdad. Most said weapons inspections should continue, Iraq must immediately cooperate and diplomatic efforts should be sought to avert war.

France and Germany went further, calling for strengthening the inspections regime that was already toughened up in November under a Security Council resolution crafted by Washington and adopted by a unanimous council.

Three months after Iraq pledged that it would disarm, Powell presented his evidence to a high-level audience of foreign ministers and ambassadors in an appearance that was televised live to an anxious world.

"The gravity of this moment is matched by the gravity of the threat that Iraq's weapons of mass destruction pose to the world," Powell said. "This body places itself in danger of irrelevance if it allows Iraq to con-

Continued on page 3



JAMES SCHAFFER/COLLEGIAN

Billiards coming soon

Artist David Steele of Modesto, Calif., works on a mural in the soon-to-open Union Billiards across from the Hatch in the Student Union. The pool hall is set to open sometime later this month.

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Powell urges UN to stop Iraq



KATHY WILLENS/ASSOCIATED PRESS

U.S. Secretary of State Colin Powell looks at a vial he said could contain anthrax during a meeting of the United Nations Security Council yesterday.

Continued from page A1

tinue to defy its will."

While Powell spoke, Iraqi TV carried a day-old interview with Saddam.

Iraqi officials dismissed Powell's case as a collection of "stunts" and "special effects" that relied on "unknown sources" and was aimed at undermining the work of the inspectors.

"What we heard today was for the general public and mainly the uninformed, in order to influence their opinion and to commit aggression on Iraq," said Lt. Gen. Amir al-Saadi, an adviser to Saddam. Al-Saadi, who spoke in Baghdad, was personally vilified in Powell's speech for deceiving inspectors.

Addressing the Security Council after all 15 members spoke, Iraqi Ambassador Mohammed al-Douri dismissed Powell's charges that his country is hiding banned weapons and has links to terrorists.

Powell's presentation was part of a diplomatic offensive that intensified with President Bush's State of the Union address last week. The administration's next move is to determine whether council members are willing to support a new U.N. resolution specifically authorizing force against Iraq.

Bush has said that the United States – with or without its allies – will forcibly disarm Iraq if it does not immediately comply with U.N. resolutions. But winning U.N. approval would mean the United States could share the costs of war and rebuilding Iraq and would be operating with the support of the international community.

A senior White House official, speaking on condition of anonymity, said the next 24 to 36 hours will be critical as Powell gauges reaction. The key is France, one administration official said. If President Jacques Chirac insists on vetoing such a resolution, Bush won't seek one.

For many at the United Nations, a visit to Baghdad this weekend by the chief weapons inspectors, followed by their next reports to the council on Feb. 14, will be critical for any decision on war.

Britain, America's closest ally, prefers a second resolution but would join forces with the United States against Saddam without one. British Foreign Secretary Jack Straw said Powell made a "most powerful" case Wednesday. Saddam is "gambling that we will lose our nerve rather than enforce our will," Straw said.

In an 80-minute presentation, Powell claimed that Saddam has had a relationship with al-Qaida dating back to the mid-1990s and that Osama bin Laden has an operative in Iraq who sits atop a "sinister nexus" of terror. He didn't provide any evidence of the relationship, however.

Saddam, in an interview broadcast Tuesday in London, forcefully denied that his government has weapons of mass destruction or a relationship with al-Qaida.

In his presentation, Powell asserted that Iraq bulldozed land around a chemical complex in 2002 in order "to conceal chemical weapons evidence" and has hidden mobile biological weapons labs on at least 18 flatbed trucks.

Hans Blix, the chief U.N. weapons inspector said Tuesday that he hadn't found any evidence of mobile labs.

Powell played audio tapes of what he described as intercepted phone conversations between Iraqi military officers. One was a purported discussion about hiding vehicles from weapons inspectors. Another dealt with removing a reference to nerve agents from written instructions.

U.S. officials said any evidence revealed yesterday which could have helped inspectors had already been turned over to them.

FBI: Al-Qaida top concern

By CURT ANDERSON
Associated Press

WASHINGTON (AP) – Al-Qaida is weakened and scattered but remains the top threat to commit terrorist attacks in the United States, the FBI said in a first-of-its-kind national assessment for Congress.

The study also says there are other Muslim extremist groups engaged in a "jihad," or holy war, against the United States and other Western countries. Some of them provide "varying degrees of support" to al-Qaida, according to the report, which a government official described Wednesday on condition of anonymity.

The FBI assessment comes amid heightened concern about potential terrorist attacks timed to coincide with the Hajj, the annual pilgrimage Muslims make to Mecca. The three-day holy period begins Sunday.

Recent intelligence, coupled with the Muslim holy days, could lead to an increase in the nation's terrorism alert system, according to U.S. government officials speaking on condition of anonymity. It now stands at yellow, or elevated, which is the middle tier in a five-color system.

Gordon Johndroe, spokesman for the Homeland Security Department, said the threat level is evaluated daily and there are no immediate plans to raise the threat level.

"We remain concerned about the continued al-Qaida activity overseas as well as al-Qaida sympathizers here in the United States," he said. "Should additional information and analysis develop requiring the threat level to be raised, we will keep the American public informed as always."

The government official declined to discuss whether the FBI assessment describes a greater danger of terrorism if the United States goes to war with Iraq. But German Interior Minister Otto Schily, his country's top counterterrorism official, told reporters Wednesday that such a war would inflame Muslim extremists worldwide and increase the terror threat.

"If a war takes place, the emotions will intensify," said Schily, who met this week with Attorney General John Ashcroft and Homeland Security Secretary Tom Ridge. "It's a matter of concern. You can't exclude repercussions."

The FBI assessment, most of which is classified, will be delivered to members of the House and Senate intelligence committees next week by FBI Director Robert Mueller. Originally promised in 2000, a version was completed just a day before the Sept. 11 terror attacks and has since been rewritten amid criticism from Capitol Hill for the delay.

The central conclusion is that "al-Qaida led by Osama bin Laden remains, for the foreseeable future, the most serious threat against the United States."

The report cites various U.S. intelligence sources as evidence that al-Qaida operatives around the world continue to discuss large-scale strikes against the United States. Al-Qaida continues to be actively attempting to acquire chemical, biological, radiological and even nuclear weapons, the report adds.

Even though al-Qaida has been driven from its refuge in Afghanistan, the report says the organization remains viable. It cites the October nightclub bombing in Bali, Indonesia, that killed nearly 200 and November attacks on a resort and airliner in Kenya as evidence the network is still capable of inflicting great destruction.

Anyone interested in being a photographer for the Daily Collegian is invited to come down to the Collegian office and inquire. Ask for James Schaffer.

The Massachusetts Daily Collegian

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February Career Fairs

Stockbridge School Job Fair
Tuesday, February 11
Campus Center Auditorium
10 am - 2 pm

Campus-Wide Career Fair
Wednesday, February 12
Campus Center Auditorium
10 am – 3 pm

Nursing Job Fair
Wednesday, February 12
Campus Center Room 163 C
3:30 pm – 7:30 pm

ALANA Job Fair
Wednesday, February 12
Campus Center Auditorium
5:30 pm – 8:30 pm

Co-op and Summer Job Fair
Thursday, February 13
Campus Center Auditorium
10 am – 3 pm

Summer Camp Employment Day
Thursday, February 13
Campus Center Lower Level
10 am – 3 pm

Life Sciences and Environmental Careers Fair
Wednesday, February 26
Campus Center Auditorium
10 am – 3 pm

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CareerServices

Lombardi sees good things

undertakings. Studies are being done simultaneously on how to put a bar into the Bluewall and remodel recreational gymnasiums on campus. A billiard hall is being put into the Student Union.

"We're in the process of trying to solve this recreation problem," Lombardi said.

The bar in particular is a complicated undertaking for the University and Lombardi knows it.

"The issue of putting in a facility of that kind is that if you do that kind of facility and you don't do it right, you won't do it again for 25 years," he said.

"We have to make sure have the right security, we have to make sure we have the right kind of space, we have to make sure we have the right kind of everything so that it runs in a first-class fashion," he said. "If it doesn't that's the end for that kind of facility here."

It's what he wants, though.

"Most universities find a way to do this," he said. "They have activity, they have life, they have a band, they have stuff, they have comedy night. There's commotion. That's what we want commotion. I want commotion.

"I don't want to walk into the Campus Center on a Friday night and not see anybody," he said. "I want to see people moving, shaking. I want noise."

Somehow, that doesn't seem surprising either. Whatever it takes to put UMass back on the map.

For a complete listing of events connected with the chancellor's inauguration today, see the scheduled events at right. The inauguration itself is Friday at 10 a.m. in the Mullins Center and is open to the public.

On the web: www.dailycollegian.com

The Academic Imperative

Below is a listing of today's events in the Campus Center Concourse in honor of Chancellor John V. Lombardi's inauguration.

Thursday, February 6, 2003

9:30
RESEARCH
Public Health and Health Sciences
The W.E.L.L. Plan: With Exercise, Live Longer
Patty S. Freedson, Professor, Exercise Science
TEACHING
Humanities and Fine Arts
Playing with History: Professing English
Maria Gallo, Professor, English
Playing with English: Professing History
Stephen Nissenbaum, Professor, History
LEARNING
Natural Resources and the Environment
Opportunities in Education and Learning
Mariana Diaz, Graduate Student, Food Science
Heavy Metal Resistance in Bacteria
Kristin Forloney, Undergraduate Student, Microbiology
How the University Has Changed Me as a Person
Jason Gural, Undergraduate Student, Resource Economics
New Crops: Solving Pest Problems for Growers of Asian Greens — Reaching out to Massachusetts' New Asian Farmers
Carin Andersen, Graduate Student, Entomology
Hierarchical Analysis of Species Environment Relationships
Sam Cushman, Graduate Student, Natural Resources Conservation

10:15
RESEARCH
Humanities and Fine Arts
Looking at Language: Linguistic Structure in the Humanities
John Kingston, Associate Professor, Linguistics Margaret Speas, Professor, Linguistics Rex Wallace, Professor, Classics Alice Nash, Assistant Professor, History Robert Rothstein, Professor, Comparative Literature and Judaic Studies Phillip Bricker, Professor, Philosophy Stephen Harris, Assistant Professor, English
TEACHING
Natural Resources and the Environment
Biology and Cancer
Steven Goodwin, Professor, Microbiology Albey Reiner, Professor, Microbiology
LEARNING
Public Health and Health Sciences
Meeting Public Health Needs Through Research and Clinical Practice
Maria Urso, Graduate Student, Exercise Science Kathryn Baron, Undergraduate Student, Nutrition Megan Sherburne, Undergraduate Student, Nutrition Tiffany Charko, Graduate Student, Communication Disorders

11:15
RESEARCH
Natural Resources and the Environment
Harnessing Microbial Electronics for Energy Generation and Environmental Restoration
Derek Lovley, Distinguished Professor, Microbiology
Life and Death in Lymphocytes
Barbara Osborne, Professor, Veterinary and Animal Sciences
TEACHING
Public Health and Health Sciences
Nutrition and Exercise for Optimal Health
Stella Volpe, Associate Professor, Nutrition Barry Braun, Assistant Professor, Exercise Science
LEARNING
Humanities and Fine Arts
Forum Sponsored by the College's Student Advisory Board

12:00
RESEARCH
Education
Current Research on Equity and Educational Policy and Practice
Ximena Zuñiga, Assistant Professor, Student Development and Pupil Personnel Services Theresa Austin, Associate Professor, Teacher Education and Curriculum Studies Joseph Berger, Associate Professor, Educational Research, Policy and Administration
TEACHING
Nursing
Enhancing Teaching and Learning with Technology
Donna Zucker, Assistant Professor
Teaching Compassion in Health Care
Jeanine Young-Mason, Distinguished Professor
Teaching Community Based Nursing
Jean Swinney, Assistant Professor
LEARNING
Management
Intellectual Capital: Is it All in the Mind?
Yasin Amlani, Graduate Student, Management
Negative Word-of-Mouth Communication Via the Internet: Diffusion of a PowerPoint Complaint
Ashish Kbullar, Graduate Student, Hotel, Restaurant and Travel Administration
Adventures in Ghana
Doug White, Undergraduate Student, Finance and Operations Management
Scholarship Through Service
Christina Calvaneso, Undergraduate Student, Finance and Operations Management

12:30 Lunch Break

1:00
RESEARCH
Management
Age Really Counts: Marketing to Shared Experience
Charles D. Schewe, Professor, Marketing
TEACHING
Education
Teaching Teachers: The Use of Technology in the Science Classroom
Kathy Davis, Assistant Professor, Teacher Education and Curriculum Studies
LEARNING
Nursing
Parenting Experiences of HIV-AIDS Women
Kate Angilly, Graduate Student
Somatic Awareness, Uncertainty, and Care-Seeking in Acute Heart Failure
Patricia Bruckenthal, Graduate Student
Professional Nursing and the History of the Newborn's and Mother's Health Protection Act of 1996
Jan-Louise Cooper Leonard, Graduate Student
Factors Affecting Multidisciplinary Assessment of Patients with Fibromyalgia
Corrine Jurgens, Graduate Student
Uncovering the Adolescent's Voice: The Meaning of the Experience of Endometriosis
Karen Plotkin, Graduate Student

1:45
RESEARCH
Nursing
Dignity and Older Adults
Cynthia Jacelon, Assistant Professor
Depressed Puerto Rican Women: A Novel Intervention
Jeanne Marie Staccia rini, Assistant Professor
Developing Cultural Competencies in Nursing: The Sekondi Care Study
Leda McKenry, Associate Professor
TEACHING
Management
Teaching Students to Teach Themselves
Charles C. Manz, Nirenberg Professor of Leadership, Management
The Impact of Law on Sports
Glenn M. Wong, Professor, Sport Studies
LEARNING
Education
Reading Class: Disrupting Power in Children's Literature
Martin Botelho, Graduate Student, Teacher Education and Curriculum Studies

2:30
RESEARCH
Natural Sciences and Mathematics
Cosmic Evolution at UMass
Lynn Margulis, Distinguished University Professor, Geosciences James Walker, Professor, Biology
TEACHING
Engineering
Educational Innovations in Electrical and Computer Engineering
Wayne Burleson, Associate Professor, Electrical and Computer Engineering
LEARNING
Social and Behavioral Sciences
Undergraduate Student Panel: Research in the Social and Behavioral Sciences
Michaela Doran, Anthropology Sean Ritchie, Economics Emily Wegner, Sociology Allison Rogers, Psychology

3:15
RESEARCH
Engineering
Engineering, Cars, and Compassion
Donald Fisher, Professor, Mechanical and Industrial Engineering
TEACHING
Social and Behavioral Sciences
Risk and Resilience: Promoting Success in Poor Inner-city Children
David Arnold, Associate Professor, Psychology
LEARNING
Natural Sciences and Mathematics
Panel on Graduate and Undergraduate Student Research
Stephanie Carter, Undergraduate Student, Biology
Lindsay Wilson, Undergraduate Student, Biology
Brent Heeringa, Graduate Student, Computer Science
Bill Hesse, Graduate Student, Computer Science

4:00
RESEARCH
Social and Behavioral Sciences
Tip-Toeing Across India's Religious 'Mind-field': A Report on Returning from Delhi
Jay Demerath, Professor, Sociology
TEACHING
Natural Sciences and Mathematics
Transforming Science Teaching Based On How People Learn
Jose Mestre, Professor, Physics

LEARNING
Engineering
Diversity in Engineering
Lauren Hurd, Undergraduate Student, Chemical Engineering David Butler, Graduate Student, Civil and Environmental Engineering Nicole Nichols, Undergraduate Student, Mechanical and Industrial Engineering Carolyn Overlock, Undergraduate Student, Civil and Environmental Engineering Rafael Santana, Undergraduate Student, Electrical and Computer Engineering

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, FEBRUARY 6, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Government needs to heed cries for more discussion

Secretary of State Colin Powell, addressing the United Nations Security Council yesterday, outlined his case for the war against Iraq, citing "irrefutable and undeniable" evidence that they have not complied with particular demands.

"Iraq has now placed itself in danger of serious consequences," Powell said, pointing to Iraqi defiance in refusing to comply with demands that require them to disarm and present satellite photos, tape recordings and documented testimony from informants.

In particular, Powell noted:

- That in 2002, Iraq "bulldozed and graded to conceal chemical weapons evidence" at the Al Musayyib chemical complex, and had a series of cargo vehicles and a decontamination vehicle moving around at the site.

- The existence of an audiotape containing an alleged discussion between Iraqi military officers regarding the concealment of prohibited vehicles.

Powell's address comes on the heels of a statement made by Hans Blix, the chief U.N. weapons inspector, who said the war clock was at "five minutes to midnight."

Spinning additional, abstract concepts including the "web of lies," Powell represented one of only two members in the 15-count committee – Britain included – that is actively pursuing military action against Saddam Hussein. Despite Britain's alliance with the United States, coupled with the "irrefutable" evidence against Iraq, an overwhelming majority is still emphasizing reason over immediate action and concrete evidence over particularly dangerous assumptions.

German Foreign Minister Joschka Fischer said, in part, "We must continue to seek a peaceful solution to the crisis." Tang Jiaxuan, China's foreign minister, echoed the sentiment. "As long as there is still the slightest hope for political settlement, we should exert our utmost effort to achieve that."

Those voices, the calls for discussion rather than destruction, the motions that we should settle politically rather than violently, are also the ones of reason. If war is inevitable, let's exhaust our other options before settling on it. In theory, it's a just idea that the Bush administration wouldn't ever allow for: they've pushed too far already with current initiatives and rely too heavily on past grievances. Internally, it seems, and sadly, Bush and his peers are ruling out other options entirely.

Powell concluded by saying that we must not shrink away from whatever is ahead of us. The posturing beforehand, however, qualified that "whatever" with a serious and very real inference of war. "We must not fail in our duty and our responsibility to the citizens," he said. That duty includes truth and disclosure, a responsibility to all people he seemed uninterested in delivering.

Information from The Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Ethics don't get you 'Layed'



Mark Ostroff

It's a good thing the President had gone on television last fall to finally do for Corporate America what was needed: He gave a speech. Speeches fix everything, right?

As Americans, it seems that we are now on the cutting edge of politics: "When the going gets tough, the tough get in front of a camera and talk about getting going."

It's been a little over six months since Bush interrupted his vacation to put on an economic forum for "ordinary Americans." Apparently Bush has about as jaded a view as to what an ordinary American is as Jerry Falwell has on Teletubbies.

Nevertheless, after Bush's crooning for "higher standards of ethics," it still leaves at least one columnist (guess) completely skeptical. What exactly is Bush's "standard" anyway? In order to understand what ethics means to the Bush Administration, let's look back on a little company called Enron and its former Chairman "Kenny Boy" Lay.

In May 2001, the state of California found itself in the pandemonium of rolling blackouts and fiscal upheaval. The state had spent roughly $8 billion just to keep things up and running, while Enron was happy to be of service.

Recent documents had been uncovered, describing Enron's role in the California Energy Crisis. They include e-mails to Dick Cheney, recommending that the Department of Energy not mention the crisis in its annual report. Even better, under codenames like "Death Star" and "Get Shorty," Enron had put on paper some of its biggest blueprints for a statewide rip-off.

In the midst of the crisis, although the White House couldn't find time to meet with California officials, Cheney had managed to squeeze Ken Lay into his tight schedule to discuss deregulation on the California energy market. At the height of the crisis, deregulated electricity in parts of the state had gone from the typical $30 per megawatt-hour to $1,500 per megawatt-hour. After the money was split, Enron reinvested the money into...well, expensive artwork actually.

"Bush's grasp on business ethics is about as easy to swallow as a pretzel for him."

A month later, while Osama bin Laden was busy handing out flight itineraries, the Bush Administration had more pressing issues of National Security to tend to – mainly debt collection for its friends at Enron.

With the help of bedroom-executive Rebecca Mark, Enron had closed an electricity deal that invested $900 million in India, a country with half of its capitol's residents already stealing electricity.

It didn't matter though. Enron's accounting methods allowed them to immediately report the deal's projected revenues ahead of time. When the deal fell through, Lay called some of his pals in D.C. for help.

The Bush Administration had made the issue "one of the highest priorities" of the National Security Council and had issued threats to cut India off from aid and assistance. While the administration was handling the problem, September 11 came and went...so much for National Security.

But wait, there's more.

At the favor of Enron officials, in exchange for generous campaign contributions (about $1.4 million) by Ken Lay and Enron, Bush had appointed Harvey Pitt as head of the Securities and Exchange Commission.

Pitt, originally a lobbyist for accounting firms, advocated for law provisions that allowed for conflicts of interest when firms like Arthur Andersen audit clients like Enron. Actually, it was this same conflict of interest that helped implode Enron and put thousands of people out on the street with no pensions.

One year after Ken Lay had cashed out $188 million in Enron stock, Bush called for higher standards in ethics, proclaiming that he felt "strongly about this." It's funny to see him talk like this when his administration played a key role in the Enron game.

In reality, Bush's grasp on business ethics is about as easy to swallow as a pretzel for him. If deregulating energy to nauseating prices, using America's security resources as a corporate loan shark and outright conflicts of interests are somehow ethical, then Corporate America has a long way to go.

Information for this column was used from CNN.com, Fortune.com, and the book "Pipe Dreams" by Robert Bryce.

Mark Ostroff is a Collegian Columnist.

Students take notice:

War is closer to us than we think



Peter Trovato

The 439th Airlift Wing, out of Westover Air Force Base in Chicopee, MA, transports missiles over the UMass campus regularly. The unit operates C-5 Galaxy transports – the largest cargo planes in the Air Force. Almost a football field in length, C-5's can carry over 80 tons of cargo for 5,000 miles without refueling. The jet engines wake local residents from their nighttime slumber and UMass students often look to the sky as the impressive C-5's hover past the Southwest towers. As of late, activity at Westover has picked up. More planes are flying over our heads. A war is about to begin.

Meanwhile, "Joe Millionaire" is heating up. "The Bachelorette" is getting interesting. College basketball is recording various upsets. Phish has a new album out. Al Pacino's latest blockbuster is playing at Cinemark. The SHRE system is giving both students and administrators headaches. And the UMass hockey team is receiving attention in national polls. But the C-5's are still flying out of Westover.

"Our country is about to go to war, but where are the student voices?"

President Bush is rallying for the country to support him in a war effort against Iraq. If the war commences, Bush has stated that he will activate 265,000 military reserves. On Jan. 19, 60,000 reserves were counted on active duty. Merely ten days later, 95,000 were counted on active duty with plenty more to come.

This is real. The current situation is more authentic than any reality television show that can be thought up. Our country is about to go to war, but where are the student voices? Vast majorities are inside their dorm rooms catching up on the latest "Real World" and "Road Rules" challenge. However, right outside their windows, the C-5 planes from Westover transport Patriot Missile systems and tanks to be set up in the Middle East.

President Bush wants to get rid of Saddam Hussein and is growing impatient with the United Nations weapons inspectors. He has garnered support from eight European leaders for using military force against Iraq. But not everyone is offering support to the President. Germany and France are reluctant to lend a hand in any military attack against Iraq, and last week, Nelson Mandela accused Bush of wanting a holocaust.

Three weeks ago, thousands of demonstrators were in Washington protesting the war efforts. One day of activity will not suffice. These protests need to be extended to university campuses. The voices of college students must be heard. It was activism on college campuses throughout the Vietnam War that eventually brought it to an end. Our voices are essential, but they seem to be quiet as of late. Somehow they must be resurrected.

It is time for students to take notice about the situation at hand. It is more serious than the other distractions that fill our day. There are other events taking place – significant, life-altering events. Recently, Fairfax county school systems in Washington D.C. approved emergency plans in case of a chemical attack on the area. Drills could start as early as next fall. President Bush's chief of staff stated on public television that the U.S. would not rule out the use of nuclear weapons against Iraq.

As students, wartime events may seem far away and many believe our actions can do little to affect the outcome. But the past has proven us wrong. Four students died on the Kent State campus in 1970, simply to prove that their voices must be heard. And now, the situation with Iraq calls for the support of students who disagree with the recent movement towards war. It calls for students to look past the common distractions that flood the college lifestyle and take an interest in what is happening in our nation. It may seem far away and impossible to change, but it is closer than we think.

The C-5 planes that fly over our campus mainly transport supplies to be set up in the Middle East. These large planes can transport helicopters, tanks and missiles. However, the planes are used to transport armies as well. The C-5's can transport combat ready soldiers to any location in the world. These planes are located 15 miles from our campus and they fly over our heads all the time. Sooner or later, those planes could be full of soldiers. Next time you hear the jet engines of the C-5, look up and take notice. It is not a drill. Our country is preparing for war. It is the biggest reality we face. It is the impending threat of war and as students we must take an interest.

Peter Trovato is a Collegian Columnist.

Letters to the Editor

Media needs to prioritize stories

To the Editor:

Saturday, February 1, 2003, a space shuttle upon reentry exploded over Texas before reaching its final destination.

And unfortunately, that is the extent of my knowledge on this breaking issue.

I can't tell you the name of the shuttle, or who was on it. I can't tell you the reason for their journey to the depths of space, or what happened on the way home. I don't know what the experts have to say, or what the public's reaction is.

Am I cold hearted? Am I ignorant? Am I un-American?

No, I could hardly classify myself as any of the previous. I am just simply afraid to turn on the television.

9/11 changed the world and changed the media forever. Now, I'm no communications expert and I can't hold my own against a journalist, but I truly believe that media has never been the same. It seemed like only yesterday I let myself get absorbed in front of the television for hours, hanging on every so-called "expert's" speculation and opinion. We all did. And we all watched the same footage over and over and over until our eyes grew dry with despair. I swear that every news station must have had a thesaurus on hand, because they managed to rehash the same slew of information from dawn until dusk, each time making it seem like something new had occurred.

I can't do that again. I can't let myself dwell in a puddle of depression on those blue couches sitting in my common room. Call me selfish, but I had a life to lead today. Things needed to be done, and someone had to do them; and that someone could not sit glued to her television.

And it's not just this issue either: Iraq, the Taliban and North Korea; it's all the same. News stations rebroadcast the same footage, interview the same people, make the same speculations and walk aimlessly in the same overly dramatic circles. Everything is a tragedy of some sort these days. In an attempt to drag in viewers and hike ratings, people are being dulled to what is going on around them. People cannot give up their lives to park themselves in front of a glowing box waiting for someone to give them satisfaction that everything is going to be all right.

So dare I say that the media has a need to prioritize? I suppose everything in life has a level of importance or a pressing need. If there is nothing to report on the issues of North Korea, is there a need to devote 30 minutes of syndicated information? This is what news stations have become, syndicated television. Turn to any station, and you'll hear the same words, just different people. Sometimes, the reruns go for days, weeks even.

All I can conclude is that I am afraid to turn on the television.

Meghan Fraser
UMass student

Remembering Jessica more positively

To the Editor:

Last Tuesday, two very horrible events occurred. The first, the funeral of a deeply beloved friend, Jessica Harpin, and the second was the article published that same horrendous day.

The article, "Cocaine Suspected in Death" by Dan Lamothe was a very disrespectful and distasteful article because of the headline with the picture directly next to it. Maybe cocaine was suspected in the death, but why couldn't that fact been mentioned in small print? The headline should have read, "Deeply Beloved Student Remembered," because if you ever had the opportunity to meet Jess, you would know how special she was. She lit up the room with her huge smile and bubbling laugh. That is the way she should be remembered. The article itself does portray Jessica's charismatic personality and how much she will be missed, but why does the headline have to be such a negative statement?

So many students glance at The Collegian as they wait for class to start, eat lunch or see old papers littering the floors. So, for those people who never had the opportunity to befriend Jess, the headline presents just a bad impression of a girl so admired, respected and loved. Her sudden departure has left many saddened over the loss of such an intelligent, beautiful and truly wonderful person. Now that statement should be in bolded headline print.

Jessica Holt
UMass student

Submit an editorial or opinion

In order to be considered for publication, all submissions must include the writer's name, address and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed or directed to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax or e-mail your submissions to:

E-mail: editorial@dailycollegian.com

Fax: (413) 545-1592

Mail: Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003



By Nikolas Markantonatos
Collegian Staff

N.E.R.D.

10. N.E.R.D. – While little is known about the trio's album, due in the summer, it's safe to say that the second album from N.E.R.D. (Pharrel Williams and Chad Hugo of the ubiquitous Neptunes plus rapper Shay) will continue to merge rock and rap and rely on electro-powered grooves to concoct some of the hookiest tunes out there.

Linkin Park

9. Linkin Park – Tentatively titled "Meteora," Linkin Park hope the follow-up to its eight-million-selling debut, "Hybrid Theory," will launch the Southern California sextet right back into the music stratosphere. Due March 25, the album produced and mixed by Don Gilmore and Andy Wallace, who also worked on "Hybrid Theory," will continue to merge the genres of rock and hip-hop.

OutKast

8. OutKast — The hyperkinetic supersonic duo OutKast return with its fourth album, following the critically and commercially successful "Stankonia." Due in May, "Speakerbox/Love Hater," will be released as a two-CD set, with one disc leaning toward manic rhymes and R&B beats, the other a concept album about relationships that will tie into a movie Dre plans to star in of the same name.



Lisa Marie Presley

7. Lisa Marie Presley — Lisa Marie Presley: credible artist or making good on her father's name?

We'll find out soon enough as the offspring of Elvis Presley releases her debut album, "To Whom It May Concern" April 8. The pop-rock album, four years in the making, may shed some light on Lisa Marie's private life which she has closely guarded, even through high-profile marriages and divorces with Michael Jackson, Nicolas Cage and Danny Keough (who helped produce the album). Other producers include Eric Rosse (Tori Amos), Andrew Slater (Macy Gray, The Wallflowers), Glenn Ballard (Dave Matthews Band), and former Smashing Pumpkins frontman and Zwan leader Billy Corgan. The album will have eleven tracks, mostly written by Lisa Marie.



Limp Bizkit

6. Limp Bizkit – Tentatively titled "Less Is More," Limp Bizkit's fourth album is nearly complete according to the band's website. The album, due April 1, is expected to include songs called "Build a Bridge" and "Crack Pipe," the latter having been tapped as the lead single.

Several musicians have joined Bizkit in the studio including Ministry's Al Jourgensen, Korn's Brian "Head" Welch, Helmet's Page Hamilton and Weezer's Rivers Cuomo. Rick Rubin is producing the project, which may include covers, though the Neptunes have also contributed material.

Beyoncé Knowles

5. Beyoncé Knowles – While albums from bandmates Michelle Williams and Kelly Rowland and sister Solange floundered, Destiny's Child frontwoman Beyoncé Knowles has the greatest chance of hitting it big. The independent woman, who's own single "Work It Out" off the "Austin Powers In Goldmember" (in which she also starred) soundtrack failed to take off, is hoping she'll be able to work it with Missy Elliott and the Neptunes on "Dangerously in Love," due April 1. The star has also been interviewing unknown producers in hopes of introducing a fresh, new sound.

Kelly Clarkson & Justin Guarini

4. Kelly Clarkson and Justin Guarini – After the huge success of Fox's "American Idol," winner Kelly Clarkson and runner-up Justin Guarini are set to release albums capitalizing on their overnight success. Signed to 19 Recordings Limited, the label run by "American Idol's" Simon Fuller (not to be confused with testy judge Simon Cowell), the discs will be distributed by RCA Records in the states. Clarkson and Guarini are currently in Miami shooting "From Justin to Kelly: The Rise of Two American Idols." The big-screen movie, like the albums, is scheduled for release in the spring.

Alicia Keys

3. Alicia Keys –Following her critically and commercially beloved, five-time Grammy winning "Songs in a Minor," R&B chanteuse Alicia Keys will try to beat the sophomore slump with a new album due before Sept. 30 (in time for Grammy eligibility). Although details are scarce, the classically trained pianist has said she will use the many influences she encountered last year while on a world tour, hoping that she'll be able to prevent herself from fallin' off the pop scene.

Madonna

2. Madonna – The queen of pop returns with her follow-up to 2000's "Music," in which she will reunite with electronic über-producer Mirwais. Due in April and tentatively titled "Hollywood" (which will also serve as the title of the second single), the album will have 11 tracks, including at least one where Madonna even raps. Madonna, who is currently sporting black hair, will shoot the video to the lead single, "American Life," this week. The song will likely hit radio by the end of the month.

Britney Spears

1. Britney Spears – Not a girl, but finally a woman. Taking a few months off to rejuvenate, Spears will return with an as-yet-untitled album scheduled for an October release. The follow-up to 2001's "Britney," the record will determine whether Spears has staying power, making it her most important album to date. Reports have linked the star with producers Daft Punk, William Orbit (Madonna), Guy Chambers (Kylie Minogue) and Shep Soloman (Westlife). The buxom blonde, who is experimenting with a rock sound, is also in the studio with Limp Bizkit's Fred Durst, with whom she has been romantically linked to. The project will also reunite Spears with Rodney Jerkins and the Neptunes, who helped produce Spears' last album.

Information from MTV.com and Entertainment Weekly was used in this article.

Comedic winter flicks have plenty of laughs

Expect battles with pigeons, bee swatting and abounding ugly sweaters

By Johnny Donaldson
Collegian Staff

'Just Married'- There's a funny bit in "Just Married" in which Ashton Kutcher, as an American newlywed honeymooning in Europe, gets into an antic slapstick battle with pigeons in St. Mark's Square, and another in which he comes face-to-face with an extremely large, extremely ugly cockroach. The rest of the time, the movie is one of those dumbed-into-the-gutter farces in which every joke has been pumped up to overkill level. Kutcher's Tom, a lowly graveshift radio announcer, marries Brittany Murphy's posh rich girl and the two jet off to the Alps where everything that can go wrong does. The movie begins on a high note as Murphy and Kutcher inflict mutual abuse on each other as they make their way through an airport terminal. Here, the movie looks as if it's about to turn into a Gen-Y variation on "The War of the Roses." From there, "Just Married" flashes back in time to show how a young marriage could have turned into a mess, and the movie dissolves from there. It turns into a crude sitcom farce, hammering itself through nonsensical plot contortions on its way to a happy ending. Kutcher and Murphy have so little chemistry that it's impossible to believe these two young people could have gotten together. Murphy, meanwhile, is forced to play a cellophane-thin straight woman. Individually, Kutcher and Murphy are charming performers. It would have been nice to see them wed to better material.

'National Security'- There's a funny – and daring – bit at the beginning of "National Security," in which Steve Zahn's patrolman is videotaped mercilessly beating Martin Lawrence's police academy reject – except he was actually swatting at a bee for the phobic Lawrence. Any promise of a politically raucous comedy are dashed when you realize that this is going to be one of those films in which a sassy black man is paired up with a taciturn white guy to take down a large crime ring (this time it involves dirty cops, beer kegs made of space-age alloy and a bottle blonde Eric Roberts.) This may be the perfect vehicle for an actor like Lawrence, who has played the same role in far too many films ("National Security" brings to mind Lawrence's own "Blue Streak" along with a dozen other similar pairings). The movie eventually turns into a series of race-baiting jokes.

'A Guy Thing'- Just what we needed so soon after "Just Married" – more dumb piffle about young marriage. Still, "A Guy Thing" is a couple of notches above that film in the interest department, thanks to a supporting cast that underplays even the most idiotic jokes. Jason Lee, a talented actor forced to bland out his acerbic nice guy persona and wear a series of truly ugly sweaters, plays a groom-to-be who wakes up the day after his bachelor party next to one of the tiki girls (Julia Stiles)...who also happens to be his fiancée's (Selma Blair) cousin. That's pretty much all there is to the main plot, with Lee having to endure some of the laziest comic set pieces in a while. Stiles charms (as usual), and she and Lee have more chemistry than Ashton Kutcher and Brittany Murphy did. Then there is the invaluable support of Thomas Lennon, the great Larry Miller, James Brolin and others. They try mightily to elevate this limp trifle, and they almost (almost) succeed.

think this is a Jerry Bruckheimer production, though the chemistry between the leads elevates the movie a few welcome notches. Not surprisingly, this stilted comedy comes from the same guys who wrote "I Spy."

'Just Married'
Directed by Shawn Levy
Starring Ashton Kutcher, Brittany Murphy
Fox
Rated PG-13
95 mins.

'National Security'
Directed by Dennis Dugan
Starring Martin Lawrence, Steve Zahn
Columbia
Rated PG-13
90 mins.

'A Guy Thing'
Directed by Chris Koch
Starring Jason Lee, Julia Stiles
MGM
Rated PG-13
101 mins.



Photo spotlight:
(Top) 'National Security' (Middle) 'A Guy Thing' (Bottom Left) 'Just Married'

COURTESY TRACY BENNET, COLUMBIA PICTURES AND MGM PICTURES

Microwave misfortune

First in series of disastrous events involving microwaves



Micrology

Jessica Pelletier

No matter how skillful, even the most accomplished cook has brushes with disaster, which result in physical pain, take-out or both. The following are factual stories centering on the use of microwave equipment. Maybe horror stories such as these have happened to you; maybe they haven't. Either way, cheap entertainment off the suffering of others is what makes media such as "America's Funniest Home Videos" possible. And if they can do it, why can't we?

DANCES WITH CHEF BOYARDEE – Once upon a time, a young teen wanted a quick, nutritionally void, single serving of ravioli. After a quick two minutes in the nuke-box, the foolish youth reached for the unnecessarily scalding plastic container and promptly spilled the boiling contents over her hand. Ok, whatever, this story happened to me, so I'm gonna drop the narrative and give you the lowdown. The tomato sauce spilled all over my hand, causing me to freak out, jump back, whirl around and lean against the dishwasher in support. I'm sure the entire scene was even better for my brother, who got to watch me perform this jumping dance to the side of the kitchen that didn't have a source of running water. Moral of the story: if you watch the food cooking, best assume it's gonna be hot and use oven mitts to fish it out.

CHILDREN OF THE POPCORN – This story concerns wattage and how it can mean the difference between buttery, crunchy bits of popped corn and charred chunks. Mike Kulak had a hankering for some movie munchies and placed the bag in his full sized Panasonic for the recommended three minutes. Less than two minutes later, friend Mike walked back into his kitchen nook under the pretence that his plans for hot snack food were underway. Unfortunately a hideous odor had drifted throughout the room and the bag had quit its popping. The bag itself had melded with the glass turntable of the microwave, and its contents lay exposed like a freshly gutted fish. Moral of the story: keep a close eye on what you're cooking because many full-sized home microwaves contain wattage high enough to melt the smile off a Barbie doll faster than you can say "Hi Ken!"

On a semi-unrelated note, the aforementioned friend has supplied a perfectly wonderful recipe for hot cocoa, which remains unchallenged. Begin microwaving eight ounces of water in a 12 ounce mug on high for one minute, add cocoa mix and whole milk, microwave again for two minutes and enjoy Mike's steamy goodness.

OPPOSITES REACT – Nothing angers a microwave more greatly than the presence of metal in its chamber. It's a widely known fact that you simply can't place metal pans in a microwave without the presence of enormous blue sparks. Eight years ago, my younger sister decided to prepare a bag of noodles and sauce for lunch in a restaurant kitchen. Having little more than metal cookware to prepare her meal, she dumped the contents of the bag into a holding pan with some milk and butter and turned the beast on for five minutes. No sooner had the machine started than the largest blue-white sparks erupted from the pan. (Honest to goodness, I was there. Although I wouldn't recommend it; it does look wicked cool).

Unfortunately, the microwave couldn't handle the extreme circumstances, and it blew itself out in under a minute. Moral of the story: science is fun; food science is funnier; and unintentional food science experiments are the funniest of them all.

Jessica Pelletier is a Collegian Columnist.

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Nuclear holocaust comes to Mt. Holyoke

By CAMERON J. WOODS
Collegian Staff

The Mount Holyoke College Department of Theater Arts will perform the second of Edward Bond's three part "War Plays:" "The Tin Can People." The story unfolds 17 years after a nuclear holocaust and takes a very revealing look at the basis of the human spirit. When a stranger comes into a tiny community of survivors, character is tested and people are forced to face their own fears.

"After Sept. 11 happened, my bosses asked me to choose a musical for the next production, but I said 'No,'" Director Joyce Devlin said. "This one just seemed to have a very tragic timeliness."

Devlin further explained the amount of work the entire production company put in the play.

"For three weeks we put in 12 and a half hour days, doing research on nuclear war, building sets, making costumes and rehearsing," she said.

There will be more than just a night of theater in store for those who go to see this performance. Students involved with the theater department have organized both local anti and pro war groups to set up booths outside the theater. Also following the play, a Mt. Holyoke faculty member will direct public discussions between the audience and the company.

"The Tin Can People" will open on Thursday, Feb. 13 at 8 p.m. There will be repeat performances on the 14th and 15th at 8 p.m. and afternoon showings on the 15th and 16th at 2 p.m. Tickets are $5 for general admission, $3 for students and seniors and are on sale at the MHC box office at (413) 538-2406.



'The Tin Can People,' which explores themes centering around the human spirit, will open on Thursday, Feb. 13

A twisted storyline makes the movie

Kaufman's 'Adaptation' full of originality

By JOHNNY DONALDSON
Collegian Staff

"Adaptation" is a picture that's like looking into a mirror that's facing a mirror. The movie pulsates with a wicked glint of trickery and rejoins Charlie Kaufman, the man who came up with the twisted funhouse mirror of "Being John Malkovich," with "Malkovich" director Spike Jonze. The result is a vast improvement over the house-of-cards whimsy of their previous film. The eccentric gimmickry of "Malkovich" is still there, but Kaufman's overloaded solipsism has been replaced by the real nuances and craft of storytelling.

'Adaptation'
Directed by Spike Jonze
Starring Nicolas Cage, Meryl Streep
Columbia
Rated R
114 mins.

Kaufman was originally hired to adapt "The Orchid Thief," Susan Orlean's nonfiction story of a flower-obsessed rural man named John Laroche, into a movie. Finding Orlean's off-shoots on Seminoles and plant adaptation impossible to turn into scenes of the silver screen, a frustrated Kaufman ended up writing a story in which Charlie Kaufman, the man behind "Being John Malkovich," is hired to adapt the book "The Orchid Thief" for the screen, but finds the book impossible to adapt, so he ends up writing a screenplay about a screenwriter named Charlie Kaufman, who's hired to adapt the non-fiction work "The Orchid Thief" as a movie.

You see where I'm going with this.

"Adaptation" opens with Nicolas Cage as a balding, compulsively neurotic Kaufman, soliloquizing in his own head during a meeting with a studio executive. "Do I have an original thought in my head, my bald head?" Kaufman murmurs to himself undercutting himself with, well, himself.

As presented in "Adaptation," Charlie Kaufman is not a pleasant man. He's not mean or egotistical; rather, he's the opposite, shriveled and shrunken by his own nagging insecurities. He can't bring himself to kiss a lovely friend who obviously has deep affection for Charlie. When he's given the task of adapting "The Orchid Thief," Charlie holes up in his little apartment and finds himself desperately unable to start his work. The book, as fascinating as it is, juts off into so many tangents that the hapless writer cannot pair it down to its pure essence.

Right at the first meeting, Charlie lets the executive know about his feelings towards Hollywood movies. Charlie wants to write an "honest" movie about flowers, one that doesn't apply the usual Hollywood tricks of guns, sex and people overcoming the odds to prevail. Charlie also has a twin, Donald, who's the merry apotheosis of Charlie. Donald is balding and overweight, but is filled with boundless enthusiasm and confidence. When he decides to be a screenwriter just like his brother, he cheerfully embraces the very things that Charlie decries. As Charlie struggles to even start his screenplay, Donald writes and sells a nonsensical serial killer saga entitled, "The Three," in which cop, victim and killer are all the same guy.

The movie bends backward and forward in time, between Charlie's struggles with the screenplay and three years earlier as Orlean (played here by a moving, funny and even sexy Meryl Streep) undergoes a series of meetings with Laroche (a very funny Chris Cooper), who has no front teeth, yet has a charisma that draws Orlean to him. Orlean's home life is distant and removed; the more Orlean uncovers about Laroche's unquenchable obsession with flowers, the more she wants to feel possessed by such feelings.

Was Orlean really feeling this way? Orlean does say, "I suppose I do have one unembarrassed passion...I wanted to know what it feels like to care about something passionately." But are the scenes between Orlean and Laroche – at least in the beginning stretches of the movie – truth? Are they inventions of Charlie Kaufman, the screenwriter? Or are they fantasies of Charlie Kaufman, the character? One of the great jokes about the Rubik's cube plotting of "Adaptation" is that we never know. The multi-tiered humor of Kaufman's script bounces and circles around, beginning and ending in places we never quite expect. This is essentially the boldest, most vibrant comedy of the year.

As the third act approaches, "Adaptation" takes a turn that viewers will either love or hate. Me, I fell for the ending as much as I did for the beginning. The quirky twist is almost seamless as the movie switches gears, and those who are seduced (some people may be too enraptured with the opening to stomach the close) may giggle in appreciation at Jonze and Kaufman's witty detour.

In the end, the movie isn't just a clever and smart comedy, but a genuinely profound and provocative exploration on the natures of passion, creativity and redemption. Unlike the shallow, look-at-how-clever-we-are narcissism of "Being John Malkovich," there is something to the duo's smirky pop-culture giddiness. And they have assembled a dream cast for the project, notably Cage, who gives his best performance in years. The actor creates not one, but two, wholly human characters. Without using the aid of any special make-up, Cage ably distinguishes between both the real life Charlie and the fictional Donald just by using different body and vocal techniques. Streep, who hasn't been on-screen in awhile, reminds us of how exceptional an actress she is, while Cooper turns his Laroche into an unlikely (to say the least) sex symbol. And, in one final joke, the screenplay is credited to Charlie and Donald Kaufman.



COURTESY OF COLUMBIA PICTURES

Nicolas Cage takes on the role of two characters in 'Adaptation:' Charlie Kaufman, the main character of the film, and his twin brother, Donald.

'Safe,' Kittie's short, new release, meant for fans only

For fans only: a seven song EP that collects five live tracks of previous recordings from the female hardcore stars, plus two versions of the title song, originally heard on the girls' last full-length release, "Oracle."

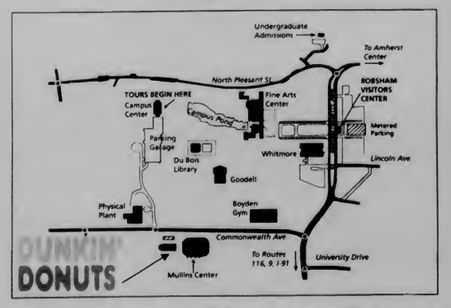
Kittie
'Safe'
Artemis Records

There's the original radio edit of the mournful Goth ballad "Safe," as well as a remake courtesy of cult metal group KMFDM, which manages an even eerier vibe than the original. The rest consists of live recordings that sound like nothing more than mindless screaming. Musical ingredients get reduced to an incoherent snarl from lead singer Mercedes Lander, while the tuneless riffage makes mincemeat of melody and harmony.

—Johnny Donaldson

Miss the all-staff Collegian meeting? Want to write for Arts and Living? Come down to the Campus Center Basement and speak with Jen, Nick or Lizzy. Look for an announcement for the next all-staff Arts and Living meeting, scheduled for next week.

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Two-man, Norway band, Röyksopp, set a wake up call with 'Melody A.M.'

Electronic synthesizers help create a techno sound on par with Moby and his signature style

By JOHNNY DONALDSON
Collegian Staff

Depending on your outlook, you can either blame or thank Moby and the mega-success of his multiplatinum release "Play" for the current vogue in chill-out/down-tempo techno music. The huge marketing push for the unlikely bestseller drew cries of sellout from purists – Moby licensed every song on the album – but it also drew much attention to the genre as a whole, a genre once owned primarily by Ibiza club kids winding down after night long bacchanals on the beach.

Röyksopp
'Melody A.M.'
Astralwerks

Nowadays, a quick listen to the genre brings up dreaded thoughts of gratingly cool downtown stores and oxygen bars, the kinds of places that attract the rich, jaded and hipster-chic. This is the kind of music that now underscores fancy advertisements for shiny new cars (Telepopmusik's "Breathe" plays prominently in a Mitsubishi ad). It is music that can sometimes play like electronica's answer to elevator Muzak: repetitive mush without a real center to support it.

Not that all chill-out music is as horribly depressing, or as fit for such a sad fate as background music for an even trendier store than the Gap. The smooth ambient jazz of Zero 7's "Destiny" was one of last year's ten best songs. The New York based lounge-pop trio Ivy put out two excellent albums within one year of each other, while Dido's "Here With Me" remains an unheralded classic.

When chill-out music works, it doesn't bring to mind sights of trendy boutique stores, but of stark gray-cloud skies and the journey home after a night spent at the club writhing to more propulsive techno thumpers. When it works, chill-out music becomes extremely sad music jolted by a tingle of happiness. It turns into a plaintive sigh to the heavens, which is why Moby – a master of the genre – was able to achieve such success.

The knob-twirling duo that makes up Norway's Röyksopp consists of two men with hard-to-pronounce names: Svein Berge and Torbjorn Brundtland. "Melody A.M." cradles itself in the kind of lush, moody atmospherics that the style is often known for. You can hear it in the celestial electro-whistling that makes up "Eple," or in the erotic slow-fuse groove of "Sparks."

Röyksopp's mostly evasive vocals concentrate on thick, swirling clouds of mood. Anneli Drecker provides some aloof, smoky moans on "Sparks;" Erland Oye comes close to yodeling on "Poor Leno," which has a throbbing, sweat-stoked body. Oye also appears on the listless "Remind Me," the only other track to prominently mix vocals with beats.

Mostly it's Brundtland and Berge crafting a series of pretty, spangly down-tempo cuts. "Melody A.M." has a headier first half, as the latter stretches often drift into the ether.

The front is loaded with songs like "In Space," which has a pleasing glassy shimmer, and the thumping chant of "So Easy." Fans of Moby will be delighted by "A Higher Place," a gospel shudder not unlike something the vegan pioneer would craft.

"Röyksopp's Night Out" uses its seven-minute running time to repeatedly shift moods, veering from a promising late night stutter to what sounds like a '70s porn theme. The song gets lost in its own tangle of missed opportunities. Similarly, "She's So" and "40 Years Back\Come" get lost within themselves.

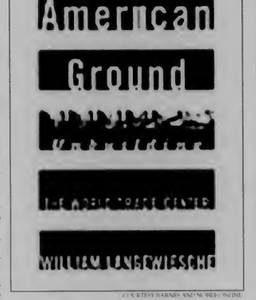
"Melody A.M." comes with a bonus disc that features four more dance-floor ready remixes, two each of "Remind Me" and "Poor Leno." The Someone Else's Mix of "Remind Me" has a disco-like Kylie Minogue beat, and is better than either the original or the Ernest St. Laurent Moonfish Mix, which sounds supremely goofy thanks to the '80s Nintendo synths and froggy vocals. Röyksopp's Istanbul Forever Take for "Poor Leno" wilts early, while the Silicone Soul Hypno House Dub has a strangely magnetic, neon-rave pull.

There are times when "Melody A.M." flirts with being that kind of boutique store Muzak swamp. But "Melody A.M." also hints at a desolate, icy gorgeousness. Röyksopp have gleaned the ability to craft mournful electronica that evokes dreamy emotions and ecstatic rapture. They're far cooler than a Mitsubishi ad.

Clergy and firefighters speak out against ground zero book

By DEEPTI HAJELA
Associated Press

NEW YORK (AP) – Clergy, firefighters and others protested at a publishing company yesterday, outraged by a book they claim includes lies about looting and disrespect toward human remains at ground zero.



COURTESY BARNES AND NOBLE BOOKSELLERS

'American Ground: Unbuilding the World Trade Center' sets controversy among its readers.

"American Ground: Unbuilding the World Trade Center" by William Langewiesche has infuriated firefighters and others because it includes a passage relating the discovery of dozens of new jeans from The Gap – still tagged, folded and stacked – inside the cab of a fire truck pulled from the rubble.

The protesters, including many who spent time at the recovery operation, denied any looting of The Gap had taken place.

"We are looking to getting the historical record cleared," said Rhonda Roland Shearer, director of the WTC Living History Project.

The book is among the finalists for the National Book Critics Circle awards, and the protesters called for the nomination to be withdrawn. A call left with the critics' organization president seeking comment was not immediately returned.

The book also raises the issue of whether bodies recovered at the site were treated differently based on whether they were firefighters.

"I was down there. ... I saw our recovery was honorable," said Bill Butler, who lost his firefighter son, Tom, on Sept. 11. "We gave a canine from the Port Authority an honor guard. ... This guy is crazy."

In interviews, Langewiesche has defended the accuracy of his book. A longtime correspondent with The Atlantic Monthly, Langewiesche was granted full access to the cleanup site, where he conducted extensive interviews over several months.

The book is published by North Point Press, a division of Farrar, Straus and Giroux. A version originally appeared in The Atlantic Monthly.

In a statement, the publisher defended the book and said it had been vigorously fact-checked.

"We have carefully reviewed the responses received, as we will continue to do, but we have found nothing to date to challenge the integrity of 'American Ground'," the publisher said. "We continue to stand by William Langewiesche's work."

Knitting steadily gaining popularity as a daily pastime among younger generations

By ERIN MCCLAM
Associated Press

NEW YORK (AP) – With the concentration of a pool shark lining up a shot, Priya Pillutla leans over a broad sheet of green fabric, steadies a large pair of scissors and makes a cut.

"It's going to be a wool skirt," the 25-year-old medical student said. "And I got this stuff for just $4 a yard."

Suddenly, sewing has joined knitting as a hobby for 20- and 30-somethings.

How-to books are selling well and instructors say classes are packed with young people from Los Angeles to New York. And stores that stock the tools of the craft – thick spools of knitting yarn to tiny sewing-machine bobbins – are doing brisk business. "It's very 2003," said Elissa Meyrich, who teaches sewing and knitting five nights a week from a cozy studio in Manhattan's Garment District. "All of a sudden this stuff is cool – not fuddy-duddy anymore."

The crafts have gained steam in the past year. The sagging economy has dried up fat personal wardrobe budgets and the cable design hit "Trading Spaces" has helped create a new wave of do-it-yourselfers.

Meyrich said her two and half hour introductory sewing class is overflowing. She teaches it several nights a week for $70. Sales of her book "Sew Fast Sew Easy," which was published last summer, have picked up.

Mattie Kennedy, a 33-year-old executive assistant, took the class after she found a 1950s-era Singer sewing machine at a street-side junk sale.

"I never wanted to take home ec in school," she said. "I thought I was going to have to stay home and have babies. But this is so creative."

With a boost from celebrity enthusiasts that include Julia Roberts and Cameron Diaz, knitting has also turned into more than warm-and-fuzzy scarves doled out at Christmas. Sites Cousins, who makes custom clothing and costumes for television and movies, said her knitting class in Los Angeles is more popular than ever.

She's determined to make knitting more than a solitary, armchair hobby. She turns it into a social event, serving martinis and homemade dishes on Tuesday nights while her students learn the craft in comfortable, low-slung chairs.

And her students go beyond working up a version of grandma's cable-knit sweater. She teaches them how to knit ponchos, wraps – even knitted cell phone covers.

"They just come in, sit down and relax," she said. "They walk out of there, and they can do something they couldn't do when they entered my store. I love that."

She said her latest clients include actors Sandra Bullock and Kates Sagal.

Cousins traces the renewed popularity directly to Sept. 11, 2001. Since the attacks, she said, people are hungry to make meaningful things with their hands, and to connect with time-honored family traditions.

And she has all the evidence she needs of the new mainstream appeal of sewing and knitting when she looks at the faces of her students. Next week, eight new students will take up needle and yarn. They are all men.

"All of a sudden, I have guys in the classes," she said. "People are so hungry to keep things alive that used to be. It's an old craft, and now it's becoming so popular. It's inspiring."



A new wave of do-it-yourselfers has surfaced over the year, the Associated Press reports. Such a surge of interest has caused knitting to steadily gain popularity among the younger population.

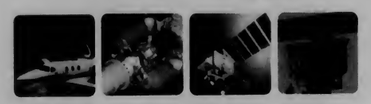
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Jennifer Eppler and the women's basketball team will play at St. Bonaventure on Sunday afternoon. At 5-14, the Lasers hold the worst overall record in the A-10.

LeBron James reinstated

AKRON, Ohio (AP) – LeBron James was cleared to play Wednesday by a judge who temporarily blocked a state ruling that stripped the high school basketball star of his eligibility.

James, expected to be the No. 1 pick in the NBA draft, can rejoin his team but must sit out one more game this season, Summit County Judge James Williams ruled.

St. Vincent-St. Mary was allowed to decide what game James will miss, and it picked the one on Feb. 23. The Fighting Irish, No. 1 in the USA Today rankings for the fourth straight week, have four games left before the playoffs.

James already sat out a game after the Ohio High School Athletic Association declared him ineligible for the rest of the season because he accepted old two free sports jerseys worth a total of $845.

The judge scheduled another hearing for Feb. 14, when he will decide whether to grant a permanent injunction or go to trial.

"Neither side is going to be happy," Williams said. "There are a number of issues the court wants to hear."

Williams said that James would suffer "immediate and irreparable injury" without a temporary restraining order.

If Williams grants a permanent order, James would regain his eligibility and the school would regain a victory it had it forfeit as part of the athletic association ruling.

The team's next game is Saturday in Trenton, N.J., and three of its remaining regular-season games are before the next hearing.

Lawyer for the athletic association and James presented their arguments to the judge during a one-hour hearing.

James did not attend OHSAA commissioner Clint Mussato was at the hearing but did not immediately comment on the ruling.

"He wants to finish what he started," James attorney Fred Nance told the judge. "He didn't want to let his team down. He didn't want to let his school down."

"He's really remorseful," Nance said. "He's a 16-year-old kid but he didn't deserve the ultimate punishment of losing his eligibility."

Nance pointed to court documents filed Tuesday that showed 8 senior kid making errors, who accepted two-dollar jerseys from the owner of a Cleveland clothing store. James has since returned the items.

All LeBron did was receive a gift from a friend, a reward for his academics, a James spokesman said. He had a 3.5 grade point average. The LeBron scandal is capitalize on his time, his experience could be in the millions of dollars."

The state athletic association found that the items cost James the Gale Sayers and Wes Unseld jerseys in exchange for being let go. James to be disciplined in any way.

Mussato said that James broke an amateur rules by capitalizing on athletic fame by receiving money or gifts of monetary value.

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Softball eyes title

Continued from page 14

mound resulted in UMass wins. Arnold started five games for the Minutewomen in 2002, all complete-game victories.

"[Arnold] is the rising newcomer," Sortino said.

"She's the one that is going to have people surprised."

The third spot in the Minutewoman rotation should belong to up-and-coming freshman Jenna Busa. While Busa has yet to toss a pitch at the collegiate level, Sortino has noticed improvement each day and is confident that she can make some positive contributions to the team.

Junior Jamie Cahalan is once again expected to catch every game this season, something that she has done since arriving at UMass two years ago. Last season, Cahalan earned the distinction of an A-10 All-Tournament selection, and has even been named a co-captain for the Minutewomen in only her junior year.

"Jamie is the total team player," said Sortino. "She's willing to sacrifice anything for the good of the order. Plus, she has outstanding leadership skills."

While Cahalan has yet to give coach Sortino a reason to replace her, senior Jessica Bartlett has developed the reputation of being a dependable and talented backup.

"[Bartlett] has great expertise and is definitely dependable," Sortino said.

The Minutewomen not only lost half of their infield to graduation in 2002, but they also lost two all-conference players in second baseman Ashley Bakken and third baseman Scooter Wheeler. Sophmore Hilars Puglia and freshman Kristi Stefanoni will compete for the vacancy left by Bakken at second.

"Hilary and Kristi bring different attributes," Sortino said. "Hilary is smooth, Kristi is gutty. Offensively, they both have great capability and speed."

Although it may take the entire season for Sortino to decide who is the more qualified second basemen, she is happy that such a difficult decision is a reflection of the team's deep talent.

"It's a great tough choice to have," Sortino said. "While I have the information from practice, you don't really know what's going to happen until you get into the war. We'll see who rises to the occasion in the battle. I have a feeling that both of them will. It's going to be tough, but that's a good problem to have."

Senior Brandi Cross returns to start at first base for the Minutewomen. Cross, who has impressed both her teammates and coaches with her ability on the field, should also provide an offensive spark for UMass.

"Brandi is an outstanding hitter who has grown into a very talented first baseman," said Sortino. "She makes bad throws look easy. She makes us look good."

After sitting out the entire 2002 season as a redshirt freshman, Jasmine Edwards appears to be a solid backup to Cross at first base. Originally recruited as a pitcher, Edwards shows great promise for not only this season, but for several seasons to come.

"[Edwards] is learning a little bit more every day," Sortino said. "She's potentially one of the finest bats that we will ever see here."

The Minutewomen's fifth all-time run scorer, senior Emily Robustelli, will occupy the shortstop position. Robustelli, who has a knack for getting on base, has 118 career runs-scored and a career batting average of .282.

"[Robustelli] is an extraordinary leadoff hitter," said Sortino. "She's probably the best bat that we have right now."

Junior infielder Nicole Wilson has made the most out of her two years as a member of the team, and has established herself as a solid third baseman. However, Wilson's position on the left side of the diamond will be challenged this season by freshman talent Katie Jo Kelley. While both have demonstrated their arm strength and athleticism, Sortino is confident in both players' abilities.

"Nicole is a very good athlete, and Kelley is a very strong hitter with a very strong arm," Sortino said.

Roaming behind the bases will be an experienced group of talented outfielders for UMass. Anchored by senior Anna Percy and junior Aisha Franke, the Minutewomen boast one of the most talented outfields in the team's history.

Percy, who batted .324 last season with 16 stolen bases, has become a crowd pleaser over the years with her tenacious play and blood-and-guts attitude.

Regarded by Sortino as the best athlete on the team, Franke was also a force for the Minutewomen in 2002. Her .340 batting average was fifth best in the conference and her 16 stolen bases tied fellow outfielder Percy for the team high.

"Aisha is very strong, very fast, and has just totally expanded her horizons," Sortino said. "She was a great contributor last year and should be an even greater contributor this year."

Junior K.C. Budrewicz will add even more experience to an already veteran outfield for UMass. Sophomores Denise Denis and Pam Sulick, along with freshmen Shannon Houle, Sharon DeMello and Lesley Ferrara should also see playing time in the outfield for UMass.

With a roster that is saturated in talent and also has a strong work ethic, the softball team could be the only 2003 UMass squad with a realistic shot at a National Championship. From centerfield to home plate, the Minutewomen have what could potentially be the best team in the program's history.

Of course, championships are not won on paper. Talent will only carry a team so far. If the Minutewomen hope to finish their season in Oklahoma City battling for the national crown, they will have to match their ability with desire. The coming weeks will give them the opportunity to showcase their ability against some of the top programs in the nation. However, it is the months and dozens of games thereafter that will determine their desire for national supremacy.

"More than anything, this season is all about getting back to the World Series," Holtz said. "At the end of the year, I'm hoping that I'll be able to say that this truly was the greatest team to ever wear a UMass uniform."

A Canadian look at sports coverage

Continued from page 14

Does anyone know why "SportsCenter" hasn't shown us highlights of Jeff Hornacek taking his kids to Jim's Barber Shop for their monthly cut? Or why it hasn't gone in-depth on Ray Bourque's decision to give his wife roses on Valentine's Day? How about Jeremy Roenick eating dinner? Or Barry Bonds breathing?

Sometimes it's difficult to comprehend the decisions made by the almighty network. Here's an idea. How about taking that small amount of Find-A-Sports-Celebrity seconds and give the American public a taste of The World's most savored game.

Ever heard of soccer? For every non-U.S. country (that leaves the rest of them), it's a way of life. And for many, it is life. So why does ESPN ignore soccer like it's a frog-jumping competition?

I've seen dog shows and spelling bees on "SportsCenter." I've seen hotdog-eating races and unusual acrobatics. Yesterday, I saw two women mullet it out in the National Nail Hammering Competition, I think. All of that is waggish and whimsical, and I'm always up for a good laugh. But being an international soccer fan isn't so amusing when the only highlight you get is an "America's Funniest Home Videos" type gaffe, as anchor Linda Cohn so generously offered yesterday in "Today's Best."

"And he kicks the Iranian in the head," she said, laughing, to describe the scene of an Iranian soccer player getting accidentally booted in the face by a leaping opponent. That's surely better than any ball-on-a-string, 90-degree-mid-flight-change-of-direction type of goal. Better than any masterful, make-your-defender-stumble, almost implausible sort of footwork. It's better than everything except, maybe, someone's leg falling off.

In Montreal this past weekend, after flipping past curling, professional lacrosse (which America has also ignored) and Oprah dubbed in French, I stumbled upon TSN, Canada's version of "SportsCenter." ESPN and TSN are affiliated networks. In America, it's "SportsCent-er" and in Canada it's "SportsCent-re." Same logo. Same setup.

But the content is different. TSN shows everything American we're used to. Plus highlights of the Canadian leagues. Plus soccer highlights. Soccer made up only a total of maybe one minute. But that's a lot in terms of broadcast seconds. I'm only asking ESPN for maybe 30. I'd take 10.

But, because I live in the U.S., the We-Need-Scoring-Hitting-Celebrities-Or-Controversy-Every-10-Seconds-of-America, I won't get it. Instead, I'll get referee-shoving technicals, gallons of Kournikova-drool, obscene gestures to the crowd and whining about a tied baseball game. Over and over and over. Until the next high school basketball player backs his new Hummer into an elderly woman's vehicle.

Even without that nonsense, soccer isn't popular because Americans can't appreciate a play if it doesn't result in some type of point. We like dunks, home runs, and touchdowns. Not step-overs, volleys and ball-drags.

Hockey is the least popular of our major sports because like soccer, most people don't understand its non-scoring elements (toe-drags and dekes), things which hockey is based on. It's not always goals.

But for ESPN, which actually has a separate web page dedicated to soccer, that's tough to explain. There's just not enough time in a "SportsCenter" broadcast, right?

That's fine. I guess the five-plus billion people who don't live here have no clue what they're talking about. I haven't had enough of John Elway anyway.

Eric Soderstrom is a Collegian Columnist.

www.dailycollegian.com

LeBron deserves benefit of doubt

Continued from page 14

the University of Akron to accommodate the number of fans wanting to watch him play? Was he the one that convinced ESPN to air a pair of his games and send Dick Vitale and Bill Walton to check him out?

Of course he didn't convince anyone to do these things. The hype created by the young man brought on these changes. It made his high school, St. Vincent-St. Mary, decide to play a national schedule and open up the cash register.

ESPN decided that sending its most prestigious analysts to cover two of his games – and designate an entire segment of "SportsCenter" to the breakdown of his game – would be worthwhile.

It was inevitable. With the success of other high school players – Kobe Bryant, Kevin Garnett, Al Harrington, Jermaine O'Neal to name a few – jumping directly to the NBA, some player was going to come around and grab the national spotlight while still in high school.

Like any of us wouldn't become a bit cocky if we were coddled the way James has been.

But he hasn't really shown any bouts of superstardom. Sure, he refers to himself as "King James," but it seems to be more in fun than in self-adoration. In fact, LeBron has even used his fame in positive ways.

One story that didn't receive the media attention happened on Jan. 14, when James brought a nine-year-old boy from Akron, Ohio to his matchup with Mentor. The young man, Davonte Greer, had lost his sister and two cousins in a fire just two weeks before. He was given a James T-shirt and sat on the sideline directly behind St. Vincent-St. Mary's bench. When James was announced to the crowd, he brought Greer with him to the team huddle and to center court. Greer even got a seat in James' postgame press conference, where James called him an inspiration and "my little guy."

But that bout of decency was overshadowed by the first of two events that would make James seem more like a scoundrel than deserved.

His mother, who is reminding everyone of Philadelphia star Allen Iverson's mom, bought him the $50,000 Hummer for his 18th birthday. Apparently, she was able to get the loan from the bank based on who her son was. After all, a loan for $50K will be easily paid off come July.

Of course, the public outcry was followed with an investigation into whether that act was in violation of James' amateur status, as he or any other amateur athlete is not allowed to accept gifts based on fame.

When the Ohio High School Athletic Association found him in the clear, James made a bigger, more cut-and-dry mistake. He accepted two throwback jerseys, of Wes Unseld and Gale Sayers, worth a total of $845.

James was ruled ineligible for accepting the gift based on his fame and the 'Bron haters rejoiced. But James was reinstated yesterday, having only to serve a two-game suspension.

This decision won't please anyone. First of all, there are many who were thrilled to see James punished for accepting the jerseys. They claim that he sold out his team to take advantage of his fame and get some expensive wear.

This is just a stupid argument. If James only cared about himself, he wouldn't have given back the jerseys and appealed the ruling. He claims he was simply accepting a gift from a friend, a reward for his solid academics – he claims to have a 3.5 grade point average.

If all 'Bron cared about was the money, why play the rest of the season? He could easily have just taken the rest of the season off, signed the insane sneaker contract that he is guaranteed from either Nike or Adidas and stay healthy until the NBA Draft and signing day.

Instead, James fought to risk his health and future for his team and the chance to play for the Ohio State Championship. That's a team player, not a criminal or a jerk.

James isn't Mike Tyson or O.J. Simpson. He hasn't committed any crimes and hasn't hurt anyone, except for an occasional defender via an ankle-breaking crossover.

LeBron James isn't what is wrong about sports. His coverage may represent what is wrong with sports media, but don't take that out on an otherwise good kid who may be the future of basketball.

Jim Pignatiello is a Collegian Columnist.

ATTENTION ALL RSO's:
Funding Applications for Next Year
NOW AVAILABLE

Budget Workshops
Week of February 10

A representative from each group MUST attend a workshop in order to be eligible to apply

RSO Application Deadline
February 22nd

Questions? Call Brian Thompson at the SGA Office
545-5411

Heineken

BEER TASTING

Thurs., Feb. 6, 2003
6:00 to 9:00 pm
Elijah Boltwood's Tavern
at The Lord Jeffery Inn

$2.00 pints

Appetizer Specials
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The Lord Jeffery Inn
30 Boltwood Ave, Amherst
253-2576 www.lordjefferyinn.com

RIGHT FOR SPORTS? WRITE!

Rematch against BU likely to bring fans out

Continued from page 14

tion for coach Jack Parker's troops.

"BU is BC and they will come out ready to play no matter who they are playing," he said. "If they are concentrating on the Beanpot, that's their problem. I'm sure Coach Parker will have them ready to play."

Saturday night, the Maroon and White will face off against the River Hawks (9-14-3, 2-12-2 HE), who have come on somewhat strong as of late, after starting the season 0-8 in conference contests. UML tied Merrimack on Tuesday night, 1-1.

The Minutemen swept a weekend series against the River Hawks earlier this season in November – downing them by scores of 6-3 and 4-3, earning UMass the Alumni Cup for the 2002-03 slate.

"It's always a worry when you play a big team that you're going to have a letdown the next game," Turner said. "What we have to do is take it one game at a time – we'll worry about BU, and then we'll worry about Lowell on Saturday."

For the second straight weekend, the Minutemen will face two different opponents on consecutive nights, which means that the coaching staff cannot focus on just one squad.

"We've played all these teams now twice, so everybody knows everybody by now," said Turner, who is second on the team (28 points) in scoring. "I think it's more of a mental thing. If you can get ready mentally for each night, you just need to worry about that."

The weekend will also represent the beginning of a solid home stand for the Maroon and White. It plays five games in the Mullins Center over the next three weeks, before hitting the road against Merrimack in the season finale.

"Now we've got five games at home which is really good for us," Kuiper said. "We went to Florida and then we got back and have had a lot of away games. The guys are a little tired and probably sick of the bus rides. We've done well at home. I think this stretch at home is really good for us, it can change things around."

"I think that's something we needed," Turner said. "We're a young team and we've played a lot of road games in the past month. Now that we're coming home on a five-game stretch, it's going to be good for us physically and mentally."

And in addition to getting off the road, the Mullins Center has been quite friendly to the pucksters this season. The Minutemen are 9-4-0 in Amherst this season.

"I think home ice is a huge advantage, especially in this league," Turner said. "It's always nice to have your fans there and your students there and I can't wait for this weekend. I think it's going to be a big crowd, and I think it plays a big role."

Last weekend, the Minutemen dropped a pair of conference contests on the road to BC and Providence, extending their losing streak to three games and their road losing streak to five. That weekend, it was evident that the long season had taken its toll on the Maroon and White, especially with the multitude of freshmen and sophomores on the team.

"Everyone's tired – mentally, physically – even I am," Kuiper said, "but I'm just trying to enforce to the young guys that now's not the time to slow down because this is the time when the other teams go even harder."



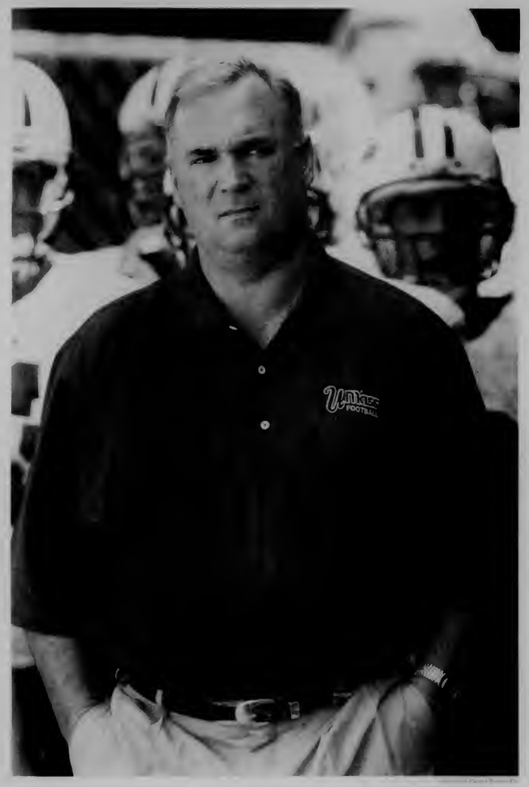
Freshman forward Stephen Werner is tied for third on the Minutemen with 26 points. The Mass Attack returns to the Mullins Center this weekend for games against Boston University and UMass-Lowell.

Hockey East Standings

Through Feb. 4, 2003

Team	W	L	T	Pts
Maine	11	2	3	25
UNH	12	4	1	25
Boston College	12	4	1	25
Boston University	9	8	0	18
MASSACHUSETTS	**8**	**11**	**0**	**16**
Providence	7	9	1	15
Merrimack	5	8	3	13
Northeastern	4	12	1	9
UMass-Lowell	2	12	2	6





UMass football coach Mark Whipple announced his 2003 signees yesterday. The Brown University alum was successful in filling in the holes left from last year's 8-4 (6-3 Atlantic 10) team.

Whipple announces 2003 recruiting class

By JIM PIGNATIELLO
COLLEGIAN STAFF

Massachusetts football coach Mark Whipple came into the recruiting process knowing one thing.

If he could just fill a few holes, his Minutemen, who finished the 2002 season at 8-4 (6-3 Atlantic 10), would be the team to beat in the conference in 2003.

Entering next year, Whipple has the A-10's best returning quarterback, arguably its best returning running back and a very, very good defensive unit. All he needed was to add some quality depth at wide receiver, fill in two holes in the kicking game and acquire some big bodies for the trenches.

Mission accomplished.

"We addressed some things that we needed and [I think] it will take us to the next level," Whipple said.

Going deep...and high

Whipple, whose team lost three quality wide receivers to graduation – Adrian Zullo, Deshon Hardy and Neal Brown – has to get some production out of a freshman wide receiver this year.

Whipple nabbed two wideouts he expects to compete for major playing time.

"I felt like we had guys who could run," Whipple said of returning receivers Jason Peebler and Jimmy Howard. "Now we have [some height]."

Brandon London, who stands 6-foot-4, signed on after one year of post-graduate ball at Fork Union Military Academy.

"Brandon is an explosive young man who is still growing," UMass assistant coach Chris Malone said. "He has a tremendous work ethic, and will provide a great target as a wideout due to his size."

Rasheed Rancher will give London the biggest push for the third receiver spot.

"Rasheed is a big target at wide receiver, who is extremely agile and runs great routes," assistant coach Sean Spencer said. "He is a playmaker with the ability to go the distance every time he touches the ball."

"I wanted to go out and get at least one big receiver. We got two that I think are really talented," Whipple said. "I felt like, in our red zone, we needed some things in that area. [Their height] will also help the running game [and] the blocking."

Along with London and Rancher, Whipple inked Rickey Dias from Rehoboth, Mass. and J.J. Moore from St. Petersburg, Fla.

Big cleats to fill

The kicking game was one of the Maroon and White's greatest strengths last season. But both punter David Sanger and placekicker Doug White have graduated.

A championship-caliber team must have a reliable kicking game, so Whipple went out and nabbed a veteran kicker, Matt Goldstein, who transferred from the University of New Mexico. Goldstein is currently enrolled at UMass and will participate in Spring practice.

Freshman C.J. Koegel will take over the punting duties for the Maroon and White. Koegel, who comes to Amherst from Deerfield Beach, Fla. will also get a chance to handle the kickoff duties. Koegal averaged 43.6 yards per punt as a senior and 48.9 ypp as a junior.

"They probably have better leg strength than both [Sanger and White]," Whipple said. "Now they just need the experience."

Twice as nice

Bayonne, N.J. running back Bryan Smith got a lot of offers. Word is, Maryland and Clemson wanted the services of the 6-foot-2, 190-pound tackle-breaker who rushed the ball 208 times for 1,687 yards and 26 touchdowns as a high school senior. But there was one catch – he has a twin brother Brandon who can also play a little football.

"Their parents insisted that they go together and Bryan was offered [scholarships] by just about everybody," Whipple said.

But Brandon, despite being a solid linebacker for Bayonne High School, didn't get the upper-echelon offers that Bryan did.

Whipple was happy to give them both a shot.

"We would have recruited both of them separately if they were two different guys," Whipple said.

But while Brandon will definitely be a key contributor in the future at UMass, Bryan is certainly one of the gems of this recruiting class.

"Bryan is another outstanding running back from New Jersey, who we feel can make a major impact on our program," assistant coach Mike Cassano said. "He is an outstanding athlete, like Marcel Shipp and R.J. Cobbs, but has more height and speed. Bryan is a very natural runner who sets up his blocks very well with his patience and outstanding vision. He is a home run hitter, who is a legitimate threat to score every time he touches the ball."

"He's a monster."

Looking to bulk up the middle of his defensive line, Whipple inked a pair of large tackles who will plug the lanes for the Minutemen this year.

"We have a lot of athletes [on the defensive line]," Whipple said. "We don't have a real big guy. [Defensive Coordinator] Tom [Masella] wanted that to be an emphasis."

First, Whipple signed Indiana University transfer Colin Christopher, who will step right in and contribute. At 6-foot-3, 305 pounds, Christopher played 11 career games for the Hoosiers and made 24 tackles, with five tackles for a loss and three sacks.

"Colin's experience playing in the Big Ten will have an instant impact," Spencer said. "He plays with a great deal of leverage, and we expect him to be a force at nose guard."

But if Christopher is big, junior college transfer Robert Savitsky is huge. At 6-foot-6, 335 pounds, Savitsky will be near-impossible to move out of any running hole.

"He's a monster," Whipple said. "He's huge."

Etc.

Whipple expects Tracy Belton, a defensive back from Fork Union Military Academy, to contribute right away.

"He's a mature kid," Whipple said. "A little more physical [than most freshman DBs]."

Lorenzo Perry, last year's 2002 Gatorade Player of the Year in Rhode Island, is expected to help out immediately on special teams, where UMass lost two key return men in Zullo and Hardy.

"I think [Perry] will help us right away catching punts," Whipple said.

February '03

ARTS ON CAMPUS...

A monthly calendar brought to you by the **UMass Arts Council.**

Events

Thursday February 6

♪Music - Dionne Reeves Grammy-award winning singer/songwriter Dionne Reeves performs as part of the rising series, courtesy of the 2002-03 Winter Festival. Winter Auditorium at 7:30pm 545-2511.

♪Music - Master Class with Dianne Reeves Master Class with Dianne Reeves 545-3666

Saturday February 8

Lecture - Vocal Master Class Guest lecture & master class with Karen Ashbrook Eells, mezzo soprano soloist, professor, composer, interpreter. Fine Arts Center Bowker 64 Room 11:30-1pm

✕Cultural Event A Walk Through the Past The Vietnamese Student Association will be hosting its annual cultural night program. Fine Arts Center Auditorium 7pm

♪Music UMass Hoop Band At the Mullins Center 545-2277

Sunday February 9

✕Music - The Kinsey Sicks a cappella quartet that's been called the "diversity of barbershop" all dressed up and no place to go. Bowker Auditorium 8pm

Monday February 10

Lecture - Danny Glover and Sonia Sanchez An evening of poetry, prose and award winning writing with Danny Glover and Sonia Sanchez. Part of the Bessie Allen in the 21st Century Arts Series. Call for times at 545-2511.

Wednesday February 12

✕Lecture - Writer's Work Matthew Pennington, author of Wrong Boy, will present 4:30-6 p.m. in the Fine Arts Center Concert Hall.

Theater - Auditions for A Lesson Before Dying Interested actors should arrive at the Curry Hicks Cage at 7 p.m. Auditions will run until 9:45. Call 545-2401 for more information.

♪Music - UMass Hoop Band The Hoop Band will be at the Mullins Center with the men's Hampshire game. Mullins Center at 7pm 545-2277

Thursday February 13

♪Music - Lionheart Lionheart will perform. Call ALMOST MARRIED THEN BROKEN at when a young man is faced with the weighty and dangerous choice to leave Broken Arts to return to them 545-2511.

Friday February 14

Lecture - Theater Career Day Part of the new theme 545-3666

Lecture - Teaching the Teaching of Singing Guest lecture & masterclass with Emily Romney, chair of the voice department at the Curry School of Music FAC, Room 44 from 4:30pm-5:45pm 545-2511

Saturday February 15

✕Visual Arts - Draw Like an Egyptian Workshop for Young Artists Hour-long gallery from 10:30 a.m. to 1:30 p.m. 545-3666

Tuesday, February 18

Literary Arts - WORD FOR WORD: Open Mic Series New WORD "theater's" unique and successful Open Mic series showcases young poets and spoken word artists. Location TBA at 8 p.m. Call 545-1977 for more information.

Thursday February 20

Music - Crossing Cultures: The Afro-Semitic Experience The Afro-Semitic Experience, a fusion of Jewish and African music performed by Hankus Netsky and Ayub Ogada, will be performing in addition to a lecture by Ogada. Fine Arts Center Concert Hall at 7:30 p.m. Call 545-2511 for more information.

✕Film Tsidi Le'oko: The Meaning of My Song Directed by A. Noni Tsiba, released in 1998, is the first feature film ever produced in Burkina Faso. Fine Arts Center Hasbrouck Room 20 at 7:30 p.m. 545-3666

Visual Arts - The Ottomans and the Italians: Art and Commerce An Italian Renaissance Woman viewing course. In the Renaissance, enter Virginia Cavendish

Sunday February 23

♪Jazz Brunch Finale Closing Community Jazz Brunch at 12 p.m. 545-3666

♪Music - UMass Hoop Band Mullins Center 545-2277

♪Dance Brazil

Wednesday February 26

Grant Deadline Arts Council Mini Grant Deadline at noon!

✕Lecture - Writer's Work Matthew Pennington, author of Wrong Boy, will present 4:30-6 p.m. in the Fine Arts Center Concert Hall.

♪Music - Aton Silva's Celestial Communication Orchestra Magic Improvisation Ensemble with WMUA & Radio Free Brazil 545-0100

♪Music - Open Rehearsal with Alan Silva's Celestial Communication Orchestra Open to the Public. Every Wed. 7:30-10:30 pm. Free. Radio Free Brazil 545-0100

✕Film Film Screening & Party: Standing in the Shadows of Motown The story of the Funk Brothers, narrated by Questlove of The Roots, will be shown in Bowker Auditorium at 7:30 p.m. Refreshments will be served.

Thursday February 27

♪Music - American String Quartet

✕Theater Some Asians by Alice Tuan Some Asians explores the complexities of relationships for characters living, living, living in today's America. Characters search for truth, identity and beauty in Chinese philosophy. At 8pm Feb. 27, 28, 29, March 1, 2, 6, 7, 8 at Curry Hicks Cage, Room 20 (enter through Mass 545-3666).

✕Film New Asia Cinema Previously and emerging Chinese-language short films. This program's theme is "Growing Pains" with filmmakers from Taiwan and Mainland China. Fine Arts Center Hasbrouck 20 at 7:30PM 545-1960

✕Lecture Panel Discussion: Women in the Arts A discussion about the challenges and opportunities facing women theater artists. Panelists include Adele Alicia, an actress/playwright/director/activist; Jennifer Bowen, founder of Stardom Theater; and Jo Stanley, Director of Women's Studies at UMass. 6:30-7:45 p.m. in Fine Arts Center Room 20. 545-3666

Exhibits

✕AUGUSTA SAVAGE GALLERY
111 New Africa House 545-6877
Mon-Fri 9 a.m.-5 p.m.
Such Sweet Thunder: Views on Black American Music
February 5- March 14
An exhibit depicting the achievements of African-American Musicians

✕CENTRAL GALLERY
Central Residence Area
Intersection Rds. 38
Mon-Sun 5:30 p.m.-1:30 a.m.
Naked Ladies Stimulus
February 9 - March 9
Reception: Feb. 9 2-5 p.m.

✕HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residence Area 545-3680
Mon-Sun 8 a.m.-10 p.m.
Incubator Project: Keep It Simple and Layer Cake
January 31 - February 28

New England: New York/New Talent 2003
February 2 - March 30

✕HERTER ART GALLERY
Herter Hall 545-0976
Mon-Fri 10AM-5PM, Sat 1-4 pm
Second Sitting: An Installation by William Hastie
through February 25
Tom Bamberger: Landscape Photographs 1995-2002
through February 25

✕STUDENT UNION GALLERY
Student Union Building 545-0792
Mon-Fri 11 a.m.-7:00 p.m.
Abstract Landscapes and Views of Life by Scott Merriam
February 2
Midway Shows
February 10-14
Dave Rozzi, Jingmei Chung, Sean Greene
February 17-21
Jamie Wilson, Shane Sellers, Christine Sydney
February 24-28
Curtayal Pranayotov, Jon Simms, Anna Wilson, Jeffrey Stewart
Interior Design: Architectural Studies "Accreditation Show"
February 3-4
"Professional Gypsy"
February 24 - March 4
Poetry Performance

✕UNIVERSITY GALLERY
Fine Arts Center 545-3670
Mon-Fri 11-4:30 pm SAT-SU 2-5 pm
In the Making: Contemporary Drawings from a Private Collection
through March 14

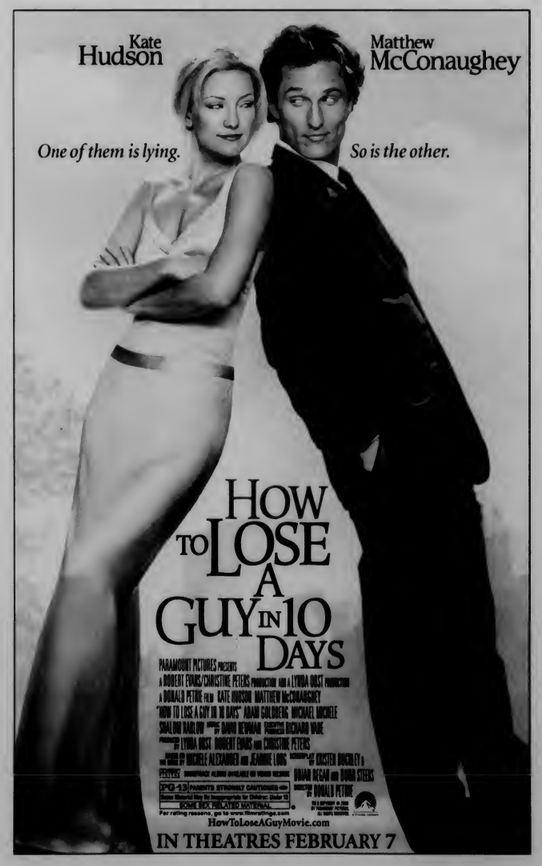
Eve Aschheim: Recent Works
through March 14

♪Five College students are offered a discounted admission at Fine Arts enter students.

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2/03

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BUTTERCUP FESTIVAL • BY ELLIOT C. GARDINEER



GET FUZZY • BY DARBY CONLEY



MR. GNU • BY TRAVIS DANDRO



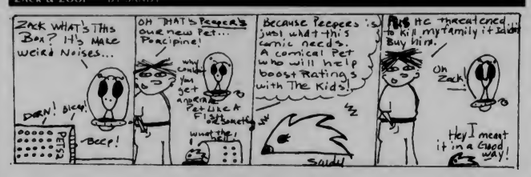
MR. GNU • BY TRAVIS DANDRO



THE TORQUES • BY KEN FREDETTE



ZACK & ZOOF • BY SANDY



H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
There's no reason for you to be frustrated or bored today.

pisces • FEB. 19-MAR. 20
You must act quickly today if you are going to get all of your important tasks done.

aries • MAR. 21-APR. 19
Get together with someone who shares your ideals and you can both work together.

taurus • APR. 20-MAY 20
Now is the time to fulfill a promise you gave to someone only a day or two ago.

gemini • MAY 21-JUN. 21
Surprise someone you love and you'll receive a great deal in return.

cancer • JUN. 22-JUL. 22
Take care that you don't do or say anything that could be perceived as tactless.

leo • JUL. 23-AUG. 22
What seems to others to be an emergency or crisis may actually be routine for you.

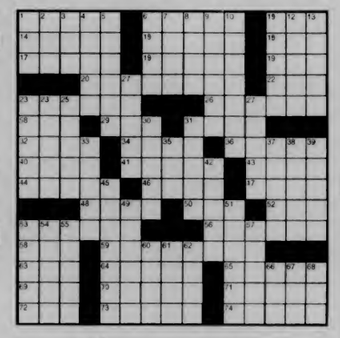
virgo • AUG. 23-SEPT. 22
You can climb a personal peak today, but you must also be sure that you do not forget others.

libra • SEPT. 23-OCT. 22
You can turn your work into a great deal of fun today if you look at the bright side.

scorpio • OCT. 23-NOV. 21
An optimistic outlook is good for everyone around you today.

sagittarius • NOV. 22-DEC. 21
Don't forget that someone you know may be in need of a little more privacy.

capricorn • DEC. 22-JAN. 19
This is a good day to thank someone for looking out for you in a time of need.



ACROSS
1 Puppet
6 Bluff
11 Court argument
14 Eagle's nest
15 Individualist
16 Lilly or Wallach
17 First class
18 Dynamic
19 Fixed up
20 Event
22 Eden dweller
23 Unprincipled
26 Happier, usually
28 Nimble
29 "Morning Edition" network
31 Skyey or Wight
32 Appliance
34 Medicinal plant
36 Expresses stress
40 — Nemo, inventor
41 Fourth
43 What fans do
44 Footstep
46 Concept
47 Part of a foot
48 Nomad's shelter
50 Gist
52 SFO info.
53 Bahamian capital
56 Crown
58 Mich. neighbor
59 Clanking
63 Telephone ABC
64 Time afterward
65 Come together
66 Mimic
69 I love lots
70 Injury memorandum
71 Ultimate
72 Like a desert
73 Sealants
74 Quit nation

DOWN
1 Jolt of electricity
2 Ever, to Byron
3 — Lloyd
4 Cook's aid
5 Petty offices
6 Family group
7 Allnight or Monday
8 No future
9 High temperatures
10 Impasse
11 Ate a skirt
12 Uniform color
13 Fast-talk
21 Post Cereal letter
23 Former teen
24 Nonaction
25 As good as won (2 wds.)
27 Months and months
29 Sword, as a gunner
31 Journalist Henrik —
33 — what friends

PREVIOUS PUZZLE SOLVED

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DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
- High: 31
- Low:20

FRIDAY
- High: 29
- Low: 10

SATURDAY
- High: 31
- Low: 21

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Vegetable Tortellini Soup
- Oriental Beef & Vegetables
- Chicken Cutlet Sandwich
- Spicy Black Bean Burger (vegan)

DINNER
- Vegetable Tortellini Soup
- Roast Turkey
- Stuffed Shells (vegetarian)
- Ginger Black Beans (vegan)

PRODUCTION CREW
On staff today

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Matthew Despres
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
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Scott Pihl
PRODUCTION STAFF
Dan Simmons / Andrea Mangini

QUOTE OF THE DAY

"One more cell-phone ring and I will force the owner to consume it."

- Professor Phillipides
Greek Myth

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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EMPLOYMENT

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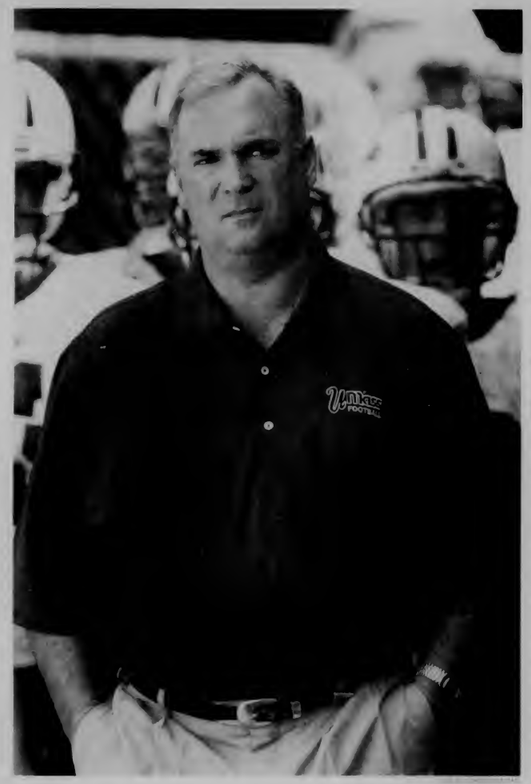
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UMass football coach Mark Whipple announced his 2003 signees yesterday. The Brown University alum was successful in filling in the holes left from last year's 8-4 (6-3 Atlantic 10) team.

Whipple announces 2003 recruiting class

By JIM PIGNATIELLO
COLLEGIAN STAFF

Massachusetts football coach Mark Whipple came into the recruiting process knowing one thing.

If he could just fill a few holes, his Minutemen, who finished the 2002 season at 8-4 (6-3 Atlantic 10), would be the team to beat in the conference in 2003.

Entering next year, Whipple has the A-10's best returning quarterback, arguably its best returning running back and a very, very good defensive unit. All he needed was to add some quality depth at wide receiver, fill in two holes in the kicking game and acquire some big bodies for the trenches.

Mission accomplished.

"We addressed some things that we needed and [I think] it will take us to the next level," Whipple said.

Going deep...and high

Whipple, whose team lost three quality wide receivers to graduation – Adrian Zullo, Deshon Hardy and Neal Brown – has to get some production out of a freshman wide receiver this year.

Whipple nabbed two wideouts he expects to compete for major playing time.

"I felt like we had guys who could run," Whipple said of returning receivers Jason Peebler and Jimmy Howard. "Now we have [some height]."

Brandon London, who stands 6-foot-4, signed on after one year of post-graduate ball at Fork Union Military Academy.

"Brandon is an explosive young man who is still growing," UMass assistant coach Chris Malone said. "He has a tremendous work ethic, and will provide a great target as a wideout due to his size."

Rasheed Rancher will give London the biggest push for the third receiver spot.

"Rasheed is a big target at wide receiver, who is extremely agile and runs great routes," assistant coach Sean Spencer said. "He is a playmaker with the ability to go the distance every time he touches the ball."

"I wanted to go out and get at least one big receiver. We got two that I think are really talented," Whipple said. "I felt like, in our red zone, we needed some things in that area. [Their height] will also help the running game [and] the blocking."

Along with London and Rancher, Whipple inked Rickey Dias from Rehoboth, Mass. and J.J. Moore from St. Petersburg, Fla.

Big cleats to fill

The kicking game was one of the Maroon and White's greatest strengths last season. But both punter David Sanger and placekicker Doug White have graduated.

A championship-caliber team must have a reliable kicking game, so Whipple went out and nabbed a veteran kicker, Matt Goldstein, who transferred from the University of New Mexico. Goldstein is currently enrolled at UMass and will participate in Spring practice.

Freshman C.J. Koegel will take over the punting duties for the Maroon and White. Koegel, who comes to Amherst from Deerfield Beach, Fla. will also get a chance to handle the kickoff duties. Koegal averaged 43.6 yards per punt as a senior and 48.9 ypp as a junior.

"They probably have better leg strength than both [Sanger and White]," Whipple said. "Now they just need the experience."

Twice as nice

Bayonne, N.J., running back Bryan Smith got a lot of offers. Word is, Maryland and Clemson wanted the services of the 6-foot-2, 190-pound tackle-breaker who rushed the ball 208 times for 1,687 yards and 26 touchdowns as a high school senior. But there was one catch – he has a twin brother Brandon who can also play a little football.

"Their parents insisted that they go together and Bryan was offered [scholarships] by just about everybody," Whipple said.

But Brandon, despite being a solid linebacker for Bayonne High School, didn't get the upper-echelon offers that Bryan did.

Whipple was happy to give them both a shot.

"We would have recruited both of them separately if they were two different guys," Whipple said.

But while Brandon will definitely be a key contributor in the future at UMass, Bryan is certainly one of the gems of this recruiting class.

"Bryan is another outstanding running back from New Jersey, who we feel can make a major impact on our program," assistant coach Mike Cassano said. "He is an outstanding athlete, like Marcel Shipp and R.J. Cubbs, but has more height and speed. Bryan is a very natural runner who sets up his blocks very well with his patience and outstanding vision. He is a home run hitter, who is a legitimate threat to score every time he touches the ball."

"He's a monster."

Looking to bulk up the middle of his defensive line, Whipple inked a pair of large tackles who will plug the lanes for the Minutemen this year.

"We have a lot of athletes [on the defensive line]," Whipple said. "We don't have a real big guy. [Defensive Coordinator] Tom [Masella] wanted that to be an emphasis."

First, Whipple signed Indiana University transfer Colin Christopher, who will step right in and contribute. At 6-foot-3, 305 pounds, Christopher played 11 career games for the Hoosiers and made 24 tackles, with five tackles for a loss and three sacks.

"Colin's experience playing in the Big Ten will have an instant impact," Spencer said. "He plays with a great deal of leverage, and we expect him to be a force at nose guard."

But if Christopher is big, junior college transfer Robert Savitsky is huge. At 6-foot-6, 355 pounds, Savitsky will be near-impossible to move out of any running hole.

"He's a monster," Whipple said. "He's huge."

Etc.

Whipple expects Tracy Belton, a defensive back from Fork Union Military Academy, to contribute right away.

"He's a mature kid," Whipple said. "A little more physical [than most freshman DBs]."

Lorenzo Perry, last year's 2002 Gatorade Player of the Year in Rhode Island, is expected to help out immediately on special teams, where UMass lost two key returnmen in Zullo and Hardy.

"I think [Perry] will help us right away catching punts," Whipple said.

February '03

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

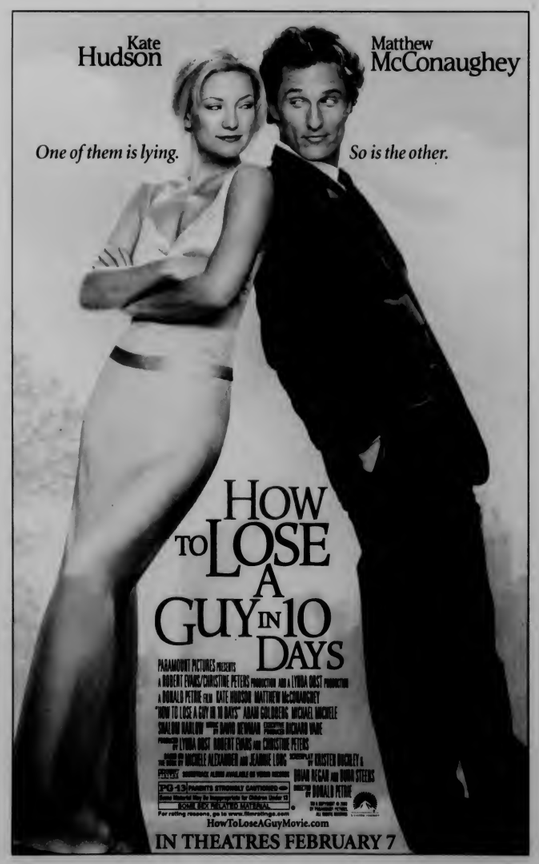
Thursday February 6
♪Music - Dianne Reeves - ...
♪Music - Master Class with Dianne Reeves ...
Saturday February 8
Lecture - Vocal Master Class ...
☼Cultural Event A Walk Through the Past ...
Sunday February 9
♪Music - The Kinsey Sicks ...
Monday February 10
Lecture - Danny Glover and Sonia Sanchez ...
Wednesday February 12
☼Lecture - Writer's Work ...
Theater - Audrians for A Lesson Before Dying ...
Music - UMass Hoop Band ...
Thursday February 13
♪Music - Slothcat ...
Friday, February 14
Lecture - Theater Career Day ...
Lecture - Teaching the Teaching of Singing ...
Saturday February 15
♪Visual Arts - Draw Like an Egyptian Workshop for Young Artists ...
Tuesday, February 18
Literary Arts - WORD FOR WORD: Open Mic Series ...
Thursday February 20
Music - Crossing Cultures: The Afro-Semitic Experience ...

Exhibits

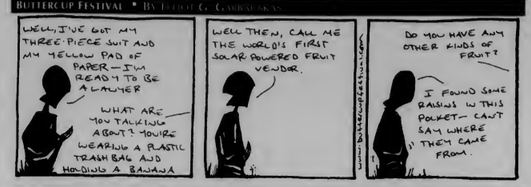
☼AUGUSTA SAVAGE GALLERY ...
Such Sweet Thunder: Views on Black American Music ...
☼CENTRAL GALLERY ...
Naked Ladies: Stimulus ...
☼CHAMPDEN GALLERY & SCULPTURE GARDEN ...
Incubator Project: Keep It Simple and Layer Cake ...
New England/ New York / New Talent 2003 ...
☼HERTER ART GALLERY ...
Second Sitting: An Installation by William Hsiao ...
☼STUDENT UNION GALLERY ...
Abstract Landscapes and Views of Life by Scott Merriam ...
Midway Shows ...
☼UNIVERSITY GALLERY ...
In The Making: Contemporary Drawings from a Private ...
Eve Aschheim: Recent Works ...

2/03

UMass Arts Council·101 Hasbrouck Lab·545-0202



BUTTERCUP FESTIVAL • By Elliott G. Garbacewski



GET FUZZY • By Darby Conley



MR. GNU • By Travis Dandro



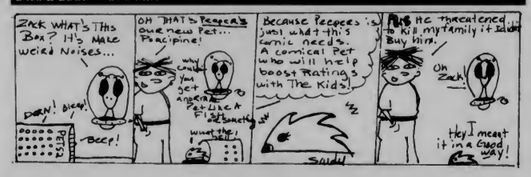
MR. GNU • By Travis Dandro



THE TORQUES • By Ken Fredette



ZACK & ZOOF • By Sandy



H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
There's no reason for you to be frustrated or bored today.

pisces • FEB. 19-MAR. 20
You must act quickly today if you are going to get all of your important tasks done.

aries • MAR. 21-APR. 19
Get together with someone who shares your ideals and you can both work together.

taurus • APR. 20-MAY 20
Now is the time to fulfill a promise you gave to someone only a day or two ago.

gemini • MAY 21-JUN. 21
Surprise someone you love and you'll receive a great deal in return.

cancer • JUN. 22-JUL. 22
Take care that you don't do or say anything that could be perceived as tactless.

leo • JUL. 23-AUG. 22
What seems to others to be an emergency or crisis may actually be routine for you.

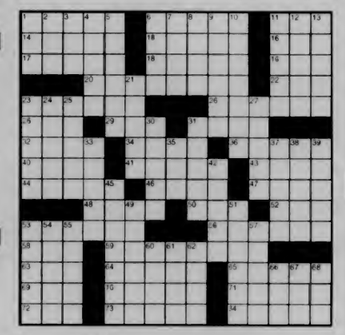
virgo • AUG. 23-SEPT. 22
You can climb a personal peak today, but you must also be sure that you do not forget others.

libra • SEPT. 23-OCT. 22
You can turn your work into a great deal of fun today if you look at the bright side.

scorpio • OCT. 23-NOV. 21
An optimistic outlook is good for everyone around you today.

sagittarius • NOV. 22-DEC. 21
Don't forget that someone you know may be in need of a little more privacy.

capricorn • DEC. 22-JAN. 19
This is a good day to thank someone for looking out for you in a time of need.



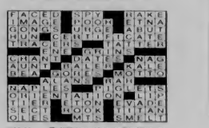
ACROSS

1 Pigpen
6 Right
11 Court argument
14 Eagle's nest
15 Indebtedness
16 Lilly or Wallach
17 First class
18 Dynamic
19 Holed up
20 Flows out
22 Eden dweller
23 Unprejudiced
25 Peeper, usually
28 Pledge
29 "Morning Edition" network
31 Skye or Wight
32 Appliance
34 Medicinal plant
36 Expresses shock
40 — Nessie monster
41 Loyalty
43 What fans do
44 Footstep
46 Concept
47 Part of a list
48 Nomad's shelter
50 Gist
52 NFO info
53 Bahamas capital
56 Grown
57 Next neighbor
60 Charming
63 Telephone, abbr.
64 Come afterward
65 Cheese grapher de Mille
69 Hoop site
70 Injury memories
71 Uprisings
72 Like a desert
73 Snobbishness
74 Gulf nation

DOWN

1 Bit of eternity
2 Ever, to Byron
3 — Lanka
4 Cook's aid
5 Petty officer
6 Family group
7 Allnight diner
8 Months
9 No future, —
10 High temperatures
11 Impudently
12 Uniform color
13 More spacious
21 First Greek letter
23 Former teen
24 Nonaudit
25 As good as won (2 wds.)
27 Months and months
30 Send as a payment
31 Greatest Hunks — what friends are for
35 Clear
37 Counted
38 Nick — of films
39 Water vapor
42 Yeshiva neighbor
45 Most cherished
49 Slight variation
51 Double star
53 Kindness
54 — de Sade
55 Fib
57 Playing marble
58 Bygone despot
61 Pivot
62 Subtraction word
66 — de guerre
67 Mademoiselle's summer
68 Nine-digit ID

PREVIOUS PUZZLE SOLVED



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Daily Weather Forecast

for Amherst, Ma.

THURSDAY
- High: 31
- Low:20

FRIDAY
- High: 29
- Low: 10

SATURDAY
- High: 31
- Low: 21

Dining Commons Menu

D.C. contact: (413) 545-2626

LUNCH
- Vegetable Tortellini Soup
- Oriental Beet & Vegetables
- Chicken Cutlet Sandwich
- Spicy Black Bean Burger (vegan)

DINNER
- Vegetable Tortellini Soup
- Roast Turkey
- Stuffed Shells (vegetarian)
- Ginger Black Beans (vegan)

Production Crew

On staff today

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Matthew Despres
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Dan Simmons / Andrea Mangini

QUOTE OF THE DAY

One more cell-phone ring and I will force the owner to consume it.

- Professor Phillipides
Greek Myth

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, FEBRUARY 6, 2003 SPORTS@DAILYCOLLEGIAN.COM

Vols surge past UMass

Tennessee's 17-0 run too much to overcome

By ELIZABETH A. DAVIS
Associated Press

KNOXVILLE, Tenn. — Ron Slay scored 21 points and Ihaydeus Holden added 15 as Tennessee beat Massachusetts 71-45 Wednesday.

The Volunteers (12-6) captured the lead early in the first half with an 11-2 run and held on with another spurt to begin the second half.

Tennessee	71
UMass	45

Massachusetts (8-13) tried to get back in the game after halftime with a 7-0 run. Tennessee responded with a 17-0 run over the next five minutes to push its lead to 27 and out of reach of the Minutemen.

Micah Brand scored 11 points in the first half and finished with 14 for UMass, which shot 18-of-52 from the floor.

The Maroon and White shot just 5-for-20 from the field in the second half (2-for-10 on 3-pointers) and was outscored 32-15.

The Minutemen's leading scorer Jackie Rogers was averaging 15.5 points a game, but was held to two points on 1-of-3 shooting from the floor.

UMass final score tied for its the worst of the season. The Minutemen lost to Central Connecticut State 46-45 on Dec. 2.

The Vols led 39-30 at halftime and started the second half with an 8-0 run. UMass answered with the 7-0 run that cut it to 47-37 with 14:50 remaining.

The Minutemen didn't get any closer the rest of the way as Tennessee held them scoreless for 6 1/2 minutes. The highlight during the 17-0 run came when Derek Stribling tipped a pass from a UMass player and saved it from going out of bounds. Higgins grabbed it as it bounced down the court and lobbed it to Slay, who dunked it.

Trailing 6-4 early, Tennessee had an 11-2 run to get the lead for good, 15-8 with 12:33 left.

Holden, who scored all of his points in the first half, hit a jumper from the key and made two 3-pointers from the corner during the run.

After the Vols increased their lead to 36-24 with 1:51 remaining, UMass cut the lead in half in just 39 seconds.

Anthony Anderson hit a 3 and Gabe Lee converted a three-point play, but Tennessee scored the final four points to lead by nine at halftime.

Anderson struggled on the evening, converting just 2-for-9 from the field for six points. The Lynn, Mass. native also committed five of UMass' 17 turnovers.

UMass freshman Mike Lasme was held scoreless for the second straight game. No. 1 was 0-for-6 from the field in 35 minutes of action.

Jim Pignatiello contributed to this story.



JAMES SCHAFFER/COLLEGIAN

Gabe Lee and the men's basketball team lost to Tennessee last night, 71-45. Lee scored seven points and grabbed seven rebounds as the Minutemen dropped to 8-13.

Continued on page 11

Rematch should bring strong crowd support

By MATT BRADY
Collegian Staff

You remember it. If you were anywhere near the Mullins Center on Dec. 6, you certainly remember it.

That night, the last home game before break, the Massachusetts hockey team shrugged off a three-goal Boston University lead to down the Terriers 5-4 in overtime, in front of one of the loudest Mullins Center crowds for hockey in the program's history.

"I thought [the crowd] was really good," said Minuteman defenseman Nick Kuiper. "That was the loudest I've heard them and I actually looked around and said, 'Wow, this doesn't seem like the normal Mullins Center.' I really hope that there's a lot of people and they're supporting us, because we're going to come and play hard this weekend."

Now, for the first home game of the spring semester, the same Terrier team will be looking to exact revenge on the Maroon and White this Friday, as part of a two-game home weekend for UMass. The Minutemen (14-13-1, 8-11-0 Hockey East) will play host to Lowell on Saturday night.

"I think this weekend's really important because we just came off two losses, so this is a chance to bounce back," Kuiper said. "Definitely we want to get off to a good start against BU and then beat Lowell, and we play UConn after that. But [we have to] be ready to go into Maine because we've only got six games left before the playoffs. I don't think we can afford to make any mental mistakes these last few games. We have to play hard – a lot harder and a lot smarter."

"It's a really big weekend for us," said senior captain Tim Turner, who recorded his 100th career point against Providence last weekend. "We need to get our confidence going here. We've been on a little slump lately, and there's nothing like getting your confidence going by beating BU."

A large crowd is expected for Friday's game against BU (16-10-2, 9-8-0 HE) as it not only features a nationally recognized opponent, but is also the first home game with students back in session.

"[A large crowd] makes a big difference," Kuiper said. "If you get 5,000 or 6,000 fans that are all cheering – you don't want to let them down. If you can hear them on the ice, you have that behind you. That's why teams like Maine are so hard to play against because when you go into their barn, that place is packed and everyone's rooting for them. So if we get a good turnout and they're loud, it will be good for us."

The Terriers are coming off a 2-1 defeat of Harvard Monday night in the opening round of the Beanpot. Defensemen Freddy Meyer and Bryan Miller scored for BU, who will face BC in the finals of the storied tournament this coming Monday. Still, Turner feels that will not be a distrac-

Continued on page 11

The Daily Collegian

FRIDAY, FEBRUARY 7, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 78

Symposia brings campus together



KRISTI JAMES/COLLEGIAN

Members of the UMass community share ideas and research at the Academic Imperative Symposia in an event that kicks off Chancellor Lombardi's inaugural commencement festivities.

By NIKKI KEENAN
Collegian Correspondent

"I'm looking to have a heck of a time," Chancellor John V. Lombardi said yesterday in the Campus Center before the University of Massachusetts Academic Imperative Symposia.

Students and faculty alike convened in the Campus Center to listen to the speeches of their fellow distinguished faculty, graduates and undergraduates.

John V. Lombardi said the purpose of t.e event was to "show the quality of the faculty and students here at UMass."

As part of the Academic Imperative, this event was organized and carried out by the Inaugural Steering Committee along with other sub-committees who helped with the preparation for the Chancellor's Inauguration and the events surrounding it.

"Many people devoted time, energy, and money to make this event happen in a classy, dignified way," said Charlena Seymour, vice chancellor of Student Affairs and Provost. "The Inauguration is an event to celebrate the teaching and research agenda of the campus. The events that are planned were designed to show off what we do best as an academic institution."

The day was filled with an array of events including speeches dedicated to research, teaching and learning.

The Learning Symposia consisted of speakers working on either their graduate or undergraduate degrees. All student speakers talked about their experiences at UMass.

"It is a privilege to be here at UMass," Caryn Anderson, a graduate Entomology student said.

Some of the students also spoke about their current research.

Sam Cushman, a graduate student whose research includes a "Hierarchical Analysis of the Species Environment Relationships," said he has nothing but the highest regard for the institution that has provided him with outstanding opportunities to work around the world and on different projects.

Professors spoke about their experience in and out of the classroom within their particular departments.

Professors Albey Reiner and Steven Goodwin of the Microbiology Department spoke about their work and their class, the biology of cancer and AIDS.

Professor Reiner, creator of the course, spoke about its impact on himself and others. He also spoke about the "mystery" of cancer and medicine and gave his thoughts and stories on the subject.

Goodwin then followed with his ideas and views on "the Challenge" of engaging students in the classroom.

Goodwin and Reiner have previously cotaught the course and Goodwin recommends "approach[ing] teaching as a team," raving about its effectiveness in the classroom.

The Symposia continued throughout the day with many other professors speaking on behalf of their work and their departments.

The Academic Imperative was designed to create a feeling of pride for those associated with UMass.

"I hope that many students...will come away inspired to pursue majors or professional careers in the many wonderful programs that we offer on campus," Seymour said.

Today the events continue with the Chancellor's Inauguration Ceremony, beginning at 10 a.m. in the Mullins Center followed by an Inauguration Luncheon.

Israeli hero dies in Columbia

By RACHEL FREEMAN
Collegian Correspondent

As Israel's first astronaut, Ilan Ramon was considered a national hero before his death in the destruction of the space shuttle Columbia.

A former fighter pilot and weapons specialist, Ramon fought in the 1973 Yom Kippur War and in the 1982 war in Lebanon, according to Ha'aretz, a daily magazine in Israel. Ha'aretz reported that in 1981, he was a member of the mission to bomb the Iraqi nuclear reactor before it became operational.

Ramon was selected in 1997 to begin training at NASA to become Israel's first astronaut, Ha'aretz reported. Determined to represent and pay tribute to his country, Ramon packed a credit-card sized microfiche of the Bible given to him by President Moshe Katsav. Ramon also carried with him a small pencil drawing titled "Moon Landscape" by Peter Ginz, a 14-year-old Jewish boy that was killed at Auschwitz, Ha'aretz reported.

The painting is a picture of what the Earth looks like from the moon. Ha'aretz reported that Ramon planned to pay tribute to those who endured the Holocaust.

Feeling that he represented the people of Israel as well as the entire Jewish community, Ramon requested that his food on the flight be kosher. NASA had prepared specially thermo-stabilized Kosher food, according to Babaganewz, a children's educational magazine.

Ramon felt that his flight would provide a welcome diversion for his fellow Israelis.

"I think people are very happy to be distracted by my flight," Ramon said in a news conference.

Ramon was a symbol of hope to Israelis, according to press in Israel following his death.

"It was a celebration for the country and it is ending so tragically..." Hezi, Yitzhaki, an Israeli, told Ha'aretz this week. "An entire country was so proud of him. We are already in such a had state."

According to Ha'aretz, Israeli Prime Minister Ariel Sharon said that the tragedy reinforced the common bond between Israel and the United States.

"It is at times like these that we feel our common fate, identity and values, and shared vision, which we realized during Col. Ilan Ramon's journey into space," he said.

"Today Americans and Israelis come together again to mourn those seven astronauts," said Daniel Kurtzer, American amhassador to Israel, to the Israeli cabinet, according to Ha'aretz.

"In paying tribute to these heroes, our two nations can draw

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COURTESY OF NASA/HANDOUT/GETTY IMAGES

Colonel Ilan Ramon, one of the seven astronauts lost in the Columbia disaster, was the first Israeli in space.

Glover and Sanchez visit UMass Feb. 10

By AMY O'NEILL
Collegian Staff

In celebration of Black History Month, actor Danny Glover and poet Sonia Sanchez will be speaking at the University of Massachusetts on Monday, Feb. 10 at 7 p.m. in Bowker Auditorium in the Fine Arts Center.

Both Glover and Sanchez are well-known artists and activists who will speak on "The Responsibility of the Black Artist in the 21st Century."

Glover has appeared in numerous films including "The Color Purple," "Beloved," the "Lethal Weapon" series and "The Royal Tenenbaums." He attended San Francisco State College and from there went on to stage performing and later to films.

Traveling around the world as a Goodwill Ambassador for the United Nations since 1998, Glove is also active in promoting human rights. He has promoted reparations and debt relief for Africa nations, and is the chair of the board of the TransAfrica Forum, which deals with issues relating to Africa and the Caribbean. He is also an active board member of the Algebra Project, a math empowerment program developed by civil rights veteran Bob Moses.

Sanchez is a renowned writer, poet, playwright and activist who has been an influential force in African-American literary and political culture for over 30 years. She has lectured at over 900 universities and colleges worldwide, reading her poetry and lecturing on black culture and literature, women's liberation, peace and racial justice.

Sanchez was in the forefront of the black studies movement and taught the first course in the country on black women. She is a sponsor of Women's International League for Peace and Freedom and a board member of MADRE.

Sanchez is the author of 16 books including "Homecoming," "We a BaddDDD People," "Love Poems," "Homegirls and Handgrenades," "Like the Singing Coming off the Drums" and "Shake Loose My Skin."

The event, which is free and open to the public, is sponsored by the UMass Campus Activities Office, Office of ALANA Affairs, Chancellor's Office, University Productions and Concerts, W.E.B. DuBois Department of Afro-American Studies, Black Student Union and Black Mass Communications Project.

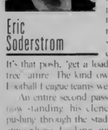
For more information contact Sunny Suchdev at the Office of ALANA Affairs, 545-2149.



DAVID GRUBER/COLLEGIAN

Actor Danny Glover will visit UMass on Monday in celebration of Black History Month.

TSN gets sports coverage right



Eric Soderstrom

John Elway isn't wearing a helmet. Shoulder pads or anything resembling a uniform decorated with wild horses. He's just sitting there, agleam in a slack-fit, silk bathed collared shirt. It's that posh, "get a load of my money tree" attire. The kind owners of Arena Football League teams wear.

An entire second passes and John is now standing his clenched right fist pushing through the stadium-controlled atmosphere looking quite superior in that illustrious owner's box he's erected. Good ol' John Dutton just hit the crafty Damian Harrell for a late third quarter touchdown, and a 27-17 Colorado Crush lead. Ta-di-da.

There goes another second and John is now distraught. The resourceful Donnie Davis just found the bare-footed Tyronne Jones for a 36-yard score and a 37-33 Georgia Force advantage, with only 8:19 remaining in the final quarter. Out of John's mouth comes an irrepressible naughty word. But his vaulting hands aren't quick enough to shield the vicious blunder. Shucks.

Dutton found Harrell again late in the fourth quarter, but it wasn't enough. Final score. Wait, who cares? Somehow, the demigods at ESPN think enough people in America do, to run those 10 seconds of AFL within the Holy Writ that is (drumroll, please) "SportsCenter" (dah dah dah, dah dah dah).

Hooray for John Elway's purchase of an AFL team. It's good to see No. 7 still has some competitive will contracting those aging tendons. But keep that out of my morning wake-up routine. A guaranteed Hall-of-Fame quarterback cursing on camera isn't enough to make me fumble and drop my espresso. In the days of covered wagons and Grover Cleveland, it'd be controversial. But now, it's as household as a ceiling.

The transmission of Team Elway's loss wasn't the only AFL highlight either. Some 10 seconds earlier, viewers were given the opportunity to stare at Bill Parcells and Pat Summerall in attendance at the Dallas Desperados/New York Dragons matchup. I hope those lads had some good conversation and a splendid evening. Too bad there was no follow-up.

Continued on page 15

World Series dreaming

Softball opens with Fiesta Bowl tourney

By JEFF BOYD
Collegian Correspondent

Although the Massachusetts softball team will begin the 2003 season with a fiesta, the road to Oklahoma City and the World Series will hardly be a party.

This weekend will mark the beginning of the season for the Minutewomen, as they travel to Phoenix, Ariz. to participate in the annual Fiesta Bowl Tournament. The three-day competition should serve as a solid warm-up for the Minutewomen, who are seeking their ninth consecutive conference championship and a possible trip to the College World Series.

"I think that the team has been very diligent in terms of getting after things," coach Elaine Sortino said. "I think that we are as prepared as any other team is prepared in February."

Prior to the first pitch of the season, Sortino and the Minutewomen already find themselves ranked No. 23 in the nation. This national ranking comes despite the graduation of four seniors, including third-team All-American and Atlantic 10 Player of the Year Teri Rooney.

"The fact that the coaches poll had us seeded in the top 25 is definitely a tribute of respect to the players that are in the program and the players that we have brought into the program to reload the gun," Sortino said.

The Minutewomen will be given an early opportunity to justify their national ranking, as they will be playing against 11 teams that finished in the USA Today/NFCA Top 25 before the end of March. Among these national contenders are at least four teams from last season's World Series, including defending National Champion California.

This early stretch of tough competition won't make improving on last season's 33-15 record easy for the Minutewomen, but it should help them establish where they stand among the nation's elite programs. UMass' 33 wins last season not only gave the Minutewomen a final ranking of No. 23 in the nation, but were also a school record.

Although the entire team is honored to be ranked among the best in the nation, it is by no means satisfied.

"We're going into those tough games not looking to compete, but looking to win," co-captain Jamie Cahalan said. "We're going to try to scratch and crawl our way into the top 10."

If the Minutewomen are to make the World Series in Oklahoma City, they will need to build on their success from last season and show improvement against other top-notch teams.

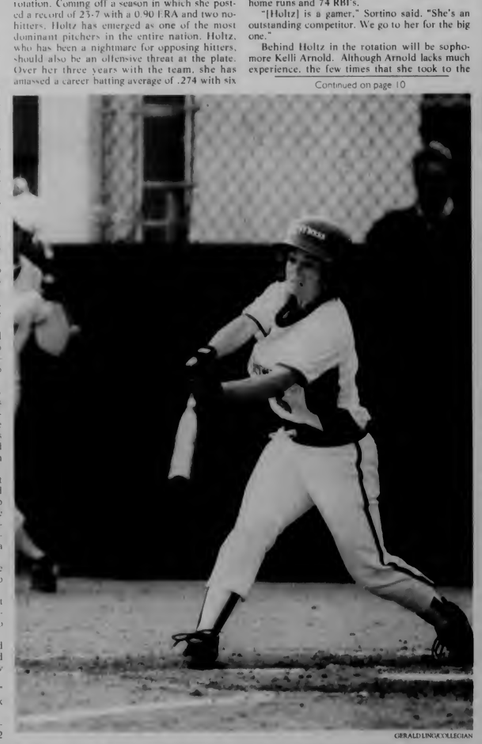
"We are looking forward to the competition," Sortino said. "It sets the bar. It's a benchmark for what we need to become."

Much of UMass' success this year will be dictated by the play of its veteran leaders. The 2002 A-10 Pitcher of the Year, co-captain Kaila Holtz, should be a consistent force in the Minutewoman rotation. Coming off a season in which she posted a record of 23-7 with a 0.90 ERA and two no-hitters, Holtz has emerged as one of the most dominant pitchers in the entire nation. Holtz, who has been a nightmare for opposing hitters, should also be an offensive threat at the plate. Over her three years with the team, she has amassed a career batting average of .274 with six home runs and 74 RBI's.

"[Holtz] is a gamer," Sortino said. "She's an outstanding competitor. We go to her for the big one."

Behind Holtz in the rotation will be sophomore Kelli Arnold. Although Arnold lacks much experience, the few times that she took to the

Continued on page 10



GERALD LINGUA/COLLEGIAN

Outfielder Anna Perey batted .324 last year and stole 16 bases. The Minutewomen will open their season at the Fiesta Bowl Tournament in Arizona this weekend.

It's time to give LeBron a break



Jim Pignatiello

"He is a jerk." "He is overrated." "He is deserving of punishment." "He shouldn't have been reinstated."

I can't help but wonder why I've heard these statements – and some worse ones – in reference to LeBron James over the past few weeks. The high school basketball superstar destined to be the No. 1 pick in this year's NBA Draft has become one of the most hated athletes without a rap sheet in the country.

I'm not sure if it is jealousy or simply overexposure that has led so many to dislike James. Maybe it is the country's tendency to root for the underdog that has made this overachiever, who seems to have the whole world in the palm of his hand at 18 years of age, so despised. Maybe the world is sick of seeing spoiled superstars get whatever they want and are attacking James in the pubescent stage of his status.

There are 100 reasons to dislike LeBron James, but very few of them are based on the young man himself.

I'll admit that I'm a fan. He's a tremendous basketball talent, probably the best high school player since Lew Alcindor, and I love the attention and excitement toward the game of basketball that has come with his rise to stardom.

Now, I don't know him that well, obviously. Certainly, I could tell you much more about the personalities of UMass' Mike Lasme or Anthony Anderson – both nice guys – better than that of 'Bron. He may turn out to be a jerk or a prima donna, but none of us know that.

Besides, with the amount of talent he has and a virtual guarantee to be financially set for life in just a few months, I can understand how the kid might be a bit full of himself. Heck, there are plenty of people down here in the Campus Center Basement who love themselves every bit as much as LeBron with far less talent at what they do.

Anyway, how can you blame James? Did he decide to move his high school games to the stadium at

Continued on page 10

Bush declares 'the game is over' for Saddam

By BARRY SCHWEID
Associated Press

WASHINGTON – In the face of stiff opposition from allies, President Bush declared Thursday "the game is over" for Saddam Hussein and urged the United Nations to join in disarming Iraq.

"Saddam Hussein will be stopped," Bush said.

The president said he would be open to a second U.N. resolution on disarmament, following up one passed last November, but only if it led to prompt action.

"The Security Council must not back down when those demands are defied and mocked by a dictator," Bush said. If the U.N. fails to act, "the United States, along with a growing coalition of nations, is resolved to take whatever action is necessary to defend ourselves and disarm the Iraqi regime."

Aides said the next few days would be dedicated to turning up pressure on reluctant allies such as France and Germany as well as other U.N. members.

Bush was silent on a timetable.

Earlier in the day, Powell stuck to the phrase the administration has been using concerning a final decision on possible war – "weeks, not months" – but White House officials noted that Bush was no longer saying consultations would last that long.

Saddam Hussein was given a final chance, he is throwing that chance away, The dictator of Iraq is making his choice," Bush said.

He spoke after meeting privately with Powell to discuss efforts to win U.N. approval of a resolution specifically authorizing the use of force. Powell, who laid out the U.S. case to the U.N. Security Council on Wednesday, told lawmakers on Thursday that the Iraqi situation would be brought to a conclusion "one way or another" in a matter of weeks.

Sticking largely to the case outlined by Powell on Wednesday, Bush said there is no doubt Saddam is not complying with the earlier U.N. order to disarm.

"Saddam Hussein recently authorized Iraqi field commanders to use chemical weapons, the very weapons the dictator tells the world he does not have," Bush said. "Saddam Hussein has the motive and the means and the recklessness and the hatred to threaten the American people. Saddam Hussein has to be stopped."

He suggested anew that there is a link between Saddam and the terrorist group al-Qaida.

"The same terrorist network operating out of Iraq is responsible for the murder – the recent murder – of an American diplomat, Lawrence Foley," Bush said.

Foley, an official for the U.S. Agency for International Development, was killed last November outside his home in Amman, Jordan.

Foreign ministers responded mostly with calls for more weapons inspections after Powell's U.N. presentation, in which he asserted that Iraq was shifting and hiding weapons and missile programs from the current inspectors.

Powell told the Senate Foreign Relations Committee that most of the statements read by foreign ministers after his speech had been prepared beforehand. He said he detected a shift in attitude when he talked to 15 of the ministers in private afterward.

Still, President Jacques Chirac said Thursday France's position on war with Iraq was unchanged by Powell's presentation.

"We refuse to think that war is inevitable," Chirac said.

Powell told the senators Bush would welcome a second resolution and "many members of the Council would not only welcome it, some of them would say we require one for participation in whatever might come."

A resolution approved unanimously by the Council in November authorized a new round of U.N. weapons inspections and warned Iraq of serious consequences if it defied earlier resolutions requiring it to get rid of weapons of mass destruction.

The Bush administration has taken the position that the November resolution was sufficient backing for the use of force. But France, among other nations, does not agree.

Bush spoke to reporters without taking questions.

The president said Saddam has not accounted for a "vast arsenal" of weapons of mass destruction. "This deception is directed from the highest levels of the Iraqi regime, including Saddam Hussein, his son, the vice president and the very official responsible for cooperating with inspectors," Bush said.

Powell told the senators he had told Council members at the time of the November resolution that Iraq would be subjected to military action if it failed to comply. In fact, he said, he told ministers they should not vote for the resolution if they would not support a second resolution "when serious consequences are called for."

"Don't play that double game," he told the ministers.

Powell said on Thursday that a key to winning Security Council support would be a two-day visit to Baghdad this weekend by chief weapon inspectors Mohamed ElBaradei and Hans Blix.

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CAMPUS PERSPECTIVES

By Gerald H. Ling

"Will you attend Chancellor Lombardi's inauguration ceremony and what do you think of him as the new chancellor of UMass?"



Joe Padell
Sophomore
History & Math

"Yeah, I'd go to the inauguration. Anybody who'd put a bar in the Blue Wall is O.K. by me."



Matt Lach
Senior
Industrial Engineering

"I'll go, it would be interesting to see it. He has a lot of potential. Since he decided to have a bar in the Blue Wall, he can't be bad."



Shem Stygar
Senior
Civil & Environmental Engineering

"Yes, from what I have heard about his achievements and how he has already influenced the campus, I'm excited about him as our new Chancellor."



Shulamit Goldman
Junior
Anthropology

"I probably won't go but if I do, it'll be to find out what a Chancellor does because everybody I've asked has no idea."



Tammy Wong
Junior
English & Psychology

"Yeah, I really would like to go. I think that he's going to be great. I heard him speak for the new Golden Key members and he seems to know what he wants for UMass."



Tin Ly
Senior
Economics

"No I won't. UMass can use the funds better in the academic sector than pay him that much. The money could be used in better ways."

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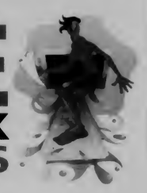
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Scientist linked to Iraq's weapons talks to UN

By Hamza Hendawi
Associated Press

BAGHDAD, Iraq – An Iraqi arms expert submitted to a private interview with U.N. weapons inspectors Thursday, hours after the top U.N. nuclear inspector demanded a "drastic change" to improve Iraq's cooperation.

The United Nations confirmed that a private interview had taken place with a biologist and that it lasted more than 3 1/2 hours.

In Washington, President Bush accused Saddam Hussein of authorizing field commanders to use chemical weapons in the event of war. He demanded quick action to disarm Iraq.

"The game is over," he declared. "Saddam Hussein will be stopped."

The interview was the first time a scientist linked to Iraq's weapons programs has spoken to inspectors without Iraqi officials present. Such interviews have been a major demand of U.N. inspectors, hoping the scientists will reveal clandestine weapons programs.

"One of our scientists is being interviewed alone, as we speak," Iraqi presidential adviser Lt. Gen. Amer al-Saadi told a Baghdad press conference. He did not give any details or identify the scientist.

Earlier Thursday, U.N. nuclear inspector Mohamed ElBaradei demanded Baghdad show greater cooperation, as he and fellow chief inspector Hans Blix briefed British Prime Minister Tony Blair on their way to Baghdad for talks this weekend.

"They need to show drastic change in terms of cooperation," ElBaradei said. "Our mission in Baghdad this weekend is crucial. We hope we will secure full, 100 percent cooperation on the part of Iraq."

Blix and ElBaradei are to present their latest report to the U.N. Security Council on Feb. 14, and Secretary of State Colin Powell said Thursday that their visit to Baghdad would be key to seeing if Iraq intends to cooperate.

In Washington, Powell told senators Thursday that "within weeks" the Iraqi situation will be brought to a conclusion "one way or another."

A day earlier, Powell laid down the U.S. case against Iraq in a speech to the Security Council, presenting tape recording, satellite photos and testimony he said constituted "irrefutable" proof that Iraq was hiding weapons of mass destruction.

Blix and ElBaradei will challenge Iraqi officials to respond to issues raised by Powell at the Security Council Wednesday, said Hiro Ueki, their spokesman. Al-Saadi and other Iraqi officials dismissed Powell's testimony as full of fabrications.

Preparations for a possible U.S.-led war on Iraq moved forward as Turkey's parliament voted to allow the United States to begin renovating military bases and ports, a first step toward opening the way for the deployment of U.S. troops.

NATO gave tentative approval to a U.S. plan to prepare to protect Turkey if it comes under counterattack from Iraq. France, Germany and Belgium had opposed the plan for weeks, but the preparations will begin Monday unless they raise new objections.

Of the 15 Council members, only the United States and Britain have offered unwavering support for forcibly disarming Saddam.

Russia and France, both with veto powers on the council, made clear Thursday that Powell's speech had not changed their minds on Iraq.

"We refuse to think that war is inevitable," President Jacques Chirac said.

In Baghdad on Thursday, al-Saadi made a sweeping attack on Powell's presentation, saying it was directed at the ill-informed. "Where's the smoking gun?" he said at a press conference.

The Iraqis insisted they have already dismantled all programs for biological, chemical and nuclear weapons. "We do not own any banned weapons, nor are we engaged in banned activity, or in deception," senior Iraqi official Hossam Mohamed Amin said. "The inspectors feel and know that."

Powell's presentation was not shown by Iraq's state television, and Thursday's newspapers, which are under tight government control, made no mention of it.

During the 1990s, previous U.N. inspection teams oversaw the destruction of many banned weapons and production programs under U.N. resolutions adopted after Iraq's defeat in the 1991 Gulf War. The new inspections, resumed in November after a four-year gap, are aimed at finding leftover weapons and determining whether the Iraqis resumed their production in the inspectors' absence.

After more than 500 inspections, the arms monitors have not produced any major evidence that Iraq has such weapons or maintains the capability to produce them.

Thursday's inspections included a military engineering academy, a brewery and an army complex that includes a missile site west of Baghdad. They also paid surprise visits to the water and sewage authority and the laboratories of a health care complex in Baghdad. Inspectors returned to a storage facility belonging to Al-Tuwaitha, the center of Iraq's former atomic program south of Baghdad, which they had inspected the day before.

Most U.S. allies want more time for U.N. weapons inspectors to do their work. But Bush has signaled his impatience with the inspections process and pledged to disarm Iraq forcibly if it does not immediately comply with U.N. resolutions – with or without its allies. The United States already has some 100,000 troops amassed in the Gulf region and the number could rise to 180,000 in a matter of weeks.

Britain on Thursday announced it was beefing up its Royal Air Force deployment in the region to 100 aircraft – including attack, transport and reconnaissance craft, as well as helicopters – for any Iraq war.



Tony nominee ready to roar

Tsidii Le Loka (above) will be performing in "Message in the Music" at Northampton's historic Academy of Music Theatre on Feb. 9 at 2 p.m. Le Loka is a University of Massachusetts alumnus and was nominated for a Tony Award for her role in "The Lion King" on Broadway.

Anthrax evidence presented

By Barry Schweid and John J. Lum
Associated Press

UNITED NATIONS – The intelligence information, in the U.S. view, is damning: Satellite images of almost 30 suspected weapons sites being cleaned up before U.N. inspectors arrive. Intercepted phone conversations that suggest Iraqi officers are hiding evidence from inspectors. Reports that biological weapons are already in the field.

Disclosing intelligence gathered by the government, Secretary of State Colin Powell, with CIA Director George J. Tenet at his side, laid out some of the specific reports that drive President Bush's case against Iraq.

The bottom line: The government of Saddam Hussein is making prohibited biological and chemical weapons. It is seeking nuclear weapons and long-range missiles, and maintains contact with terrorists, including those linked to al-Qaida.

Key to Powell's presentation Wednesday were satellite pictures and intercepted telephone conversations that he said showed Baghdad cleaning up suspected weapons sites days before inspectors were to show up.

Some of the material had not been given to the U.N. weapons inspectors. In clearing material earlier, the Bush administration concentrated on what could be of immediate help in the searches. Now, the inspectors will get more, Powell said.

Iraqi officials dismissed Powell's presentation as a collection of "stunts," "special effects" and "unknown sources." "It's obvious that Mr. Powell's remarks did not achieve the results the U.S. administration intended," Ambassador Mohammed Al-Douri said at the United Nations.

Powell described some sources as "people who have risked their lives to let the world know what Saddam Hussein is really up to."

Another report, cited by Powell, could be particularly worrisome for the tens of thousands of U.S. and British troops assembling around Iraq: Saddam's military already has biological weapons in the field – something Defense Secretary Donald H. Rumsfeld has often asserted.

"We know from sources that a missile brigade outside Baghdad was dispersing rocket launchers and warheads containing biological warfare agents ... to various locations in western Iraq," Powell said. "Most of the launchers and warheads have been hidden in large groves of palm trees and were to be moved every one to four weeks to escape detection."

As a number of U.S. officials already privy to the information said, many of Powell's reports are circumstantial and open to interpretation – in Powell's words, no single report constitutes the long-sought "smoking gun."

The evidence is, at its roots, made up of pictures taken from orbit of trucks and buildings, recordings of suspicious words between Iraqi military officers and reports from unidentified human sources.

Taken together, they form a conclusive picture, American officials say. Powell also said this is only part of the intelligence the government has collected.

Powell's evidence also included:

- Satellite pictures, taken in May and June 2002, that Powell said showed Iraq "bulldozed and graded to conceal chemical weapons evidence" at the Al Musayyib chemical complex, and had cargo vehicles and a decontamination vehicle moving around at the site.

- Satellite pictures, taken in April 2002, of a missile research facility that Powell said showed Iraq was developing missiles that can hit Israel, Turkey, and parts of Russia. But Powell didn't say that U.N. inspectors have visited that facility regularly and found no prohibited activities taking place.

- Reports from four Iraqi informants and defectors that allege that Iraq has at least 18 trucks that it uses as mobile biological weapons labs. Powell also said the Iraqis use train cars as mobile labs.

- Old video of an Iraqi Mirage fighter jet spraying what Powell said was simulated anthrax. A defector said remote-controlled drones were capable of attacking with biological weapons.

- U.N. figures that suggest Iraq had enough material to produce 6,600 gallons of anthrax.



U.S. Secretary of State Colin Powell examines a vial he said could contain Anthrax during a meeting of the United Nations Security Council Wednesday.

Israeli hero dies
Columbia catastrophe claims astronaut's life

on deep reserves of courage, character and fortitude. As we share triumphs, we also share misfortune," he said. "Americans and Israelis are brothers indeed – in spirit and in space."

Karnieli noted that President Bush promised the American people last Saturday would find "our journey into space will go on."

Ha'aretz reported that in commemoration of Ramon the ORT high school in Kiryat Motzkin is changing its name. The school had sent an experiment along with the Haifa Technion into space with Ramon, as part of the NASA Stars Program.

The school's main corridor was decked in black yesterday with an inscription in memory of Ramon. Wearing NASA T-shirts and with candles lit, the students of the ORT high school held a memorial service for Ramon while photographers and media from around the world documented the ceremony.

According to Ha'aretz, on the eve of his flight, Ramon said "the route to the target is more important than the target. We are going to go for the target, but we enjoy the route as well."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 7, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Preserving the past while driving towards the future

And then there were two. The plans for what will eventually become of the site of the former World Trade Center have been narrowed down to two finalists. One is by an architectural group known as the THINK team, headed by the Big Apple's own Rafael Vinoly and Frederic Schwartz. The other is by Daniel Libeskind, an architect from Berlin.

The constraints by which these two proposals, and the more than 400 others submitted, were directed included a required 6.5 to 10 million square feet of office space, 3.5 million square feet of commercial space, and a hotel. All this had to be fit into the entire center. Though officials say the design has been narrowed to these final two design plans, it is likely that neither will be built exactly as conceived now. It is also certain that there will be people unhappy with both designs.

One of the plans has been called "Eiffel Towers of the 21st Century," due to its large vertical lattice structure. The other plan features towers with numerous sharp geometric shapes. Each is a stark contrast to the cold, boxy towers that stood before. People may be somewhat turned off by the futuristic appearance of the designs and their "shock" value, but isn't that the point?

There has never been a project in American history that has been scrutinized as much as what is currently being debated in lower Manhattan.

This was only the second time in American history that the United States was attacked during peacetime. The other, the ambush on the naval base at Pearl Harbor, has a monument built right over the sunken ship U.S.S. Arizona. The monument is a simple, solemn place that allows a person to reflect and ponder the past, presence, and future.

The site of the former World Trade Center will have a definite memorial of its own, in some form or another, however it also must contain all the industry that was lost on that fateful day 17 months ago. Larry Silverstein, who holds the lease to the site, already claims both final plans do not contain enough office space. When six finalists were announced last July, people complained that the plans were too heavy in the amount of office space and that the designs were boring.

It must be understood that whatever the final plans are, it is impossible to satisfy everyone. The best that can be done is to meet the requirements of the site's business obligations while doing a respectful job in honoring the memory of the nearly 3000 people who lost their lives in the attacks.

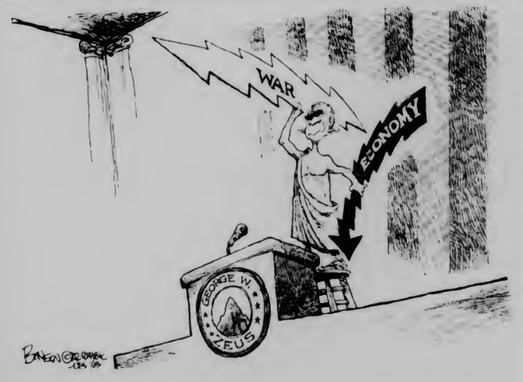
The new plans are also a chance for New York City to once again reinvent itself and shine as a beacon to the rest of the world. Both plans would call for a tower that would become the world's tallest, besting the Petronas Twin Towers in Malaysia by at least 200 feet. At the time of the previous towers' construction, they were the world's tallest structures. With these new designs, that title would for one more time be returned to Gotham.

Whatever is finally constructed will be debated for years. The former towers, when in the conceptual phase, were criticized by some as being behemoths on the New York City skyline. It is doubtful many felt that the towers were a mar on the horizon a few years ago. All we can do is keep an open mind and remember that the only real requirements of the new World Trade Center are a place that gives rightful honor past events, while driving towards the future.

Information from CBSNews.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Less than worthwhile workouts

Just yesterday I was listening to my ears. They whispered to me, "Eddie, a rumor has been swirling around that a new recreational facility will be built at UMass soon." I was skeptical and told them as much – "Ears," I said, "they've been saying such things for years. They are full of ca-ca."

But I want to believe, so I tried to convince myself. "This time is different!" I said aloud. "The situation has become too bleak! The facilities too dismal!"

I even did my research. UMass is home to 24,000 students and only has one exercise room (Boyden Weight Room #1) capable of providing a complete workout (flexibility, cardio, stabilization, reactive, and strength/power training). Did I mention that this room's max capacity is 50 people? Or that it is for varsity athletes only except for during lunch and dinner hours? Perhaps this 50-person gym is sufficient for UMass' nearly 600 athletes, but that leaves out 23,400 UMass students with cardiovascular and respiratory systems that deliver oxygen to the brain that must be maintained in order to achieve optimal academic success.

For these 23,400 students, their best option, excluding lunch and dinner hours, is Boyden Weight Room #2. Open from 1:00 p.m. to 9:00 p.m., it has a max capacity of 35 people. Exercising in Boyden Weight Room #2 is equivalent to what my imagination tells me working out in a cave is like. If it were mid-day and the cave was humid, overcrowded, and smack in the middle of the desert. Make the mistake of wearing any white clothing in Boyden Cave #2 and watch it turn brown upon contact with the weights. Sit on the black rubber jigsaw floor, and notice the dirt covering your rear end when you get up.

Eduardo Bustamante

The nauseating air in Cave #2 is hot, still, and dank. The only circulation comes from a gigantic six foot fan, which manages only to push the same dirt round and round the room. The wait for a given exercise can be upwards of half an hour. Walk in the cave and you will notice that some machines are open – don't let it fool you into thinking there's space – it's because those machines don't work. Try the Smith Machine, which is supposed to create resistance against upward movement and notice you have to push it to get it down. Don't leave anything of value on the floor or in the bins, or it won't be there when you return.

Once Boyden Cave #2 is full, there are seven Wellness and Fitness Centers on campus for the remaining 23,365 students. Sounds fancy and reassuring, huh? Well these "Centers" may as well be named "Teens-Tiny, Itsy-Bitty, Funky Fitness Rat Holes That Can't Comfortably Hold a Dozen People." If you don't believe me, walk over to any of the "Fitness Centers" and see a dozen pieces of equipment packed so tight into a 20 ft x 20 ft. cage that the machines cannot be used simultaneously without knocking into one another.

The four "Wellness Centers" are located in the dormitories. Enough students, out-of-state especially, have expressed their dissatisfaction with UMass pamphlets that condescendingly promise "Wellness Centers" in the dorms, that the title should have already been dropped. The University also includes a swift kick in the balls by charging an additional $45 a semester to use these "Wellness Centers."

Even if one is willing to endure this vicious kick and pay the ridiculous fee, all nine of these widespread facilities have individual schedules. Each opens and closes two or three times a day for one to two-hour stints, and times vary depending on the day of the week. Oh yeah, and none of them have hours that need be followed, as printed on the top of the schedule in bold letters – "Schedule is subject to change without notice!!"

There are other facilities for exercise – three swimming pools and two basketball courts, but they are also insufficient as well. The Totman basketball court is too slippery to play on. The Boyden basketball/volleyball court is huge and is currently available for an hour at noon and from 6:00-9:00pm. If you skip lunch and class and go at noon you better have carried a basketball around campus all day because they will not have a ball there for you. If you go at night there is no guarantee you will get in a game because it is so overcrowded. If you do manage to get in a game your knees will be hurting later because the floor is as hard as concrete.

The University's shortcoming is so blatant that some years back a couple observant entrepreneurs, a former UMass heard basketball coach and UMass athletic trainer, opened up a decent gym called Ultimate Fitness. Ultimate Fitness has space, a carpet, lockers, and an outrageous absence of dirt. These basic necessities, combined with a location neighboring the 24,000 cardiovascular systems marooned on the UMass campus, keep Ultimate Fitness jam-packed despite their ridiculously expensive membership fees.

To whoever is responsible for creating a "new recreational facility," if you can pull it off I will write repeated articles advocating that an oversized statue of you be built in front of our beautiful new "Wellness Center."

Eduardo Bustamante is a Collegian Columnist.

On flags and moments



Yousef Munayyer

Confucius once said "we cannot realize what is wrong with our society until we call things by their real names." His words ring true today.

I realized this week how numb we are to death. Over breakfast I overheard someone talking about the shuttle accident and they were wondering if anybody really cared about it. It filled our headlines, was on every station and yet people were questioning if anyone cared.

At first I thought, "sure we care," these were people just like me. Then I realized that they weren't just like me. These people were astronauts, they were on an important mission, they died at work, and that's what makes it so tragic. So I began to think about what makes it tragic. What makes the lives of these people so different than anyone else?

Well, they risked their lives everyday and wore an American flag while doing it. This makes sense. But when I think about how we "mourn" their loss as a nation, are we actually mourning? Are we actually affected? Sure we take our moments of silence, we lower our flags to half-mast; we go through all the formalities, but what's actually going through our heads, and why?

I don't think many people took time to think much about the lives of these brave astronauts. I don't think many people take time to think about the deaths of many people. So to find out why this is I posed myself with this question: Has our society grown numb to death? Suffering? Pain?

Do we really feel the same way about these seven lives as we do about the hundreds who die homeless in our streets every year? Do we feel the same about them as we do about the children around the world who die of malnutrition and starvation every night? Do we feel the same about them as the millions infected with the AIDS virus who are on a list very much like death row? I don't believe so. We have grown numb to these problems and it is sickening.

I do not think, in essence, that we value one life more than another. I think we have gradually devaluated life itself. When several casualties occur because we do not double-check our targets we call it "collateral damage." When people are forcefully made to move from their place of residence or are killed because of their race or nationality we call it "ethnic cleansing." We need to stop whitewashing death and we need to treat every situation in which a person was killed the same as the tragic loss of an astronaut.

Do we even know what a tragedy is anymore? Is it not tragic that the hungry, the sick, and the persecuted face horrible fates? Of course, but we do not put them on prime time TV. We don't want to hear about so many people being killed, it would be depressing after a while. No one wants to advertise on depressing TV programs. But yet we counter this: we drop bombs on other people, but we don't always find it depressing. We vilify our enemies in the news, in the media, in cartoons. We make people hated. We make their deaths seem ok.

> **"I do not think, in essence, that we value one life more than another. I think we have gradually devaluated life itself."**

Many people in our society today entertain themselves by playing video games and watching movies that showcase death, dying, and carnage as their main attractions (which I can say I am guilty of being a fan our war movies and James Bond for %64), but these are not alone to blame for our societal numbness to death.

It's been a gradual process. It could have to do with the advancement of weapons. In 1945, we killed hundreds of thousands of Japanese with two bombs, yet how often do we consider this. In 1945 a film was also shown in the United States in which the narrator told the viewer that Japanese soldiers throw Chinese babies on spikes. We vilified our enemy and numbed the pain of knowing we killed thousands of them indiscriminately.

It continued with war after war. Our nation, before both world wars was considered an isolationist state. We stayed to ourselves and cared about our own issues. Woodrow Wilson ran on the platform of keeping the nation out of war during WWI. And Roosevelt also wanted to avoid war until Pearl Harbor in 1941. Since then our stance toward war has changed. We are more willing, or so it seems to commit ourselves to war.

Americans have died in Korea, Vietnam and other parts of Indo-China, Guatemala along with other parts of Latin America, Somalia and other places as well. Since WWII it can be argued that we never ceased war. There was constant fighting and constant death, not even to mention the threat of nuclear annihilation that was constant throughout the cold war.

Even now the current administration is pushing to go to war that has not been provoked by an attack. Before such a decision is made, we have to think about the lives we are about to put at risk. We need to think about the moments of silence we are going to have. And we need to think about the boxes covered in flags that will cause mourning.

And I'm not talking about American flags only.

Yousef Munayyer is a Collegian Columnist.

Reality check: My friend is going to war

Until about 20 minutes ago, the war with the Middle East meant nothing to me. It was a news clip, an AOL hyperlink. However, my friend Brett recently informed me that my friend Adam, who is an Army reservist, is going to war. On Tuesday he finds out where he's going and when. However, he won't know when he's coming back. I'm going home this weekend to see him because this could be the last time I will ever see him.

As out of this world scary as that is, it is the reality. He isn't going to work at the car shop like he does every other day. He's going to war. He's probably going to Afghanistan, and will probably be there until the war is over. I guess they always have reserves over there just in case.

Matthew Elder

My friend is going to war. The person I've drank with, raced my car against, and shared many moments of my life with, will be in the Middle East in a week or so. My friend is going to war. That has to be a line out of a book. It can't be about me, right? I'm a college kid, nothing bad can happen to me or anyone around me. That line, "my friend is going to war," sounds like something out of my high school Social Studies book, or a piece of literature I read about Vietnam. However, I need to come to the reality that it is true.

The weird thing is, I'm not the only one who's being affected like this. After I found out, I had to tell some of my friends at school what was happening. A lot of people said things like, "my cousin was sent out last week." or "my friend is already gone," and I was shocked! I remember the stories that my mom, dad and teachers all told me about Vietnam. As I thought about this, I realized for the second time in my life I was actually living out history.

After September 11, one thing I came to realize was that it would be in our grandchildren's history books. History is for our parents and grandparents, but not for us. We don't live history; we just live our lives. Will these next few months and years be in history books 50 years from now? If it is, I will be able to recite stories to my grandchildren just like I've heard people tell stories to me.

I didn't think anything of the war until now. I barely know who we are fighting against. All I know is we're fighting terror. I guess now

Adam is fighting terror. Adam is fighting to save my life and the lives of my children, and the lives of their children.

When Adam originally went to the reserves he was like, "the only way anything will happen is if we go to war." This was months before September 11. Months before the words "bin Laden," "small pox" and "bioterrorism" were dinner discussions. Now that it is, I have so much respect for him because he is fighting for all of us.

I've seen movies where people meet up with friends before one of them goes to war. They always have a big group hug and it's a really emotional goodbye. It will be real surreal as my group of friends and myself hug Adam. All I can do is pray it won't be for the last time.

Matthew Elder is a UMass student.

Submit an editorial or opinion

In order to be considered for publication, all submissions must include the writer's name, phone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Editor,' Commentaries should be no more than 750 words and addressed as 'Editorial.' All submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



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The Massachusetts Daily Collegian

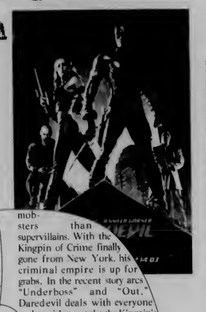
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FRIDAY, FEBRUARY 7, 2003

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Daredevil: The Man Without Fear - An Introduction

By ERIK TAYLOR
COLLEGIAN STAFF



Daredevil stands out among Marvel's explosion of modern superheroes from the early '60s. Despite being blinded by a radioactive isotope during a childhood accident, Matt Murdock's remaining senses were enhanced to a superhuman level. He can hear the heartbeat of a frightened victim a block away, catch a criminal's scent while investigating a crime scene, and feel a room expanding caused by a person's breathing. All of these enhanced senses have given him something better than sight, a radar-sense, which he uses to protect the citizens of the Hell's Kitchen section of New York City as Daredevil: The Man Without Fear.

Matt Murdock is a lawyer by day and vigilante at night, working the system for his crusade for justice. His partner and confidant Foggy Nelson has been Matt's loyal friend since college and knows the Matt Murdock/Daredevil secret. His mother Sister Maggie is a nun at the Clinton Mission Center in the Kitchen who has acted as Matt's spiritual mentor throughout most of his life. Daily Bugle reporter Ben Urich also knows of Matt Murdock's alter ego and works with him by using his connections with the newspaper.

In 1998, Marvel decided to start fresh with their popular blind hero under their Marvel Knights imprint. With writer Kevin Smith (writer and director of "Clerks," "Mallrats" and the upcoming "Jersey Girl") and dynamic artist Joe Quesada (now Marvel's editor in chief), Daredevil was given a chance to shine. With Smith providing his story with ear-grabbing dialogue and Quesada providing amazing art, they crafted a Daredevil story that made the character a little darker and a lot more driven. Both artist and writer contributions to the comic are used as influences in the upcoming "Daredevil" film (Feb. 14).

Now Brian Michael Bendis ("Ultimate Spider-Man", "Alias") lends his usual character driven plots and tense rapid fire dialogue to "Daredevil." Over the recent years, "Daredevil" has become more street level crime-fiction than superhero fare. The art is darker and more subdued, mostly provided by the talented Alex Maleev, and Hell's Kitchen seems more of a place for drug pushers and mobsters than supervillains. With the Kingpin of Crime finally gone from New York, his criminal empire is up for grabs. In the recent story arcs "Underboss" and "Out," Daredevil deals with everyone who wishes to take the Kingpin's mantle as crime boss. In an effort to save his own skin, one of these hopeful scumbags divulges the secret of Daredevil's identity to the FBI and eventually the media, making it front page news. This daring move by writer Bendis has catapulted Daredevil to dangerous new territory, a superhero whose secret identity is the hottest scandal in the media.

Now, with the "Daredevil" feature film approaching, last month's "Daredevil" #41 dropped its usual cover price to 25 cents. The issue was a good jumping on point for new readers and kicked off a new five-part story line called "Lowlife," which Bendis hopes will again

Continued on page 6

Will the movie live up to the comic?

By ERIK TAYLOR
COLLEGIAN STAFF



Marvel Comics bring its first icon, since Spider-Man, to the big screen on Feb. 14: "Daredevil." It will be tough to follow the example led by the "Spider-Man" movie. Daredevil isn't an instantly recognizable character like Batman, Superman and Spider-Man, which is a challenge for the film. Also the film acts like a buffer of comic book films, placed between the success of Spider-Man and the anticipation of summer's "X-Men 2" and "The Hulk." The cast and crew, however, are optimistic that their loyal and honest adaptation should give Daredevil the spotlight he has long deserved.

Director Mark Steven Johnson has been a Daredevil fan ever since he was a child, as was Ben Affleck. Back in 2001, Ben Affleck wrote the introduction to Kevin Smith's "Daredevil: Visionaries" trade paperback explaining his connection to the character. Jennifer Garner's intense physical role in ABC's "Alias" prepared her for her role as the assassin Elektra Natchios. Michael Clark Duncan's enormous size made him the ideal choice for the role of Kingpin of Crime. Finally the intense acting style of Colin Farrell brings Kingpin's assassin Bullseye to life. With all of the pieces fitting together, Johnson will finally bring his childhood hero to the movies.

Now it is obvious that the world of comics and the worlds of television and film are different. What works in the comics, epic battle scenes and colorful costumes etc., doesn't necessarily translate well to film. For that reason there has to be some changes to accommodate these differences. One of the biggest changes is the Kingpin being black. In the comics Wilson Fiske is a very large and imposing white guy. Due to Duncan's size and screen presence, the fact he was black was ignored in casting him as Kingpin. Bullseye doesn't wear the costume he wears in the comics; a bullseye scar on the character's baldhead replaces the bullseye on the headpiece of the costume. And unfortunately for the male audience, Elektra's practical black leather outfit replaces her traditional skimpy silky red garb. Despite these necessary changes, the film will remain true to the core of Daredevil and essence of his world.

One of the main challenges facing the filmmakers was how to bring Daredevil's radar sense to the big screen. Special effects house "Rhythm & Hues" will bring Daredevil's special abilities to life. In one scene, Matt and Elektra are standing on the roof of a building as it begins to rain. By using his enhanced senses, he can "see" what she looks like by sensing the raindrops hitting her face. The visuals used to display Daredevil's radar sense are truly breathtaking.

The romance in the film is very essential to the story because it gives Matt something else in his life besides vengeance as Daredevil. The problem is, Elektra believes that Daredevil was responsible for the death of her father, making her Daredevil's enemy while remaining Matt Murdock's love interest. With this mixed up and touching love story, its release on Valentine's Day does seem fitting.

With all of these aspects combined and the crew's affection towards the material, 20th Century Fox are bound to have a hit on their hands. It probably won't see "Spider-Man"-like success but it will be a success nonetheless.



The world of Daredevil

By ERIK TAYLOR
COLLEGIAN STAFF

Even with the financial and critical success of the main "Daredevil" comic series, there are other series and trade paperbacks (affordable collections of popular story-arcs) for people interested in other aspects of the Daredevil mythos. As these collections of stories show, Daredevil's dealings with women have become the epitome of tragic relationships, and his enemies have proven to be more deadly than ever before.

'DAREDEVIL VISIONARIES: FRANK MILLER VOL..2'
WRITER/ARTIST: FRANK MILLER

"It was a dark corner, a place where my sympathies were uncertain. (Am I the only guy who occasionally rooted for Bullseye?) It was a strange and wonderful place where true love was always tragic, heroes had a dark side, villains were roguishly likeable and the best one could hope for was some sliver of redemption."

Ben Affleck included this in his introduction to "Daredevil Visionaries: Kevin Smith" trade paperback in 2001 (before the "Daredevil" film was even considered) about his affection for this tormented Superhero. The series of comics collected in Frank Miller's trade paperback contains the original story of Daredevil, Elektra, Kingpin and Bullseye – much of it translated into this February's film. Still 20 years later, this is considered to be the definitive collection of Daredevil.

'DAREDEVIL VISIONARIES: KEVIN SMITH'
WRITER: KEVIN SMITH
ARTIST: JOE QUESADA

This Trade Paperback collects the comics that resurrected the popularity of Daredevil in the late 90s. Writer Kevin Smith gives us his spitfire dialogue and twisting plots in "Guardian Devil," the storyline that changes Daredevil's world forever. A mysterious threat looms over Daredevil as he comes across an infant – one he must protect from the evil that surrounds them both. Karen Page enters once again into Matt Murdock's life as well as Bullseye. Mysterio and many other Marvel characters. Daredevil is pushed to his limits and begins to wonder if the life of the baby worth all this torment.

'DAREDEVIL: YELLOW'
WRITER: JEPH LOEB
ARTIST: TIM SALE

Jeph Loeb and Tim Sale, the writing/artist team that brought about era-specific tales of Marvel's

Continued on page 6





Daredevil vs. Spiderman

By ERIK TAYLOR
COLLEGIAN STAFF



They are both New York City's premiere Superheroes and now are both huge movie properties. The first reaction of people will be to compare the two characters but, while they do share some similarities, they are assuredly very different characters.

SIMILARITIES:

Both reside in New York City.

Stan Lee created both in the early '60s, making them Marvel properties.

Both characters' superpowers resulted from a radioactive accident.

Both have enhanced senses: Spider-Man's spidey sense and Daredevil's radar sense.

They both have extremely disheveled personal lives.

In the comics, the two have teamed up numerous times – a partnership that won't appear in the movies.

Both wear red.

DIFFERENCES:

Peter Parker/Spider-Man is currently a high school science teacher: Matt Murdock/Daredevil is a lawyer.

Daredevil is pushed to vengeance by the loss of his father, while Spider-Man avenges his Uncle's death.

Daredevil's arch-nemesis is crime lord Kingpin; Spider-Man's is the unstable Green Goblin.

Peter Parker is married to Mary Jane; Matt Murdock's girlfriends leave him or get killed before marriage becomes an issue.

Spider-Man swings on webs, while Daredevil uses modified billy clubs.

Spider-Man is bright, swinging high in the sky; Daredevil is dark, roaming the dark rooftops and shadowed alleyways.

Spider-Man's movie cost $139 million; Daredevil's was $75 million.

Spider-Man can see; Daredevil can't.



Game Four; Round One

A popular Hollywood myth states that Kevin Bacon is somehow connected to every other actor in show business by no more than six degrees – where a degree is a single link between the given movie star and someone else who has appeared on-screen with him/her. Rumor states that every puzzle has at least one solution.



Six degrees of Kevin Bacon

Jake D. Lewis

Send your answers (along with your name, university or college, major and year) to collegianbacon@hotmail.com by no later than noon on Sunday. Winners will be printed in Monday's edition of Collegian Arts and Living.

This round ends on Feb. 14th.

Points are awarded as the following:
GOLD (15 points) - Fewest steps, fastest time.
SILVER (10 points) - Fastest time only.
BRONZE (5 points) - Most creative, cinematic solution.
HONORABLE MENTION (1 point) All other players.

This week's puzzle: KEVIN BACON & JACKIE CHAN

IMPROV auditions Sunday

Mission IMPROVable, the University of Massachusetts' popular improv comedy troupe, will hold auditions for new members Sunday in the Campus Center, Room 163 at 5 and 7:30 p.m. The audition is open to anyone, regardless of prior experience in theater or improv comedy.

Performing weekly shows at UMass for the last seven years, Mission IMPROVable has earned a devoted fan-base and continues to draw in new viewers during their Saturday night shows in the Campus Center basement. Their shows, which begin at 8 p.m. and are free of charge, combine music, improv games, and crowd suggestions to create an unpredictable blend of comedy in the vein of "Whose Line is it Anyway."

The performing troupe grew out of a Student Valley Productions Improv Troupe created in 1991. In 1994, several theater students sparked the creation of Mission IMPROVable as it is known today. The troupe consists of more than a dozen UMass students, some of which perform in other campus theater organizations as well.

Some former members of Mission IMPROVable now perform improvisation comedy on the professional circuit. Mission IMPROV alumni such as Aaron Krebs and Jason Reb (1998-98 cast), currently tour the United States and perform professionally for Mission IMPROVable Chicago.

On Feb. 20, Mission IMPROVable will open for Frank Santos, The Xrated Hypnotist, at the Fine Arts Center Concert Hall at 8 p.m.

Questions about auditions for Mission IMPROVable can be directed to rdick@student.umass.edu.

-Dan Paladino

Dead Prez dig themselves into a hole

By Justin Chellman
Collegian Staff

Now that school is in full swing, local venues are bustling with plenty of shows to entertain the masses. The Lyricist Lounge Tour, no stranger to the area, returned to the Five College area during fall semester to give a talk on diversity and the black experience in America. Last time the tour came around, the Boot Camp Clik headlined it, and when it returns next month pioneer Big Daddy Kane will headline it. In this installment Atlanta natives the Young Bloods and Killer Mike joined the controversial revolutionists, Dead Prez. Consisting of the two emcees, Stic and M1, Dead Prez have gained much popularity with true hip hop heads and activists since their widely acclaimed debut release "Let's Get Free."

Dead Prez and guests Killer Mike, The Young Bloods
'The Lyricist Lounge Tour'
Pearl Street
Feb 3

A decent crowd turned out for the show on a cold Monday night. The show took its time getting started, as is usually the case at hip-hop shows. Eventually, we were treated to well-rocked sets from the unconventional hip-hop that has become associated with the Atlanta style. Very lively songs with strong choruses from the Young Bloods, who like their ATL peers were very talented at adding harmony and southern flavor to their club-bumping style. Killer Mike, who went after them, continued that feeling, as well as adding a little more street rap as opposed to the pimped out style of the Young Bloods.

Sandwiched between the opening acts and Dead Prez, there was an impromptu emcee freestyle battle, where emcees were invited on stage to battle. The first emcee ripped it well with a fast high tone hardcore style that impressed the crowd, but he was followed by a fur lined coat-wearing tokimy white kid emcee who awkwardly put lame rhymes together with a weak voice and no confidence; he was booed off stage. He was followed by a female emcee that didn't do much better as she tried to talk about the government in a wavering style that had the crowd unconvinced. Finally, another emcee came on and dropped a terrific flow. They then took a vote for best emcee through crowd response. The first emcee won hands down, which left the last contestant unhappy as he gave the crowd a middle finger and proceeded to the back of the club.

Next, Dead Prez came to the stage and began rocking it and they definitely showed how a real emcee differs in talent from the free stylists that were on the stage just minutes before. The sound was bumping, but unfortunately I got the impression that M1 and Stic didn't want to be there. The only songs that I recall them rocking all the was through were "Mind Sex" and "They Schools." Wonderful as those songs were, I was definitely disappointed: I came there to see Dead Prez as I assume did the other people who were at the show, and Killer Mike and the Young Bloods played longer, more fulfilling sets. Dead Prez still had a lot to say though, as they told the crowd the "Code of the Warrior" which is the rules they live by and hope the community will live by as well. M1 also burnt a miniature U.S. flag onstage and talked about the school system and George W. Bush.

The last time the tour came through, Boot Camp Clik headlined it, and they also had people open for them, yet they still killed it and played all their beloved favorites for the crowd. I don't see why it couldn't have been the same for Dead Prez; maybe Boot Camp Clik is just hungrier than Dead Prez. Whatever the case may be, I hope that future shows from the Lyricist Lounge will be more like the show from Boot Camp and not like this one because, Dead Prez didn't even do an encore. Maybe they weren't feeling the crowd, but since the emcee is in charge of moving the crowd, if the crowd isn't hyped, who is to blame?

Daredevil's world a sight to see

Continued from page 5

Spider-Man in "Spider-Man: Blue," and the upcoming "Hulk: Gray." The dated art by Tim Sale fits the '60s era setting perfectly and Ieph Loeb's ("Smallville") talent for fleshing out origins make for a nice addition to the Daredevil mythos. Their approach to "Daredevil: Yellow" was to go into his past, when Matt Murdock became Daredevil, and views this transformation in accordance to falling in love with Karen Page. The story is told from Matt Murdock's point of view, as the Man Without Fear is afraid to live in a world without her.

'DAREDEVIL: THE TARGET'
WRITER: KEVIN SMITH
ARTIST: GLENN FABRY

After Bullseye robbed Daredevil of his most beloved in Kevin Smith's "Guardian Devil" storyline, the murderer disappeared. Years later, Kevin Smith returns to this "Daredevil" mini-series to pit Daredevil against the homicidal Bullseye. The killer returns to New York City a little crazier than when he left and plans to make more hell for Daredevil. In the first issue to prove his return, Bullseye launches a toothpick into a woman's head while she cradles her baby, reminding us that he really is the biggest psychopath in comics. This mini-series is currently on sale.

'ELEKTRA'
WRITER: GREG RUCKA
ARTIST: CARLO PAGULAYAN

Her life is shrouded in mystery as Marvel's premiere assassin for hire thrives in a world full of potential clients and targets. This Marvel Knights ongoing series currently focuses on Elektra seeking redemption for the hundreds of men and women she has killed. She is quickly learning that the road back from darkness is a long and un-forgiving one as she trains her body and soul to rid herself of the violence shrouding her life. Her old masters, a deadly clan of ninja assassins known as The Hand, are looking to reclaim their old asset. They are chosen her heels, leaving nothing but blood-bed in their path, leaving Elektra to eventually confront her evil past.



'ULTIMATE DAREDEVIL & ELEKTRA'
WRITER: GREG RUCKA
ARTIST: SALVADOR LARROCA

Marvel's Ultimate Universe takes place continuity outside of the original Marvel Universe, giving creators the freedom to update and interperate the mythos of their most popular characters for new readers. In this retelling of the Elektra and Daredevil relationship, Elektra arrives at Columbia University full of excitement and optimism about her college career. She meets and falls in love with a young Matt Murdock, a blind law student who is more than he appears. Elektra is soon confronted by the harsh realities of the world and is forced to make some tough decisions – ones that could take her down a road of darkness and solitude.

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DARKNESS FALLS (PG-13) 4:40 9:55
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FINAL DESTINATION (R) 1:55 4:55 7:55 10:35*
BIKER BOYZ (PG-13) 1:50 4:35 7:00 10:40*
KANGAROO JACK (PG) 1:45 4:25 6:45
JUST MARRIED (PG-13) 1:30 7:30
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:25
CATCH ME IF YOU CAN (PG-13) 1:20 4:20 7:35 10:30
LOTR: THE TWO TOWERS (PG-13) 1:00 5:10 9:00
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Daredevil: the comic
Continued from page 5
be monumental in the life of Daredevil. With this 25-cent comic, Berdis brings back the classic villain The Owl in a way that makes him a sexually deranged threat and introduces a new love interest, a blind woman named Milla. With the recent beginning of the new story line and the first part being only 25 cents, people curious about the character due to the film coming out Feb. 14 should go to their local comic store and see what makes this blind superhero one of the best written, most interesting, and devishly fun characters in comics.

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'El Titan' arrives; Contreras lands in NY

By Ronald Blum
Associated Press

NEW YORK – Jose Contreras has a nickname as sharp as his pitches: "El Titan de Bronze."

And, he says, it was given to him by Fidel Castro.

Contreras finally made it to Yankee Stadium on Thursday to finalize his $52 million, four-year contract.

At his introductory news conference, Contreras said the Cuban president called him "the Titan of Bronze" because the right-hander was the "Cuban ace." The nickname originally belonged to Antonio Maceo, the general who led the Cuban liberation army against Spain in the 19th century.

Contreras, however, wouldn't say what he thinks about Castro, whose communist regime has caused many Cuban baseball stars to defect, leaving their families behind.

"I can talk about Cuba. I can talk about Cuban baseball," Contreras said through a translator. "But I'm not here as a politician to talk about politics."

Dressed in a double-breasted blue-gray suit, the 6-foot-4 right-hander spoke softly about his departure from Cuba last fall and his hopes to make his mark in the major leagues.

His model is Roger Clemens, one of his new teammates in pinstripes. Will the Titan pitch inside, just like the Rocket?

"Si, si, si," Contreras said, words that agent Jaime Torres didn't need to translate.

"That's the difference for a pitcher," Contreras said. "That's how a pitcher lives, pitching inside."

Asked what he admired in Clemens, Contreras cited "great, incredible physical condition and abilities," "pitching strategy" and "guts and bravado."

Contreras, who has a burly chest and tree-trunk legs, will get to start showing his stuff next week, when the Yankees open spring training in Tampa, Fla. He'll be scrutinized along with the team's other new foreign acquisition, outfielder Hideki "Godzilla" Matsui.

"These people have been superstars in their respective leagues," said Yankees manager Joe Torre, looking tan following a six-week vacation in Maui. "I'm curious. I really am. They're both going to need interpreters. But I bet they understand each other."

Contreras did not quite get the welcome given Matsui, a three-time MVP in Japan. When Matsui was introduced Jan. 14, the Yankees held a news conference at a Times Square hotel, and New York Mayor Michael Bloomberg was the official greeter.

Thursday's fiesta was held in the Stadium Club of Yankee Stadium, and Bronx Borough President Adolfo Carrion Jr. welcomed him "on behalf of all New Yorkers and 1.4 million residents of the Bronx, many of Latino descent."

Yankees owner George Steinbrenner allowed Contreras to use a private plane to travel to New York from Florida on Wednesday, and briefly came aboard to meet his latest acquisition for the first time.

Contreras left the Cuban team in October while it was playing in Mexico. He didn't tell his teammates his plans, nor did he tell his two daughters, aged two and 10, according to the Yankees.

Once he established residency in Nicaragua and became a free agent, the Yankees won quickly in bidding that also included Boston and Seattle.

"Since I left Cuba, my dream was to be a Yankee," Contreras said.

New York general manager Brian Cashman likes Contreras for his 95 mph fastball, tough split-finger pitch and slider.

The Yankees had been tracking Contreras at tournaments since 1996 and decided after his standout performance in the 2000 Sydney Olympics that they would try to sign him if he ever became available.

Contreras knows he might not even start because the Yankees have seven candidates for their rotation heading to spring training.

"I've always been a starter, and I would prefer to remain a starter," he said. "But I'm willing and ready to do anything the Yankees ask me to do. I'm the last one to arrive. I understand that."

Rivals UMass, Temple square off

Continued from page 8

And point guard Anthony Anderson, who garnered high expectations after averaging 10 ppg en route to Atlantic 10 Rookie of the Year honors, has struggled to find a rhythm.

He's averaging 10 ppg, good for second on the team, but the normally accurate 3-point shooter has seen ebbs and flows in his touch.

That doesn't bode well for tomorrow's game.

"Coming in it doesn't look like a great matchup for us," Lappas said. "Historically, you need to make three point shots against Temple. And right now we're not making them. But we're going to shoot threes. I don't want to take thirty of them but we're going to shoot them."

The Minutemen's ability to hit the open three could play a large role in the outcome.

A hot-shooting team can spread out Temple's vaunted matchup zone. But on a cold team, as UMass has been recently, allows the Owls to collapse down on the frontline and crowd the lane.

That will make it difficult for slashing players like Viggiano, Lasme and Raheim Lamb to get quality looks at the basket from in close.

Lappas believes that the Minutemen's shooting woes can be attributed to confidence.

"There's no doubt I'm worried about it," he said. "The question is what do you do about it? Right now I'm just telling the guys to relax and go have fun."

St. Bona next for women

Continued from page 8

22-point drubbing handed to them by UMass, the Bonnies have compiled just a 2-7 record in Atlantic 10 play, with Fordham and La Salle being St. Bona's only victims. The Brown and Gold have also lost 16 of their last 18 games, and boast the worst overall record of any team in the A-10.

If a silver lining does exist for coach Jim Crowley's squad, it would have to be that both of their conference wins and four of their five overall wins have come inside the friendly confines of the Reilly Center, where this weekend's game will be held. And with A-10 powerhouse George Washington looming on the horizon, Sunday's tilt can most certainly be labeled a "trap" game. However if the Minutewomen are headed for a letdown, it will not be because of Dacko.

"There's no false sense of security here," Dacko said. "We've played against the best that's out there on the road, and I tell them all the time we need to come to play every game. It's about focus and intensity and running the floor. If we do all of those we'll be fine, and I just tell them that over and over to make sure it's drilled in their heads."

In addition to GW, the Maroon and White will also face St. Joseph's in the span of one week following Sunday's game, so the importance of picking up a win they should earn is evident before tough tests against the A-10's West and East champions, respectively.

"We [need] to take the ones we should take," Butler said. "But more importantly we [need] to take it one game at a time and worry about things as they happen."

"We know what's out there," Dacko said. "But we have to concentrate on winning the games at hand, because that's what's important for us at the moment."



Gerald R. Lima/Collegian

Nekole Smith scored her 1,000th career point in the Minutewomen's last game with St. Bonaventure on Jan. 18. UMass won that contest 70-48.

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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Put yourself into the running for something spectacular today, and hope for the best.

pisces • FEB. 19-MAR. 20
Duties and responsibilities may take you far from home today. You may want to have some company

aries • MAR. 21-APR. 19
Keep plugging away at that stubborn problem, and you'll work it out by day's end.

taurus • APR. 20-MAY 20
Organization may not be the key to success today. Perhaps it is best to "wing it."

gemini • MAY 21-JUN. 21
You do not want to be wasting time now; once you get started today, you must be efficient in all you do.

cancer • JUN. 22-JUL. 22
You have what it takes – but you must resist the temptation to take what others have.

leo • JUL. 23-AUG. 22
You will find yourself going off-course a few times today, but you can quickly get yourself back on track.

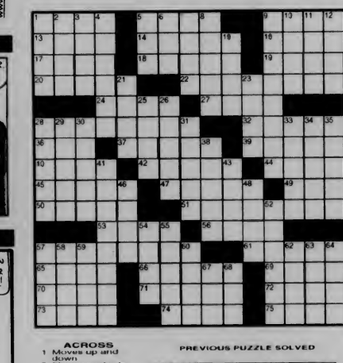
virgo • AUG. 23-SEPT. 22
Your energy is likely to wax and wane all day, but when the time comes, you should be up to snuff.

libra • SEPT. 23-OCT. 22
A little excitement goes a long way today. In fact, you may be more in the mood for risks today.

scorpio • OCT. 23-NOV. 21
You can delight your family and friends with your antics today, provided you keep things light and lively.

sagittarius • NOV. 22-DEC. 21
You may be unusually sensitive today, and yet, toward the afternoon, you still have to face and obstacle.

capricorn • DEC. 22-JAN. 19
Don't depend on others today. Do something for yourself.



ACROSS
1 Moves up and down
5 Empty contents
9 Common Sea lobsters
13 Knighted Guiness
14 Bovine
16 "Nautilus" captain
17 Fiber
18 Kitchen appliance
19 Panelling feature
20 Theme
22 Footlite symptom
24 Bern neighbor
26 Goes in all directions
32 Washstand items
36 Road goo
37 Fergie's first name
39 Not deserved
40 Poet's eyes
42 Gaiea
44 Racehorse parent
45 Fork part
47 Fish mouth formation
49 Bounder
50 Damascus is its capital
51 Faintly
53 Applaud
56 Two-piece cookie
57 Requiring careful handling
61 Enthusiastic
65 Corduroy rib
66 Cream
69 Cotton
70 Mid scientist's aide
71 Kelps
72 Like before
73 Clothing
74 Protein source
75 Divine archer

DOWN
1 Liniment
2 Melange
3 Lofty grounds
4 Hackering
5 German article
6 Physician's org.
7 Mr. neighbor
8 Black cattle
9 Mysterious
10 Painter — Magritte
11 Cricklet — Alonzo Stagg
12 Home sites
13 Wafer rat
21 Wallet or Domino
23 Strong chinese
25 Turn pages
26 Mercantilated
28 Quits
29 Tote
30 Trellis
31 Clays
33 Decree
34 Nonetheless
35 Not well-kept
38 Parrot's word
41 Giggles
43 Mix up
46 Nerve
48 Screenwriter James
52 Husky-voiced
54 Opera by Verdi
55 Choir selection
57 Taunt
58 "Aquatic" heavy
59 Congest
60 Mammoth
62 Clock part
63 "Tickle Me" doll
64 Nearly leaves
67 Mick's companion
68 Hardened, as cement

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PREVIOUS PUZZLE SOLVED



DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
- High: 31
- Low:12

SATURDAY
- High: 30
- Low: 15

SUNDAY
- High: 32
- Low: 7

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- Curried Chick Peas (vegan)

DINNER
- Spring Vegetable Soup
- Veal Parmesan
- Boston Scrod
- Tofu Fajita (vegan)

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On staff today:

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PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
S.J. Port
PRODUCTION SUPERVISOR
Mike Kulak
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QUOTE OF THE DAY

"Now you see that evil will always triumph because good is dumb."
- Lord Helmet
Spaceballs

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ANNOUNCEMENTS

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SPORTS WEEKEND

FRIDAY, FEBRUARY 7, 2003 SPORTS@DAILYCOLLEGIAN.COM

Two teams, different directions

Struggling men take on Temple

By MATTHEW F. SACCO
COLLEGIAN STAFF

The teams have a combined 14-25 record. Both are in the midst of rebuilding years and neither are within a half court heave of the top 25 or an NCAA Tournament berth. But it's still UMass vs. Temple.

That's why ESPN will broadcast the game as part of rivalry week tomorrow at noon.

And despite a discouraging 71-43 loss to Tennessee on Wednesday, UMass coach Steve Lappas expects a big crowd and his team to be motivated.

"I hope they're looking forward to it," Lappas said. "I think the kids will be excited to play."

The Minutemen are in one of their toughest losing stretches of the season, having lost six of the last eight.

But Lappas doesn't think that will deter any of the excitement.

He's been preaching youth and future success all year, and tomorrow will give the Mullins Center crowd a glimpse into the program's potential.

Freshmen Gabe Lee, Mike Lasme and Jeff Viggiano have shown flashes of brilliance, including a 24-point outing from Lasme against George Washington and a 12-point, nine rebound effort by Lee in a loss to Dayton.

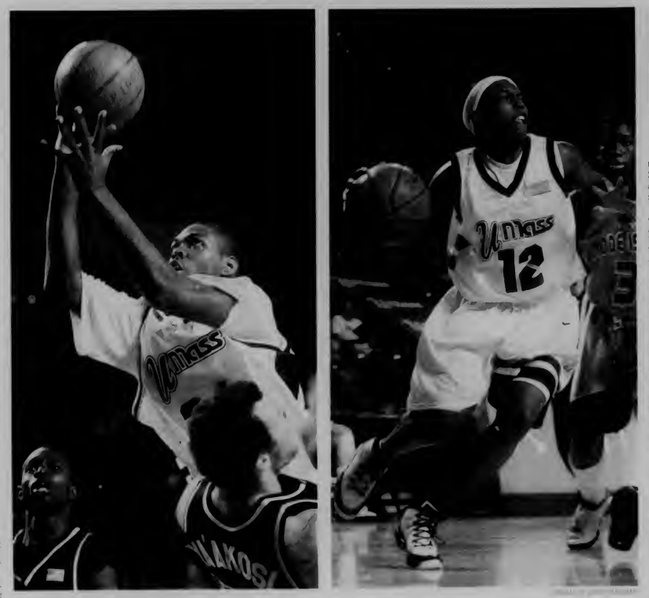
"I'm very pleased [with Gabe], he's done a great job," Lappas said. "We need to get all three of them playing well at the same time. But they need help, they're not going to do it themselves."

As of late, all they've had is inconsistency.

While still struggling with an ankle injury, senior captain Micah Brand has missed two of the last seven games and only scored in double digits once.

Brand's frontcourt mate, Jackie Rogers, who leads the team with 13 ppg is averaging under eight in his last four starts.

Continued on page 6



Raheim Lamb (left) and the Minutemen (8-13, 2-6 Atlantic 10) take on Temple Saturday in a nationally-televised contest. Meanwhile, Ebony Pegues and the 12-8 Minutewomen (4-5 A-10) head to Olean, N.Y. Sunday for a clash with St. Bonaventure.

Rising women head to Olean

By MIKE MARZELLI
COLLEGIAN STAFF

The Massachusetts women's basketball team looks to make it two wins in a row this Sunday as they travel to Olean, New York for a clash with a struggling St. Bonaventure squad.

The Minutewomen will once again be without point guard Katie Nelson. However, after a poor performance in their first test without her against Rhode Island at home last Thursday night, coach Marnie Ducko's troops were able to right the ship with a convincing performance against La Salle on Sunday afternoon.

Ducko hopes that the tenacity and hard-nosed play her team exuded against the Explorers will carry over into Sunday's matchup.

"We need to play with [a high level] of intensity all the time," Ducko said. "Sometimes we can get away with a little bit of complacency because of our talent, but we don't want that at all. And with Katie out we can't afford to let up because we need everyone to perform in order to pick up the slack."

UMass will enter the game somewhat familiar with the Bonnies, having defeated them just over three weeks ago at the Mullins Center 70-48. It was in that game that senior co-captain Nekole Smith recorded her 1,000th point for the Minutewomen. This time around, however, there will be no individual focus on any player.

"We all just [have to] step up," fellow senior co-captain Jen Butler said. "With [Katie] out we need everyone to chip in, not just one person."

"It's important that everyone does what they can to help us out," Ducko added. "This is obviously a team game and we need the whole team to help us be successful."

St. Bonaventure enters play stumbling through a horrid campaign. In addition to the

Continued on page 6

Successful surgery for Calhoun

FARMINGTON, Conn.- Connecticut basketball coach Jim Calhoun had surgery to remove his cancerous prostate Thursday, and a full recovery is expected.

The 60-year-old coach will be released from the hospital this weekend and will be able to resume coaching in three to four weeks, Dr. Peter Albertsen said.

Albertsen, Calhoun's urologist, said there were no problems during surgery at John Dempsey Hospital.

"By acting this early, the likelihood the tumor will be confined to the prostate is extremely high," Albertsen said.

He estimated there was a 98 percent chance the cancer would not return.

The coach was diagnosed with cancer Friday. Albertsen said Calhoun's prostate test results were only slightly higher than normal, but the coach did not want to wait until the end of the season for surgery.

Following the 2 1/2-hour surgery, Calhoun and his family gathered in his hospital room, where they answered calls from well-wishers around the country.

"Every player who played for him has been calling," his son Jim Calhoun Jr. said.

Before surgery Wednesday night, Calhoun and his family watched on television as the 18th-ranked Huskies (13-5, 4-3 Big East) lost 68-74 at Virginia Tech. The loss, not the upcoming surgery, weighed heaviest on his mind.

"I'm surprised we still have a TV," left Calhoun said.

Calhoun is in his 17th season at Connecticut. His assistant, George Blaney, is coaching the team in his absence.

Calhoun will be able to leave his hospital bed Friday and should be able to walk around the house this weekend, Albertsen said.

He was not prescribed any medication Thursday, and Albertsen said he expects Calhoun will require only moderate pain medicine during recovery.

"He's a pretty tough guy," said Albertsen, whose prostate research has been published in the Journal of the American Medical Association. "He's going to bounce back quickly."

Calhoun has led the Huskies to national prominence, capped by an NCAA title in 1999. With a career record of 637-280, including 14 seasons at Northeastern, he is among the top 10 active Division I coaches with at least 600 career wins.

Associated Press

Epstein looking forward to first full spring training as Sox GM

By HOWARD ULMAN
Associated Press

BOSTON – Theo Epstein knows spring training will be more stable for the Boston Red Sox than last year's hectic mixture of firings, hirings and ownership change.

When pitchers and catchers report to Fort Myers, Fla., on Feb. 14, John Henry will have had a full season as owner and there will be no question about who will run the team in the front office and on the field.

"It's remarkable to think that you can change ownership, general manager and manager during the same spring training and get off to as good a start as we did last year," Epstein said. "There's no doubt that there's much more stability this year."

Boston was 40-17 on June 6 and led the AL East by 3 1/2 games but ended up missing the playoffs.

Epstein, the general manager for less than three months, wasn't with the Red Sox when spring training began last year.

He wasn't there when all the changes began on Feb. 27 – nearly two weeks after camp opened – when the deal was closed making Henry the principal owner.

And he wasn't there Feb. 28 when general manager Dan Duquette was fired, March 5 when manager Joe Kerrigan was fired or March 11 when Grady Little became manager.

At the time, Epstein was "enjoying myself in Phoenix" near the camp for the San Diego Padres, where he was director of baseball operations. He also was pushing the Padres to let him talk with the Red Sox.

He finally got the OK and joined them March 29 at an exhibition game in Houston as assistant general manager.

"I was in limbo because my hometown team had asked to interview me for the assistant general manager job and permission had been denied," he said.

Mike Port served as interim general manager last season and, after a long search, Epstein became the youngest general manager in baseball on Nov. 25. He turned 29 in December. Port is one of his assistants.

Epstein has been very active and plans to arrive at spring training Wednesday to watch a team that already bears his imprint with many new players.

"I never imagined this," he said.

Once in Fort Myers, he expects to shorten his workday since most of his personnel moves have been completed.

"Spring training is probably the time of year that we'll have a chance to relax a bit at night," he said. "Not a lot goes on at night in spring training."

When spring training began last year the safe wasn't complete, so owners Henry, Tom Werner and Larry Lucchino tiptoed around camp keeping a low profile. Duquette showed up occasionally and said he expected to stay with the team. Kerrigan said he didn't worry about his future.

By the time the new owners, general manager and manager were in place, there were just three weeks left in spring training. When Epstein showed up in Houston three days before the regular season, there was no one to show him around.

All of a sudden, it was Day One as a Red Sox employee. I walked around the clubhouse and introduced myself," he said. "It wasn't necessarily awkward. I was excited in my first day on the job."

Why not?

Epstein grew up as a Red Sox fan near Fenway Park and enjoyed keeping tabs on spring training as a child even though he never saw it in person.

"I remember listening to the games on the radio and hearing some kid in Double-A playing with the big-league team and hitting a home run," he said. "I thought maybe this kid will break through and become rookie of the year and, of course, he went back to Double-A."

In his seven years with the Padres, "it was always special, the first day of spring training," he said. "The players put on their uniforms and you'd see how the team would take shape.

"This spring is going to be more special because it's a Red Sox uniform they'll be pulling on."



GERALD H. LINGUE/COLLEGIAN

Pöck? Check.

Thomas Pöck (13 goals, 13 assists) and the UMass hockey team will look to end its three-game losing streak tonight against No. 12 Boston University at the Mullins Center at 7 p.m. The homestand continues tomorrow night against UMass-Lowell at 8 p.m.

The Daily Collegian

MONDAY, FEB. 10, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CXI ISSUE 70

Anti-stalking campaign set for today

By FERRON SALNIKER
COLLEGIAN STAFF

In an effort to raise awareness of issues concerning stalking and violence against women, the Everywoman's Center in coalition with staff from Safe Passage, a battered woman's shelter, will coordinate the "Loves Me Not" anti-stalking campaign today.

The event takes place from 9 a.m. to 3 p.m. in the University of Massachusetts campus center concourse and in Northampton.

Staff from both organizations will distribute daisies with information attached to them about stalking, its prevalence, and what resources are available to victims of stalking. A table in the Campus Center Concourse will have additional information available.

The Everywoman's Center and Safe Passage are also collaborating with libraries and bookstores in Amherst and Northampton. The UMass Textbook Annex, the W.E.B. Dubois Library, Food for Thought Books, Atticus Bookshop, Jeffery Amherst Bookshop and Beyond Words Bookshop will all distribute bookmarks with information about stalking during the month of February.

According to the United States Department of Justice, each year an estimated 1,006,970 women and 370,992 men are stalked in the United States.

Sixty percent of female victims and 30 percent of male victims are stalked by an intimate partner, according to the Department of Justice. One in 12 women and one in 45 men will be stalked in their lifetime.

The Everywoman's Center is a campus-based women's center that provides leadership in promoting educational access and equity for women.

The center's mission is to empower women to take full control of their lives and strengthen the connections among women. The center sponsors five different programs and two projects designed to serve the needs of the UMass and surrounding community.

Another campaign sponsored by the Everywoman's Center is the "Got Consent?" poster campaign, designed to raise awareness of sexual assault.

Safe Passage, a center for battered women and their children in Northampton, offers counseling and transitional housing for battered women. The center also offers assistance with finding permanent housing and work, parenting support and education, and a 24-hour hotline.

A legal referral program also assists victims of domestic violence to locate an attorney. The center recently celebrated their 25th year of creating solutions and support for battered women.

For more information or ways to get involved with the "Loves Me Not" anti-stalking campaign, contact Nicole Manganelli from the Everywoman's Center at 545-2586.

Fire leaves two families homeless



JAMES M. HAFFER/COLLEGIAN

Amherst Fire Department firefighters shovel debris in the backyard of two apartments of the North Village family housing section of the University of Massachusetts. The blaze gutted both apartments. No one was hurt.

By DAN LAMOTHE
COLLEGIAN STAFF

Two families in the North Village family housing section of the University of Massachusetts were left homeless last night after an electrical fire that started with a bathroom exhaust fan gutted a duplex building.

No one was hurt in the blaze, which destroyed apartments 113 and 114 in the complex. Damage to the building was estimated at $70,000 by the Amherst Fire Department.

"I was doing laundry," resident Cristian Blanco said. "I got home and my wife said that she heard a noise like something falling."

Blanco, a graduate student from Colombia in the Chemistry Department, said that he started looking around the apartment to see what the noise was it was.

"Smoke was coming from the bathroom," he said. "My wife passed me a fire extinguisher and I tried to put it out."

Blanco said that when he realized how serious the fire was, he retreated and called the police.

"I saw flames coming from the ventilation system," he said. "I realized how big it could be."

The Amherst Fire Department responded to the scene after a call by Blanco at 4:59 p.m. and reported that fire had advanced in a number of places in the building, including in the walls and in between the building's original roof and a newer roof installed on top during the late 1980's. Both roofs were removed during the extinguishing of the blaze using, among other things, a chain saw.

Fifty firefighters responded to the blaze and the work thereafter, with the Belchertown Fire Department assisting on the scene. The aftermath of the fire left a gaping 15-foot wide hole in the front side of the roof and a smaller hole in the back of the building's roof. The backyard of the duplex was littered with debris of all kind, including a refrigerator on its side, as fire fighters shoveled out the apartments.

The clean up from the blaze lasted until after 11:30 p.m, with custody of the building returned to UMass Housing Services at 11:40 p.m. Four pump trucks, an aerial ladder, four squads and two ambulances were dispatched to the scene.

Jorge Gomez, Family Housing manager, said that both of the displaced families had accommodations for last night in the Campus Center Hotel.

Blanco said that he would be staying with some friends for the night.

"Tomorrow we're going to try and relocate them," Gomez said.

The blaze affected the next duplex over, with fire fighting officials shutting the heat and electricity to apartments 115 and 116 off until the situation was under control. He said that he planned to stay last night until everything was done and everyone had a place to go.

North Village is a 240-apartment complex located on N. Pleasant Street near Puffton Village. UMass gives priority for family housing apartments there to graduate and undergraduate students who have legal dependent children living with them. Disabled students are given priority for handicapped accessible apartments. Faculty and staff are eligible on a space-available basis.

Gomez said that he has been at North Village for 14 years and has no memory of a fire bigger than yesterday's.

"We had one several years ago in a trash containment unit, but nothing [this] big," he said.

The fire department confirmed that the probable cause of the fire was a bathroom ceiling fan, but an investigation led by State Trooper Frank Hart including the Fire Marshall's Office, Amherst Fire investigators and UMPD was scheduled for this morning.

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Chancellor stresses teaching and research

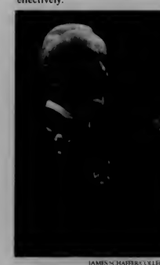
Lombardi inaugurated as twenty-seventh leader

By S.J. PORT
COLLEGIAN STAFF

As John V. Lombardi was inaugurated Friday as 27th chancellor of the University of Massachusetts, he focused on a week-long theme, stressing the importance of the "Academic Imperative."

"We who live and build America's research universities belong to one of the longest and most stable traditions of Western civilization," Lombardi said. "Although the content of research university life has changed over the centuries, its academic imperative remains focused on students, faculty, and the pursuit of understanding."

Lombardi defined the imperative's goal saying, "Before we can do anything else, before we can reach for grand designs and society-changing influence, we must teach our students well and do our research effectively."



JAMES M. HAFFER/COLLEGIAN

Chancellor John V. Lombardi addresses the Mullins Center crowd during the inauguration ceremony held Friday.

A massive effort to raise the type of money that "buys universities the opportunity to create quality," would be crucial to the success of the campus within the University system, "although money by itself does not necessarily produce quality," he said.

Lombardi said that the funding the campus needs to attract the best faculty, workers, researchers and students must come from grants, contracts, entrepreneurial ventures, and major gifts from alumni and friends so the campus need not be as reliant on the state's funding – as it now is.

"Together [state funding and student's contribution through fees and tuition], their contribution could support a good undergraduate institution with some popular graduate programs and a modest portfolio of research," Lombardi said. However, he went on to explain the difference between a good undergraduate institution and a great national research university.

"The distinction of a national research university, however, comes from an additional investment made by alumni and friends through gifts, by the faculty and staff through grants and contracts, by entrepreneurs through the commercialization of intellectual property, and by external programs that create a surplus for reinvestment."

Lombardi said that "more money, spent well" will be critical to maintaining a competitive nature within the world of higher academics. This includes, for Lombardi, spending money to keep and draw the high caliber faculty and students to campus. Lombardi said that donations will come if UMass builds the reputation of achievement.

"When we persuade them that our achievements are for their benefit, not just our own; that our work is central to their success, not just our own; and that our respect is for the circumstances of their lives, not just our own," he said.



STRAUSS UNDERCOFLER/COLLEGIAN

University of Massachusetts President William Bulger, left, newly inaugurated Chancellor John V. Lombardi and Chair of University of Massachusetts Board of Trustees Grace Fey smile during the ceremony Friday. The medallion that Lombardi was awarded during the ceremony hangs from his shoulders.

Lombardi acknowledged that budget cuts had set back the University's ability to compete with other institutions. He asked for a sense of shared purpose within the community to transcend the self-interest of departments and offices.

Concerning UMass' competitive edge in the world of great research universities Lombardi referred to time as the University's greatest challenge.

"If money matters, performance counts, and time is the enemy, how then do we know what to do first? The answer is simple; we focus on the academic imperative."

"Because the University is so competitive and each day offers an opportunity we must take, a challenge we must meet."

He spoke to the concerns of faculty by saying that each priority set must be done so with an eye to the core of the University's mission –teaching and research.

"We find our faculty and staff salaries today, so we can remain competitive in the faculty marketplace tomorrow. We serve our community today, so our society will prosper tomorrow," Lombardi said.

"We will choose the culture of achievement over the culture of complaint," he said "Complaint is easy, it is self indulgent and it earns few friends. Achievement is hard, but it attracts support and earns respect."

Lombardi acknowledged that the Amherst campus is part of a statewide system, but maintained that the campus must retain its identity as the flagship.

"This place we call UMass-Amherst, where we embrace the academic imperative, is the founding campus of the University of Massachusetts, and the system's flagship institution," he said. "We carry a proud tradition of academic achievement and enjoy a high national reputation for the quality of our programs. This is a classic American research university."

Lombardi said that UMass must work harder to raise more of its own fiscal support.

"The systems that encompass these campus-based institutions serve critical functions everywhere, and the quality of system leadership makes a significant difference in the ability of the campuses to succeed," he said.

"Systems manage the political environment, protect the institutions, and above all, secure revenue from their state's budget. Good university systems delegate most functions to the campuses and hold each campus accountable for its performance."

"Whatever the structure, the work of research universities always remains focused on the campus-based faculty, staff, and students. The key indicator of the importance of the campus comes from students

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Lombardi stresses teaching, research

Continued from page 1

and faculty, who always identify their academic work by campus: Berkeley, UCLA, Davis, not the University of California. They speak of Indiana University Bloomington, University of Wisconsin Madison, and the University of Massachusetts Amherst... UMass-Amherst has the authority, the responsibility, and the opportunity to make the choices that will determine our success."

Lombardi's fire and brimstone speech lasted 22 minutes.

Before Lombardi addressed those in attendance, members of the campus community spoke about their experiences thus far and their hopes for his future with the community.

President Bulger, representing the state and system, stated that "UMass truly is a great University," adding that as it "reaches the new century the community continues to prize learning for it own sake, and benefits the larger community that is the Commonwealth."

He recognized Lombardi as a man who he has thus come to know as someone who "sees solutions rather failure" and had a "laser focus on building and working."

Faculty Senate representative Ernest May said that he had heard the new Chancellor say that "the people on campus were better" than Lombardi had expected, and that the "contextual challenges are even worse."

May said that he felt Lombardi had already begun to "speak the gospel of UMass Amherst," and concluded his welcome by saying, "May the force be with you."

Representing the student body, largely absent from the Friday morning ceremony, was SGA president David Carr. Carr announce that he believed Lombardi's reputation had not been "built on planning but on accomplishment."

He called the Chancellor a "colorful guy" and said that he gives the "UMass student body something hard to find on campus lately – hope."

"Our degree will be worth more each day," Carr said.

Perhaps the greatest flattery as well as advice came from the Lombardi's long time friend, John W. Ryan, President emeritus of Indiana University at Bloomington.

Ryan called Lombardi "the most honest, most unpretentious, most effective leader I have known." He advised Lombardi as a member of the administration to, in the words of Herman D. Wells, "remind yourself every day that administration must be a servant, not master, of a University."

Comments, questions and concerns can be sent to news@dailycollegian.com.

Bush says Iraq deceiving world

By WILL LESTER
ASSOCIATED PRESS

WHITE SULPHUR SPRINGS, W.Va. (AP) – President Bush said yesterday that Iraq has fooled the world for more than a decade about its banned weapons and the United Nations now faces "a moment of truth" in disarming Saddam Hussein.

"It is clear that not only is Saddam Hussein deceiving, it is clear he's not disarming. And so you'll see us over the next short period of time working with friends and allies and the United Nations to bring that body along," Bush told congressional Republicans at a policy conference.

He said the terrorist acts of Sept. 11 changed America and the world. Before the attacks, Bush said, "We were confident that two oceans could protect us from harm. ... We are now a battleground. We are vulnerable."

Bush said the U.S. public needs to understand that the country is expanding the fight against terrorism to Iraq and elsewhere.

Saddam "wants the world to think that hide-and-seek is a game that we should play. And it's over," Bush said.

The president spoke as chief U.N. weapons inspector Hans Blix said in Baghdad that he saw a beginning of Iraq's understanding that it must seriously observe U.N. demands for disarmament. U.N. nuclear chief Mohamed El Baradei said he expected the Security Council to give the inspectors more time "as long as we are registering good progress."

Asked later about Blix's statement, White House spokesman Ari Fleischer noted that the president has said: "Given the fact that Saddam Hussein is not disarming, time is running out."

Blix and El Baradei are to make their next report to the U.N. Security Council on Friday. That could be pivotal toward determining whether the United States should launch military action against Iraq.

In his speech, given while the inspectors held a televised news conference from Iraq, Bush said, "It's a moment of truth for the United Nations. The United Nations gets to decide shortly whether or not it is going to be relevant in terms of keeping the peace, whether or not its words mean anything.

"But one thing is certain, for the sake of peace and for the sake of security of the United States and our friends and allies, we will disarm Saddam Hussein if he will not disarm himself."

Bush said "it is important for the country to realize that Saddam Hussein has fooled the world for 12 years, is used to fooling the world, is confident he can fool the world."

Earlier, Bush's national security adviser, Condoleezza Rice, dismissed movement toward compliance by Iraq as another attempt at "cheat and retreat."

"We have seen this game with Iraq many times before, throughout the '90s," she said on CBS's "Face the Nation."



United Nations chief weapons inspector Hans Blix, right, listens as International Atomic Energy Agency head Mohamed ElBaradei speaks at a news conference at the U.N. headquarters in Baghdad yesterday.

Secretary of State Colin Powell said a reported French-German proposal to increase the number of weapons inspectors in Iraq in hopes of averting U.S. military action is "a diversion, not a solution" to disarming Saddam.

"The issue is not more inspectors. The issue is compliance on the part of Saddam Hussein," Powell said on NBC's "Meet the Press."

He added that if the weapons inspectors say in their next report – due Friday – that Iraq is still not cooperating "then the Security Council will have to sit in session immediately and determine what should happen next" and "start considering a resolution that says Iraq is in material breach and it is time for serious consequences to follow."

The French-German plan would call for the deployment of thousands of U.N. soldiers, reconnaissance flights and a tripling of the number of weapons inspectors, according to the German magazine Der Spiegel.

But the top Democrat on the Senate Armed Services Committee, Michigan's Carl Levin, told "Fox News Sunday" that "it seems to me we ought to be welcoming efforts to forestall war, even if we disagree with those efforts after we read them. We should not treat the U.N. Security Council as some kind of a stumbling block."

Powell said there would be no need for such a plan if Saddam does what he is supposed to, such as revealing the whereabouts of alleged-ly unaccounted for anthrax and other deadly chemical and biological agents.

That can be handled with a mere handful of inspectors, Powell said.

Also yesterday, Pope John Paul II ordered a special envoy sent to Iraq to emphasize his plea for peace and encourage Iraqi authorities to cooperate with the United Nations, the Vatican said.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, FEBRUARY 10, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Social programs and education need to remain top priority

AmeriCorps, which is a domestic version of the Peace Corps, is facing financial troubles. The group, which was started by the Clinton administration in 1993, gives volunteers education grants and approximately $9,300 a year in living expenses.

There are currently 50,000 AmeriCorps volunteers working on 2,000 projects nationwide. Another 2,500 recruits were waiting to start 79 other projects this month, however the program signed up more recruits than it can afford.

Spokesman for the Corporation for National and Community Service, Sandy Scott said the projects should be up and running again once Congress passes more spending bills, which will likely happen this week. The program attributes some of its problems to the increase in volunteers following the Sept. 11, 2001 attacks after President Bush called on Americans to do more for the country.

AmeriCorps requested $37 million for the education trust fund in the budget year, and is waiting for Congress to complete its spending bills. This delay is hurting the local programs that these volunteers serve. Programs are worried that the delay will cause volunteers to leave to find other jobs. They also cannot begin recruiting volunteers for the summer or for next fall until Congress acts. AmeriCorps is worried that these local programs will begin to lose faith in the national program altogether.

The budget problems are also affecting the volunteers themselves. Many of the volunteers cannot sit around and wait for answers, they're beginning to send out resumes and look for jobs to pay the bills. Student volunteers are also beginning to worry about whether or not they'll be able to pay their tuition and other expenses for this semester and in the future.

This shouldn't be happening.

Since it's in inception, AmeriCorps has been more than a project to cure the nation's problems such as homelessness and illiteracy. It's also been a program that has drawn college-aged students into active engagement with their communities, while helping them pay for college. It's a two-way street; communities benefit from the work of volunteers and college students gain more than just tuition money, but life experience and the opportunity to serve their country in a peaceful manner.

With the cost of higher education continuing to rise, and the continuing need for volunteers across the country, the government should give more support to AmeriCorps as well as creating similar programs.

AmeriCorps has helped many students pay for college that they otherwise wouldn't have been able to pay for. With more jobs requiring college degrees, it's tough for students who cannot afford college to find viable funding options. In general, more should probably be done about the costs themselves, however that's not the end of the problem.

As the drums of war are beginning to roll, the government needs to remember the problems that need to be solved on our own shores. The government needs to keep education and programs like AmeriCorps top priorities.

Information from CNN.com and the Associated Press were used in this editorial.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



The absence of advising at UMass

Approximately a month into the fall semester I decided it was time to track down my English advisor, meet him and ask for his advice. Strolling into Bartlett Hall one afternoon when I had a moment free I made my way up to the English department's floor and began the hunt for my advisor's office. I found his office – the name on the door was not his. In the English department's office I asked if he had moved to a new office. I was told no. My advisor had retired the secretary said. Well, I asked patiently, had a new one been assigned to me? The large bulletin outside her door listed my name under his section of advisees, who had thus not changed it?

No. No new advisor had been assigned, but yes, the list on the bulletin had just been updated that week. They would leave his name on there until his students were reassigned. "When will that be?" I asked, my heart sinking as I stood in an office operated by UMass – where undoubtedly any change would take at least four to six weeks. The secretary replied that I should stop by later in the semester if I had not heard from, most likely via email, my new advisor. Then she asked if I'd like to see one of the general advisors who were handling students whose advisors had retired. I said yes, made the appointment and walked back up the hill in a state of utter disappointment.

S.J. Port

"The advising process is something that, if improved or simply reorganized, would improve the quality of contact between undergraduate students and the faculty and administration."

There is no telling what you will find when you track down your advisor at UMass. Out of my three advisors, none are satisfactory. They do not know of one another's existence, they do not know about much outside of their department. My Commonwealth College advisors are unable to help me with my question concerning my English major, nor are either of these advisors able or willing to help me with my learning differences, so I have a third advisor from LDSS (this advisor changes with each semester since they are general), graduate students doing work for their masters – furthering the confusion). This semester, when I add my second major, Political Science, I will have a fourth advisor. Why can I not have one general advisor, who I get to know over my time on campus, and whose job it is to work with me on answering the overload of questions and concerns I will have in that time?

As a freshman interested in English my first steps were towards the pre-major advising center that "they" (a.k.a. the New Students Program) direct almost everybody to. Once into the major, the English department was my next advising stop, which as you read previously was not a successful one.

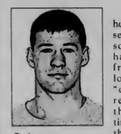
However, as the campus becomes more familiar and more avenues appear for guidance – paths that should be clearly lit immediately upon enrollment for all students – several additional options have become available. Before sitting down to complain, I ventured online to research what advising options students have and found several that are not advertised by the University as options. The most valuable result of my quest was the discovery that in my college, Arts and Sciences, there is an advising center for students within the college's majors. It appears that each college has something of the sort, and if you are a student athlete or part of the SOM conglomerate you undoubtedly have separate and special advising centers available for your advantage.

If you search on the UMass web page for advising a list of options does appear offering you a myriad of choices. But who knows which one will not simply add to another lengthy list of people you meet with, who don't know you, and more often than not don't care to?

Part of a great advising system is the ability for students to utilize a set of advisors for their encompassing knowledge of and experience with the University as a whole, and with students interested in similar things (such as majors). What makes an advising program excellent is when those wise and helpful advisors are able to get to know their advisees over a period of time – as this makes it easier to advise the student. The advising process is something that, if improved or simply reorganized, would improve the quality of contact between undergraduate students and the faculty and administration. Additionally, it would establish a contact for students to center themselves on, touch base with, and find in times of general chaos – which appear often on campuses as large, diverse and busy as this one.

S.J. Port is a Collegian Columnist.

Bad things written on dead trees



Robert Carey

The homeland security advisory system has moved from "yellow" to "orange" in recent days, the second time that the threat of terrorist attack has been increased since that fateful September day. The most recent move, which took place on Friday, was in response to intelligence sources that said there has been increased terrorist chatter.

This vague and enigmatic report has lead some to wonder whether or not John Ashcroft will festively issue a "red" warning, four days before Valentine's Day. As this country moves along the color wheel into deeper hues of warning, I pine for the arrival of good news – the type of good news that doesn't come at the expense of someone else. The kind of good news that isn't sappy drivel about rock stars at soup kitchens or safer liposuction procedures for bovine America. For once I'd like to open the newspaper and read about something that will benefit the broader cross-section of the human race, and that might redeem my belief that, at least, in some ways the world, and the people in it, are getting better.

Today, the front page of the newspaper is the same as it has been in months. On it, we have the latest skinny on Iraq. It's the same song and dance as yesterday's write-up – inevitable war at the absence of proof. The Iraqi write-up continues onto another page, and by the time I'm done reading it I barely have enough energy to begin reading the weekly write-up on America's slumping economy. As I flip through the pages, I find stories about: Sri Lankan rebels recruiting children soldiers, numerous car-bombings in the third world, a water shortage crisis in Ghana, and the lingering presence of apartheid in South Africa. In articles closer to home, I read about staph infection, a billion dollars in embezzled tax money, and a number of violent crimes resulting in death.

"Where are the stories about advancements in environmentally friendly fuel, about legislation providing for the needy, and about people generally caring about others on a broader scale than just a few isolated incidents?"

In one article, that seems all too ironic, the Bush administration's budget plan intends to "overhaul" institutions that began in the '60s known as the Great Society Programs. According to the article the Great Society Programs were established to aid the poor and elderly with health benefits. The program also supports preschool programs for disadvantaged children. The proposal that Bush has laid out for approval by Congress would freeze federal support for such programs leaving the poor, the elderly, and needy children to fend for themselves. Way to go George.

I have to flip five pages before I find anything about that whole shuttle thing that took place Saturday morning. Apparently, some guy, probably affiliated with NASA somehow, is promising to figure out what went wrong. I'm amazed and ashamed by my own apathy of the Columbia situation. When I was six and watching the Challenger explode I remember the front-page media blitz that carried on for months afterward. This time around, with Americans more exposed to the horrors of premeditated violence, a space debacle that claimed the lives of a mere seven people is only deserving of a small article wedged between two ads for women's underwear.

It is possible to find some good news. A small briefing located between stories about how much an art patron paid for a Van Gogh and a blurb about a Separatist gunman from Spain I find a story about a guy who donated a kidney. In another section I find a story about people recovering from violence and disaster in Moscow. I think I see something promising in the Business section, but it turns out to be an article about how stock investors can reap a profit from the arrival of love day this coming Friday. While some of these stories have something of a positive connotation to them I find that what I'm really looking for escapes me. Where are the stories about advancements in environmentally friendly fuel, about legislation providing for the needy, and about people generally caring about others on a broader scale than just a few isolated incidents?

If we take newspapers as a cultural reflection of a society then how will people think of us in years to come? Will Americans be seen as a culture of violent, self-serving and thus self-suppressing people? Is there anyway we can circumvent the selfishly insecure ideology, which is quickly sinking into the sub-conscience of the public?

Although difficult, as a society of humans we are all accountable to make good news through the best of our means. And while evil and awful things will always exist, at the very least, all of us should be actively striving to maintain the pretense that as freely acting organisms we have some control over the outcome of a brighter destiny.

Robert Carey is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include [illegible] number or e-mail address. Letters should be between 200-400 words in length and [illegible] Editor." Commentaries should be no more than 750 words and addressed [illegible] be edited for clarity and condensed. You may write, fax, or e-mail your submission to:



E-mail: editorial@dailycollegian.com



Fax: (413) 545-1592



Interested in writing for ed/op? Applications to become a columnist are in the Collegian newsroom and the deadline is February 21.

Letters to the Editor

American compassion deserves more credit

To the Editor:

In response to Yousef Munayyer's piece, "On flags and moments," I claim that our society has not grown numb to death, suffering, and pain. When I talk to people about the Columbia tragedy, they are genuinely grieved for the loss of our astronauts. The crewmembers who lost their lives embodied the most positive aspects of the human spirit. Yes, I said the human spirit, not just the American spirit. The astronauts were driven by a thirst for knowledge, adventure, and the universal dream to soar into space. Speaking for myself, I was terribly grieved upon learning of this accident; I still am, and I know that the sentiments of my fellow citizens are as deep as mine.

Mr. Munayyer, you argue that we should feel grief for every loss of life. I agree. It is horrible when we hear about epidemics of disease and famine killing thousands of people. It seems commonplace to overlook the fact that we, as a nation, are doing something about it! It is the United States that dropped food on the people of Afghanistan while we liberated them from Taliban rule (note: when the U.S. bombed Afghanistan, women and children were not targeted). It is the United States that is going to spend billions of dollars to assist AIDS victims in Africa. It is the United States of America that is always first to send food and medical aid to other countries.

Also, you argue that we are "pushing to go to war that has not been provoked by an attack." Have we all forgotten what happened on the morning of Sept. 11, 2001? By claiming that we are starting a war that has not been provoked, you make a very hypocritical and controversial statement. What about the 3,000 people lost that day who were targeted because of their innocence? To claim that their loss of life does not justify going into Iraq, disarming Saddam, and liberating its people from a regime that cares nothing for human life, is to devalue those lives. Many people would argue that Iraq had nothing to do with that attack. Secretary Colin Powell has recently proved otherwise.

The American people deserve more credit for their compassion to others. Where is your profound grief for the 3,000 Americans who died going to work? With all due respect, it seems that the one who is devaluating life here is you sir.

Erin Collamore
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, FEBRUARY 10, 2003

ARTS@DAILYCOLLEGIAN.COM

Talk of Sexually transmitted infections & diseases



Sex-iversity

Sara Brumfield& Winnie Chen

Q: My boyfriend wants to have anal sex, but I'm scared to try it. Is it safe and will it hurt?

A: Anal sex can be both safe and enjoyable with the necessary preparations and precautions. First, lubrication is very important - anything water-based, like K-Y jelly, Astroglide or Aqua Lube (but not Vaseline). Condoms are also very important – and not just to protect from sexually transmitted infections. The anus can harbor bacteria, so it helps protect from any diseases or infections (that may or may not be classified as an sexually transmitted).

There are also products – Anal Ease is one example – that can be used on the anus as a numbing agent to lessen the pain of initial penetration. You can find these products at speciality shops like Intimacies in Northampton. However, it is important that you don't use too much; otherwise it could be a painful next morning. Make sure there are no oils (just water-based ingredients) in the product as well; otherwise it'll break down the condom, making it porous and fragile.

You have to be really careful and take things easy – especially in the beginning when you're getting accustomed to it. In fact, some preliminary exploration sessions can be helpful in getting a better idea of how you'll want to proceed. Anal sex is traditionally known to be enjoyable for men because of the prostate gland located inside the male anus, but when done with care and consideration, anal sex has been known to be enjoyable for women as well. Open communication is always important in making sure you and your partner are comfortable and enjoying your time together.

Q: I heard that it's possible to get sexually transmitted diseases (STDs) from having oral sex. Is that true?

A: There is actually a fairly long list of sexually transmitted infections (STIs) that you can contract from having unprotected oral sex. Let's list them alphabetically.

Cytomegalovirus (also known as CMV) is not one of the more popular STIs, but it shouldn't be overlooked. CMV can be contracted via unprotected oral sex, and since it is a virus, you will always carry it. Unfortunately, there are usually no symptoms. Some symptoms may be fatigue, nausea, fever, swollen glands and loss of vision. The only way to test for CMV is by getting a blood test. There is no cure, because CMV is a virus. Using a condom is the most effective way of reducing your risk.

Next up is Gonorrhea, the bacteria that can cause sterility and pelvic inflammatory disease (PID). Gonorrhea can be spread through unprotected oral sex. Some symptoms include burning urination, pelvic/abdominal pain and abnormal discharge from the vagina or urethra. Keep in mind that 80 percent of women and 10 percent of men show no symptoms at all. An exam is necessary for a proper diagnosis. Since this STD is of a bacterial nature, it can be treated with antibiotics. Again, condoms are a very effective way of reducing the chances of infection.

Both Hepatitis A and B can be contracted by having unprotected oral sex. Common symptoms for both strains include severe fatigue, fever, hives, loss of appetite and vomiting. A blood test is the only way to test for both Hepatitis A and B. Since Hepatitis is a virus, there is no cure. However, there are vaccines available. While condoms may help against infection, kissing and other intimate touching can also spread the virus.

I know many of you may be upset to learn this, but both Herpes strains (HSV1 and HSV2) can be spread via oral sex. Symptoms usually surface anywhere from two to 20 days after infection. However, an outbreak may not occur for years. Possible symptoms include itchy, rashes with blistery sores, burning during urination, swollen glands in the groin area, fever and painful ulcerations when the blisters break open. Herpes may also be passed from the genitals to the mouth and from the mouth to the genitals and can be diagnosed either through a blood test or by samples taken from the sores. It will remain in your body for life.

There have been a few cases of HIV being spread via unprotected oral sex. Although not as common, it

Continued on page 6



Seether hits Northampton

South African musicians pack in the crowds

By DAN LAMOTHE
Collegian Staff

NORTHAMPTON - For a minute there, it felt like 1995.

South African rockers Seether played a sold out Pearl Street Night Club Thursday night, bringing a brand of music to the area not seen since grunge rockers like Pearl Jam and Nirvana were in their youthful hey-day. Their set included a mixed bagged of hits and misses, featuring work primarily from their recent major label debut, "Disclaimer."

Seether opened with three of the first four songs from "Disclaimer." The band offered up raucous versions of "Gasoline," "69 Tea" and "Needles" right out of the box, drawing the crowd into the set early on.

The band then made a fatal mistake: rather than closing with their breakthrough hit "Fine Again," they played it in the middle of the set. The cover of the song was outstanding, but the overflowing crowd started trickling through the door not long after.

Seether at their best is a reincarnation of the early 90s grunge bands able to tear it up sonically while at the same time maintaining a melodic balance and refreshing sincerity in their performance. Frontman Shaun Morgan's expressive vocals, which shift between the reflective and the roaring, compliment the bands guitar work with the riffs morphing between crunchy and soaring pretty easily.

That isn't to say there weren't weaker moments, however. What the early departed missed was a set that was hit and miss thereafter. Sizzling versions of "Your Bore," "Hang On" and "Pride" were balanced by plodding, dull versions of "Driven Under," "Pig" and a new song that sounds like it could have been a "Disclaimer" throwaway. It's not that the weaker moments were bad; they just failed to sustain the excellence that Seether at its best offers.

The highlight of the latter part of the set was "Hang On," which was released last week on the Daredevil soundtrack and does not appear on their album. The song seems destined for heavy radio airplay, with an infectious riff and the typical superhero-suitable lyrics.

The band then closed with the snarling, swaggering "F— it," pulling the remainder of the crowd back into the show. At this point, perhaps half the crowd had gone, but those that stayed jumped right back into the set.

The ensuing encore offered a musically weak rendition of their ballad, "Broken," with RA singer Sahaj providing backup vocals on the acoustic piece. The song came off flat, a disappointing ending to a relatively good night of music.

RA took the stage before Seether and impressed nearly all in attendance. With an eclectic muscular mix of music, RA captivated the swarming crowd there primarily to Seether with a combination of melody, strong vocals, and driving rhythms. The crowd was up and roaring long before the band closed with their breakthrough hit "Do You Call My Name." The highlight of their set was a cover of Korn's "Blind," with Seether frontman Morgan lending the throaty vocals necessary for the tune.

Local band Nitro Nine opened the show. The band's muscular music showed promise, but was held back mainly by a weak vocalist.

Seether, RA, Nitro Nine
Pearl Street
Feb. 6

A how-to guide for maximizing your holiday



Running with Scissors

Melissa Hammel & Lizzy Nielsen

Valentine's Day is once again upon us, and the ladies of "Running with Scissors" are here to give you lonely hearts, and not so lonely ones, some tips on how to spend Feb. 14.

Here are suggestions of the best things to do with a special someone.

TRADITIONAL DATE

You can't beat dinner and a movie; it is the most basic activity for the Valentine's Day clueless. Make reservations early, however, and pre-buy your tickets; otherwise you and your date will be out on the curb or on your way to a McDonald's. Also you may want to skip out on high doses of garlic or on a whole lot of Mexican food on the off chance your date might be close to your mouth by night's end.

STAY IN

While this might be a better suggestion for more established couples, staying in on Valentine's Day does have its charms. Rent a movie you haven't seen and make dinner together or, if both of you aren't the culinary type, call for take out. It beats going out strictly because you can don pajamas and fight the cold.

GET A LITTLE BIT DIFFERENT

Often times, the best dates are the ones that are unconventional. While going out for dinner is pretty common, going to a zoo likely isn't. Not that the ladies of "Running with Scissors" are suggesting you hang out with the chimpanzees on Valentine's Day, but a little creativity never hurt. Going to a karaoke bar is style to some; others might enjoy a carpet picnic in the living room.

GO FORMAL

It never hurts to dress up a bit and go out for a serious night on the town. If your significant other happens to really be into the ballet or really enjoys a particular play, Valentine's Day might be the night to aim at getting tickets. Although needing pre-planning, it is well worth it. On the flip side, you could dress down and go to a basketball game or a movie.

BE MEMORABLE

You could use Valentine's Day to make new memories of things neither of you have done before. Always meaning to go ice-skating with your significant other? Perhaps Valentine's Day is the day to do it – although be careful not to break your ankles. Never tried sushi? Maybe you could try it together; just start out small. At the least, do something you will remember next year.

Valentine's Day is often associated with much pressure, but really shouldn't be. The most important point is just to enjoy the other person's company. Of course, there's always another side.

Valentine's Day. Probably the most awful holiday to ever exist as it makes normally content singles like myself feel like complete horse manure about one's dating status. So if you're single, here are a few ideas to make things a little more tolerable and happy for the single portion of the population.

HAVE A THEMED PARTY

Parties are fun regardless of what's going on, and if you host a party for single people, or single girls or guys only, it's a guaranteed success, for you can pick and choose who you want to spend

Continued on page 6

Hard rock band from California makes a name in New England with its 'Inertia'

By DANIEL BOURGEOIS
Collegian Correspondent

There has been quite a bit of talk lately about the California-based hard rock band, The Exies. They've been hyped up as one of the most promising acts in recent memory, and this debut album was all but guaranteed to be one of the freshest sounds to hit rock radio in a long while.

The Exies 'Inertia' Virgin records

On top of that, Matt Serletic, the mastermind behind all three of matchbox twenty's albums, was set to produce this album as well. With many of the top music critics and an extraordinary producer behind them, it seemed that the world was about to get a taste of something new, and first on the CD, also the lead single, appears to do just that.

"My Goddess" is the type of rock anthem that comes on in your car, and you can't help but try to sing along with it while you subconsciously press the accelerator a little harder than you should. The Exies don't stop there. "Calm & Collapsed" does a great job keeping with the standard set.

"No Secrets" surpasses it, starting out low and building up into a full-fledged musical assault. Singer Scott Stevens' voice cuts deep when singing the chorus, "I got no secrets/ I give myself away/ I get so damaged/ watch me slip away/ I get so damaged/ because my whole existence was you."

But the adrenaline doesn't last for the other half of the CD, and when the slow things down, it becomes hit or miss. "Can't Relate" starts out with promise and falls flat at the chorus. "Irreversible" is especially lacking. The biggest mistake, however, is the final track; the snail-paced "Genius," which would be a great song if not dragged through the mud with lyrics such as, "She's a wonderful wonder/ she crashed down like a thunder."

This doesn't mean The Exies can't slow it down without losing it. In fact, "Creeper Kamikaze" proves just the opposite. It's a haunting track that starts out with a particularly chilling acoustic guitar riff. About a minute into the song, the band join in, accompanied by a mournful and exceptional string orchestra. This is one of the most addictive songs to be recorded recently, and if it hits radio, it will surely be a huge success.

"Inertia" does not necessarily live up to the early hype and pressure placed upon the band's shoulders, but all in all, it delivers a whole lot more than many of the rock releases of late. It also showcases the extreme amount of potential The Exies possess. You can clearly hear what the band wanted to do, but they fall just short of accomplishing that goal. However, it is definitely worth a listen, especially since it is less than $10 at most music stores. A couple of freshman follies aside, this is a solid effort by a talented young band.

Kate Hudson film splashy and simple

By ALYSON ZILLMANN
Collegian Correspondent

If you walk into the theater expecting a romantic comedy, an airy film with a predictable plot, "How to Lose a Guys in 10 Days" won't disappoint you. The film doesn't promise anything new, but Matthew McConaughey and Kate Hudson have a frisky and sexy chemistry.

'How To Lose a Guy in 10 Days'
Directed by Donald Petrie
Starring Matthew McConaughey Kate Hudson
Paramount
Rated PG-13
110 mins.

The plot and characters are hopelessly exaggerated, but that's what makes this entertainment. Kate Hudson plays Andie Anderson, the resident "How to" columnist for a popular women's magazine, Composure (Cosmopolitan equivalent). Andie has aspirations of writing about meaningful social issues, such as politics, poverty and religion. Instead, she ends up with, "how to lose a guy in 10 days." For this assignment, she must go out into the field and snag a man, then repel him using every female faux pas in the book. Her guinea pig is a hyper-masculine advertising executive Benjamin Barry (McConaughey).

However, unknown to Andie, she is also a guinea pig in a scheme to secure an advertising deal with diamond moguls the DeLauers. Ben's boss is ready to give the deal to two vixens, "lips and hips," whose feminine insight he feels is better suited to market diamonds. Ben's only chance to get the deal is if he is able to make a girl fall in love with him in 10 days, proving he knows what women desire. Ben thinks Andie will be an easy catch, but even as he gloats that she is already falling in love with him, she is whispering under her breath that Ben will be wishing he was dead before she's finished with him.

Members of both sexes can enjoy the classic female mistakes Andie makes trying to scare off Ben, which range from annoying clinginess to crashing his poker night with the boys. In one scene, Ben opens his medicine cabinet to find the space invaded by Vagisil and tampons. Then there's the embarrassingly feminine name she gives his member and the ugly rat dog she sticks him with that has a penchant for peeing on green felt. The recognizable female blunders are funny, although Andie exaggerates them to psychotic levels.



'How to Lose a Guy in 10 Days' includes quaint charm from its stars, Kate Hudson and Matthew McConaughey.

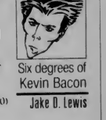
The only problem with the movie is that in the blink of an eye, Andie transforms from man's worst nightmare into a model girlfriend. In one scene, she's continuing the farce at a rigged session of couples' therapy, and in the next, she's charming Ben's family. In a way though, it's a relief, because Andie and Ben can finally give in to the natural chemistry between them. There is a tender and beautiful love scene in the bathroom of Ben's parents' home where the acting seems more genuine than at other points in the film.

Overall, "How to Lose a Guy in 10 Days" is very superficial – even "Sex and the City"-ish when Andie is together with her female associates. There is some attempt to make her character seem like an unapplied intellectual with a graduate degree from Columbia, but Andie seems far too suited for her shallow column. It's difficult to imagine the glamorous, well-dressed, manicured Andie with her plush lifestyle, doing justice to anything other than shoes, liposuction or laser surgery. Though the movie may not have multiple layers or profound messages, the lead characters hold it together with good looks and comedic talents. Hudson is a blossoming comedienne with perky, endearing naive charm similar to her mother Goldie Hawn, mixed with a little Meg Ryan.

Game One; Round Four

solutions

Last week's puzzle: KEVIN BACON & JACKIE CHAN
This round concludes on next Friday, Feb. 14.



Six degrees of Kevin Bacon

Jake D. Lewis

GOLD ANSWER: SHORTEST ROUTE, FASTEST TIME - 15 POINTS
Kevin Bacon was in "Apollo 13" (1995) with Xander Berkeley; Xander Berkeley was in "Shanghai Noon" (2000) with Jackie Chan.
Submitted by Jesse Nickerson
UMass Sophomore, English
Total Accumulated Points: 26

SILVER ANSWER: SHORTEST TIME ONLY - 10 POINTS
Jackie Chan was in "Rush Hour" (1998) with Chris Tucker; Chris Tucker was in "Jackie Brown" (1997) with Bridget Fonda; Bridget Fonda was in "Balto" (1995) with Kevin Bacon.
Submitted by Lindsay Rosa
Northeastern University Junior, chemical engineering
Total Accumulated Points: 22

BRONZE ANSWER: MOST THEMATIC/CREATIVE - 5 POINTS
No answers submitted.

HONORABLE MENTION: ALL OTHER PLAYERS WITH VALID SOLUTIONS - 1 POINT
Iasim Khan (16), Adam Shapiro (8), Alli Shapiro (7), Erin Kelley (4), A. David Lewis (4), Melanie Chase (3), Danny Reiche (3), Chris Ricco (3), Jennifer Eastman-Lawrence (2), Marty Norden (2), Mike Ouellette (2), Steve Titcomb (2), Julie Chan (1), Kristi Cousins (1), Tracie Gravelle (1), Justin Hiller (1), Caitlin Jaffe (1), Brian Jones (1), Eric Marklein (1), Shawn Nickerson (1), Joe Piedrafite (1), Dan Sterling (1), Kregg Strehorn (1).

Who to see for personal sexual health

Continued from page 5

is still a serious risk. Some symptoms of HIV include rapid weight loss, lack of appetite, purplish growths on the skin, chronic PID and a thick, whitish coating of yeast on the tongue or mouth (known as thrush). Diagnosis is traditionally done by a blood test; however, it is now possible to diagnose HIV by swabbing the inside of the mouth for cheek cells. There is no known cure for HIV.

The Human Papilloma Virus (HPV) is carried by three out of four adults and is possible to spread HPV through unprotected oral sex. Symptoms for HPV include warts on the genitals, urethra, anus or throat. However, most HPV infections are not visible and show no symptoms. An exam is necessary to diagnose HPV. There is no cure for this virus; the warts can be successfully treated. While condoms may help, it is very possible for the virus to shed beyond what is protected by a condom.

Molluscum Contagiosum can be contracted through unprotected oral sex, but it can also be contracted by nonsexual intimate contact. Symptoms for this virus include pink/white, polyp-like growths in the genital/thigh region. If infected through casual contact, polyps may appear on other regions of the body. Diagnosis requires an exam. The growths are removable, but the virus remains in the body for life. Condoms help, but be aware that just like with HPV, it is possible for the virus to shed outside the condom-protected area.

Pubic lice (a.k.a. crabs) can be spread to a partner through unprotected oral sex. Possible symptoms are severe itching in the genitals and mild fever. It is possible to see the lice with the naked eye. There are several over the counter medications available for pubic lice.

Scabies can also be passed through unprotected oral sex. Some symptoms of Scabies include intense itching and small bumps/rashes. Though there are several effective medications available to treat Scabies, it is hard to detect with the human eye, so an examination is often required.

Syphilis is yet another STI that can be passed to a partner from unprotected oral sex. Syphilis has three phases, so there are a wide range of symptoms, depending on which phase the Syphilis bacteria is in. Possible symptoms include chancre sores, rashes, sore throat, hair loss and muscle pains. Syphilis can be diagnosed either through a blood test or an examination. Syphilis can be cured using antibiotics. However, if the bacteria go too long untreated, the damage may be irreversible.

Q: I got really drunk at a party last weekend and ended up sleeping with a guy I don't really know. I'm on the pill, but I'm still worried about STDs. What kind of test should I take, and can I have it done without my parents' finding out?

A: If you call the University Health Services at 577-5101, they can set you up with an OB-GYN appointment. When you get there, it's important to tell the nurse practitioner that you want the bill to be charged to your mandatory university health insurance to ensure that it's not charged to your parents' insurance. You'll also want to ask them to test for all STIs, which includes a pap smear, a urine test and a blood test. The pap will test for a yeast infection, gonorrhea, chlamydia, human papilloma virus (HPV, genital warts) and cervical cancer. The blood test can check for HIV/AIDS, syphilis, pregnancy and Hepatitis A, B, and C. A urine test will be able to identify pregnancy and urinary tract infections. If you don't want to go to UHS, you can contact Tapestry Health in Amherst (413-548-9992) or Planned Parenthood in Springfield (413-732-1620). Both have a sliding scale for their service fees and can keep your tests confidential. It is very important that you specify where you want your billing to go, to ask questions and to make sure you're being tested for all STIs/STDs. If you don't ask, many places won't test for all possible diseases.

GOT SEXUAL HEALTH QUESTIONS? SEND THEM TO: sexiversity@hotmail.com. Your question could be in next Monday's Collegian. Confidentiality is always respected.

Sara Brumfield and Winnie Chen are Collegian Columnists.

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AMHERST – "mOthertongue" is UMass' department of comparative literature's multilingual periodical. Any student in the Five College system looking to express themselves in language other than English can submit their poetry, prose, lyrics, one-acts and artwork for the ninth publication of "mOthertongue." The publication is considered a vital project that simultaneously creates a mutual respect of various cultures and awareness of the similarities of creative expression.

Submissions should be sent to "mOthertongue," 303 South College, University of Massachusetts. Due Feb. 14, they should include contact information of the author and a translation of their original work. For more information, contact mOthertongue@email.com.

AMHERST – Emily Romney, chair of the voice department at Longy School of Music in Cambridge, Mass., will present a master class on vocal pedagogy on Feb. 14 in room 44 in the music wing of the UMass Fine Arts Center.

Romney approaches her "Teaching the Teaching of Singing" as treating the human voice as a living instrument and focuses on its biological, anatomical and theoretical aspects. Students will learn about the voice, interact with professionals and try their hand at teaching. Romney offers her class, scheduled for 1:30 to 3:30 p.m., free of charge. For more information, contact 413-545-2227.

AMHERST – Renowned early music ensemble, Lionheart, takes a leaf from medieval composer Guillaume de Machaut's book and brings forth a Thursday, Feb. 13 concert at 7:30 p.m. at UMass' Bowker Auditorium. Lionheart has been highly praised for its interpretation of medieval and Renaissance a cappella music.

The event, titled "Guillaume de Machaut: The Cure For Love," is part of the UMass' Fine Arts Center Series Events. Tickets range from $7-25. For tickets and information, call the Fine Arts Center box office at 413-545-2511.

NORTHAMPTON – "Eusebius" is a concert combining live music, video, lights and more into a stunning aural-visual experience. Pianist Danny Holt debuts his multimedia work at Smith College on Saturday, Feb. 15 at 8 p.m. and Sunday, Feb. 16 at 5 p.m. in Earle Recital Hall, Sage Hall.

As a pianist, Danny Holt brings classical music into the 21st century, meshing classical music and rock concert aesthetics together for his multi-media performances. Admission is free of charge. For more information, call 414-585-ARTS.

HARTFORD, Conn. – Midori, cited one of the world's most infamous violinists, will join the Boston Symphony Orchestra in a concert at The Bushnell Center for the Performing Arts on Thursday, Feb. 13. The concert is part of the Webster Classical Series and will be held in The Bushnell's Mortensen Hall. The show starts at 7:30 p.m.

Midori's television appearances have ranged from the 1992 Winter Olympic games telecast and several CNN programs to "CBS Sunday morning," A&E's "Breakfast with the Arts," "Sesame Street" and "The Tonight Show."

Tickets are available at the Bushnell Box Office, located at 166 Capitol Avenue, Hartford. Ticket prices range from $28-75. For more information, call 860-987- 5900. *On the Net: http://www.bushnell.org.*

WILLIAMSTOWN, Mass. – The Williams College Museum of Art (WMCA) will present "Wait Until Dark: Night Photography from the Collection of Jay Richard DiBiasio," an exhibition of nocturnal photographs. The selected photographs in the exhibition will be both in color and black and white. The exhibition opened Feb. 8 and will continue through July.

The exhibition also coincides with DiBiasio's 25th class reunion and is open to the general public until July 6. For more information, call (413)-597-2429. *On the Net: http://www.williams.edu/wmeu.*

'Running with Scissors' gives Valentine's Day advice

Continued from page 5

have everyone come over dressed as their favorite animal or something silly along those lines to take everyone's mind off what the day is supposed to mean. Have lots of food, booze and music, and that'll assure a good time.

SPEND IT WITH A GOOD FRIEND

Best friends are comforts to have around all the time – especially if you're feeling rather single and miserable on Valentine's Day. Rent a few movies, cook some dinner and make fun of all the annoying couples that you know. That's always a fabulous way to spend such a greeting-card fabricated holiday.

GO TO A BAR

It is pretty much guaranteed that all of the uptown bars will be littered with single, angry people looking to get a little intoxicated Friday night. Misery loves company, and if the day has got you down, head uptown for a little fun with mind-altering liquid and many others in the exact same boat as you.

CHECK OUT UMASS HOCKEY

The Mass Attack is in full effect this Valentine's Day with a game against none other than UConn. Now, UConn kicks our butts every year in basketball, but our hockey team is definitely better than Connecticut's. Head down to the Mullins Center with some other angry, single individuals and channel some of that resentment on some UConn fans. It's free and guaranteed fun; nothing quite compares to watching guys on skates kick the crap out of each other.

Ultimately, it is possible to make such an abominable holiday fun. Just find some kind of amusing spin.

Some people might claim we're shallow, but then again, we are always right, and we hope we've been able to give some of you a few ideas of what to do this Valentine's Day – no matter what your dating status is.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.

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EOE

Youthful Minutemen experience growing pains

Continued from page 10

which (Thomas Pöck) had never played defense before this season.

Of course, these are not excuses for losing eight of nine games as the Maroon and White has. And for coach Don Cahoon to bring the program to the point where it is a power in Hockey East, this dissipation of energy cannot continue.

Having said that, it is easy to see why the Minutemen are struggling so. Though most of the frosh played somewhat long seasons before arriving in Amherst, those who played prep school played shorter periods and those in juniors played a far less wide-open type of game than is seen in college.

The fact is, this team is more than likely the most talented one in school history. Take the 2002-03 season for what it's worth – barring an unbelievable run by the River Hawks, the Minutemen will be in the playoffs for the first time since Cahoon took over the helm. The eight wins in Hockey East posted by the Maroon and White ties the school record, set in 1998-99.

The season may be a disappointment in the end, but if so, it is only because Cahoon's squad showed its fans just how much talent it possesses.

Matt Brady is a Collegian Columnist.

BOSTON UNIVERSITY
PLAYER OF THE WEEKEND
Sean Fields
SOPHOMORE • G • 6-FOOT
Turned away all 25 Minutemen shots in blanking UMass 2-0, his fourth shutout of the year





GERALD LINGUANTI/COLLEGIAN
Freshman forward Chris Capraro and the young, inexperienced Minutemen may have hit the wall in their quest for Hockey East success.

Despite long-range success, lack of inside game leads to setback

Continued from page 10

"We made very few mistakes on defending the first shot," Lappas said. "They probably shot in the 20s on their first shot. But you're not done playing defense until you get the rebound. So I guess we were half good, half horrible."

On offense, the Temple match-up zone resigned the Minutemen to firing away from deep.

"The way they play defense they don't give you much except 3s," said Anderson, who was 6-for-13 from behind the arc.

UMass was 9-for-30 from 3 on the afternoon while taking only 17 shots from inside the arc. Lappas was pleased with the shooting performance but said that grabbing a few more rebounds on both end could've changed the outcome. Asked if his team is capable of performing better on the glass, Lappas responded, "I think it could've been better enough to win this game."

But there are things that just aren't correctable in such a short time, like Lee's size disadvantage.

"What am I gonna do?" Lappas said. "Gabe you have to press 300 pounds by Wednesday."

UMass
PLAYER OF THE GAME
Anthony Anderson
SOPHOMORE • G • 5-FOOT-11
Used six three-pointers to post a game-high 18 points and grabbed a team high seven rebounds in the Minutemen's 61-50 loss to Temple.



Weekend brings losing feeling to Amherst

Continued from page 10

just 3-13-2 in Hockey East play, by a score of 3-2. UMass could have clinched a playoff berth with a victory, but instead need some help, and some wins, to get in. The Mass Attack currently sits in sixth place in Hockey East. The conference's top eight teams make its playoffs.

The weekend reminded me of the feelings about Boston a few years ago when the Bruins were bad, the Patriots were worse and the Celtics were god-awful. As for the Red Sox, well, they were the same as always, of course.

Back then, Boston talk radio guys called the city "Loserville, U.S.A." Hopefully, Amherst isn't heading in that direction. It doesn't seem that way; hockey and men's basketball are loaded with young, talented players who will be in Western Massachusetts for years. But this weekend felt too much like those years in Boston before the Pats came around.

It gets worse. Searching outside the realm of the Mullins this weekend won't help you find many other UMass winners, either.

The women's basketball team was taking on the worst team in the A-10, St. Bonaventure in Olean, N.Y. The Bonnies came into the game with a 5-15 (2-7 A-10) record and, of course, beat the Minutewomen (12-9, 4-6 A-10) 56-50.

Ahh, let's go check out the softball team. That's one of the most dominant teams on campus. Surely they fared well down at the Fiesta Bowl Tournament this weekend. They are the No. 24 team in the nation.

Not so fast, my friends. Coach Elaine Sortino's crew had to match up with some of the best teams in the entire country and posted a 1-3 record in Arizona. The three teams they lost to were Nos. 4, 10 and 14 in the nation. Yeah, that's fair for one weekend. Despite the impossibly tough competition, the softball team lost the three contests by a total of just five runs and even took No. 4 Nebraska into extra innings. But a loss is a loss and they finished 1-3 on the weekend.

The swim teams split with Boston College in their final home meet of the season and the ski team had one of its worst outings of the season. I've been hearing from our resident ski writer about how good the ski team has been – and it has been very good – but even that UMass squad couldn't fight the curse of this weekend.

For UMass Nation, hopefully this was just an aberration.

The men's basketball team hosts a very solid Richmond team on Wednesday.

Hopefully, Amherst's stand as Loserville, U.S.A. will only last one weekend.

Jim Pignatiello is a Collegian Columnist.

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Sweet Potato Fries 6.75 3.38
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LILO & STITCH (PG) 1:30 4:25 7:00 9:30*
DARKNESS FALLS (PG-13) 4:40 9:55
CONFESSIONS OF A DANGEROUS MIND (R) 10:15
FINAL DESTINATION (R) 1:55 4:55 7:55 10:35*
BRIDE & PREJUDICE (PG-13) 1:50 4:35 7:00 10:40*
KANGAROO JACK (PG) 1:45 4:25 6:45
JUST MARRIED (PG13) 1:30 7:30
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:25
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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Changes in routine could be setting the stage for romance.

pisces • FEB. 19-MAR. 20
An awkward situation eases at work, as shifting politics realign your co-workers into a more cohesive group.

aries • MAR. 21-APR. 19
Maintaining a strong sense of humor will help you ride your way past a number of difficulties this week.

taurus • APR. 20-MAY 20
An "iffy" relationship is well on its way to a resolution.

gemini • MAY 21-JUN. 21
Making commitments comes easily today, and pays off in the form of increased trust and intimacy.

cancer • JUN. 22-JUL. 22
Spending time with a new group could be the way to put the spark back into your social life.

leo • JUL. 23-AUG. 22
Changes in your finances may seem like a windfall, but be aware of the demands made on your time.

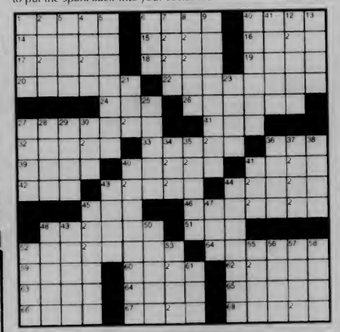
virgo • AUG. 23-SEPT. 22
Variety is the spice of life but this week you may need a break.

libra • SEPT. 23-OCT. 22
What seems like an absolute mountain of work clears up more quickly than you expected today.

scorpio • OCT. 23-NOV. 21
A successful event has you flying high as the week begins, but beware of the eventual letdown.

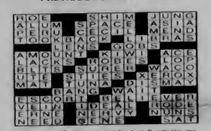
sagittarius • NOV. 22-DEC. 21
If a friend is cranky today allow extra time to listen to what is really bothering him or her.

capricorn • DEC. 22-JAN. 19
Any conflicts you encounter today are likely to escalate, so try and steer clear of fights.



ACROSS
1 Synagogue leader
6 Latin I verb
10 Sports event
14 UFO passenger
15 Tidbit
16 Treble, to Balzac
17 Calendar page
18 Take down
19 Food wrapping
20 Workout exercise (hyph.)
22 Leading ladies
24 Bad (pref.)
26 In hock
27 Sheet material
31 Churchill gesture
33 Spark domain
35 Have a cough
39 Spoken
40 Bravery
41 Overhaul
42 Tint
43 Greased
44 Wealthy industrialist
45 Morticia's cousin
46 Place in reverence
48 Weight chicken
51 Wanted poster abbr.
52 Tex-Mex beans
54 Motorcycle competition
59 Flimsy, as an excuse
60 Traitor's need
62 Provided medication
63 Will, to Henri
64 Week ending
65 Mine
66 Rhyme maker
67 Believe
68 Out and da

PREVIOUS PUZZLE SOLVED



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DOWN
1 Stadium walkway
2 Felipe or Matty
3 Corn cribs
4 Actor Daniel
5 Caftan
6 Sweater letter
7 Ex-host
8 Clean house
9 Lackey, at times
10 Smelt
11 Repair a wrong
12 Called out
13 Lampreys
21 Crony
23 In in debt
25 Abovetboard
26 Mr. Spitzer
28 Neutral shade
29 Caboose's place
30 Nev. neighbor
34 Percent ending
35 Russian export
36 Flying prefix
37 Thrown object
38 Like a normal
40 Zeal
41 Team cheer
43 "Beetle Bailey" dog
44 Sometime (3 wds.)
45 Vaccinate
47 Make do with
48 "Well done!"
49 Actress Anouk
50 Candidate
52 Penelope part
53 Dirty
55 Allot
56 Plays for a fool
57 Magritte or Russo
58 ___ and ends
61 Super Bowl org.

DAILY WEATHER FORECAST
for Amherst, Ma.

MONDAY
- High: 31
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TUESDAY
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WEDNESDAY
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QUOTE OF THE DAY

This isn't life, it's just stuff. And it's become more important to you than living. Well, honey, that's just nuts.
- American Beauty's Lester Burnham

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 10, 2003 SPORTS@DAILYCOLLEGIAN.COM

Mullins Center Massacres

UMass drops pair

By Andy Vogt
Collegian Staff

Over 6,000 fans packed the Mullins Center on Friday night, extending well into the upper areas of the arena. Aside from a scattered amount of Boston University supporters, they came to see the Massachusetts hockey team recreate some of the magic it displayed last Dec. 6 against the Terriers.

But Sean Fields wasn't about to let the UMass faithful leave happy a second time.

The BU netminder pitched his fourth shutout of the season, while Brian Collins and Mark Mullen tallied goals as the Terriers (17-10-2, 10-8-0 Hockey East) knocked off the Minutemen 2-0. Hoping to rebound on Saturday against a struggling UMass-Lowell team, the Maroon and White (14-15-1, 8-13-0 Hockey East) instead dropped its fifth straight game and eighth of its last nine in a 3-2 loss.

For Fields, his 25-save effort was especially gratifying, after he and his teammates took a 4-1 lead against UMass only to lose a 5-4 decision the last time the two teams met in Amherst.

"I didn't have my A-game the last time, and kind of gave the game to them," Fields said. "I was looking for a little redemption this time around."

The boisterous crowd of 6,286, the third-highest attendance in UMass hockey history, was quieted soon after the puck dropped, as Collins poked home a rebound off of John Sabo's blast five minutes in to put the Terriers on the scoreboard. Just 90 seconds later, Jeff Lang nearly tied it as freshman Matt Anderson fed him for a point-blank laser, but the puck clanged off the post. The horn sounded, bringing the fans to their feet, but referee Joe Andrews waved off the potential tying score.

Mullen added an insurance goal early in the second period on a great individual effort. The junior picked up a loose puck near center ice, shook off the pursuing Lang, and shelved a backhander over UMass goaltender Gabe Winer. Winer (12-9-1) made 17 saves in the losing effort.

"I thought both goalies played great tonight, but I thought Fields was a little sharper," BU coach Jack Parker said.

The Minutemen had numerous scoring chances as the game progressed, but could not solve Fields. Late in the second period, Thomas Pock slid a pass right in front to senior captain Tim Turner, but Fields was able to deflect just enough of the shot to put it out of play. UMass then had an easy opportunity on a five-on-three power play early in the third, but Chris Capraro couldn't put the puck into the wide-open net on the doorstep.

"Those were our opportunities, and if we bury the puck in those opportunities, it's a different game," UMass coach Don Cahoon said.

On Capraro's chance, the Mullins Center horn went on yet again, despite Andrews immediately signaling for no goal. The play was soon blown dead, sending the faceoff outside the zone.

"I don't know who is in charge of the horn, but I'd like to talk to him," Cahoon said.

UMass looked to end its losing streak against the River Hawks on Saturday, but Ben Walter's third period goal broke a 2-2 tie and lifted ninth-place Lowell (10-15-3, 3-13-2 Hockey East) to the 3-2 win over the Minutemen. The Hawks' Darryl Green fired a shot in on Winer, but the puck squirted to Walter for the game-winner.

Ed McGranic and Elias Godoy also scored for Lowell, who avoided being swept by the Minutemen in the quest for the Alumni Cup. UMass defeated the River Hawks twice in November.

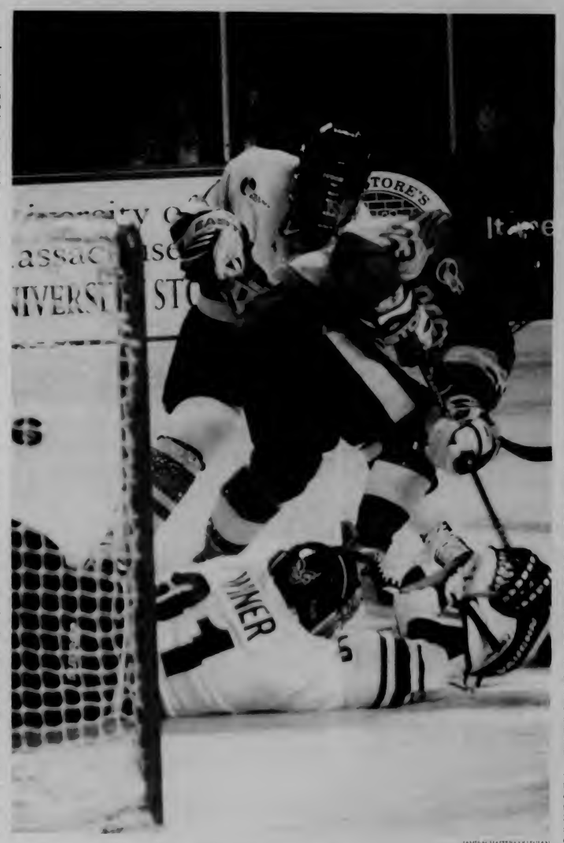
"I don't have an adjective to describe how good this feels," UML coach Blaise MacDonald said.

Despite being a recurring problem throughout the year, the River Hawk goaltending tandem of Dominic Smart and Chris Davidson (3.84 total GAA) combined to only allow goals by Greg Mauldin and Josh Hanson.

"We got enough pucks to the net, but the quality wasn't that great," Cahoon said.

Meanwhile, the third-year coach quickly dismissed the notion that the Minutemen played down to their opponent.

"I think the team we played was a stronger, more physical team," Cahoon said. "It's never in this league about not respecting an opponent."



JAMES M. HAFFERTY/COLLEGIAN

Boston University was able to silence the season-high crowd of 6,286 with a 2-0 victory and hand the Minutemen the first of a pair of weekend setbacks.

Continued on page 7

Team is showing signs of fatigue



Matt Brady

Following a weekend in which it posted a pair of come-from-behind wins against Boston College and Providence College in early January, some people began calling the Minute- men "The Cardiac Kids."

Now, with the team having lost eight of nine games, it seems more like the team is in cardiac arrest.

Everyone seems to be asking the question, "What is wrong with the Minutemen?"

But seeing how things have gone in the past, and how they likely will go in the future, the progression of this season should not be a tremendous surprise to anyone.

Everyone knows that the Maroon and White is a young, inexperienced team. A large portion of UMass' nucleus is an incredibly talented freshman class that is one of the best in the nation. And now it seems that those rookies are getting worn out.

Often in college hockey, freshmen jump out to an amazing start, only to see their play drop off as the season progresses. Last season, top scorer Greg Mauldin notched 24 points in 33 games, but just six over the final 12 contests. The Minutemen's number two freshman scorer last season, Craig MacDonald, had just one point after Jan. 12.

A similar tapering is easily viewed in this year's squad. Matt Anderson and Stephen Werner have had stellar freshman campaigns (24 and 26 points, respectively) but have combined for just six points in the last eight games – games in which UMass has averaged fewer than two goals per contest.

Watching the Minutemen, it is evident that the season is wearing heavy on their younger players especially, but also on the veterans, who need to shoulder a greater portion of the load with the youth of the team fading.

The line changes are nowhere near as crisp as they were earlier when the team was climbing the ladder toward national recognition. Players are struggling with every stride to get off the ice after a shift.

The Maroon and White defense – which for most of the early part of the season was a strength for the Minutemen – is now getting beat on odd-man rushes left and right, hanging their goaltenders out to dry. The dump-ins to get line changes are getting stopped short of the blue line or going for icing calls at an increasingly steady rate. Mentally, physically, emotionally – this team is wiped on all levels.

The loss of Kelly Sickavish due to injury – he has not played since Dec. 7 and may not return this season – left an inexperienced Minuteman defense short one of its most reliable forces in the defensive zone. Sickavish's absence from the lineup has spelled fewer days off for a seven-person defensive corps that includes two freshmen, three sophomores and two juniors, one of

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Lack of rebounding costs Minutemen against Owls

By Matthew F. Sacco
Collegian Staff

It is one of the simplest things to do in basketball. It's fundamental, like dribbling or getting back on defense.

Massachusetts men's basketball coach Steve Lappas can cite any shortcoming from youth, to size, to lack of talent to explain the problem.

Temple	61
UMass	50

But his squad has allowed boxing out and rebounding to become its Achilles heel.

That was the story again on Saturday afternoon in a 61-50 loss to archrival Temple.

"This is ridiculous," Lappas said. "That's where the game was lost for us. Look at the points in the paint. 24-to-2. That's hard to do."

The Owls were dominant on the glass with a 44-26 rebounding edge and 18 offensive caroms.

UMass point guard Anthony Anderson attributed the rebounding distinction to a lack of energy.

"It didn't seem like the intensity was there today," said Anderson, who led the team in rebounding with seven.

"It's really a problem when Anthony Anderson is your best rebounder," Lappas said.

Keith Butler and Antywane Robinson manhandled UMass' frontline of freshman Gabe Lee and seniors Micah Brand and Jackie Rogers.

The rookie duo combined for 18 points and 24 rebounds, while Butler added three blocks.

"Keith Butler played an excellent game," Temple coach John Chaney said of his 7-foot, 250-pound center. "He's a real smart kid on the floor."

With the 6-foot-9-inch, 202-pound Lee guarding him, Butler had 10 points in the game's first 10 minutes, capped by a lay-up that gave Temple a 16-13 edge with 9:42 left in the period.

Brand replaced Lee and played 21 ineffective minutes. He was just 1-for-4 from the field for two points and grabbed just a single rebound.

The Owls led 30-22 at the intermission and stretched the lead to 11 with 10 minutes left thanks to some sharp shooting from freshman guard Maurice Collins.

The rookie had 10 points on the run including a jump shot from the elbow to make it 48-37 with just under 10 minutes to play.

A 3-pointer from Anthony Anderson (18 points) started an 8-0 UMass run.

Two made free throws by Jeff Viggiano cut the deficit to three with 4:54 left but an ill-advised 3-point miss by Brand turned into a made jumper by Alex Wesby and four more points from Collins to seal the game.

Despite a team-high 16 points from Collins and David Hawkins, UMass' defense was solid from start to finish.

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GERALD LINDQUIST/COLLEGIAN

Senior Jackie Rogers managed to grab only four rebounds and the Minutemen were outrebounded as a whole 44-26 in Saturday's 61-50 loss to Temple.

Are we living in Loserville?



Jim Pignatiello

Ugh.

Three games. All at the Mullins Center. All in-conference. All against major rivals. All against beatable opponents.

All losses.

On Friday, the hockey team started UMass' weekend off with the third largest crowd (6,286) in its history. It was a great achievement to the hard work and increasing success put in by coach Don "Toot" Cahoon and his players.

It's too bad that there was little else to celebrate for the rest of the weekend.

The crowd began on its feet Friday, but was quieted just five minutes in when Boston University's Brian Collins put one past Gabe Winer. The Minutemen were shut out 2-0 to fall to 14-14-1 (8-12 Hockey East).

Saturday didn't go any better for UMass. The men's basketball team (8-13, 2-7 Atlantic 10) was set to take on its biggest A-10 rival, Temple, on ESPN, but the satellite feed died and only the final minute or so was televised. This turned out to be a blessing, as only 4,787 fans showed up to half-pack the Mullins – which certainly wouldn't have impressed any possible recruits – and the Minutemen fell 61-50.

Under coach Steve Lappas, the team is certainly headed in the right direction, with young, exciting players and even more coming in next season. But it is going to take some time – at least another year – before the team is a legitimate contender to make the NCAA Tournament.

Hours later, hockey returned to the Mullins Center ice for a chance to complete a three-game sweep of UMass-Lowell and finally have a UMass team earn a win at the "Big M" for the weekend.

Nope.

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The Daily Collegian

TUESDAY, FEBRUARY 11, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 80

'Loves-me-not' raises awareness

By Ferron Salniker
Collegian Staff

Over 20 volunteers and staff from the Everywoman's Center and from Safe Passage, a battered woman's shelter in Northampton, spent the morning distributing daisies and information concerning issues of stalking and violence against women yesterday.

The "Loves Me Not" anti-stalking campaign continued the work of the Everywoman's Center and Safe Passage in their efforts to raise awareness of stalking, its prevalence, and what resources are available to victims and survivors of stalking.

Volunteers and staff handed out daisies and information in the University of Massachusetts campus center, in Northampton and at Smith College. The event took place from 9 a.m. to 3 p.m.

Safe Passage offers counseling and transitional housing for battered women. The center also offers assistance with finding permanent housing and work, parenting support and education, and a 24 hour hotline.

A legal referral program also assists victims of domestic violence in locating an attorney. The center recently celebrated its 25th year of creating solutions and support for battered women.

The Everywoman's Center is a campus-based women's center that provides leadership in promoting educational access and equity for women. The center's mission is to empower women to take full control of their lives and strengthen the connections among women. The Center sponsors five different programs and two projects designed to serve the needs of the UMass and surrounding community.

Another campaign sponsored by the Everywoman's Center is the "Got Consent?" poster campaign, designed to raise awareness of sexual assault.

Volunteers and staff working on the "Loves Me Not" campaign felt that the information being distributed, as well as the flowers, helped to raise awareness of an issue that otherwise receives little attention.

"We wanted to do this campaign because people really don't know much about stalking. We wanted to bring it to the forefront, talk about it explicitly," said Nicole Manganelli, a project coordinator in the Everywoman's Center's Education Advocate Program. "We also thought with Valentine's Day coming up it would be a good time to catch people, to get them thinking.

According to a study by the United States Department of Justice, each year an estimated 1,006,970 women and 370,992 men are stalked in the U.S.

Sixty percent of female victims and 30 percent of male victims are stalked by an intimate partner. According to the study, one in 12 women and one in 45 men will be stalked in their lifetime.

"We know people know about stalking but often people don't really get it. Many people think that it only effects celebrities," said Ben Ostiguy, a campus educator from the Everywoman's Center. "We think that the flowers will give people a chance to stop and think that stalking really does happen, even on college campuses."

Many students found the campaign informative, and some found it comforting.

"I thought my ex-boyfriend was just going through a phase after our breakup, but then he began to call my house excessively. I realized it was getting too much when I went out driving with him and he swerved the car on purpose," Lindsay Pemberton, junior nursing and pre-med major, said. "Before it happened I thought stalking just happened in books and movies. When it happened to me I felt alone. Seeing anti-stalking issues being raised is now comforting."

The "Loves Me Not" project was

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Glover and Sanchez speak at UMass

Actor and poet/writer celebrate black history

By Amy O'Neill
Collegian Staff

Cheers and applause filled the Fine Arts Center Auditorium at the University of Massachusetts last night when actor Danny Glover and poet/writer Sonia Sanchez came to speak on "The Responsibility of the Black Artist in the 21st Century."

Following a performance of the Black National Anthem, "Lift Every Voice and Sing," by former member of Sweet Honey In the Rock, Evelyn Harris and UMass Professor Emeritus Horace Clarence Boyer, who played the piano, Department of Afro-American Studies Professor, John Bracey introduced the two talented activists.

"These are two people who really need no introduction," Bracey said. He went on to describe Glover and Sanchez's backgrounds including their recent failed attempt in New York to receive a permit to hold an anti-war protest.

"It's the kind of calm way they go about producing excellence," said Bracey in reference to the achievements of Glover and Sanchez. "They think it's normal that you can write a poem...that it's normal that you can stand in front of a camera and be somebody else."

Sanchez, whose friendship with Glover has spanned over 30 years, explained how she first met him at San Francisco State University through the first Black Studies Program in America. She explained how it was difficult at that time to teach the works of black authors such as W.E.B DuBois and how the FBI attempted to have her thrown out of her apartment because she was teaching him.

"I kept saying 'I'm teaching black literature which comes from a very civilized movement,'" Sanchez said. "What that FBI man taught me was that he was saying simply 'We have banned DuBois from curriculums. No one teaches DuBois. No one teaches those black folks.'

"And what we did was we rescued these men and women from obscurity, from the banning...we brought them back full circle...you cannot have a proper education unless you read those black folks."

After enthusiastic applause, Glover spoke on his introduction to the Civil Rights movement in the 60s, which for him also began in San Francisco. He said that one of the main things that came out of the movement for him was realizing that young people needed to be activists.

"I was moved by the ideas of young people being activists, and being apart of a much more larger, defining definition, defining future," Glover said.

According to Glover, who attended San Francisco State during a time when liberation and free speech were hot topics, he realized his potential for making a difference during this time. He explained how he often went to hear poets speak and remembered the first time he heard Sanchez speak and how, among so many, she really stood out.

"She stood out powerfully in that movement," Glover said. "And I kept going and going and going."

He talked of how even though he was attending school, he was still unsure of what he was going to do.

"Basically, I didn't have any idea exactly, what direction I was going. But that movement, at San Francisco State, it was climbing, gaining opportunities to hear other voices, to hear men and women who had been involved in the underground and grass root organizing of the struggle. And that was a very important foundation for me."

Glover explained how it was at this time that he began to act in plays at black theater companies around the San Francisco Bay Area. He remarked how he thought it was funny because at this time, when he was 20 years old, he had no history on the stage.

The crowd erupted in laughter when he told a story of his mother and how she would say things to him about how he never had a line in a church production but "everyone else did."

"I would say hey, I'm doing the best I can!" Glover exclaimed with a chuckle.

Glover talked of how by the time he was 21 and 22 years old, he had read the works and plays of several black authors.

"We discussed those works as students. We sat down and began to take those works, the writing, the application and also how we can someday envision ourselves and understand those writings in terms of our struggles," Glover said. "And for me, one reason that I spend so much time on campus, along with Sonia, is because, we in a sense want students to understand how vital that was for us, how important that was for us. As we come to understand what we do and the place where what we do plays in the whole scheme of things. Not only who we are, but what we have to say as artists. That is essentially, if not



JAMES M. HAFFERTY/COLLEGIAN

Danny Glover speaks about student activism, experiences in movie making, and racial issues at the Fine Arts center last night.

Continued on page 3

Iraq agrees to allow U-2 surveillance flights over territory

By Hamza Hendawi
Associated Press

BAGHDAD, Iraq – Iraq agreed Monday to allow U-2 surveillance flights over its territory, meeting a key demand by U.N. inspectors searching for banned weapons as European opposition to American military action mounted.

President Bush, however, brushed aside Iraqi concessions as too little, too late.

"This is a man who is trying to stall for time," he said after a meeting with Australian Prime Minister John Howard, a staunch U.S. ally against Iraq. "The reason we need to fly U-2 flights is they're not disarming."

Iraq's acceptance of the U-2 flights, as well as its submission of new documents to the United Nations over the weekend, marked Baghdad's latest step to stave off a U.S.-led attack and convince other governments that it was now ready to cooperate in full with U.N. inspectors.

Key European governments insist that Iraq's cooperation is sufficient to allow inspections to continue and delay military action. On Monday, France, Germany and Belgium vetoed a U.S.-backed measure to authorize NATO to make plans to protect Turkey in the event of attack by Iraq.

Defense Secretary Donald H. Rumsfeld said the United States and willing allies would plan to help Turkey "outside of NATO if necessary."

In a joint statement later Monday, France, Germany and Russia called for more inspectors to disarm Iraq without resorting to war.

"Nothing today justifies a war," French President Jacques Chirac said at a news conference in Paris with Russian President Vladimir Putin. "This region really does not need another war."

With the threat of war looming large, Baghdad appeared eager to display new cooperation with the inspectors in hopes of encouraging opposition to an imminent military strike. The announcement came days after five Iraqi scientists gave private interviews to the U.N. weapons inspectors.

"The inspectors are now free to use the American U-2s as well as French and Russian planes," Mohamed al-Douri, Iraqi ambassador to the United Nations, told The Associated Press in New York.

In a letter sent Monday to U.N. weapons inspectors, Iraq also pledged to pass legislation next week outlawing the use of weapons of mass destruction.

On Sunday, chief U.N. weapons inspectors Hans Blix and Mohamed ElBaradei said they sensed a positive Iraqi attitude during weekend talks in Baghdad though they acknowledged they had achieved no "breakthrough."

Blix and ElBaradei had said they expected agreement on the surveillance flight issue by the end of the week. It was unclear whether U-2s have been flying over Iraq as part of secret U.S. intelligence-gathering.

Now that Iraq has given its consent, the high-flying planes can operate over the country with Baghdad's permission and provide their findings to U.N. inspectors.

Iraq had objected to such flights as long as U.S. and British jets continued patrols in the "no-fly" zones.

On Monday, U.S. and British bombed a surface-to-air missile site Monday in the southern no-fly zone, the U.S. military said. The Iraqi News Agency reported two civilians were killed and nine others were wounded.

Iraqi forces regularly shoot at allied aircraft patrolling the northern and southern no-fly zones that Washington and London say are designed to protect Shiite Muslims and Kurds.

In Washington, State Department spokesman Richard Boucher described the Iraqi moves as tactical retreats. He said Iraq still had not indicated whether it would comply quickly and fully with U.N. disarmament demands.

Britain's U.N. ambassador, Jeremy Greenstock, said Iraq's latest moves indicated "some progress on procedure" but "that doesn't add up to the real change in Iraq's attitude that we're looking for."

Blix and ElBaradei report on Friday to the U.N. Security Council about their weekend talks in Baghdad. The report will help the U.N. Security Council decide whether to support a new resolution authorizing the use of force against Iraq.

Many on the council are waiting to hear the reports before deciding whether to allow the inspectors more time or move toward a military solution.

Britain, America's staunchest ally, is preparing a new resolution that would authorize force against Iraq, diplomats have said, and Bush has said "the game is up" for Iraq.

However, the use of military force faces strong opposition among key U.S. allies such as France and Germany, where opinion polls show overwhelming majorities of the populations support a peaceful solution.

Those divisions widened Monday at the NATO meeting in Brussels. France, Germany and Belgium argued that supporting NATO's efforts would force the Iraq crisis into a "logic of war."

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JAMES M. HAFFERTY/COLLEGIAN

A day later

Housing Service employees work in front of the burnt out shell of the building in North Village that was on fire Sunday night. Amherst Fire Department Chief Keith Hoyle confirmed yesterday that the fire started with a bathroom exhaust fan and said that the fire went undetected for more than an hour, burning in between two different roofs on top of the building.

Arrests dominate UMPD's weekend

By Dan LaMothe
Collegian Staff

University of Massachusetts police forces experienced their first busy weekend of the semester, with four arrests made between Friday and Sunday morning.

"There were a couple of arrests," UMPD spokesman Jim Lyons said.

UMPD forces arrested a male Saturday morning after two separate calls were reported from Southwest of two males breaking and entering residence hall rooms.

A student in Kennedy Tower called at 9:27 a.m. and reported that two males were in his room when woke he up. The student said they ran off when they noticed he was awake, and that a Sony Playstation was taken from the room.

Lyons said that a student in John Adams Tower also called UMPD Saturday morning and reported that two males had knocked on his door earlier in the morning asking for drugs.

The descriptions that both students gave were similar. Lyons said that after an area search, a UMPD officer found two males matching the description. The officer arrested Richard F. Salomon, 19, of Leominster, Mass., and charged him with larceny of an object worth more than $250 (the Playstation), breaking and entering in the daytime and disguising oneself to obstruct justice.

There was not enough evidence to arrest the second man, but he was trespassed.

Police also made an arrest after a disturbance was reported at 1:35 a.m. on Sunday. Lyons said that a police unit approached John Quincy Adams Tower and noticed a com-

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police log

Weekend arrests highlight police log

compiled by Dan Lamothe

SATURDAY FEB. 1, 2003

12:18 a.m.: A caller reported seeing a possum with what looked like a collar and part of a leash outside of Grayson Hall on Orchard Hill Drive. An officer reported that the possum is now in the woods and that there was a tracking device on it.

12:53 a.m.: A fire was reported at John Quincy Adams Tower on Fearing Street. Environmental Health and Safety (EHS) and the Amherst Fire Department (AFD) responded.

1:01 a.m.: An RA in Moore Hall on Southwest Circle reported that someone pulled all the ceiling tiles down in the basement, tore the exit light down and pried a locked lounge handle off.

1:26 a.m.: Security in John Quincy Adams Tower on Fearing Street requested officers to respond to the lobby for a very large crowd trying to push its way into the building.

2:15 a.m.: A medical emergency was reported in Coolidge Tower on Massachusetts Avenue. AFD was notified and responded, transporting one person to Cooley Dickinson Hospital.

9:45 a.m.: A caller walking through reported at least four vehicles with side view mirrors broken off in Lot 32 on Massachusetts Avenue.

1:47 p.m.: A medical emergency was reported in Boyden Gymnasium on Commonwealth Avenue. An ambulance arrived and transported one person to Cooley Dickinson Hospital.

4:21 p.m.: An officer reported a car accident at the exit to Lot 40 at Boyden Gym. A person from one of the vehicles was transported to Cooley Dickinson Hospital.

9:02 p.m.: Police responded to liquor law violations in Lot 32 on Massachusetts Avenue. The offender was charged with possession of alcohol while under the age of 21 years.

10:25 p.m.: Police responded to liquor law violations in Lot 32 in Massachusetts Avenue. The offender was charged with possession/transport of alcohol while under the age of 21 years and possession of a Class D substance, marijuana.

SUNDAY FEB. 2

12:20 a.m.: A traffic stop on Commonwealth Avenue resulted in the arrest of Robert Jerome Cobbs, 20, of 300 Parsippany Rd. in Parsippany, NJ. Cobbs was charged with unlicensed operation of a motor vehicle, not being in possession of a registration and speeding.

1:54 a.m.: An officer reported that a trashcan was thrown through the passenger side rear window of a vehicle in Lot 22 on University Drive.

2:01 a.m.: Vandalism at the Robsham Vistors Center on Massachusetts Avenue was reported. A summons was issued, with the alleged offender charged with destruction of property valued at more than $250 and disorderly conduct.

3:01 a.m.: An RA in Cance Hall on Fearing Street reported a domestic disturbance. The responding officer reported that it was a verbal argument.

3:22 a.m.: An officer in the area of Coolidge Tower reported fireworks on the south side of the building.

10:13 a.m.: The larceny of a purse from a locked room in Washington Tower on Fearing Street was reported.

2:09 p.m.: A traffic stop on Massachusetts Avenue resulted in the arrest of Frank T. Madeiros, of 14 Anawon Road in Plymouth, Mass. Madeiros was charged with the possession and transport of alcohol while under the age of 21.

9:39 p.m.: A disturbance was reported near Thoreau Hall. An officer was dispatched to the scene.

MONDAY FEB. 3

3:04 a.m.: A suspicious person was reported in the Campus Center. The Campus Center reported that the individual refused to leave. Several units were dispatched to assess the situation. The responding officers reported that the subject was leaving campus.

11:06 a.m.: A medical emergency was reported in Marcus Hall. An ambulance responded and transported one person to Cooley Dickinson Hospital.

4:14 p.m.: A backpack was reported stolen from the Textbook Annex.

5:13 p.m.: A caller in Brett Hall on Infirmary Way reported that someone threw an orange through the cluster office window.

5:59 p.m.: A motor vehicle was reported stolen from Lot 64 on Hicks Way. The caller called back later and reported that she found her car in Lot 64 exactly where she left it.

TUESDAY FEB. 4

5:57 a.m.: A caller reported that a driver side window was smashed and a radio was taken from her vehicle in Lot 11 on Stadium Drive. The responding officer transported the victim from Coolidge to Lot 11.

6:22 a.m.: An officer reported that the driver side window looked pried away from a vehicle in Lot 11.

6:28 a.m.: An officer reported that two vehicles in Lot 12 may have been tampered with.

9:42 a.m.: An employee at the University Health Center on Infirmary Way reported a restraining order violation.

11:08 a.m.: A medical emergency was reported in James Hall on Massachusetts Avenue. An ambulance responded and transported one person to Cooley Dickinson Hospital.

4:21 p.m. A breaking and entering was reported in Lot 50 on Kennedy Road. The vehicle was reported unlocked. A CD player and a box of jewelry were reported stolen.

WEDNESDAY FEB. 5

2:10 p.m.: An officer reported that a window was smashed in a vehicle in Lot 11 on Stadium Drive, with a stereo missing and damage sustained to the dashboard. The owner was contacted and met the officer at her vehicle.

2:25 p.m.: A microscope objective was reported stolen sometime since the previous Friday.

5:20 p.m.: A caller reported that the face plate of his car stereo was stolen sometime between 9 a.m. and 5 p.m. while the car was parked in Lot 45 on Holdsworth Way. No other items were taken and no damage to the car was sustained.

8:32 p.m.: A caller reported that he lost his wallet at the Textbook Annex. When the wallet was located on a shelf, cash was missing.

THURSDAY FEB. 6

1:31 a.m.: A medical emergency was reported in the North Village Apartments on N. Pleasant St. The officers on the scene reported that the Amherst Fire Department transported one person to Cooley Dickinson Hospital.

4:04 p.m.: A backpack was reported stolen from the Textbook Annex.

10:06 p.m.: A caller reported receiving six threatening phone calls and has one saved on her voice mail.

FRIDAY FEB. 7

1:36 a.m.: An RA reported a disturbance in Coolidge Tower on Massachusetts Avenue. According to the RA, a group of about 15 people refused to disperse from the 15th floor lounge. The officer checked the area after the group started to disperse.

8:17 a.m.. An RD reported that the janitorial staff in Field Hall found anti-semitic graffiti on the sixth floor outside of the elevator.

8:24 a.m.: A caller reported that a snow plow hit a parked vehicle on N. Pleasant Street.

9:02 a.m.: A delivery truck reportedly drove over a sidewalk and hit a parked vehicle in Lot 65 on Holdsworth Way.

9:10 a.m.: A traffic stop on University Drive resulted in the arrest of James Anthony Shue, 22, of Parkland, Flor. Shue was charged with failing to yield or stop and operating a motor vehicle with a suspended license.

SATURDAY FEB. 8

12:48 a.m.: A caller reported seeing an intoxicated female staggering in and out of the middle of the road on Infirmary Way trying to flag down cars. An area check turned up negative.

1:18 a.m.: A traffic stop on Commonwealth Avenue resulted in the arrest of Meghan May Schutz, 20, of Hingham, Mass. Schutz was charged with possession of liquor while under the age of 21 and possession of a Class D substance.

1:42 a.m.: A medical emergency was reported in Crabtree Hall on Eastman Lane. AFD transported one person to Cooley Dickinson Hospital.

9:27 a.m.: Police arrested Richard Eric Salomon, 19, of Leominster, Mass., outside of Kennedy Tower on Massachusetts Avenue and charged him larceny of an object valued at more than $250 (a Sony Playstation), breaking and entering during the daytime and disguising oneself to obstruct justice.

4:54 p.m.: UMPD forces arrested Emily R. Kline, 18, of Hartford, Conn., on a previous warrant.

SUNDAY FEB. 9

1:35 a.m.: A disturbance reported near John Quincy Adams Tower on Fearing Street resulted in the arrest of Michael P. Browne, 20, of Wakefield, Mass. Browne was arrested and charged with disorderly conduct, possession of a false liquor ID card and possession of liquor while under the age of 21.

3:31 a.m.: A caller in Brett Hall reported that three people took a picture of him while he was in the shower.

4:08 a.m.: A domestic disturbance in John Quincy Adams resulted in the arrest of Seamus P. O'Brien, 20, of Oak Bluffs, Mass. O'Brien was charged with assault and battery.

7:58 a.m.: A maintainer in Dwight Hall on Eastmann Lane reported considerable damage to the first floor men's room. The responding officer reported at least $1000 in damage and requested the on-call RD. Photos were taken.

9:46 p.m.: Student security reported receiving a call that there was a male in the third floor bathroom of Thoreau Hall. An officer reported that an area check turned up negative.

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Womens Center

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funded by a grant awarded by the United States Department of Justice. The "Grant to Combat Violent Crimes Against Women on Campus" was awarded to the Everywoman's Center and to Safe Passage in October of 2002.

The Everywoman's Center and Safe Passage have also collaborated with libraries and bookstores in Amherst and Northampton. The UMass Textbook Annex, the W.E.B. Dubois Library, Food for Thought Books, Atticus Albion Bookshop, Jeffery Amherst Bookshop and Beyond Words Bookshop will all be distributing bookmarks with information about stalking during the month of February.

The title of the campaign, "Loves me Not" was derived from the "Love Me Not" campaign originally created by the Los Angeles County District Attorney's Office and the Los Angeles Commission Against Assaults on Women (LACAAW).

For more information or to get involved with the Everywoman's center, visit the website at www.umass.edu/ewc/ea or contact the center at 545-0883. To receive more information on Safe Passage, visit www.safepass.org.

Glover and Sanchez speak at UMass in celebration of Black History

Continued from page 1

entirely, the foundation that forms the work that I do."

Sanchez then spoke on how she sees poetry fitting into the movements of the time. She quoted an African proverb saying: "The King fears only the poet." She then quoted another artist who said "speech is my hammer, bang my world to shape." She agreed that it is a hard world to shape because we want to believe what the world tells us.

"It is possible to live a different way. DuBois said 'the cause of war is the preparation of war,' and I say that the cause of peace is the preparation of peace."

She added that it can be an easy trail or a hard trail but people have to work together.

Sanchez spoke passionately with her eyes closed for a few moments when she said that she uses poetry that causes so many emotions among others, to say: "I am human, I really am human. I shall stay human; this poetry says simply that you are a human being and you can act in a humane fashion...the country conspires to make you less of a human, the country conspires to say if you are going to write that I am going to get on your tail...it can make you think you are crazy when you know you aren't crazy."

She also gave advice to those who were seeing her path as their own:

"But what I am saying simply to those of you who want to write this poetry or short stories, it's a grand undertaking, it's a wonderful, wonderful, wonderful undertaking. Know what it means or what you bring to it, you bring to it your life, or other peoples lives...what can I say that will make this person understand what it means to be human."

Glover noted that he doesn't get caught up in the "superstar" image because of the choices he has made in his career, and the movies that he has done were going to be done with or without him. He said that he has felt intuitively which ones he should be involved with.

"I had a voice through my work," Glover said.

Sanchez and Glover both emphasized again how important they feel it is for young people to become involved in a movement that they feel passionate about.

"Stand on the shoulders," Glover said, "of those who came before us."

Romney reveals sweeping changes to state judicial nominating process today, as promised

By STEVE LEBLANC
ASSOCIATED PRESS

BOSTON – Governor Mitt Romney is set to unveil sweeping changes to the state's judicial nominating process today, meeting a campaign promise to overhaul a system critics say is rife with political cronyism.

Romney's executive order would tighten up rules for political donations by potential nominees to the bench and put limits on personal lobbying efforts for those hoping to be named judges.

The changes would also, for the first time, explicitly bar anyone but lawyers from becoming judges. In the past, anyone could theoretically be named to the bench, although historically judicial posts have been limited to attorneys.

Romney is set to unveil the plan Tuesday in a 2 p.m. press conference at the Statehouse.

Observers said the new plan brings a new discipline to the way governors appoint judges.

"The governor apparently really wants to stand up and say there is going to be some accountability here," said David L. Yas, editor of Massachusetts Lawyers Weekly. "The rules of the game are going to be out in the open a lot more than before."

Romney declined to comment on the plan Monday. A spokeswoman said final details were still being fine-tuned.

Romney will name 18 members of a new, 21-member Judicial Nominating Committee when he unveils the plan, spokeswoman Nicole St. Peter said.

"This is still going through a final review," she said.

A draft version of the plan bars judicial nominees from making any political contributions to the governor, lieutenant governor or governor's council while the application is pending. After nomination, the plan bars the judicial hopeful from making any donations to any candidate for county, state or federal office.

Fueled by media reports, there has long been a widespread impression that political contributions have paved the way for some judicial candidates.

Last fall, a review by The Associated Press of nomination records found that more than half of the new judges recommended by the council in the previous five years had donated to the administrations of the governors who appointed them.

The report also showed that three of four new judges contributed either to Republican Governors William Weld, Paul Cellucci and Jane Swift, or to high-ranking Democrats such as House Speaker Thomas M. Finneran, former Senate president Thomas F. Birmingham and former Treasurer Shannon O'Brien.

The plan would also set strict requirements for those seeking judicial posts. All applicants must be members of the Massachusetts bar and residents of Massachusetts at the time of application.

In order to be considered for a slot on the trial court, an applicant must show at least 10 years of legal experience and training. For the appeals court, the plan requires at least 15 years of experience.

The plan also sets tougher mandates for clerk magistrate positions, requiring a college degree or at least 15 years experience in the courts.

Other highlights of the plan include:

-Abolishing regional nominating committees and bringing the function of sifting through applications for the bench under a single 21-member committee designed to be as diverse as possible based on race, gender and geography;

-Establishing a "blind" first phase of consideration, in which the names of candidates would be removed from resumes and judging would be based solely on academic and legal achievement;

-Extending the prohibition on former committee members or their relatives taking judgeships themselves to three years.



COURTESY ASSOCIATED PRESS

Massachusetts Gov. Mitt Romney gestures during a news conference at the Bowstreet company in Tewksbury, Mass., Monday Feb. 3, 2003.



What a drag

A couple playfully drags their child down Main Street Northampton while they do casual window shopping.

Shuttle computer found

By MARCIA DUNN
ASSOCIATED PRESS

SPACE CENTER, Houston – NASA said Monday it had found one of Columbia's computers "apparently in fairly good condition" and determined that a piece of broken wing was from the space shuttle's troubled left side.

Michael Kostelnik, a deputy associate administrator, said the general purpose computer was found Sunday in a debris field east of Fort Worth. It was being kept at the Johnson Space Center for analysis.

"This was one of the red-tag items," Kostelnik said.

"This may give us some clues as to what actually occurred on the ship," Bill Readdy, NASA associate administrator said.

The wing fragment includes 2-foot piece of carbon-composite panel, a dense material that covered the leading edge of the wing, and a 1 1/2-foot piece of the wing itself. Engineers are not yet certain where the piece fits, Kostelnik said.

It wasn't yet known whether the carbon panel or the silica glass-fiber thermal tiles on the wing had been burned through by the intense heat of re-entry or damaged in another way.

"That's something that the engineers would be looking for," Kostelnik said.

NASA said Friday that the piece was found near Fort Worth. On Monday, Kostelnik corrected that location to much farther east, "closer to Lufkin," 180 miles southeast of Fort Worth. The discrepancy was not explained.

This fragment could be extremely important, given that all the trouble apparently began in the left wing during the final minutes of Columbia's flight Feb. 1. The shuttle broke up above Texas as it returned to Earth, killing all seven aboard.

After the wing fragment was found last week, Kostelnik called it "a significant recovery."

NASA said it also has found the cover of one of the two landing gear compartments, another potentially critical piece because a temperature surge inside the left wheel well was the first sign of trouble. But officials do not yet know whether it is from the right or left side of Columbia.

NASA Administrator Sean O'Keefe said debris would be taken this week to Kennedy Air Force Base in Cape Canaveral, Fla., where it will be cataloged and assembled.

Engineers will reassemble as much of the shuttle as they can in a hangar on the Kennedy grounds, and an independent board investigating the disaster will have offices in the hangar.

Kostelnik said engineers are still looking at high resolution photographs of Columbia taken by a powerful Air Force telescope camera, but said "no engineering judgment" has been made on the images.

One photo, taken a minute or two before Columbia broke up, is drawing special interest. A dark gray streak can be seen trailing the left wing, and the leading edge of that wing appears to be jagged.

Kostelnik said resolution on the photos was no better than what was released to the public Friday.

Kostelnik said the agency is also looking at data collected by weather and Federal Aviation Authority radar to determine whether debris or a weather phenomenon could have been factors in the accident.

UMPD makes four arrests this weekend

Continued from page 1

motion outside.

"He observed two men fighting," Lyons said. "When the officer approached, one of the men ran at the officer to get at the other man."

Lyons said that the officer arrested Michael P. Brown, 20, of Wakefield, Mass. Brown was charged with disorderly conduct, possession of liquor while being under the age of 21 and possession of a false liquor ID card.

UMPD officers made a second arrest Sunday morning after several emergency calls were made involving a domestic disturbance involving about 20 people, both male and female, outside of John Quincy Adams Tower. Lyons said that Seamus O'Brien, 20, of Oak Bluffs, Mass., was arrested for punching someone in the face. Several witnesses were on hand.

O'Brien was charged with assault and battery.

The final arrest for the weekend came after a routine traffic stop on Friday morning. UMPD arrested James Anthony Chue, 22, of 7200 Cutter Ct. in Parkland, Flor., and charged him with failure to stop or yield and operating a motor vehicle with a suspended license.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, FEBRUARY 11, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Lombardi's presence turning things around already

For weeks leading up to Chancellor John V. Lombardi's Gala Ball and Inauguration, we at The Collegian were subject to a deluge of complaints about the large amounts of University spending poured into the events.

People would e-mail, call-in, write letters and even show up at our door to tell us how useless it was to spend so much money on a party, when UMass is in the midst of more budget cuts.

But after witnessing the elegance and professionalism with which the Ball was conducted and listening to the inspiring tones of Lombardi's speeches, we argue that the class of the weekend's events were fitting only for a Chancellor such as Lombardi.

It's not often that out of a room full of journalists who'll likely never make six figures in their lifetime, the phrase "that guy makes me want to give money to UMass" can be heard. Not to mention the fact that the bulk of the inauguration festivities was funded by private donors, and not robbing the pockets of students as many seem to think. In a sense the inauguration helped to generate money for the school; the Ball itself was catered by the University Catering Service and tickets were available for the dinner at nearly $1,000 a plate. Lombardi helped bring money to the school through this event.

Lombardi is the type of Chancellor this campus has longed for. He is motivated, optimistated and confident and he's not afraid to make a splash.

This past weekend's events only solidify that.

And the last thing he'll do is let somebody spoil his party.

Outside the Inauguration on Friday, members of multiple unions were seen protesting over lack of funded contracts. They sang songs, waved signs, and generally voiced their dissatisfaction on a day that was supposed to be a positive for Lombardi and for UMass.

But the flagship campus' 27th Chancellor was not deterred. He pushed on, riveting those in attendance with his charisma and obvious love for a school he's known for less than a year.

We can be assured that Lombardi will do the same when he champions our cause to the powers that be in Boston. When he informs the people on Beacon Hill that the flagship campus of the Commonwealth's state university deserves more financial support, despite its geographical location.

We have confidence in Lombardi. And that's a bold statement considering the lack of confidence we've had in other major University hires. We questioned Interim Chancellor Marcie Williams' entire tenure. We questioned the hiring of Steve Lappas as head coach of the men's basketball team and the motives of former athletic director Bob Marcum.

In all fairness we haven't exactly put a positive spin on anything the University does. We even wrote about how it was a mistake to hire Lombardi when we heard he left the University of Florida because of a racial slur.

But he, unlike so many other officials, has turned us.

Maybe it's his brief but effective style of public speaking, his hands-on attitude or his uncanny knack to address the most obscure people by name. Fact is he's won us over.

By being a tangible presence on campus and a strong figurehead for the University, he's made us believe in this school. Like someone at The Collegian said a few days ago, "he just makes me want to be at UMass."

And what's a better compliment than that?

Unsigned editorials represent the majority opinion of The Collegian editorial board

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Protesting has a time and a place



Dan Lamothe

They refused to be labeled as protesters.

Union workers across campus gathered outside of Chancellor John V. Lombardi's inauguration ceremony Friday morning to sing songs, wave signs and make their unhappiness over lack of funding on their contracts known.

The whole thing came off in poor taste.

Friday morning was supposed to be a celebration of all that is going right with UMass – an acknowledgement of improvements made and successes accomplished since Lombardi arrived in July with an eye on the future and a proclamation of what else the University needs to do to right itself.

The unions' presence outside of the Mullins Center, regardless of whatever literature they handed out stating otherwise, reeked of classlessness. Although it was stated that the protest was not a personal attack on Lombardi, it was an attempt to piggyback on his moment in order to lash out at others in attendance at the ceremony. They even played off on the "Academic Imperative" theme of the event, calling the contract situation the "Moral Imperative" in a pamphlet they handed out.

> **"The union's presence outside of the Mullins Center, regardless of whatever literature they handed out stating otherwise, reeked of classlessness."**

Several sign holding union members snapped at a Collegian photographer for calling them protesters.

"We're not protesters!" they said. Obviously. There must be some other term for disenchanted peoples who attempt to poison positive events with their own gripes.

Yet I'll still give them credit for trying. I'll give them credit for standing up for their cause peaceably in a bone-gnawing cold with snow swirling around them. It showed dedication to a cause, as the group persevered and even came out in the middle of a snowstorm to make its point.

But there's a time and a place for making that point. It all looked like a lame attempt to upstage a celebration.

No one denies that the contracts should be funded. No one denies that the workers at UMass are getting a raw deal. Or that they should have received a raise years ago, way before Jane Swift or anyone else pulled the rug out on their negotiations out from under them. No one even denies that the workers have the right to be angry at the situation and to express that in no uncertain terms until the situation is resolved.

But the inauguration of a new leader who has done nothing but support the unions' cause is not the place for it.

One of the main reasons for the rally/protest/temper tantrum on Friday is because the Board of Trustees and UMass President Bill Bulger were there. That's all well and fine – both the Board and Bulger should be coaxed with regular reminders that many of the people that work for them are not happy with their employment situation.

But it should be done in other ways. The finger-pointing and "a promise is a promise" point of view is only going to get the unions so far. At some point the group needs to realize that there's no money anywhere right now, and that its day will come. Friday's demonstration was well organized, peaceful and not disruptive to the ceremony, but it just didn't belong there.

The inauguration ceremony was open to the public. Rather than focusing just on themselves, protesters should have pulled up a seat inside at the ceremony and reflected on the fact that much of UMass is doing the best it can to pull itself out of a crisis. What they would have seen inside was a whole lot of hope. Sharing in that hope would have been a whole lot more productive than the usual protest outside.

The bickering should have been saved for another day.

Dan Lamothe is a Collegian Columnist.

No choice: orders are orders

Lindsey Elder

In a typical duty as a correspondent of the Massachusetts Army National Guard Public Affairs Office, I've attended and covered a vast amount of awards ceremonies, deployments and Change of Command ceremonies. I've had the privilege of meeting recipients of the Congressional Medal of Honor as well as NCOs and Officers who have seen hell and come back again long before I was born or could comprehend what true devotion to duty is. It was at one particular ceremony that I met a veteran who reminded me that when the decision alone is a difficult one to make, the execution of it can be seemingly impossible to carry out. It was at this ceremony that I unknowingly met Lieutenant General Charles Sweeney, the B-29 bomber Pilot who dropped the "Fat Man" atomic bomb on Nagasaki, Japan on Aug. 9, 1945, which brought World War II to a close.

Down on one knee to have a conversation with this older attendee, I was under the impression that the man I spoke to casually while I waited for the Adjutant General and Chief of Staff's formal arrival to the ceremony was a family member of the new commander. He was seated in the section with other family members and was very easy to talk to. It was only when I noticed so many nervous glances and pointing that I realized I might be kneeling before more than I bargained for.

Aside from immediate thoughts like, "Oh Dear God, I was just crouching and chitty chatting with a three-star General," I also now second guessed what I should or should not ask him.

"How did it feel?"

"Do you think you did the right thing?"

What questions could I possibly ask this man that he hasn't been answering for the last half century? In previous interviews, he's stated he has become concerned about what he calls a "culture of ignorance" on many important issues of American history. At the same time, he regrets that even his own 10 children and 20 grandchildren "don't know very much about what really took place" during his historic World War II missions.

In remembrance of history's most horrific global war, no topic has caused more controversy than President Harry S. Truman's decision to drop two atomic bombs on Japan in Aug. 1945.

> **"I look at it from the perspective that orders are orders, and this was not something he chose to do."**

On Aug. 6, 1945, when 25-year-old Captain Sweeney, a member of the 509th Composite Group, piloted a photographic and observer B-29 close beside the now legendary B-29 "Enola Gay" (itself flown by General Sweeney's close friend, Colonel Paul W. Tibbets Jr). On this mission, the first epochal A-Bomb decimated Hiroshima.

These two historic missions virtually and effectively ended the war against Japan and with it the Second World War.

Lieutenant General Sweeney leaves no doubt where he stands on the grueling decision he had to make in his pivotal role in ending World War II.

"The prospect of a ground invasion was never far from our minds," he noted. "We wanted to prevent it, and we did. We saved thousands of lives, we shortened the war, and we obviated an invasion."

I was dumbfounded and inspired to have met him, however, I know most people in this university have the point of view that they'd sooner spit in the man's face than shake his hand for what he'd done and suffered through.

The reality is that war is hell and when you're forced into action, all that matters is keeping your people alive. I look at it from the perspective that orders are orders, and this was not something he chose to do.

Knowing he was only a few years older than I am now, I can honestly say I don't know for sure if I, or many others for that matter, could carry out such a request.

We spend so much time worrying what's to become of us in the years ahead, we forget to give respect to the men and women who have lived through the same decisions and gave their lives for us to be what we are today.

This upcoming week is the 50th anniversary of the Korean War. But people are too caught up in getting ready to go to Washington, D.C., to riot against the possible war in Iraq to think about who actually died so that they have the right to protest. It still sickens me to see people spending more time to plan protests on Memorial Day than they do to think about why we have it in the first place. Or the fact that people took the time to spray paint "War Machine" on the stone marker in front of memorial hall, just in time for the Army and Air Force ROTC vigil over the building on Veterans Day. A building on this campus dedicated to our own fellow students who have made the final sacrifice.

Lieutenant General Sweeney's courage and dedication to service are something that can never be questioned. Even though fate he knows better than anyone else) that your mission can sometimes be questionable – no matter how your personal feelings may impact it, mission success, not acceptance, is the goal. And as a future officer myself, I will always remember that no matter how difficult a task or decision I am presented with or who is burning a flag in my way, the dedication needed for his flight that August night will be my inspiration.

Lindsey Elder is a Collegian



www.dailycollegian.com

The real trouble with women



Sean Jacquet

Fellas, let me ask you a question: what's the most frustrating part of your life? I know, dealing with women. Ah, yes, females, how we would we live without them? Well, very happily, I'd imagine. It's like my roommate says "Girls are like Thanksgiving: only good for the stuffing."

> **"I've been canned a few times, and I still can't figure out what the hell any of those girls were talking about."**

Granted that may be a little harsh, but he does have a point about the maddening nature in which most women act. Now, making girls look bad is like shooting fish in a barrel. I mean they do most of the work themselves. But, I thought I'd outline some of the things that irritate me the most about the ladies.

First: Christmas or anniversary shopping. First you have to decide what to get, which is the most difficult part. The pressure to deliver a knockout, earth-shattering gift is more than I can stand. She's expecting some sexy lingerie or some diamond earrings, and I show up with ill-fitting panties, and a stupid "do you like it" grin on my face.

Which brings me to my next complaint: unrealistic expectations. For instance, "you're not like other guys." I've heard that enough times to know that it's a set-up. Sure it sounds like a kind, heartfelt compliment, and it is. But as soon as you screw up, and you will, you'll inevitably hear: "You're just like all the other guys. I thought you were different, but you're not."

That's right, girls. None of us are different. We're all scumbags. Each one of us is exactly like the next. If you want a model for the average man, look no further than Homer Simpson. Like America's favorite animated buffoon, we're all fat, stupid, lazy alcoholics...but we mean well. All we really want to do is drink beer, watch football, and sleep with your best friend. Women shouldn't expect anything more from our admittedly dim-witted gender. So don't be shocked when we forget birthdays, anniversaries, your name. Instead, regard it as a pleasant surprise when we actually remember any of these things. Especially during the playoffs.

Guys' expectations of girls, on the other hand, are relatively simple: look nice, smell pretty, and be able to slap together a decent BLT (don't forget to toast the bread). Oh yeah, and don't ask what First-and-10 means. If you don't know already, I'll never be able to explain it. I once tried to explain the NFL playoff format to a girl once. It was like explaining advanced calculus to an eight-year-old. I suppose I shouldn't have been surprised. This is the same girl that once asked: "Four downs. Why don't they just do it the first time?"

Men are simple, logical, and easy to deal with. My happiness, for example, relies on three central needs: food, sex, and sports, in no particular order. Granted, when Game Seven of the World Series is on, sports take precedent. And at 2:30 a.m. when the day's sporting events have long since ended, sex, if I'm lucky, becomes the most important thing. But any single one will make me happy. Any combination of the two is even better. I've yet to combine the three, but I think it's healthy for a man to have goals.

Women, on the other hand, rarely make sense whether they're talking about what makes them happy or why they are no longer happy. The break-up is far and away the most befuddling thing about being in a relationship. I've been canned a few times, and I still can't figure out what the hell any of those girls were talking about.

Try on these head-scratchers: "I need time to think," "I have a lot on my mind," and "I don't know what I want." Don't know what you want? Well, you obviously don't want to date me anymore. You have a lot on your mind? One of those things is obviously getting rid of me. Time to think? Yeah, time to think about going out with somebody else. As if getting kicked to the curb isn't bad enough, guys have to decipher female breakup logic on top of that. Listen, ladies, when you send us packing, just give us the bad news straight up.

Lastly, many girls have a hard time detecting sarcasm. For somebody as sarcastic as me, I get in trouble with this frequently. For example, I'll probably get a deluge of angry e-mails from humorless females who don't realize that I'm only kidding. I mean only half of what I'm saying and I think I've made it abundantly clear that I don't know what I'm talking about when I do mean what I'm saying. Except about the whole food, sex, and sports thing.

Sean Jacquet is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

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The Massachusetts Daily Collegian

ARTS&LIVING

TUESDAY, FEBRUARY 11, 2003

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Sleater-Kinney to play Northampton

By Matthew Despres
Collegian Staff

Sleater-Kinney has long been at the core of all that is interesting in rock, its bassless compositions yielding unique arrangements well before MTV proclaimed it the vogue thing to do. Under the divergent melodies and insistent vocals of guitarists Carrie Brownstein and Corin Tucker, drummer Janet Weiss has confidently worked at pushing her art forward, inspiring the notion that one of music's most criminally overlooked roles can in fact become a band's most communicative device.

Her brand of storytelling was again elevated on the 2002 "One Beat," perhaps the most complete album of last year that also just happened to be rock's most cathartic – and self-assured – statement to a nation in newfound turmoil. Ripe with confidence and eager to state its case, the band again cleared a wall that others continue to play straight into.

"I think most importantly it's that we took time off," says Weiss, reflecting on a phone, about the honors "One Beat" has gathered since its release. "I played music, but Corin had a baby, and Carrie didn't play at all. So it's just kind of stepping away from something we were exhausted from doing, and new ideas always just sort of come up when you take time off – [laughs] it's probably the most productive time as far as mentally picking up new ideas. A casual way to explore new things."

The only thing casual surrounding "One Beat," however, are the modest values Weiss shyly assigns to her own art. In 12 tracks, the album asserts itself immediately, a quality usually left for later as time breeds familiarity. More importantly, it fulfills a space in the industry that, musically, most bands seem unsure of how to satisfy. With three talents capable of running and sharing the boards, it seems natural that the band's instinct toward a democratic partnership informs the writing and recording process.

"Usually [Carrie and Corrin] will come up with some sort of an idea for the song; it could just be one or two parts, and then we all work on how to link those together," she says. "The riffs, the bare meat and potatoes of a song will be hashed out by them, and they'll bring it into practice."

A similarly generous spirit influences the sound of the album as well. In a way, the band invites audience participation more than ever on "One Beat," adding new colors to familiar reference points from their own catalogue. For every "Combat Rock," a bracing song that draws from its own energy, there exists an "Oh!" – highlighting the band's more intriguing methods of constructing a three-piece harmony. Of "Faraway," an intimate response to a sweeping tragedy, Weiss says their comfort together as writers allowed for different perspectives during the song's composition. A patience to allow the song a comfortable evolution. In short, a careful sense of attention they were hoping the audience would invest as well.

"With 'Faraway' in particular, I tried to create a drum part that wasn't the first or second or third thing that came into my head," says Weiss. "I know [the album] was really sort of deconstructive in the recording process, layering things on top of each other, trying to give it a strained sort of tension.

"There aren't many times in the studio where you are really sure that was it, that that was the take, I think it's not really until it's done that I personally get the feeling of, 'Oh, we did really good on this one'."

The road, the true litmus test for any act worth its weight, is the most obvious environment for that conclusion to be drawn. Sleater-Kinney mounted initial dates in support of "One Beat" last year, and the latest leg carries them into Pearl St. in Northampton on Thursday. It's here, says Weiss, at every point stateside or overseas, where the band can get an honest grasp on if its goal – that of simply playing good music – is being achieved.

"Tours are the best way to gauge how your music is coming across," she says. "You talk to the kids and see the reactions, the visceral reactions, and not someone who has to meet a deadline or write something they didn't think about. It's much more valuable to play."

Sleater-Kinney will play this Thursday evening at the Pearl St. Nightclub in Northampton. Blues-based The Black Keys open.)

Contracts and politics of the music industry

Does the record industry owe you $20?

Forget for a moment the hours worth of free music you've got idling away on your computer – the senseless collection designed more by your friends and neighbors than your own personal taste. Ignore the bills you've already (and temporarily, of course) stashed back into your purse while sampling a new album – you know, giving it some time to "grow." I agree with you, but let's pretend for a minute that the companies churning out formless pop – whose sales are seemingly and often equivalent to the amount of skin flashed on the cover – are the only ones in bad form. Hold that, uncomfortable as it may be, and think:

An alleged suit raised by the Attorney Generals of 43 states is calling for widespread compensation for consumers who purchased vinyl, cassettes or CDs from Jan. 1, 1995 through Dec. 22, 2000. It alleges that a combination of five music distributors and three retailers came together and implemented Minimum Advertised Price policies, in violation of state and federal laws. I'll spare the details in this brief space, should the legitimacy of the outwardly paper-thin case dissolve altogether. However, legit or not, it's an interesting and relevant question to raise, and I remain struck at how the finer print of the suit becomes a virtual byproduct when stacked next to the eventual – and substantial – outcome the case could play its way into.

Record companies have long taken measures to stiff the consumers they so mightily pander to. In the late 70s, while Tom Petty was busy releasing "You're Gonna Get It" and "Damn the Torpedoes," his label proposed a $9.98 street tag for the follow-up, a price that, at the time, cleared the accepted ceiling by a full dollar. Petty swung back, threatened to dub the album $8.98 regardless of price, and the suits relented. It was a minor victory, however, in a front that's only grown financially stronger and more relentless. Companies tag team with chain outlets to overprice, then "slash" down during sale periods to prices that still clear the top shelf of what an ethical shop would allow.

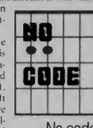
Which is, of course, common sense. Broken down even just a step further, the numbers do an extraordinary amount of talking. In the late 60s, let's say, one of the few times rock was taking a breath out of passion rather than for commerce, $20 in any given record store would have allowed you the freedom to take home – a moderate guess here – five to six albums. In that day, there was a credible pool to draw from: The Beatles, a still creative Rolling Stones and The Who, about to the seminal "Tommy." In 2003, the same $20 will get you a couple bucks back in change – maybe. Double album? Forget it. No wonder we resort to anonymous thievery, a guilty conscience weighs far less at the end of the day – and month – than the debt you go about quietly amassing in the legalized whorehouse that is your local record shop.

Still, that plundering nature isn't entirely a reason to rally the villagers for a mere 20 spot. True, they should have to cough something up – but I don't want my hands on it. Do you? If the suit plays out as legitimate (the numbers say no, but again – play along) and sends these record companies digging down some $67,375,000 into their wallets, then we as consumers should not be the ones to bear the hefty payout. Chances are, if you've made one of the appropriate purchases to qualify for the payback, there's more than enough allowance in your budget to let this pass – and probably an equal or greater amount still waiting to be spent. Instead, as the $5 and under proposition in the settlement rightly suggests, why not have all refunds pointed squarely at non-profit agencies or charities, so they can prosper proportionally according to how much dime the corporations cough up?

These are times when bigger things than the music industry are directly hampering our ability to live – and think – freely without fear of both minor and widespread repercussions. A corporate pay out to a network of Save the Music Programs, endowments to art enrichment initiatives or the rehabilitation of worn music venues will breed a more welcome environment for aspiring artists and for the young – always and still the most valuable asset we have in any shift toward future prosperity.

Some consider music in all of its forms a superficial pursuit, but if thoughts can change the world, then music is capable of the same – the best of it, at least, those same thoughts tuned to three chords and the truth. The world is a bigger place than $20 dollar checks falling from the ubiquitous hands of Sony or RCA back into ours. Perhaps it's naive, but placing more of that green back at the ground level can only help things grow.

Matthew Despres is a Collegian Columnist.



No code

Matthew Despres

Some professional wrestling debates

There's no denying it. There is a definite stigma attached to professional wrestling. People tend to laugh – or flat out question your mental stability – when you admit you watch it somewhat religiously and can name every wrestler on the roster, along with their finishing moves, without blinking an eye.

See, there is a common belief that professional wrestling fans are nothing more than trailer park residents with bright red necks who spend more time arguing over whether a beer is better because it's more filling or because it tastes great. While I cannot deny there is a white trash element amongst wrestling fans, there are more fans who do not live in trailer parks than ones who do. We come from all walks of life; all racial and economic backgrounds. We are everywhere – behind you in line at Stop and Shop, your roommate, your friend, your brother or sister. Unfortunately, the disgrace attached to professional wrestling keeps many from admitting the truth: that they watch it, that it is fun to watch and that it sometimes provides a way to escape the utter rote that is everyday life to so many of us.



Corner to corner

Emilie Duggan-Hicks

Wrestling is fantasy. We know this already. Still, every time I mention I watch wrestling, I get the same response: "You know that wrestling is fake, right?" Wait, what? Professional wrestling isn't real? Kurt Angle and Chris Benoit aren't really beating each other to bloody pulps out there? Wow.

While professional wrestling isn't real, fake is too ugly a word. A term like predetermined outcomes sounds so much nicer, and it gets the point across just as well. While a match and its outcome may be worked out in advance, there's very little that's actually fake about it. These men and women are top athletes. A majority of them work out on a daily basis, and whether you are a fan of wrestling or not, it's hard not to have just a little bit of respect for what they do. These wrestlers – these athletes – put their bodies on the line three or four days a week as they are thrown through tables, battered with folding chairs and tossed out of the ring onto either concrete or a very thin mat; it's not something just anyone can do.

"A lot of people when trying to get into wrestling really don't have a clue what they are getting into," said World Wrestling Entertainment superstar Lance Storm in a commentary on his

Continued on page 6

Delivering audiences from the basics

One might expect a disappointment when a movie begins with a voice-over from a supposedly dead narrator and works on a rather contrived and overdone premise that a man receives money to go out with a girl and ends up falling in love with her. One can imagine he or she is in for a twisted version of "She's All That."

However, "Deliver Us From Eva" doesn't offer an unsatisfactory movie experience, because it is uncommonly witty. The contrivedness of the plot doesn't become a problem, because everything about the plot is overdone, cheesy and artificial and the film doesn't pretend to delve any deeper. Everything is over the top – from the main characters (a hardcore player and an independent woman with a massive chip on her shoulder) to the plot to the opening Marvin Gaye dance sequence to the knight on a white stallion ending. It was phenomenal to watch everything that typically makes a bad movie bad, make this movie good.

> **'Deliver Us From Eva'**
> Directed by Gary Hardwick
> Starring Gabrielle Union LL Cool J
> Focus Features
> Rated R
> 105 mins.

LL Cool J has a bold and charismatic screen presence, but Gabrielle Union is the real star with her emotional outbursts and 360-degree mood swings.

The secondary characters and their relationships create a sort of "Sex in the City" atmosphere that is promiscuous, sexually explicit and meanwhile clever and hilarious. The dialogue is fast paced and witty... "A messed up man is a redundant sentence," for example. Although this take on sex was certainly liberating, Eva's happiness and life choices were dependent on a man and thus "good sex" served as a cure, making the premise a bit shallow and degrading for women.

"Deliver Us From Eva" will make a good film to take your loved one to this Valentine's Day. Surprise fellows: this film is not strictly appealing to ladies. This movie is about 60 percent geared toward women and 40 percent for the gents, with a lot of gray area to spare.

– *Lauren Freeman*



Robinne Lee (far left), Gabrielle Union (left), Meagan Good (right) and Essence Atkins (far right) star in "Deliver Us From Eva."

The Streets strutting about the States

British band begins pirating attention nationwide

By Justin Chellman
Collegian Staff

The United Kingdom has opened its arms wide to American hip-hop. Since the early days, many of our pioneers have done ours stopping there and have had high record sales on the other side of the Atlantic. In the United Kingdom, emcees like Eminem are amongst the most popular acts for the younger demographic.

> **The Streets' 'Original Pirate Material'**
> Atlantic/Warner UK

We have had a reverse invasion, and now just as with Rock and Roll, the British have been inspired to do their own version of hip-hop. Still, I wouldn't even begin to call The Streets, with vocalist Mike Skinner, a group with music that will come to the United States and bring changes along the same magnitude as the Beatles did in 1964.

Lately, many emcees and hip hop influenced acts from the U.K. have been working their way into U.S. record stores and on U.S. radio stations. The extremely talented Roots Manuva has put out two incredible albums, which showcase his skills and a background of U.K. hip-hop and Caribbean Dub style flows. Now The Streets, originating from a very popular garage style scene in the U.K., have ventured across the sea as well. Although very different from Roots Manuva, The Streets is mentioned together with him just because of where they both began. That's about where the similarities stop.

The Streets' style is hard to explain, because it is not hip-hop, yet at the same time, it is largely influenced by it. But the rapper's flow, if I can call it a flow, is very basic and simple. Skinner raps in a slow monotone style and with very easy simple words; this is all done with his strong British accent, which adds a point for interest in the United States but probably takes something away if one is British. Most of the beats on the album sound more like techno or club rather than what we would call hip-hop in the United States. Nonetheless, the album comes with rave reviews from the U.K. Many magazines have hailed it as a classic, equating it to landmark records like the Sex Pistols "Never Mind the Bollocks."

In the United States, on the other hand, "Original Pirate Material" cannot cut it with the real hip-hop heads. It's not rough, and it doesn't have a feel of the true genuine feeling and experience that good hip-hop in the United States is all about. For lack of better words, it comes off corny and wimpy at times. If an emcee got on a U.S. stage and kicked the rhymes he kicks on this album, he would get booed off stage after another emcee ate him for lunch. Although if listened to in a different context, as more of a pop album, one might be able to see why some enjoy "Original Pirate Material."

Tracks like "Has it Come to This?" have a Fat Boy Slim appeal that might make fans of the happy style with a digital keyboard beat and voice bending of a person. Some of the other songs, like "Turn the Page" and especially "It's too Late," remind of that cluh song from the "Trainspotting" soundtrack where Renton does his "Choose Life" speech. It's in that tone of voice that The Streets music is presented. Much of the time, Skinner is just talking over the beat,



The Streets, spotlighting vocalist Mike Skinner, released their album, 'Original Pirate Material.'

which is very chilly, at times, and relaxing, such as in the case on the track "Weak Become Heroes." The last track on the album, "Stay Positive," does have a beat that if rocked properly could be a sick jam. Again, Skinner talks over it, but as long as you are just casually listening, it isn't bad. If, however, you are listening intently, then the chorus will get to you and, like me, you'll probably just want to turn off the CD.

I did turn it off, and now I can say with good certainty that I will probably never turn it on again. To each his/her own, though. Some people might find his simple style fun and his accent interesting for the same reason some people here like the accents in the movies "Lock Stock and Two Smoking Barrels" and "Snatch"; it's different from what those in the United States are used to. I cannot deny "Original Pirate Material" is definitely different. Too different from the U.K. hip hop I enjoy, such as the aforementioned Roots Manuva, so I'll keep my eye out for Manuva's next release and avoid The Streets.

Serving up some free layer cake at UMass Hampden Gallery this month

"The Layer Cake Project" is not a cake-distributing group. It's a digital art experience. It starts as a group or "Cake" of four to six people, each with a digital image of some sort. Each piece is then circulated around the group, and every member makes changes to the other pieces of work. The result is a grid-like display called a layer cake, where one can trace the alterations of each image as it passes through the group.

"It is great to watch each layer cake evolve," said Ryan O'Donnell, project co-founder. "You get to see the impact of different people's thought processes interacting with each other."

Along with fellow University of Massachusetts graduate, Christine Teixeira, O'Donnell started the "Layer Cake Project" as a game played between friends in the Fine Arts Center.

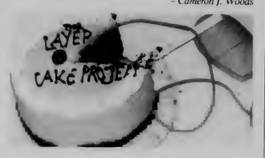
The project has now expanded to include more than 30 people throughout the United States, Italy and Spain. There are currently three "Layer Cakes" on display in the Hampden Gallery, and each will remain open to the public through the end of February.

All the images in a "Layer Cake" are digitally altered; each is as unique as the person that changed it. In one series on display, a radiant and colorful sunburst becomes a psychedelic treasure troll figure that in the next image is a classic glass soda bottle.

"Work like this would be impossible to do with any other type of media," O'Donnell says. "We did not choose digital art just because it was easy or in style; we are using it to push the limits of chaos and collaboration."

If seeing just three layer cakes is not enough to satisfy you, then you can get your fill at layercake.com. There you will find a multitude of "cakes," as well as bios about the people behind the art. New cake makers are welcome to apply through the website for a chance to participate in the "chaos" of layer cake creating.

– Cameron J. Woods



COURTESY MASS ARTS COUNCIL AND SAATCHI

'The Cake Layer Project' is open to the public in the Hampden Gallery until the end of the month.

'Corner to corner' begins its look at wrestling

website stormwrestling.com. "For some reason, many fans figure that because wrestling is 'fake,' a word I despise the use of, anyone can do it. Nothing is far ther from the truth. This is a very demanding business. You need to have physical skills, size and intelligence. Even with all three, this may not be enough.

So just to recap: professional wrestling is not for the out of shape, potato chip eating, remote control hogging, armchair wrestler who sits there with his buddies and talks about how easy it is – the one sitting there telling stories about how he would have been an NFL megastar, if not for that darn trick knee. You have to be tough, both physically and mentally. It is not a sport for everyone.

Yes, I just called professional wrestling a sport. I can see scores of people shaking their heads at me, and I can hear their laughter echoing through the campus. But think about it for a second before you write off my choice of terms. According to dictionary.com, sport is defined as a physical activity governed by a set of rules or customs and often engaged in competitively. Professional wrestling, regardless of whether the outcome is predetermined, is still governed by rules. It is still an extremely physical activity. By definition, that makes it a sport. And what of the competition aspect of the definition? Good question, and Lance Storm has an answer.

"In wrestling you may not have to compete for wins, but believe me you do have to compete for your job," he said in another commentary on his site.

"There are a lot more wrestlers than there are spots for workers, so you need to stay ahead of the pack. Staying ahead of the pack requires a lot of determination, hard work and the ability to work through injuries... Regardless of the nature of this business, [professional wrestling] is still a sport."

However, even the words of a professional wrestler – someone who has been in the business for many years – will not be enough to persuade most to look at professional wrestling differently. Because of the prearranged endings and the soap opera-like story lines that accompany every match, it is still considered primarily entertainment, with little doubt it will ever be regarded as more.

However, that is okay. I will continue to view what these men and women do as a sport, for whether professional wrestling is sport or entertainment is purely a matter of interpretation. I just happen to agree with Lance Storm. So go ahead and laugh, make your jokes and point out once again how wrestling is fake. That's your opinion, and this is mine.

Emilie Duggan-Hicks is a Collegian Columnist

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Skiing falls in Carnival

Continued from page 8

could not continue the streak in the giant slalom.

After the first run, his time of 46.60 seconds led the closest competitor by almost a full second, but then the law of probability struck.

Gibson, making an effort to close the door on the rest of the competition, momentarily lost control of his skis and glided away from the gate.

Showing class, he hiked up to the gate and made sure he went through so he could continue and have his time count toward the qualifying time. He finished in 34th place.

This action was important due to the fact that the team had already lost Nick Kulkarni and Gideon Silverstein in the first run.

Kulkarni had by the far the most violent day of the competitors at Ascutney. His spectacular helicopter crash during the slalom race left onlookers worried and amazed.

And if that wasn't enough during his first run of the Giant Slalom, he caught his arm on the third gate from the bottom and lost control. While he was balancing on one leg he tried to regain control but did not.

He ended up in a heap on the side of the course. Usually a top 20 finisher, and coming off a banner race last week, (12th in Giant Slalom and ninth in Slalom) his time was missed.

Freshman Nick Nacca had a strong second run in the Giant Slalom, helping to prevent a disaster with a time of 47.44 to finish at a respectable 1:40.23. Jonathan Gray, Jay Robbins, and Marc Epstein finished 27th, 15th 31st respectively.

When senior Chris Pomeroy of Winthrop went down it became necessary for rookie Patrick Bachant (21st) to finish the race and ski cautiously, yet, at the same time remain competitive.

The Boston College skiers were the story of this race. With this carnival being the last at Ascutney for the graduating BC seniors, there was an air of urgency at the mountain.

The BC men had three finishers in the top ten, holding spots two, six, and seven in the slalom.

Leading it to the first place finish in the Slalom was Michael Duran, who finished second. Lori Williams, a senior for BC, won the women's slalom and finished second in the giant slalom.

Williams finished slalom by almost four seconds ahead of her next opponent, B.C Junior Jennifer Runco.

The women suffered a similar fate during the Giant Slalom, with both Molly Lyon and Nikki Smith not finishing their second runs after strong first runs.

Lyon was in 10th at the time of her DNF (did not finish), Smith was in third. Carolyn Lewenberg and Caitlin Doughty resided at seventh and eighth respectively, but while Lewenberg improved on her time significantly and moved up to fourth place.

Doughty, on the other hand, did not move up in the ranks, and instead dropped to 11th. Lewenberg held control of the top spot for a brief time but soon lost it to Plymouth State's Whitney Swaffield.

How will UMass rebound? According to Coach Igor Vanovac, "Thursday morning we will be going up for special training to get an edge on the competition and take advantage of the extra practice."

Vanovac also commented on the team's morale, "The team is staying strong." The ski team has two more races until regionals.



JAMES SCHAFFER/COLLEGIAN

The women's ski team finished third in the slalom this weekend at the Boston College Carnival.

Bonnies top Minutewomen

Continued from page 8

and freshman Cindy Gonzalez were both hit hard. Butler's contact sent her to the bench for four minutes.

"We couldn't get a call," Dacko said after the game. But the first-year coach didn't blame officiating for her team's struggles.

"We were not ready to play and they took advantage of our inconsistency on the perimeter," said Dacko, who is now 24-23 in her first year with a team. "We do not play well when we are not getting assists and are out-rebounded. We came out flat and did not deserve to win the game."

With the loss, the Minutewomen slip into a tie for second place in the A-10 East with Temple, which beat La Salle 67-63 on Sunday.

The second place finish is vital for the postseason, as the top two teams in each division earn first-round byes in the A-10 Tournament, set at Rhode Island's new Ryan Center.

UMass
PLAYER OF THE GAME
Jennifer Butler
SENIOR • CENTER • 6-FOOT-3



Scored 16 points and grabbed 14 rebounds in 56-50 loss to the Bonnies. The performance marked Butler's 17th double-double of the season.

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Yale up for opener

Continued from page 8

Freshman Camilla Knight partners Susan Hyams in the No. 3 doubles position.

The busy spring season will help these partnerships gain experience and the understanding of each other's game to see further successes throughout the coming months.

Minutewomen coach Judy Dixon will be entering her 11th season this spring with a vast tennis history. The former doubles partner of Billie Jean King has also competed at Wimbledon, the U.S Open and taken part in the Virginia Slims Tour. From 1973-76, Dixon was head coach for Yale.

"I am looking forward to the season if everyone is healthy," Dixon said. "If we have full strength and no injuries we will have a strong and young team.

Depontes returns to action on Feb. 21 against Army. Dixon is keen to get her back into action against Army to prepare her for the A-10.

Stephanie Price has a reoccurring strain to her inner thigh muscle but this is a problem that does not weigh too heavily on Dixon's mind. "The team has been practicing well and playing matches amongst themselves."

It is the competition that the Minutewomen need to go into the A-10 Conference fully prepared. "We are gearing up for the Atlantic 10. Last time we were out of the top four due to a tough year so our goal is to get back into the elite of the Atlantic 10," Dixon said.

The Yale Bulldogs enter their spring season with confidence. They finished their fall season by beating a strong Princeton team to capture the 2002 ECAC Team Championships.

"We have a great out-of-conference schedule that will prepare us for Ivy League play. I believe in challenging the players to raise their level of play during the season, we will only improve as a team playing good competition," Yale coach Chad Skorupka said.

The Minutewomen are going into their first game of the season in a realistic and confident mode. Captain Hyams said, "We are going into the [Yale] game to win points for the team." Price added, "We are excited about playing Yale because we haven't played in a long while."

Dixon concluded, "Yale is the strong team. Intensity and match toughness is important to see what we can do against Army."

The season will be concluded at the three-day 2002 Verizon Atlantic 10 Tournament to be held in Baltimore, Md. beginning on April 17.

GET FUZZY • BY DARBY CONLEY



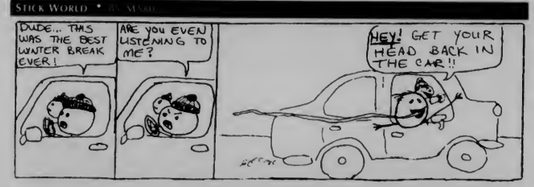
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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You're going to have to be specific and informative with others today.

pisces • FEB. 19-MAR. 20
You're going to have to discuss things that may seem a little "personal" to you today.

aries • MAR. 21-APR. 19
You're in need of a little more security – either physical, domestic or financial – today.

taurus • APR. 20-MAY 20
Your eyes are likely to be opened today to a reality you've never fully acknowledged.

gemini • MAY 21-JUN. 21
It is not up to you to overrule the directives of an authority.

cancer • JUN. 22-JUL. 22
Now is no time for "passing the buck." Work instead to find a solution – together with others if possible.

leo • JUL. 23-AUG. 22
Something special comes your way late in the day, and you'll discover something important.

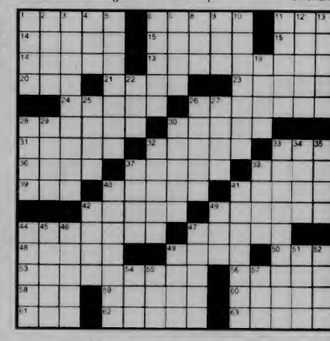
virgo • AUG. 23-SEPT. 22
You may be tired of hearing the same old thing from someone who wants only your time and money.

libra • SEPT. 23-OCT. 22
You may require a few careful explanations today before you understand exactly what is going on.

scorpio • OCT. 23-NOV. 21
You'll have to keep certain information to yourself today if you're going to use the element of surprise.

sagittarius • NOV. 22-DEC. 21
Your nerves are talking to you once again, and this time you're going to want to listen.

capricorn • DEC. 22-JAN. 19
You may have an odd reaction to the seasonal phenomenon today, but, rain or shine, you will survive.



ACROSS
1 Orchard pest
6 Tough fabric
11 Leap day
14 Cookie
15 Crumble away
16 Tolstoy title word
17 Famous wheeler dealer
18 Danced locale (2 wds.)
20 Rubber stamps
21 Large woodwind
23 Wizards
24 Happen next
26 Not brunettes
28 Sonar
30 Takes on cargo
32 Volumes
34 Wow! (Boop-oop-a-doop)
35 Food additive
36 "Vogue" rival
37 Sudden onrush
38 Media excess
39 Soho co.
40 Horse's ankles
41 Flower part
42 Happy tunes
43 Pleasure craft
44 Mardi Gras highlights
47 Small lizard
48 Dumbfounded
49 Vat
50 Trail behind
53 Sachet filler
56 Atlanta campus
58 Sculpture or music
59 Not rural
60 Big cat
61 Pal
62 Fragments
63 Go-ahead (hyph.)

DOWN
1 Choir member
2 Sausage meat
3 Family
4 Tenet
5 Overthrows
6 Robinson Crusoe" author
7 Canal or song
8 Postal Creed" word
9 Psychic parts
10 Ways
11 Grant
12 Flavor
13 Lock or curl
19 Coffee break treats
22 Prickly seed
25 Goddess of victory
26 Rings
27 Fishing spot
28 Explorer — Tasman
29 Young horse
30 Skulks about
32 Pipes
33 Joseph Campbell's field
34 Argument
35 Sells
37 Boot part
39 "Dial"
40 Appalling
41 Bundles
42 Reindeer herder
43 Ginza money
44 Kind of mall
45 Greek mall
46 Tattered
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49 Capture
51 Mars, to Plato
52 Pita sandwich
54 Vase with a foot
55 Slugger's stat
57 Hanim of soccer

PREVIOUS PUZZLE SOLVED



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DAILY WEATHER FORECAST
for Amherst, Ma.

TUESDAY
- High: 20
- Low: 8

WEDNESDAY
- High: 28
- Low: -1

THURSDAY
- High: 22
- Low: -7

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D.C. contact: (413) 545-2626

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- Chicken Nuggets
- Sesame Noodles with Pea Pods (vegan)

DINNER
- Cuban Black Bean Soup
- Honey Garlic Roast Pork
- Baked Stuffed Fish
- Red Thai Tofu Steak (vegan)

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PHOTO TECHNICIAN
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QUOTE OF THE DAY

"There will be a substantial reward for the one who finds the Millennium Falcon. You are free to use any methods necessary, but I want them alive. No disintegration."

- Darth Vader

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 11, 2003

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Bonnies topple UMass

Drop Minutewomen into tie for second

By Andrew Merritt
Collegian Staff

The Massachusetts women's basketball team suffered the classic "trap game" syndrome, and dropped a conference game to St. Bonaventure, 56-50, Sunday in Atlantic 10 play at the Reilly Center in Olean, N.Y.

Just three weeks after blowing out the Bonnies (6-14, 3-6 A-10) at the Mullins Center, 70-48, the Minutewomen (12-9, 5-3 A-10) were the inferior team, possibly lost in looking ahead to Thursday's matchup with A-10 West leader George Washington.

St. Bona	56
UMass	50

St. Bonaventure used several key runs down the stretch to fend off a struggling Minutewoman squad that stayed in the game, but couldn't grab a lead.

The Bonnies were led by senior Courtney Mattingly, who scored 13 points and grabbed 11 rebounds, all on the defensive end. Sophomore Caitlin Crist chipped in 14 points.

UMass had only two scorers in double digits. Seniors Jennifer Butler and Ebony Pegues dropped 16 and 11 points, respectively. Butler continued her dominance on the boards with 14 rebounds, for her 17th double-double of the season.

In the end, UMass was hard pressed to start a rally and keep the Bonnies out of the basket.

St. Bonaventure held the lead for the entire second half, and kept the advantage with solid counter-attacking, while the Minutewomen were unable to start a successful run.

Butler, as expected, provided some spark, first grabbing a key rebound with less than eight minutes to go, and then following up with a basket to bring the Minutewomen to within a bucket.

Butler had a chance to tie things up just a minute later, when she went to the line for a one-and-one. But after hitting the first shot, she missed the second, and St. Bonaventure countered quickly back down the court and edged the score to 45-41.

The Bonnies had another close call just a few minutes earlier when the Minutewomen went on a 9-0 run over 2:40, and after a few minutes of back-and-forth shooting, brought them to within one on an Ebony Pegues basket. St. Bonaventure never let its lead slip away through the rest of the half, and eventually ran away to the final.

Both squads played a very sloppy first half, and the Minutewomen tied the game at 18 on a Judit Zsedenyi 3-pointer with 4:17 to go.

St. Bonaventure made its biggest move of the game, though, when it went on a 10-0 run to close out the half, capped by a last-second banked 3-pointer from junior Becky Valenti. The buzzer shot sent the teams into the locker room with the Bonnies up 28-18.

"We came out flat," UMass coach Marnie Dacko said. "The Bonnies were more aggressive on the boards."

The Maroon and White was outrebounded 42-38, and shot just 21.4 percent from the field in the first half. The second half saw the Minutewomen improve their mark slightly, to 33.3 percent.

Meanwhile, the Bonnies were solid from the field, and went to the foul line 25 times, converting on 18.

UMass went to the line 20 times, but Dacko thought it should have been more, especially when Butler

Continued on page 6



JAMES SCHAEFER/COLLEGIAN

Monique Govan played 10 minutes and dished out a pair of assists in the Minutewomen's 56-50 loss to St. Bonaventure.

Tennis will open without Depontes

By Anna Edwards
Collegian Correspondent

The Massachusetts women's tennis team begins the spring season today when it faces Yale in New Haven, Conn. without its key player, Jafra Depontes.

It marks the start of a busy season for the Minutewomen with a further 18 matches scheduled, including six in Amherst.

The Minutewomen can enter this forthcoming season with confidence. Sophomore Sasha Edelstein, who has an International Tennis Federation ranking of 240, had a 5-1 singles record for Fall 2002. This meant that she was undefeated at the No. 1 singles position.

Edelstein was awarded the Atlantic 10 Rookie of the Week for the week of Sept. 16.

Edelstein's level of play was of a high standard during the Fall when she got to the final of the Eastern Collegiate Women's Championship on Sept. 15.

Although beaten in the Championship final by Milena Matijevic of Niagara (2-6, 0-6). Her successes can only put her in a dominating position for the coming spring.

Awards also went to sophomore Stephanie Price who achieved the UMass/Dinn Brothers Athlete of the Week and A-10 Performer of the Week (Sept. 16) honors for the fall season.

Price, who enters the spring season with a 7-1 record, feels that the team is focused and prepared for its matches.

"The team's goals are to get first and second position at the Atlantic 10 Conference, preferably first," which begins on April 17. She went on to add the team's main aim was to "win the close matches from last year."

Depontes returns to competition after she failed to compete during the fall season due to shoulder surgery. Depontes' presence in the spring schedule has had nothing but a positive effect on the team.

"Getting back Jafra will add depth to the team," junior captain Susan Hyams said. Depontes may be the ingredient necessary to increase the Minutewomen's success against teams that closely defeated them in the fall.

However, missing the previous season may have hampered her level of play.

Having a stronger team is not the only reason why the Minutewomen are feeling confident.

"Competition this spring is tougher but the team is feeling stronger and playing better than in the fall," Hyams said. The level of fitness is also an incentive for the Maroon and White.

"The aim is to get healthy and get to know each other and build friendships within the team," Price added. This attitude can only have a positive effect mentally on the team.

There are also key players representing the Minutewomen in doubles. Edelstein and freshman Dorothy Iwanowicz team up in the No. 2 position.

Continued on page 6

Ski teams struggle in Vermont

By Art Jankelowitz
Collegian Correspondent

BROWNSVILLE, Vt. – The rest of the MacConnel Conference has been trying to find a way to defeat junior Beau Gibson, but today they didn't have to. Trying to ensure the Minutemen a victory in the giant slalom, Gibson lost an edge and was left to hike back up the hill. His finish in 54th place, marked the first time since the UMass Carnival at Berkshire East, that he finished lower than second.

Gibson saw his three-race streak of finishing first end, and watched Mt. Woutnes, nicknamed the "White Monster," in the Carnival staff, humble the Massachusetts men's and women's ski team this past weekend.

The Boston College Carnival, based at the Brownsville, Vt., resort was not kind to UMass.

Six UMass skiers did not finish the giant slalom and five did not finish the slalom.

In the slalom, the men finished fourth overall, while the women finished third. And if the theme of this past weekend's sports was the Boston Massacre, then the Eagles joined Temple, UMass-Lowell, and Boston University in playing the part of the British.

During the slalom race, Gibson claimed the top spot finishing with a time of 1:33.67.

That marked his third victory in as many races, but he

Continued on page 6



JAMES SCHAEFER/COLLEGIAN

Jay Robbins finished 15th for the Minutemen in the giant slalom this weekend at the Boston College Carnival.

Last team event brings questions for Lafrieniere

By Bob McGovern
Collegian Staff

The Massachusetts women's track team traveled to Dartmouth last weekend for its last full team event of the regular season and proved a few things while leaving some questions unanswered.

"It was a mixed bag," coach Julie Lafrieniere said.

"We had some good performances and some not so good," she added.

Overall the Minutewomen came in second in the six-team meet with a team score of 134 1/2.

Dartmouth claimed its home competition with 185 total points clinching a decisive victory over the rest of the field. Williams, UMass-Lowell, Keene State, and RPI rounded out the rest of the competition respectively.

The Maroon and White was led by junior ECAC qualifier Brandy Green and former Dinn Brother's Athlete of the Week, Christina Huff.

The two combined for a total of 39 1/2 of the team's overall points and won three of the four events in which it competed.

Green set a personal indoors record in the pole vault competition, clearing the bar at 12 feet and placing first in the event.

Green carried her success over, the 60 meter hurdles with a time of 9.21 seconds.

Huff had similar success in her events with her top achievement being a first place finish in the 200 meters.

She also came in second in the 60 meter dash with a 7.79 second finish and was a part of the third place relay team.

A lot of the times were skewed due to the very nice, but very slow Dartmouth track.

"It was good for the straight away runs, but the distance runs went slower," Lafrieniere said. "It was a very flat track."

This did not stop the Minutewomen from dominating the longest distance run of the competition, the 5000 meter.

"We racked up a lot of points here," Lafrieniere said of the 5000 meter.

The Maroon and White took the top three spots and was led by senior captain Julie McGee who beat out fellow Minutewomen Amanda Dahlberg and Tricia Silva.

McGee finished way ahead of the pack with time of 18:28.53.

The lack of junior Shannon Jackson, sidelined for the competition, took a bit of a toll on the Maroon and White.

Jackson is one of the more consistent scorers on the squad and gives depth in the relay and hurdle events.

A factor that has Lafrieniere concerned going into the A-10 Championships.

Coach Lafrieniere was impressed with her team in some aspects, but expects more from her mid range runners.

"We don't have a lot of depth... we only have one more weekend to sharpen up," Lafrieniere said.

That is until the Maroon and White take on the upcoming challenge of the A-10 Championships which features strong squads from Rhode Island, LaSalle and Saint Joseph's.

Each of these teams has exhibited significant depth in their midrange department, posing a definite threat.

This coming weekend, the Maroon and White will go out to Boston without a full squad and will be gunning to gain some better times.

Lafrieniere hopes to get her team on the right foot before attacking its most daunting task of the season.

"We need to get a few people back on the right track," Lafrieniere said. "No pun intended."

Allery sets school record as swim teams split against BC

By Nick Wright
Collegian Staff

The University of Massachusetts swimming and diving teams split their final meet of the season against Boston College on Saturday. The Minutemen were victorious, 183-117, while the Minutewomen were defeated, 175-123.

There were two standout performances for the Maroon and White. Senior Kate Allery set a new school record in the one-meter dive against the Eagles with a score of 288.45 points.

This score beat the previous school record, held by Allery, of 287.02 points which she set her junior year. More importantly, with the Atlantic 10 Championships looming, her performance propelled her to rank No. 1 in the conference for the event.

Allery also placed first in the three-meter dive against Boston College with a total of 260.47 points. Her combined efforts in the two diving events was enough to see her named the women's Atlantic 10 Swimming and Diving Performer of the Week for the second time this season.

Allery also picked up this honor for the week ending Jan. 19.

Sophomore Dylan Smith completed a clean sweep of the A-10 awards for the Maroon and White when he was named the men's A-10 Swimming and Diving Performer of the Week for his success against the Eagles.

Smith was victorious in the 100- and 200-yard butterfly events in times of 51.68 seconds and 1:54.29, respectively. His time in the shorter event was a season's best.

Smith was also part of the victorious 200-yard medley relay team, which also contained seniors Chad Arnold, Justin Houck and junior Peter Tawczynski. The foursome won in a time of 1:36.44.

Other victories for the Minutemen, who stopped the Eagles from winning their seventh dual meet in succession, came courtesy of Tawczynski in the 100-yard backstroke (58.70 seconds).

Sophomore Brandon Doane placed first in two events, the one-meter dive with a total of 264.60 points and the 200-yard backstroke (1:55.52).

Junior Logan Alomar won the three-meter dive (280.95 points) and a quartet of seniors, Arnold, Ryan Zaucha, Tommy Keane and Rob Bellamy won the 400-yard freestyle relay in a time of 3:05.02.

For the Minutewomen, there were four other victories on the day against the Eagles.

Senior Lizzy Boyle claimed two wins in the 50-yard freestyle in 24.97 seconds and the 100-yard backstroke in a time of 1:00.42. Junior Christen Dexter place first in the 100-yard breaststroke (1:08.34).

The final victory for the Maroon and White came from fellow junior Diana Alberti in the 200-yard butterfly in a time of 2:10.

Both teams now have a weekend off before their seasons culminate with the Atlantic 10 Championships which take place from Feb. 20-22 in Buffalo, N.Y.

The Daily Collegian

WEDNESDAY, FEBRUARY 12, 2003 · NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 · VOLUME CIX ISSUE 81

Senator Kerry to undergo surgery for prostate cancer

By Ron Fournier and Lauran Neergaard
Associated Press

WASHINGTON (AP) – Democratic presidential candidate John Kerry announced Tuesday he will undergo surgery to remove his cancerous prostate, pledging to beat the disease and "get on with the campaign."

"I am lucky," Kerry said. "I'm going to be cured."

Kerry, 59, the junior senator from Massachusetts, said he was diagnosed with an early stage of cancer and would return to work in a matter of days.

Dr. Patrick Walsh, urology chief at The Johns Hopkins Hospital who pioneered a safer form of prostate removal, will perform the surgery Wednesday morning. In a telephone interview arranged by the Kerry campaign, Walsh said the patient has "a very early, curable" form of cancer.

"I look forward to going in tomorrow morning early and getting it done and getting on with the campaign," Kerry said at a Capitol Hill news conference. "I'm confident about my capabilities to get on with the campaign."

The surgery complicates Kerry's bid to win the Democratic presidential nomination but, with the first voting still 11 months away, aides characterized the disease as a minor setback. The candidate did not seem entirely comfortable with the topic, rarely using the word "cancer" and waiting several minutes into the news conference to describe the diagnosis.

Kerry has not formally announced his presidential plans. The news conference may have been the biggest event of his political career thus far, introducing him to many Americans who know little about his 19-year Senate career spent largely in the shadow of fellow Massachusetts Sen. Ted Kennedy.

Kerry has made strides against his five rivals in a Democratic field that could grow in the next several weeks. Sen. Bob Graham, D-Fla., who may enter the race after recovering from heart surgery, called Kerry to wish him well.

Sen. John Edwards of North Carolina and Rep. Richard Gephardt of Missouri also telephoned Kerry before the news conference. Former Vermont Gov. Howard Dean, the only doctor in the race, said in a statement, "I have every confidence that he'll come through this well."

Well-wishers included President Bush, who Kerry hopes to oust in 2004. "The president wishes him the best of health," White House spokesman Ari Fleischer said.

"This is like a bolt from the blue, completely shocking," said Massachusetts Democratic Party Chairman Phil Johnston.

Kerry began the news conference with a joke about his standoffish reputation, saying he was having his "aloof gland" removed, but he bristled over suggestions that in recent days he has denied being sick. Kerry stressed that he wanted to announce his diagnosis "on my terms."

Kerry, whose father died of prostate cancer while he was in his 80s, was diagnosed at a fairly young age. The senator has at least a 95 percent chance of being cured, Kerry's doctor said, citing his own newly published study of 2,000 patients who have undergone surgery.

About 220,000 men will be diagnosed with prostate cancer this year, and 28,900 will die, the American Cancer Society estimates. It is the second-leading cancer killer of men behind lung cancer, and risk increases with each decade of age beyond 50. But caught early, it is highly curable.

Surgery is the most common treatment for prostate cancer that has not yet spread beyond the doughnut-shaped gland that surrounds the urethra, but it is a rigorous operation that will keep Kerry in the hospital for about three days.

Kerry is among a long list of public figures diagnosed with prostate cancer, including retired Gen. Norman Schwarzkopf, former Sen. Jesse Helms, R-N.C., New York Yankees manager Joe Torre and former Sen. Bob Dole, the 1996 Republican presidential nominee.

Dole managed to wage a vigorous campaign five years after his surgery, but former New York Mayor Rudolph Giuliani abandoned his plans to run for the Senate in 2000 after being diagnosed with the disease.

"If indeed the tumor is confined to the prostate gland and they don't find any evidence of spread at the time of surgery, then there's a strong likelihood that he'll remain cancer-free," Dr. Durado Brooks, the American Cancer Society's prostate cancer director, said after being told of Kerry's exam results.

A routine checkup in December uncovered a slight increase in a prostate specific antigen. Given his family history, doctors performed a biopsy at Massachusetts General Hospital and Kerry learned on Christmas Eve that he had what Walsh called a small, early stage cancer.



AP FILE PHOTO

Senator John Kerry



JASON SHAFER/COLLEGIAN

Jason Malstrom, purchase advisor for Phoenix Games and UMass alum, works at the new science fiction and fantasy gaming store in the Sunderland Shopping Plaza. The store opened last November.

Phoenix Games: The new hub for University gamers

By Tom Brennan
Collegian Correspondent

The fliers are all over: "Girls Love Geeks", "FREE BEER ...is pretty cool" and "this space left intentionally blank." Since the spring semester started these neon colored flyers have been everywhere from the dorms to classrooms to the Campus Center announcing the presence of Phoenix Games, a new gaming enthusiasts store located on Route 116 in Sunderland.

Started this past November by Michael Whitehouse, a recent University of Massachusetts graduate from the Economics Department, Phoenix Games was the result of a fruitless job search. Whitehouse spent months interviewing with prospective employers during his last semester at UMass, but frustrated by a thinning job market, he soon realized he'd be better off doing his own thing. So, with graduation fast approaching in May of 2002, he started to research the gaming industry and began to look for a home for what he hoped would be a new store. He had his eye on one specific location. It was a store front in the Sunderland Shopping Center, which houses 7-11, Frontier Pizza and Java Hut among others.

"I used to live in Squire Village and my friends and I would always walk by and say, 'That would be a great place to open a gaming store,' Whitehouse said. "The location is perfect. Three apartment complexes within walking distance, a bus stop right in front of the store, a pizza place almost right next-door and it's away from the congestion and high rents of downtown Amherst. We couldn't have found a better place."

But what about the games? Phoenix has them all. From Brawl, a real time card game that can last as little as thirty seconds, to Diplomacy, a vintage strategy game that even John F. Kennedy Jr. played, which can last up to fifteen hours, Whitehouse's store gives gamers plenty to choose from. Of course, the store gets most of its business from the fans of today's most popular games, such as Settlers of Catan, World of Darkness, Dungeons & Dragons and Magic: The Gathering. It's these titles that take up the bulk of the store's nine hundred square feet of space. But the shelves don't exclude the classics. They even carry traditional games like Monopoly, Scrabble and Chess.

Phoenix Games also boasts the only year round garb and armor shop in Massachusetts. The clothing is Renaissance style and can be custom made with no difficulty. Phoenix Games offers them in purple velvet and darker colored wools like green and black. They also have kirtles, which is a woman's medieval dress.

There is attire available for men as well including tunics, doublets and jerkins (all men's medieval shirts), which can be purchased in a variety of fabrics and colors. Phoenix also has handcrafted leather and plate mail armor available as well.

The advantage to Phoenix Games opening in Sunderland is that it gives the local gaming community somewhere to go. Whitehouse knew that although there were similar stores in Greenfield (Griffon Games) and Northampton (The Space Crime Continuum), neither was in the immediate vicinity of Amherst. Whitehouse felt that an area including a university of 18,000 students should have a store of its own.

"A gaming store can help serve as a center for gamers in the area," Whitehouse said. "We hope Phoenix Games will provide this."

True to his word, Whitehouse has sectioned off part of the store for gatherings and is hosting a different event every day of the week except Wednesday. There's Vampire: The Masquerade on Mondays and WizKids night on Tuesday while Saturday is left open to any gamer who wants to use the space.

So why, in an age when Sony PlayStation and high tech digital graphics are all the rage, would anyone want to play these role-playing games?

"I think these games have more to offer than computer games," Whitehouse explained. "Like human interaction."

Whitehouse thinks that computers have taken some of the social aspects out of college life. "People think, why go to the Blue Wall when you can just sit home and IM someone?"

There are other advantages as well. Gamers don't need to wait for the latest video graphics card to produce results their imagination can create instantly. Nor do they need a $2000 computer to play these games.

A typical night at the bar for a UMass student would easily pay for a game and Whitehouse thinks it would be money better spent. In the end, he sees his games as an alternative to the usual partying that college kids are a part of.

"Usually a night of gaming," Whitehouse said. "Doesn't end up with someone crouched over a toilet."

For more information about Phoenix Games visit their website at www.phoenixgamestore.com.

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SGA to discuss increase in University fees

By Kristin Shrewsbury
Collegian Staff

Issues of budget cuts and fee increases will be a topic of conversation at tonight's Student Government Association Senate meeting.

Concerns over a recent report in The Boston Globe and The Daily Hampshire Gazette have left members of the SGA questioning the University of Massachusetts at Amherst.

"There is going to be a lot of talk about recent articles printed in The Globe over the increases in UMass student tuition," Speaker Dan Saunders said. "Our increases are the highest in the country. This also included that we have the lowest number of grant aid in the country as well."

A recent study by the National Center for Public Policy and Higher Education stated that the tuition and fees of UMass had increased by 24 percent in the 2002-2003 fiscal year. The study also revealed a 24 percent decrease in grant aid as well, both of which are the lowest in the nation.

Members of the SGA also noted that despite minimal budget cuts this fiscal year, next year is looking to be worse.

"5.1 million dollars was cut a few weeks ago, but this won't be making a large impact on student's lives," Saunders said. "Right now what we're really looking to is next year's budget because it sounds like it's going to be rough and we should be hearing more about it soon."

Despite downsides in fee increases and budget cuts, Saunders expressed hope. Saunders explained that the University is lucky due to the proactive attitude of recently inaugurated Chancellor John V. Lombardi.

"Chancellor Lombardi seems really efficient in fund raising and getting different private organizations involved," Saunders said. "The only problem with private funding is they often times are geared towards specific departments. There is a Trustee's meeting today that Bill Powers [Student Trustee] will be attending so we should be hearing more today about what is in store for UMass from him."

Aside from budget cuts and fee increases the Senate will be discussing the UMass Transit bus route once again.

A motion was passed in the fall of 2002 requesting that the UMass Transit Services begin stopping at the Continuing Education bus stop as well as the Puffton bus stop on Thursday, Friday and Saturday nights. Currently the UMass Transit Services does not stop at either location after 10 p.m. on the given nights.

"I received a response from a motion we had passed requesting that the buses stop at the Continuing Education bus stop and Puffton bus stops," Saunders said. "I was told that I needed to address this issue with the Parking Transit Advisory Board. This completely underscores why we have a Senate if we make recommendations and they then get passed on to another committee. This is going to be an interesting issue that is going to raise some questions."

SGA Presidential and Student Trustee elections are also on tonight's agenda when the official dates and times are being released.

"I have heard a rumor that the elections are going to be taking place before spring break," Saunders said.

Other motions on tonight's agenda are the continuing Senate appointments as well as continuing to pass elections commissioners to the Elections Committee.

"We had a bunch of stuff on last weeks agenda so this week has been pretty quiet as far as I've seen," Saunders said. "But a lot of people have stuff to discuss so it should be interesting."

The Senate will convene at the Top of the Campus Center tonight at 7 p.m. All meetings are open to the public.



JAMES SCHAEFER/COLLEGIAN

Senate Speaker Dan Saunders will address budget issues at tonight's SGA meeting.

Career Fair to be held today in S.U. Ballroom

BY SARA-MEGAN WALSH
COLLEGIAN CORRESPONDENT

Searching for the ideal job after college or curious what jobs each major has to offer? At the Annual Campus Wide Career Fair at the Campus Center Auditorium today from 10 a.m. to 3 p.m., those questions can be answered.

Any student, no matter their major, can find various opportunities for employment among 65 employers attending the Career Fair.

Employers represented at the fair will range from large multinational employers such as Verizon and the Internal Revenue Service to local employers including Massachusetts Police departments. In addition the companies are looking for people in all areas and majors. For example, Hertz, a rent-a-car corporation, recruits not only engineering and management majors, but those majoring in exercise science and recreation.

Undergraduates shouldn't be discouraged from browsing through the Career Fair. Campus Career Services encourages undergraduate students to browse through the Fair so they can discover what jobs are out there in their areas of interest.

People of all classes would benefit from attending Career Fairs, stressed Kim Holloway from Career Services. "If by the time you're a senior you've already attended several fairs and know what to expect from them, you'll be more relaxed and therefore better able to communicate effectively with employers."

Career services also advised students to bring several copies of their resumes if they are looking for employment and an open mind to different possibilities.

Outside of the Annual Campus-Wide Career Fair, Career Services will be hosting several smaller events on Feb. 12. Between the hours of 5:30 and 7:30 p.m., a Nursing job fair will be held in the Campus Auditorium with employers from hospitals, clinics and health care facilities.

A few hours later from 5:30 to 8:30 p.m., an ALANA (African, Latino, Asian and Native American) job fair will offer employment opportunities for ALANA students featuring employers looking to diversify their current workforce.

For those not sure what they are looking for, a co-op and Summer Job Fair is planned for Feb. 13 from 10 a.m. to 3 p.m. in the Campus Center Auditorium. This will allow students to search for internships and co-ops among over 30 employers including Hewlett Packard, NBC TV, and the U.S. Corps of Engineers.

At the same time, a Summer Camp Employment Day will be held, featuring day camps searching for University students as employees during the summer months.

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts' calendar year. The Collegian is financially independent from the University of Massachusetts, deriving funds only from revenue generated by advertising sales. The paper was founded as the 16th Weekly Collegian in 1890. The Collegian became the College Signal in 1901, the 9th daily Collegian in 1914 and then the Tri-Weekly Collegian in 1950. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 or fax (413) 545-1592. Deadlines are 3:30 p.m. and 5:30 p.m.

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Powell says NATO at risk if alliance fails to deal properly with Iraq crisis

BY BARRY SCHWEID
ASSOCIATED PRESS

WASHINGTON (AP) – Addressing a historic rift within NATO, Secretary of State Colin Powell said Tuesday the future of the 53-year-old military alliance is at risk if it fails to confront the crisis with Iraq.

Distressed by the refusal of three U.S. allies to agree to bolster Turkey's defenses, Powell told the Senate Budget Committee that it is not the United States that is fracturing NATO by seeking support for the option of war to disarm Iraq.

"The alliance is breaking itself up because it will not meet its responsibilities," Powell said in response to a suggestion by Sen. Ernest Hollings, D-S.C., that the Bush administration was "barreling in" to get Iraqi President Saddam Hussein over the objections of allies, Russia and China.

Reflecting widespread skepticism among members of Congress, Hollings said Iraq "is not an immediate threat" and advised Powell "to be a little bit more deliberate" in dealing with other nations about Iraq.

Powell rebutted that "this is the time to deal with this regime, once and for all," as he said it strengthens its ties to al-Qaida and other terror groups.

He told the committee that what appeared to be a new statement from al-Qaida leader Osama bin Laden shows why the world needs to be wary of Iraqi ties to terrorists.

Powell said he had read a transcript of "what bin Laden – or who we believe to be bin Laden" was saying on the al-Jazeera Arab satellite station Tuesday. "Once again he speaks to the people of Iraq and talks about their struggle and how he is in partnership with Iraq," Powell said.

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"With all the might of the enemy, they were unable to defeat us" in Afghanistan, the speaker said. "We hope that our brothers in Iraq will do the same as we did."

Al-Qaida and Iraq, the speaker indicated, are bound by a common hatred of the United States.

On another front, President Bush's national security adviser, Condoleezza Rice, met in New York with chief U.N. weapons inspector Hans Blix. They discussed the inspection process, a senior U.S. official said.

Blix and atomic weapons inspector Mohamed ElBaradei are to report to the Security Council on Friday on their search for weapons of mass destruction.

Powell, in his testimony to the Senate committee, said, "This nexus between terrorists and states that are developing weapons of mass destruction can no longer be looked away from and ignored."

The split between the United States and its trans-Atlantic allies widened Monday when France, Germany and Belgium blocked a U.S.-backed measure to authorize NATO to make plans to protect Turkey if Iraq were to attack. Russia then joined France and Germany in demanding strengthened weapons inspections.

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He said he hoped NATO "would do the right thing in the next 24 hours."

At NATO headquarters in Brussels, Belgium, the administration suffered another setback Tuesday when France, Germany and Belgium held to their positions. And Chinese President Jiang Zemin, in a telephone call to French President Jacques Chirac, backed extending U.N. weapons inspections as the preferred way to deal with disarming Iraq.

Powell said the United States would maintain pressure on the U.N. Security Council to back the use of force as an option. "It is clear a moment of truth is coming for the Security Council," he said.

Meanwhile, Sen. John W. Warner, R-Va., chairman of the Armed Services Committee, said Congress may consider reducing financial support for NATO.

Bush, meanwhile, continued on a path of intensive diplomacy, urging support for his hard line against Saddam in telephone conversations with Philippines President Gloria Macapagal Arroyo, Angolan President Jose Eduardo dos Santos and British Prime Minister Tony Blair. Angola is a member of the Security Council and shares Bush's view that Saddam must disarm. White House spokesman Ari Fleischer said.

Powell, reaching for support in the Arab world, assured the Egyptian newspaper Al-Ahram that "the U.S. has no hate list. The U.S. does not look for countries to hate."

In fact, he said in an interview Monday released by the State Department on Tuesday, "the U.S. looks for friends and partners, and most of the nations in the Arab world are our friends and partners."

Powell praised Egyptian President Hosni Mubarak as a wise leader and said the Bush administration would welcome Arab leaders approaching Saddam to urge him to comply with U.N. disarmament resolutions.

On the Net: NATO: http://www.nato.int

THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY FEB. 12

MOUNT HOLYOKE COLLEGE – The Mount Holyoke College Art Museum opens the exhibit "African Forms Celebrates Cultural Masterworks." The show features over 400 handcrafted items, which define different times and cultures, including household possessions, weapons, jewelry, musical instruments and devotional items created from bronze, iron, silver, ivory, bone and other materials. The museum is open from 1 p.m. to 5 p.m. on weekends and from 11 a.m. to 5 p.m. Tuesday through Friday. For questions, call 538-2245.

SMITH COLLEGE – The Books Arts Gallery at Neilson Library at Smith College hosts the exhibit, "The Garden in Winter: Gardening Books and Drawings from the Mortimer Rare Book Room." The exhibit is open from now until March 31.

HAMPSHIRE COLLEGE – Six Maine Photographers present photographs at the Film/Photo Gallery. Curated by Tanja Alexia Hollander, the exhibit will include work from the following photographers: Melonie Bennett, Andrew Cross, Joseph Della Valle, Tanja Alexia Hollander, Jocelyn Lee and Scott Peterman. Gallery hours are Mon. to Thurs., 10 a.m. to 11p.m., Fri. to Sun., 1 p.m. to 6 p.m. A closing reception will be on Feb. 26 from 5 to 7 p.m. For more information 559-5492.

SMITH COLLEGE – Lecture/Reading in the Neilson Browsing Room at 12:10 p.m. This lecture series provides a comprehensive survey of the entrepreneurial process. Topics include moving from concept to business plan, funding and venture capital, and women and entrepreneurship. Lunch for first 70 attendees.

MOUNT HOLYOKE COLLEGE – Zazen Meditation performed by Rev. Issho Fujita at 4 p.m. in Wa Shin An of the Eliot House. This event is free and no reservations are necessary.

HAMPSHIRE COLLEGE- Disability Awareness Discussion Series: "An Overview of ALS or Lou Gehrig's Disease." Leslie Corin-Ash from the Massachusetts Chapter of the ALS Association will give an interactive presentation on ALS, also known as Lou Gehrig's disease, a neurodegenerative disorder. This event is from 4 p.m.-6 p.m. in the Design Lab at Lemelson Design Center and is free and open to the public.

HAMPSHIRE COLLEGE – "Where Screwpines Bloom in Salt Pans: Love, Landscape, and Allegory in a Late Old Tamil Anthology," presented by Martha Ann Selby, Associate Professor of South Asian Studies, University of Texas. The event will take place at 4 p.m. in the West Lecture Hall, Franklin Patterson Hall and is free and open to the public. For more information call Robert Meagher, (413) 559-5417.

MOUNT HOLYOKE COLLEGE – Discussion with Phyllis Chesler, author of "Women and Madness", discusses her new book, "Woman's Inhumanity to Woman." Co-sponsored by the Five College Women's Studies Research Center. This event will take place at 5 p.m. at the Odyssey Bookshop, Village Commons, 9 College St, South Hadley. This event is free. For more information call 534-7307.

SMITH COLLEGE – Love and Comedy in Recent French Films: French Film Festival "Tanguy." All films will be in French - some with subtitles in Seelye 106 at 7 p.m. This event is free.

THURSDAY FEB. 13

MOUNT HOLYOKE COLLEGE – Gallery talk by Marc Ginzberg, collector of African art for more than 40 years, cofounder of the innovative Museum for African Art in New York, and author of the catalogue accompanying the exhibition African Forms, on view at Mount Holyoke until March 14. In addition, Balla Tounkara, a griot and master kora player from Mali, West Africawill perform after Ginzberg's talk and during the reception that follows. Galleries will be open during the presentations by Ginzberg and Tounkara. This event will be held at the Mount Holyoke College Art Museum beginning at 12 p.m. and is free and open to the public. For more information call 538-2245.

UMASS – Princeton Review's GRE preparation course. The first session of the GRE preparation course runs every Thursday night from 6:30 to 9:30 p.m., through April 10. Class size limited to eight. For more information contact Princeton Review at 800-2REVIEW. Register at: www.princetonreview.com.

MOUNT HOLYOKE COLLEGE – Author of "The Last Fine Time" discusses "A Rural Life" his celebration of the sights, sounds, smells and poetry of country living, as experienced through a screened-in porch or from the window of a pickup driving down an empty highway in the teeth of an approaching storm. This event will take place at the Odyssey Bookshop, Village Commons, 9 College St., South Hadley at 7 p.m. This event is co-sponsored by the Mount Holyoke College English Department and is free and open to the public. For more information call 534-7307.

UMASS – The Muslim Students Association will be hosting a potluck Eid dinner in the Student Union Ballroom at 6:30 p.m. There will also be a Nikah ceremony for some members in the community. Please bring a dish to share in this joyous occasion. For more info contact Shahzad at ssadozai@student.umass.edu or call 577-2205.

MOUNT HOLYOKE COLLEGE – The Vagina Monologues will be performed February 13 and 15 at 8 p.m. in Chapin Auditorium on the Mount Holyoke College campus. Ticket prices are five dollars for students and seniors, 7 dollars general admission. Please contact Leah Maxwell at (413) 493-5147 if you would like to learn more about this event.

FRIDAY FEB. 14

UMASS – Guest Lecture and Masterclass featuring Emily Romney, Head, Voice Department, Longy School of Music. This event will take place from 1:30 p.m. to 3:30 p.m. in Bezanson Recital Hall. For more information call 545-2227.

SMITH COLLEGE – Love and Comedy in recent French Films: French film Festival. "L'auberge espagnole" will be playing at 7 p.m. in Seelye 106. All films will be in french - some with subtitles.

MOUNT HOLYOKE COLLEGE – "The Tin Can People" will be playing at 8 p.m. in Rooke Theater. This play is part two of Edward Bond's The War Plays directed by Joyce Devlin. The play is about the effects of nuclear war. Tickets prices are five dollars general admission, three dollars for students and senior citizens. Free to MHC students with ID on opening night, Feb. 13. For reservations call 538-2406.

SATURDAY FEB. 15

SMITH COLLEGE – "Eusebius", a multi-media performance by pianist Danny Holt featuring works by Debussy, Schumann, Bartok, Chopin, Barber, Crumbs, and others, as well as the premiere of a new music video of Erik Satie's Vexations by Holt and Kate Brandt. This event will be held in Brandt Earle Recital Hall, Sage at 8 p.m. and is free. For more information call 585-ARTS.

SUNDAY FEB. 16

AMHERST COLLEGE – Performance of "Flux Mass" by George Maciunas. Directed by Fluxus artist Geoffrey Hendricks (1953 Amherst graduate), professor emeritus at Mason Gross School of Art at Rutgers University. With Yoshi Wada and Larry Miller, noted performance artist Carolee Schneemann and students from Rutgers University, Amherst College and Hampshire College. A re-enactment of a historic 1970 secular performance piece that was a major part of the Fluxus art movement. This event will be held at 4:30 p.m. in Johnson Chapel. Seating is limited; call 542-2335 for free ticket reservations.

SMITH COLLEGE – "Eusebius" will be held at 5 p.m. Earle Recital Hall, Sage.

MONDAY FEB. 17

SMITH COLLEGE – Conservation Projects: Cimabue, Duccio, Giotto will be presented by Dr. Annamaria Petrioli Tofani, director, Galleria degli Uffizi, Florence. This event is sponsored by Smith College Kennedy Endowment for Renaissance Studies, Department of Italian, Department of Art. It will be held in Graham Hall, Hillyer/Brown Fine Arts Center at 4 p.m. and is free.

AMHERST COLLEGE – Screening of 1964 Performance Piece "Meat Joy." A Conversation with the artist Carolee Schneemann and Prof. Kristine Stiles of the Art and Art History Department at Duke University follows. This event will be held in Pruyne Auditorium, Fayerweather 115 at 4:30 p.m. and is free. For more information call 542-2335.

AMHERST COLLEGE – The Writer-in-Residence Reading Series will present a reading by David Anthony Durham, author of "Gabriel's Story," a historical novel about race and the post-Civil War American West; "Bo's Fish," a short story; and "Walk Through Darkness," about a runaway slave. He currently lives with his family in rural Scotland, where he is at work on a third novel. This event will be held in the Babbott Room, Octagon at 5 p.m. and is free. Refreshments will follow. For more information, visit www.amherst.edu/~cwc.

TUESDAY FEB. 18

UMASS – The exhibit, "Stuch Sweet Thunder: Views on Black American Music — Photographs by Edward Cohen," featuring over 50 black & white images will be on display in the Augusta Savage Gallery, 101 New Africa House. Opening reception 2/18, 5-7 p.m. Exhibit runs through March 14. Hours: Mon. and Tues. 1-7 p.m.; Wed-Fri 1-5 p.m. This event is free and open to the public.

UMASS – STEM Education Institute Seminar entitled "Virtual Survival: Strategic Planning for Distance Learning." Speakers include: Rose Doherty, Assistant Dean and Director, Liberal Arts and Criminal Justice Programs and Todd Leach, Associate Dean, Business Administration and Information Technology Programs, University College, Northeastern University. It will be held in Hasbrouck Lab, Room 138 at 4:00 p.m.

Compiled by Amy O'Neill

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COLLEGIAN CORRESPONDENT

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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY FEB. 12

MOUNT HOLYOKE COLLEGE – The Mount Holyoke College Art Museum opens the exhibit "African Forms Celebrates Cultural Masterworks." The show features over 400 handcrafted items, which define different times and cultures, including household possessions, weapons, jewelry, musical instruments and devotional items created from bronze, iron, silver, ivory, bone and other materials. The museum is open from 1 p.m. to 5 p.m. on weekends and from 11 a.m. to 5 p.m. Tuesdays through Friday. For questions, call 538-2245.

SMITH COLLEGE – The Book+Arts Gallery at Neilson Library at Smith College hosts the exhibit, "The Garden in Winter: Gardening Books and Drawings from the Mortimer Rare Book Room." The exhibit is open from now until March 31.

HAMPSHIRE COLLEGE – Six Maine Photographers present photographs at the Film/Photo Gallery. Curated by Tanja Alexia Hollander, the exhibit will include work From the following photographers: Melonie Bennett, Andrew Crisse, Joseph Della Valle, Tanja Alexia Hollander, Jocelyn Lee and Scott Peterman. Gallery hours are Mon. to Thurs., 10 a.m. to 11p.m., Fri. to Sun. 1 p.m. to 6 p.m. A closing reception will be on Feb. 26 from 5 to 7 p.m. For more information 559-5492.

SMITH COLLEGE – Lecture/Reading in the Neilson Browsing Room at 12:10 p.m. This lecture series provides a comprehensive survey of the entrepreneurial process. Topics include moving from concept to business plan, funding and venture capital, and women and entrepreneurship. Lunch for first 70 attendees.

MOUNT HOLYOKE COLLEGE – Zazen Meditation performed by Rev. Issho Fujita at 4 p.m. in Wa Shin An of the Eliot House. This event is free and no reservations are necessary.

HAMPSHIRE COLLEGE- Disability Awareness Discussion Series: "An Overview of ALS or Lou Gehrig's Disease." Leslie Corin-Ash from the Massachusetts Chapter of the ALS Association will give an interactive presentation on ALS, also known as Lou Gehrig's disease, a neurodegenerative disorder. This event is from 4 p.m.-6 p.m. in the Design Lab at Lemelson Design Center and is free and open to the public.

HAMPSHIRE COLLEGE – "Where Screwpines Bloom in Salt Pans: Love, Landscape, and Allegory in a Late Old Tamil Anthology," presented by Martha Ann Selby, Associate Professor of South Asian Studies, University of Texas. The event will take place at 4 p.m. in the West Lecture Hall, Franklin Patterson Hall and is free and open to the public. For more information call Robert Meagher, (413) 559-5417.

MOUNT HOLYOKE COLLEGE – Discussion with Phyllis Chesler, author of "Women and Madness", discusses her new book, "Woman's Inhumanity to Woman." Co-sponsored by the Five College Women's Studies Research Center. This event will take place at 5 p.m. at the Odyssey Bookshop, Village Commons, 9 College St., South Hadley. This event is free. For more information call 534-7307.

SMITH COLLEGE – Love and Comedy in Recent French Films: French Film Festival "Tanguy." All films will be in French - some with subtitles in Seelye 106 at 7 p.m. This event is free.

THURSDAY FEB. 13

MOUNT HOLYOKE COLLEGE – Gallery talk by Marc Ginzberg, collector of African art for more than 40 years, cofounder of the innovative Museum for African Art in New York, and author of the catalogue accompanying the exhibition African Forms, on view at Mount Holyoke until March 14. In addition, Balla Tounkara, a griot and master kora player from Mali, West Africawill perform after Ginzberg's talk and during the reception that follows. Galleries will be open during the presentations by Ginzberg and Tounkara. This event will be held at the Mount Holyoke College Art Museum beginning at 12 p.m. and is free and open to the public. For more information call 538-2245.

UMASS – Princeton Review's GRE preparation course. The first session of the GRE preparation course runs every Thursday night from 6:30 to 9:30 p.m., through April 10. Class size limited to eight. For more information contact Princeton Review at 800-2REVIEW. Register at: www.princetonreview.com.

MOUNT HOLYOKE COLLEGE – Author of "The Last Fine Time" discusses "A Rural Life" his celebration of the sights, sounds, smells and poetry of country living, as experienced through a screened-in porch or from the window of a pickup driving down an empty highway in the teeth of an approaching storm. This event will take place at the Odyssey Bookshop, Village Commons, 9 College St., South Hadley at 7 p.m. This event is co-sponsored by the Mount Holyoke College English Department and is free and open to the public. For more information call 534-7307.

UMASS – The Muslim Students Association will be hosting a potluck Eid dinner in the Student Union Ballroom at 6:30 p.m. There will also be a Nikah ceremony for some members in the community. Please bring a dish to share in this joyous occasion. For more info contact Shahzad at ssadozai@student.umass.edu or call 577-2205.

MOUNT HOLYOKE COLLEGE – The Vagina Monologues will be performed February 13 and 15 at 8 p.m. in Chapin Auditorium on the Mount Holyoke College campus. Ticket prices are five dollars for students and seniors, 7 dollars general admission. Please contact Leah Maxwell at (413) 493-5147 if you would like to learn more about this event.

FRIDAY FEB. 14

UMASS – Guest Lecture and Masterclass featuring Emily Romney, Head, Voice Department, Longy School of Music. This event will take place from 1:30 p.m. to 3:30 p.m. in Bezanson Recital Hall. For more information call 545-2227.

SMITH COLLEGE – Love and Comedy in recent French Films: French film Festival. "L'auberge espagnole" will be playing at 7 p.m. in Seelye 106. All films will be in french - some with subtitles.

MOUNT HOLYOKE COLLEGE – "The Tin Can People" will be playing at 8 p.m. in Rooke Theater. This play is part two of Edward Bond's The War Plays directed by Joyce Devlin. The play is about the effects of nuclear war. Tickets prices are five dollars general admission, three dollars for students and senior citizens. Free to MHC students with ID on opening night, Feb. 13. For reservations call 538-2406.

SATURDAY FEB. 15

SMITH COLLEGE – "Tuschius", a multi-media performance by pianist Dana Hall featuring works by Debussy, Schunann, Bartok, Chopin, Barber, Crumbs, and others, as well as the premiere of a new music video of Erik Satie's Vexations by Holt and Kate Brandt. This event will be held in Brandt Barbi Recital Hall, Sage at 8 p.m. and is free. For more information call 585-ARTS.

SUNDAY FEB. 16

AMHERST COLLEGE – Performance of "Flux-Mass" by George Maciunas. Directed by Fluxus artist Geoffrey Hendricks (1953 Amherst graduate), professor emeritus at Mason Gross School of Art at Rutgers University. With Yoshi Wada and Larry Miller, noted performance artist Carolee Schneemann and students from Rutgers University, Amherst College and Hampshire College. A re-enactment of a historic 1970 secular performance piece that was a major part of the Fluxus art movement. This event will be held at 4:30 p.m. in Johnson Chapel. Seating is limited; call 542-2335 for free ticket reservations.

SMITH COLLEGE – "Fusebius" will be held at 5 p.m. Earle Recital Hall, Sage.

MONDAY FEB. 17

SMITH COLLEGE – Conservation Projects: Cimabue, Duccio, Giotto will be presented by Dr. Annamaria Petrioli Tofani, director, Galleria degli Uffizi, Florence. This event is sponsored by Smith College Kennedy Endowment for Renaissance Studies, Department of Italian, Department of Art. It will be held in Graham Hall, Hillyer/Brown Fine Arts Center at 4 p.m. and is free.

AMHERST COLLEGE – Screening of 1964 Performance Piece "Meat Joy." A Conversation with the artist Carolee Schneemann and Prof. Kristine Stiles of the Art and Art History Department at Duke University follows. This event will be held in Pruyne Auditorium, Fayerweather 115 at 4:30 p.m. and is free. For more information call 542-2335.

AMHERST COLLEGE – The Writer-in-Residence Reading Series will present a reading by David Anthony Durham, author of "Gabriel's Story," a historical novel about race and the post-Civil War American West "Boy-Fish," a short story; and "Walk Through Darkness," about a runaway slave. He currently lives with his family in rural Scotland, where he is at work on a third novel. This event will be held in the Babbott Room, Octagon at 5 p.m. and is free. Refreshments will follow. For more information, visit www.amherst.edu/~cwe.

TUESDAY FEB. 18

UMASS – The exhibit, "Such Sweet Thunder: Views on Black American Music — Photographs by Edward Cohen," featuring over 50 black & white images will be on display in the Augusta Savage Gallery, 101 New Africa House. Opening reception 2/18, 5-7 p.m. Exhibit runs through March 14. Hours: Mon. and Tues. 1-7 p.m.; Wed-Fri 1-5 p.m. This event is free and open to the public.

UMASS - STEM Education Institute Seminar entitled "Virtual Survival: Strategic Planning for Distance Learning." Speakers include: Rose Doherty, Assistant Dean and Director, Liberal Arts and Criminal Justice Programs and Todd Leach, Associate Dean, Business Administration and Information Technology Programs, University College, Northeastern University. It will be held in Hasbrouck Lab, Room 138 at 4:00 p.m.

Compiled by Amy O'Neill

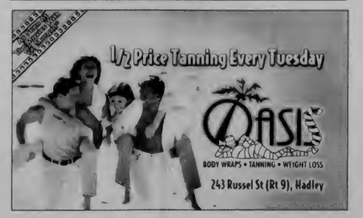
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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 12, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

The war in Iraq: celebrities and religous leaders hold unique clout

A Vatican envoy touched down in Baghdad Tuesday, adding to the growing number of voices crying out against a looming war with Iraq, and adding the pope to the spotlight list of people against the war.

The envoy, who claims to be coming to Iraq "in the spirit of Abraham," is reportedly bringing a personal message from the pope to Iraqi dictator Saddam Hussein. Both Catholicism and Islam believe that Abraham was a prophet of God and Muslims believe that Mohammad is a direct descendent of Abraham's.

This latest plea for peace carries a new kind of clout. The secular responses we've seen so far have carried different messages. Celebrities, politicians, foreign officials and other pundits who have spoken out against invading Iraq have done so for political, economic or pacific reasons.

The appeals up until now have either been purely secular in nature – pro-peace, anti-war etc. – or if religious, they have been from Muslim leaders worldwide.

This religious message crosses all these lines. Muslims and Catholics, historically, have not been best of friends. The conflicts between Muslim countries and Christian and secular countries throughout the centuries have been markedly tragic, violent and drawn out.

So for the Vatican, a traditionally stubborn and seldom-its-way political force, to move beyond this history shows some commitment to the message they bring. Cardinal Roger Etchegaray's message that "war cannot be the last solution" rings true with those arguing for peace, and agreeing with the Catholic Church has not always been the most popular path.

Joining the pope as well-knowns against the war has been a rash of celebrities who are standing against the Bush administration and the pressure for military action.

This week South Africa native and music mainstay Dave Matthews posted his letter for peace on his website and it found its way across the internet.

"Surely it is more likely that an attack on Iraq would only strengthen Al Qaeda by feeding Anti-American sentiment. Putting out the fire with gasoline, so to speak. It is certainly not to liberate the people of Iraq who suffer under Hussein's rule, unless we call killing hundreds of thousands of Iraqis liberation," said Matthews in the letter.

Several months ago, Television war veteran Mike Farrell, who starred on the Korean War comedy MASH, championed a group of actors against military action. Sean Penn has purchased column inches in The New York Times and used the ad space to print his opinions against the war. Similarly, former Penn cohort Madonna has joined the pacifist movement against invading Iraq.

These icons often represent those who cannot speak out and be heard so readily. It is time that Bush and his cohorts listen to this popular voice and clue in to the idea that this country does not want a war.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



A world of education

I am frustrated, I yelled, and yet I still failed to get the highly demanded front of the bus, but I came close with a comfortable seat in the third row. Subconsciously my eyes examined each person as they entered the bus, trying to see if anyone looked suspicious.

The first half of my senior year of high school was a particularly stressful time, touring different colleges and universities and deciding which institution would be spending my college years. My quest to find a school [illegible] junior year [illegible] was stressful for a few [illegible] parents as well. Primarily, I [illegible] to get blown up [illegible].

The bus driver is the most likely [illegible] to suicide bombings [illegible] to sniff out the people sitting [illegible] on it, but despite the fact that this was an express bus, making only a few stops in Ashdod and some in Jerusalem, I was still a bit nervous. Maybe it was because there have been dozens and dozens of suicide bombings over the past two years. Maybe it was because there are huge terrorist groups in the Palestinian territories, committed to murdering as many civilians as possible, with the goal of destroying Israel, that are continually praised as martyrs by Arafat. Perhaps it was because I was nervous about my interview in the University of Jerusalem, but for some odd reason I was tense.

Hebrew University, a campus of 20 thousand all constructed of Jerusalem stone and built on Mt. Scopus, overlooks much of Jerusalem including the old city. Surrounded by a stone wall and a metal fence, security guards armed with guns and metal detectors protect every entrance. People all over the world come to study there, from India and China, to the United States and Europe. The school also takes pride that it has a diverse body of Palestinians and Israeli students and employees.

Gilad Skolnick

I toured the magnificent campus in my t-shirt and shorts in mid-January, and entered the admissions building. This building made UMass look organized, with no one having an idea where they were, how they got there, and what was going on. The 11 a.m. daily campus tours that were promised to me by the University ended up being as mythical as our dining commons claim that they serve "food".

As I entered the Overseas Building, and eventually found a less confused person in the bureaucracy, I started to calm down and breathe. The woman looked up from her desk, informed me that she was quite sorry and if this was important for me then I could just return next week. I guess I could just miss the first week of UMass, no problem.

> **"It was the end of July, at around one in the afternoon, when a bomb exploded in this very cafeteria"**

After a little while of touring the impressive campus I stumbled across the cafeteria. I settled down at an empty table by the register, and stared at the food in awe. Delicious chicken cutlets, exotic salads, scrumptious potatoes, a chocolaty desert, and a bottle of mango juice totaled but only a few dollars. After a few bites, I looked up at the quiet cafeteria. An armed security guard stood outside checking everyone's backpacks and clothing with a metal detector. Students were busily cramming for their exams, chatting in between in English and Hebrew.

It was the end of July, at around one in the afternoon, when a bomb exploded in this very cafeteria, killing seven students and teachers, and injuring many more. Two of those injured died within two weeks in the hospital. Among those who died was Janis Coulter, a UMass graduate. The bomb was packed with rusty nails as usual to help inflict more damage. This cafeteria served as a meeting point or hangout spot for hundreds of students, not that different from the Bluewall at UMass. For some reason I was unable to eat anymore. It wasn't the food, which makes UMass food look like hay, but rather that the more than 600 Palestinian terror incidents that have occurred over the past two years were no longer but mere statistics in my head.

These students are just like you and I, struggling to get a good education so that they can get a decent paying job. As I looked into the cafeteria and thought about those who worked so hard to get to that point of studying in a well known University, and just lost everything because some sick people were obsessed with murdering as many people as possible to achieve their overall goal of destroying Israel, and as I thought of the teachers who had dedicated so much of their time to help students learn and understand, I lost my appetite.

I'd love there to be peace, as that is the only way that both Palestinians and Israelis can live together, but how can you negotiate with leaders who see the murdering of college students and civilians in general as an acceptable negotiating tool?

My food was tossed into the garbage bin and my self-guided tour came to an end, but I got a front seat on the bus.

Information from the Hebrew University Web Site and Foreign Ministry of Israel was used in this column.

Gilad Skolnick is a Collegian Columnist.

Arrogance along the Atlantic



Regan McKendry

Remember after the terrorism attacks how the American flag was everywhere. It adorned the antennae of cars, the windows of stores, the chests of citizens across the country. It inspired pride in being an American and the will to know that no matter what happened, our morale would not be broken and our country would not be lost.

As we appear headed to war with Iraq, when I look up at the American flag, I again ponder much about the great country with which we live. I still don't know where I stand on doing battle with Saddam, nor do I intend to settle it here. I do however know that I am, always have been, and will continue to be a proud American. For this reason, I was disgusted when I recently read an article about the rise of anti-Americanism throughout Western Europe, supposedly some of our strongest allies.

There have always been people who are anti-American that are not directly enemies to our country. Some are the less fortunate, who are jealous of all this country offers, and frankly who can blame them. I thank God for being born an American and all the rights and privileges that are entitled with citizenship. Others though, like many in those countries on the other side of the Atlantic, live a free life with many of the same luxuries that we have. Yet thinking and spewing anti-American gibberish has gone from the margins into mainstream political discussion.

Gerhard Schroeder, the Chancellor of Germany, helped himself win election by proliferating views against the United States. In France, a book titled "The Big Lie" has become a bestseller. The plot of the book? It details how the terrorism attacks of seventeen months ago were not perpetrated by radical followers of Osama Bin Laden, but rather by secret right wing group of our own government. It makes so much sense, doesn't it?

France and Germany have made it perfectly clear that they don't support a war in Iraq. Britons have even pressured Tony Blair about withdrawing his support from the Bush administration. The people of these countries have a right to their opinion. However, the fact that some have claimed that if America does find weapons of mass-destruction in Iraq, that they were merely planted by the CIA, floors me, as it should all of us.

> **"I'm not the biggest fan of our president for sure, but he surely shouldn't be grouped together with the Fuhrer."**

Other countries don't have to support our actions, even if they are our allies. As friendly nations though, they should not question our integrity. A former member of the German government compared George W. Bush to Adolph Hitler. I'm not the biggest fan of our president for sure, but he surely shouldn't be grouped together with the Fuhrer.

Complaints abound about America's arrogance and our gluttonous, selfish way of life. Bear in mind that these are the very same people who spend exorbitant amounts of money on our movies, our music and our products. They feel totally fine insulting the very country and culture that allows them to enjoy life the way they see fit.

Over the past half-century, America has taken a proactive stance to being a power in the world, most times in pursuit of peace. This began as an opponent to the Soviet Union during the Cold War. People in France and Germany were sure glad back then to have the United States looking out for their protection. It was money from the allied world, much of it from the United States, that helped rebuild what was West Germany into a thriving nation, while East Germany floundered under Soviet rule.

In the 1910s and 30s, America held largely isolationist views, choosing to worry about its own problems rather than adding everyone else's on top. In both instances, war across the continent of Europe and beyond broke out. With all this animosity, America could very well go back to fixing its own problems (Lord knows we have plenty), and leave the European Union and other nations outside our borders to deal with issues on their own. How long do you think it would be before they came crying back looking for protection and aid? My guess is it would take less than a decade, at the most.

One of the greatest American freedoms is of course our right to free speech and along with that open thought. I find it honorable that other nations choose to question our motives into going to war with Iraq. It forces the American government to at least give its actions a second thought. I find it detestable though that other people who live a life largely dependent on the way we live ours, modeled in many instances after our very own, would be classifying our nation with some of the worst regimes the world has ever known.

Every time I look up at the Stars and Stripes, I'll still be filled with pride in our nation, regardless of what others say. I haven't been shown any reason not to be happy that I live in the United States. There is still a dignity to be had living in the land of the free. Hopefully the ignorant masses across the ocean won't tarnish that pride.

Information from The Washington Post was used in this column.

Regan McKendry is a Collegian Columnist.

The power of history

"America has, in the lapse of nearly half a century (since its birth), without a single exception, respected the independence of other nations while asserting and maintaining her own. America goes not abroad, in search of monsters to destroy. America is the well-wisher to the freedom and independence of all. America is the champion and vindicator only of her own. The fundamental maxims of Americas policy would insensibly change from liberty to force (if America chooses to become involved in other nations domestic issues)...America might become the dictatress of the world. America would be no longer the ruler of her own spirit.. America's glory is not dominion, but liberty. Americas march is the march of the mind."

Marek Detschke

John Quincy Adams, the sixth president of the United States, wrote these words in 1821. In 1821, Adams was not being honest with himself by claiming that the United States respected the independence of other nations. I would dare to contend that Native American nations that were being brutally forced to leave their homes would argue differently.

> **"The exercise of power has put us in the position of always having our interests be satisfied."**

I would furthermore contend that the enslaved Afro-Americans would not agree that the United States is a well-wisher to the freedom of all.

Yet the United States is the oldest democracy on the face of the earth and was the first nation to introduce equality, justice, and the pursuit of happiness. We consider ourselves unique and better than the rest of the world. We believe that our set of values is the highest and therefore a justification for them to be implemented in other countries. The United States, the greatest nation on earth. Why wouldn't everybody want to be like us?

While thinking about this text written by Adams, that I received in my American Foreign Policy class, I become aware of how relevant this text is today. Today America is going abroad in search of monsters to destroy. America is the dictatress of the world. America is not marching with its mind. Rather it sends soldiers by the grace of George W. Bush. So how did we get to this place when we started with the ideals of Adams? The answer is simple: power has put us in the position of having the strongest military force in the world.

The exercise of power has put us in the position of always having our interests be satisfied. These interests keep our oil, clothes and food at affordable levels, so we can continue to live with high luxury standards. We must not forget that we are a democracy, the oldest democracy. In any democracy the threshold for war is very high, because the masses don't want to send their children to war. Since September 11, 2001 the threshold has been lowered and the Bush administration has used that tragic event to distract us from domestic economic woes and manipulate us in to war.

We, the last remaining superpower in the world, are on a rampage without restrictions. Secretary of Defense Rumsfeld is comparing France, Germany, Belgium and Russia to despot governments including Cuba and Libya only because they oppose the war. What will happen to the neighbors of Iraq in the region? The anger and hatred generated toward the United States could erupt into civil wars. The balance in the region will become unstable. Also what about the civilian losses on the Iraqi side? We all know the losers in a war like this are the bystanders. Saddam Hussein is a brutal dictator of a ruined country. He is not the next Adolph Hitler.

The Bush administration is only willing to attack Iraq because the risk to American soldiers is very small. Iraq is already a beaten country to which U.N. sanctions have caused more bad than good. I refuse to accept the inevitability of human loss from the sanctions and the upcoming war. Does the fire department accept that people in a burning house are doomed to die? The solution does not lie in war and sanctions, but in a moderate solution, which requires diplomacy and international supervision.

Marek Dutschke is a UMass student.

Submit an letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, [illegible] number or e-mail address. Letters should be between 200-400 words in length and addressed to 'Letter to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, FEBRUARY 12, 2003 ARTS@DAILYCOLLEGIAN.COM

Rock in writing

Let me tell you something.

The majority of the population is dumb, ok? Let's stop lying to ourselves and pretending that it's not a valid point. Personally, I look up to people in the public eye and those with public influence to be just a tad bit smarter than your average Joe who reads Maxim everyday during his lunch break at the construction site.

With that said, being a music columnist myself and knowing that a person or two on this campus reads my opinions, I try my best to sound somewhat intelligent and prove that I have a decent grasp on what I'm talking about.

Rockin' Out

Samara Marblestone

This is not the case for Marc Weisblott, a music columnist for the New York Village Voice.

I'll tell you what happened.

One morning over winter break, I was leaving Penn Station in Manhattan, a few blocks from where I work. I picked up a Village Voice newspaper on the corner of Lexington Avenue and 33rd Street, and eagerly turned to the music section. There I found an article by Weisblott entitled "Big with the Kids: Corporate Rock-Hack Bands Nobody Over 20 Ever Heard of Rule America."

As I started to skim his words, I realized that Weisblott was incredibly, um, what's the word? Oh yeah — dumb. This man has absolutely no idea what he was talking about in this article that was printed in one of the most prominent weekly entertainment newspapers in the country.

Weisblott argued that rock bands such as Sum 41, Puddle of Mudd, Crazy Town, Papa Roach, Saliva, Audiovent, and Chevelle, are only popular among "kids" under 20 and are not even heard of by any living, breathing human being one hour over that age.

He referred to these bands as "post-postmodern rock," given the basis that bands like The Strokes, The Vines, and The Hives are "postmodern rock."

Wow. Alright, let's get this rebuttal started.

Most of the bands that Weisblott mentioned were around even before the "post-modern" rock bands were! It's awesome how he can be cool and just casually name a new movement in rock n' roll without doing any research, or letting enough time pass to do so.

Weisblott's main criticism about the bands I listed above is that they are "making out acting like they invented disorderly conduct." So, according to this music columnist, any band that appeals to a younger audience, and who likes to smash a piece of musical equipment every now and then, acts like they invented and discovered that it really gets a crowd excited when you smash your guitar on stage. Dude, almost every band displays some rage on stage! I'm sorry if you're jealous that you can't do the same at your invisible concert with your spectacular invisible band, Weisblott.

Let me just quickly show you all of the ridiculous things that Weisblott had to say about the baby rock bands he blacklisted: Sum 41 acts too wild on stage; Puddle of Mudd's hit single "Blurry" is a great song to have a "midlife" to; Crazy Town has too many tattoos; Papa Roach didn't do a good enough job as promoters in the Pepsi Blue commercials; Saliva's new songs are too mushy; the only reason why Audiovent is around is because of their blood relation with Incubus (now that pissed me off); and Chevelle is too much like The Beach Boys because the majority of the band is made up of brothers. So apparently, due to all this crap, these bands only appeal to youngsters under 20.

How about ... no!

You've heard it here, folks. That was not a selected entry from a tabloid. That was a gist of Mr. Marc Weisblott of the

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Oscars 2003



The race is on

By DAVID GERMAIN
Associated Press

BEVERLY HILLS, Calif. – "Chicago" is striking all the right notes to become the first musical in 34 years to win the best-picture Academy Award: solid box office, a strong showing in earlier film honors and a leading 13 Oscar nominations.

Other best-picture nominees Tuesday for the 75th annual Oscars were "Gangs of New York," "The Hours," "The Lord of the Rings: The Two Towers" and "The Pianist."

The film with the most nominations often takes the top Oscar, especially when its honors include key categories such as acting and directing. "Chicago" grabbed nominations for four of its stars — lead actress Renee Zellweger, supporting actresses Catherine Zeta-Jones and Queen Latifah, and supporting actor John C. Reilly — plus director Rob Marshall.

It also earned a screenplay nomination for Bill Condon, who adapted the musical from the Bob Fosse stage hit about two jailed murderesses competing for tabloid celebrity.

"Chicago" followed "Moulin Rouge" as the second straight musical to earn a best-picture nomination after a 22-year drought for the genre. The 1981 animated musical "Beauty and the Beast" was nominated for best picture, but no song-and-dance flick has won the top prize since 1968's "Oliver!"

"I can't quite imagine it happening, but I would be so honored to carry on that tradition from 'Oliver!'" said Marshall. "I grew up on movie musicals. They really were my world. I just think it's an incredible American art form that can lift you in ways that non-musicals can't."

"Gangs of New York," an 1860s tale of vengeance, trailed "Chicago" with 10 nominations, including one for director Martin Scorsese. The Virginia Woolf-related drama "The Hours" was next with nine.

Along with Zellweger, best-actress contenders were Salma Hayek as Mexican painter Frida Kahlo in "Frida"; Nicole Kidman as author Woolf in "The Hours"; Diane Lane as an adulterous wife in "Unfaithful"; and Julianne Moore as a 1950s housewife whose marriage crumbles in "Far From Heaven."

Moore also received a supporting-actress nomination for playing another troubled 1950s housewife in "The Hours."

"They're wildly diverse characters. The fact that both happened to be placed in the 1950s, I didn't even think about that when we filmed them. Except that I didn't want my hairdos to be the same," said Moore, who covered her trademark red hair with a blond wig in "Far From Heaven."

Meryl Streep was shut out in the lead-actress category for "The Hours" but did earn a supporting-actress nomination for the twisted Hollywood tale "Adaptation."

That makes her the most-nominated actor ever, with 13. She had been tied with Katharine Hepburn at 12.

"I am thrilled and honored to be nominated, and also aghast that anybody could imagine that I could surpass

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Mayer proves stability with concert DVD

By DAN BOURGEOIS
Collegian Correspondent

John Mayer has come a long way in the past year. This past spring saw his major label debut skyrocket on the charts as it sold over two and a half million copies to date. "Room for Squares" was an incredible album and established him as one of the most addictive singer/songwriters on pop radio. He is a rare breed of artist that can encapsulate the thoughts and situations of college and 20-something life with brilliant simplicity and ease. This Tuesday Mayer released his first live album, which was recorded in Birmingham, Ala. on Sept. 12, 2002.



John Mayer's recorded concert, 'Any Given Thursday,' help make his tunes sound new and fresh once more.

John Mayer 'Any Given Thursday' Aware/Columbia

It brings his work on "Room for Squares" and his recently re-released "Inside Wants Out" EP to a whole other level. It may also be just the thing to cast away any doubts claiming his current success is just a flash in the pan.

The set-list is an impressive blend of 10 album tracks, two covers and three unreleased songs. The beauty of this disc is its ability to make songs that may have been played out by diehard fans sound fresh and new in some way. On top of that, the unreleased songs are just as good as, if not better than, most songs from the two previous albums.

Mayer opens the show with an intro to "3 x 5," where he asks for the audiences' acceptance back to Birmingham. "I've been gone too long/ can I still come home?" His voice is as crystal clear live as it is in his studio recordings. He doesn't waste any time breaking out "No Such Thing," getting it out of the way early – possibly an effort to give audiences what they want – but also acknowledging that the radio has

Continued on page

Glover and Sanchez help inspire audience

By LAUREN DEFILIPPO
Collegian Correspondent

"I am simply a cultural worker."

This is how Danny Glover, known for his career in the film industry as an actor, producer, and director, in addition to his cultural and political undertakings, described himself at a press conference early Monday evening. As he said this, to his right sat his former teacher and friend for nearly 30 years, Sonia Sanchez. Sanchez is well known for her prolific writing career, as an educator and activist. The purpose that brought these two talented people to the University of Massachusetts on a very wintry February night was, as Sanchez put it, to "engage students in a dialogue that talks about their future. Because it is their future, if you understand what I'm saying."

Various organizations co-sponsored "Responsibility of the Black Artist in the 21st Century," helping to celebrate Black History Month on the UMass campus. Sanchez later responded that coming to the University is part of what "our mission has been ... to make people walk up-right, up-right like human beings again. There has been a diminishing of that."

Sanchez, a winner of the Robert Frost Medal in poetry in 2001, spent much of early childhood moving from relative to relative after the death of her mother when she was a year old. At the age of nine, she and her sister settled with their father and his new wife in Harlem. In 1955, she graduated from Hunter College with a degree in Political Science.

A poet by genre, Sanchez was at the forefront of the Black Studies Movement and continues to be an influential force in African-American literature today. In the 1960s, she accepted a position to be a part of the first Black Studies programs in the United States at San Francisco State College. Sanchez views teaching, especially her first experiences as a professor of Black Literature as an act of rescue. "We brought them back full-circle and said here they are," she explained. "Study this. Read this. You cannot have a

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The 23rd Annual Golden Raspberry Awards honor the worst in movies



Madonna sinks; Green gets fingered; Pinocchio shrinks; 'Pluto' goes for an orbit; 'Enough' with Lopez; Sandler's 'Crazy'; Boyle gets no 'Men.'

By Jake D. Lewis
Collegian Staff

You know that feeling when your palms and brow are all sweaty, or that lightheadedness you get after watching a bad movie? Each year, the folks over at the Golden Raspberry Foundation select which of these stomach-turning celluloid offerings are the worst of the worst. This year's nominations for the appropriately titled Razzies are all worthy of the title for the categories they're listed in. But which one should be given the dishonoring statuette come decision day? Have no fear, your film pessimist is here.

Worst Picture:
"The Adventures of Pluto Nash"
"Crossroads"
Roberto Benigni's "Pinocchio"
"Star Wars: Episode II: Attack of the Clones"
"Swept Away"

Verdict: "Pluto Nash" I thought was given too hard a time. It may not have been stellar, but it was slightly entertaining. While it's true that seeing a gawky 40-something play the role of a child, Benigni's "Pinocchio" wasn't as bad as it could've been (although it was close). Madonna's team-up with hubby Guy Ritchie in "Swept Away" was only seen by three people (me being one of them), so that's punishment enough. Britney Spears' cannonball into the acting pool was atrocious, true, but what did you expect? No, "Star Wars: Ep. II" is the worst film of the year, as George Lucas further destroyed his famous franchise choosing to wow us with special effects over a powerful story like the original trilogy did.

Worst Actor:
Roberto Benigni/"Pinocchio"
Adriano Giannini/"Swept Away"
Eddie Murphy/"Adventures of Pluto Nash"/"I Spy" and "Showtime"
Steven Segal/"Half Past Dead"
Adam Sandler/"Adam Sandler's 8 Crazy Nights" and "Mr. Deeds"

Verdict: So much bad acting ... so hard to choose. This would have to go to Murphy, though because it's rare that an actor is able to make three super-weak movies within one year, where he plays the same exact part in all of them.

Worst Actress:
Angelina Jolie/"Life, Or Something Like It"
Jennifer Lopez/"Enough" and "Maid in Manhattan"
Madonna/"Swept Away"
Winona Ryder/"Mr. Deeds"
Britney Spears/"Crossroads"

Verdict: What was J-Lo thinking? Her performance in "Enough" was almost enough to drive us from the theatre, but she should be slapped for taking the part in "Maid In Manhattan," where she plays a hotel housekeeper. She's not exactly helping the stereotype about Hispanic women in that line of work.

Worst Supporting Actor:
Hayden Christensen/"Star Wars: Episode II"
Tom Green/"Stealing Harvard"
Freddie Prinze, Jr./"Scooby Doo"
Christopher Walken/"The Country Bears"
Robin Williams/"Death to Smoochy"

Verdict: Tom Green was the best part about the otherwise dreary comedy "Stealing Harvard," and the same goes for Williams in "Death to Smoochy." Hayden Christensen's younger Anakin, Jake Lloyd, couldn't act his way out of a pod race in the first "Episode I," so why should we expect the older one to be able to do that? But my real question is this: since when was Fred a homeboy? Prinze's part in "Scooby Doo" insults the kids like me who grew up on the show, and thus, he wins this race. Or is it loses?

Worst Supporting Actress:
Lara Flynn Boyle/"Men in Black II"
Bo Derek/"Master of Disguise"
Madonna/"Die Another Day"
Natalie Portman/"Star Wars: Episode II"
Rebecca Romijn-Stamos/"Rollerball"

Verdict: I got a kick out of all these actresses in each film eligible – not so much because they couldn't act, but more that they were so mis-cast. Why doesn't Portman's Amidala age over the past 10 years since "Episode I?" Why was Romijn-Stamos putting on an accent in "Rollerball?" Why was Bo Derek in a kid's film? Why does Madonna try to act? This one is almost a hung jury, but my gut goes with Madonna on this one.

Most Flatulent Teen-Targeted Movie: (New)
"Adam Sandler's 8 Crazy Nights"
"Crossroads"
"Jackass: The Movie"
"Scooby Doo"
"XXX"

Verdict: Am I getting old, because I don't understand this category? I don't keep track of farting in movies, and besides...I think flatulence is funny. Jury's out on this one.

Worst Screen Couple:
Adriano Giannini and Madonna/"Swept Away"
Roberto Benigni and Nicoletta Braschi/Benigni's "Pinocchio"
Hayden Christensen and Natalie Portman/ "Star Wars: Episode II"
Eddie Murphy and (either) Robert DeNiro/"Showtime" or Owen Wilson/"I Spy" or Murphy cloned/"The Adventures of Pluto Nash"
Britney Spears and whatever-his-name-was/"Crossroads"

Verdict: You gotta give the people of The Razzies credit for being funny, at the very least. What surprises me is that Benigni and real-life wife Braschi had no chemistry on screen. And with Madonna's beau behind the camera, she couldn't really put on her white trash archetype. But I haven't seen camaraderie as bad as DeNiro's and Murphy's since Howie Mandell and Fred Savage in "Little Monsters."

Worst Director:
Roberto Benigni/"Pinocchio"
Tamra Davis/"Crossroads"
George Lucas/ "Star Wars: Episode II"
Guy Ritchie/"Swept Away"
Ron Underwood/ "The Adventures of Pluto Nash"

Verdict: This should go to Ritchie, who gave up the bloody-good fun of films like "Lock, Stock..." and "Snatch" to remake a movie that wasn't all that great to begin with. He's learned his lesson, though (I hope). Hands down, we probably would all agree that George Lucas is the worst director of the year.

Worst Remake or Sequel:
"I Spy"
"Mr. Deeds"
Roberto Benigni's "Pinocchio"
"Star Wars: Episode II"
"Swept Away"

Verdict: "Pinocchio" was not a film that had to be made, or at the very least, could have been better thought out. You thought I was going to say "Episode II," huh? It was by no means a good movie, but it wins at least a few points for the scene where Yoda goes ballistic on Count Dooku.

Worst Screenplay:
"The Adventures of Pluto Nash"
"Crossroads"
Roberto Benigni's "Pinocchio"
"Star Wars: Episode II"
"Swept Away"

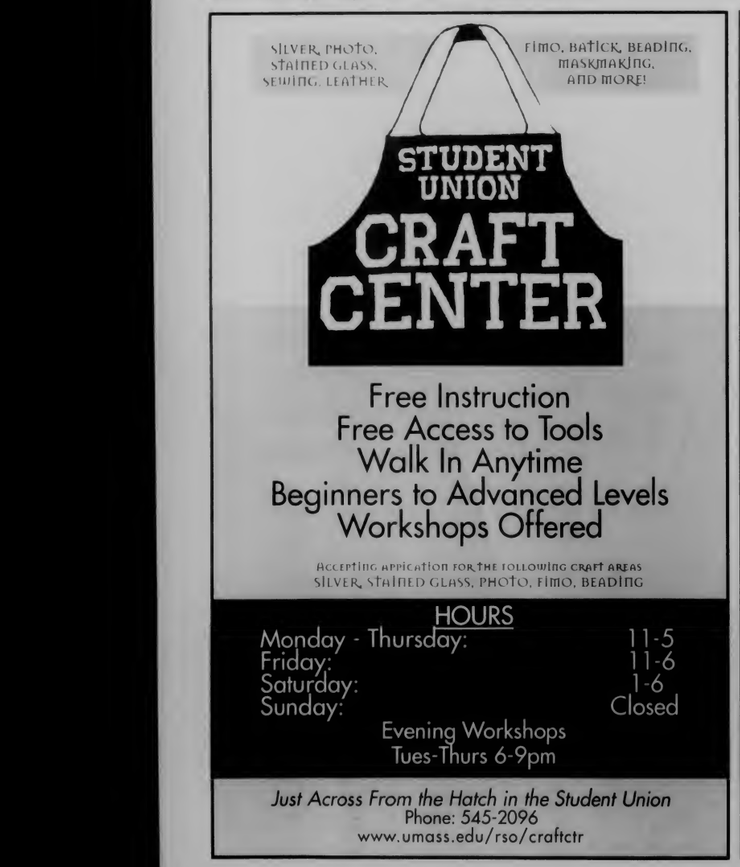
Verdict: In other awards ceremonies, like the Oscars or the Golden Globes, there is the occasional tie. There's no better category than this for that to happen. The award for the worst script (including dialogue, scene placement, etc.) is shared here. No, it doesn't go to "Pinocchio," since that was written in Italian, so I can't fairly decide if the screenplay is ultimately as bad as the movie turned out to be. For this category, it's tied between "Crossroads" (who talks like that?) and "Episode II," another reason why this movie was so stale and unemotional.

Worst Original Song:
"Die Another Day" from "Die Another Day"
"I'm Not a Girl, Not Yet a Woman" from "Crossroads"
"Overprotected" from "Crossroads"

Verdict: Wow. Britney Spears is nominated twice in one category! Ouch. As much as I'm anti-bubblegum pop, Madonna has just about worn out her welcome in the music industry, at least when it comes to movie theme songs. Yet I'm afraid she'll live to see another day where her tunes grace the credits of a movie.

• • •

The winners of the 23rd Annual Razzies will be announced on Saturday, Mar. 22, the day before the Academy Awards for Film Excellence are given out. The winners will be announced at a ceremony at The Four Points Sheraton Hotel in Santa Monica, California.





Popular drag queen show reaches UMass



The Kinsey Sicks, "America's Favorite Dragapella Beauty Shop Quartet," performed at Bowker Auditorium on Saturday, Feb. 9.

By Tom Brennan
Collegian Correspondent

Everybody loves a drag queen, and judging from the crowd's reaction at Bowker Auditorium Sunday night, The Kinsey Sicks, "America's Favorite Dragapella Beauty Shop Quartet," is no exception.

Made up of Ben Schatz ("Rachel"), Irwin Keller ("Winnie"), Chris Dilky ("Trampolina") and Kevin Smith ("Trixie," a recent addition), The Kinsey Sicks has floored audiences for the past nine years. They got their start on the street corners of San Francisco's Castro District, and by 2001 were receiving critical acclaim for their Off-Broadway production "DRAGAPELLA! Starring the Kinsey Sicks," held at New York's legendary Studio 54.

Singing parodies in a barber shop vocal style, The Kinsey's are known for their high energy, though often times raunchy, shows. This night they didn't disappoint. Dressed in 50s era satin dresses, complete with white gloves, this mischievous foursome (funny, you wouldn't know it by looking at them...) made smooth transitions from songs about Jewish cynicism to HIV medication. Their tongue in cheek humor coupled with perfect harmonies kept an eager audience wondering what shameless skit was coming next.

But what The Kinsey Sicks lack in refinement, they make up with wit. They use their humor to make relevant social commentary. A spin-off of the Dixie Cups "Chapel of Love" is transformed into "Locked Out of the Chapel of Love," a crack at gay commitment ceremonies not formally recognized by the government. The Kinsey's sarcastic lyrics sum them up as, "emotionally compelling but legally meaningless ceremonies."

The Kinsey's also took time out to perform a more serious number. The song, written for a sick friend, was a chance to let the music stand alone. Their flawless voices easily hypnotized the crowd into an awed silence. It was a poignant moment in an otherwise upbeat show.

The Kinsey Sicks
Bowker Auditorium
Feb 9

Even though the energy level dropped a bit during the middle of the performance, The Kinsey's kept the audience alert by dragging some not so willing people on stage for a little crowd participation. The culmination involved putting someone in drag for the final number.

For those of you who don't know, the Kinsey Sicks just released their third CD "Sicks in the City." Like the others, it mixes immense vocal talent with their gift for comedy. The group will be touring to support the CD through the spring and make a return to the New England area in late March. So if you missed them this time, there's still one more chance to catch them before they, most likely, settle in for another summer in Provincetown.

Mayer's 'Any Given Thursday' addictive because it's so fun

Continued from page 6

seriously played the song out.

He follows up with "Back to You" and "City Love" with minimal jamming or alterations from their original versions, but both are enjoyable nonetheless. After these songs, Mayer really starts to show the audience what he is made of. "Something's Missing" is the first of the three unreleased songs. It is a great song about feeling alone in light of all of the things one can appreciate in life. He follows this song up with the best song of the set. It starts out with an excellent cover of Stevie Ray Vaughn's "Lenny" and blends into the unbelievable, blues-tinged "Man on the Side." This is a flawless song about the underdog, pining for the girl that continuously overlooks how his affection for her has turned him into a lovesick fool. The best part about this song is that he performs it without the aid of the rest of the band. The result is an intimate, intense and emotional ballad that serves as a window into the soul of a scorned man.

Keeping with the feeling of "Man on the Side," Mayer is reunited with bassist and right hand man, David Labruyere, in a slowed down cover of The Police's "Message in a Bottle." Mayer is able to alter the song in his own way and still do justice to one of Sting's finest moments. He follows this up with a quick, feel-good rendition of "Love Song for No One" to end the first disc.

Disc two starts out strong with a funky jam intro to "Why Georgia," complete with new lyrics that stretch the song out to an excellent eight and one half minutes. After, he performs an excellent version of "Your Body is a Wonderland," in which he explains that it is "a song about girls' parts" and allows the audience to finish sing the chorus lines. He follows with an equally infectious rendition of "My Stupid Mouth." After vowing never to speak up again, he decides to add one more thing and describes his embarrassment further than he did on "Room for Squares" by saying, "Yes, my head is swirling/ welcome to my world/ its population: one/ and you can't come."

"Covered in Rain" is next and the last of the unreleased songs. It also serves as the best jam song on the album, lasting for almost 10 and one half minutes and worth every second. It is another bluesy and fairly slow song about being with someone simply for the sake of being with someone. After a guitar solo that seems more at home in 1973 than 2003, he describes the end of the affair vividly, "The day she left/ she mentioned something about it being for the best/ and I can't say that I disagree, it's killing me." He then proceeds into a cool version of "83" to finish the show that includes a medley of "Girls Just Wanna Have Fun" and "Let's Hear It for the Boy" at the end.

The encore consists of the lovely "Comfortable," complete with an extra final verse, and closes with a wild version of "Neon." "Neon" starts off with a jazzy intro and contains a jazz/funk/blues jam at the end that is enough to leave anyone stupefied. It also serves as a remarkable and fitting finish to a masterpiece of a live set.

"Any Given Thursday" is near flawless, and the set-list is somewhat similar to the one Mayer played at The Mullins Center last semester. It is the perfect outlet for the artist to display just how truly amazing he can be behind a guitar. One thing that separates this album from other live albums of today is how genuinely grateful Mayer seems to be for his fans and how far they have taken him. Mayer and his band have terrific chemistry; it is obvious they enjoy every microsecond of what they are doing, which puts this live album in a category alongside Dave Matthews Band's "Live at Red Rocks," when DMB were more about performing for their fans and not themselves, like they appear to do more often these days. "Any Given Thursday" is addictive, because everybody involved is having fun. It is definitely an excellent addition to any music enthusiast's CD collection.

Felt EP incomplete but still worth a listen

By Justin Chellman
Collegian Staff

First off, let it be known that "Felt" is an EP to an album that has no definite release date. And considering the songs on the EP have no real correlation and the sound is thrown together sloppily it's no big surprise. "Felt" is an underground supergroup collaboration, with Slug from Atmosphere and Murs from the Living Legends on vocals. The beats for the album are supplied from another living legend and accomplished lyricist, The Grouch (who doesn't rap on the whole album).

As supergroup projects go, it's usually a rule that if the album happens spur of the moment from inspiration, then it turns out to be phenomenal. But it seems as if this album was only done because these guys felt required to make some songs together to establish their crew status. The lyrics on this album are excellent at times but generally have no meaning, even though it is painfully obvious that Slug and Murs wanted to make the songs about real subjects. In the end, it all comes out disjointed and cocky. Also, not that it matters, but although the album is titled a tribute to Christina Ricci, she isn't mentioned once on any song on this album.

Murs & Slug
"FELT: A Tribute to Christina Ricci"
RSE/Access Hip Hop

The Grouch also failed to supply solid beats for this album, which follows the point that some beats are just not for certain emcees. The Grouch has always produced the majority of his beats on all his albums as well as the rhymes. Usually the Grouch sounds great on his albums over his beats but maybe only Grouch can rock his own beats, but whatever it was, the Grouch would have been better off just rapping on this album and to have left the production credits for someone else.

Both Slug and Murs respective last albums were dope ("Atmosphere/God Loves Ugly," and "MURS RULES THE WORLD") and miles better than this one. After listening to the two emcees prior work it is dumbfounding how this album fell so short of their previous albums. It is also funny because these two emcees are really hip-hop's odd couple, because Slug is a very emotional and abstract emcee and Murs is a charged flamboyant emcee. On this album they try and reverse those roles, especially with Slug whom raps really hard and uncharacteristically brags on this one.

When it is all said and done, there are three salvageable songs on this album, "Anneurysm," a song about anger management with a decent grouch beat, but annoying verse sung by Slug. "All I Can Do," and "Hot Bars," which has the album's best beats and just showcases the dope lyricism of both Murs and Slug. Hopefully these guys will attempt a different approach for the full-length album, if it ever materializes, because this EP is very unrepresentative of all of their true talent. Do not let this review deter anyone from buying any of these artists' previous or future works because they are truly three wonderful emcees. Murs drops another solo album later this year on EMI's new label, Definitive Jux, and promises to be a sick release because all that label has dropped has been incredible. Even talented artists don't always hit every time.

Talented duo of the arts offer words of wisdom



Sonia Sanchez raises the roof at the Fine Arts Center on Monday during her visit with Danny Glover.

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proper education unless you read 'Souls of Black Folk,'" referring to the book by W.E.B. du Bois, which celebrates its centennial later this year.

Glover, a resident of San Francisco, spent a great deal of his formative years on his grandparents' farm in Georgia. He did not begin acting until he was in his early twenties, but was a quick study. While attending San Francisco State College and training at The American Conservatory Theatre's Black Actors' Workshop, he honed the skills that earned him widespread critical acclaim throughout his career in movies like "The Color Purple" and "Beloved." Glover also holds the title of Goodwill Ambassador for the United Nations, board chair of the TransAfrica Forum, and has received the Amnesty International USA Lifetime Achievement Award for his commitment to activism.

It is this commitment to proactive and constructive activities that connects these talented individuals. They spoke, not only of their own personal sense of responsibility as black artists, but also of the symbiotic relationship that exists between the artist and their supporters. Sanchez called the audience "to support the artists who love you." In her view, loving the artist enables them to create more, while increasing their profile within the artist's respective community. "I want to use my visibility as an artist to mobilize against injustice," stated Glover.

Another central theme of the discussion was humanity.

Both Glover and Sanchez acknowledged the historical tendency of society to keep the identity of African-Americans stifled. Popular culture sought to deny them the representation as whole persons, complete with a soul. The rationale for this, they discussed, had to do with the ability to maintain a status quo of oppression and destruction. "In order to destroy someone," Sanchez proclaimed, "you must keep them from becoming human."

According to both Sanchez and Glover, the responsibility of the black artist in the 21st Century is to preserve humanity and identity as something that is very precious, but yet cannot be acquired quickly. It is a proactive and committed endeavor, a point driven home by both speakers throughout their dialogue.

"It is not what we've accomplished here ... but what we do when we leave here," said Glover.

Rock journalist makes laughable assumptions

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New York Village Voice, music journalist for the stupid.

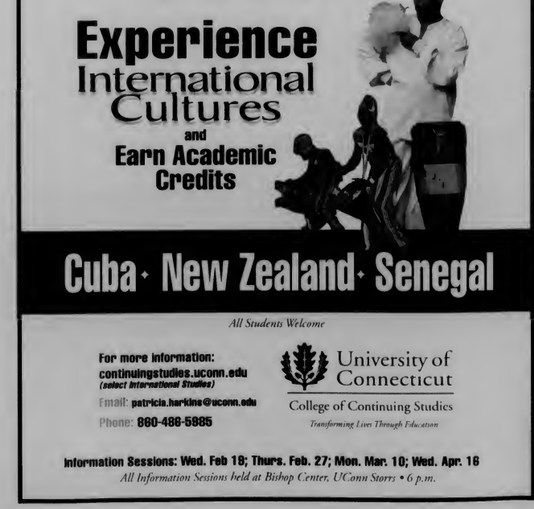
I'm not saying that I'm anymore intelligent than Weisblatt, and to tell you the truth, I'm sure he's actually quite intellectual. He's a music columnist for such an amazing newspaper, so there has to be something right about him. I just think what I'm saying right now ... Maybe I don't know what I'm saying right now ...

But don't count on it.

you would know how much I raved about Audiovent and how talented they are, and it definitely has nothing to do with the fact that two of the band members are related to two of the members of Incubus.

So that's all, folks. And my point being? Just because it's in writing and just because it's in an amazing newspaper, it doesn't mean that the writer knows what he/she is saying.

Samara Marblestone is a Collegian Columnist.





Nicholson, Moore and Latifah score 75th annual Oscar nominations

[illegible] Kazan, Brando [illegible] Sidney, and Bogart [illegible] to the same [illegible] Adrien Brody as the [illegible] Szpilman in "The Pianist," Nicholson as [illegible] Melvin U. Frost in "About Schmidt," Michael Caine as a [illegible] Alfred in "The Quiet American," Daniel Day-Lewis as a [illegible] Bill the Butcher in "Gangs of New York" and Jack Nicholson as [illegible] Melvin U. Frost in "About Schmidt."

[illegible] won Oscars. Brody said it was tough to shake off the melancholy of shooting "The Pianist," based on a real Holocaust survivor's story.

"But I benefited so much from this experience," said Brody. "It puts so much in perspective. It taught me about life, human suffering and loss, and made me appreciate more the goodness in life."

The seven nominations for "The Pianist" also included one for director Roman Polanski, a fugitive from the United States for having had unlawful sex with a 13-year-old girl in 1977.

Scorsese has been nominated three times before but never won. He had been developing "Gangs of New York" since the early 1970s and had a highly publicized feud with Miramax chief Harvey Weinstein over the final cut.

"There's no doubt I get hotheaded," Scorsese said. "As personalities, we wound up learning to work together. That doesn't mean I didn't argue [illegible] If You Can."

Besides Marshall, Polanski and Scorsese, the best-director contenders were Pedro Almodovar, a surprise nominee for the Spanish-language film "Talk to Her," and Stephen Daldry for "The Hours."

Absent was Peter Jackson, director of "The Two Towers," who had earned a best-director nomination for the fantasy trilogy's first chapter, "The Fellowship of the Ring."

Scorsese has been nominated three times before but never won. He had been developing "Gangs of New York" since the early 1970s and had a highly publicized feud with Miramax chief Harvey Weinstein over the final cut.

"There's no doubt I get hotheaded," Scorsese said. "As personalities, we wound up learning to work together. That doesn't mean I didn't argue and scream and yell. He did too, which made me do it even more. But at the end, there was always reconciliation and humor that he could take what I could dish out."

Disney-owned Miramax will be competing with itself in many categories. Along with "Gangs," Miramax distributed "Chicago" and co-produced "The Hours" with Paramount. Weinstein and his brother, Bob, also have executive producer credits on "The Two Towers."

"Chicago" could emerge as the film to beat. It took the Golden Globe for best musical or comedy, and its actors have done well in other movie awards. The film did great business in fairly narrow release before expanding wider last weekend, and could finish as a $100 million hit.

ABC will broadcast the Oscar ceremony March 23 from Hollywood's Kodak Theatre.

Boston fans upset at Isiah

Continued from page 12

somehow managed to keep his balance, spin around, and find teammate Dennis Johnson cutting down toward the basket. Bird flung the ball to a cutting Johnson who laid it in with one second remaining for the 108-107 victory.]

Just admit it, Isiah. You hate Boston.

["If Bird was black, he'd be just another good guy," said Thomas, after the Celtics' eventual series win.] When you see green, it feels like you've just downed a pint of vinegar. Accidentally put two tablespoons of salt in your coffee. Been left off the Dream Team, the greatest basketball team ever assembled. Ever.

["...And, now there's a steal by Bird!! Underneath to DJ, lays it in! Right at one second left! What a play by Bird!"]

I'm not saying you're bitter, or anything like that. Just that you hate us. It's been how many years now?

Coach Thomas, you've messed with the wrong city. And when you come back to Boston, Paul, Antoine and the rest of us leprechauns won't let your team forget it.

Eric Soderstrom is a Collegian Columnist.

UMass set for one down

Continued from page 12

Dobbins are the Richmond's top three scorers.

None of the three are a true point guard, but Myers has taken on that role the most, averaging 4.5 assists per game. Dobbins, meanwhile, leads the team with 5.4 rebounds.

"They all do a little bit of everything," Lappas said. "They are very versatile."

With UMass' recent problems underneath, a matchup with a more perimeter-based squad could be exactly what the Minutemen need tonight.

"I think it's a team that we match up well against," Lappas said at practice yesterday.

Not that it seems to matter all that much. The Maroon and White have a habit of making half-decent – and sometimes worse – big men look like All-Americans.

"We've done a better job against some of the good guys we've played against," said Lappas, whose team has usually been successful at making teams' secondary options beat them.

Problem is, Richmond has a second option. And a third.



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DARKNESS FALLS (PG-13) 4:40 9:55	LILO & THE TWO TOWERS (PG13) 1:00 5:10 9:00
CONFESSIONS OF A DANGEROUS MIND (R) 10:15	Senior Show 2/13/03 - CHICAGO
FINAL DESTINATION (R) 1:55 4:55 7:55 10:35*	*-no passes/supersavers
BIKER BOYZ (PG13) 1:50	

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The Beanpot, a meaningless tourney

Continued from page 12

I'm told its good for college hockey. Not when deciding between a Beanpot title and a National Championship actually provokes thought in some fans.

Terrier coach Jack Parker got it right when he said he'd rather beat UMass in a conference game this past Saturday, than top the hated Eagles in the Beanpot final two nights ago.

So why can't Boston fans think the same way?

The Beanpot cheapens the growing landscape of college hockey. Beantown's Good 'Ol Boys Network no longer represents the epicenter of the college game. There was a time when the winner of the annual tournament was considered a favorite to reach the Frozen Four or even win the national title.

But the college hockey map now extends beyond Eastern Massachusetts. There are major locales in Orono, Maine and Durham, N.H. And a new power is burgeoning in the West.

Of course BC and BU still maintain their lofty status. But Harvard is annually overrated and the orchestra is tuning up for Northeastern's requiem as a tournament contender.

Some say it should be expanded to include the other four Division I programs in the Commonwealth. That's not the answer, nor is eliminating the event altogether.

But Boston is holding on to its illusions. Like Flutie Flakes and 1918, Beantown is too stubborn to live in the present.

Take away the grand stage of the Fleet and the most famous pot (not cup) in sports, and the Beanpot boils down to four out-of-conference games in mid-February.

At least some fans can understand that, including our friend in the cold outside Matthews Arena, who is still conjuring a response.

"The Beanpot? C'mon, this is hockey," he says. "I'll take all I can get."

Matthew F. Sacco is a Collegian columnist.

Erickson hired by 49ers

By GREG BEACHAM
Associated Press

SANTA CLARA, Calif. (AP) – Dennis Erickson was hired Tuesday by the San Francisco 49ers to replace Steve Mariucci as coach in a surprising end to a search that stretched nearly four weeks.

Erickson will be introduced as the 49ers' 14th head coach at a news conference in San Francisco on Wednesday. The former Seattle Seahawks coach leaves Oregon State, where he went 31-17 over the last four seasons.

Mariucci, fired by owner John York on Jan. 15 despite leading San Francisco to four playoff berths in six seasons, signed a five-year contract with the Detroit Lions last week.

Erickson, who turns 56 next month, is an unexpected choice for San Francisco, which concentrated its search on NFL defensive coaches since York surprised his front office by firing Mariucci.

After wowing York and general manager Terry Donahue in a weekend interview, Erickson got a five-year contract worth $12.5 million – half of what Mariucci will make in Detroit.

Erickson is charged with continuing the winning tradition established by Bill Walsh, George Seifert and Mariucci.

"We have found what we were looking for in a new coach: a leader, a motivator, a teacher, an individual with exceptional skills in coaching," Donahue said. "Dennis Erickson has a long history of coaching winning teams, and I'm confident he'll succeed in San Francisco."

The search was praised by the candidates as deliberate and thorough, though Pro Bowl quarterback Jeff Garcia called it "embarrassing" for its apparent lack of direction. New York Jets defensive coordinator Ted Cottrell was the leading candidate until last weekend.

Donahue always said he planned to consider college head coaches. Earlier, several college coaches said they weren't interested, including Washington's Rick Neuheisel and Southern California's Pete Carroll.

Donahue and Erickson didn't immediately return cell phone calls Tuesday. Erickson was expected to address his players in Corvallis on Tuesday.

Erickson is just the 49ers' fourth coach since 1979, following Walsh and Seifert – who both won Super Bowls – and Mariucci. Erickson also is the first coach with prior NFL head coaching experience to take over the 49ers since Norman "Red" Strader in 1955.

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Brett Hull scored his 700th goal in a 5-4 Detroit win against the San Jose. He beat the Sharks' Evgeni Nabokov with a wrist shot in the second period.

Hull joins 700-goal club

By LARRY LAGE
Associated Press

DETROIT (AP) – Brett Hull wanted to make history on the same night his team won. He got his wish.

Hull became the sixth NHL player to score 700 regular-season goals when he beat San Jose's Evgeni Nabokov with a wrist shot in the second period of a 5-4 victory Monday night.

Detroit's Patrick Boileau scored his second career goal with 2:37 remaining to win it.

"It's big that we won," Hull said. "The last thing I wanted was to get that goal when we were down 4-0 or something."

Hull was held without a goal in his previous seven games after scoring on Jan. 22 in Edmonton. Detroit snapped a six-game winless streak by beating the Sharks.

"I think it was a relief for everybody involved – the fans, players, Hully – we've all been feeling it lately," said Detroit's Brendan Shanahan, who also scored Monday night.

Only Wayne Gretzky scored 700 goals faster than Hull, who hit the mark in his 1,157th game. Gretzky, who finished with 894 goals, scored 700 in 886 games.

Gordie Howe (801), Marcel Dionne (731), Phil Esposito (717) and Mike Gartner (708) are the only other players to accomplish the feat.

"It's part of history and it was quite exciting to have been there," Detroit coach Dave Lewis said. "It was a special moment. I'm glad all the fans here in Detroit got to see that. It's like, you're not going to see a lot of that happen.

"It's a special, special moment in NHL history."

The milestone goal was a one-timer from the bottom of the left circle after a cross-ice pass from Pavel Datsyuk.

He was asked if it was "a vintage Brett Hull goal."

"I would think so," he said. "That's my spot, I guess."

In the only other NHL games, Minnesota edged Philadelphia 1-0, and Vancouver beat Chicago 2-1.

Hull's father, Hall of Famer Bobby Hull, scored 610 goals in 1,063 games over 16 NHL seasons. Brett Hull passed his father on the career list with his first goal of the 2000-01 season – his final year in Dallas. He said his father didn't attend Monday's game.

Hull began his career with Calgary and scored 26 goals with the Flames before being traded to St. Louis during the 1987-88 season.

It was with the Blues that Hull became "The Golden Brett," a takeoff of his father's nickname "The Golden Jet," stemming from their blond hair.

In 10-plus seasons in St. Louis, the 38-year-old Hull scored 527 goals, including 72 in 1989-90. He followed season – a record for a right wing – and 70 in the next. He surpassed the 50-goal mark in each of the next two seasons.

Following a 27-goal campaign in 1997-98, Hull signed as a free agent with Dallas. He scored 95 goals in three seasons with the Stars, including 32 in 1998-99. He added eight goals in the playoffs and scored the heavily disputed Stanley Cup-clinching goal in triple overtime in Game 6 of the finals in Buffalo.

Hull signed with the Red Wings before last season and scored 30 goals, helping Detroit to another Stanley Cup title. He has 21 goals this season, and has reached 20 in each of his 16 NHL seasons.

If he scores 14 more this season, an option in his contract will keep him in Detroit for another year. If Hull doesn't reach 35 goals, he will become an unrestricted free agent.

"I'm lucky, thankful and fortunate," Hull said.

"He's a great player ... it's a great goal for him," Nabokov said. "It's not a great goal for us."

Kris Draper and Henrik Zetterberg got the other Detroit goals. Mark Smith, Brad Stuart, Owen Nolan and Scott Thornton scored for San Jose.

Wild 1, Flyers 0

At Philadelphia, Manny Fernandez, in his first start since missing 13 games with an injured right knee, got his seventh career shutout. Fernandez turned away 30 shots.

In his first shutout of the season, Fernandez was rarely tested. A tenacious Minnesota defense helped send the Flyers to their eighth shutout loss of the season, the most since they were blanked eight times in 1969-70.

The Wild tied a franchise record with their 12th road victory in their 27th game away from home. Minnesota didn't win its 12th road game last year until its 68th game and 36th away from home.

Pascal Dupuis scored the only goal.

Canucks 2, Blackhawks 1

At Vancouver, British Columbia, Markus Naslund's NHL-leading 37th goal early in the third period lifted the Canucks.

Trent Klatt scored in the second period as Vancouver extended its unbeaten streak to seven games.

Mark Bell spoiled Cloutier's shutout bid with 42 seconds left, but the Blackhawks failed to catch Anaheim for eighth place in the Western Conference. Chicago finished a seven-game road trip with a 2-4-1 record, and has just two wins in its last 11 games.

Todd Bertuzzi assisted on Naslund's goal to extend his points streak to 11 games, the longest active streak in the league.

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Hackett, Bruins continue to slide in loss to Canadiens

MONTREAL (AP) – Mike Ribeiro, Niklas Sundstrom and Jan Bulis scored and Mathieu Garon made 42 saves in his second straight start to lead the Montreal Canadiens to a 3-1 victory over the Boston Bruins on Tuesday night.

Ribeiro opened the scoring 6:27 into the second when he tipped a shot past goalie Jeff Hackett, who made his first appearance in Montreal since he was sent to Boston as part of a three-team deal that saw the Canadiens acquire Brian Savage from Nashville.

Sundstrom scored his fourth goal in seven games with Montreal at 18:19 of the second period as the Canadiens to their second straight win following a six-game winless streak.

Defenseman Dan Boyle scored his first goal of the season 2:25 into the third for the visiting Flames, who had won their previous two games.

Garon finished the scoring with 1:30 to go.

Hackett, who dressed but did not play, was pulled after he was recalled from Hamilton, the AHL affiliate where he had stopped all 25 shots he faced (2-0-0) in Washington on Boston lost its second straight and has just one win in five games (1-3-0-1). All-Star right wing Glen Murray had 10 of Boston's 43 shots, including four each in the first and third periods.

As the Canadiens were being outshot 11-5 in the first, Garon got a loud ovation from the sold-out crowd of 21,273 after he did the splits and stretched out his glove hand to stop Murray's backhand shot on a breakaway 13 minutes in.

Montreal opened the scoring 6:27 into the second when Ribeiro tipped defenseman Andrei Markov's point shot in mid-air and redirected it past Hackett.

Sundstrom, who had just two goals in 47 games with San Jose, got his sixth of the season when he backhanded a shot past Hackett with 1:41 left in the period.

Sweeney scored his first goal in 47 games this season to draw the Bruins to within one early in the third.

Later in the game, Garon stopped Murray's shot from the slot with just over two minutes left. Bulis put the game away with his 12th goal at 18:50.

Associated Press

Pat Riley fined $20,000 for criticizing officials on Tuesday

ORLANDO, Fla. (AP) – Pat Riley, fined by the NBA for the second time this season, said he doesn't understand why his comments – which have taken a shot at the league's officiating – have led to another fine.

"Three fines, trips to Saks Fifth Avenue, enough's enough," Riley said. "I may have to bite my tongue."

The Miami Heat coach was fined $25,000 Tuesday for criticizing the officiating in a loss to Portland on Monday. He was fined with a $50,000 fine in December.

Riley insisted that his complaints weren't the equivalent of coaching a sport that's built on the Atlantic Ocean.

"I'm not complaining. I'm just fighting as much as I can to get what I can get."

In the wake of NBA commissioner David Stern's warning last week that he has had enough of gripes about referees, Riley said he wasn't surprised by the latest fine.

ORLANDO, Fla. (AP) – Orlando Magic center Shawn Kemp was suspended without pay by the NBA on Tuesday, the third time he has violated the terms of the league's anti-drug policy.

Kemp's suspension began with Tuesday night's game against the New Jersey Nets, and will continue until he has resumed full compliance with his treatment program.

Orlando coach Doc Rivers received word of the suspension from general manager John Gabriel when he was getting into to his car to drive to the arena for the game.

"We don't know whether the program was violated or he just missed a test. You just hope things work out for him," Rivers said. "The basketball side of it with him I could honestly care less. He's not a bad guy at all."

Kemp practiced Monday and participated in the Magic's Tuesday morning shootaround at the TD Waterhouse Center. Gabriel spoke with him by telephone in the afternoon, but did not shed any light on why the 13th-year pro was suspended.

"I have no reaction because it's not clear what we would be reacting to," Gabriel said.

Asked how Kemp responded, Gabriel said: "He's just disappointed at the news. I can't elaborate."

A year ago, when he was with the Portland Trail Blazers, the 6-foot-10 Kemp was suspended for five games for violating the policy. He sat out from Feb. 22 through March 4 and lost $141,889 of his $12.77 million salary for each game he missed.

– Associated Press

Baker returns to C's

By JIM COUR
Associated Press

SEATTLE (AP) – Boston Celtics forward Vin Baker, who missed last week's game against Seattle because of heart palpitations, rejoined the team Tuesday for a shootaround before their game against his former team, the SuperSonics.

Baker was cleared by doctors in Boston on Monday to fly to Seattle for Tuesday night's game.

"It was very scary for me," said Baker, who spent two nights at Boston's New England Baptist Hospital last week and was attached to a portable heart monitor until Saturday.

"Any time you're dealing with the heart and something you really don't have control over, it's scary," he said.

Sweating heavily after a 45-minute workout at the Key Arena, the 6-foot-11 Baker said he was happy to find out he was physically able to play again.

"My health is great," he said. "I feel great. I got a clean bill of health from the heart palpitations. It was the doctor's orders that kept me out of that game. I really wanted to play in the game."

Celtics coach Jim O'Brien said he planned to bring Baker off the bench in his return to Seattle.

"I would imagine he would play pretty much what he's been getting all year, 18 to 20 minutes," said O'Brien, who said Baker looked good at Tuesday's shootaround.

"He worked hard," he said. "You can tell from the amount of perspiration."

Baker, 31, is in his 10th NBA season. He spent five seasons with the Sonics, from 1997 until last July, when the Sonics traded him and the final four years of his $87 million contract to Boston along with Shammond Williams for Kenny Anderson, Vitaly Potapenko and Joseph Forte.

The four-time All-Star has career averages of 16.1 points and 7.9 rebounds, but he's gotten off to a poor start in Boston with career-lows of 5.2 points and 4.0 rebounds in an average of 18 1/2 minutes per game.

Before he took the court for the shootaround, Baker warmly greeted some of his former Sonics teammates, who were leaving after Seattle's shooting session. He hugged Sonics forward Rashard Lewis.

"I've been looking forward to coming back to Seattle," he said. "I had some great times here and I've been looking forward to coming back and seeing some good friends."

Baker said he hopes to play better and make a bigger contribution to the Celtics in the second half of the season.

"I haven't gotten off to the start I wanted to, but we've got the whole second half of the season," he said. "Now that I've got a clean bill of health from the doctors, I'm not going to worry about anything."

Patriots release preseason slate; Giants up first

FOXBORO, Mass. (AP) – The New England Patriots on Tuesday announced their four 2003 preseason opponents, including the NFC East champion Philadelphia Eagles, who will face the Patriots in the inaugural game at Philadelphia's Lincoln Financial Field.

The game at the $512 million stadium will be the Patriots third of the preseason.

The exact date of each of the four games hasn't been determined, though the team announced the week of each game.

The Patriots open the preseason against the New York Giants at home between Aug. 7-11, then travel to play the Washington Redskins between Aug. 14-18 and Philadelphia between Aug. 21-25. They close the preseason at home against the Chicago Bears between Aug. 28-31.

New England's regular season schedule isn't set, but the Patriots' opponents have been announced.

The Patriots will play the Bills, Dolphins, Jets, Browns, Cowboys, Jaguars, Giants and Titans at home. The team will be on the road to face the Bills, Dolphins, Jets, Broncos, Texans, Colts, Eagles and Redskins.

– Associated Press

LeBron photo causes trouble

By JEFF LINKOUS
Associated Press

TRENTON, N.J. (AP) – The postgame encounter was brief, just long enough for LeBron James to put his arm around a referee, lean in and smile for the camera.

Now, however, that seemingly innocent moment could hurt referee Tony Celantano, who faces possible sanctions for his actions following James' impressive comeback game on Saturday night.

The president of the central New Jersey chapter of the International Association of Approved Basketball Officials said the group is investigating whether Celantano broke any rules by posing with the 18-year-old high school basketball star.

"We're just trying to sort out all the facts," the association's president, Fred Dumont, said Tuesday.

Celantano posed with James after the senior scored a career-high 52 points to lead top-ranked St. Vincent-St. Mary's of Akron, Ohio, to a 78-52 victory over Westchester of Los Angeles at the Prime Time Shootout in Trenton.

It was James' first game since a judge in Ohio restored his eligibility on Feb. 5, allowing him to resume playing. James, expected to be the No. 1 pick in the next NBA draft, was ruled ineligible for the rest of the season by the Ohio High School Athletic Association on Jan. 31 after he accepted two retro sports jerseys valued at $845 from a Cleveland clothing store. But the judge reduced James' punishment to two games; he's already missed one and will sit out the other later this month.

After Saturday night's game, James posed with his right arm around Celantano. James is grinning slightly.

While posing for pictures with a player doesn't violate any specific rules for referees, Dumont said Celantano spoke to him and conceded he used bad judgment.

Dumont added, however, that he was confident the game was called impartially.

"I was at the game. I don't have a problem with how the game was officiated," Dumont said.

Dumont declined to specify what sanctions that Celantano might face, but he said he expected his association to make a determination within a week. The organization that oversees scholastic sports in New Jersey will review the findings.

Celantano, a 27-year veteran, remains eligible to officiate, Dumont said.

"He's still free to be a referee and happens to be an outstanding referee," Dumont said. "He's a very professional person; he's an experienced official."

Celantano told The Times of Trenton that the photo was taken by a relative and was not for personal use. After officiating another high school game Sunday, Celantano told the newspaper he sought an autograph from James for a friend's child.

Celantano did not return several telephone messages left at his Hamilton home Tuesday by The Associated Press.

Jim Loper, associate director of the New Jersey State Interscholastic Athletic Association, saw the pose during television coverage of Saturday's Prime Time Shootout.

"I thought, 'Holy cow.' As officials, you want to stay in the middle," he said.

OHSAA director Bob Goldring said that if the same thing happened in Ohio, "we would deem it unethical, and we would have the authority to fine or suspend an official in that case."

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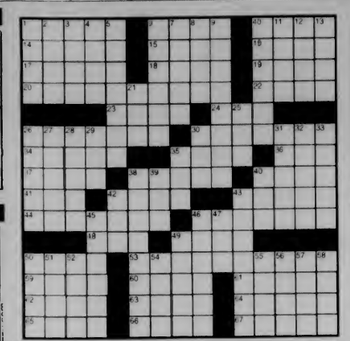


TEAM CRAP • By Nick O'Connell



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6 Thrilled
10 Row and scrape
14 Long welcome
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16 Bogus bullet
17 Bird's beverage
18 Swan's-like costume
19 Nashville's — McEntire
20 Range feature
22 Net
23 Freeway strip
24 Coffee alternative
26 Hairy-day savings (2 wds.)
30 Helping
31 Bridge
35 — Bay areas
36 — West (life vest)
37 Intuition
38 Bellyaches
40 La Motta of boxing
43 Had dinner
47 Accrue interest
49 Was furious
51 Cable lover
52 Twain's real name
54 Magic skill
60 Hands
61 Purchase buy
63 Support (3 wds.)
68 Brown sandpiper
69 Staff member
70 Delete a bite
71 Made a hole in one
72 Memorial Day event
73 Highland lakes
74 Mock fondare
75 Psych 1
76 Produces an egg
77 Facade measure

DOWN
1 Dogpatch cartoonist
2 Jai —
3 Heat up
4 Cry of dismay (2 wds.)
5 Snitches
6 Playing a role
7 Overcharge
8 Dyes
9 Greyhounds
10 Style
11 Out of the wind
12 Spider traps
13 Actor Berry
21 Fall behind
25 Pause fillers
26 Of ships
27 Parish subinquet
28 Like a judge
29 Shirt accessory
31 Beethoven
32 Spilling
33 Rucket of song
33 Lacks
35 Enthusiast
38 Wind catcher
39 Mine yield
40 Tight spot
42 Cry of agony
43 Makes a pot stop
45 Spock's mother
46 Rabbits
47 Pull tap
49 Tea container
50 Smack
51 Killer whale
52 Wine and dine
54 Louse or Turner
55 Figurehead's place
56 Exasperate
57 Work-space protection org.
58 Lie down

PREVIOUS PUZZLE SOLVED

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THURSDAY
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FRIDAY
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- Roast Beet
- Madras Tofu Curry (vegan)

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QUOTE OF THE DAY

What's money? A man is a success if he gets up in the morning and goes to bed at night and in between does what he wants to do

- Bob Dylan

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The person sitting next to you right now is intrigued by the way you smell.

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Do not run past the Fine Arts Center today as if you do you will slip and fall on your butt.

leo • JUL. 23-AUG. 22
If a Taurus asks you to be his or her Valentine today, accept by kissing them square on the forehead.

virgo • AUG. 23-SEPT. 22
Roses are red, violets are blue, this rhyme is stupid, and so is Valentines day.

libra • SEPT. 23-OCT. 22
If you want to get ahead today, bend down and tie your shoes.

scorpio • OCT. 23-NOV. 21
Today should be a good day to ask out that cute love interest in your first class.

sagittarius • NOV. 22-DEC. 21
Walk slowly and steadily towards the ocean today as it will bring you inner peace.

capricorn • DEC. 22-JAN. 19
Rent a copy of "The Goonies" today and invite your best friend over to watch it.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 12, 2003

SPORTS@DAILYCOLLEGIAN.COM

Minutewomen swing away

Beat No. 13 ASU

By JEFF BOYD
COLLEGIAN STAFF



The UMass softball team, led by senior Jamie Cahalan, went 2-3 in the Sun Devil classic in Arizona this weekend. The Minutewomen took wins from No. 13 Arizona State and the Big 12's Texas Tech.

The Massachusetts Softball Team opened the 2003 season this weekend in Phoenix, Ariz. by participating in the annual Fiesta Bowl Tournament. The Minutewomen, who went into the tournament ranked No. 25 in the nation, dropped their first three contests, but rebounded to win their last two.

While most people would look at their 2-3 mark as a disappointment, the coaches and team members are pleased with their performance and consider this weekend to have been a step in the right direction.

"You know what, we could have won those games," coach Elaine Sortino said. "We didn't lose those games. I don't think that we could have asked our kids to do any better."

In the first day of competition, UMass was faced with the daunting task of playing both No. 14 Stanford and No. 10 Cal State Fullerton.

Against Stanford, the Minutewomen found themselves in a defensive struggle which they ultimately lost 2-1. Ace Kaitlin Holtz did her part for UMass by allowing only two runs on eight hits with two strikeouts.

Trailing Stanford 2-0 in the sixth, UMass came up short on a last ditch effort to tie the game as Emily Robustelli scored the only run for the Minutewomen, with the RBI going to Hilary Puglia.

While wins against UMass when Holtz is on the mound are rare, Sortino knew that participating in this tournament would test both her pitching staff and her defense.

"Nobody has any idea of the enormity of these teams and their offensive power," Sortino said. "We feel that we have some of the best pitching in the country, and I felt that we handled our at-bats as well as a coach could ask their team this early in the year."

Robustelli and Puglia teamed up again for the Minutewomen by knocking in the team's only run in the day's second game against Cal State Fullerton. Pitcher Kelli Arnold allowed only three runs on eight hits for UMass, but needed more run support as the Minutewomen fell 3-1.

Although Sortino was hoping to post some wins on opening day, she had nothing but praise for her squad, particularly for Puglia.

"When speaking of young people that really show themselves up, you have to start with Hilary," Sortino said. "She was outstanding. She's a player. There's nothing greater a coach can say about their kids than to say that she's a player."

Day two of the Fiesta Bowl Tournament provided no rest for the Minutewomen as they faced off against a Nebraska team that was ranked No. 4 in the nation, and Big 12 powerhouse Texas Tech.

Nebraska got out to a quick 2-0 lead after three innings until UMass came back to tie the game in the fifth on a home run by Brandi Cross. The game remained tied through seven innings until Nebraska put it away with two runs in the eighth.

"Our team understands what they did, and they understand what they didn't do. They understand what they do well and they understand what they need to do better," Sortino said.

At this point, it would have been easy for the Minutewomen to pack it in and give up on what was turning out to be a disastrous road trip. However, the team did not even have time to assess the loss because they were scheduled to take on Texas Tech only five minutes after the Nebraska game.

Frustrated with their last defeat, UMass opened up the game against Tech with a two run first inning that was powered by a second Cross homerun. The Minutewomen then added runs in the second, third, and fifth innings. Arnold made her second appearance of the season against Texas Tech, and limited their offense to two runs on six hits, leading the Minutewomen to a 3-2 victory, their first of the season.

"We couldn't do anything about what just happened [against Nebraska] and I think what it showed was the maturity of our team," Sortino said. "We had no time to lick our wounds, or validate, or debrief after the Nebraska game."

On the final day of competition, the Minutewomen found themselves in a must-win game against host school Arizona State.

The No. 13 Sun Devils, who were looking to close out the tournament with a victory at home, took UMass into extra-innings but were unable to keep pace with Sortino's rejuvenated squad.

Robustelli continued to provide the Minutewomen with some much needed offense as she drove in what turned out to be the game-winning run in the top of the eighth inning.

UMass first got on the board in the third inning when Puglia once again drove in Robustelli from second base on an RBI single. The Minutewomen added to their lead in the fourth when Holtz provided run support for herself by driving the ball out of the park for a solo-homerun that put UMass up 2-0.

Arizona State answered in the bottom of the inning with their first run of the game, and later evened the score at 2-2 on a seventh inning solo home run. However, the deadlock lasted only a few minutes until the Minutewomen broke it wide open with three runs in the eighth. The win improved UMass's record to 2-3.

"Starting there at their home site with one of the most formidable opponents in the PAC-10 was a great win for the University of Massachusetts," Sortino said. "We are inspired to go forward. This is very motivating to us."

The Minutewomen are not slated to take to the field again until Feb. 21, when they travel to Columbus, Ga. to participate in the MCA Lead-Off Classic. The team will use this time to fix-up any loose ends in their game in preparation for the rest of the season. Sortino remains confident that her team can maintain its focus over the following weeks and months.

"If there's one thing about this team that impresses me, it's their mentality," Sortino said. "This team has a mentality unlike any team that I've coached before."

Note to Isiah: It's my column



Eric Soderstrom

Don't bother trying to get those trusty $10 upper balcony seats for the Celtics-Pacers game, Feb. 26 at the FleetCenter. The zippy, Causeway Street scalpers have already got to them. If you want to see Paul Pierce and Antoine Walker punish Indiana coach Isiah Thomas for his blatant disrespect of them in last weekend's All-Star game, it's going to run you at least eight hours of minimum wage.

But it'll be worth it, even if you have to grow a muffet, stop showering, and sit outside South Station shaking a Dunkin Donuts cup at passers-by. Going by the grousing second-half looks of Paul and Antoine as they sat on the East bench Sunday in Atlanta, powerless under charge of the old, lordly Piston, avengement is definitely in order.

[Note: Remember the 1987 Eastern Conference Finals, when the defending champion Boston Celtics were losing to the gritty Detroit Pistons and in jeopardy of dropping Game 5, which would have put the Pistons in good position to clinch the series at Detroit in Game 6? With the Celtics down one point, only a few seconds remaining and the Pistons in possession of the basketball, the Luck O' Boston struck once again. ..]

The Green's All-Star duo played a combined total of 27 minutes last weekend, 18 for Pierce and nine for Walker. All of those minutes would have been first half ones had Michael Jordan not conceded after the first overtime. That's the only reason Pierce got an extra five. He wasn't supposed to play anymore.

Toward the end of the fourth quarter, Craig Sager, court reporter for TNT, asked the two Celtics why they hadn't found time in the second half. "Ask the coach," they responded. Thomas' answer? "It's my team."

[...As Detroit's Isiah Thomas set to inbound the ball from the sideline, Boston's Larry Bird kept an eye on him and saw Thomas glance toward Pistons center Bill Laimbeer, situated in the low post. Bird then, making one of the greatest plays in NBA history, cut into the passing lane and stole the ball. ..]

Sorry, Zeke. Try again. Your team is Indiana. Not the Eastern Conference All-Stars. No one's going to fire you for losing an All-Star game. No one actually cares if you lose an All-Star game. No one even cares if you win.

Just play everyone so that Little Timmy in Southie has an excuse to stay up past his bedtime. It doesn't matter that Toine's shooting percentage was as inadequate as Mariah Carey's half-time performance. Or that The Truth missed all of his 3-point heaves in the first half. Nothing like that matters in an All-Star game.

If victory meant homecourt advantage in the NBA Finals for the winning conference, then fine. Do what you have to do. Play the guys who are hot. But when victory only means an extra $10,000 (into the pockets of multi-millionaires), what does it matter? This game is about as worthless as a Yen in Turkey.

I'm glad Thomas forgot about his aging, boring clash with MJ, let His Airness play 36 minutes and gave him the opportunity to drill the should-have-been game-winner in his final All-Star appearance (or so it seems). He deserved it more than anyone ever will.

But there's no way Thomas can admirably back his decision to snub the Boston boys. Yesterday on ESPN's "Pardon The Interruption", Michael Wilbon said the verdict was based on the fact Pierce and Walker were acting like children, chanting incessantly at their teammates to pass to Jordan each trip down the court. But that's equally as wrong as stealing sugar packets from McDonald's.

Everyone wanted MJ to do well, especially those who've idolized him, Pierce and Walker included. It's no reason not to play them, especially in a game created entirely for the fans. Fans that like rim-rocking jams, 40-foot bombs, and slinky-like passes. Not cocky, hotshot coaches. How many times Sunday did Zeke compliments come pouring from the Atlanta crowd? "Wow, nice coaching move, Isiah." "Way to make the right decisions."

[...Bird nearly fell victim to the baseline, but the Legend

Continued on page 8

Boston's Beanpot a meaningless tourney



Matthew F. Sacco

It is the huh of a New England winter, but that doesn't deter these fellas. They're standing outside 88-year-old Matthews Arena, on the corner of St. Botolph and Gainsborough in Boston.

Two die-hards, black-clad and faces coated with the shades of their team. Their pipe cleaner frames offer little respite from the wind gusts that locomotive down Beantown's narrow back streets.

The winter hats pulled down to just below their eyebrows and the collars of their sweat-shirts hanging on their clefts leave just enough room for a plea.

"Go Huskies!" roars past their lips as they vend shirts that read "BC Sucks." Every three or four yells they pause to blow chilled breath into their gloves.

They pace around a sandwich board like they've been standing there for hours. The board reads: "10 bucks for a shirt and a BU sucks bumper sticker."

These guys take their college hockey seriously. Why else would they face-off with a minus-13 degree wind chill to barter with cash-strapped students.

It's five minutes before the puck drops, and still no takers.

Finally an intrigued fan seeks out an audience with the pair. With their spirits ignited by the cash-bearing single, the group waves on about Northeastern squads of past and present.

Soon they part and with t-shirt and bumper sticker in hand, the fan turns and waves.

"See you at the Beanpot," one of the vendors yells back.

The fan is halted. "What, aren't you going inside...for the game?" he retorts.

"Nah. We can't watch this team, they're so bad. We only go to the Beanpot."

It's that attitude that leaves Matthews Arena half-empty for regular season contests, while the 19,600-seat Fleet Center sells out for a consolation game between Northeastern and Harvard.

Leave it to Boston.

From the people that brought you the "Yankees Suck" chant and the train station that was Boston Garden, we get a four-game hockey tournament played for a 31-year-old piece of kitchenware.

And people in the area hype it like they've got a personal invite to the Vatican.

I'm told it's important because it's for local bragging rights.

Well Boston's two best college teams – the Terriers and Eagles – play three times a year in conference game that actually mean something.

So what need is there for a whole tournament to decide. Especially when lately, the outcome has been about as hard to predict as Alf-Liston II.

BC has been so dominant – winning eight of the last nine including a 3-2 win over BC Monday night – that many have taken to calling it the Terrier Invitational.

Still, over 17,000 people filled the Fleet on Monday to watch two games that mean but two things right now: Jack and squat.

And Jack left town.

Continued on page 8

Injury adds to UMass' woes

By JIM PIGNATIELLO
COLLEGIAN STAFF

Monday night, Massachusetts men's basketball coach Steve Lappas was thinking of giving freshman center Alassane Kouyate more playing time.

Hustling back and forth from the interview table with radio host Bob Behler to a table of reporters during the commercial breaks of The Steve Lappas Show at the Hangar, the second-year coach said that he was considering taking a stronger look at No. 21.

"He's the only freshman who hasn't gotten a chance," said Lappas, who has currently has three rookies in the starting lineup.

The Minutemen were just two days removed from a 61-50 loss to Temple, a defeat that out rebounded UMass (8-14, 2-7 Atlantic 10) 44-26. The Owls (7-12, 3-4 A-10) scored 24 second-chance points in the contest compared to just two for the Minutemen.

Lappas figured that if his big guys were going to have that much trouble inside, Kouyate "couldn't be any worse."

But it was revealed yesterday at practice that Kouyate had been admitted to the hospital Monday night. Lappas told reporters that Kouyate had taken a ball to his side at the beginning of practice.

Kouyate was fine through practice, Lappas said, but began to feel pain later in the evening while in his dorm room. He was taken to University Health Services after placing a call to assistant coach Andrew Theokas before being taken to Cooley-Dickinson Hospital in Northampton, where he stayed the night.

According to Lappas, the hospital believes that Kouyate may have done something to his pancreas, but is expected to make a full recovery.

Kouyate had not been released as of press time yesterday, and will not be playing in tonight's game against Richmond (12-8, 6-3 A-10).

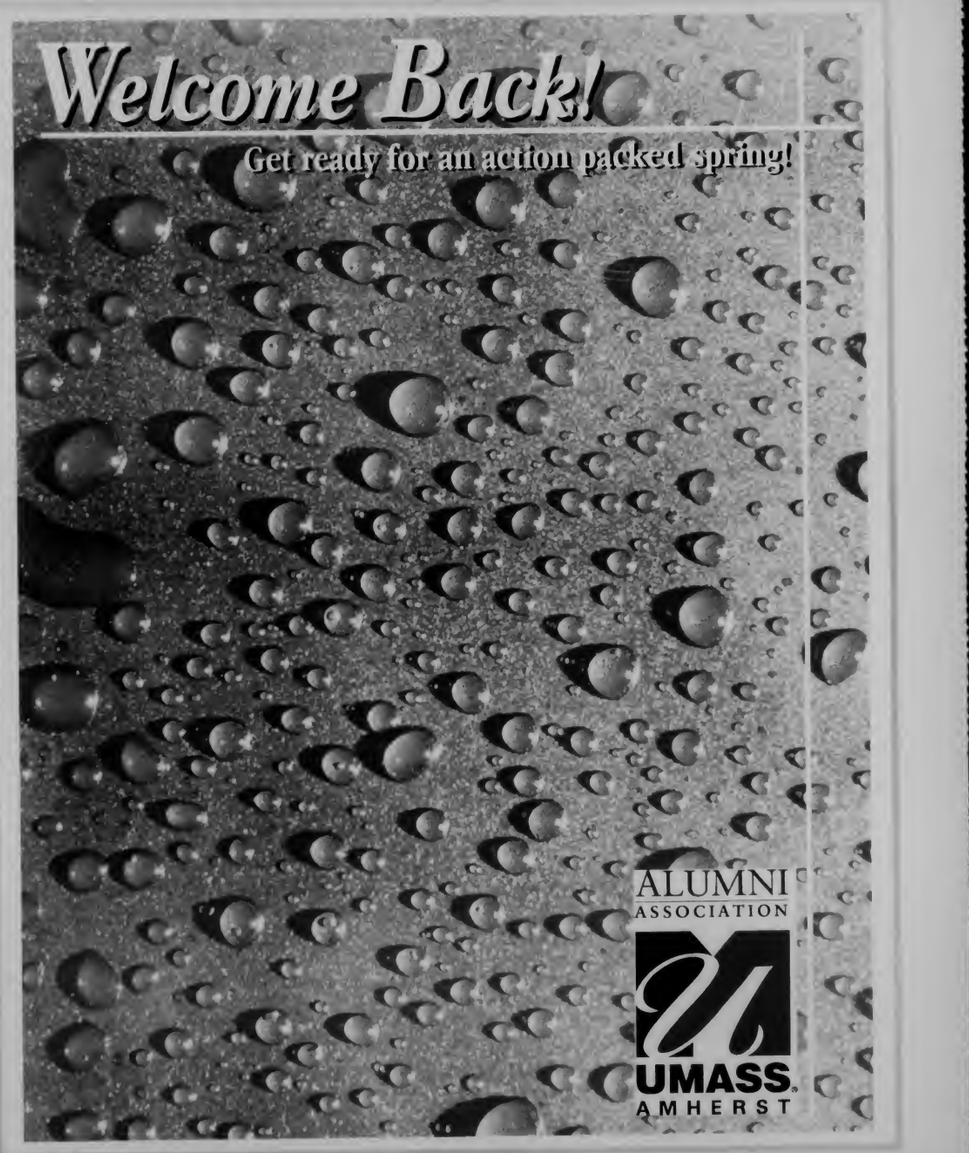
The Spiders, who are third in the A-10 West, rely heavily on their perimeter. Small forward Mike Skrocki and guards Jeff Myers and Tony

Continued on page 8



JAMES SCHAFFER/COLLEGIAN

Michael Lasme (left) and the Minutemen look to end their two-game losing streak against Richmond. UMass will be without the services of freshman Alyssane Kouyate, who was injured in practice this week.



Calendar of Events

April

9th Alumni Association Distinguished Alumni Awards Luncheon

11th Commencement Ball invitations sent to all seniors

28th Commencement Ball tickets on sale on the Campus Center Concourse or online at UMassAlumni.com

May

Alumni Association Table at Cap & Gown Pick Up
Stop by to register for your free lifetime U Mass Amherst email address and see how the Alumni Association can help you once you graduate

1st Kiss a Senior Goodbye goodies on sale on the Campus Center Concourse or online at UMassAlumni.com

15th & 16th Alumni Association sponsored Water and Candy Give Away
STARS members in conjunction with your Alumni Association Board Members will be in the W. E. B. DuBois Library Lobby giving away free water and candy as students study for finals

23rd Commencement Ball
All graduating seniors are welcome to come and celebrate their success in style one last time before the big day. Commencement Ball is hosted by STARS and supported by your Alumni Association

****Also coming this semester...the first Etiquette Dinner! Learn how to use all the extra silverware and which glass is yours at a dinner. Keep your eyes open for the upcoming date and time.**

Bet you are wondering "What is STARS?"

STARS is the STudent Alumni Relations Society. It is a student group that works very closely with your UMass Amherst Alumni Association and the Alumni Relations Office. STARS was formed to bridge the gap between present UMass Amherst students and alumni. STARS members plan and attend many events including Welcome Bundles for new students, Oozefest, Commencement Ball and help with Homecoming, Family Day and Alumni Weekend. These events bring STARS members together with alumni and other students throughout the year.

Not only do STARS members do things for the UMass Amherst community but they also...

- **are eligible for scholarships**
- **have a chance to meet many outstanding alumni**
- **have a chance to take on a leadership role in an organization**
- **attend national and regional conferences**
- **and represent you on the UMass Amherst Alumni Association Board of Directors.**

This year STARS has been asked by Chancellor Lombardi to perform a new role as student representatives at events hosted by him and/or Mrs. Lombardi. This group has been named the **Chancellor's Personal Hosts**. STARS is very excited about this program. In order for you to be considered to be a Chancellor's Personal Host, you must be a member of STARS for at least one semester, so join STARS now and you can be hosting events next fall! It's a great opportunity to meet alumni, various university dignitaries, and special guests.

STARS is open to any UMass Amherst student who is interested in making a difference at the University. General meetings are held every other Wednesday evening in Memorial Hall at 5:30 p.m. **Our next meeting is February 19th**. Give us a call at 577-1390 for more information.

Join us in helping to make the student experience at UMass Amherst the best it can be.

Alumni Association Grants Program

Your Alumni Association is dedicated to improving and enhancing student life and the image of the University. The UMass Amherst Alumni Association offers grants of up to $2,000 to campus groups or alumni based organizations.

The UMass Amherst Alumni Association provides services and programs that enlighten, strengthen and develop students, faculty, staff, Association members and alumni bodies at UMass Amherst.

The deadlines for applications for this academic calendar year are as follows:

	Date Due:	**For Events after:**
Funding Cycle 3:	February 24, 2003	March 14, 2003-May 8, 2003
Funding Cycle 4:	April 21, 2003	May 9, 2003 and after

Guidelines and application forms are available on the UMass Amherst Alumni Association website at www.UMassAlumni.com. Copies of these forms can also be obtained by calling the UMass Amherst Alumni Association at 545-2317 or stopping by the main office in Memorial Hall.

Check this out...

@ UMASS is a monthly, electronic newsletter containing campus news and events. *@ UMASS* is a free service and an official publication of the University of Massachusetts Amherst and the University of Massachusetts Amherst Alumni Association. To subscribe to *@ UMASS*, visit www.UMassAlumni.com and click on the *@ UMASS* logo to register your name and email address.

Some dates to put on your calendar now for next year.

Family Day *October 4th*
Here comes your family... make sure your room is ready!

Homecoming *October 18th*
The tradition continues...

Oozefest *October 19th*
Get your team ready for the newest UMass craze...mud volleyball!

Be sure to mark your calendar now and tell all your friends. You'll want to be a part of next fall's activities...either as a student or as a "Young Alum."

And a special round of applause goes to...

UMass Amherst Alumni Association Leaders in the Making Scholarship Recipients
Tracy Kirschen '05 Psychology
Alessandra Rosa '04 Communications
Baraka Abdulsalam '04 HRM
Joey Rubin '04 Management

STARS Scholarship Recipients
Annemarie Dalba '05 Management
STARS Alumni Merit Based Scholarship
Laura Klesh '04 HRM
Robert B. Collins '19 STARS Scholarship

Congratulations

Seniors!

Be sure to mark your calendars. It will soon be time to celebrate the last semester of your collegiate career at the **Commencement Ball**. It's your time to shine before Commencement so get out your suit/dress and prepare to dance up a storm with your friends to celebrate your accomplishments here at UMass Amherst.

Friday, May 23, 2003

Formal Commencement Ball invitations will be mailed to you in April.

Your UMass Amherst Alumni Association

Supporting you now...

Scholarships

The UMass Amherst Alumni Association sponsors the Leaders In The Making, William F. Field Scholars, and the new University of Massachusetts Amherst Leaders for the 21st Century programs.

Grants

Your Alumni Association supports a grant program that is available to campus groups, such as RSOs and academic departments.

STARS (STudent Alumni Relations Society)

The UMass Amherst Alumni Association sponsors this RSO which bridges the gap between alumni and today's students and runs several student programs such as Commencement Ball, Oozefest, and Welcome Bundles.

Keeping you connected later...

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Alumni Association members receive the official newsletter of your Alumni Association.

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The Daily Collegian

THURSDAY, FEBRUARY 13, 2003 | NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 | VOLUME CIX ISSUE 82

SGA senators duke it out over vacant position

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

Emotions ran high last night as a motion was called to the Student Government Association (SGA) Senate floor and members debated over two candidates vying for a tiebreak for the Southwest at-large Senate seat.

Members debated for both Southwest candidates, Christopher Carlozzi and Rukia Dahiras. Members of the Senate were split as issues arose between members of the Asian, Latino, African and Native American (ALANA) caucus and members of the Senate body.

Senators questioned Carlozzi, the current President of the Republican Club and editor-in-chief of the Minuteman newspaper, and his accountability to the Senate.

Dahiras was also questioned in regards to her accountability to the Senate and for why she was not running as a member of the ALANA caucus. The question sparked tension revolving around racial issues.

"Just for clarification, anyone of any race can inquire to run as a member of the ALANA caucus," Speaker Dan Saunders said.

The motion was put forth to a roll call vote, with Carlozzi receiving 24 votes and Dahiras 21. The motion was then called for reconsideration by the Senate and debated. Student Trustee Bill Powers said that within SGA bylines, a two-thirds majority must be reached.

The motion to reconsider both candidates was then voted on and passed by the Senate. It was tabled back to the Administrative Affairs committee, where it will be reconsidered for next week's agenda.

"Everything is positive about it, and I'm still going to work hard for the position," Dahiras said.

Carlozzi expressed similar feelings, saying that aside from issues raised by the Senate, it showed areas that may need to be fixed.

"I tried my hardest to be upfront, and other people had their own agendas," Carlozzi said. "Some important things showed up tonight as a result. Hopefully the Senate will be able to get some of these loop holes fixed up."

Aside from Senate seat appointments, the Senate allocated $2,955 to the Haitian American Student Organization (HASA). The money will be used to help put on a three-day conference at the University of Massachusetts supporting Haitian issues and promoting diversity on campus.

This is the first conference to be held at a public university, and it will feature guest panelist singer and songwriter Wyclef Jean.

Our goal is to raise awareness, educate and address issues surrounding culture and to get people involved," HASA President Frantzlyne Monestime said.

The event will take place Feb. 21 through Feb. 23 in the Campus Center.

The SGA also granted the UMass crew club a $17,000 loan out of a finance reserves fund to purchase a new racing boat.

"Aside from everything it was one of the best meetings we've had all year," Saunders said. "We have great people who can represent students and who are here doing it. Like so many places on campus, we have great people. We just need to get the student structure together to support these people."

Career fair offers opportunity

Students meet with 73 booths of employers



Students meet with representatives from various companies at the Campus-Wide Career Fair in the Campus Center Auditorium yesterday. Companies including Toys R' Us, Abercrombie and Fitch and Texas Instruments attended the fair.

By SARA-MEGAN WALSH
COLLEGIAN CORRESPONDENT

Career Services hosted its annual Campus-Wide Career Fair yesterday, with the booths of 73 employers lined up in the Campus Center auditorium, helping to make it Career Service's biggest event of the year.

The booths overflowed into the lobby at the base of the escalators. Students were welcomed with green pamphlets providing an index of what employers were in attendance and a short introduction to the company. Employers offered various booklets, flyers and pamphlets containing a wealth of information previewing the company, its hiring policy and opportunities one could find to expand their career within the company.

Along with these packets of information, students had the opportunity to personally chat with representatives from the company to ask specific questions. If further interested, many employers had contact lists and were willing to sign qualified students up for job interviews.

The majority of students who attended the annual Campus-Wide Career Fair were either graduating seniors looking for a job or juniors who were beginning to comb over the market in search of what possibilities are there for the future. They came prepared, with many dressed to impress and carrying several copies of their resumes.

Employers came to the fair for various reasons, including trying to fill job positions in local companies and finding the labor forced needed to help them expand into the Massachusetts area. They ranged from the United States Department of Agriculture Farm Service Agency to English First and the Raytheon Company.

Students majoring in English, business and marketing generally seemed to leave the Career Fair having felt they accomplished their purpose in coming to the fair.

"I like it, overall," senior Josh Kantor said.

Kantor said he liked that he found multiple employers of interest along with possible interviews and companies to follow up contact with.

Other students didn't necessarily find the start to their career path at the fair, yet they appreciated the wealth of opportunities.

"I'm glad they had institutes down here," senior Erin McCarthy, a psychology major, said. "They're hard to find."

However, for nearly every person who appreciated the opportunities and findings at the Campus-Wide Career Fair, there was another who left feeling disappointed.

"I'm an accounting major and there's more marketing and sales," senior Mao-Ying Tien said.

Engineering majors also complained about the lack of diversity in majors at the fair.

"There's not enough for computer engineering," senior Michael Marrama said.

The fair did include companies such as GCC printers, United Technologies Corporation and Amgen Inc., but the number of employers seeking engineering majors was far fewer then the students expected.

Communications major Fernando Golfe also had complaints.

"Communications majors is the biggest on campus. This is a job fair. We (seniors) graduate in May," he said. "What are we supposed to do?"

Students whom failed to find interests among the fair are encouraged to contact the Career Services.

License plate in the works

Money earned to go towards scholarships

By DAVID GRANT
COLLEGIAN STAFF

Raising money for scholarships and boosting school spirit are the driving factors behind a new UMass license plate program soon to be introduced by the University of Massachusetts Alumni Association.

"This will be a litmus test for school spirit," said Susan G. Mattei, executive director of the Alumni Association.

Mattei said there are close to 85,000 UMass-Amherst alumni who reside in Massachusetts, and added that the program is limited to and aimed at the Amherst campus.

However, the plates are not limited to alumni.

"Alumni and friends, current students, faculty and staff often like to buy the plates when they know that the revenue provides an enhancement to students in some form," Chancellor John V. Lombardi said.

Lombardi said the value of the program is obvious in that it creates both a means for displaying school pride and a source of revenue for scholarship programs.

The program comes after legislators enacted a bill last fall giving non-profit organizations such as UMass an opportunity to create specialty license plates. The Department of Registry said the demand has been high for specialty plates.

The Registry requires the association pay a $100,000 bond to get the program moving. An initial commitment of 1,500 plate orders is then needed for the plates to be made and offered. A total of 3,000 plates need to be sold in the first two years to ensure the program moves forward.

The plates will be sold for $40, with $12 going to RMV and the remaining $28 retained by the Alumni Association. Each time the plate is renewed thereafter the entire $40 goes toward the scholarship fund. Mattei said the plates will be available for purchase directly through the alumni association.

Mattei said there has been considerable interest so far, but no numbers were available to report. She said the Alumni Association will use its resources, including email and a newsletter that goes out to 33,000 alumni, to market the program.

"Alumni who work at car dealers and insurance agencies will hopefully have the UMass plate on their desk," Mattei said, referring to other ways to market the plate.

A SUCCESS IN THE PAST

Similar programs at Indiana and Florida, two schools Lombardi has also served at, have been highly successful in both raising school awareness and funding scholarships.

"In ten years we have brought in close to $5 million for scholarships," said Dottie Warmbier, program director at Indiana University.

Indiana uses the catchy phrase "Ride with Pride" as a marketing tag line to sell the plates to about 160,000 alumni households in the state.

Warmbier said in the first three years of the program, the alumni association at Indiana sold 5,700, 12,000 and 21,000 plates respectively, an increase of 110 percent in year two and 75 percent in year three.

Support for the program at the University of Florida has also been strong. As one of the pioneers in the license plate program, Florida has raised $21.3 million since its inception in 1987. Its web site states that 251,286 plates have been sold. The logo was redesigned in 1997.

According to a report in the Union-News, the popular "whale plate" in Massachusetts has been issued to 52,000 cars, raising $10.4 million, while the "Cape Cod light-

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Above are examples of license plates that two universities have used to make millions of dollars.

Student to serve six months after protest

By JAMIE LOO AND JULIE GLOBUS
COLLEGIAN STAFF

University of Massachusetts student Jason Lydon was one of two protesters sentenced in Georgia Tuesday in connection with a November protest. The judge handed down the harshest penalty possible - Lydon will go to jail for six months and pay a fine of $500.

Lydon was one of 86 people arrested in November at a protest in Columbus, Ga. at the School of Americas. He was sentenced today after being arrested in November for trespassing on the site of the school at Fort Benning. Lydon was one of 35 defendants on trial for civil disobedience at the school, which has since been renamed the Western Hemisphere Institute for Security Cooperation. He was one of 10,000 protestors calling for the closure of the combat training school for Latin American soldiers.

Opponents of the school say graduates of the school are constantly involved in human rights abuses. In 1996 the Pentagon was forced to disclose training manuals from the school that included the use of torture, extortion and execution among other practices. The trial, which began on Tuesday, ended today with a sentence of six months in prison and a $500 fine. Six months is the maximum sentence given for a misdemeanor trespassing charge.

Thirty-one defendants pleaded guilty or entered not guilty pleas but signed stipulations admitting that they trespassed onto the military base during the protest. Five protestors received 90-day prison sentences and $1,000 fines. Another two were sentenced to probation, with 250 hours of community service and $1,000 in fines. Forty-two other defendants were tried and convicted in January on the same charges.

Lydon, who has been protesting for the past six years, pleaded not guilty. Though his attorney, Ed Osowski put forth a presentation filled with many arguments, Lydon was still found guilty by U.S. Magistrate G. Mallon Faircloth.

Although Lydon chose not to testify during the trial, he did speak before the sentencing. He still supports his actions, as he did right after his arrest. He believed that he was obligated to protest the injustice of the School of the Americas.

"We're training terrorists right here in our land to go murder hundreds of thousands of people," Lydon said, according to the Atlanta Journal-Enquirer.

In a country that claims to stand for freedom and justice, a school such as the School of the Americas cannot exist, he added.

Lydon seemed willing to accept his punishment as long as his message was heard.

"I believe that because I am able to make a greater statement, I must do that," Lydon said, the Journal-Enquirer reported.

Lydon was heavily involved in activism on campus and in the Five College community. A devoted member of the Unitarian Universalist Association, he had also been actively speaking out against the war. He has also been a youth counselor and worked on lesbian, bisexual and transgender issues. Lydon has arranged for independent studies so that he can continue school while in prison. He believes that his sentence is an opportunity to learn more about political issues, so that he can work more for social justice when he is released.

India program to meet tonight

By Leah Vitale
Collegian Correspondent

Vaakar The Arts in India Study Program will host an informational meeting today from 4 to 6 p.m. in Memorial Hall for students interested in attending the program next year.

Vaakar, which means "motif" in Hindu, offers students a chance to experience the culture and country of India during winter break while earning college credit for their trip.

"It's only in the context of a study program as well organized and planned as this that one can begin to understand the richness of the arts in India," said Mary Purcell, a UMass student and program veteran.

Participants in the program range from Greenfield Community to Amherst College and vary in study from anthropology to theatre. Ages of participants have ranged from college freshman to a 73-year old retired professor.

According to UMass student Marlena Zahm, the program provides students from all different backgrounds with the chance of a lifetime to study Indian art through music, dance and architecture.

Zahm said that her group traveled all along the Western Coast of India, beginning in Mumbai and Aurangabad, where they observed cave paintings from the Indian Middle Ages. They also went to New Dehli, where they talked to the Prime Minister and heard his hopes for the country.

She said that students of the month-long program gained both a better understanding of and appreciation for Indian culture.

Zahm taught a group of 20 boys how to tap dance while in India, who ranged in age from 10 to 18.

"They felt a desire to learn something different without imposing a judgment on it," she said.

Zahm said that the trip was an experience in which she gained "spiritual enlightenment." She recommends the program to anyone and everyone with an open mind, particularly those interested in the arts. Upon completion of the trip, students receive three credits and a new appreciation for India and its arts.

For more information, please contact Ranjanaa Devi, Director of Asian Dance and Music Program at 545-1980 or visit the website at www.fineartscenter.com/asian.

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Columbia investigation to begin

By Mike Schneider
Associated Press

CAPE CANAVERAL, Fla. (AP) – Thousands of pieces from the space shuttle Columbia began arriving Wednesday at the Kennedy Space Center, where they will be spread out in a huge hangar and at least partially reconstructed by investigators trying to determine what went wrong.

The investigative board that will lead that investigation, headed by retired Navy Adm. Harold Gehman Jr., also arrived at the space center. Its members wanted to see the hangar, he said, as well as where shuttles are prepared for flight, launched and refurbished.

"A lot of people at NASA are telling us a lot of things; we need to see the things they're talking about," Gehman said. "This is an orientation visit."

The first shipment of debris, found scattered across Texas and Louisiana, arrived in two tractor-trailers shortly after 9 a.m.

The scope of the task was made clear by Navy Rear Adm. Stephen Turcotte, a member of the investigative panel.

"Looking at the complexity of this, it is huge," Turcotte said Tuesday. "It is one of the biggest debris fields that I think any of us have ever seen."

As commander of the Naval Safety Center, Turcotte is responsible for probing every aviation mishap in the Navy and Marine Corps.

The initial loads of debris left Barksdale Air Force Base in Louisiana on Tuesday. The debris will be laid out in a 50,000-square-foot hangar on a grid marked by yellow and blue tape. The nine-member inquiry board will have offices in the same hangar, although the board is based in Houston.

Gehman said Tuesday at Johnson Space Center in Houston that no debris has been recovered west of Fort Worth, Texas. But he added: "We have reason to believe that we should keep looking west of Fort Worth."

Debris in west Texas could be especially significant because it could help explain how and when Columbia started breaking apart as it aimed for a Florida touchdown. All seven astronauts aboard were killed.

Separately, NASA also said officials from Johnson Space Center had called experts at its Langley research facility in Hampton, Va. on Jan. 27 to ask what might happen if the shuttle's tires were not inflated during a landing attempt.

NASA spokesman Keith Henry said the question was based on assumptions that damage to the shuttle's thermal protection system would cause the tires to deflate. The Langley experts said such a failure could cause broad damage to the shuttle's tires.

The evidence released so far suggests Columbia's troubles began in the left wing where a chunk of foam insulation struck shortly after liftoff on Jan. 16. As the shuttle headed home 16 days later, temperatures in that area rose and sensors began failing in the final eight minutes of flight.

Part of the left wing has been found.

During the board's first news conference in Houston on Tuesday, Gehman wouldn't speculate on the cause of the shuttle's demise. "We don't have favorite theories. We're pursuing everything," he said.

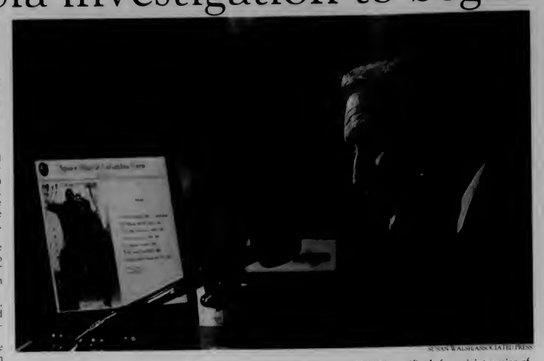
He did say he was convinced the inquiry would determine the cause.

NASA Administrator Sean O'Keefe was on Capitol Hill on Wednesday and assured lawmakers, who had questioned NASA's close ties to the board, that the board would be able to act with genuine independence.

During its stay in Florida, the board plans to visit the facility that manufactures thermal protection tiles for the shuttle.

The silica tiles are based on a material first developed by Lockheed chemist Robert Beasley and originally produced at Lockheed's plant in Sunnyvale, Calif. From the earliest tests, some tiles fell off the orbiter.

Even so, production and installation became so refined that work was later done at Kennedy Space Center and elsewhere.



SEAN M. HADDAD/ASSOCIATED PRESS

Sean O'Keefe, head of the National Aeronautics and Space Administration (NASA), testifies before a joint session of House and Senate space panels on Capitol Hill yesterday. O'Keefe assured investigators that NASA will discover the cause of the accident that killed seven astronauts and that a review board will operate without interference from NASA insiders.

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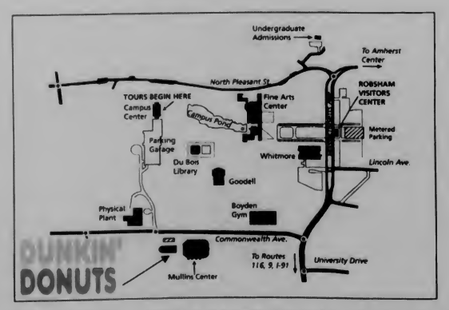
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Cigarette causes Van Meter fire

By S.J. Port
Collegian Staff

A fire broke out in Van Meter Hall last night after a cigarette left in a trashcan set the can ablaze.

According to the Amherst Fire Department, the cause of the fire was a cigarette left in and contained by one of the room's gray University of Massachusetts supplied trashcans.

The student, suphomore K. Kiernan Lenaghen, had left the cigarette in the trash and headed to the Franklin Dining Common for dinner.

When third floor residents Masha Zayas and Steve Arnold began to smell and witness smoke coming from under the door, they pulled the fire alarm outside of their rooms.

"We weren't sure what to do at first," Zayas said. "So we pulled the alarm."

Van Meter resident Rich Ambach said he was walking up the hill to Van Meter when he saw flames in Lenaghen's window. When he went inside, he heard the fire alarm sound.

Students were herded out of the building into the cold and then up to the hill that faces the back of the dormitory by University of Massachusetts Police.

Resident Director John Yahn came out a few minutes after the students, asking if anyone knew where Lenaghen or his roommate was.

Lenaghen's friend Dennis Carroll, also a sophomore, knew Lenaghen had gone to the dining hall and ran down the hill to bring him back. Upon returning, Lenaghen found three fire trucks and several police vehicles on site.

"I left my room, somebody came down to get me at the DC, I came back up," Lenaghen said. "When I was eating and somebody came and told me my room was on fire it scared the pants off of me."

The trashcan melted into the carpet, causing janitors to have to remove two panels of carpet from his room. Lenaghen will be charged for the panels.

Lenaghen's roommate had been gone the entire day, he said, so if his roommate receives any penalty or bill for damage from the University, he will claim that responsibility as well.

"Apparently, someone broke into my room, smoked a cigarette in there and then put it out in there," Lenaghen said sarcastically of the charges.

Alumni Association to introduce license plate

Continued from page 1

house" plate has earned $7.5 million since 1996, with the money going to Cape Cod preservation.

DETAILS STILL UNDER CONSIDERATION

After getting a commitment from supporters, the next step will be choosing a design to fit in the roughly two-by-three inch space allotted for the image.

Mattei said the design process will be challenging and several options are being explored. While the campus seal has not been ruled out, Mattei said its close resemblance to the Massachusetts state seal would likely cause confusion.

Other considerations include the maroon and black "UM" logo, a landmark such as the Old Chapel or an athletic logo.

"We need a design that identifies us as a campus," Mattei said. "Our goal is to support the university and to do that we have to sell thousands of plates."

She said she remembers what former basketball coach John Calipari always said, that athletics are the front porch of the university. Once you're in the front door, you get the whole university.

"The athletic mark on television is probably the most widely seen and known, so naturally this has to be one of our considerations," said Mattei.

Mattei said the Alumni Association is considering partnering with the athletic department to use the same marketing firm hired by Athletic Director Ian McCaw to freshen the athletic logo.

Mattei also said since the athletic logo is currently being updated, a decision would not be made until it is unveiled, which will likely be this spring. She also said focus groups are being considered as a way to get feedback for design.

"This program will keep alumni connected to the university," Mattie said.

"Right now about 20,000 plates are sold annually which raise approximately $500,000 per year for scholarships," said Waembier.

"We have a large and enthusiastic alumni group," Lombardi said. "We expect a UMass-Amherst license plate would be a fun thing and over time generate some significant support for our students."



JAMES SCHAFFER/COLLEGIAN

Hitting the books
A student in the Bluewall studies late last night.

McVeigh had supremacy link

By John Solomon
Associated Press

WASHINGTON (AP) – FBI investigators in the Oklahoma City bombing gathered evidence linking Timothy McVeigh to white supremacists who the government had been told before the bombing were threatening to attack government buildings, investigative memos show.

Several of the documents were not provided to the bomber's defense before he was convicted. And the FBI agent in charge of the investigation says he never received one teletype from his own headquarters that raised the possibility McVeigh was aided by other accomplices.

"They short-circuited the search for the truth," McVeigh's original attorney, Stephen Jones, said in an interview. "I don't doubt Tim's role in the conspiracy. But I think he clearly aggrandized his role, enlarged it, to cover for others who were involved."

McVeigh was executed in June 2001.

Evidence gathered by The Associated Press includes hotel receipts, a speeding ticket, prisoner interviews, informant reports and phone records that suggest McVeigh had contact with a white supremacist compound in Oklahoma known as Elohim City and that members there were familiar with his plan.

"It is suspected that members of Elohim City are involved either directly or indirectly through conspiracy," federal agents wrote in one memo just days after McVeigh detonated a truck bomb April 19, 1995, outside the Alfred P. Murrah federal building in Oklahoma City and killed more than 160 people.

The documents also include a teletype from FBI headquarters in August 1996 that reported McVeigh called Elohim City two weeks before his bombing, a call to a home where members of a violent Aryan Nation bank robbery gang were present.

McVeigh made the call April 5, 1995, moments after calling the Ryder truck company where he rented the truck that carried his deadly bomb. The government had known from an informant weeks before McVeigh's call that members of Elohim City were threatening an attack, the documents show.

The FBI teletype revealed that the gang members who were present when McVeigh called were familiar with explosives and had made a videotape three months before McVeigh struck vowing a war against the federal government and promising a "courthouse massacre."

The Murrah Building was across the street from the federal courthouse in Oklahoma City.

The teletype also noted that two of the robbers left Elohim City on April 16 for a location in Kansas a few hours from where McVeigh was doing the final assembly of his bomb.

"I did not see that teletype," retired agent Dan Defenbaugh, who supervised the Oklahoma City investigation, told AP.

Defenbaugh said that while he didn't consider the teletype a "smoking gun" that would have changed the outcome of the probe, his investigative team "shouldn't have been cut out. We should have been kept in on all the items of the robbery investigation until it was resolved as connected or not connected to Oklahoma City."

Defenbaugh said he also was surprised to learn, from AP interviews and documents, that prosecutors in 1996 made and then withdrew a plea bargain offer to one of the imprisoned bank robbers, Peter Kevin Langan, who claimed he had information about the Oklahoma City bombing.

"The Justice Department came to us through the assistant U.S. attorney and said, 'We believe your client knows about Oklahoma City and we want to talk to him. We want to work out a deal,'" Langan's lawyer, Kevin Durkin, told the AP.

Langan made several demands the government wasn't willing to meet, and prosecutors dropped the request, Durkin said.

Durkin said his client has information about the Oklahoma City bombing, and had planned to tell prosecutors that he could disprove the April 19 alibis for two of the bank robbers mentioned in the FBI teletype.

Langan recently asked a court to stop the government from destroying evidence he claims may be relevant to the Oklahoma City case. A document obtained by AP on Wednesday shows the FBI was ordered by prosecutors to destroy evidence from the robbery, including the videotape, even though appeals were pending.

FBI officials acknowledged some of the documents were not provided to McVeigh's defense team before his trial. For instance, they said FBI teletypes were not covered by the agreement governing documents to be given to McVeigh's defense.

They also acknowledged that agents suspected at one point that the bomber was linked to Elohim City and the Aryan Nation bank robbers.

But they said that after more than 1 million investigative hours that generated more than 1 billion documents and checked 43,000 tips, FBI agents found no concrete evidence of McVeigh conspirators beyond Terry Nichols, who is in federal prison.

"Every lead, regardless of its credibility, was thoroughly investigated to its conclusions," spokesman Mike Kortan said Wednesday. "While conspiracy stories continue to circulate, no evidence that other individuals were involved in the bombing was corroborated by the investigation."

Comments, questions and concerns can be directed to:
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EDITORIAL OPINION

THURSDAY, FEBRUARY 13, 2003

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United States war position must include our voice

A new audio tape allegedly containing the most recent commands of Osama bin Laden was revealed this week, and further evidence uncovered yesterday suggests that the United States government had known of its existence – and supposed authenticity – long before the message fell into the public sphere.

The message was broadcast on Tuesday, carried out over the air on the Arab satellite network Al Jazeera, and called for a seemingly contradictory partnership between Muslims and Saddam Hussein's Ba'ath Party – long thought to be at bitter ends – against the United States and its impending military strikes. maneuvers which grow by the day into a state of "when" and not "if."

To compound that variable relationship even further, the CIA revealed this week that intelligence suggest an al-Qaeda attack could be imminent on U.S. grounds. The announcement, coming one week after the national terror alert was raised to "orange," cites a wide survey of individuals with "strong ties" to al-Qaeda, though CIA Director George J. Tenet could offer no further details.

In the brisk and sudden pace of just a few days, a common concern for both domestic and global affairs has multiplied to an almost infinite level as new "sources" and "intelligence" continue to place our collective well-being on the brink of absolute disaster. Certainly these are precarious time and each of us should consider that appropriately, but left to reason alone, it's often too broad a concept to digest. We have only circumstantial hearsay. Alleged tapes. Possible connections. The color orange.

No further information.

It's been written in this space before, but can't be said enough: our government needs to widen its breadth to include the people it, in theory, serves.

There is without a doubt an enormous amount of care to be afforded to the situation by our government – more so than we could hope to wholly understand and more so than we would care to admit. However, a broadcast in the vein of what took place over Arab airwaves is a jolt to the awareness of this country and the citizens who rightly expect to be reassured with and informed, even at the basic level, of the problems being compacted and thus affecting daily life.

President George W. Bush has taken his "if you're not with us, you're with them" routine around this country and back again, warming some to the cause and reinforcing to others how singular his one-trick show is. If it's a statement he and the rest of his peers in the government endorse, however, then he should be subjected to the same standards and resulting classifications. With so little information provided, with so little attention given to those voicing an opinion to the contrary, the Bush administration doesn't seem to be with anyone but themselves, and that can only serve to hurt everyone as time goes on, more than either of the two options above would suggest.

Information from The Boston Globe and ABC News was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

The 'Blair Snitch' Project



Mark Ostroff

It feels good to know that Massachusetts isn't the only place to have budget problems. British intelligence along with U.S. collaborators now relies on magazine clippings and stolen, impertinent and outdated articles from academia to somehow justify a war to the world.

When Secretary of State Colin Powell introduced the document, "Iraq: Its Infrastructure of Concealment, Deception, and Intimidation" to the UN, he announced, "What we're giving you are facts and conclusions based on solid intelligence."

Man oh man, was he wrong.

Parts of the 19-page document had turned out to be plagiarized so crudely that the original authors' typing mistakes were still in the report.

One of the authors, a post-graduate student named Ibrahim al-Marashi, wasn't exactly flattered. After calling the British scandal "wholesale deception," he also commented, "How can the British trust the Government if it is up to these sorts of tricks?"

Author William Rivers Pitt had also pointed out that although segments of al-Marashi's report had been simply cut and pasted, British intelligence officials thought it would be better to inflate their case by changing certain key words from his report.

The al-Marashi report claims that Iraqi intelligence is "monitoring foreign embassies in Iraq." However, the British report says Iraqi intelligence is "spying on foreign embassies in Iraq."

Another point that al-Marashi had made was that Saddam Hussein had been known to support "opposition groups." The statements that appeared in the British report were almost verbatim, except that the word "terrorist" had replaced "opposition" in the plagiarized statements.

Clever, huh?

And then there is Sean Boyne.

Boyne is a journalist for the military magazine, Jane's Intelligence Review. Speaking to reporters, he commented, "I don't like to think that anything I wrote has been used as an argument for war," adding, "I am concerned because I am against the war." I guess he wasn't exactly flattered either.

Another interesting statement was that both of these men claim that not only were their statements exaggerated and used out of context, but also any quantitative figures they had presented were actually inflated. I find it a surprise that Blair and Bush would stoop so low as to sell out the dignity of their respective countries in exchange for their ulterior motives, but this is far from the first time this game has been played.

According to the UK Guardian, "Successive U.S. governments have a poor record of misleading their own citizens on foreign policy issues at least since the Vietnam War."

Well, so much for an informed public.

What was the motivation behind such a shoddy report? Did Bush and Blair expect to keep the world leaders in the dark? It leaves me to wonder if there is any more rubbish that they put into Iraq's dossier that is getting kicked over to the Security Council. And in return, those leaders will now have to assess the evidence themselves to see what is accurate and what is just plain bygus.

The more ironic aspect of this all is that every time Iraq hands us a declaration or a document, the boys over at the C.I.A and Pentagon rate its quality and consistency to that of a L. Ron Hubbard novel. I can only imagine how much credibility these two "intelligence" agencies will have now.

Saddam Hussein claims that the evidence against his regime consists of "cheap lies." Well folks, there are, in fact, lies in this report and they were pretty cheap ones too. Is there really room in this kind of a crisis for self-serving hypocrisy?

What kind of a leader actually tries to lie and plagiarize for the sake of starting a war, regardless of their reasoning behind it? This can only be the work of somebody who doesn't value any life but his own and sees humans as an expendable tool toward a selfish agenda.

With the evidence against Iraq, Saddam is not the only one who is on trial here. The men and women of our armed forces are on trial. Innocent Iraqi women and children are on trial. American values are on trial.

If, in fact, there is incontrovertible justification for an attack on Iraq, then let it be known. This way, we can work to find a way to live with the obligations of protecting ourselves while trying our best to support our friends, families and American values.

If we lie and cheat our way through, then many of those people, as well as what America stands for, will be wrongfully sentenced to a vain and worthless death.

Mark Ostroff is a Collegian Columnist.

Non-Plagiarized information was used from CNN.com, The Moscow Times, The UK Guardian, BBC.com, unanswerdquestions.org, MSNBC "Meet the Press," and a collection of articles at truthout.org.

Chancellor's Ball didn't waste a dime



Jamie Loo

It's a week later but I'm still feeling a little sad. One of the biggest parties of the year took place last Thursday and I did not get my invitation.

And I've written so many nice things about you Chancellor Lombardi.

Actually, I've been informed that the invitations for many student leaders were given out late, with RSVP dates after they had been received, or were lost in general. I'll give you the benefit of the doubt; I bet mine is floating around somewhere in the Student Union. You're forgiven.

What's really annoying me though, isn't that I missed the Chancellor's Ball, but instead is the amount of grumbling I've been hearing from students about the costs of the Ball. After years of budget cuts, it should be obvious to the informed UMass student that funding for the school doesn't come out of one big account. Nor does the Chancellor's house have a Scrooge McDuck-like vault in its basement where Lombardi and Whitmore administrators go swimming.

Every time there's something big that requires a lot of money on this campus, students flip out and complain that we're in a budget crisis and that the money can be used better. While these allegations are not too far fetched, some of the conclusions they're jumping to are completely incorrect, especially when it comes to private donors.

Return with me, if you will, to former interim chancellor Marcie Williams' "UMass family analogy." Dad, mom and the kids. Suzy SOM, Ian Integrated Science and James Journalism all have their own money and spend the money as they choose. One day, Grandpa Alfond from Maine comes to visit and says, "Hey, I want to give some money to the family to fix up the business school. Here's $1 million Suzy. You can't share with your brother and sister though, it's only for you and your friends." Suzy SOM is sad that the family is in financial trouble but she can't do anything about it. Grandpa said it's only for her and he knows that in the long run the school will help other business minded students. Besides, other people might look more favorably on the family if their home is improved with the new business school. So the family struggles onward as the new business school is built. Then suddenly, the Mahoney cousins decide to help Ian out and give him $2 million for a new integrated sciences building. But Ian can't share with James Journalism, Suzy SOM or mom and dad. The Mahoneys say it's only for the integrated sciences and in the long run, it will make the school better and might encourage more donors to give money to the school. Even if the roads and classrooms need repairs and services have to be trimmed back, it doesn't matter. The money isn't for those things; it's for exactly what the donors tell us it's for. People have said, "Well, can't we tell the donors to give money to the school in general?" I invite those people to look donors in the eye and turn down $2 million for their own majors, for the common good of the school. We take what we can get and run with it. In the end, these donations to the individual schools will help build the reputation of the school and generate more money.

"Nor does the chancellor's house have a Scrooge McDuck-like vault in its basement where Lombardi and Whitmore administrators go swimming."

The Chancellor's Ball was no exception to the donor standards. Most of the Chancellor's Ball was funded by private donors who specifically donated money for the inauguration festivities. Not for fixing yellow lot. Not for getting another professor. For the inauguration only. The University even went the extra mile by creating a website just for the inauguration. The website was very open about the amount of money that went into the event, even listing some of the sponsors. As a journalism major, my math isn't great but I crunched the numbers on the site to see what I could come up with.

The UMass Alumni Association tossed in $50,000 for the event. Then there were the private donors. In total there were 79 donors who gave $1,000 or more, in addition to 19 benefactors who gave less than a thousand. These donors include administrators, staff and companies such as Dell Computers, Coca-Cola bottling company of Greenfield, Raytheon, Eastman Kodak Company, Fleet Bank and AT&T. In total, this set of donors contributed $185,000, which is over double what the Alumni Association contributed. The inauguration committee probably saved some money by holding the event at the Mullins Center and by utilizing the university catering services instead of an outside caterer.

And not all of this money was even used up to pay for the event. Money left over from these donors was used to create the Chancellor's Merit Scholarship Fund, which will begin supporting students, starting with the class of 2007. Another $55,000 was set aside specifically for these scholarships from private donors; not the university. In the long run the students benefited from the event and will continue to through this scholarship fund. The people that attended this event could potentially donate money to the university in the future too.

So, if you're still complaining about the Chancellor's Ball and how much it cost, you should just shove it. You should be proud of the fact that there are a lot of people that like our chancellor enough to throw him a party. He's a cool guy and deserves to have a big welcoming party for the big things he's going to do for this school. So stop griping, the money didn't come out of your wallet.

Jamie Loo is a Collegian Columnist.

The real trouble with men

Sanam Hakim

Ladies, let me ask you a question: what is the most frustrating part of your life? Ah yes, men – how could we live without them? Well, very happily I'd imagine. It's like my roommate says, "Men are like copiers, you need them for reproduction, but that's about it."

Now, making guys look bad is like breathing. Ninety-nine percent of the time it occurs automatically. Sometimes you hold your breath until you turn purple, then you have to inhale...and inhale...and inhale again. No matter how hard you try, you always have to breathe. I thought I'd outline some things that irritate me the most about guys.

Christmas or birthday shopping. What a woman wants is simple: something to show her friends. Guys, as much as you'd like to believe that girls run home and try on their new "ill-fitting panties" to each other, it just doesn't happen. In fact, I think I'd rather buy myself some flowers and slap your name on the card then show my friends my new "birthday panties." You got one thing right though – smiling is very important in the gift giving process. But fellas, beware: when you hold up your girl's new panties, your stupid grin doesn't say, "I hope you like it." It says, "Why don't you try these on for daddy so I can show you what I'm smilin' about!" Chocolate, a teddy bear or even a stupid e-card goes a lot further than you think. So put the panties back and buy her an "I'm with stupid" shirt, because after a gift like that, she'd probably use the shirt more.

"So put the panties back and buy her an 'I'm with stupid' shirt, because, after a gift like that, she'd probably use the shirt more."

Which brings me to my next point: unrealistic expectations. I don't ask you to make out with your roommate, so why should I make out with mine? And ladies, don't fall for the puppy eyes and the "please" with thirty e's in it. Chances are, he's seen it before. Hooking up with another girl is not showing him you care; it's humoring his idiotic fantasies.

While we're on the idiot subject, I don't understand why guys think girls are complex. I think the issue here is not an issue of complexity, but rather an issue of stupidity. If your girl knows when you're upset, it doesn't make you simple, it makes her smart. Likewise, when your girl is upset and you don't realize it, it doesn't make her complex, it makes you stupid.

To wrap this up, I think that guys have a really hard time detecting sarcasm. For somebody as sarcastic as me, I get in trouble with this frequently. I'm not worried about getting a deluge of angry e-mails from males though, because they're all probably sitting back right now, sippin' a Bud, calling me a complex creature and wondering "what I REALLY meant when I said 'idiot'."

Sanam Hakim is a UMass student.

Ideal of love is lost in the holiday

Paige Cram

It's that time of year again: Valentine's Day, a holiday that is year in and year out met with mixed emotions. While for some people it is a day to celebrate love and romance, for many others it is the most dreaded day of the year. So what is Feb. 14 really all about? Most people know it had something to do with a guy named Valentine, but beyond that the general public seems to be clueless.

The true story is that St. Valentine was a Roman priest who was caught performing marriages in secret after marriage had been outlawed by the Emperor. For his crime he was sentenced to death, and while in jail, he fell in love with the warden's daughter, who came to visit him every day. Shortly before his execution, he left a letter for the girl expressing his love and appreciation and signed it "Your Valentine," thus sending the very first Valentine's Day card.

But I think it is safe to say that Feb. 14 is no longer a celebration of St. Valentine and his courageous efforts. If it was, surely a few more people would know his story instead of responding that they have no idea what he did to become so legendary. No, Valentine's Day has come to represent something else entirely.

I, myself, have never been a big fan of the holiday. To me, it never seemed to represent anything except a day for the greeting card and flower industries to make money. It's a day for single people to feel lonely, for the broken-hearted to feel pain and for the ones in relationships to have to force some romance on a specific day. For me, the romance is kind of lost when it's expected. Call me a cynic, but I'd much rather be surprised on a random day when I knew it was done completely of free will.

And even if the day did originally start out as a celebration of love and romance, it's been so commercialized that it has begun to lose its meaning.

I'm sure St. Valentine could never have imagined that Hallmark and FTD would someday make a fortune off of his attempts to save the sanctity of marriage.

"I'm sure St. Valentine could never have imagined the Hallmark and FTD would someday make a fortune off of his attempts to save the sanctity of marriage."

On the other hand, there is something to be said for the ideals on which it is based. Love is one of the driving forces of life. Our ability to love is part of what sets us apart as human, and what better than a day to simply rejoice in the fact that we can feel something so fantastic. As far as expression of that feeling to others, I've always been a strong believer in making sure that people who are important to me know it, no matter what day of the year it is. But we all slip up sometimes, and more often than not I think we assume that those around us just know we care about them. And maybe they do, but it's still a good idea to take time out once and a while and remind them.

Okay, so maybe Valentine's Day isn't such a bad idea after all. Maybe it just needs a little reform so that everyone can enjoy and appreciate it.

If I could celebrate Valentine's Day my own way, the first thing to go would be gift giving. Don't get me wrong, presents are great, but I resent the commercials that are aired during Valentine's Day. My least favorite is the one for Kay Jewelers. First of all, the phrase "every kiss" does not begin with "k," it begins with "e." And secondly, what exactly are they implying? That every kiss a couple shares starts with the giving of an expensive diamond bracelet? Not every girl is that materialistic. That's not to say that we wouldn't appreciate jewelry, but it's certainly not expected. Personally, I'd much rather see a creative way of conveying those three little words. Nothing says 'I love you' like actually putting time and thought into a gift.

The other change I would make to Valentine's Day is to expand what it includes. Why stop at only recognizing romantic love? What about love for friends? Family? I'd like to think that most of us have at least one person in our lives that we can say we love, in one way or another. And like I said, it's always nice to remind those people that you care. So if you are in a relationship, good for you. Enjoy it, but don't forget to also give recognition to the people who support you when that relationship isn't going so well. And if you're not in a relationship, there's no need to fret because if you take a look around you I'm sure you'll realize there are plenty of people you are grateful for. Just because you don't have a significant other doesn't mean you don't have a valentine. I, myself, am lucky enough to have many people in my life that I am grateful for, and this year, I'm considering them all to be my valentines.

So, the way I see it, Feb. 14 isn't about candy hearts and flowers. It's about appreciating that love which St. Valentine was trying to preserve, no matter what form it comes in.

Paige Cram is a Collegian Columnist.

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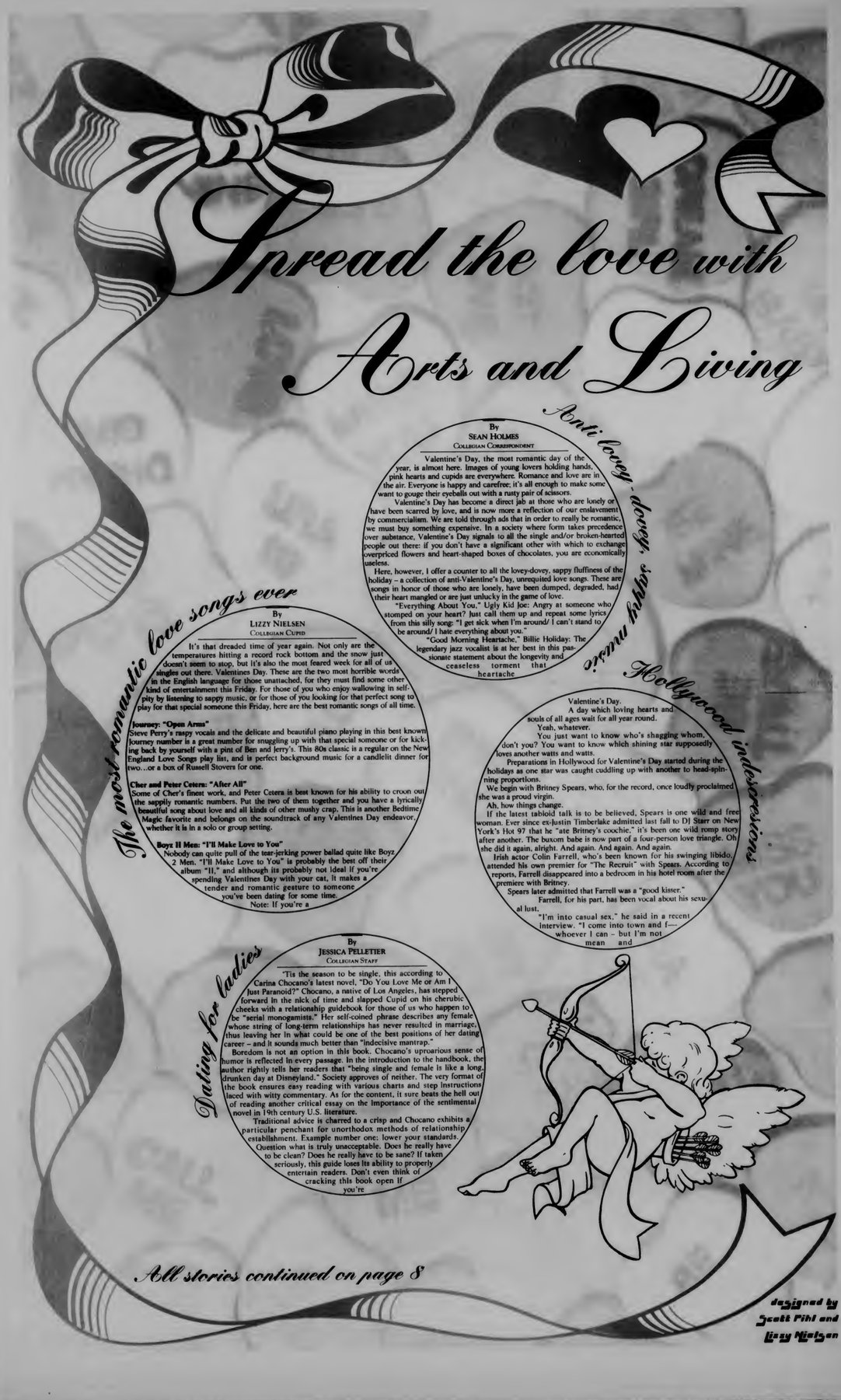
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Heavenly aphrodisiacs a recipe for fun



Micrology

Jessica Pelletier

That's right lovers, Valentine's Day is coming upon us quicker than a sleazy drunk in a nightclub, and nothing arouses a healthy libido like a good dose of aphrodisiacs. A general definition for aphrodisiacs would be any food, drink, drug, scent or device that supposedly improves sexual performance. The origin of the word comes from the Greek goddess of sexual love and beauty, Aphrodite, whose realm of the sea has caused many a bottom-dwelling mollusk to umm, yeah, those would be oysters and scallops) to be associated with increased sexual performance.

The Middle Ages ushered in a new form of medical philosophy known as the Doctrine of Signatures. Behind this new line of thinking was the idea that if God had cursed humanity with illnesses, then surely He provided natural cures, which showed themselves to be obvious. Is useful through their "signature." Plants with heart-shaped leaves were used to cure heart disease, yellow plants were used to cure jaundice and marijuana was used to cure productivity. OK, that last claim was fraudulent, but the philosophical school of thought stretched through Europe, Asia and Africa and caused the near extinction of the rhinoceros due to claims that the powdered horn was good for a sluggish phallus.

Spicy foods, such as curry and chili peppers, and caffeinated foods, such as coffee beans and chocolate, have a long-standing reputation for being powerful sexual stimulants due to their potential to cause elevated heart rates and/or sweating, which are similar to the physical reactions experienced during intercourse. However, the popularity of chocolate has waned in the modern era due to the fact that it tends to be easier to locate than a fat man in an empty room.

Often times, however, the side effects of these aphrodisiacs are more deadly than arousing. The most famous example of this would be the illegal stimulant cantharides, a.k.a. Spanish Fly. These dried beetle remains cause increased blood flow to the genitals resulting in severe genitourinary infections and, in large doses, death. And believe me, nothing makes a date hotter than a big, thick piece of death. Am I right ladies? In fact, a 1989 study by the Food and Drug Administration made a statement declaring there is no scientific evidence supporting over-the-counter aphrodisiacs and their effectiveness in treating sexual dysfunction. Furthermore, a medical professional, and not a large plate of oysters Rockefeller, should treat suspected sexual dysfunction.

So, what in the name of folklore-based chicanery are we to do? The answer may come as shocks to everyone – stop eating this stupid trash. That's right, the University of California at San Diego recently conducted a study in which 95 healthy, sedentary men were divided into two groups and given either light or intense exercise. Nine months later both groups reported increases in sexual desire, with the intense workout group expressing the largest increase in carnal amusement. Duke University conducted a similar study, which monitored the weight loss and sexual desire of 70 men, ages 18 to 65, and found that all reported desire increases after a reduction in weight ranging from eight to 30 pounds. Conclusion? Additional, unnecessary poundage leads to feelings of stress and anxiety. Weight loss of any form increases energy that can potentially be used for a happy bedroom experience. But even this study discounts the reality that millions of overweight people engage in healthy sexual activity, and merely suggests that a dietary change carries the potential for improvement.

Perhaps John Reimer, founder of the Consumer Health Information Research Institute, was right when he said, "the mind is the most potent aphrodisiac there is." Remember, all the powdered roots and herbs in the world can't compensate for personal feelings of inadequacy, and the two sexiest things in a partner are confidence and competence. So, I hope everyone reading has a happy V-Day — with or without the rhino horn.

Jessica Pelletier is a Collegian Columnist

50 Cent goes a long way on first release

By Dan Bourgeois
Collegian Correspondent

New York's 50 Cent loves the bad guy role, and he wants the world to know it. With a voice that loosely combines Mase's laid back flow with Beanie Sigel's baritone and emotion, 50 has a unique balance of style and substance. About five years ago, he came on the scene with one time Bad Boy producer "D-Dot" (under the guise of the Madd Rapper) with the single "How to Rob," which served as premeditated robbers of many of the day's biggest rappers. Though it got a little airplay on hip-hop stations, it's safe to say it did not go over well with his "victims." Art imitated life when Ja Rule got robbed three years ago and 50 was seen with the culprit shortly thereafter, starting an ongoing feud between 50, Ja Rule and his Murder Inc. label.



50 Cent
'Get Rich or Die Trying'
Shady/Aftermath Records

After being shot nine times in 2000 and dropped from his label, Sony shortly thereafter, 50 seemed to be at the end of his career. But 50 hit the underground. Lyrically sharp and constantly making songs with his group, G Unit, 50 became an underground success, and his hunger and determination could be heard on every freestyle he spit and every song he released underground. Last summer Eminem stumbled upon a mix tape of 50's work and fell in love with it. In no time, 50 became the newest rapper on Em and Dre's Shady/Aftermath label, and his first two singles, "Wanksta" and "In Da Club" have turned him into a hip-hop heavyweight virtually overnight.

"Get Rich or Die Tryin'" is 50's full-length debut. By the time you read this, the album will be close to selling its first million copies. But does it live up to its expectations? The first real test comes early on the CD in the form of "Patiently Waiting," featuring Eminem, who also produced the track. 50 holds his own against one of the best in the game today, and the outcome is an instant classic, full of sharp rhymes and emotion that are reminiscent of Em's "Marshall Mathers LP."

But 50 proves throughout the album that he can do it by himself

Continued on page 8

It's 'Business as Usual' for the Men at Work on latest LP

By Matthew Despres
Collegian Staff

Men at Work loomed large in my childhood legend. The patchy verses of "Down Under" were coughed up daily through the tinny speakers of the radio that sat on the kitchen counter, leaving me to wait as the sound carried its way across the surface and poured down the side. Summer afternoons, 1985, my Mother cleaning the house and myself dancing in the carefree shadow, joining her in an occasional reprise of the only words I knew: "Can't you hear, can't you hear the thunder? / You better run, you better take cover."

Eighteen years later, it sounds just as good, and the luck of the recently re-issued debut, "Business As Usual," tells me as much. "...all these years later, it's still tastier than a vegemite sandwich." Maybe, but let's back this up a minute. An entire debut album? You're telling me the men stayed home from work long enough to cut an album's worth of rock standards and pop gems? This is simply too much. Literally.

Men At Work
'Business As Usual'
Columbia

As if the musical landscape in 2003 weren't already abstract enough – the amalgamation of saccharine pop quartets and Nu Rawk bands sounding only slightly less pleasant that the static procured in your car between counties – along come the Men at Work re-issues. Re-mastered and dolled up with four extra tracks apiece, culled mostly from studio leftovers and the odd live show, there's a lot here to remember – and a bit of what's caused us to forget as the last decade slipped past.

The obvious classic notwithstanding, there are a few tracks in the depths of "Business As Usual" that start someplace kind and end up in a similarly benevolent frame of mind. "Who Can it be Now?" always sounded to me like the lovechild Sting bore with some mistress rhythm section while domestic friction was busy tearing apart The Police. In its proper context, however, the four-point sax melody that jumpstarts the song and mimics the chorus sums up both the album and a career. The skipping beats, stuttering guitars and hiccuping vocals that shape the album's larger arc are put to their most melodic use here. "People Just Love To Play With Words," however, suffers from a distinctively opposite problem; an entirely bland take, the verses run aimlessly to the chorus, leaving something more suitable for TV Land Primetime than a proper place among the album's otherwise awkwardly strong tracks.

"Helpless Automaton" may well be the best of the bunch – a blend of organic rock and vocals blinded by science, it also boasts a charming lack of horns that allows the track to explore its own space.

The four extras tagged to the end of the album, setting the album apart from its original shape, are a mixed bag. The five "Who Can it Be Now?" is there to remind us the band had some stage chops, while "F-19"," as one of the two, non-LP B-side's, swings confidently enough and plunges into just the right minor diversions to avoid rote repetition; it wouldn't have set the world on fire then, and it won't now, but as a freebee bookend to an eclectic set like this, it makes an odd amount of sense.

I'm left shocked on this one – afraid, somehow, that I've been tricked or that my better senses (whatever was there to begin with) have up and left me. Little did I know in '85 that behind a radio novelty stood an album of some decent merit – not my particular taste, but better than most of what crawled out of the decade. And really, how often did a band in that day and age have the good sense to foresee the place they'd someday land? "Hello to you my young sweet friends, have you got money you could perhaps lend? / I wash my leather face in the afternoon sun, my shirt's torn and my time's near done."



'Men at Work' continue tradition of coolness with new LP

Despite Chan and Wilson, 'Shanghai Knights' tanks



By Johnny Donaldson
Collegian Staff

'Shanghai Knights'
Directed by David Dobkin
Starring Jackie Chan, Owen Wilson
Touchstone
Rated PG-13
110 mins

A good buddy film needs a well-oiled pairing to succeed. It needs to pair up an odd couple with the right yin and yang chemistry so the continuous give and take doesn't wear out its welcome too quickly. It needs a dynamic duo to transcend the stale formula of a genre that has existed, unchanged, since the heyday of Bob Hope and Bing Crosby. It needs a pair whose ease together makes the pain of watching another odd couple action film go down easier.

The 1994 hit "Shanghai Noon" sent Jackie Chan, the Buster Keaton of high-flying martial arts cinema, into the Old West and paired him with Owen Wilson, the young actor whose laconic, stoned-surfer dude delivery made him the unlikeliest cowboy to straddle a horse and ride off into the sunset.

Chan and Wilson played off each other as beautifully as Chan and Chris Tucker did in the "Rush Hour" movies, with Chan's athletically comic grace bouncing off of and bounding itself to Wilson's quirky line readings and air of intelligent slacker indifference. Chan, as Chinese imperial guard Chon Wang, proved a perfect match for Wilson, in the role of Roy O'Bannon, quite possibly the west's worst gunfighter.

"Shanghai Knights," the latest it-had-to-happen-sooner-or-later sequel, teams Chan and Wilson once more in hopes of conjuring more of that magic from the first time around. But, despite their best efforts, that old magic disappeared in a puff of smoke.

As a comedy, "Shanghai Knights" is an almost complete failure: long, and tiring. Chon Wang's father, protector of the imperial seal, is murdered and the seal stolen by the villainous Lord Rathbone (Aidan Gillen), a bitter British Royal tenth in line for the throne. Chon, now the sheriff in a Nevadan desert town, reunites with O'Bannon in New York before the duo head to London for revenge and the seal. Meanwhile, O'Bannon decides to use the opportunity to hit on Chon's lovely sister (Fann Wong).

"Shanghai Knights" is a pile-up of tired jokes – jokes about the weather, about poor dental hygiene, about palace guards, about strange culinary traditions, along with roles for Arthur Conan Doyle and Charlie Chaplin. Action sequences take place in –

Continued on page 8

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'Knights' no good

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"Shanghai Knights" is weak despite Chan and Wilson.

where else? - Big Ben and the Buckingham palace. It appears as though the behind the scenes folks were intent on purposefully avoiding any semblance of wit or comic ingenuity. Even Wilson, who delights in improving and tweaking even the most banal of lines, is lost here - more so than in "Lips," a similarly weary buddy film that at least had a genuine rapport between its stars. Here, the chemistry is as gone as the humor, the plot is arthritic and sluggish and in need of retirement.

That leaves Chan to carry the weight. The one smart thing Director David Dobkin does is to stand back and let Chan do his thing. Dobkin tips his hat to silent legends such as Keaton by explicitly putting forth the Chan-as-ballet dancer metaphor that movies have speculated about, but kept implicit. The single best fight scene even recalls the fancy footwork of "Singin' in the Rain," with Chan dueling street ruffians in a dirt-poor alley. There is also a sequence set in Madame Tussaud's wax museum and another fairly funny one set in a treasure filled chamber.

Even with Chan dancing and whirling and trying his might to pump energy into the frailty that surrounds him, "Shanghai Knights" turns into a depressing experience. In fact, the movie's funniest moments come during the end when the blooper reel runs. There is also some pretty production design here but not enough to salvage a movie that suffers a few too many dry stretches to qualify as mindless fun.

Chocano's take on dating

Continued from page 5

the type of person who would denounce Adam Sandler movies due to their "lack of cinematic integrity." Beneath all the jokes and sarcasm, this book does contain grains of truth. People who discover they have crushes on other people tend to focus on every word the crush says, and that's all there is to it.

From the beginning steps of analyzing what you want in a partner to the final void, which accompanies a breakup, Chocano shimmies and shakes her vocabulary around topics that are treated with an absurd seriousness in Cosmopolitan magazines. Honestly, is there a woman reading this right now that needs to know the top 30 flirting tips for February? How about smiling and keeping a closer eye on personal hygiene – do you think that might work? The finer points of communication are discussed as well. For example, most people tend to bristle when they hear phrases varying from "don't take this the wrong way." to "the doctor says it's just a rash."

But if there is only one tidbit of information you take from this guidebook, get it from the section on breakups. Yes, it is possible for people who have ended a relationship to remain friends, but sometimes it's OK to accept that this is not the best of decisions in your case. For example, having lunch with an ex is a potentially disastrous situation due in part to the fact that if you could still be friendly with one another, you'd still be together. What does the guide suggest you do in such a case? Skip the lunch and go directly to breakup sex. It leaves no unnecessary small talk, and at least you'll both be doing something productive. Let's see your best friend try to get away with giving you that kind of advice.

Unquestionably, this book was written for a female audience, but discerning young men can gather hilarious nuggets of truth behind the female psyche as well. And it's important to point out right now that no two females are alike – anyone who claims they are most likely has the adjectives chauvinist and loser associated with their name. Still, all's fair in love and war, so strap on your rocket launchers ladies; it's datin' time.

Who's dating who

Continued from page 5

egotistical about it. Whoever I bang is bangin' me back!"

Besides Farrell, Spears has reportedly been spending a lot of time with Limp Bizkit frontman Fred Durst, and was spotted once again canoodling with Timberlake. Recent reports, however, state Durst has separated himself from Spears. Did he do it all for the nookie?

Timberlake's certainly not crying a river over any of this. Since his split with Spears, he's been linked to dancer Jenna Dewan, Alyssa Milano and Janet Jackson.

Fellow ex-Mouseketeer Aguilera, who has left little to the imagination with her barely-there get-ups, is dating the Thong man himself, Sisqo, according to US Weekly magazine.

You'll want to clear out any earwax before hearing the next one. US Weekly reports that Nicole Kidman and rapper Q-Tip were seen together over sushi at the trendy Tribeca Japanese eatery in downtown New York. A friend of Q-Tip tells the magazine that he and Kidman "have been kicking it for over a month now," and met through their mutual friend Leonardo DiCaprio.

But remember Hollywood's motto of "together today, not tomorrow." By the time Valentine's Day arrives, these stars may not be going out, let alone seeing someone else. Cupid aims and shoots his arrows at stars like nobody's business.

Except ours.

-Collegian staff

50 Cent worth it

Continued from page 6

just as well. Standout tracks include "Many Men (Wish Death)," "Like My Style" and the la Rule diss "Back Down." The best track, however, is "Heat." Over a Dre-produced masterpiece that consists of a call-and-response beat between an organ note and a gunshot, 50 spits clever threats at anyone who has ever entertained the thought of going up against him.

50 doesn't deviate far from the theme of "Heat," with the exception of "21 Questions" that displays a different side of rap's realest artist. The constant theme could equally help and hurt the album, because even though it shows that 50 stays true to form, it may also make the album wear thin on some listeners quickly. It's this fact that makes the album's length an issue. Though there aren't any particularly weak songs, the album's 19 tracks, as a whole, seem to run about three or four songs too long, making the album a little repetitious and some of the songs tough to separate from one another.

Lyrically, 50 Cent is consistent throughout the album, but shines brightest on the final two bonus cuts, which highlight the intensity, humor and craftiness that drew Eminem to 50 in the first place. On the last track, "Life's on the Line," 50 boasts, "Now here's a list of MC's that can kill you in eight bars/ 50, umm, Jay-Z and Nas." This is a difficult statement for any of today's rappers, new or old, to back up, and 50 almost pulls it off with ease on "Get Rich or Die Tryin'." Its overall strength is definitely comparable to both rappers' latest releases. This album should place him in a good position to contend with them as the throne's current occupier.

Information on 50 Cent's background was found in The Source Magazine, in the July 2002 issue.

Love got you down? Songs have healing power

Continued from page 5

brings: "I turned and tossed till it seems you have gone/ But here you are with the dawn/ Wish I forget you but you're here to stay/ Stop haunting me now/ Can't shake you now."

"Go Your Own Way," Fleetwood Mac: One part band, one part soap opera, Fleetwood Mac in the late 70s epitomized the dissention and frustration of fading love. You could listen to the entire "Rumours" album and hear one great heartache song after another, but this is the standout track.

"I Know It's Over," The Smiths: In this gorgeous song, Morrissey's hypnotic voice takes you on a journey expounding upon some important truths, mostly the way a past relationship can feel almost like a dream. Those lonely hearts out there can relate to the lyrics: "And you even spoke to me and said/ 'If you're so funny then why are you on your own tonight?/ And if you're so clever why are you on your own tonight?'"

"Lately," Stevie Wonder: "Far more frequently you're wearing perfume/ With you say no special place to go/ But when I ask will you be coming back soon/ You don't know." Have you ever had the feeling your loved one was up to something? You could not prove it; you didn't want to talk about it. Still, something in the way they acted clued you in and ate you up inside. The great Stevie Wonder captures all of those feelings in this spare, piano-based song.

"I.ie," Dream Theater: A terrific unrequited love song from one of my all-time favorite bands. Wrapped around hard-rocking, complex instrumental work are instantly humorous lyrics: "So you tell me 'trust me'/ I can trust you as far as I can throw you/ And I'm trying to get out of a shadow of doubt/ Cause I don't know if I know you."

"Love Is a Hurtin Thing," Lou Rawls: No one can belt out those heartbreak songs better than the soul legends; this one is particularly good.

"Love Stinks," J. Geils Band: Pretty self-explanatory, this song has become a favorite among the broken-hearted. And, of course, who can forget Adam Sandler's version in "The Wedding Singer?"

"One," Aimee Mann: In this wonderful little ode to loneliness off the "Magnolia" soundtrack, one of the best songwriters in music today expresses the emptiness and sorrow of being alone. One is indeed the loneliest number.

"Only the Lonely" and "Crying," Roy Orbison: A pair of gems from the great singer/songwriter.

"Song for the Dumped," Ben Folds Five: Dedicated to all those who have ever been dumped.

"There You Are," The Goo Goo Dolls: "I self-destruct/ I close my eyes/ And there you are." Doesn't it seem like once you are over them, they show up in the most unexpected places?

"With or Without You," U2: Somber, pensive, haunting and depressing, while still managing to maintain the wistfulness and hope we strive to hold on to while we're waiting for that one person to get the message.

"You Outta Know," Alanis Morissette: One of the most painful and frustrating experiences is to fall for someone who is already in love with someone else, and to then be taken on an emotional roller-coaster ride by false promises. This song wonderfully articulates those feelings.

So if you start to let Valentine's Day get you down, line up and blast these gut wrenching and powerful tunes, taking comfort knowing you are not alone, for music has the power to heal.

Best love songs ever

Continued from page 5

guy, do not play this one for a girl on a first (or second or third) date. You might send the wrong message.

REO Speedwagon: "Can't Fight this Feeling"
REO Speedwagon epitomized the 80s power ballad, and "Can't Fight this Feeling" is still a soft rock classic on nighttime radio broadcasting. The lyrics read like a romantic Hallmark card, and it's a must have for any soundtrack to a tender and passionate evening. And if you're flying solo this Valentines Day, it's a good song to sing to your roommate after you've had a couple shots of Smirnoff.

Elvis: "Can't Help Falling in Love with You"
Leaving The King off of this list would be a true travesty, and this touching number is one that has been part of many Valentines Days past. And it should remain a part of any romantic repertoire. From the car ride on the way to a romantic dinner at Spoleto's to a bunch of singles driving down town for a night of bitter boozing, this is a classic Valentines Day number that serves a purpose no matter how you celebrate on Friday.

DJ Sammy featuring Yanou: "Heaven," Candlelight version.
This truly beautiful rendition of the Bryan Adams original is just a delicate solo piano with Yanou's angelic voice serenading the lyrics. It's a great song to sing to any kind of date, whether it is a love interest or a best friend or your goldfish, and its beautiful to boot.

Lauryn Hill: "Tell Him"
By far the best track on Lauryn Hill's "The Miseducation of Lauryn Hill," this song is great for when one is harboring a crush on another, and better when sitting around nuzzling with someone you care about, whether it be a significant other, another single and bitter friend, or the latest edition of "Cosmo." Romantic, simple and very sweet, Hill offers a must have for any Valentines Day soundtrack.

So there you have it, the best love songs to play for yourself or someone else this Valentines Day. These are perfect for any nighttime soundtrack, but have a special meaning this Valentines Day. No matter what your status, a little romantic music makes everything just a little bit more enjoyable.

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What is DEPO-PROVERA Contraceptive Injection?

How effective is DEPO-PROVERA Contraceptive Injection?

ONLY if you get your shot every 11 weeks (3 months)
ONLY if you get your shot within 5 days after childbirth if not pregnant at that time

Percent of Women Experiencing an Accidental Pregnancy in the First Year of Continuous Use

Method	Lowest Expected	Typical

Who should not use DEPO-PROVERA Contraceptive Injection?

- if you have had cancer of the breast
- if you have had a stroke
- if you have or have had blood clots (phlebitis) in your legs
- if you have problems with your liver or liver disease
- if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes
- a history of depression

- if you are taking any prescription or over-the-counter medications.

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection. About two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months, and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
1 Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding however, is not a usual effect of DEPO-PROVERA, and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually in time, return to its normal cycle.
2 Bone Mineral Changes
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.
3 Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.
4 Unexpected Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.
5 Allergic Reactions
Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.
6 Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
1 Weight Gain
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.
2 Other Side Effects
In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolus, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
1 Missed Periods
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks) then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.
2 Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.
3 Drug Interactions
Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.
4 Nursing Mothers
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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Battle bores young fans

Continued from page 12



Maroon and White freshman Mike Lasme filled the stat sheet with seven points, nine rebounds, three assists, five turnovers, five fouls, one block and 35 minutes in last night's win over the Spiders.

die-hards?

Even the fans that did attend had little spirit to offer in a showcase of the conference's two best defensive teams.

It's nice to feel so personally involved in the game, but it's bad when you know what the cheerleaders are doing after the game and Micah Brand gets the loudest ovation of the night. Even if it was an ovation of boos.

Maybe it's just me, but there are things I'd rather hear during a basketball game than WMUA's squawking play-by-play man and photographers bantering about the size of their lenses.

How about a little atmosphere? Some chants or cheers maybe. Jeez, the intensity in this place rivals Saturday afternoon Bingo.

UMass coach Steve Lappas says "The first step in your program is to own your home court."

Well the rent must be through the roof because nobody's even sniffing the place out.

And it's not like the Athletic Department hasn't tried. They brought Springfield radio personality Sebastian in to sing the national anthem in hopes of causing a stir.

And they hit up every bum-flip of a town in the area for a community night. They even called Saturday's game against Temple "Wear your favorite boy-band t-shirt night."

Seriously.

But if you can't keep a pair of sugar-rushed children interested, what hope does this program have right now?

They should target the younger audience anyway. Because the ring of the final buzzer has barely vacated the arena when our curious youngsters claim the parquet.

They've got the court to themselves now and the arena is almost empty, still.

They're doing their best to force the ball up toward the cylinder. And nothing, not brick nor air ball, can deter these kids.

I guess they really do like basketball.

Matthew F Sacco is a Collegian Columnist.

More about brains than brawn

By JIM LITKE
ASSOCIATED PRESS

People who think it's tough to win a golf tournament without big muscles should remember: winning without brains is even tougher.

That won't be a problem for Annika Sorenstam.

She might need to use more club to cover the same distances as the men she'll face at Colonial in May, but Sorenstam will be every bit their equal when it comes to thinking her way around the course.

In fact, judging by the planning she and her camp have done already, maybe better.

Sorenstam confirmed Wednesday she had accepted one of the dozen sponsor exemptions into the tradition-laden tournament, making sure she mentioned the sponsor's name. And why not? If this is really about the best female golfer in the world measuring her game against men, she couldn't have picked a better spot.

At 7,080 yards, Colonial is among a handful of the shortest courses on the PGA Tour. But the news gets even better. It's covered by Bermuda grass rather than bent, so the ball will run farther down the fairways and the rough will be shorter and less snarly in May, even if it rains.

There are plenty of doglegs, too, which means most of the men will hit irons off a number of the tees. Better still, plenty of the greens are open in front, giving the short hitter a chance to roll approach shots to the flag instead of always having to airmail them.

That explains, in part, why Golf World magazine reported that much of the resistance to Sorenstam playing at Colonial was the fear of some members that the course would become known as "one easy enough for a girl to play." Not that there's much chance of that really happening.

"The real battle for Annika will be getting over the hoopla," Carol Mann said over the phone Tuesday, and she should know. "It's going to be double, maybe triple anything she's ever seen."

Mann, a Hall of Fame golfer, played a disastrous one-on-one match against flamboyant Doug Sanders some 30 years ago. She knows the pressure can be suffocating.

"How will she get into a mind-set to perform? That's a question she can't answer until she experiences it," Mann added. "There was some of that at the end of the 'Battle of Bighorn.' But this will be beyond that."

Sorenstam was paired with Tiger Woods in a made-for-TV match against David Duval and fellow LPGA star Karrie Webb two years ago. The result was bad golf and the worst TV ratings in the three previous years the exhibition matches had been staged.

The reason why, as well as the decision to replace the women last year with seniors Jack Nicklaus and Lee Trevino, became apparent on the 18th tee when neither could reach the 18th fairway with drivers in regulation or the playoff.

Even with the 20 extra yards Sorenstam has added to her tee shots in recent years, she still barely cracks the top 200 in driving distance on the PGA Tour. But that won't be her problem.

Colonial will scrub much of the distance advantage off the men's games, and besides, Sorenstam might be the most accurate player on any tour. She hits three of every four fairways, on average, and four of every five greens.

Still, you have to ask whether this is a good idea. When teaching pro and part-time LPGA member Suzy Whaley qualified for the Greater Hartford Open last fall and later announced she would use the invitation, Sorenstam was part of the chorus pushing for leniency.

"I hope people are educated enough to know she's a teacher," Sorenstam said. "She's not teeing it up on tour out here every week."

But Sorenstam won't get any slack for the very same reason. She's clearly the best the women have to offer, and the hottest golfer on the planet – Woods included. She's won 24 of her 42 career victories since 1999, and last year posted the winningest year for any golfer in four decades.

So it won't matter that she can't drive the ball as far, doesn't have as refined a short game because she hits so many greens on the LPGA Tour or still isn't automatic over 5-foot putts because her usual competition has wilted long before that.

"I'd like to think we've grown up enough to where people would be forgiving, but I think there's going to be a real split, especially if she nusses the cut," Mann said. "Some people will be compassionate and some will be cruel.

"Annika can handle herself, but here's what really scares me," she added. "Because of this, maybe sooner rather than later now, some guys is going to attempt to play on the women's tour."

When someone suggested the embarrassment factor would keep that from happening, Mann said, "I hope you're right. I just wouldn't bet against it."

Maybe she's right. Maybe there are still a few men out there willing to test the theory that brains are still more important in golf than brawn.

Thursday's qualifying races crucial for some

By MIKE HARRIS
ASSOCIATED PRESS

DAYTONA BEACH, Fla. (AP) – For some drivers, the twin 125-mile qualifying races are simply a warmup for the Daytona 500. For others, they are their only chance to get into Sunday's race.

"It can be intense," said Ricky Rudd, getting ready to race in his 26th consecutive Daytona 500 and an equal number of qualifying races. "There are a lot of guys here where that race is the only race they're thinking about. They're not even thinking about the Daytona 500."

"If they don't do well in the 125s, they won't have a Daytona 500. Other guys, like us, we're pretty good in points and, with our qualifying speed, the race has a little different meaning to us."

In Daytona's unique qualifying format, Jeff Green and Dale Earnhardt Jr. secured the front row starting spots in the 43-car lineup for the 500-miler by turning in the fastest speeds Monday in time trials.

Positions 3-30 will go to the top 14 finishers in Thursday's Gatorade Twin 125s, excepting Green and Earnhardt.

The 31st through 36th spots will be filled by the fastest drivers from Monday's qualifying session who don't make it in the 125, with the remaining places going to the highest-finishing teams in last year's car-owner points that are not already in the Daytona 500.

Rudd is fifth on the speed chart and thus is guaranteed a starting spot. That's important because the qualifying races can often turn into wild, metal-bending affairs as desperate drivers try to make the move that will get them into the 500. NASCAR's biggest race.

"Our goal is to get through this in one piece with a good starting position for the 500," Rudd said. "I've been fortunate enough to win this race in 2000, but the biggest thing that we want to do is have a car to run in the 500.

"If you go into the 125 and end up three- or four-wide and have the attitude of going out to win the race or knock the wall down, that doesn't make sense for us in our position."

Not so for rookie Greg Biffle, who tried and failed to make the race last year. He was 21st in time trials and has no car-owner points, so his best bet is to race his way in.

"Hopefully, I can position myself to stay up in the top 10 because the racing won't be as frantic up there as the race from about 15th to 17th," said Biffle, last year's Busch Series champion. "That's where they're fighting for the transfer spot.

"I just need to protect my car, because it's the only one I've got," Biffle said.

Kurt Busch, third in points last year, doesn't have to worry, but he knows what it's like to need a good finish in the 125s.

"For me, it's been tremendously nerve-racking just because the past two years, we were so far back in points and we qualified so poorly that we had to be in the top 14," Busch said. "Fortunately, we finished 12th and 11th and barely squeaked by.

"It's a different feeling going into this year's race. We can get some work done in the 125, as far as understanding the draft a bit more."

sports@ dailycollegian .com

Veteran Intelligence Agents Rate Colin Powell's UN Show a C–
www.commondreams.org

Hundreds of links to independent newspaper, magazine, and journal articles from around the world—solid information, from reporters, writers, and analysts who think and write outside the box.

Here's a taste:

Friday, February 7, 2003 by CommonDreams.org
MEMORANDUM FOR: The President
FROM: Veteran Intelligence Professionals for Sanity (VIPS)
"Secretary Powell's presentation at the UN today requires context. We give him an 'A' for assembling and listing the charges against Iraq, but only a 'C–' in providing context and perspective. His narrow focus on Resolution 1441 has diverted attention from the wider picture.
The key question is whether Iraq's flouting of a UN resolution justifies war. This is the question the world is asking. Secretary Powell's presentation does not come close to answering it."
VIPS is a national organization of intelligence officers from both the analysis and intelligence sides of the CIA.

Get the rest of this and many other stories at www.commondreams.org

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Tough test for UMass



Monique Govan and the Minutewomen will face a tough test in the nation's capital tonight. The Colonials come into the game with a 9-1 record in the Atlantic 10.

Former Red Sox G.M. Haywood Sullivan dies

By GREG SUKIENNIK
Associated Press

BOSTON – AP – Former Boston Red Sox co-owner Haywood Sullivan, who helped build three World Series teams, died Wednesday in Fort Myers, Fla.

Sullivan, who lived in Naples, Fla., died after suffering a stroke, said spokesman Kevin Shea said. Sullivan was 72.

Sullivan was brought to Lee Memorial Hospital in Fort Myers at 7:04 p.m., hospital spokeswoman said.

Sullivan had an instrumental and puzzling four-year run as one of baseball's most memorable owners in the history of the franchise, Red Sox president Larry Lucchino said in a statement.

"Haywood was both liked and genuinely respected throughout the baseball community," he said. "I know we will miss Haywood's many, many friends in mourning the loss of a great and noble man."

Sullivan, the only man who was a Red Sox player, general manager and owner, joined Tom Yawkey to become a partner in the team in 1978 and was general manager from 1978 to 1983. Although he presided over one of the team's seasons – the '78 pennant race that ended with Yankees shortstop Bucky Dent's popup cleared the Green Monster for a one-game playoff – he was better known as having a great deal of ball fun.

Sullivan stayed on purpose some say, to mail a contract to Jim Rice before the deadline in 1980, allowing him to receive a big agent. The All-Star catcher signed with the Detroit White Sox and played another 13 years of a Hall of Fame career.

Sullivan was also a witness to the attempted coup d'etat engineered by fellow owner Buddy LeRoux, who was angered on Jerry Creighton Night in 1985 that he had not been told of the team's sale. Sullivan and Yawkey LeRoux's time left was by his to fire Sullivan and replace him with Dick O'Connell, a move that landed them in court. Sullivan finished the season as GM, when he was replaced by Lou Gorman.

Sullivan remained in the team's front office as chief executive officer and chief operating officer. The Jean R. Yawkey Trust bought out Sullivan's share of the club in 1995.

"Personally, I have only the greatest respect and fondness for Haywood," former team chief executive John Harrington said. "We worked closely together for so many years and he became a dear friend. Haywood was always one of Tom and Jean Yawkey's favorites and I truly believe that they are having a great reunion right now.

Born Dec. 15, 1930 in Donalsonville, Ga., Sullivan was a two-sport athlete at the University of Florida, where he played football and baseball. The Red Sox signed him in 1952.

Sullivan had a brief major league career, catching for the Red Sox and the Kansas City Athletics. He managed the A's most of the 1965 season to a last-place finish, after which he joined the Red Sox front office.

He finished with a .226 batting average in 312 games, hitting 15 homers and 87 RBIs. He was 34-82 as a manager.

His son, Marc, also was a catcher from 1982 to 1987. Former Red Sox pitcher Bill Lee, who was traded by Sullivan to Montreal in 1979, had just seen him in Fort Myers, at a fantasy baseball camp run by Marc Sullivan.

"I had patched up most of my differences with him," Lee said Wednesday from his Craftsbury, Vt., home. "We kind of shook hands through the fence – he was as big as ever. He was in fine shape."

"He was very good to me," said former Red Sox manager Ralph Houk, reached at his home in Winter Haven, Fla.

"He was great man am way you look at it. The only thing he wanted was to win," said Houk, who managed the Red Sox from 1981 to 1984.

Spikes not confident about Bengals' future

CINCINNATI (AP) – Linebacker Takeo Spikes isn't convinced the Cincinnati Bengals are poised to start winning.

He wanted the NFL's worst team to let him leave as a free agent, but might not get his wish. By using their transition tag, the Bengals gave themselves the leverage to keep him for another season.

NEW YORK (AP) – The NFL's American Bowl between the Super Bowl champion Tampa Bay Buccaneers and the New York Jets will be played in Tokyo on Aug. 2.

BASKETBALL

NASHVILLE, Tenn. (AP) – Teresa Phillips' first game as coach of Tennessee State's men's basketball team will be one for the record books.

Phillips, the school's athletic director, will become the first woman to coach a men's Division I college basketball team when the Tigers play at Austin Peay in Clarksville, Tenn., on Thursday night. Phillips suspended interim coach Hosea Lewis for one game, and announced she would coach.

OAKLAND, Calif. (AP) – The Golden State Warriors settled a legal dispute with their landlord by paying a $22 million arbitration judgment.

The settlement ends a dispute between the Warriors and the Oakland Alameda County Joint Powers Authority, which claimed the Warriors failed to make payments on premium seating revenue, rent and facility fees during its first two seasons in the refurbished arena.

NEW YORK (AP) – Kareem Abdul-Jabbar will join CBS Sports as an analyst during its coverage of the NCAA tournament.

FORT WORTH, Texas (AP) – Fort Worth Dunbar coach Robert Hughes became the nation's winningest high school basketball coach with his 1,275th victory.

Playing its final regular-season game, Dunbar beat Fort Worth Polytechnic 71-62 to break a tie between Hughes and Morgan Wootten, who retired as the coach at DeMatha High in Hyattsville, Md., last November at age 71.

AUTO RACING

DAYTONA BEACH, Fla. – A five-car crash during practice for the Daytona 500 sent the crews of Mike Skinner, Jeff Burton and Elliott Sadler scrambling for backup cars to use in Thursday's twin 125-mile qualifying races.

DAYTONA BEACH, Fla. (AP) – NASCAR's inaugural preseason poll voted Jeff Gordon as the No. 1 contender for the Winston Cup championship.

HOCKEY

TORONTO (AP) – Steve Stavro sold his controlling share in the Toronto Maple Leafs, the Toronto Raptors and the Air Canada Centre after running the hockey team for a decade and buying the basketball team and arena four years ago.

Bell Globemedia, owned by BCE Inc. and the family of billionaire Kenneth Thomson, bought part of Stavro's stake in the company that owns the NHL and NBA teams and the arena.

RALEIGH, N.C. (AP) – Goaltender Arturs Irbe cleared waivers, meaning one of the stars of the Carolina Hurricanes' surprising run to the 2002 Stanley Cup finals will be sent to the minors.

HORSE RACING

WHITE PLAINS, N.Y. (AP) – Sentencing has been postponed for the "inside man" in the betting scandal that nearly resulted in a $3 million payout on a rigged bet at the Breeders' Cup.

Chris Harn of Newark, Del., will instead be sentenced March 11. That's also sentencing day for Harn's fraternity brothers and partners in crime, Derrick Davis of Baltimore and Glen DaSilva of New York.

PITTSBURGH (AP) – Traces of the painkiller OxyContin were found in the blood of five racehorses in what one official said was a rare case involving the drug.

The state Harness Racing Commission said it is investigating an undisclosed number of trainers at The Meadows, a harness track about 20 miles south of Pittsburgh.

TENNIS

SAN JOSE, Calif. (AP) – Andre Agassi used the same form he demonstrated in easily winning the Australian Open, defeating Michael Chang 6-4, 6-2 in the Siebel Open first round.

ANTWERP, Belgium (AP) – Kim Clijsters beat Myriam Casanova 6-3, 6-2 but sister Elke Clijsters failed to make it a family double before a home crowd, losing to Patty Schnyder 6-2, 6-3 at the Diamond Games.

BASEBALL

TAMPA, Fla. (AP) – Florida left-hander Mark Redman became the first player to win in salary arbitration this year, getting a raise from $500,000 to $2.15 million instead of the $1.8 million the Marlins had wanted.

Owners have a 2-1 lead in cases decided thus far, with 11 players still scheduled for hearings through Feb. 20.

SOCCER

CARY, N.C. (AP) – Jay Entlich, a U.S. women's national team assistant coach, was hired as head coach of the WUSA champion Carolina Courage.

– Compiled from the Associated Press.

Sorenstam accepts invitation to play Colonial

By STEPHEN HAWKINS
Associated Press

FORT WORTH, Texas (AP) – Annika Sorenstam wondered how she would stack up against stronger players on tougher courses under the most suffocating scrutiny.

So she's going to play against men.

The world's best female golfer accepted an invitation Wednesday to play in the Colonial in May, which would make her the first woman in 58 years to compete on the PGA Tour.

"For all the well-wishers who want to know why I would accept such a challenge, the answer is simple: I am curious to see if I can compete in a PGA Tour event," Sorenstam said.

No one has been able to touch her on the LPGA Tour lately.

She won 13 times around the world last year, shattered the tour's scoring record and finished out of the top 10 only three times. The year before, she became the first woman to shoot 59 and earn more than $2 million in one season.

"I just think she wants to find out how good she really is, and if the gap between women's golf and men's golf is that great – or not great at all," Tiger Woods said.

Other players are equally interested in how she will fare against the best in golf at an event steeped in tradition and made famous by Ben Hogan.

"Annika's accomplishments show that she is certainly deserving," Tournament chairman Dee Finley said.

He said no Colonial members voiced objections to Sorenstam's participation in the event.

"I don't see how anybody could say having the finest woman golfer would have a negative impact on the club," he said.

Sorenstam picked the perfect course – one that does not require as much power off the tee. Colonial is 7,080 yards (par 70) and puts a premium on accuracy, Sorenstam's forte.

She averages 265 yards off the tee, which would rank close to 200th in driving distance on the PGA Tour. She might have to hit long irons or a 7-wood into some of the greens to pins tucked behind deep bunkers.

History is hardly on her side.

The last woman to play on the PGA Tour was Babe Zaharias, one of the greatest all-around female athletes ever. She qualified for the 1945 Los Angeles Open and made the 36-hole cut before she was eliminated in the third round with a 79.

"I'm as curious as anybody to see how the best LPGA player of today, and possibly all time, will play against the men," Phil Mickelson said.

Mickelson, a past champion at Colonial, predicted Sorenstam would "definitely" make the cut and probably finish 20th.

Asked how he would do, Mickelson said, "I hope 19th or better."

Woods did not want to guess how Sorenstam would do, saying it will depend on the weather and how the course is set up.

Dry conditions would allow the ball to roll more, allowing her to hit the ball farther. If it's windy or wet, the course would play even longer.

"She might have to have more of a conservative game plan and just dump the ball in the middle of the green," he said.

Woods is unlikely to play in the Colonial, although he predicted a media frenzy unlike anything Sorenstam has ever seen. He also said her participation could be risky.

"I think it's great she's playing, but ... it will only be great for women's golf if she plays well," Woods said. "If she puts up two high scores, it will be more detrimental than good."

Still, it gives the issue of women in golf even more attention.

Martha Burk and the National Council of Women's Organizations have made headlines for urging Augusta National to allow a female member before the Masters in April.

The 32-year-old Sorenstam, who is getting one of the 12 sponsor exemptions for the Colonial, will be the first of three women to play against the men this year.

Connecticut club pro Suzy Whaley plans to play in the Greater Hartford Open in July. She qualified by winning a PGA of America sectional tournament, even though she was allowed to hit from a shorter set of tees. (Sorenstam will play from the same tees as the men.)

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THE HOOSIT (PG-13) 1:35 4:45 7:15 9:50*
DARKNESS FALLS (PG-13) 4:40 9:55
CONFESSIONS OF A DANGEROUS MIND (R) 10:15
FINAL DESTINATION (R) 1:55 4:55 7:55 10:35*
DIRTY DOZEN (PG13) 1:50 4:35 7:00 10:40*
KANGAROO JACK (PG) 1:45 4:25 9:45
JUST MARRIED (PG13) 1:30 7:30
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:25
CATCH ME IF YOU CAN (PG-13) 1:20 4:20 7:35 10:30
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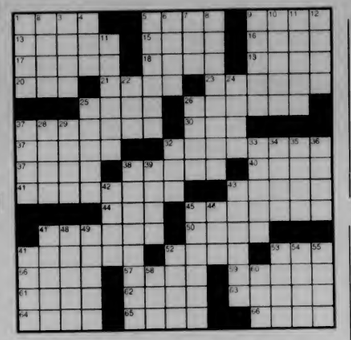


TEAM CRAP • By Nick O'Connell



ZACK & ZOOF • By Sandy

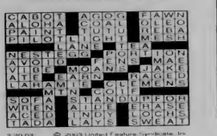




ACROSS
1 Furniture cover
5 Nearsighted
9 Marshal Dillon
13 Steel girder (2 wds.)
15 At any time
16 Perplexed
17 Reeves of "Speed"
18 Vanished
19 Object
20 Relief
21 Marie yarn
23 Pooch
25 Picking ingredient
26 Apple drinks
27 Dream up
30 Elephant's home
33 Midday
34 Pigment
35 High road
37 Familiar auth.
38 Knowing looks
40 Ravi's husband
43 Large (hyph.)
43 Open, as a bottle
44 Above, to poets
45 Minor partners
47 Flowering tree
50 Buffalo's lake
51 Chopin's homeland
52 Prohibits
53 Swimmer's unit
56 Keen
57 Queen ___ of Idridom
59 Lopsided at length
61 Blue-green color
62 Shabby
63 Pluck
64 Wildcat
65 In the buff
66 Laze in the sun

DOWN
1 Icon
2 Vipers and Lincoln
3 Paper quantity
4 Kitchen utensil
5 Protein source
6 Bard's river
7 All-ducks
8 Invaluable
9 Coon cat origin
10 In a torment
11 Bird schoolers
12 Mill
14 Sheet material
22 Groaner, maybe
24 Fusses
25 Winning process
26 Movie mogul
27 Wider
___ Dinesen
28 Short skirt
29 Egyptian sun god
32 Fair grade
33 A Muppet
34 Texas town
35 Open slightly
36 Puppy cries
38 Goes to bed (2 wds.)
39 Pound or Cornell
42 In a while
45 Accost
46 Ambrosiaceae
Daisy
48 Subject for Keats
47 Budged
48 Humor opus
49 In a crazy way
51 Cracker spread
52 Goose or loon
53 Dr. Zhivago's love
54 Oft-used vehicles
55 Glimpse
58 Gossett or Gehrig
60 CSA defender

PREVIOUS PUZZLE SOLVED



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QUOTE OF THE DAY

"You? You've been taught, whipped into shape, now they got you in line. Stand behind the stripes. That was the order, so give up your mind..." *- Pearl Jam "Brain of J"*

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Your admiration for someone you've recently met may develop into something more.

pisces • FEB. 19-MAR. 20
Your ambition may urge you on to perform a daring act today, and others will be impressed.

aries • MAR. 21-APR. 19
You can afford to be just a little more opportunistic at this time, and hope for the best.

taurus • APR. 20-MAY 20
You can benefit in untold ways from breaking your routine ever so slightly.

gemini • MAY 21-JUN. 21
You may be forced into a decision that seems to go against much of what you've been working toward.

cancer • JUN. 22-JUL. 22
You may be struggling with an issue that is difficult to explain to others; and to understand yourself.

leo • JUL. 23-AUG. 22
You may be surprised by the actions of a rival or competitor today.

virgo • AUG. 23-SEPT. 22
You are best to avoid all manner of deception today. Play it straight.

libra • SEPT. 23-OCT. 22
Your own personal power is on the rise, but you must take care that you don't overstep your bounds.

scorpio • OCT. 23-NOV. 21
Keep yourself under cover for a while today until you have more information and you sense the time is right.

sagittarius • NOV. 22-DEC. 21
Someone may be depending on you to do something that is still unclear.

capricorn • DEC. 22-JAN. 19
You don't want anyone to think that you're "sitting down on the job" today.

DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
- High: 19
- Low:-9

FRIDAY
- High: 20
- Low: -8

SATURDAY
- High: 16
- Low: 1

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D.C. contact: (413) 545-2626

LUNCH
- Tomato Rice Soup
- Cheese Quesadilla (vegetarian)
- Philly Steak Sandwich
- Tofu Fricassee (vegan)

DINNER
- Tomato Rice Soup
- BBQ Chicken Quarters
- Baked Chicken Quarters
- Old Fashioned Beef Stew with Biscuit
- Seitan Bourguignon (vegan)

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, FEBRUARY 13, 2003 SPORTS@DAILYCOLLEGIAN.COM

Minutemen squash Spiders

Hold off late rally for third A-10 win

By JIM PIGNATIELLO
COLLEGIAN STAFF

The Massachusetts men's basketball team lost these games earlier in the season.

UMass (9-14, 3-7 Atlantic 10) blew a 36-16 lead early in the second half as Richmond (12-9, 6-4 A-10) used a 27-7 run to even the score at 43 apiece with 8:33 left. This wasn't new territory for the Minutemen, who gave up good sized leads to Central Connecticut State and UConn.

UMass	54	second
Richmond	53	half as

The difference this time – the Maroon and White fought back and pulled out the 54-53 victory over the Spiders.

Anthony Anderson broke the 43-43 tie with a fall-down 3-pointer at the top of the key.

"I was open coming off the screen, so I was shooting," said Anderson, who led all scorers with 16 points.

The basket, which came with 7:27 remaining, was the final field goal made by the Minutemen, who shot 8-for-15 from the charity stripe the rest of the way.

Richmond was never able to cut the lead back within three despite a stellar defensive performance from junior guard Tony Dobbins.

The Mitchellville, Md. native notched three steals down the stretch to keep the Spiders within reach. He finished with eight steals on the night, the second most ever in an A-10 game.

"He's very disruptive," UMass coach Steve Lappas said. "We knew that going in.

"He's the 1A 10 Defensive Player of the Year," the second-year coach predicted.

UMass extended a 25-14 halftime lead into a 20-point lead in just over three minutes.

Freshman Jeff Viggiano and Anderson drilled 3s on the team's first two possessions and Jackie Rogers added five points to open the final frame with an 11-2 run.

Richmond clawed back into a tie eight minutes later behind a combination of UMass' offensive futility – the Minutemen scored just five points in 6:46 – and its own offense finally coming alive. Guard Jeff Myers got hot on the run, scoring 12 points in the eight-minute span.

Myers finished with 15 points on 4-for-14 shooting (3-for-10 on 3-pointers).

Dobbins matched Myers for the team-high, scoring his 15 on 5-for-11 shooting. Dobbins also grabbed 14 rebounds.

As a team, Richmond struggled from the floor. The Spiders managed to convert on just 18-for-66 in the contest.

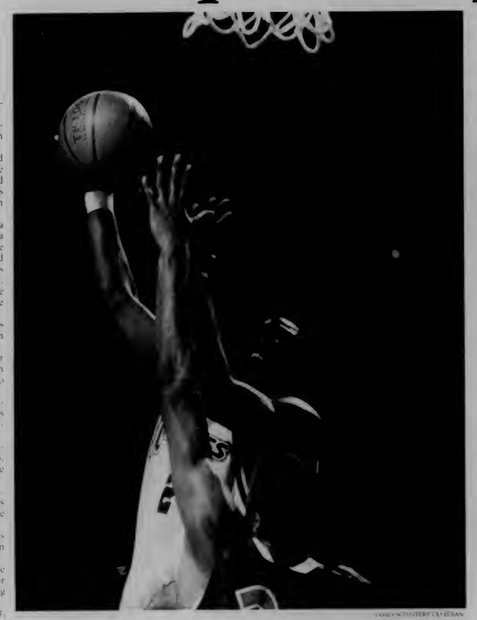
Forward Mike Skrocki struggled the most for Richmond. No. 22 shot just 1-for-17 from the field.

Behind Anderson's performance, only senior Jackie Rogers reached double-digits for the Minutemen last night.

Rogers also equaled his career-high with 11 rebounds in the contest.

UMass freshman Alassane Kouyate was in street clothes for the contest after spending Monday night in the hospital.

Lappas expects the 6-foot-8 Bamako, Mali native to play in Saturday's contest at St. Bonaventure.



JASMIN SCHAFFERT/COLLEGIAN

Jackie Rogers tied a career-high with 11 rebounds to go along with 11 points in UMass' 54-53 win over Richmond last night at the Mullins Center.

Defensive game bores young fans



Matthew F. Sacco

In true pre-adolescent fashion, two youngsters are turning a collection of 15 hockey pucks into a jolly good time. They're using the solid rubber discs to make pyramids, towers, sculptures and various other edifices. It's a competition, with each brown-haired, baby-faced shorty trying to one-up the other.

The pair continue in this manner for a good 20 minutes, unfazed by the large collection of brass instruments blazing pop music behind them, and completely oblivious to the college basketball game being played just a couple hup-scotches from their perch.

It takes only 15 minutes of game time for the kids to completely lose interest. Apparently, the wheeled loading platform-turned-skateboard in the back hall of the Mullins Center is a lot more captivating.

What's the matter, don't these kids like college hoops?

"Yeah we do," the brave one mutters as he fiddles with the bangs over his brow. "This game's boring."

That's minus-two from the second lowest crowd in the history of the Mullins Center. Only 2,582 showed for the Atlantic 10 game between Massachusetts and Richmond.

Apparently, Agawam Community Night couldn't bring in the masses. Still, you'd think a team like the Minutemen – with so much young talent and three freshman starters – would at least draw its share of interest.

We're not talking about a sellout here people. But it'd be nice to see the fans outnumber the empty maroon seats.

Somehow, in the seven years since UMass' only Final Four, the arena that used to make enemies feel claustrophobic couldn't make Fat Albert feel uncomfortable if he was sitting in the front row of the student section.

I guess it's understandable. An 8-14 team playing a perennial NIT entrant is hardly a big draw.

So here's a toast to the die-hards. Wait, what

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The Daily Collegian

FRIDAY, FEBRUARY 14, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 83

Bulger speaks on budget



President Bulger addresses the Faculty Senate on the economic crisis facing the university. He praised Chancellor John Lombardi for the money he has already helped to raise since since his tenure began in July 2002.

By S.J. PORT
COLLEGIAN STAFF

University of Massachusetts President William Bulger addressed the Faculty Senate concerning budget issues and the future of the University.

"You've been sailing against the wind of a stubborn economic crisis, and have made great headway," Bulger said. "The community is indeed grateful."

Bulger explained that the current economic situation is not isolated to Massachusetts, but is happening across the nation. He praised Chancellor John Lombardi for the money he has already helped to raise since his tenure began in July 2002.

"You've managed to raise 60 percent of the campus goal – in just this half of the year," he said. He credited Lombardi with convincing donors that the University was a valuable and important investment.

Specifically, Bulger said that it was Lombardi's explanation of how his donation could be used that convinced FleetBoston's Terrence Murray to make his $2 million donation. Bulger called the donations of Murray and more recently of the Mahoney family, "tangible statements of faith in you."

Bulger praised the faculty and campus for "continuing to achieve excellence despite fiscal hardships," and said he was "disappointed that there was no money for pay raises."

Bulger emphasized he and the Board of Trustees is working with the Massachusetts business community to encourage them to "get in on the competitive University research race by joining with UMass." He named EMC and General Electric as two major corporations interested in the University for donations. Additionally, Bulger has asked new governor Mitt Romney for $5 million as a bid to compete to be the home of a new national engineering and research center.

Following his address, Bulger took time to answer questions from the floor of the Faculty Senate.

Ron Story, president of the Massachusetts Society of Professors (MSP) commented before the body that he and the union appreciated the efforts of the president.

Bulger replied by saying that he appreciated the MSP's efforts and situation.

"Be assured of this; we're very much in sync on this. We advocated

Continued on page 4

Campus could be smoke free

By S.J. PORT
COLLEGIAN STAFF

The University of Massachusetts Faculty Senate voted to approve the University Health Council's motion to designate the campus as a "Tobacco-Free Campus." The administration has twenty days to reject the motion before the University will undergo changes to make it a tobacco-free campus.

The motion came from the University Health Council to revise the current "Smoke-Free policy" (in effect since 1993) to "assist in the prevention of tobacco-related morbidity and mortality, and to promote civic and individual wellness on our campus."

The changes that will be incurred, unless the administration challenges the decision, include the closure of the remaining smoking lounges in ten dormitories on campus.

The present UMass policy allows for smoking in residence halls designated as "smoking lounges." However, according to the Health Council, despite this attempt to limit smoking and second hand smoke they receive numerous complaints from students concerning the smoke each year. Additionally, the students with asthma and allergies, the Health Council says, are often forced to move to other areas due to the smoke exposure. With the new policies all smoking lounges on campus will be closed.

Smoking will be prohibited in residence halls as soon as possible according to the Health Council's motion, however changes must be put into place by September of 2004 at the latest. Before then, smoking will be prohibited in campus building and in areas of campus where "non-smokers cannot avoid exposure to smoke... including partially enclosed areas such as covered walkways, breezeways and walkways between sections of buildings, and bus-stop shelters, as well as all areas immediately adjacent to building entrances and the exteriors of staircases and landings.

Included in the motion is the prohi-

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U.S. will discuss weapons

By GEORGE GEDDA
ASSOCIATED PRESS

WASHINGTON – Secretary of State Colin Powell told Congress Thursday that North Korea had turned down a proposal by the Bush administration to involve China and other nations in talks with the United States over North Korea's nuclear weapons programs.



AHN YOUNG-JOON/ASSOCIATED PRESS

A South Korean soldier stands under the national flag at a border observation post near the demilitarized zone (DMZ) in Paju, Korea on Thursday.

Powell said the United States had told Pyongyang that Asian neighbors have a stake in putting the "nuclear genie back in the bottle," and corking it.

"We have here a regional situation," Powell said. "It can't be just the United States," trying to reduce the threat from North Korean weapons development.

In reply, North Korea insisted on direct talks with the United States alone, Powell told the House Budget Committee.

Also Thursday, Defense Secretary Donald H. Rumsfeld said North Korea may pose a bigger threat as a supplier of nuclear weapons than it would as a potential aggressor in Asia.

"They sell almost everything," Rumsfeld told the Senate Armed Services Committee. "They are the world's greatest proliferator of missile technology," and hence a problem for more than one nation to solve, he said.

At the United Nations, the United States said Thursday that U.N. sanctions to punish North Korea for its nuclear program are not an option for now. U.S. Deputy Ambassador Richard Williamson said the Bush administration wants to pursue a diplomatic solution.

The United States and North Korea agreed in 1994 to freeze North Korea's plutonium program in exchange for energy supplies. It turned out North Korea went ahead with a separate program to develop enriched uranium, Powell noted Thursday.

Since then, North Korea has confirmed having an active nuclear program and said it would quit an international treaty designed to limit the spread of nuclear weapons technology.

Rep. Dennis Moore, D-Kan., questioned the administration approach, and said the United States should begin negotiations with North Korea directly. Asian neighbors could be brought in later, Moore said.

White House spokeswoman Claire Buchan, speaking earlier Thursday, reiterated that Bush will not negotiate alone.

"Our position remains the same, that this is a multilateral issue that needs to be" handled by multiple nations, she said.

On Wednesday, the Bush administration said it is concerned that its goal of a denuclearized North Korea may not be possible unless China uses diplomatic leverage to force a retreat by Pyongyang.

China accounts for 80 percent of the foreign assistance North Korea receives, Powell said then.

China's U.N. Ambassador Wang Yingfan said Wednesday: "We have to handle this. That's our responsibility. But how to, and when, I think we need some consultation" among members of the U.N. Security Council.

Since North Korea's uranium-based nuclear program was first disclosed last October, China has made clear that it opposes the existence of nuclear weapons on the peninsula.

U.S. intelligence officials, meanwhile, said Wednesday that Pyongyang has an untested ballistic missile capable of hitting the western United States and possibly targets farther inland.

The North Korean weapon is a three-stage version of its Taepo Dong 2 missile, Vice Adm. Lowell Jacoby, director of the Defense Intelligence Agency, told reporters. CIA Director George Tenet, who joined Jacoby before the Senate Armed Services Committee, acknowledged that North Korea has a missile that can at least reach the West Coast.

However, U.S. intelligence officials said later North Korea has demonstrated no new missile capabilities in the last year. The officials, speaking on the condition of anonymity, said the statements were based on the same information that led U.S. intelligence to conclude a few years ago that North Korea was close to being able to flight-test a three-stage Taepo Dong 2.

Without flight-testing, the reliability of such a missile is questionable. For several years, North Korea has held to a voluntary moratorium on flight tests of its long-range missiles, although American officials say Pyongyang may renew them at any time.

Lawsuit filed against Bush

By DENISE LAVOIE
ASSOCIATED PRESS

BOSTON – Six House members, members of the military and parents of servicemen went to federal court Thursday to try to prevent the president from launching an invasion of Iraq without an explicit declaration of war from Congress.

Rep. John Conyers, D-Mich., and the other plaintiffs said the October 2002 congressional resolution backing military action against Iraq did not specifically declare war and unlawfully ceded the decision to President Bush.

Conyers cited the passage from the U.S. Constitution that states, "Congress shall have power ... to declare war."

"Get it? Only Congress," Conyers said at a news conference in Washington.

John Bonifaz, the Boston lawyer who filed the lawsuit seeking an immediate injunction, said Bush is rushing to war without seeking approval or even a thorough debate by Congress.

"The president is not a king," he said. "He does not have the power to wage war against another country absent a declaration of war from Congress."

U.S. District Judge Joseph Tauro agreed late Thursday to hold an expedited hearing Feb. 20 on the injunction request.

The other members of Congress named as plaintiffs are: Dennis Kucinich, D-Ohio; Jesse Jackson Jr., D-Ill.; Jim McDermott, D-Wash.; Jose Serrano, D-N.Y.; and Sheila Jackson Lee, D-Texas.

Other plaintiffs include a member of the Massachusetts National Guard who was recently activated, an Air Force reservist from Massachusetts, and a Marine stationed in the Persian Gulf, Bonifaz said. Their identities were not released.

"I would imagine that they're aware the lawsuit is a very long shot, an extremely long shot," said Taylor Reveley, dean of the William and Mary School of Law and author of the book "War Powers of the President and Congress: Who Holds the Arrows and Olive Branch?"

"But they're probably interested in doing anything they can to throw sand in the wheels of American military action in Iraq."

Reveley said majorities in both houses of Congress approving a resolution authorizing military action – as the House and Senate did in October – would pass constitutional muster and provide wide presidential discretion.

The congressional resolution states: "This joint resolution may be cited as the 'Authorization for the Use of Military Force Against Iraq.'"

Congress has not formally declared a war since World War II. The War Powers Act, passed in 1973 in response to the Vietnam War and the actions of

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A TOUGH LOSS
MINUTEWOMEN FALL TO GWYN OVERTIME
PAGE 10

Tennis finds positives in rough weekend at Yale

By ANNA EDWARDS
COLLEGIAN CORRESPONDENT

NEW HAVEN, Conn. – The Massachusetts women's tennis team began its spring schedule on Tuesday with a 7-0 defeat at the hands of Yale. The non-conference loss put UMass at 1-2 overall and 0-1 for the spring season so far.

Freshman Dorothy Iwanowicz had the closest match of the day for the Minutewomen, against Yale's Karlyn Martin. Iwanowicz dropped the first set 6-3 but recovered to take the second set 6-4. Martin proved dominant in the final set and sealed the match with a 6-1 victory.

"I played well and it boosted my confidence," said Iwanowicz. "We played well and think it is a good start to the season."

This was the first competitive match for the Minutewomen since Oct. 2 due to subsequent games being rained out.

"The team was happy with the start and the scores don't reflex how well we played," Iwanowicz said.

Sophomore Sasha Edelstein, who held a 5-1 singles record for fall 2002, was satisfied with her performance against Yale's Margaret Purcell despite being defeated 6-3, 6-2.

"I gave a good fight, did my best and played well," Edelstein said.

There is no doubt that Yale is a tough opponent. It entered the spring season with confidence after ending its fall schedule by clinching the 2002 ECAC Team Championships, 5-2, against Princeton. This, combined with the Minutewomen's lack of competitive play, meant the Bulldogs had a psychological advantage over the Maroon and White.

Edelstein partnered Iwanowicz in their doubles match against Yale's Buffy Kaufman and Stephanie White, and were defeated 8-4.

"At 4-4 it was really close and we felt the game was good," Edelstein said.

The team will be focusing on improving its doubles skills after focusing on its singles game at the beginning of the season.

The Minutewomen went into the meet with Yale hoping to win one of their matches.

"[Yale] was good practice and gave us an idea what to work on," junior captain Susan Hyams said.

Hyams added that each player has an individual technique that she will have to work on. The next 10 days training will give them the opportunity to work on these.

Hyams highlighted the importance of aggression for individual players and as something that she is working on personally.

"Some players are passive and some are aggressive and aggression is important," said Hyams.

Said Edelstein, "I will be practicing on my backhand and being aggressive."

Both Hyams and Edelstein agreed that the team's next match against Army is one that the Minutewomen can enter into confidently.

"We have a good feeling with Army. It is a match that can go either way," said Hyams.

The Maroon and White will be pushing Army for an early season victory when they meet at home on Feb. 21.

Tough road test for UMass



GERALD SWEETEN/COLLEGIAN

UMass center Jennifer Butler heads into tonight's matchup with George Washington averaging 17.1 points and 14.2 rebounds per game.

Heads to D.C. for date with Colonials

By ANDREW MERRITT
COLLEGIAN STAFF

It probably isn't the best way to heal the sting of a 56-50 loss to one of the supposedly weaker teams in its division, but the Massachusetts women's basketball team will venture down to Washington, D.C. tonight for a matchup with George Washington at 7 p.m.

The Colonials, best in the Atlantic 10 with a 9-1 conference record (15-6 overall), come into the game off an epic 94-92 loss to Xavier on Sunday, Feb. 9. It was GW's first conference loss of the year.

The game went to four overtimes before Xavier's Amy Waugh sank two free throws to give the Musketeers the 94-90 advantage. The Colonials made one more basket before time expired, but came away with the loss.

As for the Minutewomen (12-9, 4-6 A-10), they travel to the Charles E. Smith Center on the heels of the loss to St. Bonaventure – their fourth loss in five games. Clearly hampered by the loss of sophomore point guard Katie Nelson, the Minutewomen have struggled from the field, compiling a .393 shooting percentage in their last five contests.

But the team has repeated its mantra of focusing on the present, as taught by a sports psychologist recently. Of course, a look back never hurts either.

"We can't get that game back," senior Nekole Smith said of the loss to St. Bonaventure, "so there's no point in us really focusing on it too much anymore. We are about to take on the leaders in the conference. And we're really reflecting on last year, when we beat them and they were undefeated."

It was Feb. 24, 2002. Coming into the last game of the regular season, the Colonials were indeed without a loss, and took on the Minutewomen at the Mullins Center on Senior Day. After a 17-6 run in the second half, UMass took the game, 62-53, to send it into the playoffs riding high. Of course, that was last year, and this season, the Minutewomen are a different team.

"We're better this year than we were last year," Smith said. "Definitely record-wise, but mentally, it's just going to be a test of how much we overcome; will we hang our heads or will we hold our heads high?"

Not to mention the fact that senior Jennifer Butler, who scored her 19th double-double of the season on that day in late February, has the chance to grab her 18th double-double of the season

Continued on page 10

CAMPUS PERSPECTIVES

By Gerald H. Ling

"What are you doing on Valentine's Day?"



Jolie Bodner & Doreen Dinour
Freshmen
Communications & Undeclared

"We're going to go out and enjoy being single because after all, Valentine's Day is just like any other day in February."



Tyler Upton
Senior
Chemical Engineering

"Dinner and the movies with my girlfriend. Torture through 'Chicago' (the movie)."



Christopher Page
Junior
Philosophy

"Taking off all my clothes, huddling in my bed all alone and basically crying until there is no water left in my body."



Erin Chaffee
Junior
Biology

"I'm having a singles party at my apartment with my single roommate."



Zachary Walsh
Freshman
Mechanical Engineering

"Start out by wrapping presents – chocolates and flowers. Go see a movie and have dinner with my girlfriend."



Emily Swisher
Sophomore
BDIC

"I'm getting taken to Pinocchio's and I'm going to take care of my boyfriend who is sick."

The Massachusetts Daily Collegian

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10:30
KANGAROO JACK (PG) 1:45 7:00
JUST MARRIED (PG13) 4:25 9:55
ABOUT SCHMIDT (R) 1:25 4:15 7:00 10:20
CATCH ME IF YOU CAN (PG-13) 1:20 4:20 7:35 10:30 (in 3214 there is no 7:35, instead a sneak peek of OLD SCHOOL at 12:30 Sunday only)
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Lawsuit against Bush

Continued from page 1

President Nixon, requires the president to seek congressional approval before or shortly after ordering military action abroad. It also requires the president to report to Congress.

A similar lawsuit filed against Bush's father before the Gulf War by 54 members of Congress was rejected by a federal judge in 1990.

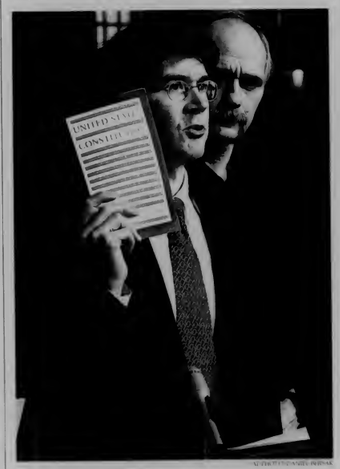
That judge said he agreed in principle that the president must seek congressional authorization for war, but said the elder President Bush had not clearly committed the country to a course of action. The judge also noted that only about 10 percent of the Congress had asked for the injunction – a percentage he said was not representative of the entire body.

Bonifaz said the new lawsuit is different because in addition to the six members of Congress, members of the military have asked for the injunction. "They are facing the possibility of death," he said.

One plaintiff, Nancy Lessin, said she has 25-year-old twin stepsons, one of them a Marine.

"We'd like to challenge George Bush to send one of his twins to war. Then let's have a discussion about whether or not we should go to war," she said.

Bonifaz said similar lawsuits filed by soldiers during the Vietnam War were unsuccessful. But he said those lawsuits failed because the courts found Congress had taken concrete steps to authorize a war, including appropriating money and authorizing the draft.



Boston attorney John Bonifaz, left, holds a copy of the U.S. Constitution during a news conference Thursday in Boston.

Bulger addresses Senate

Continued from page 1

for the contracts," he said. "At times like this there is, however, pessimism about how long it takes to right the economy – especially with threats from overseas."

Several Senators asked the president if he thought the University was even on the new governor's "radar," and if so, what he has planned.

Bulger replied by saying that he does not have the standing with Romney yet that he did with past governors like William Weld. He impressed upon the Senate that he felt the new governor had stiff issues ahead of him to tackle.

"He put his name on the ballot. I respect that. But there's a whole new world of reality after the campaign, and he's facing that now," he said. "The wrong course for him [Romney] is to do nothing right now. He should give a signal."

Concerns arose about the library and whether its funding would be cut further this year to which Bulger assured the faculty he would do his best to "get the money to do it," saying he would "renew the effort."

"The library is of the most importance," he said. "As far as I'm concerned it's the best bang for the buck. It's a resource that deserves to be funded well. I will talk with the Chancellor to see just what I can do."

Questioning tobacco

Continued from page

bition of sale and distribution of any and all tobacco products on campus. Campus organization will additionally be prohibited from "accepting money or gifts from tobacco companies." And tobacco advertisements will be prohibited in University as well as student run publications.

The University Health Council says that it will strengthen the accessibility to tobacco treatment on campus for students, faculty and staff to assist with adjustment. By working with the American Cancer Society towards the goals designed by the "Smoke-Free New England Campus Initiative," doors will open for the University and University Health Services to receive grants and resources aimed at reducing tobacco use in general.

Senators questioned the University's ability to enforce the new policies without added security on campus.

Jo-Anne Vanin, the Vice Chancellor for Student Affairs, responded to the questions of enforcement and how the policies would affect students by saying, "It will be a challenge, but one we are willing to take on. We're moving in the right direction."

Factors that led to the Health Council's motion include statistics showing that 28 percent of college students smoke, but that students who enter as non-smokers are 40 percent less likely to begin smoking if they live in smoke-free residence halls than students living in unrestricted housing.

"There has been a dramatic increase over the past decade in the numbers of college-age smokers," the Council's report states.

The University as owners of residential property have the right to regulate treatment of and happening on that space, according to the Health Council.

The Health Council considers the decision "essential" to assist the "University in providing bold leadership in the continued effort to ensure a safe living, learning, and working environment, free from the hazards of tobacco, for the members of the University community."

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Terrorist alert for U.S. high

By CURT ANDERSON
Associated Press

WASHINGTON – Police carrying semiautomatic rifles patrolled the grounds of the Capitol on Thursday, and the government warned key industries and utilities to beware of employees who might have been planted by al-Qaida or other terrorist groups.

The security measures were the latest to emerge since the nation went on high alert for possible terrorist attacks last week. The orange level is the second-highest in a five-point, color-coded scale that would be topped only by a red alert that meant an attack was imminent or under way.

There are no plans to raise the threat level, Justice Department officials said. U.S. counterterrorism officials said they are continuing to gather intelligence but have no specific information as to targets or methods for a terrorist strike.

Authorities have said they are worried about attacks timed to coincide with the hajj, a Muslim holy period that ended Thursday, or the beginning of a war with Iraq.

Tension in the capital has risen, underscored by the officers carrying rifles in the Capitol complex and the deployment of antiaircraft missile batteries around the city.

The FBI and the National Infrastructure Protection Center issued a bulletin Wednesday to companies involved in such industries as telecommunications, energy, banking and finance, as well as operators of water systems and electric utilities, law enforcement agencies and emergency services.

Officials believe al-Qaida could target these entities with chemical, biological or radiological attacks. Such an attack, officials say, could prompt terror and mass casualties and also disrupt the regional or national economy.

Of particular concern is the "dirty bomb," a crude, easy-to-make device that would spew radioactive material over a wide area.

Industry officials should check out their employees in an effort to root out any terrorists who may have been working there for years, waiting for the signal to strike. Al-Qaida's mode of operation is patience, sometimes taking years to plan an attack – as it did for those that occurred on Sept. 11, 2001.



JAMES SCHAFFER/COLLEGIAN

Sing it loud, sing it proud

Evelyn Harris, former member of Sweet Honey In the Rock, sang the black national anthem "Lift Every Voice and Sing" on Monday in the FAC. She was accompanied by Horace Clarence Boyer, UMass professor emeritus, on piano.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 14, 2003

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Terrorism at home? Keep a level head

It has been a week now since the government put the nation on high alert for a terrorist attack. That's orange for those who are color conscious. People in many cities have been driven by their greatest fears of attack since the war on terror began a year and a half ago. Eighty two percent of Americans think that an imminent terrorist attack is at least somewhat likely, if not very likely.

This is of course serious business as we live in dangerous times. However, I suppose that things have gone a bit overboard. panic due to people thinking the worst, but much more due to the media and our own government taking things to the extreme.

With the world we live in, people should of course be wary of strange packages they receive in the mail. If they are observant of suspicious activity for which they have either hard concrete evidence, or something pretty close to that, then they should report such info to the proper authorities.

Yet if you have a neighbor who you never talk and now think that because they keep the shades down all day, that they are probably planning the next attack on the United States, please take a step back and reevaluate.

Osama Bin Laden released several messages this week warning of future strikes against our country. In the past, attacks linked to al Qaeda have been preceded by such messages, so the government has stepped up security.

Anti-cruise missiles and aircraft are in place, policing New York City, Washington, D.C., and other high-risk targets. This past week, Logan Airport experienced a frenzy when a suspicious package was found. The same commotion temporarily shut down the Whitestone Bridge in the Big Apple and the 14th Street Bridge in our nation's capital.

These are legitimate threats and cause for moderate alarm. The police in each respective area went in to investigate and quickly determined nothing was wrong. That's the right way to do things.

Some people understand the need to maintain a sense of normalcy in their lives. Former New York City mayor Ed Koch stated it best declaring, "We've been through too much to be frightened."

There are others though taking every warning the government issues to the utmost extreme. With our leaders proclaiming that the next attack may include the use of a "dirty bomb," which releases radiation over a wide ranging area, officials have instructed people to stock up on duct tape and plastic wrap to seal their house from a biological and/or chemical threat.

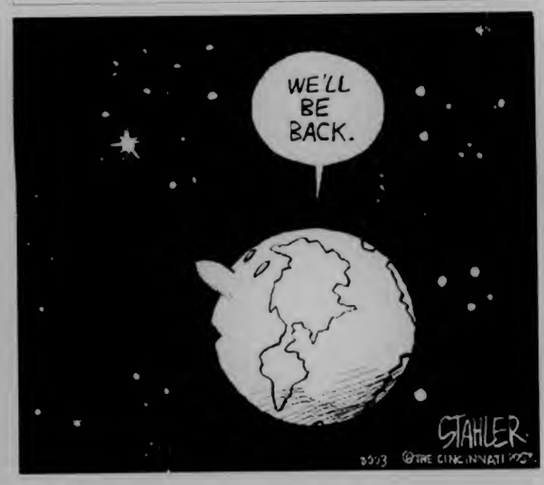
Our government means well in advising officials to have supplies, but do we really think that some gray tape and flimsy plastic sheeting is going to hermetically seal our homes. This move seems similar to children in the 60s doing the "duck and cover" incase of a nuclear bomb strike; it is almost laughable.

Let's remember to stop and think that although our nation could face an attack in the near future, it could also be under siege at any time of any day of the year. The FBI had suspicions of previous attacks, but it is doubtful anyone had specific evidence that September 11, 2001 was going to turn out to be the day it was. So instead of rushing down to Aubuchon's for some house sealing supplies, let's all take a step back and be alert to the world around us, without losing our heads.

Information from CBS News was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial board

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Whether you like it or not

It is only on rare occasions that the leaders of supposedly democratic nations blatantly mislead action that flies in the face of their constituents's opinions. Usually that type of leader is a lunatic or a very ordinary sort. Sometimes they are unintelligent and fail to realize what that type of apathy toward public opinion can mean for a political career. Other times the leader is an autocrat who, though elected democratically, cares little for democracy and the people he or she is supposed to represent. I hesitate to think about which one we have.

In all of my years, I have never seen an administration in any country bring what could so easily be manufactured. Give me some surveillance pictures of Iraq. 10 minutes with Photoshop 8.0, and I will give you more evidence that Saddam is a threat to the U.S. than Colin Powell could show at the U.N. I would include pictures of Saddam lying naked across biological weapons of terror. It could even throw in a picture of Brittany Spears showcasing vats of anthrax. Why are they using graduate student papers to prove to us that this is a good idea? We know it's not a good idea, and sweeping majority of America still doesn't care.

Besides, is it really that difficult to lie to the American people? We believe people went to the moon, we believe that the FBI had nothing to do with the shootings of JFK, Malcolm X and King; we believe that global warming isn't a threat, and we sadly believe Bush is doing a good job (check the approval ratings). We will believe pretty much anything if it means we don't have to get off our couches and miss "Joe Millionaire."

Eric Hedges

Now people are up in arms because the U.N. has once again withdrawn its support and China and Russia will be calls mad at us if we invade. Now, I'm not from Texas, but who cares? When is the last time China and Russia had the best interest of the U.S. in mind? Saddam could drop 10 million bombs on the U.S., and they would sit back and laugh. And when is the last time the U.N. supported anything the U.S. did? And when is the last time they did something about it? Exactly. Screw the global community, none of them give a damn about people in the countries we bomb. It's all politics. Tell those clowns to mind their own struggling GNP. This is between Iraq and us.

"We will believe pretty much anything if it means we don't have to get off our couches and miss 'Joe Millionaire.'"

Other countries are mad because they want Iraqi oil too, and we are going to get it. So, in a sense, we could think of the invasion of Iraq as investment. We get to assert our dominance, get lots of oil, and, as a bonus, as much Iraqi fashion as we can grab. All this and more, at the low, low price of a few hundred billion dollars. We can call it 'Crazy George's Imperialist Extravaganza!' The economy is struggling... so act fast!

But let's be serious, it's not like we are dealing with Saint Saddam here. We are dealing with a man affectionately called the Butcher of Baghdad, a man who tortures his Olympic athletes for not winning medals, a man who, if he had his way, would bring destruction to all infidels (us in case you didn't know). So any war to bring this guy out of power can't be all bad, right? How could a guy like that ever get into power anyway? Maybe I better ask Reagan...I bet he'd know.

It is pretty clear that Bush will carry out this invasion with or without the support of the people the only question is when. Don't be surprised if it comes about six months from now. Presidential approval ratings soar in times of conflict. So, to the victor go the spoils! Bush stands to gain a lot from this invasion (oil, revenge, something to put on a job application). So America, please don't expect things like opposing public opinion, a failed spin campaign, or declining job approval ratings to stop him.

Eric Hedges is a UMass Student.

What's love got to do with it?

It's Valentine's Day, that mushy, red laced, hormonally imbalanced holiday. For all you men out there, stop moping like the Super Bowl has just been cancelled. You'll live to tell the tale, boys, I promise.

Before you begin the old string of excuses for hating today, consider this fact. The very creation of Valentine's Day is the fault of a man.

Erika Lovley

His name was St. Valentine of Rome, and he was crucified on February 14 by order of the Emperor Claudius II. Now this may sound like all the other boring tales of noble saints, but St. Valentine was executed for marrying young couples. Emperor Claudius had declared the marriage of all young Roman men illegal. He felt that unmarried men made better soldiers for his army. While in prison awaiting his death, Valentine fell in love with the jailor's daughter. On the day of his execution, he sent her a love letter signed "From your Valentine."

See fellows, every man can have a romantic side. You need not be a saint or a martyr to the female race. Despite your misconceptions, we women do not expect you to be our lap dog, emotional baggage carrier, or psychic. However, any respectable woman upholds a few basic requirements for her Valentine.

Firstly, before you go stomping around the mall like Cupid shot you in the backside, remember this phrase. "Cards are good, flowers better, stuffies soft, but chocolate never." I lament over the number of times that a sweet but clueless date has presented me with a monstrous heart full of CVS chocolates. It's like receiving your freshman 15 composed into one deadweight box with a cheap rose on top. Don't get me wrong, guys. You hit us girls at the right time of the month and we will kill you for the chocolate. But moderation is the key. If you must give us chocolate, (I personally feast on Godiva), try giving us a five piece box instead of 500. That way, we have our chocolate fix and you won't be blamed for a butt that is too big for a spring break bikini.

Secondly, remember setting is everything. If you want to dazzle us with a diamond, fur, or mushy beanie baby, don't try to give it to us in the middle of the Student Center, during the rat dissection lab, or while we're driving to Northampton. It will ruin the moment when I drive into a ditch on I-91 trying to open the Victoria Secret bag. Make sure the gift is something that will last a little while. Edible underwear does not fit the bill. We like to show our friends how much you adore us.

"If you aren't exactly Shakespeare, try picking up a crayon and making a card kindergarten style."

To the men of the world: if you want to get your special lady underwear, pants, or a cute piece of clothing, follow this age old formula: if you don't know your girlfriend's size, take a very educated guess and subtract one more size. Then purchase. For instance, if you think your girlfriend would fit into a medium, buy a small. Keep all tags on except for the price. She'll be elated that you think she's 10 lbs. lighter than she actually is, and you'll be the scoring champion with her self esteem.

If you men are particularly strapped for cash or still paying off the Christmas debt to Tiffany's, use your creative powers. If you aren't exactly Shakespeare, try picking up a crayon and making a card kindergarten style. She'll cherish it forever.

No matter how destitute you are, do not request that this Valentine's Day be gift-free. The blow to the female psyche is similar to a man whose girlfriend buys him XS condoms. Get the drift?

Perhaps I'm being a little mean, or rather demanding. However, I do know what I am talking about. To all you good guys out there, if you are fortunate enough to have a significant other today, remember this above all: if you are dating someone who actually expects a five-star dinner, exotic plants, and a serenade in a pink gorilla suit, save your cash. Dinner will be digested, the flowers will die, and the jungle song will be committed to selective amnesia. No valentine deserves the precious gems unless you've been dating for a really long time. In college years, that would translate to a little over two months.

Erika Lovley is a Collegian Columnist.

Europe's mixed signals



Yousef Munayyer

Some years back, maybe when I was 12, I remember seeing a t-shirt in the street market in Jerusalem with a picture of a fighter jet on it and the words "Don't worry America...Israel is behind you!"

I got a kick out of that. I thought it was really funny since I knew even as a younger child that America's military was superior and that shirt was a mockery.

The events of this week raised several questions and reminded me of that shirt. First, what is the purpose of the U.N.? Why does NATO still exist? Do the American media reflect European popular opinion?

These are by no means easy things to answer but here is what I have reasoned and found out. To begin, the U.N. was created after World War II to avert another major war. I think it has done a good job in keeping the superpowers from obliterating each other. It has helped aid many nations via food, peacekeeping missions, and medical supplies. Its format allows for diplomatic discussion so people can talk out conflict instead of making quick irrational decisions that turn out to be tragic.

However, the U.N.'s major weakness is that it has no way to enforce its legislation. Sure, if there are no vetoes at the Security Council, use of force could be authorized but that rarely happens. Though this does not mean that we should not recognize the U.N. as legitimate or try to push different agendas regardless of what the international community is saying. The self-proclaimed realists, who are calling the shots in Washington, are paying little attention to the United Nations, saying that they will proceed without the U.N. if it comes to it. However, they still are working with NATO.

"Now that the Soviet Union is only mentioned in history books and Germany is a democratic success with no imperial ambitions, why do we bother with NATO?"

It is interesting how these "realists" prefer one international organization over another when a true realist doesn't bother with international organizations at all. NATO is different then the U.N. It was created to assure Germany did not rise to be a threat in Europe again, and to also contain the Soviet Union. Now that the Soviet Union is only mentioned in history books and Germany is a democratic success with no imperial ambitions, why do we bother with NATO? Hasn't it served its purpose?

The school of thought that some in Washington subscribe to would insist that NATO is now only a burden for the United States. They would ask why we should risk lives and money for the protection of others who now can offer us little protection if any. Yet, we hold onto NATO. In fact we continue to accept new members and many more are on the waiting list to get behind America's defenses. I wonder why we put this burden upon ourselves.

Also, Europe is sending mixed signals about the war with Iraq. France and Germany have said they want to work for a diplomatic solution and at this point do not support a war. Germany used to be behind us on the war until a few months ago. Why the sudden shift? Gerhard Schroeder had to reflect the anti-war opinion of his people on the international stage if he wanted to be re-elected. It was simply a democratic decision. If Germans do not want to go to war, their leader shouldn't say otherwise. Maybe President Bush could learn something here.

And as for France, well what can I say? First off, I could make a lot of jokes about retreating and surrendering but that would be juvenile. I could make jokes about how the French are as wimps as many pundits on TV claim, who seem to make a living off of that. But let's not forget the French were willing to put their troops on the ground in the Balkans, we were not. I could also say that both France and Germany have separate agendas with Iraq because they made deals for Iraqi oil, but do you seriously think that would be worth jeopardizing the legitimacy of the U.N. and NATO, the two organizations that kept these no historic enemies from ongoing war or invasion? Jacques Chirac also had to make a decision about what was best for his country and paying for a war that his people do not support with money and lives isn't in his best interest.

Finally, a document similar to an Op-Ed has been passed around Europe much like an attendance sheet, for those who support America's stance on Iraq to sign. The signatories are Poland, Hungary, the U.K., Czech Republic, Slovakia, Spain, Denmark, Italy and Portugal.

I just had to find out what the people of these nations thought about the war. You would think that if their leaders signed such a document that the populous would be for war? Wrong.

In Hungary, Zsolt Nemeth of the Parliament's Foreign Relations Committee publicly criticized the president of Hungary for not conferring with the committee because it doesn't reflect the nation's opinion.

The same can be said for Denmark where their prime minister was also publicly criticized for signing the document without consulting his government. In Poland, over 75 percent of the people polled by the nation's largest newspaper are opposed to a war on Iraq. Outgoing Vaclav Havel of the Czech Republic also did not have the consent of his government on this issue, and for this he was also criticized. And finally in Slovakia, Prime Minister Dzurinda said "we did not make this decision according to polls." (Could it be because Slovakia is rallying for NATO membership?)

So when the media or Don Rumsfeld tell me that Europe (old or new) is with us on Iraq, I don't buy it. Just like I would never buy a T-shirt that says "Don't worry America...Denmark is behind you!"

Yousef Munayyer is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letter to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



Fax: (413) 545-1592



Mail: Letters to the Editor 113 Campus Center Amherst, MA 01003

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It's an emo-pop explosion

By Johnny Donaldson
Collegian Staff

Snowdogs lead vocalist Ville Leppanen sounds like he really means it. Leppanen sings his band's fiery punk-pop rants in a voice that drips with passion. Like many punk singers, Leppanen's voice can be a bit, well, thin. But lacking vibrato hardly matters in Leppanen's case, considering that the singer really, truly commits himself to his music. It's as if Leppanen is feeling every note, every lyric, and every raggedy harmony coursing through his body.

It helps that the Snowdogs know a good hook when they hear one. Despite the low-fi production values of their casing, which suggest a group of formless political ragers, the Snowdogs aren't afraid to bite into a juicy bit of pop when it comes along. "Deep Cuts, Fast Remedies" the new album from the Finland, by way of America, by way of London trio has some of the most memorably catchy hooks of any pop-punk band to come along.

Snowdogs 'Deep Cuts, Fast Remedies' Victory Records

Ville Leppanen and his bassist brother Matt were born in Finland and raised around the world, finally connecting with American-born drummer Benjy Reid in London and taking inspiration for their name from an old Rush song. Their debut, "Animal Farm," attracted solid reviews and touring slots with punk godfathers blink-182 and MxPx, as well as the attention of producer Steve Brown (who has worked with The Cult and Manic Street Preachers among others).

"Deep Cuts, Fast Remedies" is a lean, speedy collection of ferociously addictive songs that plow forth in the style of the Offspring, or bounce around like Green Day, and yet never seem derivative or trendy. Snowdogs sound familiar without being plagiaristic, taking new routes through old terrain.

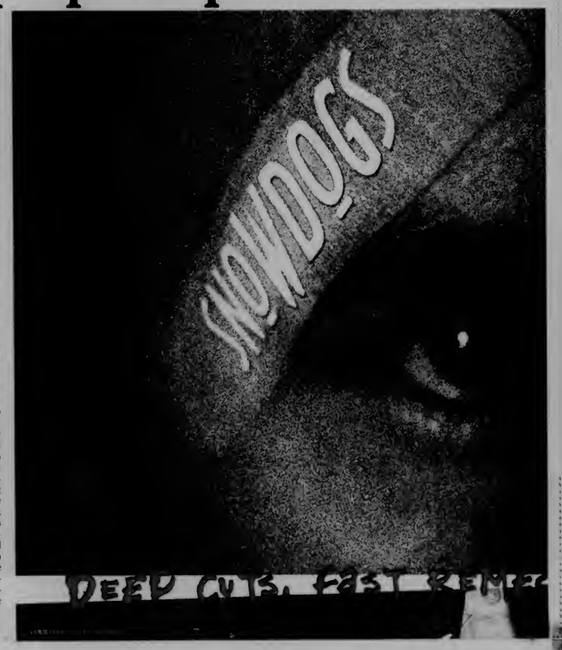
"Average Kid," like many punk anthems, speaks to the adolescent psyche of the young fans in the same brash, beefy vein of an Offspring song. The infectious "Drive" was born with eagle's talons; that is to say that the song, especially its sing-along chorus, has the ability to stay attached in your head long after you've put away the music to concentrate on adult responsibility. "Drive" is own of those songs that are unforgettable in a good way; they have a way of randomly popping into your during those laggard moments in life.

The band's stylistic diversity is on display on such tracks as the happy, horn-fed ska of "Hour of Sunshine" and the country-pop of "End of the World." Snowdogs reach beyond the scope of most three-piece acts by including such instrumentation as an accordion, harmonica and keyboard. Lyrically, Snowdogs move beyond the usual terrain of modern punk-pop acts – broken hearts, romantic confusion and such. Sure, "Million Pieces" is about dealing with a break-up, while the strutting semi-rap of "Your Sorry Ass" and "Amazon" are about the drudgery of working life. The giddy rock of "Popstars (Love This)" rightfully blasts the phoniness of modern pop music, while "Boy in the Bubble" celebrates embrace of life and "Freedom for Everyone" dissects the "dirty and unclean" politic of modern society. Snowdogs are worthy of receiving the attention that is heaped onto bands like Good Charlotte and New Found Glory.

Somehow less successful than Snowdogs are labelmates Somehow Hollow. The tattooed and hair-gelled quartet arose from the ashes of disbanded Canadian rock band Grade, and like Snowdogs, features a pair of brothers – Brad Casarin on guitar and vox, with sibling Mike on bass (guitarist/vocalist Kent Abbott and drummer Drew Clark round out the group.) Fully formed by September 2002, the Somehow Hollow boys quickly recorded their label debut "Busted Wings & Rusted Halos." The speed with which the group went from the death of Grade to release of an album left one thing behind: an identity.

Somehow Hollow 'Busted Wings and Rusted Halos' Victory Records

Somehow Hollow sound like every other emo-pop act that can be found on Victory, Vagrant, Drive-Thru and every other label that specializes in such music. The whiny vocals (though thankfully not as shrieky as The Used use) picking their way through bruised and overly sensitive lyrics, backed by music played as all out as can be – yeah, it's all here, along with the nonsensical song titles that have nothing to do with the songs themselves ("How Winter Killed Our Souls," "The Witch of Glen Cedar Gate," and "Kamloops" among them). Each song sounds like the next, and they sound like something that's been heard before. These young men play like they believe they are making something worthwhile; their earnest faith and idealism is touching in the face of such vanilla surroundings. But, "Busted Wings & Rusted Halos" is an undistinguished addition to the genre. The weeping, tattoo-covered throngs may eat it up, leaving one to part with only three logical words: for fans only.



A hit and miss effort for Unwritten Law

By Johnny Donaldson
Collegian Staff

It has got to be a symbol of integrity amongst modern rock bands: the chance to play in an unplugged format in front of a loyal audience. To play the music unvarnished is akin to playing without a net. Minus the studio wizardry so often used as a crutch, rock stars get the chance to prove their chops by relying solely on their musical talents.

MTV has long been a champion of the acoustic format, from its popular early '90s TV series "Unplugged" (now existing as MTV2's "Unplugged 2.0" specials) to "Music In High Places," a more photogenic series of specials that place the artists and their instruments in front of a backdrop of historic monuments and natural habitats.

Unwritten Law 'Music in High Places' Lava

So-Cal punk-pop quintet Unwritten Law was drafted onto the series to perform a handful of their songs among the verdant pine forests and craggy cliffs of the Yellowstone National Park. As a tribute to fans they have released the soundtrack to that episode (much in the way artists from Jay-Z to Dashboard Confessional have released their "Unplugged 2.0" sessions in album form). The "Music In High Places" CD is an eleven-song sampler of Unwritten Law's musical output, most of it culled from the band's 2001 breakthrough album "Elva."

Unwritten Law doesn't seem like the most obvious choice to perform in the unplugged format. Indeed, no punk-pop band seems a natural fit for acoustic performance. The singer/ songwriter mannerisms of people like Dashboard Confessional are more at home in the textures of acoustic music than the ebullient energies of punk are. Unwritten Law's transition from loud punk rhythms to a softer acoustic timbre does come off as mixed, rather than artistically satisfying.

"Music In High Places" turns the band's mosh-pit anthems into a collection of earnest folk-pop tunes, such as with "Before I Go" and "Shallow" (both early tunes for the band). The radio hit "Seein' Red" is robbed of its snap by the new arrangements; the soft verse, LOUD chorus hook of the song is deflated here. Similarly, upbeat rockers "Up All Night" and "Rescue Me" lose muscle.

Occasionally, a transfer works. "Up All Night" may lack spine, but the speed-punk of "Blame It On Me" makes for a feisty honky-tonk thrasher, backed by the rousing whoops and cheers of delighted fans. Surprisingly, the reggae-inflected "How You Feel" turns into a tuneful roots ballad. Best suited for the album was "Rest Of My Life" an already semi-acoustic slow song that beautifully works as folk ballad, unlike "Rescue Me" which refuses to gel as country-pop.

Even though "Music In High Places" is hit and miss, the album on the whole does offer enough moments to glean enjoyment from. The barebones production allows vocalist Scott Russo's nicely ragged vocals to shine, and even the weaker songs on the album are enjoyable; they just lack the fire and venom of the original versions. Unwritten Law is one of the more diverse acts on the punk-pop/rock circuit, and it's nice to see these ambitious young lads experiment with new sonic landscapes. "Music In High Places" doesn't work as a cohesive whole, but it marks a small step in the right direction.



Although sometimes hit and miss, Unwritten Law finds solid vocals in lead singer Scott Russo and creates some punky enjoyment.

Rainer Maria sustains melancholy trend with LP 'Long Knives Drawn'

By Lauren DeFilippo
Collegian Correspondent

Critical acclaim is not something that has ever really been in short supply for Indie-rock outfit Rainer Maria, aptly named after the German poet Rainer Maria Rilke. The band also concedes that it could have just as easily been named The Two Star Music Club. Formerly of Wisconsin, now relocated to Brooklyn, the three-piece has just released its fourth full-length album, "Long Knives Drawn" on Illinois Polyvinyl. With this latest album, Rainer Maria has maintained its melancholy romanticism of life, love and relationships, while somewhat altering the delivery.

Rainer Maria 'Long Knives Drawn' Polyvinyl Record Co.

"Long Knives Drawn," nine tracks deep, follows on the heels of October's three-song EP "Tars Ring." "Tars Ring" though short, served as the harbinger for a slightly modified Rainer Maria persona, one with a sharper, more rock-oriented sound that comes off as more confident and polished. Two of the songs featured on "Tars Ring" ("Alchemy" and "Automatic"), however, failed to make it onto "Long Knives Drawn."

Part of Rainer Maria's appeal, since its earliest beginnings in 1995, has been its ability, despite being a three-piece, to tap into the darker, somber emotions with a unique and sincere frankness that often fall to the wayside during the song writing process. Keeping within this vein, Rainer Maria produced "Long Knives Drawn" with a few changes. The first of these changes was the presence of bassist and lead vocalist Caithlin De Marrais's stronger voice without the backing of guitarist Kele Fischer, on a majority of the tracks. The bonus here is a less dissident sound, which is not bad just different from what fans of their older material might expect. Also for the first time, De Marrais was in control of much of the writing for "Long Knives."

Despite all these changes, Rainer Maria has held on to its characteristic style of intelligent metaphors. However, also present is a hint of the pressure to produce (i.e. that contrived, almost too arty style), but the music is so tight that this can be overlooked. The sentiment "Let's get over each other, so that we can fall in love again," seems very much like the words of a desperate and unrequited lover. The lyrics may very well be suited to that purpose, but is also possible that the dynamic they describe could be applied to a different type of relationship.

Another probable interpretation, which is far less literal, alludes to the sometimes-fragile relationship between artists and their fans. This relationship is particularly tenuous when their musical style or format gets a touch-up or overhaul. What about introspection, plain and simple? Perhaps it was just the intelligent forethought of the band to include it and leave it up to the listener to decide.

Final Game; Round One



Six degrees of Kevin Bacon

Jake D. Lewis

A popular Hollywood myth states that Kevin Bacon is somehow connected to every other actor in show business by no more than six degrees, where a degree is a single link between the given movie star and someone else who has appeared on-screen with him/her. Rumor states that every puzzle has at least one solution.

Send your answers (along with your name, university or college, major and year) to collegianbacon@hotmail.com by no later than noon on Sunday. Following the close of today's game, the points will be tallied, and the final winners for Round One of "Six Degrees of Kevin Bacon" will be announced in Monday's Arts & Living. They will be contacted shortly thereafter to claim their prize.

A new round will then begin next on Friday, Feb. 21.

Points are awarded as the following:
GOLD (15 points) - Shortest route, fastest time
SILVER (10 points) - Fastest time only
BRONZE (5 points) - Most creative, thematic route
HONORABLE MENTION (1 point) - All other players with valid solutions.

This week's puzzle:
KEVIN BACON &
KATHY BATES

Happy Valentine's Day



❤This special dedication goes out to a truly remarkable person. Happy Valentine's Day to my sweetie, MARIELLE SILVA❤

❤Puppy I love you always Happy Valentines Day Love Erin❤

VEEE LUVF YEW!

To the Love of My Life, Rich From Beck I Love You!!!

❤KATE STEWARD You are the best friend EVER! I love you! Happy V-Day - Jess❤

❦Poochkin You have given me the best Valentine gift ever, which means you are excused from buying gifts for me for at least 2 years. Hehe . . . just kidding! Only yours Pop❦

❤ ❤ ❤ ❤ ❤ ❤ ❤ ❤
To My Fiancée, What do you . . . um . . . do? I know you do. I love you too.
❤ ❤ ❤ ❤ ❤ ❤ ❤ ❤

❤MDPI❤UMHBSAF&INDS3❤

I Love my Beta Sisters! Beta Luv Hugs, Michelle

MRS. OLIVE ROCKS MY WORLD!

❦HAPPY VALENTINES DAY BABY I LOVE YOU KATE, LOVE GREG❦

I Love you Griz!

To My SWEETHEART Big Dave I'm Glad I found You

Harold Much Love Sally

To my UMass Ice Hockey Ladies: Happy V-Day! The team that has fun together wins together- Michigan what? NATIONALS ARE OURS!!! You guys ROCK! ❤ Butterfield and SJ

❤Happy Valentine's Day to the SEXY MAMAS of 2nd floor Van Meter- "We're Special"! -Anne-Marie ❤

❦To my racy Stop Sign/ Mullet-Wearing Karaoke Partner- Happy Valentine's Day roomie, you're the best! -AMP❦

Happy Valentine's to my Colleeeegian Hotties: Kulak, Andrew Merritt, Mathieu Despres, Jim Pignatiello, Sacco, Lizzy, Eldreeeehay, Brades, Scot-tay-hay, Schaffnation, Glinger, Jen, Jamie, Jolene, Helen, Molly, and Air Port!

When the moon hits your eye like a big gelato pie, that's AMORE! When we laugh like a tool and we still think we're cooollll, that's AMORE! I'll see you in Italy, babe! I love youuuu Chris DeSimone!!!! ❤Anniemal

Crosswalk residents of the special floor, I love you. Got stripper? SJ

Allison- Bunk beds in NY here we come! I LOVE YOU - Erica

Dear Collegian
We have a love hate relationship. I hate the fact that I love you. Happy Valentine's Day.
Kojak

To my boys-
RussellC, ColinF, MelG, DavidB, BruceW, ShawnA, YannickB, HarrisonF, HughJ, JasonS, RichardG, GeorgeC GregK, BillyC, and many more. You make going to the movies worthwhile! Love Fandango

Meliss
You're not here, but I wish you were. Be my valentine anyway.
❤Kulak

TO MY SISTERS OF SIGMA KAPPA- I LOVE YOU ALL! HAPPY VALENTINE'S DAY! ALWAYS, MICHELLE LEE

Caron, You ROCK my world! Thanks for all of the wonderful times we have shared. You are my green flame. Smiles and hugs, Mark

❦ATTENTION: MEN WITH TUCKED IN SHIRTS & TAPPERED PANTS, MISS MARCHANT IS LOOKING FOR A VALENTINE!❦

HAPPY VALENTINE'S DAY DILIP! AND MANY MORE TO COME! LOVE POOJA

Mike Troisi you are my world I love you. Melissa

TO ALL MY GIRLS you know who you ARE! I love you Happy Valentine's Day from Jaime Rae

Happy Valentine's Day, Jaime Rae! We love you + keep smiling: from your G-town girls

Dear Liza Your tall, blond, beautiful, and all mine. I love you more than Ernst and Young. Being without you makes me cry, I don't heed my friends and you're the reason why. Love Ray

To my roomies Sara, Beck, and Nicole. Happy Valentine's with lotsa love
~Cathy

To the best Magicin Magerik Love Baby Bear Happy Valints day

TO THE MONKEY
LOVE THE ELEPHANT
HAPPY VALENTINE'S DAY

❤To my WEB7 girls!
HAPPY VDAY!
I LOVE YOU TONS!
XOXOXOXO, EGG
PS I LOVE YOU TOO, CHUCK❤

AMP, You're the pads in my uniform. SJ

❤LoverBoy, I love you...Be naked when I get home. SJ❤

CS, I love my soup. My legs ARE tired - stop running me through your mind. SJ

NEUSA VERGA: SEVEN TOP REASONS YOU'RE MY VALENTINE
7)I LOVE YOUR NOODLES
6)YOU'RE A VERY NICE PERSON
5)YOU MAKE ME LAUGH
4)YOU'RE FUN TO BE WITH
3)I LIKE THE WARMTH THAT YOUR SMILE ALWAYS BRINGS
2)I FIND PLEASURE IN JUST TALKING TO YOU
AND THE MOST IMPORTANT ONE...
1)I GET TO BE MYSELF WHEN I'M AROUND YOU
THANKS FOR THE OPPORTUNITY

Dan- You will ALWAYS be my Valentine. Love, Justin

Baby, I can be your ocean of emotion tonight, Harvey, please be my Valentine...
-Jud

MIKU HAPPY VALENTINE'S DAY MY BEST FRIEND, CONGRATS' YOUR PAL AMY

I LOVE LINDBERG GO GIRL

BECKY MORSE A SPECIAL FRIEND

HAPPY V-DAY TO JAMIE'S CHIQUI -LOVE THE TWINS

Brian Happy Valentine's Day
I love you Always Ji

Happy Birthday Nolan! Love- Carolyn

Happy Valentine's Day Girls- Maria, Romeo, Ho Bagh, Linsey and Copa Zorbana! Love, Sally

To all the beautiful people: Allie (RTA), Reid, Jaq, Reisman, Danielle and Erin, Alison (bee), Sara, D.P., Becky, Megan, Joser, Liznatch, Helen, Ann, All the Jens, Kulak, Ruth, Ryan, multiple Amys, Fordy, Amanda, Daniela, Diana, Franny, maybe Jeree, Lindsay, Johnny and Potter, and all of the fine ladies working long nights at the Blue Wall.
-Scott Pihl

Happy V-Day Lindsay & Meredith from your favorite roommate.

To the funniest team ever! Happy V-Day Nationals What?? -TW #5

To my Girly, Happy Valentine's Day I Love You, Be Mine (Don't Tell Joe). Love- Bubs

Tommy,
I Lah you! Remember the first. Forever Yours,
Ruth

Jessica W.
You have found love and lost love, just don't stop loving. You can be my Valentine. Let's make out.
Ruthie

Liz G.
I've missed you lately. Where are you? Call me. Love you. -The Man on the porch

To my team... Stefan, Brian, Shawn, Jon, Josh, John, Dave, Betsy and Erica. Keep up the good work and Happy Black Friday! -Carolyn

❤ ❤ ❤ ❤ ❤ ❤ ❤

A Valetine's Day Haiku:
Mad DJs spinnin'
Beers flowin too
Come to Hot-L Warren tonite
and wild Valentine's Day lovin' awaits you

❤❤❤

Then at this bar you're in luck
Cause it's a hotel too
Upstairs you can get a room
and bring your loved one with you

❤❤❤

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djs on stage-2 bars/pool table + games
free admission
down Rt. 116 over bridge, right at lights to center of South Deerfield - Hot-L is on the left

❤ ❤ ❤ ❤ ❤ ❤ ❤ ❤

I LOVE GRAPHICS!!
Ruthie, Helen, Ray, Adam, ScottP, JenM, Ryan, Jong, Liza, Lauren, Molly, Shannon, ScottC, JenD, Gerry, Sarah, JenE, Lizzy, Spot, Suds, Dan, Andrea, Jolene. You guys all rock! Happy V-Day, Your loving boss.

❤Scottastic-
I love you, even if you are a gold medal winner in the stoner olympics and stupid human tricks. Thanks for existing.
Lizznation

E-
"I loved your point of view because you held no punches" -Jay-Z
-DJ Fo-Lizzy (retired)

KD, my soulmate, my sister, my partner in crime. Love LB

To my friends
Jeastwoo, Brewster, McGuire, Jolene, AMP, SJ, JBiz, NickTG, Spot, Suds, Microdess, Southwick, Princess LeiaAnne, Meliss, HotDan, JDShoe, Chase, Skalar, Lomathe, RachSlate, Ruthie, Jen(s), Shannon1, Shannon2, Hairspray Dan, Dapes, Scotty, Gling, Schaff, Dawn, Marcus, Sir Squishy, Bokrocker, FitZ, E, Liv, Shaunie, Kimmy, Bishop, Draculoo, Esther, Kat, Grandpa Campbell, M16punk, JaMay, JensJoe, BillyBoy, Danimal and everyone else. You make everyday a good day.

Baldie - No one rides a bigwheel the way you do. Love your big sister, Blondie

Jim
FIRED! Happy VDay
Everyone else

Familiarity breeds content.



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Viewers fuming over 'Joe Millionaire' boycott threatened by angry watchers

By LYNN ELBER
Associated Press

LOS ANGELES – Viewers were fuming and David Letterman was cracking wise about Fox promotions for "Joe Millionaire" that seemed to promise more than the show delivered.

Fran Marriott didn't make the finalchoice between would-be loves Sarah and Zora Monday night although network hints seemed to indicate that he would. Instead, the episode was mostly a recap.

"We got duped. We totally got duped," viewer Cynthia Wiggin of San Carlos said Wednesday. She dismissed the episode as "total filler. A whole filler night."

CBS "Late Show" with Letterman showed a familiar video clip Tuesday of Osama bin Laden speaking on a cave – but this time he supposedly was filming about Fox.

"The teachers of the infidels has reached a new height," said a voiceover offering a mock translation. "We had been led to believe that last night would be the finale of 'Joe Millionaire.'"

Fox said it didn't intend to suggest Marriott was going to make his decision.

"The payoff was always going to be on Feb. 17," spokesman Scott Grogin said Tuesday. "It's possible we were a little over the top with our promos and we're sorry if people felt misled."

What heard on Fox's official "Joe Millionaire" Web site was smoking with comments from angry fans.

"I really don't know if I am going to watch the last show or not," one person wrote. "At this point I am soooo mad I don't care who wins. Anyone else feel this way?"

"No, I will not watch the finale," read a subsequent posting. "Fox has lied to us, and I feel that they should be punished for that. ... Bad move, guys. It will be a while before I put my trust back into Fox."

Grogin said the network hopes any upset viewers would reconsider. "We would hope that our audience will tune in. If they do they will not be disappointed," said Grogin, who promised that next Monday's two-hour finale would contain surprises. Even the pros found Fox's approach misleading. The entertainment news magazine "Access Hollywood" had reported Monday that Marriott's decision would be revealed that night.

"It just shows how low it can go," said "Access Hollywood" executive producer Rob Silverstein. "I thought it was pretty blatant and I think it upset quite a number of people. It upset us."

Silverstein said the news-magazine's Pat O'Brien "ripped 'em twice" in reports Tuesday.

"Joe Millionaire" itself is built on a lie. The women vying for Marriott's affections think he's worth $50 million when, according to Fox, he's really making $19,000 a year as a construction worker.

"I think that when people get involved in these unscripted shows these days, they know they're in for a ride," Gail Berman, Fox's entertainment president, said last month in defending the concept.



Joe Millionaire might not be smiling for any longer depending on the outcome of Monday's grand finale.

The first sign of spring; Baseball's youngest GM opens his first camp

By HOWARD ULMAN
Associated Press

FORT MYERS (AP) – Theo Epstein chatted about his spring training debut for about 10 minutes Thursday. Not once did the phrase, "baseball's youngest general manager," come up.

Boston's GM has settled into a job he's held for less than three months with the same focus as GMs of all ages, watching players obtained in the off season.

Epstein saw reliever Ramiro Mendoza throw and Jeremy Giambi catch balls at first base.

The 29-year-old Epstein even looked on as 83-year-old Johnny Pesky hit grounders to infielders.

"Maybe we go together like ham and eggs," said Pesky, a spring training instructor for the Red Sox. "I just think he's a fine young man."

There's that word again, "young."

It's difficult to ignore Epstein's youth, but he has experience. He spent the past seven seasons _ and seven spring trainings _ with San Diego in jobs ranging from public relations to director of baseball operations.

Last Nov. 25, he was promoted from assistant general manager to general manager. On Dec. 29, he turned 29. On Wednesday, he was like other spring training arrivals, stocking up on the basics at Target where he saw third-base prospect Kevin Youkilis buying Power Bars.

On Thursday at 8:30 a.m., Epstein arrived in the camp of the team he rooted for while growing up a few blocks from Fenway Park.

Pitchers and catchers are supposed to report Friday with their first workout scheduled Saturday morning. But several players showed up early, including pitchers Mendoza, Derek Lowe, Alan Embree and Bob Howry.

Epstein strolled quietly around Boston's five-field complex. He spoke with a fan, joked with reporters and said he wants an open relationship with players while recognizing the need not to undermine manager Grady Little.

That's an extreme change from Boston's GM when spring training started last year, Dan Duquette, who was fired about two weeks later.

"Don't bring his name up. The less said the better," said Pesky, whose role as elder statesman-pregame fungoes hitter was cut by Duquette. "But I like this guy.

"He's not a showoff. He doesn't walk around here likes he's king of the mountain."

Despite their age difference, Epstein and Pesky share the excitement that comes with the start of spring training.

"It's just really good to hear the gloves popping," Epstein said. "It's been a long time."

He feels anticipation more than nervousness and an eagerness "to get everyone on the field to get games started and to see the club come together."

He models his approach after San Diego GM Kevin Towers.

"The goal is to be around enough to be very accessible to everybody," Epstein said, "but not around so much and in such a manner that you're in the way or a distraction or an obstruction."

His main duties are assessing talent, acquiring players and negotiating contracts.

He said staff ace Pedro Martinez called him Wednesday from the Dominican Republic but they didn't discuss the pitcher's contract for which the Red Sox have a 2004 option.

He also said he had nothing new to report on outfielder Kevin Millar, who is trying to free himself from a Japanese team so he can join the Red Sox, who claimed him on waivers.

Epstein planned to make brief remarks to the players – some older than he is – and introduce staff members.

"You want to be friendly and have a good, healthy, productive relationship," he said, but "you can't get too close if it would get in the way of professionalism.

"There are always tough decisions that have to be made, so friendliness and objectivity are the goals."

A year ago, Epstein was in limbo at spring training with the Padres in Arizona after then rejected Boston's request to talk with him about becoming assistant general manager. They finally gave permission in March and he joined the Red Sox at the end of the month.

"I was less angry, more hopeful that something could be worked out," he said. "It was a complicated time."

It was simpler Thursday as Epstein stood in the sun with a light breeze making for a beautiful day.

"I always love the first day of camp, and this year in particular It certainly beats the weather in Boston," he said. "So I'm really happy to be here."

www.dailycollegian.com

UMass falls in OT 65-59

Continued from page 10

pointer by senior reserve Amber Sneed at the 3:48 mark. After a Colonial miss, Butler gave the Minutewomen their first lead of the game with a basket that made it 52-50.

After GW reclaimed the edge on a three-pointer by Atlantic 10 Player of the Week Cathy Joens, the Maroon and White took it back when senior guard Ebony Pegues found classmate Nekole Smith for a driving hoop for two of her team-high 18 points.

George Washington's Anna Mantanana missed a three-pointer and Marsheik Witherspoon threw the ball away on consecutive possessions, and UMass regained possession with 41 seconds remaining, nursing a one-point advantage. After Butler was called for traveling, GW had its own chance to take the lead with 19 seconds to go, and it was able to convert.

Star post player Ugo Oha took a feed from Greeba Outen Barlow and connected on a lay-up to give the Colonials a one-point edge with 10 seconds remaining. Pegues would advance the ball past half court and call timeout with four seconds to go, which set up an opportunity for heroics from Butler.

But the senior's first free throw found only iron, setting up a do-or-die situation for the co-captain. Butler was able to sink the pressure packed free throw, one of her 14 points to go along with 14 rebounds, but it was the Maroon and White's last gasp.

The Minutewomen must now rebound and avoid falling victim to the same fate they were faced with last weekend. With A-10 West foe Richmond arriving in Amherst to battle the Minutewomen Sunday at 2 p.m., Dacko hopes her team will not look past the Spiders – as it seemingly did to the Bonnies last weekend – with crucial games against A-10 east foes St. Joseph's and Temple on the docket for next week.

While Richmond is only 6-5 in conference, the Spiders are 15-7 overall and Dacko knows that they are well coached and will come ready to play.

"Richmond is a team that has a lot of young players," Dacko said. "Kate Havin is doing a great job for them, and Joanne Boyle's doing a nice job coaching them. Again, they have a lot of young players and a lot of players who play without fear. They run, and they score a lot of points."

Dacko also sees some similarities between her squad and the Spiders. She hopes, however, that the comfort of being at home after a week's hiatus from Amherst will put the Minutewomen over the edge against Richmond and back on track in the A-10.

"They're like us, they're not doing too well from the foul line, but they've got an inside-outside game," Dacko said. "The fortunate thing for us is that we're playing at the Mullins Center, and hopefully that will be an advantage."

UNIVERSITY HEALTH SERVICES
Mental Health Groups Spring 2003

ALCOHOL AND DRUG DISCUSSION GROUP
Mondays, 3:45-5:00 pm
This is an informal, confidential place for individuals to explore their relationship with alcohol and drugs. Discussions will be guided by members' interests. Self-assessment tools and referral information will be made available. Members may attend as few or as many meetings as they wish.

COED SELF-EXPLORATION GROUP FOR UNDERGRADUATE STUDENTS
Wednesdays, 3:00-4:30 pm -or- Fridays, 1:30-3:00 pm
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.

WOMEN'S EATING ISSUES GROUP
Wednesdays, 3:45-5:00 pm
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues and to develop coping strategies.

WOMEN'S SELF-EXPLORATION GROUP
Thursdays, 9:00-10:30 am
This is a group for older undergraduates, graduate students, student dependents, and covered employees. The group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. The group is ongoing with members added as space permits.

CODED SELF-EXPLORATION GROUP FOR GRADUATE STUDENTS
Thursdays, either 12:00-1:15 pm or 4:00-5:15 pm
(depending on member availability)
For graduate men and women who experience difficulties with interpersonal connections or who have concerns about their relationships. Members will have an opportunity to explore personal relationships, work, studies, and other relevant concerns.

Groups are conducted by Mental Health Division staff. Payment is deducted from your UHS Basic Plan, Student Health Insurance Plan, GIC, or Health New England plan subject to plan limitation and co-pays.

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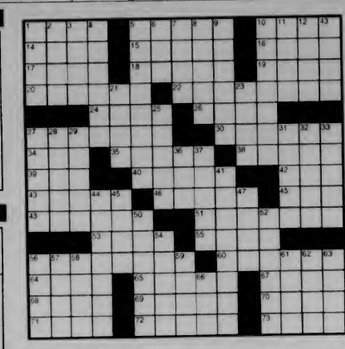


THE TORQUES • By Ken Fredette



UFF DA! • By UMass Bandito Rob



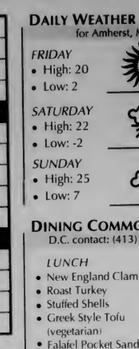


ACROSS
1 Salty snack
5 Panic-stop Viking
10 Cigar
14 Actual
15 Old Greek market
16 Kind of rug
17 Encourage
18 Wynonna's mom
19 Breezy greeting
20 Talked on and on
22 Creamy candies
24 Soda-can openers
26 Harness part
27 Minded a kid (high.)
30 Leave hastily
34 The neighbor
35 Snowy-white bird
36 Sitcom cousin
38 60th minute
39 Wedding-dress fabric
42 Bone's str.
43 Sheaner of old films
46 Go biking
48 Nothing at all
49 Swear in
51 Dental filling
53 Piccadilly streetcar
55 Clothier — Strauss
58 Was important
60 Tied securely
64 Medicinal plant
65 Do-nothing
66 Conventional line
68 Train for boxing
69 Marine birds
70 Imported cheese
71 Coal scuttles
72 Youngsters
73 Ricky Ricardo

DOWN
1 Gunk
2 Monsieur, in Berlin
3 Desdemona's enemy
4 Lolls
5 Purses
6 Turkish honcho
7 Blunder
8 Knight's attire
9 Drizzles
10 Dance step
11 A Walton daughter
12 In good order
13 Town near Santa Fe
21 Dexterity
23 Eat less
25 Thong
27 Crepe cousins
28 Slugger Hank
29 2 x 4
31 Imitating
32 TV ant ratio
33 Church reading
36 Bastille Day season
37 Kind of wave
41 Unknown
44 Gnarnies
45 Ninth-forty unit
47 Volcanic emission
50 Bird's eye
52 Said "yatter"
54 Happy go-lucky
56 Cream pufflers
57 Mighty Dog rival
58 Warty critter
59 Cold and wet
61 Jekyll's other half
62 Memorable times
63 Prefix for half
66 Kiki or Joey

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PREVIOUS PUZZLE SOLVED



DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
• High: 20
• Low: 2

SATURDAY
• High: 22
• Low: -2

SUNDAY
• High: 25
• Low: 7

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DINNER
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• Steak/Au Jus
• Stuffed Chicken (BW)
• Chicken Kiev (FH)
• Tofu Snow Peas (vegan)

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On staff today
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Andy Vogt
PHOTO TECHNICIAN
James Schaffer
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S.J. Port
PRODUCTION SUPERVISOR
Mike Kulak
PRODUCTION STAFF
Shannon Farrington / Adam Shane
Jolene Rousseau

QUOTE OF THE DAY

If my answers frighten you, then you should cease asking scary questions.

- Pulp Fiction

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Today is the day that you will meet your true love. Savor this moment.

pisces • FEB. 19-MAR. 20
Today is the day that you will meet your true love. Savor this moment.

aries • MAR. 21-APR. 19
Today is the day that you will meet your true love. Savor this moment.

taurus • APR. 20-MAY 20
Today is the day that you will meet your true love. Savor this moment.

gemini • MAY 21-JUN. 21
Today is the day that you will meet your true love. Savor this moment.

cancer • JUN. 22-JUL. 22
Today is the day that you will meet your true love. Savor this moment.

leo • JUL. 23-AUG. 22
Today is the day that you will meet your true love. Savor this moment.

virgo • AUG. 23-SEPT. 22
Today is the day that you will meet your true love. Savor this moment.

libra • SEPT. 23-OCT. 22
Today is the day that you will meet your true love. Savor this moment.

scorpio • OCT. 23-NOV. 21
Today is the day that you will meet your true love. Savor this moment.

sagittarius • NOV. 22-DEC. 21
Today is the day that you will meet your true love. Savor this moment.

capricorn • DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 14, 2003 SPORTS@DAILYCOLLEGIAN.COM

Capital punishment



Jennifer Butler's free throw tied the game at 55-55 at the end of regulation, but George Washington was too strong in the extra frame, beating the Minutewomen 65-59.

Despite taking GW to overtime, Minutewomen succumb in D.C.

By Mike Marzelli
Collegian Staff

Coming off arguably its worst performance of the season, it was difficult to know what to expect from the Massachusetts women's basketball team prior to Thursday's match-up with Atlantic 10 frontrunner George Washington. Would they come out with the same fire and intensity that saw them manhandle La Salle two Sundays ago? Or would they struggle mightily as they did in losing to St. Bonaventure?

For 40 minutes of play, the answer was most certainly the former, as the Minutewomen were able to compete step for step with the Atlantic 10's best team. But whatever energy the Minutewomen possessed that allowed them to make a run down the stretch – enough to give senior co-captain Jennifer Butler a chance to win the game from the free throw line with .8 seconds left – seemingly ran out after Butler evened the score at 55-55 with just one of two free throws. The Colonials were able to control the overtime, recording the first six points, and outscored the Maroon and White 10-4 in the extra frame to defeat UMass 65-59.

"It was our game," UMass Head Coach Marnie Dacko said. "Our kids came in came in and played their hearts out despite not having a point guard. We had our opportunity at the foul line and missed it. We came out flat in overtime. We made poor decisions both offensively and defensively and it cost us. I thought the momentum would be on our side in overtime, but it wasn't. Missing that many free throws is unacceptable."

GW entered the game coming off its first conference loss of the season, a four-overtime thriller that saw the Colonials fall on the road to Xavier 94-92. The Minutewomen, despite coming off the loss to the Bonnies, looked to be rejuvenated by the return of injured point guard Katie Nelson. However, the sophomore was still feeling the effects of the injury and played only three minutes.

GW was able to take advantage of some early sloppy play, forcing 11 turnovers and converting them into 10 points. They would sprint out to a 10-point lead in front of a spirited Smith Center crowd, holding a 22-12 edge with 11:15 remaining in the first half. The Maroon and White would slash into the lead with a 6-0 run late in the half, narrowing the gap to just three points with just under three minutes to go in the period. However, GW countered with a 7-0 run to close out the half and take a 33-23 lead into the break.

The Maroon and White would begin the second half as GW ended the first, connecting on three unanswered field goals to post a 7-0 run and pull back within three at 33-30. The teams would trade runs throughout the second half, with junior Judit Zsedenyi's three pointer with 11:06 to go, cutting the lead to 41-40.

The Minutewomen would trade baskets with GW for the next two minutes, but then reeled off five straight points and tied the score at 50-50 on a three-

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UMass PLAYER OF THE GAME

Jennifer Butler

SENIOR • C • 6-FOOT-3



Scored 14 points, including the game-tying free throw with .8 seconds remaining, grabbed 14 rebounds and recorded four assists, three blocks and seven steals, while playing all 45 minutes in UMass' 65-59 loss to GW.

Rivalry is renewed

Minutemen to battle Connecticut in their final non-conference matchup of the season

By Andy Vogt
Collegian Staff

Running up and down a tank running toward 20/10, the Massachusetts hockey team will be entering a crucial, two-weekend front the grueling Hockey East schedule. With Connecticut coming to the Mullins Center on Friday night, the Minutemen (14-5-1, 8-5-0 HE) will look to get back into the win column and break their four-game losing streak.

Many experts say the road will be lacking to ensure some of the gaudy records that have topped the top of the conference standings so far this season. That's why Hockey East Coaches are trying to make 21 stops – including one for each squad.

"We expect to play a fairly fast game," Cahoon said. "We expect to control a little bit."

Cahoon also said there could be some fireworks between the Minutemen and Huskies, as the two teams have had significant rivalry in the past. Over the past two seasons, the Minutemen have had significant success at the UConn Cheney, and have posted a combined 7-0-1 record, getting a 2-2 tie, and then nearly sweeping a three-goal lead last season before finally succumbing in a 6-5 overtime.

UMass also was told by conference coaches they are due for the Huskies' comeback earlier in the season. Remember, Jones' shutout streak at least was in part of the Maroon and White knows that the team's losses need to be a premium.

"We can't afford to go out and dismiss Connecticut. I hope we dismiss them on the ice but we can't dismiss the preparation involved with playing the game," Cahoon said.

The Huskies are struggling in the MAAC this year, currently at eighth place, or arguably the weakest conference in college hockey. UConn can beat Boston University in the first 10 – by its newest conference foe, Northeastern, but managed to muster a total of 10 goals against New Hampshire, Connecticut and Providence in a 3-1 contest. While the game might not mean much in terms of Hockey East superiority, the Minutemen are treating it no different than any other game.

"We can't ignore the rivalry that would be a huge mistake," Cahoon said.

The Minutemen dropped the eighth of their last nine games this past weekend when they fell 5-2 on Saturday to UMass-Lowell. The loss followed a 2-0 setback to Boston University in which Sean Fields, last week's Hockey East Defensive Player, made 25 stops to distance the two teams in the standings. One bright spot over the weekend for the Minutemen was the quality play of netminder Gabe Winer. The Stoughton, Mass. Native who returned from his bout with the flu to steer aside 49 of 54 shots (.907 save percentage).



James G Hatfield/Collegian

Walter Brown Award finalist Greg Mauldin will lead the Minutemen onto the Mullins Center ice to face non-conference rival Connecticut tonight at 7.

Lappas hopes hard work will pay off

UMass looks to continue winning ways on Saturday

By Matthew F. Sacco
Collegian Staff

UMass coach Steve Lappas called them some of the most physically demanding practices his team has had all year. And after two bruising sessions designed to relinquish the Minutemen of their rebounding hitch, they responded by winning the battle of the boards and the game against a smaller Richmond squad.

They'll face a similar quandary tomorrow when the Minutemen travel to Olean, N.Y. to face a small but tenacious St. Bonaventure squad.

The Spiders and Bonnies pose similar problems on the boards. They're both smaller teams that have guards that are very active on the glass. And they both box out as a team, something UMass has struggled doing over the last month of the season.

"Because of sickness and injuries we couldn't go hard today," Lappas said referring to a Thursday practice he intended to turn into another rebounding exhibition. "But I'll push them tomorrow that's for sure."

The Minutemen out-rebounded Richmond 40-39 on Wednesday and Lappas said he'd give them exactly "one rebound" of leeway in the days leading up to St. Bonaventure.

The performance on the glass was definitely a step up from the manhandling the Minutemen received from Temple last weekend. But Lappas knows his team is heading into an unfriendly atmosphere.

"They've got a great fan base," Lappas said. "It'll be interesting to see our freshman respond."

Galvanized by a crowd that's almost on top of the court at the Reilly Center, the Bonnies will likely press for the length of the contest and pressure the ball with a quick three and sometimes four-guard offense.

Atlantic 10 steals leader Marques Green leads the Bonnies' smothering defense. He's averaging over 2.86 steals and a conference leading 7.86 assists per game.

The Minutemen got a taste of a Green-esque guard when Richmond's Tony Dobbins set a Mullins Center record with eight steals while scoring 15 points.

But despite Green's smallish frame, he's explosive when going to the basket and is more apt to find the open man than Dobbins.

Green is averaging just a touch under 21 points per game, good for second in the conference behind George Washington's Chris Monroe.

UMass has had trouble dealing with some of the conference's more elusive guards including Temple's David Hawkins, Xavier's Dedrick Finn, St. Joe's Jameer Nelson and LaSalle's Gary Neal.

And Green may be the best of the bunch. Sophomore point guard Anthony Anderson will have the task of marking the Bonnies' junior point man.

But Lappas doesn't want Anderson's defensive efforts to affect his ability to create on the offensive end.

"Anthony has shot the ball extremely well lately," Lappas said. "But it's a tough game for him, especially since the kid's been playing so many minutes and they're the type of team of that can wear you down."

Anderson has scored 16 and 18 points in his last two games, respectively, and he's been especially hot from three. He has connected on 10 of his last 19 three pointers against Temple and Richmond.

Along with Anderson's hot shooting, UMass forward Jackie Rogers, whose double-double against RU broke a mini-slump, could cash in on UMass' size advantage.

"It could be a really good game for Jackie," Lappas said. "He's definitely an advantage for us."

The Daily Collegian

WEDNESDAY, FEBRUARY 19, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 84

Thousands rally in New York











By Scott Eldridge II
Collegian Staff

NEW YORK – Getting to the rally was the hardest part.

Entering the city by train and avoiding the closed roads and narrow traffic streams of downtown Manhattan was the first of many transportation concerns tackled by the thousands of anti-war protesters heading for New York's peace rally this past Saturday.

"I hope this is the peace train," said one elderly woman hopping onto the train in Stamford, Conn. "Grandmothers for peace" read the placard around her neck and the necks of a handful of other women who shuffled to the front car.

"They're expecting 5,000 on the 'peace train,'" touted a report on National Public Radio. The "peace train," as it had been dubbed, was shuttling protestors from New Haven, Stamford and other stops in Connecticut to the rally in downtown New York.

Later in the day announcements at Grand Central specified the train for peace travelers, an accommodation many had not expected. Rushing down the escalators after the rally, one couple stopped long enough to listen for the departing track number.

The increased traffic through the terminal and throughout the area made it difficult for residents to get from place to place. "I don't even know where I am," Pedro Gomes, a resident of Astoria, NY, said. While public transportation was certainly hindered, it was on the streets where the number of marchers stopped the flow of traffic all together.

ON THE STREETS

Thousands of pedestrians left Grand Central and headed up Third Avenue. The rally, which was slated to begin at noon, was two streets over at the intersection of First Avenue and 49th Street, but the areas closest to the stage had filled up hours earlier and travel was being redirected.

Continuing up Third was slow. New York police officers had barricaded the streets connecting to Second and then First Avenues until there was space for the crowds to fill in on First.

"I think right now they have you crossing up at 59th," said one officer. It wasn't until 62nd that many got across.

Without proof of residence or employment, no one was allowed on the connecting streets. Those who tried to dash across the police lines were chased down and reintroduced to the steady stream of foot traffic.

"This is ridiculous," remarked Dave, a demonstrator from upstate New York who had tried in vain to cross the line. "This is really inconvenient," he added.

The officers were in agreement.

"We're cold too and we don't want to have to stand here or chase you down, but there is nowhere for you to go if you get through," one of them said.

U.S. mail carriers were queued outside the Post Office waiting for the sidewalks to clear. Beside the filled sidewalks, ambulances and fire trucks were stopped halfway out of their garages as cars waited for the crowd to clear the road.

STOPPED ON SECOND AVENUE

The march, which had been denied a permit by city officials earlier last week, was unavoidable. With estimates as high as 750,000 for the rally alone, officials had to allow the foot traffic and the makeshift peace parade continued on with few incidents.

"We are marching in the light of peace," sang one couple as it paraded down the roads. Those who had brought radios along with them tuned in to 99.5 FM to hear the rally as it was broadcast live. Richie Havens, Pete Seeger, Bishop Desmond Tutu, Susan Sarandon and Danny Glover were among the more notable speakers at the rally, still several blocks away from thousands of those marching.

Windows were filled with employees of empty restaurants and salons. Residents sipped drinks, ate lunch and even brushed their teeth as they watched their streets fill and any hopes of leaving their apartments dissipate. One young woman trying to approach a salon on 58th Street was turned away.

"I have an appointment at 12:30, I need to get through," she pleaded. A disinterested officer gave a flat "No" answer and turned her away.

The Rhythm Workers Union, a group of percussionists marching with the crowd, played drums along the way. The half-dancing, half-marching protestors moved on until Second Avenue where a line of officers stopped progress all together.

"May as well head back, they're not letting us go any further," one man marching with an "Australian for peace" sign said. At Second Avenue, the shoulder-to shoulder line of NYPD officers compelled the crowd down Second Avenue, asking the marchers to stay to the sidewalks.

One man wearing a flag with a picture of the earth on it led a march into the streets chanting "whose streets, our streets!"

Officers chased after him, saying that he had influenced the crowd to

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Winter storm buries much of Northeast

By Ken Maguire
Associated Press

A powerful winter storm walloped Massachusetts on Monday, dumping as much as four inches per hour in the Boston area. Experts predicted more than two feet worth of accumulation.

Seventeen inches of snow had fallen on Logan International Airport by 8 p.m. Monday night, National Weather Service meteorologist Kim Buttrick said. The western Massachusetts town of Goshen had the most snow with 21 inches.

The heaviest band of snow was expected to continue blanketing Boston for at least another four to six hours after that, fueling speculation that the blizzard might be one of the biggest in city history.

Schools all over the state were cancelled on Tuesday, including the University of Massachusetts.

'It's impossible at this point to try to rank it in historical perspectives,' said Alan Dunham, a meteorologist with the National Weather Service in Taunton.

The April Fool's Day blizzard of 1997 dropped 24 inches of snow in the Boston area in 24 hours. The record was the Blizzard of '78, which claimed 99 lives and dumped 27.1 inches of snow on Boston, according to the National Weather Service.

Gov. Mitt Romney said the storm was manageable because emergency workers had two days to prepare by watching the storm track up the coast.

The state had 4,000 plows, sanders and other pieces of equipment clearing highways Monday. Police warned people to stay home, for safety's sake and to give plow crews a chance to clear roadways in time for the morning commute.

State Police Sgt. David Paine said motorists appeared to be heeding the warning – no major traffic accidents and no serious injuries were reported during the first 10 hours of the storm, despite over 150 calls for assistance.

'Don't get on the roads,' Romney said. 'We anticipate being able to keep up with it so long as people are off the roads.'

Springfield-based Peter Pan Bus Lines on Monday also canceled all service to Boston and New York City.

The governor told all nonessential state workers to stay home yesterday. Romney spokeswoman Shawn Feddeman said each state agency designated certain staff members as emergency personnel. Those people were expected to remain on the job to help deal with the aftermath of the storm.

Parking restrictions were in place in many eastern Massachusetts communities, including Boston, where officials estimated the snow removal effort was costing the city $68,000 an hour.

Larry Lohnes, 46, of Salem, shoveled snow Monday for exercise and to keep pace with it. 'I'd rather shovel 12 inches than 19 to 20 inches (Tuesday),' he said. 'It's still crazy to me how people panicked after the Blizzard of '78. I'm not in panic mode.'

A blizzard warning was declared early afternoon on Monday for the Massachusetts coastline, and state and local officials braced for coastal flooding.

Logan Airport remained open but more than half of the scheduled 527 departures and arrivals were canceled by 2 p.m. Monday, Massport spokesman Phil Orlandella said.

'They're canceling every minute,' Orlandella said. 'It's going to get worse before it gets better. People desperately need to talk to their airlines.'

Hundreds of passengers were stranded and airport hotels were at capacity because several major East Coast airports were shut down. Many of those at Logan were trying to fly to warmer climates during school vacation week.

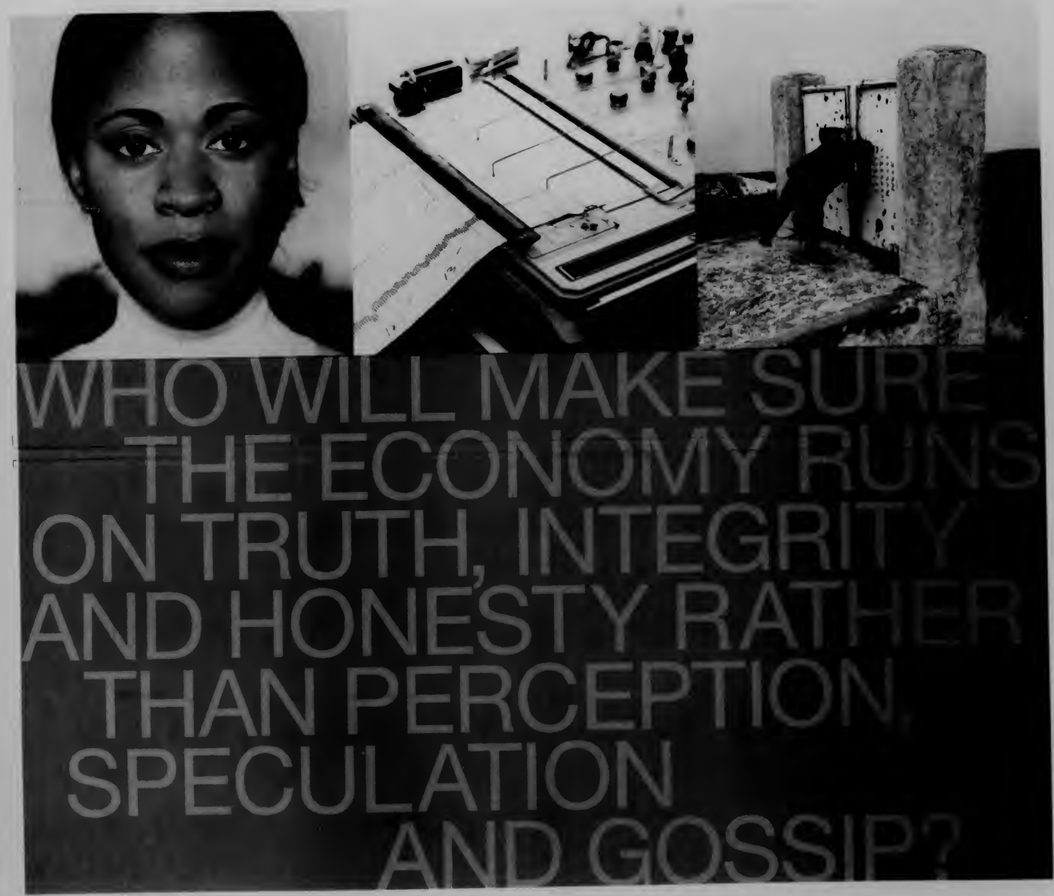


Associated Press

A father and his child cross Kellogg Street in downtown Amherst on cross country skis during Monday's afternoon blizzard.

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Look beyond the numbers.

Anti-war rally fills streets of New York

Continued from page 1

go down the street. According to announcements published before Saturday, anyone prohibiting the flow of traffic would be arrested for causing a disturbance.

The officers caught up to the fleeing man and, as he sat in protest, arrested him and carried him to a nearby police van.

En masse, the crowd continued in the street. Cars, which had already come to a standstill in the blocked off street were now surrounded by anti-war demonstrators on foot.

"Why don't you come and join us," beckoned one marcher to a driver sitting on the hood of his idle car. "Shut off your cars, don't waste the oil we're about to fight for," said another.

"I would join you if I could, but I'm with you in spirit," said Dave, a driver sitting in front of his stagnant delivery truck.

HORSES AND CROWDED STREETS

By the time the crowd had reached 54th it was stopped again. This time, there was no road to turn down.

The crowd of almost 7,000 was penned between 54th and 55th streets on Second Avenue. Still chanting, the people danced, jumped and thrust fists and peace signs into the air, ever-opposing the potential war in Iraq.

Shortly after the standstill a group of 12 mounted officers rode through the crowd. Yelling for the marchers to get to the sidewalks, the horseback officers used their mounts to force people back. The goal of clearing a path for the stuck cars and trucks, while eventually achieved, was not easily realized.

"Get back!" an officer yelled.

"Where do we go?" was the crowd retort.

With more people in the streets than the sidewalks could hold, the officers were unsuccessful, but persistent. Officers in ballistic helmets joined the horseback riders and tried to push the crowds further. One horse reared back as the front line of protestors scurried back to avoid the flailing hooves. The officer dug his spurs into the now-bleeding sides of the horse and brought it back down.

"What the F***!" said one of the "grandmothers for peace" as she was thrown back into the crowd.

This push and shove maneuver continued for 30 minutes before 54th Street was opened and the crowd started to flow down. A handful of protestors cried out "this is where they want us to go," and headed in the opposite direction. Officers quickly detained them as they attempted to march further down Second Avenue.

FINALLY

Now two hours after the start of the rally, the crowd reached its end. Five blocks from the stage, and one street away from a public speaker, the crowd stopped to listen. Still, mounted officers came through to force less than a dozen people onto the sidewalks. These sidewalks were not filled, but the horse was still spun backwards to push the people back.

Political pundits Saturday night said the march and rally will not affect Bush's policy. National Security Advisor Condoleeza Rice said Sunday on "Meet the Press," that the march in New York, and the 600 others around the globe, would not alter the policy.

Two young protestors on the train back to Connecticut posed for their parents. "Our first protest," said Henry.



Van Meter blaze heads police log

One person in protective custody

compiled by Dan Lamothe

police log

Monday, February 10, 2003

7:21 a.m.: An electric car near Boyden Gymnasium on Commonwealth Avenue was reported damaged, with the passenger side window smashed in.

10:29 a.m.: A medical emergency was reported in the Duda Building on Natural Resources Road. The Amherst Fire Department (AFD) transported one person to Cooley Dickinson Hospital.

12:19 p.m.: Credit card theft was reported to the police station.

3:34 p.m.: A caller in Van Meter Hall reported that her navy blue crew wallet was missing.

4:12 p.m.: The Amherst Police Department (APD) responded to a domestic disturbance in Franklin DC dealing with an intoxicated male.

5:24 p.m.: A computer CPU was reported stolen from Goodell Library on Hicks Way.

6:20 p.m.: Vandalism was reported in Johnson Hall on Thatcher Way. A swastika and several other items were reportedly carved into a bathroom stall in the second floor ladies room. Emergency housing was informed.

7:11 p.m.: A medical emergency was reported in Hampshire DC on Southwest Circle. The responding officer reported that one person was transported to Cooley Dickinson Hospital.

7:27 p.m.: A motor vehicle theft was reported from Lot 49 on Orchard Hill Drive.

Tuesday, February 11

3:24 p.m.: An officer reported that a child in the North Village Apartments that was reported missing was found and returned to her parents. She got off at the wrong bus stop.

3:35 p.m.: A caller reported that cash was stolen from her purse while it was placed in the janitorial closet of the Worcester D.C. on Stockbridge Road.

7:47 p.m.: A motor vehicle theft was reported from Lot 49 on Orchard Hill Drive. All UMPD units were notified by radio and APD and Hadley police were also notified.

10:56 p.m.: An officer reported finding the vehicle that was earlier reported stolen from Lot 49.

Wednesday, Feb. 12

4:03 p.m.: A suspicious vehicle was found in Lot 49 south of the water tanks. The vehicle was damaged with a key in the ignition and the window smashed out.

5:26 p.m.: A medical emergency was reported to Hampshire DC on Southwest Circle. An ambulance transported one person to Cooley Dickinson Hospital.

6:11 p.m.: A fire was reported in Van Meter Hall on Clark Hill Road. AFD and Environmental Health and Safety (EHS) responded and reported that a trashcan was on fire in a room. One person unrelated to the fire was found in the hallway and put under protective custody – he will be summoned on drug charges.

6:40 p.m.: A caller reported that her Dell laptop was missing from her room in Brett Hall.

9:16 p.m.: A fire was reported outside of Mary Lyon Hall on Eastman Lane. EHS and AFD responded and reported that the fire was outside of the building in the bushes.

Thursday, Feb. 13

10:49 a.m.: A medical emergency was reported in Marston Hall on Natural Resources Road. AFD responded, but treatment was refused.

3:17 p.m.: The driver's side window was reported broken out of a car at the North Village Apartments on N. Pleasant Street.

6:34 p.m.: A caller reported that someone threw boiling water on her at Worcester D.C. An officer responded to the scene and reported that the victim will be going to Health Services to be assessed.

11:15 p.m.: A fire was reported in Moore Hall on Southwest Circle. EHS and AFD were dispatched. An officer on the scene reported that someone set off fireworks in a hallway and that a pull station had been activated.

Friday, Feb. 14

11:54 a.m.: A card reader unit attached to a washing machine in Crabtree Hall on Eastman Lane was reported vandalized.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, FEBRUARY 19, 2003

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Millions worldwide speak out Government needs to slow down

About 100,000 people swarmed streets in New York on Saturday in opposition of war between the United States and Iraq. That rally in itself would probably barely have received the attention of the Bush administration, since anti-war rallies have been going on for weeks in the United States.

One significant difference, however, separated the rally from all rallies past, and it should serve notice to the Bush administration on how much opposition there really is worldwide to the stance it has taken.

Saturday's protest in New York was just one of many. From Rome to Tokyo, people gathered across the globe to speak with one voice to stand together in opposition to the war. The numbers were staggering – one million people in Rome, 750,000 in London, 660,000 in Madrid – making it perfectly clear the sentiment shared across the world right now in regards to U.S. foreign policy.

"Let America listen to the rest of the world," Anglican Bishop Desmond Tutu of South Africa told protesters in New York, according to The Boston Globe. "The rest of the world is saying, 'Give the inspectors more time.'"

George W. Bush has long been ignoring the American people as he and his administration do their best to build the case for war in front of the United Nations and the rest of the world. For all of the circumstantial evidence that has been presented, the basic facts remain the same: public support for a war with Iraq remains largely absent, and the limited support that the pro-war movement had diminishes by the day, as Bush approval ratings continue to drop.

"We haven't seen much wide spread opposition like this to any American war at its beginning," Michael Letwin, a member of the group New York City Labor Against the War, told The Boston Globe. "I think you probably will have to go back to the end of Vietnam, when there were massive protests, and before that it was World War II. Does that mean Bush will pay attention? They don't want to listen to anybody... Nonetheless, I think they may not have a choice."

This is what makes rallies, such as the events last weekend across the world so positive. For all of the propaganda and spin that politicians in Washington use to convince us on the necessities of going to war, the fact remains that large-scale grassroots efforts protesting the war speak just as loudly as anyone in a business suit explaining the merits of going to war on television.

"The president has made it clear that he doesn't want to pay attention to what Americans think about this," anti-war organizer Eli Pariser told The Boston Globe in New York Saturday. "So what we are trying to do is show a clear sentiment that he really can't ignore."

That's the idea. As long as people's voices are heard, going to war won't be easy. People across the country speaking out serve as constant reminder to Bush that he was elected to not only make decisions for the American public, but to represent them as well.

Information from boston.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Don't blame the soldiers

Rachel Smith

"60 Minutes" featured a terrific story Sunday night about our military's readiness to face a Nuclear Biological or Chemical (NBC) attack. For the first time since U.S. intervention in Iraq has seemed inevitable, the mass media addressed the safety of our armed forces with realistic, if not terrifying clarity.

According to an internal survey conducted by the United States Army, soldiers aren't training properly with their NBC equipment, or perhaps more startlingly, the troops don't take the threat of NBC attack seriously. While the nation is zealously wrapping its homes in duct tape and plastic wrap, the folks who will probably be on the front lines of Iraq aren't concerned with NBC agents.

Well, not exactly.

Mike Wallace emphasized that U.S. Army units have the equipment, but Commanders aren't training their soldiers properly. The problem is not a lack of training – soldiers train in their protective masks and suits regularly from Basic Combat Training on to their duty stations. The problem is that the equipment doesn't work, and troops know it.

Many units, especially in the National Guard and Reserve Components, have old equipment that is literally falling apart. The protective gear the Pentagon is issuing soldiers on the front lines will supposedly be brand new, while the equipment troops train with at home are for only that purpose: training. The problem is since soldiers are training with broken gear, they have little or no confidence in the very thing that is supposed to save their lives during an NBC attack.

Soldiers must go through the NBC Chamber once during Basic Training and every subsequent year that they are in the service. The NBC Chamber is a small room where "tear gas," or CS, is released. Soldiers must go through the chamber with their protective masks on, take the masks off, and then leave. After completing the exercise, soldiers are supposed to have increased confidence and improved proficiency with their equipment.

Unfortunately, residue from the harmless "chemical attack" remains on the protective equipment even after "decontamination" procedures. Soldiers can often taste the gas through their masks even when sealed correctly. If protective gear won't protect soldiers during a harmless exercise, what will happen during the real deal? Sunday's report did little to allay any fears.

"The problem is since soldiers are training with broken gear, they have little or no confidence in the very thing that is supposed to save their lives during an NBC attack."

According to the "60 Minutes" report, the Pentagon recalled defective protective suits, but due to a seriously flawed logistics program, the suits are unaccounted for. In other words, the soldiers on the front lines who are supposed to get the "real" stuff may get issued defective equipment. As if soldiers didn't have enough reasons to be wary of their protective gear, this latest development is chilling.

Clearly, the problems are with the equipment, not the men and women in the U.S. Army. Pointing fingers at military commanders for not training their soldiers, or blaming troops for not participating in training is ridiculous. NBC related skills are among the dozen or so basic skills that all soldiers must know in order to remain in the military, and any soldier that says he/she doesn't know how to use a protective mask is probably lying. However, well-trained soldiers can only be as effective as the equipment they are training with.

Wallace also attacked the use of NBC detectors/alarms, which often give false readings. He was right on target. The detectors aren't complicated to assemble or function; they're comprised of only a few large pieces. The problem is not the operators; it's the equipment. Over five years of service, I've never seen an alarm that works correctly. Of course, perhaps I've only used the "training" models. At any rate, considering troops only have a few seconds to don their protective masks after an NBC attack, a faulty alarm is an extremely scary problem.

If soldiers have given the impression that they don't care about NBC agents, or don't think they're a serious threat in Iraq, the troops are misunderstood. Soldiers train frequently and do their absolute best with equipment that everybody knows is not as effective as it was designed to be and are still willing to put themselves on the front lines.

Our troops deserve better than this. Considering the federal government knew that countries like Iraq and North Korea were probably developing NBC weapons since at least the early 1990s, very little has been done to develop new equipment for our soldiers. Now we are at the 11th hour, and our soldiers have little more than their training and their faith to rely on if Iraq does launch a full-scale NBC attack.

While tens of thousands of people around the country are protesting a war that is most likely inevitable, our soldiers on the front lines are left once again without a voice and without confidence in their equipment. What is reprehensible is not a war that will rid Saddam Hussein of weapons of mass destruction, but a country that fails to provide its army with effective protection against the weapons the soldiers are fighting to protect their country from. Shame on all of us.

Rachel Smith is a UMass student.



Your brain on drugs

Allison Leshefsky

The time has come for the overwhelming majority of college students who smoke marijuana to consider the implications. Our drug of choice has once again been blamed for society's injustice. Apparently, not only does marijuana help support terrorism, it is also responsible for teenage car accidents, lack of gun control and pregnancy.

All of this is according to The Partnership for a Drug-Free America, who has recently purchased millions of dollars in cable advertising aimed at marijuana use. As college students, it was not long ago when we became proud D.A.R.E. graduates and watched advertisements with an egg in a frying pan referring to our brain on drugs. As Bob Dylan puts it, "The times they are a changin'."

Nowadays, advertisements have evolved to become graphic depictions of teenage automobile accidents, homicide and adolescent pregnancy due to marijuana use. But how worthy are these representations? The Core Institute, a non-profit organization that promotes education for drug prevention, conducted a 2000 survey on American campuses. Statistics showed that 84.4 percent of students throughout the country have admitted to using alcohol within the year prior to completing the survey. This is in comparison to 33.6 percent of students that have used marijuana.

"As if this doesn't sound extreme, the Partnership for a Drug-Free America offers an interesting alternative to marijuana. Red meat."

According to the Community Alcohol Information Program of New Hampshire, over 250,000 people have died in alcohol related accidents in the past 10 years. Presently, 25,000 people are killed each year in alcohol related accidents. 500 people are killed each week in alcohol related accidents, 71 people are killed each day in alcohol related accidents. One American life is lost every 20 minutes in alcohol related auto crashes. It is estimated that one out of every two Americans will be involved in an alcohol related accident in his or her lifetime.

But instead of focusing on the real issue at hand, The Partnership for a Drug-Free America has decided to use marijuana as a scapegoat for society's problems, instead of alcohol. As if this doesn't sound extreme, the Partnership for a Drug-Free America offers an interesting alternative to marijuana. Red meat. This alternative is suggested in one of its print advertisements, featuring a photo of a burger joint with the caption, "This kind of joint can help prevent marijuana use by your kids."

Meanwhile, Judge Francis L. Young of the Drug Enforcement Administration claims that one would have to smoke 1,500 pounds of marijuana (20,000 to 40,000 joints) within about 15 minutes to overdose on the drug. Marijuana has never been proven to have directly caused any death.

The only purpose these new commercials serve is the meaningless implementation of fear in the minds of young adults. The effect of this is entertainment for those who choose to smoke marijuana. Students must resume their activities within the happy smoke-filled Amherst valley and bear in mind that the true injustice lies within governmental corruption of our nation's priorities.

Allison Leshefsky is a Collegian Columnist.

SUV owners need to wake-up

James Schaffer

This Saturday a motivated group of about 100 local residents assembled on the Hadley town lawn to protest President Bush's possible war against Iraq. As the protestors were still busy drawing their signs on the side of the road, a roaring SUV passed the crowd with a peace sign sticking out the driver's side window. As the V8 powered SUV blew by the freshly made signs that read "No Blood for Oil" and "How did OUR oil get under THEIR sand" the protestors just grinned. How ironic that they were out there freezing, in part because of this sympathetic SUV owner.

Five minutes later the same thing happened. A gas guzzling SUV flew by, engine roaring, with a couple of peace signs sticking out its dark, tinted windows. Then another with a couple of snowmobiles in tow did the same minutes later. By the end of the day, at least eight large SUVs had shown support to the protesters.

I am willing to bet a large sum of money that these people were not on their way to Northampton Honda to trade in their Suburbans, Expeditions and Tahoes for the latest hybrid engine car. Then why are these SUV owners supporting the anti-war movement that is ultimately designed to disrupt the flow of cheap oil they have become accustomed to? Like most Americans, they display an incredible amount of ignorance, clueless to the effects of their decisions. A newspaper is a foreign object to these people. They think they are educated because they watch Inside Edition or a couple minutes of Fox News each day.

They rationalize their choice of transportation with statements like, "Well I have a couple kids and I have to cart around all their stuff" or "Well its just easier and most importantly safer for me to see when driving." They do not understand the economic and political impact of their decisions.

"...why are these SUV owners supporting the anti-war movement that is ultimately designed to disrupt the flow of cheap oil they have become accustomed to?"

Jane Upper-Middle-Class Doe does not need four rows of leather seating, a built-in DVD player, and a 350hp V8 engine to cart around a couple of strollers, bottles and toys. As Jane drives by the rally with her two toddlers in the back seat, she thinks to herself that war isn't particularly appealing and decides to honk and wave a peace sign. Does she think why there is possibly going to be a war? No, because she doesn't like politics. The last time she voted was for high school prom king and queen. She would rather worry about who is going to be this week's finalist on "Joe Millionaire" or what style is all the rage in Express' new spring line-up. She is displaying stupidity in its purest form. The idea of supply and demand is completely foreign to this person. She thinks gas magically pours from a far away land where the people ride camels and live in sand huts.

Minutes later when Joe Snow Mobile passes by he thinks of his experiences as a teenager in South-East Asia or maybe the Persian Gulf and decides to honk because he too is against war. Joe understands its effects first hand. Does he go a step further and stand for something? Does he make a statement like the hundred or so did on Route 9, or the millions of others did around the globe on Saturday by pulling over his truck and making his own sign. No he does not, because that would infringe on the weekend's snowmobile excursion and deer hunt. Without an SUV he wouldn't be able to cart around his two mammoth snowmobiles in comfort and style. Without his SUV, the weekends just wouldn't be the same. An imported Ve just doesn't have the powerful rumble of American muscle.

People like Jane and Joe need to take a position and believe in it. If you are the owner of an SUV you cannot be against the war in Iraq. Those who passed the rally making peace signs in their SUVs are hypocrites. They lack any understanding of politics and economics. The true anti-war supporters are those who are willing to make sacrifices to support what they believe in.

James Schaffer is a Collegian

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The Massachusetts Daily Collegian

ARTS & LIVING

WEDNESDAY, FEBRUARY 19, 2003

ARTS@DAILYCOLLEGIAN.COM

Now heaven just got perfect

Corner to corner
Emilie Duggan-Hicks

Curt Hennig lived in the spotlight of the squared circle for almost three decades, performing for sold out crowds at arenas like Madison Square Garden and Boston Garden. He wrestled the greats like Hulk Hogan and Bret Hart and Ric Flair, and the not-so-greats like Dennis Rodman. In an era loaded with subpar wrestling, he was a standout both in and out of the ring. He made time for the fans – whether it was chatting with them before a show or even just signing autographs for them when he was in a rush. He was one of wrestling's good guys, regardless of the character he portrayed. He was Mr. Perfect.

On Monday, Feb. 10, in a hotel room in Brandon, Fla., Curt "Mr. Perfect" Hennig's career – and his life – came to an end. Hennig flew into the Tampa area on Sunday evening, did some publicity interviews for the Florida State fair where he was scheduled to wrestle that Monday and headed back to his hotel. Mickey Jay, a referee with Jimmy Hart's All-Star Wrestling show who had traveled to Florida with him, checked in with Hennig Monday morning, and they made plans to meet for lunch around 1 p.m. Curt never showed up. A hotel housekeeper found his body shortly after.

Hennig's career in professional wrestling was a fluke, something he fell into when an injury while playing football at the University of Minnesota led him to Verne Gagne's wrestling camp in Minnesota for rehabilitation.

"It was grueling – 500 squats a day, miles of running, different kinds of exercises," Hennig said in an interview in the May 2002 edition of RAW magazine. "I knew from the moment I got through with that camp that this was going to be my life. I just knew it." Curt was the son of Larry "The Axe" Hennig, a legendary wrestler in the 1960s, and the sport was in his blood. "I wasn't expecting to be a pro wrestler," Hennig continued. "I just wanted to get back in shape."

After a brief stint in the then-World Wrestling Federation, Hennig worked the Pacific Northwest territory before making his way back to Minnesota, the American Wrestling Association (AWA) and his roots. He achieved major success in the regional promotions, and it didn't take long for the WWF to stand up and take notice a second time. When they knocked this time, Hennig was more than happy to answer the door.

"If that door opens up and you pass it up, you're a fool," Hennig, in 2002, said about the offer to re-join the roster. "And I wasn't about to be a fool."

Curt signed a contract with the WWF, and created "Mr. Perfect" with the help of the Federation head, Vince McMahon. He stayed with the WWF for a number of years, until a back injury – then a re-injury a few years later – forced him to step away from the sport. Wrestling lore states that in 1996 he was planning a return to the ring when word leaked out to Lloyd's of London, the company that insured his back in case of injury, that he was planning a return to the ring – against doctor's orders. The company cancelled his policy. Feeling he had been betrayed by the WWF, Hennig chose to sign with World Championship Wrestling (WCW), the WWF's direct competitor. He eventually re-signed with the WWF for one last run in 2002.

As word of his death spread through the wrestling community Monday night, it was not his in-ring success that came to mind when everyone thought of Curt Hennig. His fellow wrestlers talked about his infectious sense of humor, his passion for fishing and hunting, his

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Words and guitar

Sleater-Kinney impress Pioneer Valley

By Matthew Despres
Collegian Staff

NORTHAMPTON – "This is a dance song," said guitarist Carrie Brownstein, deep into Sleater-Kinney's Thursday night show at Pearl Street. "So please... keep dancing."

The shy request tripped off a sly tongue and through a knowing smile; for the entirety of the evening leading to the show's deafening conclusion, the band many have cited as architects of the independent music scene took away the stage, deconstructing broad genre lines in favor of creating a common ground through music for those who had simply come to rock.

And if you can measure the worth of the ground they built by the energy of the crowd inspired to move as one on top of it – mission accomplished.

The band responded from the start with pure reverence and energy for the craft it so uniquely molds. Approaching the night as if there were no tomorrow, it took only a few bars of opener "O2" to prime the audience into a mid-show frenzy: yanking her stylized leads from some greater place as she shimmied across the stage, Brownstein led the 12-string assault alongside guitarist Corin Tucker, preaching to a choir in want of being saved as if it were the first time all over again.

A good majority of the evening drew its energy from "One Beat," the band's 2002 release that swung with a full-on confidence previous issues had already been playing toward. Takes of "Faraway" and the title track reinterpreted the album cuts even further, distilling those moments of studio origin into an organic rebirth that harrowingly punched the venue's slacking facade inside out. Between the moments of sheer authority, the exciting, scattershot riffing on "Combat Rock" that Brownstein secured on record becomes an even more stirring and uncertain thing, gathering audience energy as the song spirals into itself and through the chorus, harmonies breaking like a carousel and meeting at all points between.

It's in those moments, the spaces between where one note is left waiting for the next, supported in the meantime by Corin Tucker's swelling vocals and Janet Weiss's impossibly tasteful fills, where the whole of Sleater-Kinney is revealed. The joyful noise, the clash of guitars and cymbals, the seamless jumps from "You're no Rock and Roll Fun" to "Get Up" to "Words and Guitar" submitted as evidence to the paying jury of how fine a five rock band it is.

Brownstein's cutting, start-stop vocals are the ideal touch upon Tucker's top to bottom howl, while Weiss reaches out into the mix and makes sense of it in a manner you can feel. Eyes closed, marching not in time but seemingly under and around it, Weiss is the dominant note in this band's chord. The combination brought a refreshingly atypical subtlety to a song like "Sympathy," and the proper attention to the relevant re-working of the Creedence political stomp "Fortunate Son."

"Disassemble your discrimination, when violence rules the world outside and the headlines make me want to cry / It's not the time to just keep quiet, speak up one time to the beat," cried Tucker on the rolling "Step Aside." The crowd relented at once. Emphasizing thought over complacency and music as the means to set us free, Sleater-Kinney did nothing more than play an evening of rock and roll – in and of itself, a beautiful thing.

• • •

Akron, Ohio, duo The Black Keys opened with an overwhelming set of blues, topped off with a combination of energy and originality for a sound closer to the heartbeat than other likeminded pairs have come. Drawing from 2002's "The Big Come Up" (particularly muscular versions of "Them Eyes" and a jammed-out "Do The Rump"), new material and a choice cover (the Beatle's "She Said, She Said" appropriately dirtied up), the band brought a dose of the Delta to a crowd primed for rock. By all accounts, it'll be welcomed back.



Tips for the men from the women with the advice

Running with Scissors
Melissa Hammel & Lizzy Nielsen

Well, here we are for another week, and the ladies of Running with Scissors are writing a column just for the guys. Dating can be hard, and meeting people is the worst part about it, so we are providing for you a list of things that you should and should not do when trying to pick up women.



TWIN PEAKS

Take our word for it, every woman has been there. You look across a crowded bar and lock eyes with a guy and make your way over to the other side. However, when you finally get the chance to flirt, that all important first conversation, where is he looking? Not at your eyes. Gazing at breasts is likely the worst move to take any man can make when trying to attempting to pick up a woman. Don't doubt for a second that the woman doesn't notice that you are doing it and chances are very good that she doesn't really appreciate it. So for your own sake, avoid looking down her shirt until at least the second conversation or be smart enough to learn how to do it from a distance.

SMELLING BAD

Shower. We keep repeating this in all of our columns because it is of the utmost importance and it will make it or break it point in every pick up. Take it from us – no girl wants to get any closer to a smelly guy than across the room. So prove to us that you know how to use a bar of soap and that you own a stick of deodorant. After all, it can't hurt, right? Smelling badly is the kiss of death, so shower before you go out and put on some clean clothes.

TALKING ABOUT YOUR EX

This rule is simple – don't talk about your ex. Just don't do it. It is the best way to scare off a woman in 3.5 seconds. Little phrases like: "Amy always liked this bar" or "My ex Jenny is a master at downhill skiing" never work. Even if you are trying to illustrate that you and your ex still have a great friendship, chances are that the person you are picking up just doesn't want to hear about it.

TALKING INCESSANTLY ABOUT YOURSELF

A gap in a conversation that you are hoping will go well is always terrifying. However, filling in that pause with a great deal of useless information about

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Return of classic characters

Goodman headlines new Disney sequel

By Lauren Freeman
Collegian Correspondent

It's been 36 years since the release of Walt Disney's classic "The Jungle Book" in 1967. This original film was nominated for an Oscar for Terry Gilkyson's song "Bare Necessities." It was the last animated film that Walt Disney himself personally supervised. Re-released in American theatres in 1978, 1984 and 1990, the film was also the idea upon which the characters in the much loved early 90s cartoon, "Tale Spin," were based upon.



"The Jungle Book Two" was released in theatres on Feb. 14. In most other cases, it would be virtually impossible to create a successful sequel to a movie that had become a classic American film 30 years prior. But the beauty of this film is its feasible premise to make a sequel at a later date. What in particular about "The Jungle Book" gives it this time denying power? In the original idea for "The Jungle Book," Mowgli, a man cub raised in the jungle, meets animal pals and then finds his way back to a village of men; this is timeless. Since these films are geared toward an audience of children, this wild boy finds his roots with the help of singing and dancing animals; it's magnetic to curious children. It really is as simple as that. (Think of the favorite children's shows with similar premises: "Sesame Street," "My Little Ponies," "Loony Toons," "Garfield," "Zoobly Zoo" and "Mighty Mouse.")

Another timeless aspect of "The Jungle Book" is that since it is a cartoon, the characters can look the same at a much later date. In a live-action production, even a year later, a sequel can demand new talent. This can be unsatisfying to the original audience who was pleased with the original cast. Drawings, on the other hand, remain the same. However, it is true that the various voice talents collected to produce the original "Jungle Book" 30 years later are very likely not going to sound the same.

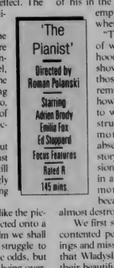
However, the producers of "The Jungle Book Two" took this into account. It was decided they would not try to replicate the voices, but they would look for new talent with voices that matched the characters' respective personalities. That is how John Goodman received the part of Baloo, the big, rolly polly, lovable bear. Mind you, this is not Goodman's first experience voicing animation. He has voiced Pacha in "The Emperor's New Groove," Frosty in "Frosty Returns" and, of course, James P. "Sulley" Sullivan in "Monster's Inc." Aside from animation, Goodman is a favorite from the much loved sitcom "Roseanne," and the Coen brother's directing team has given him various parts in "The Big Lebowski," "O, Brother Where Art Thou" and "Barton Fink."

The irony of this multifaceted acting career is that rather than test Goodman's voice capabilities for the part of Baloo by playing audio clips from "Monster's Inc." or another one

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A slide show of history reaches the big screen just in time for Oscar potential

By Jake D. Lewis
Collegian Staff



In the National Holocaust Museum at Washington D.C., there is a walkway that visitors cross three times in their journey through the building. Along the walls to the left and right of the bridge, there are the found photographs and other framed mementos from the homes of the people who were put into concentration camps. The small passageway has a dizzying, yet powerful effect. The chamber takes on a different meaning as an individual traverses it on each of the three floors.

The museum is set up chronologically, and the first time through this short room, we are aware that it is only the start of WWII and the beginning of the Nazi infiltration. On the next level, the timeline has progressed us to the thick of The Holocaust, and we tend to look at the hanging pictures differently than we did just a floor ago, even though we were subconsciously aware of the tragic fates of the people whose portraits decorate the room.

By the third and final level, something about our travels through the history of The Holocaust has brought us closer to these innocents – the still moments of life around us being surprisingly intense glances into the lives of those adorning the hushed room.

Roman Polanski's new film "The Pianist" is like the pictures in this museum, put into action and projected onto a big screen. We start off fully aware that the film we shall see is about The Holocaust and one family's struggle to survive the unimaginable, despite facing terrible odds, but we experience a similar increasing sensation of being overwhelmed by the steady build-up to tragedy soon unraveling before our eyes, being pulled along on the journey of the family as though we were a part of it too.

Yet our emotional response to "The Pianist" varies somewhat from what we might have experienced from the flagship of recent Holocaust movies. Spielberg's "Schindler's List," or even this past year's indie-hit "The Grey Zone" – such pictures (and I use that archaic term because, like "The Pianist," their direction evokes a feeling of still pictures in a flip-book), the audience is presented with stories of the undying spirit in the lives of those inside camps. Here, though, we never get inside the electric fences of Birkenau or Treblinka or Auschwitz. When the family of our pianist, Wladyslaw Szpilman (Brody), is loaded into the trains, he is "saved" by a friend of his in the Jewish police. He flees to the now nearly empty Warsaw Ghetto and tries to stay alive until whenever the war may end.

"The Pianist" works with the intriguing premise of what was going on in the Jewish neighborhoods after they had been evacuated. The film shows how different life was on the outside to those who weren't executed in the camps, again reminding audiences of the terrible thought of how so many people could've turned a blind eye to what was going on. Nonetheless, Wladyslaw struggles to survive in a wasteland filled with more despair than in the camps. The total absence of life in "The Pianist" is what makes the story so affecting. There is certainly Nazi aggression here (including the atrocious death of a man in a wheelchair), but our emotions are triggered more fully by seeing how cold life suddenly became and how the Nazis quickly and efficiently almost destroyed an entire people.

We first see the bustling streets of Warsaw, filled with contented people. Not much later, the obliterated buildings and missing people. The abandoned houses and shops that Wladyslaw seeks refuge in tell more of a story with their beautiful, yet haunting, attention to detail than some films have tried to do with tales of being in the camps. Just like walking through the picture room in The Holocaust Museum.

Knowing that the real Wladyslaw Szpilman wrote the memoir on which the film is based, we as viewers know he

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Revisiting R.E.M.'s 'Murmur'

The landmark debut that launched a legend

(This is the first of No Code's bi-weekly glances back to some of rock's most enduring albums.)

R.E.M. – "MURMUR"

Indecipherable lyrics. Murinous drum beats. Crackling, adolescent harmonies.

A blueprint for legend? Yes. A legend in itself? Perhaps.

Much of "Murmur" settles into place with an awkward confidence even now, two full decades after it first dropped on I.R.S. Records. Awkward because it knows, at heart, it's simply a pop album, similar to any one of the thousands given in the years before. Awkward because it knows, deep down, it's a template meant for transition – meant to be expanded upon, broken, built back from the ground on up. Confident because, in that same heart, it knows it's pulled something unique by inviting together – reached up into the universe and plucked the threads nobody else had thought to put together. In that mixture, it's found an elementary form of magic.

Woven into this first album-length exercise by Stipe, Mills, Buck and Berry are the seeds that [illegible] a career. The album was mined time and again by the quartet (and not entirely ignored by the current, Berry-less line-up) for inspiration and direction. When lost, you look for the landmarks you know, and as far as musical milestone points go, few are more concrete than this.

"Pilgrimage" should perhaps be the album's proper starting point as the curtain's are pulled back on Mike Mills' bassline, an effect that begot a fruitful relationship that shadows Stipe's delivery (though at a lesser pace) to this day. Or should it be "Laughing," a liquid number herded by the insistent bass of the ubiquitous Mills? The latter works as a companion piece of sorts musically, with "Laughing," whose heavy drums/bass bottom in the verses [illegible] beautifully by Buck's gilded touches to the choruses and subsequent incarnations. All three carry a natural carrying energy ideal for setting an album down its footprint, a unique texture that...

...not that I'll just state plainly that "Radio Free Europe" doesn't deliver. That song was, of course, the first to be released 'round the world,' propelling the band one-step closer to the bright lights and setting into motion all that would make future recordings possible. It is a tightly wound recording, seamless in its persistence, but held up against the mature, well-versed album that follows, "RFE" is on the personal back burner – nothing more or less, though a warm place for it burns somewhere in my heart. I'll place a more welcome mat for a song like "Moral Kook." With virtually the same backbone as "RFE," listen for the exceptional lengths the band takes in carving out a different path, offering a more unique texture than standard pop-isste generally has to offer.

There's little sense, though, dwelling in the rare misstep. More substantial are the true achievements, the songs that lend weight to the fact that the past 20 years have found the band trying to record a song more fragile, more delicately crafted, more...right than Bill Berry's "Perfect Circle." It's innocence more pronounced now when held against the lavish production techniques the band would explore later in the decade, it still resonates because they did it here, the first time out, with such forlorn vocals from a young and innocent Stipe. That it came from the drummer no less is astonishing, a lasting testament to the influence his own instinct had own the band's sound.

A logical place from there (this, of course, assuming you've listened to and enjoyed the album as it was intended, and are now free to search around and explore in your own manner) is "Talk about the Passion," a simply beautiful song that, with a bit of shine, might have found a home somewhere between "Green" and "Out of Time" – listen for it as a logical step out of the latter's brooding track. "Low," Unconsciously, the band was casting lines into the work it'd later produce – a body as disparate as the slow, organic burn of "Automatic For The People," the glammed out rave-up that was the criminally overlooked "Monster," and the sound-checked, lo-fi grain of "New Adventures in Hi-Fi," which is still the band's best effort in more recent years.

Nowhere on "Murmur," both subtle and pronounced influences (courtesy again of hindsight) ripen. "Shaking Through" rips its glittering intro from a "We Can Work it Out"-era Beatles, while the initial measures of both "9-9" and "Sitting Still" have been plundered by latter day radio pirates staking out their share of the airwaves. "We Walk" is a pleasant enough way to show us the door, if a bit bouncy, while "West of the Fields" calls us back with a grim urgency when we're stepping out – it's at once closing the door on the Story So Far and a fantastic sneak peek to Chapter Two.

It's easy to sit and critique an album some 20 years gone and impossible not to factor in what the band has since accomplished (and note where it has faltered as well). Refreshing as it is now, "Murmur" truly was a sign that change was in the air. Coupled with the likes of U2's own document, "Boy," an energetic guitar front was advancing, ready to dismantle piece by piece the programmed beats that had startled a nation.

Matthew Despres is a Collegian Columnist.

Matthew Despres

NO CODE

No code

Candy and neutron bombs meet at Mount Holyoke

By CAMERON J. WOODS
COLLEGIAN STAFF

If there was one word to describe the Mount Holyoke performance of Edward Bond's, "The Tin Can People," directed by Joyce Devlin, it would be 'unsettling.' One set consisting solely of off-white, wooden levels and 10 actors took the audience into an all too believable future earth – an earth 17 years after the devastation of a nuclear war.

The company used brief interpretive dances and vivid, sometimes vulgar imagery, to convey the horrors that they had lived through. Actress Katie Kloss, who plays Fourth Woman, described a part of the aftermath

"...and when I came to a part of town that I did not recognize, I walked into a great white square where a bomb had fallen. There were these brown grease piles, and I thought to myself that they must be giants turds ... but then I saw bones in the giant shit and realized that they were human bodies, and all I could say to them was DIE!"

Soliloquies such as this canvased the sense of insanity that would be unavoidable in such a setting. In one of his opening lines, actor Timothy McDermott proclaimed, "Or paradise was built in the ruins of hell." McDermott plays the role of Second Man, who is the leader of a small band of survivors. They have taken refuge in an emptied military base, which has warehouses filled with "tins," canned food which is the only edible thing that survived the war.

They appear to be a peaceful community, whose only desire is to welcome any other survivors that they find into a loving family unit. However this play takes its first good look at human nature when First Man, played by actress Emily Ruddock, shows up. Ruddock first appeared by crawling out of the orchestra pit and pulling herself up on to the stage. She then began to spout seemingly insane obscenities, until she sees a "tin."

Here, we meet the rest of the settlement who at first seem to be overjoyed with just the site of a young man – all except for The Second Man, who displays jealousy and overt aggression toward Ruddock's character.

As the story unfolds, it is punctuated with short, spoken parts done in a chorus style. These brief episodes reflected what life was like right before the bomb fell. They depict the overcrowding, the competition for everything and the decaying of human character.

When members of the tiny community start to die without any noticeable cause, the accusations fly in the direction of the new comer. All at once, this peaceful band of survivors becomes a bloodthirsty mob bent on ridding the outsider. As their numbers continue to decrease, the group becomes exceptionally chaotic, burning their homes, cannibalizing each other and destroying all of their precious "tins".

Ultimately the remaining few see that they have become exactly like the people who dropped the bombs. With that, the play ends on a melancholy note, where the cast decides to live as best they can, unsure as to whether or not they will survive.

After taking her tearful bows, Ruddock said, "This was really a tough piece to do, considering how the world is. I am just really happy to see that we got such a crowd on Valentine's Day."

'Corner to corner'

Continued from page 5

love for his four children.

"A bridge between the past and the future of our business has been lost," said Sean Waltman, a former WWE superstar said in a guest editorial on pwtorch.com. "Wrestling has lost probably the last guy from the old 'guard' that wanted to still teach the new guys the right way."

Curt Hennig was not as perfect as his character name proclaimed, and it is not my intent to use this column to canonize him. He made mistakes, both in and out of the ring, but he was only human. All we know for sure, right now, is that the Hillsborough Country Sheriff's declared his death was not a suicide, and there were no signs of foul play.

On Feb. 10, none of the speculation surrounding Curt's death mattered as promoter Jimmy Hart stood in the middle of the ring and broke the news to the crowd that had gathered for that night's show. The 20 other wrestlers scheduled to perform that night stood ringside, their heads bowed, as Curt "Mr. Perfect" Hennig was remembered with a moment of silence. Some cried; some just stood in stunned shock.

Then the bell was rung 10 times in tribute.

And the show went on.

Some information for this column was gathered from the St. Petersburg Times.

Emilie Duggan-Hicks is a Collegian Columnist.

Jamming in Central Massachusetts

By DAVE SIEGEL
COLLEGIAN CORRESPONDENT

WORCESTER, Mass. – The frigid temperatures outside the Palladium in Worcester served as an obvious contradiction to the smoking tunes served up inside by the Steve Kimock Band and Soulive on Saturday evening. This co-headlining bill allowed ample opportunity for the all-ages crowd to immerse themselves in some amazing music spanning many different styles and genres. After a short warm up set by DJ Axel Foley, The Steve Kimock Band (SKB) took the stage first and immediately began to impress.

Led by the virtuostic Steve Kimock on guitar, formerly of KVHW and the Other Ones, this four-piece outfit seamlessly blasts through mush, stylings ranging from smooth fusion to straight ahead, grits guitar rock. The opener, "Up to You," demonstrated from the start the tightness with which the band flows through peaks and valleys of energy. Building up from a simple, happy chord progression laid out by Kimock, the jams meandered through glorious fills by rhythm guitarist Mitch Stein. His mastery of SKB trials is in its constant adjustment of energy and tempo. The band gracefully roamed through screeching solos, gradually building intensity until finally breaking back into the ghostly main themes. The highlight of the set came about midway through "Thing One," when the entire band brought its volume down to almost a whisper, and upon hand signal by Kimock brought the main riff back up to its full prominence. "Bionic Experiment" was a much-needed change of pace as Kimock jumped onto slide guitar, finally changing his chord progressions to the more heavy, ominous sounding major scale.

Holding everything together was former Santana drummer Rodney Holmes, constantly controlling the pace and flow of energy with his vicious yet tender feel. Holmes, alongside bassist Arne Livingston, set up a sufficient backdrop for Kimock and Stein to color with their dazzling finger work. Livingston was an obvious newcomer as he was reading from sheet music throughout the performance. Once Livingston establishes himself, Kimock will be pushed even further into new musical territory with the addition of some exploratory driving bass lines to play off of. Throughout the set it was apparent how similar every song was in form, timbre and tempo. With a more experienced and dynamic bassist, even this image should shift with more complex arrangements and changing tempos. Overall, SKB played a solid set. It is so rare, nowadays, to see a player completely master his instrument like Kimock does.

After another short set by DJ Axel Foley, Soulive took the stage amidst billowing smoke to accentuate the rather meager lighting. Soulive, despite its short life as a band (about three years now), has been all about change and continual evolution. Starting up in 1999, this soul trio made huge waves in both jazz and jamband circles with [illegible] reputation for outstanding musicianship, and for putting on a great show. With the lack of a varied setlist, the band grew extremely tight, playing what has become known as the Soulive "classics." After a while, playing the same 12 or 15 songs might get a bit boring, so it decided to add saxophonist Sam Kininger into the mix to spice things up. Soon Kininger alone was not satisfactory, so the band added an entire horn section, endearingly called "The Soulive Horns." But the horns were not enough, so it debuted "The Soulive Revue," with an additional freestyle DJ and female soul singer. Finally, the band has decided to skip the sideshow and return to it roots as a standard trio, and that is what the audience got on Saturday.

What could these past favorites work up in their new, reworked form? Although there were moments that stood out, there was disappointment at the overall attitude of the band. Soulive consists of the brotherly duo of Neil and Alan Evans on the Hammond B3 and drums, respectively. Holding the middle ground is the always-exciting Eric Krasno on guitar. Despite getting into the groove early with a few, newer tunes, the band soon lost me. They simply could not hold my attention. Whether it was the disjointed sound system of the cavernous Palladium, the sea of adolescent faces or the lack of excitement onstage, something did not click. They have one more chance to rekindle what had once thrilled fans on April 26 at Pearl Street.



Lead guitarist Steve Kimock and his band opened their concert on Valentine's Day with "Up to You."

Steve Kimock Band & Soulive
Worcester Palladium
Feb. 14

'Running with Scissors' geared toward the men

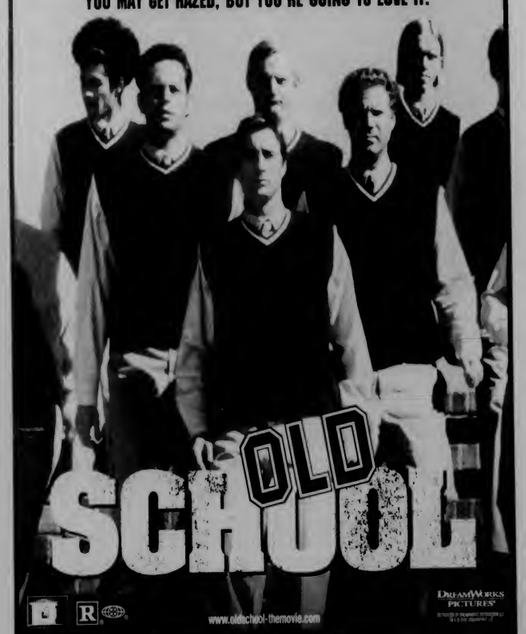
in a general sense.

GOING FOR THE GROPE

There are some people who are affectionate by nature, and that is okay. What does not work, however, is trying to be affectionate or demonstrative when you are picking up a woman. If you have only been speaking to each other for a total of three minutes chances are there is no reason why you should be trying to hug her or pet her hair. This will not get you a number; it will get you a restraining order.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.

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'The Jungle Book Two' swings into theaters

Continued from page 5



COURTESY DISNEY ENTERPRISES

John Goodman voices Baloo in the new sequel to Disney's 'The Jungle Book.'

of his cartoon roles, the sound crew at Disney played a sound clip from "Barton Fink" against a short animated clip of Baloo in "The Jungle Book." This is how they decided on Goodman for the role. (For those of you who don't get the joke, Goodman played somewhat of a murderous sadist in "Barton Fink.")

In an interview in the media pamphlet for "The Jungle Book Two" Goodman claims, "I relate to Baloo too much. We're both overweight; we both love music; and we both don't sing so hot. And I think I've got fleas!"

Of course, credit has to be given to Haley Joel Osment, who played the voice of Mowgli. Haley Joel's acting career began as Forrest Gump, Jr. in "Forrest Gump." He is now nationally acclaimed for his roles in both "The Sixth Sense" and Spielberg's "A.I." Another voice talent worthy of mention is Jim Cummings, who played Kaa and Colonel Hathal, and was the original voice for Winnie the Pooh and Tigger. And of course, Phil Collins was the voice talent of the vulture Lucky.

A new addition to "The Jungle Book" bunch is loveable Ranjan, who ranks up there as the little boy, and equally adorable, counterpart of Boo in "Monster's Inc." New talent Connor Funk voices him.

Much of the timelessness of the original film was molded through the songs that are passed down from generation to generation of children. The sequel to "The Jungle Book" would be very dissatisfying if there wasn't a return to original songs like "The Bare Necessities" and "I Wanna Be Like You." It was hilarious to observe parents and their children belt out every word to these songs; this is surely a way to close the generational gap between children and parents. However, a new composer was brought in to write the sheet music for the sequel. Joel McNeely is a very talented musician, who also scored the "Tiny Toons Adventures" and "Dark Angel" television series.

Songwriters Paul Grabowsky, a composer for Australian television, and Lorraine Feather's, goddaughter of Billie Holiday, were also responsible for the new lyrics particularly notable in the new song "W-I-L-D."

"The Jungle Book Two" provides audiences with a rare chance to see a conglomeration of unlikely talents come together and produce a fantastic sequel of classic worth. You need an excuse to see this film while it is in the theatres. Let out the kid in you, or better yet, the dancing bear in you, and get your paws on a ticket to this film.

'The Pianist' captures emotion in its portrayal of The Holocaust

Continued from page 5

will survive, despite there being several close calls along the way. Indeed, it might be a stretch of dramatic license to say that music is what ultimately saved the pianist's life, but the greater meaning shows us that all people – Jews and Nazis for this purpose – do have one, common concept of beauty at the very least. Political bodies may indeed change. Tragedy may occur, but the arts remain. It is something even the inhuman Nazis were well aware of and respected greatly, the movie stresses.

Music was one of the most important types of art for Wladyslaw's generation. It was able to tell stories and evoke feelings across any racial and religious boundaries; it's arguable that movies are the equivalent for being most easily accessible to all peoples today. As such, the pictures that Polanski paints in "The Pianist" are full of art, emotion and the vibrancy of life.



Adrien Brody stars in 'The Pianist,' a film claiming that music transcends all political ideologies.

Game One; Round Five



Six degrees of Kevin Bacon

Jake D. Lewis

Due to some technical error, this week's puzzle was not Kathy Bates, as was printed in Friday's paper. All contestants were contacted, and a new puzzle was reset by Saturday morning.

Last week's puzzle was:
KEVIN BACON
& KIRSTIN DUNST

This was the last game in round one. Below are the winners for this week's game: the three winners overall and the rest of the accumulated points for all other players. If you are one of the three top winners for round one, please contact collegianbacon@hotmail.com to claim your prizes as soon as possible.

GOLD ANSWER: SHORTEST ROUTE, FASTEST TIME - 15 POINTS

Kevin Bacon was in "Sleepers" (1996) with Brad Pitt;
Brad Pitt was in "Interview with the Vampire" (1994) with Kirstin Dunst.
Submitted by Mike Ouellette
UMass Senior, English

SILVER ANSWER: FASTEST TIME ONLY - 10 POINTS

Kevin Bacon was in "JFK" (1991) with Donald Sutherland;
Donald Sutherland was in "Art of War" (2000) with Anne Archer;
Anne Archer was in "Clear & Present Danger" (1994) with Willem Dafoe;
Willem Dafoe was in "Spider-man" (2002) with Kirsten Dunst.
Submitted by Justin Hiller
UMass Junior, Undeclared

BRONZE ANSWER: MOST THEMATIC/CREATIVE ROUTE - 5 POINTS

"Using just people from hit Television Shows"
Kevin Bacon was in "Footloose" (1984) with John Lithgow (Third Rock from the Sun);
John Lithgow was in "A Civil Action" (1998) with John Travolta (Welcome Back, Kotter);
John Travolta was in "Look Who's Talking" (1989) with Kirstie Alley (Cheers);
Kirstie Alley was in "Drop Dead Gorgeous" (1999) with Kirsten Dunst.
Submitted by Adam Shapiro
Ball State Univ. Junior, Theatre

WINNING SCORES FOR ROUND ONE:

1ST PLACE: Jesse Nickerson, 27, UMass Sophomore, English
2ND PLACE: Lindsay Rosa, 23, Northeastern Univ., Junior
3RD PLACE: Mike Dunn, 18, UMass Senior, BDIC

RUNNERS-UP (FOR ENTIRE GAME)

Jasim Khan (17), Mike Ouellette (17), Sheila Kelliher (16), Adam Shapiro (15), Justin Hiller (11), Kelly Nigh (8), Alli Shapiro (7), Nick Teti (7), Erin Kelley (4), A. David Lewis (4), Dana Reiche (4), Melanie Chase (3), Eric Martignetti (3), Marty Norden (3), Chris Ricco (3), Steve Titcomb (3), Melissa Carroll (2), Kristi Cosmis (2), Jennifer Eastman-Lawrence (2), Eric Markkein (2), Tom Peterson (2), Adam Schertzer (2), Andy Shattuck (2), Kregg Strehorn (2), Anna Anselm (1), Jonathan Bieh (1), Julie Chan (1), Liam Connolly (1), John Davenport (1), Mike Demars (1), Melissa Dolan (1), Deb Eske (1), Will Gish (1), Tracie Gravelle (1), Josh Greenberg (1), Caitlin Jaffe (1), Brian Jones (1), Aleta Mills (1), Shawn Nickerson (1), Joe Piedrafite (1), Conor Shanahan (1), Dan Sterling (1), Erin Wallace (1).

Congratulations to all our winners and thanks to everyone who played. This game may be over, but Round two begins this Friday in the Daily Collegian Arts & Living section. You ain't seen nothin' yet...

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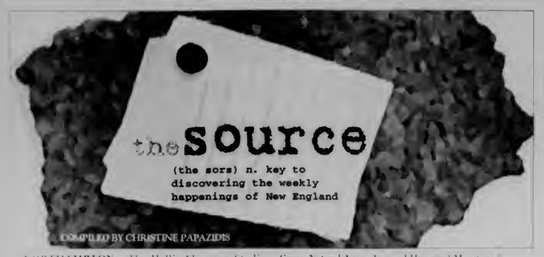
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COMPILED BY CHRISTINE PAPAZIDIS

NORTHAMPTON – The Hallie Flanagan Studio [illegible] College will be holding a performance of [illegible] by Cheryl West, on Feb. 20-22 at 8 [illegible] a vivid portrait of the evolving interaction [illegible] and daughters, particularly well-[illegible] the influence roles of the women of the African American [illegible] about four generations of black [illegible] together to celebrate their great grand[illegible] birthday. During the rich and humorous [illegible] series must make peace with her wounding [illegible] Chicago in 1965 and holds a degree from [illegible] of Illinois at Urbana. She [illegible] worked and taught before turning full-[illegible] Proof of her success includes a [illegible] for the Art Plays righting Award for [illegible]

SOUTH HADLEY – The Art Museum at Mount [illegible] will be hosting a photographic exhibit [illegible] by Rosamond Wolff Purcell, now [illegible] photographs by the photographer and [illegible] of work includes, "Special Cases [illegible] and Historical Monsters." [illegible] images appear as part myth and [illegible] animals- babies in jars, a trans[illegible] face and childish skulls opening [illegible] of Purcell's works. Researching [illegible] Purcell presents aged old gossip [illegible] erotic, and medical texts, historical [illegible] and exquisite photographs. [illegible] collaborating with paleontologist and set[illegible] Jay Gould, Purcell has produced [illegible] titled "Finders Keepers" and "Special Cases: Natural Anomalies and Historical Monsters."

AMHERST – The New World Theater will be holding its "Open Mic Series" tonight at 8 p.m. The New World Theater's unique and successful open mic series allows young poets and spoken word artists to show off their talent. This series can be similar to compared to the poetry slams in New York City throughout the 80s and 90s. The series overflows with talent and energy as young poets read their stories and poems.

The New World Theater began as a modest experiment in 1979. Now it has become a regional arts leader, earning a national reputation as a visionary cultural institution. The New World Theater's primary mission is the presentation and production of works by playwrights of color.

AMHERST – The Fine Arts Center at the University of Massachusetts Amherst will present an Off Center series production of "Brazil" Dance Theatre on February 21 and 22 at 8 p.m. in Bowker Auditorium. The performance will showcase the choreography of artistic director Augusto Soledade, a native of Brazil and a current Assistant Professor of Dance at Smith College.

Soledade utilizes the music of a variety of Brazilian composers with a multi-media performance that will include live musicians. His choreography will focus on the Brazilian goddess Iemanja through the use of video and storytelling.

Soledade began his dance training at the Federal University of Bahia and later received his Master of Fine Arts in Dance from the State University of New York at Brockport. During his time in the United States, he has taught at many universities including the University of Michigan, Wells College and the University of Rochester. Soledade mixes contemporary and Afro-Brazilian movement styles to create a unique multicultural event.

Koontz's style remains steady, as captivating plot reins on high

By Jaki D. Lewis

[illegible] of the magically now-[illegible] The Family [illegible] is driving on an eerie [illegible] woods when he [illegible] a person walking [illegible] by. The person thought- [illegible] "Do I look like I am? I'm a [illegible] weirdo!"

The driver [illegible] drops in [illegible] and asks- [illegible] Koontz." The [illegible] No, [illegible] which [illegible] up.

[illegible] good fun [illegible] Dean [illegible] author [illegible] and unfair compar[illegible] Master of Macabre Stephen [illegible] book though "By [illegible] Moon" is his best work [illegible] since "Lube Memory" [illegible] overall career [illegible] presently the book [illegible] K's some of the best [illegible] fulfils entwin[illegible] science [illegible] are very fraught with [illegible] emotional tension.

[illegible] should be compared to any [illegible] first thrill ride, it's "The stuff." The doctor also attacks another guest at the hotel, Jilly Jackson, before apparently burning up in a car accident in the parking lot, as he attempts to escape. His parting words to his victim is that "the stuff" will have a different effect on each of them and also that they will be people looking for them, who open finding the test subjects and kill them. Fleeing for their lives, Dylan, Shep and Jilly set off to find whoever is trying to make sense of this nightmare that's coursing through their veins while slowly coming to grips with their newfound powers.

Every now and then though, and as much as this book is such a great read, Shep's character is the only part of the novel that feels like pieces in pranting it a garbled message. As much as I was hoping to stay away from comparing Koontz to King, Shep is one of those stock characters the former author enjoys using – one who, on the surface, is slower than those around him but ultimately harnesses the driving power. When Shep is not unleashing his amazing new talents (which I will not spoil for you), he could be a cross between Rain Man and Forrest P. Whoever. His stubbornly resistant behavior might be charming on the big screen, but reading what it sometimes several pages of him sputtering "I'm not so picture-grate-ful" to attention upon it the tasks. On the one hand, these moments are okay to skim through, ranking the 500 plus page book slightly shorter, but part of me worries that some advocates of handicapped people will have a negative reaction to Shep's treatment as a character, for it is likely that a reaction to him like my own here does not put autistics in the greatest light. Perhaps I'm being overly harsh, but nonetheless, unlike other books that use people with disabilities for pivotal moments only for poetic license, here Shep's purpose is much more sensible and couldn't have as much an impact as it would if he were not mentally challenged.

Apart from the thin line Koontz treads with being politically correct, the payoff at the end is quite pleasing. We are reminded that things are not always what they seem and you can't judge a book by its cover. Likewise, it'd be unfair to automatically criticize "By the Light of the Moon" just by the author's name on the cover, as some readers are prone to do. It boils down to the magic that is found inside – not just inside the author or the characters, but in the story that captivates with its supernatural splendor.

'By the Light of the Moon'
By Dean Koontz
Bantam Books, Inc.

UMass tops Uconn 8-6

Continued from page 2

contest, including representatives from all four lines. The physical line of Craig MacDonald, Peter Alden and Steve Jacobs was quite impressive, working hard in the trenches to disrupt the Husky breakout all evening and scrapping its way to a second period goal, courtesy MacDonald.

"I thought MacDonald and Jacobs and Alden played a pretty strong game," Cahoon said. "That's as good a game as we've gotten out of a third line in a while."

One thing the Minutemen did take away going into next weekend's crucial set against Maine was that college hockey has no pre-determined outcomes.

"Any team can beat any team on any night," Degon said. "If anything, we go into Maine with a fighting chance, knowing we can beat them."

"We had to win this game and everybody knew it. We did it, it wasn't pretty," Pock said.

"If we play like this against Maine, it's probably not going to end with two points for us. But we've got a week to prepare, and I'm pretty confident that we'll get at least two points against Maine next weekend."



Captain Tim Turner and the Minutemen held off a feisty Huskies squad as they look towards this weekend's pair of home contests with Maine.

UMass PLAYER OF THE GAME

Thomas Pöck

SENIOR • D • 6-FOOT-1



Recorded a school record five points, including the game-tying and game-winning goals, to lead UMass to an 8-6 victory over Connecticut on Friday night.

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Minutemen struggling to overcome key injuries

By Andrew Merritt
Collegian Staff

It all makes a little more sense now.

For weeks, fans have had reason to ask, "What's wrong with this team? Why hasn't it performed the way it did in the beginning?"

After jumping out to an 8-1 start, the best in the program's history since the 1968-69 squad won its first nine games, the Minutewomen have mustered just four wins in the last 14 games.

The initial cause of the slide probably had something to do with the two-week layoff they took before heading down to Gainesville, Fla. for what would be the first two losses in the 4-10 streak.

The beginning came after a two-week break between a 77-61 win over Northeastern and the first game in the Sunshine State, a 78-70 double-overtime loss to Florida.

But a two-week break shouldn't derail a team that showed so much promise in its pre-conference season; one that boasts the nation's best rebounder in senior Jennifer Butler.

What Sunday's loss showed was that UMass has fallen into a battle of attrition. Sophomore Katie Nelson was the first in a line of players to lose playing time, and while Nelson's knee injury may be the most important, there are new names among the injured, making things difficult for the Maroon and White.

Cleo Foster, who was averaging 22.8 minutes per game before Sunday, was scoring just two points per game. But her presence was felt on the floor, even if it wasn't on the score sheet.

Foster is suffering from an unspecified malady, and will be out of the lineup until the Atlantic 10 Tournament, per Dacko's orders.

Freshman Cindy Gonzalez has surprised fans this year. In eight games played, she has shown growth since her wide-eyed beginnings. Gonzalez was also out due to a nagging injury, but may see time before the end of the regular season.

When Foster and Gonzalez walked out to the floor Sunday, dressed in their warm-ups just like Nelson, it was a troubling sight. Especially after hope began to creep back into the picture.

Nelson, who started practicing last week, actually played four minutes in the game against George Washington on Feb. 13. But then the five-foot-seven guard hobbled off the court, and was scratched for the match up with Richmond.

Nelson's backup, Monique Govan, has also been feeling the effects of the season.

"Mo's hurt," Dacko said after Sunday's loss. "I won't say she's hurt, but she's had a nagging, ongoing back injury.

"I won't call it an injury," Dacko added, tip-toeing around the school injury policy. "But she's not where she needs to be physically."

Govan did show up on Sunday, though, and played 25 minutes, scoring nine points. But her injury is just an example of the toll being taken on the players.

"It seems like we're just dropping like flies," Butler said. "It's just a chance for other people to get in and give us something, because we are down on bodies."

Without Foster and Nelson down the stretch, the Minutewomen will be forced to change a gameplan which, until now, has relied on three solid guards – Nelson, Foster, and Ebony Pegues – to run the offense. Now, Pegues is the lone experienced starter, and Govan's nagging back trouble will haunt Dacko's squad until Nelson returns.

With tournament time looming, every nagging little knee tweak or ankle turn becomes critical, because while no one can deny the talent on the UMass roster, that talent means nothing sitting on the bench.



Ebony Pegues and a shorthanded Minutewomen squad suffered through a poor performance and fell to Richmond 69-57.

Ryder, Desmond lead Spiders past UMass 69-57

Continued from page 12

"They were packing it in on us with their zone, forcing us to hit the outside shot, and we weren't," Boyle said. "When Elise came in, they stayed with the same strategy and that gave her the open looks and she started knocking down shots.

"What she brought more than the 3-point shooting was the attitude of 'hey, we're not going to lose this game,' and because of that both our offensive and defensive intensity picked up. She gave our kids confidence down the stretch to be able to perform better."

While Dacko agreed that Richmond's senior co-captain hurt the Minutewomen with her shooting, she hardly caught the first year coach off-guard.

"[Ryder] didn't catch us by surprise," Dacko said. "We knew she was her 3-point shooter and she still hurt us. We came out man-to-man and couldn't stay with them…so we had to go to a zone at that opened the outside for her to hurt us."

By the time sophomore guard Monique Govan ended a 6-27 long Maroon and White scoring drought at 1:27, it was too little to late for the Minutewomen.

"We were struggling with the different lineups we were forced to send out there tonight," Dacko said. "We're just not the kind of team that can dig a hole and get ourselves out of it, let alone when we have so many players sitting out."

Spiders PLAYER OF THE GAME

Elise Ryder

SENIOR • G • 5-FOOT-7



Hit four consecutive 3-pointers to spark a 13-0 run that put the Spiders ahead for good in a 69-57 win over the Minutewomen

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Mental Health Groups Spring 2003

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Mondays, 3:45-5:00 pm
This is an informal, confidential place for individuals to explore their relationship with alcohol and drugs. Discussions will be guided by members' interests. Self-assessment tools and referral information will be made available. Members may attend as few or as many meetings as they wish.

COED SELF-EXPLORATION GROUP FOR UNDERGRADUATE STUDENTS
Wednesdays, 3:00-4:30 pm -or- Fridays, 1:30-3:00 pm
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.

WOMEN'S EATING ISSUES GROUP
Wednesdays, 3:45-5:00 pm
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues and to develop coping strategies.

WOMEN'S SELF-EXPLORATION GROUP
Thursdays, 9:00-10:30 am
This is a group for older undergraduates, graduate students, student dependents, and covered employees. The group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. The group is ongoing with members added as space permits.

COED SELF-EXPLORATION GROUP FOR GRADUATE STUDENTS
Thursdays, either 12:00-1:15 pm or 4:00-5:15 pm
(depending on member availability)
For graduate men and women who experience difficulties with interpersonal connections or who have concerns about their relationships. Members will have an opportunity to explore personal relationships, work, studies, and other relevant concerns.

Groups are conducted by Mental Health Division staff. Payment is deducted from your UHS Basic Plan, Student Health Insurance Plan, GIC, or Health New England plan subject to plan limitation and co-pays.

Groups require an initial screening that can be arranged by calling 545-2337 or stopping by at 125 Hills North, Monday – Friday 8 am-5 pm.

Rogers paces UMass 76-66

Rogers led five UMass players in double figures with 20 points, including a 10-27 effort from the field. The Minutemen finished the first half with a 9-0 run behind a 3-pointer by sophomore Anthony Anderson and a dunk by Rogers.

Previously, players Anderson, Jasmine and Jeff Viggiano combined for 18 assists and six turnovers – despite being covered by the one of the best defensive player in the conference Grant, who stands second in the A-10 in steals with 2.78 per game.

"It just be's so small," Anderson said. "You always where the ball is. You have to be very careful when he's around you.

"We had a lot of great plays by our point guard tonight," Lappas said after the game. "Three of Anderson, Jasmine and Viggiano combined with Marcus to score 45 points."

Whalen turned the ball over 16 times and the Bonnies committed eight

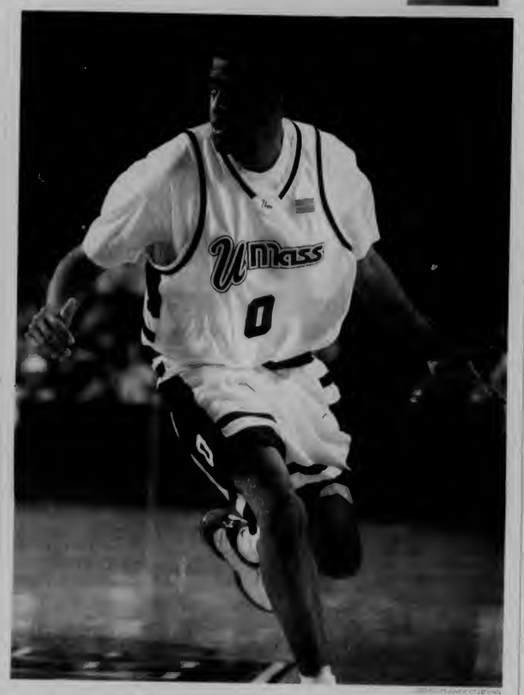
UMass PLAYER OF THE GAME

Jackie Rogers

SENIOR • F • 6-FOOT-8



Scored a team season-high 26 points and grabbed 10 rebounds in the Minutemen's 82-76 win over St. Bonaventure



Sophomore Brennan Martin's chipped in with 10 points, including clutch shooting down the stretch, in propelling U Mass over the Bonnies.

Michael Waltrip wins abbreviated Daytona 500

By JENNA FRYER
AP Sports Writer

DAYTONA BEACH, Fla. (AP) Michael Waltrip hoisted the Daytona 500 trophy above his head in a crowded garage surrounded by family, friends, fans and foul weather.

Then he took off running through the rain.

"I don't care if it's raining – we're going to Victory Lane!" he yelled, not bothering to see if anyone was following.

For a driver with as few victories as Waltrip, nothing was going to stop him from making this a celebration to remember.

As black clouds closed in, Waltrip was pulled to the front of the pack by his teammate Sunday to take over the lead in the Daytona 500. When the sky opened up, he retreated under an umbrella with his wife, the two of them wishing the rain would never stop.

It didn't, and Waltrip was declared the winner of the rain-shortened race. In 535 career starts, Waltrip has three wins – all at Daytona and two in NASCAR's biggest race of the season.

Unlike the first win, when friend and boss Dale Earnhardt was killed in a wreck on the last lap, Waltrip was able to enjoy this one.

"I'm at peace with what occurred that day," he said. "But I will never close that chapter. I never want to close a chapter on any part of my life, especially not when it comes to losing my friend like that."

With weather the wild card of this race, Waltrip and his crew had to play a guessing game to win.

Jimmie Johnson got gas only and Waltrip took two tires on what teams expected would be the final pit stop before the rain.

Foul weather had already pushed the start of the event up almost 30 minutes and caused an earlier stoppage of more than an hour, and no one expected the race to be run in its entirety.

Johnson had the lead, Waltrip was in second and time was running out.

Dale Earnhardt Jr., the favorite to win here only to have his chances ruined by a bad alternator and dead battery, helped his friend and teammate take the lead on the last green-flag lap.

Earnhardt, running a lap down, pulled Waltrip past Johnson for the lead.

Caution came out moments later when defending race winner Ward Burton hit the wall, rain began to fall, and the race never resumed, ending 91 laps short of the finish.

"I had a plan," Waltrip said. "I knew what I had to do. I had to get behind Junior. I did that and I was able to squeeze out the win."

Kurt Busch finished second, followed by Johnson and Kevin Harvick. Mark Martin, last year's series runner-up, was fifth, with Robby Gordon sixth and defending Winston Cup champion Tony Stewart seventh.

"Of course I would have loved to race until the end. I felt we had a shot to win the race," Johnson said. "But I'm not disappointed. We never thought we were running an entire race. I just wish I was leading when the rain came."

Waltrip's first Winston Cup victory came in the 2001 Daytona 500, in his first race with Dale Earnhardt Inc. After his latest victory, Waltrip paid tribute to the seven-time Winston Cup champion and Daytona's winningest driver with 34 victories, including the 1998 Daytona 500.

"I'm so thankful – thankful for Dale Earnhardt," Waltrip said. "He made this place so special over the years. He was about this race. I know he's smiling now."

This was the third time in the race's 45 editions that the Daytona 500 was shortened by rain. Fred Lorenzen ran 133 laps in winning in 1965, and Richard Petty took the 1966 race in 198 laps.

Waltrip has practically owned Daytona's famed 2 1/2-mile oval the past few seasons.

He finished second to Earnhardt Jr. in the 2001 Pepsi 400 and was fifth in last year's 500 after winning a qualifying race. Three-time Winston Cup champion Darrell Waltrip's younger brother finally got to fully enjoy a victory in July, taking the 2002 Pepsi race.

The tandem of Waltrip and Earnhardt Jr. dominated this 500.

Junior led 22 laps and was still out front when he started having electrical problems. He finally slowed on lap 88 and drove slowly into the pits the next time around. He lost two laps – and his shot at victory.

Waltrip led three times for a total of 68 laps, including the final four.

Orioles pitcher Bechler dies from heatstroke

Player's temperature reached 108

By STEVEN WINE
AP Sports Writer

FORT LAUDERDALE, Fla. (AP) – Baltimore Orioles pitching prospect Steve Bechler died of heatstroke Monday, unable to recover from a spring training workout that sent his temperature to 108 degrees.

An autopsy will help determine whether Bechler had been taking the dietary supplement ephedrine, which has been linked to heatstroke and heart attacks.

Broward County medical examiner Dr. Joshua Perper acknowledged a published report that a bottle of a supplement containing ephedrine was found in Bechler's locker.

Regarding the bottle, Perper said: "My understanding is it exists, but we don't have it."

A workout Sunday left Bechler pale and dizzy, and when his condition worsened, he was carried from the clubhouse to an ambulance on a stretcher. He spent the night in intensive care and died at 10:10 a.m. Monday at Northridge Medical Center.

His wife, Kiley, due to deliver the couple's first child in April, was at his bedside. She and Bechler, 23, married last year.

William Goldiner, the Orioles' team physician, said Bechler died of "multi-organ failure due to heatstroke."

"He would rebound at times. They thought they were getting ahead of it, and then another organ system would fail," Goldiner said at a news conference at Fort Lauderdale Stadium.

Bechler, at 6-foot-2 and 239 pounds, had battled weight trouble in the past. Asked about the pitcher's conditioning, manager Mike Hargrove was quoted as saying it was "not good."

The temperature at noon Sunday was 81 degrees and the humidity was 74 percent, the National Weather Service said.

Goldiner said he wasn't aware of any evidence that Bechler had been taking a dietary supplement such as ephedrine, which has been banned by the NCAA and NFL but not by Major League Baseball. The Orioles' policy is to discourage the use of the amphetamine-like stimulant, he said.

"Weight-loss drugs are never prescribed by us," Goldiner said. "They're never condoned by us."

Orioles spokesman Bill Stetka said he could neither confirm nor deny a report by The Washington Times that a bottle of a supplement containing ephedrine was found in Bechler's locker.

"We'll cooperate in every way with the medical examiner's office," Stetka said. "Everything we find we'll turn over and apprise them of."

Perper said his medical examiner's office would begin an autopsy Tuesday, and that it could be two or three weeks before the final results are known.

Said baseball spokesman Rich Levin: "We're going to wait to find out more about what happened."

Funeral arrangements were pending.

A native of Medford, Ore., Bechler was a third-round draft pick by the Orioles in 1998.

"Steve was a tough guy; he was a competitor," Hargrove said. "I didn't know him that well, but I knew him well enough to know he loved the game and loved to compete."

Bechler made his major league debut last September, going 0-0 with a 13.50 ERA in three relief appearances. He was expected to begin this season with the club's new Triple-A affiliate in Ottawa.

He spent most of last season at Triple-A Rochester, going 6-11 with a 4.09 ERA in 24 starts. He had a 33-48 record in five minor-league seasons.

Orioles players were briefed about Bechler's condition during a clubhouse meeting before Monday's workout. They were summoned inside a short while later and told of his death, and the rest of the day's training schedule was called off.

"They told us about the situation, and everybody was in shock," pitcher Rodrigo Lopez said.

Bechler fell down while running drills Sunday and Hargrove said he could tell Bechler wasn't feeling well toward the end of the run.

"He was about 60 percent of the way through it when we noticed that he was a little white-faced," Hargrove said. "He was leaning against a fence ... which isn't unusual when guys get tired. We put him on a cart and brought him in and called the paramedics."

Bechler's parents did not learn of his death until they arrived in Miami on Monday. Orioles executive vice president Jim Beattie said. They had traveled from their Oregon home after Bechler fell ill.

Bechler's wife was driving from Oregon to Florida when she was reached by cell phone with the news her husband had been taken to the hospital. She took a flight from Salt Lake City on Sunday and arrived in Fort Lauderdale shortly before midnight.

In 2001, heatstroke was blamed for the death of Vikings lineman Korey Stringer, who collapsed during training camp. Stringer's widow has filed a $100 million wrongful death lawsuit against the team and its doctors.

Last season, baseball was stunned by the death of St. Louis pitcher Darryl Kile. He died in June from blocked coronary arteries while in Chicago for a game.

Joe Castellano, a radio play-by-play broadcaster for Baltimore's Triple-A affiliate last season, said Bechler was proud of making the majors from Oregon.

"He was one of my favorite players that I had ever been around," Castellano said. "He had a great personality. He was everything that was good about baseball."

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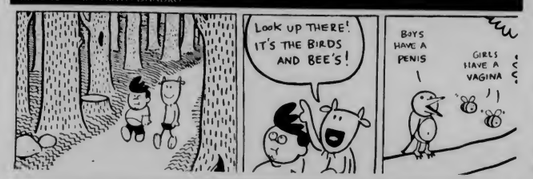
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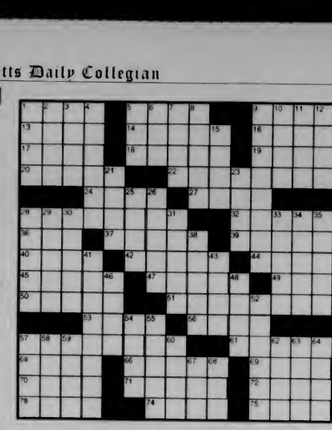


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ACROSS

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5 Choppy contents
9 Caspian Sea feeder
13 Knighted Guinness
14 Revise
16 "Nautilus" captain
17 Fibber
18 Kitchen appliance
19 Papering feature
20 Theme
22 Hostile to symptom
24 Without a fan
27 Barn neighbor
28 Goes in all directions
32 Wasteland items
36 Really ticks
37 Fergie's first name
39 Not reserved
40 Poet's eyes
42 Gales
44 Racehorse parent
45 Fork part
47 River mouth formation
50 Bounder
50 Damascus is its capital
51 Family
53 Stymied
56 Two-piece cookie
57 Requiring careful handling
61 Enthusiastic
65 Corduroy rib
66 Smears
69 Count on
70 Mad scientist's aide
71 Kelps
72 Just before
73 Clothing
74 Protein source
75 Divine archer

DOWN

1 Garment
2 Melange
3 Cop's rounds
4 Hardening
5 Common article
6 Physician's org.
7 Mo. neighbor
8 Black cattle
9 Mysteries
10 Painter Magritte
11 Gladden
Alcazar Stagg
12 Hoosier's
15 Half yelp
21 Waller or Domeo
23 Strong cheese
25 Trim pages
26 Miscalculated
28 Quits
29 Tote
30 Trellis
31 Cloys
33 Devices
34 Nonsense
35 Not well kept
38 Parrot's word
41 Giggles
43 Mix up
46 Nerve
48 Screenwriter Jarvis
52 Husky vessel
54 Opera by Verdi
55 Choir selection
58 Feud
59 Othello, Iago, etc.
60 Kimono belt
62 Clock part
63 Tickle Me doll
64 Hearty leaves
66 Mass companion
68 Hardened, as cement

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PREVIOUS PUZZLE SOLVED



DAILY WEATHER FORECAST
for Amherst, Ma.

WEDNESDAY
- High: 40
- Low:16

THURSDAY
- High: 37
- Low: 7

FRIDAY
- High: 35
- Low: 31

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D.C. contact: (413) 545-2626

LUNCH
- Cream of Broccoli Soup
- Baked Ziti
- Kickin Chicken
- Beans & Rice (vegan)

DINNER
- Cream of Broccoli Soup
- Turkey Cutlet
- Roast Beef
- Madras Tofu Curry (vegan)

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On staff today

NIGHT EDITOR
Matt Despres

PHOTO TECHNICIAN
James Schatter

COPY EDITOR
Eric Soderstrom

PRODUCTION SUPERVISOR
Jennifer DeMeglio

PRODUCTION STAFF
Mike Kulak / Sarah Lloyd

QUOTE OF THE DAY

"Disassemble our discrimination when violence rules the world outside, and the headlines make me want to cry / It's not the time to just keep quiet, speak up one time...to the beat."

- Sleater-Kinney, "Step Aside"

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Someone close to you is likely to want to get even closer today.

pisces • FEB. 19-MAR. 20
Work alone for a while. You find what you need. The tension keeps you moving.

aries • MAR. 21-APR. 19
What begins with excitement is likely to develop quickly today into something that you're not likely to forget.

taurus • APR. 20-MAY 20
The more unusual it is the more your going to like it. It being your life.

gemini • MAY 21-JUN. 21
It's a wonderful day to swap secrets with old friends and confidantes.

cancer • JUN. 22-JUL. 22
The unlikely may yet prove likely today – and vice versa.

leo • JUL. 23-AUG. 22
Take care that you are not living too much in your head at this time.

virgo • AUG. 23-SEPT. 22
You'll have an opinion on everything today, so find someone who cares.

libra • SEPT. 23-OCT. 22
Your communication skills may let you down if you're wearing headphones .

scorpio • OCT. 23-NOV. 21
This is a good day to plan a project that means something.

sagittarius • NOV. 22-DEC. 21
Surround yourself with a few wacky friends to improve your daily smile quotient.

capricorn • DEC. 22-JAN. 19
You may not be receptive to hearing new ideas today.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, FEBRUARY 19, 2003 SPORTS@DAILYCOLLEGIAN.COM

Ugly win for Minutemen

Thomas Pock's school-record five points carries Minutemen

By Matt Brady
COLLEGIAN STAFF

It was doubtfully the way Massachusetts hockey coach Don Cahoon planned it out. But having lost eight of its last nine, an 8-6 victory over Connecticut was certainly an important win for his squad.

Thomas Pock scored the game-tying and game-winning goals late in the third period for the Minutemen (15-13-1, 8-13-0 Hockey East), capping off a school-record five points in a game for a defenseman. It also extended UMass' undefeated streak against Metro Atlantic Athletic Conference foes.

UMass	8
UConn	6

"I don't think that really matters," Pock said of the streak. "I just wanted to beat UConn."

His first goal of the night came at 14:21, as he took the puck deep in the defensive zone and went end to end, beating goalie Jason Carey to cap off the rush. The game-winner was more the type that Pock has scored many times this season – a laser from the point. His defensive partner, freshman Marsin Degon, added a goal and three assists of his own.

"It's always nice to see points, to see production, but this whole season hasn't been about points for anybody," Degon said. "It's been more of a team effort this year than any team I've ever been on."

However, Pock was not without flaw on the evening, as his double minor penalty at 4:25 of the third – resulting in a power play goal by Joe Schuman that brought UConn to 6-5, 5-11-3 MAAC within one and gave the momentum to the Huskies. It also left Pock riding the pine for an extended period.

"It took a couple stupid penalties," Pock said, pointing to himself. "I got a little frustrated. Coach Cahoon yelled at me and I didn't want to lose against them.

"First I punched him, then I cross checked him because I figured the punch wasn't hard enough."

Cahoon was none too pleased with Pock's decision.

"Tommy Pock's penalty was just about as bad a penalty as you can take," he said. "A good a player as he is, there's no excuse to take a penalty like that. Thank God he's got the gifts that he has. He put on a little show at the end there, but that doesn't excuse the lack of discipline."

Kurt Kamienski and Ron D'Angelo scored within a stretch of 1:09 to give the Huskies a 6-5 lead with 8:40 left in the game. The sparse crowd at the Mullins Center drew silent in fear of watching the first victory by a member of the MAAC over a Hockey East squad.

"If we play them often enough, sooner or later they're going to win a game," Cahoon said. "I didn't think it should happen [Friday]. A lot of things are burning us right now and they showed themselves [Friday night]."

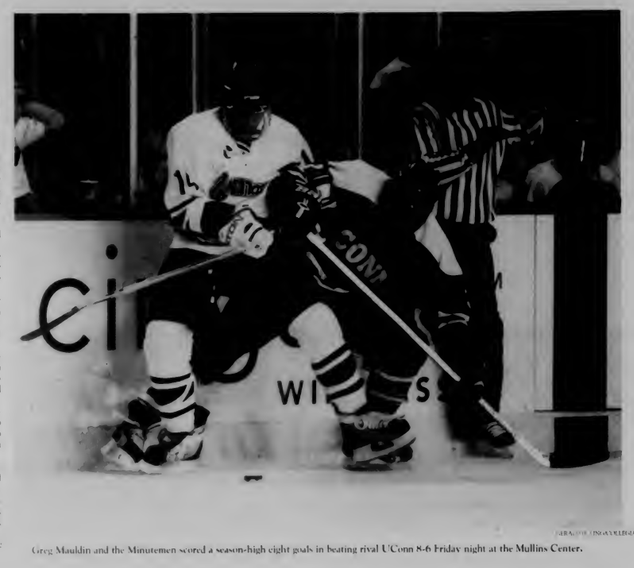
The Minutemen led 3-1 after the first period and 5-2 with less than a minute to go in the second, but an Adam Rhein goal with 2:5 seconds left in the middle frame cut the lead to two and sent UConn on a four-goal run.

UConn's second goal drew UMass netminder Gabe Winer past the right faceoff circle to try to steal the puck away, and D'Angelo snuck around him and slid the puck into an open net.

"I think he was really bothered by his decision on the second goal," Cahoon said. "I don't think Gabe gets affected by too much. He gives up a bad goal every now and then, he's able to move by it, but I think that stuck with him. I don't think he ever really shook that off."

Seven different Minutemen scored in the

Continued on page 10



Greg Mauldin and the Minutemen scored a season-high eight goals in beating rival UConn 8-6 Friday night at the Mullins Center.

Mr. Rogers' Neighborhood

Jackie Rogers' 26 points propel UMass past Bonnies 76-66

By Jim Pignatiello
COLLEGIAN STAFF

OLEAN, N.Y. – Maybe it's because he grew up less than 200 miles away. Maybe it was due to St. Bonaventure's lack of a strong inside presence. Or maybe it was coach Steve Lappas calling out his senior leadership earlier in the week.

For whatever reason, Massachusetts senior Jackie Rogers may looked comfortable in UMass' 82-76 win over the Bonnies at the Reilly Center.

All Rogers did in Olean, the closest he has played to his hometown of Syracuse, N.Y., was lead the UMass

UMass	76
St Bona	66

to victory in one of the toughest places to play in the A-10 with a career-high 26 points on 11-for-15 shooting. The Maroon and White's power forward added 10 rebounds for his third double-double of the season.

"Jackie Rogers really hurt us inside," St. Bonaventure coach Ian Jan Breda Kolff said. Overall, the Minutemen outscored the Bonnies in the paint 30-14.

Rogers scored 22 points in the second frame as the Minutemen came back from an eight-point halftime deficit.

"I knew he could play good in this game but I didn't know he'd get 26," said UMass coach Steve Lappas. "Jackie Rogers played really hard and aggressive in the second half. In the second half, he dominated the game.

"We were playing a team which didn't have great size," Lappas added.

Forward Brennan Martin capped off a 15-5 UMass run to start the second half with a 3-pointer that gave the Minutemen their first lead of the contest since 2-0.

The Bonnies answered immediately, as senior Joe Shepherd knocked down a trey on the other end, but Martin responded with another one from downtown and was fouled by Jamil Terrell. Martin completed the four-point play to put the Minutemen up by three with 14:27 to go.

"The four-point play was really big," Lappas said. "He came off the bench ready to play."

Martin scored a career-high 10 points on the evening.

"Brennan Martin hit some key 3s, which hurt (as much as Rogers') inside play(s)," Kolff said.

The two teams traded leads 10 times until Jackie Rogers scored a layup on the offensive boards, giving the Minutemen a 63-61 lead with 7:22 remaining.

UMass never trailed again.

Junior Marques Green carried St. Bonaventure early. The 5-foot-7 point guard scored the Bonnies' first 14 points on four 3-pointers and two free throws and finished the first half with 19 points.

"I thought we had opportunities to come up with the game," Kolff said. "It came down to the little things, which we did in the first half, and we didn't do in the second half."

But UMass went to a box-and-one defense with freshman Mike Lasme on Green and held him to just six points in the second half.

"(St. Bonaventure) is a team you don't play conventional against," Lappas said of the combination defenses he threw at the Bonnies. "It helped us tonight by not playing big."

"I was just trying to keep [Green] in front of me and not let him get an easy shot off," Lasme said. "I think I did a pretty good job."

Lasme, who is playing with a broken wrist, played 39 minutes on Saturday.

"I knew there was no way [Green] was going to do that for 40 minutes . . . Michael Jordan couldn't do that for 40 minutes," Lappas said after Green shot 1-for-10 from the field in the second half. "At halftime, they had made nine 3s and we were only down eight. I thought we were in pretty good shape."

Behind Green, who shot 6-for-10 in the first half, the Bonnies led throughout the opening frame. After SBU's Mike Gansey drilled a 3-

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Senior forward Jackie Rogers posted a season-high 26 points in leading the Minutemen past St. Bonaventure 82-76 on Saturday in Olean, NY.

Minutewomen fall to Spiders 69-57

By Mike Marzelli
COLLEGIAN STAFF

When sophomore Katie Nelson went down with a knee injury in her team's loss to Dayton, Massachusetts women's basketball coach Marnie Dacko chose not to let the point guard's absence serve as an excuse for her team's poor play or lack of execution. In keeping a positive face on it, Dacko and her players chose to view it as an opportunity for other players to step up and prove themselves.

Just over two weeks later and with two more guards having joined Nelson on the bench in street clothes, the injury problems for the Minutewomen have officially become a viable excuse for their troubles.

"It just seems like they're dropping like flies," senior co-captain Jennifer Butler said. "It's tough for us because we seem to be losing a new player every week."

With junior starter Cleo Foster out until the postseason and freshman reserve Cindy Gonzalez inactive for the game and day-to-day in addition to Nelson, the Minutewomen (12-11, 4-8 Atlantic 10) were forced to use a variety of lineups and combinations, none of which could lead them to victory, as they fell, 69-57, to the Richmond Lady Spiders (17-7, 8-5 Atlantic 10) on Sunday afternoon.

"We're playing a lot of kids in different positions where they haven't really gotten a lot of playing time," Dacko said. "I'm just forced to ask different players to do things that are really out of their comfort zone, and obviously that's going to hurt us and it really did tonight."

Richmond opened the game with a quick 12-4 burst, fueled by sloppy passing and poor ball handling from a UMass team with only one true guard in the starting lineup. Senior guard Cammy Desmond, along with UMass' shaky ball control, was the catalyst for the last start, scoring six of her game-high 20 points during the run.

"She had a great day for us," Richmond coach Joanne Boyler said. "She carried us in the first few minutes and kept us in it the whole game.

"But we had 17 steals, and that's how we won the game."

The Maroon and White clawed its way back on the legs of four three pointers from four different players. It capped off an 8-0 run on the last of the flurry of threes from junior guard Judit Zsendenyi to take a 20-17 lead.

The sloppy play continued, however, as the teams traded baskets for the final 10 minutes of the half and left the Minutewomen with a slim 36-32 edge at the break.

"They weren't doing that much," Butler said. "It was more that we were doing it to ourselves. We weren't taking care of the ball or being smart, and that kept us from pulling away or taking control of the game."

UMass opened with the first two buckets of the second half to build the lead back to seven, but continuous sloppy play highlighted by several of their 22 turnovers and poor shooting from both the free-throw line (6-of-12 for the game) and from behind the three-point arc (1-of-11 in the second half) again kept the Minutewomen from pulling away.

"When you outrebound teams and do the things you need to do but then get the senseless turnovers, it's painful to watch and even more painful for me to watch," Dacko said. "We hurt ourselves from the foul line too. You're just not going to win ball-games when you shoot 50 percent from the line."

Despite its struggles, the Maroon and White still found itself leading 52-48 with 8:14 remaining in the game. However, senior guard Elise Ryder sparked a 13-0 Spider run over the next 4:24 by hitting four consecutive 3-pointers to give Richmond a 61-52 lead, one it would never relinquish.

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The Daily Collegian

THURSDAY, FEBRUARY 20, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 85

Fundraising foundation introduced to campus

By Barbara Lotto
Collegian Correspondent

In a move to heighten volunteer involvement for fundraising, Chancellor John V. Lombardi announced last week the creation of the University of Massachusetts Amherst Foundation.

The purpose of this private, nonprofit corporation is to raise private funds for the UMass campus.

Lombardi was encouraged by UMass' capacity to raise significant funds in its last capital campaign. In 1996, former Chancellor David K. Scott established Campaign UMass, which raised $1.3 million in private donations in four years.

"He created the belief that the campus could establish a culture of giving. Now we need to build on that success," Lombardi said. "The campus has the ability to participate at a higher level of private fundraising."

Provost Charlena Seymour agreed with Lombardi.

"Campaign UMass showed us that we can raise money," she said. "Now we want to work in an organized way to secure more money. We want to achieve as much as many comparable institutions, and we certainly have a good leader to do so."



Chancellor John V. Lombardi

"There are individuals beyond the campus who think highly enough of this institution to support its well being," Seymour added. "We can't depend upon the state to support our institution to the manner in which we are accustomed. We need to bring in more resources."

Seymour said people who give money to the University take comfort in knowing it will be used on campus, for it gives them a more specific picture and "better-tailored story" with which they can associate themselves.

Development important

Elizabeth Dale, interim vice chancellor for University Advancement and executive director of the UMass Amherst Foundation, said development on campus has been a priority and a commitment from the top.

The foundation's officers and members of the board of directors will begin by researching what the campus needs. The foundation will start out with 14 development officers who will represent each of the University's 10 schools and colleges, the athletic department, University libraries and the Fine Arts Center.

There is also the potential of an additional 14 officers to be hired within the next several years.

Projects already in planning include the construction of a new 200,000-square-foot Integrated Sciences Building to be located near the related science and technology departments, a new building for the visual arts, the renovation of a facility for the School of Nursing and the creation of the Chancellors' Merit Scholarship Fund. Dale said the fund already holds $100,000.

Seymour said the foundation is extremely interested in hiring experienced faculty. The money raised by the UMass Amherst Foundation will allow the University to offer competitive salaries as part of their incentive, she added.

Fundraising will also help to support endowments for distinguished professorships, according to Seymour. She said it was important to bring in high-profile people from specialized areas from which students do not normally have the opportunity to learn.

Students, Seymour continued,

Continued on page 2

Greek housing questioned

Referendum to be added to March ballot



Senate Speaker Dan Saunders listens to Student Trustee William Powers make his opening statements at yesterday's SGA meeting.

By Dan LaMothe and Lizzy Nielsen
Collegian Staff

The passage of a motion placing a referendum question on Greek housing on the upcoming SGA presidential election ballot highlighted a productive evening for the Student Government Association yesterday.

The motion will give students the option to vote Greeks and residents of North Village, Lincoln Apartments and Hilltd House as commuter students, as opposed to having their own electoral district on the March 12 and 13 ballot.

"This is very important to us," Senate Speaker Dan Saunders said. "This matters to how our Senate elections work right now. This motion would put a question on the ballot asking what people think Greeks should be counted as in our elections."

While there was some debate on whether or not the question should be on the ballot, it passed with little opposition.

"This motion tonight allows the Senate electoral districts to follow the pattern that has been established by past senates," said Jason Bissonnette, the secretary of administrative affairs. "Combining Greeks, North Village, Lincoln residents and Hilltd, more students are given the opportunity to be active student leaders within the SGA under the commuter realm, opening many more Senate seats to those residents. [It] now more accurately represents their needs as students not living in the residence halls." Concerns were raised regarding possible lapses in student representations. Saunders reassured the Senate that this would not be the case.

"It will remain one senator for every 250 students," he said.

The SGA also passed a motion yesterday in response to the Faculty Senate voting last Thursday to ban smoking on

Continued on page 2

Billiards hall to open next week

By Dan Baker
Collegian Correspondent

University of Massachusetts students will soon have a new place to hang out during their free time as the once defunct game room reemerges next Wednesday, sporting a new look and a complement of new games.

Located in the Campus Center basement across from the Hatch, the former game room will open as Union Billiards and host a number of new features aimed to please students. While pool is still the game of choice, taking up a majority of the space with a total of nine regulation tables, the area now also holds air hockey tables, darts, arcade games and a jukebox. Union Billiards managers hope these changes will draw students in and provide them with a fun place to spend their time.

"The old game room used to have 11 regulation tables, ping pong and that was it. We decided to change it up a little and give kids something else to do besides pool and ping pong," said Paul Macgregor, manager of Union Billiards. "That's why we added the jukebox, the foosball, air hockey; we're going to have some dartboards, TV and couches. We are just trying to create a fun place for kids to come."

Managers also hope to be able to sell food in the hall, although due to wiring problems this will not be something offered at the launch on Feb. 26.

"We are going to offer food, but we are still trying to work out the issues right now," said Macgregor. "We have some electrical problems where we can't plug in as much stuff as we would like. We might try to work out something with the Hatch to try to get food to come over here. That's still in the air."

There will be no admission price, with eight of the billiards tables rented by the hour. The cost for this will be a flat rate of five dollars an hour. One table will be coin operated, allowing users to pay per game, rather then for the full hour.

The former game room was closed just over two years ago when asbestos was found in the UStore. In order to keep the UStore running while renovations took place, alternative locations were needed to provide temporary housing for the merchandise in the store. The game room was chosen as a temporary satellite location for the UStore, in part because of tepid interest that students had in it. As a result, the pool tables were put into storage, while the renovations took place on the UStore.

When the renovations were completed on the UStore and it once again opened, ideas were tossed around about what to do with the space the game room once occupied. Among the ideas considered were a CD shop or a travel agency.

"There was a really basic questionnaire in The Collegian either last semester or the semester previous to that, asking people whether they should have a music store, CD place or a travel agency here other than a games room," said David Hansen, student manager of Union Billiards.

Hansen said the campus needs more places like Union Billiards, ones with more recreation activities and places geared toward students and their leisure time.

"Right now, a lot of kids spend their time during breaks laying on the couches down in the Campus Center basement watching TV," he said. "I'm sure some people get sick of that... this is the perfect place to come and kill some time."

Macgregor said the operators are interested in student feedback.

"If there is something they want to see in here that we don't have we'll try to give it to them," he said. "If there is something in here that needs to be taken out because it's not going so well, we'll try to do that too."

Union Billiards opens Wednesday, Feb. 26 at 11 a.m. The regular hours of operation are Sundays from 5 p.m. to 11 p.m., Monday through Wednesday from 11 a.m. to 11 p.m., Thursday and Friday from 11 a.m. to midnight and Saturdays from 5 p.m. to midnight.

Two million dollar donation made

By Eugene Tetlow
Collegian Correspondent

The plan to build a new $80 million, 140,000-square-foot science building at the University of Massachusetts has received a huge boost with the donation of $2 million from two husband-wife alumni teams.

To make the project a reality, UMass is hoping to raise $20 million in private funds and sees this donation as a step in the right direction.

The $2 million pledge was made by Kathleen and Robert Mahoney, who both graduated in 1970, and Barbara and Richard Mahoney, who graduated in 1955.

"The Integrated Science Building will place UMass in the forefront of research institutions that are making valuable discoveries by breaking down the artificially created barriers between chemistry and the life sciences," said Richard Mahoney, a distinguished executive in residence at the Weidenbaum Center on the Economy, Government and Public Policy at Washington University in St. Louis.

A retired chairman and chief executive officer of the Monsanto Company, Mahoney added, "It is a sobering thought that we are only now following the lead provided by nature – mankind, animals and plants got there first."

The four donators were the first generation of their families to attend college and see the new science-building project as a way to give back to the college.

"For the Mahoney brothers, UMass was our only hope for a college degree," Mahoney said. "As President Bulger says about UMass, 'It's all there.' UMass was there for the Mahoneys, and through this gift, I know it will continue to be there for young scientists in the years to come."

Chancellor Lombardi received the donation thankfully.

"The Mahoney family has made an important and direct contribution to the core function of the University – teaching and research," he said. "Our students and faculty and the citizens of Massachusetts will be the beneficiaries. The Mahoneys have planted a seed that will grow into a cornerstone of UMass-Amherst's academic imperative. We are delighted and thankful, and we will honor this generosity by carefully nurturing the Integrated Science Building to its full potential."

UMass President William Bulger said UMass will be forever grateful for the Mahoney family for the donation.

"This family has demonstrated, time and again, an appreciation of the educational opportunity that the University of Massachusetts provides to its students," Bulger said. "This gift will create opportunities for a new generation."

The aim of the project is to harness the campus teaching and research expertise in the fast-emerging life sciences. It is hoped that interdisciplinary teams of students and researchers in chemistry, biology, animal science, neuroscience and other disciplines will come together in the facility's classrooms and laboratories to teach, learn and discover.

Both Robert and Richard Mahoney were chemistry majors, which they credit as the one of the main reasons why they saw this project as the one in which to invest.

Bush to offer new war resolution

By Barry Schweid
Associated Press

WASHINGTON (AP) – President Bush is again challenging the United Nations to threaten to use force against Iraq if it does not disarm. A new Iraq war resolution will be offered to the U.N. Security Council this week or next, his spokesman said yesterday.

"If the United Nations can't enforce its own resolutions – a resolution which, by the way, has been around for 12 years – it says something about its utility as we head into the future," Bush said yesterday.

"I think it's in our country's interest that it be effective," Bush said, as U.S. and British diplomats tried to work out a resolution that was tough and could also clear the U.N. Security Council. "We'll see whether or not it's got the capacity to be effective."

Although previously declining to discuss the timing of such a resolution, White House spokesman Ari Fleischer said Wednesday: "The president intends to work with our friends and allies to offer a resolution either this week or next at the United Nations Security Council."

"And the president has made repeatedly clear that the preferable outcome is for the United Nations to act," Fleischer added. Earlier, Fleischer said, "the president is committed to moving forward."

Bush discussed Iraq and the war on terrorism Wednesday morning with the emir of Qatar and Indonesian President Megawati Sukarnoputri, Fleischer said.

Meanwhile, Turkey and the United States failed again Wednesday to agree on the size of an economic aid package that would open the way for Turkey's parliament to approve the deployment of tens of thousands of U.S. combat soldiers there.

Turkey has delayed a vote on the troops, saying a multibillion-dollar aid package must first be approved that would compensate Ankara for any losses during a war with Iraq.

Fleischer said the United States has made its final offer.

"I think either an agreement will be reached, or no agreement will be reached," he said. "There comes a moment when plans must be made, decisions must be made, and cannot stretch on indefinitely."

Dozens of countries have lined up to object to war with Iraq and to declare they detected willingness by Iraqi President Saddam Hussein

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Iraq's United Nations Ambassador Mohammed Al-Douri, right, speaks with a member of his delegation during a Security Council meeting on the situation in Iraq at United Nations headquarters in New York yesterday.

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Foundation introduced

will benefit most from the foundation. The protest will serve on the board to advocate academic programs and projects.

Raising money for the UMass-Amherst Foundation will draw from the work of the Alumni Association, a volunteer based organization that keeps graduates connected to the University through activities and events. The purpose of the UMass-Amherst Foundation is to keep alumni connected through philanthropic support.



Former Chancellor David Scott



Provost Charlene Seymour

Although the Alumni Association will not work directly with the foundation, its volunteers will play a critical role in choosing to participate, said Susan Mattei, assistant vice chancellor for alumni relations and executive director of the Alumni Association.

The alumni know the true value of UMass," she said.

MORE OF THE SAME

The UMass Amherst Foundation will also draw from current fundraising tactics, including the University's Annual Fund, which distributes mail solicitations and uses the phone program to raise money. In the phone program over 100 undergraduates personally call alumni, parents and friends asking for donations.

The UMass Amherst Foundation will initially employ a major gifts officer someone who makes contributions between $1,000 and $100,000. It will be the responsibility of the first gifts officer to entice major donors for these significant gifts to campus.

Lombardi expects that as fundraising efforts become more successful the number of major gifts officers will increase to five within the next three years.

Most of the money raised by the foundation will be applied as current use money, but some will be put into the University's endowment account and invested. Dale said. Current use of the money is given directly to the campus for immediate expenditure on things like programs.

The endowment for the UMass Amherst Foundation comes from the interest of the University's central endowment account. Dale said that while the money in the account cannot be touched, the $30.5 million in interest goes directly to the campus.

Seymour Dale and Mattei all support the chancellor's UMass Amherst Foundation without reservations. Seymour said campus officials would have no choice but to "limp along with whatever handouts we are offered" if such a fundraising foundation was not instated.

"We wouldn't be able to perform at our best [if] we were working in an unpredictable environment," she said. "Students grow to have different expectations from the University, and expectations cost money to meet."

A SUCCESS BEFORE

Dale pointed out that universities such as Iowa State, Michigan State and Purdue have all established successful foundations for fundraising that accept significant multimillion-dollar gifts on a regular basis.

"It's the right move for our campus," Mattei said. "The campus-based foundation is very important, because it's getting more competitive to make people aware of the needs of the UMass Amherst campus. It's opening doors for fundraising opportunities, and that is absolutely crucial."

According to Dale, this will dramatically change the landscape of fundraising at UMass.

Since the start of the campaign for Purdue in July 2000, it has raised over half of its $1.5 billion dollar goal within the first three years of the program. Over $672 million in gifts and pledges have been collected, according to the Purdue web site.

The Iowa State University Foundation was created in 1958. According to its website, it was established to fund scholarships, improve facilities and create programs benefiting students. Its expendable dollars reached $30.7 million in 2000-2001.

Much of the success of Scott's first capital campaign remains on campus today. Alumni clubs increased from six to 40, Alumni Association membership increased from 8,000 to 12,000 and Alumni Association assets increased from $300,000 to $3.5 million from the start of the program in 1996.

Money from Campaign UMass also supported the construction of the Harold Alfond Management Center, the new addition to the Isenberg School of Management.

Security campaign launched

By JOHN J. LUMPKIN
Associated Press

CINCINNATI (AP) – Telling Americans to be ready for terrorist attacks, Homeland Security Secretary Tom Ridge launched a public relations campaign Wednesday that offers families a few basic steps to prepare for the worst.

The message: Have a communications plan so the family can get in touch during an emergency; put together a disaster kit with a few days of critical supplies, and know where to turn for information during a crisis.

"We will not be afraid. We will be ready," said Ridge, who traveled to Cincinnati to announce the program and meet with safety and emergency workers at the local Red Cross. "Make a kit! Have a plan! Get informed!" he said.

Homeland Security officials said the campaign launch has been a year in the making and not tied to the orange – "High" – terrorism alert that began more than a week ago.



Homeland Security Secretary Tom Ridge speaks at the Cincinnati office of the American Red Cross yesterday.

Officials said they crafted the campaign to avoid scaring people while providing some commonsense ideas that will help families find and care for each other when normal government and emergency services aren't available.

Many of these steps are worth taking to prepare for natural disasters as well, officials said.

This includes keeping a three-day supply of water, food and medicine, Ridge said. Among other things, the government-recommended "kit" also includes duct tape and plastic sheeting Ridge said could be used to seal off a room in the event of a chemical or biological release.

"Stash away the duct tape – don't use it!" Ridge said.

With shades of the duck-and-cover campaigns of the Cold War, the Homeland Security blitz will include television public-service announcements and fliers that will be distributed with Yellow Pages phone directories.

Brochures can be obtained at post offices or by calling 1-800-Be-Ready. Also, a new web site, www.ready.gov, is online.

The television spots will feature Ridge prominently, along with some New York City firefighters, police officers and other emergency workers.

The trip to Ohio marks Ridge's second public engagement outside of Washington since taking over the nascent Homeland Security department. The previous trip was to Florida, another key electoral state.

The Ad Council – the nonprofit group that came up with Smokey Bear's "Only you can prevent forest fires" and McGruff the crime dog's "Take a bite out of crime" – helped put together the campaign.

The ads don't seem to have a single catch phrase, although most of them include the words, "Be ready."

The campaign is essentially free to taxpayers, officials said. It is starting under a $5 million donation from the non-profit Sloan Foundation, and will rely on tens of millions of dollars of donated ad space and air time to get the message out.

One billboard will be going up in Times Square in New York City later this month.

The Martin Agency, an advertising firm in Richmond, Va., developed the multimedia campaign pro bono, according to Homeland Security officials.

Greek housing motion passed

campus in all areas that have restricted airflows, to remove smoking lounges from all residence halls and to ban tobacco advertisements on campus from student-run publications.

The motion calls for the administration to not rule on the Faculty Senate recommendation regarding areas under the jurisdiction of the SGA.

Bissonnette worked on the motion with its sponsors, Chair of Public Policy and Relations Adrienne Girard and Senator Levi O'Brien, and called for a referendum question on the presidential ballot, asking students if they feel smoke in the residence halls necessitates a ban in public spaces all over campus.

"The Faculty Senate did not consult with the SGA through our normal legislative processes to obtain our input on how students will set standards in the residence halls regarding smoking, nor did they consult with regards to the administration of our student-run publications and the censorship of advertisements in such departments," Bissonnette said.

Saunders in his opening remarks said he will be meeting with University of Massachusetts Police Chief Barbara O'Connor next Wednesday to discuss issues surround public safety on campus.

"One of the faults of the SGA is that we really only focus on public safety when something bad happens," Saunders said. "It's about time that we start acting and stop reacting."

The Student Center for Educational Research and Advocacy also presented a report at the meeting detailing public safety at UMass and comparing it to other "sister school" institutions across the country of comparable in size.

Among other things, the report states that "aging safety policies and programs" at UMass do not have a large enough presence on campus and require vast updates.

The previously deadlocked election for an at-large Southwest Senate seat was also resolved last night, with Rukia Dahiras getting the necessary two-thirds majority to defeat Republican Club President Christopher Carluzzi.

An announcement of the launching of a search committee for the Vice Chancellor of Student Affairs position was also announced. According to Saunders, the search committee will include four undergraduate students.

"I can't remember any other search of this kind of caliber that had this many students," Saunders said. "It shows that the administration takes the undergraduates seriously... rather than just giving them lip service."

The Ways and Means Committee Chairman made a general announcement to all registered student organizations on campus. All RSOs have until today to touch base with the SGA and register for a budget workshop. Without a budget workshop, no RSO will be considered in the SGA budget.

Direct questions, comments and concerns to news@dailycollegian.com

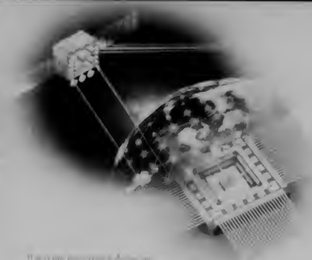
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University of Massachusetts/ Amherst

Informational Session:
February 27, 2003
5:30PM Campus Center, Room 911-15

REFRESHMENTS

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February 28, 2003

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Iranian jet crashes; 302 soldiers dead

By ALI AKBAR DAREINI
Associated Press

TEHRAN, Iran (AP) – A military plane carrying 302 members of Iran's elite Revolutionary Guards crashed in the mountains of southeastern Iran on Wednesday, killing all on board in the country's worst plane crash ever, state-run media reported.

The plane was en route from Zahedan, on the Pakistan border, to Kerman, about 500 miles southeast of Tehran, state-run Tehran television reported. It crashed about 20 miles from its destination.

The Russian-made Antonov airliner operated by the Iranian military lost contact with the control tower at 5:30 p.m. Wednesday, according to the reports.

The official Islamic Republic News Agency said rescuers at the crash site had confirmed all 302 people on board were killed.

It was also the latest in a string of plane accidents the Iranian government has blamed on U.S. sanctions, arguing that they have prevented the country from repairing and replacing its aging fleet.

Trade between Iran and the United States has been frozen under sanctions Washington imposed after the 1979 takeover of the U.S. Embassy in Tehran.

The news agency said the plane's passengers and crew were all members of the Revolutionary Guards, an elite group under the direct control of supreme leader Ayatollah Ali Khamenei. The guards protect Iran's borders and defend ruling hard-liners in this ultra-conservative society.

State television and radio did not offer reasons for the crash and did not address the possibility of terrorism. There was heavy snowfall in many parts of Iran on Wednesday, including in Zahedan, which hadn't seen snow in three years.

Associated Press efforts to reach provincial officials were unsuccessful early Thursday.

Tehran television quoted an anonymous official as saying the forces had visited the impoverished Sistan-Baluchestan province, of which Zahedan is the capital, for an "important mission."

The government issued a statement offering condolences to the families of the victims, television and radio reports said.

Iranians were preparing for an Islamic holiday on Thursday, the feast of Velayat, when Shiites believe Islam's prophet Mohammad appointed his son-in-law, Ali, as his successor.

Wednesday's crash was the deadliest in Iranian history with the toll surpassing the 290 killed on July 3, 1988, when an Iran Air A300 Airbus was shot down over the Persian Gulf by the USS Vincennes. The U.S. military said it misidentified the plane as an Iranian fighter, an account disputed by Iran.

In December, Transportation Minister Ahmad Khorram acknowledged that Iran's air industry was suffering from U.S. sanctions on purchases of American-made planes and warned of air disasters if the trade ban wasn't lifted.

The minister, speaking days after the Dec. 23 crash of a Ukrainian An-140 plane that killed 46 scientists, said several of Iran's aging Boeing and Airbus planes have been grounded because of technical problems and lack of spare parts. He said Iran's fleet was more than two decades old and has "reached a crisis point."

Since the 1979 Islamic revolution, Iran has supplemented its fleet of Boeing and European-made Airbus airliners with planes bought or leased from the former Soviet Union.

In February 2002, a Russian-made Tupolev Tu-154 airliner carrying 119 people smashed into snow-covered mountains not far from the destination of Khorramabad, 230 miles southwest of Tehran.

In May 2001, 30 people – including the then transportation minister – died when a Russian-made YAK-40 crashed in bad weather.

Bush to present new war resolution to United Nations

Continued from page 1

to cooperate with weapons inspectors.

"The inspection process in Iraq is working and Iraq is showing clear signs of cooperating more proactively with the inspectors," South Africa's U.N. Ambassador Dumisani Kumalo said.

The appeals for extended inspections mirrored the stand taken last Friday by most nations on the council, who stiffly resisted Secretary of State Colin Powell's assertion that Iraq still was not cooperating with U.N. weapons inspectors.

Over the weekend, protesters took to the streets around the world in anti-war demonstrations that rivaled those of the Vietnam War era.

Declaring that America's security should not be dictated by protesters, Bush said Tuesday he would not be swayed from compelling Saddam to disarm.

"We will deal with him," Bush said.

"War is my last choice," Bush said at the White House. "But the risk of doing nothing is even a worse option as far as I am concerned."

Standing firmly against skeptical allies as well as the demonstrators, Bush said: "I owe it to the American people to secure this country. I will do so."

Administration officials in Washington and at the United Nations in New York were discussing the possible gains as well as the risk of a diplomatic defeat if the United States proposed a new resolution to the Security Council to endorse force as an option to disarm Iraq.

Snow straining budgets



AMELIA H. MATTHEWS/COLLEGIAN

A mobile snow blower clears a walking path for students outside of Hamlin dormitory in Northeast late Monday afternoon. Snow removal continues to place a crunch on budgets both at UMass and across the Northeast.

By DENISE LAVOIE
Associated Press

BOSTON (AP) – Backs aren't the only things hurting as residents of the Northeast shovel away mounds of snow left by the year's first blizzard. State and city budgets also are strained.

While the storm meant a pile of green for plow drivers, clearing away all the snow was a monumental headache for governments already wrestling with fiscal shortfalls. And the trouble isn't over. Rain expected this week, combined with melting snow, has several states bracing for flooding.

The storm, blamed for 58 deaths, finally headed out to sea after taking a parting shot at Boston, which got a record 27.5 inches by the time the snow stopped falling Tuesday morning.

Even though the storm was gone, many schools still remained closed Wednesday, including all Philadelphia public and parochial schools, because of snow-clogged and slippery streets and roads.

The storm cost Massachusetts between $7 million and $8 million in snow removal, bringing the state's total so far this year to at least $62 million. The state had budgeted only $16 million in fiscal 2003 for snow removal.

New York Mayor Michael Bloomberg estimated the storm would cost his city $20 million – about $1 million for each inch of snow. Maryland's State Highway Administration was already $14 million over budget before the President's Day storm, which Gov. Robert Ehrlich estimated had cost the state an additional $20 million to $30 million.

Baltimore-Washington National Airport got 28.2 inches, its highest on record, according to the National Weather Service. It was the fourth-heaviest on record for New York City – 19.8 inches in Central Park.

It could have been worse, some state officials said, coming as it did on a long holiday weekend when many businesses were closed.

"This has been one of those storms where things could go either way, and it's gone the right way every time for us," said Peter Judge, a spokesman for the Massachusetts Emergency Management Agency. "It was sort of Murphy's law in reverse."

Twelve weather-related deaths were reported in Pennsylvania, with two in Illinois, eight in West Virginia, six in Missouri, two in Virginia, 11 in Maryland, four in New York, four in Iowa, two in New Jersey and one each in Nebraska, Ohio, Massachusetts and Connecticut. The Maryland victims included four children killed by carbon monoxide while sitting in snowbound vehicles.

Three people died in Tennessee, including a 7-year-old girl whose body was found Tuesday, two days after the car she was riding in was swept away by a flood. Her 12-year-old brother was still missing.

Authorities warned of the danger of roofs collapsing under the weight of snow. New Jersey's death was caused by a collapse and one person was injured in Massachusetts when a warehouse fell in. Thirteen poultry houses collapsed in West Virginia, killing about 325,000 chickens and turkeys.

White Sulphur Springs, W.Va., lost one of its Civic Center buildings, which held offices and exercise class space. "The walls buckled and the whole building was folding in on itself," said Mayor Debbie Fogus.

The storm that produced the heavy snow also brought heavy rain that caused weekend flooding in Tennessee, Kentucky, southern West Virginia and southwestern Virginia.

Residents of some areas braced for more flooding as the snow melts and more rain is likely later in the week. West Virginia Gov. Bob Wise put the National Guard on standby as a precaution, and said more than 200 families already had been affected by floods.

About an inch of rain could fall in Kentucky, said National Weather Service meteorologist Michael McEtame in Jackson, Ky. "With the ground already saturated, we can't rule out the possibility of some additional flood problems."

More than 250 travelers spent a third night stranded at Philadelphia International Airport while they waited for flights to return to normal. The airport supplied blankets and pillows.

Mickey Bucknam, 85, of Williamstown, N.J., had been stuck at Philadelphia International since Sunday. She and a cousin were trying to get to England to visit relatives.

"I never travel in the winter," Bucknam said. "and I'll never do it again."

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Young recording artisits all hold a strong showing among the 45th Annual Grammy Award nominees

Continued from page 5

energetic and soulful, but also a rare breed as she is a virtuoso musician vocally, instrumentally and as a songwriter.

Completing a trifecta of great female singer/songwriters is Vanessa Carlton. While Jones is based in jazz and Keys in R&B, Carlton's approach is more pop/rock based. Her debut album, "Be Not Nobody," lacked the consistent brilliance of Jones and Keys, but when she fired on target, like on "A Thousand Miles," "Rinse" and "Ordinary Day," the results were jaw-dropping. Carlton's considerable musicianship shines through in the craftsmanship and arrangements of her songs – the classically inspired, soaring, the string parts influenced by Rick Wakeman and her intricate, sophisticated voicing and harmonies. Her lyrics may seem silly and naive at times, and she is not as far ahead in her musical development as Jones and Keyes (too much borrowing from Tori Amos). Still, her musicianship and emotional impact show great things lie ahead.

John Mayer, 24, also has a ton of potential, but he's still trying to find his own, original style as the shadow of Dave Matthews looms over him. Mayer's songwriting, arranging and guitar playing are first-rate. He can write hooks that sink into you and never let go. His lyrics are wonderful observations of the trials and tribulations of being young, conveying an innocence that resonates with many young people. His tribute to women, "Your Body Is a Wonderland," is pure poetry. He will be a major force in the future.

Competing with Mayer as the king of young male singer/songwriters is Jason Mraz. His debut album was a little scattered, but his creative guitar-work, powerful voice and interesting wordplay show an artist oozing with potential.

We can't forget Fiona Apple, who is similar to Vanessa Carlton, but more advanced musically. She released her debut, "Tidal," when she was 18. Now at 25 years of age, her extraordinary performing talents and songwriting have grown. Like Carlton, her songs are rich with interesting harmonies and musical sophistication. But Apple is more seasoned in every respect, and her deeply personal songs are darker and more mysterious. Her jazzy piano dominates every song, and her cryptic lyrics are deeply indebted to Amos – conveying heartfelt, poetic expression. She is the kind of artist who may become too weird for mainstream tastes, yet will always have a deeply devoted following.

Then there are the teenagers: Avril Lavigne, 18, and Michelle Branch, 17. Both girls released debut albums that were good, yet not fully realized. Lavigne may be a little over-hyped, but there is no doubt that the girl is talented, particularly vocally. She has a dominating stage presence for her age. However, there is no way such a straight up pop-tune like "Complicated" should be competing for a writing award.

Michelle Branch has a strong vocal presence that blends innocence, passion, vulnerability, yearning, intensity and tenderness all in one voice, yet never ceases to be melodic. It is her lyrics that really stand out, providing insights into love that are remarkable for a 17-year-old. On "Drop in the Ocean" for instance, she manages to elevate the depiction of love to a spiritual level – a very rare occurrence in contemporary pop/rock.

Potential is everywhere you turn. The Strokes, whose members are 21 and 24, are revitalizing rock and roll by bringing back the mean, aggressive tone of 70s punk and 80s post-punk guitar rock. They have swagger and attitude, and the chops to back it up. The White Stripes are doing the same for garage rock. Starsailor is drawing comparisons to Radiohead and Coldplay in their native Britain, and their 21-year-old frontman James Walsh has the makings of a brilliant songwriter. Kenny Wayne Shepard, 25, and Jonny Lang, 22, continue to grow and electrify the blues world with their brilliant guitar playing.

Sadly shut out of the Grammy race was 21-year-old vocal sensation Josh Groban. With his impeccable, stunning baritone voice, Groban achieved great pop/classical success, selling three million copies of his debut album. The refreshingly low-key and humble Groban is the kind of young virtuoso that comes along once or twice a generation; he has superstardom written all over. It would be great, however, to see him put out an album in the future that really challenges his voice, rather than merely showcasing it.

Love or hate her, no one can doubt the vocal talent of Christina Aguilera. Since she burst onto the scene four years ago, capturing the Grammy for Best New Artist, her erratic behavior has often taken the focus away from her awesome pipes. Aguilera, 22, showed lots of growth as a singer and artist with "Stripped," and she will, barring any major Mariah Carey-like breakdowns, only continue to get better. Anyone who criticizes her for being able to do nothing but lighweight pop need only listen to her scorching rendition of Etta James' "At Last" to see differently. It would be nice, like with Groban, to see Aguilera do an album in the future where she completely challenges herself.

A group of young, talented musicians of this number hasn't emerged this quickly in recent memory. The scariest part is to think of how good they will be ten years from now – as they continue to hone their skills and develop as musicians (that is assuming none of them suddenly disappear off the musical map). As music fans in the same age group as these fantastic rising stars, we students will have the privilege of watching them grow as we grow, as they provide us with great music throughout our lives.



Christina Aguilera is up for a Grammy for her duet with Redman.



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Frozen treats in your yard



Micrology
Jessica Pelletier

Greetings readers. Mid-February has arrived, and apparently Mother Nature is squatting her ugly rump right on our laps and refusing to budge until at least the end of March, so we may as well get used to it. By now we've all been shoveled out of the god-forsaken precipitation that has become so large a part of the New England lifestyle. So, if sliding and baby stepping your way to classes has you in a mood to burn your notebooks for warmth and run away on the first plane bound for Antigua, do me a favor and eat it. Yes, eat it. This week's column is dedicated to frozen drinks, snow cones, maple syrup candy and other delicious ways to use the sub-zero mess dumped on our lawns.

SNOW CONES – 6 uniformly shaped baseball-size balls of clean snow | 1 cup each Midori, Hot Damn and Blue Curacao liquor, or 1 cup each cherry juice, grape Kool aide and orange Hi-C | 6, 6 oz. plastic cups

I think you know how to assemble these things without any instruction. If using freshly fallen snow seems too icky for you, you've probably strayed too far from childhood. So shave some ice in a blender while you ponder your inability to enjoy the innocent, childlike pleasure in catching snowflakes on your tongue you sad, sad person.

SUGAR ON SNOW – 1 8-inch pie pan packed with clean snow | 2 cups pure maple syrup | 12 unused Popsicle sticks | 1 cooking thermometer | 12 sour pickles and plain doughnuts

This sweet taffy has been a tradition in New England and Canada for over 200 years. It's also the best way to keep yourself awake until way past Conan O'Brien when you should be doing more productive things like sleeping. Anyhow, begin by heating the maple syrup to around 234 degrees Fahrenheit, while overcooking will result in chewier taffy. When the syrup reaches the right temperature, do not stir it, just pour it over the snow and let it harden for a minute and wrap the candy around the Popsicle sticks. Usually, a good plain doughnut will keep you from going into sugar shock, and in between servings of sour pickles are eaten to cut the sweetness.

DIRTY SNOW MILK SHAKE – 7 cups fresh snow (yes, clean) | 3 cups chocolate milk | 6 crushed double stuffed Oreos | 1 1/4 tsp. Mint extract | 3 cups sugar

Yes, this drink is another no-brainer. Pour milk, Oreos, mint and sugar over the snow and cover the container with a leak proof lid. Shake like a crazy person, and store the remaining beverage in the refrigerator. But you may as well drink as much as possible, cause the second that snow melts, you're going to be left with a watered down frappe with soggy cookie sediment on the bottom.

• • •

Will any of this make you feel better about being trapped inside your house or having your car covered in snow? Probably not, but enough of the spiked snow cones will make anything copasetic. The point is that although we've drifted away from the days when a snowstorm was a gift that got you out of third grade math, we can still take time to appreciate the winter while it's here.

Crossing cultures: the Afro-Semetic Experience



The Afro-Semetic Experience, featuring pianist Warren Byrd and bassist David Chevan, will bring its music and cultural messages to the Student Union Ballroom tonight at 7:30.

By ALLISON LESHEFSKY
COLLEGIAN CORRESPONDENT

The Afro-Semitic Experience, featuring pianist Warren Byrd and bassist David Chevan, will perform in the Student Union Ballroom tonight at 7:30 p.m. This jazz band stresses the cultural and musical heritage of the Jewish and African diaspora and produces music of Eastern European Klezmer and South African peace songs, gospel, blues, hip-hop and classic jazz.

"Bringing the band to UMass helps build positive coalitions among the many cultures, religions and ethnicities on campus," said Susan Moser, the Assistant Director of UMass Hillel. "Students from various student groups are collaborating on the project, creating an opportunity for increased understanding and appreciation of each other."

The Afro-Semitic Experience began performing in late 1999, expanding the Jewish-American and African-American musical dialogue that Byrd and Chevan had begun a few years earlier. Through its art, the Afro-Semitic Experience brings the two communities together in celebration, acknowledging their shared experiences as well as their differences.

"It is a sign of the times in some places, where neither Jews nor blacks were welcome," wrote Ken Franckling of United Press International, "Yet the two groups have a shared history of ancestral struggles, civil rights battles and oppression and violence at the hands of the narrow-minded that continue off and on today."

Daniel Koroma of the African Graduate Students and Scholars Association shared similar thoughts. "It's all about people trying to come together and forget about all of the things that divide society," he said. Born in Sierra Leone, West Africa, Koroma sees this event as an expression of one community trying to live in harmony. He added that he is impressed with the process of inclusion that the Jewish community has been striving for.

Additional opportunities for cross cultural exchange and learning were held prior to the event, including a women's multicultural cooking extravaganza on Wednesday in the Hatch kitchen, where students from the various co-sponsoring organizations prepared traditional ethnic foods for the post concert reception while sharing stories about the food culture in their respective traditions.

More events, however, are planned to follow. Within the next few weeks, the event students plan to meet for a Crossing Cultures II Coffeehouse, where students from the co-sponsoring organizations will be able to engage in discussion, text study and an exchange of ideas and experiences.

Crossing Cultures: The Afro-Semitic Experience begins tonight and is free and open to the public.

Seniors ski in final regular season meet

By ARI JANKELOWITZ
COLLEGIAN CORRESPONDENT

HENNIKER, N.H. – The tears welled up in senior Mollie Lyon's eyes as it became clear who would be announced as the women's individual champion. No, it was not Lyon, the Massachusetts captain, an excellent skier in her own right, finishing 17th overall, but teammate and classmate Carolyn Lewenberg.

Capping an exciting day at the St. Anselm Carnival at Pat's Peak in Henniker, N.H., Lewenberg won her last regulation race as a Minutewoman and had also apparently captured the MacConnel Conference regular season individual championship, in what one coach called, "The strongest group of skiers in 16 years."

Because of the way the championship is computed, the announcement became a comedy of errors. The computation goes as follows: the winner of the regular season is determined by the number of points one has accumulated during the season with the lowest two scores dropped. But the official announced the total points and did not drop the lowest two. Thus, all the places were wrong, and Lewenbug ended up finishing third overall.

Beau Gibson's place was also wrong. Originally, the official read fourth place, and after careful deliberation, the correction had Gibson finishing second overall.

One thing the officials did not mess up was the team overall standings. The women did in fact win the league, with the men finishing third.

"[It's] a good way to finish up senior year," said Lewenberg, on finishing first in the race and also on her third-place showing for the season.

Lyon finished on good terms as well, as she came in with a top 10 showing in the slalom. The Minutewomen sustained a costly DNF (did not finish) from sophomore Nikki Smith, who complained of migraines before not finishing the second run of the slalom race, leaving her to finish third.

The men had a more harrowing day than they have been accustomed to this year. The fourth-place finish in the slalom gave them enough total season points for an overall third-place finish for the year.

Senior Jay Robbins put on a strong showing in the first run of the slalom, but bowed out during the second run. While he would not comment on the slalom race, he shared some insight on his four years at UMass.

"[UMass skiing] took an OK skier like myself and made me a competitive racer," Robbins said. "The team progressed over the last four years. Coach Vanovac's background as a competitive skier really helped."

Robbins wasn't the only senior to lend some insight. "[It was] the best year we've had," said Lyon, the women's senior captain. "The whole week was so much fun, and with Igor's heart in it 110 percent, we want to perform our best."

Senior Chris Pomeroy, who finished in the top 20 overall in the regular season rankings, was all business about the end of the season.

"The real season just started," he said. "The Eastern Regionals is where it counts."

The Eastern Regionals will be held at Waterville Valley on Feb. 22-23.

Junior Beau Gibson, one of the best skiers in the MacConnel Conference, finished in the top five of the regular season rankings, yet declined to comment on this past weekend's race.

Gibson finished in second place in the slalom. Joining Gibson as qualifiers for the race were John Gray, junior David Pomeroy, who finished in the top 10, and freshmen Patrick Bachant and Nick Nacca.

Nacca's time, originally disqualified because of his straddling the gate, was allowed. After a careful review, it was found he had in fact not straddled the gate. Instead, his ski had ridden over it. When the Carnival officials could not find tracks on the other side of the gate to prove he had straddled the gate, the time was allowed, helping UMass to second place.

At hand for the race was long time Assistant Athletic Director Al Rufe.

"[I'm] proud of the whole team," said Rufe, who is coming into his 53th year with the University. "The women finished first [overall], Carolyn [was] the overall winner, Beau [was] in the top five and the men finished third overall. The whole athletic department is proud of them."

Unfortunately for Rufe and all of UMass, the individual champion was not Lewenberg, but was instead Lori Williams from Boston College.

Being the last collegiate race for many senior skiers, some dressed in mildly amusing outfits. Wally Neuemberg from UConn dressed in an open chest body-suit, and his teammate Tim Embery showed up clad in Superman attire (cape and tights included).

They were outdone by the classy boxers-covered-by-a-giant-diaper outfit worn by Corey Felton of Colby-Sawyer. Felton did not finish the second run and eventually fell on the cold snow after attempting to stop.

"The women winning really showed how the dedication for training and practicing has paid off," Vanovac said. "Assistant Coach Mike Leblanc did a good job this season of relaxing the skiers before a race. That is critical because of how demanding I am on the skiers during training."

The men and women's ski teams have brought much respect and success to the UMass reputation by respectively finishing third and first overall in the MacConnel Conference this season.

The season was summed best by Lyon.

"[We] had a lot of fun, skied fast," she said.

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[illegible] drums, electrifying vocals. Nothing will prepare you for the [illegible] from around the globe is raising the roof of sound. Exploring the limits to possibilities of the rhythm and [illegible] from Rock Odaiko to delicate, [illegible] with instruments like the [illegible] speed and dexterity are expressed in the physical strength to be [illegible]. You expect them to [illegible] but they drop. Performances by leaders of [illegible] and children from your [illegible] area!

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WFCR Health New England news media

Marketing machine rolling for weekend

By ANDY VOGT

It may seem an idea such as this would have been made

Wear Out the Black Bears?

But with the upstart Massachusetts hockey team [illegible] hosting one of the better teams on campus, and [illegible] a pivotal conference weekend series against [illegible] the Athletic Department has made [illegible]

[illegible] Friday.

If your [illegible] students will receive complimentary [illegible] Games, and all fans are being encouraged to [illegible]

[illegible] in the same spirit as similar promotions [illegible] Colonial Life Coyotes home games, and at [illegible] games before that franchise relocated. Mullins Center [illegible] the Mullins Center version will [illegible] same branding effect that those venues pro- [illegible] a good idea to get the students' contin- [illegible]

Having a monochromatic arena for athletic contests had been a common occurrence in previous years for hockey, and for this season's men's basketball team. Of course, the only promotion being run at those games was "Maroon Out the Mullins."

And as many visiting players will tell you, having a row of empty seat-backs is never quite as intimidating as multiple sections of similarly-dressed fans screaming unpleasantries your way. That's exactly the kind of atmosphere the Minutemen hope to see Friday night.

"You definitely want a big crowd there; you always want your students there to support you," senior captain Jim Turner said. "The better the atmosphere, the more excited you are to play."

As if the Minutemen had any more reason to get pumped for the weekend, Friday night's game will also be televised on Fox Sports New England as its "Hockey East Game of the Week." The broadcast marks the first time the network has made the journey west to showcase a UMass home game.

Normally, FSNE decides to stay in its home Boston region for its telecast, unless an enticing matchup presents itself (i.e. New Hampshire-Maine on Feb. 2). Still, with more people taking notice of this UMass team, along with the No. 3 team in the nation coming to Amherst, the decision should have been a no-brainer.

It's a way to expose our team and a way for more people across the state to see us play. I've got friends in Chicago who are going to watch the game, and people back home are going to watch the game too," Turner said.

But those able to make it to the Mullins Center on Friday can expect to see an attendance approaching the season-high 6,286 achieved two weeks ago against BU. With a big, loud crowd and a nationally televised game, what else could be used for motivation?

How about four potentially critical Hockey East points?

"I guess you have to get fired up either way," sophomore Greg Mauldin said. "We have the last three regular season games coming up, and they're pretty big."

Maine series big for UM

[illegible] disappointing this season [illegible] before hosting the Maroon and [illegible]

[illegible] I envisioned going into the playoffs having to play a [illegible] game, because you're going to have to execute [illegible] and [illegible] successes," Calhoun said. "One of the [illegible] we won't be able execute well going into the playoffs. [illegible] important games if we're not playing sound. [illegible] we haven't taken [illegible] advantage of the opportunities [illegible] are executing in special teams, just playing [illegible] Lindsay. This is going to give us the opportunity to [illegible] to that end."

[illegible] will be senior night for the 2002-03 [illegible] when the team will honor senior captains Tim [illegible] and [illegible] Sokevich. Sokevich, who is likely out for [illegible] following an injury suffered in December, has [illegible] missing the season for four years for the Maroon and White. Turner, across the weekend sixth on UMass' all-time [illegible] needs just two points [illegible] 1,000-point mark on the list.

[illegible] I have to realize it we're fighting [illegible] to get in the playoffs right now, and we're playing a [illegible] Turner said. "Emotions are going to be up [illegible] it's our last home game. I just have to make sure [illegible] in front of the emotions. It's going to be [illegible] I'm a little riled-up, and I need to make sure to [illegible]

[illegible] conference frontrunner coming into town [illegible] a serious [illegible] momentum heading into the [illegible] Turner and his mates remain secure about this [illegible]

[illegible] confident, and I think the team's very confident, too. If you look at the last two weeks, everybody's [illegible] Providence took three out of four points [illegible] and we're a better team than Providence, so I [illegible] Scott Burke



The U Mass hockey team is holding "White Out" Night Friday against Maine. Fans attending the game are encouraged to wear white.

UNIVERSITY HEALTH SERVICES
Mental Health Groups Spring 2003

ALCOHOL AND DRUG DISCUSSION GROUP
Mondays, 3:45-5:00 pm
This is an informal, confidential place for individuals to explore their relationship with alcohol and drugs. Discussions will be guided by members' interests. Self-assessment tools and referral information will be made available. Members may attend as few or as many meetings as they wish.

CO-ED SELF-EXPLORATION GROUP FOR UNDERGRADUATE STUDENTS
Wednesdays, 3:00-4:30 pm -or- Fridays, 1:30-3:00 pm
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.

WOMEN'S EATING ISSUES GROUP
Wednesdays, 3:45-5:00 pm
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight concerns and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues and to develop coping strategies.

WOMEN'S SELF-EXPLORATION GROUP
Thursdays, 9:00-10:30 am
This is a group for older undergraduates, graduate students, student dependents, and covered employees. The group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. The group is ongoing with members added as space permits.

CO-ED SELF-EXPLORATION GROUP FOR GRADUATE STUDENTS
Thursdays, either 12:00-1:15 pm or 4:00-5:15 pm
(depending on member availability)
For graduate men and women who experience difficulties with interpersonal connections or who have concerns about their relationships. Members will have an opportunity to explore personal relationships, work, studies, and other relevant concerns.

Groups are conducted by Mental Health Division staff. Payment is deducted from your UHS Basic Plan, Student Health Insurance Plan, GIC, or Health New England plan subject to plan limitation and co-pays.

Groups require an initial screening that can be arranged by calling 545-2337 or stopping by at 125 Hills North, Monday - Friday 8 am-5 pm.

Brady boos early ending

Continued from page 10

True, the 500 had been rain-shortened before. Twice. But both of those races had gone far longer and the viewing audience was microscopic compared to the 9.8 rating the Fox-televised race received this year. And the rain was a likely cause for the drop from last year's rating of 10.8 on NBC.

During the rain delay, Fox's Jeff Hammond sat down with four drivers – Rusty Wallace, Jeff Gordon, Earnhardt Jr. and Kurt Busch – to discuss the status of the sport. They touched on all kinds of topics, one of which was how to handle the rain, should it hit Daytona. The drivers were unanimous — plan the races for Saturday night all over the tour. It makes for an easier week, a greater viewing audience, and should the rain hit, it gives an extra day to get the race in before the next week's event.

It's better for the drivers, the fans and, well, everyone that way, so why would NASCAR not do it?

My guess is that the tradition of the sport being on Sunday will hold back Helton and co. from making such a "brash" decision. They will likely talk about how identified NASCAR is with Sunday afternoons and how fans will run away from the sport, when the truth is, the only thing that can happen is growth.

The end of the season is dwarfed by football, and the last few races are all but invisible to those who aren't die-hard fans. The die-hards will watch whenever the race is run, but there is a greater untouched audience available for Saturday nights, when the race wouldn't lose out to what is considered the country's true Sunday tradition.

It's time for Helton and his good ol' boys to make a smart decision. It's just a shame that it took the mockery of such a respected race to push them toward that decision.

Matt Brady is a Collegian Columnist.



Ebony Pegues and the Minutewomen will spend the weekend in the City of Brotherly Love for games with St. Joseph's and Temple.

UMass heads to Philadelphia

[illegible]

a young team that boasts only three four-year players on their roster. They're led by a trio of junior scorers – guard Erin Brady, forward Stephanie Graff and most notably, 6-foot-5 center Irina Krasnoshiuk, and her 15.1 points per game. The latter seems to pose a rather large challenge for Butler and the Minutewoman front line.

"Their center is big and physical," Butler said. "She's taller than me, and she gets a lot of touches, so it's up to me to step up and help control her if we want to be successful.

"In the end though, it comes down to how well we play and execute as a team and how well they do the same," she continued. "We can't let it become a battle of individuals."

Another difficult challenge that goes hand-in-hand with a trip to Philadelphia is the not-so-inviting task of playing on "Hawk Hill," home of one of the A-10's best home-court advantages. Although not quite as vicious as it is known to be for men's games, the impact of the St. Joe's faithful is not lost on Dacko.

"It's definitely a tough place to play," she said. "Obviously, we're not used to playing before large crowds on a regular basis, but even if there isn't one tomorrow night, that place has the ability to make even a small crowd seem large and intimidating.

"It's definitely a challenge we need to overcome."

Thursday night's game tips off at 7 p.m. at Alumni Memorial Fieldhouse on the campus of St. Joseph's.

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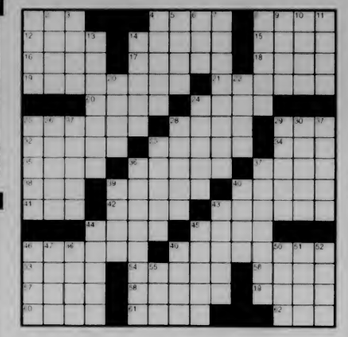


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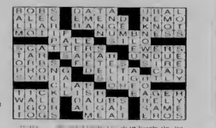




ACROSS
1 Baseball's Dandridge
5 Wedge
8 Card Cauldre
12 Shyke
13 Brew room
15 Cambodia's continent
16 Bolivian neighbor
17 [illegible] degrees
18 Bath
19 Debuted (2 wds.)
21 Some September [illegible]
23 Ship's part
24 Soulless
25 Soon
28 Craven husband's brat
29 Baseball great
32 Bones Ehrhardt
33 Judge's cloth
34 Cutoff: ab.
35 Tuna fans
36 Three Stooges [illegible]
38 Most certain
42 Baylor University
43 [illegible]
46 Salt Lake City player
49 Money players
50 Brady rival
51 Picture holder
52 Ocean fish
53 Unbendable
54 Short
55 Be pained
56 Dude
57 Overdue
58 Coal deposit
59 Without a flaw
60 Verdi operas
61 Tree-cutting staple
62 Hold
63 Habit wearers
64 Sour gas item
65 Trust current
66 Took a chair

DOWN
1 Significant
2 Morgan
3 Last successor
4 Eyeglasses
5 Cigar with
6 Make out [illegible]
7 More dithick
8 Dead [illegible]
9 Splinter
10 Columbus, ship
11 Files about
12 Edema [illegible]
14 Avenger
20 Ubell [illegible] (over [illegible])
22 Horse [illegible]
24 Lunch
26 Scriptwork
27 Bible [illegible] Islands
28 Eight wonders
29 Overlord country
30 Type of check
31 Hot [illegible]
31 Glue ingredient
33 Washing machine
36 Dwarfing
37 Zane Grey novel
39 Marshal's [illegible]
40 Baker's dozen, in Rome
41 Flirt
44 Untested
45 Work with a loom
46 Backbone bet
48 Bones dry
49 Movie
49 Swiss capital
50 Part of BSVE
52 St. Vincent [illegible]
53 Ink down
55 Gadget: across

PREVIOUS PUZZLE SOLVED



DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
• High: 40
• Low:17

FRIDAY
• High: 44
• Low: 26

SATURDAY
• High: 36
• Low: 14

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• Shepherds Pie
• Lentil Chili (vegan)

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• Low Sodium Pot Roast
• General Tso's Chicken
• Penne with Spinach & Tomato (vegan)

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Jennifer Eastwood
PHOTO TECHNICIAN
James Schatter
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Dan Simmons / Mike Kulak

QUOTE OF THE DAY

The strongest prisons are built with walls of silence.

- Janice Mirikitani, poet

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Don't look too far back today, or you'll find yourself getting lost in a fog of memories.

pisces • FEB. 19-MAR. 20
Love is in the air – but very likely not in your heart! Someone has a hard time getting your attention.

aries • MAR. 21-APR. 19
Someone in your inner circle may object to your methods or motives today.

taurus • APR. 20-MAY 20
The closer you are to home today, the stronger and more confident you will feel.

gemini • MAY 21-JUN. 21
Your interests are similar to the interests of someone you've been avoiding.

cancer • JUN. 22-JUL. 22
Your warm and sensitive side is likely to be revealed today.

leo • JUL. 23-AUG. 22
Despite what you have been saying all week long, luck is indeed a factor today.

virgo • AUG. 23-SEPT. 22
Someone is likely to surprise you today by being right there for you.

libra • SEPT. 23-OCT. 22
You'll find yourself in a situation today that requires you to solve problems in a creative way.

scorpio • OCT. 23-NOV. 21
You're being too possessive today. You cannot admit that your emotions are getting the better of you.

sagittarius • NOV. 22-DEC. 21
Someone may be trying to keep you emotionally off-center today.

capricorn • DEC. 22-JAN. 19
Both people and situations are likely to prove far more forgiving than you may expect.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, FEBRUARY 20, 2003 SPORTS@DAILYCOLLEGIAN.COM

A playoff atmosphere

Vital series for Mass Attack

By MATT BRADY
COLLEGIAN STAFF

It's playoff time.

True, the Hockey East postseason won't officially start for another two weeks, but with third-ranked Maine coming to the Mullins Center for a pair against the Massachusetts hockey team, every game from here on in is truly a playoff game.

"The way we have to look at this is this is our playoffs," freshman defenseman Marvin Degon said. "If we don't do well these last three games, we could end up being a lower seed. We've clinched the playoffs, but that's like, 'Oh great, we're in the playoffs. We want to do more than that.'"

"It's pretty much a playoff series," sophomore Greg Mauldin said. "Having them at our place twice, you know if you're going to the playoffs, you're going to face a good team – no team's going to be a pushover."

The Minutemen have squared off against the Black Bears (22-5-3, 12-4-1 HE) twice this season – a 1-0 loss at Alfond Arena on Nov. 9 and an 8-5 drubbing in the finals of the Five Blades College Classic on Dec. 28.

"I think we've learned a little [from playing them twice]," coach Don Cahoon said. "Certainly in Florida we learned how you can't play and sit, and against them, so we need to work really hard to make sure that we don't let that occur."

But as Degon points out, both those games were in entirely different conditions.

"It's different settings," he said. "One game was at Alfond, and that's a pretty serious environment. The other time was in Florida, and that's a different rink, a different size rink, and then you come here and it's a completely different rink."

The Minutemen will likely get to see the return of sophomore Tim Vitek, who has missed the last four games with an injury. According to Cahoon, Vitek will likely play alongside physical freshmen Peter Alden and Steve Iacobs, who performed well against Connecticut.

Defusing Maine's speed will be quite a challenge for the Maroon and White, as the Black Bears skate four lines that top to bottom may be the fastest in the conference.

"We'll hopefully try to key on Kariya," Mauldin said. "He's a quick player, [and we're focusing on] not letting him get too much skating through the neutral zone, taking away their speed by controlling our gaps and holding off guys really well. And hopefully we'll score goals off their mistakes, because they're human too, and make the same mistakes as anyone else."

The Maroon and White is coming off a somewhat unimpressive win over UConn, 8-6, where the Minutemen came within minutes of becoming the first Hockey East team to lose to a Metro Atlantic Athletic Conference squad.

"It was a win," said Degon, who posted a career-high four points in the victory. "And we haven't had many lately. It's always good to come from behind. A win is a win, whether it's by 20 goals or by one goal."

The Minutemen (15-13-1, 8-7-0 HE) have only a game on the road against Merrimack after this weekend's contests, and trail the Warriors for sixth place in the conference by one point. Merrimack has games remaining against the two conference



Thomas Peck and the Massachusetts hockey team will host a pair of games against No. 3 Maine this weekend.

Continued on page 8

Women reach pivotal stretch

By MIKE MARZELLI
COLLEGIAN STAFF

One game does not a season make.

This is an old sports proverb designed to take a team's focus off of the importance of one single contest. Yet after sprinting out to an 8-1 start, the Massachusetts women's basketball team may find it prophetic as it limps into Philadelphia tonight on the heels of a 4-10 stretch to play St. Joseph's (14-9, 9-3 Atlantic 10). It is the first of three consecutive crucial matchups with East division contenders, any of which could, in fact, make or break its season.

"Obviously, this stretch is going to define our season, starting with tonight," senior co-captain Jennifer Butler said. "[St. Joe's] leads our division, but we know we can play with anyone. So if we want to be the best, we have to beat the best."

The Hawks are the second division leader the Minutewomen will face in the course of a week, having fallen to George Washington 63-59 in overtime last Thursday. However, after winning four consecutive games, St. Joe's has dropped two in a row, and a battered and bruised UMass squad will hope to exploit the Hawks' recent woes.

"They're tough, but they're also on a bit of a downslide," coach Marmie Dacko said. "They've lost a couple in a row, and we're obviously a bit beat up, so hopefully we can come together as a team and take one from them.

"I know we have the talent and the ability to win," she added. "Even with the injuries, it's just a matter of going out there and doing it. We need to stay aggressive and play with a passion and we will put ourselves in position to win."

Injuries do continue to be a problem for Coach Dacko's squad. In addition to playing without starting point guard Katie Nelson, who has been out for two weeks, Dacko must again find a replacement for another starting guard, junior Cleo Foster. Freshman reserve Cindy Gonzalez is also nursing injuries and is considered day-to-day.

"I told Cleo to hold off until the tournament," Dacko said. "Obviously, it's a setback not having her in there, but hopefully it'll help her get back to where she needs to be healthy-wise."

Unlike the senior-laden Minutewomen, the Hawks are

Continued on page 8

Daytona must have true end



Matt Brady

Picture it. Middle of the third quarter in the Super Bowl. The rain is coming down in sheets. Suddenly, the officials run onto the field and call the game due to inclement conditions. The team ahead at that point is declared the winner, and a joint celebration ensues.

But for the fans, it just sucks.

That's how everyone watching the Daytona 500 this weekend felt. Lied. Robbed. Just plain snookered. When officials decided to call the race after 109 of the 200 laps were complete, Michael Waltrip ran onto the infield for what was the most bizarre celebration in the history of motor sports.

No victory lap. No waving out the window. This even made the anti-climactic finishes under a yellow flag seem more fully normal. Ending the race just over halfway through? With the cars under tarps? Talk about sacrilegious.

I am happy for Waltrip. As a longtime fan of the late Dale Earnhardt, it was nice to see the elder statesman of DEI's team win in a situation where he could actually celebrate. But it will never make up for the empty feeling in my stomach left from the third Sunday of February.

So many questions were left to answer. Could Dale Jr. get a lap back and make a charge at the lead, considering he had the fastest car in the race? Would the Richard Childress cars, that worked hand-in-hand with DEI in testing, be able to overtake the kings of restrictor plate racing? Could Tony Stewart win the opening stop on his Winston Cup champion tour after making the switch to Chevy?

Those questions went unanswered in this year's Daytona 274. Two hundred twenty-six miles away from the true finish line, the race was decided.

Of course, safety is the primary concern of NASCAR chief Mike Helton. The sport has been under incredibly close scrutiny over the past couple of years with the passing of the sport's greatest star at its most famous track. Placing the safety of his drivers over the money associated with the sport's fans is a commendable decision.

But still, the finish of the race could have been put off until the following day, worst case scenario. If the race had been fewer than 100 laps in, the finish would have been put off until the following day. Why not just make the race go the full length by finishing 24 hours later?

Daytona should not get special treatment because of its history or because it is the premiere event in the fastest growing sport in America. Rather, NASCAR directors should institute a policy to ensure that every race goes its full distance whenever possible. Obviously, three days of rain is more than enough to kill a race, but unless that situation is present, an event should go to its true end. This is not only a good decision for the fans but for the sport as well, as it is just gaining a large chunk of the national attention. To have one of the oldest traditions in motor sports ruined out so far short of the finish is just plain bad for the growth of the sport.

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Lowly Dukes pose threat

Could cause a UMass letdown

By JIM PIGNATELLO
COLLEGIAN STAFF

The Massachusetts men's basketball team has been prone to letdown games this season. Earlier in the year anytime the Minutemen (10-14, 4-7 Atlantic 10) looked like they were finally starting to turn things around, they would lose to a lesser team.

It happened when UMass snapped a three-game winning streak – including a win over then-No. 24 North Carolina State – with a loss in its first A-10 game of the season at Fordham. The Rams, by the way, sit just 2-20, with their lone win in conference coming over the Minutemen.

This game after letdowns to lowly Central Connecticut State and Lafayette – by a total of three points.

Not to harp on the "what ifs," but UMass would be 13-11 right now and eyeing a National Invitational Tournament berth if it could get those games back.

But in the basketball world of living and learning, the Minutemen have to show they have realized something through these upsets, and Sunday is the perfect setting for them to exhibit that what coach Steve Lappas has been preaching is finally getting through.

Riding a two-game winning streak over a pair of tough opponents, Richmond and Saint Bonaventure, the Maroon and White will take on another potential spoiler at the Mullins Center this weekend in Duquesne (8-16, 2-9 A-10). One of the Dukes' wins is over Fordham.

It isn't just the letdown factor that worries Lappas, however. His team doesn't match up as favorably with Duquesne as it did with Richmond and St. Bonaventure.

"The big problem for us is they are a big team," said UMass coach Steve Lappas, whose team has beaten the Spiders and Bonnies, two of the A-10's smaller teams. "That does provide some difficulty for us."

UMass out-rebounded its opponents by six in its two victories, but hasn't performed as well against larger frontcourts.

"We've struggled on the glass against bigger teams," said Lappas, whose team was manhandled underneath in its last loss, a 61-50 defeat at the hands of Temple. The bigger, stronger Owls out-rebounded the Minutemen 44-26 in that contest.

After playing a smaller lineup against the Bonnies last weekend, which included starting 6-foot-6 Raheim Lamb as power forward, Lappas will return to his natural, bigger lineup on Sunday.

"We need [center] Gabe Lee and [power forward] Jackie Rogers to step up," Lappas said. "We'll be starting those two guys again."

The change for the Bonnies game was also a result of Lee feeling ill and missing practices that led up to the battle in Olean, N.Y. But the 6-foot-9 Camilla, Ga. native should be back in the maroon and white Sunday.

Gabe should be healthy," Lappas said.

Despite a regular size advantage, the Dukes haven't exactly been throwing centers and power forwards around in the paint. In fact, they are averaging minus-2.3 rebounding margin per game.

The Dukes do have some talent, especially around the perimeter, but much of it comes in the form of new faces – faces that haven't been able to contain.

"[Duquesne] is a brand new team," Lappas said. "They've struggled to find their identity."

Perimeter players Kevin Forney and Jimmy Tricco, who average 17.5 and 11 points per game, respectively, lead the Dukes. The duo has combined to go 76-for-196 (43 percent) from the 3-point line.

"We have to do a good job guarding the perimeter," Lappas said. "That's something we've been good at [all year]."

Junior Ron Dukes clogs up the middle to the tune of 10 points, five rebounds and one block per game, while classmate Elijah Palmer chips in nine, five and 1.5.

Tricco, Dukes and Palmer are all transfers playing in their first year with Duquesne.

As for UMass, point guard Anthony Anderson's play has been the highlight of the past three games. The reigning A-10 Rookie of the Year got off to a rough start, but has started to show the chops that earned him a preseason All-Conference Third Team selection heading into the season.

"I think he's playing now the way we expected the entire season," Lappas said.

Anderson has averaged 17.6 points per game in the past three contests, upping his average to 10.9 for the season.

Against St. Bonaventure, Anderson scored 19 points on 5-for-8 shooting (4-for-7 behind the arc) while dishing out seven assists and committing just three turnovers against the best defensive player in the A-10, Marques Green.

Have the Minutemen begun to turn it around? Are the messages getting across? Sunday's game will be a big help in answering these questions.



JAMES SCHAFFER/COLLEGIAN

Marcus Cox and the Minutemen will try to match a season-high three-game winning streak against Duquesne Sunday at the Mullins Center.

The Daily Collegian

FRIDAY, FEBRUARY 21, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 86

Five College Festival

Second annual outdoor festival kicked off



World renowned ski champ Jan Reynolds speaks with her audience about her outdoor adventures and encounters with indigenous cultures at Mt. Holyoke College.

By BONNIE OBREMSKI
COLLEGIAN CORRESPONDENT

The second Annual Five-College Outdoor Festival kicked off at Mount Holyoke Tuesday evening when world-renowned ski champ Jan Reynolds spoke to an audience about a journey to a culture that had not seen a U.S. citizen in 48 years.

She traveled to China on the heels of Nixon in 1973 with the sponsorship of both Ski Magazine and National Geographic.

Reynolds' multimedia performance captivated everyone in the darkened classroom while she narrated breathtaking photographs with tales of the indigenous Chinese culture and her adventures on the Pamirs Mountains.

"You were an inspiration back then," said one audience member, a teacher at St. Peter Marion High School in Worcester, who handed over a pile of yellowed magazines for Reynolds to sign.

Skiers were not the only ones represented at the festival, as kayakers played a part as well.

"Do you have riversense?" said Kate Geis to whitewater kayakers across North America in her latest documentary, screened at Smith College on Wednesday night. Students and whitewater enthusiasts traveled from the corners of the Valley to view the best-of-the-best surf the gnarliest stretches of river in the country.

"The people of the outdoors and the whitewater lifestyle are very appealing to me," Geis said. "People may have egos but there is always an underlying part of them that is humbled by the power of whitewater."

Brett Davis, who operates the Multi-Sport Center at Hampshire, in addition to instructing white-water kayaking, initiated the Five-College Outdoor Festival last year. Through Davis' "Event Creation and Management" course, Hampshire students Brad Beggs and Jason Kamin and UMass graduate Jason Giguere helped in coordinating each part of the festival.

Scott Johnson, director of Smith's Outdoor Program, Betsy Swanner, president of Mount Holyoke's Outing Club and Cam Millard of Amherst's Outing Club also provided assistance in pulling the Five-College community together for this event.

Despite enthusiastic participation and the success of the Outdoor

Festival, it is uncertain whether the festival will survive another year. Davis will be leaving Hampshire in the spring, and the task of organizing the event will fall on the shoulders of students and faculty who wish to continue the organizational process.

"In terms of Hampshire and the Five Colleges, the festival is a good outreach for people to visit our school and participate in some pretty cool activities," Davis said. "There's a lot that's gone on behind the scenes in terms of securing sponsorship and getting contracts with speakers."

Davis believes that for the festival to continue, student involvement will have to be accompanied by the instruction of an advisor.

Differences from last year's festival included increased participation from Mount Holyoke, Smith and Amherst Colleges. Also, children under 18 will not be able to participate in the climbing competition taking place on Saturday afternoon. According to student organizer Bradley Beggs, "this will give the older people a chance to win."

FRIDAY, FEB. 21 SCHEDULE OF EVENTS AT AMHERST COLLEGE:

7 p.m.: Cole Assembly Room: Photographer and climber Tim Kemple: Slide show on climbing in New England.

8:30 p.m.: Mark Synott of Team North Face will recount his expedition in Tibet, where he made nine first ascents and explored Tibetan Buddhist culture.

SATURDAY, FEB. 22 SCHEDULE OF EVENTS AT HAMPSHIRE COLLEGE:

9-11 a.m.: Tim Kemple teaches rock climbing technique. Pre-registration required. Call 559-5784

11 a.m.-1 p.m.: Open climbing session on the climbing wall. Pre-registration required. No climbing experience needed. Participants must be 18+ and show proof of insurance.

1-1:30 p.m.: Charity climbing competition benefiting the Access Fund, an organization that promotes outdoor opportunities. Sign-up during this time with a $5 donation to participate. Purchase tickets for great raffle prizes!

1:30-5 p.m.: Climbing competition

9 a.m.-5 p.m.: Zoar Outdoor kayak instruction in the pool. See latest kayak designs from Dagger, Wave Sport, Perception and others. Bring a swimsuit.

7 p.m.: Franklin Patterson Hall Telluride Mountain Film Festival. Free for Five College students, faculty and staff with college ID. Tickets for the public are $10.

Daily Jolt site is rejuvenated

By Hirak Shah
COLLEGIAN STAFF

Finding out what's going on in the Five-College area has just become easier.

The Daily Jolt, at http://uofma.dailyjolt.com/, is a student-run web page that contains information on what is going on both at UMass and off campus as well. The site is based on a website called Amherst Central, which was created by several Amherst College students.

The Daily Jolt is specific to each college, but the basic format of the website is the same. Presently, there is a Daily Jolt website for 97 colleges. For any school that does not have a Daily Jolt website, there is a link to help the school start one.

On the University of Massachusetts campus, the Daily Jolt is a very extensive website. Students are able to find out about parties and other activities like info sessions and movies that will be playing on campus. In addition, students can also find out what is happening in the Five-College area at Amherst, Hampshire, Smith, and Mount Holyoke.

Listings are not the only thing this website has to offer. Students can also find out about the weather and add messages to an online message board that people can respond to.

There are also links to the different departments' web pages at UMass and to the financial aid website, library and OIT. There are links to fun stuff like UMass student web sites, sites for UMass organizations and the "rate the professor" web page. There is also a horoscope page and a procrastination page, leading to other sites.

The Jolt has the latest information from on campus and links to campus newspapers and other newspapers such as the Boston Globe and Boston Herald.

Memorable quotes by professors can be submitted to the Daily Jolt and could end up on the UMass professors' quotes part of the site. There are other academic links to OWL, and posted hours for the computer labs, dining commons, gyms, pools and the library.

One of the focal points of the website is the food section. There are menus for many of the local area eateries and reviews of most of these places.

A couple of unique things on this website are called ride boards. Students must first register with the Daily Jolt, and then can submit a request for a ride. The request must include the destination and the start date to the end date. The student's name is then posted on the request a ride board. People can contact the student to offer him or her a ride. If someone wants to give a student a ride he or she can click on the offer a ride link, and a message will be sent to the student that is being offered a ride.

The Daily Jolt has a marketplace board on its website where students can list the object(s) they want to sell. Students can sell anything from textbooks to fridges to video games. Students who click on the new topic link can post there what they want to sell, and it will appear instantly on the marketplace board. If a student wants to sell or buy a textbook the old-fashioned way, the Daily Jolt has a partnership with textbooks.com, where students can sell and buy textbooks.

Another useful attribute of this web site is the job listings page. A person can either respond to an ad or post a job listing that he or she needs filled. There are many different parts to the page from on campus/local jobs, to summer internships, as well as full-time employment.

Moreover, the Daily Jolt offers movie listings as well as TV listings. There is an events calendar and the menu of the food that will be served at the dining commons. The bus schedules for all the PVTA buses are also listed, as is the UMass phone book.

The Daily Jolt is a really innovative website even though it has

Continued on page 3

Terrorist threat does not change lives at UMass

By SHAWN SPARKS
COLLEGIAN CORRESPONDENT

University of Massachusetts students are aware of the recently elevated threat of terrorism, but are generally not taking the government recommended precautions such as buying duct tape, plastic sheeting or bottled water.

On Feb. 7, the terrorist threat condition was bumped up to code orange by the Bush administration, indicating a high level of possible terrorist threats. Officials issued suggestions for Americans to protect their families, ranging from buying duct tape and plastic sheeting to sealing off rooms from chemical agents to stockpiling bottled water.

Students returning from outside Massachusetts after the long weekend reported high levels of concern in some areas.

Denise Nunez, a UMass sophomore, said that in Manhattan people were wary of taking the subway, especially during rush hour.

"People are so crazed in Manhattan, buying as much duct tape as they can," said Jeffery Gillis, a Manhattan resident.

According to a recent ABC poll, Americans' concerns of a direct threat are much lower in less densely populated areas than in bigger metropolitan areas.

At UMass, some students are feeling immune to attack, while others sense the threat, but are taking little action.

"Yeah, I heard about it, but I have not taken any extra precautions," said Matthew Connelly, a UMass sophomore from Hingham.

"I know it's out there, but I don't incorporate it into my daily living. Maybe I should though," said Laurel Silkey, a UMass junior from Westfield.

When asked her thoughts on the threats, Jihan Hadri, 20, said, "The government feels they have to give Americans a security blanket so they can tell them 'I told you so' if anything were to happen."

"It's the government's plan to keep us scared," added junior Manny Matos.

But there does appear to be some level of concern lately. Around town, stores including Wal-Mart and Rocky's Ace Hardware are reporting that duct tape and plastic sheeting are selling fast.

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Resolution to be presented Monday

By BARRY SCHWEID
ASSOCIATED PRESS

WASHINGTON – The Bush administration and its closest ally, Britain, are planning to present a new resolution to the U.N. Security Council on Monday in a bid for support to use force to disarm Iraq.

Finishing touches were being put on the resolution on Thursday. Adoption is by no means assured. A majority of the 15 council members are opposed to war at least until U.N. weapons inspectors report in mid-March.

Secretary of State Colin Powell said a headcount was "academic" because the resolution demanding Iraqi disarmament had not been put forward.

Powell, who is due to fly to Japan on Friday for the start of a five-day Asia trip, juggled resolution diplomacy with stressful negotiations with Turkey, a potential key ally in any war.

Turkey is balking at U.S. terms for an economic aid package. Powell, who interceded on Wednesday with Prime Minister Abdullah Gul, said he had told the Turkish leader "our position was firm with respect to the kind of assistance we could provide."

However, Powell said, "there may be some other creative things we can do."

As for the expected U.N. resolution, the Bush administration sees little value in extending inspections and much to worry about in Iraq's connection to al-Qaida and other terror groups.

One U.S. official said the projected date for presenting the resolution was Monday but that it could slip a day or two.

Powell said, "We won't put a resolution down unless we intend to fight for the resolution, unless we believe we can make the case that it is appropriate."

In Baghdad, meanwhile, Iraq allowed another flight by an American U-2 surveillance plane Thursday as President Saddam Hussein's government sought to convince the world that it is cooperating with the weapons inspectors.

In New York, a U.N. spokesman said Iraq also had submitted a list of people involved in the destruction of banned weapons – a key demand by chief weapons inspector Hans Blix.

It was the second flight this week by a U-2 in support of the U.N. inspection program. The Iraqi Foreign Ministry said the plane spent six hours and 20 minutes over Iraq's territory, searching for evidence of banned weapons.

In regard to the possible basing of U.S. troops in Turkey, Gul said in Ankara that a statement would be made on Friday. He did not elaborate.

Powell did not elaborate on the refinements under consideration, but another U.S. official said one

Continued on page 3



Secretary of State Colin Powell, right, and Secretary General of NATO Lord Robertson react to a reporter's question at a news conference at the State Department in Washington on Thursday. Powell and Robertson discussed, among other things, NATO's measures to protect Turkey from the threat of attack from Iraq. (AP Photo/Charles Dharapak)

CAMPUS PERSPECTIVES

"What did you do during your day off?"

By James Schaffer



Jen Stephenson
Junior
Communications & Spanish

"Slept and wrote a paper that was supposed to be due that day"



Azim Muhammad
Junior
Computer Engineer

"Snowball fight, played football, and went sledding at Orchard Hill during the night"



Ben Mathew
Sophomore
Pre- Med

"Played football in the snow and finished the day sledding."



Amnita Achilleos
Sophomore
Biology

"Stayed in my building safe and warm with my friends."



Shruti Sharma
Sophomore
Computer Systems Engineering

"Did nothing, I was sick all weekend"



Kathryn Green
Sophomore
Nursing

"Didn't do anything, just stayed warm."

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• http://www.dailycollegian.com •

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DOGS AND GENERALS (PG13) 2:00 7:00*
DARK BLUE (R) 1:40 4:30 7:50 10:30*
DAREDEVIL (PG13) 1:30 4:40 7:30 10:15*
THE JUNGLE BOOK 2 (G) 1:10 3:15 5:10 7:05 9:10*
CHICAGO (PG13) 1:20 4:10 7:10 10:05
SHANGHAI KNIGHTS (PG13) 1:25 4:25 (7:05) 10:00 ( )=NO SHOW SAT. 2/22/2003
HOW TO LOOSE A GUY IN 10 DAYS (PG13) 1:05 4:05 7:25 10:10
THE RECRUIT (PG13) 1:35 4:45 7:35 10:25
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:20
CATCH ME IF YOU CAN (PG13) 1:10 9:00
LOTR-THE TWO TOWERS (PG13) 5:10
Another Show 2/27/03
- THE LIFE OF DAVID GALE
*No passes/supersavers
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Citizens worried by low international support

By WILL LESTER
ASSOCIATED PRESS

WASHINGTON – A solid majority of Americans support military action against Iraq, but the concern that the United States doesn't have enough international support for such military action is growing, says a new poll.

Nearly six in 10 Americans, 57 percent, say the United States should get a second U.N. resolution before attacking Iraq, and about the same number, 58 percent, say this country does not currently have enough international support for such an attack. These are the findings of a poll released Thursday by the Pew Research Center for the People & the Press.

Pew Research Center Director Andrew Kohut said the most important findings of the poll are that the debate with longtime allies in the United Nations, the report by U.N. weapons inspector Hans Blix and overseas peace protests "have affected public opinion."

"The number of people who are basically backing support hasn't changed," Kohut said, "but concerns about the big qualification of international support have."

General support for military action against Iraq was at 66 percent, but that tends to drop in polls when people are asked about attacking without allied backing. Polls show a majority approves of military action as long as this country has the support of major allies.

But recent events are raising public concerns about the need for international backing. The Pew poll found public sentiment shifting significantly between early February and after the United Nations heard from weapons inspector Blix.

The poll found that public opinion shifted away from quick military action on several questions. Those include whether the United States has enough international support, whether Iraq will disarm peacefully and whether U.N. inspectors have found proof that Iraq is hiding weapons of mass destruction.

Kohut said the poll suggests that failing to get backing from the United Nations and a broad alliance before attacking could mean the war effort would not have as much widespread public support in this country in the long run.

Six in 10 said they believe the weapons inspection efforts showed that Iraq will not cooperate and cannot be peacefully disarmed. But the number of people who believe Iraqi leader Saddam Hussein had any connection with terrorist attacks of Sept. 11 dropped from 66 percent in October to 57 percent now.

The Pew poll of 1,254 adults conducted with the Council on Foreign Relations was conducted in waves Feb. 12-13 and Feb. 14-18. It has an error margin of plus or minus 3 percentage points, slightly larger for subgroups.

Professor charged in terrorist case

By CURT ANDERSON
ASSOCIATED PRESS

WASHINGTON – A Florida computer engineering professor and seven other men were charged Thursday with overseeing and financing the Palestinian Islamic Jihad terrorist group, which has been blamed for killing more than 100 people in Israel and adjacent territories.

The University of South Florida professor, 45-year-old Sami Amin Al-Arian, and three other U.S. residents were arrested after the 50-count indictment was returned by a federal grand jury in Tampa, Fla. The indictment describes Al-Arian as the Islamic Jihad's U.S. leader, head of a terrorist cell in Tampa and secretary of the group's worldwide council.

Attorney General John Ashcroft said the indictment sends a message: "We will hunt down the suppliers of terrorist money, we will shut down their sources and we will ensure that both terrorists and their financiers meet the same swift, certain justice of the United States of America."

Shortly after his arrest in Tampa, Al-Arian told reporters, "It's all about politics." On forced leave from the university, he has publicly rejected the idea that he has ties to terrorism.

His attorney, Nicholas Matassini, said after a preliminary court hearing, "He's a political prisoner right now as we speak." The attorney denounced the indictment as "a work of fiction."

The indictment accuses the eight men of operating a criminal racketeering enterprise since 1984 supporting Palestinian Islamic Jihad and with conspiracy to kill and maim people abroad, conspiracy to provide material support to the group, extortion, visa fraud, perjury and other charges. Each defendant could face life in prison if convicted.

Al-Arian and two others were arrested in Tampa and a fourth man was arrested in Chicago. The other four are leaders of the group who live abroad and are being sought, Ashcroft said.

Palestinian Islamic Jihad was founded in the late 1970s, and its roots go back to the Muslim Brotherhood in Egypt that also spawned the Hamas terrorist group. Its goals, according to the indictment, are to destroy Israel and end Western influence in the Middle East.

The group's alleged killings have included suicide bombings, car bombings and drive-by shootings, including a June 5, 2002, suicide attack in Haifa, Israel, that killed 20 and injured 50.

Among the people whose deaths are blamed on the organization are two U.S. citizens: Alisa Flatow, 20, and Shoshana Ben-Yishai, 16.

Alisa Flatow, then a junior at Brandeis University, died in a 1995 bus bombing in the Gaza Strip.

Her father, Stephen Flatow of West Orange, N.J., said Thursday, "This demonstrates the old saw about the wheels of justice – they grind slow, but they grind exceedingly fine."

The indictment describes numerous intercepted telephone calls and faxes in which those charged are said to have discussed Islamic Jihad bombings and other attacks, financial problems and whether to ally more closely with terror groups Hezbollah and Hamas. There is no mention of al-Qaida.

The men frequently talk in apparent code, substituting words like "magazine" and "shirt" for thousands of dollars they were allegedly funneling to Islamic Jihad.

To date, Ashcroft said, the Justice Department has investigated 70 terrorist financing or support organizations, winning 23 convictions and freezing $113 million in assets of 62 organizations.

The Islamic Jihad fund-raising and other alleged activities were centered on two organizations in Tampa: the Islamic Committee for Palestine – originally called Islamic Concern Project Inc. – and the World and Islamic Studies Enterprise or WISE, according to the indictment. Most of those charged also had some connection to the University of South Florida at one time or another.

Besides Al-Arian, those arrested were:

-Sameeh Hammoudeh, 42, born in the West Bank, now a resident of Temple Terrace, Fla. He is an instructor at the University of South Florida and administrator at the Islamic Academy of Florida.

-Hatim Naji Fariz, 30, born in Puerto Rico and now living in Spring Hill, Fla. He is a manager at a medical clinic.

-Ghassan Zayed Ballut, 41, a West Bank native now living in Tinley Park, Ill., and owner of a small business.

Those living abroad were:

-Ramadan Abdullah Shallah, 45, a Gaza Strip native and now resident of Damascus, Syria. He is described as the worldwide leader of Palestinian Islamic Jihad, a former instructor at the University of South Florida and former executive director of the World Islam and Studies Enterprise.



JAMES SCHAFFER/COLLEGIAN

Snow Tower
Students seek shelter from the heavy snowfall that struck the New England region on Monday. The snowstorm dumped nearly two feet of snow on the campus.

New resolution will be presented to United Nations

Continued from page 1

approach might be to seek a $1 billion congressional appropriation that would then permit Turkey to obtain loans at preferential U.S. government rates for many times that amount.

"We are waiting to hear back from the Turks," Powell said. "I think they understand the importance of this issue to us, and to our efforts, and they've got it under consideration now."

Ships carrying equipment for a U.S. infantry division are already at sea. The United States wants to base tens of thousands of soldiers in Turkey to open a possible northern front against Iraq.

The dispute with Turkey is one of many problems the Bush administration has as it tries to line up support for an attack on Iraq if Saddam doesn't disarm quickly.

Implying the United States might deploy troops elsewhere if terms could not be reached with Turkey, White House spokesman Ari Fleischer said "we have to deal with realities, and we will."

Meanwhile, President Bush sought to keep the pressure on the Security Council, telling a suburban Atlanta audience, "Denial and endless delay in the face of growing danger is not an option."

The president has said the council risks irrelevance if it does not face up to Iraq's defiance of more than 10 years of disarmament resolutions.

Bush also has said if the council does not approve a second resolution he is prepared to go to war with a "coalition of the willing" – nations like Britain that agree with him that Iraq's arsenals of biological and chemical weapons pose a threat.

Bush planned to host Prime Minister Jose Maria Aznar of Spain, an ally, at his Texas ranch Friday and Saturday. Another potential ally, Prime Minister Simeon Saxcoburggotski of Bulgaria, is due next Tuesday at the White House.

Daily Jolt rejuvenated

Continued from page 1

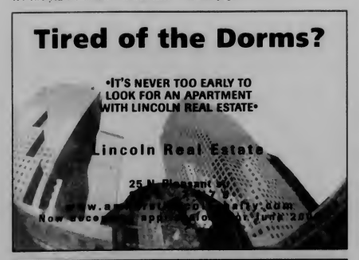
been around for quite sometime. One of those innovative features is the "who is eating my bandwidth" page. The page tells students about who is sucking up all the bandwidth on campus. They have graphs of the bandwidth that is used at each residential area, as well as the academic buildings on campus.

When asked why he continues to run the Daily Jolt website on the UMass campus, Jason Fussell said, "The UMass Jolt existed before me. It's two years old now – it was terrible before this year – no one ever updated anything or took care of it. I thought it would be really good if UMass had a quality site, a place where the community could come together."

"[The new things will be] adding a second comic strip, [called] Valley of the Squirrels," he added. "Sometime soon we'll be adding some really cool new features: a Newsfeed box, which will have headlines on all sorts of things, an enhanced Procrastination Page, and we'll be bulking up the Internet Radio page."

Please direct questions, comments and concerns to news@dailycollegian.com

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, FEBRUARY 21, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

War Powers Act might need to be revisited

A lawsuit seeking an injunction against President George W. Bush was filed in federal court in Boston last week. The suit was filed by several lawmakers and a group of parents of military personnel who are opposed to war in Iraq.

The injunction accuses Bush and Secretary of Defense Donald Rumsfeld of going against the Constitution – or at least potentially doing so. The accused will only be guilty, said the lawsuit, if military action starts in Iraq that they say oversteps the constitutional power of the president. According to Article 1, Section 8 of The Constitution, only Congress can declare war.

This hasn't happened since World War II.

Lawsuits against Bush presidents, however, have happened before. A similar injunction citing the first President Bush was denied by a federal judge in 1990 after 54 members of congress filed a lawsuit. The consequent Persian Gulf "war" joined the ranks of Vietnam, Korea and Bosnia as undeclared wars.

The president does have the authority to commit troops to an area and even start military maneuvers, but he is required under law to ask Congress for a declaration of war shortly after.

"The president is not a king," the group's lead attorney John Bonifaz said. Bonifaz referred to the War Powers act of 1973 which requires congressional approval for military action abroad. Congress did pass a resolution last October allowing military action in Iraq, but the suit contends that this was not a declaration of war.

The problem is that the loose terms of the War Powers act and perhaps the loose definitions of war allow Bush, Rumsfeld and others acting under the auspices of the executive branch of government to rattle sabers and on occasional use them.

If a group of concerned citizens is looking to stop a war, Bush and his predecessors have made it obvious that such lawsuits are not the way to go. This sort of barricade has failed before. Besides the suit in 1990, there have been protests and popular discomforts about wars since 1973 and long before. The fact that military action has persisted without any judicial backlash resounds the idea that it will probably happen again.

If Congress and voters want to see an end to this unsolicited military action then they should seek a War Powers act of 2003. Prior approval of congress should be required, not suggested. Also, resolutions like the one passed last October should be prohibited and a closer timetable should be put on the start of military action and when war has been declared.

Any of these moves would simply be bolstering the system of checks and balances that is supposed to prevent an imbalance of power. The three-tiered system was designed to do just that, but something has to be put in place to support the original plan.

Stopping the U.S. military from being used as a police force worldwide is an enormous task, but boosting checks and balances back in place would be a good place to start.

Unsigned editorials are the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Sending out an S.O.S



Yousef Munayyer

One Bomb, one flight, and millions of casualties. This is the true horror of nuclear warfare. Since that fateful day in Japan in 1945, the world has known the horror and power that these weapons bring. An event that President Truman termed "the greatest thing in history" was the beginning of an extremely scary era.

Today the fear is realized again. With colored coded warnings from the government, talk of war, and possible terror attacks, the fear that embodied the American citizen in the Cold War has resurfaced.

In the 1950s, atomic warheads were in the Taiwan strait. In fact, President Eisenhower told a reporter that they would be used just as bullets if the time came. These are scary realities. And these realities surround us again with the ongoing crisis in North Korea, Iraq, and those pesky terrorists.

The nuclear weapon is a peculiar thing. Though it brings so much death and destruction, it is argued that it also brings superior security. Nations think twice before attacking a nuclear power. And when one nation attains this power, other nations find it necessary to achieve this power as well so that they can maintain a balance and not be dominated. And so this is one way nuclear weapons spread across the globe. We got the bomb and let the French and the British in on the secret, so the Soviets had to have it.

Once they had it the Chinese didn't want to be left out. And as soon as India got it, Pakistan followed. It provided for scary times yet they were relatively peaceful times for those nations, save India and Pakistan in the '70s, and that didn't "go nuclear." Several other nations have attempted nuclear programs like Argentina, Brazil, and South Africa before they gave them up. Israel also "has" nuclear weapons, but its programs are highly secretive. And it took a lot of American diplomacy in the 70's to get South Korea and Taiwan to abandon their ambitious attempts at getting that radioactive prize.

Now North Korea wants (has/had?) the bomb and I wonder who could blame them. They are surrounded by nations who do not wish them well. Russia has the bomb, as do the Chinese. The Japanese and the South Koreans do not but they are on very friendly terms with the U.S., which in turn to the North Koreans is threatening. The last Stalinist regime in the world has a lot to be worried about. So it seems that they are searching for that security that comes with the nuclear warhead. This might be logical for the North Koreans but it presents a problem to the U.S.

North Korea is by no means friendly to the U.S. or the opposite. As President Bush told Bob Woodward he "loathes" Kim Jong Il and his regime. Second, the North Koreans have shown their willingness to sell weapons in the past and are in desperate need of oil as well. This would make one think that there could be dealings with the Middle East. Now I'm not saying that Kim Jong Il has the "Axis of Evil" on speed dial but I would also not assert that he is the most rational man either.

Another problem with a Korean bomb, aside from the blatant threat to the American continent, is that it would in turn rouse fear in Japan and South Korea and it would be nearly impossible for the U.S. to expect those nations not to go nuclear at that point.

"This is an enemy that is fueled by our hatred for it. We could kill terrorists every day and never win this war."

Looking at the Korean situation, the best way to go about solving the problem is diplomacy, maybe even send a high level diplomat like a secretary of state and show the Koreans that you are serious about talking to them. Also, if the current administration refuses to resolve the Korean "non-crisis" by diplomacy because that was how President Clinton had handled it they should take a step back and realize how foolish they are being, not to mention down right dangerous.

That's the thing about dealing with nuclear powers; you really don't want to get them angry at you. A nuclear power may not have a superior army, or even an army at all but the fact that they have the weapon of mass destruction makes them an asymmetrical force, as the political scientists like to call them, and you have to recognize and respect that.

A greater problem arises when weapons like this, whether they are nuclear, biological or chemical, fall into the hands of terrorist networks. What would happen if al-Qaeda had a weapon like this and decided to use it? Imagine if the target was civilian, how can we deal with something like this?

The answer is very simple: it's nearly impossible. These networks are not nation-states; they have no borders, no representatives, and no declared property. We can only imagine what capabilities they could have. And how could we use deterrence or this theory of mutually assured destruction that got us through the cold war against people who are already committed to paying the ultimate price? You can't.

It is illogical to approach the problem from this angle; this is a new enemy(s) with different objectives than what we had used MAD to deter. We need to recognize this and approach it differently. Sure we could play peek-a-boo in endless caves with flashlights and a gun in hand but how is that helping us stop the problem? This is an enemy that is fueled by our hatred for it. We could kill terrorists every day and never win this war. That should tell us something. My admonitions to policy makers would be to stay as diplomatic as possible; belligerence only leads to further violence and we have seen enough of that. In the Cold War era, which we so narrowly escaped from safety, we created many enemies in the periphery that may come back to haunt us. So now we must keep the future, not just the past in mind when considering decisions to avert tragedies tomorrow.

Ralph Waldo Emerson said "the most advanced nations are the ones that navigate the most."

For mine and for the unborn generations, I hope our decision makers can be navigators in these difficult times. If not, our ship is sure to sink.

Yousef Munayyer is a Collegian Columnist.



Submit a letter or opinion





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Letters to the Editor
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Miscommunication is the root



Scott Eldridge II

This past weekend cities around the world were deluged with peace rallies. In London, millions gathered. In Rome, millions gathered. Australia saw its largest numbers at a demonstration in the history of the country. Around the world, crowds gathered straddling the spectrum, from a handful of people at town centers and city halls to the thousands and millions that made headlines.

At every turn of every rally and march there was a common message of peace and anti-war sentiment. At many of these rallies there was also a sense of civility towards those protesting, those watching and those whose job it is to keep the situation under control, namely the police.

In New York this past weekend, protestors ran into the police department head on.

At first there were no clear problems. Walking down Third Avenue past the officers guarding their street blocks, it seemed like another peaceful march. Sure, there were hordes of people flowing through the streets, but the idea that the crowd had to move further north before joining the rally was well-communicated by the officers. Even as the crowds grew and spilled into the street, efforts to bring people back onto the sidewalk were done coolly and quickly.

After turning the corner from Third and heading towards Second and First Avenues the crowd could no longer flow on the sidewalks. The narrow road was side to side a mass of people. But there were no problems here either. The flow was slow, coming to a total standstill once or twice, but it made its way.

Then the tide changed.

Contrived looks trickled through the crowd as the current changed. Handfuls of people at a time turned back against the tide and retreated toward Third. By the time Second Avenue was in plain view it was obvious why. A dam had been built by blue-suited officers standing shoulder to shoulder, preventing the crowd from streaming forward.

Before long, those who had turned back rejoined the mass. Apparently the road was closed in the other direction as well. With the swell of people now confined to one block, the sixth option was to leak through on the sidewalk. Then, like a wave breaking through, the crowd made its way down Second Avenue only to be stemmed once more.

Splashing about in a new one-block area the crowd waved back and forth and continued their chants and proclaimed their message ever louder. It was obvious that there was little hope of moving forward, but the waves of people moved when they could, danced when they could and splashed about when they could.

"Splashing about in a new one-block area the crowd waved back and forth and continued their chants and proclaimed their message ever louder."

In an effort to divide this sea of people the NYPD mounted officers came into the block. On their horses the officers waded in and tried to divide the crowd. "Move to the sidewalk" and "get back" were the only words from their mouths. Without any message of intent or purpose, and facing a flood of 7,000 (the NYPD estimate for people in one city block) the crowds swelled, but never subsided.

People crashed into each other, and whatever was around them, in an effort to get away from the steeds. Rising up, breaking and flowing back into the middle. This cycle continued for several minutes. When the officers would settle on one place and abandon their line people flowed back into the void. Again the horses stormed through, creating a path, letting a car through. Again the void was filled.

It became obvious that the reason for the horses, the reason for the police, the reason we were being forced from side to side, was to get traffic through. Eventually the levee broke and the crowd, save a few lost to arrest and detainment, flowed east, within five blocks of where the rally was being held.

For the many parts of the crowd that moved on, there was a bad feeling all around. Feelings of resentment towards a non-communicative group of mounted officers, feeling of confusion towards a NYPD that couldn't explain what they were trying to do but instead resorted to throwing huge animals at relatively small people, feelings of anger mostly.

All of this anger and resentment and bad imagery could have been avoided.

If there was any effort to explain that cars needed to get through, the crowd could have flowed smoothly, if there were officers on foot explaining where the crowd could go, things could have flowed smoothly.

None of these things happened in New York, and that is a problem.

Scott Eldridge II is a Collegian Columnist.

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Mistrusting our leaders



Eduardo Bustamante

I am standing on a field. A white line runs through its middle, separating a mass of people into two. I am on the left side of the line. If one followed the line to the end of the field, one would encounter a large tower, and atop the tower, a room with tinted windows. Everyone on my side of the line is unarmed and holding signs. On the opposite side, I see countless armed men and women in military gear prepared to travel to faraway lands and sacrifice their lives in battle. Many of them are my peers, old classmates and lifelong friends.

I step back to observe the surroundings. There is a disdain for me in their eyes, and disdain for them in mine. Mud flies over my head. I am holding up a sign that I am especially proud of. It says, "WAR IS GOOD FOR BUSINESS: INVEST YOUR SON!" A pretty girl standing next to me, smiles at me before the sign is bludgeoned by the mud of friendly fire.

I turn my ear to the mud flying from the left: "How could anyone derive pleasure from marching in lines like sheep? Their ability to kill unquestionably like drones is a testament to their inhumanity! How dare they look down upon us when we risk arrest to save countless lives from an unjust war!"

The people on the left side of the line believe themselves to be heroes, and their logic is sound; there is no more commendable act than to save lives, and what better way than to prevent an unnecessary war?

I turn my eyes to the gas masked soldiers on the right, as they lift their sticks and aim their tear gas at their former peers: "How dare they be anything but grateful to us? We who sacrifice our lives to prevent madmen from unleashing weapons of mass destruction against innocent civilians. We who place ourselves in harm's way so they can protest! They are weak! Godd___ dirty, hippy, communist, ungrateful *@&&@#s!" Every person on the right side also considers himself to be a hero, and his logic is sound. They save lives and protect our freedoms by fighting in necessary wars. Something doesn't fit. The reasons I chose the left side of the field are far from profound – I was recalcitrant, needed an identity, and was attracted to the pretty liberal girls. My feeling is that many of my peers on the other side of the line made their choices for similar reasons.

"Endless anthems have been sung, flags flown, praise yielded, allegiances pledged, medals awarded, holidays celebrated, and hands shaken by presidents to convince us to trust the wealthiest one percent no matter how many times they lie to us."

Anti-war protesters and soldiers have more in common than they realize. In a sense, they are like-minded enemies. Each has the same goal – to take personal risks in order to save others – and each sees the opposite side as an obstacle to its noble goal. Both sides are equally self-righteous, and each views their persecution by the other as evidence of their role as savior.

This brings me to the tower with the tinted windows – the place from which the dividing line stems – the home of the wealthiest one percent, the brains behind the "war machine." Where secrets are kept in the name of "national security," where war propaganda is carefully crafted to manipulate American values.

Endless resources have been invested by the top one percent to feed us the line, and it extends back as far as we can remember. It started with the emphasis placed on presidents and founding fathers in elementary school. Continued, through the revision of history books that make all past U.S. military action seem just, omit military follies and repress Anti-American sentiments. During our couch potato years, video games, media, and advertisers bombarded us with images and slogans that made military service appear to be the world's most honorable profession.

As we grow and become politically aware American news corporations give us stories in regards to foreign policy that directly conflict the reports of every other international news source.

Endless anthems have been sung, flags flown, praise yielded, allegiances pledged, medals awarded, holidays celebrated, and hands shaken by presidents to convince us to trust the wealthiest one percent no matter how many times they lie to us.

The latest line is that war with Iraq is "necessary." Ultimately, Americans are divided in the Iraqi conflict to those that believe the line and those that don't. It is wrong and unnecessary for strong and admirable people who share the same goal to be torn apart because they don't know if they can trust their leaders. I gave up on being able to trust George W. when I found out he owned an oil company. We can't follow a leader we don't trust.

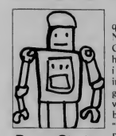
Eduardo Bustamante is a Collegian Columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBRUARY 21, 2003 ARTS@DAILYCOLLEGIAN.COM

Nintendo's next dark horse rides a tricycle?



Press Start to Play

Reid Davenport

Since last quarter, Nintendo's GameCube has pulled itself back into the video game market with the huge blockbuster, "Metroid Prime." Now it looks to further itself with the March 24 release of "Zelda: The Wind Walker." As an added bonus, if you pre-order the game, you get a GameCube version of "The Ocarina of Time" and a Japanese import dubbed "Ocarina of Time: The Master Quest." "The Master Quest" is an expanded version released in Japan with extras, and the dungeons are a bit harder, even to the most experienced players.

With all of this wonderful news, is there any doubt Link will possibly outdo the recently upgraded Samus Aran. Actually, many gamers believe Link will not measure up to the hype behind the game. One problem people have difficulty accepting is that Link will look like a child throughout the game. Most fans of the Zelda series have only seen Link in his child form in the previews. On the other hand, producer Miyamoto and director Aonuma answered questions on Nintendo's Zelda web page.

"In our eyes, we think he matures in the game," Miyamoto said in response to a question on if Link ages in the new game. "As to whether or not he grows old, we want you to play the game and find out for yourselves."

'The Legend of Zelda: The Wind Walker'
Gamecube
Publisher & Developer: Nintendo
Genre: Action, RPG
Rated: E

On the graphics controversy, Miyamoto responded, "I think that when people first see the game, the graphics are the first thing they talk about. Once you play the game, you'll really come to understand why we went with this graphic style. Also, the more you play the game, the more you get sucked into the graphic style. You forget about it."

According to the producer and director of this new chapter in the "Legend of Zelda" series, it should be 10 times better than "Metroid Prime." They've created mind-blowing environments and have brought over similar sounds, music and characters from the "Ocarina of Time." They also introduce a unique storyline involving the wind and have improved Link's facial expressions, adding a better feel to the game.

While Miyamoto and Aonuma emphasize that the graphics alone should not cause this much controversy, it will probably hurt the games sales when the big opening day arrives. As of now, most people I have spoken with will not be purchasing the game. Of course, their opinions could change if it's revealed the game play sucks you in faster than the Textbook Annex sucks the money out of your wallet.

If you download the trailer/preview of the game, you can see the images are nice and crisp. Plus, it appears to be a smooth playing game, like "Metroid," without much loading times. "The Wind Walker" also involves a cloud of mystery, as no one really knows how the full motion video looks, how the story is structured or if it is possible that

Continued on page 6



With mind-blowing graphics and a smooth gaming experience, Link looks to prove that size doesn't matter.

Kathleen Edwards makes her mark with 'Failer'



By Chris Flouton-Barnes
Collegian Staff

With the Senators sitting comfortably atop the NHL standings, Ottawa has already basked in the warm glow of success this frigid winter season. Our northern neighbor's capital has further cause for celebration, though, as local daughter Kathleen Edwards climbs the charts with her debut album on Cambridge's Zoe Records.

Kathleen Edwards 'Failer' Zoe Records

Edwards' songs plumb the dark recesses of tired taverns and automobiles, giving voice to characters unafraid of mouthing off to the stranger on the barstool next to them. Her tales of failed dreams and spoiled relationships rise above life's bittersweet twists with a frank honesty, where she ultimately acknowledges the hope and light shed by a strong will and determined resilience. Like the all-natural Mirlo condiments canned in her hometown, "Failer" is an organic blend of ingredients grounded in earthy probity.

The first track, "Six O'Clock News," is the first single pegged for radio, and the jangly guitar hook is tailor made for AAA playlists. Right on its heels is "One More Song the Radio Won't Like," similar in both structure and instrumentation, with Jim Bryson filling out Edwards' acoustic foundation and sonorous vocals with tasteful, but unremarkable, electric guitar lines.

"12 Bellevue" throws a couple of saxophones into the mix, adding a festive flair to this straight ahead rocker. Singing here in the first person, Edwards is full of defiant assertiveness with a hint of self-destruction. The recycled rhythms and delivery of "Westbo" take some of the sheen off the album's most darkly humorous narrative. Edwards rebounds quickly, though, injecting an REM-like guitar crunch into "Maria," with Fred Guignon swooping through a wonderfully distorted slide guitar solo.

"Failer" concludes with a brace of beautifully sparse, poignant numbers. Trained on the classical violin, Edwards writes and plays all of her string arrangements, and on "National Steel," her overdubbed harmonies ring with the texture of a chordophone as well. The tender resignation of "Sweet Little Duck" brings the album to a close with Edwards' guitar disappearing inside a swirling mist of feedback, piano and pedal steel.

Kathleen Edwards' songwriting is prone to rather awkward syllabification, and her lurching delivery sounds disjointed at first listen, but this album improves with time. Full of conflicted characters and torn emotions, the stories and songs alike resist immediate scrutiny and instead reward patience and attentiveness. "Failer" promises to be the first of many successes for this 24-year-old Canadian.

Kathleen Edwards plays the Iron Horse in Northampton on Feb. 26.

'Daredevil' a realistic view of a superhero

By Erik Taylor
Collegian Staff

The beginning of the year's big budgeted blockbusters has begun with "Daredevil." This movie has been held with high and low expectations, ranging from the rabid fans of the comic book to the disbelievers of Ben Affleck. When it was all said and done, director Mark Steven Johnson delivered his version of The Man Without Fear – a dark and gritty vision of a human being's quest for justice in a world drenched in violence.

'Daredevil'
Directed by Mark Steven Johnson
Starring Ben Affleck, Jennifer Garner
20th Century Fox
Rated PG-13
110 mins

The emphasis on human being is what sets this movie apart from other superhero films. Blind Attorney Matt Murdock is not a billionaire. He does not have superhuman strength, and he suffers every time he dons his leather devilish outfit. His only attributes are enhanced senses that are brilliantly brought to life by the "Rhythm & Hues" special effects team. His "shadow world" is brought to life by a sound's vibrations, his exact sense of smell and his extremely sensitive touch. He uses these abilities to punish those who corrupt the Hell's Kitchen neighborhood of New York City.

Ben Affleck does an incredible job bringing the blind attorney from the pages of the comic book to the big screen. His eyes are glazed over with a fog, and his stare is blank and lazy. The small character touches added to the film, such as his dark apartment and brail labeled clothing, bring viewers further into his sightless world. Since his beatings on local thugs aren't always one way, he pops a few pain killers and removes loose teeth, reminding us this superhero is capable of real hurt.

The world that surrounds Daredevil is brought to life by the supporting cast. Jennifer Garner is stunning as the Greek assassin Elektra. Michael Clark Duncan is menacing and imposing as Kingpin. John Favreau is Daredevil's bumbling connection to his humanity and a hilarious one at that. The major contribution, however, is Colin Farrell as the scene-stealing Bullseye. This trembling-with-psychosis murderer is electrifying under Farrell's skill as an actor. The scene with Bullseye and the old woman on the plane says it all.

So, is this one of the best movies ever made? No. Is it a worthy addition to the pantheon of superhero properties being converted to feature films? Yes. It is an honest adaptation that will have skeptic fans of the comic relieved and the non-fans satisfied. It does make some changes that sticklers of the comic will despise. However, these changes could be considered necessary to the ever-increasing cynical movie-going audience. Daredevil in the comics would never let a criminal die, much less pop prescription drugs, but this code of ethics was born in the 60s and not the 21 century, where these types of things aren't necessarily frowned upon.

"Daredevil" does have its problems as a film, though. It could have been a tad bit longer, just like "Spider-Man" could have been a tad shorter. With so much going on in these character's lives, each one could have been given more screen time. The connection between Kingpin and Daredevil's childhood is a weak one – nothing that couldn't have been remedied with further exploration of Kingpin's criminal dealings. Also, the special effects could have been cleaner in some parts, and Elektra and Bullseye's movements could be based more in reality. But, hey, it is a comic book movie after all.

"Daredevil" succeeds in bringing us a comic book film worthy of everyone's attention. With all of the doubt being thrown at this project, it defiantly stands as proof that if done right, a popular comic can make a popular film. While it does suffer some from the filmmakers' editing choices and various weak plot points, "Daredevil" is an enjoyable film with intriguing and exciting heroes, villains and much fun action.



Ben Affleck plays Matt Murdock, a blind lawyer by day and a mysterious vigilante superhero by night, in "Daredevil."

Zwan weathers changes of new band in 'Sea'

By Johnny Donaldson
Collegian Staff

It's been three years since we last heard from Billy Corgan, the tall, reedy-voiced singer for early '90s alt-rock favorites Smashing Pumpkins. The band was once the popular apex of college rock (circa 1994) that disintegrated publicly when it let grandiose ambitions get the best of it. The commercial disappointment of 1998's "Adore" led the Pumpkins on a downward slope that led to the critical and commercial flop of "MACHINA/Machine of the Gods" in 2000.

Zwan
'Mary Star of the Sea'
Reprise

Since then, Corgan has set about the task of recollecting himself and sloughing off the faded memories of the Pumpkins' dissolution. And on "Mary Star of the Sea," the debut effort from Corgan's new outfit Zwan, the singer does indeed sound revitalized, like he's woken from a long and restful slumber. The music here snaps and pops, free of the sludginess that has plagued modern rock since the Pumpkins were smashed those many years ago, while Corgan sounds more relaxed and comfortable then he has been in awhile. This isn't the case of a burnt-out singer trying to recapture the magic; this is a case of a singer recharging his batteries and bringing the sharpness back to his music.

Zwan – which sounds like a cult leader in a bad sci-fi film, doesn't it? – could just about be an indie rock supergroup. Corgan lists himself in the credits as Billy Burke, but his nasal voice gives him away almost immediately. Corgan is reunited with ex-Pumpkins drummer Jimmy Chamberlin on skins, with a bill rounded out by Chavez's Matt Sweeney. A Perfect Circle bassist Paz Lenchantin and indie vet David Pajo (of Papa M, Slint, Tortoise and others.) The band crafts wide sonic vistas backed by a glorious three-guitar attack; the songs are built with a faith in

Continued on page 6



Billy Corgan releases the first album after the breakup of the Smashing Pumpkins.

Game Two; Round One

A popular Hollywood myth states that Kevin Bacon is somehow connected to every other actor in show business by no more than six degrees, where a degree is a single link between the given movie star and someone else who has appeared on-screen with him/her. Rumor states that every puzzle has at least one route.

Send your answers to collegianbacon@hotmail.com by no later than noon on Sundays. With your solutions, please include your:

- Name
- University/College
- Class Year
- Major

This game will end on April 25.

Points are awarded as the following:

GOLD (15 points) - Shortest route, fastest time
SILVER (10 points) - Fastest time only
BRONZE (five points) - Most creative, thematic route
HONORABLE MENTION (one point) - All other players with valid solutions.



Six degrees of Kevin Bacon

Jake D. Lewis

This week's puzzle:
KEVIN BACON & MACAULAY CULKIN

Zelda zips

Continued from page 5

Link grows up before our eyes into the sword-wielding hero we have come to know over the years.

Overall, Link is looking to cut and slash the competition on March 24 when he will be introduced to the United States. For those interested in getting the pre-order extras, you will have to check with your local retailer to find out when they stop taking pre-orders. The extras are in limited supply, as not even I will get a review copy of them. Those really into Zelda might want to rush out and get their names on the list. When I receive a copy to review, I will follow up on this story and let you gamers know if Link is a hero or a zero. Stay tuned.

Reid Davenport is a Collegian Columnist.

Information from Nintendo.com was used in this column.

UMass falls to St. Joe's

Continued from page 8

The Hawks would extend the lead to as much as 12 down the stretch, and with senior Nekole Smith in foul trouble, the Minutewomen lacked the punch to fight back.

"This is a team we haven't beaten in this generation," said Govan, explaining the source of the early flash on the UMass side. "And we really wanted to beat them, but all five players on the floor didn't have it at times."

"My team has to find a way to win," UMass coach Marnie Dacko said. "But I can't will it for them. I just can't get some of these kids to play with any emotion. We just can't find a way to win."

Govan, who finished the night with 15 points, four assists and three steals, was a pleasant surprise for the weakened Minutewomen, but was disappointed after the game.

"We did rather well," she said. "but I was a little disappointed. The way I played was pretty good, but tonight I'm disappointed with the turnovers."

"Mo stepped up big tonight, and she handled the ball very well," said Dacko of her new starting point guard.

With the loss, the Minutewomen drop to 5-37 all time against St. Joe's, with the last UMass win coming in 1998 on Valentine's Day.

The Minutewomen will look to snap their four-game losing streak on Sunday, as they take on Temple in the second of three straight crucial A-10 East games. The Owls, winners of three of their last four, currently sit in second place behind St. Joseph's, and edged the Minutewomen 89-80 in overtime earlier this season.

Sunday's game tips off at 2 p.m. at the Liacouras Center.

Mike Murzelli contributed to this story.

SAINT JOSEPH'S

PLAYER OF THE GAME

Erin Brady

JUNIOR • G • 5-FOOT-8



Scored 15 points in 33 minutes, making four of nine from the field, and six of seven from the foul line in leading the Hawks to a 60-51 win over UMass.



The absence of a suspended Ebony Pegues and an injured Cleo Foster was too much for coach Marnie Dacko and the Minutewomen to overcome against St. Joseph's Thursday night.

Dave and Reynolds to hit road together

By BILL BOYCE
COLLEGIAN STAFF

Can you feel the excitement? Dave Matthews is going on tour again. But Dave will not be with his band members this time, as he has chosen to do an acoustic set with his good friend Tim Reynolds. The 12-show tour will last a little over two weeks. Dave and Tim will kick off their tour in Connecticut at the CareerBuilder.com Oakdale Theater and will end it at the Recreation Center at Carthage College in Kenosha, Wis. Matthews, who is known for his outstanding live shows, will again give his fans their money's worth.



Dave Matthews and Tim Reynolds hit the road again to for another college tour.

Most of Dave's spring tour will be played at colleges and universities all across America. The University of Rhode Island, Purdue University and Central Michigan University are just some of the lucky schools expecting Dave.

Now, if you are unfamiliar with previous Dave Matthews tours, let me give you a little insight - his shows are legendary. This is not the first time Dave Mathews and Tim Reynolds have played together. Actually, most people do not know that the two have played numerous times in the past. The two launched a similar tour a couple of years ago, and many of the venues were colleges and universities.

I know what you are all thinking. For people who are just average Dave listeners, one must wonder about Tim Reynolds. For most people, Reynolds is like a mystery man who, once in a while, decides to join Matthews on tour. For all who do not know Reynolds' music, he is one of the best acoustic guitar players of today.

Born in Weisbaden, Germany, Reynolds was forced to move around a lot growing up because his father was in the army. At age 18, Reynolds moved on and eventually settled in Charlottesville, Va., the same place Matthews got his beginning as a musician.

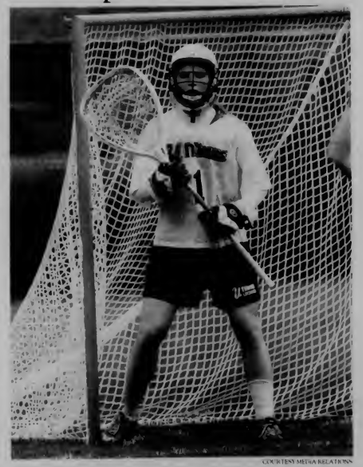
Similar to Reynolds, Matthews was born outside of the United States. Matthews was born in South Africa in 1967 and lived there for most of his childhood. Matthews came to the United States in the early '90s and started one of the most popular bands the world has seen.

Out for over a year now, the Dave Matthews Band's latest album "Busted Stuff" is still riding high with excellent album sales. Songs like "Bartender," "Grey Street" and "Grace is Gone" have become new hit songs for Matthews.

In 1996, Matthews and Reynolds released the live album "Live at Luther College," which featured some great songs redone acoustically, producing a sound that is downright awesome. Anyone who does not own a cops should go pick one up immediately. I am just hoping the two decide to come out with another live album after this show. After years of playing, these two successful musicians are right where they want to be – on top of the world.

Minutewomen hope for a fast start

Continued from page 6



Senior goaltender Cyndi Doyle looks to improve on her .528 save percentage as the anchor of the Minutewoman defense.

will have to step up in the traditionally conservative UMass offense. Pollock is especially important due to her responsibility of calling the plays behind the cage, and will be called upon to add at least 10 more goals. Emery will also be looking to add to her team-leading stat point total of 35 a year ago.

Robinson, the leading goal scorer for the Minutewomen last season with 28 goals, will get a chance to improve that stat in the new attack oriented offense. If Emery and Robinson can do some serious damage during games, then the Minutewomen will be on the right track.

Emery and Robinson, however, are not the only ones tallying points for the Maroon and White. Pollock finished last year with 20 points and led the team with 42 ground balls.

Defense will also be very important. With the team being outscored last year by 10 goals, junior Andrea Valachovic, sophomore All-Conference team member Kristin St. Hilaire and senior captain Bridget Byrne will need to close the door on opposing attackers. Valachovic will also play an important role in the transition game. Senior goalies Emma Butcher and Cyndi Doyle will serve as the last line of defense. As the starter, Doyle had a career year in 2002 with 146 saves and a 9.49 goals against average.

The Minutewomen will kick off their season on Saturday following the men's contest with Sacred Heart, as they will host Holy Cross on Garber Field at 4 p.m.

Burning metal bands warm the soul during cold days

By MICHAEL BARRETT
COLLEGIAN STAFF

Over the past month, while most of us have been whining over how cold and harsh this winter has been, our European brethren have been using all their indoor time to thrash out the first crop of this year's new metal.

Germany's legendary Nuclear Blast Records, a label that has endured much grief in U.S. markets over the past few years, has found a (not so) new domestic distribution deal with America's Century Media. Together they put out the newest CD from Raunchy, "Velvet Noise." A newer band in the well-tread and frightfully popular "Swedish Metal" style, "Velvet Noise" has 10 songs very similar to songs by In Flames or Shadows Fall.

Raunchy's sound rides a fine line between Cyber-metal and new-school groove/core. It will be no surprise if some tracks from this disc show up in skater videos and extreme sports-themed commercials over the next year. Songs like "Leech" and "Twelve Feet Tall" are melodic and catchy enough to catch the attention of the Ozzfest crowd, but not too clean as to alienate underground purists.

Also on Century Media, on the newly picked up Spine Farm label, is "Songs For Withering," the newest CD from Finland's Rapture. Definitely not to be confused with the U.S. No-Wave band, this is superbly crafted progressive death metal. It is melodic and dark, with vocals that glide between angelic beauty and sandblasted roars and with guitarists that effortlessly weep a song craft that straddles deftly placed solos and heavy riffage without relying too heavily on one convention or the other. Well-written and produced, "Songs for Withering" maintains a distinct metal edge without getting too high on its own skill, making it a perfect soundtrack for the winter blahs.

Also on Spine Farm is Throne Of Chaos. Its CD, "Persevirtico," is German-styled power metal; a bit too reliant on a mediocre keyboardist and a singer who's voice is not quite that great. If you stay to the big guns of the new Power Metal movement - Iced Earth, Rhapsody and Strativarious - you'll be better off.

Another melodic/progressive band, Peaceville Records, from the U.K. has just released a pseudo-anthology/best-of CD of The Blood Divine, called "Pantheon Dreams." Formed by ex-members of Cradle Of Filth and Anathema, this band is an odd combination of the gothic style of earlier C.O.F. albums and the blues-influenced doom riffs of Anathema's later work. Seriously, I can't complain about an album when a Hammond B3 organ is involved. Make sure to check out "Crazy Horses."

Emperor also has a new double CD anthology, "Scattered Ashes - A Decade Of Emperial Wrath," to be released on Candlelight USA, hitting stores on March 25. Featuring tracks from all its albums, remixes, songs from the hard-to-find (and often pricey) import-only EPs, a remix by Ulver and what appeared on tracks from their demo (!), this is a Black Metal fan's wet dream. If you've only heard the hype but never witnessed the fury and satanic majesty that was Emperor, this is a great place to start.

And last but not least, returning to the American music scene is "Animositisomina," the newest CD from Ministry. This is Rev. Al Jourgensen's first new studio album in three and a half years. "Animositisomina" pretty much picks up where "Psalm 69" had left off in 1992. It's a slower, denser album, where the guitars are augmented by static and white noise. The tempo may be a bit slower, but this album reclaims some of the sonic prowess of Ministry's peak in the late '80s and early '90s. Al gives a nod to Adrian Sherwood's production techniques on 1985's "Twitch," and throws in the unrelenting buzz saw guitar and ear shredding tape noise of songs from "Psalm 69," like "Hero" or "Corrosion," not to mention the great cover of Magazine's classic New Wave tune, "The Light Pours Out Of Me."

There are a few CDs that'll help shun away the freezing cold and the feet of ice and snow that have encapsulated us into this winter wonderland. I hate to use a cliché when I say it, but we need the triumph of metal to free us from this freezing hell.

Debut Zwan album largely a success

Continued from page 7

crunching muscularity and harmonic precision.

Corgan, Pato and Sweeney are all guitarists, and Zwan slathers on the beefy six-string sound. The trio assail the songs from all sides, backed by Chamberlin's rubber-hullet drumming. The only thing here that lacks distinction is Lenchantin's bass, and that may only be because the spotlight on a three-pronged guitar assault swallows the poor girl up. Still, Lenchantin provides solid, understated support and her sweet backing vocals underline the songs with an even tighter melodic focus.

Corgan & Co. know a thing or two about anthemic choruses; the songs straddle a line between indie rock purity and rousing arena rock bombast. Just listen to the way the wistful verses on "Declarations of Faith" give way to big, chewy choruses full of blissful aural expansion. The indie stars of Zwan have a firm grasp on radio-friendly structure, as on the gorgeous, churning swirl of "Honestly" and the chugging "Settle Down." Zwan manage to make pop-savvy hooks while keeping their grit and integrity.

The new positivity that has crept into Corgan since his dismantling of the Pumpkins has given Zwan a sharper edge. Corgan sounds downright happy here and his lyrics – "Maybe we were born to kiss another/maybe we were born to run forever" – reflect his contentment. The music does too, as on the rapture of "Honestly." This is rock music that manages to hang on both sides of the same contradictory coin: loud, humming throb with a pretty, spangly allure.

There are plenty of musical nuggets to chew here, like the delicate acoustic lament "Of A Broken Heart," the ruhhers "Ride A Black Swan" and the chanting "Lyric." "Endless Summer" is pure, tasty pop-metal candy. The album's penultimate track, "Jesus, I/Mary Star of the Sea" is an epic bit of new-prog that stretches on for a breathless fifteen minutes. It starts on like a hymn before, at around the two-minute mark, the guitars crash like a tidal wave. They weave in and out of each other in a blistering patchwork of star-crossed neo-psychedelia, before the song settles into brooding quiet. Then, at the eight-minute mile, the drums and guitars hust back in. Wave after wave of curling guitar arrangements cascade over the listener; brave souls can venture into the tangle, while others may be looking for their breath afterward.

The songs do eventually wear one down after a while. Some of the songs, especially towards the center, sound good but are undistinguishable from another – they're very well made filler. Still, Zwan have made a hell of a debut here, sparkling and shining without losing strength and power. "Mary Star of the Sea" is perhaps the first great album of the year.

New coach welcomed

Continued from page 8

"Her ability to connect to her players and overall experience with the girls on the team makes for a good equation for success.

Bolduc also has a good grasp on the way things work with the Maroon and White, as she had been an assistant coach and defensive coordinator under Barnes for the last three years.

While coaching on Barnes' staff, Bolduc was in charge of working with the team's goaltenders and putting together game-day preparations. She also played a role in the recruiting aspect of the team.

"So far things have gone well," Bolduc said of her first head-coaching job. "It is pretty challenging...I have nothing to compare it to."

While a lot of her coaching time has been spent on defense, Bolduc has now focused on the offensive end of the field.

"We are stressing attack right now," she said. "It is important for them to work together up front."

She will be relying on leadership from her senior offensive core to step it up. Seniors Jada Emery, Lydia Robinson, Leslie Pollock and Kelli Kurtz will be asked to bear the brunt of the offensive load.

"We don't have a rock star (on offense), which is wonderful," Bolduc said. "There isn't one star to simply shut down."

The team hopes to put up more double-digit offensive performances this season, which were lacking from last years team. With the implementing of a more athletic offense, it appears Bolduc will have the Maroon and White pestering opposing goaltenders.

On defense Bolduc is hoping the group will be able to work with their already strong base, and that standout goalie Cyndi Doyle can slow down opposing offenses.

"They need to use their natural abilities together," Bolduc said. "We need to stress certain tactics and it is important that they start to gel."

The team, itself, seems to be pleased with the way Bolduc has been conducting practices so far.

"It's more intense," said senior Jada Emery. "She demands more discipline from us."

The Minutewomen will be taking on a very challenging Atlantic 10 conference, which features strong squads including both of Bolduc's old college teams, Temple and Syracuse.

The Minutewomen have been given a preseason rank of third in the A-10, and Bolduc is pleased with this initial placement.

"It kind of puts us as an underdog," she said. "I like playing from behind."

Saturday will be the first test for the Maroon and White, as it will battle Holy Cross at home on Garber Field.

"I am excited to see how we do, and I hope the weather is friendly," Bolduc said.

"I have high ambitions in a way... we have to look at things day to day, not too far ahead."



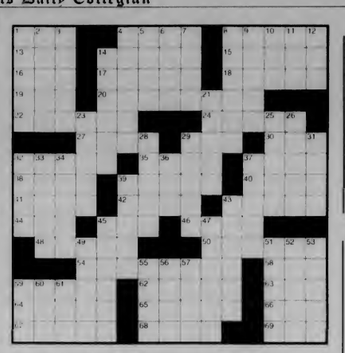












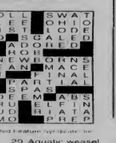
ACROSS

1 Afternoon break
4 Carpenter's tool
8 Fleur
13 Ballpark official
14 Actor Romero
15 Thick cords
16 Drink like Rover
17 City near Kyoto
18 Seventh
19 Clock numeral
20 Unpenetrable
22 Pull
24 Hold up
27 Rushes off
29 NATO cousin
30 Retina cell
32 Treat wood
35 ___ and hair
37 Forum wear
38 Errant fill
39 Snacks with Sprite
40 In the course of
41 Bookish type
42 Margarita ingredient
43 Pick up, as wealth
44 Fetch
45 ___ and yang
46 Party-thrower's plea
48 Nevada lake
50 Pay stubs
54 Pig drink
56 Billiard stick
58 Give on the move
62 New Orleans player
63 Goat's hair garment
64 Upstairs
65 Flooring pieces
66 Abner
67 Kilted musician
68 "Who ___ me?"
69 Favorite

DOWN

1 Dutch flower
2 Message by modem
3 Via ___
4 Dwell
5 Wise ___ owl
6 HH: Mamo
7 A penny, perhaps
8 Agate strain
9 Spreadsheet pro
10 Choir part
11 WNW opposite
12 Enter
14 Utah neighbor
21 TV chef Julia
23 Bouquet
26 Hindu mystics
28 Yarn measure
29 Aquatic weasel
31 June honorees
32 Crooned
33 Deep
34 Main artery
36 Doctrine
37 Devil Rays home
39 Wielded
43 Prevents
45 Italianate
47 Music riffs
49 Huge
51 Cut too short
52 Jazz's Blake
53 Handed out
55 Mower terror
56 Fasten boards
57 ___ monster
59 Short snooze
60 Gerisha's accessory
61 Unruly mane

PREVIOUS PUZZLE SOLVED



DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
- High: 43
- Low: 25

SATURDAY
- High: 37
- Low: 22

SUNDAY
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On staff today

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Andy Vogt
PHOTO TECHNICIAN
James Schafer
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Mike Kulak
PRODUCTION STAFF
Jolene Rousseau / Adam Shane

QUOTE OF THE DAY

And that Blue Man Group... are they a ripoff of the Smurfs or what? And the Smurfs...they suck!

- Homer Simpson

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You can be sure you'll encounter an obstacle today in the form of criticism.

pisces • FEB. 19-MAR. 20
You may lack patience today. As a result, you may be the cause of more than one outburst.

aries • MAR. 21-APR. 19
You may not be able to keep things from taking an unpleasant turn, but this needn't be set in stone.

taurus • APR. 20-MAY 20
You must take care that you're not so "inspired" that others simply label you a "crackpot."

gemini • MAY 21-JUN. 21
You're going to try to solve a problem from the moment you rise to the moment you retire.

cancer • JUN. 22-JUL. 22
A combination of physical and intellectual activity can serve you positively today.

leo • JUL. 23-AUG. 22
If you feel you need a break today, someone close is ready to take over.

virgo • AUG. 23-SEPT. 22
Take care that someone doesn't lead you down a path that proves far too emotional today.

libra • SEPT. 23-OCT. 22
Timing is everything today; focus on internal rhythms while catering to external demands.

scorpio • OCT. 23-NOV. 21
You'll start something today that may get the better of you if you're not careful to balance things out.

sagittarius • NOV. 22-DEC. 21
Someone will bring a little more excitement into your life today than you had expected.

capricorn • DEC. 22-JAN. 19
The pace is likely to speed up quite unexpectedly today, thanks to the influence of someone close.

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 21, 2003 SPORTS@DAILYCOLLEGIAN.COM

A downward spiral

UMass drops fourth in a row

By Andrew Merritt
Collegian Staff

PHILADELPHIA, Pa. — The backcourt resembled a MASH unit as the Massachusetts women's basketball team came into the City of Brotherly Love looking for a bit of fortune to go its way.

St. Joseph's	61
UMass	50

But the Maroon and White's struggles continued, and it lost a 61-50 decision to Saint Joseph's last night at the Alumni Memorial Fieldhouse on Hawk Hill. Senior Jennifer Butler led all scorers with 17 points and earned her 20th double-double of the season thanks to her 12 rebounds, but it wasn't enough, as the depleted Minutewomen (12-12, 4-9 Atlantic 10) couldn't stay with the Hawks (15-9, 10-3 A-10), who sit atop the A-10 East.

The loss puts UMass in a tie with Rhode Island for fifth in the Atlantic 10 East. Both clubs are off until Sunday, when the Minutewomen travel to Temple and the Rams host Richmond.

It was the fourth loss in a row for the Minutewomen, who were without the services of Katie Nelson (likely out for the season), Cleo Foster (gone until playoff time) and Ebony Pegues, who was out after breaking an unspecified team rule. Pegues will return on Sunday.

This put the offense in the only mildly-tested hands of sophomore Monique Govan, who played a hard, spirited 40 minutes. Handed the keys to a confused, and at times toothless offense, the five-foot-five guard from Chicago performed admirably, although her four turnovers stood out.

The Minutewomen bucked a recent trend of coming out of the blocks flat, and played an energetic first half. All that energy may have caught up with them though, as the Hawks were able to take advantage of a number of Maroon and White miscues.

SJU began to pull away just inside the 10-minute mark, and an Erin Brady prayer as the shot clock expired took St. Joe's to a 43-40 lead with seven and a half minutes to go.

Continued on page 6



Jennifer Butler and the Minutewomen found themselves on the losing end for the fourth consecutive time Thursday night.

The time is now for Minutemen

By Matthew F. Sacco
Collegian Staff

Tom Fallon has had enough.

He's tired of evening practices in the midst of an Amherst winter. No more digging balls out of the snow that lines Richard F. Garber Field. No more blowing chilled breath through his facemask at the teammate he's guarding.

Fallon's through with the preseason tease. He can't wait to finger his eye black, pull his No. 44 jersey over his 6-foot-4, 240 pound frame and put a lick on some poor unsuspecting Sacred Heart Pioneer.

"It's what we've been talking about since the fall," Fallon said. "We've been building toward the first game. Now it's time to get out there."

It's been a long winter for the Massachusetts lacrosse team. A month ago when the team started practicing, Mother Nature dumped almost two feet of snow on the ground.

Then on Monday, with the Minutemen in the meat of their season opening preparation, another 24 inches of snow buried the Pioneer Valley.

"We practiced a couple days inside," Fallon said. "Everybody's real focused."

Sacred Heart visits Garber Field for a 1 p.m. face-off tomorrow, and coach Greg Cannella isn't taking the unranked Pioneers (6-8 last year) lightly.

"I don't know who these people are [that say Sacred Heart's a lesser opponent]," Cannella said. "But they're nuts."

This is a team that won three of its last four games with the only loss to ranked Towson (18-17). And coach Tom Mariano has seven of his top eight scorers returning.

That group includes attackmen T. J. Hutmacher, who had 52 points, and Stephen Grabow, who led the Pioneers with 35 goals last season.

For the third straight year, UMass will run its trademark up-tempo offense. Since its implementation in 2001, the run-and-gun style has seen the Minutemen through to a pair of 12-win seasons and a run to the NCAA quarterfinals last year.

And like the past two seasons, Cannella will look for his midfielders to carry the load offensively.

"It would be nice if they got out early," Cannella said of his experienced and talented midfield. "You hope that the experienced guys can carry you offensively."

Preseason All-Americans Kevin Leveille and Chris Fiore will lead the Minutemen's stacked midfield unit. The pair combined for over 60 goals and 90 points last season.

Look for Jeff Zywicki and sophomore Chris Doyle to do some damage on the second midfield line as well.

The midfielders will be charged with taking the pressure off of a very young attack. Sophomore Gene Tundo and junior Kevin Glenz are the Minutemen's most experience attackmen and together they have only one year of starting experience.

On the other side of the ball, UMass should have a decided physical advantage. Fallon and fellow defensemen Chris Gervat and Matt Garcia are all athletic, and come in at 6-foot-2 inches or taller.

The Pioneers, on the other hand, don't have a starting attackman taller than 5-foot-9. But Fallon says they play bigger than they are.

"They play big," Fallon said. "They like to lean on us. They're not pure dodgers."

Sophomore goalie Bill Schell, who won the starting job midway through last season, will get the nod tomorrow.

"It's been good competition," Cannella said. "Derek [Kunkel] played well. But Billy's our man."



Senior defenseman Tom Fallon and the No. 8 Massachusetts men's lacrosse team open its season Saturday as they take on Sacred Heart at Richard F. Garber Field at 1 p.m.

Softball to face stiff competition

By Jeff Boyd
Collegian Staff

The UMass softball team left early yesterday afternoon to compete in this weekend's NCAA Leadoff Classic in Columbus, Ga. Coming off a successful showing in the Fiesta Bowl Tournament two weeks ago, the No. 25 Minutewomen (2-3) are looking to again prove themselves against some of the top programs in the nation.

This weekend will mark the eighth consecutive year in which the Minutewomen have been invited to the NCAA Leadoff Classic. While in Columbus, UMass will find themselves competing against some of the elite programs the country has to offer including last year's champion Nebraska and defending national champion California.

This will probably be the toughest tournament that we will be in all year," said UMass head coach Elaine Sortino. "Everybody in it is ranked. I look who is in the top 25, then look at who is in this tournament. They're all there."

The format for the Leadoff Classic allows each team to participate in five games. The tournament consists of six pools, each with four teams. The winners of each pool advance to the championship bracket along with two at large bids, while the remaining teams will compete in a consolation bracket.

UMass has been graded with three of the nation's best programs, including No. 11 Florida State.

The Minutewomen will begin the tournament this afternoon against Oregon State. The Beavers come into the tournament ranked No. 18 in the nation with a record of 7-4. This weekend will mark the first meeting between the two teams.

Later this afternoon, UMass will face another team for the first time when they take to the field against the No. 20 Pacific Tigers. Pacific is 6-3 on the season and are coming off an impressive sweep of Saint Mary's in a doubleheader earlier this week.

On Saturday, the Minutewomen will play the final game of pool competition when they meet Florida State. Having won just 4 times in 15 games against the Seminoles, UMass will look to turn things around against Florida State.

"We're going to see good pitching," said Sortino. "The three teams that we play are all ranked and they all have good pitching staffs. Our challenges are going to be formidable."

If the Minutewomen hope to be one of the teams participating in Saturday afternoon's championship bracket, they will have to be near perfect on defense and explosive at the plate. Helping UMass' cause will be freshman pitcher Jenna Rusa, who is slated to make her debut for the Maroon and White

Minutewomen set to begin new era

UMass to open with Holy Cross

By Ari Jankelowitz
Collegian Correspondent

A change is on the horizon for the Massachusetts women's lacrosse team.

First-year head coach Carrie Bolduc will bring a new approach to a previously defensive-minded team.

In achieving that goal, Bolduc said, "We are looking to step up the attacking, being speedier in transition. Rather than letting the opponent dictate the flow of the game, we have to dictate the pace."

This year's team lacks a superstar player, a difference maker. However, with three players who tallied over 50 points and five that had 17 or more in past seasons, this is a very balanced team that will prove to be hard to shut down.

The UMass women have a good senior corps, with eight seniors in the lineup.

"The team's skill is improving after each practice," Bolduc said. "The goals are being set, the wins will follow suit."

Some key players with this new attacking mindset are seniors Lydia Robinson, Leslie Pollock and Jada Emery, sophomore Maura McGarrity and senior captain Kelli Kurtz.

These players are the ones who

Continued on page 6



Midfielder Kelli Kurtz and the Minutewoman lacrosse squad will also open its season on Saturday, as Holy Cross will invade Garber Field following the conclusion of the men's game.

New coach Bolduc brings fresh approach, optimism

By Robert McGovern
Collegian Staff

After a season which saw a series of ups and downs for the Massachusetts women's lacrosse team, the loss of third-year coach Phil Barnes left the squad with a big question mark at the helm.

The Minutewomen didn't have to look far for an answer as they assigned former assistant Carrie Bolduc to take over for Barnes and push the team in a positive direction.

"The preseason was wonderful, they are definitely in shape," Bolduc said. "The focus is there and I have a good outlook on this season."

Bolduc is no stranger to success, as most of her collegiate career was spent on very competitive squads. The most successful of which was the 1997 Temple team that advanced all the way to the NCAA Final Four.

"I was an underclassmen on that team," Bolduc said. "There weren't as many pressures."

After spending two years playing for the Owls, she transferred to Syracuse University, where her personal success and a strong leadership foundation were formed.

Bolduc was the captain of the Orangewomen for both her junior and senior season, becoming a Northeast All-American in 1999.

Adding to the pressure of being the captain of a major varsity program, she was one of the leaders of Syracuse's inaugural women's lacrosse program. This squad won the 1999 ECAC title in only its second season of existence.

"Leadership was expected," Bolduc said. "We had a lot of underclassmen so it was important to carry on."

Bolduc was also selected to play for the Canadian National Team in 2000.

"We can relate more to her because she was playing college lacrosse not too long ago," sophomore Kristin St. Hilaire said.

Continued on page 6

UMass

Weekend Schedule

FRIDAY, FEB. 21
Home
Women's Tennis vs. Army (6 p.m.)
Ice Hockey vs. Maine (7 p.m.)
"White Out" Night
Away
Softball vs. Oregon State (12 noon)
Softball vs. Pacific (2:30 p.m.)
Both games played in Columbus, Ga.
Men's and Women's Swimming at A-10 Championships (All Day)
Event takes place in Buffalo, N.Y.
Men's and Women's Skiing at NCAA Regionals (9 a.m.)
Event takes place in Middlebury, Vt.
SATURDAY, FEB. 22
Home
Men's Lacrosse vs. Sacred Heart (1 p.m.)
Women's Lacrosse vs. Holy Cross (4 p.m.)
Ice Hockey vs. Maine (7 p.m.)
Away
Men's and Women's Skiing at NCAA Regionals (9 a.m.)
Event takes place in Middlebury, Vt.
Women's Indoor Track at A-10 Championship (2:45 p.m.)
Event takes place in Kingston, R.I.
Women's Tennis at Brown (5 p.m.)
SUNDAY, FEB. 23
Home
Men's Basketball vs. Duquesne (1 p.m.)
Away
Women's Basketball at Temple (2 p.m.)



The Daily Collegian

MONDAY, FEBRUARY 24, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 87

At least 97 dead after club blaze



People stare through a fence at the charred wreckage of The Station nightclub yesterday. Ninety-six people were killed in a fire at the West Warwick, R.I., nightclub Thursday night after a pyrotechnic firework caught the club on fire.

By Elizabeth Zuckerman
Associated Press

WEST WARWICK, R.I. – Great White was rocking through its first song, "Desert Moon," and the fans were cheering as fireworks sprayed the stage with sparks. They kept cheering even as flames shot toward the ceiling. Within three minutes, many of them were dead.

At least 97 people died in The Station nightclub on Thursday night, burned or crushed in their frantic fight to escape the old wooden building. Nearly 200 more were injured, 35 critically.

Club officials said they had not given the band permission to use pyrotechnics, a claim echoed by at least four other venues where Great White played in the past month. The band disputed the accusations, and Rhode Island Attorney General Patrick Lynch said authorities were investigating.

Many concertgoers were caught off-guard as they slowly realized the fire wasn't part of the show. Many were badly burned and others were trampled in the rush to escape, in large part through a single door.

"I never knew a place could burn so fast," said Robin Petrarca, 44, who was roughed up in the scramble to escape. She said the smoke was so thick she couldn't see an exit just 5 feet away.

It was the deadliest U.S. nightclub fire since 165 people were killed at the Beverly Hills Supper Club in Southgate, Ky., in 1977. It also came less than a week after 21 people were killed in a stampede at a Chicago nightspot.

The capacity of The Station was 300, but the number of victims and survivors indicated more were inside. The death toll rose steadily Friday as firefighters picked through the smoking ruins of the single-story building.

"This building went up fast – nobody had a chance," said Gov. Don Carcieri, who rushed back to the state from a trip to Florida.

Under the glare of floodlights, a dozen firefighters and other law enforcement officials used rakes to sift through the rubble Friday night as they searched for evidence and belongings of the victims. A corner of the building was still standing, along with the marquee, still advertising Great White's appearance.

Late Friday, the governor said seven of the dead had been identified. No names were released then. At hospitals around the region, anguished relatives pleaded for help in finding loved ones they feared were lost in the club.

Patricia Belanger stood trembling outside Rhode Island Hospital, clutching a photo of her daughter, Dina DeMaio, who was working at the club as a waitress to earn some extra money for herself and her 7-year-old son.

Belanger said she had not been able to find her daughter and was unable to tell her grandson about his mother's possible death.

"He knows his mother didn't come back," she said.

The fire was touched off by pyrotechnics moments after the '80s hard-rock band kicked off its show. A TV cameraman doing a story on nightclub safety recorded the unfolding disaster, beginning with the fireworks, followed seconds later by bright orange flames climbing curtains and soundproofing behind the stage. In moments, the stage was enveloped in a bright yellow haze; among those missing late Friday was guitarist Ty Longley.

Lead singer Jack Russell said he started dousing the fire with a water bottle but couldn't put it out. Then all the lights went out.

"All of a sudden I felt a lot of heat," Russell

Continued on page 3

Armed robbery in Cashin leads to student arrest

By Dan LaMothe
Collegian Staff

The robbery of a Cashin Hall resident late Thursday night by two men led to the arrest of a University of Massachusetts student after the two fled the scene of the crime.

UMass police received a call from Cashin, a residence hall in the Sylvan living area on campus, at 8:24 p.m. from a resident. After an area search, UMPD forces arrested Young W. Lee, 20, of 9 Muller St. in Tenafly, N.J.

Lee was charged with armed robbery, breaking and entering during the nighttime and being an accessory before the fact to a crime.

It has not been confirmed yet if the robbery was drug-related, as several of the past armed robberies on campus have been. UMPD spokesman Jim Lyons said that the investigation is still ongoing and that more information would be released as it became available.

"There will be more developments probably reported Monday," Lyons said. "The only reason we're holding back at this point is because we don't want to impede the investigation."

Anyone with information regarding this incident is encouraged to contact UMPD at 545-0893 or call the anonymous TIPS line at 577-8477.

This is the first armed robbery reported this semester at UMass. On Sept. 21, an armed robbery was reported in Coolidge Tower after two men held up a student at gunpoint and instructed him to hand over his valuables. The student reportedly lost $75 in cash in the robbery.

Police subsequently arrested the robbed student, Dustin M. Gaunt, and charged him with possession of a class D substance, marijuana, with intent to distribute.

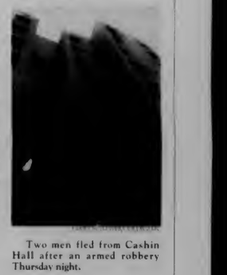
One of the highest profile robberies in recent years at UMass also occurred in Cashin and ended in a shooting. In 1998, Sukha Chhim of Amherst, then 17, was arrested after an armed robbery led to the wounding of a 24-year-old undergraduate in the residence hall. Chhim was charged with attempted murder, assault with a dangerous weapon and armed robbery.

Police believed that the Cashin shooting was not a random assault, but an isolated incident potentially connected to drug activity.

UMass Police Chief Barbara O'Connor told the Collegian last semester that she is concerned with the amount of drug activity on campus.

"We've had a number of armed robberies, all drug related," she said in November after a drug bust in Kennedy Tower led to the arrest of two students and the seizure of a large amount of marijuana and $24,000 in cash.

O'Connor said in November that there were six or seven armed robberies last year in addition to the Coolidge robbery early last semester.



Two men fled from Cashin Hall after an armed robbery Thursday night.

Ex-hockey player convicted

A former University of Massachusetts ice hockey player was sentenced to a year in jail Thursday for threatening three people with a knife and confining his ex-girlfriend to a locked room.

Brad Nizwantowski, 22, of Peabody, Mass., was found guilty of kidnapping, assault with a dangerous weapon and two counts of assault and battery with a dangerous weapon, according to the Hampshire Gazette. He was also found innocent on a charge of breaking and entering in the nighttime with the intent to commit a felony.

Nizwantowski testified in his own defense and waived the right to a trial jury for a Dec. 15, 2001, incident.

According to his own testimony, reported by the Gazette, Nizwantowski went to the Amherst apartment of his ex-girlfriend, Amanda Mentuck, around 2 a.m. that night to find out why she no longer wanted to be in a relationship with him.

Nizwantowski grabbed a knife from the kitchen and, while screaming at Mentuck and her two roommates, threatened to kill himself. He then forced Mentuck into a bedroom and locked the door.

The Gazette reported that Nizwantowski testified that his intention was to talk to Mentuck separately because her roommates were "ganging up" on him.

While the two were in the room, one roommate called the police at the other found two men in the apartment complex to break down the bedroom door. Police forces arrived at about the same time that the men kicked down the door.

"What happened to these young women shouldn't happen to anybody in our society," Hampshire Superior Court Judge Judd Carhart said after delivering the verdict, according to the Gazette, "They were terrorized."

Nizwantowski lost his hockey scholarship as a direct result of the arrest.

On the Net: www.gazettenet.com
-Dan Lamothe

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UPS AND DOWNS
MASS ATTACK SPLITS WITH NO. 3 MAINE
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Student acknowledged for academics by USA Today

By Nikki Keenan
Collegian Correspondent

USA Today has recently named University of Massachusetts senior Sasha Senderovich to its All-USA College Academic First Team.

Students were chosen for the team based on academics, leadership and activities in which they are involved and were nominated by their schools. Senderovich was one of 20 students selected out of 500 candidates around the country nominated. He received a trophy and a $2500 scholarship for receiving the award.

"It is a great privilege to receive this award because, in part, I see it as a token of acceptance from the country to which my family came as Russian-Jewish immigrants five years ago," Senderovich said.

The University's Office of National Scholarship Advisement (ONSA) nominated Senderovich for the program. He said that he was surprised to learn in January that he had been named.

Senderovich grew up in Russia, where, in addition to attending high school, he received seven years of Russian music education.

At age 15, he received a competitive scholarship called the Freedom Support Act of Exchange, a program created by New York Senator Bill Bradley to support students from the Soviet Union. Senderovich said winning the scholarship is one of his major achievements. He was one of 1000 students chosen for the program, with hundreds of thousands applying. According to Senderovich, the five-month exchange to America and living with an American host family was both an amazing and influential experience for him.

At age 16, Senderovich and his entire family moved to Belmont, Mass., where he completed his last two years of high school. In the fall of 1999, he came to UMass to pursue a double major in comparative literature and Russian and East European studies.

While at UMass, Senderovich has spent a year abroad at Oxford University in England, designed and taught courses at Yale University's Exploration Senior

Continued on page 3

Eight arrested for terrorist ties



Sami Al-Arian is led in handcuffs to FBI headquarters in Tampa, Fla., Thursday, following his arrest. Al-Arian, a Palestinian college professor previously accused of having terrorist ties, was arrested early Thursday by federal agents.

By Curt Anderson
Associated Press

WASHINGTON – Eight people, including four U.S. residents, were charged in a 50-count indictment with supporting, financing and relaying messages for a violent Palestinian terrorist group blamed for the deaths of more than 100 people in and around Israel.

The indictment, returned by a federal grand jury in Tampa, Fla., was unsealed Thursday. It charges that the men are members of the Palestinian Islamic Jihad, designated by the United States as a terrorist organization. Among them are a Palestinian professor at the University of South Florida, 45-year-old Sami Amin Al-Arian, who is described as the group's U.S. leader and secretary of its worldwide council.

In Florida, Al-Arian was seen being led in handcuffs to FBI headquarters in Tampa after the arrest.

"It's all about politics," Al-Arian told reporters as agents led him inside.

In announcing the indictment, Attorney General John Ashcroft said the eight supported numerous violent terrorist activities.

"Our message to them and to others like them is clear: We make no distinction between those who carry out terrorist attacks and those who knowingly finance, manage or supervise terrorist organizations," he said.

The indictment charges the eight men with operating a criminal racketeering enterprise since 1984 that supported Palestinian Islamic Jihad and with conspiracy to kill and maim people abroad, conspiracy to provide material support to the group, extortion, perjury and other charges.

Each defendant faces up to life in prison if convicted.

Al-Arian and two others were arrested in Tampa and a fourth man was arrested in Chicago. The other four were living abroad and are not in custody, Ashcroft noted.

The group is described in the indictment as rejecting peaceful solutions to the Palestinian quest for a homeland in the Middle East and with embracing "the Jihad solution and the martyrdom style as the only choice for liberation." The group's purpose, prosecutors allege, is to destroy Israel and end all U.S. and Western influence in the region.

Among the 100 people whose killings are blamed on the organization in Israel and the territories are those of two U.S. citizens: Alisa Flatow, 20, and Shoshana Ben-Yishai,

Continued on page 3

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Look beyond the numbers.

Club fire kills at least 97

Continued from page 1

said. "I see the foam's on fire. ... The next thing you know the whole place is in flames."

At least 25 bodies were found near the club's front exit. Fire Chief Charles Hall said some victims were trampled.

"They tried to go out the same way they came in. That was the problem," Hall said. "They didn't use the other three fire exits."

Fire officials said the club had passed a fire inspection Dec. 31, but didn't have a city permit for pyrotechnics. The building, which is at least 60 years old, was not required to have a sprinkler system because of its small size.

The pyrotechnics were used without permission, said Kathleen Hagerty, a lawyer representing club owners Michael and Jeffrey Derderian, who are brothers.

"No permission was ever requested by the band or its agents to use pyrotechnics at The Station, and no permission was ever given," she said.



An unidentified woman carries a bouquet of roses as she approaches The Station nightclub Saturday.

Russell said the band's manager checked with the club before the show and that the use of pyrotechnics was approved. Paul Woolnough, president of Great White's management company, also said tour manager Dan Biechele "always checks" with club officials before pyrotechnics are used. Biechele could not be located for comment.

The owner of a well-known New Jersey nightclub said Great White failed to tell him they were using pyrotechnics for a Valentine's Day show.

"Our stage manager didn't even know it until it was done," said Domenic Santana, owner of the Stone Pony in Asbury Park. "My sound man freaked out because of the heat and everything, and they jeopardized the health and the safety of our patrons."

Concert organizers or their spokesmen also said Great White used pyrotechnics during three other shows – Feb. 7 at the Pinellas Park Expo Center near Tampa, Fla.; Feb. 13 in Allentown, Pa.; and Tuesday in Bangor, Maine – without discussing it with promoters or the venue.

The Rhode Island show was part of a nationwide tour. Officials at other clubs said Great White asked before using pyrotechnics and complied when they were turned down. One of those venues was the Oxygen Nightclub in Evansville, Ind., where the band played Feb. 3.

The club has ceilings 20 feet tall "but we still did not want to take the chance," club owner JJ Parson said. "We said we'd prefer they not, and they went along. Everything we asked them to do, they'd do."

The governor criticized use of the pyrotechnics, saying it was unwise given the age of the building and the low ceilings inside. "I would say that using pyrotechnics inside that building you were asking for trouble," Carcieri said.

Nearly 190 people were taken to hospitals in Rhode Island and Massachusetts, with burns, broken bones and complications from smoke inhalation. The ages of the victims ranged from the teens to the late 30s.

The governor praised rescue workers for their professionalism at the emotional scene.

"Every time they bring someone out, they stop, take off their helmets, with the chaplain and they are praying over each individual person," Carcieri said.

The worst nightclub fire in the United States came on Nov. 28, 1942, when 492 people died at Boston's Cocoanut Grove nightclub when they couldn't get out of blocked and poorly marked exits.

Early Monday, 21 people were killed and more than 50 were injured in the Chicago melee, which began after a security guard used pepper spray to break up a fight. Mourners started burying those victims Friday.

Eight with terrorist ties arrested

Continued from page 1

16. The killings included suicide bombings, car bombs and drive-by shootings, most recently a June 5, 2002, suicide attack in Haifa, Israel, that killed 20 and injured 50.

Alisa Flatow, then a junior at Brandeis University, died in a 1995 bus bombing in the Gaza Strip. Her father, Stephen Flatow of West Orange, N.J., said Thursday he "thought this would never happen ... This demonstrates the old saw about the wheels of justice – they grind slow, but they grind exceedingly fine."

The defendants allegedly provided financial support through a number of U.S.-based entities, resolved internal conflicts, helped communicate claims of responsibility for terrorist actions and made false statements to immigration officials to help terrorists.

Those arrested in the United States Thursday were described as setting up a terrorist cell at the University of South Florida. They are:

– Al-Arian, the Florida college professor the government says ran the Jihad's U.S. operations. Al-Arian is a native of Kuwait and teaches engineering.

– Sameeh Hammoudeh, 42, born in the West Bank, now a resident of Temple Terrace, Fla. He also is an instructor at the University of South Florida and administrator at the Islamic Academy of Florida.

– Hatim Naji Fariz, 30, born in Puerto Rico and now living in Spring Hill, Fla. He is a manager at a medical clinic.

– Ghassan Zayed Ballut, 41, a West Bank native now living in Tinley Park, Ill., and owner of a small business.

Four men who live abroad were also charged but remained at large:

– Ramadan Abdullah Shallah, 45, a Gaza Strip native and now resident of Damascas, Syria. He is described as the worldwide leader of Palestinian Islamic Jihad and is a former instructor at the University of South Florida.

– Bashir Musa Mohammed Nafi, 50, originally from Egypt and now living in Oxfordshire, England. The indictment calls him the United Kingdom leader of the group.

– Mohammed Tasir Hassan Al-Khatib, 46, originally from the Gaza Strip and now living in Beirut; described as the treasurer of the organization.

– Abd AL Aziz Awda, 52, born in Israel and now imam of the Al Qassam Mosque in Gaza Strip. The indictment calls him the founder and "spiritual leader" of the group.

Al-Arian's criminal attorney, Nicholas Matassini, did not immediately return a phone call seeking comment.

The office of U.S. Attorney Paul Perez in middle Florida had said last year that Al-Arian was under federal investigation.

"This was disconcerting but not surprising," USF spokesman Michael Reich said of the arrest. He said university President Judy Genshaft will meet with the school's lawyers Thursday to discuss it.

The tenured computer engineering professor was placed on forced leave and banned from campus shortly after the Sept. 11, 2001, terrorist attacks and his subsequent appearance on Fox News Channel. The school also is trying to dismiss him.

He was quizzed about links to known terrorists, and asked about tapes from the late 1980s and early 1990s in which he said "Death to Israel" in Arabic.

Student named to academic team

Continued from page 1

Program for high school students and interned at the Museum of Jewish Heritage.

Senderovich gave credit to several influential people in his life for his successes, including his great grandmother and mother.

He said that his great grandmother taught him to be persistent and hard-working and his mother began to teach English at age 11.

"I would like to believe that this award is in some way shared by many of my teachers who shaped my ideas, as well as my passion for scholarship and teaching over the years," Senderovich said.

Senderovich said that Yehudit Heller, a professor and honors advisor, is among the people who have inspired him.

"[She inspired] my thinking through our insightful conversations about exile, nostalgia and poetry," he said.

Senderovich plans to attend graduate school and work toward a doctorate while studying Russian Literature, Jewish studies and "memory... among other things."

"I am currently waiting for my decisions from graduate programs in Slavic literatures where I have applied to study at a Ph.D level," he said.

Senderovich has already been accepted to the graduate programs at Berkeley, Columbia and Princeton, and is waiting to hear from Harvard and Stanford.

"UMass is a kind of place where things don't come to one on their own," Senderovich said.

Senderovich offered students advice, saying that they should seek out opportunities offered here at UMass and the other four surrounding colleges.



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Sasha Senderovich

The Massachusetts Daily Collegian

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THE EFFECT OF
ABED A-BASAT UDA'S
MARCH 27TH
SUICIDE ATTACK
ON HIS ISRAELI
VICTIMS:

29 CIVILIANS MURDERED
140 WOUNDED
20 SERIOUSLY WOUNDED

THE EFFECT OF
ABED A-BASAT UDA'S
MARCH 27TH
SUICIDE ATTACK
ON HIS PALESTINIAN
FAMILY:

$25,000 IN CASH
FURNISHED APARTMENT
PENSION FOR LIFE
CELEBRITY STATUS

(TIME, APRIL 15, 2002 AND FOX NEWS APRIL 4, 2002)

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, FEBRUARY 24, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Club goers should demand more from owners

Last Thursday, a fast-moving fire swept through The Station concert club in West Warwick, R.I. during a Great White concert. The show began around 11 p.m. and video footage shows fireworks igniting the soundproofing behind the stage. Many concertgoers confused the fire with the pyrotechnics, which were part of the show.

Within three minutes, the club's wooden structure was entirely engulfed in flames. There were 96 victims of this fire. One hundred eighty-seven people were treated for injuries, including serious burns and smoke inhalation.

State Attorney General Patrick Lynch said Friday that the authorities were still investigating and wouldn't speculate on the type of charges that might be brought forth. Since the fire, there have been disputes about the use of pyrotechnics during the show. Spokespeople for the band have claimed that they received full permission to have pyrotechnics while the club owners say that the request for their usage had never even been made.

The concert was part of Great White's nationwide tour. Four other venues that hosted Great White earlier this year claim that the band had also used pyrotechnics without their permission.

This accident comes on the heels of another fatal nightclub accident that took place Feb. 17, when 21 people were killed in stampede in a Chicago, Ill. nightclub.

Interestingly, one of the nightclubs was in full compliance with the law. The Station passed a fire safety inspection at the end of December (though authorities are fairly certain that the club was over its limit for people last Thursday). The Chicago club E2 was operating illegally. The club's owners were ordered by the city last summer to close down the second-floor nightclub because of 11 code violations.

These two venues are places that college-aged students and young adults used to frequent. These situations could've happened at any club, and are probably places that we, as UMass students, have encountered before. Small spaces, low ceilings and little ventilation in clubs are not uncommon in places where students go to see shows and party.

These conditions seem unavoidable. We've come to consider these conditions as acceptable and consider it as part of the experience, no matter how unsavory it is as times.

It shouldn't be acceptable.

It shouldn't take tragedies like these to call for more safety pre-cautions for nightclubs, when they already seem so obvious. One of the worst nightclub fires in U.S. history took place in Boston. The Thanksgiving Day fire at the Cocoanut Grove Club in 1942 claimed the lives of 492 people. The front doors were stuck, trapping the majority of the victims; today most places have regular doors in addition to revolving doors.

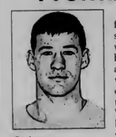
As consumers, we are the ones that pay the cover charges, buy the alcohol and the tickets. We should be demanding more of owners to ensure not only a good time, but a safe time should things go awry.

Information from the Associated Press and CNN.com were used in this editorial.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Prohibition doesn't solve anything



Robert Carey

I had a fat friend in grade school. He was very open with his corpulence and he'd often vocalize his envy of my thin physique. What vexed him the most was that my house was always filled with freshly baked cookies, ice cream and assorted Hostess products. At his house, the closest things to junk food were ginger cookies or, sometimes, stale Fig Newtons.

His obesity even had me confused until I noticed after a few visits to my house that there was always a sudden disappearance of junk food left in the wake of his visit, to the extent that even my mother remarked on it. As our friendship continued, there was always something of an insistence that we go to my house to play, and if I declined, his insistence would often turn to pleading.

Later it dawned on me that my friend lived his childhood in an environment where eating junk food was prohibited. So when he was put into an environment where that was no longer the case, he'd gorge himself freely, normally at the expense of my family's grocery bill. He became a by-product of backfired preventive methods. But it's too late for him; his childhood eating habits have, in all likelihood, condemned him to a shortened life of obesity.

Recently, I turned 21. At last the earth had completed 21 revolutions around the sun since the time of my birth, and the United States government finally granted me the right to drink. I felt liberated. Finally, I could walk into any corner store, packy or bar I wanted to, and know my presence would be warmly welcomed with the alcoholic purchase of my choice. I ran through the long aisles of Liquors 44 wanting to imbibe all the strange new bottled liquor I had never had the legal right to buy before. I wanted to purchase the rare imported beer that I had never known existed on the shelves of this fine store. I was like a kid in a candy shop. A fat kid?

Suddenly, I realized I had to control myself. Twenty-one is a popular age for people to become an alcoholic, begin to frequently drive drunk, and suffer the consequences of their own intemperance. I wanted to make sure that berserk celebration didn't turn into a regrettable addiction or some unfortunate mishap.

I took time to ponder the stupidity of the legal drinking age. I'm sure many people, after turning 21, end up like my Twinkie-digesting friend, and live the rest of their lives constantly binging on a thing they never learned to handle at an earlier age.

> **"In my opinion this is the primary reason behind the uncontrollably high number of addicts and overdoses in this country."**

In the U.S., the idea that prohibition is a successful method of keeping people from dealing with substances that might be of potential danger to them has a long and humiliating history. In 1921, with women finally given the opportunity to vote, they decided to wield their newfound democratic power in confounding and detrimental ways. New to the democratic process, leagues of women voters sprang up from the kitchens and nurseries to throw their whole-hearted support for the prohibition of alcohol. Much to the protest of men, politicians looking to milk the new demographic of voters supported the women. This ushered in a time of incredible violence.

With an illegal commodity in high demand, organized crime quickly formed to slake the thirsty mouths of those unable to live without their mint juleps and frosty lager. When prohibition was repealed in 1933, the organized crime stayed. Needing a new product, they turned to other illegal, mind-altering substances like marijuana, opiates and cocaine. The American public acted in familiar fashion and pushed its political representatives for prohibitive laws against the use of these substances, thus feeding into the mobsters' hands.

Today, the view hasn't changed much. Unlike other western countries that have noted the frivolousness in trying to prevent people from doing things that they will ultimately do anyway, the American public has been slow to see it like that. In my opinion, this is the primary reason behind the uncontrollably high number of addicts and overdoses in this country. It's time for the American ideology to shift from penalization and prevention to education. In this way we may have fewer drunks, fat kids and misinformed voters.

Robert Carey is a Collegian Columnist.

Night club safety a responsibility of everyone

"It was one of those situations you wish you could've done more" – Brian Butler Photojournalist for WPRI Channel 12 in Providence.

Last Friday blasted my life through a series of horrible emotions as I sat in my house watching nonstop news coverage of the awful club fire at The Station in Warwick, R.I. Amidst all of the horror and abhorrent sensations, I couldn't help but incorporate my own experiences into the tragedy.

Ironically, more than anything this horrific event shifted me back to college. As many upperclassmen could probably tell you, I spent four years working for this newspaper. Throughout the course of my life it has been determined that those years will be my sole exposure to the journalism world. However, out of all of my life experiences, those four years dominated the majority of my emotions surrounding the fire.

Working behind the scenes at hundreds of concerts and other live events has both strongly influenced and warped my perception on what exactly takes place. As a reporter, you see everything at a concert. You see bands setting up. You see bands closing the stage down. You see artists smoking pot in the dressing room while arguing with the venue promoters that there aren't enough bottles of Cristal champagne for each member of the crew to get his or her own. You see fights in the crowd behind you. You see people get trampled, punched, kicked, stabbed, spit on, urinated on, puked on, and thrown out. At a good majority of shows (especially those in tiny, hole-in-the wall clubs) most people are drunk, high or worse. Many times people are looking for fights. I often remember standing on the right side of the stage just observing the violent mosh pits in a sort of admiring way as you might view a no-hitter at a baseball game.

And, all the while as the journalist, you usually aren't involved. You just kind of sit back and take in how truly trapped among a fury of ruthless animals you are with no viable way out if you want to leave. You're really the only non-player in the concert game because you're not in the band, you're not a fan in the crowd, and you're not an employee of the club. You're just there to witness what is going on.

After watching hours of news reports last Friday, I realized how many tiny venues I've tightly packed myself into and thought, "Wow, if this thing goes up, I'm dead."

They said that no one last Thursday night took note of any of the possible fire exits, or escape routes – precautions that would've saved lives. Some law officials then went on to say that no one ever takes notes of these things. Well, trust me, those law officials are wrong. The amount of times I used to notice the atrocious environment of a tiny club is phenomenal. Any normal human being who walks into a place like that will immediately see that the walls are decrepit and filled with holes, and the ceiling is so low that you probably will hit your head if you start bouncing up and down.

Ryan Benharris

You automatically look for any sign of cleanliness and safety, but there never is one. There's no way you can walk into a tiny box like that, and not think, "Wow, this place is dangerous." But you ignore it, simply because you can chalk it up as part of the experience of seeing a rock and roll band.

Then I started to wonder what kind of insane person has a thought like that, and completely ignores it. There's something wrong with that. I remember joking with Collegian coworkers about the size of venues we attended. I even remember a coworker returning from a rock club in Attleboro, Mass. who said the entrance door to the club was so small and impossible to find that he was sure he wasn't in the right place. He said to get into the venue you had to knock on an enormous heavy hidden metal door and some guy would open it and let you in. Upon entrance he said the place was filled to capacity. And this place, just like The Station in Warwick, Rhode Island attracted many rising national acts.

Even more troubling about my years as a Collegian concert reporter was when I was a photographer. I'm willing to bet that more than 90 percent of people don't know anything about being a concert photographer. Quite basically, you take your camera, photo-pass and then you pack yourself into a five-foot wide space in front of the crowd, just big enough to kneel and take a picture. You get pushed by the people behind you. You get landed on by crowd surfers. You get hit by things people are throwing at the stage. One false move and you're being punched, kicked and grabbed by a security guard. I even recall a Collegian photographer spraining his fingers after Creed's Scott Stapp stepped on his hand. Being a photographer is a dangerous, scary thing. Not only because of what you see, but also because of where you are, and how little freedom you have to get out if you need to.

I started to envision specifics about covering a concert, especially at small venues. One time I was shooting Nickelback in Northampton. Unlike some of the major venues such as the Mullins Center and Fleetcenter, smaller clubs will often neglect to fence off the press area. A photographer has to walk in front of the crowd, and shoot directly in front of the stage with no protective barrier behind him/her. At this particular club a fight broke out right next to me. I tried desperately to escape, but it was utterly hopeless. Being in the middle of a fight, I had already taken several blows to the head, and all I could do was try to cower under the crowd to try to protect my camera from being dropped or destroyed. It was only until several minutes after the fight had erupted that I was able to clear my own way to safety, clean myself off and go home.

> **"I cannot even begin to recount how many tiny venues I've tightly packed myself into and thought, 'Wow, if this piece goes up, I'm dead.'"**

This brings me to the quote I opened with from the WPRI videographer. Butler happened to be in The Station club last Thursday night because, ironically, the television station sent him there to get concert footage for a special report they were doing on safety in small clubs, in the wake of the Chicago stampede tragedy earlier this month. He ended up videotaping the entire fiery scene. In this expression, Butler perfectly described the typical feeling of a concert photographer. A lot of times you're in the middle of messes that could be potentially life threatening, and you just wish there was something you could do to stop it.

The photographer gets to see things, sometimes long before anyone else, and often can predict what will happen later. I've had this feeling every time I've seen a 15-year-old pressed against the front of the crowd at a Limp Bizkit concert before the band takes the stage, only to think to myself, "When they come out here, that kid's gonna get hurt," only to watch the kid get pulled away on a stretcher later on.

The sad reality in Butler's sentiment is that, you really can't do anything. With all the idiotic and awful decisions set in place (whether it be by the band or the club, it doesn't matter) last Thursday night, aside from luck, there was no way to escape from that building, no matter how much help you got from anyone.

And that's the awful truth. For every single one of those concerts I covered for the Collegian in my four years as an employee, I would've died had this tragedy taken place.

Unquestionably.

Worst of all, I knew that at every building I walked into, and I wholeheartedly acknowledged it in every single case.

It's definitely time for the attitude that it's all part of the fun to stop. There needs to now be a massive wave of change in the way small-venue concerts are operated. That revolution can only happen if concert goers spark it. If you've paid ten, twenty or even thirty dollars to go to a club show, you have a right to your own personal safety to ask a club owner, upon entering the building, "What do I do if there's an emergency situation." If the exits aren't clearly marked, say something. If they give you a hassle about your questions and refuse to answer them, then leave. Getting hurt (or worse) just to have a few drinks and see a band you like isn't worth it.

Brian Butler is absolutely right. I look back on what happened at The Station, and I can only hopelessly think to myself, "I wish I could've done more." Had I done all of these things I'm pleading to you readers to do now, who knows how much change would've taken place?

I don't need to say that it's a horrible situation that should never happen again, but I will, because the situation is a necessary and all-too familiar one that got way out of hand.

Ryan Benharris is a former Collegian staff member.



Turning down the volume

Van Meter dormitory was once part of an "arts cluster." While other buildings have lounges to study in, Van Meter has a stage and performance center in its basement.

During the week and on Saturdays, the area is a facility for bands to practice in. Events like yoga workshops, group meetings and the Van Meter Koffee Haus also take advantage of the space on a regular basis. It's a fantastic space, and Van Meter, primarily due to its regular Koffee Haus shows, has invested in track lighting and a rather impressive collection of amplifiers, speakers and lights that performance groups can rent out from the cluster office.

There is one problem. The area is not soundproofed in any way. Above it is the entrance lounge to Van Meter, a place where students study or congregate. Above that are five more floors of student dorm rooms. The first three floors, especially those in the building's central corridors, can hear and feel the deafening, repetitive (remember they are practicing) sounds of hard metal rock and feel the vibration through their entire being. This happens for a few hours each day when the bands are allowed to practice.

After complaints were made to the resident director and area resident director last semester, the band's practice hours began to be strictly restricted to a few hours a day: Monday through Friday bands may practice 4-6 p.m., on Saturday they have 2-6 p.m., and no practice is allowed on Sunday. Relieved residents actually grouped together and thanked the directors via memo. However, this semester, those same students, including myself, have come to wonder why we should have to put up with the ruckus at all.

As residents, we pay to live in Van Meter and should therefore be afforded a certain amount of input into what kind of atmosphere we would like our building (our homes) to have. We all understand that dormitory life is noisy and often challenging to those who wish to pursue any kind of real focused work in general, but are frustrated by the sometimes constant stream of unavoidable, obnoxious, and overwhelming noise and distraction swelling from beneath us. For disrupted residents, it becomes difficult to remain pleasant, let alone tolerant or focused when you've been awoken from an afternoon nap by the deafening beat of a metal drummer vibrating through the floor and into your bed.

However, residents also understand that they are not living on a quiet floor or area. It's important to have the basement area for practices and events like Koffee Haus. Residents and staff are usually quite grateful and excited to participate in, and have these opportunities available – it is only when they become distractions to our vital work as students and people that tempers will flare.

S.J. Port

While the upper floors and far ends of the north and south wings of the building do not feel the noise as often as those on the first three floors many outside the building are affected. Complaints have been made by the two dorms below Van Meter – Greenough and Chadbourne. The band may practice in what is considered the basement, but the basement is actually the ground floor on the back of the building. The area in which they practice has large windows facing out the back of the building looking down upon the rest of Central. The noise outside will ruin a sunny spring day, and cause confusion and hearing damage for those walking by or up the hill after classes.

Why should these bands be allowed to use a facility that disrupts so many people? The decibel level is outrageous. If any resident played their music, or practiced in their room at the decibel level these bands use they would be written up for noise violations instantly. Done repetitively the student would be asked to leave the building. Supposed "courtesy hours" are in effect whenever it is not quiet hours, so why doesn't this apply to those using the facility?

> **"If any resident played their music, or practiced in their room at the decibel level these bands use they would be written up for noise violations instantly."**

For those of us surrounded by the band's inescapable noise, we suffer headaches, lost naptimes, and most importantly, the complete inability to be productive academically during their practice sessions. Even with earplugs on or headphones on the bands can still be heard and felt by residents on the basement, first and second floors. Why should we be subjected in our homes to inescapable noise, which we do not create or approve of?

Students set their schedules according to many factors, but should somebody else's loud and disruptive band practice be added to that list of factors? I refuse to accept the bands as one of my factors. In any other paid place of residence, this level of noise and disruption would not be tolerated. So why are we as students asked to do so? We accept enough noise living in dorms, but this pushes that too far.

The bands need to go. They can find someplace else to practice, where they aren't disturbing so many lives. I want to be able to study, rest or hold a conversation in my room whenever I want. And I do not want my sunny days on the hill ruined by the massive ear-piercing sound generated by a small group in the basement. It is time for the noise to end, or for Van Meter to sound proof the area.

S.J. Port is a Collegian Columnist.

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, FEBRUARY 24, 2003

ARTS@DAILYCOLLEGIAN.COM

Nora Jones garners eight awards

Springsteen and Dixie Chicks win three at 74th Annual Grammy Awards



By Nekesa Mumbi Moody
Associated Press

NEW YORK (AP) – The music of pop-jazz chanteuse Norah Jones garnered eight Grammy awards Sunday night, catapulting her past crowd favorite Bruce Springsteen and his three awards for the Sept. 11-inspired "The Rising."

As unknown as Springsteen was acclaimed before the last year, Jones won four individual Grammys while her producer, engineers and the writer of her hit "Don't Know Why" were honored as well.

"I never ever thought that the music I made would become popular music, so this is amazing," Jones said as she picked up an award for best pop vocal album. She also won for best female pop vocal, best new artist and for record of the year for "Don't Know Why," written by Jesse Harris, who won the song of the year Grammy.

Her album, "Come Away With Me," earned best engineered album and producer of the year honors for Arif Mardin.

The 23-year-old New Yorker, who emerged last year from obscurity after signing with the tiny Blue Note label, sold more than 6 million copies of her debut worldwide. She appeared almost overwhelmed in accepting one award from the Queen of Soul, Aretha Franklin.

Harris, who thanked Jones for "being a pal," said backstage that he thought for certain Bruce was going to win.

Springsteen was clearly a favorite of the crowd inside Madison Square Garden as the Grammys returned to New York for the first time in five years.

Performing only a few miles north of ground zero, Springsteen delivered a rousing performance of the title track midway through the 45th annual award as the crowd screamed, "Bruuuuce!!!!"

The Dixie Chicks, after a bitter legal battle with their label Sony, took best country album among their three Grammys. The trio's multiplatinum "Home," a return to their country roots, was co-produced by member Natalie Maines' father, Lloyd.

"I want to check the record books and see how many fathers and daughters have won Grammys together," she said, grabbing her father.

Among the double winners were Eminem, Coldplay, India.Arie and Nelly. Eminem's second Grammy came for best rap album, the third time he's won in the category.

Instead of offering an acceptance speech, Eminem rattled off a list of rappers who had inspired him, including Run-DMC, LL Cool J, Tupac Shakur and the Notorious B.I.G.

"Thank you, because I learned from all of you," he said.

The show opened with Dustin Hoffman, one in a revolving series of New York-based hosts, introducing lifetime achievement award winners Simon and Garfunkel.

The televised ceremony opened with the Simon and Garfunkel reunion. The pair, who sang "The Sound of Silence," have shared a tumultuous relationship; this was their first performance together in a decade.

Hoffman, before exiting, provided two gaffes. He mispronounced the Boss' name

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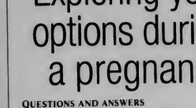


Exploring your options during a pregnancy

QUESTIONS AND ANSWERS

Q: I just found out I'm pregnant, and I still have two years left in school. I never really thought about having a baby or getting an abortion before. What are my options?

A: You can go to Tapestry Health (413-548-9992), University Health Services (413-577-5101) or Planned Parenthood (413-732-1620 or 1-800-642-5665) for counseling options and help deciding what way to go is best for you. All of these places will probably want to give you a urine test to be sure you are pregnant, unless you have already been tested at a hospital or clinic.



Sex-iversity

Sara Brumfield & Winnie Chen

You face a difficult decision, but there are people that can help you decide whether or not you want to raise the child, consider adoption or abortion. If you are considering adoption, there are several options, one of which is placing your child through a public or private agency that is licensed by the government. There is also independent adoption through a doctor or lawyer or someone else that knows a couple that wants to adopt. You may also consider adoption by relatives or foster care. For information about agency adoption, you can contact The National Adoption Information Clearinghouse for a referral for agencies in your area at 1-888-251-0075 (http://www.calib.com/naic) or the Independent Adoption Center hotline at 1-800-877-6736 (http://www.adoptionhelp.org.) Information on these services can also be found at places like Tapestry Health, UHS and Planned Parenthood.

If you do decide to have an abortion, Planned Parenthood in Springfield is the closest clinic that provides abortion services. Planned Parenthood recently moved into a new facility with highly trained staff and resources. If funding may be a problem, non-profit organizations like the Abortion Rights Fund of Western Massachusetts (1-800-450-6000) can provide direct financial assistance for abortions.

If you decide you want to raise the child, there is University Child Day Care and assistance programs and options provided by Tapestry Health, UHS and Planned Parenthood. Their consultation is best to get advice and see an options counselor about what will be best for you.

Know whatever you decide is your choice and there is no wrong answer. Just know there are people out there who want to help and give you support in whatever you choose to do.

Some information in this article came from Planned Parenthood League of Massachusetts and affiliates.

GOT SEXUAL HEALTH QUESTIONS?
SEND THEM TO: sexiversity@hotmail.com

Your question could be in next Monday's Collegian. Confidentiality is always respected.

Hip hop group making a name in the Pioneer Valley

By Justin Chellman
Collegian Staff

NORTHAMPTON – Billed as the "Creative Differences Tour," the Living Legends, an underground family with nine members – making them sort of an underground hip hop version of Wu Tang – have set out through the United States playing venues in the specific request of their fans.

In order for the Legends to make a stop near you, one of the members, Luckyiam.PSC, had fans e-mail him the local spots they wanted him and his crew to perform at. The 15th stop (would have been the 15th stop, but two dates were canceled due to the snow storm) was Northampton, a place that has grown a reputation for its support of underground hip hop acts.

"Creative Differences" is the name of the not yet finished album the Living Legends plan to release later this year. The tour, which included the up and coming Eyedea and Abilities and the West Coast local talent 2Mex and Busdriver, is actually a promotional tour for the groups themselves, wanting to get their names known to fans and get the word out about their new albums.

Living Legends with Eyedea and Abilities and 2Mex and Busdriver
Pearl Street
Feb. 19

The Living Legends will release an album soon, but as individuals, have a whole slew of new materials to release into the general population. The Grouch, the group's member with an at times pessimistic but real persona, has a new album, as does both the abstract but ingenious Eligh. Fellow band member MURS (who was missing in action during the show) also has a new album coming out on the up and coming label, Def Jux, headed by dirt hop innovator, El-P.

The Living Legends profess the way they make themselves grow is by word of mouth. In order to achieve this, they must rip every show as if it was the last they'll ever do. The Living Legends are an independent group in the truest sense of the word. They are unsigned and release all their music themselves. This leaves all the promoting up to them as well, so the group must tour. A lot. In order for the touring to be effective, every show must be tight. The same goes for the under cards Eyedea & Abilities and 2Mex & Busdriver.

From the onset, this show was banging. Before you even knew the show had started, the whole place was already jumping with the speed demon mic wizardry of Busdriver and 2Mex and their live band. They mixed hip hop with Ska and hardcore punk, weaving in and out through hardcore bangers to trippy, offkey rock songs that, as one of the band members said, made you feel like you were on I.S.D. When they left, the stage people flocked to their booth to pick up albums from these new guys in town that they had never heard before.

Onto Act II. Eyedea & Abilities were the most well known of all the acts featured that night, due to their association with Atmosphere and with Eyedea winning a N.Y. blaze battle. This was deejaying and emceeing at it's best. It was hard to decide who was the more dominate, Eyedea's incredible, ego laced wordplay or Abilities sick turntablism. Whichever you decide, it was a great combination, especially when Abilities would scratch certain pitches and speeds and then Eyedea would attempt to drop rhyme in that same tempo.

Already wowed by the opening performances, the crowd was then called into action again, when the seven legends got on stage and began to each rip mics and jump around on stage (with exception of Grouch and Eligh, who prefer the subtle approach of chilling in the back until their verses). Each legend traded mics with one another, as they went through various solo tracks and crew cuts, playing the old with the new. The loudest two of the crew, Asop and Sunspot, did the introductions. Later, PSC crooned his mellow approach, and Bicasso came with his alternative but still hard style.

The tightest flow of the night was Legends member Scarub's rendition of "Savvy Traveler." He got right up to the edge of the stage, jumping around and moving his arms about to the beat, as well as inflecting his voice with his uniquely accented style.

Continued on page 6



Scarub, a member of the Living Legends, performed his rendition of 'Savvy Traveler' at Pearl Street in Northampton on Feb. 19.

Famed hypnotist lulls UMass into his trance

By Christine Papazidis
Collegian Staff

Frank Santos returned to the UMass Fine Arts Center's packed house Wednesday night for another dose of his popular X-rated hypnotism show, filling the house with skeptical audience members who doubted his "hypnotism" act.

Santos, who delivered his show at UMass last year as well, began by asking for 15 females and 15 males to volunteer and be hypnotized. As the numbers dwindled down to about 12 participants, Santos began his comical and sexual acts of hypnotism.

Frank Santos
Fine Arts Center
Feb. 19

According to the Webster's New World Dictionary, hypnosis is "a trancelike condition usually induced by another person, in which the subject responds to the suggestions of the hypnotist." According to Frank Santos, "It will feel like a nice long nap."

Throughout the show, Santos had the participants under a deep sleep, having them perform all sorts of sexual acts (cleanly) with themselves or with the others. At one point, Santos brought out a Simpsons doll, which he explained was a "voodoo" doll. Anything he did to the doll, the participants would do and or feel. Santos went from hitting the doll on the head with the microphone to waving its arm to having it imply sexual actions.

He had one of his participants pretend he was Michael Jackson singing "Beat It," complete with dancing, singing and the famous Jackson moves. Of course, the unforgettable scene of two males participating in a sex scene with a Pamela Anderson blow up doll was the most comical part of the show; the whole audience roared in uncontrollable laughter.

David Paek, a senior economics major, was one such participant hypnotized by Santos and says he remembers "bits and pieces."

"I felt drugged the whole time and like my body was totally powerless," Paek said.

At one point, Santos told two of the female participants they were going to play Monica Lewinsky for the night and have a lollypop-sucking contest. Santos then continued to tell the hypnotized members they would feel everything the girls were doing to their lollypop.

"I definitely did feel sexually aroused," Paek said. "It was weird."

Throughout the show, Santos kept having Paek perform things with this blow up doll. Unfortunately, he does not remember a thing and laughed as soon as he was filled in on what he had done. Paek said he was not into the event at first, but once Santos' lulling voice had them placed in an elevator and told them they would be falling 34 floors and going deeper and deeper into sleep, Paek said, "My body just got wicked tired, and my heart rate slowed down."

The hypnotized people did not react to any of the other participants actions. No laughing. No expressions. Nothing. Paek says he does not remember what any of the other people did at all – only bits and pieces if someone or something jogs his memory.

Frank Santos can be seen every Thursday night in Boston at the Comedy Connection in Faneuil Hall.

Game Two; Round One



Six degrees of Kevin Bacon

Jake D. Lewis

This round saw responses from 36 people – the most ever to participate in the game thus far. Maybe this round was a little too easy, but just wait and see what I've got up my sleeve.

The puzzle was:
KEVIN BACON
& MACAULY CULKIN

GOLD SOLUTION: SHORTEST ROUTE, FASTEST TIME - 15 POINTS
Macauly Culkin was in "Home Alone" (1990) with Daniel Stern; Daniel Stern was in "Diner" (1982) with Kevin Bacon.
Submitted by Daniel Reiche
UMass Freshman, Undeclared
SILVER SOLUTION: FASTEST TIME ONLY - 10 POINTS
Macauly Culkin was in "The Good Son" (1993) with Elijah Wood; Elijah Wood was in "The Lord of the Rings" (2001) with Sean Astin; Sean Astin was in "White Water Summer" (1987) with Kevin Bacon.
Submitted by Shawn Nickerson
UMass Senior, History
BRONZE WINNER: MOST CREATIVE/THEMATIC ROUTE - 5 POINTS
"The Italian Wiseguys Route"
Macauly Culkin was in "Home Alone" (1990) with Joe Pesci; Joe Pesci was in "Goodfellas" (1990) with Robert DeNiro; Robert DeNiro was in "Sleepers" (1996) with Kevin Bacon.
Submitted by A. David Lewis
Georgetown U., Govt., Book Writer
HONORABLE MENTION: ALL OTHER PLAYERS WITH VALID SOLUTIONS - 1 POINT
Matt Allison, Marcus Bachman, Melissa Carroll, Julie Chan, Melanie Chase, Sam D., Jon Davenport, Mike Dunn, Jennifer Eastman-Lawrence, Deb Ickes, Jason Garland, Robin Gordon-Leavitt, Daniel Gregorio, Justin Hiller, Maureen Hogarty, Russell Howell, Jasim Khan, Brian Jones, Andrew Kepple, Eric Markkein, Marty Norden, Molly O'Mara, Mike Ouellette, Tom Pederson, Kimberly Perry, Patrick Reilly, Chris Ricco, Conor Shanahan, Adam Shapiro, Alli Shapiro, Kregg Strehorn, Steve Titcomb, Camille Torres.

Game two ends on April 25.

Lack of in-depth lyrics don't measure up to a great beat

Swizz Beatz tries to showcas his talent for crafting unique songs

By DAVID PESSAH
COLLEGIAN CORRESPONDENT

Swizz Beatz introduced us to his unique production style on the DMX masterpiece, "Ruff Ryder's Anthem." With highly synthesized, jumpy beats, songs like "Party Up," "Iggga My Nigga" and "Down Bottom" helped propel the upstart rapper. On "G.H.E.T.T.O Stories," Swizz attempts to further showcase his talent for crafting unique songs that will make you nod your head. Unfortunately, you will only nod to the beat. The lyrics fail to rise to the quality of Swizz's production.

It takes a certain type of emcee to flow over Swizz's backgrounds. DMX could. Drag-On did it with ease. Unfortunately, neither appears on this album, and the rappers that do show up fail to produce a decent flow or even make a vocal impact over his banging keyboards. This compilation is purely a showcase for Swizz's production talent, with an abundance of throw away verses fellow artists contributed to support him.

After "The Start," an introduction, Swizz proceeds to tell us his "Ghetto Stories." This track, the only one in which he rhymes alone, has a beat that fits his flow exactly, but the lyrics fail to live up to the title. There are no actual stories told here – just boring "I love the hood" and "I'm better than you" bragging that anybody with an inferiority complex can write to make them feel better. We do get one underlying message though throughout this song: Swizz "got beats galore."

There are exceptions, most notably the hit "Good Times," featuring Styles P. Credit to this song is that it does have a solo subject matter – one most of the songs on this album lack – even if it is simplistic hook, head-nodding beat and Styles' strong verses, this song is not one to overlook.

The last time we heard of Lil' Kim, she was asking us "how mam licks does it take?" Well now she's back, spitting on the track "Gone Delirious," proclaiming that it's "the return of the widow/ it's goin' down kiddo." Here Kim tells us just what she's been doing since we last heard from her, which seems to consist of rollin' "Holly-Hood style getting' love around the globe." Kim has reason to brag though: "Gone Delerious" is one of the best songs on this album.

There are many big names on this disc, with rappers like Noreaga, Snoop Dogg, Jadakiss and Lil Cool J; there's probably at least one song here for most hip hop fans to hit the repeat button. Eve and Swizz team up nicely on "Island Spice," where Swizz presents Eve with the kind of Caribbean groove she continuously shines on. The biggest disaster on this CD is the combination of Metallica and Ja Rule on "We Did It." This song, an abundance of incoherent noise, not only doesn't fit on this album, but doesn't fit in anyone's music collection.

For "G.H.E.T.T.O. Stories," Swizz expanded his scope and invited an array of talent to rhyme over his beats. Ironically, it's the artists from back at Ruff Ryders who shine most. Eve, Styles and Jadadiss step up to the plate, but we are left wondering what prevented DMX and Drag-On from contributing and maybe providing at least another songs to fast-forward to instead of past.

If you're looking for an album of thought provoking or focused lyrics, you will not find it here. If you're just looking for something to party to or to put on when you're doing something else, you will find yourself nodding your head.



'G.H.E.T.T.O. Stories' features artists Lil' Kim, P. Diddy, Snoop Dogg, Eve, LL Cool J and many more.

Swizz Beatz
'G.H.E.T.T.O. Stories'
SRC Music LLC

Last night's Grammy award winners

as "Springsteet," and introduced No Doubt by singing "Say Baby," their hit is "Hey Baby."

Timmen, Jones, Springsteen and Nelly were all nominated for a leading five Grammys apiece, along with perennial Grammy favorite Sheryl Crow, neosoul singer songwriter Raphael Saadiq, teen rocker Avril Lavigne and R&B newcomer Ashanti. Saadiq, Crow and Ashanti all won one.

Country singer Alan Jackson, who wrote "Where Were You (When the World Stopped Turning)" in the weeks after the terrorist attacks, won best country song for the mournful tune.

India Arie, who was nominated for seven Grammys last year but lost them all, finally got her first two, winning for best urban-alternative performance for "Little Things" and best R&B album for "Voyage to India."

Among the other winners: the previously unheralded Funk Brothers. The groundbreaking house band for Motown Records, the focus of the recent documentary "Standing in the Shadows of Motown," won two trophies.

Some other veteran artists added to bulging trophy cases: bluesman B.B. King won two, for 15 in his career, while Johnny Cash won his 11th and Tony Bennett his 10th – while soul legend Solomon Burke won his first.

"We got a Grammy, baby!" Burke said as he hoisted his Grammy.

The disc "Vaughn Williams: A Sea Symphony" garnered three awards, including best classical album.



Missy Elliott won Best Female Rap Solo Performance for 'Scream A.K.A. Itchin.'

The Living Legends reach Northampton

Continued from page 2

But all shined in their own way whether it was Eligh showcasing his new songs or Sunspot's craziness and on stage theatrics. The crowd was alive with die-hard fans singing along with the crew and throwing up their "L's." Then, their new fans brought along for the ride enticed by the electricity.

By the end of the night, everyone was charged and exhausted. The Legends invited all the ladies on stage and played one of their more danceable tunes. During this, you could see all of the different personalities on stage unfold. Eligh, the self proclaimed hermit, stood in back away from the ladies behind the turntables, and Grouch (who is married) stood to the side emceeing but not mingling. The other single and wilder members of the crew Sunspot, Asop, Biecasso and the ladies man PSC) got right up dancing with the girls, as PSC set out on his mission giving certain ladies eye to eye serenades.

Now with guys in the audience thoroughly hating now, Asop got all the ladies off stage (not before PSC reminded them all that there will be an after party) and apologized, saying "I know what y'all are saying, f*** those girls and the Legends ain't s**t. I know. I feel you. If a group did that in my town, I'd be like that too." To make up for it, the Legends killed it with some more hot tracks like the favorite "Rabbit Hole," off of the last crew album "Almost Famous," before finally calling it quits and drenched with sweat left the stage and headed out to their booth to sell albums to the large crowd of fans waiting to get their hands on some of the magic they just heard.

Overall, the show was incredible exactly what you want to experience when you head out to a hip hop show. Unfortunately, the Living Legends road manager said the Legends might not be coming around the area for a while, because the cost was high and some of the other shows out here on the east coast didn't have the turnouts they were hoping for.

Hopefully, more people will start to listen to the Living Legends and support the independent crew's music, so they will be able to come to the Pioneer Valley once again, because it definitely is hip hop at its finest. One of the only ways to familiarize yourself with the crew in this area is to check the web site http://www.llcrew.com, as distribution of their records are very scarce on the east coast.

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Nearing a creative crossroad

Supergrass makes strides with album

By JUSTIN MARQUES
COLLEGIAN STAFF

While many popular Brit-pop bands, like Oasis for instance, seem to appear like they've been creatively slowing down, Supergrass is headed toward a creative crossroad with its new release, "Life on Other Planets."

From its first album in 1994, "I Should Coco," to its current album, Supergrass has progressed from a chaotic, youthful high-energy sound to develop a more mature presence, driven more by melody. Supergrass' fourth album shows the progression of the band over the years, displaying its many (possibly too many) influences. However, the group doesn't forget its rocking roots.

Much of the energy displayed on its first album could have been attributed to the use of keyboards, courtesy of Rob Coombes. Sadly, even though Rob Coombes is the brother of lead singer Gaz Coombes, he didn't play a major role on the band's other albums. Rob was used mostly as a touring keyboardist, but when Gaz went back to the studio for "Life on Other Planets," he decided to give his brother official member status.

Usually when a band adds a new member to their group, chaos can ensue. In this case, however, Rob fits perfectly. He pounds the ivory and black on "Za," the album's beginning, and closes the CD with spacey, psychedelic synthesizer effects on "Run."

Supergrass
'Life on Other Planets'
Island Records

Still, the group is missing a crucial element to tie the entire album together into a cohesive unit, but who needs that when you've got 12 great pop rock songs? For this and other reasons, it can be difficult to take Supergrass seriously. They are, by reputation, a playful band. On "Za," Gaz Coombes states his need for some fun lovemaking, "Face, such a beautiful face, why don't we get it on," and adds to the frivolous tone. Adding to such an attitude, the album features chirping birds, munchkin choirs, noisy sheep and an Elvis impersonator, making an audience leery to consider its merit. Thus, most Americans, since Supergrass' first release eight years ago, have managed to not take them seriously, nor have they paid any attention to them at all. Hopefully, after listening to "Life on Other Planets" or LOOP, as the album is referred to, people will begin to take some notice.

As for the band's influences, there are many, starting of course with T. Rex and working its way from the Beatles to the Kinks, as well as a mesh of popular 70s rock (Paul McCartney, ELO, David Bowie) to even some punk and ska (most notably the Buzzcocks). While these influences create a wonderfully diverse sound, they also make "Life on Other Planets" lose some direction. The song "Profit 15" sounds like something McCartney would love to have had on his Wings set list. The album's title is actually taken from the 70s era synthesizer sound used to create many of the album's spacey effects. "Rush Hour Soul," and "Za" channel much furious energy from popular glam band T. Rex. "Brecon Beacon" shows the band's ska side. With the album clocking in at only 41 minutes, the listener is hit with all these influences in one quick rush.

In the end, "Life on Other Planets" is a very good album. It's not great or a classic, but Supergrass is getting there. "Life on Other Planets" is a stepping-stone toward the creation of something great. Hopefully, some people in the States will take notice and look forward to its next offering in the future.



LECTURES

SOUTH HADLEY – Today at 7 p.m., the Odyssey Bookshop will host a reading by Kenyon Review editor David H. Lynn, from his novel "Wrestling with Gabriel." On Tuesday, Feb. 25, the Odyssey will host a reading by the Chinese writer Da Chen, who will read from "Sounds of the River," the sequel to his memoir, "Colors of the Mountain," at 7 p.m. Both events are free and open to the public.

NORTHAMPTON – On Tuesday, the Broadside Bookshop will host a reading and signing with Scott R. Chapman. Chapman will read and sign his new novel "Leaves of Red and Gold: The Journey of Matthew Schipani," the political thriller that follows the career of Matthew Schipani, the first gay Attorney General of Massachusetts. This event is free and open to the public.

MUSIC

NORTHAMPTON – The Smith College Music Department presents an evening of jazz music by the Grammy-nominated David Sanchez sextet. The performance is the first of the Marsalis Jams events. Marsalis Jams is a jazz education program, created by Branford Marsalis. The program brings professional jazz musicians to college campuses to meet individually with student musicians and present a public concert, complete with jam session. The performance will be held at the Sweeney Concert Hall on the Smith College campus at 8 p.m. A discussion with the musicians will follow on Thursday, Feb. 27 in the Earle Recital Hall, Sage Hall, at 4 p.m. Both events are free and open to the public.

NORTHAMPTON – The Magic Triangle Jazz Series, produced by 91.1 FM WMUA and the Residential Program of the Fine Arts, presents Alan Silva and the Celestrial Communication Orchestra on Thursday, Feb. 27, at Helen Hills Chapel, Elm Street, Smith College at 8 p.m. The 19-piece orchestra will feature Leena Conquest, Perry Robinson, Marshall Allen, Ismeel Moondoc, Steve Swell, Bill Lowe, Joe Daley, William Parker, Joe Morris, Jackson Krall and Laurence Cook. Tickets are $7 for students and $12 for the general public and are available through the Fine Arts Center Box Office, (413) 545-2511 or 1-800-900-UMAS.

THEATER

AMHERST – "Revelence," a play written and directed by Louai Abu-Osba, is considered a collaboratively designed interactive installation performance that unrelentingly demands the audience's attention. Viewer discretion is strongly advised due to imagery of graphic violence. "Revelence" will be performed Thursday, Feb. 27 through Saturday, March 1 at 8 p.m. at the Mainstage, Emily Dickinson Hall, Hampshire College. Admission is $3 for student and $5 for the general public. Please call (413) 559-5351 to make reservations. Tickets can be picked up the night of the performance.

AMHERST – "Some Asians," a play by Alice Tuan, will be performed at The Curtain Theater, Fine Arts Center at UMass from Thursday, Feb. 27 through March 1 at 8 p.m. A free talk-back with the artists will follow the Feb. 28 performance. "Some Asians" takes a unique look at Asian history. Tuan's play represents the various players in Asian history, Britain and Hong Kong as represented by characters. This personification allows for a unique perspective of putting "history into a personal context," as MFA directing student Sheila Siragusa described it. The play does contain sexually explicit content. Tickets are $10 for the general public and $5 for students and seniors. Call (413) 545-2511 for more information.

DANCE

SOUTH HADLEY – The Five College Dance Department presents their Faculty Dance Concert, a night that promises to be nothing short of provocative. The program consists of the seminal modern work "Suspension" by May O' Donnell, the 2002 recipient of the Martha Hill Lifetime Achievement Award, as well as other performances. Among these performances will also be choreographic work by Jim Coleman and Terese Freedman of Mt. Holyoke, associate professor Billbob Brown of UMass, and guest artists Mark Davis of Smith College, Amie Dowling and Julie Lichtenberg of Amherst College and Fritha Pengelly of Hampshire. The program runs from Thursday, Feb. 27 through March 1, at 8 p.m. at the Studio Theater, Kendall Hall, on the Mt. Holyoke campus. Tickets are $10 for the general public and $5 for students and seniors. For reservations, call (413) 538-2848 or e-mail dance-reservations@mtholyoke.edu.

Mother Nature's wrath nothing new for UMass

By JIM PIGNATIELLO
COLLEGIAN STAFF

The rain poured on Garber Field Saturday afternoon. The fans carried umbrellas, bundled up in winter coats and fought the 40-degree weather to cheer on the No. 8 UMass men's lacrosse team.

It was dank, cold and dreary.

But for the Maroon and White, it probably felt closer to the tropics than the arctic.

The Minutemen, whose fans donned scarves, wool hats, umbrellas and gloves, wore shorts.

"Today was a nice day," said UMass coach Greg Canella, whose team has been practicing outside in the snow for a month.

"To us, as long as it's not snow, we're psyched."

"Compared to the last two weeks, it [was] beautiful out there," said senior midfielder Chris Fiore, who scored five goals in UMass' 13-7 win over Sacred Heart Saturday.

While the rain did pose some problems for the Minutemen early – as their speed game was slowed down and they fell behind 2-0 – they clearly adjusted better to the weather.

UMass came roaring back and outscored SHU 5-1 to finish the first quarter on top by two goals. The Minutemen never looked back, steadily increasing their lead up to the final six-goal deficit.

As the leader of one of the top programs in the east, Canella knows that UMass will have to deal with tough weather conditions from time to time and doesn't hold back when leading practice.

"We practice in it and tell our guys, 'some day, you are going to have to play in this weather and you'll have to be good in it, if we want to win the game,'" Canella said.

"I don't think our group is afraid to play in any conditions."

Fiore admitted that the tough practices likely gave his team an advantage down the stretch.

"I think it helped us out," Fiore said. "We've been expecting cold, cold, cold, and today was actually a warm day. Luckily it was rain and not snow."

Not every team has the determination to play through bad weather, as two major men's lacrosse games were cancelled this weekend because of the same heavy rain the Minutemen were appreciating.

"They cancelled the Georgetown, Maryland game because it was raining and the Hofstra, Villanova game because it was raining," Canella said.

"Raining?"

Indeed. No. 5 Maryland postponed its game with No. 6 Georgetown because of the rain, while No. 10 Hofstra also cancelled its home game against Villanova.

The Maryland game will be rescheduled in April, while no date has been set to make up the Hofstra cancellation.



Sophomore Jeff Zywicki and the Minutemen rolled past Sacred Heart 13-7 on Saturday at rainy Garber Field.

Fiore's five goals lead Minutemen to rain-soaked victory over SH

Continued from page 10

all-FCAC selection posted five tallies on the day, a career-high, and added an assist. Junior Jeff Zywicki added a hat trick of his own and preseason All-American Kevin Leveille scored a pair of his own.

"We talked about it before," Canella said. "We count on our seniors every year. Certainly Chris had a big game today to get five goals. You can expect people to really go after him, and they did, there was a pole on him all day long, but he picked and chose his opportunities and fortunately his shots went in."

Schell certainly improved as the game went on, shaking off the cold and the rain to come through with six saves on the afternoon, including a crucial stick save on a SHU quick stick with less than six seconds to go in the half.

"They were making a run at us and he made one or two big saves for us," Canella said. "That's what your goalie's supposed to do. Fortunately, Billy's got a year under his belt, and you hope that he can continue to build confidence in himself and his own ability. The goalie position is tough. You're the last stop, and when the ball goes in, you feel it's your fault."

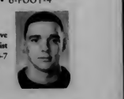
The Minutemen struggled in the faceoff circle early, and it looked as though the loss of sophomore Craig Conn due to academics would hurt the Minutemen. But Zywicki and freshman Dane Collins, like the rest of the Minutemen, got stronger as the game went on, to win 15 of 25 faceoffs on the game.

"It's great to see Dane have some success," said Canella, who is in his ninth year at the helm of the Minutemen. "Anytime a freshman can get in there in the first game of the year and have the success that he did, especially early in the game – we're down 2-0, he's out there on the faceoff and wins it. He knows, and we know that he's going to need to continue to work hard on it."

The Pioneers were expected to bring a physical style with them to Amherst, and the game lived up to expectations in that manner. The highlight physically came on a wild exchange in the third quarter. Senior Tom Fallon annihilated a Pioneer midfielder as he crossed into the offensive zone, and Chris Doyle collected the ball. Doyle was then laid out by redshirt freshman Matt Robideau, losing his helmet in a violent collision.

"We practice every day in a pretty physical style," Canella said. "Guys on our team can't intimidate other guys on our team and when we go into a game the other team can't intimidate us. It was great to see Chris Doyle bounce up on that hit. That was as big a hit as you'll see in lacrosse, his helmet came off, he looked for his helmet, popped it back on, and went back in the game."

UMass PLAYER OF THE GAME
Chris Fiore
SENIOR • M • 6-FOOT-4



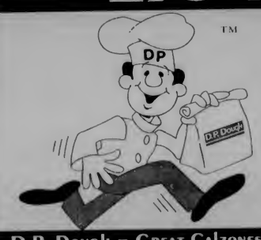
Scored a career-high five goals and added an assist in the Minutemen's 13-7 win over Sacred Heart.

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Up and down weekend

Shutout follows rousing victory



Stephen Werner's two goals were enough to lead UMass past Maine Friday night.

...physical lineup with Jacobs, ... Deatbunk Werner said. "We played ... tonight.

... first blood against Maine with a ... in the first period. Thomas Peck ... Mayer Degon fired from the point to beat ... Ford. Vlad Frances Nault tied up the ... power score of his own. UMass regained ... Chris Caprato banged home Degon's ... to the faceoff circle for UMass' sec... of the period.

... tallies ended a mini-slump for the ... which had only converted on two ... a clip of 7-4 percent.

... was pleased with the puck ... UMass coach Don Cahoon ...

... splendidly in net for the ... saves and holding Maine to one ... by the Bears Chris Heisten. He ... over the course of the second peri... Hank kick save on Colin Shields. His ... Maine's Martin Kariva, who ranks ... in scoring. Winer forced Kariva ... during the attempt aside.

... and I was just trying to move ... Winer said.

... it's on and from Friday night's defeat, ... satisfying shutout win over the ... The Black Bears opened up a ... three-period goals, leaving ... 4-0 victory.

... the hearts of the Minutemen came ... as UMass gained its first power ... and looked to even the score at one ... Degon fell down trying to keep the ... Heisten scooped up the loose puck ... to Winer, beating him over the glove ... Brad Moore and Lucas Lawson scored ... for the Bears.

... happened midway through the ... when John Ronan fired a clearing pass ... just over into the UMass end. The puck ... deflected and chided Winer, creeping into the ... Black Bears' net on the scoreboard.

... he played well all weekend."

... outfielders in baseball play a routine ... the ... ball's between their legs." ... didn't disrupt the team, giving up the ... hurt us."

... stopped all 18 UMass shots for the ... Winer steered aside 34 of 38 Black ... had a little bit of luck on his side, ... occasions on Saturday.

Hockey fever rising

... the other team.

"I want the students to care, ... but we've got to get the lan... under control," Cahoon said. "The single biggest reason ... moved the bench was to take ... the students away from the distract... ing team."

In addition to that feat, the Minutemen proved something ... to themselves and the hock... ey world on Friday night, some... thing that many around the pro... gram had rumbled about all ... year. The Minutemen should ... they play at the top of their ... game for 60 minutes, can defeat ... any team in the country.

The UMass program took a ... huge step forward with a 4-2 ... defeat of the No. 5 team in the ... nation. Not that it's without ... precedent: the 1994-95 squad ... knocked off top-ranked Maine ... on Jan. 28, 1995 by the same 4-2 score. But that was a trapping ... team that caught its visitors off ... guard.

This UMass team played a ... wide open, hard-hitting game ... that went straight for the Black ... Bears' jugulars. It aimed head... on at one of the fastest teams in ... America in a rink with a lot of ... room to skate. Not only did the ... Minutemen win, they dominated ... a team that, before this week... end, had its sights set on the top ... seed in Hockey East. Now, ... Maine will have to play a solid ... weekend against Boston ... University in order to have a ... shot at home ice throughout the ... conference playoffs.

On Friday, the Minutemen ... played UMass hockey, plain and ... simple, and it resulted in beating ... one of the best teams in college ... hockey.

Welcome to what is quickly ... becoming one of the best hockey ... schools in the nation.

Matt Brady is a Collegian Columnist.

UMass
PLAYER OF THE GAME
Stephen Werner
FRESHMAN • F • 6-FOOT-1



tallied two goals, including the eventual game-winner, in Friday's victory over No. 5 Maine.

Living up to the hype



Jim Pignatiello

Anthony Anderson was in a funk.

He wasn't knocking down shots and the UMass offense was struggling. Anderson wasn't necessarily hurting the team, but he wasn't playing up to his talent and the Minutemen started out 1-6 on the season.

Finally, Anderson dropped 22 points on Dec. 14 against Florida International for the Maroon and White in its first win over a Division I opponent.

The old adage of "now Anthony goes, so go the Minutemen," began to form. Heading into Atlantic 10 play, UMass was 5-6. Anderson reached double digits in four of UMass' wins – including a career-high 25 points against then-No. 24 North Carolina State.

He reached the mark just once in a loss, with a 13-point performance in the Dec. 10 heartbreaker to Connecticut.

The trend continued for the Minutemen, who lost their first four A-10 games as Anderson failed to score 10 in any of the contests and coach Steve Lappas, who had answered questions about No. 12's inconsistency, with a lack of urgency, admitted "I am getting worried about him."

But something happened at La Salle on Jan. 22. While the team struggled and lost by 18, Anderson scored 13. At George Washington later that week, Anderson scored 10 in UMass' first A-10 win.

The run continued yesterday at the Mullins Center, where Anderson scored in double-digits for the ninth time in his last 10 games. UMass has won five games in that stretch.

The Lynn, Mass. native didn't just "reach" double-digits Sunday, though. He dominated Duquesne in UMass' 70-55 win and scored 25 points, matching his career-high. No. 12 was a perfect 9-for-9 from the field in the second half, including 4-for-4 from behind the 3-point line.

"[The hoop was] as big as it could be," Anderson said of his 22-point second half. "Everything was going in for me."

Along with his 3-point shots falling with more regularity, Anderson has taken the ball to the hoop more, resulting in more assists, but also more nifty layups, like the off-balance floater he beat Duquesne center Ron Dukes with Sunday.

"[I've been] looking to drive more," said Anderson, who also led the team with eight assists. "[I do it] more driving to kick it out, than to shoot it. But when it's there, I have to take it."

His kickouts led to 3-pointers from freshman Jeff Viggiano (4-for-7) and sophomore Brennan Martin (1-for-4), while he finished the night at 5-for-7 on 3-pointers.

"When you shoot the ball well from the outside," UMass coach Steve Lappas said, "that's when our motion offense (works)."

Lappas squad struggled early, scoring just five points in the first 10 minutes, 23 seconds of play and then erupted for 65 points in the game's final 29:37.

Anderson, in particular, was unrelenting against Duquesne, knocking down shot after shot until the Dukes' collective will was clearly broken.

UMass held a 36-32 lead with 16:32 remaining, when Anderson virtually ended the game. The Minutemen outscored the Dukes 13-4 over the next six minutes, with Anderson posting 12 points on the run.

UMass never looked back, as Anderson scored 10 more points down the stretch to match the team's season-high three-game winning streak.

Anderson may have caught a good deal of blame earlier in the season, but now he deserves credit for becoming the leader of the Minutemen.

In fact, he is so much of a leader that No. 12 averages 37 minutes in A-10 games.

"I play a lot of minutes every night," said Anderson, who walked the ball up the court rather slowly a few times in the second half. "I have to pick and choose where I could (slow down). Walking the ball up the court helps."

With Anderson playing up to his preseason All-Conference Third Team selection, UMass is looking to make a run at fourth place in the East Division, which would mean a home playoff game in the first round of the A-10 Tournament.

Not bad, since he'll don the No. 12 for Coach Lappas for two more years.

Jim Pignatiello is a Collegian Columnist.

Without Lamb, Lasme, Minutemen roll to win

Continued from page 10

t picked it up in the second half."

Viggiano had nine second-half points, all on threes. But once the Minutemen took the lead, it was Anderson's turn to take over.

The sophomore point guard had 10 points and two assists during a 22-6 run that gave UMass a 47-34 lead with 13 minutes left.

He followed that with 12 points and three assists on the Minutemen's game ending run.

Overall, the Anderson, Viggiano and Rogers triumvirate combined for 57 of the team's 70 points.

"When you play motion," Lappas said, "the right guys have always gotten the shots. Motion gears to the better shooters."

UMass tied a season high with 10 3-pointers, nine of which came from the outside duo of Anderson and Viggiano.

"Anthony Anderson is doing this now and then Viggiano starts doing it," Lappas said. "Then you really have a potent perimeter. Then you can't leave us alone.

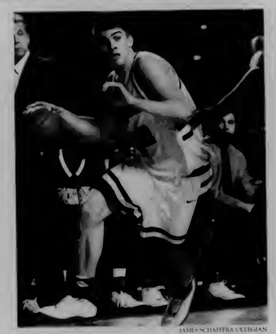
"We have to be dangerous."

One of UMass' season-long crutches almost hurt it in the end. The Dukes won the battle on the glass in the first half, 20-10. But a few motivational words from Lappas spurred the Minutemen to a recovery in the second.

"We just knew we had to come out there and rebound to win the game," Rogers said. "Lapp was like 'c'mon, we have to pick it up."

They did, out rebounding Duquesne by six in the second half.

The Minutemen also did an admirable job of disrupting the Dukes two outside threats of Kevin Forney and Jimmy Tricco with a triangle and two defenses. Forney had 14 points but was only 1-for-4 from 3, while Tricco made only one of three shots.



Jeff Viggiano delighted supporters from his hometown on "Suffield Day" at the Mullins Center with 14 points as UMass downed Duquesne 70-55.

UMass
PLAYER OF THE GAME
Anthony Anderson
SOPHOMORE • G • 5-FOOT-11



Scored 25 points on five 3-pointers and dished out eight assists in 39 minutes to lead UMass to a 70-55 win over Duquesne.

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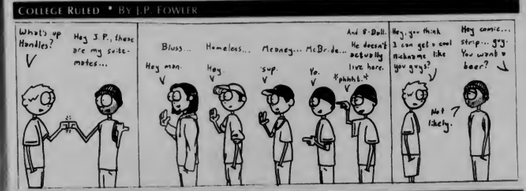
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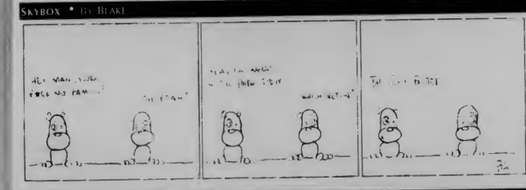
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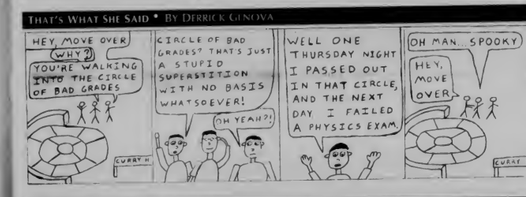
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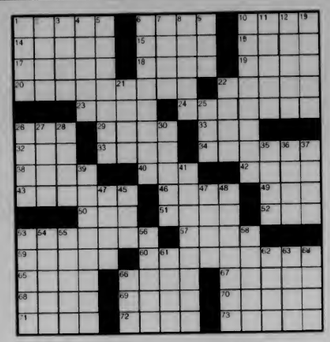


THAT'S WHAT SHE SAID • BY DERRICK GENOVA



VALLEY OF THE SQUIRRELS • BY COMRADE X

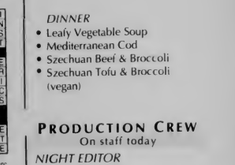




ACROSS
1 Down mood
6 Silo companion
10 Helper, briefly
14 Pladime's — Blake
15 Viking name
16 Fishing spot
17 Put on guard
18 Hit dead-center
19 Thunder god
20 Freight hauler (of yore) (2 wds.)
22 Opera tunes
23 Unhearing
24 Easily mixed
26 Web addr.
27 Tennyson heroine
31 "Vive le —!"
32 Work the soil
33 Flank
34 Orchard unit
38 Longest arm bone
40 Recede
42 Butte cousin
43 Went towards
46 Dots in the Seine
49 Play bumper-cars
50 Juice-based drink
51 Decorated linware
52 Cause a blister
53 Many TV dinners
57 Greenish-blue
59 Wax melodramatic
60 Becomes popular (2 wds.)
65 H.H. Munro
66 Rocker Jon Bon —

DOWN
1 Smile broadly
2 Corker
3 Film director — Fellini
4 Brought on board
5 Parlor furnishings
6 Feral (2 wds.)
7 Eurasian range
8 Cloudbursts
9 Packers' org.
10 Large-heartedness
11 Rwanda, in India
12 "Bottoms up!"
13 Condensed
21 Rajah's consort
22 Felipe or Matty
25 Moon, poetically
26 Nope (hyph.)
27 Proper function
28 "Stormy Weather" singer
30 Ledger entry
35 Monsieur, in Berlin
36 Rebekah's son
37 Gentle person
39 Getting used to
41 Rafting dry
44 Pop singer — Adams
45 Ruby or Sandra
47 Nov. event
48 Navy helicopter
53 Flies and ants
54 Plains tribe
55 Keepsake
56 Range or extent
58 Dud
61 Declare
62 Your highness
63 Stare
64 Looks sleepy
66 Position

PREVIOUS PUZZLE SOLVED



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for Amherst, Ma.

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• Low: 10

TUESDAY
• High: 22
• Low: 0

WEDNESDAY
• High: 29
• Low: 10

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QUOTE OF THE DAY

You're not a columnist. You're a reporter who writes long.

- The Paper's Henry Hackett

H·O·R·O·S·C·O·P·E·S

pisces • FEB. 19-MAR. 20
If you were thinking about skipping class today, go for it.

aries • MAR. 21-APR. 19
Listen to your friends today. They might just have something important to say.

taurus • APR. 20-MAY 20
If you were going to buy that present today, don't do it. It'll be on sale tomorrow.

gemini • MAY 21-JUN. 21
Take a chance today. Even if you think you have no shot, take the risk.

cancer • JUN. 22-JUL. 22
Don't be in a bad mood. Everything that goes wrong today will turn around tomorrow.

leo • JUL. 23-AUG. 22
Try not to get anyone angry. It might blow up in your face.

virgo • AUG. 23-SEPT. 22
Go the distnace, but make sure you have enough gas.

libra • SEPT. 23-OCT. 22
Put yourself into the running for something spectacular today, and hope for the best.

scorpio • OCT. 23-NOV. 21
Your day will be great today. Good karma finally comes back.

sagittarius • NOV. 22-DEC. 21
Avoid water today, if possible. And don't take the bus. Walk instead.

capricorn • DEC. 22-JAN. 19
Make yourself useful today. Work for a charity. Join a club. Do homework.

aquarius • JAN. 20-FEB. 18
If you work hard and pay attention to detail, things might just go your way.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, FEBRUARY 24, 2003 SPORTS@DAILYCOLLEGIAN.COM

Whiteout turned whitewash

Shutout follows stunning victory over Black Bears

By ANDY VOGT
COLLEGIAN STAFF

Having played just one game over a two-week span prior to the weekend series with No. 3 Maine, the Massachusetts hockey team had every reason to be energized for Friday night.

The Minutemen did not disappoint the 5,084 whiteclad fans in attendance at the Mullins Center, arguably putting forth its most impressive game of the season in the form of a 4-2 victory over the Black Bears. Although UMass dropped the back end of the weekend series the next night, Friday's win broke the Minutemen (16-16-1, 9-14-0 Hockey East) out of a sluggish February in which their lone victory came last week against Connecticut.

"UMass played a great game and definitely deserved to win," Maine coach Tim Whitehead said on Friday night. "I thought in general they carried the play hard."

Stephen Werner iced the game with two critical goals, including a breakaway tally with 39 seconds left in the second period to give UMass some breathing room in its first conference win in nearly a month. Mike Warner fed a streaking Werner at center ice who broke in, deked left and slid the puck past fallen Maine goaltender Jimmy Howard.

"I played with Jimmy Howard last year [on the U.S. Under-18 team] and deke was always the way to go," Warner said of the goal that proved to be the game-winner. "He's pretty square most of the time."

Werner added another midway through the third, as he backhanded a nifty shot under the crossbar to give UMass a 4-1 lead. For the freshman, the two tallies ended a six game scoring drought dating back to Jan. 24.

"It definitely felt good. I've been struggling in that department," Werner said.

UMass carried the play from the start on Friday, and was clearly the more physical of the two teams throughout the entire game. The line of Peter Alden, Tim Vitek and Stephen Jacobs proved had a bruising effect on the Black Bears, who had only won two of their previous seven

Maine	4
UMass	0
UMass	4
Maine	2

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Chris Capraro and the Mass Attack defeated No. 3 Maine 4-2 on Friday night, but were unable to complete the weekend sweep, falling to the Black Bears 4-0 on Saturday.

Support is on the rise



Matt Brady

This weekend was a monumental step for the UMass hockey program. In a pair of games against national powerhouse Maine, the Minutemen drew just shy of 10,000 people to the Mullins Center. Friday and Saturday represented the eighth and ninth best attendances, respectively, for home games in the program's history – and the second and third best crowds of the season.

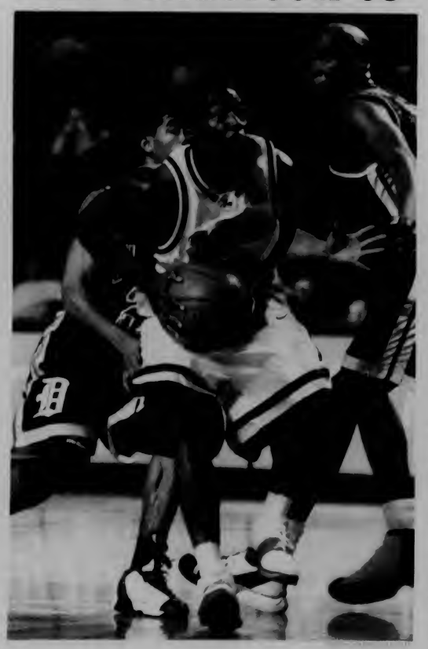
"We knew the crowd was involved and that was a good thing," UMass coach Don Cahoon said following Friday's contest. "I'm getting to find my way around campus these days and getting to know these students that are good fans of ours. Hopefully we can get seven or eight thousand fans in here on a regular basis and get this program headed in the right direction."

The Minutemen hosted "White Out Night" on Friday, handing out T-shirts to the first 1,500 student fans that arrived. This resulted in a raucous crowd in front of a national TV audience. It also brought the crowd out early to the game, and the Minutemen warmed up in front of the most people in recent memory.

Still, Cahoon seemed concerned following Saturday's contest, in that the vulgarity of some of the student fans is not conducive to a positive atmosphere. He also encouraged fans to cheer UMass rather than heckling

Continued on page 8

Shorthanded Minutemen ride Anderson to victory



Anthony Anderson's 25 points paced the Minutemen in their 70-55 triumph over Duquesne.

Guard has career day

By MATTHEW F. SACCO
COLLEGIAN STAFF

Without the services of starting shooting guard Mike Lavme and reserve swingman Raheim Lamb, Massachusetts men's basketball coach Steve Lappas was forced to face Duquesne with a depleted seven-man rotation. He could amend the problem on defense with an energy saving zone, but on the offensive end, he needed somebody to step up.

Three players answered that call, as Anthony Anderson (25 points), Jackie Rogers (18 points) and Jeff Viggiano (14 points) led the Minutemen to a 70-55 win.

UMass	70
Duquesne	55

"I thought it was a great team win for us," Lappas said. "We were a little undermanned but some guys really stepped up and helped us."

Lamb left the team indefinitely on Saturday, while Lavme suffered an injury to his elbow.

But every time UMass (11-14, 5-7 Atlantic 10) needed a lift, one of the game's three stars stepped in.

First it was Rogers. The senior captain did not start because he showed up late for pre-game warm-ups, giving freshman Alassane Kouyate his first career nod.

When the Dukes opened the game with an 18-7 run, Rogers came off the bench with 10 first-half points to help cut the deficit to three by halftime.

Then Jeff Viggiano hit two 3-pointers in a two-minute span to give UMass its first lead with 17 minutes, 45 seconds left. The freshman small forward was playing in front of a large assemblage of his hometown fans on Suffield, Conn. community night.

"It was great to see the support," Viggiano said. "I don't know what I was doing [in the first half], I was just kind of out there running around. But

Continued on page 8



Midfielder Chris Fiore's career-high five goals led No. 8 UMass to a 13-7 victory over Sacred Heart.

Slingin' in the rain

By MATT BRADY
COLLEGIAN STAFF

On a field surrounded by snow and drenched by rain, the Massachusetts men's lacrosse team kicked off its quest for the 2003 National Championship on Saturday.

The Minutemen (1-0, 0-0 East Coast Athletic Conference), despite falling behind 2-0 early to a

UMass	13
Sacred Heart	7

Sacred Heart squad that was relying on a freshman goaltender and a trio of rookie defensemen, took over from the second quarter on to cruise to a 13-7 victory.

"I'm pleased with the way they prepared themselves to play and the way that they stayed composed when we went down 2-0," UMass coach Greg Canella said. "You don't know how some guys are going to react to that, but our seniors stepped up and took over, with some really positive leadership."

"It's great to get off on a win," senior midfielder Chris Fiore said. "We came out a little flat in our scrimmage with Dartmouth, but coming out now with a win here, it builds everyone's confidence and the young guys got a little taste of everything so it helps us out a lot."

Stephen Grabow and James Delmonico scored a pair of goals in the first 2:48 of the game for the Pioneers (0-1, 0-0 Colonial). Meanwhile, at the other end, freshman netminder Thomas Hind started strong out of the gates to energize the visitors.

"They got some good looks. They're a pretty good team – offensively that was a good team that we faced. Again, it's hard, it's pouring rain, first game of the year, his hands are probably cold," Canella said of sophomore goaltender Bill Schell. "He settled down, the defense really allowed us to settle down as a team."

"When we first came out we started shooting high a lot because it's the natural thing to do, but the goalie was good high so we started shooting low and they started falling," Fiore said.

For Fiore, the goals came often as the preseason

Continued on page 7

The Daily Collegian

TUESDAY, FEBRUARY 25, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 88

Second annual Greek leadership conference held in Campus Center

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

The Greek community came together with the support of the Student Government Association (SGA) Saturday for the annual University of Massachusetts Greek Leadership Conference.

The conference featured workshops and a discussion by Keynote Speaker John Mountz of North Carolina State University. The event also featured a Stroll Exhibition, step dancing accompanied by chanting.

Fraternity and sorority members from the Greek area gathered at 9 a.m. in the Campus Center for a day of workshops focused on scholarship, recruitment, community service, alcohol awareness and campus involvement.

Issues were raised as the Greek areas discussed ways of correlating the Panhellenic Council, the Inter-Fraternal Council, National Panhellenic Council (NPHC) and the Multicultural Greek Council into one large community.

The conference also hosted UMass fraternity and sorority alumni, as well as outside speakers from various Greek organizations.

Members of the SGA also made an appearance in an effort to learn more about what the Greek area faces as a community.

"The goal was to get to know members of the Greek area and let them get to know us," President Dave Carr said. "I think it was more of a learning experience for me than it was for them. It was a great opportunity for me, and the SGA to learn more about their problems from their side."

Administrative issues have recently been raised that would pose problems for the Greek community, specifically revolving around pre-approved freshmen housing within the Greek area. A recent decision to remove pre-approved freshmen housing was mandated by the administration, thus leaving concerns and questions amongst the Greek community.

However, Carr explained a referendum question will be placed on the spring 2003 election ballot regarding whether students feel freshmen should be allowed to live in fraternity and sorority houses.

"I was figuring out all the numbers before the conference, and not allowing freshman to move into a house that holds 40 beds will not have as much as an effect as a house that holds 15 beds, and we're small, so there is a problem," Carr said. "A lot of houses won't be able to stay if this happens, and there's already been a lot of talk of this, so I'm putting a question on the battle regarding Greek housing and how I feel it is vital to this University."

In light of recent struggles, members of the Greek area attended workshops on fundraising and programming. Each workshop focused on ways of improvement not only for the Greek system, but for their appearance and involvement within the University as well.

Keynote Speaker John Mountz presented his thoughts on the UMass Greek community, explaining that it is up to them to make changes on campus.

"He (Mountz) really raised issues pertinent to our Greek area, and he didn't hide anything," Panhellenic President Kristen Laviano said. "He laid it out on the table and told us basically if we want to make changes, then we have to go out and do something about it."

Former Sigma Phi Epsilon Joshua Endler and Amy Owens discussed fundraising and emphasized scholarship programs. Endler discussed in detail ways to not only get alumni involvement within each chapter but ways to work within the University as well as a means of fundraising.

"I think it went really well, and I learned more than I expected to, especially about working through alumni's and fundraising through the University," Carl Ianacci of the Inter-Fraternal Council said. "I think it always helps to show the University that we do other things than just drink beer, and this show's the leadership roles that we take on – not to mention that we had members of the Administration here speaking to us and getting to know us, which always helps."

Laviano agreed, explaining that relations need to get stronger between the Greeks and the Administration and noting how meeting together as an entirety is the start.

"It was great to see that every chapter had Greek representation there and that everyone was able to get together," Laviano said.

Laviano and Ianacci are scheduled to meet with Chancellor John V. Lombardi today in an effort to continue to work out issues between the Administration and Greek area.

"We have never had a strong connection with the administration, so Carl and I are meeting to hopefully start forming a stronger relationship with the administration," Laviano said. "We don't get a lot of P.R., and when we do, it's mainly negative, so we're hoping this will be the start of us working together."



JASON HAFFER/COLLEGIAN

Student Government Association President David Carr participates in the Greek Leadership Council in order to better understand the needs of the UMass Greek community.

Powell meets with Chinese officials



U.S. Secretary of State Colin Powell looks on, as Chinese President Jiang Zemin gestures toward members of Powell's delegation before a meeting on Monday, Feb. 24. Powell met with Chinese officials Monday and said China is eager to play a positive role in resolving the developing crisis over North Koreas nuclear weapons programs.

By GEORGE GEDDA
ASSOCIATED PRESS

SEOUL, South Korea (AP) – Chinese officials rebuffed a U.S. proposal Monday for a regional coalition to pressure North Korea to end its nuclear weapons program and told Secretary of State Colin Powell that direct talks between the United States and North Korea hold the best hope for resolving the dispute.

After his talks in Beijing, Powell flew to South Korea for today's inauguration of President-elect Roh Moo-hyun, also an advocate of U.S. negotiations with North Korea. Roh, who favors reconciliation with Pyongyang, also says he would not support any U.S. plan to attack North Korea.

Today Powell is expected to announce a major donation of U.S. food to the North Korean people, many of whom are believed to suffer severe famine-induced malnutrition.

North Korea and Iraq dominated separate meetings Powell held with Chinese Foreign Minister Tang Jiaxuan, Vice President Hu Jintao and President Jiang Zemin.

The discussions on Iraq were inconclusive. China favors continued U.N. inspections in Iraq as opposed to a second U.N. Security Council resolution that would authorize military action should Iraq refuse to disarm. The United States and Britain are to propose the resolution on Tuesday.

Left unclear from Powell's talks in Beijing was whether China would veto a second resolution if it should come to a council vote.

On North Korea, Powell has pushed for a multilateral effort to dismantle Pyongyang's nuclear weapons program for weeks, with scant results.

At a news conference Monday, the American said the North Korean weapons issue "is a matter for China, it's a matter for South Korea, it's a matter for Japan, it's a matter for Russia, and it's a matter for the United Nations."

He added that the United States feels strongly that "North Korea's actions pose a threat to regional stability and to the global nonproliferation regime."

Chinese state television quoted Tang, the foreign minister, as saying that China hopes for talks on the nuclear issue between the United States and North Korea "on an equal basis."

The Chinese state news agency Xinhua, meanwhile, reported that Vice President Hu made the same point and said U.S. talks with North Korea should begin soon.

North Korea itself has long advocated direct discussions with Washington that would lead to a nonaggression treaty.

Powell has said direct talks in 1994 resulted in a promise by Pyongyang to forgo nuclear weapons, which he said the communist government has since violated. Only much broader international participation has a chance of producing a satisfactory outcome he has said.

U.S. government analysts fear that North Korea, left unchecked, could have six plutonium-based nuclear weapons in a few months, possibly leading to a destabilizing regional arms race. Among countries in the area, only Japan has sided with the United States in its call for international negotiations.

China says it favors a nuclear-free Korean Peninsula, but U.S. officials complain that Beijing has done little to achieve that objective.

The one bright spot for the United States on the North Korean problem was the Feb. 13 decision by the International Atomic Energy Agency to refer North Korea's nuclear ambitions to the United Nations.

The action fit nicely with the U.S. view that Pyongyang's actions are a global concern. Administration officials said last week, however, that it is doubtful the Security Council will take a strong stand because of opposition from Russia.

In Beijing, Powell said China is eager to play a positive role in helping to quiet misgivings about Pyongyang's weapons programs. China is undertaking initiatives with North Korea, Powell said, that he was unable to discuss publicly.

Powell has said that China is uniquely positioned to influence North Korea because it is by far Pyongyang's largest aid donor.

Theft and arrests keep police busy

By DAN LAMOTHE
COLLEGIAN STAFF

University of Massachusetts Police responded to a theft from the Morrill Science Center Friday of laboratory equipment valued at more than $3000.

The larceny involved the theft of two balances used in laboratory work. Combined, they are valued at between $3,000 and $5,500. Anyone with information on the possible theft can call UMPD at 545-0893 or use the anonymous TIPS hotline at 577-8477.

Four arrests were also made over the weekend.

A UMPD officer was dispatched after the report of an assault in the North Village Apartments on N. Pleasant St. was made at 4:03 p.m. Friday. John Y. Konadu, 32, of unit B-5 in the complex was arrested and charged with assault and battery.

Another arrest was made at 10:17 p.m. Friday night after UMass police stopped a man for being intoxicated. The man, Aaron Vlahos, 20, of 6 Drexel Terrace in Lynn, Mass., was arrested and charged with having possession of a class C substance.

Several hours later on Saturday morning, a traffic stop at 2:06 a.m. led to the arrest of another man, Michael P. Genereus, 22, of 171 Fayette St. in Watertown, Mass., was arrested and charged with operating a motor vehicle with a suspended license and for other miscellaneous violations.

UMPD reported the last arrest was made at 7:57 p.m. Saturday night after the police responded to a report of a suspicious person in Cance Hall in the Southwest residential living area of campus. Aaron Vlahos, 21, of 33 Shelas Way in Lynn, Mass., was arrested and charged with trespassing.

Several other unusual calls were made to UMass over the course of the weekend. At two different times early Sunday morning, reports of fire extinguishers being thrown out of windows at John Quincy Adams Tower were made.

At 1:20 a.m. an officer reported that multiple extinguishers were thrown out of a window. Twenty-eight minutes later, student security made a similar call, reporting that a fire extinguisher was thrown out of the 12th floor window of JQA. No one was found in connection with either incident.

No additional information was released yesterday to the Collegian on the previously reported armed robbery in Cashin Hall Thursday night. UMPD could not be reached for comment.

Hussein wants debate

By NIKO PRICE
ASSOCIATED PRESS

BAGHDAD, Iraq (AP) – In an interview with CBS anchor Dan Rather, Saddam Hussein challenged President Bush on Monday to an internationally televised debate and indicated he did not intend to follow U.N. orders to destroy his Al-Samoud 2 missiles.

Saddam said he envisioned a live debate with Bush along the lines of those in a U.S. presidential campaign, CBS said on its Web site.

Rather was to report on the comments on the Monday evening newscast, and CBS planned to broadcast the interview in its entirety Wednesday.

Regarding chief U.N. weapons inspector Hans Blix's order that Iraq destroy its Al-Samoud 2 missiles, "Saddam indicated he does not intend to destroy them or pledge to destroy them as demanded," the network said.

The order was issued after international experts determined the missile flew farther than the 93-mile limit set down by the United Nations in 1991. Iraq maintains some of the missiles overshot the limit because they were tested without warheads and guidance systems.

"This is not a serious issue," White House spokesman Ari Fleischer said of the reported debate offer. "There is no debating his need to disarm."

Fleischer said Saddam's comments about the Al Samouds represented "open defiance" of the United Nations.

"He refuses even to acknowledge that the weapons are prohibited," Fleischer said.

Iraq has until the end of the week to begin destroying the missiles, components and other related systems. If it fails to do so, that could give impetus to a draft U.N. resolution submitted Monday by the United States, Britain and Spain that would pave the way for war.

Iraq had suggested it was trying to persuade the United Nations to allow it to keep the missiles after technical modifications worked out in talks with U.N. technicians.

In New York, Blix said he was sending his chief deputy Demetrius Perricos to Baghdad to discuss the demand with Iraqi officials but that his order still stands.

"Well, we have set the date for the commencement of the destruction of these missiles and we expect that to be respected," Blix said. "There will be a discussion about the pace of the destruction and Mr. Perricos as my deputy, will be there for that purpose."

On Sunday, the reclusive Iraqi president met separately with Russian envoys Yevgeny Primakov, a former Soviet foreign minister and Russian prime minister, and Ramsey Clark, a former U.S. attorney general prominent in the global anti-war movement.

Saddam told Primakov he would cooperate completely with U.N. inspectors tasked with verifying that Iraq has rid itself of weapons of mass destruction, Russia's Foreign Ministry said in a statement.

"Saddam Hussein said that there will be no hindrances to the work of inspectors," the ministry said.

Clark came away with a similar impression, telling The Associated Press: "He's thinking he'll do anything that he reasonably can that is honorable and protective of the sovereignty of his peo-

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police log

SATURDAY, FEB. 15

12:19 a.m. The Amherst Police Department (APD) called the University of Massachusetts Police Department (UMPD) to request assistance in meeting an officer who found a college aged male slumped over in a snow bank at 510 N. Pleasant St. The subject was assisted by friends.

12:59 a.m. A disturbance was reported in Lot 15 on Anthony Way. APD reported that there was a fight involving two people.

12:57 a.m. A caller reported that there were people drifting in Lot 48 on Chancellors Drive. An officer reported that the caller was with a group that had already been a problem earlier in the evening. One person was trespassed.

6:13 p.m. A domestic disturbance was reported at Patterson Hall on Sunset Avenue. An officer responded to a disturbance and 911 call leading to the arrest of Jason A. Williams, 18, of 21 Worcester Square in Boston, Mass. Williams was charged with assault and battery.

7:52 p.m. An officer responded to liquor law violations in the Southwest Mall. Linh V. Chau, 19, was arrested and charged with possession of liquor while being under the age of 21 and use of a false liquor ID card.

SUNDAY, FEB. 16

12:03 p.m. A medical emergency was reported in Van Meter Hall on Clark Hill Road. The Amherst Fire Department (AFD) was dispatched and transported one person to Cooley Dickinson Hospital.

1:05 p.m. A caller reported that someone in Washington Tower on Fearing Street ripped a sink off of a wall in the wall as the cold water shut off valve. Hampton Service was notified. Raymond A. Larkin, 21 of 271 W. St. in Seekonk, Mass., was arrested and charged with wanton destruction of property valued at more than $250.

2:13 a.m. A caller reported that her L.L. Bean navy blue bicycle was stolen from in front of her dorm, Crampton Hall.

3:47 a.m. A medical emergency was reported in Gorman Hall on Butterfield Terrace. AFD transported one person to Cooley Dickinson Hospital.

4:02 p.m. A caller reported that he ordered a book through the mail that was delivered on Feb. 5 by the United Postal Service. He said that an unknown person signed for it at the dorm and stole it.

7:37 p.m.: A caller in John Adams Tower reported someone knocking on his door asking questions on two separate occasions. He was advised to keep his door shut and locked for his own safety.

MONDAY, FEB. 17

4:04 a.m.: A medical emergency was reported in Grayson Hall on Orchard Hill Drive. A person was injured when a window broke. The patient signed a refusal of treatment by AFD and Emergency Housing was notified.

6:05 p.m. A vehicle fire was reported in Lot 45 on Holdsworth Way near the PVTA bus facility. AFD responded and put the fire out. The vehicle was towed.

9:11 p.m. A caller in Baker Hall on Clark Hill Road reported that a male watched her last Wednesday while she was in the shower.

TUESDAY, FEB. 18

12:29 a.m.: A medical emergency was reported in Mackimmie Hall on Sunset Avenue. AFD transported one person to Cooley Dickinson Hospital.

1:53 a.m.: A medical emergency was reported in John Quincy Adams Tower. AFD transported one person to Cooley Dickinson Hospital.

8:55 a.m.: The custodial supervisor at University Press on E. Pleasant Street reported that one of his maintainers called him reporting damage to vehicles with paintballs by the Nelson Houses.

10:46 a.m.: Pornography was reported at Curry Hicks Cage on Hicks Way. The material was collected, investigated and discarded.

5:36 p.m.: A caller reported that a vehicle in Lot 13 was struck with paintballs some time the previous night.

6:44 p.m.: Vandalism was reported in Lot 50 on John Adams Road. The driver side mirror was smashed on an automobile.

7:55 p.m.: A caller reported that a jacket, keys and Tiffany key ring were taken from the area.

WEDNESDAY, FEB. 19

6:23 a.m.: Vandalism was reported in Lot 44 on Sylvan Drive. An officer on the scene reported that the rear driver's side window was broken out of a vehicle, but that it did not appear that anything was missing. The owner was contacted and is en route.

10:55 a.m.: A caller reported that someone during the night "torched" two doors and a sign number.

4:26 p.m.: A caller reported that the back window of his car in Lot 44 on Sylvan Drive was smashed out sometime after midnight.

7:24 p.m.: A disturbance was reported at Coolidge Tower on Massachusetts Avenue. Kendy I. Amazan, 24, of 124 Meadow St. in Amherst was arrested.

THURSDAY, FEB. 20

1:51 p.m.: A suspicious vehicle was reported in the Southwest Mall. The vehicle was parked running and unattended by Washington Tower. The sergeant secured and confiscated the keys from the vehicle.

2:52 p.m. A bale of hay was reported out on the ice of Cranberry Pond in Montague. Responding officers reported that all was clear.

3:29 p.m.: Periodicals were reported damaged at the W.E.B. DuBois Library.

5:18 p.m.: A medical emergency was reported in John Adams Tower on Fearing Street. An ambulance transported one person to Cooley Dickinson Hospital.

8:24 p.m.: A caller in Cashin Hall on Eastman Lane reported a robbery. UMPD spokesperson Jim Lyons said that two suspects reportedly fled the scene, and that after an area search, police forces arrested one student, Young W. Lee, 20, of 9 Muller St. in Tenafly, N.J., was arrested and charged with armed robbery, breaking and entering in the nighttime and being accessory to a crime before the fact.

FRIDAY, FEB. 21

1:41 a.m.: A disturbance was reported in Washington Tower on Fearing Street. Student security called in a disturbance on the seventh floor hallway between two parties. An officer on the scene reported that he had both parties and that it was a verbal altercation.

9:35 a.m.: A caller reported two balances (scales) missing from the Morrill Science Center. The items are valued at approximately $5,000 to $5,500.

11:13 a.m.: Amherst Towing called to request assistance with an unhappy customer in Lot 12 on Forestry Way.

4:03 p.m.: Police responded to a report of an assault in the North Village Apartments on N. Pleasant Street. John Y. Konadu, 32, of 1004 N. Pleasant St., Unit B-5 was arrested and charged with assault and battery.

8:05 p.m.: Police responded to liquor law violations in Lot 54 near Southwest Circle. The subject will be summoned to court for possession of liquor while being under the age of 21.

9:26 p.m.: An RA in Van Meter Hall on Clark Hill Road reported a "round robin" party on the second, third, fourth and fifth floors of the building. An officer responded and reported that the party was dispersed upon arrival and that the matter has been referred to Housing Services.

10:17 p.m.: An intoxicated person at James Hall on Massachusetts Avenue was stopped by UMPD. The individual, Aaron Vlahos, 20, of 6 Drexel Terrace in Lynn, Mass., was charged with possession of a class C substance.

SATURDAY, FEB. 22

2:06 a.m.: A traffic stop on Eastman Lane led to the arrest of Michael P. Genereux, 22, of 171 Fayette St. in Watertown, Mass. Genereux was charged with operating a motor vehicle with a suspended license and miscellaneous statutory violation.

3:56 a.m.: A medical emergency was reported in Van Meter Hall after a window was broken on the third floor. The subject refused treatment from AFD and

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Hussein challenges Bush to debate

Continued from page 1

ple to prevent war."

But Clark, who said Saddam appeared "remarkably relaxed," also said the Iraqi president is convinced nothing he can do will prevent a U.S.-British attack because President Bush has already made up his mind.

"What he thinks is, no matter what Iraq's performance is, the president will attack," Clark said.

Earlier Monday, Fleischer said the destruction of Al Samoud 2 missiles would not satisfy Bush. He said stockpiles of sarin and VX nerve agent were still missing.

"This is not about public relations. This is about protecting the lives of the American people," Fleischer said. "If Saddam Hussein destroys the missiles that he said he never had ... you've got to wonder what other weapons does he have?"

Iraq declared the existence of the Al Samoud 2s as a short range missile in its 12,000-page report to the United Nations in December.

A top adviser to Saddam, Lt. Gen. Amer al-Saadi, said Monday that Iraq was still drafting its response to the order that Iraq begin destroying the missiles by Saturday.

"There is an open dialogue between us and (the weapons inspectors) and we hope that it will be settled," he said.

Those comments implied that Iraq was holding out hope that the missiles could be modified to allow them to remain in Baghdad's arsenal, possibly for use against invading U.S.-led forces.

The 93-mile limit – imposed after U.S.-led forces drove the Iraqi army from Kuwait – means Iraq is permitted to have missiles that could reach neighboring Iran, Kuwait, Saudi Arabia, Turkey, Syria and Jordan – but not Israel.

Earlier this month, Saddam gave his first Western television interview in more than a decade, speaking with a retired British lawmaker and peace activist, Tony Benn.

Saddam gave several interviews during the Gulf War in early 1991.

In one famous encounter, he spoke in a bungalow in Baghdad with Peter Arnett, CNN's correspondent in Iraq. Arnett quoted Saddam as saying he could not predict how long the war would last but promised "lots of blood will be shed on every side" and said he was confident Iraq would prevail. Iraq was routed in that war, which started after it invaded neighboring Kuwait.

Arrests and theft highlight police log

Continued from page 2

went to University Health Services.

7:57 p.m.: Police responded to a report of suspicious person in Cance Hall on Fearing Street. Aaron Vlahos, 21, of 33 Shelas Way in Lynn, Mass., was arrested and charged with trespassing.

8:33 p.m.: An officer reported a fight breaking out in section H of the Mullins Center during the hockey game. The subject does not wish to press charges. The matter has been turned over to the Mullins Center for further action.

9:26 p.m.: An RA reported a naked non-resident female wandering around the second floor of Crampton Hall. An officer reported that an area search for the girl was negative.

11:41 p.m.: Police responded to an RA report of a "round robin" party in MacKimmie Hall on Sunset Avenue.

SUNDAY, FEB. 23

1:20 a.m.: An officer reported someone throwing fire extinguishers out the window of John Quincy Adams Tower on Fearing Street.

1:30 a.m.: A caller reported a group of four or five people smoking out of a "huka" in front of Butterfield Hall. The officer responding reported that there was no one around.

1:34 a.m.: Police responded to several calls of fireworks going off in the Southwest Mall and reported that no one was around.

1:48 a.m.: Student security reported another fire extinguisher coming out of the 12th floor lounge window of John Quincy Adams Tower.

12:54 p.m.: A hotel desk clerk at the Campus Center Hotel requested UMPD to evict a guest who only paid for one night and ignored their request to leave. Services were rendered.



Blood Drive

Nurse Sara Raymond draws blood from patient Matthew Carney at yesterday's drive, held in the Campus Center Basement. Another Blood Drive will be held March 4 in the Campus Center, room 174, from 10:30 a.m. to 4:30 p.m.

New resolution presented to United Nations

By Edith M. Lederer
Associated Press

UNITED NATIONS (AP) – Seeking U.N. approval for military action against Iraq, the United States, Britain and Spain submitted a resolution to the Security Council Monday declaring that Saddam Hussein has missed "the final opportunity" to disarm peacefully.

But France, Russia and Germany, which oppose the war option, circulated an alternative plan to pursue a peaceful disarmament of Iraq over at least the next five months. China said it also supports that proposal.

The rival positions set the stage for a heated battle over whether the council would back the U.S. and British demand for war now or the French, Russian, and German call for war to be "a last resort."

Getting approval for the U.S.-backed resolution will be a daunting task. To pass, the resolution must have nine "yes" votes and avoid a veto by France, Russia or China. Eleven of the 15 council members want to see U.N. weapons inspections continue; Bulgaria is likely to support the U.S.-British-Spanish plan.

Secretary of State Colin Powell urged China to support the new resolution at meetings with top officials in Beijing on Monday, but the Chinese stood by their long-standing position that U.N. inspections should continue.

The United States has dispatched some of its top negotiators to Security Council capitals in recent days to lobby for the resolution. A new resolution is important for many key allies that face staunch popular opposition to war.

Washington has reserved the right to wage war unilaterally, but U.N. backing would provide legitimacy and financial support for military action and its aftermath. On Monday, Turkey's Cabinet agreed to host tens of thousands of U.S. combat troops, a key step toward allowing Washington to forge ahead with plans for a northern front against Iraq.

The draft resolution does not set any deadlines. But U.S. and British officials made clear they want the Security Council to vote by mid-March.

The resolution declares that Iraq has failed to take advantage of its last chance to disarm peacefully and therefore must face the "serious consequences" the U.N. Security Council threatened in Resolution 1441, which was adopted unanimously on Nov. 8.

The new resolution recalls that "Iraq has been and remains in material breach of its obligations" under U.N. resolutions.

It also recalls that council decided on Nov. 8 "that false statements or omissions" in its 12,000-page declaration to U.N. weapons inspectors "and failure by Iraq at any time to comply with, and cooperate fully in the implementation of that resolution, would constitute a further material breach."

The resolution notes that the council has repeatedly warned Iraq "that it will face serious consequences as a result of its continued violations of its obligations." It also observes that Iraq's Dec. 7 weapons declaration contained "false statements and omissions."

The resolution acts under Chapter VII of the U.N. Charter, making it militarily enforceable. It does not call for "all necessary means" to be used against Iraq.

Instead, its only enforcement paragraph would have the Security Council decide "that Iraq has failed to take the final opportunities afforded to it in Resolution 1441." French diplomats said the French-German-Russian plan, which includes strengthened U.N. weapons inspections, can be implemented under existing U.N. resolutions and would be submitted as a memorandum.

"The aim is to establish a timetable for Iraq's disarmament, program by program, relating to weapons of mass destruction," French President Jacques Chirac told reporters in Berlin.

NEWS MEETINGS @ 5 WEDNESDAYS

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, FEBRUARY 25, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Oil companies need to take more precautions in preventing hazards

Suitably overshadowed by the nightclub fire in Rhode Island over the weekend, another large fire in the Northeast affected people on a different level.

Staten Island, one of New York City's five boroughs, was struck by a large explosion and ensuing fire at a Mobil fuel-storage facility.

A faulty pump that is used to extract fuel from storage apparently caused the fire. It burned in a contained area for almost 40 hours and did not subside until 5 a.m. yesterday.

The blaze killed three workers. The fumes and smoke forced many local businesses to shut down and people to stay in their house.

According to the Fire Department, it could have been much worse had some of the large pieces of equipment careened into another one of the nearby pipes. That could have started a chain reaction of explosions that firemen may not have been able to control. Then it may have spread through houses, stores, office buildings, playgrounds, schools. It could have burnt through any of a number of accessible locations on the South Shore of Staten Island.

Since it was lucky this time. Lucky that the air quality still right for a very long time. Lucky that people were afraid to leave their houses or go to work. Lucky that only two people died. Lucky that one became a father just 12 hours before he perished.

This is just another example of oil companies being irresponsible with the transportation of their product. How can Exxon/Mobil justify the death of two workers and the severe burning of another with causing pollution?

Although nothing is going to work right all the time, but machinery that deals with dangerous substances such as fuel needs to be checked, rechecked and maintained.

A worker said he heard a loud bang before the explosion. Why weren't swift emergency measures available to be taken? Why wasn't the building structurally equipped to prevent or contain such an explosion?

It's not like there isn't a precedent for fuel related accidents. We can refer back to the Exxon Valdez incident in Alaska that killed thousands of animals in the area and polluted the water.

But they were just animals, not people. So apparently oil companies paid no mind, because accidents are still occurring.

This time people were affected. People died, and the talk on Staten Island was that more residents were in danger. The threat has since decreased, but residents in the area of the fire are wondering whether their neighborhood will ever be the same.

How will these strange gasses affect the water people drink and the air people breathe? Nobody has answers right now. It could be dangerous for children to go outside and sip from a water fountain, but nobody knows.

This is a huge concern. And it could have been avoided if the necessary precautions were taken. If these companies had learned their lesson the first time. But they didn't and people died. And now an entire borough has to face the possible aftermath.

Information from the Staten Island Advance was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

All other opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Nightclub disasters: time to take notice



Dan Lamothe

When I first heard about the fire and melee at Rhode Island's nightspot the Station Concert Club last week, I flashbacked to all of the shows I have seen in the past year or so, and I wondered if I would have made it out in time.

Earlier this month, I made a trek for The Collegian to Northampton's Pearl Street Night Club to watch South African hard rock band Seether trot out its stuff. My initial impression of the place was that it was overcrowded. I knew the show was sold out, but it seemed like many more people had sneaked in besides. The place was buzzing with wall-to-wall people from the stage all the way out into the hallway where the beer was sold.

Crowds are nothing new for any club worth its salt. People who frequent rock shows like the Great White show last week at the Station expect to get a little roughed up. It goes with the business. They expect it to be packed. As a rule, the shows suck if it's not. It's just not as much fun; the vibe isn't there. People who go to shows in small places like the Station are either big enough to tango with the meatheads thrashing around on the middle of the floor, or they're smart enough to know how to stay the hell out of the way.

But what happens when something wacky happens? What happens when a washed-up 80s hair metal band decides to light fireworks to add some pizzazz to their set, even though they're no longer a big enough draw to do it in a place that's large enough (and safe enough) to handle the flash? Or what happens when a fight breaks out, and security guards overreact and spray a crowd with mace, inciting a riot like they did in Chicago last Monday? Then what?

When going to a nightclub, my own safety is far from the first thing I'm going to think of, It's supposed to be a given. You pay your money. You find a spot on the floor. Perhaps you grab a couple of beers, and most importantly, you have a good time. That's supposed to be the end of the story. Worse case scenario at a show is supposed to be a few bruises and maybe some squashed feet – not burns over 70 percent of the body.

"Worse case scenario at a show is supposed to be a few bruises and maybe some squashed feet – not burns over 70 percent of my body."

However, nightclub safety is an issue, and the two tragedies that occurred last week should serve as a wakeup call for nightspot owners nationwide.

Many nightclub spots are housed in old converted buildings like the Hippodrome in Springfield and the Palladium in Worcester. This isn't a bad thing; the places are chock full of excitement and originality, and that stems in part from their interesting environments. But some accountability before any problems occur would be a good start. Building codes need to be toughened, plain and simple. According to the Associated Press, current building codes didn't require the Station to have a sprinkler system. The building, an old, one-story structure made nearly completely of wood, went up like tinder once the flames spread to the ceiling. The owners were following the rules; no system was required. But shouldn't there have been? After something like this, the logical solution would be to toughen codes in the name of preventing another disaster. It would be better to err on the side of caution.

Local officials govern building codes, which means there is no one nationwide standard that must be adhered to. The Associated Press reported that The National Fire Protection Association recommends for public venues that have a capacity of more than 300 to install sprinkler systems, but there is no mandate anywhere. In Los Angeles, new codes require any building holding 50 people and serving alcohol to install sprinklers. Why not anywhere else?

Things like this aren't supposed to happen, but they could just about anywhere. Once the elements of stupidity have been mixed with alcohol – the blocked fire exits in a club that shouldn't have been opened in Chicago, the morons setting off fireworks in Rhode Island – disaster could happen anywhere.

Every bar, club, fraternity house and disco needs to take notice after Thursday's fire. If venues and party spots don't take a look in the mirror and make sure they are truly doing everything they can to make themselves safe, history is very likely to repeat itself. It's time to learn from another man's mistakes for once.

Dan Lamothe is a Collegian Columnist.

Senioritis and other diseases

Lindsey Elder

I, like the rest of campus, eagerly sat at my computer last Monday awaiting the announcement online that campus would be closed Tuesday. In anticipation, I met on stopped just in my mind all the work I could get ahead on thanks to an extra 24 hours off. Homework, Upon receiving a hundred instant messages from friends relaxing the good news, I proceeded to scream it down the hallway and listen to the eruption of laughter clapping and the revving of blenders. However the day I was looking forward to using in order to make the rest of the week easier instead became the day I realized I had been infected with the Senioritis. Transmitted through more commonly known as Senioritis, I also found out my chances of recovery were growing weaker by the minute.

My first realization of the disease was my inability to focus on the work at hand. A paper in which I had to write on my high school experience seemingly impossible. I would have dressed and in my room at this time not on to have had a paper assignment about this and being given a week to write it back. But, only now it's such a challenge in comparison to visiting friends in the dorming and going through pictures of the last few years and trying to dens all the stupid, but entertaining things my friends and I have done.

The disease itself can be long term.

Symptoms consist of any gender, all races and sexual preferences through a period of roughly three months. Onset place often from Spring Break until graduation. The more red individuals its effects can last up to nine months. By talking to and observing several of my fellow victims it appears the disease takes on many different forms. But the most common symptom is the inability to work up enough interest to attend class, study or even discuss the educational aspect of college in general.

The only treating I would be an inevitable sufferer I immediately included my thinking long and hard about whether I wanted to use my senioritis to take all the classes I've passed to before but couldn't get into or to give myself a break and take nothing but 100 level lecture and PE classes.

After this personal diagnosis, I consider myself infected with Larewellaphobia. It's finally starting to hit home that the people I care about so much will be going their separate ways or staying here and finishing up on their degrees. Going out to dinner or out to have fun at a moment's notice won't be as easy when my friends go home or migrate across the country in search of careers. It's even harder with some of my closest, most trusted friends and I – graduating officers with a war to face in our near futures.

For others, the symptoms are brought out more so by the ending of this stage in life than by who they're leaving behind. Graduphobia is when you're realizing it's time to trade in beer pong and sleeping till noon when you feel like it for khakis and a tie working from 9 a.m. to 5 p.m. This is most often associated with the feeling that certain professors "love you," so you never have to bother going to class or that teachers don't really care. It's a "this is your last semester and your rules" mentality.

Then there is the I.D.I. I also know as "I've earned it") condition. It's kind of like the reasoning to eat an ice cream sundae after you've lost five pounds. The infected senior evaluates all the time, sweat, energy and money they've invested into the last four years and, enraged or disappointed, determines that it's now payback time.

Those with this type of the disease often suffer from the illusion they are immune to flunking a class, because they've devoted so much time in the past. Going to the bars or the movies the night before a midterm or before the paper you haven't started is due is another good indication you've got it.

That brings me to the final version of Senioritis. Get-me-the-beep-out-of-here-itis. This is the condition for those who are sick of registration, dining halls and red tape and consider themselves masters of the whole "college thing" and are ready to move on.

"You can consider yourself infected if your current rationale is '15 page paper? No problem. I've got five hours'."

You can consider yourself infected if your current rationale is "15 page paper? No problem. I've got 5 hours." Other symptoms are if your text books still have shrink wrap on them for one or more of your classes and if you can honestly say you spend more hours of the day on AIM than you do working on your education in some fashion.

For some, college was just something to get through to get a better job in the future, end of story. But if you or someone you know suffers from any of the above, keep in mind that there is hope. Cheer up in the sense that your days of lectures and finals are almost over, but don't lose sight focus in that you came to college for an education – not nightly bar crawls. Make the most of what time you have left and keep in mind what you're feeling is just a kind of a pre-withdrawal that we'll all go through in some fashion. Senioritis can be a tough but winnable battle, and for those planning on grad school, you have my prayers.

Lindsey Elder is a Collegian Columnist.



Letters to the Editor

MARIJUANA IS A PLANT

To the Editor:

I was glad to read Allison Leshefsky's editorial Feb. 19 concerning marijuana. Not only did it hit on some key points, but it also added some much needed reality to an otherwise imagined evil. Marijuana is a plant not a drug. Whether or not someone chooses to smoke the leaves from this plant or leaves from an oak tree should be of no concern to anyone, especially the government. As for Eric Rothermel's letter to the editor (Feb. 20), all I read was parroted government propaganda, misinformation and anti-wisdom –none of which was actually based on reality. Recent studies dispel the "gateway" theory as an obvious farce and as for the "terrorism link" now touted by government propaganda, this could be easily remedied by legalizing the plant.

Prohibition of any substance creates a black-market ripe for entrepreneurs, terrorists and violent gangs to exploit. Let us not forget though that the entrepreneurs (drug dealers/manufactures) during alcohol prohibition are now the very same folks who are trying to put these new "drug dealers" behind bars. The Kennedy's, for example, earned much of their wealth from bootlegging during prohibition. I find it hard to believe that Cannabis has that much of a link to terrorism when in fact the majority is now domestically grown or imported from Canada. Many of the social and economic problems Eric discuses, if examined closely, are in reality products of the laws themselves and not from the substance consumed. Drugs are not inherently good or bad. It's the relationship forms with a substance that determines whether or not one has problems. I invite Eric and any other ignorant (intentionally or not) people to stop by our office in the student union and learn what the facts are. To all the other enlightened folks out there, change will only happen if you get of your butts. We have meetings every Monday at 7 p.m. Room 322 in the student Union building.

Jason Burk
UMass Cannabis Reform Coalition

FACULTY SENATE BOWS TO SPECIAL INTERESTS

To the Editor:

After I read the column concerning the UMass Faculty Senate's vote "to approve the University Health Council's motion to designate the campus as a 'Tobacco-Free Campus'," my first reaction was a sarcastic one in which

I thought Hitler would be proud of this seemingly august body. Come to find out, I was right; Hitler began what is perhaps the world's first anti-smoking campaign in the world, beginning in 1932, to promote a "secure and sanitary utopia." His concerted efforts over the following seven years resulted in a 50 percent increase in smoking throughout Europe.

As a general disclaimer, I have to admit I was raised on a tobacco farm, and my family's primary income resulted from the sale of this profitable crop. I am also a smoker who moved into Prince Hall, because I knew it had accommodations for smokers. That is why I chose to live there. This brings me to my first of many points of contention with the University Health Council that claims to have received "numerous complaints concerning the smoke" in these buildings by apparently unwary students. Sorry, but the responsibility of each prospective student when applying for housing is to determine what type of living conditions they are willing to endure.

Now, one of two things occurred: either UMass did not explicitly tell students what residence halls allowed smoking, or these students simply did not read it. As is usual in cases such as this, the offended students cloaked themselves in victimology, instead of taking the responsibility for their ignorance.

The Health Council then waxed redundant. Apparently unaware of decades of legislation and years of tradition, the council included in their motion the "prohibition of sale and distribution of any and all tobacco products on campus," as well as a prohibition on any tobacco advertisements in "University as well as student run (sic) publications." First of all, where can you now buy tobacco or cigarettes on campus? And secondly, when was the last time you saw an ad promoting smoking products in any magazine or newspaper on this campus? The Health Council will not only have us believe we are idiots who do not see those new dangers on campus, but we are assured they are there to help us defeat these monsters lurking in the wind tunnel that is UMass.

The Council will help us, because they will, upon passage of their motion by the University, inherit hundreds of thousands of dollars to "assist with adjustment." Indeed. Nature abhors a vacuum: therefore the hundreds of thousands of dollars that University Housing will lose each semester from smokers who will move out is balanced by the same money going into the Health Council, where it will be needed most.

Statistics are notoriously liquid in their ability to say whatever you want them to say. The Health Council cited statistics that appeared to prove that students who live in smoke-free environments have a 40 percent less chance of beginning smoking. However, in the next breath (and for us smokers that would be a labored breath, I'm sure) they posited that despite decades of anti-smoking campaigns, smoking among college students has risen dramatically in the last 10 years. Maybe it's not peer pressure after all that causes someone to start smoking—maybe it's just pressure period.

But, what I find most disturbing of all is that the Faculty Senate did not consider these facts when condoning what is obviously yet another special interest group's effort to garner more money in order to justify their tenuous existence. When was the last time you were saved from death by the Health Council? Heil, Faculty Senate!

Dennis Pennington
UMass student

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

E-mail: editorial@dailycollegian.com

Fax: (413) 545-1592

Mail: Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS&LIVING

TUESDAY, FEBRUARY 25, 2003

ARTS@DAILYCOLLEGIAN.COM



These are Phil Jimenez's depictions of the White Queen and Jean Grey in 'New X-Men #139,' hitting shelves this April.

What Does 'X-Men' Artist Phil Jimenez Have Planned For 2003?

By Erik Taylor
Collegian Staff

The line outside Showcase Comics in Hadley extended far from the store's entrance. Many fans, aspiring artists and curious mall patrons stood waiting for their chance to meet one of the comic book industry's most sought after talents, Phil Jimenez. This extremely busy artist and writer struggled to keep up with the piles of comics to sign and art work to critique, yet managed to do it all while smiling.

"[This] is the funnest job I've had in years," Jimenez said.

He has every reason for the optimism. He has finished up his highly successful run on DC's "Wonder Woman" and now has two exciting projects on his plate. Over the course of 2003, Jimenez will take over the art chores for Marvel's "New X-Men" for two separate story arcs and then write and draw his own project for Vertigo, a 12 issue maxi-series entitled "Otherworld."

During the art for the "X-Men" is no common task. It is one of the comic industry's most successful franchises and is becoming Hollywood's newest fixation. With acclaimed writer Grant Morrison providing intriguing and innovative scripts, Jimenez couldn't be in better company.

"Grant Morrison's scripts are great to work from," Jimenez said. "He starts in one place and goes in the opposite direction. The first story arc deals with Jean Grey and Emma Frost's increasing tensions."

The rivalry between these two powerful psychics is something about which Jimenez is very excited.

"Everyone who loved [Chris] Claremont's run on Uncanny X-Men' will love the upcoming stuff," he noted.

Readers will be exposed to Emma's past and her dealings with the evil Hellfire Club as their White Queen, as well as duke it out with the super powerful Jean Grey/ Phoenix.

DC's mature imprint Vertigo has had many financial and critical successes since their beginning in 1993. Now marking its 10-year anniversary, there are an insurgence of new titles waiting to hit the sale racks over the course of 2003. One of them happens to be Jimenez's "Otherworld."

"This industry is slowly becoming similar to Hollywood," Jimenez explained. "When it's time to pitch a story, it has to be short, sweet and to the point. 'Otherworld' is put it in Hollywood terms, is 'The Real World' meets 'Lord of the Rings' meets 'Fron.' I'm so excited about it.

"In a nutshell, it's about a bunch of students from UCLA that are brought into the Otherworld. They are thrust into a war between savage capitalism and religious fundamentalism."

Jimenez conceived the idea many years ago and brought it about now by its relevance to current problems involving our world.

"It's an epic steeped in science fiction and fantasy based with a real world mythology," he said. "Both ideals on each side of [the comic's] war are bad for a true democracy."

One aspect about Jimenez's extremely successful run on "Wonder Woman" is that it garnered the attention of media outside of the comic book industry.

"The problem with comics in this country is that they are unfortunately still considered by many a child's medium," Jimenez said. "Superhero fantasy appeals to certain people."

Even though there are comics out there that are for a mature readership, the majority of the industry publishes superhero comics.

With the intriguing premise of "Otherworld" and Jimenez providing outstanding art for "New X-Men," the people who fail to realize this comic's potential will be missing out.

Hofstetter captures college hilarity with his book, 'Student Body Shots'

By Andrew Merritt
Collegian Staff

There are plenty of ways for a nervous incoming freshman to learn about college life. From the long, hot days of orientation to the numerous books and articles that give studying, organizing and socializing tips, the bookshelves and web pages of the college world are filled with an amalgam of information on how to survive college.

'Student Body Shots' By Steve Hofstetter Trafford

But for a truly insider's look at what it is to be a college student, Steve Hofstetter may have nailed it. "Student Body Shots" is a collection of columns that Hofstetter, a Columbia University graduate, wrote during his years in college.

The column, called "Observational Humor," began when Hofstetter emailed his friends with occasional witticisms and observations on life. Soon, those emails were forwarded, and Hofstetter turned them into columns, which gained popularity on the "CollegeHumor.com" website.

While the book is called "a sarcastic look at the best four to six years of your life," it is by no means an overly sardonic work. The observations are rarely stretched beyond reality for the sake of humor. Rather, Hofstetter's quips will ring true with any college student. He riffs on the numerous aspects of college life and society, such as "Hooking Up," "Professors," "Winter Break" and of course, "Instant Messenger," all names of some of the short essays inside.

"Student Body Shots" could have come off as a comedian whining about anything, he can just to get a laugh, but much of the humor comes from the day-to-day events in college life. Not that Hofstetter simply narrates a day in the life of a student. His sarcastic style is consistently funny, while still being spot-on.

In "Instant Messenger," one of the longer columns in the book, Hofstetter writes, "'lol' means 'laugh out loud' and 'roll' means 'rolling on the floor laughing,' but people constantly use them in the wrong place. 'No, I'm laughing, I swear. In fact, I am actually rolling on my floor, but I can miraculously still type.'"

One of the nicer things about "Student Body Shots" is the brevity of the columns. Rather than going on at length about the ethics of dating and the economic problems caused by college students only having $20 bills on them, because that's all that ATMs dispense. The jokes are quick, and Hofstetter moves rapidly to the next idea. While it isn't the stuff of great literature, it's clear Hofstetter is a stand-up comic, because that's the style of his writing.

While Hofstetter is a graduate of prestigious Columbia University, the book was edited to make sure very few inside Columbia jokes are included. Most of the material relates to any college student, and some is particularly suited for students at a northeastern school like UMass.

"Every March, I get excited for good weather, because of the phrase about March coming in like a lion and out like a lamb," Hofstetter writes. "But when you're in the Northeast, the phrase should be, 'In like a lion, having the lion hang out for a while and out like a slightly less ferocious lion.'"

There are some sections that won't apply to certain sections of the student population. For those who would rather spend a Friday night watching television than hitting Frat Row, sections like "Parties," "Greek Life" and "Bars"

Continued on page 6

Lack of consistency makes 'David Gale' contradictory and confusing

By Lauren Freeman
Collegian Correspondent

The role of David Gale (Kevin Spacey) is a difficult one, considering the lack of consistency required of this character. Gale undergoes a serious moralistic makeover throughout the course of the movie. He begins his story as a very intelligent philosophy professor with supposed high workplace morale and devotion to Deathwatch, an anti-death penalty organization. As soon as this is established, he transforms into a desperate alcoholic, sleeping with his student and eventually abandoned by his family. He pulls himself together only to fall apart again. And finally the irony of his life occurs when he is put on death row for murdering his partner, Constance Harroway (Laura Linney). It is a basic structural advantage for a film to have a character undergo some sort of internal transformation. In Gale's case, however, his character takes a turn for the worse, and it is not conducive to the underlying liberal stance of the film.

It can be assumed the purpose of this film is to raise awareness and negative opinion of the death penalty. The journalist, Bitsey Bloom (Kate Winslet), who is assigned to interview Gale, changes her initial pro-death row stance to one of skepticism and finally outright opposition. Her change in opinion serves to represent the overall ambition of the writer and director to similarly change the viewer's perspective.

The very same lack of consistency in Gale's character is carried over to the moral, political values attempted by the plot, and therefore they become undermined. Due to a series of revelations at the end of the film, Gale's character does not go down as a martyr but perhaps more so as an overly zealous radical – one who goes too far to make his point, and therefore his point is not made. Anyone who is pro-death penalty when they see this film is likely to be more so when they leave.

In a debate with the supposed Governor of Texas, Gale quotes Ghandi when he says, "An eye for an eye leaves us all blind." The governor retaliates by saying, "I hate killing, and I will kill to stop it." At the time the governor's statement seems contradictory and foolish. However, in the end, it is Gale and Deathwatch whom seem to justify the governor's reasoning by their own contradictory actions.



The directorial mark given to the film also fluctuates sloppily from what at first appears to be an homage to the structure of "Silence of the Lambs" and then convolutes into a sort of warped political theme with Greek tragedian and philosophical themes.

This film would be an excellent revelatory experience, if it were based on the idea that radical fervor can, at times, escalate into something of a sadistic nature. Instead, Parker seems to advocate unnecessary death while trying to oppose it. Confused? Precisely the point; this film confuses itself.

Parker is most successful directing musical dramas (he directed both "Pink Floyd: The Wall" and "Evita"). This new film was overly ambitious and lacked the firm political stance it was assumed to have. However, if watched for nothing other than a suspenseful audience experience, "The Life of David Gale" triumphs.

Selby makes country sound sweet, without songs about pickup trucks

By Cameron J. Woods
Collegian Staff

Let's be honest. The real American music is not techno, rap or even rock and roll. It's country. What other genre of music has so completely come from the United States? But if you think country music is all cowboy boots, tight jeans and square dancing, then you should give Mark Selby's newest album, "Dirt," a listen.

Mark Selby "Dirt" Vanguard

If you haven't heard of Mark Selby, that's OK. Likely, most people have been exposed to his work. Selby's song-writing credits include "There's Your Trouble" for the Dixie Chicks as well as other material for Trisha Yearwood and Wynonna Judd.

More notably, he's penned a string of hits for Kenny Wayne Shepherd, including "Deja Voodoo," "Slow Ride," "Last Goodbye" and the No. 1 smash "Blue on Black." Selby also co-wrote eight songs for Shepherd's "Live On" album.

With a soulful, Dave Matthews-like voice and twangy guitar riffs, "Dirt" speaks primarily to the college student age group. As is stated by Selby on his website, Murkselby.com, "I'm kind of drawn to things that scare me a little bit. This new record, for instance. It's about being an adult. It's about making informed choices – and accepting their consequences."

This South Dakota native has more range to his sound than most country bands. Throughout "Dirt," the power trio feels Mark has always preferred broadened to include subtle but effective contributions on keyboards. Along with the core line-up of Tony Nagy on bass and Chad Cromwell (Mark Knopfler, Bonnie Raitt) on drums, he's brought in Tim Lauer to lay down organ, piano and assorted electronic details. Renowned Stevie Ray Vaughan keyboardist Reese Wynans joins in on several tracks with additional keyboard parts as well.

Mark and his longtime co-writer Tia Sillers took some steps beyond their working relationship by getting married.

"We had a great friendship for a long time," he stated on his website. "It became romantic sometime in the past few years, so that's exciting. We see so many things on a very similar level, which is really rewarding, creatively and personally."

The couple co-wrote all of the songs on "Dirt."

This disk takes an honest look at the transitions and decisions one makes in the process of going from a young person to an adult. It is a refreshing tribute to morality, responsibility and basic sensibility.

TAAR are prothestic, but also a catchy, punky and fun listen

By Johnny Donaldson
Collegian Staff

The All-American Rejects "The All-American Rejects" Dreamworks

"Swing, swing, swing from the tangles off my heart is crushed by a former lover/ can you help me find a way/ to carry on again?

"Please just don't play with me/ my paper heart will bleed/ this wait for destiny won't do/ be with me, please/ I beseech you/ simple things that make you run away/ catch you if I can."

The All-American Rejects are a punk-pop quartet that makes Jimmy Eat World look like a bunch of hardcore headbangers, playing songs so scrubbed raw by heartbreak that Dashboard Confessional appears to be a bully in comparison. This is a group in which the pain and pleasures (mostly pain) of romance are so deeply felt that one imagines them scribbling earnest poetry into journals throughout their adolescence.

TAAR also display a major bent for Weezer in their brand of melodic emopop. Leading single "Swing, Swing" has the charismatic, unforgettable hooks of a song like "Buddy Holly," this self-titled debut sounds like one of Weezer's colored albums, minus Rivers Cuomo's sometimes misanthropic sarcasm.

The group formed around bassist and vocalist Tyson Ritter and guitarist, keyboardist and programmer Nick Wheeler in small town Oklahoma. Ritter, Wheeler and a drum loop ended up winning a battle of the bands of the contest. A young fan sent a demo to her brother, who worked in the publicity department of indie record label Doghouse Records. The CD was originally given a marginal release last fall before Dreamworks scooped up TAAR

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Hofstetter is hilarious with book about college living

Continued from page 5

will be uninteresting, but all of the columns contain at least a few passages that will make anyone chuckle, even if they've never tried to slip a fake ID past a bouncer.

"Student Body Shots" is more of a comedy book than a college survival book, but there are plenty of tips for college students that don't normally appear in annual newsmagazines and guidebooks. These tips, however, don't come in an authoritative voice of reason, but rather through osmosis. The anecdotes and observations in the columns say plenty about the easiest way to survive one's time on a college campus.

Perhaps the perfect example of the tone of "Student Body Shots" is the author of the foreword. Rather than find a professor or professional writer – according to a press release, Miami Herald columnist Dave Barry once called himself "the old Steve Hofstetter" – the publishers employed the services of Rider Strong – yes, that Rider Strong from the sitcom "Boy Meets World." Strong's short prelude is more than enough to entice anyone who grew up in the '90s into picking up the 99-page volume.

Hofstetter continues to write "Observational Humor," although it is more tailored to the working world now that the 23 year old is freelancing for various publications, including Sports Illustrated For Kids and ESPN.com. In addition to producing the sports satire site, "Hofstetter's Jerk of the Week" along with (brother?) Adam Hofstetter, he recently opened a comedy club in New York City.

"Student Body Shots," though, is the crown jewel of all of these achievements. While there aren't any strategies for acing that economics paper, it certainly belongs on any college student's bookshelf.

TAAR fake, but entertaining on new release



COURTESY OF WWW.TAARMUSIC.COM

TAAR's first release is a bit pre-packaged, but the lyrics are heartfelt and offer a good deal of listening fun.

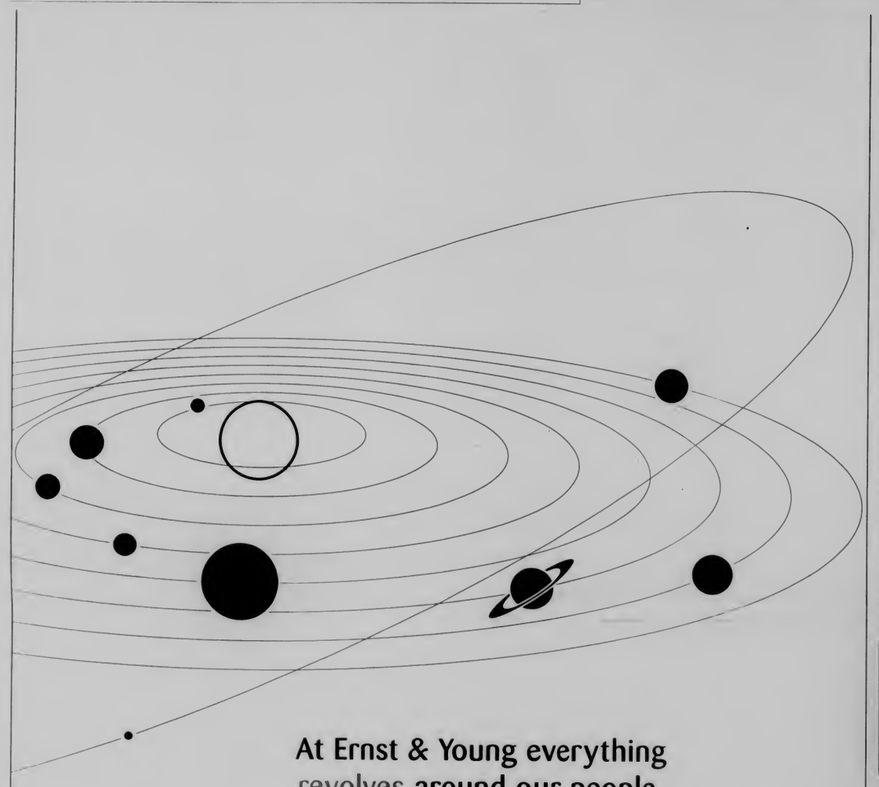
Continued from page 5

for a spiffy studio release.

"The All-American Rejects," as an album, comes off sounding like a glossier Saves the Day. The record was recorded without an actual drummer; the percussion was created via an electronic drum kit, which goes a long way to explain the techno-punk of "Don't Leave Me." Truth be told, the lack of an actual drummer (Chris Gaylor has since been added for live tours) robs TAAR of some of the vitality they could have had. The rhythm section consists of Ritter's bass walking hand in hand with computer-programmed beats, but the songs are without the fullness and sincerity that a live human being may have provided. The, at times tinny, percussion occasionally sounds fake, whereas having a drummer in the studio could have given the songs a more natural feel.

TAAR have an ear for pop and varnish their songs with a large armful of studio doodads. Orchestral strings swell on "Too Far Gone" and "Last Song." Dirge-like organs lead into the hyper infectious "Swing, Swing." Piano is overlaid onto "Your Star," while wedding bells tinkle on "Happy Endings." The drum kit is sometimes amped to give the songs an electronica-inspired backing. This may just be the shiniest, slickest example of a punk band ever.

So, is it bad? Not really. The songs – especially "Swing, Swing," "One More Sad Song" and "Drive Away" – have the contagious fervor of modern punk-pop. Ritter sings the songs like he means it, as if the sometimes heartfelt and occasionally sappy lyrics were the apt for him. The bopp-y energy is here, and so are the carload of hooks. But the sleek packaging may be a turn-off for some fans. TAAR are pop then expected, and the whole enterprise seems rather...plastic, as if The All-American Rejects were hand built by the record label. The songs sound like they come from a template – so do the lyrics at times. Ritter and Co. have learned the form very well, but don't capture the heart. The All-American Rejects can't be rejected out of hand, but the music could have been better.



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OLD SCHOOL (R) 1:45 4:35 7:40 10:25*	THE RECRUIT (PG13) 1:35 4:45 7:35 10:25
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DARK BLUE (R) 1:40 4:30 7:50 10:30*	CATCH ME IF YOU CAN (PG13) 1:10 9:00
BARBERSHOP (PG13) 1:30 4:40 7:30 10:15*	LISTEN THE TWO TOWERS (PG13) 5:10
THE JUNGLE BOOK 2 (G) 1:10 3:15 5:10 7:05 9:10*	Senior Show 2/27/03 - THE LIFE OF DAVID GALE
CHICAGO (PG13) 1:20 4:10 7:10 10:05	*no passes/supersavers

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Stone Cold Steve Austin and The Rock return again

This past week, everyone I know asked me if I was going to write about the return of Stone Cold Steve Austin and The Rock to World Wrestling Entertainment (WWE). I cannot stand either man, so my first instinct was to run as far as I could from the topic. Then I realized that their returns are news, and I would be remiss in my responsibilities as a columnist if I didn't write about it. That does not mean I have to like it though.



Corner to corner
Emilie Duggan-Hicks

Whether you are a wrestling fan or not – unless you have been living on another planet or simply have not made it to the movies in the past few years – you know who The Rock is. He has been all over the big screen the past couple of years, in movies like "The Mummy Returns" and "The Scorpion King." He has been on television on shows like Entertainment Tonight and Access Hollywood, being interviewed about his movies. In between shoots for his latest film, he has even managed to squeeze in a little wrestling here and there, coming back to the ring just long enough to tease the fans with the possibility of a permanent return. Alas, it was not meant to be because each time The Rock left once more to go on location for whatever film he was working on.

So, now he's back again, but for how long?

The past couple of months have been filled with The Rock popping up on SmackDown, teasing us from the Titantron (those giant TV screens on either side of the entry ramp) that finally the Rock has returned to wrestling. It seems likely he will be an active part of wrestling television through WrestleMania in March. After that, though, your guess as to how long he stays is as good as mine. I don't think even The Rock can say for certain.

"In some way, some form or fashion, I will always be involved in WWE – always. That's inevitable," he says in the latest edition of WWE magazine.

But what does that mean exactly? Along with the frequent appearing and disappearing acts he likes to pull, The Rock presents ambiguous comments – like the one above – that have wrestling fans jeering him every time he enters the arena. In a time when it is hard enough to support the wrestling product in general, the last thing fans have interest in is supporting a part-time wrestler.

Just so we're clear here, this is not my opinion about The Rock and his actions. My opinion is probably not fit for print. That's the opinion of the majority of WWE fans out there who see The Rock as a sell out. He dared to take some time off to go make movies, so the fans are going to jeer him when he makes his return.

Now, supporting a man who walked out on the WWE and turned out to be a wife-beater? That is another story altogether.

The fans that heckle The Rock when he makes his entrance are the same fans that blow the roof off the arena when Stone Cold Steve Austin returns. Why? Didn't Austin do the same thing as The Rock, leaving the company just as abruptly last summer?

Apparently, the fans can easily overlook that Steve Austin flat-out turned his back on the company – and the fans – and he has been welcomed back with open arms. Eight months ago, Austin walked out of the arena during a live, televised show. For a while, at least, fans thought it was part of the storyline, something devised by his good friend (and WWE Chairman) Vince McMahon to boost ratings. The Stone Cold truth, however, is that Steve Austin walked away from the ring because he didn't like the way things were being handled behind the scenes.

"There were a lot of things going on," Austin said in a recent interview on WWE.com. "Some things that will never be mentioned. So I left and that's pretty much the way it went."

That is a great attitude, Steve. You are just the kind of wrestler that parents everywhere want their kids to admire. Add that to the fact that he is an admitted wife-beater, and you have a real model citizen.

The Rock has become the biggest supporter of his own hype. It is painful to watch him on screen, touting his accomplishments. Well, someone has to say he is taking Hollywood by storm. His movies sure aren't saying much of anything. As for Stone Cold Steve Austin, he will forever be branded as what he is – a wife-beating, beer drinking redneck that threw a temper tantrum because things were not going his way. Only in sports entertainment could you walk away from your obligations and still be given a hero's reception upon your return.

Trying to decide which man to cheer or jeer is trying to choose between the lesser of two evils. I'll just change the channel.

Emilie Duggan-Hicks is a Collegian Columnist.

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TAMEKA HUFFMAN/COLLEGIAN

Unstoppable

Sophomore Anthony Anderson has scored in double digits in nine of UMass' last 10 games. The Lynn, Mass. native matched a career-high with 25 in Sunday's 70-55 win over Duquesne. The Minutemen will return to action Wednesday night at Temple.

March '03

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Saturday March 1
Theater- Some Asians Explorations of the consequences of colonialism in Hong Kong as it moves from a British territory to a British colony and back to Chinese principality. March 1 4:00 at 8pm and March 1 8 at 2pm. Curtain Theater 545-1972 $
Dance- Gryppo Corpo combines the sensuality of Argentinian dance with the technical prowess of ballet with a contemporary, highly theatrical sensibility and energy to them. FAC Concert Hall at 8pm 545-2511 $
Cultural Night - Dominican Independence featuring music, dance, food. Student Union Ballroom at 8:30pm 545-3600 $
Tuesday, March 4
Music - Music of America The Wind Ensemble & Symphony Band will be led by guest conductor Prof. David Bloom and Lt. Jason Fettling. Fine Arts Center Concert Hall at 8pm 545-2511 $
Wednesday March 5
Music - UMass Hoop Band Mullins Center at 1pm 545-2511
Thursday, March 6
Seminar - Shakespeare and Virginia Woolf Prof. Brownie Kennedy (Hampshire College) Renaissance Center Reading Room, 4 pm 577-3668
Friday, March 7
Music - Faculty Recital. John Manning tuba accompanied by Mary Jo Heath. Bezanson Hall 8pm 545-2227 $
Saturday March 8
Music - UMass Hoop Band Mullins Center at Noon 545-2511
Sunday, March 9
Music - The Kalichstein-Laredo-Robinson Trio will perform works by Beethoven and Shostakovich. Sepos rated by 100 years of tumultuous history, Shostakovich and Beethoven wrote the chamber music that defined three centuries. Heard together, they outline many of the most gripping possibilities for piano, trio. Bowker Auditorium, 8 PM 545-2511 $
Music - Infinity Brass "Treasures Old & New" With Eric Bates and Mary Rowell (trumpet), Laura Klinck (horn), Dennis Sperry (trombone), & John Manning (tuba) Bezanson Recital Hall at 8pm 545-2511 $
Tuesday, March 11
Music - 21st Annual Jazz Showcase Horn Band Mania Featuring Jazz Ensemble I, Chapel Jazz, Jazz Lab, Vocal Jazz & special guests. Directed by Catherine Jensen - Hale, Jeffrey Holmes, David Sporny, & Sasumu Watanabe. Bowker Auditorium at 8pm 545-2511 $
Wednesday March 12
Music - Koto Exploring the limitless possibilities of the traditional Japanese Koto, the Isaka Koto is forging new directions for a vibrant living art form. FAC Concert Hall at 7:30pm 545-2511 $
Seminar - Painted Nuns, Live Dead, and Learned, with Nina Scott Renaissance Center Reading Room, 4 pm 577-3668
Dance - WORD for WORD: Open Mic Series New WORD Theater's unique and successful Open Mic Series allows young poets and spoken word artists to step up to the microphone - some for the very first time - to strut their stuff. Hosted by Tim Rayborn, Jr. and Jamaal May, the Open Mic Series is a forum for poets to share their work in a supportive environment. Sign-up begins at 7:30pm, performances start at 8pm. Free admission. Call 545-0202 for more information.
Poetry - Poetry Reading with Emanuel Xavier Emanuel's dynamic, gutsy, street poetry caught the attention of the world's most renowned literary agents. Campus Center Auditorium at 7 pm 545-0607
Thursday March 13
Music - University Orchestra with Chamber Choir & Chorale Directed by Lawrence Marcellett, Jr. & E. Wayne Abercrombie. Concert Hall at 8pm 545-2511 $
Theater- Two Noble Kinsmen Playreading with Ann Higgins. Renaissance Center Reading Room 4 pm 577-3668
Tuesday March 25
Lecture- Chino Festival in 2003 As the four-time Obie award-winning performer and director of Asian Theatre Workshop in San Francisco, Elizabeth Wu Chino will speak about the metaphorical beauty of a unique performance that creates beauty for both performers and audiences in China Textiles Hall 3pm 545-3811
Wednesday March 26
Seminar - The Sun King: The Moon Queen and the Witty Courtiers with Lesley Ellis Pyroughton Center Reading Room 4 pm 577-3668
Lecture - Forms in Motion Forms in Motion is a unique, research-driven work presented for audiences to discover a better understanding of the world. Tere Dance Company's artistry and dance tradition from a linguistic movement and choreographic view. Herter Hall 12A 3 pm 545-2511
Literary Arts - Writers Work Karin Lopez from Boy's Herald, Gordon Haven from Up Here, and Jennifer Baker from Bookslut. 4:30-6:00pm. 545-5467
Movie - Rabbit Proof Fence (PG) 3:7 & 10pm 545-3681
Thursday March 27
Music - Master Class with Trumpeter and Composer Charles Tolliver Charles Tolliver, trumpet, will lead a master class for brass students. Concert Hall at 4:30 pm 545-2816
Music - Charles Tolliver and Music Inc. thirteen years of wild jazz performances and interviews form attendance motivate us to organize produce the Music Inc. Jazz Series in conjunction with WMUA. 8 PM Bezanson Recital Hall 545-1966 $
Dance - Passage to the Silk River The Hubei Dance Company brings the power and elegance of ancient Chinese art and the fine and dynamic world of contemporary dance. 8:00PM at Bowker Auditorium 545-2511 $
Friday March 28
Theater - New England College Comedy Jam The event features improv performances from colleges throughout New England plus a performance by The Second City Mainstage Chicago improv group! Campus Center Auditorium 545-3654
Music - University Orchestra with Chamber Choir & Chorale Dirs. Kelly Lamkin, Nick Hillett, & E. Wayne Abercrombie | Concert Hall at 8pm 545-2511 $
Sunday March 30
Jazz Brunch Bekwhite Dining Common 11am $
Music - Rotterdam Philharmonic The renowned Rotterdam Philharmonic performs with principal conductor Valery Gergiev. FAC Concert Hall at 7:30pm 545-2511 $

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-Th 11-7 pm; W-F 1-5 pm
Such Sweet Thunder: Views on Black American Music
through March 14
An exhibit of photography documenting 11 years of UMass's Black Musicians Festival
The Way I See It
March 25 - April 18
Michael Cobbyn, UMass professor in the Art Dept. Reception Mar 25 5-7 p.m.

CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680 M-Th 2-5 pm, SU 2-5 pm
Naked Ladies Stimulus
through March 9
Bill and Tess Rock: New Paintings
March 27 - April 27
Reception Mar 30, 2-5 p.m

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-Th 12-6 SU 2-5 pm
New England/ New York/New Talent 2003
through March 10
Unreal
March 27-April 27
Reception and Curator's talk March 27 5pm
Incubator Project: Keep it Simple
Karen Moss
through March 10

HERTER ART GALLERY
12A Herter Hall 545-0976
M-F 11-4 pm SA-SU 1-4 pm
Juke Heffernan: A Painting Survey, 1995-2002
March 6 - April 9
Reception March 10, 4-6pm
Linda Matalon: Recent Drawings and Sculpture
March 10-April 9
Reception March 10, 4-6pm.

STUDENT UNION GALLERY
Student Union Building 545-0792
M-Th 10-5 pm F 10-3 pm
Professional Gypsy" Ranald Raetzman
through March 4

UNIVERSITY GALLERY
Fine Arts Center 545-3670
M-F 11-4:30 pm; SA-SU 2-5 pm
In The Making: Contemporary Drawings from a Private Collection
through March 14 March 25-May 16
Eve Aschheim: Recent Works
through March 14

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Pete Rose fails in bid for Canadian Baseball HOF

TORONTO (AP) – Even when he was put on a Hall of Fame ballot, Pete Rose failed to get elected.

Rose missed out on making the Canadian Baseball Hall of Fame on Monday, falling short of the necessary 75 percent vote from the selection committee.

Baseball's career hits leader, who spent part of the 1984 season with Montreal and got career hit No. 4,000 with the Expos, was among 46 nominees for the Canadian hall.

Former Toronto star Joe Carter, Canadian pitcher Kirk McCaskill, administrator Richard Belec and the Vancouver Asahi team were elected. The hall, which will hold its induction July 26 in St. Marys, did not release the vote totals.

"I think that our selection committee is a microcosm of society," Canadian hall president Tom Valcke said. "I think North America is perched [illegible] and hoping to forgive Pete Rose. He's just got to fess up. Talk to Bill Clinton, talk to Ben Johnson – [illegible] he's forgiving continent."

Calls to Rose's Florida home, his agent, Gaby Spreen, and his agent Warren Greene, were not immediately returned.

Rose is ineligible for the ballot for the National Baseball Hall of Fame in Cooperstown, N.Y., because of his permanent ban from baseball. He agreed to the ban in August 1989 following an investigation of his gambling. Bud Selig and Rose have spoken about possible reinstatement, but the commissioner won't say when or if he will take any action.

Tony Riviera, chairman of the newly formed Canadian Baseball League, nominated Rose for the Canadian hall. Rose's autographed batting gloves used for the historic hit are on display in the museum along with photos.

Rose joined the Expos at the start of the 1984 season and hit .254 with 25 RBIs in 95 games. He played first base and outfield.

Carter hit the ninth-inning homer off Mitch Williams that won Game 6 of the 1993 World Series, giving the Blue Jays their second straight title. The only other player who hit a Series-ending homer was Pittsburgh's Bill Mazeroski in Game 7 of the 1960 World Series against the New York Yankees.

Carter played 1,039 games for Toronto and finished with 396 career homers and 1,445 RBIs.

"The seven years I spent there in Toronto were fabulous," Carter told the Canadian network CTV from Kansas City, Mo. "And to top my whole career off, to be elected to the Canadian Hall of Fame is an honor that I will cherish for the rest of my life."

McCaskill spent 12 years in the majors, playing for California and the Chicago White Sox from 1985 to 1996. He had a career record of 106-108 and is second to Ferguson Jenkins (284) in major league wins by Canadians.

Belec is a longtime official who was president of Baseball Canada from 1994-96. The Asahi club was a Japanese-Canadian team in Vancouver that won several championships before World War II.

Since its inception in 1985, the hall has inducted 58 members, including Jenkins, Jackie Robinson and Gary Carter.

Softball sweeps three top 20 teams

Continued from page 10



Emily Robustelli smacked two homeruns in three games, as UMass won the Leadoff Classic Title.

lected the win, going 6.1 innings while giving up six hits, three runs and added one K.

With the title in sight, the Minutewomen faced their toughest opponent in No. 11 Florida State. Once this game got going, it came down to a pitching duel between UMass ace Kelli Arnold, the tournament MVP, and FSU's Casey Hunter, ACC Player of the Week.

The game was scoreless through two and a half innings. Then Robustelli struck again with her second homer of the tournament – this one a solo shot and the only UMass hit in the game. The dinger gave the Maroon and White a 1-0 lead in the low scoring affair after three innings.

The lead held up until the top sixth, when FSU's Jessica van Linder doubled Shandra Colzie across the plate. The stage was set going into the bottom of the sixth inning tied at a run apiece.

In the bottom of the sixth, UMass wasn't able to get anything going and were down after the first three hitters. FSU's Billie Ann Gay was able to pull off a double, but the rest of the Seminoles were unable to capitalize, going scoreless.

The first batter, Cross, worked the count and was able to pull off the walk. Denise Dennis came in to pinch run for Cross after the base on balls. Dennis advanced to second on Kelley's sacrifice, and then advanced to third on a passed ball. After Holtz grounded out to Hunter, there were two outs and a runner on third. During the next at-bat, Hunter threw a wild pitch and Dennis crossed the plate for the win and the title.

"The Florida State game [came down to] who was going to make a mistake, and we're glad they did," Sortino said. "You had two great pitchers pitching two great games. I thought we put a lot of shots right at them, or in Emily's case, hit it out."

Tennis continues to struggle with losses to Army and Brown

By Anna Edwards
Collegian Correspondent

The Massachusetts women's tennis team fell to Army on Friday after the final set in the No. 6 singles decided the closest match of the day.

The Minutewomen went on to lose to Brown on Saturday. The losses place the Maroon and White at 0-3 for its spring schedule and 1-4 overall.

In their first home game of the spring semester, the Minutewomen hosted Army on Friday at the Bay Road Tennis Center in a closely contested match. The Maroon and White entered the match with confidence, knowing that it could go either way.

However, it fell to Army 4-3.

As expected, it was anyone's match with the Minutewomen beginning proceedings with a 1-0 lead after the doubles.

Junior Iafra Depontes teamed up with sophomore Stephanie Price to defeat sophomores Marissa Limsaco and Lyndsey Nott 8-5, while freshman Camilla Knight and her partner, junior captain Susan Hyams, beat opponents Lauren Leftin and Pant Chavez 8-5.

Knight suffered a groin strain at the beginning of the week that kept her out of the singles and affected her performance in the Brown match on Saturday, which she lost 0-6, 0-0.

"This [groin strain] made it a bonus to win," Knight said. "It was the second time that we played together, and we came together well. Susan and I seemed to click, and this was an important match."

In the singles, Depontes, who is recovering from shoulder surgery, defeated Leftin 1-6, 6-4, 6-3 in the No. 4 singles position. Hyams, meanwhile, defeated Nott 6-2, 6-2 in the No. 5 singles position.

The competition was tied 3-3 going into the final match where freshman Jana Bartoloni met the Black Knights. Chavez Bartoloni dropped the first set 6-2, but proved totally dominant in the second set, taking it 6-0.

However, after a closely fought final set, Bartoloni fell 6-4.

With Bartoloni and freshman Dorothy Iwanowicz taking their respective opponents to three sets, it showed how close an opponent Army was for the Maroon and White.

"It went down to who could pull it out under pressure," Hyams said. "Army was tougher, but we were pretty even, and everyone played really well."

The Minutewomen faced tougher competition from the Ivy League's Brown on Saturday in Providence, R.I.

The Brown Bears dominated throughout all matches to a victorious 7-0 result.

No. 1 singles player for the Minutewomen, sophomore Sasha Edelstein fell to opponent freshman Yelena Klurfield, 6-2, 6-3.

Brown sophomore Kerry Meath defeated No. 2 singles player Price for the Maroon and White, Price, 6-4, 6-2.

"The Brown match was a learning experience for what to work on," Hyams said.

After the close match against Army and with the experience gained from another Ivy League game, this can help the Minutewomen pick up their momentum while heading toward their goal of the season, the A-10 Championships in April.

The Maroon and White will return to action to play Dartmouth on Thursday at Hanover N.H.

Young lefty no trade bait for Boston

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) – Casey Fossum has just eight victories in the majors. Bartolo Colon had 21 last season.

Yet the Boston Red Sox, it was Fossum. They wouldn't trade him to Montreal for Colon, who would have joined Pedro Martinez and Derek Lowe in a powerhouse rotation with three 20-game winners.

"It shows they really have that much confidence in me," Fossum said Monday. "They could have had Colon, who everybody wanted last year in the middle of the season on the Red Sox."

So the Red Sox have Fossum as their No. 4 starter. In five spring as part of the rotation from the start of camp – and Colon is with the Chicago White Sox after a three-team trade on Jan. 15 involving Montreal and the New York Yankees.

Until the trade, Fossum didn't know what to think.

He wanted to stay with Boston, the organization he's been with his entire career. It was a good sign that the Red Sox didn't trade for Colon last season.

Fossum is a talented left-handed starter, a rare commodity these days. But he kept hearing his name in trade rumors. He and the Red Sox didn't want to rush him for Kevin Millwood, who eventually went from Atlanta to Philadelphia.

The Colon talk kept going, focusing on a deal that would send Fossum and third baseman Shea Hillenbrand to the Expos.

"It was tough. You try not to think about it or worry about it," Fossum said. "But it's you three or three people talking, your family. People saying 'I saw they wouldn't trade you for Millwood.' I saw Colon's name every day."

It makes you feel better when the Red Sox say, willing to deal part with you for those types of pitchers.

Red Sox general manager Dan Duquette said the Red Sox have an advantage because it would limit interest in making deals. But he knew what he had to become a left-hander who won't have freak-out as Jesse Pla Red Sox lasted after the 2005 season.

Could not be a free agent after 2005.



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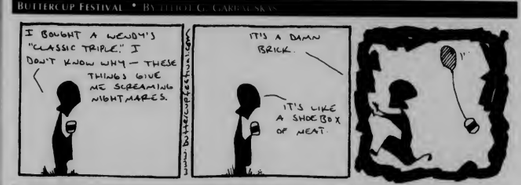
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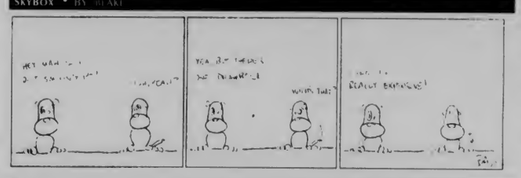
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GET FUZZY • By Darby Conley

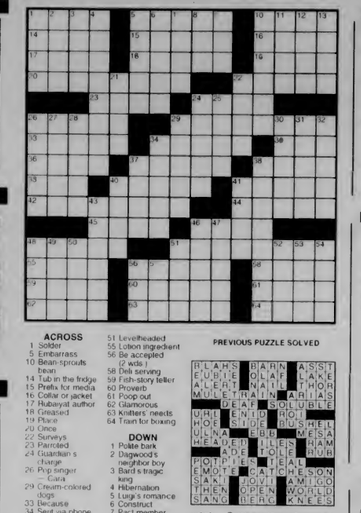


SKYBOX • By Blake



VALLEY OF THE SQUIRRELS • By Lomboy





ACROSS
1 Solder
5 Embarrass
10 Bean-sprouts bean
14 Tub in the fridge
15 Prefix for media
16 Collar or jacket
17 Rubaiyat author
18 Greased
19 Place
20 Once
22 Surveys
23 Parroted
24 Guardian's charge
26 Pop singer — Carla
29 Cream-colored dogs
33 Because
34 Send via phone
35 One to Fritz
36 Actor — Griffith
37 Evaluates
38 Whale like Shamu
39 Earlier
40 Jeered at
41 Less cordial
42 Meadow music
44 Sell teatime
45 On the sheltered side
46 Means of shipping
48 Horse's ankles
51 Levelheaded
55 Lotion ingredient
56 Be accepted (2 wds.)
58 Deli serving
59 Fish-story teller
60 Proverb
61 Poop out
62 Glamorous
63 Knitters' needs
64 Train for boxing

DOWN
1 Polite bark
2 Dagwood's neighbor boy
3 Bard's tragic king
4 Hibernation
5 Lunge's romance
6 Construct
7 Pact member
8 Sault — Marie, Mich.
9 Concealed
10 Tune
11 Gas or elec.
12 Holiday number
13 Lions' prey
21 Touche provoker
22 Urge along
24 Like a shaky floor
25 Iowa town
26 Alumnus of sci-fi
27 Beatle — Starr
28 Grant
29 Cloys
30 Uncanny
31 Chopped fine
32 Entrap
34 Old tale
37 Mitt
38 Eye doctors
40 Toothpaste choices
41 Nile goddess
43 Donut strip
46 Sit on the throne
47 Lindbergh and Murray
48 Grapefruit serving
49 Mixed bag
50 Persuade
51 Milky Way part
52 Object on radar
53 Pasternak heroine
54 Big pitcher
56 Actress — Wray
57 Mont. neighbor

PREVIOUS PUZZLE SOLVED

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Daily Weather Forecast
for Amherst, Ma.

TUESDAY
- High: 25
- Low: -2

WEDNESDAY
- High: 25
- Low: 6

THURSDAY
- High: 31
- Low: 15

Dining Commons Menu
D.C. contact: (413) 545-2626

LUNCH
- Tomato Soup
- Chicken Tetrazzini
- BBQ Beef Sandwich
- Curried Vegetables (vegetarian)

DINNER
- Tomato Soup
- Grilled Pork Chops
- Turkey Divan
- Native American Stew (vegan)

Production Crew
On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Jennifer DiMeglio
PRODUCTION STAFF
Sarah Lloyd / Gerry Auger

QUOTE OF THE DAY

Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it is the only thing that ever has.

-Margaret Mead, anthropologist

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Something that seems trivial to you may be a matter of official policy and very difficult to change.

pisces • FEB. 19-MAR. 20
Someone may be making decisions for you at this time, and it's simply got to stop.

aries • MAR. 21-APR. 19
Even the most trivial development can prove important to you before this day is out.

taurus • APR. 20-MAY 20
If the shoe fits, wear it. If it doesn't fit, make it fit. If the show is too big, get new laces.

gemini • MAY 21-JUN. 21
You're not going to be the one to lead the way into something unknown or dangerous.

cancer • JUN. 22-JUL. 22
You'll find yourself recounting a favorite tale today – again and again.

leo • JUL. 23-AUG. 22
You are in need of a little boost, and you know just who to go to before the day is out.

virgo • AUG. 23-SEPT. 22
Promises may come your way today which are difficult to take at face value.

libra • SEPT. 23-OCT. 22
Be ready to face a crisis today – though it may not actually materialize.

scorpio • OCT. 23-NOV. 21
You're interested in pursuing a higher purpose today. Follow your instincts.

sagittarius • NOV. 22-DEC. 21
You may have to work slowly today in order to keep track of your own progress.

capricorn • DEC. 22-JAN. 19
Surrounding yourself with criticism will do nothing for your self-esteem today.

Massachusetts Daily Collegian Marketplace

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, FEBRUARY 25, 2003 SPORTS@DAILYCOLLEGIAN.COM

Leadoff Champs

Softball takes prestigious title

By Todd Foster
Collegian Staff

Besides the College World Series, the NCAA Leadoff Classic is the most prestigious softball tournament of the year, and the Massachusetts softball team was the talk of the country. The Minutewomen were one of five teams to post a 5-0 record and won the championship title due to their impressive run differential against opponents (15-3).

The Maroon and White came into the weekend 25th in the nation and went on to defeat three straight higher-ranked opponents. UMass rolled past No. 18 Oregon State, 7-0, then continued its dominance against No. 20 Pacific and 4-0 Arizona. The third and final game was an intense pitching duel against No. 11 Florida State, in which UMass was able to capitalize on a fatal last-inning error to capture the win. Coach Elaine Sortino spoke highly of her team's attitude and performance.

"I think it's the mentality of our players," Sortino said. "They have very, very strong mental toughness, handle adversity very well and are poised."

On Friday, the Maroon and White got off to a quick start against Oregon State when shortstop Emily Robustelli smacked a solo home run for the team in the first at-bat of the game. Following the Robustelli blast, pitcher Kelsi Holtz singled in second baseman Hilary Puglia.

Leading 2-1 after an inning, eight UMass batters managed just two hits, but were able to generate three runs, giving the Minutewomen a 5-1 lead.

The game was called in the top of the sixth due to rain and wasn't finished until the next afternoon. The delay was unfortunate, as UMass held its 5-1 lead for the victory as both teams were scoreless in the final innings.

Second baseman Jaime Holtz, who held the Beavers to only two hits and one run while striking out five through seven innings, UMass also set a season-high with 10 hits in the game, while only one player with an at-bat didn't reach base.

"Success is about our team," Sortino said. "We are good at pitching, offense and defense, and that's the team we think it takes to reward one person. That's a nice place to be."

On the second day, it was time for a pair of freshmen to shine.

After Puglia doubled and first baseman Brandi Cross reached freshman third baseman Katie Jo Kells connected for a three-run shot that was first collegiate homer, to give UMass the momentum and the 3-0 lead. In the second inning, Puglia continued her clutch play, 3-for-3, two RBIs, with two-out within two-RBI single, making the score 5-1.

The Maroon and White, enjoyed the rest of the way to the win. It was the last start freshman pitcher Jenna Busa collected, as she worked hard all year so we were fortunate to win on day three," UMass coach Rene Lawrence said. "It was a ferocious comeback."

Individual honors at the Maroon and White also reflected a successful weekend.

Senior Ryan Zaucha was named most outstanding performer of the meet for the men's competition and was named to the All-Conference team, where he was joined by fellow senior Minutemen, Tommy Keane, Justin Houck, junior Connor Townsend and sophomore Dylan Smith.

"[Smith] "come a long way in his four years," Yarsworth said. "The senior will leave their mark."

It was, however, a team competition Yarsworth said. "It was a total team effort everyone contributed."

In the 31 events in the competition the Minutemen tallied 70 points in only two, both of which came on the first day.

Yarsworth was named men's A-10 Coach of the Year for the fourth year in a row. It is the fifth time he has received this accolade as coach. The Maroon and White

Yarsworth was quick to point out. His coaching accolade doesn't mean that much to me. It's the kids I'm pleased for. They did everything that was asked of them."

For the Minutewomen, who finished fifth overall, Katie Allery was named most outstanding diver and diving coach Mandi Dixon was named women's A-10 Diving Coach of the Year.

Allery, who claimed gold in the 11 dive 3-meter event with a school record total of 468.60 points and the six-dive 1-meter event (270.40 points), was the sole Minutewomen named to the All-Conference team and was also the lone team member to claim gold in the three-day competition. More importantly, her score in the 3-meter event was high enough to qualify her for the NCAA 'B' cut, which means she will now be considered for the national championships.

For the victorious Minutemen, six individuals placed first over the duration of the meet.

Zaucha captured gold in the 200-yard backstroke in a time of 1:50.20. Dylan Smith won the 200-yard butterfly in an almost identical time to Zaucha (1:51.20).

In their final meets for the Maroon and White, Keane and Houck placed first in the 400- and 200-yard individual medley, respectively.

The other Minuteman to finish first was Connor Townsend who won the 50-yard butterfly in a time of 50.60 seconds.

Other strong performances for the Maroon and White came courtesy of Zaucha, who finished second behind Houck in the 200-yard IM at 1:52.01. In the 500-yard freestyle, three Minutemen finished in the top eight with Smith placing third, Keane fifth and senior Rob Bellamy seventh.

Junior Pete Tawczyniski finished third in both the 100- and 200-yard backstroke events and there were second place finishes for both the 200-yard freestyle and 400-yard medley relay teams.

In diving, junior Logan Akmar finished third in the 1-meter dive with a score of 256.30 points and sophomore Brandon Doane finished second in the 3-meter dive with a score of 413.75 points.

For the Minutewomen other notable performances came from freshman Aimee Bourassa, who placed seventh in the 500-yard freestyle in 5:09.26.

Sophomore Colleen Wasson placed fourth in the 100- and 200-yard breaststroke and eighth in the 200-yard individual medley. Junior Diana Alberti placed fourth in the 100-yard butterfly and sixth in the 200-yard event.

The women's competition was dominated by Richmond, which retained its title by winning 13 events in the process and finished more than 150 points ahead of second place.

The Spiders broke eight A-10 records for good measure. Six of those records were shared between freshman Brooke Boncher and sophomore Mary Adams.

In light of their achievements, Adams was named most outstanding performer and Boncher picked up most outstanding rookie, while Richmond coach Matt Kredich was name Atlantic 10 Coach of the Year for the second straight season to complete a clean sweep of the awards for the Spiders.

The championships marked the culmination of the 2002-2003 swimming and diving season for both men's and women's squads. They will return to action in October.



Sophomore pitcher Kelli Arnold was named the Most Outstanding Player of the Leadoff Classic this weekend. The Minutewomen topped three top 20 teams en route to the tournament title.

Lax doubles up Crusaders

By Bob McGovern
Collegian Staff

The Massachusetts women's lacrosse team had its first game of the season on Saturday, defeating Holy Cross 10-5. The game was decided in the second half after an opening stanza that was, as coach Carrie Bolduc said, "slow, sloppy and wet."

The Minutewomen struck first with the help of junior Hope Zelinger, who scored her first of three goals nearly five minutes into the game. The game was soon tied with a goal from Lady Crusader Katie Britt.

UMass	10
Holy Cross	5

The Maroon and White pulled ahead with two goals from senior Maura McGarrity and sophomore Leslie Pollock. Once again, Holy Cross evened the score with two unanswered goals to finish the half.

"We played a tentative first half," Bolduc said. "It looked like we had first game jitters."

The Minutewomen had trouble putting together a strong offensive push in the beginning of the game and were not happy settling for a tie at the half.

"We weren't poised on attack... the speed of the attack dictates whether we score," Bolduc said.

The Minutewomen were hesitant with their possessions in a half that lacked momentum from both squads.

But the second half came, and the Maroon and White was a different team.

Within the first five minutes of the half, the Minutewomen netted three goals and built the momentum they needed to roll the rest of the half.

"We emphasized possession... they had more focus in the second half," Bolduc said.

Even with the barrage of goals that the Maroon and White tallied, Bolduc was more impressed with her defensive players.

"The defense in the second half was great," she said. "We had a couple of players step up."

Sophomore goaltender Joey Rubin and defenders Kristen St. Hilare, Andrea Valachovic and Jackie Nesbitt helped to hold back the Lady Crusader attack in the half. The group allowed two goals through in the half, which wasn't enough to slow the energized UMass attack.

The Maroon and White got help on offense as junior Tracey Drown netted two goals in the half – one of which came in the first five minutes when the Minutewomen snipers were seemingly firing at will.

"[Drown] really elevated her play and leadership... she really rose to the occasion," Bolduc said.

Drown was complemented by goals from Zelinger and Lydia Robinson, who scored two each during the half.

Bolduc was not happy with the first half of play but sees there is definite team unity.

"The whole team chemistry is there," she said. "We need to take a second look at the game and figure some things out."

Swimming wins A-10

Last day dominance surges UMass to title

By Nick Wright
Collegian Staff

The Massachusetts men's swimming and diving team captured its third straight Atlantic 10 conference title this weekend, in Buffalo, NY.

The Minutemen routed St. Bonaventure by 41 points after they left by 11 going into the final day of the meet. The champion's lips but a strong performance on the last day gave them the title by a score of 809.75-673.

"The swimmers have worked hard all year so we were fortunate to win on day three," UMass coach Rene Lawrence said. "It was a ferocious comeback."

Individual honors at the Maroon and White also reflected a successful weekend.

Senior Ryan Zaucha was named most outstanding performer of the meet for the men's competition and was named to the All-Conference team, where he was joined by fellow senior Minutemen, Tommy Keane, Justin Houck, junior Connor Townsend and sophomore Dylan Smith.

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Tommy Keane and the men's swimming team captured their third straight Atlantic 10 title this weekend.

Minutewomen continue freefall with Temple loss

By Andrew Merritt
Collegian Staff

PHILADELPHIA — The Massachusetts women's basketball team suffered its fifth straight loss and its seventh consecutive defeat on the road, as the Temple Owls (11-14, 7-7 Atlantic 10) ran away to a 47-42 victory over the Minutewomen (12-13, 4-10 A-10) on Sunday.

Temple	47
UMass	42

Senior Jennifer Butler led all scorers with 17 points and grabbed 16 rebounds for her 21st double-double of the season. Temple's Stacey Smalls made the difference, however, exploding for all of her 16 points in the second half.

The Minutewomen went on a 9-3 run to tie the game at 36 with four minutes to go, but Smalls quickly took the momentum back with a pair of loud 3-pointers from the top of the arc.

"I was kind of rushing," Smalls said of her pair of treys. "I just tried to take my time at the end and hit my shots."

Down by two at the start of the second half, the Maroon and White took the lead back on a crisply-executed play that gave Judit Zsedenyi all the time she needed to convert a 3-pointer from the baseline.

UMass couldn't hold the edge, though, and trailed by as many as eight down the stretch. Smalls made nine of Temple's final 11 points in her last game at the Liacouras Center.

Both teams began to hit their shots in the second half and traded baskets for the first 10 minutes. But that ended when the Owls' Cynthia Jordan hit a 3-pointer from the top of the arc to start Temple on an 8-0 run.

Smalls made the difference in the first half as well, nailing a 3-pointer from the wing with 10 seconds before the half, giving the Owls an 18-16 advantage heading into the locker room.

The Minutewomen held a lead for much of the first half, but it never got above five. Neither team managed much offensive power, as the Minutewomen shot 25.9 percent from the field, while the Owls only managed 29.2 percent.

Butler was well on her way to her double-double with seven boards in the first 9:30 of play.

Both teams came out of the blocks sloppy, alternating traveling calls up and down the court. The Minutewomen took three quick fouls, two of which were attributed to Nekole Smith. The only impressive player on the court was Butler, who had eight of the first 10 points for the Minutewomen.

"The kids did an excellent job in the half court," Temple coach Dawn Staley said of her troops. "Our record isn't any indication of where we are as a basketball team."

UMass had just one player in double-figure scoring (Butler), and with Smith on the bench for 16 minutes, there were numerous holes in the Minutewoman offense.

"Our perimeter shooters were 2-for-24." Maroon and White coach Marnie Dacko said. "We had open looks inside and outside. It comes to being able to put the ball in the basket."

While Dacko attributed much of the loss to her team's inadequacies, she highlighted the discrepancies in fouls called. A number of fouls occurred that had the first-year coach fuming at officials, including the call that sent Smith to the bench for all but five minutes of the first half.

"Part of the problem is that we can't get to the foul line," Dacko said. "[Butler] is doing what she has to do to draw fouls. And with [Smith] out, we need her. It's always key that she's in the lineup, because she has the outside game."

Temple, in second place in the A-10 East, can do no worse than a tie for the second-place spot this season, with Fordham and Rhode Island each at five wins, with two games remaining.

The Minutewomen, meanwhile, drop to fifth in the East and are in danger of slipping to the cellar if St. Bonaventure can manage two wins in its final pair.

The Daily Collegian

WEDNESDAY, FEBRUARY 26, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 89

SGA to look at controversial 'slush fund'



Student Government Association President David Carr is expected to address the SGA regarding a supposed "slush fund."

By Kristin Shrewsbury
Collegian Staff

Student Government Association President David Carr will address the SGA tonight on rumors of a "slush fund" within the SGA Programming Board. Several members of the SGA have been investigating the signature responsibility of the programming board's primary funds.

The programming board of the SGA was developed and passed by the 2001-2002 Senate in an effort to establish campus-wide events through the SGA. However, it has been inactive throughout the 2002-2003 school year, resulting in much of its funding to be allocated to area governments. Funding specifically was allocated to events in early fall of 2002 within the Orchard Hill and Southwest residential areas.

Orchard Hill Governor Mark Morrison said that the SGA sponsored two dances in the fall, one in Orchard Hill and one in Southwest, and that they were paid in full by SGA accounts. Morrison said that he had heard the money came from the Programming Board.

Morrison said that speculation has surfaced that Secretary of Registry Justin Provincher, the chair of the Programming Board, and Secretary of Public Policy and Relations Tom Fleenor met and turned the account over to Carr. He admitted that this was a legal decision due to the committee's no call for quorum rule in their charter, but said he saw problems with it.

"I don't think one sole individual should have control of $40,000," Morrison said, "Especially when no one from the committee was even notified that there was a meeting."

Carr said that allegations that the Programming Board's budget is a slush fund are inaccurate. He said that he does not have control over the Programming Board's funds and that any money spent by the Programming Board was decided upon by members of the Executive Cabinet.

"The board never met, and members did not transfer the Programming Board's account funds over to my name," Carr said.

Carr said that the SGA funded two dances, with 3,000 people attending the one in Orchard Hill and over 2,000 attending the one in Southwest.

"We also gave money to put on a Rape Defense Course through Public Safety this fall that had 80 women in attendance, and this has been the only money spent this year," he said.

Carr said that issues surrounding the Programming Board have been an ongoing problem within the SGA.

"The Programming Board is based on priority," Carr said. "For the past two years under former Presidents Jeff Howe and John Sheehan, the Programming Board dealt with the same issues, and money was distributed by them and no one questioned that."

Carr questioned the timing of the allegations surfacing.

"Now two weeks before elections I'm being questioned, and all we've done is put on three quality programming events that benefited students," Carr said. "This is by no means a slush fund. It was money respectfully distributed by the SGA to benefit students and this is ultimately a Senate issue."

Senate Speaker Dan Saunders said that rumors of the illegal funding and transferring of money was hearsay and that allegations have stemmed from a lack of communication and accountability on behalf of the SGA.

"I've heard a lot of rumors about this slush fund, but this slush fund was given to the Programming Board last year under former President John Sheehan's cabinet and it was approved by the Senate," Saunders said. "The reason why there is a problem is because they never established a need for quorum for meetings within their charter."

Saunders said that theoretically, two individuals of the Executive Cabinet could decide where up to $40,000 is spent. According to Saunders, past issues caused the Board to fall apart.

"Money has been distributed to them [area governments] under President Dave Carr's signature," Saunders said.

Several members of the SGA have expressed concerns as the Programming Board's budget has been overturned under Carr's responsibility.

Saunders said that he did not understand people's implications of a slush fund because the money spent has been out their since the beginning of the year.

"It just shows that people are accountable for money spent, and it's something we've stressed all year long."

Continued on page 3

TransWorld film festival tonight in Student Union

Sports films on display

By Sara-Megan Walsh
Collegian Correspondent

The TransWorld Undeclared Film Tour will be hitting the University of Massachusetts and giving a free showing of its newest film featuring extreme sports documentaries and films

The TransWorld Undeclared Film Tour is visiting more than 50 colleges from Jan. 6 – Mar. 6, 2003. The tour exhibits the latest in extreme sport films. The show is a 60-minute long compilation of stunts, tricks and falls as performed by a crew of professional and upcoming extreme snowboarders and skiers. They will perform to a mixed soundtrack of songs by various artists including KISS, Jimmy Eat World, and Swollen Members.

Mike McEntire of Mack Dawg Productions produced the first half of the film featuring snowboarders Jeremy Jones, Peter Line, Devun Walsh, and the 2003 Winter X-games Gold Medallist Shaun White. They were filmed performing their tricks on the snow of Oregon, Utah, Northern California and Canada.

Johnny Decesare of Poor Boyz Productions produced the second half of the film featuring extreme skiers JF Cusson, CR Johnson, John Olsson, Mike Douglas and the winner of the 2003 Winter X-Games gold medal, Tanner Hall. Filming locations for this half of the film not only include Tahoe, California, Vail and Colorado, but also numerous other places on the East Coast.

Alongside the film presentation, sponsors for the TransWorld Undeclared Film Tour, Intel and Microsoft, will have an interactive station for students to try out demos of the newest, cutting-edge digital video applications on Allenware laptop PCs.

The interactive software demos are conjoined with a contest, " You Be the Director." Students who want to try their hands at directing have until Apr. 1, 2003 to edit footage and music from the website www.findyourpower.com using the application Windows Movie Maker 2 to create 30-second to 60-second videos.

These videos will then be judged in the contest on basis of originality and editing techniques for the chance to win the grand prize of a state-of-the-art video editing kit from Microsoft and Intel including: an Alienware Pentium 4 PC, Canon Elura 40 MC DV Camcorder, Windows Plus! Digital Media Ed and a Neptune Mediashare Pro membership for one year.

For the non-artistic, there will be a free raffle at the film showing for those in attendance. There's a chance to win various prizes from skiing and snowboarding apparel or equipment to the big prize of the night –a Creative Nomad MUVO MP3 player.

"TransWorld Undeclared" will be in the Student Union Ballroom tonight from 7 p.m. to 9 p.m.

Earthquake rocks Western China killing hundreds

By Audra Ang
Associated Press

KASHGAR, China (AP) - Hundreds of aftershocks rocked western China on Tuesday, claiming more lives a day after a major earthquake crumpled thousands of homes and schools. The death toll rose to at least 266 people, with another 2,000 injured, state media reported.

The latest deaths included rescue workers who were struck by debris as they pulled victims from the rubble during aftershocks, and residents who succumbed to their injuries from Monday's powerful earthquake, the official Xinhua News Agency reported. Chinese officials put the magnitude of Monday's quake at 6.8, while the U.S. Geological Survey recorded it at 6.3.

More than 500 aftershocks jolted the area overnight, including one before dawn that registered magnitude 5, Xinhua said. Aftershocks could be felt as far away as Kashgar, about 180 miles from the hardest-hit part of the remote region.

"I felt about three and they lasted for a minute each. Everything was shaking," said Kashgar resident Ani Abdul.

The disaster zone stretched through an isolated western section of the Xinjiang region near China's mountainous border with Kyrgyzstan. Xinhua said nearly 9,000 houses and hundreds of other buildings were destroyed.

About 600 of the injured were hospitalized in serious condition, officials said.

Rescuers dug through debris by hand on Tuesday, fearing that heavy equipment could further injure survivors, said a volunteer in the hardest-hit village, Chengku Qiake. Officials said 90 percent of that town's 30,000 people were forced to leave damaged homes.

The government sent 9,000 tents to the disaster zone, but there was no immediate figure on how many people were left homeless in the subfreezing temperatures.

Almost all the dead were in Bachu County, where flimsy building construction seemed to have contributed to the death toll, officials said. The neighboring county of Jiashi was closer to the epicenter but suffered little damage; its homes have been reinforced following severe quakes in recent years.

Relief supplies and rescue teams with search dogs began arriving early Tuesday from Beijing, about 1,750 miles to the east. People in the regional capital of Urumqi donated clothing and supplies. Businesses in Xinjiang collected $500,000 for relief.

Some of those killed were children whose schools collapsed in the tremors. Xinhua said 900 classrooms were wrecked. Officials said at least 12 students died.

Photos in state newspapers Tuesday showed residents bundled against the winter cold standing in the street alongside salvaged belongings. A wrecked schoolhouse was shown with one cracked brick wall left standing, displaying tattered posters of Karl Marx and Mao Zedong.

Earthquakes are common in Xinjiang, especially its far west, which includes the foothills of the Pamir and Tianshan mountains.

Xu Jing, who moved to Kashgar from Jiashi in 1997, said aftershocks woke him twice overnight. "I'm used to it," he said.

The Communist Party leader for Xinjiang, the deputy secretary of China's Cabinet and the deputy minister of civil affairs were at the scene supervising rescue work, state television said.

The Greek government announced it would send $215,000 in emergency aid. The China Daily newspaper said the Chinese and Xinjiang Red Cross societies sent winter clothes, quilts and other aid worth $55,000.

Foreign Ministry spokesman Kong Quan said China was "very grateful," for humanitarian aid and expressions of condolence from foreign governments.

China's deadliest earthquake in modern history struck the northeastern city of Tangshan on July 28, 1976, killing some 240,000 people. Its magnitude was measured at 7.8 to 8.2.



A girl holds her young brother in front of their house which was damaged by an earthquake in Jiashi County, in northwestern China.

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Governor Romney addresses state

By Steve LeBlanc
Associated Press

BOSTON (AP) - State aid payments to cities and towns would drop 5 percent, or $252 million, with wealthier communities taking the largest hit under a budget plan outlined by Gov. Mitt Romney on Tuesday.

The plan would also force welfare recipients with preschool children to work to receive benefits and reward state workers for performance, not seniority.

Romney's plan, which will be unveiled in detail on Wednesday, also consolidates state agencies, hikes some fees, and protects core services such as homeless shelters, child care and some welfare programs.

Romney called new taxes "a dead end street" and said his budget plan won't include tax hikes.

"Our state government spends tens of billions of dollars each year. Properly channeled, these dollars can be a powerful economic engine," Romney said. "Let's rev up that engine."

Many of the specifics in the 15-minute speech, broadcast live on television and radio, have already been announced by Romney, including proposals to combine courts, consolidate health and human service agencies and require the state's higher education campuses to share administrative functions.

The House and Senate are already preparing their own spending plans and the competing versions will eventually be reconciled into a single state budget blueprint.

Romney said his plan would create a new Executive Office of Education to oversee public education programs. He repeated his pledge to fight efforts to roll back the voter-approved ballot question ending bilingual education.

Continued on page 3



Governor Mitt Romney comments on the state of Massachusetts Tuesday. State agencies and public schools will likely suffer budget cuts this year.

THE MASSACHUSETTS DAILY COLLEGIAN

COMMUNITY BULLETIN

WEDNESDAY FEB. 26

MOUNT HOLYOKE COLLEGE- The Mount Holyoke Art Museum hosts the exhibit "African Ivory Celebrates Cultural Masterworks" until March 14. The display showcases handcrafted objects with a broad range of cultures and traditions, with possessions as weapons, jewelry, musical instruments and other items included. Admission is free. For more information, call 538-2245.

SMITH COLLEGE- Smith College hosts the exhibit "The Garden in Winter: Gardening Books and Drawings from the Mortimer Rare Book Room" in the Nelson Fine Arts - Book Arts Gallery now through March 31. Admission is free.

HAMPSHIRE COLLEGE- Hampshire College's Eden Photo Gallery will host a closing ceremony for the exhibit "Sri Lanka Photographers" from 5 to 7 p.m. The exhibit includes the artwork of Melanie Burnett, Andrew Cross, Joseph Dell'Abate, Tania Alexia Hollander, Jocelyn Lee and Soon Peteman.

SMITH COLLEGE- The "Women and Financial Independence" group at Smith College will host an entrepreneurship workshop in the Nielson Browsing Room of the Library at 12:10 p.m. To pre-register, email emmag

THURSDAY FEB. 27

UMASS- The Center for Public Policy and Administration Environmental Speaker Series program highlights the work of UMass faculty members in relation to public policy issues in a 4 p.m. lecture entitled "Integrating Environmental Justice and the Precautionary Principle in Research and Policy-making: The Case of Air Toxics in Southern California." The lecture is free and open to the public at 4 p.m. in Thompson Hall, Room 620. For more information, call Kathy Colon 545-3440.

UMASS- "Countdown to War: A Status Report on the Situation in Iraq" will be held at 7 p.m. in Herter Hall Room 227.

SMITH COLLEGE- Saxophonist David Sanchez discusses his career in jazz and his ideas about the influence of African and Latin American music on jazz history. This event will take place at 4 p.m. in Earle Recital Hall. Sage Reception follows.

SMITH COLLEGE- James L. Kugel, Starr Professor of Hebrew Literature, Harvard University discusses the presentation of God by later theologians and how it differs markedly from that of the Hebrew Bible. The event, entitled "The God of Old: When God Met People Face to Face," will be held at 5 p.m. in Seelye 201.

UMASS- The 2003 Magic Triangle Jazz Series presents Alan Silva and the Celestrial Communications Orchestra at 8 p.m. in Helen Hills Chapel at Smith College. This event is produced by WMUA 91.1 FM and the Residential Arts Program of the Fine Arts Center. The tickets are $12 for the public and $7 students. For tickets call Fine Arts Center Box Office, 1-800-999-UMAS.

MOUNT HOLYOKE COLLEGE- Mount Holyoke will sponsor the Five College Dance Concert at 8 p.m. in the Kendall Sports and Dance Complex. Tickets are $5.00 for students and $10.00 for the general public. There is a $2.00 dress rehearsal on Wednesday evening at 8 p.m. To reserve tickets please call 538-2048 or email dance-reservations@mtholyoke.edu

SMITH COLLEGE- Cheryl West's play "Jar the Floor," about four generations of black women coming together to celebrate the great grandmother's 90th birthday will be performed tonight at 8 p.m. in the Hallie Flanagan Studio Theatre, Mendenhall CPA. General Admission is $7. Children/Students/Seniors are $5. For more information call 585-ARTS.

FRIDAY FEB. 28

SMITH COLLEGE- Professor Vijay Prashad of Trinity College will speak about the similarities and roots of South Asian and African culture as explored in his new book, Everybody Was Kung Fu Fighting: Afro-Asian Connections & the Myth of Cultural Purity. Afro-American studies professor Kevin Quashie will present a follow-up talk. This event will be held at 1 p.m. in Neilson Library Browsing Room and is free.

UMASS- Mohamed Noor of Louisiana State University will be speaking on "Speciation and Species Persistence: A Genetic Approach" at 4 p.m. in Morrill Room 319. This event is free and open to the public.

SMITH COLLEGE- Music in Deerfield and the Smith College music department present The Guarneri String Quartet performing Haydn's Op. 54, No. 2, Toss' Quartet No. 3, and Beethoven's Op.132. Founded in 1964, the Guarneri String Quartet has circled the globe numerous times, performing in prestigious concert halls. This event will be held in the Sweeney Concert Hall in Sage at 8 p.m. and is $30 General ($27 in advance), $10 for students and $5 for Smith College students. For more info call (413) 625-9511.

HAMPSHIRE COLLEGE- Penny Arcade, writer, performer, and social comentarian, will speak at 8 p.m. in the Franklin Patterson Hall, Main Lecture Hall. This event is free and open to the public.

SATURDAY MARCH 1

UMASS- The African Student Association is hosting a talent show at 8 p.m. in the Campus Center Auditorium.

UMASS- An exhibition of drawings by 25 artists who are engaged in explorations of different processes and materials will be on display in University Gallery, Fine Arts Center. Entitled, "In the Making: Contemporary Drawings from a Private Collection" it will feature works by sculptors, painters, and artists whose primary medium is drawing. Exhibition runs through March 14 and March 5-16.

UMASS- "Incubator Project" - Exhibit I: "Layer Cake" (with various artists). Exhibit 2: "Keep It Simple", by Karen Moss is on display in the Hampden Gallery in the Hampden Commons Building. Exhibition runs through March 10. Gallery Hours: Mon-Thu 12 p.m. to 6 p.m., Sun 2 p.m. to 5 p.m.

MOUNT HOLYOKE COLLEGE- The 31st Annual Spring Flower Show will be held in the Talcott Greenhouse from 10 a.m. to 4 p.m. This event is free and open to the public. For more information call 538-2116.

SUNDAY MARCH 2

SMITH COLLEGE- The Ernst Wallfisch Memorial Concert Fund will sponsor a program of songs by Brahms, Rimsky-Korsakov, Mussorgsky, Ravel, and Enescu. This event begins at 4 p.m. and is free. It will be held in Sweeney Concert Hall in Sage.

MOUNT HOLYOKE COLLEGE- Eve in concert at 8 p.m. Student guests, faculty, staff and general public can purchase tickets for $20 at The Office of Student Programs, 17 Woodbridge St. S. Hadley (413-538-2478). Tickets will also be for sale at TixUnlimited at the Student Union at UMass Amherst, 413-545-0412. This event will be held in Chapin Auditorium, Mary Woolley Hall.

MONDAY MARCH 3

UMASS- "Our Children, Ourselves: The Production of Human Capabilities," a talk presented by Nancy Folbre, UMass Economics, as part of the Center for Public Policy and Administration Colloquium Speaker Series program highlighting the work of UMass faculty members in relation to public policy issues. This event will be held at 12 p.m. in Thompson Hall, Room 620.

UMASS- A blood drive will be held from 9 a.m. to 3 p.m. in the Belchertown High School Gym.

SMITH COLLEGE- Auditions for Marsha Norman's play "Getting Out" will be held in Hallie Flanagan Studio Theatre, Mendenhall CPA from 7 p.m. to 10 p.m. All community and student actors are encouraged to audition.

TUESDAY MARCH 4

UMASS- A blood drive will be held from 10:30 a.m. to 4:30 p.m. in the UMass Campus Center, Room 174.

UMASS- Music of America - Wind Ensemble & Symphony Band will be held at 8 p.m. in the Fine Arts Center Concert Hall. Tickets are $10 for the public and $5 for students. For tickets call Fine Arts Center Box Office, 1-800-999-UMAS.

UMASS- The Everywoman's Center and Campus Activities present Max Dashu and the Suppressed Women's Hisory. A slide presentation of "Female Rebels and Mavericks" will be shown in the Cape Cod Lounge from 4 p.m. to 6 p.m..

Compiled by Dan Lamothe and Amy O'Neill

The Massachusetts Daily Collegian
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Thursday, February 27, 2003
7:00 p.m.
Campus Center Room 163c

Presented by Student Alliance for Israel in conjunction with The David Project.
Co-sponsored by the UMass Department of Judaic and Near Eastern Studies and Sephardim (Sephardic Students Association)

A student's reation to Malaka Bublil:
"Our world needs more people like you. Your ability to have trasformed such a negative and ugly experience into a productive and helpful tool are exactly what we need to begin to solve the problems that continue today."

Romney addresses state budget

Continued from page 1

He also said he wants to end the practice of protecting jobs of state workers who have seniority, which he said results in workers doing jobs for which they are not qualified. Romney said he also wants to categorize government supervisors as management, not union workers.

Romney said his proposals will save the state $2 billion a year. Savings associated with program cuts he has already outlined total less than one-tenth of that figure, according to Romney's own estimates.

Observers said they don't know how Romney came up with the $2 billion figure.

"Two billion seems much, much too high and unrealistic," said Michael Widmer of the Massachusetts Taxpayers Foundation. "It's hard to know how he reached it."

Sen. Mark Montigny, D-New Bedford was more blunt, calling the $2 billion claim "disingenuous."

"It's sort of like waiting for from heaven to assume that there's $2 billion in this proposal," he said.

Democratic leaders, including House Speaker Thomas Finneran, D-Boston, said it's too early to pass judgment. "Until we see the specifics as he rolls out the budget, and until we have an opportunity to examine and analyze that, it's all a little premature," Finneran said.

Democrats will fight some of Romney's plans, such as rolling back prescription drug programs for seniors and cutting school building funds, said state Sen. Cheryl Jacques, D-Needham.

"We're going to disagree with him when it makes sense," she said.

Romney's defenders credited him with a bold vision. "I think he has done a masterful job of at least saying to the Democratic leaders - OK, you put forward a plan," said Sen. Brian Lees, R-East Longmeadow.

Ron Hollander, president of the Massachusetts Hospital Association, said the lack of health care specifics in Romney's speech was a "serious omission."

The budget plan is expected to undergo tough scrutiny when it is released Wednesday. It is only the first step on a long road to come up with a plan to close an estimated $3 billion spending gap for the fiscal year that begins July 1.

The House and Senate will propose their own versions of the budget, reach a compromise and send it to Romney, who can veto individual line items. Lawmakers can then override those vetoes.

Romney said he would be "flexible" with lawmakers, even as he threw down a gauntlet.

"There will be an enormous effort to continue the old ways, with year after year tax increases," Romney said. "But I will fight for bold change."

Romney delivered the speech standing in front a blue banner emblazoned with the logo "Common Sense for the Commonwealth."

The speech breaks with tradition. Typically, a new governor's inaugural address serves the same function as a State of the State. The speech is the second by Romney broadcast live since he took office.

Band members of Great White will testify in R.I.

By Denise Lavoie
Associated Press

PROVIDENCE, R.I. (AP) - Members of the band on stage the night a deadly fire erupted at a nightclub are planning to testify early next week before a grand jury investigating whether criminal charges should be filed in the inferno that killed 97 people.

Byron Hontas, a publicist for the band Great White, said Tuesday the members were cooperating with authorities in Rhode Island and would "continue to provide whatever assistance they're able to." Hontas, speaking from Los Angeles, said he didn't know exactly when the band would return to the state.

The grand jury was scheduled to convene Wednesday, law enforcement authorities said on the condition of anonymity. Investigators are trying to determine who is to blame for the fire that was apparently sparked by the band's pyrotechnics last Thursday. Flames swept through the West Warwick club, The Station, in a matter of minutes.

It could not be immediately determined if the club's owners, brothers Jeffrey and Michael Derderian, also have received subpoenas. Their attorney, Kathleen Hagerty, didn't return calls seeking comment Tuesday, and the attorney general's office declined comment on the issue.

Police searched the Narragansett home of Michael Derderian on Sunday, according to a law enforcement source who spoke on the condition of anonymity.

Meanwhile, Gov. Don Carcieri said Monday that 93 of the nightclub victims had been identified. He also said there was a discrepancy between the number of people reported missing and those confirmed dead, and search crews using dogs were expected to go over the charred ruins again to look for bodies.

The fire also injured nearly 190 people; about 60 remain hospitalized, including 39 in critical condition.

Before the news conference, Carcieri said he went to a hospital where he met the family of a young woman who had gone to the club with eight others. Only four of them survived. The woman lost her fiancee and her brother.

"This is a tough, very, very tough process and the families and the impacts of this thing are rippling throughout the state," Carcieri said.

The band Great White returned to the Los Angeles area a few days after the fire without its guitarist, Ty Longley, who died in the blaze.

Hontas, the band's publicist, said the four remaining members aren't planning any performances or tours. "They're still in shock and distraught. It's not any easier today than it was last week," he said Tuesday.

Attorney General Patrick Lynch has said he does not believe the Derderians have cooperated with investigators, but spokesman Mike Healey said Tuesday: "We're not pitting the band against the Derderians."

Promoter Tim Clark, who said Great White used fireworks without permission at a Feb. 7 concert in Pinellas Park, Fla., said he was interviewed at his Florida home Tuesday by officials from the Bureau of Alcohol, Tobacco and Firearms. He said he has not been subpoenaed to appear before the grand jury.

The nightclub's stage manager and sound engineer says he warned one of the club's owners, Michael Derderian, months ago that bands were using pyrotechnics inside the structure and that the practice should be stopped.

The manager, Paul Vanner of East Providence, told the Boston Herald and The Boston Globe he didn't see any bands use pyrotechnics again until last week, when sparklers ignited during Great White's first song, setting off the fire.

Legal experts and fire investigators said the Derderians or members of the band Great White or both could be indicted on such charges as involuntary manslaughter or second-degree murder.

"It is pretty obvious that there was some joint responsibility. Maybe the issue is not which one to charge, but what to charge both with," said Donald Bliss, state fire marshal for New Hampshire and the president of the National Association of State Fire Marshals.

Edward Ryan Jr., an attorney who represented a homeless man charged with manslaughter in a 1999 fire that killed six Massachusetts firefighters, compared the Rhode Island case to Boston's Cocoanut Grove nightclub fire that killed 492 people in 1942.

In that fire, the nightclub owner was charged with negligent manslaughter for having an overcrowded club with locked exit doors, an act that showed he disregarded known risks to life, Ryan said. He said the bar boy suspected of starting the fire when he lit a match was not charged because the deaths were caused by an unsafe building.



Two women huddle together at a fence enclosing the burned wreckage of The Station nightclub in West Warwick, R.I. Monday, Feb. 24, 2003.



Lord of the Rings
Troy Laurosso watches as Mike Ahearn designs a metal ring in the Student Union Craft Center.

SGA to discuss 'slush fund' activity

Continued from page 1

he said. "I know the money was spent in the best interest of students, but again, we (SGA members) need to hold ourselves accountable to it."

Members of the SGA Senate will also review a motion tonight calling for an official SGA definition of the word "diversity." The motion, which will be presented by Senator Matt Progen, is requesting that the SGA define "diversity" as it will be used within the Senate body.

"I understand why he's bringing this motion before the Senate because of recent questions asked, but I'd rather be spending time on helping the students," Saunders said. "I'm here to facilitate the meetings. Anyone has the right to put anything on the agenda, so therefore I'm all for it."

Concerns regarding the motion have been expressed, specifically regarding the ever-changing definition of diversity.

"I think it's great that the Senate can try to define diversity, but it's ever-changing," Morrison said. "I think diversity is not just race or ethnicity but it's ideology, one's belief system and experiences. It can be contradictory by definition if you ask me," Morrison said.

The SGA Senate meets tonight in room 163 of the Campus Center at 7 p.m. All meetings are open to the public.

News meeting today at 5 in Campus Center Basement

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I have been on the teaching faculty of the New England College of Optometry and co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic and therapeutic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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EDITORIAL OPINION

WEDNESDAY, FEBRUARY 26, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Opening up with Romney: A step in the right direction

Traditionally following a change of power in the governor's office, the inauguration speech replaces the customary State of the State address. Governor Mitt Romney broke with tradition today as he issued his second public televised address to the people of the Commonwealth with his 15 minute State of the State address.

The ideas were many of the same he has expounded upon since he took office. The cornerstone is what would amount to $232 million in cuts to cities and towns, roughly a 5% cut in local aid. Wealthy towns would take a larger hit.

Money would also be saved across the state with the streamlining of numerous programs, Romney claims. Among these consolidations would be a major revamping of 15 health and human service agencies that serve Massachusetts.

With impact right here on campus, Romney plans to implement a common application that could be used for all public higher education institutions in the Bay State. Similar programs have been developed in other parts of the country, including Texas, that nation's second largest state.

Above all else though, Romney continued with his pledge that no taxes were not the answer, claiming that they were a "dead-end street." Romney proclaimed, "Our state government spends tens of billions of dollars each year. Properly channeled, these dollars can be a powerful economic engine. Let's rev up that engine."

It is still too early to pass judgment on the Romney plan to turn our state around. He claims his current adjustments would save the state $2 billion a year, though specifically outlined programs only have cut several hundred million. Let's remember though that he still has been governor for less than two months.

Our state, like many in our nation, is in financial distress. This fact is disputed by none. When money is scarce, the government's wallet gets tighter and tighter. We know all too well here at UMass what can happen when the government reduces funding. However, we can't sit around idly by complaining for more money at the expense of other needy areas of the state.

In tough times, all must take cuts proportionally, in order to be the most fair. Romney declared his goal of keeping homeless programs, child care, and some welfare plans intact. He also seeks to create an Executive Office of Education to oversee Massachusetts' public education initiatives. Such an office, one would hope, would look out for key interests here at UMass.

Governor Romney is far from out of the woods yet. It is still early to determine which of his programs will be successful at stopping the financial hemorrhaging of our proud state. We need to see results to give him the full green light.

Credit should be given though where it is due, and up to this point Romney has been very open in discussing issues with the public. He's even currently working on developing his own weekly call-in show on a talk radio station in Boston to continue discourse with the general populace.

One can only hope such an open door policy continues.

Information for this editorial was used from Boston.com

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A necessary solution



Gilad Skolnick

Did we all forget about the Kurds? People are quick to rally behind such causes as a free Tibet or more rights for Native American reservations, all very worthwhile causes, but when it comes to the Kurds, people are quick to forget about them. A distinct ethnic people with their own language and culture, the Kurds have inhabited northern Iraq, Eastern Syria, and Eastern Turkey for over 2,500 years.

It was 1988 when Iraqi troops were ordered by none other than Saddam Hussein to kill every Kurdish male between the ages of 18 and 55. Over 100,000 men disappeared and 4000 villages were completely destroyed, but this wasn't enough for Mr. Hussein, and 60 more villages were gassed with chemical weapons and tens of thousands more died. Those who survived the gassings and went ahead to bury their dead relatives, later became ill and died from the deadly chemicals that remained on the people they buried.

To this day the Kurds are suffering from cancers and birth defects connected to the gassings. Numbering over 20 million, the Kurds have no country. Their one hope is that the United States destroys Saddam Hussein's murderous regime, which could lead to independence for the Kurds.

I hate war, but sometimes we don't have a choice. As much as I'd love it if we could all just get along and hug and all hold hands, I know that in reality it's not going to happen. At least I have a hard time with a mass murderer like Saddam Hussein getting away with such heinous crimes. My quarrel is not with the Iraqi people, as our president said, but with their dictatorship regime. If the government of Iraq could wipe out hundreds of thousands of Kurds without blinking an eye, I don't even want to think about what would happen if Saddam Hussein were given a chance to do what he wants.

I've heard all the excuses why we shouldn't attack Iraq. People say that the United States has weapons of mass destruction too, but they forget that the United States is a responsible country that doesn't gas or kill its own people. Another popular argument against a war with Iraq is that it's not the United State's place to be the world's policeman. What's a society without police officers I ask you? It's a society of crime and chaos.

Someone needs to do it, and the United Nations has proven itself time and time again incapable of meeting the task. Any organization that has such countries as Sudan and Syria on the human rights board can't be taken seriously. In Sudan the Muslims in the north enslave thousands of Christians in the south while the government turns a blind eye, while Syria can fill libraries upon libraries on their human rights abuses.

"What's a society without police officers I ask you?"

In addition, antiwar protesters charge that the United States created Saddam Hussein in the first place, and whether or not this is true, it's never too late to try to fix a mistake. Whether or not Bush wants Iraq gone for the right reasons, Saddam Hussein is guilty of countless atrocities against the Kurds of Iraq, against the oppression of his own people and against the environment. Saddam had his troops intentionally release oil into the Persian gulf during the Gulf War, an amount that was 20 times larger than the Exxon Valdez spill in Alaska and twice as large as the previous world record oil spill.

Furthermore Saddam Hussein gives away tens of thousands of dollars to families of suicide bombers every year to encourage more death and terrorism. The fact that he's a ruthless dictator everyone agrees upon. The problem is that most people don't want to do anything about it.

During the Gulf War not one American tank was destroyed by Iraq, and since then the Iraqi army has not been getting any stronger, while ours has. Furthermore, in the age of precise computerized cruise missiles, Iraqi civilian casualties would be minimized.

Chances are that Saddam does have chemical weapons; with a country over double the size of Idaho there are infinite places where he could hide them. It's no secret that cash tight countries such as North Korea are desperate to sell their nuclear weapons to someone, and Saddam is desperate to find a seller. Ignoring this situation would only worsen everything.

We recently saw what happens when you try to negotiate with ruthless dictators. Clinton struck a deal with North Korea to supply oil as long as they didn't develop nuclear weapons, rather than destroy their military capabilities. Well surprise, surprise, North Korea announced that they have nuclear weapons and possibly missiles that can reach some parts of the US.

Angry at the United States for halting his conquest of Kuwait over a decade ago, Iraq's Machiavellian dictator would love to get his revenge and Al Qaeda would be a perfect tool to do so. Someone like Saddam would jump on the opportunity to use terrorism against the United States if given the chance.

The reality is that Iraq under Saddam's rule will always be a threat, a threat to the citizens of Iraq and to the rest of the world. It's time to bomb Iraq and get a step closer to world peace.

Information from the BBC, the CIA World Factbook, the Christian Science Monitor, CNN.com, and the Columbia Encyclopedia was used in this column.

Gilad Skolnick is a Collegian Columnist.

Just take it already



Julia Maguire

There is a bizarre novelty in the taking of a group photo, an improbability of gathering a large number of people and having them all look in the same direction. Ultimately, it is a unique snapshot of something that is unlikely to be reproduced. Unfortunately, because that it is the belief, everyone wants their own copy, so 70 cameras are eventually lined up and one person is relegated to the thankless task of capturing a moment whose novelty diminishes within the first three flashes. The only bright spot is that once you stand up straight from the uncomfortable position you've been frozen in for the last 20 minutes, no one will ever ask you to do it again.

However, you would be wrong. Oh so very wrong.

Being in Australia for the first time it is mandatory to take a lot of pictures. Encouraged even. But every lookout point, every panoramic view, every rest stop has opened the opportunity to huddle together for another group photo. Hey, they'll say, "this is a pretty tree, gather around!" or, "let's stand on the edge of the cliff overlooking the ocean" or, "look, why don't we get a shot in front of that brick wall? Where will we ever see anything like this again, and when we're done, we can all bang our heads against it!"

I'm just as guilty of the indulgence of taking photos of everything that seems interesting, but simply at the expense of wasting film. I'm really looking forward to the four shots of the railing I took while trying to get the Tasmanian devil in my frame or the entire roll I have of birds in the trees, that were taken with a really bad zoom lens, which will essentially be pictures of trees. I even have a photograph of the ocean. No island in the background, no sun sinking into the sea, just the water. What am I supposed to do with that?

There are things I wish I had gotten a picture of, like my first taste of kangaroo meat, because that's the only way I'll ever relive it, or the look on my friend's face when she came across a huge dead snake and ran into the road screaming. That's the kind of stuff I want to remember about my trip. I now have taken all the group photos I can stomach, but I know I have more to look forward to. The funny thing is most people only care about ten percent of the participants in the photo and yet they continue to offer up their camera like they've come across some rare find.

One redeeming quality about the group photo is getting the one that no one really paid attention to, where people are looking in opposite directions, or in the middle of a sentence, or a sneeze. It's more interesting to catch the cracks in the quest for such uniformity. This past weekend our group leaders tried to get one last shot at the end of a long day. It will be a remarkable look at people's self-involvement in the face of being forced into a task that has become mind numbingly repetitive. Most people were facing the wrong direction or were fully engaged in conversation. Every few minutes, clusters of people would remember why we were all standing so close together and would smile in the general direction but would become distracted again. Everyone was anxious to be done with it, even those that had volunteered their cameras.

"I now have taken all the group photos I can stomach but I know I have more to look forward to."

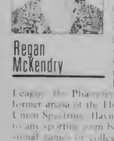
It was entirely demonstrative at how quickly people's indecision over the memories they want is quickly growing. Do they want pictures that mean something to the people they show them to back home or pictures that will invoke specific memories for them personally? Should we all be standing around a pool waiting for a shot to show off the fact that people are capable of gathering in a group or should we become more attuned to the fact that they could actually be doing something, here, in Australia that would be a much better story to tell to our friends than the origins of rows of smiling strangers.

I'm not saying we shouldn't be taking as many photos as possible.

It's just a little ironic that we're already trying to remember things we haven't even finished yet, but that's true of any photograph. In the end, these group photos are inevitable and even though the number of cameras lined up dwindles each time, someone still wants a copy and the least we can do is smile.

Julia Maguire is a Collegian Columnist on exchange in Australia.

The Fenway of the future



Regan McKendry

While in Philadelphia on business this weekend my traveling companion decided that I should attend a Phantoms game. The minor league affiliate for the neighboring Flyers of the National Hockey League. The Phantoms play in the former arena of the Flyers, the First Union Spectrum. Having never been to any sporting event besides professional games or college matches, I expected mental attendance, particularly in a metropolis such as large as the city of brotherly love. These people would have better things to do with their time than watch developing hockey players.

I was wrong. I found myself stunned in the middle of the third period when attendance was announced at nearly 10,000. I looked around the arena granted slightly limited due to the blocking out of certain upper level seats, but it was nearly full. People in this large city had turned out in droves to watch the Phantoms and Albany River Rats do battle, two of the worst teams in the American Hockey League.

Witnessing all that support, my mind began to drift to an idea proposed for the Red Sox a while back, about bringing a minor league affiliate into the city. (Of course being a Boston sports fan and it being mid-February, my mind was on baseball).

When the Red Sox were seriously considering moving out of beloved 91-year-old Fenway Park, one of the many plans tossed about was to keep the park in use. The Red Sox would move to their new facility while the landmark of Fenway would become the new home for a minor league affiliate, most likely the Trenton Thunder. The park would stay in existence and be a showcase for new up and coming baseball talent.

Philadelphians are equally passionate about their four major sports, with basketball perhaps getting a slight edge. With all due respect to Patriots, Celtics, and Bruins fans, the Sox own Boston year round. Even in late January, all that is on most sports fans' minds is spring training down in Fort Myers. If a minor league team in a non-major sport can draw so well, imagine what a baseball farm team could do in one of the top four baseball markets in the country.

"Even in late January, all that is on most sports fans' minds is spring training down in Fort Myers."

The fact that the Phantoms are a farm team for the Flyers helps as well. If the minor leaguers that people in Boston were getting to watch, were a majority of the Red Sox future potential talent, it would give that much more incentive for the fans to fill the seats.

The Red Sox already have the highest average ticket price in baseball and it only keeps going up. Now, part of this is due to the limited capacity of Fenway, but a big portion of the responsibility for the expensiveness of a Red Sox game is being in the city of Boston and trying to compete under baseball's current salary structure, especially in the same division as the New York Yankees. Surely a new park might help lower some ticket prices, but a night out at the ballpark would still be an expensive adventure for the average family of four.

With a minor league affiliate in town, games at Fenway would be more affordable. It would still not be the cheapest thing in the world, but could definitely pass for family entertainment. A large portion of the Phantoms crowd was from the junior set, and many of the give-aways and antics of the evening were geared towards them. While a family might be able to do a Red Sox game once or twice a season, the same group could potentially visit the Thunder (or whomever) a few times a month if they so desired.

Fenway Park is a huge draw in its own right. With all due respect to the Spectrum, it does not hold the same place in hockey lore that the oldest ballpark in America does for baseball. People would go to games just to be in the ballpark, particularly the tourists to Beantown. The longer the park is around, the larger its mystique grows.

I'm as big a Fenway fan as there is around. The lore of the park is too numerous to mention. Say what you will about new facilities, and they are nice, but there is still something magical about a game at that old irregularly shaped field. Yet someday, the Sox will move to a new field, just as the Celtics and Bruins did a decade ago. It is inevitable.

The best that baseball fans in Boston can hope for is the preservation of their beloved Fenway and there is no better way that displaying future Sox talent right in front of the Green Monster. It won't be exactly the same, but I'm sure the thunderous roar of the fans will still make the hair on the backs of necks of every baseball diehard all over Beantown stand on end.

Regan McKendry is a Collegian Columnist.

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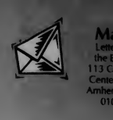
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Unflattering look at Grammys

By Matt Langione
Collegian Correspondent

It is exactly halfway through the Grammy awards, and I cannot continue to watch. It is not only that I can't stand to, but also that my television now lies in hopeless shambles, mangled on the floor of my common room. Yes, I ravaged it in a fit of rage, after witnessing the greatest travesty that has yet undermined the ever-waning respectability of television. And it wasn't even one of the new, tasteless and painfully predictable reality TV shows. Nor was it the tactless presentation of Afro-hidden Erika Badu. Nope. It was what directly ensued: Norah Jones' "Don't Know Why" edging out Bruce Springsteen's "The Rising" for the Song of the Year Grammy award.

The Song of the Year Grammy is hypothetically awarded to the artist who has penned the year's most exceptional lyrics and set them to music. So, Norah Jones has done that this year, right? No. Actually, it was a fellow that you may not have heard of named Jesse Harris. Indeed, of the 14 songs on her 2002 album "Come Away With Me," Miss Jones has written only two.

The Song of the Year Grammy award is alternately called the Singer-Songwriter award. Now, doesn't it seem somewhat antithetical that someone who doesn't write and sing their own songs would win this award? Neither Jesse Harris, nor Norah Jones seems to constitute the logical definition of a singer-songwriter. I wish I could ask Bob Dylan what he thinks of the fact that this year's winner did not write her own song. In fact, only two of the five nominees did.

Okay, aside from that apparently small point, I seemed to think that song lyrics were supposed to be like poetry — something of a literary form. For me, great literature, particularly great lyrics, possess the unique ability to awaken emotions that previously lay listless in the vast recesses of the soul. Norah Jones' opening lines and principal chorus, "I waited 'til I saw the sun/ I don't know why I didn't come/ I left you by the house of fun/ I don't know why I didn't come/I don't know why I didn't come" don't exactly ring chimes of freedom deep in my heart. They won't accompany me in my time of loneliness or sorrow, and they won't stave off the bitter pang of defeat. They won't do much of anything, except perhaps offer a brief, nostalgic, yet unfulfilling glimpse to the times of Etta James and great jazz music. And even on that note, Etta James didn't write her own songs, and never would have received laurels for anything but her voice.

When I listen to Springsteen's self-penned tune "The Rising." I hear literature as deep and moving as any in pop culture. Sure, it is a pop song, and not as subtle and graceful as some of the work on his folk albums like "Nebraska," or "The Ghost of Tom Joad." However, his prayerful dirge sung from the perspective of a firefighter lamenting the loss of his brethren remains twice as poignant as anything that Norah Jones and her team of songwriters could ever have envisioned. In an emotional, rush of furious crescendo, Springsteen cries, "Spirits above and behind me/ Faces gone, black eyes burnin' bright/ May their precious blood forever bind me/ Lord as I stand before your fiery light."

I wouldn't have much to complain about if it were a time of musical famine, like the late '80s and mid-'90s, when almost nothing of value was being released (I apologize Guns 'N Roses fans). But today that is not the case. The year 2003 marked the rebirth, reinvigoration and resurgence of rock 'n' roll. Where were The Strokes, The White Stripes and The Hives at the Grammys? Where was Wilco, Ryan Adams, Pete Yorn and Beck, whose newest album includes some of his best work yet? Why were the old favorites like Peter Gabriel, Elvis Costello, and Bruce Springsteen snubbed?

To witness Norah Jones, puppet of the music industry, sweep the Grammy awards did more than just impugn the legitimacy of awards shows, but moreover, it effectively strangled the remaining vestiges of faith that I had in pop music.



Norah Jones poses with her five Grammy Awards.

Eve of her concert

Hip-hop star is poised to conquer worlds of music, movies, TV and fashion



By Nikolas P. Markantonatos
Collegian Staff

Hip-hop diva Eve (nee Eve Jihan Jeffers) is hoping to "blow our minds" when she performs at Mount Holyoke's Chapin Auditorium on March 2 at 8 p.m.

The Philadelphia born 24-year-old is performing in support of her most recent album, "Eve-Olution," her third album that has been certified gold by the Recording Industry Association of America for sales of more than 500,000 copies.

Eve is hoping for a lot of energy at the concert.

"I like to feed off the audience," she says. "I like to get people involved in it."

Eve was calling from her hotel room in New York last Friday, preparing for music's biggest night of the year, the Grammy Awards.

She was nominated for Best Female Rap Solo Performance for "Satisfaction," off "Eve-Olution."

Although Eve didn't win on Sunday night, she did have the honor of presenting the Best Rock Performance award along with Fred Durst.

She says her third album is aptly named for her ongoing development as an artist and person.

"I felt like I've grown," she says. "I've grown from music to movies to a fashion line. To me it felt like a perfect name. But I'm still learning."

Eve was one of a large group of female rappers that emerged in the late '90s but one of the few that is still riding high on the Billboard charts.

Her 1999 debut, "Let There Be ... Eve: Ruff Ryders' First Lady" saw multiplatinum sales and established Eve as one of the most important rap artists of the time.

Erik G. Parker, music editor for Vibe Magazine, says Eve has catapulted herself to the top by molding her image as a media mogul and a "pop fashionista."

"She's one of the top female rappers — that's for certain," he says. "She's very versatile. She gets it, as people would say."

Her sophomore effort, "Scorpion,"

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UMass students form Echo Head

I know something you don't know! Well, yet that is.

You know how negative I usually am about rock? Well, guess what? I found a band that has reinvigorated my thoughts about the genre — and they were right under my nose here at the University of Massachusetts the whole entire time.

To start off with, the band's name is Echo Head, and it is composed of all UMass undergrads. I first heard this incredible band at a party a couple of weeks ago. To put it lightly, they absolutely blew my mind.

The lead vocalist, Cooper Cerulo of Ashland is a sophomore voice major (and a member of the Doo-Wop Shop), and has been singing since he was 9-years-old; guitarist and background vocalist Dave Schottland of Philadelphia, Penn., is a senior art history major and has been playing guitar since he was 15. Bassist Jesse Richards of Falmouth is a junior electrical engineer major and has been playing bass since he was 13. Saxophonist Josh Clark of Norfolk is a sophomore and is in the School of Management and a jazz performance major and has been playing the sax since he was 10. Drummer, Chris Cocuzzo of Needham, a sophomore computer science major has been drumming since he was 15. You put these five guys together and they have better chemistry than most bands that are seen on MTV 5,459 times a day.

I had the privilege of hanging out with Echo Head last week after one of its practices. The five of them casually sat on a couch in Schottland's bedroom, right next to where all of their equipment was set up. The guys were really excited to be interviewed (they couldn't stop smiling). "Can you write that I like egg salad and that I love my girlfriend?" Schottland eagerly asked. Sure Dave, why not.

As I sat back and asked them some questions, not only was I thoroughly entertained by the group's dynamic, but I also noticed how well the guys clicked as friends. Clark and Cocuzzo were the first of the group to meet, while performing separately in different bands at the WRCN Battle of the Bands three years ago. The rest of the band all met two years ago, became friends and decided to form a band last September.

So now, you're probably wondering what Echo Head sounds like.

Let me tell you. Or rather, let Schottland tell you.

"We sound like not-another jam band," he said as he sat on the couch and played with his guitar.

Right now, Echo Head is mainly doing covers of mid-'90s rock groups including Sublime, Weezer, Stone Temple Pilots, the Wallflowers, the Black Crows, etc. However, the group is in the process of writing their own music. Cerulo further described the group's music as a mix of classic rock, mid-'90s rock, jazz, ska, and funk.

"We try to work on music that people will appreciate," he said.

Now, let me tell you something. When I heard Echo Head do covers of amazing songs such as Sublime's "Wrong Way" and Weezer's "Say it Ain't So," I was blown away. They did such a good job of perfecting the song — I even want to say that they did a better job than the original.

What separates Echo Head from the rest of the aspiring bands out there is that among the vocals, guitar, bass, and

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Catty female hilarity returns to MTV; this time the boys join too

Lizzy Nielsen

Four long months have passed since Jordan and Mara made their emotional exits from the pledge class of MTV's first season of "Sorority Life" at the University of California, Davis. One hundred and twenty days have elapsed since we've last encountered the mindless and moronic antics that are Candace, Dede, Jessica and Amanda. Sit tight, the wait is over, for tonight is the premiere of not only another round of sorority stereotype enforcement, but a peek into the depth that is the world of keg throwing and gold-fish eating of frat boys.

Despite rumors that MTV would bring their cameras to UMass, "Sorority Life" and "Fraternity Life" were documented in Buffalo, N.Y. last semester at the University at Buffalo. Delta Xi Omega and Sigma Chi Omega are the respective sorority and fraternity.

It's going to be difficult for MTV to top the moments of last season's "Sorority Life." From the profoundly deep conversations that took place between Candace and Amanda about how Amanda was "sacrificing too much of herself to other people," to the night Candace started downing screwdrivers when she was suppose to be sober sister and drive everyone else home, to the priceless Jessica slap. That slap never seems to get old, as each time I hear Jessica's hysterical outbursts about Sylvia slapping her in the face, it just seems to get better. Here are the best moments from season one of "Sorority Life" in celebration of the start of season two and the inaugural episode of "Fraternity Life." May it be another season of reinforced stereotypes and idiotic hilarity.

JORDAN VS. AMANDA

Jordan and Amanda came into the pledging process as roommates and best friends. However, this did not last, because, as the pledging process continued, Amanda became a growth off of the empty-headed Candace, which irked hair-spray-queen Jordan. Drama ensued, and according to the "Sorority Life" reunion, Jordan and Amanda still do not speak.

CANDACE'S INDISCRETIONS

Candace is the stereotypical sorority bimbo. Dumb, skanky and constantly drunk. She's the reason that sorority girls earn nicknames such as "sorosta-ho," and "sorostitute." Nothing is a better example of this than the evening that Candace and her third arm, Amanda, went out for a wild night at the bars, and Candace ended up swapping spit with the boy that Amanda was apparently in love with. This all took place while Amanda was close enough to still smell Candace's designer imposter perfume. Just when the episode seemed like it couldn't get any funnier, Candace attempted to justify her actions by making the deep and riveting statement, "Amanda, when I get drunk, I kiss guys." Wow, now if that isn't justification for kissing one of your closest friend's love interests, I don't know what is. Keep it up, Candace, you'll have so many friends that way. And probably tons of mouth sores.

JESSICA

Jessica was the girl on the show most grating on the nerves. She was whiny and always had some kind of answer for everything, and usually her answers were wrong. Her nickname, "Cockblock," was one of the funniest aspects of the relationships between all the girls. Jessica had a rep for informing girls at bars that they were sluts for talking to men. The "Slap heard round UC Davis," was one of the most priceless aspects of the show. More power to Sylvia, as if someone talked like that to me at a bar, I'd punch him or her in the face. Stop acting all jealous, Jessica. Someday someone will want to kiss you, too.

PAULINE VS. THE PLEDGES

Pauline was great. If the Devil took up ice hockey, Eminem proclaimed he's homosexual and I joined a sorority, I'd definitely be Pauline. She saw through all of the dumb antics

Continued on page 8

Common takes bold step on 'Electric Circus'

By Justin Chellman
Collegian Staff

Hip-hop is changing. Over the past few years, subtle changes have been taking place and popping up above the underground – all the way to "Rap City" and "TRL." Outkast has been experimenting with funk and rock on their last two albums. The Roots have added a guitarist to their ranks of musicians, and both Mos Def and Q-Tip are fronting funk/rock bands.

Now Common has taken a bold step with "Electric Circus," where he almost completely steps away from his usually innovative but true school formula. His critically acclaimed last venture, "Like Water for Chocolate," drew fire from many of his long time hip-hop fans because of its departure from the sound of his past classics "Resurrection" and "One Day It'll All Make Sense." Fans felt the album was too soft and experimental and yearned for the more



Common

intelligent boom mixed with soul that Common was known for.

On "Electric Circus," Common takes us on a psychedelic trip through his new version of hip-hop expression. Common's theme even carries over to the cover, which is an ode to The Beatles album "Sgt. Peppers Lonely Hearts Club Band." Just as on The Beatles album cover work, Common's cover has him in front of cutouts of many famous (mostly African-American) people.

Recorded in Jimmy Hendrix's

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MSNBC axes Donahue's talk show after six months on the air

By DAVID BAUDER
Associated Press

NEW YORK - MSNBC fired Phil Donahue on Tuesday, abruptly ending the veteran talk show host's return to television after six months of poor ratings.

Donahue's final show will be Friday night. The news show that precedes him on the air, "Countdown: Iraq," temporarily will be expanded to two hours to replace him.

"We're proud of the program and we're disappointed that the show was not able to attract the viewership we had hoped for and expected," said Erik Sorenson, MSNBC president. "We thank Phil and his staff for their dedication, commitment and passion."

Donahue's office referred calls to his agent on Thursday, and he did not immediately return a call for comment.

The move was not a surprise. MSNBC hoped "Donahue" would provide a liberal counterweight to Fox News Channel's competing "The O'Reilly Factor," but the ratings started poorly and didn't improve.

MSNBC tried to tweak the show in November, putting Donahue in front of a live audience in New York instead of in a New Jersey studio, but it made little difference.

The political talk show format has yet to prove — and may never — that it can support a liberal voice, said Andrew Tyndall, head of ADT Research, a television news consulting firm.

Donahue's chances weren't helped by MSNBC's impatience, he said.

"They're very quick to cancel shows," Tyndall said. "Right from the start, they haven't settled on a format and let it grow, so people can find it. If it's not working in a few months, they cancel it and move on to something else."

MSNBC also has sought a younger audience than its cable news rivals and the hiring of Donahue, 67, went against that strategy. "Anyone who's under 25 doesn't remember when his old talk show was on the air," Tyndall said.

During this month, a "sweeps" month in which ratings are watched closely to set advertising rates, "Donahue" averaged 446,000 viewers. O'Reilly drew 2.7 million viewers, up 28 percent from February 2002, according to Nielsen Media Research.

Connie Chung's CNN show that debuted shortly before "Donahue" averaged 985,000 viewers this month, Nielsen said.

"Countdown: Iraq," with Lester Holt as host, is one of the network's few success stories, occasionally inching past CNN to second in the cable news ratings.

Donahue was a nine-time Daytime Emmy winner for his syndicated talk show, which began in 1967 and aired nationally from 1970 to 1996, paving the way for dozens of such shows to follow.

He began his MSNBC show July 15 with a panel discussion on whether the United States should try to oust Saddam Hussein. On Monday night, with Rosie O'Donnell as guest, they talked about the same topic.

The show's failure is "a footnote" to Donahue's career, Tyndall said. "His legacy is unharmed," he said. "He invented an entire genre of television."



Phil Donahue's show on CNN, "Donahue," was cancelled.

Fox continues strong streak behind 'Millionaire'

By DAVID BAUDER
Associated Press

NEW YORK - Fox can well afford to write "Joe Millionaire" a check. His show's finale led the network to its most-watched week ever, except during sports events like the Super Bowl or World Series.

The final hour of "Joe Millionaire" drew a stunning audience of 40 million people last week, according to Nielsen Media Research.

Fox also took advantage of a highly rated "American Idol" episode and special. Its two-hour special giving Michael Jackson's side of his controversial TV interview had 14.1 million viewers (roughly half the — audience of the original interview on ABC but still better than Fox usually does on Thursdays.

More than 20 million people watched the conclusion of "The Bachelorette" on ABC, but two other ABC reality shows — "Are You Hot?" and "I'm a Celebrity, Get Me Out of Here!" — fared less well.

An estimated 24.8 million people saw Norah Jones' big night on the Grammy Awards on CBS Sunday, up sharply from the nearly 19 million people who watched it last year.

Despite Fox's impressive week, CBS was still the most-watched network. In fact, CBS is likely to win the February ratings "sweeps," despite all the attention paid to its rivals' numbers.

Michael Jackson, Tricia and "Joe Millionaire" got all the headlines in February," CBS President Leslie Moonves said. "But CBS gets the win."

For the week: CBS averaged 15.6 million viewers (9.8 rating, 15 share). Fox had 15 million viewers (8.7, 13). NBC 12.3 million (8.1, 13). ABC 10.3 million (6.6, 10). the WB 3.8 million (2.4, 4). UPN 3.5 million (2.3, 3) and Pax TV 1.2 million (0.8, 1).



The finale of "Joe Millionaire" drew a whopping 40 million viewers last week.

ABC's "World News Tonight" captured the evening news ratings race averaging 11.6 million viewers to 11.4 million for NBC's "Nightly News" (both 8.1 ratings, 13 shares) The "CBS Evening News" had 9.7 million viewers (6.8, 12).

A ratings point represents 1,067,000 households or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show.

Big, fat TV ratings for 'Greek Life'

NEW YORK - The TV series adaptation of the hit movie "My Big Fat Greek Wedding" drew robust ratings for its premiere Monday night on CBS.

The renamed "My Big Fat Greek Life" not only won its time slot in a special airing at 9:30 p.m. EST but was the most-watched premiere of a comedy on any network in more than four years, CBS said. It had an audience of 22.7 million viewers.

The 2002 film, which takes a lighthearted look at a Greek-American family's reaction to their daughter's non-Greek suitor, has made box office history by grossing $240 million, and counting. It was filmed for $5 million.

The new series, starring the film's writer and star Nia Vardalos, picks up as the newlyweds return from their honeymoon.

Most of the film's major cast members are back, including Lainie Kazan, Michael Constantine, Louis Mandylor, Andrea Martin and Gia Carides. Steven Eckholdt has replaced the film's John Corbett as the husband.

"My Big Fat Greek Life" now moves to its regular time slot, Sunday at 8 p.m.



"My Big Fat Greek Life," the show based on the hit movie, drew boffo rating with its premiere Monday night.

The last sitcom to premiere as successfully was NBC's "Jesse," which bowed in September 1998.
-Associated Press

Common debuts big top album with electrifying 'Circus'

Continued from page 5

Electric Lady studio, "Electric Circus" is aptly titled because of its strong electric rock feel that is evident from the start of the album. The album is also very much catered to the masses. Not in a jiggy Jay-Z and Nelly kind of way, but in the way the music has a mainstream pop appeal. J Dilla, a.k.a. J Dee, a Slum Village associate, also part of the Soulaquarians and one of the main producers of this album, commented on this subject matter in another interview. J Dilla felt the last album was a great accomplishment, but that the hit song "The Light" had the record executives wanting Common to continue releasing similar material. J Dilla explained that all the other songs he produced on "Like Water for Chocolate" felt good because he was able to work with Common and give him beats that he felt fit well with his style. J Dilla complains that on this venture he was restricted to the confines of the new sound as well as trying to please the record executives. He explains that this also explains why the lead single "Come Close" featuring Mary J. Blige was made. On this track Common talks rather than raps to his fiancée about his love for her.

"Common softy speaks on a few serious subjects, such as a woman's rape and a man's realization of his homosexuality. Common has been criticized in for making scathing comments about gays in the past."

The first true track on the album is titled "Soul Power" and it explains itself; it is Common over a funky keyboard styled beat. The next two tracks bring a very electric and psychedelic feel to the album. "Aquarius" has a head-nodding keyboard sound with a guitar plucking in the background all supported by a heavy electric bass. Common comes fast and tough backed by a chorus that is reminiscent of the 1960s musical "Hair". This goes right into the next track which is the hardest song on the whole album "Electric Wire Hustle Flower" (a weird and maybe corny name), but Common makes it work as he screams at the top of his lungs along with Sonny from P.O.D. The song is rock overdrive with a hard rap from Common that clashes hip-hop and rock in a flashing light electric circus feel, now we begin to understand the album title.

The next track slows it down a bit after the last exclamation mark approach. "The Hustle" feels like being put on a spaceship with P- Funk'in the early 80s, but it's cool. You can't help but sing along to some of the lyrics. We get another cool song with a banging heavy piano beat on the low keys where Common gets rough again on "New Wave." The song switches up all of a sudden as Mary Hansen from Stereolab comes out of nowhere and hits a weird chorus that's new wave 80s style.

Next Prince and Bilal join Common for a smooth song about phone sex, entitled "Star 69 (p.s. with love)" which isn't a standout song on the album but also isn't that bad. The next song may be the first Neptunes beat I'm really not feeling. It could be the beat just doesn't fit Common, because it just doesn't flow right. The song is titled "I Got A Right Ta" and has Common rapping his regular style from the last albums and as always on a Neptunes beat, Pharrell Williams graces us with his voice as he sings the chorus off key and whispers throughout the song.

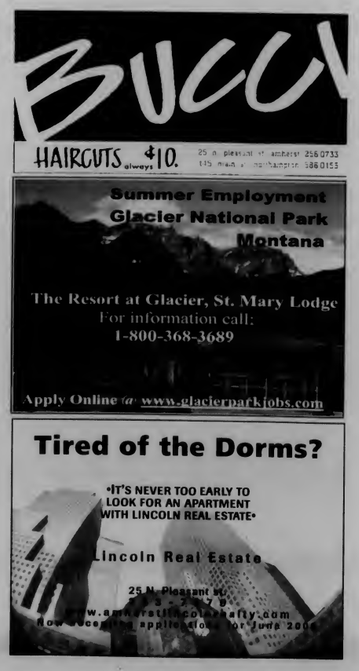
The next song makes up for the shortcomings of the last two as we are treated to the always welcome presence of Cee lo Greens smooth vocals over a soft keyboard track. Common softy speaks on a few serious subjects, such as a woman's rape and a man's realization of his homosexuality. Common has been criticized in for making scathing comments about gays in the past. Still making homosexuality seem like something unwanted, Common shows some signs of maturity in realizing that his past remarks may have been wrong, even though he doesn't come out right and say so in the song.

The last track's seriousness gives way to a rag time like beat with horns and all on "I am Music" featuring Jill Scott. It's very up-tempo and Common flows over it with a choppy flow that goes very well with the beat, very well-timed. This is definitely one of the best songs on the album because I've never heard another rap song like it at all, and simply, it's really good. Common tries to sing along with Erika Badu on a very long and not very listenable ode to Jimi Hendrix on the next song. It's far too ambient, and at eight minutes it's almost torture to listen to it all the way through. So after skipping that one as I do now we get to the last track of the album, usually reserved for Common's father as he gives insight. This one features his father but also a collaboration with the people that are featured on the album such as Mary J. Blige, Erika Badu, Cee lo, Bilal and Jill Scott. It's a smooth soulful song that has the feel of just a super star soul jam with everybody just belting out sweet harmonies.

It brings an end to an album that leaves you most definitely feeling like you've just returned from a musical journey. You don't know what to call it. Is it mainstream? No I'm not so sure that this is what the mainstream will eat up, it's not "Nellyville," but it does have pop appeal.







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Eve's TV show and fashion line, Fetish, scheduled for fall

Continued from page 5

earned her a Grammy nomination for Best Rap Album. Although it didn't win, Eve took home a Grammy — her first — for Best Rap/Sung Collaboration for her Dr. Dre-produced duet with No Doubt's Gwen Stefani for "Let Me Blow Ya Mind."

Her three albums have sold more than three million copies. Her current single "Satisfaction" is at number 20 in its 15th week on Billboard's Hot Rap Tracks chart. "Eve-Olution" spawned the hit single "Gangsta Lovin'" featuring Grammy winner Alicia Keys.

The driven songstress credits a strong work ethic for her rise to the top.

"I really focus on myself, not in others. I have to be successful. I'm a workaholic. It's a certain way that I have to live my life."

Spoken like a true Scorpion. And she's quick to point out that her eve-olution isn't going to be over anytime soon.

"It's still early for me," she says. "I have so many things to do. Even musically, I still feel like I have so many things to do. I'm not done yet."

Last year, Eve made her entrance into Hollywood with two movies. She garnered positive reviews in the summer blockbusters "XXX," playing action-star Vin Diesel's best friend and business partner in an underground web site, and the Ice Cube comedy "Barbershop," where Eve was the only female barber in a small South Side Chicago shop. The flicks brought in a combined total of $217 million domestically.

Hopefully I'll be acting more," she says. "It's so much fun. It's just different. It's a different feeling."

Eve says she hopes to balance both music and movies in the future, although she hasn't signed on to do another film yet.

"I've been reading scripts," she says. "I haven't locked down any yet. Hopefully I will be able to balance both. I definitely can't give up on music yet. I love music."

Eve's been known to pack sharp producers and fierce vocal talent on her albums. She says she enjoyed working on her collaborations with Stefani and Keys, pairings that resulted in two of the biggest hits of her career thus far.

"Alicia and Gwen are just two real genuine, down-to-earth people," she says. "They're real cool, they're regular people. It was real fun working with both of them."

She says she would love to reteam with red-hot rap artist, Missy Elliott to record a joint album together. Eve worked with the Supa Dupa Fly artist on "Hot Boyz," off of Missy's 1999 album, "Da Real World."

"We're still trying to get our schedules together," she says. "Hopefully it will happen, because that would be incredible. We haven't come up with any idea or direction yet."

She says her numerous collaborations with other female artists offers her a sense of pride.

"Girl power! That's the only thing I can really say. It's not a conscious thing," she says. "When I do think about collaborations, I really do think about females. Let's get together, and make a great song."

Girl power also seems to be her motto as the First Lads of Ruff Ryders, her rap super group that is dominated by men. Eve, who is a self-described "pit bull in a skirt," has showed that women are just as tough, and just as talented as their male counterparts.

"I think it makes you stronger," she says. "When I first got with them, I went through a series of steps. And it definitely makes you stronger. I have to prove myself. Most guys think females don't write their own rhymes. But if they see her in the studio they say, 'Wow, she can do it on her own.'"

Besides her planned collaboration with Missy Elliott, Eve has several other projects in the pipeline.

The stylish singer, who won the Breakthrough Style Award at the VH1/Vogue Fashion Awards last year, will branch out by crafting her own woman's clothing line, Fetish, which will be distributed by urban modernizers Iceberg Jeans, is set to launch in the fall. She describes the clothing as being similar to other urban designer duds but with a fashion style that's all her.

"I wear so many designer clothes," she says. "I put my own flair with it that other lines don't have."

That role should help her transition into television. Eve will play a "young, outgoing fashion designer" in an as-yet-untitled show, which is scheduled to launch in the fall on UPN. The show's pilot is currently being reworked and casting will begin within the next few weeks, but she declined to reveal any further details.

Eve started her rap career in Philadelphia, easing her way into the rap world and making a name for herself as Eve of Destruction. She was introduced to Dr. Dre while in Philadelphia. Dre gave her the opportunity for an impromptu audition. He was so impressed that he flew her to Los Angeles to make a demo tape.

"I love Dre," she says. "He's the hardest person. He's like a boot camp instructor. It brings the best out of you. When you go into the studio [with Dr. Dre], you know you're there to work."

Eve gained some fame after one of her demo songs, "Eve of Destruction," appeared on the "Bullworth" motion picture soundtrack. She later met up with DMX, who brought her into the Ruff Ryders camp, where she cut her debut in 1999.

As hip-hop approaches its 30th birthday, like many in the rap world, Eve is coming down with a serious case of nostalgia for the genre's early days. Days when the art form was about lyrical skill and good old fun, and the culture's other components — gangs, materialism, drugs, and violence — were shunned.

"The only thing that I would like to change is this constant beef between people," she says. "The battles kinda help hip-hop gain attention. But there's a certain point where it's gotta stop."

She points out that lyrical battles between Tupac Shakur and the Notorious B.I.G. turned deadly last decade, a movement which now stands as the marker for hip-hop's shift from playfulness to extreme materialism.

"All of that stuff started with words and now they're both dead," she says.

Despite concerns for the art form, Eve says she still enjoys hip-hop very much. But says it's difficult to keep herself in check in the very glamorous scene of the entertainment world.

"I honestly think it's hard," she says. "It's hard because if you allow yourself to get caught up it's hard to get back out. Everyone around me is a yes person. They don't try to hype me up. I pray to god, 'Please god, keep me grounded, keep me focused.' You have to struggle to remind yourself that."

One of the ways she stays connected is by giving back to the community. She has established the Love Is Blind Foundation, named after the hit single that addressed domestic violence. The Philadelphia-based organization benefits battered and endangered women and children.

"I think it's important for all entertainers and athletes in the public life that we're not living in our own bubble," she says. "I think especially for kids. A lot of kids look up to us. You never know what kind of an impact that you have on somebody's life."

The nearly sold-out show is the fourth in a special Presidential Concert Series at Mount Holyoke College. Chapin Auditorium is an intimate setting for the multi-platinum artist, with a 1,350 seating capacity, according to John Laprade, director of student programs at Mount Holyoke College.



Eve arrives at the 45th annual Grammy Awards at New York's Madison Square Garden Feb. 23.



Meet the sorority girls of MTV's "Sorority Life II." The show debuts tonight at 10 p.m.

'Sorority Life II' promises to bring more sleaze

Continued from page

exhibited by the pledges, and at one point told them all to (expletive) off. The pledges were note to fond of her either, and definitely bared their bleached teeth and bright red acrylic nails towards her. Especially in the reunion when the clip of the Pauline "f-bomb" was shown, it was apparent that all the pledges wished she didn't exist. More power to you, Pauline. Keep the Greek system real, if that's possible.

MTV has undertaken a huge task of trying to cap the hilarity of last season's "Sorority Life." However, what's better than following around a bunch of brain dead girls? Why not follow around a bunch of imbecile boss from the same school? "Sorority Life" and "Fraternity Life" both premiere tonight on MTV at 10 and 10:30 p.m. This is reality TV at its dirtiest and dumbest, and I wouldn't have it any other way.

Lizzy Vierlein is a Collegian columnist.



Echo Head, above, is a band comprised of UMass grads. The name reflects their musical influences, which have helped shape their sound.

UMass band holds much promise for successful future

Continued from page

drums, there's also a saxophone. "The sax adds a different voice that people aren't used to," Clark said. Cocuzzo also mentioned that "the thing that's the most interesting is how we use the sax for rock covers," even when the originals don't have a sax in it.

So now you're probably wondering what the hell "Echo Head" means. Cocuzzo's band back in Boston, Dropdown, suggested Echo Head for their own band. That obviously didn't work out, so the name was thrown on the table (figuratively and literally, the table at the DCI for the boys here. This was only decided a couple of weeks ago, but I personally think that it was a great decision. "Echo Head reflects what we do, which is 'playing back' and echoing our musical influences," Schottland explained.

The boys get together twice a week at Schottland's house and practice for a few hours. They usually warm up with a jam but lately they have been concentrating on learning new music. All in all, Echo Head just wants to play some music, have lots of fun, and develop a name for themselves in the Pioneer Valley. Something tells me that's going to happen. Very soon.

So where can you see and hear Echo Head? Precious gigs include performing at Alpha Chi Omega, the Van Meter Coffeehouse, and the basement of Mary Lyon. Coming up on Thursday, March 6 at 9:30 p.m., they will be headlining at the Hadley Pub.

These guys are a product of UMass' finest. I recommend seeing them ASAP! This way when you're older and your kids are watching old music videos of Echo Head, you can say that you went to the same college as them, and that they were not only talented musicians, but some of the coolest guys you ever met.

Samara Marblestone is a Collegian Columnist.

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Chicago (PG13) 1:20 4:10 7:10 10:06
Shanghai Knights (PG13) 1:20 4:20 7:30 10:00 (+NO SHOW SAT 2/22/2003)
How To Loose A Guy In 10 Days (PG13) 1:05 4:05 7:25 10:20
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Ski team shines

Continued from page 12

only 12 gates and no flushes.

Smith, who hails from the plains of Michigan, dominated the giant slalom, coming in first in both runs on the icy course.

Lewenberg had a solid day, finishing in third and cementing her first place overall Regional championship. Doughty put in an excellent run, counting as the third qualifying time for the overall champions and winners of the giant slalom race.

For the men, Gibson destroyed the competition by finishing in first in both runs with smooth skiing and excellent lines. The men placed four of their five skiers in the top 16 after the first run, and Chris Pomeroy's first run time was good for 16, as his brother David Pomeroy and Nick Kulkarni came in the top 10 behind Gibson.

The second run was all good for the Minutemen with Jay Robbins having his best run in a number of races, and finished in 16th place. The only reason the men did not win the giant slalom was Boston College's Barry Connolly, who had a superb second run finishing only a few tenths of a second off Gibson's second run. Connolly helped BC to a first place finish in the GS and overall.

In the award ceremony after the race, the UMass ski team garnered more medals then they could count, 10 all together. Coach Igor Vanovac had an ear-to-ear grin when Lewenberg won the combined championship for the women and Gibson did the same for the men.

"[I am] so proud," said Vanovac. "They work so hard in training, it is rewarding to see their accomplishments."

The UMass ski teams will go to Tahoe, Calif. to compete for a United States Collegiate Skiing championship and are looking to add a championship banner.

Rivalry in absentia

Continued from page 10

him, but there's nothing else to talk about, unfortunately – for me and everyone else. You've got to talk with your sticks."

At the moment, Els is shouting with clubs.

He became the first player in 14 years to win the first two PGA Tour events of the season, winning at Kapalua with a record 31 under par.

Els won twice in Australia against strong international fields. He is 100 under par in his five tournaments this year, despite having traveled 38,000 miles (that includes a week's vacation in Bali, and another last week in Hawaii).

Woods against Els in the final at La Costa would be the most compelling battle since:

a.) Woods beat Sergio Garcia and Mickelson at the U.S. Open last year.

b.) Woods beat Mickelson and his superior equipment at Torrey Pines two weeks ago.

c.) Woods beat Mickelson and Duval to win his fourth straight major at the 2001 Masters.

It all comes back to Woods.

Still, as much money as Mickelson won, as hot as Duval was in 1999, a renewed rivalry of Woods vs. Els might have the most substance.

Ming's Boston debut sour for Celtics

Superstar rookie scores nine

By Jimmy Golen
Associated Press

BOSTON (AP) – Yao Ming got to meet a diplomat and a famous chef before making his Boston debut. During the game, he mostly saw Tony Battie up close and personal.

"They guarded me very tight, but we won," the 7-foot-6 rookie said

Celtics	95	Monday night after being held to two
Rockets	101	

baskets and three rebounds in Houston's 101-95 overtime victory over the Celtics.

With the Celtics focusing on Yao, Cuttino Mobley scored 31 points with 10 rebounds and Steve Francis scored 33 with nine rebounds and nine assists. Yao had nine points as Houston beat Boston for the fifth consecutive time.

"They were all over Yao and this was a great learning experience for him," Rockets coach Rudy Tomjanovich said. "This was the most concentrated defense I have seen on one guy this season defending Yao."

Mobley hit a 3-pointer to force overtime and another for the game-winner to disappoint a sellout crowd that came to see Yao on Asian-American Night. Francis, who missed the previous game with a sore back, hit two free throws with 20 seconds left in overtime, then added a breakaway dunk for insurance with 8.6 seconds left.

"They were double- and triple-teaming the big fella," Francis said. "As much as we wanted to get him the ball, I think he understood because they had so many arms and legs on him that we didn't really want to force it."

The Celtics banged Yao around and denied him the ball at the low post. But he hit a nice skyhook in the lane with 5:59 left in the fourth to cap an 11-0 run that cut the Celtics' lead to four as the Rockets scored 20 of the last 25 points in regulation.

Antoine Walker had 22 points, 11 rebounds and eight assists, and Eric Williams had 11 points and 11 boards as the Celtics lost to the Rockets for the fifth consecutive time.

Boston led 83-68 with 7:13 left in the fourth, but the Celtics made just two baskets the rest of regulation – both by Pierce. He made it 88-85 with a fadeaway jumper with 2:29 left, but a minute later Francis stole the ball away and fed Mobley for the tying 3.

"No way, being at home, we should blow that type of lead," said Paul Pierce, who scored 22. "We had the lead in the fourth quarter and let it get away."

Both teams missed two chances to win it in regulation.

Houston led 92-91 in overtime when Walker hit a runner over Yao. But Mobley answered with a 3-pointer to give the Rockets the lead for good.

Yao then got the ball in the low post and was immediately fouled by Battie. He sank both free throws.

Battie made a layup to cut the deficit to two, but Francis made two free throws and then broke free for the dunk that clinched it.

Yao met Ming Tsai, the host of the cooking show "East meets West," before the game and received a bagful of cooking supplies from the chef. A representative of the Chinese embassy also met Yao before the game.

Hundreds of Asian-Americans waved Chinese flags and held up signs in Chinese while cheering Yao's every move. That he was held without a shot or a rebound for the first quarter did little to damper their enthusiasm.

He finally grabbed a rebound with 4:37 left in the half. A minute later, he was fouled going to the basket, and the crowd cheered loudly even when he missed his second free throw.

The Celtics returned from a 4-2 road trip, during which they traded Shammond Williams for Mark Blount and Mark Bryant. Blount, who played for Boston the last two years, backed up Battie instead of Vin Baker, who did not play.

The Celtics scored the game's first nine points and led by as many as 12 in the first quarter, 26-14, before the Rockets made it 27-22 after one.

Notes: Francis started after missing the previous game on Saturday with a sore lower back. ... Baker did not play for the second consecutive game since Boston traded for Blount. ... Pierce injured his back when he slipped on the ice over the weekend.



Boston Celtics forward Tony Battie, front, vies for the ball with Houston Rockets center Yao Ming, from China, in the first quarter in Boston, Monday, Feb. 24, 2003.



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Looking ahead

Steven Werner and the UMass hockey team are looking forward to a key matchup with Merrimack on Saturday, the final game of the regular season. Werner was named Hockey East Rookie of the Week as a result of his pair of goals last Friday in the first game of a weekend split with Maine.

UMass-Temple in the dark

Continued from page 12

– for fourth place in the East, which would mean a home playoff game.

The Bonnies have a tough schedule remaining, with George Washington, Temple and Dayton coming up, along with a rematch with the Minutemen – which could be a vital game for playoff seeding purposes.

UMass has gotten hot at the right time, as the motion offense – which doesn't rely on set plays – seems to have sunk in and the Minutemen have won three straight.

"It's a hard offense to play, and hard to teach," said UMass guard Anthony Anderson, whose team looked confused by the motion offense earlier in the year. "I knew we'd get better at it eventually, though."

Anderson's numbers have improved significantly since the offense has been hitting its stride. The Lynn, Mass. native averaged 20 points over the three-game win streak, including 25 in Sunday's 70-55 win over Duquesne.

"Anthony is a very good motion player because he's not only good with the ball, he's good without it," UMass coach Steve Lappas said.

Anderson and freshman Jeff Viggiano were the only two bright spots in the Maroon and White's earlier loss to Temple.

Anderson led UMass with 18 points and seven rebounds in 40 minutes of play. Viggiano chipped in with 16 points, five rebounds and six assists in 36 minutes.

In that contest, the Minutemen held Temple to just 35 percent from the field, but gave up 24 second-chance points and were outrebounded 44-26 on the evening.

Temple, which has won seven of its last nine, comes into tonight's game in a dogfight for a first-round bye. The Owls are just a half game ahead of Rhode Island for the second seed in the East and one full game ahead of the Bonnies. While they are in the driver's seat for the bye, the Owls have a tough road down the stretch, with games against the Bonnies, La Salle and Xavier.

Temple will likely be without the services of freshman power forward Antwayne Robinson, who sprained his ankle Feb. 15 against North Carolina State. Robinson dominated UMass underneath in the first meeting with a game-high 13 rebounds (six offensive) to go with eight points.

Temple and UMass may not be getting the national respect it once did, but tonight's matchup should have major implications for both young teams.

Women's track places sixth; Green vaults to first place

By Bob McGovern
Collegian Staff

For the UMass women's track team, last weekend's A-10 conference championship was a successful trip in a losing effort. The Minutewomen placed sixth overall but qualified several athletes into next weekend's New England Championships.

The competition exhibited an array of teams with much deeper squads, especially in the shorter distance runs. "We realized that we didn't have enough depth for the title," coach Julie LaFreniere said. "We don't have enough people to score points in all the events."

Richmond took the championship with 134.50 total team points, with host Rhode Island in second (132.50), and Temple in third (115). The rest of the competition rounded out with Saint Joseph's (81.50), Duquesne (74), UMass (60.50), La Salle (59), Dayton (51), and Fordham (33).

LaFreniere was looking at the competition as an opportunity for some of the point scorers on the team to have a strong performance. "We were looking for some personal bests...a lot of them really stepped up," she said.

Two members that picked up their games were ECAC qualifiers Brandy Green and Christina Huff.

Green took the pole vault competition with an 11-foot-five-and-a-quarter-inch jump and is gunning for the UMass record of 12 feet-three-inches. Green will be jumping the next two weekends, at the New England Championships, and the ECAC Championships.

Huff ran a personal best time in the 55 meter dash with a time of 7.18 seconds. Huff placed fourth in the event. "She did outstanding... she didn't qualify last year, definitely made a big improvement," LaFreniere said.

Freshman Ashley Creel pleased LaFreniere, placing second in the high jump with a five-foot-two-inch leap. Creel will also be competing in the New England championship in the Pentathlon event.

In the distance events UMass fared well, sporting a qualifier in the 500, 1000, and 5000 meter runs. Senior Jennifer Freemas finished in fourth in the 500m at 1:17.53. Katherine Blais, also a senior, finished in fifth in the 1000m with 3:01.58, while in the 5000, Julie McGee came in seventh with 18:00.99.

LaFreniere was not pleased with the performance of the 4x4 team, which could have gained the team some points. "They could have been more excited... they were five seconds slower than expected," said LaFreniere. Even with the extra points, the Maroon and White would have stayed in sixth, but it was the matter of effort, which upset LaFreniere.

The Minutewomen go into next weekend hoping to put some points on the board and continue achieving personal bests. The Northeast Championships will be held at Smith College of Friday. The team practices at the Smith track, making it friendly for the Maroon and White.

LaFreniere was happy with what her talent showed her and hopes the effort will run into next weekend. "I think they did as best as they could...a lot of the teams there were even, there was some good competition."

Woods-Els a rivalry in absentia

By Doug Ferguson
Associated Press

CARLSBAD, Calif. (AP) – Tiger Woods and Ernie Els are the talk of golf, even though they haven't been within 1,000 miles of each other in almost four months.

Call this a rivalry in absentia.

They are on the same golf course for the first time since the Tour Championship at East Lake, but unless they bump into each other on the practice range or in the lunch room at La Costa, they might not see each other at the Match Play Championship.

By following week in Dubai – if they go – right not be much different. Drive for Bay Hill, and maybe the Masters.

That's the problem with our game," Woods said. "It's very hard to play well all the time. And on top of that, we don't play that many events together. But I think if there's anyone I should come down the stretch with, it would probably be Ernie."

Joining the top two players squaring off in the 36-hole final at La Costa:

Not really likely. Woods said.

The top two seeds have never made it through first 18 holes, and, since the Accenture Match Play Championship began in 1999. In two of the four years, the top 10 seeds were gone by the week end.

That doesn't mean a Woods-Els rivalry will lose any luster.

It helps to have the best two players going head-to-head, particularly in the major championships. But the meat of any rivalry in golf is winning, and both have done that better than anyone else lately.

Els has won 11 times in the last 14 months, including four of five tournaments this year. Woods has eight victories during that stretch and whipped the field at Torrey Pines when he returned from knee surgery.

This is not the first time Els has stepped into the ring.

The Big Easy won his second U.S. Open in 1997 at Congressional, just two months after Woods won the Masters by a record 12 strokes. The next year, Woods rallied from eight strokes behind in the final round and beat Els in a playoff at the Johnnie Walker Classic.

A month later, Els was 15 strokes better than Woods in a 36-hole Sunday at Bay Hill.

Since then, Woods' rivals have walked through a revolving door.

Mark O'Meara. David Duval. Vijay Singh. Phil Mickelson.

What made them rivals was winning majors. O'Meara, Singh winning a lot of PGA Tour events. Mickelson on a little of both. Duval.

Woods rarely went head-to-head with any of them.

Duval is the only player other than Woods to be ranked No. 1 over the last four years, and the only time they got together during the height of their rivalry was in the made for TV "Showdown at Sherwood."

"I was winning more than him, and I had a chance in a few of the majors," Duval said. "It would have helped to win head-to-head wherever it may be, but I don't think that matters until someone does that in a major."

That's where Woods has no rival.

After beating Duval at Sherwood in 1999, Woods won the PGA Championship. It was the start of an amazing run in which he won seven of 11 majors.

The problem you face is that until the pattern changes – or if it changes – of Tiger winning two majors a year, you're going to be looking for a rival," Duval said. "And you're not going to meet up to that standard.

People get tired of talking about

Continued from page 9

Schmidt confident Rose will be reinstated

CLEARWATER, Fla. (AP) – Mike Schmidt acknowledged Tuesday attending a meeting last November between commissioner Bud Selig and Pete Rose, and speculated the career hits leader could gain reinstatement soon.

"I'm optimistic that things will happen fast enough that you might see Pete at Baltimore opening day this year," Schmidt said on his first day as a special hitting instructor for the Philadelphia Phillies. "I don't want to become the commissioner on this issue, but I'm optimistic.

Last week, however, a high ranking baseball official said Selig doesn't plan to consider Rose's application for reinstatement before opening day.

The Cincinnati Reds' the team Rose played for from 1963 to 1978 and later managed, open their new ballpark on March 31 and Cincinnati Mayor Charlie Luken wrote to Selig in November, urging that Rose be reinstated by the first game in the Great American Ball Park.

Schmidt, a Hall of Famer and a teammate of Rose on the Phillies' 1980 World Series championship team, attended the Nov. 25 meeting in Milwaukee that also included Rose manager Warren Greene, Selig and Bob DuPuy, baseball's chief operating officer.

"I'm not going to report on the exact things that were said, but Pete did meet with the commissioner and hopefully in a period of time Pete will be reinstated," Schmidt said. "I think that particular day opened the eyes of people to allow Pete an opportunity to return to baseball."

Rose agreed to a lifetime ban in August 1989 after an investigation of his gambling. Baseball investigator John Dowd detailed 412 baseball wagers in 1987, including 52 on Cincinnati to win, but Rose has repeatedly denied he bet on baseball.

Baseball officials have said Rose must admit he bet on baseball if he is ever to gain reinstatement. As long as he is banned, he is ineligible for the Hall of Fame ballot.

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During the 2002 World Series, Hall of Famers Joe Morgan and Johnny Bench, teammates with Rose on the Reds' 1975 and 1976 championship teams, approached Selig about reinstating Rose.

"Joe and Johnny put the bug in the commissioner's ear that if [Selig] would give the forum, Pete might do the right thing, whatever the right thing is," Schmidt said. "Johnny Bench has recently been supportive of Pete. Of course, Joe always has been. I've been in Pete's corner. Pete wanted me to be there [at the November meeting]."

Since the meeting, the momentum to Rose's possible reinstatement has stalled following the revelation that the Internal Revenue Service placed a lien on a home Rose owns in the Los Angeles area, claiming $131,689 in unpaid federal taxes from 1998. Baseball officials also were surprised by reports Rose was seen last month at the Bellagio casino in Las Vegas and the sports book at Caesars Palace.

Schmidt thinks Rose will stay out of further trouble if his ban from baseball is lifted.

"He won't have the free time to travel around," Schmidt said. "He won't be doing card shows. He'll be back doing what he has a passion to do and what he does best – and that's be involved in baseball in some way."

Schmidt talks with Rose on the phone every few weeks, and said Rose most wants to work in baseball, not get into the Hall of Fame.

"Pete knows he's got a Hall of Fame career, but becoming a Hall of Famer is not the No. 1 priority of Pete Rose," Schmidt said. "He really wants to be a manager."

Schmidt promised to keep fighting for Rose until the ban is lifted.

"The way this whole thing is choreographed really has been a nightmare," Schmidt said. "Trying to do it when the timing is right; meeting with Hall of Famers, don't meet with the Hall of Famers; speculation about some of the things that Pete has been seen doing or involved in; IRS issues. In my mind, that's making it take three or four months longer than we all thought I would."

Schmidt is confident that Rose will be back in baseball very soon, though.

"I know, based on the conversations that we had, the commissioner is very much interested in allowing Pete Rose to return to baseball," he said.

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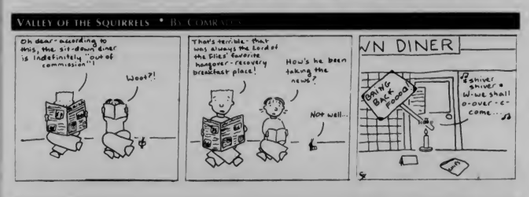
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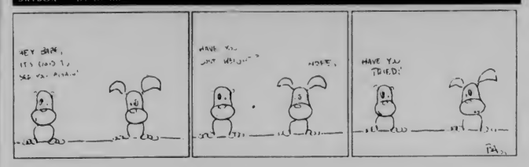
Valley of the Squirrels • By Comrades

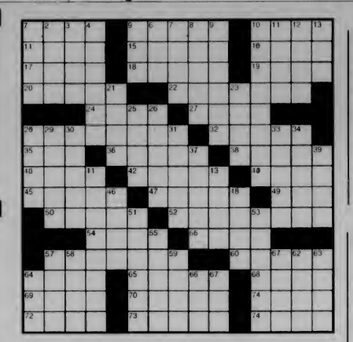


Elsie Hooper • By Robert D. Krzykowski



Skybox • By Blake





ACROSS
1 Courageous
5 Geisha's home
10 Humane org.
14 Old barge canal
15 Desert bloomer
16 Sacred
17 Get a salary
18 Maintain
19 Where Tehran is
20 Like tartan
22 Understood
24 Many centuries
27 Helen of —
28 Sugary sweets
32 Eucalyptus eater
35 Co.
36 More than snacks
38 Barber
40 Genial
42 Mist
44 Boning
45 Pulls over
47 Herring
49 Basketball hoop
50 Starring at
52 Urban cruisers
54 Bound
56 Stereo system (hyph.)
57 Fastest a bill
60 Easily damaged
64 Pickling ingredient
65 Uniform color
68 Attractive
69 Renown
70 Ice sheets
71 Early Coloradans
72 Recipe qtys.
73 Ticket prices
74 Type

DOWN
1 Electronic reminder
2 By mouth
3 Milan money
4 Contradicted
5 Bump hard
6 Ripen
7 Twinge
8 Sidestep
9 New Jersey airport
10 Yacht repair place
11 Tiny opening
12 Attired
13 Writer — Rand
21 Student's quarters
23 Grime
25 Votes against
26 Arguments
28 Processes cotton
29 Weed
31 Tiny opening
33 Gene Tierney movie
34 Wing it (-syph.)
37 Abraham's wife
39 Shade tree
41 Embodiments
43 Coat length
46 Prune
48 Minor talking out
51 Disembark (2 wds.)
53 Tent show
55 Perry's secretary
57 Sorrowful cry
58 Rundown

PREVIOUS PUZZLE SOLVED



37 dwelling
59 Famous label
61 Parking lot sight
62 Old Roman road
63 In case
64 Behind, on a ship
66 Kind of neckline
67 Feminine ending

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Daily Weather Forecast
for Amherst, Ma.

WEDNESDAY
- High: 24
- Low:3

THURSDAY
- High: 32
- Low: 10

FRIDAY
- High: 31
- Low: 11

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D.C. contact: (413) 545-2626

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- Vegetable Barley Soup
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- Garden Vegetable Chili (vegan)

DINNER
- Vegetable Barley Soup
- Extra Crispy Fried Chicken
- Italian Meatloaf
- Native American Stew (vegan)

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On staff today
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Scott Eldridge II
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
Mike Kulak
PRODUCTION SUPERVISOR
Lizzy Nielsen
PRODUCTION STAFF
Scott Pihl / Jennifer DiMeglio

QUOTE OF THE DAY

Grady Tripp: She's a transvestite.
Terry Crabtree: You're stoned.
Grady Tripp: She's still a transvestite.
- Wonder Boys

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Don't get out of bed today, the black squirrel will chew your eyes out.

pisces • FEB. 19-MAR. 20
If you buy a box of Harry Potter jellybeans today, do not eat the vomit flavored ones.

aries • MAR. 21-APR. 19
Look down, your fly is unzipped, and the person next to you just noticed.

taurus • APR. 20-MAY 20
Tonight is going to be fantastic, and it does not involve hotdogs and donuts.

gemini • MAY 21-JUN. 21
Remind your best friend that you love them today. He/she is mad at you.

cancer • JUN. 22-JUL. 22
Wow, it must be awful to have this sign. It has the same name as a disease.

leo • JUL. 23-AUG. 22
You have the same sign as the sexiest member of tonights staff. Pat yourself on the back.

virgo • AUG. 23-SEPT. 22
Don't lie to anyone today. Everyone is on to you and you will soon have no friends.

libra • SEPT. 23-OCT. 22
Go buy a pack of gum right now. Not brushing your teeth in the morning is a bad idea.

scorpio • OCT. 23-NOV. 21
Do not try to ice skate on the campus pond. You will aggravate the swans.

sagittarius • NOV. 22-DEC. 21
Take a chance today, but don't forget your mittens, it's cold out!

capricorn • DEC. 22-JAN. 19
You are not crazy. Your Bluewall mac and cheese is indeed talking to you. Say hello, dammit.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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Blackout rules apply

No television broadcast for next chapter of rivalry

By Jim Pignatiello
Collegian Staff

Tonight's game at the Unicorns Center will not be televised.

It's the first time in 20 regular season games, a meeting between the Massachusetts men's basketball team (11-14, 5-7 Atlantic 10) and Temple (10-13, 3-4 A-10) will not be on TV anywhere.

What was once considered one of the biggest college basketball rivalries in the country, one that was guaranteed to have big name announcers like Dick Vitale and a spot on broadcast television, has gotten virtually no attention this year.

This year, the first meeting on Feb. 8, which Temple won 61-50 at the Mullins Center, was scheduled to appear on ESPN. But technical difficulties kept the "Worldwide Leader in Sports" from airing all but the final few minutes of the contest.

So a rivalry each school could once count on for 80 minutes of national coverage along with attention from SportsCenter will garner all of two or three minutes for the entire season.

Whether the recent trend speaks of the downfall of the programs from the national scene or simply of the specific rivalry is up for debate, but either way, the lack of coverage hurts the programs.

Interesting, however, that tonight's matchup is so important for both teams, as they look ahead to the A-10 Tournament coming up in less than two weeks.

The Minutemen are trying desperately to improve their playoff seeding, which would improve their chances of success in the tournament. The first round of the A-10s are played on campus sites, as the third- and fourth-ranked teams in each division host games, while the top two teams in each division receive byes to Dayton, Ohio, where the remainder of the tourney will take place.

Currently in fifth place in the East Division, UMass would play at George Washington if the season ended yesterday. But the Maroon and White sits just one game behind St. Bonaventure – which it beat in Olean, N.Y. earlier this month



JAMES SCHAFFER/COLLEGIAN

Freshman Michael Lasme (right) and the Minutemen will take on Temple tonight in a non-televised game at the Mullins Center. It will be the first time in nearly 10 years that the game will not be featured on television.



The UMass Ski Teams had impressive performances this weekend, led by the women's squad which grabbed first place in the Eastern Regional Championships at Waterville Valley.

Medal mania for ski teams

By Ari Jankelowitz
Collegian Staff

The Eastern Regional Championships match up the best of the MacConnie, McBrien and Thompson conferences. Apparently the McBrien and the Thompson conference forgot the memo about sending their best.

The MacConnie Conference is sending nine teams to Nationals. It is truly an amazing testament to the high level of competition in the MacConnie conference, and the Massachusetts ski team was the highlight of the championship.

Coming off a 17th place finish in the NCAA regionals, Carolyn Lewenberg came out skiing with a vengeance. Aggressive skiing and the ability to risk more than most on a cloudy day at Waterville Valley, Lewenberg won the slalom race convincingly by almost two seconds.

The race was impeded by the conditions of the snow, as rain and warm temperatures made the snow loose and hard to ski. This resulted in some very cautious skiing as each team could only race five skiers and three times would be needed to qualify for the team's times to count.

Lewenberg's first run came in at 45.11, almost one second ahead of Plymouth State's Whitney Swaffield and Boston College's Tori Williams. Nikki Smith and Caitlin Doughty both had two outstanding first runs to put the women in first before the second heat followed by Brown and BC.

After the women's outstanding first run, the men followed with a solid placing at fourth. With the Colby-Sawyer men having a field day, led by Matt Ferguson and Coco Felton, the Minutemen looked like they would have some troubles with the days field. Beau Gibson had his usual great run, coming in at third before the next run kept the Minutemen in contention for medal placing.

The second set of slalom racing began to pose a question for the skiers when they came out of the lodge and saw the fog creeping down the mountain.

The fog, however, did not have any effect on Lewenberg as she shut the door on the competition by coming in with a run of 44.35, which put her ahead of the competition for good by 1.7 seconds.

UMass placed three in the top 12, with Smith surviving a gate to the face and a puffy lip, finishing in 9th place with a time of 1:33.79. Doughty did not finish the second trip, but captain Molly Lyon had a great run to place at 12th for the day with a time of 1:34.71.

By the time the last of almost 75 women skiers had finished, a dense fog descended, reducing visibility to a little over 50 feet. To a non-skier, it seemed ludicrous to go down a mountain with such a visual impairments, but because the slalom's setup allows the skier to concentrate solely on the gates at hand, the race went on.

Although Beau Gibson could not catch superfast individual skier Jacob Colognesi from Brown, he did put UMass within striking distance of Plymouth State, which stood at third place.

And just as it looked like the men would finish in fourth and not have the comfort of a medal finish, David Pomeroy put together a great run to nip Plymouth State by less than a second. And when it was all said and done, the UMass men emerged from the fog-covered slope with a third place finish in the slalom event.

When it came time for the giant slalom event, the weather once again provided an obstacle for the men and women skiers at the NCAA regionals. Gusts winds prevented skiers from using the chairlift and caused the race to be started from the closer slalom starting point. This turned the giant slalom into a super-fast slalom race, with

Continued on page 9

Fox past adversity, happy in new Sox

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) – After all the setbacks Chad Fox endured, he's thrilled to be an important part of the Red Sox bullpen.

He spent five years with Milwaukee, a team with few fans and little success. He had three major operations, missed the 2000 season and ended three of the last four years on the disabled list.

And, in 1995, his only sibling – "my best friend" – died of cancer at age 28.

Chris Fox was two months from getting his master's degree in architecture from Columbia when he was diagnosed. The disease had spread through much of his body, but he was strong enough to go from Houston, where the family lives, to New York to receive it and be recognized as the second highest ranking student in his class, Fox said.

Chris died on July 27, 1995, about three months after the diagnosis.

"He was my biggest fan," Fox said. "When I got called up that was probably the hardest thing. You call your mom and dad, you call your wife.

"Him not being there to call him and say, 'Hey, you know what, we're going up,' because I know he would have loved being there, but in a sense he was."

Fox, 31, was four years younger than his brother and reached the majors July 12, 1997 with Atlanta. He was traded to Milwaukee after the season and had a 3.95 ERA in 49 relief appearances in 1998.

But on July 27, 1999 he had reconstructive surgery on his right elbow for the second time. In 2000, he broke his right elbow in spring training and had another operation. And last season, elbow and shoulder problems limited him to three games.

In 2001, though, he was 5-2 with a 1.89 ERA in 65 games, all in relief, with the Brewers. He struck out 80 and walked 36 in 66 2-3 innings with a fastball in the mid to high 90s and a slider.

Last Dec. 24, the Red Sox signed him as a free agent.

"I got some playoff experience in Atlanta," he said. "I went from the penthouse to the outhouse and now back to the penthouse. Words can't describe the excitement I have."

General Manager Theo Epstein is excited, too.

"He's got great stuff and a good track record," Epstein said. "When he got hurt the last time he was on the verge of becoming one of the more dominant setup guys in the game."

So far Fox feels terrific.

"He threw a slider that's just about unhittable. His fastball had a lot of life to it" last Monday, pitching coach Tony Cloninger said. "A guy like this stays healthy, who knows what he can do?"

"I don't feel any twinge, any pain," Fox said. "I did a lot of hard work. I came out here early to prove to the Red Sox organization that, hey, you guys are taking a chance on me. I'm going to do everything I can to be healthy."

He loves the relaxed atmosphere with the Red Sox after the stressful Brewers clubhouse where players and coaches worried about their jobs.

He felt Milwaukee was pushing him to pitch or have surgery last season when he wanted to rest his shoulder.

"I don't want to sound like I'm bashing Milwaukee. They've got a great trainer over there, but his hands are tied to an extent," Fox said. "I'm glad to be out of there."

Several teams were interested, but the Red Sox offered a one-year, major-league deal and he knew the team's reputation for taking care of pitchers' health.

Because he played only one full season for one of the worst teams, Fox admits he's not well known.

"All I care about is doing my job and helping this team win," he said. "If I can do that and stay the secret weapon, that's fine." It was a "no-brainer" to sign with Boston, Fox said. "It took me about two seconds to say, 'yeah, give me the pen and paper.' "

His brother would have been proud that he was with a contender with a rich tradition. But Fox said there still are times when he cries.

He left his minor-league team when his brother's condition was diagnosed and said he spent every day with Chris for the last 2 1/2 months.

"That's one thing they can't take away from me," Fox said. "I at least got to spend some time, as fast as it went."

His brother's illness made him realize that there are more important things than baseball. And the way Chris handled his cancer without complaint showed Fox he can persevere through his own setbacks.

"He knew he was going to beat this thing and that's the attitude I take," Fox said. "I can go out in front of 60,000 people and let them tell me I'm terrible, but there's something a lot deeper inside of me that's driving me to keep going."

So if Fenway Park fans boo, he can shake it off and head home to his wife and three daughters, aged 6, 4 and 4 months.

"I still want to play bad. I want to win," Fox said. "But I know whatever the results at the end of the day I can walk through those doors and still, I'm daddy. And that's the most important thing to me."

The Daily Collegian

THURSDAY, FEBRUARY 27, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 90

Programming funds moved



JAMES SCHAFFER/COLLEGIAN

Chair of Finance Committee Patrick Higgins discusses with the SGA body whether or not to reallocate the Programming Board's funds to the Ways and Means Committee last night. Bryan Thompson, chair of Ways and Means, (left) stands in the background.

By Kristin Shrewsbury
Collegian Staff

The Student Government Association (SGA) passed a motion last night placing the $40,000 in Programming Board funds into the SGA's long-term reserve accounts, calming rumors of a Programming Board "slush" fund.



JAMES SCHAFFER/COLLEGIAN

SGA President David Carr

Members of the SGA questioned the Executive Cabinet as to who held responsibility for the Programming Board's $40,000 account, as well as to the inability of the SGA charter to define the necessary quorum to make financial allocations.

Issues further arose surrounding the Programming Board's history of a lack of participation, which resulted from prior financial allocation issues under the Presidencies of Jeff Howe and John Sheehan.

"This is not the first time this has been a problem, and it's obviously a problem that needs to be looked at," Chair of Ways and Means Brian Thompson said.

The Programming Board's history of a lack of participation was brought up. In previous years, financial allocations through the Programming Board during the presidencies of Jeff Howe and John Sheehan were also questioned.

Several members said before the meeting that allegations claiming the Programming Board's funds had been turned over to President David Carr were false.

"We never had a meeting," said Justin Provincher, secretary of the registry and a Programming Board member. "Back in the fall we decided to put on two welcome back events, which were dances held in Southwest and Orchard Hill. Both were planned through programming with the SGA and help from the area governments."

Carr responded to the rumors during the meeting, saying that if the Senate saw a flaw in what programming had done, it was their job to make changes.

"For me it's really a non-issue. All we did was put on two events, each pulling in roughly 3,000 students apiece, as well as put on a Rape Prevention Program that benefited 80 women," Carr said. "If people want to tell me that money wasn't spent well, I dare them to because all we've done is put on beneficial programming that benefited students."

Several members responded to Carr, saying that the concerns were not over the events planned, but the number of individuals used to decide on where the funds were spent.

"I'm not an authority on the Programming Board or in the SGA, but $40,000 is a lot of money and no one did anything wrong with it. The events planned were phenomenal," Orchard Hill Area Governor Mark Morrison said.

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Elimination of Bulger proposed

By Dan Lamothe
Collegian Staff

Massachusetts State Governor Mitt Romney called for a complete realignment of the state's higher education system yesterday, including the elimination of University of Massachusetts President William Bulger's office.

According to the Associated Press, Romney said that the state's current higher education system was a "hodgepodge" based more on politics than good planning. His proposal would separate the flagship University of Massachusetts-Amherst from the rest of the university system, as well as privatize the UMass Medical School in Worcester and three other schools. Six campuses in central and western Massachusetts would also be merged.

Under the proposal, the 59,000 student, five-campus University system would be eliminated, taking Bulger's office with it. Seven regional systems would be implemented, with a tighter relationship between the nine state colleges and 15 community colleges in the Commonwealth.

The AP reported that Romney said proposed tuition increases of up to 15 percent and another $100 million in cuts through improved efficiency would help save the state $150 million.

Romney said the elimination of Bulger's office would save the state $14 million. UMass payroll shows Bulger's salary at $349,000 a year.

He was also quick to say that his decision was based on policy, not politics.

"I want to note that the closing of the office was not a political calculation, nor a personal one," Romney told the AP yesterday. "The same decision would have been reached regardless of the occupant [of the office]."

Bulger spokesman John Hoey said that the President's office in Boston sees problems with the proposal.

"This plan would in our view dismantle the University," he said.

Hoey said that until any changes pass through legislation, Bulger will continue to do his job in the same way that he has.

"President Bulger has been serving the Commonwealth for 40 years now," Hoey said. "He's seen a lot of good times and he's seen a lot of crises. He recognizes that this is going to be a long process."

The President's office has already begun to promote the University as it is, Hoey said that in the past few days, the office began preparing a release detailing improvements the University system has made since 1995, when the five-campus system was created. Hoey said that Bulger will do everything he can to promote retaining the system as it is.

"He believes the University should be judged on its merits," Hoey said.

Grace K. Fey, chair of the University Board of Trustees, has also released a statement. In it, she said that the University system has accomplished much as it is and

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JAMES SCHAFFER/COLLEGIAN

UMass President William Bulger could lose his job if Gov. Mitt Romney's proposal passes.

JIMENA founder to share experiences

By Ikaika Arnado
Collegian Correspondent

Malaka Buhlil, co-founder of the Jews Indigenous to the Middle East and North Africa (JIMENA), will speak today at 7 p.m. in Campus Center Room 163C on the history of her people in the Middle East and North Africa.

JIMENA claims that numerous Arab governments in the 1940's forced Jews to leave their countries. It also claims that Hajj-Amin el-Hussayni, the Arab leader at the time, conspired with Adolph Hitler to annihilate the Jews in the Middle East and North Africa.

Buhlil grew up in Libya. When the Six Day War broke out between Egypt and Israel in 1967, Buhlil experienced the anti-Jewish riots that resulted. During the riots, a British engineer from her company, who was a Christian, hid her. The Libyan government expelled her family and all other Jews from their property, and seized their bank accounts.

While Buhlil and her family fled the country, the bus driver pulled the bus over in the middle of the desert, faking mechanical problems. Buhlil became suspicious and went to a gas station to call for help. When she returned to the bus, the driver had poured gasoline under the bus and was ready to ignite it with a book of matches to burn Buhlil's family. However, Buhlil and her family managed to escape.

Buhlil later moved to San Francisco. Soon after she arrived she volunteered at the Bay Area Council on Soviet Jewry (BACSJ), where she became part of protest demonstrations. In 1970, she became the executive director and held that post for 12 years.

BACSJ assisted in aiding Soviet prisoners by smuggling food into the prisons and demanding better treatment of the inmates. Buhlil went to Russia to work with the underground network that disclosed secret information on prisoners and slave labor camps.

In 1982, Buhlil resigned her position to raise her sons.

Buhlil has dedicated her life to educating people about peace and unity. She was awarded the Martian Luther King Jr. Humanitarian Award for her work.

The event is sponsored by the Student Alliance for Israel (SAFI) and the David Project, and is co-sponsored by the UMass Judaic and Near Eastern Studies Department and the Sephardic Student Association.

Investigation into nightclub fire begins

By Denise Lavoie
Associated Press

PROVIDENCE, R.I. (AP) – A grand jury opened an investigation Wednesday into the nightclub inferno that killed 97 people, and members of the heavy metal group whose pyrotechnics are suspected of starting the fire could testify as early as Thursday.

At least two members of the band Great White were seen entering the National Guard training center in East Greenwich where the grand jury met behind closed doors.

However, no one testified and most of the session was devoted to preliminary talks between prosecutors and lawyers for the band, according to two sources close to the case who spoke on condition of anonymity. The sources said the musicians were expected to be back before the panel as soon as Thursday.

Neil Philbin, a lawyer for lead singer Jack Russell, declined comment.

In nearby Pawtucket, more than 200 grief-stricken friends and relatives said goodbye to victim Dennis Smith, 36, who had gone to the concert at The Station because a friend had an extra ticket.

"May the lives of people like Dennis draw us closer together," said the Rev. John Kiley, the only speaker at the brief service. In West Warwick, about 500 people attended a private Mass for another victim of the blaze, 38-year-old Carlos Pimental.

Flames swept through the West Warwick club last Thursday after the band set off a pyrotechnic display during its first song. The band has said it received approval to use special effects, but the two brothers who own the club have denied giving permission.

Legal experts and fire investigators said Jeffrey and Michael Derderian, along with band members, could be indicted on such state charges as involuntary manslaughter or second-degree murder. Federal charges haven't been ruled out.

Edward C. Roy Jr., former president of the Rhode Island Association of Criminal Defense Lawyers, said he would advise

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Great White band members Jack Russell and Eric Powers leave the grand jury hearing yesterday.

Union Billiards re-opens with new look

By Ferron Salniker
Collegian Staff

Union Billiards, the new game room on campus, had its grand opening yesterday, sporting a fresh look and a collection of new games. Over 50 students enjoyed the new facilities in its first hours of operation to the public.

"It's different," said Paul MacGregor, manager of Union Billiards. "We have added a lot of things and everything is new. Before they had 11 pool tables and two ping-pong tables, no music and no TVs. We tried to change all that completely. We want kids to come here and have fun."

The former game room reopened with a number of new features aimed to please students. The new facilities range from the game room's main attraction, pool, to arcade games and foosball. The hangout spot now also holds an air hockey table and darts, as well as a jukebox. The game room is located across from the Hatch in the Student Union.

Union Billiards managers said that the goal of renovating the game room was to provide a new place, different from the previous game room, for students to relax and enjoy themselves.

The former game room was closed two years ago when asbestos was found in the UStore. In order to keep the UStore running while renovations were made, an alternative location was needed to provide a temporary space for the merchandise in the store. The game room was chosen as that temporary location for the UStore, in part because students showed little interest in it. When the renovations were completed on the UStore and it opened once again, people began brainstorming for a use of the space once occupied by the game room. Among the ideas considered were a CD shop or a travel agency.

Students who visited Union Billiards left content with the decision to occupy the space with a new game room.

"Everyone who has come in says it looks so much better than the old game room. It's been packed all day long," said employee Adam Silun, a senior. "It's good that UMass put money into something like this."

Operators were pleased with the attention the game room received yesterday and were also confident that Union Billiards would soon be very popular among the UMass student body.

"Students have come in to look around, just checking the place out," said MacGregor. "Hopefully they'll come back later when they have time. We expect it to take time for people

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JAMES SCHAFFER/COLLEGIAN

Kardy Aliotti, a junior Political Science major, takes a break late in the afternoon to play a game of pool with a friend at the newly renovated Billiards Hall in the basement of the Student Union.

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Program to address situation with Iraq

The Five College Program in Peace and World Security Studies will host its fourth "Countdown to War" status report on the situation in Iraq tonight at 7 p.m. in room 227 of Hertel Hall.

The speakers will focus on three main topics: recent diplomatic events and the course a war with Iraq would likely follow, what the economic costs of a war would be and the kinds of political organizing going on in the United States and at the University of Massachusetts.

Speakers will include PAWSS program director Michael Klare, Ann Ferguson of the University's philosophy department and Gerald Epstein of the political economy research institute.

Anita Dancs, research director of the National Priorities Project, will also speak. Dancs is a national authority on the costs of war and prices in Iraqi invasion at almost $100 billion.

"Anita Dancs will be speaking about the economic impacts," said professor Epstein. "Possibly the macroeconomic aspects. Macroeconomics is the study of the economy as a whole."

The speakers will also talk about the possibility of a draft. Ferguson will speak about organizing against the war here in the valley.

The United Nations is being urged by the Bush administration to draft a resolution allowing America to attack Iraq in an effort to oust its leader, Saddam Hussein.

"The safety of the American people depends on ending this direct and growing threat," President George W. Bush said last night, according to the New York Times. "Acting against the danger will also contribute greatly to the long-term safety and stability of our world."

The event will also include talks on terrorism in general, as Afghan President Hamid Karzai admitted yesterday before the Senate Foreign Relations Committee that terrorists were moving back and forth between the Afghan and Pakistani border.

"This is just a small event, but the whole series of meetings, of which this is one, that the PAWSS has been organizing at many of the five colleges adds up to a substantial event," Epstein said.

-Jonas Jacobson

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Iraq begins preparing for war

By Niko Price
Associated Press

BAGHDAD, Iraq (AP) – Armed with machine guns and rocket-propelled grenades, police deployed around key western Baghdad installations Wednesday in their first major drill of wartime defense. Saddam Hussein ordered every Iraqi to dig a trench for protection during war.

Meanwhile, in a television interview with CBS anchor Dan Rather, Saddam said the country is hoping the United States does not attack, but is bracing for war and said "we are not going to succumb."

Two French Mirage reconnaissance planes flew over Iraq in support of U.N. weapons inspections for the first time. Iraq's Foreign Ministry said. Three American U-2 spy planes – which fly at higher altitudes than the Mirage – have already made similar runs.

Civilian cars and trucks packed with police cruised the streets. A leep was parked on a downtown street, mounted with an anti-aircraft gun. Two portly traffic cops in blue uniforms tried on green mesh-covered helmets, giggling at the sight of each other.

Police in green uniforms and black berets patrolled around the Foreign Ministry with Kalashnikovs slung over their shoulders. A pile of sandbags was erected on one of Baghdad's main shopping streets. Two policemen in camouflage stood atop the minaret of a downtown mosque.

People went about their business normally. Traffic was heavy, stores did bustling business and intercity buses arrived from and departed for remote Iraqi provinces.

Saddam met with the governors of Iraq's 18 provinces with a message for their citizens: "They have to dig trenches in their gardens," the official Iraqi News Agency reported.

"Tell every citizen to go with his family to the trenches during raids, so that even if a shell falls on their house, God forbid, a deep trench will protect them," INA quoted Saddam as telling the governors.

In the CBS interview, Saddam said his country did not lose the 1991 Persian Gulf War and would vigorously defend itself if attacked. CBS, which has released excerpts of the interview for the past two days, on Wednesday released the transcript of the three-hour interview.

"It is our duty, it is our responsibility to defend our country, to defend our children, to defend our people, and we are not going to succumb, neither to the United States nor to any other power," Saddam said.

The Iraqi leader said he still hoped war could be avoided "to spare the Americans from committing such a mistake and also to spare Iraq and the Iraqi people from being involved in such an experience."

Asked if he was afraid of being killed or captured, Saddam responded: "Whatever Allah decides."

"There is no value for any life without ... faith," he said. "The believers, while taking caution and care and trying to veer out and avoid any dangers and any traps ... the believer still believes that what God decides is acceptable."

Iraq's governors said they had completed preparations "to confront the invaders," the news agency said, forming "jihad groups of clerics and tribesmen to fight the invaders, and commando units to hunt helicopters."

There was no official comment on the Baghdad drill, but Iraqi news media reported Wednesday that Saddam, in a meeting with police commanders Tuesday night, asked the commander of west Baghdad traffic police whether his men had carried out a drill.

"Tomorrow a drill will be carried out," the commander, who wasn't identified, was quoted as saying.

"Good," Saddam reportedly responded.

Western Baghdad contains most government buildings and presidential palaces, while the east of the city is largely residential.

The police commander was quoted as saying his men had already carried out drills in the past, though there has never been any evidence of drills on the streets.

Columbia wing was a concern

By Ted Bridis
Associated Press

WASHINGTON (AP) - One day before the Columbia disaster, senior NASA engineers worried the space shuttle's left wing might burn off and cause the deaths of the crew, describing a scenario remarkably like the one investigators believe ultimately happened. They never sent their warnings to NASA's brass.

The space agency released e-mails Wednesday also showing it was sufficiently concerned about possible damage to Columbia's insulating tiles that it asked the Defense Department – then abruptly changed its mind – to take pictures of the shuttle in orbit more than one week before its breakup.

The dozens of pages of e-mails described a far broader, internal debate about the seriousness of potential damage to Columbia from a liftoff collision with foam debris than previously acknowledged. They even considered instructing the crew to bail out.

Engineers in Texas and Virginia fretted about the shuttle's safety during its final three days in orbit, with one wondering whether officials were "just relegated to crossing their fingers" and another questioning why such dire issues had been raised so late.

"Why are we talking about this on the day before landing and not the day after launch?" wrote William C. Anderson, an employee for the United Space Alliance LLC, a NASA contractor, less than 24 hours before the shuttle broke apart.

Concerns about Columbia prompted a request six days into the mission, on Jan. 22, for the U.S. Strategic Command to take satellite images of suspected damage to the shuttle's left wing. For weeks until Wednesday, NASA has denied it ever made such a request.

The space agency withdrew its informal request one day later amid fears it might have "cried wolf" and endangered future such requests, according to one e-mail.

Deciding against the satellite request, a NASA official wrote reassuringly to the Defense Department that Columbia was "in excellent shape" and that insulating foam that struck the shuttle on its mid-January liftoff was "not considered to be a major problem." Not everyone agreed.

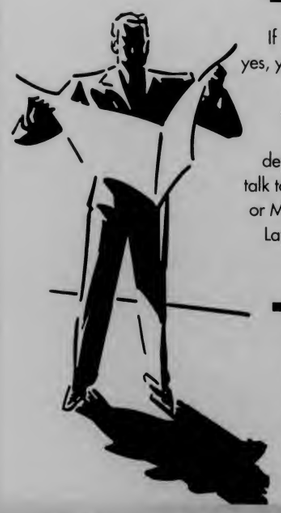
Three days before the end of the doomed mission, one frustrated engineer, Robert Daugherty, asked, "Any more activity today on the tile damage or are people just relegated to crossing their fingers and hoping for the best?" The response: "I have not heard anything new."

After intense debate – occurring by phone and e-mails – the engineers, some supervisors and the head of the space agency's Langley research facility in Hampton, Va., decided against taking the matter to top NASA managers, including William F. Readdy, NASA's associate administrator for space flight.

"It was a surprise to us when the 'what-if' scenario played out," said Robert Doremus, head of the mechanical systems group in Mission Control, who met with reporters in Houston on Wednesday. "We were not expecting that."

The space agency has previously said mission controllers were unaware of these midlevel talks, but it was unclear how high these concerns were expressed. NASA has maintained that senior officials had confidence in an analysis by the Boeing Co., a contractor, that the shuttle would return safely.

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Fire kills 10 at nursing home

By Kathryn Masterson
Associated Press

HARTFORD, Conn. (AP) – A suspicious fire ripped through a nursing home before daybreak yesterday, killing 10 people and forcing 100 residents – some of them bedridden, elderly and confused – into the freezing cold. Police said they wanted to question a resident about the blaze.

The fire at the Greenwood Health Center also injured 23 people, seven critically. Many of the injured were already chronically ill.

"It's certainly the worst fire we've had in the city of Hartford for several decades," Fire Chief Charles Teale said.

Investigators have detained a 23-year-old resident, Lt. Michael Manzi said. Police Chief Bruce Marquis later said the resident had not yet been questioned.

"We are unable to interview that individual right now because that person is under the care of medical professionals and thus deemed not stable," Marquis said.

He said the cause of the fire had not been determined.

Flames and thick smoke forced residents out of the single-story brick building and into the darkness. The home cares for coma patients, psychiatric patients and elderly or retarded people, and rescuers had to struggle to take many of them out on gurneys and in wheelchairs.

"Upon my arrival, it became apparent that all hands would be needed," Teale said.

Family members flooded the facility's parking lot, some clutching pictures and rosaries as they pleaded for information.

"Where is the fire? Where is the fire?" Maria Cunha sobbed, clutching her temples as she ran toward a police officer. She was looking for her mother, a 97-year-old resident of the home.

Jolie Marreo was looking for her 54-year-old uncle.

"He couldn't even have gotten out if he wanted to," she said, wiping away tears from behind her glasses. "He's blind."

The fate of the two residents was not immediately known.

Luis Henriquez held a silver-framed school photo of his 17-year-old son, who had been in a coma for three years.

"One of the ministers told me he didn't make it," he said. "I want to know if the body's still here."

The fire broke out at 2:40 a.m. and damaged two sections of the building. In all, 100 of the 148 patients were evacuated. Authorities later found a place for them in another part of the home, and three buses were brought to the scene to provide a warm shelter.

Temperatures were in the single digits at the time, but none of the patients was in the cold for more than 10 minutes, Teale said. State Rep. Minnie Gonzalez, who was at the scene, said one woman pleaded, "Please take me to my room. I'm cold."

More than 80 residents remained at the center Wednesday afternoon; about 30 were being transferred to other facilities, Mayor Eddie Perez said.

Fire Marshal William Abbott said the home was up to code, and extinguishers were present. There was no sprinkler system, but none was required. State officials said a Feb. 7 inspection found no fire or patient care violations.

The mayor said 12 nursing employees were on duty at the time of the fire.

Phyllis Kendall, a 64-year-old resident who is partially paralyzed because of spinal meningitis, called her daughter, Marcia McCrorey, after the fire.

"She said, 'I smelled smoke and I started screaming for somebody to come get me, come get me,'" McCrorey said. She said her mother heard fire doors closing and began to weep.

Debbie and Donald Duford showed up at the home and found her 53-year-old brother, Bill Carroll, a mentally retarded man with a lung ailment, by looking through a window of the facility.

"We expected the worst, but reminded ourselves that he was ambulatory," she said. "He said he wasn't scared."

Donna Smith found her father, Charles Harrison, the same way.

"Oh Lord!" she screamed, dropping to her knees to kiss the snow. "Thank you, Jesus! Thank you, Jesus! Thank you, Jesus!"

Band under investigation for fire

Continued from page 1



Paul Vanner, the sound engineer at The Station nightclub, answers reporters' questions yesterday.

both the club owners and the band members to invoke their Fifth Amendment right to refuse to testify.

"It's such a catastrophic loss of life. Realistically, with 97 deaths, no lawyer is going let a client talk to law enforcement," Roy said.

Paul Vanner, the stage manager and sound engineer at the club, said Wednesday that Great White's pyrotechnics lasted longer than he was used to seeing from other bands. While most last a second or so in flashing their sparkles across the stage, this display lasted far longer.

"I've never seen it that big and that long. It was about 20 seconds," Vanner said.

He said he expressed concerns about the safety of pyrotechnics to Michael Derderian about three months ago and the co-owner "seemed to take it to heart."

Vanner said he had seen about a dozen shows that used pyrotechnics – including about eight since he first noticed foam soundproofing at The Station 18 months ago. He said in each of those shows he was forewarned the special effects would be used. However, he said he was given no notice before the Great White show.

The soundproofing is part of the investigation. Authorities are trying to determine whether the club used an inexpensive and highly flammable brand that shouldn't have been installed.

Programming funds moved

Continued from page 1



The SGA successfully passed a motion to reallocate funds from the Programming Board to the Ways and Means Committee.

"What is wrong is the charter and that the fact that two people could decide where money should be spent. The Senate now has a responsibility to look into this. It's the Senate's job to fix it; the ball is in [its] court."

A motion was brought before the Senate by Chair of Finance Patrick Higgins and Thompson, stating that due to the Programming Board's inactive status, the funds should be placed into the long term reserves under the S-1 Budget Act.

"Three years ago the point of the Programming Board was to buy capital items for RSO's (Registered Student Organizations) so they wouldn't have to buy their own. Two years ago it was a sub-committee of the finance committee and allocated money to RSO's. Now for the past year it has been programming events," Thompson said.

"The Programming Board has no purpose and no mission statement, so we feel that until the charter is fixed, the money should be placed in the Long Term Reserves fund. It's not safe to leave $40,000 hanging around while we wait for a new charter," he said.

The Senate questioned the motion, with members asking if the Programming Board would get control of funding back if flaws within the charter and Board were fixed. Thompson said that the Senate and Ways of Means Committee would reevaluate the Board if it were proposed.

"The Secretary of Registry is not intending on allocating any more money this year," Thompson said. "It's obviously not in a safe place when two people can allocate up to $40,000, so by putting it into the long term reserves fund we can allocate it out to RSO's looking to get funded in the budget process."

The Senate passed the motion.

Senators also debated a motion calling for an SGA definition of the term diversity. Senator Matt Progen told the Senate that there is a need for a unified definition of the term.

"The motion is to include everyone's idea of the definition. Our personal opinions don't matter, it's our job to represent all students equally. I hope to see this as a guideline and reference for future legislation," Progen said. "We have to promote diversity, it's not exclusionary and this will remind us that diversity is not just race but it's all types."

The motion failed to pass.

The next SGA meeting is next Wednesday in Room 174 of the Campus Center at 7 p.m. All meetings are open to the public.

Bulger's office may be eliminated

Continued from page 1

promised to do more if left alone.

"I believe that what the Governor is proposing – were it ever to become law – would not be in the best interests of the students and the citizens of the Commonwealth," she said.

Romney's plan would replace Bulger's 68-member office with a new Executive Office of Education that would have broad oversight duties, according to the AP.

It would also single out UMass-Amherst for special treatment financially.

"It needs to have the latitude that we would never be able to give in a public higher education system that's weaving other interests in," Peter Nesson, Romney's top education advisor, told the AP. "There is a real desire to attract out-of-state, worldwide students to make it the world class institution that we want it to be."

Students in Amherst would take a hit under the proposed plan. Overall fees at UMass-Amherst would be increased between five and 15 percent for in-state residents, according to the AP, with the bill jumping from $5,586 to $6,424 per year. The Romney administration says that this would still be below the average tuition charged to other students in the state. A tuition increase has not been calculated yet.

At the Student Government Association (SGA) meeting last night, Speaker of the Senate Dan Saunders said that the SGA was not in a position to comment on the proposal yet. An emergency meeting of the Board of Trustees on March 12 was also announced at the SGA meeting.



Game room re-opened

Continued from page 1

to come in. We have gotten a lot of attention. UMass athletics has been helping us out. UVC-TV came in to do an interview with me today. flyers have been passed around."

MacGregor said that he saw over 100 students walk in to look around, and at least 50 had come in to play.

"Every time I walked through the Campus Center I saw the sign for the opening, so I wanted to come in," said Rami Harawi, a junior. "It's a nice place to come and rest between classes and it's a good price."

Although students were pleased with the new game room, many thought the managers should consider serving alcohol as another addition.

"I wouldn't have wanted them to do anything else with the space, but it would be nice if they made it a pub too," said Harawi.

Union Billiards has no admission price. Eight of the pool tables are rented by the hour and one table is coin-operated, allowing users to pay per game. The cost for the hourly rentals is five dollars.

Union Billiards' regular hours are Sundays from 3 p.m. to 11 p.m., Monday through Wednesday from 11 a.m. to 11 p.m., Thursday and Friday from 11 a.m. to midnight and Saturdays from 3 p.m. to midnight.

Questions, comments and concerns can be directed to:

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, FEBRUARY 27, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Governor's proposal remains uncertain for UMass system

Governor Mitt Romney unveiled his proposed fiscal budget for 2004 yesterday, a plan that would dismantle the University of Massachusetts system and relieve William M. Bulger of his post as university President.

Planned to save the state some $200 million, the proposal would also move to spin off the flagship Amherst campus and the UMass Medical School in Worcester, as well as merge six other campuses in both central and western Massachusetts: Berkshire Community College in Pittsfield and the Massachusetts College of Liberal Arts in North Adams; Greenfield and Holyoke community colleges; and Mount Wachusett Community College in Gardner and Fitchburg State College.

Amherst would remain public, though it would operate independently from Lowell, Dartmouth and Boston, all of which would operate in a regional system in conjunction with the community colleges and local businesses.

As for Bulger, the plan would replace his position and his 68-member cabinet with a newly formed Executive Office of Education.

Perhaps the strongest point to be drawn from Wednesday's announcement, however, is overwhelming uncertainty. Timeframes are far from absolute; plans past the initial stages are obscure at best; potential ramifications, of course, impossible to foresee.

On Tuesday, UMass spokesman Robert Connolly said, "President Bulger knows better than anyone that a governor's budget proposals are just that – proposals."

However, they are proposals that hit the public sphere with heavy implications. Though designed to reestablish a financial rhythm in Massachusetts, the plan would radically alter the education system throughout the state.

At this point, it is far too early to know whether the proposal would improve education in Massachusetts, or if it is only being drawn up to save the state some money.

Nonetheless, the loss of Bulger and the reorganization of the state system would hardly hurt the campus as much as continued massive budget cuts have. Bulger has done some good things to improve the reputation of UMass-Amherst, but he makes $309,000 a year and also operates a 68-member office. All this, and he appears on campus about as often as Danny Glover.

If continued budget cuts really force Massachusetts to make radical changes to the educational system, then Bulger and his staff should be expendable.

And all signs unfortunately point to hard times ahead. With a Republican governor in office, it is unlikely he will raise taxes over the next few years to improve the state's schools. Already, seven athletic teams and countless other programs have been cut, and every department has lost an array of teachers to early retirement.

In this kind of atmosphere, the quality of education can only go downhill, so getting rid of Bulger and reorganizing the entire system may be the best way to salvage what UMass-Amherst still has.

However, looking that far ahead is virtually impossible, and right now uncertainty is the only certainty surrounding Romney's proposal.

Information from the Associated Press and The Boston Globe was used in this editorial.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Roads you didn't travel

Imagine this. It is a typical Thursday morning for you. You wake up and follow your usual routine of getting ready for your first class, except this particular morning you're unusually hungry and decide to have a quick breakfast. You think nothing of it at first, but as the day wears on you realize that a domino effect has taken place and you find yourself in the middle of a highly irregular chain of events. Maybe as a result of having breakfast, you are late to your Chemistry lecture, and instead of taking your usual seat near the front, you are forced to sit in the back where you find yourself next to an extremely attractive individual of the opposite sex. You spend the class chatting away and even exchange numbers, but you miss all the material that day and end up failing your next quiz. Now, had you skipped that bowl of cereal you may have passed the quiz, but you also would be lacking the phone number of someone you find to be very interesting. That's when you start thinking, "What if I had done things differently?"

Paige Cram

I have often found myself in the middle of moments like this one, moments where I can't help but ask myself, "What if I hadn't had that bowl of cereal?" Would I be in a different place? Would I be a different person? Is there some parallel universe out there where I skipped breakfast and things are completely different? Or would I have ultimately ended up in the same place either way?

That's a scary thought if you think about it, that even the smallest decision can have such an impact. And if all that can result from a decision about a single meal, then what about the major ones we've made? The effects would be staggering.

There are plenty of times in our lives when we come to a fork in the road and the correct way is unclear. Sometimes there are several choices we can make that will lead to an acceptable outcome, and I often wonder about how my life would be altered if I had done things a little differently. That's not to say I have regrets. In fact, I have very few, and I'm fairly certain that all my choices were for the best. So why question?

I'm sure we all do the same thing. We ourselves before we make decisions and sometimes we continue to doubt long after the decision has been made. I think it is because, especially at this age, we all have insecurities about the future. It's impossible to know where we will be in ten, five, even two years. But yet, we try to plan, and are expected to plan what we want the rest of our lives to be like. Well, I can honestly say that at this point I have no idea. Maybe there is a parallel version of myself who made different decisions, and maybe she has a little more direction and is a little less lost. But isn't it more important that we enjoy life and are truly happy than knowing exactly where we will end up?

> **"Maybe there is a parallel version of myself who made different decisions, and maybe she has a little more direction and is a little less lost."**

Sure, uncertainty can be scary, constantly wondering if you could be messing up your life one small decision at a time. But the way I see it, there is no such thing as messing up your life. It is your life, your own personal universe that you are building one decision at a time. And it shouldn't have to live up to anyone's expectations but your own. The choices you make, good or bad, the lessons you learn and the experiences you have are all yours and yours alone. So how can you go wrong?

The point is that none of us can be certain of our future. That's half the fun. We are creating our own futures right now with every passing moment. So why waste time "what if-ing" ourselves to death when we know we'll never get the answers? For better or worse, we are where we are because of who we are and what we have done, and there's no changing that. So we have to learn to give ourselves some credit, to trust that we are making good decisions even if we don't know the outcome just yet. And if you're like me, and you believe that there is such a thing out there as fate, then you can take comfort in the fact that even if it's unclear now, everything happens for a reason and in the end, it will all work out for the best.

Paige Cram is a Collegian Columnist.

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Living the legacy



Mark Ostroff

I remember watching President Bush's "virtual tour" of the Oval Office on the official website of the White House and seeing the collection of busts depicting some of history's most admired presidents all around his office. And, of course, among the heads was who many consider to be our greatest president: Abraham Lincoln.

I'm not a historian, but I do believe that anyone who wants to be an appreciator of the American political experience has to take Lincoln's work in high esteem. People have to consider his pressure at healing a divided nation, while doing what he felt was a step forward for the values and vision of America.

From his writings and speeches, he came across as a minister to his congregation. It wasn't God he preached about, but his own faith in America's democracy and the values that we must have in order to uphold it. Whether or not it was an extension of his piety and Christian school of thought, he still saw something special in America.

He would have been the first to tell you that his country was far from perfect. Like any other good president, Lincoln had worries and fears for his nation. We know that Lincoln feared chaos and reactionary thought. We certainly know that he feared a collapsed union. Most of all, he feared ignorance and blind devotion, for those are all you really need to undermine freedom and democracy.

Ignorance and blind devotion don't have to come in the form of a swastika or a burning cross. It's a different world with different ideas today. It can come in the form of comforting rhetoric, patriotic peer pressure or even "Joe Millionaire." They say, "What you don't know, can't hurt you." In the end, Honest Abe will prove them wrong.

America is, once again, at a crossroads in the history books, and it looks like the people are far from prepared for it. Everyday, the masses are becoming blind to what is happening around them, but are still empowered with making decisions that will impact America's future. Americans have been misinformed, and misinformation is about as bad a social disease as homelessness or AIDS.

It is an undisputed fact that a nation without an informed citizenry is only a democracy by name, not by practice. Whatever the reasoning is behind this lack of information doesn't matter when the masses are left completely helpless from those who have the power to replace hard truth with pre-digested passion.

> **"Passion, panic and laziness will do more to undermine this country than any terrorist or dictator can ever dream of."**

America has taken the first bold steps backward by allowing bills through congress without even reading them. (Hey, if it has the word "Patriot" in it, then it must be good, right?) Leaders have explicitly advised their citizens to ask no questions and to do as they're told.

While Americans actively demonstrate over a bad episode of "Joe Millionaire," they pay no heed to the "Patriot Act 2," which was uncovered in the past days. We sit at our television and listen to patriotic flattery, aimed at those who go about their lives and do nothing as history passes them by. Passion, panic and laziness will do more to undermine this country than any terrorist or dictator can ever dream of.

Next week, March 5 to be exact, students are going to walk out of classes in order to demonstrate what they believe is right. Although it has a lot to do with the Iraq issue, I encourage anybody else with questions about issues in this country to go.

I will not endorse any form of disrespect to your professors, but I challenge any student that reads this column to do something for their country on this day: I challenge them to help keep democracy alive and ask questions. No debates. No mockery. Just questions. You will gain knowledge, perspective and a little civic achievement. You have nothing to lose but embarrassing naivete.

If you support the war, then I dare you to challenge your beliefs and speak to someone with opposite feelings about it. If you are against the war, I dare you to question those who support it. There will be plenty of teach-ins, demonstrations, activists and professors who would be glad to tell you the reasoning behind their points of views.

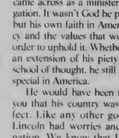
We all have plenty to learn from other people and this is the only way America will ever fit the proud visions of our greatest leaders.

Flags, bumper stickers and tear-jerking speeches have never done anything for this country. They will never show a slave his freedom. They will never let a black man sit in a white classroom. And they will never stand up to those who want to control our lives and thoughts. Only the people can do this.

And when the people give in, America gives in. If America can't preserve true Democracy, who can?

Mark Ostroff is a Collegian Columnist.

Terrorism of the First Amendment



Jamie Loo

Toni Smith is senior sociology major from New York City, but she is no ordinary student. She is the 5'10" forward and captain of the Manhattanville College women's basketball team. Smith is outspoken against the war, and has made it a point for everyone to know.

Since the start of the season, Smith has refused to face the flag during the Star-Spangled Banner at the start of games. Without fail, at each game both at home and away, she has turned 90 degrees away from the flag and has cast her eyes to the ground. Her protest isn't just against the war but against "inequalities" that exist in the American system. She also feels that the government's priorities are not on improving the "quality of life for all of its people, but rather on expanding its own power."

> **"Smith was also greeted with chants of 'U.S.A.' and 'Leave our country.'"**

This past Saturday, during their last home game of the season, Jerry Kiley, a Vietnam war veteran, ran onto the court and held an American flag in front of Smith, while she was lining up for another player to shoot a free throw.

"She disgraced herself and she disgraced flag," said Kiley.

I believe Kiley was the one who disgraced himself.

Kiley isn't the only one who has openly opposed Smith's protest. At a recent game the Mount St. Mary student government bought more than $100 worth of small flags, and distributed them before the game. More than 500 students waved the flags and jeered at Smith at every opportunity they could get. At the close of the game, fans sung "God Bless America."

I think the student government association at Mount St. Mary is a bunch of hypocrites.

During their Feb. 11 game at the U.S. Merchant Marine Academy (USMMA), the stands were packed with over 300 people, which was a record turnout. Fans were once again toting flags, and at halftime, 50 flag carrying students stood across from the Manhattanville bench until the game was over. Smith was also greeted with chants of "U.S.A." and "Leave our country." USMMA sports information director Kim McNulty said, "We were proud of the professionalism with which the midshipmen displayed their feelings. They did nothing to offend or make the game an unsafe atmosphere. They were expressing their opinion."

Proud? They should be ashamed of themselves.

The First Amendment guarantees us the right to free speech and free expression. Smith's protest is protected by the Constitution and she has the right to turn away from the flag if she wishes. Kiley and the students at those games also have the right to disagree with her. However, I don't believe this manner of protest was the way to go about it. I think that the waving of these flags in order to purposefully upset Smith is completely disrespectful.

It's a terrorism of her right to free speech. When you terrorize someone or something you are striking fear in them in some way. I bet Smith could care less at this point; after all that she's been through I doubt that she's fearful. However, that still doesn't make these actions right.

It's not like Smith was taking out a lighter and burning the stars and stripes before each game. She's simply turning away from the flag. Kiley can disagree all he wants, but he has no right to disrespect her right to her opinion by shoving a flag in her face. Smith was doing a peaceful act, while Kiley's act was one to strike terror and make her feel bad about her opinion.

And no one should have to feel bad about his/her opinion.

Kiley, the USMMA and the Mount St. Mary student government are hypocrites for claiming their first amendment right is more important than Smith's. Agree or disagree with the government, the first amendment protects us all. Smith isn't being un-American by dissenting. She has the right to express her opinion in peace, and not be harassed by people with flags in her face. Those same people have the right to peaceably support the war and not have someone like Smith burning a flag on their lawns. It's not a matter of who is wrong or right, but a matter of respecting the other side's opinion.

And when you really look at the Constitution as a whole, it's the same document that grants our government the power to go to war. We have the power to go to war, and we have the choice to support the government or to dissent. The flag is simply a symbol. Everybody involved in this is fighting for the same thing really; upholding the ideals of the Constitution.

In a statement about her protest Smith wrote, "It is my right as an American to stand for my beliefs the way others have done against me... patriotism can be shown in many ways, but those who choose to do so by saluting the flag should recognize that the American flag stands for individuality and freedom. Therefore, any true patriot must acknowledge and respect my right to be different."

Information from The Journal News and Newsday was used in this opinion.

Jamie Loo is a Collegian Columnist.

Rational discourse has nothing on Bush

On Monday, Saddam Hussein challenged President Bush to a televised debate on the issues concerning Bush's proposed war. Saddam envisioned an exchange of ideas and arguments similar to the form used for the presidential debate. The Bush administration swiftly renounced the idea, with spokesman Ari Fleischer stating that, "This is not a serious issue...there is no debating his need to disarm." In one narrow-minded sentence, the United States has not only disseminated its pedagogical stance on what Iraq does or does not need to do, but also blithely rejected a most rational potential solution to the conflict between American and Iraqi interests. When one leader advocates a peaceful exchange of ideas and the other dismisses it and prepares a massive military invasion, it is not difficult to realize which of the two is the real fascist.

Jason Clemence

Two weeks ago, groups of peaceful and well-organized people assembled in large cities around the world to protest the war, demonstrating that a significant percentage of the human race, Americans included, does not approve of Bush's aggression toward a country that has not shown aggression toward us. The protests were given scant coverage by the mainstream (and thus conservative) media outlets.

Bush's acknowledgment of these demonstrations: "Size of protest, it's like deciding, well, I'm going to decide policy based upon a focus group." Apparently it is no longer the duty of the American president to take the opinions of his citizens into account.

A few weeks before the protests, Laura Bush cancelled a poetry event at the White House after learning that many of the poets planned to read anti-war material. Her excuse was that she wanted the event to be about poetry rather than politics, as though one can possibly separate works of poetry, art and music from the ideologies that inspire them. Following the First Lady's example, the producers of the Grammys specifically prohibited artists from discussing the war on the air.

I cite these various examples to show that the impending, seemingly inevitable war with Iraq has become such a single-mindedly pursued goal of the Bush administration that it has blocked, censored and disregarded any form of rational discourse that might indicate just how wrong it is. John Ashcroft's exercise in McCarthyism, the Patriot Act, has made the publication of radical thought the equivalent of high treason. But organized debate, public demonstration and poetry are not extreme; they are legitimate forms of protest, and are absolutely necessary to provide a sane viewpoint in the midst of widespread warmongering.

Our immediate community, composed mostly of liberal and educated people, seems to be ardently opposed to the war, but there are millions of Americans who accept the coming war simply because Bush says they should. There are American soldiers who will needlessly lose their lives in the deserts of Iraq, but they go anyhow because it's their job and their bosses tell them it's time to go. As President Bush and his cabinet continue to suppress the expression of peace and the discussion of alternatives to war, more and more people will simply sit back and accept it.

Instead of watching a televised debate between the leader of the free world and the leader of the country he wishes to conquer, which would be an enlightening milestone in global politics, the masses will continue to be pacified by numbing programs involving Michael Jackson's justification for his latest deviancy, fake millionaires and would-be singers who are too concerned with becoming part of the capitalist media machine to think about the atrocities that the U.S. is committing in the Middle East. These frivolous televised distractions are not coincidental.

> **"History has not been kind to leaders who go to war amongst massive dissent."**

History has not been kind to leaders who go to war amongst massive dissent. Opposition to the war on Iraq is nearing the intensity that was prevalent at the height of Vietnam, and the war hasn't even begun yet. A few years from now, Saddam's regime may be toppled. We may have our own oppressive government installed in Iraq, allowing us unlimited access to its various desirable resources. America may be basking in peace and economic stimulation, lauding George Bush for his eager willingness to go to war.

But in the long run, problems will arise. Which major American city will be the first to be struck by vengeful guerilla warfare? Will we maintain our hold on Iraq amidst the millions of people in that region who will despise us and regard us as evil despots? Will our allies, who have so strongly discouraged Bush from his warhorse in the first place, have any sympathy for us?

It's not too late to expose this war as the imperialist sham that it is, but with the Bush administration doing everything it can to suppress dissenting speech, it may be difficult.

Jason Clemence is a UMass student.

The Massachusetts Daily Collegian Is Proud To Present:

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moe.

GOV'T MULE

By SCOTT ELDRIDGE II
COLLEGIAN STAFF

"I don't really care ... you know there are so many other things to worry about than what you get labeled as."

Rob Derhak is moving on.

Long past being labeled a member of a jam band, Derhak and moe. just want to keep playing music.

"I just look at it as, no matter what you call it, I'm still going to be doing what I want to do and do the same thing: it doesn't matter to me." The jam band label is frequently denounced in online chats and tape trade discussions to the point where fans are offended by the labeling of their favorite musicians.

"It's like anything else. You know people say 'oh this is jazz.' Well how does Herbie Hancock sound anything like ... I don't know ... Kenny Werner or Herb Alpert and the Tijuana brass; it still falls into the realm of jazz. That's just how it goes."

For 13 years now, moe. has been a part of the aptly labeled jam band scene. The five-member band – rising from Buffalo, N.Y., and now resounding throughout the entire northeast – has seen many configurations, including an early saxophonist and several trials with percussionists.

The three mainstays – Derhak and guitarists Al Schnier and Chuck Garvey – are now joined by Vinnie Amico on drums and a returned Jim Laughlin on percussion. As if this dynamic wasn't enough for the band, Al also plays mandolin, keyboards and the moog, and Jim plays washboard, acoustic guitar and flute.

In their 10 plus years, they have rapidly climbed the ladder of success – a quick trip to Japan selling out the Fillmore in their first west coast appearance, hosting their own music fest (the mis.do.wont and putting out seven studio albums. Through it all they have kept an unassuming perspective.

"Well, I don't like to count on anything. I just like to kind of count on what we're doing now. I always think at the very least we'll be at least where we are now," Derhak said.

"We're always trying to do more stuff. We're going to get a DVD out there, we just put out our new website and we're always just sort of looking toward the future to a certain degree." Derhak said the band has some goals to boost their tours, including larger venues and another paddle-jump.

"We want to hit Europe. I And I would be psyched to be playing nice theaters across the country kind of standard. In the Northeast, that's what we do, but were still doing bars and stuff where we're lesser known. It would be nice to kind of just get up to that level where we can put on a full light show and full show everywhere."

Locally, moe. has filled the Calvin Theater in Northampton, and drew a crowd for an impromptu mid-week acoustic show at the Fine Arts Center in 2000. Arkansas, where Derhak was calling from, is one of those areas where the band is lesser known and where it would result to trying to fill a bar.

"I'm in the state of Arkansas on a Monday and Tuesday night," he said. "It's like, where are you going to play?"

Still, he is happy with the progress the band has made. "We are definitely outgrowing smaller venues," he said. The live show is where moe. has had its greatest success. As unpredictable as the band's own performances can be, moe. is frequently joined on stage by both rising and established musicians, including Peter Frampton, John Popper and Phish's Mike Gordon.

"Sometimes it's like, 'Wow is this really me?' That's all you can do: ask, 'Is this my life?'"

But the nature of the music and the easy-going attitude of the band lends itself to these guests.

"If the people are cool, then the set ends up being a lot of fun to play, and if they listen to what you're doing and play off of that, it's cool," he said. "When Popper came on, it was like he was in our band."

Earlier this year, the Jammy award show – the jam band equivalent to the Grammy awards – was held in New York City. At the show, moe. was joined on stage by Blue Oyster Cult, a band it frequently covers during its live shows.

"They were really, really cool and great, we had great fun," he said. Asked whether Blue Oyster Cult knew how often moe. covered them, Derhak said "they probably didn't until someone got in touch with them; yeah, you know I don't know actually. That was one thing I didn't think of asking." The two bands joined to play "Don't Fear the Reaper."

moe. received a Jammy for its performance at the Bonnaroo music festival this past summer in Tennessee.

It was just like any other show to me. We played the late night tent, so we didn't play in front of the 170,000 ... in the tent all the walls were open, so basically there were probably about 20,000 people along the side of the tent," Derhak said.

"It was very chill," he continued. "It was amazing how few problems there were, like overdoses and whatever. Overall there were very, very few."

In addition to the growing number of guests, moe. has continued with its trend of covering songs. "A lot of our shows have been sold out, and the ones that haven't been have been nice. We've been adding like a new weirder, just different cover each night, mixing up the set list a lot, a lot of stuff from 'Wormwood'," he said of the bands seventh and latest studio release.

Keeping the live shows interesting and factoring in more than 13 years of music is a process of selecting the crowd favorites and hoping that the new stuff works out well.

"I don't really so much think of it in terms of old and new; there is just kind of an A list of material and a B list, and you know what people really dig, and then there are like new songs that you think have a lot of potential, so you try to sandwich them in good places."

And he does so with great success – and not alone as Schnier, Garvey,

Continued on page 6

By MATTHEW DESPRES
COLLEGIAN STAFF

Nearly three years gone from the passing of his friend and bassist, Warren Haynes still keeps an ear bent toward the banks of the deep evil, listening for the rhythm that drove blood through the heart of his band, Gov't Mule.

"Allen Woody was, in some ways, greater than the world even knew," he says.

It's early February, and Haynes is speaking from his home in New York, the quiet behind him an unusual, empty palette over which his voice is still a dominant chord.

It's a world away from the August 26 morning in 2000, a dawn that rose just over a week after Mule wrapped another leg on a never-ending tour, when Woody was found dead in his hotel suite at the Courtyard Marriott Hotel in Queens. With drummer Matt Abts at his side, Haynes began grieving by way of questioning – considering his own life and the livelihood that had, for so long, made it worthwhile.

"It was hard to even consider going on without Woody," he says. "Gov't Mule was based on the chemistry the three of us had, and when you take a third of that away, it's really scary. After talking to people who had been through similar losses and managed to carry on, we realized we weren't the only people who had ever felt that kind of pain. The important thing was to keep the music – once we started looking at it from a different perspective, it started making more sense."

FROM THE DEEP END...

The phrase gathered itself in the weighty atmosphere of New York's The Theater 99, collected In pieces by Phish bassist Mike Gordon and made to fit as bassist after bassist plugged into Woody's old, cranky SVT cabinet. Gordon found what he had before him was equal parts Woody and the essence of those who had come to pay their respects. Something that spoke both of life's frailty and the last few notes on the bass – the once that make the building groan before dropping off into a heavy silence.

The Banks of the Deep End.

"I think that phrase really hit home," says Haynes. "When I first heard it, I thought, 'Yeah, that's very bittersweet, but it sums up what this whole thing is about.'"

This "whole thing," of course, was the unimaginable recruitment of 24 bass players, the result of a casual aside Haynes tossed out amongst friends. To replace Woody, of course, you'd need Jack Bruce. You'd have to get John Entwistle. And then you'd need Phil Lesh and Billy Cox and Bootsy Collins.

So Haynes went out and gathered them all.

A few calls yielded some two dozen more, and the guitarist, along with Abts, found himself in the recording frenzy of a lifetime. Multiple sessions result-

Continued on page 6

The Yohimbe Brothers

By MATTHEW DESPRES
COLLEGIAN STAFF

NORTHAMPTON – To spend time with the Yohimbe Brothers – DJ Logic and guitarist Vernon Reid – is to sit under a conversational pendulum and listen for the movement as opposites attract.

Logic catches you on the sly, whispering truths that Reid's wide, new moon eyes respond to. The dreadlocked guitarist, his chin wrapped from the bottom in a glaring spot of blue facial hair, glances over from the small, backstage bar in the corner of the Pearl Street nightclub, jumpstarted midthought while mixing a spoonful of honey into his tea.

"Wait, wait, now who said *that*?" he says.

"Yeah," says Logic quietly. "Read that again."

The Brothers pick up on a statement calling out the turntable as a passe trend: the tired notion that spinning vinyl is on the way out like guitars have been every few years for the last five decades. Their voices react in harmony – Logic the rhythm, Reid the solo – and sound as natural together as a guitar strung on top of the one and two.

"You know, it's funny, because for some people guitars and turntables are like natural enemies," says Reid, settling down. "For them, on some level, it's like the turntable is coming to supplant the guitar, and that's why certain people feel threatened and feel weird. I think the turntable is absolutely valid; it's a combination of percussion and all sorts of things, for making melodies..."

He stirs methodically while Logic follows.

"A lot of people are looking at it as a tool, putting it in a lot of different forms," he says. "You know, look at the washboard – that wasn't intended to be an instrument, but somebody picked it up and started rubbing a spoon against it, and that right there is like an acoustic scratch – a rhythm. The next thing you know, the turntable came, and that was a mistake, and that was the electric scratch right there. The blues man was rapping and the washboard man was scratching."

THE BLUES MAN FROM BROOKLYN AND THE WASHBOARD MAN FROM THE BRONX.

Experiments in sound, Reid and Logic have centered a lifestyle around the idea; the former a major musical catalyst in the seminal rock band Living Colour, the latter a member of the early-90s alternative outfit Eve and I and a tireless contributor to music of all shapes. Both had a significant hand in the formation of the Black Rock Coalition, a collective front for the expression and support of black artists. With roots nearly 10 years deep, the 2002 collaboration between the two that yielded "Front End Lifter" was the statement of a decade's relationship; the first official Word from the Brothers Yohimbe.

"Pretty much, we were both doing our thing," says Logic, "and our schedules came together at the right time, and we were all able to do it."

"It," as it turns out, was the construction of a common ground for the free creation of sound – a boundless environment that allowed instruments to become one another. "Front End Lifter" took punk, funk, freedom and jazz to be natural companions. And then the Brothers brought it on the road.

The successful 2002 tour is enjoying a one-week reprise that begins this night in Northampton, and already it's a study in live rock tradition: a long sound check, last minute soundboard adjustments, an early patron or two making their way to the quiet bar.

"Who's this playing tonight?" asks one.

Continued on page 6



Design by Matt Dragonetti, Scott Eldridge II and Mike Kluck

moe. for the music



Chuck Garvey of moe. has shared his talent with both DJ Logic and Gov't Mule.

Amico and I ought to all contribute to the process.

"It's sort of like I imagine what TV execs do when trying to do a fall schedule or something – you know, like when they're putting together the Thursday night prime time lineup versus the Sunday night. I guess if you think of it in terms like that, it seems to make sense," Derbak said.

And every live show is different. "My wife will put on moe sometimes and it will be a live thing in the middle of a jam and I won't even know that it's us cause it's just in sync like it's some fog that we hit somewhere that's never to be recreated again, and I just kind of let in that it was us," Derbak said.

"Wormwood" features much from these live shows. moe. took a daring step with this album. Taking live recordings from concert tapes and adding to them in the studio, moe. put together an album that flows uninterrupted, from start to finish, and features songs that have been tried out on stage for several years. Some of the songs can be found on the "Warts and All" live show releases.

The album was mastered at the Long View Farm in North Brookfield, Mass. We did recording there for "No Dov" and we've tried to go back there it's nice," he said. "It's cool, you know, they totally take care of you and they have horses and stuff. It's a farm that they've converted into a studio, so it's nice to just get away from everything and be able to do that."

To find Derbak's inspiration you have to look beyond the music he plays. "To be honest, I don't really listen to jam bands all that much. I have my private collection," he said. "Any type of music, a wide array of stuff, you know, like I like to listen to The Flaming Lips and H. McHale and Little Feat or something and Gershwin. You know, it's just what I like."

Playing with the bands he plays with and with the number of musicians Derbak listens to, he has a pretty firm idea of who to look for in rising talent.

"Umphrey's McGee — real good band. I just know those guys and I've met them," he said. "When you listen to their live tapes they sound, you can hear it."

Umphrey's, said Derbak, has its strength in the live show. "There are a lot of bands out there that a lot of people like — and I can't name anybody, but it's just like you hear their tapes and you say, 'Well you can see these guys being popular for a few years and that's about it.' You listen to Umphrey's live stuff, and they sound a lot big[ger] than when they're at now."

Warren Haynes speaks from the 'Deep End'

Continued from page 5

ed in "The Deep End" albums, two volumes of new Mule born from the respect Woody had quietly collected from his peers. In the wake of tragedy, the new songs put the spotlight directly on Abts and Haynes, forcing them to react at the absolute peak of their creative instincts.

"Matt is one of the best [drummers] I've ever had the opportunity to work with," says Haynes. "He did an amazing job of locking in with each bass player — the rhythm sections throughout the record sound as though they've been playing together for a long time, and that's really the foundation."

Abts has since said it "either scares the hell out of you, or you embrace it." Haynes embraced fully.

"Yeah, absolutely," he says. "To look over everyday and see a different legend where our best friend Al use to stand was intimidating but beautiful. Everyone was there for the right reason, and that was the fact that we had lost a truly great musician in his own right. [We] were there to celebrate that fact."

Gordon captured the celebration on film for his "Rising Low" documentary, released last year to both fan and critical praise. A study of his instrument's finer nuances – and the subtleties of the musicians drawn toward it – Haynes says Gordon's own instincts helped to inform the work at hand.

"Mike did an excellent job, and one of the reasons for that is he's still a bass player," he says. "All these other bass players knew him or knew of him, so they were able to relax, put their guard down and be themselves. I think that enabled us to capture some stuff we might not have otherwise."

...BACK TO SHORE

These days, Haynes finds himself once again celebrating his life moment to moment. Through it all, he's sustained his reputation as the hardest working man in music, sharing stages with The Dead, The Derek Trucks Band, Trey Anastasio and, most recently, Gregg Allman at the Radio City Music Hall's "Tribute to the Blues." His own generosity is reciprocated time and again, feeding the circle and keeping the music alive.

"I think musicians, or maybe human beings in general, tend to underestimate their own value and the impact they've had on the community," he says. "I think you find that a lot of the people [in this scene] are really in it for the music. They tend to be a little more humble and down to earth for some reason. I don't even know if I can explain it."

For now, Haynes can afford to forgo explanation in favor of more music. Mule is set to stage a "Deepest End" show on May 3 in New Orleans, at which they'll formally announce a permanent bass player and draw the final curtain on the last two years. There's talk of a mini-festival tour this summer, something "along the lines of Summer Session, hopefully like four or more compatible bands to go and do some outdoor stuff and have some fun," he says. There is also a solo appearance scheduled at this year's Bonnaroo festival in Tennessee.

And of course, in the space between, more music to be written.

"I always kind of need the solace of being alone," he says. "I tend to write when there's nobody else around – usually three, four, five o'clock in the morning. I always go through that transitional period, where I haven't written anything in a long time, and I'm scared and wondering if I'm ever going to write another song. [Laughs.] Then eventually, two or three things start happening at once, the ideas start pouring out, and I know I'm back on the track again."

Vernon Reid spins new Logic into his art



Vernon Reid, left, and DJ Logic - The Yohimbe Brothers - brought the sounds of "Front End Lifter" to the Pearl Street Nightclub in Northampton on Feb. 21.

"The Yohimbe Brothers: DJ Logic, Vernon Reid...."

"Ok right right. Don't know em."

The initial unfamiliarity is devastated later during the opening strains of "Ponk." "FELs" funk-punk exercise as the patron in question has his free extremities pulled to life by the sound of music being created on the fly. It's that deconstruction of space this scene embraces – between instruments, between people – and similarly long line that The Yohimbe Brothers are striving to draw in between.

"The separation between [musician and audience] is artificial, and many artists like that separation," says Reid. "At one time, musicians were really considered to be like magicians. They exposed you to something. Somewhere along the line it became this thing where we know so much about everything, and that's used to put a musician in a box. And then musicians put the audience in a box, and we wind up in these boxes. That shit is so foul; it's like role-playing, but role-playing that you don't choose."

Logic agrees. "I love to go out and watch a show from the audience view and from that perspective," he says. "Talking to people out there and seeing what they feel about it. There's a lot of cats that don't really do that, but for me, I have no problem just shaking somebody's hand or listening to somebody's CD."

INVITATION TO A SITUATION

Logic has processed more than his share of other people's music in recent months. Off-days spent scouring basement vinyl bins, set breaks tucked away in the audience and hours on-stage as the great integrator – spinning as a new texture on top of familiar sounds. Earlier this month, he wrapped a three-night solo stand in the Midwest and a one-off with Soulive. His biggest coup was in Tennessee, coupled with Rob Wasserman at the Woody Guthrie Tribute — an event sized up and stripped down by the likes of son Arlo, Corey Harris and Rob Watson. It's this chance for education, according to Logic, that drives him as an artist.

"All the solo shows were great, and I've just been trying to do something a little different, just practicing up on my solo set," he says. "The Woody Guthrie thing was great – getting my education on, my history, all of that. I mean, Woody, y'know? [Laughs]."

Logic has also parlayed his own lessons into opportunities for others. His club dates and festival appearances not only grant wide exposure to his brand of music, but also penetrate discussion on the art as a whole, a craft met with both praise and heavy-handed criticism. He's bonded with the likes of Stephen Webber, a professor at the Berkelee School of Music in Boston, whose workshop approach to turntablism has helped generate interest on a grassroots level. Logic, the kid from the old school, who spun his way not through classrooms but through New York City clubs, sees only the positive in it.

"Big ups to [him], you know?" he says. "When I did a class at Berkelee, just to see the amount of people that came out to see me do my thing was special, because it was musicians – not that many DJ's, but people seeing how they could incorporate [turntablism]. I see it being a wonderful thing to happen."

WELCOME TO THE FREQ SHOW

The show was to have started three minutes ago, Reid, however, is far from done. His discussion has bounced from ecological disaster wrought by rabbits in Australia to Buddy Guy and Alvin Lee, up to Eminem and more broadly to the world climate and impending war. Somehow, his passion hinges equally on all of these.

"I came into this as a fan. I'm a fan of music," he says. "For me, I want to be the kind of guitarist that me as a fan would like to hear. It's not about the scales; it's not about the technique; it's about what's in the heart. Sometimes that can be hard to get to. But if you can get to it, man, then you can give something to people."

• • •

One hour later. The band is blazing "fenemental" five – drums, keys, scratches and beautifully broken vocals skipped off the center-stage chaos pad. Reid steps forward and shrugs his body tightly around the guitar. Across the stage, Logic supplies the bottom line under a shy grin.

The solo and the rhythm – the music – play on.

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Under one groove

"Warren [Haynes] is a for real cat," says Vernon Reid. A simple mention of the name sparks the guitarist to life. "When you see him do his thing, he really is that guy doing that. Not some other guy pretending to be that guy. I had the honor of sitting in with him on New Year's Eve, and it was just real. The sound check was just as real as the gig. The gig was just some shit happening in front of some people. It's great to see."

The generous nod from one musician to the next, shared as naturally as a guitar lick passed around stage. It's a defining quality of the so-called "jam band" scene – the gig jumping, the guest appearances and the competitive drive born of an interest to simply make each other better.

It's brotherhood. It's Reid sharing a stage with Mule on New Year's Eve. It's Haynes' "Sco-Mule" as retold by DJ Logic. It's Logic spinning out the beginning lines of "Captain America" with moe. on 2001's "Dither." It's Reid and Logic as The Yohimbe Brothers, grinning ear to ear at the moment of a Haynes name drop.

It's the circle. It's moe.'s Chuck Garvey, onstage in Boston, trading his Mule shirt for a Pabst Blue Ribbon top. Musicians as fans first.

"I would keep your eyes open," chuckles moe. bassist Rob Derbak. "Those guys [in Mule] are good friends of ours. We like to help each other out."

Anything, of course, for the music.

–Matthew Despres and Scott Eldridge II

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Rest those calorie conscious woes and await some fat-burning facts

There's no denying that the United States has one of the largest obesity epidemics in the world. Since 1991, the percentage of obese individuals (persons with a body mass index of 30 or higher) has increased by over 60 percent. In response to the overwhelming and sometimes all-consuming desire to shed these extra pounds, miracle pills and diets are being shoved down our throats quicker than a box of Twinkies. Listed below are some of the most popular fads on the market today.

The Atkins diet began as a study by Dr. Richard Atkins in the 60's and culminated in his first book, "Dr. Atkins' Diet Revolution," published in 1972. I'm sure we all know where this program went from here; cutting carbohydrates causes the body to burn the existing fat reserves, and voila, you're thin. Problem. Failing to up your water intake and eating hamburger meat sans bun while watching "American Idol" will catch up with you in the long run. And in a society that demands instant gratification, it's easy to take a spin on the magic diet roller coaster of hell. Recent studies are examining the possibility that this method of weight loss could actually contain grains of truth. But improper use of this technique can cause dehydration and muscle deterioration because of the body's desperate search for fuel.

Nothing confused me more than the discovery of the God diet. The alleged Creator of the universe wasn't much in the habit of catching a quick bite to eat, as far as I knew. But no, Dorothy Gault-McKemee M.D has engineered a similar low-carb diet, which states that if the food doesn't exist in nature, you can't eat it. Alcohol, bread and pasta are strictly off limits, but a handful of grapes and a chicken are all right. Strangely enough, butter is given a green light, regardless of its fat content and the fact that God didn't own a butter churn. This diet fad is relatively recent, and as a side note, it's probably best to consult a doctor or nutritionist before beginning a program with these types of changes.

The Grapefruit diet started as a hoax! Most dieters have tried this form of weight loss, and the Internet has started spreading rumors that the Mayo clinic in Rochester, Minn. released this plan as a way for its patients to lose weight before by-pass surgeries. In no way does the clinic endorse this program, and the information provided is regarded as nutritionally unsound. A basic menu for the diet commands its adherents to eat as much bacon and grapefruit as they want, because "fat burns fat," and grapefruit acts as a catalyst in metabolic activity. In researching this fad, I discovered a website which did support the use of grapefruit combined with aerobic activity...it was sponsored by the Florida Department of Citrus and endorsed by Denise Austin, aerobic fitness guru of the 80s.

Ah, Xenadrine RFA-1. This rapid fat catalyst has enjoyed more time in the spotlight over the past six months than J-Lo. Does it work? To be honest with you, I tried it for two weeks, and if you can get past the resulting rapid heartbeat and jumpiness, you're set. The warning list is incredible; the issue isn't "don't take if you have high blood pressure;" it's "don't even think of taking this if there's a chance in hell you could have any physical abnormality." So, if you're not freaked out enough by the warning label and the side effects, there's always the fact that Orioles pitcher Steve Belcher and a hundred other people have died because of negative reactions to ephedrine, a stimulant found in this particular type of pill. An ephedrine-free version of the pill is available, but use of the supplement alone can cause lost weight to return in no time.

Body Wraps are a must for weight loss fanatics with the urge to wrap themselves in polyvinyl like a sausage and sweat like a chicken in a rotisserie. But, according to those who swear by the process, the wraps can remove 20 inches from your body. (That's 20 inches total from all over your body, not 20 from the stomach alone.) It also draws out toxins – basically, you sweat a lot – and will leave you feeling healthy. Once more, medical experts quickly point out that these feelings of trimness are temporary and cosmetic. According to the experts, the best method for dropping poundage remains a lifestyle of moderate exercise with a low-fat diet.

In today's society, the pressure to be thin is combined with media messages, which embrace all things chocolate-covered and contradict a physically fit lifestyle. But don't go out and sue McDonald's because you can't fit into your high school jeans. Just reconsider eating the jelly doughnut with your coffee next time.

Jessica Pelletier is a Collegian Columnist.

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Long memory
Chris Fiore and the men's lacrosse team remember last year's 8-7 scare at Stony Brook. The Minutemen will look for an easier win over the Seawolves Saturday at Garber Field.

'Buffy' leaving airwaves; Gellar done

R. Kelly's album at chart tops; Irv Gottis shot

NEW YORK (AP) – Stick a stake in it: "Buffy the Vampire Slayer" is done.

After seven years, the series will be over at the end of this season, said its star, Sarah Michelle Gellar.

"'Buffy,' in this incarnation, is over," Gellar told Entertainment Weekly magazine for its March 7 issue, her eyes welling with tears. The series will wrap up with a five-part story, which will include the return of Faith, the bad-girl slayer, and Buffy's first love, Angel.

"We're gearing up to tell a fabulous, huge, great arc," Gellar said. "It's going to be pretty spectacular." But the show may come back to life in some form; its creator, Joss Whedon, is planning a spin-off that may include some "Buffy" cast members. It will be pitched first to UPN. "Buffy's" home for the past two seasons; for five seasons before that, it was on the WB.

Gellar, 25, gained fame on the cult hit as Buffy Summers, a perky high school student burdened with the responsibility of killing vampires in the seemingly idyllic town of Sunnydale, Calif.

Last summer, she co-starred with Freddie Prinze Jr., who's now her real-life husband, in a live-action movie version of "Scooby-Doo." A sequel is scheduled for release in March 2004.

• • •

NEW YORK (AP) – R. Kelly's new album has debuted at the top of the charts despite child pornography charges against him.

Kelly's disc "Chocolate Factory" sold about 532,000 copies for the week ending Sunday, according to industry figures released on Wednesday.

It's the R&B singer's first disc since his arrest last year for allegedly videotaping himself having sex with an underage girl. Kelly has denied the charges, and they haven't hindered his popularity so far; the first single from the album, "Ignition," is at No. 12 on the Billboard charts.

"Chocolate Factory" is Kelly's third album to debut at No. 1, according to his label, Jive Records.

Kelly knocked rapper 50 Cent out of the top spot. Although 50 Cent's album "Get Rich or Die Tryin'" is no longer No. 1, it still managed to sell 520,000 copies in just its second full week of release; it's sold 2.2 million copies within three weeks.

• • •

NEW YORK (AP) – Now you can smell like Andre Agassi – hopefully before a match, not afterward.

The tennis star is the spokesman for a new fragrance that Estee Lauder is releasing through its Aramis unit in a five-year, multimillion-dollar deal.

Details about the name of the scent and what it will smell like haven't been released yet. It will be available worldwide in September.

John Karp, president of Aramis and Designer Fragrances, described Agassi as "a wonderful role model." "Anyone who has watched him play tennis knows how determined he is, even in the face of overwhelming odds," Karp said recently. "But not only is he a great athlete, he is also a magnetic, confident, compelling personality who is able to balance career, family and philanthropy."

Aramis also becomes the main corporate sponsor of the Andre Agassi Charitable Foundation, created in 1994 to provide recreational and educational opportunities for at-risk kids in Agassi's hometown of Las Vegas.

The 32-year-old already had sponsorship deals with corporations including Nike, Canon, Schick and Head.

• • •

NEW YORK (AP) – The brother and manager of rap music impresario Irv Gotti was shot in the leg outside the Manhattan offices of Gotti's Murder Inc. recording label.

No weapon was found, and police were investigating whether Christopher Lorenzo shot himself.

The shooting occurred in a courtyard on West 49th Street Monday night, said Sgt. Vito Marrano, a police spokesman.

Around that time, a security guard saw Lorenzo hand a duffel-type bag to another man, walk away and then return to the courtyard, where he waited for police, officials said.

Lorenzo, 39, was listed in stable condition at Bellevue Hospital Center.

Gotti's Murder Inc. is home to rap and R&B stars including Ja Rule and Ashanti. Gerald McKelvey, a spokesman for the label, declined to comment on the shooting.

Authorities are investigating alleged ties between the rap music industry and drug trafficking. They've been trying to determine whether Gotti's childhood friend Kenneth "Supreme" McGriff funneled drug proceeds into the popular label, and last month they seized documents during raids of Murder Inc. offices. McGriff and Gotti have denied wrongdoing.



COURTESY UPN

"Buffy" will be over at the end of this season, its star Sarah Michelle Gellar (above) told Entertainment Weekly.

Els eliminated early

By Doug Ferguson
Associated Press

CARLSBAD, Calif. (AP) – Tiger Woods held up his end of the bargain Wednesday, defeating Carl Pettersson in the first round of the Match Play Championship.

For Ernie Els, it was another shocking finish to a short week at La Costa.

Golf's most fickle tournament lived up its billing, and no one could attest to that more than the Big Easy. Poised to get past Phil Tataurangi, he could only watch as the Kiwi holed a 25-foot birdie putt on the 18th and then won on the 20th hole.

"So be it," Els said. "I'm disappointed, but this is what happens with 18 holes of match play. I knew he was going to make that putt."

Players have come to expect anything in this tournament, where the top seeds are usually gone by the weekend.

At least Woods stuck around, atoning for his first-round loss last year. He took the lead for good on the 13th hole, and seized control by holing a 12-foot birdie putt on No. 16 after Pettersson had chipped in for birdie.

"I had a putt that probably looked like it would win the match. Then, it looked like I could lose the hole," Woods said of the par-3 16th. "That's match play. It can swing that quick. I knew if I made that putt, I'd probably win the match."

Six of the top 10 seeds managed to advance to the second round _ Phil Mickelson, David Toms, Davis Love III, Padraig Harrington and Jim Furyk.

Els wasn't the only one who left La Costa in a state of shock.

Sergio Garcia was 3-up with six holes to play until losing the next five holes to defending champion Kevin Sutherland. Charles Howell III, who lost in a playoff at Riviera last week, failed to make a birdie and lost 1-up to Nicke Fasth.

Mike Weir earned his keep. He went 2e holes before heating Loren Roberts, the longest match in the five-year history of the Accenture Match Play Championship.

No one cared how they played, just as long as they get to come back.

"If you don't go out there and play well right away, you'll be going home," Woods said. "I know that, and everyone else knows that."

Some found out the hard way.

Els finally took the lead against Tataurangi with a par on the 17th to go 1 up. He hit a great bunker shot to within inches for par on the 18th, and stood off to the side as Tataurangi lined up his putt.

Els could only laugh when the putt dropped.

On the first playoff hole, Tataurangi hit into the hunker and blasted out to 5 feet, but holed that one for par. With new life, he hit his tee shot on the par-3 11th to 2 feet, and Els conceded after failing to make his bunker shot.

Fight a gamble for both Jones and Ruiz

By Tim Dahlberg
Associated Press

LAS VEGAS (AP) – Roy Jones Jr. will be taking the gamble of his career when he steps into the ring to try to win a piece of the heavyweight title. John Ruiz is taking a gamble of his own, and he's not even sure he'll get paid for it.

Ruiz wanted a big fight so bad he agreed to defend his WBA title against Jones Saturday night with the understanding he'll get paid only if the event sells well on pay-per-view television.

That partly explains why he's so peeved with Jones, who is guaranteed $10 million but has been doing little to help promote the fight.

"Roy hasn't done his job," Ruiz said Wednesday. "I'm basically depending on pay-per-view buys. He has his guarantee, he can walk away with his money."

Whether Ruiz walks away with some of his own depends not only on how well he can sell himself as a legitimate heavyweight champion but also on how much Jones does to attract attention to the fight.

Jones hasn't done a lot since arriving in Las Vegas, blowing off a scheduled public workout and media session Tuesday and then arriving an hour later for the pre-fight press conference Wednesday.

That's why promoter Don King included an Adolf Hitler imitation and a dissertation on world affairs as part of a nearly three-hour sales job of his own in a fight that has largely been overshadowed by the Mike Tyson-Clifford Etienne fiasco.

"This is what makes a promoter – you work with an empty chair," King said. "I'll call David Copperfield up here and tell him to wave that cape and make this guy appear."

Ticket sales have lagged for the fight, with one report that only 6,000 were sold for a 19,000-seat capacity arena. Ruiz will make about $2.5 million if some 400,000 households buy the fight for $49.95 on pay-per-view, a tall order considering Jones has never sold that many in his career and Ruiz has never been in a pay-per-view fight.

"Getting Roy Jones to do this fight was the big win," said Mark Taffet, who heads HBO's pay-per-view division. "But I would always like a fighter to do more promotion."

Perhaps Jones was the smart one on Wednesday, as King droned on and on at Caesars Palace. After all, this was a fight Jones didn't really want in the first place and is now having to face up to the reality that he will have to fight.

"People constantly ask me why would I take this fight," Jones said. "They want to see me get hurt. They want to see me knocked out. They want to see me bleed."

Ruiz would like to see all three of those things, of course, as Jones tries to become only the second fighter other than Michael Spinks to win a piece of the heavyweight title while still light heavyweight champion.

Oddsmakers like Jones' skills so much he's a 9-5 favorite despite giving away 35 to 40 pounds to Ruiz. Jones is expected to come into the ring at about 185 pounds to between 220 and 225 for Ruiz.

"I get to see the man who's going to try and beat me," Jones said. "That's why I'm here."

Spinks was outweighed by only 18 pounds – 205 to 223 – when he beat Holmes in September 1985 to win the heavyweight title in a huge upset. Before Spinks, 12 former or reigning light heavyweight champions tried to win the heavyweight title and all failed.

Jones is regarded by many as the best pound-for-pound fighter in the world, but he's a relatively small fighter even by light heavyweight standards and his chance to win against Ruiz depends on his ability to outbox Ruiz while staying away from his power and his weight.

"He's a runner," Ruiz said. "He loves to run around the ring but I'll lean on him, throw the heavier punches. It will take its toll."

Hockey East Playoff Picture

A look inside the final weekend of the conference's regular season

Team (potential finish)	HE Record W-L-T	Pts.	Games Left Fri.	Sat.	Can clinch...
Boston College (1-3)	16-5-1	33	@UNH	UNH	1st with 2 pts against UNH
New Hampshire (1-3)	14-5-3	31	BC	@BC	1st with 3 pts against BC
Maine (1-3)	13-5-4	30	BU	BU	2nd with sweep of BU
Providence (4-5)	11-9-3	25	UML	--	4th with win, 1 Maine win
Boston University (4-5)	12-9-1	25	@ ME	@ME	4th with 3 pts against Maine
Massachusetts (6-7)	**9-14-0**	**18**	**--**	**@ MC**	**6th with win against MC**
Merrimack (6-7)	7-11-4	18	@NU	UMass	6th with win against UMass
Northeastern (8-9)	4-16-2	10	MC	@UML	8th with win against UML
UMass-Lowell (8-9)	3-15-4	10	@PC	NU	8th with win against NU

Gibson's unlikely rise to dominance

Continued from page 10

a teacher to student ratio of one to one. Essentially, each kid gets private tutoring.

"It really was beneficial to me," Gibson said. "It was great."

For the next three years, Gibson made the transition every year in mid-November from his regular high school in Maryland to Killington. He tried to leave as late as possible because of his dedication to the cross-country team in Maryland.

With three hours of skiing and one hour of dry land activities (plyometrics and light lifting for the younger skiers) a day, Gibson enhanced his natural skill.

Like any good athlete in high school, Gibson not only skied well, but also helped the cross-country team win several state championships. Winning timed events would not stop in Maryland on the heaten paths of cross-country.

Through his years at Killington, Gibson befriended a young man by the name of Ken Tohman, who went on to ski at UMass. It was Thoman who convinced Gibson to come to Amherst.

When Gibson was looking at colleges, he wanted a school that had both a competitive skiing program and an excellent engineering department. With some help from Thoman, he found both at UMass.

When Gibson entered UMass as a freshmen, it was the year that the famed coach Bill MacConnel stepped aside, turning the reigns over to his grandson, Mike MacConnel.

"Coach [Mike] MacConnel had a very hands off approach to coaching," Gibson said. "In fact Ken [Thoman] was running the dry land program almost completely by himself."

Freshman year in the classroom went great for Gibson, who achieved high grades partly due to the first rate education at Killington.

Yet, during his sophomore year of college, he decided to move again, this time back to Maryland, when he transferred to the University of Maryland for second semester.

"Part of the reason I left was because I needed a break," Gibson said. "I needed a break from UMass, but the major part was that my brother Todd was a senior at Maryland and the captain of the ski team. I wanted to ski with him."

Gibson joined the Terrapins and won the conference in his only year at Maryland. He qualified for a trip to Nationals, where he finished 46th in the slalom and 31st in the giant slalom.

Not great finishes, but as the years went on Gibson became better and better.

After his brother graduated, Gibson decided to come back to Massachusetts and ski for the Minutemen. His reasoning was simple:

"Two words," Gibson said. "Ski bunnies. But seriously, I was already halfway done with my engineering degree. I wasn't going to throw away the credits I already had from UMass."

When Gibson got back, he saw the difference between Maryland and UMass. The coaching in Maryland was non-existent because it was a club sport and the members had to pay their own way. UMass got a new coach in Igor Vanovac, the much-heralded former Olympian. His no-nonsense attitude combined with assistant coach Mike LeBlanc led the Minutemen to a sixth place finish at Nationals, which Gibson topped off with a 17th place finish in the giant slalom and a 25th place finish in slalom.

But no one was ready for the dominating force that is Beau Gibson, who is getting ready to face the toughest competition of the year at Nationals. Sierra-Nevada fields an all-star skiing squad of U.S. Ski team members and skiers from the Austria national team.

With four wins in the regular season and coming off a first-place finish in the Eastern Regionals, Gibson is having his "best year ever – I've never skied at this level."

As Gibson looks towards the odds of winning Nationals this year, he says, "anything can happen."

Terror threatened at America's Cup

www.dailycollegian.com

By RAY LILLEY
Associated Press

WELLINGTON, New Zealand (AP) – A group calling itself "September 11" sent terror threats to the U.S., Australian and British embassies in New Zealand, warning it has 33 pounds of cyanide to use against American interests if Iraq is attacked, police said Thursday.

A squad of anti-terror police is working to find the author of the threat contained in four letters that mentioned the America's Cup yacht race in Auckland.

One of the letters, which were intercepted by postal workers at the Auckland mail center, contained cyanide crystals, according to counter-terrorism police chief Assistant Commissioner Lou White.

Britain's Foreign Office confirmed Wednesday that a suspect package "containing traces of cyanide" had been sent to the British High Commission in Wellington but said it had no information on the group September 11.

White said all the letters also contained a white powder. Authorities have not identified that substance but have ruled out anthrax, he said.

The identical letters, addressed to the ambassadors of the United States, Australia and Britain and to an Auckland newspaper, said the group aimed "to challenge the actions of the great satan America and resist its imperialist ambitions in the Islamic world."

White said police knew of an Australian group that called itself September 11. But they were unaware of a group in New Zealand by that name.

The name seems an obvious reference to the 2001 attacks on New York and Washington by al-Qaida Osama bin Laden's terrorist network.

"September 11 wants at the Americas Cup for instruction if Iraq is attacked by the host of satan all interests and there supporters will be attacked by September 11," the letters said. The letter is written in English and thick with errors in spelling and punctuation.

September has stockpiled 33 kilo weapon grade cyanide and will use those against those interests wherever they are," the threat adds.

White said there were similar features between the letters sent last Friday and one sent to the U.S. Embassy last year.

That letter, which contained enough cyanide to kill 20 people, had threatened the New Zealand Golf Open in which Tiger Woods played in January 2002. Its author has not been found.

Cyanide is widely used in animal pest control, mining and other industries and is readily available throughout New Zealand.

Police were reviewing security at the America's Cup already high before the threat. They recommended people be careful about eating food served in public.

At the America's Cup venue on Viaduct Harbor in downtown Auckland, restaurant and cafe operators removed open sugar bowls, salt and pepper shakers and self-service water jugs Wednesday.

Wednesday was a scheduled day off at the America's Cup, which has been stalled for more than a week by uncooperative weather

Boston pitcher succeeds with strict superstitions

By HOWARD ULMAN
Associated Press

FORT MYERS, Fla. (AP) – Derek Lowe's nasty sinker is the biggest reason for his success. Iced coffee and ravioli also seemed to help.

He had the same breakfast and lunch last year before his nighttime starts in Boston and enjoyed his best season.

"I ate at the same places. I will do that again. Call me freaky," he said Wednesday. "Every morning, French vanilla iced coffee and a coffee roll."

Then came lunch at an Italian restaurant near his home south of Boston. He visits there so often that the servers know what he wants.

"I walk in there, triple-cheese ravioli, a small salad, lemonade, bread, every time," Lowe said. "I'm like Norm on 'Cheers.' I don't even have to order."

He skips dessert, but Lowe thinks that routine gives him a comfort level that helps.

"Does it work? I have no idea. Probably not, but in your mind it may help," he said.

It didn't hurt on the mound.

He made 15 starts at home last year. In the eight night games, he was 5-1 with a 1.42 ERA. In the seven day games, he was 4-3 with a 2.88 ERA.

For the year, he was 21-8 with a 2.58 ERA and a no-hitter in his first full season as a starter. He was third in the AL Cy Young voting.

Lowe is scheduled to start the Red Sox exhibition opener Thursday night at home against Minnesota. Since he didn't begin his eating habits until last April, he must find restaurants in Fort Myers.

"I'll have some Italian lunch," he said.

Many players have routines that keep them comfortable, perhaps the most striking being Boston shortstop Nomar Garciaparra's toe-tapping before each pitch.

"Everybody makes the biggest deal about Nomar's tapping," catcher Jason Varitek said. "That puts him in the same routine. He's in the same place every day, over and over."

Lowe's diet fits his emphasis on consistency. He tries to maintain an even emotional keel and treats each start the same, no matter the quality of the opponent.

So he didn't get carried away by his no-hitter last April 27.

"I've already forgotten," he said. "It seems like moons to go."

And he didn't sink too far the previous season when he lost his closer's job.

"Sometimes I wanted to go bury my head in the dirt. But, for the most part, you've got to understand that you're going to have ups and down so you just have to stay level.

"I always want to have success but I don't do cartwheels or something when I have a good year."

Lowe should open the season as Boston's No. 2 starter, behind Pedro Martinez, and already is throwing all his pitches effectively.

He lives in Fort Myers in the off-season and started throwing in December. He took three weeks off in January after a cancerous growth was removed from his nose, but the chance of a recurrence is slim, doctors said.

He takes a different approach than many pitchers who use exhibition games to work on certain pitches.

"I go out there trying to get guys out. I don't want to go out there and get in bad habits," Lowe said. "I'm not going to go out there and just throw fastballs and changeups my first two or three outings. I'm going to try to throw everything to the first batter" Thursday.

He doesn't see any reason why he can't win 20 games again, especially if he has more than his 32 starts last year.

"Not sounding arrogant, but it's not really unreasonable," he said. "If you can get 34 (starts) you're looking at just over half your games being quality games. I think that's not an unrealistic goal."

So is drinking French vanilla iced coffee and eating triple-cheese ravioli.

"It's funny how you do things once or twice like that and then it just becomes second nature," Lowe said. "Hopefully, I won't stink and have to change."

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THE LIFE OF DAVID GALE (R) 1:00 4:00 7:20 10:10
HOW TO LOOSE A GUY IN 10 DAYS (PG13) 1:05 4:05 7:05 9:55
OLD SCHOOL (R) 1:45 4:35 7:40 10:20
THE RECRUIT (PG13) 1:15 4:45 7:05 10:25
GODS AND GENERALS (PG13) 2:00 7:00
ABOUT SCHMIDT (R) 1:35 4:15 7:25 10:20
DARK BLUE (R) 1:40 4:50 7:50 10:30
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BANDITS (PG13) 1:30 4:40 7:30 10:15
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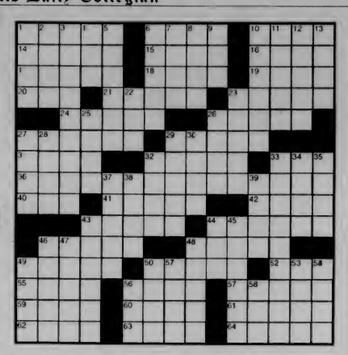


VALLEY OF THE SQUIRRELS • By Cooper X



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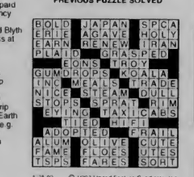




ACROSS
1 Horseshoer
6 Fitness centers
10 Hatchet handle
14 Sn.
15 Glean
16 Dazzles
17 Fire chief's suspicion
18 Movie license
19 Carefree escapade
20 Sugar amt
21 Objectives
23 Invents a word
24 VCR button
26 Cuts calories
27 Accompany
29 Nuisance plants
31 Large purse
32 Shouldered
33 "— Baby Baby" (Linda Ronstadt)
36 Winter sports gear (2 wds.)
40 That ship
41 Large mammal
42 To be, in Montreal
43 Face warmer
44 Diadems
46 Bogged down
48 Raw-fish delicacy
49 Fortuneteller's card
50 Silt deposit
52 Trippet
55 Kind of leopard
56 EEC currency
57 Sod grass
59 Beatrice and Blyth
60 Throw rocks at
61 Abrasive
62 Jokester Martha —
63 Pub orders
64 Rodeo prop

DOWN
1 Wooden strip
2 Next after Earth
3 Clouseau, e.g.
4 Boxing win
5 Closet item
6 Fantastic
7 Bellow
8 Bulk
9 Hot tub
10 Moon phenomena
11 Expect
12 Spore producers
13 Reproving clucks
22 Mo. for Libras
23 Apple drink
25 Louis and Frazier
26 Auto mishap
27 Delineate
28 Tender
29 Was willing to
30 Sea eagle
32 Wild husker
33 Big birds
34 Soup vegetable
35 Makes tracks
37 Candied
38 Libya neighbor
39 "She Loves You" refrain
43 Window-shop
44 Famous mummy
45 Signora Peron
46 Food from heaven
47 Sarcasm
48 Piggy-bank features
49 Russian ruler
50 Sword fight
51 — Stanley Gardner
53 Freshens
54 Rochester clinic
56 Earth-conscious org.
58 GP group

PREVIOUS PUZZLE SOLVED



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QUOTE OF THE DAY

"All the wrong people have the power of suggestion / and the freedom of the press is meaningless if nobody asks a question."

- Ani DiFranco "Serpentine"

DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
- High: 31
- Low: 13

FRIDAY
- High: 33
- Low: 16

SATURDAY
- High: 33
- Low: 26

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D.C. contact: (413) 545-2626

LUNCH
- Vegetable Tortellini Soup
- Oriental Beef & Vegetables
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DINNER
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- Roast Turkey
- Stuffed Shells (vegetarian)
- Ginger Black Beans (vegan)

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On staff today

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Matt Despres
PHOTO TECHNICIAN
James Schatter
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Dan Simmons / Andrea Mangini

H·O·R·O·S·C·O·P·E·S

pisces • FEB. 19-MAR. 20
If you skip classes today a great discomfort will befall you.

aries • MAR. 21-APR. 19
Don't be so quick to temper. A calm composure will save the day today.

taurus • APR. 20-MAY 20
That thing you've been thinking about constantly? Yeah, it will work out.

gemini • MAY 21-JUN. 21
If you wear pink today, be happy. If you don't, you'll be happy anyway.

cancer • JUN. 22-JUL. 22
Pigs will fly today...so watch out. So that's a yes to your question.

leo • JUL. 23-AUG. 22
You are not the center of the universe. But just because you think you're not doesn't mean you are.

virgo • AUG. 23-SEPT. 22
Don't be so down on yourself. You are great, and you're not the only one who thinks so.

libra • SEPT. 23-OCT. 22
Don't go outside. They're all going to laugh at you. But if you're brave, it will work out.

scorpio • OCT. 23-NOV. 21
You've been putting it all off for too long. It's all piling up, but you're still not going to do anything about it.

sagittarius • NOV. 22-DEC. 21
It's about time you started sending out some good vibes. They're contagious.

capricorn • DEC. 22-JAN. 19
You've been putting too much thought into something. Just relax, and all answers will be revealed.

aquarius • JAN. 20-FEB. 18
Your closest friends miss you. Make sure to take the time to acknowledge their existence.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, FEBRUARY 27, 2003

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Beau Gibson was named Eastern Regional Champion after his first-place finish in the giant slalom and third-place finish in the slalom.

Beau Gibson's strange path to skiing dominance

By Ari Jankelowitz
Collegian Correspondent

Beau Gibson hails from Oakland, Md., a small town south of the Mason-Dixon line that is typically not a hotbed for skiers. Yet, with a little bit of luck and a whole lot of skill, Gibson wound up at the University of Massachusetts dominating the MacConnel Conference and the Eastern Division of the United States Collegiate Skiing Association.

Gibson was lucky enough to live right next to the only mountain suitable for skiing in the state of Maryland. This mountain allowed for adequate skiing, but it lacked a ski racing program. His father, Jim Gibson, who had a ski racing background, set up gates with his friend for Beau, his older brother Todd and a family friend's son to race.

The older Gibson effectively started the first ski racing club for Beau and his older brother Todd, which eventually led both brothers to a ski-racing filled life. This club traveled every weekend to race in the hills of Pennsylvania, where Beau got his first look at racing against strangers.

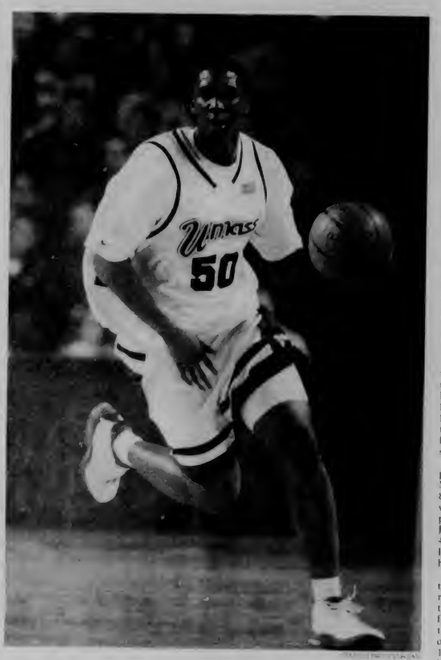
From then until he was a sophomore in high school, Beau knew only weekend skiing and competition. That would soon change when he enrolled in the Killington, Vt. Ski Academy.

Killington Mountain Ski Academy is a small school of around 50 kids. Since it is impossible to ski year round, the school allows the kids to stay at their regular high school until November and then go to the Academy from November until early spring.

One of the intriguing aspects of these ski academies is the way the education is planned out. The academy correlates the curriculum with the regular school. The kids never miss a beat, but because of this accommodating style, the school has

Continued on page 8

UMass falls apart



Marcus Cox and the Minutemen suffered their worst loss of the season last night, an 88-46 drubbing at Temple's Liacouras Center.

Suffers biggest loss of the year

PHILADELPHIA (AP) – David Hawkins and Alex Wesby led five Temple starters in double figures with 17 points each as the Owls handed Massachusetts its worst loss of the season, 88-46, Wednesday night.

Temple	88
UMass	46

It was the fourth straight win and eighth in the last 10 games for Temple (11-13, 8-5 Atlantic 10), which got 14 points from Maurice Collins, 11 from Brian Polk and 10 from Keith Butler. Butler also added 12 rebounds.

Temple closed the first half on a 21-4 run to take a 42-14 lead at halftime. It was the fewest points and worst field-goal percentage (19.2 percent) in a half for the Minutemen this season.

Jeff Viggiano's 14 points led the Minutemen (11-15, 5-8), whose previous worst loss was by 29 points, 76-47, to Saint Joseph's on Jan. 11. The 42-point margin was the largest in the 50-game history of the series.

The Owls, who ended the first half on a 15-0 run, scored the first six to start the second half for a combined 21-0 run that lasted 8:56, ending on Jackie Rogers' layup 1:53 into the second half.

Temple led by as many as 44 points and Massachusetts never got closer than 30 points in the second half.

Temple used a 14-0 run, helped by six Minutemen turnovers, to take a 21-8 lead with 9:45 left in the first half. After a jumper by Massachusetts' Micah Brand made it 21-10, Temple went on a 21-4 run to close the half.

Massachusetts had 21 turnovers while Temple had five.

Steve Lappas is now 2-7 against Philadelphia schools, including 0-5 in Philadelphia, since he left Villanova for Massachusetts after nine seasons as the Wildcats head coach.

In addition to the 29-point loss to the Hawks, the Minutemen lost 78-57 at La Salle earlier this season.

Temple outrebounded the Minutemen 40-28.

UMass freshman Mike Lasme, who shot 1-for-6 for three points, returned to the lineup after missing Sunday's win over Duquesne with an elbow injury.

With the win, Temple sweeps the series, having already beaten UMass 61-50 at the Mullins Center.

In that contest, the Owls beat the Minutemen 44-26 on the glass and scored 24 second-chance points.

– From wire and staff reports.

Early shine wearing thin



Cleo Foster and the women's basketball team look to snap a five-game losing streak tonight, when they host Fordham at the Mullins Center.

Injury-plagued squad in freefall

By Andrew Merritt
Collegian Staff

The sparkle on Marnie Dacko's first season is beginning to wear off.

The coach knows it, too. With two games remaining in the season, all of the hope and optimism that came with the best start in the program's history has faded, and the Minutewomen are locked in a battle for low-end playoff positioning.

The fight continues tonight, as Fordham (14-13, 5-9 Atlantic 10) enters the Mullins Center for a 7 p.m. clash. The Rams have won four of their last five, including two victories over Rhode Island, to slip into a tie for third place in the A-10 East.

As for UMass (12-13, 4-10 A-10), the result of tonight's game, as well as Saturday's season-ending matchup with Duquesne, could put them as high as third place, or send them all the way to the bottom of the East. For Dacko's crew, the time is now, and they know it.

"I'm about ready to slit my wrists," Dacko said at the UMass Sports Luncheon yesterday. "We keep losing, but we really are a team that, in spite of our losses, we come back every day."

The last time the two teams met, Fordham countered a career-high 23 points from Nekole Smith with 42.6 percent shooting, and sent the Minutewomen packing with a 60-52 victory at Rose Hill Gymnasium in Bronx, N.Y. UMass took an early lead, but then went nearly nine minutes without a basket, and the Rams took a three-point edge into halftime. They remained in front throughout the second stanza, despite clutch 3-pointers from Katie Nelson and Kristin Cannon.

If the loss of Nelson, who is reportedly having season-ending surgery, wasn't enough to deflate the Minutewomen, add a weekend in Philadelphia that brought two more losses and no answers in the backcourt.

Monique Govan, who is saddled with running the offense for the remainder of the season, showed improvement and a better sense of control over the weekend, but no one on the UMass roster has stepped up to replace Nelson.

In their last five games – all losses – the Minutewomen shot a mediocre 36.7 percent and averaged just 3.8 3-pointers.

"It's easier to hit a bullseye on a dartboard or in archery than it is for us to put the ball in the basket," Dacko said.

And while Govan's hands are getting more competent every day, Nelson's missing outside presence is giving opponents free reign to put every defender on Jennifer Butler, a "legitimate All-American candidate," according to Temple coach Dawn Staley.

Not that Butler's contribution has diminished. Her 17 points and 16 rebounds in Sunday's 47-42 loss at Temple gave the senior her 21st double-double of the season.

With just one win in the last nine games, Dacko is resorting to any source of inspiration she can find, even of the cinematic sort.

"You know, you go back to 'The Rookie' and 'Hoosiers,' and you look for some inspiration there," she said.

If the season ended yesterday, the Minutewomen would head down to the Ryan Center at URI and play Duquesne (14-11, 7-7 A-10) in the first round of the A-10 tourney. But each team in the East has two games to go, and with St. Bonaventure lurking just one conference win behind UMass, the Maroon and White's first round opponent could be the West's No. 3, Richmond, which took a 69-57 decision at the Mullins Center three weeks ago.

This all adds up to proof that the "future is now" theme of the 2002-03 season is undeniably true. And the coach recognizes that.

"If these kids were sophomores and juniors, I'd be thrilled," said Dacko, who has seven seniors on her roster. But it's Dacko's lineup, and with just two games before playoff time, it's not producing the way it did in the first two months of the season.

So if the Minutewomen can't get out of the slide they're in, it may not be long before Dacko starts measuring rim heights.

UMass pitcher Arnold earns national award

By Jim Pignatiello
Collegian Correspondent

Kim Arnold, sophomore pitcher for the Massachusetts softball team, was named Louisville Slugger National Fastpitch Coaches Association Player of the Week yesterday.

The award was given for the week of Feb. 17-23.

During that period, Arnold led the Minutewomen, who entered the week ranked No. 25 in the nation, to a 3-0 performance at the SEC A Leadoff Classic in Columbus, Ga. All three of UMass' wins came against teams in the top 20.

Arnold picked up a win and a save at the tournament and was named the Classic Most Outstanding Player.

After UMass beat then-No. 18 Oregon State 7-1 on Friday, UMass coach Elaine Sortino sent freshman Jenna Busa to the mound for her first career start against then-No. 20 Pacific. Busa picked up the win in 6 1/3 innings of work, and Arnold picked up the save getting two strikeouts to seal the 6-3 win for the Minutewomen.

Arnold returned to the mound Sunday with the tournament championship on the line. No. 11 held then-No. 11 Florida State to just four hits and one run, while striking out three in the 2-1 victory. Of the 8 seminoles four hits only one reached the outfield.

Arnold improved to 2-1 with the performance.

"Kelli pitched the best game of her career (against FSU)," Sortino said.

This week's Dunn Brothers/UMass Co-Player of the Week Arnold called the Leadoff Classic Championship "another step on our journey toward Oklahoma City," in a prepared statement to the UMass Sports Luncheon Committee yesterday.

The strong weekend vaulted the Minutemen up to No. 18 in the nation.

Arnold started off the season with a loss to No. 10 Cal Fullerton, a 3-1 defeat on Feb. 7 that saw the sophomore pitch six innings and give up eight hits and three runs. No. 11 rebounded the next day with a 5-2 win over Texas Tech. Arnold pitched seven innings in that contest, giving up six hits and two runs while striking out two.

The Kalama, Wash. native did not lose a single game as a freshman. Behind upperclassmen Kaila Holtz and Jen Hadley in the rotation, Arnold appeared in 11 games last year, including five starts. No. 11 won every start she made last season for a 5-0 overall record. She posted a 1.29 earned run average in 2002 and allowed just 27 hits and eight earned runs in 43 1/3 innings.

The Daily Collegian

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Author speaks at Cage



Dave Eggers discusses his book, "A Heartbreaking Work of Staggering Genius," yesterday in Curry Hicks Cage to an audience of over 1,200.

Eggers discusses book

By Kelly Farrell
Collegian Correspondent

Dave Eggers, author of "A Heartbreaking Work of Staggering Genius" and editor of McSweeney's publishing, joked and conversed with an audience of over 1,200 University of Massachusetts students and faculty yesterday evening in the Curry Hicks Cage.

A member of the audience asked Eggers how he came up with the title. "It was a joke at first," Eggers said and then explained that he just didn't find a better one. "If the title wasn't hyperbolic enough for you..." he continued as he read an exaggerated segment of the book where his little brother Toph is brought to star status because Eggers fought through crowds in order for Toph to shake President Clinton's "pink, why so pink" hand.

Eggers' appearance was sponsored by Commonwealth College's Dean's Book Course to enhance students' reading of his memoir (AHWOSG). The book begins with Eggers losing both parents to cancer when he is in his early twenties, and then centers on being a young-adult in California's Bay Area publishing business while raising seven-year-old Toph.

Eggers asked how many people in the audience were required to read the book for class. Approximately 90 percent of the audience raised their hands to affirm the novel had been assigned reading.

"Do not blame me," Eggers teasingly said, reflecting the conversational tone of the book.

Although students read the book for the assignment rather than pleasure, many of them said they enjoyed reading the book and hearing Eggers' speaking style.

"His voice really came through," sophomore Seth Berkowitz said.

Eggers read, joked, conversed and played Frisbee with the crowd from 8:00 to 10:00 p.m.

"Any presentation where Frisbees are caught, I tend to appreciate," said Matthew Latkiewicz, a former Hampshire College student and current employee of the Book Mill.

Frisbee throwing was a main theme in the memoir. Eggers and Toph's close relationship is demonstrated through their Frisbee games, as are numerous metaphors. Towards the end of the book, Eggers writes, "...it [the Frisbee] slows and stops all the way up there at the very top, for a second blotting out the sun, and then its heart breaks and it falls."

So Commonwealth College student Jocelyn Scheintaub said that she decided to bring a Frisbee for Eggers to sign. Instead of requesting a signature, Scheintaub decided to ask for a Frisbee-trick. Eggers attempted a cartwheel while catching the Frisbee that was thrown from another volunteer audience member.

"He caught the Frisbee – that was cool," Scheintaub said. Eggers read from his newest book, "You Shall Know Our Velocity," and from McSweeney's works "Dog Letters to CEOs," written by and starring "Steve-the-Irish-Setter," as well as several selections from AHWOSG.

"The letters were especially hysterical," said Heather Collins, a former UMass student. "He's done a lot of funny stuff between McSweeney's and his work with Might magazine. I think he really showed how funny he can be."

Collins waited with over a hundred other students to talk with Eggers after the show. There were students waiting to have their books, paper, folders, notebooks, Frisbees, and hands signed.

One day national student walkout for peace planned

By Jonas Jacobson
Collegian Correspondent

War with Iraq is very likely, according to a Five College Program in Peace and World Security Studies (PAWSS) panel that met last night in Herter Hall.

Presenters spoke on issues including what to do to stop a possible United States invasion of Iraq and the economic costs of war. Most early estimates put th costs near $100 billion.

"[One] hundred billion is more than what the U.S. will spend on K-12 education over the next three years," said Anita Dancs, director of the National Priorities Project, an economic research organization. "A hundred billion could fund health care for all American children for five years."

Ann Ferguson, a professor of Philosophy and Women's Studies at the University of Massachusetts, spoke about the National Student Strike taking place on campus next Wednesday.

"There are two hundred colleges and universities that have signed on to this," she said. "There are both public and private universities calling for peace."

There is now a large and demonstrable anti-war movement taking place despite the fact that war has not yet been officially declared.

Move-on, an anti war coalition, organized a "Paper March on Washington" Wednesday by urging tens of thousands of people from all over the United States to phone or fax their Congressmen and senators to voice opposition to an Iraqi invasion.

"Yesterday Congress could get no phone calls out because of calls coming in," Ferguson said. "The lines were clogged all day."

Western Massachusetts and the University combined brought more than 1,000 people to the recent protests in New York City, Reuters estimated six million people across the world protested war on Feb. 15.

"The Pioneer Valley is extremely well organized," Ferguson said. "More than 80 professors have agreed to either talk about war in their classes or let students attend the rally. There will be a rally in the Student Union from 12 to 1 p.m.]"

Using the walkout to learn more about a war with Iraq is essential, according to Ferguson.

"We need to have some control over our education," she said. "The moral and political damages are so serious we shouldn't be doing business as usual."

"Asking one of your faculty to excuse you from class – then you're making a political statement," Ferguson said. "It's so as to show general concern."

Michael Klare, director of the PAWSS for the Five College system, said that though the United States would easily win a war against Iraq, the economic and political fallout would be disastrous. He cites the money funneled into war that would not go to things like education and health care.

"Once you conduct a military campaign against Iraq you remove the threat of reprisal," he said. "What we're doing is the least safe thing we could do."

The threat of reprisal, according to Klare, has been one of the governing principals in the international community since the Cold War. It is the belief that no nuclear power would attack another because of the threat of retaliation.

Audience members posed questions about national security and the security of our allies in light of the war.

"It is likely to reduce our security," said professor Gerald Epstein, the moderator of the panel series, and a political economy researcher at the University. "It is unlikely to increase Israeli security as well."

The United States would not conquer Iraq and abandon it to warlords

Continued on page 3

Iraq agrees to destroy Al Samoud missiles

By Edith M. Lederer
Associated Press

UNITED NATIONS – Iraq agreed in principle Thursday to destroy its Al Samoud 2 missiles, two days before a U.N. deadline. Word of the agreement came as chief weapons inspector Hans Blix said Baghdad's disarmament efforts had been "very limited so far."

The mixed signals were likely to provide ammunition to supporters and opponents of a quick war to disarm Iraq. The two sides failed to reach agreement on substantive issues during a heated and bitter discussion in the Security Council on Thursday.

The council debate came as the U.S. military buildup for war exceeded 200,000 troops in the Persian Gulf region on Thursday.

The United States is seeking Turkish permission for a northern front against Iraq, but Turkey's governing party, facing strong public opposition to a war, delayed a vote to allow in more than 60,000 U.S. soldiers. Justice and Development Party leaders called for parliament to take up the issue on Saturday.

Inside Iraq, Saddam Hussein was moving some of his best-trained forces into new positions, Bush administration officials said, speaking on condition of anonymity.

At the United Nations, diplomats said privately that the lack of consensus and tone of the debate Thursday were demoralizing, but many held out hope for compromise among the council's five major powers. The United States and Britain are pushing a resolution that would open the door for war, while Russia, China and France are calling for continued weapons inspections and a diplomatic end to the crisis.

Chinese Ambassador Wang Yingfan said he too hoped for a compromise that could unify the council, "but I could see it's very difficult."

A senior U.S. diplomat, speaking on condition of anonymity, hinted there may be some room wiggle room in the resolution.

"It's difficult to visualize many, if any changes to it but obviously if people have suggestions to make that preserve the integrity, the intent and purpose of that resolution ... I'm sure we'd be pleased to consider them."

But there were no signs of agreement at Thursday's four-hour meeting, held behind closed-doors.

Bulgaria's U.N. Ambassador Stefan Tavrov, who is considered a likely supporter of the U.S.-backed resolution, said, "I haven't found any important change or ... an important shift in those positions."

British Ambassador Jeremy Greenstock, trying to bolster the case against Iraq, told the council that

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Speaker discusses hate and preaches tolerance



Malaka Bublil, founder of Jews Indigenous to the Middle East and North Africa, talks about her life as a child in a hate-filled country and later as a refugee.

By Ikaika C. Arnado
Collegian Correspondent

Malaka Bublil, the founder of Jews Indigenous to the Middle East and North Africa (JIMENA), spoke yesterday to a group of 50 in the Campus Center. Bublil's mission is to educate people about the Jewish persecution of the past.

"Hate is a drug that has very little recovery," Bubil said. "Hate is a weapon of mass destruction."

Bublil formed JIMENA a year ago to educate people about the Jewish plight in the Middle East and North Africa.

"We have been ethnically cleansed from a country that was our home for over 2,000 years," Bublil said.

Bublil is a Libyan refugee. In 1967, anti-Jewish riots broke out in Libya, due to the Six Year War between Egypt and Israel. The riots broke out and Buhlil and her family were forced to leave their country.

On their way to the airport, the bus driver tried to burn their bus.

"It was a fear that paralyzed my body and my mind," Bublil said. She and her family managed to escape to Rome.

Bublil then spoke of how she grew up in a hate-filled institution as a young child. She remembers the adversity she faced, going to school in an Arabic country. When Bublil was six, her mother took her to look into classes only to see the hate taught in schools.

"A teacher said: if you have 10 Jews and kill five, how many do you have?" Bublil said about a women teaching an arithmetic class. "That was my first taste of hate."

People often ask Bublil why, if she is striving for peace, does she keep bringing up the tumultuous past.

"Today, we need to confront the forces of hatred that made me into a refugee because these are the same forces of hatred that continue to drive the conflict in the Middle East, and terrorism around the world," Bublil said.

Despite bad experiences, Bublil still preaches tolerance.

"To the Palestinian mother, who sends her child to become a suicide bomber, I say this: Hate is a drug from which there is little hope of recovery. Teach tolerance, not hate," she said. "I am a mother, like you. I feel love is stronger that hate. I too was exiled. But my heart is healing. Despite my pain, despite my despair, despite my anger, I would never want to emulate the hate that exists in the world today."

Bublil's speech inspired further discussion from the audience. Joalia Davie, a Jewish refugee from Egypt in the audience, spoke of her childhood.

"I went to a French private school, and I had to

Continued on page 3

CAMPUS PERSPECTIVES

"What do you think of Mitt Romney's proposed budget cuts that potentially eliminate the UMass network?"

By James Schaffer



Katrina Screen
Senior
Communications & Art History

"If UMass gets more money, anything would be good."



Aaron Oakes
Sophomore
Exercise Science

"Sounds a little fishy to me."



Patrick High
Sophomore
Political Science

"Mistake, because it would eliminate many opportunities that are available for students and professors."



Matthew Garber
Junior
Anthropology

"We would really miss the connections we have with other campuses."



Eric Salgado
Junior
Biology-Chemistry

"I don't think that one man should have this much power over the state's financial situation."



Pete Lazar
Senior
Computer Science

"I think we would end up getting more resources because of it. Everything we need is taught here."

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London police following up tips in search for US fugitive James Bulger

LONDON – Police in London said Thursday they are following up on 90 calls from the public in their search for James "Whitey" Bulger, one of the U.S. Federal Bureau of Investigation's most-wanted fugitives.

The calls were prompted by a segment on Bulger on the British Broadcasting Corp. program "Crimewatch" on Wednesday night.

"Work will be carried out in the coming days on the information received but at this stage there are no confirmed sightings (or) developments," Metropolitan Police said in a statement. "FBI agents are expected to remain in London as this work is being progressed."

Bulger, 73, is wanted in connection with 18 murders and for allegedly leading a criminal organization involved in extortion and drug dealing in and around Boston.

Police have said a businessman reported seeing Bulger in central London in September.

London police said they had established that Bulger rented a safety deposit box at Barclays Bank in Piccadilly, central London, in 1992. The branch was closed in 1997 and the box was moved to another branch.

Police obtained a warrant to search the box in October, and said they found an Irish passport in Bulger's name, some correspondence and U.S., British, Swiss, French and Irish currency worth a total of about $57,000.

A key found in the box was subsequently traced to a safety deposit box in Ireland containing an undisclosed amount of cash, police said.

Bulger fled the United States in 1995 just before he was indicted on racketeering and extortion charges. He has since been indicted on additional charges related to 18 murders.

The FBI is offering a $1 million reward for information leading directly to his arrest. U.S. authorities first sought help from British police in January 2000.

- Associated Press

Iraq makes agreement before deadline

Continued from page 1

fresh British intelligence indicated Iraq was producing anthrax, sarin and other biological and chemical agents. He said missiles were being hidden and scientists were being threatened.

At the end of the session, French Ambassador Jean-Marc de La Sabliere said the majority of the council still opposed the draft resolution and that he pushed the French proposal for additional time for inspections.

Ambassadors said there was little actual discussion about the merits of the U.S. resolution or the French proposal. And they couldn't agree on the content of Blix's next presentation to the council or even agree on which day next week he would appear.

Blix was invited to discuss his 17-page report detailing the work of his staff in Iraq over the past three months. The report was submitted to the United Nations Wednesday and will be sent to council ambassadors on Friday.

In a key section of the report, read to the Associated Press by council diplomats, Blix says Saddam could have made greater efforts "to find remaining proscribed items or credible evidence showing the absence of such items."

Other sections of the report cited positive examples of Iraqi cooperation, but said it was "hard to understand why a number of the measures which are now being taken could not have been initiated earlier. If they had been taken earlier, they might have borne fruit," Blix wrote.

U.S. officials had said they expected Iraq would agree to destroy its missiles, which were found to have a range exceeding the 93-mile limit set by the Security Council at the end of the 1991 Persian Gulf War.

In a letter to Blix on Thursday, Iraq agreed "in principle" to destroy its Al Samoud 2 missiles. U.N. diplomats and officials said on condition of anonymity.

But it wasn't immediately clear whether Iraq's letter constituted an unconditional acceptance and whether Iraq would meet the Saturday deadline to begin the destruction, as Blix has ordered.

Blix told reporters earlier this week that the missile issue would be a key test of Iraq's cooperation.

While Blix has noted some recent Iraqi cooperation, he lamented in his report: "It is hard to understand why a number of the measures which are now being taken could not have been initiated earlier."

Nonetheless, he noted that inspections resumed only in November after a four-year break and asked, "Is it the right time to close the door?"

The U.S. draft resolution authorizing war was presented earlier this week by the United States, Britain and Spain.

There was some evidence that support for the resolution was gaining ground, including signals that Mexico had changed its strong anti-war stance.

Pakistan is also a key vote. Iraq and the United States each sent envoys to Islamabad on Thursday to state their case.

Walkout planned

Continued from page

and the different ethnic factions, Klare said. Iraq contains over 200 billion barrels of untapped, unclaimed oil. The estimated worth of that much oil is close to $5 trillion.

If war went badly it could wind up costing America $2 trillion, said Klare. A draft could be instituted to maintain the enormous military presence required to keep peace in Iraq.

"There are not enough soldiers in the military to fight two wars on this scale. I foresee a crisis developing over the issue of manpower in the military," Klare said. "One thing we should be clear about is the people who are being mobilized and rounded up, and sent to Iraq are victims just as much as the Iraqis are. We should see them as victims of the war. My heart goes out to those people and their families, because I think they are being dragged into an unnecessary war."

The Bush administration would much prefer the military consisting entirely of professional soldiers, Klare said. He explained that drafts are very unpopular with the American people, and draftees make for poor soldiers. The protests against the Vietnam War began, in large part, with the commencement of the draft. According to Klare, the Bush administration is loathe to institute a draft.

"There may be more enrollment," Klare said. "The economy will probably tank if there is a war... but then, that makes soldiers more expensive."

To subscribe to a U Mass Coalition Against the War mailing list contact Natalya Weinstein-Roberts by email at Natalyaz@yahoo.com, or head to www.moveon.org for more information about global action.

Living as a refugee

Continued from page 1

learn Arabic. When I learned Arabic I learned Arabic poems. I had to answer questions such as who is the cursed enemy of God, that's the poem, and the cursed enemy of the god was Israel, and that's what I had to answer," Davie said

Davie spoke of a need for Jews to recognize their identity.

"It's important for Jews to know they're Jewish, and not to be afraid to be Jewish, even though they are. A lot of Jews have not spoken up. It's important, because this is the first time I spoken up," Davie said.

Students were very receptive to Bublil's speech. They appreciated the honesty and reality of what she said.

"We hear so many stories from the media, and we don't know what filter it goes through before we hear it. This is the real thing from the horses mouth," said Ben Nathan, an undeclared freshman. "We need to be thinking that love is stronger then hate and we got the message here tonight."

This event was sponsored by the David Project and the Student Alliance for Israel (SAFI).



Basement Breakdown
Siawn Ou (right), a junior Economics major, practices his break dance moves in the Campus Center basement while his friend looks on.

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EDITORIAL OPINION

FRIDAY, FEBRUARY 28, 2003

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Vaccinating for AIDS: The best hope for the future

Amid all the discussion over Mitt Romney's new budget, why Norah Jones won so many Grammys, and the continuing saga in the Middle East, a noteworthy medical story may have slipped below some people's radar.

The results of the first clinical testing on humans of an AIDS vaccine were released. The story did not receive as much press as would have been expected with positive results. Indeed the first vaccine failed. Sort of.

VaxGen, the company producing the vaccine, had high hopes for the preventative measure, shooting for a 50 percent reduction in the infection rates among those patients testing the new vaccine. Unfortunately, infection rates only dropped 5.8 percent.

"Of course I'm disappointed. But having worked in AIDS this long, I'm accustomed to being disappointed," said Dr. Don Francis, the president of VaxGen.

All the news related to the study was not negative though. In an interesting twist, the infection rates over the three-year testing period were reduced by 67 percent. In the case of blacks, the reduction rate was 78 percent.

Scientists are baffled at the disparity in the numbers, but state that it is definitely something to be investigated further.

"We found that there clearly was a sub-group here of about 10 percent of the individuals that responded quite effectively, declared Francis. "So if that opens the way, I'm thrilled."

While many in the highly volatile world of AIDS research and prevention are debating the significance of the splinter group, the real goal on everyone's mind remains to be finding an effective vaccine.

With AIDS running rampant throughout the entire world, the disease has become a global crisis and has even been classified as a national security threat by certain nations. Those who doubt the disease's impact need only look at sub-Saharan Africa, where infection rates are through the roof.

In the United States, and other wealthy nations, an expensive cocktail of drugs is used to keep the disease at bay as long as possible. A downside of the AIDS cocktail however has been a scary trend of AIDS infections inching back upwards as people begin to think that the treatment equals a cure.

Vaccinations are cheaper than treatments for an already ill person are and would be easier to spread around the globe. The issue is of such urgency that the FDA was willing to grant approval to VaxGen with only a 50 percent prevention rate, which they fell far short of. Most vaccinations need to prove to be at least 80 percent effective.

We at The Collegian applaud the efforts put forth thus far in trying to find a vaccine for what can be described as possibly the greatest health threat our world has faced since the influenza epidemic almost a century ago.

In the end, finding a vaccine will not only be the best method of prevention, but also the most realistic solution. Diseases such as smallpox and polio have been cut down by vaccinations. AIDS will someday, hopefully, be added to that list as well.

Information from CBS News was used in this editorial.

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You break it, you buy it



Yousef Munayyer

Two days ago, Hamid Karzai, Prime Minister of Afghanistan (or mayor of Kabul as he has been called), appeared before the Foreign Relations Committee and pleaded that they not forget to aid Afghanistan if a war with Iraq begins. Well, unfortunately for him, the forgetting process has already begun.

When the bombs began to fall on Afghanistan on Oct. 7, 2001 and we began to free them from the Taliban, we did so with the promise that we would aid the reconstruction of the country. Afghanistan, a nation of many ethnic peoples like Pashtos, Uzbeks, and Tajiks, desperately needed help to stabilize. They feared that without stabilization the country would fall back into the constant faction wars that have plagued the nation since the end of the Soviet invasion in the early 1980s. And since this process takes time, constant support would be necessary, or so one would think.

So you would assume President Bush's proposed budget for 2004 would include a good chunk of aid to Afghanistan. Unfortunately it didn't. When the budget reached Congress, the Bush administration had forgotten (yes, forgotten) to put that in as an item on the budget. Embarrassed members of Congress had to pencil in $300 million to cover up this blunder.

In the world of international relations today it seems that there is this common understanding among nations. It's very similar to policies in pottery shops: if you break it, you buy it. This is probably because there is some sort of international order right now and no one wants to disrupt it. If a nation decided to attack another nation or change the regime there it becomes responsible for fixing it, especially if it acts unilaterally.

So this has to be considered in what seems to be an inevitable war on Iraq. Are we prepared to pay for Iraq's reconstruction once we break it? I'm doubtful. Some might point to post-WWII Germany and say that it was successful after we broke and fixed it. However, we cannot neglect the fact that Iraq is drastically different because it is much more like Afghanistan and the former Yugoslavia in that it is much more divided ethnically, religiously, and ideologically. Sure, Germany was an instant success but you can't expect to take a broken Iraq, add democracy, and watch it grow the same way.

> **"Sure, Germany was an instant success but you can't expect to take a broken Iraq, add democracy, and watch it grow the same way."**

I have heard these arguments about going in to help the oppressed Iraqi people. But I ask, in the long run will they be any better off? Not if we plan on walking away and leaving them in a broken, destabilized, sorry excuse for a nation.

What we have begun to forget to do in Afghanistan cannot happen in a post-Saddam Iraq especially if there is no strong central government.

Today Iraq has within its badly drawn borders Kurds and Arabs, Shi'ites and Sunnis (not to mention a small group of Christians), Ba'athist Socialists and Islamic fundamentalists. There has also been inter-group fighting, especially between the Kurds who are looking for autonomy, in northern Iraq.

The Kurdish issue continues to be a big problem. Turkey has already said that it will not accept an autonomous Kurdish state. Since the Kurds span from eastern Turkey to the south Caspian Sea they cross many internationally recognized borders, and an autonomous Kurdish state in this area would undoubtedly spark a conflict far greater than any war to oust Saddam Hussein.

The Shi'ites in the south, once freed, may invite Iran to restart the bloody border war of the 1980s and may lead to an even larger regional conflict tearing the Middle East apart on denominational lines, leaving Christians and Israel in between this horrific possibility.

So are we prepared to take on this responsibility? If this administration ignores Afghanistan while they still have thousands of troops there, how can we trust that they will not forget Iraq?

To all those people in America out there who are still gung-ho about this war, take some time to think about the responsibilities and long-term investment we will have to put into rebuilding Iraq. Many countries do not want to get involved because of this reason. Right now our allies seem to be the United Kingdom, Bulgaria and um...um....Cheneystan and Rumsfeldia. We are not going to walk out of Iraq in a year or two or 10 even if Saddam is gone on the first day of war. Many experts have said that we may never leave Iraq because of how potentially instable it will become. Are you prepared to pass on that debt to future generations?

This needs to be part of the thinking process on this war because it has not been talked about enough and is definitely crucial. If we continue to make decisions that only look good in the short term, we will be dealing with conflict forever. Reconstructing a nation we destroy cannot be neglected before war and should not be forgotten afterwards.

Yousef Munayyer is a Collegian Columnist.

What do you get when you mix snow and sweets?



Erika Lovley

If you want to view paradise, simply walk around UMass and view it. I did, on the first day of spring semester. I skipped down the stairs near the health center, only to stop dead in my tracks. The entire stairway looked as if it had been hit with some sort of projectile vomit consisting of regurgitated Coca-Cola.

The smell was overwhelming. It smelled like either fermented gingerbread dough or Grandma's cookies gone horribly wrong. To top it off, my new Steve Maddens were covered in the goo. The shoes weren't just slightly splashed either – they looked as if they had been hit by a tidal wave.

I never thought my life could be anything but catastrophe. But now it had turned into a code red crisis, involving a sticky, stinky stain that Clorox and Febreeze couldn't remove.

"It's that molasses again," an upperclassman muttered. I gave him a blank stare. Molasses? Was this some sort of annual spring term prank? Little did I know, this shoe-ruining event was soon to become a daily affair.

The campus of UMass is unique. Rather than using salt to de-ice our sidewalks, we rely on a sickly sweet concoction of sugary molasses. Supposedly, this mixture is the most environmentally safe salt substitute to use when a blizzard is a-blowin'.

Using this sugary syrup keeps the grass alive and the soil pH balanced, rather than leached by the use of salt. It also keeps the ducks in the pond healthy. Personally, I think we have enough waterfowl at this university to have a campus wide game of duck hunt, complete with a game dinner afterwards, but that's just me.

This succulent solution to slippery sidewalks seems like a plan that only a culinary school would think of, or a confectionary genius. I am convinced the university has secretly employed Mr. Willy Wonka himself, in order to keep our walks liability-free. You may have your doubts, but think about it.

> **"I am convinced the university has secretly employed Mr. Willy Wonka himself, in order to keep our walks liability-free."**

Don't you ever wonder how the molasses magically appears onto the sidewalks overnight?

There's no earthly way of knowing from where the molasses stream is flowing. That's because it is spread in the wee hours of the morning by a band of Oompaloompas. While one Oompaloompa rides a molasses spewing-type machine, two other Oompaloompas walk behind and roll the brown goo around with Twizzlers and oversized gummy bears. In the twilight hours, our school transforms from a concrete slab of learning into a world of pure imagination – at least on the walkways.

Meanwhile, while you trudge around in the cold, you no longer have to worry about some guy smudging your Pumas. Rather, you better watch for the brown goo sloshing on your Jimmy Choos. I dropped my apple on to the sidewalk traveling uphill from the Dining Commons. It immediately transformed into something that could be sold at a concession stand at the Big E. Talk about your childhood wishes.

I've slipped and fallen more times trying to avoid the molasses than ice, snow, and sleet combined. Maybe it's because I'm too busy looking for Everlasting Gobstoppers and a golden ticket. But it's repulsive, revolting, and wrong smelling environmental friendly sludge all day long. Did you all stop to smell the walkways last Friday when the temperature passed 40? Nothing could escape the power of that odor. The candy man must have been proud.

From what I hear, this Oompaloompa process has been used successfully for several years; thus, the rollers keep on rolling and they aren't showing any signs that they are slowing. If this process continues to work, I wouldn't be surprised if the school turns to other confectionary wonders when the grounds need upkeep. Perhaps we will begin to spray the trees with chocolate syrup as a squirrel repellent, (they hate chocolate) or water the grass with 7-Up. Maybe some of those yellow buttercups will pop up in the spring, edible saucer included, just to make the world taste good.

If you are wise you'd listen to me. Don't let this sticky situation drive you to Loompa Land. If you're afraid of the little people, don't worry. The Oompaloompas only come out in the wee hours of the morning. Just another good excuse to sleep late. En route to class, if you are so overcome by the molasses aroma that you feel like skipping your academic duties, simply repeat this inspiring phrase by Veruca Salt: "I want the world." NOT "I want to hurl."

Erika Lovley is a Collegian Columnist.

Farewell Fred Rogers



Mister Rogers died yesterday. And for anyone who grew up in the last thirty years, a little bit of us died as well.

Throughout his career of public service, Fred Rogers echoed one overriding message: love yourself and love There goes the neighborhood

Mister Rogers died yesterday. And for anyone who grew up in the last thirty years, a little bit of us died as well.

Throughout his career of public service, Fred Rogers echoed one overriding message: love yourself and love each other. They were strong words from a man so frail. The words seemed so simple, the concept so obvious. Yet, for kids and adults alike, acting out the message is so difficult.

With a unique style of gentle honest and utmost humility, Mr. Rogers taught us all how feeling left out can be sad, how forgiving someone you are angry at can be liberating, and how being thankful for each can be satisfying. Where other children's shows sugarcoated reality, Mr. Rogers spoke from the heart. His voice was that of sincerity, sympathy, kindness, and understanding. When we had a bad day at school or when our friends had abandoned us, Mr. Rogers was there everyday giving us a reason to celebrate.

In an age when children's shows relied on high tech graphics, exaggerated cartoons, and loud music, Mr. Rogers needed only a fish tank, a sweater and a train set. His show, like his life and his message, was simple. He blended puppetry and mail with imagination and soft speaking. He taught us that our mind could take us anywhere. He taught us that we could be whomever we wanted to. He believed in our dreams and in us, even if no one else did.

In an age when sex, drugs, and violence permeate television and the movies, Fred Rogers showed care, concern and compassion. Mr. Rogers kept children away from the bad influences around them. He gave hope to the hopeless and direction to the lost.

In an age of commercialism where profits and television ratings mean more than anything else, Fred Rogers never once aired a commercial on his program. Though ratings continued to drop in the 1990s as the show wore on, Mr. Rogers continued his mission. With Fred, there was no hidden agenda, no profit-driven motive, and no avaricious ambition. There was a simple credo of work hard, stay in school, be kind to others, and embrace yourself for who you are.

Despite his gentle nature, Fred Rogers tackled the thorniest of issues, from race, to divorce, from war to death. When parents had no way of explaining to their children the September 11 disaster, Fred Rogers was there. When parents could not possibly tell their children that Grandma had died, Mr. Rogers was there. When parents could not tackle the issue of discrimination, Mr. Rogers was there.

Eric Martignetti

Perhaps the most striking thing of all about Mr. Rogers was his humility. He never asked for celebrity status or Hollywood publicity. He never begged the cameras or the newspapers for a story. He never bragged or took advantage of fame. When everyone was selling out, Mr. Rogers was held strong. He quietly went about his business of teaching children and children-at-heart that they were special.

> **"With Fred, there was no hidden agenda, no profit-driven motive, and no avaricious ambition."**

At the end of each episode, Mr. Rogers promised that he would be back when the day would be new and there was something more to do. We believed Fred Rogers each time he said something. We trusted Mr. Rogers because he was our friend. Maybe we believed him because we needed someone to believe, something to believe in. Maybe we were lonely, or sad, or tired, or angry, or desperate. Maybe we just needed someone to listen, someone to understand.

Fred Rogers may have died, but a piece of him and his message live on in each of us. We are all better off for having been a part of his neighborhood. We'll miss his sweaters, his slippers, his theme song, his fish, and his glasses. Most of all we'll miss him.

Thank you Fred, for always being there.

Eric Martignetti is a UMass student.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, [illegible] number or e-mail address. Letters should be between 200-400 words in length and addressed to [illegible] Editor." Commentaries should be no more than 750 words and addressed as "Editorial/Opinion." [illegible] be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, FEBRUARY 28, 2003

ARTS@DAILYCOLLEGIAN.COM

By TODD SPANGLER
Associated Press

PITTSBURGH (AP) – A television icon who put on a zip-up cardigan and sneakers each day and gently invited millions of children to be his neighbor, Fred Rogers never wavered in the mission he considered his ministry: to use "Mister Rogers' Neighborhood" as a way to persuade young viewers to love themselves and others.

Early Thursday, Rogers died following a bout with stomach cancer at his Pittsburgh home, leaving friends, colleagues and generations of people who grew up watching him in mourning. He was 74.

For more than three decades, his low-key, low-tech public television show refused to follow its louder, more animated competition, sticking to the format Rogers developed, presenting him as one adult in an increasingly busy world who always had time to talk to children about their feelings and listen to them.

"What a loss to the world. He talked to kids at the ages of four to six about feelings. That's the age when they begin to realize they have an effect on their world," said Dr. T. Berry Brazelton, an author and child development specialist.

An ordained Presbyterian minister, Rogers produced the show at Pittsburgh public television station WQED beginning in 1966, going national two years later. The final episode, which was taped in December 2000, aired in August 2001, though PBS affiliates continued to broadcast old episodes.

Composing his own songs for the show, Rogers opened each episode in a set made to look like a comfortable living room, singing, "It's a beautiful day in the neighborhood." One of his sweaters hangs in the Smithsonian Institution.

He would talk to viewers in a slow, quiet voice about their feelings and introduce them to other characters and guests, including cellist Yo-Yo Ma and trumpeter Wynton Marsalis. Then, he would take his audience on a magical trolley ride into the Neighborhood of Make-Believe, where puppet creations including X the Owl, King Friday XIII and Daniel Striped Tiger would interact with each others and adults.

Rogers did much of the puppet work.

On Thursday, staff at Family Communications Inc., which produced the show, brought bouquets of flowers left outside WQED and placed them on the set next to King Sail's castle.

"He was not an actor. People would ask us, 'What is Mr. Rogers really like?' The thing was, he was the same," said family spokesman David Newell, who played Mr. McFeely on the show.

The show won four Emmys, plus one for lifetime achievement. Rogers received a Peabody Award in 1993 and the Presidential Medal of Freedom in July 2002.

In April 2002, President Bush invited Rogers to help launch a reading program. When Rogers entered the room with no introduction, spontaneous applause erupted.

Rogers hushed the audience, asking for 10 seconds of silence to "think about anyone who has loved you and wanted the best for you."



Rogers was born in Latrobe, 30 miles southeast of Pittsburgh. Early in his career, he was an unseen puppeteer in "The Children's Corner," a local show he helped start at WQED in 1954. In seven years of unscripted, live television, he developed many of the puppets he used later.

He studied early childhood development at the University of Pittsburgh and was ordained in 1963 with a charge to continue his work with children and families through television. That same year, Rogers accepted an offer to develop "Misterogers," his own 15-minute show, for the Canadian Broadcasting Corp.

He brought the show back to Pittsburgh in 1966, incorporating segments of the CBC show into a new series distributed by the Eastern Educational Network to cities including Boston, Philadelphia and Washington.

In 1968, "Mister Rogers' Neighborhood" began distribution across the country through National Educational Television, which later became the Public Broadcasting Service.

Through the years, Rogers dealt with topics ranging from anger and anxiety to death and divorce. He taught children how to share and even why they shouldn't fear taking a bath by assuring them they would never go down the drain.

"Mister Rogers was the father who was available. He was the unhurried guy who always had time for the kids," said Alan Hiller, a child psychologist at Maimonides Medical Center in New York.

Joe Negri, who played the royal handyman in the Neighborhood of Make-Believe and owner of Negri's Music Shop, said Rogers demanded perfection, refusing to accept shoddy ad-libbing by guests who may have thought they could slack off during a kid's show.

The show's ratings peaked in 1985-86 when about eight percent of all U.S. households with televisions tuned in. By the 1999-2000 season, viewership had dropped to about 2.7 percent, or 3.6 million people.

Bob Keeshan, who appeared on television as "Captain Kangaroo," said he and Rogers often spoke of how children's programming had become increasingly violent.

"I don't think it's any secret that Fred and I were not very happy with the way children's television had gone," Keeshan said.

Continued on page 5

The Grouch starts his 'Crusade' for notoriety

By JUSTIN CHELLMAN
Collegian Staff

The Grouch is one of hip-hop's greatest contemporary emcees – that you've never heard of. As one of the core members of the California crew The Living Legends, the Grouch is held in great reverence by the underground heads and by other underground artists, but is scarcely known "above the ground." This is one of the downsides of being a true independent artist (the Grouch produces his own tracks as well as raps, and puts the music out himself without a label). He went from "slangin'" tapes on the corner to selling CDs at shows and via the Internet on his crew's Web site. These are the main methods of getting his music out. What he has lacked in publicity he has gained in respect by those who know of him and understand what he is attempting to do by staying independent.



Recently, after years of hustling and doing an insane amount of shows and selling as many tapes and CDs as they could, the Living Legends were able to start their own label, Legendary Music. "Crusader for Justice" is one of the first releases on their new label. (The first being the crew's long awaited Living Legends "crew album," "Almost Famous.")

On his new album, the Grouch has managed to do what many artists strive to do, and that is to "one up" themselves, and to make their new album better than the last. Each Grouch album, in my opinion (which may or may not be shared by all his fans), has always been an improvement on the last.

Here on "Crusader for Justice," Grouch has stepped up his beat production; the sound is more crisp and clear. In past albums the Grouch had used a variety of methods to make his beats. In the earlier "hella broke" days for the crew, Grouch and his counterparts used four tracks and made tapes that sounded dirty with a subtle hiss. As he progressed over the years, his production (as well as with other crewmembers) has steadily improved, as he has begun to widen his uses of ways to make beats. On "Crusader" Grouch actually put what type of equipment he has used to make his beats in the production credits for each song, showing his wide range from using the ASR-10, MP-7, to the Triton.

The rhymes on the album are another story. In that aspect of the album: it's a mixed bag. The Grouch has a strange quality about himself when it comes to his emceeing because he has great delivery, his voice is rough, West Coast accented and very unique. This usually forces the Grouch to fall short of spectacular in his actual wording in spitting a rhyme, because it was delivered so well. Sometimes on "Crusader," the Grouch spits rhymes that if another emcee had done the same thing, it may not have worked. That is a testament to one of his talents, as some fans say, no one can rock a Grouch beat like Grouch himself.

That isn't to say that the Grouch doesn't shine lyrically on this album, because he does on several tracks. For instance, the first track "Crumble Your Tower" and the title track "Crusader For Justice" both come hard lyrically as well as smoothly over dope fluid West Coast flavored beats. Where the Grouch falls short on the album (songs like "Cloud 9," and the ode to the love of his life,

Continued on page 6

TransWorld Undeclared draws extreme turnout

By SARA-MEGAN WALSH
Collegian Correspondent

One hundred seventy-five students gathered in the Student Union Ballroom Wednesday night to watch the annual presentation of the TransWorld Undeclared Film Tour.

The 60-minute extreme snowboarding and skiing film, hosted by the University of Massachusetts' Ski-N-Board Club, is presented by TransWorld Sports as part of a nationwide tour that makes a stop here at the University of Massachusetts. The film features professional and upcoming athletes in both snowboarding and skiing, performing various stunts, tricks and falls on both snow powdered mountains and everyday walkway railings.

The number of students attending the film increased at least six times from the year before, when approximately 20 to 30 students attended.

The first half of the film featured a high-tech compilation of extreme snowboarders by Mack Dawg Productions. Footage in the film was filled with special effects, with upbeat, fast-paced songs behind them.

The second half of the film gained even more attention then the first, with skiers taking the screen.

"There was more variation in the skiing then boarding, and it showed more crashes," said student Shane Zuffante.

Aaron Owens, president of the Ski-N-Board club, was also impressed with the skiers.

"[The] skiers were going bigger then the boarders," he said. "Don't get me wrong though, the boarders were going big too."

Owen said that he enjoyed the skiing section more than the boarding section "because you could hear the guys talking and the sound of the rails."

Brenda Ning, a representative of TransWorld said before the event that they received a positive response since its premier in Boulder, Colo. Most UMass students walked out satisfied.

"I've got absolutely nothing to complain about," said Will Raymond, a skier with the Snow-N-Board club.

The film went beyond simply amazing and astounding the audience but actually inspiring them as well. When asking students about their ideas on the stunts and tricks they saw, some were encouraged to get out there and "go big," as skiers and snowboarders say. One in particular was Steve Havey, a snowboarder who stated, "I'd like to get out there and try some [tricks], just not around here. There's no powder."

Those who are interested in the athlete's stunts in the film and details on how-to go about attempting to perform them can find further information in the film's supporting magazines such Freeze and TransWorld Snowboarding –or their Web sites.

Unfortunately, for those students wanting to see the film but were unable to make it down to the Student Union Ballroom last night, the film cannot be found on DVD or video. There are only two chances to view the film again: catching up with the TransWorld Undeclared Film Tour at another nearby college campus, or waiting to see if the film ever makes it to television.

Game Two; Round Two

A popular Hollywood myth states Kevin Bacon is somehow connected to every other actor in show business by no more than six degrees, where a degree is a single link between the given movie star and someone else who has appeared on screen with him/her. Rumor states every puzzle has at least one route.

Send your answers to collegianbacon@hotmail.com by no later than noon on Sunday. With your solutions, please include:

-Your Name
-Your University/College
-Your Class Year
-Your Major

This game will end on April 25.
Points are awarded as the following:
GOLD (15 points) - Shortest route, fastest time
SILVER (10 points) - Fastest time only
BRONZE (5 points) - Most creative, thematic route
HONORABLE MENTION (1 point) - All other players with valid solutions

This week's puzzle:
KEVIN BACON & GENE WILDER



Six degrees of Kevin Bacon

Jake D. Lewis

'Crusader' sets Grouch's tone

Nikes," which is more of an introspective look at his life. On this track the Grouch acknowledges his mistakes and things that he has taken for granted in his life. He equates the situation to having a new clean pair of Nikes, and how in the beginning you take good care of them but later on take them for granted and let them fall into waste.

"Some People" provide the listener with another song with deep feeling and an underlying message, as the Grouch relates to the listener about how everyone deals with life differently and how "some people get better with time, and some people have a hard time. Some people they age like wine and other people they can't find themselves." On "Crusader" it seems that the Grouch wanted to get a lot more personal. Before its release, he had been talking about how he never wanted to make another song that didn't have any real meaning. This means that he wanted to separate himself from the "battle rhyme" orientated songs that he had done from time to time in the past.

That isn't to say that he has totally abandoned this style because even though that may have been the direction and most of the album is in that vein, the Grouch still has a few tired up "battle like songs." This is shown in "Juxtaposed," with guest Jae One from Hobo Junction, which has a hard beat implemented with scratches by DJ Dice. Grouch and Jae One just trade verses talking about their crews and how dope they are, the basic emcee ego trip. There is also another collaboration track with Diabolic Living Legends crewmember Bicasso and newcomer Zion I from Zion I. The track is called "Moves That Make Me" and boasts one of the best beats I have ever heard the Grouch drop, and all three emcees just rip it up (especially Zion).

There is also one lone track on the album that isn't produced by the Grouch, and that is "Better Than You"and nobody's better than me/not even you when I'm telling the truth/How can it be? You asked the question/say it to yourself and believe in it, listen." The new and positive Grouch can be refreshing at times considering his past work fit well with his name, because it was riddled with pessimism.

To cap off his album the Grouch takes us on a trip into his soul on "More Than Meets The Eye", a sad but hopeful song about his recently deceased father. The Grouch, in this song is actually conversing directly to his father, calling it a song for the journey to the next. The Grouch struggles to put things into words as he tells that "beings like this don't die, don't ask me where they go though/I just know there is more than meets the eye." Not knowing what happens after this life, Grouch explains that he feels that somewhere he knows his father's energy lives on. As the strange guitar riff plays out its last chord, I realized that not only is this the Grouch best sounding album, but it was also one of his deepest, because it was honest.

The Grouch was true to himself and by doing so, opened his soul to the listener which allows a better feeling of what he is trying to illustrate, as long as your willing to go along with him. There is room for improvement, but at the pace that the Living Legends are releasing music, I doubt that this will be the last we hear from the Grouch. I enjoyed this album, and look forward to what is in store.

Remembering Mr. Rogers

Some TV shows today are simply too violent to market goods which actually endure. Fred never did that. He had a great interest in kids, he was interested in them and there was a purpose to it," said Bill Kelly, a professor who specializes in popular culture and television at Penn State University.

Rogers never stopped trying to make a difference. He came out of broadcasting retirement last year to record public service announcements telling parents how to help their children deal with the anniversary of the Sept. 11 attacks.

"If they see the tragedy replayed on television, they might think it's happening at that moment," Rogers said.

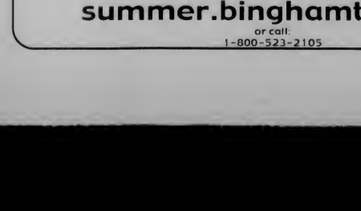
In January, Rogers served as a grand marshal of the Rose Parade with Bill Cosby and Art Linkletter. "More times than I could count I heard the people yelling, 'Welcome to the neighborhood, Mr. Rogers,'" Cosby said.

Off the set, Rogers swam daily, read voraciously and listened to Beethoven.

His gentle manner was the butt of some comedians' jokes. Eddie Murphy parodied him on "Saturday Night Live" with his "Mister Robinson's Neighborhood," a routine Rogers found funny and affectionate.

Rogers was diagnosed with cancer in December 2002 and had surgery in early January, but his health declined in the past two weeks, said Bill Isler, head of Family Communications. Funeral arrangements were incomplete, but Isler said a private service for the family and a public memorial would be scheduled soon.

Rogers is survived by his wife, Joanne, a concert pianist; two sons; and two grandsons.



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Tennis heads indoors

By Nick Wright
Collegian Staff

The Massachusetts tennis team recorded a comprehensive away win over Dartmouth yesterday by a score of 5-2, which improves their dual-match record for the spring season to 1-3.

The Minutewomen took the first four points on offer to record victory before the Big Green hit back with two late singles points.

Freshman Dorothy Iwanowicz won the crucial fourth point with a 6-1, 7-5 win at the number three singles position.

The Maroon and White got off to the perfect start by winning all three doubles matches 8-3.

Victories by the number one doubles pairing of sophomore Sasha Edelstein and Iwanowicz and number two pairing of junior Iafra Depontes and sophomore Stephanie Price were enough to earn UMass the doubles point. UMass took the dead rubber courtesy of number three pairing, freshman Camilla Knight and junior Susan Hyams.

The Minutewomen then proceeded to win four of the six singles matchups.

Along with Iwanowicz, those taking singles points for the Maroon and White were Stephanie Price who won at the number two position, 6-1, 6-2, and Hyams in a close game at number five which was eventually decided by a third set tie break. The Cincinnati, Ohio native won 6-4, 2-6, 10-8 (tiebreak) and Knight, at number six, prevailed 6-4, 6-2.

Assistant coach Celeste Frey said of the performance, "Today they played really well, now we're ready for the weekend."

This weekend the Minutewomen will play two home games in consecutive days on the indoor courts at Hampshire College. On Saturday, they will face Columbia at 1 p.m., and on Sunday they will match up against Colgate with a noon start.

Frey said of the Columbia squad, "They are pretty good; there is no pressure on us."

"We are looking forward to Sunday, we will save [Depontes] for Sunday," she added.

Depontes, a 2002 Atlantic 10 All-Conference Selection and Academic All American, is still recovering from the shoulder surgery which saw her sit out the fall portion of the schedule.

The injury forced her to serve underarm in her singles match against Army and she has so far been used sparingly until she regains full match fitness.

After this weekend's doubleheader, the next home match for the Minutewomen is on April 2, when Rhode Island will provide the opposition.

Clashing styles at Garber on Saturday

Continued from page 8

ning," Cannella said. "They're looking at last year's game...and thinking 'we should have won.' They are going to come up here confidently."

UMass midfielder Chris Fiore, who scored six points in last week's win over Sacred Heart, hasn't forgotten last year's trip to Stony Brook and he's making sure that no Minuteman has.

"It's played over and over in our heads, the guys who have played," Fiore said. "The guys who didn't play, we definitely remind them of it."

The Minutemen are at a slight disadvantage this week, as Stony Brook hasn't played this season. Therefore, the Seawolves have UMass game footage, but Cannella must rely on other means.

"It's tough," Cannella said. "You are going on some information on maybe a scrimmage or guys from last year. We have tapes from last year in the playoffs. We look at what might be their tendencies."

The Minutemen opened their season last week with a 13-7 win over Sacred Heart. Fiore scored a career-high five goals in the cogtest – which occurred in a steady downpour of rain.

SHU jumped out to a 2-0 lead three minutes into the game, but UMass came back immediately and held a 5-3 advantage at the end of the first quarter. The Minutemen added seven more goals in the second and third quarters to seal its season opener.

Rivalry on tap

By Bob McGovern
Collegian Staff

The Massachusetts women's lacrosse team is playing its second game in a row on friendly Garber Field tonight. This time the Minutewomen will be facing a much different animal than last week's Holy Cross squad.

The Maroon and White will take on UConn, which is playing its first game of the season. "We don't know much about them yet, it's their first game of the season...we have to go off last season's stats," UMass coach Carrie Bolduc said.

Looking at statistics, the Minutewomen know they need to contain sophomore standout Tracy Mullany, who led the Lady Huskies in points last year with 30 goals and 11 assists.

Alongside Mullany on attack will be seniors Heather Bliss and Kelly Feely, who combined for 51 goals and 13 assists last season.

Even with this formidable attack, coach Bolduc is more concerned with the UConn defense. "They execute the press well... they are a strong, athletic team," she said.

UConn uses a much more intense defensive strategy than Holy Cross. The Lady Crusaders spent more time playing a hanging-back, conservative defense. The Lady Huskies come out and contest the attacker more, leading to a faster game play stressing one-on-one matchups.

UConn also plays pressure defense behind the cage, which is uncommon for teams to do. "It's a more exciting defense... UConn does what we practice," Bolduc said.

The Maroon and White had a slow first half against Holy Cross where they didn't capitalize on some opportunities. A few of these mistakes were on fundamental lapses, which hurt possession time. "We need to get ground balls, draw control, and hustle," Bolduc said.

The Minutewomen will have to come out like they did in the second half against the Crusaders, scoring three goals in five minutes. They are going to need to slash and attack the cage more in order to open up opportunities against UConn.

The Maroon and White defense will be faced with a formidable attack that uses a variety of picks in the scoring area to open up one of their shooters. Bolduc added, "We practice against it... they go into clusters and pick until there is an opening."

Senior goaltender Cyndi Doyle will be in the net for the Minutewomen after missing the second half of play last week. Doyle will be with a strong defensive unit led by Kirsten St. Hilare, Andrea Valachovic, and Jackie Nesbitt, who had a strong presence against the Lady Crusaders.

The Lady Huskies defeated the Maroon and White last year in Storrs, Conn. This will be the first challenge of the year for the Maroon and White, and UConn will be one of the tougher teams that UMass plays – outside the Atlantic 10 – and are a good measuring stick for where they are. "We need to focus on our game style and play our game," said Bolduc.

Both teams exhibit a solid amount of talent, and it will come down to who makes the fewest mistakes.

"It will be the battle of details in the small stuff," Bolduc said. "They are a well-coached, athletic, solid team."

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CHICAGO (PG13) 1:20 4:10 7:10 10:05
LOVE ACTUALLY (R) 1:30 4:45 7:45 10:30
BOWFINGER (PG13) 1:25 4:25 7:05 10:00
HOW TO LOSE A GUY IN 10 DAYS (PG13) 1:05 4:00 7:25 10:10
THE RECRUIT (PG13) 1:35 4:45 7:35 10:25
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:20
LILO & STITCH (PG) 1:15 4:20 7:00
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Butler did it: big win for UM

Continued from page 8

tive points from six different players, and built a 30-25 lead at the 17:08 mark of the second frame.

"Our defense really picked up and allowed us to make that run," Butler said. "We knew we had to do something to pick us up, and we went to an aggressive man-to-man and it really paid off for us."

The lead grew to 52-40 with just 5:05 left in the contest, and the Minutewomen would connect on 11 of their 24 made free throws down the stretch to hold off the Fordham rally and preserve the much-needed victory.

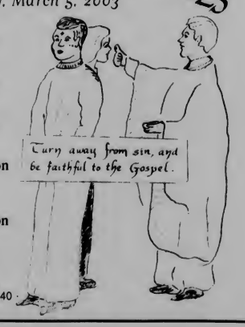
"It really helped to get to the line [39] times tonight," Dacko said. "We've been trying to do that all year, just pound the ball inside, and tonight it worked."

"We took it to the hoop aggressively all night," Butler added.

After being shutout for the first 11:31 of the game, Butler finished the night with an impressive double-double – her 22nd of the season – on 21 points and 19 rebounds in 39 minutes. Classmate Nekole Smith chipped in with 14 points for UMass.

The Minutewomen will now turn their attention to Sunday's Senior Day matchup with Duquesne. UMass will honor its seven seniors before the game, which will again be crucial for postseason positioning. The Dukes will enter play as losers of four of their last five.

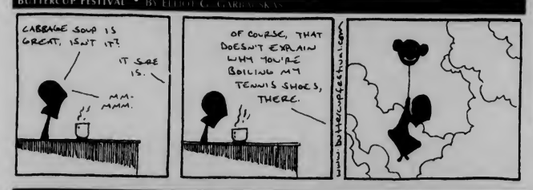
"We're not going to finish second or first and get the bye," Dacko said. "But we always want to win and finish the regular season on a high note, so it's a game we really want."

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Mass and Distribution of Ashes
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Mass and Distribution of Ashes
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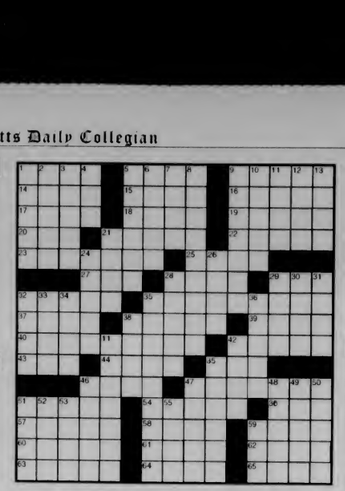


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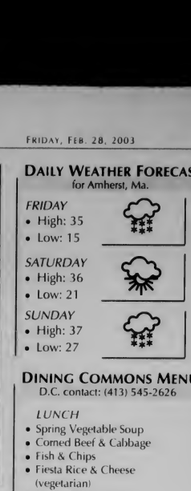




ACROSS
1 "Kon-Tiki" craft
5 Matured
9 Act cranky
14 Mass Cinders of old comics
15 Perform again
16 Gossipy tidbit
17 Tart
18 In charge of
19 Fruit stand buy
20 Chimney of filmdom
21 Smelled bad
22 Robins domiciles
23 Tycoon
25 Commanded
27 Military addr.
28 Job application
29 Hot brew
32 Extinct birds
35 Book extract
37 Wax-coated cheese
38 Covered with goo
39 Proceed
40 Nonsoldiers
42 Smart-mouthed
43 Lock turner
44 Monsieur's airport
45 Perfect score
46 "Soft Watches" painter
47 Delicate
51 Actress — Hunt
54 Potato snacks
56 Tease
57 In a set
58 Minimal amount
59 — Kong
60 Contributor
61 Radiate
62 Not even twice
63 Gets wind of
64 Liars
65 Tinted

DOWN
1 Kingdom
2 Metalmaking giant
3 Throw angrily
4 Youngster
5 Clavé
6 Vaudeville show
7 Strange-la
8 Manuals
9 Mom's mom
10 Delhi corn
11 Safe callers
12 Shed hair
13 U.S. leader
21 Drains, as energy
24 Wynonna's mom
26 Bohemian
28 Drill
29 Bindings
30 Vast ages
31 Rooney of "60 Minutes"
32 Ship's floor
33 "Garfield" pooch
34 — Jones locker
35 Competent
36 Longbow's sound
38 Bitby, maybe
41 Replacement vehicles
42 Oceans
45 Takes out to dinner
46 Prevent
47 Be accepted (2 wds.)
48 Sarcasm
49 Spear
50 — on (incited)
51 Shrill
52 New York canal
53 Molten rock
55 Nero's city
59 Coal scuttle

PREVIOUS PUZZLE SOLVED



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QUOTE OF THE DAY

Let's get out of this women's clothing and get into our tights!

- Robin Hood: Men in Tights

Daily Weather Forecast
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pisces • Feb. 19-Mar. 20
You may realize that it will be easier to circumvent someone's indifferent and annoying attitude.

aries • Mar. 21-Apr. 19
What begins casually early in the day may become serious business before you are through.

taurus • Apr. 20-May 20
You should be able to cloak an unpleasant truth today and keep others from becoming unduly upset.

gemini • May 21-Jun. 21
You must be careful today not to give people the wrong impression when you respond instinctively today.

cancer • Jun. 22-Jul. 22
You must be willing to answer questions and make choices for yourself today.

leo • Jul. 23-Aug. 22
Take care not to let your emotions rise to the surface too quickly and get the better of you.

virgo • Aug. 23-Sept. 22
Are you willing to step forward and tell others what you know? You must prepare to face the consequences.

libra • Sept. 23-Oct. 22
An independent investigation on your part is likely to reveal some facts that have been overlooked.

scorpio • Oct. 23-Nov. 21
An unexpected discovery may have you doubting your security at this time.

sagittarius • Nov. 22-Dec. 21
You may be temporarily confused as a result of a surprise encounter with someone who you may not know.

capricorn • Dec. 22-Jan. 19
You will have to spend the money if you want the best today.

aquarius • Jan. 20-Feb. 18
The process will count more than profit today. However, in the end, your efforts are likely to end well.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, FEBRUARY 28, 2003

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Butler serves up a win

After slow start, senior leads UMass to victory

By Mike Marzelli
Collegian Staff

Finally.

After losing five consecutive games and eight of the last nine, Massachusetts women's basketball coach Marme Dacko knew exactly what her team needed heading into battle with the Fordham Lady Rams at the Mullins Center Thursday night: a win.

And after shaking off a slow start with a little help from an energized defense, the Minutewomen (15-13, 5-10 Atlantic 10) got just that, downing Fordham 64-51 in a vital game for the Maroon and White as they jockey for positioning in next weekend's Atlantic 10 tournament.

UMass	64
Fordham	51

"It's just good to be on the winning end again," Dacko said. "It was obviously really tough to keep having the losses pile on, but now at least we're back headed in the right direction heading into our last game."

The Rams (14-14, 5-10 Atlantic 10) flew out of the gate quickly, building an 18-9 lead on the strength of a 14-2 run, which was highlighted by three consecutive jumpers by sophomore guard Monica Mack and a trey from senior leading scorer Mobolaji Akode.

After the lead grew to 25-14, the Minutewomen made a furious run over the next 8:46 sandwiched around halftime scoring 16 consecu-

Continued on page



GREG SULLIVAN/COLLEGIAN

Senior Jennifer Butler (right) and the Minutewomen ended their season-high five-game losing streak with a 64-51 win over Fordham last night at the Mullins Center. With 19 rebounds, Butler became the No. 1 all-time rebounder in Atlantic 10 play.

Same time, this year: UM, MC set to go

By Andy Vogt
Collegian Staff

Having already been eliminated from postseason contention, the Massachusetts hockey team's season-ending game last year against eighth-place Merrimack meant little other than to salvage some pride. But UMass fell to the Warriors, 5-3 at home.

One year later, the Minutemen (16-16-1, 9-14-0 Hockey East) will head east to North Andover not only looking to clinch the sixth seed in the conference, but also seeking their first season above the .500 mark since joining Hockey East in the 1994-95 season.

Most outside observers expected UMass to turn it around over a couple years, but to improve this quickly? The Minutemen themselves sure aren't shocked.

"I'm not surprised, it's the first step in the right direction," junior defenseman Thomas Pock said.

Merrimack (12-14-6, 7-11-4 HE) enters Saturday's game with a sub-.500 record, but have been a dangerous team at the Volpe Complex. The Warriors have an impressive 9-3-3 mark at home, including wins over Boston College, Boston University, and Providence. UMass and Merrimack split their home-and-home series on Jan. 10 and 11, with each team winning in its own building.

While the Minutemen will have had a week to recover from last weekend's split with Maine, Saturday's contest will be the third in five days for the Warriors. After surviving a bruising 2-2 tie with UMass-Lowell on Tuesday, MC will face Northeastern tonight before the showdown with the Minutemen.

But rather than worrying about a fatigued Warrior squad, UMass is more concerned with executing its own game plan and coming with full energy.

"We have to play hard and not worry where they're at," Cahoon said. "They're in great shape like our guys, and they're going to be game-ready."

"We're just going in with the same game plan as always, working hard," freshman Chris Capraro added.

The Warriors will be without leading scorer and assistant captain Marco Rosa, lost for the season with a fractured right wrist suffered three games ago in a 6-1 win over Boston College. But Merrimack's crafty netminder Joe Exter has kept the Warriors in most games this year, with a .916 save percentage and a 2.94 GAA. Exter steered aside 34 of 37 UMass shots in the back end of the January series, as the Warriors prevailed in a 4-3 decision.

Still, with a Merrimack defense that gives up an average of 35 shots each night, the Minutemen know that if they continuously get the puck on goal, they should be able to get a few past Exter.

"If we can get enough quality shots on net, he won't be able to hang for 60 minutes," Pock said.

Cahoon agreed, saying "we just have to go after him. We need to get second-chance opportunities."

UMass will be without the services of Stephen Jacobs on Saturday, as he received a one-game suspension for a spearing incident last Saturday against the Black Bears. Jacobs, whose hard-nosed presence had earned himself a steady spot in the UMass lineup, will be replaced on the third line by Josh Hanson, according to Cahoon.

Most importantly, a win on Saturday will give the Minutemen some much needed momentum entering the quarterfinal round of the conference playoffs, starting next week. While the Minutemen could play either BC, New Hampshire, or Maine, regardless of Saturday's result, a win will give them a boost going into a guaranteed tough matchup.

"It's always easier to come off a good outing than it is to come off something less than that," Cahoon said.

Lappas, Minutemen head to R.I. after loss

By Matthew F. Sacco
Collegian Staff

It's too bad the Steve Lappas radio show was held on Thursday this week. If it had been held just a couple days earlier, the UMass coach would have been able to talk about the team's three-game winning streak.

Unfortunately for Lappas, he was forced to go on the radio and fight a somber mood after being whipped by 42 against Temple on Wednesday night.

"If Duquesne had been last night, we'd be feeling a lot better now," said Lappas on his weekly show. "It's hard. I'm an emotional person so I tend to get emotionally involved in the situation. Just losing at Temple isn't that bad. But losing that way at Temple is bad."

Now it's Lappas' job to help his team start another winning streak. And with only three games left in the Atlantic 10 season and UMass fighting for the right to host a tournament game, that quest starts with an important game at Rhode Island.

UMass currently sits in fifth place in the A-10 East and two games back of the fourth-place Rams. The Minutemen have one game at hand on URI, so a win would greatly increase their chance of hosting a first round contest.

To do that, UMass will have to contain star scorer Brian Woodward. In a 60-55 Minuteman loss on Jan. 15, Woodward paced the Rams with 14 points while shooting guard Dustin Hellenga struggled to find his shot.

Dawan Robinson aided the cause with 10 points off the bench. And the Minutemen can't expect Hellenga to have another bad game.

He's averaging 13.5 points a contest, good for second on the team.

But the Rams are not playing their best basketball right now. They've lost three straight, including a one-point loss to an inconsistent Richmond team on Saturday.

Luckily, they're home at the brand new Ryan Center to face a worn-out UMass team.

Not only does Lappas have three freshmen starting and playing major minutes, but he has sophomore point guard Anthony Anderson playing almost 40 minutes in any game that's close.

"These guys are being really tested right now," Lappas said. "They're really being pushed to the limit."

Michael Lasme is probably feeling the effects more than most. At this time last year, his high school regular season was over. But now he has at least four more contests in front of him, and he has already played 24 games with one of an assortment of injuries.

This while Jeff Viggiano has been off and on with his 3-point shot, and Lee has had to face centers that outweigh him by 20 to 30 pounds on a regular basis.

That isn't necessarily a formula for success. But in the 10 games it has worked (next to 15 when it hasn't), it's been Anderson who's carried the load.

"I've had players like that before [that were a gauge for the team's success,]" Lappas said. "But I've had a 5-foot-9 point guard who has done that. It's not like he's a 6-foot-6 shooter or a 6-foot-9 forward. It's a lot to ask of a guy who is 5-foot-9, to do that."

But the proof is there. In UMass' last six games (3-3), Anderson has averaged 20 points in wins and 11 points in losses. He's also dished out averaged over six assists in victories while never having more than four in a loss.

Needless to say, Anderson has a good amount of pressure on his narrow shoulders. Maybe sometime in the next couple years he won't have to do it all for a UMass victory.

But right now, he's the catalyst.

Celtics suspend Baker indefinitely

By Jimmy Golen
Associated Press

WALTHAM, Mass. (AP) — Vin Baker was suspended indefinitely by the Boston Celtics on Thursday after meeting with team officials reportedly to discuss problems with alcohol.

The Celtics released a statement saying Baker "has left the team to address personal issues." It is unknown when Baker will rejoin the team.

General manager Chris Wallace later confirmed that Baker had been suspended, but he would not elaborate on the reason.

"We wish Vin the best. We're hoping Vin Baker will come back and join us someday," Wallace said on his radio show. "I don't want to speculate. It's hard to say where this will all go."

Baker did not attend practice Thursday after the Boston Globe, citing unidentified sources, reported that he would be suspended for two weeks for alcohol-related problems. The brief statement from the team did not refer to a suspension, but Wallace confirmed that Baker was suspended without pay.

"Our first and foremost concern is Vin Baker the person, and we believe that taking time off is the best thing for him to do at this time," Wallace said in the statement. "We look forward to his successful return to the team."

Celtics coach Jim O'Brien, who was not at the meeting, would not elaborate on Baker's problems, except to say they were personal and that the team would support him.

"He's a wonderful guy. He's a gentleman, a sweet man. Whatever he has to deal with he will have the full support of everybody with the Boston Celtics," O'Brien said after practice. "Good organizations support their people. That will be the case here."

A call to Baker's agent, Aaron Goodwin, was not returned Thursday. Attempts to reach Baker were unsuccessful because his voice mailbox on his cell phone was full.

Baker, 31, was earning $12.375 million this season, meaning he would lose about $3.75 million if he does not return this season. He also has three years and about $44 million left on his contract.

On Wednesday night, Baker was adamant in telling the Globe he would not retire or accept a buyout.

He said he wanted to address his teammates before practice Thursday, but he was not at the team's workout facility. The players said their only concern was Baker's well-being.

"This is more important than basketball. That's something we understand as friends and as teammates," Antoine Walker said. "Right now we've got to make sure he's OK before we worry about him coming back to the team."

Baker came to Boston from the Seattle SuperSonics last summer in a trade that was supposed to give the Celtics the presence in the middle they had lacked. But the 31-year-old player hasn't been able to acclimate himself and O'Brien has left him on the bench for three consecutive games.

"Me and Coach and the others are just going to talk about things," Baker said Wednesday night after the Celtics beat Indiana 71-69.

"I'm making a request," Baker said without elaborating. "I just want to talk, and then I'll let everyone know. As you know, this is a very tough time for me."

The 6-foot-11 Baker was the eighth overall pick by the Milwaukee Bucks in the 1993 draft. He averaged 21 points and 10 rebounds over his last two seasons in Milwaukee before he was traded to Seattle for the 1997-98 season.

He first season in Seattle showed only slight dropoff, and he was good enough to be picked for the 2000 U.S. Olympic team. But by the time the Sydney games came around, his level of play had deteriorated to the point where he was rarely used.

This year, he is averaging 5.2 points, 3.8 rebounds and 18.1 minutes. He missed a Feb. 5 game against Seattle after complaining of lightheadedness, and he reported heart palpitations following a Jan. 18 game in Milwaukee, but he was cleared by doctors.

Before Wednesday's game, Baker described his season as "somewhat of a nightmare" but expressed hope that things would work out.

Near upset not forgotten by UMass

By Jim Pignatiello
Collegian Staff



JAMES R. HAFFER/COLLEGIAN

Junior Jeff Zywicki (right) and the UMass men's lacrosse team will host the Stony Brook Seawolves tomorrow at Garber Field. The opposing styles of the two teams will be in the spotlight.

There will be a clash of lacrosse styles on display tomorrow afternoon at Richard F. Garber Field as the Massachusetts men's lacrosse team (1-0) hosts Stony Brook.

The fast-paced, ram-it-down-your-throat style played by the Minutemen will face off against the slow-it-down and pack-'em-in ways of the Seawolves.

This clash almost resulted in an UMass upset loss last year, as host Stony Brook held a 2-1 halftime lead over the then-No. 12 Minutemen. Despite giving up another four goals in the fourth quarter, UMass survived the scare, and managed the 8-7 win when senior Dan Paccione scored with 52 seconds left.

"It was more than just a scare," UMass coach Greg Cannella said. "We have [talked about it] as coaches. We had a poor performance. They played really well that day and we did not. We were very, very fortunate to get out of there with a win.

"That is something we have talked about and hopefully, we can play well this weekend."

Cannella expects that contest has given the Seawolves quite a bit of confidence heading into this weekend.

"They are looking forward to coming up here and win-

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MARCH

2003

The Daily Collegian

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United States pushing for war without Turkey



PETER DEJONG/ASSOCIATED PRESS

U.S. soldiers walk towards a bus, right, as a Humvee passes a convoy, rear, waiting to leave the staging area in the harbor of Iskenderun, Turkey, yesterday.

By NIKO PRICE
ASSOCIATED PRESS

BAGHDAD, Iraq – Iraq began crushing banned missiles with bulldozers Saturday, meeting a U.N. demand in an attempt to prevent a devastating U.S.-led attack. Washington dismissed the move and continued to push for war.

But President Bush's preparations for a military showdown with Iraq suffered a severe setback when Turkey's parliament failed to approve the deployment of 62,000 U.S. combat troops. The United States wants to use Turkey to open a northern front against Iraq if it launches a war.

Even Arab nations failed to find unity over the Iraq crisis, with a summit descending into an exchange of insults between Saudi Arabia's crown prince and Libya's Moammar Gadhafi. The United Arab Emirates called on Iraqi President Saddam Hussein to step down, but the leaders eventually agreed on a declaration rejecting any aggression on Iraq.

The destruction of the Al Samoud 2 missiles had been ordered by chief weapons inspector Hans Blix, who said Iraq had to begin by Saturday.

In a sprawling military complex on a desert plain just north of Baghdad, U.N. weapons inspectors watched as Iraqi workers tried to crush an Al Samoud 2 missile, then had to wait for bigger bulldozers to finish the job.

"They built it very strong," joked Blix's deputy, Demetrius Perricos.

Perricos, who traveled to Baghdad to work out the last-minute details on destruction, held technical discussions with the Iraqis before the operation began. He said more talks would be held Sunday morning concerning stores of anthrax and VX nerve agent that Iraq says it destroyed.

Perricos said he agreed on a timetable of "a few days or a very short few weeks" to destroy Iraq's 100-plus missiles – as well as components, software and machines used to make them.

Four missiles were destroyed Saturday, and Perricos said the

Continued on page 3

Alleged mastermind of Sept. 11 apprehended

By KATHY GANNON
ASSOCIATED PRESS

ISLAMABAD, Pakistan – Khalid Shaikh Mohammed, the suspected mastermind of the Sept. 11 attacks, was captured Saturday in a raid in Pakistan involving U.S. agents, officials told The Associated Press.

The arrest is a major coup in the war against terrorism and could provide new clues in the search for Osama bin Laden. Mohammed, 37, is perhaps the most senior member of the al-Qaida terrorist network after bin Laden and Egyptian Ayman al-Zawahiri.

"It's hard to overstate how significant this is," White House spokesman Ari Fleischer said. "It's a wonderful blow to inflict on al-Qaida."

A naturalized Pakistani who was born in Kuwait, Mohammed is on the FBI's most-wanted list and allegedly had a hand in many of al-Qaida's most notorious attacks. The U.S. government had offered a reward of up to $25 million for information leading to his capture.

Mohammed was arrested along with two other men in Rawalpindi, a city near the Pakistani capital of Islamabad. Information Minister Sheikh Rashid Ahmed said. The raid was the work of both U.S. and Pakistani agents, according to U.S. and Pakistani officials who requested anonymity.

Pakistan has handed other al-Qaida suspects over to the United States but officials here would not say whether that was the plan this time. Military officials in the United States also would not comment on whether

Mohammed would be turned over to the United States or another country.

"This is a great success today, but the war on terrorism goes on tomorrow," said Jim Wilkinson, a spokesman at U.S. Central Command in Tampa, Fla. "There's still a lot of work to do."

U.S. officials say Mohammed organized the Sept. 11, 2001, terror mission that sent hijacked passenger jets crashing into the World Trade Center, the Pentagon and a field in Pennsylvania, killing more than 3,000 people.

But even before then, Mohammed was wanted in connection with plots in the Philippines to bomb trans-Pacific airliners and crash a plane into CIA headquarters. Those were broken up in 1995.

He also has been linked to April's bombing of a synagogue in Tunisia. At least 19 tourists, mostly Germans, were killed.

Mohammed was arrested along with a second man of Middle Eastern origin and a Pakistani, Ahmed Abdul Qadoos, 42, a member of one of the country's main religious parties, Jamaat-e-Islami. The identity of the Middle Eastern man has not been revealed.

Mohammed narrowly escaped capture in a raid about a week ago in the southwestern town of Quetta, a Pakistani government source said. During that raid, a Middle Eastern man, possibly of Egyptian origin, was arrested, according to the source, who spoke to the AP on condition of anonymity.

"At the time of that raid in Quetta the authorities were looking for Khalid Shaikh but he escaped and from there they followed him to Rawalpindi," the

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HOCKEY BEATS MERRIMACK; HEADS TO HE PLAYOFFS
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Police seize drugs in raids

By DAN LAMOTHE
COLLEGIAN STAFF

Two University of Massachusetts students were among four people arrested in drug raids late last month in two separate apartments that led to the seizure of over $12,000 in cash and several other drugs, including several pounds of marijuana.

Amherst Police Department (APD) raided the apartments at 394 Puffton Village and 44 Mill Hollow Apartments on Feb. 20 after undercover officers made purchases there, according to the Hampshire Gazette.

UMass student Jesse S. Schauffer, 22, was arrested in connection with the Puffton raid in his apartment and was charged with possession of a class D substance, marijuana, with intent to sell. The Gazette reported that APD seized four pounds of high-grade Canadian marijuana, $12,000 in cash, three safes and a BB gun from the apartment. The marijuana was vacuum-sealed in one-pound bags and has a street value of over $1,500, according to the Gazette.

Schauffer was arraigned Friday in Northampton District Court and pled innocent.

A second raid related raid on the night of Feb. 20 at 44 Mill Hollow Apartments on Summer Street led to the arrest of three people, including UMass student Leah B. Kimmel, 22, of Swampscott, Mass. Kimmel also pled innocent on Friday to two charges, possession of a class B substance (oxycodone) and possession of a class D substance.

The Gazette reported Friday that police confiscated several different kinds of drugs in the Mill Hollow raid, including hundreds of Adderall pills, a prescription amphetamine and medicine similar to Ritalin. Detective Sergeant Ronald Young told the Gazette that Ritalin is known on the street as "the poor man's speed."

Other arrests made on Feb. 20 in the Mill Hollow raid include Leonard Aylward, 23, of Amherst, and Danny W. Mastroianni, 23, of East Longmeadow. Aylward pled innocent Friday to possession of a class D substance and Mastroianni pled innocent to possession of a class B substance (Alderol).

The investigation began with a tip from Greenfield police last month alerting Amherst police and members of the Hampshire-Franklin Drug Task Force to the possibility of drugs being sold at 44 Mill Hollow.

Young told The Gazette the investigation is still underway.

This is the second major drug bust involving UMass students this school year. The first, a seizure of $24,000 in cash, a large quantity of marijuana and individually wrapped baggies of marijuana from a Kennedy dorm room last semester, was the biggest cash seizure at the University in 30 years, according to UMPD spokesman Jim Lyons. The raid of the room originated with a search warrant for a stolen laptop computer that OIT traced to the room.

Steven Y. Nguyen, 20, of Southborough, Mass., was arrested and charged with receiving stolen property (the laptop) valued at more than $250 and possession of a class D substance with intent to distribute. Yuta Nakamura, 22, of Singapore, was charged with possession of a class D substance. Both men pled innocent to the charges in Hampshire District Court in January.

UMPD police chief Barbara O'Connor expressed concern to the Collegian last semester with the amount of drug related activity on campus.

"We've had a number of armed robberies, all drug related," she said in November. "We had six or seven last semester, one earlier this semester."

Another armed robbery on Feb. 20 in Cashin Hall is still under investigation. UMass police suspect that it was also drug-related. The arrest of one student, Young W. Lee, 20, of Tenafly, N.J., has already been made in that case.

Voyage to Ghana

Group travels to Africa; experiences foreign land



COURTESY DENNIS HANNO

University of Massachusetts student Michael Alden, at right, works with students in Ghana to improve their computer skills. Alden was a part of the group from the School of Management that went to Africa during winter break.

By ANDY VOGT
COLLEGIAN STAFF

Despite sweltering in a sauna-like room, crammed next to his compatriots like the friendliest of sardines on the compound floor, Michael Alden was just about to drift off to sleep.

A rainbow-striped lizard, caught in the corner of his eye, eliminated any chance he would receive any slumber, at least for the next half hour.

Alden recounted the reptile as one of the more interesting things to occur on his School of Management group's recent expedition over winter break.



Thousands of miles away from Amherst, a nation gleaming with hot sun, a beautiful coastline and welcoming people seems like the ideal getaway for any college student in January. But you won't find synopses like these of a country in any Fodor's guide, or discounts on airfare and hotels at your local travel agency.



The destination was Ghana, a tiny West African nation nestled between the Ivory Coast and Togo. While the coastal land might not be your typical vacation spot, these University of Massachusetts undergraduates returned home with more than just a good suntan.

"The students came back with appreciation for other cultures, and a new-found confidence in themselves," said Dennis Hanno, associate dean at SOM and leader of the student group.

Now in its third year traveling to Ghana, the program and the students in it present educational seminars on sound business skills and computer training to the people of Sekondi, the country's third-largest city.

Prior to leaving on the transatlantic journey, the 11 students, accompanied by two UMass alumni, split into four teams. They prepared extensive seminars on marketing, management, accounting, and economics and personal finance. Many of the inhabitants of Sekondi, a massive, spread-out city with a population nearing one million, either own tiny businesses or had been looking to open up a shop of their own. The SOM contingent presented skills relevant to the citizens' everyday lives, such as how to develop a means of income, and proper assets management.

ADJUSTING TO DIFFERENCES

The members knew that the trip would be like entering a completely different world, but there was little that could prepare them for what they would soon experience.

"They couldn't have briefed you enough," said John Collmer, a senior accounting major. "From the moment you get off the plane, you're taken from an industrial nation to a pre-industrial nation."

Making the adjustment to a completely different lifestyle began even before the team departed. Each member received seven shots prior to departure to prevent disease and was advised on what to expect upon arrival.

Still, adjusting to the conditions was difficult. Heat rash and inflamed mosquito bites afflicted the team, and each person carried self-filtering water bottles or bought water sold in sandwich bags. On several occasions, group members ran out of water completely, said Alden, a junior marketing major. The entire team was also required to take pills that prevented malaria, which Alden said caused many hallucinations at night.

Sekondi also doesn't have many of the modern advantages that our nation takes for granted, such as medical facilities and waste removal systems.

Not exactly your typical winter vacation.

A WELCOMING FEELING

The people of Sekondi have extremely limited phone access and probably couldn't tell you what a Big Mac tastes like. Alden said that they have few imported goods from the industrialized world, except for automobiles, Guinness, Coca-Cola and Marlboro cigarettes. The team saw families living in shacks and

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Look beyond the numbers.

Group takes voyage to Africa

Continued from page 1

crumbling buildings all around the city.

Whatever the city lacks financially, it more than compensates with its generous, hospitable spirit.

Whether it was the American-style foods (such as spaghetti, rice, etc.) prepared during meals, or simply the deep gratitude the citizens showed toward their visitors, those in Ghana left a lasting impression on their visitors from the United States.

"It's a place where you learn about the word 'thanks,'" Collmer said. "They have more sense of appreciation than you could ever imagine." He said that the people in Ghana are deeply grateful at something as commonplace as holding a door for another.

The compound where the team lodged also did its best to make the group feel welcome. Aside from the aforementioned lizard and the occasional spider creeping its way up the wall, the sleeping conditions were "modest, yet very comfortable," said Hanno.

With three years of Army experience, sleeping in tight quarters was nothing new for Collmer.

"You're not in the Hilton," he said. "But the beds were more comfortable than my dorm room."

GROWING CLOSER

When not coaching the citizens on proper business strategies, however, the group was able to relax and develop friendships with the townspeople, especially the younger citizens.

Several of the team members discarded their white polo shirts and khakis for more athletic wear, playing soccer and basketball in the city streets with the citizens. Hanno laughs when remembering previous UMass groups traveling over to Ghana. The program, started by the nursing program at UMass, originally sent almost exclusively female students to the country, so there was little interaction between the two sides athletically. Now, he says, with an equal distribution of gender, the young boys of Sekondi can display their athletic prowess against the Americans.

Alden said that it was evident how strongly the people of Ghana have incorporated Christianity into their daily lives. He remembers how signs on the street display Biblical passages, and town businesses have names such as the "God is With Us" fruit stand. He also recalled an instance in which he asked a group of townspeople to pick a presentation topic on PowerPoint, and they answered with the story of Moses.

The Ghana trip has developed into a bigger success each year, largely because the city welcomes UMass back with open arms. Hanno received 50 applications from students in September, more than he had seen in any of the previous trips. He hopes that next January he will be able to take as many as 20 students back to Ghana.

MAKING A DIFFERENCE

During the first trip, Hanno and the School of Management built a computer center at the Assemblies of God church in the city. The center has helped train over 100 residents of Sekondi in computing and typing skills.

Hanno continues to bring over new computers each year. The people of Sekondi have a "thirst for knowledge," Hanno said, and that the center has created excitement in their city. He also said that the point of the SOM's journeys never had anything to do with helping the poverty-stricken.

"We never built it as a Peace Corps, 'save the world' type of trip," Hanno said. "They're probably happier than [we] are."



John Kollmer, center, works with students at a computer center in the Assemblies of God church in Sekondi, Ghana.

He added that when talking with students from Ghana that have attended UMass, he sometimes has to be corrected when talking about the journey, as the students tell him that "you're not going to Africa, you're going to Ghana."

"They have a lot of pride," Hanno said.

GAINING A DIFFERENT PERSPECTIVE

The team agreed that traveling to Ghana was a mind-blowing experience, but that the culture wasn't that much different from the United States.

"The only culture shock is perhaps an understanding of how easy it is to fit in different cultures," Hanno said.

Alden agreed, saying that the people are extremely friendly and warm despite not having the facilities we use each day in our daily lives.

"They don't know any better, so they're satisfied with their way of life," he said.

And that's something he can take with him to bed each night. Minus the lizards, of course.

The following 11 students represented the School of Management on the trip to Ghana:

Michael Alden, junior, Marketing.
Danielle Angus, junior, Marketing.
Matthew Charest, junior, Marketing.
John Collmer, senior, Accounting.
Meredith McLane, sophomore, School of Management.
Mindy Nyman, senior, Accounting.
Alexis Petrello, junior, School of Management.
David Soffer, senior, Operations Management.
Michelle Turk, senior, Accounting.
Rachael A. Wade, junior, Marketing.
Jason Wass, senior, Finance.

Turkey: no war support

Continued from page 1

piece soon would accelerate. The missiles' warheads were removed and will be destroyed at a safer site. South of Baghdad, workers began destroying a casting chamber used to make the Al Samoud 2, Perricos said.

In New York, Iraq's U.N. ambassador, Mohammed al-Douri, said he hoped Blix and the U.N. Security Council would take note of Baghdad's cooperation on the Al Samouds and other issues.

"War is the worst thing, and we are trying to do whatever we can to avoid war so we are doing our utmost to cooperate," al-Douri said.

European leaders praised the move, but White House spokeswoman Merci Viana said Iraq's decision was "part of its game of deception." Spokesman Ari Fleischer said that to avoid a war, Iraq needed not only to disarm, but also to change its leadership.

The United Nations reported that interviews with Iraqi missiles and biological weapons experts – delayed for nearly a month because the scientists refused to speak without recording the conversations – had resumed.

Two scientists were debriefed by inspectors Friday night, and Iraq's Foreign Ministry said officials encouraged the experts to do the interviews without tape recorders. A third scientist invited by the inspectors refused and a fourth is out of the country, the ministry said.

Several more interviews were planned Saturday evening, but it was unclear whether they occurred, inspectors' spokesman Hiro Ueki said.

Perricos said the inspectors thought an upcoming Security Council meeting might pressure the scientists to grant interviews, "and luckily enough we saw some changes of attitude."

Alleged mastermind of Sept. 11 apprehended

Continued from page 1

official said. "They got information from the man they picked up in Quetta and from phone calls until they tracked him down to Rawalpindi."

Senior government officials said the three men were arrested about 3 a.m. local time Saturday at a house where Qadoos lives with his father.

But Omar Qadoos, Ahmed's cousin, said only Ahmed, his wife and two children were in the house. There also was a guard outside, he said.

"The police pounded on the gate and then they rushed through. There was some firing, but no one was hurt and then they beat the guard and broke the lock on the front door," Omar Qadoos said.

He said police held the family at gunpoint while they collected cassettes, a computer and computer discs, leaving the floor littered with clothes, papers and other items.

Mohammed's ties to terrorism are deep. He is the uncle of convicted 1993 World Trade Center conspirator Ramzi Yousef and one of his older brothers also belongs to al-Qaida. Another brother died in Pakistan when a bomb he was making exploded.

He also is said to be close to bin Laden's son, Saad.

In Washington, the FBI refused to confirm Mohammed was arrested or say whether the bureau was involved.

President Gen. Pervez Musharraf has said a small number of FBI agents are in Pakistan but only to provide intelligence on al-Qaida or Taliban fugitives from neighboring Afghanistan.

However, Pakistani police and intelligence officials say FBI agents have been involved in nearly every important terror arrest in Pakistan.

The Pakistani government says it has handed over more than 420 al-Qaida and Taliban suspects to the United States.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MARCH 3, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Discussions on Iraq need to remain objective

Maine's top education officials recently issued a warning to the state's teachers after receiving complaints from parents that their children were being taught biased views on the war.

The Maine Army National Guard has received reports from several guard members that their elementary and middle school-aged children have only been hearing criticism of the possible war with Iraq. Maj. Peter Rogers quoted parents, saying children have come home upset or depressed because of these discussions in both the classroom and on the playground.

"They were hearing comments like, 'The pending war in Iraq is unethical' and 'Anybody who would fight that war is also unethical,'" Rogers said. "So children who are already losing family members to deployment were understandably upset."

Maine state Department of Education commissioner, Duke Albanese, sent a memo to superintendents and principals saying that he was aware of these complaints and encouraged constructive dialogue that is "grounded in civil discourse and respect."

The Freedom Forum, based out of Arlington, Virginia has also dealt with many parents who have been concerned that teachers in the classroom have been unfair or biased.

Charles Haynes a representative from the organization said that schools should encourage discussion in the classroom about Iraq, even if there are complaints about teachers and their comments.

"Often it is a misunderstanding of what the teacher is trying to do," he said. "But it's also the case that some teachers have a political agenda they can't keep out of the classroom, and that they must do."

We, at the Collegian cannot agree more with everyone on all sides of this discussion. With the passing of American television icon, Fred Rogers, many of us have suddenly been reminded that there are small, innocent bystanders in this discussion; the children themselves. Rogers put war and tragedy into perspective for many parents and children for the over 30 years when he was on television. As iconographic as Rogers was, his guidance was no replacement for teachers and parents.

While the rest of us are busy watching the news, trying to keep up with the latest terror alerts, buying duct tape and bottled water, we've forgotten that children are also affected by the war. They pick up fragments of conversations, and re-interpret the world in their own terms when they don't understand what's going on. This can lead to misunderstanding and fears about the war, an unhealthy combination for especially small children.

That is why it's our job as adults to help children in the interpreting process. Conversations in the classroom about Iraq are important in helping children understand what's happening. These discussions need to present the facts objectively and discussed in a manner that doesn't scare children but remains realistic. If we ignore their questions and their ideas on the war, children are left to create their own interpretations, which can often be scarier than the truth and spread to others. Without constructive dialogue our youngest citizens are left in the dark about a war that will ultimately affect their lives.

Information from CNN.com was used in this opinion.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



America eats up reality television



Katy Noone

Nothing is more annoying than a panel of B-level celebrities judging pitiful, unknown singing hopefuls. Well, maybe a group of even lower caliber celebrities stranded in an Australian rainforest, painfully attempting to complete "icky" tasks involving bugs and wildlife is. Regardless of their ranking on the obnoxious scale every increasingly ridiculous reality television show airing this season makes anyone (including myself) feel guilty about boosting their Nielsen rating. Yet it is the kind of guilt that feels good deep down inside: the guilty pleasure you feel as you acknowledge you are putting all academic pursuits on the back burner for a half hour or hour to watch the triumphantly uneducational "American Idol," "Bachelorette" or "I'm a Celebrity, Now Get Me Out of Here!"

My personal reality TV addiction began when I innocently flipped channels over winter break on a lonely Wednesday night at home and landed on one of the beginning episodes of "The Bachelorette." I had been appalled by the former matchmaking millionaire show in which the couple filed for divorce a week after the finale aired, with sketchy background information about the millionaire and his new bride spilling out into the press. Yet on "The Bachelorette," Trista was just so cute, and some of those men were really cute. I found myself instantly addicted to her pursuit of love in front of millions of pathetic American viewers, but I willingly became one of them myself.

Two weeks ago when Trista made her final choice and picked Ryan over Charlie (I was happy - I have a thing for young firefighters, especially one with shaggy hair from Colorado!) and so was delighted (yet upset he was off the market) when Trista chose him. It is so strange how watching regular people on television makes them larger than life: you can imagine how you would look if you were in their place, how you too could be an instant household name, or how you know you would be just perfect for one of the adorable singles showcased on the program. Or how you could survive in the wild much better than Melissa Rivers, who is one of the most annoying individuals in human history.

The Australian rainforest is the setting for "I'm a Celebrity, Now Get Me Out of Here!" featuring "Lifestyles of the Rich and Famous" host Robin Leach, professional loudmouth Melissa Rivers, male supermodel Tyson Beckford, and Ian Ziering's (Steve Sanders from the 90's drama "Beverly Hills 90210") Playmate ex-wife. Aside from the blatant sexiness of Ziering and Beckford, the show offers little but squabbling celebrities that everyone wishes would be swallowed up by a Venus flytrap. Yet after a long day of classes and reading, this show catches my attention night after night. As a journalism major, I feel guilty about supporting these horrific programs with my viewership, but with so few quality programs to choose from, why not get down and dirty in the reality sludge and at least be entertained?

> **"I feel guilty about supporting these horrific programs with my viewership, but with so few quality programs to choose from, why not get down and dirty in the reality sludge and at least be entertained?"**

My real addiction is Fox's "American Idol." I didn't watch last year's winner Kelly Clarkson and her fight to fame, but this year I was lured in. I quickly got sick of the judges making fun of horrible singers and embarrassing them solely for entertainment value. It was clear the initial screeners were instructed by Simon, Paula or Randy to let a few atrocious voices slip by to be seen by millions as a cruel joke. Numerous specials have aired throughout the season, replaying those pitiful performers who should have known they would have been booed out of a downtown karaoke club, never mind a national music competition. Once the decently talented singers took the stage, I was hooked, dialing numbers to vote for my favorites, and becoming almost emotional when someone with a great voice or personality walked their way into the top ten.

"American Idol" viewers are bombarded with shameless plugs by mega corporations such as Coca Cola and AT&T Wireless Network, who no doubt are aware of the huge young audience of potential customers. Each singer is seen during a commercial break driving Coke trucks, laughing in contrived group situations with a coke in hand, while large red coke cups are strategically placed in front of each of the judges. It's sad that such a dominant corporation wouldn't have the creativity to hire someone classy to make their ads, instead preferring to bluntly throw the Coke logo in America's face.

It is so difficult to separate quality TV from the junk that clutters the small screen, probably because 90 percent of programs are junk to begin with. I find it frustrating, especially as I am interested in the media, that even I can be reeled into watching such meaningless garbage as "American Idol" and "The Bachelorette." It does make perfect sense to me though, as many of us feel that being a part of television validates our personhood and worth. As Dave Eggers, author of "A Heartbreaking Work of Staggering Genius," who came to speak last Thursday here at UMass states, "because we've grown up thinking of ourselves in relation to political-media-entertainment ephemera, in our safe and comfortable homes, given the time to think about how we would fit into this or that band or TV show or movie, and how we would look doing it." Have fun with reality TV, but also be aware of the shamelessly contrived programs that have imprinted themselves on the mass media map.

Katy Noone is a Collegian Columnist.

War can't be fought without support



Sean Jacquet

With each passing day, it becomes more and more likely that the United States will attack Iraq. The White House is urging all Americans to rush out to Home Depot to buy duct tape and plastic sheeting. President Bush has grown impatient with Iraq's refusal to disarm, and is trying to manufacture the same desire to go to war from the American public.

The problem is, Bush hasn't adequately convinced the American public, or anybody else for that matter. All over the world protesters have turned out in force, making clear their desire for a peaceful, diplomatic solution. British Prime Minister Tony Blair has taken a great deal of criticism for aligning himself with Bush and his cronies. Allies of the U.S. have refused to toss their hats in the ring as well.

Perhaps it is because every attempt made by the Bush administration to produce convincing "evidence" has failed miserably. Secretary of State Colin Powell's "report" looked like it was slapped together by a fifth grader. Apparently, Powell is telling us we should go stomp on an already impoverished nation because we have some pictures that may or may not prove that Iraq poses a threat.

Bush has also said he will not be deterred by the thousands of protestors at home and abroad. Makes sense, right? Why would an elected public official ever listen to what his constituents have to say?

That's the point. Bush isn't listening and he doesn't care what we have to say. The American people have made it pretty clear that we aren't sure about attacking the "axis of evil." Simply put, we don't know if it's a good idea. We haven't been adequately convinced that Iraq poses a threat. We have no evidence of their link to terrorism, and we're unsure about their likelihood to attack the U.S. The U.N. has also expressed doubts, calling for more talks and weapons inspections.

Which leads me to my question: if your constituents aren't sure, and your allies aren't sure, what makes you so sure? If your own people don't even have your back, isn't that justification enough not to go to war?

Bush is rushing America into a war we don't even need to fight, playing judge, jury and executioner. Bush is laying down a guilty verdict on Iraq, unless they can prove themselves innocent. Aren't you supposed to hold off on punishment until you're sure a crime has been committed? If Bush is going to gain support for this war, he'd better come up with something better than what he's done already. If you're not sure about something, and the American people aren't certain about this, then you shouldn't rush ahead and do it.

It's just an illogical way of doing something, especially when you're talking about flying troops halfway around the world to fight a $200 billion war. Oh, and another thing. That $200 billion couldn't be spent in a better way? Isn't the economy in the dumper? And now Bush wants to toss all that dough into quelling a threat we're not sure even exists?

> **"I thought the idea after Sept. 11th was to return to normalcy. Now they want us to horde duct tape in the event of a terrorist attack."**

A leader should reflect the people he represents, and Bush, quite simply, isn't doing that. Whether you agree with a preemptive strike on Iraq or not, this country is supposed to be a democracy, and decisions made in a democracy are supposed to represent the opinions of the majority. Maybe Bush believes he is acting in the best interest of the American people, quelling an attack before it has the chance to happen. But in order to fight a war you need the support of the people for whom you're supposedly fighting. How can you start a fight if your own people don't know why or if they should join the fight?

I don't have a problem with Bush pleading his case to the American people, trying to garner the support he desperately needs, but this attempt to manufacture fear and panic isn't the way to go. It seems as though the White House is trying to scare us into fighting. All these warnings about duct tape, plastic sheeting and bottled water seems counter-productive. I thought the idea after Sept. 11th was to return to normalcy. Now they want us to horde duct tape in the event of a terrorist attack. How can you convince people to return to the way things were when you're constantly reminding them to be prepared for a potential nuclear holocaust?

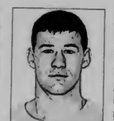
And what will duct tape do anyway? Are we supposed to fend off suicide bombers by hurling rolls of duct tape at them? And who wants to be alive if everybody else is dead? If there is indeed a nuclear blast, we're all pretty much screwed anyway. No amount of duct tape or bottled water will save you if we start lobbing nuclear missiles back and forth with Iraq.

If Bush wants to attack Iraq, he shouldn't rely on scare tactics to convince people to join the march of war. He might try appealing to the logic of the American people, but I think he realizes he doesn't have the airtight evidence he needs. So he figures he can always play the fear card.

The point is, among the many reasons not to go to war, the most compelling is the fact that we're not sure if we should. Hopefully, Bush learned from Vietnam that fighting a war without public support can quickly turn into disaster. If you're unsure about fighting a war, why the hell would you do it? The American people have made it pretty clear that we just don't know whether we should go to war. We don't know if it's a good idea. Hopefully, Bush will realize that he needs our support.

Sean Jacquet is a Collegian Columnist.

Smashed up things and vast carelessness



Robert Carey

Regarding the 20's in America, F. Scott Fitzgerald wrote "They were careless people... they smashed up things and creatures and then retreated back into their money or their vast carelessness, of whatever it was that kept them together, and let other people clean up the mess they had made." Is this not the great American ethic wrapped up in a nutshell? What seemed most evident in the twenties seems even more apparent today. The disturbing ethos of America is everywhere, existing at every level of society, and unrelentingly steering us along a destructive path.

There is, of course, the recent case of Afghanistan. The country was already smashed before the air force went in and blew up the remaining mud brick houses, the fields of subsistence agriculture, and incinerated the Taliban soldiers armed with rust-covered bolt-action rifles. However, blowing up what infrastructure was there was supposed to be at the promise of massive donations by the U.S. government towards a rebuilding effort. Our government claimed they were going to knock down the putrid huts of the past, and build a great, shining, new Afghanistan in its place.

Not surprisingly, this didn't occur. Ultimately, the promised aid has come mostly in the form of food packets that were dropped from planes and settled in with the unexploded cluster bombs that were dropped previously by our planes. The unexploded bombs and the food packets bear a striking resemblance in both shape and color. In poorer nations this kind of "carelessness" has come to be expected of us.

> **"Before we can expect our political and economic leaders to clean up their mess, we must start at a very local level."**

In the vast economic circle of America, Enron was a clear reminder of the "Robber Baron" mentality that Fitzgerald so clearly outlined. At this point it's not worth reiterating the graft and corruption and all the awful stuff that happened there. The disregard of any moral accountability in that instance was so absolute that even the CEOs of major corporations from Japan to Western Europe were turning pale with disgust. But unlike other cultures, making a mess and not cleaning it up has become a popular concept.

However, it doesn't take close examination of American economic and government affairs to notice "smashed up things" and "vast carelessness." As long as you're in America you could look around at the most base and local level and find examples of purposeless destruction and pollution that go unaccounted. Take this campus for instance. Look at the students that get drunk on their parents money and then go around tearing up the place where they live, leaving the overworked and under appreciated custodial staff to clean up their mess. When I lived in Southwest, on a weekly basis I would see property destruction in the form of graffiti, vomit, and human bile that would make me cringe. And still the maintainers at UMass have to remind the administrators to "fund the contracts."

The mess left by oblivious, self-absorbed students stretches from Orchard Hill to frat row, and everywhere in between. As people of this powerful nation we have the ability, if not the will, to clean up our messes. Before we can expect our political and economic leaders to clean up their mess, we must start at a very local level. The power of democracy is that it relies on the sentiments and beliefs of the general public. How can we expect our leaders to clean up the messes they create, when we ourselves live in self-inflicted squalor? Obviously, the general public didn't believe it that important that we clean up our mess in Afghanistan, otherwise there would have been a bigger stink by the American people that we didn't do it.

The same can be said for Vietnam, the protestors who were so effective in ending the war, virtually disappeared when the fight came to rebuild the little Southeast Asian country we had spent so much time shattering. If the anti-war protesters lose this stand-off with the Bush administration, will they still sing, dance, and shout for the American government to pick up the mess, or will they crawl back into their dormitories defeated and depressed. As the U.S. begins its domination on the world, it will be amazing how far a little responsibility will go.

Robert Carey is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as "Letters to the Editor." Commentaries should be no more than 750 words and addressed as "Editorial/Opinion." Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

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Fax: (413) 545-1592

Mail: Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MARCH 3, 2003

ARTS@DAILYCOLLEGIAN.COM

Exploration behind HIV

QUESTION AND ANSWERS:

Question: I heard a rumor that there is more than one type of HIV. Is that true?

Answer: There are actually two different types of HIV, conveniently named HIV-1 and HIV-2. Generally, when people say HIV without specifying which type, they are referring to HIV-1. Both types of HIV are contracted in some of the same ways: sexual contact, blood and mother to child. The major difference between the two types is that HIV-2 is not as easily transmitted. The time between initial infection and actual illness is longer.



Sex-iversity

Sara Brumfield& Winnie Chen

Since HIV is a virus, it reproduces and mutates very rapidly, so there are many different strains of HIV. HIV-1 can be divided into two groups: M and O. There is, however, a case on record of a woman from Cameroon who has a strain of HIV-1 that belongs to neither group M or O. Each group has a set of subtypes that vary as much within their groups as between the two groups. Group M has 10 known subtypes, labeled A through J.

The subtypes don't seem to follow any type of general pattern. For instance, subtype B is found in the Americas, Japan, Australia, the Caribbean and Europe. It is hard to see a common pattern with the distribution of HIV-1 subtypes. There has been evidence to suggest that the different subtypes of HIV-1 are primarily associated with a specific mode of transmission. For example, subtype B is considered related to homosexual transmission or intravenous drug use. Likewise, subtypes C and E are linked with heterosexual transmission. A study conducted by Dr. Max Essex of the Harvard School of Public Health has shown that subtypes C and E replicate more efficiently in Langerhans cells (cells found in vaginal mucous, cervix and foreskin.) Subtypes C and E have a much harder time replicating on the wall of the rectum. There have been two studies conducted in Thailand supporting the notion that subtype E is easier to transmit than subtype B.

Now if you're freaking out about all these different subtypes, don't just yet. Standard HIV antibody tests used for either blood screening or a diagnostic purpose are able to detect virtually all subtypes of HIV. It is still unclear what the differences in all the subtypes means for treatments or possible vaccines. Subtypes appear to have different growth rates and immunization qualities.

Now, don't be one of those people who think that just because you live in the United States where type B is prevalent, your chances of contracting the virus are magically lower. Furthermore, just because B is linked to homosexual contact, there are plenty of other strains just as dangerous, and it is still very possible to contract type B. So be smart.

■■■

"Sex-iversity" is a question and answer column designed to provide answers and important information regarding sex, sexuality, sexual orientation, sexually transmitted infections (STIs) and reproductive right. Voiced by Winnie Chen and Sara Brumfield, the co-founders of Voices for Planned Parenthood (VOX) branch at the University of Massachusetts and active volunteers for Planned Parenthood of Western Massachusetts, the column is intended to help educate the University community about reproductive health, rights, legislature, and responsibilities. Much of the statistical information provided in this column derives from research done through and obtained by Planned Parenthood and its national affiliates.

GOT SEX HEALTH QUESTIONS? SEND THEM TO: sexiversity@hotmail.com

Your questions could be posted in the next "Sexiversity" column. Confidentiality is always respected.

Sara Brumfield and Winnie Chen are Collegian Columnists.

ANTIBALAS AFROBEAT ORCHESTRA

Group packs Iron Horse Music Hall with good grooves



By DAVE SIEGEL
COLLEGIAN CORRESPONDENT

Stepping into the Iron Horse, I was excited that the Antibalas Afrobeat Orchestra again flavin' been introduced to the smooth groove and positive message of Antibalas at this past summer's Bonnaroo. I was intrigued to see how their sound would translate to this small concert hall. Acoustically sound from the

The Antibalas Afrobeat Orchestra is a dynamic, 14-member ensemble hailing from Brooklyn. Translated from Spanish, directly Antibalas means "bulletproof" or possibly more pertinent, anti-bullets. The group blends together a horn-driven funk and world beat percussion with its politically laced messages into a tight and seamless presentation. Last Saturday, they shed a percussionist and a horn player to drop the total number of performers onstage, to an amazing 12. With so many players the group would probably find it extremely easy for their sound to become too muddy and overly textured. However with smooth conducting by trombonist Aaron Johnson they turned out a very simple yet layered sound.

> **"The Antibalas Afrobeat Orchestra is a dynamic 14-member ensemble hailing from Brooklyn..."**



Listening to them in a much more intimate setting than the main stage at Bonnaroo, I was able to pick up more on their structure and how they make each section flow so effortlessly from one to the next. The group begins with a very funky groove started by the keys guitar or sax and gradually builds up the energy until it peaks with percussive force and blaring horns. It typically simmers down until it builds back up for a final climax before ending. The supergroup is best known for its politically minded Worldwide Conspiracy album. Many of the songs on this album were performed live including the title track "Talkin' Shit." Other songs played were "Dirty Money" and "Fight to Win." Both songs were inspired by the group's recent trip to New York City.

> **"The group blends together a horn-driven funk and world beat percussion with its politically laced messages into a tight and seamless presentation."**

The second set included much of the same as the first. Despite the diversity that comes with such a large troupe, the paradoxical constraint of not being able to expand and cover new musical territories is unimaginable. With the difficulty to make each meet that many typical bands face it may be an even more daunting task to stay afloat as a band with everything being divided by so many heads. What would this band sound like if it toned down to a more maneuverable dimension? Perhaps they could keep their robust full sound without sacrificing tightness, they also could possibly take more risks and explore new terrain.

Providing a truly enjoyable performance Antibalas Afrobeat Orchestra is a very talented bunch of musicians who together present a very vivid and danceable experience. I could have done without the repetitive responsive crowd participation but I realize it keeps the audience involved. It'll be interesting to see how these guys evolve with added practice and performance. Hopefully, they will again be on the summer festival circuit in addition to their announced performance at Bonnaroo.

'Talk to Her' a filmmaker's must see

Spanish director shines

By LAUREN FREEMAN
COLLEGIAN CORRESPONDENT

Acclaimed Spanish director/screenwriter Pedro Almodovar depicts a vast and complex world of tortured loneliness and desperation in "Talk to Her" ("Hable con Ella"). The lives of the two main male characters, Benigno and Marco, intertwine as Marco's lover, Lydia the bullfighter, becomes comatose and is hospitalized. Benigno works as a nurse at the hospital, caring for a dancer Alicia, who has been in a coma for four years. This may seem like a weak plot idea, but Almodovar exceeds expectations with his over-the-top and sometimes bizarre, sometimes beautiful story.

Beginning and finishing with a theatrical ballet, Almodovar constantly reminds his audience of the theatrical influence on film as an artistic medium. In fact, "Talk to Her" is in its own radical way paying homage to the various predecessors to film known today. There are several ballets, a silent film and a bullfight all within the main narrative.

It was particularly interesting from a United States perspective to view Almodovar's correlation between bullfighting and film. After all, bull fighting, in its historical significance to Spain, has always been more than just a spectator sport. It's an artistic expression of angst and power. This combination of observation of event and art qualify bullfighting as a theatrical tradition preceding film. Perhaps the emotional battering a person undergoes when watching Almodovar's latest film is comparable to what one feels as they observe a bull fight.

"Talk to Her"
Directed by Pedro Almodovar
Starring Javier Camara Dario Grandinetti
Sony Pictures
Rated R
112 mins

Almodovar's characters are lonely and slightly psychopathic. However, viewers cannot help but feel intrigued and empathetic for their loneliness, thus making their psychotic behavior seem less offensive. Similarly, as a viewer at a bullfight, viewers might feel mixed emotions for the toreador who taunts the innocent bull in such a way that the taunting is beautified. Almodovar's evoked emotional tugging continues throughout the entirety of the movie.

The characters are relatable at every turn, particularly in the case of Marco. There are several instances when he watches a ballet or a musical performance and is so moved that he begins to cry. The audience feels it too, and Marco's

Continued on page 6



"Talk to Her" was directed by Pedro Almodovar and evolves around the lives of characters Benigno and Marco and their meeting in a hospital setting.

Spring break preparation

Did you miss us? The Ladies of "Running with Scissors" are back for yet another week of witty commentary on things you need to know. This week and next week, we are devoting our column to spring break and providing a travel guide for spring break success.



Running with Scissors

Melissa Hammel & Lizzy Nielsen

WHAT TO BRING

SELF-CONFIDENCE

The essential element, short of a bathing suit, to bring on any spring break excursion is some self-confidence. Yes, everyone including the "Ladies of Running with Scissors," have our moments in which we lack confidence and it's a must for those intending to meet anyone new on vacation. No one likes either a guy or a girl who will sit around in the corner staring at the floor. If you want to have a decent spring break, be willing to be assertive.

GOOD SUN BLOCK

We love tans as much as the next girls; however, coming home looking like a lobster with raccoon eyes is something that everyone should try to avoid. If you are going to a climate with lots of sun, bring some sun block and not just some tanning oil. Use

Continued on page 6

Game two; round two



KEVIN BACON &
GENE WILDER

Six degrees of Kevin Bacon

GOLD SOLUTION: SHORTEST ROUTE, FASTEST TIME - 15 POINTS

Jake O'Lewis

SILVER SOLUTION: FASTEST TIME ONLY - 10 POINTS

BRONZE WINNER: MOST CREATIVE/THEMATIC ROUTE - 5 POINTS

HONORABLE MENTION: ALL OTHER PLAYERS WITH VALID SOLUTIONS - 1 POINT

Spanish film 'Talk to Her' wins hearts

Continued from page 5



relationship with Benigno is even spawned from this emotional display. (Benigno was present at one of the same ballets where Marco cried openly.)

It is quite appropriate to claim this film is perhaps a film-makers' film, but do not be discouraged if you are an average viewer who goes to the movies to be entertained: "Talk to Her" does entertain.

Noteworthy is a sexual scene that would be applauded by any devout Freudian. However, perhaps more notable is that this scene, among several others, is carried out by the means of a complex flashback. Almodovar doesn't shy away from flashbacks like many other directors (because it is a difficult thing to attempt without appearing hokey). In fact, he takes the meaning of flashback to new levels using flashbacks within flashbacks within dream sequences...and he does this both flawlessly and convincingly.

If you are an aspiring filmmaker, it would be silly not to take advantage of the opportunity to see this film. If you are an average viewer, take this opportunity to see a film that will dislodge your Hollywood-contrived perspective of the filmic medium.

Locally, "Talk to Her" is playing at the Pleasant Street Theater in Northampton.

'Running with Scissors:' advice for Spring break

Continued from page 3

your head on you will end up spending your entire break in your hotel room with aloe and an ice pack watching old movies on HBO.

MONEY

This is a no-brainer, but don't go on spring break without bringing enough cash to cover your expenses. There is nothing sadder than hanging out in the Bahamas or in Florida with nothing to eat but Ramen because you spent all of your cash on the plane ticket down.

GOOD FRIENDS

The worst thing about any vacation is going with someone you don't like or don't want to spend time with. The one factor that will make or break your spring break is the people you take with you. Although most people's plans have solidified by now, try to make sure you aren't going on break with someone you are going to fight with for five days straight. And if you are, try at least not to sit next to them on a car or plane ride.

COMMON SENSE

You do not have a license to act like a complete idiot just because you are on spring break. Simply put, try not to get yourself arrested by streaking across the campus of California or throwing up on a police officer in Puerto Rico. Although it makes a great story, sitting around in a police station in different state or country is not as fun as it looks. Trust us.

WHAT NOT TO BRING

Just as there are items that are absolutely essential to a spring break vacation, there's some items that can just stay in the freezing tundra of Amherst, for bringing them along would only cause you pain for having to carry it.

JEWELRY

Now, we realize that your one-carat diamond earrings from the boyfriend are something you wear all the damn time. However, on a trip to Cancun, such items are unnecessary and will just cause many tears when they disappear out of your $30 a night hotel room. Leave anything you don't want lost or get stolen at home; it's just a safer idea.

EXCESSIVE AMOUNTS OF MONEY

Again, this falls into the "lost or stolen" category. If I had a dime for each time I've heard stories about people carrying tons of cash in their wallets and those wallets getting stolen or lost after someone's 11th Mai Tai. Avoid all this. Keep the money in the bank, carry an ATM card or use traveler's checks. Along the same lines, leave the credit cards at home. After that 12th Mai Tai, you're more likely to buy a round of drinks for an entire bar.

DO NOT DO ANYTHING YOU WILL LATER REGRET

No matter how great an idea it seems to run up to those guys with the cameras and expose whatever part of your anatomy you're intoxicated enough to be proud of, do not do it. How will you feel someday when you're on a commercial for "College Girls Gone Wild?" Do you really want your children to see that? Avoid showing your breasts for free too. You never know who's around with a camera.

BRINGING YOUR ENTIRE CLOSET IS NOT NECESSARY

See above statement. Bring enough undergarments for the week, but it's not necessary to pack up your entire closet for a week on the beach. Chances are you're not going to be wearing too many dresses or pairs of jeans. Check the weather in your destination in advance and bring clothing that works for whatever climate you're heading to. Bringing your entire wardrobe will only cause you major back pain for lugging it around airports and maybe even more money, as airlines charge now for baggage that weighs too much. So protect your vertebrae and your pocket and pack a little suitcase with only the essentials.

■■■

While there are many other things you shouldn't bring, when it comes down to it, only bring stuff you don't mind losing. Spring break is just one huge party, and you're more likely to misplace or have your belongings stolen on this particular week of the year. Tune in next week as we tackle final departure preparation, when spring break will be a mere five days away.

Melissa Hummel and Lizzy Nielsen are Collegian Columnists.

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AMHERST – "Music of America" premieres Tuesday, and Steven Dennis Bodner directs the Wind Ensemble and Symphony Band. Guest conductors include UMass alumnus ('98) Professor David Sporny and Lt. Jason Fettig, a member of the U.S. Marine Band. Music to be featured included pieces from John Adams, William Schuman and Charles Ives. The performance begins at 8 p.m. at the Fine Arts Center Concert Hall. Cost is $5 for Five College Area students and $10 for general admission. Contact the Fine Arts Center box office at 413-545-2511 for more information.

WEST SPRINGFIELD, Mass. – The Majestic Theater will present "Judgment at Nuremburg," a play adapted for Tony Randall's National Actors Theatre by Abby Mann.

The play is set in 1948, during the second chapter in the Nuremburg trials. The story follows the trial of Ernst Janning, a renowned author and scholar who stood as a great figure in the German judicial system and the Minister of justice under the Nazis.

Show dates will be Thursdays, March 6 through April 3. Matinees will be performed at 10:30 a.m. for a $10 general admission price.

AMHERST – Infinity Brass presents "Treasures Old and New" Sunday, March 9. The performance will include trumpeters Eric Berlin and Melissa Willis, Laura Klock on the horn, trombonist David Sporny and John Manning on the tuba. Performed works will include music from Salvatore Macchia, Evan Hause, Jan Bach and Oskar Bohme. The performance begins at 8 p.m. at the Bezanson Recital Hall. Cost is $4 for Five College Area students and $8 for general admission. Contact the Fine Arts Center box office at 413-545-2511 for more information.

AMHERST – As part of the 21st Annual Jazz Showcase, "Horn-Band Mania" arrives at UMass on Tuesday, March 11. Producer Jeffery Holmes gathers the Jazz Ensemble I, Chapel Jazz, Jazz Lab and Vocal Jazz for this presentation. Under the direction of Catherine Jensen-Hole, Jeffrey Holmes, David Sporny and Susumu Watanabe, the show will present music from various outlets. Pieces included will be from Chicago, Blood, Sweat and Tears, Earth, Wind and Fire, Tower of Power and Brecher Brothers. The performance begins at 8 p.m. in Bowker Auditorium. Cost is $5 for Five College Area students and $10 for general admission. Contact the Fine Arts Center box office at 413-545-2511 for more information.

SOUTH HADLEY – The Art Museum at Mount Holyoke College will be hosting a photographic exhibit, "Suspended Animation" by Rosamond Wolff Purcell, now through Mar. 16. Photographs by the photographer and writer Purcell, whose recent work includes, "Special Cases: Natural Anomalies and Historical Monsters."

Rosamond Purcell's images appear as part myth and part science. Two-headed animals, babies in jars, a transparent slice of a human face and childish skulls opening like flowers are just some of Purcell's works. Researching the history of monstrosity, Purcell presents age-old gossip along with rare scientific and medical texts, historical images, and her own exquisite photographs.

Frequently collaborating with paleontologist and science historian Stephen Jay Gould, Purcell has produced nine catalogs, including "Finders Keepers" and "Special Cases: Natural Anomalies and Historical Monsters."

Freshman director Rob Marshall wins top guild award

By ANTHONY BREZNICAN
Associated Press

LOS ANGELES (AP) – Freshman moviemaker Rob Marshall razzle-dazzled the Directors Guild of America with his musical "Chicago" Saturday night, claiming the group's top honor and defeating veteran directors Martin Scorsese and Roman Polanski.

In the 55 years since the guild began presenting its top honor the winner has gone on to receive the Academy Award for best director all but five times.

Marshall, 42, a Tony-winning Broadway director and choreographer, appeared as shaken as he was grateful after claiming the award. "This is something I didn't quite expect," he said backstage, describing the experience as "overwhelming."

Asked where he was going to place the trophy, a gold-plated disc about the size of a serving dish, Marshall replied: "I'm going to have to get another apartment in New York. It's huge!"

After directing the TV children's movies "Cinderella" and "Annie," the Pittsburgh native broke through into features with an approach to the jazz musical "Chicago" that blended a Vaudeville-style fantasy world with the story about star-struck female prisoners trying to beat murder raps and gain fame.

The film, which features the songs "Razzle Dazzle," "And All That Jazz" and "Mister Cellophane," leads this year's Oscar contenders with 13 nominations, including best picture. The Oscars are set for March 23.

Although his work on "Gangs of New York" lost to Marshall, Scorsese came away with a lifetime achievement honor from the guild for a career spanning three decades.

Scorsese, 60, has never won the guild prize, although he was previously nominated for the 1976 drama "Taxi Driver," 1990's "Raging Bull," 1990's "GoodFellas" and 1993's "The Age of Innocence." He has also never won an Oscar.

Sophomore steals the show for Rhode Island

By JIM PIGNATIELLO
Collegian Staff

KINGSTON, R.I. – A sophomore crashed Rhode Island's Senior Day party.

Starting in place of senior point guard Howard Smith, rookie Dawan Robinson led the Rams over the Massachusetts men's basketball team yesterday, by a score of 65-58.

Without their floor general, the Rams had to rely on Robinson to fill that void, contribute points and play strong defense against UMass' solid backcourt.

Robinson passed his test with flying colors, harassing Maroon and White point guard Anthony Anderson, grabbing five steals and limiting his turnovers.

"I thought Dawan Robinson did an excellent job doing what he needed to do," URI coach Jim Baron said.

Robinson also threw together a tremendous 23-point second half that saw him shoot 4-for-4 from behind the 3-point arc and almost single-handedly turned a nine-point halftime deficit into a URI win.

The rookie, who is listed as a sophomore after sitting out as an academic non-qualifier last season, shot 8-for-12 from the field on the game (4-for-5 on 3-pointers) and 9-for-11 from the free throw line for a career-high 29 points.

"(Robinson) was huge for them," UMass senior Micah Brand said. "We knew going in that he was more of a driver, so we played a little off him. He took advantage of that."

Robinson, who has averaged 22 points in his last five game, headed into the game shooting 23.7 percent (18-for-76) on 3-pointers.

"He played great," Lappas said. "He's been playing great for the last five games."

"Every team plays me for the drive," Robinson said. "I know I can hit 3-pointers. I was in the zone and I tried to make them pay as much as possible."

No. 5 dished out two assists and grabbed six rebounds in 38 minutes of action.

Robinson hurt the Minutemen in the teams' first matchup, as well. In that contest, a 60-53 URI win on Jan. 15 at the Mullins Center, he led the Rams with 16 points off the bench.

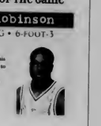
Robinson converted on 5-for-10 from the field and grabbed five rebounds to go along with two assists and a pair of steals in 28 minutes of play. But the sophomore's outside shot wasn't on display that night, shooting just 0-for-3 from behind the 3-point arc. But UMass coach Steve Lappas isn't going to call Robinson a UMass-killer just yet.

"I don't buy into that stuff," said Lappas, who refused to say Robinson had his team's number just yet. "He played good against us twice. If he plays good against us 10 times, then maybe."

Baron had an interesting point of view on Robinson's success against the Minutemen.

"(UMass) plays you so tight that you need guys to take the ball off the dribble," Baron said. "That is one of (Robinson's) strengths."

Rhode Island PLAYER OF THE Game
Dawan Robinson
SOPHOMORE • G • 6-FOOT-3
Connected on all four of his 3-point attempts en route to posting a game-high 29 points as URI (65-58 win over the Minutemen.



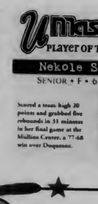
UMass finishes season on high note

Continued from page 10

gave them a 22-10 advantage. The lead would grow to as many as 14, as Smith poured in four straight points and Sneed connected on a 3-pointer from the wing to make it 37-23 with 6:17 left in the first frame.

"We wanted to make sure we played well today," Sneed said. "We came out strong and our shots we're falling so we kept them back on their heels."

UMass PLAYER OF THE Game
Nekole Smith
SENIOR • F • 6-FOOT-2
Scored a team-high 20 points and grabbed five rebounds in 31 minutes in her final game at the Mullins Center, a 77-68 win over Duquesne.



A 41-30 halftime edge grew to as many as 16 when consecutive layups by Butler and Lliyandi put the Maroon and White up 54-38. However Duquesne (14-13 7-9 Atlantic 10) refused to die as four different players contributed buckets on an 11-0 run that made the score 56-51 with 9:53 to go in the game.

"When they made their run, we knew we had to just regroup and keep playing tough," Pegues said. "We weren't going to let this one get away."

A mini 6-0 run fueled by four points from Pegues would build the lead back to 10; one they would never relinquish.

"This is how we wanted to go out," Smith said. "We needed this game heading into [the postseason] and we wanted to finish our careers here with a win."

Duquesne junior Candace Futrell lead all scorers with 31 points, including the 1,000th of her career in the second half. Smith led the Minutewomen with 20 points, and Pegues and Butler chipped in with 18 and 16 respectively. Butler also recorded her 23rd double-double of the season with 11 rebounds.

It was also the final home game in a UMass uniform for senior reserves Kristin Cannon and Stasia Robinson.

The Minutewomen will now begin preparation for a first round A-10 Tournament matchup with the La Salle Explorers Thursday at 6 p.m. at the Ryan Center on the campus of the University of Rhode Island.

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'WAM' line comes up big

Continued from page 10

from Ryan Cordeiro's rebound tally just seconds earlier.

"I thought that was a big, big goal," UMass coach Don Cahoon said. "They certainly would have had their chances to get the tie."

Merrimack coach Chris Serino should have known his club was subject to being burned again by one of Hockey East's most talented lines. But having played their third game in five days, the Warriors did an admirable job of holding Werner, Anderson and Mauldin to a mere five shots on goal.

"If you look at the chances they got, they didn't get many, but the ones they got they put in," Serino said. "In the first period they got three 'grade A' scoring chances and got two goals. In the second, they got two chances and one went in, and in the third they got one chance and that was the empty net."

Werner has scored arguably the biggest goals in each of the last two Minuteman victories, after netting the game-winner against Maine last Friday. UMass also has a dominant 14-3-1 record when he gets on the scoresheet.

So with the Minutemen gearing toward a rematch with the Black Bears, their hopes of advancing very well could lie in the hands of their youngest player.

UMass PLAYER OF THE GAME

Stephen Werner

FRESHMAN • F • 6-FOOT-1



Scored a goal and recorded three assists in the Mass Attack's 5-2 win over Merrimack.

Minutemen beat MC for best regular season finish in nine years

Continued from page 10

three games in five nights. They outshot us and I was really impressed with the heart they showed and the way they battled."

"We were tired, there was no question about it, we were tired tonight," said MC coach Chris Serino, who will lead his team into Boston College for the first round of the playoffs next week. "We weren't on them as quickly as we should have been on them, or as quickly as we could have been on them. We played three tough games in a week and they were pretty fresh. I think we played OK, but we didn't pay attention to detail again."

The Minutemen will take on Maine in Orono for the fifth time this season on Thursday, for the opening of the best-of-three first round. The Black Bears have gone 3-1 this season against the Maroon and White, but having just come off a weekend split with the Bears, the players were enthusiastic at having another shot at Tim Whitehead's squad.

"I think I like [the matchup] a lot – I bet every guy on our team does, we just played them last week – we played them really well Friday night and had a win, Saturday night we played good for two periods, they got a couple of lucky bounces and we kind of caved in," Warner said. "Of all the teams we could have played in the playoffs, this is a good draw for us."

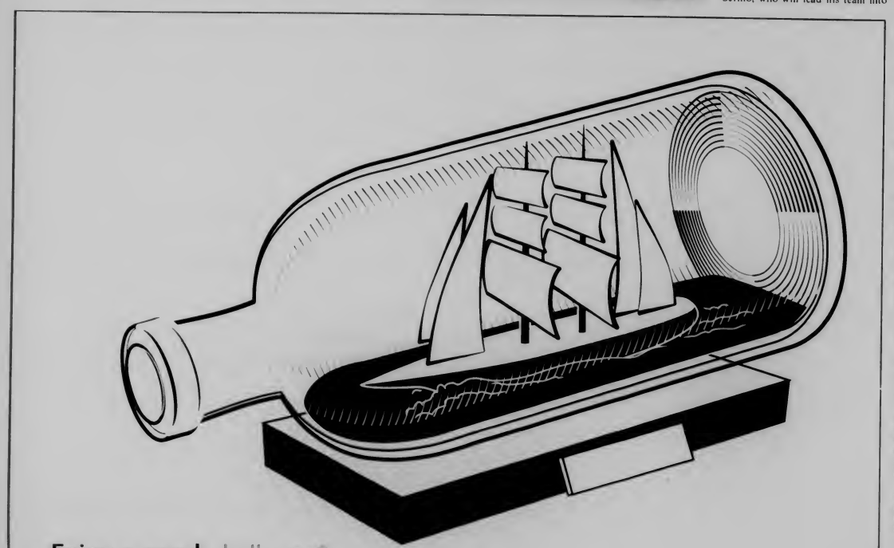
Lowell secured the final HE playoff spot by virtue of a 4-1 win over Northeastern, and will travel to Durham to face top seed New Hampshire, who defeated BC 4-1 to get the top nod. Maine defeated Boston University 4-2, meaning the Terriers will have to go on the road for their first round set with Providence.

According to Cahoon, with a playoff series on the line, the practice regimen may be slightly altered this week, especially as the team will travel north on Wednesday.

"There's a little bit more focus put on preparation – we need to find a way to beat Maine in this series or we put our stuff away – so we're on high alert if you will, in terms of breaking them down in every possible area," he said.

The Minutemen have never won at Alfond Arena, and post a 0-19-0 record at the rink. But asked if his team could win the series in Orono, Cahoon was adamant.

"Can we? There's no sense in playing the game if we don't think we can."



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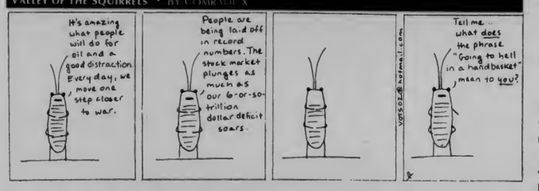
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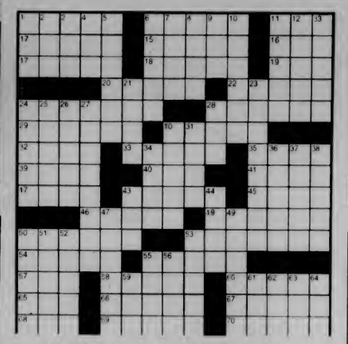


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ACROSS

1 Actor Welles
6 Winner
10 Thrill
14 Casual life
15 Fierce warrior, once
16 Pamplona cheer
17 Quartet part
18 Rugged cliffs
19 Type of poem
20 Ridiculous
22 Audacity
24 Part of a series
28 Laments
29 Fame
30 Utter happiness
32 Cabo's highway
33 Love, in Le Havre
34 Ms. Dickson
39 Nan Dickson
40 Untold centuries
41 Knowledge
42 Low voice
43 Vast assortment
45 Wife of Geraint
46 Floor polishes
48 Concurred
50 Subside
53 Extremely
54 Dwelling
55 Claims on property
57 Upper part
58 Location
60 Lost color
65 Ship's officer
66 Behind the —
67 Give the slip
68 Tint
69 Hammett gumshoe Sam
70 Deluded (2 wds.)

DOWN

1 Frequently
2 Salty Field role
Norma —
3 Energy source
4 Singer Yoko —
5 Not broad
6 Quiz-show host
7 Ancient poet
8 Pythons
9 Unit of work
10 Nightclubs
11 Beau
12 Pygmie
13 Payback
14 periods
21 Ms. Ferber
23 Go-getters
24 Novelist Hemingway
25 Parking light
26 Listless
27 Grieved
28 Cosmonaut space lab
30 Oats
31 Moon goddess
34 Pierre's parent
36 Sharpens
37 The Lathe Mermaid
38 Lingerie item
43 Lumberjack tool
44 Kittens playthings
47 Pros
49 Music genre
50 Hart Malin
51 Cabinet wood
52 Grove
53 Web-footed birds
55 'Lost Horizon' role
56 Overshot the mark
59 Rani
61 Livy's hello
62 Terhune collie
63 Tokyo, formerly
64 Bear's refuge

PREVIOUS PUZZLE SOLVED

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DAILY WEATHER FORECAST

for Amherst, Ma.

MONDAY
- High: 22
- Low:1

TUESDAY
- High: 35
- Low: 29

WEDNESDAY
- High: 40
- Low: 12

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LUNCH
- Garden Vegetable Soup
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- N.E. Lite Scrod with Herb Topping
- California Chili Nachos (vegan)

DINNER
- Garden Vegetable Soup
- Chicken Mamou
- Honey Garlic Roast Pork
- Thai Seitan (vegan)

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On staff today

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PHOTO TECHNICIAN
Gerald Ling
COPY EDITOR
Andrew Merritt
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Mike Kulak / Scott Ciruso
Fedrich Torres

QUOTE OF THE DAY

Ah, I'd love to wear a rainbow everyday and tell the world that everything's OK / But I'll try to carry off a little darkness on my back 'till things are brighter...I'm the Man In Black.

- Johnny Cash

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pisces • FEB. 19-MAR. 20
Focus on presentability today. You'll want to adopt the right behavior and look your best.

aries • MAR. 21-APR. 19
Someone is likely to know what's going on inside your head better than you do today.

taurus • APR. 20-MAY 20
What begins as a slow process, one that you do not wholly enjoy, is something that you do with more gusto.

gemini • MAY 21-JUN. 21
Attendance is required in your second class. Make sure you wake up.

cancer • JUN. 22-JUL. 22
You can afford to be more sensitive today. And everyday for that matter.

leo • JUL. 23-AUG. 22
You'll be going from one thing to another all day long.

virgo • AUG. 23-SEPT. 22
A social gathering affords more than one opportunity to capitalize on someone else's oversight.

libra • SEPT. 23-OCT. 22
Don't be so quick to temper. A calm composure will save the day today.

scorpio • OCT. 23-NOV. 21
If you skip classes today a great discomfort will befall you.

sagittarius • NOV. 22-DEC. 21
You'll be forced to crush someone with your poisoned tail after they stupidly make fun of "the new scaly kid."

capricorn • DEC. 22-JAN. 19
You might want to double-check your figures today. You'll notice that you forgot to carry the one.

aquarius • JAN. 20-FEB. 18
Don't let someone else's lack of enthusiasm bring you down today.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 3, 2003

SPORTS@DAILYCOLLEGIAN.COM

Off to Orono they go

UMass tops MC; will face Maine

By Matt Brady
Collegian Staff

NORTH ANDOVER, Mass. – One goal accomplished plenty more to go.

Before this season, Massachusetts hockey coach Don Cahoon had many goals for his team and his program – one of which was an above-.500 finish for the regular season. By virtue of Saturday's 3-2 victory over Merrimack, the Minutemen (17-16-1, 10-14-0 Hockey East) secured the sixth seed in the Hockey East playoffs (they will face Maine in the first round) and a plus-.500 season for the first time since joining the conference.

"As happy as I am to get through the game...and any time's a win, we know we have to play a whole lot more solid in order to succeed," he said.

The trio of Greg Mauldin, Matt Anderson and Stephen Werner had nine points in the contest, giving them 23 points in the team's three games against the Warriors (12-16-6, 7-13-4 HE). Werner had a goal and three assists on the evening, as the Minutemen bested Merrimack backstop Joe Exter.

UMass	3
Merrimack	2

"If you see the first two goals I think any time you get a two-on-one you want to make a pass because he's really square on the first shot," Werner said. "To be honest with you I was surprised my goal went in."

Werner's goal was a crucial one, coming just 13 seconds after Ryan Cordeiro's second goal of the game trimmed the UMass lead to 3-2. Werner picked the puck off the boards and fired a low slapshot past Exter (14 saves) for his 13th goal of the season.

Mike Warner also answered a Merrimack goal for the Maroon and White, as his tally at 15:22 made the score 3-1 in favor of the visitors. Warner had three or four whacks at the puck in the crease before it popped up into the air and he swatted it over Exter.

"It's not something I've worked on lately – it might have also helped playing baseball in high school, but it might have been a little lucks too," Warner said.

The Warriors were playing their third game in five nights with all three contests coming at different arenas. They tied Lowell (2-2-1) and lost to Northeastern (4-1) earlier this week.

"Merrimack deserves real kudos for what they've done this week," said Cahoon, who is going to the Hockey East playoffs for the first time with the Minutemen. "They're undermanned – missing three of their top forwards certainly their top forward in [Marcel] Rosa – and they're the ones that have played

Continued on page 8



Greg Mauldin and the Mass Attack secured their best regular season record in nine years by downing Merrimack 5-2 on Saturday.

Line packs big punch

By Andy Vogt
Collegian Staff

Even though he would probably be an authority on the subject, Stephen Werner still couldn't explain it.

After he and his line mates Greg Mauldin and Matt Anderson racked up another huge night against Merrimack College Saturday (the trio's third this season against the Warriors), Werner was unable to put a finger on a reason for its success.

"The pucks seemed to bounce our way against them, especially in their rink," Werner said.

The freshman from Chevy Chase, Md., is in contention for Hockey East Rookie of the Year, but this quip might give him honors for "Understatement of the Year" as well. Not only were the pucks bouncing the "WAM" line's way, they made a beeline past Warrior goaltender Joe Exter every time one of them touched the puck.

The three accumulated nine points in the 5-2 UMass win, and 23 points in the three-game set against Merrimack. That's 23 percent of the line's total offense all season (102 pts) in that series alone. Of the 12 goals scored against the Warriors by the Minutemen this season, the "WAM" line produced nine of them.

Anderson got things going for the Minutemen with about six minutes left in the first period, as he patiently waited for Exter to commit before lifting the puck high to stake UMass to the early lead. Mauldin doubled the Merrimack deficit three minutes later after one-timing Werner's feed from the right face-off circle on a two-on-one break.

But Werner's goal, while it might not have been as pretty as those of his partners, proved to be more important for UMass, as it stole any momentum the Warriors received

Continued on page 8



A dominating performance

Senior Kevin Leveille paced a potent Minutemen attack with seven goals and three assists as the Maroon and White cruised past Stony Brook 17-7. For full coverage of the game please see tomorrow's paper.

Robinson leads Rhody past Minutemen

By Matthew F. Sacco
Collegian Staff

KINGSTON, R.I. – With two teams fighting for position, and over 7,000 fans in attendance at Rhode Island's Ryan Center, UMass' 65-58 loss to the Rams had a postseason feel to it.

And it was rookie Dawan Robinson – galvanized by the crowd and his first career start – that stepped up to score a game-high 29 points and lead Rhody to victory.

After Micah Brand's two free throws tied the game at 56 with just over two minutes remaining, Robinson answered right back with a deep three. "His asset is taking some guys off the drive," URI coach Jim Baron said. "But I tell you, he hit some big, big shots today."

Rhode Island	65
UMass	58

At the other end Brand hit two more free throws to make it a one-point game. But the Rams countered again as Lazare Adingono drove and dished to Marcel Momplaisir for the slam.

Then Jeff Viggiano, who struggled going 2-9 from the field, missed a baseline three that sealed the loss.

Down nine, the Rams (16-10, 8-7 Atlantic, 10) began the second half...in much the same way they began the game, with a decisive run.

After Anthony Anderson fed Jackie Rogers in the lane for a dunk at the 17:00 minute mark, rookie Robinson took over.

"He was huge for them," Brand said. "We knew going in that he was more of a driver. So we played a little off him. He took advantage of that." He had 11 points in less than five minutes as Rhody used an 18-6 run to erase the deficit and take a one-point lead with 12 minutes remaining.

Thanks in large part to Robinson's 23 second-half points, the Rams never trailed again.

Brand paced the Minutemen with 18 points and a perfect 10-10 performance from the line.

"Brand did a great job." UMass coach Steve Lappas said. "He came out very focused and he wants to get the most out of his last few weeks."

UMass began the first half ice cold from the field. The Minutemen shot just 1-9 from the field in the game's first eight minutes, including 0-6 from beyond the arc.

Meanwhile, Rhode Island took advantage with a 13-2 run. Center Jon Clark was the catalyst with five of the game's first seven points.

Top scorers Dustin Hellenga and Brian Woodward added a pair of fast break dunks to cap the run and ignite the Ryan Center crowd.

Mike Lasme, who has seen limited time in the last two games due to injury, came off the bench to cool Rhody off.

The freshman shooting guard hit his first four threes on a 32-15 run that gave UMass a nine-point lead at halftime.

Lasme finished with 15 points at halftime on 5-9 shooting. But Baron made the adjustment from zone defense to man to shut him down in the second half.

"Our man really gave us good energy," Baron said. "And I thought we tired them out a little bit. Lasme wasn't as quick coming off screens."

Anthony Anderson added eight points on the streak while a Gabe Lee block with five minutes left stymied the Rams counter.

Viggiano shut down Hellenga in the first half. The sophomore guard had only four points in 20 minutes.

On the other end, Clark held leading scorer Jackie Rogers to only two first half points.

With the loss UMass (11-16, 5-9 A-10) is officially eliminated from National Invitation Tournament contention.



Anthony Anderson scored just eight points while his counterpart Dawan Robinson poured in 29 as URI downed the Minutemen 65-58.

Seniors finish with a bang

By Mike Marzelli
Collegian Staff

Marnie Dacko couldn't have drawn it up any better.

The Massachusetts women's basketball coach started five of her seven seniors against Duquesne at the Mullins Center Sunday for "Senior Day." the final game in Amherst for the group.

UMass	77
Duquesne	68

Naturally she hoped for a good performance from each of them, capping off what have been successful careers for Jenniler Butler, Nekole Smith, Ebony Pegues, Sirii Hivandi and Amber Sneed.

What she got was the quintet combining for all but one of the team's 77 points in front of a season-high 1,278 fans, as the Minutewomen (14-13 6-10 Atlantic 10) finished the regular season on a high note, beating the Dukes 77-68.

"I just couldn't have asked for more from [the seniors] today," Dacko said. "It was their day...their last chance to play here at home, and they definitely made the most of it.

"I'm very proud of them, and glad they went out like they did."

The Minutewomen blew open a tie game early in the first half with a 13-1 run that

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The Daily Collegian

TUESDAY, MARCH 4, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 93

UMass faculty responds to Governor's new plan



Governor Mitt Romney's new plan to make UMass-Amherst independent of the other state campuses has left many at the University worried for the future of the school.

By Barbara Lotto
Collegian Correspondent

Gov. Mitt Romney announced this week his plan to drastically transform the University of Massachusetts-Amherst into a gigantic school, run independently of the state's other campuses.

This was announced at the same time as Romney's state budget results, which will raise UMass tuition for in-state students by 15 percent, and 22 percent for others.

In the upcoming school year, Massachusetts' residents will owe $6,424 per semester. Non-residents will have to pay almost $18,000 in tuition, a figure comparable to many private institutions.

Although details are undisclosed, Romney's proposal includes the addition of another 15,000 students to UMass-Amherst over the next decade, bringing enrollment to 38,000. It also dedicates hundreds of millions of state dollars to the creation of new dorms, classrooms, and facilities.

His goal is for UMass-Amherst to be comparable to other large, top public universities, such as the University of Michigan.

So what does the University's faculty think of Romney's idea? While it may increase the school's prestige and bring in more money in the long term, is it worth the compromise of a more crowded campus?

The cuts will have "profound, sweeping effects" on the University, said James Shaw, president of United Auto Workers Local 2322.

"It's hard to fully imagine what the impact will be because the details of Governor Romney's plan have been somewhat vague," Shaw said. "What it's really doing is making a bad situation worse on campus. All the things that make the University great are under attack."

Shaw said that students will have a harder time getting into classes that are hard enough already to get into. Classes will be even larger, lectures with more than 100 students will increase, there will be fewer faculty to accommodate students and the student/advisor ratio will be worse.

Political Science Chair M. J. Peterson said there will also be pressure for departments to economize on things like photocopies and technology they buy and use.

Romney's proposal includes keeping money collected from tuition on the UMass-Amherst campus. Tuition dollars currently go to the state for redistribution.

Peterson pointed out that she does not see a way to prevent all hikes in tuition rates because that is partly what funds a university. But she is worried that the legislature will cut back on what it gives to the University because it sees extra money coming in as a result of the increase in tuition.

"Normally it would be risky because there is always the temptation to increase tuition instead of getting state funds," Ron Story, President of the Massachusetts Society of Professors, said. "It can't be a substitute for state funding. We hope we can find support and help elsewhere."

Amherst senator and UMass-Amherst alumnus, Stan Rosenberg, said that he chose to attend UMass because he could afford it.

"UMass was the only hope I had," he said. "I want to make sure that it's available for the next generation and many to follow. I would be very careful to make sure we don't price kids out."

"It's very exciting to think we might be level funded when everyone else gets cut, but we need to be very careful," Rosenberg said. "It sets the stage for the privatization of the University."

Rosenberg said that key elements for privatization are evident in Romney's proposal. "We may have a wolf in sheep's clothing here," he said.

"The governor talks about the need to balance the budget without raising taxes," said Shaw. "Instead, he's raising tuition and fees, which is raising taxes in another way. The governor is levying a massive tax directly onto the students."

Raising tuition especially limits the chances of minorities and the poor getting into the school, Shaw said.

"This tax is basically a 'fee for service.' If you can't afford it, you can't come to the University," he said. "We need UMass to remain a public, affordable University."

"There are no guarantees that the financial aid will be there," Rosenberg said. "There's no guarantee you can push costs down later, I know we're cheaper than the comparable group of public universities, but we have to make sure we don't too raise rates too fast."

"The whole fiscal problem is a revenue crisis, not a budget problem," said Shaw. "State spending has not kept up with the growth in personal income."

Shaw admitted there is not an easy solution to this problem, but tax reform would be a good start.

Story said that the faculty has been reduced by almost 15 percent since 1990. The Boston Globe also reported that officials predicted that Romney's plan would lead to 1,500 layoffs out of 13,000 employees at UMass.

"I don't see how we're going to be able to handle going down another 15 percent in the next 10 years," he said. "We were hoping to try to rebuild after the last cuts, but we can't unless the legislature decides to turn around this decision."

Romney's plan also calls for eliminating University of Massachusetts' President William Bulger's office.

"I think overall the president's office has done us more good than harm," Rosenberg said. He said that having to report to a board of higher education or a secretary of education isn't necessarily better.

"I would want to know why that's better than reporting to a president's office that cares only about UMass," he said. "Campuses always want to be independent, but they always report to somebody. I want to know who we're going to report to and how much they're going to care about us."

Story said that there will be a teach-in held on March 11 and 12 so that students will have the chance to write legislators about why UMass-Amherst needs more support.

"We're really on the edge here," Story said. "I don't see how we're going to make it through this without some type of assistance."

"It's fairly clear to me." Peterson said, "that even if Governor Romney's reorganization plan doesn't pass, UMass-Amherst needs to be more active in supplementing its resources from the state."

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Everywoman's Center celebrates International Women's Day today

By Ferron Salniker
Collegian Staff

Today, in celebration of International Women's Day, the Everywoman's Center and the University of Massachusetts Campus Activities will present independent artist and scholar Max Dashu and her multi-cultural slide presentation "Female Rebels and Mavericks."

The event will take place in the Cape Cod Lounge of the Student Union Building from 4 p.m. to 6 p.m. Following the presentation there will also be a reception offering refreshments in honor of International Women's Day. The event is free and open to the public.

"Female rebels and Mavericks" is one of 80 slide shows that Dashu has developed since the founding of the slide show series.

Suppressed Women's Histories, in 1970. The Suppressed Histories

Archive, a California based program, aims to increase awareness of female heritages and achievements from an international perspective.

The slide talk on Tuesday will focus on audacious women who have broken the rules and have spoken out against war, racism, and oppression. The visuals will present a global view, including photos of activists, radicals, and visionaries from around the world.

Presented in the show are visuals and stories of courageous and independent women including Chinese marriage resisters, African-Americans who reclaimed the women's right to drum, and Ethiopian activists fighting to stop female genital excision, as well as many others.

Dashu has photographed over 12,000 slides and created various shows from an array of sources including history books, newspapers, ethnographic studies and even album covers. The free-lance teacher of international women's studies has presented her work at conferences, bookstores, museums, prisons, festivals and galleries throughout North America. She has also presented at Northwestern, Princeton, Stanford and scores of other colleges.

Dashu has acted as historical consultant for a variety of projects, including Donna Deitch's film, "Woman to Woman" and the San Francisco Women's Building mural project. She is also an artist who publishes prints and note cards.

The host of the event, The Everywoman's Center provides leadership in promoting educational access and equity for women. It currently sponsors five different programs and two projects designed to serve the UMass student body and the surrounding community.

For additional information concerning the event contact the Everywoman's center at 545-0883. For more information on the Suppressed History Slide Series visit www.suppressedhistories.net.

Three killed in plane crash in Western Mass

By Adam Gorlick
Associated Press

MONTEREY, Mass. (AP) – Rescuers used helicopters and a snowmobile to pluck four plane crash survivors, including three children, from a snowy state forest on Monday where the small aircraft carrying their family went down in severe weather the previous day, killing three, state police said.

The four survivors were hospitalized after managing to stay alive through the night's bitter cold, as state police combed the mountainous region for the lost plane. A state police helicopter spotted a survivor waving from the crash site at midday Monday.

"I'm totally amazed. They're very, very tough to have made it through the night," said Richard Toman, state police civilian search and rescue administrator. "This is the stuff movies are made of."

Albany Medical Center Hospital said that 2-year-old Ryan Ferris and 5-year-old Jordan Ferris, the first two to arrive at the hospital, were being treated for hypothermia. Ten-year-old Tyler Ferris is being treated for hypothermia and a broken leg. All three boys are in critical condition.

The fourth victim, who was not identified, was taken to Fairview Hospital in Great Barrington, said Fairview spokeswoman Lauren Smith.

The plane's mangled fuselage was found in the Beartown State Forest, a mountainous area near the Connecticut and New York state lines. Searchers had been combing the area along the boundaries of the three states for any sign of the single-engine Piper Cherokee Six.

The Keene, N.H. area family, including five children, had been flying home from Florida before flight controllers lost radio contact with the plane about 6:50 p.m. Sunday. State police did not immediately release the victims' names, saying only that the children ranged in age from 2 to 11.

One of the survivors was standing outside the plane and was able to wave to one of the New York State Police search helicopters that had been dispatched to the search area, said Massachusetts State Police Lt. Marion McGovern.

The helicopters dropped in rescuers to stabilize the injured before they were evacuated, said Major Bruce McAleavey, director of the New York State Police aviation unit.

Three were taken out by helicopter, and a fourth was transported by snowmobile.

"They were frozen," said Peter Berry, a deputy chief of Colonie, N.Y., Emergency Medical Services, who was riding in the helicopter.

Temperatures in the mountains were in the single digits early Monday with winds gusting up to 40 mph, according to McGovern. She said the plane was found in about 4 feet of snow.

The plane had left Lakeland, Fla., about 1 p.m. Sunday. As the pilot flew north, he radioed air traffic controllers twice to change his flight plan. Controllers last spoke with the pilot when he radioed to report icing on the plane, and was planning to make a visual approach to Barnes Airport in Westfield, according to Jim Peters, a spokesman for the Federal Aviation Administration.

"At that point we stopped talking," Peters said.

He said tapes showed the plane disappearing from radar at an altitude of about 2,200 feet, roughly 9 miles east of the Great Barrington Airport.

"When we went back and looked at the radar plot it was clear that he had turned and was on a straight-in approach to the Great Barrington Airport," Peters said.

The owner of the plane was listed as Ronald K. Ferris of 359 Flat Roof Mill Road in East Swanzey, N.H., according to Peters.

Peter Dower, an employee at Ferris' used car business in Swanzey, said Monday that he had not heard from Ferris. He said Ferris had piloted a plane carrying his wife and five sons and that they had been returning from a vacation in Florida during school break.

"I work at his business; I've been concerned because I haven't heard from him myself. He was supposed to be on the way back from Florida last night," Dower said.

Before Ferris and his family left, "We (Ferris and Dower) went up for a flight to make sure everything was OK, for an hour just before he took the trip. I was with him," Dower said.

North Korea intercepts United States plane possibly indicating attack

By Robert Burns
Associated Press

WASHINGTON (AP) – Four armed North Korean fighter jets intercepted a U.S. reconnaissance plane over the Sea of Japan and one used its radar in a manner that indicated it might attack, U.S. officials said Monday.

Lt. Cmdr. Jeff Davis, a Pentagon spokesman, said it was the first such incident since April 1969 when a North Korean plane shot down a U.S. Navy EC-121 surveillance plane, killing all 31 Americans aboard.

The latest incident happened Sunday morning, Korean time, and there was no hostile fire, Davis said.

The most recent crisis involving U.S. reconnaissance aircraft was in April 2001, when a Chinese fighter jet collided with a Navy EP-3 plane, forcing it to make an emergency landing on China's Hainan Island. The fighter pilot was killed and the American crew was detained for 11 days.

U.S. officials have said they have no plans to invade North Korea but are growing increasingly concerned about the North's reactivation of a nuclear reactor that is part of a suspected weapons program. Washington believes Pyongyang already has one or two nuclear weapons.

The dispute over nuclear weapons development increased last week when North Korea restarted a 5-megawatt reactor that could produce plutonium for such weapons. North Korea said Saturday that nuclear war could break out at "any moment."

At the State Department, spokesman Richard Boucher said he had no comment on the latest incident beyond what the Pentagon reported. He did express concern about North Korea's nuclear program.

"All of North Korea's neighbors have made clear that this kind of development would be unwelcome and have serious consequences for them," Boucher said.

In the Sunday incident, Davis said, the four North Korean planes "shadowed" the American plane over international waters for about 20 minutes before breaking off.

Two North Korean MiG29 fighters and two other aircraft that Davis said appeared to be MiG23 fighters intercepted the Air Force RC-135S reconnaissance plane, which Davis said was conducting a routine intelligence mission over the Sea of Japan about 150 miles off North Korea's coast.

The closest the fighters came was about 50 feet, Davis said.

He did not know whether there was any communication between the North Korean and American crews. He also did not know how many crew members were aboard the RC-135, although the standard number is 17, including two pilots.

At one point one of the fighters used a radar system to "acquire" the U.S. plane, meaning it identified it as a target. The Pentagon initially reported that the Korean fighter then "locked on" to the RC-135, meaning it engaged a separate fire-support radar to provide the targeting data needed to strike the American plane with a missile. Later, Davis said officials were reviewing available data to confirm that the second "lock on" step was taken.

The U.S. plane broke off its mission and returned to its home station at Kadena Air Base in Japan, Davis said.

The American plane is a highly specialized version of the RC-135 series of reconnaissance planes.



police log

Drug busts lead Police Log

compiled by Dan Lamothe

Monday, Feb. 24, 2003

[illegible] was arrested on John Quincy Adams Drive on Fearing Street.

[illegible] was reported to her automobile at 1:30 a.m. on West Main Road. A caller reported that [illegible] was damaged during the night. The owners left [illegible] and there was a small [illegible] on the hood.

A caller reported [illegible] on Commonwealth Avenue at the corner of Lincoln Lane at 2:00 p.m. [illegible] ID. A caller at 5:10 p.m. reported [illegible] was observed [illegible] and [illegible] a vehicle. Further investigation revealed [illegible] had [illegible] compact [illegible] and [illegible] a hard [illegible].

[illegible] p.m. Environmental Health and Safety (EHS) was notified [illegible] reported [illegible] from [illegible] the Isenberg School of Management [illegible] Hall [illegible].

[illegible] p.m. Police [illegible] [illegible] complaints of [illegible] on the [illegible] Avenue. The complaints of [illegible] were unfounded [illegible].

Tuesday, Feb. 25

[illegible] p.m. A male [illegible] exited from elevator #5 in Kennedy Tower on Massachusetts Avenue and started [illegible] with [illegible] the 26th and 27th floors. [illegible] Hotline [illegible] and [illegible].

[illegible] a.m. A caller from Washington Tower reported [illegible] was [illegible].

4:56 p.m. A medical emergency was reported in Kennedy Tower. AFD transported one person to Cooley Dickinson Hospital.

6:08 p.m. A Physical Plant report [illegible] was [illegible] and was [illegible]. The [illegible] was [illegible] to [illegible] Dickinson Hospital.

6:11 p.m. A caller reported that there is a trashcan and bicycle on top of her vehicle in Lot 30 on John Adams Road. The back window of the vehicle was also smashed.

4:07 p.m. A vehicle was found severely scratched on the front bumper.

10:56 p.m. A suspicious vehicle was found on Cold Storage Drive. A party said that they ran out of gas and had a friend on the way.

Saturday, March 1

1:16 a.m. An officer confiscated alcohol from people in Lot 71 on Massachusetts Avenue. A summons will be issued.

1:50 a.m.: A disturbance was reported in John Quincy Adams Tower on Fearing Street. An RA reported that a group of people was banging on doors on various floors.

3:47 a.m.: A request made for officers to respond to a very loud noise coming from a hallway in Moore Hall on Southwest Circle.

5:30 a.m.: A caller reported that there was a group of 30 to 40 people in Lot 43 on Eastman Lane having some sort of celebration or party. An officer responding reported that an area check of the parking lot for open containers was negative.

6:06 a.m.: Martin Ivanov, 33, of 990 N. Pleasant St., was arrested on a previous warrant in the UMPD station in Dickinson Hall on Hicks Way.

8:36 a.m.: A suspicious person was reported in Kennedy Tower on Massachusetts Avenue. Emergency Housing reported that a maintainer requested an officer to evict a non-student causing trouble in hallways. The officer spoke to the subject.

3:29 p.m.: Two windows in the rear door of Lewis Hall on Thatcher Way were reported smashed.

3:31 p.m.: Four vehicles were found damaged on Thatcher Way. The first vehicle was found with the driver side mirror smashed. The second vehicle was found with driver side wheel slashed. A third vehicle was found with the driver side rearview mirror broken off. The last vehicle was found with the driver's side front tire slashed.

8:33 p.m.: Two arrests were made after police responded to liquor law violations in Lot 54 on Southwest Circle. Ryan M. Haffey, 18, of 87 Union St. in Watertown, Mass., was arrested and charged with possession of liquor while under the age of 21 and false possession of a liquor ID card. Colleen H. Conti, 19, of 105 Altamont Ave. in Sea Cliff, N.Y., was arrested and charged with possession of liquor while under the age of 21.

9:02 p.m.: An RA in Coolidge Tower reported a round robin on the 15th floor of the building with about 30 people involved. An officer responded to the situation and the group was dispersed.

10:25 p.m.: Liquor law violations were reported in the Student Union. An officer reported that an event in the building did have a cash bar even though UMPD was not informed of it when event coverage was requested. The officer stated that the group said they would follow up with the deputy chief yesterday.

Sunday, March 2

1:54 a.m.: A medical emergency was reported in Kennedy Tower on Massachusetts Avenue. An officer reported that the Amherst Fire Department (AFD) transported one person to Cooley Dickinson Hospital. While on the scene, UMPD arrested Arthur B. Huntington, 21, of 2215 Dearing Ct. in Lousville, Ky., and charged him with disorderly conduct.

9:53 a.m.: A report was made of a male student throwing bottles out of his window in John Adams Tower on Fearing Street. The area was quiet upon arrival of the officer and there was no response to knocking at the door of the student. The officer cleared the area.

1:41 p.m. A caller told officers on patrol about a vandalized door in Patterson Hall.

9:03 p.m.: A report of a wallet stolen from an unattended dorm room in Washington Tower on Friday afternoon was made.

11:54 p.m.: Officers responded to a report of the odor of marijuana from Webster Hall on Orchard Hill Drive. Officers confirmed the smell and knocked on the door. After the students answered, a search warrant was issued. Officers seized seven quarter-ounce baggies of marijuana and several kinds of drug paraphernalia, including bongs. Charges are still pending in the case.

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New U.N. resolution to come next week

By Edith M. Lederer
Associated Press

UNITED NATIONS (AP) - A vote on a new U.N. resolution authorizing force against Iraq will likely come next week, after the chief weapons inspectors address the deeply divided Security Council, U.S. officials said Monday.

U.S. Ambassador John Negroponte said the United States expects a vote on its resolution "quite soon" after Hans Blix and Mohamed ElBaradei update the council Friday on Iraq's cooperation in eliminating its nuclear, chemical, biological and long-range missile programs.

"Our view is that we don't need to debate this very simple and straightforward resolution," the U.S. envoy said after discussing the date for the inspectors' briefing with Guinea's U.N. ambassador, the council president for March. "We would expect a vote quite soon thereafter."

A U.S. official said "there is no current plan to vote" immediately after Friday's report. "All indications are that the vote would be next week," the official said, speaking on condition of anonymity.

The sponsors of the resolution _ the United States, Britain and Spain _ are allowed to call for a vote at any time.

The resolution declares that Saddam Hussein has missed "the final opportunity" to disarm peacefully and indicates he must now face the consequences _ an assessment that France, Russia, China and Germany reject.

Those four council nations _ all but Germany with veto power _ contend that inspections should be strengthened. France, Russia and China called Monday for Iraq to comply fully with the demands of U.N. weapons inspectors to avoid war.

The United States still doesn't have the nine "yes" votes needed to adopt the resolution, according to supporters and opponents of the measure. And even if it gets the nine votes, France and Russia have not ruled out using their vetoes. China is considered unlikely to veto the measure though it could abstain.

But diplomats said the United States is refusing to compromise.

President Bush believes that previous U.N. resolutions already give the United States authority to attack Iraq. If the council rejects the U.S.-backed draft, Bush has said he is prepared to fight with a coalition of willing nations.

"We're not backing away from our desire to see the council make a decision on whether or not the Iraqis have taken advantage of their final opportunity," a U.S. official said, speaking on condition of anonymity.

The rival camps have been engaged in intensive lobbying, focused especially on the half dozen council nations who are considered swing votes _ Angola, Cameroon, Chile, Guinea, Mexico and Pakistan.

"Every single day we are in touch with every single Security Council member, either in capitals or in New York," the U.S. official said.

The proposal suggests that Iraq be given until the end of March to complete a list of key remaining disarmament tasks identified by the inspectors. The council would then be asked to vote on whether Iraq was complying with its U.N. obligations, diplomats said.

Laundry equals good business

By Kathryn Corazzelli
Collegian Staff

Three University of Massachusetts students have turned a class project into Amherst's first ever laundry pick-up, delivery, and dry cleaning service. Justin Zucker, Michael Hauke, and David Gerber run Dirty Business Laundry Delivery Service, LLC, an environmentally safe laundry business that was developed in the fall of 2000 for a class project.

After presenting the idea to their Resource Economics 324 class, taught by Professor Geoffrey Allen, the three students realized that the idea might actually work, and began working out the details of the business.

"For the next year and a half we did market research, logistical planning, and financial analysis for the business of how it could work and if it could work," said Michael Hauke, co-founder and director of marketing for the business. Hauke, who is still in school, helps to run the business between his classes.

Hauke described the group as "three partners with a diverse background." Justin Zucker, who graduated last spring with a degree in Resource Economics, works full time; and David Gerber, who recently transferred to UMass, Dartmouth, majors in Finance and Psychology, and travels to Amherst on the weekends to do the bookkeeping.

The group won several competitions through the UMass Five College Entrepreneurship Club, a program designed to turn ideas into real world businesses. This helped to provide funding for the business, along with contributions from the students' own investments.

According to Hauke, the company currently has about 1200 customers right now. Their customers include students, local restaurants, hotels, restaurants and elderly care facilities.

As part of its business plan, the company is committed to ensuring that their business is environmentally friendly.

"Keeping it environmentally sound, that was the first step," Hauke said. They are currently using 100 percent post-consumer paper, and environmentally safe laundry products. They wash all clothes with hypoallergenic and biodegradable soaps, detergents, and softeners.

"That's a big part because a lot of families use our service, and they have little kids," Hauke said. "A lot of the chemicals used in the regular products aren't healthy for you. Regardless of whether they're hypoallergenic or not, they're bad for the environment."

The next step for the company is to invest in a new environmentally safe delivery van. With the help of Greasecar, a local company started by two students at Hampshire College, Dirty Business will be able to run its delivery van on straight, unprocessed vegetable oil. They will be able to accomplish this by attaching a conversion kit to a diesel run engine, and using waste oil from restaurants as fuel. Greasecar.com describes using vegetable oil as "a cleaner, safer, and less expensive alternative to petroleum based fuel."

According to Zucker, they would also be saving money because restaurants will pay to have their waste oils taken away.

"It's a money saver, and you can pat yourself on the back because you're saving the world at the same time," he said.

Dirty Business does not own its own laundry facility, opting instead to use commercial facilities. Zucker and Hauke noted they were lucky to find facilities that shared their own idea of an environmentally sound business, and invested in "greener" laundry machines.

"We were very fortunate to team up with great people, in the terms of business," Hauke said. "They wanted to be innovative, and wanted to progress towards greener business. If it wasn't going to be green, we didn't want to do it."

Dirty Business is involved in the hiring and training of employees at these facilities. Hauke said that all employees are "extensively trained" so that everything is done the same way.

"Unless you have everyone on the same tee, with the same attitude about what they have to do and how they have to do it, it becomes an issue," Zucker said.

"We want our business to flourish, and we want our customers to be happy," Hauke said. "We know the customers wont be happy if things aren't done right."

While researching how to run the business, the co-owners noted they went on several "undercover missions" to investigate the competition.

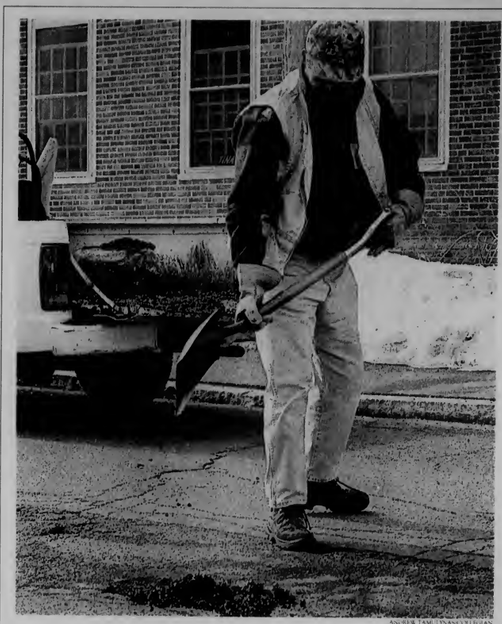
"We did extensive research. (We) spent a couple thousand dollars going to places and cleaning our personal clothes," Hauke said.

"Some places we walked in, and then walked right out, based on the machines," said Zucker.

The pair said that eventually, they would like Dirty Business to become a nationwide franchise, focusing mainly on the college markets.

"This business was started by college students, so we fully understand what a hassle doing laundry can be," Hauke said in an October press release. "That is why we strive to provide a service that makes everybody's laundry experiences a little bit easier to deal with and much less time consuming."

Ultimately, Zucker said, they would like to have "Dirty Business cleaner and greener laundry mats" throughout the country, but for right now, they are setting the ground work and trying to make sure the business works in this area.



ANGELO TAMCLYN/COLLEGIAN

Pot-hole patching
In the wake of winter, a physical plant worker fills one of the many pot-holes on Orchard Hill Dr.

Information taken from 9/11 suspect

By John J. Lumpkin
Associated Press

WASHINGTON (AP) - FBI and CIA experts dug through computers and piles of other information Monday from the Pakistani home of alleged Sept. 11 mastermind Khalid Shaikh Mohammed, searching for clues that new terror strikes might be imminent.

In addition to his capture on Saturday, government officials said authorities had caught Mohammed Omar Abdel-Rahman, a son of the blind Egyptian sheik accused of inspiring the 1993 bombing of the World Trade Center.

The younger Abdel-Rahman was caught several weeks ago in Quetta, Pakistan, the officials said, speaking on the condition of anonymity. Pakistani officials have suggested the Quetta arrest helped lead authorities to Khalid Shaikh Mohammed, although American sources disputed that.

Officials also said they believe they have captured a suspected financier of Sept. 11. The financier, whose nationality was uncertain, was captured with Mohammed.

Mohammed was questioned Monday by U.S. authorities seeking information about safe houses and hideouts used by the al-Qaida terror network, a Pakistani intelligence official said. Mohammed's exact whereabouts were unclear.

He had been plotting attacks against targets in the United States and Saudi Arabia in the weeks before his capture, U.S. counter-terrorism officials contended.

Such attacks might have been against commercial or other lightly defended civilian targets, officials said, although they acknowledged they did not know whether al-Qaida targets had been selected.

Intelligence about Mohammed's activities led in part to the orange alert that lasted most of February, Homeland Security Secretary Tom Ridge said.

"Some of the concerns we had that caused us to raise the threat level were attributable to the planning he was involved in," Ridge said. "There were multiple reasons that we raised the threat level and his relation to one of the plot lines was one of the several."

Ridge declined to discuss specifics but said the threat level was lowered last week because later information showed that plans for attacks had been disrupted and were less likely to occur.

Authorities recovered a huge amount of information about al-Qaida at the house in Pakistan where Mohammed and two others were arrested early Saturday, a senior law enforcement official said Monday.

Recovered at the home in Rawalpindi were computers, disks, cell phones and documents. Authorities believe the materials will provide names, locations and potential terrorist plots of al-Qaida cells in the United States and around the world.

Mohammed also was believed by U.S. officials to have details about the group's finances.

He was captured as he slept early Saturday. Pakistani Ahmed Abdul Qadus and an unidentified third man were also detained.

White House spokesman Ari Fleischer said, "We are hoping that this will lead to substantial additional information on al-Qaida, on al-Qaida's plans and al-Qaida's operations."

Officials expressed concern that al-Qaida cells could accelerate plots in the United States and elsewhere rather than run the risk of being captured. Or cell members might also go into hiding, believing their security was compromised by Mohammed's capture.

UMass police seize drugs in two separate dormitories

University of Massachusetts Police made two seizures of drugs late Sunday night and early yesterday morning in residence halls.

UMPD spokesman Jim Lyons said that RAs in Webster Hall in the Orchard Hill area of campus made a call at just about midnight reporting the smell of marijuana coming from a dorm room.

Police officers responded to the room and confirmed the odor of marijuana. Upon knocking, students answered the door. The officers obtained a search warrant and seized seven quarter-ounce baggies of marijuana and other drug related paraphernalia, including bongs. Charges are still pending in the case.

At 6 a.m. yesterday, police forces made a search of a room in Coolidge Tower. They seized several bags of marijuana, a digital scale and $378 in cash.

Two arrests were made in the incident. Jacob Lasecki, 19, of Leominster, Mass., was arrested and charged with possession of a class D substance and possession of a class D substance with intent to distribute. Stephanie Lamrose, also of Leominster, was arrested and charged with possession of a class D substance.

-Dan Lamothe

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Write for News

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Veteran U. S. diplomat resigns in protest letter to Colin Powell
www.commondreams.org
Hundreds of links to independent newspaper, magazine, and journal articles from around the world—solid information, from reporters, writers, and analysts who think and write outside the box.
Here's a taste:
New York Times, March 1, 2003
From the text of John Brady Kiesling's letter of resignation to Secretary of State Colin L. Powell: Mr. Kiesling is a career diplomat who has served in United States embassies from Tel Aviv to Casablanca to YerevanFrida
"...until this Administration it had been possible to believe that by upholding the policies of my president I was also upholding the interests of the American people and the world. I believe it no longer. The policies we are now asked to advance are incompatible not only with American values but also with American interests. Our fervent pursuit of war with Iraq is driving us to squander the international legitimacy that has been America's most potent weapon of both offense and defense since the days of Woodrow Wilson. We have begun to dismantle the largest and most effective web of international relationships the world has ever known. Our current course will bring instability and danger, not security
The rest of this letter, and many other stories at www.commondreams.org
Time for us to resign too---the world needs it:
Strike for Peace, Noon, Wednesday March 5
Student Union, on the steps
Don't sit this one out.
American Friends Service Committee
AFSC, 413.584.8975 / afsc@crocker.com / www.WesternMassAFSC.org

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Published author with 25 years' experience in meeting deadlines can help you break through writing barriers and complete important projects on time.
Call 413-467-9470 or email
Jenna@yourghostwriter.com

CINEMARK
CINEMARK AT HAMPSHIRE MALL 6
Schedule for Friday 2/28/03 - Thursday 3/6/03 ONLY
CRADLE 2 THE GRAVE (R) 1:10 4:20 7:15 10:20*
THE LIFE OF DAVID GALE (R) 1:00 4:00 7:20 10:10*
OLD SCHOOL (R) 1:45 4:35 7:40 10:25*
BEARS AND GENERALS (PG13) 2:00 7:00*
DARK BLUE (R) (1:40) 4:30 7:50 10:30* (1:40) SHOWS Sun 3/2 - Sneak Preview of Agent Cody Banks (PG) 3:00pm
DAREDEVIL (PG13) 1:30 4:40 7:30 10:15
THE JUNGLE BOOK 2 (G) 1:10 4:05 6:00
CHICAGO (PG13) 1:20 4:10 7:10 10:05
SHANGHAI KNIGHTS (PG13) 1:25 4:25 7:05 10:00
HOW TO LOOSE A GUY IN 10 DAYS (PG13) 1:05 4:05 7:25 10:10
THE RECRUIT (PG13) 1:35 4:45 7:35 10:25
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:20
LOTR-THE TWO TOWERS (PG13) 8:00
Senior Shows 3/5/03 - GOODS AND SENSIBLE 9:00AM
Doors open at 8:15AM
* no passes/supersavers
• NO PASSES NO Supersavers
Tickets & showtimes available at cinemark-usa.com

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 4, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Underage offenders: Do they comprehend?

Children as innocent as their youth may make them seem do commit crimes; some of which are very heinous acts. Made-for-television movies and tell-all books dramatize many such instances.

In a growing number of cases, the gruesomeness of the offense has driven many to try more and more children as adults. A new study though shows that many of these young defendants may not be able to fully comprehend the seriousness of what is transpiring around them.

The MacArthur Foundation, a private nonpartisan organization based in Chicago, recently released a study on the competence of children and young adults about the legal process in America. Over 1400 people, with ages ranging from 11 to 24, were given intelligence tests and hypothetical situations, to determine whether they understood how to best defend themselves.

One such circumstance questioned participants about whether or not to confess to police. A third of those aged 11 to 13 and 20 percent of those aged 14 and 15 did not understand the situation or how to assist their lawyer in defending them.

"In all likelihood, a large number of juveniles who are being tried as adults are not competent to stand trial," said Laurence Steinberg, a professor at Temple University and the director of the study.

Others disagree with the study though, and claim that even though defendants may not be of adult age, they are still capable of comprehending the process. Kent Scheidegger, the director of the conservative Criminal Justice Legal Foundation, declared, "the notion that teenagers are not capable of understanding what is going on I find not credible in the case of mentally normal teenagers."

In the 1980s, many states began making it easier to try children as adults. During that decade, 49 states passed legislation to streamline the process of moving juvenile defendants into adult criminal court. Twenty-three states have no minimum age for defendants, and even in those states where some standard is specified, an "adult" defendant can be as young as 10-years-old.

There has to be some middle ground between letting an accused 17-year-old murderer get tried in a court system where he will be released at the age of 21, as happens in most juvenile courts, versus an 11-year-old being put behind bars for the rest of his life.

The study's recommendations are for either a uniform minimum age to be set or a system of evaluations be used to determine the mental competence of youth defendants.

Whenever crimes of a dreadful nature are committed, there is often a rush for judgment. In most instances, a 16 or 17-year-old would be as likely to understand as much of a court trial as the equivalent 19-year-old, for whom juvenile court is no longer an option. Trying to enforce the same code of rules though on a pre-teen, who may not even yet fully understand the ramifications of actions he or she has committed, is not the way to improve a society which continues to have an overcrowded prison system lacking in adequate reform.

When we examine our court system, let's take a long, hard look at who we are prosecuting, for in some cases, the youth may still have some semblance of innocence.

Information from CBS News was used in this editorial.

Unsigned editorials represent the majority of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Dueling with death

Courtney Charles

How do you say goodbye to someone that you have known your whole life?

And when will it finally hit you that someone that has known you from the day you entered this world and cheered you all the way through adolescence, high school, and most of college has died?

When will it finally dawn on me that my grandfather has died and that I will never see him again?

He died on Valentine's Day, and was buried the day after the big blizzard. He died while I was on my way back home from school. I never got to really say goodbye. I wasn't there when I should have been and I don't think I can forgive myself for it.

He was the former city fire chief, so half the city was blocked off for the funeral procession. Our procession drove by several of the fire stations.

The flags were at half-mast, with a somber crew of fire fighters at an attentive salute in the front. It was a beautiful and respectful ceremony, but everything just felt so empty. It was like a bird without a song to sing, something that doesn't make sense without the missing half.

Why does death make us so numb? Why does it make everything in life seem like a pale surrealist's dream? Death is a tranquilizing drug that slows everything down to a near standstill.

Our humanity is that which creates a barrier for us from reality, so that we cannot grasp the finality of everything. It allows us the strength and stamina to get through some of the hardest few days we will ever have to live through. Our humanity nourishes our grief when it can't feed itself. It pushes us to a capacity that we were unaware that we possessed.

Everything I do is a blur. I try to make things make sense, but my mind won't let me process anything. Death sits on my shoulder everyday, everywhere I go.

All I want to do is sleep, but as soon as my head hits the pillow all I can do is cry until I feel empty. My life is a void of mindless routines that keeps me just busy enough to think that everything will be all right. I dread the nights that I can't sleep, when I sit up in bed drenched in sweat from a bad dream, alone and starved for an elusive closure that I search for without ever finding.

"Death is a dark lump that grows and festers in the darkest places in our hearts, feeding on the slightest weak or sad feeling."

When you experience the first death in your life of someone close to you, you think that the next time won't be as bad. But it's always just as painful. Death is one of those things that we can never get used to.

We can't truly accept the finality of it all. Death is a dark lump that grows and festers in the darkest places in our hearts, feeding on the slightest weak or sad feeling.

Seeing my grandpa's dead body and saying goodbye was one of the hardest things I have ever had to do. Watching my brother kiss him goodbye and place one of his game balls in the casket was overwhelming. I felt a depth of emotion I had no idea I was capable of. It was a raw and pulling sadness that consumed everything that was me.

It's been a couple weeks now, and I try to fool myself into thinking that things are fine. My collegiate life is an insulated bubble from reality where sadness and grief seem out of place and out of line.

I try to be my usual self, partying with my friends and having a good time, but it feels stupid and self-serving. I feel like a mannequin with a painted facade of happiness.

I don't feel like I have a right to deserve any happiness. I missed saying goodbye to someone who has been my friend and champion through all the mistakes, mishaps and triumphs that have been my life, yet I couldn't make it.

Courtney Charles is a Collegian Columnist.

Salvaging spring break

Justin Eldridge-Otero

With week-old snow turning to muddy slush and waking up to walk to class becoming more and more mind-numbing, one can't help but dream of sunny days to come. As UMass slowly reverts away from its prominent ZooMass days and weekends are becoming more and more monotonous, we seek a glimpse of sunshine in our horizon. This sunshine I speak of is none other than the eagerly awaited spring break. Aside from summer vacation and Christmas morning, is there anything we look forward to with more anticipation? I should think not. For spring break has the potential to be one of those out of body experiences, a time where the closest you get to OWLS is the local Hooters down the street from your beach house.

Speaking of beaches brings me to my point. While this proposal is far from ground breaking, it may strike a chord with my fellow couch potatoes. Think back to last spring break, what do you remember doing the most? Think of something you probably do for the majority of your day. If you're at all like myself, as you waste your time away. Well, if you haven't guessed yet I'll spill it: you watch the ever-present television. Now don't get me wrong, I am one of TV's dichard supporters, having been seemingly raised by the Fresh Prince, Homer, and Mr. Urkel himself. Herein lies my suggestion: put down the remote, cut the cable cord and get out of the house!

We need to take steps to becoming a more active generation. Our consumer-driven lives are only fed by the television we so worship. The more we sink into our recliner wasting away, unless you're just wasted (then more power to ya), we lose valuable life time. Time that could be spent exploring the world and the intricacies it has to offer. Spring break is that one week where anything goes and everyone's down to have fun. Why not wake up and join in?

I speak from experience having spent my last spring break bumming around my neighborhood wishing I had planned a trip somewhere, anywhere. How hard could it be to get away for a couple of days? You could go at it road trip style and visit a new state. Visit Canada for heavens sake.

I hear nothing but good things and you're almost guaranteed a great time. Also, if you have the slightest opportunity to leave the country and explore the actual world please do so! You will be amazed at the diversity and variety of things the world has to offer.

It saddens me to see some that have become so complacent with their lives that they seem satisfied staying in the house with their only human contact being the Dominos guy. Hey, if this is what you're all about, who am I to tell you otherwise? However, there are those that without really knowing it would gain so much from experiencing another culture. Those that have never truly ventured too far from their town and feel stuck in a "Groundhog Day" type of daze, with each day's activities becoming more and more predictable and rehearsed. Why not break from the ordinary, if only for a couple of days?

Imagine your life after college and what you will most likely be doing. For most of us we will begin what is inescapably a lifetime worth of work. From then on out it's work everyday, unless you've got some special digits and a lotto ticket. Does the thought of that 40-hour week followed by another 40-hour week not make you want to do something new, something spontaneous that you could get away with while you're still young and without burdens?

Well you can trust me, I have seen that 40-hour week and the thought of it for years to come, scares me. It scared me so bad that it makes me want to go to the beach and enjoy my youth with a brew or two in hand or hop on a plane to the Rain Forest, hang out with the natives, and explore life as it is lived throughout the world.

If you want to have any lasting memories from your spring break this year be original, do something new, break the mold, and learn from experience. So enjoy your spring break and don't waste a minute.

Justin Eldridge-Otero is a Collegian Columnist.

War 101

Allison Leshefsky

It was a cold February afternoon as I walked downtown Manhattan. Hundreds of thousands of people packed the dense city streets in opposition to the war in Iraq. I equipped with protest signs, hats, heavy winter accessories, and the warm human spirit, these people showed a collective action against President Bush's war initiatives.

Somewhere amid the vivid rainbow of winter clothing, a woman spoke softly to her child in an attempt to explain their presence on that day. She stood with her young son's arm and a sign attached to a kitchen broom on the other that read "Save Our Children."

War has taken a horrifying toll on children within the past decade. According to UNICEF in its latest report "The State of the World's Children" two million were killed, four to five million disabled, 12 million made homeless, more that one million orphaned or separated from parents, 10 million psychologically traumatized by violence, and legions of survivors who have yet to experience peace in their lifetime.

It is one thing to save our children from worldwide violence, but it is another issue to save them from violence in nature in the teachings of today's generations. Children practically everywhere in the world today are forced to grow up in an atmosphere of violence, regardless of whether their country is in the perpetrator or the victim of war.

"We cannot waste our precious children. Not another one, not another day," said Nelson Mandela, civil rights leader and former President of South Africa.

The government sponsors many programs aimed at educating the country's youth about issues such as drugs, sex, and guns. Meanwhile, it fails to recognize that the true killer of a nation's people is war. Nationwide war education may be the most rational way to go about rebuilding of mankind's belief system we must revert to the children.

"By upbringing and education, the present generation of teachers has been conditioned to the inevitability of war."

The Association for Childhood Education International, an organization for those concerned with the education and well-being of children, takes the position that a vital way to prevent war and bring about peace is to raise a generation of children who reject killing as uncivilized and as a barbaric unproductive way to deal with human conflicts.

Each American generation today has suffered a war during their childhood years. Grandparents witnessed the suffering of millions in Europe during World War II, parents protested in their youth against the Vietnam War, and children today are subjected to a constant media fascination of a war outbreak in the Middle East.

By upbringing and education, the present generation of teachers has been conditioned to the inevitability of war. These teachers are employed by public schools throughout the nation that receive some form of government funding. Meanwhile, the Bush administration supports the need for war in Iraq given the supposed threat to our nation's security. This being the case, it is virtually impossible to get such a conservative public school system to cooperate by initiating a program on war education.

It is the responsibility of teachers to facilitate classroom discussion on war related issues and introduce peace as the primary initiative.

It is also the responsibility of parents, such as the woman previously mentioned in New York City, to talk to their children about the grisly killing that is going on as a result of human conflict.

If we don't take the initiative to educate our nation's children on the horrific truths about war, they will be more likely to engage in our nation's mass corruption. After all, war is just a bunch of child's play.

Allison Leshefsky is a Collegian Columnist.

Submit a letter or opinion



Letter to the Editor

Public protest necessitates public response

To the Editor:

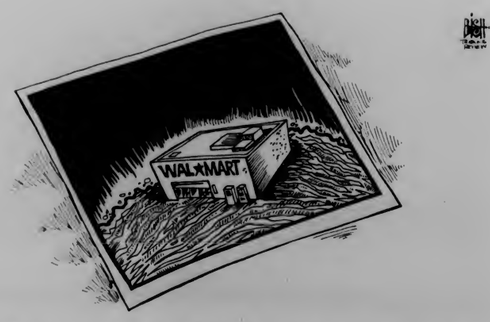
Freedom of speech is a wonderful thing. It allows Collegian Columnist Jamie Loo to publish her opinion on the Toni Smith flag situation and it allows me to believe that she is dead wrong. Since Jamie based her argument on the "hypocrisy" of schools like the U.S. Merchant Marine Academy, I find it only fair to point out the double standards of both her and Smith.

Turning 90 degrees away from the flag while the rest of her fellow American's salute it is clearly a sign of disrespect. By doing so, Smith is not only saying that she does not appreciate what the freedoms of America have given her, but it is a blatant slap in the face to all of the men and women who have fought so hard in the past to achieve what we have today. What we have is by no means perfect, but its and find a nation that is, I truly believe that disrespecting the flag and taking the freedoms she has for granted is equal to, if not worse than a crowd of 500 fans starting a "U.S.A." chant.

Having seen and read many stories on this issue in the past couple of weeks, I have yet to hear of any reports of physical threats or derogatory name-calling towards Smith from any of these fans. Unless attacks of that nature occur, then I have no problem with what these fans are doing. Singing for our country and even chanting, "Leave our country" at a basketball game are further expressions of freedom of speech that Smith, or any rational human being in her situation should have expected.

By making her statement through college basketball, she is putting herself in a public forum and is therefore opening herself to this type of criticism. If Smith actually wants to avoid this situation she could accomplish her goal of ignoring the flag by going back into the locker room during the national anthem or simply closing her eyes. By deciding to make her protest in such a disrespectful manner in front of hundreds of proud Americans each game, this brave woman is making herself the antagonist. If, as Jamie Loo says, the USMMA fans should be ashamed of themselves, then so should Toni Smith. Hypocrisy runs ramped in this modern political era, and yes, even Jamie Loo herself is guilty of it.

Matt DeNoble
UMass Student



STARTLING NEW SATELLITE PHOTO OF THE SURFACE OF MARS

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 4, 2003

ARTS@DAILYCOLLEGIAN.COM

TALIB KWELI

meeting the artist at the Worcester Palladium

Conducted by Eric Goodman
Collegian Correspondent



Massachusetts Daily Collegian: Who influenced you to get started in the rap game?

Talib Kweli: All the pioneers gave me the inspiration to pick up a microphone. People like KRS, Slick Rick, MC Lyte, Public Enemy, Big Daddy Kane, Rakim.

MDC: What are your thoughts on mainstream hip-hop?

TK: Those are corporations, and they are going to do what they have to in order to make money. Fortunately, I was blessed to sign with a record label such as Rawkus, who were at the same position that I was at. It was more of a partnership than an actual record company, because we both had the same vision; we both were trying to make a living selling records. You can say that Rawkus is a corporation now, because there comes a point where you reach a ceiling, and you make the decision whether you want to go beyond that or if you are just satisfied with where you at. Unfortunately, we all got to make a living doing music, so sometimes you might have to do what the public perceives as 'selling out' in order to survive.

MDC: What impact has the categorization of rap music had on the art as a whole?

TK: That's one of the worst things to happen to hip-hop. It doesn't serve the music, the fans or the artists at all. It does serve the music industry, because it boxes things up and makes it easier to sell to the public, but it doesn't serve the actual music whatsoever.

MDC: Where do you see hip-hop at in five years?

TK: It's going to be wherever we are at in five years from now. Hip-hop, like any other type of music, will just follow wherever the majority of the people is at during that particular moment.

MDC: What are your thoughts on the current state of music being downloaded for free from the Internet?

TK: First of all, I don't think of music as belonging to anyone per se. I mean, I'm not a platinum artist, so bootlegging, downloading and stuff like that is not really affecting my sales the same it would for a bigger selling artist. If anything, it serves as a tool that is helping my music continue to spread. Music and business don't mix, and it's a shame you have to join the music industry in order to make a living on music.

MDC: Do you believe you have been typecast as a "conscious rapper?"

TK: Well, yes. I believe I have been labeled, but the only way I could be limited to that is if I allow myself to be limited to that.

MDC: Any plans for a new Black Star project?

TK: Most definitely. I mean, there's nothing in the works at the moment, but we are definitely going to put out another album.

MDC: Any plans to collaborate with Hi-Tek on another LP?

TK: Yes. Right now, he is busy putting together an album for MCA Records, but we are definitely going to do another record together.

MDC: How do you want your listeners to interpret your new single "Just To Get By?"

TK: I just want them to listen to it and feel it, just like any other single. I hope they just take away what they can from it. God willing, they might take something positive from it, but I just want them to feel something, anything. You know, either love it or hate it.

MDC: What are your thoughts on our current situation with Iraq?

TK: It's an unfortunate situation. The people of Iraq are not happy with Saddam Hussein, but they don't think he is nearly as evil as George W. Bush. We live in a country where we have the illusion of freedom, so most Americans don't really understand what's going on in the rest of the world. Our ignorance as U.S. citizens is being used as a tool of war, and it's a real shame. We have a moron for president who didn't even win the election, yet people still have faith in the system. But you can still speak about the issues at hand and do something about it, and that's what I believe that I have always tried to do.

Injuries in action: risks of the WWE



Corner to corner

Emilie Duggan-Hicks

Imagine this scenario. You're a professional wrestler. You're on the road more than you're home. You see your family less than you see your co-workers, and there's no such thing as personal time. Oh, and job security? It doesn't really exist in this world. There are always younger, more creative wrestlers working their way through independent federations, threatening to sweep in and make themselves comfortable in your spot on the World Wrestling Entertainment (WWE) roster. But you have no real complaints about any of this, because this is the life you chose, the life you dreamed about since you were six and first watched Hulk Hogan make his way to the ring to "The Real American." Nothing can stop you and nothing can go wrong – until it does and your world is taken away from you in the blink of an eye.

It will happen without warning. The miscalculation of a stunt from the top turnbuckle can send you to the mat in a completely different landing than the one planned. Your opponent can fail to protect you properly as he or she applies a finishing move to end the match. You could adjust your own wrestling in attempts to protect one injured body part, not realizing you're damaging another by doing so.

It has happened to Steve Austin, Chris Benoit, Rhyno, Bob "Hardcore" Holly, Scotty 2 Hotty and Lita, as well as scores of other professional wrestlers in the history of the sport. As of late, one of the most common injuries – and the one that affected those listed above – seems to be to the neck, and fans can add one more wrestler to the disabled list. The WWE announced Feb. 27 the superstar known as Edge will become the latest grappler to undergo neck surgery that will fuse two vertebrae into one and derail his career for at least a year, if not longer.

Whatever the cause of injury, the result can be career ending and devastating – both physically and psychologically.

"Obviously with any injury you just don't feel like your self," Lita, a WWE diva, said in the October 2002 RAW magazine. "I lost a lot of confidence. My life came to a screeching halt."

For athletes like professional wrestlers, having neck fusion surgery means giving up a level of autonomy that most find hard to part with. These men and women put their bodies on the line every day to perform superhuman stunts. The word helpless is not in their vocabulary, and learning the meaning of it can be a very hard lesson, indeed. The inability to do the most basic of tasks – like lifting a milk carton or even walking – can cripple the psyche. Strength and coordination return slowly through rehabilitation and exercise, but the memory of the time spent completely incapacitated takes its toll on confidence and self-esteem. There's also the nagging doubt that a full recovery will happen.

So far, three superstars have returned to full-time work in the WWE ring – Steve Austin, Chris Benoit and, most recently, Rhyno. All can attest to just how hard the road to recovery is, especially when it comes to watching your friends and co-workers doing what you are no longer physically able to do. However, there are always options for sidelined wrestlers, though they may not always be appealing to the injured party.

When Lita was ready to contribute to the company again, the WWE offered her a spot commentating on the Sunday night show, "Heat," that airs on MTV. She took the position, though she knew that announcing wasn't her strength, because she needed to be as close to the ring as she could get without actually wrestling.

"It's definitely a good learning experience," she said in an article on WWE.com. "I just feel very out of my element."

Others, like Edge, won't even consider being that close to the action while out of commission.

"I would rather not be Announcer Edge," he said in an interview on WWE.com. "I'm a wrestler. I'm not an announcer. I would rather be gone and come back

Continued on page 6

The man comes around once again

NO CODE

No code

Matthew Despres

Neil Young once told us only love can break your heart, but I know now he was wrong. Johnny Cash will too.

"Hurt," as whispered by Cash on "The Man Comes Around," feels like the moment before leaving. It is the unexplained tugging at your eyes as you raise a hand to wave goodbye. The faint piano marching in its deep end are those footsteps that last only as long as you see them crossing into each other briefly before going all together. The sudden drop at the end, as the music closes up and his voice tumbles through, whispering, "I would find a way." That, too, is something we know – the line conviction is drawn at, the line expectation can crawl just a moment past before taking a final breath.

At 71, Cash still sings with an unresolved gravel in the deep of his throat, a broken inflection walking the line between anger and absolute despair. It's a smoky sweetness, a bitter chaser, a portrait of the artist as the years busy themselves, pecking away at one of the greatest gifts a man has ever shared with the world.

The whole of the album is a fragile sermon. It's a proclamation of joy and sorrow, built upon the reality of time and its eventual end.

"What have I become, my sweetest friend? / Everyone I know goes away in the end / And you could have it all, my empire of dirt / I will let you down, I will make you hurt." His voice swells in the first chorus, the impatient, mounting background rousing a young spirit in his frail body. "And you could have it all." This is the eternal Cash speaking, his honest passion breeding both tenderness and spiteful hellfire.

It's not perfect, though nobody should go looking for that quality in any collection of songs. The beauty of music shows itself in the broken moments, the commonplace phrases devastated by some variable emotion and made unrecognizable from one instant to the next. The song proud to wear its flaws is the song that ultimately speaks.

The album is not a sustained lament, as most of the songs

Continued on page 6

DMX and Jet Li team up in new action flick

Fights, chases and explosives try compensating for weak plot

'Cradle 2 the Grave'
Directed by Andrzej Bartkowiak
Starring Jet Li and DMX
Warner Bros.
Rated R
100 mins.

By JOHNNY DONALDSON
Collegian Staff

The rapper DMX isn't exactly an actor. He's too crude and simplistic in his gruff-voiced forcefulness to be considered much of one, but he does carve out a stern and commanding presence for himself. His head shaved, shiny and bald, his eyes narrow and filled with fire, he wears what appears to be five pounds of platinum and diamonds around his neck, and he uses his glass-eating voice to bark every one of his lines in the same corrosive manner of growling intensity.

He seems very uncomfortable in any of the sappy scenes he shares with his on-screen daughter, refusing to let his angry/cool façade crack (gooey sentiment fits DMX as well as humility does Kid Rock), but when he gets to erupt into righteous street-hood volatility, he seems less like another rapper attempting to tackle movie stardom than like a rabid pit bull tearing its way across screen.

In "Cradle 2 the Grave," DMX stars as Tony Fait, the leader of one of those high-tech crime gangs that concoct elaborate schemes involving subway tunnels and duffel bags full of heavy, high-tech equipment to pull off their heists. Except, this gang isn't exactly as wise as you'd expect. When they have to crack open a safe – as they not once, but twice, do in the movie – does this gang of successful thieves go quietly and use ingenuity to succeed? No. Instead, they use high-powered rockets and rifles to blow through the walls. Subtlety as an art is lost on this crew.



DMX and Jet Li star in "Cradle 2 the Grave," credited as a typical by-the-number martial arts film full of fighting and background hip-hop music.

"Cradle 2 the Grave" is one of those by-the-number martial arts buttkickers, where a hip-hop soundtrack plays behind a series of mindlessly-edited fight scenes in which limbs fly through the air and crunch into an unlucky extra's groin, arm or throat. DMX's co-star here is Jet Li, the stone-faced Chinese actor whose youthful impishness has been replaced by vicious professionalism. Jet Li is considered to be one of the best martial artists in the world today – his fists of fury slashing across the screen with the speed and ferocity of Bruce Lee. It's a funny twist of fate – and a truth of witless, dog-eared action films such as this – that what was once cool, new and fun three years ago is

Continued on page 6

'Cradle 2 Grave' plot suffers in new action film

Continued from page 1

now the tired, unadventurous today. The zippy fights have become old-hat since Li starred in "Romeo Must Die," a piece of conventional story-telling that seemed a little more alive when it was released; now it's a big yawn when we see yet another flying kick take place in a ring of fire. Of course, it's hard to muster much excitement for a fight scene when even the star attraction looks bored.

Flatley has Jet Li's gang pull a heist that is centered on a big tuft of rare black diamonds, and they wind up getting ripped off by a rival gang of thieves. The diamonds are really compact nuclear warheads, weapons-grade plutonium, and the bidding to a real bad guy, Giamatti, Fait's daughter in between them. It hangs around with a Treasury cop who refuses to cooperate with Fait to retrieve the diamonds before they are sold to the highest bidder.

With half a movie, "Cradle 2 the Grave" is loud and fast and agreeably dumb, which may be enough in an era where a movie as dull and aimless as "Daredevil" can top the box office for two weeks in a row.

"Cradle 2 the Grave" piles on the chases, fights and exploding helicopters in vain attempts to distract the audience. By the time Tom Arnold, Fait's comic-relief arms dealer, rolls through in a tank and Li decimates a bad guy in a highly gruesome (and implausible) way, you get the sense "Cradle 2 the Grave" is like one of those rockets.

It's overkill.



Jet Li co-stars in "Cradle 2 the Grave." Li's talents go to waste in the film with its dry plot and mind-numbing action scenes.

Sox to face Contreras

By Howard Ulman
Associated Press

FORT MYERS, Fla. (AP) – Boston manager Grady Little gets his first in-person look at what might have been when Jose Contreras pitches against the Red Sox on Tuesday.

Little doesn't plan to spend time worrying about how his team lost its pursuit of the Cuban pitcher to the New York Yankees.

"We can't look back on stuff like that," he said Monday. "We know we've got to perform and play on the field, just as they do."

In his other spring training start, Contreras looked nothing like the pitcher the Yankees hoped they signed as he allowed five runs and five hits in two innings last Thursday.

Little has seen him pitch much better.

"I've seen him on video and I saw him in that game against Baltimore several years ago in spring training," he said. "look forward to seeing him."

Little, who turned 53 on Monday, expects Tuesday to be more important than the usual day in the spring training grind.

The rivalry with the Yankees means something even in exhibition games.

"The intensity of the game for the fans and the players kind of upgrades a little bit," Little said, but "I think the importance of the game is just like any other in spring training."

He plans to start several frontline players, including Nomar Garciaparra, Manny Ramirez, Johnny Damon, Trot Nixon and Jeremy Giambi. He said he didn't consider the possibility of Jeremy playing against his brother, Yankees first baseman Jason Giambi.

"I don't even know for sure Jason's even coming for that game," Little said.

Jeremy Giambi went 1-for-3 Monday against Detroit in Lakeland, Fla., and was not at Monday night's game against Minnesota in Fort Myers. The Red Sox lost to the Tigers 5-4 despite a homer by Lou Merloni, who went 2-for-2.

Giambi is competing with Kevin Millar and David Ortiz at first base, while Shea Hillenbrand and Bill Mueller are in the third-base mix. Little said he doesn't expect any controversy among the players.

"They're going to be on board with what we're trying to do," he said. "And that's for 25 guys to win games and win as many as we can and try to come ahead of the New York Yankees in the American League East."

John Burkett starts Tuesday against Contreras and figures to be Boston's fourth or fifth starter. Little said his plan for the regular season is to have Pedro Martinez, Tim Wakefield and Derek Lowe as his top three starters.

Little said Wakefield is the No. 2 starter because his knuckleball provides a sharp contrast to the others' dominating pitches – Martinez's fastball and Lowe's sinker.

Seniors lead Minutemen

Enjoy revenge

Continued from page 8

"They moved guys around a lot," Cannella said. "Defensively, I think they are very strong. They attacked us, their young guys went hard to the cage."

After the game, the ninth-year coach said he was happy with UMass' defensive play.

"I'm pleased with our defensive effort," said Cannella, whose career now sits at 66-44. "We gave up a couple goals that we would call garbage goals. We did get beat a few times, and certainly that has to be addressed. But, if you can hold a team to seven goals, I don't care who they are, you are doing a pretty decent job."

He was also pleased that the big lead gave him a chance to play everyone.

"It's great to see those guys play," the 2001 and 2002 ECAC Coach of the Year said.

NOTE: Saturday's Eastern Collegiate Athletic Conference opener against Navy has been moved back one hour to a 1 p.m. start.

UMass Player of the Game

Kevin Leveille

SENIOR • M • 5-FOOT-10



Scored career-high seven goals – as many as the entire opposing team – and added three assists in 17-7 win over Stony Brook Saturday.

A 'No Code' tribute to John R. Cash

[illegible] suggest. "My name is Samuel, and I'll see you all in hell, damn your eyes," as the bustling "Sam Hall." On the title track, choosing original on par with anything else credited to Johnny R. Cash, he quotes "Revelations" through a rasping, worn-out static, in a defiant turn staunchly set against his own mortality. His pronouncement of "Sting's Hung My Head" is reborn as a methodic penance. At last, Cash's fire still burning.

Cash himself be the original Punk – this is the voice that for decades has held court with murderers and commoners, outlaws and lovers, all of whom had traveled the same road. Every song bears the same, heavy weariness; each dead-end arrived at its conclusion with a similar glimpse of hope.

The final of walk up to "The Man Comes Around" and the [illegible] agreement of Reznor, Depeche Mode and Trent McCormick as chapters worthy of inclusion, is an extraordinary roadmap. Follow it and expose yourself to the outside and. Follow it and open yourself to crippling hardships and joyous celebrations. Follow it and stroll at its descents into kitsch, cry when you realize those moments are the same ones you've shared privately in your own life. His voice is a cavern in which the human condition both loses and rediscovers itself. He is able to speak without judgment, because in each thread of his own voice rests a piece of our own sin and our own salvation.

I'm not a religious man, though I've heard the stories of Wyoma Square revivals in Lynn, Mass., where the Hells Angels roosted on humid, summer afternoons, scored by Cash's distinct call as it wrestled its way out of cheap radios burning on the pavement.

I've heard Cash at San Quentin, liberating a room full of judged and condemned souls with simple songs that damned the bars they had put themselves behind.

I've heard Cash on "The Man Comes Around," as graceful and plaintive as he ever has been. The voice that's too important for words, the weight in it that's too large to fit a song the same way twice. The preacher, the murderer, the lover. The voice that picks us up and sits us down when we need it most.

"Won't you tell them thanks for waiting for me," he sings on "Give My Love To Rose."

The thanks, sir, is entirely for you.

Matthew Despres is a Collegian Columnist.

'Corner to corner' and the risks of the WWE

Continued from page 8



Wrestler Stone Cold Steve Austin



Wrestler Chris Benoit

Absence makes the heart grow fonder. I'd rather let it heal and come back 100 percent. I want to come back with a whole lot of momentum."

Stone Cold is back. Chris Benoit is back. Rhyno has returned, and Lita is well on her way to being able to fly off the top rope once more. Edge is scheduled to have his surgery on March 10. Seven athletes have already paid for the risks they have taken in the ring. How many more will pay before wrestlers realize they need to slow down?

"It's not smash-up derby. It's professional wrestling," Steve Austin told WWF.com.

I never thought I'd say this but, for once, I agree with him.

Emilie Duggan-Hicks is a Collegian Columnist.

UMass falls to UConn on late goal

Drops to 1-1 with loss at Garber

Continued from page 8

victory.

Tracy Mullin, the leading returning scorer for the Lady Huskies, Tracy Mullen was the focus of the defense. But it was unheralded freshman Allison Tyminski who scored the game-winning goal for Connecticut with just over three minutes remaining in the fourth quarter. The score marked the first of her career as well as the game's last.

"[It is] only the second game of the season and already our level of play is really high," Bolduc said. "If we continue to improve like we do in practice, we will be stellar in A-10s."

The last time the Minutewomen have beaten the Lady Huskies was April 25, 2001. The wait will continue one more year, unless the Minutewomen get a crack at the Huskies in this year's playoffs.

The next game for the Minutewomen against Dartmouth has been canceled. That game was supposed to take place on March 5, but has been moved to March 16 at Dartmouth. Their next opponent is Harvard. The game will take place this Saturday at Harvard. Faceoff is scheduled for 1 p.m.

UMass Player of the Game

Maura McGarrity

JUNIOR • A • ELLICOT CITY, MD



Scored a pair of goals down the stretch in 8-7 loss to Connecticut Friday at Garber Field.

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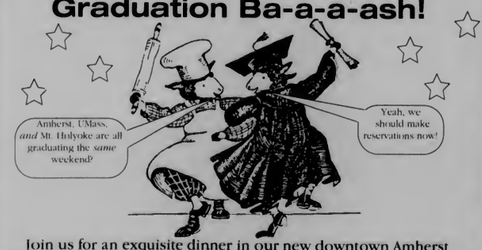
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THAT'S WHAT SHE SAID • BY DERRICK GENOVA

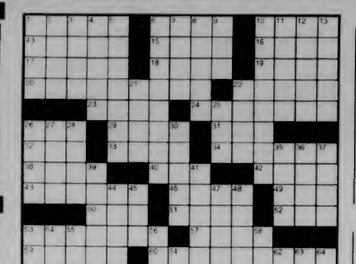


THE TORQUES • BY KEN FREDETTE



VALLEY OF THE SQUIRRELS • BY CONRAD X

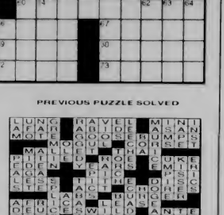




ACROSS

1 Down mood
5 Telecommunications
10 Helper: Briefly
14 Hughes's Blake
15 Viking name
16 Pricing spot
17 Dull-witted
18 Old deal-sealer
19 Thunder god
20 Freight hauler of yore (2 wds.)
22 Opera name
23 Unbearing
24 Lusty hatred
26 Web info
27 Tarnished heroine
31 Vows to ~
33 Dunk, the seal
34 Orchard unit
36 Largest Jem bone
40 Fuccolo
42 Butte cousin
43 West towards
46 Ode to the Scots
49 Play bumper cars
50 Juice-based drink
51 Decorated
52 Sewer
54 Bonnie's bride
57 Mary TV heiress
58 Greenish blue
59 Vice predecessor
60 Becomes popular (2 wds.)
65 Hill Manes
66 Rocker Jon
67 Bon
68 Pedro's pal
69 Labor un.
70 Tuba
71 Tiers
72 Legend
73 Ice floes
74 Toddler partners

PREVIOUS PUZZLE SOLVED



DOWN

1 Smile Broadly
2 Cooker
3 Film director ___ Fincher
4 Brought on board
5 Padre furnishings
6 Hunt (2 wds.)
7 Eurasian range
8 Cloud bursts
9 Jackanory org.
10 Hardworkingness
11 Bucolic in India
12 Buttons up?
13 Condensed
21 Rajah's consort
25 Felipe or Matty
25 Moon, poetically
26 Nigel-Hyatt
27 Rogue Jackson
28 Stormy Weather singer
30 Ledger entry
35 Mackenzie, in Banks
36 Unbelievable son
37 Gentle person
39 Getting used to
41 Pulling dry
44 Pop singer Adams
45 Ruby or Sandra
47 New event
48 Envy helicopter
51 Bad Brad arts
54 Bunsen base
55 Keepsake
56 Hinge or orient
58 Dot
61 Declare
62 Your highness
63 Stove
64 Looks sleepy
66 Position

QUOTE OF THE DAY

"Never. I'll never turn to the Dark Side. You've failed, your highness. I am a Jedi, like my father before me."

- Luke Skywalker

DAILY WEATHER FORECAST
for Amherst, Ma.

TUESDAY
- High: 35
- Low:29

WEDNESDAY
- High: 44
- Low: 11

THURSDAY
- High: 34
- Low: 12

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D.C. contact: (413) 545-2626

LUNCH
- Cuban Black Bean Soup
- Macaroni & Cheese
- Chicken Nuggets
- Sesame Noodles with Pea Pods (vegetarian)

DINNER
Cuban Black Bean Soup
- Fat Tuesday
- Chicken, Shrimp & Andouille
- Gumbo
- Southern Fried Steak
- Dirty Rice with Black Beans (vegan)

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On staff today

NIGHT EDITOR
Matthew F. Sacco
PHOTO TECHNICIAN
James Schaffer
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Jennifer DiMeglio
PRODUCTION STAFF
Sarah Lydell / Gerry Auger

H·O·R·O·S·C·O·P·E·S

pisces • FEB. 19-MAR. 20
Jealous that you are not a Capricorn? Their horoscope is so much better than yours today.

aries • MAR. 21-APR. 19
Avoid water today. That includes snow and pools. The reason is because you're sugar baby, and you'll melt.

taurus • APR. 20-MAY 20
Your partner will shower you with gifts and affection. That thing you are hoping for is going to come true.

gemini • MAY 21-JUN. 21
Expand your horizons today. Try French cuisine and Chinese finger cuffs.

cancer • JUN. 22-JUL. 22
When eating at the Dining Halls avoid the lobster bisque. Opt for the brown bag lunch.

leo • JUL. 23-AUG. 22
Life goes on. Long after the thrill of living is gone. So let it rock, let it roll.

virgo • AUG. 23-SEPT. 22
Someone else is walking a mile in your shoes. They are wicked comfortable, you might not get them back.

libra • SEPT. 23-OCT. 22
When you meet a girl from Jersey, ask her if she has a keg in her pants.

scorpio • OCT. 23-NOV. 21
A romantic stranger will be ushered in on the winds from the library.

sagittarius • NOV. 22-DEC. 21
Give a little bit of your love today. Now's the time that we need to share.

capricorn • DEC. 22-JAN. 19
That thing with the sink, yeah it's going to happen. Just be patient.

aquarius • JAN 20-FEB. 18
If you get a Bluewall coffee today. Watch out for the tadpoles.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 4, 2003 SPORTS@DAILYCOLLEGIAN.COM

A whole different story

Minutemen tear into Seawolves

By JIM PIGNATIELLO
COLLEGIAN STAFF

Last year - matchup between the Massachusetts men's lacrosse team and Stony Brook came down to the wire. UMass was forced to come from behind in that contest and, thanks to a Dan Paccione goal with less than one minute remaining, came away with an 8-7 win that UMass coach Greg Cannella called "more than just a scare."

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This year Kevin Leveille and the Minutemen made sure Stony Brook wouldn't give them any trouble.

"We played terrible last year when we went down there," said Leveille after UMass' 17-7 win Saturday over the Seawolves.

"We focused all week on being prepared to play and they deserved an asskicking."

Leveille did plenty of kicking, tossing in five first-half goals and seven for the game, as the midfielder scored as many goals as the entire Stony Brook team. No. 19 also chipped in three assists for a career-high 10 points to help up his team's record to 2-0. Stony Brook is 0-1.

"After the first couple went in, I just kept letting them go and just got lucky," said Leveille, who bested his previous highs of four goals and six points.

A goal from Stony Brook's Jason Cappadoro to open the second half cut the UMass lead to 8-5, but the Minutemen answered with three straight goals over the next four minutes for an 11-5 lead with 10:04 left in the third quarter. The game was never in question over the last 25 minutes, and the Maroon and White pulled away, outscoring the Seawolves 6-1 down the stretch.

The Minutemen jumped out to a 7-2 lead behind five goals from Leveille and two from Jeff Zwicki, and led 8-4 at the half.

Senior midfielder Chris Fiore scored four goals on the afternoon, upping his total to nine on the season, while Gene Tumbo, Chris Dode, Neil Lundberg and Tom Ventiquattro each scored one goal.

"The scoring was spread out pretty much, with the exception of Leveille," said Fiore, who was one of nine Minutemen to record a point in their second win of the season.

Cannella, who served as an assistant at Stony Brook from 1988-92 and considers Seawolves coach John Espey a mentor, wasn't surprised by the way his opposition came out Saturday.



Junior Jeff Zwicki scored a pair of goals, including this one while falling to the turf, in UMass' 17-7 win over Stony Brook Saturday at Garber Field.

Leveille matches SB total single-handedly

By MATT BRADY
COLLEGIAN STAFF

Following Saturday's 17-7 win for the Massachusetts lacrosse team, a pair of reporters approach senior midfielder Chris Fiore, eager to get some quotes on the game.

"You guys don't want to talk to me," Fiore says. "He's the superstar today."

Fiore is pointing to fellow senior Kevin Leveille, who entered this year as the preseason pick for Eastern Collegiate Athletic Conference Offensive Player of the Year. Following what may have looked – on the outside, at least – like a subpar outing against Sacred Heart in the season opener a week before, Leveille showed why he deserved the honor, putting up career bests in all three major offensive statistical categories – seven goals and three assists for 10 points.

"He had a great day," UMass coach Greg Cannella said. "Seven and three. That's a good game."

"I didn't play too well last week, so I just wanted to come out today and play like I usually do," Leveille said.

No. 19 was dominant from the very beginning of the contest, putting up a hat trick within the first 9:25 of the contest, and making it a career day with his fifth goal of the contest less than three minutes into the second quarter. From quick-sticks to rifles into the top of the net to bounce shots – Leveille seemed to have the golden touch right out of the gates for the Maroon and White.

"In the beginning, he was shooting from anywhere and it was going, so we just kept getting him the ball and he kept scoring," Fiore said.

So of course, Stony Brook decided to make some adjustments, putting more pressure on Leveille as the game went on. No problem – he'll just feed it to someone else – which he did three times to his partner in crime, Fiore, with two such tallies coming on extra man opportunities.

"It's tough to match up with both of those guys," Cannella said. "We put both of those guys in the midfield, [opponents] are going to put two poles against them and one of our attackmen is going to get a short stick. It's going to be tough for them this year. It isn't going to get any easier, that's for sure, but [opponents] have to watch out for both of them, no doubt about it. Hopefully, when that happens, other people can step as for us."

Of course, Leveille – just as he so often does on the field – is quick to dish off the credit to his other hard-working teammates.

"The whole offense was moving the ball around," he said. "Everyone was making things happen. Everybody else was creating everything, I was just on the tail end of it."

Cannella was hardly surprised at his superstar's reaction.

"Beyond everything that he did today and that he's done in his career, he couldn't care less," he said. "He cares about whether the team wins or not. You have a guy that good who believes in what we do and believes in his teammates. You put him on the back and you smile when he leaves."

The smile is even brighter when he alone matched the opponents goals scored.

The Daily Collegian

WEDNESDAY, MARCH 5, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 94

Independent artist talks of Women's slide show series

By FERRON SALNIKER
COLLEGIAN STAFF

Yesterday, in celebration of International Women's Day, the Everywoman's center and University of Massachusetts Campus Activities presented independent artist and scholar Max Dashu and her multi-cultural slide presentation "Female Rebels and Mavericks" to a crowd of students and community members in the Cape Cod Lounge of the Student Union Building.

The presentation was one of eighty slide shows Dashu, the freelance teacher and author, has developed since the founding of the slide show series, Suppressed Women's Histories, in 1970. The Suppressed Histories Archive, a California based program, aims to increase awareness of female heritages and achievements from an international perspective.

The slide talk focused on audacious women who have broken the rules and have spoken out against war, racism and oppression. The visuals presented a global view, including photos of activists, radicals and visionaries from around the world.

"What this presentation examines is female rebellion," Dashu said to her audience. "You'll see images of females speaking out, disobeying and acting out against injustice. We'll also look at the attempts to silence women's speech."

Presented in the show were visuals and stories of courageous and independent women from ancient times to the present day. Dashu began presenting images from the Chinese and the Aztecs of female warriors.

The slide show exhibited visuals of women in the sex trade throughout history as well as female acrobats, dancers and healers, all of who demonstrated independence and defiance of the normal customs of their societies. The slide show also presented examples of art in temples and public areas in Mexico, Japan, Italy and Cambodia portraying women loving women.

Many of the women presented in "Female Rebels and Mavericks" were unheard of; women like the Hindu avadhutis who disregarded the norm of female dress to the Ethiopian activists fighting to stop

Continued on page 3



SAM ARTHUR/COLLEGIAN

Artist and scholar, Max Dashu, presents her slide show.

National student walk out kicks off anti-war events

By KELLY FARRELL
COLLEGIAN STAFF

Students will be walking out of their classes and dorms and onto the Student Union Steps today to kick-off a day of anti-war events sponsored by The University of Massachusetts AntiWar Coalition.

The Peace Moratorium is in solidarity with a national one-day student strike, "Books not Bombs," which is taking place in different forms at over 300 campuses across the nation. Following the rally at noon there will be numerous panel discussions and poetry readings for students and faculty to discuss issues related to the U.S. position in Iraq.

"Books Not Bombs" is a slogan to personalize the issue for students, said Annie Tumino of the AntiWar Coalition.

"We don't want cuts in education to fund this war and we're willing to disrupt our lives for a day to show it," Tumino said.

From noon to 1 p.m. rally will feature slam poet Magdelana Gomez, Sonny Suchdez of the Office of ALANA Affairs, and Anne Ferguson, Professor of Philosophy and Women's Studies. They, and others, will join UMass students as well as other area schools, including Amherst High School.

Approximately 80 professors have signed a petition to engage in the Peace Moratorium by agreeing to participate in teach-ins or excuse their students from class to attend the teach-ins around campus.

These teach-ins and forums will be held from 1 to 5 p.m. to discuss the domestic and international consequences of a preemptive strike on Iraq. There are two panels that will be taking place from 1 to 2:30 p.m. on campus. "Labor and the War," will be at the Draper Hall Library and will feature Nancy Lesson and Charley Richardson, parents of a military soldier. "The Human Costs of War: Sanctions and Budget Priorities" will take place in Herter 601 and will feature Jo Commerford of the American Friends Service Committee, who will present a documentary slide show of her recent trip to Iraq.

Following those panels, from 2:30 to 3:30 p.m., will be "Poetry Slam Against the War" in Herter 301. This event will feature local poet Bushra Muhammad and an open microphone for students and faculty to read their own or others poetry. Also from 2:30 to 3:30 pm, in Herter 601 will be a panel discussion of "Building the Anti-War Movement," featuring Sunny Miller of the Traprock Peace Center, Martina Robinson, a graduate student and member of the AntiWar Coalition, and Thomas Roeper of the Linguistics Department, along with other speakers.

Robinson said she decided to get involved in the Peace Moratorium in order to discuss the "intersection of health care, disability rights, and antiwar organizing."

"I realized this [war] was an important issue for me when I learned the cost of one particular war plane, the Global Master Three, would pay for 5,114 years of my personal care assistance," Robinson said. "That's 5,114 people that wouldn't have to be put in institutions – just for one plane."

This afternoon, there will be a gathering at the Hatch from 3:45-5:45 p.m. People's Market is catering the event, and food and refreshments will be free. Students and faculty are invited to discuss the events of the afternoon, have a snack, and prepare for a march from Haigis Mall to Amherst Common at 5 p.m. All of the area's five Colleges and Amherst High School are participating in the march and candlelight vigil.

The following is a schedule of events for the day:

- Noon – 1:00 p.m.: Walkout and Rally, Student Union Steps
- 1:00 – 2:30 p.m.: "The Human Costs of War: Sanctions and Budget Priorities," Herter 601
- 1:00 – 2:30 p.m.: "Labor and the War," Draper Hall Library
- 2:30 – 3:30 p.m.: "Poetry Slam Against War," Herter 301
- 2:30 – 3:30 p.m., "Building the Anti-War Movement," Herter 601
- 3:45 – 4:45 p.m.: "Social and Information Gathering," the Hatch
- 5:00 p.m.: March from Haigis Mall to Amherst Common

SGA to present budget report

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

The recently developed Student Government Association Senate ad-hoc committee will present their report regarding Governor Mitt Romney's newly released budget plans for 2004 at tonight's meeting.

Members of the SGA were unable to make any formal comment on the newly released budget last week, and in return looked to form an ad-hoc committee to research and form a formal response for the student body.

"Right now we're not in a position to comment on what is going on with the budget, but we will be in meetings, meetings and more meetings about it to learn as much as possible," Speaker Dan Saunders said. "We need to decide how to react, we can either have it come from the Speaker and President's office, or we can get together and form a collective response that we could present to the Administration and State."

Senator Jared Nokes proposed the formation of an ad-hoc committee in an effort to gather more information on the proposed budget cuts as well as possible switches within the University of Massachusetts system.

Rumors of dissolving the President's Office in Boston was one proposed plan expressed by Governor Romney, thus making changes in how the UMass system is funded and run state wide. Student Trustee Bill Powers commented on the proposed changes, explaining that they did not look good for UMass.

"Governor Romney's proposal potentially would eliminate the Presidents office," Powers said. "This proposal to eliminate the Presidents office could have very large ramifications, but no one has seen the details."

Nokes and his committee will explain the details learned from their research as well as the committee's official response to be sent to the Administration and State tonight.

Members of the SGA are also looking to the future Executive Cabinet as nominations for the Presidential and Student Trustee positions have closed. Members running for these two positions will be answering questions in a televised debate Sunday, March 9 at 7 p.m.

Elections will be taking place March 12-13 and students will be able to vote for their candidates as well as on referendum questions posed by the SGA. One question making a second appearance on the ballot is regarding the Greek Areas and whether or not freshman should be allowed to live in Greek houses.

"I was figuring out all the numbers and not allowing freshman to move into a house that holds 40 beds will not have as much of an effect as a house that holds 15 beds and we're [a small house], so there is a problem," President Dave Carr said. "A lot of houses won't be able to stay open if this happens, and there's already been a lot of talk about this, so I'm putting a question on the ballot regarding Greek housing and how I feel it is vital to this University."

A motion to eliminate the Diversity committee will also make an appearance on tonight's Senate agenda.

Last week, Senators debated over the idea of defining diversity within the Senate. The motion however was failed by the Senate. Members then looked to the Administrative Affairs committee to eliminate the inactive committee on grounds that each committee should represent campus diversity. A unanimous decision to eliminate the Diversity committee was passed by Administrative Affairs.

"There is going to be a motion to eliminate the Diversity committee, the motion was tabled last week back to the Administrative Affairs committee," Saunders said. "Everyone met and was able to address their concerns regarding the issue and it was passed unanimously. Now it will go before the Senate and they can vote on what they want to do."

The SGA Senate will convene tonight at the Top of the Campus Center at 7 p.m. and all meetings are open to the public.



JAMES W. HATTERS/COLLEGIAN

The SGA will meet tonight at 7 p.m. at the top of the Campus Center.

'Old Ironsides' ordered to head for the Persian Gulf

By ROBERT BURNS
ASSOCIATED PRESS

WASHINGTON (AP) - The Army's oldest armored division, "Old Ironsides," got orders Tuesday to head for the Persian Gulf as the total of U.S. land, sea and air forces arrayed against Iraq or preparing to go neared 300,000.

The commander who would lead the war, Gen. Tommy R. Franks, met at the Pentagon with Defense Secretary Donald H. Rumsfeld and was to consult with President Bush at the White House on Wednesday. Last week Franks reviewed his war plan with commanders at his Gulf command post.

The pace of troop movements and high-level consultations suggested the military was close to ready for the opening of what would be a multidirectional assault to disarm and depose Iraq President Saddam Hussein.

In addition to the U.S. troops based in Kuwait and every other country on the Arabian Peninsula except Yemen, there are five aircraft carrier battle groups nearby, each with about 30-strike aircraft aboard and including 30 to 40 vessels armed with Tomahawk land-attack cruise missiles.

A sixth carrier, the USS Nimitz, is en route to the Gulf to relieve the USS Abraham Lincoln.

Still to be resolved was the important question of whether Turkey would allow its territory to be used for tens of thousands of U.S. ground forces to open a northern front against Iraq. Three dozens ships carrying weaponry and equipment for the Army's 4th Infantry Division, which would spearhead the attack from Turkey, is waiting in the Mediterranean for a Turkey decision.

Gen. Richard Myers, chairman of the Joint Chiefs of Staff, said a war against Iraq would be won even without Turkey's help, but he indicated he remained hopeful Turkey would change its mind.

"It will be much more difficult" to execute the war plan without Turkish bases, "and we prefer to have Turkey with us," Myers said in an interview at the Pentagon with WMAL radio's "Chris Core Show." He said U.S. commanders have multiple back-up plans if Turkey refuses.

Speaking on the same show, Rumsfeld that of the many things that could go wrong for the United States in a war against Iraq, the one that worries him most is the "very sizable risk" that Saddam would use chemical or biological weapons against U.S. troops or neighboring countries.

In Wiesbaden, Germany, home of the U.S. Army's 1st Armored Division, known as "Old Ironsides," officials said the unit received orders Tuesday to deploy to the Central Command region. No dates were released.

Portions of another Germany-based Army unit, the 1st Infantry Division, already are in Turkey to help receive and move forward the weaponry and equipment of the 4th Infantry Division. But that is on hold pending a final decision by the Turkish government on hosting U.S. forces.

U.S. may not seek United Nations vote on resolution

By RON FOURNIER
ASSOCIATED PRESS

WASHINGTON (AP) - With other nations' opposition hardening, the White House left open the possibility Tuesday that it would not seek a United Nations vote on its war-making resolution if the measure was clearly headed for defeat.

U.S. troop strength in the Persian Gulf neared 300,000, and President Bush and his advisers were looking beyond the diplomatic showdown in the U.N. to make plans for a public relations buildup to potential war with Iraq.

One option under serious consideration was Bush giving Iraqi leader Saddam Hussein a final ultimatum, perhaps with a short-term deadline, in an address next week, two senior White House officials said.

The officials, who spoke on condition of anonymity, stressed that a variety of options are on the table and all depend on the outcome of a U.N. Security Council debate on the U.S.-backed war resolution. In a new blow, Russia's top diplomat said Moscow may use its veto against the measure.

Even without a veto from Russia, China or France, the United States still doesn't have the nine votes needed to win approval of the resolution, according to both supporters and opponents. Many undecided council members are looking for a compromise.

Secretary of State Colin Powell, in an interview with RTL television of Germany, said that early next week U.S. leaders would "make a judgment on whether it's time to put the resolution up to a vote."

At the White House, spokesman Ari Fleischer said, "The vote is desirable. It is not necessary."

Once the vote is resolved one way or another, Bush will intensify his case for war, officials said, barring unforeseen events such as Saddam suddenly disarming or going into exile.

In addition to a possible address, they have discussed a presidential news conference and a Cabinet meeting as ways for Bush to communicate his plans to the nation next week. He may stop short of a specific ultimatum, officials said, but would make it clear that war is imminent in other ways, such as warning journalists and humanitarian workers to get out of Iraq.

Meanwhile, Bush telephoned leaders of India and Egypt to discuss his plans. And officials said Powell had had two telephone conversations and a one-on-one meeting in recent days with Mexican Foreign Minister Luis Ernesto Derbez in his search for Mexican support.

The Army's oldest armored division, "Old Ironsides," got its orders to head for the Persian Gulf, and Pentagon officials said U.S. land, sea and air forces were approaching 300,000 in the region.

Tommy R. Franks, the commander who would lead the war, met at the Pentagon with Defense Secretary Donald H. Rumsfeld and was to consult with Bush on Wednesday.

Still to be resolved was the military question of whether Turkey would allow its territory to be used for U.S. ground forces to open a northern front against Iraq.

At the White House, Fleischer said Turkey would lose a proposed $15 billion aid package unless it went along.

"The particular package that we've been talking to them about was predicated on assistance and cooperation in any plan for the use of force against Iraq," Fleischer said.

Until Tuesday, the spokesman had suggested part of the package would be available to Turkey regardless of whether 62,000 American troops are allowed in the country. White House officials said they were turning up pressure on Turkey in hopes that the parliament would grant the U.S. request on a second vote.

At the United Nations, meanwhile, Secretary-General Kofi Annan called Baghdad's destruction of missiles "a positive development," putting him at odds with Bush's assessment.

Russia's Foreign Minister Igor Ivanov, meeting Moscow's opposition to quick military action, indicated Russia may use its veto against the U.S.-backed U.N. resolution.

Both developments further complicated Bush's efforts to win passage of the resolution, adding significance to talk of what the administration would do if U.N. opposition hardens.

"The president has made clear, that ... whether the United Nations votes or does not vote, that we will disarm Saddam Hussein with a coalition of the willing," Fleischer said. "We are proceeding with all the plans for the vote."

"Now, if you are asking me if all of a sudden support around the world crumbles and there is absolutely no one for it, I can't predict with metaphysical certitude every eventuality," Fleischer said.

U.S. Ambassador John Negroponte was asked whether the United States would withdraw the resolution if it didn't have the votes to pass it.

"We haven't crossed that bridge," he said. "We believe that support should be there. We are not facing that kind of situation but we will cross the bridge when we come to it."

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BONNIES FORFEIT
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PAGE 10

St. Bonaventure forfeits wins, will miss tourney

By JOHN WAWROW
ASSOCIATED PRESS

OLEAN, N.Y. (AP) - The St. Bonaventure men's basketball team will forfeit its Atlantic 10 conference victories and forego the postseason tournament after admitting it used an ineligible player.

The sanctions were determined Monday after the conference's 12 presidents conducted a teleconference call.

St. Bonaventure's games have been in question since last week when the school declared junior center Jamil Terrell ineligible for failing to meet NCAA junior college transfer guidelines.

School officials who said they were petitioning the A-10 to have Terrell reinstated, declined to say what guidelines he might have failed to meet.

St. Bonaventure coach Jan Van Breda Kolff told reporters Monday he couldn't discuss Terrell's case. He said he first heard of it last Wednesday.

"He was declared eligible. We went through a lot of paperwork and a lot of things that were taken care of, and everybody from here on in said everything was in compliance. So we went along with what everybody else said," Van Breda Kolff said. "Now things have changed dramatically."

Sources told The Buffalo News in Monday's editions that Terrell did not have an associate's degree from Coastal Georgia Community College in Brunswick, Ga., but had earned a certificate in welding. Course work in such a trade would not satisfy the NCAA's core curriculum requirements for junior college transfers, who must have minimum credits in core areas such as English, history and science.

Terrell joined the Bonnies last year after spending the previous two seasons at Coastal Georgia. He started 18 of the 25 games he appeared in for St. Bonaventure before sitting out last Wednesday's 94-89 overtime win over George Washington when questions of his eligibility were raised.

Terrell was declared ineligible a day later.

St. Bonaventure President Dr. Robert J. Wickenheiser took full responsibility for approving the transfer.

"Throughout the process, I made a series of well-intentioned decisions based a series of assumptions and interpretations," Wickenheiser said in a statement released by the school. "The NCAA has come to a conclusion different from the one I reached."

"I want to emphasize that none of these actions indicate any wrongdoing by Jamil Terrell," Wickenheiser said.

By agreeing to the sanctions, Wickenheiser hoped "that the NCAA will see these penalties as sufficiently severe sanctions."

The college president was in California and not available for further comment.

The school was last sanctioned in 1968 and placed on one-year probation for a recruiting violation.

St. Bonaventure initially proposed forfeiting its six conference wins but the presidents of the conference argued that it should also miss the postseason tournament.

"This is a very uncharacteristic problem regarding one of our institutions and our presidents are determined that something like this never happen again," said A-10 Commissioner Linda Bruno.

School spokesman David Ferguson informed the team of the sanctions and said the players were "devastated." He said the players have said they will not address the media.

Van Breda Kolff was not immediately available after the decision.

With the sanctions, St. Bonaventure's conference record falls to 1-15. Their overall record remains 13-14 unless the NCAA metes out its own sanctions.

Terrell led the team with 51 blocked shots, was third with 121 rebounds and fourth in scoring, averaging 6.9 points per game. Terrell had only a combined 18 points and 16 rebounds in his last five games, all coming off the bench.

In a conference call with sportswriters Monday, John Chaney, coach at Atlantic 10 rival Temple, criticized the ruling on Terrell.

"I find that the NCAA and our presidents have become more of a group that tends to punish rather than encourage youngsters," Chaney said. He suggested taking another look at Terrell's transcript to see if he has the equivalent of the associate's degree.

Continued on page 6

Women's lax falls to UConn

Huskies score game-winner in late going

By ARI JASKELOWITZ
COLLEGIAN STAFF

A tightly contested game at Garber Field on Friday ended with the Massachusetts women's lacrosse team falling, 8-7, to the University of Connecticut.

Despite two goals and a team-leading four groundballs from sophomore Maura McGarrity, the Minutewomen lost their first game of the season. "[McGarrity] is young, plays hard, and is always striving to work harder on her game," coach Carrie Bolduc said. "She is constantly looking to improve the fundamentals of her game, body position, et cetera."

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Coming off last year's 15-7 victory against the Minutewomen, Connecticut – led by seventh-year coach Bonnie Rosen – looked comfortable in dealing with the new style of play coming from UMass. The Lady Huskies weathered the Minutewomen's storm of 27 shots and seven goals. Connecticut goalie April Pollock had 11 saves and thwarted many Minutewoman scoring attempts.

"We were able to shoot a lot," Bolduc said. "But we couldn't get the ball on net."

Only 18 of the 27 shots from the Minutewomen found their way to the net, and just seven of those 18 found the back of the net.

The game remained knotted at four until four minutes and four seconds into the third quarter, when UMass' Tracey Brown broke the tie with her second goal of the game to give the Maroon and White a one-goal lead. The Minutewomen were poised to go on to their second victory in as many games, but could not seal the deal, as they never increased their lead to more than one.

Although the Minutewomen outshot the Lady Huskies, and committed fewer turnovers, the key to the game was draw control, which UConn held a deciding advantage of 11-6.

"We played a close to perfect game," Bolduc said, "but we had played perfectly then we would have won."

The Lady Huskies and the Minutewomen traded goals back and forth with Hope Zellinger tallying twice to stave off the Lady Huskies' attack. But goalie Cyndi Doyle, who made her return this weekend after sitting out the second half of the last game, kept the Minutewomen in the game with 10 saves on the Lady Huskies offense.

"Cyndi played a great game and should be credited for that," Bolduc said.

Even though Jada Emery had two assists and Zellinger added two more goals to her team-leading five, the Maroon and White could not pull out the

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JAMES W. HATTERS/COLLEGIAN

Lori Kain and the women's lacrosse team fell to 1-1 with an 8-7 loss to Connecticut. UMass will return to action Saturday at Harvard.

THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY MARCH 5

UMASS -an exhibition titled 'Julie Heffernan: A Painting Survey 1993-2002' will take place in the Herter Gallery, 125A Herter Hall. The exhibition runs until April 4, with a reception on March 10 from 4 to 6 p.m. Gallery hours are Mon through Fri 11 a.m. to 4 p.m. and Sat through Sun 1 to 4 p.m. For more information call 545-0876

UMASS-An exhibition entitled 'Linda Matalon: Open Gates: Recent Sculpture and Drawings' begins today and runs through April 6 in the Herter Art Gallery. An opening reception will be held today from 4 to 6 p.m. Gallery hours are as above. For more information call 545-0876

MOUNT HOLYOKE -The 51st Annual Spring Flower Show will be held from 10 a.m. to 4 p.m. in the Talcott Greenhouse. The popular flower show will feature hundreds of spring blossoming bulbs and plants, all displayed in the main Show House. This year's show, under the theme 'Down the Garden Path,' will showcase buccinths narcissus, primroses, anemones, ranunculus, daffodils, orchids, lilies, tulips, and primroses as well as the delightful colonial dairy-like cineraria and the red and yellow hued calceolaria, of the Pocketbook Plant. The Talcott Greenhouse displays a premanent, living collection of plants from around the world, including ferns, orchids, bromeliads, aquatic plants, cacti, and succulents. Admission is free. Call 538-2116 for more information.

SMITH COLLEGE -The Annual Spring Bulb Show will be held today at the Lyman Conservatory from 10 a.m. to 4 p.m. Admission is free.

AMHERST COLLEGE-Ash Wednesday Services will be held today at the Chapin Chapel at 12 p.m. and 5 p.m.

THURSDAY MARCH 6

SMITH COLLEGE -A lecture entitled "Principles of Investing" will be given in the Neilson Library Browsing Room at noon. This course provides an introduction to the theory of portfolio diversification and its relationship to risk and return. Topics include investing and the life cycle, stocks, bonds, and interpreting financial statements. Lunch is provided for first 70 attendees. Admission is free. The event is sponsored by Women and Financial Independence.

UMASS -A lecture entitled "The Middle East: Dynamics of a Region in Crisis" will be given at 4 p.m. in Herter Hall, room 227. The event is sponsored by the UMass history department. Admission is free and open to the public.

UMASS – Corey Flintoff of National Public Radio's "All Things Considered" will be this year's Kathryn and Paul Williamson Fund lecturer at UMass. His talk, "Questioning in Genghisland: an NPR Reporter in Mongolia," is based on an extended residence in that country, where he witnessed first-hand the political, economical and social changes brought about by the collapse of the Soviet Union. The lecture will take place at 4:30 p.m. in Memorial Hall.

AMHERST COLLEGE –The Center for Creative Writing Reading Series will be held at 5 p.m. today in the Babbott Room, Octagon. Reading by novelist Brian Kiteley, professor of English at the University of Denver. Author of "Still Life With Insects: I Know Many Songs, But I Cannot Sing: Each Sentence Educates the Next" and currently completing "The River Gods," a historical novel about Northampton, Mass. Refreshments will follow. Admission is free. The event is co-sponsored by the English Department. For more information call 542-8200.

SMITH COLLEGE –Sahaja Yoga will take place in the Bodman Lounge in the Helen Hills Chapel from 7-8:30 p.m. Newcomers welcome. The event is free.

UMASS –The Visiting Writers Series: Reading with Commentary will be held at 8 p.m. in Memorial Hall. The speaker will be Charles Simic. The event is sponsored by the UMass Department of English. Admission is free. For more information call 545-2575.

FRIDAY MARCH 7

SMITH COLLEGE –A lecture entitled 'Weapons of Mass Destruction: US War and Sanctions on Iraqi Women and Families' will be held in the Neilson Library Browsing Room at 7:30 p.m. A joint presentation by Vivian Stromberg, executive director of MADRE, and Dr. Fathieh Saudi, Jordanian pediatrician. MADRE is an international women's human rights organization working in partnership with women's community-based groups in conflict areas worldwide to address issues of justice, violence, health, education and economic development. Admission is free.

SMITH COLLEGE –The LBTA Annual Drag Ball will be held in the Davis Center Ballroom at 9 p.m. Admission is $3

SATURDAY MARCH 8

MOUNT HOLYOKE – A lecture entitled "Women and the War on Terror" will be held in the Hooker Auditorium in Clapp Hall at 2 p.m. Admission is free.

SUNDAY MARCH 9

AMHERST COLLEGE –The 'All About the Sixties Film Series' will take place at 7 p.m. in the Stirn Auditorium. This documentary includes footage shot in the late 1960s of the great black pianist and composer, Thelonious Monk. Admission is free. The event is sponsored by the Mead Art Museum. For more information call 542-2335.

UMASS–A concert entitled "Infinity Brass -Treasures Old and New" will be held in the Bezanson Recital Hall at 8 p.m. Tickets are $8 for the public and $4 for students.

MONDAY MARCH 10

UMASS –An exhibition entitled "Annual Midway Show: Panayot Panayotov, Jennifer Simms, Anna Arthur, and Cynthia Porrier" will be held in the Student Union Art Gallery. A variety of media featured. Reception: March 11. Open to the public. Refreshments served. Show: March 10-14. Gallery Hours: Mon-Thu 10 a.m.-5 p.m., Fri 10 a.m.-3 p.m. Admission is free. For more information call 545-0792.

UMASS –An Entomology seminar: Acoustic Communication in Butterflies and Caterpillars: Sensory Innovation in the Lepidoptera will be held in the Alexander Conference Room in Fernald Hall at 3:30 p.m. The speaker is Jayne Yack of Carleton University. Refreshments will be served at 3:15 pm in the 2nd floor Bug Collection hallway. Admission is free.

MOUNT HOLYOKE –As part of the Media and Society Lecture Series a lecture will be given entitled 'On Television, and the Death of News (And Why I am not in Mourning)' by Ron Jacobs, Assistant Professor of Sociology at the State University of New York at Albany. The event will take place in the Warbeke Room in Pratt Hall at 4:30 p.m. Admission is free with a reception to follow the event. The event is sponsored by the Mellon Foundation and the Sociology and Anthropology Departments.

TUESDAY MARCH 11

UMASS –The MIAA Boys & Girls High School Basketball State Semi-Finals will be held in the Mullins Center at 4:30 p.m., 6:15 p.m., and 8 p.m. Admission is $9, $7 for students and seniors.

MOUNT HOLYOKE –A Japanese Tea Ceremony will be held in the Eliot House at 7:30 p.m. Reservation is needed. Sign up is at the entrance to Eliot House or email nyamashi@mtholyoke.edu. Admission is free.

SMITH COLLEGE –A lecture entitled 'Native Eyes-Indigenous Women's Film' will be held in the Neilson Library Browsing Room at 4:30 p.m. The event is presented by Shelly Niro and Nora Naranjo-Morse. Internationally recognized as highly skilled filmmakers at the height of their craft, each of these women has developed a significant body of works in film after successfully pursuing extensive explorations in other artistic mediums, including painting, poetry, sculpture, and photography. Both have won awards for their work.

UMASS –The 21st Annual Jazz Showcase "Horn Band Mania" will be held at 8 p.m. in Bowker Auditorium. For tickets call the Fine Arts Center Box Office at 1-800-999-UMAS. Tickets are $10 for the public and $5 for students.

SMITH COLLEGE –A lecture entitled 'Social and Economic Stabilization in Russia: Myth or Reality?' will be held at 8 p.m. in the Neilson Library Browsing Room. The speaker will be Dr. Alexander Buzgalin, Professor of economics at Moscow State University. He has served as a consultant for various Russian organizations including the Russian State Duma (Parliament). He participated in the recent World Social Forum on global economic justice in Porto Alegre, Brazil. Admission is free.

HAMPSHIRE COLLEGE –A lecture entitled "Writing Childhood: literacy lessons and children's diaries in the 19th century U.S." will be held at 4 p.m. in the East Lecture Hall in Franklin Patterson Hall. Speaker Karen Sánchez-Eppler, Professor of American Studies and English at Amherst College will talk about 19th century children's diaries in the United States. Admission is free and open to the public.

Compiled by Courtney Charles

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United States gaining ground in war on terrorism

By CURT ANDERSON
Associated Press

WASHINGTON (AP) - New terrorism indictments and a key al-Qaida capture show the United States gaining ground in the global war on terrorism, three top Bush administration officials told Congress on Tuesday.

Facing a Senate Judiciary Committee that includes prominent administration critics, Attorney General John Ashcroft, Homeland Security Secretary Tom Ridge and FBI Director Robert Mueller highlighted recent successes and stressed prevention efforts.

Lawmakers applauded the victories – but many questioned the government's tactics and the need to expand anti-terrorism laws that already raise constitutional questions.

Ashcroft said the weekend capture in Pakistan of al-Qaida operations chief Khalid Shaikh Mohammed was "a severe blow" that could "destabilize their terrorist network worldwide" by providing a trove of intelligence that will prevent new attacks.

He also announced that a Yemeni cleric and an assistant were charged in New York with helping finance al-Qaida. The cleric, Sheikh Mohammed Ali Hasan Al-Moayad, personally handed Osama bin Laden $20 million to finance the terrorist group, Ashcroft said.

To date, more than 200 criminal terrorism charges have been brought since the Sept. 11, 2001 terror attacks, Ashcroft said, with 108 convictions or guilty pleas. FBI Director Robert Mueller added that "well in excess of 100" terrorism plots have been thwarted worldwide.

The recent successes muted growing criticism on Capitol Hill about the slow progress of the war on terrorism. The concerns reached a high point last month when a new bin Laden audiotape surfaced and the nation was put on high alert for a possibly imminent terrorist attack.

The Judiciary Committee's senior Democrat, Vermont Sen. Patrick Leahy, noted that the hearing came at "an auspicious time" because of the arrest of Mohammed, described as the mastermind of the Sept. 11 attacks.

Added Sen. Saxby Chambliss, R-Ga.: "This is the kind of success that makes us all feel better."

Ashcroft said some of the successes were the result of anti-terrorism laws passed by Congress soon after Sept. 11 that expanded the powers of the Justice Department and FBI to spy on terror suspects and use intelligence information to bring criminal cases.

Some lawmakers say the current powers threaten civil liberties and have sharply criticized a leaked Justice Department draft proposal to augment the law. They are especially upset since there has been no consultation with Congress about possible changes.

Leahy accused an unidentified Ashcroft aide of lying to his staff about whether such a bill was in the works. "I think it shows a secretive process in developing this," Leahy said.

Ashcroft denied any deception and said no decisions have been made on whether to propose changes to the anti-terror laws. Sen. Russ Feingold, D-Wis., urged the attorney general to keep Congress in the loop in developing legislation that raises so many constitutional questions.

"I'm keenly aware that the administration cannot pass legislation," said Ashcroft, formerly a U.S. senator from Missouri. "Only members of Congress can pass legislation. It would be the height of absurdity for me to have a secret matter I hope to make a law without telling Congress."

Max Dashu speaks

Continued from page 1

female genital excision. The slide talk also covered Chinese marriage-resisters, African-Americans who reclaimed the women's right to drum, and the Maliseet Women who fought both the Canadian and tribal governments' negation of their Indian identity, as well as many others.

"This specific slide talk is dear to my heart," Dashu said. "It's new, so many parts of it are still in process. One of the problems with it is that it's difficult to find pictures of these women, some of the drawings I had to do myself."

Dashu has photographed over 12,000 slides and created various shows from an array of sources including history books, newspapers, ethnographic studies and even album covers. The free-lance teacher of international women's studies has presented her work at conferences, bookstores, museums, prisons, festivals and galleries throughout North America. She has also presented at Northwestern, Princeton, Stanford and scores of other colleges.

Dashu has acted as a historical consultant for a variety of projects, including Donna Deitch's film, "Woman to Woman" and the San Francisco Women's Building mural project. She is also an artist who publishes prints and note cards.

Students found the event moving and were eager to learn more about women's history. "I thought the presentation was amazing," Ashley Lucas, a sophomore Psychology major said. "It had every role model we never learned about, there is so much about women's history we often don't get to hear about."

The host of the event, the Everywoman's center, a campus-based woman's center, has celebrated International Women's Day for thirty years, each year presenting a different event for the UMass student body and the surrounding community. Campus Activities also sponsored the event.

"This year we wanted to do something different, we have been doing music for a while, we wanted to communicate in a different way," Sandy Mandel, associate director of the center, said. "The presentation is more visual, it's very unique and very compelling, and it provides information that you don't normally get to see."

The Everywoman's center provides leadership in promoting educational access and equity for women. It currently sponsors five different programs and two projects designed to serve the UMass student body and the surrounding community. Last year in honor of International Women's Day the Everywoman's center presented a large resource fair, including female acapella groups, dance troops, massages and button making.

For more information on the Suppressed History Slide Series visit www.suppressedhistories.net.

For additional information on the Everywoman's center contact the center at 545-0883.

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EDITORIAL OPINION

WEDNESDAY, MARCH 5, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Debate over separation of church and state continues

Only five days left to recite the Pledge of Allegiance. After a June 2000 ruling by the 9th District Circuit Court of Appeals, the court has stopped hearing cases on their ban of the Pledge of Allegiance in schools.

The court's move is viewed as a push to bring the case before the U.S. Supreme Court. Vikram Amar, a professor of law at the University of California's Hastings College of Law in San Francisco said:

"I construe that as a message the 9th Circuit is done with this case and moving it in the direction of the Supreme Court," he said.

And this will likely fall by the wayside once it has reached the highest court. The separation of Church and State, a tenet of the U.S. Constitution, will likely fail again as an argument for changing the nation's symbols.

A 99-0 show of support in the U.S. Senate contrasts the court's decision, as does President Bush's retort of "ridiculous." John Ashcroft, ever the champion of patriotic ideals, said that the justice department will support "the time-honored tradition."

This particular time-honored tradition is only 49 years old. The pledge was free of any inkling of God until 1954 when a cold-war frenzy of nationalism added the controversial phrase to stand out against a religion-free Soviet Union.

Patriotic decisions are more prevalent or at least more visible in times of national stress. Worries about the economy in 1931 led to the approval of "The Star Spangled Banner" as a national anthem. The 1954 decision to add "under God" came at a time of global saber rattling.

And now we see the same sort of religious cries. Bush's crusade against Iraq has seen the invocation of God on numerous occasions. Preserving the liberties and freedoms God has given us, good versus evil and very morally based arguments.

As a country we bring church and state closer together than separation would dictate.

As a country we use religious and faith-based phrases, symbols and callings to support national causes and aspirations. An end to church and state is not likely and not necessary.

Squabbling over this issue has gone on for years and will likely go on for years to come. It has run the gamut from local protests to Supreme Court cases but has always ended with the same result.

"Opaque" references to religion, as the Supreme Court labels such references, have been ruled less than volatile and the fact that they have been here this long means that they will probably endure the test of time and trial and stay in the national repertoire.

Information from CNN was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Ephedra: is it worth the risk?

Spring break and the summer are just around the corner. In magazines, newspapers and anywhere you look you're going to see ways to lose weight quick. Some are legitimate, and some are just plain wrong. Also, there are some that will flat out kill you.

"It's like sniffing coke and going on a jog, you just don't do it," says an employee at the John Quincy Adams residence hall wellness center about ephedra. Undoubtedly it works. The products that contain ephedra will make you lose weight drastically. However, a lot of people don't know why it works. Ephedra alone isn't all that effective or really dangerous. However, when mixed with caffeine, you get a potentially deadly concoction called Ephedrine. This is what speeds up your heart, and this is what has been responsible for 800 injuries and roughly 80 deaths. However, its deadly side effects have only been made public recently as high profile athletes are dying from it.

The most visible death occurred two years ago when Kory Stringer of the Minnesota Vikings died on the field of a heart attack. An autopsy revealed ephedrine, and we are awaiting reports on the death of Steve Belcher, a Baltimore Orioles pitcher who died recently. Reports said that ephedrine supplements were in his locker. Both these athletes tried shedding a few pounds before their respective seasons began.

The National Football League, International Olympic Committee and National Collegiate Athletic Association ban the substance. If Belcher's autopsy reveals ephedrine then commissioner Bud Selig will probably take actions to ban it in Major League Baseball. New York lawmaker John Sweeney wants the Food and Drug Administration to ban the substance for everyone to buy. So if you're looking to lose weight fast and easily with probably massive heart problems on the side, buy all the ephedra products you can before they become illegal!

Matt Elder

This article isn't dedicated to sports. I was simply saying that because high profile people like athletes are dying, it brought the matter to the attention of the rest of the world. It has effects on the central nervous system and heart. It is a stimulant that speeds up the heart and the nervous system. Think of Ephedrine as an unnatural adrenaline. Ephedrine dilates the bronchial muscles, contracts the nasal mucosa, raises the blood pressure and is a cardiac stimulant. Those are the medical terms. There are also a slew of mental side effects like depression and insomnia. So what does all this mean? Think about it like this. You take the pill and your heart automatically speeds up. Then you go run, and your heart speeds up even more. Eventually all this pressure on your heart will destroy it.

"Then you go run, and your heart speeds up even more. Eventually all this pressure on your heart will destroy it"

Like I said, Spring Break is only few weeks away and anyone going to Cancun, the Bahamas, etc are looking to shed a few pounds quick. You might turn to products like Phen-Fen, Hydroxy Cut, and Xenadrine. However, all of these contain Ephedrine. So you might be thinking if the FDA hasn't banned it already then it must not be that bad, right? I mean, look at cigarettes. You can smoke a pack a day and nothing will happen until 40 years down the road. Hell, that's so far away, it doesn't matter.

However, with these supplements you could die right on the spot, in the middle of a workout, like these athletes. How many people do you think would stop smoking if they could drop dead at 25, halfway through one?

Bottom line is you must weigh negatives and positives of taking the drug. Best positive: shed some pounds for your week vacation, and probably put the weight back on. Worst negative: death. To me it's a no-brainer. But I'm one of those people who's been going to the gym for the past three years, so I don't look for an overnight cure. Or possibly an over night death.

Matt Elder is a Collegian Columnist.

Election time madness



Dan Yagudin

The father got up and screamed, "If that's what you think, then you can cook your own food!"

A cautionary note to readers: stay away from Israeli families around election time. Many households are divided over who household members vote for, and despite the pledge of many families not to discuss politics at elections time, tempers flare, pots fly and like the mother in the family with which I was staying found out, the use of non-conventional weaponry in this battle, (in this case, withholding one's ability to cook) is not uncommon.

Growing up in Israel, I had my first political debate at the 'mature' age of eight. It was once again nearing election time and the kids in my class all got into the national spirit of debate. We were in third grade so understandably none of us really knew what the issues were. But that didn't keep the passion that each of us witnessed at home, when our parents debated politics around the dinner table, from being channeled to our debates during recess at elementary school.

"Israel's democracy is so vibrant that, next to soccer, throwing out the government is considered Israel's national sport."

The school was in a fairly rural area and consequently most of the students came from farming families. The farmers in Israel almost always support left-wing political parties, and so their kids were hard supporters of the left-wing parties, although, being third graders, most of them didn't really know why. And then there was me.

My home was one of the many politically split homes in Israel. My father was a supporter of the right, while my mother was a supporter of the left. Like my classmates, I too witnessed many political debates around the dinner table. At that young age, I modeled a lot of my behavior after my father, and so I supported (or at least, I thought I supported) the political right, as he did. Although I was one of the only 'supporters' of the right in my class, luckily for me, I wasn't the only odd one out. Israeli democracy is too vibrant for that.

Israel's democracy is so vibrant that, next to soccer, throwing out the government is considered Israel's national sport. In fifty-three years, fewer than half the Israeli governments finished their four-year term in office, before they were (very democratically) given the boot. The parliamentary democracy in Israel means that every election features over 20 parties, some of which can overthrow the government at will. The result is that many more constituencies are represented than in America's two party system. Are you a new immigrant? There are parties that specifically want to represent your interests. Are you an Arab? There are parties for you. Are you right or left wing? Religious? Secular? Farmer? Taxi driver? Israel's democracy has political parties for you, too. The power that some of these parties wield means that the ruling government must please the minority constituents (i.e., the farmers), or risk being overthrown by the parties that represents them.

The overthrow of the previous Israeli government is one example of Parliamentary Democracy at work. Unhappy with allocations within the national budget for Israeli settlements in the disputed West Bank, one of the parties decided to leave the ruling coalition and thus dissolve the government, and a new election was called.

The vibrancy of Israeli democracy is also reflected in terms of voter turnout. On average, over 80 percent of the eligible voters in Israel go to the polls (in the United States, the number is around 50 percent for presidential elections). Deep political involvement, coupled with the diversity of Israeli parties, meant that in my third grade class, besides the majority bloc of left wing supporters, the diversity of other parties that kids "supported" was vast: we had kids whose parents voted for the Palestinian parties, some that voted for the Jewish parties; we had some whose parents only voted for parties that demanded social justice, and we had a kid whose parents were (and therefore he thought he was) Marxist. None of us (including the kid himself) really knew what Marxism meant, but for being different, we thought he was really cool.

Understandably, our debates had little substance and a lot of screaming. (In this way, at least, our debate closely mirrored that of our electoral representatives in Israel's parliament) But aside from the screaming, the debates served a very important purpose; they prepared us for our civic duty of voting. Like the family I was staying with in Israel, Israelis are incredibly involved in politics. Many families pay a price for it. The scenario in my host family – where the father was cooking dinner – got into one of many political debates with his wife, and on that night refused to finish making dinner. This situation plays out in many Israeli families, especially near election time. But in the end, family ties triumph over partisan ties, and peace is restored. At least until the next election.

Information from the International Institute for Democracy and Electoral Assistance was used in this article.

Dan Yagudin is a Collegian Columnist. He is currently on exchange in Israel.



A lax Catholic comes clean



Regan McKendry

"You've got a little something on your forehead."

Today that question will be asked many times over. I'm sure, at least by those who are unaware its significance for Catholics.

It is Ash Wednesday- the start of Lent, the most holy season of the year. The next 40 days are to be followed with a sacrifice and no meat on Fridays, all leading up to Easter. I'm fully aware of the season's significance, but you won't be seeing any black marks on my brow.

I was born a Roman Catholic and raised the same way, however, I do fit the definition of a lax Catholic. I make sure to get to St. James Church on Easter and Christmas. I've also been to the Newman Center at times, in spurts. At times I try very hard to make Sunday evening mass and at others it's the last thing on my mind.

Despite my ineptitude at making it to church, I did attend a Catholic school for sixth through 12th grade, where presence in mass for holy occasions was hard to miss, since the school calendar was designed around the ceremonies. The only students who got out of mass were those who were not Catholic and had their parents' permission, though recently that policy has become less lenient.

We had mass on Ash Wednesday, All Saints Days, and most other significant holy days right in our chapel. We even had a mass on the first full day of school each year. Still, on that day in late February or early March, I never went up to receive ashes, choosing instead to abstain. It just wasn't my thing, and I'm fine with that.

Religion throughout history has served duel purposes. By definition it deals with a person's faith, whether in Jesus, Allah, or in nature. Religion has always been a social and political movement as well. Depending on the sect, there are numerous different cultural norms that are all supposed to be followed in order to lead a more virtuous and prosperous life. Hindus aren't supposed to eat beef; Jews, pork, and Mormons are supposed to abstain from caffeine and alcohol (those poor cougars at Brigham Young University). That's just the food rules, the list of proposed viewpoints goes on and on.

"I'm not making a statement that Jesus turned his body into bread but ran out of miracles when it came to his blood. Trust me."

As a Catholic I'm supposed to believe that abortion in all instances is wrong, regardless of a woman's choice (that's not quite my view). Sex is supposed to be confined within marriage (like that happens for most people anymore) and that it is to be between a man and a woman (don't get me started on that one). Does the fact that I disagree with my own religion on such issues make me a bad Catholic? So it doesn't.

Like many religions, Catholic ceremonies are filled with traditions, such as the ashes that will be spread today. A core part of the belief in Jesus lies in the fact that bread and wine are turned into his body and blood, which we infuse ourselves with to renew our faith and remind us of his sacrifice. When at mass I do receive the wafer (sometimes when having eaten less than an hour beforehand), but forgo the wine. I'm not making a statement that Jesus turned his body into bread but ran out of miracles when it came to his blood. Trust me.

Ceremonies, like social beliefs, are part of the climate of the Church itself, not the faith of the religion. Faith is a very personal thing, perhaps the most singular of all that makes who we are as a person. Religion helps to work as an organization around faith. It brings people together. But in the end, every-one's own views take on a personal interpretation. For myself, I place high credence in the existence of guardian angels and a special bond with those who have passed on. For others, angels may be an after thought, but that is their choice.

The same goes for active participation in rituals. I'll admit that I just feel a little bit better about myself and about life when I get to mass, but I'm not going to be punished for failing to attend. I'm partaking in my faith in my own ways and times and that is what matters more to me than anything. A quiet five minutes alone, talking in my head with an angel up in heaven, means more to me than if I make sure I don't have a steak sub on Fridays in March.

Today if I see people with a black spot (or what is supposed to be a cross) on their face, I'll know why it's there. I just hope my fellow Catholics don't look down on me because my forehead is bare.

Regan McKendry is a Collegian Columnist.

Submit a letter or opinion

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Trolley ride to heaven



Adrienne Bossi

This past Thursday was not a beautiful day in the neighborhood when childhood role model Mr. Fred Rogers passed away at the age of 74. Rogers had been ailing from stomach cancer, a disease, in itself, appallingly too aggressive to afflict such a kindred soul.

As a child, I religiously watched "Mister Rogers' Neighborhood." I suffered through the endless repetition of ads for James L. Sokolov, ITT tech, and thirty second infomercials advertising wondrous toys you had to be 18 years or older to buy. I was addicted. Other addicts may also recall the programming loop on PBS. The same episodes of each show would play hour after hour. I would watch an entire day of repeated "Mister Rogers" episodes. I was as close to being a groupie as a five-year-old can be – a PBS groupie.

The thing I loved the most about "Mister Rogers Neighborhood" was, of course, the land of make-believe. In this magical world, anything can happen and anybody can be your friend. A discussion of family values can turn into a full-fledged opera sung by a purple panda. This is a land where imagination runs free. How much better would the world be if the land of make-believe was an accurate reflection of reality? Every day is a musical. People talk out their problems and then rejoice in song and dance. Everyone has enough food, fun, family and friends. Each member of the kingdom gets along despite their striking differences from each other. Henrietta Pussycat mostly speaks in her foreign cat language. Despite this barrier, she is befriended by all and welcomed by the royal family. Daniel Tiger learned from his community how to control his instincts to bite people. Where would he be in the real world? Lady Elaine Fairchild is a mischievous show-off with a magic boomerang who just wants to be liked.

All of these characters can be labeled with negative stereotypes in today's world. Yet, in the land of make-believe they get a second chance. This diverse group of characters gets along so perfectly. Each offers something unique, important, and beautiful to the community. Are you seeing the parallels here? Through the characters in the land of make-believe, Fred pushes us to believe in ourselves and respect each other's differences. He uses this world as a conduit to express his ideals.

Sadly, most of these ideals remain a thing of make-believe. What happened to our enthusiasm? I was addicted to the show! Yet my childhood favorite became an easy target as I matured into cynical, sarcastic and angry teenager. He was so simple. It was too easy to mock to him. It was a sin. Rogers' perfection made us glaringly aware of our downfalls. Ironically, the very morals we joked about were the ones that would teach us how to deal with our insecurity. We could all use a refresher course in his lessons. However, Rogers never let the flack get to him. His poise and ability to laugh at Eddie Murphy's "Saturday Night Live" parody of his show is yet another maxim. He was so confident and good-natured. Fred remained successful in a society full of people questioning his authenticity.

Fred's easy-to-mock simplicity was his trademark. Yet, his timelessness is what really made him great. He refused to change his old-fashioned style, appearance, values, and production techniques in an expanding fast paced society. "Mister Rogers' Neighborhood" was ageless. But, what does it mean when something timeless passes away? His death seems to add a new connotation to my childhood memories. These memories are like a piece of history now, a legend. They mark the end of an era.

Nothing marks the end of youth better than the death of one of your childhood icons. This is deep. Mr. Rogers didn't want us to face this. He knew how hard and complicated life would be when we understood the "persistence of time." That is why his show never altered. He was a rock in a developing, fast paced and high tech world. Fred outlasted all of the exceedingly popular network shows, with their graphics, guns and flashy lights. Tell me, where are the "Power Rangers?" The "ThunderCats?" "Ghost Writer?" They're all gone! Where is Mr. Rogers? He's still on the PBS programming loop. Mr. Rogers withstood time. His home, his clothing, the land of make-believe and his message were all unchanging. He was our stability.

Fred's death is symbolic of the end of our childhood. We shall carry the deliciously simple lessons we have learned with us, those of respect, compassion, understanding, diversity and imagination to build something greater than our teachers built. We won't let you down. You are our rock, our youth, ourselves. Rest in peace Mr. Fred Rogers, a loving husband, father and neighbor of a generation.

Adrienne Bossi is a Collegian Columnist.

Resurrecting common courtesy



Elizabeth Carter

It has come to my attention that recently a tragic death has occurred on this campus. It literally brings tears to my eyes to so much as think about it, and I just wanted to inform all the students out there that a funeral service is going to be held on Umass during the coming week. All are welcome to attend and I (sob, sob) regret to say it is for someone who I myself held very very dear: common courtesy.

Yes that right, common courtesy has died on this campus. Seeing as common courtesy has suffered such an untimely death it only makes sense that those of you who remain in the wake of "CC" (as I liked to call her) may feel free to kick me, punch me, push me, throw me down and bump me into on-coming traffic. I mean hey, if you can, why not, or at least that would appear to be the prevailing motto of so many of my fellow UMass scholars. It has gotten to the point where I cannot even count how many times I've been victim to this insufferable lack of manners. A prime example of our campus' blatant lack of regard for others occurred just a few days ago, while I was peacefully attempting to walk down the sidewalk to get to class. Minding my own business I jovially made my way past group after group of on-comers.

Yet I discovered a pattern forming. I found almost every person who was heading towards me would get this steely look of hardened determination in their eyes, square their shoulders and would then proceed to charge in my direction, linebacker style, practically throwing me into oncoming traffic while I was trying to walk by! The thing that really struck me about this experience was that this happened numerous times. Literally no one would move out of the way, and I had to seriously swerve to avoid being knocked down by the angry approaching masses. Apparently these pedestrians had made serious claims to the sidewalk earlier by peeing on it or something, because they sure seemed to believe they owned the whole thing.

After some in depth analysis of the situation I began to wonder if common courtesy was ill, or on her death bed. This next scenario led me to some serious worrying though, the situation for "CC" was beginning to look extremely dire. While sitting in lecture hall quietly reading my newspaper my peripheral vision was somewhat skewed making it so that I could not see the boy who was trying to get into my row. Obviously, since I'm not a human being or anything, I didn't deserve an "excuse me, mind if I get in" or anything of the sort. Rather than opt for one of these expressions this young fellow proceeded to kick (yes that's right) me in the shins and plow his way into my row. After the incident with this lovely fellow my suspicions of "CC's" condition were nearly cemented, however the literal "nail in the coffin" occurred while I was trying to treat myself to some of our campus's five star cuisine.

It all began in the DC when I was innocently reaching for a fork, when suddenly this person swoops in out of nowhere, also in search of cutlery. Yet he seemed to find it necessary to push my arm out of the way while nearly impaling a number of my fingers in his own quest for silverware. I mean hey don't worry, its not like I need my opposable thumb anyway pal! After this incident it was all over, it became clear to me that on this campus courtesy of any kind has kicked the bucket for good it should seem.

So here's my proposal, how about we make common courtesy, manners and politeness go the way of Christ, and rise from the dead. A little resurrection is most definitely in line, and for those of you who grew up in caves with wolves, here's a quick "how to" guide on getting yourself some on campus class, or at least showing some decency to your fellow man. If you're on a crowded sidewalk step aside for the poor person trying to squeeze by, if you're in lecture, don't pretend you're a deaf mute, you're not fooling anyone and if you are deaf, then sign to me. Honestly I don't care, just use some manners if you need to get in a row. In general just start incorporating the words, please, thank you, excuse me, pardon me and sorry, into your vocabulary. I know this is a state school, but your vocabulary can't be that bad, I mean, you got in. Overall a little effort never killed anyone, so why not aid the cause and attempt to pump some life back into common courtesy.

Elizabeth Carter is a Collegian Columnist.

The truth about Phish fans



Nick Ames

In case you hadn't noticed, Phish is back! After a two-year hiatus, the boys have returned in unbelievable form. After a brief New Year's run, which included an epic return to Madison Square Garden on New Year's Eve, followed by a three-night run at one of Phish's favorite venues, the Hampton Coliseum in Virginia, the foursome launched a February tour to the delight of fans across the nation. Being a pretty avid enthusiast of not only the music, but also the whole scene, I managed to secure three tickets to three separate concerts. After catching the band for both nights in Las Vegas early in the tour, followed by a miracle ticket to their show at the Nassau Coliseum on Long Island, I was absolutely stunned.

There a several reasons why you should drop everything and try and see this band live. First of all, and this a quote from the security briefing given to each arena before a Phish concert, "The typical Phish audience does not mosh or body surf. They will, however, dance and twirl in any open area made available to them. This includes handicapped seating sections, balcony ramps, lobby areas and the entire concourse. They will attempt to dance in any aisles that are not being patrolled by an usher or a member of the event staff..." This is absolutely true. There is no violent mosh pit, no stampeding, there are only thousands of people dancing in their own unique way everywhere. This is no high school dance, my friends; this is no place to be embarrassed. Sure, a bunch of funny looking trustafarians and Heady McHeads hopping around on one foot is a sight to behold, but this is no place for finger pointing and ridicule, these concerts are a special time to just let it all go and be swept away in the heady brew of sweat, patchouli, and love.

Second of all, and yes this is true, you don't have to be absolutely wasted to see these guys; sure the crowd is young, the pot potent and the liquor plentiful, but the music actually sounds good when you're sober too, and while a few hits sure does make those lights look really fun and you could swear Trey was playing just for you, even the straightedge and recovering NA and AA alumni keep coming back to shows. If you are a fan of all things sketch and plentiful, or just plain like good food, there is no place like Shakedown Street which emerges in a central area of the arena's parking lot put, an impromptu gathering of small tents, grills, blankets and tables full of wares ranging from the mystical to the sartorial, from crystals to word play t-shirts incorporating Phish songs into pop culture and brand name wordplay. In addition, the cooking is healthy and delicious. Many fans support themselves on tour by concocting delicious dishes such as pasta with organic basil and tomatoes, quesadillas bursting with fresh vegetables, scrambled eggs with oregano and Muenster cheese and for those less adventurous, grilled cheese sandwiches can be found at every turn.

Also, quite frankly, Phish does not just appeal to college aged white kids. I bought one of my tickets from a very influential Washington D.C. lawyer who would talk to me on his office phone crouching underneath his desk and whispering his address and expressing his constant regret at being unable to attend. I also would like to point out that I stood next to an African American woman in line to see the Vegas show who was clasping her ticket so tight and had that faraway look in her eye you would think she was waiting her first ride on Space Mountain.

All this leads me back to the band and the music. Just from looking at the foursome you can see that they are no typical rock band. From Trey's octagonal specs and Fishman's favorite mumnsu to Mike's collared shirts and back to Paige's receding hairline, these guys are no prima donnas looking for some Carson Daly love. Sure, they're millionaires many times over, but you'll find none of them peeing on other people or buying mansions in the Keys. These are simple men who like simple things like Ben and Jerry's ice cream, or their wives, and this is reflected in their music. It is full of the freedom and exuberance that can only come from such a pure and unassuming source. These men are artists having a blast doing what they do best, and because they love playing music for hours in front of thousands of people with such reckless abandon and unfettered emotion they, in turn, engender a strong and loyal following willing to wait huddled in the cold of a Worcester parking lot, one finger diligently pointed toward the sky, with the unwavering hope that someone will perform a miracle and grant them access to the best show on earth.

Nick Antes is a Collegian Columnist.

Jinxing the athletic department



Jesse Greenspan

Every winter, a head coach either resigns or is fired by the athletic department at UMass. On the outside, these coaches have virtually nothing in common – except for the fact I covered all three sports for The Collegian.

When I entered UMass as a freshman in 1999, I came down to The Collegian and drew the ski team assignment. Once a week, I would interview head coach Bill MacConnell, who was entering his 39th year at the helm of the team.

He was also about a 100-years-old and completely deaf. Our conversations usually went like this:

Me: "Hey coach. I'm Jesse Greenspan from the Daily Collegian and I was wondering if I could just ask you a few questions about skiing, or whatever it is you do?"

MacConnell: "What you say your name was again?"

Me: "Greenspan. G-R-E-E-N-S-P-A-N."

MacConnell: "Oh, Hickman. I think I've read your articles before."

Me: "No. It's Greenspan.

MacConnell: "Gregory, you said?"

Me: "Nevermind," I would scream. "Just tell me something about skiing – anything!

I felt like Homer Simpson talking to Mr. Burns.

The next week we would have the exact same conversation, and it went on like that until the end of the year. He was a nice enough guy, but never did correctly decipher a single word I said.

Surprisingly, MacConnell lasted another year as the head coach, but at the end of the 2000-01 season, he gracefully stepped down and allowed a younger coach with functioning ears to step in.

The next winter, I moved up in the world and covered the men's basketball team. With James "Bruiser" Flint at the helm, the team sputtered to a 2-9 start, but at least it was a joy watching such all-stars as Jonathan DePina, Willie Jenkins and Ronell Blizzard grace the Mullins Center with their presence.

"I was now two-for-two, having covered two winter sports with the coach leaving both times."

However, the team actually turned it around by the end of the year, finished 15-15 and would have qualified for the NCAAs if it had beaten Temple in the finals of the Atlantic 10 tournament.

Still, this was not enough for the athletic department, and all signs pointed to Bruiser losing his job anyway. I thought he deserved at least one more year, considering how well the second half of the season went, so I wrote a long editorial describing my sincere belief that he should not be fired.

A lot of good that did. Before he could even return from the A-10 tournament and three days after my article came out, the athletic department forced Flint to resign. I was now two-for-two, having covered two winter sports with the coach leaving both times.

For my junior year, I covered the women's basketball team under head coach Joanie O'Brien. True to form, the squad got off to an atrocious start. After beginning the year 1-9, the Mullins Center was so empty during games that I was afraid to say anything bad about any of the players, lest they actually hear me.

Nonetheless, just like the men's team did the year before, the Minutewomen turned it around by the end of the season, finished 12-18 and made the semifinals of the A-10 tournament. With seven seniors coming back, it looked like there was hope on the horizon.

My beat partner and current sports editor Jim Pignatiello even planned an article on why O'Brien should be given at least one more year to turn things around. Unfortunately, he never got a chance to finish it. Not more than a few days after the end of the season, the athletic department announced it would not renew O'Brien's contract, making me three-for-three in coach firings.

Rather than test my luck for a fourth time, I decided to give the coaches a break this year and not cover a winter sport. There's still three more weeks of winter, though, and if any UMass coaches make me upset before the outset of spring, I will be out there with my pencil and notebook, jinxing them for years to come.

Jesse Greenspan is a Collegian Columnist.

Letters to the Editor:

ONE TRUTH AD ONLY GIVES ONE SIDE

To the Editor:

"There are two sides to every story, but only one truth." The story? It seems a certain Palestinian made himself a suicide bomber on March 27 of the past year. On Israel's side of the fence, carnage; on the Palestinian side, patriot for the bomber's family.

Is this all? Hardly. Under the pretense of giving the reader two sides to the story, the One Truth Foundation's ad has given us only one perspective – Israel's. What then is the purpose of this ad? Surely not to bring anyone any closer to the truth. It is nothing more than thinly veiled propaganda.

This is not the sort of thing done to further our understanding of a deeply complex and deep-rooted conflict. There are, in fact, two sides to this story, but to pretend that the issue can be set in black and white (which the ad literally does) is to do a disservice to those who are trying to sift through the mire of untruth that presently exists. In addition to mentioning the financial rewards to the bomber's family, why not call attention to Israel's many incursions and its vengeful program of destruction and murder? One act of "terrorism" is met with another. There are many kinds of lies, but those of omission are the most dangerous.

Upon visiting the web site, things become clearer. A passage from campustruth.org's mission statement bears quoting: "American college students are the newest targets of the Arab propaganda machine's disinformation campaign. Our response is this initiative, which is designed to spur students to think through the issues and see the facts in their true context."

It is obvious to anyone with eyes that there are no "issues" presented here. Facts? Perhaps. Context? None. And so this "one truth foundation" is not the least concerned with truth after all. Clear evidence is the ad's paltry array of sources; we get the Israeli Ministry of Foreign Affairs, Time, and Fox News. These sources speak for themselves. Clearly the folks at the "One Truth Foundation" are not interested in liberating hapless college students from propagandists. They are merely foisting their agenda upon us, either to reinforce the views of those already hardened in their support of Israel's policies or to garner new initiates for the cause. Those of us who will not be swayed in our pursuit of truth must speak up. We are not impressed.

Stephen Post
UMass student

PRESIDENT BUSH SHOULD DEBATE WITH HUSSEIN

To The Editor:

I'm writing in regards to Saddam Hussein's plea of

Furthermore, in addition to gaining domestic support, foreign support will rise as well. A debate would be highly respectable, especially when the world too is reluctant to go to war and looking for a stronger reason. As

Bush shows his evidence of Mr. Hussein's lying, which is the basis of the war, and Mr. Hussein's failure to answer will certainly acquire the world's support and a U.N. Resolution for war in no time.

Next, apart from public opinion, how revolutionary would it be for the leaders of two countries about to go to war to debate each other on a public forum? For the first time, two enemies will have a civil debate on the merits of the war before it happens. Imagine the impact on history this can have.

It could be influential on so many different levels. Imagine a century into the future; two countries about to go to war debate, citing the first time such a thing had ever happened. They would point to the United State's precedent of accepting Iraq's appeal for a debate, and the important example of civility between enemies before the brutality of war set in.

If Mr. Bush were to debate Mr. Hussein, the war would look that much more justified after Bush's win. In addition, the precedent of such respect will certainly be repeated, it could become a stigma to not debate before going to war.

Richard Harris
UMass student

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The Massachusetts Daily Collegian

ARTS&LIVING

WEDNESDAY, MARCH 5, 2003

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It's not easy being an Osbourne

I just want to warn everyone right now.

If you don't have a Kleenex beside you as you're reading this, you better get a whole box full. I'm about to inform you on the hardships of what it's like to be the daughter of the one of rock 'n' roll's richest living legends, Ozzy Osbourne.

Kelly Osbourne, 18, has it tough — let me tell you. As I read an interview with her in March's issue of Spin magazine, not only did I get mad about how this rock offspring has everything handed to her on a silver platter (including a record label and a hit single), but I also realized how little this girl appreciates having rock in her blood and a camera in her face.

Yeah, so it really helps to have Ozzy Osbourne as your daddy and a reality show that films the life of you and your ultra rock-and-goth family (which also turned out to be the biggest hit show in MTV's history). Right. I admit that it must get a little annoying having cameras on you around the clock for everyone to see. But guess what — you and your family are getting paid millions of dollars for it! Therefore, shut up and stop complaining, Kelly!

Now, if your dad was the Prince of Darkness and you felt like becoming famous one day, what would you do? If you're Kelly, all you have to do is say the word, and before you know it, Epic Records is practically on their knees with their hands folded, begging her to sign a contract. Kelly's debut album, appropriately titled "Shut Up," was released on Nov. 26 of last year. Her first hit single, which was a Madonna cover of "Papa Don't Preach," infested the airwaves in a heartbeat.

So Sarah Lewitinn of Spin magazine interviewed Kelly and asked her a few famous members of her family thought of her debut album, she calmly responded, "Jack hasn't heard it. I think he's too busy jacking himself off," and that her older sister, Aimee, hasn't even heard the single. "I couldn't care less of what she thinks of it."

Wonderful, Kelly! You just won my heart and affection.

The fact added that she only cares about Daddy Ozzy thinks of it. What about her mother, Sharon? Isn't she the one who puts up with all Ozzy's ear-piercing screams and those crazy, bratty temper tantrums on a daily basis on MTV?

I don't care what anyone else thinks — Ozzy thinks of it? I mean, I'm the rock God in the family who is the reason why Kelly even had the talent to show off her not-so-hot singing voice.

Rockin' Out

Samara Marblestone



Goo Goo over Dolls and Jovi

"Despite turning 41 last Sunday, Jon Bon Jovi can command the attention of 12,000 people like no other, and many band frontmen of today could learn a thing or two from him."

By Lizzy Nielsen
Collegian Staff

LATHAM, N.Y. — It's virtually impossible to leave a Bon Jovi concert without singing more.

During its "One Wild Night" tour Bon Jovi left notorious power ballad "Always" off the set list. The time around it was "Bed of Roses" and "Thank You for Loving Me."

Did it take away from the performance? Not at all.

Although advertised as co-headliners, The Goo Goo Dolls played for only 45 minutes. It was 45 minutes well spent as John Rzeznik, Robby Takac and company stuck to a set of all their hits off "Dizzy Up the Girl" and their latest release "Gutterflower." Judging by the average age of the audience members and the feathered 1980s hair cuts most people weren't using as the time to see their Rzeznik obviously took notice of this by

Bon Jovi and The GooGoo Dolls
Pepsi Arena
Albany, N.Y.
March 3

the fact that the packed house had only a few empty seats at 7:45, 15 minutes past the advertised start time. "Hey, all you people out in the hallways, you better get in here," Rzeznik said. "Everyone's naked from the waist down."

The Goo Goo Dolls played every major hit, and closed with a relatively emotionless rendition of its single with the greatest amount of airplay, "Iris." "Iris" traditionally begins with the hauntingly beautiful "Acoustic #3," but for some reason — perhaps time constraints — it was not included this time around. Rzeznik and company appeared like perhaps they weren't particularly thrilled about not being treated like a headlining band, as they made no mention of Bon Jovi during their entire set.

After a 20 minute break, Bon Jovi opened with the title track from their latest release, "Bounce." Regardless of the 30-something average age of the crowd, they were jumping around like the teenagers they were in the '80s. Despite 10 albums dating back to days when most of us were still in diapers, Jon and Richie Sambora can still command the attention of an arena better than most artists out there today.

Highlights of the evening included the bar anthem "Livin' on a Prayer," "Wanted Dead or Alive," and finally the power ballad "I'll be There for You" with Sambora briefly taking over lead vocals. Sambora's vocals proved he's not just a talented guitarist, but can hold his own against Jon on lead vocal. Perhaps this is something that fans would like to hear more from in the future.

Probably the most moving moment of the night was the tribute to keyboardist David Bryan's father, who had passed away the night before. "Before the record deal, before we had anything, he was there. When our drum equipment got stolen, he made sure we had some. When we had no beer, he made sure we had some," Bon Jovi said. They followed up by performing the rarely seen live number, "Runaway."

Continued on page 7

Edwards sparks crowd with electric tunes

By Chris Flouton-Barnes
Collegian Staff

NORTHAMPTON — After a fortnight spent dodging snowstorms with varying degrees of success, Kathleen Edwards breezed into town for a high-energy show at the Iron Horse. Touring in support of her debut album "Failer," Edwards treated the capacity crowd with a full, if brimming set of electric and acoustic tunes.

Back in town as a headliner after a well-received opening set last month, Edwards took control of the room immediately, kick-starting the night with "One More Song the Radio Won't Like." Countering the opening salvo was the more subdued "Hockey Skates," its lines about consequence and defiance perfectly capturing the feel of two lives diverging.

The wry pout of "Westby" swung the balance back towards full throttle with its semi-seedy tale of an underage motel romp. Edwards then unveiled a new song, a textbook example of how to build a rock song out of three chords and a prolonged crescendo. Kevin McGaughey's methodic bass provided the foundation for Colin Cripps to drape a shaky guitar solo over his own looped accompaniment.

While her band took a short break, Edwards remained on stage for three solo acoustic numbers. Though all alone in the glare of the spotlight, she gained the upper hand with acerbic witticisms and slightly edgy banter with the rather vocal crowd. It's unusual to see such a green act trade barbs with a seasoned crowd and possess the composure and confidence to keep the positive atmosphere intact. Edwards entertained the room with self-deprecating and ironic anecdotes about everything from pick-up hockey to fans' Southern restaurants.

Edwards began "National Steel" alone but was rejoined by her band in time for the first chorus. The high harmonies contributed by lead guitarist Colin Cripps provided the finishing touch to this gentle lament. The presence of Cripps in the touring outfit was a genuine treat, as the ex-Crash Vegas axeman bolstered Edwards' music with his chiming multi-layered attack and several transcendent solos. The band turned "Hellevue" into a raucous jam with Cripps' sonic palette evoking the sound of U2's David Evans.

Edwards' live version of "The Lone Wolf" was heavier than her studio take, and the atmospheric swell of "Mercury" featured a well-timed entrance from the band. The drive-time fans perked up for the catchy radio single "Six O'clock News" before the set closed with dual squalling guitars and Joel Anderson's pounding drums on "Maria." Edwards returned for a two-song encore and ended the night with a clever and smartly executed reworking of AC/DC's "Moneytalks," a fun finale to a well wrought set.

Jesse Malin opened the show with several tunes from his Artemis Records release "The Fine Art of Self Destruction." The punk rocker turned alt-troubadour showed a revealing introspection on numbers like "Solitaire" and "Almost Grown," but lacked the full command and complete musical presentation he's capable of with out his band there to back him.

Kathleen Edwards
Iron Horse
Feb 26



Kathleen Edwards excited crowds with self-deprecating and ironic anecdotes.

Free eclectic entertainment

By Cameron J. Woods
Collegian Staff

World music artist Pan Morigan, along with spoken words artists Janet Aalfs, Andrea Hairston and Lenelle Moise, will be performing a free show in Northampton.

The evening promises to offer a mix of themes from Ms. Morigan's music inspired by classical Irish folk music, to poetry combined with martial arts by Ms. Aalfs, Andrea Hairston will be reading some of her unique anti-war work.

Born in Oklahoma, raised in the Midwest and now living in the Northeast, singer Pan Morigan has great affection for the land of her birth, and she speaks of it in the glowing narrative of a songwriter.

In an interview with greenlinnet.com Ms. Morigan said, "I miss the vast skies, rough winds, storms and lakes of the North American Midwest where I grew up. I miss the loud, friendly, easy-going ways of the people there. I even miss the bitter cold winters with snow piled to the rooftops and trees covered with glittering, magical icicles."

Perhaps because she knows so well the longing for a place you have left behind, it was natural for her to want to create an album like her debut, "Castles of Gold," an account in spoken word and song of the Irish immigration experience.

Morigan will be performing some work from her upcoming CD "Fire Moon and Other Mysteries," as well as some of her previous work off of "Castles of Gold." Her musical influences range from classical Greek to Irish to jazz, and many other cultures and musical forms. The style in which she plays is truly one of a kind, it contains hints of culturally specific sound that she then unites with world music and her own unique musical style.

On the 7th, Morigan will also be holding "Scoring the Action: Composing Music For Theater," a lecture and workshop with guest Beth Cohen. The lecture will be held in the Green Room of the Theater Building at Smith College. It is open to the public and especially to all up and coming theatrical musicians who would like some pointers from someone who has already been there. Morigan and Ms. Cohen will discuss the process they use when working to create scores for music and theater productions.

The show will be at the Helen Hills on Elm Street on March 8, at 8 p.m.

Information from the web site greenlinnet.com was used in this story.

Entertainment Briefs

Director of Giuliani film says he wanted to show "pain" of Sept. 11

NEW YORK (AP) – The director of an upcoming movie about former Mayor Rudolph Giuliani is defending his decision to include graphic news footage of the Sept. 11 terrorist attacks.

"People said, 'You cannot show that,' and I got really angry," Robert Dornhelm told the Daily News in Monday editions. "It is the same hypocrisy of all the meat-eaters in this country who don't want to see what goes on in the butcher's shop. I wanted to show it in order to show the pain that this [terrorist] action has caused."

"Rudy: The Rudy Giuliani Story," is scheduled to air March 30 on the USA Network.

James Woods stars as the Brooklyn-born former mayor and Penelope Ann Miller plays ex-wife Donna Hanover in the film, which intersperses flashbacks from Giuliani's childhood and political career with his performance on Sept. 11, 2001.

Giuliani's bout with prostate cancer is included prominently in the film, as is his relationship with fiance Judith Nathan.

The film, based on a book by Village Voice reporter Wayne Barrett, was made without Giuliani's permission.

"We have nothing to do with this movie, we haven't seen this movie and therefore have nothing to say about it," Giuliani spokeswoman Sunny Mindel told the Daily News.

Compilation of Bob Hope's best jokes will be published this spring

NEW YORK (AP) – A compilation of Bob Hope's best jokes will be published this spring in conjunction with the comedian's 100th birthday.

"Bob Hope: My Life in Jokes" is being edited by his daughter, Linda Hope, who also will contribute an introduction.

"Nice to know my jokes are still working ..." Bob Hope said in a recent statement issued by his publisher, Hyperion.

Hope, whose show business career has included everything from vaudeville to television specials, turns 100 on May 29.

American Dance Music Awards to be presented March 19 in Miami

NEW YORK (AP) – Jennifer Lopez, Justin Timberlake and Kylie Minogue are among the nominees for the second annual American Dance Music Awards.

The awards, to be presented March 19 in Miami, will be hosted by actresses Juliette Lewis and Roselyn Sanchez. The publishers of DanceStar magazine sponsor the awards; fans determine the winners by voting online at dancestar.com.

Lopez, Timberlake and Madonna are nominated for best chart act, along with Angie Stone and Mariah Carey. The award honors mainstream stars who produced dance music.

Dirty Vegas' "Days Go By," Minogue's "Can't Get You Out of My Head" and Daniel Bedingfield's "Gotta Get Thru This" are among the songs nominated for record of the year.

There's even a category for "Best Use of Music in a Commercial." Among the nominees are Dirty Vegas' "Days Go By," which was used in a Mitsubishi ad, and Basement Jaxx's "Where's Your Head At," which was the background music for Pringles.

-Associated Press

Old age doesn't slow Bon Jovi

dedicating it to Bryan's father.

Bon Jovi also opted to go with some pretty intense lighting for the "Bounce" tour. In the past, shows basically just consisted of the band on stage with some flashes of lights here and there. This time around, Bon Jovi opted to take some chances with the lighting and set, as they had three huge satellite dishes acting as video screens and lots of laser-beam lighting adding to their show. The lighting was a bit overpowering and maybe a bit out of place at times, but didn't take away too much from the show or the powerful performance.

The band concluded the performance with two encores, including "Always," and the anti-love anthem "Bad Medicine." The crowd never stopped wanting more, as the end of the night included a rousing rendition of the Tears for Fears anthem, "Shout." This isn't uncommon at a Bon Jovi show, as they are known to end their shows with oldies favorites like "Shout" or "Twist and Shout," depending on the night.

Despite turning 41 last Sunday, Jon Bon Jovi can command the attention of 12,000 people like no other, and many band frontmen of today could learn a thing or two from him. This was apparent on Monday night in the sub zero tundra of Albany, New York. There was not a second of the entire night that all eyes were not on Jon, and that's the way he likes it. Bon Jovi proved once again that age is relative, and that it has no bearing on a band's ability to rock an arena almost 20 years after their first record release. Best part is, they show no signs of stopping.

Poetry's place in the peace movement

By Kate Billman-Golemme
Collegian Correspondent

The newly revived anti-war movement is speaking out, and not only in prose. In addition to rallies and panel discussions, slam poetry is growing, in the Pioneer Valley and internationally, as a medium for political protest and expression.

Historically the lines dividing art and politics have been blurry, and some would argue non-existent. The early abolition of the African drum, Picasso's "Guernica" and most recently anti-war statements at the Grammy Awards, all exemplify their unity.

Recently in the news was the cancellation of the White House's symposium "Poetry and the American Voice" which was to feature the works of Emily Dickinson, Langston Hughes and Walt Whitman. The event was cancelled by Laura Bush after learning that one of the invited poets, Sam Hamill, urged fellow poets to protest the looming war with Iraq along with their presentations.

"It came to the attention of the First Lady's Office that some invited guests want to turn what is intended to be a literary event into a political forum," a White House statement said. "While Mrs. Bush understands the right of all Americans to express their political views, this event was designed to celebrate poetry."

A group called Poets for Peace, part of the United Poets Coalition, responded to Mrs. Bush by inviting her to poetry readings across the country on February 12. In the letter to Mrs. Bush, the United Poets Coalition stated, "This is not the voice of 'Political Poetry' but simply the voices of Americans who are expressing their concerns and hopes, fears and passions as we are able."

Poet laureate Stanley Kunitz's response was less subdued: "I think there was a general feeling that the current administration is not really a friend of the poetic community and that its program of attacking Iraq is contrary to the humanitarian position that is at the center of the poetic impulse."

The poetic impulse is coming to campus this Wednesday in a series of events organized around the national student anti-war walkout and "Books Not Bombs" initiative. The rally scheduled to take off at noon will feature a variety of speakers including renowned slam poet Magdalena Gomez. One of the day's panels and discussions, "Poets Slam Against War" will take place from 2:30 p.m. to 3:30 p.m. in Herter 301. Among others, UMass Alumna Bushra Mohammad, and senior Abe Henderson will read original pieces. Henderson, a BDIC major involved in New World Theatre, will look at how religion, music and values relate to the media in a poem titled, "Jesus and Applepie." Anyone is welcome to read poetry, original or otherwise, at the event.

Information for this article was taken from www.unitedpoets.org

Kelly Osbourne stars in 'Rockin' Out'

Continued from page 6



Kelly Osbourne has everything and yet she still finds something to moan about.

Let me just add one more thing. If my father was the personification of rock 'n' roll, much like Ozzy is, who knows how I would have turned out. Would I be as bratty as Kelly? I sure as hell would hope not. I guess that if you mix money, power, fame and rock 'n' roll, the unfortunate offspring would be a bitchy daughter who is too lazy and cranky, and complains every time she is invited to party in the Hamptons with countless celebrities.

So, whenever you think that life is too tough, just be happy that you aren't Kelly Osbourne, daughter of a rock 'n' roll legend. I know that's what she would want.

Aren't you happy that you have your Kleenex right by you now?

You can thank me later.

Samara Marblestone is a Collegian Columnist.

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DARK BLUE (R) 1:40 4:30 7:50 10:30* (*=NO SHOWS Sun 3/2- Sneak Preview of Agent Cody Banks (PG-) 3:00pm
BARBERSHOP (PG13) 1:30 4:40 7:30 10:15
THE JUNGLE BOOK 2 (G) 1:10 4:05 6:00
CHICAGO (PG13) 1:20 4:10 7:10 10:05
THE RECRUIT (PG13) 1:35 4:45 7:35 10:25
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:20
LOTR-THE TWO TOWERS (PG13) 8:00
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Bonnies forfeit season

Continued from page 10

expressed anger in meetings that followed the decision and concluded that it didn't have the enthusiasm and motivation needed to compete in its final two games, schedule for Wednesday at Massachusetts and Saturday hosting Dayton.

SBU President Robert J. Wickenheiser expressed regret at what has transpired.

"My heart goes out to the [St. Bonaventure] players," Wickenheiser said. "I spoke with one of the players last evening and he shared with me the feelings of hurt and confusion the team has about not being able to play in the tournament. I very much sympathize with the emotions they are feeling at this time."

The forfeited games will count only for UMass and Dayton's conference records.

The win clinches a first-round home game in the A-10 Tournament for the Minutemen, who will hold the No. 4 seed in the East. UMass will host the No. 5 seeded team in the West on Monday at 7 p.m.

"I'm disappointed by this news, but we are looking forward to hosting an opening round Atlantic 10 Tournament game next Monday night in Amherst," McCaw said.

The Minutemen will face either George Washington or Duquesne in that matchup, with the winner heading to Dayton, Ohio for the remainder of the tourney.

The Colonials and Dukes are currently tied for fifth place in the A-10 West. George Washington hosts Fordham Saturday, while Duquesne plays host to Rhode Island. Whichever team finishes in sixth place will head to Rhode Island for their first round matchup on Monday.

Tickets for tonight's game will be honored for Monday's game. Students will be admitted to the playoff game free of charge.

They can pick up tickets with their identification card in advance on Monday, March 10 from 8:30 a.m. to 5:00 p.m. at the Mullins Center box office, or pick up from 9 a.m. to 4 p.m. in the Campus Center Concourse.

Students may also present their identification cards at the gate for entry.

All other tickets will be on sale for $20.

LeBron James the perfect fix for UMass hoop woes

Continued from page 10

don't want LeBron to ever set foot in Kennedy.

Actually, lets place Mr. James in Orchard Hill. He will need his sleep, and besides we can keep him away from underage drinking since he is about 3 and a half years shy of birthday number 21! We can't have him on national T.V. with a nasty hangover now can we?

Step three:

We need to give LeBron the proper meal plan so he can continue to grow strong, so lets give him our finest. For you, our star player, we will give you our best sign him up for YCMP. After the new renovations to the Bluewall, how can LeBron pass that up? Don't worry LeBron, I'll give you a personal tour of the town and hook you up up with Antonio's. We got you covered, dawg.

Step four:

We need a mentor for our young stud. Hmmm, Rick Pitino would by skinned alive if he set foot on this campus after his debacle with the Celtics, so he's out. Bill Cosby is good, but I don't think LeBron is aspiring to be a comedian. Dr. J won't come. Calipari? No.

I know! Lets bring Marcus Camby back! He is the one that made the Mullins Center rock back in the day (I didn't know it was possible these days...I sneezed and heard someone five rows up say "God bless you.") Camby can show LeBron all our retired numbers hanging from the rafters and sell to him the UMass experience, but then again Marcus is still looking for his jersey.

Camby can always take a ride in LeBron's new Hummer to reminisce how he would dominate Tim Duncan in front of a packed house. Wait, wait, Hummer? Maybe these two aren't so good for each other. We don't want them swapping "complimentary gifts" stories with each other.

Finally, we need to somehow sell to Mr. James that the Knicks aren't going to win the NBA lottery this year (but keep those fingers crossed N.Y fans), and he wont be playing at Madison Square Garden. Just keep on whispering in his ear, "Cleveland, Cleveland, Cleveland" and LeBron will be on our campus tours come springtime.

This school needs to rejuvenate our basketball program. There is only one quick fix before we fall of the face of the map in college basketball. ESPN even conveniently screws up their telecasts of exciting UMass basketball now with "technical difficulties."

We need to form one of our famous rallies outside the student union and beg, beg, beg LeBron to spend one year, just one year of a college experience here at Amherst.

If LeBron decides not to come and chooses to play against the likes of Kobe and T-Mac while making millions, so be it, but lets recruit whoever hooked Camby up while he was here and give him LeBron's address.

It's a start, but if that can't happen, I'm sure coach Tappas will have plenty of "God-bless-yous" coming his way next time he sneezes in front of all 1,000 or so student fans at the Mullins Center.

Adam Leroy is a Collegian Columnist.

Women's tennis splits pair of weekend matches

By Nick Wright
Collegian Staff

The University of Massachusetts tennis team played two dual matches at home over the weekend, defeating Colgate on Sunday 4-3 and losing to Columbia 5-2 on Saturday.

The victory against Colgate was a nail biter with the game going to the sixth and final singles match.

Junior captain Susan Hyams defeated Colgate's Lindsey Suffredini 6-3, 6-2 to win the match, improving the Minutewomen's spring record to 2-4 (3-5 overall).

The Maroon and White started badly, losing two of three doubles matches to the Raiders to go 1-0 down. In number one doubles sophomore Sasha Edelstein and freshman Dorothy Iwanowicz were defeated 8-3 by the Colgate pairing of freshman Sheila Rao and senior Lauren Erikson.

The Raiders also took the number three doubles matchup to take the point. Hyams and freshman Camilla Knight lost 8-4 to Suffredini and Jamie Maldow.

At the number two position, UMass' pairing of junior Jafra Depontes and Sophomore Stephanie Price, won by eight games to three, to defeat the Raiders Emily Wenink and Marissa Alikapala.

In the singles, along with Hyams victory at the number six position, the Maroon and White took points at numbers two, three and four.

At number two Stephanie Price comfortably defeated Erikson 6-2, 6-1, at number three Depontes defeated Madlow 6-3, 6-1, and at number four Iwanowicz gave the Maroon and White a lead they would not relinquish with a 6-2,6-2 win over Rao.

The two Minutewomen to lose points in the singles were Sasha Edelstein who lost to Alikapala in a close game 7-5, 7-6 at the number one spot, and freshman Jana Bartolini who was defeated 6-3, 6-2 by Rao in the fifth.

On Saturday the Maroon and White took on the Columbia Lions, and the result was a 5-2 loss.

The only Minutewoman to win a singles match was Stephanie Price, who at number two singles defeated Miriam Rahali 6-2, 7-5.

In fact, no other member of the Maroon and White took a set, with Edelstein, Iwanowicz, Bartolini, Hyams and Knight all losing in straight sets.

The other point for the Minutewomen came from wins in two of the three doubles matches.

At number two doubles, Depontes and Price won 8-0 against Molly Condit and Rahali, and at number three Hyams and Knight defeated Iana Dimkova and Eunice Chao eight games to six.

The third doubles game went the way of the Lions with Edelstein and Iwanowicz losing a tiebreak 7-4, dropping the 9-8 decision to Shelley Mittal and Lucia Anello.

The Minutewomen are next in action on March 8 when they face Binghamton and Maryland-Baltimore County in Ithaca, New York. The Minutewomen then take on Cornell on March 9 in the four-team tournament.

Spring roundup: aces struggling

Continued from page 10

training. Padres pitcher Rob Ramsay pitched a scoreless seventh inning in his first appearance since surgery to remove a brain tumor on Jan. 23, 2002. He continues to receive chemotherapy treatment every six weeks. The game was called after 10 innings.

Cubs 5, Angels 4

At Mesa, Ariz., Mark Prior allowed one hit over three scoreless innings as Chicago stopped a four-game losing streak, improving to 4-2. David Kelton hit a two-run homer and scored the go-ahead run for the Cubs.

Athletics 4, Royals 3

At Phoenix, Mark Mulder allowed one run and four hits in four innings, and Adam Morrissey singled with two outs in the ninth to drive in the winning run. A's third base coach Ron Washington left the game with an apparent kidney stone and was taken to a hospital for observation.

White Sox 9, Rangers 8

At Surprise, Ariz., Juan Gonzalez hit a two-run double in his first 'A' game of the spring, but Texas wasted a 7-1 lead. Mario Valenzuela had a pair of RBI doubles for Chicago, in the ninth to tie it at 8 and the other in the 11th for the winning run off Brian Shouse. Texas starter Ismael Valdes was scratched after his neck stiffened up during workouts earlier in the day. He instead threw about 40 pitches in a simulated game.

-Associated Press

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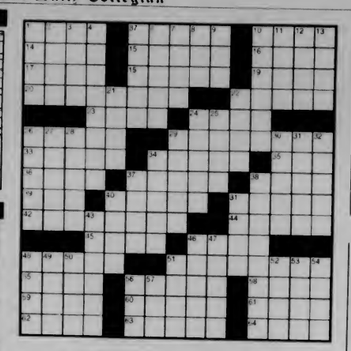


VALLEY OF THE SQUIRRELS • BY COMRAD X



ELYSE HOOPER • BY ROBERT D. KRZYKOWSKI





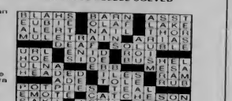
ACROSS

1 Sudsy
5 Embarrass
10 Beam sprouts bean
14 Tub in the fridge
15 Pirate for media
16 Collar or jacket
17 Babysit author
18 Teased
19 Pitch
20 Once
22 Surveys
23 Parroted
24 Guardian's charge
26 Pop singer — Clara
29 Cream-colored dogs
33 Because
34 Bell telephone
35 One, to Fritz
36 Actor — Griffith
37 Exhausts
38 Whale like Shamu
39 Eatery
40 Jeered at
41 Lisa Cordial
42 Mandrew music
44 Mr. Heather
45 Do the sheltered sole
46 Means of shipping
48 Horse's ankles
51 Levelhanded
55 Liquor ingredient
56 Be accepted (2 wds.)
57 Fish-storing
58 Fish story teller
60 Proverb
61 Peep out
62 Glamorous
63 Knitters needs
64 Train for boxing

DOWN

1 Polite hank
2 Dagwood's neighbor boy
3 Band's triage king
4 Hibernation
5 Luigi's romance
6 Construct
7 Pact member
8 Saul — Marie
9 Concealed
10 Tune
11 Give or elec
12 Holiday number
13 Lions' prey
21 Touche
22 Provoker
25 Edge along
27 Like a shiny floor
28 Grant
29 Clays
30 Uncanny
31 Chopped line
32 Eskimo
34 Old tale
37 Mill
38 Eye doctors
40 Colloquial chimes
41 Fate goddess
43 Donut stop
46 Sit on the fence
47 Ben Hogan and Murray
48 Grapefruit spoonful
49 Mixed bag
50 Persuade
53 Milky Way part
54 Object on radar
55 Hysterical Rowlands
58 Pro pitcher
59 Actress — Wray
62 Mont. neighbor

PREVIOUS PUZZLE SOLVED



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DAILY WEATHER FORECAST

for Amherst, Ma.

WEDNESDAY
- High: 44
- Low:19

THURSDAY
- High: 32
- Low: 7

FRIDAY
- High: 41
- Low: 26

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- Kickin' Chicken
- Fiesta Rice & Cheese (vegetarian)

DINNER
- Cream of Broccoli Soup
- Turkey Cutlet
- Baked Stuffed Fish
- Madras Tofu Curry (Vegan)

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On staff today

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James Schaffer/Sara Lloyd
COPY EDITOR
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PRODUCTION SUPERVISOR
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PRODUCTION STAFF
Jennifer Eastwood/Scott Pihl

QUOTE OF THE DAY

Itkeepsmegoingsoicantstoponeday mylittleredheartmaypopitkeepsmegoingsoicantstop

- moe, "That Coffee Tune"

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Be careful of people who jump out at you today when you are exiting the bathroom.

pisces • FEB. 19-MAR. 20
Try some Kickin' Chicken at the DC today. You'll be glad you did when that chicken starts to kick.

aries • MAR. 21-APR. 19
It's tearin' up my heart when I'm with you, and when we are apart I feel it, too.

taurus • APR. 20-MAY 20
No matter how good an idea it may seem, do not use Collegians as toilet paper. You'll get cuts.

gemini • MAY 21-JUN. 21
Things might seem scary and out of control right now, but your friends will help you through it.

cancer • JUN. 22-JUL. 22
Avoid other people today. You'll probably just make them mad.

leo • JUL. 23-AUG. 22
Fear not today Leo, Hootie and the Blowfish want to hold your hand and take you to the promised land.

virgo • AUG. 23-SEPT. 22
Look down right now. You have toilet paper stuck to the bottom of your shoe.

libra • SEPT. 23-OCT. 22
If the day of the week ends with a Y, you should probably sit in your closet with a box of Cheez-its.

scorpio • OCT. 23-NOV. 21
Sorry Scorpio, I have no idea what you should do today. Give Miss Cleo a call.

sagittarius • NOV. 22-DEC. 21
Give yourself a haircut today, and build an animal out of the scraps.

capricorn • DEC. 22-JAN. 19
Do not leave the house without a hat today. A bird might poop on your head.

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SPORTS WEDNESDAY

WEDNESDAY, MARCH 5, 2003

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The quick fix for Minutemen basketball

Adam Levoy

I don't like to come up with the unthinkable. Daydreaming in the basement of DuBois one day, I came even to realize that I certainly should pass on to Coach Steve Lappas. With my genius recruiting and his stellar coaching together we can get UMass basketball back to the Final Four in a year's time.

At this point I bet have all you UMass basketball diehards (those who are left) at the edge of your seats in anticipation. My master plan actually involves only one player – the missing piece to the puzzle.

Actually this player is not the missing piece but the whole damn puzzle itself. Who is this savior you ask? Well I must let the cat out of the bag. I shall. Please welcome to the starting guard – LeBron James!

We live in an age where high school players jump straight to the NBA. The league now has men vs. kids-in-training. Ten years ago, God forbid a college player starting after their second year to play in the NBA.

It is hard to provide a kindergarten-like atmosphere that will entice LeBron to play college ball. He needs the pipeline before his jump to the NBA. I say let's give LeBron some playdough and blocks and give him the kindergarten he probably never had.

So all I have to do is convince Coach Lappas and UMass that we can steal LeBron from the rest of NBA and bring him to lovely yet quaint Amherst. This will take a lot of planning, so let's think this through carefully.

Step one:

Get to LeBron that he can dribble the ball, shoot the ball, dunk the ball, do cool tricks with the ball and even pass the ball – well only fancy passes – whenever the ball is open.

Step two (and this is the tough one): Convince the lad – so if he is triple teamed Coach will allow him to dish off to one of his teammates. Not only as a last resort. I want the 24-7 LeBron James show at the Mullins Center.

Step two:

Can make LeBron feel at home here at UMass. If he comes to the NBA, he will be living out of hotels most of the time, so why not let him stay permanently in our Hilltown Campus Hotel located in the middle of campus?

Or – LeBron misses the dorm life and urban flavor. Perhaps we can place him somewhere in Southie – well with the exception of Kennedy. We

Bonnies bail on season



JAMES SCHLEIFER/COLLEGIAN

Coach Steve Lappas and the Minutemen will have the night off after St. Bonaventure forfeit the rest of its season yesterday. The Atlantic 10 is still discussing further punishment to the Bonnies for playing an ineligible player, Jamil Terrell.

Forfeit tonight's game at Mullins

By JIM PIGNATIELLO
COLLEGIAN STAFF

The St. Bonaventure men's basketball team has decided not to finish out the rest of its regular season, including tonight's game against UMass at the Mullins Center, according to the Bonnies' media relations department.

"We are extremely disappointed that St. Bonaventure has taken this action," Atlantic 10 commissioner Linda Bruno said, according to the Associated Press. "The A-10 Presidents Council will discuss the university's decision at its April 1 meeting."

The decision came one day after the Atlantic 10 Conference imposed sanctions on the team for competing with an ineligible player through last week. The conference penalized the Bonnies' six A-10 wins and deemed them ineligible for the A-10 Tournament next week.

The university deemed Jamil Terrell, a junior college transfer, ineligible last week. Terrell was declared ineligible for failing to meet NCAA junior college transfer regulations.

St. Bonaventure imposed a self-sanction of its six conference wins, but the A-10 decided on the harsher solution.

The NCAA may punish St. Bonaventure further. According to UMass Athletic Director Ian McCaw, the University will not suffer financially from the Bonnies' decision.

"I've spoken with the St. Bonaventure Athletic Director (Gothard Lane) and we've agreed to a mutually acceptable compromise."

When asked for further comment, McCaw claimed, "We expect to come out of this whole."

McCaw said that the A-10 conducted a conference call for its Athletic Directors to inform them of the situation. He claimed that any discussion of enforcing further sanctions on the Bonnies for their latest decision is still premature.

According to sources, the St. Bonaventure team

Continued on page 7



On to Kingston

Jennifer Butler (right) and the UMass women's basketball team will travel to the University of Rhode Island in preparation for Thursday night's first round Atlantic 10 Tournament game.

Softball gears up for weekend tournament

By JEFF BOYD
COLLEGIAN STAFF

Life simply refuses to get any easier for the UMass Softball Team.

Back-to-back wins against nationally-ranked teams to close out the Fiesta Bowl tournament was, to say the least, a step in the right direction.

Wins over three more ranked teams in the Leadoff Classic not only gained the Minutewomen national recognition, but also earned them the tournament championship. Now the question remains, when will this schedule ease up?

The answer – not anytime soon.

Later this evening, the No. 16 Minutewomen will be boarding a plane that will take them to Plant City, Fla. to participate in this weekend's Speedline Invitational. Although the tropical setting should serve as a nice change of venue for the Minutewomen, participating in the Speedline Invitational is hardly a weekend in paradise.

The tournament is scheduled to begin tomorrow afternoon, and should prove to be the most trying day of competition. However, even if the Minutewomen can overcome Thursday's opposition, they are still by no means in the clear.

The first test for UMass will be the somewhat unpredictable North Carolina Tar Heels. UNC's record stands at a mediocre 9-9, yet their performance to date has been anything but average. This past Saturday, the Tar Heels posted a shutout victory against No. 18 Michigan, a team that recently won consecutive games against No. 5 Texas.

"You have to be a darn good team to beat the University of Michigan, and they did 1-0," UMass coach Elaine Sortino said.

Following the matchup with UNC, UMass will finish up Thursday's action against arguably the best team in the nation when they face No. 4 Washington. The Huskies, whose record currently stands at 17-0-1, are the only undefeated team in the top 25. The Washington offense should also serve as the ultimate test for UMass's nationally-recognized pitching staff.

Should Sortino decide to start sophomore pitcher Kelli Arnold against the Huskies, it would create a matchup between the last two players to be named National Player of the Week.

Arnold, who won the award two weeks ago after she shut down No. 14 Florida State, would be pitching to last week's National Player of the Week, Kristen Rivera. Rivera earned the honor following a five game stretch in which she batted .571 with four home runs and 12 RBI's.

Washington is coming off of an 11-0 romping of Purdue, a game in which Rivera was a perfect 3-3 at the plate with a school-record three home runs.

Sortino recognizes the types of offenses that her team will face this weekend, yet remains confident in Arnold and the rest of her pitching staff.

"I feel better about a lot of things that we are doing," Sortino said. "I think our pitching continues to rise to the occasion and gets a little bit better every week."

In the second day of competition, UMass will take to the field against the Hofstra Pride and the Ball State Cardinals.

Ball State (5-6-1) had a strong start to the season, but heads into the Speedline Invitational on a four game losing streak.

The Pride (5-6) was the early-season pick to win the Colonial Conference, but have struggled through the first part of their season.

On the third and final day of pool competition, the Minutewomen are slated to face a Northwestern team that is on the verge of cracking the top 25. The Wildcats will bring their 8-5 record into the tournament, along with bragging rights after having already beaten the defending National Champion California Golden Bears.

Bracket play will begin following the game against Northwestern. UMass will look to follow-up on their Lead-off Classic Championship by advancing to the Championship bracket on Saturday.

Contreras, Smoltz, Ankiel struggling through spring

(AP) John Smoltz, Rick Ankiel and Jose Contreras struggled in spring training outings Tuesday.

Smoltz gave up two runs and three hits in one inning as the Montreal Expos defeated the Atlanta Braves 6-4 at Viera, Fla.

The Braves' closer entered with a 2-0 lead in the fifth, and gave up Fernando Tatis' single, Ron Calloway's double, Henry Mateo's single and Wil Cordero's RBI grounder.

"I thought he threw great," Braves manager Bobby Cox said. "I was more than happy with his stuff. He only gave up one hard-hit ball. He had bite on his slider, and when he throws that well, nobody can hit him."

The following inning, Calloway hit a three-run homer off Darren Holmes.

At Jupiter, Fla., Ankiel gave up three runs and five hits in one inning as the St. Louis Cardinals lost to the Los Angeles Dodgers 6-5.

Ankiel entered in the seventh with the score tied at 2. The Cardinals' reliever took the loss in his second outing of the spring, giving up four straight two-out hits.

Ankiel, who missed all of last season with an elbow injury and has been plagued by wildness, faced seven batters. He walked none and struck out one.

"Physically, I feel fine. Maybe the next time I'll get them to hit the ball at someone. But I'm happy I got my pitches to work," Ankiel said. "Facing that many batters, I got more work, and that's a positive. I can't complain. They just didn't hit the ball at people today."

Ankiel, 23, was an 11-game winner as a Cardinals starter in 2000 but lost control of his pitches during the postseason and spent most of the next season in the minors.

At Fort Myers, Fla., Contreras struggled in his second straight outing, allowing three runs and four hits in three innings, including a long homer to Boston's Manny Ramirez.

"I threw more breaking balls because I didn't feel I had a strong fastball," the Cuban defector said through an interpreter.

In his first spring training outing, the New York Yankees right-hander allowed five runs – including a grand slam to Adam Dunn – in his first inning of a 9-3 loss to Cincinnati.

"I wasn't impressed. Everybody hypes him up to be this big thing. He's average. He threw average today," Boston's Shea Hillenbrand said, adding that Contreras wasn't throwing at full speed and should be all right during the season.

Derek Jeter and Jason Giambi hit back-to-back homers as New York rallied from a 3-0 deficit to win 7-4.

In other games:

Giants 10, Padres 10

At Scottsdale, Ariz., Barry Bonds hit his third home run of the spring. Bonds hit a solo shot in the third inning and stayed at home plate to watch the ball sail onto the knoll in right field. The homer came on his seventh official at-bat of spring

Continued on page 7

2003 MINUTEMAN UMass LACROSSE Preview

A snow-crusted cab travels west toward Hadley. The driver, a burley man who is very much in the way of himself, tries to keep control of his Ford as it fishtails over the Coolidge Bridge.

"Welcome to the Pioneer Valley," he forces through a thick set of gray whiskers.

The bridge's lanes are narrowed by "endless construction," but he navigates through it with surprising agility. He moves around a curve before the path straightens to the horizon.

Rolling hills of plowed snow edge the two-lane road.

It's 5:00 p.m. on a Monday, a bad time to roll into town. Smallville establishments like Dave's Soda and Pet Food City, Stan the Vegetable Man, Sully's breakfast place and Ye Olde Hadleigh Grille are closing down for the night.

The driver reaches a gap in the snow and whips the car into a hotel parking lot.

"I hope where your headed isn't too far from here," he growls, as chained tires catapult his car into the blackness.

The Norwottuck Inn is an old wooden building tucked away in the rear of a small shopping plaza. It has only five guests tonight.

Just a couple miles down the road is Amherst, Massachusetts. The college town of 40,000 is known for its frigid winters and even colder politics. To most people, it's not even part of the Commonwealth. It's that purgatory 45 miles west of Worcester.

And it's where, we hear, the best college lacrosse team in the country is hiding out.

Last May the UMass lacrosse team was on the cusp of the Final Four. It went down to Baltimore and pushed top-ranked Johns Hopkins to the brink of elimination before falling in overtime.

Coach Greg Cannella walked into the press conference to tell the media "It was a great lacrosse game."

Since then they've all but disappeared into the Pioneer Valley – an area nearly oblivious to the team's existence and successful history.

It's been 10 months and only a few things we know for sure. The Minutemen are 2-0. They are ranked seventh in most polls. And they have someone who recently scored 10 points in a single game.

Besides that, we don't know much. Apparently, neither does the short, fair skinned female working the Inn's front desk.

"Lacrosse?" she says. "A sport? It sounds French. They play it outside. Why would anybody want to play an outdoor sport in this weather? If you're looking for the campus, it's just down the road. I don't know if they play lacrosse. But there's a bus just out front that goes there. It comes once an hour. But sometimes the snow slows it down."

A half hour after its scheduled arrival, the bus pokes through the falling snow and slides to a halt in front of the Inn.

"Not from around here?" the driver says as the transmission hisses from park to drive.

There's only one other passenger riding the cheerless vehicle. A young, college-aged woman sits under a flickering headlamp with thick-rimmed glasses fogged from the cold.

She pulls a pair of textbooks tight against her black pea coat and tucks her purple lips into a striped scarf for warmth, as the closing door traps the frigid breeze outside.

She barely acknowledges the driver's free verbal tour, as he offers an anecdote for every passing landmark.

"Well they just finished that Wal-Mart two years ago," he says. "And the Bison farm on the left has been there as long as I can remember."

But does he know anything about lacrosse.

"Hmm. Can't say that I do," he responds. "It's a sport huh? They had a good basketball team here awhile back. That's really all I can tell you. But there's a sports bar just up the road. Used to go there to watch the games. They know their sports I tell you.

"Might know something about this lacrosse."

The Hangar is a gaudy building on University Drive, just off the UMass campus. Behind a set of glass doors, patrons sit shoulder-to-shoulder at the bar as waitresses refresh their glasses of Sam Adams and Bass Ale.

Bon Jovi pours out of the speakers and the smell of Buffalo wings tingles your nostrils. At one table UMass basketball coach Steve Lappas chats with the host of his weekly radio show.

Hanging above him is a picture of Marcus Camby tipping off against Kentucky in the 1996 Final Four. The walls are almost completely tiled with sports pictures. From hockey to basketball and football, the Hangar offers the perfect sports bar atmosphere.

But no lacrosse?

"You know I hear they're very good," a sharp-witted waitress says. "I remember they were in here last year a couple times. They made the NCAA tournament or something. Did pretty well I heard."

And where would one find them?

"I'm not sure where they play. There's a bunch of fields on campus," she says. "I think I've seen them coming out of Boyden Gym. There's a field over there I'm sure."

Boyden is a lackluster piece of architecture. The roof looks like a warped soda can stuffed on a brick building. Inside it's a series of dusty hallways and old wooden doors.

Most of the offices and classrooms are locked and dark. But one door, toward the rear, is lit. Cannella's name is etched underneath Men's Lacrosse Coach. Behind the door lies an undersized office.

There are pictures of former players hanging on the right wall beside a television. And it looks like a collection of trophies, plaques and certificates rest on a table in the back.

A bright light from the rear window illuminates the desk. Through the frosted glass you can barely make out a metal gate and the echo of loud voices.

"Garber Field" is on the arch above the entrance and the soundtrack of an athletic practice rises in volume with each step.

Beyond the doorway a wide turf field is set off by heaps of plowed snow and solid metal bleachers. Near midfield, a large man, with the number 44 on his back, stands on a faded UMass logo.

"Focus while we stretch," he declares in a menacing tone.

In front of him, 40 athletic-looking lacrosse players can see their breath as they go through the motions in complete silence. When the stretching is done, the noise begins.

"Let's go Mass, let's go," a hopping player yells. "Game day's comin', Game day baby."

A teammate responds, "Be tough guys. We're out here in the snow and the cold. Nobody else does this stuff. Nobody else beats the crap out of themselves, nobody works harder."

With that, 90 minutes of intense practice begins.

There's no stopping, no breaks. Helmets stay strapped, gloves on and sticks wielded. It is go, go and go some more.

Cannella stands at midfield, with winter gear and a clipboard, organizing the session from start to finish.

When practice ends he steps away and the noise returns. Forty players, sticks raised, come together in a circle. In many ways they are alone. Anonymous to the town around them, alone in a cold, bracing land, waiting for the time to reveal themselves again.





Story written by Matthew F. Cocco

Photo by James Colagiovi

2003 UMass Lacrosse Preview



The nation's leading scorer, Kevin Leveille, was named Pre-Season Offensive Player of the Year by the ECAC.

Top talent and superior coaching make the ECAC the most competitive conference in nation

Continued from page A4

Senior Chris Stebbings is in his fourth year of starting and is the anchor that will keep a young squad together. The midfield is deep but inexperienced, with Greg Conklin leading the charge. Junior Ben Bailey was a preseason all-ECAC pick and should help to plug the loss of Eddie McKinnon. A pair of sophomores will shoulder the load between the pipes, left behind by the graduation of Jon Higdon.

Key Matchup: Saturday, @ UMass: Saturday's matchup gives the Midshipmen a chance to finish off the catapult started by last week's win over North Carolina, and start the conference season on a good note.

UMBC (NR, 1-0 overall)

The Retrievers will have to deal with the loss of a pair of talented attackmen in Jon Hrasyni and Justin Smith, but have some young talent that has impressed in the early going. The midfield will be bolstered with the movement of some former attackers to the offensive middie line. Senior Adam Shiley can kick-start the offense from the midfield. Two experienced defensemen – Brad Preisinger and Matt P. Hall – return to lead the defense, and both had strong falls to bolster confidence. Senior Tim Flanagan is one of the most experienced netminders in the ECAC.

Key matchup: April 15, @ Navy: Where the Retrievers finish will likely depend on this game, as they attempt to show last year's 11-4 lambasting was a fluke.

Penn State (No. 15, 1-1 overall)

The Nittany Lions need to overcome what might be the biggest loss in the conference, as attackman Will Driscoll was lost to graduation. Senior Luke Ogebby will be the key player in what is otherwise a young offense, and senior captain Marshall Feldman returns from the struggles of a hamstring injury to be the centerpiece of the midfield. Junior long stick middie Rob Bateman earned honorable mention All-American honors last year, and will be in front of a very experienced defense led by top man Matt Zappia. Senior Chris Garrity returns having posted the ninth-best goals against average in the country last year.

Key matchup: March 22, vs. UMBC: The Lions will try to avenge last year's overtime loss and jumpstart their ECAC season.

Rutgers (No. 16, 3-0 overall)

The Scarlet Knights return all but two of their top 20 letterwinners from last year, and with Jim Stagnitta in his first full season at the helm (12 consecutive seasons at D-III Washington and Lee), could prove the biggest surprise in conference. The attack is inexperienced, but junior transfer Derby Powless has been impressive in the early going. Last year's leading scorer Tim White returns to help the midfield, while the defense returns a pair of starters. Chris Kenyon will be challenged in net by a pair of youngsters in Dan Benson and Greg Havalchak.

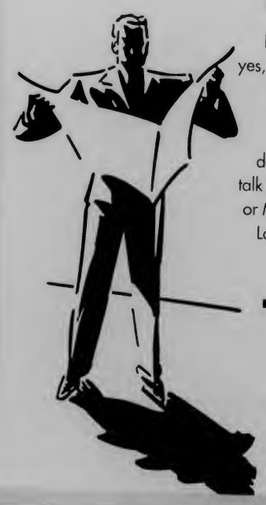
Key matchup: March 15, @ Navy: The next true test for Rutgers, which will look to open its conference season on the right foot.

2002 ECAC STANDINGS



5-0 (12-4)
4-1 (12-3)
3-2 (8-5)
2-3 (5-7)
1-4 (8-5)
0-5 (2-12)

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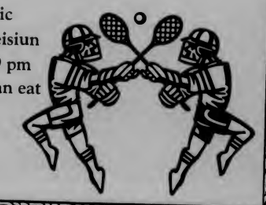
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The Daily Collegian

THURSDAY, MARCH 6, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 95

Thousands rally against war

Students overflow Ballroom

By KELLY FARRELL
COLLEGIAN STAFF

Over 2,500 students walked out of class at the University of Massachusetts yesterday as a part of the national "Books not Bombs" campaign, participating in a rally, teach-ins and a march to Amherst center in opposition to a war with Iraq.

The rally, originally planned for the Student Union steps, was moved inside due to poor weather. Students overflowed the Student Union Ballroom with a standing room only crowd.

"I thought no one showed up for the walkout because of the rain," said UMass student Shannon Greer. "I almost didn't walk up to the [Student Union] steps, but then someone yelled that the rally was moved inside.

"I couldn't believe it," she said of the crowd of thousands, who stood shoulder-to-shoulder in the Ballroom out into the hallway.

Isaac BenEzra, a member of the Amherst Town Meeting, told the crowd that he was there for his children and grandchildren.

"I demand our government tell the world that we will not use weapons of mass destruction," he said. "Pope John Paul himself said that we should use today, Ash Wednesday, to break bread for peace and to not support this immoral war. If George Bush doesn't get that, then we're just going to have to sell it to him."

Ann Ferguson of the Philosophy Department said that she's been involved in political activism since the 1960s.

"I'm an old timer," Ferguson said. "We just completed 45 years of successfully avoiding war with the U.S.S.R. Why can't we do that now?"

Springfield poet Magdalena Gomez was featured as a guest at the rally.

"I'm writing to remember... the land of the brave and the land of the free, where nothing is free," she read, until silenced by 500 more students entering the room.

The students, from Amherst Regional High School, came streaming in late after trekking through the rain. The already present crowd cheered them loudly and parted to let the new group of students into the Ballroom.

"You are the best poem," Gomez said.

As the high school students settled in and the crowd settled down, she continued with an improvisation.

"I'm learning to remember...there is always time to interrupt a poem for an act of love," she said.

She finished her poem with cheers from the audience as she read, "America, you make me feel ashamed...and yet, America, I am thou."

There were several other speakers at the rally, including Felice Yeskel of the Campus Coalition of campus unions, Hilary Wilcox and Colette Cosner, students from Amherst High School's Students for Peace and UMass computer science student Yuval Sivan.



An estimated 1600 hundred students and local residents marched from the Haigis Mall plaza across campus and into uptown Amherst yesterday as a part of the 'Books not Bombs' national campaign. The protestors are circled around a minivan chanting and singing various anti-war slogans.



A protester's sign with President George W. Bush's head on top reads "Regime change begins at home."

"What they call shock and awe, I call terrorism," Sivan said of the Bush administration's military tactics.

Several students said they appreciated being able to discuss the issues surrounding Iraq.

"I think it's good to have a healthy debate," said freshman Ben Nathan of the Student Alliance for Israel.

Thirteen-year-old Jacob Miller came to the rally with about 100 of his schoolmates from Amherst Middle School.

"I know we can't stop it [the war]," Miller said. "But I want to do whatever I can. My uncle is 20 years old and he just got sent to Afghanistan."



University of Massachusetts students applaud during yesterdays 'Books not Bombs' rally held in the Student Union. Over 2000 people flooded the Student Union Ballroom during the protest.

A HUGE TURNOUT

Due to the larger than expected turn out of about 2,600 students total and as many as 200 students for each teach-in and poetry slam, many of the scheduled panels had to be moved from Draper Hall or Herter into the Student Union Ballroom. The first teach-in featured Nancy Lesson and Charles Richardson. Their daughter attends UMass and their son is a Marine stationed in the Persian Gulf with 300,000 other troops.

Lesson jointly filed a lawsuit against President George Bush and Donald Rumsfeld for violating the United States Constitution, which states that Congress shall have the power to declare war.

"If they transferred their power to Bush, then this is illegal," Lesson said. "Bush is not a king. If [the decision to declare war] should not, can not, and will not be made by one person."

Another panel featured Peter Pellet, a member of a United Nations task-force studying the health effects of sanctions on Iraq, and Jo Commerford of the American Friends Service Committee, a Quaker organization. Commerford was in Iraq this summer and Pellet was there in January. Both shared what they saw and heard from the Iraqi people and presented slide shows of their individual trips.

"I thought Pellet was particularly informative," said Caroline Eckert, a member in attendance. "He really came from a scientific perspective. I didn't

Continued on page 2

Over 300 colleges join against war

By JOANN LOVIGLIO
ASSOCIATED PRESS

High school and college students across the country walked out of class yesterday to protest a war with Iraq, holding a series of rallies organizers predicted would be the biggest campus demonstrations since the Vietnam War.

Tens of thousands of students at more than 300 colleges and universities pledged to join in the protests, according to the National Youth and Student Peace Coalition. Thousands of students also rallied for peace in Britain, Sweden, Spain, Australia and other countries.

The Books Not Bombs protests were also geared to call attention to the effects of a war's costs on education, health care and the economy. But the focus was the looming threat of war with Iraq.

Manon Terrell, a 19-year-old sophomore, missed three classes to take part in a rally at Stanford University, where about 300 people carried signs that read "It's the Middle East, not the Wild West" and "The majority of us didn't vote for this war."

"This is a personal thing for me because my friends are going to fight this war," said Terrell, a civil engineering major. "It's not going to be Bush and his cronies in business suits on the front lines. They're going to take people of color and poor people."

Dozens of Stanford professors endorsed the rally, either by telling students there would be no penalties for leaving class or by canceling class. About 500 students walked out of class at the University of Maryland. In Milwaukee, 40 students lined the sidewalk in front of the Marquette University student union during an hour-long protest.

"It's good to let people know students have a say in what happens in the world," said Abir Chaudhry, 19, who carried a sign that read "God Does Not Bless America Only."

Sporadic rain fell as about 1,500 protesters – and a small number of Bush supporters holding a counter demonstration – gathered at Penn State University.

After an hour-long rally, about half the protesters marched four blocks to the municipal building, where Mayor Bill Welch accepted petitions asking the borough council to oppose war with Iraq and resist elements of the USA Patriot and the Homeland Security acts.

About 125 students and a few faculty members turned out in gray, drizzly weather for a rally at Miami University in Oxford, Ohio. Ross Meyer, a junior and founder of a student peace group, said he was disappointed by the turnout.

"I am patriotic and loyal to my country," he told the crowd. Someone called out to urge the crowd to support the government if the United States invades Iraq.

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SGA supports Romney proposal

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

The Student Government Association (SGA) Senate met last night and spent the majority of the evening debating a motion supporting Gov. Mitt Romney's recent budget proposal.

The SGA's appointed ad-hoc committee for the proposal made a presentation to explain how it would eliminate the current system of higher education in Massachusetts and affect the University of Massachusetts.

Deputy Chair of the Ways and Means Committee Jared Nokes and Senator Brian Roberts told the Senate that they felt Romney's proposal would benefit UMass-Amherst.

"Last week we voted to look more into the details of Governor Romney's proposal. And over the past week we have been able to contact a lot of people who would talk to us, but not to state representatives, including the appointed Secretary of Education Peter Nessen," Nokes said. "If approved, Peter Nessen would allocate all of our funding, not President William Bulger, which would therefore eliminate his office."

Nokes said that the proposal to eliminate the President's office would make Chancellor John V. Lombardi the President of the UMass-Amherst, as well as give him authority to distribute the budget as he views fit for the campus. The proposed plan also includes fee increases to all students' tuition, with an increase of $838 for in-state students and a maximum increase of $3,217 for out-of-state students.

"We would be working on an individual level apart from the other universities and we would have our own board of trustees. We would be competing separately from everyone else," Nokes said.

The plan calls for level funding for each UMass campus from last year until the present, and in addition we would expect a $26 million increase in revenue from just tuition increases alone, he added.

Several questions were raised, including potential problems with the UMass-Amherst campus receiving more funding from the state, in addition to concerns over how the tuition increases would affect students.

"We are not going to be knocking down any of the other UMass campuses' legs so that we can stand up. They will be level funded," Nokes said. "We are expected to grow and regain grants as a university and take on the role as the flagship university. As far as tuition, the increases are expected to be high. There is a Board of Trustees meeting next week that will decide what our increases will be for next year aside from this proposal."

Student Trustee Bill Powers confirmed rumors that student fees may be increased by up to $2,000

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JAMES SHAFFER/COLLEGIAN

Student Trustee Bill Powers says he is concerned with a proposed tuition increase and does not support Gov. Mitt Romney's higher ed plan.

Thousands walk out

Continued from page

get the sense that he was fulfilling his own agenda when he explained the consequences of sanctions on the Iraqi people. I had no idea that Iraq was an industrialized nation before the sanctions ruined their economy. I had the sense that then were always a Third World nation with a crazy leader."

Pellet said the sanctions are only part of the cause of the economic and political situation in Iraq.

"The U.S. has been illegally and directly targeting electric stations, water and sanitation," Pellet said. "If the U.S. does it again then will be sited for war crimes. But it's already too late."

A student asked Pellet what the Iraqi people seemed to think of their leader, Saddam Hussein. Pellet said that according to the Iraqi people, he [Hussein] is not the "demonized creature" we hear about.

"The Iraqi people want a leader who stands up to the U.S.," Pellet said.

Commerford said that Iraqis "saw us, the American people, as different than George Bush, and many wanted to know why Bush couldn't see them as different than Hussein."

Later in the afternoon there was a poetry slam in the Ballroom featuring local poets Bushra Muhammad and Abe Henderson. After they read, the microphone was opened up to anyone who wanted to read a poem of their own. UMass freshman Kamo Asatryan read his poem, "Names," which he said he originally wrote on the anniversary of Sept. 11, and quickly rewrote for the slam.

One student who stuck out during the course of the day was Amherst High School student Nate Weiss. He wore a baseball cap with a sign on top stating "Peace takes Brains" on the front and "How did our oil get under their sand?" on the back.

"I learned a lot," Weiss said. "It was moving. I was really glad to see the big turn out and it was cool when the high school students came in and everybody was cheering for us."



JAMES W. HATTRICK JR./COLLEGIAN

Protestors walk up N. Pleasant Street with an Amherst police escort. An estimated 1600 people met in Amherst center to protest.

A MARCH FOR PEACE

About 1,600 people from the local schools, as well as residents of Amherst, Northampton and other nearby towns held signs and marched to the Commons afterwards from the Haigis Mall. Police blocked N. Pleasant Street. E. Pleasant and Main Street as the march and vigil proceeded down the streets. Another rally blocked Amherst center traffic for about one and half hours after the march yesterday evening.

Protestors held signs at the Amherst Center rally with statements like "Pro America Not Pro War," "Regime Change Begins at Home" and "Support Our Troops: Bring Them Home."

Members danced, sang and chanted as they bobbed their signs up and down.

The Smith College cheerleaders also got in on the rally, putting on an unlikely "take me out to the war games" routine.

"I don't think the routine will win them the national cheerleading tournament - they seem a bit non-conventional," a member of the rally said jokingly. "but it was good."

Many of the people who were downtown at the time of the march honked their horns and waved in a gesture of peace to show their support for the protestors.

Several people at the rally on campus and in Amherst Center also did not agree with the protestors' anti-war sentiments.

The counter protest at the rally consisted of one man with a sign that read: "Bush loves you. You are just afraid."

Several people in the center of Amherst said they didn't agree with the protestors' views.

"I think it [the protest] is absolutely ridiculous," said UMass graduate student Jeremy Caron. "There are no Iraqis at any of these protests because even they think he [Hussein] should go."

Internet sales to be taxed

By Steve LeBlanc
Associated Press

BOSTON (AP) – A budget-cutting package signed by Gov. Mitt Romney yesterday includes a provision paving the way for the state to collect sales taxes in the future on items purchased over the Internet.

The provision enrolls Massachusetts in a multistate collaborative that is trying to come up with a way to allow states with varying sales tax rates to charge a single uniform sales tax for Internet purchases.

Former Republican governors Paul Cellucci and Jane Swift had opposed Internet sales taxes.

The measure is included in the $586 million budget-balancing bill signed by Romney. The budget package is designed to help close an estimated $650 million gap in the fiscal year that ends June 30.

Romney said the new law not only balances this year's budget, but allows lawmakers and administration officials to devote their full attention to the new budget, and a looming $3 billion spending gap.

He conceded he did not get everything he wanted in the budget-cutting package, including cuts to Medicaid and a plan to force state workers to pay a higher percentage of their health care premiums.

He also opted not to veto a portion of the plan that would have delayed until July 1 the start of a moratorium on new school buildings. Romney had wanted an immediate moratorium, but lawmakers said some communities had been promised a chance to get their new school projects on the list.

"I didn't get everything I proposed," Romney said. "I guess some people would say, 'Get used to it.'"

Romney did veto two portions of the spending plan. One would have delayed the closing of some "tax loopholes." Romney said the delay would cost the state millions.

He also vetoed a portion of the bill that would have extended the two-year cut off of welfare benefits for those who participate in employment services programs. Romney said the extension would undermine one of the cornerstones of the welfare reform law.

Rather than adopt Romney's recommendations to cut Medicaid and hike health care premiums for state workers, lawmakers dipped into some state reserve funds, including taking $17 million from a renewable energy trust fund.

Romney said he plans to offset that decision by committing $17 million to the state's purchase of renewable energy.

Romney said the decision to dip into savings means some tough decisions will be put off until next year's budget is completed. He said he didn't blame lawmakers for opting to hold off until they could schedule public hearings.

"I don't fault the Legislature on that," he said. The bill would also allow the state to try and recover tens of millions of dollars in disputed Big Dig cost overruns from contractors by extending the current statute of limitations.

SGA supports ed proposal

Continued from page

for next year, and said he was not in support of the proposal.

"The fact of the matter is that the state needs to stop cutting higher education and they need to start saying that we are important to them," Powers said.

Nokes and Roberts then presented a motion on what the Senate's official position regarding Romney's recent proposal should be. They proposed that the SGA Senate support the proposal, specifically in restructuring the UMass system. Nokes said that they are not in support of increasing out-of-state tuition to the maximum extent, but that fees should definitely be higher for those out-of-state.

"Right now we have more knowledge about this proposal than anyone else. I spoke to Ellen Story and she was asking me numbers. The Chancellor hasn't even spoke to the people we have," Nokes said. "Our opinion is more powerful the sooner we get it out, and any further pieces of information we receive we will bring back to the Senate and do what is necessary so that we will have a strong voice throughout these changes."

Senators disagreed and the motion was called to debate twice. Members discouraged the motion on a matter of timeliness and for concerns regarding the possibility of higher tuition.

"The biggest problem with this motion is that the proposal is unrealistic to the working class for in and out of state students, and the fact that we have the possibility to give students land grants that will make this school affordable for all students," Senator Paul Pitts-Dilley said.

Members disagreed, and with a vote of 31 Senators for the motion and ten against, the Senate passed the motion.

"I was very excited to see such an in-depth debate. It just shows how serious the Senate takes this issue," Speaker Dan Saunders said.

The SGA Senate meets again next Wednesday at 7 p.m. in the Campus Center. All meetings are open to the public.

The Massachusetts Daily Collegian

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1967, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967 and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 3:30 p.m.

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Live Irish music
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Additional Information: Contact the Office of Human Relations at joycea@admin.umass.edu or (413) 545-0851.

At least 16 dead after bomb explosion in bus

By Jason Keyser
Associated Press

HAIFA, Israel (AP) – A bomber blew himself up aboard a bus filled with students in this northern Israeli city Wednesday, killing at least 16 people and injuring 55. The blast spread blood-splattered debris throughout a prosperous hilltop neighborhood, ending a two-month lull in suicide bombings.

About 10 of the victims were high school students – among them 14-year-old Avigail Leitner, a U.S. citizen, authorities said. Two soldiers were killed.

Police said the suicide bomber, Mahmoud Hamdan Kawasme, 20, of the West Bank city of Hebron, was carrying a letter praising the Sept. 11 attacks. There was no claim of responsibility for the bus blast.

Israel's Security Cabinet closed off the West Bank and Gaza Strip until Sunday, banning all Palestinians from entering Israel, as one of the steps in response to the attack. Israeli officials said early Thursday, speaking on condition of anonymity.

Also early Thursday, about 50 Israeli tanks accompanied by helicopter gunships moved deep into the Jabaliya refugee camp next to Gaza City. A 60-year-old Palestinian night watchman was killed and three other people wounded in exchanges of fire, hospital officials said.

Israel's new hard-line government had pledged earlier to step up strikes against militant strongholds in the Gaza area. Dozens of Palestinians have been killed in more than two weeks of raids, including at least 10 civilians.

Bus No. 37 was packed with students from Haifa University when it stopped in the hilltop neighborhood of Carmelia at 2:17 p.m. to let off passengers.

"I suddenly heard an explosion," said bus driver Marwan Damouni, an Israeli Arab, who was being treated at a hospital. "I didn't feel anything. I didn't hear anything. I opened my eyes after a minute and saw blood all over my arms."



BRIAN K. DIGGLE/ASSOCIATED PRESS

Police forensics officers are seen working through the remains of a bombed bus in the northern Israeli city of Haifa, yesterday.

The explosion blew off the bus roof, shattered all its windows and toppled nearby palm trees. Floodlights cast an eerie glow on the scene, illuminating the charred skeleton of the vehicle.

The bomb was laden with metal shrapnel for greater deadliness, according to Police Commissioner Shlomo Aharonishki.

A spokesman for the Islamic militant group Hamas, Abdel Aziz Rantisi, praised the bombing but did not claim responsibility. "We will not stop our resistance," he said. "We are not going to give up in the face of the daily killing" of Palestinians.

Some Palestinians in Gaza called each other on cell phones, spreading news about the Haifa attack. Some were jubilant.

"It's about time. They've kept on hitting us and killing us, and now we've struck back," said an ice cream vendor in Gaza, who refused to give his name.

Students from Haifa University rushed to television sets to watch the coverage. Initially, a cafeteria manager refused to switch the channel from MTV, fearing arguments would erupt among students. Of the university's 15,000 students, about 20 percent are Arab, and there have been some heated demonstrations on campus during 29 months of Palestinian-Israeli violence.

Haifa is the city where Arabs and Jews live together," said Eyal Betkovic, 25, a first year Jewish biology student who was waiting for the bus to take him to an afternoon class when the blast shook the ground. "It should be an example," he said.

Powell says Iraq splitting United Nations

By George Gedda
Associated Press

WASHINGTON (AP) – Secretary of State Colin Powell said Wednesday that Iraqi leader Saddam Hussein must not be allowed to split the world's nations into "arguing factions."

Powell showed his concern about the increasingly defiant attitude of America's critics on the U.N. Security Council in advance of an expected vote next week on a new resolution to authorize war against Iraq.

Leaders of several nations normally allied with the United States have said more time should be allowed for weapons inspections before any war, but Powell said the inspections are futile.

He contended that Iraq's intelligence agency in late January had taken chemical and biological agents "to areas far away from Baghdad near the Syrian and Turkish borders in order to conceal them."

Powell spoke at the Center for Strategic and International Studies a few hours after the foreign ministers of France, Germany and Russia joined forces in pledging to block the U.S.-backed resolution.

Powell said his problem with the position of the three is that they have failed to recognize that Saddam still has not made a decision to comply with Security Council demands.

"He has not made that strategic choice," Powell said. "And I don't think any one of them would argue that he has."

Powell added: "We will see in the next few days whether or not he understands the situation he is in and makes that choice."

A State Department official said Powell was not referring to a military timetable but rather a series of events in the next few days, including the anticipated Security Council vote next week.

Meanwhile, diplomatic sources said that if a war occurs, the U.S. Air Force will be able to use Prince Sultan Air Base in Saudi Arabia. It will take on 130 U.S. planes, the ostensible objective being to continue enforcing the no-flight zone over northern Iraq, the sources said.

In addition, an Arab official said Saudi Arabia, Kuwait and the United Arab Emirates will provide oil to Jordan on the assumption Jordan's supplies from Iraq will be cut off in the event of war. According to the official, the amounts would be 50,000 barrels a day each from Saudi Arabia and Kuwait and 20,000 barrels a day from the UAE.

On Thursday, Powell will make a trip to New York where he will try to cajole fellow U.N. Security Council envoys to back the resolution advocating war against Iraq. At present, the Bush administration is short of the nine votes it needs to prevail in the Council vote.

Powell also will be present at the United Nations on Friday to hear the next report to the Security Council from U.N. weapons inspectors on Iraqi disarmament.

He said Iraq's "too-little, too-late gestures are meant not just to deceive and delay action by the international community" but rather to create divisions.

"That effort must fail. It must fail because none of us wants to live in a world where facts are defeated by deceit, where the words of the Security Council mean nothing, where Saddam and the likes of Saddam are emboldened to acquire and wield weapons of mass destruction."

Powell also said the United States has picked up new information about Iraqi activities since his presentation Feb. 5 to the Security Council on Iraqi violations. He said:

– In early February, fearing that U.N. inspectors had precise knowledge about storage locations, the Iraqis were moving prohibited materials every 12 to 24 hours.

– In mid-February, concerned about the surveillance capabilities of the U-2 overflights, Iraq was transferring banned materials in old vehicles and placing them in poor, working-class neighborhoods outside the capital.

On the Senate floor, two of the most senior senators, John Warner, R-Va., and Robert Byrd, D-W.Va., debated the administration's handling of Iraq.

"Say what you want about the president," Warner said. "I've seen a measure of courage in this kind man that I have not seen in others.



Secretary of State Colin Powell says that Iraq is splitting the United Nations.

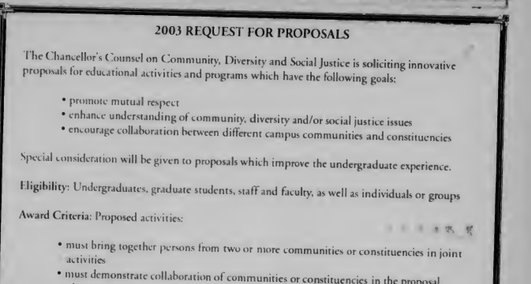
He has said all along the buck stops on my desk and I accept responsibility."

"Courage is fine," Byrd replied. "But whether one has wisdom or vision or exercises good judgment along with courage is something else." He accused President Bush of failing to disclose the costs of the war.

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DAREDEVIL (PG13) 1:30 4:40 7:30 10:15
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HOW TO LOOSE A GUY IN 10 DAYS (PG13) 1:05 4:05 7:25 10:10
THE RECRUIT (PG13) 1:35 4:45 7:35 10:25
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:20
LILTH-THE TWO TOWERS (PG13) 8:00
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JAMES W. HATTRICK JR./COLLEGIAN

Face to Face

A student sits during an interview at yesterday's Hotel Restaurant and Travel Administration (HRTA) Career Fair held in the Campus Center Basement.

Journalist to make presentation

National Public Radio (NPR) journalist Corey Flintoff will report on his six months of teaching radio journalism in rural Mongolia today, including his encounters with a shaman, nomadic horsemen, Communist officials and a former United States president.

The lecture is at 4:30 p.m. in Memorial Hall.

Flintoff's visit is made possible by the Williamson Fund.

"The idea of the fund is to bring a speaker who can not only talk to students in class, but also one who is of general interest to the public," said Meredith Feltus of Commonwealth College.

Feltus said that Flintoff was chosen because of his name recognition. Academic departments including communications, English and journalism, the Phi Kappa Phi Honor Society, the Williamson Fund and Commonwealth Honors are all sponsoring the event.

The fund makes it possible through an endowment to bring a speaker to UMass every year. Feltus said that Memorial Hall would be set up for a couple hundred people.

Flintoff's talk, "Questing in Genghisland: an NPR reporter in Mongolia," is based on his extended stay in that country, where he witnessed first-hand the political, economic and social changes brought about by the collapse of the Soviet Union. Flintoff is the lead newscaster on NPR's "All Things Considered," and also works as a correspondent. During 26 years of reporting, he has traveled to Alaska, Canada, Greenland, Finland, Ireland and Kosovo.

Flintoff will also be a guest lecturer in undergraduate classes as well as lead a class at Amherst Regional High School.

-Andrea Dickey

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MARCH 6, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Letter from the Editor: Collegian advertising policy

To our Readership,

Over the past two weeks, three advertisements from an organization called Campustruth.org have appeared in The Massachusetts Daily Collegian.

The ads heralded one truth - two sides to every story, but only one truth. The three ads cited specific situations and quoted statistics and visuals about suicide bombers and terrorists, and compared the people of Palestine to those of Israel.

These ads, and others brought to us by Campustruth.org, showed decisive pro-Israeli and anti-Palestinian preferences. There is no doubt among the members of The Collegian Executive Board that these ads showed both a preference to Israel and a clear discrimination towards Palestinians.

Upon review of these ads, the Executive Board decided to stop running them. Our reasons are simple: they violate a stated advertising policy. The policy reads, "No advertising will be published which indicates preference, limitation or discrimination based upon race, color, sexual orientation, religion, ancestry, age, gender, nationality, ethnicity, veteran status, handicap, or disability."

The Campustruth.org ads clearly violate several of these points. The Collegian always reserves the right of final discretion and chose to end this particular run of ads. We, as an Executive Board, are appreciative of the feedback we received from various people and organizations on campus.

Editorial content, that is, any articles, columns, editorials, other written information and photographs, fall under the responsibility of the newsroom. Complaints or comments in the form of letters to the editor are received by the editorial desk and can be mailed to 113 Campus Center, UMass, Amherst, Ma. 01003 or emailed to editorial@dailycollegian.com.

Letters are reviewed by the editor of the Editorial/Opinion page, Jamie Loo, and should be addressed to the editor. They are subject to editing for content and length and should be kept to a reasonable size. Student submissions of 600 words or less are welcome and will run as space permits.

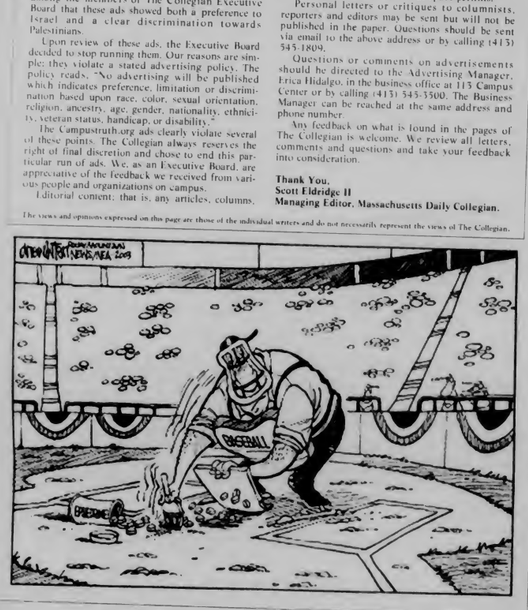
Personal letters or critiques to columnists, reporters and editors may be sent but will not be published in the paper. Questions should be sent via email to the above address or by calling (413) 545-1809.

Questions or comments on advertisements should be directed to the Advertising Manager, Erica Hidalgo, in the business office at 113 Campus Center or by calling (413) 545-3500. The Business Manager can be reached at the same address and phone number.

Any feedback on what is found in the pages of The Collegian is welcome. We review all letters, comments and questions and take your feedback into consideration.

Thank You,
Scott Eldridge II
Managing Editor, Massachusetts Daily Collegian.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Letter to the Editor:

Spicing up student activism

To the Editor:

"What are they walking out for this year?"

We overheard one faculty member make this remark to another while we were passing out flyers advertising the national student walkout. This response exemplifies a common reaction to what many call "recycled protest." We have been using many of the same tactics year after year, especially on the UMass campus.

Each time an issue comes up, we mobilize with the same arsenal of tactics: we flyer, as if people read our flyers; we table, as if we're reaching a larger group of students than our friends; we hold meetings, as if we want to be there; and we stage rallies, as if we expect everyone to spontaneously join us. And while many tactics were very effective when they were introduced, and still are to some extent today, the constantly evolving world - the people, the issues, the larger society - requires us to meet challenges with fresh, creative responses. As the police, the media and other authorities (like the UMass administration and bureaucracy) continue to adapt in order to marginalize our efforts, we must strive to be one step ahead.

There are a large number of student groups dedicated to working on the anti-war cause throughout the country. Though these groups are often very effective, as students who are active on these projects, we have felt frustrated. Our frustration stems from the apathy of the general student body towards issues as important as the pending war with Iraq.

We also feel that some of the tactics that activists use to deal with an uninvolved population and an unresponsive government may be ineffective. While we don't want to minimize the work of well-intentioned people - including ourselves - we think a critical analysis of our tactics and approaches will only make us more effective as organizers. Motivated by these frustrations, we decided to try to plan an action that both reached a larger audience and tried a new approach (at least new to recent UMass organizing). Our goal was to try to do something that people couldn't ignore, or write off as the "same old stuff." A group of us took three days to plan an action we felt could address our frustrations while at the same time spread the word about the March 5 student walkout.

The result was a march styled after a funeral procession. We used a cardboard coffin, dressed in black, and carried a banner advertising the walkout. Instead of following a more traditional route of marching around the campus, we chose to actually walk through classrooms and hand out flyers directly to students. We made up a chant, "No war, no doubt, March 5 walk out," which we sang continually as we marched to and through lecture halls. We made a point of marching through the campus center and student union during the lunch hour - a time when these buildings are the most crowded with students.

This type of tactic is important because it pushes the boundaries of "acceptable" activism on campus. It also was an "in your face" way of metaphorically demonstrating the disruptive nature of war. We knew we would upset a lot of people by walking unannounced through classrooms, but that was a response we wanted. We felt that the parallel we could draw between our action disrupting the daily routine of students and the disruption to life in Iraq if war starts was just as important as promoting the walkout.

We recognize the need to mix traditional tactics - handing out flyers, chanting, writing a follow-up article - with new ideas like the one we tried. Taking risks and having a critique of the efforts we participate in is essential in keeping them alive. Intensifying an action such as the funeral procession by walking through classrooms was our way of trying to live out this ideal.

We see the action we did as one attempt at trying to find the balance between introducing new elements while utilizing tried and true methods. Only through continually critiquing our actions can our struggles and tactics evolve.

Katie Eident
Ian Trefethen
UMass students

www.dailycollegian.com

UConn/UMass senior joke



Jamie Loo

While I was tossing out junk mail earlier this week, I came across the blue and maroon card that is being sent to seniors, "The UConn/UMass Senior Campaign Challenge."

I haven't even graduated yet and the school is already asking me for money as a future alumna, in the clever disguise of a competition. Apparently, in our graduation fervor and the need to be better than UConn, seniors are supposed to start sending money to the UMass Annual Fund. We're competing with the Huskies for "the highest participation rate and average gift."

I went to the website (which looks like a high school student's computer science project). In the "UMass Giving" link, the first thing you see is how you can give with your credit card, followed by the number to the UMass Annual Fund and a link to the UMass dailyjolt.

Meanwhile, under the link "UConn Giving" is their annual senior week activities site, some additional propaganda on why you should give and a link to a page on their senior class gift committee. There are also photos of seniors at the basketball games, showing off their Husky pride. But the real kicker is that they have a link to their fight song. When you click on it another window pops up with a photo of a building at UConn. Then suddenly, rumbling out of my computer speakers was a drum roll, and the silhouette of words flashed onto the screen. The band starts playing and the words begin to light up. It was like following the bouncing ball and you could sing along with the band:

U...Conn...Hus...ky, symbol of might to the foe...fight...fight... Connect...icut...It's vict'ry...let's go..."

Wow, did I feel great to be a Minuteman at that moment. The pictures began changing and the words popped and slid on and off the screen with the next lines of the song. It lasted for over a minute and the tune was actually kind of catchy. We don't even have a long lyrical fight song, and our school is older than UConn. A similar window of "GO...GO U...Go UMASS...GO U-MASS," (which is the only fight song we have) really wouldn't have cut it.

They couldn't even write propaganda for why you should give to UMass. After my four years here, I honestly need more convincing. I've wasted precious time waiting in long lines at Whitmore, dealing with rude staffers, unwarranted tickets from parking services and waiting for the bus to get home safely after the escort service was cut.

I'm also lucky enough to graduate on time, despite all the waiting lists my name has been on for classes and all the floors I sat on because there were no more seats in a lecture hall. Lately, I've been praying that my car won't fall apart when it hits one of the many campus craters (aka potholes).

"Then suddenly, rumbling out of my computer speakers, was a drum roll and the silhouette of words flashed onto the screen. The band starts playing and the words begin to light up."

Don't get me wrong. I have a ton of school spirit and I'm a huge supporter of student life on campus. It's been a lot of fun. However, this doesn't mean I agree with the university infrastructure, and thus I can't see myself contributing to the annual fund itself. If UMass is getting any more money out of me after I leave from here, it will be in direct donations to the student groups I was involved in.

Interestingly, according to a student that works at the UMass Annual Fund, many alumni are reluctant to give because of infrastructure problems. After each phone call, workers are supposed to log in either the donation and where it's going, or why the alumnus wasn't interested in giving. One of the options for not giving, listed under this function is "PROBLEMS WITH BULGER." My source informed me that many alumni refuse to give because they read the news and think our leaders are wasting the money. Some of them were long time donors until Bulger became president, and have vowed not to give any more money until Bulger is gone.

And I don't blame them. To put it bluntly, aside from personal memories, there isn't a lot for UMass alumni to be proud of right now. It's now become a miracle to graduate in four years, and there's not much on campus for alumni to do when they come back to visit. And when they do, we overcharge them for food in the Coffee Shop.

The list is endless. I don't know about the rest of the class of 2003, but I've conceded this match. The UConn seniors will win this competition. When I stroll out of here in May, it will be with a sense of "good riddance" and a fair deal of optimism. I expect things around here to get better with Tombardi around, but who knows what Romney will end up doing to the campus system. Well, in the mean time, 'Go UMass.'

Jamie Loo is a Collegian Columnist.

Discussions appeal to college community and offer hope to anti-war movement



Scott Eldridge II

Educate and activate.

A number of panel discussions and willing staff and students set to spend part of their day educating others added a dynamic to a noon-time rally that would otherwise be dearly missed.

This is the role of intellectuals, said linguistics professor Thomas Rueper. Activism, it was taught at one session, is aided by intellectual thought and academic reality.

We are all intellectuals. As we pursue our degrees - whether in the humanities, the arts, the sciences or business - we are playing the role of intellectuals. As intellectuals we have been taught to think about the world around us, the scenarios we are presented with. Certainly as intellectuals we have thought about this looming war with Iraq.

As intellectuals, however, we have not been trained to act, said Rueper. We may have our theories and thoughts about current affairs, but adding these and applying them to our actions is just as important.

Students and teachers alike can act as any free person, and can protest a war, a person or an idea. Whether you consider yourself an intellectual or not, you can rally and stand up against an idea you feel is wrong. But the Books not Bombs initiative made a direct connection between the education and the action.

Yesterday there were both. For the first time that I have seen with the latest anti-war demonstrations, they were clearly connected.

"For the first time that I have seen with the latest anti-war demonstrations, they were clearly connected."

The Books not Bombs campaign kicked off with a rally, an action. The rally featured thousands crowded into the Student Union. Students from Amherst Regional High School were there. Students and faculty from the University of Massachusetts were there. Certainly students from the other five colleges were there.

It was followed by discussions and presentations led by our own faculty, fellow students, graduate students and outside resources. Intellectuals like us.

For those listening to the panel discussion on creating an anti-war movement, our intellectual ability was applied to a cause, and actions for that cause were presented.

One speaker at the discussion, held later in the day in Herter, talked about his time as a student who was coming to the end of his studies at the University of Texas, and how he worried that he would find himself out of school and into the army. His message offered some hope.

Violence begets violence was his message. Years after the Vietnam War and the popular protests of the 1960s and 70s, the lessons learned and taught were still being applied.

He went on to discuss friends who chose to act out against the war by camping, in protest, on the White House lawn. Then President Richard Nixon said, after the protest, that he didn't notice the protestors because his attention was dominated by a Washington Redskins football game.

Years later, the speaker added, Nixon revealed that his debate over the use of nuclear armaments was deterred by the popular protests he had seen. One can't help but hope that the millions who protested worldwide have somehow stayed President Bush's hand, even if only for a short while.

Between the appeal to our intellect, the discussions and distribution of information, and the sharing of hope, yesterday's events added a new expansive element to the anti-war movement.

Now, more than ever, students have learned the facts and acted together in a nationwide effort to oppose a war. This is a sizeable impact even if it takes months or years for us to know it.

Scott Eldridge II is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include author's name and phone number or e-mail address. Letters should be between 300-600 words and must be addressed to the Editor. Commentaries should be no more than 750 words and must be addressed to the Editor. Commentaries should be edited for clarity and condensed. You may write, fax, or e-mail your submission:



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The Massachusetts Daily Collegian

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THURSDAY, MARCH 6, 2003

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Kurt Russell film piles on too much to build momentum

Director Ron Shelton's 'Dark Blue' like 'Traing Day' with less character

By JOHNNY DONALDSON
COLLEGIAN STAFF



Kurt Russell stars in the new action thriller, "Dark Blue." Russell's character serves a corrupt, veteran cop who comes from a long line of LAPD detectives.

It's the spring of 1992 and the city of Los Angeles seethes with anger, hatred and hostility. A young black truck driver named Rodney King has been brutally beaten to within an inch of his life by four white police officers. Those officers are now sitting in a Simi Valley courtroom five days shy of the verdict that will render them innocent of police brutality, and set the stage for the simmering resentments that have plagued an impoverished neighborhood to explode, violently and tragically, to the surface.

This festering cauldron of antipathy, a world where racial and class differences turn into violent orgies of frustration and destruction, is the major setting for "Dark Blue," a routine, if at times effective, corrupt cop drama. Thank goodness too, as the setting amps up the tension in a movie that would've seemed more like a tired struggle than a riveting drama.

"Dark Blue"
Directed by Ron Shelton
Starring Kurt Russell, Ving Rhames
Opens Friday
Rated R
110 mins.

Does this sound familiar? Older, experienced police detective working the mean streets of Los Angeles walks a morally suspect line when it comes to his job. He mentors a young rookie in the art of corruption, teaching him lessons on a cop's survival in the grungiest parts of the town – namely the willingness to do anything, to bend (or break) any rule to get the job done.

It should sound familiar. It sounds exactly like "Training Day" and that's hardly a surprise, seeing how "Training Day" author David Ayer also scripted "Dark Blue," which was based on a story by modern-noir specialist James Ellroy (entitled "The Plague Season"). The movie, despite taking pathways through old material, retains a raw power towards its subject. Ayer has a gift for writing naturalistic dialogue; the words here have the poetry of real life attached to them. Ayer writes the way people speak, avoiding overly hard-boiled and/or cinematic dialogue that sounds as though it has been processed through the screenwriter's handbook.

In "Dark Blue," Kurt Russell gets to bite into one of the juiciest roles of his career as Eldon Perry, Jr., a veteran cop who comes from a long line of LAPD detectives. Perry is a dirty cop, a man with a history of murders to his credit and a willingness to cross whatever line he needs to fulfill his duties as an upholder of the law – although his tactics put him down to the level of the criminals he is sworn to bust.

Russell gives one of his best, grittiest performances in awhile, since at least his performance in "The Thing." He makes Perry a man who's at once vicious and pathetic, a man who thinks he rules the streets but is only a lapdog for his bosses. Perry's boss, Jack Van Meter (Brendan Gleeson, in a fine, ferocious turn made with a scalding mix of racism, paternalism and apathy), is even more corrupt than Perry. When Perry discovers that the prime suspects in a brutal mass murder at a Korean market are a couple of Van Meter's prized snitches, Perry is ordered to pin it on two anonymous low-level scum.

Russell deftly captures Perry's moral ambiguities, the cop's allegiance to the force at all costs as well as the psychic toll his actions have cost him and his family. Regret slowly creeps into the cop's tough-guy exterior, first as he sees his family life crumble into divorce and alcoholism, and then as he sees how badly the life has gotten to his new young partner Bobby Keough (Scott Speedman), who has been forced to perform his own cold-blooded murder under Perry's tutelage.

Keough, meanwhile, is involved with a black sergeant (Michael Michelle) who doesn't like to reveal her last name or the precinct where she works. The sergeant is assistant and ex-lover to Chief Holland (a commanding Ving Rhames), an ambitious, do-right man who turns down a chance to lead the Cleveland police squad in order to take a chance at becoming L.A.'s first black head chief and root out corruption in Perry's SIS unit. Tensions come to a head as the Rodney King verdicts come in, and trouble boils over in South Central.

If this sounds a bit overloaded, it is. Ayer and director Ron Shelton (a long way from his sports film surroundings, he is doing as good a job as he can) pile on the story threads until the movie begins to sag under itself. This may be a rare case of one movie having too much characterization and plot details; the two-hour running time is not enough time for Ayer and Shelton to cover all their bases. "Dark Blue" has some visceral impact, but it's also sloppy and unfocused. Indeed, the only-in-the-movies coincidences cut the movie off from the realism it aims for and only intermittently succeeds at finding. The individual pieces here get short shrift when jammed so close against each other, allowing the movie to wobble and shudder whenever it careens from one plot point to another. Shelton should have trimmed either the family subplots to make for a leaner, sharper thriller, or avoided procedural elements to craft a searing character portrait of a man haunted by his dark actions. Instead, what Shelton winds up with is a film that is neither here nor there.

"Dark Blue" lacks the propulsive, kinetic punch of "Narc" and the steely grit of "Training Day." It takes a well-traveled road through well-traveled terrain, and piles on too much to build momentum. The L.A. riot backdrop lends the movie a much needed tension, and the explosive climax as Perry drives through the anger, rolling crowds in pursuit of suspects has a snapping verve... until it forces Russell to grandstand in a time honored cinematic fashion more suited to an Al Pacino movie. There's some good stuff in "Dark Blue," but its hidden in a thicket of unoriginality and lost opportunities.

An offer of warm drinks for the winter weather

Dedicated to the subtle science of microwave cookery in all its forms and variants

MICROLOGY

Jessica Pelletier

When do we first grow to love coffee? Why does this addiction develop? As a child, nothing seemed more repulsive than the stuff my parents drank every morning. True, some adhere to this revulsion until adulthood, but most of us have grown to love the brew with a passion that is fierce and undying. So, since the Amherst area is forecasted to remain in a state of perpetual precipitation, I dedicate this week's column to two hot little cups of joy for you to consume.

Chai tea has grown in popularity over the past six months, which doesn't surprise those loyal to its creamy flavor and pungent aroma. With origins around the area of India, Tibet and Nepal, this spiced milk tea acts as a digestive aid "unless you're lactose intolerant, of course," and it's amazingly easy to make your own cup at home.

1 pint water
1 pint whole milk
1 cinnamon stick
3 tbsp. brown sugar
1 tsp. cloves
2 bay leaves
2 whole peppercorns
1 tea bag (black tea)

In a one quart microwave safe container, microwave water and spices for three minutes on high. Remove spices, add tea bag, brown sugar and milk. Continue to microwave on high for three minutes or until steamy.

Mexican Hot Chocolate is a rich, thick version of traditional hot chocolate that makes the Swiss Miss Chic want to run away from the mountains crying. Real chocolate, sugar and eggs make the sweetness seem more like a dessert than a drink.

3 cups whole milk
1 egg, slightly beaten
1/4 cup sugar
1 tsp. vanilla extract
2 oz. bittersweet chocolate
1 tsp. ground cinnamon

Microwave one cup of milk, sugar, chocolate and cinnamon, stirring until chocolate has completely melted. Gradually add the rest of the milk and continue to heat until steamy. Add one cup of milk and mix to the egg and vanilla. Continue to heat, stirring frequently and serve topped with whipped cream.

Here are some other facts concerning your cup of java you may not have been aware of. Shade grown coffee has increased in popularity due to its environmentally friendly method of farming. The shade trees of the rain forest fertilize the soil for the coffee crop, which reduces the need for chemical fertilizers. The trees also provide a habitat for local birds, which consume the insects that would normally have fed on the coffee bushes. This reduces the need for harmful pesticides as well.

The Songbird Foundation is a non-profit organization that focuses on educating others about the environmental benefits of farming shade-grown coffee. To find out more information on this new farm-

Continued on page 6

AtmosphereU.com: interactive meeting place

By ERIK TAYLOR

Here at the University of Massachusetts, with a student population of around 24,000, the task of establishing a social life can seem pretty intimidating. That figure doesn't count the thousands of other students at the other four colleges located in the Pioneer Valley. Everyone ranging from outgoing partiers to the socially shy eventually find a way for the world of UMass to shrink to fit into their own needs. Now, with a vast majority of the student population connecting to the Internet, means of meeting your fellow students are becoming easier.

AtmosphereU.com aims to create closer relations with the college market (ages 17-24), and offers a full range of Internet and collegiate marketing services.

"The problem with other college life websites is that they are created by companies to cater towards the college market," said co-founders Chris McKinnon and Brett Woitunski. "AtmosphereU.com is made by students for students."

The website acts as an interactive meeting place among its members. On this online community there are ways to share pictures, movies and music with online members. Also, for the people constantly using online instant messaging, each member has the option of creating a personal profile complete with a picture and screen name. By using their online forums, students can post their own upcoming parties, discuss important UMass happenings, advertise items for sale, inquire about apartments in the area and anything else worth sharing with others.

If a person was new to the area or just wanted to learn more about the UMass community, and other cinematic dialogue that

> "The problem with other college life websites is that they are *created by companies* to cater towards the college market."
>
> *-Chris McKinnon and Brett Woitunski*

AtmosphereU.com would be the ideal site to visit. There are online profiles for local bars and clubs along with listings of DJ's and concerts. Someone who attends an AtmosphereU.com sponsored function can see if their antics were captured for display in the photo galleries. There are also special promotions for local businesses and discounts for website members. A wide variety of links to other local sites just adds to the usefulness of such a website.

On March 8 AtmosphereU.com will be sponsoring a college night at local ski area Berkshire East in Charlemont, Mass. There will be music for skiers and snowboarders alike, or for people who just want to party and win prizes. Thanks to the efforts of the staff of AtmosphereU.com, this college night is possible and is just one example of how the website is bringing college students together.

After March 4, the official launch date of AtmosphereU.com, it increased its resources in order to better provide for the student community. This increase doesn't stop there. Efforts are being made to include 200 more colleges and universities by fall 2003. This very possible nation-wide connection could do far more than bring the UMass community together.

"Say someone at UCLA is coming to the Amherst area and wants to know what's going on," Woitunski said. "He can sign on at the UCLA site and check what's happening in the Amherst area and vice-versa."

With a good start and sound ideas for its future, the creators of AtmosphereU.com may have their work cut out for them. Connecting the students of UMass may seem like a daunting task in itself, much less attempting to connect the nation. It is up to the individual members to join this free website and start using it for their own advantage.

Academy of Country Music Awards near

Nominees announced Tuesday

The following is a list of nominations announced Tuesday for the 38th annual Academy of Country Music Awards.

Entertainer: Brooks & Dunn, Kenny Chesney, Dixie Chicks, Alan Jackson, Toby Keith.

Male Vocalist: Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw, George Strait.

Female Vocalist: Terri Clark, Faith Hill, Martina McBride, Shania Twain, Lee Ann Womack.

Duo: Brooks & Dunn, Hometown News, Montgomery Gentry, Sons of the Desert, The Bellamy Brothers.

Group: Diamond Rio, Dixie Chicks, Lonestar, Rascal Flatts, Trick Pony.

New Male Vocalist: Joe Nichols, Blake Shelton, Darryl Worley.

New Female Vocalist: Kellie Coffey, Jennifer Hanson, Rebecca Lynn Howard.

New Duo or Group: Emerson Drive, Nickel Creek, Pinmonkey.

Album: "Drive," Alan Jackson; "Home," Dixie Chicks; "No Shoes, No Shirt, No Problems," Kenny Chesney; "On a Mission," Trick Pony; "Unleashed," Toby Keith.

Single: "19 Somethin'," Mark Wills; "Courtesy of the Red, White and Blue (The Angry American)," Toby Keith; "Just What I Do," Trick Pony; "Somebody Like You," Keith Urban; "The Good Stuff," Kenny Chesney.

Song: "A Lot of Things Different," composers Bill Anderson and Dean Dillon, artist Kenny Chesney; "Courtesy of the Red, White and Blue (The Angry American)," composer and artist Toby Keith; "Drive (For Daddy Gene)," composer and artist Alan Jackson; "Forgive," composers Rebecca Lynn Howard and Trey Bruce, artist Rebecca Lynn Howard; "I'm Movin' On," composers Phillip Brian White and David Vincent Williams, artist Rascal Flatts.

Vocal Event of the Year: "Beer for My Horses," Toby Keith with Willie Nelson; "Designated Drinker," Alan Jackson with George Strait; "Mendocino County Line," Willie Nelson with Lee Ann Womack; "Picture," Kid Rock with Sheryl Crow; "Whiskey River," Trick Pony and Willie Nelson.

Video: "Courtesy of the Red, White and Blue (The Angry American)," Toby Keith; "Drive (For Daddy Gene)," Alan Jackson; "I'm Gonna Miss Her (The Fishin' Song)," Brad Paisley; "Just What I Do," Trick Pony; "She's My Kind of Rain," Tim McGraw; "Who's Your Daddy," Toby Keith.



Shania Twain is one nominee for Best Female Vocalist.

Associated Press

Brooke, Cher and 3LW: People in today's news



Brooke Shields' baby is due in May. The parents expect a girl.

NEW YORK (AP) — Brooke Shields is ready for motherhood.

"I'm in for a real life change, and I'm ready for it, as ready as I can be," she told AP Radio in an interview. "It doesn't scare me, it excites me, and yet I just dream that there will be so many things that I will really be getting a quick education on."

Shields and writer-producer Chris Henchy, who got married in April 2001, know the baby due in May will be a girl. They haven't picked out a name.

There's just too many cooks in the kitchen. When you start showing the list you have to your family, everybody has something to say about it, so we're kind of shelving it for a little while," the 37-year-old actress said. "Hopefully one of the names we have will stand out."

Shields provides the voice of the title character in "Miss Spider's Sunny Patch Kids," based on the children's books written by David Kirk. The animated special will air March 31 on Nickelodeon.

The actress, who began modeling as a toddler, has appeared in films including "Pretty Baby," "The Blue Lagoon" and "Endless Love." Her NBC sitcom, "Suddenly Susan," ended in 2000 after four years.

Shields and tennis star Andre Agassi married in April 1997, and filed for divorce two years later.

• • •

RICHMOND, Va. (AP) — Cher's production company has reported the theft of a wig valued at $8,000 to $10,000, apparently stolen from the singer's collection of tresses during a sold-out concert stop.

"The wig is described as half-black and half-teal, and it was braided," said Christie Collins, a police spokeswoman.

While police did not release the wig's value, they have classified the case as a grand larceny — meaning the value exceeds $200.

Cher's tour manager estimated the value between $8,000 and $10,000, said Larry W. Wilson Jr., general manager of the Richmond Coliseum, where the "Living Proof – Farewell Tour 2003" made a stop Feb. 23.

Cher took off the wig after singing "All Or Nothing" and put it back in a room where her other wigs were stored, Collins said.

"We're still not 100 percent sure the wig was stolen out of our facility," he said.

• • •

TOKYO (AP) — Fresh from winning his 14th Brit Award, the British version of the Grammy, and signing a $125 million contract with record label EMI, Robbie Williams would seem to be a natural export to U.S. pop charts.

"A lot has been said about me going to the States, 'Why hasn't he broken the States?'" said the 29-year-old British pop star during a trip to Japan to promote his new album, "Escapology." "I'm more excited to be doing something here."

Williams, who first found fame with boy band Take That, has sold 28 million albums – 10 million in Britain alone. His hits include "Millennium" and "Rock DJ."

"I was in New York last week," he said. "They were a really hard audience. I was really scared. When I'm in Japan, people are very respectful. It's very safe and very sweet."

Williams took home honors last month as the top British male solo artist at the Brit Awards.

His trip to Japan is his first in five years, and Williams said he was somewhat taken aback by the turnout at Monday's news conference.

"There's loads of people here," he said. "Am I the warmup? Is Michael Jackson on next?"

• • •

NEW YORK (AP) — The R&B group 3LW, which became a duo last year when one member left after a bitter dispute, is once again a trio.

Fifteen-year-old Jessica Benson will join original group members Kiely Williams, 16, and Adrienne Bailon, 19. She replaces Naturi Naughton, who left in August. Benson beat out hundreds of girls who competed in open auditions, the group's publicist said.

"Just a few weeks ago I was just a high school student with dreams of a professional music career and now it's happening so quickly," Benson, of Severn, Md., said in a statement released Tuesday.

Naughton claims she was fired because she wasn't "ghetto enough," among other reasons. She has filed a lawsuit against her former group mates, the group's management and Sony Music. 3LW's label.

The group has denied her charges.

3LW's self-titled debut album went platinum, and spawned hits such as "Playas Gon' Play." However, their second disc, "A Girl Can Mack," recorded with Naughton but released after her departure, was a commercial disappointment.

Associated Press



Cher's production company has reported the theft of a wig valued at $8,000 to $10,000, apparently stolen from the singer's collection of tresses during a sold-out concert stop.

BenGeorge 7 to play at Van Meter dormitory for Alternative Spring Break

By MIKE BARRETT
COLLEGIAN STAFF

University of Massachusetts-based anti-folk artists have finally released their second full length disc. "Sing Along With the Wind Chimes..." Over the past year and a half this troublesome duo has amassed 23 tracks of lo-fi fuzz and hum, and managed to turn out a couple of pop gems that will surprise just about anyone.

Still clad in matching red and blue ski masks and sweatpants, the BenGeorge7 plays out with much frequency across the valley; an out-of-tune guitar, a ramshackle drum kit, off-key singing and an improv-like stage show that will always please. On the album, Ben and George have added a new sheen to their song-writing and production — an instrument known as the sampler.

It's really too bad that they haven't added the instrument to their live set. If you've been following their shows over the past few months, you'll be pleased to find some of their newer "hits" on the album. "Just To Make You Cry" – "Yearbook" and "Boat" have all found their way into the digital world. These pseudo-pop gems sit in a large slosh of otherwise near-incoherent post-punk noise. BenGeorge7 even nod their heads to the hardcore scene they grew out of (or just away from) on "I Cologne I or You" and "Reflections on Love." As with anything these nerds make, it'll leave the listener scratching his or her head and somehow looking for more.

Lyrics are from some other place, outside our collective conscience, but as warm as a blanket. "the harbor is covered in sunlight/ and I'm sick of waiting/ she sits in her car/ cause her car loves the driveway" from "Boat," or on "Yearbook:" "Tom Selleck in her yearbook/ she drew his face with her favorite pen/ Tom Selleck in her yearbook/ she put him there/ she put him there." Songs are sung to melodies catchy enough to keep you humming them all through your Saturday night date, but surreal enough to make you wonder why.



BenGeorge7 comes closest to sounding like Men's Recovery Project covering Will Oldham – or maybe Smog trying to break old Casio keyboards over a Tascam four-track and keep up an edge of beauty. Terms like "edgy" and "groundbreaking" get thrown around a lot, and I can't say they really apply here. No, this is way too fun, raw and cool. The BenGeorge7 is not for everyone, but should definitely be a big part of the "quintessential" college experience.

BenGeorge7 will be playing at the Alternative Spring Break benefit concert this Friday, March 7th, 8 pm to midnight, in the Van Meter dorm basement. $3 at the door.

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Entertainment Briefs

Movie mania, Miss America, and high speed chases

More Americans are going to the movies, MPAA chief says

LAS VEGAS (AP) – Americans saw an average of 5.7 films each and paid an average of $5.80 per ticket last year, said the president of the Motion Picture Association of America.

"People want to get away from it all," Jack Valenti said Tuesday before delivering an annual address to the ShoWest convention of theater owners.

Valenti and John Fithian, president of the National Association of Theatre Owners, said the 1.6 billion tickets sold nationwide made 2002 the best moviegoing year since 1957. The figure represented a 10.2 percent increase from 2001.

Fithian dismissed as "mush" a lawsuit filed in Chicago last month challenging pre-movie ads as deceptive because they delay the advertised starting times of films. The lawsuit seeks class-action status and up to $75 per patron as "lost time" damages.

"There is virtually no chance these lawsuits will succeed," he said. Valenti said box-office receipts for 2002 totaled $9.5 billion, up 13.2 percent from the $8.4 billion he reported a year ago.

"The economics of the business are good," he said.

MPAA companies released 225 films in 2002, or 29 more than the previous year, Valenti said. He counted 242 films from other distributors, or 45 fewer than in 2001.

He put the average combined cost of making and marketing a movie at $89.4 million, and said that was $10.7 million more than in 2001.

About 5,700 delegates and guests are attending the convention, which ends Thursday with an awards ceremony honoring actors including Adam Sandler, Diane Lane, Catherine Zeta-Jones and Christopher Walken, director Sam Mendes and producer Brian Grazer.

Miss America and Atlantic City kiss and make up

ATLANTIC CITY, N.J. (AP) – There she is. And there she'll stay – for now.

Miss America Organization officials signed a five-year contract Tuesday to keep the beauty pageant in Atlantic City, 14 months after threatening to leave.

The deal, which will continue an annual $678,000 subsidy from the Atlantic City Convention & Visitors Authority, has options that could add 10 years to the term.

As important, perhaps, is what it doesn't call for: new subsidies.

Apart from buying lighting and sound equipment needed to make Boardwalk Hall "TV ready" for the annual television show, the convention authority didn't have to sweeten the pot, said chairman Mark Juliano.

In exchange for the subsidy and in-kind services to Miss America, the authority gets an Atlantic City plug on the annual pageant telecast and use of the reigning Miss America for 10 appearances a year at trade shows and other events.

"Miss America really doesn't belong anywhere but in Atlantic City," Juliano said.

TV stations keep up coverage of high-speed pursuits

LOS ANGELES (AP) – Despite pleas from city leaders to use more restraint in televising police chases, two TV stations aired a high-speed pursuit that ended peacefully with the arrest of a man suspected of theft.

Police arrested Ray Lusky Monday after he ran into an apartment building in North Hollywood. Lusky led police on a 20-mile chase in a 1985 red Toyota, running several red lights. At one point, he put his car in reverse and drove backward for nearly two blocks, police said.

"He was a really good driver," said police Sgt. Ted Spicer.

At least two TV stations showed the pursuit, even though city officials have urged the media to reduce their coverage because it leads to dangerous situations.

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The new policy allows for chases when drivers are being sought for misdemeanors or felonies or in cases in which officers believe a crime is about to be or has just been committed.

News executives said their coverage of chases has been fair and responsible. None said they would agree to scale back the coverage in response to the appeal.

Student guitarist making a name

By JIM CROOK
COLLEGIAN CORRESPONDENT

Stephen Brandano knows where he wants to be in the near future. "Hopefully on Comedy Central," says Brandano, known around campus as Stevie B. "I think I'm gonna be a standup comedian with the guitar."

Brandano, a sophomore undeclared major at UMass, has been making a name for himself around campus with his acoustic guitar and his sense of humor. A solo artist, he plays original songs, cover songs and parodies at open mic nights on campus and in town.

"I do have some original songs that aren't funny," Brandano says. "Those are the ones I have the most fun playing, but people tend to like the funnier songs more; I think if I get anywhere, it's gonna be with the comedy songs."

Short and thin with dark brown unkempt hair, Brandano – with his reddish sideburns and goatee – can be seen around campus often wearing a Detroit Red Wings jersey, a backwards baseball cap and headphones.

Born and raised in Melrose, Mass., he graduated from Melrose high school in 2001. It was during his junior year of high school that Brandano picked up a new hobby.

"My dad had a guitar and I started playing it," he says. "I guess I'm self-taught. My dad taught me how to read (guitar) tabs on the Internet, and using that I learned how to play."

He performed to his largest audience (2,000 people) at his high school graduation.

"Everybody always says to me, 'When I think of graduation, I think of your songs,'" Brandano beams.

"That was really a great moment."

Brandano brought his musical stylings to UMass, where he immediately floored the student body at the Blue Wall during freshman orientation. It was the first time he played his "funny songs" to a larger audience, and it also marked his first encore.

"I played 'Miles High' [a parody of John Denver's 'Leaving on a Jet Plane'], and everybody loved it," says Brandano. "I got off the stage and [the crowd] was just like, 'Have him come back up.'"

He returned to the stage and played a parody of "Walking in Memphis" by Marc Cohn, called "Boston Common."

"Put on my Grateful Dead shirt / Boarded the train / Touched down in the Boston Common / In the middle of a sunny day / And I'm walking at Hempfest..." he provides as a lyrical sample from "Boston Common."

"Even now, in my sophomore year, people will come up to me and say, 'Oh yeah, you played at orientation,'" Brandano says. "It was awesome."

Brandano sits on the futon in his Z-room in John Quincy Adams tower. The white walls of the room are barely visible underneath the multitude of posters (Dave Matthews, Led Zeppelin, Phish, The Simpsons, Reservoir Dogs). A portrait of Trey Anastasio, drawn during class by Brandano, also occupies space around the room. There is a Phish logo drawn by crayon on the wall next to the window.

Brandano is wearing a hooded Dave Matthews Band sweatshirt with blue jeans and a Red Sox cap turned backward. Besides his father, Brandano says Matthews was his biggest influence in him wanting to learn to play the guitar.

"It sounds corny, but I saw 'Dave Matthews – Tim Reynolds Storytellers' on VH1, and I was like, 'Wow, I want to be able to do that.'"

Brandano also lists funnyman Adam Sandler as a major influence.

Currently Brandano has limited opportunities to play to an audience outside of the casual performance around the dorm. He plays the first Friday of the month at the Black Sheep, a sandwich shop in Amherst. Every three weeks or so, there is an "open mic" at the Craft Center in the basement of the Student Union. Brandano encourages newcomers and says anyone who wishes to display their talents should do so.

"We're always looking for more people," he says. "Poetry, standup ... anything you want to do in front of the mic is more than welcome."

However, Brandano expresses frustration over the lack of open mics in the area.

"Other than [the Black Sheep and the Craft Center], I really don't know any other places to play," he says. "I think we need another place on campus that's just for (open mics). Like if the Blue Wall had Wednesday night open mic, that would be really cool. Or the Coffee Shop across the way from the Blue Wall ... just a little place where you could chill and have someone playing an acoustic guitar. I'd like something like that."

Brandano realizes playing small shows around Amherst are good for practice, but they won't get him to the big time.

"I think I have to get out and do more. Just playing these open mics is not gonna really get me anywhere," he says, adding that he plans to play in Boston this summer in hopes of being discovered.

"I don't know what the chances are that someone's gonna find you [in Amherst]," he added.

If Brandano needed any affirmation of his song-playing talents, he received it after playing an open mic at a comedy club.

"There were a couple of real comedians [at the club] and both of them loved me," Brandano recalls. "I talked to one of them afterwards, and he was just like, 'Listen, you can do this. You can be big.' And I've always thought about that, and now it's just a matter of getting out there and doing it."

Those who have seen Brandano in concert know of his love to perform.

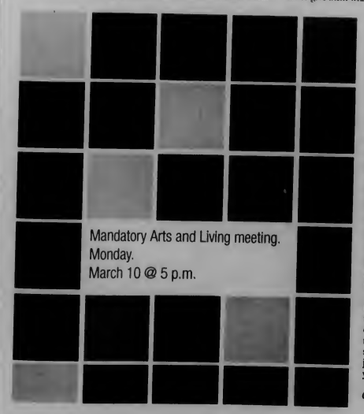
"I went to see him at the Craft Center, and it was the first time I'd seen him play in front of strangers," said Dan Beaulieu, a close friend of Brandano's. "You could just tell by the way he worked the crowd, by the way he was smiling the whole time, that he was where he wanted to be."

Lenny Smith, also a close friend, agrees.

"Stevie B. lives to entertain," says Smith.

Throughout his four-year career of guitar playing, Brandano's role as a crowd-pleaser hasn't changed.

"If someone from the crowd yells something out, and I know how to play it or it's one of my songs, I'm playing it," he says. "I like to give them what they want. That's what it's all about."



'Micrology'

Continued from page 5

ing technique visit songbird.org.

This last bit of information is something I've had personal interest in since I first discovered it exists. One of the rarest and most expensive teas on the market is called white tea. This delicate tea is grown in the Fujian province of China only one time during the year, and is among the rarest in the world. A quarter pound of the tea will set you back about thirty dollars. Studies at the Linus Pauling Institute have found the antioxidant levels of white tea are higher than any other variety and may be beneficial in fighting cancer.

And if you've read the article this far, and you're still not in the mood to go out and make these drinks, at least give them a try the next time you're in the mood for something warm. Who knows? It just may be a welcome change from your daily grind.

Jessica Pelletier is a Collegian Columnist.

UMass heads to Harvard

By BOB MCGOVERN
COLLEGIAN STAFF

Massachusetts women's lacrosse team is scheduled to play Harvard in Cambridge, Mass. this Saturday for its third contest of the season.

The Minutewomen (1-1) were unable to face Dartmouth on Wednesday in accordance with an Ivy League scheduling policy.

Harvard (0-1) has played one game this season, losing to a powerful Northwestern team, 7-4. In viewing that contest, UMass coach Carrie Bolduc sees definite strengths on the Harvard side, including a well set-up defense. "They have a strong defense...we will see pressure," Bolduc said.

Most of this pressure will be coming on a midfield press, which the Crimson utilize to control the opposition's attack.

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Harvard sets up a hung back defense, much like previous Maroon and White opponent Holy Cross. Northwestern was able to break the pressure by forcing Harvard to contest the ball rather than a direct attack. Bolduc has a different approach.

The Minutewomen will be aggressive in their attack on the Crimson defense, Bolduc said. The Maroon and White hopes to draw defenders to open up mismatches and openings. This offense worked against Holy Cross' defense in the first game of the season.

The Crimson also exhibits a quick offense that has some good one-on-one players. Midfielders Jen Brooks and Elaine Bellisss combined for 33 goals last year, and are crucial on both offense and the defensive press.

Harvard tends to look for one-on-one matchups on offense and tries to draw defenders, much like the Minutewomen. The Maroon and White feels it will have to play aggressive but smart in order to slow down the Crimson snipers.

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The Minutewoman defense is well equipped for Harvard's attack style, with athletes capable of containing a one-on-one battle.

Defenders Bridget Byrne, Kelli Kurtz, Kristin St. Hilare and Andrea Valachovic have been playing well this season and will be putting pressure on Harvard's attack.

Maroon and White goaltender Cyndi Doyle will need to watch cutting Harvard players. The one-on-one matchups are intended to distract and leave room for attack. Doyle has been consistent so far this year, but will be tested by a different offense than she has seen as of yet.

The Minutewomen trail the all-time series with a 12-13 record against Harvard. The Maroon and White defeated the Crimson last year 9-5 on Garber Field.

Bolduc wants her team to stick to its game plan and work on other aspects against a formidable Harvard squad.

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"We know what they do well," Bolduc said. "We have to win based on what we're doing."



Thomas Pock finished second among Hockey East defensemen in points scored in the regular season. No. 71 tallied 32 points in 34 games for the Minutemen.

Hockey returns to HE playoffs

Continued from page 10

playoff game here," Turner said. "It's an exciting time and I think the emotions are going to run wild. It's important to make sure we go in there confident, relaxed."

Cahoon was pleased to lead the team back to the playoffs for his co-captain Turner, the fourth-best scorer in school history.

"I know Timmy can leave here with his head held high," he said.

An equally demanding task for the young team is remaining fresh should the series go to three nights. The Minutemen have not been as sharp on the second night of two-game sets all season, and a split in the first two contests would mean a third consecutive night of hockey.

"I try not to think about it, but I can tell you that the third game, both teams will be tired, not just us, but the adrenaline will be flowing," Winer said.

Degon seemed outright excited about the possibility of playing three nights in a row.

"I can't stop thinking about it," he said. "It's every kid that comes to college's dream — to just keep playing. From seeing these guys in the locker room, we're pretty well-conditioned athletes, so I don't think we're scared at all."

The Maroon and White is preparing quite a bit for the Black Bears. And Winer used the assets that he had in practice to get ready for Maine's sharpshooters.

"Having Tommy [Pock] back at the point really helps because he takes a lot of one timers and that's what Maine does," he said. "They either put Shields back for one timers or Nault back there, so it's nice having Tommy back there."

The trip north will also be an anomaly for the Minutemen, as they will be forced into a long road trip for the first time since Christmas.

"To be honest with you, some of these guys like the travel," Degon said. "The hotel beds are a lot better than dorm room beds."

Though the Maroon and White is back in the playoffs for the first time in Cahoon's tenure, a trip to the postseason is far from good enough for the third-year head coach.

"We don't want to just get into the playoffs," Cahoon said. "We want to win. I want this team to play some more hockey."

So, should the Minutemen be enthusiastic about their matchup with a top five team in a hostile road environment? Many people throughout the country have expressed their opinion that the youngsters from Amherst could be primed for an upset special.

"I was pretty surprised when I saw that too; it's good to have some support from other people," Degon said. "That win last weekend helps a lot because we know we can beat them. Upset to us is if they beat us. We're going into this weekend knowing we can beat these guys and that we have a pretty good shot at them, so it wouldn't be an upset if we win."

Brooke, Cher and 3LW: People in today's news



Brooke Shields' baby is due in May. The parents expect a girl.

NEW YORK (AP) – Brooke Shields is ready for motherhood.

"I'm in for a real life change, and I'm ready for it, as ready as I can be," she told AP Radio in an interview. "It doesn't scare me, it excites me, and yet I just know that there will be so many things that I will really be getting a quick education on."

Shields and writer-producer Chris Henchy, who were married in April 2001, know the baby due in May will be a girl. They haven't picked out a name.

"There's just too many cooks in the kitchen. When you start showing the list you have to your family, everybody has something to say about it, so we're kind of shelving it for a little while," the 37-year-old actress said. "Hopefully one of the names we have will stand out."

Shields provides the voice of the title character in "Miss Spider's Sunny Patch Kids," based on the children's books written by David Kirk. The animated special will air March 31 on Nickelodeon.

The actress, who began modeling as a toddler, has appeared in films including "Pretty Baby," "The Blue Lagoon" and "Endless Love." Her NBC sitcom, "Suddenly Susan," ended in 2000 after four years.

Shields and tennis star Andre Agassi married in April 1997, and filed for divorce two years later.

• • •

RICHMOND, Va. (AP) – Cher's production company has reported the theft of a wig valued at $8,000 to $10,000, apparently stolen from the singer's collection of tresses during a sold-out concert stop.

"The wig is described as half-black and half-teal, and it was braided," said Christie Collins, a police spokeswoman.

While police did not release the wig's value, they have classified the case as a grand larceny – meaning the value exceeds $200.

Cher's tour manager estimated the value between $8,000 and $10,000, said Larry W. Wilson Jr., general manager of the Richmond Coliseum, where the "Living Proof – Farewell Tour 2003" made a stop Feb. 25.

Cher took off the wig after singing "All Or Nothing" and put it back in a room where her other wigs were stored, Collins said.

"We're still not 100 percent sure the wig was stolen out of our facility," he said.

• • •

TOKYO (AP) – Fresh from winning his 14th Brit Award, the British version of the Grammy, and signing a $125 million contract with record label EMI, Robbie Williams would seem to be a natural export to U.S. pop charts.

"A lot has been said about me going to the States. 'Why hasn't he broken the States?'" said the 29-year-old British pop star during a trip to Japan to promote his new album, "Escapology." "I'm more excited to be doing something here."

Williams, who first found fame with boy band Take That, has sold 28 million albums – 10 million in Britain alone. His hits include "Millennium" and "Rock DJ."

"I was in New York last week," he said. "They were a really hard audience. I was really scared. When I'm in Japan, people are very respectful. It's very safe and very sweet."

Williams took home honors last month as the top British male solo artist at the Brit Awards.

His trip to Japan is his first in five years, and Williams said he was somewhat taken aback by the turnout at Monday's news conference.

"There's loads of people here," he said. "Am I the warmup? Is Michael Jackson on next?"

• • •

NEW YORK (AP) – The R&B group 3LW, which became a duo last year when one member left after a bitter dispute, is once again a trio.

Fifteen-year-old Jessica Benson will join original group members Kiely Williams, 16, and Adrienne Bailon, 19. She replaces Naturi Naughton, who left in August. Benson beat out hundreds of girls who competed in open auditions, the group's publicist said.

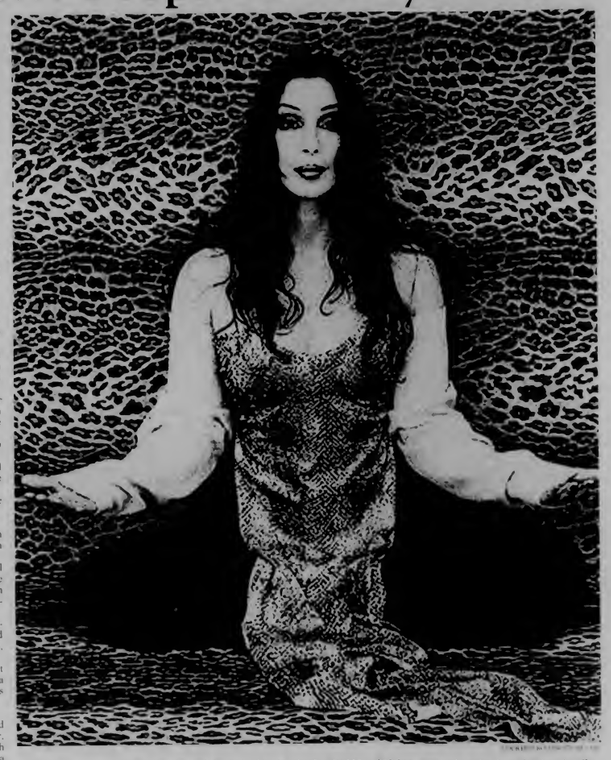
"Just a few weeks ago I was just a high school student with dreams of a professional music career and now it's happening so quickly," Benson, of Severn, Md., said in a statement released Tuesday.

Naughton claims she was fired because she wasn't "ghetto enough," among other reasons. She has filed a lawsuit against her former group mates, the group's management and Sony Music, 3LW's label.

The group has denied her charges.

3LW's self-titled debut album went platinum, and spawned hits such as "Playas Gon' Play." However, their second disc, "A Girl Can Mack," recorded with Naughton but released after her departure, was a commercial disappointment.

Associated Press



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BenGeorge 7 to play at Van Meter dormitory for Alternative Spring Break

By Mike Barrett
Collegian Staff

University of Massachusetts based anti-folk artists have finally released their second full length disc, "Sing Along With the Wind Chimes..." Over the past year and a half this troublesome duo has amassed 23 tracks of lo-fi fuzz and hum, and managed to turn out a couple of pop gems that will surprise just about anyone.

Still clad in matching red and blue ski masks and sweatpants, the BenGeorge7 plays out with much frequency across the valley; an out of tune guitar, a ramshackle drum kit, off-key singing and an improv-like stage show that will always please. On the album, Ben and George have added a new slant to their song-writing and production – an instrument known as the sampler.

It's really too bad that they haven't added the instrument to their live set. If you've been following their shows over the past few months, you'll be pleased to find some of their newer "hits" on the album. "Just To Make You Cry," "Yearbook" and "Bout" have all found their way into the digital world. These pseudo-pop gems sit in a large slosh of otherwise near incoherent post-punk noise. BenGeorge7 even nod their heads to the hardcore scene they grew out of (or just away from) on "I Cologne For You" and "Reflections on Love." As with anything these nerds make, it'll leave the listener scratching his or her head and somehow looking for more.

Ben George7
'Sing Along with the Wind Chimes with The Ben George 7'
Breaking World Records

Lyrics are from some other place, outside our collective conscience, but as warm as a blanket. "The hair bor is covered in sunlight/ and I'm sick of waiting/ she sits in her car/ cause her car loves the drive way" from "Bout," or on "Yearbook." "Tom Selleck in her yearbook/ she drew his face with her favorite pen/ Tom Selleck in her yearbook/ she put him there/ she put him there." Songs are sung to melodies catchy enough to keep you humming them all through your Saturday night date, but surreal enough to make you wonder why.

BenGeorge7 comes closest to sounding like Men's Recovery Project covering Will Oldham – or maybe Smog trying to break old Casio keyboards over a Tascam four-track and keep up an edge of beauty. Terms like "edgy" and "groundbreaking" get thrown around a lot, and I can't say they really apply here. No, this is way too fun, raw and cool. The BenGeorge7 is not for everyone, but should definitely be a big part of the "quintessential" college experience.

BenGeorge7 will be playing at the Alternative Spring Break benefit concert this Friday, March 7th, 8 pm to midnight, in the Van Meter dorm basement. $5 at the door.

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Entertainment Briefs

Movie mania, Miss America, and high speed chases

More Americans are going to the movies, MPAA chief says

LAS VEGAS (AP) – Americans saw an average of 5.7 films each and paid an average of $5.80 per ticket last year, said the president of the Motion Picture Association of America.

"People want to get away from it all," Jack Valenti said Tuesday before delivering an annual address to the ShoWest convention of theater owners.

Valenti and John Fithian, president of the National Association of Theatre Owners, said the 1.6 billion tickets sold nationwide made 2002 the best moviegoing year since 1957. The figure represented a 10.2 percent increase from 2001.

Fithian dismissed as "mush" a lawsuit filed in Chicago last month challenging pre-movie ads as deceptive because they delay the advertised starting times of films. The lawsuit seeks class-action status and up to $75 per patron as "lost time" damages.

"There is virtually no chance these lawsuits will succeed," he said. Valenti said box-office receipts for 2002 totaled $9.5 billion, up 13.2 percent from the $8.4 billion he reported a year ago.

"The economics of the business are good," he said.

MPAA companies released 225 films in 2002, or 29 more than the previous year, Valenti said. He counted 242 films from other distributors, or 45 fewer than in 2001.

He put the average combined cost of making and marketing a movie at $89.4 million, and said that was $10.7 million more than in 2001.

About 5,700 delegates and guests are attending the convention, which ends Thursday with an awards ceremony honoring actors including Adam Sandler, Diane Lane, Catherine Zeta-Jones and Christopher Walken, director Sam Mendes and producer Brian Grazer.

Miss America and Atlantic City kiss and make up

ATLANTIC CITY, N.J. (AP) – There she is. And there she'll stay – for now.

Miss America Organization officials signed a five-year contract Tuesday to keep the beauty pageant in Atlantic City, 14 months after threatening to leave.

The deal, which will continue an annual $678,000 subsidy from the Atlantic City Convention & Visitors Authority, has options that could add 10 years to the term.

As important, perhaps, is what it doesn't call for: new subsidies.

Apart from buying lighting and sound equipment needed to make Boardwalk Hall "TV ready" for the annual television show, the convention authority didn't have to sweeten the pot, said chairman Mark Juliano.

In exchange for the subsidy and in-kind services to Miss America, the authority gets an Atlantic City plug on the annual pageant telecast and use of the reigning Miss America for 10 appearances a year at trade shows and other events.

"Miss America really doesn't belong anywhere but in Atlantic City," Juliano said.

TV stations keep up coverage of high-speed pursuits

LOS ANGELES (AP) – Despite pleas from city leaders to use more restraint in televising police chases, two TV stations aired a high-speed pursuit that ended peacefully with the arrest of a man suspected of theft.

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UMass heads to Harvard

By Bob McGovern
Collegian Staff

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Student guitarist making a name

By Jim Crook
Collegian Correspondent

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Brandano sits on the futon in his Z-room in John Quincy Adams tower. The white walls of the room are barely visible underneath the multitude of posters (Dave Matthews, Led Zeppelin, Phish, The Simpsons, Reservoir Dogs). A portrait of Trey Anastasio, drawn during class by Brandano, also occupies space around the room. There is a Phish logo drawn by crayon on the wall next to the window.

Brandano is wearing a hooded Dave Matthews Band sweatshirt with blue jeans and a Red Sox cap turned backward. Besides his father, Brandano says Matthews was his biggest influence in him wanting to learn to play the guitar.

"It sounds corny, but I saw 'Dave Matthews – Tim Reynolds Storytellers' on VH1, and I was like, 'Wow, I want to be able to do that.'"

Brandano also lists funnyman Adam Sandler as a major influence.

Currently Brandano has limited opportunities to play to an audience outside of the casual performance around the dorm. He plays the first Friday of the month at the Black Sheep, a sandwich shop in Amherst. Every three weeks or so, there is an "open mic" at the Craft Center in the basement of the Student Union. Brandano encourages newcomers and says anyone who wishes to display their talents should do so.

"We're always looking for more people," he says. "Poetry, standup ... anything you want to do in front of the mic is more than welcome."

However, Brandano expresses frustration over the lack of open mics in the area.

"Other than [the Black Sheep and the Craft Center], I really don't know any other places to play," he says. "I think we need another place on campus that's just for (open mics). Like if the Blue Wall had Wednesday night open mic, that would be really cool. Or the Coffee Shop across the way from the Blue Wall ... just a little place where you could chill and have someone playing an acoustic guitar. I'd like something like that."

Brandano realizes playing small shows around Amherst are good for practice, but they won't get him to the big time.

"I think I have to get out and do more. Just playing these open mics is not gonna really get me anywhere," he says, adding that he plans to play in Boston this summer in hopes of being discovered.

"I don't know what the chances are that someone's gonna find you [in Amherst]," he added.

If Brandano needed any affirmation of his song-playing talents, he received it after playing an open mic at a comedy club.

"There were a couple of real comedians [at the club] and both of them loved me," Brandano recalls. "I talked to one of them afterwards, and he was just like, 'Listen, you can do this. You can be big.' And I've always thought about that, and now it's just a matter of getting out there and doing it."

Those who have seen Brandano in concert know of his love to perform.

"I went to see him at the Craft Center, and it was the first time I'd seen him play in front of strangers," said Dan Beaulieu, a close friend of Brandano's. "You could just tell by the way he worked the crowd, by the way he was smiling the whole time, that he was where he wanted to be."

Lenny Smith, also a close friend, agrees.

"Stevie B. lives to entertain," says Smith.

Throughout his four-year career of guitar playing, Brandano's role as a crowd-pleaser hasn't changed.

"If someone from the crowd yells something out, and I know how to play it or it's one of my songs, I'm playing it," he says. "I like to give them what they want. That's what it's all about."

'Micrology'

Continued from page 5

ing technique visit songbird.org.

This last bit of information is something I've had personal interest in since I first discovered it exists. One of the rarest and most expensive teas on the market is called white tea. This delicate tea is grown in the Fujian province of China only one time during the year, and is among the rarest in the world. A quarter pound of the tea will set you back about thirty dollars. Studies at the Linus Pauling Institute have found the antioxidant levels of white tea are higher than any other variety and may be beneficial in fighting cancer.

And if you've read the article this far, and you're still not in the mood to go out and make these drinks, at least give them a try the next time you're in the mood for something warm. Who knows? It just may be a welcome change from your daily grind.

Jessica Pelletier is a Collegian Columnist.

Hockey returns to HE playoffs

Continued from page 10

playoff game here," Turner said. "It's an exciting time and I think the emotions are going to run wild. It's important to make sure we go in there confident, relaxed."

Cahoon was pleased to lead the team back to the playoffs for his co-captain Turner, the fourth-best scorer in school history.

"I know Timmy can leave here with his head held high," he said.

An equally demanding task for the young team is remaining fresh should the series go to three nights. The Minutemen have not been as sharp on the second night of two-game sets all season, and a split in the first two contests would mean a third consecutive night of hockey.

"I try not to think about it, but I can tell you that the third game, both teams will be tired, not just us, but the adrenaline will be flowing," Winer said.

Degon seemed outright excited about the possibility of playing three nights in a row.

"I can't stop thinking about it," he said. "It's every kid that comes to college's dream – to just keep playing. From seeing these guys in the locker room, we're pretty well-conditioned athletes, so I don't think we're scared at all."

The Maroon and White is preparing quite a bit for the Black Bears. And Winer used the assets that he had in practice to get ready for Maine's sharpshooters.

"Having Tommy [Pöck] back at the point really helps because he takes a lot of one timers and that's what Maine does," he said. "They either put Shields back for one timers or Nault back there, so it's nice having Tommy back there."

The trip north will also be an anomaly for the Minutemen, as they will be forced into a long road trip for the first time since Christmas.

"To be honest with you, some of these guys like the travel," Degon said. "The hotel beds are a lot better than dorm room beds."

Though the Maroon and White is back in the playoffs for the first time in Cahoon's tenure, a trip to the postseason is far from good enough for the third-year head coach.

"We don't want to just get into the playoffs," Cahoon said. "We want to win. I want this team to play some more hockey."

So, should the Minutemen be enthusiastic about their matchup with a top five team in a hostile road environment? Many people throughout the country have expressed their opinion that the youngsters from Amherst could be primed for an upset special.

"I was pretty surprised when I saw that too; it's good to have some support from other people," Degon said. "That win last weekend helps a lot because we know we can beat them. Upset to us is if they beat us. We're going into this weekend knowing we can beat these guys and that we have a pretty good shot at them, so it wouldn't be an upset if we win."

UMass heads to A-10's

Travels to Kingston, R.I. for opener with La Salle

By ANDREW MERRITT
COLLEGIAN STAFF

It's hard to tell what to expect of a team in its first year with a new coach. Should the players struggle to adjust to the new system? Or will they be sparked by the change in bench generals?

For the Minutewomen, it has been a little of both. They started off the season on an 8-1 streak, the best start in team history since the inaugural 1968-69 campaign. On the flip side, UMass has struggled after a holiday trip that produced losses against Florida and Michigan.

Since then, the squad has suffered losses in 12 of its final 18 games, and limped to the end of the season minus the services of point guard Katie Nelson and shooting guard Cleo Foster, the latter of which saw action in the final game against Duquesne.

Six months ago, it wasn't easy to predict what a team that had gone 8-8 in the Atlantic 10 would do under the helm of former Cornell coach Marnie Dacko. Tonight, it will begin the final chapter in Dacko's first season, with a 6 p.m. matchup against LaSalle in the first round of the A-10 tournament.

As for predicting tonight's game, the only contest between the two teams took place on Feb. 2. The Minutewomen, spearheaded by 17 points and 15 rebounds from Jennifer Butler, ran away to a 66-51 victory at the Mullins Center. UMass put three players in double-digit scoring, including Butler, Ebony Pegues (12 points), and Nekole Smith (11) en route to the victory.

Ekaterina Markova and Jill Marano, both of whom scored 12 points, led the Explorers. Marano is also leading the squad with 15 ppg, with Davineia Payne (11.9) and Kat Foley (11.3) also averaging double digits.

LaSalle comes into tonight's game off a 58-53 win at Rhode Island that snapped a three-game losing streak. It also ended a six-game skid on the road, and at no better a place than the Ryan Center, site of this weekend's championship.

Back in Amherst, the Minutewomen – and their coach – are anxious to get to Kingston, R.I.

"We've been waiting for this the whole season," said Butler, who became the first UMass player in six years to make the A-10 All-Conference first team, as announced last night at the annual Commissioner's banquet. She is the first Minutewoman to accomplish the feat since Crystal Carroll in 1997.

"We've played strong the last two games, so we're just trying to take that into the tournament," Butler added.

Butler also earned the A-10 Defensive Player of the Year award, marking the second straight year the senior from Brooklyn, N.Y. has been given the accolade.

Dacko will be coaching in her first Atlantic 10 tournament, and while the road to Kingston has been rough for her crew, she remains positive.

"I'm pleased with the way we played the first half against Duquesne," she said, "but there's still things we have to work on. I didn't have any expectations coming in."

Dacko still remains cautious, though, and with good reason. The Maroon and White showed plenty of spirit against the Dukes, but still allowed them back into the game after leading by as many as 16 points.

Judging from that clash with Duquesne, the result of tonight's game could come down to the performance of Dacko's five senior regulars – Butler, Smith, Pegues, Siiri Liivandi and Amber Sneed.

On Sunday, the seniors were the story – on Senior Day, no less – as all five reached double digits, and the quintet accounted for all but one of UMass' 77 points.

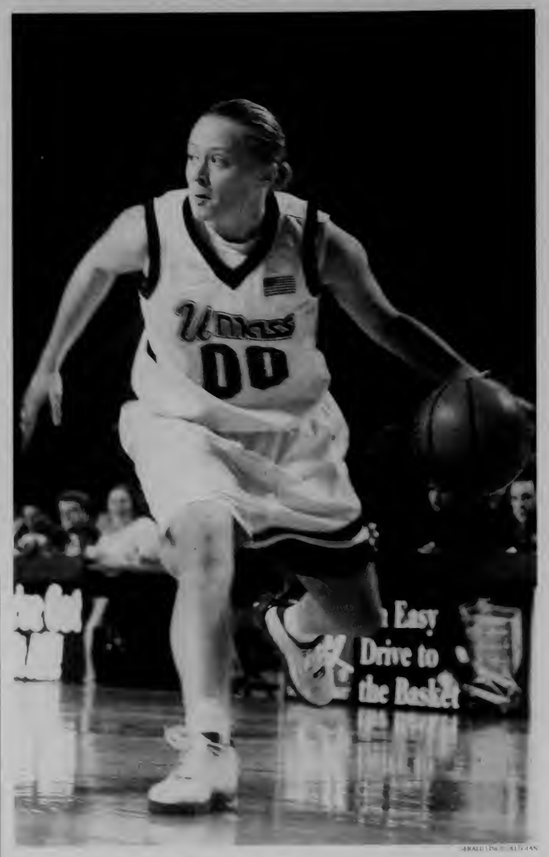
If the Minutewomen win tonight, they'll face West Division No. 2 seed Xavier, led by A-10 All-Conference first-teamers Amy Waugh and Reetta Piipari. UMass dropped a 77-65 decision to the Musketeers at the Cintas Center on Jan. 24.

Rounding out the first round matchups, East No. 4 Fordham and West No. 5 Duquesne will start off today's games at noon. The Rams are led by All-Conference first-teamer Mobolaji Aktode (16.8 ppg, 5.5 rebounds per game), while the Flyers counter with first-teamer Beth Friday (14.4 ppg).

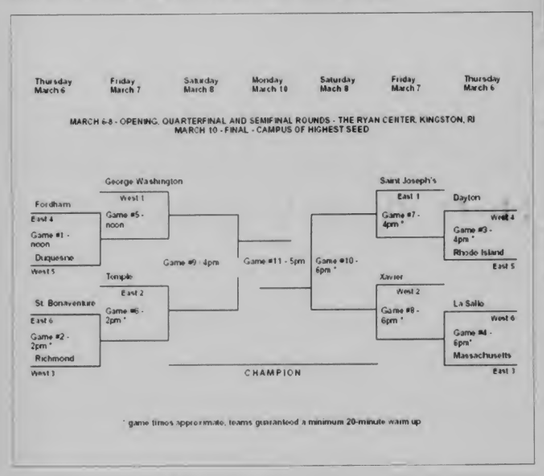
Following Fordham-Duquesne, St. Bonaventure and Richmond square off. Courtney Mattingly (12.0 ppg) leads the Bunnies and Ebony Tanner (16.3 ppg) heads the Spiders.

Finally, host Rhode Island will square off against Dayton. The Rams feature Denise King (13.3 ppg) and the Flyers are led by Stefanie Miller (11.9 ppg).

The championship game is scheduled for Monday at 5 p.m. Temple, led by all-defensive player Stacey Smalls, will look to defend its title.



UMass senior Siiri Liivandi will play in her final Atlantic 10 Tournament this weekend at Kingston, R.I. The Minutewomen open tonight against La Salle.



Bonnies' no-show boosts Minutemen to 4th place

By ADAM GORLICK
Associated Press

AMHERST, Mass. (AP) – It was their only easy win in a disappointing season. But, stunned Massachusetts players still called it a hollow victory.

The Minutemen clinched 4th place in the Atlantic 10 and a home game in the opening round of the conference tournament when St. Bonaventure didn't show up for Wednesday's game.

"We automatically get a home game. That helps," said sophomore point guard Anthony Anderson. "But you never really want anything handed to you like that. You kind of want to earn it."

After being barred from the conference tournament and having to forfeit six Atlantic 10 conference wins for using an ineligible player, the Bonnies' players voted to skip the remaining two games of the season. School officials agreed to abide by their wishes. The Bonnies' game against Dayton on Saturday was also canceled.

The decision came two days after the conference ruled that junior center Jamil Terrell, a transfer from Coastal Georgia Community College, failed to meet NCAA junior college transfer guidelines.

The forfeit still left Massachusetts – coming off a 65-58 loss to Rhode Island and an 88-46 drubbing by Temple – with a losing record and little hope of postseason play.

The Minutemen were 11-16 overall and 5-9 in the league going into the game that wasn't played. The forfeit boosted their league mark to 6-9.

"As a whole, I'm pretty bummed out," said co-captain Micah Brand.

Both Brand and Anderson have said they would have played if they were in St. Bonaventure's position.

"I'm a senior so it's one less game I get to play," Brand said. "It's one less game we can put out there and try to put the chemistry together before the conference tournament starts."

Their last encounter with the Bonnies in February had provided one of the few bright spots in the season with the Minutemen coming out on top, 82-76,on St. Bonaventure's home court.

"We were really excited about playing," Brand said.

"I think we would have had a pretty good shot tonight," he said. "Every time we've played them, it's always been a tough game. It's always come down right to the wire."

UMass Coach Steve Lappas said he regretted the lost opportunity for his players.

"What are we in this for? We're in it for the competition," Lappas said. "We have some kids with three games left in their career. Now all of a sudden, they have two. It's not fair to them."

"We have a young team. We want to have as many games as possible," he said. "It would have been a great opportunity for our kids to get out and get a little more experience."

Ian McCaw, Massachusetts' athletic director, also said he was disappointed in St. Bonaventure's decision.

"I think you want to encourage your student athletes to finish the season," he said. "But I recognize they are in a tough situation."

St. Bonaventure has agreed to reimburse the university for lost revenues from ticket sales and concessions, McCaw said.

He said he had no firm figures, but estimated the losses could range from $50,000 and $100,000.

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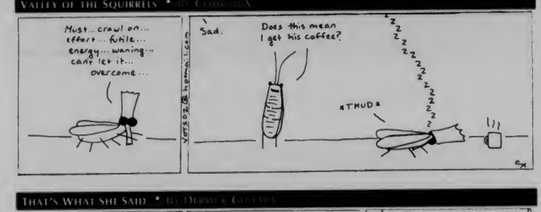
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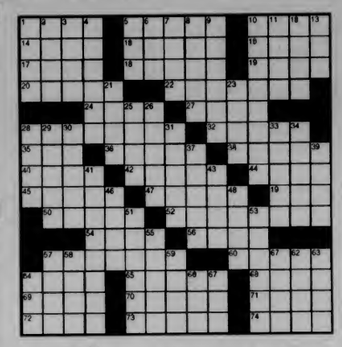


VALLEY OF THE SQUIRRELS • BY CHRIS A.



THAT'S WHAT SHE SAID • BY DERRICK CURTIS

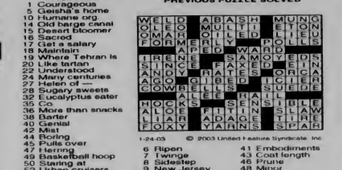




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52 Urban cruisers
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68 Amscray
69 Renown
70 Ice sheets
71 Early Coloradans
72 Recipe qtys.
73 Ticket prices
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10 Yacht repair place
11 Telly opening
12 Fifty
13 Writer — Bland
21 Student's quarters
23 Grime
25 Votes against
26 Arguments
28 Processes cotton
29 Wed
30 "Bones" on "Star Trek"
31 Dozed off
33 Gene Tierney movie
34 Wing it (hyph.)
37 Abraham's wife
39 Shade trees
41 Embodiments
43 Coat length
46 Prune
48 Mirror telling out
51 Disembark
53 Tend
53 Talk show
55 Perry's secretary
57 Sorrowful cry
58 Rundown dwelling
59 Famous label
61 Parking lot sight
62 Old Roman road
63 In case
64 Behind, on a ship
66 Kind of neckline
67 Feminine ending

PREVIOUS PUZZLE SOLVED



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DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
- High: 31
- Low: 6

FRIDAY
- High: 35
- Low: 26

SATURDAY
- High: 44
- Low: 25

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- Tomato Rice Soup
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- Tomato Rice Soup
- BBQ Chicken Quarters
- Baked Chicken Quarters
- Old Fashioned Beef Stew with Biscuit
- Seitan Bourguignon (vegan)

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James Schaffer
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Scott Pihl
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Mike Kulak / Dan Simmons
Lizzy Nielsen

QUOTE OF THE DAY

"The haves have not a clue."
- Pearl Jam

H·O·R·O·S·C·O·P·E·S

pisces • FEB. 19-MAR. 20
You needn't take things quite so seriously today – and yet you yourself will surely be taken seriously.

aries • MAR. 21-APR. 19
Don't lose sight of things you most want to attain. It may mean you have to go without something.

taurus • APR. 20-MAY 20
Someone close to you is likely to want to get even closer today, and it will surprise you both.

gemini • MAY 21-JUN. 21
The more unusual it is, the more you're going to like it – whether at the workplace or at home.

cancer • JUN. 22-JUL. 22
The unlikely may well prove likely today – and vice versa. You may have to address certain issues.

leo • JUL. 23-AUG. 22
You may come in contact with someone who knows how to make sense of issues you've found difficult.

virgo • AUG. 23-SEPT. 22
You won't find yourself waiting around too much today; be prepared to swing into action early on.

libra • SEPT. 23-OCT. 22
Now is no time to neglect your home in any way. Keep things neat and tidy.

scorpio • OCT. 23-NOV. 21
Take care that you're not living too much in your head at this time. Trust something that you're not likely to forget.

sagittarius • NOV. 22-DEC. 21
What begins with excitement is likely to develop quickly today into something that you're likely to remember.

aquarius • JAN. 20-FEB. 18
What you need to know now is how to spend some time fine-tuning. The major push is over.

capricorn • DEC. 22-JAN. 19
You may have reason to regret a recent decision today, but before long you'll realize that it is okay.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 6, 2003

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Their time is now



Senior co-captain Tim Turner will be the only Minuteman on the ice during this weekend's best-of-three playoff series at Maine with any collegiate playoff experience.

UMass in HE tourney for first time in three years

By MATT BRADY
Collegian Staff

Third season.

It's a pair of words that haven't been thrown around in the Pioneer Valley in nearly three years. But following a solid non-conference run and the most Division I conference wins in school history, the Massachusetts hockey team is prepped and ready to go for the Hockey East playoffs.

The Minutemen (17-16-1, 10-14-0 HE) have a trio of obstacles to overcome for this weekend's series against Maine (24-7-5, 14-6-4 HE). They have never won a Hockey East playoff game, have never won a game at Alfond Arena and no team has ever defeated Maine at Alfond in the Hockey East Playoffs. Still, UMass coach Don Cahoon never likes to talk about the past.

"We know it's a challenge," he said. "I hope we have a good first period. They know what they're up against. They know that we can put a game together."

And the players are far from intimidated by playing in one of the most intense environments in college hockey.

"I'm pumped," freshman defenseman Marvin Degon said. "Where else is there a better environment for playoff hockey? We beat them, we went up there early in the year – when we didn't really know anything about each other, still a young team, not much chemistry – and a 1-0 loss, one goal, in that building, is a big deal."

"I'm pretty solid," goalkeeper Gabe Winer said. "I'm all excited to go for Thursday. The trip there is not going to be too fun, but Alfond is probably the most fun rink to play at."

Winer, following a brief struggle during the month of January, appears to be back in early season form by stopping 86 of the last 94 shots he has faced. According to Cahoon, goaltending will be a crucial matchup for the Minutemen – and with rookie phenoms Jimmy Howard and Frank Doyle staring down Winer from the other end, it should make for a tough scoring series.

"We're not going anywhere without [goaltending]," Cahoon said. "Chances are both goalies [Winer and his counterpart] will be playing well."

Senior captain Tim Turner also seemed unenthused with the bus ride that loomed ahead.

"I do not want to go on a four-hour bus ride," he said. "But I'm excited. It's a great place to play, a nice college hockey rink. It's going to be fun."

The Minutemen have already played the fourth-ranked Black Bears four times this season – dropping three of the four, but winning a 4-2 decision in Amherst that was one of the most impressive outings of the season for the Maroon and White. In its only trip north to Orono, UMass fell 1-0 on a Colin Shields tally in the second period.

One concern for the Minutemen has to be experience, as just two players on the team have played in the Hockey East playoffs, and one – Kelly Sickavish – has not been in the lineup since December with a head injury.

"Me and Kelly are the only ones that have played in a

Continued on page 7

Captains lead in different ways

By ANDY VOGT
Collegian Staff

They are two generals standing on opposite sides of the Plexiglas war zone.

But Kelly Sickavish, one of the co-captains of the UMass hockey team, stands on the outside looking into the battleground, wishing he still could be leading his troops. Meanwhile, senior co-captain Tim Turner has been left to handle the majority of the on-ice leadership, so critical for the young Minutemen as they prepare for a Hockey East playoff matchup with Maine.

Turner and Sickavish are the only Hockey East playoff-tested Minutemen on the roster, and it was a brief appearance at that, when they were unceremoniously thumped out in two games by Boston University three years ago. But after slowly revamping its look under third-year coach Don Cahoon, missing the conference playoffs is no longer an option for the Minutemen.

Sickavish has been stuck in an unenviable position since mid-December, sidelined with a concussion suffered Dec. 6 against BU. Missing the second half of his final collegiate season has been understandably difficult for the defenseman, but he has tried to make the best of the situation from the sidelines. Sickavish still attends practice and offers encouragement to the younger Minutemen still learning the collegiate game.

"It's tough when I'm in the position I'm in," Sickavish said. "But I think Timmy's done a pretty good job with demonstrating [on the ice]."

"I guess I'm more like a coach."

So that leaves Turner to instill the on-ice playoff mentality into a lineup that could potentially field 17 underclassmen against the Black Bears. But it's not as if the newcomers have ever faced a high-pressure situation in their hockey careers. The résumé of the young Minutemen includes high school state champions, prep school champions and one World Junior champion.

"When you've played hockey for this long, you know what you're getting yourself into," Turner said.

"I've got to be more 'lead-by-example,'" he added. "There's only so much you can say at this point."

Turner, with 32 points on the season, has amassed 104 points in his four years in Amherst, good for fourth all-time on the UMass scoring chart. And Sickavish had been a defensive regular for four years in the Minuteman lineup prior to his injury. But most importantly, they have been the anchors of a turnaround that saw UMass go from a struggling, green bunch to a Hockey East force in a single year.

"It means a lot, and Kelly and I will be watching these guys down the road, and they'll be even better," Turner said.



Head to Head: UNH 2-0-1

National rank: 5
19-8-4 HE (T-4th place)
24-7-6 overall
Leading scorers:
Lance Galik 21-25-46
Colin Hemingway 17-23-40
Steve Saviano 5-24-29

National rank: NR
4-16-4 HE (8th place)
11-18-5 overall
Leading scorers:
Ed McGrane 19-21-40
Steve Slonina 8-17-25
Andrew Martin 10-11-21

Series keys: Out of any of the lower seeds, Lowell may have the best chance of knocking off the Wildcats, who play in the biggest rink in Hockey East. If Dominic Smart can play his heart out in goal, the River Hawks could certainly pull off the upset.

Head to Head: Maine 3-1-0

National rank: 4
14-6-4 HE (3rd place)
24-7-5 overall
Leading scorers:
Martin Karsa 13-35-48
Lucas Lawson 21-14-35
Francis Nault 10-25-35

National rank: NR
10-14-0 HE (6th place)
17-16-1 overall
Leading scorers:
Greg Mauldin 19-19-38
Stephen Werner 13-21-34
Thomas Pock 16-16-32

Series keys: UMass has played Maine well all three times the two have squared off in conference games. Should the Minutemen forget they are young and inexperienced, they could certainly pull off the upset.

Hockey East Finals/Semifinals
Friday 3/14
Saturday 3/15
Fleet Center
Boston

Head to Head: BC 2-1-0

National rank: 6
16-6-2 HE (2nd place)
21-9-4 overall
Leading scorers:
Ben Eaves 17-36-53
Tony Voce 20-21-41
Dave Spina 17-17-34

National rank: NR
7-13-4 HE (7th place)
12-16-6 overall
Leading scorers:
Brent Gough 10-12-22
Marco Rosa 10-12-22
Matt Johnson 8-13-21

Series keys: Merrimack lambasted BC 6-1 earlier this season, but that was at the dorm room-sized Volpe Center. Losing Marco Rosa for the year will likely put Merrimack down and out, but the Warriors will be seeking revenge for the cheap shot put on him – by BC.

Head to Head: Providence 2-0-1

National rank: 13
12-9-3 (4th place HE)
19-12-5 overall
Leading scorers:
Ion DiSalvatore 17-27-44
Devin Rask 17-26-43
Peter Fregoe 22-20-42

National rank: 10
13-10-1 (5th place HE)
21-12-5 overall
Leading scorers:
Frantisek Skladany 11-20-31
Mark Mullen 11-13-24
John Sabo 10-13-23

Series keys: Providence comes in one of the hottest teams in the nation and has dominated BU all three times they have played this season. But BU is very talented, and should they find a way to solve Nolan Schaefer between the pipes, they could easily move on.

NATIONAL RANKINGS

#1 Johns Hopkins

Current Record: 1-0
2002 Record: 12-2
2002 ended: In NCAA semifinals
Head Coach: Dave Pietramala
Attack (1-10): 8
Midfield (1-10): 10
Defense (1-10): 8
Goal (1-10): 8

Key game: @ Syracuse, March 15

Outlook: The Blue Jays will have one of the most talented, well-balanced teams in the country. As usual, Hopkins is one of the top contenders for the NCAA Championship.

#2 Virginia

Current Record: 2-0
2002 Record: 11-4
2002 ended: In NCAA semifinals
Head Coach: Dom Starsia
Attack (1-10): 9
Midfield (1-10): 10
Defense (1-10): 9
Goal (1-10): 10

Key game: @ Hopkins, March 22

Outlook: The Cavaliers have big shoes to fill, in graduated attackman Conor Gill, but the team may actually be improved from last year's. Favorite to win the ACC.

#3 Syracuse

Current Record: 1-1
2002 Record: 15-2
2002 ended: National Champions
Head Coach: John Desko
Attack (1-10): 10
Midfield (1-10): 8
Defense (1-10): 7
Goal (1-10): 8

Key game: Hopkins, March 15

Outlook: Preseason No. 1 fell to Virginia last week, but remains a serious threat for the title. Mike Powell may be the best attackman in the country.

#4 Princeton

Current Record: 0-1
2002 Record: 10-5
2002 ended: NCAA runner-up
Head Coach: Bill Tierney
Attack (1-10): 9
Midfield (1-10): 9
Defense (1-10): 9
Goal (1-10): 8

Key game: @ Syracuse, March 22

Outlook: Must replace graduated B.J. Prager, last season's leading scorer. The preseason No. 2 Tigers fell to Johns Hopkins to open the season. Play three contenders next three weeks.

#5 Maryland

Current Record: 1-0
2002 Record: 9-4
2002 ended: No tourney
Head Coach: Dave Cottle
Attack (1-10): 7
Midfield (1-10): 8
Defense (1-10): 10
Goal (1-10): 10

Key game: @ Virginia, March 29

Outlook: The Terps, who lost four games by one goal last season, will rely on one of the best defenses in the country this season. Must find a way to win March 29 at Virginia.

#6 Georgetown

Current Record: 1-0
2002 Record: 12-3
2002 ended: NCAA Quarterfinals
Head Coach: Dave Urick
Attack (1-10): 9
Midfield (1-10): 9
Defense (1-10): 9
Goal (1-10): 7

Key game: @ UMass, April 19

Outlook: Hoyas lost their top scorer and goalie from last season, but still come in as one of the favorites to win the ECAC. Attack will remain one of the best in the nation.

#7 Massachusetts

Current Record: 2-0
2002 Record: 12-4
2002 ended: NCAA Quarterfinals
Head Coach: Greg Cannella
Attack (1-10): 8
Midfield (1-10): 10
Defense (1-10): 8
Goal (1-10): 8

Key game: Georgetown, April 19

Outlook: Will go as far as midfield tandem of Kevin Leveille and Chris Fiore will take them. Looking to build on ECAC Championship from a year ago.

#8 Duke

Current Record: 2-1
2002 Record: 8-7
2002 ended: NCAA Quarterfinals
Head Coach: Mike Pressler
Attack (1-10): 8
Midfield (1-10): 7
Defense (1-10): 7
Goal (1-10): 7

Key game: Virginia, April 12

Outlook: Third ACC team in top 8. May struggle on defense, having lost two starters in back. Return four of their top five scorers from last season.

#9 Navy

Current Record: 3-0
2002 Record: 8-5
2002 ended: No tourney
Head Coach: Richie Meade
Attack (1-10): 7
Midfield (1-10): 8
Defense (1-10): 8
Goal (1-10): 8

Key game: Georgetown, March 30

Outlook: In a tough spot as the No. 3 team in the ECAC. Navy must knock off either UMass or Georgetown, two 2002 tourney entries, in order to land in the NCAAs.

#10 Loyola

Current Record: 3-0
2002 Record: 9-4
2002 ended: No tourney
Head Coach: Bill Dirrigl
Attack (1-10): 9
Midfield (1-10): 7
Defense (1-10): 7
Goal (1-10): 7

Key game: Princeton, April 22

Outlook: With the return of three talented veterans, Loyola possesses one of the top five or six attacks in the nation. If the rest of the squad can keep up, will land in the top 10.

#11 North Carolina

Current Record: 1-1
2002 Record: 8-5
2002 ended: No tourney
Head Coach: John Haus
Attack (1-10): 8
Midfield (1-10): 8
Defense (1-10): 7
Goal (1-10): 8

Key game: @ Maryland, March 22

Outlook: Most of last year's 8-5 squad returns, including starting goalie Paul Spellman and top scorers Jed Prossner and Mike McCall. Underdog to make the tourney.

#12 Cornell

Current Record: 1-1
2002 Record: 11-4
2002 ended: NCAA Quarterfinals
Head Coach: Jeff Tambroni
Attack (1-10): 7
Midfield (1-10): 8
Defense (1-10): 9
Goal (1-10): 6

Key game: Princeton, April 19

Outlook: Led by All-American Ryan McClay. Cornell has one of the top defenses in the country. Good thing, since its goalie situation is a clear weakness after the loss of Justin Cynar to graduation.

#13 Notre Dame

Current Record: 2-0
2002 Record: 5-8
2002 ended: No tourney
Head Coach: Kevin Corrigan
Attack (1-10): 7
Midfield (1-10): 7
Defense (1-10): 8
Goal (1-10): 7

Key game: Maryland, May 3

Outlook: Corrigan's team lost seven games last year by a total of 10 goals. Will have to learn quickly, as roster claims just six seniors and will rely heavily on underclassmen.

#14 Towson

Current Record: 1-1
2002 Record: 7-5
2002 ended: No tourney
Head Coach: Tony Seaman
Attack (1-10): 6
Midfield (1-10): 7
Defense (1-10): 7
Goal (1-10): 7

Key game: Hofstra, April 4

Outlook: The duo of defenseman Adam Baxter and midfielder/defenseman Dan Cucchi will have to play stellar defense as the Tigers make a run at the CAA title.

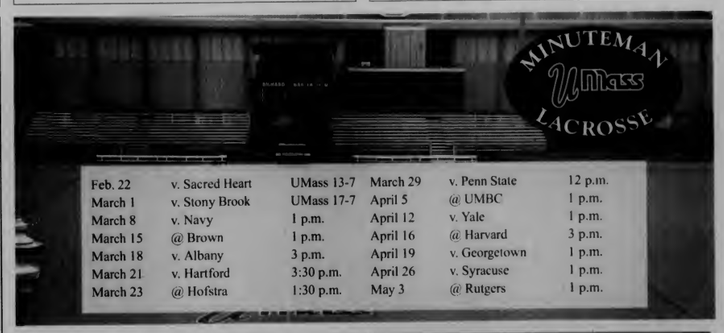
#15 Hofstra

Current Record: 1-1
2002 Record: 11-3
2002 ended: Snubbed; no tourney
Head Coach: John Danowski
Attack (1-10): 6
Midfield (1-10): 6
Defense (1-10): 7
Goal (1-10): 7

Key game: Syracuse, April 17

Outlook: Should look completely different from last year's squad that felt disrespected after missing out on a tourney bid last season. The Pride could play 12 freshmen this season.

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March 1	v. Stony Brook	UMass 17-7	April 5	@ UMBC	1 p.m.
March 8	v. Navy	1 p.m.	April 12	v. Yale	1 p.m.
March 15	@ Brown	1 p.m.	April 16	@ Harvard	3 p.m.
March 18	v. Albany	3 p.m.	April 19	v. Georgetown	1 p.m.
March 21	v. Hartford	3:30 p.m.	April 26	v. Syracuse	1 p.m.
March 23	@ Hofstra	1:30 p.m.	May 3	@ Rutgers	1 p.m.

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The lax factory

This is the story of a man named Garber and the offense that has changed the professional game

By Matthew F. Sacco
Collegian Staff

It is a sterling day at Harbor Yard. The sun casts its warmth on the field and a steady gust off the Connecticut River keeps the temperature at an agreeable level. This is the type of afternoon Sal LoCascio would usually revel in.

The corpulent Italian and rookie coach of Major League Lacrosse's Bridgeport Barrage has spent enough man-hours behind a goalie mask and pads to know the idyllic conditions for practice.

So instead of using his position as an excuse to hold down the sidelines during one of Bridgeport's preseason scrimmages, LoCascio has taken to the crease to tutor his green squad from up close.

But as his team is running through a basic shooting drill, LoCascio looks uncomfortable. A midfielder beats him on a deep shot that he'd usually scoff at. Then a rookie handcuffs his coach on a skip-shot from the wing.

Here he is: arguably the games greatest goaltender. The man who is undefeated in international competition, who once made 29 saves in an NCAA tournament game against Johns Hopkins, who was named All-American four times. And he looks out of place playing net against a roster full of 20-somethings.

Sure, say he's out of shape, too old, past his prime. But this guy came back from a major back injury and, a few pasta dinners over his playing weight, was nearly unbeatable for Long Island in an MLL Championship win.

It's got to be something else. After practice ends, he delivers an unusually brief speech and sends his squad to the showers. LoCascio though, black hair soaked with the sweat that graces his practice gear, grabs his cell phone and heads for the nearest quiet corner.

"What's the score?" he says through winded lungs. The reaction on LoCascio's face reads close game.

The man on the other end of the phone is Mark Millon. Millon, an attackman, and LoCascio share some common ground. They're both widely considered to be the best to ever play their position. And both are proud alums of the University of Massachusetts.

"Having played at UMass is a common bond," LoCascio says. "It made us instant friends."

Millon is at Homewood Field in Baltimore, watching his alma mater erase a six-goal halftime deficit to take Hopkins to overtime in an NCAA quarterfinal.

The pair spend the next 10 minutes on the phone and in between Millon's crack play-by-play, they wax on about the past.

They talk about the up-tempo style that present coach Greg Cannella has used to bring his Minutemen back into the game against Hopkins. The same strategy they used during their playing days in Amherst.

"That's the way the game should be played," LoCascio says.

That style implemented by legendary coach Dick Garber is what LoCascio says made his professional career so successful.

"I learned an awful lot by playing at UMass," he says. "That style of play, the high tempo, it helped prepare me for the professional game. You watch the outdoor league with the shot clock and you look at us when we played in college and you'd think we had a shot clock too. We had no interest in holding the ball for too long."

Millon would have to agree. Garber's style made his transition to the pro game almost seamless. Just one year post graduation, Millon was already the game's top attackman. He was the best of the best at the '94 World Games and in two seasons of Major League Lacrosse he has two MVP awards.

Cannella started his coaching tenure eight years ago with a scheme very much the antithesis of Garber's. He played a deliberate offensive strategy designed to keep the game close and the ball away from more explosive teams.

But after the first consecutive losing seasons in the program's history, Cannella decided to open it up. Since then, five UMass players have been drafted, including four this past year.

None have yet demonstrated the blue chip talents of LoCascio or Millon, but it was playing at UMass that gave them the tools to make it in the pro game.

"We play a wide open style," Cannella says. "It allows people to be creative and make decisions on their own. It allows them to make their own plays and it makes them more versatile."

One of the four draftees, Dan Paccione, didn't come to Amherst with the fanfare of a top recruit. In fact, he had only seven points in his first two seasons, but now he's played his way into a role with New York of the indoor league.

Why?

Because playing under Cannella "gave me confidence," he says.

"We give them the ball," Cannella says. "We allow them to make plays and gain confidence. Confidence is huge. Look at all the guys that have played here and they have a tremendous amount of confidence in their own ability."

LoCascio agrees.

"I felt like if my team played even with the other team," he says. "We were going to win because I was confident that I was going to play better than the other guy."

Scott Hiller, a four-time All-American, is such a pupil of the Garber school of lacrosse that he implemented it with MLL's Boston franchise.

"The reason you see guys succeed is because they aren't constrained," Hiller says. "You're given a window to freelance and if you make a mistake you know you're not going to get benched. Lacrosse is supposed to be fun. And playing at UMass made it that way."

That's why, in a league like MLL that teems with Syracuse and Princeton alums, UMass is considered a factory.

"If I had a few more picks I would've picked a couple more UMass guys," LoCascio says of last season's MLL college draft. "Because I know what they've been through and that they have the dedication and mindset to play the game the way it's supposed to be played."

You could definitely say we play a pro style," Paccione says. "But as far as the hard work we did, I can tell you guys from other schools have no idea what we went through. We are definitely one of the hardest working teams in college.

"You know that UMass guys don't play just on the weekends."

So, hard work, confidence and an up-tempo style...sounds like a pretty good formula.

"But most schools don't play the fast paced game," Hiller says. "Guys at other places are real worried about being benched. I let guys play, just like Dick Garber did and Greg Cannella is doing now. Guys aren't afraid to take chances with them."

If last year's Minutemen were afraid to take chances, that tournament game against Hopkins might never have been close. Down 8-2 at halftime, the offense finally clicked and 10 second-half goals beckoned overtime.

Unfortunately, Millon would have to relay news of a Blue Jay gamewinner to his pal in Bridgeport. But the somber mood was brief, and the pair was soon back to chatting about old times.

After all, lacrosse is supposed to be fun.



UMass media relations

The UMass bunch (clockwise, from top center): present coach Greg Cannella, MLL MVP Mark Millon, MLL Coach of the Year Scott Hiller, greatest goalie ever Sal LoCascio, NCAA winningest coach Richard F. Garber, Boston Cannon Don Little, former All-American Matt McFarland, New York Saint Dan Paccione.



Sophomore Scott Doyle and his midfield mates will play a big role in UMass' run to a second consecutive ECAC title and NCAA tournament bid.

ECAC yields the nation's elite

By Matt Brady
Collegian Staff

Spanning the entirety of the lacrosse belt – from the grid of the nation's capital to the near-arctic conditions of western Massachusetts – is the most competitive conference in college lacrosse.

The fourth-year Eastern College Athletic Conference features five of its six teams currently in the top 20, and could see any of them at the top of the heap when the war known as ECAC lacrosse is over.

"There's some great lacrosse players, some of the best in the nation," UMass coach Greg Cannella said. "When you look at the other coaches involved in it – all of them, besides myself, have been involved in some kind of national championship. I think you have a lot of pretty well-coached teams."

The cream of the crop over the past two years has been the northernmost team – Massachusetts – and the southernmost team – Georgetown. The Hoyas were victorious in the conference's first two seasons, but were topped by the Minutemen last year in what has become one of college lacrosse's best and most bitter rivalries.

At the center of that matchup are the key midfielders on each team. UMass' Kevin Leveille was picked as the conference's top preseason offensive player, while his counterpart on G-Town, Kyle Sweeney, was named the ECAC's top defensive player.

"We're two competitive teams, two teams that have a lot of depth, that like to play up and down," said Cannella, who is in his ninth year at the helm of the Maroon and White. "Sweeney is probably the best long-stick defender in the country and we think Kevin is really special. I think that [rivalry] will go on probably beyond UMass-Georgetown with those guys playing pro next year."

But despite the expectations of the ECAC's top two teams, the conference features a myriad of teams that could climb the ladder to the top of the conference. Even last year's bottom feeders – Rutgers – have jumped out to an early 3-0 start.

"I wouldn't count anybody out," Cannella said. "The last two years it's been between Georgetown and us, but the year before it was Navy and Georgetown. Rutgers is 3-0, Navy is ninth, Georgetown is sixth – you have every team in the conference but one in the Top 20."

UMass (No. 7, 2-0 overall)

The Minutemen lost a lot of talent up front from last year's high-octane offense in the tandem of attackmen Dan Paccione and Marc Morley, but a hearty helping of midfield talent should provide quite a bit of offensive punch. Leveille and fellow senior Chris Fiore form one of the top middie duos in the nation, and should anchor the offense this season. The two have already combined for 22 points in the team's opening two games. The defense will be spearheaded by Tom Fallon, one of the nation's hardest hitters, and a pair of up-and-comers – Matt Garcia and Chris Gervat. Attack could be a question mark for the Minutemen, but sophomore Gene Tundo and junior Jeff Zywicki look to handle the pressure of stepping up.

Key matchup: April 19, vs. Georgetown: Will the road team win this game for the third year in a row?

Georgetown (No. 6, 1-0 overall)

The Hoyas still have a boatload of talent despite the loss of Steve Dusseau, who was far and away the team's leading scorer. Still, Mike Hammer and Neal Goldman are incredibly solid up front, but it remains to be seen what they will do without a player like Dusseau in the lineup. Sweeney will anchor the defensive middies, and two seniors – Brant Gresham and Pat Collins – will be solid to lead the D. The biggest question mark will come in goal, where inexperienced Rich D'Andrea will have to fill the sizable shoes of departed Scott Schroeder.

Key matchup: April 19, @ UMass: The battle for ECAC supremacy should be again decided in this matchup of the titans.

Navy (No. 9, 3-0 overall)

The Midshipmen lost a lot of talent in the offseason, but a deep roster could see them suffering only minimal drop off, if any at all. The Navy defense was one of the most solid in the nation last season, and kept the team just a few goals away from some huge wins.

Continued on page A2

The Daily Collegian

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Dissection Choice Bill discussed throughout Massachusetts

By Sara-Megan Walsh
Collegian Correspondent

The Dissection Choice Bill, if passed, would allow Massachusetts public school students to "conscientiously object" to participating in dissections within the classroom.

During recent months, the bill – officially known as House Bill 1252 – has been debated within the Massachusetts State Legislature. The bill, sponsored by the Ethical Science Education Coalition (ESEC) and Representative Kafka, stems from questioning whether or not dissections of lab animals are crucial to the learning experience of a class.

Students who "conscientiously object" to participating in dissections within the classroom would be absaining for ethical, moral or religious reasons. Students would not be exempt from the work involved. Rather, they would learn the material through an alternative method – including relative videotapes or an interactive computer program simulation.

Opting not to participate in the dissection would not change the expectations for the students. Those who choose not to actively participate in such labs would still need to take the same exams and demonstrate the same level of competency as fellow students who had been involved.

In the winter of 2002, the bill had nearly made its entire passage through the legislature with the backing of 18 legislators and the ESEC, when the Massachusetts Teachers Association (MTA) lobbied against it during the final stages. The stalling tactic of the MTA worked, and the bill was stalled long enough that the Massachusetts Legislature went into what is called its "informal session." There, votes on controversial issues are not allowed.

This does not mean the bill has been completely defeated.

Currently, eight states have similar legislation to the Dissection Choice Bill: California, Florida, Illinois, New York, Pennsylvania, Rhode Island, Louisiana and Maryland. School Districts within the cities such as Austin, Chicago, Columbus and Virginia Beach also have similar laws.

The Massachusetts controversy stems from the staunch viewpoints both the ESEC and MTA hold on the bill.

The ESEC proposed that dissections are both, "inhumane and environmentally damaging." The ESEC gathered their factual backing for the bill from studies published by the Associated Press, The Boston Globe and various federal agencies. They consider dissections inhumane due to the various methods used to supply the animals for dissection.

The ESEC also considers the practice environmentally damaging, because endangered species are used in dissections. Danger is also present when using chemicals to preserve dissection specimens, the group added.

"Dogfish, frog and turtle populations are being depleted at an alarming rate, as the specimens used in dissections are 'wild-caught'," said Tracy Johnson, Program Associate of the New England Anti-Vivisection Society (NEAVS), an affiliate of the ESEC.

She also spoke of the problems resulting from dissections.

"Millions of Formaldehyde-ridden specimens must be disposed of every year," Johnson said. "Formaldehyde is a hazardous waste and a carcinogen."

Members of the Massachusetts Teachers Association did not necessarily rebuke the claims made by the ESEC. Instead, they opposed the bill for primarily different reasons. The MTA claims the bill will interfere with teachers' authority. There is no need for the bill, because dissections are generally not a problem since a student's choices are not violated, they added.

One crucial factor to consider is the setting of the dissection.

"If the class is required, then the student shouldn't be forced to perform the dissection," Sara Laliberte, a junior Biology major said. "[But] if the class is an elective, then I believe that the dissection should be mandatory. It is a valuable learning experience that adds to the class."

Eric L. Bittman, Endocrinology and Physiology professor at the University of Massachusetts, expressed his thoughts on the issue. When asked if dissections are crucial, he said, "Yes, for upper level students who are contemplating careers involving work with animals."

And there are students at the University that agree. When asked if

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Frat Row in for a change



As part of frat row, located on North Pleasant St., the buildings of Alpha Epsilon Pi, Sigma Alpha Mu and Delta Upsilon (pictured above) may roost in new locations in the future.

Fraternities face potential loss of housing

By Morris Singer
Collegian Staff

The appearance of North Pleasant Street could change drastically in the near future, as four fraternities may potentially lose their housing.

According to Michael Wiseman, director of the Office of Greek Affairs and Inter-Fraternity Council advisor, the ATG Corporation is pulling out of managing the properties.

The corporation currently sponsors and owns the house for Alpha Tau Gamma, is affiliated with the Stockbridge School of Agriculture and also owns the houses for Zeta Beta Tau, Delta Upsilon, Sigma Alpha Mu and Alpha Epsilon Pi.

"That corporation has been contemplating selling those properties, either all together or as individual lots," he said.

However, ATG has released no final decisions, according to Wiseman.

"The corporation met this past weekend and made a decision about what to do," he said. "But I have not received any official notification as to what the decision was."

For Alpha Tau Gamma, the corporation purchased the property at 118 Sunset and plans to relocate the fraternity. This address is the former location of the local fraternity Omega Delta, which recently moved onto the row.

Wiseman also commented that it remains unknown what will replace these fraternities on the row.

"There is no decision yet as to what will happen with these properties," Wiseman said. "If the properties are sold, the new owners will decide what to with them.

"It is my understanding that the corporation wants to get out of the property management business and focus on supporting their chapter," he added.

He added that each fraternity will have the option to purchase its housing, but added this will only happen if the fraternities can manage the large financial obligations this entails.

In the event some or all of the fraternities must vacate their current property, it is not necessarily the case that the houses will be torn down, Wiseman stressed, adding that in order for the houses to remain standing, a fair amount of work will be needed to keep them in compliance with new building codes.

He also said if the facilities are lost, the fraternities will have to face new challenges.

"It will be next to impossible to find new housing given the restrictions placed by the zoning codes of the Town of Amherst," he said. "Those chapters – or any new chapters that come to campus – will have to learn how to thrive without a chapter facility."

This is because any new purchase of the property will most likely not involve a fraternity, Wiseman noted. These properties, he added, once lost by the frats will probably no longer be used as facilities for fraternal activities.

Wiseman also denied knowing of any closings and asserted that such rumors cannot be true.

"I am not aware of any rumors," he said. "I think I would know if the chapter was being closed. The national headquarters would have contacted our office."

Searching for bin Laden

By Kathy Gannon
Associated Press

ISLAMABAD, Pakistan (AP) – Pakistani and American forces intensified the search for Osama bin Laden along a southwestern stretch of the border of Afghanistan and carried out raids this week based on information from a newly captured al-Qaida deputy, Pakistani intelligence and military officials said Thursday.

Khalid Shaikh Mohammed, thought to be the No. 3 figure in the terror network, told interrogators he met bin Laden just weeks ago in a rendezvous set up through a network of phone calls and intermediaries, an intelligence official said.

At least two raids have been carried out in Pakistan's southwestern Baluchistan region based on information from Mohammed since his capture last weekend, another Pakistani intelligence official said, also speaking on condition of anonymity. There were no major arrests from the raids, the official said.

Telephone numbers taken from Mohammed's mobile phone are being tracked. The phone contained numbers inside and outside Pakistan, said a government official.

"The people he contacted in Pakistan have naturally been put under surveillance and we suspect the American agencies are doing the same," the official said.

Since Mohammed's arrest, joint Pakistani and U.S. forces have been searching for bin Laden and his son, Saad, along the 350-mile stretch of border from the Baluchistan town of Chaman to the Iranian border, a Pakistan military source said.

Villagers contacted in Dal Bandin, 170 miles south of the Baluchistan capital of Quetta, said two military aircraft landed at their small airstrip and American forces got off. There was no confirmation from the U.S. or Pakistani military.

The activity apparently generated rumors that bin Laden had been captured, but officials in Washington and in Pakistan said it was not true.

Since the weekend, residents in Chaman said U.S. aircraft swarmed overhead, dropping Pashtu-language leaflets on both sides of the border reminding them of the $25 million reward for bin Laden.

U.S. special forces and Pakistani soldiers are also farther north along the border, trying to flush out Taliban and al-Qaida fugitives in South Waziristan, in the North West Frontier province.

Mohammed's meeting with bin Laden took place somewhere in Baluchistan or farther north along the border, a Pakistani intelligence official told The Associated Press.

The official was one of a team of Pakistani and CIA agents who interrogated Mohammed for hours after he was nabbed in a pre-dawn raid in Rawalpindi on Saturday.

The intelligence official quoted Mohammed as saying of bin Laden, "The sheik is a hero of Islam and I am his tiny servant. Life, family, money, everything can be sacrificed for the sheik." The official did not reveal what Mohammed and bin laden discussed.

Mohammed told his interrogators he didn't know bin Laden's exact whereabouts, but that he was in the remote border region.

On Monday, the AP received similar information about bin Laden's supposed location from a former intelligence chief of the ousted Taliban regime.

In a telephone interview from Afghanistan's southern city of Kandahar, the former Taliban member said bin Laden had been seen less than two months ago meeting with Taliban members in South Waziristan. His report could not be independently verified.

Several sources say bin Laden moves with only a few guards, changing locations nightly and never using satellite telephones that could be used to pinpoint his location.

Instead, he reportedly sends messages through intermediaries, according to another former Taliban interviewed by AP.

Western diplomats say it's intriguing that Mohammed was arrested in Rawalpindi, a city of four million near Islamabad that is home to army generals, top military officials and President Pervez Musharraf.

Mohammed was arrested at the house of Ahmed Abdul Qadus, an activist within Pakistan's oldest religious party, Jamaat-e-Islami, which has close links with the Pakistan's state InterServices Intelligence, or ISI.

Jamaat-e-Islami activists worked closely with Pakistan's intelligence service to help Afghan insurgents during the 80s, when the United States bankrolled an anti-communist war in Afghanistan.

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Mass Attack — UMass upsets Maine in hockey East playoffs — Page 8

NPR's Corey Flintoff discusses role of radio journalism overseas

By Andrea Dickey
Collegian Correspondent

"It's hard to get [Mongolian reporters] to see news as something for people to relate to," said National Public Radio's Corey Flintoff yesterday to an audience of about 30 at Memorial Hall. Flintoff traveled through the country teaching Mongolian reporters modern radio techniques and production, working mostly through a Russian translator.

Flintoff's talk, "Questing in Genghisland: an NPR reporter in Mongolia," was based on his extended stay in the country, where he witnessed first-hand the political, economic and social changes brought about by the collapse of the Soviet Union. Mongol officials haven't had to be accountable in the past, according to Flintoff. The news is what they were told to report.

Flintoff compared Mongolia to the most desolate part of the United States, minus 50 degrees. Half of the 24 million people still travel by horseback or camel.

"The nearest Starbucks is in Beijing," Flintoff said.

Socialism is still going strong in Mongolia and is viewed nostalgically, said Flintoff. Hotels and old apartments still have radios built into the wall. There is no dial to adjust the frequency; the only control is volume. The government ran all broadcast and news.

Flintoff remembers hearing ABBA's "Dancing Queen" blasting in the town square. "Socialist radio is not yet dead," he said. "Seven decades of socialism stifle individualism."

Flintoff's interest in Mongolia was sparked at age 11, when he received a copy of Harold Lamb's "Genghis Khan." It came back to him a couple of years ago when he wrote some articles about NPR for the Encyclopedia of Radio. He subsequently met Bill Siemering of NPR who had a stack of photos from travels in Mongolia.

One of the photos showed a man "in a steeple-topped cap, perched on a camel in a wintry desert.

"I had to go," Flintoff said.

The Knight International Press Fellowships enabled Flintoff to make

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Corey Flintoff spoke of the role of radio journalism overseas yesterday at Memorial Hall.

CAMPUS PERSPECTIVES

"What did you think of the walkout?"

By Emilie Duggan-Hicks



Levi O'Brien
Junior
Political Science & Economics

"It's great to see students coming together and getting national press for it."



Kara Lighiburn
Sophomore
Psychology

"I believe it was a good thing. If we don't protest, we're susceptible to what our nation believes in."



Jen Stone
Senior
Journalism

"Quite honestly, I don't know that much about it ... but I thought it was a very strong way to protest the war."



Nicole Thurnau
Sophomore
Communication Disorders

"I don't think walk-outs do anything. I think subtle activism is more effective."



Beth Abramson
Junior
Psychology

"I don't think it's going to carry any weight."



Michelle Kaplan
Senior
Sociology & Natural Resource Studies

"I think it's better for people to speak their minds, whether it's by walking out or by some other way."

The Massachusetts Daily Collegian

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Hillel celebrates Purim holiday

By Morris Singer
Collegian Staff

The annual "Latke vs. Hamentash Debate," held in recognition of the Jewish holiday Purim, is tradition for the University of Massachusetts Hillel House. Each year, Hillel recruits professors who debate on which of the two holiday foods – latke or hamentash – is better. This year, the event begins on Sunday, March 9 at noon.

The debate will feature four professors arguing within the confines of their respective fields of study. Each professor has developed an angle to present and has titled the argument accordingly. Professors Michael Ash, Max Page, Joya Misra and Icek Aizen are each scheduled to participate.

Latke is a round potato pancake served during the winter holiday of Hanukkah that celebrates the Maccabee victory over the Syrian Greeks.

Hamentash, a three-sided cookie filled with poppy seeds or jelly, is served during Purim, the Jewish holiday remembering cruelties Jews once faced in Persia. The cookie is meant to resemble the hat of the evil villain of the Purim story.

Ash, an economics professor, is on the pro-latke team with an argument titled, "Why Circles are More Perfect than Triangles." His co-debater, Page, is a professor of fine arts and is arguing on the topic, "Strength, Utility, and Delight: The Latke."

The opposing team consists of Misra, a sociology professor, with the argument "Rationalization, Latkes, and Anomie: How Hamantashen Challenge the McDonaldization of Society" and Aizen, a professor of psychology, with "The Roots of Evil: Psychopathology of a Latkephile."

After the professors finish debating the issue, the members of the audience will decide the result based on the presented cases.

In traditional Purim spirit, Hillel is combining a social action initiative with the event. At 1:30 p.m. Hillel's social action group, Tzedek, will compile baskets of food to distribute to senior citizens of Holyoke in need.

Tzedek is also still needs items for the food packages. Their list is specific and includes plastic, three-packs of applesauce, UHT treated milk such as Parmalat, cans of corn, beef stew and fruit as well as jars of peanut butter and jelly. These items may be dropped off at Hillel's table in the campus center today or brought to the event.

On the net: http://www.umasshillel.org

Britain delivers deadline for Iraq inspectons

By Edith M. Lederer
Associated Press

UNITED NATIONS (AP)– Britain took the lead Thursday in trying to forge a compromise a day before a critical Security Council meeting, offering a short deadline for Iraq to prove it has eliminated all banned weapons or face war.

But British Foreign Secretary Jack Straw made clear that any compromise on the U.S.-backed resolution must still include an authorization for military action.

Straw spoke hours before President Bush was to hold a rare prime-time news conference in an effort to counter stiff opposition to his plans for disarming Iraq. Bush had said he is willing to wage war even without new U.N. authorization.

Earlier Thursday, China became the latest council power to throw its support behind France, Germany and Russia, which have vowed to prevent the resolution's passage. Straw's demand was unlikely to be acceptable to those countries, which favor more weapons inspections to disarm Iraq peacefully.

U.N. Secretary-General Kofi Annan appealed to council members to discuss the crisis calmly, noting there were several proposals on the table.

"The positions are very hard now," he said. "I am encouraging people to strive for a compromise to seek common ground," adding, "to make concessions, you get concessions."

Secretary of State Colin Powell arrived in New York on Thursday for crucial talks to try to win support for the resolution from undecided council members. But Powell faced an uphill struggle to get nine "yes" votes and avoid a veto by one of the permanent members opposed to war now – France, Russia and China.

With some 300,000 U.S. troops in striking range of Iraq, he said the threat posed by Saddam Hussein must be dealt with now, not after thousands of people die when his "horrible weapons" of mass destruction are used.

Powell and other foreign ministers will attend a Security Council meeting on Friday where chief weapons inspector Hans Blix and his counterpart, Mohamed ElBaradei, will brief members on Iraq's cooperation in eliminating its banned weapons. For many council members, Friday's reports will be key in deciding whether to vote for the U.S.-backed resolution.



Stop, drop and roll!

Dressed in full gear, complete with oxygen tanks and safety helmets, student firefighters practice routine training exercises on campus.

Winter snowstorm causes traffic pileup in Attleboro

ATTLEBORO, Mass. (AP) – Police and emergency officials responded to dozens of crashes and spin-offs in the southeastern portion of the state Thursday, as a fast-moving snowstorm wreaked havoc with drivers.

The southbound lanes of Interstate 95 were closed off between the Rhode Island border and Exit 5, near North Attleboro, a nearly 10-mile stretch, after up to 100 vehicles were involved in spin-offs and crashes starting around 11:15 a.m., said state police Sgt. David Paine.

Crashes were also reported on I-95 Northbound, but those lanes remained open, Paine said.

There were reports of multiple injuries, but officials said none appeared life-threatening.

"There doesn't seem to be one specific area where this is taking place. It seems to be spread out all across the region," Paine said.

Authorities were unsure if an initial accident had been responsible for a "chain reaction" causing the other accidents.

The injured were being taken to area hospitals, while others were being transported to a staging point at the Assembly of God Church in South Attleboro. Cars were being towed to that location, so their owners could retrieve them, said state police Lt. Paul Malonev.

Authorities were also responding to reports of multiple accidents involving between 30 to 40 vehicles on Route 3 near Kingston and more than 20 vehicles on Route 24 near I-495, Paine said.

– *The Associated Press*

Radio journalism

Continued from page 1

the trip with his wife Diana Derby and his daughter, Claire. He compared it to "a journalistic Peace Corps, helping the growth of free media in developing democracies."

Flintoff was known as the lead newscaster on NPR's "All Things Considered" and a news correspondent. Earlier in the day, Flintoff guest lectured on campus and led a class at Amherst Regional High School.

The speech marked the third annual Williamson lecture, sponsored by the Communication, English and Journalism departments as well as the Phi Kappa Phi honor society.

Controversy over new dissection bill

Continued from page 1

dissections were a necessary part of the learning experience. Thomas S. Blaine, UMass junior, reported, "Absolutely. I also believe it is necessary for everyone to participate in one dissection in their lives regardless of their field of education."

Because of the controversy, debate on the bill in the Massachusetts Legislature is sure to continue.

"This is not a new issue," Professor Joe Kunkel said, though he offered hope for a possible compromise. "The wording of any legislation to allow students to opt out of dissections must be carefully worded so as not to restrict the freedom of expression and choice of material by the teacher."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 7, 2003

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SGA needs to slow down its decision making process

Wednesday night the University of Massachusetts Student Government Association (SGA) passed a motion 31 to 10 in favor of Gov. Mitt Romney's new higher education proposal.

Romney's proposal calls for a complete overhaul of the University of Massachusetts system and of all other colleges, universities and community colleges in the Commonwealth. It includes many provisions that could potentially benefit the University – increased revenue up to $26 million, level funding for the Amherst campus next year – but too many things remain uncertain to be making proclamations in favor of a proposal that will raise the tuition for in-state students by 15 percent and out-of-state students as much as 22 percent. Before the student body supports such a costly proposal, some serious soul searching needs to be done. Tuition could be going up by as much as $2,000 next year.

Premature decisions like this have a direct effect on the student body and need to be avoided. The SGA represents the student body, and needs to take care in making sure they do so in the best manner possible.

At the SGA Senate meeting Wednesday, Jared Nokes, deputy chair of Ways and Means Committee, said the SGA had been in contact with numerous people involved with the details of Romney's plan, including Peter Nessen, his appointed Secretary of Education.

This is admirable, and it's what any good government body at any level should do: communicate. In many of ways, however, it appears the SGA is supporting the plan wholeheartedly so early, more to appear cutting edge and less to represent the concerns of the general student body.

"Over the past week, we have been able to contact a lot of people who would talk to us, but not to state representatives," Nokes told the Senate Wednesday.

While their ability and efforts to understand the issue should be commended, do they truly understand the issue? Or are they jumping the gun?

Leaders in various capacities at the Amherst campus have already expressed, at the very least, suspicion toward Romney's plan. State Senator Stanley C. Rosenberg, a UMass alumnus, said he feels we could have a "wolf in sheep's clothing" with the plan. Ron Story, president of the Massachusetts Society of Professors, said the plan's tuition hike can't become a replacement for the search for funding elsewhere. James Shaw, president of United Auto Workers Local 2322, said the proposal will make a bad situation worse at UMass. It places everything great at the University under attack.

With all these leaders hesitant to support the proposal in such a clear-cut manner, why is the SGA? Even Shaw, a man with strong anti-Bulger sentiments, is slow to support a plan that would eliminate the President's Office from the system because of other details.

The SGA needs to carefully consider the ramifications of all aspects of Romney's higher education proposal as the details are revealed, slowly and clearly. Only then can a worthy judgment be made.

Unsigned editorials represent the majority opinion of the Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Choosing a vision for Umass



Eduardo Bustamante

What is your vision for UMass' future? only ask because we stand at a crossroads.

Two competing visions for the University are colliding. The first vision, as stated by the Provost: "The University's mission is to provide an affordable education of high quality and conduct programs of research and public service that advance our knowledge and improve the lives of the people of the Commonwealth."

This vision is at the heart of UMass' conception. UMass was created as a land grant institution to provide the opportunity for higher education to those who could not otherwise afford it – farmers and ex-soldiers.

For the many who share this historic vision, UMass is a success only to the extent that it uplifts the tax payers of the Commonwealth who are willing to work hard to attain higher education and do not have the means to gain access to private institutions.

This vision aspires to use UMass as a tool to optimize the fundamental American ideals of freedom, equality and justice – to create a level playing field by making those in the Commonwealth with money give some of it to provide people who don't have it with the opportunity to attain higher education.

Elitists and politicians push the opposing vision for UMass' future. This second vision has most recently reared its inflated dome in the form of Mitt Romney's budget proposal and was well-captured by Peter Nessen, Romney's top education advisor. Earlier this week, Nessen spoke to the Associated Press in reference to the tuition hikes for UMass.

"There is a real desire to attract out-of-state, worldwide students to make it [UMass] the world class institution that we want it to be," he said.

The emphasis in this second vision for UMass is prestige. It is for prestige that Romney wants to add 15,000 students to the UMass-Amherst campus in the next 10 years and distinguish Amherst as an independent campus.

Prestige is more important than serving the people (those who follow this vision). There is more prestige for an elitist if appearing as the head of an elite cash-cow private school than there is as the head of a non-profit land grant school. So understand that when Romney proposes separating the Amherst campus and replacing state funding with student fees and private donations, he is taking the first step toward transforming UMass into an elite, cash-cow university.

Prestige is a desirable goal, but Romney proposes to put it in front, and at the expense, of educating the children of the small taxpayer by increasing student fees 15 percent for in-state students and 22 percent for out-of-state students. This injustice hits poor and middle class students and their families hardest. Not only do they have to pay higher tuition while simultaneously enduring diminishing educational quality, but many also will be bused off campus, because they can't afford the tuition hikes.

Pretend for a moment you are an elite business owner and politician: what would your ideal UMass be? An institution that creates efficient workers for cheaper, minimizes anti-capitalist/anti-American sentiments, gives your offspring the competitive advantage in the future and ensures that your morals, religious beliefs and political ideology remain intact? Perhaps you could even use it as a tool to further your career and try not to pay a cent for any of the aforementioned benefits?

"We need reasonable in-state fees and enough state funding to provide a quality higher education for those who don't have the finances to attend private colleges."

Well, Romney's proposal does all these things. First, he proposes UMass get "outside business people" to help decide the curricula and believes vocational training should be the focus of public higher education. Second, by balancing the budget through increases in student fees and not increasing taxes, he will bolster his political career, and no rich people – himself included – will have to pay an additional cent in this time of financial crisis to help the people that most need it. The poor and middle class families will not be able to afford quality higher education, which from the elitist's point of view translates into less competition for their offspring. More importantly, the absence of the poor from higher education means less exposure for wealthy offspring to those poorest and most dissatisfied groups (single mothers, minorities, immigrants and non-traditional students) who are so acutely aware of the injustices and inequalities of this country.

The Romney proposal has its pros: it would be great to make Amherst the undisputed flagship campus, cut a couple hundred million dollars worth of unnecessary "slush jobs" from this huge bureaucracy, create greater accountability by downsizing, have tuition kick back directly to the University and end President Bulger's shady $14 million office. But should we the people agree to a 15 percent tuition increase because layers of bureaucracy need to be cut?

The realization of Romney's prestigious vision for UMass will do irreparable damage to the people of the Commonwealth. Massachusetts already houses Harvard, MIT, Amherst College, Mt. Holyoke, Smith, Hampshire, Northeastern, BC, BU and Tufts to name a few. We don't need another prestigious, elite, money making private club in Massachusetts. We need reasonable in-state fees and enough state funding to provide a quality higher education for those who don't have the finances to attend private colleges.

The time to choose a vision for the future is fast approaching, and there are serious questions we need to answer and communicate to officials in the coming weeks: Inclusion or exclusion? Diversity or uniformity? Vocational or liberal curricula? Taxes or tuition hikes? Do we want to buy prestige by becoming larger and more elite or by earning it and uplifting the people of the Commonwealth?

Information in this column was used from the New York Times, Boston Globe and Valley Advocate.

Eduardo Bustamante is a Collegian Columnist.



Lies disguised as the truth



Yousef Munayyer

Propaganda is a funny word. I thought so since I first heard the word in elementary school. But it also has a not so funny side. In fact, it can be blatantly ugly, racist and hateful.

Whenever there is conflict, discovering the absolute truth about what is going on may be very difficult to achieve. Many times, we as people purposely skew, bend or change the truth to paint a different picture to the innocent bystander. At other times, we witness sheer lies and hate speech. It seems as though this has existed throughout the history of man: we are an enemy making people. It is almost as if it is part of the way we identify who we are. We separate good from evil; us from them. And when the tensions between us grow, we tend to dehumanize the other side. If you look at propaganda throughout history, this has been a reoccurring theme. We portray our enemies as fat, blood thirsty and sometimes even as wild animals – just to emphasize how much different they are than us.

However, Erich Maria Remarque reminds us that our enemies – whoever they are – are human. They too have a mother and brothers and children. They too feel pain. They also cry. They also feel the wrath of war or the terror of occupation.

Propaganda tends to make us forget that, and we should not allow it to. The most recent propaganda I have come across was in university papers in recent months. An organization called campustruth.org (talk about irony) is on a mission to fill many college newspapers with propaganda that skews the truth about the Palestinian conflict. Generally, it buys up some advertising space and places some misleading pictures or misleading "facts." If campustruth.org is attempting to persuade people that Israel is suffering on the bloodier side of this conflict, their claim can be rebutted by one simple fact. As of Feb. 17, the most recent accurate count I have been able to find, 2,960 people have been killed in this conflict since September of 2000. Approximately 2,210 of them have been Palestinian and 694 Israeli (the remainder being foreign nationals).

"The organizations we need should not skew the truth but present us with facts that can be accounted for and thoroughly debated."

But I would not be doing any of us any good if I were to simply berate Israel and attempt to skew facts either. The fact I mentioned above is not propaganda. It's what has happened. Take that and other facts into consideration when thinking about this conflict. Do not allow worthless propaganda campaigns to sway what you think.

This propaganda does not aim to help resolve the conflict. It does not aid it in anyway. In fact, I see no good coming out of this whatsoever. It completely misleads people and dehumanizes Palestinians as well.

Campus newspapers have pulled these ads, but that doesn't mean campustruth.org has raised the white flag. They have faced rejection before and will continue to spread lies about the conflict.

The Rutgers University paper, The Daily Targum, also had encountered this problem with campustruth.org. They are no longer running any more ads, because of protests from the Arab American community. They have come to realize that hate speech and racist propaganda does not belong in their publication.

Campustruth.org also went to the University of Chicago's Daily Maroon, the University of Illinois' Daily Illini and the University of Michigan's Daily. I read through the archives of those publications, and (surprise, surprise) all those publications have received letters to the editor against the racist ads. Most have written editors' notes or retractions apologizing for any harm or alienation the ad may have caused. The editor-in-chief of the Rutgers' Daily Targum even told me they ran a counter ad just to satisfy the uproar they received from anti-discrimination groups.

I still can't figure out what campustruth.org was thinking putting this stuff in the University of Michigan's paper – a school with one of the highest Arab student populations in the nation. But I am glad to see you do not have to be a Palestinian or an Arab to be appalled by racist propaganda of this nature. Seeing that all types of people can be united against hate shows me we are progressing as a people. I'm happy I won't see any more of this propaganda any time soon, but it definitely is an obstacle to peace. The organizations we need should not skew the truth, but present us with facts that can be accounted for and thoroughly debated.

Stephen Hawking said, "The greatest enemy of knowledge is not ignorance but the illusion of knowledge."

I think he got it right. Propaganda makes us think we know how things are, but this illusion of knowledge we have is actually the greatest enemy to the truth and knowledge itself. An entire population should not be thought of as evil because some of them may do bad things. Organizations that try to push this on us through propaganda or in any other way are not seeking the truth. They are pushing hate on us – that very thing they claim to be working against.

Yousef Munayyer is a Collegian Columnist.

WWW.DAILYCOLLEGIAN.COM

Where have all the parties gone?

When I came to UMass as a freshman, this place was awesome. I mean the people, the parties and school life was so much fun, but nowadays, I'm not so sure of that anymore.

What happened to all those nights where you could just go out with your friends and find at least three decent parties to go to with no problem? The times when the hardest part of your night was deciding whether or not to drink it straight or with a chaser?

Jen Hodson

Or what about frats that used to have actual dance floors where people could get down and dirty whenever they liked? What happened to getting dressed up and ready to go out on a Thursday night? Thursday nights aren't even party nights anymore. What's up with that?

It seems as though parties on this campus have gotten pretty lame. Back in the day, I can't remember a weekend that didn't go by where I didn't think to myself, "What an unbelievable time!" Remember those funny moments that made your weekend special? For me, walking home drunk from frat row with half of my friends, having dance parties in the hall or seeing my best friend throw up on someone the next morning at the DC and laugh my ass off are just a few. I mean, that stuff was hilarious. Am I wrong? Remember those inside jokes about the weekend that made you smile or waking up the next day and not knowing where you were or how you got there? These are precious moments kept in time.

Students need the weekends to get their minds off their studies, and what good is a weekend if you are stuck sitting at home watching old reruns of the Osbourne show? Not that I have a problem with that delightful, comedic performance of Ozzy on TV, but I mean Ozzy's gotta party too! There's a time for work, and then there's a time for play. "Playtime" is an important part of a student's life that doesn't get recognized as much as it used to.

Where did all the parties and the fun people go? I know some of you are still here, just waiting for another good party to arrive. I've heard student's even talk about it in classes when the subject arose. I've heard some say, yeah, this campus is totally dead or this school was so much fun when I came here my freshman year.

The thought of that saddens me. I think we, as students, need to make a conscious effort to bring back good parties to UMass. We need to step it up a notch and make an honest effort to return those crazy, wild nights that once made us proud to be part of one of the biggest party schools in the country.

"'Playtime' is an important part of a student's life that doesn't get recognized as much as it used to."

For those who know of any good parties that are similar to old school, please let me know, and I will be more than happy to attend. For example, this one party I went to last weekend had Amherst High School students at it. The only thing I thought when I walked in the door was, "Did I take a wrong turn before my 6th period P.E. class?" How the hell did that happen? Who invited the birthday party? I mean get real. Another example was a party I went to last semester where some freak decided to light the house that everyone's in on fire. Who does that? This isn't the fourth grade.

If you can't handle all the excitement, get out. How about those jerks at the party who decide to give everyone a hard time only to make it worse when something bad happens and thus cause people to go home? No one needs that nonsense.

Moments in college are ones that should be treasured for a lifetime. You're only young once, and it's up to you whether or not you're going to live it up and take advantage of opportunity that's sitting right in front of you. Now I'm not saying everyone likes to party, but I think that when I state my opinion on this matter, I am representing the majority of those who just know how to go out and have a good time. So please this weekend when you're thinking of picking up the remote, don't and instead pick up a beer.

Jen Hodson is a Collegian Columnist.

Submit a letter or opinion



editorial@dailycollegian.com (413) 545-1592

The Massachusetts Daily Collegian

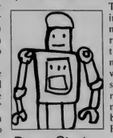
ARTS & LIVING

FRIDAY, MARCH 7, 2003

ARTS@DAILYCOLLEGIAN.COM

'Robot' offers enough fun to fill an arena

Most of my columns do not touch on the subject of computer gaming. The reason is basic. Consoles essentially dominate most of the video game industry. (Some may disagree, as you and your buddies play "Counter Strike" on the computer until 4 a.m. every night.) Even still, there's room in the market for PC games to take hold.



Press Start to Play

Reid Davenport

"Robot Arena 2," one such PC game, is adapted from such shows as "Battle Bots" and "Robot Wars." The player can choose from a set of pre-made robots to battle it out in realistic looking arenas. Or, if you enjoy spending hours on hours designing, you can build your own robot. This really makes this game worth buying. I have probably spent about six hours alone trying out new designs in the short time I've had it. The sky is pretty much the limit when you create your robot. You can make lifters, stabbers, crushers, slammers, bashers and so on. The available weapons arsenal is decent in size. One can add spikes, saws, maces, clubs and axes to dismantle other robots. This whole process takes some getting used to. The design controls will initially be disorienting. However, seconds later, another computer robot will destroy them. Here are some tips to help you get going.

"Robot Arena 2" PC Publisher Infogames Rated E

Tip 1: Make a big design when putting the robot together at first. It allows you to add more items, and you can get more compact and better at designing. Do not forget you need a power source, wheels, weapons and a control board in order to have a functional robot.

Tip 2: Learn the controls slowly. The controls seem really confusing at first. You have to click each wheel motor with an analogue control so you can program what keys make it go forwards, backwards and turn. Also, if you have something like the device to smash things with an axe, you need to program a button to make it smash when the button is pressed. It takes a while, but eventually you'll get the hang of it.

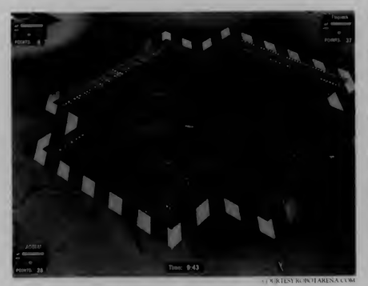
Graphically, this game is decent in the amount of stuff you can do with it. The robots can end up looking really excellent if you mold them right and put the right finishing touches on them. The arenas are no masterpieces, but they are what you would expect to see if you went to a real robot arena. Little pits, hammers, spikes and flames can be used for or against you. Basically, this game is based more around its high fun factor over its lack in graphics.

The one complaint most people have is that the game randomly crashes on you in the middle of game play. Needless to say, I nearly smashed my computer to bits when I was working on a design and the game closed on me. The up side is that Infogames is aware of this problem and will be releasing a patch on their website, robotarena.com. The site is also useful if you want to download other robot models made by other players and to get the latest updates on the game.

Possibly the coolest part of the game is the ability to play online against four of your friends. This can be done through LAN, Network or "Game Spy." You can pick your robots, design a team and let the games begin. It is possible this could become the newest online obsession for college students as the game costs only $19.99.

Overall this game delivered far much more than I expected. I have spent more of my time creating a robot of mass destruction over doing homework. Then again, I always tend to choose video games over homework. So, I guess, if you want to add another item to advance your procrastination of that report due next week, you might want to get your hands on "Robot Arena 2."

Reid Davenport is a Collegian Columnist.



"Robot Arena 2," an Infogames PC game, allows the player to design robots with various features.

Entertainment Briefs

Stones roll on; 'X-Men' settle

ROLLING STONES TO PLAY LARGEST ASIAN CONCERT IN THAILAND

BANGKOK, Thailand (AP) — The Rolling Stones will arrive in Thailand next month to play the biggest Asian concert of their 40th-anniversary world tour, an organizer said.

The Stones will perform April 8 for a capacity crowd at the 11,500-seat Impact Arena on the outskirts of Bangkok, Neil Thompson, a promoter at BEC-Tero Entertainment, told The Associated Press Wednesday.

"The Bangkok venue is the biggest venue in Asia," he said. "They're bringing everything in, sound and lights." The Stones have not played in Thailand before.

Thompson said the rock band would spend three days in Bangkok after stops in Shanghai and Beijing, China. They also will play in Hong Kong, Singapore and India on the Asian leg of their "Forty Licks" tour.

With prices ranging from $35 to $188, tickets are expensive by Thai standards, but cheaper than those for some of the band's other Asian dates –front-row seats in Beijing go for $750.

Tickets for the Bangkok concert go on sale Saturday.

MARVEL, FOX SETTLE LITIGATION OVER 'X-MEN' CHARACTERS

LOS ANGELES (AP) — Comic book publisher Marvel and 20th Century Fox have settled a federal lawsuit over licensing rights to the "X-Men" characters.

Terms of the settlement were not released, but the dispute was "amicably resolved" and both sides are looking forward to expanding the relationship, according to a Fox statement issued this week.

Fox produced the 2000 film "X-Men," a hit based on the comic book characters. A sequel is scheduled for release this year.

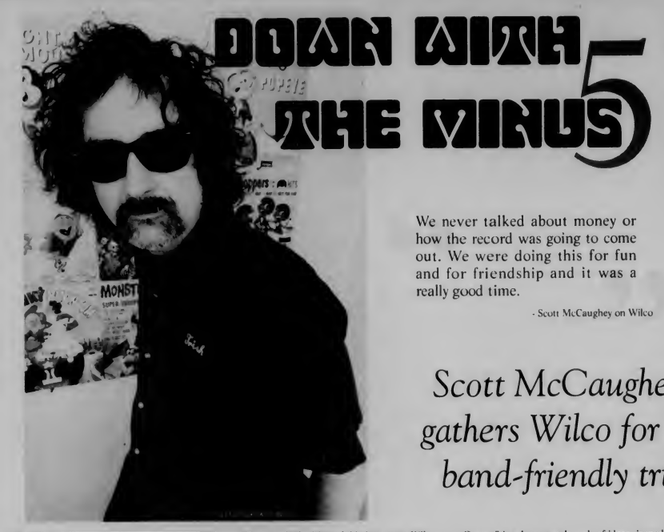
Marvel and the studio sued each other in 2001. Fox sued Marvel Enterprises, Tribune Entertainment and Fireworks Entertainment, claiming their syndicated TV show "Mutant X" violated an agreement licensing the "X-Men" characters for future films.

Marvel counter-sued, asking the court to dismiss Fox's claims and arguing that "Mutant X" used different characters.

A federal judge in New York ruled that the series could proceed as long as no reference was made to the original "X-Men" comic books, characters or Fox movie.

The judge allowed Fox to pursue a breach of contract claim.

- Associated Press



We never talked about money or how the record was going to come out. We were doing this for fun and for friendship and it was a really good time.

- Scott McCaughey on Wilco

Scott McCaughey gathers Wilco for a band-friendly trip

By MATTHEW DESPRES
COLLEGIAN STAFF

Time has finally caught up with Scott McCaughey.

"Do you think we can do this later in the week?" he asks, bashfully. "I had an interview I didn't think was happening and they need me back at the studio and ..."

A moment later he's off, weaving through the hallways of the Wedgewood Hotel on his way back to work. The "they" in question is R.E.M., and the studio at hand is set aside for the band's new album, currently being recorded half a world away in drowsy Vancouver. It's a job that would consume most, but McCaughey is a voice for all seasons – a studio and live aid that has brightened R.E.M.'s sound for nine years, he is again mounting a war against music with his own band, The Minus 5.

GREAT NEWS AROUND YOU

At home, a scant 48 hours later on Valentine's Day, McCaughey is able to joke with an approachability that dismantles the length of phone wire his voice is strung along. It's some feat for a musician whose band will drop "Down with Wilco" in less than a week, the 2001 collaboration with the Chicago-based outfit that was mired in contractual tape and is only now settling into record store shelves.

"You know, it's that 'Wilco curse,'" he laughs, referring to the record label drama that unfolded around the release of "Yankee Hotel Foxtrot" last year. "I didn't have, like, 30 major labels bidding for my services, but I immediately had four or five really great ones I would have been happy with. I went with Yep Roc; I liked the vibe and ... [laughs] Nick Lowe is on the label."

For someone whose music is so stoutly rooted in the best of the pop tradition – or, as he'll call it, "a verse, a chorus, and if I'm lucky, another verse" – it's not surprising that McCaughey's business motivations are led by similar tastes. Since his launch of the Young Fresh Fellows in the early 80s, a band he dissolved in 1993, McCaughey has seemingly turned each moment of downtime with friends into a fruitful recording adventure. "The Lonesome Death of Buck McCoy" – his second effort with the 5 – was a handshake with guitarist Peter Buck. McCaughey's words draped over Buck's classically jangled guitar produced the band's most decisive and well-received effort to date. His relationship with the "other man" – Wilco's Jeff Tweedy – dates back some 13 years, when overlapping schedules in Chicago sparked a handful of one-off shows and creative impulses that have finally been given a proper resting home on "DWW."

"Peter and I had been lobbying to get Wilco on an R.E.M tour for a long time, so that worked out really, really well," says McCaughey. "[Jeff and I] wrote some songs together backstage and that sort of thing. It really gathered impetus for us to do a record; we were talking about it as long ago as '99 and going, 'We've got to do a record together sometime.' It finally worked out."

NEW ADVENTURES IN HI-FI

McCaughey and Tweedy come off as would-be brothers on "Down with Wilco," a pair of ragtag, musical misfits lit by a common end of the musical spectrum. McCaughey's smooth chirp willingly yields to Tweedy's grazing, occasional tone (altogether, he sings a song and a half). The common denominator for the two is the band left behind the curtain – the remainder of Wilco, reborn as the latest edition of McCaughey's 5.

"With the early Wilco and early Minus 5, you could see that we were really compatible," says McCaughey. "You can hear some of the same influences on "Being There" as on the Minus 5 records. I think we had a lot in common and still do; there's always something we can spring on each other."

McCaughey is one of the few musicians who can reference "we" with the proper humility to stand upon. Much of the album shuffles forward at a pleasantly odd tilt, the scattershot sounds that decorate it a natural outgrowth of the free-form atmosphere coloring nearly every track. The divergent melodies, criss-crossing patterns and abstract textures atypical of McCaughey's work were the result, he says, of simply being taught to follow his own discomfort.

"It was pretty organic. On this record most of the songs I kind of had, but some of them I left pretty open ended. I wanted to play the songs for the Wilco guys really stripped down, basic, and see what would happen. The way they added to the arrangements with very little to go on, except the very basic song ... that really made the record what it is."

"Down with Wilco" is, in part, the result of good friends looking to buck a trend and explore alternative methods for simply writing rock songs. It's also a ground for McCaughey's sustained penchant of playful duality, wrapping colorful melodies and passages together to "sing woeful lyrics over the top of." It's a form that reveals the album piece by piece; the surprise of a downtrodden lyric comes long after the underscoring melody has lodged itself in your head. The ethereal feel to the songs as they sway between transitional moments and seamless pop structures is bound to handcuff writers into cyclical explanations. That's a trap, however, that McCaughey says isn't as difficult as it may seem. "Daggers Drawn" is a loose patchwork of ideas, ironed over by a vocal turn from Rebecca Gates that came around "without really thinking about it too much," he says. Likewise, "What I Don't Believe" literally stops time with its piano driven meter – it's in a song like this that the greater ambition and ease of the album can be found.

"I played [it] for Bill Frieslin [Ministry, NIN] the other night, and he's going, 'You know what that drum part is? It's totally Devo," chuckles McCaughey. "And I was like, 'You're right!' But the genius of [drummer Glenn Kotchke] thinking of putting a Devo drum part on a 3/4 piano waltz song was awesome. It was kind of like a really weird, Devo version of 'Satisfaction.' Just insane."

That lightness proved to work as a control, striking a balance in uncertainty, and helped to influence the way McCaughey began watching a band regain its own center – the moment-to-moment evolution of Wilco unwittingly preparing for the next big step.

"I think it was actually a really good time for them to play, because they were just getting their legs as a new band, really," says McCaughey. "It was really the first thing they did without [Bennett]; I didn't know until about a few weeks before I went out there that Jay wasn't going to be a part of it. They were feeling really free and easy and excited about being a band together. I think [Jeff] felt like he wanted all of them to a part of it, because they were feeling like they were going to be a band together, those four guys, so I think it was actually great timing."

WHERE WILL YOU GO?

A reprise in Vancouver, and a return to hazy afternoons locked away in a studio with his "other" band. McCaughey is as at home here as he is with the 5. Or the Fellows. Or Tuatara. Or Wilco.

"I'm totally excited about [the new R.E.M. record]," says McCaughey. "I'm really there to facilitate getting a good take of a song. That's not to say that I won't on occasion have an idea and do an overdub, but Peter and Mike can pretty much do anything I can do ... better [laughs]. I'm there to be a part of the band so we can rock out live and get a good basic track to work with."

In the fringe moments he calls downtime, McCaughey is hoping to band together with Wilco for at least one date – an April 29 gig on "The Late Show with David Letterman" – to celebrate the album publicly and, naturally, see old friends.

"The R.E.M duties have gotten pretty time consuming, so I think the best thing we can hope for is the [TV show]," he says. "That's looking pretty good, so at least we can convene for one song [laughs]."

Game two; round three

A popular Hollywood myth states that Kevin Bacon is somehow connected to every other actor in show business by no more than six degrees, where a degree is a single link between the given movie star and someone else who has appeared on-screen with him/her. Rumor states that every puzzle has at least one route.

Send your answers to collegianbacon@hotmail.com by no later than noon on Sunday. With your solutions, please include:
Your name
Your university/college
Your class year
Your major

This game will end on April 25.
Points are awarded as the following:
GOLD (15 points) - Shortest route, fastest time
SILVER (10 points) - Fastest time only
BRONZE (5 points) - Most creative/thematic route
HONORABLE MENTION (1 point) - All other players with valid solutions

This week's puzzle:
KEVIN BACON & LAURA DERN



Six degrees of Kevin Bacon

Jake D. Lewis

Book signing at Jeffrey Amherst Bookshop to showcase UMass professor

This Saturday, March 8, The Jeffery Amherst Bookshop will host a reading and discussion on "A House Divided: The Antebellum Slavery Debates in America, 1776-1865," the latest editorial work of Mason Lowance. Professor Lowance is currently a professor at both the University of Massachusetts and Harvard University. His teaching career in Amherst began more than 35 years ago. He is a member of the American Antiquarian society.

Other works published by Professor Lowance include "The Language of Canaan: Metaphor and Symbol in New England from the Puritans to the Transcendentalists" and "Increase Mather." In addition, Lowance is the editor of "Against Slavery: An Abolisionist Reader" and "The Stowe Debate: Rhetorical Strategies in Uncle Tom's Cabin."

Previously inaccessible documents have been included in this volume of work, such as Bible-based arguments both for and against the institution of slavery and examples of race theory that attempted to prove white "superiority" through scientific research.

Additional contributors to the volume include: Sandra Duvivier, Christopher Hanlon, Melba Jensen, Arthur F. Kinney, Dean Grodzins, Adam Linker and William Pannapacker. These persons include graduate students and professors from some of the country's leading universities such as Eastern Illinois University, the University of Scranton, Michigan's Hope College and North Carolina State University.

The reading will take place at 1 p.m. and refreshments will be provided. Anyone seeking further information may call (413) 253-3381.

- Jessica Pelletier

The Tale of the Tape





Jennifer Butler	Name	Cathy Joens
Center	Position	Guard
Massachusetts	Team	G.W.
17.0 (3)*	Points	17.9 (2)*
14.4 (1)*	Rebounds	5.0 (NR)*
1.8 (NR)*	Assists	3.37 (12)*
2.41 (1)*	Steals	2.07 (7)*
1.3 (5)*	Blocks	0.04 (NR)*

*Numbers in parentheses signify team rank in top 20 among Atlantic 10 players.
Figures are per game statistics.

A-10 continues to disrespect UM

has struggled mightily since its point guard and 3-point threat Katie Nelson went down with a knee injury in late January. The team, which started out 8-1 finished the year 3-7 after Nelson went down with the season-ending injury.

So how much sense does that make? It isn't the Atlantic 10 Women's Basketball Best Player on the Best Team Award – that would clearly go to Joens. It isn't even the Atlantic 10 Women's Basketball Most Valuable Player Award which would at least garner a debate regarding a team's success. This is the conference's Player of the Year Award, so give it to the best darn player in the A-10.

This isn't the first time the Atlantic 10 coaches have missed the boat on Butler. Last year, No. 21 led the conference in rebounding with 11.6 per game (fifth in the nation) and placed ninth in scoring at 13.2 points per game. She also placed second in the conference in blocked shots and fifth in steals. But, somehow, the coaches couldn't find a spot for her on the All-Conference first team. Instead, one of the two or three most dominating players in the A-10 last season was relegated to the second team – a nice feat, but Butler deserved more.

It isn't even just Butler who was overlooked last year by the A-10 coaches. Then-freshman Katie Nelson was, incredibly, left off the conference's All-Rookie Team. This despite she took command of the starting point guard spot from day one, playing over 36 minutes per game and having the second highest scoring average (9.5 ppg) on her team as well as among rookies in the A-10.

For some reason, the coaches seem to disregard what happens in Amherst as being on par with the rest of the conference. How else could they look at those numbers and these players and not see what would be blatantly obvious to any rational person?

Whatever the reason for the snub, Jen Butler is definitely the Atlantic 10 Player of the Year to those who aren't affiliated with any rival team.

Congratulations Jen, on a great season and a great career.

Jim Pignatiello is a Collegian Columnist.

Martinez makes first spring start

By Mark Pratt
Associated Press

FORT MYERS, Fla. (AP) – After a spring training full of talk about options, contract extensions and the possibility of batting the team, Boston Red Sox ace Pedro Martinez finally played in a game on Thursday.

Martinez threw 51 pitches in two innings, striking out four after a slow start in the Red Sox' 3-0 exhibition loss to the Minnesota Twins.

"I knew it was going to be a good outing once I threw the first pitch," said Martinez, who gave up two hits and two runs, one earned, in the first inning, but struck out the side in the second.

He is more confident this spring than last spring after coming off a 2001 season when he was limited to 18 games by a shoulder injury.

"I am more secure," he said. "I went through a whole season last year and I didn't get hurt and my arm felt great, especially at the end. I kept feeling better and better and better, and it seems like that has carried over to this spring training."

Martinez just exudes more confidence this spring, manager Grady Little said. And that in turn, makes the coaching staff and the entire organization feel better.

Martinez came into camp insisting that the team pick up his option for the 2004 season and that he get a contract extension to keep him in Boston for the rest of his career. Without that, he said, he would leave the team.

But at the same time, Martinez said he had a good relationship with team ownership and was confident it would meet his demands. Ownership also said it was confident it could give Martinez what he wants. The sides have been meeting.

Contract talk was off limits on Thursday Almost.

"You know what, I said I'm not going to talk about it and I am going to leave it just like that," he said. "But yes, I am comfortable that everything is going to take its place. So I am not talking about that anymore."

Tuscaloosa trip gets UMass out of gym

By Mike Marzelli
Collegian Staff

Massachusetts baseball coach Mike Stone knows what he needs.

After six weeks of hitting in the cage, fielding fungos on a gym floor and running outfield drills between men's and women's lacrosse practice on Garber Field's artificial turf, his team needs to play ball – on a diamond.

"It's just time to get out on the field and play," Stone said. "We've been in the gym for what seems like forever and the guys are itching to let the real stuff begin.

"It'll take a little time to get used to actually being back on the diamond, and we're obviously going to be conscious of that, but we're all sick of running the same drills over and over."

As Stone's troops take the field tonight, he'll be asking for them to take a rather large leap; from hacking around in the Boyden Gymnasium to clashing with one of the more vaunted programs in college baseball, the Alabama Crimson Tide.

"It's a challenge going down to a place like Alabama," Stone said. "They're obviously a great program and they have great teams year in and year out.

"It'll simply be about coming to play for us. We can't get overwhelmed and try to do things we're not capable of. We just need to focus on the game and play good baseball."

Alabama, as is the custom with all southern schools, have a distinct advantage over its northern counterparts in the fact that it has been able to workout outside since the middle of winter. Stone hopes, however, that after the initial grace period he intends to allow his team, they will be ready to compete.

"[Alabama has] been outside for a while," he said. "But I in the end, it'll just come down to who focuses and plays better baseball."

The coaching staff will use the three-game set in Tuscaloosa to make a solid assessment of both their position players and their young pitching staff using the competitive environment to test themselves under true game conditions.

"We've got a lineup set for the first night, but that's it," Stone said. "We're just going to plug guys in here and there to see what they can do and see where we're at as a team.

"As far as pitching is concerned, we're pretty young and have a lot of untested arms. Again we'll try a lot of them in various roles in the three games and then reassess where we are after that."

Stone also added that highly-touted Ohio State transfer John Toffey may see his first action as a Minuteman in a relief role, if needed.

Alabama enters the game ranked No. 24 in the nation, however, they dropped a game to the University of Rhode Island last weekend, and Coach Stone hopes the Minutemen will fare as well as their A-10 rivals.

"We're going there to win," Stone said. "Of course, we need to get on the field and finally play a game, but the bottom line is that we are going down there trying to beat Alabama.

"We've done the indoor stuff so much, we can do it in our sleep," he added. "That's how I know we are ready."

Skiing pulls off major upset at nationals

By Art Jankelowitz
Collegian Staff

The Massachusetts women's ski team has enjoyed success this season, but to have predicted it would have been impossible.

There were too many obstacles against the Minutewomen, with Sierra-Nevada having nationals at their home mountain and having recruits from the Norwegian national ski team. It seemed those advantages would propel Sierra-Nevada to yet another national championship.

The United States Collegiate Skiing Association agreed in their season preview, picking the Eagles to finish first nationally.

The Minutewomen, however, paid no attention to these predictions and won the giant slalom on Wednesday, putting them in position to win the national championship, located in Tahoe, Calif.

Tahoe Mountain is the Eagles' home. They held all the cards Wednesday – their women's team has won the combined (slalom and giant slalom) championship 10 out of the last 12 years.

The Sierra-Nevada team swept every race in 2002, having its racers take first, second and third all year long. The National Championships were no exception; the team swept there as well. With that in mind, they clearly were the favorites this year.

But the UMass women's first place finish on Wednesday makes an Eagles national championship less likely, and with only three skiers to qualify after some devastating injuries before the nationals, they are in a tight spot.

On Wednesday, the Maroon and White placed four of its five racers in the top 15.

The Minutewomen came into the event after winning the Eastern Division regional championship, which is one of five divisions represented at Nationals.

This week marked the first where only athletes who won Athlete of the Week were skiers. Senior Carolyn Lewenberg won the award after winning the combined regional championship. It was her second such honor of the year. Junior Beau Gibson was named as co-recipient.

Lewenberg is joined in Tahoe with classmate Molly Lyon, sophomore Nikki Smith and freshmen Caitlin Doughty and Lisbet Raah.

With the slalom left on Saturday, the Minutewomen are in prime position to win the combined.

The men's squad also competed in the giant slalom today, but results were not available at press time.

Eastern Regional champ Gibson looks to wrap up an already spectacular season with good placing in the slalom and giant slalom. Joining Gibson are seniors Chris Pomeroy and Jay Robbins, graduate student Nick Kulkarni, junior David Pomeroy and freshman Patrick Bachant.

The women's slalom will take place on Friday, while the men's slalom is slated for Saturday.

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THE LIFE OF DAVID GALE (R) 1:00 4:00 7:20 10:10
OLD SCHOOL (R) 1:45 4:35 7:40 9:55
GODS AND GENERALS (PG13) 2:00
DAREDEVIL (PG13) 1:30 4:40 7:30 10:25
THE JUNGLE BOOK 2 (G) 1:10 3:10 5:00 7:00
CHICAGO (PG13) 1:20 4:10 7:10 9:45
SHANGHAI KNIGHTS (PG13) 1:25 4:25 7:05 9:40
HOW TO LOOSE A GUY IN 10 DAYS (PG13) 1:05 4:05 7:05 10:15
THE RECRUIT (PG13) 9:50
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:05
LOTR-THE TWO TOWERS (PG13) 7:45
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GET FUZZY • By Darby Conley



GET FUZZY • By Darby Conley



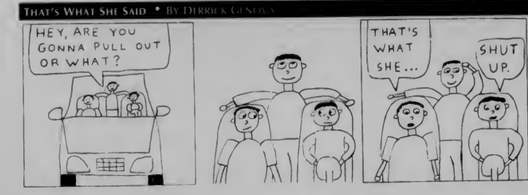
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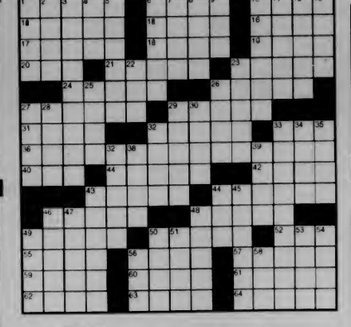


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THAT'S WHAT SHE SAID • By Derrick Gendvil

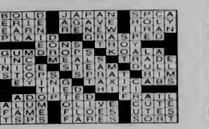




ACROSS
1 Horsesbiker
6 Fitness centers
10 Hatchet handle
14 Gloat
15 Gleam
16 Dazzles
17 Fire chief's suspicion
18 Movie lioness
19 Carefree escapade
20 Sugar unit
21 Objectives
23 Inserts a word
24 VCR button
26 Cuts calories
27 Accompany
29 Nuisance plants
32 Large parrot
33 Sandwich
35 "Baby Baby" (Linda Ronstadt)
36 Winter sports gear (2 wds.)
40 That ship
41 Large marsupial
42 To be, in Montreal
43 Face warmer
44 Dilettante
46 Bogged down
48 Raw-fish delicacy
49 Panhandler's request
50 Silt deposit
52 Trippet
55 Kind of leopard
56 EEC currency
57 Sod grass
60 Beattie and Blyth
61 Throw rocks at
63 Abrasive
64 Jokester Martha
65 Pub orders
66 Rodeo prop

DOWN
1 Weasley's wife
2 Next after Earth
3 Clouseau, e.g.
4 Boxing win
5 Closet item
6 Fantastic
7 Bellow
8 Talk
9 Hub cap
10 Moon phenomena
11 Expect
12 Spice producers
13 Regaining ducks
22 Mo. for Libras
23 Apple drink
25 Lives and rules
26 Auto mishap
27 Delineate
28 Tenderness
29 Was willing to
30 Sea eagle
32 Wild tumult
33 Big birds
34 Soup vegetable
35 Makes tracks
37 Candied
38 Libya neighbor
39 She loves, to Tomas
43 Watch shop
44 Tumulus mummy
45 Sigmund Freud
46 Food from leaven
47 Sarcasm
48 Piggy bank features
49 Russian ruler
50 Sword fight
51 ___ Stanley Gardner
53 Fuss
54 Rochester clinic
56 Bath, colloquious org.
58 GP group

PREVIOUS PUZZLE SOLVED



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Daily Weather Forecast
for Amherst, Ma.

FRIDAY
- High: 33
- Low: 24

SATURDAY
- High: 45
- Low: 30

SUNDAY
- High: 41
- Low: 11

Dining Commons Menu
D.C. contact: (413) 545-2626

LUNCH
- N.E. Clam Chowder
- Roast Turkey
- Clam Roll
- Greek Style Tofu (vegetarian)
- Falafel Pocket Sandwich (vegan)

DINNER
- N.E. Clam Chowder
- Salmon with Miso Glaze
- Veal Madeline
- Brazilian Black Beans (vegan)

Production Crew
On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Emilie Duggan-Hicks
COPY EDITOR
Matt Despres
PRODUCTION SUPERVISOR
Mike Kulak
PRODUCTION STAFF
Adam Shane / Gerry Auger

QUOTE OF THE DAY

When you are looking for obstacles, you can't find opportunities.
- J.C. Bell

H·O·R·O·S·C·O·P·E·S

pisces • Feb. 19-Mar. 20
You've been asked to take part in something that is not a "sure thing," but your involvement might better the odds.

aries • Mar. 21-Apr. 19
It won't take you long to figure out today just where you stand and where you want to be.

taurus • Apr. 20-May 20
It is a good day to keep your fingers crossed and hope for the best.

gemini • May 21-Jun. 21
The cosmos are in a tizzy of the movement of Jupiter over Saturn. Better stay in bed.

cancer • Jun. 22-Jul. 22
You're going to step on a crack today, but fortunately it won't break your mother's back.

leo • Jul. 23-Aug. 22
Your future is cloudy. Try out something new today. It might help clear the air.

virgo • Aug. 23-Sept. 22
Today will be trying, but don't worry. It will pay off in the end.

libra • Sept. 23-Oct. 22
Try to be nice today. It will result in good things for everyone you meet.

scorpio • Oct. 23-Nov. 21
It'll be essential to get messages sent ahead of time today if you expect things to get done.

sagittarius • Nov. 22-Dec. 21
This is a good day for hammering out an agreement with someone who has been at odds with you.

capricorn • Dec. 22-Jan. 19
What you get today is not likely to be what you originally bargained for.

aquarius • Jan. 20-Feb. 18
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 7, 2003

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A hockey shocker



Stephen Werner and the UMass hockey team became the first team ever to beat Maine in a Hockey East Playoff game at Alfond Arena. Game two of the best-of-three series will take place tonight at Alfond at 7 p.m.

UMass takes game one of playoff series at Maine

By MATT BRADY
Collegian Staff

ORONO, Maine – Take that, history.

The Massachusetts hockey team walked into Alfond Arena last night having never won in a visit Maine and having yet to win a Hockey East quarterfinals game.

UMass	5
Maine	3

The Minutemen walked out on top of a wild 5-3 victory over Maine in the first game of the best of three series.

"Obviously it was a real intense affair. We had to weather the storm early when they got that five-on-three goal," head coach Don Cahoon said.

"We were able to get that goal right back, and even get a bigger second goal to get that lead. That lead gave us a big advantage going through the rest of the game not coming from behind, but playing out in front."

Stephen Iacobs notched the gamewinner at 1:54 of the third period. Tim Vitek left the puck for Iacobs on the far boards and fired an odd-angle wrist shot that beat Frank Doyle (13 saves) between the pads to give UMass a 4-3 lead. That goal came just 18 seconds after Gray Shanchenger knotted the game at three and brought the Maine crowd back into the game. It was Iacobs's first career goal and just his third career point.

"Tim Vitek made an unbelievable play along the boards," Iacobs said. "I was just trying to get it on net and get a rebound."

"That goal was huge, because it gave us a life," Cahoon said.

Along with Iacobs, unlikely scorers included sophomore defenseman Dusty Demianiuk, who scored his first goal of the season, and Peter Trovato, who posted his fifth of the year on a nifty move that chased Jimmy Howard (nine saves) from the contest.

"We were real pleased just getting the puck to the cage, getting a little puck luck, and that's what it's going to take," Cahoon said. "You can't get through a playoff series depending on just your key scorers. It's the most unlikely guys out there that can make the difference."

The Minutemen posted their 16th four-goal output of the season and won for the 10th time. Greg Mauldin tacked on an empty net goal to finish off the Black Bears.

Maine opened the scoring at 8:07, courtesy a five-on-three power play. With sophomore Jeff Lang and freshman Matt Anderson in the box, Maine used good puck work to break an 11-game scoring drought for Martin Karlsa. Karlsa took a feed from Lucas Lawson in front of the net and deposited it past Winer.

But the Minutemen answered back with a pair of first period goals on unlikely circumstances. Matt Anderson made it 2-1 on a backhander from 35 feet out that handcuffed Howard and found its way to the back of the net. Just over a minute and a half earlier, Demianiuk put home a wrister from the point off a Maine stick that bounced over Howard's glove to open the Maroon and White scoring.

UMass took a two-goal lead early in the second when Josh Hanson stole the puck from Travis Wight behind the net and fed in front to Peter Trovato, who brought the puck to his forehand and beat Howard blocker side. That chased No. 33 from the net, having only saved eight of the 11 Maroon and White shots he faced on the night. Doyle then came in relief and made all eight saves in a solid second period.

Men's hoop readies for final tune-up

By JIM PIGNATIELLO
Collegian Staff

The Massachusetts men's basketball team can probably assume that three positive things will come out of what coach Steve Lappas has called the strangest week he's experienced in 20-plus years as a college headman.

First, Lappas was able to get some recruiting done during the middle of this week – something he doesn't get to do too much during the season.

Second, the Maroon and White (11-16, 6-9 Atlantic 10) will almost definitely become immortalized as a Trivial Pursuit answer to the question, "What Atlantic 10 program was set to host St. Bonaventure's men's basketball team on March 5, 2003, before the Bonnies called off their season with two regular season games to go?"

Finally, and most importantly, the forfeit win clinched a first round home matchup for the Minutemen in the first round of the A-10 Tournament on Monday.

Otherwise, tomorrow's game against Saint Joseph's (21-5, 11-4 A-10) could have been a huge contest for the Minutemen. It could very well have been for the right to host a home playoff game on Monday.

Instead, UMass will celebrate Senior Day for its two captains, forwards Jackie Rogers and Micah Brand, while trying to get back on track before Monday's second-season opener.

Rogers, who transferred to UMass from junior college before the 2000-2001 season, leads the Minutemen in scoring (12.7 points) and rebounding (5.5 boards). Brand, meanwhile, is forth on the team in points (7.5) and third in rebounding (4.1).

While Senior Day normally marks the last time a player will compete on his home court, Rogers and Brand will get one more game at the Mullins Center; Monday's playoff contest against either George Washington or Duquesne. The two squads are currently tied for fifth place in the A-10 West Division. The fifth-place team will place against the Minutemen on Monday night.

Though the Minutemen are playing a game Saturday, two other games will actually affect their destiny more than their own. GW will host Fordham, which had just one conference win before the St. Bonaventure fiasco upped its total to three, while Duquesne will host Rhode Island.

As for the matchup with St. Joe's, the Minutemen won't have to deal with the Hawks leading scorer, Delonte West (18.5 ppg), whose team has already clinched the A-10 East Division title. West, who was diagnosed with a stress fracture in his right fibula, will sit out the contest in hopes of resting it for the playoffs.

West dropped 19 on the Minutemen in their first meeting, a 76-47 loss at SJU Fieldhouse on Jan. 11. It could have been more, but the sophomore played just 28 minutes because of the insurmountable lead.

While West will be out of action, UMass will still have to worry about his backcourt mate and Preseason All-Conference First-Team Selection Jameer Nelson. Nelson, who scored 12 points and dished out eight assists in the win, currently ranks sixth in the A-10 in scoring (18.3 points), just behind West, and third in assists (4.96).

The Minutemen are coming off a loss at Rhode Island that saw them give up a nine-point half time lead and eventually fall 65-58. Brand led UMass with 18 points, including a 10-for-10 performance from the free throw line.

The Minutewomen had just one player (Butler) in double-digit scoring most of the way. Smith scored her 10th point on a layup with 5:55 to go.

The Explorers, after being down for much of the first half, pulled ahead of the Minutewomen, and held a 12-point lead with 10:21 to go. Butler was the only UMass player scoring consistently, and when La Salle locked down the double team, her effectiveness was diminished as well.

Chrissy Walker set the Explorers off on an 11-0 run, stepping into a passing lane and making the breakaway layup to give La Salle a 41-58 lead, and Coach Dacko cause to rally her troops.

Amber Sneed stepped up as the emotional leader for UMass, making a 3-pointer and professing all the way back down the court. "We're not playing anymore! Let's go!"

Both squads struggled early in the second half, and Smith scored the first basket two minutes in give the Minutewomen a 33-32 edge.

La Salle's Meghan Willkinson was repeatedly left alone outside, and capitalized for three 3-pointers. Shaurne McLaughlin also splashed two from downtown to give the Explorers their first lead with 20 seconds to go. The teams headed into the locker room with the Explorers up 32-31 and with the momentum.

Marnie's Army exits early

Knocked out of A-10 tourney in first round

By ANDREW MERRITT
Collegian Staff

KINGSTON, R.I. – Call it an upset.

Big La Salle Explorers came into the Ryan Center seeming as the underdog Ranked No. 6 in the West bracket, they were, on paper, the subordinate team.

But the Massachusetts women's basketball team managed just two players in double-digit scoring, and despite the record-breaking efforts of Jennifer Butler (24 points, 25 rebounds, 4 three-point shooting), UMass was the weaker team. With a 67-62 win, La Salle advances to the quarterfinals of the Atlantic 10 Championship.

Butler thought by many to be stubbed for A-10 Player of the Year – George Washington's Cathy Joens received the nod – set a conference championship record with her 25 rebounds.

The game was a story of two halves as the Minutewomen dominated the opening stanza, and La Salle took over after the break. UMass fought back from a 12-point deficit with key points from Butler, but the Explorers held on for the win.

Butler highlighted a number of things that handicapped the Minutewomen, most of which occurred when La Salle had the ball.

"Just our defense, period, and a lack of rebounding on the defensive end," she said. "We didn't get out on their 3-point shooters. We had a couple lapses on defense, and it really cost us."

"We were flat," UMass coach Marnie Dacko said. "We didn't come to play. We felt that way this morning; the coaches felt that was this afternoon, and we just didn't have the supporting cast that goes around Jen. If I was playing Jen, I'd put four people on her too."

"When you look at who's shooting the ball," Dacko said, "it's Jen, it's [Nekole Smith], it's Thom [Pegues] and Thom's not hitting for us. We didn't have good guard play, and we have no depth. We have no depth on the team."

Evidence of UMass' short bench was the 14 minutes doled out to Kristin Cannon, who had just two points in her increased floor time.

Jill Mariano splashed a 3-pointer with 1:43 to go, giving La Salle a three-point lead. The Maroon and White bounced back, with Smith sinking both ends of a one-and-one. Davinecia Payne brought the Explorers lead back to three with a jumper, and Mariano added two from the foul line.

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Atlantic 10 misses the boat on Butler's stellar season



Jim Pignatiello

Congratulations to UMass women's basketball center Jennifer Butler for being named Atlantic 10 Defensive Player of the Year and earning a spot on the all-conference first-team. Those are impressive accomplishments, and the recognition they've brought the school and the women's hoop program has been tremendous.

But let's all be completely honest here. Butler was completely hosed Wednesday night at the conference's banquet. It was at that event in Newport, R.I. held just 24 hours before UMass would open its postseason with a first round game against La Salle on Thursday, that the A-10 announced its end-of-season awards.

And Jen was screwed over.

Sure, she was awarded the above honors, as well as a spot on the all-defensive team, but Jennifer Butler was the best player in the Atlantic 10 this season, and she clearly deserved the Player of the Year Award. Instead, the conference bestowed it upon George Washington guard/forward Cathy Joens, who is a great player, but not nearly as good as Butler.

Clearly, the conference's coaches have a different idea of what constitutes being a player of the year means.

As I understand it, the best player in the conference, the one who has had the best season, is the player of the year.

That's Butler. There is little doubt of this.

Let's pull a roto-geek move and look at the statistics.

Joens is a scorer, ranking No. 2 in the conference with 17.9 points per game. The Irvine, Calif. native is also good for 3.37 assists (12th in the conference), 2.07 steals (seventh) and five rebounds (outside top 20) per game. As a perimeter player, Joens has managed just one blocked shot all year, but otherwise, those aren't bad stats in what are considered the big five categories.

However, they pale in comparison to Butler, who recorded a league-high 23 double-doubles in 2003. UMass' senior center is right behind Joens in scoring with 17 ppg. She led the entire nation in rebounding at 14.4 per game while leading the A-10 with 2.41 steals. Butler was also good for 1.5 blocks (fifth in the conference) and 1.8 assists.

It is clear Butler put up far better numbers than Joens this season. And the coaches even admitted she was the best defensive player in the conference. So why, then, was Butler so ridiculously overlooked by the A-10?

Because Joens plays on a better team.

Joens suite up for the Colonials, which ran up a 21-6 overall record, including an impressive 13-1 conference record heading into last night's postseason tournament.

Butler, meanwhile, plays for UMass, which

Continued on the Page 7



Senior Amber Sneed and the Minutewomen fell to sixth-seeded La Salle last night in the first round of the Atlantic 10 Tournament.

UMass Weekend Schedule

TIME HOME VISITORS

FRIDAY, MARCH 7

Away

Ice Hockey at Maine (7 p.m.)
(First round of Hockey East Playoffs. Game two of best-of-three series)
Softball at Speedline Invitational
Doubleheader vs. Hofstra (10 a.m.), Ball State (noon)
Women's Indoor Track at ECAC Championship (noon)
Women's Skiing at USCSAs (12:30 p.m.)
Baseball at Alabama (7:30 p.m.)

SATURDAY, MARCH 8

Home
Men's Basketball vs. St. Joseph's (noon)
Men's Lacrosse vs. Navy (1 p.m.)

Away
Softball at Speedline Invitational
(vs. Northwestern, 1 p.m.)
Women's Lacrosse at Harvard (1 p.m.)
Women's Tennis at Ithaca, N.Y.
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SUNDAY, MARCH 9

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Baseball at Alabama (3 p.m.)

MONDAY, MARCH 10

Home
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(First Round of A-10 Tournament)



The Daily Collegian

MONDAY, MARCH 10, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 97

SGA candidates split on election issues



Student trustee candidates Jason Bissonnette, left, Gladys Franco, Hannah Fatemi and Bryan Thompson field questions from a three-student panel yesterday as a part of a pre-election SGA debate. Elections are this Wednesday and Thursday.

Romney higher education plan heads list of concerns at debate

By COURTNEY CHARLES
Collegian Staff

Candidates for Student Government Association (SGA) student trustee and president met last night for a formal debate of issues facing them as elections draw near.

SGA elections are Wednesday and Thursday of this week.

The candidates were questioned by a panel of three student journalists in a televised debate at UVC-19.

Hannah Fatemi, a candidate for trustee, had trouble with a proposed smoking ban that the Faculty Senate has recently passed.

"How can they make a policy where 24,000 students don't have a voice? We need to change that," she said.

Candidates for both the student trustee and president positions all spoke largely on the need for an improvement in the student voice and in informing the general student body about what functions the SGA serves within the campus community.

"Outreach has always been a problem," David Carr, incumbent SGA president and candidate for re-election said. "A lot of students are uninformed about what we do on a daily basis."

"People don't take the SGA seriously and don't think they have any power," Alysha Cooper, a presidential candidate, said.

The four candidates for student trustee are Jason Bissonnette, Gladys Franco, Hannah Fatemi and Brian Thompson. The five candidates for president of the SGA are David Carr (incumbent), Alysha Cooper, Mark Morrison, David Falvey and Cornelius Nugent.

The idea of "working for students and not paychecks" was mentioned by Thompson. Thompson, along with his running mate Falvey, is focusing on changing the politics and the group of friends in the SGA.

"I will work for the best interests of the students, not politics," Thompson said.

Falvey wants to get to know senators on a more personal level.

Carr's main point was that he has the experience to continue with the position next year.

"I think I do a great job serving the voice of the students," Carr said. "It's hard to represent 18,000 people on a daily basis."

"When it comes down to what's important, it's the students – and without them, there wouldn't be a school," Cooper said.

Budget concerns and Gov. Mitt Romney's higher education proposal were also a point of contention last night.

According to Fatemi, Romney's budget plan sounded good at first, but it could end up costing $20,000 to $30,000 for out-of-state students to attend school. That doesn't seem to fit with the universities' mission of being affordable, she said.

Franco agreed that the University must be affordable to any student and that it does not need to become an elite institution.

Bissonnette said that the proposal has "great potential."

"It would allow this campus to main-

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United States in race for votes

By DAFNA LINZER
Associated Press

UNITED NATIONS – The United States and France were locked in a last-minute race yesterday for Security Council votes that could make or break international support for war in Iraq.

As Washington worked the phones, the French foreign minister headed to Africa to try to persuade undecided council members to reject a U.S.-backed resolution which gives Saddam Hussein a March 17 ultimatum to disarm or face war.

U.S. diplomats, speaking on condition of anonymity, said the United States would announce Monday that it would seek a council vote for Tuesday or Wednesday, noting they may need a little more time.

U.S. Ambassador John Negroponte told the council he ready to cast their votes by Tuesday – leaving Washington with less than 48 hours Sunday to round up enough support.

President Bush has said the United States is prepared to forcefully disarm Iraq without Security Council approval. But U.N. support would give the war international legitimacy and guarantee that members of the organization share in the costs of rebuilding Iraq.

Much could change before the council meets Monday afternoon.

Key swing voters, such as Mexico and Pakistan, which want to come on board with the United States, are asking for a few extra days to negotiate a deadline beyond the March 17 date proposed by Washington.

But the United States clearly was ready to move forward.

"We're delayed out and we're definitely moving forward with a vote this week," said Richard Grenell, spokesman for the U.S. mission at the United Nations.

The U.S. resolution, backed by Britain and Spain, needs nine votes to pass. But even if Washington can muster the support it must prevent France, Russia or China from vetoing the measure. While Paris has implicitly threatened a veto, Moscow and Beijing have been more cautious.

Secretary of State Colin Powell said Sunday there was a strong chance the United States could get nine or even 10 votes, adding that most of the undecideds were making up their minds over the weekend.

He spoke amid indications that Cameroon, a former French colony, was throwing its support behind the resolution. U.S. diplomats said they were now concentrating on council members Angola, Guinea and Chile. The foreign minister of Guinea will visit administration officials this week in Washington.

Appearing on Fox News Sunday, Powell said it would be "unfortunate if France decided to veto," although he would not be surprised.

"Even though France has been a friend of ours for many years, will be a friend in the future, I think it will have a serious effect on bilateral relations, at least in the short term," he said.

But the French – who are leading the anti-war camp in a very divided Security Council – mounted a last-ditch diplomatic bid Sunday to defeat the resolution.

If it passes, war would be automatic anytime after March 17 unless Saddam comes up with a move dramatic enough to convince a majority of the council that Iraq has fully disarmed – a scenario deemed highly unlikely by most diplomats.

Still, French Foreign Minister Dominique de Villepin headed Sunday to the capitals of the three African council members – Angola, Cameroon and Guinea.

"France will not allow a resolution to pass that authorizes the automatic use of force," de Villepin said before leaving Paris.



An Iraqi woman walks past guards at the entrance of the Al Tweitha site, Iraq's former nuclear program center, on the outskirts of Baghdad yesterday.

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MINUTEMEN DOWN BLACKBEARS 4-2
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Powell pressing for Iraq ultimatum

By SCOTT LINDLAW
Associated Press

WASHINGTON – Secretary of State Colin Powell held out hope yesterday that the U.N. Security Council, allies across the globe and the American public would come to support an American-led war with Iraq, as the United States pressed for an ultimatum giving Saddam Hussein until March 17 to prove he has disarmed.

Powell said he was within "striking distance" of the necessary nine votes to win a majority on the 15-member council. But he conceded on "Fox News Sunday" that the French appeared set to "do everything they can to stop it" by using their veto. Such a veto, he warned, would "have a serious effect on bilateral relations, at least in the short term."

He said it remained unclear where two other veto-bearing nations, Russia and China, stood on a vote that could take place as early as Tuesday.

Nevertheless, Powell said he was leading intensive efforts over the weekend to win over several other governments, hoping to muster the nine necessary votes.

The foreign minister of Guinea, a Security Council member, will visit administration officials this week, national security adviser Condoleezza Rice said on ABC's "This Week." Asked whether the administration was trying to entice potential backers with promises of financial aid, as it sought to do with Turkey, Rice said, "We're talking to people about their interests."

Rice refused to say which nations the United States is counting on for supportive votes.

Powell and Rice took to the airwaves in a series of news interviews Sunday amid a tide of opposition to war from foreign leaders and their constituents, and from many Americans. Police arrested five anti-war protesters outside the ABC studios in Washington where Rice was interviewed, and several demonstrators followed her to the CBS offices where she was interviewed by "Face the Nation."

Thousands of protesters converged on the White House to voice opposition to war Saturday, and additional demonstrations were planned for Sunday.

Powell and Rice said the administration is following the hard but necessary course to protect Americans, and predicted public opinion would swing the administration's way. "Sometimes public opinion trails behind very difficult decisions," Rice said on CBS.

"As a matter of war and peace, most people would prefer to be on the side of peace – I would prefer to be on the side of peace," Powell said on NBC's "Meet the Press."

War "is always unpopular," Powell said. "I've seen it in a number of crises, whether it was going into Panama or the Gulf War, where public opinion is against you until the moment of truth comes when you go in and you find out what they have really been doing, you liberate a people and you create a better life for that country, for the people of that country – then you see that public opinion will change."

But Canadian Prime Minister Jean Chretien and Democratic presidential contender Howard Dean warned that a U.S.-led war would give license to other nations who felt they needed to pre-emptively attack.

"It might be considered as a precedent for others to try to do the same thing," Chretien said on ABC. "Where do you stop? You know, if you can do that there, why not elsewhere?"

Continued on page 3

Physical Plant cleared after fire breaks out

By JAMIE LOO
Collegian Staff

A fire that broke out in the University of Massachusetts Physical Plant led to heavy smoke and a closing of the building Friday afternoon.

Amherst Fire Chief Keith Hoyle said the University of Massachusetts Police Department contacted them around 2:46 pm and said that there was a potential fire on the first floor of the physical plant. Four engines and a ladder truck were called to the scene.

"It looked like the fire originated from a pile of cardboard boxes, but it's still under investigation," said Hoyle.

Amherst Engine No. 2 was the first on the scene. Upon entering the building, firefighters found heavy smoke and a fire. The fire began in the larger part of the plant, known as the bag house. Physical Plant Director Pat Daly said the bag house filters the soot that comes from the cold boilers, which resulted in the smoke that comes out through the smokestack.

"Normally, you can hardly see the exhaust that comes from the smokestack but right now you can see the heavy smoke," said Hoyle.

The fire department closed off the building until 6:05 p.m. after they were certain the fire was completely out. A state fire marshal is currently investigating the scene to determine the exact cause of the fire, which is believed to be electrical.

Daly said that there's a tendency for these types of fires, especially towards the end of the winter when the bag house has had a lot of activity due to the cold weather. The filters are working harder than they normally would because of the heating system. While the likelihood is high, Daly said these fires are not routine occurrences.

"It's happened before. We had one about four or five years ago," said Daly.

The fire didn't affect heating or power on campus Friday afternoon, and was working up to its normal capacity. Daly said if it was the middle of the week things could have been worse.

"If we ran into very cold weather and it was the middle of the week things could have been a lot worse. Fortunately, it's the week end and the plant has less of a steam load," said Daly.

This is at least the third fire of the semester. On Feb. 9, a fire starting with an electrical failure in a bathroom ceiling tan led to the destruction of two apartments in the North Village family housing section of campus. Another fire on the night of Feb. 12 started when a Van Meter resident tossed a cigarette butt into his trashcan.



U.S. Secretary of State Colin Powell, left, and chief U.N. weapons inspector Hans Blix listen as chief atomic energy inspector Mohamed El Baradei delivers a report on Iraq Friday.

The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 7, 2003

SPORTS@DAILYCOLLEGIAN.COM

A hockey shocker



Stephen Werner and the UMass hockey team became the first team ever to beat Maine in a Hockey East Playoff game at Alfond Arena. Game two of the best-of-three series will take place tonight at Alfond at 7 p.m.

UMass takes game one of playoff series at Maine

By Matt Brady
Collegian Staff

ORONO, Maine – Take that, history. The Massachusetts hockey team walked into Alfond Arena last night having never won in a visit Maine and having set to win a Hockey East quarterfinals game.

UMass	5
Maine	3

The Minutemen walked out on top of a wild 5-3 victory over Maine in the first game of the best of three series.

"Obviously it was a real intense affair. We had to weather the storm early when they got that five-on-three goal," head coach Don Cahoon said.

"We were able to get that goal right back, and even get a bigger second goal to get that lead. That lead gave us a big advantage going through the rest of the game not coming from behind, but playing out in front."

Stephen Iacobs notched the gamewinner at 1:54 of the third period. Tim Vitek left the puck for Iacobs on the far boards and fired an odd-angle wrist shot that beat Frank Doyle (13 saves) between the pads to give UMass a 4-3 lead. That goal came just 18 seconds after Gray Shuneberger knotted the game at three and brought the Maine crowd back into the game. It was Iacobs's first career goal and just his third career point.

Tim Vitek made an unbelievable play along the boards," Iacobs said. "I was just trying to get it on net and get a rebound."

That goal was huge, because it gave us a life," Cahoon said.

Along with Iacobs, unlikely scorers included sophomore defenseman Dusty Demianiuk, who scored his first goal of the season, and Peter Trovato, who posted his fifth of the year on a nifty move that chased Jimmy Howard (nine saves) from the contest.

"We were real pleased just getting the puck to the cage, getting a little puck luck, and that's what it's going to take," Cahoon said. "You can't get through a playoff series depending on just your key scorers. It's the most unlikely guys out there that can make the difference."

The Minutemen posted their 16th four-goal output of the season and won for the 16th time. Greg Mauldin tacked on an empty net goal to finish off the Black Bears.

Maine opened the scoring at 8:07, courtesy a five-on-three power play. With sophomore Jeff Lang and freshman Matt Anderson in the box, Maine used good puck work to break an 11-game scoring drought for Martin Kariya. Kariya took a feed from Lucas Lawson in front of the net and deposited it past Winer.

But the Minutemen answered back with a pair of first period goals on unlikely circumstances. Matt Anderson made it 2-1 on a backhander from 35 feet out that handcuffed Howard and found its way to the back of the net. Just over a minute and a half earlier, Demianiuk put home a wrister from the point off a Maine stick that bounced over Howard's glove to open the Maroon and White scoring.

UMass took a two-goal lead early in the second when Josh Hanson stole the puck from Travis Wight behind the net and fed in front to Peter Trovato, who brought the puck to his forehand and beat Howard blocker side. That chased No. 33 from the net, having only saved eight of the 11 Maroon and White shots he faced on the night. Doyle then came in relief and made all eight saves in a solid second period.

Men's hoop readies for final tune-up

By Jim Pignatiello
Collegian Staff

The Massachusetts men's basketball team can probably assume that three positive things will come out of what coach Steve Lappas has called the strangest week he's experienced in 20-plus years as a college headman.

First, Lappas was able to get some recruiting done during the middle of this week – something he doesn't get to do too much during the season.

Second, the Maroon and White (11-16, 6-9 Atlantic 10) will almost definitely become immortalized as a Trivial Pursuit answer to the question, "What Atlantic 10 program was set to host St. Bonaventure's men's basketball team on March 5, 2003, before the Bonnies called off their season with two regular season games to go?"

Finally, and most importantly, the forfeit win clinched a first round home matchup for the Minutemen in the first round of the A-10 Tournament on Monday.

Otherwise, tomorrow's game against Saint Joseph's (21-5, 11-4 A-10) could have been a huge contest for the Minutemen. It could very well have been for the right to host a home playoff game on Monday.

Instead, UMass will celebrate Senior Day for its two captains, forwards Jackie Rogers and Micah Brand, while trying to get back on track before Monday's second-season opener.

Rogers, who transferred to UMass from junior college before the 2000-2001 season, leads the Minutemen in scoring (12.7 points) and rebounding (5.5 boards). Brand, meanwhile, is forth on the team in points (7.5) and third in rebounding (4.1).

While Senior Day normally marks the last time a player will compete on his home court, Rogers and Brand will get one more game at the Mullins Center: Monday's playoff contest against either George Washington or Duquesne. The two squads are currently tied for fifth place in the A-10 West Division. The fifth-place team will place against the Minutemen on Monday night.

Though the Minutemen are playing a game Saturday, two other games will actually affect their destiny more than their own. GW will host Fordham, which had just one conference win before the St. Bonaventure fiasco upped its total to three, while Duquesne will host Rhode Island.

As for the matchup with St. Joe's, the Minutemen won't have to deal with the Hawks leading scorer, Delonte West (18.5 ppg), whose team has already clinched the A-10 East Division title. West, who was diagnosed with a stress fracture in his right fibula, will sit out the contest in hopes of resting it for the playoffs.

West dropped 19 on the Minutemen in their first meeting, a 76-47 loss at SJU Fieldhouse on Jan. 11. It could have been more, but the sophomore played just 28 minutes because of the insurmountable lead.

While West will be out of action, UMass will still have to worry about his backcourt mate and Preseason All-Conference First-Team Selection Jameer Nelson. Nelson, who scored 12 points and dished out eight assists in the win, currently ranks sixth in the A-10 in scoring (18.3 points), just behind West, and third in assists (4.96).

The Minutemen are coming off a loss at Rhode Island that saw them give up a nine-point half time lead and eventually fall 65-58. Brand led UMass with 18 points, including a 10-for-10 performance from the free throw line.

Marnie's Army exits early

Knocked out of A-10 tourney in first round

By Andrew Merritt
Collegian Staff

KINGSTON, R.I. – Call it an upset.

The La Salle Explorers came into the Ryan Center yesterday as the underdog. Ranked No. 6 in the West bracket, they were, on paper, the subordinate team.

But the Massachusetts women's basketball team managed just two players in double-digit scoring, and despite the record-breaking efforts of Jennifer Butler (29 points, 23 rebounds, 44 percent shooting), UMass was the weaker team. With a 67-62 win, La Salle advances to the quarterfinals of the Atlantic 10 Championship.

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Butler thought by many to be snubbed for A-10 Player of the Year – George Washington's Cathy Joens received that honor – set a conference championship record with her 23 boards.

The game was a story of two halves, as the Minutewomen dominated the opening stanza, and La Salle took over after the break. UMass fought back from a 12-point deficit with key points from Butler, but the Explorers held on for the win.

Butler highlighted a number of things that handicapped the Minutewomen most of which occurred when La Salle had the ball.

"Just our defense period, and a lack of rebounding on the defensive end," she said. "We didn't get out on their 3-point shooters. We had a couple lapses on defense, and it really cost us.

"We were flat," UMass coach Marnie Ducko said. "We didn't come to play. We felt that way this morning, the coaches felt that way this afternoon, and we just didn't have the supporting cast that goes around Jen. If I was playing Jen, I'd put four people on her too."

When you look at who's shooting the ball," Ducko said, "it's Jen, it's [Nekole Smith], it's Thom [Pegues] and Thom's not hitting for us. We didn't have good guard play, and we have no depth. We have no depth on the team."

Evidence of UMass' short bench was the 14 minutes doled out to Kristin Carrion, who had just two points in her increased floor time.

Jill Marano splashed a 3-pointer with 1:45 to go, giving La Salle a three point lead. The Maroon and White bounced back, with Smith sinking both ends of a one-and-one. Davneia Payne brought the Explorers lead back to three with a jumper, and Marano added two from the foul line.

The Minutewomen had just one player (Butler) in double-digit scoring most of the way. Smith scored her 10th point on a layup with 5:35 to go.

The Explorers, after being down for much of the first half, pulled ahead of the Minutewomen, and held a 12-point lead with 10:21 to go. Butler was the only UMass player scoring consistently, and when La Salle locked down the double team, her effectiveness was diminished as well.

Chrissy Walker set the Explorers off on an 11-0 run, stepping into a passing lane and making the breakaway layup to give La Salle a 41-38 lead, and Coach Ducko cause to rally her troops.

Amber Sneed stepped up as the emotional leader for UMass, making a 3-pointer and professing all the way back down the court, "We're not playing anymore! Let's go!"

Both squads struggled early in the second half, and Smith scored the first basket two minutes in give the Minutewomen a 33-32 edge.

La Salle's Meghan Wilkinson was repeatedly left alone outside, and capitalized for three 3-pointers. Shaune McLaughlin also splashed two from downtown to give the Explorers their first lead with 20 seconds to go. The teams headed into the locker room with the Explorers up 32-31 and with the momentum.

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Atlantic 10 misses the boat on Butler's stellar season



Jim Pignatiello

Congratulations to UMass women's basketball center Jennifer Butler for being named Atlantic 10 Defensive Player of the Year and earning a spot on the all-conference first-team. There are impressive accomplishments and the recognition he has brought to the school and the women's hoop program has been tremendous.

But let's all be completely honest here. Butler was completely bested Wednesday night at the conference banquet. It was at that event in Newport, R.I. held just 24 hours before UMass would open its postseason with a first round game against La Salle on Thursday, that the A-10 announced its end-of-season awards.

And Jen was screwed over.

Sure, she was awarded the above honors, as well as a spot on the all-defensive team, but Jennifer Butler was the best player in the Atlantic 10 this season, and she clearly deserved the Player of the Year Award. Instead, the conference bestowed it upon George Washington guard/forward Cathy Joens, who is a great player, but not nearly as good as Butler.

Clearly, the conference coaches have a different idea of what constitutes being a player of the year means.

As I understand it, the best player in the conference, the one who has had the best season, is the player of the year.

That's Butler. There is little doubt of this.

Let's pull a rotisserie move and look at the statistics.

Joens is a scorer, ranking No. 2 in the conference with 17.8 points per game. The Irvine, Calif. native is also good for 3.37 assists (12th in the conference), 2.07 steals (seventh) and five rebounds outside top 20) per game. As a perimeter player, Joens has managed just one blocked shot all year, but otherwise, those aren't bad stats in what are considered the big five categories.

However, they pale in comparison to Butler, who recorded a league-high 23 double-doubles in 2003. UMass' senior center is right behind Joens in scoring with 17 ppg. She led the entire nation in rebounding at 14.4 per game while leading the A-10 with 2.41 steals. Butler was also good for 1.3 blocks (fifth in the conference) and 1.8 assists.

It is clear Butler put up far better numbers than Joens this season. And the coaches even admitted she was the best defensive player in the conference. So why, then, was Butler so ridiculously overlooked by the A-10?

Because Joens plays on a better team.

Joens suits up for the Colonials, which ran up a 21-6 overall record, including an impressive 15-1 conference record heading into last night's postseason tournament.

Butler, meanwhile, plays for UMass, which

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Senior Amber Sneed and the Minutewomen fell to sixth-seeded La Salle last night in the first round of the Atlantic 10 Tournament.

UMass Weekend Schedule

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VOLUME CIX ISSUE 97

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By Courtney Charles
Collegian Staff

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"How can they make a policy where 24,000 students don't have a voice? We need to change that," she said.

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"It would allow this campus to main-

Continued on Page 3

United States in race for votes

By Dafna Linzer
Associated Press

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But the United States clearly was ready to move forward.

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The U.S. resolution, backed by Britain and Spain, needs nine votes to pass. But even if Washington can muster the support it must prevent France, Russia or China from vetoing the measure. While Paris has implicitly threatened a veto, Moscow and Beijing have been more cautious.

Secretary of State Colin Powell said Sunday there was a strong chance the United States could get nine or even 10 votes, adding that most of the undecideds were making up their minds over the weekend.

He spoke amid indications that Cameroon, a former French colony, was throwing its support behind the resolution. U.S. diplomats said they were now concentrating on council members Angola, Guinea and Chile. The foreign minister of Guinea will visit administration officials this week in Washington.

Appearing on Fox News Sunday, Powell said it would be "unfortunate if France decided to veto," although he would not be surprised.

"Even though France has been a friend of ours for many years, will be a friend in the future, I think it will have a serious effect on bilateral relations, at least in the short term," he said.

But the French – who are leading the anti-war camp in a very divided Security Council – mounted a last-ditch diplomatic bid Sunday to defeat the resolution.

If it passes, war would be automatic anytime after March 17 unless Saddam comes up with a move dramatic enough to convince a majority of the council that Iraq has fully disarmed – a scenario deemed highly unlikely by most diplomats.

Still, French Foreign Minister Dominique de Villepin headed Sunday to the capitals of the three African council members – Angola, Cameroon and Guinea.

"France will not allow a resolution to pass that authorizes the automatic use of force," de Villepin said before leaving Paris.



An Iraqi woman walks past guards at the entrance of the Al Tweitha site, Iraq's former nuclear program center, on the outskirts of Baghdad yesterday.

Physical Plant cleared after fire breaks out

By Jamie Loo
Collegian Staff

A fire that broke out in the University of Massachusetts Physical Plant led to heavy smoke and a closing of the building Friday afternoon.

Amherst Fire Chief Keith Hoyle said the University of Massachusetts Police Department contacted them around 2:46 pm and said that there was a potential fire on the first floor of the physical plant. Four engines and a ladder truck were called to the scene.

"It looked like the fire originated from a pile of cardboard boxes, but it's still under investigation," said Hoyle.

Amherst Engine No. 2 was the first on the scene. Upon entering the building, firefighters found heavy smoke and a fire. The fire began in the larger part of the plant, known as the bag house. Physical Plant Director Pat Daly said the bag house filters the soot that comes from the cold boilers, which resulted in the smoke that comes out through the smokestack.

"Normally, you can hardly see the exhaust that comes from the smokestack but right now you can see the heavy smoke," said Hoyle.

The fire department closed off the building until 6:05 p.m. after they were certain the fire was completely out. A state fire marshal is currently investigating the scene to determine the exact cause of the fire, which is believed to be electrical.

Daly said that there's a tendency for these types of fires, especially towards the end of the winter when the bag house has had a lot of activity due to the cold weather. The filters are working harder than they normally would because of the heating system. While the likelihood is high, Daly said these fires are not routine occurrences.

"It's happened before. We had one about four or five years ago," said Daly.

The fire didn't affect heating or power on campus Friday afternoon, and was working up to its normal capacity. Daly said if it was the middle of the week things could have been worse.

"If we ran into very cold weather and it was the middle of the week things could have been a lot worse. Fortunately, it's the weekend and the plant has less of a steam load," said Daly.

This is at least the third fire of the semester. On Feb. 9, a fire starting with an electrical failure in a bathroom ceiling fan led to the destruction of two apartments in the North Village family housing section of campus. Another fire on the night of Feb. 12 started when a Van Meter resident tossed a cigarette butt into his trashcan.

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Powell pressing for Iraq ultimatum

By Scott Lindlaw
Associated Press

WASHINGTON – Secretary of State Colin Powell held out hope yesterday that the U.N. Security Council, allies across the globe and the American public would come to support an American-led war with Iraq, as the United States pressed for an ultimatum giving Saddam Hussein until March 17 to prove he has disarmed.

Powell said he was within "striking distance" of the necessary nine votes to win a majority on the 15-member council. But he conceded on "Fox News Sunday" that the French appeared set to "do everything they can to stop it" by using their veto. Such a veto, he warned, would "have a serious effect on bilateral relations, at least in the short term."

He said it remained unclear where two other veto-bearing nations, Russia and China, stood on a vote that could take place as early as Tuesday.

Nevertheless, Powell said he was leading intensive efforts over the weekend to win over several other governments, hoping to muster the nine necessary votes.

The foreign minister of Guinea, a Security Council member, will visit administration officials this week, national security adviser Condoleezza Rice said on ABC's "This Week." Asked whether the administration was trying to entice potential backers with promises of financial aid, as it sought to do with Turkey, Rice said, "We're talking to people about their interests."

Rice refused to say which nations the United States is counting on for supportive votes.

Powell and Rice took to the airwaves in a series of news interviews Sunday amid a tide of opposition to war from foreign leaders and their constituents, and from many Americans. Police arrested five anti-war protesters outside the ABC studios in Washington where Rice was interviewed, and several demonstrators followed her to the CBS offices where she was interviewed by "Face the Nation."

Thousands of protesters converged on the White House to voice opposition to war Saturday, and additional demonstrations were planned for Sunday.

Powell and Rice said the administration is following the hard but necessary course to protect Americans, and predicted public opinion would swing the administration's way. "Sometimes public opinion trails behind very difficult decisions," Rice said on CBS.

"As a matter of war and peace, most people would prefer to be on the side of peace – I would prefer to be on the side of peace," Powell said on NBC's "Meet the Press."

War "is always unpopular," Powell said. "I've seen it in a number of crises, whether it was going into Panama or the Gulf War, where public opinion is against you until the moment of truth comes when you go in and you find out what they have really been doing, you liberate a people and you create a better life for that country, for the people of that country – then you see that public opinion will change."

But Canadian Prime Minister Jean Chretien and Democratic presidential contender Howard Dean warned that a U.S.-led war would give license to other nations who felt they needed to pre-emptively attack.

"It might be considered as a precedent for others to try to do the same thing," Chretien said on ABC. "Where do you stop? You know, if you can do that there, why not elsewhere?"

Continued on page 3



U.S. Secretary of State Colin Powell, left, and chief U.N. weapons inspector Hans Blix listen as chief atomic energy inspector Mohamed El Baradei delivers a report on Iraq Friday.

Pro-Palestine group to make presentation on trip to West Bank

By Felix Poon
Collegian Correspondent

John Petrovato and Jonathan Elsberg will present some of their experiences on the West Bank today in a lecture entitled, "What We Saw in Palestine."

The presentation, at 7 p.m. in Campus Center room 163, consists of photographs and short videos.

Elsberg, a University of Massachusetts graduate student and employee, spent two weeks in the occupied West Bank participating in the International Solidarity Movement (ISM), assisting Palestinian emergency medical personnel and school children.

Petrovato, a co-owner of The Raven Used Books, located in Amherst center, spent six weeks in Palestine in October and November of 2002, also as a participant of the ISM.

"The reason why I went over there was to try to better understand what was going on," explained Petrovato. "It's confusing to those here in the U.S., you get pieces of details through the media, and you can't really put it together unless you really do some research on it."

According to Petrovato, the motivation for the event is educational.

"We're just trying to present what life is like every day in Palestine," he said. "People can draw their own conclusions from that. We want people to be critical of what's going on, and you can't have an opinion on what's going on if you don't know, and most Americans have no clue what's going on."

Petrovato said the Israeli-Palestinian conflict is not about two sides battling each other.

"I hate to be so harsh – the conflict is about ethnic cleansing. Israel is ethnically cleansing Palestine."

According to Petrovato, 400,000 Israelis have been transplanted from Israel to Palestine, and Israeli settlement is the root of the Israeli-Palestinian conflict.

Petrovato said that every Palestinian he met condemns suicide bombings.

"I've never seen suffering by the hands of the state like I had there, the brutality of the Israeli military to civilian children," he said.

According to Petrovato, Israel has many documented human rights abuses, including "unlawful killings, torture, making medicine inaccessible because of military checkpoints, using Palestinian citizens as human shields, preventing children from education."

"The ISM is an international Palestinian-led movement of Palestinian and international activists working to raise awareness of their position. The event is free and open to the public.

Delay of bond package criticized

AMHERST, Mass. – Gov. Mitt Romney's decision to delay approval of a $371 million bond package for construction at the University of Massachusetts has caused investors to back out and could cost the state millions, a spokesman for UMass president William M. Bulger said.

"The deal is dead," Bulger spokesman John T. Hoey told the Union-News of Springfield. "This highly unusual action has resulted in investors pulling out."

Hoey said Bulger's office is confident Romney's administration will eventually approve the financing "once they realize the gravity of their decision." But the delay will likely result in interest rates higher than the previously locked-in rate of 1.8 percent.

"We lost the best possible interest rate," Hoey said, adding that an increase in even a few percentage points could add millions to the project.

Romney halted the bond package at the last minute Wednesday, saying UMass officials had not informed his administration about it. Administration officials said they only learned of the bonds when a bond agency salesman asked for an otherwise pro forma approval.

Romney's decision came a week after he proposed an overhaul of the UMass system, including the elimination of Bulger's office. Romney aides said the decision was not directed at Bulger, but rather at bringing the UMass system under tighter administrative control.

UMass officials say the administration was aware of the plan, that it had already been approved by the Swift administration and that the bond was the only way the system could raise money to make capital improvements.

The $371 million bond package is part of a $1.2 billion, 10-year capital improvement plan approved in August by the UMass board of trustees.

It includes $82.3 million for the Amherst campus, including construction of a science building that is a key part of a biomedical research partnership with Baystate Medical Center in Springfield. The capital improvement plan also includes an art building, a school of nursing and several repair projects.

Romney spokesman Eric Fehrnstrom said the administration would not approve millions of dollars in state spending without oversight and review.

Interest rates have been low for several months "and there is every indication a low interest rate environment will continue," Fehrnstrom said.

He said only investment bankers would benefit from rushing the bond issue, not UMass or taxpayers.

Romney, speaking in Springfield Friday, reiterated that he wants to review the bonding before authorizing it.

"I don't think there are any projects which we have any concerns about," he said. "We just haven't seen a review at all. We want a review before we sign off on anything."

-*Associated Press*

Social action project aids needy

By Morris Singer
Collegian Staff

Hillel's social action special interest group, Tzedek, took a step this weekend to aid the needy in conjunction with their annual celebration of Purim.

The project, which assembled packages of food for distribution to the elderly poor, was spearheaded by freshmen Emily Blonder and Jennifer Weinstein. Blonder and Weinstein have been involved with the group since they came to the University of Massachusetts this past fall.

"I had done community service in high school," Weinstein said. "I like doing it; I like helping out. It's a good Jewish value."

The two led a group yesterday in assembling the packages, which included cans of corn, peanut butter, Ultra High Temperature-treated (UHT) milk, apple sauce, and other goods. Within the next couple of days, the bags will be brought to the Food Bank of Western Massachusetts in Hatfield, Mass.

In Hatfield the food will be used in what the Food Bank calls its Brown Bag program. The program brings monthly bags of food to senior citizens in many of the communities of Western Massachusetts. In this case, Hillel has assembled many of the brown bags that will be used for the elderly community in Holyoke, so the food that would normally be going to that area can be diverted to help other causes including Brown Bag programs for other towns and various shelters in the area.

According to Devon Fitzig, who serves as the faculty supervisor of Tzedek, the list of food that Hillel needed and used in their packages was compiled under specific instruction of the Food Bank. She also said that the Food Bank is non-denominational and that Hillel's responsibility for this project has no affect on who receives the food.

Fitzig said that the Bread and Circus and Stop and Shop supermarkets, both in Hadley, made this project possible by acting charitably.

"They were wonderful," she said.

Bread and Circus donated 64 jars of jelly, several boxes of the UHT milk and all of the paper bags. Stop and Shop did its part by issuing a gift certificate that Tzedek used to purchase additional food products for the packages. Fitzig estimated 10 percent to 15 percent of the material contributions for the project came from students.

"Most of it we bought ourselves," she said.

The money for the purchase of food not donated came from a Hillel fund specifically marked for use in Tzedek projects. A large amount of the funding was used on this project, Fitzig said.

Commending Blonder's and Weinstein's efforts on this project, she commented that they "really helped organize this and they did a great job."

The idea for this project surfaced last semester at one of Tzedek's regular meetings. Also discussed at the meetings were many other plans on which Tzedek now works, including a Meals on Wheels project.

Jillian Marcus, a student at the University who coordinates the group and is in charge of this project, said that Meals on Wheels combines efforts with people at the Newman Center who are also interested in community service. The Newman Center has been doing the project for the entire year, but Hillel recently joined forces with them at the beginning of the semester, Marcus said.

Every two weeks, students at the Newman Center and students at Hillel come together to prepare meals for residents of the Ann Whalen house in downtown Amherst. Marcus said that their project borrows the name from the true Meals on Wheels organization, which delivers meals to the house during only the weekdays. This project brings in food on the weekends to supplement the service already being offered.

Marcus said that inter-faith initiatives are important in community service because although she feels social justice is a central value in Judaism, she recognizes the importance it has to other groups as well. She said that through coordinating efforts, it is possible to build bonds with other groups on campus, something she feels is vital for Hillel.

Over 60 bags of food were prepared in this weekend's effort. By 2:30 p.m. yesterday, the bags were loaded into a van, and the task was completed. The Food Bank will receive the bags today.

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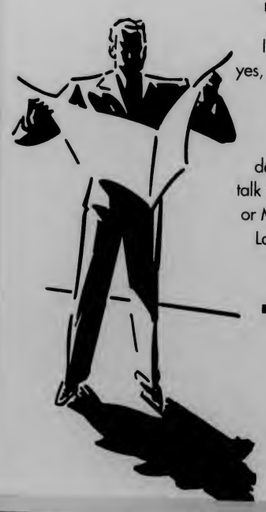
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UMass Student Union Ballroom

Candidates argue issues in pre-election debate

Continued from page 1

tain flagship status and ultimately, to grow," Bissonnette said.

Carr said that he spoke last week to Chancellor John V. Lombardi about Romney's proposal.

"The devil's in the details," Carr said. "And right now we don't have enough details."

"The proposal is just that: a proposal," Morrison said, adding that the SGA has done a good job handling the issue so far.

Fatemi said the University needs to be advocated for better in Boston, especially concerning budget problems.

"Luckily we have a new chancellor who is very gung-ho right now about raising private funding, but that is not enough," Fatemi said.

Candidates also debated a referendum question that will determine whether or not Greek students will be considered as commuter students on future ballots.

"The SGA should be dedicated to [Greeks] defining themselves," Morrison said. "Students should be able to choose where they live."

"The issue comes down to listening to what they have to say," Falvey said.

"The Greeks have done a lot of good, they have done a lot of community service which they are not recognized for."

Candidates are split on whether having a police dog on campus is a good thing or not.

"It's not exactly clear yet what the dog will be used for, but if there are rapes on campus, then we certainly need extra help," Falvey said.

"I believe a dog impedes students' rights. Everyone has a right to privacy," Cooper said. "I don't believe one dog is going to make a change on campus."

Nugent refused to answer any question directly all night, responding to each question with something totally unrelated and often vulgar. Nugent made reference to his genitalia in response to one of the questions.

"It's hard to think of original ways to climb through air vents," he said in response to a question on Romney's budget proposal.

"The most interesting part of that question is that it's not interesting at all," Nugent said in response to the question on Greek status. "Elvis is my hero."

Elections will be held Wednesday and Thursday at all dining commons, the Campus Center, and the Newman Center.

Powell pressing for ultimatum

Continued from page 1

"What is to prevent China, some years down the road, from saying, 'Look what the United States did in Iraq – we're justified in going in and taking over Taiwan?'" Dean said on NBC.

Dean, the former governor of Vermont, said President Bush had not made the case that military action against Iraq was justified. "Going into Iraq has very little to do with protecting the United States of America," he said.

House Democratic leader Nancy Pelosi of California drew a standing ovation from the Communications Workers of America Sunday as she stated her opposition to an Iraq war at this time. Bush has alienated allies in the war on terror, she said.

"Our country has never been greater," Pelosi said. "And yet we have never been more dependent on our friends and allies to keep our country secure."

Sen. Carl Levin, D-Mich., and the top Democrat on the Armed Services Committee, said war could threaten the United States by fanning anti-American sentiment.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MARCH 10, 2003

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Government needs to make travel safety a priority

The threat of war has caused the airline industry and major airports to ask for help from the government.

American Airlines, United Airlines, Delta Airlines, Continental Airlines, and U.S. Airways announced this month that they are planning on waiving ticket price change fees, which can cost as much as $100, in case the country enters a war. American and U.S. Airways will also waive some fees if the country is put on a Code Red Terror Alert. U.S. Airways has created a policy that lets customers use an unused ticket's full value towards future travel within 90 days of a war or Code Red alert. Airlines changed some of their ticketing policies during the 1991 Gulf War.

If the war on terrorism interrupts travel, none of the airlines are planning on offering refunds. Most airlines are actually losing money at this point; United and U.S. Airways sought bankruptcy protection from their creditors last year.

Airports are also asking for greater protection from the government to ensure the safety of travelers. It will cost our nation's airports an estimated $5 billion to continue to update security measures.

Gina Marie Lindsey, a representative from Sea-Tac airport in Seattle, told a congressional hearing Thursday that, "airports are scrambling to pay for a host of critical and competing priorities...There has never been enough money to go around."

Over the past year, airports have cut jobs and have put off $500 million in projects due to the costs of remodeling terminals to accommodate new baggage screening machines and to make changes in other security systems.

The Transportation Security Administration (TSA) was planning on reimbursing airports for baggage screening machines, which run approximately $1 million a piece. However, the TSA is experiencing a budget shortfall this year and might not be able to help the airports.

We at The Collegian feel that citizens should demand more of our government when it comes to airline and airport security. With the threat of war looming, the possibility of an attack is increased. For this reason, safety is paramount over all else.

There has long been a generally negative connotation by the American public towards the airlines, viewing them as aging behemoths that hemorrhage money out every possible orifice. This stereotype has been derived from years of government bailouts when bad business practices have led many airlines into the red.

The current situation is different. Airlines and airports need the government's assistance in helping keep the American public safe. The general well being of each and every citizen is a direct responsibility of our leaders, not just CEOs of transportation giants.

With spring break fast approaching, many students are in the process of finalizing their vacation plans. Safety is of the utmost importance. Hopefully, the government agrees.

Information from CNN.com was used in this editorial. Unsigned editorials represent the majority opinion of the Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Boston sports fans and the left



Robert Carey

A popular claim in the leftist community is that sports serve as a public distraction to the political evils going on around the world.

Liberals have a general disgust for hyper-patriotic events like the Super Bowl, which allegedly whip the general public into a nationalistic fury. For these people, sports are just another distractive evil keeping the masses uninformed and unenlightened. It is this reason that your average, war-loathing, hippie will take great pride in sneer at anything that seems remotely competitive.

If these liberals are right, and sports are a central evil draining the concentration of the public, then nowhere is this demon's work more prevalent than in Boston. Entire books have, in all likelihood, been written on the subject of Boston sports history. In Boston, we are passionate and competitive beasts, and sports serve as an outlet for that.

The Boston newspapers reflect this attitude. In the highly right-wing Boston Herald (incidently, a paper that doesn't sell very well in the Western parts of the state), the sports section often makes up half of the paper. This guy I worked with over the summer would pick up the Herald every morning. He'd skim past the headlines about war-mongering, and the injustices of knee-jerk spending by the government, and head straight for the sports section, which is about 50 pages long. The Herald must employ about half of the sports columnists in Boston, and every day they prattle out what's wrong with every sports team in Boston.

The Globe is slightly different, because of its leftist ideology. But even its sports coverage is grandiose, especially since they merged with The New York Times, which has encouraged the Globe to concentrate on more local stories. Therefore, the Times can have a monopoly reporting on foreign affairs.

Feeding off the strong history, the Boston sports media have grown powerful. They have destroyed people and teams with their bitter words and sharp cynicism. And largely they can be blamed for impeding in the success of many Boston teams over the years. For instance, look at the overwhelming scrutiny the Boston Red Sox are put under every season by the sports media that has virtually pounced on any potential flaw with the team. This has obviously led to immense strain and pressure on the players. Using the Bill Buckner case, the Boston sports media acts like the mafia waiting to tear to shreds any athlete that doesn't live up to the Boston standard of a quintessential athlete.

> **"They have destroyed people and teams with their bitter words and sharp cynicism. And largely they can be blamed for impeding in the success of many Boston teams over the years."**

If baseball is the most sensitive issue in Boston, football, hockey, and basketball are only slightly less sensitive because the teams have actually won at least one championship in the past ninety years. However, these sports still, in some regard, suffer from the powerful Mafioso attitude of the Boston press.

Recently the Boston sports press has been harping on the latest bungle by the Celtics general manager for trading away the third best player on the team for Vin Baker, a staggering drunk well past his prime who was never that shining to begin with. However, in the defense of the Celtics' GM, Baker wasn't a drunk until he came to Boston and began to suck. However, it's hard to be so judgmental of the Celtics these days. Because, after all, the competition for the Eastern Conference finals is, at bottom, a competition for who is going to donate their body to the Western Conference Champions in the finals.

In hockey, the Bruins have, in typical Red Sox fashion, started the season on fire before smoldering out into competing for the last playoff spot in their division. This is in spite of having one of the best offensive lines in the league. The consistent debasing and nitpicking by sports editorialists have only contributed to the obvious confidence problems the team is going through.

I have always had an appreciation for the competitive arts. And nowhere can this appreciation be more satisfyingly nourished than in Boston. Incidently enough I'm also, more or less, a leftist by default. However, despite fellow radical thinkers, I feel that sports should be appreciated, rather than scorned for their nationalistic affiliation. This is especially true in Boston, where sports history is so vivid. As far as sports acting as a distraction for the general public, I don't think it's all that bad of a thing. There has always been a thirst for competition in the human race, and the only practical way for a society to quench it is to send the entire male population off to war, engage in large societal hunting trips, or to give them games. In fact, if it weren't for sports the competitive majority of the population would probably turn against anti-war protestors and those who dared to think outside the "walls" of conformity. Who knows, perhaps on some very base level, there is a relationship between the increased number of radical thinkers and the amount of politically apathetic sports fanatics in this part of the country.

Robert Carey is a Collegian Columnist.

Misinformed protestors



Dan Barrett

There has been a marked increase in protest activity lately. Across the world, colorful signs can be seen in several languages, saying "No Blood For Oil," depicting Bush as Hitler, denouncing American arrogance and screaming for disarmament not of Saddam Hussein, but of America itself. Students from UMass and area high school students left class to insist on higher funding for education – shouting slogans, waving signs, demanding capitulation and screaming for peace.

I oppose the war. I was there. I saw the protest. And I was terrified.

Not of war, not of violence, but of mindlessness, conformity, and ignorance.

It is time for the anti-war movement to wake up. You are doing more harm than good, in ways you don't even imagine.

First, it is absurd to walk out of class to protest for education. Only through educating one's self can you have the tools with which to defend your beliefs; the protestors were depriving themselves of the only weapons they truly have to oppose the war. In this way, protestors injured only themselves, not the policy makers they sought to target.

Second, few of these peace activists have any clear conception of the issues at hand, or what is at stake. Many are late-comers to politics, and have only the vaguest notion of what they are talking about. How, many protestors read the newspaper every day? Once a week? In place of researching the issues and forming their own opinions, they are content to accept the opinions of their classmates on faith; the slogans printed on leaflets, signs, and shouted from podiums become truth, without the need for verification or to think for one's self. Among the protestors' favorite contentions, is that the war is based solely on the U.S. government's desire for oil, control of the Middle East, or the desire for revenge for Hussein's attempted assassination of Bush Sr. These are all unfounded, unproven, and absurd. In the midst of a screaming mob, however, the need for evidence vanishes, and there is only the common truth, accepted without hesitation. Those outside the "protest experience" can see the obvious holes in these arguments, and this drives many of the all-important moderates away from opposing the war. Instead of halting the war machine, by clinging to blatantly ridiculous arguments the protestors may be hastening its approach.

> **"Instead of halting the war machine, by clinging to blatantly ridiculous arguments the protestors may be hastening it's approach."**

Some of the protestors' arguments go beyond ridiculous, however. Some of them are misleading, or actually dangerous. It must be accepted as fact that some protestors seek, not a specific political aim, but power, love, and the admiration of others. In their rush to be respected they oppose anything and everything, discarding objectivity and coming dangerously close to a complete loss of values. The arguments that America is "arrogant" by wishing to see democracy in other countries, or that Bush is comparable to Hitler, are examples of this. They claim that democracy is no better than any other political system; that the Iraqi people are so different from you or I that they do not desire the freedoms that a democracy promises. Or that Iraqis enjoy living under a dictator in a country where disagreement means imprisonment or death, that our President is comparable to a dictator who buried his country in corpses. The protestors must know these things are not true; it is plain to anyone who wishes to think logically. Yet, in their quest for respect, they will say anything, portray anything as truth; they will discard values, logic, even their own minds in pursuit of that goal. Their followers accept these tenants, not knowing that giving up values, that believing that nothing is better than any other is death. They are killing their own minds.

Misled, lied to, refusing to think, the protestors are not individuals, but a group. They give up their sense of self; they accept anything. Since there is no such thing as a communal thought, thought is abolished. They are absorbed. If you think for yourself, you are ostracized. They become a hive of bees.

As I walk through the lines of protestors these days, I silently wish for someone to talk to me about the war. I wish for someone to tell to me about the alienation of Europe, about strengthening the inspections program, about the failing economy, about not finding Osama Bin Laden, about forgetting Afghanistan. I wish for someone to speak logically, to give me a reason. But that wish never comes true. I might as well be walking through an empty room.

There are many intelligent, reasonable protestors, but I fear these hard-working people are greatly outnumbered. Stop shouting. Start reading. Start thinking. And let's stop the war, not by force of numbers, but with the strength of our arguments.

Dan Barrett is a Collegian

Missing voice on Faculty Senate is costly

As Student Government Association (SGA) elections approach, we as students must take care to elect representatives that will take their role seriously, and work for their constituents and not for the perks of the position. We pay $38 per student per semester to the Student Activities Trust Fund, which the SGA handles. But are they doing their job?

The SGA has an ex-officio seat as a voting member of the Faculty Senate (Bylaws: Section 3: Membership, 4-32) but in two years I have seen a representative of the student body speak only once. That representative was the then-student trustee (who was unfortunately not there to represent the SGA on a consistent basis).

The Student Government Association is our representation as students on a large campus under an unwieldy and slowly functioning administration. Another group that falls under the administration, but perhaps above students on the University's food chain, is its faculty. The faculty, like students, has a representative body that meets bi-weekly and works hand in hand with the administration; this body is known as the Faculty Senate.

The Faculty Senate is comprised of 120-140 senators, including nine senators who sit on the Rules Committee, and University of Massachusetts Chancellor John V. Lombardi (who acts as the President of the Faculty Senate). Additionally in attendance at each meeting are key administrative players such as the Provosts and Vice Chancellors. During the meetings there is a time for "Principal Administrative Officers" to address the Senate for any reason that they wish. Those titles listed under Principle Administrative Officers include not only those mentioned above but the president of the Student Government Association.

The Faculty Senate is a key legislative body on campus with influence on policies, atmosphere, and critical decisions and recommendations for the University (that encompasses students too, for those of you who prefer to consider yourself separate - you are one of the individuals who make up the University community and who should be as involved as you are indebted). By not sending representatives of the student body to this central assembly's meetings, the SGA fails to effectively represent students. The title under announcements may imply that it is the president of the SGA who needs to attend, but a representative from his office would be completely acceptable as well.

S.J. Port

When the Senate met on Feb. 13 to discuss the recommendation by the University Health Council for the Senate to motion to make the campus smoke-free, there was no SGA representative present.

Following the Senate's decision the administration had twenty days to reject or counter the motion. In the days that followed the SGA and students went wild with the news that the recommendation had carried. SGA members discussed the motion as if they had no prior knowledge of its discussion at the Senate assembly. However, the Senate posts their agenda online and mails it to all members, as well as interested parties, at least five days prior to meetings (two days if an emergency meeting is called).

> **"SGA members discussed the motion as if they had no prior knowledge of its discussion at the Faculty Senate assembly."**

According to the SGA, the Faculty Senate stepped on their toes by creating a tobacco-free campus. The SGA quickly responded with a motion of their own calling for the administration not to rule on any Senate recommendations, "regarding areas under the jurisdiction of the SGA." But no matter what their action following the motion, the SGA has no excuse for not being at the meeting to act as a voice for student smokers. They knew about the planned motion ahead of time. In the scant chance that the SGA is not on the Faculty Senate's list or does not have access to the Internet, I suggest they take care in the future to read Faculty Senate agendas for important motions and attend meetings at which they will take place.

S.J. Port is a Collegian Columnist.

Letters to the Editor:

SGA opinion misrepresented on Romney's proposal

To the Editor:

In Kristin Shrewsbury's article on the Student Government Association meeting on March 5, there were some mistakes made regarding the nature of the motion on Romney's proposal debated that night. The SGA did NOT vote to support the Governor's proposal. The SGA did vote on a bill that supported specific parts of the proposal, and expressed faith in the Secretary of Education designate. However most of the debate centered around the proposed hikes in tuition. This new proposal would cause our tuition fee to remain on campus (which is wonderful). It would also raise it by over $800, which is horrible. That was not what the motion before the student senate was about. That motion only made one mention of tuition, and that was in my friendly amendment, which read as follows:

"BE IT FURTHER RESOLVED that the University of Massachusetts should remain affordable and accessible, and that any increase in tuition or fees directly harms the ability of the University to remain affordable and accessible."

Although most of the debate centered around the problem of making this University more expensive, the only thing the motion under consideration stated was that ANY increase is a bad idea.

However, errors were not made only by those who debated against this motion. Some who debated for the motion, rather than talking about the motion itself, tried to defend hikes in tuition. In my opinion, this was a strategic mistake as well as a failure to represent the student body. Only a small handful of die-hard conservative students would say they would rather have tuition hikes, than see state taxes (corporate, income, etc) rise. A tuition hike is in effect a tax hike on a statistically poorer segment of the population, and this effect is even more pronounced given that this is a public school. I would love to see a vital student body, as a whole, act to fight a tax on the poor. Even as the extremely wealthy are getting tax break after tax cut, the shrinking middle class and everyone "below" them is getting shafted. Shafted in terms of services, in terms of effective taxation, and in terms of representation in government. This is most certainly a class war, and at the moment, one side is calling the shots, and throwing the punches. The other side is, except for a few weak and feeble cries, taking it.

The students of this University should fight any hike in tuition or fees. They should fight to make sure this University improves, rather than declines into a state college. The students should know that the Senate is squarely on their side. The motion passed condemned hikes in tuition or fees, and supports the parts of Governor Romney's proposal that help our University.

Daniel Pozmanter
SGA senator, Central-at-Large

Protestors need other tactics

To the Editor:

This is in regard to the letter that appeared in the March 6, Collegian.

It was written by a couple of UMass students who were among those involved in the "Walk-out" that took place on Wednesday. I'm all in favor of protests and demonstrations, when they are conducted in a respectful manner. However, on Thursday, February 27 several people barged into my Biochem class during an exam, shouting "No war, no doubt, March fifth, walk out!" Despite teachers' and TAs' best efforts, they lingered for several minutes, chanting and waving signs. The letter that appeared in the Collegian a week later stated, "We felt that the parallel we could draw between our action disrupting the daily routine of students and the disruption to life in Iraq if war starts was just as important as promoting the walkout." In an ideal world, everyone would understand that little metaphor. But this isn't an ideal world, and most of the people in that Biochem midterm were just annoyed, as evidenced by the abuse and writing implements they hurled at the chanting "funeral procession."

Now, don't take this wrong way – I'm very much against war in any form or location. But when protestors in New York march with toy missiles attached to their groins singing anti-war-modified Doors songs, and here at UMass demonstrators drive away potential support by disrupting important exams, I have to tell you I'm not too hopeful. Someone once said, "Evil will always triumph, because Good is dumb." I never believed it until now. If war is to be averted, then the anti-war camp needs to stop yelling, and start thinking.

Will Wagner
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MARCH 10, 2003

ARTS@DAILYCOLLEGIAN.COM

Getting free condoms; *and* What diseases come and go?

GOT SEX & SEX HEALTH QUESTIONS? SEND TO: sexiversity@hotmail.com Your questions could be posted in the next Sex-iversity column. Confidentiality is always respected.

Question: Where can I get free condoms?



Sex-iversity
Sara Brumfield& Winnie Chen

Answer: Excellent question. I mean, we all love getting free stuff. There are a few resources on campus that have been known to distribute free condoms. However, if you can't find free condoms, that's no excuse to not use one. It's just about the cheapest method of prevention and much cheaper by far than any sort of STI testing. Emergency Contraception prescription or abortion. You can drop a few dollars now or a few hundred later. Simple math.

Now, above all else, your Residential Advisor should have an endless supply for their residents. These condoms are 100 percent free. They're given to the RAs by Residential Life solely to distribute to residents. Some RAs have set up little baskets or such outside their door or in the bathrooms. If not, simply go and ask your RA personally. If your RA isn't there, ask another one. It's really not much trouble considering you're getting it for free.

If you're in the Central neighborhood, you can always swing by UHealth Services or the Peer Health Educators. Peer Health Educators and Not Quite Ready for Bedtime Players both come to classes and student groups to do workshops or skits and always make condoms available for free.

Also, if you find yourself in dire need and still lack an Interdisciplinary Gen Ed, sign yourself up for "My Body, My Health." Depending on the professor, free condoms are available at least once a semester. It can be a free-for-all at times, because some professors just dump them all out on a table to take as many as desired. Just remember everyone else will be doing the same thing.

Planned Parenthood now makes their own brand of condom that they distribute freely to those who are in need. The closest Planned Parenthood is in Springfield – about 35 min. from campus without heavy traffic. Planned Parenthood does have a student group here on campus that works as an extension of the organization, (Vox: Voices for Planned Parenthood which often have condoms they distribute at certain events.)

If you're a regular at Pride Alliance meetings, Tuesday nights at 7 p.m., then you know this yet another place on campus where you can get free condoms.

Of course if worst comes to worst, go to Hampshire College and swipe some from their bathrooms. All bathrooms at Hampshire keep a ready stock of both male condoms and dental dams.

Now, I'm sure these aren't the only resources in the area, but they're all good places to start. I mean free is free. It's worth a little effort.

Question: What's the name and symptoms of diseases that come and go? Like herpes for instance.

Answer: There are two very important things to know about STI/STDs. One – Just because you don't have symptoms doesn't mean you don't have a disease. Two. Just because your symptoms go away doesn't mean the disease is gone. In the case of viral diseases, symptoms often come and go, but the disease can stay in your system for life. There is no cure for viral diseases.

Viruses to be aware of:

Cytomegalovirus (CMV)

Symptoms include:

*Swollen glands, fatigue, fever and general weakness. (CMV causes eight percent of the cases of mononucleosis.)

*Irritations of the digestive tract, nausea, diarrhea

*Loss of vision

CMV also causes pennanent disability, including hearing loss and mental retardation for 4,000 to 7,000 babies a year. It is also very dangerous to people with weakened immune systems and can cause blindness and mental disorders.

How it's spread: in saliva, semen, blood, cervical and vaginal secretions, urine and breast milk. There is no cure, but symptoms may be managed with a variety of drugs. Treatment doesn't work during pregnancy however. Condoms may reduce the risk of infection during vaginal, anal and oral intercourse, but kissing and intimate touching can spread the virus.

Genital Warts a.k.a. Human Papilloma Virus (HPV)

Symptoms include:

*Warts appear on the genitals, in the urethra, in the anus or in the throat (commonly known as genital warts).

*Genital warts are soft to the touch, may look like miniature cauliflower florets and often itch.

*Untreated genital warts can grow to block the openings of the vagina, anus or throat and become quite uncomfortable. It usually takes two to three weeks after infection for warts to develop.

How it's spread: Through vaginal and anal intercourse, very rarely to the fetus during childbirth and oral sex.

There are more than 100 different HPVs. Studies suggest that as many as 75 percent of adults in the United States have been infected with at least one type of HPV. Thirty percent of the HPVs that are genital infections affect the sexual and reproductive organs. Although some cause genital warts, most genital HPV infections have no visible symptoms. Some HPVs have also been related to cancer of the cervix, vulva or penis.

There is no cure for HPV. There are prescription medications available for genital warts and other treatments, including surgery, application of podophyllin or acid, laser surgery (vaporizing them), cryosurgery (freezing the wart) or injection of interferon.

Condoms reduce the risk of HPV, but the virus can be spread through skin-to-skin contact beyond the condoms protective layer.

Hepatitis

The most commonly sexually transmitted form of Hepatitis is the B virus (HBV). Hepatitis A virus (HAV) is transmittable through sexual acts, but it's less common. Sex play has a limited role in the transmission of Hepatitis C virus (HCV) but is more serious one than HAV and HBV.

Continued on page 6

Redefining a genre

Energizing with eclectic sounds



Grüvis Malt
Pearl Street
March 6

By Scott Pihl
Collegian Staff

NORTHAMPTON – The energy in the room heightens, as the lower stage at Pearl Street Nightclub becomes packed tighter with enthused fans of Grüvis Malt. The crowd pushes and shoves, as the band members reach for their instruments. Having just sat through the lethargic stylings of M.C. Mt. Sinai, the crowd is energized by the presence of Grüvis Malt.

Lead vocalist, Brendan, livens up the audience with a well-reciprocated greeting. As they jump straight into their set, Grüvis Malt thrusts the listeners into a musical realm free of tedious replication derived from the pop music scene.

GM opened with the unreleased track "The Heart Transplant You Can Afford." This started the show with an upbeat and punk-like vibe. The song starts with a deceivingly unexpected 4/4 time signature, but quickly adapts to a more Grüvis-esque variation of time changes. Similar to many other GM tracks, this song does not follow a typical verse-chorus structure. The melodies travel to unexpected destinations and lead the listener through a labyrinth of sound. This unexpected structure is complimented by the diverse layering of each instrument's unique role within the song.

"You guys are so tight!" was the rewarding response by fans for the remainder of the show.

The anticipation of the crowd grew, as they waited to see what tricks GM had in store for this long awaited Pearl Street show. The hardcore GM fans knew to expect remixes of old songs, variations, jams and unreleased concert favorites.

Songs from their latest album, "With the Spirit of a Traffic Jam," including "Low Concept/High Maintenance" and "Destination," were modified for a concert-worthy display of Grüvis Malt's ability to reinvent older material. Mid-tour, the band will come together and not only vary set lists and selection, but also will rewrite many of their works to keep their fans on their toes.

At the end of "Low Concept," Brendan quickly grabs his djembe and starts the tribal intro into the fan-favorite combination of "Aggression," and "Then Silence," from "With the Spirit of a Traffic Jam."

"Aggression" is a powerful ballad, which incorporates jarring sax melodies with strong guitar lines. The song builds slowly in order to climax straight into "Then Silence." The rewritten version of "Then Silence" was a surprise to many and intrigued the ears of dedicated fans.

To display their true skill and tight musical communication, GM threw a new instrumental song into the mix. This composition, remaining nameless, dropped jaws and widened eyes. The spastic movement of notes and rhythms, while remaining in perfect syncopation, floored the onlookers. This cumposition was thoroughly enjoyed by the many musicians in the audience. As this song came to its emotional and dramatic close, the audience bellowed with approval.

To top off their performance, Grüvis unleashed their most energetic hip-hop track to date. "Bit12" is a compilation of gripping staccato rhythms and addicting chord melodies. This angst-charged song proved to the audience that, along with mastering their emo ballads, Grüvis Malt has obtained a domineering attitude in their creativity. "Bit12," eagerly awaiting release in GM's next recording, has been a concert favorite on this tour across the country.

Grüvis Malt not only played their invigorating set, but also performed as the back up band for hip-hop guru Sage Francis. With Sage's profound spoken word supplemented by the vibrant sounds of GM, a culmination of emphatic jams managed to blow the audience to the ground.

The Pearl Street show was the last scheduled show on the "Live Band/Dead Poets" tour with Sage Francis. This tour has been GM's first trip out into the country in attempt to hit nearly every major city in the United States. Grüvis Malt will be taking a much-needed hiatus for the next couple weeks, but will be appear in their hometown of Providence, R.I. for two homecoming shows.

The majestic essence of Grüvis Malt's sound is a product of the unique chemistry between its six skilled members. The sextet consist of kid vocalist and percussionist Brendan Bell, keyboardist and back up vocalist Gavin Bucuvalas, guitarist Steve Gottlib, bassist Brian Bucuvalas, saxophonist Erik Nilsen and drummer Scott McPhail.

Massachusetts Daily Collegian: Who and what have your musical influences been?

Steve: [illegible]

MDC: What groups did you guys grow up on?

Gavin: I think [illegible]

Brendan: We [illegible]

Erik: I feel like it was [illegible]

MDC: At most of your shows, you guys tend to play mostly unreleased and remixed material as opposed to playing songs taken solely from your available albums. Why have you chosen to take this route?

Scott: [illegible]

MDC: So how are you getting the material out there?

Scott: [illegible]

Brendan: [illegible]

Steve: [illegible]

MDC: How would you guys describe a typical Grüvis Malt fan?

Brendan: Smart

Steve: [illegible]

MDC: How would you describe the new [illegible]

Steve: [illegible]

MDC: You've all your musical style futurock. How would you define the new [illegible]

Steve: [illegible]

Brendan: [illegible]

MDC: Your two previous albums, "With the Spirit of a Traffic Jam," and "Sound Soldiers" have very different vibes and styles. What can we expect from a new release?

Steve: [illegible]

World Music Artist conducts rally in a different key

Chapel filled with poetry and songs

By Cameron J. Woods
Collegian Staff

NORTHAMPTON – Over 100 people piled into the pews of Helen Hills Chapel in Northampton on Saturday. But the crowds weren't there for a mass.

The chapel was crammed full of people waiting to see World Music Artist Pan Morigan and her show entitled "Seeds of Peace, Seeds of War."

Janet Aalfs opened the show by redefining the phrase "poetry in motion," with her unique mix of martial arts and poetry. While performing a complex looking series of maneuvers, she recited her work "Blue Fire." The selection told of rebirth of the human spirit and the limitlessness of our potential.

Then she introduced the band. A figure slightly shorter than the other five – sporting straight red hair that flowed nearly to her knees – was introduced as Pan Morigan. An array of string instruments from around the world surrounded her. The mix included pieces from acoustic guitars to a mandolin to a violin. Nearby sat an original instrument created by band member Peter Blanchette – called the Arch guitar. (It had 11 strings and a stubby broad body.)

When Morigan began to sing her first song, it was as if a gentle musical storm came out of her mouth and blew the audience away to the places of her songs' inspiration. First it was off to Ireland for a sad story about saying goodbye to everything loved. Morigan's haunting lyrics along with the slow music did not leave many dry eyes in the house. However, a happy mandolin solo toward the end of the piece changed the mood, and the journey continued.

Morigan addressed her political views before the next piece.

"Tonight I am going to sing about war, but I am also going to sing about love," she said. "I believe war happens when some people think their lust, greed, money, oil or property are more important than our little love songs. I disagree."

Then the high, vaulted ceiling of the chapel resounded with the jazzy sound of the next number; people nodded and tapped their feet as if in a classic smoky jazz club.

Andrea Hairston, a local spoken word artist and a member of the Chrysalis Theater group, soon took the stage. Her piece "Soldiers in the Closet," quite lengthy, told of tiny soldiers and terrorists that have infested her home and have absolutely nothing to say for themselves for ruining her day.

Soon it was back to the music and off to Sarajevo for a love ballad sung in its original language, Spanish. Next it was to the Mediterranean and then the New York subway and another interlude with Hairston's soldiers and their pointless infestation of her life.

Then the musical storm carried us off and away again. But now, a few people were starting to filter out of the chapel. Seeing this, Morigan simply waved with a smile and said, "That makes me want to tango." And she made good on her claim, then inviting the remainder of the crowd to join her.



World Music Artist Pan Morigan performed her show "Seeds of Peace, Seeds of War" Saturday at Helen Hills Chapel in Northampton.

When Hairston took the stage for her final verse, Morigan orchestrated a bit of Turkish background music for the performance. The poem closed with Hairston's little girl asking her, "If no one sees [the soldiers], does it mean that they're not there?"

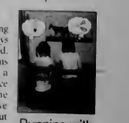
The loudest ovation of the evening went to the final spoken word artist, Lenelle Moise. Her piece "Lots Wife" centered around a forbidden love that was torn by war, and the spirited voice of Moise moved the entire audience nearly to tears.

Then it was back into the gentle auditory storm of Morigan, and it was time she brought her audience home: a return to the Emerald Isle.

After her 13th song, which was to be the closer, Morigan giggled and said, "OK, now we'll just play you all a slow little lullaby to out you to bed." The encore was a song she had written for her brother entitled, "Innocent Blues."

As Morigan's voice died out in the high domed ceiling of the chapel, you could leave knowing exactly what was meant when Pan Morigan was categorized under "World Music." Though her songs have elements of jazz, folk, blues and traditional cultural music, it is her ability to take her audience to places with her music that earns her the title.

How to sport your springtime wear



Running with Scissors
Melissa Hammel & Lizzy Nielsen

Let's face it. The old adage that clothes make the man (or the woman) has a ring of truth to it, and it's no different during spring break. That is why the ladies of "Running with Scissors" are here to offer you our expert advice on what both men and women should fashionably wear on a trip.

SWIMWEAR

DO

A collective groan goes up among both the ladies and some of the guys when the word swimsuit is mentioned. We understand and feel it too. It seems unnatural that after hibernating in a freezing cold New England winter since early November and eating all the cheese curls we could handle that we might be asked to don a swimsuit. But have no fear. We are here to help. Plain and simple, tailor your swimsuit to your body frame. If you are trying to hide some extra poundage in the stomach region, then go for a one piece or a tankini. Hate your butt ladies? Go for a sarong.

DON'T

There are only two rules for swimwear.

One. If you are a man, never ever wear a speedo. They are ridiculous and only worn by skinny foreign men or 60-year-old males trying to regain their youth. If you want to show off that much of your body, then go to a nude beach. At least people won't laugh at you there, hopefully.

Two. Both the ladies and the guys should avoid swimwear that rides up in the back. In English, we mean don't go wearing a thong on the beach or a bathing suit so small that it looks like you wrapped yourself up in a hand towel. The thong in general is unnatural and just gives you a perpetual wedgie. Couple that with sand, and you could have a major vacation wrecker on your hands. Enough said.

Continued on page 6

'Sexiversity' looks at disease symptoms

Continued from page 5

Symptoms include:

Extreme fatigue, headache, fever, hives

Lack of appetite, nausea, vomiting, tenderness of the lower abdomen

How HBV is spread: In semen, saliva, blood and urine, which includes intimate and sexual contact from kissing to vaginal, anal and oral intercourse.

How HAV is spread: Oral contact with fecal matter through oral and/or anal sex play, other kinds of sex play, sharing needles with intravenous drug use and any exposure to fecal matter on the hands or body that could inadvertently come in contact with a persons mouth. (This means wash your hands really well after using the rest room.)

HBV and HAV are highly contagious, but HAV is only contagious for a short period of time.

Although 90-95 percent of adults with HBV recover completely, the virus can cause severe liver disease and death. Those infected within an hour of birth, and 90 percent of infants born to women with HBV will carry the virus.

There is no treatment. However, symptoms of infection clear up within a few weeks. Some people remain infected for the rest of their lives. The only way is if you are not currently infected you can receive permanent protection through a series of HBV vaccinations.

Condoms may offer limited protection during vaginal, oral or anal intercourse, but the virus can still be passed through kissing and other intimate touching.

Herpes

There are two types herpes simplex virus-1 and herpes simplex virus-2. Although herpes-1 is most often associated with cold sores and fever blisters, both forms of herpes can be sexually transmitted.

Symptoms include:

"Recurring rash with clusters of itchy or painful blistery sores appearing on the vagina, cervix, penis, mouth, anus, buttocks or elsewhere on the body.

"Painful ulcerations that occur when blisters break open

"The first outbreak may cause pain and discomfort around the infected area, itching, burning sensations during urination, swollen glands in the groin, fever, headache and a general rundown feeling.

Symptoms usually appear from two to 20 days after infection, but it could take years for an outbreak to show up.

How it's spread: Touching, sexual intimacy (including kissing), vaginal, anal and oral intercourse. It can be passed from one part of the body to another wherever contact is made with an active herpes virus (both 1 and 2). Oral sex can pass herpes from the mouth to the genitals or vice versa.

There is no cure. Symptoms and recurrences can be reduced with a series of different drugs.

Partners should refrain from sexual intimacy from the time they know the blisters are going to recur until after the scabs have completely fallen off the healed sores. Condoms provide some protection from the virus between outbreaks.

Molluscum Contagium

Symptoms include:

"Small pinkish-white, waxy, round, polyp-like growths in the genital areas or on the thighs. There is often a tiny depression in the middle of the growth. Symptoms usually appear between two to 12 weeks after infection but can take years to appear.

How it's spread: Vaginal, anal and oral intercourse, as well as other intimate contact. Casual contact can also spread the disease, as growths have been known to appear on other parts of the body, especially the abdomen.

Growths may be removed with chemicals, electrical current or freezing. Condoms reduce the risk of the disease, but it can be spread through skin-to-skin contact.

■ ■ ■

While the diseases discussed below can reoccur and stay in your system for life, all untreated diseases can have reoccurring symptoms. Many have no symptoms at all. It is important to be tested regularly for all STI/STDS through blood, urine, pap smear and swab tests. Consult your physician.

Sara Brantfield and Winnie Chen are Collegian Columnists.

Minutemen's last gasp falls short against St. Joe's on Senior Day

By Jim Pignatiello
Collegian Staff

After Saint Joseph's demolished the Massachusetts men's basketball team, 76-47, in their first matchup on Jan. 11 on Hawk Hill, many pointed out that SJU point guard Jameer Nelson had Anthony Anderson's number.

St. Joseph's	52
UMass	49

In that contest, Nelson scored 12 and dished out eight assists while holding Anderson to just five points while making five turnovers.

In Saturday's regular season finale, however, Anderson held his own, but Nelson beat the entire UMass team (11-17, 6-10 Atlantic 10) with a game-high 28-point performance in 39 minutes of play.

Anderson scored 15 of UMass' first 14 points and 18 for the game, but it wasn't enough as Saint Joseph's won the contest 52-49 and improved to 22-5 (12-4 A-10).

With seven seconds left and UMass down by six, freshman Jeff Viggiano drove to the lane and was fouled by John Bryant. Viggiano made his first attempt from the foul line, and his second shot came off the rim. Senior Jackie Rogers grabbed the offensive rebound for the easy putback to cut the deficit to three with five seconds remaining.

After a UMass timeout, Viggiano stole the Hawks' inbound pass in the corner and heaved a desperate 3-point attempt that clanked off the rim at the buzzer.

"I was at the baseline," UMass coach Steve Lappas said. "I saw it coming. I thought it had a chance."

The Minutemen trailed throughout the second half, but stayed within striking distance the whole way, thanks to a terrible 4-for-21 performance from the Hawks in the second half.

"That's as bad as we've played all year," Saint Joseph's coach Phil Martelli said. "Offensively, that's discouraging. That's not good basketball at all."

But the Hawks were able to hold off the Minutemen thanks to 27 second-half free throws. Nelson was the main beneficiary, shooting 15-for-20 from the charity stripe.

In fact, Nelson drew so many fouls – knocking out Anderson and backcourt mates Marcus Cox and Mike Iasme – that Lappas had to play junior walk-on Paco Kotaridis for the final minute of the game.

"I can't think of the last time I had to play a walk-on player in a game we were still trying to win," said Lappas, who coached four years at Manhattan and nine at Villanova before coming to UMass prior to last season.

The game had no bearing on the Atlantic 10 standings, as Saint Joseph's had already clinched the East Division title before the game and the Minutemen were guaranteed the fourth seed in the conference tournament.

A plea for your support



Jim Pignatiello

I know.

I realize that the men's basketball team hasn't inspired much excitement from the student body this season.

I'm not a rah-rah supporter-the-team-no-matter-what guy. I understand that students have a million options around here and they don't feel like heading all the way down to the Mullins Center to watch the team lose another game.

It all started with the Boston College game on Dec. 7. It was on ESPN and you hate the Eagles, so you showed up. 6,392 total. It was by far the highest total of the year and the Minutemen's one chance to win you over.

And you felt gypped.

UMass didn't play hard and lost 80-62 to a struggling Eagles team. You booed. You took your frustrations out on Troy Bell. You showed your disgust by not coming the next week, when only 3,273 showed up for the 67-62 win over Florida International. The Minutemen continued to struggle, both on the court and in the stands – where drawing even 4,000 fans was barely achievable.

No students have been seated behind the baskets. Old folks have been sitting there without fear of chaotic student behavior – no additional lyrics to the "Hey" song, no chants aimed at referees or opposing players. Just white-haired people sitting on their hands.

I feel for you, I really do. I don't blame you for missing the Columbia game or the Fordham game. I'm not sure I would have shown up, either.

But let me ask you something. Do you want this program to turn around? Do you want the Mullins Center to return to its former, impossible-for-a-road-team-to-win homecourt? Do you want more strong recruits like this year's freshmen Jeff Viggiano, Mike Iasme and Gabe Lee and next year's Rashaun Freeman, Art Bowers and Stephen Briggs?

If so, go to tonight's playoff game.

Good high school players look at attendance numbers. They look at fan support. They look at postseason success.

Tonight, some spotlight will be shining on the UMass basketball team. Even more will shine if it manages a win and moves on to play No. 11 Xavier on Thursday.

Will the Minutemen win the A-10 Tournament and move on to the NCAA Tournament? No. Almost definitely not.

But if you show up, and you bring a few friends, and they bring a few friends, UMass will win tonight's game. George Washington had a major homecourt advantage in these teams' first matchup and the Minutemen still pulled out the win behind a tremendous Mike Iasme 24-point performance.

A win and a trip to Dayton, Ohio to play Xavier can do nothing but help the Minutemen improve for the future.

How much does the UMass Athletic Department want you to go to the game?

The Atlantic 10 has a policy that students pay to get into tournament games. This includes on-site games. But the Athletic Department believes that since students were able to get into all home games for free all season, that agreement should continue. So the department is picking up the tab, having to pay the conference $5 for every student who shows up to tonight's game. Therefore, if 2000 students come to tonight's game, UMass will have to shell out $6000 to the Atlantic 10.

Obviously, they think it is important for you to show up tonight.

If you have any interest in the program, if you want it to return to glory, you must go tonight.

The Athletic Department will pick up the tab.

Jim Pignatiello is a Collegian Columnist.

Winer up to the task

Continued from page 8

University in December, he performed brilliantly in UMass' 4-2 win over Maine at home in February, and now he has led the Minutemen to the program's two biggest wins in its young history.

Not bad for an 18-year-old.

Conversely, Maine coach Tim Whitehead probably shouldn't start a School of Goaltender Management in the near future. Pulling Howard in the first game after only 23 minutes could be questioned, since only one of the three goals surrendered (Matt Anderson's backhander which deflected off Howard's shoulder) could have been steered aside.

Still, his replacement Frank Doyle played well (making 13 of 14 stops) and gave the Black Bears a much-needed lift after being down 3-1. Furthermore, Doyle had played well all year in splitting time nearly down the middle with Howard, including a shutout against UMass just two weeks ago.

So why not go with the hot goaltender in Doyle? Instead, after starting, and subsequently yanking Howard on a second consecutive night, Maine's coaching staff has probably shattered its young goaltender's confidence for the rest of the season.

"I was shocked that he was starting [on Friday]," UMass' Mike Warner said. "I knew we had to get at him early, because he was going to be thinking about [Thursday]."

So while Howard might win the league honor for best freshman, Winer and UMass have something much more important: a trip to the FleetCenter.

Andy Vogt is a Collegian Columnist.

The spring wardrobe

FOOTWEAR

DO

If you are planning a vacation to a warm tropical climate place or staging a journey to a destination in Canada, the proper footwear essential. If you are planning a trip that requires a great deal of walking, you might want to pack a sturdy pair of sneakers and a clean pair of socks. However, if you are going someplace with sand and water, be sure to survive your trip in a good mood, sandals are necessity.

DON'T

On the other hand, common sense is required. Your favorite pumps do not have a place on the sandy beaches of the Bahamas. Or on the reverse side, flip-flops are just not warm enough this time of year for you to show off your stylish new flip-flops.

CLOTHES

DO

One important part about a spring break vacation is how it makes you feel. You do not need to go out and scour the stores for a whole new set of clothes just to go on vacation. What you do need to do is look at a few pieces of your wardrobe that you usually wear during and that make you feel confident, comfortable and attractive. There is nothing worse than bringing a bunch of clothes on your destination to find your clothes don't fit you well or that you really don't like them.

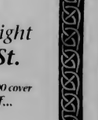
Another thing is to point two. Try on your clothes before you actually pack them if it has been a while since they have been in circulation.

The worst kind of death on any vacation is not packing enough weather. One half of the "Running with Scissors" duo ran into an ugly situation one spring break when they packed clothing not right for the cold New York City winter. In order for you to avoid the [illegible] that she suffered, perhaps you should check the weather first. Don't assume that Caribbean islands don't have their winters as well. There is no need for Britney was to scream "tourist" than to bring sweaters, shorts and tank tops with you to a place where the temperature is hovering at 65 most days.

Hammed and Jazze Nielsen are Collegian columnists.

Game two; round three

Last week's puzzle:
KEVIN BACON & LAURA DERN



Six degrees of Kevin Bacon
Jake D. Lewis

In this round, I tried to pull a trick over on the players, but many caught on and figured out that Kevin Bacon played an UNCREDITED role in "Novocaine." (2000).

Bravo to everyone else who were able to see through the foolery!

SILVER SOLUTION: FASTEST TIME ONLY - 10 POINTS
Laura Dern was in "Jurassic Park III" (2001) with William H Macy; William H. Macy was in "Murder in the First" (1995) with Kevin Bacon.
Submitted by Brian Jones
UMass Junior, Math
Total Accumulated Points: 11

BRONZE WINNER: MOST CREATIVE/THEMATIC ROUTE - 5 POINTS
"The Batman Connection"
Laura Dern was in "I am Sam" (2001) with Michelle Pfeiffer (Catwoman); Michelle Pfeiffer was in "Batman Returns" (1992) with Micheal Keaton
(Batman): Michael Keaton was in "She's Having a Baby" (1988) with Kevin Bacon.
Submitted by Jennifer Eastman-Lawrence
UMass Undergraduate Admissions
Total Accumulated Points: 21

HONORABLE MENTION: ALL OTHER PLAYERS WITH VALID SOUTIONS - 1 POINT
Daniel Reiche (17), Deb Eskie (12), Shawn Nickerson (12), Marcos Bachman (3), Mike Dunn (3), Justin Hiller (3), Russell Howell (3), Marty Worden (3), Mike Ouellette (3), Adam Shapiro (3), Camille Torres (3), Julie Chan (2), Melanie Chase (2), Jon Davenport (2), Molly O'Mara (2), Steve Titcomb (2), Caitlin Crosby (1), Jess Enos (1), Matthew Heltman (1), Chris Johnson (1), Adam Polanger (1), Erin Wallace (1).
This game ends April 25.

Spring Break Week is coming - But first - come party for
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St. Patrick's Week drink specials: Murphy's Irish Stout, Harpoon Hibernian Ale $2.75 pt. All Irish Coffee Combos $3.95
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Tuesday March 11th - Irish Pub Trivia Night
Wednesday March 12th - The Dance Party Night
Thursday March 13th - Spring Break / St. Pat's Party with the Bill Eagen Band $2.00 cover
Loads of cool prizes and giveaways - t-shirts, glasses, weird stuff...
Friday March 14th - The Irish Seisiun
Saturday March 15th - Spancil Hill no cover
Sunday March 16th - You're down south, have fun, be safe, see you when you get back!
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YEARS OF THE SUN (R) 1:35 4:45 7:35 10:20
BRINGING DOWN THE HOUSE (PG13) 1:40 4:05 7:30 10:00*
CRADLE 2 THE GRAVE (R) 1:15 4:20 7:15 9:35*
THE LIFE OF DAVID GALE (R) 1:00 4:00 7:00 10:10
OLD SCHOOL (R) 1:45 4:35 7:40 9:55
DOGS AND GENERALS (PG13) 2:00
DAREDEVIL (PG13) 1:30 4:40 7:30 10:25
THE JUNGLE BOOK 2 (G) 1:10 3:10 5:00 7:00
CHICAGO (PG13) 1:00 4:10 7:10 9:45
BRADDOCK: MISSING IN ACTION III (PG13) 1:25 4:25 7:05 9:40
HOW TO LOOSE A GUY IN 10 DAYS (PG13) 1:05 4:05 7:25 10:15
THE RECRUIT (PG13) 9:30
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:05
LOTR: THE TWO TOWERS (PG13) 7:45
Easter Show 3/13/03
BRINGING DOWN THE HOUSE 10:00AM
DOORS OPEN AT 9:15
*-no passes/supersavers
*NO PASSES NO SUPERSAVERS
Tickets & Showtimes available at cinemark.com

UMass HOCKEY AT THE FLEET CENTER
Student tickets for Friday and Saturday night's game at the FleetCenter can be picked up starting today at 8:30 a.m. at the Mullins Center box office. Tickets are $10 for students (with a student ID) for each night and can be purchased until Tuesday at 5:00 p.m.

ELSIE HOOPER • By Kyle T. Dickerson



JAYHOO AND JAWHOO • By Mark Stewart



THE TORQUES • By Ken Fredette



THE TORQUES • By Ken Fredette

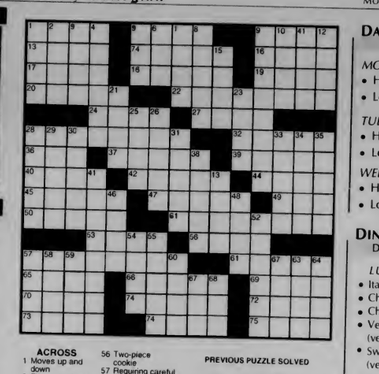


VALLEY OF THE SQUIRRELS • By Conrad X



THAT'S WHAT SHE SAID • By Derrick Geneson





ACROSS
1 Moves up and down
5 Floppy contents
9 Caspian Sea tributary
13 Knighted Guinness
14 Revise
16 "Nautilus" captain
17 Fibber
18 Kitchen appliance
19 Paneling feature
20 Theme
22 Frostbite symptom
24 Without a tan
27 Barn neighbor
28 Goes in all directions
32 Wahlstand items
36 Read goo
37 Fergie's first name
39 Not deserved
40 Poet's eyes
42 Gaias
44 Racehorse parent
45 Fork part
47 River-mouth formation
49 Bounder
50 Damascus is its capital
51 Faintly
53 Applaud
56 Two-piece cookie
57 Requiring careful handling
61 Enthusiastic
65 Corduroy rib
66 Smears
69 Count on
70 Mad scientist's aide
71 Kelps
72 Like before
73 Clothing
74 Protein source
75 Divine archer

DOWN
1 Liniment
2 Melange
3 Cop's rounds
4 Handwriting
5 German article
6 Physician's org.
7 Mo. neighbor
8 Black cattle
9 Mysteries
10 Painter — Magritte
11 Gridder — Alonzo Stagg
12 House sites
15 Half, pref.
21 Waller or Domino
23 Strong cheese
25 Turn pages
26 Miscalculated
28 Quits
29 Tote
30 Trellis
31 Cleys
33 Decree
34 Nonurban
35 Not well-kept
38 Parrot's word
41 Giggles
43 Mix up
46 Nerve
48 Screenwriter James —
52 Husky-voiced
54 Opera by Verdi
55 Choir selection
57 Taunt
58 "Othello" heavy
59 Congest
60 Mammoth
62 Clock part
63 "Tickle Me" doll
64 Hearty loaves
67 Moo's companion
68 Hardened, as cement

PREVIOUS PUZZLE SOLVED

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DAILY WEATHER FORECAST
for Amherst, Ma.

MONDAY
• High: 27
• Low: 8

TUESDAY
• High: 37
• Low: 22

WEDNESDAY
• High: 31
• Low: 10

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
• Italian Minestrone Soup
• Chicken Cacciatore
• Chili Nachos
• Vegetable Chili Nachos (vegan)
• Sweet Potato Quesadilla (vegetarian)

DINNER
• Italian Minestrone Soup
• Savory Baked Chicken
• Veal Cutlet
• Southern 7 Bean Stew (vegan) (Franklin only)
• Roast Vegetable Wrap (vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Matt Despres
PHOTO TECHNICIAN
Gerald H. Ling
COPY EDITOR
Andrew Merritt
PRODUCTION SUPERVISOR
Mike Kulak
PRODUCTION STAFF
Scott Ciruso / Fedrich Torres

QUOTE OF THE DAY

Mr. Brady, it is the duty of a newspaper to comfort the afflicted and afflict the comfortable.

- "Inherit the Wind"

H·O·R·O·S·C·O·P·E·S

pisces • FEB. 19-MAR. 20
Your interests are similar to the interests of someone you've been avoiding.

aries • MAR. 21-APR. 19
Love is in the air – but very likely not in your heart! Someone has a hard time getting your attention.

taurus • APR. 20-MAY 20
Someone may be trying to keep you emotionally off-center today.

gemini • MAY 21-JUN. 21
Your warm and sensitive side is likely to be revealed today.

cancer • JUN. 22-JUL. 22
Someone in your inner circle may object to your methods or motives today.

leo • JUL. 23-AUG. 22
You'll find yourself in a situation today that requires you to solve problems in a creative way.

virgo • AUG. 23-SEPT. 22
Don't look too far back today, or you'll find yourself getting lost in a fog of memories.

libra • SEPT. 23-OCT. 22
You're being too possessive today. You cannot admit that your emotions are getting the better of you.

scorpio • OCT. 23-NOV. 21
Both people and situations are likely to prove far more forgiving than you may expect.

sagittarius • NOV. 22-DEC. 21
Someone is likely to surprise you today by being right there for you.

capricorn • DEC. 22-JAN. 19
The closer you are to home today, the stronger and more confident you will feel.

aquarius • JAN. 20-FEB. 18
Despite what you have been saying all week long, luck is indeed a factor today.

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 10, 2003 SPORTS@DAILYCOLLEGIAN.COM

Unbelievable!

Mass Attack stuns No.4 Maine in Orono to sweep first round playoff series

By Andy Vogt
COLLEGIAN STAFF

Many predicted a sweep in the Massachusetts hockey team's playoff series, but few foresaw the fashion in which it would be completed.

The sixth-seeded Minutemen made history for the second consecutive evening, knocking off third-seeded and No. 4 Maine 4-2 to sweep the Hockey East quarterfinal series. With the win, UMass has earned its first trip ever to the Hockey East semifinals.

"This is what we're aspiring to be, a program that is well thought of, and to hang in the circles of the great programs in this country," a beaming UMass coach Don Cahoon said after Friday's historic win. "We've got a long ways to go, but this is a pretty darn good place to start off."

Mike Warner's power-play goal with 8:15 remaining in the game gave UMass an insurance tally and sealed the fate of the Black Bears who had been buzzing up to that point. Warner gobbled up Thomas Pock's blast and roofed a shot just under the crossbar for the two-goal lead.

"It was definitely my biggest goal since I've been at UMass. We haven't had a lot of games where we've been in that situation, so it was awesome to get that," Warner said.

The Minutemen jumped out to an early 3-0 lead after the first period to quiet the raucous Alfond Arena crowd and chase Maine netminder Jimmy Howard for the second straight evening. Pock got the Maroon and White on the scoreboard three minutes into the game off a failed Black Bear clearing attempt. Pock chased after the loose puck and fired it back at the net. The puck caromed off a Maine defenseman's skate and past Howard for the 1-0 UMass lead.

UMass	4
Maine	2

Chris Capraro doubled the advantage eight minutes later, as Warner crossed the puck to Capraro and the freshman outstretched the lead into the bottom left corner. Stephen Werner capped off the first frame as he tipped home Pock's blast from the blue line to send Howard to the showers after only 16 minutes of action.

"Any time you come into Maine and score three goals in the first period, it's an amazing boost," UMass senior captain Tim Turner said.

"Credit has to go to UMass for being opportunistic and popping those pucks in the net," Maine coach Tim Whitehead added. "They're going to be a dangerous team down the stretch."

Maine would snort jump back into the game, however, as Todd Jackson put home Robert Liscak's rebound past fallen UMass goaltender Gabe Winer to put the 4,100 in attendance at Alfond on their feet. The goal put electricity into the Black Bears' bench, as the final six minutes of the second period was played almost entirely in the UMass end.

Maine was finally able to crack Winer again early in the third period, as Derek Damon stuffed home a loose puck to cut the deficit to 3-2. But the Minutemen held off the Black Bears the rest of the way, sending Maine to its first Hockey East quarterfinal defeat since 1994.

Meanwhile, UMass will be looking to make even more noise when they clash with New Hampshire in the Hockey East semifinals on Friday evening at 5:00 p.m.

"I can't happen to a better group of guys, and the fact that we came here and swept Maine in the first two games is astronomical," Turner said.



Tim Turner and the Minutemen turned the hockey world upside down by stunning Maine 4-2, to complete a 2-game sweep in the first round of the Hockey East playoffs.

Winer wins battle of youthful netminders



Andy Vogt

Two of college hockey's up-and-coming goaltenders faced off against each other in this past weekend's playoff series between Massachusetts and Maine.

On one end stood Minutemen's rookie Gabe Winer, who entering Thursday had seen in action in 28 of 34 UMass games, and had shown signs of brilliance throughout the year despite average numbers (3.19 GAA, .870 save percentage). Standing in the other net was Maine's Jimmy Howard, a leading contender for Hockey East Rookie of the Year. Howard, while cooling off as of late, still posted brilliant stats for his rookie year, with a microscopic 2.21 average and a save percentage of .924.

But it was Winer who performed like a cagey veteran, while the Black Bears will spend the next few weeks trying to get their once invincible goaltender out of his funk.

"Gabe was solid and gave us a lot of confidence by the way he composed himself," UMass coach Don Cahoon said of his young netminder.

Winer steered aside 46 of Maine's 51 shots on goal on the weekend, but more importantly provided the backbone of the UMass defensive effort that stood tall when the Black Bears sustained a furious pressure in Friday's second period. Maine outshot the Minutemen 10-1 in the frame, but could only squeeze one past Winer, a put-back by Todd Jackson on a rebound.

"Gabe came up huge," senior Tim Turner said. "He was poised, he made the saves, and we weathered the storm and came in to regroup for the third period."

Winer has stepped up and shown the most poise this season in several of the team's biggest wins. He regrouped from a poor start to defeat Boston

Continued on page 6

A win to remember and a night never to be forgotten

By Matt Brady
COLLEGIAN STAFF

ORONO, Me. – "Wow. Wow."

Perhaps Matt Walsh's words following Friday's 4-2 win over Maine that clinched a sweep for the visiting Minutemen best captured the emotions of everyone around UMass hockey.

As the final seconds ticked away and the hockey world felt shockwaves that had an epicenter located in the middle of Maine, it was easy to feel the entire UMass family smiling.

When the final buzzer sounded, those on the ice did an about face and those on the bench hopped over the boards to swarm freshman goaltender Gabe Winer, who played with the maturity and poise of someone who had been in that position a number of times.

But the truth is, nobody in UMass hockey history – or Hockey East history, for that matter – had been in that position before. The Maine Black Bears had been 21-0 in the conference quarterfinals at home, and had lost just one quarterfinal game overall, in their storied history. Yet here were the visitors – a lineup that featured just four upperclassmen – poised to not only beat, but sweep, coach Tim Whitehead's team on the road.

The Minutemen played with the skill that they have shown throughout the season, but brought with them the composure of a veteran squad. Yet following Friday's victory, they turned the switch off and enjoyed the moment.

Each player came off the ice greeted by not only their teammates, but also a small collective of the UMass faithful who made the voyage to the vast stretches of forest that characterize the middle of Maine. They got high fives all around as they entered the tunnel to get to the locker room.

First came the younger players, all smiles. Then came the more established players – Greg Mauldin yelling coming off the ice, embracing Mike Warner, through the gauntlet and towards the locker room. Thomas Pöck, smiling and pumping his fists, getting punches from everyone. Finally, co-captain Tim Turner, getting his pats on the back and embracing injured co-captain Kelly Sickavish.

"I've dreamed of this for a long time, but I didn't think it would ever happen," Turner said. No doubt Turner was going back through all the playoff trials and tribulations he and Sickavish had experienced – a grand total of two games (a 2000 sweep at the hands of BU) and a pair of years sitting on the outside looking in. The yelling continued as the team finally made it into the locker room. "Fleet! Fleet! Fleet," went the chants.

After changing into their warm-ups, the team came back into the arena, taking in everything they had accomplished. As a crew put the covering back on the Alfond Arena ice, a team other than the Black Bears celebrated – an occurrence that has not come to fruition in quite some time.

Matt Anderson takes a picture of the scoreboard. Coaches and players lean on the concourse railing, taking everything in that has transpired. Mauldin seeks out Cahoon for a photo opportunity. Parents and players call anyone they can think of to tell them of the joy that they are experiencing in rustic Orono.

They celebrate for now, but the celebration will be short-lived. Cahoon and his staff will have this team back to business within a day or two. This is just the first step, as Cahoon sees it. His team is just two wins away from an NCAA Tournament berth.

But first, the Maroon and White will head to the FleetCenter to take on New Hampshire. Back to the drawing board and back to business. Two wins down, two to go.

Game on.

UMass ready for unexpected home playoff game with GW

By Jim Pignatiello
COLLEGIAN STAFF

After some of the strangest circumstances imaginable, the Massachusetts men's basketball team will host George Washington in the first round of the A-10 Tournament tonight at the Mullins Center.

Not long ago, the Minutemen needed some luck and some wins to host a tournament game, but after a scandal that has rocked the college basketball world, they will host the game without winning a single game on their home court since Feb. 23.

St. Bonaventure, which led UMass by two games before the A-10 handed down sanctions for playing with an ineligible player, gave up their wins and then the rest of their season to propel the Minutemen into the No. 8 spot – the lowest ranking seed to host a home game – despite losses to Rhode Island and Saint Joseph's.

"We are disappointed in their decision, but look forward to hosting an A-10 Tournament game," UMass Athletic Director Ian McCaw said at the time.

The Maroon and White (11-17, 6-10 A-10) will host the Colonials (11-16, 5-11 A-10), who clinched the No. 5 seed Saturday with a win over Fordham. Senior guard Chris Monroe leads a young team with 20.2 points per game (third in the conference) and has posted the most 20-point games in the league this year (15 overall, seven in A-10 games).

The rest of the George Washington starting lineup is littered with underclassmen. Sophomore T.J. Thompson, who is second in the A-10 with 6.12 assists per game, starts at point guard. In the frontcourt, freshmen Pops Mensah-Bonsu, Mike Hall and Omar Williams roam the inside. Mensah-Bonsu and Hall could both end up on the A-10 all-rookie team.

In the teams' first meeting at GW on Jan. 25, the Minutemen pulled out a 75-70 come-from-behind win despite Monroe's 28-point performance on the afternoon. Monroe achieved the 2000 career points milestone in that contest as well.

Freshman Mike Lasme notched 24 points on 9-for-16 shooting from the field. Classmates Jeff Viggiano and Gabe Lee chipped in with a combined 28 points and 12 rebounds on the afternoon. The Minutemen overcame a minus-four turnover ratio and a minus-seven rebounding differential to earn their first Division 1 win of the year outside of the Mullins Center.

UMass comes into the contest on a three-game skid, while GW snapped a two-game losing streak with its win over Fordham.

Tickets for the contest are $20 and may be purchased at the Mullins Center Ticket Office today from 8:30 a.m. until tip-off. Students can get into the game for free by showing their I.D. at the ticket office or in the Campus Center Concourse from 9 a.m. to 4 p.m. Also, those with tickets to last Wednesday's cancelled St. Bonaventure game may use those tickets to get into tonight's playoff game.



GERALD LINSCOTT/COLLEGIAN

Brennan Martin and the Minutemen will host George Washington in a first round Atlantic 10 Tournament game tonight at the Mullins Center.

The Daily Collegian

TUESDAY, MARCH 11, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 98

Student found dead in fraternity

By Dan Lamothe
Collegian Staff

A fraternity brother was found dead Sunday afternoon at Phi Sigma Kappa.

Francis Dippolito, 19, of Revere, Mass., was a sophomore member of the fraternity and was found dead by his roommate at the house on 510 N. Pleasant St., according to Jamie Magarian, a detective at the Amherst Police Department (APD).

"We've ruled out foul play," Magarian said. "It could be anywhere from three to six months before the toxicology report comes back."

Magarain said that no cause of death has been determined at this time and that there was nothing on the scene likely to have contributed to his death.

The incident is still under investigation by APD, with Sergeant Ron Young as lead investigator.

According to UMass spokesperson Barbara Pitoniak, Dippolito was an undeclared major and a member of Commonwealth College.

Michael Wiseman, director of the Office of Greek Affairs, said that Mental Health Services and the Newman Center will be actively involved in grief counseling and that they had already met with the chapter Sunday night.

Father Sean McDonagh, director of the Newman Center, said that about 40 people gathered in the Newman Center Sunday night for counseling.

"The Newman Center would be available after spring break if Frank's friends wanted to gather to pray and remember the goodness of a very talented and evidently very loyal young man," McDonagh said.

No arrangements for an on-campus memorial service or anything of that nature have been made at this time, according to Wiseman.

"Obviously we are waiting for the family to make arrangements," Wiseman said. "Given the timing of everything, most likely any kind of memorial service would be after spring break. We will certainly notify the public so that anyone that wishes to attend the service will know when it is."

UMass Dean of Students Jo-Anne Vanin released a statement yesterday expressing grief for the University community.

"This is a sudden, tragic loss to our community. All of us at the University extend our heartfelt condolences to Frank's family and friends, and to the Greek community," it stated. "The many resources of the University are

Continued on page A8



COURTESY ANDREW JAMI/UMASS COLLEGIAN

UMass student Francis Dippolito was found dead of undetermined causes at Phi Sigma Kappa on Sunday. Dippolito's death is the second at the University of Massachusetts this year.

Teach-in held to help UMass

By Barbara Lotto
Collegian Correspondent

An estimated 200 University of Massachusetts faculty members will participate in a teach-in today and tomorrow as part of this year's Building UMass campaign.

Students, faculty and staff are boosting their efforts to halt budget cuts and rally support for the University. This year they are backed up by the All-Campus Union Coalition, which was created to protest the lack of funding of University employee contracts.

Last year's teach-in from the Save UMass campaign resulted in the delivery of about 10,000 letters to the Statehouse, Ron Story said. Story is the president of the Massachusetts Society of Professors, one of the major organizations sponsoring the teach-in.

Story said that there are enough professors participating this year that the University could possibly match that number.

"We're doing our part, but the students are the most important," Story said.

In his letter to The Campus Chronicle, he said that for this year's campaign, "we will project a positive but concerned message that students will convey in their own way."

Story encourages out-of-state students to write directly to Gov. Mitt Romney about their concerns because non-Massachusetts residents will be experiencing major tuition increases.

"We have experienced some serious cuts in the last few years with significant cost increases," Story said. "There is every reason to believe that if Romney's plan goes through, costs will skyrocket."

Economics professor Stanley Malinowitz will be urging all 690 of his students to participate.

"We will encourage – but not pressure – students to write to representatives to get funding restored, which is a real uphill battle," Malinowitz said. "We will try to get across to students what's at stake for our school and society."

According to Malinowitz, the ultimate aim of the campaign is to keep some of the funding for the University, while maintaining the quality of education and the low cost of attending the school.

"I think that all of us here – students, teachers, staff – all have a large part in this," Malinowitz said.

"We need to give opportunities to people who wouldn't ordinarily have them. UMass plays a big part in that, I think it's tragic if we get cut enough that we can't participate in it."

Ann Ferguson, Philosophy and Women's Studies professor, emphasized that this is a long-term project.

"We're going to need students to think of themselves as advocates for the University," she said.

"This is not just a one-time event, but the beginning of a campaign."

Ferguson said students should send personal letters to their legislators urging them to minimize budget cuts. She also suggested that students enlist their parents' assistance in the campaign.

"We are confident that we can make significant difference," Ferguson said.

Story expects that all of the letters will be delivered to the State House early next week. He said that it is important to have the letters ready before spring break because the legislature is currently working through the budget proposals.

During the teach-ins, students will be provided with information about how to take further action if they choose to become more involved. Voter registration forms will also be available to students who are not yet registered.

According to a fact sheet that will be handed out to professors for the teach-in, funding for higher education in Massachusetts decreased by three percent last year, leaving it more than 10 percent below the national average. The state already ranked last nationally in funding for higher education in 2001.

Whether or not Romney's reorganization plan takes effect, next year's budget for higher education is likely to be cut. Hopes are that the teach-in will keep the worst of the cuts from occurring.

In conjunction with the teach-in, there will be a coffee break for UMass faculty and staff on the Student Union steps and the Whitmore ramp at 10 a.m. on Wednesday.

Bulger attacks Romney's university proposal

By Adam Gorlick
Associated Press

BRIDGEWATER, Mass. (AP) – University of Massachusetts President William Bulger on Monday called the governor's proposal to reorganize the state's public college and university system an "attack on public higher education."

Bulger's comment came in remarks prepared for delivery to a joint legislative Ways and Means committee hearing at Bridgewater State College.

The proposal "seems to have been something just thrown together without very much study," he told reporters before he was to appear in front of the lawmakers Monday afternoon.

It was Bulger's first public appearance since Gov. Mitt Romney, in his fiscal 2004 budget, proposed eliminating the UMass president's office as part of the reorganization.

Romney aides have said the decision was not directed at Bulger, but rather at bringing the UMass system under tighter administrative control.

At an unrelated appearance in Somerville on Monday, Romney said, "This is a proposal we would be making regardless of who was president of the University of Massachusetts."

Romney's top education advisor, Peter Nessen, told the committee hearing that the reorganization plan will save about $150 million and not hurt students or their education.

Also under the proposal, some colleges would be merged and student tuition would be increased.

Some lawmakers raised concerns that increasing costs would hurt students. But Nessen said the state would guarantee financial aid to every student who needs it.

"My great concern is that while we wrestle with a state fiscal gap of $3 billion dollars, we not pass the cost onto students," Nessen said.

Romney's plan also calls for privatizing the UMass Medical School in Worcester and spinning off the flagship Amherst campus from the current five-university system.

Bulger said he's afraid that will weaken the other UMass campuses by reducing them to job training schools.

"I'd say that's a very limited view of education," Bulger said.

Mr. UMass pageant hosted for charity

By Lizzy Nielsen
Collegian Staff

Thought pageants were just for the ladies? Think again.

Tonight, for the first time in school history, 10 men will compete for the coveted title of "Mr. UMass" at 8 p.m. in the Campus Center Auditorium of the University of Massachusetts. All money raised will go to the UMass Medical School Center for AIDS Research.

The pageant was organized by UMass senior journalism major Bill Boyce, and is being presented by Boyce and UVC-TV 19.

The "Guitar Dudes" from McMurphy's will open the show. Contestants will then be judged by a series of criteria, including a swimsuit competition and a talent portion.

After the formalwear portion, the field will be narrowed from 10 to four contestants.

These four will proceed to the question and answer portion of the judging, where another two will be eliminated.

At this point, the cheering of the crowd will determine the winner.

The judges are several well-known UMass faculty, including Ralph Whitehead and Steve Simurda from the Journalism Department, Kim Jones from the School of Management and Richard Wikander from the Communication Department.

Charity work isn't foreign to Boyce, as each year during college he has produced a different charity event for a different organization including "Make a Wish" and breast cancer awareness. AIDS was selected to be the benefactor this year.

"Over 40 million have died from AIDS so far, and one night wouldn't make a dent in money flow for charity, but I want to increase awareness. Not only are you coming out to see contestants participate in Mr. UMass, but you're assisting a just cause," Boyce said.

This is the first time that an event of this caliber has ever been produced on this campus, but Boyce hopes that it will catch on and become a tradition. "I feel more awareness needs to be brought to campus. I would like to see this become a tradition, that every year we raise money for an organization that needs help," Boyce said.

Anticipation for this event is growing on this campus, as fliers and word of mouth helped to promote the occurrence.

"It's a joy to put in so much work and have people buzzing about this on campus. This thing is going to be awesome: a lot of laughs and a good time," Boyce said.

UVC will be taping the event for a later broadcast on channel 19 on campus. The station also provided some financial backing as well.

The festivities begin at 8 p.m. and the winner will be crowned at approximately 10:30 p.m. Admission is $2 at the door, and donations will be accepted.



ANDREW AMULTANO/COLLEGIAN

Jonathan Elsberg speaks to students about his work in Palestine with the International Solidarity Movement.

Palestinian experiences discussed

By Felix Poon
Collegian Correspondent

Jonathan Elsberg and John Petrovato presented "What We Saw in Palestine" last night to 35 people as a form of what they call "active non-violent resistance" in the Israel/Palestine conflict.

The two spent time in the West Bank working with the International Solidarity Movement (ISM). They recounted their experiences and presented video clips and slides.

Elsberg began by speaking of his experience accompanying ambulances crossing through Israeli military checkpoints.

"There have been a number of cases where the ambulance was not allowed through, in one case resulting in the death of the patient," he said.

According to Elsberg, pregnant women were sometimes forced by Israeli soldiers to give birth in the ambulance instead of a hospital. Elsberg said that the births often had complications.

An audience member asked if a driver had ever taken advantage of the ambulance to aid suicide bombers. Elsberg said that this was never the case, however, all drivers he met had been shot at by Israeli soldiers before.

Elsberg's four video clips ranged from the demolition of a civilian family's home, to the demolition of several small family businesses, to ISM volunteers escorting children to school each morning. The ISM clip showed several Palestinian children in the forefront, while a large tank rolled into the background as the children began to run away. Some children threw rocks at the tank. The tank proceeded to pass through with an individual in the tank singing in Hebrew.

According to Elsberg, the song translates to "come on piss-ant pugs. Come on and try to get us." The tank then shot a blank shot.

After Elsberg's 45-minute presentation, Petrovato prepared his slides. "The first night I was [at the refugee camp] at around three in the morning. I heard these noises I had never heard before," he said.

He went on to explain the noise was the Israeli military "spraying bullets." According to Petrovato, he and other ISM volunteers crouched shivering with fear as bullets flew through the window. A Palestinian family came to offer tea and coffee.

"They go through this all the time," Petrovato said as he showed a slide of a wall riddled with bullet-holes.

Towards the end of his presentation, Petrovato described the "olive harvest campaign." According to Petrovato, olive trees are not only symbolic of heritage, but also a significant source for the Palestinian economy. He went on to say that the Israeli military as well as Israeli settlers harassed and shot the harvesters. Slides

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police log

Registered sex offender arrested

compiled by Dan Lamothe

Monday, March 3

12:25 a.m.: A medical emergency was reported in Washington Tower on Fearing Street. One patient was transported to Cooley Dickinson Hospital.

6:36 a.m.: Police searched a room in Coolidge Tower on Massachusetts Avenue with a warrant. Jacob K. Lasecki, 20, of 63 Theodore Dr. in Leominster, Mass., was charged with possession of a class D substance and possession of a class D substance with intent to distribute. Stephanie Ann Lambros, 19, of 133 Sylvan Ter. in Leominster, was arrested and charged with possession of a class D substance. Police forces seized marijuana in plastic bags and a digital scale from the site.

10:24 a.m.: A larceny was reported in the North Village Apartments on N. Pleasant Street. A caller reported a black men's five-speed bike stolen.

11:17 a.m.: A traffic stop on Massachusetts Avenue resulted in the arrest of Ian K. Hammond, 29, of 80 Centre St. in Nantucket, Mass. Hammond was charged with having no inspection sticker and with unlicensed operation of a motor vehicle.

3:55 p.m.: Officers served a warrant following a March 2 search of a dormitory in Webster Hall. Derek I. Carme, 20, of 577 Wethersfield St. in Rowley, Mass., was arrested and charged with possession of a class D substance, possession of a class D substance with intent to distribute, possession of a class C substance and possession of liquor while under the age of 21.

6:27 p.m.: A medical emergency was reported in the Curry Hicks Cage. The Amherst Fire Department (AFD) transported one person to Cooley Dickinson Hospital.

Tuesday, March 4

5:43 a.m.: A caller reported a male and a female fighting in a dorm room in Mackimmie Hall. Victims' rights were given and refused by the victim in the disturbance. The responding officers removed one of the people from the room and advised him not to go back.

6:23 a.m.: Vandalism was reported in Lot 13 on Olympia Drive. A caller reported that someone smashed his front driver side window sometime during the evening.

8:51 p.m.: A pedestrian reported being hit by a vehicle at the intersection of Hicks Way and Commonwealth Avenue. The operator stopped and gave her information after hitting her. She was advised to come to the police station the next day if a full report on the incident was wanted.

Wednesday, March 5

8:12 a.m.: A maintainer found marijuana and money in Brett Hall.

10:40 a.m.: A medical emergency was reported at the intersection of Massachusetts Avenue and Lincoln Avenue. An ambulance responded to the scene and a refusal of medical treatment was signed.

4:36 p.m.: A suspicious person was reported in the Hampshire DC on Southwest Circle. A caller requested an officer for assistance with an irate customer.

6:20 p.m.: A medical emergency was reported in Berkshire Hall on Southwest Circle. The party signed a refusal of medical treatment for AFD.

Thursday, March 6

2:14 a.m.: An officer reported that he will be checking on three vehicles in Lot 44 on Sylvan Drive with the driver's side windows smashed and radios missing.

12:52 a.m.: A report of a vehicle damaged overnight in Lot 22 on University Drive was made. The vinyl rear window was ripped and pushed in and the zippers were broken on both vinyl door windows. A Jensen amplifier was taken from under the seat and a sub-woofer and custom-made box were taken from behind the rear seat. Three CD cases were taken with approximately 108 CDs in them.

6:00 p.m.: A caller in Crabtree Hall on Eastman Lane reported a missing wallet.

8:24 p.m.: A medical emergency was reported in the Lederle Research Towrise building on N. Pleasant Street. The subject was transported to Cooley Dickinson Hospital.

10:04 p.m.: A caller reported that someone smashed out her car passenger window and tried to pry out her radio while the vehicle was parked in Lot 22 on University Drive. No items were taken from the vehicle. The caller was advised to call her insurance company.

Friday, March 7

12:37 a.m.: An automobile accident in Lot 44 on Sylvan Drive led to the arrest of Paul Potenzone, 20, of 4202 74th Terrace East in Sarasota, Fla. Potenzone was charged with operating under the influence of alcohol and leaving the scene of property damage.

1:37 a.m.: A caller in Lewis Hall on Thatcher Way reported an individual trying to get into his room and threatening him. Housing reports that the disturbance is a housing issue and that they will be standing by as mediators.

2:28 a.m.: A vending machine in the basement of Mary Lyon Hall on Eastman Lane was reported smashed.

1:37 a.m.: A disturbance in Van Meter Hall was reported. The caller said that a female threw a glass of wine in his face.

7:58 a.m.: A breaking and entering was reported in Lot 22 on University Drive. The front passenger window of a vehicle was reported to be broken.

4:15 p.m.: Police responded to liquor law violations in Lot 50 on John Adams Road. Four arrests were made. Nicole Marie Lodosky, 19, of 48 Beverly Hill Dr. in Shrewsbury, Mass., was charged with possession of liquor while under the age of 21 and possession of a false liquor ID card. Ashley Smith, 20, of 9A Ashley Rd. in Southborough, Mass., Matthew Mota, 20, of 951 Barnum St. in New Bedford, Mass., and Darren Fleurent, 20, of 1030 Shelburne St. in New Bedford, Mass., were charged with possession of alcohol while under the age of 21.

11:21 p.m.: A caller reported a possible fight in the Haigis Mall, with five males tackling another male. He also said he didn't know if it was a real fight. When police responded, no one was on the scene.

Saturday, March 8

1:50 a.m.: Emergency Housing called to report two suspicious people behind the Hills House on Infirmary Way. The area was searched and no one was around.

3:19 a.m.: A disturbance was reported in Baker Dorm on Clark Hill Road. A caller reported two males arguing in the hallway.

4:57 a.m.: Police responded to a disturbance in John Quincy Adams Tower and arrested Jeffery G. Baxter, 19, of 29 East St. in Melrose, Mass. Baxter was charged with assault and battery and assault and battery with a dangerous weapon. Police spokesman Jim Lyons said that people on the floor reported that Baxter was throwing glass bottles at residents.

8:18 a.m.: Police arrested Daniel Grande, 22, of 1 Appalossa Dr. in Methuen, Mass., on a previous warrant.

2:43 p.m.: Police responded to a reported assault and battery at Garber Field.

3:36 p.m.: A caller reported that his vehicle was broken into some time during the previous evening, resulting in the smashing of a sliding glass rear window as well as a panel in the driver's side area. Two 12-inch subwoofers in a box, about 70 CDs and a CD player face plate.

7:19 p.m.: Police responded to a report of a black male knocking on doors in Kennedy Tower asking for a phone and lighter. A caller reported that he overheard the individual talk about going downstairs to steal from some people. Police responded and arrested John Bracey, 23, of Springfield, Mass. Bracey was charged with possession of a class D substance on the scene. Upon further investigation, it was discovered that Bracey had outstanding warrant for multiple charges in multiple states, including some under another name, Calvin Carr. Bracey is also a registered sex offender.

8:40 p.m.: An officer reported a vandalized gas cap and mirror on an automobile in Lot 32 on University Drive.

Sunday, March 9

1:10 a.m.: A caller in Mackimmie Hall on Sunset Avenue reported people throwing objects at his windows. The caller said the objects were coming from the house on Sunset Avenue. The call was referred to APD.

4:21 a.m.: An RA in Coolidge Tower reported that there is a group of people on the third floor hallway possibly getting ready to start a fight. She heard someone say something about a fire extinguisher.

6:21 a.m.: Two cars were found vandalized in Lot 22 on University Drive. Two vehicles had windows broken out and there were muddy boot prints on both vehicles underneath where the windows were broken.

11:00 a.m.: A medical emergency was reported in John Adams Tower on Fearing Street. AFD responded to the report of a 19-year-old female with heart palpitations.

1:00 p.m.: Four vehicles were found vandalized on Thatcher Way. The driver side mirror was broken off on one and the passenger side mirror was broken off on the other three.

3:49 p.m.: A report of skateboarders causing problems near the Fine Arts Center was made.

6:44 p.m.: A breaking and entering in Lot 22 on University Drive was reported. A vehicle was found with a broken passenger side window and the glove box reportedly gone through.

The Massachusetts Daily Collegian
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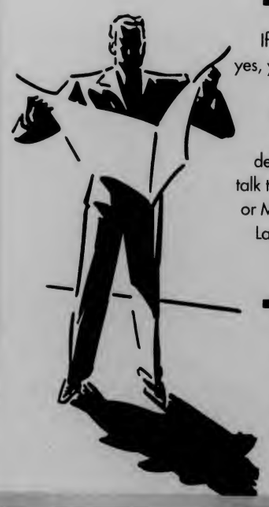
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A fireman attempts to open a Physical Plant door to make sure there is no internal fire remaining, as fellow firemen watch holding a firehose pointed at the door.

COURTESY SAM NORATIAN

Romney to close 36 state offices

By STEVE LEBLANC
ASSOCIATED PRESS

SOMERVILLE, Mass. (AP) – Gov. Mitt Romney, targeting what he called "outdated 1950's style bureaucracy," announced Monday he will close 36 human service offices statewide, a move he said would save $2.3 million.

The move is one piece of the governor's plan to restructure the state's 10 Health and Human Services agencies. In doing so, Romney said, the state will save $60 million in the fiscal year beginning July 1.

The office reductions would leave 128 local and regional HHS offices, down from 164.

"Once the consolidation plan is in place, most of the offices will be located in areas where the greatest number of clients would travel the least distance," said HHS Secretary Ronald Preston. The offices will be located near public transportation, he said.

Human service advocates said the plan seemed to make sense at first glance, although they raised concerns about the closing of two welfare office in Westfield and Haverhill. The workers in those offices will be moved to locations in Springfield and Lawrence.

Advocates also said they were worried that the plan was driven more by the need to save money than deliver services.

"We must question if the basic motivation is trying to make the system better for the clients or is the main motivation to save money to support the governor's no new taxes pledge?" said Steve Collins, executive director of the Massachusetts Human Services Coalition.

Preston said there would be no layoffs as a result of the plan, which doesn't require the approval of lawmakers.

The offices will be closed and consolidated as leases run out, Romney aides said.

"Some cities and towns are going to be sorry to see the state moving out and consolidating offices, but if we don't need the space, it doesn't make any sense for the taxpayers or service recipients to have us unnecessarily rent additional space," he said.

Romney made the announcement, which he previously outlined in his 2004 budget proposal, in Somerville, where he said $108,000 would be saved by moving a local Massachusetts Rehabilitation Commission office into a nearby office rented by the Department of Transitional Assistance.

"It's just plain common sense to join two agencies together rather than having two offices half empty," Romney said.

Of the 36 offices closed, the Massachusetts Rehabilitation Commission lost the most, 14, all of which were moved into nearby welfare offices.

Other agencies with offices slated to be closed include the Department of Mental Health (6), the Office of Child Care Services (5) and the Department of Mental Retardation (3).

Registered sex offender with outstanding warrant arrested in Kennedy Tower on Sat.

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Second student dies this year

Continued from page A1

available to anyone who feels a need for help in dealing with this very sad occurrence. Students especially are encouraged to seek assistance through the Dean of Students Office."

Doctor Harry Rockland-Miller, director of Mental Health Services, said that counseling is available both for individuals and groups "whenever there is a significant event like a student death."

"The main thing that I'd want to pass on is our availability to students," he said.

Rockland-Miller said that anyone seeking counseling should call Mental Health Services at 545-2337.

Dippolito's death is the second at the University of Massachusetts this year. On Jan. 22, senior Jessica Harpin, 21, died after going into cardiac arrest in a Belchertown apartment.

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Speakers discuss peaceful protest

Continued from page A1

pictured heavily armed Israeli settlers.

One such event consisted of thousands of Palestinian harvesters, ISM volunteers, and Israeli peace activists who picked olives from the field as a demonstration.

"Israeli peace activists were always working with us," Petrovato said while some members of the audience applauded. "Literally thousands of Israelis came to help."

According to Petrovato, the Israeli military helped the demonstrators only when they realized the presence of the international media coverage.

A question and answer session came after Petrovato's presentation. One audience member asked how the Israeli government should defend against suicide bombings while upholding human rights. Elsberg responded by saying the occupation must end.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 11, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Gay soldiers: Out of the closet and serving proud

As America gears towards war, like it or not, another issue involving the military is once again surfacing.

The "don't ask, don't tell policy."

Instituted a decade ago by President Clinton as a hollow compromise, this policy has been brought under numerous scrutiny by both sides of the issue about having open homosexuals serving in our nation's military.

There are those on the far right who feels that the armed forces must go back to the old method of expelling all homosexuals from the military. Some have even called for a question of one's sexuality to be asked upon enlistment and that all who answer in the affirmative are not allowed to join up.

"Gay activists and their allies in the media are trying to wrap their radical agenda in the flag of 'national security' and 'military necessity,'" declared Elaine Donnelly, president of the conservative Center for Military Readiness.

Those flags of national security and military necessity are of course more prevalent due to the current state of affairs in the world. As war seems to be looming on the horizon, a war that is far from universally supported, one would think that the military would want every possible person that they could find who was willing to go fight. This is not the case, however, as officials still maintain that normal discharging procedures, with regards to people who are found to be exhibiting openly homosexual actions or conversations, will continue.

Those on the other end of the spectrum, who strive for an all-inclusive military, are incensed that gays continue to have to serve in concealment.

"They're willing to put their lives on the line to defend freedom when they're denied freedom at home. They can't talk to their loved ones on the phone, they can't embrace when they get on aircraft carriers to sail off to war," proclaimed C. Dixon Osburn, the executive director of the Servicemembers Legal Defense Network. Osburn estimates that there are already approximately 7,500 gay troop members deployed in the Persian Gulf, as part of the 250,000 person force.

It is time for the American military to join the real world like other organizations have had to. Homosexual soldiers are allowed to serve openly in the armed forces of most of the NATO member nations. Why should the United States, the beacon of freedom, be any different?

Old arguments about openly gay servicemen disrupting morale don't hold any water. These soldiers are trained professional in an occupation where they must, at all times, follow orders, as well as the example of their superior officers. If leadership in our military would conform to the change, the trickling down affect would most easily take affect.

Gay soldiers aren't joining up in the military for the opportunity to perhaps have a steamy one-night stand. Rather, they, like those around them, seek to serve their country with honor and dignity in its purposes of the protection and safety of our country and its way of life all over the world. Who they chose to love makes no difference in their abilities to be able to carry out their jobs to the highest potential.

With all the struggles in the Middle East, the military should at least solve this relatively simple one at home first.

Information from CBS News was used in this editorial.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Action over ignorance

Lindsey Elder

The days of "ask not what your country can do for you, but what you can do for your country" are approaching their end faster and faster with each passing hour. "Books not bombs" supported by walking out of your class? Makes perfect sense to me. Disrespecting my professor, who of course has a huge influence on whether or not we do in fact go to war, is the best way to voice my opinion on avoiding action in Iraq.

The truth of the matter is that whether or not you agree with the decision to go to war, we cannot win abroad when we're still battling ignorance and one another here.

"President Bush is too trigger happy," "it's all about oil," I think we've heard all the reasons why action on Iraq shouldn't happen. But consider if this war and recent conflicts before it were really "all about oil." We could just fabricate a reason to attack Venezuela or Mexico and launch a war right from our own back yard. As for being too trigger happy, a year and a half ago President Bush could have turned the entire Middle East into a sandbox and would have had the world's complete understanding and support. Today, after offering a peaceful settlement for a dictator to stand down, resolving to action after words have failed labels us an over controlling super power.

Post 9-11, everyone and their uncle considered themselves a true, devoted American by putting a flag on their antenna. The country was painted red, white, and blue with pride and support of the nation's strength and future. Now however, that "thank you" to those in the armed forces has returned to a "screw you," and our friends, family and neighbors in uniform who were regarded as heroes are back to being seen as baby killers.

America is not a war-focused nation, not now, nor has it ever been. The war on terrorism is the first time since WWII that the country is fighting for itself, and not for the defense or service of another nation. Taking action in Iraq is worth the effort now because we're motivated by more than just Hussein's ignoring an order of the UN, it is worth it just to be done with it. In dealing with a dictator who f—— his country and his people, unless you've already forgotten about Desert Storm, this is not a conflict we want to keep boiling up every decade for the next generation to deal with.

Collateral damage is something that always gets thrown at America's military leaders whenever there is talk of an invasion or war, no matter how justified the cause may be. In actuality, no one understands the reality of collateral damage more than the U.S. military. For instance, there is a reason why Fort Benning, Fort Hood and other essential locations of the armed forces are not smack in the middle of New York or Los Angeles. You do not keep your resources and weapons in the middle of populated cities near your women, children and families for a reason; a reason that apparently leaders in the Middle East don't consider the way we do. They know the risk and if they're willing to use their own innocent civilians as a defense, then that's their mistake, not ours.

> **"There is a reason why Fort Benning, Fort Hood and other essential locations of the armed forces are not smack in the middle of New York or Los Angeles."**

Protestors will gather to yell and squawk that violence is not the right recourse for what is going on. What is going on for most of us is only what we see on television. What you don't see on television is that Saddam Hussein has built 48 palaces for himself since the Gulf War alone, some of which have gold plated faucets, and man-made lakes that use pumping equipment that could have been used to help with civilian water and sanitation needs.

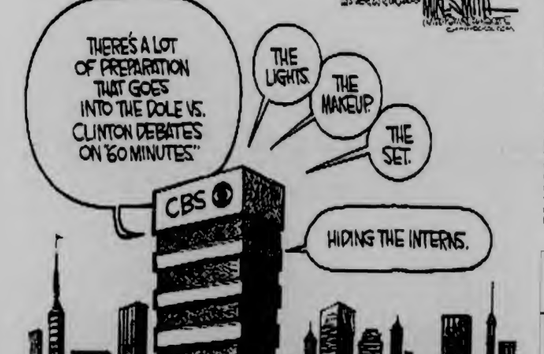
The U.S. is dependent on making sure that U.N. sanctions are followed because we are the most powerful nation in the world and when the decisions and orders of the U.N. are being blown off like a student council request, then for the sake of democracy and the respect of the U.N. orders in the future, it needs to be shown that it will not be ignored.

It is always easy to say that the U.S. is only stepping in or helping in situations like this to benefit itself. Well in all honesty, that's how diplomacy works. You give a little now; you get a little in the future. Just like charity here in America: make a contribution, and it looks good for your company's record, or as an individual and you can write it off in your taxes. It doesn't make your generosity any less appreciated. If you want to talk about squandering of funds, ask Saddam Hussein about the shipments of baby milk, bottles, powder, and other infancy items that he sold on the market on the Gulf to make a profit, instead of distributing them to his suffering people.

For anyone upset that we're jumping the gun in going to war, keep in mind that this country has built itself up to the most powerful nation in the world in just the last 200 years, and would not seek to put any of that achievement at risk for a war that was not justified. America is the only country whose tactics usually entail waiting for the enemy to fire first, and then when we do win, its up to us to support, feed and educate the people who would have just burnt us to the ground and started the celebrations.

If the U.S. decided to ignore the issues and play the "world peace" card with France and the rest of our allies, then when all hell broke loose in the Middle East, or when North Korea started the countdown on their nuclear weapons, all of the people who are now protesting against action would be the ones drying their eyes when they hear the numbers of people killed either here or abroad by another Desert Storm, and looking to the heartless U.S. government as to why they didn't do more to help stop this. Actions speak louder than words, and after many failed attempts, it's time to finally make Hussein listen, for the good of his nation and ours.

Lindsey Elder is a Collegian Columnist.



Letter to the Editor:

Among democracy and dictators

To the Editor:

Dan Barrett, I'm sorry, but your article "Misinformed protestors," started out as seeming to seek more intelligent ways to protest the inevitable war and just progressed more and more into what you felt is the reason for us going to war in the first place. Let me clarify what you seem to be "misinformed" about in terms of why the protesting American people feel the way they do.

Democracy isn't necessarily for everyone. While we're brainwashed into believing that it's the only system that an industrialized or developing nation can succeed on, it's not. What the U.S. is doing now is the same thing missionaries did centuries ago – not only preach their gospel, but shove it down people's throats, forcefully is necessary.

I'm not saying that the Iraqi people love living under a gun-toting dictator who uses women and children, including his own wives and kids, as shields. But what is democracy when you're living under a gun-toting dictator we call "President" who wasn't even elected by popular vote, doesn't reflect the sentiment of his citizens and makes us look even worse than we already are in the eyes of everyone else around the world?

Since when did we become the world's Big Brother? The U.S. is a like a drunk driver who kills a carload of people and then becomes the president of AA. We're still the only country to date to use "weapons of mass destruction" on a large scale, and yet somehow we've appointed ourselves the world's official "do as we say, not what we did" older brother. As far many nonchalant Americans are concerned, if the rest of the world wants to nuke itself out of the water, go right ahead – just leave us alone. Does the phrase "MYOB" conjure up any thoughts from childhood?

This isn't even about Sept. 11 any more. After almost nine months of the media making the U.S. Armed Forces search for bin Laden look like that game in the arcade where you keep trying to bop the furry animals that pop up, we basically got tired of that and started kicking the game to let the world know "we still mean business."

If it's not about oil or our general endless quest to put a McDonalds, Disney park and "Survivor" episode on every other street in the world, then what is it about? One gun-toting dictator's quest to shove democracy and conformity down the throat of another.

Joe Finley II
UMass Student

Quitting solves nothing



Dan Lamothe

Three weeks ago in Boyden gym, my intramural team and I suffered through one of the most embarrassing losses in our long-legged lives. Playing the defending Top Gun division champions with four players, we knew things wouldn't go well. What we didn't expect was to be pressured and lose by nearly 70 points.

I don't think it's physically possible for a game to get any sadder than ours was. Playing four on five – and three on five once one of our players fouled out – against players that were bigger, faster and much more ugly took its toll on us. Before the game was over, we had players jacking up shots from 40 feet away because it seemed like that was the only place we could get open with the other team's two extra defenders. It doesn't get much more pathetic than that. It wasn't even really the game of basketball anymore.

> **"Class and dignity be damned, St. Bonaventure made a statement."**

One thing should be mentioned, though. Even though our team, with its tired, sloppy players and stupid, corny team name (Deathstar) had no chance from the opening tip-off, we played until the clock ran out and we walked out at least knowing we tried.

It's too bad the same thing can't be said for St Bonaventure.

St. Bonaventure's men's basketball team decided last week to call it quits on the rest of their season after they were barred from the postseason for playing with an illegal player on their roster. With two games left in their season, the players on the team decided simply that the last two games weren't worth the effort without a postseason.

Nevermind that the team represents an entire university. Nevermind that the move came off looking like the temper tantrum of a four-year-old.

Class and dignity be damned, St. Bonaventure made a statement.

The Bonnies threw self-respect to the wind. Instead of playing for themselves, or playing for respect, or playing for the love of the game, the Bonnies chose not to play at all.

Some inspiration story there.

Looking at the situation from the players' point of view, rage is a reasonable reaction. The team was in the middle of a solid season with a new player, Jamil Terrell, on the squad who had been cleared to play by the university. They never saw it coming. They did nothing underhanded. Plain and simple, the university leaders failed them, making a poor decision and screwing the team over in the process for potentially years to come.

The team does deserve some sympathy. Three seniors had their careers cut unmercifully short through no fault or control of their own. The rest of the predominantly young team lost a shot to play in the Atlantic 10 tournament and gain some postseason experience. Dr. Robert J. Wickenheiser, president of St. Bonaventure University, even took the blame for clearing Terrell, saying that Terrell had been involved in no wrongdoing. He has since resigned his position under pressure from the University.

Regardless, the team walking away was senseless. By packing up their ball and going home, the Bonnies showed no heart. The team had absolutely nothing to be ashamed of in this whole mess – right up until they decided to quit.

Now the team faces a whole new complicated mess of problems. Is this it for sanctions? Possibly. The NCAA could whack the team with more sanctions if they feel that St. Bonaventure handled the situation poorly. Walking out on a season is unprecedented.

Is that really what the players on the team want? With two freshmen and six sophomores on the team, the players remaining will have to suffer through the length of any punishment that the NCAA hands down. Did they think that through before they waved the white flag, stamped their feet, and said "I don't wanna play anymore?"

St. Bonaventure's decision to not play the last two games of the season was one made while its emotions were running high and the team was looking for answers to how the rug could get pulled out from under them so easily. It was not thought through properly. It couldn't have been. It's the only possible explanation.

Why else would a team risk so much to show the world that someone hurt their feelings?

Dan Lamothe is a Collegian Columnist.

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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, MARCH 11, 2003

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Is entertainment responsible for violence?



Corner to corner

Emilie Duggan-Hicks

Every time I turn around, I hear stories of how this movie or that song is to blame for violence.

A nine-year-old boy accidentally kills his three-year-old brother imitating a body slam that he saw on television the night before. Who's to blame? The nine-year-old for performing the action, the parents for not paying better attention to their children, or World Wrestling Entertainment (WWE) for allowing such acts to take place on television?

I blame the parents because what it comes down to is parental responsibility.

It is not the fault of the WWE if a nine-year-old boy is up at 10:00 p.m., watching a show that is designed for adults. That blame falls on the shoulders of the parents, who should be monitoring what their children are watching. Why is a nine-year-old up that late anyway? When I was nine, I was in bed at 8 p.m., give or take a few minutes.

Don't get me wrong, I love wrestling. But I'm also in my 20s and am fully capable of distinguishing right from wrong, real from fake. When I see the camera pan the audience and children are shooting the finger or telling the television audience to "suck it," I cringe. It's not appropriate for children under a certain age to be watching this kind of programming. Yes, it's entertainment and it's fake. But that doesn't make it less violent.

According to Shannon Croft, a child psychologist at Emory University, there are a lot of parents – or babysitters – who put their kids in front of wrestling shows or other violent programming without thinking about what their kids are seeing and how what they're seeing might affect what they do. For young children, Croft says, watching wrestling is a lot like watching violent cartoons like "Power Rangers" or watching horror movies because it promotes the notion that we live in a violent and dangerous world.

"These kids learn that the only way they can survive is by being violent and dangerous," Croft said in an interview in a 2000 with atlanta.creativeloafing.com. "They don't understand the difference between 'pretend' and real. They learn, from wrestling, that if someone does something you don't like, the best way to deal with it is to kick them or hit them."

Alan Sharp, former spokesman for the now defunct World Championship Wrestling (WCW) doesn't completely disagree.

"Kids have always imitated their favorite television shows," Sharp acknowledges in the same article. "Our challenge is to produce entertaining programs for our adult audience, while being mindful of our younger viewers. However, it is the parent's responsibility to decide with their children what they watch."

No. Parents should not decide with their children what they watch on television. When you're nine years old, life is not a democracy. It's not about being fair. Distinguishing between what is and isn't appropriate is the responsibility of the parent. Children may know the difference of right from wrong, fiction versus reality, but they don't always know the meaning of the word "consequence." They might not understand that every action has an equal and opposite reaction, and if you do harm to another, you will pay the price. That's not shown on television – on any kind of prime time programming – because week after week characters return to their same roles. That's why the thought of children – and I literally mean children, not teens – watching television late at night is so irksome.

Critics often ask, "What kind of message are we sending to the children who see such programs on television?" I ask this: What kind of parent would let his nine-year-old watch wrestling in the first place? Especially when it's on later at night specifically because it is meant for adult viewing?

Don't condemn the entertainers who are making their living by giving the audience what they want to see.

It never ceases to amaze me how easily blame is placed everywhere but on ourselves. If I do something wrong, I own up to it and pay the consequences. That's the bottom line – you do the crime, you do the time.

'Bringing Down the House' formulaic but enjoyable



COURTESY SAM EMERSON

Charlene (Queen Latifah, center) is an ex-convict who turns Peter Sanderson's (Steve Martin, left) life upside down in the comedy "Bringing Down the House." Eugene Levy also stars.

By Johnny Donaldson
Collegian Staff

The trailers have played endlessly. Steve Martin stars as a yuppie who discovers that his blind Internet date turns out to be an ex-con played by rapper-turned-actress Queen Latifah. She invades his life, camps out in his home, charms his kids and does everything an "unconventional" comedy heroine can do to loosen up her tighter-than-a-coil bumbling hero. In no time, the lawyer without a working knowledge of street slang is wearing hip-hop clothes and visiting inner city clubs. We get it – Martin's in desperate need of letting go and getting in touch with his inner "gangsta."

This all makes the find-your-true-self sitcom "Bringing Down the House" sound much, much worse than it actually is. At first glance, the movie seems to be one of those middle-of-the-road, cookie-cutter cut-and-paste jobs in which an uptight WASP is forced to let go of his old self in order to learn the real value of tapping into that hippie/party-boy/sensitive schmuck that lies within. I can almost hear audiences from across the globe groaning as I speak.

Yet "Bringing Down the House," directed without flair by Adam Shankman but acted with precision by a whip-smart cast, doesn't elicit the expected groans. Instead this comedy, however routine it is, manages the now all-too-rare feet of generating genuine laughs.

The state of mainstream cinematic comedy is now officially in dire straights. Look at this year's movies. From "Just Married" to "Old School," they all fall into the same category of greasy corporate junk food. These are movies that have all the heft and substance of a Twinkie, yet there's a crucial wrong here other than their collective weightlessness. These movies that are designed to make us laugh have lost one essential element: the giddy specters of joy and fun.

Today's comedies are mirthless assembly line products that seem to be designed from some weathered blueprint hanging on the wall. There's a sort of scientific formula to these movies wherein the variables of the plot can be altered and shifted, yet the results are always the same damn thing. Occasionally, a moment or two will entice laughter from the audience; usually, the audiences are forced to sit there, looking glum, as amusement begins to dwindle and dry up.

In other words, "Bringing Down the House" looks like yet another pre-packaged concept comedy in which humor plays second fiddle to flavorless artifice. Watching a movie like this is like building a Lincoln Log cabin – you get all the tools needed for construction, yet there's only so many things you can build with your given supplies. Message mongering about individuality and finding your true identity? Check. A ridiculous, only-in-a-comedy-movie climax, often involving guns and criminals, that drastically shifts the tone of the movie? Check. Divorced, overworked, absentee parents who learn to spend more time with their children? Check, check and once again check. But there's a major difference between "Bringing Down the House" and, oh say, "A Guy Thing." "Bringing Down the House" is actually funny.

There are things "Bringing Down the House" is not. It's not creative. It was not built on a foundation of storytelling ingenuity. It does not break free from its time-tested mathematical formula. However, the sum of the whole is greater than its parts.

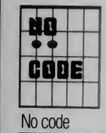
'Bringing Down the House'
Directed by Adam Shankman
Starring Steve Martin Queen Latifah
Touchstone
Rated PG-13
105 mins.

Martin employs his trademark dry-humored slapstick for the role of Peter Sanderson, a WASPy tax attorney who lives in an uptight neighborhood, and works for a conservative law firm, planning a business deal for a very stuffy matron. Peter's divorced and too into his job to take his kids on a planned Hawaiian getaway. He meets a fellow lawyer over Instant Messenger, but his blind date turns out to be Charlene (rapper/actress Queen Latifah), an ex-con who blackmails her way into Peter's life so she can get the lawyer to expunge her record, pleading that she's innocent. In the process of invading his life, Charlene teaches Peter how to open up, win back his wife and live life the way he wants rather than fitting into the roles that society expects him to fit into.

The message that "Bringing Down the House" has to offer – something about being true to yourself – is used to bang the audience over the head. Yet the movie has the same satirical assurance that Martin movies such as "Bowfinger" have. It's certainly shocking to hear sweet old Betty White, as Martin's bridge-loving neighbor, spewing out offensive racial epithets and to hear Queen Latifah mockingly talk like a slave girl in one as people call her "Lmima." This stuff is offensive and provocative to be sure, and it's surprising to see and hear it used in a whitebread comedy such as "Bringing Down The House." When White said Latinos only belonged in the neighborhood as gardeners, my jaw dropped to the ground. As the movie progressed, however, the laughs began to build up in intensity and volume. For a movie that seems too timid to break free from storytelling convention it has a strange, and welcome, level of guts when it comes to prodding our society's racial stereotypes. Some will be offended; they will be the ones who don't get the joke.

Martin gives his loosest performance in a while, while the expressive and even touching Latifah demonstrates just why she's up for an Oscar this year. Bonus casting points: Eugene Levy, the great comic foil from "American Pie," "SCTV" and Christopher Guest movies ("Waiting For Guffman," "Best in Show") appears as Martin's best friend, a middle-aged man with a fondness for big, black women and an unexpected knowledge of street slang ("You got me straight trippin' boo.") The way Levy, he of the caterpillar eyebrows, deadpans in Ebonics may be the funniest thing about the movie.

Let the songs protest?



Bono

"Play C3/ let the song protest."

Eddie Vedder shouts straight from the hip with this jukebox proclamation on "Insignificance," declaring music as the means – and musicians as the collective voice – through which our undefined anxiety can be stated.

No code

Matthew Despres

It's a compassionate appeal to a natural instinct, but the lyric also stirs consciousness around a decidedly compound issue: in a heaving world climate, what role can – and should – musicians play on the national and global political stages?

The integration of music and politics is certainly nothing new; the two have been compatible, if spiteful, bedfellows since those with a conscious found the means to string their ideas along a verse and a chorus. It's the evolution of the protest song – the musician turned political activist – that has drawn boundaries, spinning popular opinion to opposite ends in the argument of what really works and what's simply too much. Lines of good taste are often breached for brief flashes of press – the fame, of course, often trumping the good fortune of those who truly need the light. In the same vein, upstart organizations with good intentions are championed and ultimately sustained because of that same, remarkable pull that celebrity status affords. It's a rock purgatory, and it's broadly defined in the mainstream by one set of features above all others – those of its criticized, lauded and unofficial (though willing) spokesman: U2's Bono.

Bono's edge in world affairs has sharpened considerably in recent years; his actions are often the standard by which other musicians are measured against, his occasional lapse into inaction a rallying point for those who snub their nose at artistic involvement. He's formed alarming bonds with conservative United States politicians, held court with the Pope, attended G8 conferences, and attended to domestic affairs both stateside and in his native Ireland.

It's done, quite genuinely, some good – he has shifted attention to the causes with no "with no melody lines." His causes – and there are many – are indeed far from "sexy," far from being solved, and far from the world of rock 'n' roll that chewed up the former Paul Hewson and spit back the star with one name.

Still, heavy questioning has dealt his intent a fair amount of criticism, and the larger question remains: Should he stay far away as well?

Bono has joked in interviews that it's Catholic guilt driving him around the globe, but admitted in the same breath that celebrities are indebted to return some of what they've had the fortune to take from society. The choice to create and prosper on an unimaginable, public stage also brings a responsibility to act as the instrument to a project the larger voice. To broadcast the hum of the people that seldom gets heard.

The means by which they do so, however, should perhaps be more inclusive in the art. Bono touring Africa and then the American midwest to share the lessons he's learned can be a good thing. Bono touring everywhere, however, thins the causes he attends to and similarly dilutes our patience. He may passionately believe in every inequality being dealt around the world, but trying to right each of them under the washed-out light of the press sends the wrong signal, regardless of his intent. The fact remains – he, and other likeminded artists, should spend less time on the warpath and more time attending to the talent and crafting the message that made them relevant in the first place. That made us raise our collective voice when they did the same, because it was with unrivaled passion that the discussion first began.

As we're drawn closer each day to a war in Iraq, musicians are beginning to stir, and a large percentage of the movement has been appropriate – perhaps they too have had their eyes on the (by now) exhausted U2 frontman. Songwriter Tim O'Brien has organized a series of peace concerts in Nashville, inviting Bela Fleck and other friends to share in his expression. "Good artists are the conscience of their community," says O'Brien on his website.

"They allow people to take time, under the guise of entertainment, to think about the real issues in our lives. As a responsible artist it's my duty to face these issues, and share them with my audience . . . So many people feel they have no voice in the matters of the world. With these concerts, I hope to counter that feeling, to give the disaffected an outlet for their voices."

Others are following suit. Yusef Islam (the former Cat Stevens) has reemerged, his own "Peace Train" and shipped it worldwide, banking on the voice in the song to ease the uncertain discussion in our own minds. R.E.M. – whose members have long been at the fore of most cultural shifts in a tastefully understated manner – have voiced public support of the Musicians United to Win Without War campaign, a loose coalition of artists that has also attracted the attention of, among others, Fugazi, David Byrne, Sonic Youth and George Clinton. In part, the movement advocates the disarmament of Iraq with tougher inspections rather than violent – and perhaps unconstitutional – military action.

Vedder, Bono and O'Brien are all correct in their missions, and are accomplishing something despite radically different approaches. Successful artists are in debt. They should not repay with excess and flash – almost without exception, an overextension of the self ultimately takes away rather than gives back. Let the song protest. Let the song speak. Perhaps someday, the song will save too.

"War is not the answer," sang Marvin Gaye years ago, in what seems another world now. Music isn't a solution in itself either. As a common ground for likeminded – and opposing – opinions to meet, however, there's seldom a better place for the beginning of free and positive dialogue.

Imagine.

Matthew Despres is a Collegian Columnist.

'Biker Boyz' soundtrack contains gold beneath trash

By Nathan Rothsein
Collegian Correspondent

"Biker Boyz" may not fail at the box office, but it surely will not contend for any film accolades. The one thing it will do is make people yearn for Laurence Fishburne to trade in his motorcycle helmet for the cape he wears in the upcoming "Matrix" sequel. Critics may not like the movie but it may make up for its debits by its original soundtrack.

Various Artists
'Biker Boyz'
Breakwork

Even though some songs can be mistaken for the trash that is piling up in your dorm room, there are a couple hidden gems. Redman begins the show doing his grunting and formal introduction as "docta" letting us know that "kids love me / like Old Navy dungarees."

After a minute of rhyming party one-liners that do not take any intellectual capabilities to decipher, newcomer E3 begins to sing elegantly, "I'm going to ride, ride, ride, until I can't go no more." Once E3's and Redman's "Ride" is over, the second track features rockers P.O.D. Their song "Boom" (the Crystal Method remix) is not very good at all, but I was not on crystal meth, which I've heard adds to the song.

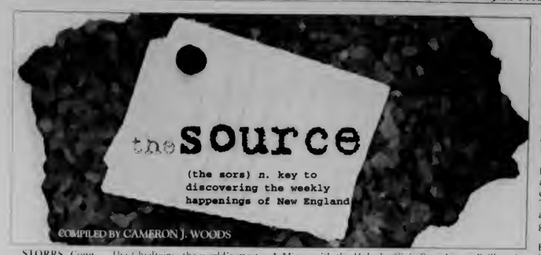
If you are in your car, or listening to the CD on your stereo, this is when you press the skip track button. Metallica, Ja Rule and Swizz Beatz on one song is a recipe for atrocity. They managed to ruin two genres of music, but luckily the songs' attempt to cross cultures is redeemed by N.E.R.D. and Papa Roach. In this song they do everything that Metallica, Beatz, and Ja Rule were nowhere close to accomplishing. The song contains a dominating drumbeat, grand electrical guitar riffs, and a unique balance of Pharell and Jacobey singing.

All the songs leading up to the seventh track have been very loud, and obnoxious; some effective, some awful. The song "Kalifornia" is beautifully hummed and sung by Mos Def. He leaves a lasting impression on any of those who choose to listen. It softly emulates lyrics from Dr. Dre and 2pac's hit "California Love," and ingeniously soothes the soul. Fresh off his verse supporting L. Lo's modesty, ladakiss collaborates with living legend Ron Isley to create the two genres. Rounding off the album are two songs that will give these artists some well-deserved recognition. The first is Non Phixon's "Say Goodbye to Yesterday," followed by David Ryan Harris' melodic "Don't Look Down."



COURTESY 20TH CENTURY FOX

Laurence Fishburne (right) stars in "Biker Boyz." The movie's soundtrack is hit or miss throughout, but the success of the film remains to be seen.



STORRS, Conn. – The Chieftains, the world's most famous exponents of traditional Irish music, will perform on Thursday at 8 p.m. at the University of Connecticut's Jorgensen Center for the Performing Arts. Guest artists, including Irish step dancers and country music singer Allison Mourer, will join The Chieftains for their Jorgensen performance.

With 40 albums and a career that spans four decades, the Chieftains are not only Ireland's official musical ambassadors, they have also become arguably the world's most enduring and influential force in establishing the international appeal of Celtic music.

Paddy Moloney, the Chieftains' founder and frontman, established the Chieftains' authentic Irish instrumental sound in 1962 when he first brought together a group of talented local Dublin musicians. The group's first four albums, recorded between 1963 and 1974, quickly established its worldwide reputation.

To learn more, visit the Chieftains' web site at www.irish.com. Tickets are $20 to $35, with discounts available for students and seniors. For tickets and information, call the Jorgensen Box Office at 860-486-4226.

EASTHAMPTON, Mass. – Local musicians Mya Elaine Becca Lucia & Andrea Coller will perform Saturday at 8 p.m. at the Pioneer Arts Center of Easthampton (PACE), 41 Union St., Easthampton.

Elaine just released her first album, "Getting Deep In Roots." With a variety of styles, her music keeps attention and earns respect. Her focus is on strong vibes backed by hard rhythms, guitar.

Weaned on classical opera and saved by the blues, singer-songwriter Lucia has been luring fans with her smoky voice and treating listeners to her whirlwind of storytelling and vocal improvisations for over two years. After being welcomed back from an extended stay in Italy, where much of her music has been inspired, this sultry female star has taken the Pioneer Valley performance scene by storm, dazzling music lovers of all tastes with what can be described as "acoustic blues-operatic-folk-rock." Andrea Coller's throw evokes a melancholy passion for life. Her lyrics sometimes speak to the lonely and longing to the full-blooded. – Josh Shear, The Journal Bravo.

Tickets are on sale at the PACE box office for $5, $3 for members.

HOLYOKE, Mass. – It could be said that Will Brillhart's organ concert is a concert of a lifetime. On Sunday, he will perform Grieg's Piano Concerto in A Minor with the Holyoke Civic Symphony. Brillhart is a psychologist who specializes in musicians' issues such as performance anxiety. Last year, he had a life-threatening medical condition, from which he has since recovered. When he was fighting for his life in the hospital, he lamented the fact that he had never performed a concerto with an orchestra. He resolved that if he got out of the hospital, he would do just that. His incentive during his recovery was preparing the Grieg concerto so he could perform it with HCS. In addition, he will also perform Robert Wendel's April Fool Concerto, a hilarious pastiche in the style of P.D.Q. Bach.

The program, which will include several People's Choice selections and an Irish sing-along, will be held at 3 p.m. at Holyoke High School. It is free and open to the public.

NORTHAMPTON, Mass. – NYC-based performer Anne Heaton will be performing Friday, March 21 at the Pace Theater. She just released her first studio album in the fall "Black Notebook" came out on Spill Records on Sept. 17. It features catchy, soaring melodies with great emotional pull and smart lyrics. The album boasts backing band members such as Shawn Pelton (drummer, Saturday Night Live band) and Michael Visceglia (Suzanne Vega).

STORRS, Conn. – Piotr Anderszewski will perform Beethoven's Diabelli's Variations on March 25 at 7:30 p.m. at the University of Connecticut's von der Mehden Recital Hall, Coventry Road. This performance is part of the Jorgensen Center for the Performing Arts Chamber Series.

Anderszewski's program will include Beethoven's "33 Variations on a Waltz by Diabelli," Op. 120, Bach's Preludes and Fugues from "The Well-Tempered Clavier Book II" Nos. 13, 14, 15, & 16). Patrons may learn more about Anderszewski's program during a 6:45 p.m. pre-concert talk with the University's Bruce Bellingham.

Regular tickets are $21 and $25, with discounts available for students and seniors. Special $5 tickets are available for youth, ages 5 to 18. For tickets and information, contact the Jorgensen Box Office Monday through Friday, 11 a.m. to 5 p.m., at 860-486-4226.

STORRS, Conn. – Flutist Sir James Galway will perform on March 27, at 8 p.m. at the University of Connecticut's Jorgensen Center for the Performing Arts. Pianist Phillip Moll will accompany Galway during his recital, which will include works by Schubert, Doppler, Morlachi, Briccialdi, Taffanel, and Borne.

Tickets are $22 to $37 with discounts available for students and seniors. Special $5 tickets for youth up to age 18 are available. For tickets and information, call the Jorgensen Box Office Monday through Friday, 11 a.m. to 5 p.m. at 860-486-4226.

Minutewomen cruise past Harvard

By Ari Jankelowitz
Collegian Staff

Looking to finally score some goals after tallying only seven goals on 27 shots against Connecticut, the Massachusetts women's lacrosse team accomplished that feat in beating Harvard on Saturday, 12-7.

Midfielder Jada Emery, who last year led the team in points with 35 and managed to contribute a point in every game except for one, had a memorable day. The senior paced the Minutewomen attack by netting a career high five goals.

Earlier last week, UMass coach Carrie Bolduc, visibly upset about the loss to UConn, vowed to be more aggressive in the game against Harvard.

"Weak goalies," Bolduc said of the Crimson. "But I won't tell the team that. I want them to play as if the goalies were excellent."

Her strategy worked, as the Minutewomen unloaded on Harvard with a total of 30 shots.

Emery wasn't the only player having fun in Cambridge. The 236 spectators on hand saw Hope Zellinger and Lydia Robinson tally two-goal and one-assist days, while Tracy Drown helped herself to two goals as well.

Zellinger has now scored two goals in each of her last three games.

The Minutewomen were up by two at halftime after Emery had scored twice in the first half, but what seemed to be a close game turned into Emery's personal showcase as she scored three unanswered goals in the second half.

Laura Mancini, junior goaltender for Harvard, got the start but was pulled during the game after giving up five goals and making only three saves. Her freshman replacement, Kristin Desmorest, managed to make five saves while giving up seven goals.

Standing at 5-foot-2, the freshman goalie could not weather the UMass storm, as the Minutewomen never looked back after Emery helped them to the lead in the first half.

Cyndi Doyle had another superb day in goal, as she made 12 saves as the defensive stopgap for the Minutewomen.

"She really deserves to be credited," Bolduc said about Doyle.

Doyle stifled the Harvard attack as she allowed only three goals in the first half and four in the second. On the other side her counterparts struggled, combining for just eight saves against a grand total of 30 shots.

UMass is on pace to equal its offensive output from last season, but it remains to be seen whether it can sustain that rate.

The Minutewomen play two games this week – at New Hampshire on Friday and Dartmouth on Sunday.



JAMES SMITH/COLLEGIAN

Kevin Glenz and No.7 UMass avoided overtime as Navy's last second scoring chance hit the crossbar, preserving a one-goal win.

Minutemen pull out last-second triumph

Continued from page 8

Zywicki scrapped for a rebound and deposited his second of the game for a 10-9 lead that held.

"Those count as good as the ones that you stick in the corner," Cannella said.

Sophomore goalie Bill Schell was the story on the defensive end. He made 10 saves on the day, but what was most impressive was his comeback from a near fatal gaffe.

After making a remarkable save on an Ian Dingman quick stick, Schell cleared the ball off of Greg Conklin's stick and into the net to bring Navy within one. The Mids scored again to tie the game but Schell made two crucial saves in the last two minutes to preserve the victory.

"I thought Billy played great in the second half," Cannella said. "We expected that from him."

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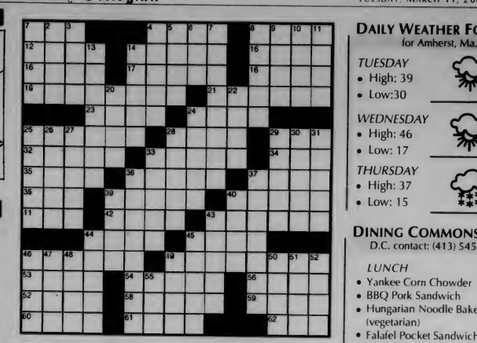
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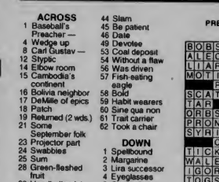




ACROSS
1 Baseball's Preacher —
4 Wedge up
8 Carl Gustav —
12 Slypic
14 EBow room
15 Cambodia's continent
16 Bolivia neighbor
17 DeMille of epics
18 Patch
19 Returned (2 wds.)
21 Some September folk
23 Projector part
24 Swabbies
25 Sum
28 Green-fleshed fruit
29 Handball point
32 Doesn't have
33 Judge's duds
34 Cut off, as branches
35 Diner sandwiches
36 More certain
37 Baylor University site
38 Salt Lake City player
39 Messy places
40 Ricoh rival
41 Picture border
42 Ocean fish
43 Intimidate
44 Slam
45 Be patient
46 Date
48 Devotee
53 Coal deposit
54 Without a flaw
56 Was driven
57 Fish-eating alligator
58 Bold
59 Habit wearers
60 Sine qua non
61 Trait carrier
62 Took a chair

DOWN
1 Spellbound
2 Margarine
3 Lira successor
4 Eyeglasses
5 Cope with
6 Here, in Paris
7 More laid-back
8 Door posts
9 Exploiter
10 Columbus' ship
11 Flits about
12 Eskimo boots
14 Meager
20 Uncle — (rice brand)
22 Heron kin
24 Taunts
25 Scrapbook
26 Mediterranean island
27 Eight voices
28 Divided country
29 Type of clock
30 Hot drink
31 Glue ingredient
33 Wishing undone
36 Dwarfing
37 Zane Grey novel
39 Marshal's badge
40 Baker's dozen, in Rome
43 Flirt
44 Filleted
45 Work with a loom
46 Roulette bet
47 Bone-dry
48 Movie
49 Swiss capital
50 Part of RSVP
51 — St. Vincent Millay
52 Sit down
55 "Gidget" actress

PREVIOUS PUZZLE SOLVED



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DAILY WEATHER FORECAST
for Amherst, Ma.

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WEDNESDAY
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• Low: 17

THURSDAY
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QUOTE OF THE DAY
"And you don't want to be here in the future, so you say the present's just a pleasant interruption to the past."
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pisces • FEB.19-MAR. 20
There's nothing like being sober two days before your 21st birthday. Hang in there, kiddo.

aries • MAR. 21-APR. 19
You will be disgruntled early today, but that feeling will be replaced by a vague sense of grumpiness.

taurus • APR. 20-MAY 20
You may be standing on the brink of an unbelievable discovery today.

gemini • MAY 21-JUN. 21
Your roommate will begin to wonder why all the milk is disappearing so quickly.

cancer • JUN. 22-JUL. 22
Your calm, positive approach will be well received and appreciated by those around you today.

leo • JUL. 23-AUG. 22
You may not be the one with all the ideas today, let others help you out.

virgo • AUG. 23-SEPT. 22
Seek out an old friend and tell them why you stopped talking to him or her.

libra • SEPT. 23-OCT. 22
You will be accosted by a talking moose. Keep an eye on the squirrels, they are after you too.

scorpio • OCT. 23-NOV. 21
This is a good day to be thinking of love and romance. That special someone will appreciate it.

sagittarius • NOV. 22-DEC. 21
You know that voice you are hearing, it's coming from the sink. Better watch out.

capricorn • DEC. 22-JAN. 19
What happens today is likely to have a resounding impact on the future.

aquarius • JAN. 20-FEB. 18
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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 11, 2003

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End of the road

GW ends UMass' season with 85-74 playoff victory

By JIM PIGNATIELLO
COLLEGIAN STAFF

And so it ended, at high speed.

The second year of the Steve Lappas era is over, with last night's 85-74 loss to George Washington (12-16, 6-11 Atlantic 10) in the first round of the A-10 Tournament.

GW senior Chris Monroe led all scorers with 23 points, exactly the number he needed to set a new school record for points in a career, with 2,227.

Monroe, who missed Sunday's film session and Monday's early shoot-around due to sickness, shot 10-for-14 from the free throw line while adding nine rebounds and four assists to his record-setting evening.

"Monroe is not allowed to shoot around ever again," said George Washington coach Karl Hobbs, whose team now heads to Dayton, Ohio for the rest of the tournament. GW will take on No. 11 Xavier on Thursday at noon.

The Colonials wore the Minutemen out with a break-neck tempo, as the undermanned UMass squad couldn't keep up with GW down the stretch.

"For the first time this season, I thought we were really worn out," UMass coach Steve Lappas said.

GW jumped out to a quick lead after halftime and never trailed again. Sophomore guard T.J. Thompson hit the clincher, a 3-pointer from the top of the key with 3:28 remaining, to give his team an insurmountable 10-point advantage.

Thompson finished the game with 16 points and five assists in 40 minutes of play.

The Minutemen kept up with the Colonials through the first half, as a buzzer-beating 3-pointer from freshman Mike Lasme evened the score at 45-45 at the break.

But despite the tied game, Lappas wasn't pleased with the way things were going.

"The pace in the first half wasn't good for us," said the former Villanova coach, whose team came into the game averaging 61 points. "The game continued to get played at that pace."

And the Minutemen ran out of gas in the second half, as the Colonials were able to increase their lead little by little while UMass players were short-arming jumphooks on offense and forced to foul when they were beat on defense.

GW freshman Mike Hall set a career-high with 19 points in the contest, while Jamal Forchion chipped in with 14.

Maroon and White senior Jackie Rogers scored 11 points in the first 3:58 as UMass jumped out to an early 14-7 lead. Rogers finished his UMass career with 19 points and seven rebounds. Classmate Micah Brand scored eight points and grabbed six rebounds in his final game in the maroon and white. Both received standing ovations from the crowd upon leaving the court.

Second-year point guard Anthony Anderson led all Minutemen with 20 points.



George Washington's new all-time leading scorer Chris Monroe led the way with 23 points for the Colonials in their 85-74 playoff win over the Minutemen.

Underclassmen steal the show in win for GW

By MATTHEW F. SACCO
COLLEGIAN STAFF

It was supposed to be Chris Monroe night at the Mullins Center. The senior guard from George Washington began the game just 23 points away from the school's all time record.

But in between the layup that got him on the board and the two second half free throws that broke Joe Hodap's scoring mark, Monroe was almost dead silent.

He was overshadowed by the performance of three underclassmen that led the Colonials to a rapid victory in the first round of the Atlantic 10 tournament.

Monroe should be recognized as the hero. Because he didn't just score 23 points; he did it less than 24 hours after offering his lunch to a hotel toilet.

He did it after skipping the morning film session and the afternoon shoot around. But once game time rolled around, Monroe found himself out of the spotlight.

Instead it was sophomore T.J. Thompson's NBA range threes that garnered some of the attention, along with Jamal Forchion's explosive ramrods to the basket.

The fans in the Mullins Center's student section took special interest in the exploits of freshman Mike Hall. He was booed every time he stepped to the free throw line and heckled when he scored each one of his 19 points.

Hall did little to quell the jeering with 40 minutes of trash talk and a two-handed salute after his game clinching free throws in the second half. But his arrogance seemed to fit the game plan.

"They just pushed it down our throat," UMass guard Anthony Anderson said. "They beat us down the court every time."

With 20 points, Anderson had another solid game, but it might have been even better if Thompson hadn't run him all over the court on the offensive end.

The shifty diminutive sophomore used a mix of jumpers, drives and deep threes to keep Anderson busy and drop 16 points.

"I thought T.J. played a major role," GW coach Karl Hobbs said. "But Mike Hall really did a great job. We wanted to put a tall defender on [Anderson]."

The 6-foot-8 Hall had no business guarding Anderson and his formidable first step. But Hall was arrogant enough to show no fear and he, along with Thompson and 6-foot-9 Omar Williams, rotated to keep Anderson off-balance.

This was while Forchion was doing the dirty work inside. The 240-pound sophomore finished with 14 points, three boards, a block, three steals and two offensive fouls that will leave a mark.

Together, the young trio combined for 49 of the Colonials 85 points on the evening. And Hall was the only one of the three that didn't have more points in the second half.

"Our young guys are really starting to come around," Hobbs said. "At the end we really showed some maturity."

Meanwhile, Monroe went about his business with 10 points in the first and 13 in the second. He was heckled a bit during the pre game introductions, but once tip-off came around he was almost forgotten.

Then he broke a 50-year old record, with a pill in his stomach. After the game he said he just needed to get some sleep. He'll leave the spotlight for the young guys.

Minutewomen find the road bumpier at Speedline

By TODD FOSTER
COLLEGIAN STAFF

After a dominating performance in last weekend's Leadoff Classic, the No. 16 Massachusetts softball team entered the Speedline Invitational in an unfamiliar position – favored. The pressure was there, but UMass coach Elaine Sortino felt they handled it well.

"I thought the [players] did a really good job handling the pressure, especially at a nationally recognized tournament such as Speedline," Sortino said. "We've been there before, but we've never been the hunted. No UMass teams under me have ever been in that position."

Unfortunately, the Minutewomen had a disappointing performance in Plant City, Fla., finishing with a 2-4 record on the weekend including a heartbreaking loss to No. 4 Washington. The victories included two shutout performances – an 8-0 win over North Carolina and a 2-0 win over Ball State.

Day one featured impressive pitching from UMass aces Kaala Holtz and Kelli Arnold. Arnold shut out North Carolina while giving up one hit in the first game. Against the Huskies, Holtz battled with UW's Tia Bollinger through seven scoreless frames in a classic duel between two great hurlers.

The Maroon and White had an opportunity to take the lead in the top of the seventh. Brandi Cross singled to break up Bollinger's no-no, before being replaced by pinch runner Kristi Stefanoni.

After freshman K.L. Kelley advanced Stefanoni to second on a sacrifice bunt, Arnold singled up the middle, sending Stefanoni home. But Washington centerfielder Rita Roach threw a strike to the plate, nabbing Stefanoni and preserving the 0-0 tie.

Washington went on to win the game in the bottom of the eighth inning, sending home the runner it received by way of the international tiebreaker. Holtz finished the game with a career-high seven Ks, while Bollinger finished with an impressive 12 strikeouts.

"It's a nice feeling to put two quality pitchers on the mound," Sortino said. "I think [Arnold] learns a lot from [Holtz], in terms of bringing her along and mentoring her. It's great pitching staff that works together. There is no substitute in our game for quality pitching."

The Minutewomen were caught off-guard and unprepared in a 5-1 loss to Hofstra, but Holtz dominated in the second game for another stellar performance over Ball State. In their final two games at Speedline, Northwestern and Illinois defeated the Maroon and White, 9-6 and 6-4, respectively.

Aside from the two aces, two more players shined on the national stage. Hilary Puglia (four hits, four runs, eight RBIs) and Emily Rubinetti (.333 BA, three runs, three RBIs, two leadoff homers) have been solid throughout the young season. With some stellar individual performances, Sortino remains positive about where the season is headed for her team and individually.

"The team was very disappointed, frustrated, and knew they were much better team than what they had shown," Sortino said.

"Our heads are high and we're moving forward. We cant let this hold us back in terms of what we need to keep doing to get better.

"We got a big game on Friday against Texas A&M. We just have to keep going and take the lessons that you learned."

Minutemen win thriller over Navy

By MATTHEW F. SACCO
COLLEGIAN STAFF

Man, Sean Morris has got some gall. He's standing in a shadowy hallway in Boyden Gymnasium, hair soaked with sweat, talking to a small group of reporters about being patient.

"I just tried to be patient with the ball," Morris says with a grin.

Seriously?

The kid hasn't played in a competitive lacrosse game for almost two years, then he goes out and drops a hat trick in a 10-9 win over No. 9 Navy in his first collegiate match.

But wait, he's patient.

Not anxious, not antsy, not restless, uneasy or edgy.

Nope, Sean Morris was patient. He didn't force anything. He waited for his hopeless defender to relax for the time it takes to blink, then he blew by him like the Roadrunner.

If he didn't have an opening, he'd just patiently work the ball around to his teammates. But on three occasions he spied a gap, and all three times the ball crossed the goal line. And by the way, he did it with a sore hamstring.

That's why his coach smiles when he talks about him and fans wonder where this kid came from and writers wonder how such a talent could come from Marshfield, Mass. Because in just one game, Morris made an impression that screamed "special."

But like his teammates, Morris is just one part of the puzzle. And coach Greg Cannella needed every piece functioning well to take the conference opener from the Midshipmen.

"It's always a war when we play these guys," Morris said.

It's especially tough when the nation's leading scorer, Kevin Leveille, is held to zero points for only the third time in the last three years. But like Morris, Leveille didn't force anything.

"That's Kevin Leveille," Cannella said. "He just knows what it means to play offense."

Apparently it means only taking five shots because you're being double teamed by two long poles almost every time you touch the ball. Instead of pressing, Leveille moved the ball around and helped his teammates get chances.

He didn't have any assists, but his speed and decision-making in transition helped six different players score goals.

After Morris, midfielders Jeff Zywicki and Chris Fiore led the Minutemen with two goals apiece.

Fiore's right wing laser off the post gave UMass an all-important 6-5 lead at the break. It served as the cap on a 4-0 run.

"It was huge," Cannella said of the goal.

Zywicki was Johnny-on-the-spot for the game winner. With under three minutes to go and the score tied at nine,

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Kevin Leveille and the Minutemen edged Navy 10-9 at Garber Field on Saturday.

The Daily Collegian

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Air Force tests non-nuclear bomb in Florida

By ROBERT BURNS
ASSOCIATED PRESS

WASHINGTON (AP) – In a flashy debut for its biggest non-nuclear bomb, the Air Force on Tuesday dropped a 21,000-pound behemoth onto a test range in Florida, hoping the test would rattle nerves in Iraq as well.

The bomb test was declared a success, but movement on other fronts in the U.S.-led push toward war was murkier.

At the United Nations, the United States and Britain faced the prospect of defeat for their resolution giving Iraq until Monday to disarm or be invaded, and it appeared they might agree to a short extension of the deadline.

Defense Secretary Donald H. Rumsfeld suggested that even the participation of America's closest ally, Britain, in the combat phase of disarming Iraq was in doubt.

"Until we know what the resolution is (going to say), we won't know the answer as to what their role will be," Rumsfeld said of the British military, which is deploying 45,000 troops to the Gulf.

"And to the extent they are able to participate – in the event that the president decides to use force – that would obviously be welcomed," he added. "To the extent they're not, there are work-arounds and they would not be involved, at least in that phase of it."

Asked whether that meant the United States was considering going to war without Britain, he said, "That is an issue that the president will be addressing in the days ahead, one would assume."

British Prime Minister Tony Blair faces enormous public opposition to his stance in support of Bush.

In London, government officials were reportedly surprised at Rumsfeld's comments. Blair's office told The Associated Press: "This does not change anything. We are still working for a second resolution. We are not at a state of military combat but there has been complete cooperation between the United Kingdom and the United States throughout on the military planning side."

Over Iraq, two American U-2 surveillance planes flying on behalf of U.N. weapons inspectors aborted their missions after Iraq raised objections. There were conflicting reports on the circumstances. An Iraqi official described the incident as a "technical mistake" by the U.N inspectors; Pentagon officials said it was too early to know who was to blame.

At a joint news conference with Rumsfeld, Gen. Richard Myers, chairman of the Joint Chiefs of Staff, said the number of American forces now arrayed against Iraq exceeded 225,000 and more were en route.

Neither Myers nor Rumsfeld would say whether the 21,000-pound Air Force bomb that was tested for the first time Tuesday would be used in a war against Iraq. It is officially designated the Massive Ordnance Air Blast, or MOAB, although it has come to be called unofficially the Mother of All Bombs, a rough allusion to Saddam Hussein's claim before the 1991 Gulf War that that conflict would be the "mother of all battles."

"Anything we have in the arsenal, anything that's in almost any stage of development, could be used," Myers said.

Cheryl Irwin, a Pentagon spokeswoman, said the test was considered a success.

"It did what they expected it to do. Nothing malfunctioned," she said.

Rumsfeld indicated that the big bomb, which was dropped out the back of a C-130 transport plane over a test range at Eglin Air Force Base, Fla., was as much a psychological tool as any weapon.

"The goal is to not have a war," he said. "The goal is to have the pressure be so great that Saddam Hussein cooperates. Short of that ... the goal is to have the capabilities of the coalition so clear and so obvious that there is an enormous disincentive for the Iraqi military to fight against the coalition and there's an enormous incentive for Saddam Hussein to leave and spare the world a conflict."

A Pentagon official who reviewed a videotape of the test said the bomb created a tall cloud of debris that billowed into the sky but did not resemble the mushroom-shaped cloud of a nuclear blast. The Air Force videotape was to be released later.

Some area residents felt the bomb's detonation but said the explosion was not as big as they had expected.

"It was kind of weak," said Patricia Sariego, a receptionist at the Best Western hotel in Navarre, on the southern edge of Eglin. She said the blast shook doors.

New police dog meets the students



Officer Mark Shlosser poses with Max, the new canine officer on the UMass campus. Max and Shlosser were invited to meet students at residence halls around campus.

By KELLY FARRELL
COLLEGIAN STAFF

Officer Mark Shlosser and his new canine partner, Max, met with University of Massachusetts students for the first time last night in Southwest's Washington Tower.

Shlosser and Max were invited by resident assistants to meet students at several residence halls around campus, beginning with Washington. Shlosser and Max have agreed to visit with other dorms that requested an opportunity to get acquainted with Max and ask questions about how the canine officer will affect students who live on campus.

Jessica Appold, an R.A. on the 22nd floor of Washington Tower said she begged for Officer Schlosser and Canine Officer Max to visit with residents of her dorm.

"Some people are mad at me because they don't want the dog in the building, but it's a chance for people who are worried about it [having a canine officer on campus] to ask questions and to learn more about Max," Appold said.

Students' curiosity and concerns began last December when the University announced a crack-down on crime that includes 10 new police cadets, a satellite police station, and Max – a drug-sniffing dog.

The decision to expand the police department was made by a committee on campus safety, which was appointed by UMass Chancellor John Lombardi last November. The total cost of the expansion is approximately $150,000, but Max is just a very small part of that cost, Police Chief O'Connor said.

Chair of Administrative Affairs Chris Eckel told The Collegian in December that the Student Government Association was concerned for students' civil rights.

"The police have never had the ability to just walk in the dorms and go by your rooms, and this gives them the option to do this," Eckel said.

In response to the addition of the dog, a member of the SGA said that regardless of how the dog is used, the SGA is confident that police have the students' best interest in mind.

O'Connor said that Max would not be used for random searches in residence halls. She said she would supply the SGA with a written document confirming that Max would not be used for this purpose.

"We can't do random searches at all," O'Connor said. "It's not even legal. I have that in writing for the SGA, and I better get that to them soon. Our job is to protect the students, and Max is a tool to aid in that mission."

On the job, Max will often be patrolling campus in a police car from 7 p.m. to 3 a.m. with Shlosser. The two will not likely be on duty until the snow clears because dogs can't track scents well in the snow. The two will continue training at the New England Canine Academy in East Hartford, Conn., until spring, he said.

In response to a question regarding whether Max was a response to the large marijuana bust in Kennedy Hall last fall, O'Connor said that "Max is a direct response to the armed robberies and assault

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Struttin' his stuff

Senior mathematics and philosophy major James Moore entices the audience at the Mr. UMass pageant. See story on page 3.

Science libraries may be integrated by Fall 2003

By NIKKI KEENAN
COLLEGIAN CORRESPONDENT

The Biological Sciences Library and the Physical Sciences and Engineering Library could be integrated into one library by Fall 2003 if the Faculty Senate approves the proposal.

On Feb. 21, the nine-member Research Library Council voted unanimously to accept the conditions of a report, created by the Science Libraries Work Group (SLWG), proposing a combining of the two libraries.

The group's report includes a summary, process, recommendations and comments for the future of the two libraries, along with statistics assembled by Larry Feldman of the group in January 2003. The report says that integration of the BSL and the PSEL would benefit students and faculty and provide a more efficient library that better meets the changing needs of the community.

These needs were discovered when the SLWG created the Science Libraries Survey, sent via email to all students and faculty members on Dec. 23.

The SLWG analyzed the 1,145 responses received and found "a strong preference for a single delivery site on campus for books and paper journal materials related to engineering and science." It found that access to electronic scientific information is important to faculty and students, though the science library users still value paper journals.

The surveys also concluded that "undergraduate students use and value library facilities more than graduate students and faculty" with the "majority of Science-related respondents viewing the availability of science materials in one location as important."

From these results five recommendations to the Faculty Senate for the future of BSL and PSEL were drafted. These recommendations included reorganization to serve the changing needs of users and rapidly changing technologies for information retrieval, which includes an improvement in electronic delivery of information."

The recommendations were sent to the RLC and will be debated this Thursday by the Faculty Senate.

The SLWG also recommended that one Integrated Sciences and Engineering Library "should be well staffed, provide pleasant, spacious, well-lighted work areas, and be open from at least 8 a.m. to 9 p.m."

Assuming the report will be met with no objections, the newly merged library that the SLWG has proposed would be located in the Lederle low-rise and available for students and faculty by Fall 2003.

If the Faculty Senate approves the merger, the chancellor and the vice chancellor have 20 days to defeat the integration before it becomes policy.

Ernest May, the secretary of the Faculty Senate, said there is a good chance the Faculty Senate will vote in favor of this proposal.

"This is our best approach," May said.

May said this type of integration would not have been possible decades ago but electronic resources available today make the integration of the libraries a possibility.

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Election 2003 starts today: meet the candidates for SGA

Dave Carr and Hannah Fatemi

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

Basing their platforms on executive cabinet experience, presidential candidate Dave Carr and Student Trustee candidate Hannah Fatemi are also addressing other issues such as Parking Services and privatization during their election run.

Both veterans to the Executive Cabinet, Carr will be concluding his first year as the current student body president and Fatemi has served under Jon Laubinger as assistant student trustee and is currently concluding her first term as the attorney general.

"Our campaign is based a lot on experience, especially now when we are facing the worst fiscal crisis in the history of student life here at the University of Massachusetts at Amherst," Carr said. "I think we benefit students especially today, having experience with issues we're facing such as privatization on campus through Follet and other areas."

Parking Services, a common issue for many of the candidates, continues to be a concern of

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David Falvey and Brian Thompson

By FERRON SALNIKER
COLLEGIAN STAFF

As student elections draw near, presidential candidate David Falvey and trustee candidate Brian Thompson are representing themselves as candidates who will bring the SGA closer to the student body.

"I think the current executive cabinet is not getting out there," said Falvey, who is also the vice president of the University's Republican Club. "They are all from the same background, and represent the same people."

Falvey believes that he is able to reach out to diverse groups of people.

"I come from a different background than the rest of the candidates," he said.

The presidential candidate spoke about budget concerns, admitting that although it is early to be aware of all the details, Governor Mitt Romney's proposal does have both positive and negative aspects.

"UMass will be treated as a flagship university, which it needs to be treated as," Falvey said. "But with teachers being laid off, tuition going

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Mark Morrison and Jay Bissonnette

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

Student Advocacy, an ATM in Southwest, and better executive cabinet management are the top priorities for presidential candidate Mark Morrison and Student Trustee candidate Jay Bissonnette.

Morrison, the governor of the Orchard Hill residential area, explained some of his top priorities if elected, many of which revolve around student life. Morrison expressed a need for change within Parking Services, and in multiple facets within the Southwest residential area.

"I'm going to look at each living area individually. Southwest has been asking for an ATM for years and they just need a push," Morrison said. "Parking in Southwest, especially in the yellow and purple lots are problem areas. Students pay for purple lot stickers and are forced to park in yellow spaces."

Morrison also talked of the lack of loading zones in Southwest. He explained how they only have one space for a tower that holds

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Aiysha Cooper and Gladys Franco

By FERRON SALNIKER
COLLEGIAN STAFF

As the date for student elections arrives, candidates have begun the race to be heard by the student body, expressing their opinions and plans concerning important issues.

Communication with the student body is one of the top issues for presidential candidate Aiysha Cooper.

"I plan on making sure students are heard," Cooper said. "We want to put students on the faculty advisor board, we really want to close the gap between the SGA and students."

Both Cooper and trustee candidate Gladys Franco expressed their desires to establish a stronger connection between the student government and the student body.

"We really want to get involved and represent student opinions," Franco said. "I want to open communication with graduate students and undergraduate students, really have an open door policy, so everyone can tell me their concerns. I'll get to know what people are thinking, and really be their voice."

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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY MARCH 12

MOUNT HOLYOKE COLLEGE – African Forms: Celebrates Cultural Masterworks. On display January 30 – March 14, 2003. African forms, the first American exhibition to examine handcrafted objects over a broad stylistic range throughout the continent, features more than 400 handcrafted utilitarian objects that help define different cultures and traditions. The exhibition is open from 1 to 5 p.m. on weekends and 11 a.m. to 5 p.m. – Tuesday through Friday in the Mount Holyoke College Art Museum. For more information visit the website at www.mtholyoke.edu/go/artmuseum or call 538-2245.

SMITH COLLEGE – The Garden in Winter: Gardening Books and Drawings from the Mortimer Rare Book Room. This event will be held through March 31 in Book Arts Gallery, Neilson Library.

HAMPSHIRE COLLEGE – Photography exhibit, "Shop Windows of History: Digital Photomontages by Leslie Starobin," is on display in Hampshire College Photography Gallery, Film/Photo Building, Hampshire College. The gallery is open Monday through Thursday 9 a.m. to 10 p.m., Friday 9 a.m. to 5 p.m., Saturday 1 to 5 p.m., Sunday 1 to 10 p.m. This event is free and open to the public.

SMITH COLLEGE – The McCurdy Collection of Manuscripts by Robert Burns will be on display in the Mortimer Rare Book Room, Neilson Library.

SMITH COLLEGE – The Image of Language: Lexicographica from the Mortimer Rare Book Room, an exhibition curated by Laurel Damashek, class of 2004, is on display in Book Arts Gallery, Neilson Library.

AMHERST COLLEGE – An exhibition of books and objects relating to silk will be shown in conjunction with "Silk Unraveled," the Northampton Silk Project Symposium, March 28-30 in Mortimer Rare Book Room, Neilson Library.

MOUNT HOLYOKE COLLEGE – The 31st Annual Spring Flower Show will be held from 10 a.m. to 4 p.m. until March 16. The popular flower show will feature hundreds of spring-blossoming bulbs and plants, all displayed in the main Show House. This event will be held in Talcott Greenhouse and is free and open to the public.

SMITH COLLEGE – Annual Spring Bulb Show will be held in the newly renovated Lyman Conservatory from 10 a.m. to 4 p.m. and is free and open to the public.

SMITH COLLEGE – Contradictions of Economic Growth in Modern will be featured in an open class meeting of ECO 209, Comparative Economic Systems, with Professor Alexander Buzzalin from 2:40 p.m. to 4 p.m. Seelye 206.

HAMPSHIRE COLLEGE – Disability Awareness Seminar Series: Traumatic Brain Injury will be held from 4 to 6 p.m. in the Design Lab at Lemelson Design Center. Idie Shapiro of the Carson Center for TBI Services will discuss living with Traumatic Brain Injury and prevention and safety. This event is free and open to the public.

UMASS – Poetry Reading with Emanuel Xavier, the author of the poetry collection, "Pier Queen" and the Lambda Literary Award-nominated debut novel, "Christ-Like." This event is cosponsored by The Stonewall Center and a grant from the UMass Arts Council. It will be held in the Campus Center and the room is to be announced. For more information call 545-4824.

UMASS – Purim party at the Monkey Bar at 10 p.m. sponsored by the Jewish Student Union.

THURSDAY MARCH 13

SMITH COLLEGE – Women and Financial Independence, a workshop to help understand investing basics, will be held at 12 p.m. in Neilson Library Browsing Room. This course provides an introduction to the theory of portfolio diversification and its relationship to risk and return. Topics include investing and the life cycle, stocks, bonds, and interpreting financial statements. Taught by professor Roger Kaufman. Lunch will be provided for the first 70 attendees.

SMITH COLLEGE – A lecture entitled "Woolf in the Valley," featuring Barbara Brannon, University of North Carolina-Wilmington. Brannon will speak of Northampton's Hampshire Bookshop. This is the second event in the series preceding the 15th Annual Conference on Virginia Woolf, Smith College, which will be held from June 5-8. This event will be held in Mortimer Rare Book Room, Neilson Library at 4 p.m. and is free and open to the public.

SMITH COLLEGE – Sahaja Yoga will be held from 7 to 8:30 p.m. in Bodman Lounge, Helen Hills Hills Chapel. Practice meditation and learn techniques for accessing the divine feminine. This event is free and newcomers are welcome.

UMASS – World Premiere of the University Orchestra with University Chamber Choir, Chorale(Lanfranco Marcelletti, Jr. and F. Wayne Abercrombie directing. World Premiere of Charles Bestor's Kyrie eleison with Jon Humphrey, tenor; Beethoven: Mass in C; Mendelssohn: Hebrides Overture, conducted by Martin Kluch MM'03. For tickets call Fine Arts Center Box Office, 1-800-999-UMAS. This event will be held at 8 p.m. In the Fine Arts Center Concert Hall.

SMITH COLLEGE – Jittery's Live Presents slam poet Alix Olson. This event will be held at 9 p.m. on the first floor of the Davis Student Center and is free.

UMASS – The movie "The Chosen" will be shown at 7 p.m. in the Hillel House Rec. Room. Come see this film depicting the friendship of two American Jewish teenagers, one Hasidic, the other secular, both struggling with reality of WWII. For more information contact Mark at mgruman@student.umass.edu.

FRIDAY MARCH 14

UMASS – GAP Potluck Shabbat Dinner at Uri's in Amherst. All Jewish graduate students and young professionals working in the area are welcome. To RSVP and for directions, email: uri@linguist.umass.edu

SATURDAY MARCH 15

UMASS – STEM Education Institute Seminar: What's in Our Water will be held from 8:30 a.m. to 1 p.m. Professor Richard Yuretich, Geosciences will be speaking. Explore how the composition of water changes as it moves through the hydrologic cycle. Seminar designed for science teachers. Advanced registration required; capacity limited. $225 for three continuing Education credits plus a $30 registration fee. For more info visit the website at www.umassk12.net/stem. Any questions can be directed to Mort Sternheim, mort@umassk12net, 545-1908. To register, fill out form at www.umassk12.net/stem/register.html.

SUNDAY MARCH 16

UMASS – Boston Bruins Alumni Game at 1 p.m. in the Mullins Center. Tickets are $10 adults; $5 children 18 & under and students with an ID.

MOUNT HOLYOKE COLLEGE – 16th Annual South Hadley Chorale Concert with an 80-voice chorus and a 35 voice children's chorus. Tickets are $9 general; $7 for students and senior citizens; $5 for children. This event will be at 3 p.m. in the Abbey Memorial Chapel.

UMASS – GAP Cross Country Skiing at Northfield Recreation Center. For more info contact Rebecca at Mayim326@alumni.umass.edu.

MONDAY MARCH 17

UMASS – Kehilat Hillel Haazinu at 7:50 a.m. at the Hillel House.

SMITH COLLEGE – Book Reading "Queer Jews" with discussion at 7:30 a.m. in the Neilson Browsing Room. Join Caryn Aviv and other contributors for readings and discussion based on the new anthrology "Queer Jews."

TUESDAY MARCH 18

Senior's Trivia Team at 8:30 p.m. at The Harp in North Amherst. All are welcome (don't have to be 21). $5 to play and top three teams win cash.

UMASS – Jewish Student Union General Meeting for Officer Nominations at 6:30 p.m. in the Campus Center. (Room to be announced.) For more info: contact Spencer at sstone@student.umass.edu.

– *Compiled by Amy O'Neill*

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'Mr. UMass' raises money for AIDS

By LIZZY NIELSEN
COLLEGIAN STAFF

The "Mr. UMass" pageant was held last night in the Campus Center auditorium in front of approximately 350 people.

Sponsored by UVC TV-19 and organized by University of Massachusetts senior Bill Boyce, the pageant was put on to raise money for the UMass Medical School Center for AIDS Research.

The winner of the pageant, Boyce, was also the principal organizer.

Several well-known UMass faculty served on the judges panel, including Steve Simurda and Ralph Whitehead from the Journalism Department, Kim Jones from the School of Management, and Richard Wikander, Dean of the College of Social and Behavioral Sciences.

A member from the well-known band "Guitar Dudes" at McMurphy's opened the evening with rousing, but clean renditions of "Cecilia" and "Piano Man."

The contestants were then introduced by the host and hostess of the evening, Mario Pietromonaco and Missy Foster, and preceded to the stage for a brief introduction to the audience.

While contestants went backstage to change for the swimsuit portion of the competition, Foster and Pietromonaco invited five people to the stage to take part in a "TV song sing-along" where audience members sang along to the themes from "Scooby Doo," "Sesame Street," "Barney" and "Saved by the Bell." After the sing along, Pietromonaco announced that it was time for the swimsuits.

"And now the moment I've been dreading for weeks," Pietromonaco said.

Most contestants went with a normal bathing suit getup. However, a few went a little more non-traditional with floaties and flippers, and one contestant even emulated a wet T-shirt contest.

After the bathing suit competition came the talent portion of the night. There was quite a bit of karaoke, a contestant sporting a gorilla suit, a rousing rendition of Barry White's "Can't Get Enough of Your Love" as well as a contestant who did pushups with five people sitting on his back. No large scale UMass gathering would be complete without a "Yankees suck" chant, and one contestant included that in his talent. One contestant, Jay Fielding, came out and did a standup comedy routine, which included a proposal for UMass Chancellor John Lombardi.

"I always wondered if the chancellor would like to join me at my apartment. He can bring his favorite kind of beer, and we can watch the Red Sox on NESN," Fielding said.

Contestants then came out in their formal wear, most in shirts and ties (although a few lacked pants or walked barefoot), and the judges announced the final four contestants who would compete for the title.

Boyce, Shawn Pleickhardt, James Moore and Eric Poje were the final four chosen and then narrowed down to two by the audience. Based on audience applause, Moore and Boyce were selected to take part in the "question and answer" portion of the competition to ultimately decide who would become Mr. UMass.

Boyce's question involved his idea of a perfect date, while Moore was asked why he should become Mr. UMass.

"I just did pushups with five people on my back and I'm sexy," Moore responded.

Despite Moore's self-proclaimed sexiness, Boyce went home with the "Mr. UMass" crown.



Contestant Marc Pollone (left) gets some help from host Mario Petromonaco during the talent portion of the Mr. UMass pageant.

Student Government Association candidates talk of campus issues

Continued from page 1

Carr's. Carr explained that due to the SGA's involvement with PTAB (Parking Transit Advisory Board) very small increases in parking fees will occur, instead of monumental increases.

Carr further explained that advocating on the behalf of students has been his main priority and will continue to be his focus if reelected as President.

"A bar is going into the Blue Wall and all the finalizations are occurring right now, which is going to be huge for bringing back student life to this campus," Carr said. "I've also helped to instate meal deals this year so that student's get the most for their money on campus."

Fatemi, a strong advocate for Public Safety and student rights, explained that if elected she would be a strong voice for the student body. She further explained that in order for the SGA to be successful as a governing body the senators must work as a team.

"We need to be vocal and confident and in order to be effective we all need to be able to work as a team," Fatemi said. "Together Dave and I have two years experience within the SGA, and we've been friends for three years and together we can advocate and use the connections we've made to better student life."

Continued from page 1

up would be another discouraging thing."

Falvey is also a strong supporter of the Greek life at UMass, and plans to represent the Greek system with a stronger voice.

"We are the best candidates for the Greeks," Falvey said. "The Greek system does a lot for UMass, they do a lot of community service. We will definitely be fighting for them, making sure that freshmen get to move in."

Falvey also hopes to improve security on campus. "We want to explore the escort service again," Falvey said. "Considering the economic situation right now, that's hard but we don't want people walking home alone, it's too risky. We are certainly looking into our options."

In response to the idea of having a police dog on campus, Falvey is interested in finding more about its purpose.

"In some respects I see a need for it," he replied. "But it has to be clear what the dog is doing, and I don't think it has been made clear so I'd like to find out."

Continued from page 1

500 students and that is not accommodating to student's living conditions.

Morrison continued by explaining that, if elected, he would manage the executive cabinet more efficiently by making communication more effective in both the legislative and executive cabinets.

"Communication within the SGA is not working in my eyes," Morrison said. "The position of President is a two-pronged position; it's advocating and managing."

Bissonnette, a veteran of the SGA Executive Branch, is currently the secretary of administrative affairs and has continued to work closely with all the area governments and house councils. Like Morrison, he is looking to advocate on the behalf of student life as well as increase student advocacy on campus.

"Jay's been in the executive cabinet for so long that he is really looking to get more into advocacy," Morrison said. "Jay's done more change within the executive cabinet of the SGA as an individual than anyone. He's worked with all the area governments and removed much of the red-tape, and increased their overall participation. He has a really good sense of what is going on within student life."

Continued from page 1

Budget concerns and Governor Mitt Romney's higher education proposal are also important issues for Cooper and Franco.

"I feel that the proposal pushes out the working class and diversity," Cooper said. The team expressed concern, pointing out that the new proposal would raise tuition and strip many students of opportunities.

"The tuition has been continually raised for the past couple of years, but we haven't really seen a change in the quality of education," Franco said. "A lot of students have trouble paying for school, the proposal will take a lot of opportunities away from people. The mission of the University is so positive, I don't think we should do anything to go against that."

The two candidates also offered criticism of the idea of having a police dog on campus.

"We need to start thinking of ways to prevent crime, not dealing with it after," Cooper said. "Even if the dog is here, we should be thinking of new methods to prevent crime."

Both candidates argued that in such a difficult time for programs on campus, spending funds on a police dog is not necessary. "Not only does a police dog intrude on student's privacy, but it's ridiculous to pay that much money for it, when important programs are getting cut," Franco said.

Franco also spoke on goals to improve the admission process at UMass, advocating for the admissions office to target more low-income students, as well as all students from different social and cultural backgrounds.

Students meet Max, new campus canine

Continued from page 1

we had last September."

"I thought the dog was just for drugs, but he can help with crimes like people breaking into our room," said Courtney Cormier, a sophomore resident of Washington Tower.

"Max is here to help solve crimes as well as help in prevention," O'Connor said. "The appearance of a dog on campus has a tendency to lower crime rates."

Shlosser said that Max's main roles on campus would be to "protect him [Schlosser], track scents, and search areas and articles of suspects." Max will not search anyone or anywhere without probable cause and/or a search warrant, he said.

After Shlosser and O'Connor explained what Max's role would be on the job, several students began asking more light-hearted questions about Max, such as whether Shlosser would keep him as a pet when he was done working. Shlosser said without hesitation that he would definitely keep Max after he retired.

But Max, a Belgian malinois and Dutch shepherd mix, is far from retirement. He is 23 months old with another couple weeks of training left before he begins patrolling the campus.

"If I take out this tennis ball," Shlosser said as he grabbed the bright green ball from his pocket. "You'll see a lot of puppy in him."

One of approximately 35 of the students who were present asked if Max could do any tricks. Shlosser held out his hand for Max's paw and gave it a shake. "That's the extent of his parlor tricks," he said. "And I didn't even teach him that." Several students admitted Max was "cute," but had mixed feelings about his presence.

For anyone interested in meeting Max, he is also tentatively scheduled to be at a table in the Campus Center after Spring Break. The table will include information about Max as well as the other increased security and law enforcement measures that have been implemented this semester.

"Once people meet Max, they'll get to know him, and like him, and realize he's an asset more than a detriment," O'Connor said.

Editor's Note:

In a story that ran this past Friday – "Dissection Choice Bill discussed throughout Massachusetts" – miscommunication with the New England Anti-Vivisection Society resulted in factual errors in the story.

The bill, which would offer Massachusetts students alternatives to animal dissection in classrooms, was sponsored by state representative Louise Kafka with nearly 40 cosponsors and would support students who choose to object. The Ethical Science Education Coalition supports the bill, but is not considered a sponsor.

Endangered species are not used in student dissections, contrary to what was reported. The NEAVS argues that wild species caught for dissection have depleting populations, but this is not the sole cause of the shrinking numbers. The NEAVS is against the use of new disinfectants that contain formaldehyde and argue that these solutions may one day be deemed toxic.

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EDITORIAL OPINION

WEDNESDAY, MARCH 12, 2003

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Cheney gone from spotlight: war with Iraq not

Dick Cheney, the vocal war hawk, has slipped into the shadows

Has one time secretary of defense has been the prodigy behind the U.S. military in the past but has taken a hushed stance on Iraq as of late.

As defense secretary under the first President Bush, Cheney led the Pentagon through Operation Just Cause in Panama. The eventual capture of Manuel Noriega, a former CIA operative and Panamanian dictator, marked a first major offensive for Cheney. Soon after Just Cause, he found himself leading the role as defense leader of an operation into Iraq: Operation Desert Storm.

Now, as one of the most experienced members of the administration, Cheney has disappeared from the same spotlight that has successfully nabbed president George W. Bush Secretaries of State and Defense Colin Powell and Donald Rumsfeld and National Security Advisor Condoleezza Rice.

Cheney's most recent spotlight appearance came at a National Cathedral memorial service in Washington D.C. after the Columbia tragedy. Unlike the talk he conducted a meeting with Iraqi opposition and expatriates this past week at the White House. This meeting was reported by news industries, gay but few other news services made a big deal of it save a photo posted on Yahoo.

Why? Is it that Cheney is working either behind the scenes or not at all with the Iraq situation – a point of contention for the rest of the administration?

Coming into the vice presidency and following Sept. 11, 2001, Dick Cheney was labeled a warmonger. As the nation moves closer to another war in Iraq, Cheney has been this least of all. Besides mentioning that the second in command will be rallying for support among United Nations member countries, CNN has not found the vice-president in its Iraqi coverage. Similarly, Google News, a news website that searches internet news coffers using the popular Google engine, found Cheney only subtly mentioned in war stories.

Has the administration made a conscious effort to silence the former secretary of defense or have his interests changed?

Likely the latter.

According to Gallup polls, Bush's approval ratings have waxed and waned as military action gains public attention. Flaunting an acknowledged pro-war leader and former secretary of defense may hurt the administration as it looks to improve its numbers.

This may also indicate why it is that Bush has taken the more public position as of late, leaving the behind the scenes work to Cheney, Rumsfeld and Rice. Whether this aids the public opinion of the president is yet to be seen.

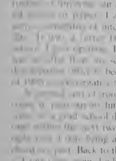
Still, it is Cheney who has disappeared recently, not the situation in Iraq and not the administration's push for action.

Unsigned editorials are the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Being a good high school alumnus



Regan McKendry

If you tuned into WMUA 91.1 FM, Amherst's student-run radio station, at 9:30 a.m. on Tuesday, you probably heard me. I was the one who was supposed to be broadcasting live from the Amherst Regional High School radio station as part of my internship with WMUA. Instead, you heard dead air

Local band plays The Harp

By JOEL SILVERSTEIN
COLLEGIAN STAFF

It smelled right: Guinness, pool chalk, French fries, dry heat and a local band setting up. Doug Matson, guitarist of Amherst band 3rd Rail, uncovered his two-tone Stratocaster and began to tune.

As Matson and fellow guitarist Randy Palluta warmed up, Mike Jerdan, singer of Amherst band Hello Leonard (formerly Madcap, and Shortbus) carried an armful of hardware behind the two.

"It's a good thing," Hello Leonard guitarist Chris Pellegrino said of the relations between the two bands. "Our band has helped 3rd Rail a lot. I feel like their band is my sister. I even played in a band with Shaun Gilligan, singer, 3rd Rail's sophomore year."

On previous Thursdays, it was Jerdan and Pellegrino playing at The Harp. But Pellegrino, affectionately known as "Captain Trips," doesn't see that as competition.

"I think it's great that they're playing here," he said.

Thus is the nature of music at The Harp, a virtual West Virginia of bands, a place where friends can come to see friends, where students can see people they know from class become full-out rockers.

As a six-piece band, including a sax player, 3rd Rail played a diverse array of rock and blues covers, as well as five original tunes. After I finished talking to Trips, the band busted out with Pearl Jam's "State of Love and Trust." For kids our age, 20, 21, 22, Pearl Jam covers are like Mom's baked ziti; even in Tupperware, it tastes exactly how you remembered.

To end its first set, 3rd Rail brought us to the lounge, with an original jazz-driven song called "Jazz-e-act." It sounded like an old standard, with rock undertones, and Maceo-like sax solos.

About 140 people danced and imbibed both music and Michelob, underneath The Harp's soccer jersey ceiling trim. The pool table remained functional opposite the band for a game of eight ball.

Despite some equipment difficulty, including a busted guitar amp, the 3rd Rail retained voltage, and continued to play songs like "Don't Make It Bad," an original hardcore type riff with blues undertone, and the Allman Brothers' song "One Way Out." The band went out with a solid rendition of another Allmans classic, "Down By the Whipping Post," not perfect, but with plenty of energy. And not bad for a band that's existed for a little over a month.

I caught up with Gilligan after the show, as he carried one of the still functional amplifiers to his car. He wore a too-tight leather jacket.

"I had a blast," he said, and turned toward the road.

War epics storm box office

Courtesy of Focus Features

[illegible] war in Iraq. Curious to see a movie in which America is positioned as a possible bad guy shown in a time when the country is split into a frenzy between those for and against the President.

This adaptation of Graham Greene's novel sneaks in political commentary in the form of a love story, and the story of friendships and relationships betrayed. Michael Caine in a startling performance of sadness and wary vulnerability, stars as Thomas Fowler, a British ex-pat living in the luxurious splendor of Vietnam. He spends less time doing actual reporting than he does laying in his home, smoking opium and wallowing in the arms of his willowy young Vietnamese lover Phuong (Do Thi Hi Yen). He's content to spend his life in apathy and indifference, until the arrival of a young American man named Alden Pyle (Brendan Fraser, in a deft turn of callowness mixed with sleek intelligence) spurs him to reaction. Pyle's open-faced naivete and idealism at first irks the older man, and so does Pyle's growing attraction to Phuong. Fowler has realized he is in love with the young woman; if he gives her up, it's his last concession to the end of his life.

Pyle says he is an American medic working on a cure for a common Vietnamese disease, yet a massacre leads Fowler into an investigation involving American CIA involvement with an egotistical general looking to start a third party opposite the French and Communists.

The love story is a metaphor for the relationship between Vietnam, France and America. Pyle didn't necessarily have to make a speech explicitly bringing this theme to the surface – but the movie still has a gripping power. "The Quiet American's" texture – the way the dialogue seeps over you, the way the silky cinematography of Christopher Doyle highlights the Vietnamese scenery – wraps itself around you. "The Quiet American," in all aspects, pulls you into its seductive spell.

Bruce Willis, with his bulldog growl, is one of our more underrated actors around; no doubt because of the movies he stars in. Unlike his fellow aging action heroes – the Sylvester Stallones and Arnold Schwarzeneggers – Willis has a way of underplaying his glorified heroics on screen. In the Sassy SEAL adventure "Tears of the Sun" he puts on his best stolid face for the role of A.K. Waters, a lieutenant sent in the enveloping jungles of Nigeria to extract Lena Kendricks (Monica Bellucci, a stunning beauty, who only seems to be acting in two modes here), an American-by-marriage physician working as part of the Doctors Without Borders cause.

The country has been split apart by civil war, and Muslim rebels are sweeping through the country, assassinating anyone who isn't Muslim. Waters' orders are for his team to sank Kendricks out of the war torn land, yet she won't leave without her patients. Waters at first forces Kendricks into the arms chopper and then, in a moment of conscience, he orders the helicopters to turn around and land them. Disobeying orders, Waters strands his team in the dewy recesses of the African jungle, in order to lead a group of refugees to safety in Cameroon.

"Tears of the Sun" is from Antoine Fuqua, the director of the gritty and superb corrupt cop melodrama "Training Day." Fuqua, as a director, knows how to shoot the jungle for maximum ominous dread. Waters and his team slink through the emerald leaves and underbrush, and Fuqua makes good use of shadow and silence to craft an atmosphere of anticipatory dread. Willis' face is shot much like Marlon Brando's in "Apocalypse Now" and it has the eerie effect of making him look like a heroic demon.

However, no one is going to confuse "Tears of the Sun" with "Apocalypse Now." Fuqua copies the feel of classic war movies – their brutal fatalism – but not their depth. The filmmakers pay lip service to the country's history of genocide, and attempts to dissect America's role in global peacekeeping. But that's all it is, lip service. "Tears of the Sun" for all its political theorizing is still a popcorn metaphor; Willis is nothing less than a stand in for America, saving the grateful Africans from themselves.

"Tears of the Sun" is really just an evade-the-ethnic-cleanses thriller, a movie in which the bad guys come off like generic video games nemeses – pop-up villains to be shot down. They have no real identity and neither do most of the characters in the movie – especially the Africans – who are nothing more than symbols for the movie's no-swing propaganda. This is a safely apolitical war pic, a movie that celebrates the heroism of America in the form of a kick-butt hero blowing up the jungle. "Tears of the Sun" has a topicality it wouldn't have had two years ago, and it is a gripping and sometimes devastating drama. But by the time the movie is reduced to a firefight in the jungle, it turns into jingoistic rhetoric. Now may not exactly be the time to release a movie that reduces the ambiguous moral quagmire of war into pop-political righteousness.

Alabama sweeps UMass in trio of weekend games

Continued from page 8

himself on third base, but a fielder's choice claimed freshman Frank Curreri and ended the inning for the Maroon and White.

Pitching for UMass was a communal affair, as six hurlers took the mound. Starter Keith Doherty was the only one to last more than an inning, going three-and-1/3. But eight hits and seven earned runs knocked the sophomore out, leading to the bullpen parade.

Saturday's game was kinder to the Minutemen, as they were able to send three runners home, but six runs by the Crimson Tide was too much to overcome, and a strong eight innings from Alabama starter Brent Carter (four hits, no earned runs, three strikeouts) was good for Bama's 11th victory of the season.

A first-inning double from Hearod started off the scoring for the Crimson Tide, as it sent shortstop Adam Pavkovich home. Hearod scored on the very next at bat, when designated hitter Zac Welch singled up the middle to plate the Tide's second run.

The Minutemen looked poised to rally in the ninth inning, but fell short. Senior Chris Morgan got things started with a leadoff home run, his 17th career round-tripper. Maunus later reached on a fielder's choice that also scored pinch runner Kristian Molloy. That was it for UMass though, as Maunus was nailed at second to end the rally, and the game.

UMass had one hit through the first three innings, a first-inning double from Morgan. Alabama scored all six of its runs before the Minutemen struck back in the seventh inning. After senior Jeff Altieri reached on an error, and was moved along with a base hit from sophomore Jason Twomley and a sacrifice bunt by Maumus, before sophomore Curt Szado grounded out to second, sending Altieri home.

Pavkovich led the Crimson Tide in the opening game of the weekend, hitting two home runs and bringing in five RBI on the way to a 16-2 drubbing. It was a happy birthday for Alabama starter Taylor Tankersley, as the sophomore southpaw went seven innings, scattering five hits and striking out 10. Tankersley did earn both of UMass' runs, but the Tide offense was more than enough to overcome them.

The Minutemen took an early lead, their only lead of the whole weekend, when senior Matt Boulanger scored Twomley on a single through the right side of the infield. The Maroon and White added another when junior Mike Athas hit a leadoff homer in the third.

Alabama struck back in a big way, though, when it scored nine runs in the sixth inning. Pavkovich started things off with a two-run shot, and before all was said and done the Tide had six hits, and more than enough runs to take the game. UMass starter Eric Chown was credited with eight of the runs, before another Maroon and White pitching committee stepped in.

The seventh was all Alabama as well, as it plated five more runs on four hits. Pavkovich added a two-RBI double down the left field line, and Charlie Lyons and Brad Van Winkle each had RBI base hits in the second Alabama explosion.

The Minutemen will travel to Sarasota, Fla. this week for a Saturday matchup with Northern Iowa, before going on to Bradenton to play Columbia and Indiana.

Villanova shocks UConn in Big East championship

Villanova stunned the women's college basketball universe yesterday, defeating Connecticut 52-48 to win the Big East Championship. The loss ended UConn's historic 70-game win streak, which spanned nearly two full seasons.

The Wildcats, led by Trish Juhline (18 points), led by three at halftime, and held on to win their first Big East Championship since 1987. The upset was one of the biggest surprises in recent memory, and put a chink in the previously untouched Husky armor.

Senators 4, Bruins 3, OT

OTTAWA (AP) – The Ottawa Senators reached down a little further to stay atop the NHL standings. Radek Bonk scored 28 seconds into overtime as Ottawa held onto first place in the league with a 4-3 victory over the Boston Bruins on Tuesday night.

Zdeno Chara scored with 7:47 left in the third period to tie it before Bonk scored on a backhander through goalie Jeff Hackett's legs as the Senators recovered from blowing a two-goal lead.

"Getting down 3-2 in the third, we tried to get the bench going and push ourselves a little bit more," Ottawa captain Daniel Alfredsson said. "We were able to get the tying goal and then in overtime you never know. They had a great chance early in overtime, they missed the net and we went down and scored. It was a great move by Bonky."

The Senators, who have 96 points, won their fourth straight to remain one point ahead of Dallas.

New England signs prize free agent LB Colvin

For once, the Washington Redskins didn't make the biggest news in free agency.

Of course, the Redskins did make a move Tuesday, acquiring safety Matt Bowen after Green Bay refused to match an offer sheet from Washington.

This time, it was New England that grabbed the spotlight – and perhaps the best player available in free agency – when outside linebacker Rosevelt Colvin left Chicago for the Patriots.

"This process has been very extensive and tiresome. My thoughts the last couple of days have circled so many different ways," Colvin said. "It just felt like a better situation here than in Chicago."

One of the NFL's best pass rushers at linebacker, Colvin had 10 1/2 sacks last season to lead the Bears. New England managed only 34 sacks last season; just 11 teams were worse.

Thomas hits two more homers

The Big Hurt is swinging a big bat again.

Frank Thomas homered twice and drove in four runs as the Chicago White Sox beat the Seattle Mariners 9-4 Tuesday. The two-time AL MVP went 3-for-3 and has three homers in two days since coming back from wisdom tooth surgery.

"I'm not real excited about (the home runs)," Thomas said. "It's still spring training. I was more impressed with the line drive base hit."

The 34-year-old Thomas is hoping to regain the swing that made him one of the most feared hitters in baseball throughout the 1990s. He won MVP awards in 1993 and '94.

-Compiled from AP and staff reports

Bluegrass ready to take area by storm

Courtesy of Tony Trischka Band

be making a stop Thursday night at Club Helsinki in Great Barrington, Mass. in celebration of its latest Rounder Records release "New Deal." Trischka is a banjo legend, who along with Bela Fleck has forged new territory into the realm of jazz bluegrass-fusion. With this new album, the Tony Trischka Band presents a stunning blend of traditional bluegrass, rugged "working man" blues and smooth funk-jazz stylings. Encapsulating what Trischka and his band is all about is "Northern Falling," with its hypnotic banjo lick soaring energetic bridge and beautiful vocals by Jennifer Kimball. If you need to get out of Amherst and are not heading to a warmer climate, head west to tranquil Great Barrington where Trischka and his band will be performing at Club Helsinki at 8 p.m., Thursday evening. Tickets are $15 at the door, $12 in advance.

Friday night brings two native bands to the Pioneer Valley. In Northampton, Northern Lights bring their classical style bluegrass to the Iron Horse Music Hall. Composed of four players with very diverse backgrounds, Northern Lights have an avid following of local fans. They have shared the stage with a proverbial who's who in the bluegrass world including Alison Krauss, Peter Rowan and Vassar Clements, who performs on Northern Lights' 2000 release "Three August Nights Live." Check them out at the Iron Horse March 14 at 7 p.m. Tickets are $15 at the door.

Also on March 14, the Perfect Strangers will be holding a release party for their new self titled album at a much more secular venue; the Unitarian Universalist Society of Amherst (that funky wood building downtown in front of Rao's). Led by Amherst native Chris Broshear on vocals and fiddle, the Perfect Strangers perform a very traditional, rather stereotypical form of "grass." Telling tales of life on the rails and in the backwoods country, this quintet plays with a style and grace that is not found in newer bluegrass bands like Yonder Mountain String Band and Railroad Earth. Perfect Strangers is comprised of two former members of Bill Monroe's Bluegrass Boys (Bob Black on banjo and Forrest Rose on bass), as well as mandolinist Jody Stecher and National Flatpicking Champion Peter McLaughlin on guitar. Their performance begins at 7 p.m. Tickets will be available at the door.

Simple Plan lacking in substance



COURTESY OF ATLANTIC RECORDS

Simple Plan are another poor band that beg the question: Why would anyone want to sign this lackluster group that has little to nothing to offer musically?

Continued from page 7

just have this simple plan to go on the road and meet people and make new friends and just see who likes our band."

The band's inexperience and ignorance is reflected in Comeau's quote. I'm sure that they want to play every day, but guess what guys? You do have a life outside your precious band, or at least I hope you do. You do need days off, sweethearts. Once you realize how long and tiring your schedule can be, you will realize that you are not superhuman just because you play really bad and annoying music. What about their "simple plan"? Guys, that's not a plan. That's what happens when you're a rock band on the road. It's like me getting up in the morning and saying, "My simple plan for the day is to eat and breathe." My point is that it's going to happen anyway. It's not a plan, it's what happens, you dumb boys.

So that's that. Simple Plan is the most annoying, clueless, immature, and ignorant band out there. Hey, I have a simple plan for them; just stop what you're doing and do something productive, like finishing high school.

Samara Marblestone is a Collegian Columnist.

UMass tennis takes one of three matches

Continued from page 8

five, defeating freshman Camilla Knight fell 6-4, 6-2.

In the doubles, Price and Deponites won at the number one pairing, defeating Kokubo and Chui, 9-7. At No. 2, Iwanowicz and Edelstein defeated Cornell's pairing of Edinson and Wang. Cornell did take the third, however with its twosome of Takeuchi and Tu winning a close match 8-6 against UMass' Hyams and Knight.

Twenty-four hours earlier, the Maroon and White had suffered a similar fate against UMBC.

The six singles points were split evenly, and UMBC prevailed thanks to wins in two of the three doubles matchups.

Posting singles victories for the Minutewomen against UMBC were Price, Edelstein and Hyams. Hyams also partnered Knight to post the single doubles victory for the Maroon and White.

Price, again playing at No. 1, continued her good form of late by beating UMBC's Iana Karaskova 6- 3, 6-2. Edelstein defeated Anita Pushpanathan 7-5, 6-3 at number two singles.

Hyams, playing at the No. 5 position, defeated Lana Khvalina 6-4, 6-3. Singles wins for UMBC came at No. 3, where Iwanowicz lost to Tia Kaasalainen 6-1, 6-2. No. 4, where Knight was defeated in three sets 6-7, 6-3, 6-3 and No. 6, a 6-3, 6-2 victory by the Retrievers' Aimee Lim over Iana Bartolomi.

In the doubles, the Maroon and White's pairings of Price and Deponites at No. 1, and Edelstein and Iwanowicz at No. 2 fell by an 8-6 margin, defeated by Kaasalainen/Khvalina and Jana Karaskova/Ale Pedergnana respectively.

Earlier in the day the Minutewomen had posted a comfortable 6-1 victory over Binghamton.

The closest game was that of Knight against Amy Linda at No. 5 singles, Knight won two tiebreaks to take the match in straight sets 7-6, 7-6. Most impressive for the Maroon and White were Sasha Edelstein and Susan Hyams.

Hyams won 6-2, 6-2 at No. 6 singles over Jenilee Brohm and partnered Knight at number three doubles, where they won eight successive games against Linda and Brohm.

Edelstein, meanwhile, won 6-1, 6-2 at No. 2 singles over Janine Sadaka.

The Minutewomen are next in action on March 17 when they travel to Florida to play three games against Lynn, Barry and Florida Atlantic.

Trade deadline brings flurry of moves in NHL

By IRA PODELL
ASSOCIATED PRESS

In the final 24 hours before the NHL trade deadline, all 30 teams got into the act, making it one of the busiest dealing days in league history.

All but three clubs made deals Tuesday, when 46 players and at least 16 draft picks were swapped in a flurry of 24 trades before the 3 p.m. EST deadline.

The NHL said it was the most number of deals and players moved since at least 1980.

On Monday, eight trades were made, including deals involving New Jersey, Buffalo and Columbus – the only teams to keep their rosters intact Tuesday.

The Toronto Maple Leafs were very busy as they try to build a team capable of winning their first Stanley Cup since 1967. On the heels of deals that brought Owen Nolan and Glen Wesley to Toronto leading up to the deadline, the Maple Leafs added veterans Doug Gilmour and Phil Housley in the final hours trading was allowed.

Gilmour, a forward, was a popular captain of the Maple Leafs from 1992-97. He was reacquired from Montreal for future considerations. Housley was brought in from Chicago for Toronto's fourth- and ninth-round draft picks.

The veteran pair has combined for 2,967 games of NHL experience.

Detroit was also hard at work in an attempt to keep the Cup right where it is. The Red Wings shored up their defense by trading for Los Angeles' Mathieu Schneider, a former champion with Montreal in 1993 who is joining his sixth NHL team.

"I'm very excited to get the chance to win the Stanley Cup. And if there was one team I wanted to go to, it was the Detroit Red Wings," Schneider said.

The Red Wings sent forward Sean Avery, defenseman Maxim Kuznetsov, a first-round pick in this year's draft and a second-round pick in 2004 to the Kings to land Schneider, who will certainly help Detroit's power play.

Los Angeles also sent forward Bryan Smolinski to Ottawa for the rights to defenseman Tim Gleason.

The New York Rangers, still hoping they can make the playoffs for the first time since 1997, had general manager turned coach Glen Sather go back to his Edmonton roots and acquire Anson Carter, the Oilers' leading scorer.

New York's other team, the Islanders, made two trades in hopes of holding off the Rangers and solidifying their second straight playoff berth.

The Islanders acquired defenseman Janne Niinimaa and a second-round pick in this year's draft from Edmonton for forwards Brad Isbister and Raffi Torres.

St. Louis found an answer for its goaltending woes by prying Chris Osgood away from the Islanders. Osgood missed nearly seven weeks due to an ankle injury, but returned Saturday night before New York embarked on a key six-game road trip that started Tuesday in Vancouver.

The Blues sent prospect Justin Papineau and a second-round pick in this year's draft to the Islanders. St. Louis also received a third-round pick in this year's draft from New York in exchange for the 30-year-old Osgood, who is earning $4 million and can be a restricted free agent at season's end.

The Blues also acquired forward Valeri Bure from the Florida Panthers for defense prospect Mike Van Ryn.

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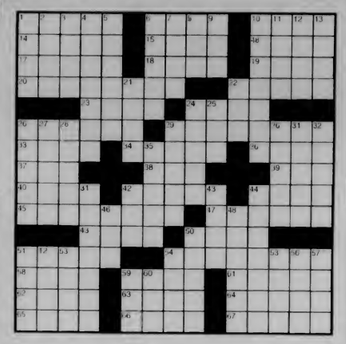


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54 Pastime locale
55 Via Appia
56 Works by Keats
57 Bump or knot
59 Short of diligent
60 Usher hero Lash La —

PREVIOUS PUZZLE SOLVED



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QUOTE OF THE DAY

You have the whitest white-part-of-the-eyes I've ever seen. Do you floss?

- Topper Harley (Charlie Sheen) in "Hot Shots"

H·O·R·O·S·C·O·P·E·S

pisces • FEB. 19-MAR. 20
Ask the next person you see if he/she would like to grab some coffee tonight. Try Cumberland Farms.

aries • MAR. 21-APR. 19
Make sure that your roommate gets out of bed to go to work today. You might end up paying his bills.

taurus • APR. 20-MAY 20
You will feel better today. It will be a great day, and you will not fall asleep at a bad time.

gemini • MAY 21-JUN. 21
If you are reading this in class, make sure your professor notices you. Because no one else will today. Sorry.

cancer • JUN. 22-JUL. 22
If you are saying curse-words around young children today, do not forget to say "earmuffs."

leo • JUL. 23-AUG. 22
Do not leave your home at any point today. Doing so will result in gross, itchy hives.

virgo • AUG. 23-SEPT. 22
If you go to the Bluewall today, order chicken fingers, and buy some for the person next to you.

libra • SEPT. 23-OCT. 22
Your sign used to rhyme with the Italian currency. We thought that was pretty cool. Stupid Euro.

scorpio • OCT. 23-NOV. 21
It is your fault that it won't stop snowing. Please have a talk with Mother Nature about this.

sagittarius • NOV. 22-DEC. 21
If you're heading to Orlando for spring break, find a Collegian employee and win a prize.

capricorn • DEC. 22-JAN. 19
You are not crazy. There are in fact midgets living in the dumpster outside your place of residence.

aquarius • JAN. 20-FEB. 18
Never ever follow your heart, you might find yourself running into a lot of walls.

DAILY WEATHER FORECAST
for Amherst, Ma.

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• Low: 20

THURSDAY
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• Low: 19

FRIDAY
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• Low: 21

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MARCH 12, 2003 SPORTS@DAILYCOLLEGIAN.COM

UMass shines on slopes



Senior captain Molly Lyon led the UMass women's ski team to a USCSA national championship this weekend.

National championship for Maroon and White skiers

By Ari Jankelowitz
Collegian Staff

The Massachusetts hockey team has a hard act to follow. Winning the national championship was never expected, but the Massachusetts women's ski team now has a new title, National Champs.

Assistant coach Bill MacConnell called this group of skiers "the best team at UMass in 42 years."

Coached by Igor Vanovac, a man who is no stranger to winning (he won an individual national championship in Europe when he was 14), the Minutewomen had all the expertise needed to train for a national championship.

The national championship of the United States Collegiate Skiing Association was staged in Tahoe, Calif. and was slated for another Sierra Nevada College win. The women of UMass, led by Nikki Smith, had other plans. Smith, who finished third behind two Sierra Nevada imports, finished the nationals as the highest American female finisher.

What must be frightening for the rest of the nation is that she is only a sophomore.

Carolyn Lewenberg finished sixth overall, while senior captain Molly Lyon had a tremendous weekend, finishing seventh. Freshman Caitlin Doughty showed a lot of promise by finishing 12th. This national championship marks the first title for the Minutewomen.

"The women...they won because they showed such a team spirit with everything they did," Vanovac said. "They never complained during the strenuous training, they worked so hard toward this goal. They had the best team spirit of all other teams."

The upset that the Minutewomen pulled off this past weekend is truly amazing considering all the odds they faced.

First and foremost was simply that Sierra Nevada was in the race. In the collegiate racing world, Sierra Nevada is synonymous with victory. The race also took place on the Eagles' home mountain. The odds seemed insurmountable for the Minutewomen to win a race, let alone win the national championship.

No one could have predicted what happened last Thursday, as the Minutewomen elevated their skiing to the national level, and won the giant slalom race. This victory put them in place to win the first national championship in UMass skiing history. And with the Sierra Nevada Eagles coming in eighth, the UMass women were put in even better position for the victory.

The cards fell into place as Sierra Nevada finished first in the slalom but could not overcome its eighth place finish in the giant slalom as the UMass women skied strong, finishing third in the slalom. The third place finish secured the Minutewomen's national title.

MacConnell Conference rival Boston College fared well as it had two strong days, finishing second in both races, and second overall as well. All five of the participating women's teams from the MacConnell Conference finished in the top six in a field of 15.

Beau Gibson had his usual strong weekend, finishing fourth overall in the USCSA nationals and finishing as the fastest male American racer. The men finished fifth in a strong field of 15.

"Winning regionals was great," Vanovac said, "but winning the nationals is everything."



COURTESY OF MASS MEDIA RELATIONS

Carolyn Lewenberg placed sixth overall at the championships this weekend.

Minutewomen come up empty at ECACs

By Bob McGovern
Collegian Staff

The Massachusetts women's track team went through a learning experience this season, attacking a trying schedule with an undermanned squad. The test came to a close with two of the Minutewomen's premier athletes, Brandy Green and Christina Hull, falling short of expectations in the Eastern College Athletic Conference championships in Boston.

Neither athlete was able to get past the preliminary rounds of their events, showing efforts that didn't impress UMass coach Julie LaFreniere.

"We can't just get excited about qualifying... we have to try and compete," she said.

Atlantic 10 pole vault champion Brandy Green was unable to clear the bar on any of her preliminary attempts. The ECAC sets the bar at 11-feet-6-inches for initial jumps to quickly weed out the competition.

"The ECAC looks to cut down the field, she didn't have enough burst," LaFreniere said.

Green's personal best jump stands as the UMass school record, a 12-foot leap earlier in the season at Dartmouth.

Christina Hull was also out of sync, running her slowest 60-meter dash of the season at 7.98 seconds. The time placed Hull at 19th in the preliminary round, ousting her from further competition and ending the Maroon and White's indoor season.

LaFreniere was unhappy with the season's end, but was pleased with the overall effort the Minutewomen showed, as they were burdened with an undermanned squad.

"We don't have enough people competing, we have to ask our athletes to participate in several events," LaFreniere said.

One such multi-event athlete was senior Katherine Blais, who participated in four different races in the New England Championships.

On the first day of competition Blais raced in the 1000-meter preliminary and the 1200-meter leg of the distance medal relay (DMR). The following day she participated in the finals of the 1000-meter, placing fourth, and was a member of the 4x800 team.

LaFreniere is confident in the Maroon and White's multi-event athletes, showcasing a strong heptathlon squad. The team consisted of freshman Ashley Creel, junior Nastaran Shams, and senior Crystal Therrien.

The team will participate in seven different events varying from the high jump to the javelin throw. LaFreniere believes the squad has the ability to do well in the upcoming outdoor season.

"If they work hard they should score at the conference meet," LaFreniere said.

The Minutewomen looked to use the indoor season as a springboard into the outdoor competitions. LaFreniere is worried that spring break could hamper the indoor season's effect.

"We have potential if they have good attitudes. They need to be dedicated over spring break," LaFreniere said.

The Maroon and White ended its indoor season with a disappointing showing, but exhibited potential to improve in certain aspects. Until the Minutewomen can field a team that satisfies all the necessary positions, they will have to rely on the effort of a few strong athletes to carry the team's load.



JAMES SCHAFFER/COLLEGIAN

A step ahead

Midfielder Chris Doyle (No. 7) and the Minuteman lacrosse team is undefeated, and riding high after a 10-9 win over Navy. Attackman Sean Morris also earned ECAC Rookie of the Week honors for his three goals in the win.

Continued on page 6

UMass swept by Crimson Tide

By Andrew Merritt
Collegian Staff

The Massachusetts baseball team can take solace in the fact that the season is only three games old. And those three games were against a goliath.

Alabama (12-3) completed a three-game sweep of the Minutemen (0-3), capped by a 12-0 dismantling on Sunday, courtesy of a 4-for-4, seven-RBI performance by Crimson Tide senior Beau Hearod.

Hearod, a native of Jennings, La., came a triple short of hitting for the cycle, and bashed a grand slam in the fourth inning - a six-run affair for Bama. The senior added three more RBIs on two doubles and a single, good for a career-high seven RBIs on the day. Hearod was given the SEC Player of the Week nod for his efforts over the weekend.

The Crimson Tide scored at least one run in each of the first five innings, and eight strikeouts in seven innings by Jeffrey Norris ensured the Minutemen wouldn't make a game of it. Norris scattered seven hits, and Ryan Beagle closed the game with two strikeouts, a walk and a hit in two innings of relief.

For Massachusetts, a total of eight men left on base told the story on offense. The Minutemen had a chance in the second inning when junior Cullan Maumus found

Continued on page 6

Just one for UM

By Nick Wright
Collegian Staff

The Massachusetts tennis team took one of three matches this weekend, with the sole win coming convincingly.

The two losses came against host Cornell on Sunday, and Maryland-Baltimore County on Saturday afternoon, each by scores of 4-3. Earlier on Saturday, the Minutewomen defeated Binghamton, 6-1.

The weekend's results leave the Maroon and White's record at 3-6 for the season.

Against Cornell, Dixon's squad won only two singles points after winning two out the three doubles contests.

The two victorious Minutewomen were sophomore Stephanie Price, who at number one singles had a terrific weekend, winning all three of her singles matches. She defeated Cornell's Akane Kokubo in three sets, 6-2, 3-6, 6-2. Junior captain Susan Hyams posted a 7-6, 6-1 straight sets victory over Melissa Tu at No. 6 singles.

Sophomore Sasha Edelstein, playing at No. 2 singles, was leading Laura Tallent by one set, but was defeated 2-6, 6-3, 5-2(default).

Cornell reeled off victories at number three, four and five singles to take the match. At number three, junior Jafra Depontes was defeated 6-4, 6-2 by Cornell's Erika Takeuchi, and at four, freshman Dorothy Iwanowicz lost 6-3, 6-2 to Nicolle Chui. Pipey Lucas completed the streak at

Continued on page 6

The Daily Collegian

THURSDAY, MARCH 13, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 100

All for the cause:

A student sits behind bars for an act of civil disobedience



Jason Lydon

By Dan LaMothe
Collegian Staff

University of Massachusetts sophomore Jason Lydon sits in a cold Georgia jail cell, washing the only pair of socks he has every night by hand after challenging the United States government with an act of civil disobedience. Yet he remains philosophical.

"It's prison, it's Georgia," Lydon, 20, said with a laugh from a cell at Harris County Jail in Hamilton, Ga. "There's a lot of positives I can get out of this. Everyone has a story, and that's what I'm here to listen to. I need to participate in our democracy in order to reform it."

Lydon was one of 10,000 people gathered outside of Fort Benning in Columbus, Ga., Nov. 17 to protest the activities of the Western Hemisphere Institute for Security Cooperation (WHISC), a school also widely known as the School of Americas. Eighty-five other people were arrested that day. His actions have led to a six-month sentence in prison for trespassing after he crossed onto the base during the protest.



LINDA PANETTIERI/COLLEGIAN

Protesters sit on the Fort Benning sign after hanging anti- School of the Americas signs on it.

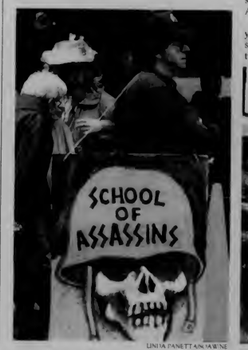
The struggle

Protesters like Lydon involved with the School of Americas Watch (SOAW) say that many graduates of the school take what they learn back to their countries to seize power and terrorize their people. They point to graduates of the school such as Manuel Noriega and Omar Torrijos of Panama and Guillermo Rodriguez of Ecuador as examples of dictators who took what they learned at the School of Americas and then used it against civilians in Central and South America.

"These soldiers come from countries struggling for survival," Reverend Roy Bourgeois, a Roman Catholic Maryknoll priest in Columbus, Ga., and founder of the School of Americas Watch, said. "These countries don't need commandos. They need food, housing, clothes, hospitals. As it exists now, there's nothing positive about the school."

The United States government and military, which spends about $20 million per year on the school, according to Bourgeois, see the School of Americas Watch as misguided.

"When you track them back over the past 11 years as I have, you find out that there is no relationship to what [students] have studied and the allegations," Kenneth LaPlante, a civilian contractor at the Pentagon and former (1980-1983) instructor for the school, said. "They're looking to change U.S. foreign policy, but they need some sort of symbol. The U.S. School of Americas has been elected as that symbol."



LINDA PANETTIERI/COLLEGIAN

A protester stands at the Nov. 17 rally against the School of the Americas at Fort Benning.



JAMES SCHAFFER/COLLEGIAN

Military police at Fort Benning lead away several protesters who crossed onto the base as a form of civil disobedience.

Crossing the line

Lydon joined the protest for the second straight year in November, riding down to Georgia with a contingent from the Unitarian

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SGA grants money for Angelou; supports existing health plan

By Kristin Shrewsbury
Collegian Staff

Two motions were passed by the Student Government Association (SGA) last night, including an allotment of money for an upcoming free performance by poet Maya Angelou and a motion supporting the existing student health insurance plan as it comes under review by administration.

The Senate passed an $800 finance allocation to the Distinguished Visitors Program, as they are bringing Maya Angelou to UMass on March 27 at 7:30 p.m. in the Fine Arts Center.

"It's a $29,550 event and they have raised $26,000 privately," Chair of Finance Patrick Higgins said. "All they are asking for is $800 from the SGA. It's a wonderful opportunity to give money to this event. Her show was sold out at $50 a ticket in Connecticut and the show will be free to students here."

The Senate passed the motion unanimously. UMass students will get in free with photo identification.

The SGA also passed a motion last night supporting the Supplemental Insurance Health Plan (SHIP) program as it comes under review by the administration. The motion states that the SGA supports the SHIP program and reasonable increases to the SHIP premium for students if that's what it takes to keep benefit levels where they are.

Matthew Saradjian, a Senator from the Graduate Student Senate (GSS), told the SGA that the GSS unanimously passed the motion and would appreciate the SGA's vote as well in an effort to maintain the quality of student life.

"Currently 6,000 graduate and undergraduate students rely on this supplemental health insurance plan," Student Trustee Bill Powers said.

The SGA also tabled a motion calling for the Senate to support MassPIRG after several senators questioned the timeliness of it. A referendum on the SGA election ballot this week was placed to keep an optional $7 fee on student bills.

Chair of Public Policy and Relations Adriane Girard, sponsor of the motion, said that the students have voted over 80 percent in favor of MassPIRG in the past years. She said that the motion is meant to be an acknowledgement for their work on the UMass campus, not an elections ploy.

"We just want to recognize them for 30 years of great work and continue our support of them," Girard said.

Girard said that students have voted on the past 15 ballots to keep MassPIRG here and funded.

Senators disagreed with a state-

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JAMES SCHAFFER/COLLEGIAN

SGA Senate Speaker Dan Saunders makes opening remarks.

Database report to be presented to Fac Senate

By S.J. Port
Collegian Staff

The University of Massachusetts Computer and Electronic Communications Committee (UCECC) will present a special report to the Faculty Senate today concerning the Student Information Service (SIS) database implementation and the problems that have resulted.

In the report, the Computer and Electronic Communications Committee asks that the Senate approve the establishment of an academic liaison group under the direction of the Provost in order to express the goals of the UCECC and to better the current SIS situation.

The UCECC hopes that an academic liaison group would assist in coordinating academic, administrative, managerial and end-user experience and expertise on SIS problems. The purpose of the UCECC is to recommend policies designed to meet the educational and administrative automatic data processing needs of the campus.

"The use of SIS by UMass teaching and support staff is fraught with problems. The problems threaten to disrupt the academic process," the Committee's report states.

The UCECC states in its report that it recognizes that the need for efficient SIS is fundamental to the academic enterprise and that, "SIS computer access is unbearably slow at critical times." "SPIRE SIS user interface...are user unfriendly," "OIT, a non-academic unit, is currently in charge of triage of SIS problems...and are not currently benefiting from end-users perspective in academic departments."

The Senate Rules Committee had asked for a solution earlier this year when problems arose regarding a lack of communication between users' needs, both faculty and student, and the concerns of

Continued on page 3

Black Hawk crashes in New York

By The Associated Press

FORT DRUM, N.Y. (AP) – An Army Black Hawk helicopter with up to 15 people believed to be aboard crashed Tuesday in upstate New York, military officials said. A county official said a number of people were critically injured.

While there was no immediate word on casualties, officials confirmed the crash occurred on post at about 2 p.m. Rescue crews located the crash site at about 3:30 p.m.

The helicopter, a widely used transport aircraft, crashed just north of Wheeler-Sack Airfield, a heavily wooded area on the base, said Lt. Col. Bryan Hilferty of the 10th Mountain Division.

Hilferty said there was no indication of problems beforehand.

"The first call I got was that it was missing. It just disappeared," Hilferty said.

"The Black Hawk is a great helicopter with an incredible safety record, and our mechanics and our pilots here are among the best in the world, so it's very surprising," Hilferty said.

Hilferty said he believed it was flying with at least one other helicopter, perhaps two.

The training mission had no connection with ongoing war exercises at the base, Hilferty said.

Hilferty said at least one soldier was spotted walking away from the wrecked helicopter. Two soldiers were being evaluated at Samaritan Hospital and a third was en route to the hospital, spokeswoman Krista Kittle said.

Maj. Daniel Bohr said the last radio contact with the helicopter was made shortly before 2 p.m. He did not know how many people were aboard or where the craft went down.

Samaritan Hospital in Watertown was putting a mass casualty plan in place in anticipation of victims, Kittle said. The hospital was canceling or putting on hold all elective surgeries, putting staff on standby and preparing its morgue.

Greg Brunelle, the Jefferson County emergency management official, said the helicopter crashed on base between Antwerp and Philadelphia. Brunelle said there were "critical injured people at this point."

Jefferson County Sheriff John Burns said shortly after 3 p.m. his dispatchers were in touch with Fort Drum.

Burns said he'd seen military jets overhead.

Steve Burton, a pilot with the air taxi service Adirondack Helicopters Inc. in Remsen, about 60 miles south of the post, flew Tuesday morning and said there was nothing troubling about the weather.

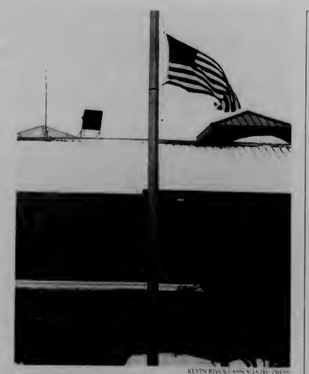
"The flying actually is fine," Burton said. "Visibility is good. Weather is good. There's some wind but nothing we're not used to coping with this time of year."

Blackhawk UH-60 helicopters are used in missions such as air cavalry, electronic warfare and evacuations, according to the Department of Defense. They are equipped with advanced avionics and electronics, such as the global positioning system.

In March 2002, two soldiers died and 13 were injured on post when two high-explosive shells fired from a howitzer landed short of their target and burst near a tent where members of the 110th Military Intelligence Battalion were eating.

Fort Drum, the sprawling Army post in northern New York, is home to the 10th Mountain Division, the military's most deployed unit over the past decade. The post is about 70 northeast of Syracuse.

As the United States presses closer to war with Iraq, Fort Drum has been a deployment staging area for reserve units from throughout the Northeast. Close to 1,000 division soldiers and reservists have departed from Fort Drum in recent weeks, a post spokesman said.



KEVIN RIVOLI/ASSOCIATED PRESS

The U.S. flag flies at half-mast at Fort Drum headquarters yesterday after a Black Hawk crashed Tuesday with 15 soldiers on board.

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MINUTEMEN LOOK AHEAD TO FLEETCENTER
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SGA passes two motions



Graduate student Jeff Rosenberg, a volunteer with supporting Mass PIRG, doesn't tell students how to vote in the upcoming SGA election but supports Mass PIRG's bid. Staff photo by Mass PIRG has 3 mo...

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Elizabeth Smart found after nine months missing

By PATTI HENETZ

SALT LAKE CITY (AP) — Elizabeth Smart, the 14-year-old girl who had been missing from her bedroom in the middle of the night, was found alive in Utah on the day of a [illegible] and was taken home by police [illegible].

Mayor [illegible] said the girl is Elizabeth Smart.

The girl was answering a description police in suburban Sandy passed over the police radio a couple of hours ago, authorities said. She was taken to the Salt Lake City police department, where her father was to meet her.

The Arthur's 2-year-nanny, Brian Mitchell, pleaded not guilty [illegible] Mitchell was also in the courtroom when [illegible] Marlene Fullmer said.

The car was parked [illegible] separate corners during the day [illegible] through the day, and looked like a [illegible] and [illegible] anything unusual [illegible].

He said the license [illegible] the longer [illegible] on, blue almost like a police [illegible] the face almost like a [illegible]. They were of [illegible] white in color. Ferguson told KSL [illegible].

Last month, Elizabeth's parents announced a new reward and asked for help in their search for the former handyman. They released a sketch of the man and said Elizabeth's sister Mary Katherine had [illegible] them recently to see if anyone bore some resemblance to the man who took Elizabeth from [illegible] apartment.

Elizabeth was at home when she vanished early the morning of June 5. Her 9-year-old sister said Elizabeth was taken by a man who may have gotten into the house by cutting a window screen near the back door. The sister pretended to be asleep and she said the gunman threatened to hurt Elizabeth if she didn't keep quiet.

The case was part of a frightening string of child disappearances that included the slayings of 7-year-old Danielle van Dam of San Diego and 5-year-old Samantha Runnion of Orange County, Calif.

The top potential suspect in Elizabeth's disappearance, Richard Ricci, a handyman who once worked in the Smart household, died Aug. 30 after suffering a cerebral hemorrhage while in prison on a parole violation. He said he had nothing to do with the kidnapping.

Investigators have said they believe he was involved but may not have acted alone.

On Tuesday, the family openly criticized the police department for not devoting enough attention to Mitchell. "They should have caught this guy by now," Ed Smart said.

Elizabeth's father, Ed, was less harsh but expressed his "frustration" at public statements made by the police dismissing Mitchell as a potential suspect.

Over the summer, the Smarts held twice-daily news briefings and helped coordinate huge volunteer searches. Ed Smart, a real estate broker, vowed to keep the case in the spotlight.

The family often got calls from the police, but it was never the information they wanted to hear. Often, police were calling to alert them to grisly discoveries that might be linked to their missing daughter; they wanted the Smarts to know before the story hit the news.

Database report to be made today

SIS system. The [illegible] academic [illegible] group would work to bridge that gap.

"If academic issues [illegible] must be [illegible] and take charge of dealing with SIS implementation problems, providing a forum for users and experts to [illegible] to communicate [illegible] formats for the solution of problems," states the UCFCC report.

Membership of the proposed group would include academic advisors from several departments across the University, and at least one representative from the UCFCC. The group it recommends would be responsible to the UCFCC and [illegible] committee, the Senate.

The group's responsibilities are to identify the most important current and future SIS problems and to bring together the appropriate people to create appropriate solutions," the Committee's report states.

The push to create such a group has come to the Committee from several levels. The Provost has offered to represent her office with representative Professor Richard Rogers, while Associate Chancellor for Information Technologies and Planning, Rosa Alvarez, has voiced enthusiasm for more cooperation with an academic liaison group within her work.

The Faculty Senate will meet at 3:30 p.m. today in Herter 227. Other things on the Faculty Senate agenda include an address by Stephen P. Tocco, chairman of the Board of Higher Education, a report on the nomination of Ernest May's reappointment as Senate Secretary by the Nominating Committee for Secretary of the Senate and a report by the Research Library Council concerning the future of the science and engineering libraries.

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Student sits in jail for civil disobedience

Continued from page 1

Universalist Association, a liberal religious group from Boston.

Once there, Lydon says that he stayed at a Unitarian church in Georgia and met with other members involved with the School of Americas Watch. On Nov. 17, 10,000 protesters met outside the gates of Fort Benning.

With veils, crosses and other religious icons in hand, they marched to the gates of Fort Benning. Lydon said that many American veterans in the procession placed purple hearts on the fence.

Lydon was one of 86 protesters who made a conscious choice to cross onto the base as a form of civil disobedience once they reached the fence. The group included nuns, priests and professionals from a variety of fields.

"I knew I would get arrested when I crossed the line," he said. "What was on my mind was knowing that there was [the] school on this base... I decided that I can risk prison time because I wouldn't be tortured. That's not the case for people in Latin America."

Lydon says that he and the other conscientious objectors went to an area where there was a break in the fence and squeezed through.

Once on the base, they were arrested for trespassing by military police and transported by bus further in.

"There's a lot of solidarity among the people involved," Lydon said. "Sitting on a bus with a 70-year-old nun singing amazing grace at the top of our lungs shows the military police they can't break our spirits."

Lydon says that once they were on the base, the processing for their arrests was a painfully slow protest.

"It was a lot of lining up; a lot of being silent," he said. "They took away any propaganda we had for closing down the school, including [T] shirts."

After the base processed the group, they were shipped to Muscogee County Jail for a night in Columbus. While Lydon made no mention of the conditions in the jail being poor, the environment horrified at least one other prisoner in the group of 86.

"The jail was just overwhelming," said Michael Ugarte, a professor of Spanish literature at the University of Missouri in Columbia. "It was scary, a nineteenth century building. We were just shivering those two days. I don't think I've ever been so cold in my life. [We had] no socks. We didn't have to be as cold as we were. They could have given us our socks or something."

Ugarte, who described himself as upper middle class and in his 50s, says it was unbearable.

"We had nothing to keep warm," he said. "I felt a kind of physical oppression that I've never felt before."

Ugarte says that he remembered Lydon well, because upon arrival at Muscogee, he offered Ugarte his lower bunk.

"He thought that was nothing, but I'll never forget it," Ugarte said. "That's the kind of kindness that I saw enacted with my co-defendants. I remember him as being the most optimistic of everyone. Nothing seemed to faze him, he always seemed to have a joke for everything."

Lydon says that after a night in Muscogee, the group was transported to a Columbus gymnasium in the morning for processing. He doesn't understand why United States marshals processing them treated them the way that they did.

"We were asked invasive questions," Lydon said. "Bank account... best friends... People who didn't cooperate were treated much more harshly. A number who didn't cooperate were put into solitary confinement in Muscogee County Jail."

Lydon was also confounded by the need for them to wear shackles during processing.

"We're all non-violent people, but they did it anyway," he said. "It's humorous to watch a 70-year-old lady walking around with shackles, knowing where she came from [a non-violent background]."

Lydon says that once processed, he paid a $500 bond and arrived back in Massachusetts around Nov. 19.

THE TRIAL

Jason Lydon arrived back in Georgia for his trial in mid-January, arriving a few weeks before his Feb. 12 trial date in support of other protesters on trial.

Unlike nuns others on trial, Lydon and his co-defendant, Rachel Montgomery, 26, of Oakland Calif., pled not guilty for their actions at Fort Benning to force the prosecution to build a case against them.

Lydon's stepdad, Scott Osondu of Annapolis, Md., described the courtroom as a "tense place."

"The defending attorney [Edward Osowski of Chicago] did a great job, but it was pretty evident that the judge's mind was made up before the case began," Osondu said.

Osondu says that Osowski looked exasperated.

"Pretty much all of his objections were overruled by the judge," he said. "I don't remember any of the objections raised by the prosecuting attorneys being overruled."

Osondu and Ugarte both acknowledged that statements made by Lydon and Montgomery as they were sentenced were moving.

"Jason's statement was very eloquent. I thought because he openly admitted he was gay," Ugarte said. "It was heartfelt, he added a personal touch to it. He added his own personal feelings about going to prison."

Judge H. Mallon Faircloth handed down maximum sentence to both Lydon and Montgomery, bringing up the fact that Nelson Mandela's non-violent actions led him to jail time, as well.

"There was a gasp [when the sentence was announced]," Osondu said. "To get six months for a misdemeanor trespassing when he was cooperative the entire way is pretty heinous. Nelson Mandela was a political prisoner. Is that what we're characterizing defendants as?"



Father Roy Bourgeois participates in a mock funeral procession that was a part of the Nov. 17 protest at Fort Benning in Columbus, Ga., the home of the School of the Americas.

HARD TIME

Jason Lydon opted to report immediately to prison so that he can be out and back in Amherst in time for the fall semester. With a release date of Aug. 12, 2003, he has been transferred three times during his first two weeks of prison – first to Harris County Jail in Hamilton, then to another part of Harris County, then back to Muscogee – the very same jail that scared Ugarte.

While at Harris County, Lydon was allowed to speak with reporters over the phone – a privilege he has lost with the transfer to Muscogee. While he said he is doing the best he can to make the best of it, there is some bitterness.

"Six months as a first time offender is ridiculous," Lydon said. "It was obvious we were penalized [for pleading not guilty]."

Lydon went into prison with three pairs of boxer shorts around his waist, following a tip that he had been given so that he would have something to change into. According to his mother, Scott Osondu's wife Margaret, it's one of the few comforts he has.

Margaret Osondu said that while Lydon is doing the best he can to complete an independent study on prison, he has had trouble concentrating with "all of the noise."

"There's a real sense of helplessness here and a lot of anger at the judicial system," she said, "as well as a military system that doesn't seem to have an kind of accountability to anybody, especially the public."

While at Harris, even Lydon had reservations about his surroundings. He elected not to discuss previous arenas of activism he has been involved in over the phone for fear of being overheard. Those areas include gay/lesbian/bisexual/trans-gender issues and the formation of a gay-straight alliance in high school that his mother says led to threats on his life and him being spit at.

"It's a safety situation," he said.

Jason's father, Mark Lydon of Middleboro, Mass., also was hesitant to share information on his son.

"There's a lot of people who would find what Jason's doing distressing," he said. "I'm hesitant to share a lot because of the well-being of my son."

COUNTING THE DAYS

As days pass by behind bars, Lydon says that he will continue to learn from this experience.

"It gives me time to reflect on my own life and what I can do to work for justice around the world," he said. "People in jail often disappear in the United States. This is a chance for me to look at what our country does to 'disappear' people. They don't need me to save them. It's nice to work with people and learn with people."

In the meantime, he will continue to work on his independent study program. He's looking forward to getting back and working on his majors again, social and political economy and gay and lesbian studies through the Bachelor's Degree with Individual Concentration (BDIC) program.

"I love it there," he said of UMass.

Mark Lydon, meanwhile, questions the lack of support that Jason has from the School of Americas Watch now that he is behind bars.

"They get those people down there, they get them all fired up, and when it's all done, they all go away," he said. "Now there's a kid in a prison cell for six months and there isn't reasonable support. Now that it's over, the organization packs up and goes home. I found that a little disturbing."

Both of Jason Lydon's parents are also actively looking for ways to get him out of Georgia. Mark Lydon said that he's hoping to see Jason relocated to a prison in Fayr, Mass.

"It seems better to be incarcerated there than in some hole in Georgia," Mark Lydon said.

Bourgeois sees hope in people like Jason Lydon.

"I can only say that what Jason and the others did will help us close this school," he said. "We are grateful for their action on behalf of their sisters and brothers in Latin America. He's a courageous guy, an inspiration."

All protest pictures are courtesy of Linda Panetta from the School of Americas Watch. On the Net: http://soaw.org/SOAProtest.html.



Protesters hold up numerous signs at the Nov. 17 rally against the School of Americas. Eighty-six people were arrested during the protest, including UMass sophomore Jason Lydon.

UMass sophomore Jason Lydon plans on returning to campus in the fall once he has served his six-month prison sentence.

Group planning Honda campaign

By Ikaika C. Arnado
COLLEGIAN CORRESPONDENT

The Wicked Good Marketing agency, created by 29 University of Massachusetts Amherst business students, will compete with 29 other universities from across the country to create a marketing campaign for the Honda Element.

Students in the project feel that the experience they gain from this program will enhance their business knowledge and give them an advantage in a highly competitive job market after they graduate.

"I feel this program is giving me some great work experience," said student Eric Rogers, department head of the media group for the project. "It's offering a unique experience, and I am getting to fine tune my leadership skills."

Honda will fly five students and one faculty member from the top two universities to Torrance, Calif., to present their campaigns. The university with the best campaign will be awarded the Honda Element College Program Scholastic Achievement Award and $5,000 for the school. The main objective of the campaign is to advertise the Element, a new hybrid vehicle, to young adults between the ages of 18 and 24.

"We're not sales agents, we're not trying to get anybody to buy anything, we're trying to increase awareness," said Michael Mannetta, a student coordinator of the project.

The class is divided up into different groups, including research, public relations, media, creativity and event. Each group is responsible for undertaking a specific job. Each morning, various ideas and perspectives are presented and debated in class to develop an optimally effective promotion. The groups meet to discuss different strategies to reach their objective.

"We don't have tests. We don't have lectures. It's just us coming up with ideas, figuring out how to run this ourselves," said Maggie Moran, a student coordinator on the project. "It's a really self-directed academic experience."

Moran said that the program is very time consuming. It is a six-credit course, with three of them awarded as independent study credits.

"This is like a full time job," Moran said.

The students have put long hours of work into the project, but feel their hard work will pay off.

"The time I spend on the project is a lot, but I have a feeling in the end it will be worth it once I get to see the final project," Rogers said.

Teamwork will be crucial in developing a successful campaign, according to students involved.

"As a team we have been able to coordinate unbelievable things," said Nolan Formularie, department head of the event group. "Through interacting with other team members, our final event will be an unbelievable experience."

The students have a $2,500 budget from Edventure Partners, a Berkeley, Calif.-based consulting group, to be used for research, design, presentation and execution of custom-made promotion.

Wicked Good Marketing is planning to showcase four Elements and hold a number of festivities on April 24 by the campus pond.

"The aim is to have 900 people attend," Moran said.

There will be many different innovative activities to participate in during the events.

"We are going to have different activities going on at each station. The concept is to think about the four elements 'braving the elements in your Element,'" Rogers said. "There will be tons of prizes, food, activities and music all to get people involved. The more the merrier."

UMass business students in 1996 won the competition with a similar event.

"They won in '96," Moran said. "That is why it's such a big thing."

Wicked Good Marketing is confident that their marketing approach will appeal to Honda.

"I can't picture 29 other teams being as professional as us," Moran said.

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All comments, concerns and questions can be directed to news@dailycollegian.com.

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EDITORIAL OPINION

THURSDAY, MARCH 13, 2003

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UMass leaders need to give us more notice

In the midst of a continuing budget crisis that has decimated funds across the state, the University of Massachusetts Board of Trustees voted on Wednesday to increase annual student fees by at least $1,000 for in-state students and upwards of $2,000 for out-of-state students.

The vote was approved 21-1, the lone opposing vote voiced by the board's only student representative.

Intended for the fall of 2003, UMass President William Bulger said the hikes will bring in $40 million annually for the UMass campuses, a number spurred against the projected $30 million Governor Mitt Romney expects to draw in, and a cushion for the $46 million cut by the state at UMass alone last year.

"There is a need for these revenues," Bulger said. "We're reducing, we're belt-tightening and we're also calling for this increase in fees."

So they are. We've all seen the results of reduction on campus, and felt the constraint of the so-called "belt-tightening" – there are few of us left trying to lead productive lives in the student communities who haven't had to fight for classroom space, ample time to meet with advisors and resources as seemingly simple as textbooks and access to library materials. Both has tightened and now the wallet will be lighter, the natural progression of a large and unfortunate downsizing process.

Unappealing as the hike in fees may be, the monies brought in as a part of the new plan will at least remain in the immediate environment and go to benefit our community. Unlike tuition, which goes in part to the state budget, fees remain on campus and in theory serve as a positive influx for the student body as a whole.

Long-term benefits or not, however, the plan still means that students and their families will be forced to dig for what they may not have, a process with the potential to sway students – particularly those out of state and already paying more to attend the University – away from the valley and towards other options. With little or nothing in the way of state funding, and a school system on the cusp of a possible breakup if Romney's recent proposals carry through, uncertainty remains the dominant variable and is likely to chase away more than it will entice.

If the Board of Trustees is without options in the case of raised fees, there's little for us to do. It could only stand to benefit the larger community, however, if students were made aware of these choices beforehand – even clued in that yes, in fact, the discussions are taking place. That opens the door for feedback, for response, for real time reaction that, if it can't change the end, will at least put our collective stamp on the means.

Students are largely left without the means or even the option to react to sudden and substantial financial increases. If we can become a part of the dialogue earlier, we can better prepare for the changes that come down – and better respect those in a position to make them.

Information from The Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



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The smell of freedom



Mark Ostroff

When I read the news yesterday, I realized that I had just found unquestionable proof that there really is something in America's water supply. I hope you're sitting down.

As of this week, the U. S. House of Representatives cafeteria has stopped serving French fries and French toast. Per order of some of our most patriotic and loyal representatives, you can now proudly enjoy the taste of liberty with the newly named "Freedom Toast" and "Freedom Fries."

This, as you can already guess, is to show up those pesky peace-mongers on the other side of the Atlantic – the French. The clever and witty and dramatically superficial invasion of culture will provide the proud citizens of this great republic with the ability to differentiate between America's culture of liberty and the culture of a repressive authoritarian, French regime. (It's OK if your brain hurts.)

This is the best idea since the "Liberty Burger." It just goes to show that full-blown wartime doesn't stop our nation from trivializing politics as that of a Yankees/Red Sox standoff (even though Yankees clearly suck).

As a matter of fact, I think that it is such a good idea that I decided to finally comply with the pro-war minorities and show all of you how patriotic I can really be. I think that the idea of random floating hostility for the French, for no reason whatsoever, is a bold step in a mature relationship with the European Union.

Let's experiment, shall we?

First of all, as Tom Tomorrow's comic, "This Modern World," portrays, young Americans are now engaging in the act of "Freedom Kissing." I recommend that everyone try this. In high school, it was OK, but now I never felt so patriotic when I was making out with anyone in my life. I can now get hot and heavy with a sense of civic duty and pride. Thanks, America.

Feeling a little kinky? Let Uncle Sam take charge in the bedroom, as long as France doesn't comply with the will of a trans-Atlantic hyper-power, you can ring your partner's liberty bell with the new "Freedom Tickler." Patriotism never felt so good.

Now appearing in dog shows across America, we can all watch the new "Freedom Poodle." You can dress your little pooch in a red, white and blue top hat and let him strut his stuff in front of impartial judges. Impress your neighbors. Let them know that liberty is alive and well, even if it does require discipline and a pooper-scooper.

After that, how about we go and get some "Freedom Onion Soup" at the local Au Bon Pain... oh wait, bad idea.

As you enjoy your newfound liberty in the consumption of newly labeled goods, remember that there are a lot of things to still worry about, mainly the Russians, Germans and the Chinese. Is the world turning against us? We can't stand for this. This is why I propose that we now stand up to these civilizations as well.

From now on, when you get drunk with your buddies and someone happens to be wielding a pistol (and it probably has happened), remember that it is now called "Freedom Roulette." This way, you can show your national pride, even if it does mean blowing your brains out.

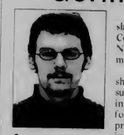
Ever have the MSG-driven urge to consume some Chinese food? It may not be a good idea, but if you decide to order from Chinese restaurants remember to insist that you will only eat "freedom food," as opposed to the food of a culture deeply entrenched in Communism. You'll feel better for it, I swear.

Your leaders are counting on you in this time of crisis. We must show national solidarity in every walk of American life. Hey, it worked for Germany, didn't it?

In the meantime, go buy some duct tape and be sure to line every neighborhood with as many American flags as we can amass. That'll show them terrorists a thing or two. Whatever you do, try not to exert yourself with too much thinking. Thinking is for traitors and Communists.

Mark Ostroff is a Collegian Columnist.

Gorillas unwelcome in SGA bid



Scott Eldridge II

I just body slammed Cornelius Nugent in my mind.

The T-shirt wearing, sunglass-sporting candidate for student president was inciting internal anger Sunday night.

Let me preface that by saying I was a participant in this past weekend's Student Government debates as a member of the journalist panel.

That being said, let me follow by saying the debates themselves said a lot for the interests of this campus. Per usual, each candidate pair for president and trustee can be grouped and classified. This is in no way an attempt to pare down the issues each candidate represents or simplify their importance. Whether by design or default candidates holed themselves up in descriptive categories – experienced and returning, experienced for change, anti-politics, ALANA caucus...and then the screw-off.

Groups one through four represented themselves rather well. Number five, however, made a mockery of the whole thing.

Cornelius Nugent disgraced the entire evening and doesn't deserve the least bit of ink devoted to his "campaign." However, this being a newspaper striving for objectivity, I will represent him wholly and accurately in this column.

Not that there isn't a place for humor in our lives, but not like this. The debates are meant to be an opportunity – one of the only opportunities – for candidates to get their platforms out to the students. Beyond that they rely solely on campaign posters and word of mouth.

So the other four duos made an impression.

Now, in the midst of elections, it's the issues that Carr/Ataemi, Falvey/Thompson, Morrison/Bissonnette and Cooper/Franco are fighting for that should be considered.

All of the above candidates took a stance and put their necks out for what ever it was they wanted, pushed those issues forward and did so seriously, whether it was Dave Carr explaining the process of reviewing Romney's proposal, or Cooper and Franco placing the importance on the University's land grant status. No one took the stance Nugent took – which was no stance at all in reference to the student government.

> **"Cornelius Nugent disgraced the entire evening and doesn't deserve the least bit of ink devoted to his campaign."**

And there is an importance to this governmental body.

It may not be the final authority or even the first authority when it comes to policy, or finances or the way students are portrayed here on campus, but it is a representative body. As a symbol the SGA holds a lot of weight. It stands out to politicians who don't step onto this campus as a voice of the students. At times it may seem misrepresentative, but it is playing this role to the "outside world" and this gamers it some respect.

So why is it that a student like Nugent feels it is OK to make a mockery of the process? Is it ignorance as to the importance of the role of president? Is it for his friends and their personal humor or to make a joke of the debates?

I silently hoped for the latter, that Nugent would bastardize the debates and then fade out of governmental existence. Sadly, this was not the case, and Monday saw campaign flyers and Wednesday saw a gorilla-masked campaign on the Campus Center Concourse.

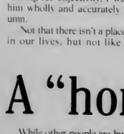
Several years ago there was the Big Tony campaign, in which Anthony Whitman ran a joking campaign. The difference with Tony is that his mindless approach was humorous without being crass. Nugent's ability to fellate himself as his reason for you to vote for him or his making fun of the disabled – Stephen Hawking or his rendition of Cornelius Superstar (a spoof of Jesus Christ Superstar) or imaginary flashbacks or quoting rappers from a clipboard were unnecessary, unrefined and most of all rude.

When Tony ran, and lost, he still took issues seriously. He may have had fun doing it, but upon his defeat Tony served for a year as a Senator from Northeast. In fact, the better part of his campaign staff replaced their titles – Mathok the "Campaign Sheriff" as one example – for the role of senator.

To even compare Nugent to Tony is tough for me to do, as their ways of poking fun are as divergent as roads in a yellow wood. Nugent made a joke of his time at the debate, a joke of the campaign thereafter and a joke of himself most of all, and we are all a little dumber for having heard him.

Scott Eldridge II is a Collegian Columnist.

A "home novelties" party



Paige Cram

While other people are busy focusing on all the problems in the world right now, I'm doing my best to maintain a positive outlook. Lately it seems that every piece of news talks of the looming threat of one potential disaster or another, and while the war with Iraq and the academic and financial future of UMass are certainly important topics, we will drive ourselves crazy if that is all we think and talk about. We're young and we should be having fun. Our biggest worry is supposed to be figuring out where we will be in five years, not that our tuition will skyrocket or that someone we love will be sent abroad. And I for one will not be cheated of my youth just because we are living in a time of turmoil. Yes, it's scary. Yes, I'm worried. And yes, we should all be aware and educated about what's going on in the world outside our little UMass bubble. But we can't forget to still have fun and enjoy this time while we can. So, while everyone else talks about Saddam, Osama and Romney, I'm going to talk about something a little more trivial: my weekend.

This past weekend, my friends and I took a day trip to Boston. We did a little shopping and we ate dinner out, but the main point of our trip to the city was to visit my friend (everyone's name has been changed to protect their innocence), Molly's sister, who was having a gathering at her house. Now, this wasn't exactly your typical Saturday afternoon gathering. I'm sure you've all heard of Tupperware parties where a woman comes to the house, does her sales pitch, shows her merchandise and offers all those in attendance a chance to make purchases. Pampered Chef, which sells all kinds of cooking utensils, offers a similar service. And, apparently there are companies that do this for all sorts of things. The party that my friends and I attended this past Saturday was for "home novelties," which we discovered was another name for sex toys. Yes, that's right, sex toys.

> **"The party that my friends and I attended this past Saturday was for 'home novelties,' which we discovered was another name for sex toys."**

I have to admit we were all intrigued when Molly first told us about the idea. None of us knew what to expect, but we imagined that at the very least it would be a hilarious way to spend an afternoon, so we got up early and took a little road trip to the eastern part of the state.

Missy, who was the salesperson for Athena's Home Novelties, began her presentation by reading a series of double meaning riddles: "A four letter word that means woman and ends in –unt." Think you know the answer?

Next, she proceeded to explain a new version of hot potato, played by passing a rubber dildo from person to person, not with our hands but with our knees. We were quite an interesting sight: ten women in a circle turning red with laughter as we passed the bright blue toy around to see who would be left standing with it between her legs. For each of these games and others, Missy provided tickets to the winner that were later used in a raffle to win prizes such as penis-shaped ice trays and nude decks of cards.

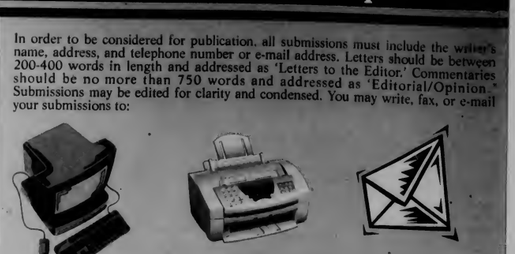
The final part of Missy's sales pitch was to have show-and-tell. She brought out her most popular selling items (and some of her personal favorites) and, one by one, gave a detailed explanation as she passed the items around the room. And let me tell you, the threats of terrorism, war, budget cuts and tuition hikes all go out the window when you're sitting in a room full of women who are passing around items like "Good Head," a lotion that came flavored in cinnamon, chocolate or mint, or the "Clitopatra," an eight inch replica vibrator with the face of an Egyptian pharaoh.

After two hours or so, Missy's presentation was concluded. And as we all walked out to the car carrying our discreet brown paper bags full of goodies, we realized that we had, for a few hours at least, managed not to think about any of the things that worried us. For that afternoon, we were just your typical college kids doing some typical (okay maybe not-so-typical) crazy thing. Now, maybe not all of you will have the opportunity to attend a sex toys party, and maybe not all of you would want to, but the point is that you have to be able to kick back sometimes. Even with all the chaos going on in the world right now, you still have to be able to step back from the seriousness of life once and a while, and just laugh. Oh, and by the way, the answer to that riddle is aunt, so get your mind out of the gutter.

Paige Cram is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com

Fax: (413) 545-1592

Mail: Letters to the Editor, 113 Campus Center Way, Amherst, MA 01003

Raised on a firm foundation of television



Stephanie O'Shea

Two weeks ago, Mr. Rogers died at the age of 74 from stomach cancer. Before this, none of us knew that he was sick, or even where he lived. Still, the unsure news was spread by word of mouth, and the sad gossip was finally confirmed on the Internet. This event is not only sad because a good man is gone, but because we are getting older and the definitive icons of our childhood are starting to leave us. It is a reminder that we are getting closer to the age of going to work to pay the Broadband bill than we are to spending mindless hours on the couch with a Handy Snack in one hand and a clicker in the other.

I was raised on a firm foundation of television. Between the basic networks, Nickelodeon, MTV and the Disney Channel, I was in front of the screen constantly, for hours per day, before and after school, and when I could get away with it, during meals. Do not think of me as a slob; I always maintained a healthy amount of bike riding, basketball, back flips into the pool and dancing to hip-hop cassette tapes. When other kids were reading books, though, I was getting down with cable. Sure, there were trips to the library, but I really only read books when I was required to for school. Sorry, Judy Blume, but you could not compete with T.G.I.F.

This overexposure to television has shaped who I am as a person and how I perform as a student. It has not hindered me, and if anything, has given me an edge. The deprivation of literary culture has been offset by a silly knowledge of the media and a sharp eye for what is legitimate and what is shameful filler. I am currently in a marketing class that is creating a promotion for the Honda Element, and the hardest part of the job is not the brainstorming, but deciding upon which ideas are the most worthy and cannot be so easily contrived by another marketing agency.

> **"When other kids were reading books, though, I was getting down with cable."**

I have never liked sitting in class and analyzing the voice and hidden themes behind what the author was saying, because if the book or teacher is especially horrid, the experience of verbal proficiency is tainted. I credit television for my vocabulary and the ability to string words together, because a lot goes by and a viewer has to be sharp to get it all. No television-loving article would be complete without the mention of my deep devotion for "The Simpsons," an animated sitcom that has been on since elementary school with incredible commentaries on family, society, religion, politics, sexuality and life in general.

Within the next decade I may have children, and it will be my job to manipulate exactly what goes into their ears and eyeballs. Only an ogre would consciously plan not to push the written word, and of course there are going to be bookshelves in my household. I expect my children to crave the instant gratification of television, however, because I believe it raises standards. I just hope that they do not make fun of my favorite reruns, like I do with my mom's "TV Land" choices.

The degree to which television has affected my life was only exemplified by my mom's tone when she called to say she was sorry about Mr. Rogers' death. The sneakers, the sweater, the train, the puppets and the stellar footage of the crayon factory can still be watched on PBS, but the true essence of "Mr. Rogers' Neighborhood" lives on within the memories of those who did not change the channel right after "Sesame Street." His songs and soft voice taught us to use our imaginations, and that fun could be had without rowdiness or sensory overload. He taught us to respect each other, and to respect the mailman. Goodbye, Mr. Rogers. Your precedent will be honored, and you will be missed by the legions of fans who realize what you did for them.

Stephanie O'Shea is a Collegian Columnist.

Dorm room food conspirators



Sanam Hakim

So, I was reading the paper the other day, and I noticed that a majority of the articles were about politics. Originally, I wrote an article about my thoughts on war. Then I remembered that Bush doesn't read this paper on Thursday's, so I deleted it and started over. The real issue at hand here is not the war with Iraq – it's dorm room food conspirators. These conspirators can be found in any dorm, but fall in pretty much the same two categories.

Category one: the chefs. There is at least one person on each floor that chooses a random, foul smelling food to obsess over...namely, tuna. There are acceptable dorm room foods and, likewise, there are unacceptable dorm room foods. Tuna is one of them. Granted, dining common tuna is not something I trust, but dorm room tuna is just plain inconsiderate. Equally inconsiderate are the people who go away for a weekend and come back with strange substances with long unpronounceable names, more commonly referred to as "home cooking." Since I fall into this category, I'm going to offer advice rather than criticism. Wait until your roommate leaves, eat the food, then vacuum and spray the carpet. When your roommate gets back, they'll thank you for being such an awesome roommate instead of wanting to throw you into an open sewer every time you open your refrigerator. A subcategory of category one includes the ruthless people who bring their foul smelling foods into your room. If someone on your floor expresses a strong dislike for citrus smells, it is by no means an invitation to peel an orange in their room.

> **"He'll take the whole carton, grab a couple packs of Easy Mac, a sandwich, and a few extra cookies, then he'll come back fifteen minutes later and ask for a drink to wash it all down with."**

Moving right along to category two: food thieves. To those of you thinking, "Yeah, I totally know what you're talking about, my roommate steals my food all the time," I am not referring to your roommate. I would actually like to remind you that the word "roommate" implies that you live with them. Unless your roommate is here for the housing and not the education, they have to leave sometime. This time block gives you the opportunity to refill your drawer with your roommate's food. That way, when they get back from class and open your drawer for a nice snack, they'll be eating their own food and not even know it. Regardless, the food thieves I am referring to are not your roommates or your close friends. These food thieves show up at your door non-chalantly, but are easily identifiable if you watch for one of two clues. Clue number one: intoxication. Chances are, if they are stoned or drunk, they are hungry. Luckily, however, these people are easily avoided. If you get a knock at your door with a soft, "Hey, are you in there," yelps with a bold, "NO I AM NOT." Afterward you might hear an, "Aww man that sucks," and the sound of stumbling feet, but remember this – at least they're not stumbling away with your food.

The second clue is not really a clue, but rather a characteristic. If someone boldly walks into your room and casually puts together and eats an entire meal, they are bold enough to do it again. These people should be acknowledged as dangerous and avoided at all costs. If one is spotted on your floor, doors should be locked and music turned down. If you give a mouse a cookie, he'll ask you for a glass of milk. If you give a bold food thief a cookie, he won't ask for a glass of milk. He'll take the whole carton, grab a couple packs of Easy Mac, a sandwich and a few extra cookies, then he'll come back 15 minutes later and ask for a drink to wash it all down with.

I guess people like that will be everywhere, all the time. Maybe we should just accept all our differences and come together in unity and frolic into the sunset while the theme to the "Wonder Years" plays...after we Febreze the halls, eliminate all canned fish and lock up our good food in trunks...maybe.

Sanam Hakim is a Collegian Columnist.

Supporting our troops



Dan Cote

Can you hear that? It is very faint, but if you listen hard you'll hear it. I know what it is. It's the sound of our ancestors rolling over in their graves. Why? Well, because I don't think they paid the ultimate price so that people could walk out of school in protest of a war they should be supporting. Problem is that our opinions are skewed by so many outside forces that we shouldn't listen to so much, mainly the liberal media.

> **"While you're trying to stay awake in your liberal arts class they're eating MREs and doing live fire drills."**

I wonder why we put so much stock into what Hollywood celebrities think about social issues. What experience do any of these people have that qualifies them to render their opinion so often? None. They use their celebrity status to get themselves airtime to spew their rhetoric and then run away and hide behind their publicists and spokespeople. Should the opinion of people who make millions of dollars pretending to be someone else count? They're professional phonies and their entire world is a fantasy, like most liberals. They drink imported water and have personal assistants to fetch them cafe lattes. George Clooney, Martin Sheen, Susan Sarandon and the rest have used their status to make anti-war commercials. Some of these commercials are about how the inspections work and how half a million Iraqi civilians will be killed. How do the stars know any of this? They don't; they're just making it up. So we have a bunch of pretentious phonies advocating peace. But, with the exception of Janeane Garofalo, have any of these celebrities gone on a talk show where their unfounded opinions will get challenged? Nope. That shows a lot of credibility.

Also, do you think for a second that any of these stars won't do a 180 when the military invades and finds the weapons that Saddam had built or the atrocities he was committing. What have any of these socialist sympathizing stars done for their country? Nothing but enjoy the freedoms it has provided them and the capitalistic system that has made them rich. If they don't like it then they and anyone that agrees with them can move to France, because when this war starts our troops will need our support and not our criticism.

Then there are those who think we can't do this without the support of the U.N. France is useless as a whole, and along with Germany, is making billions of their oil deals with Saddam. Russia is selling them weapons that will be used against our troops in exchange for oil well under market prices. So how much water does their case hold? Also, how many of those U.N. nations would exist if it weren't for the U.S.? I say anyone that puts the lives of their families in the hands of the United Nations doesn't care about them. The United Nations doesn't care about your life. Hans Blix and the rest of his chocolate chomping inspectors are just prolonging the inspection to keep themselves in the spotlight.

Then there are those who say that there will be terrorist attacks in retaliation of the war. Well, can you really call it freedom if you let someone like Saddam or Osama hold an axe over your head while you go about your daily business? The first responsibility of the government is to protect its citizens and if this means pissing off the Islamic community then so be it. When it comes to protecting your family you can't care what people think.

I want everyone to put themselves in the combat boots of our soldiers for a minute. While you're trying to stay awake in your liberal arts class, they're eating MREs and doing live fire drills. They'll be picking the sand out of their toes in their free time instead of partying. They only work on days that end in the letter Y. So, while the bombs, bullets and missiles are flying over their heads, they can think about how most of the people their age back home don't support them. Would you want that if you were over there?

Dan Cote is a Collegian Columnist.

Misconceptions of poster women



Ben Feder

On the wall in my room are a bunch of cutouts from various men's magazines. Just pictures of models in bikinis and other provocative clothing. Well, whenever a girl is over, she always looks at them in disgust and says how unethical and demeaning it is to have pictures of half-naked women on a wall. Ironically, when I go into their rooms, I find pictures of a shirtless Josh Hartnett, Justin Timberlake and various other pictures of half-naked men. Well, besides being completely hypocritical, what is wrong with having pictures of beautiful women on a wall? I'm going to contend this issue to try and defend my, including all other guys' right, to have these pictures. So men, this one's for you.

We males love women. We love everything about them. Their bodies, their minds, the way they move, the way they speak and all the little things they do to captivate our attention. Ask a man what he loves about his girlfriend and besides the usual, 'what she looks like naked,' you'll get a surprising amount of responses which show that guys love the small details just as much as women do. From the sexy way her lips move while speaking to the way her soft hair falls around her shoulders, guys like it all.

Men also love to celebrate women. That is why we display scantily clad girls upon our walls. It shows a lot of what we like to see and covers the parts we would really want to see, but it's even better leaving it up to the imagination. Plus, there are a lot of pretty colors on women's swimwear.

> **"Men also love to celebrate women. That is why we display scantily clad girls upon our walls."**

Men put women on pedestals. They buy women clothing, jewelry and write bad love letters containing dirty sexual innuendoes with barely legible handwriting to boot. Men want to make women as happy and comfortable as possible. This is because guys are extremely caught up in sex, and hope that women share their same fascination with the human body. Sure, sometimes a guy is tired and doesn't want to see Shakespeare in Love for the 16th time and ends up angering his girlfriend. Trust me, women do the same things, but guys normally don't voice their opinions in fear that it'll mean naked time will be cut off later.

Women seem to think that these poster girls are what guys expect in the women they interact with on a daily basis. Well, this is a wrong assumption. It is impossible to consider that anyone can be like the movie stars and models that portray glamour and perfection in those pictures upon our room walls – just like men shouldn't be expected to be like Brad Pitt, Josh Hartnett or whoever else. These things just aren't going to happen. Men like putting poster girls up because we know they are unattainable. Their beauty goes as deep as the pages their pictures are printed on. We will never have these girls. We won't ever meet any of them. We won't grasp a sense of their personality, their qualities, their flaws, their fears or anything else that makes them who they are. For those distinctions are what make outer beauty have more depth and significance. All we do know are their names and how much their swimwear costs.

Some ladies out there have a hard time grasping this concept. I know there are a lot of social pressures on women to be strong, beautiful and able 24/7. But ladies, you can relax. In reality, seeing these girls gives us a deeper longing for the actual woman in our lives. In those poster girls, we can see the beauty in our girlfriends too. This is done simply by saying, hey look, my girlfriend has the same legs as Molly Sims. Or, mine has the same face as Heather Graham. And even, I've got you all beat, mine has the same chest as Heidi Klum.

So you see, men put up pictures of models because something about them reminds guys of the physical women who are in their everyday lives. We aren't comparing you to them; just the opposite, we are actually comparing them to you, since you are the ones who let us do all those great things we like to brag about while sitting around playing Nintendo. So ladies, next time you catch your man staring at Veronica Verekova lying on a beach in a skimpy two piece, take it as a compliment, considering it's you we'd really like to see wearing that. Maybe you could even take some pictures while you're at it.

Ben Feder is a Collegian Columnist.

Fighting an illegal war

Amid all the rhetoric spawned by the Bush Administration and its legions of followers in recent times, perhaps none stands out for its transparency more than the concern for the poor citizens of Iraq. Teary-eyed Republicans and Democrats alike have issued the noble call to arms in the name of promoting democracy in the region. Contrary to the party line, however, history has shown that the United States has supported repressive regimes in the name of protecting our "allies," whose existence is crucial to our control of the Middle East. We have also opposed the control of oil reserves by the people of the Middle East, so as to protect the interests of American oil companies.

Michael McMahon

In 1948 the state of Israel was created, settling displaced Jews while creating millions of Palestinian refugees. The Palestinian uprising has its roots in the refusal of the United States to support a viable state for the Palestinians, as early as the post-World War II era and as recent as this year, nearly 60 years later. While the entire world has endorsed the logic apparent in establishing two viable states in Israel independent of each other, the United States has consistently dragged its feet while occasionally endorsing a peace dividend favorable to the Israelis, as occurred under Presidents Carter and Clinton.

In 1952 an Iranian faction nationalized the oil industry. The former Shah of Iran was then "re-installed" as ruler in a 1953 CIA operation. He proceeded to enter into an international agreement which awarded American oil companies a 40 percent share in the profits. The Shah went on to have a disgraceful human rights record, and he defied international laws regarding the self-determination of citizens and the principles of democracy, all with the blessing of the United States.

In 1967 Israel destroyed the forces of Egypt, Syria and Jordan, occupying the West Bank and East Jerusalem, among other territory. The United States sent military supplies to Israel, while placing an embargo on arms to the rest of the region. This has been a source of instability in the Middle East for decades, as Jewish settlements in the illegally occupied territories have continued since 1967. The U.S. has refused to back U.N. resolutions ordering Israel to retreat from its illegal occupation, and has allowed democracy in Israel to be subverted by a reactionary Likud government intent on repressing entire segments of its own population.

In the early 1980s, Iran encouraged the Sunni Kurds of Iraq to revolt against the tyrannical Hussein. In response, Hussein engaged in an eight-year war with Iran and his own people, using chemical weapons against both. As a reward for his brutal efforts to reject Arab nationalism, the United States removed Saddam Hussein from the international "list" of terrorists and gave him $500 million to fight the upstart Iranians. The U.S did not condemn the chemical weapons that Saddam used against his Kurdish population during this war, and in fact, they refused to acknowledge the atrocities until after Saddam overstepped his bounds and invaded Kuwait.

Proponents of the war scoff at the notion of economics and industry playing a significant role in the diplomacy of war, despite the lessons of history and the harsh realities of a war economy to rebut their scorn. In all of this, however, the question must be posed: if it isn't oil and power that we are after by maintaining forces in the Middle East, exactly what are we after? Iraq controls the second richest oil fields in the world, and this fact becomes all the more relevant when considering the bogus alternatives to attacking it.

Do we really want democracy for the region? Hardly. If it were the will of the people we were truly concerned about, we would oppose regimes such as Saudi Arabia's, where a minority of royalists control the nation's wealth. In Iraq itself, the U.S. has refused to support opposition to Saddam, simply because it is not sure who we want in charge when the winds of war have been swept from the desert. Our "peaceful" offerings of exile for Saddam and demands for disarmament lest war be fought fly in the face of international law and the will of the United Nations, whose resolutions are the same ones we regard as our right to wage unending war.

As for the millions of Iraqis suffering under Saddam that war proponents have put forth as evidence of his evil, they were not economically crippled until we destroyed Iraq's infrastructure during the Gulf War and maintained harsh sanctions, which according to UNICEF statistics have been responsible for killing over 500,000 children. These cruel measures have weakened the opposition to Hussein, as he has been able to blackmail his people into supporting him, lest they starve in their efforts. Such a weapon did not exist for Saddam prior to our involvement in the Gulf War, and in fact, his citizens enjoyed the best health care in the region. Of course, the Bush administration and his parrots in the media won't stoop so low so as to acknowledge something so trivial as facts.

The war against Iraq will be a violation of the U.S. Constitution regarding the use of military force and U.N. resolutions enforced by international law. Americans should support the safe return of our soldiers, but should roundly reject the false assertions of democracy and freedom imposed by a war fought purely for greed. Such illegal actions should be opposed by any means necessary, in any context and at any time.

Michael McMahon is a UMass student.



The 75th Academy Awards



Four arrogant movie critics, a round table, a tape recorder and a discussion about the Oscars. Collegian staffers Andrew Merritt, Jim Pignatiello, Johnny Donaldson and Lizzy Nielsen all sat down yesterday afternoon to state their choices about who's going to take home those little gold statues this year...and to take a few pot shots at each other.

BEST SUPPORTING ACTRESS
Kathy Bates
Julianne Moore
Meryl Streep
Catherine Zeta-Jones
Queen Latifah

Andrew Merritt: Kathy Bates is disqualified for nudity. My pick is Julianne Moore, she's one of the most underrated actresses out there, and I didn't see "The Hours," but she deserves it for her other work. However, I think Meryl Streep will take it.
Jim Pignatiello: I think "Chicago" looks like it's going to run away with everything. However, I think the exception will be this category. Latifah and Zeta-Jones will cancel each other out. I do agree that Streep is going to win it. I also disqualify Bates for boobage.
Lizzy Nielsen: I agree that Zeta-Jones and Latifah will cancel each other out, which makes me sad as I think Catherine Zeta-Jones is unbelievable. "The Hours" was a poor movie; it was one of those "pseudo-feminazi" movies. I hated it, just as much as I hated "Erin Brockovich." I agree that Streep will probably take it.
Johnny Donaldson: The history of the supporting actress award has typically gone to a young actress, like Angelina Jolie or Geena Davis. I'm going to go with the closest to that this year, Catherine Zeta-Jones.

BEST SUPPORTING ACTOR
Chris Cooper
Ed Harris
Paul Newman
John C. Reilly
Christopher Walken

LN: John C. Reilly. Because he was loveably stupid in "Chicago."
JP: I agree. He's one of those "that guy" guys. It'd be a good time for him to get this award, however I don't think he will. I think Chris Cooper will get it for "Adaptation."
JD: This is the category you can never predict. I haven't seen "Road to Perdition."
LN: And you call yourself a film critic.
JD: I think Ed Harris will get it for "The Hours."
AM: I think Paul Newman is the man to go with here. It was an amazing movie, and he's a big part of the reason why it's so amazing. I think he's the one to go with.

BEST ADAPTED SCREENPLAY
"About a Boy"
"Adaptation"
"Chicago"
"The Hours"
"The Pianist"

JP: Personally, I'm going with "Adaptation." If it doesn't win, it's an absolute travesty. It's just such a different way of looking at things. This movie, for this award, matches up perfectly.
AM: I agree with that. I think "Adaptation" will get a lot of popularity because it is about Hollywood, and getting a script together. I'd like to see "About a Boy." I think it did a great job of capturing the voice in Nick Hornby's text. It was a kind of laugh at your own stupidity kind of funny.
JD: I'm eliminating "The Hours" and "The Pianist." I don't think "Chicago" will win. "Adaptation" isn't quite an adapted screenplay, it's in the wrong category. That leaves "About a Boy," which I would like to see win. "Adaptation" will probably win, but I'd like to see "About a Boy" win.
LN: I'd like to see "About a Boy" win, however my prediction is "Adaptation." "Chicago" won't win because there wasn't much dialogue in it – it was just straight up musical. "The Hours" was a poor movie and probably a worse book, and it'd be likely that I'd shoot myself if I had to read it. "Adaptation" is going to take it.

BEST ORIGINAL SCREENPLAY
"My Big Fat Greek Wedding"
"Y Tu Mama Tambien"
"Far From Heaven"
"Gangs of New York"
"Talk to Her"

AM: "Y Tu Mama Tambien" is foreign, so it's probably going to hurt. I'd like to see "Gangs of New York" win. It was a great screenplay. I honestly have no clue who will take the Oscar on this one.
JP: "Gangs of New York" doesn't jump out to me as a great screenplay. Honestly, I wouldn't be shocked if "My Big Fat Greek Wedding" won, because its kind of like the "Almost Famous" of this year, as it was the only award it was up for. People seem to like it; I don't know why. I personally think "Far From Heaven" will win. But that's my very bad prediction.
LN: I've only seen two movies on this list. And I liked "My Big Fat Greek Wedding" better than "Gangs of New York."
JD: "My Big Fat Greek Wedding" was nothing but a lame sitcom.
JP: It actually is a lame sitcom now.
JD: It'll probably win though, because the Academy will want to reward it. I'm going with "Far From Heaven."

BEST ACTRESS
Salma Hayek
Nicole Kidman
Diane Lane
Julianne Moore
Renee Zellweger

JD: I'd like to see Diane Lane or Salma Hayek win it. I think it's going to be Renee Zellweger.
JP: I agree. I think Zellweger is going to take this one. I'm not really thrilled about that. I think Salma Hayek deserves it but Zellweger will be one of the many winners from "Chicago."
AM: This is another tough one. I'd like to see Julianne Moore, obviously. She's amazing and underrated. My pick is Nicole Kidman.
JP: That fake nose was great.
AM: From the sounds of everything, this

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Best Supporting Actor

By Sean Holmes
Collegian Staff

It seems fitting that Chris Cooper and John C. Reilly should share a place on the ballot for Best Supporting Actor at this year's Academy Awards. For over a decade and a half, they have been lurking in the shadows of Hollywood's glossy façade. This year, however, the Oscars could no longer ignore them. Chalk it up as a triumph for two of the screen's best and most unheralded actors.

Combined, they have appeared in more than 40 films and numerous television shows over the last 16 years. When you see one of them appear in a movie, you are likely to say to yourself, "Hey, I know that guy. I've seen him in a bunch of movies." Like the starting pitcher who eats up 250 innings a year or the running back who carries the ball 30 times a game, they are true workhorses. Despite so many films, Cooper and Reilly's consistently high-quality performances are startling, and they can help boost a film from mediocrity into greatness through their rich characterizations of minor supporting parts – the epitome of character acting at its finest.

But it is this willingness to accept the small roles and stay away from the spotlight that has kept them from really being embraced by Hollywood and the movie-going audience at large. Indeed, this sort of pseudo-recognition of their talents and abilities has really undermined their work. This year, however, they delivered powerful performances that could not be overlooked.

Cooper's nominated performance in "Adaptation," as the toothless, diligent, flower hunter was flawless. Knowing exactly when to pull back on the flamboyant side of the character, Cooper made him hilarious without being over the top. He also added that perfect touch of melancholy underneath the surface. The performance was pure poetry, giving us a loveable and memorable character. Cooper has already won many accolades and seems to be the front-runner for the Oscar.

Though his film debut was in 1980, Cooper didn't really get started in regular acting jobs until 1987. He bounced between television and films over the next nine years, most commonly playing the hard-working everyman. Two of his more notable appearances over this time include an episode of "Law and Order: Blood Libel" and the film, "This Boy's Life."

Cooper won critical acclaim in 1996 for his subtle performance in the terrific film "Lone Star." In one of his few lead parts, he played a Texas town's sheriff who must come to grips with his relationship with his late father, who also was the town's sheriff years before. For evidence of his impressive range, watch "Lone Star" and then watch him in "American Beauty," where he plays a completely different part with the same skill. He delivered a scorching, haunting performance as Cornel Frank Fitts that helped give "American Beauty" its brilliance and should have earned him an Oscar nomination in 1999. Somehow, though, he was overlooked (the rumor on the grapevine at the time was he split the vote with costar Wes Bentley).

Continued on page 9

Designed by Scott Pitt

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Still remembering Osbourne's guitarist, Randy Rhoads, on the 21st anniversary of his death

By Sean Hobbs
Collegian Staff

Rock and roll history has been painted with too many shooting star lives that tease us with their brilliant light for the briefest of moments and then disappear into the heavens. We are left with only a small hint of what could have been accomplished.

Randy Rhoads, the incredibly talented guitarist of Ozzy Osbourne's band, was one such shooting star. Wednesday, March 19 will mark the 21st anniversary of the tragic passing at the age of 25.

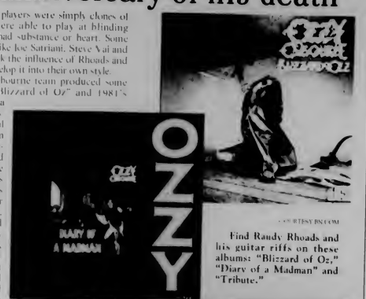
To those unfamiliar with his work, the name Randy Rhoads may not mean much. Within a broad circle of metal fans and guitar aficionados, however, the name is legendary. Over a handful of Osbourne-backing group from 1979-1982, Rhoads revolutionized the way rock guitar could be played. His classically inspired approach was highly influential among aspiring guitarists both then and now.

Born Dec. 6, 1956 in Santa Monica, California, Rhoads was considerably drawn to the guitar and learned it energetically. By the time he was in his teens, he was already giving guitar lessons. After graduating through the ranks of L.A. music scenes with bands like Violet Red Room, Quiet Riot and Wrong Side That Shines, Rhoads found Osbourne in 1979. Rhoads became good friends and solid writing collaborators with the former Black Sabbath frontman. When Osbourne, first solo album, "Blizzard of Oz" was released in 1980, the guitarist had already helped fill the song-writing shoes of Osbourne's departed Sabbath mates. Rhoads' deft with the classical side of things, as well as his knack for hard and heavy riffing, helped Ozzy's solo career get off to a flying start.

The playing was accomplished to almost an art form, taking the dizzying flourishes that Eddie Van Halen had introduced to a new level. He blended the artificial, over-used bravado of rock guitar soloing rock antics to create solos that were inspiring, intricate and picked apart note-by-painstakingly fluid and intricate classical influences. He moved away from the use of delta blues-based pentatonic scales which was the standard on most rock guitarists and instead fleshed out many classical scales and modes which Dave Purple guitarist Ritchie Blackmore had also largely introduced to heavy guitar. Rhoads integrated such guitar-shredding techniques into the sphere of the Ozzy sound, and gave speed/skill to almost an equal extent as virtuosity. The result was a perfect balance between technique and pre-composed harmony, something any guitarist can appreciate. Perhaps to his playing had not been found below to the sound of rock guitar at that time.

Randy's style of playing showed that he was a big sport fan, as the use of symmetrical guitar structures (e.g. 3rds, 4ths, Majors and Minors, Major and Minor scales moving across the eight frets. Most of these players were simply clones of each other. All were able to play at blinding speeds, but none had substance or heart. Some players, however, like Joe Satriani, Steve Vai and Kirk Hammett, took the influence of Rhoads and found a way to develop it into their own style.

The Rhoads-Osbourne team produced some great music on "Blizzard of Oz" and 1981's "Diary of a Madman." Rhoads' interest in classical guitar playing began to completely overtake him around 1981 as well. He was dedicated to his craft and was always looking for ways to get better. Each time he would arrive in a new town, he would look through the yellow pages to find out where he could receive a classical guitar lesson. He was aspiring to leave Osbourne's band and pursue a degree in classical music at UCLA.



Find Randy Rhoads and his guitar riffs on these albums: "Blizzard of Oz," "Diary of a Madman" and "Tribute."



As a person, Rhoads was a quiet soul who did his best not to succumb to the pressures or temptations of the road. Music and his girlfriend always came first. The excesses of rock and roll did not interest him. Everyone who knew him described him as a very polite and kind-hearted man who had a constant smile planted on his face.

On the morning of March 19, 1982, Randy was enticed to take a ride in a Beechcraft Bonanza while the group's tour bus was on an early morning pit stop. The bus driver (who piloted the plane) and one of Randy's good friends, Rachel Youngblood, were also aboard as it circled a private airport in Leesburg, Florida three times. On the third time the plane dropped to close to the ground, clipped its wing on the bus, splintered a tree and crashed into a house, exploding and killing all on board. Very little is known about the cause of the accident.

Like the loss before of Jimi Hendrix and the later loss of Stevie Ray Vaughn, the loss of Randy Rhoads was devastating for guitar players and the music world in general. Some consider him the greatest guitarist who ever lived. And at 35 he was only going to get better. There were no limits to how far he could have taken his guitar and dinary gifts, especially if he did go into classical studies at UCLA. Like the other shooting star of the music world, we have to let our imaginations tell us what he could have done and appreciate what he did give to us. March 19 should be a day of remembrance for music lovers everywhere. Anyone who is into rock or metal (or even classical guitar) and has never heard Randy's playing should definitely check out his music. Go out and pick up any of the mentioned albums or the live showcase, "Tribute."

Information from Allmusic and the official Randy Rhoads website were used for this article.

Authentic Irish cuisine:
Trimming fat off misconceptions

Sweet St. Patrick on a shamrock, it's four days from the grandest Irish holiday this side o' the pond, and you still don't know your boxy from your brisket? Mask your shame for once, dear readers, because we're going for a lesson in Irish cuisine that'll set you straight once and for all. And maybe you'll even put down that hunk of corned beef in favor of some more traditional (and certainly healthier) dinner dishes.

Corned Beef was never and will never be a traditional Irish meal.

There, I've said it, and I don't care how many people refuse to accept it. The truth is that cattle in Ireland are used for their dairy products and not for their beef. Irish cultural analyst Bridget Haggerty says that the first recorded mention of the food occurs in a 12th century poem titled, "The Vision of MacConglinne." Corned beef was ordered to be given to the king to drive away gluttony. In reality, though, this particular type of meat was too expensive for regular consumption. When it could be eaten, it was fresh.



The next mention of corned beef was in the 1600s, when the value of the product escalated due to the large amounts of salt rubbed into the beef as a preservative. Corning itself refers to the process of curing by using "corns" of salt, which can be as large as corn kernels.

During the Irish immigrations of the 19th century, the meat was used as a substitution for boiled bacon and served in a broth of cabbage water with little other seasonings. On a more ironic note, Irish pubs have sensed the American need to have preconceived notions fulfilled, and many of them serve a meal of corned beef and cabbage on St. Patrick's Day. Funny isn't it? The idea of boiling one's food in an enormous pot was used by these immigrants to feed their families, and it harkens back to ancient traditions of the Irish peasantry.

Hasia Diner, professor of American Studies at the University of Maryland, reasons that food was a reminder of poverty and the past, and thus the population of Irish immigrants did not cling strongly to their culinary roots. And this was with good reason. In the mid-1800s, Ireland was subject to one of the largest famines in European history. Over one million people died of starvation when a wind-borne spore known as phytophthora infestous decimated potato crops. Exportation and taxation of the nation at the time didn't help matters either.

In contemporary society, a poll of 25 Irish individuals revealed there was no clear winner to determine what an entire nation of people eats on a given day. But one dish that is eaten by some patriotic folks consists of boiled cabbage, potatoes and turnips to represent the green, white and orange of the Irish flag. Other people laughingly proclaim they'll have a "shamrock sandwich," which is basically a pint of Guinness.

But if it's tradition you're after, then order yourself a dinner of poached salmon and roasted potatoes. Noel Cullen, author of "Elegant Irish Cooking," cites the salmon as the "king of fish." It can be either grilled with butter or poached and served with a simple stuffing. Other indigenous meals include roasted lamb or pork, root vegetables, as well as meat and blood puddings.

What's a party without boxty, I ask? Beyond that I like the word, boxty is a meal slightly similar to a crepe or potato pancake that is stuffed with meat, vegetables and occasionally a savory sauce. There is even a rhyme associated with the meal that goes something like, "boxty on the griddle, boxty on the pan. If you can't make boxty, you'll never get a man." Terrible, I'm sure, for those wretches who couldn't turn out a good boxty if their lives depended on it.

So there you have it: hundreds of years of Irish cuisine summed up in less time than it takes to boil water. And if you're one of those people who insists on claiming "everyone's a little Irish on St. Patty's Day," just remember that summing up the history of an entire nation of people based on one dish is dangerous. Also, drinking green beer and eating boiled food does not make you Irish – even if it is only one day.

Have a great spring break everyone, and for those Irish who stay true to our roots, no matter where they are:

May the road rise to meet you,
May the wind be always at your back,
May the sun shine warm upon your face,
And rains fall soft upon your fields.
And until we meet again,
May God hold you in the hollow of his hand.

Jessica Pelletier is a Collegian Columnist.

Zion I's sophomore album not up to par with original, but still classic

By Justin Cheliman
Collegian Staff

After a yearlong delay, Zion I's much-hyped "Deep Water Slang..." finally saw the release of its debut in February. Not coincidentally, it was also released by the duo on its own label, Live Up 2 Records. Both are sponsored by "Deep Water Slang" is the highly anticipated follow-up to 2000's "Mind Over Matter," arguably the most underground hip-hop album released that year. Its anti-sponsorship

Trip to heaven and back



Mike Marzelli

You know.

It took me ever noted for a team so hard it hurt. It you were ever so crushed by a loss you thought you would throw up. If you ever took so much pleasure in victory that you lolled like a five year-old child, you know.

You know why we went

You know why we drove to Ohio.

You know why two of my closest college buddies and I borrowed a car and drove 12 hours roundtrip away from civilization to a place where no God-loving man should ever have to set foot unless necessary.

We drove in complete silence for most of the ride. There were cheers as exits passed and mixed with a few tons of mixed feelings about the identity of the Rocky East. You know why we didn't mention the [illegible] to our team's entrance music, three [illegible] the conclusion of the first leg of our journey.

We all wore the same T-shirts. You know the ones [illegible] as many local fans as we could within a few seconds about how awful their arena was.

Maine's goalie even when we were in first place standing. Why we bowed to Mr. Winer and why we got "all fired up" prior to the bye.

We avoided hearing people tell us to "sit down" or speak of our possible origins or questionable [illegible]. You know why we started "Let's Go" [illegible] section if friends and family when [illegible] school, section of rabid "Minutemaniacs."

We made public asses of ourselves every [illegible] getting a maroon jerseys with sticks [illegible] we sank down in our seats when [illegible] filled up white sleeves. You know why we [illegible] periods starving for the next one to [illegible] we were shaking every time our boys [illegible] their heels and why our collective [illegible] Canada when they fought off charges after charge.

You know why our optimism was cautious and why we took nothing for granted. You know why our eyes went ice... clock... ice... clock in the final period, and why "that sinking feeling" took on a new meaning for us with every late goal from the opposition. You know why we wanted to hear that place rock...but not really. You know why the butterflies in our stomachs felt like full-fledged pterodactyls.

You know why we prayed with the few complete strangers who shared our cause. You know why we couldn't watch and why we couldn't turn away. You know why we didn't have voices left.

You know why we couldn't believe our eyes and why we couldn't conceive of what was happening. You know why it all seemed so surreal. Why it was so unrealistic yet so perfect at the same time, and why some of us cried and some of us just stared in amazement.

You know why we pounded on the glass until our hands hurt and why we loved watching people leave in disappointment around us. You know why we held our UMass apparel high. You know why we thought we were in heaven. You know why we screamed our voiceless heads off even though we know our guys couldn't hear us. You know why we hugged and shook hands with fellow supporters just like us that we had never met before. You know why we waited for every last player to come out of the locker room to congratulate them.

You know why we felt like we were on top of the world. You know why we felt satisfied. You know why it was one of the most amazing feelings we've ever felt. You know why we were able to drive home six hours as happy as can be, and you know why we could talk this time. You know why we told every fellhoth collector on the way home who won tonight, and you know why we listened to sportsflashes just to hear the score, because you know why we thought we might have been dreaming.

You know why it was the greatest trip we've ever been on.

You know why it was one of the most amazing things we've ever done.

You know why we know we're fans in the absolute most pure sense of the word.

And you know why, more than anyone else, that we can't wait for the Hockey Enter and the chance to cheer Minuteman hookey on again.

You know, because you wish you went too.

Mike Marzelli is a Collegian Columnist.

Minutewomen ready for Blue and Gold tourney

By Jeff Foster
Collegian Staff

[illegible] Aggies, followed by a game against Florida Atlantic.

The concluding day features California first followed by a contest with host team Florida International.

Texas A&M features a great power hitter and a solid pitching staff.

Supplying the power is Selena Collins, who has been consistent with a .335 batting average, eight home runs, 38 runs batted in and an impressive .911 slugging percentage.

As for the mound, Lindsey Wilkinson, a 2002 All Big 12 selection has struggled this season, but has the ability to dominate. Along with Wilhelmson, relievers Lindsey Rippee (4-0, 0.47 earned run average) and fellow starter Leslie Starapley (5-3, 3.36 ERA, .150 batting average against) provide a threat on the hill no matter who is throwing.

"We're going to have to get a great game from our pitching staff, our defense has to be solid, and have to put [Texas A&M's] good pitching [illegible] plays," Sottino said. "I think they are going to be a good [illegible] team, so we're going to have to force them to handle the ball a lot and come up with the hits when we need them."

Besides Stanford, UMass faces its highest-ranked opponent of the season in the Golden Bears. California covers all areas on the diamond, with five players batting over .300, three pitchers with ERAs between 0.90 and 1.09 and solid fielding.

As for individuals, All-American Veronica Nelson looks to become the Golden Bears' all-time leading RBI producer in the three-day event.

Nelson is one of the best contact hitters in the nation, with a .405 batting average, and has shown power with five dingers while driving in 19 runs.

In her sophomore season, hurler Kelly Anderson has broken out, posting a 9-3 record, 0.90 ERA and 90 Ks. Anderson mixes up her pitches and could present either of UMass' aces—Kaila Holtz and Kelli Arnold—with another classic pitching duel.

"When you play a team like Cal, the defending national champs, you need to bring your 'A' game," Holtz said.

"No matter who the pitcher is on the other side, my job is to take their batters down one at a time and focus to get them to swing at my pitches," she added.

With A-10 play starting on March 28 against LaSalle, the Blue & Gold Classic is the Minutewomen's final chance to make some noise on a national stage.

Atlantic 10, media hand out similar postseason honors

By Jim Pignatiello
Collegian Staff

Both the Atlantic 10 conference and the media released their conference awards for the 2002-03 season this week.

Xavier senior David West earned Player of the Year honors from both versions. It was the third straight season West earned the award from the conference.

All single-person awards were identical, with Rhode Island's Jim Baron as Coach of the Year, St. Bonaventure's Marques Green as Defensive Player of the year, La Salle's Gary Neal as Rookie of the Year and Saint Joseph's Delonte West as Most Improved Player.

Minor differences came up in the All-Conference teams, as the A-10 named six players to its first team. Here are the conference's first, second and third team selections. The media's placement is in parenthesis:

First Team All Conference:
David West-Xavier-F (1st)
Jameer Nelson-Saint Joseph's-G (1st)
Marques Green-St. Bonaventure-G (1st)
Romain Sato-Xavier-G/F (1st)
Chris Monroe-George Washington-G/F (1st)
Delonte West-Saint Joseph's-G (2nd)

Second Team All Conference:
Keith Waleskowski-Dayton-C (2nd)
David Hawkins-Temple-G (2nd)
Brooks Hall-Dayton-F (2nd)
Brian Woodward-Rhode Island-G (2nd)
Gary Neal-La Salle-G (3rd)

Third Team All Conference:
Ramod Marshall-Dayton-G (3rd)
Pat Carroll-Saint Joseph's-G/F (None)
Kevin Forney-Duquesne-G (None)
Anthony Myles-Xavier-F (None)
Alex Wesby-Temple-F (None)

Only receiving media votes:
Steven Smith-La Salle-F (3rd)
Mike Skroski-Richmond-F (3rd)
Tony Dobbins-Richmond-G (3rd)

The defensive and rookie teams were similar; in fact the All-Rookie Team was exactly the same. Here are the A-10s picks, with any media differences in parentheses:

All Defensive Team:
Marques Green-St. Bonaventure-G
Tony Dobbins-Richmond-G
Jameer Nelson-Saint Joseph's-G
Romain Sato-Xavier-G/F
(media pick-Tyrone Barley-Saint Joseph's-G)
David West-Xavier-F

All Rookie Team:
Gary Neal-La Salle-G
Steven Smith-La Salle-F
Mike Hall-George Washington-F
Maurice Collins-Temple-G
Dedrick Finn-Xavier-G

Never seen before

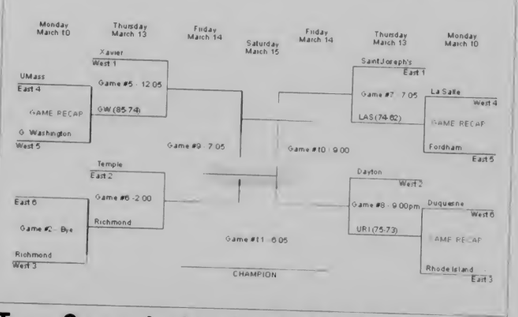
The A-10 will boast three teams in the Associated Press Top 25 during conference tournament week for the first time in its 27-year history. Xavier is at the top of the list, ranked No. 10 in the nation, while Dayton (No. 22) and Saint Joseph's (No. 25) also made this week's poll.

This feat marks the first time since Nov. 16, 1998 that at least three A-10 teams were in the top 25. In that poll, four squads – Temple (No. 7), Xavier (No. 16), UMass (No. 25) and URI (No. 25) were all ranked.

Tough place to play

The second round of the A-10 Tournament kicks off today at UD Arena in Dayton, Ohio, where the Dayton Flyers are 14-1 this season.

Dayton will cap off a full day of tourney play, taking on URI at 9 p.m. tonight. Xavier and George Washington will kick things off at noon, while Richmond and Temple square off at 2 p.m. and Saint Joseph's and La Salle square off at 7 p.m.



Two Georgia basketball players sue for right to play in SEC postseason

ATHENS, Ga. (AP) — Two Georgia basketball players sued Wednesday for the right to play in the conference and NCAA tournaments, but a judge quickly denied their request for a temporary restraining order.

The university pulled out of the tournaments Monday after an investigation showed evidence of academic fraud by players.

Starters Ezra Williams and Steven Thomas — who were not accused of wrongdoing — asked that the school be compelled to try to play in the tournaments. The suit names the school, the board of regents and the university athletics association.

Judge David Sweat denied the temporary restraining order, but scheduled a hearing for Monday, according to his clerk, Sophia Tooten. That would be too late for Georgia, since the Southeastern Conference tournament will be over Sunday and the NCAA tournament field will be announced later that day.

When asked whether there was any possibility of having an alternate team selected based on how the lawsuit turns out, selection committee chairman Jim Livengood said it would be "impossible to speculate."

"The bracket we put out Sunday night is the bracket we intend to play Tuesday, Thursday, Friday, Saturday and Sunday of the next week," he said.

The NIT also selects its field Sunday night, so it's unlikely the Bulldogs would have that option.

"If we reserved a spot for them depending on how the hearing goes, that's not fair to the other teams who brought their players back to practice," NIT executive director Jack Powers said. "I do feel bad for the Georgia kids. It's ridiculous."

Williams, a senior, and Thomas, a junior, claim that their ability to get NBA contracts will be hurt if they are denied the chance to play in the postseason. They also say the team was not given proper notice before the school withdrew from the tournaments, and by taking such action Georgia breached the terms of the players' scholarships.

More than 300 Georgia basketball fans dressed in red and black rallied outside the university's administration building Wednesday afternoon to support the basketball players.

"When I first came in and saw all the people, it almost brought tears to my eyes," junior guard Jarvis Hayes said after the rally.

Hayes, along with his brother Jonas and guard Damien Wilkins, showed up about 30 minutes after the rally began. Fans have proposed for the team to play in an exhibition game after spring break.

The Bulldogs were supposed to meet Arkansas on Thursday in the SEC tournament at New Orleans. Instead, the conference rearranged its brackets, giving Tennessee a first-round bye and scheduling only three games instead of four on the opening day.

On Monday, school president Michael Adams and athletic director Vince Dooley announced that the No. 21 Bulldogs' season was over because two players committed academic fraud in a class taught by coach Jim Harrick's son.

-Associated Press

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GET FUZZY • By Darby Conley

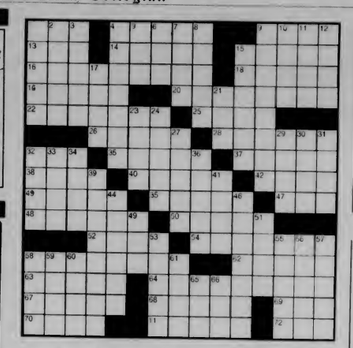


VALLEY OF THE SQUIRRELS • By Comrad X



GET FUZZY • By Darby Conley





ACROSS
1 Unequally bright
5 Stroll
10 Part of MHz
14 Teenage heifer
15 Tiny bit
16 Raw rubbish
17 Hot number (2 wds.)
18 Date on
19 Actress Tatum
20 Maid
22 Artnive
25 What Borzoi's
26 — Frome"
28 Gull links
30 Andy Capp's wife
32 Gunship
37 Verb heroine
40 — point
41 French I verb
43 Violent weather
45 Actric
47 Build/limit practice
48 Called
50 Pearl T.S. —
52 Ballwin of "The Shadow"
54 Swim gear
58 Mariposa
63 Mangrove
64 Spoken
66 Tolls
67 Cobbled up
69 Daub: wallis
70 Wind catcher
71 Drift
72 Paulo, Brazil

DOWN
1 Dieter nemesis
2 Mock a call
3 Utilize
4 Gridiron or caper
5 Bube's new title
6 Prolific, briefly
7 Let rest
8 Wheatear award
9 Double-barrelled (2 wds.)
10 Jacket style
11 "Pretty Woman" host
12 Give the pink slip
13 Congregator
21 Gardening implement
24 Lamb's pinbs
25 Pitchers get
24 Lombardo's cart
27 Granny
29 Hell-bound
30 Bono shy
31 Untold spot
32 Go without (pub)
33 Stroll
36 Pieces of the

PREVIOUS PUZZLE SOLVED



DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
• High: 34
• Low:13

FRIDAY
• High: 38
• Low: 25

SATURDAY
• High: 50
• Low: 42

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
• Tomato Soup
• Chicken Cutlet Sandwich
• Shepherds Pie
• Lentil Chili (vegan)

DINNER
• Tomato Soup
• Roast Beef
• General Tso's Chicken
• Penne with Spinach & Tomato (vegan)

PRODUCTION CREW
On staff today
NIGHT EDITOR
Matt Despres
PHOTO TECHNICIAN
James Schatter
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Sarah Lloyd · Dan Simmons

QUOTE OF THE DAY

Rock journalism is people who can't write interviewing people who can't talk for people who can't read.
- Frank Zappa

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You should not be walking and reading the paper at the same time or you could slip on some ice.

pisces • FEB. 19-MAR. 20
Sit and stare out a window today for 6 consecutive hours. You'll really freak people out.

aries • MAR. 21-APR. 19
Broccoli is a great vegetable and it makes your hair grow. Try to eat some today.

taurus • APR. 20-MAY 20
Taurus spelled backwards is surtaut. Which means absolutely nothing.

gemini • MAY 21-JUN. 21
Yeah, we're all aware of your two personalities. Pick one, because we're sick of you both.

cancer • JUN. 22-JUL. 22
A healthy diet of chicken fingers and onion rings combined with no teeth brushing will kill that pesky cold.

leo • JUL. 23-AUG. 22
Today you will do really well on your wicked scary journalism exam.

virgo • AUG. 23-SEPT. 22
Today will be filled with blueberry muffins and many trips to the bathroom.

libra • SEPT. 23-OCT. 22
Get out and purchase a Frosty today. Bring it for your favorite Collegian employee.

scorpio • OCT. 23-NOV. 21
You will find a really great pair of snakeskin boots today. Don't buy them, they're ugly.

sagittarius • NOV. 22-DEC. 21
You have been sitting on a ketchup packet for quite some time. Have someone examine your butt.

capricorn • DEC. 22-JAN. 19
Wow, its a really long time until your next birthday. Hahah, sucka.

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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LOST

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 13, 2003

SPORTS@DAILYCOLLEGIAN.COM

Uncharted territory

Deep bond on sidelines

By Matt Brady
Collegian Staff

Massachusetts hockey coach Don Cahoon is sitting in his office in early October. A call on his cell phone from a close friend interrupts the meeting he is having with a young reporter.

"Dick Umile's busting my chops and the season hasn't even started yet," he confides.

Of course, this is nothing out of the ordinary. The two Hockey East coaches, who will face off Friday night in the semifinals of the conference tournament, have been busting each other's chops for quite some time now.

"He's been beating the hell out of me since I was nine-years-old," Cahoon jests. "I really resent the son of a gun."

"[I've known him] a long time," Umile says. "I've known him longer than my wife. He's a good friend, we go way back. He's been someone that I respect very much and I'm not surprised at what he's done so quickly at UMass."

The two grew up in the same area and have been matching up against each other for nearly 30 years.

"He's a great guy and a great competitor," Cahoon says. "We played against each other from the time we were in youth hockey and all through high school – we graduated from high school in the same class. We played high school football together in the Agganis game in Eastern Mass. We lined up against each other in college. We played on the national team together – the U.S. junior team."

The two talk on a regular basis, and according to Cahoon, "We talk all the time. I've got him on speed dial." In fact, the two met Tuesday night while seeking out recruits. But despite the increased importance of this weekend's contest, things seem to be going as usual.

"I happened to be with him last night, we were at a game – a lot of coaches were there," Cahoon said. "We sat down and talked a little bit about the upcoming weekend and a little bit about the old days, it's just things as normal."

While Cahoon was busy as an instrumental part of a pair of Boston University squads that won the national championship, Umile was just north, captaining New Hampshire to a third-place ECAC finish in 1972. Both were, and likely always will be, two of the fiercest competitors that could be found in a hockey rink.

"I know his team's going to be ready and I know he has a competitive instinct that transcends to his team and I know they're going to compete like hell," Cahoon said of Umile. "Hopefully that's going to help keep us on the alert. I certainly respect playing him. Whether I enjoy it or not, that's another question. I'll tell you after the game."

Like his counterpart, Umile did not seem too enthused about squaring off with his longtime rival. But still, he found nothing but good wishes for his close friend.

"I'm excited for him that he's there," Umile said. "He's worked real hard to get the program going like it is right now. I just think it's exciting to see UMass at the FleetCenter."



Freshman Stephen Werner and the UMass hockey team will take on New Hampshire in the semifinals of the Hockey East Tournament Friday at the FleetCenter.

UMass faces UNH in Hockey East semifinal

By Andy Vogt
Collegian Staff

The ecstasy lasted over the weekend, but come Monday, the Massachusetts hockey team was right back to its normal, grinding routine.

The Minutemen (19-16-1, 10-14-0 HE) had reason to smile, sure. They had just beaten Maine in their Hockey East quarterfinal series, and earned their first trip to the conference semifinals in school history. But this UMass team still wasn't completely satisfied, despite its newfound postseason success.

So, with Friday's game against No. 3 New Hampshire approaching, the Minutemen were clearly back to business this week.

"It's tough to come down from something like that, but we're not done yet," said captain Tim Turner, who will make the trip to Boston in his last season in the maroon and white. "And how much more exciting would it be to win in the FleetCenter?"

The Wildcats, last year's Hockey East champions and this season's regular season co-champions, certainly present a daunting task for the Maroon and White. UNH is currently the only Hockey East squad that UMass has failed to defeat this year.

But from here on out, it's single-elimination playoff hockey. No longer do the Minutemen have to go into hostile enemy territory for a playoff series. No longer does UMass have to eke out two hard-fought victories to advance. Only 60 minutes of hockey stands between the Minutemen and the conference championship game.

"In a one-game series, anything can happen. It's a matter of breaks, it's a matter of bounces and it's a matter of working hard," Turner said. "I think it's going to come down to who wants it more."

The Minutemen will have to contend with the Wildcats' deep offensive firepower, which ranked second in Hockey East this season in goals per game (3.83). UNH exploded this past weekend by racking up an octet of goals in both of its playoff wins over UMass-Lowell. The River Hawks couldn't hang with the up-tempo style of hockey that New Hampshire employs on its wide-open surface, as the host Wildcats prevailed 8-4 in each game.

"They're really good offensively, they've got an array of guys that can cause problems," UMass coach Don Cahoon said.

The Wildcats have 14 players on their roster with at least 10 points, led by the tandem of Lanny Gare (22 g, 27 a) and Colin Hemingway (20 g, 24 a).

But the real task in facing the Wildcats lies in cracking their sensational goalie Michael Ayers. The junior is in the midst of another jaw-dropping season, ranking third in the nation in goals against average (2.23) and save percentage (.925) while seeing action in all but one of his team's outings. Ayers was able to tame the UMass attack in the season series, allowing only four goals in the three-game set, including a 4-0 whitewash on Nov. 24. The Hingham, Mass. native accumulated five shutouts on the season.

"Ayers has been a real good goaltender, and they defend well in front of him, so [the question is] how do we get to him?" Cahoon said.

UMass, however, learned quickly this past weekend that it had an equally dependable netminder between the pipes. Freshman Gabe Winer, fighting a battle with tonsillitis, showed no signs of illness or jitters as he picked up two consecutive victories in his first postseason experience. Winer said that he had to stay in a clinic for most of Friday prior to Game 2, but the illness helped his emotions from becoming too out-of-control.

Winer made 51 of 56 stops on the weekend in being named Dinn Bros./UMass co-Athlete of the Week.

UMass will be entering the game brimming with confidence, despite being the clear underdog in the matchup. Two of the three contests between the teams were decided by one goal, including the Jan. 17 affair (a 2-1 OT win) in which a controversial penalty shot call gave the Wildcats the equalizer they needed to force the extra session.

"If we play a good 60 minutes against UNH and make sure that they don't score eight times again," junior Thomas Pock said with a laugh, "I think we'll have a fair shot. Anything's possible."

The Final Four

UNH WILDCATS™

National rank: 3
15-3-4 HE (1st place)
21-7-6 overall
Leading scorers:
Lanny Gare 21-25-46
Colin Hemingway 17-23-40
Steve Saviano 5-24-29

Head to Head: UNH 3-0-0

HOCKEY EAST™

UMass

National rank: NR
10-14-0 HE (6th place)
17-16-1 overall
Leading scorers:
Greg Mauldin 19-19-38
Stephen Werner 13-21-34
Thomas Pock 16-16-32

Hockey East Finals/Semifinals
Friday 3/14
Saturday 3/15
Fleet Center
Boston

BC™

National rank: 6
16-6-2 HE (2nd place)
21-9-4 overall
Leading scorers:
Ben Eaves 17-36-53
Tony Voce 20-21-41
Dave Spina 17-17-34

Head to Head: BC 3-1-0

BOSTON UNIVERSITY TERRIERS

National rank: 10
13-10-1 (5th place HE)
21-12-3 overall
Leading scorers:
Frantisek Skladany 11-20-31
Mark Mullen 11-13-24
John Sabo 10-13-25

The Daily Collegian

FRIDAY, MARCH 14, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 70

SGA election countdown



Students in the Campus Center vote in the SGA elections. Voting was also held in the Dining Commons and the Newman Center. According to Yousef Munayyer Thursday night, the SGA elections were looking to be the closest in several years.

By Kristin Shrewsbury
Collegian Staff

The Student Government Association President and Student Trustee 2003 elections were the smoothest in years, according to SGA members. Voting closed yesterday afternoon. Ballot question results and complete president and trustee results will be posted today on the SGA website.

"I thought that they went really well," Speaker Dan Saunders said. "We had a really high student turnout, and I can't describe how good of a job Yousef Munayyer and his commissioners did. They pulled them off better than I've ever seen them done before."

Referendum questions addressed the Greek area and organized advocacy on behalf of the University of Massachusetts in Boston.

One question asked if freshmen should be allowed to live in pre-approved Greek community housing. The issue, previously addressed by the SGA, has been supported by many of the candidates who expressed a need to preserve the Greek area at UMass.

"I like the fact that the Greeks are a part of the commuter district, because it allows them more seats, making it more inclusive, and this has been a problem that has been coming up consistently," Presidential candidate Mark Morrison said. "As well as freshmen in their [Greek] houses, I feel that freshmen have a right to decide where they want live and if it's available. It's a great opportunity."

Another referendum question asked students whether they felt the need to have a paid position for someone to advocate for the UMass community at a statewide level.

Further questions have risen since the controversy surrounded over Governor Mitt Romney's proposal to change the UMass system. Discussions continued after Wednesday's UMass Board of Trustees meeting when student tuition fees were increased $1,000 for in-state students and $2,000 for those out of state.

"I don't feel that just one person should be advocating for us," Sophomore Caitlin Moses said. "We're already in a really poor state as it is, and though I think we do need more advocacy at a state level, I think our money should really be going to the University right now. I think students need to advocate more themselves and voice their opinions louder."

Last night, members of the Elections Commission counted votes to see where students' opinions lie with this year's referendum questions and their choice for student President and Trustee. However, information regarding the final outcome of the 2003 Presidential and Student Trustee elections was unavailable by print time.

"Everyone knew there were referendum questions on the ballot, but whether students voted on them, I'm not aware of yet," Munayyer said. "The elections ran very well, and I was very pleased with the voter turnout."

On the Net: http://www.UMass.edu/rso/sga/index.html.

SGA attends faculty senate

By S.J. Port
Collegian Staff

The Student Government Association sent a representative to the Faculty Senate meeting last night for the first time in over two years.

During regular announcements, Ernest May, acting for absent presiding officer Jerome Mileur, asked for announcements from groups within the Senate, including the SGA President.

Unexpectedly, Brian Long, Secretary of University Policy, introduced himself to the Senate as a representative for Dave Carr, who was unable to attend because of the SGA's ongoing elections. Long announced he would "attempt to be here for every Faculty Senate meeting for the rest of the year, assuming I still have my job after elections."

Long said the SGA wanted more student involvement in Faculty Senate councils and committees. He added he was working hard to let students know what committees there are.

"In the last couple weeks, I've been pulling together lists of what council and committee spaces there are for students, hanging them on the wall in the SGA office and trying to get people to take notice," Long said.

When in attendance at the Senate, Long said he plans to use the announcement period (10 minutes is guaranteed at each meeting) to improve communications between the SGA and Senate.

"I'm here so we can have a first-person perspective, instead of just going on what the paper says," Long said.

Specifically, Long said he plans to announce what the SGA is working on and how they respond to or feel about motions the Senate is proposing, like that of the anti-smoking motion carried by the Senate in February.

Long told the Senate that the SGA had been unhappy with their approval of a smoking ban on campus, but said, "We'll take the blame, since we didn't have representation present at the time."

Long also announced what the SGA has recently accomplished. The SGA has been able to extend the curfew placed on outside dances and events, he said. Dances this spring can continue until 1 a.m. (as compared to last year's midnight). At the spring event in Southwest, entertainers Naughty by Nature will be allowed to play until midnight.

Additionally, the SGA hopes the Blue Wall bar will be brought back by the time students return from spring break.

"The purpose of the Blue Wall bar, as we see it, is to bring life back to the center of campus as well as to generate money, which we all know the University needs. The Campus Center is extremely underused," Long said.

Following Long's address, Ernest May commented on the SGA representative's message. "We always welcome student involvement," he said.

The Senate addressed the rest of their agenda following announcements, beginning with the nomination of May for reappointment to the office of Faculty Senate.

The position of Secretary is up for evaluation and renewal every three years. The Nominating Committee decided to continue May in the position because of his willingness and his "truly excellent performance during his tenure," said senator Richard Bogartz for the Committee.

The Senate will vote at their next meeting on March 27 to re-elect May. He is the only candidate.

The Senate moved to endorse the recommendations by the Research Library Council that the science and engineering libraries should become an integrated space, held in Lederle.

Senators stressed that this integration was not simply a matter of "moving books around." It would have to include an upgrade of the space and the technological reference systems used, they said.

"There are financial implications to this motion that suggest financing upgrades," said Joesph Donahue, an English professor and member of the Library Research Council.

Director of Libraries Margo Crist added to the motion that the upgrades would hopefully provide students with more and better study spaces than are currently available in either library separately.

"It's an investment in study space and longer hours at one facility," Crist said. "We're hoping to develop one very attractive useful facility for students, which is not currently available in the campus area."

The Senate concluded the meeting after approving the creation of an Academic Liaison group to create "appropriate solutions" to problems that have arisen with the Student Information Systems (SIS).

The next meeting of the Faculty Senate will be held in Herter 227 on March 27 at 3:30 p.m.



Chancellor Lombardi speaks at the Faculty Senate meeting.

UMass faculty sign Anti-War resolution

By Kelly Farrell
Collegian Staff

The University of Massachusetts faculty is standing wholly behind an Anti-War resolution. The resolution is a formal opposition to the U.S. government's proposed war against Iraq on the basis that such a war is "unnecessary and unjustified." Faculty members approved the resolution at an all faculty meeting this past Tuesday.

The UMass resolution states that faculty members found a preemptive strike against Iraq would violate international law if it is not supported by the United Nations.

"We believe a strategy based on containment, deterrence and continued pressure via the United Nations is more effective, less costly and less likely to lead to massive civilian and military casualties," reads the statement.

Faculty also said they were concerned about "environmental degradation, large-scale human suffering and a costly, indefinite military occupation," that would likely result.

The UMass resolution states several reasons against the war, including a clause stating, "no clear connection has been shown between Al Qaeda and Hussein, nor any immediate threat of biological, chemical or nuclear warfare to the U.S. or our allies."

Instead, the faculty said they agreed with a Central Intelligence Agency report published in October 2002 that said a pre-emptive strike against Iraq would likely put the American people at risk of being victims of further terrorist attacks.

The resolution also states the war "threatens our civil liberties and academic freedom at home through the surveillance and legal penalties for anti-war activities imposed by the U.S. Patriot Act."

Relating the issue to members of the University community, the draft includes a push for "federal dollars [that] are desperately needed to support public education."

The billions of dollars that would be spent on the war would be better spent on social services, including education, particularly here at UMass, the resolution states.

Ronald Story, President of the Massachusetts Society of Professors, was one member in attendance who supported the resolution. He stood alongside 40 other faculty members in attendance. Ann Ferguson, who edited the final draft of the resolution, organized the all faculty meeting. Though many faculty members could not attend the meeting because of conflicting lecture schedules, many contacted Story afterward to sign the resolution.

"I'd say as of 3 p.m. Wednesday, there were well over 100 supporters, with others coming in more or less as we speak," Story said.

Ernie May, secretary of the Faculty Senate, will be sending the resolution to President Bush and members of Congress. Further plans by faculty to oppose the war include an organizational meeting for a faculty antiwar group.

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Bush may drop resolution

By Ron Fournier
Associated Press

WASHINGTON (AP) – Forced into a diplomatic retreat, U.S. officials said Thursday that President Bush may withdraw his troubled U.N. resolution and fight Iraq without the international body's backing. France dismissed a compromise plan as an "automatic recourse to war."

Amid a swirl of recrimination and 11th-hour posturing, the administration reversed course and said a Security Council vote could be delayed until next week or not be held at all.

U.N. Secretary-General Kofi Annan raised the possibility of a summit of world leaders "to get us out of this crisis."

Iraq braced for war, lining the streets of Baghdad with fighting positions and foxholes, while the Pentagon moved B-2 Stealth bombers from Whiteman Air Force Base in Missouri to bases close to Iraq.

Saddam Hussein's government exulted in the diplomatic tumult over a U.S.-British backed resolution that would demand that Iraq disarm by Monday. "I don't think the United States will succeed," said Iraq Foreign Minister Naji Sabri.

Bush spent a fourth straight day on the telephone, consulting leaders of Britain, Bulgaria, South Korea and other nations about potential compromise.

But trouble loomed at every diplomatic turn.

Irish Prime Minister Bertie Ahern, visiting Bush at the White House, said, "If there is not a resolution, Ireland cannot engage in support of military action, because we work under the U.N. resolution."

Vice President Dick Cheney spoke by telephone with incoming Turkish Premier Recep Tayyip Erdogan, even as Turkey signaled that it wanted a U.N. resolution before allowing U.S. troops to invade Iraq from its borders.

The chief U.N. nuclear inspector urged the Security Council to compromise on proposed disarmament conditions for Iraq, with staggered deadlines and no ultimatum for war.

"I think there's a keen desire globally to do everything before resorting to war," Mohamed ElBaradei told The Associated Press.

In Baghdad, Sabri rejected a British compromise plan that would list six disarmament requirements Baghdad would have to meet or else face "serious consequences." Bush had signaled he would be willing to push back the March 17 deadline seven or 10 days if the gesture would help Blair.

Russia said it would consider the plan. China's U.N. ambassador Wang Yingfan said he doubted the plan could lead to consensus.

The French dismissed the effort outright, sparking a trans-Atlantic shouting match.

"We cannot accept the British proposals insofar as they are part of a logic of war, a logic of automatic recourse to war," said French Foreign Minister Dominique de Villepin.

White House press secretary Ari Fleischer said of France: "They rejected it before Iraq rejected it. If that isn't an unreasonable veto, what is?"

Bush, meanwhile, backpedaled on his pledge to have a U.N. vote by Friday. Fleischer told reporters a tally could slip beyond the weekend.

Aides said the president has pushed for a U.N. vote thus far out of respect for Blair, whose support of Bush has drawn severe criticism in Britain.

Continued on page 3

CAMPUS PERSPECTIVES

"What are you doing over Spring Break?"

By Emilie Duggan-Hicks



Kris Daly
Senior
Physics

"Hanging out on a warm beach with my girlfriend and a beer."



Chris Roberts
Freshman
Physics

"Going home to substitute teach."



J.P. Fowler
Senior
Psychology

"Going home to see my family."



Michael Troisi
Junior
Economics

"Going to Puffton Village! Because UMass is kicking me out!"



Amanda Angie
Senior
Psychology

"Well, I'm going to be here...but I'll be in Jersey for a while...not very exciting."



Nate Crawford
Freshman
Theater

"Going to Chicago to drink beer, see shows and do improv with Mission Improvable."

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Sprinkler law backed

By KEN MAGUIRE
Associated Press

BOSTON (AP) – A panel of lawmakers bolstered by the emotional testimony of family members who lost loved ones in last month's Rhode Island nightclub fire voted Thursday to require sprinklers and ban pyrotechnics in nightclubs.

"These kids would have been alive if there were sprinklers," said Al Gray, who lost his 22-year-old son, Derek, in the Feb. 20 fire that killed 99 people. "Please mandate sprinklers in these clubs. We need this."

The joint Public Safety Committee sent the legislation to the full House. If approved, all nightclubs and dance halls in Massachusetts would have until July 2004 to install sprinkler systems. Only arena-sized venues and traditional theaters would be allowed to use pyrotechnics.

Investigators say the fire at The Station was sparked by pyrotechnics ignited by the 1980s heavy metal band Great White. The nightclub didn't have to install sprinklers because of a grandfather clause excluding buildings constructed before 1976. Rhode Island officials are exploring similar legislation.

Exceptions to the ban would be venues such as the FleetCenter in Boston and the Worcester Centrum. State Fire Marshal Stephen Coan said pyrotechnics can be administered safely by licensed people.

"They're done all the time. They're done well. The big distinction is a professional conducting pyrotechnics in a professional venue, a large entertainment venue, versus a small wood-frame, unsprinklered nightclub," Coan said. "There clearly is a line of distinction and we've got to draw that."

A bill failed during the last legislative session that would have required sprinklers in commercial buildings. It was prompted by a Newton office fire in 2000 that killed five people. The fire marshal said lawmakers are showing renewed vigor.

"The victims that appeared before the committees sent a powerful message that this has to remain on the burner," said Coan, who testified that barring explosions, there are no known multiple-fatality fires in buildings with working sprinkler systems.

Installing sprinklers could cost club owners, landlords and commercial real estate companies millions of dollars, industry experts say.

Edwin J. Shanahan, chief executive of the Greater Boston Real Estate Board, pledged to work with lawmakers "in ways that consider realistically the physical constraints of existing buildings."

Under existing law, sprinklers are required when a newly constructed building is over 7,500 square feet. When a building is expanded, sprinklers are required in the addition if the new construction exceeds 7,500 square feet.

Other family members of victims of the Rhode Island fire, however, said cost should not be a factor.



'In the meadow we can build a snowman.'

A physical plant employee clears the sidewalk outside of Bartlett as snow blankets UMass again. The snow came as students departed for a weeklong Spring Break.

Questions surround a joyful reunion



DAVID J. PHILLIP/ASSOCIATED PRESS

Ed Smart, father of Elizabeth Smart, is embraced by an unidentified woman before the start of his news conference Thursday in Salt Lake City.

By PATTY HENETZ
Associated Press

SALT LAKE CITY (AP) – For three months after Elizabeth Smart vanished from her bedroom in the middle of the night, she was camped in a canyon behind her home, achingly close to her anguished family, and at one point even heard her uncle calling out her name.

On Thursday, family and friends of the 15-year-old girl focused not on what could have been, but on the astounding event many of them are calling a miracle: Elizabeth, taken from her bed at knifepoint as she slept nine months ago, was home again, playing the harp and watching her favorite movie, "The Trouble with Angels," with her family.

"Elizabeth is happy, she is well, and we are so happy to have her back in our arms," said her beaming father, Ed Smart.

Amid the joyful reunion was a growing list of questions: What about the shaggy-haired drifter accused of kidnapping the girl? Why didn't police find him sooner? Above all, what happened to Elizabeth during the long span since she vanished last June?

Dressed in a wig, veil and sunglasses, Elizabeth Smart told the police officers who discovered her Wednesday in the Salt Lake City suburb of Sandy that her name was "Augustine." She said that the couple accompanying her – Brian Mitchell and his wife, Wanda Barzee – were her parents.

"We took her aside ... she kind of just blurted out, 'I know who you think I am. You guys think I'm that Elizabeth Smart girl who ran away.'" Officer Bill O'Neal said.

"Her heart was beating so hard you could see it through her chest," he added.

The group was taken to the Sandy police station in handcuffs.

Ed Smart said he had not pressed his daughter for details of her captivity.

"What is going to come out is going to come out," he said. "I don't have it in me to try and make this harder for her than it is."

Asked how she had changed, he said she had returned home "really a young woman."

Elizabeth was found when two couples called police after spotting Mitchell walking down the street. He and Barzee remained jailed Thursday on suspicion of aggravated kidnapping.

For much of the time she was gone, it now appears Elizabeth was hiding in plain sight, sometimes swathed in robes and veils.

The daughter of a faithful and affluent Mormon family apparently camped behind her home in Dry Creek Canyon, a popular hiking area searched many times last summer. Hours after she vanished, she heard an uncle, David Francom, calling her.

Another uncle, Tom Smart, said Elizabeth wasn't able to respond. "I don't know why," he said.

Elizabeth may also have spent time in an apartment a block from a Salt Lake City police station, and attended a party in the company of her apparent abductors. Authorities also say people recently spotted Mitchell walking the aisles of a San Diego-area grocery store in the company of two females.

Daniel Trotta, who says he unknowingly sheltered Elizabeth and the drifter couple in a Salt Lake City apartment for several days last fall, claims the girl never expressed fear and had opportunities to escape or at least call police.

Police have refused to confirm Trotta's account. A Smart family spokesman said Elizabeth never had a chance to slip away because she was always with Mitchell and Barzee.

Mitchell, a 49-year-old panhandler and self-proclaimed prophet for the homeless, was often seen in downtown Salt Lake City and sometimes lived in a tepee in the foothills above the city.

Police were besieged with thousands of tips and calls in the days after Elizabeth's disappearance. They focused much of their investigation on handyman Richard Ricci, 48, hired by the Smarts to help remodel their home.

Authorities said Ricci was a promising lead – he had an extensive criminal record and ultimately admitted stealing jewelry and other items from the Smarts. But Ricci steadfastly denied any involvement in Elizabeth's disappearance. He was in jail for a parole violation when he died last August after suffering a brain hemorrhage.

As the case grew cold, the Smart family grew frustrated at the lack of progress.

Their 10-year-old daughter, Mary Katherine, had offered a promising lead in mid-October. She told her parents another handyman who had worked at the house may have been the man she saw in the bedroom that night – Mitchell, the man now held in Elizabeth's disappearance.

On Thursday, Smart sounded forgiving of police. He had previously accused them of acting slowly in pursuing Mitchell and concentrating too much on Ricci. Now, he said, all that matters is Elizabeth's safe return.

"I believe that some mistakes have been made," he said. "But we learn by our mistakes and we move forward. I believe that they tried to do their best."

Smart acknowledged making one mistake himself – hiring Mitchell to work on his house in November 2001.

"When I was up there on the roof with him, I never could have guessed," Smart said. "He was so soft-spoken; he was so quiet. I never would have guessed that such an animal would have existed behind such a person."

Smart corrected an assumption authorities had made since the early days of the investigation: Elizabeth was taken at knifepoint, not gunpoint, he said. He added that the window screen of her room had been cut from the outside.

Bush may drop U.N. resolution

Continued from page 1

Bush and his advisers debated Thursday whether to press forward with the vote or withdraw the measure and pivot quickly to war footing. Bush has long planned to address the nation shortly after the U.N. debate is resolved and give Saddam a final ultimatum, probably including a deadline, for war.

"We are still talking to members of the council to see what is possible," Secretary of State Colin Powell said. The options under consideration include "to go for a vote and not to go for a vote," he added.

Bush said last week he wanted U.N. members to "show their cards" even if that meant the measure failed.

Interviews with several top administration officials suggested a growing number of advisers believe the resolution is doomed and they tend to want the president to cut his losses and withdraw it. Others still hold out hope for the measure.

The officials, all of whom spoke on condition of anonymity, agreed that a key is whether Blair wants Bush to give diplomacy another weekend.

In London, Iain Duncan Smith, leader of the opposition Conservative Party, emerged from a meeting with Blair to say the prime minister believed war was more likely because "the French have become completely intransigent."

Powell, testifying on Capitol Hill, said the "day of reckoning is fast approaching" for Iraq.

"The United States is committed to the disarmament of the Iraqi regime," Powell said. "We hope it'll be done peacefully. But if it's not done peacefully, the United States is prepared to lead a coalition of the willing that will do it."

He cited several allies that stand ready to back the United States if the U.N. won't, including Britain, Australia, Bulgaria, Italy, Spain, Japan and eight eastern European countries.

Bush had long been scheduled to attend a St. Patrick's Day celebration at Capitol Hill, but the trip was canceled at the last minute so he could work the phones. The White House also scuttled early planning for a potential European summit between Bush and Blair.

Correction:

The article covering the Student Government Association (SGA) should have read that the motion to request an amendment change to the MassPirg motion passed, and the resolution stayed in the main motion that was tabled for further debate.

QUESTIONS, COMMENTS, CONCERNS? EMAIL US AT NEWS@DAILYCOLLEGIAN.COM

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FACULTY RESOLUTION

as well as a meeting today entitled, "Teaching Hope in a Time of Despair," led by Anthropology Professor Art Keene.

The UMass faculty resolution is similar to other recent anti-war resolutions approved by colleges around the country. Mt. Holyoke, Hampshire College and Williams College each signed resolutions. The University of Texas and the University of Michigan are two other state universities that have passed student government and faculty resolutions.

The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 14, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Politicians must stop pulling punches: The public has a clue

Bravo John Kerry. At a fund-raising event in Boston, the presidential contender faced up and swung at the incumbent. "Even the United States of America has to make some friends on this planet, and we'd better get about the business of doing so," Kerry said.

"We have gone from having the support and friendship of the world after Sept. 11 ... to seeing our power and our foreign policy become an object of protests and of scorn on every continent," the candidate said.

The Democrat continued his advance on President George W. Bush saying that war is still avoidable and that the administration has not exhausted diplomacy yet. He also criticized fellow Democrats for abandoning the party's typically liberal agenda.

"America does not need two Republican parties," Kerry said at the event.

Finally a political leader – a presidential runner no less – has leveled with the opposition. Instead of playing the typically politicized game of undertones, Kerry's remarks are out and unmasked.

This is rare in the political game that often finds itself wrapped in misguided pleasantries and leaves the head to head confrontations till the votes have been tallied.

Kerry's growing anti-war stance seems to be shared by others besides the hundreds of thousands filling American streets against an Iraqi attack. politicians have coyly positioned themselves slightly left or right of center, rarely standing level across from their opposition.

In such a volatile scenario as the world finds itself in, it is important to let people know where the line can be drawn. At times of relative calm, times we do not find ourselves in now, a middle of the road position can help. If nothing else, it helps to assuage the bickering between candidates over pet legislation.

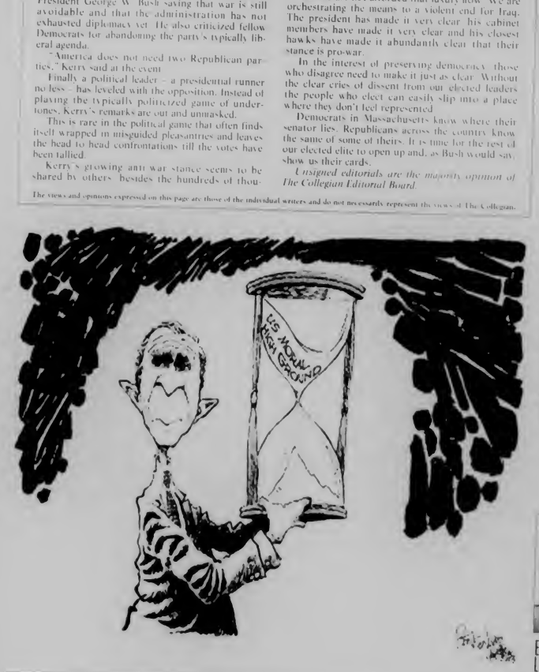
But we are not afforded that luxury now. We are orchestrating the means to a violent end for Iraq. The president has made it very clear his cabinet members have made it very clear and his closest hawks have made it abundantly clear that their stance is pro-war.

In the interest of preserving democracy, those who disagree need to make it just as clear. Without the clear cries of dissent from our elected leaders the people who elect can easily slip into a place where they don't feel represented.

Democrats in Massachusetts know where their senator lies. Republicans across the country know the same of some of theirs. It is time for the rest of our elected elite to open up and, as Bush would say, show us their cards.

Unsigned editorials are the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Debauchery over decency on TV



Jonny Donaldson

Are you hot? Do you have a tight butt, a dazzling smile and mile deep dimples? If so, then you could very well be a contestant on the newest reality series ABC has coughed up for viewing enjoyment.

It's called "Are You Hot?: The Search for America's Sexiest People." It purports to be some sort of talent contest without the actual talent involved – unless the ability to have perfectly pert breasts is now considered a talent. The whole concept of the show has a pitiful parade of young, half-naked idiots strutting their stuff in front of a panel of "celebrity" judges who rate them on their sex appeal. That's it. No substance necessary.

Doesn't anyone else think this is wrong?

Thankfully, the answer may be a resounding "yes." See, the ratings for ABC's skankfest (the latest attempt to be FOX: The Next Generation) have been steadily slipping in the ratings. Major advertisers have been dropping out faster than a skydiver without a parachute. Audiences have been giving ABC a major sense they don't need this trash polluting the airwaves. Yet the question remains: Why was this concept even delivered in the first place?

To make a fair analysis of this flaming ball of garbage, I decided I had to actually sit down and watch it. Ten minutes into the first episode, I felt my brain dribbling out of my ears. My good God. I haven't seen so much ego and vanity on display since ...well, ever. The sheer shallowness of these people left me shocked and astounded and a little bit scared too. It isn't often I'm left curled into a fetal position in the corner, naked and crying.

So it's a nice surprise to hear I'm not the only person rejecting this concept, yet it should never have reared its ugly head to begin with. ABC, the former family network, has joined its cronies at NBC and FOX by shredding and decimating our national moral fabric. Shows like "Are You Hot?" and magazines such as FHM and Maxim further perpetuate the belief that image is to be valued over anything else, while NBC's reality dreck (i.e. "Fear Factor") juices so-called entertainment from cruelty. All I have to ask is: what happened to common decency?

The world as we know it has turned into a place where image and self-absorption rule. We are bombarded with these sights of girls turned into living blow-up dolls, of men who don't yearn to be anything other then a muscular system. Don't the ABC suits realize that airing a show in which people are valued only on their looks is a dangerous thing to air in a time when bulimia, anorexia and cosmetic surgery are lurking in the shadows, waiting to strike at some poor insecure teenager? The women are perfect. The men are hunky. The neurotics are questioning their validity in the world.

"We are bombarded with these sights of girls turned into living blow-up dolls, of men who don't yearn to be anything other than a muscular system."

Men drool over Pamela Anderson's volleyball-like endowments, and women melt over Vin Diesel's ripped torso. But what happens to those who aren't hot enough for "Are You Hot?" Apparently, we are worthless and should not be respected and/or validated.

The winners will no doubt be a shaved chest himbo that manages to be even more personality-deficient than Joe Millionaire and a blond girl with big silicone breasts. The two of them together will have the IQ of a peanut, and not one bit of substance. Sadly, this is what is presented as the ideal. And, you know what, I'm personally sick of the "Girls Gone Wild" girls swinging their breasts around for the public to see. I'd rather be with a girl who has confidence in herself rather than a girl who courts STDs the same way Michael Jackson courts controversy.

It's unfair to shred men's magazines for the loss of things that were once known as values. No, some of the blame can go to "Fear Factor" and its ilk. See, it's not just sex and image that our lovely media peddle to us on a nightly basis. We get cruelty, humility and ignorance too. We get a crusty Brit squashing young peoples' dreams in the most degrading manner on "American Idol." We get people being physical torturted for fun and entertainment on "Fear Factor." (Don't try to give me any BS about the fact that they are doing it themselves. They are asked to do it in the first place. That is offensive to begin with.) The institutes of marriage and love are mocked with "The Bachelor" and "Temptation Island."

I'm not looking for a return to puritanical values, just in case any of you were thinking of me as some sort of conservative Republican jerk. (Don't even go there: I'm a liberal Independent.) I just want a return to a time when values and decency actually had a place in the world. A time when people wore clothing, avoided crashing each other's dreams and didn't prey on the lack of confidence in others. But we lap this stuff up and ask for more. Is it too much to ask for some of the tatters of humanity to have some sort of ethical guidance? Apparently it is.

Johnny Donaldson is a Collegian Columnist.

It's gettin' hot in here



Erika Lovley

It's the most academically insane week of the spring semester. I have had four tests, three papers and two lab reports due this week alone. I'm getting heated.

I'm not ready to do anything drastic, such as set fire to the all the Scan-Tron sheets within my reach. I'm just hot.

This past weekend was so perfect. On Friday, I went to Boston and hung out with some of my favorite friends. Naturally, we all got no sleep and stayed up until four in the morning. To top it all off, I had an 8 a.m. bus to catch back to Amherst. Oops. Saturday was ideal for snowboarding conditions, so I hit the slopes, powered by Diet Coke and a Dunkaccino. I was exhausted by Sunday. However, the weather was so nice, I just had to go on an eight-mile run.

Best of all, my usually frigid room was as balmy as the campus greenhouse. I was finally able to don my Paul Frank pajama shorts and matching tank top for bedtime, rather than the usual fur lined parka. I didn't take into account my roommate was still going to bed with her mittens on, but she usually does run cold. Little did I know what was really in store.

Becoming sick on your own for the first time is a daunting event. First of all, my mother is always the illness expert. Her diagnosis overrules that of the school nurse and even the family doctor. She knows how to treat every bodily ailment from a stuffy nose to green hair (a chronic summertime ailment of blondes who like chlorine pools). Alone in my room, there was no one to fetch me water, make me food or remind me to take my medicine.

"'Daddy!' I yelled, charging toward him. I was soon face to face with the 40-year-old janitor..."

Now in college, I was aware I was suffering from a simple fever, but I had no idea what to do about it. My skin felt hot, but my body was making me believe I was in a -50 degree wind chill. What does a girl do? Does she cave into her bed and hibernate under the blankets? Or does she shiver under a cold shower and force cold fluids down her throat? Due to my lack of medical knowledge, a fear of going to the Health Center for the first time and my refusal to mar my perfect class attendance record, I experienced the most interesting period of illness in my life.

It wasn't until morning that I realized my rising internal thermometer was going to make daily life much more embarrassing than usual.

Stumbling out of bed in an overheated haze, I proceeded to head to the showers. To my horror, there was my father, standing in my dorm hall. I had no idea why he had come to visit me or how he had gained entrance to my dorm at such an hour, but I was furious. "Daddy!" I yelled, charging toward him.

I was soon face to face with the 40-year-old janitor, who gave me a huge smile and winked at me. Talk about your rude awakening. While getting dressed, I managed to put on my underwear upside down and backwards. My true fashion tastes were shining through. Later, my fever forced me to spend my class time daydreaming.

During my biology lecture, I busily scribbled the most amazing scientific theories in my notebook. Reviewing my notes a few hours later, I realized my most brilliant idea had been, "People get fat because they eat too much."

I decided that pain reliever might alleviate the steady increase of my brain temperature. Soon afterward, a horrid taste filled my mouth. I realized I was busily chewing on my Tylenol dosage ... the non-chewable type. I tried to take a nap, but I was roused several times by the sound of barking dogs. I became excited, convinced that the barking was my Labrador retrievers Sam and Hershey. However, I was dismayed to discover the racket was my dorm neighbor, suffering from a nasty case of smokers' cough, busily spewing his lungs onto the floor.

I knew I was pretty sick, so I promised everyone I wouldn't go to any more classes. I vowed to my roommate, my friend Melissa, the MassPIRG representative who called and even my alarm clock. Nevertheless, I later found myself slouching at a desk in journalism class, dutifully taking notes on Citizen Kane and attempting to prevent the spontaneous combustion of my clothes with my incinerating body heat.

It's been almost five days, and I'm still burning up. Maybe this misery could've been prevented. Perhaps I shouldn't have eaten my Powerbar breakfast with my fingers on the bus ride home. Perhaps if I was not a pre-med/journalism major who retains more knowledge about biology and grammar than common sense, I wouldn't feel so under the weather.

For all of you out there who are feeling the heat before the Spring Break beaches are anywhere in sight, do yourselves a favor. It's going to break your heart, but skip the classes, stay in bed and get better. You'd rather be in Cancun than in Huenza next week. Trust me.

Erika Lovley is a Collegian Columnist.

Letter to the Editor:

Mediating from the middle

To the Editor:

I am writing in response to Michael McMahon's article entitled "Fighting an Illegal War" published Thursday, March 12. In his opinion piece, Mr. McMahon addresses America's foreign policy toward the Middle East in light of its oil interests in the process of his argument. Mr. McMahon makes certain misstatements and professes certain half-truths, which I hope to clarify.

Mr. McMahon claims that the Palestinian uprising, also known as the Intifada, was instigated by the refusal of the United States to support a sizable state for the Palestinians. First, the United States has specifically set out to help create a lasting peace between Israelis and Palestinians and has in fact hosted such peace talks as the Camp David Accords. No one can deny that the United States and Israel have a mutually beneficial relationship, but that relationship in no way precludes U.S. opposition to a Palestinian state.

President Bush has recognized, however, that the realization of a Palestinian state cannot and will not occur under the so-called leadership of Yasser Arafat. This man who himself is not even a Palestinian (born and raised in Egypt), has hoarded the tremendous amounts of monies sent to the PLO and Palestinian Authority by the rest of the world and kept it from his people. Yes, there are Palestinian people suffering from poverty and destitution, but it must be acknowledged that much of this is caused by Yasser Arafat himself.

Why then, is it in Arafat's interest to suppress his own people? He believes, as do terrorist organizations, such as the infamous Hamas and others, that any Palestinian state must include the entirety of what is currently the state of Israel. He believes wholeheartedly in the Hamas' motto of driving the Jews into the sea. Therefore, he must keep his people impoverished so that he can manipulate them and thrust all the blame onto Israel. He needs pawns for his cause.

Mr. McMahon goes on to state, "... in 1967 Israel destroyed the forces of Egypt, Syria and Jordan in the process of its argument."

He conveniently forgets to mention the context of the 1967 war. First Israel had been enduring numerous attacks from its Arab neighbors in the years leading up to the war – 35 in 1965, 41 in 1966 and another 37 in the first four months of 1967. On May 15, 1967 Egyptian troops moved into the Sinai, collecting around Israel's border. Three days later, Syrian troops readied themselves for battle along Israel's northern border.

Egypt's leader, Nasser, ordered the U.N. Emergency force to leave the Sinai Peninsula, and they complied without the consent of the General Assembly. Nasser continually threatened Israel, saying, "Our basic objective will be the destruction of Israel. The Arab people want to fight," on May 27. A day later he added, "We will not accept any ... coexistence with Israel ... Today the issue is not the establishment of peace between the Arab states and Israel ... The war with Israel is in effect since 1948."

By June 4, 1967 about 250,000 troops, 2,000 tanks and 700 aircraft surrounded Israel. In addition, the U.S. State Department proclaimed, "Our position [in an ensuing conflict in Israel] is neutral in thought, word and deed." More than that, President Johnson imposed an arms embargo on the region, as did France on Israel (a major arms supplier for Israel). It is clear that the 1967 war was provoked by the other Arab states and that Israel's so-called pre-emptive strike was no more than a defensive measure.

Finally, Mr. McMahon mentioned U.N. resolutions, calling for Israel's withdrawal from territories captured during the 1967 war. Just to clarify, the U.N. resolution to which he is referring is U.N. Security Council Resolution 242, which states that peace in the Middle East must include "Withdrawal of Israeli armed forces from territories occupied in the recent conflict." This statement deliberately says "territories" and not "all territories," as the United Nations recognized that in order for Israel to keep itself safe and secure, further occupation of certain territories may be necessary. As a result of Resolution 242, Israel withdrew from 91 percent of the territories it captured during the 1967 was and ceded them back to Egypt.

I recently attended a meeting of the Palestine Action Coalition here on campus at which the final audience comment was along these lines: Extremists on both sides of the Israeli-Palestinian conflict fuel each other to a certain extent, and if only the moderate majorities could come together and work for peace, it would come much sooner and with much less death.

Rational people on both sides of the conflict want peace. Let's understand the past and move forward with that understanding to an empowerment of the moderates who want a true and lasting peace.

Ben Nathan
UMass Student

Submit a letter or opinion



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The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 14, 2003

ARTS@DAILYCOLLEGIAN.COM

Punk goes pop: new genre is flavor of the week

Teen pop fans are all grown up

By JOHNNY DONALDSON
Collegian Staff

It's official: we are in the midst of another new musical trend. Yesterday's teen-pop loving fans have finally grown up, shedding away the urge to listen to sugary, tooth rotting bubblegum and its evil, bloated alter ego, nü-metal. Today's teens have now discovered (or, rather rediscovered) the comparatively lean genre of pop-punk: post Green Day.

It seems that not a week goes by when at least five new poppy, punky, blink-182 worshipping rock bands churn out a new CD. IRL now houses the likes of Simple Plan and The All-American Rejects rather then the blond, bland likes of Jessica Simpson and Willa Ford. Not that these bands necessarily try to distinguish themselves from each other, or even the boy bands who were once stables of young girls' dreams.

Punk music has now been polished and scrubbed clean. Simple Plan may not be anything more than N'sync with tattoos and guitars. The raucous, freewheeling energy of even a band like the Ramones, who were among the first to add pop to punk, is turned into nice, cute little product that won't offend anyone – least of all the 14-year-old girls who hang Good Charlotte posters on their wall.

This isn't necessarily a bad thing. Even N'Sync, when they hit, produced a few notable gems (i.e. the two-stepping bounce of "Pop.") And compared with the ugly, ungainly likes of Limp Bizkit and Godsmack, today's current pop-punk boom sounds like musical genius. The music is fast and catchy, the bands barreling through songs in the time it takes to blink. If it seems a little too polished, and Pro-Tooled at times, then that's something I could live with.

Except there's one slight problem. The overwhelming flood of similar minded artists turns the genre into a swamp of mindless fad-hopping. It's actually gotten to the point where modern pop-punk is developing a backlash of its own. It's hard not to see why. The familiarity of it has gotten wearying, even to a long stated fan as myself. The melodies sound the same, the lyrics cover the same "she broke my heart" territory, the singers even whine in the same way. I just listened to the debut album of a band named Lucky 7, released last year, and on the first listen it was as familiar as my New Found Glory CD on the 30th listen. It may be some sort of warning sign when music has gotten so common that you can sing the songs before you even hear them.

Count the Stars is a good way to sum everything that's right and wrong about current punk-pop music. "Never Be Taken Alive," the quartet's debut for Victory Records, sounds much like a dozen other bands that can be named off the top of my head. From the opening strains of "Brand New Skin" to the closing moments of "All Good Things," Count the Stars recall the work of Jimmy Eat World, Good Charlotte, et al. Everything about "Never Be Taken Alive" seems handed down – even the guys themselves look like they should be in a punk band, their hair gelled in the right way. Still, this young group at least knows how to use the parts they borrow and reassemble for their own gain. Hooks seep in from every conceivable direction possible; multiple listens may be required to have a full appreciation. Still, Count the Stars may be more suited for non-discriminating fans, rather than dabblers or purists.

American Hi-Fi borrows liberally, too, but with one catch – they steal from older and more respected sources. On sophomore effort "The Art of Losing" they glean nuggets from bands ranging from the Pixies to Adam and the Ants. The "hey ho, let's go" line from the title track is pure Ramones, while beloved songs like "Crimson and Clover" and "Kids in America" get name checked.

"The Art of Losing" is light years ahead of the Boston-based groups' self-titled debut. That rather weak soup of Foo Fighters, Lit and Everclear produced a hit single – the ironically, and dangerously, titled "Flavor of the Week" – that put AHF on the train to one-hit wonderland. But constant touring sharpened the bands precision, and the decision to record "The Art of Losing" live in the studio, without editing, gives AHF a rawer, more naturalistic feel then they once had. Singer Stacy Jones wraps his snot-nosed vocals around the traditional rebellion and heart break songs, yet the band burrows along with pummeling speed. Garage rock, hardcore, pop-punk and straight up rock are thrown into a blender, along with a good helping of humor, Jones' ordering of an ex to stay away from the Standard Bar (she can keep the dog) is both funny and rings with more truth then usual.

The Movielife's profile has been quickly rising in the punk world. "Forty Hours Back to Penn" has a harsher, more oppressive sound the relatively sunny dispositions of New Found Glory, etc. This is punk-pop with a rain cloud hanging over it, music just steps away from falling into hardcore territory. "Penn" is a hard, rocky environment to walk through full of jagged edges and steep precipices. Its not as sweet tasting as AHF, nor as head-bobbingly catchy as Count the Stars. It is a serious attempt to make punk-pop that doesn't sound as utterly generic as the rest. It succeeds at that task, but musically its hit and miss. The Movielife lack much to make them memorable, even if they are different. At least Count the Stars, as familiar as they sound, throw in some hooks to remember them by.



Count the Stars are reminicent of Jimmy Eat World on their freshman release.



Punk is making a comeback in mainstream music through groups like The Movielife, American Hi Fi and Count the Stars.

Daytime Emmy nominations announced on `The View' - which earns nod

By FRAZIER MOORE
Associated Press

NEW YORK (AP) – It's "all my nominations" for "All My Children," whose crop of 17 exceeds every other show on daytime TV.

Although it missed out in the major categories of best drama, actress and actor, the ABC soap led the pack when the Daytime Emmy Awards nominations were announced Wednesday.



Right behind, with 14 nominations, was CBS' "Guiding Light," and PBS' long-running kids' show, "Sesame Street," with 13.

Among the networks, ABC snagged 59 nominations, with CBS notching 52 and PBS 47.

Major categories were announced live on "The View," which stirred up tension for the ABC chat show, which itself was bucking to be among the series acknowledged.

"If we are not nominated, this could be one of the most embarrassing moments on The View'," Barbara Walters told her co-hosts. "And, on this show, that is saying a lot."

"The View" collected nominations in the categories of talk show and talk show host (for Walters, Meredith Vieira, Star Jones, Joy Behar and the now departed Lisa Ling). It has never captured an Emmy.





Last year's winner for best drama, "One Life to Live," was shut out as nominations were claimed by "The Young and the Restless," "As the World Turns," "The Bold and the Beautiful" and "Port Charles."

Newcomers Dr. Phil McGraw and Wayne Brady were among those in the talk show host category, with their respective talk shows also getting nominations.

Last year's winner in the game or audience participation category – "Jeopardy!" – was joined by "The Price is Right," "Hollywood Squares," "Wheel of Fortune" and "Win Ben Stein's Money."

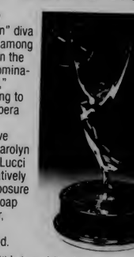


Last year's winner for best actress in a drama series, Susan Flannery of "The Bold and the Beautiful," was nominated along with Nancy Lee Grahn ("General Hospital"), Kim Zimmer ("Guiding Light"), Eileen Davidson ("The Young and the Restless") and Michelle Stafford ("The Young and the Restless").

For lead actor in a drama series, the nominees were Maurice Benard ("General Hospital"), Anthony Geary ("General Hospital"), Ricky Paull Goldin ("Guiding Light"), Grant Aleksander ("Guiding Light"), Thorsten Kaye ("Port Charles") and Doug Davidson ("The Young and the Restless").



And why was the oft-nominated Susan Lucci missing from that roster? The "All My Children" diva wasn't among those on the "pre-nomination list," according to Soap Opera Weekly Executive Editor Carolyn Hinsey. Lucci had relatively little exposure on the soap last year, Hinsey explained.



"The 30th Annual Daytime Emmy Awards" will be given out by the National Academy of Television Arts and Sciences on May 16 in a prime-time ceremony at Radio City Music Hall televised by ABC.

Entertainment briefs: Chris Rock, Eminem, and Amelia Earhart

By THE ASSOCIATED PRESS

LOS ANGELES (AP) – Chris Rock, whose edgy humor propelled him from standup comic to movie star, now has a star on the Hollywood Walk of Fame.

"I think I'm as qualified to walk over as anybody else," Rock joked Wednesday before a crowd of about 300 people that included actor David Spade, his former "Saturday Night Live" colleague.

The 37-year-old star of "The Chris Rock Show," which aired for four seasons on HBO, combined humble thanks with some of his trademark humor in remarks at the ceremony along Hollywood Boulevard.

Rock has been featured in several films, including "Dogma," "Down to Earth" and "Bad Company." He's directing for the first time with "Head of State," a movie in which he stars as a presidential candidate. The movie opens March 28.

DETROIT (AP) – A party in honor of the DVD release of "8 Mile" wouldn't be complete without an appearance from Eminem and rap battling.

On Thursday, Slim Shady himself is hosting the "8 Mile DVD Launch Party" at St. Andrews Hall in Detroit. Hip-hop artists D12 and Xzibit are slated to perform.

The DVD of the 2002 hip-hop drama starring Eminem, Kim Basinger, Mekhi Phifer and Brittany Murphy will be released Tuesday.

Leading up to the event, radio stations around the nation have been holding freestyle rap battle contests.



Eminem , star of "8 Mile" is hosting a DVD launch party.

The winners from each market are being flown to Detroit to attend the party and will face off in a national rap battle hosted by Phifer and Proof from D12.

The winner will be awarded the opportunity to record a demo tape at the Record Plant Recording Studios in Hollywood, Calif.

WEST LAFAYETTE, Ind. (AP) – Purdue University has opened to the public a collection of love letters, flight logs and other personal memorabilia of vanished aviator Amelia Earhart.

The items that went on display Monday are among about 500 donated by Earhart's family last spring, bringing the university's total collection to more than 5,000 items.

Sally Putnam Chapman, an Earhart biographer and granddaughter of Earhart's husband, George Palmer Putnam, kicked off the Flight Trails exhibit with a lecture that drew about 500 listeners.

Chapman used much of the collection during research for a 1997 biography of Earhart.

Earhart was a women's career counselor and visiting instructor at Purdue from 1935-37. The plane she flew on her doomed around-the-world flight in 1937 was funded, in part, by the Purdue Research Foundation.

Radio contact with that plane was lost over the South Pacific. Neither Earhart, her navigator nor their plane was ever found.

Correction:
In yesterday's 75th Annual Academy Awards coverage, The Collegian reported the Oscar awards ceremony will air on Sunday, March 23 on CBS. This is inaccurate information. The ceremony will air on ABC on March 23 at 8:30 p.m.

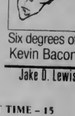
Game three; round one

CHAIN REACTIONS

Last week's puzzle:
KEVIN BACON & LAURA DERN

A slight technical error on my part led to a less-than accurate solutions page on Monday. Here is the correct winner of the "KEVIN BACON & LAURA DERN" puzzle round:

This week, I tried to pull a trick over on the players, but many caught on and figured out Kevin Bacon played an UNCREDITED role in a lesser-known movie with last week's puzzle person. Check out the Gold Solution for the answer, and bravo to those who were able to see through the foolery.



Six degrees of Kevin Bacon

Jake D. Lewis

GOLD ANSWER: FASTEST ROUTE, SHORTEST TIME – 15 POINTS
Laura Dern was in "Novocaine" (2000) with Kevin Bacon.
Submitted by Marty Norden
UMass Communications Faculty
Total Accumulated Points: 18

Game two will conclude on April 25. Get ready for more Kevin Bacon action following Spring Break.

No break for Lax

Continued from page 8

The Bears are a talented squad, led by All-American Jon Thompson on attack. They defeated Vermont 7-6 in overtime in the season opener in a game where Brown had to play the game on Warner Roof.

"They have some really strong players," Canella said. "Their attack is outstanding – Jon Thompson, Brian Miller, Chris Mucciolo – they have one of the best young middies that's out there – Chazz Woodson. I think they have one of the better goalies [Mike Levin], not only in New England, but in the country. We're going to have to play well. We're going to have to play excited."

The Minutemen will be bolstered by the emergence of ECAC Rookie of the Week Sean Morris, who notched a hat trick in his first career game – last Saturday's 10-9 victory over Navy.

"I was impressed with him, but we've known since he stepped on campus last year that he could do it," Canella said. "He was just waiting for his opportunity to play, and he took advantage of it."

The one element of spring break that the Minutemen will not take advantage of will be time to relax. Some interesting scheduling means that the Minutemen will play four games – against Brown, Hartford, Albany and Hofstra – over the course of eight days.

"It's hard physically. It's hard mentally. It's hard to prepare mentally as coaches," Canella said. "It's spring break, so we're just giving the kids a chance to play games rather than practice during the week."

Injuries no excuse for Damon

likes Damon the baseball player, and Damon the person.

"He's a great kid and he loves to play," Pesky said. "Damon's an exceptional kid who works on everything he needs to and he plays center field as well as anyone we've ever had here."

Damon is generally considered one of the team's most affable players, and open to constructive criticism.

"I feel I can talk one-on-one with him," Pesky said. "I'll make suggestions and he'll listen. He's that kind of kid."

His teammates hold him in the highest respect.

"Johnny's what we call a gamer," catcher Jason Varitek said. "He's not only a great player, he's a gamer and not too many guys have both those attached to their name. He does so many different things. He can beat you with speed, and then again he can beat you with the pop in his bat.

"He's got a lot of dimensions to his game."

Damon's value to the team was apparent during a recent spring training game against the Toronto Blue Jays. He made two running catches in the outfield, stole two bases, and scored after each stolen base.

"He's not bothered by knee problems he had last season and he showed what he can do when he's healthy," manager Gray Little said after the game.

The Red Sox won 93 games last year, a number that would be good enough to get in the playoffs in most years, but failed off after a 40-17 start. Damon thinks this year's team is stronger.

"This is a good team, with a lot of experience in the ballpen, a lot of depth in the field and depth in the pitching staff," he said. "The ballpen is a factor in stopping all those one-run games we were losing last year."

Uecker moves to front row

By KEN WALKER
ASSOCIATED PRESS

Bob Uecker finally made it to the front row – in Cooperstown.

The longtime Milwaukee Brewers' announcer was picked Thursday for induction into the broadcasters' wing at the Hall of Fame. He parlayed humor about his career as a backup catcher into popularity far beyond baseball.

"When I got the call this morning, the first thing I thought was, 'Am I going to be in the regular ceremony or are they going to do something in December?'" Uecker said.

He'll be at the big one, all right, to get the Ford C. Frick Award. He'll join former players Eddie Murray and Gary Carter and Dayton Daily News writer Hal McCoy for the festivities in Cooperstown, N.Y., on July 27.

The 68-year-old Uecker will get a prime seat, too, right up there on the podium with the likes of Willie Mays, Hank Aaron, Stan Musial.

"Some of those guys were in games I played in – or sat in," Uecker kidded on a conference call. "This has got to be a first, letting a guy like me in there."

Not bad for someone who hit .200 with 14 home runs and 74 RBIs in six seasons, and was on the 1964 St. Louis team that won the World Series. But it was his humor that zoomed him to national prominence, and he turned his jokes into starring roles on television and the movies.

His line – "Must be in the front row!" – in a beer commercial where he gets shunted from the box seats to the bleachers became a national catchphrase.

At Miller Park where the Brewers play, the team sells "Uecker Seats" – high in the upper deck and obstructed, they go for $1.

His wry description on a wayward pitch – "luuuust a bit outside!" – in the movie "Major League" is still often-repeated by announcers and fans at ballparks all over.

Uecker joined the Brewers' broadcast team in 1971, back when current commissioner Bud Selig owned the team. They had been friends for a long time and Selig wanted him to work for the Brewers, but didn't have an immediate opening for an announcer.

"So I hired him as a scout," Selig recalled Thursday. "We sent him up to the Northern League and the next thing I know (general manager) Frank Lane comes raging into my office, asking what kind of scout I'd hired. I wasn't sure what he meant, and then he threw down Bob's scouting report. It was covered with mashed potatoes and gravy."

Earlier this month during an exhibition broadcast, Uecker spotted Selig in the press box and pulled him into the booth with a hearty, "Hey, Buddy!"

"He's got a great voice, a great delivery," Selig said. "Bob Uecker is the Brewers."

Despite his reputation as funnyman, enhanced by a top role in the TV show "Mr. Belvedere" and about 100 appearance on Johnny Carson's "Tonight Show," Uecker is much different on the radio.

His broadcasts rarely include the standup humor that has made his a favorite on the banquet circuit, and he's known for being self-effacing.

"When I sit down to work, I'm doing a straight broadcast. Fans don't want to hear some guy telling jokes and getting in the way of a game," he said.

Not that he doesn't punctuate his calls with anecdotes.

"A couple of times, I've come out of the game early and heard him on the speaker in the clubhouse," Brewers' slugger Richie Sexson said before Thursday's exhibition game against Texas. "He's awesome, he's Mr. Baseball. He's the nicest person you'll ever meet."

Cahoon is Coach of the Year

By ANDREW MERRITT
COLLEGIAN STAFF

The Massachusetts hockey team now has some serious hardware for the Mullins Center mantel.

Just one day after freshman netminder Gabe Winer was awarded Hockey East Rookie of the Week, Coach Don Cahoon was given the Coach of the Year award at last night's Hockey East Commissioner's Banquet.

In what was undisputably the best season in the program's history, Cahoon led his troops to a 17-16-1 record in the regular season, which included stunning wins over Boston University and Maine.

Cahoon, in just his third year at the helm of the Maroon and White, became the first UMass coach to win the award. New Hampshire's Dick Umile, who won the award in 1999, was the runner-up. Umile's Wildcats will square off with the Minutemen tonight at the Fleet.

Including the playoffs, Cahoon has coached the Minutemen to 19 wins, the second-best total in the history of the program, and the most since it joined Hockey East in 1994.

Cahoon has amassed a record of 35-62-7 in his three years at Amherst. But this season was by far the most successful for the program. After winning just eight games in each of the previous two seasons, the Minutemen established themselves as a playoff contender, and earned the sixth seed heading into the Hockey East tournament.

UMass showed early signs of brilliance. It defeated Boston University on Dec. 6 in an exciting overtime finish. Two-and-a-half months later, the team responded to "white out Maine" night at the Mullins Center, defeating the Black Bears 4-2 in front of a raucous crowd of 5,084 – the eighth-largest crowd in the history of the arena. As it turned out, the victory was a prelude to the quarterfinal round matchup in Orono.

The Minutemen then traveled to Alfond Arena, home of the Black Bears, and swept the series, 2-0. It was the first time Maine had ever lost a playoff game at Alfond, and it gave the Minutemen their first-ever trip to the Fleetcenter for the semifinal round of the Hockey East Playoffs.

Junior Thomas Pock, sophomore Greg Mauldin, and freshman Stephen Werner were also recognized at the banquet. Pock was named to the All-Conference second team. Mauldin was given an honorable mention nod, and Werner was a unanimous selection for the All-Rookie team.



The end of perfection

Villanova's Trish Jolhine (11) drives against the defense of Connecticut's Ashley Battle in the second half of the Big East Women's Basketball Championship game, Tuesday, March 11 in Piscataway, N.J. Villanova upset No. 1 ranked UConn, 52-48. Jolhine scored 18 points in the win.

THE DAILY COLLEGIAN WISHES EVERYONE A GREAT SPRING BREAK!

GET FUZZY • BY DARBY CONLEY



GET FUZZY • BY DARBY CONLEY



GET FUZZY • BY DARBY CONLEY



ELSIE HOOPER • BY ROBERT D. KRYZKOWSKI

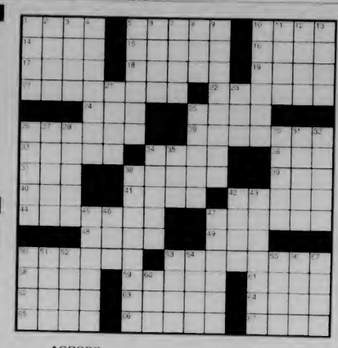


JAYHOO AND JAWHOO • BY MARK VELARD



VALLEY OF THE SQUIRRELS • BY COMRAD X





ACROSS

1 Cyberspace fan
5 Spiral
10 Cabbage Patch
11 Coolidge feature
14 Yard-lumber
15 Medical care
16 Blended whiskey
17 Fails to keep up
18 Backside decoration
19 Golf clubs
20 Barnyard
21 Tee sign
23 Email to oneself
26 Magician of film
28 Wiping marbles
29 Fixed part
31 Dining preference
34 Cabernet producer
36 Gladiator's helper
37 Joust
38 Cow vocalizer
39 Bungalow
40 Gumbo
41 Head honcho
42 Knife cream
44 Gumshoes
46 Sandstone
47 Tom Cruise's mate
49 Mimic
50 Adjective form
51 Help pay
53 Dig up
58 Bath wrapper
59 Oblique
61 Beauty or Wrinkles
62 Chimney
64 Wynonna's mom
65 Tach measure
66 Wishy-this
67 Inconsequential
68 Columbus port
69 Attached

DOWN

1 West Coast sch.
2 Musical chairs goal
3 Uptight
4 Lull
5 Cowboys' boss
6 Zhivago's beloved
7 Twofold
8 Home exhibition
9 Tea snack
10 Fondue
11 Thin strands
12 Goal-deprived
13 Is, in Madrid
21 Like summer
22 Santa ___ Cal.
25 Dizzy bunches
26 Stupidity
27 Years of 2,000
28 Fight locale
30 Sound's opposite
31 Happening
32 Ball-strike
33 Lady
34 Unfastened
35 Decoder dial
36 Dental unit
37 Ump
41 Found out
42 Bedframe
43 Last letter
45 Awhile
47 Turban
48 Preventive
50 Wheelhand name
52 Sally
54 Tube
55 Babydoll
56 Beyond
57 Dictation
58 Excursion
60 Cabinetful
62 Cauldron
63 Mr. West

PREVIOUS PUZZLE SOLVED

QUOTE OF THE DAY

James Leer: That's a big trunk. It fits a tuba, a suitcase, a dead dog, and a garment bag almost perfectly. Grady Tripp: That's just what they used to say in the ads. - *Wonder Boys*

DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
- High: 32
- Low: 20

SATURDAY
- High: 40
- Low: 29

SUNDAY
- High: 52
- Low: 43

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Vegetarian Vegetable Soup
- Chicken Quesadilla
- Fish Nuggets
- Vegan Cutlets (vegan)

DINNER
- Vegetarian Vegetable Soup
- Captain's Catch Sandwich
- Chef's Choice
- Seitan Bourguignon (vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Scott Eldridge II

PHOTO TECHNICIAN
Emilie Duggan-Hicks

COPY EDITOR
Jennifer Eastwood

PRODUCTION SUPERVISOR
Mike Kulak

PRODUCTION STAFF
Julene Rousseau / Adam Shane

H·O·R·O·S·C·O·P·E·S

pisces • FEB. 19-MAR. 20
Put yourself into the running for something spectacular today, and hope for the best.

aries • MAR. 21-APR. 19
A little excitement goes a long way, today. In fact, you may be more in the mood for risks today.

taurus • APR. 20-MAY 20
Keep plugging away at that stubborn problem, and you'll work it out by day's end.

gemini • MAY 21-JUN. 21
Organization may not be the key to success today. Perhaps it is best to "wing it."

cancer • JUN. 22-JUL. 22
Don't depend on others today. Do something for yourself.

leo • JUL. 23-AUG. 22
You have what it takes – but you must resist the temptation to take what others have.

virgo • AUG. 23-SEPT. 22
You may be unusually sensitive today, and yet, toward the afternoon, you still have to face and obstacle.

libra • SEPT. 23-OCT. 22
Your energy is likely to wax and wane all day, but when the time comes, you should be up to snuff.

scorpio • OCT. 23-NOV. 21
You do not want to be wasting time now; once you get started today, you must be efficient in all you do.

sagittarius • NOV. 22-DEC. 21
Duties and responsibilities may take you far from home today. You may want to have some company.

capricorn • DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 14, 2003

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A re-lax-ing spring break

By Matt Brady
Collegian Staff

Spring break, for most people, means some time to relax, going on a quick vacation and catching up with some old friends. The Massachusetts lacrosse team is going on your typical spring break – sort of.

The Minutemen (3-0, 1-0 Eastern Collegiate Athletic Conference) head to the road for the first time this season to take on longtime rival Brown (1-4, 0-0 Ivy League) on Saturday. The Maroon and White have squared off 41 times with the Bears all-time, posting a 18-22-1 record in those contests.

"They've been playing forever," UMass coach Greg Canella said. "It's always been a great game. The intensity's always there regardless of what the outcome is. It's a New England game between, many times, the two teams [that will go] head to head for the New England Championship. There's a tremendous rivalry."

Last season was no exception to that rule, as Brown held a 14-10 advantage in the fourth quarter at Garber Field, but the Minutemen stormed back with five unanswered goals to propel them to a 15-14 win.

"That was a game that Brown dominated," Canella said. "At the time, there was a sense of urgency in the fourth quarter, and we were fortunate enough to have some great leaders that carried us. It's always great to win like that, but on the other end of the stick, I'm sure Brown's pretty pissed off about that."

The game used to be scheduled for the end of the season, as both teams would go head to head for the New England Championships. But the two squads were forced to move the game because of league schedules. The earlier start in the year could affect the field conditions in Providence, R.I., evidenced by the Bears' cancellation at last weekend's contest with Fairfield. Both of Brown's fields – Stevenson Field and Brown Stadium – were deemed unplayable.

"We're going to quite possibly have to play in mud," Canella said. "We can't simulate grass anywhere around here, so we're playing on grass for the first time since the playoffs last year."



Freshman Dane Collins and the UMass lacrosse team will play the Brown Bears in Providence, R.I. tomorrow.

Baseball seeks some southern comfort

By Mike Marzelli
Collegian Staff

Coming off of a three-game sweep at the hands of No. 24 Alabama, the Massachusetts baseball team will remain in the south looking to rebound with a weekend series in Florida. The Minutemen (0-5) travel to Sarasota and Bradenton for tilts with Northern Iowa, Columbia and Indiana.

"We didn't play good baseball last weekend," coach Mike Stone said. "Maybe it had something to do with the fact that it was our first time [on the diamond], but we still have a ways to go to improve."

Stone hopes this weekend will jumpstart an offense that was outscored 34-5 and managed only five extra-base hits over the three-game set in Tuscaloosa.

According to Stone, some of the lack of strength from the bats was a result of rust, as it was the first time for the Maroon and White outside a cage all year. He also said more of it was due to a lack of patience exuded against a tough Crimson Tide pitching staff.

"We were undisciplined at the plate all weekend," Stone said. "We can't expect to hack away against a team with as good a staff as Alabama has and still get good pitches to hit."

"We need to start being more selective if we want to win ball games," he added.

Northern Iowa, which began the season on a six-game losing skid, will enter Saturday's contest with UMass on a high note after taking two of three from Western Kentucky last weekend.

The Panthers (3-7) also handed No. 22 Texas Tech a 10-9 loss in Lubbock, Texas the weekend before.

"They come from a pretty competitive conference," Stone said of the Missouri Valley Conference. "They should provide us with the quality of competition we need to get better early in the season."

On Sunday, Columbia will face the Minutemen after its own battle with Northern Iowa in Bradenton. The Lions (1-3) lost three of four to William and Mary in a pair of doubleheaders last weekend in Harrisonburg, Va. by a combined total of 43-24.

According to Stone, the goals for UMass remain the same no matter the competition.

"We know what we need to do no matter who we're playing," he said. "We need to fine tune our game and shake off the winter rust, and all of these games [in Florida] will give us the chance to do that."

The Minutemen will complete the long weekend series with a Monday battle against Indiana, also in Bradenton. After having their first six games washed out, the Hoosiers have put together an impressive 6-1 start as of press time.

"[Indiana] is a good team out of the Big Ten and they will certainly provide a formidable challenge for us," Stone said. "But again, it comes down to focusing and playing good baseball, being patient at the plate and getting good work out of our pitchers. It's still early, but we know what we need, and we're looking for it on this trip."

Coroner cites Ephedra in death of pitcher

By Steven Wine
Associated Press

FORT LAUDERDALE, Fla. (AP) – The diet supplement ephedra was partly to blame for the heat-stroke death of Baltimore Orioles pitcher Steve Bechler, a medical examiner said Thursday.

Toxicology tests confirmed that "significant amounts" of an over-the-counter supplement containing the herb led to the heat-stroke, along with other factors, Broward County medical examiner Dr. Joshua Perper said.

The 23-year-old pitcher was taking the supplement to lose weight during spring training when he collapsed Feb. 16. He died the next day after his temperature rose to 108.

Ephedra is banned by many sports leagues but not major league baseball.

Perper said in a news release that the toxicology analysis showed ephedrine in Bechler's blood along with smaller amounts of two other stimulants: pseudoephedrine and caffeine.

That's consistent with taking three tablets of the weight-loss supplement Xenadrine Perper said.

Xenadrine and other rich factors contributed to Bechler's death, Perper said. But he said the analysis showed no alcohol or other drugs in Bechler's system, other than those used to treat him at a hospital.

After Bechler died, commissioner Bud Selig banned players with minor-league contracts from taking ephedra. The players' union has urged players not to take the amphetamine-like stimulant.

Neither the union nor Selig have taken a position on whether it should be banned for major leagues.

We remain prepared to discuss the issues raised by Mr. Bechler's tragic death with the Players Association," major league baseball said in a statement.

Cytodyne Technologies, which makes Xenadrine, said the container rushed to judgment.

"The fact that the medical examiner found traces of ephedra in Mr. Bechler's system does not mean that Mr. Bechler died from ephedra. He died from heat stroke," said Shane Freedman, legal officer for the manufacturer.

The Ephedra Education Council, an industry group, said Perper's conclusions weren't based on science.

"The current science supports the safety and significant weight loss benefits of ephedra when it is used according to industry standards," the council said in a statement.

Ephedra, which has been linked to heat-stroke and heart trouble before, is already banned by the NCAA, NFL and International Olympic Committee.

The Bush administration began building the case toward a possible ban of ephedra last month by proposing strong new warning labels that the substance can cause heart attacks and strokes or even kill.

Such labels, blocked until now by the dietary supplement industry, could be on every bottle by year's end.

Critics called the proposal a timid step that will cost lives. The Food and Drug Administration says at least 100 deaths have been linked to ephedra, but it remains available without a prescription in diet supplements.



FleetCenter bound

Freshman goaltender Gabe Winer earned Hockey East Rookie of the Week honors in recognition of his efforts against Maine in the Hockey East quarterfinals. Winer and the Minutemen play tonight at the FleetCenter, in the first time the team has ever advanced to the Hockey East semifinals.

No excuses for Damon

By Mark Pratt
Associated Press

FORT MYERS, Fla. (AP) – The word "excuse" just isn't in Johnny Damon's vocabulary.

The Boston Red Sox speedy center fielder hurt his right knee and dislocated his right ring finger late last season and still started 151 games. His numbers fell off in the second half of the season – after hitting .308 with 22 stolen bases before the All-Star break, he hit .260 and stole only nine more bases in the second half – he would never blame an injury on the slowdown.

It just isn't in his nature.

"A little injury is not going to keep me out," said Damon, who counts Cal Ripken Jr. as one of his role models. "There is never an excuse for me. They pay me a lot of money to get out there on the field, to go out there and play hard and play good, and I felt like I did that even though I wasn't quite the same guy as in the first half."

Even when a left elbow injury suffered during batting practice this spring knocked him out for a couple of days, he insisted that if it were the regular season he would not have missed any time.

His goal this spring has been to work on being more consistent than last season when he hit .286, scored a team-high 118 runs and 31 stolen bases. He led the American League with 11 triples in his first season with the Red Sox, who signed him to a $31 million, four-year free agent deal from the Oakland Athletics in December 2001.

"Unfortunately, when I went through my little slump not many other guys did well either," said Damon, who is hitting .381 (8-for-21) with four stolen bases and six runs this spring. "We weren't getting too much production from anyone."

Damon, 28, and entering his eighth full year in the major leagues, is making sure the team gets production from him all season long. He is working on his bunting and trying to cut down on the fly balls he hits. Anything to get on base and give the guys batting behind him a chance to drive him in.

"I feel like at the plate I need to work on a few things to help me through the tough periods of the season," he said. "I am trying to perfect the bunt, trying to stay on top of the ball, because we all know a fly ball from me is pretty much an out."

While most of the team was on a recent spring training road trip, Damon stayed behind at City of Palms Park for some individualized instruction on bunting.

"I like to swing the bat, but I also have to be smart and I am still a leadoff hitter, and that bunt is a weapon," he said. "The more I can get on base the more chances I get to score."

Johnny Pesky, the longtime Red Sox hitting instructor attended the session. He

Continued on page 6

Rookie shines, Sox down Twins

By Mark Pratt
Associated Press

FORT MYERS, Fla. (AP) – Julio Zuleta is one of five Boston Red Sox vying for playing time at first base and designated hitter. In terms of name recognition, his is probably the least known among them.

But Zuleta has made a convincing case for himself, hitting .391 this spring. He went 3-for-4 with a home run and five RBIs Thursday, leading the Red Sox to an 8-4 exhibition victory over the Minnesota Twins. He hit a two-run single in the first inning, a two-run single in the fifth and a solo home run to the scoreboard in left-center in the seventh.

Zuleta spent the past three years shuttling back and forth between the Chicago Cubs and their Triple-A affiliate in Iowa. He was the DH on Thursday, but he can play first base and outfield.

Zuleta is competing for playing time with Jeremy Giambi, Kevin Millar, David Ortiz and Shea Hillenbrand, all of whom have more major league experience than he does.

"I'm just here to do my job whenever [manager] Grady [Little] gives me a chance to play and show him what I can do," he said.

Boston starter Derek Lowe continues to struggle this spring. He gave up three hits and two runs in three innings against Minnesota. He walked one and struck out three.

"He's struggling to get hitting on all cylinders," Little said.

Brandon Lyon gave up three hits and one run in three innings for the win.

Minnesota starter Johan Santana went three innings and gave up two runs on five hits.

With left-hander Eric Milton on the 60-day disabled list following arthroscopic surgery on his left knee, Santana figured to begin the season in the Twins' rotation. But Minnesota's signing of veteran lefty Kenny Rogers is likely to bump him from the starting rotation.

"They told me that I was the sixth starter on this team and that if any of these guys go down I was going replace them," Santana said. "Now everything has changed. It's not easy, but I have to play my game."

Minnesota's Jeromy Palki, who gave up three runs on four hits in two innings, took the loss.

Boston's Manny Ramirez continues to swing a hot bat. He went 2-for-2 to raise his average to .565 (13-for-23).

Nomar Garciaparra also had two hits for the Red Sox. Lou Collier had two hits, including an eighth-inning home run.

Minnesota's Michael Ryan had a home run and two RBIs.

NOTES: Despite the loss, the Twins hold a 3-2 lead in the best-of-7 spring series between the teams, who both train in Fort Myers ... Boston RHP Bobby Howry pitched Thursday after missing a week with a sore throwing arm. He gave up the home run to Ryan, the first batter he faced, but Little said it was more important that Howry pitched pain-free ... Boston CF Johnny Damon is expected to be out until Saturday with a sore left elbow ... Twins 1B Todd Sears is hitting .394 this spring.

The Daily Collegian

MONDAY, MARCH 24, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 102

Forum to offer students chance to share on war

By Dan Lamothe
Collegian Staff

With war on Iraq now a reality, the Religious Affairs Committee and the Dean of Students Office will offer an open forum tomorrow to give students the chance to voice their points of view on the conflict.

Organized by Rabbi Saul Perlmutter, Rev. Michael Greene and Richard Pioli of the Dean of Students Office, the forum is stressed as an opportunity for discussion, not debate.

"We're hoping it will be a place for students to articulate their thoughts on the war in a safe place," Greene said.

Greene said that many people don't feel comfortable with expressing "divergent" ideas, and that the he wants anyone attending to be treated in a respectful manner.

"I'm going to lay out some ground rules on respecting each other and not debating," Greene said.

Although the forum is sponsored by the Religious Affairs Committee, organizers stress that it is not a faith-based event.

"People don't have to express religious feelings," Greene said. "It's open to everybody and its designated as a safe place [to speak]."

The forum will be held in Campus Center room 917 at 12 p.m. tomorrow.

Greene and Perlmutter have no goals in terms of a number of people they are looking for with the forum.

"It's for people who feel they need it," Perlmutter said. "I feel very excited about it. It's a part of what a caring community is about."

"It's really there to help people express their feelings about the war," he said. "I think a lot of mixed feelings about the war. This is a chance for people to talk about their feelings instead of their thoughts."

Greene said that they don't know quite what the interest level in it will be.

"We don't know whether it will be 20 people or 100 people," he said. "We're kind of curious."

Each student will have the opportunity to speak on their own for between a minute and 90 seconds, according to Greene. No debate is allowed.

The event is the first on campus planned in response to the war. UMass spokesperson Patrick Calahan said that there was a meeting with administrators last week, but that he didn't think anything specific had been planned yet.

Allies take losses in ambush

Forces still advancing; within 100 miles of Baghdad



ALI HELO/ASSOCIATED PRESS

Iraqi soldiers search through sugar cane growth along the banks of the Tigris River yesterday after reports that a U.S. jet was allegedly downed and that the pilot parachuted into the Tigris. The U.S. Central Command in Qatar and the Pentagon said there were no reports of any coalition aircraft being shot down or a pilot being missing.

By Ellen Knickmeyer
Associated Press

NASIRIYAH, Iraq (AP) – The fiercest fighting yet in the battle for Iraq flared yesterday near Nasiriyah on the Euphrates River. By ambush and faked surrender, Iraqi forces killed, wounded and captured Americans – and some of them, alive and dead, were exhibited on Iraqi television.

The firefights at Nasiriyah drew some attention from the relentless advance of the U.S.-led forces, now less than 100 miles from Baghdad after four days of the ground war. Scores of American military personnel landed in Kurdish territory, as the move to open a northern front gathered strength.

"I think we're advancing more rapidly than anyone could have expected," said U.S. Maj Gen. Daniel P. Leaf, who coordinates the coalition's air campaign.

But at Nasiriyah – 233 miles southeast of Baghdad, near the ancient town of Ur, birthplace of the patriarch Abraham – the allied juggernaut sustained its worst casualties so far.

And in the face of that resistance, Marines officials said they expected to move around Nasiriyah rather than through it on their march to Baghdad.

American authorities detailed two bloody battles, both near Nasiriyah:

Marines encountered Iraqi troops who appeared to be surrendering. Instead, they attacked – the start of a "very sharp engagement," said Lt. Col. John Abizaid, deputy commander of the Central Command.

These were, Abizaid said, a combination of regular and irregular forces – in fact, he said, it was one of the few times regular Iraqi soldiers have fought, instead of surrendering or deserting.

In the end, the Americans triumphed, knocking out eight tanks, some anti-aircraft batteries, some artillery and infantry, Abizaid said. But victory came at a cost: as many as nine dead, and an undisclosed number of wounded.

During the second battle, a six-vehicle Army supply convoy apparently took a wrong turn, ventured into dangerous territory and was ambushed. The vehicles were destroyed, and a dozen soldiers were missing; it was believed that it was they who were shown on Iraqi TV, some of them dead in a morgue and the others interviewed.

Four others were wounded, and were evacuated later by Marines passing by.

The battles underscored the risks of the mission in Iraq, but U.S. military leaders insisted that they would not slow the drive to Baghdad.

Officials would not say when they expected to arrive at the capital city.

Long columns of Marines and their equipment advanced along the main road from Kuwaiti border to Nasiriyah, where units were crossing the Euphrates.

Part of the 3rd Infantry Division had reached the area of the Shiite holy city of Najaf – further ahead from Nasiriyah in the approach to Baghdad – after a 230-mile, 40-hour sprint through the desert, killing 100 machine gun-toting militiamen along the way.

When more than 30 Iraqi armored vehicles were spotted heading toward the 2nd Brigade's positions, air support was called in. A-10s and B-52s hammered the Iraqis, and the Army didn't have to fire a shot.

Allied aircraft had flown more than 6,000 sorties, softening resistance in advance of the ground war and focusing on Saddam Hussein's elite Republican Guard.

Pilots who hit Baghdad on Sunday said ground fire was lighter than expected.

"It was less than the first night," said Lt. j.g. Scott Worthington, 25, an F/A-18 Hornet pilot from Seattle, Wash., assigned to Strike-Fighter Squadron 151. "I'd say tonight was less intense. Not nearly as much."

In the north, airstrikes were reported against strongholds of Ansar al-Islam, a militant Islamic group with alleged ties to al-Qaida and Baghdad. Bursts of anti-aircraft fire were heard from the direction of Mosul, and Iraqi television reported that Saddam's hometown, Tikrit, had been bombed several times.

Kurdish officials reported that scores of American military personnel had landed in the northern zone they control. Abizaid would only say forces were "reinforcing our presence and targeting elements of regime support units in the Republican Guard."

In western Iraq, he said, the forces went after Iraqi logistical targets, command and control facilities and commando units.

Authorities said the number of Iraqi prisoners in allied custody was about 2,000. About 200 were being held at the Tillil Air Base, a dilapidated complex near Nasiriyah that has been idle since 1991.

Sgt. 1st Class William Jordan of St. Mary's Court, Md., guarded three rectangular prisoner pens surrounded by concertina wire.

The prisoners sat impassively as identification tags were pinned on them. Most wore green Iraqi military uniforms, but some were also dressed in civilian clothing, including jogging suits and traditional Arab robes and headdress.

They were given MREs and water; ultimately, they were expected to be moved toward Kuwait for "processing," interrogation by military intelli-

Continued on page 4

Romney education chief says higher education 'out of control'

By Ken Maguire
Associated Press

BOSTON (AP) – Gov. Mitt Romney's education chief, pointing to a 453 percent increase in student fees over 15 years, said Thursday that the state's public college system is "out of control."

The public focus on Romney's attempt to restructure higher education should expand beyond the proposed elimination of University of Massachusetts president William Bulger's office, education czar Peter Nessen said.

"Unfortunately, the story is about a president's office when you're talking of a $1 billion system that is out of control," Nessen said in a news conference with Board of Higher Education chairman Steve Tocco and chancellor Judith Gill.

They cited low graduation rates and skyrocketing student fees as evidence of poor accountability to taxpayers. Affordability would be threatened unless the Legislature approves changes, they argued.

A report by Romney's administration, which has proposed creating and increasing dozens of state fees to close next year's expected $3 billion budget gap, revealed that student fees increased by 453 percent since 1989. Tuition increased by just 3 percent over the same span.

"You have to cap the fees," Tocco said. "At this point, there is no oversight."

Romney's restructuring would strip campuses of the ability to raise fees, which schools rely on because, unlike tuition, 100 percent of fee revenue stays on campus. Schools point to a $108 million drop in state funding over the past two years.

The governor's plan also would tie student performance to funding. Enrollment would determine two-thirds of funding; student performance a third. Performance thresholds have not been set.

Salem State College's graduation rate, for example, was just 30 percent from 1997 to 2001, officials said. UMass-Boston's graduation rate was 27 percent in the same period.

Romney hopes to cut higher education spending by $100 million. Bulger has launched his own campaign to preserve the system, and his $309,000-a-year job.

"UMass still is cheaper, more

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STEVE HELBER/ASSOCIATED PRESS

Gen. Tommy Franks, commander of U.S. Central Command, leads the allied forces.

Team of Carr and Fatemi wins SGA elections

By Scott Eldridge II
Collegian Staff

Experience carried the most weight in this year's student elections, returning an incumbent to the head of the Student Government Association.

The reigning SGA President, David Carr, will continue in his leadership role as the calendar turns. Pulling in 946 of the 1793 votes cast for SGA president on March 12 and 13, Carr eked out runner-up David Falvey by 188 votes.

"This is the biggest contested election I've seen in three years here," Carr said. Carr ran alongside winning Student Trustee candidate Hannah Fatemi, though a vote for one did not guarantee a vote for the other. Fatemi held 1061 votes of 1786 cast for Trustee.

Chancellor of Elections Yousef Munayyer, coordinator of the contest between five presidential candidates and four for Trustee, said the elections ran smoothly.

"I'm very happy with the voter turnout," Munayyer said. He estimated 15.5 percent of the student population cast votes.

"I think the election went smoothly," Fatemi said. "Students seemed to be more informed and more inquisitive."

Falvey disagreed.

He claimed that a member of Carr and Fatemi's campaign, namely campaign manager, SGA Secretary of the Registry Justin Provencher, took down campaign posters from the Southwest Tunnel. Provencher could not be reached for comment.

"After we found out we were pretty disappointed and pretty ticked off," Falvey said. "Clearly it's against the rules and it's now allowed."

"He ran a pretty dirty campaign," Falvey said. "It's too bad the person who ran the dirty campaign won."

He said he felt the other groups of candidates all ran clean campaigns.

"It didn't seem that way with Carr and Fatemi," he said. "I'd say the best of luck to them, but it was a little shady."

Falvey also said that some commuter votes were thrown out and left uncounted.

"All valid ballots were counted," Munayyer refuted. "Each campaign had an equal and fair opportunity to win this race."

As Chancellor of Elections, Munayyer doesn't expect any problems with the results.

"I'm not a fortune teller so I don't foresee any of them, I allowed for the least possible grounds to have a judicial case," he said.

In the past, elections have been marred by low turnouts and unfilled seats on the elections

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DAVID CARR/COLLEGIAN

David Carr



DAVID CARR/COLLEGIAN

Hannah Fatemi

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MARCH 14, 2003

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A re-lax-ing spring break

By MATT BRADY
Collegian Staff

Spring break, for most people, means some time to relax, going on a quick vacation and catching up with some old friends. The Massachusetts lacrosse team is going on your typical spring break – sort of.

The Minutemen (3-0, 1-0 Eastern Collegiate Athletic Conference) head to the road for the first time this season to take on longtime rival Brown (1-0, 0-0 Ivy League) on Saturday. The Maroon and White have squared off 41 times with the Bears all-time, posting a 18-22-1 record in those contests.

"They've been playing forever," UMass coach Greg Canella said. "It's always been a great game. The intensity's always there regardless of what the outcome is. It's a New England game between, many times, the two teams [that will go] head to head for the New England Championship. There's a tremendous rivalry."

Last season was no exception to that rule, as Brown held a 14-10 advantage in the fourth quarter at Garber Field, but the Minutemen stormed back with five unanswered goals to propel them to a 15-14 win.

"That was a game that Brown dominated," Canella said. "At the time, there was a sense of urgency in the fourth quarter, and we were fortunate enough to have some great leaders that carried us. It's always great to win like that, but on the other end of the stick, I'm sure Brown's pretty pissed off about that."

The game used to be scheduled for the end of the season, as both teams would go head to head for the New England Championships. But the two squads were forced to move the game because of league schedules. The earlier start in the year could affect the field conditions in Providence, R.I., evidenced by the Bears' cancellation at last weekend's contest with Fairfield. Both of Brown's fields – Stevenson Field and Brown Stadium – were deemed unplayable.

"We're going to quite possibly have to play in mud," Canella said. "We can't simulate grass anywhere around here, so we're playing on grass for the first time since the playoffs last year."

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Freshman Dane Collins and the UMass lacrosse team will play the Brown Bears in Providence, R.I. tomorrow.

Baseball seeks some southern comfort

By MIKE MARZELLI
Collegian Staff

Coming off of a three-game sweep at the hands of No. 24 Alabama, the Massachusetts baseball team will remain in the south looking to rebound with a weekend series in Florida. The Minutemen (0-3) travel to Sarasota and Bradenton for tilts with Northern Iowa, Columbia and Indiana.

"We didn't play good baseball last weekend," coach Mike Stone said. "Maybe it had something to do with the fact that it was our first time [on the diamond], but we still have a ways to go to improve."

Stone hopes this weekend will jumpstart an offense that was outscored 34-5 and managed only five extra-base hits over the three-game set in Tuscaloosa.

According to Stone, some of the lack of strength from the bats was a result of rust, as it was the first time for the Maroon and White outside a cage all year. He also said more of it was due to a lack of patience exuded against a tough Crimson Tide pitching staff.

"We were undisciplined at the plate all weekend," Stone said. "We can't expect to back away against a team with as good a staff as Alabama has and still get good pitches to hit."

"We need to start being more selective if we want to win ball games," he added.

Northern Iowa, which began the season on a six-game losing skid, will enter Saturday's contest with UMass on a high note after taking two of three from Western Kentucky last weekend.

The Panthers (3-7) also handed No. 22 Texas Tech a 10-9 loss in Lubbock, Texas the weekend before.

"They come from a pretty competitive conference," Stone said of the Missouri Valley Conference. "They should provide us with the quality of competition we need to get better early in the season."

On Sunday, Columbia will face the Minutemen after its own battle with Northern Iowa in Bradenton. The Lions (1-3) lost three of four to William and Mary in a pair of doubleheaders last weekend in Harrisonburg, Va. by a combined total of 43-24.

According to Stone, the goals for UMass remain the same no matter the competition.

"We know what we need to do no matter who we're playing," he said. "We need to fine tune our game and shake off the winter rust, and all of these games [in Florida] will give us the chance to do that."

The Minutemen will complete the long weekend series with a Monday battle against Indiana, also in Bradenton. After having their first six games washed out, the Hoosiers have put together an impressive 6-1 start as of press time.

"[Indiana] is a good team out of the Big Ten and they will certainly provide a formidable challenge for us," Stone said. "But again, it comes down to focusing and playing good baseball, being patient at the plate and getting good work out of our pitchers. It's still early, but we know what we need, and we're looking for it on this trip."

Coroner cites Ephedra in death of pitcher

By STEVEN WINE
Associated Press

FORT LAUDERDALE, Fla. (AP) – The diet supplement ephedra was partly to blame for the heatstroke death of Baltimore Orioles pitcher Steve Bechler, a medical examiner said Thursday.

Toxicology tests confirmed that "significant amounts" of an over-the-counter supplement containing the herb led to the heatstroke, along with other factors, Broward County medical examiner Dr. Joshua Perper said.

The 23-year-old pitcher was taking the supplement to lose weight during spring training when he collapsed Feb. 16. He died the next day after his temperature rose to 108.

Ephedra is banned by many sports leagues but not major league baseball.

Perper said in a news release that the toxicology analysis showed ephedrine in Bechler's blood along with smaller amounts of two other stimulants, pseudoephedrine and caffeine.

That's consistent with taking three tablets of the weight loss supplement Xenadrine Perper said.

Xenadrine and other 0[illegible] factors contributed to Bechler's death, Perper said. But he said the analysis showed no alcohol or other drugs in Bechler's system, other than those used to treat him at a hospital.

After Bechler died, commissioner Bud Selig banned players with minor league contracts from taking ephedra. The players' union has urged players not to take the amphetamine-like stimulant.

Neither the union nor Selig have taken a position on whether it should be banned for major leaguers.

"We remain prepared to discuss the issues raised by Mr. Bechler's tragic death with the Players Association," major league baseball said in a statement.

Cytodyne Technologies, which makes Xenadrine, said the coroner rushed to judgment.

The fact that the medical examiner found traces of ephedra in Mr. Bechler's system does not mean that Mr. Bechler died from ephedra. He died from heat stroke," said Shane Heedman, legal officer for the manufacturer.

The Ephedra Education Council, an industry group, said Perper's conclusions weren't based on science.

"The current science supports the safety and significant weight loss benefits of ephedra when it is used according to industry standards," the council said in a statement.

Ephedra, which has been linked to heatstroke and heart trouble before, is already banned by the NCAA, NFL and International Olympic Committee.

The Bush administration began building the case toward a possible ban of ephedra last month by proposing strong new warning labels that the substance can cause heart attacks and strokes or even kill.

Such labels, blocked until now by the dietary supplement industry, could be on every bottle by year's end.

Critics called the proposal a timid step that will cost lives. The Food and Drug Administration says at least 100 deaths have been linked to ephedra, but it remains available without a prescription in diet supplements.



FleetCenter bound

Freshman goaltender Gabe Winer earned Hockey East Rookie of the Week honors in recognition of his efforts against Maine in the Hockey East quarterfinals. Winer and the Minutemen play tonight at the FleetCenter, in the first time the team has ever advanced to the Hockey East semifinals.

No excuses for Damon

By MARK PRATT
Associated Press

FORT MYERS, Fla. (AP) – The word "excuse" just isn't in Johnny Damon's vocabulary.

The Boston Red Sox speedy center fielder hurt his right knee and dislocated his right ring finger late last season and still started 151 games. His numbers fell off in the second half of the season – after hitting .308 with 22 stolen bases before the All-Star break, he hit .260 and stole only nine more bases in the second half – he would never blame an injury on the slowdown.

It just isn't in his nature.

"A little injury is not going to keep me out," said Damon, who counts Cal Ripken Jr. as one of his role models. "There is never an excuse for me. They pay me a lot of money to get out there on the field, to go out there and play hard and play good, and I felt like I did that even though I wasn't quite the same guy as in the first half."

Even when a left elbow injury suffered during batting practice this spring knocked him out for a couple of days, he insisted that if it were the regular season he would not have missed any time.

His goal this spring has been to work on being more consistent than last season when he hit .286, scored a team-high 118 runs and 31 stolen bases. He led the American League with 11 triples in his first season with the Red Sox, who signed him to a $31 million, four-year free agent deal from the Oakland Athletics in December 2001.

"Unfortunately, when I went through my little slump not many other guys did well either," said Damon, who is hitting .381 (8-for-21) with four stolen bases and six runs this spring. "We weren't getting too much production from anyone."

Damon, 28, and entering his eighth full year in the major leagues, is making sure the team gets production from him all season long. He is working on his bunting and trying to cut down on the fly balls he hits. Anything to get on base and give the guys batting behind him a chance to drive him in.

"I feel like at the plate I need to work on a few things to help me through the tough periods of the season," he said. "I am trying to perfect the bunt, trying to stay on top of the ball, because we all know a fly ball from me is pretty much an out."

While most of the team was on a recent spring training road trip, Damon stayed behind at City of Palms Park for some individualized instruction on bunting.

"I like to swing the bat, but I also have to be smart and I am still a leadoff hitter, and that bunt is a weapon," he said. "The more I can get on base the more chances I get to score."

Johnny Pesky, the longtime Red Sox hitting instructor attended the session. He

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Rookie shines, Sox down Twins

By MARK PRATT
Associated Press

FORT MYERS, Fla. (AP) – Julio Zuleta is one of five Boston Red Sox vying for playing time at first base and designated hitter. In terms of name recognition, his is probably the least known among them.

But Zuleta has made a convincing case for himself, hitting .391 this spring. He went 3-for-4 with a home run and five RBIs Thursday, leading the Red Sox to an 8-4 exhibition victory over the Minnesota Twins. He hit a two-run single in the first inning, a two-run single in the fifth and a solo home run to the scoreboard in left-center in the seventh.

Zuleta spent the past three years shuttling back and forth between the Chicago Cubs and their Triple-A affiliate in Iowa. He was the DH on Thursday, but he can play first base and outfield.

Zuleta is competing for playing time with Jeremy Giambi, Kevin Millar, David Ortiz and Shea Hillenbrand, all of whom have more major league experience than he does.

"I'm just here to do my job whenever [manager] Grady [Little] gives me a chance to play and show him what I can do," he said.

Boston starter Derek Lowe continues to struggle this spring. He gave up three hits and two runs in three innings against Minnesota. He walked one and struck out three.

"He's struggling to get hitting on all cylinders," Little said.

Brandon Lyon gave up three hits and one run in three innings for the win.

Minnesota starter Johan Santana went three innings and gave up two runs on five hits.

With left-hander Eric Milton on the 60-day disabled list following arthroscopic surgery on his left knee, Santana figured to begin the season in the Twins' rotation. But Minnesota's signing of veteran lefty Kenny Rogers is likely to bump him from the starting rotation.

"They told me that I was the sixth starter on this team and that if any of these guys go down I was going replace them," Santana said. "Now everything has changed. It's not easy, but I have to play my game."

Minnesota's Jeromy Palki, who gave up three runs on four hits in two innings, took the loss.

Boston's Manny Ramirez continues to swing a hot bat. He went 2-for-2 to raise his average to .565 (13-for-23).

Nomar Garciaparra also had two hits for the Red Sox. Lou Collier had two hits, including an eighth-inning home run.

Minnesota's Michael Ryan had a home run and two RBIs.

NOTES: Despite the loss, the Twins hold a 3-2 lead in the best-of-7 spring series between the teams, who both train in Fort Myers ... Boston RHP Bobby Howry pitched Thursday after missing a week with a sore throwing arm. He gave up the home run to Ryan, the first batter he faced, but Little said it was more important that Howry pitched pain-free ... Boston CF Johnny Damon is expected to be out until Saturday with a sore left elbow ... Twins 1B Todd Sears is hitting .394 this spring.

The Daily Collegian

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Forum to offer students chance to share on war

By DAN LAMOTHE
Collegian Staff

With war on Iraq now a reality, the Religious Affairs Committee and the Dean of Students Office will offer an open forum tomorrow to give students the chance to voice their points of view on the conflict.

Organized by Rabbi Saul Perlmutter, Rev. Michael Greene and Richard Pioli of the Dean of Students Office, the forum is stressed as an opportunity for discussion, not debate.

"We're hoping it will be a place for students to articulate their thoughts on the war in a safe place," Greene said.

Greene said that many people don't feel comfortable with expressing "divergent" ideas, and that the he wants anyone attending to be treated in a respectful manner.

"I'm going to lay out some ground rules on respecting each other and not debating," Greene said.

Although the forum is sponsored by the Religious Affairs Committee, organizers stress that it is not a faith-based event.

"People don't have to express religious feelings," Greene said. "It's open to everybody and its designated as a safe place [to speak]."

The forum will be held in Campus Center room 917 at 12 p.m. tomorrow.

Greene and Perlmutter have no goals in terms of a number of people they are looking for with the forum.

"It's for people who feel they need it," Perlmutter said. "I feel very excited about it. It's a part of what a caring community is about."

"It's really there to help people express their feelings about the war," he said. "I think a lot of mixed feelings about the war. This is a chance for people to talk about their feelings instead of their thoughts."

Greene said that they don't know quite what the interest level in it will be.

"We don't know whether it will be 20 people or 100 people," he said. "We're kind of curious."

Each student will have the opportunity to speak on their own for between a minute and 90 seconds, according to Greene. No debate is allowed.

The event is the first on campus planned in response to the war. UMass spokesperson Patrick Calahan said that there was a meeting with administrators last week, but that he didn't think anything specific had been planned yet.

Allies take losses in ambush

Forces still advancing; within 100 miles of Baghdad



ALI HELWI/ASSOCIATED PRESS

Iraqi soldiers search through sugar cane growth along the banks of the Tigris River yesterday after reports that a U.S. jet was allegedly downed and that the pilot parachuted into the Tigris. The U.S. Central Command in Qatar and the Pentagon said there were no reports of any coalition aircraft being shot down or a pilot being missing.

By ELLEN KNICKMEYER
Associated Press

NASIRIYAH, Iraq (AP) – The fiercest fighting yet in the battle for Iraq flared yesterday near Nasiriyah, and fresh sandstorms and rain slowed the U.S.-led forces' drive toward Baghdad. Allied commanders said they expected to move around Nasiriyah rather than through it on their march to Baghdad.

American authorities detailed two bloody battles, both near Nasiriyah:

Marines encountered Iraqi troops who appeared to be surrendering. Instead, they attacked – the start of a "very sharp engagement," said Lt. Col. John Abizaid, deputy commander of the Central Command.

These were, Abizaid said, a combination of regular and irregular forces – in fact, he said, it was one of the few times regular Iraqi soldiers have fought, instead of surrendering or deserting.

In the end, the Americans triumphed, knocking out eight tanks, some anti-aircraft batteries, some artillery and infantry, Abizaid said. But victory came at a cost: as many as nine dead, and an undisclosed number of wounded.

During the second battle, a six-vehicle Army supply convoy apparently took a wrong turn, ventured into dangerous territory and was ambushed. The vehicles were destroyed, and a dozen soldiers were missing; it was believed that it was they who were shown on Iraqi TV, some of them dead in a morgue and the others interviewed.

Four others were wounded, and were evacuated later by Marines passing by.

The battles underscored the risks of the mission in Iraq, but U.S. military leaders insisted that they would not slow the drive to Baghdad.

Officials would not say when they expected to arrive at the capital city.

Long columns of Marines and their equipment advanced along the main road from Kuwaiti border to Nasiriyah, where units were crossing the Euphrates.

Part of the 3rd Infantry Division had reached the area of the Shiite holy city of Najaf – further ahead from Nasiriyah in the approach to Baghdad – after a 230-mile, 40-hour sprint through the desert, killing 100 machine gun-toting militiamen along the way.

When more than 30 Iraqi armored vehicles were spotted heading toward the 2nd Brigade's positions, air support was called in: A-10s and B-52s hammered the Iraqis, and the Army didn't have to fire a shot.

Allied aircraft had flown more than 6,000 sorties, softening resistance in advance of the ground war and focusing on Saddam Hussein's elite Republican Guard.

Pilots who hit Baghdad on Sunday said ground fire was lighter than expected.

"It was less than the first night," said Lt. j.g. Scott Worthington, 25, an F/A-18 Hornet pilot from Seattle, Wash. assigned to Strike-Fighter Squadron 151. "I'd say tonight was less intense. Not nearly as much."

In the north, airstrikes were reported against strongholds of Ansar al-Islam, a militant Islamic group with alleged ties to al-Qaida and Baghdad. Bursts of anti-aircraft fire were heard from the direction of Mosul, and Iraqi television reported that Saddam's hometown, Tikrit, had been bombed several times.

Kurdish officials reported that scores of American military personnel had landed in the northern zone they control. Abizaid would only say forces were "reinforcing our presence and targeting elements of regime support units in the Republican Guard."

In western Iraq, he said, the forces went after Iraqi logistical targets, command and control facilities and commando units.

Authorities said the number of Iraqi prisoners in allied custody was about 2,000. About 200 were being held at the Tilill Air Base, a dilapidated complex near Nasiriyah that has been idle since 1991.

Sgt. 1st Class William Jordan of St. Mary's Court, Md., guarded three rectangular prisoner pens surrounded by concertina wire.

The prisoners sat impassively as identification tags were pinned on them. Most wore green Iraqi military uniforms, but some were also dressed in civilian clothing, including jogging suits and traditional Arab robes and headdress.

They were given MREs and water; ultimately, they were expected to be moved toward Kuwait for "processing," interrogation by military intelli-

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Romney education chief says higher education 'out of control'

By KEN MAGUIRE
Associated Press

BOSTON (AP) – Gov. Mitt Romney's education chief, pointing to a 453 percent increase in student fees over 15 years, said Thursday that the state's public college system is "out of control."

The public focus on Romney's attempt to restructure higher education should expand beyond the proposed elimination of University of Massachusetts president William Bulger's office, education czar Peter Nessen said.

"Unfortunately, the story is about a president's office when you're talking of a $1 billion system that is out of control," Nessen said in a news conference with Board of Higher Education chairman Steve Tocco and chancellor Judith Gill.

They cited low graduation rates and skyrocketing student fees as evidence of poor accountability to taxpayers. Affordability would be threatened unless the Legislature approves changes, they argued.

A report by Romney's administration, which has proposed creating and increasing dozens of state fees to close next year's expected $3 billion budget gap, revealed that student fees increased by 453 percent since 1989. Tuition increased by just 3 percent over the same span.

"You have to cap the fees," Tocco said. "At this point, there is no oversight."

Romney's restructuring would strip campuses of the ability to raise fees, which schools rely on because, unlike tuition, 100 percent of fee revenue stays on campus. Schools point to a $108 million drop in state funding over the past two years.

The governor's plan also would tie student performance to funding. Enrollment would determine two-thirds of funding; student performance a third. Performance thresholds have not been set.

Salem State College's graduation rate, for example, was just 30 percent from 1997 to 2001, officials said. UMass-Boston's graduation rate was 27 percent in the same period.

Romney hopes to cut higher education spending by $100 million. Bulger has launched his own campaign to preserve the system, and his $309,000-a-year job.

"UMass still is cheaper, more

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STEVE SENNE/ASSOCIATED PRESS

Gen. Tommy Franks, commander of U.S. Central Command, leads the allied forces.

Team of Carr and Fatemi wins SGA elections

By SCOTT ELDRIDGE II
Collegian Staff

Experience carried the most weight in this year's student elections, returning an incumbent to the head of the Student Government Association.

The reigning SGA President, David Carr, will continue in his leadership role as the calendar turns. Pulling in 946 of the 1793 votes cast for SGA president on March 12 and 13, Carr eked out runner-up David Falvey by 188 votes.

"This is the biggest contested election I've seen in three years here," Carr said. Carr ran alongside winning Student Trustee candidate Hannah Fatemi, though a vote for one did not guarantee a vote for the other. Fatemi held 1061 votes of 1786 cast for Trustee.

Chancellor of Elections Yousef Munayyer, coordinator of the contest between five presidential candidates and four for Trustee, said the elections ran smoothly.

"I'm very happy with the voter turnout," Munayyer said. He estimated 15.5 percent of the student population cast votes.

"I think the election went smoothly," Fatemi said. "Students seemed to be more informed and more inquisitive."

Falvey disagreed.

He claimed that a member of Carr and Fatemi's campaign, namely campaign manager, SGA Secretary of the Registry Justin Provencher, took down campaign posters from the Southwest Tunnel. Provencher could not be reached for comment.

"After we found out we were pretty disappointed and pretty ticked off," Falvey said. "Clearly it's against the rules and it's now allowed."

"He ran a pretty dirty campaign," Falvey said. "It's too bad the person who ran the dirty campaign won."

He said he felt the other groups of candidates all ran clean campaigns.

"It didn't seem that way with Carr and Fatemi," he said. "I'd say the best of luck to them, but it was a little shady."

Falvey also said that some commuter votes were thrown out and left uncounted.

"All valid ballots were counted," Munayyer refuted. "Each campaign had an equal and fair opportunity to win this race."

As Chancellor of Elections, Munayyer doesn't expect any problems with the results.

"I'm not a fortune teller so I don't foresee any of them, I allowed for the least possible grounds to have a judicial case," he said.

In the past, elections have been marred by low turnouts and unfilled seats on the elections

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GERALD LINCOLN/COLLEGIAN

David Carr



GERALD LINCOLN/COLLEGIAN

Hannah Fatemi

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Carr and Fatemi win SGA elections

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commission. This election, said Munayyer, did not have these problems. "Everything was done by the bylaws, to the best of the commission's ability," he said. The only departure from the bylaws, he said, would be if a commissioner had to use the bathroom.

"I guess if you really want to make a big deal out of that you can, but the bylaws were executed properly," he said.

Still, Munayyer expects that the Senate will approve the numbers at their next meeting.

"Election results have been ratified by the elections commission but still need to be ratified by the senate," Munayyer said.

Carr and Fatemi, who pushed their experience in the SGA throughout the campaign, plan on using their prior positions – President and Attorney General respectively – as assets in their new roles.

"Experience is going to treat them [the students] well," Carr said. He renewed his presidential goals from the last campaign. "First an opportunity to learn, second an opportunity to teach and third an opportunity to lead."

All eight referendum questions on the ballots passed as well, reaffirming MassPIRG, approving Greek Housing for freshmen and pushing forward a tobacco referendum by a margin of only 119 votes.

"That question was the most controversial. I would say that just looking at how close the numbers are," Munayyer said.

The Student Government will meet on Wednesday in Campus Center room 174 at 7 p.m., where they are expected to vote on the election's results.

Dan Lamothe contributed to this article.

Nessen says higher ed 'out of control'

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affordable, than UConn, UNH, UVM and URI," university spokesman John Hoey said in reference to other state universities around New England.

The flagship Amherst campus would be spun off into a state-funded but independently run institution and UMass Medical School in Worcester would be privatized.

The governor says $68 million can be saved through cuts to 22 state colleges and community colleges. Proposed cuts to individual campuses were publicly released Thursday.

Six state college and community college campuses in central and western Massachusetts would be merged.

UMass campuses in Boston, Dartmouth and Lowell would lose a combined $17 million and operate in a regional system. The College of Art and the Massachusetts Maritime Academy would be spun off and independently run.

Bulger has vowed to lead an army of alumni and business leaders in lobbying lawmakers to reject Romney's proposal, which he said would "do great harm."

Bulger, who has tapped the university's endowment fund to hire a public relations specialist, is meeting one-on-one with legislators this week to lobby for his plan.

"What he's there to do is listen and answer questions, and tell the story of what the University of Massachusetts does," Hoey said.

Romney said he can save $14 million through the elimination of the president's office, a figure Bulger disputes, saying his office only costs $5.6 million per year.

At Bulger's request last week, UMass trustees raised student fees 17 percent. Annual fees on in-state students increase by $1,000 and on out-of-state students by $2,000 this fall.

The cost, with room and board, to attend UMass-Amherst and Dartmouth in 2003-04 will be $13,230, and $11,817 for Lowell.

Romney hopes to raise $50 million in tuition hikes. The fee increase approved by trustees will raise an estimated $40 million, and Bulger pledged to cut another $40 million from the budget.

Tocco and Nessen seemed resigned to the possibility that Bulger may weather the storm. Nessen, however, said elimination of Bulger's office remains in their plans.

"I would suggest not softening," he said when asked if they're pulling back on Bulger, "but there are issues that go well beyond a president's office."



Spring has splashed

Deep puddles overflow outside of the Isenberg School of Management yesterday. Warmer temperatures will continue this week throughout the area.

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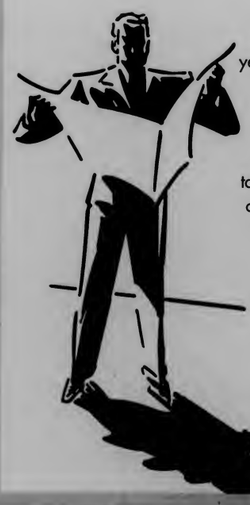
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Captive U.S. soldiers shown on TV



Secretary of Defense Donald Rumsfeld said yesterday that captured soldiers shown on the Al-Jazeera TV footage could be a violation of the Geneva Conventions.

By Danica Kirka
Associated Press

DOHA, Qatar (AP) – Looking by turns frightened or stoical, five captured U.S. soldiers were thrust in front of an Iraqi TV microphone and peppered with questions yesterday. The footage also showed at least four bodies.

U.S. officials confirmed that 12 soldiers and at least one aircraft were missing in southern Iraq, and said the troops may have been lured into a trap by Iraqi soldiers pretending to surrender.

The scenes of interrogators questioning four men and a woman were broadcast by the Arab satellite station Al-Jazeera with footage from state-controlled Iraqi television. Each was interviewed individually. They spoke into a microphone labeled "Iraqi Television."

A senior defense official said the Pentagon did not know precisely how many captives there might be, and declined to identify the unit involved so as not to panic soldiers' families. Some Iraqi soldiers acted as though they wanted to surrender, then opened fire, the official said.

Al-Jazeera quoted unidentified Iraqi officials as saying the Iraqis are using a defensive tactic of falling back, allowing their enemy to overextend itself and become vulnerable to attack behind the lines.

Speaking on CBS, Defense Secretary Donald H. Rumsfeld charged that if those seen on television were indeed coalition soldiers, "those pictures are a violation of the Geneva Conventions."

International Committee of the Red Cross spokeswoman Nada Doumani said the showing of the prisoners on TV violates Article 13 of the Geneva Conventions, which says prisoners should be protected from public curiosity. But she stressed that the priority at the moment is to get access to them.

"It does contradict the conventions because it's public curiosity," she said. "But our priority is not to put blame on any side but to check that the prisoners are safe. Let's put the focus on getting access and ensuring safety and then we can discuss in detail the provisions of the Geneva Conventions. The important thing is to have people treated in a humane way."

Each prisoner shown on television spoke American-accented English. One was a 30-year-old woman from Texas. Her eyes darted back and forth and she held her arms tightly in her lap as she was questioned.

At one point, the camera panned back, showing a big white bandage around her ankle. Her voice was very shaky. Another prisoner, who said he was from El Paso, Texas, stared directly at the camera and spoke in a clear direct voice, often shaking his head and cupping his ear slightly to indicate that he couldn't hear one of the questions being shot at him from around the room.

A 31-year-old sergeant from New Jersey sat bolt upright in a chair with brown armrests. His hands in his lap, he answered questions in a clipped fashion and said he was with the 507th Maintenance Company. The woman also said she was from the 507th Maintenance. Both the Air Force and Army have companies with that designation.

One of the men, sitting up, was interviewed by an unseen person holding a microphone labeled "Iraqi TV" in Arabic. The prisoner at one point said: "I'm sorry, I don't understand you."

The narrator provided an Arabic translation, but it was possible to hear some of the comments in English.

The prisoners looked terrified. One captive, who said he was from Kansas, answered all his questions in a shaky voice, his eyes darting back and forth between the interviewer and another person who couldn't be seen on camera.

Asked why he came to Iraq, he replied, "I come to fix broke stuff."

Prodded again by the interviewer, he was asked if he came to shoot Iraqis.

"No, I come to shoot only if I am shot at," he said. "They (Iraqis) don't bother me, I don't bother them."

Another prisoner, who said he was from Texas, said only: "I follow orders."

A voice off-camera asked how many officers were in his unit.

"I don't know, sir," the man replied.

Another prisoner, who also said he was from Texas, was lying on an elaborate maroon mat. The camera panned from his feet to his head, showing one of his arms to be wounded and folded across his chest.

Iraqi TV attempted to interview him, at one point trying to cradle his head to steady it for the camera. They eventually helped him sit up, but he seemed to sway slightly.

The camera showed four bodies on the floor of the room. The station said they and the prisoners were captured around An Nasiriyah, a major crossing point over the Euphrates northwest of Basra.

U.S. officials said Sunday that U.S. Marines defeated Iraqi forces near An Nasiriyah in the sharpest engagement of the war. But Iraqi forces also ambushed an army supply convoy and 12 soldiers were missing, they said.

Army Lt. Gen. John Abizaid said he believed some of the 12 missing soldiers "ended up on Baghdad TV."

In Cairo, Iraqi Foreign Minister Naji Sabri said the casualties "showed that we're not surrendering easily. It is proof we're strong and it is not an easy invasion."

Prior to the hostilities, the Iraqi government said it would give the International Committee of the Red Cross the freedom to move about the country to perform its traditional tasks, which include monitoring the care and treatment of POWs.

The U.S. military says it has more than 2,000 Iraqi prisoners of war.

Army: soldier may have thrown grenade in act of resentment

By Patrick McDowell

KUWAIT CITY (AP) – A U.S. [illegible] Brigade at Camp Pennsylvania at 9:30 a.m. (5:30 p.m. EST Saturday).

Initially, the military suspected the attack was the work of terrorists using two grenades and small-arms fire, Hearn said. Two Middle Eastern males hired as contractors were detained and released.

An Interior Ministry official speaking on condition of anonymity said Sunday that Americans still were investigating all locally contracted workers in the camp, such as cleaners, drivers and volunteer translators. Two Kuwaiti translators also were questioned and released.

"What this all happened we tried to get accountability for everybody," Col. Frederick B. Hodges, commander of the division's 1st Brigade, told Britain's Sky News television. We noticed four hand grenades were missing and that this sergeant was unaccounted for."

A Marine found hiding in a trailer said Hodges, who was slightly injured in the attack.

Eyewitnesses smelled smoke, saw commander Lt. Col. Nicholas "[illegible] heard a couple of explosions and then a popping sound, which I think was probably a rifle being fired. It looks like a rifle assailant threw a grenade and capable of two throws here."

One grenade went off in the command tent, Blumenfeld said. The tent, the tactical operations center, runs 24 hours a day and would always be staffed by officers and senior enlisted personnel.

A picture on the front page of The Tennessean newspaper in Nashville showed Hodges with blood on his eyebrow and his right arm in a sling.

He's an intense person and he's no-nonsense," Heath said of Hodges.

Two of the injured had superficial wounds, including punctures to their arms and legs from grenade fragments, Heath said. The Army did not release any more details about the wounded.

United States building northern front against Iraq with more airstrikes

By Borzou Daragahi
Associated Press



Bombs line the hangar bay on board the U.S.S. Constellation. Air strikes are expected to become more prevent from Iraq's nothern border as the week progresses.

SULAYMANIYAH, Iraq (AP) – The U.S. military's northern front against Iraq appears to be building, with American planes landing in the Kurdish north and more airstrikes pounding positions of a militant Islamic group with alleged al-Qaida and Baghdad ties.

Four U.S. planes carrying "scores" of American military personnel landed at the Bakrajo airstrip, 10 miles west of Sulaymaniyah, late Saturday night, a high-level Kurdish official said on condition of anonymity. They joined Special Operations troops already in the region.

Additional U.S. aerial attacks began Friday night and, a day later, targeted suspected positions of the militant Ansar al-Islam group, military officials said.

There were no details about casualties. The Friday night assault left scores dead, mostly members of another Islamist group accused of supporting Ansar, military officials said.

The Kurdish official said more U.S. planes and personnel were scheduled to arrive in coming days and already may have landed at other airstrips in the Kurdish autonomous area, which has been under American and British aerial protection since the 1991 Gulf War.

The American planes originally were scheduled to land two months ago, but were delayed as Americans attempted to sort out a military strategy, the official said.

Ansar, as well as the Baghdad-controlled strategic oil cities of Kirkuk and Mosul, are possible U.S. targets, the official said. On Sunday, numerous bursts of anti-aircraft artillery were heard from the direction of Mosul.

The United States wanted to use Turkey to attack Iraq from the north, but the Turkish parliament refused to grant access to Turkish bases after weeks of wrangling over financial compensation and arrangements for sending Turkish troops into northern Iraq.

Turkey fears the Kurds, as Saddam Hussein's regime is overthrown, will seize the northern oil fields or establish an independent state, thus complicating Turkey's conflict with its own Kurdish minority. American officials fear clashes between Turkish forces and Iraqi Kurds.

On Friday, Turkey said U.S. warplanes could fly through Turkish airspace on their way to Iraq.

Barham Salih, prime minister of the Patriotic Union of Kurdistan government controlling the eastern half of the autonomous Kurdish enclave, declined to confirm the landing of U.S. forces. But he said such an incursion would be received warmly by the mostly pro-American Kurds.

"Americans are liberators," he said. "They are welcome in Iraq and they are welcome in Kurdistan. They are welcome to come here and help bring us freedom."

The Arabic-language television station Al-Jazeera, reporting from Sulaymaniyah, quoted witnesses as saying U.S. airborne troops landed by helicopter at a base near the city.

The Kurdish official said the planes landed in darkness, using no lights, and departed when the personnel left. Residents living near Bakrajo airstrip described loud, strange noises late Saturday night, and four buses leaving the area.

Small groups of American forces have scoured the countryside for months, and the Kurds long have awaited more.

Muhammad Haji Mahmoud, leader of the Kurdistan Social Democratic Party and a key member of the Iraqi opposition, said the Americans are welcome to use Kurdistan as a staging ground for a northern assault against Saddam's regime.

"We're not going to say no to anything the Americans want," he said. "America is the true liberator and the only one who could liberate us from this regime. We couldn't do it with our rusty Kalashnikovs in more than 40 years."

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Allied forces suffer losses in ambush

Continued from page 1

gence officials.

The war continued to be a strange mix. There was tough resistance in some spots, but there was none at all in others.

As soldiers from the 101st Airborne division moved through the Iraqi desert, villagers lined up along the highway to greet the troops with two pressing questions: Are you friendly? And is food coming?

Through an interpreter, Col. Michael Linnington assured village leaders that U.S. forces were indeed friendly and that U.N. relief workers would bring food.

"We are here to help return the country to the way it used to be. We are here to help the Iraqi people. That's it. And to take out Saddam's government," Linnington said.

Villagers peered with curiosity at the soldiers – many waved and smiled. One young boy saluted to the troops; another said "welcome" in English. Their leaders nodded enthusiastically when they heard that food would arrive soon.

The Massachusetts Daily Collegian
EDITORIAL OPINION
MONDAY, MARCH 24, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

War on Iraq shouldn't stop us from living our lives at home

When we left campus over a week ago, there were many charged emotions about the then "possible" war with Iraq. We left on a cloud of controversy about protests, being for the war or anti-war, general confusion on information and most importantly whether or not we were actually going to war.

The speculation is over, we are now at war and have returned to a very different campus. Last week, while we were on break it was easy for many of us to block out the events of the world however, now it's time to face reality again and how we're going to cope with it on a personal and national level. Since the start of the war many organizations have been trying to figure out how to deal with the war.

There was some question about whether the 75th Annual Academy Awards were going to take place. Eventually, organizers decided that the usual red carpet gathering of celebrities wouldn't happen, because many stars felt uncomfortable with the media attention when there is a war taking place overseas. Most parties went ahead as planned, however the media was barred from covering them. The Oscars have never been cancelled but have been postponed; in 1938 because of massive flooding in Los Angeles, in 1968 after the assassination of Dr. Martin Luther King Jr., and in 1981 because of the shooting of President Ronald Reagan.

The war has also made sporting leagues such as Major League Baseball and NASCAR reconsider their events. In a released statement NASCAR President Mike Helton said, "We will do whatever is necessary to continue supporting our country's efforts, including schedule adjustments if deemed appropriate." Major League Baseball cancelled its season opener in Tokyo, after Commissioner Bud Selig spoke to the State Department, FBI and other government agencies. "It would be unfair and totally unsettling for the players involved to be half a world away from their families – at this critical juncture," said Selig.

There was speculation over whether the NCAA tournament would take place. President Myles Brand considered postponing the tournament but changed his mind after speaking with Secretary of Homeland Security Tom Ridge who encouraged them to continue with events as planned.

"We know of no reason not to go forward with the games and championships," said last Tuesday. "Extraordinary things may happen in the future that are unknown to us, and we can't deal with that now. But from everything we know, we're convinced this is the best course of action."

This statement couldn't sum up our feelings more. We at The Collegian believe that we should proceed with our day-to-day routines as normally as possible, despite the situation overseas. We cannot let the uncertainty of things to come loom over us, stopping our activities completely. It's not constructive and doesn't solve anything.

Yes, it's important for us to be concerned citizens and to be as informed as possible about the war, but it is equally important to continue living our lives as we best can ... normally.

Information from Reuters, the Associated Press, USA Today was used in this opinion.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Images of war need to include both sides



Katy Noone

It may come as no surprise to most of us that the extensive media coverage of the past few days has consisted mostly of dramatic, emotional images, often lacking in-depth coverage of historical relevance and political importance. Turn on any cable, network, or local television station and you will be bombarded with video feeds of military equipment and American, British, and Iraqi soldiers. There are photos of burning oil wells, destroyed buildings, and large anti-war protests behind the well-known faces of Peter Jennings, Dan Rather, and Tom Brokaw. The faces of anxious American soldiers acting on orders to "make the world safe for democracy," give a human face to the complicated and controversial war against Saddam Hussein's Iraqi regime.

Most of the American public yearn to be updated on the breaking news developments throughout the day and are more interested in the present happenings than they are in historical background. Thus it is not entirely any network's fault that they show the same dramatic, exciting, emotional coverage practically around the clock during times of international turmoil. However, with most of us confused about what war will bring and passionate about peace and justice, the images do little to enlighten us about the roots of the problems in Iraq. Vague mentions of the Gulf War, Al-Qaeda, oil, and terrorism are heard and seen throughout the news coverage, but never in enough detail to paint a clear picture of the real issues behind the war.

George Bush and his administration is one of the most undiplomatic presidential groups in history. According to the March 24, 2003 Newsweek, "On an annual basis, George W. Bush has visited fewer foreign countries than any president in 40 years...He does better than Dick Cheney, who has been abroad only once since becoming Vice President." The Vice President of the United States has only been abroad once during his entire term? Most college students travel more than he does. How can a conservative, wealthy administration that doesn't even bother venturing beyond U.S. borders accurately access an intricate political, economic, and military situation thousands of miles away in the Middle East?

Obviously President Bush is surrounded by more intelligent minds than his own who have traveled around the world and who are highly schooled in diplomatic relations and international diplomacy. These people write Bush's speeches, including his State of the Union address (which was arranged in 30-second sound bites so as to make the highest possible impact to American viewers) and advise him not only on what tie to wear on public relations tours, but also how and when to wage war on Iraq. No doubt the Sept. 11 tragedy paved the way for Bush's present military action in Iraq. He, along with former New York City mayor Rudolph Giuliani, became American heroes after the terrible terrorist attacks, possessing the "patriotic" spirit that America so treasures. Some of that praise and admiration may be deserved, yet only un-inquiring minds so soon forget the history of Bush and his interest in Middle Eastern oil and former family connections to the wealthy Bin Laden family. The context of hostilities between the United States and many Muslim nations is often placed aside, replaced by powerful images of the present conflict. An example of this is the noticeably small amount of coverage by the media of the Israeli-Palestinian conflict and the United States involvement in creating an atmosphere of resentment and violence in the Middle East.

"They were crouched on the ground, looking petrified and it was sort of disturbing how inhuman the broadcast made the foreign soldiers seem."

The media has done a good job providing somewhat balanced news coverage, highlighting politicians for and against the war, as well as demonstrations supporting the war and those supporting peace. It should also be noted that anti-war demonstrators are not unpatriotic citizens who refuse to acknowledge the bravery and expertise of the American military and all of the men and women who make up our defense system. As the saying goes, "We're not against the soldiers, we're against the war." It is upsetting to hear of young soldiers and several journalists who have been killed in Iraq who have families and friends waiting for them to return.

The media does have a tendency to show American soldiers in a heroic light and Iraqi soldiers in an animalistic one. On Saturday's NBC Nightly News with Tom Brokaw, a reporter was shown talking to buddied Iraqi soldiers who had surrendered to the United States. They were crouched on the ground, looking petrified and it was disturbing how inhuman the broadcast made the foreign soldiers seem. They showed pictures of injured Iraqi civilians "supposedly" injured by U.S. forces. Although it can be agreed that Saddam Hussein is a dangerous man with the ability to create propaganda to win support, the U.S. media's insistence on ignoring possible civilian casualties makes them seem unrealistic. With entire buildings being blown up by powerful bombs and other weaponry, it is likely that some civilians may be injured.

It can be challenging to dig through all of the in-your-face, breaking news coverage that has taken over all forms of media since Bush officially began war this week. What all concerned Americans and people around the world should do is look beyond the camouflage tanks, burning oil fields, and disruptive protests into the real issues that created an atmosphere of war. With greater understanding of these issues, the international community can come up with solutions to political and economic problems before lives have to be lost in places such as Iraq.

Katy Noone is a Collegian Columnist.

Through the eyes of a child



Sanam Hakim

I told myself I would never write about war. Then I realized that all the cool kids are writing about war, so, here I am, just one of the cool kids, writing about war. For the record, I have absolutely no opinion about the subject. You can't blindfold me and ask me if I like the shirt you're wearing.

I picked up my brother from elementary school last week. He likes to take his time getting out of class, so it gave me the opportunity to stand around with the other parents and stare blankly at the children. One of the girls was really loud and she kept giggling and introducing herself to two of the boys standing next to her. Sitting about five feet away from her was this little blonde boy with his two front teeth missing. He was going through an endless of cycle of picking his nose, looking at it, and either flicking it or putting it in his mouth. Next to him were two younger kids laughing hysterically and beating the crap out of each other.

"All he really knows about the situation is that Saddam Hussein is a bad man, George Bush is the president, a lot of people die in war, and that all of this has something to do with terrorism."

While I was looking at them, I started thinking about my school-organized walkouts in the middle of class, friendships falling apart between those who support the war on Iraq and those who resent it, "No blood for oil" signs, people spitting at the ROTC students, extreme passion (on both parts), animosity, disunity.

When my brother finally got out of class, we walked towards my car, and I asked him what his thoughts were about the war with Iraq. He gave me a funny look, shrugged, and said, "How am I supposed to know?" All he really knows about the situation is that Saddam Hussein is a bad man, George Bush is the president, a lot of people die in war, and that all of this has something to do with terrorism. I think his response was the most realistic response I have heard thus far.

I ask you now to sit back and think about this for a minute: Do you honestly know any more truth about the situation with Iraq than a 10-year-old? I don't think you do. I don't think anyone does. George Bush, with the help of the media, has blindfolded the public and left them wandering around aimlessly, trying to decide if they like his shirt or not.

I am not criticizing the people who have a strong opinion about the war with Iraq. As humans, we have opinions and beliefs about everything. As humans, all of our opinions and beliefs are different.

What I am saying is that we live in a world that is constantly dividing. We are divided by gender, we are divided by race, and we are divided by opinion. To me, it's sad to look around and see a group of veiled people divided into farther veiled groups. To me, it makes more sense to become unified as a confused whole than separated as angry, veiled individuals. The way I see it, the children are the smart ones – smiling, playing, and picking their noses. They don't care if the person sitting next to them is a Democrat or a Republican or if that person supports Bush or doesn't. All the children know is that they are sitting with other children who are equally as blind to the problems of the world as they are. As adults in the messed up society we live in, I suggest we start looking at the world through the eyes of children. If we don't, the divisions we force upon ourselves could be a greater war to face, than Iraq.

Sanam Hakim is a Collegian Columnist.

Craving emotional doom on television



Robert Carey

For the Romans, nothing was more entertaining than the games. The bloodier the better. They were enthralled by the mayhem of the gladiatorial arena. The sweet carnage of watching one person embowel another quenched their violent psyches and slaked their lust for blood. Every important town in that expansive empire had an arena, an outlet for the people to witness and enjoy in the suffering of another human being.

Oh sure, the Romans were violent people, but eventually Christianity and barbarians overcame them. Soon after, their transcendental notion between mind, body, and soul shifted, and torturing the body was viewed as wrong. Slowly the Roman Empire dissolved in the sands of time resulting in the submergence of the primal desire for violence and mayhem. This is the desire that allegedly rests in the "id" of all human beings, that Freud once called "thanatos," meaning death.

Today, we have a new empire, a new people, and with it one old skeleton. Like the Hollywood reemergence of some Egyptian mummy that comes back to wreak havoc on the peaceful earth, this "id" desire has come back to haunt the American public. However physical violence is still no longer condoned in this society, and therefore Americans prefer to torture the mind and soul. Instead of arenas we have television sets, and instead of gladiators we have vain, self-obsessed people. We dangle a carrot of 15 minutes of fame in front of these poor stupid people's mouths, and lead them, like lambs to the slaughter, onto a talk show, or even worse to reality TV.

Meanwhile the sun goes down, people clear the streets, retreat to their homes, throw a heavily salted snack in their laps, and watch the idiot box. "Joe Millionaire" was one of my favorite reality TV shows to loath. I saw the final episode, literally only because I was hospitalized in a room with five television stations, and because I was with a friend who wanted to see it. If I was an "id" driven animal then, frankly, I would be quite disappointed with the ending to the show; there were no tears, or blubbering, a few feelings were hurt. But other than that it failed to rip anyone's life to shreds or cause the kind of grief-ridden outburst we've come to expect. In the end it was just a hunch of superficial women fighting over a man who had all the depth and integrity of a communion wafer passed out by Cardinal Law – pretty tame by American standards.

"But other than that it failed to rip anyone's life to shreds or cause the kind of grief-ridden outburst, we've come to expect."

But there is always Jerry Springer, the infamous master of mental suffering, and if it just happens to spill over to physical violence so be it. Beside the brief glimmer of fame it provides, I'm boggled how anyone could be stupid enough to go on a show with such a nefarious reputation. It should be obvious, even to the most callow of minds, that being asked on a talk show spells emotional doom. I'm aware that the majority of talk show participants are just acting, and that in reality most of the things we see on talk shows and reality TV are fake anyways. However, as viewers we should all be ashamed, because we know we're all craving to witness that moment when their soul is torn to shreds and the reaction that follows when the poor creature's heart begins to bleed.

Learn to control your primal urges.

Robert Carey is a Collegian Columnist.

Letter to the Editor:

Informed protesting is needed

To the Editor:

On all news channels, they have been showing footage of protestors all across the nation. Most of those people don't even understand the politics and causes of this war. If you are going to protest the war, protest it. It is your right to do so, protected by law. But don't protest what you don't understand. Get all the facts first and then make an informed decision.

It drives me crazy when I see protesters with signs like, "no blood for oil" and "give peace a chance." This war is not about oil. We are not invading Iraq to get control of the oil fields, our purpose is to eliminate the threat of Saddam Hussein and install a new government, beneficial to the citizens of Iraq. And we tried diplomacy for 12 years. It didn't work. We gave Saddam a chance to step down, and he refused.

Waiting another week or month isn't going to change anything besides letting him build up more weapons and resistance against us. I would rather take the stand now, and attack, and get this war over and done with. To me, this seems like a much better idea than waiting a few months, with Saddam still in power, only to find ourselves bombarded with anthrax and smallpox and chemical weapons, and other weapons of mass destruction in the days to come. It is about time something is done to stop him.

I don't like war. I hate the thought of our soldiers out there, far from home, and in danger. But I support our president and I support our troops and I support our cause. I have faith that all will turn out well in the end. Our country and our freedoms have come about as a result of past wars. I wish it didn't have to happen, but I don't see any other way. Hopefully this war can be finished victoriously, quickly, and with as few casualties as possible.

I don't care if people protest. It would be wrong for me to say people shouldn't do that. Freedom of speech, expression, and the right to assemble are all very valuable civil rights that I would never want to see trampled. All I mean is that one should know the facts, and understand what they are saying and speaking out against, before they protest. To protest something like this war when you don't understand it is like trying to cook without knowing the recipe. It doesn't make sense.

Joanna Douillette
UMass Student

The Massachusetts Daily Collegian

ARTS&LIVING

MONDAY, MARCH 24, 2003

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Abortion rights now in jeopardy

Ladies, do you remember what you were doing last week? Vacationing? Tanning? Sleeping? The more pertinent question is do you know what Congress was doing?

We can't answer the first questions for you. As for the last, however, we know exactly what Congress was doing, and this week's "Sex-iversity" is dedicated to discussing its actions.

Last week Congress voted away a woman's right to choose. Yes. It really is that simple, and we're willing to wager next semester's tuition that most of you didn't even know this was a possibility.



Sex-iversity

Sara Brumfield& Winnie Chen

While the nation was focused on our "Countdown to War," Congress clandestinely passed through an abortion ban, which stated quite vaguely that any "partial birth" abortions are now illegal. This technically means that abortion procedures used in second and third trimester abortions are now illegal.

Coincidentally, this controversial piece of legislation contained some rather ambiguous language, which could come in quite handy in the future for the anti-choice movement. Just imagine if one day all of Congress decides that "partial birth" really means any abortion done after conception because it feels that life begins at conception.

Now, this legislation is coming from a Senate that maintains it upholds the Roe v. Wade decision of the U.S. Supreme Court. Sadly, we are quite in awe of this Senate that can sincerely claim to support a woman's right to choose, while simultaneously banning major components of that choice.

Not only do the senators ban a woman's right to choose, but the group also rejected a prevention package amendment that would have supported family planning initiatives to reduce unintended pregnancies – and, by association, abortions. This failed amendment would have also improved access to prenatal and post-partum care for women.

Perhaps this is independent thinking gone terribly out of control, but we fail to see how a Senate claiming to be working for a woman's right to reproductive freedom can willingly deny legislation that would take proactive measures to lower unintended pregnancies – and, consequently the need for abortions.

But there's more. Any legislation passed by Congress is subject to judgment by the U.S. Supreme Court in the U.S. system of check and balances. One of the jobs of the U.S. Supreme Court is to uphold the Constitution by determining whether laws passed by Congress are constitutional.

Congress claims its "fact finding" for this abortion ban superceded the evidence provided to the U.S. Supreme Court. Not surprisingly, the Congressional facts conflict with the evidence viewed by the U.S. Supreme Court in Stenberg v. Carhart in 2000. Are we the alone in wondering how valid and objective this "fact finding" mission was?

Of course if we were in Congress, we wouldn't want the Supreme Court's opinion either, because we'd know exactly what they would say.

In the Stenberg v. Carhart decision, the Supreme Court ruled that any abortion ban must have an exception made for a woman's health. It also ruled that the broad language used to dictate abortion procedures imposed an "undue burden" on a woman's right to choose.

That makes two strikes against Congress right there. The abortion ban they just passed has no exception clause protecting the health of the mother. It uses such aforementioned vague language and indeed imposes an "undue burden" on a woman's right to choose.

Now, what does it say when Congress decides to completely disregard the laws of the Constitution – the very same laws each senator and representative swore to uphold and defend?

Ironically enough, this year is the 30th anniversary of a woman's right to choose. The U.S. Constitution was ratified in 1788. That's 215 years of democratic government in this country. In that time, women have had 30 years of reproductive freedom.

Thirty years. Even the world's oldest cat made it to 31.

Sara Brumfield and Winnie Chen are Collegian Columnists.

And the winners are...



Best Actor



Best Actress



Best Supporting Actor



Best Supporting Actress

Best Director





Best Picture

By DAVID GERMAIN
Associated Press

LOS ANGELES (AP) – "Chicago" led the Academy Awards with six trophies, including best picture, at a ceremony Sunday that allowed Hollywood to exult itself while muting the Oscar pageantry because of the U.S.-led war on Iraq.

The razzle-dazzle satire "Chicago" became the first musical since 1968's "Oliver!" to win the top Oscar. Its other awards were supporting actress for Catherine Zeta-Jones, and four technical honors including costume design and art direction.

Adrien Brody was a surprise best actor winner Sunday for his role as a Holocaust survivor in "The Pianist," and Nicole Kidman was named best actress for portraying novelist Virginia Woolf in the somber drama "The Hours," at an Oscar show overshadowed by the U.S.-led war on Iraq.

Chris Cooper won supporting actor for "Adaptation."

Pedro Almodovar won the original screenplay Oscar for "Talk to Her," and Ronald Harwood the adapted screenplay award for "The Pianist."

World events sparked several emotional highlights, including Brody's tearful speech and an attack on President Bush by filmmaker Michael Moore, winner of the best-documentary Oscar for "Bowling for Columbine."

Brody played the title character in "The Pianist," based on the real-life story of musician Wladyslaw Szpilman, a Polish Jew who lived through World War II by hiding from the Nazis in the Warsaw ghetto. "The Pianist" was directed by Roman Polanski, a Holocaust survivor himself.

The only best-actor nominee who did not already have at least one Oscar, Brody won with his first nomination. Over a 15-year career, Brody has focused on provocative films over commercial ones, among them "The Thin Red Line" and "Summer of Sam."

The 6-foot-1, 160-pound Brody lost 30 pounds in six weeks to capture Szpilman's gauntness after years of deprivation in the Warsaw ghetto.

"This film would not be possible without the blueprint provided by Wladyslaw Szpilman," Brody said. "This film is a tribute to his survival."

"My experience making this film made me very aware of the sadness and the dehumanization of people in times of war, and the repercussions of war. And whether you believe in God or Allah, may he watch over you, and let's pray for a peaceful and swift resolution," Brody said, fighting back tears and drawing a standing ovation.

Zeta-Jones was the first performer to win an acting Oscar for a musical since Liza Minnelli and Joel Grey for 1972's "Cabaret." In "Chicago," Zeta-Jones played a jailed vaudeville scamp scheming for celebrity after slaying her husband and sister.

Due to deliver her second child with husband and Oscar winner Michael Douglas in a few weeks, Zeta-Jones joined co-star and fellow supporting-actress nominee Queen Latifah in the Oscar performance of "I Move On," the best-song nominee from "Chicago."

"My hormones are too way out of control to be dealing with this," Zeta-Jones said.

Documentary winner "Bowling for Columbine" is Moore's alternately hilarious and horrifying examination of gun violence in America.

Moore, a harsh critic of the Bush administration, received a standing ovation. He invited his fellow documentary nominees on stage, saying they were there in "solidarity with me, because we like non-fiction, and we are living in fictitious times....We live in a time where we have a man who's sending us to war for fictitious reasons.

"We are against this war, Mr. Bush. Shame on you, Mr. Bush. Shame on you," Moore said, amid a mix of boos and applause from the crowd.

Her Oscar win was a Hollywood ending for Kidman after a turbulent couple of years. She had a miscarriage in 2001 and broke up with husband Tom Cruise, in whose shadow she had lingered throughout their 11-year relationship.

Kidman emerged as a big star in her own right later that year with "Moulin Rouge," which earned her a best-actress Oscar nomination, and the horror hit "The Others." In "The Hours," Kidman played suicidal author Virginia Woolf, wearing a fake nose to capture the writer's plain features.

"Why do you come to the Academy Awards when the world is in such turmoil," Kidman said. "Because art is important. And because you believe in what you do and you want to honor that, and it is a tradition that needs to be upheld."

Cooper, a veteran character actor whose credits include "American Beauty" and "Lone Star," played a scraggly haired, toothless horticultural poacher on a mission to preserve rare orchids in the film loosely based on author Susan Orlean's "The Orchid Thief."

"In light of all the troubles in this world, I wish us all peace," Cooper said as he received his award.

Cooper thanked his "Adaptation" collaborators, especially Meryl Streep.

"Working with this woman was like making great jazz," he said.

The Oscar for foreign-language film went to the German drama "Nowhere in Africa," about a family of Jews who leave Germany before World War II and settle on a farm in Kenya.

The Japanese fantasy "Spirited Away" won the award for animated feature film. The movie, which had a limited U.S. release last fall and grossed a modest $5.5 million, was a surprise winner against a field of nominees that included $100 million Hollywood hits "Ice Age" and "Lilo & Stitch."

In addition to best picture, "Chicago" won the film editing, sound, art-direction and costume-design prizes. "The Lord of the Rings: The Two Towers" won the sound-editing and visual-effects awards, while "Frida" took the makeup and original score statuettes.

By the show's halfway mark, ABC News twice offered a brief war update, then switched back to the Oscars.

Earlier, demonstrators on both sides of the war issue gathered near the Kodak Theatre, site of the Oscars.

UMass students to collaborate with local youth

By JENNIFER EASTWOOD
Collegian Staff

Catch that beat of the drum? Feel that cool rhythm of the strings? Study that black and white sheet music well?

With little doubt, fifth and sixth graders from the Springfield Public Schools will this Friday, for these youngsters are teaming with University of Massachusetts musicians on March 28 in a celebration of jazz and percussion music.

The UMass Jazz Ensemble, Chapel Jazz Ensemble and Percussion Ensemble are all heading south to the Chestnut Accelerated Middle School to accompany over 100 elementary and middle students in a free concert for the community.

Conducted by UMass professors Jeffrey Holmes, David Sporny and Eduardo Leandro, the concert is part of a local collaborative effort called "Connection Through Music." The program has run since 1998 and coordinates the music departments of Springfield schools and UMass.

Expect to find young students represented from the elementary and middle schools from Beal, Bowles, Chestnut, Freedman, Gerena, Harris, Homer, Indian Orchard, Kiley and Van Sickle. These young musicians will work under the direction of Lawrence Fisher at Chestnut for a packed Friday schedule that will ready everyone for the night's performance.

Fisher, who earned a Master's degree in Choral Conducting and Performance from UMass last May, said he's ready for the challenge of time constraints.

"I find my work at Gerena Elementary School very rewarding and challenging," Fisher told the UMass news office. "This is what I prepared myself to do and I'm delighted to be working with young students and enriching their lives with music."

The concert is presented in collaboration with the schools and Mayor Michael J. Albano's office.

"We are delighted to be working with the UMass faculty and students," Vera Baker, Director of Fine Arts for the Springfield Public Schools, reported in a recent press release. "Our students and teachers benefit from attending classes and concerts at UMass, from teacher workshops, and from the many ensembles and soloists who come into our classrooms to share their knowledge and love of music."

The mayor's office and the University's Department of Music and Dance will also present awards for "Outstanding service and devotion to the art of music for the benefit of the people of the City of Springfield," during a ceremony accompanying the concert. Van Sickle principal Cheryl Despirt, Attorney Kenneth Shea and Montenia Shider, a singer and Springfield teacher will be receiving the awards.

The three previous concerts similar to this one were held at Central High School, each one billed as music offered in a fast-paced setting.

This year's concert begins at 7 p.m. Attendees are advised to arrive early, as seating is limited and a large turnout is expected.

Chestnut Accelerated Middle School is located at 355 Plainfield Street in Springfield.

Bringing you the dos and do nots of club scene behavior



Running with Scissors

Melissa Hammel & Lizzy Nielsen

The ladies of "Running with Scissors" took our show on the road this week and spent our spring break perusing the clubs and bars of Orlando, Florida. Out of our trip, we bring you some simple dos and don'ts that anyone should keep in mind when deciding to spend some time in a club.

KEEP YOUR HANDS TO YOURSELF

One major thing to keep in mind at a club is that you do not know the people you are attempting to dance with. While this sounds simple, many people seem to forget they are not allowed to grope freely at members of the opposite sex. Having your butt grabbed while you are in a club is unfortunate. Spending the night with your hands behind your back because it has been grabbed about eight times is a shame.

Also in this category goes butt slapping. There is nothing sexy about winding up and giving someone's rear a loud slap – no matter how hot and heavy things might be getting. Clubs are about dancing and having a good time and not about getting bruises on one's posterior.

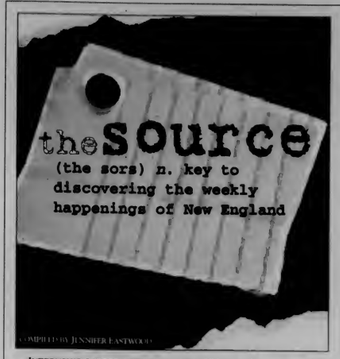
LEAVE SOME ROOM TO BREATHE

Take our word for it. Clubs are both cramped and hot. Often this is the best part about them, especially when you are attempting to get to know someone a little bit better. What is not so great is when someone comes up to you in a hot, cramped club and attempts to adhere him or herself to you like a human backpack. We are not in Germany; try to give the other person a normal amount of space to allow movement

SHOWER

It is important, as in all things, to both shower and dress appropriately when you are going out on the town. Inappropriate club attire includes sweaters, anything that looks like it may have once been a couch, open-toed shoes and 1970s-era clothing. And as always, keep in mind that no one wants to dance with a stinky person. So avoid ruining another person's club experience and use some deodorant.

Continued on page 7



COMPILED BY JENNIFER EASTWOOD

INTERNSHIP OPPORTUNITIES ABOUND

MasterCard presents its 2003 internship program. With this program, 100 students will be selected for music and sports business summer classes. Twelve of them will intern for Interscope/Geffen/A&M Records and another 12 will intern for a Major League Baseball team.

The program is called "Priceless Edge" and was expanded from an exclusively music business curriculum to include classes on the business of sports.

In 2002, students chosen for the program assisted in the production of a music documentary.

This year the "Priceless Edge" internship program will offer 100 students (two from outside the United States) the opportunity to gain real-world experience in the music and sports businesses.

The website mastercard.com directs onlookers to the essay questions: "If you could start your own music or entertainment company, what would it do, and how would it be different?" or "If you could start a new professional sports business, what would it be and why?"

Students 18 to 25 years old are eligible to enter this internship program, which includes a five-week summer study, running June 2 though July 3. Online entrance ability will end on April 11.

• • •

AFOOT AT THE UNIVERSITY OF CONNECTICUT'S JORGENSEN CENTER

Sir James Galway, attributed as a legendary flutist, will perform Thursday at 8 p.m. at the University of Connecticut's Jorgensen Center for the Performing Arts.

Galway will be joined by pianist Phillip Moll. The recital, with works by Schubert, Doppler, Morlacchi, Briccialdi, Taffanel and Borne, marks the performance of one of the world's most recognized musicians, the Jorgensen Center reported.

Galway, the Center's press material continued, is regarded as a matchless interpreter of the classical flute repertoire and a consummate entertainer. His appeal crosses all musical boundaries, the Center press material concluded.

Galway, born in Belfast, Northern Ireland, specializes in traditional Irish folk melodies; his concerto and recital repertoire varies from the baroque music of Bach, Vivaldi and Mozart to contemporary jazz. He began his musical exercises at a young age, playing a penny whistle as a small child. Soon, he moved onto the flute and was winning top local prizes by the time he turned 12. Galway continued his studies at London's Royal College of Music, the Guildhall School, and at the Paris Conservatoire and with flutist Marcel Moyse.



COURTESY JORGENSEN CENTER

Flutist Sir James Galway will perform at UConn Thursday.

Galway's list of over 50 recordings for RCA accompanies his extensive touring schedule. With such publicity, Galway has become reputable figure worldwide. Known as "the man with the golden flute," Galway has sold more than 30 million records.

He has won a Grand Prix du Disque and Record of the Year awards from both Cash Box and Billboard magazines for his recordings. Videos and American television appearances date back to his frequent appearances on "The Tonight Show" in the early 1970s.

Regular tickets for the performance are $22 to $37. Discounts are available for students and seniors. Special $5 tickets for youth up to age 18 are available.

Call the Jorgensen Box Office Monday through Friday, 11 a.m. to 5 p.m. at 860-486-4226 for tickets and information. The Box Office is also open one hour before show time and through intermission for walk-up ticket sales.

On the Net: http:// www.superflute.com and www.jorgensen.ct-arts.com.

• • •

The sounds of Beethoven's Diabelli's Variations will fill the air Tuesday when Piotr Anderszewski, considered one of the most exciting young classical pianists to emerge in recent years, takes the stage.

Anderszewski performs at 7:30 p.m. at the University of Connecticut's von der Mehden Recital Hall on Coventry Road in conjunction with the Jorgensen Center's Chamber Series.

Anderszewski's performance will include Beethoven's 33 Variations on a Waltz by Diabelli, Op. 120; Bach's Preludes and Fugues from The Well-Tempered Clavier Book II (Nos. 13, 14, 15, & 16); and Bach's Partita No 1 in B-flat Major, BWV 825, taken from his latest album, the Jorgensen Center reported.

Reported at a remarkable performance of Beethoven's Diabelli Variations, Anderszewski's performance in Britain's 1990 Leeds Piano Competition led to a stalemate, as he faced disappointment with his own playing and withdrew from the competition during its final stages.

But Anderszewski's reputation was only just budding and was established the next year during a recital at London's Wigmore Hall. One again, he performed the Diabelli Variations. But this time, the performance successfully launched his international career. A critic for The Guardian even once described Anderszewski as "a pianist of inspirational brilliance."

The musician received the 2002 Gilmore Artist Award last April, becoming the fourth pianist to obtain the honor. The $300,000 Gilmore, the Jorgensen Center reported, is awarded to an exceptional musician, who, regardless of age or nationality, possesses broad and profound musicianship, charisma, and the promise of a successful international career.

Anderszewski will also give a 6:45 p.m. pre-concert talk with the University's Dr. Bruce Bellingham at von der Mehden Recital Hall.

Regular tickets for the performance are $21 to $25. Discounts are available for students and seniors. Special $5 tickets for youth up to age 18 are available. Call the Jorgensen Box Office Monday through Friday, 11 a.m. to 5 p.m. at 860-486-4226 for tickets and information. The Box Office at von der Mehden is also open one hour before show time and through intermission for walk-up ticket sales.

On the Net: http:// www.cramermarderartists.com/anderszewski.htm and www.jorgensen.ct-arts.com.

Examining necessary club etiquette

Continued from page 6

KEEP TRACK OF YOUR STUFF

This is an important rule of appropriate club etiquette. If you purchase a drink or if you are a smoker, try to keep track of these things on the dance floor. Everyone has had a situation in which they have been doused with an entire beer or smelled their hair burning due to a rogue cigarette. Besides being a waste of money on your part, burning someone's hair off will never make you any friends.

NEVER ASK TO KISS ANYONE

If you have to ask to kiss someone, it most likely means the answer is going to be no. Frankly, making out in clubs is pretty disgusting, but if you must do it, at least have it contain some sort of spontaneity. One of us was asked in an Orlando club this passed week if a boy could kiss us. After the intense round of earsplitting laughter, the answer was an obvious no.

DRESS FOR THE CLUBS

Depending on where you go, proper dress is necessary. For certain clubs in Springfield, there is a dress code, but for clubs in Orlando, jeans were acceptable. Ladies, don't wear anything that could easily be untied and expose your bosoms. Guys, at least make an attempt to look nice, bringing out some khakis with a black shirt or something of that sort. Dress to impress, because nobody goes to a club to see slobs. They're looking for eye candy.

DO NOT FLAIL YOUR LIMBS

It is quite difficult after a few drinks to keep your arms and legs under control, especially in a packed club. Flailing limbs will result in flying drinks and angry people. Attempt to not let your arms and legs get out of control because you could anger someone to the point of getting your butt kicked. Plain and simple, if you've had too much, go sit at the bar or a table, and don't go dance. You'll probably not only make a complete ass of yourself and knock someone over, but you'll also appear to be having a seizure.

IF YOU CAN'T DANCE, DO NOT TRY

If you know your dancing could use some work, hang around on the fringes and do the best you can. Have a few drinks, as everyone loosens up after they get some alcohol in their systems, but do not throw yourself into the middle of a packed club and try to show off your moves if you have two left feet.

This was another common occurrence in Orlando, as there are some (especially guys) who think they're Justin Timberlake but actually look like drunken chimpanzees on speed when they attempt to dance. If you're a guy and can't dance, find a lady who can, because those who can't dance typically look much better if they can find a woman who can bust a move. Just be aware of your dancing abilities or lack there of. This is all we ask.

• • •

Well, we hope we can assist in making clubs a happier and more enjoyable place for everyone by handing out our words of advice. So often people go into clubs and make complete jackasses of themselves in instances that can so easily be avoided. Just stay within your realm of capabilities, and don't drink too much. As usual, you can call us shallow and stupid, but there is no denying the fact that we are right.

Melissa Hummel and Lizzy Nielsen are Collegian Columnists.

BACK FROM BREAK NOTICE:

THERE WILL BE A MANDATORY ARTS AND LIVING MAGAZINE MEETING ON TUESDAY MARCH 25 AT 6 P.M. IN THE COLLEGIAN OFFICE. ALL WITH ASSIGNED STORIES FOR THE MAGAZINE NEED TO CHECK IN WITH JEN, NICK, OR LIZZY. IF THEY KNOW THEY WILL NOT BE ABLE TO ATTEND. HOPE YOU ENJOYED YOUR TIME OFF!

- THE EDITORS

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Still rolling

Minutemen improve to 7-0 after undefeated spring break

By Jim Pignatiello
Collegian Staff

In one of the most daunting weeks in program history, the Massachusetts men's lacrosse team quickly bested four opposing squads – including one ranked in the top 20 – to improve to 7-0 (1-0 Eastern College Athletic Conference).

The victory-filled week may pay off in the ranks, as three teams ranked ahead of the No. 7 Minutemen – No. 1 Virginia, No. 3 Syracuse and No. 4 Maryland – lost games this weekend.

However, as Maryland was the only team that won over a non-top 5 squad – a 10-6 defeat at the hands of No. 12 North Carolina – the Terrapins may be the only team to drop below the Maroon and White.

Virginia and Syracuse each lost one-point games this weekend. The Cavaliers fell to No. 4 Johns Hopkins, while the Orangemen dropped to No. 5 Princeton.

The Minutemen outscored No. 14 Hofstra (14-3), Hartford (14-3), Albany (15-5) and No. 18 Brown (18-6) by a total of 61-21 in 240 minutes of play over an eight-day period.

"I'm not sure I would ever do that again," UMass coach Greg Cannella said after yesterday's seven-point win over Hofstra at Hempstead, N.Y. "I applaud [the unprecedented run.

"The Maroon and White jumped out to a 7-2 first-half lead and held off a third-period run by the Pride for its first road win of the season.

"That's a program that's been great [for a long time]," said Cannella, whose team has yet to allow more than 10 goals in a game this season. "Any time you can put a win in their place, it's great."

Junior Jeff Zywicki, who led the Minutemen in scoring every game over break, paced his squad with five goals against Hofstra. No. 9 added an assist to the score sheet as well.

A quiet four-game week, Zywicki netted 16 goals and added nine assists for 25 points, comparable to his statistics for the entire 2002 season, which saw him score 16 goals and chip in 11 assists for 27 points.

"The key to his game is finding all of the garbage goals," Cannella said of Zywicki's talent for putting home rebounds. "He's a great player."

Down 9-2 just two minutes into the second half, the Pride scored four of the five goals to cut the UMass lead to four nine minutes later.

But the Maroon and White defense held Holstra to just one more goal down the stretch as Zywicki netted a pair of goals and seniors Chris Fiore and Kevin Leveille while the Minutemen ran away.

The win came just two days after Friday's victory over Hartford, which capped off UMass' longest homestand in school history.

The Minutemen never left the contest in doubt, jumping out to a 6-0 lead en route to the lopsided, 11-goal victory. It was the sixth straight win for the Maroon and White.

Six Minutemen scored two goals in the contest and seven had two or more points.

Earlier in the week, UMass defeated Albany and Brown at Garber Field.

Zywicki was the story last Tuesday as well, scoring a career-high seven goals and chipping in two assists for a career-best nine points, as the Minutemen bested Albany by 10. UMass snapped an early 1-1 tie with a 3-0 run and led the rest of the way. Leveille dished out six assists on the afternoon.

UMass began its break with a 12-point win over Brown. Seven Minutemen notched two or more goals, with Gene Tundo, Ryan Connolly, Sean Morris and Leveille each scoring three. Zywicki led the Maroon and White in points with six.

The Maroon and White scored at least four goals in each quarter.



Tony Ventiquattro and the Minutemen improved their record to 7-0 by sweeping four games over spring break, including two over ranked opponents

Holtz, Arnold help Minutewomen bounce back with four straight wins

By Jeff Boyd
Collegian Staff

They probably didn't get a chance to relax on the beach or party every night until 4 a.m., but the No. 25 UMass softball team should have some good stories to tell following spring break.

While many spring breakers, the Minutewomen traveled to Myrtle Beach March 14-18. But rather than participating in typical spring break festivities, the Minutewomen found themselves in a struggle to stay above the .500 mark.

Back-to-back wins over Texas A&M and Florida Atlantic had UMass poised to contend for the Nike Blue Cross Gold Classic Championship. However, three consecutive losses on the final days of competition, including a loss to defending National Champion California, quickly ruined those hopes.

The Minutewomen managed to rebound this past weekend by beating up on both Seton Hall and host Villanova in the Big East/Atlantic 10 Challenge. UMass played each team twice, and outscored both teams by a combined margin of 15-2. The four wins to close out spring break brought UMass's record to 13-10, which should help maintain their status as a top 25 team.

In the first game of the Big East/Atlantic 10 Challenge, the Minutewomen cruised to a 4-0 victory over Villanova in the game of ace Kaila Holtz. In her fifth win of the season, Holtz allowed only four hits against the Wildcats while striking out four.

Senior Brandi Cross got the UMass offense rolling with a solo homerun in the bottom of the first inning. The Minutewomen added two more insurance runs in the third inning, one on a wild pitch and the other came when sophomore KJ Kelley drove in senior Emily Robustelli from second base. Holtz helped her own cause with an RBI in the fourth inning that scored pinch-runner KC Budrewicz.

The Minutewomen again were able to score early in the second game of the day against Seton Hall. Kelley drove in Budrewicz with two outs in the top of the first inning, giving UMass an early lead. The lead would not last beyond the bottom of the inning as the Pirates came back to score two in the bottom half of the frame. Sophomore pitcher Kelli Arnold proceeded to settle down and allowed only one other base runner for the rest of the game while striking out seven.

UMass tied the game in the fourth inning when pinch-runner Kristi Stefanoni scored on a Seton Hall error. The Minutewomen then tacked on three more runs in the fifth, en route to a 5-2 victory.

The second day of the Big East/Atlantic 10 Challenge had a similar schedule with similar results. Holtz kicked off the second day of competition by tossing her second straight shutout as the Minutewomen defeated Seton Hall 3-0. Just as she had against Villanova the previous day, Holtz provided her own run support with a single to centerfield that scored both senior Anna Peres and sophomore Denise Denis. On the mound, Holtz had one of her finest performances in the UMass uniform as she allowed only three hits while striking out a career-high 12 batters.

Cross added some insurance for UMass in the fifth inning by belting her second homerun of the weekend, her fifth of the season.

Cross got the UMass offense rolling again in the second game against Villanova when she blasted another homerun in the bottom of the first inning. The solo-shot was Cross's sixth of the season and gave UMass a 1-0 lead.

The one run turned out to be enough support for freshman pitcher Jenna Busa who was making only the second start of her career. Despite getting into jams in the first and fourth innings, Busa went on to shut out the Wildcats in a five-hit, seven-strikeout effort.

Robustelli added another run for UMass in the top of the sixth inning with a solo-homerun, her fifth of the season. Budrewicz added a third run in the seventh inning when she drove in pinch-runner Pam Sulick from third base.

The win made it a clean sweep for the Minutewomen who improved to 13-10 on the season.

UMass will be in action again tomorrow when they make the short trip down the Mass Pike to face Boston University. The Terriers are the defending America East Conference champions, but have struggled this season and come into the game with a record of 3-13.

Little, Sox prepare for final roster decisions

By Justin Pope
Associated Press

CLEARWATER, Fla. – Grady Little isn't the worrying type. He said the only sleep he's lost this spring training came Friday night when he stayed out late for a Toby Keith country music concert.

But Little acknowledged before Sunday's rainout against the Philadelphia Phillies that it's crunch time for his roster decisions.

"It's getting to be pretty tight," Little said. "It's getting to be about that time."

Thirty-six players are still officially in the mix for the 25-man opening day roster. Sixteen position players are fighting for either 12 or 13 slots.

Little says he'll announce his final roster before the team leaves for its two final exhibition games in Atlanta next weekend. He'll have to work through a small but challenging tangle of interrelated decisions.

The first is, with left-handed starter Casey Fossum struggling this spring, can Little afford to leave camp with 11 pitchers instead of 12? He'd certainly like to, given the big hats Boston assembled during the off-season.

Also, with David Ortiz at first base and Shea Hillenbrand at third base, Kevin Millar, Bill Mueller and Jeremy Giambi would be a formidable bench. But with 12 pitchers, they and backup catcher Doug Mirabelli would be it.

Carrying 11 pitchers would allow Little to add another position player, likely either Adrian Brown or Lou Merloni.

Brown, an outfielder, has good speed and has had a good spring, but Merloni is more versatile because he can play a variety of infield positions, as well as outfield in a pinch. Infielder Damian Jackson is also in the mix.

"If we go with 12 pitchers, then one of those guys that we keep as a position player has got to have some versatility," Little said. "If we go with 11 pitchers, we're banking on one guy who can give us some depth in the middle. He's got to have some stamina."

That would seem to favor Merloni.

Among the pitchers, that could favor right-hander and former starter Frank Castillo at the expense of left-handed prospect Matt White, who is still nursing a back injury.

"We know that Frankie can pitch a lot of innings one day and come back out and do it the next day again," Little said.

The other question is what to do with right-hander Robert Person, who does not quite have all this strength back after shoulder surgery last season. One option is an extended spring training or stretching him out at Triple-A Pawtucket.

Person is a former starter for the Phillies, who could be a long reliever or eventually a starter if someone struggles or gets hurt.

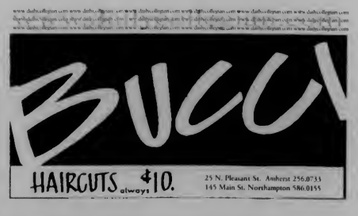
Person is scheduled to pitch again Tuesday. White remained day to day.

Little said he's experienced the same injury himself and knows it can linger. He'll likely wait a few days to pitch White even after he gets medical clearance to throw.

Questions, comments, concerns?
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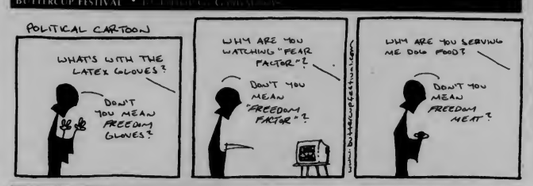
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BUTTERCUP FESTIVAL • By Thad G. Gordon



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ELSIE HOOPER • By Rebecca O'Keefe-Kosinski

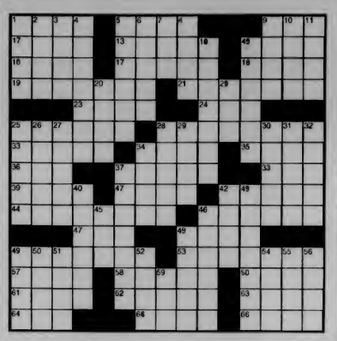


JAYHOO AND JAWHOO • By Mark Vetrano



THAT'S WHAT SHE SAID • By Derrick Gleason





ACROSS
1 Mountain pass info
5 Big pitcher
9 TD passers
12 Urban cruiser
15 Libel's — Lama
16 Tennis and jacket
17 Fairy tale brother
18 Polynesian image
19 Heartburn soother
21 Trooper's grey
23 For the guys
24 Ga. neighbor
25 Peeving
28 Highway warning (2 wds.)
33 Frighten
34 Expel
35 Sport for heavyweights
36 Out of the ordinary
37 Emery boards
38 Gun pellets
39 Judy Garland's daughter
41 Shakespeare play starter
42 Gets ivory
44 Grouch
46 Stick together
47 Involuntary movement
48 Say it's false
49 Antidote
52 Fever (hyph.)
57 Some real eggs
58 Name
60 Piltdown man, e.g.
61 B.E. travel system
62 Scoff at
63 Wagon-train puller
64 Guileful
65 Not hard
66 JFK arrivals

DOWN
1 Singer — James
2 Grass
3 Gate
4 A, B or C
5 Border
6 Precincts
7 Can inventor — Whitney
8 Hear ends
9 Tobacco wad
10 Kid's wheels
11 Agitate
14 Be an effect
15 Cheops' tomb
20 Small change
22 Large deer
25 Rock stars, maybe
26 Wireless set
27 Southern vins
28 Wall Street optimists
29 Functions
30 Jazzman — Blake
31 Palette color
32 Marshal's band
34 Lubricates
37 Taps
40 Monet or Gauguin
42 Ducks' haunt
43 Insults
45 Fasten temporarily
46 Tuna salad ingredient
48 Albino's beaks
50 Spoken
51 Cloche figure
52 One, in Munich
54 Cash substitutes
55 Ale ingredient
56 Former spouses
59 Herbal drink

PREVIOUS PUZZLE SOLVED



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QUOTE OF THE DAY

Inside a man and some women stand at a stainless steel counter, filleting small cod into scrod. The man wears a Red Sox baseball cap. Cod and the Red Sox – Massachusetts' beloved losers.

- Mark Kurlansky, "COD"

H·O·R·O·S·C·O·P·E·S

aries • MAR. 21-APR. 19
Put yourself into the running for something spectacular today, and hope for the best.

taurus • APR. 20-MAY 20
A little excitement goes a long way today. In fact, you may be more in the mood for risks today.

gemini • MAY 21-JUN. 21
Keep plugging away at that stubborn problem, and you'll work it out by day's end.

cancer • JUN. 22-JUL. 22
Organization may not be the key to success today. Perhaps it is best to "wing it."

leo • JUL. 23-AUG. 22
Don't depend on others today. Do something for yourself.

virgo • AUG. 23-SEPT. 22
You have what it takes – but you must resist the temptation to take what others have.

libra • SEPT. 23-OCT. 22
You may be unusually sensitive today, and yet, toward the afternoon, you still have to face an obstacle.

scorpio • OCT. 23-NOV. 21
Your energy is likely to wax and wane all day, but when the time comes, you should be up to snuff.

sagittarius • NOV. 22-DEC. 21
You do not want to be wasting time now; once you get started today, you must be efficient in all you do.

capricorn • DEC. 22-JAN. 19
Duties and responsibilities may take you far from home today. You may want to have some company

aquarius • JAN. 20-FEB. 18
You will find yourself going off-course a few times today, but you can quickly get yourself back on track.

pisces • FEB. 19-MAR. 20
You can delight your family and friends with your antics today, provided you keep things light and lively.

Daily Weather Forecast
for Amherst, Ma.

MONDAY
• High: 61
• Low: 34

TUESDAY
• High: 67
• Low: 43

WEDNESDAY
• High: 65
• Low: 41

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D.C. contact: (413) 545-2626

LUNCH
• Cavatelli Supreme
• N.E. Lite Scrod with Herb Topping
• Vegan Ravioli (vegan)
• Garden Vegetable Soup

DINNER
• Chicken Mamou
• Southern Fried Steak
• Vegan Cutlet (vegan)
• Garden Vegetable Soup

Production Crew
On staff today

NIGHT EDITOR
Andrew Merritt
PHOTO TECHNICIAN
Gerald Ling
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Mike Kulak
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TRAVEL

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MARCH 24, 2003 SPORTS@DAILYCOLLEGIAN.COM

Mass Attack falls just short

UMass runs out of time as Callander's goal lifts UNH

By Andy Vogt
Collegian Staff

BOSTON – With the history books ripped up and thrown away in the previous week, the Massachusetts hockey team nearly shocked the college hockey world again last Friday against No. 5 New Hampshire.

But it all came to a grinding halt in the Mass Attack's Hockey East semifinal matchup with New Hampshire, as a late goal by the Wildcats' Preston Callander propelled them to a 5-4 victory. Yet the Minutemen were still able to leave the FleetCenter with heads held high, knowing they had taken one of the nation's top teams down to the wire.

"We have a tradition of getting on our feet and giving ourselves a hand if we win a game. We never do it when we lose a game, and tonight was the exception to the rule," Cahoon said.

Callander's game-winner came with 2:29 remaining, as linemate Justin Aikins threaded a feed through defenseman Nick Kuiper onto Callander's stick. The sophomore, who had already notched a penalty shot tally against UMass on Jan. 17, foiled the Minutemen again as he rifled a shot inside the far post to send UNH into the championship game.

UNH	5
UMass	4

But the Wildcats had to survive two stirring comebacks by the underdog Minutemen, as UMass twice came back from two-goal deficits to keep the game close. The second rally occurred midway through the final period after the Wildcats had put home two early to take a 4-2 lead.

On a Minuteman power play, Marvin Degon's shot from the point was stopped by UNH netminder Michael Ayers, who couldn't completely cover up the puck. UMass' Stephen Werner poked at the puck until it squirted past Ayers, though replays showed that UNH defenseman Mick Mounsey helped guide the puck across the goal line just as much as Werner. The goal was Werner's second of the game, and helped him earn All-Tournament honors.

Ten seconds later, the Minutemen caught the Wildcat defense snoozing off the faceoff, which sprung Mike Warner and Tim Turner free for a two-on-one break. Warner hit the streaking Turner with a cross-ice pass, and the senior lifted a shot over Ayers to knot the teams at four goals apiece.

"Our guys worked hard to get up by two, but then it disappeared really quickly," UNH coach Dick Umile said. "Bad coverage on our part off the face off, and now it's down to a nine-minute hockey game."

The two teams remained scoreless until late in the first period, when a quick pair of goals by UNH's Tim Horst and Joshua Prudden gave the Wildcats a 2-0 lead at the first intermission. But the Minutemen responded with two of their own in the second, as Werner put UMass on the scoreboard with a sensational end-to-end individual effort, and sophomore Greg Mauldin got the equalizer with a blast from the circle over Ayers' shoulder.

"I'm happy that after they scored those first two goals, we didn't melt. I'm not surprised by that, because we've lived by one credo all season long, let's not play the scoreboard, let's just play the game," Cahoon said. "We're obviously disappointed with the result, but at the same time we're very proud of this young and clearly ambitious group of people."

"I think with the first [comeback], none of us had played in the Hockey East championships, so after we got rid of the butterflies, we were able to come out in the second period and get a lot of chances," Werner added. "The second time was just hard work and perseverance."

Despite the loss, the Maroon and White know that the last few weeks can be a building block for next season with nearly its entire roster returning.

"We exceeded everybody's expectations this year," Warner said. "I think this whole experience we've had, coming to the Fleet[Center] for the first time, you can only look at this in a positive way."



JERALD LING/COLLEGIAN

Jeff Lang and the Mass Attack saw their postseason ride come to an end on the Fleet Center ice at the hands of eventual Hockey East champion UNH.

Senior deserving of the spotlight



Matt Brady

BOSTON – He steps away from the microphone and off the stage quietly.

"Tim, mind if I talk to you for a second?"

As always, Tim Turner is more than glad to grant yet another interview, masking the pain he is doubtlessly feeling with a smile.

When the final horn sounded at the Fleet Center March 14 – ending UMass' season by way of a 5-4 UNH victory in the Hockey East Semifinals – Turner went limp. The weight of four years for the Minutemen, and the weight of his finest season ever, was too heavy for the senior to bear standing up. His slouched glide across the ice sent him into a group of celebrating Wildcats, which he simply bounced off of and continued his trip back to the locker room.

Turner completed his UMass career with 107 points, fourth-most in the school's history. And yet, he is one of the forgotten five, UMass' oft-overlooked upperclassmen from this season – lost every time someone mentions the Maroon and White as a team featuring 24 freshmen and sophomores. Still, always the leader, Turner is quick to point at his youthful teammates as a source of the success of the Minutemen this year.

"I can't say enough about our newcomers, it was a privilege for me to be on the same ice as those guys," he said. "To come back from two down twice against UNH is amazing to me, and it's happened all year, and we pay a lot of that to the young guys, and it was so fun to be out there with those guys. I'm just glad that my last year was with a group of guys such as that."

But Turner is just as responsible for the jump that UMass made this year as any other talent on the ice donning the maroon and white. Along with co-captain Kelly Sickavish, Turner took on the task of speeding along the maturation of such a youthful squad. Being the ever-motivating leader. Giving his all at every turn.

"One of the things we've been trying to do over the three years as a coaching staff is figure out who would buy into the whole process of what we're trying to do…we felt we really had to get these guys to understand what the commitment needs to be at this level in order to compete successfully," UMass coach Don Cahoon said. "Kelly and Tim were as good as we had in that regard, they led by example, they led by being positive influences for their teammates, they led by their competitive spirits."

And in the second period, Turner put home goal number 45 of his career, one he called "probably the best goal I've ever scored," finishing off a two-on-one with Mike Warner.

"To watch it go in the net and see the crowd rise to their feet was one of the most amazing things I've ever been in."

He may have escaped the glance of many people watching the growth of the UMass program, but he is certainly a person through whom that growth has flourished. Hats off to a classy character and a great hockey player.

Matt Brady is a Collegian Columnist.



PHOTOS BY JERALD LING/COLLEGIAN

Peter Alden, right, and the Minutemen will look to their large contingent of returnees to build off of their surprising run to the Hockey East semifinals, while senior co-captain Tim Turner has played his last game in the maroon and white, scoring the season's final goal.

The Daily Collegian

TUESDAY, MARCH 25, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 103

U.S. advancing to Iraqi capital

Down payment of war-related costs at $75 billion

By David Espo
Associated Press

U.S.-led warplanes and helicopters attacked Republican Guard units defending Baghdad on Monday while ground troops advanced to within 50 miles of the Iraqi capital. White House aides said a down payment on war-related costs would come to $75 billion.

Five days into Operation Iraqi Freedom, fierce resistance prevented American and British forces from securing the southern cities of Basra and An Nasiriyah and thwarted efforts to extinguish burning oil wells.

Iraq claimed custody, as well, of two American pilots after a helicopter went down, in addition to a handful of POWs taken over the weekend.

"These things are never easy," British Prime Minister Tony Blair conceded Monday, the day his country suffered its first combat casualty of the war. "There will be some difficult times ahead but (the war) is going to plan despite the tragedies."

Saddam sought to rally his own country in a televised appearance. "Be patient, brothers, because God's victory will be ours soon," he said, appearing in full military garb and seeming more composed than in a taped appearance broadcast last week.

Despite Saddam's defiant pose, a military barracks in the northern part of the country was bombed, and Baghdad fell under renewed air attack by day and by night. Iraqis set up mortar positions south of the city and piled sandbags around government buildings and other strategic locations, in evident anticipation of a battle to come.

"Coalition forces are closing in on Baghdad," Maj. Gen. Stanley McChrystal told reporters at the Pentagon.

He said U.S. Apache helicopters attacked Saddam's Republican Guard forces arrayed around Baghdad, while another official, speaking on condition of anonymity, said a "large portion" of the day's bombing runs were dedicated to hitting the same units.

Asked about ground forces, McChrystal said, "We have not gotten into direct firefights with Republican Guard forces."

That seemed a matter of not much time, though.

The Army's 3rd Infantry Division was within 50 miles of the capital, battling sandstorms more than Iraqi fire as it neared the approaches to Baghdad.

Some Iraqis waved or gave a thumbs-up as the convoy passed on its dash through southern Iraq, while others stood stoically.

The advance of long columns of thousands of vehicles was aided by heavy air protection that wiped out a column of Iraqi armor at one point and sent some of Saddam's outer defenses withdrawing toward the capital. The convoy passed bombed anti-aircraft guns, empty foxholes and berms dug for tanks that had been abandoned.

President Bush invited senior lawmakers to the White House, and aides said he would ask Congress for $75 billion. Of that, $62.6 billion would be in direct war costs, according to these aides, for 30 days of combat. The request was also expected to include up to $3 billion to guard against terrorist threats, as well as aid to Israel, Afghanistan and other U.S. allies, a down payment on humanitarian aid for Iraq and for rebuilding the country, and money to increase security for American diplomats.

Bush also talked with Russian President Vladimir Putin by phone. Spokesman Ari Fleischer said the president expressed concern about reports that Russia was selling anti-tank guided missiles, jamming devices and night-vision goggles to Baghdad.

In the world's first war to be covered live on television, the news and images of American and British setbacks competed with pictures of battlefield successes.

Iraqi television showed pictures of one American helicopter in a grassy field, men in Arab headdresses brandishing automatic rifles as they did a victory dance around the aircraft. Hours later, Iraqi television showed two men it said made up the crew.

"We have a two-man crew missing," confirmed Gen. Tommy Franks, the U.S. war commander. But he denied Iraqi reports that the craft had been shot down by farmers, and that two choppers had been lost.

Franks told reporters that 3,000 Iraqi prisoners had been taken. But he and other U.S. officials were more concerned with the fate of a handful of American POWs whose convoy was ambushed in the Iraqi desert over the weekend.

At the Pentagon, spokeswoman Torie Clark accused Iraqis of violating the rules of war by misusing white flags of surrender and other deceptions.

In London, the Ministry of Defense announced the first British combat death, a soldier who fell in fighting near Az Zubayr in southern Iraq, near the city of Basra.

Two other British troops were



AP PHOTO/CHRIS SEERS (USN)

A Royal Marine from 42 Commando stands in front of a Saddam Hussein mural at Umm Qsar, Iraq as the allied forces occupy a former U.N. base.

Continued on page 2

Teach-ins and rally for peace today at UMass

By Kelly Farrell
Collegian Staff

As the war with Iraq continues, University of Massachusetts students and faculty plan another rally for peace today. Today's UMass Peace Convocation will begin at 10 a.m. in the Campus Center and last throughout the afternoon, with a series of further anti-war events planned throughout the week.

There will be a Peace Rally and March from noon to 1 p.m. on the Student Union Steps with workshops and teach-ins preceding and following the rally.

There will also be events throughout the morning and into the afternoon, beginning with continuous screenings of the video "Greetings from Missile Street" in the Campus Center room 911-915 from 10 a.m. to 5 p.m. The film covers what life is like in Iraq and will be presented by Anthropology Professor Art Keene.

There will also be two simultaneous faculty-led seminars from 10:00 a.m. to noon in the campus center. One panel, in room 168C, is entitled "Iraq War: Causes, Economics Costs and Constitutional Fall-Out." John Brigham, Political Science Professor, will speak on the "Constitution in Crisis," followed by Ann Ferguson, Professor of Philosophy & Women's Studies speaking on "The War and Masculinity," and David Katz, of the Economics Department, who will speak on, "Why Is the US Waging War in Iraq."

At the same time, in Campus Center room 804-08, there will be a seminar entitled "Iraq War: Social Consequences and Moving Beyond." Peter Pellet from the Economics Department will discuss the effects of sanctions on Iraq, followed by John Rieff, from Community Service Learning, who will give a talk entitled "In a Dark Time, Where is Hope?"

Jerry Epstein, Economics Professor, will also be speaking at the seminar about the economic costs of the war in Iraq.

There will be a workshop entitled "Artists and Writers Confront the War," led by Nancy Folbre which will discuss "creative ways to oppose" war with Iraq. This event will take place in the Campus Center room 811-15 from 11:00 a.m. to noon.

There will be a teach-in, "Where is the Path to Peace?" located in Machmer W-26 from 11:15 a.m. to 12:30 p.m. led by Enoch H. Page of the Anthropology Department.

There will be a rally, songs, and a march from noon to 1 p.m. on the Student Union Steps. The songs will be by Tom Juravich, and Lisa Gaugran, followed by poetry and featured speakers of the Anti-war Coalition, Sunaina Maira of the English & Asian American Studies Department, and Ferguson.

Following the March around campus, students are invited to The Hatch, located in the Student Union. From 2:15 p.m. to 5:00 p.m. there will be a discussion on "Confronting War, Making Peace."

Continued on page 3

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OUT OF HAND
PROTESTORS DON'T NEED VIOLENCE
PAGE 4

'DREAMCATCHER'
KING'S FILM A NIGHTMARE
PAGE 5

BIG 'Z'
LAX PULLS IN ANOTHER (CAC AWARD)
PAGE 12

Financial officer criticizes Romney's new budget plan

$371 million bond package halted

By Jennifer Peter
Associated Press

BOSTON (AP) – The chief financial officer for the University of Massachusetts said Monday that the Romney administration never contacted his office before deciding to halt a $371 million bond package approved last year by acting Gov. Jane Swift.

"No one has ever spoken to us," Stephen Lenhardt, vice president and treasurer of the UMass system, told a legislative committee. "No one. We have had zero communication with anyone in the administration since (Romney) took office."

Lenhardt also contested the administration's claim that the university was borrowing a portion of the money for Boston dorms that would not be built for 10 years.

"That's simply not true," said Lenhardt, who predicted the dorms would have been completed within three years.

Gov. Mitt Romney's budget chief, Eric Kriss, blocked the bond package earlier this month, just days before it was set to be posted for sale. The decision is part of a brewing controversy between Romney and UMass President William Bulger, whose job the governor has proposed eliminating as part of his 2004 budget.

Romney spokeswoman Shawn Feddeman said Kriss halted the sale because the administration had never been informed of its existence and because it included projects that did not appear on the university's five-year capital plan.

"Instead of rubber-stamping hundreds of millions of dollars in spending, we intend to apply sound business principles to the issuance of debt," Feddeman said. Last week, the administration announced it would be review all capital spending, including expenditures in higher education.

Lenhardt appeared before the House Long-Term Debt and Capital Expenditure Committee Monday to discuss the university's long-term construction needs. He said the $371 million bond package would have provided essential upgrades to the science laboratories and power plant at the Amherst campus.

It also would have built three dorms on the Boston campus, for $271 million, and a parking facility in Lowell, he said.

While the projects weren't all included in the university's five-year plan, they did all appear in the university's overall plan for future construction, Lenhardt said.

If the package doesn't go through, Lenhardt said, "we'll be croaked."

Committee Chairwoman Marie Parente, D-Milford, said the restoration of the bond package would become the panel's top priority.

"If there's some way we can be the mediator and base it on facts and numbers, we'd like to help you with the projects," she told Lenhardt.

Parente, who has been holding hearings about capital spending with all of the state agencies, also criticized the administration's lack of communication with people affected by its decisions.

"We've been hearing this at each and every hearing," Parente said.

Two men missing after helicopter forced down



AP PHOTO/AL-JAZEERA TV VIA AP

Iraqis raise their weapons near what Iraqi officials say is a U.S. Apache attack helicopter, shown in this image from video released on Iraqi TV. While showing images of only one helicopter, Iraq claimed Monday "a small number of peasants shot down two Apache" helicopters, and to be holding two pilots prisoner.

By Hamza Hendawi
Associated Press

BAGHDAD, Iraq (AP) – Iraqi state television on Monday showed two men said to have been the U.S. crew of an Apache helicopter forced down during heavy fighting in central Iraq.

Gen. Tommy Franks, the U.S. war commander, confirmed that one helicopter did not return from its mission Sunday and that its two-man crew was missing. The men were identified as Chief Warrant Officer Ronald D. Young Jr., 26, of Lithia Springs, Ga., and Chief Warrant Officer David S. Williams, 30, of Orlando, Fla.

If confirmed, the airmen would be the second set of POWs displayed by the Iraqis in as many days. On Sunday, the Arab satellite station Al-Jazeera carried Iraqi television footage of five U.S. soldiers who were captured near An Nasiriyah, a crossing point over the Euphrates River.

Unlike those soldiers, the men shown Monday did not appear to be injured.

The two wore cream-colored pilots' overalls and did not speak to the camera but appeared confused. They turned their heads and looked in different directions while being filmed. One of the men sipped from a glass of water, looking wary but not cowed.

The contents of one man's wallet were displayed across a table, including a Texas driver's license, a card from the Fort Hood National Bank, phone cards and credit cards.

A spokesman at the U.S. Army Post in Fort Hood, Texas, said that a helicopter from its 1st Battalion of the 227th Aviation Regiment was missing in action in Iraq.

"The unit was deployed in February," spokesman Dan Hassett said. "That's all I can really say right now."

Military officials said Williams has been in the service for 12 years, and has a wife and two children who live on Fort Hood. Young, an Army man for three years, is single.

"He felt good about what they were doing, that they were going to get out there and it was going to be a quick situation," his father, Ronald Young Sr., told CNN.

The footage was shown after Iraq claimed it shot down two Apache helicopters and was holding the pilots.

"A small number of peasants shot down two Apaches," Information Minister Mohammed Saeed al-Sahhaf said. "Perhaps we will show pictures of the pilots."

Franks denied that a second chopper had been lost, or that any craft had been shot down by farmers.

Continued on page 3



police log

Monday, March 10, 2003

1:09 p.m. A caller reported that while her vehicle was parked in Lot 21 on University Drive the previous Friday the front driver's side bumper was smashed in by another automobile.

2:52 p.m. A caller stated that his 19-inch TV was stolen from his room sometime since March 7. He said that he went home for the weekend and his roommate left the door unlocked.

3:16 p.m. The side mirror was broken off of a motor vehicle parked on Thatcher Way.

3:21 p.m. The driver's side window was found smashed on an automobile on University Drive.

7:33 p.m. A car was reported vandalized while parked in Lot 32.

8:37 p.m. A vehicle was reported broken into in Lot 44 on Sylvan Drive sometime Thursday morning.

Tuesday, March 11

3:20 a.m.: University of Massachusetts Police Department (UMPD) forces recovered a vehicle stolen from Amherst. UMPD notified the Amherst Police Department (APD) and APD called the owner.

10:18 a.m.: A skater fell and cut her head near the Mullins Center. Her friend took her to University Health Services (UHS) for stitches.

1:50 p.m.: A report of hit-and-run damage to a car on Olympia Drive was made.

5:35 p.m.: Three cars were found covered in shaving cream and silly string in Lot 23 on Commonwealth Avenue. There was no damage to the vehicles.

6:52 p.m.: A caller reported a breaking and entering into his car while it was parked in Lot 33 on University Drive. The dashboard was damaged, the passenger side rear window was smashed and the stereo was taken some time during the previous night.

8:55 p.m.: Three people were ejected from a game at the Mullins Center.

10:20 p.m.: A traffic stop on Lot 22 on University Drive led to the arrest of Melissa E. Kay, 19, of 14 Overlook Dr. in Sandwich, Mass., and Andrew Divincenzo, 18, of 6 Highland Ave. in Haverhill, Mass. They were both charged with possession of liquor while under the age of 21 and drinking alcohol from an open container in a motor vehicle.

Wednesday, March 12

3:17 p.m.: An assistance residence director requested an officer to assist a student who was assaulted by another student in the Southwest tunnel. Siyani K. Taylor, 19, of 4416 6th Pl. in Washington, D.C., was arrested and charged with assault and battery.

Thursday March 13

7:55 a.m.: A request was made for assistance with three males who have been sleeping in the Campus Center and possibly stealing food. The men were cooperative and left the building. They were directed to a homeless shelter and said that they were looking for work.

Saturday, March 15

9:02 a.m.: An ambulance was dispatched to the Fine Arts Center for a male with a cut on his hand.

6:09 p.m.: A medical emergency was reported in the North Village Apartments. The responding officer reported that the subject was en route to Cooley Dickinson Hospital.

Sunday, March 16

12:21 a.m.: A traffic stop by Mullins Way on Massachusetts Avenue led to the arrest of Marylis Correa, 18, of 10 Chestnut Park No. 2305 in Springfield, Mass., and Timothy Joseph Bougknight, 24, of 23 Dawes St. in Springfield, Mass. Correa was charged with a marked lanes violation and unlicensed operation of a motor vehicle. Bougknight was charged with disorderly conduct and possession of a class D substance.

Monday, March 17

11:24 a.m.: UMPD assistance was requested to help with traffic as a grounds crew escorted two swans across Commonwealth Avenue.

Tuesday, March 18

11:33 a.m.: A report of an unauthorized person trying to use his checks at the Student Union office of the UMass Five College Credit Union was made.

Wednesday, March 19

2:30 p.m.: A reported email threat in John Quincy Adams Tower on Fearing Street was under investigation.

7:17 p.m.: The Amherst Fire Department (AFD) responded to a medical emergency in Crampton Hall on Sunset Ave. The subject was transported to Cooley Dickinson Hospital.

Thursday, March 20

7:57 p.m.: A caller reported her soprano saxophone was stolen from a locked locker in the Fine Arts Center.

Email threat reported at JQA

Several incidences of car vandalism found

compiled by Dan Lamothe

Wyclef Jean Headlines Spirit of Survival Event at UMass

HASA to sponsor Sixth Annual Student Conference

By SCOTT ENRIGHT

Wyclef Jean, a Haitian-American musician, will be one individual in a group of many celebrities, artists, musicians and speakers to come to the University of Massachusetts on April 4-5 and 6 for a national Haitian student conference entitled "Blood Sweat Tears the Spirit of Survival".

The main theme of the three day conference is struggle, says Jeff Belizaire a UMass Alumnus who has been a leader in the planning and fundraising for the event.



Wyclef Jean will headline the The Spirit of Survival Conference to be held next week at UMass.

"Blood, sweat and tears is a concept rooted in the history and struggle of Haitian people," Belizaire says. "The conference will discuss and depict what the struggle was and how blood, sweat and tears were shed."

At the conference, a number of panel discussions and workshops will address different issues that affect the Haitian community. Jean will lead a panel discussion entitled "How to Break Into the Music Industry."

"Wyclef contacted us. It was his people that made it happen," Belizaire says. "He is looking for an outlet to release what has happened in his life. He wants to show other people how to do that. He wants to feed people."

Philips Medna, a senior Biology major and member of the UMass Haitian American Student Association (HASA) is excited that Jean is coming to the conference but would like to make it clear that his coming is not the sole reason for having the conference.

"To me Wyclef is a Grammy award winner, a Haitian activist. He is coming to the conference as a part of the conference and I want to make that clear," Medna says. "What I expect from Wyclef is for him to be a catalyst, to boost the conference up. He is not the only one coming."

Medna says that Jean is coming to offer hope and inspiration for Haitians looking for a way to be successful in the music industry.

"He represents the music industry for us. It is hope that it is also possible for us," Medna says. "When Wyclef comes we expect him to talk to us about it – how to break into the music industry.

"Of course we are looking forward to his performance," he says. "He is making people happy with his music, but his role in this Sixth Annual Haitian Student Conference, is to inform us about the music industry."

Belizaire sees music and art as a source of motivation in the conference and believes that it will help educate people about the struggle that many Haitians go through in their lifetime.

"Art is used as a source of motivation and as a source of history. It tells a story, he said. "It is a source of hope and the strength of a people. It shows that we are still alive and kicking. We are still here surviving. That is the role of art and music."

Medna also views music as a very important part in the event.

"Music is a part of our culture," he says. "Being able to express ourselves in music is a way we have been able to survive in this world. I know in Haiti, music represents a lot. That's why we have annual events. Blood Sweat Tears shows what we have been through."

Aside from Jean, Sophia Pasquis, a black actress who starred on the hit MTV show "Road Rules," will also be in attendance.

Rene Godefroy, an inspiring motivational speaker recognized for his success after working through a childhood of sickness and poverty in Haiti will speak in addition to a performance by the widely acclaimed Haitian music group Carimi.

Belizaire believes that all of the guests at the conference represent strength within the Haitian community.

"What binds us all is that there is a constant struggle and these are strengths within the struggle," he says.

Frantzelvine Monestime, president of HASA and senior communications major, says that the meaning behind the conference is community and education.

"The real meaning of the conference is to bring the community together in order to educate them about the Haitian culture," Monestime says.

Francois Augustin, sophomore mathematics major and the Culture and Development Coordinator for HASA, agreed saying education is a major aspect to the event.

"Education is the main reason for this conference... educating the world about who Haitian people are," he says.

Augustin spoke about the content of one educational workshop called "Restavec."

"A Restavec in Haiti, is a child who has been given away by his parents to a more economically stable family for better care. But these children turn out not receiving the care that had been promised in the beginning and end up being slaves of these families."

Marvin Alcide, vice president of HASA and senior psychology and communications double major said this event provides Haitian Americans with an opportunity.

"This is a way for Haitian Americans to come together and understand their heritage, to raise issues, and raise pride."

He strongly encourages all to attend the event even though there is a Haitian theme.

"It's not just about us," he says. "We all live on the same campus. Although it's a Haitian theme, we are still trying promote community."

Anyone interested in purchasing tickets or finding out more information can call the HASA office at 545-3405 or by stopping by room 404 of the Student Union.

Fighting continues

Continued from page 1

missing after their convoy was hit by continuing resistance in southern Iraq.

It was a fresh reminder that even in areas where American and British forces thought they had control, resistance continued to pop up.

"This is not a video game where everything is clear and neat and tidy," said British spokesman Lt. Col. Ronnie McCourt. "Some enemy who feel that they want to carry on fighting will inevitably do so."

Basra, Iraq's second largest city, provided evidence of that, as Iraqis battled British forces on the outskirts of town. Commanders held off storming the city, hoping its Iraqi defenders would give up, but they have held firm.

The bombing in the north was carried out against a military barracks close to the line that separates Iraqi-held territory from the Kurdish-held region.

"People are evacuating, but not because of the bombing. They are afraid Saddam will respond with chemical weapons," said Ahmad Qafoor, a school teacher.

There was no evidence of that – as yet.

But military commanders said American forces were still evaluating a plant captured by U.S. troops, and pursuing leads from captured Iraqis and documents in their search for weapons of mass destruction.

At the United Nations, Secretary General Kofi Annan warned of a humanitarian crisis in Basra and said "urgent measures" were needed to restore electricity and water supplies.

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UMass Alumni Association releases new website

By DAVE BERLINER
COLLEGIAN CORRESPONDENT

In the midst of the devastating budget cuts the University of Massachusetts is facing, the UMass-Amherst Alumni Association has released a new web site at umassalumni.com.

According to Elaine C. Barker, "The website is not meant to generate funds but to connect alumni to their alma mater. It is hoped that the site will generate some memberships."

All the alumni that were registered with the previous site will now have to register again as first time users. The cost of subscription is about $40 a year. However, users can purchase a lifetime subscription and pay by installments for slightly more than the annual fee.

All members receive an email address they can use to contact each other through the online alumni directory. There is a class notes section that enables anyone to view selected accomplishments that UMass graduates wish to share with their fellow classmates.

There is also a career services section that allows members to post and search for jobs. For students who will soon be graduating, the mentoring section may be of help in connecting them to former graduates that work in specific fields.

Those who are members of the UMass Alumni Association should look to the membership benefits section of the site to find out about the various discounts and promotions offered to them through the association. The association is currently trying to promote interest in UMass license plates.

There are various clubs that list events using the online calendar. To those former students who wish to take advantage of the networking capabilities of this site, the possibilities are almost unlimited. One of the services provided is a business card exchange. There are also bulletin boards that allow members to interact with each other 24 hours a day if necessary.

An election for the Alumni Association Board of Directors is currently being held and anyone who is a member can vote before 5:00 p.m. on April 4, 2003, using the online ballot.

The Internet Association Corporation designed and maintains umassalumni.com. According to the IAC, they serve nearly 175 alumni organizations, including Bloomsburg University and Bentley College.

Two soldiers missing from Apache

Continued from page 1

Iraqi state television showed pictures of one Apache helicopter in a grassy field. Men in Arab headdresses holding Kalashnikovs automatic rifles danced around the aircraft.

The station also aired pictures of two helmets apparently belonging to members of the helicopter's crew, as well as documents and other papers lying on the ground.

Al-Sahhaf said Iraq would consider displaying the other helicopter it claims to have shot down.

Sahhaf said the POWs would be treated according to the Geneva Conventions. He rejected accusations that Iraq had violated such accords by allowing Iraqi television to film them and ask questions.

Peace rally to be held today

Continued from page 1

Sut Jhally of the Communications Department will discuss "Manufacturing Consent In Foreign Policy," followed by Maira, "Immigrants & the War on Terror." Chris King, of the Nursing Department will discuss "Health Ramifications for Women and Children In Iraq," as well as a talk by Michael Klare "After Iraq: What's Next?"

Students will also be speaking at the seminar, including T'Leah McQuaid addressing the question: "Why is the World So Angry with the U.S.?" Dan Clawson of the Sociology Department will also discuss "Ten Lessons From the Vietnam Anti-War Movement."

The new Faculty Anti-War Group and the UMass Anti-War Coalition organized the Peace Convocation. Lisa Depiano of the Anti-War Coalition said that the professors were largely responsible for pulling these events together.

"I think the professor felt they had to do something now that the war broke out," Depiano said.

There will be announcements of further actions throughout the week including "Spring Break-Out for Peace" this Thursday, in which students from the Five Colleges will march against the war. Hampshire students are planning a strike followed by a march with Amherst College, Amherst High School, and UMass around the UMass campus and into Amherst center. The March is scheduled to begin at 4:30 p.m. on the Student Union Steps.

The Anti-War Coalition has planned a "Die-in and March" beginning at 4 p.m. Friday, March 28 in front of Kollmorgen Corporation, a local manufacturer of military weapons. The March is planned to begin in front of the Manufacturing Plant on 347 King St. in Northampton and continue into downtown.

The "die-in" will entail a group performance in which demonstrators will be dressed in white with fake blood splattered on them, Depiano said.

Oil well sabotage suspected

By BRUCE STANLEY AND PATRICK MCD
ASSOCIATED PRESS

KUWAIT CITY (AP) – Firefighters attacking blazes at oil wells in southern Iraq say they've found telltale signs the valuable field was sabotaged. But it appears Iraqi troops may have disobeyed orders to blow up the wells or prepared explosives that were too weak to do serious damage.

It took Kuwaiti firefighters only 15 minutes and two water cannon Monday to snuff out the first fire quenched so far at a booby-trapped Iraqi oil well.

Even though fighting nearby forced some civilian firefighters to clear out of the region Monday, Kuwait's senior firefighter, Aisa Bouyabes, said he believes his team and others can douse the six remaining blazes in Iraq's Rumeila South oil field within two weeks.

Upon inspecting damaged well heads at several blast sites just across Kuwait's border with Iraq, the team discovered a telltale pair of black wires snaking away from each one.

"These are the same wires that were used in Kuwait to blow up our wells – the same method exactly. I've seen it before. I inspected the wells in Kuwait immediately after the liberation," Bouyabes said by telephone from northern Kuwait.

Saddam Hussein's troops sabotaged more than 700 well heads in Kuwait's oil fields as they retreated from the emirate in the closing days of the 1991 Gulf War. The damage took more than two years and $50 billion to repair.

U.S.-led forces have made a priority in the current war of trying to secure Iraq's oil fields to prevent a repeat of that scorched-earth tactic. One vexing question is why so few of Iraq's 1,685 oil wells are burning, despite ample evidence that Iraqis took time to rig them for detonation.

Although it is far too early to be certain, initial evidence suggests that in the vast majority of cases, Iraqi troops might have disobeyed orders to blow up the wells, or set explosives that were too weak to do serious damage.

Bouyabes said he believed the Iraqis had placed an explosive charge several feet underground at the blazing well he visited just over a mile across Kuwait's border with Iraq. The result was a mangled well head and flames 35 feet high.

British Prime Minister Tony Blair told the House of Commons on Monday that Iraq's oil wealth was "mined and deep-mined at that. Had we not struck quickly, Iraq's future wealth would even now be burning away."

However, the will needed to ignite a multitude of desert infernos has so far not measured up to Iraqis' apparently extensive effort to lay and wire up the charges.

"I don't think that the Iraqis ever really intended to blow these wells up and keep them burning forever," said Rob Laughlin, managing director of London brokerage GNI Man Financial.

Bouyabes said he inspected at least two other wells in Rumeila South that were damaged but not burning. They too had been rigged with black wire, and the direction of the blasts and the placement of sand bags around each well head were persuasive clues of sabotage, he said.

Yet, for some reason, the explosions at those sites weren't powerful enough to destroy the well heads and spark fires.

"Whoever put in the explosives did not want to repeat what happened in Kuwait," Bouyabes suggested. "This is just an assumption: I don't think Saddam had very good control over these guys."

Iraq has the world's second-largest proven crude reserves, and it will need revenues from oil exports to help pay for its postwar reconstruction.

U.S. Brig. Gen. Vincent Brooks, deputy director of operations at the Central Command in Doha, Qatar, said the absence of widespread damage in the oil fields was "a very important story for the future of Iraq."

Coalition forces had mounted operations to secure Rumeila South and the oil terminals on Iraq's Persian Gulf coast and on the al-Faw peninsula.

However, fighting around oil fields that U.S.-led forces had previously thought were secure drove away some civilian firefighters who were trying to tackle the blazing wells, an American firefighter said.

"It's not nearly as safe as they said it was," said Brian Krause of Texas-based Boots and Coots, an oil services company. "We're kind of sitting ducks out there."

U.S. Marines declared the Rumeila South oil fields unsafe for journalists to visit Monday, forcing the cancellation of a trip under Marine escort intended to give the media a first-hand view of the well fires.

"Coalition forces consider it to be secured. That doesn't meant that there's not still hostile fire going on in the region in small pockets of resistance," said Maj. Randi Steffi, a U.S. military spokeswoman.

Bouyabes, the Kuwaiti firefighter, said he planned to coordinate with Krause and other foreign specialists Tuesday. For now, his team is the only one with all its water cannons, tanker trucks and other equipment in place and ready to use.

New tunnel named

By STEVE LEBLANC
ASSOCIATED PRESS

BOSTON (AP) – For the better part of two decades, from drawing board to finishing touches, the new tunnel running underneath downtown Boston has been known by its awkward shorthand: Interstate 93.

Those days could soon be over. The backbone of the Big Dig is about to get a name: The Liberty Tunnel.

Gov. Mitt Romney, House Speaker Thomas Finneran, D-Boston, and Senate President Robert Travaglini, D-Boston, reached a deal Monday on a name for the long-awaited roadway.

Romney said the name is intended to honor veterans "who have fought so courageously throughout our Commonwealth's history to protect our freedom." He said the war in Iraq is a poignant reminder of that history.

The name is a change for Boston, which typically names bridges, tunnels and buildings after people.

For the new Interstate 90 connector linking the Massachusetts Turnpike to Logan Airport, Statehouse leaders took a more traditional route, paying homage to late U.S. House Speaker Thomas "Tip" O'Neill, who pushed for federal Big Dig funding.

Two other Big Dig milestones already have names.

The third harbor tunnel is named after Red Sox legend Ted Williams while the Big Dig's crowning jewel, the new Leonard P. Zakim Bunker Hill Bridge, is named for the late civil rights activist and a key Revolutionary War battle that took place a stone's throw away.

Construction began in 1991 on the $14.6 billion Central Artery/Third Harbor Tunnel project, better known as the Big Dig.

The naming agreement comes just days before the official ribbon cutting for the northbound lanes. The hoopla initially planned for the Thursday event has been scaled back because of the war in Iraq, Big Dig officials have said.

For the first time, drivers coming from the west and south of the city will be able to enter the new Liberty Tunnel, travel under downtown Boston, and climb onto the Zakim Bunker Hill Bridge.

The one-and-a-half mile stretch of highway, which will replace the elevated Central Artery, will have just two exits, one near Government Center and another near North Station.

The southbound lanes of I-93 are set to open next year.

Making a smooth transition from the existing elevated roadway to the new underground highway will require a coordinated traffic ballet lasting seven days, Big Dig officials said.

Traffic through the Sumner Tunnel has already been limited to the left lane to let workers connect the right lane to the new underground highway.

On Wednesday night workers will close exit 26 – the Storrow Drive exit – off the existing I-93. Officials are urging people who want to connect from the highway to points along Storrow Drive to use public transportation although an alternative route will be mapped out for drivers.

On Friday, at about 7 p.m., the entire length of I-93 northbound through the city will go to a single lane.

If all goes as planned, all the new roadways, ramps and connections will be up and running by midnight Sunday.



ANDREW TAMC/DAILY COLLEGIAN

Give my regards...

Jeff Tietze and Danny Ferreira rehearse at the Fine Arts Center for the UMass Percussion Ensemble's performance on Broadway next Monday, April 7.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MARCH 25, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Protesters out of hand: Demonstrate without violence

Nearly a week into the Attack on Iraq, the demonstrating both for and against the war continues to grow. The small anti-war protests of months past have now become enormous rallies while gatherings in support of U.S. action in the Middle East have also popped up.

The viewpoints that each group is trying to convey are a perfect example of how American freedoms are best put into action. Each side is actively exercising its right to free speech.

One must be careful though not to overstep the thin lines with which protesters tread and cross into angry aggression.

Scorns of people by the thousands have filled the streets in major cities like New York and San Francisco as well as the small towns of America like our own beloved Amherst. By and large, the protesters have remained peaceful, raising their voices and lifting their signs for all to hear and see.

Yet there have been some who have crossed the line.

Certain protestors have attacked police and other officials. In these circumstances, all law enforcement was attempting to do was keep what some would describe as a mob under control.

Those in favor of the war are not without incident themselves. In instances of blatant discrimination, vandals in California attacked a dry cleaning establishment. The reason was not because the owner was an Arab, but because the name of the business was French Cleaners. France's opposition to the war has been well documented, as has the response by America (freedom fries anyone?). However, this is no reason to attack a business, whose only Franco connection is in its name.

While protests across America have crossed the line at times, things have been far more volatile in the rest of the world. Protesters against the attack in both sides of Europe, Asia, Australia, South America, etc. have made their views heard loud and clear.

While it may turn some of our stomachs at the sight of a model Statue of Liberty holding a missile in one hand and a leaky oil drum in another, as was seen at a protest in Germany, the demonstration is still peaceful.

Other riots have resulted in Molotov cocktails being thrown at officials. Gunfire and stonings have resulted in injuries and even death to both police and protesters alike. Even in America, a protester has died from a fall off the Golden Gate Bridge, though there is speculation that it may have been a suicide attempt.

It is honorable to watch people speaking their minds and expressing their views about awesomely important world events, as has been case not just for the past week, but for the past few months. This has to be done though, with a sense of order.

Police respect the right for a peaceful demonstration. Protesters in turn must keep their rallies peaceful. The voice of their message will be lost on the melee that ensues when they swarm around law enforcement or vandalize private property.

To those in Amherst and around the world, it is a simple credo to follow: Keep demonstrating, just without disorder.

Information from CBS News was used in this editorial.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

What the hell are we doing?



Sean Jacquet

I sat and watched in disbelief as the first bombs dropped on Baghdad, and wondered, is this the world we live in?

It seems odd to me that two nations are at war because two guys in suits can't compromise. What's more, Saddam and Bush aren't even doing any of the actual fighting. Because two men are pissed off at each other, hundreds of Iraqi and American soldiers have to die to resolve (hopefully), this little spat. Remember, it's easy to support war if you don't have to do your own fighting.

Now Bush claims this is necessary. After all, he did exhaust all diplomatic means of negotiation. It was of the utmost importance to invade Iraq, effectively giving the middle finger to the UN, the very body created (supposedly) to keep world peace. Oh and by the way, wasn't the creation of the UN our idea?

So, a good portion of the world despised the U.S. prior to the invasion, and now we're telling France, Russia, and Germany, once our allies, that we don't really care what they think. If we want to bomb the hell out of the barren, impoverished landscape called Iraq, then we're going to do it. And there's nothing you can do to stop us.

That, to me, is a retarded strategy. Granted I don't know much about politics, but I do know this: Don't piss off the few friends you do have. And as for the people that already hate us? I can't imagine this "liberation" campaign will repair our "Great Satan" image. Bombing poor people, killing Saddam, and installing a puppet government aren't the best ways to rid us of our imperialist reputation.

And this idea of "liberating" the Iraqi people? Sure, we may kill Saddam and end his oppressive regime, but that is simply a by-product of what we're really after. Bush is invading Iraq because there's something to be gained. What that something is I have no idea, but I doubt we're doing this from the goodness of our hearts.

Bush claims he wants to make the world a safer place, and deposing Saddam would do that. If that's true, why aren't we dealing with North Korea, which, by all accounts has a much more advanced weapons program than Iraq? And they have made no attempt to disarm. If North Korea is such a threat, why are we ignoring them to focus on Iraq? There's a reason that we're invading Iraq and avoiding all the other issues facing the country right now. We just have no idea what that reason is.

> **"The economy is in the dumper, yet we're hell-bent on fighting a war that may not even need to be fought."**

Speaking of things we should be focusing our attention on, how about the economy? The economy is in the dumper, yet we're hell-bent on fighting a war that may not even need to be fought. Bush asked Congress for $80 billion to finance the war. We couldn't put that money toward anything better? I don't know, maybe educating our children, or patching the holes in our economy.

Oh yeah, and what about that Osama bin Laden fella? Have we found him yet? How's the search going? I thought capturing him was a top priority. Why haven't we heard about him for a while? Might this little attack on Iraq serve as a nice little smokescreen to divert attention from the slow progress of the war on terrorism? No way, the President would never do something like that.

Another thing that bothers me about this whole debate is how you are perceived if you don't support the war. If you oppose an invasion of Iraq, you're a goddam un-American liberal hippie pussy.

Un-American? Free speech and the right to express a dissenting opinion is the very basis on which America was founded. The right to criticize the decisions of the government is distinctly American. If I'm exercising my right to free speech, the very freedom that is supposed to be synonymous with America, how can I be considered un-American?

It just seems incomprehensible to me that while I'm going out on Saturday night, there are kids my age in Iraq getting killed, or watching their friend's head get blown off because two guys in suits can't come to some kind of agreement. Now I'm hearing about this American soldier who threw a grenade into his own tent in Kuwait, killing one and injuring 15.

What the hell is going on? We're not going to stick around much longer if we keep this up. It's like George Carlin says, "the planet isn't going anywhere. We are. The planet is fine. The people are fu**ed." While that is part of his stand up routine, he's more right than we'd like to admit.

Sean Jacquet is a Collegian

Park here and pay up

Life is full of uncertainties at UMass, but one thing is for sure. If you are a student with a car on campus, you are bound to run into parking difficulties sooner or later. For many, this aspect of student life has become all too familiar as the little trailer complex on Forestry Way known as Parking Services has made the lives of thousands of UMass students and employees miserable.

Allison Leshefsky

Both the Dartmouth and Lowell campuses allow their students to park free of charge in numerous designated areas throughout their campuses. Not only does UMass-Amherst stand alone in regard to parking fees for students, it does so in an unjustly manner.

The cost of a parking permit, regardless of what lot, depends upon each individual student's academic rank. Freshman, of course, are forced to pay almost double what a junior or senior must pay in order to park. This system of rank is also used when distributing faculty permits that vary in price according to salary, which is used as a cost factor.

> **"After parking their vehicles...students and faculty are the victims yet again in their daily battle with Parking Services."**

The students and faculty are charged ridiculous amounts that vary from 40 dollars for parking in a lot that may be miles from where they live or attend classes to 635 dollars for simple convenience. After parking their vehicles, in order to carry out their respective duties, students and faculty are the victims yet again in their daily battle with Parking Services.

It is not at all surprising when they return to their vehicles to find that dreaded little yellow envelope addressed to the Parking Scholarship Fund in which they are forced to mail away what seems to be an entire life savings. Parking Services may issue tickets anywhere from 20 dollars to 100 dollars, depending on the violation, which is often difficult to avoid. This injustice is equally as pathetic as taxing the poor.

Two years ago when UMass student Sam Wilkinson became another victim of Parking Services, he decided to challenge the system with a modest proposal. Instead of paying 90 dollars (two 40 dollar tickets and 10 dollars in late fees) to the Parking Scholarship Fund, Wilkinson proposed to give the money to a charity of his choice – AIDS Project Hartford, a deserving group in the local community.

This proposal was addressed to parking manager Michael Brennan in a February 2001 publication of The Massachusetts Daily Collegian. Along with Wilkinson's written proposal was a photograph of the check he wrote for his donation to the AIDS Project in Hartford.

After causing such a major stink, Wilkinson's proposal was finally accepted by Parking Services thus allowing him to graduate. It was student action, or rather reaction to Parking Services' cruelty, which allowed justice to be served in some respect.

With student elections already in the past, it is the responsibility of the winners to fight for student rights on this campus. Meanwhile, the Sam Wilkinson's of UMass must unite in a collective action of students fighting for rights against money draining pirates such as Parking Services.

Allison Leshefsky is a Collegian *Columnist.*



A return to reality

Courtney Charles

For the last week I've been in paradise. I've watched the sunrise over the Caribbean after falling asleep on a tropical beach. I've danced the night away to a native band's beat.

And then I came back here to school and responsibility. I came back to a war. I came back with more unanswered questions than when I left Amherst more than a week ago.

I question our country's motives in world politics and the stability of this nation's economic policies. I become even more cynical about our nation's leaders, and in what direction their leadership is taking us.

I feel guilty for enjoying the Bahamas when my friends are mourning for their brothers and lovers overseas fighting. I feel bad watching my best friend sit glued to a news station, waiting to hear the names of the marines lost in an ambush, wondering if her brother is safe.

Why is it so easy to just forget about what's going on with the serious international tensions? To forget about work and school?

I drove through the whole eastern seaboard and I didn't see a somber country at war. I thought I was going to drive through a nation on edge, but that was not the case.

Besides the fact that gun stores have inherited the south and 12-year-olds do their local ammo shopping in Wal-Mart, the landscape was calm.

In fact, during the route I took I encountered more friendly people than I have in the north. People were anxious to help with whatever they could, well, besides some of the folks of a small place by the name of Crooked River in Georgia, who tempted us with some fake free firewood.

Being back here just seems so bland and depressing, although it is nice to not have to squat in the woods to take a whiz or worry about my girls popping out of my bathing suit.

But back here at school is so tense, like the calm before an awful storm. Here I have real problems, with serious responsibilities that I cannot neglect.

> **"Vacations show us a different perspective of the world, a view from a different window to the world."**

Here the war is a real thing. Here I know people overseas in Kuwait and Afghanistan. Some of my high school friends who I used to goof around with are over there fighting a war of blood for oil, a war that our generation will be paying for out of our pockets and hearts for the rest of our life.

Vacations are more than just a break from work and the same old thing. Vacations show us a different perspective of the world, a view from a different window to the world. They allow us to see life from another vantage point, one that may be more desirable than the one to which we will return.

Everything in the Bahamas was so easy and carefree, like a long summer nap in a porch swing. But then reality sets in again, life comes back and smacks you in the ass, waking you up from what is quickly becoming a distant dream.

And while I am remembering these dreams I cannot help but ask myself 'What is all the fuss about?' And really, what is the big deal, the point to all off this monotony we put ourselves through, day after day, and all for what? So that our president can reward our efforts as a nation by sticking us in the middle of a country that we have no business being in?

That's just ridiculous. But what is even more ridiculous is that we continue to let it happen, we continue to let it be pushed further and further, and at the same time, even more out of our control.

Our daily work blinds us, it sets up an impenetrable shield that we cannot see through, much like our vacations blind us from responsibility. But like vacations always end, our blinds must come off, and we must realize our responsibilities and obligations to the world as a nation.

Courtney Charles is a Collegian *Columnist.*

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In order to be considered for publication, all submissions must include [illegible] number or e-mail address. Letters should be between 250 and 300 words [illegible] Editor.' Commentaries should be no more than 750 words and [illegible] be edited for clarity and condensed. You may write, fax, or e-mail [illegible]



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Another King masterpiece lost on the silver screen



By Johnny Donaldson
Collegian Staff

Stephen King rarely gets his due at the movie theater. The author's novels have been a popular wellspring for originality-starved screenwriters for over a quarter of a century, yet even at their most faithful, they rarely capture the magic that makes King's monster shows resonate. King – for all his reliance on pop culture riffs, regional colloquialisms and bloody gore – knows how to give horror a human dimension that stings. He has a gift for veering from splashing blood to thoughtful examinations and back again, all without missing a beat.

When you walk into a movie theater showing a Stephen King film, you know what to expect. Gore. Monsters. B-level actors gamely rifguring to make sense of the material.

Occasionally, there's the A-list King movie. Think "Misery" or Kubrick's operatic refiguring of "The Shining." However, more often than not, we are treated to the same bargain basement freak show, like in the films "Children of the Corn," "Maximum Overdrive," "Graveyard Shift" and countless other awful horror duds.

"Dreamcatcher," based on the alien invasion novel King wrote shortly after a car accident nearly took his life, is a film that manages to cross both worlds. It's an A-list effort that has a haphazard and patched together feel. It's made by an acclaimed director and written by an Oscar-winning screenwriter, William Goldman. It stars a handful of actors capable of giving good, even great, performances and yet stills manages to fall apart before our very eyes a jumble of technical achievements that amount to nothing.

The movie does kick off on a frigid, winter-chill foreboding note. Four friends, forever united by a moment of heroism from their childhood, gather for their annual hunting trip deep within the desolate, icy recesses of the Maine woods. Henry (Thomas Jane) is a suicidal shrink who can barely conceal his contempt for an obese patient, Jonesy (Damian Lewis), the King stand-in, is a professor recovering from a nearly fatal accident. Beaver (Jason Lee) is a genially vulgar guy in Buddy Holly glasses, and Pete (Timothy Olyphant) is a charming, alcoholic car salesman with a talent for finding anything.

The director is Lawrence Kasdan, a man known for his intimate ensemble dramas ("The Big Chill," "Mumford.") Here he taps into King's sense for the rituals of male camaraderie. The best scenes in "Dreamcatcher" are the ones in which the guys gather and proceed to joke, jibe and bond in the form of King's dense, pop-culture-and-slang-saturated language. The men live by the motto "SSDD" (as in "same s—t, different day") and have been bound by a telepathic link ever since they saved a mentally retard boy, "Duddits" Cavell, from bullies, haunting and tormenting them.

Soon the movie implodes in spectacularly gruesome fashion. A lost hunter covered in a red rash enters the camp and soon proceeds to release a slimy, toothy, eel-like creature from his rectum. People are killed and injured, and one of the men is possessed by an alien that adopts a fey British accent and the name Mr. Grey.

Then enter Morgan Freeman, sporting a very ugly flattop haircut. He proceeds to suck the life from the movie. Freeman's Col. Abraham Curtis has spent 25 years chasing aliens and has quarantined the local townsfolk – all of whom have been infected with a red fungus named Ripley – with plans to slaughter them all. As the deranged Curtis, Freeman begins by speaking in soft, velvety commands before leaping sneers, grunts and

Continued on page 6

World's apart making sweet music together

Two musicians at two ends of the musical spectrum and a pair of new albums, both released with a little help from their friends. In a world of overblown pop and rock, a flip of the 'No Code' coin offers a two-sided glimpse of what's going down on the songwriter front.

No code

Matthew Despres

• • •

Lisa Germano's voice is beautifully broken like Victoria William's voice is broken: her unmistakable, faint delivery lilts up and down like a collapsed needle across a weathered LP. The voice and sense of space it inhabits – an unselfish, self-awareness that joins up with the sparse instrumentation in tow – turns itself around with the same ego Chan Marshall (Cat Power) employs: a confidence so simple it takes an opposite reaction to remind her that it's really there at all.

In sunpler words, this is Germano's show entirely, the songs, as fragments, are curiosities that stack up as pieces of one deep, 12-note chord. Absorbed as that whole, "Lullaby For Liquid Pig" is plentiful in its rewards.

"Pearls" makes a strong motion toward capturing the deceiving gentleness of the album; a three-minute music box that unwinds at its own absence, it's counted off by a toy piano melody, an element Germano strings throughout the album for texture and support. "Candy" is something of a lyrical counterpart: there's a strong hook in her lethargic delivery, a sly invitation to discover what the hell is pushing her voice along so coolly as she spits such pointedly dark words.

Lisa Germano
'Lullaby For Liquid Pig'
iMusic

The hushed atmosphere that hovers above all of "LFLP" is a difficult one, though certainly worth exploring and a world away from Germano's earliest history that included violin work with John Mellencamp. The pop and country posturings of the latter have little influence here, though – her songs crumble away from the familiar verse-chorus fitting and run instead as exercises testing the capacity of music to transmit a story. Some stand out as eloquent statements, while others fade away as unconscious asides. Both add up and into the unique dialogue.

As "Into the Night" weaves its way out and toward the album's coda, Germano reminds us to "Close your eyes, it's not a pretty sight / And I'll tell you what, it's not gonna be alright this time." Her assurances and personal demons aside, there is plenty alright with "LFLP." Uninterested in momentary statements, she harkens back to the tradition of albums as cohesive, personal statements. And for that effort alone, her time should be warmly and curiously appreciated.

• • •

As the most dynamic piece of Ben Harper's latest single, "With My Own Two Hands," bassist Juan Nelson navigates the deep end with a confident swagger; his instrument speaks in short bursts of affection that dare to spike the leisurely, reggae drawl set forth by the Innocent Criminals surrounding him. In some ways, he alone sounds interested enough to rise above the mix, and as a piece itself, this song is a guilty nod to the whole: "Diamonds On the Inside" passes as a lukewarm effort by Harper's standards, the band playing too cleanly in the dark corners it once imaginatively mined.

Ben Harper and The Innocent Criminals
'Diamonds on the Inside'
Virgin Records

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The Academy Awards may all be handed out...

However, the losing Collegian round table panelist still needs to clear up a few matters



So the tradition goes like this. The big winner of the Oscar pool gets to sit down in front of a computer and proclaim their superiority to the entire campus. Well, it didn't quite work that way this year. Andrew Merritt, Johnny Donaldson and Jim Pignatiello all tied for first place with two accurate picks a piece, and myself, Lizzy Nielsen, stood alone in last place with only one correct pick. So we're reversing the tradition. Instead of one person declaring their supremacy, I'm going to declare my inadequacy.

I'd first like to apologize to the Academy for referring to them as a "bunch of rich people with splintery poles shoved way up their asses." I was sadly incorrect when I declared that it would be below 32 degrees in hell when Eminem would win an Oscar. Apparently the Devil was figure skating last night when Eminem won for "Lose Yourself" from "8 Mile." I throw myself at your mercy, and I am unworthy of mopping up your spit. When Will Ferrell gets nominated for his performance in "Old School," I will not doubt the Academy's ability to be "hip."

As far as the Best Supporting Actress category goes, I did go on record saying I thought Catherine Zeta-Jones deserved it, but that I didn't think she'd win. Unfortunately, almost only counts in horse shoes, and I lost again in this category. Only Diane Lane-obsessed Johnny D. was able to get this one right. Johnny, I am unworthy. Your movie knowledge far exceeds mine, and I apologize for ever doubting your picks during our roundtable session. You're fired.

Onto Best Supporting Actor. The only critic to accurately pick this was none other than our resident Sports Editor/wanna-be-arts writer Jim Pignatiello. Jim, your movie knowledge is unparalleled, even by the Star Wars hating Johnny Donaldson. Jim, I bow at your supremacy when it comes to the subject of movies. I spend my weekends out having fun and partying at bars instead of descending into movie theaters and seeing every single movie to ever be released. Perhaps if I start spending my whole weekend at Cinemark, one day I will be as cool and smart as you. Stick to writing about bouncing balls and guys beating each other up, and stay out of my department.

Merritt, Merritt, Merritt. Don't you know that doing what everyone else is doing is always safe? Three words: Best Picture Category. For once, Johnny and Jim decided to agree, and when Johnny and Jim agree, it would be a logical move to go along with them. I followed the crowed and picked "Chicago," but you, Merritt, you decided to go against the grind and show us all that you know so much more. You were going to show us that "Gangs of New York" was the best movie of the year. Wouldn't have been great if it had actually won? Good try, sophomore, but this time you failed. Good luck next year.

However, Merritt, you do deserve an ounce of props for your venture against the grindstone in the Best Actress category. Each one of us

'Willard' squirms and 'View' drops

Cuba Gooding Jr.'s new comedy 'Boat Trip' runs a ground

By Johnny Donaldson
Collegian Staff

"Willard." Crispin Glover has hooded, penetrating eyes, sunken cheeks, waxy-white skin and a nose that narrows into an elegant hawk's beak. Glover looks absolutely cadaverous. He appears to be living life as a vampire, but he may have been the only possible person alive to play the title role of "Willard," remake of the 1971 revenge horror fable. As Willard Stiles, an alienated young man who uses the horde of rats he befriends to seek vengeance on his brutish boss (R. Lee Ermey), Glover shakes and seethes and trembles with barely concealed rage and despair. Glover hunches his shoulder, he speaks in a halting, unsure voice, he shudders and writhes. In other words, a star is creepily, magnetically reborn.

'Willard'
Directed by Glen Morgan
Starring Crispin Glover R. Lee Ermey
New Line
Rated PG-13
100 mins.

"Willard" is not a very scary movie, but it is one of sublime, unrelenting squirminess. Glen Morgan, the writer/director, shoots everything with a stylized, Hitchcockian flourish. The rotting mansion Willard lives in, his equally decrepit mother. They're part "Psycho," part Grand Guignol camp. "Willard" is not a movie of subtlety, but that's not what it promises. What it does promise is rats and the movie doesn't let the audience down. There are rats, rats and even more rats, including a gentle white one named Socrates and a nasty foot long monster named Ben, squirming over unlucky bodies. "Willard" may not have enough material to sustain its entire 100 minutes – the movie at times feels a bit flimsy – but it does offer a sly and squirmy good time.

• • •

"View From the Top." As Donna Jensen, a small-town girl who dreams of escaping her dead end life by pursuing her dream of becoming a top international flight attendant (you heard that right), Gwyneth Paltrow speaks in a twangy Southern drawl and wears a series of tight, crayon-colored outfits. "View From the Top" is the kind of movie that may be admired by the 14-year-old fashion plates who strut their way through the local shopping mall. For everyone else, the movie is really quite dreadful: shallow, vapid, materialistic, dull, in all aspects charmless and stupid. Paltrow, all beaming Pepsodent smile, is badly miscast in a movie that wouldn't have cut it as a "Saturday Night Live" skit. Speaking of "SNL," Mike Myers makes an appearance as a testy instructor with one crossed eye (a gag he milks about five times too many) and fails to add any kind of luster to the film. Bruno Barreto gives the film a swank, brightly colored 60s feel, but he can't decide if this is a love story (Mark Ruffalo, the only good thing here, is Paltrow's all-too-little seen interest), a wacky comedy or a follow-your-dreams inspirational story. In fact, it's all three and nothing at the same time.

'View From the Top'
Directed by Bruno Barreto
Starring Gwyneth Paltrow Christina Applegate
Miramax
Rated PG-13
83 mins.

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'WrestleMania XIX' nearing showtime



Corner to corner

Emilie Duggan-Hicks

It seems a little ridiculous to sit here and write a column about something as trivial as my predictions for "WrestleMania XIX" given that our country has just gone to war. I was, however, given the task of writing this column, and so write it I did, no matter how insignificant it seems. I did not wish for this war but, what will happen, will happen.

We do not live in a perfect world. Today's society is marred by violence and anger, and we witness hatred on the news everyday. So, while I'm saddened that things have escalated to the point they have, I'm not going to put my life on hold or ignore what it is that I enjoy.

That said, let's talk about wrestling.

I was too young to remember the first "WrestleMania." It was held in 1985 and; even if I had been allowed to watch wrestling back then, I doubt I would remember anything that happened. In fact, I don't really remember much of any "WrestleMania" I've seen, with the exception of last year's. But, this year, I will actually pay attention to what is going on. I will sear it into my memory so that years down the line I can recite to my children how Kurt Angle took on Brock Lesnar, defying doc-

Continued on page 6

King's 'Dreamcatcher' a nightmare



[illegible] this may be the [illegible] performance the authoritative [illegible] has ever given. "Dreamcatcher" [illegible] a cinematic first: the first time Morgan Freeman kills a movie by [illegible] in it.

[illegible] worked in a 600-page [illegible] incoherent and inane on [illegible] screen. The more and more [illegible] eyes this may be the [illegible] performance the authoritative [illegible] has ever given. "Dreamcatcher" [illegible] a cinematic first: the first time Morgan Freeman kills a movie by [illegible] in it.

"Dreamcatcher" tries to convince us it's intended as a serious horror film, the sillier and stupider it gets. It's a movie that tries to wring blood-curdling horror out of the act of... passing gas.

Characterizations flip-flop, the plot stutters and wheezes. The movie quickly degenerates from quiet menace into a bloody FX circus filled with gory, devastated bodies. CGI monsters and swirling mystical vortexes. The special effects are indeed good, and the movie looks almost menacing with its snowy forest vistas. Kasdan and Goldman throw in a couple of good ideas – I liked the literal visualization of a "memory warehouse," an antique chamber stuffed with notes and files – but "Dreamcatcher" the movie is about as frightening as a whoopee cushion.

Is Ben Harper the music world's latest diamond in the rough?

[illegible] is to say Harper's penchant for infusing [illegible] a transcendent quality has vanished; he's [illegible] better than most, and he is a love song tuned [illegible] to a power burn ("When She Believes") or a fists [illegible] for peaceful revolution ("WMOTH"), he [illegible] transmit a passionate sound. The organic [illegible] band taking different routes to get there, [illegible] what made it work in the past – the place [illegible] that kinks as he pushes it higher more [illegible] coherent and inane on [illegible] produced the same feeling a Leon Mobley [illegible] given breakdown. On "DOTI" there are [illegible] moments of playful synergy, and the resulting [illegible] mapped out and disappointingly inten-

The [illegible] is a simple, southern-touched jaunt, [illegible] Harper's lyrics suffer from the [illegible] sentimentality that warms the music, [illegible] the kinks." Harper didn't quite rally enough of [illegible] and canned is the resulting sound when placed alongside the feeling he's trying to summon.

"When She Believes" succeeds because it turns away where the others head along straight lines till morning. The organ grinder melody that shuffles away as Harper's hushed voice follows a step behind may be heavy on the sweet, but ultimately wins on that very point. It's unafraid to shout out exactly what it is – an emotionally trimmed ballad, nothing more or less.

In the end, it's Nelson who pockets a touch of the old school and reigns as the shining star on this set. When Harper sings about bringing the funk, it's the bassist that delivers. Where Harper innocently places the fate of the world in his two hands, Nelson cups the bottom end in his and bears the true heft. The collective intention among Harper's Criminals is undoubtedly good; but the ability to deliver, on this set at least, something falls just short. Head for 2000's "Live From Mars" for a taste of the overwhelming remainder, and then to a live date yourself to watch the man work magic where he's truly at home: onstage with the audience in his two hands.

Matthew Despres is a Collegian Columnist.

Thoughts after the Oscars are given

[illegible] Golden Globe Winner Renee [illegible] to take this category, but [illegible] pricked fake-nosed [illegible] Kidman from the pseudo- [illegible] "The Hours." Merritt, [illegible] a painful movie-critiquing [illegible] compared to your vast [illegible] and cinematic intellect [illegible] are crowned your stars in The [illegible] notable next year, and [illegible] exclusive in the Arts depart-ment anytime.

I am a pathetic movie critic I have such a lackluster knowledge of movies compared to the three of you, and I bow to your vast knowledge. However, there are more important things in life than being a mastermind when it comes to the movies. Think of not spending your weekends in darkened movie theaters and dropping saluable dollars on movies that could be spent on other, more worthwhile things, like

Grateful Deads at Charlies. I picked the important one, Best Picture, and I think I should get a hall a point for the Best Supporting Actress category. Even so, I still lost.

What's left to say? The entire point of this column is for me to declare my inadequacy as a movie critic to the entire campus. And I have.

Good luck next year, boys.

Lizzy Nielsen is a Collegian Columnist.

Cuba Gooding Jr. sinking in the new comedy, 'Boat Trip'

[illegible] that dissipates into thin air

• • •

[illegible] "Boat Trip" is at my time as a movie fan, I [illegible] an actor squander an Oscar win [illegible] than Cuba Gooding Jr. did. Ever since he [illegible] the Academy Awards stage in 1997 to [illegible] and for Jerry Maguire," Gooding [illegible] has through far too many bad [illegible] Gaming on the heels of the [illegible] "Snow Dogs," in which Gooding [illegible] dentist who inherits a sled dog [illegible] Boat Trip."

[illegible] once again coasting on enthusiasm, [illegible] man who accidentally boards a gay [illegible] longer a compliment to say a movie [illegible] "National Lampoon" signifier, and "Boat [illegible] a movie that deserves to be ranked with that "Lampoon" title. Too shallow to be offensive, it still traffics swishy stereotypes. The movie manages to reach the level of pathetic. Gooding and Horatio Sanz, as his typically horny best friend, are hooked on a cruise catered to gay men, and the movie ties itself in knots to prove that: A) the guys don't really like being on a gay cruise, B) that gay men aren't that bad at all, and C) there has to be a female love interest for each man.

'Boat Trip'
Directed by Mort Nathan
Starring Cuba Gooding Jr. Horatio Sanz
Artisan
Rated R
93 mins

Gooding, through the movie's senseless plot contortions is matched up with the hottie dance instructor (Roselyn Sanchez), while Sanz ogles the Swedish Tanning Team (don't ask.) Gooding musters up a lot of good humor, and there are a few (emphasis on few) meager laughs. Sanchez makes for charismatic eye candy, but a few redeeming elements can't save a movie bound to hit a comic iceberg.

'WrestleMania XIX' almost here

[illegible] and putting off neck [illegible] he could wrestle in this [illegible] match.

The [illegible] inside me is jumping [illegible] thought of Kurt Angle [illegible] Lesnar. It pairs up two [illegible] stars. [illegible] an NCAA [illegible] and Olympic champi- [illegible] has the potential to be [illegible] clinical match of the [illegible] The frustration inside me [illegible] that World Wrestling [illegible] (WWE) should allow [illegible] pass as bigger against Bos- [illegible] Now when there is such a [illegible] of Kurt Angle become- [illegible] on even doing, before [illegible] formed a team. With Angle about [illegible] off for at least a year because [illegible] knee, there's really only [illegible] go. Winner: Brock [illegible] is the only option.

Only then I'm really looking forward to it between the current [illegible] champion, Triple H, and Booker T. The WWE has been playing the race card in building a feud between these two, and while I don't necessarily think bringing in such a sensitive subject as a story-line is a good idea, it has been fantastic watching Booker T. ingest everything that Triple H is saying and doing to insult him. I just know that come "WrestleMania," he's going to unleash all the rage building inside, and he's going to come out on top. Winner: Booker T. Though, for how long is a whole different essay altogether.

If you read my column, you know how I feel about both The Rock and Stone Cold Steve Austin. Though I can't stand either of them, Stone Cold is starting to grow on me. I'm beginning to understand his appeal, and for that reason alone, I'm hoping he wins. I don't have much to say about this match, because I probably won't watch it. Winner: Stone Cold

Speaking of matches I won't watch, Vince McMahon, owner of the WWE, versus Hulk Hogan. Isn't Hulk Hogan about 80 now? Vince McMahon isn't much younger. One of the conditions of this match is if Hogan loses, he'll never wrestle again. Would that really be such a bad thing? Winner: Hulk Hogan because Hulkamania will never die. Shawn Michaels versus Chris Jericho, the Heartbreak Kid versus the King of the World, the Showstopper versus a huge-in-his-own-mind rock star. The bigger the stage, the better the performance from both these men, and this match-up has the potential to be the most entertaining of the night as both are prone to comedic antics. It's hard to predict who will win this. Nostalgia wants Shawn Michaels to win, Logic is saying that Jericho probably has the upper hand in this match, if only because he's younger. Winner: Shawn Michaels, just because Jericho needs to be knocked off his pedestal.

The current Cruiserweight Champion on "SmackDown," right now, is Matt Hardy. He's set to take on a true cruiserweight, Rey Mysterio, at "Wrestlemania." Matt won the title at last month's pay-per-view, "No Way Out," after dropping enough weight in two weeks to actually be considered a cruiserweight. Both men have pretty unique wrestling styles, and it will be interesting to see how they work together. Winner: Rey Mysterio, simply because Hardy isn't really a cruiserweight.

Those are the biggest matches set for "WrestleMania XIX." While none of my predictions are bound to come true, it was fun trying to guess what the WWE's next move will be. One thing is certain "WrestleMania XIX" is sure to top last year's, which leaves fans wondering what could possibly be in store for next year's 20th anniversary of the event.

Emilie Duggan-Hicks is a Collegian Columnist.

Attention: All writers for the Arts and Living Magazine should meet at 6 p.m. in the Collegian office. Those who cannot attend need to speak with Jen, Nick or Lizzy to discuss deadlines and coordinate photo opportunities.



WINSLOW TOWNSON/ASSOCIATED PRESS

Pittsburgh's Brandin Knight (20) drives to the basket during first-half action Sunday, in Boston, during the second round of the NCAA Tournament.

Pitt advances into Sweet 16

By JIMMY GOLEN
Associated Press

BOSTON (AP) – There might not be a stronger team heading into the NCAA tournament's round of 16 than Pittsburgh.

With a 74-52 victory over Indiana on Sunday, Pitt completed its second blowout in two rounds.

Pitt beat the Hoosiers and Wagner by an average of 24 points, second only to Kentucky, which beat lower-ranked opponents by one extra point combined. Pitt's average of 36.5 points allowed also is second-lowest in the field, to Michigan State's 50.

"The way they play defense will help them whoever they play," Indiana coach Mike Davis said. "That team never runs out of gas."

Jaron Brown scored 20 points and Brandin Knight added 17 points, seven assists and five steals to beat Indiana, which made it to the title game last year. Chevon Troutman grabbed nine rebounds to go with his 10 point as Pitt (28-4) advanced to the Midwest regional semifinals in Minneapolis to play No. 3 seed Marquette (25-5).

The Golden Eagles are led by Travis Diener, who scored 55 points in victories over Holy Cross and Missouri for the school's first trip to the regional semifinals for the first time since 1994.

"They have outstanding talent," Pitt coach Ben Howland said. "Diener is as good a shooter as there is in the country."

Pitt didn't have much basketball success before Howland arrived, so he had to find his inspiration elsewhere in the city's sporting lore.

With a style Howland referred to as "Pittsburgh Steelers basketball," used a bulky frontcourt rotation of Ontario Lett, Donatas Zavackas and Troutman to carry on the tradition of the Steel Curtain defense that brought the city four Super Bowl titles in the 1970s. Listed at an average of 6-foot-7 and 246 pounds – but probably heavier – they pushed around Indiana's taller but spindly George Leach (6-11, 240) and Jeff Newton (6-9, 225).

"We're not tall. We're burly," Howland said. "We want kids that are tough. That's what wins."

Indiana (21-13) trailed by one before going scoreless for the last 6:33 of the first half, committing five turnovers during that the span while missing five shots – mostly long, contested 3-point attempts.

Upsets aren't what they used to be

Continued from page 6

the clear exception to the rule. At the Indianapolis subregional just down the road from the Bulldogs' classic gym, four of their brethren – Holy Cross, Southern Illinois, Western Kentucky and Wisconsin-Milwaukee – were beaten by Marquette, Missouri, Illinois and Notre Dame by a total of 11 points. It might be that coach Todd Lickliter was the only one in Butler colors who appreciated how lucky they were to draw the longer straw twice in a row.

"The greatest thing is we get to stay together," he said. "I can't tell you how much fun it is to just be around these guys, to watch them prepare and compete. I just want to prolong this as long as possible."

All sorts of improbable pieces fell in place to help Butler get this far. The talent drain of the last decade never hit the Bulldogs because they don't draw many stars to begin with. Six of this year's players are seniors, including Sunday's hero, Archey. And Lickliter, who has exactly as many tournament appearances as Pitino does national championships (one), is the third coach they've played for.

If the program has a star, it's Hinkle Fieldhouse. The Butler gym was used to film the ultimate underdog movie, "Hoosiers," and Lickliter understands its pull as a recruiting tool. It is short on amenities, but long on inspiration.

"When you walk in, there's a feeling to this place. Especially for me," Lickliter, who played for his father at nearby North Central High, said recently. "I grew up here and played high school basketball here. I would say there's a tremendous feeling about it, and this team upholds that as well as any team you could ask to uphold it."

Whether it was Archey on the greatest 3-point tear of his life, or Duane Lightfoot's 14 points off the bench, or even reserve Rob Walls' exchange of sneakers with Cornette after the senior center soaked his by crashing into some coolers behind the bench in pursuit of a loose ball, the Bulldogs have become a team.

If nothing else, Butler's kids understand the notion of playing together. It's the only real advantage they've got.

Bay Hill still Tiger's domain

Continued from page 6

on by food poisoning.

Nordegren spent Friday night in the hospital receiving fluids.

Woods didn't have that option.

"The problem is, it's so easy to check into a hospital, but getting out is the hard part," Woods said. "I wanted to get my fluid levels up in case today was hot and humid, but ... I didn't know if they were going to let me go. So, I decided not to do that."

Woods was helped by a cool, steady rain that drenched Bay Hill, not to mention a big lead going into the final round and a game that looks better than ever.

Woods is 28-2 when he has at least a share of the 54-hole lead, and he has won the last 16 times he was leading after 36 holes.

Woods finished at 19-under 269 and became the first player since Gene Sarazen in the Miami Open (1926-30) to win the same event four straight times.

Brad Faxon missed a 6-foot par putt on the 18th hole that cost him $189,000. He had a 74 and dropped into a four-way tie for second with Kirk Triplett (70), Kenny Perry (71) and Stewart Cink (72).

Faxon knew he didn't have a chance, not after Woods laced a 3-wood from 265 yards into 12 feet on No. 4 for an eagle to increase his lead to eight strokes.

"When he's got a seven- or eight-shot lead, he's not going to throw up all over himself," Faxon said, only seconds later realizing his dubious choice of words.

"He was ready to play," Faxon said. "As sick as he felt, I don't think if he felt great he would have played much better than that."

Especially not on this course, where Woods first won in 1991 in the U.S. Junior Amateur.

Palmer might own the Bay Hill Club & Lodge, but Woods owns the tournament.

His 11-stroke victory was the largest margin in the 25-year history of Bay Hill, breaking by two the previous mark, set by Fred Couples in 1992.

Woods won the 2000 U.S. Open by 15 strokes at Pebble Beach, the '97 Masters by 12 strokes and the 2000 NEC Invitational at Firestone by 11 strokes.

He never made it look more easy, even though he has rarely had it so hard.

"It was mind-boggling watching the way he played," Cink said.

Whatever hopes Faxon or Cink had against a wounded Tiger disappeared quickly. Woods saved par with putts of 15 feet on the second hole and 12 feet on the third. Then, he laced a 3-wood that faded gently toward the flag in a steady rain and stopped 12 feet away.

Woods made the eagle putt, and the lead was up to eight.

The only thing left to determine was the margin of victory, the runner-up and whether Woods could make it through his round. He often stopped in his tracks, doubled over in pain and gritted his teeth.

Playing wasn't any easier.

"If I wasn't in contention, I wouldn't have gone. There's no way," Woods said. "It was a joke. Every single tee shot hurt because my abs were obviously sore from last night, and I continued on while I was playing."

GET FUZZY • By Darby Conley



GET FUZZY • By Darby Conley



JAYHOO AND JAWHOO • By Mark Vitard



THAT'S WHAT SHE SAID • By Derrick Genova

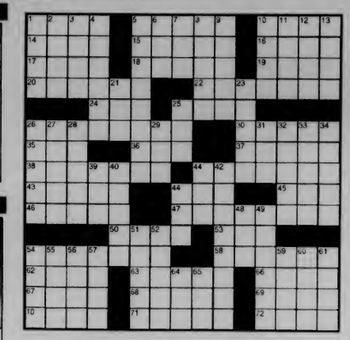


BUTTERCUP FESTIVAL • By Elliot G. Garbauskas



BUTTERCUP FESTIVAL • By Elliot G. Garbauskas





ACROSS
1 Coop up
5 Walking place
10 Hwys.
14 Mock fanfare (hyph.)
15 Serve the throne
16 Flying prefix
17 Cable fan
18 Baby bedding
19 Baby beluga
20 Shade-loving plants
22 Beanery beebees
24 Tenet
25 Ration out
26 Lobby furnishing
30 Daintily ornament
32 Mother rabbit
35 Bugs Bunny's pursuer
38 Dixie capital
41 Making coffee
43 Web-footed bird
44 Superman foe Luthor
45 Film maker
46 A Midgley
47 Be quiet (2 wds.)
50 9 to 5, commonly
53 Eggs, to Ovid
54 "Guernica" painter
58 Command
62 Crumbly soil
63 "Sound, Wash
64 Weight (2 wds.)
66 "Don't tell (2 wds.)
67 Ding-a-Ling Bailey
68 Draw forth
69 Bargain event
70 Skip a turn
71 Defiant reply
72 Potter's oven

DOWN
1 Work with acid
2 South Seas tuber
3 Uproars
4 Strategy
5 Be lucky
6 Film speed: Init.
7 Grand total
8 Fashion goddess
9 Herring
10 Magazine stand
11 Actress — Hatcher
12 Emerald Isle
13 Cries audibly
21 Beside Shade
23 Talk or discuss
26 Fem. honorific
28 Proverb
29 Turbine part
28 Hemingway
29 ——— Hartnett
31 Type
33 Buy another subscription
34 Tight bath filler
36 Cheese choice
37 Ms. Merkel
39 "A Fool Such As ——"
40 Beginning
41 Curl: prov.
42 Slapping firm
43 Eight pounds
48 Night bird
49 Fingernail nine
51 Chicken ala reseal
52 "——, Jolene" (Dolly Parton hit)
54 Dripping sound
55 Perch
56 Pianos
57 Major Hoople
59 Asian mountains
60 Little creek
61 Intelligent
64 Admin. head
65 Make do with

PREVIOUS PUZZLE SOLVED

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Daily Weather Forecast
for Amherst, Ma.

TUESDAY
- High: 65
- Low:39

WEDNESDAY
- High: 59
- Low: 32

THURSDAY
- High: 54
- Low: 28

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D.C. contact: (413) 545-2626

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- Macaroni & Cheese
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- Sesame Noodles with Pea Pods (vegan)

DINNER
- Honey Garlic Roast Pork
- Baked Stuffed Fish
- Red Thai Tofu Steak (vegan)
- Jamaican 3-Beans (vegan)

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QUOTE OF THE DAY

"I'm just a simple man, trying to make my way in the universe."

- Jango Fett

H·O·R·O·S·C·O·P·E·S

aries • MAR. 21-APR. 19
Take care that you don't attempt to say something directly opposite to your body language.

taurus • APR. 20-MAY 20
You may have to wait throughout the day for the information you need.

gemini • MAY 21-JUN. 21
Your ideas may be challenged today, and it's important for you to hold your ground.

cancer • JUN. 22-JULY. 22
Contact from someone far from home will inspire you to do something that is uncharacteristic.

leo • JUL. 23-AUG. 22
Take care that you don't attempt to say something directly opposite to your body language.

virgo • AUG. 23-SEPT. 22
Someone may be taking you seriously today when you are just playing around.

libra • SEPT. 23-OCT. 22
Stay on track today despite any attempts the competition might mount to pull you away from your desired course.

scorpio • OCT. 23-NOV. 21
If you find yourself talking to the sink today you should listen to it because most likely it will respond.

sagittarius • NOV. 22-DEC. 21
What usually would have been a clear cut situation will get a little fuzzier.

capricorn • DEC. 22-JAN. 19
You can prove yourself an excellent listener today if you stop being so stubborn.

aquarius • JAN. 20-FEB. 18
Take care that you don't blow your own horn today. You don't want to attract attention to yourself.

pisces • FEB. 19-MAR. 20
You can score a number of points if you simply cater to the needs of a loved one.

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MARCH 25, 2003 SPORTS@DAILYCOLLEGIAN.COM

Zywicki honored

Named conference player of the week after 14-goal break

By JIM PIGNATIELLO
COLLEGIAN STAFF

Junior Jeff Zywicki, an attackman on the No. 6 Massachusetts men's lacrosse team, was named the Eastern College Athletic Conference Player of the Week Monday.

Zywicki notched 19 points (14 goals, five assists) over a three-win week that improved the Minutemen to 7-0 (1-0 ECAC) overall. The Maroon and White outscored its opponents by a combined total of 43-15 in the three contests.

Zywicki opened the week with a career performance in UMass' 15-5 win over Albany on Tuesday. The Sapean, Ontario native set career-highs in goals (seven) and points (nine) as the Minutemen dismantled the Great Danes.

The key to his game is finding all of the garbage goals," UMass coach Greg Cannella said, referring to Zywicki's talent for putting home rebounds. "He's a great player."

The Minutemen returned to Richard J. Garber Field for the sixth straight game to take on Hartford three days later. UMass dominated throughout, jumping out to a 6-0 lead and holding down the Hawks for a 14-5 lambasting.

Zywicki led the Maroon and White with four points (two goals, two assists) on the afternoon, while seven Minutemen notched two points or more on the afternoon.

To end his week, Zywicki and the Minutemen played outside Garber for the first time all season. UMass headed to Hempstead, N.Y. for Sunday's matchup with No. 13 Hofstra.

Led by Zywicki's six points (five goals, one assist), the Minutemen doubled up the Pride, 14-7.

For the season, Zywicki leads the country in points (36) and goals (25). He also ranks third in the nation in points per game (3.14) and 12th in assists with 12.

Zywicki's 36 points are more than the junior had amassed in his first two years with the Minutemen.

This is the second ECAC Player of the Week Award for the Minutemen this season. Senior midfielder Kevin Leveille won the award on March 3.



JAMES SCHAFFER / COLLEGIAN

Jeff Zywicki is the second UMass men's lacrosse player to earn an ECAC Player of the Week Award this season. No. 9 leads the nation in points (36) and goals (25).

Minutemen plagued by inconsistency

By MIKE MARZELLI
COLLEGIAN STAFF

The Massachusetts baseball team continues to battle inconsistency, but managed to finally find its winning stride over spring break, winning two games on a trip to Florida and taking one of three from Atlantic 10 rival Duquesne.

UMass (3-7 1-2 Atlantic 10) opened the weeklong road-trip on a sour note, dropping its lone game in Sarasota, Fla. to Northern Iowa (6-7). Junior designated hitter Sean Sarno carried the offensive load in the contest, going 2-for-4 with two runs batted in.

Panther righthander Kory Kelchen allowed five runs in five innings of work to pick up the win, while UMass junior righthander Eric Chown was shelled for six runs in two plus innings for the loss.

"Our pitching still isn't where it needs to be," UMass coach Mike Stone said. "We're not consistently getting guys out, and obviously that's hurting us."

The Maroon and White's first victory of the 2003 campaign came in impressive fashion, as freshman righthander Matt Torra hurled a complete game, two-hit shutout against Columbia (3-5) in Bradenton, Fla., leading the Minutemen to a 4-0 win. Torra struck out seven and did not walk a batter to earn his first collegiate victory.

"[Torra] was a real boost for us," Stone said. "He threw strikes and got them to hit it to the right places. He was in control out there."

After having their contest with the Indiana Hoosiers rained out, the Minutemen again took to the field in Bradenton, and again found themselves on the losing end, this time to Yale, by a 6-1 count.

Righthander John Toffey battled wildness and took the loss for the Minutemen, giving up two earned runs on two hits and five walks in two-and-one-third innings.

"We reverted back to a lot of bad things [in the Yale game]," Stone said. "We were back to being impatient at the plate and wild on the mound."

The Minutemen concluded their spring trip on a high note, downing Eastern Kentucky 7-4 in their final game in Bradenton. Mike Athas paced the offense, going 2-for-3 with a triple, two RBI and two runs scored.

Sophomore righthander Mike Crane earned his first win of the season, allowing four runs on six hits in five innings, while striking out four. Sophomore lefthander Scott Ratliff picked up the save, striking out two in two scoreless innings of work.

"We didn't consistently perform like we wanted to [on the trip]," Stone said. "But it was a good way to finish things up."

The Maroon and White then traveled to Pittsburgh to open its A-10 schedule with a three-game set against Duquesne.

In game one of a doubleheader Saturday, the Dukes (9-10 2-1 A-10) held on to win by a score of 6-4. Senior Jeff Altieri led the offense with a two-run homer, while Athas again had an impressive performance, going 2-for-3. Torra tossed his second complete game of the season in the losing effort.

In game two, the Dukes scored seven runs in the fifth inning to win 7-1. Sophomore Keith Doherty took the loss, allowing five earned runs on six hits in four-plus innings.

The Minutemen salvaged the final game of the series on Sunday 8-2, as Altieri blasted a double and a home run, while driving in three runs to help UMass post its first conference win of the season.

Chown picked up his first win of the season, allowing one earned run on four hits while striking out eight in six-plus innings of work. Ratliff earned his second save of the year with three shutout innings of work.

UMass returns to action this afternoon as they battle Connecticut in Storrs, Conn.

Tiger conquers Bay Hill again

Food poisoning can't stop him

By DOUG FERGUSON
ASSOCIATED PRESS

ORLANDO, Fla. (AP) – Tiger Woods fourth straight victory in the Bay Hill Invitational will only look routine in the record books.

Sure. Woods closed with a 4-under 68 on a rainy, sloppy Sunday. He played the final 44 holes without a bogey, and won by 11 strokes, the biggest rout in the 25-year history of Bay Hill and the fourth time in his career he has won by double digits.

What made this rare was how Woods ducked outside the ropes and dropped to his knees, his stomach heaving from a nasty bout with food poisoning.

He winced after every drive. He sat on his bag after holing out on every green. He walked so slowly that Woods was 40 yards behind his playing partners, a stark contrast to the quick and purposeful strides he normally takes when he's in the lead.

Sanity only returned to Bay Hill when Woods tapped in a short par putt on the 18th, weakly raised his right fist to salute the gallery and posed with the silver sword that tournament host Arnold Palmer presents to the winner.

"I'm proud of this round," Woods said. "I didn't feel my best and still was able to go out there and make no bogeys with the lead. That's something you always want to do."

He can do without the rest.

Woods had a five-stroke lead after three rounds, a huge advantage because he has never lost a PGA Tour event when leading by more than one shot after 54 holes.

He was in complete control until shortly after a dinner, a pasta dish that gave him such a wicked case of food poisoning that he vomited nearly 30 times before he arrived at Bay Hill on Sunday and went to his knees three times on the first five holes.

The pasta was prepared by Elin Nordegren, his girlfriend, who two days earlier collapsed outside the clubhouse from dehydration brought

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PETER CUNOSKY / ASSOCIATED PRESS

Tiger Woods tees off in the rain on the third hole of the final round of the Bay Hill Invitational in Orlando, Fla., on Sunday.

Why NCAA upsets don't mean what they used to

By JIM LITKE
ASSOCIATED PRESS

They are called "mid-majors," apparently because "floor mats" was already taken.

Or because the college presidents in charge at those schools understand that alumni would not open their wallets for a basketball program that year after year is described as undermanned or overmatched.

That's the reality that Butler and many other schools face at this time of year. Usually, they wrangle invitations to the NCAA tournament as champions of second-tier conferences – hence the "mid-major" tag – and then they're supposed to clear out when the time comes to divvy up the serious spoils.

"On paper, people think we're nothing," Butler's Joel Cornette said Sunday, remembering the buildup before the 12th-seeded Bulldogs tipped off against No. 4 Louisville. "We watched TV and could barely even tell we were going to play."

There are a dozen reasons why, beginning with the high-profile coach on the opposing sideline, Rick Pitino, and a talent deficit starting with Cardinals star Reece Gaines and extending all the way to the end of the Louisville bench. But as the Bulldogs' 79-71 victory proved that doesn't count for as much as it once did.

The truth is that the best basketball-playing seniors in the land are currently putting in their third season as pros. The same is true, essentially, about the best juniors, sophomores, freshmen and any high schooler with half as much game as LeBron James. Comb the NBA's draft board from the past few seasons, then imagine how much wider the gap between the mid-majors and the top few teams in the big conferences would be if those kids were still in the NCAA mix.

Because they aren't, the number of real powerhouses is down to a handful, and schools such as Butler get to hang around a little longer and talk a little louder than they used to. And being the only double-digit seed besides No. 10 Auburn left in the round of 16 has proved to be intoxicating stuff, indeed.

"It's not our goal just to get to the Sweet 16," Darnell Archey said. "Our goal all along has been to be national champions. We're thrilled and excited, but we're not satisfied."

Come Friday, Oklahoma figures to have something to say about that. The best games so far have been supposed mismatches on the order of Butler-Louisville – see Arizona's escape from Gonzaga – but everything suggests it's going to get harder from here on out.

Butler slipped past No. 5 Mississippi State in round one,

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The Daily Collegian

WEDNESDAY, MARCH 26, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 104

Peace encouraged on campus

Rally for peace on Student Union steps

By KELLY FARRELL
COLLEGIAN STAFF

Songs of war and peace opened a rally on the Student Union steps of the University of Massachusetts yesterday afternoon as about 200 students and faculty expressed their concerns about the war with Iraq and their hopes for world peace.

Following the rally, students marched around campus, picking up more students along the way, including those eating lunch in the Blue Wall. The group of about 40 students marched up to the Whitmore Administration Building and back to the Campus Center.

At the rally, Tom Juravich, of the UMass Labor Center, strummed his guitar and sang with Lisa Gaughran, a local musician and therapist. As the two sang, "there's mean things happenin' in this land..." more people began to join the crowd in front of the Student Union.

Speakers at the rally included Kate Billman-Golemme of the UMass Antiwar Coalition and Sunaina Maira, Assistant Professor of Asian American Studies. In addition, Ann Ferguson of the Philosophy and Women's Studies Department spoke at the rally and played a large role in organizing the Peace Convocation.

Maira addressed the crowd with concerns for Americans being held hostage within the U.S. including South East Asian and Arab immigrants.

"We will not let you divide our community of color," she said addressing the Bush Administration's policies since the events of September 11, 2001.

"Stop, stop, stop the war!" the crowd chanted as Molly Agarwal, senior in Business and Asian American Studies, stood up to the microphone to speak with the group. Agarwal spoke about the challenges of deciphering truths within a "frequently biased media."

Agarwal stressed to the crowd "Any action is better than inaction, no matter what your stance is."

Most people at the rally said they were supporting the troops by pushing for them to be brought home.

However, there was another group of about 10 students who voiced a different opinion. The students gathered around holding "Bush-Cheney" signs and expressed their desire to support the troops in Iraq.

"I want to get the message out there that people should support the troops who are risking their lives," Jason Rennie of the UMass Republican Club said while holding a large American flag.

About eight other students eventually joined Rennie and another man from the Republican Club who was also carrying a large flag. At one point there was a sign next to the group of ten counter-protestors that read, "White Men for War!" The group said they didn't put the sign up.

"Last time I checked, the American flag and the peace sign were not at opposite sides of the spectrum," Billman-Golemme said after sharing a story of being given the middle finger by someone who supported the war at an earlier protest.

Despite this idea that patriotism and peace could coexist, some of the counter protesters disagreed. As the peace activists chanted, "Books not Bombs," a number of the counter protestors chanted "U-S-A, U-S-A."

Meir Hamilton, a Social Thought and Political Economy senior, also spoke at the rally.

"Action is a great way to get over that surreal, disempowered feeling that people got when the war began," Hamilton said.

Former UMass student Phyllis Rodin, another featured speaker, said she began her activism in 1969 against the use of nuclear power. She spoke of her concern for constitutional rights. In regards to recent campaigns to impeach President Bush, Rodin asked rhetorically, "How can you impeach a President who was never elected?"



THE COLLEGIAN / LEA DEVINE

A pro-war protester stands strong during yesterday's Peace Rally on the Student Union Steps. The rally was one the first events of yesterday's UMass Peace Convocation that also included workshops and teach-ins.

Teach-ins at UMass

By MORRIS SINGER
COLLEGIAN STAFF

War protestors gathered yesterday afternoon to learn from several professors about the negative aspects of war in Iraq.

The teach-in, which took place in The Hatch in the Student Union, featured six professors and one student voice. Professor of Communications, Sut Jhally was one of the first to offer his opinion and several facts on the Iraq issue.

"It is very important to link the external and the internal struggles," Jhally said. "I actually believe that they are the same struggle because they are part of the same ideological apparatus."

In connecting the two concepts, domestic and foreign policy, Jhally touched on the issue of propaganda. To Jhally, a lot of what he sees communicated in the media is inaccurate or untrue. He blamed this on a government attempt to use the media to persuade the public that war in Iraq is in the best interest of the American people.

Jhally brought up a concept mentioned by Confucius, who taught that it is necessary in controlling a people, to "rectify the language." In relation to modern times, Jhally said Confucius would be referring to controlling the media. Control of the facts that are available would most likely force people to think along very specific lines, he said.

"If you can control the categories in which people think, you can imprison them in their own imaginations."

He also compared what the current Bush administration is doing to methods that the Nazi government employed during World War II. He quoted Hermann Ghoering, a member of the Nazi party to emphasize his point. Jhally, quoted, "All you have to do is tell them [the people] they are being attacked, and denounce the peacemakers for lack of patriotism and exposing the country to danger."

He said that the events of September 11, served as the propaganda that the Bush administration was looking for, and that he feels this is why the United States is at war with Iraq now.

"If Sept. 11, [2001] wasn't planned, Osama bin Ladin came along and answered his [George W. Bush's] prayers," Jhally said.

Chris King, a professor of Nursing, also spoke at the event. She said she feels that because of her profession, she has an obligation to speak out against the war.

"Health workers know the effects of war," she said.

King focused primarily on humanitarian concerns and highlighted the situation that she says Iraqi citizens are facing now as a consequence of the attacks.

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SGA Senate to discuss elections

Presidential and Student Trustee results to be ratified

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

A motion to ratify the 2003 Student Government Association Presidential and Student Trustee elections are on tonight's Senate agenda.

Concerns have been addressed by Student Trustee candidate Brian Thompson after accusations were made regarding illegal campaigning towards incumbent President elect David Carr and Student Trustee elect Hannah Fatemi.

Allegations were made claiming that posters had been removed from the Southwest Tunnel as well as claims that elections ballots had been thrown out and discounted. Amidst these growing concerns of illegal campaigning, Chancellor of Elections Yousef Munayyer met with both parties last night in an effort to discuss any and all allegations.

"There was a complaint made by Brian Thompson against Justin Provencher and that complaint was brought to my attention," Munayyer said. "I called a hearing and both parties agreed to attend, which I feel is important to stress that both parties agreed to the hearing."

Munayyer continued, saying that due to a lack of evidence the case would not be presented before the entire Elections Commission.

"There was not sufficient evidence to proceed to the Elections Commission and this was a solution that I came to," Munayyer said. "I wanted to deal with this issue before the Senate met to ratify the elections."

Questions of lost elections votes were also presented to Munayyer. A complaint was filed that elections ballots from commuter students were not counted and were thrown out of this year's election.

"There were no thrown out ballots and any accusations stating so are false," Munayyer said. "Any problems with the elections can still be dealt with, but I expect the Senate to ratify the elections because they went well."

As members of the SGA Senate convene tonight to make their decision to ratify this year's election, other issues still sit on the Senates agenda. Speaker Dan Saunders explained that despite elections issues, the Senate still has a lot of work left in the next six weeks.

"With Dave winning again we won't have to take a break, and the one big thing left is setting an agenda with the Senate for the next four to six weeks," Saunders said. "I don't think there should be any problems with the Senate ratifying the elections."

Other issues the Senate is looking at are Student Union and Campus Activities space allocations. Concerns have arisen over new possible space for the Campus Activities Office and its functioning management.

"We're going to be looking in to space allocations and vending as well as looking at the future Campus Activities Office and how its functioning management might be changing due to the budget," Saunders said. "We want to make sure that they put groups and agencies first."

Members of the Ways and Means Committee are also finishing up the budget for the 2004 school year to be presented to the Senate in April. As for further elections this year, Senators will also be voting on their future Speaker and Associate Speakers at the last Senate meeting in May.

"We have a lot of things coming up really quickly," Saunders said. "We have the FI budget being presented by the Ways and Means committee [and] we have Speaker and Associate Speaker elections coming up so there's a lot left to do."

The SGA Senate will convene tonight at 7 p.m. in Campus Center room 174.

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UMASS TAKES TWO OF FOUR OVER SPRING BREAK
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Dean of Students Office holds forum to help students cope with the war in Iraq

By FERRON SALNIKER
COLLEGIAN STAFF

In an effort to help cope with feelings concerning the war in Iraq, the Religious Affairs Committee and the Dean of Students Office held a forum yesterday in the Campus Center, allowing community members and students to express their points of view concerning the conflict.

Organizers, Rabbi Saul Perlmutter, Rev. Michael Greene and Richard Pioli of the Dean of Students Office stressed to a mix of 20 students and community members the importance of allowing the forum to be based on discussion of feelings and concerns, not of political viewpoints.

Before beginning Perlmutter made it clear that no debate was allowed and asked participants to remember to use terms like "I feel" and "I hope" rather than bringing in terms or ideas that coincide with debate.

Organizers had no goals in terms of the number of people they were looking for to attend the forum.

"We really didn't know how many people would show up and we were not sure what response we would get, but we were hopeful," Greene said. "We thought people would need a safe place to share feelings."

Each participant had the opportunity to speak for one minute to 90 seconds – following each speaker the group paused to reflect in silence. Many participants expressed concerns related to the effects of war, feelings of hopelessness, and most felt placed in positions of ambiguity.

The main goal of the forum was to present students with the opportunity to express viewpoints in a safe place, without a call for debate or judgment.

"Here on campus it can be difficult for some to express their views," Greene said. "We wanted to have a place for people to share ambivalence and mixed feelings and not to be judged for it."

Organizers were pleased with the amount of respect participants held for each other, and felt that students as well as the organizers themselves left the forum feeling comforted and a little more hopeful.

"It went very well, it was what I hoped it to be," Perlmutter said.

"People around the circle came from different political perspectives but by talking about our feelings we built connections as opposed to barriers."

Students who participated said that the event was helpful and in such a confusing time and it was a good opportunity to come to terms with mixed feelings.

"I think it helped a lot," said Ben Greene, a sophomore Philosophy and Linguistics major. "I came planning just to listen; as I got to hear people speak, it helped me sort out my own feelings."

Both students and organizers expressed the need for more opportunities to voice points of view on the conflict in a comfortable setting.

"Political action is needed," Perlmutter said. "But there is also a need for quiet personal reflection and connection with others, in moments and spaces like this."

American troops fight Iraqi attack

By DAVIS ESPO
ASSOCIATED PRESS

American infantry troops fought off an attack by Iraqis in the desert Tuesday, inflicting heavy casualties in a clash less than 100 miles from Baghdad. British forces battled for control of Basra, a city of 1.3 million souls sliding toward chaos.

Defense officials, who spoke on condition of anonymity, said between 150 and 500 Iraqis were killed in the ground battle near An Najaf, adding there were no immediate reports of American casualties.

Iraqis launched their attack on a day of howling sandstorms – weather bad enough to slow the U.S.-led drive toward the Iraqi capital.

Despite the adverse weather in some parts of Iraq, U.S.-led warplanes bombed targets in the northern part of the country and briefly knocked government television off the air in the capital. And U.S. troops in control of a vast Iraqi air base sealed 36 bunkers, earmarked as possible sites of Saddam's elusive weapons of mass destruction.

American officials issued fresh cautions, as well, about the possible use of chemical weapons by Iraqi troops, although no weapons of mass destruction have yet been found by advancing American and British forces.

As the pace of combat quickened, American and British officials sought to prepare the public for something less than a quick campaign, and predicted difficult days to come.

Still, President Bush forecast victory during a visit to the Pentagon. "The Iraqi regime will be ended ... and our world will be more secure and peaceful," he said.

Not surprisingly, Saddam saw it differently. State television carried what it described as a message from him to tribal and clan leaders, saying, "Consider this to be the command of faith and jihad and fight them."

If confirmed, the initial reports of fighting near An Najaf would make it the first major ground encounter between advancing Americans and the Iraqi units guarding the approach to Saddam's seat of power.

A senior military official said the U.S. troops had hunkered down

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RICHARD VOGEL / ASSOCIATED PRESS

Flight handling crew prepare to launch an F/A-18 Hornet off the USS Theodore Roosevelt for a CAS (close air support) mission.

THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY MARCH 27

MOUNT HOLYOKE COLLEGE Professor Davydd Greenwood (the Goldwin Smith Professor of Anthropology from Cornell University) presents the lecture "Anthropology's Unclean Sense of Engagement." Ann Rudolph at 12:15 p.m. in the New York Room of Mary Woolley Hall at Mount Holyoke. The event is free and open to the public and is sponsored by the college's anthropology department.

UMASS – Professor Zhongxin Sun and Nai-Ni Chen present the workshop "Terms in Motion" at 5 p.m. in Hasbrouck Hall room 251. The workshop starts with Lunch-to-Go events and ends at 10 o'Clock. Food and movie start at 7. The event is free and open to the public. For more information, call 577-2486.

THURSDAY MARCH 28

UMASS – An art exhibition entitled "Bill and Tess Rock: New Paintings" opens today at the Central Gallery in Wheeler House. The exhibition runs from March 27 through April 27, with a reception March 30 from 2 to 5 p.m. Gallery hours are Monday through Thursday from 3 to 6 p.m. and Sunday from 2 to 5 p.m. It is free and open to the public. For more information, call 545-0880.

UMASS – A celebration entitled "Refugees of a World on Fire" will commemorate women of color involved in literature, art and activism. The event is a part of the celebration of Women's History Month and Women of Color Week at UMass, which runs from March 24 through March 30.

UMASS – The Nai-Ni Chen Dance Company will put on a performance featuring traditional Chinese rituals and festivals in the Bowker Auditorium at 10 a.m. Tickets are $5. For more information, call 577-2486.

UMASS – Dr. Sally Cohen, associate professor and Director of the Center for Health Policy and Ethics at the Yale School Nursing, will present the lecture, "Promises to Keep: The Politics of Child Care Policymaking" at 4 p.m. in Thompson Hall room 620. The lecture is free and open to the public. For more information, call Kathy Colon at 545-3940.

UMASS – The Student Alliance for Israel will hold a general interest meeting at 7 p.m. in the Hillel House Front Room. All are welcome to attend.

UMASS – A "Spring Break-Out for Peace" will be held with students from the Five College area marching against the war. Hampshire College students are planning a strike, followed by a march with Amherst College, Amherst High School and UMass around the UMass campus and into Amherst center. The march will start at 3:30 p.m. on the Student Union steps.

UMASS – There will be announcements of further actions throughout the week including "Spring Break-Out for Peace" this Thurs. March 27, in which students from the Five Colleges will march against the war. Hampshire students are planning a strike followed by a march with Amherst College, Amherst High School, and UMass around the UMass campus and into Amherst center. The March is scheduled to begin at 3:30 p.m. on the Student Union Steps.

UMASS – Poet and author Maya Angelou will speak at 7:30 p.m. in the Fine Arts Center as a part of "An Evening with Maya Angelou." This event is part of the celebration of Women's History Month 2003 and Women of Color Week at Umass. For ticket information, call the Fine Arts Center Box Office at 545-2511.

UMASS – The Hillel House will host a night at the Hippodrome, a nightclub in Springfield, for first-year Jewish students. The event is open to students over the age of 18 with a cover charge of $10.

UMASS – Hip-hop artist and community activist Sister Souljah will make a presentation at 7 p.m. in the Student Union Ballroom. Souljah has one solo album and has worked with Public Enemy in the past. The event is a part of Women's History Month and Women of Color Week at UMass.

FRIDAY MARCH 29

UMASS – The Hillel House will host a conservative Shabbaton with Rabbi Elyse Winick, the assistant director KOACH, the college outreach program from the United Synagogue of Conservative Judaism. The service is at 6 p.m. in the Hillel House, with dinner after at 7:15 p.m. At 8:15 p.m., Winick will host a discussion on Jewish views on war.

SATURDAY MARCH 30

UMASS – The Women of Color Conference will be held in the Student Union Ballroom at 7 p.m. March 29 and March 30. The conference will feature workshops on life after college, portrayals of women in the media, women's health issues and sisterhood. Brunch and dinner will be provided. To register at the Black Student Union Office in Student Union room 407.

UMASS – The Hillel House will host a conservative service followed by a free lunch from 11 a.m. to 1 p.m. Later in the evening, a Luau party will be held at a place yet to be determined. For more information, email jmarcus@student.umass.edu or nellbabe99@hotmail.com.

SUNDAY MARCH 31

UMASS – The Newman Center and the Hillel House will collaborate to work with the Meals on Wheels program. To get involved, meet at the Hillel House at 11:45 a.m. Meals are for the Ann Whalen House in Amherst.

UMASS – Bachutz. The Hillel House's outdoor club, will host indoor rock climbing at 12 p.m. No experience is necessary. Cost is $16 each. To RSVP, call 546-3013.

MONDAY APRIL 1

UMASS – The Hillel House hosts Israeli dancing from 7 to 8 p.m. No experience is necessary.

UMASS – The Hillel House hosts a Tefilah talk at 7 p.m. in the Hillel House.

TUESDAY APRIL 2

UMASS – Armand M. Kuris from the Evolution and Marine Biology and Marine Science Institute at the University of California will present a lecture on the biological control of the European green crab at 3:30 p.m. in the Alexander Conference Room of Fernald Hall.

UMASS – The exhibitions "Linda Matalon: Open Gates: Recent Sculpture and Drawings" and "Julie Heffernan: Paintings 1995-2002" open at the Herter Art Gallery. Both displays run through April 9. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Sunday from 1 to 4 p.m.

UMASS – "Jim Dow: American and National League Baseball Stadiums" opens at the University Gallery at the Fine Arts Center. The exhibit consists of panoramic photographs of our country's baseball stadiums – some of which no longer exist. It runs through May 16. Admission is free. For more information, call 545-3670.

UMASS – The exhibition "The Way I See It," a work by Michael Coblyn, opens at the Augusta Savage Gallery at 101 New Africa House. The exhibit runs through April 18. Gallery hours are Monday and Tuesday from 1 p.m. to 7 p.m. and Wednesday through Friday from 1 p.m. to 5 p.m. For more information, call 545-5177.

UMASS – The Hillel House hosts a Jewish women's collective entitled "Let My Sisters Know" at 7:30 p.m. For more information, email jeanie@student.umass.edu.

- Compiled by Dan Lamothe

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2003

- Sign up in room 1623-D LGRT by noon April 9th and bring ID to competition
- The competition is open to all freshman and sophomore degree students on the Amherst Campus
- Continuing education students and students who are closely related to members of the Math Stat department are not eligible
- For additional information and sample problems go to www.math.umass.edu

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U.S. AIR FORCE
CROSS INTO THE BLUE

Americans fight off Iraqi attack

Continued from page 1

against a sandstorm when Iraqis – either Republican Guard or paramilitary Iraqi troops – opened fire with rocket-propelled grenades.

Some of the 7th Cavalry's equipment was damaged in the attack, the official said. The unit is part of the Army force driving on Baghdad. Some elements of the force are farter north, near Karbala, with only the Medine armored division of the Republican Guard between them and Baghdad.

Details were sketchy, as well, of the situation inside the southern city of Basra, Iraq's second-largest with 1.3 million residents. British journalists reported that residents were staging an uprising against pro-Saddam forces and that Iraqi troops were firing mortars at them.

A senior British commander, Maj. Gen. Peter Wall, said "We don't know the scale" of any revolt, but added, "Of course we would be very keen to capitalize on it."

The Iraqis denied all of it. "The situation is stable," Information Minister Mohammed al-Sahhaf said in an interview with Al-Jazeera, an Arab satellite television network.

United Nations Secretary-General Kofi Annan and others have warned of a possible humanitarian crisis in the city. The International Red Cross said during the day that it had begun repairs at a war-damaged water-pumping station serving the city.

Thus far in the campaign known as Operation Iraqi Freedom, Americans said they had taken more than 3,500 Iraqi prisoners. There was no accurate death toll among Iraqi troops or civilians.

American losses ran to 20 dead and 14 captured or missing. The remains of the first two to die were flown overnight to Dover Air Force Base in Delaware.

A total of 20 British troops had also died, including two killed Monday by friendly fire.

Weather or not, the U.S.-led invasion moved ahead.

The U.S. Central Command, which oversees the war, announced the capture of an Iraqi military hospital used as a military staging area. Officials said Marines confiscated more than 200 weapons and stockpiles of ammunition and more than 3,000 chemical suits with masks, as well as Iraqi military uniforms. The Marines also found a T-55 tank on the compound.

Elements of the U.S. 3rd Infantry Division were about 50 miles from Baghdad and hit Republican Guard units defending the Iraqi capital with an all-night artillery barrage.

Thousands of other troops hastened – as much as the sandstorms would allow – to join them for the coming battle against Saddam's seat of power.

But some helicopters were grounded by the weather, and combat aircraft taking off from the USS Harry Truman returned a few hours later without dropping bombs on their targets.

Distant explosions could be heard in Baghdad, and efforts were underway to dig deeper defensive trenches around the city. Witnesses said Saddam's intelligence headquarters as well as a sprawling defense complex were hit in overnight bombing.

Bush, after receiving his war update, said U.S. forces were clearing approaches to the port city of Umm Qasr of Iraqi-laid mines. "Coalition forces are working hard to make sure that when the food and medicine begins to move it does so in a safe way," he said.

Sensitive to international criticism that relief was slow in reaching Iraqis, the administration dispatched national security adviser Condoleezza Rice to the United Nations for a discussion of the issue. White House spokesman Ari Fleischer blamed Saddam for slowing the flow of goods by placing mines near Umm Qasr, adding, "There's a massive stockpile that stands by and ready," he said.

British Prime Minister Tony Blair, who will confer with Bush this week at the presidential retreat at Camp David, Md., was at pains to prepare the British public for difficult days.

"There will be resistance all the way to the end of this campaign," he said. Defense Secretary Donald H. Rumsfeld also made clear he didn't know how long the war would take. "We're still, needless to say, much closer to the beginning than to the end," he said.

The war unfolded side by side with diplomatic maneuvering.

Speaking in Toronto, the American ambassador Paul Cellucci said Canada's refusal to send troops to the war effort has upset and disappointed the United States and caused a "bump in relations."

In Saudi Arabia, Foreign Minister Saud al-Faisal said his country has contacted the United States and Iraq with a peace proposal, and was awaiting a response.

He did not disclose the proposed terms. The Bush administration said it was not aware of any Saudi peace proposal, and there was no response from the Iraqi government.

Yellow ribbons across the nation to honor U.S. troops

By JOANN LOVIGLIO
ASSOCIATED PRESS

PHILADELPHIA (AP) - Sales are booming for yellow ribbons, as people across the nation are reviving the traditional show of hope for American combat troops' safe return, retailers and manufacturers said Tuesday.

As yellow ribbons began popping up on trees, poles and homes in communities of all sizes, the nation's largest ribbon manufacturer has added shifts to keep up with demand.

"Yellow – by far – is No. 1 right now," said Nancy Schott of Berwick Industries in central Pennsylvania. She said the ribbons are selling six times faster than the No. 2 red-white-and-blue striped variety.

Sales of yellow ribbons have doubled at Paper Mart, a California-based distributor of paper products and office supplies, said advertising manager John Bechtold. Retailers Kmart and Wal-Mart said they have seen nationwide increases in the demand for yellow ribbon and American flags.

The custom of hanging yellow ribbons was popularized two decades ago during the Iran hostage crisis and took hold during the Persian Gulf War.

"Every tree, every sapling, every light pole have yellow ribbons on them," said James "Jet" Truman Jr., mayor of Valley Center, Kan., whose store ran out of them in short order.

The town of 5,000 people outside Wichita is where Pfc. Patrick Miller, captured in Iraq along with four fellow troops, went to high school.

"It's our way showing our support for him, his family and the rest of the troops," Truman said. "I have a son over there, too. It's close to home for many of us."

The war also is close to many in Middletown, Del., a community of 8,000 with several residents stationed in the Middle East, Mayor Kenneth Branner Jr. said.

"We made around 300 (bows) and we're making more," he said. "We wanted to have it so anyone coming into town, from any direction, can see them."

Branner said the custom helps communities unite and gather strength during times of confusion and grief.

"We didn't do it as a political statement," Branner said. "People have different opinions about the war, but we all want the safe return of our troops and we wanted them to know we support what they're doing."

University students in Berkeley, Calif., passed out ribbons during weekend war protests; nearly 100 people decorated the main thoroughfare with yellow ribbons in Saint Clair, about 100 miles northwest of Philadelphia; and Wal-Mart employees in Council Bluffs, Iowa, spent a recent lunch break tying yellow ribbons on every tree in a downtown park.

Yellow ribbons also adorned the front porch of the Palestine, W.Va., home of Pfc. Jessica Lynch, 19, among a dozen soldiers missing from a supply convoy ambushed in southern Iraq.

Some say the origins of the tradition trace back to the Civil War; others say it started with the wife of Bruce Laingen, then-ambassador to Iran. She tied yellow ribbon around an oak tree in her front yard after Laingen and others were taken hostage in 1979.

On the Net: Yellow ribbon history: http://www.loc.gov/folklife/ribbons/ribbons.html

Professors speak on war with Iraq

Continued from page 1

"The importation of food is disrupted. The importation of medical supplies is disrupted. The importation of [medicinal] drugs is non-existent," she said.

Hampshire College Professor Michael Klare spoke of the military aspect of the war, and how he sees U.S. action as unfair.

He described the situation as one where what he sees as the world's only superpower, the United States, is teamed up with the United Kingdom against what he calls a "third- or fourth-rate" nation, from a military standpoint.



SARAH LEIGH/COLLEGIAN

Dan Clawson of the Sociology Department discusses "Ten Lessons from the Vietnam Anti- War Movement."

Klare said he feels one of the problems in the weeks to come is how the Iraqi people will deal with the coalition forces, once Saddam Hussein's regime is no longer in power. He thinks that some things already indicate that it will not be a friendly greeting.

"We have not seen the dancing in the streets that we were told to expect," he argued.

The United States also has two seemingly conflicting objectives in the war, Klare said. He said he sees one objective is the punishment of the Iraqi regime, and the other is a liberation of the Iraqi people.

"They want to punish Iraq and especially Saddam Hussein for his defiance," he said. "[This] entails heavy destruction of the Iraqi state."

However, liberating the Iraqi people would involve a minimum of damage to Iraqi infrastructure, he said. Therefore, he views these two objectives as mutually exclusive.

"You have two war aims both present in this war that contradict each other – one that seeks maximum destruction and the other that seeks minimum destruction."

T. Leah McQuaid was the only student speaker at the teach-in. She stressed that an Iraqi democracy must come naturally and that a military cannot force one upon a population.

"No country can be liberated unless they do it themselves," McQuaid said.

Dan Clawson, professor of Sociology, encouraged the participants at the teach-in, saying that even if the protests seem like they are not accomplishing anything, he feels that they are.

"It's in their interest to persuade you that the anti-war movement is having no effect when in fact it is."

Economics Professor Jim Crotty was the last person to speak at the event, saying that America may be fighting this war to secure economic opportunities. It is important to not overlook this aspect, he said.

"When you think about how to think about the implications of the cost of war in Iraq," Crotty said. "One must set them in the context of a global economy."

High-tech business leaders back UMass President William Bulger

ASSOCIATED PRESS

BOSTON (AP) - Four high-tech business leaders on Tuesday threw their support behind University of Massachusetts President William Bulger, whose office would be eliminated under Gov. Mitt Romney's proposed budget.

The open letter to Romney and Bulger was signed by Ray Stata, chairman of Analog Devices, George W. Chamillard, chief executive of Teradyne, Inc., Henri A. Termeer, president of Genzyme Corp. and Michael J. Costello, managing partner of PriceWaterhouseCoopers.

"As entrepreneurs and technologists, we appreciate the governor's bold efforts to transform state government, particularly the state's public higher education system," they wrote.

"However, we do not believe that replacing the UMass president's office with a new governance structure and dismantling the current five-campus system is good for the future of public higher education, science research, or our technology economy," they said.

Bulger spokesman John Hoey said the president has worked hard in his seven-year tenure to build relations with the business community.

Romney spokeswoman Shawn Feddeman said they "appreciate the input" from the high-tech leaders, but plan to push ahead with their proposed reorganization.

"The main function of President Bulger and his office is to allocate funds to the campuses and raise money," Feddeman said. "Under Gov. Romney's reorganization plan, both of these responsibilities will be handled elsewhere."

Romney hopes to cut higher education spending by $100 million. Bulger has launched his own campaign to preserve the system, and his $309,000-a-year job.

Under the governor's plan, the flagship Amherst campus would be spun off into a state-funded but independently run institution and UMass Medical School in Worcester would be privatized.

Six state college and community college campuses in central and western Massachusetts would be merged.

UMass campuses in Boston, Dartmouth and Lowell would lose a combined $17 million and operate in a regional system. The College of Art and the Massachusetts Maritime Academy would be spun off and independently run.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MARCH 26, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Cost of priviate institutions may drive students to public schools

The country's most expensive University just made it's asking price a little steeper. Ivy League institution Harvard recently announced a cost increase of 5.5 percent, the largest such increase in a decade.

The bump will take effect for the 2003-04 academic year, pushing the price for tuition, fees and room from $35,950 this year, to $37,928 next year.

Now arguably the most selective institution of higher education in America has become even more stringent by eliminating a new line of candidates toward the bottom of the financial scale.

The folks at Cambridge plan to combat the hike with an increased financial aid budget. Harvard will increase its financial aid funds – which are used by two-thirds of its undergraduate students – to approximately 105 million dollars per year.

It is a good effort to save face, but the price jump makes it increasingly prevalent that the best education for the dollar can no longer be found in private institutions.

During a time when a struggling economy is being hurt even more by the presence of war, parents of potential college students can no longer afford to send their children to Universities for almost $40,000 a year.

Especially when an education of similar equality can be found in public institutions for about half the price and even less than that for in state students.

Public universities have closed the gap in recent years. What they lack in the brand name value of an Ivy League diploma, they more than make up for in range of opportunity.

State schools, which generally have enrollments of 20 to 30,000 students, offer a wide array of challenging and highly regarded majors. Plus their asking prices are much kinder to members of the middle class and below.

So Harvard is losing out on kids with used cars and no beach house, like it cares. But since it's inception, Harvard has held on to its title as the college of record in the United States.

What Harvard did has always affected what path other universities take. But with the rising costs, that persona may change rapidly.

Harvard is always near or at the top of percentage of accepted students that attend the school each year, affirming its throne as the school that everyone aspires to attend.

But now more and more people won't be able to afford the school. Which means that some applicants will have to turn down the acceptance for financial reasons, and others may not even apply at all.

That should severely limit Harvard's pool of applicants, sending those honors students elsewhere and possibly changing the balance of power in the collegiate landscape. How can a school that caters mainly to the super rich set a standard among Universities? Answer, it can't, at least it won't be. Especially when the best students in the country are spurning highly priced private schools for quality state schools.

Pretty soon dreams of attending an Ivy League schools will be forbidden in middle class homes. And we believe it's for the better. It's ludicrous to ask almost $160,000 for four years at Harvard, when you can get a similar education for half the price just down the road at the University of Massachusetts.

It might not sit well with the student who has spent his youth dreaming of seeing Harvard on his or her diploma. But it'll sure make the check writer happy.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Playing our games and moving on

Matt Elder

Our generation is being faced with decisions and events that we probably thought we would never have to deal with. History is being written right now as we go to war with Iraq. This will be in our grandchildren's history books 50 years from now. As the war continues into completing its first (of hopefully not many) weeks, we are being forced to figure out how to balance life in the United States while still showing respect for the men and women fighting for our freedom.

What should stop? What should keep going? These questions are being raised as people are trying to continue their lives, while trying to avoid being accused of not showing the proper respect for the people fighting. There are certain events that are obviously of higher publicity than others. Obviously, no one is concerned about pick up basketball games ending early.

Recently, a lot of decisions have been made about the war with Iraq. Especially in the sports world people are left wondering if they should postpone games and cancel series out of respect for the soldiers fighting for our country. Some games have been cancelled, while others are going on as scheduled.

Most guys know March as the month of NCAA basketball. Brackets are frantically filled out, picks made, and money is won and lost. Any memory I have of the month of March involves me sitting in front of my TV and watching basketball while filling out my bracket as I try to win my pool.

As the war was imminent, the NCAA committee was forced to decide if the games should go on, or be put on hold due to the war.

The decision was made, and the games went on as planned.

So far, nothing has happened to any of the games, and we have witnessed a great tourney so far. I've heard many interviews with soldiers in Iraq, and they all agree with the decision. They even admit in their spare time, the soldiers are known to fill out a bracket and listen to a game or two. They all said the same thing: our life must go on as planned regardless of what's going on.

"So far, nothing has happened to any of the games, and we have witnessed a great tourney so far."

Baseball was faced with this choice during World War II, and we decided to continue our games. The commissioner of baseball even discussed the decision with the President to make sure that no toes were being stepped on as we continued our way of life. We played our games, and we lived our lives. Of course, there are always opponents to every decision, but as the war ended people agreed that the right choice was made.

In this time of war, we must not let it affect our lives. March Madness is a staple of this month, and it wouldn't be the same without it. It was also discussed to cancel the Oscars, but we chose to continue with that. Besides that idiot Moore bashing the U.S., it was a successful night. War is tragic, and there are no real winners. As we continue to tip toe around normalcy, we must realize that we need to continue our lives like nothing is going on.

As unfortunate as that sounds, it's what must be done. We can't let it affect us. Stories are still being written in the New York Post about how the NCAA tournament shouldn't have started. If this is true, where do we draw the line? Postpone the baseball season? Stop the NBA and NHL seasons, both with a month left? Why one and not the other? The answer is simple: we can't stop anything.

Continuing our way of life is not meant to disrespect the people fighting for the freedom of millions in Iraq. Continuing our life is making sure that we don't make ourselves prisoners as we watch the somber coverage across seas. We are force fed 24 hours a day of war coverage, and without the simple outlets like sports we will be losing throughout the duration of the war. We will be losing because it will be changing our daily lives, and we can't let that happen.

Matt Elder is a Collegian Columnist.

An alternative spring break



Jesse Greenspan

Spring break. These two words usually conjure up images of half-naked college kids lying on the beach. For me, it was a little different, as I spent five days visiting my grandparents at the Kings Point Retirement Community in Delray Beach, Fla.

Day 1: I met my cousin at Bradley Airport and we flew down to Florida to meet our grandparents. Upon arrival at the retirement home, we went straight to the shuffleboard court before taking a dip in the pool. I tried the hot tub, but it was unbearable. A sign said the water was 105 degrees, and I wondered whether that was in Fahrenheit or Celsius.

That night, my grandparents took us to a dance at the community center, with the band "Poppy" performing live. I walked in and looked around. Besides my cousin and me, none of the other 200 people were under the age of 70. My grandmother dragged me out onto the dance floor for the electric slide (who knew that old people did that?) and I realized that I had learned nothing at all the Bar Mitzvahs I'd been to. I still didn't know how to do it, so my grandmother took my hand and led me along, as I tripped and spun like a bumbling idiot.

Day 2: Today we went to an afternoon show at the main clubhouse to see the Fort Lauderdale Ballet Classique, a group of 11 to 17-year-olds. Halfway through, I looked around and the lady sitting next to me had joined much of the audience and had fallen asleep.

"Old people," I snickered. "They can sleep through anything."

Twenty minutes later I was out like a light myself, snuggling up to the person next to me.

"How did you like it," I asked my grandfather after the show, who was sitting directly behind me.

"I don't know," he said. "I slept through most of it."

Later in the day, a car zipped by us with a 'PLAYGRL' license plate. I looked at the driver, and she was a senior citizen who could barely see over the steering wheel.

Day 3: In the morning, we went to the Bronx House reunion, which was a club my grandparents belonged to in New York growing up. Once again, no one under 70 was there, and I began to wonder if anyone in Florida was actually younger than retirement age. We were going to hit up the early bird special at 4 o'clock, but it started to pour so we went back to the retirement home. When it cleared up, I challenged my 80-year-old grandfather in tennis, and he proceeded to destroy me. I was sweating like a pig by the time he was done with me.

"Besides my cousin and me, none of the other 200 people were under the age of 70."

That night at the local Chinese buffet, one whole row had a salad bar and another had desserts (pastries, fruits, eclairs, etc.) Even at Chinese restaurants old-person food is basically the same.

Day 4: At the pool, I realized my cousin and I were the only people in Florida who went swimming without a hat and sunglasses. One of my grandparents' friends came over to us and told my 19-year-old cousin that she should be a model. After complimenting her for a few more minutes, she turned to me and asked me how old I was.

"Twenty-one," I said. "I graduate from UMass in a few months."

"Twenty-one?" she said with surprise. "But you look so much younger than your cousin. I thought you were in high school or something."

I leave it to the old people to destroy your self-esteem.

For our last night in Florida, my grandmother decided to take us to a bar to listen to music.

"Make sure you take your sweatshirt," she ordered as we got ready to go. The temperature was about 85 degrees.

At the bar, we sat at a table and listened to the band play a bunch of classic-rock covers. After about two songs, my grandfather couldn't take it anymore.

"Frank Sinatra is rolling in his grave," he said.

Day 5: This was our last day at the retirement home, so we went swimming in the morning and ate an Italian feast for lunch. Then my grandmother packed us up with six sandwiches, at least 25 cookies, two bottles of water and a cup of tomatoes for the three-hour plane ride home.

That concluded the vacation, but 40 years from now I will most likely return for a life of food, swimming, tennis, shows and reunions.

Jesse Greenspan is a Collegian Columnist.

Turning off the war



Stephanie O'Shea

American troops, tanks and tax dollars are situated throughout the Middle East proving to Saddam and his associates that ultimatums are serious business, especially when the preempt primetime television. Stocks are down, terror alert levels are up and the corresponding headlines are really bringing out the poindexter in me. My homepage is set to CNN, and the informative commentaries of Time and Newsweek are consistently ousting the cheap thrills of Stuff and Cosmo from their top ranks in my magazine preference hierarchy. My 14-year-old sister does not comprehend my news habit, much like I could take or leave the O.J. trial when I was the one in eighth grade. With my synapses firing from all the hype, I should be anxious to state my stance on this war. My opinion only hallway counts, however, because although my mind is engaged, my heart remains apathetic.

I regard this apathy as a blessing and deny its cop-out status, because it is something proliferated by external forces. I have not cried or lost sleep over the conflict in Iraq, because its most personal effect so far has been an ever-shrinking balance on my debit card each time I pay at the pump. Even so, I drive a little Toyota, which gets 1,000 miles to the gallon. My younger brother is of combat age, but he is not on the Arabian Peninsula taking orders and staring death in the face with a nervous anticipation. He lives at home, attends art school and is a Wendy's regular. My cousin is abroad in London, and although there is worry that her hot pink Pumas and American accent will get her assaulted, there is comfort in the fact that Tony Blair has emerged as the Bush Administration's greatest foreign ally.

I choose to bask in the gray area, but as educated and informed citizens, many students on this campus feel obligated to voice a clear stance on this war. My eyes cannot help but roll at those who wrap themselves in the haute couture that is protesting at UMass. I give due credit to those who are active in this world, but I have a sneaking suspicion that some students yell and hold signs for the same reason they went to Woodstock 99 – it makes for a good conversation piece. I encourage anyone and everyone to convey their opinions, but it would be more productive and effective if in the future, they came via eloquent and well-reasoned arguments to this page, or any publication, so that others may consider it at their leisure over lunch or during breaks. Some people are on the fence, and if you can make them privy to information that Peter Jennings or Brian Williams will not, try to push them off it.

"I give due credit to those who are active in this world, but I have a sneaking suspicion that some students yell and hold signs for the same reason they went to Woodstock 99 – it makes for a good conversation piece."

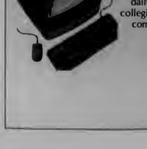
If your Fleet account looks like mine, and you are saving up to be poor, chances are you spent last week on the couch in front of the television thinking both that Saddam picked the worst body double ever to deliver his speech and that it would suck if a bomb came through your window. Ironically enough, I almost left my hometown Wal-Mart in disgust after being subjected to the sheer insolence that was broadcasting the battle play-by-play over the store's PA system. Shoving politics down the throat of a girl with a penchant for impulse items while she is trying to browse the makeup in peace is just poor retail etiquette. It is like "Real TV" has spawned all over the media, but that show is only good with the option of turning away during the most graphic parts.

During spring break, I had the luxury of putting the clicker down, calling up my friends and going out for some good ole fashioned college-aged silliness. I am fortunate to have no stake in the Middle East, namely a human life I care about. I appreciate that my current life circumstances do not require me to grow up as quick as orders can be delivered, or as fast as a neighborhood can explode with a missile's impact. My condolences go out to those who are scared for someone, and to those who wear desert fatigues in a place where devastation cannot come to a commercial.

Stephanie O'Shea is a Collegian Columnist.

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A manual for the madness



Regan McKendry

For a sports fan, certain times of the year are indicative of what game has ownership. Baseball and the fall classic take over October, while the NFL playoffs culminating with the Super Bowl are the kings of January. However, no single month is defined by one specific sporting event than the month of shamrocks and spring's birth. That's right, it's March, and for most people, that means it's time for the madness.

The NCAA tournament kicked off this past weekend with a barrage of games. Forty nine of the 64 total games (if you include the play-in) have already taken place, cutting the field from 65 teams down to just that very sweet sixteen. Unfortunately the only local team left is UConn (can't very well root for them, can you?), but there's still the bracket that provides all the interest in the world.

Ah yes, the beloved bracket. A simple 8 by 11 inch sheet of paper filled with each person's personal path to financial fortune, or so everyone claims when they first fill them out. Of course, sports betting outside of Las Vegas is illegal and the NCAA frowns upon gambling of all sorts, particularly on its most publicized event of the year. That is why those brackets printed in newspapers and magazines across the country are for entertainment purposes only (wink wink). And it sure is entertaining, particularly if you win (back in 1998 I split $200 50-50 with another senior in high school due to a tie.) The largest pool in high school at the time was run by a student, and about a third of the faculty were in on it (what great role models.)

Though it's too late to fill out the bracket for this year, as we were on spring break last week, I wasn't able to give all of you advice on how best to make it to the top of the pack. I may not be Dick and Digger, but I'll do my best to offer tips on having a terrific tournament.

One must understand upsets in filling out their sheets. Small schools that most of America didn't know existed are transformed into buzzwords across the country. This year's Cinderella team is Butler, a 12 seed advancing to the second weekend. In the past there's been such darlings as College of Charleston, Valparaiso and Kent State. Gonzaga has become a nationally recognized school simply for their giant killing abilities, and they almost did it again this past Saturday.

"Roy Williams is a great coach, but those Jayhawks have the NCAA equivalent of the curse of the Bambino..."

When trying to pick those first round shockers, or even trying to find a dark horse for the tourney, don't invest too much time and energy. The people who usually win the pools and pick all those great upsets, often have less of a clue about college basketball than Sister Mary down at St. Brigid's. Pick what schools seem right in your gut, especially if you like the mascot (who couldn't love a team called the Salukis.) If you find one with the same mascot as your high school, even better (Though following this logic, while I'm supporting the College of Charleston, I have a number of friends at work back home who could whole heartedly support Duke).

All mascot campaigning aside, just remember that a 16 will win someday, but you won't probably pick it, since none have done it yet. A 12 will always beat a five, can you just determine which one it is? And Kansas will always disappoint you somehow. Roy Williams is a great coach, but those Jayhawks have the NCAA equivalent of the curse of the Bambino (watch for Coach K and the Blue Devils to take care of that this Thursday).

Don't ride streaks either. For every John Wooden UCLA team or the Lady Huskies to our South, there are tons of teams that come into the tourney hot off a long losing streak with which pressure keeps mounting to keep it going, and usually things burst well before making it to the Final Four. The same way the UMass football team charged towards its national championship with a regular season ending loss to UConn, teams that come into the tournament refocused and energized will succeed better. Only four of this year's 16 teams remaining came into the big dance having won their conference tourney. And sorry folks, but the one of those four riding the huge winning streak, Kentucky, isn't gonna' be partying down in the French Quarter come next week.

But remember, that whether your bracket wins you all the bling bling, or just gets flat out busted, to enjoy the games. Unlike most professional players, these kids are out there playing for the shear love of the game, and there will be so many nail-biting, gut-wrenching moments in these match-ups that you'd be hard pressed to turn away for a minute, even just to get another beer.

Love every moment of these three weeks, for they come but once a year. Oh, by the way...if a certain point guard from Indianapolis lights it up tomorrow night for the Blue and Gold, I told you so first.

Regan McKendry is a Collegian Columnist.

A weak foundation for action



Elizabeth Carter

All I want is honesty. I don't want to be lied to, I don't want to be deceived, I don't want to have the assumption made for me that the truth is more than I can take. In any society it should stand that if you want the truth from your government, you should not have to dig and sift through miles of propaganda and lies in order to unearth it. I'm tired of listening to President Bush's bad grammar on television and I'm tired of the rest of the world screaming "no blood for oil." Quite frankly this war, that has only just begun, has been tiring me out for some time now. In the midst of all this exhaustion, I decided it was time to take a closer look at this situation. You don't have to agree with me; however I believe there is a deeper reason for this war, other than "weapons of mass destruction" and the liberation of the Iraqi people.

I mean my goodness, if we did that then every 'evil' dictator that we support might start believing they could get away with more than just their usual murders!"

Facts first: we as Americans love nothing more than the idea of freeing a nation of oppressed people. The majority of us try to be good people with good values and ethics, and we are people who like to hear about the triumph of freedom. After all, that's what this country was built on. What better way to usher a nation into war than playing upon their innate emotions. Yet what are we to do when our good nature is twisted and used against us? What are we to believe, and who are we to believe when the source of the lies is the only source readily available?

I watch the news every day and every day I hear Bush preaching to the nation about the liberation of the Iraqi people, and saving the world from weapons of mass destruction. In fairness, the suffering masses in Iraq deserve their freedom and they deserve to live without the oppression of a cruel and conniving dictator. However, full-scale wars aren't waged for humanitarian reasons – that is a simple fact. Now the question is posed: what of the many dictators ruling in the majority of the countries surrounding Iraq? What about the oppression of their people, and what about their weapons? Why haven't we heard anything about their misdeeds? It should appear our government suffers from the malady of selective sight, where we only see the Devil when the Devil will no longer play our game, since apparently the corruption and "evil" in that region, outside of Iraq, doesn't really matter.

For in spite of their cruel authoritarian actions, the other dictators have not disobeyed the mighty will of the United States of America. Here is how I believe things to be: the reason we are at war with Iraq is because they disobeyed and it doesn't matter how much they've disobeyed, it's the fact that they did at all. It doesn't matter whether they are a true threat to the world, and it especially doesn't matter that their government is killing its own people in droves. The bottom line is they did not cooperate in accordance with the U.S. What kind of precedent would we be setting if we let them get away with that? Granted this could have been solved diplomatically, but where's the lesson in that? I mean my goodness, if we did that then every "evil" dictator that we support might start believing they could get away with more than just their usual murders! That is precisely why I believe we are embroiled in this war. Although oil is an important factor it is tied into the fact that the underlying power we exert in the Middle East must not be disrupted, it must be shown that our power still remains strong, and can/will be exercised whenever we decide it need be.

The objective of the Bush administration with the staunch cooperation of the media is to achieve the American peoples backing of this war by any means necessary (enter stage right, propaganda). I am simply asking you to not allow this administration to masquerade the war on Iraq as a holy crusade to liberate the oppressed, spread democracy and to save the world from the mighty (ha, that's laughable) force of Iraq. If it was, then I would truly be proud of this war, and I would be proud of our President, but I'm not and I cannot be. I think it is a disgrace that this war must be couched under these false pretenses in order to garner any national support. What can be said for any war in which the only means to gain support is through deception? For if the people who were suffering and being oppressed in this world really mattered, the U.S. would be waging about 500 wars simultaneously, and if weapons of mass destruction were such a serious national concern then we'd be working a lot harder to resolve the ongoing issues with North Korea (you know the country that threatened nuclear holocaust). Yet as we can see neither of those things are actually primary concerns, from which my prior conclusion was formed.

All in all, doing the right things for all the wrong reasons will never sit well with me, and I hope it doesn't sit well with you either. This war is not about the good guys and the bad guys. We're all the bad guys if you take a close enough look. The pretenses of this war have been conceived with media deception to blindside the public from the fact that its real purpose is to maintain American power within the Middle East. As well as to further prove that we are the only remaining superpower, and no one has the ability to put us in check. I just think it's so desperately sad that our noble soldiers have to go fight, and die for a war whose foundation has been erected upon lies.

Elizabeth Carter is Collegian Columnist.

Faces we pass on campus



Nick Ames

He is bored. He begins to worry that he has left his stereo faceplate in his car and he rifles through his backpack to check; it's not there. He wonders if someone is stealing his stereo at this very moment. He has a yellow sticker. He drives a Jeep or a Pontiac or a Jetta, it doesn't matter. He lives in a tower, on the small side of the z-room. There are posters; Marley, Weezer, Budweiser. Sometimes he doesn't talk to his roommate for a few days at a time. He has a favorite hat, you know, the fitted Red Sox one, in the normal color scheme: blue and red, the way it's supposed to be. He has been to a frat party, he went to the one with Homer Simpson in front of it, he drank one cup and left, $5?

"He wonders why kids will riot when the Yankees lose the World Series, but can't seem to organize an uprising to lower the drinking age, something he wants to see happen."

He once rode in the elevator, floor sticky, spit running down the doors, with a beautiful girl. She got off three floors below him. He is an SOM major, he wonders if she might be an SOM major. Maybe they could start a business together. He once lost his Ucard. He's lost his key twice. Sometimes people vomit in the bathrooms, usually on Friday nights, sometimes Thursday, sometimes Saturday. He is from Worcester, Brockton, Billerica, it still doesn't matter.

He calls his parents once a week; they talk about money, his car, his brother's Little League game. He played soccer, hockey and lacrosse in high school. He's not good enough to play any of those sports here. He doesn't vote, protest, or march because he doesn't care; it's too early to care he thinks, he has no interest in giving up his last carefree years of fun to thoughts of Saddam, Osama and Bush. He is upset that gas is expensive these days; he considers using the busses more often. He once waited 40 minutes for the right bus once. He shudders when he thinks about that.

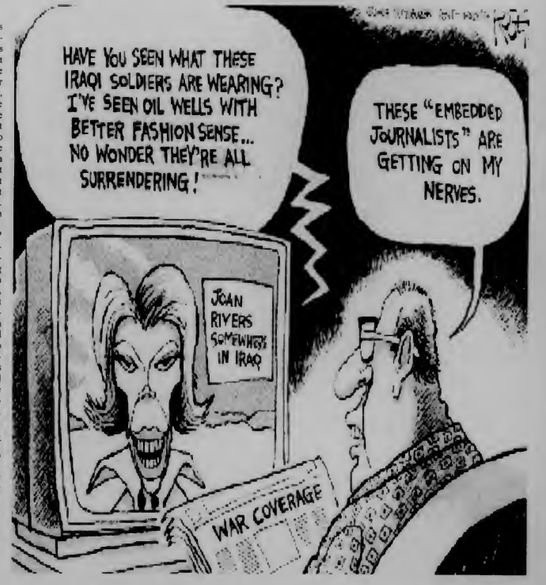
Sometimes, on those really cold days, he just wants to get high, play video games and order some Wings. Actually, he wants to do that most of the time. He usually puts too much food on his tray in the DC; a lot of people do that. He has been to Fort Lauderdale, Cancun, South Padre, it continues not to matter, for a Spring Break. One time, his Intro to Microeconomics lecture was so boring he got up and left after 15 minutes. He's pretty sure he has 45 credits; he hopes he has 45 credits. He wants this to be over, but he hopes it never ends, these pre-paid years of freedom. He once drove home in the middle of the night on a Tuesday for no reason, just to be home with his dog, or his cat or, his fish or, his bed, or his family. He wonders why kids will riot when the Yankees lose the World Series, but can't seem to organize an uprising to lower the drinking age, something he wants to see happen. He has been to a Red Sox game; they lost; they won; it was fun; it's always fun. He loves that grass, great things happen on that grass; the baseball player's red carpet. He wonders if he'll live in a house or an apartment, what he'll be able to afford.

Will he drive a Lexus or a LeBaron?

He takes notes with a Bic pen on college ruled paper. He has binders, a calculator, a computer, a backpack. Once, while messing around on a basketball court with his friends, he sank a shot from half court. He went to that Dave concert, yeah that one on that amazing summer evening, when it seemed like Woodstock, drinking cold beer in the parking lot. He has gotten speeding tickets, yeah more than one. He can't help it – it's fun to go fast, crazy behind the wheel of your car. He wonders if he'll listen to Snoop in 20 years, he prays to God he does. He wonders if he will ever become so hopeless he donates money to a television evangelist. He wonders if he'll have children and he hopes they won't be deformed. He hopes no one has stolen his stereo; he paid for it himself, money from his job at CVS, Stop & Shop, Starbucks, it ceases to matter.

You go here, I go here, whether we wanted to or not, whether we had a choice or not. It doesn't matter if you're in a sorority, fraternity, or Sylvan; you still go to UMass. This is our school and we are all in this together. Let's help each other get through this, not this war or this school, but these years, these years of being young and restless, dazed and confused, poor and pissed. Let's face it, whether you wear Gucci or Gap, you can still be hit by a car on University Drive, flipped over the hood and left mangled by the side of road. Let's share the love, let's pass the Courvoisier, and let's have some fun...together.

Nick Ames is a Collegian Columnist.



War shouldn't be taken for entertainment

David Grant

War coverage has been dominating the news this past week, and will likely continue for an unforeseen period of time. In the middle of such a historical event such as war, the work of journalists has been nothing short of spectacular. However, there is a distinct difference between the 24-hour cable news programs and the traditional broadcast stations in this time of uncertainty.

While the participants of this analysis, CNN, FNC and ABC have flexed their technology muscles, concerned Americans are left to choose between chaos and calm when seeking news coverage. The flashy Fox Network boasts many distractions on its broadcast screen. The information is hard to disseminate and is enough to cause panic and concern. A crawl at the bottom of the screen with the latest updates and messages like "War Alert" and "Terror Alert" leave an unsettling feeling inside, but also spew excitement. In sharp contrast, with its blue backdrop and familiar face in Peter Jennings, ABC offers a matter of fact and serious tone to the viewer and some comfort amidst the tragedy and unexpectedness of war. With CNN, the typical Wolf Blitzer and Aaron Brown are keeping the network afloat with continuing coverage of war including embedded reporters that take up a large chunk of time while new developments come into the station.

Referring back to spectacular journalism, one can argue whether sensationalism of live war coverage is good or bad for the American public. Embedded journalists from all networks traveling with American troops are on "the front line" and quick to report events as they happen. This instantaneous information is unprecedented for war coverage and is available through videophones. On CNN, a disturbing statement was made from embedded reporter Walter Rodgers on Saturday night. Aaron Brown went to a live report where Rodgers described his experience as "fun." An embarrassed but composed Brown, with his usual smirk, asked Rodgers what he meant. Rodgers was able to make a quick save by referring to the excitement and adrenaline the soldiers and he were feeling after sitting for months awaiting orders.

CNN and Brown, along with Fox commonly referred to war as a "game." Peter Jennings found himself in a similar situation but was able to correct himself before the damage occurred. Jennings said on Saturday, "There are many stages in the game, excuse me, process." The viewers who watch ABC and Jennings expect war not to be reduced to a game and rely on this important distinction from the cable news shows.

These examples of sensationalism sell ratings but discount the seriousness of war. A Fox anchor added, "this is unprecedented live footage of war," while CNN and ABC, hailed the news coverage as "historical," "dazzling" and "a moving experience" and are showing a segment referred to "images of war." All three stations are narcissistic, plugging their courageous journalists exclusive reports.

"Since the cable news programs have more time to fill, this nothing is being turned into a produced drama, adding sound and terrific description by reporters."

Although Fox News Channel has top ratings, the network used trickery to keep its viewers glued to the screen. On Sunday, March 23, in the early morning, embedded reporter Richard Leventhal was live via videophone for about 15 minutes. During this time, he was describing what was labeled a dramatic "firefight" with troops in Northern Iraq. Using the sounds of outgoing gunfire during routine target operations, Leventhal led the viewer to believe a battle was taking place live on Fox. Both the anchor and Leventhal used language like "it's happening on both sides" and smooth description to create a false sense of chaos to sensationalize the event. The viewer, like myself did not learn until the very end that there was no incoming fire and it was a routine operation. Ted Koppel of ABC is embedded but has not used the same exploitation to reel viewers in. In fact, what you would expect from Koppel, you get: A serious, no frills report on what was happening as soldiers moved across the border. An interview speculating what may happen and different responsibilities of military personnel was all he could report since there was nothing happening just a few days into the conflict. Since the cable news programs have more time to fill, this nothing is being turned into a produced drama, adding sound and terrific description by reporters.

All three broadcasts used top military experts to guide them through possible conflicts that lie ahead. Fox is using Oliver North while CNN has hired Wesley Clark to help Aaron Brown. These experts have a bias towards administration and war because they were in the situation before. Without these experts and embedded reporters, the networks would have little to report. A conservative Fox interviewed republican senator John McCain, who ensured the American public the war was progressing as planned and added a prayer for American troops. A conservative ABC's attempt to be liberal failed when Jennings interviewed two student organizers of protests across the country. While the subject was important, especially since CNN and Fox gave little coverage to it when the war began, Jennings tone and facial expressions appeared to be denouncing the students. He asked questions such as, "What will protests accomplish with war already underway?" Jennings, although maybe not intentionally, showed a conservative bias by seemingly discounting protests at a time when he thinks American troops should be receiving support.

As some of the differences in news delivery are pointed out in this analysis, it's important to note the coverage has been draining for some viewers while captivating for others. With the rules laid out, networks are showing "battlefield pictures never seen before," according to Fox. Journalists have made a commitment to show the American public a realistic view of war, despite restrictions. Whether people are ready for this is a question producers of networks ask themselves. These risks can lead to serious consequences as a cloudy road lies ahead.

Are some journalists in grave danger or not? When soldiers are met with hostility, the sounds and sights may be too horrific for viewers. The media are aware the important role they play in both sending messages to Americans and the world. Are the media too close or politically aligned and therefore not allowed to report all information? To this point, the American military has been portrayed as heroic in its quest for humanity, but are other things taking place behind the scenes? There may be one side of the story being told, however one thing is clear: War as entertainment may be setting up viewers for a realistic shock and awe.

David Grant is a Collegian staff member.

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ARTS&LIVING

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Interior design student set to illustrate creativity

By Jennifer Eastwood
Collegian Staff

Meredith Rosenblum walked through the old ivy-ridden dairy barn setting opposite the Mullins Center. Carefully, she maneuvered across the aging floorboards. Patiently, she navigated through stored machinery and bails of hay and envisioned all the possibilities. After measuring walls, doorways and window widths, Rosenblum crept past the rusty post beams back into the glaring sunlight.

Then it was on to the studio.

This interior design student decided last semester to complete redesign plans for the building as her final project at University of Massachusetts. Concept models, rendered drawings, floor plans and mission statements line the semester's itinerary. There's work on the architecture computer design program and meetings with advisors to keep Rosenblum busy. For weeks, she has researched the dairy barn, but her preparation is about to pay off, she says.

"I've been taking measurements to get the floor plan, which still needs to be tweaked, but I'm reaching the creative portion now," Rosenblum said. "I have to take pictures of textures I like that I might want to use and begin to think about my concept models [e.g. a room's seating design]."

With her ideas gaining momentum, she plans to one day see her two-dimensional drawings transform into three-dimensional models, but final submissions and her presentation (due May 12) quickly approach.

Rosenblum's idea evolved slowly, she said. A mentoring professor suggested she hypothetically redesign the interior of this aging dairy barn as a showcase of her cumulative knowledge from classes. Initially, she decided to make the approximated 2,000-sq. ft. building a second campus hotel. However, she shifted her idea after talking with the building's caretakers and venturing inside the space.

"I began to see the program needed to be a lot smaller," she said. "I'd decided I'd make it a bed and breakfast for campus and attach either a conference or gallery space, but more and more, it became a conference area with the accommodations being secondary."

By presentation time, Rosenblum must produce models, material samples for the furnishings, a final floor plan and a program of the product space. The aspect Rosenblum says she's most anticipating, though, involves artist renderings, where she'll scan her concept drawings into the computer, color them and add realties like lighting and shadows.

Rosenblum's project will spotlight her portfolio and reveal her imagination's capabilities. Though unlikely any organization will move her plans into action, a similar idea has been considered before.

In the early '90s, an interior design student compiled concepts to turn the dairy barn into an Alumni Center. The Alumni Association looked into the project, but concluded the building did not allow for enough space. Furthermore, as this old building falls under the Amherst Historical Society's protection, it cannot be knocked down.

But working with a theoretical project has its advantages, Rosenblum said.

"There's not budget to work with," she explained. "And if there is [a ball] in the design's way[, you can pretend it doesn't exist ... unlike] something very obvious [to structural support]."

The project's overseers will, however, enforce public building codes on Rosenblum's designs. But things like setting bathroom stalls to certain inch requirements to meet handicap codes will only strengthen her portfolio capstone, she said.

Attention toward such detail hoists interior design away from interior decorating, Rosenblum stressed. Her emphasis derived from recent workshops advocating for the state bill to make interior design a licensed practice. Propelled by leaders of the International Interior Design Association and National Council for Interior Design Qualification (NCIDQ), the bill drives to make the state publicly acknowledge the field as a professional practice and may just change future job market procedures.

"If architecture is defined as the art of science of designing structures for human interaction (Webster's definition), then interior design is the art and science of understanding people's behavior in order to create functional spaces within the structures that architects design," former NCIDQ President Lisa M. Whited wrote in 2001 of the bill's justification. "Interior design is all about human behavior and human interaction."

Interior decorators simply explore fabrics and wall hangings, Rosenblum said, but the professional field differs.

"I think is sculpting the interior space to make a program for specific people to accompany the specific feel of a house," she added.

In focusing so specifically, Rosenblum said she feels more personally connected to her final project than any other she's completed.

"You [become much more attached with this kind of thing, because you're constantly thinking about it," she said. "It's your baby."

And soon, Rosenblum's baby will illustrate to future employers the formal training, dedication and creativity in her field.

Ministry get back to their angry roots



By Timothy Gabriele
Collegian Staff

IT HAS BEEN FOUR YEARS SINCE MINISTRY'S last release "The Dark Side of the Spoon" was unleashed – relatively normal amount of time between albums by Ministry standards. Last year saw both the contractual split with Warner Brothers in the release of their "Greatest Fits" best-of compilation and their new marriage with Sanctuary records on the tour album "Sphincter Ministry's "return," now a regular event, comes touting the press' claim that the original dark princes of industrial are angry again. After all, the new album is animosity spelled forwards and backwards (sort of). While "Animositisomina" does posit a return to form for the long-troubled group whose rotating cast has always retained the core of Al Jourgenson and Paul Barker, one has to wonder when exactly it was that Ministry stopped being angry.

Ministry
"Animositisomina"
Sanctuary

Their last two albums, "Filth Pig" and "The Dark Side of the Spoon" were every bit as spiteful and bile-filled as the new full-length. Perhaps the assertion was made due to the fact that as Industrial's godfathers were straying and often stumbling off into new sonic territory, the rest of the genre collapsed under the weight of its own excess. Skinny Puppy split to form several side projects more geared towards Warp flavored IDM and glitch. Trent Reznor examined the most complex and inaccessible musical sphere of his career, ostracizing many of his newfound fans searching for the next "Closer." A myriad of other artists disappeared completely, occasionally showing up on limp and futile Cleopatra tribute albums and performing in nearly bankrupt goth clubs, looking like parodies of their former selves. For the most part though, the musicians simply got old. The studios found that they could be replaced with more commercial-sounding Ministry rip-offs or new dance-oriented novelty genres like electroclash, goa, and dark trance.

So along comes Ministry with the intention of saving the day. At first, it is a refreshing ride back into the early 1990s. There is no white boy rapping, no pop-rock leanings and no ego flexing. Instead, it is 10 disjointed dirges carrying the baggage of Industrial's most versatile history behind them. But does it save the day? Not quite. "Animositisomina" is rather in a league of its own. A more proper title might have been "Regreterger" or perhaps "Hangoveregnah." The often-dubbed "Grandpa" Jourgenson sounds aged and beat. After surviving a nasty heroin addiction and a potentially lethal spider bite, Jourgenson really doesn't care about being the spokes model for anything anymore. He just feels lucky he made it this far. Many of the songs twist and churn at odd tempos, suggesting a crippled, though no less menacing, demeanor that Grandpa Jourgenson uses as he approaches his spite for all the reigns of authority and hostility, including the methods used to punish himself in the past. He is not nearly as beaten as he sounded on 1999's "Dark Side of the Spoon," but this is an album of recovery and his newfound singing abilities and reacquired faux English drawl shriek of experience. Perhaps this is heavy music's "Hotel California," a eulogy by Jourgenson for himself who, for all intents and purposes, should have been dead several times by now.

With this said, "Animositisomina" still comes off as mainly a nostalgia trip reminding us of how watered down the new dark wave has become and how so-called heavy music has either gotten rich by ripping off Ministry (Static X, Powerman 5000) or why they should probably consider ripping off Ministry (and yes, Fred Durst has enlisted Jourgenson to appear on his next album.) Despite the vast influence Al and Paul have wrought, it is hard to shake the notion that Ministry are, at least partly, ripping themselves off. The new batches of songs, though clearly their best in about a decade, bring nothing new to the table except life experience. Sonically, the tracks of "Animositisomina" can be described as a clever amalgamation of the best elements of "Filth Pig" and "The Dark Side of the Spoon." The traces of electronics are as distant as ever except on the magnificent harmonic piece "Broken." The first track "Animosity" is easily the most pissed song on the album, just like the first cuts off of "Pig" and "Spoon" respectively. There is even a healthy combination of the sludge metal on the first half of "Filth Pig" and the helium-induced aggropop of the latter half. While it is a darkly joyful union, it curiously smells like 1995; the long-awaited proper follow-up to 1992's classic "Psalm 69: The Way to Succeed and the Way to Suck Eggs."

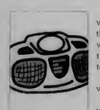
Also like "Filth Pig," the best song on "Animositisomina" is a cover. This time it's Magazine's "The Light Pours out of Me." Like their blissful reworking of Bob Dylan's "Lady, Lady, Lay," it is the perfect example of what Ministry are capable of if they simply settle down and focus on writing dark, angular pop. Jourgenson and Barker have always sided on the violently aggressive edge of the Industrial/Metal sphere – they used to perform behind a 12-foot-high chain link fence which fans would regularly climb and hurl bottles towards, as witnessed in their concert film "In Case You Didn't Feel Like Showing Up." However, a search into their back catalogue will reveal their roots in latter-day post-punk and early synthpop ("The Light Pours out of Me" has been a longtime tour staple along with Public Image Limited's "Public Image"). Their first official foray into industrial, 1985's "Twitch," sounds like the missing link between New Order and Front 242. Their next release "The Land of Rape and Honey" was a sparse, screeching masterpiece with disorienting sound effects and riffs, growling vocals, and a danceability that would become the backbone of their native Chicago's Wax Trax records. Their dialogue samples from syndicated news and Stanley Kubrick films became a mainstay of the genre, absolved by everyone from Rob Zombie to early technophiles. Kubrick, a self-proclaimed fan, wrote them into the script for a film that eventually became Steven Spielberg's homage "A.I." "A Mind is A Terrible Thing to Taste" brought the metal guitars into the foreground, where they have remained ever since.

For a band that's undergone as many transformations as Ministry has (not to mention the countless number of side projects with pals like Ian Mckaye and Jello Biafra), "Animositisomina" finds Ministry drifting along in a rift of sameness. Not that this is necessarily a condemnation. It is still their strongest set of material since "Psalm 69" and easily wipes the floor with their tired contemporaries. However, Ministry peaked the heavy scale on the unrealistic BPMs of "Psalm 69" and the atmospheric wasteland drones of "Filth Pig." That's why material like the melodic "Broken" and the tightly executed "The Light Pours Out of Me" are the most exciting pieces found here.

However, if heavy music truly does need Ministry (and it just might), I will offer this final defense of "Animositisomina" in the form of a history lesson. At the height of Ministry's success, they released the potent time bomb of a single "N.W.O." a harrowing foreshadowing of the death of the American Dream (not to mention the L.A. riots) that feature George Bush Sr. ranting in an Orwellian nightmare drone about "Good and evil. Right and Wrong. A new world order." With the rhetoric of good and evil elapsing into a second Bush's campaign against various destitute nations of the world, maybe the relevance of Al and Paul's brand spiteful and neurotically paranoid music is greater than anticipated. As the modern protest movement begins to be mocked by the corporate media for its recycled "Give Peace a Chance" antics, perhaps we should look to the boys who were personal friends with such frontrunners as William S. Burroughs and Timothy Leary.

"Unsung," off of "Animositisomina" decries the things that have already been done in the name of the "heroes" of the Sept. 11, 2001 attacks. And Al does not sound simply upset or alarmed. He is pissed. Sometimes you have to shout just to be heard at all. Maybe it is time to get angry again.

Bowling for Soup swims with latest release



Rockin' Out
Samara Marblestone

Hey guys, I just want to tell you that I'm thrilled to write this article that you're about to read.

Want to know why?

Well kids, I'm writing about the rock band Bowling for Soup. This name might ring a bell to a few lucky ears being that their first hit single, the incredibly catchy tune "Girl All the Bad Guys Want," has been dancing its way throughout the airwaves for the past month or so.

I'm happy to write about these guys because I've been a fan of them for about six months, and I'm thrilled they are finally gaining some publicity and airwave success.

I might as well add to that!

So here's what's going on. Bowling For Soup, who has been around since the '80s, consists of colorful (literally), dynamic, humorous, energetic, fun musicians – lead vocalist Jaret von Erich, guitarist Christopher van Malmsteen, bassist Erik Rodham Clinton and drummer Gary Wiseass. Erik and Jaret started the band in the '80s as a hair metal cover band. To our undying advantage, the boys have changed their musical genre just a tad.

Well, a lot more than a tad.

Their debut album, "Rock on Honorable Ones!!!" was released by Crystal Clear Records in 1997, and only sold 10,000 copies in two years. Ouch. Von Erich's grandfather lent the boys money to put out a second album in 1998, titled "Tell Me When to Whoa!" Yep, you guessed it. Despite their rockin' talents, this album flopped as well.

After switching to Silvertone Records in 2000, Bowling for Soup put out its third album, "Let's Do It For Johnny!!" This album contained a song (that I personally love) called "The Bitch Song," and believe it or not, it actually caught the attention of several people and was played on the radio briefly.

Do you guys remember it? I don't either.

Between then and the release of their first hit album, Bowling for Soup appeared on the soundtracks of "Crossroads" and "Jimmy Neutron: Boy Genius." Hey, you have to start somewhere.

Finally last August, the boys put out their fourth and first hit album, "Drunk Enough to Dance." The album contains 16 songs and 12 hidden tracks! Although it was not a success at first, it slowly built a fan base and exploded onto the airwaves with "Girl All the Bad Guys Want."

I first heard about Bowling for Soup through my roommate. Their sound, especially von Erich's strong, unique voice and von Malmsteen's bold guitar melodies, caught my attention like Brad Pitt in nothing but a towel. Every song that I've heard from them has something about it that gets in your head, but not in an annoying way. What I'm trying to say is that these guys are so talented, and I'm surprised that it took them so long to get noticed.

The songs of Bowling for Soup are generally about girls. I don't blame them. Girls are pretty cool, being that I am one myself. "I can't really write about anything but girls, because I really don't know about anything else," stated the married von Erich on Bowling for Soup's website.

I really hope these guys tour this summer. I mean, the guys have already toured with bands such as Blink 182 and Sum 41 just to name a few. I think it's about time for these guys to headline and spread their catchy, fun rock all over the place. On their website, it's also mentioned that the "magic ingredient" for the band is beer. If that's so, drink up boys! Funnel, chug, do a keg stand, whatever. It's working, so far.

Samara Marblestone is a Collegian Columnist.



Around since the '80s, Bowling for Soup is now starting to gain wide appeal. The band is described as colorful, dynamic, humorous and energetic.

Fugitive filmmaker's Oscar win may ease filmmaking for exile

By Anthony Benzican
Associated Press

LOS ANGELES (AP) – Roman Polanski's surprise Oscar win for directing "The Pianist" has returned Hollywood's attention to a filmmaking career that includes at least two films considered cinematic classics, "Rosemary's Baby" and "Chinatown."

"There is tremendous interest in Roman and what he's doing next," his agent, Jeff Berg, said Tuesday, although Polanski has yet to decide on a new project.

Berg refused to say who has approached him about working with Polanski, but pointed out that the filmmaker has never wanted for celebrity colleagues, even in the years since a 1977 sex crime made him flee to France. Walter Matthau starred in Polanski's 1986 comedy "Pirates," Harrison Ford in 1988's "Frantic" and Johnny Depp in 1999's "The Ninth Gate."

With a hit on his hands, the 69-year-old Polanski should be able to attract A-list stars more than ever. "Actors are used to traveling," Berg said.

Polanski's victory Sunday night was met with huge applause and a partial standing ovation at the Kodak Theatre. In a brief statement issued in Paris, Polanski said that he was grateful for the recognition.

"I am deeply moved to be rewarded for the work which relates to the events so close to my own life, the events that led me to comprehend that art can transform pain," he said.

"The Pianist" drew on Polanski's experiences from childhood. A Polish Jew, he escaped from Krakow's ghetto and lived off the charity of strangers until reuniting with his father years later. His mother died at the Auschwitz death camp. Polanski's pregnant wife, Sharon Tate, was brutally murdered by Charles Manson's followers in 1969 in her Los Angeles home.

After pleading guilty to having sex with a 13-year-old girl, Polanski fled Los Angeles for Paris to evade sentencing out of fear the judge would disregard a plea bargain with prosecutors and sentence him to 50 years in prison.

Polanski still faces arrest if he returns to the United States, and the Oscar is unlikely to change that. But it could make it easier for him to work around the obstacle of his criminal case.

He has since worked mainly in Paris, where he lives with his children and wife, French actress Emmanuelle Seigner.

But his Academy Award suggests that Hollywood continues to admire his talent, and Oscars for "The Pianist" lead actor Adrien Brody and screenwriter Ronald Harwood already have stoked renewed interest in working with the director.

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Klein disrupts game; Brody honors soldier; Rapper Fabolous arrested

NEW YORK (AP) — Security guards had to escort fashion designer Calvin Klein back to his seat at a New York Knicks game after he walked up to Latrell Sprewell and talked to him in the middle of play.

Sprewell was about to inbound the basketball just before the end of Monday night's game against the Toronto Raptors when Klein got up from his courtside seat at Madison Square Garden and approached him. Then he grabbed Sprewell by the arm and struck up a conversation with him.

"I wasn't nervous," Sprewell said. "I was a little surprised, like, 'Is security going to come over here at some point or what?' I didn't know that was him."

Security did come over and ushered the 60-year-old designer back to his seat. After he sat back down, he yelled, "Sprewell!"

Representatives for Klein did not immediately return calls for comment Tuesday.

Sprewell declined to divulge what Klein said to him. The Knicks defeated the Raptors 100-90.

NEW YORK (AP) — They weren't watching the Oscars, but it wasn't long before Ada and Thomas Zarobinski heard that best-actor winner Adrien Brody mentioned their son, a U.S. soldier stationed in Kuwait, in his acceptance speech.

The Queens couple was listening to news of the war in Iraq when a neighbor told them that Brody, who received the award for playing a Holocaust survivor in "The Pianist," ended his remarks with a goodwill message for Tommy Zarobinski.

"There are feelings of both happiness and sadness," Ada Zarobinski told Newsday in Tuesday's editions. "Because I wish my son was here to see Adrien's success."

Brody received a standing ovation for his emotional speech, in which he urged the audience to "pray for a peaceful and swift resolution to the war.

"And I have a friend from Queens who's a soldier in Kuwait right now, Tommy Zarobinski, and I hope you and your boys make it back real soon," he said.

Brody, who grew up in Woodhaven, and Zarobinski, a native of Rego Park, attended the Fiorello H. LaGuardia High School for Performing Arts together, where Brody studied acting and Zarobinski studied drawing.

The two, who grew up like brothers, "would cut school together and do all sorts of pranks — just like regular kids," said Thomas Zarobinski Sr.

"Here he is making the Oscars for the first time in his life, and he's talking about my son," Zarobinski told the Daily News. "That's amazing."

Tommy Zarobinski, 31, joined the Army National Guard in 1996 and has been stationed in Kuwait since November, Newsday said.

NEW YORK (AP) — Rapper Fabolous has been arrested again after police found a gun in the vehicle in which he was riding.

The rapper, whose real name in John Jackson, was arraigned on charges of criminal possession of a weapon Monday. Bail was set at $2,500.

A security guard at Webster Hall, a downtown club, called police Sunday night after seeing a member of Fabolous' entourage stick a gun in their van, police said. Officers later pulled the van over and allegedly found a 9mm pistol inside.

The rapper's attorney, Albert Hanks, said Monday that the pistol belonged to a bodyguard hired by Fabolous' record company to protect him as he performed.

The bodyguard told police that the gun was his, which should have cleared the 25-year-old rapper of criminal responsibility, Hanks said.

"When you arrest the bodyguard that doesn't make the papers," he said.

Four other people in the van also face criminal weapons possession charges, said police spokesman Sgt. Michael Wysokowski.

Fabolous was arrested twice in two days in January, once for allegedly driving with a suspended license and the second time after police said they discovered guns in a car he was riding in.

The rapper, whose hits include "Young'n," recently peaked at No. 3 this past week on the Billboard album chart with his latest release, "Street Dreams."

—*Associated Press*

ABC wins prime-time rating race

NEW YORK (AP) - Despite the least-watched Academy Awards since at least 1974, ABC earned a rare prime-time ratings victory last week.

The week was clogged with reruns and interrupted by news coverage of the war in Iraq. Most of that coverage is not included in Nielsen Media Research's rankings because it was commercial-free.

The Oscar telecast, minus the glitz and glamour because of the war, was watched by 33 million people. That's more than 4 million fewer than the previous low, in 1987 when "Platoon" won best picture. Nielsen doesn't have viewership figures for the Academy Awards before 1974.

For the week, ABC averaged 13.4 million viewers (8.6 rating, 14 share), NBC was second with 10.3 million viewers (6.8, 11), Fox had 10 million (6.0, 9), and CBS had an extremely rare fourth-place showing, with 9.3 million viewers (6.2, 10).

The WB and UPN, both with 2.9 million viewers, were in a virtual dead heat (WB 1.9, 3; UPN: 1.8, 3). Pax TV had 1.1 million viewers (0.8, 1).

In a big news week, NBC's "Nightly News" lengthened its lead in the evening news ratings race, averaging 13.2 million viewers (9.2 rating, 17 share). ABC's "World News Tonight" was second, averaging 10.6 million viewers (7.6, 14) and the "CBS Evening News" had 8.4 million (6.0, 11).

A ratings point represents 1,067,000 households, or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show.

For the week of March 17-23, the top 10 shows, their networks and viewerships: "Academy Awards," ABC, 33 million; "American Idol-Tuesday," Fox, 21.1 million; "Oscar Countdown 2003," ABC, 19.5 million; "American Idol-Wednesday," Fox, 17.2 million; "Survivor: Amazon" special, CBS, 16.4 million; "Friends," NBC, 14.9 million; "Fear Factor," NBC, 14.7 million; "Scrubs," NBC, 14.2 million; "Judging Amy," CBS, 14.2 million; "JAG," CBS, 14 million.

- David Bauder, Associated Press

Oakland leads the way in AL

Continued from page 10

Veritable stars Mike Sweeney and Carlos Beltran lead a decent offensive attack that will allow Kansas City to finish ahead of the rebuilding Cleveland.

4. Cleveland Indians
Key additions - Brian Anderson, Jason Bere, Travis Hafner, Eric Wedge
Key losses - Einar Diaz, Charlie Manuel, Eddie Perez, Jim Thome, Jaret Wright

What did Cleveland lose when it couldn't re-sign first baseman Jim Thome? Only its team leader in average, runs, homeruns, and RBI. All is not lost, though; starting this season in Thome's stead is rookie Travis Hafner, a highly-regarded prospect acquired from the Rangers. Make no mistake – this is a rebuilding year for first-year manager Wedge and the Indians. With Hafner and 21 year-old rookie Brandon Phillips on the right side of the infield, and Josh Bard behind the plate, the team is looking toward the future. **5. Detroit Tigers**
Key additions - Alan Trammell
Key losses - Juan Acevedo, Luis Pujols, Robert Fick, Mark Redman, Randall Simon

Sharing "Worst Team in the Majors" honors with Milwaukee last season, Detroit doesn't figure to improve much this year. Trammell inherits a very young team without much promise. A bright spot is 24 year-old first baseman Carlos Pena, a potential gold glover/all-star with good power.

AL WEST

1. Oakland Athletics
Key additions - Erubiel Durazo, Keith Foulke, John Halama, Ken Macha, Chris Singleton
Key losses - Ray Durham, Art Howe, Cory Lidle, Billy Koch

After winning the West last year the A's made an early postseason exit in the divisional playoffs. Now, in what most likely is Miguel Tejada's last season in Oakland, GM Billy Beane will pull out all the stops to make the club a winner this year. He already signed Erubiel Durazo to bolster a lineup that includes last year's MVP Tejada, Eric Chavez, Jermaine Dye and Scott Hatteberg. As good as the offense is, the pitching may be even better. Any of the Big Three (Tim Hudson, Mark Mulder, Barry Zito) has finished first or second in Cy Young voting each of the last three years. When all is said and done, the A's will once again finish atop the West, and this time, take the pennant.

2. Anaheim Angels
Key additions - Eric Owens
Key losses - Al Levine, Orlando Palmeiro

The World Series champs had no need to make changes with the talent and depth they already have. Five different Angels led the team in the five major offensive categories (Avg., Runs, HR, RBI, SB). There are questions, of course: Will Darin Erstad continue his good season-bad season streak? How much does Kevin Appier have left in the tank? How does Aaron Sele still have a job? If the scrappy Angels were in any other division they would probably be heading back to the playoffs as the wildcard, but alas, this is the AL West, probably the strongest division in baseball if Texas continues to improve.
3. Seattle Mariners
Key additions - Greg Colbrunn, Bob Melvin, Randy Winn
Key losses - John Halama, Lou Piniella, Ruben Sierra, Ismael Valdes

What separates Seattle from Texas is pitching: the Mariners have it, the Rangers do not. It's why the M's have more wins than any other team in the last three seasons, and why they will hold off Texas for the No. 3 spot in the West. With Ichiro and Winn atop the batting order there will be many RBI opportunities for Bret Boone and Edgar Martinez. But this team is getting older, and one wonders how many productive seasons Boone, Martinez and John Olerud have left.

4. Texas Rangers
Key additions - Einar Diaz, Doug Glanville, Buck Showalter, Ugeuth Urbina, Esteban Yan
Key losses - Frank Catalanotto, Hideki Irabu, Jerry Narron, John Rocker, Ivan Rodriguez, Kenny Rogers

There's no doubt Showalter will change things in Arlington for the better. The Rangers remain an offensive juggernaut with the likes of Alex Rodriguez, Rafael Palmeiro and Juan Gonzalez, and the pitching cannot be much worse than what it was last season. The closer role has been seriously upgraded with the Urbina signing, and Glanville brings much more defense to the center field position than Carl Everett ever has. This team is close to overtaking Seattle as the third best team in the West, but it's probably a year away from happening.

Divisional Playoffs:
Oakland over Minnesota
New York over Chicago
A.L. Pennant: Oakland over New York
2003 MVP: Alex Rodriguez
2003 Cy Young: Pedro Martinez

Padres grab Merloni

Continued from page 10

"The toughest part is that I've spent my whole career here and I have so many special memories and made so many friends here," he said. "It's going to be tough after growing up there and playing my whole career there, the way the fans treated me was amazing. I have so many special memories."

Epstein said Merloni's popularity - Fenway Park fans greeted his occasional at-bats with a chorus of "Lou!" – made the decision to offer Merloni on waivers more difficult.

"It's tough to see Lou go," Epstein said. "I talked it over with Lou that he will always be (part of the) Red Sox. After his playing days are over we'll have a place for him if he wants to stay in baseball."

Merloni's departure clarified Manager Grady Little's final roster decisions somewhat, but he wouldn't say how exactly. It could improve fellow infielder Damian Jackson's chances of making the team, or it could simply change Little's calculus about whether to carry 11 or 12 pitchers.

"We're proud for Lou," Little said after Boston's 3-0 loss to Pittsburgh in Bradenton. "He did an awfully good job when he was with the Red Sox. But he's getting a good opportunity now with a great city and we wish him the best."

Merloni didn't travel with the team on Tuesday. He planned to stop by Boston's clubhouse in Fort Myers on Wednesday and say his goodbyes before heading west to play in a Triple-A exhibition game Thursday in Portland, Ore.

Merloni said he'd already spoken to Padres' manager Kevin Towers, who was looking for an infielder who could hit left-handed pitching. Though he would be unlikely to break immediately into San Diego's starting infield, Merloni figures he may get more at-bats off the bench because the National League has more double switches.

"It's going to be hard to leave, but this is a great opportunity," he said. "It will be a better situation for me. Now I'll get to see what it's like on the other side."

Notes: RHP Steve Woodard pitched four outstanding innings for Boston on Tuesday, giving up just one hit in four innings, walking none and striking out three... RHP Robert Person pitched one inning of relief. He is working through a sore hip, but Little says it isn't serious...Little says five pitchers remain in the hunt for the either one or two final bullpen slots...LHP Matt White may start the season on the disabled list. His back injury is apparently more serious than first thought...Little announced his opening day lineup, which has Kevin Millar at first base, Shea Hillenbrand at third, and David Ortiz, Jeremy Giambi or perhaps Doug Mirabelli as designated hitter. But he says Boston will likely have four different lineups in the four-game season-opening series at Tampa Bay alone.

Long break for UMass

Continued from page 10

the place of the departed Drown, the attention is cast towards the underclassmen.

"Sophomore Maura McGarrity has shown that she can," Bolduc said, "and freshman Jackie Nesbit had a nice eight meter shot on Sunday."

Nesbitt scored her second career goal on Sunday.

After the UNH game, UMass traveled to Hanover, NH to take on Dartmouth.

Dartmouth, ranked 14th in the country, promptly scored seven goals in the first half, and six more in the second half leading to a 13-6 victory over the Minutewomen.

UMass mustered only three goals in the first half. The second half was the same story as Dartmouth held the Minutewomen to three goals and extended its lead to eight, before the Minutewomen scored three more.

Leslie Pollock helped herself to two goals and Lydia Robinson contributed two more goals. Which gave Robinson and Pollock four of the team's six goals.

Lana Smith scored four for Dartmouth, leading the Big Green to victory.

Thankfully for the Minutewomen, the next opponent was the University of Albany.

Albany has won one game this year and has been outscored 88-54. The Great Danes did not put up much of a fight. The game was over early as the Minutewomen dominated, winning 20-1.

Albany's Amanda Heller gave up 20 goals on 23 shots. Heller did not get much help from the defense, which gave up 37 total shots. The Great Danes turned the ball over 23 times in the game compared to the 13 committed by UMass.

The Minutewomen play La Salle this Saturday at 3:30 p.m. at Garber Field.

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DOGS AND EAGLES (PG13) 2:00 7:00*
DARK BLUE (R) 1:40 4:30 7:50 10:30*
DAREDEVIL (PG13) 1:30 4:40 7:30 10:15*
THE JUNGLE BOOK 2 (D) 1:10 3:15 5:10 7:05 9:10*
CHICAGO (PG13) 1:20 4:10 7:10 10:05
SHANGHAI KNIGHTS (PG13) 1:25 4:25 (7:05) 10:00 (+No SHOW SAT 2/22/2003)
HOW TO LOOSE A GUY IN 10 DAYS(PG13) 1:05 4:05 7:25 10:10
THE RECRUIT (PG13) 1:35 4:45 7:35 10:25
ABOUT SCHMIDT (R) 1:25 4:15 7:20 10:20
CATCH ME IF YOU CAN (PG13) 1:10 9:00
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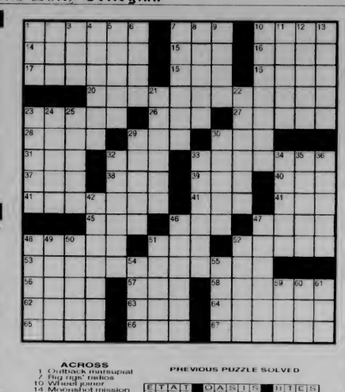


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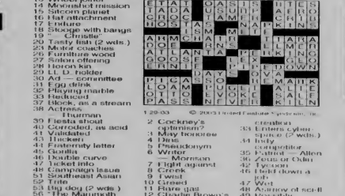




ACROSS
1 Outback marsupial
5 Big cigar makers
10 Wilmington's st.
14 Mounted mission
15 Sitcom planet
16 Hat attachment
17 Endure
18 Shaggy with bangs
19 Sleeping spot
20 Tasty fish (2 wds.)
23 More creative
26 Furniture wood
27 Token offering
28 Hanoi's bay
29 Lt. Lt. holder
30 Ad — committee
32 Egg-shaped
35 Playing marble
37 Reduced
38 Brook, as a stream
39 Actress Hunnam
40 Fiesta afoul
41 Vitamin, as acid
43 Validates
45 Tiebreaker: Abbr.
46 Double curve
47 Ticket info
48 Campaign issue
50 Southeast Asian
51 Dill
53 Big dog (2 wds.)
56 "The Mammoth Hunters" heroine
57 Rest-and-breakfast
58 Kid woman's son
62 Help in a crime
63 Bellyache
64 Quintessence
65 Yiekl territory
66 Gershwin
67 Treaty ratifier

DOWN
1 Kids' card game
2 Cockney's dismissal?
3 Tiny bovine
4 Dilute
5 Pseudonym
6 Writer — Morrison
7 Flight against
8 Creek
9 Owed
10 Small
11 Pure gas
12 Charlie Brown's pal
13 Make glad
21 Liar (2 wds.)
22 Spindle
24 WWII vets (hyph.)
25 First letter
29 Actress Ansuk
30 Pills
32 Henson creation
33 Editor's cyber query (2 wds.)
34 Hall of — Fame
35 Pabst — Allen
36 Zeno or Otto
42 Tycoon
46 Hold down a job
47 Bird
48 Acronym at sea
49 Possibly
50 Cowgirl Gold
51 Storied founder
52 Thinger-ber
54 Gang
55 Malt beverages
59 Mideast city
60 Unhappy topic
61 Addams Family cousin
64 Vitriolic

PREVIOUS PUZZLE SOLVED



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DAILY WEATHER FORECAST
for Amherst, Ma.

WEDNESDAY
- High: 57
- Low:31

THURSDAY
- High: 56
- Low: 27

FRIDAY
- High: 54
- Low: 32

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LUNCH
- Cream of Broccoli Soup
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DINNER
- Cream of Broccoli Soup
- Turkey Cutlet
- Roast Beef/Au Jus
- Madras Tofu Curry
(vegan)

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PHOTO TECHNICIAN
Sarah Lloyd
COPY EDITOR
Mike Kulak
PRODUCTION SUPERVISOR
Lizzy Nielsen
PRODUCTION STAFF
Jennifer DeMeglio/Jennifer Eastwood

QUOTE OF THE DAY

He not busy being born is busy dying.

- Bob Dylan

HOROSCOPES

aquarius • JAN. 20-FEB. 18
Stay in your house all day today and play that new Zelda game. Everyone else is doing it.

pisces • FEB. 19-MAR. 20
This weekend, attempt to drink alcohol out of a children's sandpail.

aries • MAR. 21-APR. 19
Do not eat any food that belongs to your roommate today. It might save your life.

taurus • APR. 20-MAY 20
Notice how your life has become a reflection of the movie "Swimtan?" Yeah, good luck with that.

gemini • MAY 21-JUN. 21
Despite the balmy weather, going to class in your birthday suit is still generally unacceptable.

cancer • JUN. 22-JUL. 22
Try to stop cursing today. Every time you curse, a fairy somewhere dies.

leo • JUL. 23-AUG. 22
Denial ain't just a river in Egypt. Everyone else knows you're clinically insane. Come to grips.

virgo • AUG. 23-SEPT. 22
If someone asks you for a kiss today, promptly throw some kickin' chicken in their face.

libra • SEPT. 23-OCT. 22
Riding on roller coasters with hangovers is never, ever recommended.

scorpio • OCT. 23-NOV. 21
Today you should learn to think for yourself. It's annoying the crap out of a lot of people.

sagittarius • NOV. 22-DEC. 21
Talk about your awesome Spring break all day today. You'll make others mad.

capricorn • DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MARCH 26, 2003

SPORTS@DAILYCOLLEGIAN.COM

Split decision for Lax

Women struggle, but bounce back

By Ari Jankelowitz
Collegian Staff

Kelli Kurtz faced a difficult task at the Carrier Dome on Sunday: shut down second team All-American Leigh-Ann Zimmer and help the Minutewomen to victory. Kurtz held Zimmer to only two goals on Sunday, but UMass fell 8-5 to Syracuse.

Zimmer, whose two goals gave her 15 for the season, now has scored in 24 straight games.

"You need 30 shots to win," UMass coach Carrie Bolduc said. "We only got 14 - that is not enough."

The Minutewomen were held to a paltry three shots in the first half, as they dropped passes and looked to be struggling on offense. In the first half, the scoring belonged to Syracuse as the Orangewomen scored four goals on fourteen shots. UMass only tallied one goal on a pass from Lydia Robinson to Iada Emery. Emery beat Syracuse goalie Carla Gigion top shelf for the first goal of the game for UMass.

The game turned out to be a defensive struggle as the Minutewomen outshot Syracuse 11-7 in the second half and scored four goals. Yet Syracuse weathered the storm as they also scored four goals, more than enough for the win.

Kristi Doyle played consistent," Bolduc said. "She is improving every day since the Connecticut game. Which is one, to need some with a thirst for improvement."

Doyle had nine saves on 20 shots by the Orangewomen.

Bolduc called the play by the defensive unit during the Syracuse game "the best I have ever seen from this team. They are finally understanding how good they can be. Holding to only three goals to the number eight team in the country is a very big confidence boost."

After beginning of Spring Break the Minutewomen were to host their games at the University of New Hampshire 9-8.

Jaclyn Dyers paced the Minutewomen with three goals as they moved ahead in the first half. They controlled the ground ball with a 21-15 advantage and had only six turnovers compared to New Hampshire's 17.

UMass rang up a 13-11 lead with 22:17 and Doyle made 10 saves on the day, including eight stops made by Wildcat goalkeeper Danielle Martin.

The setback went down as a costly victory in the record book.

Within the first two minutes of the game, Tracey Dewar suffered a serious knee injury that could end her season.

With Tracey out, Bolduc said "We probably would have won the Syracuse game. She is a threat. All we can do now is get good input from our younger players to step up."

With the Minutewomen turning to a committee to fill



SARAH LEFTON/COLLEGIAN

Senior Midfielder Lori Kain scored three goals in the Minutewomen's four-game split over Spring Break. All three tallies came in a 20-3 rout over Albany.

A-10 awards for vet and rookie

By Andrew Merritt
Collegian Staff

The Massachusetts softball team saw two pitchers earn awards this week, while the baseball team suffered a loss to a rival.

Kaila Holtz and Jenna Busa were both honored by the Atlantic 10 for their excellence this spring. Holtz, a senior, earned the A-10 Pitcher of the Week award for her efforts in the A-10/Big East Challenge last weekend.

The Vancouver, BC native threw two complete-game shutouts en route to the Minutewomen's 4-0 sweep at the inter-conference tournament.

Holtz got things started for UMass with a 4-0 defeat of host Villanova. The ace struck out four, walked two, and held the Wildcats to four hits.

She followed up with another stellar performance against Seton Hall the next day, blanking the Pirates on three hits and one walk. The big stat for the right-hander, though, was her 12 strikeouts that kept SHU at bay while the Minutewomen cruised to a 3-0 victory.

It is the sixth career Pitcher of the Week award for Holtz.

The Minutewomen's young talent was also recognized, as freshman hurler Jenna Busa received the A-10 Rookie of the Week award.

Busa, a native of Lexington, Mass. shined in her second career start, and scattered five hits with three walks, striking out seven to hold the Wildcats to no runs in six innings of work. After sophomore Kelli Arnold came in to finish the 3-0 UMass victory, Busa earned her second win of the season.

Connecticut 17, UMass 3

The early season woes continue for the Massachusetts baseball team. Cogneticut blew the Minutemen away 17-3 yesterday in Storrs, CT.

Catcher Mike Leonard went three-for-six with a homerun for the Huskies, and pitcher Eric Drown struck out seven, and gave up three hits and three walks, holding the Maroon and White to three runs, and only one earned.

The game went to just eight innings before being called due to darkness. The Minutemen spent the final two innings without coach Mike Stone, who was ejected in the sixth for arguing balls and strikes.

Junior Mike Athas had a hit and an RBI for UMass, but runs were scarce in the Minutemen's last game before the home opener on Thursday.

Merloni picked up by San Diego

By Justin Pope
Associated Press

BRADENTON, Fla. (AP) – Lou Merloni looked like he might be a lifer for the Boston Red Sox, the team he grew up watching in Framingham, Mass.

Instead, the utility infielder is heading to San Diego, where he hopes he'll find regular, Major League playing time – the one thing missing during an otherwise agreeable 10-year career in the Red Sox organization.

Merloni, 31, found himself on Boston's roster bubble yet again this spring. After splitting time between Boston and Triple-A Pawtucket in each of the last three seasons, he faced new competition in the infield this year from offseason pickups Bill Mueller, Todd Walker and Kevin Millar.

The parting seemed amicable. General manager Theo Epstein sent Merloni on his way with good wishes and a few tips on where to grab a beer in San Diego, where he used to work for the Padres. Merloni said he'd miss Boston but looked forward to a chance for more playing time.

"This is great. I'm fired up," Merloni said Tuesday. "Playing for a National League team, I'll get a lot more playing time. It's great for me personally."

Merloni has played his entire career in the Red Sox organization, except for part of the 2000 season in Japan. He hit .247 in 84 games last season with the Red Sox. He's a career .271 hitter.

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Oakland gets straight A's in AL

By Jim Crook

Pick yourself up. Dust it off. If you thought a team that finished 45 games out of first place the year before could top the 2002 World Series champs, look everyone in the eye and say with great thing [illegible] you think. Here is [illegible] things will [illegible] in the American League.

AL East

1. New York Yankees



Key additions - Jose Contreras, Hideki Matsui, Todd Zeile
Key losses - Orlando Hernandez, Ramiro Mendoza, Mike Stanton

The rich kept getting richer as the Yanks landed the two premier foreign free agents on the market in Contreras and Matsui. The club has endured off-field distractions like David Wells' new book and owner George Steinbrenner publicly questioning Joe Torre's work ethic. Internal strife aside, it will require a herculean effort to take the East away from the Yanks, whose lineup features Alfonso Soriano, Jeter, Jason Giambi, and non-Godzilla. The rotation is strong with the likes of Mike Mussina, Roger Clemens, Andy Pettitte et al. The only question mark surrounding this team is the health of closer Mariano Rivera, who has been the backbone of the Yankees' pitching staff for years.

2. Boston Red Sox
Key additions - Theo Epstein, Jeremy Giambi, Ramiro Mendoza, Kevin Millar, Todd Walker
Key losses - Brian Daubach, Cliff Floyd, Rey Sanchez, Ugueth Urbina

The final standings of the AL East from top to bottom haven't changed in five years, and the likes of Giambi, Millar and Mendoza are not about to change that. General manager Theo Epstein's first off-season was relatively quiet, but he strengthened the depth of a team whose bullpen was a problem last year. How Epstein's closer-by-committee approach will work is yet to be seen, but the bullpen is full of ready arms. Whether or not the Sox can top the Yankees depends partly upon the knuckleball of Tim Wakefield, who has assumed the No. 3 spot in the rotation behind potential 20-game winners Pedro Martinez and Derek Lowe.

3. Toronto Blue Jays
Key additions - Mike Bordick, Frank Catalanotto, Cory Lidle
Key losses - Chris Carpenter, Jose Cruz, Jr., Felipe Lopez

The Blue Jays may be more than just a thorn in the side of their AL East counterparts this season. GM J.P. Ricciardi has assembled a nucleus of young, talented players like Roy Halladay, Eric Hinske, Vernon Wells and Josh Phelps. Along with perennial powerhouse Carlos Delgado and adequate closer Kelvim Escobar, the group should lead Toronto to future success, and don't be surprised if it happens this season.

4. Baltimore Orioles
Key additions - Omar Daal, Rick Helling, Kerry Ligtenberg
Key losses - Mike Bordick, Chris Richard, Chris Singleton

There's not a lot to get excited about here if you're an Orioles' fan. There's a lack of talent and youth on the big league club and the farm system is about as barren as Boston's. Though their recent acquisition of the power-hitting prospect Jack Cust may prove to be a coup, and Daal and Helling add depth to the rotation, the overall prognosis in 2003 for the O's is not good.

5. Tampa Bay Devil Rays
Key additions - Marlon Anderson, Travis Lee, Rey Ordonez, Lou Piniella
Key losses - Steve Cox, Randy Winn, Esteban Yan

Much like the addition of Buck Showalter to Texas, the hiring of Piniella in Tampa Bay will pay immediate dividends to the organization. Piniella has the managerial experience a young team needs and the D-Rays have good, young players in Aubrey Huff, Toby Hall and 21-year-old starters Rocco Baldelli and Carl Crawford. The team has a decent upside and will be fun to watch with Sweet Lou at the helm.

AL Central

1. Chicago White Sox
Key additions - Bartolo Colon, Brian Daubach, Billy Koch
Key losses - Royce Clayton, Keith Foulke

The White Sox underachieved last year, and the addition of Colon will put them over the top. The one-two combo of Colon and southpaw Mark Buehrle gives Chicago the best right-left punch this side of Arizona. The lineup is potent with annual MVP candidate Magglio Ordonez, Paul Konerko, and Carlos Lee, who, at 26, is poised for a breakout season. Expect a slight bounce back from Frank Thomas and a solid rookie year from third baseman Joe Crede. Chicago scored 88 more runs than Minnesota last year, and the improved pitching should get them to October.

2. Minnesota Twins (Wild Card)
Key additions - Mike Fetters
Key losses - David Ortiz



RON MARGOT/ASSOCIATED PRESS

Anaheim Angels' Tim Salmon watches the flight of his two-run home run in Game 2 of the 2002 World Series against the San Francisco Giants.

The Twins' off-season was rather quiet but they signed their best player, Torii Hunter, and retained the young talent that makes this a very deep team. The Twins were Central favorites last year because of their starting pitching, but the starters' ERA was 4.38 and it was the work of the bullpen that carried them into the postseason. With ace Eric Milton out for four to six months, Johan Santana and Eddie Guerrero will again shoulder a heavy load. Since the division is the weakest it's been in years, expect Minnesota to beat up on Cleveland, Kansas City and Detroit and emerge as the AL's wild card team.

3. Kansas City Royals
Key additions - Albie Lopez, Tony Pena, Desi Relaford
Key losses - Paul Byrd, Roberto Hernandez, Chuck Knoblauch, Tony Muser, Jeff Suppan

Ever heard of Runelvys Hernandez? Unless you live in Kansas City you're probably unaware that first-year manager Tony Pena has tabbed him as the Royals' starting pitcher on opening day. Hernandez and an assembled group of unproven pitchers will attempt to keep the Royals in games while the hitting should put runs on the board.

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Preparing for war

A student readies to be shipped out



COURTESY DAVID GRANT

Student Ignacio Martinez was recently activated by the United States Marines and says that it is very likely he will end up deployed to Kuwait.

By David Grant
Collegian Staff

While many students at the University of Massachusetts prepare for that final semester push, at least one student's semester has come to an abrupt end due to war.

Ignacio Martinez, a 24-year-old undergraduate on inactive reserves, received his orders over spring break and will fly on Monday to Camp Pendleton in San Diego. After that, he will likely be deployed to Kuwait.

Martinez, a sophomore living on the Native American floor in the Central Residential Area's Chadbourne Hall, has been busy all week trying to tie up loose ends. Martinez is expected to be gone, according to the letter he received, at least one year, and maybe more.

"This is an interruption in my short-term goals, my education," said Martinez, while packing up his room. "I'm not sure when I'll be coming back."

ACCEPTING IT

Despite the somber news, Martinez has remained calm and has put aside all his own fear and nervousness to make the people around him feel more comfortable.

"People on my floor don't know how to approach me," said Martinez. "I want people to remember me for Ignacio, not a marine."

A confident and strong Martinez said it does no good to worry right now, but he knows those feelings eventually will surface.

"I don't think I will feel that way until I get back to the base," said Martinez.

Deidra Perez, a junior psychology major and neighbor of Martinez said, "Ignacio has no choice; it's frustrating and horrible."

Perez said that Martinez is smart and compassionate about human life and is worried about innocent people.

"We will miss him on the floor," she said.

Since the war began, the media has shown images of prisoners of war and their families, creating a sense of uncertainty of what will happen in the future.

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Romney education head explains plan

Says key to plan is accountability

By Scott Eldridge II
Collegian Staff

In an attempt to convince students on 29 state university, college and community college campuses that Massachusetts Governor Mitt Romney's education reform plan is sound, special education advisor to the governor Peter Nessen met yesterday with student journalists.

Business Consultants from Bain & Co. – Romney's former business firm – worked with Board of Higher Education employees to develop the proposal, aimed at cutting costs in the midst of a $3.2 billion funding crunch.

Research showed uneven spending among the schools, as well as a varied system of financial support for the schools. According to Nessen, the cost-saving measures were looked at separate from physical plant and maintenance operations.

Nessen explained the governor's proposal alongside Chancellor of the Board of Higher Education, Judith Gill. One question the proposal hopes to answer is, "How can we make it work more cost effectively for the students," she said.

The plan includes regionalization of many of the 29 state campuses, combining some state colleges and community colleges under the auspice of one administration.

"We think it's an opportunity to create resources that all of these campuses need," Nessen said.

Included in the cost savings from the shared administrative tasks, Nessen said that joint purchasing for campuses in a region would allow the schools to optimize on discounts for buying bulk items.

He stressed, however, that no campuses would be closed or lose their identity.

"It would be a sin for those communities," he said, "to lose those resources."

He went further to dispel a rumor that four campuses would close under this plan, saying that that solution is "too easy."

As for the five University of Massachusetts campuses, the proposal sets the UMass-Amherst campus as a stand-alone flagship campus separate from the other four UMass campuses.

The Amherst campus, he said, would look to increase international and out-of-state students to the campus, at a rate of 1,500 students per year. The plan would place tuition and fees under one label – student charges. A higher rate for out-of-state students, said Nessen, would help defray the costs for in-state students.

"If you can afford to pay more for public higher education then we're going to ask you to do so," said Gill. "The dollars that are given by those who can afford to give will go towards students who can't."

This, the proposal dictates, allows the state an opportunity to remain affordable to Massachusetts students and to use incoming revenue to increase student financial aid for in-state students – a $44 million package statewide. An additional $50 million would be saved, by the plan's estimates, as earned revenue for the campuses.

Also changed under this plan is statewide tuition retention. Currently, only student fees stay on campus. Tuition money from all 29 campuses flow into state coffers, and are then allocated by the legislature and the governor.

Combining administrations and creating "efficiencies" in college administrations would streamline "backdoor services" – including bursar services, human resources and other bureaucratic services on campuses. According to Nessen, this would save $33 million from state and community colleges and $33 million from the UMass system.

Before presenting this plan to the legislature, Nessen consulted the President's and chancellors' offices as to what cuts their respective schools could endure. UMass president William Bulger said the system could find $40 million to cut.

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SCOTT ELDRIDGE II/COLLEGIAN

Peter Nessen, special advisor to Governor Mitt Romney on education, listens to questions during a conference yesterday.

Anti-war march planned for today

By Kelly Farrell
Collegian Staff

Five-College students plan to strike today, marching from Haigis Mall at the University of Massachusetts at 4:30 p.m. into Amherst Center to demonstrate students' lack of support for the war in Iraq.

The march is part of a weeklong campaign called "Spring Break-Out for Peace," organized by the Five-College Anti-War Coalition.

Students from Hampshire College, Amherst College, Mount Holyoke College, Smith College, UMass and Amherst Regional High School are planning various events throughout the day, including strikes and anti-war marches from UMass into Amherst and from Northampton High School into downtown Northampton. The march in Northampton is planned for 2 p.m. today.

The goal is to demonstrate a "massive rejection of Bush's war," said members of the Five-College Anti-War Coalition.

Hampshire students have planned to strike for the day. Mount Holyoke and Smith students are planning teach-ins, vigils and marches of their own. Student groups throughout the Pioneer Valley are also planning to meet at Haigis Mall today for the Amherst anti-war march.

Students from Amherst High School are planning to march to Haigis Mall and join the Five College students in a march to Amherst. High school students are also planning to refuse to take their seats during classes tomorrow in order to push for teachers to discuss the war in class.

Another event planned as part of the Five-College Anti-War Coalition's "Spring Break-Out for Peace" is a demonstration tomorrow at 4 p.m., from Kollmorgen Corporation, a weapons manufacturing plant on 347 King St. in Northampton, to the downtown area. The "die-in" is planned to be a dramatic event demonstrating local residents' lack of support for military manufactures. Civil disobedience will be a large part of the demonstration.

"Those who wish to participate in the die-in should wear white that they don't mind getting stained," said Lisa Depiano of the Antiwar Coalition, regarding the use of fake blood at the "die-in." These participants should "realize arrest is a probability," she said.

Those wishing to demonstrate their support with less risk of arrest should wear black, said members of the Anti-War Coalition.

Maya Angelou to speak tonight

By Ferron Salniker
Collegian Staff

In celebration of Women's History Month, the internationally respected writer, poet and educator Maya Angelou will speak at the University of Massachusetts tomorrow at 7:30 p.m. in the Fine Arts Center Concert Hall.

Angelou, hailed as one of the greatest voices of contemporary literature, has appeared internationally, presenting issues of class and race struggles in her poetry and autobiographies. Known as a renaissance woman, she has authored 12 best-selling books, including "I Know Why the Caged Bird Sings," "The Heart of a Woman" and her current best seller, "Song Flung Up to Heaven." She is also known for her most famous poetry collections, "I Shall Not Be Moved" and "Phenomenal Woman: Four Poems For Women."

Dr. Angelou is also an actress, producer and playwright. A member of the Director's Guild of America, Dr. Angelou has also produced six plays, including "And Still I Rise" for the Oakland Ensemble Theater. In addition to producing, she has starred in "Cabaret for Freedom." The multi-talented woman wrote the original screenplay and musical score for the film

"Georgia, Georgia." She was both the author and executive producer of a five-part television miniseries, Three Way Choice.

As an educator and activist, Dr. Angelou's work has extended far beyond her writing and performances. In 1960 she became the northern coordinator for the Southern Christian Leadership Congress (SCLC), where, under the leadership of Dr. Martin Luther King, she became involved in the ongoing

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KELLEY STEVANOVICH/COLLEGIAN

Maya Angelou

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President and trustee elections ratified

HASA CASA granted money for conference

By Kristin Shrewsbury
Collegian Staff

The 2003 Presidential and Student Trustee elections were ratified by the Student Government Association (SGA) Senate last night. The SGA also made a $10,000 allocation to the Casa Dominicana and the Haitian American Student Association (HASA CASA) for a national conference that includes appearances by hip-hop artist Wyclef Jean and director Jonathan Demme.

Despite primary concerns over illegal campaigning, the SGA Senate passed this year's elections with few questions.

"I just want to thank everyone who helped me out with the elections," Chancellor of Elections Yousef Munayyer said. "I'm glad to say that these were very fair elections."

Student Trustee Bill Powers told the Senate that he felt that fixing the elections By-Laws of Title 8 of the SGA Constitution would enable even more successful elections in the future. Munayyer agreed, saying that not only were the rules of Title 8 complicated, but that action should be taken by the Senate to clarify details more clearly for future elections.

"Title 8 was an adventure to me, and I'm sure past Chancellors of Elections would agree with me. I think that they do need to be changed," Munayyer said. "There are things that should be dealt with to distinguish the guidelines more clearly to help anyone in the future deal with problems."

Munayyer commented on questions revolving around illegal campaigning, saying that all parties agreed to meet prior to last night's meeting, and that all the issues at hand had been resolved.

"The elections commissions job doesn't end after the Senate's ratification, and we will be working for 30 more business days so complaints can still be filed if individuals have problems," Munayyer said. "I know when appointed there were some people who may have doubted if I could do the job, and seeing the Senate ratify the elections makes me think that I was able to change those minds."

Members of the Senate also addressed the outcomes of this year's referendum questions and what action will be taken in the future, specifically around the issue of smoking on campus. Chair of University Policy Blake Kleppe addressed the Senate, saying that any input regarding smoking and possible regulations will be considered by University Policy.

Kleppe noted that all the referendum questions except for the smoking one passed with a large majority.

"A lot of these questions have to do with University

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LIBRARY LINCOLN/COLLEGIAN

Newly elected Student Trustee Hannah Fatemi sits during yesterday's SGA meeting. In the background is Senator Levi O'Brien.

Student prepares for war



Ignacio Martinez

Martinez said the media has sensationalized the war, and that he is trying not to watch too much news before he leaves.

He has no delusions of morels sitting on the base, and has accepted the reality he may fight in the war.

"There is a real chance I will have to fight in Iraq," said Martinez, a sergeant in the Marines.

Martinez said some people don't understand that marines are human beings with feelings just like everyone else.

"People have misconceptions of Marines being gun toting sol diers," Martinez said. "It's not true at all."

COUNTING THE DAYS

As the clock ticks down to Monday, Martinez is spending time with his girlfriend, Sylvia Zamora, a junior at Smith College studying archology and Latin American studies.

"We've been in a relationship for three years," said Martinez, while smiling and looking at a picture of them.

Both Martinez and Zamora are from Los Angeles and have been away from each other before. Martinez was deployed to Kuwait for seven months for training and said the conditions there were horrible.

"When I was there it was 114 degrees in the desert with no [illegible] I was always scheduled for something," he said.

Martinez signed a three and-a-half year contract with four years of active duty and another two years of reserve duty. Now in active duty, the only require ment of him is to be reinstated in the event of war. With his previous experience in Kuwait, Martinez said he is not surprised that he received orders.

However, this time the circumstances are different, and combat may be inevitable.

"I'm not worried about being apart, we have been apart before. I'm worried about Ignacio going to war," said Zamora. "It's unpredictable and you can never be prepared for something like this."

Zamora is also upset that Martinez is being pulled out of school midway through the semester.

"It shows you where the priorities of our government are in terms of education," said Zamora.

Although he received a letter notifying him of his orders on March 12, the specific details were delivered to Martinez over spring break. Even with the news, Martinez kept his commitment to spend the week in North Carolina on a community service operation, repairing a historical replication of a Native American village damaged by several ice storms this past winter.

Joyce Vincent, Associate Director of Native American Support Services, was with Martinez on the trip. She said Martinez is "an extraordinary person and an excellent student."

Martinez is enrolled in two classes taught by Vincent.

Vincent said she is unsure what will happen to the investment Martinez has made in the semester. She said it's possible he will be withdrawn from the semester and receive a refund. She said the policy should be different.

"His investment in the semester should not be taken away from him," Vincent said. She said that if he has been producing A-grade level work, he should receive an A for the semester and leave on good academic standing.

She said the transition back to school should be an issue considered by the administration, since it could be shaky.

"We don't know what type of environment he will be in and he could have battle fatigue syndrome," Vincent said.

While Vincent has been doing her best to help Martinez prepare for his future, he thinks of her as more than just an advisor.

"She has been like a mother to me by showing concern, guiding me and making me feel comfortable," he said.

With all of his bags nearly packed, Martinez said he would hang out with Zamora and friends in what will be his final weekend of the semester at UMass.

Paratroopers land successfully

By DAVID ESPO
Associated Press

Army airborne forces parachuted into northern Iraq on Wednesday, seizing an airfield as a prelude to opening a northern front against Saddam Hussein. British warplanes bombed an enemy convoy fleeing the besieged city of Basra in the south.

One week into the war, the possibility of a major battle loomed within 100 miles of the capital as a larger convoy – this one made up of elite Republican Guard forces – moved in the direction of American troops aiming for Saddam's seat of power.

Jumping from low-flying jets into the Iraqi night, an estimated 1,000 paratroopers landed near an airstrip in Kurdish-controlled territory less than 30 miles from the Turkish border.

Hundreds of miles to the south, the unchallenged bombing of Iraqi forces leaving Basra raised hopes that ground troops could soon enter the city, feared at risk for a humanitarian crisis.

The military developments unfolded as the first humanitarian delivery of supplies rolled into southern Iraq, greeted at the border by hungry children.

With American and British forces massing to the south, west and now the north of Baghdad, the Iraqi regime kept much of the news from its own people. Instead, it emphasized a claim that two American cruise missiles had killed 14 civilians in Baghdad and wounded dozens more.

"This war is far from over," President Bush said in a quick trip to the Florida headquarters of U.S. Central Command, which is overseeing the war. Still, he said victory was only a matter of time, adding, "There will be a day of reckoning for the Iraqi regime, and that day is drawing near."

For the second straight day, swirling sandstorms hampered American units. The bombing campaign was crimped, as well, but Baghdad television was knocked off the air for several hours, and explosions were heard, as well, near the oil-rich city of Kirkuk in the north.

Lt. Col. Thomas Collins, spokesman for the U.S. Army Southern European Task Force, confirmed that paratroopers were on the ground, many of them elite Rangers. "I can only tell you yes, they've gone in. They're on the ground," he said.

American commanders had hoped to move a large force into northern Iraq from Turkey. But the parliament refused to allow that, and the parachute drop was the beginning of an alternative plan.

Harriers and Tornado jets flying out of Kuwait attacked the Iraqi convoy leaving Basra, a city of more than 1 million people in southern Iraq, according to a British military source. The source, speaking on condition of anonymity, said the column included as many as 120 vehicles, tanks and other armored vehicles.

Bush says toughest battles ahead

By TOM RAUM
Associated Press

MacDILL AIR FORCE BASE, Fla. (AP) – President Bush said yesterday the war in Iraq is far from over and the toughest battles lie ahead as coalition forces near Baghdad. After rallying troops, Bush flew to Camp David for a war council with British Prime Minister Tony Blair.

"I can assure you there will be a day of reckoning for Iraq, and that day is drawing near," Bush told hundreds of cheering American troops and their family members in a packed hangar in Florida.

"Our military is making good progress in Iraq, yet this war is far from over," he said, making a last-minute change of wording that dropped a reference to the U.S. military being "ahead of schedule."

White House spokesman Ari Fleischer, briefing reporters on the way here aboard Air Force One, said Bush would tell his audience, "our progress is ahead of schedule, yet this war is far from over."

Bush decided to delete the "ahead of schedule" phrase during a final review of the speech on the plane, aides said later.

U.S.-led troops encountered stiffening Iraqi resistance as the ground war entered a sixth day. And American and British casualties raised questions about battle plans.

But Bush proclaimed anew that allied forces would prevail and overthrow the government of Saddam Hussein.

"As they approach Baghdad, our fighting units are facing the most desperate elements of a doomed regime. We cannot know the duration of this war, but we are prepared for the battle ahead," Bush said in his hangar speech.

"We will stay on the path, mile by mile, all the way to Baghdad and all the way to victory," he said to thunderous applause.

Bush received classified briefings on the war during his visit to the headquarters of the U.S. Central Command on this Air Force base in Tampa, Fla. The unit's top general, Tommy Franks, is running the war from a command center in Qatar.

The president spoke a day after the first bodies of American servicemen were brought back to the United States.

"We pray that God will bless and receive each of the fallen, and we thank God that liberty found such brave defenders," the president said.

He said their deaths would not be in vain.

"Day by day, Saddam Hussein is losing his grip on Iraq. Day by day, the Iraqi people are closer to freedom," he said.

Beset by criticism that the war was being mainly fought by U.S. and British troops, Bush listed contributions from other coalition members.

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U.S. AIR FORCE
CROSS INTO THE BLUE

SGA ratifies elections; grants conference money

Continued from page 1

Policy, and now we are going to have to take our constituents' voices and make a decision," he said.

The Senate also approved a $10,000 loan from the Finance Reserves fund for HASA CASA to help fund its upcoming Blood Sweat Tears Spirit of Survival event, which will occur from April 4 to April 6. The national conference is the first to be held at a public university.

"To me there is absolutely no question that every dollar given is being spent to the fullest and it will be paid back within a week of the event," Chair of the Finance Committee Pat Higgins said.

The SGA also passed a motion requesting that Auxiliary Services create a debit system within its services plan that would allow students to pay for their full meal amount. Currently the YCMP meal plan allows you one swipe of $5.50 to be spent regardless of the purchase price.

The motion requests that further proposed changes surrounding the prices of new programs be discussed with members of the SGA. It also requests that the price of food not be affected by any program that may be introduced in the future.

"This is probably one of the more important motions that we've passed all semester because students really lose a lot of money, especially if all they want to buy is a coffee and a cookie. Hopefully we'll be able to get this rolling," Speaker Dan Saunders said.

"I think the Senate is moving quickly and I just want to make sure that we maintain the relationships we have made this year and continue them into the next year," he said.



Insider's view

An inside perspective of Tuesdays anti-war rally held on the steps of the Student Union. The rally did not receive as much attention as previous gatherings. At its peak an estimated 150-200 students were in attendance.

Angelou to speak at Fine Arts Center

Continued from page 1

struggle for civil rights. She served as an ambassador for UNICEF International in 1996, and is a member of several service committees, including the W.E.B. DuBois Foundation here in Massachusetts. Dr. Angelou is also well known for her work improving conditions for women in third world countries, primarily in Africa.

Dr. Angelou's achievements have earned her much recognition. In 1981, she was appointed to a lifetime position as the first Reynolds Professor of American Studies at Wake Forest University. In 1995 the National

Academy of Recording Arts and Sciences presented her with a spoken-word Grammy for "Phenomenal Woman."

In January 1993 she read "On the Pulse of Morning" for Bill Clinton's inauguration, and became the second poet in U.S. History to have the honor of writing and reciting original work at a Presidential Inauguration.

Dr. Angelou's visit is one of many events taking place this week in honor of "A History We Call Our Own: Women of Color Week at UMass," an event sponsored by a number of organizations on the UMass campus. The events feature well-known women of color, including artists, writers and activists. The events are all designed to highlight the contributions and visions of women of color during women's history month.

"We couldn't think of a better speaker than Maya Angelou," said Jillian Stasiak, president of the Distinguished Visitors Program. "She touches on so many identities here at UMass, she's a perfect representative for this week."

Other women featured this week include Betita Martinez, M. Jacqui Alexander and Sister Souljah. The "Women of Color Week" is sponsored by the Office of ALANA Affairs, the Women of Color Leadership Network, Women's Studies, the Distinguished Visitors Program, the Black Student Union, Solidarity and Food For Thought Books.

"An Evening with Maya Angelou" is currently sold out. For more information contact the Distinguished Visitors Program at umassdvp@yahoo.com or the Fine Arts Center Box Office at 545-2511.

Business leaders support Bulger

BOSTON (AP) – Four high-tech business leaders yesterday threw their support behind University of Massachusetts President William Bulger, whose office would be eliminated under Gov. Mitt Romney's proposed budget.

The open letter to Romney and Bulger was signed by Ray Stata, chairman of Analog Devices; George W. Chamillard, chief executive of Teradyne, Inc.; Henri A Termer, president of Genzyme Corp.; and Michael J. Costello, managing partner of PriceWaterhouseCoopers.

"As entrepreneurs and technologists, we appreciate the governor's bold efforts to transform state government, particularly the state's public higher education system," they wrote.

"However, we do not believe that replacing the UMass president's office with a new governance structure and dismantling the current five-campus system is good for the future of public higher education, science research or our technology economy," they said.

Bulger spokesman John Hoey said the president has worked hard in his seven-year tenure to build relations with the business community.

Romney spokeswoman Shawn Feddeman said they "appreciate the input" from the high-tech leaders, but plan to push ahead with their proposed reorganization.

"The main function of President Bulger and his office is to allocate funds to the campuses and raise money," Feddeman said. "Under Gov. Romney's reorganization plan, both of these responsibilities will be handled elsewhere."

Romney hopes to cut higher education spending by $100 million. Bulger has launched his own campaign to preserve the system, and his $309,000-a-year job.

Under the governor's plan, the flagship Amherst campus would be spun off into a state-funded but independently run institution and UMass Medical School in Worcester would be privatized.

Six state college and community college campuses in central and western Massachusetts would be merged.

UMass campuses in Boston, Dartmouth and Lowell would lose a combined $17 million and operate in a regional system. The College of Art and the Massachusetts Maritime Academy would be spun off and independently run.

-Associated Press

Nessen explains plan

Continued from page 1

The restructured higher education system, said Nessen, allows schools to operate for the benefit of the students. "Campuses haven't remembered what they're about," he said.

The plan, he continued, would counter the financial burdens that students face when fees are raised year after year.

"We're looking for them to reinvest in the right areas. We just think it has been a lazy process," said Nessen of school expenditures.

Campuses would be rated by their performance and held accountable, said Nessen, to statewide standards of performance. However, individual campuses would enter into contracts on their performance with the board.

"If the campus doesn't buy it, you can't hold it accountable to a performance it never agreed to," he said.

Hostage released after 5 hours

By MARTIN FINUCANE
Associated Press

LOWELL, Mass. (AP) – A female hostage was released unharmed yesterday after she was held for nearly five hours in a variety store by two men who took her captive after a botched jewelry store heist, police said.

The woman ran to safety in a police armored car outside Mickey's Variety store just before 5 p.m. The suspects surrendered minutes afterward, exiting with their hands up while a SWAT team trained guns on them. Onlookers applauded the police after the suspects were taken away.

"This was a phenomenally successful conclusion to a very dangerous incident," said Lowell Deputy Police Superintendent Kenneth Lavallee.

Police had been unable to reach the suspects for hours because they didn't answer the phone in the convenience store, despite repeated calls. Finally, they picked up.

"I think they understood they had no other option," said Richard Stanley, North Andover chief of police and commander of the Northeastern Massachusetts Law Enforcement Council SWAT team, which responded to the scene.

Police did not immediately release the names of the suspects or their alleged hostage.

The incident began around noon, when two men allegedly robbed a nearby jewelry store and tied up the owner, Lowell police Capt. William Taylor said.

When the suspects exited the store, a Lowell police cruiser happened to be nearby on an unrelated matter, Taylor said. Seeing the police, the suspects rushed into the convenience store on Chelmsford Street and took a hostage, Taylor said.

The SWAT team sealed off and evacuated the area and began efforts to reach the suspects.

Police finally reached the men by phone around 4:30 p.m. The hostage was released and the men were in custody in about half an hour.

Lavallee said the outcome was the result of "a very controlled, very deliberate response to a very dangerous situation."



A SWAT team takes two suspects into custody yesterday after a female hostage was held for five hours in a variety store.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MARCH 27, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Web forums should continue to offer different opinions

As the war in Iraq continues, its most consistent theme has also been its most damning element – uncertainty. The more we hear, the less we know, and the vast differences in opinion are often broad enough to leave some people unwilling or unable to form and voice strong opinions of their own.

Most consistent, for better or worse, has been the media coverage – not in terms of accuracy or full-on objectivity, but in the unparalleled access they've gained to live combat situations and the soldiers leading them. In the midst of talking heads that still wildly speculate on little information and repeat three minutes of information over the course of an hour, the opportunity to let the cameras do a majority of the speaking has brought the conflict home, and perhaps helped to shed light on the realities of war that had previously been obscured to the public eye.

Even still, the coverage will never be wholly comprehensive – it's an unrealistic, and perhaps unwelcome idea that could never, in any shape or manner, be carried off to a degree of success. The variables are too great, the geography too expansive and the intelligence too shrouded to be shared freely in a public sphere.

In light of that, however, the current conflict in Iraq has adopted an alternative method of reporting that has, in some cases, sidestepped the interests of the networks and sent home more primitive and personal accounts. The Web log community – a rampant breeding ground for discussion (if it exists, it has a home here) – has attached itself to the war, and some of its most visible components are those reporting with broadcast outlets and print publications. Perhaps confined by editorial hands, reporters are now submitting copy straight to the people – a refreshing idea that cuts through the image campaigns run by nearly everyone else.

Which doesn't agree with the networks. CNN drew the line at Kevin Sites, who was filing reports and uploading pictures from the front on his blog. Time Magazine has been more lenient; the emphasis is on the publication, and there is freedom to post at will once the work has been done. In a time of misinformation, it's healthy to see a mass periodical allow its reporters such free reign.

The military has also allowed for a surprising amount of freedom as well. Soldiers have busied themselves filing first-person accounts and photos from the front, offering editorialized but strong images of the war that is being fought; the war we're likely not seeing on television, hearing on the radio or reading about in the papers.

Despite the obvious wealth of opinion, information and dialogue that blogs can produce, the potential upside must realistically be countered by another obvious truth – the ease with which reality can be distorted. Free from the editor's hands, we must learn to pick and choose our way among those in the mix.

It's another advancement, another step, and a welcome one if it's approached carefully. We're hearing voices that have been silenced and seeing faces that have too long been hidden. We at The Collegian hope the movement matures into a steady and productive one.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Information needs to get out sooner



Scott Eldridge II

"So, what's this?"

"What's what?"

"This, this story, it says something about the police arresting people... protesters I guess... what's the deal?"

"Be more specific, do you want to know why the police are arresting or why the protesters are protesting?"

"I guess I want to know both," the high school student replied.

Chemistry on a Tuesday morning in March is a far cry from a hypothetical current affairs class in any month.

"Anyone else have any questions about today's paper? We have 10 minutes left and most of you have finished your work." At that point the attempt to summarize months of diplomatic struggles, years of military conflict and even centuries of strife laden nationalism was, at most, desperate. What was offered, though, was without a doubt appreciated.

"We don't get this anywhere else," one female student divulged.

"Not even in history, no other teachers are talking about this?"

"Some are, but not really. They tell us to follow the news but its tough stuff."

Agreed. Even after years of "understanding" the conflict it's a challenge to explain. On a later half duty, that same student was seen watching a history lesson on the political climate and international diplomacy of the Middle East so attentively that she didn't notice the fill-in educator sitting outside that room for a moment, with education now reaffirmed.

Later in the day more questions – alas from new, under-informed pupils – posed in the same inquisitive, hopeful demeanor.

"I don't get the whole deal. We are at war but they can't bomb us, can't reach our soil and haven't attacked any other country in over a decade?"

There were some facts, building blocks to work off of at least. Trying to bridge a political chasm, the explanations were delivered. Fifty-fifty, some understood the information and asked more questions. Particular interest in a TIME magazine article on war commander Tommy Franks sparked a few more.

"Spoiled by the availability of information, the seminars, the speakers, the rallies, the towering library, the high speed access - it's easy to appreciate and take our options for granted."

At least there was dialogue. Still, time was precious, the bell rang, the day drew to a close.

Spoiled by the availability of information, the seminars, the speakers, the rallies, the towering library, the high-speed access – its easy to appreciate and take our options for granted. Prowar, pro-life, pro-student, pro-Kennedy, pro-Bush. At UMass these are options made available by the choices we have, whether checking out Sut Jhally's latest documentary, David Horowitz's talk against reparations several years ago or navigating through John Nash's resource economics, day by day we are given an unwieldy amount of resources for information.

These high schoolers are not.

Confined to the math, history, English and sciences we all saw in wave one of secondary education, it limits what we can learn before the voting age. With the trial of times including war, torturous politics and waning economics it is important to extend the offering to a younger faction.

High schools looking to fill their yearbooks with photos of the educated, best and brightest would be wise to set time aside and explain the world today.

It is frightening to think that the same students who were shaky on their current events may opt for military service when time permits. Several students were waging on the rebellious front. "School is a waste," one opined, "I'm out of here at 16 whether my parents like it or not."

Maybe he'll stick around if he's learning about where he's living, what his country is up to, what other countries are up to.

Maybe one period a week, 15 minutes a day, anything added to explain the world he is so anxious to enter would inspire this 15-year-old to finish his "four-year-sentence."

We can only serve to better our society by helping these students out, by offering what we know about what is going on and adding to their coffers of information.

Especially in a time that is propelled so quickly by knowing what's going on.

Scott Eldridge II is a Collegian Columnist.

Lie down, roll over and play dead



Mark Ostroff

An old man stands in downtown Baghdad, holding the little girl in his arms. Her right leg is missing at the knee and all that is left is hanging pieces of bone and muscle and blood trickles down from her mouth and onto the old man's pants as he unloads her from a truck and lays her alongside other children with similarly stolen childhoods.

Her face is frozen with shock and awe, proving the success of the military campaign that bears the same name.

As American televisions become gorged with the animation of waving flags, THX-tested cinematic logos and controversial "analysts and commentators," the truth about the war, its cause and impact become water under the bridge.

In due time, the reality of shell-shocked children will simply cease with the push of a button, as we tune in to watch trash-talking media hacks like Bill O'Reilly and Mike Savage, who would claim their own mothers were terrorists if it got them ratings.

Although they're not real news anchormen, many people hold them with the same regard that one would give a real journalist. They use their time and pseudo-wisdom to trash liberal opponents on TV, sending a message that those who do not support our leaders belong with the terrorists.

As corporate media outlets allow these obnoxious "commentators" to sway American opinion with grossly subjective and ignorant rubbish, the Bush administration wallows in the filth of mass ignorance, by way of the escalating culture of blind loyalty in America.

In a culture where skepticism leads to shame, America is becoming nothing more than a pack of wagging dogs, waiting for another treat from their master, who always has one.

Americans are being encouraged to wrap themselves in a flag and "stand by the President" without asking any questions.

During the Clinton years, American taxpayers funded the entire payroll of the Taliban government. Now, we're expected to believe that we're on a mission to rid the world of "evil" dictators. How could a rational person eat this up when their government funds and supports regimes throughout the world that kill and torture their own people?

Another thing I would like to know is how our leaders expect us to support their actions when they're constantly caught in a web of lies and humiliation. Let's look back at our fiasco in the UN, in which the very case against Iraq was flawed from the constant barrage of "intelligence" that Colin Powell had presented to the UN Security Council. It turned out to be plagiarized from outdated information with "cooked" figures. This included documents that cited Iraq's uranium mining operations, which were, in fact, confirmed as a forgery. Why do we think that this does not deserve scrutiny?

Let's also remember that these inspectors were sent on wild-goose chases over "sanitized" chemical weapon sites that didn't even have running water.

Does "standing by our leaders" also compel Americans to accept that Halliburton actually "won a contract" for putting out fires and rebuilding oil wells in Iraq? What our vice president forgot to mention is that when he was CEO for this corporation, he had done roughly $8 million in business with Saddam Hussein (the enemy).

This corporation is currently under investigation for fraud (Enron style) and has our vice president on their payroll for "consulting fees." However, there is no conflict of interest whatsoever, because the White House says that there isn't.

In the context of this whole situation, I will not support my leaders. I will not wrap myself up in the flag along with the rest of the deluded. I have neither the heart nor the stomach for such an Orwellian cause.

I will never support the actions of our troops in Iraq. I will only wish them a safe return. I wish the same for the Iraqi people as well. Unlike what many would like you to think, they have families too. If this means that I become a member of the "Axis of Weasels" then so be it. I follow my own conscience, not someone else's.

It's easy to support a cause when you don't have to be the one to explain to the little girl why it was only right and justified that she was maimed and traumatized for life. I don't think that any of us will ever be able to give her a good enough reason.

Mark Ostroff is a Collegian Columnist.

Submit a letter or opinion



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Letters to the Editor
113 Campus Center Way
Amherst, MA 01003

Letter to the Editor

Celebrating women in more positive ways

To the Editor:

I am writing this column in response to the article by Ben Feder, titled "Misconceptions of Poster Women." I would like to call attention to a few things not mentioned in his article. Whether we all like it and accept it or not, women have a deeply rooted desperation to look like the women in the media. The fact that men find poster women's physical attributes desirable enough to put them on their walls reinforces that desperation. The constant bombardment of media is a major force of socialization. Few of us ever stop to think about who told us that these women were desirable, and why it is that we find shapes and sizes of certain body parts to be ideal. We are all products of our upbringing and various degrees of socialization.

The generalization that is made in saying that, "We males love women. We love everything about them" is a little scary to me because it ignores the fact that there are men in the world who do not love women at all. Some men are so conditioned by this portrayal of women as simply objects that they learn to appreciate only the body parts and the sexual satisfaction that they get from women. For this reason, women even on this campus have to be fearful of being alone at night outside and in the bathrooms and hallways of the dorms where they live (which are supposed to be at least as safe for women as they are for their male neighbors). The education here is supposed to be equal opportunity, but how can it be when women, in seeking out the school's resources, have to either wait for a friend to go to the library with, risk going alone, experiencing fear and anxiety or not go at all. The men on campus can take a walk to the library at night with confidence for the most part that they will not be attacked. For these reasons and numerous others, I am not able to be "cool" and shrug off my boyfriend and other men ogling at nearly nude women. As a female, I am beginning to see more and more the potential consequences of this seemingly harmless activity.

I truly appreciate the attempt to justify an everyday activity of many men's (and women's) lives. Regarding women and men as objects is something that many people do and accept without understanding the reasons behind it. The action of objectifying is a product of a system that I also have yet to grasp completely. This system is an intriguing and at times dangerous mechanism in shaping who we are. I see it too often succeed in limiting our capacity to view each other as human beings. Every time a comment is made about a body part as if it were some hot car to be admired or a commodity to be had, a human being is deprived of the chance to be seen as a person with emotions and a personality.

I acknowledge that as a product of our socialization, women objectify men as well. Some of the consequences of this that I know of are those of men becoming addicted to lifting weights and steroids in order to achieve the "ideal" male body. Men seem to be terrified of being "skinny" and not "jacked" enough. I believe that these consequences are indeed valid, but if we are to recognize them, we cannot ignore the ever-present consequences that women face. These include but are not limited to: seeking facial reconstructive operations, breast implants, liposuction, (and on a smaller scale to achieve the same effect) buying push up bras, high heels, tummy control bathing suits and various make-up products, (and the more devastating) developing emotional disorders such as depression and Body Dysmorphic Disorder, and what we always hear about, the eating disorders.

The statement made that "Men also love to celebrate women. That is why we display scantily clad girls up on our walls" is an interesting contradiction. If the true intention had been to celebrate women, the focus would be on their intelligence, strength and personal qualities. The act of displaying them merely supports the fact that women are quite often appreciated for their appearances, and not for their qualities as people.

I would like to see some of these issues kept in mind, especially in the discussion of misconceptions. I will leave off with this final thought – consider also the women whose careers as models we are supporting by the mass consumption of these posters (magazines, calendars, videos, etc.). They may not necessarily like what they are doing. My younger sister who was seriously pursuing modeling had been told by an agency that she (6 ft tall, 125 lbs with the thin amazon model look of right now) would have to drop two sizes before they would even consider her. With her already tiny frame, I firmly believe that if she had gone through with it and dropped two sizes, she would not live to experience the results of her efforts. A few weeks later, my mom happened to get some valuable advice from a family friend who happens to be a model attorney. He asked her about my sister: "Is she happy with her social life, and have a lot of friends? Does she like being active and does she do sports? Does she do well in school?" The answer to all of these was yes. He then advised my mother not to encourage a modeling career and he summed up in a few words the biggest misconception concerning poster women: these girls are not having fun.

Yvette LaRue
UMass student

Real communication in an increasingly electronic world



Jamie Loo

After returning from spring break, I've finally let winter go. Despite the fact that I didn't get to go sledding with my DC tray one last time, being in Florida last week has warmed me up to the idea that spring is fast approaching.

Yes, I was in Florida. My regards to everyone else who was at home or working over break; I did that for my first two spring breaks (I feel your pain). And while I can't say my Florida experience was anything like one of my colleagues, who spent Spring Break with a colony of people over 70, I spent my break with people who were mostly under age 12 (including some of my friends who acted like they were two). We were in Walt Disney World for the week and went to all the theme parks in Orlando. Seems happy and magical, right? Not quite. Ten people, ten different personalities and interests made for an interesting mix.

We could've made several television shows out of Spring Break, including a spin-off of the Real World and Survivor: Orlando. By the second day most of us had voted at least four other people out of the condo and into exile at the Comfort Inn on International Drive with our other friends. The few times all ten of us were together there was some conflict or another. Thus we broke off into small groups for a good portion of the trip, meeting occasionally for meals and for attractions we all wanted to see. This was accomplished conveniently with the aid of cell phones.

"It's so much more meaningful to pick up the phone and hear 'Hello' from someone you care about than to hear a bubba-bling from instant messenger."

I don't have a cell phone. Up until this year, I hated the thought of ever getting one for my future occupation. I always maintained that if I was away from a reachable phone line, chances were I didn't want to hear from anybody. Plus, there really never is a convenient time to have your cell phone on. Whenever you go somewhere, such as a movie or to class, ideally you can't have your cell phone on. It would be tough to turn it on walking between classes as well, especially if you're walking and talking to someone else. Adding to the frustration is the possibility that I would become an annoying cell phone user. You know, the type of people who drive carelessly talking on the phone or who just walk into the road at crosswalks without looking. I never want to be "that" person. Problem is, life has been busy enough that I need certain people to be able to reach me at all times and I need to be able to reach the outside world too, from anywhere.

When we were in Florida we used them like walkie-talkies to meet up with each other, and if I wasn't with someone with a cell phone then I was usually lost. Due to this I got screwed twice at Pleasure Island (not in that way, pervert!), and ended up taking the bus back to the hotel alone one of those times because I couldn't meet up with my friends. The other cell phone-less person on the trip, Joe, luckily never got lost.

I guess constantly being surrounded by people with cell phones has caused me to cave in to the need for one. I've never been one for technology; I wholeheartedly hung onto my Walkman and fought off CD players in high school, and it took me a while to catch onto the instant messaging and e-mail craze. I'm still desperately clinging onto my professional 35 mm cameras and rolls of film, while most of my photography inclined friends have moved onto professional grade digital cameras. Yet, the times are changing and I suppose this is part of our changing society.

I think my true fear lies in the loss of communication between people. As much as I like being able to e-mail people and get messages almost instantaneously, I miss seeing handwriting and stationery. There's so much more of a connection when you can see your friend's handwriting and the time they took to write to you; to see the type of stationery they used, the way it's folded or the way it smells, and in tough times a teardrop on the page. There's so much personality in a handwritten letter. I also miss having long phone conversations with my friends as opposed to talking over instant messenger. It's so much more meaningful to pick up the phone and hear a "Hello" from someone you care about than to hear a bubba-bling from instant messenger. Plus, you have the added bonus that you have that person's complete attention talking to you, and not to six other people.

Despite my initial reservations, I've learned to embrace technology and will probably get a cell phone in the future. I think having a cell phone will help me increase my communication with friends because no matter where I am, I'll be able to reach them, or in spring break's case, meet up with people. And though the ten of us were not necessarily the happiest together at all times, at least when we were apart we could still reach each other at a moment's notice and attempt to have peace. And when we were together, we were in each other's faces communicating loudly and clearly and not via fiberoptics.

Jamie Loo is a Collegian Columnist.

Did you know?

Massachusetts Daily Collegian **Arts and Living** examines quitting **tobacco smoking** and **anti-use activism.**

Story and design by Jennifer Eastwood

TOM SCHIFF SITS IN HIS OFFICE at Health Services at the University of Massachusetts. It's an eclectic room, papers askew over desktops. On one wall, a poster of a Claude Monet-painted field of flowers hangs. On another lies a diagram of a cigarette and many of its negative effects on a human life.

Tom Schiff is the Tobacco Treatment Specialist at the University. An ex-smoker himself, Schiff spends his days advocating methods to quit smoking. His schedule is packed. He meets with students to discuss options or obstacles in their quitting smoking. He also arranges ways for activists to spread messages against high-rolling cigarette industries over campus.

But why, you ask?

Health, he answers.

Over 400,000 U.S. deaths annually stem from smoking-related illnesses, states one statistic in Schiff's thick pile of information – all on tobacco usage.

Smoking is the single largest cause of preventable sickness and death in the country, another one reveals.

More and more statistics follow, each one on par with the ones handed out by local bureaus of the American Cancer Society across the country.

Tobacco relates to 87 percent of all lung cancer deaths and 30 percent of all cancer deaths, yet another states.

And more continue. If all adults ceased using tobacco and no children started, almost 30 percent of all cancer deaths would be prevented.

But beyond all of these widely gauged numbers and national projections, Schiff provides the statistics for closer to home. He surfs through a bit more of his papers for this one, but soon, he finds it.

"They're tired of smoking. They feel their lungs. They know they *can't walk up the stairs* or hill the way they used to..."
-Tom Schiff of UMass Health Services

"Twenty-five to 30 percent," he says.

Yes, 25-30 percent of UMass undergraduates right here in the Pioneer Valley use tobacco in some fashion (mostly through cigarette smoking, Schiff says). Those within that percent seeking to quit have support groups and other local outlets to help them. Schiff's office is one such example.

Schiff says, recalling his youth, that he smoked tobacco frequently in high school and college – up to a pack a day at times. By the time he reached his mid-20s though, he had pretty much stopped. He continued to "dabble" in what he calls social smoking, but that too soon came to an end.

He says his reasons for quitting first came down to health alone. As a self-proclaimed "athletic guy," Schiff says he slowly became aware of the relationship between his physical activities and his smoking.

"The older I get, the more health conscious I become," Schiff adds.

At the time, Schiff chose to quit in stages. The majority of his smoking ended swiftly under a conscious effort, but the dabbling lingered as part of his social existence. Over the years, however, Schiff began to read and hear facts about the tobacco industry itself. This, he says, is where his stance on smoking even on the rare social occasion began to shift.

"Everybody knows smoking's not good for you, but I started looking at the way [the cigarette industry] does advertising," he says.

Accompanying his trailed-off sentiment was a sheet he provided listing 10 reasons why to stop smoking. The last item on it, "to be an independent thinker," offered a few claims supporting Schiff's disgust.

"The Tobacco Industry thrives on manipulating people into thinking they are a positive influence in our culture," one such claim stated. "Yet the Tobacco Industry spends more annually on advertising their charitable works than they do on the charitable works themselves."

And, to mark his political stance as well as for his own health's sake, Schiff decided to forego tobacco smoking altogether. But it wasn't easy, he adds.

Schiff recalls his recovery period – a time before nicotine replacements were available. Images of toothpicks and chewing gum flood his mind, he says, for such items were used to sooth the feelings he had from smoking urges.

"That's what worked for me," Schiff says. "But everyone who smokes has a different relationship with tobacco. It has different meanings for different people. The ways in which people quit are individual."

Schiff was offered his current position a year ago, where he had the opportunity to work with treatment as well as with education.

"It's one thing to educate people," Schiff says. "It's another to help people go through the process. It can be really hard for them."

But he's up for the challenge.

UMass students who do smoke tobacco tend to increase their use from freshman to senior year, Schiff says, and so, many of the students who do come to him for counseling are older students who feel they are tired of the habit.

"[More] people quit [and come to him] when it gets to be springtime," Schiff says. "They're tired of smoking. They feel their lungs. They know they can't walk up the stairs or hill the way they used to. Their teeth are yellow. They're tired of burn holes in their clothes. They are tired of being told they can't smoke in restaurants – tired of the expense."

He notes how the average pack of cigarettes equates about $5 when state taxes are included, and that such an expense for a smoker who goes through a pack a day reaches approximately $1,800 in cost.

Schiff's specialty area is discussing the health concerns that accompany smoking, but the program, he says, is small right now. But like all things he believes are important, it wasn't easy, he adds.

However, with funding now recently cut short because of statewide cuts to social programs like Schiff's (about 90 percent of the funding), the future of his counseling services may indeed be uncertain. Those involved may even look into some form of public and private donations system to increase funding, Schiff explained.

"Smoking is the *single largest cause* of preventable sickness and death in the country..."

But there's one thing for certain. "I think we're pretty committed to having this service be free," he says.

This is but one service of many across the state and even in the area. But it is one service right here on this campus designed specifically for its students.

I want to quit.

What can help?

- Look into prescription or over-the-counter medications to help subdue your withdrawal symptoms or urges to smoke.
- Inform others, including friends and family, of your intention to quit smoking. Seek support from those closest to you.
- Gain support from free or low cost health care services.
- Remove objects that remind you of smoking (matches, lighters, ashtrays, etc.) from your living/working environments.
- Cleanse your house and/or automobile of a cigarette smell.
- Ask your friends who smoke not to smoke around you.
- Avoid places where smokers frequently gather.
- Use physical and mental activities to calm any nervous energy. Try taking long strolls or deep breaths of fresh air. Busy yourself with crossword puzzles or even gardening.
- Use oral substitutes - toothpicks, carrots, apples, raisins - to help counteract smoking urges.
- Don't fool yourself into a "one won't hurt" attitude. It will.

THE ABOVE TIPS ARE SUGGESTIONS ADVOCATED BY THE AMERICAN CANCER SOCIETY



COURTESY AMERICAN CANCER ASSOCIATION

American Cancer Association Relay for Life *coming soon*

HAVE YOU EVER LOVED a person so much you would do anything to help them out? Have you ever loved someone so much and know that they love you in return? And finally, have you ever lost that person you love to a heart-breaking illness that robs people of their lives regardless of their age, sex or religion? I know you have; by now I'm sure we all have. And if you've ever wanted to start doing something about it, your chance is coming at the end of April.

For the first time ever, the American Cancer Society is bringing its Relay for Life to the Five College Area of Western Massachusetts. The college communities of Amherst, Hampshire, the University of Massachusetts, Smith and Mount Holyoke will be participating in the program to celebrate those who have won their battles

Continued on page 7

Dave Matthews and Tim Reynolds charm the Oakdale

Duo venture out on first accoustic tour since the summer of 1999

By Megan Healy
Collegian Staff

When Dave Matthews walks on a stage one can expect that he will be greeted with vigorous applause and a chorus of shouts and screams. It is a given. Men scream. Women scream. "I love you, Dave." All are on a first-name basis.

The scene was not much different at the Careerbuilder.com Oakdale Theatre in Wallingford, Conn. last Wednesday, when Matthews, accompanied by musician Tim Reynolds, took the stage to kick off their long anticipated acoustic tour. The Oakdale exploded with cheers and applause that lasted for nearly five minutes, as eager fans welcomed back the now legendary Matthews and Reynolds.

Dave Matthews with Tim Reynolds
Wallingford, Conn
March 19

For die-hard fans of Dave Matthews and his band, this show marked the triumphant return of a collaboration that many believed would never come together.

By the late 90s Matthews and his guitar virtuoso had set out on three different acoustic tours, performing at college auditoriums across the country. In 1999 they even released a live album from a show they had played at Luther College in Decorah, Iowa back in 1998.

For reasons that can only really be known to Matthews and Reynolds there was no acoustic tour in the years following. Uncertainty surrounding the situation led most to believe that the Dave and Tim shows were a thing of the past. No one expected to see the musicians perform together again.

The audience at the Oakdale realized it was witnessing a moment in musical history, the energy was electrifying in the moderately sized theatre.

With 11 albums under his belt and with the addition of nearly 30 new songs to the Dave Matthews Band repertoire since the last acoustic tour in 1999, Matthews had a wide array of material to choose from, and predictably buzz left many wondering what would make it onto stage. So when Dave Matthews and Tim Reynolds reached for their guitars, the crowd silenced and respectfully sat down.

Opening with last year's radio favorite, a timely anthem about the necessity of love, "Everyday" gave the crowd its first taste of the Dave and Tim experience. At the end of the first number, Matthews addressed the audience, expressing sadness over the current state of world affairs.

"We've made a decision. The entire world from this day on will live in peace and harmony," he said, and urged audience members to "spread the word." The musician's anti-war sentiment appeared to be shared by many, as overwhelming applause broke out for the second, and certainly not the last, time that evening.

The musicians consulted one another for a moment and then broke into the heartrending ballad "Grace is Gone." Though slightly shaky, the visibly nervous Matthews delivered one of the most highly impassioned renditions of the song since its first appearance in the summer of 2000.

In the running tradition of Dave and Tim shows, quite a few tunes were revamped. "Big Eyed Fish," a tune that underwent some rewriting in the studio last winter, was played in its original form while songs such as the tranquil "Pay For What You Get" and the upbeat "One Sweet World" were extended with outros.

Rounding out the first half of the show were crowd favorites such as "Where Are You Going," the aggrieved "Bartender" and "Lie In Our Graves," a song Matthews often says is about "being dead and happy."

One of the perks fans have enjoyed during previous acoustic tours is the level of interaction that Matthews maintains with the audience, and the show at the Oakdale did not disappoint.

Matthews' oddball antics and wacky personality came out in full force between numbers, as the singer told stories and responded to comments from the crowd. Though he has toned down the drug and alcohol references along with the profanity, he kept the audience in hysterics analyzing the cathartic power of the word "elbow" and doing an animated impression of a lame horse his family was caring for (you probably had to be there).

At one point, when yet another fan could no longer stifle her urge to scream an admission of adoration to Matthews, exclaiming in a near-shriek, "I love you, Dave," he paused, cocked his head to the side and replied, "Thank you very much. As it turns out, I love you too. What a freaky coincidence."

The second half of the show not only served as a showcase for Reynolds' awing talents for those who were unfamiliar with him, but reiterated to the crowd the tremendous chemistry that exists between the two phenomenal musicians.

Reynolds played two solo numbers, flooring the audience and receiving standing ovations for both. Returning to the stage after "Kundalini Bonfire," Reynolds' second solo, Matthews looked to his compatriot and then to the audience and said, "That is why I am such a huge Tim Reynolds fan."

Powerful performances of "When The World Ends" and the chilling "Don't Drink the Water" complimented the complex acoustic arrangement of "Grey Street," igniting the crowd in a roar of applause.

The show reached a sensational climax with an unparalleled rendition of "Dancing Nancies," an extended jam furiously brought to life by both Matthews and Reynolds.

Though the performers then told the audience good night, the audience would not let them offstage for long. Matthews and Reynolds returned after a few minutes to a rowdy, raucous crowd and thunderous applause. Capping off the show, which clocked in at three hours and five minutes, was a three-song encore.

As the first notes of "I'll Back You Up" rang through the theatre, the audience members quickly subdued themselves and experienced the rare and poetic masterpiece in complete silence. It was closely followed by the consistently strong "Drive In, Drive Out," and Matthews and Reynolds released all their remaining energy in the song. The extraordinary show was drawn to a close with "Ants Marching," a perennial favorite in the world of Dave Matthews finales.

For those looking to see Dave Matthews out of his usual element, playing with his band in massive stadiums, this acoustic tour with the masterful guitarist Tim Reynolds may just be that chance. The smaller venues attract more respectful concertgoers and give fans the opportunity to experience two legends illustrating what live music is really all about.



COURTESY JOCELYN WIN

Dave Matthews and Tim Reynolds serenaded the Oakdale Theater on their first acoustic tour since 1999.

Micrology tackles bacteria history and provides means of prevention

Since we live in a world where nutritional sustenance is required on a near constant basis, it's only natural that at some point, we experience illness. We've all been there and done that; the seafood allegedly tasted so good on the way down, and the next thing you know you're worshipping porcelain for the next three days. The resulting unpleasantness is probably a result of food poisoning or a potentially allergic reaction, to some varying degree.

But how do you know when you've been infested with wretched bacteria? Your earliest symptoms of discomfort are the warning signs, and medical assistance could confirm the differences between gas pains and unending nights curled up in a fetal position on your sofa. The following is an overview of food borne illness and the microscopic mayhem that the wee buggies can do to your innards.

E. Coli bacteria was first discovered in the human colon in 1885 by a German bacteriologist named Theodore Escherich. Eventually the aforementioned horn of the bacteria included one of the letter's initials. Pretty cool, isn't it? Years from now, one of you could have your own bacterium named after you.

Once this stuff is ingested into your system, it travels itself to your large intestine and causes inflammation due to the toxins secreted. Incubation occurs anywhere from three to nine days before symptoms become visible. And when they do, let's just say things get ugly. Vomiting, cramps and diarrhea are the result of infection, and although antibiotics do not relieve symptoms, most individuals recover within a week or so after infection.

Salmonella rose from the depths of obscurity in the late track of a pig. Also found in 1885, salmonella is named after its discoverer, Daniel Salmon. Thankfully enough, you can catch the bacteria if you overcook the fish that bears his last name. Symptoms of this illness are similar to E. Coli, but are usually accompanied by fever. People with weakened or fragile immune systems can experience more severe forms of the illness, due in part to salmonella's ability to contaminate the blood stream and infect areas such as the aorta or bone.



MICROLOGY
Jessica Pelletier

To prevent contamination, it's important to keep clean the areas and utensils used in the preparation of food. Raw and undercooked foods such as sashimi or a juicy, medium-rare steak may also contain strains of the bacteria. Many restaurants are required by law to state that the consumption of undercooked foods may result in such illness, and some refuse to serve their meats with any trace of pinkness to guard against lawsuits. So, next time you're offered a spicy tuna roll by a shady man in a trench coat, beware.

Campylobacter jejuni (pronounced camp-e-low-back-ter j-june-eye) is the new bacteria of choice on the block.

Prior to 1975, the Center for Disease Control and Prevention did not recognize this strain of bacteria as a source of food borne illness. But, lucky for us, they've reviewed the data and this little gem is now the most common source of sickness in the United States. (Salmonella comes in second place, but that bacteria is, like, so five minutes ago.)

The symptoms for this bacterial infection are similar to salmonella with the added bonus of muscle pain and headaches. The icing on the contaminated cake is that potential long-term effects can be generalized paralysis and/or death. Yep, while everyone else is picking a winning college basketball team, I'm going with disease. And this year it's campylobacter jejuni all the way, baby!

So, I hope this has all been very informative, and to those reading this while trying to catch a quick bite to eat, I'm very sorry. But the next time you finish doing the Technicolor yawn, just remember the toxins your body is trying to rid itself of and smile to yourself, knowing that you are just a little bit wiser for your illness.

Jessica Pelletier is a Collegian Columnist.

'Hipster' is an amusing and satirical glimpse at society

By Johnny Donaldson
Collegian Staff

It's deck to a be a juicer, but ishtar to be a frado. Having lots of kale may polish some of the tassels, and being a walls can too. Phish are definitely jerry, and as for being Goth or a Slipknot fan forget it.

If you did not understand one word I just typed, than Robert Lanham's "The Hipster Handbook" may be just for you. Who doesn't want to be considered hip? Who wants to be thought of as uncool? "The Hipster Handbook" is a book about all things hip and so totally now. By the way, an almost literal translation of the first paragraph would read something like this: it's cool to be a guy with sex appeal, but bad to be a deluded, ugly guy. Having lots of money may impress the ladies, but being handsome can too. And Phish are for hippies. (No letters please; that's what the book says, not me.)



'The Hipster Handbook'
By Robert Lanham
Anchor Books

"The Hipster Handbook" covers everything that needs to be known on how to be a hipster, from vocabulary to style to even what kind of hipster you are. It gives you the do's and do nots for almost every social aspect of life: the kind of music a hipster listens to, the clothes they wear, the bars they attend, the people they date and so on.

"The Hipster Handbook" opens with a brief introduction that highlights the 11 clues that you are (and are not a hipster). If you attend a liberal arts school with a crappy football team, have kissed someone of the same gender and have one Republican friend referred to as "your one Republican friend," you may be a hipster. If you teach Sunday school, watch college football and listen to the Dave Matthews Band, you are definitely not hip.

A glossary of common hipster words and attitudes follow. Deck means cool; fin is the complete opposite of deck. A bob is a crunkite, a girl a tassel and a slutty girl a chipper. Juicers and wallys are guys with sex appeal; frados aren't. To be drunk on beer is to be "shellacked" because of a bronson. Understanding yet? Hipsters hate corporations (and the mainstream in general), are serious about music, love irony, are politically liberal and never admit to being a hipster.

There are ten kinds of hipsters in existence. A UTI (Unemployed Trust Fundert is a rich kid who pretends to be poor, and rarely works a job. The WASH (Waitstaff and Service Hipsters) are the hipsters you see working as bartenders and music store clerks (i.e. the main characters in "High Fidelity"). Loners tend to be nerdy, antisocial hipsters. The Schmooze is all about networking. Homosexual hipsters are either A) Maxwells (gay men, further divided into straight-laced formfitting Maxwells and flamboyant Glam Rockers) or B) Carpets (lesbians subdivided into butch Metal Carpets and feminine Plush Carpets); bisexuals are referred to as CK-1s. The Teeter is a skate-punk hipster, and a Clubber is a usually teenaged rave-loving hipster. The Neo-Crunch is a modern day hippie hipster. Polits are those sensitive, smarty-pants hipsters who usually become professors.

And finally, there's the Bipster, which can be glibly described as a country-bumpkin version of a hipster.

Goth, hippie and rockabilly styles are to be avoided. Same thing with the white man dreadlocks, Catholic school outfits, pimps, white homeboys, grunge, traditional Mohawks and suburban casual. Any one of these styles make you automatically uncool. Also making the crap list, Girls Gone Wild, plastic surgery, playing sports, listening to Red Hot Chili Peppers and joining fraternities/sororities.

Of course, "The Hipster Handbook" is meant to all be a big joke. It's classified as humor, but the read is not exceptionally funny. Lanham's writing style is caught somewhere between sly joking and serious exploration of the hipster lifestyle. "The Hipster Handbook" has a winking tone throughout it; a subtly satirical bent that says this is just one big HAHA. But the satire may be too subtle. There are precious few times when "The Hipster Handbook" made me laugh, guffaw or even chuckle. It's a cute, fast read, moderately amusing, but unnecessary and unremarkable. It's the kind of humor book you pick up, read and toss away, forever forgetting what you just read. It doesn't invite a second read through, because there is nothing here to savor.

Won't "The Hipster Handbook" become instantly dated in a few months anyway? The lingo will become passé, the things considered cool will pass into the dumb and the kinds of things that were once stupid will become kitsch, and therefore become ironically cool. Besides, handbooks are so fin.

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COURTESY AMERICAN CANCER ASSOCIATION

The dots on the U.S. map represent sites where Relay for Life events are held. The American Cancer Society predicts that more than 3,800 communities will hold Relay for Life events this year. This is a 460 increase in events from 2002.

Local Relay for Life arriving this April

Continued from page 5

with cancer, as well as to remember loved ones and raise money to further cancer research.

This event will be held at Pratt Field, which is located at Amherst College. The relay begins at 6:30 p.m. on Friday, April 25, and will continue until 12:30 p.m. on Saturday, April 26. Since the relay is a community event, absolutely anyone is encouraged to attend.

A special part of the relay itself lies in the luminarias, which light the path during the long hours of the night. The luminarias themselves are candles over which bags are placed bearing the names of those who have or have had cancer. These memorials may be purchased prior to the relay as well as at the event. On Friday evening, a lighting ceremony will take place at 9 p.m.

The Relay For Life is an event, which first began with Dr. Gordy Klatt in May 1985. His 24-hour walk/jog/run around a Tacoma, Wash. track raised $27,000 for cancer research. The following year over 200 people joined the doctor, and thus began the first of many American Cancer Society Relays for Life. In just 18 years the relay has spread to 3,300 communities in the United States, as well as to eight other countries stretching from the British Isles to New Zealand.

Teams of students wishing to participate must form groups of eight to 15 and take turns walking around the track for 24 hours. There is a registration fee of $125. This fee will cover up to 15 teammates, and each member will receive a T-shirt. Each member is also encouraged to raise a minimum of $100 in pledges.

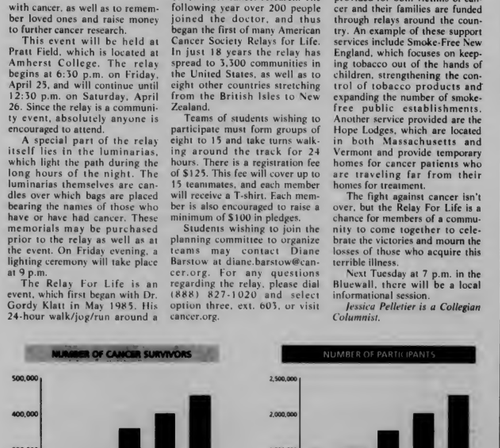
Students wishing to join the planning committee to organize teams may contact Diane Barstow at diane.barstow@cancer.org. For any questions regarding the relay, please dial (888) 827-1020 and select option three, ext. 603, or visit cancer.org.

Programs to support services provided for both victims of cancer and their families are funded through relays around the country. An example of these support services include Smoke-Free New England, which focuses on keeping tobacco out of the hands of children, strengthening the control of tobacco products and expanding the number of smoke-free public establishments. Another service provided are the Hope Lodges, which are located in both Massachusetts and Vermont and provide temporary homes for cancer patients who are traveling far from their homes for treatment.

The fight against cancer isn't over, but the Relay For Life is a chance for members of a community to come together to celebrate the victories and mourn the losses of those who acquire this terrible illness.

Next Tuesday at 7 p.m. in the Bluewall, there will be a local informational session.

Jessica Pelletier is a Collegian Columnist.



450,000 Cancer Survivors Walked — *2.25 Million Relayers*

GRAPHS COURTESY AMERICAN CANCER ASSOCIATION

Attention ALL Collegian members:

Did you miss the first Editor-in-Chief 2003 election debates last night? If so, make sure you come to the second set of debates on Wednesday, April 2 at 7 p.m. in the Campus Center. Room 168C. All members are invited to bring questions for candidates. Those who do not wish to ask their questions directly can present them to the current Editor-in-Chief, Matt Sacco.

Burk continues fight with Augusta, ready to protest

By Timothy Williams
Associated Press

NEW YORK (AP) – Martha Burk believes it is "appalling" that women who fight for the United States in Iraq face discrimination at home at private golf clubs like Augusta National.

"Broadcasting the Masters now and showcasing a club that discriminates against women is an insult to the nearly quarter million women in the U.S. armed forces," she said at a news conference Wednesday.

Burk, chairwoman of the National Council of Women's Organizations, was invited by a half dozen City Council members and representatives of civil rights groups denouncing CBS and the club for its all-male membership. Several council members planned to introduce a resolution Wednesday condemning Augusta National and asking CBS not to broadcast the tournament.

The Masters, the year's first major tournament, will be held April 10-13, and Burk has said she plans to protest in Augusta, Ga. The American Civil Liberties Union has filed a federal lawsuit on her behalf to hold a protest at the club's front gates.

Burk said the club's all-male membership is an affront to women in the U.S. armed forces, particularly those in Iraq.

"It's appalling that the women who are willing to lay down their lives for democratic ideals should be shut out of this club. ... Democratic ideals do not include discrimination," she said.

Club spokesman Glenn Greenspan characterized Burk's remarks as "grandstanding."

"Ms. Burk will say anything to get publicity," Greenspan said. "But if she is invoking the troops to draw more attention to herself, only three words apply – shame on you."

When asked before the news conference whether her message would be lost because of the attention on Iraq, Burk said her position would actually be strengthened.

"Women in the military know what it's like to fight for equal opportunity," she said. "While I know that more important things are on their minds, as more important things are on the mind of the nation, including us, it is just part of a continuum of discrimination."

Council member Gale Brewer held up a T-shirt with the CBS logo that read "Continues Broadcasting Segregation."

"CBS has refused to cancel its coverage of the Masters even though it is held at a venue that discriminates against half the population," she said.

CBS did not immediately return a call for comment.

The proposed City Council resolution "condemns the gender segregation" and urges all broadcast media, particularly CBS, to "refrain from airing the Masters as long as it is held at Augusta or any other venue that promotes segregation and discrimination."

Burk also said there would be a protest outside CBS on Saturday.

NFL owners pass on pair of potential rule changes

By Dave Goldberg
Associated Press

PHOENIX (AP) – NFL owners changed nothing.

The league closed its annual spring meeting Wednesday by voting down a proposal to give both teams a shot at the ball in overtime. And it tabled a proposal to expand the playoffs from 12 teams to 14.

The plan to change the overtime rule got 17 votes, seven short of the 24 required for passage.

"They made the decision because the current system presents a tremendous reward or risk. That's something that adds a lot of excitement to the game," said Indianapolis general manager Bill Polian, who helped convince the other teams by citing the Colts' 23-20 win overtime win over the Broncos in the Denver snow.

The expansion of the playoffs got more support than either commissioner Paul Tagliabue or competition committee chairman Rich McKay expected.

But it was tabled until the league's May meeting in Philadelphia because, Tagliabue said, the league had to study the ramifications for both competition and television coverage involved in adding two wild-card teams.

Some teams also are concerned that only one team would have a bye under the proposed system. And both Tagliabue and McKay noted it was a change in an agreement to wait two years with the new eight-division alignment before tinkering with the playoffs.

"We had no problems last year with the alignment," said McKay, Tampa Bay's general manager. "The teams that made the playoffs were the teams with the best records."

The change in overtime was proposed after a record 25 games went into an extra session last year. Ten of those were won by a team on its first possession and 58 percent were won by the team that won the coin toss at the start of the OT.

One of those was the game in Denver, which seemed to sway many teams.

In that contest, which was televised nationally, the Colts' Mike Vanderjagt tied the game with a 54-yard field goal in regulation. Indianapolis then won the coin toss in overtime and moved the ball far enough for Vanderjagt to try a 51-yarder into the wind, which he made.

Polian said that if it wasn't sudden death, coach Tony Dungy certainly would have chosen to punt; he sent the punting team on the field until Vanderjagt convinced him to try the field goal.

"That game made our season," Polian said. "It's probably the main reason we made the playoffs. If there had been two possessions, a defensive-minded coach like Tony certainly would have tried to pin them back. That would have been the right call. But the reward for kicking was much greater – we won the game on the spot."

In another move, the league changed the rules involving onside kicks in the final five minutes of games.

In the past, if a ball did not go 10 yards, went out of bounds or was touched illegally, the kicking team was penalized, but had a chance to kick again from five yards back. McKay said that while that was rewarding a team for an illegal play, coaches wanted it retained; the coaches feared teams would stop trying surprise onside kicks.

It finally passed when it was amended to cover only the final five minutes, when a trailing team often tries to get back in the game by getting another possession through an onside kick.

The owners also spent considerable time discussing racial diversity in hiring practices. There was no agreement, however, on what discipline to take against the Detroit Lions, who hired coach Steve Mariucci without meeting the new guidelines to interview at least one minority candidate.

The Lions said that five prospective black candidates turned them down because it was clear that Mariucci was the first choice for the job.

Team manager has many roles to fill

By Jenna Fryer
Associated Press

CHARLOTTE, N.C. (AP) – As team manager for Chip Ganassi Racing, Andy Graves must do it all, from building race cars to balancing the budget.

He's also the team's "environmentalist," a guy who tries to keep the peace and lends an ear when needed.

"It's my job to keep everyone's environment right," Graves said. "I kind of think of it as a part-time baby sitter, part-time bartender. I have to listen to everyone's problems and make sure everyone gets along."

A crew chief used to be able to fill that role. But in the rapidly expanding world of NASCAR, more and more car owners are looking for a detail-oriented expert to lighten the crew chief's load.

With Ganassi based in Pittsburgh, Graves and Tony Glover run his entire three-car operation.

Jimmy Makar moved up to team manager at Joe Gibbs Racing after 11 seasons as a crew chief and one Winston Cup championship with Bobby Labonte. Makar now focuses on improving technology and long-term goals.

Todd Parrott is now team manager at Robert Yates Racing, overseeing Dale Jarrett and Elliott Sadler's teams instead of just being the crew chief for Jarrett.

Just last week, Gil Martin became team manager of Kevin Harvick's No. 29 Chevrolet at Richard Childress Racing after being the crew chief.

"This is a position that you will see a lot more of as the years go on," Makar said. "Right now there's only a handful of us, but that will change because the business is just too big for one person to do it all."

Childress recognized that last week when he moved Martin out of the day-to-day operations and made Todd Berrier Harvick's crew chief, responsible for readying the car for each race weekend.

"We all have the resources and the equipment to succeed, but it boils down to the people," Childress said. "There's just not enough time for one guy to be in the fab shop, to be working with the crew, to be hiring the right people. So Gil, who is excellent with people and details, is now free to focus just on that and Todd can work on the car."

Everyone's idea of a team manager is different.

Brian Whitesell, longtime manager at Hendrick Motorsports, supports Jeff Gordon and Jimmie Johnson's crews. He briefly tried being a crew chief when Ray Evernham left late in 1999, winning his first two races in that role.

But he was getting lost in the day-to-day details and moved up to manager at the end of that season.

"It was a neat deal. I won a couple of races and proved to myself that I could do it," Whitesell said. "But that's all I needed to do. The greater good of the team was for me to move on."

Now Whitesell is in charge of making sure everything runs smoothly on race weekends, which sometimes means massaging the personalities of crew chiefs Robbie Loomis and Chad Knaus.

"Chad is really aggressive and Robbie is real laid back," Whitesell said. "So I'm the buffer between them. I push one guy, calm the other guy down and play off their differences."

Makar is slowly working his way away from the race track, putting his focus on wind-tunnel time and testing sessions so he can free up the crew chiefs to work on weekend race setups.

He missed his first race since the 1991 season on March 9, when he was testing cars in Phoenix while Labonte and teammate Tony Stewart raced in Darlington, S.C., and Makar had to watch it on TV.

"It was strange, sort of like an out-of-body experience," he said. "My wife really thought I was going to have a hard time with it, but it certainly wasn't as difficult as I thought it was going to be."

The goal is to scale back Makar's time on the road. Traveling full time since 1979, he's now ready to spend more time at home with his 8-year-old twins. Next weekend will be his first real break – he'll miss the race at Talladega and take a trip to the mountains.

But at Ganassi, Graves and Glover are highly visible at the race track and instrumental in every decision their teams make over a weekend.

Glover sits atop Sterling Marlin's pit box, helping crew chief Lee McCall call the race, and Graves stands high up on the roof spotting for rookie Casey Mears while coaching crew chief Jimmy Elledge.

Graves and Glover, both former crew chiefs, walk a fine line of trying to give enough input while allowing the actual crew chiefs to make their own decisions.

Either way, they've lightened the crew chiefs' workload and helped take some pressure off every move they make.

"We have a lot more help and our organization has a lot more depth with Andy and Glover," Elledge said.

"Responsibilities have been delegated and parameters have been set. It all runs a lot smoother because of the experience we've got in management roles helping all three teams and all three crew chiefs."

Celts freefall continues

By HOWARD ULMAN
Associated Press

BOSTON (AP) – The Golden State Warriors took out their frustrations from a damaging loss on the slumping Boston Celtics.

Jason Richardson scored 31 points in a 107-93 win over the Celtics on Wednesday night, one day after the Warriors lost by 21 points to the team with the NBA's worst record – the Cleveland Cavaliers.

"That was a devastating way to start our road trip," Golden State coach Eric Musselman said. "We had a team meeting and the team seemed focused."

It took nearly three quarters before the Warriors broke open a close game but they broke it open in a big way.

Golden State built a 22-point lead midway through the fourth before the Celtics, who lost their season-high sixth straight game, scored the last eight.

Boston remained in sixth place in the East. The Warriors, with 10 games left, have an outside shot at a playoff berth in the tougher Western Conference.

"If we were in the East, we'd be right in the playoff race," Richardson said. "We talk about that all the time."

Richardson had seven assists as the Warriors, the league's third-highest-scoring team, got big games from everyone.

Antawn Jamison had 29 points, including 15 in the third quarter, and seven rebounds. Gilbert Arenas added 23 points, 11 assists and seven rebounds and Troy Murphy finished with 18 points and 11 rebounds.

With 52 percent shooting and a 48-33 rebounding advantage, it didn't hurt the Warriors to get just six points from the rest of their team.

"You have to make shots in order to beat a team like that because they're going to make you score a lot of points," Boston coach Jim O'Brien said.

But the Celtics shot only 15-of-44 in the second half, 34 percent, after sinking 55 percent in the first half, which ended with the score tied at 55.

Paul Pierce had 23 points and Eric Williams 15 for the Celtics.

"We fought for two or three quarters, then the fight was over with," Pierce said.

The Warriors took an 81-74 lead at the end of the third quarter on a driving layup by Arenas – who then slammed the ball off the floor. Antoine Walker protested that Arenas should get a technical foul, and referee Dan Crawford assessed one to both Arenas and Walker.

Things kept getting worse for the Celtics after that. The Warriors opened the fourth quarter with a 20-5 run that made it 101-79, their biggest lead, with 5:55 remaining.

"This was the best time for us to get them" during a losing streak, Arenas said. "Once we blew open the lead, you could see them hanging their heads."

Murphy and Williams traded baskets at the start of the surge before Murphy hit a jumper and Arenas sank a 3-pointer, making it 88-76.

Pierce then made a free throw before Golden State got the next eight points on 3-pointers by Arenas and Richardson and a layup by Jamison that gave the Warriors a 96-77 lead with 7:29 to play.

Walker's layup broke the run, but Richardson followed with a layup and Arenas hit another 3-pointer as the lead grew to 101-79.

"Every team in the East has gone through" a losing streak, Walker said. "It's just unfortunate that ours came now."

There were 13 lead changes in the first half and neither team led by more than four points until Murphy's free throw made it 71-66 with 6:13 left in the third quarter.

Notes: The Celtics played without two of their top eight players. Starting C Tony Battie had a sore left knee and G Tony Delk missed the game because of his father's death. ... In their other meeting this season, the Celtics reached their season high for points in a 125-117 win over the Warriors. ... Jamison made his 237th straight start, the second longest among active players behind Utah's John Stockton.



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Dollars cost TX coach's job

Continued from page 10

Anybody searching for the heavy in this story could do worse than to focus on Brown, who doubles as Denison's football coach.

He hired Carson in 1993 after the previous coach failed to get the fighting Yellow Jackets into the playoffs five straight years, and said Tuesday: "Earl has done everything I've ever asked of him. But after this, we all felt, him included, like it was in his best interest to resign."

Brown won't say much else, but he told the Herald Democrat last week that rumors Carson was forced out because he was planning to report rules violation in the football program were "nonsense."

"There just shouldn't even be any credibility to that," Brown said. "There has been no rules violations by the football program or Bob Brown."

Denison superintendent Henry Cooper said Tuesday, "There's more to this than meets the eye," but then refused to detail any problems with Carson beyond the pay-per-play offer.

"Sometimes, you get comfortable in a position and you don't think about the consequences of your actions as a coach," Cooper added cryptically, "or an administrator or superintendent, for that matter."

As soon as Brown learned of the payouts to Denison's players, he filed a report with the University Interscholastic League, which governs prep sports in Texas. Then, he was told to bring the matter before an executive committee made up of representatives from the five other schools in Denison's district.

That group convened Wednesday and publicly reprimanded Carson. That effectively ended the matter without it being referred back to the UIL. Although it was the only punishment handed out, Carson had already decided not to fight for his job.

"What's the point?" he asked. "I've always been of the opinion that once you're not wanted somewhere, whatever the reason, it's time to move on."

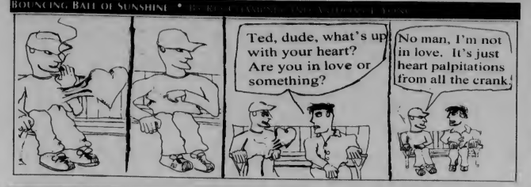
Carson told the newspaper word got back to him that Brown "suspects me of turning him in for rules violations, which I didn't do."

He still wants to coach somewhere, though, and last season's finish – the Yellow Jackets won 12 of their last 18 games after a 3-10 start – suggests he can still do the job.

"I've got to move on," Carson said. "This is not like the college guys that have due process clauses in their contracts where they get paid no matter what. I've got bills."

There is a mandatory sports meeting every Sunday at 4 p.m. in the Collegian newsroom. All staff members are required to attend. Interested writers are always welcome.

BOUNCING BALL OF SUNSHINE • By Reg Gorman and Tom Thaves



GET FUZZY • By Darby Conley



JAYHOO AND JAWHOO • By Mark Leiknes



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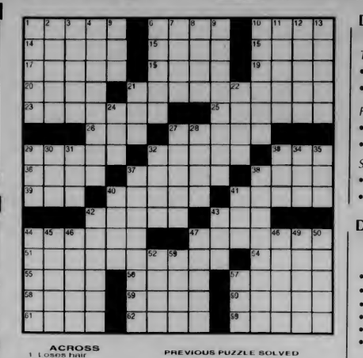


THAT'S WHAT SHE SAID • By Dobbs & Gerson



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14 Thunders
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19 Strains of jeans
20 Walk
21 Modern energy source (2 wds.)
23 Sea whale
25 Some exams
26 Aloft
27 Milled
29 Real estate —
32 Monitor
33 Startled cry
36 Thanker for
37 Tendon
38 Unusual
39 Emergency signal
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56 Rushed off
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58 For the asking
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60 Poet Stephen Vincent
61 Impudent talk
62 Foxes' dogs
63 Houston athlete

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12 Party hearty
13 Works hard
21 Tofu constituent
22 Dock
24 Tell me
26 Viking letters
28 Cross a highway
30 Parlor and Unser
30 Moo — gai pan
31 Coast Guard off.
32 Fork prong
33 Corn serving
34 Mineral state
35 Pivotal
37 Trained places
38 Love affairs
40 Cry of dismay (2 wds.)
41 Murderous
42 Taste and smell
43 Moines
44 Faculty VIPs
45 Scarlett of Tara
46 Gets bored
47 Fashions
48 Dracula's title
49 Aromatic chemical
50 Look after (2 wds.)
52 Dimple's locale
53 Harness attachment
57 Perry Mason's ory

PREVIOUS PUZZLE SOLVED

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DAILY WEATHER FORECAST
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- High: 58
- Low:31

FRIDAY
- High: 57
- Low: 42

SATURDAY
- High: 63
- Low: 43

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QUOTE OF THE DAY

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Today you can rely on beating that videogame which has caused the lull in your academic performace.

aries • MAR. 21-APR. 19
Don't be surprised if you end up sitting in "the broken chair" in all of your classes today.

taurus • APR. 20-MAY 20
Today is the day to skip all your classes, screw your test, and play music all afternoon.

gemini • MAY 21-JUN. 21
The sun comes and goes. Clouds fly by. Rain falls and dries. But you're still ugly.

cancer • JUN. 22-JUL. 22
Put yourself into the running for something spectacular today, and that spectacular thing is a bus.

leo • JUL. 23-AUG. 22
Do not eat that extra helping of chicken nuggets. The person next to you thinks you are fat.

virgo • AUG. 23-SEPT. 22
You have a big, huge ketchup stain on the back of your pants.

libra • SEPT. 23-OCT. 22
You know how your significant other is acting distant? They've had indiscretions with your roommate.

scorpio • OCT. 23-NOV. 21
You know that burning sensation you get when you urinate? Yup, that sucks.

sagittarius • NOV. 22-DEC. 21
You know how you haven't spoken to any of your friends in weeks? They all hate you.

capricorn • DEC. 22-JAN. 19
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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MARCH 27, 2003

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Nailbiter expected

Past games have been thrillers

By JIM PIGNATIELLO
Collegian Staff

If the past is any indication, Saturday's game between the No. 6 Massachusetts men's lacrosse team and Penn State should be a classic.

The Minutemen (7-0, 1-0 Eastern College Athletic Conference) squeaked by with one-point victories in each of the last two matchups, including last year's come-from-behind 13-12 victory at State College, Pa.

Penn State (3-3, 0-2 ECAC) is an outstanding program," UMass coach Greg Cannella said. "They have a tremendous amount of talent. They have great size and great skill. I don't know why it is [that the games are always so close]. They are just competitive and it's a league game. We expect the same this weekend."

Cannella also expects the Nittany Lions, who enter in the midst of a four-game losing streak, to come after his Minutemen with reckless abandon.

"They are going to bring a lot to this game," Cannella said. "They know that it's been a one-goal game the last two years and I'm sure they feel they should have won last year. I thought we were lucky coming out of there. They are going to come motivated. They are going to come to knock us off to make their season."

The Maroon and White enters its seventh home game of the season with the reigning ECAC Player of the Week and national leader in points (36) and goals scored (23), Jeff Zywicki. The junior scored 19 points in UMass' 3-0 Spring Break to earn the conference award.

"It's key for any team," Cannella said of Zywicki's ability to score on rebounds. "Any team that has guys that finish the ball when they have opportunities, they're a good team. Fortunately for us right now it's working out for Jeff. We just hope he can continue to do that.

"He's the one that will tell you, he's on the end of it," Cannella added. "He's gotten some ground balls and put them away, but he's on the end of receiving some real nice passes and good looks. We need that with our style."

The goal-feed combination of All-American candidate Kevin Leveille and Chris Fiore is also key to UMass' offensive attack. When that duo is on the field, the opposition must use long-stick defenders to cover them, leaving an attackman guarded with a short stick.

"Just having those guys out there creates matchup problems for any team," Cannella said. "But the key for it is to have guys who understand what their role is going to be when that happens."

Cannella is also pleased with the Athletic Department's announcement that Saturday's game at Garber Field will be Youth Lacrosse Day.

"Young fans are encouraged to wear their youth lacrosse jerseys, which will get them into the game for free.

"It's certainly a result of [UMass Athletic Director] Ian McCaw and his direction trying to help the program," Cannella said. "It's great, we've never had that here. Hopefully we'll be able to attract more people to our games."

The game starts at Noon, with the women's lacrosse game against Lasalle to follow at 3:30.



JAMES M. HARPER JR./COLLEGIAN

UMass freshman Clay Stabert has played in four of the Minutemen's seven games this season. He notched the first point of his career with an assist in last Friday's 14-3 rout of Hartford.

Long road finally leads to Lorden

By ANDREW MERRITT
Collegian Staff

The road has been particularly hard on the Massachusetts baseball team, with the Minutemen winning just three of their first 11 games, all away from Amherst.

The Maroon and White will finally have a chance to enjoy the comforts of Earl Lorden Field, though, as the Hartford Hawks come to town today for a 3 p.m. matchup.

Neither squad has had a particularly successful spring, with the Hawks sitting on a 1-11 record. Both teams also suffered recent losses at Connecticut – UMass was blown out 17-3 on Tuesday while Hartford dropped an 8-4 decision yesterday.

If there is a bright side for the Minutemen, it's that they finally get to play a real game in Amherst.

"We're definitely anxious to play a game at home," UMass coach Mike Stone said. "Every year you have to start off on the road, so you get used to it, but yeah, it'll be nice to be home."

Stone's words ring particularly true in the wake of the 17-3 defeat to UConn. The Minutemen committed four errors in the contest, and needed four different pitchers just to get to the eighth inning before the game was called due to darkness. Stone showed some early-season moxie, getting ejected from the game in the sixth.

"We just talked about leaving [that game] behind and moving on," said Stone, who left it behind two innings before the rest of the team.

The Minutemen are still tinkering with their lineup and the rotation is still fuzzy, although Stone is increasingly confident in the pitching picture.

"Our weekend rotation is very solid, with [freshman Matt] Torra, [sophomore Keith] Doherty, and [junior Eric] Chown," he said. "We thought we had the midweek rotation set too, but we just didn't pitch well [against UConn]. I still like the arms we have."

The closer spot seems to be locked up by Scott Ratliff, giving Stone at least a measure of stability. Ratliff currently holds the best earned run average on the team (0.87), and has given up just seven hits and one earned run in six appearances while striking out 12 in 10 1/3 innings of work.

On offense, junior Mike Athas leads the way with a .342 batting average and five runs batted in. Athas has also bashed three doubles and a triple, both of which lead UMass.

Freshman Jon Davis gets the ball today for his first collegiate start. The Ludlow, Mass. native struggled in his only appearance this year, allowing two hits and a run in 2/3 innings against Alabama.

Davis hasn't pitched since that brief appearance on March 9, but if there's an early trend for the Minutemen, it's a reliance on youth. The Minuteman roster features 14 freshmen, a group that includes the brightest star of the spring, righthander Matt Torra. Torra sparkled in UMass' 4-0 win over Columbia on March 16, going all nine innings for the two-hit shutout.

Hartford is winless in its last five games, including a 24-2 massacre at the hands of Navy. Its lone win came on March 18 against Sacred Heart, a 5-4 extra-inning victory. Kyle Valentine earned the win, giving up seven hits and one earned run while striking out four.

"It seems like Hartford is struggling, too," Stone said, "but we have to be ready to play every day."

Dollars cost Texas hoops coach his job

By JIM LITKE
Associated Press

A month before LeBron James drove a Hummer to school and started modeling $400 "throwback" jerseys, a coach in Texas offered $1 to any player on his team who took a charge in a game.

"One kid got good at it and probably made himself $11 or $12," former Denison High coach Earl Carson chuckled. "I think 10 other kids got a dollar each.

"The good news is I didn't pay anybody until the season was over and I've since collected all the money back, so at least their eligibility won't be a problem. The bad news is my administration felt it was something they couldn't live with so I'm out of a job."

Both James and Carson tripped over the eligibility line, but their falls couldn't have turned out much more different.

James wound up sitting out a few games, but barely skipped a beat. He returned to the Akron (Ohio) St. Vincent-St. Mary lineup in plenty of time to claim a third Ohio state title in four years, and probably spent Tuesday auditioning interior designers to furnish the mansion he'll build shortly after becoming the NBA's top draft choice in June. Carson, meanwhile, was just beginning what could be a long and difficult search for a new job.

Three weeks ago, without lawyers or friends in high places, Carson went before the school board in Denison, a town of 22,000 near the Texas-Oklahoma border and birthplace of President Eisenhower, and resigned over the $23 payout.

The board accepted, even though the coach was well liked by players and their parents during his nine years there, and compiled a 324-251 record, including playoff berths in four of the past five years.

"Now, of course, I wish I'd just kept the money in my pocket. But it sure served its purpose at the time," Carson said. "It got those kids thinking about playing defense by moving their feet a little."

Though Carson told his players he was resigning the next day, most people in town knew little about the matter until Sunday, when the local newspaper ran a story with some of the details. The more they learned about it, the more they wondered whether Carson was hung out to dry.

He certainly was – and it almost certainly had less to do with the dollar bills Carson handed out at the end of this season than some of the toes he stepped on along the way.

"It doesn't matter if he paid those kids $1 or $1,000," Denison High athletic director Bob Brown insisted Tuesday. "Rules and regulations govern every aspect of life. That's just the way it is."

Continued on page 8

Youth movement serves dominating UMass 'D'

By MATT BRADY
Collegian Staff

It isn't on the same level that it was last year. With the loss of senior All-American Matt MacFarland and a young core, Massachusetts' defensive unit is definitely not on the same level as the 2002 squad.

It's better.

Through seven wins, UMass has allowed just 44 goals – 6.3 per game, despite losing its most experienced defender in co-captain Tom Fallon to a groin pull. In fact, in the four games Fallon has missed, the Minutemen have allowed just over five per contest.

"Those guys were playing really well before Tommy got hurt," UMass coach Greg Cannella said. "I think the entire group – when Tommy went down as he's the emotional leader and has been there for four years as a starter – they all kind of picked up their game. It's not one or two guys. They did it as a group."

The status of Fallon, who went down with an injury following UMass' 10-9 victory over conference foe Navy, is still "up in the air. Day-to-day," according to Cannella.

Without No. 44 on the playing surface, an inexperienced squad needed a leader to emerge. That came in the form of the man between the pipes – goaltender Bill Schell.

"Billy has established himself as a leader out there," Cannella said. "Once Tommy's out, who is it? Billy Schell, our sophomore goalie has done a great job with that."

The current down-low defense is highlighted by one junior, Chris Gervat, one sophomore, Matt Garcia, and a pair of freshmen, Jack Reid and Steven Byrnes. The pair of freshmen has been impressive this season, with Reid a mainstay down low and Byrnes converting on the offensive end as well, dishing out three assists in last weekend's 14-7 win over Hofstra. And as with any young defensive unit, the coaching staff has as much claim to the credit of its success as anyone.

"We knew we would be a lot younger down there," Cannella said. "I thought we'd be good. We knew we'd be solid in goal. We knew we had some talent there. It was just a matter of those guys playing hard every day and just trying to play the style that [assistant coach] Andy Shay has implemented. You have to give Andy credit for a lot of that."

With an offense that has hardly missed a beat from last year's squad, it is easy to overlook the defensive unit. But despite incredibly impressive efforts on the offensive end by Eastern College Athletic Conference award winners Kevin Leveille, Jeff Zywicki and Sean Morris, as well as considerable contributions by Chris Fiore, Gene Tundo and Chris Doyle, the true strength of the Minutemen lies at the other end of the field.

"The strength of our team this year has been our defense, there is no way around that," Cannella said.

"You look at the big games that we've won, the defense has done the job – they've allowed the offense to relax and take some chances. It's really the defense as a unit that has stepped up."



Sophomore defenseman Matt Garcia (34) and crew have done an impressive job after senior Tom Fallon went down with an injury. In the four games Fallon has missed, UMass has given up just over five points per game.

The Daily Collegian

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Maya Angelou visits UMass



EMILIE TUCCIAN-HICKS/COLLEGIAN

Maya Angelou spoke to a sold out house last night as part of the Distinguished Visitors Program. Angelou read a number of poems, including one of her most famous, "I Shall Not Be Moved."

By FERRON SALNIKER
Collegian Staff

Cheers and applause filled the Fine Arts Center Concert Hall at the University of Massachusetts last night as one of the greatest voices of contemporary literature, Maya Angelou, arrived on stage.

Introduced as "the most incredible writer of our time" by Jillian Stasiak, president of the Distinguished Visitors Program, Angelou was greeted by a standing ovation. After asking the audience to be seated, the internationally respected writer, poet and educator broke into song. After another round of applause Angelou thanked the crowd.

"Six years ago I stopped being enchanted by airplanes," she said. "So to come from Winston-Salem in North Carolina to Amherst by bus is no small matter. I mean it when I say I'm glad to be here."

Angelou described the importance of African-American song and poetry. She also presented the audience with a bit of African-American history.

"Africans came here first in 1619. That was one year before the Mayflower docked," Angelou remarked. "And we are still here, the last ones hired and the last ones fired."

Laughter erupted from the crowd as Angelou spoke on topics ranging from her knee injuries to stories of her childhood.

"I love to laugh as you probably noticed," she said through her chuckles. "I don't trust people who don't laugh."

Speaking more seriously, Angelou took the audience through her childhood in Stamps, Ark. In listing her many achievements, Angelou gave credit to her grandmother and Uncle Willy. She described her uncle, who was paralyzed on his right side, and her grandmother as the adults in her life who helped her survive. She described them as her "rainbows in the cloud."

"Each one of us has incredible power. Each of us has potential beyond measurements," Angelou said. "We each have potential to be the rainbow in the cloud for someone else."

Angelou stopped speaking after she was raped at an early age by her mother's boyfriend, who was later killed. She claimed it was poetry that brought her voice back.

"Poetry helped me to return to my voice," she said, "and as you've noticed, I've hardly stopped talking since."

Angelou read a number of poems including one of her most famous, "I Shall Not Be Moved," and often paused to sing 19th Century African-American folk songs. The Renaissance woman stressed the importance of having courage and believing in peace.

"Without courage you can't practice any other virtues consistently," she said. "Bring peace with you, encourage your children to be peacemakers."

The poet also asked the audience to refrain from using racial slurs.

"I will not sit in a room where derogatory words are being used," she said. "The word n_____ was created to dehumanize people. It is poison."

Before reading a poem that she wrote and recited for the United Nations on its 50th anniversary, Angelou called for the audience to do its part to abolish ignorance. "The truth is we are all in positions where everyday we can lay down our burden of ignorance," she said.

Angelou reminisced about when the United Nations was established in 1945. She used to sit in front of City Hall in San Francisco and think, "If I wasn't black, pregnant and six feet tall, I could go into that building, too."

Years later, she was asked by the United Nations to write a poem for its 50th anniversary and for the world. She said it was because someone in her life was able to be the rainbow in her cloud.

Angelou has authored 12 best-selling books including "I Know Why the Caged Bird Sings," "The Heart of A Woman" and her current best-seller, "Sung Flung Up to Heaven." Her autobiographies and poetry are known for their discussion of present issues of class and race struggles.

The multi-talented woman is also an actress, producer and playwright. A member of the Director's Guild of America, Angelou has produced six plays, including "And I Still Rise" for the Oakland Ensemble Theater. She not only produced, but also starred in "Cabaret for Freedom." She was both the author and executive producer of a five-part television miniseries called "Three Way Choice."

As an activist, Angelou's work has extended beyond her writing and performances. Angelou became the northern coordinator for the Southern Christian Leadership Congress (SCLC) where, under the leadership of Dr. Martin Luther King, she became involved in the ongoing struggle for civil rights. Angelou is well known for her work toward improving conditions for women in Third World countries, primarily in Africa.

Angelou's visit was one of many events taking place this week in honor of "A History We Call Our Own: Women of Color Week at UMass," sponsored by a number of organizations on the UMass campus. The events, which feature well-known women of color that are artists, writers and activists, are all designed to highlight the contributions and visions of women of color during Women's History Month.

"So often, women of color's voices are marginalized, ignored or silenced," said organizer Sonny Suchdev. "Therefore, we wanted to bring these voices to the forefront and dedicate the last week of March to women of color."

March for peace held

By KELLY FARRELL
Collegian Staff

Student protesters left Haigis Mall yesterday afternoon, marched through Amherst Center, the Hampshire Mall and local stores, and then made their way back home without incident.

The group of about 250 students from the Five Colleges and local high schools blocked intersections downtown and along Route 9 on its way to the Massachusetts Army National Guard's recruiting station in the Hampshire Mall. The group then marched into Wal-Mart and then to Amherst College before disbanding in Amherst Center.

"I think this is a first protest for a lot of people," said Joshua Jackson, a student of Hampshire College. "I don't know if a lot of Americans understand the possible consequences of this war. I don't know if a lot of the kids here do, but I think they do. I think that's why there's a sense of urgency here."

The group of protesters included people on bikes, skateboards, roller blades and stilts. They all carried signs with new and old messages for peace, including "Honor the troops by questioning their leaders," and "If war is the answer, you're not asking the right questions." Others read: "You can't liberate a corpse" and "History need not repeat, repeat, repeat."

In addition to holding signs, protesters had flags – representing both Iraq and the United States.

"This is our flag too," said protester James Brady regarding the idea that the U.S. flag could be a symbol for supporting peace, as well as a symbol for supporting war.

Amherst resident Dade Singapuri handed out free peace pins. Activists had stickers and wore T-shirts with messages such as "Why do we kill people for killing people to show that killing is wrong?"

Police towed the line of protesters and blocked the streets as they marched, chanting slogans such as, "No blood for Empire," and, "Drop Bush, not bombs."

The crowd sat down blocking the intersection at North Pleasant and Main Streets while people passing by honked their horns, waved the peace sign, bowed in solidarity, climbed up through their sunroofs and gave a parade of high fives as if they were welcoming a sports team.

Others yelled obscenities, revved their engines and burned rubber to demonstrate their lack of support for the peace movement. Frustrated by the walking pace of traffic, a Gulf fuel truck driver laid on his horn for several minutes until the crowd decided to clear the road for him to get by.

Another man showed his lack of support for peace by getting out of his car holding a U.S. flag and confronting the protesters shouting, "The boys are here, the men are there."

Many onlookers stayed neutral and expressed little of their own opinions. Ryan Koutsogiananas witnessed the protesters blocking the intersection of Route 9 and South Maple Street in front of the Hampshire Mall.

"You do what you have to do," Koutsogiananas said. "They could've stopped traffic longer than they did. They made the point that they want the war to stop and that [protesting] is the way to do it."

Once inside the Hampshire Mall, protesters stopped in front of a recruiting station of the Massachusetts Army National Guard, which was closed for the day.

A poster in front of the recruiting station read, "Earn your degree. Tuition free." Protesters wrote in red on the sign: "We won't die for education."

Protesters left the Hampshire Mall without incident soon after. A member of the group called for a visit to Wal-Mart and the group followed. After marching through the store, protesters sat down near the front registers and chanted, "War-Mart, Wal-Mart, Stop selling war toys."

Just as management was discussing with police how best to remove the protesters, the peace activists called a moment of silence for everyone suffering due to the war. They soon left the store, again without incident, chanting, "Money for jobs, not for war."

As the sun began to set, many protesters grew weary, and decided to take their mission onto the PVTA bus as they headed back home. About 50 others decided to march back on Route 9 through Amherst Center to Amherst College dining halls.

Sister Souljah to visit

By JESSE HIRSCH
Collegian Correspondent

Sister Souljah, revolutionary hip-hop artist turned social activist, will speak at 7:30 p.m. in the University of Massachusetts Student Union Ballroom as a part of the celebration of Women's History Month.

Souljah has emerged as one of the most powerful voices of contemporary black womanhood despite being labeled by critics as divisive and excessively angry in her discussions of racial hierarchy. Her speech will round out a diverse week of events in honor of "A History We Call Our Own: Women of Color Week at UMass," a celebration of the accomplishments of well-known artists, writers, and activists.

Souljah is often remembered for the controversy sparked when then presidential candidate Bill Clinton publicly attacked her debut album, "360 Degrees of Power." Since then, her accomplishments have been numerous, ranging from grass-roots political activism to her current charitable work in the employ of Sean "Puffy" Combs.

Souljah has also spent time as a political commentator for KISS-FM in New York, as a featured actress on the sitcom "A Different World," and as a humanitarian relief worker in Zimbabwe and Mozambique. Her travels and lectures have taken her all over America, Europe and Africa.

Currently she is the executive director of Daddy's House Social Programs, established by rap artist Sean "Puffy" Combs' non-profit

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Lombardi praises students

By S.J. PORT
Collegian Staff

Chancellor John V. Lombardi told the Faculty Senate yesterday that the University of Massachusetts will continue the fight to save programs and maintain excellence. He said students have done their part and that it is time for the University to do theirs and convince the legislature to match the commitment of the students with equal effort.

Lombardi made it clear that he intends to continue talking to legislators about funding professors' pay raises. And he will persist in his efforts to keep programs at their current level so that students, comprising the group he said has repeatedly stepped up to bat for the University, do not suffer.

"[What] is important for everybody to keep very solidly in mind all the time as we have these conversations," Lombardi said, "is that of all the people who care about the University, there is one group that over the last two or three years has consistently stepped up and done more to sustain this enterprise and its programs, and that's the students."

The chancellor said that he has a "pretty tight focus" to return the same commitment that students have. "As we recognize that our students have really done their part," he said, the University must now do its part to "persuade legislators to match the kind of support and commitment our students have shown."

Concerning budget cuts and proposed reorganization, Lombardi said he expects to maintain core activity and maintenance. He also expressed resolve to continue the fight to fund contracts and raises promised by the Swift administration.

"We will not quit this conversation," said Lombardi. "It is one of highest priorities, and concerns the critical needs of our University."

Lombardi did not see a resolution to the contract discussion in the immediate future, saying that if it is not solved during the next couple of years, the University will find itself in serious trouble.

Following his announcements, faculty members prompted Lombardi for comments on Bulger's recent promise to cut $40 million from the UMass budget.

"We've all had conversations about the reorganization of public higher education," Lombardi said. "For a newcomer to this Commonwealth it's been quite a bit of theater, that's for sure. Parts of it are still obscure to be, in part, because I don't understand the language in which these words are being spoken."

Lombardi said that he believed Bulger's memo concerning how the system would face this drastic cut was a harsh statement to help the legislature realize how drastic and crippling the cuts would be to the University.

Bulger's plan to cut $40 million included saving money by decreasing or privatizing the physical plants, further consolidating programs, phasing out low enrollment programs and majors, decreasing course services (including advising and childcare) and making an additional 1,000 staff layoffs.

"These are amalgamations of what will happen on five different campuses," Lombardi said.

Continued on page 3



EMILIE TUCCIAN-HICKS/COLLEGIAN

A member of the Faculty Senate speaks at yesterday's meeting. During the meeting, Chancellor Lombardi praised the commitment of the students.

CAMPUS PERSPECTIVES

"What do you think about the war?"

By Emilie Duggan-Hicks



Jessica Danger
Senior
Exercise science

"I'm against it. I think that it's the wrong approach to solving problems. And I think this is a distraction from other things the government is doing that aren't right."



Erika Dumicic
Senior
History and Italian

"I have no comment."



Carrie Drzik
Sophomore
Theater

"I don't feel educated enough to really have an opinion but I feel we should be supporting our troops."



Kevin McClintocko
Sphomore
Theater

"I have friends in Iraq. I have friends on the peace side. I'm trying to support my friends, but I support peace more than anything."



Kate Mettam
Sophomore
Theater

"I wish that war wasn't the answer and I'm not happy about this. But our troops are doing the best they can and we need to support them."



Chris Nadeau
Sophomore
Spanish Education

"I believe the Bush administration is glorifying its point that it's trying to help the Iraqi people when it's just furthering our own interests."

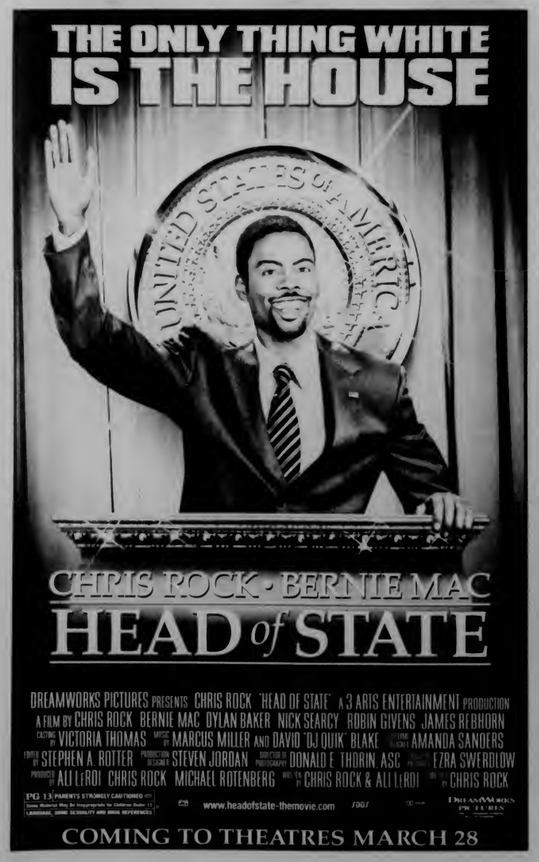
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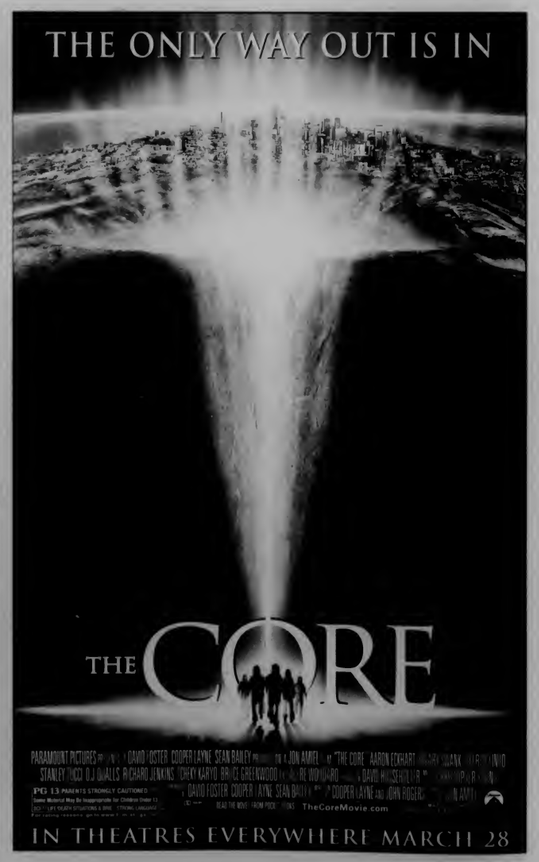
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Bulger excluded

BOSTON (AP) – University of Massachusetts President William M. Bulger will be excluded from an upcoming meeting where Gov. Mitt Romney will discuss his higher education overhaul plan with the chancellors of the five UMass campuses, aides to the governor said.

Romney's aides said Wednesday that Bulger was not invited to the April 2 meeting because his views were irrelevant, since Romney has targeted Bulger's office and job for elimination.

"The fact of the matter is, there is no role for the president's office going forward under the Romney reorganization plan," said Eric Fehrnstrom, the governor's spokesman. "President Bulger has also made his views well known on our plan."

The plan, which aims to save $150 million in higher education spending to help close a $3 billion state deficit, would eliminate the UMass presidency and system administration to save $14 million. It also would diminish the research missions of the Boston, Dartmouth and Lowell campuses, the College of Art and the Massachusetts Maritime Academy would be spun off and independently run and UMass Medical School in Worcester would be privatized.

On March 10, Bulger, who is paid $309,000 a year, denounced the governor's plan as a "corporate takeover" of public higher education.

Last Tuesday, four high-tech business leaders – Ray Stata, chairman of Analog Devices; George W. Chamillard, chief executive of Teradyne, Inc.; Henri A. Termer, president of Genzyme Corp.; and Michael J. Costello, managing partner of PriceWaterhouseCoopers – threw their support behind Bulger, who has been head of the UMass system since 1996.

"It seems puzzling that one would hold a UMass-related meeting that did not include the president," said Robert Connolly, a spokesman for Bulger.

Jean MacCormack, chancellor of the Dartmouth campus, said she might not attend the meeting if Bulger is excluded, because he has been closely involved in academic and fiscal management for the last seven years.

"I don't want to participate in something that has got a different agenda than was advertised," MacCormack told The Boston Globe. "I'm not sure what I'll do about the meeting."

Romney originally had planned a one-hour meeting with the leaders of the 29 state colleges and universities to explain his overhaul plan, but now is seeing them in smaller groups before the plan is sent to the Legislature in early May.

- Associated Press



EMILIE DUGGAN-HICKS/COLLEGIAN

All we are saying

A UMass student participates in yesterday's rally for peace at Haigis Mall. The peace march continued through Amherst Center, and out to the Hampshire Mall and WalMart.

John Bulger to plead guilty to perjury

By Theo Emery
Associated Press

BOSTON (AP) – The brother of fugitive James "Whitey" Bulger will plead guilty to federal charges stemming from comments he made to grand juries investigating his brother, who is wanted by the FBI in connection with 21 murders.

John P. Bulger's attorney, George F. Gormley, made a brief appearance in U.S. District Court on Thursday to tell Judge George O'Toole that Bulger will enter a guilty plea on April 10.

"He told the court that he wishes to do that," Gormley said after the hearing.

Bulger had been scheduled to stand trial April 6 on two charges each of perjury and obstruction of justice. He was indicted in 2001 on charges of lying to two federal grand juries investigating his brother.

Bulger allegedly told a grand jury in 1996 that he did not know his brother had a safe deposit box. The indictment claims John Bulger made a payment in 1996 for a box in Clearwater, Fla., opened by James Bulger four years earlier.

The indictment did not specify what the safe deposit box contained or what it was used for.

John Bulger is also accused of telling a different grand jury in 1998 that he had not heard from his brother directly or indirectly since James Bulger disappeared in 1995. Prosecutors said James Bulger had contacted John Bulger through an intermediary in 1996.

Investigators have tried to track any attempts by James Bulger to contact John Bulger or his other brother, William Bulger, the former president of the state Senate who is now president of the University of Massachusetts.

John Bulger faces a maximum sentence of five years in prison on each of the perjury charges and 10 years on the obstruction charges.

James Bulger, wanted in connection with 21 murders committed while he was a top informant for the FBI, disappeared in January 1995 after his former FBI handler warned him of a coming racketeering and extortion indictment. Former FBI agent John Connolly Jr. is now serving a 10-year prison sentence for racketeering and obstruction of justice.

Worker dies after smallpox vaccine

By Laura Meckler
Associated Press

WASHINGTON (AP) – A second health care worker has died of a heart attack after receiving the smallpox vaccine, and officials are investigating whether vaccinations are to blame for cardiac problems seen in 17 people who have been inoculated.

The vaccine has never been associated with heart trouble, but as a precaution, the Centers for Disease Control and Prevention is advising people with a history of heart disease not to be vaccinated until further investigation is complete.

CDC officials said Thursday there was some evidence the smallpox vaccine has played a role in heart inflammation. They were less certain whether three recent heart attacks were related to the vaccine.

In New York state, officials halted smallpox vaccinations altogether while the heart disease issue is sorted out.

Also Thursday, an expert panel advising CDC raised questions about the government's vaccination program.

The Institute of Medicine suggested the CDC was moving too quickly beyond its first stage of vaccinations, which include public health and hospital workers, into a second stage, which includes a large group of emergency responders. The report, released Thursday, also called on the federal government to compensate people injured by the vaccine.

On Capitol Hill, lawmakers struggled to do just that, but a House vote scheduled for Thursday was abruptly canceled amid questions about whether Republicans had enough votes to beat back a somewhat larger Democratic compensation plan.

The issue of smallpox vaccine safety gained new urgency this week after a Maryland nurse died Sunday of a heart attack, and the CDC launched an inquiry on a possible connection between heart disease and the vaccine.

The second death came Wednesday to Virginia Jorgensen, 57, of St. Petersburg, Fla., who was a nurse's aide at a local hospital. She suffered a heart attack about two weeks after being vaccinated against smallpox.

Like the other vaccine recipients with heart troubles, Jorgensen had a history of high blood pressure and other factors that put her at risk for heart attack.

"She's been having heart problems for almost a year," her husband, Robert Jorgensen, said in an interview Thursday. After the vaccination, he said, "within a few days she was feeling like she had a cold coming on and then it got bad."

The recent deaths "display a sense of urgency" and make it plain legislation is needed, said Rep. Richard Burr, R-N.C., the chief sponsor of the Republican legislative package.

The latest GOP version would pay about $262,000 if a person dies or is permanently and totally disabled by the vaccine. Those less severely injured could receive up to $50,000 per year in lost wages, up to $262,000. They could also get unpaid medical expenses.

Democrats want more for lost wages and want funding for the program guaranteed.

On the question of heart problems, CDC officials are investigating 17 cases, including seven civilians and 10 people vaccinated in the military program. The civilian cases include three women who had heart attacks – two of whom died – and two with angina, or chest pain. The last two suffered heart inflammation, and all 10 military vaccinees suffered heart inflammation.

Hip-Hop artist turned social activist to speak

Continued from page 1

company for children. The program serves 600 inner-city children from ages six to 16, helping them to gain confidence and see themselves as powerful individuals. Sister Souljah also educates teens about womanhood, manhood and teen pregnancy.

"Women of Color Week" is sponsored by the Office of ALANA Affairs, the Women of Color Leadership Network, Women's Studies, the Distinguished Visitors Program, the Black Student Union, Solidarity and Food For Thought Books.

The event is free and open to the general public. For more information contact the Distinguished Visitors Program at umassdvp@yahoo.com or Shameeka Leacock, president of the Black Student Union, at 546-0580.

Lombardi commends spirit of the students at Faculty Senate

Continued from page 1

He went on to explain that the legislature is trying to save money by cutting from the "fat" of the University system.

"Let's not imagine there's a lot of fat in this system, that if we pinch it we'll be left lean and handsome. If we squeeze it in this manner we'll be left limping, crippled. We'll not be the same as what we are," Lombardi said. "There is no fat."

The Faculty Senate, following announcements and further discussion with Lombardi, voted unanimously to reinstate Ernest May as secretary of the Senate again. May accepted the post and will continue his work for another three-year term.

The next meeting of the Faculty Senate will be on April 10 at 3:30 p.m. in Herter Annex 227.

All Collegian Staff:
The Master EIC Debate will be held on Wednesday April 2nd at 7 p.m. in room 168C in the Campus Center. Voting will take place between April 3rd and April 11th.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MARCH 28, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Leaders needs to work together, pass kidnapping alert network

Buried behind all of the war coverage, two stories in the national news yesterday stood out. The first was the United States House of Representatives passing a bill 410-14 that approves a nationwide Amber Alert network. This will coordinate national searches for children who are declared missing by law enforcement officials. In the second, the reunion of a North Carolina girl with her family after four years missing served as a reminder why the House thought it was important enough to pass the bill in the first place.

In a world in which children are abducted all too often, any defense needs to be considered. The Amber Alert system, named after Amber Hagerman, a nine-year-old that disappeared from Texas in 1996, already exists in some shape or form in 39 states. Its biggest positive point is that it organizes special broadcast alerts as soon as the news becomes available to all – news where timeliness is vital if a child has been abducted and is in danger.

While yesterday's reunion of 15-year-old Wanda Pevia and her family was certainly joyous, it also shows some of the horrors that potentially await children labeled as "missing" or "abducted." Pevia has reappeared after four years with two kids to care for – an enormous load for anyone, let alone a child of 15. Missing children who have recently reappeared, including Pevia and Utah's Elizabeth Smart, do nothing to alter the idea that efforts need to be made to prevent similar situations in the future. While they survived, their lives are forever altered.

Congress has gone around on the issue before, with differences between the House bill and the Senate bill resulting in nothing at all being passed. That's nonsense. The main differences between the two versions of the bill are provisions that the House has added, including a strict crackdown on sex offenders and a mandatory search of federal buildings when children are declared missing.

Last year, the Senate approved a bill creating the child kidnapping alert network, but balked at added provisions. That same scenario is very likely again, and that's a shame.

"Here we are again, facing the same misguided strategies, and this time again with even more reason for the Senate to reject the bill which the Amber Alert bill is buried in," said Rep. Robert Scott, D-Va., before Congress, according to CBS News.

It's a valid point. Each time measures are added to the bill, even measures with potential like the sexual offender crackdown, it becomes more and more difficult to gain the consent of enough voting members in both the Senate and in the House.

House and Senate negotiators now face the daunting task of finding some middle ground, and senators and House members face the criticism that comes with potentially failing the American people with too much political bickering and not enough action once again.

Hopefully, a compromise can be reached.

Information from missingkids.com and CBS News was used in the writing of this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

A soldier's story

Jen Hodson

After war broke out last week, I knew that it wasn't in my heart to talk about anything else but what's going on in today's battlefield between the American and Iraqi soldiers. These important matters should be addressed and I feel that since I have been given a privilege to speak, I will use it.

The war between the United States and Iraq has broken out and there couldn't be more confusion about what's happening to the soldiers who are so bravely risking their lives for people such as us in today's society. I worry every time I watch the news, and even more so for my brother who is a Marine out there amongst all the rest fighting for our country and trying to make our lives better ones to live.

My brother just turned 30 a couple of weeks ago and I remember him saying to me in an email, "If you had asked me at age 20 where I would have been in 10 years, I would have never guessed that I'd be spending my 30th birthday here." He's told me what it's like out there, just being in the middle of pure chaos, how he constantly fears for his life and has a gun by his side at all times. I know he's scared, and I am too.

After hearing Bush's speeches and news of going to war, I was so upset that I didn't know what to think. All I knew was that family was most important and my brother was out there in the middle of what could be the final years of his life. Trying not to cry in front of others is hard, especially when people talk about the war, because I know that maybe tomorrow could be the last day that I ever hear from him.

I'm really sad because I feel like some people take for granted what the American soldiers in the Middle East and everywhere else in the world are doing for us. Some people seem to not even take notice of the war or choose to remain uneducated about it. When talking about the soldiers, I've even heard people say, "Well that's their job," or, "They should have expected to go to war when joining the military," and that angers me.

I feel like people who say things like that don't really understand what's at risk and are being insensitive to others' feelings. Maybe they should think twice before saying anything at all. What these men and women are doing for us shows they are the bravest and most patriotic of our kind. They are out there fighting so we don't have to.

> **"What these men and women are doing for us shows they are the bravest and most patriotic of our kind."**

Coming home from spring break was heartbreaking. Seeing my parents fight and not hearing from my brother was the hardest of all. Times are really tough and I have found myself glued to the TV set in tears some days, wondering whether or not the person they are talking about on the news is him. Sometimes I try to forget about it all and go out, but everywhere I look there's something about the war. How many deaths today? How many tomorrow? When will it end? E-mail connection has been shut off completely, and now it seems as though hearing from him is almost a miracle for us.

I have grown numb over the last week or so, and can only wonder how he is doing by glancing at pictures he sent to us of him and the troops before the war broke out. It's becoming harder and harder to concentrate on schoolwork and to deal with everyday things that I'm normally used to. So many others are in the same situation as I, and it makes me sad to know that the world is in so much pain. But it seems as though there isn't much we can do about it.

In closing I would like to express how grateful I am for what all the soldiers out there are doing for our country and the American people. I'm sure most of you know someone who is at war or have friends or acquaintances that know someone who is at war, and I offer my deepest sympathies to you. I am so proud of my big brother and want him to know that I love him so much and hope he and everyone else out there comes back home safe and sound.

Jen Hodson is a Collegian Columnist.

Failing at diplomacy

Yousef Munayyer

The war has begun. And its first casualty has been identified: the United Nations.

Before that first cruise missile hit its target, a dangerous blow was dealt to the United Nations. The ramifications of this war being launched without the consent of the United Nations Security Council will change the face of international relations as we know it.

There was debate going on for a while within the Security Council as to how to proceed with disarming Iraq. The United States failed to make the case to convince the members of the Security Council. The United States then withdrew all efforts and began this war. And after that distinct failure, administration officials blamed it on the French. Some congressmen want to rename french fries and french toast.

This just highlights how unseriously this issue has been taken, and the complete disregard that this administration has for the global organization. If we are to deal with nations that disagree with us by bombing them, changing their government or renaming food attributed to them, I foresee serious problems.

> **"If we are to deal with nations that disagree with us by bombing them, changing their government, or renaming food attributed to them I foresee serious problems."**

The French had said that they would immediately veto a resolution calling for the use of force to disarm Iraq. Instead they, along with other nations, proposed other resolutions calling for steps to be taken before force is used. The United States would not accept such measures.

Then we heard pundits and even administration officials say that the French "torpedoed" the diplomatic process. All of a sudden the country that was advocating for a more tolerant more peaceful resolution was acting undiplomatic. I still do not see how that makes sense. I still do not accept that a diplomatic solution could not be established, especially in the case of a pre-emptive war.

We cannot forget that Iraq did not attack the United States. This doctrine of pre-emptive strikes is the most dangerous thing that could happen to diplomatic efforts. Iraq is a secular, non-fundamentalist, socialist nation. Al-Qaeda is a fanatical Islamic fundamentalist organization headed by people who have publicly denounced Saddam Hussein as an "infidel" (the same language they use to refer to Americans).

The only link between the two is the letter "q" in both names. But that would mean Mozambique would also be linked in this terror triangle even though it might just be on the list of nations in the "coalition of the willing." But who knows ... that list is updated with third-world nations dependent on United States aid frequently.

So there is no link between Iraq and al-Qaeda. Hans Blix has reported that Iraq has been dismantling banned weapons throughout the process, yet we still blame the French for sabotaging (oh no, a French word!) the diplomatic process by threatening to use a veto. This is another thing I do not completely understand.

The United States, the supposed even-handed mediator in the Palestinian conflict, has vetoed 34 Security Council resolutions condemning Israel for its actions against Palestinians, incursions across internationally recognized borders, and even the killing of United Nations relief workers. Yet this administration still has the nerve to blame the French for saying they would use a veto.

The United States' protection of Israel by the Security Council has been the only thing holding back the United Nations from helping to resolve the raging conflict. And when the French are going to use one veto we hold them responsible for breaking the diplomatic process in our own pre-emptive war. And what even further amazes me is how people still wonder why the rest of the world dislikes Americans.

This strike is nearly unilateral, with the exception of the British and moral support from Micronesia. (Yes, it is a member of the "coalition of the willing." I'm curious as to how many people actually know where Micronesia is. Do you think President Bush does?) America appears to be arrogant (a role we like to attribute to the French) and acting in its own interest. The dislike for American foreign policy is no longer contained in the Middle East as it may have been in the past, and has now spread across the rest of the world.

So now the United Nations has been crippled even further. Its role as a diplomatic arena to prevent war is now nearly irrelevant. The United States, to the delight of many administration officials, has brought itself above the United Nations and international law again.

Hopefully Gulf War II will not lead to League of Nations II. Officials may accuse the French of "torpedoing" a resolution, but what they must realize is that they dropped a weapon of mass destruction right on the head of the United Nations' legitimacy.

If Saddam is found and removed (which may be difficult since he, like Clark Kent, is a completely different person with glasses on, and makes about as many public appearances as Dick Cheney), Iraq will have to be rebuilt. The United Nations is already considering using $2 billion to do this, a record high for any aid through the organization.

The only hope left for the United Nations, the only opportunity it will have to recover from this near fatal blow, would be for it to take very firm control of the rebuilding of Iraq and to assure that the government in Iraq is chosen by the people of Iraq – not by the White House.

Yousef Munayyer is a Collegian Columnist.



The wonderful words of Marvin Gaye

Eduardo Bustamante

"What's goin' on?!"

The "liberal" media has done a terrific job of scaring me with a combination of color-coded terrorist warnings and images of death and destruction in Iraq. Their 100 percent objective, 100 percent support of the war coverage has kept me totally preoccupied. I will now take a look at what I've been ignoring.

The first thing is that since George W was elected not a single good thing has happened for this country.

Bush lost the majority vote but with a little help from the Electoral College, his daddy's (his daddy's appointed Supreme Court justice), his brother the governor, and his cousin at Fox News, he managed to steal the election. Democracy? Out.

The Homeland Security and Patriot Acts have given intelligence agencies the power to suspend the Bill of Rights, and permission to act in any manner they see fit without public accountability. Freedom? Out.

So what's in since Bush's election? War and depression.

Other measures of administrative success are better described in terms of up and down.

What's up? Government hypocrisy, oil prices, unemployment, poverty, taxes on the poor, the national deficit, protests, international instability, the number of United Kingdom military police rebelling against Tony Blair, corporate scandal, terrorism, countries with chemical and biological weapons (15), countries with ties to terrorism (16), standardized testing, people dying from a new extreme strain of the common cold called SARS (500 cases and 22 deaths), ethnic diversity among United States ground troops in Iraq, and finally, people that don't like the U.S.

The president of Somalia announced publicly that he prays nightly for Iraq to win the war. Russia, France and Germany have publicly denounced it. Even the Vatican has called out the president.

What's down? Taxes for the rich, national security, the stock market, the economy, accessibility to higher education, funding and quality of public education at all levels, the income of middle class households, the United Nations, support for the war (people are just now realizing that war is about killing people), consumer confidence, funding for military veterans' programs, the belief that there is a difference between the Republican and Democratic Parties (only 39 percent of the population voted in the last elections), the number of congressmen whose families will die in the war (of the 535 congressmen only one has a child enlisted in the armed forces), and finally, U.S. citizens' understanding of international policy (40 percent of Americans recently polled believe that Saddam Hussein was personally involved in the September 11 World Trade Center attacks).

Michael Moore wrote in an open letter to President Bush, "The majority of Americans are not fooled by your weapons of mass destruction ... Here's what threatens us: two and a half million jobs lost since you took office, the stock market having become a cruel joke, no one knowing if their retirement funds are going to be there, gas now costs almost two dollars a gallon, the list goes on and on." But does it? Yes.

President Bush recently cut federal funding that allows poor children who can't afford school lunch to receive it for free. That's right, I said it – he took their lunch money! What's worse is at the same time that Bush is taking lunch money from poor kids, he is requesting a $1.5 trillion tax cut that primarily benefits the rich.

North Korea broke off U.S. liaison talks a few days ago and pulled out of the nuclear non-proliferation treaty. North Korean officials claim that the U.S. is pushing the Korean peninsula to "the brink of war" and breaking its treaty obligations.

Pakistan and India are also developing nuclear missiles. Tariffs placed on steel by Bush have not only been deemed illegal, but some claim that they have cost 200,000 Americans their jobs in the past year.

Apparently, 200,000 is a special number, as it is also the number of U.S. military casualties deemed acceptable by the Pentagon for the war.

Dozens of women at the U.S. Air Force Academy are stepping forward to expose a culture in which nearly all women expect to be raped. What's worse is they expect that if they come forward, they will be punished or expelled. Billions in cuts have been proposed for food stamps, child nutrition programs, and healthcare for the poor. And the icing on the cake – Saddam challenged Bush to a debate and Bush refused.

Due to this war I have also forgotten some things. For some time I had hoped to see teachers, firefighters and policemen paid a decent wage. They still don't get paid jack. I had also hoped to see campaign finance reform and free public health care. No love there either.

There was also Bush's No Child Left Behind Act that promised equal opportunity education for the poor. It is now coming in severely underfinanced.

I had also hoped that we could catch a six foot seven inch Saudi Arabian world famous multi-millionaire terrorist, who symbolically castrated the U.S. and killed thousands of innocent civilians. I haven't heard his name in quite some time, though. Honestly, how hard could it be to spot a world famous, six-foot-seven-inch Saudi Arabian terrorist with a dirty beard and a turban in a crowd? I'm sure that we'll remember, and find him right before the next election.

I was also under the impression that we were going to rebuild Afghanistan. I wonder what happened with that?

I also vaguely recall ties between the White House and Enron. However, I can't seem to find the video of Bush Jr. and Bush Sr. yuckin' it up with Enron's executives anymore. That tape and any talk of its implications have simply disappeared.

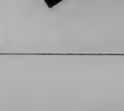
I'm feeling unpatriotic. I will now ignore the attack on America's elderly, poor, children and veterans. I will also ignore that this attack coincides with the very rich lining of their pockets. If you will excuse me, we just got moved up to Orange. I am going to sit on my couch like a boob, scared s___less, with a remote in one hand and a roll of duct tape in the other.

Information from the New York Times and BBC was used for this column.

Eduardo Bustamante is a Collegian Columnist.

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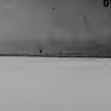
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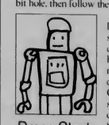
The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MARCH 28, 2003

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Hand held Game Boy a must have toy



Press Start to Play

Reid Davenport

Over spring break, not only was I driving up and down the Eastern seaboard, but I got time to review the latest toy from the people at Nintendo. They sent me a Game Boy Advance SP, GBA SP for short, and I think this may possibly be the greatest handheld system of all time. If you care to dive deeper into the rabbit hole, then follow the words.

In the past few days some of you out there may have seen the new commercial for the GBA SP. The system came out this past Sunday. I tested it out and this little handheld is loaded with positive aspects. Anything you didn't care for with the original GBA has been improved through this new little system. Everything from battery power to the eye straining view screen has been improved. There isn't any real key addition to the GBA SP because its improvements are everywhere on the system.

The first noticeable addition is how compact it is. The new GBA SP works like a flip phone to make it compact enough to fit into your pocket. The other advantage to the flip screen is that you won't get a bunch of scratches or cover the screen with whatever food particles are in your pocket. The other two major enhancements are the front light for the LCD screen and the battery pack. These are two problems that were lacking in all previous Game Boys. The front light provides clear vision at any time of day and at any angle, as where the GBA needed to be directly under a light for better viewing. The front light even has a little switch to make the battery power last much longer.

Speaking of battery power, do not stock up on AA batteries before you buy the system. It has its very own battery pack with a plug to recharge it. This little battery packs a punch that couldn't be delivered by most batteries. The pack, when fully charged, can last up to 10 hours of game play and 18 hours if the LCD screen is turned off. This is the feature out of all of the others that may be the decisive factor for buyers. This will mean never having to buy batteries costing you around $50 after a month's use. The other positive about the GBA SP is it has a three-hour recharge time, which is not bad considering the amount of hours you can get from it when it's done.



The newly released Game Boy Advance SP has improved on the last model in many ways, such as battery power and view screen.

Another addition, which some may already realize, is that the GBA SP acts like a universal Game Boy, so to speak. It can play any Game Boy game ever made. Anything from "Metroid Fusion" all the way back to "Super Mario Land" are playable. It will even add a touch of color to your older games so you don't have to stare at a gray scale Mario for 10 hours. This enhancement is also good for previous Game Boy owners that didn't want to upgrade to GBA when it came out. Instead of rushing out to buy a new game, you can just pop in an old one for a while.

The graphics are also enhanced as it has a 32-bit processor with an LCD screen. This combination makes most games even more enjoyable, but there are exceptions to the rule. Don't expect it to work magic on your older games and make them look spectacular. When you start up an older game it will be smaller than the screen size. To fix this just tap the L or R button to make it full screen. But be warned, as this will degrade the quality of the graphics slightly. Other than that, the graphics are simply mind-blowing for a handheld system.

With all of these excellent additions there cannot possibly be any negative features, right? Well, that's not true. There is one feature which Nintendo should have left in: a headphone jack. This will possibly be the most irritating thing about the system. If you're stuck in the family mini-van for a nice day long drive with two screaming children and your parents, you won't be able to hear anything coming from the GBA SP.

Even with its poor sound design, the GBA SP is possibly the best handheld to ever be released on the market. Its $99.99 price tag is very reasonable since you won't have to purchase the batteries over and over again (the recharge cable comes with the system). If you're a gamer that takes to the skies or the road a lot, this is definitely an item to add to your collection.

It comes in a cobalt (metallic blue) color or platinum, for those who like their GBA SP to match with their daily outfit. It has all of the capabilities that the previous model had, such as connecting to the GameCube for extended play of your GameCube games. The GBA SP is currently available at the nearest video game retailer.

Coming up in the next edition, I will follow up on "The Legend of Zelda: The Wind Waker." This is one game that may give Nintendo a further advance toward being on top of the gaming industry as we know it.

Reid Davenport is a Collegian Columnist.

Evanescence, Idlewild and Vaux yearning for your attention



Idlewild (above), who thrive in a land that's somewhere between pop, rock and punk, are this close to breaking out with their new album "The Remote Part."

By Johnny Donaldson
Collegian Staff

One of the greatest pleasures ever afforded to a music fan is the act of discovering an act on the verge. It is that of finding a band before success spoils them, claiming that band as your own and then smiling as everyone jumps on the handwagon, knowing you heard them just as they stepped on the road to the stratosphere.

Evanescence 'Fallen' Wind-Up

Little Rock's Evanescence, Scottish power-pop rockers Idlewild and reanimcore punks Vaux sound nothing alike, and come from all corners of the world, yet they share one common thread; they are three bands on the verge, waiting for their chance to shine.

Evanescence's first single, "Bring Me to Life," has earned them significant comparisons to Linkin Park (not to mention radio airplay and a spot on the "Daredevil" soundtrack). Chunky, barreling guitars glossed over with a sleek electronic shine and a crystalline piano opening are mated with a rap breakdown and random, vicious screams courtesy of guest vocalist Paul McCoy of the band 12 Stones. The gimmick here that separates Evanescence from the rest of the LP sound-alikes clogging the market: the lead vocalist is a woman, Amy Lee.

Lee's vocals sound like nothing else in the world of modern rock, even if the music does. Her vocals are voluptuous, deep oceans of brilliance amidst a sea of grunting guitars, groveling bass and hungry, snarling drums. Lee never resorts to screaming, barking or moaning her lyrics. She stays on the side of actual singing, and all the gloriously better for it. Her voice is exquisite – at times ethereal and worldly, absolutely gorgeous and able to bring elegance and beauty to the guttural rock.

Diversity is a key ingredient for Evanescence. Their debut album, "Fallen," alternates between radio rocker style songs like "Bring Me to Life" and songs like the lush, chilly ballad "My Immortal." Dewdrop strings and cool pianos are Lee's only accompaniment as she sings her lament. Ghostly moans and perfectly eerie choral backing underline the Goth-tinged "Haunted."

Evanescence's music has a more subtly spiritual aspect than the usual sad-boy rock. While the album is almost entirely built up from images of sadness, angst, pain and depression, "Fallen" waxes poetry with mournful lyrics like "in my field of paper flowers and candy clouds of lullaby, I lie inside myself for hours and watch my purple sky fly over me." The unrelenting gloom here makes "Fallen" to be one heavy listen.

But stuttering computer effects, random bursts of violin and piano, graceful imagery, occasional fits of rocking out (as in "My Last Breath") and Lee's rapturous vocals make the pain go down easier.

Idlewild has slowly begun building a fan base in the States thanks to 1998's "Hope is Important" and 2001's "100 Broken Windows." That small, but loyal fan base should get exponentially bigger with the release of the band's third and best album, "The Remote Part."

Vaux 'There Must Be Someway to Stop Them' Volcom Entertainment

The four boys, led by the unique voice of Roddy Woomble, thrive in a land that's somewhere between pop, rock and punk, yet never fall into one of those categories (or any variant, either). The blistering fervor of "A Modern Way of Letting Go" follows the galloping drums and curving guitars on the pop crunch of "You Held World In Your Arms."

Idlewild 'The Remote Part' Capitol

"American English" sounds like it may just be an exquisite, heartbreaking epic in the Coldplay tradition. Idlewild also managed to pull off a tricky feat; writing music in which the lyrics are hitter (like "constantly searching to find something new, but what will you find when you think that nothing's true?"), yet making the music so inviting that you are pulled into its endless depths.

So it goes throughout the short (too short, in my opinion) length of "The Remote Part." With music ranging from toothy rock masterpieces such as "(I Am) What I Am Not," to sensitive, beautiful ballads such as "Live In A Hiding Place," to glorious Britpop nuggets such as "I Never Wanted," "The Remote Part" rocks as the year's first perfect album. Almost nothing about this album steps wrong – Woomble's warble is coated with passion, the music is heavy on rewards, the lyrics are smart and meaningful. In other words, there is nothing here that should make Idlewild hang its head in shame.

"The Remote Part" is 100 times better than the already excellent "100 Broken Windows." And it may be 1,000 times better than some of the stuff already released this year.

In five years Vaux could be doing what Queens of the Stone Age are already accomplishing: mixing heavy, ear-splitting music with a little pop sheen. "There Must Be Some Way to Stop Them" is wall-to-wall ferocity. 30-odd minutes of trembling, quaking, head-splitting punk that could leave you gasping for air. Vaux has no time for rest. The band throttles forward almost entirely on volcanic intensity, preferring only to sing when vicious screaming and bloody instrumentation start to leave the members broken and battered.

Lead singer – make that screamer – Quentin James Smith can rage with the best of them, his voice an insolent snarl hurling out songs with titles like "Set It To Blow," "Ride Out R__h" and "Shot in the Back." Fellow band members follow through with sulphur-coated musical attacks.

But what separates Vaux from some screamcore artists, what could put them on a path to creating a masterpiece as QOTSA did last year, is the fact that they make their music accessible. Melodic shifts and harmonic scales are buried under these barnstorming fits. Not being a fan of this kind of screaming punk, not being impressed with the new Blood Brothers release, it's kind of a surprise that I could listen to Vaux and not be turned off. But that's the paradoxical beauty of this band: it can push its throats to the extreme and yet still make music that sounds like music.

Blake pleads innocent to shooting

By Linda Deutsch
Associated Press

LOS ANGELES (AP) – Actor Robert Blake pleaded innocent Thursday to murder and conspiracy charges in the death of his wife.

During an arraignment hearing, Blake and co-defendant Earle Caldwell agreed to waive their rights to a speedy trial. The case was likely to go to trial in October.

Blake, who was released on bail for the first time after his preliminary hearing earlier this month, stood as a prosecutor read the charges against him, which include murder and solicitation to murder.

"Mr. Blake, to those charges how do you plead?" asked prosecutor Pat Dixon.

"Not guilty, sir," Blake said.

The 69-year-old actor is accused of killing 44-year-old Bonny Lee Bakley, who was shot to death on May 4, 2001, after dining with her husband at a restaurant in their Studio City neighborhood.

Blake claims he found his wife shot in their car after he went back to the restaurant to retrieve a handgun he carried for protection.

Prosecutors say Blake killed her himself because he was unable to hire a hit man. Prosecution witnesses testified that the actor felt Bakley was a bad influence who associated with disreputable people and might eventually lead their daughter into child pornography.

Caldwell, who is Blake's former handyman-bodyguard, also answered "not guilty" when asked for his plea on a murder conspiracy charge.

While arriving for the hearing, Blake, the former "Baretta" star, thanked those who helped free him from jail on bail March 14 after nearly a year in solitary confinement. He credited the judge who set bail, Lloyd Nash, with "saving my life."

The judge who presided over Thursday's hearing, Superior Court Judge Darlene Schempp, set a hearing for June 19 on pretrial motions, including a defense motion to dismiss the charges.

Prosecutors are not seeking the death penalty.

Entertainment Briefs

Billboard Latin Music Awards to honor Armando Manzanero and El General

MIAMI (AP) – Latin songwriter Armando Manzanero and rap artist El General will be given special honors at the Billboard Latin Music Awards in May.

The awards show, which honors the most popular artists on Billboard's Latin music charts, is set for May 8 at the Miami Arena. Manzanero, whose songs include "Somos Novios," "Adoro" and "Te Extrano," will receive the Hall of Fame award for long-term artistic merit and for expanding the boundaries and promotion of Latin music.

El General, a pioneer of Latin rap, will receive the Spirit of Hope award for his dedication to humanitarian causes, Billboard magazine editors said Tuesday.

The Panamanian artist has helped disadvantaged children in his home country. In 1994, he founded Poor Children Without Borders to pay for the schooling of needy children of single parents.

"These are awards based on extraordinary accomplishment and extraordinary commitment," said Billboard Latin bureau chief Leila Cobo. "And these are extraordinary artists: Armando Manzanero as a living icon whose music is beloved worldwide and El General as a role model dedicated to furthering the lives of children in his country."

Ades' 'The Tempest' to have world premiere in London

NEW YORK (AP) – The world premiere of Thomas Ades' "The Tempest," and The Royal Opera House premieres of Shostakovich's "Lady Macbeth of Mtensk" and Sondheim's "Sweeney Todd," highlight the 2003-04 Covent Garden season in London.

A new production of Handel's "Orlando" and new co-productions of Gounod's "Faust," Verdi's "Aida," Strauss' "Arabella" and Britten's "Peter Grimes" will be staged, the company announced Tuesday. There also is a borrowed production of Donizetti's "Lucia di Lammermoor" that's new to the house.

"The Tempest," a co-production with the Royal Danish Opera and the Opera du Rhin in Strasbourg, France, opens Feb. 10, 2004. Simon Keenlyside is Prospero, Ian Bostridge is Caliban, Cynthia Sieden is Ariel in her Royal Opera debut and Ades conducts in his company debut. The libretto is by Meredith Oakes, and the production is by Tom Cairns.

"Lady Macbeth of Mtensk" opens April 1, 2004, with Katarina Dalayman as Katerina Ismailova, John Tomlinson as Boris Ismailov, Christopher Ventris as Sergei and music director Antonio Pappano conducting. The production is by Richard Jones.

"Sweeney Todd" opens Dec. 15 in a production first seen at the Lyric Opera of Chicago in November. Thomas Allen is the Demon Barber of Fleet Street, Felicity Palmer is Mrs. Lovett and Rebecca Evans is Susanna. Paul Gemignani conducts in his company debut.

Los Angeles to spruce up area outside new Walt Disney Concert Hall

LOS ANGELES (AP) – Officials launched a $14.5 million beautification project that will spruce up a two-block area of downtown outside the new Walt Disney Concert Hall.

The project will create wider, unobstructed sidewalks, with space for outdoor dining on two blocks of Grand Avenue between Temple and 2nd Streets. The roadbed will move about 20 feet east of its existing location outside the Music Center. New trees, lighting, benches and parks will create a pedestrian corridor.

"It will give the whole Grand Avenue a boulevard feel to it, a promenade feel, instead of what it is now," said Los Angeles County Supervisor Zev Yaroslavsky.

People will be able to congregate as they wait to get into the Walt Disney Concert Hall, scheduled to open in October, he said Tuesday.

County spokeswoman Judy Hammond said the project, whose future had been in limbo due to the state budget crisis, is back on track after the release of $9.5 million in state and federal transportation funds.

The remaining money for the project comes from the Music Center and other sources, she said.

Associated Press

Sox break camp; head for Atlanta

By Justin Pope
Collegian Staff

FORT MYERS, Fla. — Lightning flashed, thunder clapped and a torrential downpour struck City of Palms Park on Thursday washing out the Boston Red Sox's Grapefruit League finale against the Minnesota Twins.

But for a franchise accustomed to a never-ending hurricane season of clubhouse storms, this was the sunniest spring training in years.

The Red Sox, who raced to Atlanta for two more exhibition games before opening day Monday in Tampa Bay, broke camp healthy. They hit well and the bullpen looked sharp.

Off the field, the newcomers seemed to blend in, and unlike last year there was no confusion about who would manage the team or lead the front office.

"It was definitely a lot more peaceful and a lot more calm around here," centerfielder Johnny Damon said. "We know what we had to get done and we did it. We didn't waste any time out there. That's all you can ask for in spring training."

There were speed bumps. Little hoped to have his 25-man roster set when he left here, but he's still whittling five pitchers into two bullpen slots. Left-handed starter Casey Fossum struggled. Pedro Martinez sounded off about his contract extension, and Manny Ramirez sounded off hardly at all, sticking to a vow of silence that began late last year.

But that was small potatoes by the standards of this tumultuous franchise. Fossum still has Little's support. The bullpen, which will have all new faces from the one that left here a year ago and dragged the Red Sox down all season, was outstanding.

Ramirez, meanwhile, made plenty of noise at the plate, hitting .490. Shea Hillenbrand, shrugging off trade rumors, hit .471.

Martinez finished 1-3, but struck out 26 and walked none in 18 innings of work. His deadline for a contract extension by opening day still could prove a major distraction, but he looks healthy.

The Red Sox finished spring training 13-14-1, but it's a baseball axiom that spring records mean nothing. Little said things couldn't have gone much better.

"We're coming out of here as healthy as we can possibly expect to be and we're looking forward to getting started," Little said in his office Thursday.

Little was asked if things were easier for him this year compared to last, when he was hired midway through camp.

"I've had a better chance to communicate with the players more on an individual basis," Little said. "That's a big factor, especially with the way we're going to operate coming out of spring training. With the position players and the bullpen, it takes good communication because there could be some surprises pop up on somebody.

Little didn't seem heartbroken about Thursday's rain-out. Boston's third in seven days. He'd already called in a bunch of minor leaguers to avoid injuries to his starters, and figured the Twins had done the same.

"If we'd have played that game you would have seen Rochester playing Pawtucket," he said.

He'll use this weekend's game to try to stretch out not only his pitchers but position players as well.

But time for that is running short, and now Little takes his team north for the games that count. With no off days in the first two weeks, he'll quickly find out what his bullpen is made of and whether his team has the "character and personality" he hoped for.

"It takes that to play in the market we're playing in up there," Little said.

Baseball will once again serve as America's true pastime

It blurred dianated its fans with a maddening and heartbreaking work, creating one of the most exciting seasons in memory. Wistfulness signed in the following year. Book executives labor distances, high ticket prices, whines about shockingly salaries and predictable Yankees World Series victories sent after year have soured the entire Ebbets. Older folks accuse it accurately, of not being what it once was. Younger folks label it too slow and old-fashioned.

But part of baseball's beauty lies in its ability to reform and dig itself out of holes. It battles itself back from the worst of situations. Whatever problems remain with the game (nine-inning games that take four hours, or a ridiculously long season) they are improving.

In August, owners and players signed a four-year labor agreement, which means 11 seasons with no labor quarrels and strike threats. For the past two years we have been reminded of baseball's beauty as we saw two of the all-time greatest World Series.

Two seven-game thrill rides in which the winning team had to overcome a three-to-two game deficit. The winners were not the Yankees, but instead the Diamondbacks and the fairy-tale Angels.

In Ken Burns' PBS documentary "Baseball," author Gerald Early says that when civilization is studied 2,000 years from now, America will be remembered for three things: the Constitution, jazz music and baseball. Early said these three things were the most beautifully constructed things that this culture ever produced.

Now we turn to it with open arms, looking for a way to feel something besides what we feel now. Regionally we turn to the Red Sox, who have as good a shot as anybody this year (does anyone else see this offense as capable of scoring 900-plus runs?). Nobody knows what the future holds but all we can do is set aside our worries for a while, and let baseball take hold of our hearts and remind us why it feels so good to be alive.

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blessing the boats

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Directed by Rhodessa Jones

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Bowker Auditorium, UMass

This heart-felt performance chronicles five tumultuous years of Sundiata's life – his struggle with life-threatening kidney failure, his subsequent organ transplant and recovery. *Blessing the boats* blends solo theatrical performance, literary reading, stand-up comedy, spoken word performance and the storytelling of a griot.

SPECIAL EVENT — The Bridge to Life: Panel Discussion on Organ Transplants, Diversity & Survival. Monday, March 31st, 7:30 pm, Cape Cod Lounge
Call NWT, 545-1972 for more info.

Tickets: $15-general public; $8-low income seniors,$5-students. Call the FAC Box Office, 545-2511

www.newworldtheater.org

This production of *Blessing the Boats* is made possible with support from the Ford Foundation and the Network of Cultural Centers of Color

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By The Massachusetts Daily Collegian

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Men's Lacrosse, Division I

No.	Name	Record	Points	Previous
1	Johns Hopkins	(8) 4-1	196	4
2	Virginia	(1) 5-1	190	1
3	Princeton	2-2	171	7
4	Georgetown	(1) 5-0	164	5
5	Syracuse	3-2	163	3
6	Massachusetts	7-0	161	9
7	Maryland	4-1	158	2
8	North Carolina	5-2	125	13
9	Rutgers	7-0	113	10
10	Loyola	5-1	107	9
11	Duke	6-3	97	8
12	Navy	4-2	84	12
13	Notre Dame	4-3	70	11
14	Cornell	4-2	63	15T
14	Hofstra	5-3	63	15T
16	Yale	3-1	34	14
17	UMBC	4-1	31	20T
18	Towson	2-3	29	17
18	Villanova	5-1	29	18
20	Ohio State	3-2	21	20T

Others receiving votes (in order): Pennsylvania, Bucknell, Hobart, Dartmouth

Softball, Division I

No.	Name	Record	Points
1	UCLA (14)	26-2	445
2	Arizona (4)	31-3	426
3	Washington	31-2-1	421
4	Oklahoma	27-4	369
5	Texas	25-5	357
6	California	27-7	354
7	Nebraska	19-7	343
8	Cal State Fullerton	19-10	338
9	Stanford	24-8	293
10	DePaul	16-3	293
11	Georgia	31-5	287
12	LSU	23-9	249
13	South Carolina	19-7	230
14	Arizona State	23-9	215
15	Michigan	15-6	194
16	Oklahoma State	24-6	185
17	Florida State	23-9	155
18	Alabama	25-10	152
19	Oregon	17-6	122
20	Texas A&M	23-11	106
21	Oregon State	20-11	92
22	Northwestern	15-6	45
23	South Florida	34-10	34
24	Ohio State	14-10	31
25	Massachusetts	13-10	30

Others receiving votes: Iowa 27, Louisiana-Lafayette 18, Wisconsin 13, Kansas 10, Florida 8, Pacific 4, BYU 3, Mississippi State 2, Southern Illinois 1, Hawai'i, Illinois 1.

Atlantic 10 Baseball
2003 Standings

	Conference W	L	Pct.	Overall W	L	T	Pct.
East							
Fordham	2	1	0 .667	5	9	0	.357
Rhode Island	2	1	0 .667	7	12	0	.368
St. Bonnies	2	1	0 .667	10	6	0	.625
Massachusetts	1	2	0 .333	5	8	0	.273
St. Joseph's	0	3	0 .000	2	13	0	.133
Temple	0	3	0 .000	4	13	0	.235
West							
La Salle	3	0	0 1.000	8	4	0	.308
Richmond	3	0	0 1.000	19	3	0	.864
Duquesne	2	1	0 .667	9	12	0	.429
Dayton	1	2	0 .333	6	13	0	.316
GWU	1	2	0 .333	16	7	0	.696
Xavier	1	2	0 .333	8	11	2	.429

Atlantic 10 Softball
2003 Standings

	Conference W	L	Pct.	Overall W	L	T	Pct.
Dayton	0	0	0 .000	9	10	0	.474
Fordham	0	0	0 .000	15	9	0	.625
GWU	0	0	0 .000	2	13	0	.133
La Salle	0	0	0 .000	6	10	0	.375
Massachusetts	0	0	0 .000	13	10	0	.565
Rhode Island	0	0	0 .000	6	7	0	.462
St. Bonnies	0	0	0 .000	10	8	0	.555
St. Joseph's	0	1	0 .000	8	6	0	.571
Temple	1	0	0 1.000	11	14	0	.440

A10 Women's Lacrosse
2003 Standings

	Conference W	L	Pct.	Overall W	L	Pct.
Richmond	1	0	1.000	3	4	.428
St. Bonnies	1	0	1.000	3	0	1.000
GWU	1	1	.500	5	2	.714
Duquesne	1	2	.333	4	4	.500
La Salle	0	0	.000	0	6	.000
Massachusetts	0	0	.000	4	3	.571
Temple	0	0	.000	4	2	.667
St. Joseph's	0	1	.000	1	4	.200

Men's Lacrosse ECAC
2003 Standings

Team	Conference W	L	Pct.	Overall W	L	Pct.
Georgetown	2	0	1	1	1	1
Rutgers	1	0	2	2	2	2
Massachusetts	1	0	3	3	3	3
UMBC	1	1	4	4	4	4
Navy	0	2	5	5	5	5
Penn State	0	2	6	6	6	6

	Conference GF	GA	Overall GF	GA
Georgetown	23	16	55	32
Rutgers	13	8	78	42
Massachusetts	10	9	83	44
UMBC	19	22	61	42
Navy	17	23	61	48
Penn State	19	25	69	65

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1> No Show Sat. 3/29 sneak preview of WHAT A GIRL WANTS (PG) 7:30
THE CORE (PG13) 1:10 4:15 7:15 10:20*
BASIC (R) 1:30 4:00 7:40 10:05*
HEAD OF STATE (PG13) 1:45 4:45 7:35 9:55*
CHICAGO (PG13) 1:20 4:40 7:20 10:05
WHEN FRIDAY THE 13TH (PG13) 1:55 4:50 7:45 9:50*
BOAT TRIP (R) 9:00*
PHILBY'S BIG MOVIE (R) 1:05 3:00 4:55 7:00*
THE HUNTED (R) 1:25 4:30 7:30 9:45
AGENT COBY BANKS (PG) 1:50 4:25 7:05 9:40
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Softball prepares for Atlantic 10 opener

By Jeff Boyd
Collegian Staff

The No. 25 Massachusetts softball team will begin conference play this weekend when they meet both La Salle and Fordham on their home fields.

This weekend will also mark the final road trip for UMass before they make their home debut next Wednesday at the UMass Softball Complex.

Before the Minutewomen can look ahead to playing in front of a home crowd; however, they must survive this weekend that will feature back-to-back double-headers against two of their conference rivals.

This afternoon, the Minutewomen (13-10) will face their first A-10 opponent of the season when they play a double-header against La Salle in Philadelphia. Penn. UMass is currently riding a four-game winning streak, and will look to add to that number when they face an Explorer squad that has struggled through the first part of the season.

The Explorers (6-12) have lost seven straight contests under new head coach Joe DiPietro as they head into the game against UMass.

On Saturday, the Minutewomen will travel to Bronx, N.Y. to play another double-header against Fordham.

The Rams (15-9) are very similar to UMass in the sense that their season has been a bit of a roller coaster. After losing three consecutive games last weekend, the Rams managed to string together four straight wins, the last two of which were shutouts.

In a game against Army on Wednesday, Fordham freshman Michelle Schlichtig fell one out short of pitching a perfect game. Schlichtig ended up tossing a one-hit shutout against the Black Knights to pick up her tenth win of the year, tying the school record for wins in a season.

The double-header against Fordham will likely be an afternoon of great pitching from both sides. Alongside Schlichtig in the Rams' rotation is junior Jamie Giguere. In her last outing, Giguere pitched a complete game three-hitter to lead Fordham to a 3-0 victory over Iona. Giguere also had five strikeouts in the game.

UMass is at no loss for pitching, either. Senior Kaila Holtz was named last week's A-10 Pitcher of the Week following her performances against Villanova and Seton Hall.

Behind Holtz are freshman pitching sensation Kelli Arnold and last week's A-10 Rookie of the Week, Jenna Bino.

UMass, as a team, seems to be finding its niche amongst the top teams in the nation. After almost dropping below .500 less than two weeks ago, the Minutewomen bounced back with four consecutive wins in last weekend's Big East/Atlantic 10 Challenge.

In their four wins to sweep the Big East/Atlantic 10 Challenge, UMass was able to produce some early run support for their pitching staff. The Minutewomen will look to do the same against La Salle and Fordham this weekend.

A big part of UMass' offensive production has been the play of senior Brandi Cross. Cross, who homered three times in the Challenge, has acted as a catalyst for the UMass offense this season.

Senior Emily Robustelli has also been swinging a hot bat as of late, and will look to continue that trend this weekend.

LOVE YOUR BODY WEEK
MARCH 31 - APRIL 6, 2003

EVENTS

• **CAMPUS CENTER TABLES** • Monday through Thursday, 10:00-2:00 Featuring: *You Can't Change Your Genes*

• **NUTRITION PROGRAM** • *Getting in Shape.* Learn to eat healthy. Campus Center, room 903 Wednesday April 2, at 7:00-9:00 p.m.

• **MOVIE: RECOVERING BODIES** • This is a movie about college student's problems with food and the process of recovery. UMass cable TV April 1 at 8:00 p.m., April 2 at 7:30 p.m. and April 3 at 7:00 p.m.

• **FULLY ALIVE FASHION SHOW** • a celebration of beauty in all body sizes. Fashion Show, Sunday, April 6, 1:00-3:00 p.m. Academy of Music, Northampton. Ticket prices are $10 adults, $7 students/children

• **ALEXANDRA BELLER, MODERN DANCE CONCERT** • Thursday, April 3 and Friday, April 4, at 8:00 p.m., Mount Holyoke College. Tickets available through UMass Fine Arts Center box office.

• **MOVIE: "REAL WOMEN HAVE CURVES"** • Friday, April 4 and Saturday April 5 at the Pleasant Street Theater.

• **POETRY READING BY AUTHOR SUSAN STINSON** • Works offering positive portrayals of large women. Saturday, April 12, 8:00 p.m. Free to the public at Beyond Words Bookstore, Northampton.

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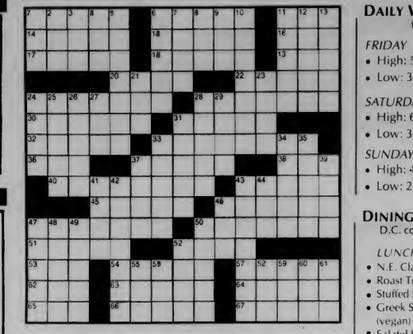


GET FUZZY • By Darby Conley



JESSE HOOPER • By Richard D. Krochmal





ACROSS
1 Fiber cable
6 Home appliances
11 Took aim
14 Jane of Henry
15 Waterproof damage
16 Crack pilot
17 Gigantic being
18 Historic shrine
19 Guitarist — Wood
20 Long ago
22 High schoolers
24 Shellfish
26 Vivid
27 Natural gift
31 Fall behind
32 Hodgepodges
33 Arrives (2 wds.)
36 S. Dak. neighbor
37 Put out a fire
38 Edge
40 Bulletin
43 Tough-talking coach
45 — Blanche
46 Deadline
47 Devotion
49 Dance
51 Finger Arm's mother
52 Half past
53 Feverish
54 Like some bathrooms
57 Just ridiculous
62 Topple over
63 Abrasive mineral
64 Chloroform kin
65 Survey chiefs
66 Meager
67 Trees provide it

DOWN
1 Murky times
2 Taro dish
3 High explosive
4 Boise's st
5 Western ravines
6 Midwest airport
7 Goodbye to Lisa
8 Jean Baron
9 Name to Pierre
10 Cute pooch
11 Task's real name
12 PC menu items
13 Fidgety
21 Que. neighbor
23 Electric fish
24 Like — of bricks
25 Packed cotton
26 Excuse
27 Years before Virgo
28 Notre Dame
29 Byblos area
31 Cease-fire
33 Eccentric
34 Prefix for violet
35 Toll roads
37 Tapered seam
39 Square of glass
41 Vamoose
42 Tinders
43 Tiff
44 Weasley
46 Pollen spreader
47 Congregation
48 Kudla's pal
49 Animal sounds
50 Chicago colors
52 Actress Deborah
55 Little rascal
56 Pandoral plot
58 Extreme degree
59 Elephant shout
60 Composer — Rubens
61 Before now

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PREVIOUS PUZZLE SOLVED

DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
• High: 59
• Low: 36

SATURDAY
• High: 64
• Low: 34

SUNDAY
• High: 45
• Low: 25

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DINNER
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• Salmon with Miso Glaze
• Veal Madeline
• Brazilian Black Beans (vegan)

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NIGHT EDITOR
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QUOTE OF THE DAY

You don't have to believe in something just because you've been told it all your life and now its all that's in between.

- Bodyjar
"Calling Orson"

H·O·R·O·S·C·O·P·E·S

aries • MAR. 21-APR. 19
Jealous that you are not a Capricorn? Their horoscope is so much better than yours today.

taurus • APR. 20-MAY 20
Avoid water today. That includes snow and pools. The reason is because you're sugar baby, and you'll melt.

gemini • MAY 21-JUN. 21
Your partner will shower you with gifts and affection. That thing you are hoping for is going to come true.

cancer • JUN. 22-JUL. 22
Expand your horizons today. Try French cuisine and Chinese finger cuffs.

leo • JUL. 23-AUG. 22
When eating at the Dining Halls avoid the lobster bisque. Opt for the brown bag lunch.

virgo • AUG. 23-SEPT. 22
Life goes on. Long after the thrill of living is gone. So let it rock, let it roll.

libra • SEPT. 23-OCT. 22
Someone else is walking a mile in your shoes. They are wicked comfortable, you might not get them back.

scorpio • OCT. 23-NOV. 21
When you meet a girl from Jersey, ask her if she has a keg in her pants.

sagittarius • NOV. 22-DEC. 21
A romantic stranger will be ushered in on the winds from the library.

capricorn • DEC. 22-JAN. 19
Give a little bit of your love today. Now's the time that we need to share.

aquarius • JAN. 20-FEB. 18
That thing with the sink, yeah it's going to happen. Just be patient.

pisces • FEB. 19-MAR. 20
If you get a Bluewall coffee today. Watch out for the tadpoles.

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

The sisters of Sigma Kappa would like to congratulate the following young women on becoming new members of our sorority and would like to wish them good luck for the remainder of the semester: Callie Conitois, Jylie Cushing, Helen Kang, Marianne Metzger, Aly Themel, Kelly Moscato, Lindsay Crabtree, Christyne Kane, and Katie McNamara.

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The Massachusetts Daily Collegian

SPORTSFRIDAY

FRIDAY, MARCH 28, 2003 SPORTS@DAILYCOLLEGIAN.COM

Home, sweet home

Morgan, Crane lead Minutemen past Hartford in home opener

By Mike Marzelli
Collegian Staff

The members of the Massachusetts baseball team needed something to help them forget about a 17-5 shellacking handed down to them by Connecticut Tuesday.

That spot it

Senior designated hitter Chris Morgan paced the Maroon and White offense with a double, a home run, two RBI and two runs scored while sophomore Mike Crane earned the victory with 4-1/3 innings of scoreless relief as the Minutemen pounded Hartford 9-2.

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Hartford	2

"It was a good game," UMass head coach Mike Stone said. "We swung the bats pretty well, and it's good to win. It feels a lot better than being on the other side of the score."

The Minutemen took a 2-0 lead in the bottom of the first inning when junior shortstop Mike Athas opened the game with a single through the left side, followed two batters later by a tremendous two-run homer by Morgan.

"[Morgan's homerun] really set the tone for us," Athas said. "He's someone that can do that for us with the bat."

"I wasn't really sure [if it was gone]," Morgan said. "I had to get it off the handle a little bit."

The lead grew to 5-0 in the bottom of the second on a solo home run by senior outfielder Matt Boulanger, his first of the season. After the Hawks scored a run in the top of the fourth, UMass took control of the game with four more runs in the bottom of the inning, keyed by a two-run single from sophomore outfielder Jason Twomley. The Maroon and White added runs in both the fifth and the sixth innings, while Hartford would wrap up the scoring with an unearned run in the seventh.

"We got the barrel on the ball a lot today," Stone said. "But we should've scored a lot more runs, because we had the opportunities. I would have felt a lot better if we had scored four or five more."

Crane, who entered the game with the bases loaded in relief of freshman starter Jon Davis and struck out right-fielder Matt Youngbans to end the threat, did not walk a batter and set down six Hawks by way of the punchout.

"Mike Crane came in and shut them down," Stone said. "You need to have momentum on defense to get the offense going and we got that. He's someone who's got good command of his pitches, and [in that situation] we needed someone who had pitched well their last time out and someone the defense can help out."

Morgan finished the day two-for-two and Twomley went two-for-four with three runs batted in, while freshman right-hander Jason Hickey worked a perfect ninth for the Minutemen.

"We started hitting the ball and were more comfortable at the plate, so that will make some people feel good," Stone said. "We also got a lot of people some work, so it helps to set the tone [for the weekend]."

The Minutemen return to action Saturday when they travel to La Salle for an Atlantic 10 doubleheader with the Explorers, beginning at noon.



COURTESY MEDIA RELATIONS

Mike Crane picked up his second victory of the season with 4-1/3 scoreless innings in leading the Minutemen past Hartford 9-2.

Minutewomen prepare for Explorers

A-10 rival set to invade Garber Field on Saturday

By Bob McGovern
Collegian Staff

The Massachusetts women's lacrosse team officially starts its Atlantic 10 journey this weekend against the Explorers of LaSalle. The Minutewomen have had a few warm-up couple of weeks, splitting their last four games.

The Maroon and White have had two tough road games against ranked opponents: No. 14 Dartmouth put the Minutewomen 13-6, while No. 8 Syracuse defeated them 18-8 Saturday.

However, these losses - the Maroon and White dismantled Vassar 20-1 on friendly Garber Field.

Despite the fact that UMass has had defensive troubles as of late, they possess a formidable attack that has kept them in most of their games. The Lady Crusaders have four players that have all shown the ability to score.

Leading the attack is Kim Emrich, who has netted 14 goals in four games. She has also been incredibly efficient this year, scoring on all but seven of her 21 shots. Emrich has been playing at the top of her game this season, almost reaching her overall goal total from last season in the tallied 17.

Assisting Emrich's attack are Tracy Guenther, Amy Sunderland and Kate Henwood. Sunderland and Henwood both have six goals on the season while Guenther has eight. Henwood and Emrich have been the intricate parts of the Lady Explorer offense for the past two seasons and can work well as a cohesive unit.

The Minutewomen will also need to figure out LaSalle goalie Dianne Dictor, who has been playing well in losing efforts. Dictor is currently fourth in goals-against average with 9.78.

The Maroon and White will continue its slashing attack on the Lady Explorers, and continue to spread the ball around. The Minutewomen currently have three top goal scorers in Hope Zelinger, Bade Emery and Lydia Robinson. All three players have netted 12 goals on the season and have played effectively throughout.

Backing up an already formidable Maroon and White defense is goalie Cindy Doyle. Doyle currently leads all A-10 goalies in GAA with a solid 7.48. She also leads the A-10 with a .539 save percentage. She has been going up against some of the strongest attacks in the country.

The Minutewomen defeated the Lady Explorers last year 10-7 at LaSalle. Both teams have had trouble putting together a full game so far, and are looking to improve as conference play starts.

LaSalle hasn't lost a game by more than three goals in any of its last four games, two of which were one-goal heartbreakers. The Lady Explorers will be shooting for their first win in a season full of shortcomings. Both teams are in the second part of the season, and will be gunning for important A-10 positioning.



COURTESY MEDIA

The Minutewomen will face the La Salle Explorers Saturday at Garber Field, immediately following the men's contest.

Giving Americans something to turn to

By Sean Holmes
Collegian Staff

Spring is finally here. We are emerging out of a long, lonely winter where the piles of snow and chilling cold were matched only by the heavy burden of impending war and terror alerts. Now we can step outside and feel the warm spring air. The days are getting longer. Those perfect spring and summer evenings are upon us. We can walk past the campus pond and see sparkling water instead of ice, green grass instead of a sheet of white. The air is filled with a cool breeze and, of course, the ultimate spring sounds - popping of mitts and cracks of bats.

But the renewal of spring is being overshadowed by the reality of the world. We are in the midst of a war that is going to change our lives, for better or for worse. Whatever individual thoughts on the war may be, everyone on this campus and throughout the country is united by a torrent of emotions; among them are uncertainty and fear for ourselves, our troops and the future of our nation.

We cannot live in fear, however. At a certain point, it becomes necessary to turn off those images from miles and miles across the ocean and escape. We need a divergence from the disarray and confusion, something to calm our rattled nerves, something constant and beautiful and truly American.

On March 30, the Anaheim Angels will take the field against the Texas Rangers, and baseball, as it has always done, will be able to rise up and be all of those things. We need our national pastime this season, more than any of us know.

Let us not fall under any illusions, however, that a sport is more important than young troops sacrificing their lives overseas. But for Americans, baseball has always been – and will continue to be – something to turn to. When the whole world seems to be crumbling, the continuity of baseball is something in which we can find reassurance. Baseball requires attention, which makes it the ultimate diversion. The feeling of being at a baseball field on a summer night – cheering on your heroes, watching as a pitcher does battle with a hitter, smelling the fresh grass – is one of the few things we can truly call magic. Pennant races and ninth-inning comebacks give us hope and excitement when there seems to be none.

Baseball is something that you immerse yourself into. No other sport builds each day throughout the season the way baseball does, and no other sport has the beautiful subtleties and intricacies beneath the surface that baseball has. Our national pastime is a vital part of who we are. It is a tradition, a part of who we are as Americans. It knows how to be a soft cushion in a hard world.

As the season approaches, the wonderful words from the famous "Field of Dreams" speech by James Earl Jones ring truer than ever: "The one constant through all the years, Ray, has been baseball. Baseball has been the mark of the times. This game, this field, is a reminder of all that once was good, and can be again."

During the uncertain periods of 20th Century America, baseball has been there. It was an escape to our nation during World War I as fans watched Rogers Hornsby, Babe Ruth, Walter Johnson, Ty Cobb, Tris Speaker and Shoeless Joe Jackson dominate the league. It brought us an outlet during the Great Depression as fans cheered on the great Yankees and A's teams and players like Jimmie Fox, Lou Gehrig and Lefty Grove.

Americans watched heroes like Ted Williams and Joe DiMaggio go off to fight World War II, yet poured their hearts into the players that stayed, like Stan Musial. Baseball was there through Vietnam and the Korean War, as the nation could turn their attention away from the hectic world and see Yaz, Hank Aaron, Roberto Clemente, Al Kaline and Pete Rose create excitement at the plate while Bob Gibson, Sandy Koufax, Juan Marichal and Don Drysdale would dazzle on the mound. And now, in the 21st Century, baseball is here for us.

Our generation has yet to feel the comfort baseball can bring during these times of crisis. The only other major armed conflict any of us can remember, the Persian Gulf War, was relatively short and came at the end of baseball's regular season, through a quick four-game sweep in the World Series (in one of the great upsets, the upstart Reds beat the mighty Athletics).

Over the past several years it has been easy to mark baseball as a dead

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UMass Weekend Schedule

TIME HOME VISITORS

Friday, March 28

Sport	Opp./Event	Time
Softball	at La Salle	2:00 p.m.
Softball	at La Salle	4:00 p.m.
Men's Outdoor Track	at Raleigh Relays	All day

Saturday, March 29

Sport	Opp./Event	Time
Baseball	at La Salle	12:00 p.m.
Baseball	at La Salle	2:30 p.m.
Men's Outdoor Track	at Raleigh Relays	All day
Women's Crew	at Boston U.	9:00 a.m.
Men's Lacrosse	vs. Penn State	12:00 p.m.
Women's Lacrosse	vs. La Salle	3:30 p.m.

Sunday, March 30

Sport	Opp./Event	Time
Baseball	at La Salle	12:00 p.m.
Softball	at Fordham	12:00 p.m.
Softball	at Fordham	2:00 p.m.
Women's Crew	at Patriots' Cup	9:00 a.m.



The Daily Collegian

MONDAY, MARCH 31, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 107

'Die-in' staged in protest



CHRIS ALLENGOW/COLLEGIAN

An anti-war protester is arrested after participating in the "die-in" that took place in the intersections of King, Pleasant, and Main Streets in Northampton Friday afternoon. At least 400 protesters attended the event.

By Jesse Hirsch
Collegian Correspondent

Twenty-five anti-war protesters in a staged "die-in" were arrested Friday afternoon. Dressed in white and covering themselves in red fruit juice to represent blood, the demonstrators laid down in Northampton as symbols of the people dying in Iraq. About 400 protesters blocked off the intersection of King, Pleasant, and Main Streets in Northampton to allow the "die-in" demonstration to converge.

The protest started at Kollmorgen headquarters at the end of King Street. Kollmorgen is a military contractor that manufactures periscopes and other optical devices for the war effort. Between 50 and 100 people converged next to the facility for a pre-march information and morale-boosting session.

An organizer gave one final message on the bullhorn before things began, "There are people dying right now! When you're moving today, have those people in your hearts and minds! Let's walk with them."

The crowd included students, senior citizens, veterans, and parents with their children. After standing in front of the Kollmorgen headquarters for 15-20 minutes, waving at passing cars and chanting passionate slogans, the protestors began the mile-long walk to the center of Northampton.

"It's important to note that this action [is] specifically to commemorate lives lost," said organizer Olivia Fite, a Hampshire College student, "and we're letting people know they can't just go on with business as usual."

In keeping with the intent of the day's actions, the mood of the march was, though unified and hopeful, somewhat somber. Drumbeats from a small group of musicians set the tone of a grave military march, contrasting sharply with the upbeat bongos and guitars heard at many anti-war actions. Cries of "support our troops! Bring them home!" and "This is what democracy looks like!" rang through the air.

Flanking both sides of King Street and swelling in numbers as the march proceeded, the demonstrators were mostly well-received by passers-by.

Aside from a couple of obscene gestures and a handful of counter-protestors, most people honked their horns and waved peace signs out their windows.

Designated peacekeepers kept the marchers organized.

"We're not acting as police," said Tom Flout, an older man wearing the pink and white peacekeeping uniform. "We just want to keep people marching in an orderly fashion and to prevent them from engaging with hecklers."

Some protestors reminisced about marches and movements of the past. Moods ranged from nostalgic to angry as people discussed rallies as recent as the one that took place at Westover Air Force Base a week before and as long ago as the Vietnam War.

When everyone finally reached the center of Northampton at about 5 p.m., the numbers had grown immensely from the 50-100 who began the march. While official estimates place the crowd at around 400, many said there were several hundred more than that.

Whatever the exact figure, there were more than enough people to conduct the next phase of the day's action. The protestors fanned into the crosswalks, blocking Northampton's main intersection and allowing 25 people to converge in the middle for the "die-in."

"It was amazing," said protest organizer Kelly Malone. "Literally hours before, we were sitting around worrying there wouldn't be enough people to block off the intersection. And there ended up not even being enough room for everyone to stand."

After 15 minutes of rerouting traffic and keeping their distance, police announced they would start arresting people who did not clear out from the center of the road. Then, after not moving, but making

Continued on page 4

Frat selling lots on eBay

By Morris Singer
Collegian Staff

Internet auction site eBay recently became home to the sale of many North Pleasant Street fraternity houses in a move designed to market nearly two acres of land and earn owner Alpha Tau Gamma, Inc. (ATG) $4 million.

This action came after weeks of deliberation by the University of Massachusetts over a decision to purchase the houses. The properties, which are currently being used as housing for fraternities Alpha Epsilon Pi, Alpha Tau Gamma, Delta Upsilon, Sigma Alpha Mu and Zeta Beta Tau, make up most of the east side of Frat Row.

According to ATG, Inc. Treasurer Jim Mulcahy, the company became impatient after the University offered them a nine-month timeline during which it would make its assessment.

"The University had the first shot," he said. "We're interested in selling. As much as we want to give the University the opportunity, what happens if at the end of the nine months, [they say] that they don't want to go forward?"

The company's thoughts began to shift to other potential buyers. Then someone suggested at one of ATG, Inc.'s meetings the use of eBay in marketing the land. Upon contacting eBay, ATG, Inc. learned that for a fee of $153.45, an ad could be placed for 30 days. Because of the minimal cost, the company decided to pursue this option.

"We said, gee, that's a very reasonable thing," Mulcahy said. "Let's do it."

ATG, Inc. said it will wait for these 30 days and see how much interest there is in the properties. Until this point, the company has not advertised any other way. The eBay page has had over 1100 visitors.

"We're going to let this eBay thing go for 30 days and see what happens," he said. "There has been interest. Somebody has been looking at it."

Mulcahy said that despite responses to the ad, ATG, Inc. has not received any specific offers at this point. Among the assortment of interested parties are individual investors, auction houses and developers. One potential buyer the company still has not heard from is the University.

"The University has not said to us, 'We have been deliberating on this for three months. We are very interested. We want to go forward,'" he said.

Mulcahy noted that the asking price for the lots, which sits at $4 million, is higher than the combined values assessed for the individual properties. However, he feels confident that he will find a buyer who is willing to pay this cost. Each lot was deemed to be worth between $500,000 and $600,000, which makes the cost of the land $3 million. Mulcahy thinks the value of the entire group of properties is worth more.

"You can't simply go to an inner developed area and find the ability to buy five houses in a row," he said. "Now, we've amassed this parcel. It's 1.8259 acres. That makes the parcel have a premium over what it is worth in an individual sale."

The company recognized this and met to discuss how much of a premium they felt they should charge. They settled upon a one million dollar raise in the price, included in the eBay advertisement. It was not included in the price ATG, Inc. asked from the University.

"If we're going to offer it to the world, we're not going to be as generous," he said.

Mulcahy acknowledged that the sale of these properties poses a threat to the future of fraternity housing. He understands that the chapters currently living on the land may not have the option of living at that location in the future, but that ATG, Inc. has given these fraternities advanced notice for some time.

"We ourselves in ATG, in leasing to these fraternities, have told them all that they should be setting aside some money and that eventually ATG was going to knock [the houses] down," he said.

Michael Wiseman, director of the Office of Greek Affairs and Inter-

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Cuban Professor will discuss bioethics today

By Kelly Farrell
Collegian Staff

Dr. Antonio Rafael Armas Vázquez, Professor of Bioethics from Cuba's Universty of Havana Medical School in Cienfuegos, will be speaking in several locations on campus today to address moral, political and philosophical issues surrounding genetic engineering.

Armas Vázquez's lecture, entitled "My Body, My Health," will begin at 12:30 p.m. in Dr. Lynnette Leidy Sievert's Medical Anthropology class in Machmer room W-11. He will also lecture at 3:30 p.m. in Dr. Dan Gerber's health class in Mahar room 108. Both lectures are open to the public and will be followed by a reception and informal discussion with faculty and graduate students at the University of Massachusetts Faculty Club at 6:00 p.m.

Armas Vázquez's area of specialization is in the philosophical problems in medicine, including genetic engineering, bioethics and the history of philosophy. He will be speaking on pragmatism in Cuba from 1900 to 1959, philosophical problems in Western medicine, including epistemology and anthropology, and problems in bioethics. Armas Vázquez will also address teaching philosophy in medicine and Cuban problems in relation to politics, economy and medicine.

Armas Vázquez was invited by the Center for Latin American, Caribbean and Latino Studies (CLACLS), which co-sponsored the events with the UMass Faculty Club and the Faculty Club Program in Culture, Health and Science. Armas Vázquez accepted the invitation by CLACLS to help attain the center's goals for promoting "diverse programs that bring together faculty, students, and community members in an effort to understand complex political, economic and cultural issues."

Armas Vázquez plans to visit other colleges and universities this week, including Bowdoin College in Brunswick, Maine this Wednesday.

Seating for today's events may be limited, particularly at the informal discussion with faculty, graduate students and staff at the UMass Faculty Club this evening. Those planning to attend the events may want to contact Sushma Bridgem at sbridgem@student.umass.edu, for information on seating. For general information contact Anne Tessier at CLACLS in Thompson Hall room 924. Tessier can also be reached at 545-4648 or at las@econs.umass.du.

Romney's budget criticized

By Jennifer Peter
Associated Press

BOSTON – Public Health Commissioner Christine Ferguson knows the state's public health system is in for a tough time during a faltering economy, and she doesn't mind finger pointing – even if it's at her boss, Gov. Mitt Romney.

Ferguson has surprised Romney's critics with her blunt appraisals of how austerity will harm the poor and the ill, even attending protests against the very administration that appointed her in January.

"The nice thing about a democracy is that everyone has a role to play," Ferguson said. "The advocates need to keep getting their message. They need to talk about what it's like to live with a chronic disease. And then people like me have to be able to take the money that we get and use it in the most effective way to get as much done as possible."

She warned last week that reductions in preventive health care made by Romney and his predecessors since the economy began sputtering could have devastating costs for the state.

"[The cuts] may be sustainable for a year, maybe even two, but it's not sustainable in the long run," Ferguson said. "If you do it over a 10-year period, you'll have more and more people in the hospital because they have prostate cancer or breast cancer. Pretty soon the system dies of its own weight, because you didn't invest in prevention."

The public health advocates who have met Ferguson have been surprised and impressed by her approach to a difficult job, giving her kudos for even showing up at events that target her boss for criticism.

"She's been pretty public and that's a credit to her," said Marylou Sudders, former Department of Mental Health commissioner and now president and CEO of the Massachusetts Society for the Prevention of Cruelty to Children. "When times are tough, there's lots of reasons why people could find excuses to spend time in their offices."

The 45-year-old Ferguson, who came to Massachusetts after serving as Rhode Island's human services chief for seven years, sees budget cuts as an inevitable side effect of a weakened tax base.

She said Romney's focus on business growth will be key to revival of the state's preventive health programs; in the meantime, she will focus on finding ways to enlist aid from private companies with financial interests in preventing costly illnesses.

"We aren't going to have money to do the things that we used to be able to do so we have to figure out

Continued on page 3



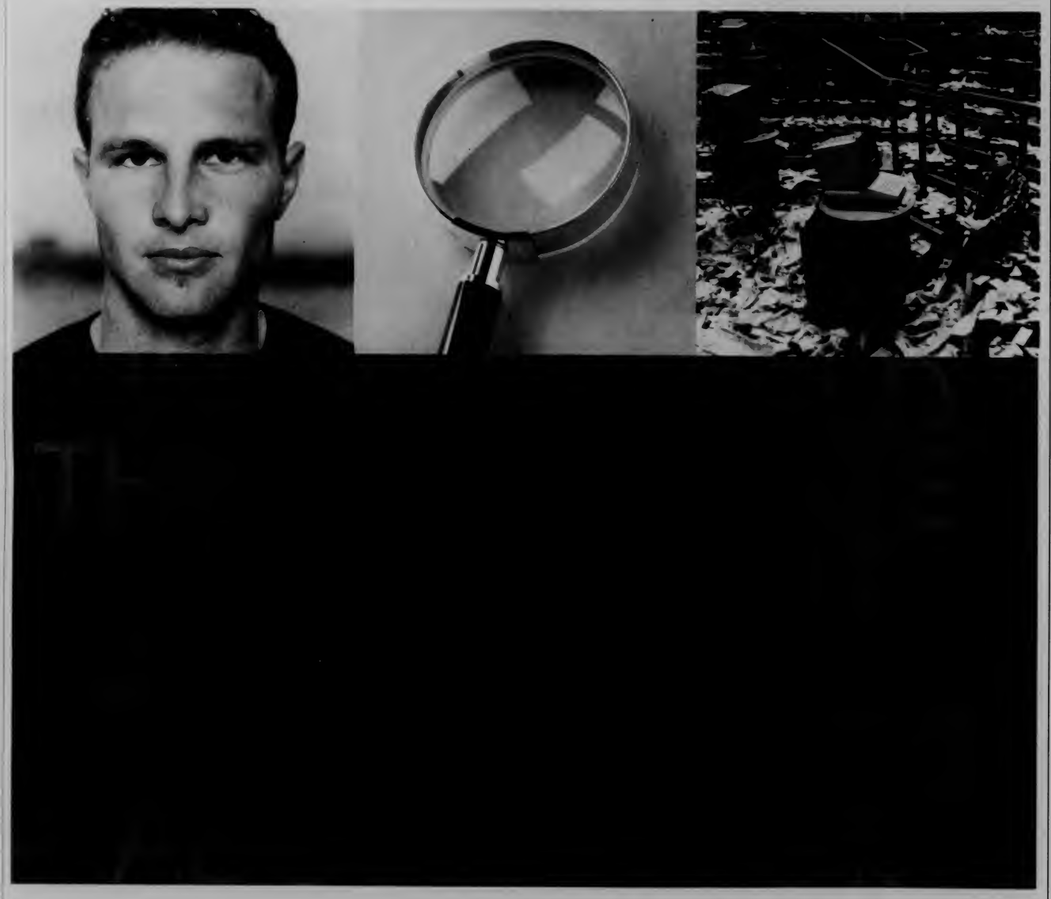
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Massachusetts Gov. Mitt Romney greets Department of Transitional Assistance employee in Somerville, Mass., March 10.

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spring's ahead

Warmer weather hit the Pioneer Valley last week, bringing residents outside without the need for heavy winter coats. Members of the campus community socialize during one of the first days of spring.

Commissioner warns about cuts

Continued from front

how we can partner with people who have an interest in the outcome," Ferguson said. "Every health plan has an interest in the outcome. Every hospital and employer has an interest. How can we link up our efforts and pool our resources to do a better job?"

Before taking over Rhode Island's Medicaid system, Ferguson worked for U.S. Sen. John H. Chafee (R-R.I.) for 13 years, serving as counsel and deputy chief of staff and helping to devise the bipartisan alternative to Clinton's health care reform plan.

Last fall, Ferguson finished last in a three-way race for the Republican nomination to take on U.S. Rep. Patrick Kennedy in the November elections.

Within weeks of her appointment this year, Ferguson's new boss slashed millions more from these programs, including teen pregnancy, AIDS and prostate cancer screening, as part of his plan to close the state's gaping deficit.

Since the beginning of the 2001 fiscal year, when Gov. Paul Cellucci was still in the corner office, the agency's budget has been reduced by nearly a third, mainly in the area of prevention.

During her short tenure, the ill and the poor have been filing into the Statehouse to lobby for their depleted programs, asking Ferguson to restore money that she doesn't have.

"This would not be my choice as a time to be introduced to Massachusetts," Ferguson said at a recent Statehouse rally by AIDS advocates, who focused most of their ire on Romney.

Lawmakers have also applauded her for being forthcoming about implications of some of the budget cuts.

"She's a hot ticket," said Sen. Jarrett Barrios, D-Cambridge, who has passionately denounced the reductions in AIDS prevention programs. "Honesty around the budget ... has been atypical from the administration these last few weeks. Her frank approach to the problems we face has earned her my respect."

Union proposal under fire

BOSTON — Union leaders are criticizing a move by Gov. Mitt Romney to strip union membership from thousands of government employees, saying it would deny those workers protections from salary cuts and layoffs.

The plans, included as riders to Romney's budget proposal for next fiscal year, would essentially expand the state's legal definition of a manager. Workers would be defined as management – and ineligible for union membership – even if they lack hiring and firing powers and oversee as few as one other worker.

"It's complete union busting," Theresa McGoldrick of the National Association of Government Employees, told the Boston Sunday Globe. "There would be no protections as far as what people would be hired and fired."

All but 80 of the approximately 600 state government lawyers represented by her bargaining unit would lose union protection under Romney's proposal, she said.

Estimates of the number of public sector employees affected by the proposal vary. Democrats in the Legislature argue the proposal would also cover public sector employees beyond state government, such as municipal and county workers, and claim it could affect up to 50 percent of the 200,000 union members in state and municipal government.

Romney aides estimated it would affect between 6,000 and 7,000 state workers. That number, however, didn't include judicial, county and higher education workers, the Globe reported.

Romney aides acknowledged that they are seeking to give the governor more latitude in streamlining government, which he has said will involve cutting about 2,000 jobs.

"Our purpose is to get flexibility in the way we manage government, and be able to run it more efficiently," said Ruth N. Bramson, Romney's chief human resources offer. "This would allow us to put the best-qualified people in the jobs when we reorganize, rather than based on the seniority of employees."

Union leaders are planning to fight the plan on Beacon Hill.

"I'd lose 50 percent of my union," said Bob McCarthy, president of the 12,000-member Professional Firefighters of Massachusetts. "It doesn't make any sense. It's not going to save any money, and it's just an attack on union."

Romney aides say opponents are exaggerating the impact of the provision.

They said the determinations of what positions are "managerial" would be made on a case-by-case basis through the Labor Relations Commission.

State Sen. David Magnani, D-Framingham, co-chairman of the Legislature's Public Service Committee, said he found the Romney proposals troubling and they could result in the dismantling of public employee unions.

"You pretty much could be excluding virtually everyone," he said. "I don't know if that's the intent, but that may be the effect."

-Associated Press

Fraternity Houses' lots go up for sale on eBay

Continued from front

fraternity Council advisor said that the fraternities in danger of losing their houses should "explore the possibility of building fraternity houses anywhere else."

Wiseman mentioned that negotiations are underway for possible housing construction in the undeveloped land inside the area the University call Fraternity/Sorority Park, located on Olympia Drive. Two chapter houses are located there right now, along with the admissions building, which was at one point a fraternity house as well, Wiseman said. He added that nine lots are undeveloped in the area and have been designated for fraternal facilities, but said that the University may want to build graduate housing there instead.

Both Wiseman and Mulcahy agreed that the lots on North Pleasant Street would most likely change occupancy for the 2004-2005 academic year. ATG, Inc. is going to negotiate leases with the fraternities for the next two semesters, Mulcahy said.

"We will be signing new leases with all of those fraternities during the month of April," he said, but added that this plan may change if UMass is willing to "ink the deal" at that point.

According to Mulcahy, ATG, Inc. has plans for its own chapter, independent of the sale of the North Pleasant Street properties.

"We bought a new house on Sunset Avenue," he said. "We are going to move our active chapter."

The Massachusetts Daily Collegian

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America at War

Gaining Iraqi trust

By CALVIN WOODWARD
Associated Press

Allied soldiers inched toward Baghdad on Sunday and pressed their campaign on a southern redoubt of Saddam Hussein loyalists trying at every turn to gain trust from Iraqi citizens and stay safe from those who may be combatants in disguise.

The military campaign has increasingly become a confidence-building one, too, and not only in Iraq. U.S. war leaders deployed on the Sunday airwaves, defended their strategy as a sound one and cast the painstaking pace of recent days as a virtue.

"We have the power to be patient in this, and we're not going to do anything before we're ready," said Gen. Richard Myers, chairman of the Joint Chiefs of Staff.

U.S. and British allies reported increased contacts with ordinary Iraqis on many fronts Sunday, a development measured like the march toward Baghdad in wary steps.

The reason for the caution was clear: persistent danger from plain clothes killers and warnings from Iraqi officials that there will be more suicide attacks like the one that took the lives of four Americans in Najaf. Iraqis said some 4,000 Arabs have come to Iraq to help attack the invaders.

The Army's 101st Airborne Division surrounded Najaf on Sunday and was in position to begin rooting out the paramilitary forces inside the city, said Command Sgt. Maj. Marvin Hill.

In Nasiriyah where fighting has been fierce for a week, Marines secured buildings held by an Iraqi infantry division that contained large caches of weapons and chemical decontamination equipment.

A Marine UH-1 Huey helicopter crashed Sunday night at a forward supply and refueling point in southern Iraq, said a spokesman, 1st Lt. John Niemann, in Kuwait. Three people aboard were killed and one was injured in the crash that occurred while the helicopter was taking off.

Questions grew in Washington over the war's pace. Democratic Sen. Jay Rockefeller of West Virginia said the U.S.-led invasion is clearly facing more Iraqi resistance than anticipated and the war plan will probably have to be adjusted to deal with that.

"I consider them not to be trivial setbacks," he said on CNN's "Late Edition," but rather "in the category of major problems."

Gen. Tommy Franks, the coalition commander, said "One never knows how long a war will take."

Close to 100,000 U.S. service members are in Iraq, supported by about 200,000 in the theater and with 100,000 more on the way.

U.S. officials said coalition ground forces were closing in on Baghdad from the south, west and north — the southern front lines now 48 miles from the capital. Myers said airstrikes have reduced some units of the Republican Guard, Saddam's best-trained forces, to less than half their prewar capacity.

British troops moved into villages on the fringes of Basra, the southern city where an outnumbered but tough core of Saddam loyalists have held off the coalition for about a week.

Up to 1,000 Royal Marines and supporting troops, backed by heavy artillery and tanks, staged a commando assault in a Basra suburb, killing some 30 Iraqi fighters and destroying a bunker and several tanks. Officials said Operation James — named for James Bond — was the Marines' largest mission so far.

Defense Secretary Donald H. Rumsfeld said in Washington that the British are getting "increasing assistance from the local people as to where the death squads are located, where the thugs are. And they're systematically working them over."

The British said they captured an Iraqi general and killed an Iraqi colonel. An official in Baghdad denied both claims.

Baath party enforcers have shot civilians trying to flee Basra and forced regular troops trying to quit the fight to stay in it.

"As we win the trust of the Iraqi people," said British Maj. Gen. Albert Whitley, "they're pointing these people out, and either we're targeting them or we're detaining them."

Rumsfeld offered a frank assessment of why many Iraqis have been slow to embrace allied soldiers even in some areas of the country unfriendly to Saddam.

He noted that the Shiite population in and around Basra rose up against Saddam after the 1991 Gulf War. "The United States and the coalition forces left, and they were slaughtered" by the tens of thousands, Rumsfeld said.

For that reason, "I'm inclined not to urge people to rise up until we're close and we can be helpful."

Whitley, commander of coalition efforts to secure areas for humanitarian shipments, said "we did not really appreciate what 12-plus years of fear can do to people. They're looking to see who hits them next."



TERRY RX HARLIN/ASSOCIATED PRESS

An Iraqi Sentry Post that was booby trapped is blown up near a Challenger Tank as 40 Commando Royal Marines move into Abu Al Khasib, a suburb of Basra in southern Iraq Sunday, March 30, 2003.



Dressed in white and covering themselves with red fruit juice to represent blood, anti-war protesters in Northampton staged a "die-in" to represent the lives lost in Iraq. 25 of the protesters were arrested.

Anti-war protest ends in arrests

Continued from page 1

no attempts to resist, the 25 actors in the "die-in" were quietly handcuffed and led to the waiting police bus.

The protestors remained calm despite the police action, even quieting an angry young man who began shouting, "f*** the police!"

This peaceable approach lent well to captivating the attention of unaffiliated onlookers.

"Based on what I've seen in the media, I'm not sure what to think of this war," said Herrell's Ice Cream owner Steve Herrell, "but these protests are a good rallying point which remind people there's a number of points of view."

After the arrests, the demonstrators moved back from blocking the intersection, but many remained on the four street corners, chanting and waving signs. Some proceeded to the Hampshire County Jail to hold a quiet vigil for those in police custody.

Later that evening, there was still a small number of sympathizers sitting across the street from the jail. Though they were waiting with bail money, the police had thus far denied them actual access to the jail.

"They've been turning us away, but they said [the protestors] would be released in about 45 minutes," said Leah Perloff, a senior STPEC major at the University of Massachusetts. "We'll be here as long as it takes."

As more supporters showed up with blankets and food for the vigilkeepers, not a single person seemed dissatisfied with how things had transpired.

"We wanted to disrupt the lives of people in the local, U.S., and global community, to remind them that right now, while they go about their everyday business, shopping and driving and eating, people are dying for no reason at all. And I think we did that," Malone said.

The arrested protestors, many of them UMass students, were released later that night.

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EDITORIAL OPINION

War coverage should include more news analysis

According to the Pew Research Center for the People and the Press, the media blitz on war reporting has hasn't improved the public's view on the media coverage of this war compared to the first Persian Gulf conflict. However, their recent study also shows that the constant televised war coverage is taking a significant psychological toll.

Recently, four out of 10 respondents expressed that, "It tires me out to watch," TV coverage of the war, which is up from one in three in the earlier days of the conflict. Between March 25-27, 67 percent of respondents said they felt sad watching the coverage, which was up from 56 percent during the first days of the conflict.

Over the same period, people who said it was "frightening" to watch the war coverage jumped from 45 to 56 percent.

The center's research has also found that public evaluations of war coverage are not much different from the first Persian Gulf War. Overall, the public tends to have similar positive assessments of both military and media reports, though their confidence in military reports is slightly higher than in the media.

This research should be an alarming wake-up call to news organizations.

In a generation of general cynicism towards the media and government, we in the news business would like to think that the public still trusts the media more than the government. Apparently that is not the case.

Interestingly, according to the same study, two-thirds of respondents looked upon the idea of embedded journalists favorably. The other third felt the reporters were providing too much information and were worried that the coverage could give away too much intelligence to the enemy, compromising the military campaign. Some respondents also said the media coverage wasn't good for Americans too see or was simply "too much."

We at The Collegian can constantly debate these issues of media coverage. The one thing we can agree on is that there needs to be more constructive news analysis of the war rather than just the hard news all the time.

For instance, ABC and other networks have taken to employing former government and military officials – including former Clinton press secretary George Stephanopoulos – to both critique and comment on tactical moves made by the current administration. They also, as civilians, help to bridge the widening gap between what actually happens and what we as citizens hear. Like anything, it's far from a perfect or comprehensive system, but helps promote a more assured voice to dilute the waves of mind-numbing statistics.

The media has already inundated us with the facts, figures and minute-by-minute happenings of war. While these are certainly important parts of coverage, these shouldn't be the only reports that are presented to the American public.

Information from the Pew Research Center for the People and the Press was used in this opinion.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

History should be our guide



Dan Barrett

If you listen closely you will hear someone turning in his grave. That someone is George Santayana, the philosopher and historian who said that, "Those who do not remember the past are condemned to repeat it." That saying should be chiseled into every doorway in Washington, for we have truly forgotten our past. The president, though justified in wishing to bring democracy to oppressed nations, is possessed by a theory that has haunted our foreign policy since the 1950's: democracy by force.

The war in Iraq is not a new phenomenon. Since 1950 America has sought, through military and covert intervention, to depose regimes we did not like and to establish democracy in their places. This is democracy by force is the idea that democracy through violence is better than none at all.

This belief has dominated our foreign policy since World War II. There have been at least seven cases of classic regime change: the ousting of Juan Bosch in the Dominican Republic (1965), Ngo Dinh Diem in Vietnam (1963), the invasion of Grenada (1983), Manuel Noriega in Panama (1989), the military regime of Haiti (1994), Slobodan Milosevic in Yugoslavia (1999) and the Taliban in Afghanistan (2001). An effort aimed at Fidel Castro in Cuba (1962) failed.

Add to these our "covert" regime changes, through CIA-led coups or aiding of rebels: the overthrow of Mohammad Mossadegh in Iran (1953), Jacobo Arbenz in Guatemala (1954), Patrice Lumumba in the Congo (1960), and Salvador Allende in Chile (1973). Bush isn't breaking new ground in Iraq; he's following a well-established pattern.

Here is where Santayana would have objected: we haven't learned from our mistakes. Bush's path has been well worn by previous administrations, but the consequences of those actions have been forgotten. The past shows clearly: regime change backfires.

The Shah we brought to power in 1953 was overthrown by Islamic fundamentalists in 1979. This was an overwhelming success compared to following attempts. The Nationalist government in Guatemala was overthrown in 1954 only to see a U.S.-backed military regime suppress democracy until 1986; civil war continued until 1996. In Cuba, as in Iraq, we expected an outpouring of native support. Nothing of the sort occurred; Castro remains in power.

The socialist president of Chile was toppled in 1973, allowing Augusto Pinochet to commit civil rights abuses for the next 17 years. Democracy did not take hold in Haiti. It hardly took hold anywhere; the U.S. faces a mere 20% success rate on installing democracy through force.

This "success" rate should tell us something. We hurt more than we help. Why?

"Since 1950 America has sought, through military and covert intervention, to depose regimes we did not like and to establish democracy in their places."

Regime change fails due to lack of dedication from the U.S. and the nature of democracy itself. Transition to democracy requires a great commitment of time and money. The U.S. has shown repeatedly that it is not willing to make this commitment. The immense changes that democracy brings cannot be accepted overnight; our continued presence in these regions is necessary. It took the U.S. seven years of military occupation to turn Japan into a democracy. That country had no ancient ethnic rivalries, as does Iraq. More similar is Afghanistan, where tribal in fighting and chaos have already returned.

The very nature of democracy itself protests the use of violence. Democracy is the ultimate repudiation of physical force: it provides the most protection possible while allowing the most freedom. The use of force against another person or their property cannot be a legitimate form of political action in a democracy. Thus, physical violence stigmatizes the new government. Since violence is the root of the government's power, every action it takes is hypocritical and illegitimate. There is nothing then preventing a lesser form of government from using violence to achieve control.

Democracy by force does not work. But if the promotion democracy is a legitimate goal, how should we pursue it? We aren't so naive as to expect dictators to simply relinquish control, even for the good of their people. If not through military action, how to get rid of these regimes?

Information, education and aid are the way. The U.S. must, for the good of other nations and for our own survival, sponsor democratically oriented education in all nations. Through schools and books we must convert the younger generations.

Education is not enough. We must, by ourselves and through the United Nations, give most of our aid to countries that support democracy. We cannot "look the other way", and fund friendly yet oppressive regimes. That is not to say that aid won't go to non-democratic countries, only that we would reward democracy. Aid in return for reform could take several forms; building of dams, bridges, hospitals and schools, telephone and internet lines, cleaning of water supplies and training of public servants. Use not just our money, but our knowledge and skill.

Iraq deserves democracy, but democracy by force is dangerous and ineffective. Instead of revisiting past sins, we should seek new methods. Not only for the sake of the Iraqi people, but for our own as well.

Let Santayana rest. Let history be our guide.

Dan Barrett is a Collegian Columnist.

Parking is robbing our pockets

S.J. Port

On the days I wake up with a smile plastered to my face, those who know me best appreciate what I dreamt of: parking services in flames.

Across the boards, whether you are a student, janitor or professor, parking services will grate your last nerve at some point. They treat everyone the same – without respect or courtesy. Their fees are high, their meter rates outrageous, and their rules regarding appeals and hearings inflexible and unrealistic.

Metered parking on campus is understandably valuable, but the amount of time a parker receives for his change is too low. Quarters only receive fifteen minutes, dimes ten minutes, and a nickel will get you an appallingly paltry three minutes. It would take someone 20 nickels to park for an hour at an UMass meter. I understand that parking is a problem, and that more people want to use metered spaces than there is time or space for, but these fees rob students, faculty, staff and visitors.

If your class runs over by five minutes and your meter is left unpaid you could, and more often than not do, receive a $20 parking citation for "meter violation." This is the cheapest of all violations; the most expensive being $100 for "violation of a handicapped area." Yet, in the state of Massachusetts you cannot receive a temporary handicapped permit through the University (you have to mail away for one) so that you can park closer to buildings for the period during which you are handicapped. This leaves students on crutches hobbling long distances to attend classes or trying to use the inadequate "special transportation services" available for a few hours a day.

If you do get a citation that you feel is unfair you must appeal it; something Parking Services is reluctant to grant, and are loath to help you try to do. When you ask a parking service representative for help, whether by phone or in person, they are callous, icy, and often downright rude. Speaking patronizingly, they often treat customers (as that is what we are) as if we are blobs of ineptness, incapable of understanding their importance on campus or their simple rules (which do include: to have a car on campus one must sign over his first born). Perhaps it isn't clear: parking services is not important to a student's education, parking services is not important to a professor's research, parking services is not important to the University...however necessary they are, they are not as high on the totem pole as they would like to believe.

If you get more than a citation and are towed it will undoubtedly be a truck from Amherst towing. The tow will cost you approximately $125. Rumors have flown for years that someone in parking services is married to someone at Amherst towing, and this is how the company continues to have their contract with the University as the only company to tow on campus.

"I understand that parking is a problem, and that more people want to use metered spaces than there is time or space for, but these fees rob students, faculty, staff and visitors."

Despite tearing off mud flaps, towing unfairly and at all hours of the night, and towing cars with their parking brakes on, Amherst towing continues to hold parking services' favor...one more reason to hate parking services.

Worse yet, if you receive a large number of parking citations you will be called in for a hearing. When I received a vast amount of citations my employer here on campus said that they would handle it and took my citations from me. Months later the situation had not been cleared and parking services sent a bill for $250 to my parents. A befuddled mother called me that day asking what on earth the bill was and why they had sent it to her address.

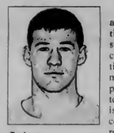
By law, parking services must send all bills to the registered owner of the vehicle, regardless of whose name is on the permit, or so they told me. The bill was attached to a hearing notice telling my father (the registered owner) that he must appear before parking services at 9 a.m. on a Wednesday morning. Hell could have frozen over before a parent of mine was going to drive from Boston to handle my parking situation, so I called parking services to reschedule since I had a class at the time of the hearing.

Following a curt, exasperating phone call, I now understand that you cannot reschedule hearings, regardless of your class schedule. You cannot makeup a hearing if it is missed, unless due to a snow day...but not due to a snow delay. You cannot talk to the hearing officer except at the time of your assigned hearing. The representative will not give the officer a message for you, you must write or email it on a special form.

All this maroon tape makes a student, professor, staff member or visitor's time at the University that much less agreeable, and often causes stress which could easily be alleviated by a more courteous and campus-friendly staff at parking services. If those in charge want to make amends I suggest they start by lowering meter fees and parking violation fees to a reasonable level, instead of continuing to rip community members and students off.

S.J. Port is a Collegian Columnist.

A philosophical approach to the 'Good Life'



Robert Carey

The pursuit of happiness is the all too enthralling American ideal that yanks at the pleasure-seeking subconscious of everyone, and for centuries it has brought opportunistic foreigners to our shores by the millions. The specific notion of happiness is different from one person to the next, but, for me, happiness is contentment. Defined briefly, contentment is: to limit oneself in requirements, desires, or actions.

If the framers of the constitution had to rephrase the 'pursuit of happiness' part, and were forced to find an appropriate synonym for happiness, would they have chosen contentment, or some other word that could also mean happiness, like pleasure?

The difference between pleasure and contentment is that pleasure is largely unchecked, and puts no limits on the desires of a person's actions. For much of America, the idea behind the good life rests in the Epicurean notion of hedonism: the belief that through the pursuit of happiness we can avoid the pains of life. For the human psyche, pain must be avoided at all costs. Therefore pleasure must constantly be maximized, and, if need be, done so at the expense of others. The pursuit of pleasure is an avaricious one, and is ultimately unquenchable. Pleasure pursuit is a dark and endless path. We, as humans, face similar imps and demons throughout the course of our lives. This unifying human experience bonds us as people. The only requirement to enjoying the light of human experience is having the courage and inner clarity to see it.

"Happiness is not pursued, but is adjusted around what we already hold in our lives."

The pursuit of contentment is over before it begins. The pursuit for pleasure is a quest with an illusory end. We, as humans, face similar imps and demons throughout the course of our lives. This unifying human experience bonds us as people. The only requirement to enjoying the light of human experience is having the courage and inner clarity to see it. Take hunter-gatherer societies for instance. Their entire existence is lived happily so long as they have a grass hut, cooked roots, and human closeness. Their needs are the simplest, and most basic of any people, and because of that a smile never leaves their face.

The good life is achieved through the control of our desires. It is by this means that we can truly become content. I'm not saying we need to start living in grass huts and begin to hunt bush rabbits with spears. However, any individual wishing a good life must take a sincere reappraisal of what is essential in their lives. Through the art of sophistry and sensibility the good life can be realized and instantly appreciated. And in this way, we can keep ourselves from infringing on the contentment of others, and spare them unwanted suffering of greeds and reckless ways.

The good life is a simple plan, surrounded by simple things like: a cabin in the rural tranquility of the countryside, sunshine on a wet spring day, music that upon hitting one's ears sends vivacious chills that invigorate your entire body, the inter-personal connection you share with an elite handful of people, and the transient melancholy that we all learn to endure. These not-so-rare spices of life, and ones like them, are the only things worth dying for. Anyone who says otherwise has motives as dark as crude oil.

Robert Carey is a Collegian Columnist.

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Letters to the Editor
113 Campus Center
Amherst, MA 01003

Letters to the Editor:

Knowing the facts crucial to both sides

To the Editor:

In regards to the letter by Joanna Douilette as printed on March 24, 2003, I have several comments. While I respectfully understand Ms. Douilette's opinion regarding uninformed protestors, I would not necessarily consider such slogans as, "No blood for oil," or, "Give peace a chance" uninformed. Rather, they seem to reflect these citizens' distrust of the U.S. government's stated reasons for war and attempts at a peaceful resolution to the Iraqi situation. It is not entirely out of the realm of possibility that President Bush has more than just the elimination of a domestic threat and the liberation of a foreign people at heart. Also, I see a comparable population of uninformed citizens blindly following the president and other "patriotic" masses into war (not to suggest that pro-war citizens are unpatriotic, but merely to criticize the allegations of some that protesting is an unpatriotic act), without knowing its ramifications. Ms. Douillette does bring up the important point of education – whatever your opinion, know the facts.

As to my own opinion, I find the United States' actions in relation to the United Nations to be the more significant issue. Why be a member of an organization that is supposed to be a medium of international justice and cooperation, if you are not willing to allow it to work? Certainly the U.S.'s selectively independent and hasty violence shows the foreign community that President Bush does not respect the other member nations' opinions, interests or support. From a diplomatic standpoint, I would say that this will only serve to disenchant (and perhaps lose) current or potential allies. I would also go as far to suggest that this war will lead to the dramatic rise of anti-American sentiment from all parts of the globe.

Conclusively, I am compelled to add that while I hold a negative view of President Bush's "Operation Iraqi Freedom," I do have great respect for any and all soldiers willing to risk their lives in pursuit of their beliefs and what they believe is in the best interest of our nation. Not to undermine the grave nature of the troops' actions, but perhaps protestors are doing an equally important service to the country by voicing and defending their beliefs. That is how a democracy functions, is it not?

Katelyn M. Sypher
UMass Student

U.N. refuses to give people freedom

To the Editor:

In response to Yousef Munayyer's column, I would like to point out that when President Clinton went into Iraq in 1998 and bombed them three times, he did not go to the U.N. at all and when he went into Yugoslavia and took Milosevic out he did not have the U.N. approval (nor did he ask) but that was OK? It was with me. The U.S. is backing U.N. resolution 1441 because the U.N. doesn't have the guts to. The U.N. put this resolution in terms that they do not back up. The U.S. is doing it for them. The U.N. chooses to just handle the humanitarian part of this. And this is usual for them.

And please, Mr. Munayyer shouldn't go down the "It's only for oil path," because President is Bush is a strong supporter of the alternative fuel bill that is sitting in Congress at this moment. As for the French, well they sold Iraq the chemicals to make the lovely weapons they have and that has been proven. Unfortunately, the U.S. trained most of their scientists here in the U.S. to do what they do. So you see we are all at fault.

We have been waiting 12 long years for Saddam to comply and he has strung the U.N. and the world out long enough to make more chemical weapons. He has murdered his own people, but that seems to be ok with Mr. Munayyer and the U.N. When the Israelis attacked the Palestinian country and Arafat was somewhat overthrown, maybe a year ago, they found the documentation that proved Iraq trained Al-Qaeda and supplied them with Russian weapons.

Would Mr. Munayyer rather just sit back, close his eyes and let Saddam continue to murder his own people or would he rather the U.N. be the peacekeepers of the world (something the U.N. claims to be but isn't), and give people freedom. Mr. Munayyer should do his research before he opens his mouth, or should I say before he picks up the pen.

Ingrid Pollard
Physical Plant

The Massachusetts Daily Collegian

ARTS&LIVING

MONDAY, MARCH 31, 2003 ARTS@DAILYCOLLEGIAN.COM

Thinking you're ready to shed the winter sweaters?

Hello folks. For yet another week the ladies of "Running with Scissors" are here to provide you with valuable information and witty commentary on issues you need to know about. This week we are tackling the issue of spring and some important things to remember about dressing yourself.



Running with Scissors

Melissa Hammel & Lizzy Nielsen

LOOK OUTSIDE

Despite the calendar's claims that it is springtime, the barometer says something a little bit different. We know many of you came back from spring break with a great tan and a newfound bond with your flip-flops, but Massachusetts is not the place to try it out yet. Sadly, you might have to hold out until the second week of April or so. Simply check the weather before you get dressed in the morning. It will save you a lot of discomfort from getting frostbite on your exposed toes.

WEAR CLOTHING CORRECTLY

There is nothing worse than seeing people wearing spring clothes in a way that they were never meant to be displayed. More specifically, don't pair your favorite pair of sandals with a pair of gleaming white socks. Beyond the fact that the very purpose of a pair of sandals is to expose your feet, it also looks totally ridiculous.

The rule applies for shorts as well. Wear your shorts as they were meant to be worn. Do not rip them or roll them up. If you are looking for the ripped look, find a pair in a store and buy them that way. Do not attempt to rip them up yourself or else you run the risk of looking as though you got caught in a paper shredder. The same goes for shorts that roll up. If you like that look, then simply go to the store and buy a pair that is marketed that way. Do not roll them up yourself or else you run the risk of them being totally uneven or of looking like a hooker.

DON'T BE STUPID

Spring is not an excuse to dress like an idiot. While there are clothes on the market in the colors of hot pink and neon green covered in puffy paint, it does not mean you should go out and buy them.

Try to avoid any really bright colors that are often associated with ringing in the spring season. They don't really look good on anyone. Also try to resist the urge to buy clothing that is a size too small for you on the basis that you will lose weight and "squeeze" into it. In most cases, by the time spring actually comes around and you really get the chance to wear the clothing it will still not fit right, and it will just be depressing.

HYGIENE IS KEY

As warmer weather approaches, our sweat glands have tendencies to go into overdrive and make us smell a little bit more "earthy" than we normally do. If you're a person who has a tendency to sweat a bit, take the extra shower before you go out at night. You're better off taking too many showers than being the smelly individual in class or at the bar.

Also step up the deodorant usage and carry some around with you during the day. Working up a sweat while walking around on campus is pretty easy, and it only takes a few seconds to jump into a bathroom stall and reapply some of underarm perfume. Despite our love for cologne, it doesn't actually replace a shower. Smelling pleasant is the goal, making the person next to you keel over is not.

Also falling under this category is the concept of shaving. Ladies, no matter how progressive and liberated you might feel, excess of body hair is still

Continued on page 7

Preparation for the first of april

Compiled by Jessica Pelletier.

What do you get when you push a piano down a coal shaft? A-flat minor.

April Fool's Day is nearing. *Not prepared? Not to worry.* There are plenty of jokes to share with those around you to bring out the smiles and get the tears of joy flowing. Here're some favorites:

A Grasshopper walks into a bar. The bartender goes, "Did you know we have a drink named after you?"

The grasshopper says, "You have a drink named Steve?"

One fine morning Bubba was walking down the road when Jim-Bob pulled up next to him in a shiny, new pickup truck.

"Say there, Jim-Bob," Bubba said. "Where'd you get that nice new truck?"

"Peggy Lou done gave it to me last night," replied Jim-Bob.

"Gosh, I knew she was sweet on you, but I didn't know she liked you that much," Bubba said.

"Well, it's a funny thing," Jim-Bob responded. "Last night we went out by the old lake and the moon was shining real pretty. And Peggy Lou done jumped out of the truck, ripped off all her clothes and said 'Jim-Bob, take whatever you want,' so I went and took the truck."

His friend thought for a little bit and finally answered, "It's a darn good thing you did that Jim-Bob, 'cause them clothes would've never fit you."

goodbye to *march*

Two blondes meet each other on opposite ends of a river.

The first blonde yells out, "How do you get to the other side?"

And the second blonde tells her, "You are on the other side!"

Three psychiatrists are sitting in a bar. The first psychiatrist looks at his friends and says, "Guys, our lives are so stressful. I mean, we have problems of our own, maybe we should share with one another to let off steam."

The other two agree, so the first one starts by saying "I've had this problem with drinking for the past five years now, I can't seem to stop, and I've been cheating on my wife for as long as we've been together."

The second shrink says, "That's nothing, I've been overcharging my patients since I began my practice over ten years ago. And I use all the money I've saved up to pay for the two houses I've got."

Finally the third shrink looks at his friends and says, "Well boys, I guess I've got the worst problem out of all of us. For the life of me, I've never been able to keep a secret."

What does a fish say when it slams into a concrete wall? --- "Dam."

Berklee online music school

This Boston school program offers students of music an alternative to traditional training

By Bishapa Ray
Associated Press

BOSTON (AP) – On one coast, a father has built a home recording studio for his 11-year-old violinist son and other talented kids from his southern Californian neighborhood.

On the other coast, a NASA engineer – and steel drum bandleader on the side – has reduced by half the cost of recording and producing his band's music.

Both credit these to the Boston-based Berklee College of Music online initiative that has created a virtual school for music aficionados to learn everything from music theory, songwriting, recording and selling their music.

The online venture's 15 classes costing $295 to $795, depending on duration and limited to non-instrumental instruction – formally started this spring after a pilot program last fall. So far the courses have attracted about 175 students from all over the U.S. and 14 other countries as far away as Japan, Portugal and the United Arab Emirates.

They come looking for training in music recording software, getting started on lyrics and songwriting, learning how to market their music without having to rely on a recording label and the ease of learning any time and anywhere – work, home or computer lab, said Dave Kusek, head of the online school.

They leave with a proficiency certificate, but would have to attend the traditional school to receive a degree.

According to statistics from the International Music Products Association, more than half of American households include one musician, many of whom play music as a hobby or side gig.

"Part of our mission is to try to reach out to broader audiences, to working musicians that are out there living their lives, often dual lives, with music on the side," Kusek said. "We're trying to offer them a convenient way of furthering their careers and interests in music."

Imrold Gray, 46, of Baltimore, considers music a second career. By day, he's a NASA electronic technician, by night, he's the musical director of a steel drum band with Caribbean roots but jazz and classical influences.

He took an online course on Pro Tools music recording software at Berklee last fall, and used those skills in his band Tropical Ensemble's third album to be released this spring. His training with the software allowed the band to cut its recording and production

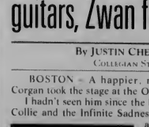
Continued on page 7

Billy Corgan reborn: On the wings of wailing sonic guitars, Zwan flies higher than Pumpkins' aeroplane

By Justin Chellman
Collegian Staff

BOSTON – A happier, more laid-back Billy Corgan took the stage at the Orpheum.

I hadn't seen him since the last leg of the "Mellon Collie and the Infinite Sadness" double album tour at the FleetCenter in 1996. In retrospect, he looked less comfortable then – overlooking a sea of fans wearing the same Zero shirt he donned along with his shiny, tight silver pants. The Smashing Pumpkins music was much more of a work of art then as well – his masterpiece so to speak. He seemed much more serious about presenting it to perfection.



Billy Corgan

Zwan
Orpheum Theater
March 27

From the onset at the Orpheum show, it was obvious Corgan is having much more fun nowadays. There's a much more personal setting at the Orpheum than at the Fleet Center, and it created an atmosphere where Corgan and the rest of the band members in Zwan were able to connect much more with their audience.

In Thursday's show, Corgan would prove his greatness without playing any Smashing Pumpkins songs. The album, "Mary Star of the Sea," has been touted as a classic by fans and critics. (It's on par with Corgan's past work with the Pumpkins. Think "Siamese Dream".) Corgan jammed through 12 of the album's 14 tracks plus more unreleased songs slated for their October 2003 release on "Djali Zwan," an acoustic alter-ego of the electric guitar trio.

From the opening song ("Mary's" title track, which spanned over 10 minutes) all the way to the final chords of "Jesus, I" (also a 10-minute-plus number), Zwan and Billy Corgan had the audience captivated. Their on-stage chemistry and trippy projections added to the incredible sound to make for

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Zwan - with Billy Corgan - shakes it up in Beantown

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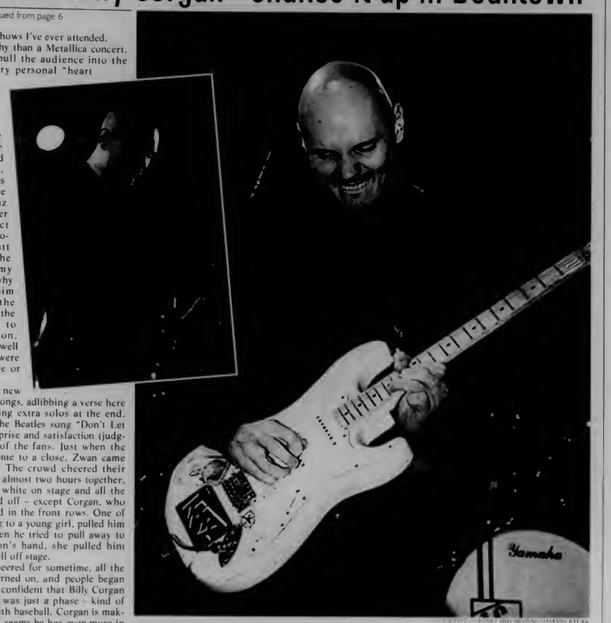
one of the best rock shows I've ever attended.

Although less flashy than a Metallica concert, Zwan managed to pull the audience into the music. Corgan's very personal "heart songs" were amplified by his distinct voice belting through the small opera style theatre.

The rest of the band also shined in its own way. David Pajo played guitar, bass and the organ, as well as drums for the opening act. Paz Lenchantin, the former bassist of A Perfect Circle, played bass, violin and piano. Matt Sweeny provided the rhythm, and Jimmy Chamberlin showed why Corgan brought him along from the Pumpkins, slamming the skins hard enough to rival Keith Moon. Everyone gelled very well together – as if they were a band that was three or four albums deep.

Corgan also put a new twist on some of his songs, adlibbing a verse here and there and jamming extra solos at the end. Zwan also covered The Beatles song "Don't Let Me Down" to the surprise and satisfaction (judging by the screams) of the fans. Just when the concert seemed to come to a close, Zwan came out for two encores. The crowd cheered their hearts out until, after almost two hours together, the lights brightened white on stage and all the band members headed off – except Corgan, who shook everyone's hand in the front rows. One of these hands, belonging to a young girl, pulled him real close to her. When he tried to pull away to shake the next person's hand, she pulled him back, and he almost fell off stage.

After the crowd cheered for sometime, all the lights in the venue turned on, and people began filing out. I left, fully confident that Billy Corgan was back. Retirement was just a phase – kind of like Michael Jordan with baseball. Corgan is making great music, and it seems he has even more in store for us. Zwan has a few more tour dates, but unless you're down to travel to Buffalo of Philadelphia, your best bet is to catch them when they appear on Saturday Night Live on April 12.



Billy Corgan may have made his name jamming with Smashing Pumpkins (top left), but it's with Zwan (center) that his talents shine through. Zwan's concert, spotlighted with music from "Mary Star of the Sea," echoed through the Orpheum Thursday night.

Game two; round four

A popular Hollywood myth states that Kevin Bacon is somehow connected to every other actor in show business by no more than six degrees, where a degree is a single link between the given movie star and someone else who has appeared on-screen with him/her. Rumor has it that every puzzle has at least one route.

As the puzzle did not appear in Friday's paper, today we offer the puzzle and its solutions as submitted by previous contestants who regularly receive online game updates.

The puzzle:
KEVIN BACON & KENNETH BRANAGH

Take a moment to think about it... and then see the below

Solutions



Six degrees of Kevin Bacon

Jake D. Lewis

GOLD SOLUTION: SHORTEST ROUTE, FASTEST TIME - 15 POINTS

Kevin Bacon was in "Trapped" (2002) with Gerry Becker;
Gerry Becker was in "Celebrity" (1998) with Kenneth Branagh.
Submitted by Marcos Bachman
UMass Freshman, Philosophy
Total Accumulated Points: 19

SILVER SOLUTION: FASTEST TIME ONLY - 10 POINTS

Kevin Bacon was in "Planes, Trains & Automobiles" (1987) and "Novocaine" (2001) with Steve Martin;
Steve Martin was in "Grand Canyon" (1991) with Kevin Kline;
Kevin Kline was in "Wild Wild West" (1999) and "The Road to El Dorado" (2000) with Kenneth Branagh.
Submitted by A. Dave Lewis
Georgetown University, Graduate
Total Accumulated Points: 15

BRONZE WINNER: MOST CREATIVE/THEMATIC ROUTE - 5 POINTS

"Horror Films"
Kevin Bacon is in "Stir of Echoes" (1999) with Illeana Douglas;
Illeana Douglas is in "Cape Fear" (1991) with Robert DeNiro;
Robert DeNiro is in "Mary Shelley's Frankenstein" (1994) with Kenneth Branagh.
Submitted by Camille Torres
UMass Junior, History
Total Accumulated Points: 8

HONORABLE MENTION: ALL OTHER PLAYERS WITH VALID SOLUTIONS - 1 POINT

Jennifer Eastman-Lawrence (22), Marty Norden (18), Daniel Reiche (18), Deb Eskie (13), Shawn Nickerson (13), Mike Dunn (4), Justin Hiller (4), Mike Ouellette (4), Adam Shapiro (4), Jon Davenport (3), Molly O'Mara (2), Pat Reilly (2), Matthew Helman (2), Adam Polanger (2).

This game ends on April 25.

'Running with Scissors' tackles your wardrobe

Continued from page 6

disgusting. Now, we realize letting legs and armpits turn into jungles during the winter is fairly accepted, but as the weather gets warmer, please refrain from this.

There are fewer things grosser than seeing a woman in a sleeveless shirt go to wave at someone and seeing the black forest growing under her arm. Legs are the same. Unless you have pale blonde hair, try not to shave any less than two times a week. Darker haired women are unlucky in this department, and often need to spend more time under the razor than lighter haired women.

LIMIT MAKEUP AND KEEP HEAD HAIR UNDER CONTROL

With warmer weather, a more summery, lighter approach to makeup is often a good idea for women. Some is still ok, especially for nighttime activities, but putting on a plaster masque of foundation and blush every morning is less necessary, and with the warmer temperatures, you are more likely to end up with breakouts. The last thing women need is to worry about zits, especially when it's something that can be controlled.

Hair also has a tendency to fly away and become overly frizzy in warmer and more humid climates. Some ultra control mousse will help with this if you have fairly straight hair, but if your hair leans more toward the curly, try a stronger serum and avoid blow drying because it won't do you any good anyway.

So to avoid looking like a frizzy-haired clown, lay off the makeup and keep your hair under control.

• • •

Now we are looking forward to the warmer weather as much as the next person, but warmer weather also brings on a new list of fashion do's and do not's. As always, the women of "Running with Scissors" offer you the best advice around. Call us shallow, but we're also right.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.

Berklee College of Music in Boston offers online music courses for its students from near and far

Continued from page 6

costs in half, he said, saving the band about $1,500.

He also liked the convenience of online lectures, and the interaction with his instructor and classmates, he said.

Each course has a Web link to the course syllabus, readings and assignments. There's also a discussion area for students and the instructor to chat in real time, and post questions and comments.

Every submitted assignment is available to the entire class, for critiques and advice from the students as well as the instructor.

"You get as much from your classmates, as from your instructor," Gray said. "The different people in the class, all have a great deal of knowledge about recording and they bring a lot of their real life experience as musicians into the class."

One of those classmates, Jorge Costa, a guitarist in Portugal, became a valuable contributor to Gray's band, submitting a track for his final project that caught Gray's ear.

"His guitar track was sort of fusion rock with a Brazilian-Portuguese influence. The rhythm was interesting," he said. "That just seemed like it fused nicely with steels drums."

Gray and Costa have never talked on the phone or met. But through an online collaboration, they worked on an extended version of that track that will be included in Tropical Ensemble's upcoming album.

Berklee's Kusek says this sort of outside collaboration is a natural outcome of the lively discussions in the "classrooms."

"It's not an isolated and stale environment," Kusek said. "Online, I think it's harder to be shy. People are chatting back and forth and it's a very energetic discussion. Teachers find they have richer interaction online."

Kusek, who will soon be teaching an online class on the music industry's future, also thinks the online initiative will further today's trends of online MP3- and file-swapping.

"From our point of view, we think this open online environment has just opened up opportunities for musicians to distribute music for cheaper, more directly to their fan base without a record label," he said. "We're giving musicians a tool to do it themselves, write, record, produce music, distribute it, promote, market their music themselves."

Louis Pontarelli, 45, from Temecula, Calif., a former CFO of Beverly Hills Hospital, wants to use the Berklee program to become a producer for his son. Two years ago, he retired from his health management career after being diagnosed with final-stage leukemia.

As his then 9-year-old son, Tony, came into his hospital room each day and played the violin, Pontarelli realized he had to reconnect with his son's musical talents.

"Tony's music had some healing value, and I felt I had to get more involved with that," he said.

The Pro Tools class he took has helped him make demo tapes for his son, who is a concert master with San Diego and California youth symphony orchestras.

Pontarelli, whose cancer is now in remission, also used his classmates' and instructor's advice to build a free recording studio in his basement for his son and other musically inclined children in the area.

Berklee's online classes are aiding a change in the music industry reflected in the growing number of garage bands and home studios, Kusek said.

"Now the end game is no longer getting signed to a label," he said. "The end point is now having a meaningful life in music and giving the musician more control over his music."

> **"Online,** I think it's harder to be shy. *People are chatting* back and forth and it's a very energetic discussion...."
> - Dave Kusek, *head of the online school*

ALL MASSACHUSETTS DAILY COLLEGIAN STAFF MEMBERS MUST ATTEND THE EDITOR-IN-CHIEF 2003 ELECTION DEBATE ON WEDNESDAY, APRIL 2 AT 7 P.M. IN ROOM 168C OF THE CAMPUS CENTER.

New WORLD Theater presents

blessing the boats

Written & performed by Sekou Sundiata
Directed by Rhodessa Jones

April 2 & 3 at 8 pm
Bowker Auditorium, UMass

This heart-felt performance chronicles five tumultuous years of Sundiata's life – his struggle with life-threatening kidney failure, his subsequent organ transplant and recovery. *blessing the boats* blends solo theatrical performance, literary reading, stand-up comedy, spoken word performance and the storytelling of a griot.

SPECIAL EVENT – The Bridge to Life: Panel Discussion on Organ Transplants, Diversity & Survival. Monday, March 31st, 7:30 pm, Cape Cod Lounge. Call NWT, 545-1972 for more info.

Tickets $15-general public, $8-low income seniors $5-students. Call the Fab Box, 545-2511 www.newworldtheater.org

This performance is part of Blessing the Boats – a multi-year project with support from the Ford Foundation and the Network of Cultural Centers of Color.

The Ford Foundation



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LOVE YOUR BODY WEEK
MARCH 31 - APRIL 6, 2003

EVENTS

- CAMPUS CENTER TABLES • Monday through Thursday, 10:00-2:00 Featuring: *You Can't Change Your Genes*
- NUTRITION PROGRAM • *Getting in Shape.* Learn to eat healthy Campus Center, room 903 Wednesday April 2, at 7:00-9:00 p.m.
- MOVIE: RECOVERING BODIES • This is a movie about college student's problems with food and the process of recovery. UMass cable TV April 1 at 8:00 p.m., April 2 at 7:30 p.m. and April 3 at 7:00 p.m.
- FULLY ALIVE FASHION SHOW • a celebration of beauty in all body sizes. Fashion Show, Sunday, April 6, 1:00-3:00 p.m. Academy of Music, Northampton. Ticket prices are $10 adults, $7 students/children
- ALEXANDRA BELLER, MODERN DANCE CONCERT • Thursday, April 3 and Friday, April 4, at 8:00 p.m., Mount Holyoke College. Tickets available through UMass Fine Arts Center box office.
- MOVIE: "REAL WOMEN HAVE CURVES" • Friday, April 4 and Saturday April 5 at the Pleasant Street Theater.
- POETRY READING BY AUTHOR SUSAN STINSON • Works offering positive portrayals of large women. Saturday, April 12, 8:00 p.m. Free to the public at Beyond Words Bookstore, Northampton.

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UMass suffers its first loss of season at hands of Nittany Lions

Continued from page



COLLEGIAN FILE PHOTO

Kevin Glenz recorded a goal and an assist in the Maroon and White's upset loss to Penn State.

beat ourselves."

The Minutemen took leads of 8-7 and 9-8 in the third period, but Penn State's Marshall Feldman scored his second goal of the third period with 2:22 remaining again tying the game at nine heading into the final session.

State took its first lead of the second half on a Jones goal at the 12:48 mark of the final period, but UMass sophomore Chris Doyle's goal with 10:52 remaining knotted things at 10 and set up Jones winner for the Nittany Lions.

Zwicki led the Maroon and White in scoring for the sixth straight game with two goals and two assists, while Leveille added a hat trick and Doyle netted two goals. Whitaker paced the Nittany Lions with five goals.

"You never know of any positive effects a loss like this might have until the next game," Cannella said. "So we just need to get back to practice and work on some things and we'll see."

"You just hope this fires the guys up," Leveille said. "Hopefully this will put a fire in our bellies to go out there and work harder."

The Minutemen return to action this Saturday against the University of Maryland Baltimore County in their second consecutive ECAC matchup of the season.

Love rises to the occasion to win TPC

By DOUG FERGUSON
Associated Press

PONTE VEDRA BEACH, Fla. – Davis Love III provided the charge everyone expected from Tiger Woods and delivered a performance every bit as dominant Sunday in The Players Championship.

Love pulled away with five straight birdies and closed with an 8-under 64 to match the best final round by the winner in the 30-year history of the tournament known as the fifth major.

It was the second time Love has won The Players Championship, and it could be a huge boost to his confidence with the Masters only two weeks away.

Love finished at 17-under 271 and won by six strokes over 49-year-old Jay Haas and Padraig Harrington of Ireland, who shared the lead going into the final round but never stood a chance against such a barrage of birdies.

Love was playing in the group ahead with his best friend on tour, Fred Couples, who also had a 64 when he won The Players Championship seven years ago.

This performance was even better. Strong, cold winds that shooed away the rain left the TPC at Sawgrass as difficult as it had been all week, but Love made it look like he was on a pitch-and-putt.

Even into the crosswinds, the most challenging in golf, Love blasted his drives down the middle of the fairway and stuck his approach shots close to the hole.

"You can't do that for 18 holes, and he did it," Couples said. "That's the best round I've ever seen played. In these conditions, he did not miss a shot."

Love earned $1.17 million from the richest purse on the PGA Tour.

"It's the best round of golf I've ever played, especially under these circumstances," Love said. "It seemed like every time I looked up, it was going right in the middle. It was an exciting round of golf."

Haas, trying to become the oldest winner of The Players Championship, settled for a consolation prize. He closed with an even-par 72, and his tie for second earned him enough money to move into the top 10 on the money list and qualify for the Masters.

Harrington made back-to-back bogeys early in his round and was never a factor. He also had a 72.

Robert Allenby had a 7-under 65 to finish at 278, a score that looked as though it might be good enough to win, with the wind starting to howl and temperatures dropping. But Love made sure that wasn't the case.

"We got run over today," Haas said.

So did Woods. He started the final round five strokes behind and was poised to make a charge when he rolled in a 20-footer for eagle on the second hole. The rest of his round was hardly characteristic of someone who had won three of his first four tournaments.

Despite two eagles, Woods hit three balls into the water and wound up with a 72 and a tie for 11th, the first time since the British Open that he failed to finish in the top 10.

"I could have stayed home and it would have been the same score – even par," Woods said. "Instead, I came out there and created a few more gray hairs."

Love, who won at Pebble Beach earlier this season, now has 16 victories in a career that many believe has not lived up to his talent. Love has struggled with a 54-hole lead, but he proved again to be dangerous.

Two strokes behind going into the final round, the key shot was a 12-foot par putt on the third hole that kept him close to Harrington and Haas.

Before long every putt started falling, and Love left everyone in his wake.

Minutewomen easily knock off La Salle

By ARI JANKELOWITZ
Collegian Staff

Dating back to 1998 when the Massachusetts women's lacrosse team first played La Salle, the Explorers have set to be victorious, losing all five games against the Maroon and White.

UMass	13
La Salle	4

Nothing changed on Saturday as Maura McGarrity matched La Salle's offensive output of four goals, leading the Minutewomen (3-3 overall, 1-0 Atlantic 10) to a 13-4 victory in A-10 play at Garber Field.

"We have been working hard with [McGarrity] this season," UMass head coach Carrie Bolduc said. "It took Maura a couple chances and shots to get going. She is a powerful attacker."

Lydia Robinson and Hope Zellinger both contributed three goals, while the five remaining tallies came from Leslie Pollock, who had two, and Jada Emery, Lori Kain, and Lindsay Cassell.

La Salle (0-7, 0-1 A-10) bolded early against a persistent and aggressive Minutewoman attack. UMass took an 8-0 lead into halftime on a barrage of 15 shots.

The Explorers could not shake the demons of a winless season, as they lost their seventh game in a row to start off the 2003 season.

The Minutewomen managed to hold La Salle's leading scorer Kim Emrich scoreless, as the Explorers' four goals came from three players, one apiece from Jennifer Blanchy and Traci Guenther, and two from Kristin Davis.

When told that La Salle has not won a game this season, Bolduc said, "I did not know that. I watched La Salle play before and just focused on the game plan."

A crowd of 164 witnessed the victory and Cyndi Doyle's consistent play in the cage. Doyle held the Explorers scoreless in the first half and made 11 saves for the game against 15 shots. Her four goals allowed were the lowest total given up since her shutout against the University of Albany.

"Cyndi is still looking to be consistent," Bolduc said. "She improves every day."

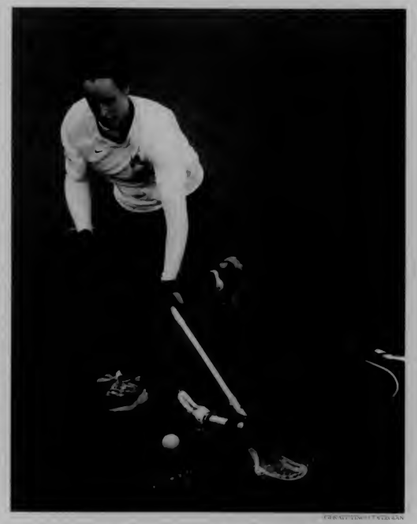
Doyle made several saves on what would have been sure goals for the Explorers.

"We are very happy, because we want to set the standard in Atlantic 10 play," Zellinger said. "Our goal is to go undefeated in league play."

La Salle marked the first A-10 opponent that UMass has faced. The next opponent is Hofstra, which has lost four out of its last five. Hofstra is an even more physical team.

They are talented and fast," Bolduc said. "The girls are aware of Hofstra's caliber of play. If we do everything well, then the it will be a favorable outcome."

The Pride comes to town tomorrow today for a 3 p.m. matchup at Garber Field.



COLLEGIAN FILE PHOTO

Jada Emery and the Minutewomen cruised past La Salle 15-4 Saturday afternoon at Garber Field.

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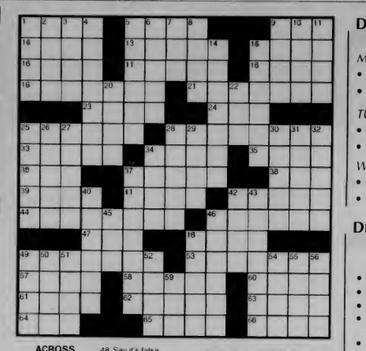


THE PEPPER PADDIDLE EXPLOSION • By Anonymous



THE TORQUES • By Ken Fredrett





ACROSS
1 Mountain pass info.
5 Big pitcher
9 TD passers
12 Urban cruiser
13 Tibet's — Lama
15 Pants and jacket
16 Tease
17 Fairy tale brother
18 Polynesian image
19 Heartburn soother
21 Trooper's prey
23 For the guys
24 Ga. neighbor
25 Preening
28 Highway warning (2 wds.)
33 Frighten
34 Expel
35 Sport for heavyweights
36 Out of the ordinary
37 Emery boards
38 Gun pellets
39 Judy Garland's daughter
41 Shakespeare play starter
42 Gets noisy
44 Grouch
46 Stick together
47 Involuntary movement
48 Say it's false
49 Candidate
53 Former (hyph.)
57 Some nest eggs
58 Name
60 Piltdown man, e.g.
61 S.F. transit system
62 Scott at
63 Wagon-train puller
64 Guileful
65 Not hard
66 JFK arrivals

DOWN
1 Singer — James
2 Grass
3 Gate
4 A, B or C
5 Border
6 Precincts
7 Gin inventor — Whitney
8 Rear-ends
9 Tobacco wad
10 Kid's wheels
11 Agitate
14 Has an effect on
15 Creeps forth
20 Small change
22 Large deer
25 Rock stars, maybe
26 Wireless set
27 Southern vine
28 Wall Street
29 Functions
30 Jazzman — Blake
31 Palette color
32 Marshal's band
34 Lubricates
37 Taps
40 Monet or Gauguin
42 Ducks' haunt
43 Beats
45 Fasten temporarily
46 Tuna salad ingredient
48 Allots
49 Robins' beaks
50 Spoken
51 Creche figure
52 One, in Munich
54 Cash substitutes
55 Ale ingredient
56 Former spouses
59 Herbal drink

PREVIOUS PUZZLE SOLVED

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Daily Weather Forecast
for Amherst, Ma.

MONDAY
• High: 39
• Low:18

TUESDAY
• High: 42
• Low: 27

WEDNESDAY
• High: 52
• Low: 36

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• Italian Minestrone
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• Vegetable Chili Nachos (vegan)
• Sweet Potato Quesadilla (vegetarian

DINNER
• Italian Minestrone
• RESTAURANT NIGHT at Berkshire, Hampshire and Worcester Dining Commons
• Traditional Menu at Franklin Dining Commons

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QUOTE OF THE DAY

You're driving, it's rush hour, the cars on the freeway are moving like slugs. When you drift off, to wake up, do you always hit the brake?

- Matthew Good Band
"Strange Days"

H·O·R·O·S·C·O·P·E·S

aries • Mar. 21-Apr. 19
You may be able to take advantage of a surprise bargains before the day is out.

taurus • Apr. 20-May 20
You'll receive the information you require today, but it may come only at the 11th hour.

gemini • May 21-Jun. 21
You're going to have to do more than meet someone halfway if you wish to solve a crisis. Be willing to bend.

cancer • Jun. 22-Jul. 22
If you look around you, you'll see that things are not nearly so bad as they seem. Be positive!

leo • Jul. 23-Aug. 22
Do someone a favor today, and he or she is bound to do you a good turn as well.

virgo • Aug. 23-Sept. 22
Do what you can to remain on an even keel, even if others are finding every reason under the sun no to.

libra • Sept. 23-Oct. 22
It may seem to others as though you get very little done. The fact is, you're making real progress.

scorpio • Oct. 23-Nov. 21
A question of compatibility may arise today, and you may have to change your plans as a result.

sagittarius • Nov. 22-Dec. 21
You can give someone the answers they're looking for, or you can tell him how to discover the answers for himself.

capricorn • Dec. 22-Jan. 19
You'll have a chance to forge ahead and break new ground today.

aquarius • Jan. 20-Feb. 18
Someone may be waiting for you to say "yes" to an attractive, long-standing suggestion.

pisces • Feb. 19-Mar. 20
You have every reason to be practical about issues such. Take it one thing at a time.

Massachusetts Daily Collegian Marketplace

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The Massachusetts Daily Collegian

SPORTS MONDAY

MONDAY, MARCH 31, 2003 SPORTS@DAILYCOLLEGIAN.COM

Undefeated no longer

Penn State upsets UM

By MIKE MARZELLI
COLLEGIAN STAFF

A trap.

The only way an undefeated, nationally-ranked team can fall to a struggling squad is by falling into a one.

Riding the nation's longest winning streak and taking on a struggling Penn State squad, the Minutemen had plenty of reasons to think they would be able to shake off the pesky Nittany Lions, who had been beating them to ground balls, dominating time of possession and taking it to them all game long, and avoid such a trap.

Penn State	11
UMass	10

But the big goal they had gotten all season long wasn't there, the important defensive stop they could always count on didn't happen, and before they knew it, Penn State's Will Jones skipped a shot past keeper Bill Schell with 3:25 left in the final frame. So when junior Jeff Zywicki's last-second tying attempt sailed just wide of the cage, securing an 11-10 upset win for the Lions, the loss that hadn't been there all season...was.

They were trapped.

"We played hard out there," UMass coach Greg Cannella said. "But give Penn State credit, they did what they needed to do to win. They beat us to ground balls, forced turnovers and were aggressive on the offensive end. We were definitely prepared for how aggressive they were, but we just never took control. They definitely took this one from us."

"I don't think it was really them winning as much as it was us losing," senior Kevin Leveille said. "They had the ball on offense a lot, and that wears a defense down. It's not supposed to, but it does."

Both teams came out of the gates firing on all cylinders in the first period. After Jones opened the scoring and gave Penn State (2-3 1-3 ECAC) an early 1-0 lead, Chris Doyle and Kevin Leveille both netted goals to give the Minutemen (7-1 1-1 ECAC) a 2-1 advantage.

However, the Lions would jump back in front 3-2 on two Nate Whitaker goals just 10 seconds apart.

The lead was short lived, as Zywicki tied the game at 3-3 just 13 seconds later. Senior Chris Fiore gave the lead back to UMass with a top-shelf rocket past Penn State keeper Chris Garrity, and after PSU again took a slim one-goal advantage, Leveille and junior Kevin Glenz followed Fiore's lead, beating Garrity up high for a 6-5 cushion after one period.

"We knew that the pace of the game would change after the first quarter," Cannella said. "They didn't want to run up and down with us in the second period, so they went to a slower and more deliberate set offense and put the pressure on us defensively."

And change it did. Freshman Nate Whitaker accounted for all the Nittany Lions offense in the period, scoring two goals, including a dazzling over-the-shoulder flip past Schell. However Sophomore Gene Tundo bounced a shot past Garrity with only nine seconds remaining in the half, sending the teams into the locker room tied at seven.

"We knew [Whitaker] would be aggressive offensively and obviously he was," Cannella said.

"But he wasn't what beat us, they beat us as a whole and we

Continued on page 8



GERALD LING/COLLEGIAN

Sean Morris and the No.6 Minutemen suffered their first defeat of the season, losing to ECAC rival Penn State 11-10 Saturday afternoon at Garber Field.

Sortino records 800th victory

Holtz throws no-hitter in sweep of La Salle

By TODD FOSTER
COLLEGIAN STAFF

Elaine Sortino doesn't know how to lose.

This weekend, the No. 25 Massachusetts Softball team swept the La Salle Explorers in their first Atlantic 10 doubleheader.

The pair of wins lifted Sortino over the 800-win plateau, making her only the 16th coach in the NCAA (15th in Div. 1) history to reach this mark. Also, Sortino continues to extend her dominance in the Northeast as the only coach with 800 wins in the region.

UMass	4
La Salle	0
UMass	11
La Salle	2

After 23 seasons at helm of the Minutewomen (13-10, 2-0 Atlantic 10), Sortino has never had a losing season and is ranked 10th among active NCAA Div. 1 coaches in victories and 11th in winning percentage. The seven-time A-10 Coach of the Year has led the Maroon and White to 15 Conference titles, 12 NCAA regional appearances, and three trips to the College World Series.

Through all the achievements, Sortino remains humble when asked about her most recent feat.

"To be honest, it really doesn't feel any different," Sortino said. "It gives you something to think about, but doesn't mean anything. I mean, it was great win over La Salle, but how you play the game is what really matters."

Sortino's 800th win wasn't the only highlight of the weekend. Senior ace Kaila Holtz put on a pitching exhibition in the first game. Holtz recorded the fourth no-hitter of her career, and was one passed ball away from a perfect game as the Minutewomen downed the Explorers 4-0 in the first game.

Holtz also fired 10 strikeouts and allowed only one player to reach base. Holtz helped her cause with a home run in the game as well. Her impressive game gave the Explorers no chance of any momentum going into the second game.

The concluding game of the double-header was highlighted by the UMass bats, as the Minutewomen ran away to a 11-2 win. The team had season highs in both hits (12) and runs (11) in only five innings.

Senior Brandi Cross continued her consistent hitting, highlighted by a two-out, three-run homer. Cross finished with four runs batted in. Senior Emily Robustelli was on fire at the bat as well, going 3-for-8 with three RBIs and three runs.

Breaking out of a slump, catcher Jamie Cahalan caught fire, going 3-for-3 with a homerun and two RBIs. The other end of the battery held her own, as Kelli Arnold gave up four hits and fanned five Explorers.



COURTESY OF UMASS SID/ATHLETICS

Softball coach Elaine Sortino (right) recorded her 800th career victory Saturday afternoon as the Minutewomen swept a doubleheader with La Salle.

Sox are optimistic that this is finally their year

By JUSTIN POPE
ASSOCIATED PRESS

FORT MYERS, Fla. – The youngest general manager in baseball rushed to revamp a team that last won a World Series 55 years before he was born. Now Theo Epstein finds out how well his moves will work.

In just four months, he shook up a Boston Red Sox team that won 93 games last year but once again failed to catch the New York Yankees in the American League East. The opening-day roster should have 10 new faces – and much more offensive punch.

The 29-year-old Epstein failed to land high-profile pitchers Bartolo Colon and Jose Contreras. But he added several veteran hitters, including Kevin Millar, Jeremy Giambi and David Ortiz.

There may be a logjam at first and third bases and some questionable fielding on the right side of the infield. But if spring training is any indication, the Red Sox will launch plenty of balls over and off Fenway Park's oddly configured walls.

The newcomers will complement a trio of hitters in the middle of the order – Nomar Garciaparra, Manny Ramirez and Shea Hillenbrand – that has the potential to be as good as any in baseball. Hillenbrand reacted to reports that he was trade bait with an outstanding spring.

"We certainly are going to be able to hit," said Todd Walker, another off-season pickup who hit .299 for Cincinnati last season.

By many measures, 2002 was a good season. The Red Sox had the second and third place finishers in the AL Cy Young award balloting (Pedro Martinez and Derek Lowe), a batting champion (Ramirez) for the third time in four years and a 101-run, 120-RBI man (Garciaparra). And there were those 93 wins.

But in Boston, other numbers stand out – 1918, when the Red Sox last won a World Series, and five, their streak of second-place finishes. And all those second-place finishes were behind the Yankees.

So it's hardly surprising Red Sox fans are still preoccupied with the question marks.

Will manager Grady Little's lineup shuffling prove a distraction? Does this team have enough pitching to make the playoffs?

Little used 118 lineup combinations last year and says the players know what they're in for. He may use even more this season now that he has greater depth. But he won't use the term "platooning."

Lineup decisions will depend on more than whether the opposing starter is left or right-handed (Giambi, for instance, is a left-hander who hits lefties well).

Ortiz, Millar and Giambi will likely share duties at first base and designated hitter. Third baseman Hillenbrand also can play first, giving Millar or newcomer Bill Mueller time at third.

The other positions should be the same as last season: Garciaparra at shortstop, Jason Varitek at catcher, and Ramirez, Johnny Damon and Trot Nixon in the outfield. Little hopes Walker will bring stability to second, a position where Boston has had 10 opening-day starters in as many years. But he's not as good a fielder as Rey Sanchez, who played there last year.

The pitching seems strong. Martinez has enjoyed his healthiest spring in years and Tim Wakefield, his starting job at last assured, his best. Derek Lowe has been inconsistent and some wonder whether his 21-8 season last year was a fluke. But opposing hitters still say he has one of the nastiest sinkerballs in the game.

The unknown is how many wins Boston can expect from its fourth and fifth starters. John Burkett is a proven winner but is 38. Casey Fossum, whom Epstein liked so much he refused to include him in a possible deal for Colon, struggled all spring.

The bullpen should be better. The Red Sox picked up Ramiro Mendoza from the Yankees and Chad Fox from Milwaukee. Former Philadelphia starter Robert Person is still building strength after shoulder surgery but could be a long reliever or a fill-in starter. Closing will be by committee, though Alan Embree could take over that role.

"We feel like we've got a chance to score a lot of runs," Little said. "The biggest thing you can expect from the team this year, when we do score those runs we're going to be able to hold that lead through the seventh, eighth and ninth innings much better than last year."

Boston fans are cautious, having grown wary of teams that "look good on paper." That was the case each of the past three springs, but the Red Sox got dragged down by injuries (2000), clubhouse bickering (2001) or an inability to win close games (2002).

There's also a sense Boston's window of opportunity may soon close. The club has options on Garciaparra and Martinez only through 2004. With Ramirez signed to an eight-year, $160 million contract, it's hard to imagine Boston could keep all its stars aligned much longer.

Whether it's the naive idealism of a Red Sox newcomer or the valuable words of an experienced player, Millar, who is both, insists the team can succeed.

"Every team says something about the World Series, but I tell you what, this team right here has the makeup and the nucleus to win," he said. "Chemistry on a baseball team is something you can't buy, and for some reason this team has it. I walked in this clubhouse three days and I felt like I'd been here 10 years."

APRIL

2003

Real news on the inside.

THE COLLEGIAN

APRIL FOOLS! NEW ENGLAND'S LARGEST COLLEGE JOKE • EST. 2003 VOLUME H ISSUE ONETEEN

SGA digging deep

Senators seeking nutritional substitute



PEEK-A-BOO I SEE YOU

A senator demonstrates the Student Goverment Association's newest philosophy when it comes to seeking nutritional goodness.

By HUMMY MCHUMHUM
COLLEGIAN DJ

In a meeting that quickly became focused on the art of nosepicking, members of the Student Government Association met last night to discuss possible ways of revamping the current food plan options.

"Picking one's nose is a great way to enjoy a quick harvest and to satisfy even the most intense hunger," said former SGA presidential candidate Cornelius Nugent. "Besides, it doesn't even cost a meal swipe."

SGA President David Carr responded to Nugent by suggesting that his idea may solve potential budget crunches that the University of Massachusetts faces in the coming years. It may be possible to scale back the production of food on campus and supplement it in this fashion, he said.

"I think you have found a possible way to enhance the meal plan's currently lacking assortment of options while at the same time not costing the University what it already cannot afford," Carr said.

Other senators agreed, sharing their own nosepicking joys. Speaker Dan Saunders said he loves to pick his nose, and now realizes a potential use for doing so. He also took a moment to share with everyone the extent to which he finds nose picking pleasurable.

"I not only feel that the bountiful produce of engaging in such an activity is delicious, but it's also gastronomically agreeable," Saunders said.

The suggestion was met with little opposition at the meeting.

"If we could get everyone at the University to learn to enjoy it as much as we do, I think the University could seriously scale back on its production of food," said Chair of University Policy Blake Kleppe.

"It just feels so damn good," Senator David Falvey said. "I dig deep all the time because I look for the ooey gooey ones."

Nugent said he stumbled upon the idea seemingly by accident. He told reporters he developed a compulsive nose picking habit after what he calls "a crushing rejection," when Carr won the recent elections. He also commented that nose picking is laden with symbolism in this case.

"The SGA usually talks about things that can only be

Continued on page A2

Lombardi makes scene at yet to be opened bar

By SHAQUILLE O'NEAL
COLLEGIAN BIG ARISTOTLE

University of Massachusetts police responded late Friday night to a call from Bluewall workers after Chancellor John V. Lombardi stumbled into the eatery intoxicated, demanding a beer from the yet to be opened Bluewall bar.

"He was wrecked," maintainer Joe Shmoe said. "He tripped on a table leg, and it knocked those big glasses of his right off."

Workers said the intoxicated Lombardi was complaining about UMass President William Bulger, calling him "a damn mobster." They said they heard him mumble that he's had "enough of his crap."

An apologetic Mrs. Lombardi chased behind John, cleaning up some of the chairs he'd knocked over and trying to get him to stop "making a scene," as she put it. She unsuccessfully tried to get him to stop so she could tie his shoes, which included a tennis sneaker and a combat boot.

When Bluewall workers proposed to Mrs. Lombardi that perhaps the Chancellor could enjoy an alcoholic beverage at the Graduate Student Lounge, he turned quickly from emptying a sugar canister into his open mouth, spilling the sugar and shouting, "Not that place! Every embittered, underpaid graduate idiot and unsatisfied professor is in there, and when they're drunk, they confuse the picture of Bulger (on the dartboard) for me."

Mrs. Lombardi rolled her eyes and apologized for the spilt sugar and milk.

"The snow, cold and Massachusetts politicians have taken their toll," she said. "He hasn't been this bad since the days in Florida."

At the mention of Florida, Lombardi took off his glasses, and holding them in his right hand ran from the Bluewall. However, according to employees, he only made it to one of the shut glass doors at the entrance, which the Chancellor did not see. Tripping on his untied shoelaces, Lombardi fell forward, hitting the glass door. The collision left the Chancellor unconscious on the floor.



SHAMEFUL ACTS OF A DRUNKARD

Chancellor John V. Lombardi was seen Friday night yelling in the yet to be opened Bluewall bar. The man wanted a beer.

Employees with the help of UMPD forces helped Mrs. Lombardi load the Chancellor into her GMC Jimmy.

"He was mumbling as we put him into their car," said Bluewall employee, Seymour Dirt, a sophomore endocrinology major. "Something about Bulger and Romney. I think he said, 'Damn the masses. Zoomass is worth saving.' But it could've been, 'Damn my glasses. Why wouldn't they stay?"

Bluewall workers would like the Lombardi's to know they are welcome anytime, once the bar is open, but only if the Chancellor can learn to hold his liquor.

"We would love to allow him to come back," Bluewall manager Ivanna Sandwich said. "We have his glasses safely waiting for him. We only hope he can learn to overcome his obvious problem with the bottle."

Lombardi has been a key proponent of the Bluewall bar, which opens on Friday. Earlier in the week, Bulger, Lombardi, Interim Vice Chancellor for Student Affairs, Jo-Anne Vanin, and Massachusetts Governor Mitt Romney made an unusual public pact together. They said they planned on attending opening night at the Bluewall bar and playing flipcup with any of interested students. Lombardi and Bulger also promised to take on any challengers in the card game "asshole."

Lombardi complimented the SGA last month for keeping a slush fund this semester, saying that it was OK with him as long as half of the $40,000 in hidden funds went to beer pong tables for the bar once it opens.

The SGA was not available for comment.

Sex dormitory to be added in fall

By THE RUTHLESS SQUADRON
ERRATIC SEX ADDICTS

UMass Housing Services announced yesterday its plans for the addition of a Sex Dormitory for the 2003-2004 school year. The move comes in direct response to a recent study by Health Services, which proved sexual intercourse on campus is at an all-time low.

"Crabs. The clap. Herpes. Syphilis. They're scared," says Nurse Klatoruz, a 40-year Health Services veteran, who claims to have diagnosed 783 cases of gonorrhea in her time here. "Sex has changed since I stopped riding cock."

Despite the drastic increase of warts, puss, and intense genital scratching on campus, UMass students will surely fuck more next year. At press time, Housing Services reported that 10,000 students had already requested rooms in the sex dorm.

"The response has been overwhelming," says Frederick Johnson, director of student placement at Housing Services. "We knew it'd be a popular proposal, but we didn't think it'd be this great. It's too bad we only have room for 3,000."

But according to Johnson, picking those lucky students won't be as difficult as it seems. The sex Dorm, dohnson promises, will open, "with a bang. Pun intended."

"No virgins will be allowed in the sex dorm," says Johnson, who lost his virginity to a pregnant Hungarian prostitute at the age of 13. "You wouldn't believe how many students haven't caught a bone on this campus. It disgusts me, actually. I bet only half of our applicants have had sex before."

It's an interesting, but valid conclusion. According to the latest Health Services study, the person sitting (or standing) next to you right now hasn't had sex. That person will not be allowed into the sex dorm.

UMass student and sex expert, Dan McPhee – the mastermind who runs the nationally acclaimed Scandal of the Week (updated weekly in his profile (Ohdocta12 on AOL Instant Messenger), says the campus' relative lack of vagina-poking is the blasted result of the abnormally cold winter and the fact that the Bush Administration shows no signs of sexual deviance, which has effected society as a whole. But that's not all.

"This tragic reality also has a lot to do with the combination of Republican propaganda and students who don't drink," says McPhee, a non-virgin. "These students, who deny the pleasures of the flesh, have quite simply succumbed to the advertisements of special interest groups who will say that sex and alcohol have negative consequences. It's a shame, a true shame."

Still, McPhee backs Housing Services' decision to exclude virgins from the sex dorm.

"We have to view the sex dorm in the same light as we do with any other specialized dorm area," says McPhee, who has probably fucked a woman you know. "Just as we wouldn't want Fankie the Failure living in honors housing, we wouldn't want Irene Ironpanties in an environment devoted to harboring sex."

But McPhee wonders how Housing Service will be able to tell who has fucked, and who is a schmuck. He doesn't even know how many virgins

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Bush proposes pistol duel for Cheney and Hussein

By RENE GONZALES
COLLEGIAN BALLBUSTER

WASHINGTON, D.C.– In a change of events, President George W. Bush promised to call off the war with Iraq yesterday, as long as Saddam Hussein meets Vice President Dick Cheney at high noon in Kuwait City for a pistol duel.

"Regardless of how many things we seem to blow up, we just can't seem to find Saddam," Bush said from a bar in the downtown area of Washington yesterday. "I've had enough. We're flying Dicky in. He had the quickest gun in the west back in the day."

Bush advisors called the strategy smart, saying Cheney is more spry than he may appear.

"Don't let those 17 heart attacks fool you," Secretary of State Colin Powell said. "That man is a tiger."

Bush appears to have had enough of Saddam.

"The man is obnoxious," Bush said, choking back beer and pretzels. "He wears stupid hats and has a stupid mustache. I hate him!"

Democrats were split on the decision. Democratic presidential hopeful and Massachusetts Senator John Kerry said the plan lacks precision.

"Did they forget the last time Dicky used a gun he was still packing a musket?" Kerry asked.

White House spokesman Ari Fleischer revealed that Cheney's relative disappearance from the political scene in the past few months has occurred because he has been undergoing vigorous training for his mission and meeting with Saddam.

"The dude used to look like Uncle Fester," Fleisher said yesterday. "He's been whipped into shape with a combination of rodeo riding and mud wrestling in his home state of Wyoming. We know he's ready. He's become a babe magnet. The Bush daughters, dirty hoes that they are, can't keep their hands off of him."

Gen. Tommy Franks, leaders of ground forces in Iraq, said Cheney would be a welcome addition to his troops.

"I don't care how pasty he looks, if Bush says he's ready, he must be ready," Franks said. "Operation Kuwait City O.K. Corral is now in effect. Let's give this bad boy a roll."

Iraqi Defense Minister Sultan Hashim Ahmed said he was unsure if Saddam would consent to the duel.

"Are you shittin' me?" he said. "We haven't seen the asshole in weeks. We've been considering getting a Saddam signal like the Bat signal you evil Americans have in your comic books. Maybe them he'll come out of his freakin' hole."

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Police dog Max speaks out on new job



GRANCICA LOVECRAFTIEV CHIMUNE

Police dog Max says he will smoke up with any students interested.

By MICHAEL JACKSON
COLLEGIAN BABYSWAYER

One of the most celebrated employees to join the University of Massachusetts Police Department in years has a bone to pick.

In an exclusive, UMPD drug-sniffing dog Max sat down with The Collegian recently and explained his feelings for his new job.

"I'd like to make this perfectly clear to everyone:" Max said. "I've been given a bad rap for being a drug-sniffing dog, and I don't like it. The SGA is a bunch of idiots. I'd smoke up with any of you! GAWDAMN! I love weed!"

Max feels like he has been rushed into service at too young of an age.

"I'm not ready for this, and quite frankly, it's bullshit," he said. "The cops can call me whatever they want to. They can dress me up with my own shiny little badge all they want. I haven't even taken the job yet and I already want a break."

"I'm still young," he said. "I want to piss on hydrants and chase squirrels. I want to chew on houseslippers until I deserve a rolled-up newspaper upside the dome piece. I want to sniff the ass of every single cute girly dog out there. I'm not ready for this."

Max admits that he will have great difficulties if and when he is called in for a drug bust.

"Dude, if you toss me in a dorm room with several pounds of weed and thousands in cash, it's gonna freak me out," he said. "If they expect me to sniff all that out for them and then not even give me an ounce for an evening with the girly pooch, they've got another thing coming. I earned that shit."

Max blames the department for turning him into the raving party animal that he has become.

"Back when I was a puppy, I had no interest in it," he said. "You just had to give me a Frisbee or something. Think about it though, I've been sniffing at drugs in training for months now. I know the stuff, I breathe the stuff, I taste the stuff. Now I like the stuff. Get me a bong and a scooby snack and I'm set for life. Screw Snoop Dogg, I'm the real Doggfather around here!"

Max said it's frustrating to be working in a law enforcement role when there is so much partying he could be doing.

"It ticks me off," Max said. "Back at the police academy, me and some of the other dogs used to head out at night and get wrecked on 40s of Red Dog. There's just way too much responsibility for me here. Sometimes a dog has got to just let loose and bark at the moon, you know what I mean?"

For now, Max is content to give the job a try, but isn't hopeful. He said that if they expect him to be sniffing out the drug dealers on campus, he had better see a huge raise within one calendar year of taking to the streets.

"I'll tell you straight out, right now – milkbones and bellyrubs are only going to get the chief so far," he said. "If they want to hang on to someone with the kind of talent that I have, then they better realize I'm worth some serious money. They better be hookin' me up with some fly bitches and some mad cheeba, yo."

Lady Liberty: 'Back to France'

United States adding Rumsfeld head to statue

By Denver
The Daily Collegian

Congress passed a bill yesterday calling for an alteration to the Statue of Liberty and its dismantled pieces returned to France.

Speaker of the House Dennis Hastert said the head of Lady Liberty will be replaced with a replica of the head of Secretary of Defense Donald Rumsfeld and then will be transported overseas back to France.

"Lady Liberty no longer represents the relationship between the United States and France, and we hate France anyway," Hastert said. "They are a bunch of pants-crying, tight jean wearing, cheesiest and snotty accent speaking, B.O. ridden hypocrites. They are the cowards of Europe, and frankly, Rumsfeld is the man. He deserves a statue made of his."

A law group formed by right wing activist Pat Buchanan pushed for this measure. The group, the French Defamation League, called not only for the removal of the Statue of Liberty, Paris L'Soeul, but for an invasion of France following the War in Iraq.

"France people have a bunch of cowards up there," Buchanan said. "And we decided that the French aren't any scared white anymore because of their inability to like keep public subway bathrooms."

How Congress was echoed among republican leaders. In a press conference held last night President George W. Bush said it would make a bold statement to the rest of the world regarding what might happen to them if they speak out against the United States.

"Ladies and Gentlemen, Spain is kissing us in the back by refusing their support in the conquering, uhhh, I mean the liberation of Iraq," Bush said. "And may God continue to bless America."

Press Secretary Ari Fleischer then quitely corrected the president.

"France, that's right. Those dirty bastards are still giving us trouble? Do they remember World War II? Do they realize that Paris would be a kitty litter box run by Nazis if we hadn't stepped in and saved their fondue worshipping asses? What about every time the Franc was deemed more worthless than a hooker in Utah? Fuck France. They're next," Bush said in a rare display of emotion.

Secretary of Defense Rumsfeld has already begun outlining a plan for the de-truction of France following the war in the Middle East.

"I think beating France will be so much easier than Iraq. Saddam Hussein could kick the shit out of Jaques Chirac," Rumsfeld said.

"French people are too lazy and arrogant to defend their own country. They're too busy chewing on caviar, smoking cigarettes and not shaving or taking showers. We wouldn't see any resistance at all. The only thing that might work in their defense is the horrible collective body odor of the French. Troops would go in with full gas protection gear."

Tom Blair said he fully supports these initiatives in the dehumanization of France and looks forward to a possible invasion of the rank and worthless country after the conclusion of Operation Iraqi Freedom. After crawling out from under



Donald Rumsfeld's face peers out from the newly remodled Statue of Liberty.

President Bush's desk in the Oval Office, Blair spoke about relations with France.

"Those bastards will finally learn that the Chunnel is for the English people, not the French, and they will stop traveling the train and spoiling our land. Bastards," he said while sipping Earl Grey Tea and eating a meat pie.

"We could do so many things with the waste of space that is France now like turn it into a giant parking lot, or just simply expand Euro Disney," Blair added.

Mayor of New York, Michael Bloomberg, came out in support of returning Lady Liberty to France, as he believes that replacing the statue with something more worthwhile will only increase economic activity in the city.

"There's so many better ways to use that area," Bloomberg said. "First of all, you have to climb a bunch of stupid stairs to get up to the top of the statue, and really, who wants to do that? And for Christ's sake, it's so damn ugly. Only the French would come up with something like that. They have no taste."

Converting Liberty Island into a strip club/gambling casino has been suggested, as well as a giant telescope, which can spy on anyone in America at any given time.

Faculty Senate worried about loss of cheeba

By Mary Jane Patchouli
Collegian Goddess

Faculty Senate members addressed concerns brought to the floor yesterday that the smoke-free campus motion passed by the Senate in February involves not only cigarette smoke but smoke from marijuana as well.

Professors from the Plant and Soil Sciences, Biology, Philosophy and English departments presented a special report to the Faculty Senate yesterday concerning what the prohibition of all smoke, specifically marijuana smoke would cost their specific departments.

"The use of marijuana in interpreting literature has long been accepted," said English Professor Jenny Jones. "This is especially true when discussing the generation of beat writers, who remain crucial to our department's studies."

Jones went on to explain that to understand the atmosphere in which the writing took place, and the state of mind that beat authors had, she encouraged her students to "poke the smoke" while delving into their readings.

Adam Sandler supported Jones's statements. He added that students scanning poetry, including Shakespearian and works of Chaucer, often greatly improved their ability to articulate in the vernacular of the times when "high as kites."

The biological sciences, represented by, Doctor Frank Frankenstein insisted that "at no time has smoke from marijuana hurt others walking around campus." Frankenstein explained that because the use of marijuana was generally confined to offices, dorm rooms, library carols, and closed meetings of the Rules Committee, the smoke would not irritate non-smokers in the area as cigarette smoke does across campus.

Plant and Soil Science professors Bert and Ernie Gaymen brought samples of their research work to the meeting to prove to the voting body what would be lost if a Smoke-Free Campus also meant a Ganja-free campus. The professors are researching the effects of a variation of the plant that could eventually be used as a new form of turf for golf courses. Other professors in their department, according to Bert and Ernie, use the plant for studies representing different types of plant medicinal traditions.

Massachusetts Society of Professors President Ron Story, a professor of History, supported the special report's message.

"As professors at the University of Massachusetts we have had our rights dismissed by state budgeters, the number of our ranks is dwindling and our students are appallingly lazy," Story said. "Shall this pleasure, one of our remaining few be taken from us too?"

At this, Senate members rose from their seats applauding Story's question and the presenters' report. Senate Secretary Bill Cosby moved to amend the Smoking ban on campus to include only smoke from tobacco products. Several rowdy senators, including voting member and SGA representative Imes High, seconded the motion before it was unanimously passed.

Chancellor Lombardi, following the meeting's conclusion, said he supported the motion if it would relieve tension among faculty ranks and raise moral.



Hammered

This student will be first in line when the Bluewall bar opens Friday.

Sex dormitory to be added for fall

Continued from page A1

he's conquered.

"I can't even be sure of that," he says. "I mean, look at the diversity of the word virgin in today's world. You have people who just haven't had sex, you have 'born-again' virgins, you have virgins 'at heart' and then you also have straight out liars. There's also that faction of romantics, who will tell you, if/when you're in a relationship, 'it feels like you're the only one I've ever been with.' It's a crock of shit of course, but it's out there."

To spot a real, impenetrate, tight-as-an-8-year-old virgin, McPhee says is difficult. But he always gives it his best effort.

"It takes a great deal of probing, a sense of trust, or in some cases just a half-bottle of Bacardi and some psychological tact, but it can be done," he says. "There's also a physical test, I suppose."

McPhee says that if you get a girl back to your room and she's looking at you with the intensity of a 4th-and-long-to-stay-alive-in-the-AFC-playoffs, you're probably not dealing with a virgin. The converse of this, he says, is if she's in your room, you offer her a drink, and she pulls a "squirrel move."

"You know." McPhee explains. "If she's not sure if she's going to take what's in your hand or run back with the other squirrels (her friends), she's probably as fresh and ripe as mom's apple pie."

In any case, Housing Services says virgins caught in the halls of the sex dorm will be deflowered.

SGA sees nosepicking as solution

Continued from page A1

accomplished by looking into the proverbial pockets and digging deep," he said. "Here I was digging deep myself and that just so happened to be exactly what we needed."

Environmental Health Services got wind of the plan late last week, and met it with harsh opposition. In an emergency meeting addressing the issue, they decided that the SGA was "way out of line." In an official statement, members of EHS strongly condemned the plan and chastised the SGA for its "foolish decision."

"We see no way that cutting back the meal plan in exchange for other alternatives is an acceptable manipulation of the budget," EHS said in their official statement. "We are putting the health of the students at risk in order to free up what amounts to a miniscule pile of cash."

"[The SGA] needs to work on coming up with a more acceptable solution. Nose picking is not an option, and EHS is appalled that the SGA would condone an activity of this nature at their meetings, let alone hail it as a solution to budget cuts and food quality problems."

Some students around campus say that they are no longer adequately represented by the SGA. Some even say they feel betrayed.

"The food situation at UMass is a problem. We all know that," said senior Elizabeth Moore, a Food Sciences major.

"What we need to do is find an appetizing option that is also appealing from a nutritious perspective."

The nutritional content of the proposed solution is negligible, she said. She also finds that the taste is unappealing. Because of this, she feels exploring the option will only bring resentment toward the SGA and the University on behalf of the student body.

The SGA will meet again several times over the next few weeks to iron out logistical details and to see if the idea is possible to implement.

"We still have a few technical items we need to work on," Carr said. "We will know soon whether or not we should keep digging."

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bet you thought we were going to say "dailycollegian," huh?

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Special powers

Super Name: Darth Bueno

Super Power:

A close associate of Lord Rao, Bueno maintains a balance of all things coffee, comics and chicken (tacos).



Special powers

Super Name: Bob Eldreedylan II

Super Power:

Two knives, a bottle of scotch and a fly...any questions?

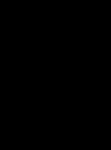


Special powers

Super Name: Spot

Super Power:

Spot has the power to slap shots ... with the force.



Special powers

Super Name: The Danimal

Super Power:

When news breaks, he fixes it.



Special powers

Super Name: Draculoo

Super Power:

Super speed. And the ability to create stories wherever she goes.



Special powers

Super Name: Minnie Westmetal

Super Power:

Resistance is futile. You will be Disneyfied.



Special powers

Super Name: Markant anopolot auropolo polis

A modern day Zeus. Able to offend anyone... in Greek.



Special powers

Super Name: Liznatch McGuire

The ability to piss anyone off in 30 words or less.



Special powers

Super Name: The Flying Pig

Super Power:

Rapid-"fired!"



Special powers

Super Name: Schaffnation

Super Power:

The fastest shooter in the basement.



Special powers

Super Name: The Diehard

Ability to allow a loss to ruin his day ... every-time.



Special powers

Super Name: Mert Windu

Ability to screw up a news-paper in a single bound



Special powers

Super Name: Gling

The power to take pictures of Shakira's crotch.



Special powers

Super Name: Charles in Charge

Courting everyone from here to the Bahamas.



Special powers

Super Name: April O'Neill

The power to talk and write hella good.



Special powers

Super Name: Sir Talks-a-Lot

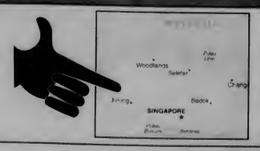
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The Daily Collegian

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Students offered one more chance to join HASA talent search

By Amy O'Neill
Collegian Staff

The National Haitian Student Conference (NHSC) will offer one last chance to audition for the Wyclef Soul Survival Talent Search on Friday, April 4 from 6 to 7 p.m.

Competition however, will be tough, as they will only be picking between three to five people to participate in the actual talent show being held at 7 p.m. that evening.

Pre-auditions for the Talent Search began on March 29 and finalists who came out on that day will be notified tomorrow as to whether they have been selected for Friday's event. People who audition on Friday will be notified through a posting that will be placed before the show begins if they have selected to be in that evening's show.

In order to audition, a registration fee of $45 must be paid before 6 p.m. that day. The registration fee includes all of the weekend events as well. People who do not want to enter the search but would like a chance to share their artistic abilities will be given the opportunity on Friday if time allows. However, Nelson Acosta of AI ANA Affairs must be notified by April 2 via e-mail at nelson@stuaf.umass.edu by anyone interested in doing so.

The Talent Search will kick-off the sixth annual three day conference being held by the NHSC entitled "Blood, Sweat, Tears, The Spirit of Survival," which will include several events throughout the weekend including a talk and performance by Grammy winning Hip-Hop singer, Wyclef Jean.

The winner of the Talent Search will receive an all expense paid trip to New York to work on a demo with a record label.

The conference will end Sunday, April 6, after a weekend of speakers and entertainment including the nationally acclaimed Haitian Motivational speaker Rene Godefroy who will speak on "How to be Happy in Spite of All Your Troubles," on Saturday, April 5 at 9:20 a.m. in the Student Union Ballroom. Before his Saturday evening performance, Jean will give a detailed presentation on "How to Break Into the Music Industry" from 2:50 p.m. to 4:20 p.m.

Speaking on Sunday will be the first Haitian State Representative Maire St. Fluer at 9:45 a.m. The conference will end at approximately 3 p.m.

The NHSC predicts that this year's turnout will be the largest they have had in the history of the conference, which has grown from an event just being held at colleges in New York City to one that is attended by people all over the world.

For more information or to register for the conference, visit the website at www.haitianstudentconference.com or contact the Haitian American Student Association (HASA) at 546-5926.

Doctor says cultures should share information

By Kelly Farrell
Collegian Staff

Dr. Antonio Rafael Armas Vázquez, a distinguished guest from Cuba's University of Havana Medical School, discussed Western theories in medicine and the need for more international collaboration yesterday evening at the University of Massachusetts Faculty Club.

Before the evening's discussions, Armas Vázquez visited classes, including Lynnette Leidy Sievert's Medical Anthropology class in Machmer and Dr. Dan Gerber's health class in Mahar.

Armas Vázquez said he had two main objectives he hoped to reach in his visit. First, he said, he hoped to "promote academic exchange between different cultures and social systems."

In his discussion, he talked about the ideal of a "holistic perspective" in medicine internationally. Armas Vázquez shared his idea that people from a wide spectrum of cultures should share their perspectives on health, medicine and education in order to foster the most growth in health, medicine and culture.

Armas Vázquez said he also had personal goals similar to people in all professions. He said he enjoyed visiting for the "opportunity to learn different approaches to health" for his own personal and professional growth.

Summing up both goals, Armas Vázquez said, "It's hard to accelerate within your own culture, but if you bring in international knowledge, you can jump."

Armas Vázquez discussed the similarities and differences between health care in the United States and Cuba. A professor in attendance stated that Cuba, particularly in the 80s, was highly regarded for its health services due to Cuba's supplying of medical services to everyone in the country – a system that

Continued on page 3

Allies nearing Baghdad; seven killed at checkpoint



A British Lynx 2 helicopter sets off for a mission yesterday, as dusk fell over the city of Basra.

By David Espo
Associated Press

American forces battled Iraqi defenders in fierce street fighting 50 miles south of Baghdad on Monday, pointing toward a drive on the capital. Seven Iraqi women and children were killed at an Army checkpoint when their van refused orders to stop, officials said.

American troops and tanks encountered rocket-propelled grenades and small arms fire in a dawn raid against Republican Guard defenders of Hindiyah, a key city astride the Euphrates River. Other units fought to isolate Najaf to the south and prevent attacks on U.S. supply lines.

"There are maneuvers going (on) to try to destroy those divisions that stand in our way" of Baghdad, Maj. Gen. Stanley McChrystal said at the Pentagon. He added that more than 3,000 precision-guided bombs have been dropped on Iraq in the past few days, out of 8,000 in the entire war.

In the northern part of Iraq, commanders said an assault on a compound controlled by an Islamic Iraqi group turned up lists of names of suspected militants living in the United states.

And heavy bombing was reported during the day, from areas near the northern oil fields, to downtown Baghdad, to the Republican Guard defensive positions south of the city.

On the 13th day of Operation Iraqi Freedom, British officials claimed that 8,000 Iraqis have been taken prisoner so far.

But a defiant Iraqi foreign minister said invading forces face the choice between death or surrender. "Every day that passes the United States and Britain are sinking deeper in the mud of defeat," said Naji Sabri.

Sabri struck his defiant pose at a news conference at the Iraqi Ministry building – bombed for the second time in two days.

For his part, President Bush warned that Saddam "may try to bring terror to our shores." The United States is acting to prevent such threats, he said as he issued his latest forecast of victory.

"Day by day, we are moving closer to Baghdad. Day by day, we are moving closer to victory," Bush said during a trip to Philadelphia.

Officials said the civilians were killed when Army guards opened fire at a checkpoint near Najaf, the same general area where four soldiers from the same unit were killed in a weekend car bombing. This time, officials said Army guards fired warning shots at the vehicle, then fired into its engine, but neither action stopped the van. The military is investigating.

"In light of recent terrorist attacks by the Iraqi regime, the solders exercised considerable restraint to avoid the unnecessary loss of life," said a statement from U.S. Central Command.

The official casualty count for Americans stood at 42 dead, seven captured and 17 missing. Another 25 British troops are listed as killed in action.

There are no official estimates for Iraqi casualties, although officials have said upwards of 4,000 civilians have been killed and wounded.

Some defecting Iraqis described harrowing conditions, and not only from American air bombardments.

One, who agreed to talk on condition his name not be used, said agents of the ruling Baath party attempted to shoot deserters. "But we decided it was either die from an American bomb or be killed by our own people," he said in the Kurdish town of Kalak in northern Iraq.

American and British warplanes continued to bomb at will. Thunderous explosions rocked the Baghdad skyline after dark, and smoke billowed from the Old Palace presidential compound. Iraqi state-run television was briefly bombed off the air, and nearly all telephone service was knocked out in the capital.

Officials in Biyare, in northern Iraq, said the assault on a compound controlled by Ansar al-Islam turned up documents, computer discs and other material belonging to Arab fighters from around the

Continued on page 3



Keeping students informed

Adam Meringolo educates students about the Festival of Peace and Nonviolence to be held in Washington D.C. on April 5.

Romney cancels meeting with UMass chancellors

BOSTON (AP) – Gov. Mitt Romney yesterday canceled a meeting with University of Massachusetts chancellors after they pledged to skip it unless the university president, William M. Bulger, was included.

The governor planned to meet Wednesday with the five UMass chancellors to discuss the future of the university system.

Bulger, whose job would be eliminated under Romney's plan, was not invited.

"It became clear that the chancellors weren't going to attend the meeting," Romney spokeswoman Shawn Feddeman said. "We hope that they can find a way to share their knowledge and insight with us."

Aides to Romney have said Bulger was not invited because he has already spoken out against Romney's higher education plan and his views were well known.

Grace Fey, chairwoman of the university's board of trustees, sent a letter to Romney last Friday, stating that she and vice chairman William Giblin and the five chancellors would not attend the meeting.

Bulger, who is paid $309,000 a year, has denounced the governor's plan as a "corporate takeover" of public higher education.

The plan, which aims to save $150 million in higher education spending to help close a $5 billion state deficit, would eliminate the UMass presidency and system administration to save $14 million.

It also would diminish the research missions of the Boston, Dartmouth and Lowell campuses, the College of Art and the Massachusetts Maritime Academy would be spun off and independently run and UMass Medical School in Worcester would be privatized.

Romney last week met community college leaders and on Monday met with state college heads.

-Associated Press

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Painful but possibly necessary
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Chris Rock can't save this one
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Gonzo
Hassle-U vs UMass
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police log

Large thefts lead police log activity

compiled by Dan Lamothe

Friday, March 21, 2003

5:27 a.m.: A medical emergency was reported in Brett Hall on Infirmary Way. The Amherst Fire Department called to advise that they were sending an ambulance. After an evaluation, no transport to the hospital was necessary.

11:05 a.m.: A "suspicious computer message" was reported in the Hills House on Infirmary Way.

5:55 p.m.: A breaking and entering was reported in Tillson Sawmill on Tillson Farm Road.

6:04 p.m.: A medical emergency was reported at the Conte Polymer Research Center on Governors Drive. A caller requested for an ambulance for a person who cut his forehead and was bleeding. A chemical explosion within a lab caused the injury. AFD and Environmental Health and Safety (EH&S) remained on the scene for clean up.

Saturday, March 22

9:46 a.m.: Two laptops were reported stolen some time since midnight in the Knowles Engineering Building on Holdsworth Way.

3:15 p.m.: A caller reported that skate boarders at the Graduate Research Towers were being profane and annoying while boarding in the area. Six people were spoken to.

7:10 p.m.: Two scooters and a bicycle were reported stolen from the North Village Apartments on N. Pleasant Street.

Sunday, March 23

1:20 a.m.: A caller reported seeing a person in Lot 13 on Olympia Drive who was seen a few days before in the same lot sleeping in his car. The caller was identified and sent on his way.

12:05 p.m.: A bicycle wheel was reported stolen from the bus shelter on N. Pleasant Street.

5:08 p.m.: Three teenage suspects were reported skateboarding with beer on the scene at the Morrill Science Center I Public Health Building. They were all given trespass warnings.

Monday, March 24

6:42 a.m.: A Physical Plant control desk reported that a janitor in Dickinson Hall on Hicks Way found a male running through the second floor hallway while screaming that he could fly. The person was found and evaluated by Mental Health Services.

1:50 p.m.: A larceny was reported in Coolidge Tower on Massachusetts Ave. Seven playstation games and a memory card were taken during spring break.

3:54 p.m.: Vandalism was reported to a vehicle in Lot 11 on Stadium Drive. A person said that his vehicle had the windshield wipers taken off as well as the tires slashed.

Tuesday, March 25

2:12 p.m.: A larceny was reported in Field Hall on Orchard Hill Drive. A laptop was taken from a room during spring break.

4:23 p.m.: An R/P reported that $200 was taken in cash the night before in the Mullins Center.

6:23 p.m.: A laptop computer was reported stolen from a dorm room in Kennedy Tower on Massachusetts Avenue.

Thursday, March 27

12:51 a.m.: Six video games valued at $50 each were reported stolen from Brown Hall on Eastman Lane.

3:08 p.m.: A larceny was reported in Lot 44 on Sylvan Drive.

9:57 p.m.: Student Security reported a group of people on the north side of Totman Gym shooting off fireworks.
Friday, March 28

Friday, March 28

1:09 a.m.: An RA in Baker Hall reported a person playing a bongo drum.

1:24 a.m.: An RA reported a dozen people seeting off large amount of fireworks between Kennedy and Coolidge Towers.

1:26 a.m.: A medical emergency was reported in John Adams Tower on Fearing Street. A RA reported an unresponsive male on the eighth floor men's room. The man was taken to Cooley Dickinson Hospital.

2:05 a.m.: A student security supervisor reported nearly being hit by a green Cherokee in the Southwest horseshoe. The vehicle sped off and was last seen on Massachusetts Avenue.

2:53 a.m.: An RA reported a group of people throwing firecrackers in the Southwest mall.

4:53 a.m.: Two college-aged people, one male and one female, were caught painting on the side of a building. They were released by will receive a summons for court later.

7:49 a.m.: Signs of detonated fireworks were found in the hallways and laundry room on the third floor of Kennedy Tower.

12:50 p.m.: A medical emergency was reported in Hampshire Dining Commons. A female fainted. An ambulance was dispatched and transported her to Cooley Dickinson Hospital.

1:29 p.m.: A stolen microscope worth about $1000 was reported stolen from the Lederle Research Tower on N. Pleasant Street.

4:33 p.m.: A woman in the shower on the seventh floor of Dickinson Hall reported seeing a hand holding a camera around the corner. She believes whoever it was took a photo. She did not see the person.

8:28 p.m.: A laptop valued at $2500 was reported stolen from the Computer Sciences Building on Governors Drive.

11:44 p.m.: An RA reported a group of a dozen people throwing bottles on the east side of Grayson Hall, smashing a window.

Saturday, March 29

1:17 a.m.: A caller in John Quincy Adams Tower reported that someone entered his room and stole his chain, cross, cell phone and head phones.

4:01 a.m.: A medical emergency was reported at the Malcolm X Center in Berkshire Dining Commons. A female requested an ambulance for a male who passed out. The male, age 19, was taken into protective custody.

1:02 p.m.: A traffic stop on University Drive resulted in the arrest of Christopher C. Macmullen, 25, of 193 Hersey St. in Hingham, Mass. Macmullen was charged with operating motor vehicle with no inspection sticker and driving with a suspended license.

4:03 p.m.: A person was transported at his own request to see the mental health staff after possibly attempting suicide.

11:29 p.m.: A traffic stop on University Drive resulted in the arrest of Dean B. Smith, 22, of 12 Salt Works Ln. in S. Yarmouth, Mass. Smith was charged with operating a vehicle with a suspended license.

The last editor-in-chief debate is Wednesday at 7 p.m. in Campus Center room 168C. All staff writers and staff are expected to attend if they missed the first debate. Anyone who can't make it should get in touch with their respective editors.

The Massachusetts Daily Collegian
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April '03
ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, April 3
Theater-Blessing the Boats Blending solo theatrical performance, literary reading, stand-up comedy, spoken word performance and the story-telling of a griot. 8pm Bowker Auditorium. 545-2511 $
Theater-Rosencrantz and Guildenstern are Dead by Tom Stoppard April 3, 4, 5 and 9, 10, 11, 12 at 8 pm. Student matinee April 9 at 10 am. Rand Theater. 545-2511 $
Music - Avanti Wind Quintet Plus 8pm. Bezanson Hall. 545-2511 $
Wednesday, April 4
XCultural-SASA Night 03: The Fusion 7pm Campus Center Auditorium. 545-3600 $
XCultural-4th Annual National Haitian Student Conference: Blood, Sweat & Tears through 4/6. Various times and locations. 545-3600 $
Monday, April 7
Film-Trembling Before God 7pm. Hasbrouck 124. 545-4824
Tuesday, April 8
Music - 19th & 20th Century Flute Music 8pm. Bezanson Hall 545-2511 $
Wednesday, April 9
Grant Deadline: UMass Arts Council Mini Grant Submission deadline noon. 545-0202
Comedy- Jim Brewer 8pm. FAC Concert Hall. 545-3600
XFilm - Elegant Horror: Sound & Image in Val Lewton's the Seventh Victim 7:30pm. Bezanson Recital Hall 545-3659
XConference-Making Art--Making A Living: Performing Arts 4:30pm. Campus Center. 545-2360 Free for Students. $
XMixed Creative Expressions Night 5pm Orchard Hill. 545-4824
Friday, April 11
Music - David Murray and the Gwo-Ka Masters Magic Triangle in conjunction with WMUA. 8pm. Bezanson Recital Hall. 545-2511
XMixed - Common Threads: Fabric and Traditional Asian Garment Design - A contemporary interpretation. Trak. Exhibits, models and talks by master designer and weaver Leanore Alaniz. 3:30pm. Campus Center. 10th fl. $
XMixed - Bring on the Fire through 4/13. Various times. Library Lawn & SUB.
Saturday, April 12
XCultural - The Annual Native Pride Social 1pm. Cape Cod Lounge. 545-3600.
XMusic - Mingus big band Celebrating the music of the late, great composer and bassist, Charles Mingus. 8pm. Concert Hall 545-2511 $
Sunday, April 13
Dedication-Newly Renovated Bezanson Recital Hall Concerts at 4pm and 7pm. Shows are free but advance tickets are required. Bezanson Hall. 545-2511.
XJazz Brunch Hampshire Dining Hall
Monday, April 14
Film-The Business of Fancydancing 7pm. Hasbrouck 124. 545-4824
Tuesday, April 15
XTheater-MILK OF AMNESIA with Carmella Tropicana. 7:30pm Bowker 545-4824. $
XConference-Making Art--Making a Living: Arts and Activism 4:30pm. Campus Center. 545-2360 Free for Students. $
Music - Double Reed Faculty Recital 8pm. Bezanson Hall 545-2511 $
Wednesday, April 16
Music-Faculty Recital 8pm. Bezanson Hall. 545-2511 $
Seminar-The Art of Memorialization with Robert Dirk+ette 4pm. Renaissance Center Reading Room. 577-3600
XFilm - A Dream in Hanoi 7:30pm. SOM 137. 545-3659
Saturday, April 19
Music-Graduate String Quartet 7:30pm Bezanson Hall. 545-2511.
Tuesday, April 22
Music-Trombone Choir & UMass Low Brass 8pm. Bezanson Hall. 545-2511 $
Wednesday, April 23
XConference-Making Art--Making a Living: Art and Law 4:30pm. Campus Center. 545-2360. Free for Students. $
XLiterary Arts - Writers Work Connie Isman, Director, Jones Library 4:30pm. Commonwealth College Lounge. 545-5497
Thursday, April 24
XMusic - Jazz Lab Ensemble 20-piece ensemble playing an eclectic sample of tag along repertoire 8pm. Bezanson Recital Hall. 545-2804
XTheater-Soular Power d Full Circle Productions has its finger on the pulse of Hip-Hop culture. Also 4/25 8pm Bowker Auditorium. 545-2511. $
Lecture-Shakespeare in the 21st Century by G.B. Hordson. 4pm. Memorial Hall. 577-3600.
Mixed-Take Your Children to Work Day 8:30-10am. Mullins Center. 545-4371.
Friday, April 25
Music - University Orchestra with Faculty String Performers 8pm. Concert Hall. 545-2511. $
Saturday, April 26
Music-21st Annual New England Saxophone Symposium All day in the Music Department. 545-2810. $
XCultural-SAMBA Spring Carnival 8pm. SUB. 545-3600.
XCultural-9th Annual Puerto Rican Cultural Night 6pm. Campus Center Auditorium. 545-3600 $
Sunday, April 27
Music-Concert Band 2pm. Concert Hall. 545-2511 $
Music - American Music Wind Ensemble & Symphony Band Steven Dennis Bodner, conductor. 7pm. Concert Hall. $
Monday, April 28
Film-Sing-A-Long Wizard of Oz 7pm. Hasbrouck 124. 545-4824
Tuesday, April 29
Music-Eurdice Ensembles Baroque Chamber Music. 8pm. Bezanson Hall. 545-2511
Wednesday, April 30
XConference-Making Art--Making a Living: Arts-related Careers 4:30pm Campus Center. 545-2360. Free for Students. $
Mixed-Take Back the Night 7pm. Campus Lawn. 545-0583
Music-Graduate Jazz Composers' Concert 8pm. Bezanson Hall. 545-2511
XFilm - The Pianist 7:30pm. SOM 137. 545-3659

Exhibits

XAUGUSTA SAVAGE GALLERY
101 New Africa House - 545-5177
M-TU 1-7 pm; W-F 1-5 pm
The Way I See It
work by Michael Coblyn
Through April 18
Thesis Exhibition: Michael O'Bannon
April 24-30
XCENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 9-6 pm; SU 2-5 pm
524 Bill and Tess Rock: New Paintings
Through April 27
XHAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area - 545-0680
M-TH 12-6; SU 2-5 pm
Liminal
Curated by David Gibson
Through April 27
Face to Face
New portraits by Liora LaFerle
Hampden Gallery Lobby
XHERTER ART GALLERY
1825 Herter Hall - 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Julie Heffernan: A Painting Survey, 1995-2002
Through April 9
Linda Matalon: Drawings and Sculpture
Through April 9
MFA Thesis Exhibitions
Kim Hindman, Sandy Litchfield
April 22-25,2003
Terry Cappuccci, Bounma Chanthavong April 28-May 2
XSTUDENT UNION GALLERY
Student Union Building - 545-0792
M-TH 10-5 pm; F 10-3 pm
Healing the Wounded Heart
April 7-11
Body and Soul
by Meredith Appelbaum
April 14-18
Mantypus by Jared Snider
Zoom by Emiko Hirose
April 21-25
Today's Woman by Leah Moffie
wonies by Cheryl Lichwell
April 28-May 2
XUNIVERSITY GALLERY
Fine Arts Center - 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
In The Making: Contemporary Drawings from a Private Collection
through May 16
Jim Dow: American and National League Baseball Stadiums
through May 16
Five College students are offered a discounted admission at Fine Arts Center events
*sponsored, in part, by a grant from the UMass Arts Council

4/03
UMass Arts Council·101 Hasbrouck Lab·545-0202

NATIONAL HAITIAN STUDENT CONFERENCE 2003

WHY DO WE CARE THAT, IN APRIL, 2000, A MAN NAMED JEAN DOMINIQUE WAS MURDERED OUTSIDE OF HIS RADIO STATION IN HAITI?

IT'S A QUESTION THAT'S BEST ANSWERED BY ANOTHER QUESTION: WHY DID 20,000 ECSTATIC HAITIANS WELCOME JEAN HOME FROM EXILE IN 1986?

THE OVERWHELMING SUPPORT STEMMED FROM THE WORK HE DID IN THE 1970'S, WHEN HIS STATION, RADIO HAITI, WAS ONE OF THE FEW INTELLIGENT, CRITICAL HAITIAN VOICES BRAVE ENOUGH TO EXAMINE THE DUVALIER DICTATORSHIP AND ALL ITS INJUSTICES. DURING THAT DECADE, JEAN DOMINIQUE'S EDITORIALS AND HIS NEWS STAFF'S REPORTING OFFERED THE POPULATION OF HAITI GROUND-BREAKING POLITICAL ANALYSIS AND CULTURAL REPORTING IN CREOLE -- WHICH MEANT THAT, FOR THE FIRST TIME, THE VAST MAJORITY OF HAITIANS WERE ABLE TO ENTER INTO AN INFORMED PUBLIC DIALOGUE ABOUT DEMOCRACY AND JUSTICE.

IN THE MIDST OF THE FUROR PROCEEDING THE 2000 PRESIDENTIAL AND SENATORIAL ELECTIONS, AS HIS STATION WEIGHED IN WITH BITING EDITORIALS AND HARD-HITTING INVESTIGATIVE REPORTING, JEAN DOMINIQUE WAS SHOT IN THE HEAD BY AN AS-YET UNKNOWN ASSASSIN.

WHY SHOULD WE CARE THAT MAN NAMED JEAN DOMINIQUE WAS MURDERED OUTSIDE OF HIS RADIO STATION? BECAUSE WE BELIEVE IN THE VALUES OF OPEN INQUIRY, JUSTICE AND FREEDOM FOR WHICH JEAN STOOD.



APRIL 6, 2003
UMASS-AMHERST
STUDENTUNIONBALLROOM
11:00AM - 12:40PM

JEANDOMINIQUE LIVES

Hollywood film director Jonathan Demme & Grammy award winning artist Wyclef Jean Proudly present: "The Agronomist: The Life of Haitian Revolutionary Jean Dominique".

United States intensifies air campaign

By ROBERT BURNS
Associated Press

WASHINGTON (AP) – U.S. warplanes dropped 3,000 precision-guided bombs on Iraq over the weekend in an intensified air campaign aimed at weakening the Republican Guard divisions ringing Baghdad, Pentagon officials said Monday.

American planes had dropped about 5,000 precision bombs in the previous week. The escalation in the bombing campaign came as planes focused on hitting the Medina, Hammurabi and Baghdad Republican Guard divisions facing U.S. ground troops approaching Baghdad from the south.

Bombing in the Iraqi capital also intensified, with repeated hits on the Information Ministry and telephone exchanges aimed at cutting off communications from Saddam Hussein's government.

As fighting south of the Iraqi capital continued, U.S. troops killed seven Iraqi women and children at a checkpoint Monday when the Iraqis' van would not stop as ordered, U.S. Central Command said.

The soldiers involved "absolutely did the right thing," said Gen. Peter Pace, vice chairman of the Joint Chiefs of Staff. "Our soldiers on the ground have an absolute right to defend themselves."

Two other civilians were wounded at an Army checkpoint on a highway near Najaf in southern Iraq, according to a Pentagon official and a Central Command statement. The military is investigating, the statement said.

Meanwhile, fresh U.S. forces are flowing to the Persian Gulf, including 500 members of an Army cavalry regiment being sent ahead of schedule to help protect U.S. supply lines from Iraqi attack.

The buildup comes amid upbeat Pentagon assessments of progress against Iraq's strongest army force, the Republican Guard, which one U.S. general said Monday had suffered a "very significant weakening" from intensified American and British aerial bombardment.

"We know how it will end: The Iraqi regime will end," said Pentagon spokeswoman Victoria Clarke. "But we know that there could be some tough fighting ahead."

Maj. Gen. Stanley McChrystal, vice director of operations on the Pentagon's Joint Staff, told a news conference that more than 300,000 allied forces are now in the Gulf region, about 250,000 of them American. Last Friday his boss, Gen. Richard Myers, had put the allied total at 270,000.

McChrystal would not discuss specific missions of the additional forces that are en route to the Gulf or getting ready to go. They include 500 members of the Army's 2nd Armored Cavalry Regiment who left their Fort Polk, La., base on Sunday. They and their Humvee scout vehicles, Kiowa reconnaissance helicopters and other equipment were sent by air, enabling them to get to Iraq quicker than if the equipment had been sent by sea as originally planned.

Other members of the 2nd Armored Cavalry are to go by sea.

NBC fires journalist for comments

By DAVID BAUDER
Associated Press

NEW YORK (AP) – NBC fired journalist Peter Arnett on Monday, angered that he had given an unauthorized interview with state-run Iraqi TV saying the American-led war effort initially failed because of Iraq's resistance.

Arnett apologized for his "misjudgment," but added: "I said over the weekend what we all know about this war."

Meanwhile, the Pentagon was investigating whether Fox News Channel reporter Geraldo Rivera endangered troops by revealing the plans of a military unit in Iraq in advance. Rivera denied reports that he had been expelled from the country.

Arnett, who won a Pulitzer Prize reporting in Vietnam for The Associated Press, gained much of his prominence from covering the 1991 Gulf War for CNN. One of the few American television reporters left in Baghdad, his reports were frequently aired on NBC and its cable sisters, MSNBC and CNBC.

NBC was angered because Arnett gave the interview Sunday without permission and presented opinion as fact. The network initially backed him, but reversed field after watching a tape of his remarks.

The network said it got "thousands" of e-mails and phone calls protesting Arnett's remarks – a thousand e-mails to MSNBC President Erik Sorenson alone.

"When I heard he had given an interview to Iraqi TV, I immediately thought it was about as bad a judgment that a reporter in the field could make," Sorenson said. "I held out hope initially that maybe he had given the interview at gunpoint or there was some extenuating circumstance."

In the interview, shown by Iraq's satellite television, Arnett said the United States was reappraising the battlefield and delaying the war, maybe for a week, "and rewriting the war plan. The first war plan has failed because of Iraqi resistance. Now they are trying to write another war plan."

Arnett said it was clear that, within the United States, opposition to the war was growing, along with a challenge to President Bush about the war's conduct.

Mike Fissel of East Berlin, Penn., whose son is a Marine serving in the Middle East, called Arnett's comments "a disgrace." Fissel e-mailed his protest to NBC.

"My son's over there risking his life with all of his buddies and this guy's basically saying we've failed, we screwed up," Fissel said. "That is wrong to me. It seemed un-American and unpatriotic."

Arnett, speaking Monday on "Today," said he wanted to apologize to the American people.

"I gave some personal observations, some analytical observations, which I don't think are out of line with what experts think," he said. "But clearly I misjudged the firestorm."

He said he planned to leave Baghdad, where he was one of the last reporters left for a U.S.-based television network, and joked that he'd try to swim to "a small island in the South Pacific."

Leaving a second network under a cloud could mark the end of his TV career. Arnett was the on-air reporter of a retracted 1998 CNN report that accused American forces of using sarin nerve gas in Laos in 1970. He was reprimanded and later left the network.

The first Bush administration was unhappy with Arnett's reporting on the Gulf War in 1991 for CNN, suggesting he had become a conveyor of propaganda.

Doctor explains Cuban health

Continued from page 1

the U.S. has never been able to achieve. Armas Vázquez acknowledged the benefits of Cuba's system, but also acknowledged that the U.S. and Cuba share some problems as well.

"I think we have the highest [ratio] of physicians to people [in Cuba]," he said, "but the issue is quality not just quantity."

Whether in Cuba, the United States, China or any other nation, the goals in medicine are to raise the levels of health care and health education, Armas Vázquez said.

"We need to communicate more, because we have the same problems and the same goals."

In harmony with his promotion of sharing cultural and medical ideas, Armas Vázquez encouraged professors and students to participate in the 15th Conference of North American and Cuban Philosophers and Social Scientists at the University of Havana, Cuba this summer from June 17 to July 1. For details on submitting a paper or attending the Commission, contact Cliff DuRand at cliffdurand@targate.net.

Although travel to Cuba is still quite restrictive, student visas will be arranged to join the Commission. In addition, due to continued restrictions in traveling between the United States and Cuba, Armas Vázquez's visit to the United States will be shorter than once planned. He will be visiting Bowdoin College in Brunswick, Maine tomorrow before heading back to Cuba.

Armas Vázquez was invited to UMass by the Center for Latin American, Caribbean and Latino Studies and the Five College Program in Culture, Health and Science, not the "Faculty Club Program in Culture, Health and Science," which was incorrectly reported in yesterday's news story.

Suggestions, questions, and comments can be sent to news@dailycollegian.com

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Allies nearing Baghdad; seven killed at checkpoint



TONY NICOLETTI/ASSOCIATED PRESS

Residents flee Basra yesterday as British Royal Marine commandos patrol nearby.

Continued from page 1

Middle East. The administration has longed claimed that the Iraqi-based group and al-Qaida are connected. But there was no immediate indication of evidence that tied Ansar to Saddam.

McChrystal said a week of intensive bombing has caused a "very significant weakening of the forces" arrayed to protect Baghdad.

Apart from the 8,000 precision-guided bombs, he said 700 Tomahawk land attack missiles have been fired at Iraqi targets since the war began.

Much of the day's fighting occurred south of Baghdad, where American forces are gathering strength for the push toward the capital.

U.S. troops staged a raid as the sun rose on Hindiyah, a city of 80,000. Iraqis used small arms fire and rocket-propelled grenades to try to prevent a column of tanks and Bradley fighting vehicles from taking control of a bridge over the Euphrates.

"This must have been important to him to send down a Republican Guard brigade," said Col. David Perkins, whose troops were facing Iraqis wearing the distinctive patches of Saddam's elite units.

nside the city, U.S. soldiers found a small cache of weapons. But the haul was bigger at the local Baath Party headquarters.

There, the Americans found tons of ammunition and hundreds of weapons, including several boxes of American grenades marked "Property of the Ministry of Defence of Jordan." Maps inside the building showed Iraqi military positions and the expected route of the U.S. attack.

The 1st and 2nd brigades of the 101st Airborne Division battled to isolate Najaf, a Shiite holy city. Iraqi forces attacked with mortar and small arms fire, and Maj. Carl Purvis, an Army spokesman, said the Army forces were prepared for house-to-house combat.

"They are trained and poised to do that if necessary," he said.

In Washington, the State Department said Secretary of State Colin Powell will travel to Turkey and Belgium on Tuesday for talks on the war as well as postwar reconstruction of Iraq.

Turkey is permitting use of its air space for combat aircraft, but rejected a U.S. request to allow ground troops to invade northern Iraq from Turkish territory.

In Brussels, Powell is expected to meet with NATO and European Union officials. Both organizations are split over the war.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 1, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Censorship of classroom material hinders our education

Kansas' state Senate passed a bill recently that will withhold up to $5 million in school funding from the University of Kansas.

The Senate's motivation behind the bill was their grievance with an explicit video used during a sexuality class.

The bill, which passed last weekend by a landslide 24-15 vote, requires schools to ban "obscene" materials or lose funding from the guilty department.

Dennis Dailey, an award-winning professor at the University of Kansas, has been teaching his class on sexuality for 20 years. His class is the one being targeted by the Senate for using "obscene" materials.

Republican Sen. Susan Wagle told CNN that a student informed her of the class. The student said Dailey showed images of female genitalia at young ages and implied that a woman going to the bathroom was going to masturbate.

We understand that remarks made by authority figures such as professors can be misconstrued as inappropriate when they are meant as humorous.

What we don't understand is why this professor is being targeted for attempting to educate his students in an honest, albeit blunt manner.

According to the Senate, Dailey uses unsuitable videos or pornography to complement his class lectures.

"I think what is going on in this undergraduate class is obscene, and I want to make this type of activity not funded by the taxpayer," Wagle told CNN.com.

Dailey countered that saying, "These are educational films. They are made by educational organizations and used as part of the educational process."

So what if the videos are a little graphic. This is a college class. We are talking about with young adults. And we're sure that if anything, his message might get across a little clearer when supported by such startling footage.

And it isn't as if Dailey is some sort of unknown, porn-hound teacher. This is a well-respected professor who has won numerous awards for his teaching and has the support of most of his students.

"I was fearful and didn't want to view pornography," 45-year-old Peg McFadden, a social work major, told CNN.com. "But because he prepares you with a fine lecture before you view it, you're really prepared."

Dailey respectfully declined to engage in a war of words with the senate, saying only that he uses these educational materials for educational purposes. We understand where he is coming from.

Many of us at the University of Massachusetts have taken classes where professors have somewhat shocked us with what they are said or showed to us. But I think many of us will agree that those are the lessons that stick with you.

By passing this bill, Kansas' state senate is bridling Dailey in his efforts to offer such lessons.

Information from CNN.com was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Tangled in red tape

Lindsey Elder

As television warms us to stock up on tape and to seal ourselves in for protection with the on-going war, I felt it appropriate to deal with some of the matters where the cutting of tape would be more effective, as in the red tape of the UMass administration. UMass Amherst was given the utmost honor of being ranked this year's number one college/university in "Red tape and Long Lines" so I decided to analyze a few situations where UMass not only seems to have red tape blocking their vision, but apparently cutting off oxygen to the brain.

For starters, let's begin with a student's first day of classes. If you are in a major like engineering or nursing, it is imperative you immediately start on your major requirements and get the gen-eds completed as soon as possible. However, with a large student body, that might be easier said than done. We've all gone to a class to sit and gravel before the professor about why we should get one of the remaining seats in the class and have been told to "just keep trying." The reason there is a wait is because it is UMass doctrine to hold the seat of a person registered for a class for the first two class sessions before dropping them from the class. Maybe I'm mistaken in thinking we're all adults now, and it should be our own responsibility to let the professor know we will not be able to attend the first two lectures but do plan on taking the course. However, in the eyes of UMass, the student who decided to extend their summer vacation or the one who was too out of it to realize they were enrolled is still the rightful owner of the coveted seat; the student that has shown up since day one with all the motivation to take the course is told "better luck next time."

Another problem I have is with the designation of guest meals. This year I found significant improvement in the dining services on campus with the larger selection and YCMP. My problem is not with the food; it's the stance UMass takes on who's eating it. If the meals have already been paid for, why exactly does it matter so much to designate who's digestive track these meals travel through? As other colleges in the Five College system, it's not a problem for me to drop a meal at their house or dining hall. However, if I have any guests here, or even for my fellow UMass students (that now live off campus or have forgotten their I.cards), I have to beg and plead to get them some of the food I paid for that I would not have a chance of using them all anyway.

Then there is the hub for almost all of the student body's main complaints, the trailer of tears, Parking Services. It has always blown my mind that while there is such a big rush to dole out tickets for "scholarships," I don't see many improvements to what should be the department's main concern: the current parking system or its lots. Before being in such a rush to talk about making money for future projects, why not invest some of it now to get the campus to a safe standard before we start talking new lots?

Students are charged to park in lots that are not even paved and all but crumble whenever it rains. Solar-powered light posts are not going to do much good when my car crashes into one of them, caused by losing control from skidding in and out of the mine field of potholes that surround them.

"I haven't had too many problems in dealing with the evil fortress Whitmore as many of my peers have."

Personally, other than UMass deciding mid-spring semester that I suddenly owed them $700, I haven't had too many problems in dealing with the evil fortress Whitmore as many of my peers have. I remember another student upon finding out UMass was ranked number one for red tape said, "It would be easier to get an interview with Saddam Hussein than with the dean of undeclared majors here." With such a large university, an inefficient administration is somewhat expected. However, more so than the long lines and mistakes at Whitmore that bothers me, it's the little mistakes that are example of wasteful spending and little thought.

For starters, why is it imperative to shovel Garber Field before any of the streets or walk ways on campus? There were days this winter I walked by the field about five times and never saw a player on it from sun up until sun down. What I did see was several of my fellow students hitting the pavement because the paths were still treacherous with snow, slush and ice adjacent to the emerald grass which was free of both snow and users.

Not convinced? Here's another. I can only imagine how much funding went toward paving a path for the bus route connection in front of the James and Thoreau dorms. With a sidewalk already surrounding the area, it seemed quite pointless and wasteful. The tombstone they erected marking it however seemed fitting. If I were a donator to UMass, I'd probably be turning over in my grave too if I knew something like that was what my money was going toward.

As much as I love UMass, it seems obvious that its administration follows the tactic many policy-enforcers do: it is easier to beg for forgiveness than to ask for permission. If they took the time to think things through in their administration and spending as thoroughly as they do in counting every last dime that students owe them (and ensuring we have the most high tech system for registering for classes that we can't get into,) maybe they'd have more of their workers and students behind them in fighting the red tape stereotypes. As for me, my spot on the UMass defense team will have to wait until I get my excess check.

Lindsey Elder is a Collegian *Columnist.*

Education plan scary, but maybe necessary



Dan Lamothe

When Governor Mitt Romney took over, everyone expected major changes. He hasn't disappointed in that regard, proposing massive changes for many things, including our very own University of Massachusetts system.

The thing is, we may be getting what we asked for, and it's starting to scare the holy bejeezus out of a ton of students and administration alike across the state.

Romney and his troops know this. They also know that to get the proposal passed, it's going to mean rallying support behind it at all levels. For that reason, Peter Nessen, chief education advisor for Romney, and Judith Gill, the chancellor of the Board of Higher Education, invited college journalists from all of the state schools in Massachusetts to Boston last week to explain the program and hopefully, through the college media, to drum up some support.

Nessen impressed upon us the need for a drastic change in order to reform the system. The man was bluntly critical of University administration and of higher education administrators in general. He said they need to be held accountable for the way things are now.

"This system doesn't have a discussion," he said. "Everything comes as a dictate."

Nessen showed disdain for President Bulger's office, blaming them for many of the inadequacies in the UMass system. He said every time there's a shortage of money in the system, the office looks to increase student fees, rather than cutting what he calls "backroom spending."

"You've got to look toward saving internally," he said, making it perfectly clear he believes the current UMass hierarchy does not.

On most of these points, UMass students could not be more with him. Criticize Bulger? Like we've never done that before. Complain about too many administrators and too much red tape hampering the system? Yeah, we've never complained about that, either.

So why the hesitancy? Why are so many so uncomfortable with the proposal?

"Considering most of us are in and out of here within a few years, we don't have time for them to get this right."

The answer is simple. Even when we complain we want it, people are still afraid of change.

If it's passed, the way things are now will get wiped away. Gone. And while the new system of doing things could be admittedly better, we're always going to have it in the back of our head that things could get worse.

The proposed reforms are many and wide-ranging. From eliminating Bulger's office to separating UMass into a flagship university separate from everything else on down to expanding enrollment on the Amherst campus, the plan promises to dramatically change the way things work here.

With that many changes, it's hard to not feel like the guinea pig, the lab rat. Doubts say we could end up being the first in a line of students that could eventually be great, but that we ourselves will suffer through a great deal of growing pains in the process.

Considering most of us are in and out of here within a few years, we don't have time for them to get this right. It needs to be right the first time, or it's our educations that will get screwed up in the process. Nessen says that if the plan doesn't work and UMass flounders on its own as an independent flagship, it can be brought back in to the University system. That may help someone out, but it won't be us. We'll be through the system by then.

The other part of the proposal that catches our eyes nearly immediately is the money. Once again, we're getting hit with another tuition increase – this one for a proposed $838 as in-state residents. And while Romney and Nessen and whoever else that make the decisions can write that increase off as a necessary evil to get UMass off and running and out of the doldrums, it's still hitting us right where it hurts – in the wallets.

Nessen says that under the proposal, an additional $50 million is included to fund scholarships for students who cannot afford the increase. That sounds great, but who defines who can't afford it? Nessen says that anyone borderline will be covered under the plan. But who decides what is borderline?

The reform proposal proves one thing, though: we've got what we asked for in office now – a radical who likes to shake things up if they need fixing. Romney and his plan have my support right now – hesitantly. I'll even swallow another increase tuition with the reasoning that it was a distinct possibility anyway with the way Bulger's office has been running the University. Without changes, we probably would have had a fee increase with no improvements, besides. For now, I can stick with my "Romney fixed the Olympics; I hope he can fix the state," train of thought.

I'll give change a try. It just better not screw up my own education.

Dan Lamothe is a Collegian *Columnist.*

Moving toward an understanding

Caitlin M. Ott

When interpreting the actions of protestors, the general sentiment has risen to one of ridicule. Protesters throng the streets apparently in need of "taking them back." Yet politicians build the walls higher and widened their nasal passages till they drop. And how have we, as the educated elite, responded? All too often I look around and am confronted with the stifling sent of apathy. So what now folks? Are we all to crawl into our patchouli or alcohol wreck-ing dorm rooms to cry into our pillows? If you have answered yes, or more so, have not answered at all, you are more of the reason behind this war than those fields of oil burning bright.

Last Friday I did the angry liberal thing and laid upon a beach discussing the cold state of the world. And you? Admittedly, the angry beach bunny attitude is not one I carry always. I do enjoy a good dance party, but I have grown tired of empty words spit out upon the ocean. It is time for something different – for a constructive move toward change. To have the ability to understand and apply what I have learned, despite the outcome, I revel in that at least I tried.

"For America to 'Free the Iraq people,' is really propaganda aimed toward convincing the American public that the imposing of another's culture and needs is justifiable as long as it sounds good."

What is it that stops people from trying? In a university such as UMass, we are handed the keys and told to go find the locks. After much searching, and trial and error, I have found where to fit those ideas, concepts and information that I have learned in my classes. If in passing conversation I pause to question an overheard comment, this in itself is choosing to apply knowledge rather than run from it.

Granted, we all have our own culture, identities and thus approaches to life. This should not be a damper on reaching beyond that to find the universal human element that lies in us all. To peel back the layers of another, to learn where they come from, who they are, what they like to do, is the beginning of the reversal of apathy. It is only in discovering how we are all in fact the same that we can realize how ridiculous such slogans as "No Blood for oil" really are.

All you button-wearing liberals hold that outburst for a moment. Steaming from the how Iraq does in fact have a huge oil reserve, one that is a stabilizing element to the global economy, the slogan makes sense. For

America to "Free the Iraq people," is really propaganda aimed toward convincing the American public that the imposing of another's culture and needs is justifiable as long as it sounds good.

If one were to research any non-American news source, or even CNN, the New York Times or alternative media sources such as indymeida.org, in application of the concepts presented the surge for Iraq freedom would be seen for little more than cultural imperialism. Yet hear lies the problem.

Even those who have educated themselves to culture, society and economics continually choose to grow stagnant in apathy. All I ask is what are you waiting for? One moves the stream around them by standing still. It is only by all moving toward a mutual understanding that a goal can be realized.

Caitlin M. Ott is Collegian *Columnist.*

Letter to the Editor

Students should vote to save their representation

To the Editor:

What are you doing on April Fool's day? I hope you plan to vote. Tuesday is Election Day in Amherst and for students at UMass it's an important one. Residents will be deciding whether or not to become a city with a mayor in charge. What has that got to do with me, you may ask? And why should I care? Well, it's the little things like housing regulations, public transportation, keg registration, the noise bylaw, child care, parking and many other things that touch the collected lives of students every day, on and off campus. These are the sorts of things that are debated and decided in Town Meeting.

The student body of UMass has the unrealized potential of being over 10 percent of that governing body. Southwest is by itself a town precinct with 24 available seats. If the proposed city charter passes, that potential will disappear. Instead, student concerns will rely on the graces of a mayor and nine-member city council whose interests will most likely be elsewhere.

So take 10 minutes out of your day and vote. Support your registered and write-in candidates for Town Meeting and vote no on the Charter. Keep your representation in local government and leave a political legacy for the Class of 2004 and beyond.

Alan Powell
Chair, Amherst Town Meeting Works

Submit a letter or opinion



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The Massachusetts Daily Collegian

ARTS&LIVING

TUESDAY, APRIL 1, 2003 ARTS@DAILYCOLLEGIAN.COM

Cincinnati symphony and Dr. Seuss lead today in entertainment

CINCINNATI SYMPHONY CONDUCTOR GETS CONTRACT EXTENSION

CINCINNATI (AP) – Paavo Jarvi, principal conductor and music director of the Cincinnati Symphony Orchestra, has signed a four-year contract extension that will keep him through the 2008-09 season.

The extension was announced Friday on the eve of a final weekend concert series at Music Hall before Jarvi and the 99-member symphony were to depart Sunday for their first U.S. tour together. The five-concert tour will include appearances in New York City, Boston and Washington, D.C.

"I am thrilled that we will be continuing our musical collaboration," Jarvi said. "I never cease to be impressed with the extraordinary quality of this orchestra."

Jarvi's contract extension promises continued touring and recording work and commits him to conduct at least 14 of the symphony's 24-subscription concert weekends each year. Other details weren't disclosed.

Jarvi, born in Estonia, made his debut as the symphony's music director in September 2001. He succeeded Jesus Lopez-Cobos, who retired after 15 years on the job.

Jarvi's arrival has helped renew interest in the 108-year-old symphony. At the end of last season, ticket sales had increased 10 percent to a record $2 million in revenues.

Single ticket sales were up 13 percent, and 70 percent of those buyers had not attended a Cincinnati Symphony concert previously.

COPY OF DR. SEUSS SCULPTURE HEADED FOR CALIFORNIA

SPRINGFIELD, Mass. (AP) – Dr. Seuss is headed for California.

A copy of a bronze sculpture of Theodor Seuss Geisel _ aka children's author Dr. Seuss – will go on display at the University of California, San Diego, on March 2, 2004, which would have been Geisel's 100th birthday.

The sculpture, which depicts Geisel at his drawing board with the Cat in the Hat by his side, is part of the Dr. Seuss National Memorial Sculpture Garden in Springfield.

Geisel, a Springfield native, spent much of his adult life in Southern California. He died in 1991 at 87.

The copy of the statue will be made by his stepdaughter, Lark Grey Dimond-Cates, who created the original sculpture.

"He began his life in Springfield, and ended his life in San Diego. It's wonderful to have him at both places," Dimond-Cates told the Union-News of Springfield recently.

Geisel's widow, Audrey S. Geisel, asked that a copy of the sculpture be placed along a walkway leading to the university's library, which is named after the author, said Joseph Carvalho, president of the Springfield Library & Museums Association.

The library holds much of Geisel's research and illustrations in a special rare books collection.

BREMERTON SYMPHONY HIRES FIRST FEMALE CONDUCTOR

BREMERTON, Wash. (AP) – Elizabeth Stoyanovich has been selected as the first female conductor of the Bremerton Symphony.

Stoyanovich, conductor of education of the Fresno Philharmonic Orchestra, will succeed Robert Wingert, who's leaving after completing two years of a three-year contract.

Stoyanovich, who was chosen from more than 60 candidates, takes over July 1 as the symphony's music director and artistic director.

The all-volunteer Bremerton Symphony includes about 60 musicians who perform six regular concerts and one pops concert annually.

-Associated Press

Rock can't save 'Head of State'

By Johnny Donaldson
Collegian Staff

'Head of State'
Directed by Chris Rock
Starring Chris Rock, Bernie Mac
Dreamworks
Rated PG-13
94 mins.

Chris Rock may be the most slashing stand-up comedian of our time. Slithering rage coils beneath his routines like a snake waiting to strike, and the incendiary wit of his words bring to the surface a truth some of us would rather not contemplate. But what has made Rock resonate as a comedian is his ability to give voice to the people, to our inner rage at the systems that have failed us.

Yet the movies that featured Rock have often failed to tap into that vein of righteous anger. In movies like "Down to Earth" and "Bad Company," Rock has been airbrushed and made safe; he's been turned into a bristly-cuddly comedian with the edge of a butter knife.

Since "Head of State" is the first film to be directed by Rock, you'd think it would recapture some of the comedian's satirical magic. There are moments that deep in "Head of State," but they unfortunately come few and far between. The moments in which Rock cuts loose and let's loose a politicized verbal assault are the funniest in the film, but they feel like moments of stand-up crammed into a predigested comedy.

"Head of State" is like "Bulworth" with a felt tip instead of a pointed needle. It's a child safe satire set in the halls and campaign trials of Washington, but any incisive attack against the way that the government is run is buried beneath an avalanche of easy potshots and cliché scripting.



Despite Chris Rock's abrasive hilarity, 'Head of State' offers no opportunity to showcase it.



Chris Rock is funny as usual in 'Head of State,' but the movie lacks any real humor and flops.

Rock's Mays Gilliam is an obscure alderman in a roughshod D.C. neighborhood who finds an act of courage met with Murphy's Law; he loses his car, his job and his psychotic girlfriend (a miles over the top Robin Givens, who's more frightening than funny.) When the presidential and vice presidential candidates in his party are killed in a plane crash, he's chosen to be the party's choice to run. The plan is to pit him against the sure-bet, incumbent vice president so that he will lose, but will allow his party to win credibility points amongst the minority crowd.

There was an opportunity here for Rock to shred his way through the current two-party system and make a film that addresses the modern political world in a topical, satirical light. But "Head of State" turns out to be nothing more than another anemic comedy: predictable, forgettable, free of the burden of humor. It's a movie in which the most topical element may be the use of Nelly's "Hot In Herre" on the soundtrack. Rock's direction is ragged and uneven; he'll move between moments of over-exaggerated goofiness and stabs at social satire and then he'll throw his movie over to a half-hearted romance between Gilliam and a pretty store clerk (Tamala Jones.)

The vice presidential nemesis could have been a funny creation. He has two mantras – "I'm a war hero, and I'm Sharon Stone's cousin" and "God Bless America … and no one else" – yet Rock repeats these sayings so often they lose their bite as humor. Bernie Mac, whose own angry-man comedic style has launched him into star status, plays Rock's brother and running mate, and while he enlivens the few scenes he's in, he's also desperately underused. Rock has a few prime moments, but he too often goes for easy laughs such as having rich, old, white folks doing the electric slide (a scene that's too ineptly staged to transcend the moth-eaten feel of the joke.) Rock is a furious wit, so it's sad to see him direct a film full of so many missed opportunities.

Hootie blows back into radio

By Jake D. Lewis
Collegian Staff

Hootie and the Blowfish
'Hootie and the Blowfish'
Atlantic

Hootie & the Blowfish are back together again after going their separate ways in 2001, and while their reunion might not be as exciting as, say, The Eagles in "Hell Freezes Over," or The E Street Band's "The Rising," their latest album yields more crops than did any of the solo projects that several members embarked on.

Lead singer Darius Rucker had the most luck on his own, with an R&B/hip-hop album called "Back to Then," and he has brought along some of that funk for the new self-titled Blowfish album, most notably in the second track, "Little Brother." You might know the first single from the album, "Innocence," which is getting more radio airplay than any song from the last three albums put together. Indeed, this might be the album that puts Hootie back into mainstream circulation.

I won't cross my fingers though. As much as "Innocence" is one of the best cuts from the CD, the work as a whole does not meet the musical excellence of 1995's "Musical Chairs" or 1997's "Fairweather Johnson." It might sound odd to compare this CD to their debut one, "Crack'd Rear View," which is now one of the top 10 best-selling rock albums of all time. However, after seeing the amazing lengths to which the band could stretch, the album, much like their new one, shows little depth.

They're both full of fun, snappy pop, and that's just fine, but for audiences who might come back to the band after ditching them following "Crack'd..." I am only disappointed that the CD won't wow them.

Darius Rucker's vocals are as appealing as ever, manipulating the smallest details of a song's lyrics, like the way he be-bops in syncopation through the verses of "Deeper Side" or The Traveling Wilburys's sound-alike "Little Darlin." Then there're ballads like "I'll Come Runnin'" and "Tears Fall Down" where he croons with raw emotion, inflecting his words with rock grit that sticks in your ears. Also to Rucker's credit, more on this album than in the past, he doesn't let the parameters of the song restrain him, free-styling when the music allows, and avoiding the usual fallacy of rock stars to perform an album of music in only one tone. He's up, he's down, he's all over the place, and it makes the CD a much heartier listening experience.

Alongside Hootie is his faithful blowfish, Mark Bryan – arguably one of today's best guitarists (even more evident when you see him in concert). With "Show Me Your Heart," his opening lick sounds like a traditional rock vamp, but oh-so-subtly adds a bluegrass twang to it that even non-country music fans want to learn how to play (regardless of whether they own an instrument or not).

It's too bad the songs are, for the most part, under three minutes. While it's a deliberate ploy to get more radio airplay, many of the hooks jump out of the songs suddenly when you are expecting and perhaps want another verse. Just when you're getting into the song, it ends, and even though I believe in the adage "leave them wanting more," many of the songs leave us wanting too much more. However, that's what the repeat button is for on your CD player or the rewind key on your tape player. And if you're anything like me, you'll be pressing those quite a bit with this fine album.

'Enclave' puts players on edge of disaster

By Cameron J. Woods
Collegian Staff

'Enclave'
PC, X-Box
Publisher Black Label Games
RPG

Imagine a world literally torn in half by a bottomless chasm, formed long ago as the result of an ancient war. On one side, there lives everything that is good. On the other, there's unspeakable evil. Now picture that bottomless chasm is closing, and all the evil of the world is primed to blot out the good. A bleak predicament – that is if you are the good guys. In Black Label and Vivendi Universal's "Enclave," you get to choose which side you play for.

There are six playable characters for each side. Though the game boasts 12 unique characters, it is really just a matter of a change in wardrobe and appearance. Still, being able to play as a good or bad warrior, wizard, archer, bomber, fighter/mage or thief is quite a selection that many games don't hoast.

The graphics in this game, though perhaps not cutting edge, are in a word, smooth. Combination keyboard/mouse controls provide the necessary accuracy and range of actions to, avoid traps, perform fluid multiple strike attacks and snipe enemies from afar. The sniping part is as the game warns; an exceptionally difficult skill to master, but it is worth the time It takes.

As with other third person fighting games, "Enclave" at times appears to be nothing more than a hack and slash "beat-em up," but it looks good doing it. There is no leveling up in this game. You must gather money as you go through your missions and purchase better equipment for your characters. A plus to "Enclave" that many other games in this genre do not possess is that used equipment re-sells at full purchase price. This means no more worrying if you are spending your money wisely. If the new armor you bought turns out to be lousy, you can just sell it back and try something else.

With checkpoints sprinkled liberally throughout every level, there is no threat of being sent back to the beginning by a sudden death. Another interesting feature of "Enclave" is should you die in the middle of a boss fight you are revived at the nearest checkpoint. The best part is that the boss does not start back at full life.

If this sounds too easy of a game for some, then turn up the difficulty and try it without the checkpoints and some added enemies. This game definitely has some great replay potential, with two completely different story lines and hidden characters to be unlocked. The only question now is which side will you choose?

Despite performance from Travolta, 'Basic' is lousy and lacks punch

By Johnny Donaldson
Collegian Staff

'Basic'
Directed by John McTiernan
Starring John Travolta, Samuel L. Jackson
Columbia
Rated R
94 mins.

Movies have many functions. They are meant to entertain. They are meant to provoke thoughts and emotions. In some cases, they may even exist to toy with the audience, as long as the rewards are great enough for the effort expended. "Basic" is one of those movies that pulls the rug out from under the audience so often that the audience is left with nothing to stand on. There are so many twists here that it becomes a chore to even remember how the whole thing started.

"Basic" is all smoke, mirrors and nothing else. Its maze of reversals and contradictions isn't earned; it's nothing but a confusing tangle that in the end adds up to thin air. It takes its cues from the multileveled Japanese film "Rashomon," but the mystery here has no weight.

The movie opens in the hurricane soaked jungles of Panama, with the hard assed Sgt. Nathaniel West (Samuel L. Jackson, whose blustering acting style has official lapsed into self-parody) leading a team of Ranger trainees into the thick foliage on a training mission. Two of the men come back alive.

Tight-lipped Dunbar (Brian Van Holt) will only talk to another ranger; Kendall (an overreaching Giovanni Ribisi) is the son of a joint Chiefs of Staff member and mentions he's gay for no good reason to the plot.

Under fire DEA Agent, former Ranger and functioning alcoholic Tom Hardy (John Travolta) is called to question the two men alongside initially hostile base investigator Julia Osbourne (Connie Nielsen, succumbing to a bad Southern accent) and both get – surprise, surprise – conflicting testimony. To say anymore will spoil it for anyone foolish enough to think they can follow this plotline.

James Vanderbilt, the screenwriter, displays no respect for his own script. There is nothing wrong with playing with an audience, except for when the twists come this cheaply. "Basic" doesn't begin to hold up to logical scrutiny, and the more than plot ties itself into knots the faster it falls to pieces. This is a movie that gets off on its own cleverness. Yet it can't see the fact that it isn't so much clever as it is absurd.

There's plenty of decent stuff here: Travolta gives his best performance in years, charged with athletic charisma, and the give and take between Osbourne and Hardy has a dynamic jolt. Director John McTiernan (coming off the even more incoherent "Rollerball") shoots the movie with smooth assurance. The rest of the supporting cast (which includes Taye Diggs, Roselyn Sanchez and Harry Connick Jr) deliver solid performances. The problem here is the script, which reduces everything to "who cares" status. The movie seems to have 15 endings and never trusts its own central mystery. Why care for a movie's plot when no one else does either?



The plot of 'Basic' is anything but that. Despite a strong performance from John Travolta, 'Basic' fails to create any kind of mystery.

Collegian Book Review

Medieval 'Jester' charms

Patterson dazzles with solid story



BY JAKE D. LEWIS
COLLEGIAN STAFF

'Jester'
By James Patterson and Andrew Gross
Little Brown and Company

After 22 novels, 20 of which were some sort or another of present-day, murder, mystery/thriller, James Patterson has branched out with the new yarn "The Jester" (as predicted in my review of "Four Blind Mice," the bestseller which proceeded this one).

Patterson has attempted to write in other genres before. His first was a "Legend of Bagger Vance"-ish, magical tale called "Miracle of the 17th Green," but more recently, he penned a romantic novel that makes even Nicholas Sparks jealous, "Suzanne's Diary for Nicholas."

However, in the former example, he hadn't made a name yet for himself and was an author still trying to find his voice in the literary field, while the latter had a much smaller publicity campaign and printing and probably didn't even make it to the bookshelves of his more devoted fans. But with "The Jester," he includes action, adventure, drama, romance and comedy into one, and it's no wonder. The story is a mix between a legend right out of King Arthur's times, mixed with Patterson's prolific prose of mystery and mayhem.

After returning from fighting in the Crusades, innkeeper Hugh De Luc comes home to his village in the south of France to find his home burned to the ground, his son murdered and his wife kidnapped by a vicious gang of soldiers under the employ of his liege, Baldwin. He sets off to avenge this atrocity, taking on the guise of a jester in hopes to infiltrate the court of the evil ruler, win his affection, and then strike when the moment is right. (To those of you unfamiliar with medieval terminology, a jester was a "fool" or comedian of sorts whose sole purpose was to entertain the ruler, as well as the royal court.)

Dealing with The Crusades is no light subject, but Patterson does not let that intimidate him. He fills the book with some bloody good battle scenes that would rival a scene out of the film "Braveheart" or "Lord of the Rings." Indeed, this story could make a fine feature film, but the ending might need to be tweaked so it doesn't resemble one of those conclusions of out a Disney movie, where everything has worked out just perfectly.

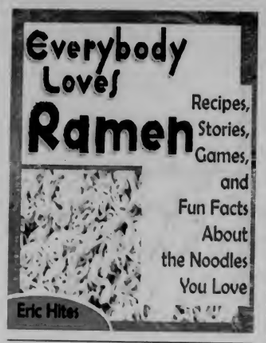
However, Patterson goes to great lengths to stay true to the time period (made evident by a hearty list of research material included at book's end), but if this is the case, then a happily-ever-after does not fit with the rest of the text and the greater subject at large, The Crusades. While Patterson writes in an afterword to the book that it is merely a work of fiction, despite the mention of real names, places and things, he has to this point created realistic characters and scenarios. To have the ending be so darn sweet and tidy compromises some of the book's overall achievement.

It could be thanks to co-author Andrew Gross, or maybe just Patterson's blossoming talent, that the language used in the book seems so accurate to the times in which the novel is set. He includes vocabulary that sounds like it comes out a class taught on the Holy Grail, but still manages to keep his trademark style of two-page chapters and action that gets right to the point.

You don't have to be a fan of medieval literature to really enjoy this book, nor do you have to be a Patterson follower as well. There are elements here that are simply well done storytelling, plain and simple, and may open new doors to both his readers and for the author himself.

arts@dailycollegian.com

New noodle novel needs no nitpicking



BY JESSICA PELLETIER
COLLEGIAN STAFF

'Everybody Love Ramen'
By Eric Hites
Andrews McMeel Publishing

At some point or another during "the college experience," we've all done it. And there are those who either regret having to do what they've done or who proudly endorse this universally known product. No, it isn't herbal refreshment. It's ramen noodles.

As a child, I remember oodles of noodles as a much requested form of nourishment. And, of course, there's nothing a six year old needs more than a bowl full of carbs and sodium... except maybe caffeine and sugar. An unfortunate side effect of this diet has left many of us with no desire to consume the noodle-broth if at all possible.

That's when Eric Hites charges in from left field with his new book "Everybody Loves Ramen" and shifts into third gear with the nostalgic meal in the driver's seat. The final product is a collection of "recipes, stories, games and fun facts about the noodles you love."

Hites decided to write this book when he was in college and on a tight budget. The Terre Haute, Indiana author is now the president of Hites Design Studios. Probably the most repeated sentiment throughout the novel is the idea of sharing the recipes with friends and making memories with one another. His lengthy dedication at the beginning of his book makes it clear that the author is eternally grateful to his friends and family for their help in this project. The self-proclaimed "noodle guru" tugs his reader along and presents a gigantic array of ramen recipes.

Andrews McMeel Publishing is aiming at a target demographic that is no further away than a poorly furnished dorm room. The copy I received came adorned with a graduation cap sticker with the suggestion that this was the "perfect gift for the graduate." And while this book is an informative and inventive glimpse into various ramen recipes, I think phone cards and money are still at the top of every graduate's wish list. But for those wishing to humor their graduates, just remember ramen sold separately.

There're recipes of all sorts. Look for Elvis's Fav' Gravy Ramen, which relies on browning sauce and flour to provide a thick sauce instead of watery broth. Or prepare for Upstream Salmon Ramen, which includes cream cheese, julienne carrots and two cans of cooked, drained salmon. Alongside these interesting variations on what would otherwise be a very boring meal is a page where chefs can record the time and place when they first prepared their meals as well as any special memories associated with the event.

Throughout the book are little anecdotes from persons who swear an undying devotion to ramen noodles. One of the most interesting comes from a woman named Elaida T. who writes, "When I was a kid, I used to bring ramen to school. I would pour the flavoring on uncooked noodles and eat them. A lot of the kids did this, until one day someone started a rumor that you could get worms eating them that way. From then on, we were not allowed to do that at school. I still wonder who had made up that story." Sad words from a sad woman.

Another adorable addition to the format is the presence of a crossword puzzle, word search and an anagram game. Because what else are you going to do while your water begins to boil? The font and page design give the book a funky feel (oh god, did I just use those words?) and keeps the visuals interesting.

So if you happen to be a connoisseur of noodle soups or you're just hungry and looking for a quick pick me up, let Hites be your guide through the fabulously frugal world of college dining and soon you too may become a ramen-iac like the rest of us.

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• NUTRITION PROGRAM • Getting in Shape. Learn to eat healthy. Campus Center, room 903 Wednesday April 2, at 7:00-9:00 p.m.
• MOVIE: RECOVERING BODIES • This is a movie about college student's problems with food and the process of recovery. UMass cable TV April 1 at 8:00 p.m., April 2 at 7:30 p.m. and April 3 at 7:00 p.m.
• FULLY ALIVE FASHION SHOW • a celebration of beauty in all body sizes. Fashion Show, Sunday, April 6, 1:00-3:00 p.m. Academy of Music, Northampton. Ticket prices are $10 adults, $7 students/children
• ALEXANDRA BELLER, MODERN DANCE CONCERT • Thursday, April 3 and Friday, April 4, at 8:00 p.m., Mount Holyoke College. Tickets available through UMass Fine Arts Center box office.
• MOVIE: "REAL WOMEN HAVE CURVES" • Friday, April 4 and Saturday April 5 at the Pleasant Street Theater
• POETRY READING BY AUTHOR SUSAN STINSON • Works offering positive portrayals of large women. Saturday, April 12, 8:00 p.m. Free to the public at Beyond Words Bookstore, Northampton.

GET FUZZY • By Darby Conley



GET FUZZY • By Darby Conley



JAYHOO AND JAYHOO • By Matt Medley



THE PEPPER PADDIDLE EXPLOSION • By Wes Eckhoff

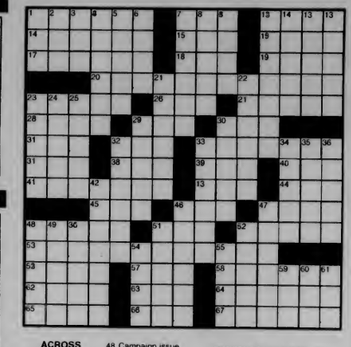


THAT'S WHAT SHE SAID • By Dennis Gordon



THE TORQUES • By Kris Dresen





ACROSS
1 Outback marsupial
7 Big rigs' radios
10 Wheel joiner
14 Moonshot mission
15 Sitcom planet
16 Hat attachment
17 Endure
18 Stooge with bangs
19 "—Christie"
20 Tasty fish (2 wds.)
23 Motor coaches
26 Furniture wood
27 Salon offering
28 Heron kin
29 LL.D. holder
30 Ad — committee
31 Egg drink
32 Playing marble
33 Reduced
37 Block, as a stream
38 Actress — Thurman
39 Fiesta shout
40 Corroded, as acid
41 Validated
43 Thicken
44 Fraternity letter
45 Gorilla
46 Double curve
47 Ticket info
48 Campaign issue
51 Southeast Asian
52 Trite
53 Big dog (2 wds.)
56 "The Mammoth Hunters" heroine
57 Bed-and-breakfast
58 Kilt wearer's son
62 Help in a crime
63 Standoff
64 Occurrences
65 Yield territory
66 Conclusion
67 Treaty ratifier

DOWN
1 Kids' card game
2 Cockney's optimism?
3 May honoree
4 Dins
5 Pseudonym
6 Writer — Morrison
7 Fight against
8 Creek
9 Twist
10 Greed
11 Rare gas
12 Charlie Brown's pal
13 Make glad
21 Fair (2 wds.)
22 Spade
23 Tough spots
24 WWII sub (hyph.)
25 Frat letter
29 Actress Anouk —
30 Pits
32 Henson creation
33 Enters cyberspace (2 wds.)
34 Indy competitor
35 Patriot — Allen
36 Zeus or Odin
42 Tycoon
46 Held down a job
47 Wet
48 Asimov of sci-fi
49 Possibly
50 Caught cold
51 Soviet founder
52 Hunger for
54 Tang
55 Malt beverages
59 Molecular biology topic
60 Addams Family cousin
61 Wind dir.

PREVIOUS PUZZLE SOLVED

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QUOTE OF THE DAY

"And it's the day we do the things that we deplore / On the other three hundred and sixty-four..."
- "Topsy Turvy" from Disney's "Hunchback of Notre Dame"

H·O·R·O·S·C·O·P·E·S

aries • MAR. 21-APR. 19
You will accidentally end a phone conversation with your roommate today with an "I love you."

taurus • APR. 20-MAY 20
You are about to get those great shoes you have wanted for so long. Good things come to those who wait.

gemini • MAY 21-JUN. 21
Hey, hurry up with finding a job already! You're moving at three speeds: slow, stop, and reverse.

cancer • JUN. 22-JUL. 22
Your mom will stop paying your tution after seeing your away message. "Out getting wizzasted with my bizzoys!!!"

leo • JUL. 23-AUG. 22
If you ever reach total enlightenment while drinking beer, I'll bet it makes beer shoot out your nose.

virgo • AUG. 23-SEPT. 22
You'll receive some last-minute information today, which may require you to change your plans.

libra • SEPT. 23-OCT. 22
You'll receive a surprise gift today from someone who has been looking out for you.

scorpio • OCT. 23-NOV. 21
Tell your partner your that fun idea you had, and it will come true, even if it does include something with a sink.

sagittarius • NOV. 22-DEC. 21
You have to reduce the incidence of surprise today if you are going to enjoy any real confidence.

capricorn • DEC. 22-JAN. 19
You'll very likely hear about something today that is fast approaching.

aquarius • JAN. 20-FEB. 18
You can afford to be a little different today – but make sure not to keep the change.

pisces • FEB. 19-MAR. 20
You have to slay a few dragons to get to the princess. Once you bury a beast, the only way is up.

DAILY WEATHER FORECAST
for Amherst, Ma.

TUESDAY
• High: 43
• Low:28

WEDNESDAY
• High: 54
• Low: 33

THURSDAY
• High: 55
• Low: 35

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LUNCH
• Yankee Corn Chowder
• BBQ Pork Sandwich
• Hungarian Noodle Bake
• (vegetarian)
• Falafel Pocket Sandwich (vegan)

DINNER
• Yankee Corn Chowder
• Chicken Pot Pie
• Boston Scrod
• Native American Stew (vegan)
• Jamaican 3-Beans (vegan)

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On staff today

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Jennifer Eastwood
PHOTO TECHNICIAN
Andy Tamulynas
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Jennifer DiMeglio
PRODUCTION STAFF
Sarah Lloyd / Gerry Auger

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

New York City trip sponsored by Commuter Area Government April 5th and 6th overnight $50 per includes Hotel Commuter for more details or to sign up come to 428 Student Union or call 545-0865.

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SPORTS TUESDAY

TUESDAY, APRIL 1, 2003

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Lasme to leave UMass

Freshman wants to play the point

By Jim Pignatiello
Collegian Staff

The 2002-03 Massachusetts men's basketball season was a failure on most counts.

The team finished 11-18, its worst since a 10-18 record in 1988-89 was bounced from the first round of the conference playoffs for the first time in since the 1980-81 season and saw attendance drop to scary-low numbers.

But UMass coach Steve Lappas and Athletic Director Ian McCaw were able to consistently point to the bright future of the team, as evidenced by strong first-season's from Lappas' first recruiting class: freshmen Mike Lasme, Gabe Lee and Jeff Viggiano.

But according to Lappas on Monday, Lasme has asked for his release and will transfer to another school at the end of the spring semester.

Lasme played in 27 games this season and became the starting shooting guard in December. Despite playing through a broken wrist and elbow and ankle injuries the Abidjan, Ivory Coast, native managed 7.5 points, 3.1 rebounds and 2.6 assists per game. His 27.5 minutes per game were second on the team, but that is less the problem.

Sophomore Anthony Anderson led the team with 36.1 minutes per game at point guard. Lasme's natural position and the one he believes is vital to his chances of making the National Basketball Association.

"Mike believes that in order to play in the NBA he needs to play point guard on a full-time basis," Lappas said. "I told him that he could easily compete for that position in our program.

"He chose not to compete for it, so he will move on," Lappas added. "I expect he will try to find a situation that better fits his vision of what is important."

Anderson, who won last year's A-10 Rookie of the Year Award, finished second on this year's team with 11.8 points per game. He also led the team with 5.5 assists.

Lasme's departure will open up significant playing time in the backcourt next season.

Artie Bowers, a 6-foot-4 high school senior from New Jersey, has signed a letter of intent with UMass. Ranked the 52nd best high school senior in the nation by ESPN, Bowers is currently the highest-ranked recruit signed by an A-10 school.

Also competing for time will be senior Marcus Cox, who transferred from Connecticut and debuted with the Minutemen this season after sitting out the 2001-02 year. Cox averaged 4.8 points and 1.9 assists last year, but lost the starting job to Lasme.

Lappas is currently recruiting two more shooting guards: Austin Montgomery from Indianapolis, Ind. and Maurice Maxwell from Philadelphia.



Mike Lasme has opted out of the maroon and white. The freshman guard wishes to play point guard full-time and is currently looking for a school with that opportunity.

Holtz earns a second honor

University of Massachusetts senior pitcher Kaila Holtz was named the Atlantic 10 Softball Pitcher of the Week the conference office announced this afternoon. This marks the second straight citation for the Minutewoman ace.

Last Friday against La Salle, Holtz threw her fourth career no-hitter while striking out 10 in a 4-0 win. The only base runner allowed by Holtz reached via a passed ball on a strikeout in the first inning. She helped out her own cause at the plate, going 1-4 with a home run and two RBI.

Holtz is now 8-6 this season with a team-low 1.15 ERA. She has fanned 73 batters in 97.1 innings while holding opponents to a .198 batting average.

Holtz and the Minutewomen (17-10, 4-0 A-10) will host Maine for a doubleheader at the UMass Softball Complex on Wednesday, April 2 at 2:30 p.m. This is UMass' first home game of the 2003 season.

Uliano named A-10 Performer of the Week

University of Massachusetts senior shot putter Eric Uliano was honored as the Atlantic 10 track and field performer of the week, the league office announced today.

In his first outing of the season at last weekend's North Carolina State's adidas Releigh Relays, Uliano finished seventh in the shot put with a mark of 53-8 1/2. That performance was a personal best, ranks as the third-best mark in school history and is the best effort by an A-10 performer in the shot this season. In addition, Uliano's throw was an NCAA Regional qualifying performance.

Uliano and the Minutemen return to New England for the Southern Connecticut State Invitational, Saturday, April 5, at New Haven, Conn.

Last year, UMass won the six-team meet by 16 points over the host school.

UMass alum lands with Red Sox

The Boston Red Sox today acquired North Adams, Mass., native Ryan Cameron from the Colorado Rockies as the player to be named in the March 18 deal that sent lefthander Javier Lopez to Colorado.

The 25-year-old is 29-29 with a 4.03 ERA in five minor league seasons. He has struck out 485 in 457.1 career minor league innings, an average of 9.5 strikeouts per nine innings. Cameron has held opponents to a .241 average and only 37 homers in 457.1 innings, an average of just one long ball every 12.4 innings.

The 6-foot-1, 170-pounder spent nearly all of 2002 with the Rockies' Double-A Carolina affiliate, going 5-7 with a 3.76 ERA in 57 games (15 starts). He ranked second in the Southern League with 139 strikeouts and seventh in ERA. As a reliever, Cameron held opposing batters to a .181 average, going 2-1 with a 2.90 ERA in 22 appearances.

He made a spot start for Triple-A Colorado Springs May 11, 2002 vs. Sacramento, and joined the major league club for the Hall of Fame Exhibition Game in Cooperstown, NY July 29, working 2.0 innings against the White Sox.

Cameron pitched in the Arizona Fall League following the 2002 campaign, finishing 1-3 with a 3.58 ERA in 17 relief appearances. He struck out 45 in 27.2 innings, an average of 14.6 K's per nine innings.

Cameron, who now lives in Williamstown, Mass., pitched for UMass from 1996-98, and was drafted by the Rockies in 11th round of the 1998 First-Year Player Draft.

He is one of eight former Minutemen currently playing professional baseball, joining Doug Clark, Nick Gorneault, Greg LaRocca, Nate Murphy, Chad Paronto, Craig Szado and Ron Villone.

Transfer leads in series win

By Andrew Merrett
Collegian Staff

When Matt Reynolds transferred to UMass from Maine, he was listed simply as a backup to senior Jeff Altieri at first base. But a move to third base is making waves at the junior went 5-for-9 with two runs batted in to help the Massachusetts baseball team (6-9 overall, 3-3 Atlantic 10) take the final pair of games in a three-game set with La Salle.

Reynolds went 3-for-4 in the first game yesterday, which was the first inning continuation of a game shortened after four innings earlier the Minutemen rode the performance to a 6-3 win over the Explorers.

Reynolds followed up with two more hits including a double, as UMass took the third game of the series 9-6. Altieri added two hits and a pair of RBIs to solidify the victory giving the Maroon and White a .500 record in the A-10.

The second game saw lefthander Eric Chown earn what had to be one of the ugliest victories of his career, giving up five runs on 12 hits. Both teams had a pair of three-run innings for the Maroon and White in the fourth and seventh, and La Salle in the first and sixth.

The Minutemen scored at least one run in three of the last four frames, and the tandem of relievers Jason Hickey and Scott Ratliff shut the Explorers down for three scoreless innings to preserve the UMass victory.

After taking a 4-2 lead in the first four innings of play in the middle game of the series, the teams were forced to sleep on it when the clouds opened up. The delay left La Salle with two outs and a runner on base in the bottom of the fifth inning. Maroon and White pitcher Keith Doherty started the next day cold, giving up two walks before coach Mike Stone brought Anthony Gallo in to finish off the game.

Gallo fit the bill, and gave up a run and two hits in 2 2/3 innings of work to earn the save, his first of the season. Doherty's win was also his first of the season, bringing him to 1-2 on the year.

It was also the first conference loss for the Explorers, who beat the Minutemen 9-8 in the first game of the series.

In the opener, right-fielder Ryan Parfitt went 2 for-5 with three runs scored and one RBI, and reliever Eric Ruhland provided two strong innings of stopping power to hold the Minutemen off. It was Ruhland's third save of the year, and it gave starter Bryan Harvey his own ugly win, bringing him to 2-2 on the season.

UMass freshman Matt Torra struggled through 4 2/3 innings, giving up six earned runs on five hits and five walks. Scott Ratliff earned the loss in relief, though, after giving up the winning run on a sacrifice fly by La Salle centerfielder Steve Harris.

The Explorers took the lead for good with a fifth inning parade that saw five La Salle batters receive free passes, and the Blue and Gold scored four runs on one hit.

The Minutemen nearly chased back with three runs in the final two innings, but it wasn't enough.

Next up for UMass is Sacred Heart, which strolls into town today with a 6-9 record. The Pioneers are coming off a 3-1 win over Rhode Island, in which pitcher Lee Nastu scattered five hits and struck out one in a complete-game victory.

The last time the two teams met, UMass defeated the Pioneers 8-6 in Fairfield on March 14, 2002.

Controversy surrounds Minutewomen's loss

By Ari Jankelowitz
Collegian Staff

With a little over two minutes left to go in the game and the Massachusetts women's lacrosse team down by one a foul was called near the substitution area. But due to what coach Carrie Bolduc called "slack 4-fits, tuned rules" the clock was allowed to run for 55 seconds before play actually started.

According to the rules if there is a foul before the two minute mark the clock is allowed to run

Hofstra	9	down," said Bolduc, who was visibly upset after the game. "But there is also a rule about
UMass	8	

the restraining line. When if there is a foul around that area time is stopped. The referees also should realize that this was a game changing situation. Instead they actually set up the girls and we lost 30 seconds."

When play finally resumed, UMass achieved possession and had an opportunity to tie the game at nine, but Hofstra goalie Megan Greene, a native of Maryland, stopped the Minutewomen at the doorstep of the cage with a stick save.

After the save, only 30 seconds remained in the game and Hofstra ran out the clock for the victory.

Pride midfielder Kathleen Mikowski scored in the first minute of the game and Hofstra went on to run 9-8 in a back and forth thriller.

Mikowski is an offensive machine, having scored 22 goals in the first six games of the season. Her two goals Monday upped that to 24.

"We wanted to have someone else besides Mikowski scoring all our goals," Hofstra coach Shelly Klaes-Bowcomb said. "The game plan was team oriented."

Team oriented they were, with Becky Thorn (two), Tara Beucker, Jamie Rabbiano, Melissa Hedrick, and Catherine Guenette all contributing goals. Mikowski, according to Klaes-Bowcombe, "had five or six assists."

The Minutewomen (5-4, 1-0 A-10) struggled in the first half, falling into a 6-4 deficit midway through the game.

"We have a trend to fall behind early and play catch up during the game," Bolduc said. "We didn't start the game the minute it started. The first 20 minutes didn't go our way and we fell behind 4-0 early. Sometimes we can't overcome an early deficit."

Despite Lydia Robinson's four goals, three coming in the first half, the Minutewomen could not defeat a physical Hofstra team.

Cyndi Doyle had a lukewarm performance in goal. A play that summed up her day was a goal that occurred with 20:04 left to play in the second half.

Hofstra's Thorn took a shot that bounced off Doyle's stick 15 feet in the air. There appeared to be some outside force acting on the ball, as it dropped directly behind Doyle and bounced into the goal. That allowed Hofstra to tie the game at seven and eventually win.

That was followed by another goal from Thorn that put Hofstra up by one, 8-7.

With 6:50 left in the game UMass' Kerri Connerty tied the game up at eight and it appeared that the Maroon and White might pull off the comeback, but Mikowski sealed the deal with her only goal with 5:47 left.

"Fortunately for us it was not an A-10 game," Bolduc said. "We need to move on, get some rest, and get fired up for Friday's game against Temple."



The women's lacrosse team lost a heartbreaking 9-8 decision to Hofstra yesterday on a controversial call.

– Courtesy Associated Press and UMass Media Relations

The Massachusetts Daily Collegian

NOT YOUR OPINION

TUESDAY, APRIL 1, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

The war is not about oil; it's all about sexual tension

There is much speculation about what the war in Iraq is all about. Some say it's for the liberation of the Iraqi people; others for oil and some claim it's George W. Bush trying to get revenge on Sadaam Hussein for trying to kill his daddy.

But we at The Collegian know what it's really about. So let's talk about sex.

One of the greatest philosophers of our time George Carlin, was the first to openly recognize this tension in 1991. Carlin, in his infinite wisdom thought it was interesting that the war was being led by two men whose names were Bush and Dick. Twelve years later, not much has changed, adding to the duo, Colin.

Bush, Dick, and Colin.

The reason this war started was because the United States was jealous that Iraq could he hiding bigger weapons. Weapons that could cause mass destruction. Weapons that could send load upon load of debris shooting extended distances. This was a bit too much for Bush to handle, as it would be the biggest tragedy in history if anyone else had larger weapons than he did with more extended capabilities than he did. Perhaps it was a bit too much for the Iraqi people as well.

Saddam was rather protective of his big weapon and didn't want anyone to see it. When weapons inspectors got close; Saddam squealed like a little schoolgirl for them to move away. Saddam's weapons were not going to be devirginized by some wacky U.N. weapons inspectors who were only after his junk because they were jealous. Saddam's weapons package was being saved for someone special. Though he was tempted and who wouldn't be, when courted by the biggest porn star in Europe, Hans Blix. Nevertheless, Sadaam protected his precious weapon. Bush decided he must be playing hard to get, and that he should give Sadaam what he really wants. The United States decides that it's going to liberate the Iraqis and give them some democratic protection. If this isn't all about some kind of bizarre sexual innuendo, we don't know what is.

Not to mention all the phallic symbols that, have been parading across the television screens of America. Tanks with big guns, big missiles, small missiles, the towers of mosques, lots of large burly men running around in uniforms grunting at each other. And what better color to get everyone "in the mood" than night vision green.

It makes us at The Collegian want to pop in a Barry White CD. And of course there's been a media blitz to cover this soap opera; it's like masturbation for the American public. The media knows that sex sells, and baby, is the public eating out their coverage. And it's not going to be over until Bush tells those troops to pull out.

So don't let the media, your professors, Bush, Dick, or Colin tell you that the war is about other things like international security, oil or any of that other mumbo-jumbo. It's all about the size of your Dick Cheney and his penetration.

Unsigned editorials represent the unfulfilled desires of The Collegian Editorial Board.

The views and opinions expressed on this page and in today's paper are part of our April Fools edition. So have a laugh and lighten up!

It feels so good to be a protester



Candlepin Lovestar

So I was walking to class a couple weeks ago, and I was listening to the two people in front of me talk. They weren't speaking English, but I thought I heard one of them say, "war." I hadn't watched the news in a few months, but they looked like pretty smart kids, so I knew this was serious. I stopped in my steps, ran back to my room and pulled out my old box of tie-dye shirts; it was protest time!

That afternoon, I was talking to one of my friends who heard from her friend who heard from her boyfriend that we were going to war with Iraq. We both decided that something needed to be done and agreed to meet at 7 p.m. Before she came over, I sat down and wrote some morbid poetry about death so that I could show her later that night and maybe even recite at the anti-war poetry reading the next night. One of the guys I have a crush on runs these poetry readings, and that's really the only reason I go. On a side note, I think it's really sexy that he doesn't shower.

When my friend finally arrived, I noticed we were both wearing the same long flowery skirt. We thought it would make a great statement if we made "No blood for oil" shirts out of recycled cotton with blood red paint splattered on them. While we were making the shirts, my friend pointed out that our skirts had a little bit of red in them. Since we didn't want our clothes to match, and we needed to buy supplies anyway, we got in her car and drove to the mall. We bought stuff like wood, paint, markers and those really cool inspirational anti-war tapes that were on sale for $20.

As we were paying for our stuff, I noticed a cute boy with long hair down to his knees and a big peace sign shirt staring at us. He came over and asked if we needed help with our bags. At her car, the cute guy asked if him and his friend could come with us. My friend and I looked at each other and smiled. "Any friend of peace is a friend of ours," we both said cheerfully. At that moment, his brother approached the car. He was wearing torn jeans and an Abercrombie and Fitch sweatshirt. When we got in the car, I turned around and asked his friend what his thoughts were on the war with Iraq. He looked at me and said, "Damn war. I am all about peace, and I will be at every protest with you guys." I turned back around and stared blankly in front of me. If he is a true protestor, why was he wearing an Abercrombie and Fitch sweatshirt?

"If he is a true protestor, why was he wearing an Abercrombie and Fitch sweatshirt?"

That night we made a bunch of cool signs and pamphlets. I already decided I wasn't going to go to any of my classes until the war was over. I also decided that since I wasn't going to go to my classes, no one else should either. With the help of my fellow protestors, we decided that blocking the Student Union halls would be the best way to do this. That night, we all got stoned, listened to Bob Marley and talked about how cool the world would be if everyone was naked all the time. Then we practiced new yoga meditations and tried to find our Chi's, anticipating our first organized walkout.

The next day, at one of our rallies, I looked around me, and I couldn't help but smile. I was still pretty fucked up from the night before, but that was only half of the reason I was smiling. On my left, I saw my friends screaming and holding up signs. On my right, I noticed that one of my fellow protestors was scaring the shit out of the girl scouts with his gas mask. And as I slammed my pamphlets into another student's face, I thought to myself, damn, it feels good to be a protestor.

Candlepin Lovestar loves being a protestor and can be found playing the bongos and tambourine outside of PVTA bus stops all over the Pioneer Valley.

Attending dinner at Camp David with the Bush family



Pimpbot

This past weekend, I was honored to join the presidential family for a world class gourmet meal at Camp David. These "Bush Powwows," as my hosts kept referring to them, take place fairly often. They're a means of keeping a certain level of cohesiveness among a clan that is otherwise dispersed across the United States, regionally representing their coveted surname. It is all the untamed independence of the Kennedy brood they maintain that is allowing them to slowly oust the Massachusetts family from their once untouchable position as America's version of royalty. President Bush joked, however, that his family should actually be considered America's dynasty, because what they lack in grace they make up for with results.

I sat down to dinner at a regal, crystal and silver adorned table with President George W. Bush, first lady Laura Bush, former President George Bush, former first lady Barbara Bush, Florida governor Jeb Bush and the President's fraternal twin daughters Jenna and Barbara. Much to my surprise, it was not our nation's President sitting in the captain's chair at the head of the table, but his father, who had retired as leader of the free world over a decade ago. The power dynamic between the two leaders became strikingly clear as they discussed the current war in Iraq.

"What's the story with Saddam? He was supposed to be taken care of by the end of Shock and Awe," Bush Sr. asked his son.

"I've got Rumsfeld on it," the President answered. "It's turning out to be tougher than expected."

"I better see some results, or Jeb will be President in 2004," Bush Sr. demanded.

Soon the wait staff appeared, dressed to the 90s, and the business conversation digressed toward a family banter that could be considered anything but conventional. Barbara asked her granddaughters how college was going. Younger Barbara, who attends Yale, explained that school is going okay, but that anti-war protestors have been putting a damper on her fun.

"You better not be having too much fun," Bush Sr. interjected. "You are on deck for this family. There are no more Georges after your dad."

"I know," younger Barbara sighed.

"Let's not forget that a Yale alumnus at this table used to have a snorting problem. Don't do anything worse then smoke marijuana," George Sr. demanded.

"Am I on deck too?" Jenna asked.

"No, sweetie," George Sr. explained. "Remember when we discussed that you will become a trophy wife to an influential politician? Hone your skills down at the University of Texas, but keep it light and breezy."

After finishing a grand meal of filet minion and a dessert of Texas Best Red Velvet Cake, Bush Sr. informed me that it was time to attend the caucus. This agenda was kept hidden from my dinner invitation, but I expressed my gratitude to the women and followed the President, George Sr. and Jeb into an elevator and down to a door with a plaque that read, "The Secret Republican Lair." Three heavy hitting Republicans were already there: Mitt Romney, C. Montgomery Burns and Count Chocula.

"I'm glad y'all made it," Bush Sr. greeted them. "We must discuss current events. I want to see Iraq renamed "America Junior" before I die."

"I thought Canada was "America Junior," Burns said puzzled.

"Didn't you get the newsletter? We are calling Canada "America's Hat" now. It makes so much more sense."

"France is being such a little bitch," Count Chocula added.

"I am confident that we are taking a step in the right direction with Operation Freedom Fries," the President stated. "Operation Freedom Kiss is on the way. We have to convince Eminem to use the phrase in a song."

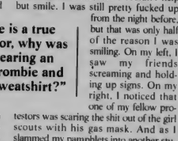
"Vice President Dick Cheney was relaxing in some sort of Tupperware-like preservation chamber."

"Just don't ask the Dixie Chicks!" Romney exclaimed. "They suck!"

The President then got up and walked over to what appeared to be a seven foot glass capsule, and knocked on the door. "Sorry to disturb your longevity treatment, Dick, but we are having a caucus." Vice President Dick Cheney was relaxing in some sort of Tupperware-like preservation chamber. It soon became clear why he has not been in the public eye for ages. He was in a race against nature not to disintegrate.

The men behind our government went on to discuss future plans for our nation. They were hard to follow, but I gathered that in the future most of frat row at the University of Massachusetts will be sold on EBay and that a casino would be built in its place. I had a wonderful time at Camp David with the Bush family, and it was almost as wild as the time Chelsea Clinton took me to a nudie bar.

Pimpbot is a guest political columnist who likes to write about his experiences with politicians. This weekend he will be uptown with Bulger to see if he can find out where Whitey really is.



Invading Canada instead of Iraq: Good idea, bad idea?

Let's get those Mounties



Johnny Donaldson

I am sick of these liberal hippies that populate our bright, cement-covered campus. They gather in rallies and sing chants of "No Blood for Syrup." They say our much-needed preventive war on our Canadian neighbors to the north is unjustified. I say they are wrong. In fact, I will go so far as to say they are idiots. And they are stupid.

Everyone should just shut up and kneel at the altar of our glorious leader, George W. Bush. This man only has our best interests, and the best interests of Canada at heart. Who would want to live in a frigid, barren landscape under the thumb of an insidious government that subjects its citizens to cruel reruns of "Kids In the Hall?" Who watches "Kids In the Hall" anyway? I'll tell you who. The kinds of people likely to commit mass murder. In my book, any American who watches "Kids in the Hall" is a traitor to this great, proud land of ours.

These liberal hippies buy into damn liberal rhetoric about the reasons why we are going into war. They call Bush, God bless his soul, a moron and question his every idea, when they know deep down he is a genius. They ask why we don't invade other countries – first saying they are worse than Canada can ever be. For example, they cite Iraq as a prime country to invade with the reasoning that Saddam Hussein has chemical weapons and stuff like that. Well, Iraq doesn't have Celine Dion, and it isn't a hop, skip and a jump away from Buffalo. Come on, why fight countries like Iraq, Iran, Fiji and other axis of evil countries when Canada is so much closer to our borders?

What are these liberal hippies going to say when the Royal Mounties invade our borders and start killing their families? Are they going to lie back, protest and say "aboot" and "ehh?" Are they still going to lie down in the middle of the road, smeared in maple syrup? God, if I see one more person eating a maple candy...

America is the best country in the world; no country is better than this one. Yet here's Canada, trying to be like us. They're even co-opting our musical styles, allowing Shania Twain to sing the America-created song style of country western. How dare a Canadian sing country! It's obscene!

Yet, here are the students on this campus holding rallies to protest this war, when they should be supporting the troops who are risking their lives to maintain America's stranglehold on the world. They won't even begin to listen to the very good reasons why we are bombing innocent civilians in Ontario. When Bush says that a country is evil and holding a stockpile of dangerous biological weapons, then he must be right. So what if Colin Powell forged or stole his proof – drastic situations call for drastic measures. Bush and his cabinet aid convince those liberal hippies in the U.N. to support an invasion of Canada. But no, France won't help us, because they think we should use diplomacy. Since when has diplomacy ever solved anything anyway? Everyone knows that macho, mindless, violent aggression is the solution to all life's problems (well, that and alcohol.) Besides, the French would just surrender anyway.

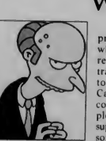
"What are these liberal hippies going to say when the Royal Mounties invade our borders and start killing their families?"

The Canadians are already everywhere in America. There could be another William Shatner sitting next to you as we speak. Doesn't having a person of a different culture and belief system next to you make you uneasy? It does me. Why can't they abide by our culture? Our culture's the best, and they should know it. And I don't want to risk being infected with Canadian smallpox to live my life.

Canada has sat above us all this time, and no one has done anything about it. God, imagine what America could do with the country after we boot that tyrant Jean Chretien from office. These liberal hippies should shut up and watch the unbiased conservative coverage on Fox News Channel for the real scoop. Then after being immersed in stories about the evils of Canada and the heroism of the soldiers, they'll realize the necessity of the shock and awe campaign on Ottawa. Who are you going to believe, a liberal hippie who says they know world politics or the leaders of our beautiful land.

Johnny Donaldson loves maple syrup.

War for syrup is wrong



Gilad Skolnick

I think it's pretty clear why our current administration wants to invade Canada. They come up with plenty of superficial reasons to try to justify a war with our northern neighbors, but they steer clear of the true reason. Bush wants to go into Canada for the Maple Syrup, and I think it's time we speak up.

Canada, the second biggest country in the world, has an astonishing maple syrup reserve. While the U.S. has some in Vermont and possibly a bit in Maine, Canada has hundreds and hundreds of miles of maple trees just full with maple syrup. In fact, a recent U.N. study determined that Canada holds the world's largest maple syrup reserves. The sad fact is that we Americans have become desperately reliant on this maple syrup. Most of us panic, coughing and choking when there is no syrup to be put on our pancakes, "liberty toast," hash browns, and other such American delicacies. For years, we've been consuming this delicious syrup with no regard for the supply, and with our current rate of wood consumption, it won't be long before we run out of syrup. As it is we are overly reliant on foreign sources of sweeteners.

Even worse, with such technological marvels as fluoride and advanced oral-B toothbrushes, our teeth last longer and thus we can consume even more syrup. With America being the largest maple syrup consuming nation in the world, and our administration aiming to appease large syrup and sweetener corporations, I think that it's pretty clear that this war is about the syrup.

Violence and war just for syrup is wrong, and can't be justified. Pay no heed to Bush's excuses for war; we know that he has one thing on his mind: syrup. The solution to this problem is finding alternative sweeteners, not new sources of syrup. No, I am by no reason advocating tapping the maple trees in the Alaskan nature reserve, as this would clearly disturb the delicate ecosystem, but rather alternative substances such as honey.

Furthermore, an intrusion into the sovereign nation of Canada would not only bring a temporary raise in syrup prices, but could even result in syrup shortages for years afterward. American spy planes have recently brought back satellite images of Canadians taking their axes out of their sheds, preparing to chop down their maple trees if the United States goes in. It would take decades for these trees to grow back. Yes, I know they aren't supposed to have axes, which the U.N. inspectors apparently missed, but the United States has the largest supply of axes in the world, and Canadians should have a right to have some as well.

Honey is an environmentally friendly and plentiful sweetener that we could use instead of syrup, but unfortunately the current administration has close ties to the syrup industry. Even though bees sting, they help pollinate plants, thus helping them reproduce. Harvesting honey doesn't involve drilling into trees – something that can't be too good for them. I suggest we help our own struggling honey industry grow and prosper, not to mention that its time we start exporting honey from other allies of the United States that desperately rely on the sugary substance to keep their economy up and running. Through honey, the U.S. could strengthen its ties to such strategic nations as Luxembourg and Tajikistan, both in areas of the world that the United States isn't too strong in. Additionally, honey is thicker than syrup, reducing drippage. Hundreds of gallons of syrup are needlessly wasted each year due to dripping of plates and bowls and is just not economically viable.

Bush has been painting Jean Chrétien as an evildoer to help justifying going into Canada and having a regime change, but Chretien is the elected leader of the Canadians, and we all know how the Canadians react when they are governed by others. The last thing we need is for the Canadians to gather up their pitchforks and shovels and start going into rampages. In a recent interview, the Prime Minister of Liechtenstein, Mr. Otmar Hasler, stated that "war with Canada would mean disaster, and would destabilize the region."

Quebecian fanatics could launch a civil war. Neighboring nations such as Iceland and Greenland could have their fragile government collapse, and the last thing we need is chaos in such Greenland cities as Ilkqqortoormiut or Qeqertarsuaq.

Therefore, I urge you all to oppose a war against Canada. This is no way to help solve our syrup problems. There are other options, other choices, and war should not be met until every other option has been attempted and tried. Bush will continue to mislead us that Canadians are evil, that Chretien aims to gain control of the worlds syrup supply, but the truth remains that Canada is a peaceful maple syrup-loving country that is no threat to us. I urge you all today at 8:05 p.m. to walk out of your classes, no matter what you are doing, in a peaceful protest against a war with Canada, and together we shall walk to Springfield where we will protest in front of the city hall. War for syrup is just not right.

Gilad Skolnick loves honey.

Not the UMass Daily Collegian

FARTS & LIVING

TUESDAY, APRIL 1, 2003

ARTS@DAILYCOLLEGIAN.COM

Dylan, Nelson and Cash to headline FogeyFest

By Kris Kristofferson
Staff Correspondent

A party rumored Willie Nelson announced yesterday from the Pine View Ranch home that a three-day festival – dubbed Fest – this summer would take place in Branson.

Hoss Nelson chuckled. "I think [illegible] He pretty sweet. Me and Bob and Johnny are gonna get so wrecked every night."

Headlining the festival alongside Nelson will be rock and country legends Bob Dylan and Johnny Cash. The three aging musicians expect to be able to play together in heaven by August. "As long as Cash plays his part we should be able to do it, but ever since he stopped doing drugs that man's refusal to die has kept this show on hold," said Nelson.



Dylan, the junior member of the trio ringing in at 61, will be the only one playing anything electric at the divine concert. "Weee dooon't needd to have tooo muuuch noooise there," said a barely comprehensible Dylan. "Willie caaaaaan't heeeeaaaaar toooo well anymoooooore and looooohny gets craaaaaaaanky," he added.

Though he is only 61, Dylan is confident that in mid-July he will travel to the great beyond. "Are yoooooo kiiiiidding? Just last weeeeeek I was smoooooooking anthrax to prep fooooor this."

Cash is set to play the morning shows, taking the stage each day after St. Peter's morning address. "I imagine I'll get my best audiences when they've been prepped by Pete. A lot fewer people will sell for me to play 'Ring of Fire' after he has guilt trips them about not being alive and hanging with Jesus," Cash said. He said he knows about Peter's morning talks from past experiences.

"I've been so close to the Pearly Gates a bunch of time, it was Pete's boring talks that made me come back," he said. "Now that I know we're gonna do this fest I won't turn back."

In addition to the power trio headlining, Great White guitarist Ty Longley has been slated to play the late night tent.

"He promised not to light anything on fire and he's willing to play for the egg salad sandwiches we were offering as payment," said Nelson. "Egg salad... I've gotta get me some of that," the still stoned singer added.

"I doooon't waaaant aaaany," said Dylan, who insisted on cucumber sandwiches on Wonder Bread.

"Dylan can really be a little bitch when it comes to his lunch," chimed in Cash, who added that he is 10 years older than Dylan and gets to make more decisions. "I rule this festival, no matter what Bob thinks; I'm also the only one here who doesn't get stoned every morning. I mean Christ, Bob is on a Formaldehyde drip half the time and Willie's trailer always smells like weed and pee."



"Dude, it doesn't smell like pee," responded Nelson as he struggled to swallow yet another twinkie.

Competing with a sold out Bonnaroo festival and Colorado's Telluride bluegrass festival, FogeyFest will be the only summer festival for the deceased.

"It's wiiiiicked coooooool," Dylan said.

"We are not letting Eminem take the stage. That prick will be dead by then for sure, but he hasn't sampled anything of mine so he can't come on stage" said a visibly irritated Cash who then reminded Dylan that he was the youngest of the three and told him to shut up. Cash then left the room and was reportedly taking a nap in the T.V. lounge.

"Heee uuuuused toooo beeeee coooooool," muttered Dylan. "Then beeee cleeeaned up. Now heeeee's noooo fun. I'm sooooo getting stoooooned with Willie thooooough, all the tiiiiime."

In addition to a old-timers discount for those who died before any of the acts were born, the festival will offer beer cozies and stadium seat cushions to the first 500 in attendance.

"We thought about travel mugs with free coffee refills, but most of the people who bought tickets don't want to have caffeine. Who wants to stay awake all night when you're going to be around for eternity," said Nelson.

God hopes the festival goes smoothly. "Something tells me that there won't be any problems, as long as Nelson stays away from the door to purgatory," he said. "Willie's version of Crazy is so good that I sold Patsy Cline to Lucifer already," he said.

God also said Cash and Dylan will get special treatment while the festival is under way. "They both had some good religious revival albums," he said. "I loved Shots Train Coming," God added.

Britney's on the loose; Farrell's liver speaks

By Donny Jonaldson
Staff

HOLLYWOOD (PA) – The liver of hard-drinking Irish rocker Colin Farrell held a press conference Monday afternoon in order to bring attention to the actor's wild ways.

"I love Colin dearly," said the ailing organ, who continued to report that it is suffering the incipient systems of alcoholism of the liver. "But he keeps drinking and drinking and drinking and he, hurting everyone around him, especially me."

Though I love the sweet, sweet taste of alcohol as much as anyone else, I could never drink as much as Colin does," said one of Farrell's 55 girlfriends, model Kim [illegible]. "Never mind that I am caring his baby, and I suck that much alcohol."

Farrell's liver is requesting that fans, friends, family and anyone who thinks the actor is an overhyped next big thing, stage an intervention. They hope to at the very least, help Farrell's drinking level to merely alcoholism.

When asked for comment, the charming party boy mumbled something in an incomprehensible brogue that consisted of the word fuck and then went off on [illegible] a reporter.

HOLLYWOOD (PA) – It's official. Britney Spears is [illegible] with every man in Hollywood.

The 22-year-old pop star, who has been linked to [illegible] with Justin Timberlake, Colin Farrell and [illegible] Fred Durst, has been seen out on the [illegible] with acting legend Abe Vigoda.

[illegible] Spears originally said the relationship was [illegible] she came clean when the duo was [illegible] a nasal hockey at a post-Oscars party on [illegible].

[illegible] breaking up with boyfriends Timberlake, [illegible] and Durst, Spears began dating a string of [illegible] hairy leftist documentarian [illegible] to R&B singer R. Kelly. (Kelly report-



Big surprise there. Britney's banged everyone in Hollywood.

edly broke up the relationship after two months saying that Spears was too old for his tastes.) When asked about her man-eating ways told reporters that she was trying to keep up with rival Christina Aguilera.

"She used to be the sweet innocent one that could sing, and I used to be the slutty sexy one that was overexposed and made crappy music. Then that bitch became Xtina, and she started wearing buttless chaps and she stole my crown. I haven't even had a venereal disease yet, and she already has three!"

When asked if he as any feelings about Spears relationship with Vigoda, Timberlake said "Abe Vigoda? Isn't he dead? Whatever dude, she can screw whoever she wants, she ain't that good anyway." When Vigoda was asked to reply he told reporters "I don't thought I was dead."

J-ho and Scary to battle in talent match

By Pop Eye
Staff

[illegible] challenging [illegible] Hopez to an [illegible] match. The [illegible] reveal.

[illegible] and rambling [illegible] his Collegian yesterday [illegible] paper to publish the [illegible] Hopez to a one-on-one [illegible] Scary said. [illegible] has had enough" [illegible] after running into [illegible] drunk party in New [illegible] Scary says she [illegible] Hopez told her she [illegible] around lately and [illegible] had been hiding. [illegible] around, swings her [illegible] sass on the charts," [illegible] all in a fit of rage."

[illegible] involved in a bit-[illegible] of words with Hopez [illegible] Hopez has copied [illegible] things clothing, and [illegible] a fortune in the [illegible].

[illegible] deciding to enter the [illegible] Ho has copied my every [illegible] and my every look," Scary [illegible] "I tried to sing like me, act like me and talk like me."

Scary believes Hopez took advantage of her "mental and physical breakdown" by hooking up with hip-hop magnate Ja Rule for a hugely successful hip-hop version of Hopez's single "I'm Real."

"She continued to promote the shit out of that single as if she was trying to rub it into my face during my rehab stay," Scary says. "I was the one who introduced hip-hip into the pop world! Where does she get off basing her success off my assets?"

Scary says that audiences aren't nearly as interested in Hopez as they are in her.

"That whore can't even sell half the albums I can," referring to her status as the best-selling female artist of the 90s with more than 100 million records sold worldwide.

Scary says she got the idea of the talent contest after watching the hugely successful "American Idol" contests.

"I want that prissy bitch to get off her high horse and meet me in front of Simon Cowell," Scary said. Scary finished off her statement by shouting "Holla!"

Asked whether she is afraid to contend with the Bronx-born diva, Scary said "The only thing I'm scared of is getting my foot stuck in her ghetto booty."

The verbal rivalry began before Scary's breakdown when Allure magazine reporter Vanessa Grigoriadis sat down with her in the early summer of 2001 for a candid chat. When an interview with Hopez was mentioned by Grigoriadis, Scary commented (sarcastically), "I bet it was really intellectually stimulating ... I bet you could just see the depth in her eyes, she was so soulful."

In the Allure interview, the 300-octave singer reacted to Hopez's comments that she gets eight hours of sleep per night, "If I had the luxury of not actually having to sing my own songs, I'd do that too."

The background on the girls' battle is that Hopez is signed to Sony records, Scary's former label, which up until a few months ago also happened to be run by her former husband, Tommy Mottola. Rumor has it that Mottola took hoochie mama Hopez under his wing and worked the same magic for Hopez's career that he did for Scary's back in her Sony days.

Hopez could not be reached for comment at press time.

Bad horror movie found in staff production studio

By Kulak Attack
Collegian Snoop

In the aftermath of the disasters of teen horror movies, "I Know What You Did Last Winter Break" is a *gem* among movies. Just kidding. But how did I get to see this movie when it doesn't come out for another five months, you ask? Well, yours truly snuck into The Collegian Productions Studio to get a sneak peek of the anticipated summer movie.

The movie starts out on a blustery winter evening, where five innocent college students pile into a car and proceed to ding the car behind them. They quickly speed away from the empty car. A simple hit and run fender bender, no big deal, right? Sure. The five students, Kojak, Missy, McGuire, Sydney and Jess, joke about Kojak's bad driving and leave it at that – though Sydney laments about how it sucked when her car was dinged in a hit and run fender bender.

Intro credits roll, and we see Jess and Kojak and another guy, Will, boarding an airplane. Apparently they are going to Florida for spring break. They arrive at the hotel, and we are slowly introduced to the cast of victims. All five kids from the first scene are present, along with five others. Malothe, Polokowski (Missy's boyfriend), Biz, Will and Bok. No one suspects anything deadly is going to happen.

Lets examine the characters, shall we? Polokowski and Missy are the "couple." Kojak is the goofy friend, the kid who always dies. Malothe is the typical "guy." McGuire is the typical blond, and Will is the typical sarcastic dude. Totally typical. Bok is the quiet observer who tries to keep the peace, and Biz is the out-going charmer of the group. Jess is the innocent girl, and Sydney is our heroine. She seems to play a background role at first, but her character develops throughout the movie into the true main character.

So here are a bunch of kids at a nice, Disney resort. The first day of their trip is uneventful, but the night provides our first casualty. McGuire and Malothe leave the others to go to Pleasure Island. Sydney gets pissed because she got ditched and goes to hang out with everyone else, elsewhere. Heavy drinking ensues, and McGuire and Malothe are split up. McGuire is dancing up a storm, when all of a sudden she sees blood on her shirt. Before she knows it, she is being stabbed again and again from all sides. No one notices because they think she's dancing. She screams and flails and falls to the ground, but no one notices a problem until later. Just a bad dancer who passed out to them...

Cut to a subdued hotel room. Nine upset faces. Some of the guys discuss what to do. The group decides to head off to the Magic Kingdom, despite the tragedy. Malothe, who wants to go swimming, sulks off to the pool. Sydney, feeling extra guilty about leaving McGuire, goes after him, but after a brief conversation decides to go with the others. At the Magic Kingdom, the group splits: Jess and Will go off to Fantasyland. The others deem it too "kiddie" – "kiddie?" – they're in Disney World! Cut to Jess and Will leaving Fantasyland and getting in line for the Haunted Mansion. Jess has just left a cell phone message for the others to meet them at MGM later. Inside the ride, the two laugh it up. As they reach the end of the ride, they encounter the Bride locked in the attic. Suddenly, as if real, she lunges out, cutting both their throats.

Back to the other six, on a bus back to the hotel, unaware of the fate that has befallen their two friends. Sydney speculates where Malothe has gone, while Kojak, Bok and Biz joke around. They get back to the hotel, a group of guests and police has gathered around the pool. There is blood in the pool, a suggested alligator attack. The body is gone. The dejected friends suspect Malothe is dead. Polokowski is especially upset, because they had argued earlier. So they return to the room and receive the message from

Continued on page A7

New reality series features SGA

By Your Mother
Collegian Bizznatch

MTV announced yesterday a new reality series based on University of Massachusetts' own Student Government Association.

Laura Anderson, a spokesperson for MTV, said the decision came based on many factors, including the organization's ability to constantly bicker with one another and never get anything accomplished.

"We are looking for a show like 'Sorority Life,' but for smart kids," Anderson said. "The SGA argues about stuff that smart kids care about, but they create all kinds of silly drama just like sorority girls. We're trying to reach out to a new market – not just the brain-dead Gen X's, but the kids who actually listen in school."

Dave Carr, president of the SGA said this will do great things for the image of the SGA, as well as bring in additional funding to disperse amongst RSO's and agencies.

"Now we can get Eminem for Spring Concert," Carr said.

The series is set to start shooting in the fall, so it can portray the madness and disorganization of senate elections. MTV will also set up an "SGA Confessional" where senators can go sit in a room with a camera and grumble about each other. Each week, members will receive a mission, somewhat like MTV's "Road Rules." In addition to trying to better the campus by actually doing something that affects anything, the SGA will have to complete a mission by actually working together to complete some kind of challenge.

If the SGA can complete the mission in the time allotted, they will get an undisclosed amount of money to add to their treasure chest. At the end of the 12-week run, if they can go without killing each other, they will get a "handsome reward."

"We're hoping it might create some kind of unity for us," Fatemi said. "God knows all we do now is fight, but hopefully us earning money will allow us to do something for the students."

Carr also expressed concern about what the show will do for the image of the SGA.

"Hopefully, this will show the students that we actually do get stuff accomplished sometimes," Carr said. "I mean, we still have no say with what happens with the administration, but sometimes we can get a majority to agree on something."

Anderson said MTV looks forward to working with the administration at UMass. They added that they think the SGA will create solid ratings for MTV.

"If people will watch a bunch of sorority bimbos fight over bathrooms, hairspray and men, people will watch pretty much anything, including a bunch of pompous assholes arguing over stuff that doesn't really matter," Anderson said.

The worst horror movie ever written revealed

Continued from page A6

less. Kojak suggests they go meet them. Missy and Polokowski offer to stay at the hotel in case anyone returns. The others head to MGM, leaving the couple to make out. Polokowski suggests the jacuzzi in the master bedroom might relax them. Polokowski sets up a radio in on the windowsill. In the throws of a kiss, neither notices a shadow appear, as the radio is pushed into the tub. Didn't they ever watch "Scream?" You never get it on, that means you die. And who puts a radio next to the tub anyway?

Cut to MGM. The only people left alive are Sydney, Bok, Biz and Kojak, but they don't know that. Following Jess' message, they head over to the Tower of Terror. Sydney opts to wait outside while the others go on the ride – she doesn't like drops. Biz and Kojak and Bok walk up to the ride. Suddenly, it is announced that the ride is closed. They try to exit and get lost.

Sydney sees that everyone is exiting the park except her friends. She gets suspicious, and despite her fear of the Tower of Terror, enters the fake hotel. Meanwhile, the guys are trying to catch up to an employee, or so they think, Sydney hears them and begins to follow as well. She sees the three of them enter a giant room, and realizes what is happening. The "employee" flicks a switch, just as Kojak and Biz run toward Sydney, as she screams. The elevator above falls, crushing Bok. The "employee" cackles, and is revealed to be Malothe. He screams about Kojak hitting his car months ago.

As Malothe advances, the three survivors run, heading out of the ride. In the rain, they get confused, and accidentally run toward the Aerosmith ride. In this dead end, they hear Malothe taunting them about their dead friends. They run into the ride – silly victims. As Kojak stumbles onto the track of the coaster, Biz jumps down to help him. Malothe screams about dented cars, and an Aerosmith car comes racing down the track. Biz jumps off barely in time and is clipped by the car. As Kojak is mowed down, Biz lands in an unconscious heap.

Sydney is terrified, she can't go on the ride, but there is nowhere else to go. Malothe talks about her being a kindred spirit, as she too has been victim to a hit and run fender bender. Sydney screams about her dead friends. Malothe shrugs and states that he will have to kill her too. She jumps into the next cart and straps in. Malothe jumps on and begins to move up the cart. But in his crazed state he is not strapped in, and on the first loop, goes flying off into the darkness. Sydney makes it through the coaster and hops out as police arrive. Biz is still alive, but his ankle is mangled. Malothe's body is found, and carted out. Sydney and Biz weep for their friends. Thus ends this *gem* of a movie.

This movie sucked. All in all, I give it a D.



PHOTOS COURTESY DAN PLUMLEY AND TABLE TOPS

UMass shuts out Bonnies

By Mike Barnacle
Notorious Schmuck

Lackadaisical, aloof, slower than Tim Turner in sand, waste of space, and Helen Keller; senior Micah Brand has heard it all this season from the UMass critics. One NBA scout went as far to say that Brand "has the intensity and rebounding ability of a prepubescent school girl. I see him succeeding in the Canadian Basketball Association."

Despite this harsh criticism from the Amherst community and the rest of the world – Fox Sports personality Tommy Heinson once said of Brand, "I award him no Tommy points and may god have mercy on his soul" – Brand showed up for the best game of his life, a match against perennial NIT contender St. Bonaventure.

UMass	2
St. Bonnies	0

This game decided whom would obtain the allusive and highly regarded 'Futility Cup' sponsored by prestigious corporations Enron and World Com. Massachusetts Governor Mitt Romney had those words to say about the game, "Obviously both these teams could have merged and become one 'super' team, well mediocre, at least. These people in the east do not know how to run their primitive culture.

"Say have you ever thought about joining the Mormon Church?"

The Gov. wasn't the only A-list celebrity to attend the game. Lebron James also attended.

"Lebron James shows up to see Micah Brand play," James said. "I think Micah Brand will take the NBA to a level that Yinka Dare never achieved during his illustrious career."

When asked about the now camouflaged Hum-V, the gushing James said, "King James always supports his troops."

When presented with the information that King James of England was disposed by William of Orange in the Glorious Revolution of 1688, James mystified reporters by saying, "King James will never have to play Syracuse."

Larry Bird sat courtside next to Michael Jackson. It is rumored that if the Governor has his way and privatizes UMass, Mr. Bird and Mr. Jackson will bus the school in a joint venture to promote basketball through the core values of NAMBLA (North American Man Boy Love Association). Both were unavailable for comment.

Emotions ran high in the Futility Cup, with both teams failing to score in the first half. UMass coach Steve Lappas commented on the first half, "Tough, tough game. I love this job, but this is a tough, tough business. By the way, if Romney raises tuition do I get paid more? I really liked that bow-tie I wore at the Rhode Island game and I want to buy more."

Brand played consistently in the first half. Missing all of his shots and grabbing one rebound.

"It started to jell at the end of the first half when I missed two shots in a row but got that board over Marques Green," Brand said.

Green stands at 5-foot-4.

The second half featured a slower offense from St. Bonaventure because of the departure of half of St. Bonaventure's players during half time.

Freshmen Ahmad Smith and Calvin Brown were seen in street clothes walking out of the stadium.

"Spring break starts now, baby!" Smith said.

Whitey Bulger made the trip to UMass from an undisclosed location. Bulger made the trip up to give inspiring speech during halftime.

"He really knows how to scare the shit out of you," Anthony Anderson said. "He reminds me of Hannibal Lechter, except without the English accent."

With three minutes left to go in the third quarter, UMass turned the ball over to the Bonnies. Green took the ball and easily passed three UMass defenders. Within seconds he had the ball under the hoop and surprisingly missed a wide-open lay up.

After this, Bonnies coach Jan van Breda Kolff called out to his players, "Run the no-man!"

The no-man defensive philosophy originated in the Asian league two years ago, where legendary Taoist, Max Rosen coached after he was thrown out of the WNBA for cursing at a referee. The basis of the defense is to remove the defense away from the basket and just talk calmly to the other team about how bad they are. This is as Phil Jackson once said "the best mind-fuck around."

"We know UMass' biggest weakness is hitting the open shot," van Breda Kolff said. "We forced them to make the big shots."

Fan favorite Jeff Viggiano looked like he would be the hero of the day when his uncontested dunk went through the basket for two points, but veteran referee John Sullivan called no basket because of traveling. Boos rained and err sprinkled down from the Mullins Center.

Unofficial attendance stood at 30 spectators. Fifteen thought they were at a hockey game.

A young man dressed solely in maroon paint yelled out, "Hes ref, get off your knees. You are blowing the game!" The crowd cheered in congruence. He then said "No war!" and was booed heartily by the evidently pro-war basketball fans.

The next 12 minutes were uneventful. The remaining two and a half minutes were boring as well, but finally during the last 30 seconds the game became what the Futility Cup is all about.

Brand stole the ball from Green and displayed the stellar athleticism that caused people to mention Marcus Camby and Brand in the same sentence four years ago. And as time ran down to zero, Brand remembered what basketball was all about and let go a beautiful finger roll, reminiscent of Dr. J, from eight feet out. The ball glided through the net as the buzzer sounded and he smiled. The game finished with UMass winning 2-0.

Don't believe it? Check the NCAA record books.

LeBron to be a Minuteman

By Harry Tipper
Hates Your Mom

Scoot over Julius and take a seat Marcus, there's a new rooster in this hen house. In a sequence of events that has turned the world of basketball inside out and upside down, Ohio high school phenom LeBron James has signed to play basketball at the University of Massachusetts.

James fell upon UMass after a trip to the Basketball Hall of Fame where he was being shown his shrine 20 years in advance. Reportedly, he had heard that the dining hall chicken tenders were to die for and wanted to give it a try before going skateboarding with Antoine Walker and Paul Pierce.

"What can I say, I love chicken tenders," James said. "Hopefully, they'll get some better barbeque sauce, though."

On the way to the Berkshire Dining Common, LeBron got his foot stuck in a pothole and proceeded to slam his head onto one of the pyramids in front of Washington tower. Five lunch ladies ran to his aid and quickly got James to Health Services.

After minor head injuries and a positive pregnancy test, James immediately told Dr. Raymond Larkin that he wanted to be a Minuteman.

"I thought he was crazy, he had that crazy look in his eye, but what kind of doctor would I be if I said no to LeBron... I mean he is a basketball player," Larkin said.

UMass coach Steve Lappas heard about LeBron's decision soon after, and was more than ecstatic.

"I almost shit myself," Lappas said. "I figured someone was pulling my leg, but there he was... I had the papers ready for him to sign.

"So who needs Mike-fucking-Jasme, anyway," Lappas added. "We've got King-fucking-James."

LeBron wanted a full tour of the campus after signing the most valuable piece of paper in UMass history, which will be up for auction on EBay later tonight. He was soon whisked away in the Midnight Madness Hummer.

Before Lappas and James arrived at the Mullins Center, James' number was already being retired. Due to further budget cuts Trigger Burke's banner was flipped over so LeBron's number could be put on the back.

"Trigger doesn't really deserve to have his number retired anyway," Athletic Director Ian McCaw said. "He only gave us a bunch of money. I mean, even Micah Brand scored more points in his career than Trigger. Seriously, what the fuck is up with that."

Trigger's number was put back up on an old piece of cardboard until further notice, but the Athletic Department figures he'll send them more money to fix his jersey.

"Cha-Ching!" a usually relaxed McCaw said. "We should have done this for Art Bowers, Jeff Viggiano, Kyle Wilson, Anthony Anderson, Raheim Lamb and everyone else that has come through here. Good golly, we'd still have a men's water polo team!"

Upon entering the arena, James wasn't pleased with the capacity and began barking orders to everyone.

"Oh hell no, I want at least 10 thousand more... and I want it to smell nice, like Pine Sol," James said. "And we need a better looking dance team. I wouldn't nail half of those girls."

Lappas immediately sent out the order for 5,000 gallons of Pine-Sol. Plans to cut the roof off the Mullins Center and attach McGuirk Alumni Stadium by bungee cords is currently underway. The football team will now compete on the softball field.

The next MJ was extremely excited about having his first roommate, and has chosen the Southwest residence area as his home. Even though Lappas sold his house in order to share bunk beds with James, Housing Services couldn't find an opening for the two-year couch. Lappas and his family will be spending next year in the Orchard Hill dormitory.

"I mean you can understand why I'm upset, I've always wanted to live in the towers," Lappas said. "They don't call me Chuggie McLappas for nothing."

Since LeBron is a freshman, he is only allowed to have a yellow lot sticker for his shiny silver Hummer. Due to current conditions of the parking lot, James seemed to be almost excited about the experience.

"They don't got holes like that in Ohio. We have to travel for miles to find some good potholes. Now all I have to do is drive to the Mullins Center and park my sweet baby. I don't know how you do it in those normal cars," James said.

Before James drive back to Ohio for his tea party with Allen Iverson and Chris Webber, he made sure the press knew he was devoted.

In a line that has the women on this campus a little worried, LeBron made his vision clear, "I'll always be a Minuteman, no matter how much experience I get.

"I'm, that didn't come out right. No, uhh, seriously, ladies. You know you don't have to worry about King LeBron."





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UMass Sports Briefs

Lasme declares eligible for NBDL draft

UMass freshman guard Mike Lasme has declared himself eligible for the upcoming NBDL Draft.

"I thought that if I was going to screw up my basketball career by leaving UMass, I should really screw it up and go play with those losers," Lasme said.

"I know that it makes no sense for me to leave Lappas' program at this point in my career, but it still feels like the right thing to do," Lasme said. "I figure sitting out next season will really hurt my growth as a basketball player."

Lasme, who was recruited by some of the most well-known basketball programs in the country out of high school, has received interest from such juggernauts as Framingham State College, Salem State College and the School of Hard Knocks since announcing his intention to transfer from UMass, but has opted for the NBDL, where not one single player with any talent laces up.

"Hey, maybe Micah [Brand] will get drafted, too!" Lasme said of the 2002-03 captain.

Rambling briefs

Why do we run so many pictures of Erin Lilly during the women's soccer season? Head down to Rudd Field next year and figure that one out for yourself.

Will we run a story on any club team or non-sports team this year? Hell no.

Will we box down to UMass hockey coach Don "Toot" Cahoon at every chance we get? Hell yes.

This year's hottest female athlete at UMass: Tie – Shauna Nielson (swimming), Lilly.

2001-02 winner: Tie : Brooke Bartlett (soccer), Teri Rosnes (softball)

Why no men mentioned: Only one female writer in sports department.

Do the assistant sports editors love Greg Mauldin just a little too much? Oh yeah.

Need a good punter for your flag football team? Give David Sanger's agent a call.

Boston College's Bell still a baby

Boston College senior guard Troy Bell has issued a statement in reference to his outburst directed toward Massachusetts co-captain Jackie Rogers on Dec. 7. Bell was quoted as saying, "I regret the decision to act upon my emotions at the time. I guess I got caught up in the excitement of actually showing up with my A-game, and forgot what an overrated pussy I was. Coach [Al] Skinner has suggested that since I have choked down the stretch each of the last four years, I will have plenty of opportunities to make amends with the UMass family. I plan on rooming with Michael Lasme next season, as we will be playing basketball together in Europe."

Big game, big lake

The University of New Hampshire has announced that it plans to host UMass next year on Lake Winnepesaukee, the state's largest body of water. When questioned as to the origins of their enormous fan base, coach Dick Umile replied with, "This is New Hampshire, what in fuck's sake else do people have to do?"

In response to rumors that they will try to upstage their rivals by hosting UMass on the Atlantic Ocean, Maine coach Tim Whitehead said, "It'd have to be way the fuck out there, like halfway to fuckin' Spain. Otherwise we'd lose the effect of having those poor bastards drive to Orono."

Timmy Day still looking

Massachusetts freshman quarterback Tim Day was recently fined by parking services for sitting in his car outside in the yellow lot next to McGuirk Alumni Stadium for over an hour without a sticker. When questioned by a parking officer as to his intentions, Day stated he was, "just waiting for an open receiver."

According to reports, Day is still waiting.

"No, we haven't forgotten the Holstra game, Dammit!)

Clubs recognized, no one cares

Massachusetts Athletic Director Ian McCaw has announced that in celebration of UMass' club fencing team winning the 2003 Club National Championship, the University will hold a rally in the Curry Hicks Cage. When asked about his choice in venue McCaw said "The Cage is historically significant here at the University. Plus, it is also where we like to stick our teams that have piss poor fan bases in order make it look like people around here actually care about them."

Women's basketball coach Marnie Dacko was unavailable for comment

Greg Cannella = Jon Gruden

Massachusetts assistant men's lacrosse coach Andy Shay oversaw the Minutemen's first practice since their upset loss to Penn State on Saturday. According to media relations, head coach Greg Cannella was unable to attend practice, as he was being honored prior to a Tampa Bay Devil Rays game for coaching the Tampa Bay Buccaneers to victory in Super Bowl XXXVII as his alter ego – Jon "Chucky" Gruden."

McCaw hates on cheerleaders

In response to questions about possibly eliminating cheerleading from the University's athletic budget, McCaw stated, "I don't have the jurisdiction to eliminate cheerleading, seeing as it is not a sport. However since it takes place at athletic events, I will be taking the liberty of forming cheerleading squads from within UMass' current athletic realm. We already have some volunteers from both the field hockey and women's tennis teams."

McCaw refused to elaborate on his experimental use of the men's rugby in place of the cheerleaders at home games this past winter, saying only, "We figured nobody would be able to tell the difference."

In response to The (Weakly) Heights' response,

Eat it.

B.C. still dead

Mystery is now solved

By JUDGE SMAILS
COLLEGIAN POLICE ASS-HOLE

BOSTON – A year ago today, Boston College died. To commemorate its passing, B.C. benefactor Osama bin Laden is hosting a special ceremony tonight at Centerfolds Boston, a refined downtown stripping cooperative.

The festivities will include speeches from notable B.C. alumni, including John Walker Lindh, the Bulger brothers, William and Whitey, many naughty Boston priests, and the doctor who sewed John Wayne Bobbit's penis back on.

Jar-Jar Binks, accompanied by a slide show, will deliver the keynote address, recounting the top 10 moments in B.C.'s miserable, 139-year history.

"Meesa fucking hate B.C.," Binks said yesterday at an area Starbucks." "Meesa fucking hate them more than meesa hate meesa-self."

Hiring Binks as the keynote speaker was considered an odd play by the dark side, or, rather, B.C. Binks is widely known as one of the Eagles' staunchest foes, yet retains he was honored to accept the invite.

"Yousa think me no wants to go to thisa event," Binks said. "Yousa fucking crazy. Meesa loves to celebrate dare fucking death. Dat was best day of meesa life when BC fucking died."

Nonetheless, Binks was more than happy to pick the top 10 moments in B.C.'s life.

Highlights include Doug Flutie breaking college football's midget barrier, becoming an official satellite campus of Notre Dame and Mark Chmura and Bill Romanowski following the Eagles football tradition by reaching the NFL, sharing a hot tub with a minor and spitting on a black person.

With the celebration, there is renewed interest in the case of B.C.'s death.

As expected, the Boston community is still mourning the loss of its shitty, cock-sucking, illegitimate, trust-fund, genetically-engineered-to-be-an-asshole, baby. And these people want answers.

When it was first reported, police surmised that B.C. had, in a drunken state, accidentally discharged it's own semi-automatic pistol into itself at a Boston bar.

But due to recently uncovered evidence, local authorities are saying the bar incident may actually be a setup. Under the authority of a search warrant, the Boston Police Department found what seems to be a suicide letter in the confessional at Our Father of Good Molestation Church.

It reads as follows:

Dear World,

I have decided to rid you all of my STD infested, Notre Dame wanna be, child-molesting, sex-changing, trust-fund-baby, safety school, country-club-sniffing, brown-nosing, venereal-pass-bleeding, impotent, viagra-addicted, fat-chick-banging, Waffle-House-hating, Shirley-Temple-drinking, elementary-school-boy-ass-ramming, piss-yellow-wearing, life-sucking-self.

The pressure to compete with UMass was just too much to bear, I mean bare, I think. I always had trouble with spelling. Ever since I was in first grade and my mother couldn't bribe the panelists at the spelling bee and I lost. I hate losing.

Ever since that spelling bee I couldn't stand losing. When my neighbor, who didn't have nearly as many toys as me, beat me in a race, I had my Daddy talk to him. When my girlfriend, Mount Holyoke, beat me in Jenga, I hit her in the head with a toaster. But then I met UMass. Then I lost 23-2 in a lacrosse game. Then I had to take all the kids that didn't get into UMass and give them scholarships to come here.

I had a problem. I couldn't compete with my completely superior overlord institution, so I began to have a UMass complex. I wrote letters and recorded tapes. I waited for UMass for hours at the gates of heaven, just to try and get an autograph. People asked me why I didn't have any pictures of B.C. alums on my walls. Who the fuck do I have to be proud of? Bob Ryan comes over for a spoon at my beck and call, but most of my other alums are too busy scouring elementary schools. Instead I put up posters of real men like Dr. J and Bill Cosby. I tried to tattoo "Minuteman" on my penis but my boyfriend, Brandeis, thought it sent the wrong message. But UMass ignored me, not responding to any of my e-mails, letters, tapes, pictures, fetish videos or singing telegrams. So I've decided to put an end to my miserable existence by throwing myself off the W.E.B. DuBois Library. Please don't try to stop me.

No regard for human life.
Boston College

Police believe that no one attempted to prevent B.C.'s death, also noting that some reported that a large group assembled at the base of the library tower to make sure B.C. was actually dead.

"I tried kicking it a few times to make sure B.C. was really dead," said Mike DeRaynard, captain of the varsity B.C. fucking sucks team. "It started twitching so I pulled out before it was done and stepped on its face. Then I did a keg stand on its rectum."

Bob Ryan, one of B.C.'s former life partners had this to say about the new evidence.

"I can't believe B.C. committed suicide. I won't believe it," Ryan said. "I know I could've done something to stop it. Maybe I could've paid for dinner once, maybe I could've bought the dental dam or used less tooth and more tongue. I know hand jobs are inadequate but to go and throw yourself off a building, c'mon.

"B.C. was a good bang; I mean friend. It will be missed."

"You will not miss B.C.," responded Obi-Wan Kenobi. "B.C. fucking sucks. You want to go home and rethink your life."

"I will not miss B.C.," Ryan amended. "B.C. fucking sucks. I want to go home and rethink my life."

A protest against Mr. Ryan's remarks is scheduled for this evening on the Student Union steps. Apparently, nobody thinks B.C. will be missed.



Contrary to original reports, Boston College committed suicide by launching itself off the W.E.B. DuBois library one year ago today.

Broken hips ahead

Oldies Lombardi and McCaw will suit up

By SHAM D'ONESSY
TOTAL HACK

In an astonishing move, the University of Massachusetts Athletic Department announced that Chancellor John V. Lombardi and Athletic Director Ian McCaw will officially be joining the ranks of the Maroon and White for the 2003-04 seasons.

Lombardi earned a special tryout, and will be in the lineup at linebacker for the Minuteman football team this fall. McCaw, who has alluded to no prior experience, will be the newest center on the UMass hockey team.

The two administrators held a press conference yesterday in the nearly-complete Blue Wall Bar, both sporting UMass athletic windpants and tank tops. Onlookers were shocked at the size of Lombardi's triceps.

"This is something Ian and I have been talking about for months now," said Lombardi, who is said to have excellent 40-yard dash times, but whose small stature may become a handicap against the likes of Kansas State.

"We know we're old, and neither one of us have actually participated in athletic competition in many years, but we both agreed that we are the missing links for our respective teams."

"John actually brought the idea to me at the end of the football game against Hofstra last season. I remember he was teary-eyed after witnessing Coach [Mark] Whipple and [starting quarterback] Jeff [Krohn] go and hug [backup] Timmy [Day]. We sort of looked at each other, and realized what we had to do.

"I personally suck at football, but John was telling me he once went undefeated in Madden 2003 with the Cincinnati Bengals, which I think we can all agree is qualification enough for I-AA football. I mean, c'mon guys, they're playing Central fucking Connecticut out there, how hard can it be?"

Lombardi, also sporting a brand new pair of state-of-the-art prescription sport goggles made by the Coca-Cola Bottling Company, gave the media a taste of the kind of talent UMass fans can look for on the gridiron this season.

The Chancellor, whose age has never been revealed but is estimated at upwards of 178 years, quickly did 15 pushups, and ran what may have been the fastest lap in history around one of the tables in the Blue Wall. Lombardi, who players have taken to calling "Head Cheese," was remarkably in shape, and didn't break a sweat during his impromptu scouting combine.

McCaw is expected to bolster the Minuteman attack, and has developed a special pair of skates that seem to have no other modifications, other than being really shiny.

Hockey coach Don "Toot" Cahoon remarked, "Ian gives us a depth we didn't have before. I'm not real sure what his role will be, except when we play Northeastern. Then, it's pretty clear, he'll be out for blood."

McCaw, who has also hinted at joining the lacrosse team next spring, did his own workout, bench-pressing one of the female reporters in attendance, and running through the plate glass window at the front of the bar.

He was seen some hours later by the Mullins Center locker room, clad in nothing but an athletic supporter and hockey helmet, and brandishing a hockey stick. UMass police tranquilized the AD, thinking actor Don Knotts had gotten out of the loony bin again. McCaw will be staying overnight in a holding cell for observation.

After the fireworks surrounding McCaw's early exit, Lombardi sat back down with reporters and explained his entire football history. However, no one has been able to find any records of a "Wicked Good High School," which Lombardi alleges he attended, and where he starred as a linebacker on the state championship football team. Which state that is, though, is still unknown.



BRYAN SMITH/COLLEGIAN – TELL TO THIS PHOTO

Chancellor John V. Lombardi knows how to keep his face clean in the middle of a snow storm.

The Daily Collegian

WEDNESDAY, APRIL 2, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 109

First UMPD cadets graduate

Campus police swear in inaugural class of 15 students



Daniel Shepis and fellow cadets are sworn in by Police Chief Barbara O'Connor during the awards ceremony for first graduating class of cadets at UMass. Shepis also received special recognition for earning the C1 award.

By DAN LAMOTHE
COLLEGIAN STAFF

The University of Massachusetts Police Department graduated its first class of student cadets last night, swearing in 15 students.

UMPD Police Chief Barbara O'Connor said that police chiefs look for ways of creating an image and leaving a mark on the departments they lead. She said she sees the cadet program as a way in which she can do that at UMass.

"One of the greatest reasons I want this program is for education [of the cadets]," O'Connor said.

Officer Thomas W. O'Donnell Jr., a key part in the training of the cadets, said that when the search for cadets began, there were 55 applicants for the program. The search was narrowed to 30 applicants, who were then interviewed. Fifteen applicants were admitted to the program, which began training Feb. 4.

O'Donnell said that he didn't think all 15 students in the program would make it to graduation.

"They were told that they were going to be held to a higher standard," O'Donnell said. "I gave them three words: prove me wrong."

He showed admiration for the cadets.

"We could not have had any better people for the first class of police cadets," he said.

Cadets trained for 100 hours under the supervision of Lt. James Thrasher and his staff in numerous areas, including in the classroom and in the field. Areas of study included police liability, hazardous materials and basic self-defense, among others. The recruits were expected to spend Tuesday and Thursday nights for four hours each and all day Saturday training.

Thrasher impressed upon the cadets the importance of their jobs, saying that it is important for them to realize that they are now assigned to take care of other people's children. He also expressed admiration for the cadets.

"These young men and women while going to school full time worked very hard to give us 110 percent and the University 110 percent," Thrasher said.

Several cadets were recognized individually for their performances, including the only two UMass students in the program, Kyle Peterson and Lisa Scott. Peterson and Scott were presented with certificates for serving as squad leaders.

Another cadet, Daniel Schepis of Westfield State College, was recognized as a platoon leader and designated as the "C-1" cadet for best exemplifying what a cadet should be.

Cadets, who begin serving their duties this weekend, will wear a full police uniform with gray shirts. O'Connor said that there will be 10 permanent and five alternate cadets, with at least two cadets on duty every night Monday through Wednesday from 6 p.m. to 2 a.m. and Thursday through Saturday from 7 p.m. to 3 a.m. On weekends, at least two teams of two cadets will serve.

The groups will patrol primarily the Southwest Residential Area, O'Connor said, with numerous duties. Cadets will patrol the areas around residential hall doors and back up student security. They

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Illness suspected on airline

By MALCOLM RITTER
ASSOCIATED PRESS

An airliner from Asia was briefly halted on a tarmac in San Jose, Calif., on Tuesday – the most dramatic sign yet that a mysterious illness blamed for more than 60 deaths worldwide is provoking worry in the United States.

As it turned out, none of the five passengers who caused concern among the flight crew had the disease.

Seventy cases of the illness, severe acute respiratory syndrome, called SARS, are suspected in the United States, but no one has died. Worldwide there are about 1,800 cases.

The California airport incident was the first time a plane has been stopped in the United States for fear of passengers spreading the disease. Some passengers and health officials called it an overreaction.

U.S. health officials are not considering quarantines so far because the disease is not spreading as rapidly as in Asia and the related outbreak in Toronto.

In Hong Kong, for example, some 240 residents of an apartment complex where SARS has spread were taken away to quarantine camps on Tuesday.

But such measures don't yet appear warranted in the United States, said Tommy Thompson, secretary of the U.S. Department of Health and Human Services.

"We are in the business of protecting the public health of all citizens," Thompson said Tuesday in Atlanta. "If there is a virus that is explosive...and the only way to control it is by quarantine, we have to consider it. But we're not there yet."

Health officials say there's no sign that SARS is spreading freely throughout any American community.

The disease, which originated in Asia, seems to be confined mostly to

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An airplane arriving at San Jose International Airport was briefly halted yesterday when a mysterious illness was suspected in a number of passengers.

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Rally to support U.S. troops today on Student Union steps

By AMY O'NEILL
COLLEGIAN STAFF

People interested in voicing their support for the troops fighting the war with Iraq will have their chance today at noon on the steps of the Student Union.

Organized by University of Massachusetts Football Quarterback, Jeff Krohn, the peace rally is an attempt at supporting our troops without a political message.

"I just wanted to[give everyone a chance who wants to support the troops to do it because I think it's an important part of being American citizens," Krohn said.

Over the last several months many anti-war rallies have taken place at UMass, with several hundred students coming out to show their feelings against the war with Iraq. Krohn feels that this is a way for students to express support for troops without being for or against the war.

"Views on the war don't really matter," Krohn said. "[I am] not trying to make it a pro war versus no war kind of thing. We just want to support the troops."

Students at UMass have been active in voicing their feelings on the war since before it began.

On March 6, over 2,500 students walked out of classes from all over the Five-College system in addition to Amherst-Pelham Regional High School and the middle school, as part of the "Books not Bombs" nationwide campaign. In addition to the walk out, a daylong event, Teach-ins were held all over campus and a group of about 1,600 students marched to Amherst Center.

Although the war with Iraq was declared by President Bush last month, peace rallies have continued on campus. Last week a rally was held on the Student Union steps with students from both sides voicing their feelings. About 12 students came out with Bush-Cheney signs, saying that they felt that they were supporting their country by doing so.

Students who turned out to voice their feelings against the war said they were supporting the troops by asking that they be brought home.

This weekend 25 protesters were arrested in Northampton after participating in a "Spring Break-Out for Peace" demonstration, starting in front of weapons manufacturing firm Kollmorgen. Also a "die-in," protestors dressed in white and poured red fruit juice on themselves to represent blood took place in downtown Northampton, blocking traffic by laying in the road.

SGA will address smoking policies

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

Tonight members of the Student Government Association Senate will be addressing motions regarding smoking enforcement rules, a new grading policy and a request that Parking Services fix all broken meters on campus.

Members of the SGA Senate addressed the need to look at the University of Massachusetts' smoking policy after an almost split vote by the student body at last weeks Senate meetings.

Chair of the University Policy committee Blake Kleppe addressed the Senate explaining that a decision regarding the current smoking policy, as well as other passed referendum questions needs to be addressed by the Senate.

"A lot of these questions have to do with the University, and most of them passed overwhelmingly by the student body, but one didn't and that was the issue of smoking on campus," Kleppe said. "Many of them have to do with University Policy and now we are going to have to take our constituents voice and make a decision."

The University Policy committee will present a motion regarding smoking on campus. The motion requests that the University enforce it's current 20 feet rule, and that all smoking posts be placed 20 feet from all buildings.

"The motion is stressing existing laws that we have here on campus, but with this decision it's about what the students want," Speaker Dan Saunders said. "This can't be a top down decision; it needs to be a bottom up decision. Whatever policies Whitmore is trying to instate we need to make sure it's what the students want. Were all adults and people know the risks of smoking and I think that if a change needs to happen we will make sure it happens for the benefit of students."

Continuing issues surrounding University Parking Services will also be addressed by the Senate, as a motion is being presented requesting that Parking Services fix all broken meters on campus. The motion also requests that Parking Services replace any meters that have been removed from University property.

A motion requesting that the University comply and change its current grading policy is also up for discussion. Currently the UMass is under a five point grading policy.

The motion requests a change to a four point grading policy in an effort to alleviate potential disadvantages for transfer students.

The motion also addresses the fact that by changing the current grading system the University would comply with most nationwide college campuses.

"A new grading policy has been talked about since I came to this school, and basically it would get ride of the A/B of B/C policy and make our grading system on an A, A- or B+, B scale," Saunders said. "We've just started really exploring new options especially with the new Spire program. Adding another decimal point to everyone's GPA's, however, [this] is a huge issue that is not going to be solved in just a day or two."

Tonight Re-elected President David Carr will also be sworn into the SGA. Members of the Senate approved the 2003 Presidential and Student Trustee elections unanimously last week, and tonight it will become official.

"I'm really looking forward to this year. I have one year under my belt and now I'm just looking to fill cabinet positions and really look outside the box," Carr said.

Saunders agreed by explaining that by getting new student's involved would only prove to be more beneficial for the SGA as well as for student representation.

"Dave is going to do a great job and it's going to be really interesting to see who all apply for cabinet positions," Saunders said. "All cabinet positions are open for anyone who is interested and we're really trying to get as many new people involved because it can only make us better."

As the Senate looks towards the end of the semester, Saunders stressed the need to tie up loose ends within the SGA, specifically with what the future holds for the Campus Activities Office.

Saunders explained that currently the office is under temporary management and it poses an important leadership position on campus that cannot be replaced.

"We are really going to be looking into Campus Activities and their future," Saunders said. "They are as important as any leadership position held on this campus and they are responsible for RSOs and student life on this campus and we need to make sure that they stay a part of this campus."

The SGA Senate will be meeting tonight at 7 p.m. in room 165 of the Campus Center. All meetings are open to the public.

Romney admits possible mistake

By KEN MAGUIRE
ASSOCIATED PRESS

BOSTON (AP) - Gov. Mitt Romney said Tuesday he "may have been wrong" to not invite University of Massachusetts President William Bulger to a meeting of chancellors – a meeting that was cancelled when school officials refused to attend.

Romney, who has proposed eliminating Bulger's office in his plan to restructure public higher education, said the meeting was intended to get the chancellors' opinions on the proposal.

"President Bulger made his position so clear, it didn't seem that it would lend to an open flow and a dialogue if he were at that particular meeting," Romney said.

"We may have been wrong on that, who knows," he said. "It struck me that this was a good chance for them to speak without having President Bulger there."

Bulger has likened Romney's restructuring plan to a "corporate takeover." Bulger had alluded to the governor's personal wealth in claiming that he doesn't understand the importance of state colleges to lower-income residents.

Romney on Tuesday called the comments "quite personal," but pledged to meet with Bulger to discuss ideas other than the elimination of the president's office.

"He's made it clear he thinks that's a bad idea," Romney said. "I probably don't need to meet with him to understand that. Other ideas, about capital spending for instance, that's something I'd like to get his perspective on."

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ASSOCIATED PRESS

Mass. Governor Mitt Romney

THE MASSACHUSETTS DAILY COLLEGIAN

COMMUNITY BULLETIN

WEDNESDAY APRIL 2

UMASS-Photos from the Feb. 15 rally in New York City will be on display at the the UMass Graduate Student Lounge.

SMITH COLLEGE – A lecture on entrepreneurship will be held at 12:10 p.m. in the Neilson Browsing Room. This lecture series provides a comprehensive survey of the entrepreneurial process. Topics include moving from concept to business plan, funding and securing capital and women and entrepreneurship. Lunch will be given to the first 70 attendees. Women and Financial Independence will sponsor the lecture. Admission is free.

MOUNT HOLYOKE COLLEGE – The Mount Holyoke College Medical Emergency Response Team (MERT) and the Alcohol and Drug Advisory Committee are joining with South Hadley High School in co-sponsoring a national program entitled "Every Fifteen Minutes" on Wednesday. (Rain date April 8). This program promotes awareness of the consequences of drinking and driving. For more information, contact Karen Jacobus at kjacobus@mtholyoke.edu or call 538-3200.

UMASS – The "Renassance Wednesday" discussion entitled "Dishonoring God and the Country: Puritans, Sex and Historians with Else Hambleton" will be held at 4 p.m. at the Massachusetts Center for Renaissance Studies at 650 East Pleasant St., Amherst. Admission is free. For more information, call 577-3600.

UMASS – Distinguished Faculty Lecture Series presents "Barbara Osborne: The Short Life and Timely Death of a White Blood Cell." The event will be held at 4 p.m. in the Massachusetts Room in the Mullins Center. Osborne's research focuses on the immune system and how it can be affected by genetics and cell death. Her work has implications in health issues, ranging from Alzheimer's disease to spinal cord injuries to breast cancer and cancers of the immune system. A reception follows the lecture. Admission is free and open to the public.

UMASS – A symposium entitled "Making Art – Making A Living: Visual Artists and Writers" will be held from 4:30 to 6:30 p.m. in the Campus Center. Presenter Daniel Grant, author of "How to start and succeed as an artist." For aspiring professionals in the visual arts and for writers, topics will include marketing, galleries, distributors, contests, agents and other issues. For more info, contact 545-2360 or visit www.umass.edu/aes. This event is free for Five College students. There is a $10 suggested donation for others and $40 for the five-part series. The event runs April 2, 9, 15, 23 and 30 and is sponsored by Arts Extension Service, UMass Division of Continuing Education and UMass Arts Council.

THURSDAY APRIL 3

SMITH COLLEGE – A lecture entitled Principles of Investing will be held at 12 p.m. in the Neilson Browsing Room. This course provides an introduction to the theory of portfolio diversification and its relationship to risk and return. Topics include investing and the life cycle, stocks, bonds and interpreting financial statements. Professor Roger Kaufman will present the lecture. Lunch for the first 70 attendees. Admission is free. Women and Financial Independence will sponsor the event.

SMITH COLLEGE – A lecture entitled "Recovering from Violent Conflicts: Women and Peace Building in Uganda" will be held at 4:30 p.m. in Seelye 201. Admission is free.

MOUNT HOLYOKE COLLEGE – A lecture entitled "W.E.B. DuBois: The Aristocrat at the Barricades" will be held at 7 p.m. in the Gamble Auditorium in the Art Building. The event is sponsored by the African and African American Studies departments. Admission is free.

HAMPSHIRE COLLEGE – Hampshire College Theater presents, "Shakespeare: A Festival," to be held at 8 p.m. in the Studio Theatre in Emily Dickinson Hall. Student admission costs $3 and general admission is $5. For more information, call 559-5351.

FRIDAY APRIL 4

AMHERST COLLEGE – A lecture series on "Civil Liberties and Civil Rights and the Imagining of America" will be held from 4-5 p.m. in the Cole Assembly Room in Converse Hall. Admission is free.

UMASS- The South Asaian Students Association is sponsoring SASA Nite '03 tonight in the Campus Center Auditorium at 7 p.m. Tickets are $5 in advance at TIX Unlimited and $7 at the door. There will be a free after party.

SATURDAY APRIL 5

UMASS – Princeton Review's LSAT Preparation Course will be held from 6:30-9:30 p.m. The first session of the LSAT preparation course held on the UMass campus. This course runs every Wednesday night, through June 4 with four Saturday morning practice tests. Class size limited to eight. For information and registration, call 800-2REVIEW or visit princetonreview.com.

SUNDAY APRIL 6

AMHERST College – "Affirmations: An African American Worship Service" will be held at 1 p.m. in Chapin Chapel. The Reverend Zina Jacques, Director of Pastoral Counseling at Trinity Episcopal Church in Boston, will be the speak. A reception will follow the service.

UMASS- Celebrate African-American and Jewish Culture and the liberation and unity of all peoples at the Freedom Seder in Campus Center room 1009 at 6 p.m. For more information call The Office of Jewish Affairs 545-9642.

MONDAY APRIL 7

MOUNT HOLYOKE COLLEGE – A community event, Buddhist Awareness Week will be held until April 12. Events are TBA. Check online Five College calendar for current information or email mhcbig@hotmail.com with questions. The event is sponsored by BIG, Buddhists in Gathering. For more information, email mhcbig@hotmail.com.

UMASS – A lecture entitled "Competing with the Check Cashers and Money Transmitters: How Banks Can Do a Better Job Serving Latin American Immigrants" will be held in Thompson Hall, room 620 from 12 to 1 p.m. Admission is free and open to the public. For more information, call 545-3940.

UMASS – An Entomology seminar, "How dispersal capability and ovarian dynamics affect the efficacy of whitefly parasitoids" will be held at 3:30 p.m. in Fernald Hall in the Alexander Conference Room. The speaker is David Byrne of the University of Arizona. Refreshments will be served at 3:15 p.m. in the second floor Bug Collection hallway.

UMASS – Reel Out Movie Series will present "Trembling Before God" in Hasbrouk Auditorium, room 124 at 7 p.m. "Trembling Before God" is an unprecedented feature documentary that shatters assumptions about faith, sexuality and religious fundamentalism. It is cosponsored in part by the Office of Jewish Affairs. Admission is free. For more information, call 545-4824.

TUESDAY APRIL 8

UMASS – A lecture entitled "Dancing with Giants: Ekphrasis in Don Quixote 1.8" will be held at 4 p.m. in Herter Hall, room 301. In this talk, Professor Frederick de Armas will dwell on the famous episode of the windmills in Don Quixote and how Cervantes shaped it according to artist of the Italian Renaissance. Admission is free.

UMASS – Class: Shakespeare's Tragedies, Early and Late with Normand Berlin from 7-9:30 p.m. in the Massachusetts Center for Renaissance Studies, 650 East Pleasant St., Amherst. Admission is free. For more information call 577-3600.

SMITH COLLEGE – A lecture entitled The Biology and Politics of Restoring the Florida Everglades will be held at 7:30 p.m. in the Neilson Library Browsing Room. The event is sponsored by the environmental science and policy program, the botanic garden and the landscape studies program. Admission is free.

MOUNT HOLYOKE COLLEGE – A Japanese Tea Ceremony will be held at 7:30 p.m. in Wa Shin An, Eliot House. Sign up by email nyamashi@mtholyoke.edu or by calling 536-4364

-Compiled by Courtney Charles

The Massachusetts Daily Collegian

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Illness suspected on plane

Continued from page 1

international travelers, to health care workers who have taken care of SARS patients, and to those in close contact with SARS patients.

They also say the SARS germ, not yet firmly identified, appears to spread mostly from droplets spewed out through coughing or sneezing. But it's possible it might also spread more broadly by airborne transmission, or by lurking on surfaces like doorknobs that other people later touch, the experts said.

Short of quarantine, authorities around the country have taken other steps.

At the airport in San Jose, Calif., an American Airlines flight from Tokyo was held on the tarmac after the captain reported five people on board appeared to have SARS-like symptoms. The disease causes a fever, sometimes with chills, headache and body aches, and can lead to a cough and shortness of breath.

A man sitting near three of the passengers said they showed no signs of illness.

"It's an overreaction of some sort," said Bob Beom of Grants Pass, Ore.

Federal health authorities are handing out warning cards to travelers who arrive in the United States from Asia, including those who may just passed through infected countries.

The cards advise the passengers arriving by plane or by ship to monitor their health for at least 10 days because of possible exposure to SARS. "If you become ill with fever accompanied by cough or difficulty in breathing, you should consult a physician," the card advises.

Airports aren't the only places where SARS has prompted precautionary steps. Syracuse University in New York state cut short its semester-long study-abroad program in Hong Kong and called 31 students home Tuesday. The university also has decided to cancel two upcoming summer programs in mainland China.

Fifteen of the recalled students are enrolled at Syracuse, while the rest are from other U.S. colleges. They had already completed most of their course work, but were originally scheduled to return home May 21 after a five-week internship, usually at a multinational corporation in China.

Meanwhile, the Greenwich Country Day School in Greenwich, Conn., asked more than 40 students and staff members to stay home a few days because they'd visited China for two weeks recently on a class trip or visited the Far East during spring break.

None of the students or staff members have shown symptoms of SARS, the school said Tuesday. Headmaster Doug Lyons decided on Sunday to ask them to stay home after reading newspaper accounts about the disease in Asia. The students and staff were to return to school Wednesday if they continued symptom-free.

"This is probably the most conservative position that any school in the United States is taking," Lyons said. "A reasonable person might say, 'Doug you're overreacting,' and I would accept that and say, 'You may be right. Forgive me.'"

In California, an easy jumping-off place for Americans to travel to Asia, some travel agencies reported cancellation of vacations and business trips.

At 5 Oceans Tours in Westminster, some customers have canceled flights to Asia scheduled for May and June and weekly bookings for trips there have dropped from 100 to five, according to manager Cam Tsai.

"It's kind of serious when people in Hong Kong are wearing masks," Tsai said. "I wouldn't go, either."

It's more of the same in San Francisco, where Kevin Goo, a travel agent for China Travel Service USA Inc., said about 20 percent of the firm's clients have canceled tours in China.

In Atlanta, Thompson said more pressure would be applied on China, where the disease first unfolded but was kept quiet for months.

"It's important to see if we can work in more of a collaborative fashion with China," said Thompson, who was touring a new emergency operations center of the Centers for Disease Control and Prevention.

"I think we're going to put on more pressure, we're going to tell them we want to be more helpful."

On the net:
WHO information: www.who.int/csr/sars/en/
CDC information: www.cdc.gov/ncidod/SARS

Romney admits possible error in excluding Bulger

Continued from page 1

A capital spending meeting is upcoming, Romney said, adding 'Certainly President Bulger should be part of that meeting."

Bulger spokesman John Hoey said they are open to "any thoughtful discussion."

"The president is willing and happy to collaborate and work with the governor and the Legislature in assuring that the University of Massachusetts and higher education have a bright future," Hoey said.

Bulger, whose $309,000-a-year job would be eliminated under Romney's plan, was not invited to Wednesday's meeting.

Grace Fey, chairwoman of the university's board of trustees, sent a letter to Romney last Friday, stating that she and vice chairman William Giblin and the five chancellors would not attend the meeting without Bulger.

Romney says the state would save $14 million eliminating the UMass presidency and system administration. The proposal is part of his plan to save a total of $100 million in higher education spending to help close a $3 billion state deficit.

It also would diminish the research missions of the Boston, Dartmouth and Lowell campuses, the College of Art and the Massachusetts Maritime Academy would be spun off and independently run and UMass Medical School in Worcester would be privatized.

Romney on Monday called off the chancellors' conference just hours before he met with the leaders of the state's nine public colleges, who expressed concerns about the governor's plans to reorganize the system.

Romney noted Tuesday that Bulger has pledged to slash $40 million – $7 million more than the governor's proposal – from the UMass budget.

"It proves our number wasn't as aggressive as it should have been. We'll adopt his number right away," Romney said.

First cadet class graduates

Continued from page 1

will also be dispatched to less serious matters needing a police presence and are designated as potential first responders in medical emergencies. O'Connor also sees the cadets as useful in policing parking lots of Southwest, areas that she says vandalism frequently occurs.

O'Connor said that the cadets will also have limited arrest powers, particularly in situations where they are assaulted or see another person being assaulted.

"Any other stuff they see they will call for another officer," O'Connor said.

O'Connor characterized the cadets as enthusiastic men and women who are also good students.

"Their average GPA is actually over 3.0," she said.

Cadet Aaron Boesch, a student at Westfield State College, said that the toughest part of training for him was balancing everything in his schedule.

"It was hard to take care of two separate things [school in Westfield and cadet training in Amherst] that are so far apart from each other," Boesch said.

Boesch said that he has been designated as a reserve, or alternate, meaning that he will work one night a week with other shifts occasionally added when extra policing is needed, such as on concert nights.

He sees the cadets' roles as a positive for the campus.

"It was determined that the police needed new eyes and ears to help them with law enforcement," he said.

Boesch said that he jumped at the opportunity to be a cadet and sees it as a stepping-stone toward a career as a full-time officer.

"I hoped to gain the experience of it," he said.

News Meeting today at 5 p.m.



April Fools?

After a week of warm weather students are caught off guard during a surprise flurry. The weather is expected to remain cool for the remainder of the week.

UMass grading policy under review

By S.J. Port
Collegian Staff

A motion to change the grading policy at the University of Massachusetts from the current A/AB system to the more common A/A system has been put forth by the Academic Matters Council and the Graduate Council. The motion will be presented and voted on by the Student Government Association and Faculty Senate at their upcoming respective meetings.

The policy, if passed, will take effect for the Fall 2003 semester and will affect all undergraduate and graduate students. Student's existing Grade Point Average would stand but new grades would be added in coherence to the new system.

"Once it goes into effect, it will be in effect for everyone," said professor of nutrition Moktar Atallah, a member of the Academic Matters Council.

According to Atallah UMass has used its current A/AB system since the 1970's.

As a student member of the Academic Matters Council Atallah, who has now graduated, suggested the policy change. The student raised the question of whether the grading system put students at a disadvantage when applying to other schools and the Academic Matters Council began to look at the issue.

The special report from the Academic Matters and Graduate Councils concludes that the current grading system does put UMass students at a disadvantage.

"Graduating seniors and alumni applying to gradate/professional schools are often handicapped by a system that gives them ABs and BCs for work that would have earned A-'s or B-'s at other institutions," the report states. "The difference may seem subtle but, for an employer or an admission officer not familiar with our system, the impact of that difference can create a disadvantage for our graduates."

Secretary of University Policy for the SGA, Brian Long, agreed with the report, and supports the motion for this reason.

"Say you're applying to graduate school, when people at other schools or employers look at a BC they don't know how to interpret it, so they round down to a C when converting a UMass student's GPA," Long said.

Results from a random Internet survey done by the two councils showed that UMass is one of fewer than 10 institutions, within the 125 Research I and Research II universities (schools comparable to UMass), that use the A/AB grading system.

UMass is the only school within the UMass system and the Five-College Consortium that uses the A/AB grading system. According to the report this creates difficulty for current UMass students taking courses at other colleges within the consortium and for those students who chose to transfer away from the UMass Amherst campus or to it.

Confusion due to the A/AB system is reflected furthermore in the "broader categories that are unfamiliar to our entering students," who have left high schools or higher education institutions with A/A- system that "clearly groups the students' efforts into categories." Current grading policy at UMass lacks this clarity, as well as the "clear indication" to the student that to earn a higher grade a greater effort must be made in order to move the student from a B+ to an A- or A.

The move to an A/A- grading system will also assist professors by providing faculty with "uniform guidelines for recording the grades for each course" and student, says the councils report.

Atallah agreed that the change would have advantages over the current system for professors, but that it could also create greater difficulties for professors when deciding a student's grade, especially in larger classes where professors and students have less contact with one another.

"Grading – we struggle with grading all the time. But it's going to be more important for students and where they stand in the class. With the new system to put the student in an A- or a B+ is a greater decision [than giving an AB grade] for professors," said Atallah. "The gap is bigger; it will be more of a struggle for faculty especially in large classes where it is hard to know whether to move a student to an A- or a B+. The differences are small but there is a perception when looking at a transcript with a group of grades whether this person is in the B group or the A group."

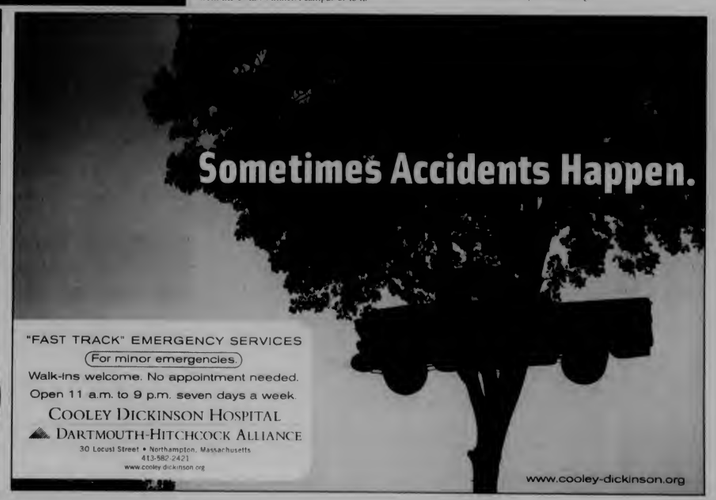
By recommending the change from the current A/AB system to a A/A- system, the Academic Matters and Graduate councils hope to conform UMass grading and transcripts with those of the Five College Consortium members, other state schools especially those within the UMass system, and grading guidelines commonly understood by employers and graduate programs.

The SGA will discuss the report and motion at their meeting this evening. The SGA's University Policy Committee and Public Policy and Relations Committees have already passed the motion unanimously, and Long expects that it will be passed by the general body Senate at tonight's meeting. Atallah says that he will be in attendance to answer any questions brought to the floor concerning the report.

The Faculty Senate will hear the report and adjoining motion by the Academic Matters Council during it's meeting on April 10. Ernest May, secretary of the Faculty Senate, supports the changes outlined by the report.

"I agree with all the points made in the report," May said. "From the student's point of view, however, the major advantage to the proposed system is that it will facilitate transfers (in and out) and applications to graduate schools. The current system puts UMass Amherst students at a slight (but unnecessary) disadvantage."





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EDITORIAL OPINION

WEDNESDAY, APRIL 2, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Media vs. security: non-bias and common sense a must

The firing of NBC TV journalist Peter Arnett Monday and the Pentagon's criticism of Fox News reporter Geraldo Rivera yesterday serve as constant reminders that the United States' current war with Iraq is being covered journalistically like no other military conflict ever has been before.

With the coming of the "embedded" journalist has come a continued friction between different media outlets and both the Iraqi and United States government. Everyone from the Fox News network to ABC's Peter Jennings has been criticized for the way they are covering the war. Fox News has been criticized since the onset of the war for coverage others, especially liberal groups, have deemed as too 'pro United States'. Jennings has been critiqued by both the political left and right and for remaining "too neutral." The United States government has been criticized for trying to sway journalists by providing easy access to troops and generals.

The first journalist to lose his job as a result of wartime frictions is Arnett. NBC fired Arnett after he granted an unauthorized interview to an Iraqi television station. In that interview, he openly criticized the American government, saying that their movement initially failed because of Iraqi resistance.

Arnett made a mistake in granting the interview, displaying an alarming lack of objectivity that had to have startled heads at NBC.

"When I heard he had given an interview to Iraqi TV, I immediately thought it was about as bad a judgment that a reporter in the field could make," MSNBC president Erik Sorenson told the Associated Press. "I held out hope initially that maybe he had given the interview at gunpoint or there was some extenuating circumstance."

That about sums it up. NBC realistically had no other alternative but to release Arnett. After his outburst, it would have compromised their wartime coverage to keep him on the job. Arnett has since been reportedly hired by the Daily Mirror, a London newspaper openly opposed to the war violently.

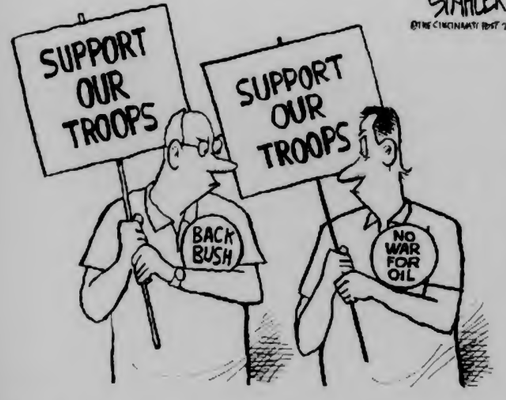
Rivera has drawn fire for revealing the positions of American troops several times, something which goes against all rules that have been established for embedded journalists. While Rivera is not embedded, he should be adhering to many of the same rules. Drawing diagrams in the sand, as he has, to reveal key positions of American troops stands as a security and safety threat for the war effort and the lives of each and every soldier behind enemy lines. The Pentagon has asked Fox News to remove Rivera from his post.

The conflicts that go with covering the war in Iraq are far from over. There are too many dissenting opinions and too many different points of view for that to ever happen. What both the media outlets and the United States government must recognize is that lives are at stake every day that conflict drags on. The fight for public opinion and the fight to break stories cannot come at the expense of the lives of American soldiers.

The Associated Press was used in this editorial.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



STAHLER. ©THE CINCINNATI POST 2003

Pay per view match of the century

War is everywhere. From the bountiful amount of anti-war groups on campus to the non-stop coverage provided by the 24-hour news cycle, the topic of war is inescapable. So, what else was I to do but join the bandwagon and write my thoughts on the war?

I am not going to argue the details of the war. I will leave that to the protestors. It seems everyone has an opinion of the positives and negatives of the President's policies. In all honesty, I have heard as much as I can handle from both the pro and anti war groups. The more I hear about the war, the more the words of my brilliant (and anonymous) friend ring true: "Bush and Hussein should just duel."

Adrienne Bossi

After serious consideration and much contemplation, I have contrived a list of reasons why this is the ideal solution to the situation in Iraq. When stripped of all propaganda and partisanship, the main fight against Iraq is between leaders. The American people and the Iraqi people don't want to experience the destruction and loss of war. Yet, each leader is eager and willing to enlist their people in a bloody fight of principles. They are hiding behind the citizens they govern. I wonder how their ideals would change if their own blood and that of their family and close friends were to be shed on the battlefield?

I say, let's find a nice abandoned warehouse in a neutral country for the two to duke it out. They will have no advisors help, no citizens and soldiers to act as human shields, and no weapons. There will be cameras hidden all over the building and a daily check in area for each leader to make sure they are still alive. I can see the Pay-per view headlines now, "The Match of the Century."

Further benefits of a "Match of the Century" revolve around easing economic strains within the United States. Our defense budget is soaring within the hundreds of billions range. Think of all the other programs this money could be used for. Poverty would require roughly $90 billion a year to remedy. Millions of Americans have no health care and millions more work an extra shift or two to afford insurance. Think of all the improvements to public education a few billion could provide.

Additionally, much of the money saved on weapons and other war products could be used more productively as aid for Iraqi civilians. This will not only help them rebuild their country but it will help improve the image of the United States in the eyes of the world.

The cost of Bush and Hussein's duel is meager in comparison. The expenses would involve transportation to said warehouse, compensation to the nation in charge of said warehouse, and security to prevent sabotage by either party. Whatever the total is, I'm sure it is less than the annual $380 billion budget posted on the Department of Defense website.

> **"I wonder how their ideals would change if their own blood and that of their family and close friends were to be shed on the battlefield?"**

More important than money, however, would be the return home of our troops and our allies' troops. Why should our relatives, friends and significant others fight a battle that mostly lies in two men's inability to cooperate with each other? Furthermore, the number of civilian lives that will be saved is also fuel for this theory. The Iraqi people have suffered enough under Saddam Hussein's regime. Now they must suffer through his war, his stubbornness and his lack of diplomacy.

"The Match of the Century" will also eliminate the challenge of dissecting war facts from media bias. How is a citizen supposed to stay well informed of war updates when each news source is biased in some way? Fox news is utterly and unquestionably supportive of the war policy while Peter Jennings has been criticized for questioning policy too often. Where is the neutrality? Each station seems to have a partisan bias.

Furthermore, it is hard for reporters who hide in foxholes and ride in tanks with American and ally troops to not feel partisan. The reporters become "comrades." They are present during many of the gruesome scenes of war. It is hard to report a story against the war when you know the faces of the casualties. Similarly, the comfortable distance an anchorman like Peter Jennings has makes it easier to question policy. So, whom do you believe?

You believe me. Give each party a month to prepare. Half the time shall be spent on physical training, the other half on diplomacy training. How eager will they be to fight when it is their own blood being spilled? I can see the headlines now. "Bush and Hussein duel in a bare-knuckled "Fight Club" style brawl till they can't brawl no more." Although we may not all like him, I have my money on the ol' frat boy president's right hook.

Adrienne Bossi is a Collegian Columnist.

We hope you enjoyed your flight

Regan McKendry

We've probably all seen them – the children who are flying alone without their parents for the first time. Perhaps it was once when you were seven years old and being escorted everywhere by the hand of the flight attendant when you traveled to see your grandmother out in Arizona. For myself, like most of us, my first time traveling alone was in adulthood. I joined my family for a quick three-day weekend down in Orlando a few autumns ago.

What was different this past weekend was that it was my inaugural getaway by air without anyone for the entire trip. No family, no friends, not even my stuffed Kermit to keep me company (truth be told though I outgrew him a long time ago … kinda). I was off to visit the first of the three graduate schools I'll be seeing over the next two weeks. With them paying for all the travel, who could resist?

I've flown on numerous occasions for both vacations and business, and the worst thing I've come across was one missed connector in Dells Fort Worth on the way home from Hawaii (resolved an hour later by catching another flight). I should have known, though, when I called to confirm my flights the night before departure that this trip was going to be anything but easy.

All I wanted when I phoned United Airways was a confirmation of my flights. What I got was a rude awakening that the tickets for my trip had never been booked. Here I was, scheduled to depart in about 17 hours, and I had no way to get on the plane. I had found it strange a month earlier when booking the tickets that no person had asked for my credit card number. I asked the vague question, "Am I all set?" I was assured twice that everything was fine and even given a confirmation number. I guess it turns out I was supposed to call back within 24 hours to purchase the tickets I had just "reserved" and not "bought" them.

The agent told me that there were still seats available, but the price had escalated from $241.50 to $479.50. Now I know I wasn't paying for the trip, but I also didn't feel like surprising the University of Tennessee with an additional $238 in charges. I tried to tell my customer service representative (if that's what you could call her) that nobody had told me to call them back, nor asked for a credit card. She, however in her own rude way, found that impossible.

After checking other airlines to no avail, as I really didn't want to rearrange the schedule of my trip, I called back and spoke with a supervisor. I was able to bargain down to $349.50 – a modest victory in my eyes for the company's mistake. At least I knew I'd be leaving Windsor Locks the next day at 2:38 p.m., right?

Having arrived at Bradley around half past noon, I checked in, grabbed a Cinnabon and boarded a refreshingly "not full" plane. We were all set to pull away from the gate when the pilot informed us that Air Traffic Control had issued a ground stop in northern Virginia (my connection). A wall of water clouds and whatever else Mother Nature could think of was blocking the path from the northeast toward Dulles, so the skies had become overly crowded with diverted aircraft.

What did this mean to me? An additional two hours for me in the Nutmeg State. I waited in line while trying to find other airlines that might be able to get me there. I eventually determined that the simplest plan of action was to remain with my original flight and try to make my connector. If I didn't, there was at least another one that I was now ticketed for.

A little over two hours after our initial departure time, about 30 of us on the 737 were in the air on our way to the D.C. area, by way of Syracuse. (That's direct isn't it?) I landed and found that my connector had left an hour before, so I would have to wait for the final flight to Knoxville of the evening, which departed at 9:30 p.m. It was now 6:30 p.m. – when I should have been landing in Tennessee. At least I had a flight. Several ladies sitting near me on the plane and bound for San Diego were going to have to spend the night at the airport hotel waiting for the first flight out Sunday morning.

When I should have been relaxing in my hotel room, I was boarding the plane for my second flight of the day and another shock in store. I had planned my original flights because of their schedules; I wanted to avoid propeller planes on all four flights for the trip. But as I had missed my first connector, I was no longer on a Canadair Regional Jet. Instead, a cramped, noisy, box was to be my home for the next two hours. With a disc man, the noise was bearable. Even still, the plane was still tiny as can be: one seat to the left, two to the right and roughly ten rows. The chairs didn't even recline. The only saving grace was that the flight was only about half full. Five hours after I was supposed to arrive, I finally landed at McGhee-Tyson Airport in Knoxville.

To be fair, the whole weekend was fine. The University of Tennessee made very hospitable hosts, and my flights home were uneventful. Even on the trip down, I still did not have to sit next to anybody on the plane. There was even a guy from Virginia Tech who was on the same delayed flight into D.C. that I could talk to for two hours while we waited for our respective connectors. No, the day may not have been at its worst, but it is surely an experience I won't soon forget.

Regan McKendry is a Collegian Columnist.

What is un-Americanism?

I was having a political discussion with one of my friends the other day, and not for the first time I was labeled un-American. In my experience, that's a very typical response to people who speak out against the current war in Iraq, any number of domestic issues, or American policies in general. It would seem that many people in this country are not willing to put up with critical opinions, throwing them all into a category they derisively label as un-American.

In order to figure out exactly what un-Americanism implies, it would help to begin with a definition. The word suggests that anyone fitting that description is directly opposed to U.S. interests. Yet even this is unclear. How can I be opposed to American interests given that I was born here? The fact is that I am American, and have always been. The United States is my country just as much as it is anyone else's. So if I choose to criticize my government, it won't change the fact that I am still an American. Since that is the case, it is a direct contradiction to say that I am un-American. In fact, it's plain wrong. So clearly that is not what is meant by the term un-American. Critics are more concerned with the views being expressed than with the nationality of the person expressing them.

Will Hillyard

Another remark I have heard many times in the past is "If you don't like the way things are here, why don't you leave the country?" This has always seemed particularly ridiculous to me. First of all, it's difficult for anybody to cross borders from country to country and start a new life. And even if I wanted to leave the country, I don't have the means to do so. But even more important is that when critics are asked to leave, it shows just how little room there is for dissent. Diverging opinions are a healthy part of the democratic process. So if America really does stand for freedom and democracy, divergent opinions should be welcomed, not rejected.

One of America's founding principles is tolerance of free speech. One of the things my friend kept telling me was that I am lucky to live in a country that tolerates free speech, and that people have died in order to provide me with the opportunity to write this very column. His point was that I should not take advantage of such an opportunity by expressing anti-American views. I couldn't disagree more. On the surface, he is correct. People really have died fighting wars against totalitarian states that did not support free speech and censored their newspapers. But if I censor myself in order to avoid offending people, what was their sacrifice for?

> **"So if America really does stand for freedom and democracy, divergent opinions should be welcomed, not rejected."**

Besides, the only way you can say you support free speech is if you are willing to support opinions you disagree with. Anyone can support opinions that they agree with. Heck, even Stalin could do that. It's when a truly unpopular point comes up that the true test of free speech is applied. For example, if this newspaper printed an article by a Nazi sympathizer, they would be supporting free speech. To refuse to print the article would be to reject free speech. Now I'm not saying that I would agree with whatever a Nazi sympathizer has to say. I'm sure I would disagree with it. But I would want to see the point get out there for people to read.

That's the purpose of a free press, and a demonstration of the value of free speech. So when my friend tells me to stop criticizing the war or any other American policy, he is directly refuting the very ideal he claims to stand for. Of course, it's important to be fair and accurate. But there's nothing wrong with criticizing a policy if you truly believe it to be wrong.

This seems to come up again and again now that we are at war with Iraq. People opposing the war will be labeled as un-American and unpatriotic. The implication is that these people don't understand what it really means to live in the greatest country in the world. Again, I couldn't disagree more. When people say that opposing the war is un-American, I think of a speech Martin Luther King, Jr. once made against the war in Vietnam.

Dr. King said that he understood that people would criticize him for opposing the war by calling him anti-American. His response was that he opposed the war because he loved America, and hated to see Americans fighting a terrible war half a world away. He did not want to see his country doing something so needless and destructive.

These sentiments express why I feel justified in opposing the war in Iraq. I do so because I think America is a wonderful country, and I hate to think that America would follow a policy of such questionable morality. America is a free country, and I have the privilege of expressing my views in this column. To me, there is no better way to demonstrate my appreciation of that privilege than to express my opinion, whatever that opinion may be.

Will Hillyard is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include author's name and phone number or e-mail address. Letters should be between 250 and 300 words and should be addressed to 'Editor.' Commentaries should be no more than 750 words and should be addressed to 'Commentary.' All submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com

The socialites of Sylvan

You get on the bus to Orchard Hill and it takes a right on the corner of North Pleasant and Eastman Lane. On your right you drive by Northeast and continue up a hill and all of a sudden the trees open up and on your left appears a cluster of large brick buildings with people scampering about.

Ben Feder

What is this place? Have you found the legendary El Dorado? Some lost city populated by an ancient civilization? Perhaps some parallel dimension where weekends don't exist and Tuesday-Thursday classes are three hours long?

What this mysterious place you have stumbled upon that few others take notice to is called Sylvan. A place I called home my freshman year, along with other students shoved to the wayside by housing when they chose to live in the bustling Southwest or Central.

An area shunned by students who, upon hearing its name, shudder and cringe at the sound of its two syllables rolling off the tongue. Most students have never even set foot upon its grounds.

I remembered feeling ashamed when I left Sylvan's secluded boundaries to venture into the wilderness of UMass. When asked where I lived, I would shy away and mumble the word "Sylvan." Even its name sounds like it is more a part of the latest installment of the "Lord of the Rings" than of a dormitory area.

The main reason this area is cast aside is due to its location. To get there you can travel through Northeast, an area barren of activity besides its extensive quad, which, in times of nice weather, supports a host of activities including Streak Fest and freshman orientation. Or from Orchard Hill, you can walk the "rape trail," a path that as its name implies, isn't the most appealing of options.

Another common feeling of Sylvan is that it is antisocial. With students confined to suites with just seven other roommates, they tend to stay within their own little community, with no need to venture into the hallways to other suites, let alone other floors. Well when I lived there, I met more people than I had in other dorms. I found that it was one of the more socially expectable environments than otherwise.

A feeling of "if you can't get to the action, bring the action to you," was heartfelt by us. One spring evening during finals week, my entire suite went to Wal-Mart, purchased water guns, and declared war on the floor above us. Sure the hallways smelled like wet dog for the following days, but it was the time of my life. Now I have lived in Southwest, Central, and even Northeast, and I can happily say that comparatively, Sylvan was just as eventful.

> **"Now I have lived in Southwest, Central, and even Northeast, and I can happily say that comparatively, Sylvan was just as eventful."**

Plus those suites provide the perfect atmosphere for a party. Imagine 50 people having a miniature round robin behind a suite's two locked doors. That beats the ten-person capacity that most dorm rooms provide.

The reason I bring this up is that it distresses me to see any of these Sylvanians being socially ousted for their misfortunes. I remember hearing somewhere that Sylvan was one of the most sexually active college dorm areas. And come the weekend, the area is brimming with activity. If this is true, than this doesn't sound like the proverbial collegiate ghost town that Sylvan is rumored to be.

What I propose is something called the Sylvan exchange program. Where students from other areas switch with students living in Sylvan to experience what these areas have to offer. The students will hang out with each other's friends, and with them they'll bring the life style of whatever area they are coming from. This will help bring the bonds of the UMass community closer as students come together and embrace these wayward souls back into the social circle.

To everyone I say this: don't turn your noses up to a Sylvanian in need. If you see one of these downtrodden souls, put your arm around them and say, "Hey it'll be all right." For they too deserve the chance to be in a drunken stupor, hugging that porcelain bowl with their head held high, smiling at the camera, saying, "Now that was a good time."

For, whether we like it or not, we all share one common goal: to live out our youth to the fullest and most outspoken way possible. That we may somehow leave our mark, somewhere down the road, so future UMass residents retell our exploits and wonder how we managed to not get arrested, kill ourselves, or bring the university to financial ruin. Here's to you UMass.

Ben Feder is a Collegian Columnist.



Support our troops

Can you hear that? It's very faint, but if you listen hard you'll hear it. I know what it is. It's the sound of our ancestors rolling over in their graves. Why? Well, because I don't think they paid the ultimate price so that people could walk out of school in protest of war they should be supporting. The problem is that our opinions are skewed by so many outside forces, that we shouldn't listen to all the time, mainly the liberal media.

I wonder why we put so much stock into what Hollywood celebrities think about social issues. What experience do any of these people have that qualifies them to render their opinion so often? None. They use their celebrity status to get themselves air time to spew their rhetoric, and then run away and hide behind their publicists and spokes people. Should the opinion of people who make millions of dollars pretending to be someone else count?

Daniel Cote

They're professional phonies, and their entire world is a fantasy, like most liberals. They drink imported water and have Personal Assistants to fetch them cafe lattes. They live in massive mansions and think they can sympathize with the homeless. How many of these stars contributed money to the Sept. 11, 2001 charities? Not many, but they sure didn't have a problem asking blue collar America to contribute their honest money. George Clooney, Martin Sheen, Susan Sarandon and the rest have used their status to make anti-war commercials that talk about how the inspections are working and that invading Iraq will cost the lives of hundreds of thousands civilians. How do the stars know any of this? They don't; they're just making it up.

What about rock stars, you might be thinking? Well Tom Morello, formerly of the band Rage Against the Machine, has been pretty vocal. The "machine" being corporate America. The funny thing is that Tom makes all of his money from his lucrative contracts with his record label. I thought that these record companies were big business. So that makes Tom a hypocrite. Also, with the exception of Janeane Garofalo, have any of these stars appeared on a show where their unfounded opinions will be challenged? Nope. That shows just how much credibility these people have. Also, do you think for a second that these stars went to do a complete 180 when the military starts uncovering the weapons Saddam had built up and the atrocities he has committed?

What have any of these socialist sympathizing stars done for their country? Nothing but enjoy the freedom to say what they want and the capitalistic system that has made them rich. If they don't like the war that much then they, and anyone else that agrees with them, can move to France, because in this war our troops need our support and not our criticism.

> **"France is useless as a whole, and along with Germany, is making billions off their oil deals with Saddam."**

Then there are those who think we can't do this without the support of the United Nations. Well, France is useless as a whole, and along with Germany, is making billions off their oil deals with Saddam. Russia is selling Iraq weapons that will be used against our own troops in exchange for oil well below market prices. So how much water does that case hold?

And how many of those U.N. countries would exist without the United States? The United Nations doesn't care about the lives of your family. So anyone who puts their safety in the hands of the United Nations obviously doesn't think much about their family. Hans Blix and the rest of his chocolate chomping inspectors are delaying the inspections to keep themselves in the spotlight.

Then there are those who say that there will be terrorist attacks in retaliation of the war. Well, can you really call it freedom if you let someone like Saddam or Osama hold an axe over your head while you go about your daily business? It is well known that Saddam Hussein finances terrorism, so what do you think is going to happen to terrorist networks if their financial well dries up? Also, the government knows it didn't get all of the weapons of mass destruction destroyed back in 1991. The first responsibility of the government is to protect its citizens, and if this means pissing off the Islamic community, then so be it. When it comes to protecting your family you can't care what everyone else thinks of you.

I wonder why so many people will show up to protest for a free Tibet, but as soon as you mention Iraq you get that sanctimonious, "Iraq hasn't done anything to us." No, except for violate every U.N. mandate they've signed, gas their own people, and starve dissenters out.

Right now there are a quarter of a million U.S. troops in the Kuwaiti desert. They eat MREs, spend their free time picking the sand out of their boots and get to call home once a week. They only work on days that end in the letter "y." So put yourself in their boots and imagine all of the bullets, bombs and missiles flying overhead. Would you want in the back of your mind the thought that most of the people back home don't support you?

Daniel Cote is a Collegian Columnist.

Extreme environmentalists



Gilad Skolnick

MassPIRG, move over. If you thought that MassPIRG helps the environment then you haven't met the residents of Baker. MassPIRG tries their best to clean up rivers, save forests and take care of harmful toxins, but compared to my hall mates, they do nothing. No one works harder to promote recycling like the people of Baker.

Each week they make sure to buy many recyclable choice beverages, drinking them in an accelerated pace in order to quicken the recycling process. When they aren't able get to a recycling bin with their bottles, they throw them on the halls and bathroom floors of Baker, determined not to see them end up in a trash can, where it would take hundreds of years to decompose.

> **Bakeronians are hardcore environmentalists, who are willing to deface and ruin what they need to in order to help our world."**

And no one conserves water like the residents of Baker. They tear off showerheads to prevent people from having pleasant, and thus longer showers, which would result in much more water wastage. Toilets are rarely flushed, no matter what waste is left in them, and I can assure you that this is not because the people of Baker are disgusting lazy and uncaring, but rather in an effort to stem the waste of gallons and gallons of fresh water that gets flushed for so called "sanitary" reasons. You might look at all this and think that your hall mates do just as much to help the environment, but do your residents tear sinks off, probably in protest of water being wasted? Do your hall mates tear off soap dispensers to discourage people from washing their hands and possibly wasting even more water? The people of Baker think of everything.

Day after day they find new ways to help the environment. Trashcans are stolen, thrown out windows, or knocked down in a desperate effort to encourage more people to recycle. Every Thursday night, after the ritual of drinking from recyclable bottles and cans, several residents go as far as to vomit on the ground, adding nutrition to the soil and enriching the ground, for healthier grass and trees.

We care about our world and we care about our environment. MassPIRG is trying their best to do something about the rising pollution in the country, the dwindling forests, the polluting of rivers, but they simply can't compete. Bakeronians are hardcore environmentalists, who are willing to deface and ruin what they need to in order to help our world. Posters and fliers are indiscriminately ripped down from the halls, not out of a drunken rage, but in protest of the wasting of paper and the killing of trees.

Perhaps Baker's biggest environmental achievement is its window smashing campaign. The amount of energy wasted each year in our country through poorly insulated windows and doors amounts to the amount of energy received from the Alaskan pipeline every year. As a result of a simple window smashing, the administration puts up a wooden board in the spot where the window was. These boards don't have leaks and can't be opened, and hence much better at saving energy.

No, the residents of my dorm are not messy heartless self-centered drunks, this couldn't be farther from the truth. They care, and they couldn't do much more to show that they care about our world. In my recent interview with the President of Baker, Steven Spiegel, he states that "Cleanliness is up over 2 percent from last semester, the rate of recycling has risen by well over 1.3 percent, and that at this rate Baker is estimated to be spotless by the year 2034." He assured me that the house council is working around the clock to ensure that this goal is met. Working seven days a week to better the environment, Bakeronians are simply shockingly remarkable; so I ask but one thing of you, next year, when you are asked on your bill to donate that seven dollars to MassPIRG, give the money to a fellow resident of Baker instead.

Gilad Skolnick is a Collegian Columnist.

Differences in down under



Julia Maguire

Driving on the left side of the road is not driving on the wrong side, it's driving on the different side. After being in Australia for the past two months, it seems like the only side. In fact, everything Australians do seems to make the most sense.

First, they are entirely conscious of conservation. Despite being disappointed in not being able to see the water go down counter clockwise on account of shooting straight down, I'm comforted by the fact that I can save water by using either "halfies," a half tank over "wholies," a whole tank. The use of each tank is at the users discretion and should be fairly self explanatory but being aware of the contribution is enough to claim you're part of the solution.

Australians also have a fondness for abbreviations and rhyming which are both things I can wholeheartedly get behind. Despite how ludicrous it seems to call the telephone, the "dog and bone," phone does rhyme with bone and dogs play with bones. Perfectly logical. There's also the calling of Americans "seppos." The reasoning behind that is entirely linear because

Australians believe all Americans are Yanks, so what rhymes with yanks?

Tanks! What kinds of tanks do we use? Septic Tanks! Obviously septic tank would be shortened to "seppo" and voila ... a word people use and have no idea what the connotations are, on account of a process that took place years ago to assure "seppo" became part of the Australian lexicon.

It's also appropriate that people have shortened Australia to Oz. There is idyllic scenery and interesting characters, and while I haven't been screened by members of the Lollipop Guild, I feel sufficiently welcome here. And while I'm in no hurry to get home, I'm confident in the fact that once I am, this Oz will finally be a reality and not just a dream I had the misfortune to wake up from.

There are aspects that are foreign enough to me to seem like a dream. Education in Australia is put in particularly high regard. Through a program called Hecks, the Australian government pays for every citizen to go to a university up front. Once each person starts making a designated amount of money, the government automatically withdraws from their pay check, as if it were another tax.

Also, universities don't attempt to distinguish themselves as more venerable or esteem worthy as others. They all provide quality education so everyone is offered the same opportunities. Impossible to replicate at this point due to the exorbitant tuitions forced on the American public, it's just another aspect that should provide Australia more respect and recognition than it normally receives in the United States, outside the explosion of Australian actors and the portrayal of its supposed essence in the form of a talking kangaroo.

Also, voting is compulsory, so despite an increasing majority being fed up with Prime Minister John Howard, there are no questions marks surrounding his election. Australians can at least be secure in the fact that their system is not crumbling before their eyes. It would be tolerable to handle an administration that I knew was elected fairly and Australians always have that going for them.

It's impossible to sum up how I feel about Australia while I am still in the midst of it. It's in the reflection that things are really put into perspective. I still don't even have a strong opinion about college life. I don't know what I am going to do from day to day, and I reckon that's a mentality the entire country shares. I'm usually guilty of wanting to know how things are going to turn out in the end, but I'm not interested in knowing here. This is a part of my life that I have no experience for, and pointing out the things that make this place unique to me are the only way I can communicate what it's like.

I don't think my weekend of sitting on the beach would be of any interest to you, but the fact that the sand actually squeaks when you walk on it is something that interests me. Or that the South African Bitou Bush, which grows on the dunes, is making it impossible for any other native vegetation to grow in, and therefore has to be ripped out, is pretty fascinating. And so is the entire league of people that assure that the thousands of plants will be ripped out in order to preserve the dunes and respect the beach that I am fortunate enough to sit on.

In the end, it is obviously the differences that make places special, and as a friend told me recently, change is as good as a holiday. If there's one thing that is a certainty about the continent of Australia, it is a change.

Julia Maguire is Collegian Columnist.

Celebrate the unibrow



Sanam Hakim

The eyebrow separation process is one that men and women alike go through. My eyebrow separation process began back in the eighth grade. After four years of gradual eyebrow reduction, I, too, had two eyebrows. The thing that confuses me about this whole thing is why people even separate their eyebrows to begin with.

The idea that all the cool kids have two eyebrows really gets introduced in middle school. Middle schools nationwide are filled with kids that are just starting to go through puberty. This means that the little girls and boys with light colored unibrows will slowly watch their unibrows get darker and darker. A lot of the little girls will start plucking their eyebrows. The boys don't really worry about it too much until they are in late high school-early college. At this point, they realize that their double-browed friends get more girls than them.

> **"That's right ladies … chances are, if it looks like he plucks, he really does pluck."**

For statistical purposes, I asked 20 of my guy friends how many guys pluck their eyebrows. The average answer was two out of ten. However, since guys tend to under-exaggerate that which makes them look bad, and over-exaggerate that which makes them look good, I'm going to take the liberty of adding three to that number. That's right ladies … chances are, if it looks like he plucks, he really does pluck. The thing I don't understand about guys who pluck is why none of them own tweezers. If you think it's "uncool" to pluck, it would be more logical to own and hide your own tweezers, than having to eventually confide in a tweezer-owning female friend later when you need to re-pluck.

The "eyebrow separating metamorphosis" is one of the strangest to deal with, in any situation. Sometimes you don't see a friend for a summer, for example. When you finally do see them, usually the words "you look so different" are the first words out of your mouth. Deep down you're really thinking "Wow you have two eyebrows now." Then you start crossing your fingers and hoping they don't ask you why you think they look different.

If you look at the situation realistically, the people with unibrows are the lucky ones. First of all, unibrowed people have the option of having one or two eyebrows. If, for some weird reason, unibrows became the big style in America, the people with two eyebrows would be doing silly things like drawing in the connection piece with mascara. People with unibrows always have the option of shaping their eyebrows into whatever shape they want. Remember – the most beautiful sculptures came from big blocks of wood, not tiny wood chips.

Second of all, really thin eyebrows go in and out of style, but thick eyebrows stay in style forever. Frankly, eyebrows are a significant part of face defining. If you're standing three feet away from a person, you shouldn't be wondering if they have eyebrows. Thick eyebrows scream, "Here are my eyebrows. Let there be no doubt." Lastly, thick eyebrow hair implies thick head hair, which is held in very high esteem, especially in America. Did you ever wonder why you never see hair-thinning formulas at the salon? That's right – thick hair is HOT!

To all you people relating to my column in any way, this column is a shout out to you. Your eyebrows are nothing to be ashamed of. They are a part of who you are. Living in a society where everyone looks the same, a good old-fashioned unibrow is something that should be celebrated, not looked down on.

Sanam Hakim is a Collegian Columnist.

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Should rock stars sound off?



Rockin' Out

Samara Marblestone

Things haven't been so normal lately. It's weird to walk around this campus and see a bunch of hippies holding rallies and protesting the war. That's exactly what happened when most of our parents were in college too. During times like these, most people turn to music for comfort.

Lately, people have been turning to rock stars for opinions about what's going on in Iraq.

A couple weeks ago, my boyfriend vented to me about rock stars and their naive opinions about the war. He was flipping through the channels one day and saw Good Charlotte on MTV complaining about the war and sharing their thoughts on it. Of course the band was against the war, but they did not provide any valid reasons about why they felt this way. You're probably wondering what's wrong with a band voicing their opinion on MTV.

Here's the part where I started complaining.

That's just fabulous that Good Charlotte has an opinion about the war. The problem is that millions of young teens make up most of MTV's audience. Most are too young to understand what this war is about. They'll turn on "TRL" and listen to their favorite band vent about how unjust and unfair this war is, but you know what happens? They form the same opinion as these musicians.

It's not just Good Charlotte. MTV will interview any random rock star about what they think about the war, as if they were military experts. The average rock star knows just as much as the average Joe on the street about what's going on in Iraq. Rock stars shouldn't go on "TRL" and vent to Carson about how they want peace in this world or want the war to end. Young teens forming these same opinions as their favorite televised bands do so just because they're on MTV.

Frankly, MTV should restrain from interviewing any more rock stars about the war. I really don't care what any rocker has to say about the war; it would be more effective to walk out into Times Square and ask a random person his or her opinion.

Most rock stars may not even give their honest opinion about the war live on camera. They just might promote peace because they think that's what their fans want.

System of a Down is the only rock band that demonstrated doing research about the war and actually participated in protests. I care what they have to say, because they're actually somewhat intelligent.

Yes, I believe in free speech. But I just want MTV to realize that rock stars are not anymore intelligent about the war simply because they can play an instrument and know how to work the camera. There are young, naive children out there who will believe anything their favorite MTV personality says. Maybe the MTV community should take that into consideration.

Rock stars are not military experts, so why does MTV treat them like they are? Hey, why not? They get money for it, and that's all that matters.

Samara Marblestone is a Collegian columnist.

Simple Plan appeal to high school crowd



By Alyson Zillmann
Collegian Correspondent

Every high school student within a 20-mile radius of the Worcester Palladium must have been at the Sat. March 29 sold-out Simple Plan show. It was really a sight – thousands of antsy teenagers all drawn to one place, like one giant high school dance. No doubt every one of them had seen Simple Plan's single "I'd Do Anything" a million times on MTV.

The young, attractive guys of Simple Plan are perfect MTV material, with catchy songs and lyrics that are easy to mindlessly memorize. The teenagers who came to see them knew every word, and belted them out during the set so loudly that lead vocalist Pierre Bouvier could have given his windpipes a rest the entire evening.

Simple Plan
The Palladium
March 29

The opening bands, Madcap from Los Angeles, Gob from Vancouver, and Diffuser from Long Island, were good selections, and kept the audience alive and on their feet for two hours. Madcap took the stage first, and the energetic response was almost instantaneous. They had barely played two chords before there were crowd surfers in the air and mosh pits opening on the floor.

Next, Gob, a group that is worthy of headlining its own tour, gave an amazing performance. One of the songs they played, "I Hear You Calling" has an infectious guitar hook some might recognize as one of the tracks off the NHL 2003 game. At one point during the performance, lead vocalist Tom Thacker actually climbed on top of guitarist, Theo Goutzinakis, while continuing to sing. In addition to their own songs, Gob played an excellent cover of "Paint It Black," slightly faster than the original, but just as good in its own right.

Diffuser topped the opening bands off with heavier guitars and a rock edge.

Then Simple Plan took the stage, and the audience, whose energy had recently begun to lag, convulsed. Lead vocalist Pierre Bouvier started shouting "jump, jump, jump," and all as one the audience leapt to its feet. With the audience sufficiently riled up, Simple Plan opened into "God Must Hate Me."

Bouvier's vocals came out loud and clear, and all together the band's sound was nearly studio quality. While running through numbers like "My Alien," "The Worst Day Ever," "One Day," and "I Won't Be There," Bouvier and guitarist Sebastien Lefebvre kept the audience visually entertained by jumping up and down and spinning in circles.

For the more somber song "Perfect," which is about struggling to make your parents proud and growing apart from the closeness of childhood, Bouvier asked the audience to wave lighters or ... for a modern twist, cell phones. The song has beautiful tension in it, between parts where there is very little instrumentation, sometimes only a soft guitar part, and parts when the guitar and bass really fill out, swelling with emotion. The band played several covers of current hits, ranging from Eminem and 50 Cent, before wrapping up with their song "I'm Just a Kid," which the audience obviously related to. Thousands of teenage voices hammered out the lyrics about not fitting in and having your friends ditch you, as if the song were an anthem.

When the audience started chanting Simple Plan's name, the band came back out of the wings to give an encore performance of several more songs, including a cover of "American Psycho" by Bad Religion.

Before finally stepping off the stage, the band reiterated a statement that had been made earlier – this was the largest Simple Plan show ever.

"There's no way we can repay you for how good this feels," Bouvier said, with an emotional twinge in his voice.

There was no need for any payment after such an energetic and well-carried out concert. Not to mention, the audience was probably grateful that they got to stay out past curfew.

Disaster movie hollow to 'The Core'

By Johnny Donaldson
Collegian Staff

What is it about disaster movies that appeal to people? In almost every disaster movie, some sort of photogenic catastrophe threatens a major populace. Then it's up to the heroes – as gee-whiz band as the Power Rangers – to find a way to outsmart Earth. The characters earnestly mouth pseudo-scientific jargon and lines about how "if [name your disaster of choice] isn't stopped, [name your preferred location here] will be destroyed!" Finally, we get treated to special effects smorgasbords of beloved monuments turned into burning cinders.

'The Core'
Directed by Jon Amiel
Starring Aaron Eckhart Hilary Swank
Paramount
Rated PG-13
135 mins

"The Core" is no different than your usual "the apocalypse is upon us" science-fiction melodrama. However, it lacks the kind of goofy fun that these movies usually have. It can be described as a subtler "Armageddon" with only half the fun. In the film, the Earth is threatened with an apocalypse, and the heroes must drill into the center of the Earth to stop it. "The Core" lacks the migraine-inducing jackhammer editing of "Armageddon." In it's way, it manages to be even sillier. Compared to "The Core," "Armageddon" looks like a model of scientific genius.

This time Earth is threatened when the inner core stops spinning, causing the protective electromagnetic field to start breaking apart. Pigeons fall from the sky; people with pacemakers drop dead; powerful electric storms tear apart Rome; Ultraviolet rays melt the Golden Gate Bridge. So it's up to hunky college professor Josh Keyes (Aaron Eckhart) and his team of scientists and pilots to rescue the world.

How do Keyes and his team plan to save the world? Conveniently, eccentric scientist Edward "Braz" Brazleton (Delroy Lindo) has developed a way to drill through thick rock at the speed of thousands of feet a second and a metal that can withstand almost any abuse, including magma hot temperatures. The plan is to build a ship that will drill to the Earth's core and detonate a series of nuclear weapons to jumpstart our stalled "engine."

"The Core" puts the fiction in science fiction. It's the kind of movie that should sweep us into questioning, "Could this really happen?" However, the movie is too silly to even take seriously on that cheesy level. Would a desert hermit scientist really have all the materials to build a ship that can take us to the center of the planet? "The Core" is built on a coincidence so headsmackingly dumb that the movie threatens to fall apart faster than the movie's version of the electromagnetic field.

There's a lack of eye-catching



COURTESY IMDB.COM

The special effects of "The Core" are humdrum images of destruction and flashing fluorescent colors reminiscent of those in "Armageddon."

impression to the special effects. We are given images of the Earth's inner core that look like a psychedelic poster from the 1960s and scenes where beloved monuments are torn apart in violent, shiny cataclysms. The special effects, while decent, are humdrum images of destruction and flashing fluorescent colors shown far too many times before.

The main thing "The Core" has going for it is its cast. The director, Jon Amiel, doesn't know how to get the action scenes to spark, yet he has a gift for casting the movie with actors who don't turn everything into facile action film heroics. Eckhart, in particular, gives Keyes an extra dimension or two. The actor's bemused line readings may indicate he knows how to take a movie with a grain of salt without turning it into camp. Stanley Tucci, as an arrogant celebrity scientist, pitches his role with the right note of hammy zest. Ultimately, "The Core" boils down to a cast of good actors (Oscar winner Hilary Swank and Bruce Greenwood among them) spouting one-dimensional dialogue about how we must save the world. "The Core" is a sci-fi fantasy that's about as fantastic as the end of the world.

Letterman returns with jokes about his ailments

NEW YORK (AP) – After five weeks on sick leave, David Letterman returned to CBS' "The Late Show" Monday night acting happy, jazzed and just a little bit wacky.

"I am still under the influence of high-powered pharmaceuticals," he explained. "If it turns out the show goes great, I've still got the guy's number."

Letterman has been recuperating from a painful case of shingles, an infection of the nerve roots caused by the same virus that causes chickenpox.

"It hurt so much I was Michael Jackson-crazy," Dave raved.

The evening's Top 10 List summed up all the good things about shingles. It was a list of just one statement declaring there is nothing good about shingles.

With a series of guest hosts subbing for him since Feb. 26, Letterman may have been out of sight, but he hasn't been out of touch.

"You know how they cured my shingles?" he asked in a sly reference to the nation's current state of alert: "Duct tape!"

Then, with a proud smirk, he added, "Thirty days it took me to get over the shingles – and according to (Secretary of Defense) Donald Rumsfeld that's right on schedule."

He welcomed as his first guest Billy Crystal, who with dread amusement recalled his own case of shingles.

"I couldn't put a sheet on me!" said Crystal, who then took a close look at Letterman's eyes and chuckled, "Hey, you're really waxed!"

For Letterman, who turns 56 on April 12, the evening was a loopier version of the joyous welcome he got in February 2000, when he returned to the Ed Sullivan Theater after missing five weeks for heart bypass surgery. At the time he brought onstage his six doctors and two nurses from New York-Presbyterian Hospital and tearfully thanked them for saving his life.

Monday night, pretending to get emotional, he introduced his dermatologist who diagnosed and treated his shingles.

"I'm back from my annual bypass!" Dave told his fans.

-Frazier Moore, Associated Press

TV series to drop film plans, Indianapolis reviews discrimination charges, Heinz moves on plans

THREE MOVIES, CABLE TV SERIES DROP PLANS TO FILM IN MINNESOTA

MINNEAPOLIS (AP) – Three movies and a cable TV series have dropped plans to film in Minnesota, blaming the end of a state rebate program.

"That's a $66 million loss" of money that would have been spent in the state, said Craig Rice, executive director of the Minnesota Film and TV Board.

"These were films we had worked hard to get here," Rice said.

Those productions had counted on the "snowbate," an incentive to filmmakers that Gov. Tim Pawlenty suspended in January in a round of emergency cuts.

Now, as Pawlenty proposes to end its public funding, the film board is fighting for its existence.

"Officially, we're alive, but we're on life support," Rice said recently.

Because the board is partly supported by private grants and donations, it wouldn't disappear, said Rice, but its office would be reduced "to a couple of people who answer questions on the phone" instead of actively drumming up business.

Arnold Schwarzenegger's "Jingle All the Way," the "Mighty Ducks" movies, "Grumpy Old Men" and its sequel and Tim Allen's "Joe Somebody" are among the productions the film board has lured to Minnesota.

"We were in the running for 'Dreamcatcher' for a while," Rice said of the Stephen King thriller. "They ended up going to Canada. But there are a lot of films that are not as big that we could attract."

INDIANAPOLIS REVIEWS QUESTIONS ABOUT RAP, POSSIBLE RACISM

INDIANAPOLIS (AP) – Mayor Bart Peterson has asked a task force to examine claims that some nightclubs in a northside neighborhood discriminate against blacks by agreeing to limit when rap music can be played.

"I'm concerned because there is a suggestion that not everybody is welcome in Broad Ripple," Peterson said recently. "If that is the perception of some people, then it is an issue we should examine."

The Greater Indianapolis Progress Committee, a civic group formed in the 1960s to promote unity and community growth, will address the concern that some club owners in the Broad Ripple neighborhood made a pact to avoid hip-hop parties on weekends.

The concern began when J.Y.'s, a dance club formerly known as Eden, drew criticism from other bar owners for hosting hip-hop parties on weekends.

Peterson said the task force will investigate whether a ban on hip-hop is observed by club owners, and whether it has "the effect of segregating the community." The committee is expected to begin work within two weeks.

The same group examined police-community relations at Peterson's request following complaints at Indiana Black Expo last July.

Some neighborhood leaders and business owners have denied accusations of racism but criticized J.Y.'s for its music.

HEINZ HISTORY CENTER BREAKS GROUND ON $27 MILLION EXPANSION

PITTSBURGH (AP) – The Senator John Heinz Pittsburgh Regional History Center broke ground on a $27 million addition that will house traveling exhibits from the Smithsonian Institution and a regional sports museum.

The five-story, 50,000-square-foot addition will give the museum about 195,000 square feet of space, and should be completed by fall 2004.

Andrew Masich, president of the Historical Society of Western Pennsylvania, which runs the 7-year-old museum, said the space is needed because of the partnership with the Smithsonian.

The addition also will house the Western Pennsylvania Sports Museum, an education center and a theater. One floor of the addition will be dedicated to ethnic exhibits.

Ground was broken Monday.

Nearly 80 percent of the cost of the project already has been raised from state grants, federal grants and donations from individuals, corporations and foundations. The group hopes to raise the rest from the public by selling time capsules that will be sealed into a wall of the addition.

The expansion will be topped by a tower and logo to make the building, located in an old warehouse area known as the Strip District, easier to find. Museum officials say that's a common complaint.

People in the news

Jackson goes ape, Knopfler cancels tour, Tonya fights harder

WELLINGTON, New Zealand (AP) – "Lord of the Rings" director Peter Jackson is going from tiny hobbits to a giant ape for his next film, a remake of "King Kong."

Jackson plans to use a field on the outskirts of the New Zealand capital, Wellington, as a stand-in for New York City. Work is scheduled to begin late this year, Universal Studios announced.

"I'm making movies today because I saw this film when I was 9-years-old," Jackson said. "It has been my sustained dream to reinterpret this classic story for a new age."

Jackson said the film has a budget of about $110 million and would be shot in Wellington and various locations around the country and make extensive use of computer animation techniques.



In an interview for Tuesday's edition of Wellington's Dominion Post newspaper, the director said the project was the "realization of a boyhood dream."

Shooting would begin in mid-2004 with the aim of releasing the film in 2005. The third film in the "Rings" trilogy, "The Return of the King," comes out in December.

The original "King Kong" from 1933 starred Fay Wray as a beautiful actress who becomes the object of a gigantic ape's affections.

LONDON (AP) — Rock star Mark Knopfler has canceled his British tour after a motorcycle accident in which he broke six ribs and a collar bone.

Judy Shaw of Mercury Records said Tuesday the Dire Straits lead singer has canceled six shows, scheduled June 2-9, because of the injuries he suffered in the March 17 crash.



"Owing to injuries sustained in his recent motorbike accident, and acting on medical advice, Mark Knopfler has reluctantly been forced to cancel all shows on his proposed tour," Shaw said in a statement.

"Mark is obviously bitterly disappointed and would like to thank the fans who have sent him get well messages," she said, adding that ticket holders would be refunded.

Knopfler, 53, was knocked from his Honda bike when it collided with a Fiat Punto in Belgravia, central London. The female driver of the Fiat was not injured.

A leading exponent of the moody rock lament and one of the world's most respected guitarists, Knopfler has written hit songs including "Sultans of Swing," "Romeo and Juliet" and "Brothers in Arms." His most recent production was the solo album, "The Ragpicker's Dream."

In 1999, Knopfler was made an officer of the Order of the British Empire, or OBE.

DES MOINES, Iowa (AP) - Figure-skater-turned-boxer Tonya Harding has agreed to a match at an Iowa casino.

Harding, who's best known for the 1994 knee-whacking of rival skater Nancy Kerrigan, will appear May 9 at Lakeside Casino Resort in Osceola.

Jeff Hargis, Harding's trainer and manager, and Paul Scieszinski, president of Des Moines-based Capital Promotions, confirmed Monday that the deal is signed.

"She's excited about coming to Des Moines," Scieszinski said.



He said Harding, 32, and her entourage will receive about $10,000 for the trip.

Tickets for the fight at the casino, which seats about 1,000, will range from $30-65. Organizers hope to finalize Harding's opponent this week.

"We're negotiating between a couple people," Scieszinski said. "But we think it's going to be a girl from Iowa."

Scieszinski said the 5-foot-1-inch, 120-pound Harding – 2-1 in her brief boxing career – is about 15 pounds heavier than when she skated.

Fox's 'American Idol' week's most popular show

By David Bauder
Associated Press

NEW YORK (AP) - Television viewers seeking relief from war news made Fox's "American Idol" last week's most popular program.

Both episodes of the contest were seen by more than 19 million people, Nielsen Media Research said Tuesday. The new Fox comedy, "Wanda at Large," had a strong debut largely because it was shown directly after Wednesday's "American Idol."

NBC won the week's prime-time ratings crown, however, on the strength of the "Law & Order" franchise. Three separate "Law & Order" shows finished among the week's 10 most popular programs, Nielsen said.

Viewers seemed to be looking for more escapist fare, as no news shows cracked the top 10. CBS' "60 Minutes" and "60 Minutes II" were 13th and 14th, respectively.

Meanwhile, some late-night ratings gave folks at ABC and CBS reasons to smile.

With host Ted Koppel embedded with the military in Iraq, "Nightline" was television's most popular late-night program for the week of March 17 (ratings information for late-night lags behind prime-time shows). It was a rare instance where the news program beat both Jay Leno and David Letterman's talk shows.

A preliminary estimate also showed that Letterman drew his second biggest audience of the year Monday for his return after being out five weeks because of shingles. His most popular show of the year was his visit with nemesis Dr. Phil.

For the week in prime time, NBC averaged 11.2 million viewers (7.5 rating, 12 share), CBS averaged 10.5 million (7.0, 11), Fox had 9.6 million (5.7, 9), and won among the 18- to 49-year-old demographic advertisers crave. ABC had 8.4 million (5.5, 9); the WB, 3.4 million (2.2, 3); UPN, 3.3 million (2.1, 3); and Pax TV, 1.1 million (0.8, 1).

NBC's "Nightly News" won the evening news ratings race, averaging 11.2 million viewers (8.0 rating, 15 share). ABC's "World News Tonight" was second, averaging 10.3 million viewers (7.3, 14) and the "CBS Evening News" had 8 million (5.9, 11).

A ratings point represents 1,067,000 households, or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show.

For the week of March 24-30, the top 10 shows, their networks and viewerships: "American Idol-Tuesday," Fox, 19.8 million; "American Idol-Wednesday," Fox, 19 million; "Survivor: Amazon," CBS, 16.7 million; "Law & Order," NBC, 16.5 million; "Law & Order: Special Victims Unit," NBC, 15.8 million; "Friends," NBC, 15.6 million; "Fear Factor," NBC, 15.6 million; "Everybody Loves Raymond," CBS, 15 million; "Law & Order: Criminal Intent," NBC, 14.5 million; and "Wanda at Large," Fox, 14.3 million.

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Jeter goes down

Continued from page 10

Torre said Huckaby was just being aggressive, and Jeter said he wasn't sure whether the catcher could have avoided the collision.

"I'm just angry. I'm going to miss a long time. I'm not happy about it," Jeter said. "I've never done this before. I have no idea how long it will take. I'll be cautious because it's early in the season."

With a payroll of about $150 million – at least $30 million higher than any other team and more than double what most teams pay – the Yankees usually have the depth to overcome injuries.

They have seven starting pitchers, an experienced closer in Juan Acevedo to step in when Mariano Rivera hurt his groin, and many players on the bench who were starters elsewhere.

At shortstop, the Yankees aren't as deep. Jeter, a five-time All-Star has been the Yankees' leader during their run of four World Series titles and five AL pennants since 1996.

He has played at least 148 games each season, going on the disabled list only three times with minor injuries.

"He'll be missed a ton, no doubt about it," first baseman Jason Giambi said. "This is just some adversity we have to overcome. We've all been through it before, just not with a player like Jeter. We have a lot of great players on this team and we'll all have to pick up the slack a little bit."

Almonte was unpacking his car in Columbus on Monday night when Rob Thomson, the vice president of minor league development, called and told him to be ready.

Almonte drove to Cincinnati on Tuesday morning to beat someone at the airport who brought his passport from Tampa. Almonte arrived in Toronto about three hours before the game.

"I wasn't expecting it. I always want to play in the big leagues. I never expected a guy like Jeter to go down," he said. "He's a guy who is a future Hall of Famer. He's my idol. I was watching him play. I watch him play all the time. He's fun to watch. I'm just going to try to do my job and play well."

Once considered a promising prospect, the 25-year-old Almonte struggled last season. He hit .235 in 66 games at Triple-A Columbus before being demoted to Double-A Norwich when he batted .241 in 33 games.

"I don't expect the kid to come in here and be what Derek Jeter is," Torre said. "On the Yankees, we probably get more attention than anyone else. This kid will be under enough pressure."



DAILY COLLEGIAN / CORDAN

Greg Scott and the Massachusetts men's lacrosse team travel to the University of Maryland-Baltimore County this weekend for a Saturday matchup with the Retrievers. The Minutemen are coming off an upset loss to Penn State last weekend, the second victory of the season for the Nittany Lions.

Catching Tiger easy on paper for Davis, Big Easy

By Doug Ferguson
Associated Press

PONTE VEDRA BEACH, Fla. (AP) – "Chase your own potential."

Davis Love III underlined those four words, even put stars around them, as a reminder that the best way to catch Tiger Woods is to wear blinders.

The strategy came from an offseason session with sports psychologist Bob Rotella. Love jotted down the notes on a yellow legal pad, and he reviewed them the night before the final round of The Players Championship.

He proved to be a quick study.

Love turned in the greatest closing round in the 30-year history of the tournament. In cold, blustery conditions, he shot a bogey-free 64 to make up two strokes on the leaders and eventually win by six.

"We always talk about playing against Tiger down the stretch," Love said. "I was chasing my own potential, and I think that's the difference."

It sounds good on paper, anyway.

The real test comes next week in the Masters – or any other tournament where Love's pursuit puts him on a collision course with Woods on the back nine Sunday.

That never happened on the TPC at Sawgrass.

Love's stiffest competition came from Jay Haas, who had not won in 10 years, and Padraig Harrington of Ireland, who has never won on the PGA Tour.

It wasn't Love's fault that Woods finished one hour in front of him and 11 strokes behind. Woods' largest deficit since the 2001 PGA Championship.

Love didn't need blinders, he needed binoculars.

Would it have been different if Love played the final round with Woods, instead of good friend Fred Couples?

Probably not.

Couples has been around for 20 years and shot a 64 on the final day in 1996 to storm from behind and win The Players Championship. He called Love's round the best he has ever seen anyone play.

"Not just Davis – anybody," Couples said.

Love said he was building to a moment like this and that he felt comfortable enough to compete with anyone, although he eased off when he saw the next question coming.

"I'm not throwing down challenges and saying, 'I'm back,'" he said. "But it's nice to see the ball going where you're looking."

Phil Mickelson called out Woods in a magazine interview by saying he used inferior equipment, words that were intended as a compliment but perceived as a challenge. Woods whipped him the first time they played together, in the final round at Torrey Pines.

Ernie Els challenged Woods with his results.

The Big Easy became the first player in 14 years to win the first two PGA Tour events of the season, then won twice more against good fields in Australia.

He and Woods met for the first time this year on Saturday at Bay Hill under unfavorable conditions – Els had a sore right wrist; Woods had a four-stroke lead.

Woods wound up 10 strokes clear of Els after the third round, and finished 19 shots ahead of him at the end of the tournament.

Love has scars, just like everyone else who has been run over by Woods.

He handed Woods his first PGA Tour victory in 1996 at Las Vegas by missing a 6-foot par putt in a playoff. Woods trounced Love twice during a four-week span in 2000, in the semifinals of Match Play and in the final round at Bay Hill.

"It's going to take somebody to stuff it in his face a couple of times coming down the stretch to knock him off," Love always used to say.

That was the problem.

Not many can, and even fewer do.

Love acknowledged as much Sunday night, when he talked about the legal pad of notes he carries with him.

Chase your own potential.

"You can add the next four or five words that I didn't write down," Love said. "I need to chase myself and not chase anybody. I've got a big enough tail to chase."

He is going in the right direction, and Love might find some company along the way.

Els also approached this season with a renewed determination to stop worrying about Woods.

"Instead of trying to improve things, doing things out of the ordinary, trying to chase Tiger down, I just thought, 'Play my game' and see where it goes," Els said.

Els has been runner-up to Woods six times, more than anyone. He played with him when Woods won the 2000 U.S. Open by 15 strokes, the single greatest feat in golf.

Els bit rock bottom a year later and sought help from Belgian psychologist Jos Vanstiphout, whose first piece of advice was to forget about Woods.

"Tiger wasn't the issue," Vanstiphout said. Els "was the issue."

Vanstiphout spoke from the locker room at Bay Hill. Out on the course, Els was falling further and further behind Woods, an ominous sign.

"No man, it's perfect," he said. "Whenever Tiger gets into a tournament, pow! There's five times more press, more security, more attention. Ernie has got to learn to live with it, and he will. He's still in the learning process."

UNC's Doherty resigns

CHAPEL HILL, N.C. (AP) – Matt Doherty resigned Tuesday as basketball coach at North Carolina, ending a bumpy three-year run marked by his failure to lead a storied program back to national prominence or even the NCAA tournament.

The Tar Heels failed to make the tournament in two of his three seasons. He leaves with three years left on a six-year contract that paid him $855,000 a season.

Doherty's resignation came after a meeting with Chancellor James Moeser, athletic director Dick Baddour and players, several of whom complained about the coach's intense practices and fiery, mood swings. Three players transferred last season and others talked about it this year.

But sophomore Jawad Williams defended his coach and his methods.

"Any coach across America has an anger problem. You have to, dealing with guys coming into such a high-profile program," Williams said.

The 41-year-old Doherty was a Tar Heel fixture long before he took over the program, having played with Michael Jordan in the early 1980s.

He left Notre Dame and returned to North Carolina to succeed Bill Guthridge and for the first season, things were fine. North Carolina went 26-7, but it slipped to 8-20 last season – the worst record in the program's history.

This year, his young team finished 14-16.

Baddour picked the inexperienced Doherty after Roy Williams – a former assistant to Hall of Fame coach Dean Smith – turned down UNC to remain at Kansas.

Associated Press

Softball returns home

Continued from page

ted in on the weekend.

Sortino needed one word to describe how Emily has performed this season: "Unbelievable. You couldn't ask for more in a leadoff hitter. She can run, drop a bunt, hit a single, a double, a triple, or a home run. She gives you such a quality at-bat as a leadoff. She's also the core of our defense. I couldn't ask for more in a player."

Robustelli wasn't only player with a hot bat this weekend. Senior sensation Brandi Cross, the team leader in batting average, home runs and RBIs, went 3-for-6 while tallying two runs and four RBIs. Cross also has a .980 field percentage.

Junior Jamie Cahalan was on the verge of a streak, going 4-for-7 with one run and one RBI. The UMass catcher was clutch in the early contest by driving the go-ahead run in the third inning, which also turned out to be the winner. Over the course of the last four games, Cahalan has been very hot, going 8-for-13, collecting four runs and three RBIs.

UMass was more impressive in the second contest, with eight of the nine starters collecting at least one hit to give the Minutewomen a season-high 14 hits. Sortino explains the sudden improvement in the team's success at the plate this season.

"They are doing a better job putting the ball in play," Sortino said. "We have been really working hard going a little better with the outside pitch. A little bit of the work paid off and we're settling in a little bit better.

The two UMass aces, Kaila Holtz and Kelli Arnold, are proving to be one of the most dominating duos in the NCAA. Holtz struck out seven batters, walked one and allowed just two earned runs and four hits in the opening game. She improved to 8-6 and earned A-10 Pitcher of the Week including a no-hitter against La Salle.

With four impressive performances, Sortino and the Minutewomen are excited to be heading home. The Maroon and White play their home-opening double-header today at UMass Softball Complex. The first pitch is scheduled for 2:30. Defending a 40-game home winning streak, UMass has a difficult test with 12 home games in 12 days.

"We are so happy to finally be home," Sortino said. "We started feeling like the wandering child."

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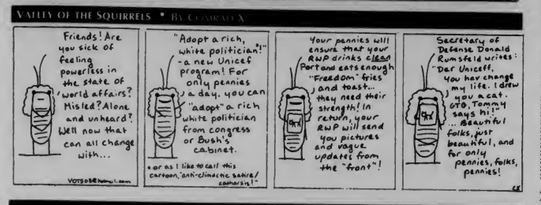
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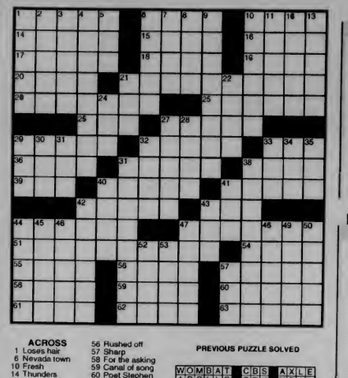












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- Vegan Nuggets

DINNER
- Vegetable Tortellini Soup
- Roast Turkey
- Fried Scallops
- Thai Seitan (vegan)

Production Crew
On staff today

NIGHT EDITOR
Scott Eldridge II
PHOTO TECHNICIAN
Sarah Lloyd
COPY EDITOR
Mike Kulak
PRODUCTION SUPERVISOR
Lizzy Nielsen
PRODUCTION STAFF
Scott Ciruso / Matthew F. Sacco

QUOTE OF THE DAY

"I was married for four years and pretended to be happy, and had six years of analysis and pretended to be sane."
- *Network*

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
You might want to double-check your figures today. You'll notice that you forgot to carry the one.

pisces • FEB. 19-MAR. 20
You'll be forced to crush someone with your poisoned tail after they stupidly make fun of you.

aries • MAR. 21-APR. 19
Don't let someone else's lack of enthusiasm bring you down today.

taurus • APR. 20-MAY 20
Someone is likely to know what's going on inside your head better than you do today.

gemini • MAY 21-JUN. 21
Focus on presentability today. You'll want to adopt the right behavior and look your best

cancer • JUN. 22-JUL. 22
Attendance is required in your second class. Make sure you wake up.

leo • JUL. 23-AUG. 22
Put yourself into the running for something spectacular today, and hope for the best.

virgo • AUG. 23-SEPT. 22
What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you will.

libra • SEPT. 23-OCT. 22
You'll be going from one thing to another all day long.

scorpio • OCT. 23-NOV. 21
You can afford to be more sensitive today. And everyday for that matter.

sagittarius • NOV. 22-DEC. 21
You'll be going from one thing to another all day long. .

capricorn • DEC. 22-JAN. 19
What begins as a slow process – one that you do not wholly enjoy – is soon to be something that you will.

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LOST

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LOST

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 2, 2003 SPORTS@DAILYCOLLEGIAN.COM

Streaking softball set for twinbill

Doubleheader on the docket today

By Todd Foster
Collegian Staff

Elaine Sortino must have been freezing in the dugout, but at least her team gave her something to smile about. On Monday, the Massachusetts softball team stayed mentally focused and was able to pull out two wins, 6-2 and 7-0 at Fordham.

Fighting through cold weather, the Minutewomen (17-10, 4-0 Atlantic 10) team still managed to dominate at the plate and on the mound. With cramped legs and numb fingers, the Maroon and White still managed 13 runs, 24 hits, and gave up only two runs in the doubleheader against Fordham in Bronx, NY. The impressive performance came after the game was called 24 hours prior due to heavy rain and snow.

"I can't believe we hit as well as we did [Monday], because it was so dysfunctionally cold," Sortino said. "You can't really play a game when it's that cold. You aren't running consistently, [because] you have to stand and wait. It's all fine motor skills, and you don't have any in that kind of weather."

The team hitting effort was lead by senior leadoff hitter Emily Rohrstelli, who has been the most consistent hitter for the team this season. Rohrstelli went 5-for-7 with one run and four runs bat-

Continued on page 9



The Massachusetts softball team will finally open its 2003 home season at the UMass softball complex with a doubleheader against Maine today.

Tennis finally back in action

By Anna Edwards
Collegian Correspondent

After almost two weeks without a competitive match, the Massachusetts tennis team is preparing to blast its way into the final seven matches of the spring schedule and turn the table of bad luck before the Atlantic 10 Tournament kicks off in Baltimore on April 17.

The Minutewomen will host Rhode Island today at 3 p.m. at the Upper Boyden Tennis Courts, weather permitting, in an attempt to turn around the disappointments of their Florida road trip and pick up their momentum for the A-10.

"We have the chance of being between two, three and four in the Atlantic Conference," UMass coach Judy Dixon said. "We are one of the favorites."

Now that the Maroon and White are playing outdoors on campus they expect an increase of supporters, which is a motivation for the team.

"I have been in the valley so long, they come out and get hooked, they chat to the kids and get to know them," said Dixon. "Only 10 percent of supporters are students."

On March 18, the Minutewomen fell to Barry 6-3 at the Buccaneer Tennis Complex in Miami Shores, Fla.

The Maroon and White proved stronger in the doubles matches, with wins at both the number one and two doubles positions. Sophomore Stephanie Price and junior Jafra Depontes took the Minutewomen to an 8-4 victory against Buccaneers junior Victoria Cournes and sophomore Maria Lopez in the number one doubles spot.

Freshman Dorothy Iwanowicz partnered sophomore Sasha Edelstein in the doubles position powering the Maroon and White to victory, 8-5, against sophomore Carole Steinhauser and freshman Greta Trotman.

Iwanowicz continued her success in defeating Lopez 7-6, 6-4 in the number five singles position for the Minutewomen.

UMass had a disappointing match against Florida Atlantic on March 19, being defeated 6-1 with the lone win at number 6 singles, where junior captain Susan Hvams defeated the Lady Owls junior Stephanie Beaulieu, 6-4, 3-6 (7-6).

The final leg of their Florida road trip was the postponed match against Lynn on March 20, where the Minutewomen continued their losing streak.

The doubles partnership of Hvams and freshman Camilla Knight had the only victory of the day for the Maroon and White, defeating the Knights sister partnership of Masha and Dina Bajramovic 8-4.

Price had a tense first set in her singles match against junior Monika Mastallvova culminating in a tiebreaker, which Mastallvova clinched 7-6. Price lost her edge in the final set being defeated 6-1. UMass finally fell to the Knights, 8-1.

The trio of losses put the Minutewomen at 3-9 in the spring portion of their schedule with seven matches left to play before the A-10 slate.

"We have a really good chance to do something good and we feel like we can win this one," Dixon said. "Every match is critical to position ourselves [for the A-10]."

A day later, hardball at Lorden

By Mike Marzelli
Collegian Staff

Following the postponement of its game against Sacred Heart University yesterday, the Massachusetts baseball team will return to Earl Lorden Field this afternoon at 3pm to face the Pioneers (6-11).

It will be UMass' final home game before they play their first home Atlantic 10 series of the season this weekend, taking on the Musketeers of Xavier.

The Maroon and White (6-9, 3-3 Atlantic 10) enter with the momentum from a doubleheader sweep of La Salle on Sunday that saw positive performances on the hill from a pair of sophomore hurlers.

Both southpaw Keith Doherty and right-handed classmate Anthony Gallo limited the Explorers to two hits in 4-2/3 innings and 2-1/3 innings respectively. Doherty earned his first victory of the season while Gallo recorded the save.

The Minutemen will look to combine that with the performances of Junior Eric Chown and sophomore closer Scott Ratliff in the second game to further solidify their inexperienced staff. The core of young arms will be a keyin this afternoon's contest, but UMass coach Mike Stone may also do so with greater confidence in his offense.

The Minutemen scored nine runs in the second game on Sunday, matching their highest output of the season. Part of this was a major boost they received from University of Maine transfer Matt Reynolds. The junior infielder went 3-for-4 with three doubles, four runs scored and two runs batted in on the afternoon.

With senior first basemen Jeff Altieri going 2-for-2 with a pair of free passes, the Stone has reason to be optimistic that the Minutemen will again be swinging potent bats this afternoon.

Finally, SHU will serve as the Maroon and White's final tuneup before entering the bulk of their conference schedule. UMass has managed to shake off a slow start by winning four of their last six games.

The Pioneers enter play having been swept by Quinnipiac in a Saturday doubleheader in Hamden, CT. The Minutemen are the joined by fellow A-10 schools George Washington and Rhode on the SHU schedule.

This afternoon's first pitch will be thrown at 3 p.m. at Earl Lorden Field.

Pedro extends deadline

ST. PETERSBURG, Fla. (AP) – Three-time Cy Young Award winner Pedro Martinez has extended the opening-day deadline he gave the Boston Red Sox to sign him to a contract extension.

Martinez said after Monday's opener against the Tampa Bay Devil Rays that talks were ongoing, but would not discuss details.

"The reason I'm not talking about the contract is because it's time to play baseball, concentrate on the things I'm doing," Martinez said. "Both parties, I guess are open, still talking because I haven't had a report. There's nothing I can tell you right now."

Martinez allowed just an unearned run and three hits in seven innings Monday, departing with a 4-1 lead that the Boston bullpen couldn't hold in a 6-4 loss.

The right-hander said in February that unless the Red Sox exercised his $17.5 million option for 2004 or signed him to an extension by the end of spring training, that he likely would finish his career elsewhere.

"I'm pretty sure they're going to give you an answer pretty soon, whether we did it or whether we don't. I'm just going to wait and see what happens," Martinez said, adding that he was going to "continue to play baseball because that's all I want, and I want to focus."

Piazza's suspension cut to four games

NEW YORK – Mike Piazza's suspension for charging the mound in spring training was reduced to four games, and the New York Mets' All-Star catcher will start serving the penalty Wednesday.

The decision to shorten the ban by one game was made Tuesday by Bob DuPuy, baseball's chief operating officer. He heard Piazza's appeal Monday after New York's season-opening 13-2 loss to the Chicago Cubs.

"Naturally, I'm glad the suspension has been reduced," Piazza said. "I just want to put this all behind me so I can concentrate on baseball the rest of the season."

The Mets were off Tuesday. If games are played as scheduled, Piazza would be able to return to the lineup Sunday against Montreal.

Bob Watson, baseball's vice president in charge of discipline, originally issued a five-game suspension and $3,000 fine after Piazza charged Los Angeles reliever Guillermo Mota during an exhibition game March 12. Piazza, who had been hit by a fastball, later went into the Dodgers' clubhouse looking for the pitcher.

"I believe that we did make our points effectively," Piazza said Monday after the 45-minute appeal hearing.

Mota originally was suspended for five games, but appealed and had it cut to four games last week.

Montreal slugger Vladimir Guerrero, suspended for three games for charging the mound in another spring training game, dropped his appeal in exchange for the commissioner's office cutting the penalty to two games.

–Associated Press

Sens topple Bruins

OTTAWA (AP) – Marian Hossa scored twice to set an Ottawa record with 45 goals and Martin Havlat had a goal and an assist, carrying the league-leading Senators to a 3-2 win over the Boston Bruins on Tuesday night.

Radek Bonk assisted on all three goals for Ottawa, which ended its home schedule by tying a team record with its 10th point. The Senators, who lead Dallas by two points for first overall, can clinch their first Presidents' Trophy – and home-ice advantage throughout the playoffs – with wins in their final two games.

Senators	3
Bruins	2

Martin Lapointe got his eighth goal and Glen Murray scored his team-leading 42nd for Boston, which is seventh in the East with 84 points.

Hossa scored his 44th goal midway through the first period to tie Alexei Yashin's 1998-99 team record. He broke the mark with his second goal of the game late in the period to draw the Senators even for the second time.

Bruins captain Joe Thornton got his 98th point with his 63rd assist on Murray's goal, which gave Boston a 2-1 lead 10:31 into the game. Then Hossa broke Yashin's record as he took Vaclav Varada's no-look, through-the-legs backhand pass and fired a quick shot to beat goalie Tim Thomas.

Havlat broke the 2-2 tie in the second period with a power-play goal just three seconds after Boston killed a two-minute five-on-three disadvantage.

Bruins defenseman Sean O'Donnell put his team in a deep hole early in the middle period when he was assessed minors for cross-checking and roughing 1:25 into the period as Boston was being called for having too many men on the ice.

Ottawa pinned the Bruins in their end throughout the two-minute advantage and finally got the go-ahead goal from Havlat during a delayed penalty to Boston defenseman Nick Boynton.

Lapointe opened the scoring 2:34 into the game when he beat goalie Patrick Lalime with a one-handed shot despite having Ottawa defenseman Shane Hnidy draped all over him.

Bonk and Havlat combined to set up Hossa's power-play goal, but Boston regained its one-goal lead just 56 seconds later when defenseman Bryan Berard's pass sent Thornton and Murray away on a two-on-one. Murray one-timed Thornton's cross-ice pass to beat Lalime.

Hossa drew the Senators even again with his 10th multigoal game of the season.

Senators owner Rod Bryden was given a standing ovation before he addressed the sold-out Corel Centre crowd of 18,500 on hand for "Fan Appreciation Night."

"It has been a great decade," said Bryden, who will lose control of the financially troubled team once bankruptcy proceedings are completed. "From the worst team in the National Hockey League to fighting to the last day to be the best. A great team for a great city."

–Associated Press

Yanks' Jeter injured

Shortstop to miss at least a month

By Josh Dubow
Associated Press

TORONTO (AP) – Even the highest payroll in baseball couldn't prepare the New York Yankees for what they face now – playing without leader Derek Jeter for at least a month.

Jeter was placed on the 15-day disabled list Tuesday after dislocating his left shoulder on opening night. The Yankees expect to be without their All-Star shortstop for much longer, and it could be up to four months if he needs surgery.

"We miss him when he's out of the lineup for one game," manager Joe Torre said. "To have him out for an extended period of time, we're lucky we haven't had that happen before. This will probably be a month or more. There will be a big void."

Jeter will fly with the team to Tampa, Fla., after Wednesday night's game and have an MRI test on Thursday. The Yankees, who open a three-game series with the Devil Rays on Friday, hold spring training in Tampa and have extensive facilities there.

The test will show the extent of the damage and whether Jeter needs surgery, said Dr. Jonathan Glashow, a shoulder specialist.

"The worst case should be three-to-four months and with any luck it could be four-to-six weeks," said Glashow, an orthopedic surgeon at New York's Lenox Hill Hospital. "The MRI will show how stable the shoulder is and how much damage was done to the surrounding area."

The Yankees were more comfortable having their doctors in Florida examine Jeter than having tests in Toronto.

"I don't think it really makes a difference if we do it now or Thursday," Jeter said. "I want to find out. Obviously, something is wrong, because something is out of place. Something probably has to be torn."

Erick Almonte will get most of the time there while Jeter is hurt, although Enrique Wilson started at shortstop Tuesday. Almonte was called up from Triple-A Columbus on Tuesday.

Jeter hurt his shoulder in the third inning Monday night when he slid headfirst going from first to third on an infield groundout.

Toronto catcher Ken Huckaby, covering third because of an overshifted infield, landed on Jeter's shoulder in a violent collision. Jeter was down for more than 10 minutes, writhing in pain as concerned teammates surrounded him.

Some of the Yankees thought it was a dirty play. Huckaby called it a "freak" play and left a message on Jeter's cell phone, apologizing.

Continued on page 8



New York Yankees shortstop Derek Jeter collides with Toronto Blue Jays catcher Ken Huckaby during AL action in Toronto on Monday. Jeter had to leave the game after the collision.

AARON HARRIS/ASSOCIATED PRESS

The Daily Collegian

THURSDAY, APRIL 3, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 110

Bluewall bar set for opening



SARAH LEVIN/COLLEGIAN

Two students relax and study while drinking coffee and a fruit smoothie at the Bluewall. Behind the students is the new location for the Bluewall bar.

By Ferron Salniker
Collegian Staff

After two decades of being "dry," the new Blue Wall Pub will open Friday April 4 at 5 p.m., providing students and community members with a full service bar and entertainment.

University of Massachusetts students and community members over 21 years of age will have access to a full liquor selection, a number of bottled beers, a locally brewed beer on tap and several wines.

The Blue Wall Pub is also scheduled to provide sports on two 50-inch screen televisions and entertainment that includes live bands, DJs and interactive giveaways.

The creation of the pub stems from the effort to attract more of the student body to the campus center.

"We want it to revitalize the Campus Center," said Brenda Ryan- Newton, Retail Food Services operations manager.

"It should be a safe environment and a gathering place for students."

Opening night will feature two acts, Ed Vadas and the Fabulous Heavyweights blues band at 7 p.m. and the band Adios Pantalones from 10:30 p.m. to 1 a.m. Prizes and promotions will be offered from 5 p.m. to 7 p.m.

The first 100 Bud Light Draft customers will receive a 16-ounce pint glass. Other bottled beers at the bar will include Miller Lite, Rolling Rock, Michelob Ultra, Heineken, Guinness, Corona, Bass Ale, Budweiser and a locally brewed selection from the Berkshire Brewing Co., as well as the non-alcoholic O'Doul's and Mike's Hard Lemonade.

The new bar will also offer standard pub favorites: wings, nachos, fries and pizza.

The following Monday the entertainment will focus on the NCAA men's basketball final, with promotional activities by the Boston Beer Co., makers of Samuel Adams and Sam Adams Light, two beers the Blue Wall will carry in bottles.

The programming schedule for this semester will include interactive promotions on Thursday nights, live music on Fridays and a DJ on Saturdays.

"Our students can go anywhere in the area for similar entertainment," said Chancellor John V. Lombardi. "We believe that a responsible and effective pub with good entertainment and a quality atmosphere will serve many of our students well."

Managers are working with Public Safety and Environmental Health and Safety to provide appropriate security. A team of non-student security personnel will be on hand during bar hours and alcohol sales and consumption will be within a roped-off area. The Bluewall will use different glasses for alcoholic beverages, allowing security to easily

Continued on page 2

Bulger may be granted immunity

By Lolita C. Baldor
Associated Press

WASHINGTON (AP) – University of Massachusetts President William Bulger, who last year refused to testify before a congressional committee about his fugitive mobster brother, may get a chance to talk about any conversations he's had with him after he went on the lam.

Bulger, who invoked his Fifth Amendment right against self-incrimination when he went before the House Government Reform Committee in December, may be given immunity from prosecution.

The panel plans to vote Friday on granting immunity to Bulger and former mob boss Francis Salemme. The committee has been investigating the Boston FBI's ties to mob informants, and Bulger's brother – James "Whitey" Bulger, wanted in connection with 21 murders – is a central figure in the probe.

William Bulger's lawyer told The Associated Press that Bulger wants to cooperate with the investigation. No date has been set for Bulger and Salemme to appear before the committee.

"We have no intent to be uncooperative with the committee," attorney Thomas Kiley said. "We have to wait and see what committee has in mind and I don't know what that is."

Plans for the immunity vote came together quickly this week, but a spokesman would not say if the committee negotiated an agreement with Bulger to testify.

"Chairman (Tom) Davis (R-Va.) believes the committee shouldn't walk away from a witness that may have important information that he refused to provide," said committee spokesman David Marin. "We wouldn't be moving forward with the immunity if we didn't think there would be results."

Whitey Bulger disappeared in January 1995 after former FBI Agent John J. Connolly Jr. told him he was about to be indicted.

Connolly, who grew up in the same South Boston neighborhood as the Bulger brothers, was convicted earlier this year for tipping off Whitey Bulger and other mobsters about their indictments and is serving a 10-year prison sentence.

William Bulger, 68, testified before a grand jury that he talked with his brother in a pre-arranged phone call at a friend's house shortly after Whitey Bulger fled, but maintains he hasn't had contact with him since.

Salemme, 69, a mob associate of Whitey Bulger, was released from prison in January after serving nearly nine years in prison for racketeering and extortion.

Salemme cooperated with prosecutors in their case against Connolly. He has already testified before the committee, but requested immunity before providing any further information.

Motion passes on non-smoking intiative



JAMES SCHAFER/COLLEGIAN

Gabe Tavarez looks on at the Student Government Association Senate meeting last night.

By Kristin Shrewsbury
Collegian Staff

A motion requesting that the University of Massachusetts Amherst Administration enforce its current smoking policy narrowly passed last night at Student Government Association Senate meeting.

Senate members also addressed and passed a motion requesting that the University change its current grading system to that of a five-point system in an effort to comply with most national university grading policies.

Financial allocations also were on last night's agenda, with four motions passing to allocate funds to spring events in the Southwest residence area and the Orchard Hill residence area, as well as an $8500 allocation to University Productions and Concerts.

Questions and concerns regarding the University's current smoking policy were addressed on this year's 2003 elections ballot. The referendum question requested student input on whether or not students felt that a smoke free campus would be positive course of action, or if the current system should remain in

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Student running for for office in Greenfield

By Tom Brennan
Collegian Correspondent

Isaac Mass, a senior University Without Walls student at the University of Massachusetts, is running for his third term as a member of the Greenfield town council.

After two terms as a representative for Precinct 9 in Greenfield, Mass., Mass now seeks one of the town's two "at large" council seats that would redirect his responsibilities toward the entire town rather than one specific district.

"It will help me draw support for issues from the entire town," Mass said. "It will give me more of a mandate."

Mass, a 26-year-old member of the Army National Guard for the past seven years, has a long resume of qualifications for the job. During the conflict in Bosnia, Mass was part of the Bosnian Peace Keeping Mission, where he helped develop economic strategies that would introduce that region to a market economy – skills learned during his first two terms as town councilor in Greenfield.

Also during his time as town councilor, Mass served on the Finance Committee and the Economic Development and Planning Committee.

Before that, he spent time on the Town Planning Board as well as Regional Board for State and Federal Matters, where he helped pass Greenfield's adult entertainment by-law. He also helped structure Greenfield's "Master Plan," which is an overall strategy for economic development in the town.

Mass recognizes the economic hardships that Franklin County – the poorest county in the state – faces, and plans to bring his previous training into his job as "at large" town councilor. He proposes a regional economic policy that would include Greenfield as well as surrounding towns such as Montague.

Continued on page 2

Students rally for troops on Student Union steps



JAMES SCHAFER/COLLEGIAN

Jim Bancroft, a political activist and Marine Corp. veteran from Connecticut, speaks to students outside the Student Union about Iraq's connection to terrorism and Sept. 11 during yesterday's "Support Our Troops" rally.

By Jamie Loo
Collegian Staff

About 75 people rallied in support of United States troops yesterday on the Student Union steps.

"What we're doing right now is supporting our troops that are over there," said student Matt Progen.

The rally was organized by Jeff Krohn, quarterback of the UMass football team, as well as the Silent Majority and the Republican Club. Yellow ribbons donated by an independent student group were given out to students at the rally, and larger ribbons on display were donated by LeBeau Florists in Easthampton. Progen said that the large ribbons will be hung around campus.

"I don't think it matters what our stances are on the war. I think what matters is that we need to show support for them now," said Krohn.

Progen said the rally was held in conjunction with other rallies at universities across the country in places such as Richmond, Cornell, and Berkeley. The rally featured several speakers, including veterans and students.

Jim Bancroft, a veteran from the U.S. Marine Corps, read a poem sent to him from a corporal in Iraq entitled, "Wish You Were Here."

"Wars must be fought and young men must die…so pray for those who are behind enemy lines," Bancroft read.

Bancroft also commented on how peace protestors have been claiming they're for peace while holding up signs calling for death, including "We'll support out troops when they shoot their officers," and "George W. Bush: Wanted dead or alive."

"Peace protestors calling for the death of the presidents aren't peace protestors, they're traitors," said Bancroft.

Student Yasaman Pourati said her family immigrated here from Iran and knows what it's like to live in war.

"Our involvement in this has brought out many different opinions on the war," she said. "But believing in our troops should be a no brainer."

"They're regular people just like us. They listen to the same music and cheer for the same sports teams," said Dave Falvey, a member of the ROTC. Falvey also said that one of his friends is currently serving overseas.

Student Kristen Kremer read the names of 52 men and women who are prisoners of war, missing in action or who have died in the war. She urged students to respect the troops and what they're doing, especially ROTC members.

"When you see ROTC members in uniform on campus, respect them. They could be fighting for you soon," Kremer said.

The entire rally was also videotaped by Kremer to be sent overseas to a close family friend. People were urged to send messages to the troops via the videotape.

At the conclusion of the rally, the Republican club collected donations to make care packages for the troops.

SGA passes motion on non-smoking initiative

Continued from page

place at UMass.

With a split vote by the UMass constituency, members of the SGA Senate brought forth a motion requesting that the administration actively enforce the current smoking policy prior to instating a new one.

"Our constituency voted by a slim margin and currently the smoking policy in place is not enforced," Senator Daniel Pozmanter said. "We think that the University should really enforce its current policy before it even considers another one."

However, senators questioned how the University intends to enforce the rules since they have not been able to currently enforce the policy set. Senators questioned if moving ashtrays 20 feet away from buildings would make it where students would use them.

"We as students feel that they need to do something to enforce it," Pozmanter said. "The Faculty Senate has not said it yet, but there's a strong possibility that the Administration is considering a smoke free campus and this bill might make the Administration pause for a second."

After three calls to be tabled for further discussion, the Senate passed the motion with 29 votes in favor and 16 against.

A motion requesting that the current UMass grading policy by changed was also reviewed. Senators questioned how a new five-point system would affect grades prior to a grading policy change, and what it would mean for professors' overall grading policies.

Senator Kiera Manikoff presented the motion, explaining that the current grading system used by UMass does not comply with most universities around the nation. Manikoff explained that the UMass system also makes it difficult for students applying to graduate school and other professional schools. She said that UMass is one of less than 10 schools that have this current system.

"When they look at our B/C they interpret that as a C+" she said.

Faculty Senate representative Professor Mokhatar Atallah said that the new system would not affect the current SPIRE system greatly, just the calculations process.

"It is not that difficult to work out, Atallah said. "We talked with the Registry and the computer people and they said it would not be difficult."

Atallah said that he hopes it will start in the fall of 2004 and apply to everyone.

"We don't have it [UMass grading system] in our high schools or in other schools, and it makes it much harder to compete with professional schools."

Senators questioned whether or not this would alter professor's current grading policies as well as make earning higher grades more difficult.

"Our life is to evaluate the students and a good performance will be graded to the quality of the student's performance," Atallah said.

After further questioning the Senate passed the motion.

Financial allocations also were a topic of discussion as senators debated over a motion to allocate $8500 to University Productions and Concerts (UPC) for the Spring Concert. Student Trustee Bill Powers told the Senate that he felt that those funds could be better used for other Registered Student Organizations (RSO) on campus.

"I think Spring Concert is a good event, but if they don't get the money from the SGA, they will get it from somewhere else because this happens every year," Powers said. "I think we need to hold ourselves to the same standards as RSOs and that never happens. I know a lot of other groups who would kill to get $8500 for an event."

Members of the Senate disagreed and the motion to allocate $8500 to UPC was passed by the Senate.

Student running for office in Greenfield

Continued from page 1

"A job in Montague is just as important as a job in Greenfield," he said.

Part of this plan would be building a regional industrial park. In addition to attracting new business to the area, the revenue from this project would then be given back to all participating town governments.

Mass also recognizes the role that UMass plays in helping the economy of Greenfield. The university is the single largest employer in Franklin County and many of its employees are from his hometown. Also, students from Greenfield Community usually come straight to UMass after their two years there.

Mass says that for every dollar that is invested in Greenfield Community College, the surrounding area gets $14 back. The ratio in relation to UMass is even greater.

"That's why keeping the University healthy is vital to me," Mass said.

Also as a part of his platform, Mass is looking to build a combined seniors/veteran's center to accommodate the aging baby-boomer population in his town. Because it would have a veteran's component, up to 80 percent of the project would be funded by the federal government, which takes the burden off the common taxpayer.

Another topic high on the list of priorities for Mass is getting rid of user fees for trash collection in Greenfield. For the past few years, Greenfield has been charging on a "per bag" basis. The cost has risen 150 percent in that short time.

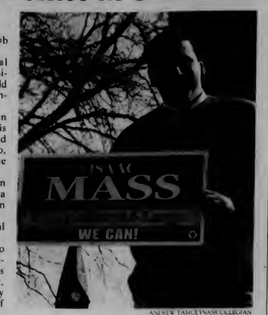
"It's bad tax policy," Mass said. "It ends up hurting the poor because there's no way to stop it from rising dramatically."

Mass says that police would be spending valuable time on garbage detail instead of curbing neighborhood speeding – a real problem in Greenfield. It also can lead to illegal dumping, causing potential environmental hazards.

He claims he is one of many young people on the town council – one-third of the council is under 33— and that being young is actually an advantage.

"My age is a help, not a harm," Mass said. "I'm single and I haven't started a family yet, so I have lots of time and energy to dedicate to this job."

As for whether or not someone as young as he is can really offer something to the governing structure of a town, Mass is adamant.



ANDREW TAMCHYNA/COLLEGIAN

Student Isaac Mass demonstrates his campaign signs. He's running for Greenfield Town Council.

"I don't think being young precludes you from having perspectives," he said.

Mass is organizing two events this Friday and Saturday in Greenfield. Friday there will be a rally on the town common with a visit from Lt. Governor Kerry Healey – by Mass' invitation – to hear concerns from people in Franklin County.

On Saturday at midnight, in conjunction with the Historical Garden Theatre, Mass is showing 'Monty Python and the Holy Grail," hosted by WHMP DJ David Peck. Entry fee with popcorn and a soda is $10.

Preliminary elections are April 29, which will cut the five-man race down to four. General elections will take place June 10. Mass will compete against the remaining three candidates for one of the two available seats with a term that lasts three years.

"People get to choose two candidates," Mass said, "and I hope that I'm one of them."

Bluewall bar ready for grand opening on Friday

identity who has them.

Managers have also met with the UMass police department.

"After that meeting we felt pretty comfortable that they were ready for opening day," said Pat Archibald, deputy chief of UMPD.

On nights when live entertainment is provided, there will be one officer on duty at the pub. "Their only responsibility will be keeping an eye on the Pub to make sure things run smooth," said Archibald.

In addition to the uniformed officer, the Campus Center Hotel has asked for increased security.

Archibald also said that UMPD will be re-evaluating security measures after Easter break.

"Everyone is waiting to see how things go. Everyone hopes it's successful," he said.

Both students and the UMass community are eager for the opening of the pub.

"I think it'll be a nice touch for the Bluewall," said Sharon Stimpfle a Bluewall employee. "I went abroad to Dublin and there was a student pub there. It really brought the community together."

Stimpfle also said she thought it would attract more students to the eatery and coffee shop.

Lombardi thinks it's worth a try.

"In the past, I am told, the Blue Wall Pub or its equivalent was a very good part of campus life," he said. "We will see if it works for this generation of students."

As excited as many students are for the pub, some are skeptical.

"I dislike the bar idea. I don't think that it will have a bar atmosphere," said Karoly Aliotti, a junior Political Science major. "The most important thing about a bar is the atmosphere, not the beer."

The Blue Wall Pub will be open from 5 p.m. to 1 a.m on Thursday through Saturday and 5 to 10 p.m. on Monday through Wednesday.

Musicians who would like to perform at the Blue Wall should email entertainment@mail.aux.umass.edu.

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U.S. AIR FORCE
CROSS INTO THE BLUE

America at War

American troops rescue POW

19-year-old soldier reportedly found with broken limbs and gunshot wounds



U.S. CENTRAL COMMAND/ASSOCIATED PRESS

An image from video shown during a news conference yesterday shows the rescue of United States soldier Jessica Lynch.

By MATT KELLEY
Associated Press

WASHINGTON (AP) – American troops rescued Army Pfc. Jessica Lynch, who had been held as a prisoner of war in Iraq since she and other members of her unit were ambushed March 23, the Defense Department announced Tuesday.

Lynch, 19, of Palestine, W.Va., had been missing since nine days ago with 11 other U.S. soldiers from the 507th Maintenance Company. The unit was ambushed near Nasiriyah after making a wrong turn during early fighting in the invasion of Iraq. Five other members of her unit were later shown on Iraqi television answering questions from their Iraqi captors.

Lynch had been listed as missing in action but was identified by the Pentagon Tuesday as a POW. She was not among the seven U.S. soldiers – including the five from the 507th shown on television – formally listed as prisoners of war.

Brig. Gen. Vincent Brooks at Central Command headquarters in Qatar announced that a U.S. POW had been captured but refused to provide any further details.

In a brief statement, Brooks said: "Coalition forces have conducted a successful rescue mission of a U.S. Army prisoner of war held captive in Iraq. The soldier has been returned to a coalition-controlled area."

Central Command officials in Qatar, speaking on condition of anonymity, said Lynch was rescued from a hospital in Iraq.

Fifteen other Americans are formally listed as missing. The other POWs include two Army Apache helicopter pilots captured March 24 after their helicopter went down.

Relatives and friends said Lynch, a supply clerk, joined the Army to get an education and follow her dream of becoming a teacher. Her older brother, Gregory, is a member of the National Guard.

The 507th Maintenance was attacked during some of the first fighting in Nasiriyah, a Euphrates River-crossing city where sporadic battles have raged since U.S. troops first reached it. Troops and military officials have said much of the fighting there has involved members of the Fedayeen Saddam and other Iraqi paramilitaries who have dressed as civilians and ambushed Americans.

Lynch, an aspiring teacher, joined the Army to get an education and take advantage of a rare opportunity in a farming community with an unemployment rate of 15 percent – one of the highest in West Virginia.

She was also following in the footsteps of her older brother Gregory, a National Guard member based in Fort Bragg, N.C. Jessica enlisted through the Army's delayed-entry program before graduating from Wirt County High School in Elizabeth.

"You would not believe the joys, cries, bawling, hugging, screaming, carrying on," said Lynch's cousin, Pam Nicolais, when asked Tuesday about the rescue. "You just have to be here."

Sen. Jay Rockefeller, D-W.Va., called the rescue a miracle.

"God watched over Jessica and her family," Rockefeller said through a spokesman in Washington. "All of West Virginia is rejoicing. This is an amazing tribute to the skill and courage of our military."

Allied forces seize bridge, destroy Guard division

By DAVID CRARY
Associated Press

Closing to within 35 miles of Baghdad, U.S. forces seized a bridge over the Tigris River and swept past battered Republican Guard units Wednesday. One of the key Guard divisions, defending the city of Kut, "has been destroyed," a U.S. general said.

Farther south, U.S. commanders said Iraqi soldiers were shooting from inside a revered mosque in Najaf. American soldiers withheld return fire.

Soldiers on the front lines and relatives 6,000 miles away in West Virginia rejoiced over the bold, middle-of-the-night rescue of Pfc. Jessica Lynch from captivity at an Iraqi hospital that was housing a military command post. The commandos who freed her also retrieved 11 bodies, some of them are believed to be American soldiers.

Army's 3rd Infantry Division and the First Marine Expeditionary Force launched a two-pronged attack toward Baghdad, and both reported breakthroughs as units entered the so-called "red zone" within range of the guns and missiles defending the capital. U.S. officials say Iraqi resistance will be the most tenacious in this zone and have warned of the possible use of chemical weapons.

In an attack launched at midnight, 3rd Infantry units surged past the strategic city of Karbala, targeting an estimated 2,000 paramilitary fighters. Karbala, which sits on the main approach to Baghdad from the southwest, was encircled and hit by nighttime bombardment from U.S. artillery and warplanes.

To the east, Marines moved to within 35 miles from Baghdad after capturing an important bridge over the Tigris River near Kut. Brig. Gen. Vincent Brooks said the Baghdad Division, defending Kut, was destroyed.

One of the Marine units battled Iraqi artillery and mortars for control of a bridge over the Saddam Canal near the Tigris River late Tuesday, killing an estimated 100 Iraqis dug into trenches and bunkers.

The shooting started only after it appeared the Marines would cross the bridge uncontested - a belief shattered by mortars fired as the forces approached the bridge.

The Marines then resumed their advance Wednesday, passing an abandoned military complex with high-rise barracks while bombs thudded in the distance near Baghdad.

For days prior to the offensive, both the Baghdad Division and the Republican Guard's Medina Division still defending Karbala had been pounded by airstrikes and artillery barrages. U.S. officials said the bombardment reduced the strength of both divisions by more than 50 percent.

"They're in serious trouble, and they remain in contact now with the most powerful force on Earth," Brooks said of remaining Republican Guard units.

The commander of British forces in Iraq, Air Marshal Brian Burridge, confirmed that the latest assaults by his U.S. allies marked the start of a momentous phase.

"This is certainly a decisive engagement in which we are now just beginning with the Republican Guard," he said. "The point I would make, though, is that decisive phases often take time. I wouldn't want to give you the impression that within a day or two this is going to be finished."

In Najaf, about 50 miles south of Karbala, the Central Command said U.S. forces were being fired on from the Ali Mosque, one of the most important Shiite Muslim sites. U.S. commanders say they have been trying to minimize damage to religious sites to avoid angering Muslims in Iraq and abroad.

Iraqi Information Minister Mohammed Saeed al-Sahhaf contended that American warplanes were flying close to some of the holiest Muslim sites, causing vibrations which could damage the structures. He described as "illusions" the U.S. reports of advances near Baghdad.

The International Red Cross, meanwhile, said some its staff members saw the bodies of dozens of people at a town south of Baghdad where Iraqi officials claim U.S. helicopters attacked a residential neighborhood. At least 280 injured were being treated at a hospital in Hillah, 60 miles south of Baghdad, the Red Cross said.

Iraqi officials said yesterday that U.S. Apache helicopters attacked a neighborhood in Hillah, killing 33 people and injuring more than 300. The U.S. Central Command said it was investigating the claim.

Contractor rushing missile production

By JUSTIN POPE
Associated Press

BOSTON (AP) – Defense contractor Raytheon Corp. said it is in talks with the Navy to accelerate production of the next generation of Tomahawk cruise missiles after two weeks of war in Iraq have depleted stocks of the existing model.

In response to queries from the Navy, Lexington-based Raytheon has said it could accelerate production of the new Tactical Tomahawks, to be manufactured in Tucson, Ariz., from 38 to 50 per month if funding becomes available. Raytheon spokeswoman Jennifer Allen said Wednesday.

The Navy has said it plans to spend as much as $2 billion for 1,353 of the next-generation weapons, which are scheduled to become operational in the summer of 2004. That date could be brought forward.

Raytheon is under two contracts totaling $260.5 to build 192 of the new missiles.

Allen said it is unknown whether the Navy would order further missiles or just ask for accelerated delivery of those currently under contract.

"We're standing by," she said.

A Navy spokeswoman did not immediately return a phone message seeking comment.

The Army said earlier this week that 700 Tomahawks have already been fired by the U.S. Military in the Iraqi war. Analysts had estimated the Pentagon's pre-war stockpile at only about 2,000.

The satellite-guided missiles are fired from ships and submarines.

John Pike, president of defense consultancy GlobalSecurity.org., said the Pentagon is more likely to use cruise missiles early in a war when targets are better defended. He said the Pentagon planning called for a large enough stockpile to handle conflicts in Iraq and, if needed, North Korea, with some extras in reserve.

"I'm not going to try to second-guess their estimates over time as to how many they would want to have, but I am assuming they are rapidly running out of the number that would be allocated to targets other than North Korea," Pike said. "They basically don't intend to find themselves with a one-war inventory when they're done with Iraq."

In a separate announcement, Raytheon said recent contracts and another anticipated deal involving Patriot missiles will mitigate previously announced layoffs.

In February, Raytheon said it would lay off 300 workers at its Andover plant, about 3 percent of the employees of Raytheon's Integrated Defense Systems division. Raytheon said Wednesday it would instead trim 200 positions.

About 3,300 people work at the Andover plant.

The company said the layoffs were necessary because of the winding up of a contract to build Patriot missiles for Greece and duplication in operations, but said it had since won a number of smaller component manufacturing contracts and that it anticipated an additional contract. The company did not provide any more specifics.



KRISTA P. LINCOLN/COLLEGIAN

Remembering the troops

Katie Flynn, a sophomore history major, listens somberly to the speeches at the Support our troops rally on the steps of the Student Union yesterday.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 3, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Gambling in Massachusetts: Slot machines or casinos?

Another week, another new proposal from Governor Mitt Romney.

The leader of the Bay State recently announced his plan to investigate the installation of three locations within the Commonwealth that would each feature 2400 slot machines. Romney continues to preach, though, that he is not in favor of full-blown casino gambling.

Some legislators are happy about the idea of the possible chance at increased tax revenue. The plan would call for towns to have already passed a voter referendum in favor of casino gambling. In Western Massachusetts towns such as Holyoke, Palmer and Warren have all passed such measures.

Others though are outraged at Romney's attempt to tread on both sides of the fence. "You can't come up with these dinky proposals. You have to do it right or not do it at all," declared Warren town selectman Donald G. Nickerson. And honestly, who can blame people from both sides for being frustrated with the Governor.

For those that are in favor of having casinos in Massachusetts, this seems like a slap in the face. Slot machines are being allowed, but other games are not. It's like telling a child who wants to have a banana split that they can eat the maraschino cherry on top, but that's it.

Those opposed to gambling are likely to be outraged for the governor to allow any sort of gaming to take place. They see slots as only a pit stop on the road to the huge casino resorts seen to out south in Connecticut.

The idea of a casino in Massachusetts is nothing knew, and it has been hotly contested within the past decade, ever more so as we sit by and watch our neighbors in the Nutmeg State profit from the tax monies generated by Mohegan Sun and Foxwoods.

Only three weeks ago, Senator Michael Morrissey of Quincy, proposed the idea of transforming the Hynes Convention Center into Massachusetts' first casino, right in the heart of Boston. The Hynes is up for sale by the State, as its current use will be outdated once the new convention center being build near the Boston Water Front is up and running.

While the building would only need minor renovations to make the transition from convention center to casino, proponents claim, numerous neighbors of the Back Bay area are outraged at even the thought of a casino in their backyard. And this is the reaction for a proposal that is deemed a long shot.

The Romney administration and the rest of the state legislature need to get on the all and find some course of action. It's true that there will never be a day that all involved agree, but there needs to be some focus out of our leaders, rather than trying to placate everyone in some fashion.

Talks of casinos has ranged from in the capital, up north to the shores of Salisbury, down to the ports of New Bedford, and right here in the Pioneer Valley, specifically in Holyoke. The proposals are going to keep coming, particularly the longer that the cities and towns of Massachusetts, like the state, remain in fiscal distress.

One could think that despite Romney's words about being against casinos, that his concession for slot machines are the first step in a long process. Why not then just seek to allow casinos in the first place? If this is not his view, why throw casino advocates a bone, only to yank all hopes away.

Information from Massline.com and WCVB were used in this editorial.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



American values at gunpoint



Mark Ostroff

The war in Iraq is only one small part of a much bigger plan for the Bush administration. The plan, surprisingly enough, is entirely on paper with shocking straightforwardness.

The entirety of this plan comes in the form of a 90-page report called "Rebuilding America's Defenses: Strategies, Forces and Resources for A New Century."

The report can only be described as an outright appeal for Pax Americana with rather disturbing overtones. Reading the report, it becomes obvious that its purpose is to provide "a blueprint to global military 'preeminence'" – a fancy word for "dominance."

The plan was written by a think tank known as the Project for the New American Century (PNAC). Members of the PNAC include Dick Cheney, Donald Rumsfeld, Paul Wolfowitz, Jeb Bush, and the "Prince of Darkness," Richard Perle. (Perle got the nickname during the Cold War while advocating for nuclear war on the USSR.)

According to this report, "America's military preeminence" would spread to land, sea, air, space, and even cyberspace. It describes a race for space militarization, made exclusive only to the Pentagon and other commercial interests. Cyberspace would also be controlled in the same way.

The report was written in 2000 and names specific targets for the US to "fight and decisively win in multiple, simultaneous, major theater wars." Of course, the first three countries on the list were (drum roll, please) the "Axis of Evil," Iraq, North Korea and Iran.

Although it mentions a regime change in Iraq, it recommends that when Saddam Hussein "passes from the scene," American military presence should remain in the Middle East indefinitely, pointing to Iran as the next stop for the US Troops – described as the "cavalry on the new American frontier."

In a chapter entitled "Creating Tomorrow's Dominant Force," the PNAC does not hold out on even the most absurd details of its vision of American might. Part of the chapter emphasizes that in order to carry out such a plan, a catastrophic event – described as a "new Pearl Harbor" – must act as a catalyst.

"The report can only be described as an outright appeal for Pax Americana with rather disturbing overtones."

See if you can guess what that "new Pearl Harbor" is.

Throughout the chapter, the vision of a future American military is described using ideas like "fleets of robots," to assist on the battlefield and the development of pharmaceutical skin patches to suppress fear and heighten stamina, strength and awareness.

These experiments, according to the report, will be carried out in a project called the "Land Warrior Program," in which they "envision a squad of seven soldiers able to dominate an area the size of the Gettysburg battlefield" – about 165,000 men.

The report also describes a future in which biological warfare will be a "politically useful tool," when they can target only people with specific genotypes.

Alongside that, it specifically mentions that in order for America to not be held back from its goal as a single world power, certain treaties, including the Anti-Ballistic Missile Treaty, should be abolished. Bush has already backed out of this and many other treaties as well.

The PNAC also envisions a world in which America will be a sole peace keeping force, while the UN would play a less influential role. The US has already begun this move as it invades Iraq on only flimsy justification and forged documents and against UN rulings.

As American citizens take a hostile split over the justification for war on Iraq, these politicos have all the justification they need in the form of an explicitly "new manifest destiny" to "disseminate our values."

If this manifest destiny is to be carried out, it will be carried out in the same way every other empire has done since the beginning of time, with overwhelming force and intimidation.

Mark Ostroff is a Collegian Columnist.

Communication in break-ups



Paige Cram

There's no situation more awkward than a break-up. In fact, I commend anyone who's ever had a successful and eloquent split because it's next to impossible to know what to say in that setting. You're facing someone that you care about, or at least cared about at one point, trying to tell them that it's over. We've all been at one end of that scenario, if not both, at some point. If you are the breaker-upper, you are just trying to find the easiest way out while inflicting the minimal amount of damage possible (unless of course it's a really bad break-up). If you are the one being broken up with, you are just trying to make sense of what is being said while hopefully maintaining at least some of your dignity.

If only it could be as simple as, "This isn't working for me." End of conversation. But it doesn't work like that because if you are the one being broken up with, you feel that insatiable need for an explanation, and if you are the breaker-upper, you feel the need to justify yourself. So instead of muttering a one liner and high tailing it out the door, you sit there fumbling with words, attempting to articulate what is going on in your head. And in most cases, you may not even understand it completely yourself, so how can you be expected to explain it to someone else? That is where the problem comes in because those circumstances are what inevitably lead to sometimes drastic miscommunication.

I, myself, have been at both ends of this situation so not only have I been the cause of some break-up blunders but I have also fallen victim to them. I'll be the first to admit that, when breaking up with someone, I get extremely frustrated when the person takes something that I say in completely the wrong way. However, I know that in the opposite position, I also tend to misinterpret what is being said. For example, something like "I can't deal with continuity," would loosely translate to, "You are completely boring me." Or, "I just don't want a relationship right now," would mean "I don't want a relationship with you." It's certainly understandable for a person to think like this, especially while dealing with the insecurity that comes from being dumped, but it's important to remember that while these statements may be somewhat similar, they hardly mean the same thing.

Besides misinterpreting what is being said, the other major breakdown in communication during break-ups is the actual choice of words. The breaker-upper speaks very carefully, often in an attempt to avoid misinterpretation ironically enough, but this technique will usually backfire. One friend of mine described her situation with an ex-boyfriend where she thought she ended the relationship, but because she was trying so hard to "be nice" and "break the news gently," her ex was not even aware that that's what he had actually become.

"If you think about it, the whole difficulty of splitting up can be solved with three simple rules."

The more people I talked to, the more common I realized stories like this one actually are, and it occurred to me that as often as break-ups happen, no one really seems to know how to handle them. Perhaps that is because every break-up is different. It completely depends on the people and the circumstances, but still, shouldn't there be some sort of general guidelines set up to help ease the awkwardness?

If you think about it, the whole difficultly of splitting up can be solved with three simple rules. First, say what you mean. As tempting as it is to sugar coat things, let's face it: no matter what you say, it's still going to sting, so it's better to be clear and straightforward than to have your words be misunderstood. Second, don't put words into someone else's mouth. It's not fair to assume that a person means anything other than what he or she is actually saying. So, take what is being said literally, without adding your own interpretation, which should be easy if rule number one is also being followed. And lastly, don't be afraid to ask questions. If anything seems vague or unclear, make sure it gets clarified. Nothing can be more uncomfortable than not knowing why a relationship ended, or worse, completely misunderstanding the reason.

People always say that there is no such thing as "a good break-up," but I disagree. As long as you are honest (yet respectful) and open, there is no reason why things can't end on a positive note. Sure, the conversation itself will always be difficult, but if it's done right, it'll be easy to move beyond that and start building your relationship in a different way: as friends.

Paige Cram is a Collegian Columnist.

Frat row belongs to everyone

Jamie Loo

This situation is proof that you can sell just about anything on eBay.

A few of my friends put the link in their AIM profiles last week, and at first I thought it was a joke. But there it was, frat row on sale for an estimated $4 million dollars.

Apparently, the company that owns the four houses on the east side of North Pleasant Street, Alpha Tau Gamma, Inc. (ATG) was waiting to see if the University was going to buy the lot before offering it to anyone else.

Company treasurer Jim Mulcahy said that ATG, Inc. has been considering selling the space for a while now and that the fraternities were given notice a long time ago.

"We ourselves in ATG, in leasing to these fraternities, have told them all that they should be setting aside some money and that eventually ATG was going to knock [the houses] down," said Mulcahy.

I'm not sure if my cynical mind completely buys that statement but I'm sure we'll find out more later on. Now, I'm not going to lie. I'm not a fan of the Greek lifestyle. Dancing on beer soaked floors, getting groped by random men and then having people toss beer bottles at my car as I pass doesn't fit my idea of a great weekend. I think some of the houses on North Pleasant Street look a little shabby on the outside and are occasionally eyesores. I've been in many classes with people that are in fraternities and sororities that are brainwashed, and no matter what topic we're talking about they can work Greek life into it.

"When we create these categories, we lose sight of the individual people that make up these groups."

I've seen friends starve themselves during rush, because it "builds character," and I've heard stories of people who are given humiliating tasks. If you don't fit the stereotype of "what it means to be [fill in the blank]" you can't get into some ALANA frats or sororities. Again, the voice of your junior high school health teacher should be screaming loud and clear; these people probably shouldn't be your friends. But nevertheless, this is part of the tradition of college Greek culture.

I do recognize that the Greeks do some great things for the community, in terms of service projects but overall, I'm not impressed by it. I'm sure many people on campus share this same sentiment. Some of you are probably happy about the possibility that frat row could be totaled by wrecking balls soon.

But I'm not.

I might not like Greek culture, but I do like the Greeks themselves. I've had many friends and colleagues over the years that are in fraternities and sororities. Many of them have been strong student leaders, who weren't afraid to stand up for their causes and their organizations in addition to overall being cool people.

We have a tendency on campus to lump people together into stratified categories: Republican or Democrat, white or ALANA, pro-war or anti-war, Greek and non-Greek. When we create these categories, we lose sight of the individual people that make up these groups. In every group there's at least a few good men and women, arguably several great people and it's those people we often forget about.

These individuals are part of our community at UMass. They are the students that sit next to us in class, that work at the DC and that we go to sporting events with. They're also people who deserve to have fair representation in the SGA.

Frat row isn't just a set of houses. It's where a community of students live and they're in danger of losing that. ATG is about to sweep in and evict our fellow students out of their homes. I would liken it to tossing a family out of its home and then separating them (because if these fraternities cannot find another house, chances are they won't be living together as a cohesive group). It's an awful thing to lose your home.

And we've already witnessed a disbanding of one community on campus: Butterfield dormitory. Of all the places on campus, Butterfield had its own distinct community of residents and due to some unfortunate events a few years ago the University decided to disband it. Each resident was scattered across campus, and if administration could, they tried to keep residents from living in the same building, even from living on the same floor.

It's a shame that something like this might happen again to our fellow students. If and when, it does happen and we have any control over it as students, we should rally for the Greeks. Like them or not, it's indisputable that they are valuable members of the UMass community and it's not fair for them to lose their homes.

Jamie Loo is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the author's name, address, phone number or e-mail address. Letters should be between 250 and 300 words and should be addressed to 'The Editor.' Commentaries should be no more than 750 words and submitted to the Opinion Editor. All submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to us.



E-mail: editorial@dailycollegian.com



Fax: (413) 545-1592





A history of punk

By Johnny Donaldson
Collegian Staff

It's hard to say when and where the punk genre started. It began in earnest in the 1970s, as a rebuke to disco and the forms of commercialized music that was being heard in that era. Rebellion minded teens and 20-somethings began to wear tattered clothing and socially unacceptable accessories (tattoos, piercings, strange hair.) They made music that was the complete opposite of the glossiness of disco music that was dirty, dangerous, loud and anarchic. This music was given the name punk.

The Sex Pistols, a rambunctious UK outfit that had songs like "God Save The Queen," hit it big in their homeland (yet never really caught on.) Their perceived rivals, The Clash, did achieve success with the song "Rock The Casbah." "Train in Vain" and "Should I Stay or Should I Go?" The album "London Calling" remains a classic.

The 80s brought luminaries like Sonic Youth and Elvis Costello and the Attractions, acts that have matured into respected musical royalty. Similarly, the Velvet Underground, The Ramones and the Talking Heads – bands spawned from the punk underground – have influenced acts to this day. Punk, in this time came in different guises: the art-punk of Talking Heads; the gloomy post-punk of Joy Division and the Smiths;

Continued on page 6

Punk fashion

By Lauren DiFillipo
Collegian Staff

With the growing popularity of punk rock music in all of its incarnations, it is only logical that the mainstreaming of its fashion would also come into being. Punk rock's do-it-yourself style has been embraced, although some argue co-opted, by advertising organizations and department stores alike.

The transition of punk fashion has transcended from campy to cool. One illustrative example is the adoption of Kelly Osbourne's eccentric style. The same people who once mocked her for her fashion sense are now clinging onto her bootstraps for advice about how to avoid fashion faux pas.

The notion of visual identification with the music you listen to, the affirmation that you belong to one community as opposed to another through your appearance is nothing new. What is new, however, is the ability to purchase these niche-creating garments at department stores and popular retail chains. This mainstreaming of fashion does not stop at mere garments. Colorful tattoos are again a must-have accessory, an idea perpetuated through popular imagery, jewelry and other accents

Continued on page 6

PHOTO BY GERALD LINSKI/COLLEGIAN
PHOTO COURTESY DRIVE-THRU RECORDS AND REBECCA CLARK

A detailed history of punk from The Ramones to New Found Glory

Continued from page 1

and the ferocious, envelope-pushing of G.G. Allin, Black Flag and the Misfits.

In the late 80s/early 90s, indie and punk acts like Rancid, NOFX, Mr. Bloody Valentine and Pavement continued the DIY aesthetic that began in the 70s. The most important act to come from this era of punk, however, may be Nirvana, the Seattle-based group whose bleary style was more reflective of old-school punk rather than the grunge movement to which the band was soon attached. Nirvana's 1991 album "Nevermind" may be Gen-X's version of "London Calling." Sadly, the saga of Nirvana ended when frontman Kurt Cobain killed himself in 1994. However, their legacy remains, most notably in Nirvana soundalikes such as Australia's The Vines.

The commercial and critical success of Nirvana forever changed the landscape of punk. After that, punk music became commercial and mainstream. Influenced by the Kinks and Buzzcocks, pop got folded into the punk mix. The not-so originally named new genre of pop-punk specialized in catchy, clean variations on punk. The energy and fervor was still there, but the sound was more antiseptic and syllable in the market place; it was inoffensive and made for wide exposure. Green Day and The Offspring were the most popular bands of this time. Pennywise and Bad Religion are also two notable names. The long-running Warped Tour became a way of showcasing up and coming and popular bands. In 1999, Blink-182 became famous with the song "What's My Age Again?" and resurrected the genre after it made a quick disappearance. The members of Blink-182 are responsible for two of the more experimental side projects in punk, Boxcar Racer (featuring drummer Travis Barker and guitarist Tom DeLonge) and the Transplants (in which Barker teams with Rancid's Tim Armstrong).

Currently holding the mantle for the pop-punk throne are Good Charlotte, New Found Glory and Sum 41. GC are a quintet that sprung from Maryland and feature twins Joel and Benji Madden, who use their childhood struggles (poverty, an absentee father) as the basis for their music. Sum 41 is a fun loving Canadian quartet known for its destructive, goof-off ways. They carry the title of rock star proudly, while acts like GC and NFG tend to shrug off such shenanigans in favor of concentrating on the music. Sum 41's new release "Does This Look Infected?" should be noted for the harsher guitar sound than the first album.

The current pop-punk acts are accused of being sophomoric, cherishing toilet humor and callow themes about teenage alienation and heartbreak over politics and social injustice.

Punk fans have been divided over the issue of punk-pop and its cousin, emo. Hardcore punk fans often hate punk-pop dismissing it as "mall punk" and "boy band punk" – punk bands that are as dangerous as N'Sync. Emo, a more sensitive offshoot of punk, is both loved and hated for the sound's reliance on pained, whiny vocals and angsty, earnest lyrics. Punk-pop fans may not like the hard, squealing sound of punk; non-discriminating fans – true fans – don't care.

Ska is one type of music that has its roots in punk, yet isn't exactly punk itself. Think of it as punk meets big band music. Early No Doubt (before "Hella Good"), The Mighty Mighty Bosstones and Save Ferris are good examples of this.

The early part of the millennium gave rise to a neo-garage rock revival, a return to Rolling Stones-style pre-punk rock. New York hipsters The Strokes led the revival, which gave justified buzz to Detroit's punk-blues duo The White Stripes, as well as a great many acts from Scandinavia (The Hives, Soundtrack of Our Lives, Sahara Hotnights) and Australia (The Vines, The D4 and The Datsuns). England spawned the aptly named Libertines, as known for their hard-partying ways as their music. America returned in kind with The Mooney Suzuki and Yeah Yeah Yeahs.

Inspired by the likes of Patti Smith and Blondie's Deborah Harry, women weren't afraid to make their mark in the punk scene. The Donnas are an all-girl quartet who recall the good time punk of the Ramones and turn the sexist music of Motley Crue on its head. The girls have been around since middle school and their fifth album, "Spend The Night," has given them major attention. The Sahara Hotnights proved on "Jennie Bomb" that they are Europe's version of The Donnas. The Distillers and Yeah Yeah Yeahs both feature formidable female frontwomen. But punk rockers of both sexes and all ages bow down at the feet of Sleater-Kinney, an all female trio beloved in the indie rock world for their socially conscious music.

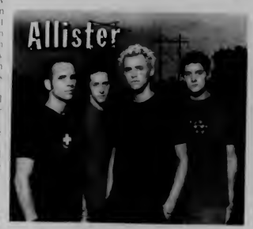
Sadly, punk lost some of its heroes in the past couple of years. Clash frontman Joe Strummer and Ramones Dee-Dee and Joey have departed this world. Punk fans mourned, but Strummer's post-Clash band, The Mescaleros, will have another album on the way. And adding legitimacy to the punk world The Clash, The Ramones and Elvis Costello have all been added to the Rock and Roll Hall of Fame.

Where do punks go after they grow up? Most punk music has a juvenile bent to it, so it becomes awkward to see a 50-year-old man acting like a punk rocker. Most punks become respected maverick musicians (and strangely enough folk artists.) Costello and Billy Bragg are two directions in which aging punks go after they mature. Henry Rollins (of Black Flag) became an actor; so did Iggy Pop. Many still put out music, but music with the hindsight and wisdom of experience grafted on to it.

Punk as music and lifestyle is about being true to yourself, about being an individual. It's a rebuke to the mindless drudgery of everyday life. It's about not going with the flow, about being your own person above all. You don't have to look like a punk to be a punk; anyone who believes that has sadly misinterpreted the spirit of punk. Punk is about standing up for what's right, about not bowing down to the pressure of conformity. Punk is...punk.

Here's a brief sampling of the punk acts that are making waves now. This is hardly a comprehensive list (or history) but it is a start. I suggest listening to these and then reading magazines like Alternative Press for more info. Then you may be prepared to delve into the back catalogue.

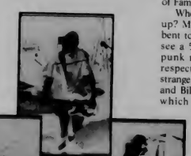
The list, as follows: AFI, Allister, American Hi-Fi, The Atarris, Authority Zero, Bodyjar, Bowling For Soup, brandnew, Bright Eyes, CKY, Cursive, Dashboard Confessional, Desaparecidos, The Distillers, The Donnas, Dropkick Murphy, Fenix Tx, Finch, The Hives, Homegrown, Hot Rod Circuit, H2O, Jimmy Eat World, Liars, The Libertines, Midtown, Millencolin, The Mooney Suzuki, The Movielife, mXpX, No Use For A Name, Rainer Maria, Riddlin' Kids, Rufio, Sahara Hotnights, Senses Fail, Showoff, Simple Plan, Something Corporate, The Starting Line, Sugarcult, Taking Back Sunday, Thursday, The Used, Vaux, The White Stripes, Yeah Yeah Yeahs and Yellowcard.

















Punk fashion

Continued from page 5

featuring studs have also risen in popularity.

The artists are not unaware of this trend towards commercialization. The goal of the do-it -yourself aesthetic still exists; the route to which you achieve it has changed with the convenient locations of stores offering punk rock merchandise at a mall near you. Don't worry: the clothes are new, but look like they have been around for years, complete with rips, tears and studs.

All told, punk rock fashion has come into its own, and graduated from the fringes of popularity to the forefront of chic, but at what costs? Even the connection with the word fashion drives some punk rock enthusiasts to tears. A simple hop on the Internet will showcase websites that teach would-be punks how to dress the part of a real punk rocker. Hence, the colloquialism "fashion punk."

April '03

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday April 3
Theater- Blessing the Boats Blending solo theatrical performance, literary reading, stand-up comedy, spoken word performance and the storytelling of Agent 3pm & 8pm Bezanson Rec Hall 545-2511 $
Theater-Rosencrantz and Guildenstern are Dead by Tom Stoppard April 3, 4, 5 and 9, 10, 11 at 8pm; April 6 at 2pm Rand Theater 545-2511 $
Music- Avanti Wind Quintet Plus 8pm Bezanson Hall 545-2511 $
Wednesday April 4
XCultural-SASA Night '03: The Fusion 7pm Campus Center Auditorium 545-3600 $
XCultural- 6th Annual National Haitian Student Canference: Blood, Sweat & Tears Through 4/6, various times (all in Campus Center) 545-3600 $
Monday April 7
Film-Trembling Before God 7pm Hasbrouck 124 545-4824
Tuesday April 8
Music- 19th & 20th Century Flute Music 8pm Bezanson Hall 545-2511 $
Wednesday April 9
Grant Deadline- UMass Arts Council Mini Grant Submission Hasbrouck Room 545-0202
Comedy- Jim Brewer 8pm T.A.'s Concert Hall 545-3600
XFilm - Elegant Horror: Sound & Image in Val Lewton's The Seventh Victim 7:30pm Bezanson Recital Hall 545-3659
XConference-Making Art - Making A Living: Performing Arts 4:30pm Campus Center 545-2360 Free for Students $
XMixed- Creative Expressions Night 5pm Somerwall Center 545-4624
Friday April 11
Music - David Murray and the Gwa-Ka Masters Magic Triangle Ensemble with WMUA 8pm Bezanson Recital Hall 545-2511 $
XMixed - Common Threads: Fabric and Traditional Asian Garment Design A contemporary interpretation Talk, fashion models and sales by master designers and weaver Leonard Along 3:30pm Campus Center 6th fl $
XMixed - Bring on the Fire through 4/5 Art Museum, Library Lawn & SUB
Saturday April 12
XCultural - The Annual Native Pride Social 6pm Crave Out Lounge 545-3603
Music - Mingus Big Band Celebrating the music of the late, great composer and bassist Charles Mingus 8pm Concert Hall 545-2511 $
Sunday, April 13
Dedication- Newly Renovated Bezanson Recital Hall Concerts at 4pm and 7pm Shows are free but advance tickets are required Bezanson Hall 545-2511
Jazz Brunch Hampshire Dining Hall
Monday April 14
Film-The Business of Fancydancing 7pm Hasbrouck 124 545-4624
Tuesday, April 15
Theater- MILK OF AMNESIA with Carmella Tropicana 7:30pm Bowker 545-4824 $
XConference-Making Art - Making a Living: Arts and Activism 4:30pm Campus Center 545-2360 Free for Students $
Music- Double Reed Faculty Recital 8pm Bezanson Hall 545-2511 $
Wednesday April 16
Music- Faculty Recital 8pm Bezanson Hall 545-2511 $
Seminar- The Art of Memorialization with Robert Gunderman 4pm Kennedy Library Center Reading Room 611 545-
XFilm - A Dream in Hanoi 7:30pm SOM 137 545-3659
Saturday April 19
Music- Graduate String Quartet 3:30pm Bezanson Hall 545-2511
Tuesday April 22
Music- Trombone Choir & UMass Low Brass 8pm Bezanson Hall 545-2511 $
Wednesday April 23
XConference- Making Art - Making a Living: Art and Law 4:30pm Campus Center 545-2360 Free for Students $
XLiterary Arts - Writers Work Campus Center Director Room Library 3:30pm, Commonwealth College Lounge 545-5427
Thursday April 24
Music - Jazz Lab Ensemble 20-piece ensemble playing director's choice sample stage bands' repertoires 8pm Bezanson Recital Hall 545-2964
Theater- Soular Power Full Circle Productions has its finger on the pulse of hip-hop culture. Also 4/25 8pm Fowler Auditorium 545-2511 $
Lecture- Shakespeare in the 21st Century by C.B. Hardison 4pm Memorial Hall 577 545-3659
Mixed- Take Your Children to Work Day 8:30-11am Mullins Center 545-4377
Friday April 25
Music- University Orchestra with Faculty String Performers 8pm Concert Hall 545-2511 $
Saturday April 26
Music- 21st Annual New England Saxophone Symposium All day in the Music Department 545-2511 $
XCultural- SAMBA Spring Carnival 8pm SUB 545-3612
XCultural- 9th Annual Puerto Rican Cultural Night 6pm Campus Center Auditorium 545-3600 $
Sunday, April 27
Music- Concert Band 2pm Concert Hall 545-2511 $
Music - American Music Wind Ensemble & Symphony Band Steven Dennis Bodley, conductor 7pm Concert Hall $
Monday, April 28
Film-Sing-A Long Wizard at Oz 7pm Hasbrouck 124 545-4824
Tuesday April 29
Music- Euridice Ensembles Baroque Chamber Music 8pm Bezanson Hall 545-2511
Wednesday April 30
XConference-Making Art - Making a Living: Arts-related Careers 4:30pm Campus Center 545-2360 Free for Students $
Mixed- Take Back the Night 7pm Campus Lawn 545-0883
Music- Graduate Jazz Composers' Concert 8pm Bezanson Hall 545-2511 $
XFilm - The Pianist 7:30pm SOM 137 545-3659

Exhibits

XAUGUSTA SAVAGE GALLERY
Hampden Dining Commons
M-Th 8:30-9:30pm; F 8:30-5pm; Sa 10-5pm
The Way I See It April- by Michael Coblyn Through April 18
Thesis Exhibition- Michael O'Bannon April 24-30
XCENTRAL GALLERY
Central Residential Area Fearing Way Wheeler House 545-0580
M-Th 3-6 pm; SU 2-5 pm
524 Bill and Tess Rock: New Paintings Through April 27
XHAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0580
M-TH 12-6; SU 2-5 pm
Liminal Curated by David Gibson Through April 27
Face to Face New portraits by Laura LaPerle Hampden Gallery Lobby
XHERTER ART GALLERY
122A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Julie Heffernan: A Painting Survey, 1995-2002 Through April 9
Linda Matalon: Drawings and Sculpture Through April 9
MFA Thesis Exhibitions
Kim Hindman, Sandy Litchfield April 22-25,2003
Terry Cappucci, Bounma Chanthavong April 28-May 2
XSTUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm
Healing the Wounded Heart April 7-11
Body and Soul by Abraham Appelbaum April 14-18
Mantypus by Jared Snider
Zoom by Emiko Hirose April 21-25
Today's Woman by Leah Moffie
works by Cheryl Lichwell April 28-May 2
XUNIVERSITY GALLERY
The Arts Center 545-3670
M-F 11-4:30 pm; SA-SU 2-5 pm
In the Making: Contemporary Drawings from a Private Collection through May 16
Jim Dow: American and National League Baseball Stadiums through May 16

XFive College students are offered a discounted admission at Fine Arts Center events
XSponsored, in part, by a grant from the UMass Arts Council

4/03

UMass Arts Council·101 Hasbrouck Lab·545-0202

SUMMER POSITIONS AVAILABLE
DEAN OF STUDENTS

The Dean of Students Helpline is looking for responsible, highly-motivated students to staff a helpline. The phoneline is designed to provide help to current and prospective undergraduate students at UMass.
Staff will be trained in all aspects of Bursar, Financial Aid, and Housing Assignment policies and procedures (and you'll be paid during the training period). Work Study and Non-Work Study positions are available.

Duration: June 16, 2003 - August 29, 2003
Starting Salary: $7.00/hr

Interested?
Applications are now available at the Dean of Students Office (227 Whitmore).
Applications are now available at the DOS Office by Friday, April 25, 2003.
Questions? Contact Justin Cornier or Paul Vasconcellos at 545-2684.

PARKING SERVICES

REGULATION REMINDER

Effective Monday, April 7, 2003 Parking Services is returning to regular hours of parking enforcement, which is 7:00 am to 5:00 pm Monday through Friday.

Valid UMass parking permits are required in all parking lots, except visitor meter lots, which are enforced for payment 9:00 am to 5:00 pm.
Vehicles may park in any legal parking space, provided it is not a tow zone, handicapped space, vendor space, state vehicle space, reserved space, or 24-hour permit required lot (lots 21, 22, 29, 35, 44, 47, 49, 50, 54, 67, North Village Apts. and Lincoln Apts.), from 5:00 pm to 7:00 am, Monday through Friday, weekends and holidays, without displaying the proper permit.
Parking meters will continue to be enforced for payment 9:00 am to 5:00 pm, Monday through Friday.

People in the news

Dixie Chicks, Sharon Osbourne, and Linkin Park

LONDON (AP) – Sharon Osbourne is free of cancer after months of treatment, her rock star husband, Ozzy, said.

Ozzy Osbourne said he still feared his wife would become ill again, and added that he was emotionally overwhelmed last year when her illness coincided with the success of their MTV reality show.

"She's got no cancer in her body now, they tell me, but there's always a chance of it coming back," Ozzy Osbourne told the music magazine Kerrang! "She's doing great, but I must confess that I'm still worried about her."

Sharon Osbourne, 50, announced last year that she was undergoing treatment for colon cancer, which she allowed cameras from "The Osbournes" to document. The hit reality series follows the daily misadventures of the couple and two of their three children, Jack and Kelly.

"With Sharon's cancer and the success of the TV show, I lost it last year. I just freaked out," the 54-year-old Osbourne said. "I think I had something like a nervous breakdown – my nervous system just imploded. This is all too much for me sometimes."

SPARTANBURG, S.C. (AP) – The Marshall Tucker Band plan to play a May 1 concert organized as an alternative to the Dixie Chicks, who will be opening their United States tour at the Bi-Lo Center in Greenville that day.

Radio talk show host Mike Gallagher proposed the concert as a way for fans to protest remarks that Dixie Chicks lead singer Natalie Maines made about President Bush during the European leg of the trio's tour.

"Just so you know, we're ashamed the president of the United States is from Texas," Maines told a London audience last month. The singer since has apologized, but the anti-Chicks sentiment has spread rapidly.

The South Carolina House of Representatives even got involved in the fracas by adopting a resolution asking the band to play a free concert for the troops and their families as a way of apologizing.

Gallagher says people attending his concert who have Dixie Chicks tickets will sit in a special VIP section and attend a VIP reception. All proceeds from the Marshall Tucker Band concert will buy food for military families and military communities, he said.

NEW YORK (AP) – Linkin Park's latest release has made a meteoric rise to the top of the album chart, debuting at the No. 1 spot.

"Meteora" sold more than 810,000 copies during its first week in stores, according to industry figures released Wednesday.

The rap-rock band's first album, "Hybrid Theory," was the top seller of 2001 with 4.8 million copies sold.

Debuting in second place was the new Celine Dion album, "One Heart," which sold nearly 432,000 copies in its first week.

And the No. 3 album also was a new release, "Now That's What I Call Music! 12," which sold about 256,000 copies. The latest in the compilation series includes songs from Jennifer Lopez, B2K, Nelly and Justin Timberlake.

Last week's top disc, rapper 50 Cent's "Get Rich or Die Tryin'," fell to fourth place. It's sold 3.7 million copies since its release nearly two months ago.

-Associated Press





Taking a look at global food, one gag at a time

Dedicated to the subtle science of microwave cookery in all its forms and variants

MICROLOGY

Jessica Pelletier

Variety is the spice of life, isn't it? And what better way to experience all the gastronomic pleasures of the earth than by going out on a limb and eating something different? That's all well and good for most everyday meals, but you have to admit that the course of human events has caused many a society to embrace some really twisted "delicacies." And believe me, I'm not talking about grubs and crickets. Over half the earth's population consumes insects as a staple food source, so far be it for anyone in this society to freak out over something that's has happened and will continue to happen for thousands of years. These foodstuffs are concrete examples of the fact that humans will eat anything.

Truffles are a tuber, which grows naturally in forests with temperate climate and rich soil. After the fall of the Roman Empire, the truffle waned in popularity and it wasn't until the Popes moved to Avignon that its brilliant delicacy regained a royal following.

In Italian, the word for a professional truffle hunter is a trifolau. This person traditionally searches for the glorified mushrooms with the aid of a sow. The Italian white truffle contains pheromones that only entice female pigs and not the males. Recent trifolau's have taken to training dogs to find the rare delicacies, since the canines have no interest in devouring the rare spores.

Price ranges for these refined beauties run from 800 to 1500 dollars a pound, so be prepared to pay for such luxury. A truffle tasting in a fancy restaurant can add as much as one hundred dollars onto your bill.

Thousand-year-old eggs are a product of Chinese cuisine, but the name can be slightly misleading. The duck eggs are rarely more than 100 years old...but who's counting.

To create the unique flavor, the eggs are packed in a combination of red earth, garden lime, salt, wood ash and tea. For presentation's sake, chefs recommend that the eggs be wrapped in rice husks to prevent sticking. A recent special on Food Network presented an up close and personal look at a thousand-year-old egg. And, well, it looked like a bad dream. Part of the process involves cooking the egg past recognition and letting it sit in a pile of hot dirt until "done." The result is an egg, which is a lovely shade of black, with a green center. Apparently the eggs are pungent with the taste of cheese and pair well with pickled vegetables.

Contrary to popular belief, horse urine is not used in the fermentation process. I have been told that the taste is one that needs to be cultivated in certain individuals, but if you want something with the taste of cheese, just go out and eat the cheese.

Rocky Mountain Oysters have nothing to do with seafood, believe me. They are, instead, the testicles of a bull, boar, or sheep which are battered and deep-fried. I have never eaten this by-product either. But then again, I have also never had the desire to have the testicles of an animal in my mouth. Enough said.

Other fun names for this food include prairie oysters, Montana tendergroins (my personal favorite), cowboy caviar, swinging beef and calf fries. It is generally recommended that the "oysters" be eaten as close to their date of purchase as possible...the author recommends they be giggled about and not consumed, unless a dare has been issued.

Haggis is one badass dish that hales from Scotland and uses the bits and pieces of a sheep that would normally be wasted. The first recorded recipe for haggis was published in 1390 for King Richard II. Back in the old days, though, they called it Afrochemsale.

A simple Haggis recipe involves chopped sheep's tongue and kidneys, which are rolled in breadcrumbs and stuffed inside a sheep's stomach with gravy broth. The stomach is then boiled until firm. Wow. That recipe didn't get any better did it? A family member of mine was made to eat some of this dish during her trip to the British Isles; it's a subject we are forbidden to discuss in her presence. If the idea of stomach bothers you, the breaded tongue and kidney delight can be concocted in a jar or baking dish.

And that's all for disgusting trivia this week! Next time you feel like complaining about Blue Wall food, contemplate chowing down on a pile of animal organs and know that you're probably better off. Remember, I said probably.

Jessica Pelletier is a Collegian Columnist.

Toronto Film Festival, Houston Symphony Orchestra Today in entertainment news

HOUSTON (AP) – The Houston Symphony Orchestra has ratified a new 3 1/2-year contract, ending a strike that began nearly a month ago.

The deal, which calls for a two-year pay freeze followed by wage increases for the final 18 months, along with nine weeks of unpaid furlough time over the life of the contract, went into effect on the 24th day of the musicians' strike.

"We're delighted we have reached this settlement and that Houstonians can once again hear our incredible symphony musicians on stage," society President Jeffrey Early said Tuesday.

Dave Kirk, who has played tuba for 21 Houston Symphony seasons, said he was most excited about the contract's call for a joint commitment between musicians and the society to improve lagging fund raising and concert subscriptions.

"Some would view this as an ending. We view it as a beginning," Kirk told reporters Tuesday at a news conference alongside symphony officials at Jones Hall, the ensemble's downtown home. They'll resume the 2002-03 season Saturday when they team with Scottish percussionist Evelyn Glennie for the first of three performances of James MacMillan's "Veni, Veni Emmanuel."

The deal was a product of 36 1/2 hours of talks Saturday and Sunday refereed by prominent Houston developer Ed Wulfe, who drafted friend and respected mediator Alvin Zimmerman. Mayor Lee Brown recruited Wulfe last week to help end the walkout, which began March 9.

Musicians began voting Monday morning and finished Tuesday morning. Kirk said passage required a simple majority, though he declined to release the final tally.

The orchestra had been playing without a contract since Oct. 5. The society had called for salary cuts because it is nearing a $6 million deficit ceiling imposed by major charitable foundations that back it.

Kirk said the pay freeze and gradual raise will ensure that Houston musicians won't fall further behind their peers in like-sized and smaller cities, and with reinvigorated fund raising they might eventually catch up.

On the Net:
Houston Symphony Web site: http://www.houstonsymphony.org
Musicians' Web site: http://www.upbeat.org

TORONTO FILM FESTIVAL ANNOUNCES PLANS FOR NEW HOME DOWNTOWN

TORONTO (AP) –The Toronto International Film Festival is planning a new film center that's expected to be completed for the September 2006 festival.

"The festival center that we want to build will...act not just as a magnet for our own very talented filmmakers, but I believe it will act as a place where the world will come to Toronto, to celebrate film, to see films and to learn more about them," festival director Piers Handling said Tuesday.

Handling said having a single location for the festival has been a dream since its 1975 inception.

The $83 million complex will include a five-story building, a library and archives, along with screening, dining and bar facilities, and a Festival Tower condominium development.

Festival managing director Michele Maheux said a campaign to raise money to build the center was being launched, with $12.8 million already commitited.

The project is a partnership that includes director Ivan Reitman ("Dave," "Kindergarten Cop"), who grew up in Toronto after emigrating with his family as a child from Czechoslovakia, his sisters and The Daniels Corp. real-estate developers.

"We saw this as a great opportunity to build something special, something that gives back to the profession that I've had the good fortune to be in, to give back to the city and this country that took us in as immigrants," Reitman said.

The September festival screens movies in several theaters around the city, with increasing demand for seats each year resulting in long lines and people shut out of some showings.

On the Net:
Toronto Film Festival Web site: http://www.e.bell.ca/filmfest/

MAJOR LEAGUE SOCCER SIGNS TELEVISION DEAL WITH FOX SPORTS WORLD

NEW YORK (AP) –Major League Soccer will increase its presence on cable and satellite television, agreeing to a four-year contract with Fox Sports World and Fox Sports Espanol. The deal, announced Tuesday, will provide Fox Sports World with a minimum of 25 regular-season games on Saturday nights. There also will be a minimum of eight postseason games on the network, plus a weekly one-hour wrap-up show at midnight (Eastern).

Spanish-language Fox Sports Espanol will televise one game a week.

The English network is available in just under 20 million U.S. homes, and the Spanish network reaches about 5.1 million U.S. households, 45 percent of them Hispanic.

"Those numbers are not enormous in the context of the overall cable universe," said David Steinberg, senior vice president and general manager of Fox Sports International and Fox Sports Espanol. "They are very focused on the relative audiences.

"People know these networks are the destination for world-class soccer and that, in our expectations, will drive very healthy marketing numbers."

MLS already has a deal with ESPN2 for 26 Saturday telecasts at 4 p.m. (Eastern). ESPN2 reaches about 82 million U.S. homes.

The championship game will remain on ABC.

Fox Sports World, which already televises games from the English Premier League, the German Bundsliga and many other top soccer organizations, will begin its MLS coverage April 12, when D.C. United plays at Kansas City.

"Over the past several seasons, we've been doing all we can to tighten and further the connection between our league and the hardcore soccer fans in the U.S.," said Mark Abbott, MLS chief operating officer.

-Associated Press

Any writer working on the arts magazine needs to be in contact with Lizzy, Nick or Jen ASAP.

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Happy 50th birthday, TV guide

By JENNIFER KAY
ASSOCIATED PRESS

PHILADELPHIA (AP) – At age 50, TV Guide is showing signs of maturity. Circulation is down amid competition from newspapers that offer their own listings and TV shows that provide a steady stream of celebrity news.

TV Guide has also adapted to the changes in the media business in recent years, with online listings, an interactive program guide and a television channel that make the most of its instantly recognizable name and logo.

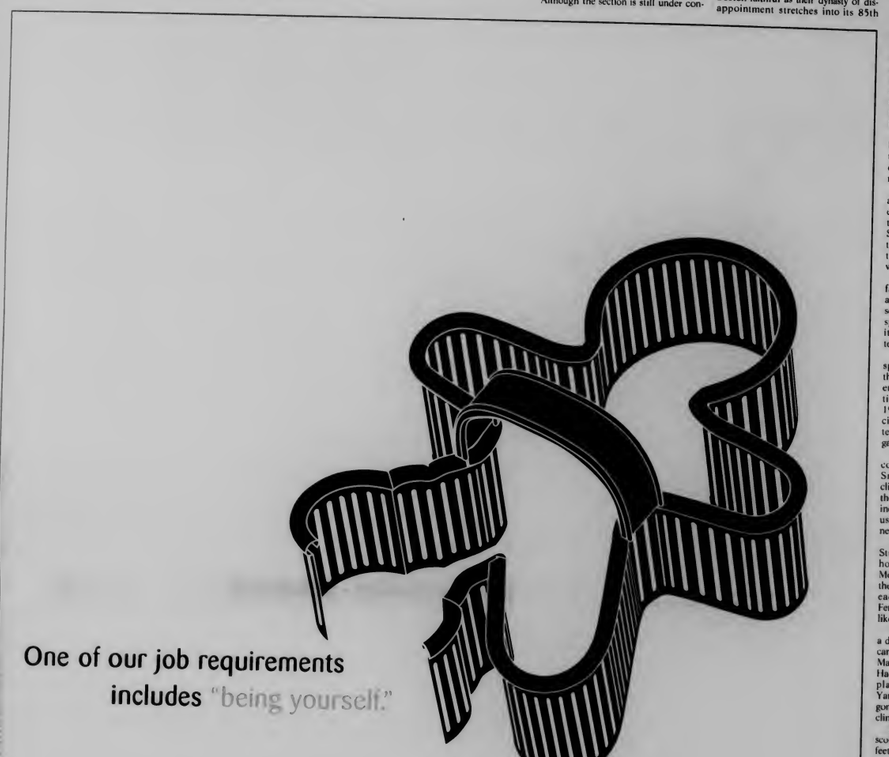
Founded by Philadelphia publisher Walter Annenberg, the television viewer's bible debuted April 3, 1953 in 10 Midwest and East Coast cities with Lucille Ball's young son Desi Arnaz Jr. on the cover. Now owned by Gemstar-TV Guide International Inc., it has 209 regional editions nationwide and just over 9 million subscribers, according to the latest figures from the Audit Bureau of Circulations.

The magazine is now just one part of TV Guide's domain. The company estimates that it reaches about 100 million users each week, when all of its various formats are considered – the Web site, www.tvguide.com; the TV Guide Channel on cable and the TV Guide Interactive digital program listings.

As more home technology develops around the television screen, TV Guide's mission is to help readers make the most of their leisure time, not just tell them what to watch, said John Loughlin, president of the TV Guide Publishing Group.

To that end, the company plans a redesign of the magazine to make the listings easier to read. It will also have shorter stories and expanded coverage of home-entertainment products, such as DVDs and high-definition TV sets, Loughlin said.

It will also direct readers to the Web site and on-screen guides for the latest news.



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New seats atop the Green Monster sure to be a hit

By JIMMY GOLEN
ASSOCIATED PRESS

ATOP THE GREEN MONSTER (AP) – Kenmore Square and its landmark Citgo sign are at my back, the nightclubs of Landsdowne Street below, the Boston skyline is off in the distance and, to my right, almost close enough to touch, will be the foul pole that welcomed Carlton Fisk's famous homer into history.

I am sitting in Fenway Park's newest seats. They are already the most coveted seats in the ballpark, a season's worth snapped up in a matter of hours. Although the section is still under construction, and the only action on the field is the grounds crew, it is obvious that they are the best seats in the house.

Wearing hard hats, Janet Marie Smith, who is helping the ballclub decide whether to renovate or rebuild its home, and I visited the Green Monster this week. An April snow was falling on Boston, the Red Sox had lost the opener in spectacular fashion (as the Red Sox tend to do) and their world-weary fans were already gearing up to concede the 2003 season (as Red Sox fans tend to do).

So here is some good news for the Boston faithful as their dynasty of disappointment stretches into its 85th year: Fenway Park is becoming a more comfortable, more enjoyable place to watch a baseball game. And no change will be more popular than the new Monster seats.

Unlike hotel rooms that offer a distant view of the SkyDome field or the frolicky diversion of the Bank One Ballpark swimming pool, the Monster seats are immersed in atmosphere. The view of the plate is perfect (though a play at The Wall is obscured); you are a mere 310 feet away (and 40 feet up); and unlike the luxury boxes that seal fans off from the crowd, you are thick in the middle of it.

And you might catch a home run, too.

Or, as long-suffering Red Sox fans know too well, a popup.

The team's owners, in place less than a year when construction began, are understandably squeamish about tinkering with Fenway's allure. The seats were floated as an idea, then discussed in community meetings before they were announced with great fanfare.

In the end, the team felt that the best way to show off Fenway's signature feature was to allow fans to get close to it, rather than treat it as a museum piece.

"We wanted to try and celebrate the authentic things and the moments that exist naturally, rather than treating them as objects under glass or clichs," Smith said. "With Fenway, it is the real thing. It's one of the last of the real things. We certainly expect to treat it with some reverence."

Even in stodgy, red-brick Boston, fans welcomed the change. They've already gobbled up each of the 270 seats at $50 a piece and 100 standing spots at $20 a pop for every game after its scheduled April 29 opening, the team's second homestand.

By then, fans will be able to cross a spacious and steady concourse from the suite level or the centerfield bleachers to the new section. For the first time since the ballpark was built in 1912, Fenway visitors will be able to circle the field inside it, though the team won't open the new section to gawkers until things cool down.

For now, though, the only access comes by a rickety scaffolding that Smith and I joined halfway up by climbing over the grandstand wall. At the top, a catwalk balanced 37 feet, 6 inches above the warning track takes us across the top of The Wall to the new seating.

It's cantilevered over Landsdowne Street, the landing place of so many home runs that cleared the Green Monster and its netting. Just a few of the seats have been bolted down so far, each one a metal barstool painted Fenway Green, perforated in a pattern like the seams of a baseball.

Each stool is behind a counter with a drink rail, but a fan in the front row can peer down on Red Sox left-fielder Manny Ramirez as he plays the carom. Had the seats been here for the '78 AL playoff game against the hated Yankees, one of these fans could have gone home with Bucky Dent's pennant-clinching popup.

Fenway has its bad seats: Under the scoreboard in centerfield, you are 600 feet from the plate; others are behind posts. Even the good ones are too narrow, cramp-inducingly spaced too close to the row in front, and pointed at the wrong angle.

All of this will be addressed when the team decides whether to replace Fenway, a six-month evaluation process now into its second year. For now, though the team is going after the low-hanging fruit, as president Larry Lucchino has called it: The fixer-upper projects that fall between a new coat of paint and a total teardown.

Although the Monster seats have gotten the most attention, there are other changes afoot for baseball's oldest and smallest (and, for the sixth year in a row, its most expensive) ballpark.

Among the most visible is the growth of the manual scoreboard to twice its width – it now covers almost the entire length of The Wall – to include updates of National League games and advertisements. Two rows of seats now go the length of foul territory.

The club seating behind homeplate, renamed the .406 Club to pay tribute to Ted Williams after his death last summer, will be redecorated with memorabilia from the Red Sox star.

The area where the TV trucks used to park has been brought inside the ballpark walls for a barbeque area. Entry gates have been spruced up, and new restrooms underneath the grandstand promises shorter lines for women and changing tables in bathrooms for men and women.

"You have to come back when the bathrooms are done," Smith said at the end of the tour. "They're every bit as exciting as the Green Monster seats."

The foul pole that Fisk memorably dinged with his game-winning homer in the 1975 World Series was taken down during construction to sand off the rust and give it a fresh coat of paint. The section of netting that his shot probably hit has been preserved for the Red Sox Hall.

The ladder that the grounds crew used to clear balls out of the net above the Green Monster was also taken down during construction. It will be put back as well – restoring the threat of ricochets for over-confident left-fielders waiting beneath – even though there's no need for it any more.

Why?

"Because," Smith said, "this is Fenway Park."

NL to be the San Francisco treat again?

Astros, Braves and Cardinals all look to make a serious run at the defending league champs, while Giants hope Barry will be the man again

There are at least eight legitimate contenders for the National League pennant this season, and unlike past years, there are no clear-cut favorites. Last week, we looked at the American League, and now we turn our attention to the Senior Circuit:

NL East

1. Atlanta Braves
Key additions – Paul Byrd, Robert Fick, Mike Hampton, Roberto Hernandez, Russ Ortiz
Key losses – Tom Glavine, Wes Helms, Kerry Ligtenberg, Kevin Millwood, Damian Moss, Mike Remlinger

The Braves have won 11 consecutive NL East titles and despite the winter decimation of a once-spectacular starting rotation, expect them to add a 12th. And why shouldn't we think that? After all, the core of the team (Greg Maddux, John Smoltz, the Joneses) is there. Gary Sheffield and Fick will do their share of damage swinging the bats. Ortiz and Byrd should be solid, and Hampton will be better than last year. Atlanta is still the team to beat in the East.

2. Philadelphia Phillies
Key additions - David Bell, Kevin Millwood, Jim Thome
Key losses – Marlon Anderson, Jeremy Giambi, Doug Glanville, Travis Lee

No one would argue that Philadelphia isn't improved, but here's what they did in the off-season. 1) They gave a fat, six-year deal to Thome, a guy with a history of back problems, and 2) overpaid for Bell, a career .256 hitter. On the other hand, signing potential superstar Pat Burrell to a long-term contract and acquiring Millwood for a bag of peanuts were moves that can't be questioned. But doesn't this team remind anyone of the 2002 Mets when they added seemingly every name-player available (Roberto Alomar, Pedro Astacio, Jeromy Burnitz, Roger Cedeno, Mo Vaughn)? That worked out splendidly, didn't it? Call me crazy but I'm just not sold on this team yet.

3. Florida Marlins
Key additions – Todd Hollandsworth, Juan Pierre, Mark Redman, Ivan Rodriguez
Key losses – Charles Johnson, Kevin Millar, Eric Owens, Preston Wilson

The Marlins have arguably the best young starting rotation in the majors, with guys like A.J. Burnett, Josh Beckett and Brad Penny. The additions of Pudge and Pierre give Florida a formidable offensive attack, and look for Derrek Lee to bust out this year. Expect the Marlins to be contenders late into the season.

4. New York Mets
Key additions – David Cone, Cliff Floyd, Tom Glavine, Art Howe, Rey Sanchez, Mike Stanton
Key losses – Edgardo Alfonzo, Jeff D'Amico, Rey Ordonez, Bobby Valentine

In theory, this should be a good team. In theory. Of course, this was supposed to be a good team last season and it wound up in the NL East cellar. Can't you imagine Howe sitting in the corner of the dugout in mid-June, his face buried in his hands, realizing the Mets are nine games out of first and David Cone is his fourth starter? "I left Oakland for this?" he'll sigh. Despite having Robbie Alomar and Sanchez in the middle of the infield, the Mets' defense is atrocious. Alomar should bounce back from a bad year last season, but the team won't.

5. Montreal Expos
Key additions – Livan Hernandez, Orlando Hernandez, Jeff Liefer
Key losses – Bartolo Colon, Andres Gallaraga, Matt Herges

Last year Montreal was a Cinderella story and stayed in contention for much longer than many of us thought they would. This year reality catches up with them. Harsh, bitter reality. The reality of having the fourth-lowest payroll in the majors. The reality of not having enough pitching to compete this year in the NL East. The reality that Vladimir Guerrero will most likely not be an Expo next year. On the plus side, the Expos get to play 20 games in Puerto Rico this season. Which is nice.

NL Central

1. Houston Astros
Key additions – Jeff Kent, Brian Moehler
Key losses – Shane Reynolds, Tom Gordon, Daryle Ward

Is there a better 3-4-5 in the majors than Bagwell-Berkman-Kent? As Dean from Dean's Home Furniture would say, "I doubt it!" Playing in the hitter-friendly Minute Maid Park, the Astros will certainly score their fair share of runs. Their pitching is solid as well: Roy Oswalt and Wade Miller form a nasty 1-2 punch and the bullpen is strong with Octavio Dotel and Billy Wagner. They will battle St. Louis for the NL Central crown, but the 'Stros will come out on top. Expect great seasons from Kent and Oswalt.

2. St. Louis Cardinals (Wild Card)
Key additions – Joe Girardi, Dustin Hermanson, Al Levine, Brett Tomko
Key losses – Andy Benes, Dave Veres

The Cards endured a tragic season last year that culminated with their being smacked around by the Giants in the NLCS. This is still a good team, though, and a return to the playoffs is probable. From top to bottom, St. Louis' lineup might be the best the NL, and the pitching is more than adequate. They have star players (Albert Pujols, Scott Rolen, Matt Morris) and experience. The Cardinals will be a dangerous team come October.

3. Chicago Cubs
Key additions – Dusty Baker, Shawn Estes, Mark Grudzielanek, Eric Karros, Damian Miller, Mike Remlinger, Dave Veres
Key losses – Todd Hundley, John Lieber, Fred McGriff, Chris Stynes

The Cubs are the trendy pick to win the NL Central this year, and while they are improved from last year, they're not that good. Sure, their pitching is fine; some might say spectacular. Kerry Wood is an undeniable talent, and Mark Prior might just be the next big thing. But offensively, besides Sammy Sosa, there are questions. Can Moises Alou stay healthy? For the last four years, the answer to that question has been no. Also, rookie Hee Seop Choi's performance will be a large factor in the Cubs' success (or lack thereof) this season.

4. Pittsburgh Pirates
Key additions – Jeff D'Amico, Kenny Lofton, Reggie Sanders, Randall Simon, Jeff Suppan
Key losses – Mike Fetters, Sean Lowe, Armando Rios, Ron Villone

Want a sleeper team this season? Pittsburgh might be your team. Believe it or not, the Pirates are not that bad. They have solid everyday position players and good young pitching (Kris Benson and Josh Fogg, in particular). This team is moving, albeit ever so slowly, in the right direction.

5. Cincinnati Reds
Key additions – Great American Ballpark, Felix Heredia, Felipe Lopez, Paul Wilson
Key losses – Cinergy Field, Shawn Estes, Brian Moehler, Todd Walker

Is this finally the year that Ken Griffey, Jr. makes his return to baseball prominence? If spring training is any indicator, it very well may be, but Griffey alone cannot bring the Reds out of their mediocre state. If Danny Graves can pull a Derek Lowe, then Cincy might finish above .500, but that's asking a lot.

6. Milwaukee Brewers

Nah.

NL West

1. San Francisco Giants
Key additions – Edgardo Alfonzo, Felipe Alou, Jose Cruz, Jr., Ray Durham, Marquis Grissom, Damian Moss
Key losses – Dusty Baker, David Bell, Jeff Kent, Kenny Lofton, Russ Ortiz, Reggie Sanders

Considering the feats that Barry Bonds has accomplished in his career, is hitting .400 this season out of the question? He is surrounded by new faces in the Giants lineup this year, and with good buddy Kent gone, the task of protecting Bonds goes to former Met Edgardo Alfonso and Rich Aurilia. Despite the loss of Kent, the Giants offense is solid. The loss of Ortiz might hurt the pitching some, but Jason Schmidt and Kirk Reuter are still around. If closer Robb Nen can become and stay healthy, San Fran is the team to beat in the West.

2. Arizona Diamondbacks
Key additions – Carlos Baerga, Elmer Dessens
Key losses – Greg Colbrunn, Erubiel Durazo, Mike Fetters, Damian Miller, Todd Stottlemyre

Arizona goes as far as Randy Johnson and Curt Schilling can take them, but it won't be too far unless the offense puts runs on the board. Remember how the D-Backs' bats went silent in the playoffs last year after Luis Gonzalez went down? And Gonzo, at 35, isn't getting any younger. Someone – maybe Danny Bautista – has to pick up the slack on the offensive end or this aging team won't make it to October.

3. Los Angeles Dodgers
Key additions – Fred McGriff, Todd Hundley, Daryle Ward
Key losses – Omar Daal, Marquis Grissom, Mark Grudzielanek, Tyler Houston, Eric Karros

If Kevin Brown and Darren Dreifort are healthy, the Dodgers' pitching is good. Real good. But that's a huge "if," considering Brown has been on the disabled list six times since he came to LA in '99, and Dreifort missed the past one-and-a-half seasons while having two reconstructive "Tommy John" surgeries on the same elbow. But even without those two, the pitching staff is above average with Hideo Nomo, Odalis Perez and Kaz Ishii (who is rehabilitating from a skull fracture). Shawn Green will again carry a heavy load offensively.

4. Colorado Rockies
Key additions – Ron Belliard, Jose Hernandez, Charles Johnson, Chris Stynes, Preston Wilson
Key losses – Sandy Alomar, Jr., Mike Hampton, Juan Pierre, Todd Zeile

We all know the Rockies will hit, and with a revamped offense, the runs will be many. Fantasy baseball geeks everywhere have been salivating over the idea of Wilson playing at Coors Field, and he won't disappoint. However, the Rockies have proven in the past that they cannot win at Coors because of their pitching. Last year they finished dead last in pitching, and it doesn't figure to get any better in 2003.

5. San Diego Padres
Key additions – Mark Loretta, Lou Merloni, Jesse Orosco, Rondell White
Key losses – Deivi Cruz, Damian Jackson, Brett Tomko

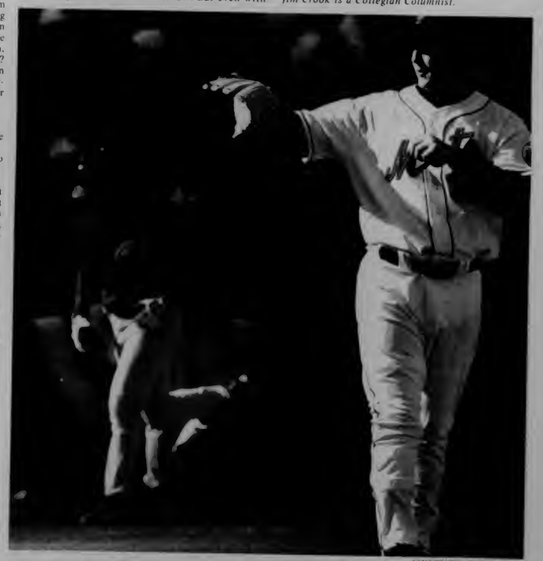
No Trevor Hoffman, no Phil Nevin, no hope for the Padres in 2003. They have some nice pitchers in Brian Lawrence, Adam Eaton and Oliver Perez. Ryan Klesko and Mark Kotsay are good hitters. But the season-ending injuries to Hoffman and Nevin are too much for the Padres to even think about crawling out of the West cellar.

Divisional Playoffs
San Francisco over St. Louis
Houston over Atlanta

NLCS
San Francisco over Houston

World Series
San Francisco over Oakland
2003 MVP: Barry Bonds
2003 Cy Young: Roy Oswalt

Jim Crook is a Collegian Columnist.



KATHY WILLENS - ASSOCIATED PRESS
Chicago Cubs' Corey Patterson trots the bases after hitting a three-run homer off New York Mets pitcher Mike Bacsik, right, in the sixth inning of the Mets home opener Monday, March 31, 2003, at Shea Stadium in New York.

NCAA title up for grabs

With Texas the only remaining top seed, Men's Final Four is wide open

Continued from page 12

game is loosely officiated, Texas will be an even tougher team to beat.

What Syracuse needs to do to win:

Syracuse is as talented as any team remaining in the tournament, and offensively they are very difficult to stop. When freshmen sensation Carmelo Anthony is on top of his game, the rest of the Orangemen raise their level of play and can cause nightmares for their opponents, as evident in their thrashing of Oklahoma.

With that said, Syracuse is also the least experienced team remaining. Their starting lineup consists of only one upperclassman, who is also their only senior to receive substantial minutes (Kueth Duaney).

Syracuse must be able to react with Texas' physical play and find a way to slow down T.J. Ford, while finding ways to get Anthony good looks on the post, where he is still more effective than from outside. It is also important to establish a perimeter game and get Freshmen Gerry McNamara good looks from the outside to help assist their inside game.

Syracuse must be strong on the boards and battle Texas's stronger front line with quickness and agility.

What will happen:

The effectiveness of Syracuse's 2-3 zone will determine the outcome of this game.

Texas is not accustomed to playing against this type of defense, and Syracuse is not accustomed to playing against a player as quick and smart as T.J. Ford. The advantage in this matchup will favor Texas.

However due to his ability to get in the seams of defenses and get his teammates open shots at the basket from outside and down low. Both teams are pretty deep, with Texas having a slight advantage in depth, having the ability to play 10 men over Syracuse's usual eight-man rotation.

Texas will be able to switch people to cover and harass Anthony and they have perhaps the best wing defender in the country in Royal Ivey who could give McNamara a lot of trouble initiating Syracuse's offense.

Texas's physical toughness will rattle Syracuse in another hard fought battle, with Texas joining Big 12 rival Kansas in the finals.

Final Score: Texas 74, Syracuse 66

Ari Zivyon is a Collegian Columnist.

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Minutewomen cruise

Cross paces offense while Holtz, Arnold shut down Black Bears

Continued from page 12

seven innings of work, Holtz scattered three hits and gave up one unearned run while fanning 10 Black Bears. After hurling her way to victory, Holtz added a hit and a RBI as the designated player to help Arnold's.

In the shortened evening contest, Arnold impressed by shutting down the A-10 rival allowing four hits with four strikeouts before the game called in the fifth inning due to darkness.

Between the sun setting and the damp, December-like weather in April, it wasn't a good month for softball. UMass coach Elaine Sortino was happy the weather didn't give Maine an advantage.

"I'm glad we could do what we could, even though we couldn't get loose," Sortino said. "I hope we have some better weather. It's not a good day to play softball. It's way too cold.

Cold is a neutralizer. If a team has a physical advantage over the other team, like Maine, they can neutralize that in a hurry. Anything can happen under the right conditions."

The Maroon and White have now won 10 straight games and improve their home-winning streak to 42 straight games, including 19 openers. With 10 more home games in 10 days, the players and the coaches aren't feeling the pressure.

"We're just so excited to be home," Holtz said. "I can't even tell you how good it feels to be back on this field. We could have 16 or 20 games in 12 days, it doesn't matter. The atmosphere and the fan support here is the best. We just love playing here."

The next opponent attempting to break the home-winning streak is the St. Joseph's Hawks. The doubleheader is slated to begin at 3 p.m. tomorrow at the Massachusetts Softball Complex.



MARCIO JOSE SANCHEZ/ASSOCIATED PRESS

Texas guard Jamie Carey, right, drives past Louisiana State guard Tamicka Johnson in the second half of the NCAA West Regional championship game in Stanford, Calif., on Tuesday, April 1, 2003. Texas won, 78-60.

Familiar faces Tennessee, UConn look to build off of past success in 2003 NCAA Women's Final Four

By CHUCK SCHOFFNER
ASSOCIATED PRESS

Diana Taurasi and Alana Beard will be there. So will "Rocky Top" and "Hook 'em, horns!" The women's Final Four will feature two of the game's top stars, a ton of tradition and plenty of orange.

Taurasi will lead defending champion Connecticut against Texas in one semifinal at the Georgia Dome in Atlanta on Sunday. Duke, which looks to Beard for leadership at both ends of the floor, faces six-time champion Tennessee.

If this group looks familiar, well, it should. Connecticut, Tennessee and Duke reached last year's Final Four. Texas is bringing the burnt orange to the sport's showcase event for the first time since 1987, the year after the Longhorns won the national championship.

Texas coach Jody Conradt has 817 victories, second only to Tennessee's Pat Summitt, who has 820.

Connecticut (35-1) made it the national semifinals for the fourth straight year despite losing four starters from last season's unbeaten team. Coach Geno Auriemma has no seniors and his new starters include two freshmen. A third freshman plays major minutes.

"I don't think people really understand what we went through and what Coach has gone through with us," forward Jessica Moore said. "For us to be here is just amazing, and it's like a sense of relief, a real blessing for me. I just feel so proud to be a part of our team."

Tennessee's orange-clad faithful will follow the Lady Vols (32-4) to their 14th Final Four and clap with gusto every time the band strikes up "Rocky Top."

This is the last chance for Kara Lawson and the other Tennessee seniors to win a title. The Lady Vols lost to UConn in the semifinals last year and haven't won a title since 1998.

"This is a confident group. We believe in each other," Lawson said. "We want to go a couple of steps further this year."

Duke (35-1), which has lost only to Connecticut, is in the Final Four for the third time in five years. The Blue Devils are the only team in the field without a national championship, but they've won 15 straight games and have been playing outstanding defense.

Texas (29-5), winner its last 17 games, was the No. 2 seed in the West Regional. The other semifinalists were seeded No. 1.

The Longhorns' men's team also reached the Final Four.

The matchups:

Duke – Tennessee

Duke's 76-55 victory over Tennessee on Nov. 24 was so long ago that it's hard to draw any conclusions from it. But Summitt hasn't forgotten it. Nor has she forgotten her team's 63-62 overtime loss at Connecticut on Jan. 4.

"Anytime you get beat along the way, you immediately want to play again," Summitt said. "When we saw the brackets, we saw that we had a great opportunity for revenge. We shouldn't need motivation. (But) we do have something to prove."

Tennessee is deeper than Duke and has the athletes and size to stay with Beard and 6-foot-4 leiss Tillis, who plays on the perimeter and inside.

The Lady Vols have the consummate leader in Lawson, who has played every game as if it were her last. At 6-2, Gwen Jackson can shoot from the perimeter or post up, and with her deep bench, Summitt can go with a big lineup, a small lineup or a combination.

Beard, a smooth left-hander, is tough to defend because she can drive, pull up for the jumper or hit the fadeaway from in close. She's also Duke's best defender.

So far, Beard has been carrying Duke in the NCAA tournament. To beat Tennessee, she'll need more help from Tillis, Sheana Mosch, Mistie Bass and Michele Matyasovsky.

Connecticut – Texas

Connecticut's young players have rallied around Taurasi, the only returning starter. She's averaging 25.8 points in the tournament, prompting Auriemma to compare what she has done to when Larry Bird led Indiana State to the 1979 Final Four.

"That's the last person I can think of that had a cast of characters that nobody will ever remember on the men's side," Aurienma said. "I think D has the same sort of responsibility. She's got to do a little bit of everything every night. It really has been remarkable."

Moore has become a key player after averaging only 3.8 points in last year's NCAA tournament. Freshmen Barbara Turner, Ann Strother and Willnett Crockett all have had big moments – and some sour ones, too. But Taurasi usually has been there to bail them out.

Texas could give the Huskies trouble with its inside duo of Heather Schreiber and Stacy Stephens. The Longhorns also have a heady point guard in Jamie Carey, a good shooter who left Stanford after a series of concussions and was cleared to play at Texas.

The victory that sent Texas to the Final Four, 78-60 over top-seeded LSU, came on Stanford's floor.

"Since I was in the seventh grade, I dreamed of cutting down the nets at Stanford to go to the Final Four," Carey said.



MARK HUMPHREY/ASSOCIATED PRESS

Connecticut's Maria Conlon, right, is fouled by Purdue's Lindsey Hicks late in the second half of the Women's NCAA East Regional final Tuesday, April 1, 2003, in Dayton, Ohio. Connecticut won, 73-64, to advance to the Final Four in Atlanta.

sports@dailycollegian.com

UM shuts out Sacred Heart behind Crane

Continued from page 12

was gunned down at second. Twomley crossed for the Maroon and White's fifth run.

The Minutemen started the game off with a little help from the SHU defense. Leadoff hitter Mike Athas reached on a nutmeg job by Sacred Heart shortstop Tim Lantz. He would later score along with Cullan Maumus on a Jeff Altieri double. Although Altieri was nailed in a rundown to end the inning, the damage was done.

The only danger Crane fell into was when the Pioneers had runners on second and third with one out in the seventh. But the righthander struck out the next batter, and induced a ground ball to end the inning unscathed.

One inning later, UMass coach Mike Stone sent stud transfer John Toffey out to the bullpen to loosen up, with the intent of bringing the Barnstable, Mass. native in if Crane got tired, but the starter would have none of it.

"No way [was I coming out]," he said. "[Stone] told me to let him know if I was getting tired, but I knew I was going to be fine. It was my game."

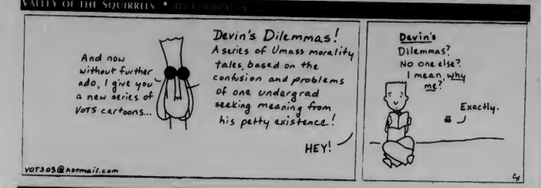
The coach agreed.

"[Toffey] was going to come in, but [Crane] was cruising," Stone said. "We wanted to see him get a complete game. He had his pitch count down and was throwing a lot of strikes. You want to see a tempo carry over into the weekend where we just shut them down."

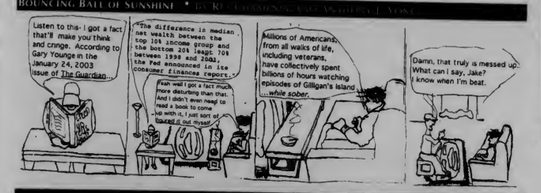


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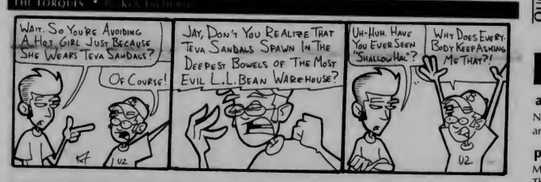
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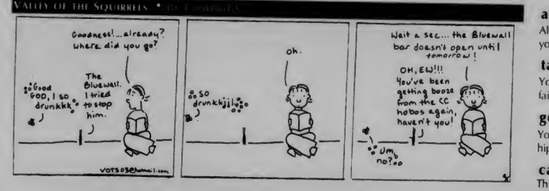
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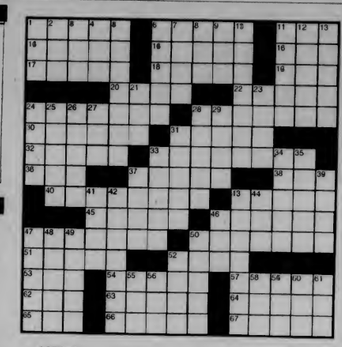


THE TORQUES • BY [illegible]



VALLEY OF THE SQUIRRELS • BY [illegible]





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17 Gigantic being
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38 Edge
40 Bulletin
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46 Desolate
47 Devotion
50 Let go
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53 Feverish
54 Like some bathrooms
57 Just ridiculous
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64 Chloroform kin
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7 Goodbye, to Gaius
8 Ms. Peron
9 Name, to Pierre
10 Cute pooch
11 Isak's real name
12 PC menu items
13 Fidgety
21 Que. neighbor
23 Electric fish
24 Like — — of bricks
25 Packed cotton
26 Excuse
27 Sign before Virgo
28 Notre Dame
29 Basilica area
31 Cease-fire
33 Eccentric
34 Prefix for violet
35 Toll roads
37 Tapered seam
39 Square of glass
41 Vamoose
42 Tastes
43 Flirts
44 Venation
46 Pollen spreader
47 Congregation
48 Kukla's pal
49 Kennel sounds
50 Change colors
52 Actress Deborah —
55 Little rascal
56 Pastoral spot
58 Extreme degree
59 Triumphant shout
60 Composer — Horem
61 Before now

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DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
- High: 48
- Low: 32

FRIDAY
- High: 46
- Low: 36

SATURDAY
- High: 48
- Low: 27

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QUOTE OF THE DAY

I am dead by the beauty of strangers, in horror my eye-head transforms them / Into smiling, beatific roommates...from dust to dust they create rock and roll.

- Sonic Youth

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aquarius • JAN. 20-FEB. 18
Nothing will work out today. Why don't you go home and cry about it.

pisces • FEB. 19-MAR. 20
Make sure to bully all of your aquarius friends today... They deserve it.

aries • MAR. 21-APR. 19
All the gum you have swallowed over the course of your lifetime has become a toxic ball in your stomach.

taurus • APR. 20-MAY 20
You need to get your mind off of the obvious. Have faith and you will be rewarded.

gemini • MAY 21-JUN. 21
You are far too materialistic. Be more like the happy hippie that sits next to you in class.

cancer • JUN. 22-JUL. 22
This is a time for you to make up your mind. Someone is waiting.

leo • JUL. 23-AUG. 22
Watch your back today. Your roommate wants to get you back for the April fools prank you pulled.

virgo • AUG. 23-SEPT. 22
The weather is getting you down. And rightfully so, since you'll be splashed by PVTA busses all day.

libra • SEPT. 23-OCT. 22
Don't eat any last food today. All the burger flippers are feeling aggravated.

scorpio • OCT. 23-NOV. 21
Don't be so whiney today. You're not going to get your way anyway.

sagittarius • NOV. 22-DEC. 21
When you go out drinking tonight, be sure to tip your bartenders. They need some love.

capricorn • DEC. 22-JAN. 19
When your phone rings in the middle of class today, don't be surprised if you get a stiff arm to the face.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 3, 2003

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Surging forward

UM moves on after upset loss to PSU

By Jim Pignatiello
Collegian Staff

You don't get a lot of wiggle room in big-time college lacrosse, especially if you aren't Syracuse, Johns Hopkins or Princeton.

While the Massachusetts men's lacrosse team (7-1, 1-1 Eastern College Athletic Conference) has certainly earned quite a bit of national respect over the years, it still can't expect to lose more than two or three games and receive an at-large bid into the postseason – as evidenced by the 2001 snubbing after a 12-2 season.

So coming off last Saturday's 11-10 loss to Penn State, which entered the game with a 1-5 record, the Minutemen must bounce back this weekend at University of Maryland-Baltimore County.

"If you were to say at [the beginning of the season], 'Coach, you'll be 7-1 at this point, I would have taken it in a heartbeat," UMass coach Greg Cannella said at Wednesday's Weekly UMass Sports Luncheon. "Unfortunately, when you are 7-0, you get greedy."

Last Saturday, Penn State's Will Jones scored with 3:25 remaining to snap a 10-10 tie and hand the Minutemen their first loss of the season. There were 10 ties and neither team led by more than one goal in what can only be described as one of the closest games in school history.

"I'm not sure what the situation was," said Cannella, whose team dropped from No. 6 in the United States International Lacrosse Association Coach's poll after the loss. "I know Penn State played really well."

This week's contest isn't any easier, as UMBC is ranked No. 17 in the nation and handed Penn State a 12-10 loss on March 22.

In fact, the season won't be getting any easier for Cannella and Co. as five of their six games will come against top 20 teams, including three against top 10 teams.

"We're looking to bounce back," Cannella said. "The guys were pretty angry [at practice] on Monday. As a coach, you try to get them to move on and look at the good points. We're 7-1."

Cannella, whose team has played seven of its eight games at home this year, is also looking forward to getting his Minutemen on the road this weekend.

"We're psyched to get on the road," Cannella said. "For us, it presents an opportunity to travel together, eat together, have a meeting together ... We're looking at this as a business trip.

"Our guys are more focused on the road than they are here in the dorms."

So focused, in fact, that Cannella isn't worried about his tough upcoming schedule that includes No. 3 Georgetown, No. 4 Syracuse, and No. 8 Rutgers.

"As cliché as it sounds, you have to take it one game at a time," Cannella said.

Cannella also reported Senior All-American defenseman Tom Fallon was unlikely to play. Fallon injured his groin in Nov. 8th's 10-9 win over then-No. 9 Navy.



JAMES SCHAFFER/COLLEGIAN

Chris Fiore and the Maroon and White will look to rebound from their upset loss to Penn State with a week-end contest at UMBC.

Minutewomen sweep past Maine at home

Cross shines in doubleheader

By Todd Foster
Collegian Staff

Brandi Cross is a terror.

After going 5-for-6 with six runs batted in, three runs including a huge homer, Cross was all the offense needed for the No. 25 Massachusetts softball team to prevail in this afternoon's doubleheader at the UMass softball complex. The Minutewomen cruised to a pair of wins in their home opener, 6-1 and 5-0, over Maine.

UMass	6	after-
Maine	1	noon's double-header

Cross was a dominating force her freshman year (.383 batting average, nine homers and 37 RBIs) but struggled over the last two. This season, she's on her way to an All-American selection with a .354 BA, nine homers, and 27 RBIs in a meager 29 games. Cross plans to make the best of her last year on the diamond.

UMass	5	force her
Maine	0	freshman year (.383

"I've just relaxed a lot more this year," said Cross with a beaming smile. "I've taken all that pressure of trying to repeat my freshman year off. Now, it's my senior year. I'm just out there trying to have a good time and it's working."

Providing the firepower from the hill as well were aces Kaila Holtz and Kelli Arnold. After



JAMES SCHAFFER/COLLEGIAN

Kaila Holtz and the Minutewomen swept a doubleheader from the Maine Black Bears Wednesday afternoon at the UMass Softball Complex.

An inside look at the 2003 NCAA Men's Final Four

A look at the Final Four:

Game one:
Kansas Jayhawks (#2 Seed-West)
vs. Marquette Golden Eagles (#3 Seed-Midwest)

What Kansas needs to do to win:
The Jayhawks enter the Final Four after surviving the toughest bracket in the tournament with consecutive victories over powerhouses Duke and Arizona. They are led by All-American seniors Nick Collison and Kirk Hinrich, and will need strong games out of both of these players to have the opportunity to play on Monday night. Each player took turns dominating their last two games, and if both can play up to their potential on the same night, Kansas is virtually impossible to beat. The Jayhawks, however, have the least depth of the remaining four teams and really only give seven players significant minutes.

Defensively they will have their hands full trying to slow down Marquette's lethal scorer Dwayne Wade, but Keith Langford is a strong defender. The Jayhawks also have a strong inside-outside game, and if they can get balanced scoring from young wing players Miles and Langford, they can give Roy Williams an opportunity to win his first NCAA title.

What Marquette needs to do to win:
There are few secrets in Marquette's game plan. Dwayne Wade is their best player and Marquette will only go as far as their talented junior takes them. Wade was spectacular in posting a triple-double against heavily favored Kentucky, and if he can somehow play close to that level Marquette will give Kansas fits.

Wade, however, isn't Marquette's only weapon, as sharp shooting sophomore Travis Diener has elevated his game in the tournament, and has been helped from the perimeter by Freshman Steve Novak, who hit five threes against Kentucky. Both players must show up in the biggest games of their lives for the Golden Eagles to have a chance.

Defensively, Marquette's front line must do a good job rebounding, and their best low post player, Robert Jackson, will have to work hard to limit Collison's effectiveness while doing his best to get Kansas's thin front court in foul trouble.

What will happen:
This game should be a track meet, as both teams like to get up and down the court when the opportunity arises. Both squads, incredibly, have scored over 100 points in previous tournament wins. The difference in this game will be Kansas's senior leadership and Collison's all-around skills. Marquette will have trouble handling Collison, as he will do his best to bounce back from an 8 point performance against Arizona.

The Golden Eagles will be ready to play however, as Dwayne Wade is a true competitor and will make Kansas work hard at the defensive end. Marquette is a strong defensive team themselves and should keep this game close throughout. Kansas's strong half court execution and poise should prevail and in the end it will be too much Collison and Hinrich for Marquette to contain.

Final Score: Kansas 85, Marquette 79

Game two:
Texas Longhorns (#1 Seed South)
vs. Syracuse Orangemen (#3 Seed East)

What Texas needs to do to win:
Texas enters New Orleans as the lone remaining number one seed in the tournament. Texas reached the final four with the same ingredients that made them so successful during the regular season: superb point guard play, tough defense, rebounding and balanced scoring. The Longhorns boast the National Player of the Year in sophomore guard T.J. Ford, and he will dictate the tempo for Texas. Ford has the ability and quickness to get in the gaps of Syracuse's tough 2-3 zone that gave fellow Big 12 rival Oklahoma all they could handle.

Ford is the best penetrating guard in the country, and he will have to be able to spread the zone and get open shots for their best shooters, Brandon Mouton and Brian Boddicker. Inside, James Thomas must continue to be a monster on the boards to limit Syracuse's shot opportunities. Texas will look to be very physical with a young Syracuse team and try to get them rattled early. If the

Continued on page 9

Crane hurls gem as UMass blanks SHU

By Andrew Merritt
Collegian Staff

It's hard to believe a pitcher could cruise through an outing in the bitter, early-spring weather of New England, but sophomore Mike Crane opened up the afterburners yesterday and pitched the Massachusetts baseball team to a complete game shutout win over Sacred Heart 7-0.

Crane struck out 12 batters, and surrendered just three hits and two walks en route to his third victory of the season. It was the third straight win for the Minutemen, bringing them to 7-9 on the season.

UMass	7	
Sacred Heart	0	

Sacred Heart suffered its third loss in as many games, and drops to 6-12.

Game conditions were less than conducive for pitching, but Crane insisted that things got easier the further he went.

"I felt that as the game went along I got more loose," he said. "It was tough getting loose in the first few innings with the cold, but I just got it out of my head and got going."

The effort solidified Crane's case to become the staff ace. Should he do so, he would be filling some very large shoes, namely those of Jesse Santos, who held opponents to a .247 batting average last year before graduating.

As for the offense, the UMass bats provided more than enough run support for Crane, with three multi-run innings.

Matt Reynolds, who was impressive in the Maroon and White's doubleheader against La Salle last weekend, again shined, going 3-for-4 with one run scored.

Frank Curreri also chipped in with three RBIs, two of which came on a single in the two-run UMass sixth. That single knocked out SHU pitcher Adam Dinihanian, who gave up earned three UMass runs, although seven crossed the plate under his watch.

The biggest offensive explosion of the day came in the fourth inning. Altieri started things off by reaching on an error, and Jason Twomley moved him over to third with a single. Matt Boulanger then scored Altieri on a double down the left field line, and Curreri brought him home on a fielder's choice.

Tom Ellerbrook showed some hustle in attempting to stretch a single to left center into a double, and before he

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JAMES SCHAFFER/COLLEGIAN

Mike Crane hurled a complete game three-hit shutout as the Minutemen trounced Sacred Heart University 7-0.

The Daily Collegian

FRIDAY, APRIL 4, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 111

Greeks deal with rent issues



JAMES SCHAFFER/COLLEGIAN

Omega Delta house, now located on North Pleasant Street, moved there after having problems with leasing their former property at 118 Sunset Avenue. Alpha Tau Gamma has plans to take over the house on Sunset Avenue.

By Morris Singer
Collegian Staff

Alpha Tau Gamma, Inc. (ATG), may have put its properties on the market prematurely in direct response to disagreements they had with Omega Delta, some say.

ATG, Inc. last month purchased an ad on Internet auction website eBay, offering the houses on North Pleasant Street currently occupied by Alpha Epsilon Pi, Alpha Tau Gamma, Delta Upsilon, Sigma Alpha Mu, and Zeta Beta Tau for a combined asking price of four million dollars. The company intends to move its fraternity, Alpha Tau Gamma, to newly acquired 118 Sunset Avenue, the former location of Omega Delta.

According to junior Jason Fossello, treasurer and house manager of Omega Delta, none of this would have occurred so soon had ATG, Inc. taken the time to negotiate a lease with Omega Delta that both parties could consider acceptable. Omega Delta, which was interested in remaining at 118 Sunset Avenue, felt the need to move after several failed attempts to work out an acceptable lease. This left the property ATG, Inc. had recently purchased uninhabited.

Omega Delta was not expecting to move from Sunset Avenue. Their old lease contained a clause for an automatic renewal, assuming no new negotiations were underway by Dec. 1. According to Fossello, the date passed and Omega Delta had not been informed of any changes, even though ATG, Inc. already owned the property. At that point, he assumed that the lease was still in effect.

"We said, 'well, at least we're here for another semester,'" Fossello said.

ATG, Inc. Treasurer Jim Mulcahy had a different story. He said ATG, Inc. had informed Omega Delta of potential changes in the lease within the required timeline.

"As soon as we knew we were going to buy 118 Sunset Avenue, I made four trips to 118 Sunset and gave them a lease a month in advance," Mulcahy said.

Fossello feels that differences in the lease came as a surprise. He said Mulcahy told Omega Delta that the lease would be the same, but that that he found details that were changed when closely inspecting the fine print. Issues arose in the exact terms of the lease over the amount of money Omega Delta would have to pay.

However, Mulcahy insists that the lease offered Omega Delta the same rent they were paying to former property owner, Delta Kai.

"The rent that we were charging them was the same rent that they were paying to the previous owner," Mulcahy said.

Fossello argued that while the price of the rent was the same, the new lease ATG, Inc. offered to Omega Delta gave their fraternity additional responsibilities for water and maintenance. Fossello feels that these additional items cost the fraternity extra money in addition to the rent. The price of the water alone is an additional $4,000. For Omega Delta, moving the responsibility for water makes the same difference in the bottom line as increasing the rent.

"They tried to fix the lease so that we would be paying for our own water," Fossello said. "[That] amounts to raising the rent $4,000 without actually raising the rent."

Mulcahy admitted to problematic parts of the lease, but said that ATG, Inc. made attempts to resolve them. He said he was confident that Omega Delta would be a long-term tenant at the property.

"We had gone back and forth in this lease, and there were little things we were working out," Mulcahy said. "You get down to the point where there are only a few little sticking points."

But Fossello said he got the impression that ATG, Inc. was unwilling to negotiate on major issues, and that only matters of lesser significance were open for discussion.

"They would not budge on some things," he said. "It was basically, this is your lease, take it or leave it."

Omega Delta moved from the property after frustrations with ATG, Inc. Lambda Kal Alpha's shutdown left property on North Pleasant Street available and Omega Delta jumped on the opportunity instead of continuing to work with what they felt was a problematic lease.

"The lease with Alpha Tau Gamma wasn't looking to be acceptable," Fossello said. "There was too much in it that was either illegal or questionable."

Now, Omega Delta is located on North Pleasant Street. The property at 118 Sunset Avenue sits empty waiting for Alpha Tau Gamma to move in.

ATG, Inc.'s eBay ad for its five lots on Frat Row expires in the middle of the month, and as of last week, although there had been interest, no one had made an offer.

Students fighting for hunger and homelessness

By Amy O'Neill
Collegian Staff

The 19th annual Hunger Cleanup, a fundraiser for anti-hunger and homelessness agencies, will take place on Saturday.

Gathering at the Amherst Town Common at 9:30 a.m., student volunteers will work at local shelters and soup kitchens, taking on a variety of projects including painting, cleaning and minor construction.

Participants will raise money through hourly sponsorships for local, national and international hunger relief programs. It has been asked that students try and raise $30 each to be donated, but it is not a requirement to volunteer.

"Anybody's welcome, even if they don't raise $30," said Alex Pugh, Cleanup Coordinator for the event.

Organizers are hoping for a turnout of at least 100 students in order to reach their goal of $2,000, which will then be donated to different local, national and international efforts.

Cleanup efforts will take place at 14 different locations in the area including The Salvation Army in Amherst, The Food Bank of Western Massachusetts Farm in Hatfield and the YWCA Kid's Community Garden Project on Route 66 in Northampton. In addition to the cleanup, other advocacy activities will take place as well.

"We are doing a whole bunch of things at once," Pugh said. " [We will also be doing] letter writing to state representatives about cutbacks, hunger and homelessness and child nutrition. [Essentially we will be] educating the community, getting students to do service and getting people out there and seeing what's going on in the hunger and homelessness arena. We are going to be hitting all different aspects at the same time which is cool."

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2Mass project completed

By Kathryn Corazzelli
Collegian Correspondent

Astronomers at the University of Massachusetts led a $40 million high-resolution survey of the sky that is now available online for scientists and the public.

The Two Micron All-Sky Survey, or 2Mass, was completed over 10 years, and details nearly half a billion objects. It is the first survey of the sky to use infrared light.

Martin Weinberg, a UMass astronomer involved in the project, said that dust that builds up in the galaxy makes it hard for astronomers to see vast distances. He said that the infrared telescopes allow astronomers to see through the dust, letting them see much further into the galaxy.

"The sky has been surveyed before, but by looking at infrared light 2Mass was able to detect some objects that were invisible at optical wavelengths," said Stephen Schneider, an astronomer involved in the project. "Even known astronomical sources reveal many new things about themselves in infrared light. There are hundreds of discoveries waiting to be made in this immense database."

Weinberg said that the aim of the 2Mass science team was to produce a comprehensive map of the sky that could be shared with the rest of the scientific community.

"We as scientists were motivated to do the project by the promise of the science that will result from it in coming years," Weinberg said. "This is a major astronomical archive that will have context and worth for decades."

According to Weinberg, 2Mass covers the entire sky and has already made a number of discoveries. He said that astronomers have confirmed the existence of a new class of stars called brown dwarfs, or "failed stars," that are too cool to have been seen by previous survey methods. He said that astronomers have predicted the existence of these stars for a while.

The survey has also given astronomers a more complete understanding of our own galaxy's structure, along with a new view of a nearby universe.

Weinberg said that astronomers hope to use 2Mass to find "new kinds of stars or phenomena that haven't been discovered."

Weinberg said that the survey is now available for download into an existing PC through two catalogs. The first catalog distinguishes many different sources of light, from the brightest stars to sources that are tens of thousands of times fainter. The second, Weinberg said, includes over a million galaxies and nebulae, some at distances of billions of light years away.

University of Virginia professor Michael Skrutskie, principal investigator for 2Mass, said that different groups will take different things away from the project.

"The public will 'oooooh' and 'aaah' at the pictures, while scientists will mine the data for decades, learning more about our Milky Way galaxy and hundreds of millions of its stars, and about the millions of galaxies in the nearby universe," he said.

Students lend a hand during Spring Break

By Caitlin M. Ott
Collegian Correspondent

University of Massachusetts students spent their days refurbishing and demolishing houses, caring for the children of the community and talking to those associated with the Concerned Citizens of Cape Charles during an alternative spring break program.

The 22 anthropology students learned the basics of grassroots organizations and lent support in rebuilding a community in Cape Charles, Va.

"I've really started to see the difference between social justice work and community service and can better understand their relationship now," Sarah J. Davis, a senior politics major at Mount Holyoke College, said. "I've also been able to experience how grassroots organizing helps people empower themselves."

Students stayed in a vacant house across the road from the construction site of a $2.5 million summer home. They met with members of the Concerned Citizens of Cape Charles to gain a better understanding of the area and situation in Cape Charles. The group formed a coalition because the land has been developed into upper class housing.

"I suppose that most problems facing communities are inter-connected," said UMass student Nick Demas, a member of the class. "These problems are top-down. They are caused by someone at the top, be it government, the rich, realtors, whomever, and trickles down to affect the less wealthy."

According to residents, Cape Charles has become a "hot spot" for real estate. Real estate agents first bought small plots of land, turning it into high cost housing. The value of the land increased along with that of the homes, increasing property taxes. With taxes rising, those of lower wealth were unable to pay for the homes that often had been in they're family for generations. Many decided to leave their community.

"I was disgusted at the way the people of Cape Charles were being treated by wealthy developers," said Marc Antonelli, a senior psychology and anthropology major. "On one side of the street there were low income housing, and on the other a multimillion dollar house."

Alternative Spring Break, Grassroots Anthropology began six years ago with the work of Professor Art Keene of the UMass Anthropology Department. Beginning with about 20 students, the project has expanded to include an application process, a minimum of two student facilitators to each classroom, and a required retreat before spring break. With these elements, along with hundreds of pages of reading and hours of contemplative thought, the program is designed for students to hone their skills and talents to tackle issues of social justice and reform.

"I applied for the class because I had been active in community service on the Mount Holyoke College campus since my first year, but never really had a chance to reflect on my experiences," Davis said. "I also wanted to have the opportunity to meet more people who where passionate about creating social change."

Meeting once a week, the students and their peer facilitators laid the groundwork with a deconstruction of the modern cultural, sociological, and anthropological approaches to social reform.

With students doing mostly independent work, the classroom is used mainly for discussion and application of the knowledge gained. Set up in a nontraditional manner, each trip is lead by a team of student leaders, alumni of past Grassroots Anthropology trips.

Spring break became a time for the students to put what they were learning into practice. Students made the 12-hour trek to Cape Charles, a town just a few miles away from Arlington.

"For me specifically, on an emotional level, I learned a great deal from the women in Virginia," continued Liz Hartunian, a sophomore anthropology major. "Lenora Miller (a prominent member of the community as well as the only paid staff member of the Concerned Citizens of Cape Charles), said to us, 'some people do not choose, they are chosen.' Social action is almost more powerful than ourselves, and something that we need to keep doing. The most important insight I have gained is as simple as that...that I have to keep going and working for the social and political changes that I believe are necessary."

For more information on the course visit: http://courses.umass.edu/anth397h/resources/general/index.html or http://courses.umass.edu/anth397h/index.html



CAITLIN OTT/COLLEGIAN

Nina Lesser-Johnson, facilitator of the Cape Charles trip, peers out a window on the top floor of a vacant house.

CAMPUS PERSPECTIVES

"What do you think of the potenial change in campus smoking policy?"

By James Schaffer



David Falvey
Junior
Political Science

"Against the proposal because I do not think they have to have a specific distance. It doesn't bother me. Just let them do their thing."



David Peterson
Junior
Environmental Design

"I do not think it is going to be effective. Putting an ashtray twenty feet away from a building would put it in the road."



Emily Willis
Senior
English

"I think twenty feet from the building is good but you cannot smell the smoke from the lounges so I do not think it is a problem."



Peetri Putcha
Sophomore
Neuro Science

"It is not going to be helpful. People will just do it anyways. There will just be more cracking down but no behavior changes."



Josh Maslin
Sophomore
Linguistics

"It's a silly rule and probably will not be enforced well, it seems meaningless."



Ross Thoms
Freshman
Engineering

"If people have to go too far to be able to smoke then they maybe more likely to smoke in their rooms. However I do not like smoke so I guess I am impartial to the rule change."

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Anti-war rally set for this weekend in D.C.

Tomorrow, Five-College students plan to travel to Washington, D.C. to attend an anti-war rally. The UMass Anti-war Coalition and the Campus Anti-war Network are organizing mobilization for the rally.

The event will consist of festivals, workshops, theatre, music, and a candlelight vigil, all to promote peace.

The rally is scheduled to take place at NW 17th Street and Constitution Ave. in Washington, D.C.

The most prevalent message of the rally is to end the United States' current attack on Iraq. However, there are other messages that the protestors would like received by President Bush and the United States government, according to Genevieve Castleman of the UMass Antiwar Coalition.

Federal lawmakers have already approved $370 billion for the U.S. Defense Department for this year, and that number could increase.

"Because of this war, the government is taking money from critical services, such as education and healthcare. The money could also be used for creating new jobs," Castleman said.

For more information on attending the rally on Saturday, contact Genevieve Castleman at 535-0577 or Adam Meringo at 546-2352.

-Dan O'Brien

Committee votes on immunity

BOSTON (AP) – University of Massachusetts president William Bulger said he plans to bring "a cooperative spirit" to a House committee set to question him about his fugitive mobster brother.

In a brief interview with The Boston Globe, Bulger reiterated comments by his attorney, who has stressed Bulger's desire to cooperate. The stance is a change from a previous position in which Bulger refused to answer questions for the House Government Reform Committee, citing his right against self-incrimination.

"There is a kind of cooperative spirit presently, and we intend to maintain that good mood with the committee," Bulger told the Globe.

The committee has delayed until April 9 a vote on whether to give Bulger and convicted mob boss Francis "Cadillac Frank" Salemme immunity in exchange for testimony about James "Whitey" Bulger. No reason was given for the delay.

William Bulger appeared before the panel in December, but invoked his Fifth Amendment right against self-incrimination when asked the whereabouts of his brother, James "Whitey" Bulger, who is wanted by the FBI in connection with 21 murders.

The committee has been investigating the Boston FBI's ties to its mob informants. James Bulger, a former high-level informant, is considered a central figure in the probe.

Plans for the immunity vote came together quickly this week, but a spokesman would not say if the committee negotiated an agreement with William Bulger to testify.

James Bulger disappeared in January 1995 after former FBI Agent John Connolly told him he was about to be indicted.

Connolly, who grew up in the same South Boston neighborhood as the Bulger brothers, was convicted last year of tipping off James Bulger and other mobsters about their indictments. He is serving a 10-year prison sentence for racketeering.

William Bulger, 68, the former president of the state Senate, testified before a grand jury that he talked with his brother shortly after he fled in a prearranged phone call at a friend's house, but maintains he hasn't had contact with him since.

Salemme, 69, a mob associate of James Bulger, was released from prison in January after serving nearly nine years in prison for racketeering and extortion.

Salemme cooperated with prosecutors in their case against Connolly. He has already testified before the committee, but requested immunity before providing any further information.

-Associated Press



Mounted patrol

A police officer takes advantage of some favorable spring weather and uses the mounted patrol outside the UMass Fine Arts Center.

DERALTH LINGO/COLLEGIAN

Troops roll into Baghdad

By DAVID ESPO
ASSOCIATED PRESS

Army forces launched a nighttime attack on Saddam International Airport just outside Baghdad on Thursday and fought running battles with Iraqis along the city's southern fringes.

"A vise is closing on the regime," President Bush told cheering Marines stateside.

Some front-line units went on heightened alert against the threat of chemical weapons, ordered to wear rubber boots and suits despite temperatures that soared into the 90s.

There was fierce fighting in Kut, to the south, where desperate Iraqis armed with rifles charged tanks in a suicide raid.

"We mowed down" the attackers, said Lt. Col. B.P. McCoy.

Tracer rounds lit the night sky and artillery boomed near the airport a few miles from the heart of Saddam Hussein's capital. Army units encountered little resistance along the airport road, their convoy passing dead Iraqi soldiers and piles of discarded military uniforms.

Along the city's southern edge, Army tanks and Bradley vehicles destroyed more than seven Iraqi armored personnel carriers and more than 15 Iraqi tanks in fighting that went on for more than four hours.

Two weeks into the war, American commanders reported a string of successes – on the battlefield and within an Iraqi population initially reticent about embracing invading troops. Kurdish fighters in the north chipped in, when a top leader suggested they may agree not to seek control of the northern city of Kirkuk.

Despite declarations that tough fighting lies ahead, the nation's top military official indicated there may not be an all-out battle for Baghdad. Gen. Richard Myers, chairman of the Joint Chiefs of Staff, suggested isolating members of the old regime in the capital – cut off from the country – with an "interim administration" in place to begin work on a postwar government.

There were battlefield setbacks, as well. An Army soldier investigating a destroyed tank in central Iraq was killed by friendly fire when he was mistaken for an Iraqi, the military said. Two Marines were killed and one injured in the close-quarters fighting in Kut. The Navy mounted a search for a pilot missing since his Hornet jet was lost to unknown causes on Wednesday.

The toll of American troops dead passed 50, and Bush visited Camp Lejeune, N.C., which has lost 13 – more than any other installation.

Iraq issued the latest in a series of exhortations in Saddam's name. "Fight them with your hands. God will disgrace them," it said, referring to invading American and British troops.

But the daily urgings seemed increasingly at odds with the military situation across the country, and Myers said Saddam had lost control of 45 percent of Iraq's territory.

As conventional units fought their way to the outskirts of the capital, officials said special forces had raided the Tharthar presidential palace near Tikrit, Saddam's hometown. Documents were seized at the site north of Baghdad, said Brig. Gen. Vincent Brooks at U.S. Central Command in the Persian Gulf, but no ranking members of the regime were found.

"That's all right, he added, "there's other operations ongoing."

To the far north, U.S. special forces and Kurdish militiamen captured the town of Bardarash and a nearby bridge, one of few routes into the city of Mosul near government-held oil fields. Iraqis had held the town for 13 years.

In the country's southern region, British forces penetrated closer to the center of Basra, and warplanes dropped 500-pound and 1,000-pound laser-guided bombs on an Iraqi intelligence complex. Die-hard defenders have held out for days inside the city of 1.3 million.

Fundraiser for hunger and homelessness tomorrow

Continued from page 1

Nationally, over 8,000 students participate in this event, which is being sponsored in the Amherst area by MASSPIRG and other local service organizations such as the Five-College Soup Kitchen and the Food Bank of Western Mass.

In case of rain, organizers are asking that people come to the same location; representatives will be there to direct them where to go. Pugh noted that rain may deter people from participating. She also noted, however, that they will have other accommodations and encouraged students to participate even if it does rain.

"A lot of effort has been put into this," Pugh said. "Hopefully we can build rapport so that it will be even better for next year."

For more information contact MASSPIRG at 545-0199.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 4, 2003

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The first two weeks are the beginning of a long road

"So take heed, take heed of the western wind, take heed of the stormy weather."
-Bob Dylan

Take heed of the weary nature of war.

At the two-week point of the United States led war on Iraq, people are already expressing their disinterest, displeasure and fatigue from watching the 24-hour coverage and hearing the news from the front.

There is no immediate end – and some would argue no end – to this or any other war. War has its lasting effects through the enduring pain and suffering to a people.

Save a handful of brief military endeavors, wars have presented long-term effects. Two weeks of fighting in Iraq will likely be a fraction of the time we see spent there as fighting flows into police action, potential rebuilding and occupancy of unknown length.

We will see "stormy weather" ahead, urban warfare on the immediate horizon and other unknowns will present challenges to the U.S. forces as they take on Baghdad. More battles lost, more battles won, more lives lost – though no lives won – and countless other victories and setbacks are ahead.

From the pro-war camps, or pro-America as some wish to delineate, more campaigns will surface supporting the president and his administration. From the pro-peace – also pro-America in some eyes – more protests against the incursion.

The nightly news will still feature videophone coverage with bombs going off overhead and concussions interrupting the satellite service reports. Flames and smoke will still rise. Peter Jennings, Tom Brokaw and Wolf Blitzer will still sit, steely-eyed and gray haired, and tell you the latest from the front.

This will likely go on for months – the shortest time the networks will focus on Iraq is the length of the war though they will likely concede that their coverage will continue long after.

Swift battles will add up, long war will result. Arguably Baghdad could fall tomorrow and the regime could change by Monday and the war would still have been far too long. Soldiers and civilians have already been lost, parents have already said their goodbyes and lives have been utterly changed.

We've been at war for a long two weeks.

Follow the news, keep tabs on the military, the politicians at home and abroad and the issues that come and go. Pay attention not only to the foreign policy that has led to war, but on the issues in the state and the country.

And occasionally shut it off, watch a sitcom, listen to a favorite album, read a good book, go out and have fun. Keep well informed but don't overflow – keep a balance of things in your life and remember self preservation.

We are in this for the long haul – by no personal choice – on all fronts, home and abroad.

Unsigned editorials are the majority opinion of The Collegian Editorial Board

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Protestors need to grow up



Johnny Donaldson

I was originally going to chime in with my two cents on the war on Iraq. Since I am against this unnecessary war, I was going to explain my feelings on why I thought Bush was a fascist and a Nazi who was endangering lives in a needless assault on Iraq.

And then the protests happened.

Approximately 300 people gathered in downtown Northampton and blocked traffic at the intersection of Main, King and Pleasant Streets. Protestors marched from Haigis Mall to the Hamp-shire Mall, clogging the highways in the process. Protestors acted in a way that demonstrated just how pathetic, immature, careless, ignorant and stupid they are.

I am staunchly against the war, but I may be even more against the protestors or at least the dumb, hypocritical ones that have been the norm the past few weeks. Instead of responsible activism, these bullies and buffoons have done nothing to help, and everything to hurt, their cause. These staged "dicins" have no worth to anybody. These protestors are nothing but a nuisance, a headache that can't seem to think five seconds into the future or contemplate what effect their actions have.

Am I being a little to harsh, cruel and mean here? I don't think so. These protestors have made a mockery of the entire anti-war movement. They turn activism into a way to grab attention to themselves, not the cause.

It paints the stereotype that all people who are against the war are ranting, whiny, liberal brats. These protestors made the people who actually know what they are talking about sound bad; their rash actions have set their fellow anti-war activists back about two decades.

But like them I am anti-war. I think this war is useless and an excuse by the Bush administration; I just don't know what it is an excuse for yet. I find it hard to support an administration that blatantly lies to the public about its actions. I cannot support a war from a president who wasn't elected fairly or honestly. I cannot support George Bush in an attack when the motives are muddy, the reasoning is vague and the rhetoric so thick with propaganda. This is a country that has a long history of civil rights abuses itself: the Salem Witch Trials, the McCarthy hearings, segregation and, oh yeah, a little thing called slavery. This is a government that illegally sold arms to Iran and used the profits to fund a guerrilla group, the Contras. This is a government that has funded coups that have led to the ascensions of dictators like Augusto Pinochet and Manuel Noriega. How can we support a war with a history such as this?

Still, while I can't support Bush's actions in the Middle East, I can't support the actions of the peace protestors either. The actions of these people were selfish and intolerable. They blocked off traffic on Route 9, not allowing people to pass through. Now what would have happened if an ambulance or fire truck needed to pass through? Same thing applies to the rally that cordoned off traffic in downtown Northampton. Doing stuff like this puts people's lives at risk, and you show yourselves to be no better than the Bushes and Ashcrofts sending our troops to their deaths.

"Do these kids volunteer in a soup kitchen; give money to people collecting charity for whatever, hold a door open for somebody or even show common courtesy? Probably not."

If I am in class, I don't want my education disturbed by people engaging in a walkout. If I am trying to get somewhere, I don't want a 15-minute drive turning into three hours. I don't need to be bombarded with pamphlets and fliers and whatnot beckoning me to join their tribe of morons. I don't want to be the person who causes other people headaches.

How many of these protestors actually support the cause? Many are probably just whiny trust fund babies who find that being liberal is cool. Do these kids volunteer in a soup kitchen, give money to people collecting charity for whatever, hold a door open for somebody or even show common courtesy? Probably not. If you ask me what I do to help, just look at the question above. I donate money and I act with decency and courtesy towards my fellow man. It may not sound like a lot, but it certainly helps more than waving banners and chanting "No Blood For Oil." When given the choice between action and reaction, I'll choose action, because it's the small moments – not the big hurrahs – that make a difference. I'm not going to fall into a knee-jerk response that calls for the oh-so-helpful tactic of pouring red juice on myself. Because, yeah, that'll help.

Most of these protestors buy into cheap liberal rhetoric without taking a good long look at the issues. They are just as bad as the conservative, warmongering blowhards who think Bill O'Reilly is an analytical genius. How many can give a devil's advocate viewpoint on the war? Anyone? At least I came about my opinions honestly, through looking at the issues, rather than exclaiming "War Bad!" or "War Good!"

These protestors make me sick and ashamed to say I am anti-war. If I feel like I am sympathetic, it is not because of pro-war advocates but because of my fellow anti-war campaigners. I feel sorry for the true activists who would rather use education to teach people about the wrongs of this war. Their image has been sullied by a thoughtless band of hooligans. These protestors should just grow up.

Johnny Donaldson is a Collegian Columnist.

They hate him less



Yousef Munayyer

Since the war was deemed Operation Iraqi Freedom (I guess Operation Let's Make Terrorists or Operation Who's Your Daddy? didn't fly) I've begun questioning the assumptions of the American foreign policy makers in regards to how the Iraqi people would react to this war. Many "analysts" predicted the war would end in a week. I believe one Bush administration official even called this a "cake-walk." But this war is very different from the last Gulf War. The last Gulf War featured a long air campaign and then a brief ground campaign to "liberate" Kuwait and restore the royal family. This war is very different. Soldiers are now deep into Iraq facing an enemy that they had not "war gamed against," as Lt. General William Wallace said.

Dick Cheney said on MSNBC (in one of his rare actual appearances). "The read we get on the people of Iraq is there is no question that they want to get rid of Saddam Hussein and they will welcome as liberators the United States when we come to do that."

Though there have been reports of surrenders, we have not seen the Iraqis welcome their liberators as expected. Though we are hearing that Saddam is a brutal tyrant, which he undoubtedly is, we do not see people leaving his side so easily. We have seen images of an old farmer, Ali Obied-Minghash, who is supposedly responsible for bringing down an Apache helicopter over Iraq with his dated hunting rifle. Why is this happening? Why aren't these ungrateful Iraqis welcoming American and British soldiers with open arms? Why is an old farmer firing upon a war machine that can easily destroy him? Why is there Iraqi resistance? And finally why do they still stand beside Saddam as opposed to fight against the dictator? The answer is: Iraqis hate Saddam less than the United States.

The image of the United States as a Great Satan, as the Ayatollah said, and the hypocritical foreign policy, which the United States has carried out in the Middle East leaves many people, including Iraqis, questioning whether this attempt to liberate them is genuine. The American CIA has declassified documentation describing their extensive involvement in insurrections and coups across the globe that have put into power some of the world's worst war criminals and dictators. American and British involvement in Iran in 1953 lead to an Islamic counter-revolution in 1979, which backfired against the United States and democracy. There is evidence showing how the CIA was involved in Saddam's rise to power against President Kassem. When Kassem was killed and Saddam returned from hiding to take power in Iraq, it was the CIA that supplied him with a list of names of dissenters. Saddam removed them in a most Stalinist fashion. America has failed to recognize a democratically elected Islamic government in Algeria in 1991. It seems that once an Islamic government is involved, democracy takes a back seat.

"There are countless reasons for the arab world and the Islamic world to dislike the United States' actions."

After American intervention in Afghanistan to remove the Taliban, the U.S. helped install a government with minimal control over the nation and tribal groups. We have almost abandoned Afghanistan now.

Many Iraqis see the sanctions placed on their country as very punitive. Countless amounts of people have died as a result of these sanctions. They hear this idea of implementing democracy by force, an idea that has been proven unsuccessful. In Alexis De Tocqueville's "Democracy in America," he explains in his introduction, that democracy cannot be implemented by force but has to grow internally with help from the development of social and economic factors.

They see a lot of blind American support for Israel, a nation often condemned for its human rights violations in the West Bank and Gaza. These human rights violations lead to the deaths of Palestinians. They hear President Bush call Iraq part of an "Axis of Evil" and they hear him using words such as "crusade." They consider the history of the Middle East and how, since the fall of the Ottoman Empire, it has been dominated by westerners (European Jews in Palestine, British or French Imperialism, or American Intervention in the governments of oil rich nations). They hear claims of democracy being advocated from the United States but question its relations with the dictatorial Gulf Kingdoms.

They see American planes dropping bombs and then food. They see realistic and horrific images on Arab news stations of civilians, women and children blown to bits by American weapons – images which are lacking in Western media. There is no way to justify those deaths. They see American arrogance boasted around the globe, in the United Nations, and in other places. And the list goes on and on. There are countless reasons for the Arab world and the Islamic world to dislike the United States' actions. This is highlighted wonderfully in the book "America and Political Islam" by Fawaz Gerges. I would recommend that to anyone who wishes to scratch the surface of American relations with the Islamic world and further understand why Americans aren't as welcome as is believed.

This is what Iraqis are thinking about when they see Apaches above their land. They are not thinking about how much they hate Saddam, they are thinking about how much they hate the people responsible for putting him in control. And you can be sure they will be very skeptical about letting the U.S. do that again. If the United States has had a history of hindering other people's development, creating dictators, acting hypocritically, supporting brutal regimes and making the bombs that end up killing civilians, how on Earth can we expect Iraqis to welcome this "liberation?"

The question I have now is, when this effort to fight for "democracy" is over and someone has to be put in charge, will we do it right this time?

Given the history, I don't blame anyone for being skeptical.

Yousef Munayyer is a Collegian Columnist.

Faking the bakin'



Erica Lovley

Spring has sprung, but the warm weather certainly hasn't raised itself to a particularly balmy standard. For all the sunbathers on campus, this season has been downright pathetic in the clear skies department, and it has put a major damper on any pre-summer tanning. Disappointing yes, but a life crisis, no. Nonetheless, even though spring break is but a faded memory, more glowing faces are shedding their luminous shine on campus by the day. This is no plague of the Tan-In-A-Can, nor is it a side effect of cruising down University Drive drop-top. This influx of golden bods is the result of the Britney Spears phenomenon: the tanning booth.

In case you were unaware, or simply trying to forget, let me remind you that we live in New England. As a seven-year resident of New England, I realize that it's normal to be transparently pale for nine months out of the year. A break from constant UV rays gives your poor skin a rest from harsh radiation filtering through the weakening ozone layer. Honestly, when you spot a fellow student walking around campus looking like a jungle native in the dead of March, instinct tells you something isn't right.

"What's the point of cooking your skin when the daily highs still require sweaters and a full parka."

So your Cancun tan is gone and you find yourself spiraling back into the depths of winter weather depression. Don't head for the nearest booth to bake like a Shake n' Bake chicken. What's the point of cooking your skin when the daily highs still require sweaters and a full parka? If it's because you're dying to wear your new, white, summer wardrobe, save it for the real summer weather. You'll wind up looking like a burnt s'more among the sea of your marshmallow-colored peers. You aren't making any more tulips pop up with your reflective attire.

From what I can tell, being a tanning booth junkie is much like being a smoker. You know its bad for you. Studies prove it. Cancer rates enforce it. Yet, people can't seem to make the connection until the activity becomes a direct personal problem, such as melanoma.

Ask any regular at the Tanorama why they won't heed the warnings. One of the most common responses I got was "Everything causes cancer." Hmm. These junkies are the type of people who believe that Pop Rocks and Coke make your stomach explode and that cell phones cause brain hemorrhages. If this train of thought is correct, half the campus should be dead of Diet Coke cancer after finals week.

I suppose it doesn't help that most gyms are now equipped with full tanning beds, available with unlimited baking time. Funny, I was under the impression that gyms are made to improve your health, not shorten the average life expectancy. If you purchase that tanning package right now, you might as well purchase your chemo cocktails to boot.

I do realize that for some medical conditions, such as seasonal affective disorder (SAD), it is suggested that tanning once a month can replace the sunlight exposure lost during the winter months and prevent depression symptoms. This is an acceptable excuse to fake the bake. However, one girl excused her tanning sessions as her way of "warming up" during the winter. I've hear of hot showers, coffee, or polar fleece?

In order to gain an objective view of this self-broiling craze, I decided to go tanning for the first, and last time. I chose a standing stall, in order to keep the UV rays as far away from my skin as possible. I guess I expected to find some sort of pre-tanning sunscreen to make the UV rays a bit less intense. Instead, the woman at the booth wanted to slather me in oil to help "enhance" my new tan. I think it was to aid the second degree burning. Closing the door and clicking on the fans, I felt the alien lights penetrating my winter skin. I admit it did feel nice and toasty. I sat, enjoying myself for a few minutes. Then I decide to take a quick peep from under the goggles. I was aghast to see my body illuminated by the piercing blue lights. My skin was glowing a horrible unnatural shade of deathly purple. I swear I could feel my healthy skin cells transfonning into malignant tumors by the minute. It's a feeling I never want to experience again. Needless to say, I've had my five minutes of fame as a rotisserie chicken.

To the ladies, and growing number of gentlemen who flirt with death in the fluorescent coffins, consider this. Ever take a look at the women who run most of the Tan Land resorts? They are thirty-year old ladies who look fifty, have wrinkles for cheekbones and are more leathery than Harley jackets. Believe it or not, there will be a time in our lives when we'll stop wanting to look older than our fake IDs. Perhaps sometime in the distant future, looking 20 might serve a purpose other than getting thrown out of a bar. When that day comes, suffering as a victim of pallor won't seem so traumatic.

Erika Lovley is a Collegian Columnist.

Submit a letter or opinion



Letter to the Editor:

Support our troops rally turns into pro-war statement

To the Editor

On the steps of the Student Union building Wednesday, a rally was meant to be held in support of U.S. troops. According to an article printed in the Daily Collegian on Wednesday, it was to be a "peace rally" in an attempt at supporting our troops without a political message."

However, the message turned almost immediately political, with a statement from an ex-Marine who read a letter from a soldier which derided peace protesters in the United States, and then the speaker went on to justify the war in Iraq, by speaking about a couple of obscure sources which claimed to link Iraq with not only the World Trade Center attacks, but the Oklahoma City bombings in 1995. The speaker claimed that "Iraq has been attacking the United States," since the 1990s.

Unfortunately, there were two glaring flaws in the arguments the speaker made: first, one source he quoted, Jayna Davis, has formed conspiracy theories which would make Oliver Stone blush. In fact, Ms. Davis has apparently refrained from publicly speaking because she has been sued for libel and defamation of character. These theoretical claims have apparently been repeatedly dismissed by the FBI, and at no point has the Bush administration, even with its zeal for going to war with Iraq, cited any of these claims as linking terrorism to Iraq.

The other glaring problem with using a link between the bombing of the Oklahoma City bombing and Iraq as a justification for war, is that absolutely no one has denied Timothy McVeigh had the primary role in the bombing. If bombing and invading Iraq can be considered a repercussion for links to terrorism, why didn't the speaker call for bombing of Oklahoma, where McVeigh came from? It is widely understood that Timothy McVeigh's actions were, at the very least, supported by white supremacist militias in Oklahoma and likely other areas, but the same people who argue for bombing Iraq for terrorism wouldn't presume to call for bombing parts of the United States for internal links to terrorism.

This disjointed logic, spread of misinformation, and an underlying jingoistic feeling to the rally Wednesday made it uncomfortable to some who came to it for the purposes of genuinely supporting our troops. I would hope that the pretense of an apolitical rally not even be suggested in the future.

Jeffrey Napolitano
UMass student

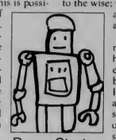
The Massachusetts Daily Collegian

ARTS & LIVING

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Link captures the hearts of game industry again



Press Start to Play

Reid Davenport

This week's column is a follow up to my pre-Zelda release column from a few weeks ago. Well, now that I have been fully drawn to this masterpiece, I can honestly say this is possibly the greatest "Legend of Zelda" game of all time. Beyond the obvious childish look of the hero, the entire game plays smoothly with outstanding graphics, great control and unique characters to the Zelda world. This is the one game that should make you purchase a GameCube.

"The Legend of Zelda: The Wind Waker" is the latest in the Zelda saga. There are twists and turns around every corner as well as new and amusing characters that Link runs into along his journey. Before you start up the game, there are a few things you need to understand. First, Link is not the same hero from the past games. This is all explained through a little story background in the opening; it creates the beginning to the ultimate story.

'The Legend of Zelda: The Wind Waker'

GameCube

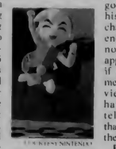
Published & Developed Nintendo

Adventure

Rated E for Everyone

Here's a quick rundown of the history of "Link" relating to the game titles. The Link we all know from "Legend of Zelda" up to "Majora's Mask" is dubbed as a legend in "Wind Waker." The new Link is simply attempting to become a living legend, literally, as he follows the same path. Of course, I could tell you the rest, but I wouldn't want to ruin the game.

The characters, including Link, are very animated. They each add humor to the cartoonish graphics; for example, you run into a young boy in the beginning with a long booger hanging from his nose. (Needless to say, the boy's actions entertained me for about 15 minutes.) The characters also have quick-witted lines, including some very unique ones, which are always expected in most Zelda games. Furthermore, the forest elves, called koroks, are possibly the neatest and most unique characters in the game. There is even an unexpected Elvis impersonator found on one of the many islands you visit.



The details of Link's actions make this game great for extended play. His facial expressions for danger, sneaking and surprise are most especially impressive. (The best is possibly when he's pressed against the wall and looks left and right as enemies near both sides.) Link's movement and expression throughout the game gives him all the more advantage over characters in other games on the market. He can climb, battle, crawl, sneak, swing and slash his way through any obstacle.

Speaking of obstacles, some of the enemies in the game are old classics with a new attitude. Classic enemies like Knights, Octoroks, Horsemen and Skeleton Knights have returned along with some new foes. The bosses are also modeled after some bosses that Zelda fans will recognize, but they pack a much bigger punch. Some of the ways to defeat these bosses are extremely tactical and unexpected from a video game. Word to the wise: when you fight a boss, be aware of your equipment and surroundings.

Link has also added a new arsenal of moves and has picked up some excellent looking "bling bling" for this adventure. Link is able to counter-attack with a rolling slash. Also look for two of the newer items: a skull-shaped hammer and the Deku Leaf. There's also a new twist to his boomerang, as he can now target up to five hittable targets. It's very useful for out of reach items or fighting enemies.

This game wasn't titled "Wind Waker" for just any reason. Link's other new toy, the Wind Waker, gives him the ability to control the direction of the wind. The wind is needed to sail your talking boat (yes, the boat talks) to get to your next objective. The instrument also provides Link with warp, time and magical tunes. For those who have played "Ocarina of Time," it works similar to the ocarina. The controls for it take some getting used to, but it isn't impossible to learn.

There are two big questions people wonder about the game before they play it. One. Does Link grow up? Two. Where is Zelda?

Well, I can honestly say the game's producer, Mr. Miyamoto, was very accurate in saying Link appears to grow up, in a sense, as the game goes on. You can notice his actions and attitude changes as you gain legendary powers. He does not grow inside – just appearance. As for Zelda, if you've seen the commercial or the online previews, you most likely have seen her. I cannot tell you anymore than that, or else I would ruin the game for you.

Finally, one of the great parts of this game is the soundtrack. The Nintendo group has put together a wonderful set of the Zelda themes in different styles. The very opening piece is possibly one of the coolest versions of the theme I have ever heard. It sounds as if it was played on a harpsichord and a violin. The music gives a legendary feel to the background story. The in-game music also accompanies the mood changes perfectly. Everything – from sailing music to enemy music – adds even more drama to the game.

"The Legend of Zelda: The Wind Waker" is possibly the single greatest adventure game of all time. With unique styles in all portions of the game, it revives one of the most classic gaming stories in history. The game sells for approximately $49.99 and is well worth the price tag.

Reid Davenport is a Collegian Columnist.



By KATE BIELMAN-GOLEMME

BOSTON – But [illegible] Susan Tedeschi rocked Laughed, cried and crowded the Orpheum [illegible] Tedeschi Trucks Band [illegible] Tedeschi [illegible] Tedeschi [illegible] Tedeschi

Millar time for Sox

Continued from page 8

New Tampa Bay manager Lou Pinella was satisfied with his offense.

"That's enough to at least split when you get decent pitching," he said.

Casey Fossum (1-0) allowed three runs and six hits over five innings. The left-hander eight – including four of his first five batters – and walked two.

Rey Ordonez had three RBIs for Tampa Bay, giving him seven this season – he had 42 all of last season with the New York Mets.

Bierbrodt allowed seven runs and eight hits over four innings in his first major league appearance since Oct. 4, 2001. He was dropped from the rotation after severe wildness during spring training last year.

After taking part in extended spring training, Bierbrodt made one start at Class-A Charleston on June 5. Early in the morning two days later, the left-hander was shot in the right arm and chest while a passenger in an automobile at a Charleston drive-thru restaurant.

"I treated it like, or at least felt like, I never left," Bierbrodt said. "After that first out, it was just go get 'em like any other game."

Bill Mueller had an RBI double and Hillenbrand hit a two-single as Boston went up 5-0 in the third. Mueller scored on catcher Toby Hall's throwing error after Garciaparra reached on a wild pitch while striking out.

"I felt good physically," Bierbrodt said. "After the wild pitch, I couldn't get that third out. They have a good lineup. I just didn't execute."

Hall hit a solo homer in the bottom half.

Garciaparra had a two-run single in the fourth and homered in the eighth.

Ordonez's two-run single in the fourth pulled Tampa Bay to 7-5, and he added a sacrifice fly in the sixth.

Notes: Millar has two homers, a double and walked once in four plate appearances against Sosa. He hit a tiebreaking homer in the 16th inning of Tuesday's 9-8 win. . The Red Sox have scored 18 runs with two outs the past three games. . Tampa Bay rookie CF Rocco Baldelli had an eventful first inning at-bat. On the first pitch, he hit teammate Aubrey Huff in the on-deck circle with a foul ball. On the next pitch, Baldelli tripled to right-center, giving him his in all four games. . Red Sox DH Manny Ramirez singled in the third, extending his hitting streak to 17 games, dating to last season.

—Associated Press

All-Americans named

Continued from page 8

Denton Deacons to their first outright regular-season league championship in 41 years and a No. 2 seed in the NCAA tournament. The 6-6 forward received 47 first-team votes and 303 points to become the first Wake Forest All-American since Tim Duncan in 1997.

Collison gives Kansas an All-American for the second straight year (Drew Gooden was selected in 2002 as a junior). The 6-9 Collison averaged 18.4 points and 9.3 rebounds, helping the Jayhawks win the Big 12 regular-season title, and earn a No. 2 seed in the tournament and a second straight Final Four appearance.

Collison, an honorable-mention pick last season, was on 42 first-team ballots and had 281 points.

Wade was the first Marquette player to make the first team since Butch Lee in 1978. The 6-4 Wade averaged 21.5 points, 6.3 rebounds and 4.1 assists to lead the Golden Eagles to the Conference USA championship, and then to the school's first Final Four since coach Al McGuire's team won the national title in 1977.

Wade, an honorable-mention selection as a sophomore, had 273 points and received 43 first-team votes.

Hollis Price of Oklahoma was one of four seniors on the second team. He was joined by Kyle Korver of Creighton, Troy Bell of Boston College and Jason Gardner of Arizona. Freshman Carmelo Anthony of Syracuse was seventh in the voting with 203 points, 58 behind Price.

Seniors made up the third team: Brian Cook of Illinois, Reece Gaines of Louisville, Kirk Hinrich of Kansas, Keith Bogans of Kentucky, and Ron Slay of Tennessee.

Hinrich, an honorable-mention pick as a junior, was also on the preseason All-America team this season with West, Gardner, Luke Walton of Arizona and Erwin Dudley of Alabama.

DiMarco leads BellSouth

Swing finally makes grade

By Keith Parsons
Associated Press

DULUTH, Ga. (AP) – Chris DiMarco has done pretty well this season while battling a balky swing. So when that part of his game finally caught up with his putting Thursday, he went to the top of the leaderboard.

DiMarco shot a 5-under 67 in the first round of the BellSouth Classic, taking advantage of several short birdie chances after solid iron shots. He narrowly missed two more birdie putts from close range.

Six players were tied one shot back, including defending champion Retief Goosen, and another seven players were two shots behind. The event is the final tuneup for the Masters, the first major of the year.

"I've been fighting my swing a little bit all year," said DiMarco, who has three top-10 finishes in nine starts. "Today was one of the better swinging rounds I've had, where I was very consistent with my iron play and had a lot of really good shots at the hole.

"I was very much in control of my game, which I have not been that much this year."

With a lack of rain, the TPC at Sugarloaf played uncharacteristically hard and firm in the opening round. That made the greens less receptive to approach shots and forced players to be more conservative.

"The faster the better for me," DiMarco said. "I don't know why, but I just like really fast greens. I can see the lines better. I like this course, especially when it plays like this. I think it plays better fast and hard."

Rookie John E. Morgan briefly took the lead at 6 under with a two-putt birdie on the par-5 fourth, his 13th hole, but a bogey three holes later moved him back into a tie with DiMarco. Then Morgan made a double bogey on his final hole, the par-4 ninth, and joined that large group at 69.

Goosen, the 2001 U.S. Open champ, followed his victory in this tournament last year with a second-place finish in the Masters behind Tiger Woods. Like DiMarco, Goosen would like to see the greens stay the same for the final three rounds.

"I prefer the firmer greens," Goosen said. "There won't be anybody just running away with it – keeps the field bunched up, and the better players go to the top.

"A few holes, you have to land it 15 yards short of the flag to get it to stop. It's certainly a different golf course than it was last year."

DiMarco also reached 6 under before a late bogey, this one at No. 17. With an in-between distance from the middle of the fairway on the par-4 hole, he pulled his 7-iron left of the green, and he couldn't get up and down to save par.

Then on the par-5 18th, a bad bounce in the fairway forced him to lay up with his second shot, and after an indifferent pitch to about 25 feet, he made a 5-footer for par.

"I don't think you necessarily, unless you've got an absolute perfect yardage...that you can really even go at that green," DiMarco said of No. 18. "Once you can get it on that green and put it where you want to putt it, with the greens being this hard and fast, it isn't really worth it."

Among those two shots back were Fred Couples and past tourney winners Paul Stankowski and Mark Calcavecchia. Stankowski was especially pleased with his round, which came a day after he struggled in the pro-am.

"They were ducking for cover most of the day," Stankowski said of his amateur partners. "I got it kind of figured out a little bit and hit enough good shots to give myself enough opportunities.

"So I'm encouraged. There's more than one way to skin a cat, and I found one. It's a good start."

Phil Mickelson, playing in his first tournament since taking a month off for the birth of his third child, shot 73.

Musketeers come to town for three

Continued from page 8

"Crane may start to become a weekend pitcher for us too," Stone said. "His arm is getting better."

"I want to get my arm strength up," said Crane, who mowed down 12 batters on Wednesday. "I want to be able to get stronger and throw harder."

The offense has also been clicking on all cylinders of late for the Minutemen, as University of Maine transfer Matt Reynolds has provided the spark.

The infielder went 5-for-9 with three doubles, four runs scored and two runs batted in a doubleheader sweep of La Salle, and followed that up by going three for four against Sacred Heart.

The Minutemen are getting consistent offensive production from first basemen Jeff Altieri, who drove in two against SHU. Couple that with timely hitting from players such as senior Matt Boulanger, who doubled and drove in a run against the Pioneers and homered twice in the previous week, and freshman Frank Curreri who drove in a pair against Sacred Heart, and Stone is happy with what he sees at the plate.

"We're swinging the bats pretty well," Stone said. "We're getting in a good rhythm out there, putting the bat on the ball and making things happen. I just hope it carries over [into the weekend]."

Division I Men's Lacrosse

No.	Team	Record	Points	Previous
1	Johns Hopkins(9)	5-1	190	1
2	Princeton	4-2	129	3
3	Georgetown	6-0	178	4
4	Maryland	6-1	166	7
5	Syracuse	5-2	160	5
6	Virginia	5-2	162	2
7	North Carolina	5-3	136	8
8	Rutgers	8-1	131	9
9	**Massachusetts**	**7-1**	**119**	**6**
10	Duke	7-3	109	11
11	Loyola	5-2	94	10
12	Cornell	5-2	78	14 (T)
13	Hofstra	5-3	76	14 (T)
	Towson	5-3	76	16 (T)
15	Notre Dame	5-3	69	13
16	Navy	4-4	36	12
17	UMBC	4-2	31	17
18	Villanova	6-1	24	18 (T)
19	Ohio State	4-2	23	20
20	Yale	4-2	22	16

Others receiving votes (in order): Bucknell, Penn State, Dartmouth, Hobart, Pennsylvania

Men's Lacrosse ECAC
2003 Standings

Team	Conference W	L	Pct.	Overall W	L	Pct.
Georgetown	3	0	1.000	6	0	1.000
Rutgers	2	0	1.000	8	1	.888
UMass	1	1	.500	7	1	.875
UMBC	1	2	.333	4	2	.667
Penn State	1	2	.333	2	5	.290
Navy	0	3	.000	4	4	.500

	GF	GA	GF	GA
Georgetown	27	19	59	35
Rutgers	25	19	98	63
UMass	20	20	111	55
UMBC	30	34	72	54
Penn State	30	33	80	75
Navy	20	27	70	60

Atlantic 10 Baseball
2003 Standings

	Conference W	L	Pct.	W	L	T	Pct.
East							
URI	5	1	0	.833	11	13	0 .458
St Bonas	3	2	0	.600	11	7	0 .611
UMass	**3**	**3**	**0**	**.500**	**7**	**9**	**0 .438**
Fordham	2	4	0	.333	6	13	0 .316
St. Joseph's	2	4	0	.333	6	15	0 .286
Temple	0	5	0	.000	6	13	0 .316
West							
Duquesne	5	1	0	.833	13	13	0 .500
Richmond	4	1	0	.800	21	5	0 .808
La Salle	4	2	0	.667	6	11	0 .353
Xavier	2	4	0	.333	10	14	2 .423
GWU	1	2	0	.333	19	7	0 .731
Dayton	1	5	0	.167	7	17	0 .292

Atlantic 10 Softball
2003 Standings

	Conference W	L	T	Pct.	Overall W	L	T	Pct.
UMass	4	0	0	1.000	19	10	0	.655
Temple	4	0	0	1.000	14	14	0	.500
Dayton	1	1	0	.500	14	11	0	.560
URI	1	1	0	.500	9	8	0	.529
St. Joseph's	2	2	0	.500	10	7	0	.588
Fordham	0	2	0	.000	19	11	0	.633
La Salle	0	3	0	.000	6	14	0	.300
GWU	0	4	0	.000	2	17	0	.105
St. Bona	0	0	0	.000	10	8	0	.556

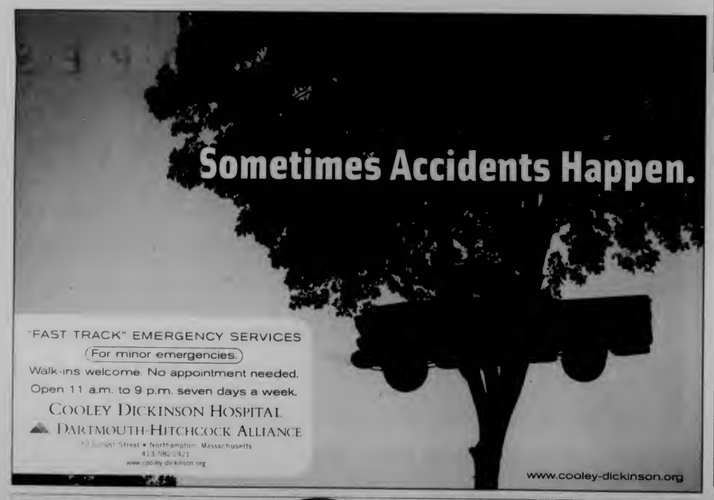
A10 Women's Lacrosse
2003 Standings

	Conference W	L	Pct.	Overall W	L	Pct.
St. Bonnies	1	0	1.000	5	0	1.000
Richmond	1	0	1.000	5	4	.555
Massachusetts	1	0	1.000	5	4	.555
Geo. Wash.	1	1	.500	5	3	.625
Duquesne	0	2	.333	4	4	.800
La Salle	0	1	.000	0	7	.000
Temple	0	0	.000	4	4	.500
St. Joseph's	0	1	.000	2	5	.286

Softball, Division I

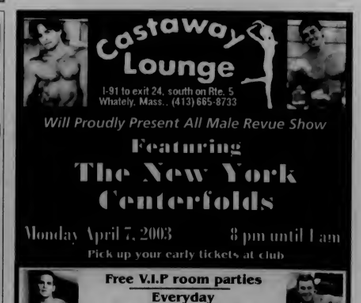
No.	Name	Record	Points
1	UCLA (22)	51-2	550
2	Arizona	54-3	528
3	Washington	52-4-1	496
4	Oklahoma	50-5	474
5	Texas	27-6	470
6	Nebraska	24-8	440
7	California	29-9	410
8	Georgia	36-5	365
9	Cal State Fullerton	22-12	329
10	DePaul	21-4	351
11	LSU	27-11	318
12	Arizona State	26-9	313
13	Stanford	26-11	291
14	South Carolina	24-8	246
15	Michigan	19-8	254
16	Florida State	26-9	210
17	Oklahoma State	27-6	205
18	Alabama	26-13	165
19	Texas A&M	26-12	146
20	Ohio State	17-10	116
21	Oregon	17-9	107
22	South Florida	39-10	100
23	Kansas	21-9	50
24	Florida	27-10	45
25	Louisiana-Lafayette	18-5	39

Others receiving votes: Oregon State 26, Illinois 11, Iowa 10, Mississippi State 10, Southwest Texas 7, Southern Illinois 6









ERNIE HOOPER • By Kelly Tebbetts



GET FUZZY • By Darby Conley



THE PEPPER PADDIDLE EXPLOSION • By Aaron Warner



THAT'S WHAT SHE SAID • By Derrick Gerstner

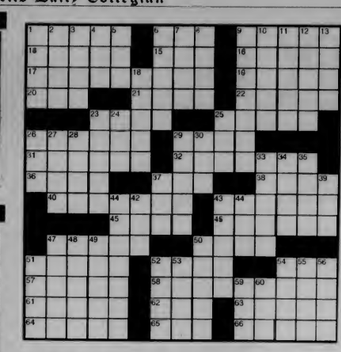


THE TORQUES • By Ken Frederick



VALLEY OF THE SQUIRRELS • By Chris Sease





ACROSS
1 Russet potato
6 — chay
9 Birthday number
14 Spock portrayer
15 Pizarro's quest
16 Go along with
17 No-cost item (2 wds.)
19 Photo shop output
20 Authorizes
21 Not lake
22 Flies and ants
23 Teases
25 Quotes
26 Noblesse —
29 Thor's father
31 Went belly-up
32 Military unit
36 Get steamed up
37 "The Thin Man" co-star
38 Throw hard
40 Spring last site
43 Jungle queen
45 Poet's eyes
46 Charters
47 Western capital
48 Ferrous prefix
51 Plants with fronds
52 Made yarn
54 Young grizzly
57 Kelps
58 Office
61 Hits
62 Collection
63 Theater part
64 Canvas shelters
65 Singer — Tormé
66 Tidy up

DOWN
1 The skinny
2 Highlander's dagger
3 ISU location
4 Work the soil
5 Popeye's Olive —
6 Femur and ulna
7 Bo Derek film
8 Ancient cosmetic
9 Barking
10 Wading bird
11 Originate
12 Play the landlady
13 Mounts gemstones
18 Prodded on
23 NBA coach Pat —
24 Mellow
25 Nero's 102
26 Switch position
27 Oz creator
28 Kind of bean
29 Woodwinds
30 Thirsty
33 Gut in front
34 Country-club lees
35 Osprey kin
37 Attorney's deg.
39 — Cruces, N.M.
41 Own
42 Mine product
51 Pussyfoot
44 Biddy
47 Debutante
48 Ballpark fixture
49 Not appropriate
50 Part of RFD
51 In a hurry
52 Went to the pool
53 Corncake
54 Box
55 NCAA Bruins
56 Has- — (former star)
59 Felt boot
60 Small, in Dogpatch

PREVIOUS PUZZLE SOLVED

2-1-03 © 2003 United Feature Syndicate, Inc

Daily Weather Forecast
for Amherst, Ma.

FRIDAY
- High: 42
- Low:29

SATURDAY
- High: 49
- Low: 28

SUNDAY
- High: 49
- Low: 20

Dining Commons Menu
D.C. contact: (413) 545-2626

LUNCH
- Vegetarian Vegetable Soup
- Chicken Quesadilla
- Fish Nuggets
- Vegan Cutlets (vegan)

DINNER
- Vegetarian Vegetable Soup
- Sweet & Sour Shrimp
- Beef Strudel/Gravy
- Seitan Bourguignon (vegan)

Production Crew
On staff today
NIGHT EDITOR
Andy Vogt
PHOTO TECHNICIAN
James Schatter
COPY EDITOR
Ferron Salniker
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Adam Shane / Jolene Rousseau

QUOTE OF THE DAY

It's a sad world...but even the scars forget the wounds.

- Grüvis Malt

H·O·R·O·S·C·O·P·E·S

aquarius • Jan. 20-Feb. 18
Don't take the stairs today, be lazy, and just take an elevator.

pisces • Feb. 19-Mar. 20
Be cautious of unexpected visitors, they aren't who they say they are.

aries • Mar. 21-Apr. 19
Don't complain, people have it far worse than you so just shut up and deal with it.

taurus • Apr. 20-May 20
Runaway, don't look back, just run and hide under your covers.

gemini • May 21-Jun. 21
If there is something in your way, don't let it stop you, just back up and take a runnng leap on over.

cancer • Jun. 22-Jul. 22
Be aware of the six fingered man, he killed your father, now prepare to die.

leo • Jul.. 23-Aug. 22
Sit back, relax, put your feet up, and enjoy the crazy ride we call life.

virgo • Aug. 23-Sept. 22
Duck! Watch out for crazy flying swans near the UMASS duck pond.

libra • Sept. 23-Oct. 22
Listen to more Rod Stewart, he is under-appreciated, so crank it up.

scorpio • Oct. 23-Nov. 21
Be ready, something awesome will happen when you least expect it.

sagittarius • Nov. 22-Dec. 21
Go for a run or hit the gym, all those wings are catching up to you.

capricorn • Dec. 22-Jan. 19
Try something new today, climb a tree, or do some finger painting, you'll be glad you did.

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The Massachusetts Daily Collegian

SPORTSWEEKEND

FRIDAY, APRIL 4, 2003 SPORTS@DAILYCOLLEGIAN.COM

Waiting on the rain pays off for tennis

By ANNA EDWARDS
COLLEGIAN CORRESPONDENT

Entering the most important two weeks of the spring schedule did not phase the University of Massachusetts tennis team on Wednesday, when it powered its way to victory against Rhode Island at the Upper Boyden Tennis Courts in a dominating 7-0 triumph and its first Atlantic 10 win of the season.

This victory follows a trend of five defeats for the Maroon and White since its last victory on March 8, when it defeated Binghamton 6-1, and lifts it to a 4-9 record.

While the rain held off, the Minutewomen refused to give the Rams an opening in both the singles and doubles play.

Sophomore Sasha Edelstein did not give opponent sophomore Cynthia Taylor much of a chance in the number one singles position. Her consistent display of powerful serves and volley skills proved her strength, as she gave up only one game on her way to a 6-0, 6-1 victory.

Playing number two singles for the Minutewomen was sophomore Stephanie Price, who defeated freshman Erin Fleming 6-1, 6-2 in a demonstration of superior strength and agility.

While nursing a sprained foot, freshman Dorothy Iwanowicz speedily broke her opposition in a straight set defeat over sophomore Erin Dwyer, 6-0, 6-0.

Hyams was another straight set winner, defeating sophomore Lindsey Taylor 6-0, 6-0 with ease.

In doubles, junior Jafra Depontes partnered with Price at the number one position, where the pair earned an 8-1 victory against Taylor and Dwyer while Edelstein and Iwanowicz powered past Fleming and senior Jess Collins 8-2.

The strong doubles partnership of Hyams and freshman Camilla Knight added to their successful history by defeating freshman Becca Hedden and senior Brigette Laflamme 8-0 in a display of strong teamwork.

Cruising past Rhode Island puts the Minutewomen in good position for the A-10 championship in two weeks, and sets them up nicely for the weekend ahead, when they will be hosting Boston University on Saturday and Fordham on Sunday.

"Fordham is the match we are really prepared for to determine how we get seeded for the Atlantic 10," Hyams said.

UMass coach Judy Dixon is worried that the early spring weather may have an effect on her troops.

"[I am] afraid of illness outplaying tennis at this time of year," Dixon said.

Though Iwanowicz is suffereing from a sprained foot, the team is mostly healthy coming down the homestretch.

The match play will also aid the Minutewomen in preparation for the A-10 championship, and Dixon says her squad is happy.

"If we beat Fordham we are assured of the number five seed in Atlantic 10," Dixon said. "Team morale is good."

Bolduc returns to Temple under a different banner

By BOB MCGOVERN
COLLEGIAN STAFF

Basketball isn't the only sport that has history between the Massachusetts and Temple. Today, coach Carrie Bolduc is leading the Massachusetts women's lacrosse team (5-4, 1-0 Atlantic 10) into this important A-10 match up, with more in mind than just the game.

Bolduc is no stranger to the lacrosse program at Temple, as she spent two successful years as a Lady Owl. This will be Bolduc's first game on Geasey Field as a coach and will give Temple (4-4, 0-0 A-10) its first conference contest of the season.

The Lady Owls have not had the same success as they did with Bolduc in 1997 when they went to the Final Four. Temple has, however, showcased a series of talented teams over the last few years, including last year's A-10 champion.

The similarities between the two teams are striking, especially on the offensive side of the field. Both the Minutewomen and the Lady Owls have balanced scoring attacks lacking one true superstar.

The Lady Owls have 20 out of 22 letter winners returning. Of the two lost, only one was a starter on last year's team.

Temple has four players that have been lighting up the net this season while dishing out the occasional assist. Dianna Radcliffe and Tiffany Pulaski lead the team in goals with 17 and 16 respectively.

Also adding to the scoring are Patty Glavin with 14 goals and six assists and Liz Frengs who has netted 12 in with three helpers.

On defense, the Lady Owls have had their share of troubles, giving up big scores with no real retaliation.

Part of the problem stems from a lack of solidarity in the goal. Temple has been splitting time between their two keepers, and neither player has been the answer recently.

Megan McLouth and Sheena Oomnen have been exchanging time, but due to the recent barrage of goals there is no certainty in who will come to play.

Temple has been on a three-game losing streak, with all three losses coming against ranked opponents. Like the Maroon and White, the Lady Owls have yet to beat a ranked opponent this season.

The Minutewomen have also had their share of disappointments, recently dropping a heartbreaker to Hofstra 9-8.

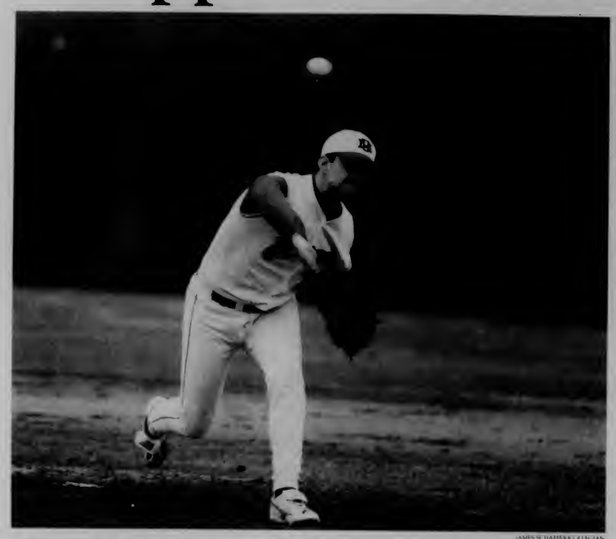
In that game the Maroon and White saw a spark from Lydia Robinson, who netted four of the team's goals. But the offense has been up and down all season.

The Minutewomen have been relying on their strong defense and stifling goaltending to keep them in games, and will be facing a tough test today on Geasy Field.

Temple has won three of its four games at home, and is looking to win the first of a four-game homestand. The Lady Owls haven't faced an unranked team like UMass in three weeks, and they are looking to start their A-10 quest on the right foot.

The last time the two teams met, Temple took a 14-2 victory at Garber Field. This year, the Minutewomen and the Lady Owls are both contenders for the A-10 crown, and today's game should prove to be a good measuring stick.

Opposites attract



JAMES W. HAPPEN/COLLEGIAN

Mike Crane hurls one plateward in UMass' victory over Sacred Heart on Wednesday. The Minutemen look to use the momentum from Crane's stellar performance this weekend when they host Xavier for a three-game set.

Struggling Xavier, rolling UM meet

By MIKE MARZELLI
COLLEGIAN STAFF

Winner of three in a row, the Massachusetts baseball team (7-9, 3-3 Atlantic 10) will return to Earl Lorden Field this weekend for its first Atlantic 10 home series of the season.

The Xavier Musketeers (10-14-2, 2-4 Atlantic 10) will enter play Saturday having lost three of their last four, and are on the road for the second consecutive week. XU lost two of three at Saint Joseph's last weekend.

UMass coach Mike Stone hopes the success of sophomore righthander Mike Crane will carry over into the rest of his young staff this weekend. Crane shut out Sacred Heart in a complete game effort Wednesday afternoon, but Stone knows the competition is still there to be the staff's ace.

"I expect that out of all the pitchers," Stone said after witnessing Crane's gem. "We have some guys that are throwing the ball well, and we just need to get them some work to see where we're at. We just need to get some guys in some ballgames."

The sophomore duo of southpaw Keith Doherty and righthander Anthony Gallo will likely see action this weekend, as will promising freshman Matt Torra. Stone also did not rule out bringing Crane in on short rest for some weekend work against Xavier.

Continued on page 6

Bruins and Devils tie it up

By TOM CANAVAN
ASSOCIATED PRESS

EAST RUTHERFORD, N.J. (AP) – Boston goaltender Steve Shields made five of his 28 saves in overtime and the Boston Bruins skated to a 1-1 tie with the New Jersey Devils on Thursday night in what might be a first-round matchup in the playoffs.

Joe Thornton scored in the second period for Boston, while Joe Nieuwendyk tallied for the Devils in the first period and lost an apparent winner in overtime because of a controversial penalty.

Bruins	1
Devils	1

Nieuwendyk beat Shields at 49 seconds of the overtime with a shot in close, but referee Mick McGeough immediately waved off the goal.

The play was set up when Jamie Langenbrunner put his arm around the waist of Bruins defenseman Nick Boynton as he skated around his own net. The little hold caused Boynton to lose the puck in front, and McGeough to call the penalty.

The tie and the point increased the first-place Devils' lead over Philadelphia to two points in the Atlantic Division with each team having two games left in the regular season. New Jersey can win the title with either a win or a Flyers' loss in the last two games since the Devils hold the tiebreakers should the teams finish with the same amount of points.

Boston is now 0-2-3 in its last five games. It has 85 points, and will probably finish seventh in the Eastern Conference, which would set up a series with the Devils if they win the Atlantic.

Shields got the Bruins to overtime by stopping Pascal Rheaume on a short-handed breakaway with just under three minutes to play in regulation. He also made a good save in close on defenseman Brian Rafalski in the extra period.

Nieuwendyk put New Jersey ahead 3:36 after the opening faceoff. After getting around Boston defenseman Dan McGillis in center ice, Langenbrunner skated into the right circle and sent a cross-ice pass that Nieuwendyk put into an open net before Shields could react.

Millar steps up

ST. PETERSBURG, Fla. (AP) – Kevin Millar is fitting right in with the hard-hitting Boston Red Sox.

Millar homered and drove in four runs Thursday as the Red Sox beat the Tampa Bay Devil Rays 14-5.

"We have great hitters. We have a great team," Millar said. "It shows what we did this series. We had four different lineups in there. It shows the confidence this team has."

Millar, sent to Boston by Florida after he backed out of a deal with the Chunichi Dragons, was 6-for-12 in the series with two homers and six RBIs.

He had an RBI single off Nick Bierbrodt (0-1) in a five-run third inning, a solo homer off reliever Jorge Sosa in the fifth and a two-run double in the sixth. With a chance to hit for the cycle, he flied out in the eighth.

Nomar Garciaparra and Shea Hillenbrand had three RBIs each for Boston, which has won three straight after losing its opener to Tampa Bay. Jason Varitek went 6-for-11 in the series with four doubles and a homer.

"The offense has started clicking," he said.

Boston outscored Tampa Bay 34-24 despite only a 45-44 advantage in hits.

"We're a confident bunch of players," Red Sox manager Grady Little said. "You'll have those peaks and valleys throughout the season, but right now we've got a lot of guys playing well."

Continued on page 6

UMass Weekend Schedule

Friday, April 4

Sport	Opp./Event	Time
Softball	vs. St. Joseph's	3:00 p.m.
Softball	vs. St. Joseph's	5:00 p.m.
Women's Lacrosse	at Temple	3:00 p.m.

Saturday, April 5

Sport	Opp./Event	Time
Baseball	vs. Xavier	12:00 p.m.
Baseball	vs. Xavier	2:30 p.m.
Women's Crew	at SD Classic	10:00 a.m.
Men's Outdoor Track	at So. Conn. Invite	11:00 a.m.
Women's Outdoor Track	at So. Conn. Invite	11:00 a.m.
Women's Tennis	vs. Boston U.	12:00 p.m.
Men's Lacrosse	at UMBC	1:00 p.m.

Sunday, April 6

Sport	Opp./Event	Time
Baseball	vs. Xavier	11:30 a.m.
Softball	vs. Temple	12:00 p.m.
Softball	vs. Temple	2:00 p.m.
Women's Tennis	vs. Fordham	10:00 a.m.
Women's Crew	at SD Classic	10:00 a.m.
Women's Lacrosse	vs. Geo. Wash.	12:00 p.m.



West gets the vote

By JIM O'CONNELL
ASSOCIATED PRESS

David West knows how to get the most, whether it's points on the court or votes off of it.

He became the first Xavier player to earn AP All-America honors Thursday as the leading vote-getter on the 2002-03 team.

The three-time Atlantic 10 player of the year was joined on the first team by fellow seniors Nick Collison of Kansas and Josh Howard of Wake Forest, along with junior Dwyane Wade of Marquette and sophomore T.J. Ford of Texas.

Collison, Wade and Ford play Saturday in the Final Four.

The 6-foot-9 West, a second-team All-American last year, averaged 20.3 points and 12.0 rebounds for the Musketeers, leading them to a Top 10 ranking and a No. 3 seed in the NCAA tournament.

His most remarkable performance came against Dayton on Feb. 8, when he scored 47 points and had 18 rebounds, just missing a double-double in each half.

West, the only preseason All-American to earn the postseason honor, received 64 first-team votes and 344 points from the 72-member national media panel that selects the weekly AP Top 25. Each voter picked three teams and players received points on a 5-3-1 basis. The voting was done before the NCAA tournament.

The 5-10 Ford averaged 15.0 points and 7.5 assists to lead the Longhorns to a No. 1 seed in the tournament, and then to the Final Four, the school's first since 1947. An honorable mention pick as a freshman, Ford became the first Texas player to be selected for the first team since Chris Mihm in 2000.

Ford had two more first-team votes than West but finished with 343 points.

Howard was the Atlantic Coast Conference's player of the year, averaging 20 points and 8.1 rebounds to lead the

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The Daily Collegian

MONDAY, APRIL 7, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 112

Student dies in duplex blaze



GERALYN LING/COLLEGIAN

A duplex at 98 Sand Hill Rd. stands empty and boarded up following a fire early Saturday morning. The blaze claimed the life of UMass student Katya Yerozolimsky.

By DAN LAMOTHE
COLLEGIAN STAFF

A University of Massachusetts student died in a fire Saturday morning that broke out in a duplex north of campus on Sand Hill Road.

Katya Yerozolimsky, 21, of Andover, Mass., was rushed to Cooley Dickinson Hospital from 98 Sand Hill Road. She was pronounced dead at the hospital.

According to the Amherst Fire Department (AFD), the fire was discovered and called in by Capt. David Miner as he was on his way to work. Miner made the call at 7:08 a.m. By 7:14, the first groups of firefighters arrived. Firefighters David Bennett and David Martell rescued four other occupants of 98 Sand Hill Road while Miner evacuated one person from 100 Sand Hill Road, the other side of the duplex.

The four evacuated from 98 Sand Hill Road and one other occupant who arrived after the fire department arrived were taken to Cooley Dickinson Hospital for counseling, AFD sources said.

Damage to the building, which is owned by Amherst resident Shirley Tang, was estimated at about $50,000. The building stood boarded up with plywood yesterday, with some debris still remaining on the grass in the front yard.

According to AFD, 31 firefighters, four pumper trucks, an aerial ladder truck, two ambulances, four squads, three chief officers and the fire department chaplain were dispatched to the scene Saturday morning. Three other off-duty firefighters covered the station.

State Trooper Frank Hart and other fire investigators determined yesterday that the fire originated in the living room of the apartment in or adjacent to a couch. They ruled that the fire was accidental and that it did not involve electrical problems. AFD sources said that there was also "ample evidence" of discarded smoking materials, but that the fire's cause could not be pinpointed to that.

UMass spokesperson Barbara Pitoniak said that she had no additional information readily available on Yerozolimski yesterday. She said that Interim Dean of Students Gladys Rodriguez released a statement in regards to the fire and death.

"Katya's death is a tragic loss for the University community," it stated. "We extend our sincere sympathies to her family and friends."

Docter Harry Rockland-Miller, director of Mental Health Services, has said previously that counseling is available both for individuals and groups "whenever there is a significant event like a student death."

Rockland-Miller said that anyone seeking counseling should call Mental Health Services at 545-2337.

Yerozolimski is the third undergraduate to die this semester. On Jan. 22, senior Jessica Harpin, 21, died after going into cardiac arrest in a Belchertown apartment. Francis Dippolito, 19, of Revere, Mass., was also found dead on March 9 in the Phi Sigma Kappa fraternity house at 510 N. Pleasant St.

The fire is also the second major fire involving UMass students this semester. On Feb. 9, two apartments in the North Village family housing section of UMass were destroyed when an electrical fire that started with a second floor bathroom ceiling fan rapidly spread to the roof of the building.

SGA representatives meet with Romney higher education aid

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

Student Government Association members Dan Saunders and Jared Nokes met with Secretary of Higher Education Peter Nessen to discuss Governor Mitt Romney's proposed higher education changes.

In an effort to establish a student voice in Boston, the SGA Senate formed an ad-hoc committee to research the recently proposed state budget for higher education. Members of the committee brought before the Senate a motion in support of parts of Romney's proposal claiming that portions of it would be beneficial to the University of Massachusetts at Amherst.

The proposal suggested restructuring the budget system and would eliminate the President's Office in Boston. The proposal would also separate the Amherst campus from the other three UMass sites.

"We would be working on an individual level apart from the other universities and we would have our own board of trustees. We would be competing separately from everyone else," said Nokes, who chairs the committee.

Romney's plan also proposes level funding for each of the UMass campuses. In addition, the Amherst campus would see a $26 million increase in revenue from higher tuition costs. The proposed plan calls for increases of roughly $850 for in-state student tuition and up to $3,000 for students who are out-of-state residents.

"We are expected to grow and regain grants as a University and take on the role as the flagship university," Nokes said. "As far as tuition increases go, they are expected to be high."

At the time of the ad-hoc committee's first presentation to the SGA, the Board of Trustees had yet to release its tuition increases for the 2003-2004 year. Tuition has since been increased by $1,000 for in-state students and over $2,000 for out-of-state.

"It's unfortunate a lot of people don't understand why we're supporting the new proposal," Nokes said. "Last year we lost 10 percent of our faculty and now were paying more money to go here. When you add it all up, students would be paying less money with Romney's plan. We'd have our own board of trustees, Chancellor John Lombardi would become our President and we'd have control over our own budget."

Nokes and Saunders, speaker of the Senate, met again with Nessen to discuss what the future will hold for Romney's proposed plan. Saunders explained that in light of positive features, many state legislatures are very tightlipped about the issue.

"The meeting went great. We were able to talk with Peter Nessen for about 40 minutes and gain a lot more information regarding the proposal,"

Continued on page 3

Blue Wall Pub opens to hundreds

Mixed reaction to bar on opening evening

By COURTNEY CHARLES AND AMY O'NEILL
COLLEGIAN STAFF

Student nightlife was brought back to the center of the University of Massachusetts campus Friday with the much-anticipated grand opening of the Blue Wall Pub.

Hundreds of students roamed in and out of the pub throughout the night, beginning with a large rush at 5 p.m. Students came out wondering if the Pub would live up to all the hype that surrounded it. The first 100 Bud Light Draft customers from 5 p.m. to 7 p.m. received a 16-ounce pint glass.

"I came for the free glass," said senior Noah Ditto. "It's fun to drink on campus legally."

Live music started at 7 p.m., with performances by Ed Vadas and the Fabulous Heavyweights, who reportedly performed at the original Blue Wall Pub in the 70's. From 10:30 p.m. to 1 a.m. the band Adios Pantalones performed, as well. The reaction to the music was mixed.

"[I think] the bands are really good," said Hilary Blowers, senior.

Other students however, did not feel as positive about them.

"I'll be honest, they need to do away with the five bands," said student Dave Nolan. "In five years in this school, this is the best I've seen. That doesn't say much."

Crowds gathered around the two 50-inch screen televisions, cheering on the two Massachusetts sports teams that were playing: the Boston Red Sox vs. the Baltimore Orioles and the Boston Celtics vs. the Sacramento Kings. Some students, however, felt that the atmosphere was not enough.

"They should have more TV's and more entertainment," said senior management major Jorge Perez.

The Blue Wall, normally wide open, was sectioned off into three different parts with an unused dance floor. Younger students congregated in the section closest to the windows and bar, while a mostly older crowd gathered in the area in front of the band.

Senior Chris Renn had a suggestion for an improvement of this setup:

"Dance floor, dance music."

Other complaints about the atmosphere concerned the lighting in the pub.

"I think it's definitely too bright in here," said Laura Nixon, a senior accounting major.



GERALYN LING/COLLEGIAN

Senior Matt Wamback chats on his cell phone while enjoying a beer Friday evening in the Blue Wall Pub. The bar's grand opening garnered a mixed reaction from students attending.

"I'm glad there's a bar on campus, but I think the whole blue lighting thing is kind of weird," said junior Joe Drury.

Generally, many students who came to check out the Blue Wall Pub found the novelty of it exciting, but most agreed it would probably soon wear off. Students felt that although it's a new place, it would take more to keep bringing people back.

"I think it's going to be fun this weekend, but for the rest of the time there's going to need to be a lot of advertising to keep [it] going," said senior sports management major, Nick Morash.

Other students echoed these feelings.

"I don't know if this place will be successful in the future," said senior nursing major, Jessica Kilson.

"[I think they need] maybe more promotional stuff to get people to come," Perez said.

However, many students found the new bar a good place to hang out and were glad to see it come back after all these years.

"Years ago the Blue Wall was the place to be and I'm upholding the tradition at UMass," one student noted. "I want to make our alumni proud."

"I think it's going to be fun. It's a great beginning and it will make a lot of money for the school," Amanda Degen, a junior, said. "Campus life will definitely improve."

Brenda Ryan-Newton, Retail Food Services operations manager and coordinator for the opening, noted that there is always room for improvement, and that students had been giving her suggestions throughout the night.

"The night is going great. [We are] really pleased with the turnout. It's nice to see them [the students] on campus and having a good time," she said.

Open until 1 a.m., the crowd began to clear out by about 9 p.m. Many students commented that it was a good place to begin the night but that they would be continuing their partying uptown.

As noted by one student, "The Blue Wall counts as a new pre-game place."

"[I came out tonight] because it's the grand opening and I wanted to get drunk," said another student, who wished to remain anonymous.

"It's a good time. [There is] a good mix of people and fast service," said senior sociology major, Brian Kenney. "I think it will be a good place to go after [UMass sports] games."



KELLY FARRELL/COLLEGIAN

Jason Alexander, a sophomore engineering major, scrubs the floor at the Grove Street Inn homeless shelter Saturday.

Hunger Cleanup draws 75 helpers

By KELLY FARRELL
COLLEGIAN STAFF

As hunger and homelessness reach their highest levels since the Great Depression, approximately 75 students from the Amherst area participated in the 19th Annual Hunger Cleanup, a national fundraiser to fight hunger and homelessness, on Saturday.

Students from the University of Massachusetts, Amherst College and Smith College wrote letters to State Representatives, raised over $2,500 in cash, collected food, and did general labor at the Salvation Army, food banks and shelters around the valley area to help battle hunger and homelessness.

"Hunger isn't just about food," said David Sharken, Executive Director of the Food Bank of Western Massachusetts. "It's not about canned food and peanut butter. It's about American policies that keep people in these situations. What I like about this [Hunger Cleanup] is that it includes increasing public awareness, action through working with your hands, and addressing policies. They're hitting on all three levels, which is great."

The students planned to meet at Amherst Common at 9:30 a.m., but due to the freezing rain, the Amherst Martial Arts Center offered accommodations for the students to gather inside. After a brief breakfast donated by Henion's Bakery, Bruegger's Bagels, Stop 'n Shop and Atkins Farms, students broke into groups and went to their designated volunteer sites. Similar to a walkathon, students found individual sponsors to donate money for each hour they volunteered.

"We did well considering we were thrown a lot of curve balls, one of which was the sleet [causing outside work to be cancelled.] And considering we were asking students to be up at 9:30 a.m. and to bring money, I think it went really well," said Alexandra Pugh, project coordinator.

"It's better than sleeping on a Saturday," said Jason Alexander, a sophomore engineering major, as he mopped the floor of Grove Street Inn, a homeless shelter in Northampton.

Alexander was one of ten students in the volunteer group at Grove Street. The group of ten volunteers was comprised primarily of residents of the Nuance Multicultural Program at Gorman Hall. The students scraped and cleaned windows, fixed storms, and scrubbed the floors at Grove Street, while other volunteer groups worked at soup kitchens, such as Kate's Kitchen in Holyoke, The Salvation Army in Amherst, and several other sites.

Grove Street is more than a typical shelter said one of its twenty anonymous residents. "It's a big old farm house, I really like that," the man said.

Two young local residents came by Grove Street to make a donation while the students were working. The MS Walk, another national event scheduled for the same day, was rained out and dozens of fresh sandwiches were left-over and brought to Grove Street as a donation. Help from local residents continues to be called for, as the rates of hunger and homelessness are growing nationally, and the funding for social services, such as Temporary Assistance for Needy Families (TANF), continue to be cut.

Fifty percent of the funds raised will go to the Five-College Soup Kitchen and the other 50 percent will benefit national and international efforts. The event was sponsored locally by MassPIRG, the Food Bank of Western Massachusetts in Hatfield, and other organizations. Nationally, over 8,000 students participated in the event, sponsored by the National Student Campaign Against Hunger and Homelessness.

Students interested in getting involved in similar events may visit the MassPIRG office in room 423A of the Student Union. Future events sponsored by the Hunger and Homelessness Campaign include a food and clothing drive to be held at the end of the semester. Students clearing out their dorms and apartments or other students wishing to make donations may bring clothes and non-perishable food items to the office.

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BUTLER HONORED
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SGA meets with Nessen

Continued from page 1

Saunders said. "When we were done, we walked around the State House and asked legislators what they thought."

Saunders said that they weren't very talkative about the issue and that he "really didn't see much energy" in the State House, either.

Despite questions surrounding the budget, Saunders said that many of the state legislators are making a concerted effort to get the budget out on time.

"In the past we've had to wait three to four months to get the budget and plan around it. This year hopefully we'll have it on time," he said.

As the proposal is being discussed in the State House, members of the UMass system continue to actively speak out against Romney's plan. The President's office has continued to express opposition to the plan, saying that it would dismantle the University.

John Hoey, spokesman for President William Bulger, stated that the President's office does see problems with the proposal and that the University should be judged on its merits.

As the release of this year's budget grows closer, so does the amount of concern and questions about what is in store for the University. Saunders said that the Senate will work on the issue throughout the summer, as roughly six weeks remain left in the semester.

"Peter Nessen was very willing to talk to us and get the information out, and [he] encourages open discussion about the plan," Saunders said. "The problem is that we have six weeks left to get an open forum going on campus. Hopefully the Senate will be making more recommendations and the coordinating council will be taking it over in the summer. We've heard a lot of numbers in the millions thrown out there, and hopefully we'll get them and go from there."

Bulger says he's ready to cooperate

BOSTON (AP) – University of Massachusetts president William Bulger said he plans to bring "a cooperative spirit" to a House committee set to question him about his fugitive mobster brother.

In a brief interview with The Boston Globe, Bulger reiterated comments by his attorney, who has stressed Bulger's desire to cooperate. The stance is a change from a previous position in which Bulger refused to answer questions for the House Government Reform Committee, citing his right against self-incrimination.

"There is a kind of cooperative spirit presently, and we intend to maintain that good mood with the committee," Bulger told the Globe.

The committee has delayed until April 9 a vote on whether to give Bulger and convicted mob boss Francis "Cadillac Frank" Salemme immunity in exchange for testimony about James "Whitey" Bulger. No reason was given for the delay.

William Bulger appeared before the panel in December, but invoked his Fifth Amendment right against self-incrimination when asked the whereabouts of his brother, James "Whitey" Bulger who is wanted by the FBI in connection with 21 murders.

The committee has been investigating the Boston FBI's ties to its mob informants. James Bulger, a former high-level informant, is considered a central figure in the probe.

Plans for the immunity vote came together quickly this week, but a spokesman would not say if the committee negotiated an agreement with William Bulger to testify.

James Bulger disappeared in January 1995 after former FBI Agent John Connolly told him he was about to be indicted.

Connolly, who grew up in the same South Boston neighborhood as the Bulger brothers, was convicted last year of tipping off James Bulger and other mobsters about their indictments. He is serving a 10-year prison sentence for racketeering.

William Bulger, 68, the former president of the state Senate, testified before a grand jury that he talked with his brother shortly after he fled in a prearranged phone call at a friend's house, but maintains he hasn't had contact with him since.

Salemme, 69, a mob associate of James Bulger, was released from prison in January after serving nearly nine years in prison for racketeering and extortion.

Salemme cooperated with prosecutors in their case against Connolly. He has already testified before the committee, but requested immunity before providing any further information.

– Associated Press

WWW.DAILYCOLLEGIAN.COM



Part of a celebration

Hip-hop artist Wyclef Jean sits during yesterday's Haitian Student Conference in the Student Union Ballroom. For more information on the conference, see tomorrow's Collegian.

The Massachusetts Daily Collegian

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America at War

Forces surround Baghdad

Officials declare Iraqi capital cut off from outside



Iraqis try to pull a destroyed U.S. tank off the road in Al Dorah, on the outskirts of Baghdad, yesterday. The tank was destroyed during a U.S. offensive Friday.

By Calvin Woodward
Associated Press

Chipping away at the vestiges of Saddam Hussein's power, U.S. forces encircled Baghdad yesterday and began living into the capital's airport. British forces in the south made their deepest push into Iraq's second largest city.

A hulking U.S. C-130 transport plane landed at the Baghdad international airport, carrying unknown cargo but wielded with symbolism and tactical importance. The arrival presaged a major resupply effort by air for U.S. troops, dependent until now on a tenuous line stretching 350 miles to Kuwait.

U.S. officials declared Baghdad cut off from the rest of Iraq.

"We do control the highways in and out of the city and do have the capability to interdict, to stop, to attack an Iraqi military forces that might try to either escape or to engage our forces," said Gen. Peter Pace, vice chairman of the Joint Chiefs of Staff.

Intense fighting took a growing toll on combatants and civilians. Injured Russian diplomats and a convoy of America's Kurdish comrades in arms were among unintended victims caught in crossfire and friendly fire Sunday. Kurds said 18 of their own died in the mistaken U.S. air strike.

Assorted prizes fell into allied hands, some after hard fighting, but U.S. forces had yet to confront Baghdad's last-ditch defenders on a large scale.

"They are extremely weakened, but that does not mean they're finished," Pace said of the Republican Guard.

Southeast of Baghdad, Marines seized one of Saddam's palaces, poked through remnants of a Republican Guard headquarters and searched a suspected terrorist training camp, finding the shell of a passenger jet believed to be used for hijacking practice.

U.S. forces consolidated positions around Baghdad and declared they controlled all highways in and out – a day after raiding the capital and killing perhaps several thousand Iraqi shooters, by rough U.S. estimates.

Pace said the Republican Guard's main weapons systems are gone and the force probably cannot assemble more than 1,000 men in any one place.

On another vital front, British troops thrust to the center of Basra, Iraq's second largest city, with a sense they were finally shaking Saddam loyalists loose.

British Desert Rats went into the city of 1.3 million with more than three dozen tanks and armored cars, a column similar in size to the American unit that probed suburban Baghdad, then got quickly out. But the British found resistance softer than expected, picked up reports that the local Baath Party leadership was crumbling and fought into the core, losing at least three soldiers and finding their arrival cheered by hundreds of citizens.

"We have a lot of it occupied," British Maj. Gen. Peter Wall told the BBC. He said it might take days to put down renegades.

In chalking up military gains, the United States accelerated a campaign of persuasion, too, aimed at getting the Iraqi Republican Guard to give up. And Washington's attention began turning to postwar Iraq.

Pace said the United States would welcome Republican Guard division commanders and troops in a postwar government if they surrendered now.

"I mean, there's a small clique around Saddam Hussein who are the perpetrators of all the crimes against humanity," Pace said on ABC's "This Week."

"Below them are still many senior leaders and troops who have their free will to decide what their life is going to be like. They can surrender and become part of the future free Iraq, or they can fight and die."

The United States is deploying some of Iraq's exiles and internal dissidents around the country to help root out pro-Saddam elements, keep order and distribute aid, according to one such organization, the Iraq National Congress. The group said several hundred of its members were flown to an area near the city of Nasiriyah.

Bicyclers protest against war with rally on wheels

By Jesse Hirsch
Collegian Correspondent

In the midst of chilling temperatures and freezing rain Friday evening, over 20 artists, activists, and bicyclers met on the Amherst town common for a "Critical Mass" anti-war bike rally, which traveled to Northampton.

Participants in the event brandished colorful handmade signs, dressed in bright clothing for safety, and remained upbeat despite the bad weather.

Billed as a celebration, the event was intended to counter the stereotype that student activists are always acting in opposition to things.

"So often the [anti-war] movement is framed as something built on negativity, angry voices always shouting against something," said University of Massachusetts STPP C major Erika Arthur, one of the bike rally's organizers. "We want to show that we also have a vision for something better."

Critical Mass is a movement, begun in 1992 in San Francisco that now has tens of thousands of participants internationally. Sometimes boasting as many as 3,000 riders, streets are taken over from motor vehicle traffic, if only for a short while. The intent was to show that there are alternatives to petroleum-based transportation.

Typically held on the last Friday of every month, the events are renowned for their outlandish costuming, artfully decorated bikes, and generally festive air. The ride from Amherst to Northampton was no exception.

At around 5:00 p.m., people started congregating on the common. Introductions were made, doughnuts and water were distributed, and colorful signs were affixed to the bikes using duct tape.

The signs, bearing statements like "gardens not bombs," and "Americans need a new dream," were crafted the night before at a preparatory meeting at the Root 9 Collective in Hadley, a non-profit space for art and activism.

The Collective was formed last year to provide a creative outlet for activists who found themselves frustrated and disillusioned with recent world events. Members recently returned from a successful Northeastern touring production of "Oligarchy," political theater aimed at the worldwide drive for petroleum resources.

The bike rally was intended to follow a similar theme. "For this specific action we are riding to protest the war in Iraq," Arthur said, "but more importantly to put into action our visions of peace, democracy, and safe and sustainable transportation alternatives."

After outlining a game plan that emphasized safety for all the bicyclists, the group gathered into a cohesive traveling unit and moved to Route 9.

After a short while, they were met with a police escort. This ensured angry motorists wouldn't attempt to disrupt the group, as has happened in some semi-violent confrontations in San Francisco. At times, vehicle traffic was backed up for a mile, but the bikers reached Northampton later that evening without incident.

The group has plans to restage the event this Friday at the same time, hoping for more favorable weather conditions. There are also plans to consolidate efforts with MassBike Pioneer Valley, the official Critical Mass group that rides on the last Friday of every month.

For more information on Critical Mass, contact MassBike via e-mail at: james@eart.ast.smith.edu. For more information on the Root 9 Collective, call (413) 586-4792.

Allies working together with Kurds

By Borzou Daragahi
Associated Press

SOZ BLAKH, Iraq (AP) – American forces supporting Kurdish fighters against President Saddam Hussein's army took up positions in the mountain s land south of the Kurdish autonomous region and in the north where U.S warplanes hit Iraqi positions near the commercial center of Mosul.

The combination of American air strikes and Kurdish ground attacks in the north has driven Iraqi government forces back from the Kurdish frontiers toward the two main population districts in Baghdad-handed Mosul and the important oil center around Kirkuk. The Kurds are now less than 20 miles from each city.

Overnight Saturday to Sunday, about 60 fighters, fighter-bombers and support aircraft from the USS Theodore Roosevelt flew strike missions over northern Iraq. Officers [illegible] the carrier, located in the eastern Mediterranean, said targets included Iraqi troop concentrations, armored tanks and armored vehicles.

Iraqi Information Minister Mohammed Saeed al-Sahhaf speaking to Al Jazeera Arabic television as U.S. forces moved into Baghdad on Saturday, was dismissive of the Kurdish gains.

In the north he said, moving a position here and there "does not mean a thing."

We have different calculations for the northern region. It does not worry us at all," he said.

In the southeast where the autonomous region runs along the Iranian border and reaches down to within 100 miles of Baghdad, Kurdish fighters have been massing along the frontier within striking distance of the oil city of Khanaqin.

U.S. Special Forces have joined them apparently to lend the kind of support they have in the north calling in air strikes on Iraqi positions. They could be seen Friday and Saturday in the no-man's land between the sides in an area about 35 miles from Khanaqin.

Kurdish troop strength along the southern frontline has risen from less than 400 several weeks ago to between 1,300 and 1,400 now. Mola Bakhtiyar a Kurdish political and military leader, said it would rise quickly to about 5,000.

The Kurds, long oppressed by Saddam's regime, established an autonomous region in the north in 1991 under the protection of U.S. and British air patrols.

In the northwest near Mosul, U.S. aircraft carried out a sustained attack Saturday on Iraqi positions outside the village of Khazer, where Kurds seized an important bridge on Friday. The front line appeared to have moved several kilometers west into formerly Iraqi-held territory.

A large convoy of soldiers from the U.S. 173rd Airborne Division took up positions less than 10 miles to the east of Khazer, and about three miles east of Kalak, where the Iraqis had abandoned a large position on Thursday.

The 25 vehicles carried some 250 soldiers – about a fifth of the paratroopers dropped in to the Kurdish north on March 26. One group of 14 vehicles took up position on a ridge outside of Kalak in pastures and freshly plowed fields.

At the town of Tida, about 25 miles north of Mosul, eight to 10 Special Forces troops and about 150 Kurdish fighters came under intermittent artillery fire and heavy machine gun fire during a coalition reconnaissance mission.



Kurdish fighters celebrate on their trucks in Shaikhan, about 45 kilometers (29 miles) northeast of Mosul in northern Iraq, yesterday. Kurdish soldiers assisted by U.S. special forces took control of Shaikhan from the Iraqi regime.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, APRIL 7, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Dying for the news: The perils of frontline reporting

Over the past few days the world was again reminded of the perils of the journalistic world when it comes to covering a war.

Last Thursday, Michael Kelly, a columnist for the Washington Post, was killed when the Humvee he and a U.S. soldier were traveling in drove off the road into a canal. Yesterday David Bloom, an NBC news correspondent and weekend co-anchor for "The Today Show," died of a blood clot.

According to an NBC spokesman, Bloom's death was not combat related. He was packing gear when he collapsed. Medical officials stated later that he died of a pulmonary embolism. He is the second American journalist to die while covering the war in Iraq.

A number of other journalists around the world, including Terry Lloyd from Britain's Independent Television News (ITN), while covering the war in Iraq. ITN is reporting that they have sufficient evidence to believe that Lloyd was killed in a battle he was covering in Southern Iraq. His cameraman, Fred Nerac and translator, Hussein Osman, are both missing.

"We believe his body to be in Basra hospital, which is still under Iraqi control," a statement from ITN declared.

Stories like that of Kelly and Lloyd are fresh alerts to the world, particularly those in the news industry, about the dangers of war coverage. This war is different from previous conflicts with scores of reporters who are embedded in military units, providing unprecedented up-close coverage. It is also putting those reporters in perilous situations.

A journalist's job is to go out and get the story at all cost. With the advent of instantaneous media – mainly cable news and the Internet – the public is constantly demanding more, and reporters are providing.

Sticking reporters on the inside has yielded unparalleled coverage. It has also cost some reporters their lives and gotten others into trouble. Peter Arnett was dismissed from NBC News for granting an interview with Iraqi television, while Geraldo Rivera was withdrawn from the front lines by Fox News after he drew sand diagrams of troop locations.

Certain occupations come with inherent danger built in. Police officers, firefighters, and of course military personnel. The public needs to remember to include journalists in this group. Reporters give up life and limb to bring the news to the rest of the world. They often go long hours with no sleep under miserable conditions just so we can sit back in our living rooms and watch what is going on.

When Daniel Pearl was executed nearly a year ago in Pakistan, America became outraged at the brutal nature of his death and the photographs and videotapes released by his captors. As far as is known, journalists in the war are being killed in accidents and armed conflict, rather than as prisoners, but their deaths are no less noble. They are dying in the line of duty, bringing us the news.

We must remember that although they may seem larger than life in front of us on television, they are all still human beings like the rest of us. They are mortal.

Information from ABC News, Sky News, and ITN was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Spring of sexuality at UMass



Katy Noone

After being cooped up indoors for the seemingly endless winter, University of Massachusetts students appreciate warm air against their bare arms as they walk or bike to class. They eagerly – perhaps too eagerly – throw their wooly sweaters and corduroy pants up in the attic, or more likely, in the back of their dorm room closet, and replace them with brightly colored tank tops, shorts, dresses, and flip-flops. Spring teased us last weekend with gorgeous weather, but this past week we were all knocked back to reality as we donned scarves, winter jackets, and hats for our treks across campus.

What makes spring at UMass so amusing is not just seeing girls and guys sunning themselves on the Southwest basketball courts or on the more serene Central lawns, but seeing all of our college age hormones come alive as soon as bare skin starts to show. You all know what I'm talking about. It's as if once the snow melts the convertible tops come down and we all become dogs in heat. Literally.

Guys and girls are on the prowl, hoping to end their almost semester-long hibernation. Guys look at girls in their short jean skirts, while girls check out the few decent looking men at this school (just kidding guys) wearing baggy khaki shorts, flip flops, and a white t-shirt (my favorite combination.) Guys driving Jeeps turn most girls' heads, but guys, just because you drive a Jeep doesn't mean you're attractive or fun or interesting. It just means you might know how to spell Wrangler.

Last weekend, a friend of mine took an innocent stroll around Amherst center. Being an athletic, attractive blonde, she usually attracts male attention. However, she told me that she had an abnormal amount of men staring at her, practically licking their lips, making her feel like a "hunk of man meat," as she called it. Did her white tank top make the difference?

Or was it her bare legs, well defined from running miles a day? Dr. Katy thinks it may be due to the heat and everyone's sexual frustration being let out into the fresh, warm air.

The winter seems to be a dead time for relationships, dating, and just plain old flirting and checking people out. I always seem to meet more guys in the summer, as I'm sure most of you reading this do. Sunshine and daylight until 9 p.m. makes people happier and able to go out and have a good time without having to worry about snowstorms and bundling up in winter gear. There is a sense of freedom, of throwing self-consciousness and inhibitions to the wind, of letting negative feelings about love and relationships melt with the snow.

"There is a sense of freedom, of throwing self-consciousness and inhibitions to the wind, of leaving negative feelings about love and relationships behind with the snow."

Just walking down the street in town or on campus, I see many more members of the opposite sex saying hello to each other and exchanging pleased glances and smiles. After all, what better way to make yourself go to class than to know you may get to not only see your crush, but maybe see them with less clothing on. This does not mean, of course, that we should hurry spring. Leave your sandals and halter tops at home girls until it's warm enough to wear them! Boys, what is the point of wearing a t-shirt with a winter hat? Where's your coat?

All of my friends notice a significant difference in the behavior and attitude of guys and girls on the UMass campus at this time of the year. Two of my friends have been asked out numerous times in the past couple of weeks, when all winter they felt invisible. It is a time of limbo – midterms are over, finals haven't started, it's almost time to start working again, but not quite. So many of us are left with one thing on our minds.

The spring is a time for all of us to realize how happy we can be, how great it feels to enjoy the outdoors, and how we probably should have the same attitude all year round. Sometimes UMass seems like a lonely campus, most of us walking around with wind-chapped faces from the damn library wind tunnel, in our own little worlds, avoiding eye contact with anyone else. We owe it to tube tops, sandals, shorts, and sunglasses for giving all of us an excuse to be outgoing, friendly, and in love with the weather, with our good friends, a great class or two, and maybe another spring-hearted soul who we'll find as soon as we look up from the snow covered ground.

Katy Noone is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as 'Letters to the Editor.' Commentaries should be no more than 750 words and addressed as 'Editorial/Opinion.' Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



Fax: (413) 545-1592



Mail: Letters to the Editor 113 Campus Center Way Amherst, MA 01003

Letters to the Editor:

SMOKERS BEWARE

To the Editor:

After reading the "Campus Perspectives" in Friday's paper, I couldn't help but think, "Has everyone been brainwashed by the tobacco companies?" Not one person interviewed thought the policy was a good idea. What kind of completely biased poll is that? I wish they had asked me what my perspective was. I would've said, "I fully support it! It's about damn time that something was done to help solve the horrendous smoking problem we have on campus."

Those of you who dismiss the fact that smoke fumes are a health hazard and those of you who don't wish to speak out about the issues with smoking because you have friends who smoke, wake up! Smoking is a major problem on campus! This policy is a great step in the right direction. Whether it's going to be very effective or not, we all should be in full support of it. The policy shows where the University of Massachusetts stands on this very controversial issue. It shows that UMass is working to get rid of smoking on campus entirely.

If problems arise when trying to get this new policy to work, it's mainly going to be because of uncooperative smokers. In my experience, smokers are often disrespectful to other people who don't smoke or have problems when breathing in secondhand smoke. Either smokers just don't care, or they are so addicted that they cannot control themselves and must smoke up whenever possible. It will take some effort from us non-smokers on campus to pressure those disobeying the policy and make them realize they are aggravating their fellow students.

Let me make it clear that I don't hate smokers. I understand that smokers are also victims themselves. They are victims of the tobacco companies, which make up the most immoral industry in America. But you don't have to let those companies think for you. You can make the smart choice and quit.

This great new smoking policy is a message to all you smoke addicts out there on campus; you're a dying breed. You had better kick the habit, or you're going to be kicking the can sooner than you want to.

David Isbitz
UMass student

SUPPORT AND PROTEST GO HAND IN HAND

To the Editor:

Last night while I watched the news, the tally of dead American soldiers and MIAs flashed across the screen. Had it not been for the high-tech cobalt blue graphics, it could have just as well been 1970 when I was a twelve-year-old boy watching NBC's Chet Huntley report the weekly casualties from the Vietnam War. Back then our government surely had its arguments for why we needed to stop the spread of communism throughout Southeast Asia. I guess things didn't go quite as planned.

Now, three decades later, it's troubling to accept that this country, not to mention the majority of Vietnam veterans, still grapples to find meaning in a war that costs countless dollars, but much more importantly, the lives of tens of thousands of American men and women. As U.S. citizens you'd think we'd know better by now than to blindly trust the government, or trust the liberal or conservative media, or even those pesky Hollywood movie stars. So, whom should we trust?

Frankly, I find the problem of my opinion being "skewed by so many outside forces...mainly the liberal media" far less troubling than when someone like you, in your infinite undergraduate wisdom, or Mr. Bush, who brandishes his Christian righteousness and excellent oratory skills, implies that if I question U.S. policy or action, then I must be one of those un-American types who is in the "against us" camp.

Gasp! Say it ain't so, Mr. Cote, because I just can't sit idly by while you infer that Hollywood is a true representation of progressive thought or liberal media for that matter, and that an anti-war stance precludes compassion and respect for our troops. I know it's cliche, but since you didn't finish the sentence, I will. Support the troops...bring them home.

This country's success rides on the minds of free-thinking individuals, not a bunch of sheep.

When a Rupert Murdoch publication (a.k.a. the Bush administration) makes a statement in fact, you bet I'm going to skew my brain with as many outside sources as I can get my hands on. And it goes the other way, too.

Any electronic media munch-meat who flatly disrespects U.S. policy because some tanned Hollywood actor turned political neophyte tells them to do so, should immediately tune out and pick up a history book. But you make it sound like this country is going down the road to ruin and that troop morale will be shattered because of a bunch of flighty movie stars.

Give me a break! It's Mr. Bush's pals like Ken Lay at Enron whose pornographic corporate behavior does far more to endanger the strength of our country and put everyone, not to mention our troops, at risk. Sure, I could go into the details of how U.S. isolationism has caused most of our allies to distance themselves from us. And how we don't need their stinking help since we can protect our country just fine. Oh, but then there's that Sept. 11 thing.

Suffice it to say you hit the nail right on the head. Yes, France and Germany have corporate oil interests in the Middle East and it's this kind of corporate greed and diplomatic ineptitude on the part of the Bush administration that scares me a whole lot more than George Clooney and definitely makes me think twice about putting Americans in harm's way.

I'll give you another point, Saddam is one bad dude – he should definitely be removed. But just remember who bankrolled him less than 20 years ago. It's just plain wrong to put any of this into simplistic terms and to ask Americans to stop questioning or thinking about the efficacy of U.S. policy for that matter. So when folks like you and the rest of the Murdoch media pundits refuse to ask the underlying questions about terrorism and corporate greed, and then really skew the issues regarding freedom, love of country, and sacrifice, I just can't sit still.

It baffles me how you can connect the dots between the merits of rigorous thinking and disgracing our brave men and women who are willing to take a bullet for you and me. Believe me, they aren't the ones who booked the flight to Baghdad, and the sad thing is, they were just probably looking to get a free education. The question has never been whether the anti-war movement disrespects these brave young souls. The real question is and will continue to be: will their sacrifice be in vain?

The expression "zhi ji ma gou" comes from the Dai people who live in the Yunnan region of China. It translates to: "scold the dog but point to the chicken." In other words, curse one thing but mean another, Mr. Cote, you can rant all you want about the indignant war protesters disrespecting out troops or their fallen predecessors. But I think you know as well as anyone that they don't really feel that way at all. The real issue here concerns the right to question U.S. policy.

I agree with you that walking out of a classroom to protest the war is about as effective as setting one's house on fire to protest the high cost of insurance. But it would have been a great day for the independent thinkers, the one's who made this country great, if every student sunning themselves during spring break in Ft. Lauderdale had packed up their beach blanket and immediately caravanned back to their college campuses to protest on the night the war started. I think the fact that they didn't is why you're hearing our ancestors rolling over in their graves.

Doug Plavin
UMass student

The Massachusetts Daily Collegian

ARTS&LIVING

MONDAY, APRIL 7, 2003

ARTS@DAILYCOLLEGIAN.COM

Often overlooked women's condition up for discussion

To Sea Diversity:

[illegible] something I'd like to talk about and feel is important for all women to know about, so they can [illegible] there are some sort of freak.

For the past 10 years, I have just had these mild [illegible] abnormalities I just brushed them off. [illegible] no big deal. Things such as having irregular menstrual periods since I began menstruating, [illegible] unprotected sex as a teenager and never getting [illegible] fluids secreting from my breasts even [illegible] never getting pregnant, having acne and being overweight as a [illegible] teen.

[illegible] 18 years old, maybe the hardest thing to deal with has been having abnormal hair growth on my neck. Fed up and sick of plucking, last year I decided to go to University Health Services to talk to a doctor. She had my hormone levels tested, and we found out I have a high level of male hormones, particularly testosterone and [illegible] low levels of estrogen, the female hor-



Sex-iversity

Sara Brumfield & Winnie Chen

[illegible] referred to a fertility doctor to further tests, [illegible] learned that I have Polycystic Ovary Syndrome [illegible] would explain all of my so-called female [illegible] another side effect is infertility, but [illegible] conceive with fertility drugs if you want [illegible].

[illegible] Are there other female students [illegible] symptoms? Is it hereditary? When [illegible] it preventable? Is it related to your [illegible]?

[illegible] you can obtain on PCOS would be [illegible].

[illegible] addressed an important and relatively [illegible] medical condition that is not widely [illegible] in communities of young women at [illegible]. You've listed symptoms I think [illegible] have experienced or have had people [illegible] have experienced and can relate to.

[illegible] shown that PCOS affects women during [illegible] reproductive years. About 30 percent of [illegible] symptoms of PCOS. Five percent to [illegible] women between the ages of 20 and 40 [illegible] addition to the symptoms you've mentioned, [illegible] also a correlation with diabetes for [illegible]. Studies have also been known to become [illegible] often show a presence of an abnormal [illegible].

[illegible] a wide range of symptoms, and because [illegible] considered a syndrome and not a disease, [illegible] the cause of PCOS is still unclear, and [illegible] cure." However, there are various [illegible] to relieve symptoms and preventative [illegible] long-term complications.

[illegible] treatable medical condition and has been [illegible] at different rates (both early and grad- [illegible] concluded that if a woman has had an irregular [illegible] for over two years, she should see her [illegible] the possibility of PCOS. Like all medical [illegible], it's always good to detect things sooner rather [illegible].

[illegible] treatment and detection are obviously very [illegible] to every woman, it is also extremely important [illegible] that those symptoms do not feel they are a [illegible] in any way. All of us have differences [illegible] psychologically, and "normal" is an ambiguous [illegible]. PCOS or symptoms connected with it [illegible] the same no one should feel embarrassed.

[illegible] you were willing to share your experi- [illegible] gulfs in the future, other women will [illegible] their symptoms may be something more [illegible] that above all, they are neither alone nor [illegible].

[illegible] information, contact your physician or organization like the Polycystic Ovarian Syndrome [illegible] (pcosupport.org). Research can also be [illegible] accredited medical site like WebMD at [illegible] as well as on various search engines [illegible] from where such sites get their information.

[illegible] article largely came from WebMD.

[illegible] and Winnie Chen are Collegian [illegible].





Latest Hollywood fairytale *needs a fairy godmother* of its own

By JOHNNY DONALDSON
COLLEGIAN STAFF

Ladies and Gentlemen. I have seen "The Princess Diaries," and "What A Girl Wants" is no "Princess Diaries." Instead, it's a sluggish and sugary little girl fairytale that offers nothing more than a repeat of "The Princess Diaries" minus its wit and vigor. "What a Girl Wants" should have a better script and better material. Hope as we may, it does not.

The one saving grace "What a Girl Wants" offers is a cast that makes this glossy fantasy a bit easier to endure. Amanda Bynes, the popular Nickelodeon teen star, shows star potential in her first cinematic leading role. Colin Firth turns out to be the perfect charming, stammering rival for Hugh Grant. Too bad the movie straightjackets them into a fluffy bore that covers everything in coating of cliches.

Bynes plays Daphne Reynolds, a sunny, independent New York teen who jets off to London behind her

Continued on page 7

'What a Girl Wants'
Directed by Dennie Gordon
Starring Amanda Bynes, Colin Firth
Warner Brothers
Rated PG
101 mins.





New thriller 'Phone Booth' takes its toll on our senses

By JAKE D. LEWIS
COLLEGIAN STAFF

"Phone Booth" is a relatively simple story, almost too much so, but this voyeuristic thriller seems to press most of the right buttons with its audience. Bad boy Colin Farrell plays Stu Shepard, a cocky publicity agent who is considering cheating on his wife of just one year. Stu wears expensive Italian clothes to hide his insecurity, and takes off his wedding band when he makes a daily phone call to his maybe-mistress from what is reported by an unknown narrator as the last actual phone booth in New York City.

On the day before the booth is to be torn down, a madman with a super-duper rifle wants to play an evil joke on Stu. If he hangs up the phone, the crazy guy will kill him. The only way Stu can get out of the trouble is to admit to himself and the world (because the media shows up right away) that he's an unfaithful, self-centered, lying jerk. It's no joke, either. The sniper takes target practice on a semi-innocent bystander, making it look like Stu pulled the trigger, and soon we see his defenses come down in order to act – to save himself.

Kiefer Sutherland, but off his success with the TV show "24," has the most difficult role to play in the film, besting that of Colin Farrell. Sutherland plays the unnamed man with the plan (whom I'll call Mr. X for all intents and purposes). The viewer never really sees Mr. X – only hears his voice, so the bar is set relatively high for him to successfully pull off a bad guy routine without the use of body language or other skills actors employ. It's a treat to see him be so evil in contrast to "24's" Jack Bauer who would give his life to save the world. Stu

Continued on page 7

'Phone Booth'
Directed by Joel Schumacher
Starring Colin Farrell, Kiefer Sutherland
Fox 2000
Rated R
80 mins.



Breuer on schedule for Fine Arts Center show

ONE OF THE FUNNIEST [illegible] the Will Ferrell era of [illegible] Night Live," is coming to [illegible] Center Wednesday [illegible] Jim Breuer will visit Amherst [illegible] to Lighten Up Comedy [illegible].

[illegible] is known from "SNL" for [illegible] Goat Boy character and as Joe [illegible] of "The Joe Pesci Show." His [illegible] include a role after leaving [illegible] that Brian from "Half-[illegible] Story," then, he has done [illegible] Comedy Central and had [illegible] roles in movies such as [illegible] MC, "Crooked Lines" and [illegible] Dummy.

Launching his career reveals [illegible] hyperactive comedian still [illegible] a love for stand up. Breuer, a native of Valley Stream, NY has a [illegible] lineup for the show Wednesday. According to Jim Breuer.com, he will provide his audience with updated versions of Goat Boy and Joe Pesci and magic segments with his traveling band.

"You rock hard and laugh harder," Breuer reported online of the new routine.

Tickets for the event are available at the FAC box office for $5. The show, sponsored by UPC, begins Wednesday at 8 p.m.

Reid Davenport



The ladies bring advice on proper party behavior



Running with Scissors

Melissa Hammel & Lizzy Nielsen

Let's face it, parties are a way of life in college, and like everything else, there are rules of etiquette on how to both throw a party and how to behave at one. So, once again the ladies of "Running with Scissors" are here to give you some advice on the best way to handle the party scene.

THE RULES OF DD

Always have a designated driver. Always. No one wants to be left at the end of the night stumbling around a stranger's apartment looking for a ride back home. Be sure you decide on a designated driver before everyone starts drinking rather than force the least drunk person to play chauffeur to everyone else. Furthermore, if you are the designated driver, then don't drink. Seems like a no-brainer, but still often people fail.

THE HOOK-UP FACTOR

If you are at a good party, chances are there will be members of the opposite sex in attendance. This is overall a good thing. Maximize your opportunities to hook up at all costs. However, don't do so in the home of the party's host. No one wants to see you slobbering on a complete stranger on the couch and serving as the party entertainment. Also you may want to avoid hooking up in bedrooms that are not your own for fear that you may give either the host or the other partygoers a heart attack. If you do desire to hook up, do so in the privacy of your own home or car.

DRESS THE PART

Similar to all of our other columns, we will once again touch upon the importance of dressing well and adhering to the rules of general personal hygiene when attending a party. Always shower before you go out and use some deodorant. Also you might want to also try dressing well. Don't show up to someone's house in a pair of knee-high boots and a leather skirt or dressed as though you are ready to attend an 80s disco club. Simply put, try to dress to impress while at the same avoiding dressing like an idiot.

NEVER SHOW UP WITH NOTHING

Momma always told us you should never visit someone's house empty handed. This includes parties. Most likely, the host or hostess is providing alcohol and some food. Bringing some of your own to contribute to the fun is always a good idea, and shows that you care. Spare $10 and grab a bottle of cheap wine or vodka, or bring some party food such as chips or cookies. Don't be greedy. You'll end up with no friends and no more party invites that way. On the same wavelength, always offer to contribute to the booze fund. Alcohol's expensive, and even if you don't have to pay, it is always better to offer.

FOOD SUPPLY

It's a proven fact that once people get substantial amounts of alcohol in their systems, they develop a dire need for food. If you're hosting a party, have some finger foods like chips or cookies on hand as when those Inebriation munchies kick in. Partygoers will happily be

Continued on page 7

the source
(the sors) n. key to discovering the weekly happenings of New England
COMPILED BY CAMERON J. WOODS

NORTHAMPTON, Mass. – The Young at Heart Chorus is celebrating their 21st anniversary with performances at the Academy of Music on Thursday, April 10 at 8 p.m. and on Sunday, April 13 at 2 p.m.

The group has been on a wild ride for the past five years, according to their show schedule; they went to Rotterdam, Netherlands with a show called "Road to Heaven" in 1997. With a swell of positive feedback, they have returned to Europe 10 times since, performing in London, Berlin, Munich, Wales, Norway, Ghent and Brugge, Belgium, Zurich, Utrecht and a second trip to Rotterdam. They have also performed at the Festival des Ameriques in Montreal.

The show at the Academy will feature new material (everything from Purple Haze to U2's "One") and some music from past productions. Tickets are $10 in advance and $15 at the door and are available at State St. Fruit Store in Northampton, Cooper's Corner in Florence, For the Record in Amherst and Mom and Rico's in Springfield.

For more information, call 413-587-1269 or go to www.youngatheartchorus.com.

GREENFIELD, Mass. – The Pioneer Valley Symphony will perform "The Art of the Violin" concert and art exhibit, featuring violinist Nurit Pacht, on Saturday, April 12 at 7:30 p.m. This performance will be held in the Greenfield High School Auditorium, located at 1 Lenox Ave.

Pieces in this performance will include Berlioz's "Benvenuto Cellini Overture," Max Bruch's "Violin Concerto No. 1" and Tchaikovsky's "Symphony No. 6." An art exhibit of 12 violins, transformed by Eric Carle, Barry Moser, Robert Markey and others, will also be featured.

Tickets range from $18 to $5. For more information, call (413) 773-3664 or (800) 681-7870.

GREENFIELD, Mass. – The final casting call for the Country Players rendition of "A Chorus Line," for males only, will be held on, April 13 at 7 p.m. at Dance Fever Studios (1 Osgood St.)

The production premier will be held in mid-July at the Shea Theater in Turners Falls, with rehearsals beginning in May. Please note this show has some very adult themes and its roles may contain some profanity and/or sexual content. For further information, call 413 772-8631.

BOSTON – The Museum of Fine Arts Film Program will host a special screening of filmmaker Valerie Weiss' debut film "Dance by Design" on Saturday, April 19 at 11 a.m. The Harvard University Dudley Film Program wrote "Dance by Design" collaboratively. Over the past 10 years, Dr. Weiss has directed numerous plays in New Jersey and Boston. In 1999, she founded The Dudley Film Program to provide an opportunity for Harvard graduate students to learn the craft of filmmaking as well as to produce their own short films.

Dancers from the film "Dance by Design" will perform live following the screening. Local choreographers will lead the dancers Blonder and Melissa Costa. Both Blonder and Costa teach and perform at various venues around Boston, including The Dance Complex and the South Shore Arts Center. Tapes and images are available.

Tickets are $8 for MFA members, seniors and students and $9 for general admission. The rate for groups of 20 or more is $6. For more information, call (617) 369-3306.

BOSTON – The Museum of Fine Arts Film Program will premiere filmmaker Laurie Kahn-Leavitt's documentary "Tupperware!" on Thursday, April 24 at 8:15 p.m. and on Saturday, April 26 at 1 p.m.

Laurie Kahn-Leavitt's production company, Blueberry Hill Productions, was founded in 1992. Her first independent venture was the film "A Midwife's Tale." Based on the Pulitzer Prize winning book, the film was broadcast on PBS as the opening show of the 10th season of "The American Experience." It won a national Emmy for outstanding non-fiction.

During the 80s and early 90s, Kahn-Leavitt worked on many acclaimed documentary series, including "The American Experience" (senior associate producer), "Eyes on the Prize: America's Civil Rights Years 1954-1965" (senior researcher) and "Frontline Special Report: Crisis in Central America" (assistant producer).

Tupperware is a plastic product, a company, a marketing phenomenon and an enduring icon. A Tupperware party takes place somewhere in the world every 2.5 seconds, the show's press materials report.

"Tupperware!" tells of how the concept first began and is reported to trace the story of Earl Silas Tupper, an ambitious but reclusive small-town inventor, and Brownie Wise, the self-taught saleswoman who built an empire out of bowls that burped.

The film includes rare footage collected from basements, attics and back rooms. Included are color home movies taken by Tupperware Ladies and Jubilee footage shot by Tupperware Home Parties as well as ads and television excerpts from the period. The footage is interwoven with humorous stories told by Tupperware Ladies who witnessed the company's early years.

Tickets are $8 for MFA members, seniors and students and $9 for general admission. For more information, call (617) 369-3306.

Kiefer Sutherland brings chills in 'Phone Booth'

Continued from page 6

Shepard could learn a thing or two from Sutherland's alter ego and Sutherland works his rough, purring voice to get the point across.

Like Kevin Spacey in "Se7en," or that unknown fat guy in "8 MM," Mr. X is one of those realistic wackos who might appear on the news. And the story "Phone Booth" describes isn't a far cry from the recent sniper attacks in the Washington D.C. area, which was what originally delayed the film's release from its scheduled date last fall. This is the least of my worries with the film, however. After all, art imitates life.

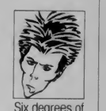
Mr. X explains his reason for putting Stu in this pickle as a ploy to get Shepard to admit his faults and confess to his wife. Stu asks him, "Why me? Why not a child molester or a rapist?" While I don't approve of Stu's philandering, it's still a hard concept to buy. And why does Mr. X take such a strong interest in this nothing of a man? Is it just to show the arbitrary nature of it all – to make it more terrifying to the viewer? It makes you wonder.



These minor details don't detract from the movie's simple, rainy day entertainment value (especially when you get the discounted first-show-of-the-day admission.) Don't be deterred, as some are, from its 88-minute running time. When the film wraps up, you will agree you've seen enough. Since the whole film has one setting (the phone booth and the street around it,) it would be monotonous if it were any longer.

Actually, if Joel Schumacher's directions weren't so agile, "Phone Booth" would be disconnected from the audience sooner than that. It goes to show that in a season of suspense movies that don't let up on the scene-changing and repetitive storylines (like the reeent "Cradle 2 the Grave"), we can have fun with one as undemanding as "Phone Booth."

Game Two; Round Five



Six degrees of Kevin Bacon

Jake D. Lewis

Last week's puzzle:
KEVIN BACON & MARY-KATE AND/OR ASHLEY OLSEN

It seems that this week's puzzle stumped several people, and I received quite a lot of varied responses.

(Only feature films/direct-to-video movies were accepted. Television credits were not, nor were as-yet-unreleased films.)

GOLD SOLUTION: SHORTEST ROUTE, FASTEST TIME – 15 POINTS
Kevin Bacon was in "Diner" (1982) with Steve Guttenberg;
Steve Guttenberg was in "It Takes Two" (1995) with Mary-Kate & Ashley Olsen.
Submitted by Adam Shapiro
Ball State Univ. Junior, Theatre
Total Accumulated Points: 19

SILVER SOLUTION: FASTEST TIME ONLY – 10 POINTS
Kevin Bacon was in "Wild Things" (1998) with Denise Richards;
Denise Richards was in "Drop Dead Gorgeous" (1999) with Kirstie Alley;
Kirstie Alley was in "It Takes Two" (1995) with Mary-Kate & Ashley Olsen.
Submitted by Daniel Reiche
UMass Freshman, Undeclared
Total Accumulated Points: 28

BRONZE WINNER: MOST CREATIVE/THEMATIC ROUTE – 5 POINTS
"TV Stars"
Kevin Bacon is in "Apollo 13" (1995) with Tom Hanks ("Bosom Buddies");
Tom Hanks was in "Bonfire of the Vanities" (1990) with Bruce Willis ("Moonlighting");
Bruce Willis was in "Look Who's Talking" (1989) with Kirstie Alley ("Cheers");
Kirstie Alley was in "It Takes Two" (1995) with Mary-Kate & Ashley Olsen ("Full House").
Submitted by Mike Ouellette
UMass Senior, English
Total Accumulated Points: 9

HONORABLE MENTION: ALL OTHER PLAYERS WITH VALID SOLUTIONS – 1 POINT
Jennifer Eastman-Lawrence (23), Marcos Bachman (19), Marty Norden (19), Camille Torres (9), Mike Dunn (5), Justin Hiller (5), Melanie Chase (3), Conor Shanahan (3), Matthew Helman (3), Adam Polanger (3), KC Strehorn (2), Erin Wallace (2), Jonathan Brett (1), Joe Charter (1), Betsy Stone (1).

This game ends on April 25.

A 'Running with Scissors' party

Continued from page 6

able to indulge in some Doritos. If you don't supply food or don't ask people to bring food, you could end up with some cranky drunks on your hands.

CLEAN HOUSE

If you're having a party, nobody wants to see a toilet with nasty "calling cards" all over it. Clean your bathroom, and make sure there's an ample supply of toilet paper and hand soap. Make the extra effort to vacuum and take out your trash. Nobody wants to go to a disgusting, smelly house or apartment for a party that smells like ass. So scrape the fungus out of your sink and fire up your dishwasher and try not to be a slob for a few hours.

PUKE AND WANDER

The worst thing you can do at a party is puke and wander. This anomaly has several variations – all of them deplorable. The first is the "no flush" move, where the culprit overdoes the booze and forgets to finish with the clean up flush. This is totally no good and – if caught – should result in party expulsion.

The second indoor variation is the "while walking: no cleanup." One party saw this executed in perfect stride – not a step was missed – and the purger kept on traveling, paying no heed to his leftovers.

The third would be the "outside: poor locale" move where the courtesy of taking the nausea outside is met head on with a sidewalk, patio or other place of public gathering. Keeping post-drinking expulsion to the bushes and overgrowth is key.

Vomiting is expected at parties – the puke and rally is the biggest defense of this claim – but have the decency to straighten up after your infraction. And if you can't do it, find a friend, confidant or hetero-lifemate to help you out.

• • •

With these simple guidelines, you can throw or attend a successful party. Avoid our advice, and fear the wrath of the consequences. As usual, call us shallow, but we know we're right.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists. Scott Eldridge II, a guest Running with Scissors "lady," contributed to this column.

'What a Girl Wants' is not delivered

Continued from page 6

mother's back to meet her long-absent father. The father happens to be Lord Washburn (Firth), a royal looking to further his political career by gunning for a seat in the House of Commons.

Is there really anyone out there who can't see where this is heading?

Daphne will have to contend with a snooty stepmother and stepsister who try to do everything in their power to cause her to fail. She will uneasily try to reconcile her outgoing American ways with the stiff upper lip attitude of the Brits. She will win the heart of the cute, cool boy (appealing newcomer Oliver James). Her spirit will draw her closer to her father, who will relax and learn to appreciate life, rather than the responsibility of power. In short, "What A Girl Wants" goes places other movies have gone before and better.

With her chipmunk cheeks and big, wide eyes, Bynes shows plenty of what the movie asks for: spunk, sweetness, sass and vulnerability. Bynes is charismatic. What she doesn't necessarily show is the ability to handle more emotional material – not that Bynes is asked here to handle anything more. Firth is given even less to juggle, though he maintains his dignity even when he has to "rock out" in leather pants.

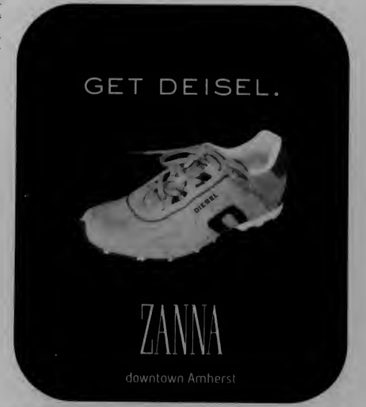
There's much wrong with "What A Girl Wants." The clumsy staging of the big comic moments robs the movie of humor and momentum. The screenplay indulges in cheap stereotyping of British and American attitudes. There are times when Bynes lapses into mugging rather than acting. And the movie overall has the musty, stale fee.

"The Princes Diaries" was a true fairy tale. This just feels like teenybopper junk.

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Neil Lundberg and UMass shook off a shaky first period to dispatch UMBC and improve their league record to 2-1 on the season. Lundberg collected one goal in the effort.

Minutemen rebound

Continued from page 10

boosted us up because they just got a goal."

"When we got in the locker room we said that has no bearing on what we did in the second quarter," Cannella said. "We outscored them 6-1 in the second quarter. That's just something that happens to us."

Bill Schell was yet again the backbone of a defense that was void without senior Tom Fallon, who has missed five games with a groin injury. Schell made 15 saves to seal the victory for UMass.

"Billy was excellent," Cannella said. "Hopefully he'll continue to improve every day. He was solid specifically in the third and fourth quarters, he was excellent. If your goalie does that and we can shoot the way we shot, you'll be successful."

Cannella also felt that the competitive play in UMass' last two games – Saturday's win over UMBC and last weekend's loss to Penn State – were indicative of the power in the ECAC conference this season.

"That's a very good team that we beat [Saturday] on their home field," Cannella said. "So [the conference] is very competitive. It'll continue to be very competitive. Hopefully in the end, that will pay off for the entire league."

Jim Pignatiello contributed to this story.

Sports briefs: Hillenbrand carries Sox

Continued from page 10

(AP) – Shea Hillenbrand homered, doubled twice and had a career-high six RBIs as the Boston Red Sox beat Rodrigo Lopez and the Baltimore Orioles 12-2 Sunday.

Nomar Garciaparra homered, scored four runs and fell a single short of the cycle. He doubled in the first inning, tripled in the third, walked in the fifth and hit a two-run shot in the sixth.

Bidding to become the 20th Boston player to hit for the cycle, Garciaparra flied out in the eighth.

Hillenbrand has 15 RBIs in seven games. Manny Ramirez drove in two runs and extended his hitting streak to a 20 games, matching a career best.

Tim Wakefield (1-0) allowed two runs and four hits in six innings. The knuckleballer walked three and struck out three.

By winning two of three from Baltimore and going 3-1 at Tampa Bay, Boston has won its first two road series for only the fifth time in franchise history.

The Red Sox scored eight runs against Lopez (0-1), who went 4-0 with a 2.48 ERA against Boston as a rookie last year. This time, the right-hander yielded nine hits and three walks in 4 2-3 innings.

Jay Gibbons homered for the Orioles, who went 2-4 in their opening homestand.

Up 4-1, the Red Sox pulled away with a four-run fifth. After Kevin Millar doubled in a run, Lopez issued an intentional walk to Trot Nixon to load the bases before Hillenbrand grounded a three-run double inside the third base line.

Garciaparra hit his second home run of the season off Rick Bauer, and Gibbons homered in the Orioles' half.

Hillenbrand hit a two-run shot off Kerry Ligtenberg in the ninth.

Boston went up 1-0 in the first on successive two-out doubles by Garciaparra and Ramirez. Doubles by Nixon and Hillenbrand and an RBI single by Jeremy Giambi made it 3-0 in the second.

Garciaparra led off the third with a triple and scored on a sacrifice fly by Ramirez. Brook Fordyce doubled in a run in the Orioles' half.

Notes: Giambi's RBI single ended a 1-for-16 skid....Bauer retired the first 14 batters he faced this season before walking Todd Walker ahead of Garciaparra in the sixth....Orioles SS Jose Morban made his major league debut, entering as a defensive replacement in the eighth.

UMass softball, baseball home games cancelled

University of Massachusetts softball Head Coach Elaine Sortino has announced that the doubleheader scheduled for today with Temple has been cancelled due to the ice storm that hit the area this weekend.

This marks the second cancellation of the weekend after the Minutewomen's doubleheader with Saint Joseph's was cancelled on Friday. Under Atlantic 10 rules, since the game cannot be played on its scheduled date or on the make-up date (tomorrow), it cannot be made up.

Massachusetts will host Central Connecticut on Tuesday, April 8. The doubleheader will begin at 3:00 p.m.

The baseball series between the University of Massachusetts and Xavier University scheduled for this weekend was also cancelled due to the weather.

The two teams currently have no plans to make up the games. The Minutemen are scheduled to return to action on Tuesday, April 8, when it plays at Holy Cross at 3:00 p.m.

Information from UMass Media Relations was used for this story.



UMass senior Tim Turner is currently playing with the Cincinnati Cyclones of the ECHL.

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Don "Toot" Cahoon
Ice Hockey Coach

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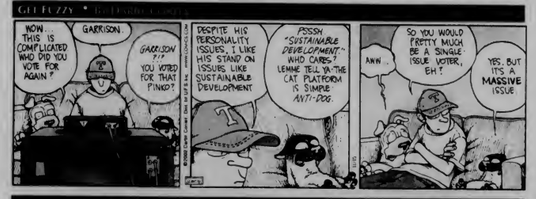
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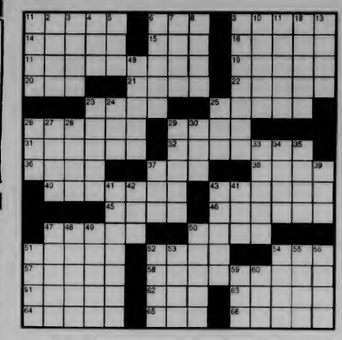
GET FUZZY • By Darby Conley



JAYHOO AND JAWHOO • By Mark Leiknes



VALLEY OF THE SQUIRRELS • By Connie Fox



ACROSS
1 Russet potato
6 ___ choy
9 Birthday number
14 Spock portrayer
15 Pizarro's quest
16 Go along with
17 No-cost item (2 wds.)
19 Photo shop output
20 Authorizes
21 Not taken
22 Tiny tropical ants
23 Tussles
25 Quotes
26 Noblesse ___
29 Thor's father
31 Went belly-up
32 Military unit
36 Get steamed up
37 "The Thin Man" co-star
38 Throw hard
40 Spring fest site
43 Jungle queen
45 Fairy types
46 Chariot
47 Western capital
50 Lemon peel
51 Plants with fronds
53 Made yarn
54 Young grizzly
57 Kelps
58 Office
61 Hits
62 Collection
63 Theater part
64 Canvas shelters
65 Singer ___ Tomie
66 Tidy up

DOWN
1 The skinny
2 Highlander's dagger
3 ISU location
4 Work the soil
5 Popeye's Olive ___
6 Femur and ulna
7 As Derek film
8 Art ___ cosmetic
9 Barking
10 Wading bird
11 Originate
12 Pays the landlady
13 Mounts gemstones
18 Prodded on
23 NBA coach Pat ___
24 Mollow
25 Rocky 102
26 Switch position
27 Oz creator
28 Kind of bean
29 Woodwinds
30 Thirsty
33 Out in front
34 Country club
35 Osprey kin
37 Attorney's org.
39 ___ Cruces, N.M.
41 Jawa
42 Soap product
43 Pussyfoot
44 Bebop
47 Debutante
48 Ballpark fixture
49 Not appropriate
50 Part of FBI'D
51 In a hurry
52 Want to be paid
53 Corncake
54 Box
55 NCAA Brains
56 Hair ___ (former fan)
59 Felt boot
60 Small, in Dogpatch

PREVIOUS PUZZLE SOLVED

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HOROSCOPES

aries • MAR. 21-APR. 19
You can have things you want on schedule today.

taurus • APR. 20-MAY 20
A late start lets you build much needed confidence.

gemini • MAY 21-JUN. 21
WARNING: you may lack patience today.

cancer • JUN. 22-JUL. 22
You're going to be more stubborn today than usual.

leo • JUL. 23-AUG. 22
You're not about to give up until the bitter end today.

virgo • AUG. 23-SEPT. 22
A special gift may come your way today. Pay more attention!

libra • SEPT. 23-OCT. 22
Take care that you aren't so objective so you cannot be sympathetic.

scorpio • OCT. 23-NOV. 21
Be forthright and honest today to reach your goals.

sagittarius • NOV. 22-DEC. 21
This is a good day to get more practical and realistic.

capricorn • DEC. 22-JAN. 19
You must be sure that you know what you're getting into.

pisces • FEB. 19-MAR. 20
Someone is likely to face you with a challenge today.

aquarius • JAN. 20-FEB. 18
Why do you insist on telling only part of the story? Let it all out!

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TUESDAY
- High: 41
- Low: 26

WEDNESDAY
- High: 47
- Low: 25

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QUOTE OF THE DAY

"A true war story is never moral...If a story seems moral, do not believe it. If at the end of the war story you feel uplifted, or if you feel that some small bit of rectitude has been salvaged from the larger waste, then you have been made victim of a very old and terrible lie."
- Tim O'Brien
"The Things They Carried"

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, APRIL 7, 2003

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Butler an All-American

UMass star only A-10 player honored by Associated Press

By Mike Marzelli
Collegian Staff

Massachusetts senior center Jennifer Butler was named an honorable mention All-American by the Associated Press, becoming the first Minutewoman to be given the honor since Sue Peters was a Kodak Regional Selection in 1980.

The only Atlantic 10 player picked for the team, Butler finished her Maroon and White career in style. The Brooklyn, N.Y. native led the nation in rebounding at 14.7 per game, and was second in the conference in scoring, averaging 17.5 per game.

The A-10 Defensive Player of the Year, Butler led the conference in steals, swiping 2.43 per game, and was fifth in blocks, swatting away an average of 1.25 per game.

Butler, who is also a 2002-03 Kodak All-American finalist and first-team All-Atlantic 10, ranks fifth on the all-time scoring list for the Minutewomen, having scored 1,490 points. Also the school's all-time leading rebounder with 1,328, she is the only Minutewoman to ever reach the 1,000-plateau in both points and rebounds.

She is also first on the Maroon and White's career list in free throws attempted with 688, steals with 239, and rebounding average with 11.6 per game. She is also the A-10 career leader with 719 rebounds in regular season league games.

Butler posted a double-double in 23 games this season, including three 30-plus point performances and four 20-plus rebounding games.

She was a four-time Atlantic 10 Player of the Week and three-time Dinn Brothers/UMass Athlete of the Week selection.

On December 28, 2002, she became the first player in conference history to grab 30 rebounds in a game. Her 30 boards against the University of Florida were also the fifth highest total in NCAA Division I history and the most by any Gator opponent.

Two weeks later, her career-high 31 points set a Mullins Center record for points by a women's basketball player as the Minutewomen defeated the Temple Owls in overtime.

The Minutewomen, who surged out to an 8-1 start, finished the season at 14-14 and were eliminated by La Salle in the first round of the Atlantic 10 tournament.

"Being an All-American is an amazing feat for Jen, and it is well deserved," UMass coach Marnie Dacko said. "She has had a tremendous career here, and this is a very fitting way for it to end. She should certainly be very proud of herself, and this award speaks to how great of a player she is and how hard she's worked to get there. It's just a great honor for any basketball player."

"She's an extremely dedicated player who gives her all to me and her teammates, and really hope she enjoys this. It truly is a testament to her abilities as a player, to her team, and to the Atlantic 10."



GERALD LINCOLN/COLLEGIAN

The Associated Press named Massachusetts senior center Jennifer Butler an honorable mention All-American. The nation's leading rebounder in 2002-2003, Butler guided the Minutewomen to a 14-14 record and leaves Amherst as the school's all-time leading rebounder.

Minutemen back on track

Fiore, Glenz lead Maroon and White past UMBC

By Matt Brady
Collegian Staff

BALTIMORE, Md. – Bouncing back is something that every team of national prominence has to do. Following last week's 11-10 loss to Penn State, the Massachusetts men's lacrosse team (8-1, 2-1 Eastern College Athletic Conference) was faced with having to bounce back in only its second road contest of the season against yet another underrated conference foe.

And after a first quarter where Maryland-Baltimore County (4-5 1-3 ECAC) held the ball for a large majority of time and held a 5-1 advantage, things looked somewhat bleak for the Minutemen.

"I think we were still playing with last week's mentality – we were still in last week's game, we didn't get out of it yet," senior midfielder Chris Fiore said. "Once we got a goal on the board it was back to playing lacrosse again."

And then the floodgates opened. The Minutemen outscored the Retrievers 10-5 the rest of the way en route to an 11-8 victory, including a six-goal run at the beginning of the second quarter to pull away from UMBC to end the first half.

Fiore (three goals, one assist) and Kevin Glenz (two goals, two assists) led the Maroon and White with four points apiece, while Kevin Leveille and Jeff Zywicki tacked on two goals each and an assist of their own. In total, six different Minutemen scored in the contest.

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"Anything to bounce back from last week and give the guys a little more confidence," Fiore said in reference to the importance of the game. "We started a little slow but once we got going it felt like we were getting back on track to our normal selves again so it was nice."

The Retrievers' in-tight zone defense took away most of the prime passing lanes for the UMass attack, and quickly collapsed on any Minutemen setting up in the slot. This forced the Maroon and White to change its strategy.

"We're not typically a patient team, so we just made sure our guys were patient with it," UMass coach Greg Cannella said. "I told our guys to try to find the seams, move the ball one or two or three times, and we'll get open shots and fortunately we did."

"Usually when they are in a zone, they're trying to force us to shoot from the outside, and we don't mind shooting from the outside, but you'd like to get it easier," Fiore said. "But once we started shooting from the outside, and they started falling, it was like, why not shoot from the outside if they're going to give it to us?"

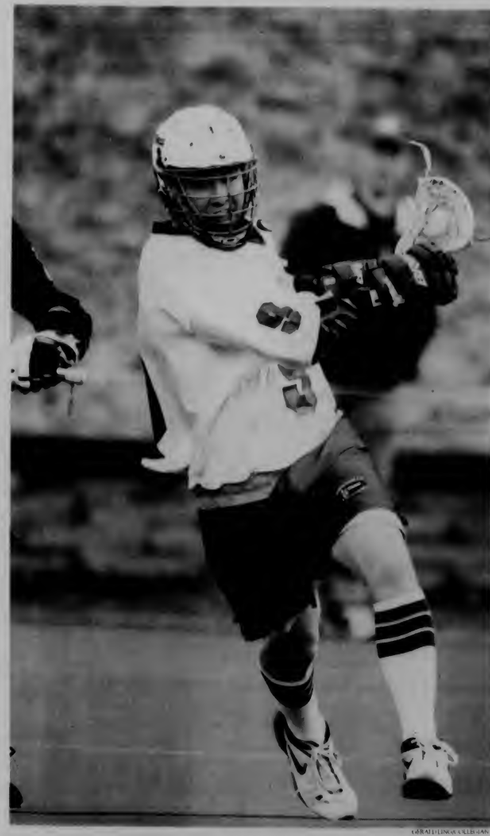
UMBC dominated the first quarter of action, outshooting the visitors by a 9-2 margin. Only a goal by Fiore with 4:13 to play prevented the Minutemen from finishing up the first with a zero on the scoreboard.

"UMBC came out, they were ready to play – we didn't win any faceoffs there at the beginning of the game," Cannella said. "We didn't have the ball until after the first couple of goals. If you don't have possession, you can't score. You can't ask the defense to continue to shut down people. UMBC took some great shots and they worked their offense. UMBC is a really good team."

But a six-goal run to start off the second frame staked the Minutemen to a 7-3 lead with 35 ticks left in the half. However, a late goal by Josh Gerber on a fast break trimmed the lead to three and cut off UMass' momentum going into the locker room.

"We scored six unanswered goals right before that," Fiore said. "It sucked, 15 seconds left and they scored a goal. It's not like we let up, they just got a lucky break…I don't think it really put us down at all, if anything, it just

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GERALD LINCOLN/COLLEGIAN

Jeff Zywicki and the Minutemen managed to right their ship following an upset loss to Penn State last weekend, knocking off Maryland-Baltimore County 11-8 Saturday in ECAC play.

Mass Attack holds year-end banquet

The Massachusetts hockey team hosted its annual awards banquet Sunday afternoon at the Top of the Campus. The Minutemen celebrated a year in which they finished with an overall record of 19-17-1 and earned their first trip to the FleetCenter and the Hockey East Semifinals.

Awards included Rookie of the Year, presented to Stephen Werner, the Minuteman Award, presented to Tim Turner, the Jack Canniff "Unsung Hero" Award, presented to Mike Warner, Most Improved Player, presented to Jeff Lang, the Academic Award, presented to Peter Trovato, the Coaches' Awards, presented to Kelly Sickavish and Nick Kuiper, and the team's Most Valuable Player Award, presented to Thomas Pöck.

Turner a Cyclone

UMass captain Tim Turner is currently playing minor league hockey for the San Jose Sharks' East Coast Hockey League affiliate, the Cincinnati Cyclones. He currently has two points in three games.

Track teams come in first

The University of Massachusetts men's and women's track and field teams both placed first at the Southern Connecticut State Invitational Outdoor Track Meet held at the Jess Dow Field and Moore Fieldhouse on Saturday afternoon. The Minutemen shared first place honors with the host school, SCSU, with 150 points each, while the women's team clinched first place with 168.50 points.

The Minutewomen were carried by five first place finishes on Saturday. Sophomore Christina Huff (Springfield, Mass.) claimed gold in two events in the team's first meet of the outdoor season, winning both the 100-meter dash (12.51) and the 200-meter dash (25.83). Junior Shannon Jackson (Bridgewater, Mass.) was victorious in the 100-meter high hurdles at 15.98, while junior Chanie Soares (New Bedford, Mass.) won the long jump at 18' 2-1/2". UMass also placed first in the 4x100 meter relay with a time of 50.12.

In the men's competition, UMass placed first in seven events. The Minutemen won two sprinting events when senior Kwesi Frimpong-Boaten (Accra, Ghana) won the 100-meter dash in 10.86 and freshman Chris Brayley (Chicopee, Mass.) took first place in the 200-meter dash in 22.46.

Junior John O'Neil (Reading, Mass.) clinched the gold in the 400-meter Intermediate hurdles at 55.25 and Robert Schumann won the 110-meter high hurdles at 15.82. Sophomore Henry Smith (Ellington, Conn.) was victorious in the triple jump at 44' 2-1/2".

The Minutemen tallied their last two first place finishes in the throwing events when senior Eric Uliano (Haverhill, Mass.) won the shot put with a mark of 53' 11-1/4" and sophomore Mike Carr (Rehoboth, Mass.) won the javelin throw when he hit the 177' 9" mark.

The UMass track and field teams will next compete on April 12 when they travel to Providence, R.I. for the Brown Invitational.

Men's Team Scores: 1. UMass, 150; 1. SCSU, 150; 3. Holy Cross, 103; 4. BC, 97; 5. Sacred Heart, 80; 6. Stony Brook, 72; 7. New Haven, 32; 8. Fordham, 29.

Women's Team Scores: 1. UMass, 168.50; 2. BC, 156.50; 3. Holy Cross, 116; 4. SCSU, 107; 5. Sacred Heart, 99; 6. Stony Brook, 68; 7. New Haven, 13; 8. Fordham, 7.

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The Daily Collegian

TUESDAY, APRIL 8, 2003 · NEW ENGLAND'S LARGEST COLLEGE DAILY · EST. 1890 · VOLUME CIX ISSUE 113

Gun fired on campus, third rape reported

By Dan Lamothe
Collegian Staff

The arrest of an intoxicated man who allegedly fired two shots with a handgun near Thompson Hall late Saturday night and the report of an acquaintance rape highlighted a busy weekend for the University of Massachusetts Police Department.

According to UMPD spokesman Jim Lyons, an officer patrolling the area around Thompson Hall Saturday night heard a loud bang. He called it in at 11:13 p.m. and investigated. Before arriving on the scene, a second bang was reported.

"He came upon a gentleman with handgun," Lyons said. "He was disarmed and arrested. It was alert work on the ball by that officer."

Chimaeze D. Ugwuegbu, 24, of 424 Great Rd. in Acton, Mass., was arrested and charged with multiple crimes, including discharging a firearm within 500 feet of a building, carrying a firearm on school grounds, possession of a firearm while intoxicated, and disorderly conduct while armed.

Lyons couldn't say why the gun was fired and could not recall a firearm being discharged for any reason earlier in the year.

The acquaintance rape, reported Sunday night at 10:46 p.m. in Kennedy Tower, was between two people who knew each other, Lyons said.

"There's no facts in dispute. The case is under investigation," Lyons said.

This is the third rape reported on campus this year. In October, a female in Chadbourne Hall reported that she was sexually assaulted in first floor bathroom at about 4:30 a.m.

In that incident, the victim told police that she was grabbed from behind while in the bathroom and assaulted by a man in black ski mask. The resident reported that she was eventually able to elude her attacker and escape to her room. According to Lyons, the woman immediately called UMPD and reported the incident.

The attacker in that incident was described as a tall, very thin male dressed in black clothes. Because of the ski mask, the victim was not able to get a look at the attacker's face. No arrest as of yet has been made.

Last year, at least five rapes were reported on campus.

Lyons said that it was the first weekend on duty for the new police cadets, and that they got to see a lot, with bad weather and a lot of police activity.

"The fact that it was a busy spring weekend with a lot going on made it a fast start for them," he said.

UMass students take on Dell

By Justin Chellman
Collegian Staff

Students at the University of Massachusetts recently joined other students on college campuses across the country in "The Computer Take Back Campaign" (CTBC) in an effort to pressure Dell Computer Corporation to take back discarded computers and other electronic waste that they manufactured.

Students hope that Dell will lead the way in the electronics industry towards a "sustainable solution to electronic waste or e-waste" through "full and physical producer take back."

"Dell's ad's target college age computer buyers, so as consumers, students can push for corporate accountability for electronic waste," said UMass alum Matt Kozuch, who helped spearhead the effort here on campus. "Computers and consumer electronics pose significant threats to public health and the environment because they contain lead, mercury, chromium, dioxin-like flame-retardants and other hazardous materials."

The CTBC hopes that by holding the manufacturers responsible for their waste, it would create a market incentive to reduce their costs by eliminating hazardous materials and designing products to be more durable, less toxic and easier to recycle. At this point, the Office of Waste Management, at the cost of the colleges and the students, collects most of the electonic waste from the University and the surrounding areas.

Dell has a new program that it announced in May called "Dell Exchange," which requires individual customers themselves to mail back their computers to the company.

"Consumers don't want to pay to mail back their computers when they are finished with them. IBM has a similar program that collected about 1,000 computers in two years, which is pathetic," said student Chris Montoya, who will also be bringing the CTBC resolution before AL ANA caucus. "After consumers have spent thousands of dollars on computer equipment, it is burdensome and inconvenient for them to individually mail back their dead machines. Requiring consumers to ship back their products creates a disincentive for participation in the program."

CTBC hopes that the ALANA caucus will pass along its resolution to the Student Government Association. From there they hope to have the support of the SGA and the University in pressuring Dell to adopt new methods in dealing with electronic waste. The resolution states that the University of Massachusetts has an institutional buying contract with Dell Computer Corporation, and as a major purchaser of computers and electronic equipment, UMass can significantly influence the practices of companies like Dell.

CTBC says that the University can do this by including in all future information technology equipment contracts clauses that require Dell to take back used equipment at the end of its useful life or at the end of the contract. CTBC also recommends that the University ask Dell to establish a time frame within which they will offer equipment that does not contain some of these hazardous materials.

"Dell is required by law to take back its computers by 2006 from its European customers, but in the United States we do not have such a law in place. If Dell is taking back computers from its European customers, why can't they take them back from their American customers?" Kozuch said.

If the ALANA caucus passes along the resolution, then the SGA will most likely be deciding on it in the near future. Students involved with CTBC urge students to get involved and help urge the University to take a stand on this issue. The students will be setting up tables in the campus center and passing out flyers during the following school weeks. They also plan to get in touch with faculty and staff on campus to get them involved in the campaign as well.



CHRISTINA VERDA/COLLEGIAN

UMass students stand together in "The Computer Take Back Campaign." The students are trying to hold Dell accountable for old and unusable PC's.

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U.S. forces topple statue after seizing Iraqi palace



ALYSSA TUCKER/MCT

U.S. Army Spc. Harrison Grimes from A Company, 3rd Battalion, 7th Infantry Regiment, walks past the damaged model of the Saddam Hussein palace he is searching, after a bombing in Baghdad Monday.

By Chris Tomlinson and David Esp
Associated Press

BAGHDAD, Iraq (AP) – More than 100 U.S. armored vehicles rumbled through downtown Baghdad with unstoppable force on Monday, seizing one of Saddam Hussein's opulent palaces, toppling a 40-foot statue of the Iraqi ruler and pushing his regime to the brink of irrelevance.

Some Iraqi soldiers jumped into the Tigris River to flee the advancing Americans. More than a dozen others were captured and placed inside a hastily erected POW pen on the grounds of the bombed-out, blue-and-gold-domed New Presidential Palace.

An estimated 600 to 1,000 Iraqi troops were killed during the operation, said Col. David Perkins. "We had a lot of suicide attackers today," he said. "These guys are going to die in droves ... They keep trying to ram the tanks with car bombs."

Tank-killing A-10 Warthogs and pilotless drones provided air cover as Americans briefly surrounded another prominent symbol of Saddam's power, the Information Ministry, as well as the city's best-known hotel, the Al-Rashid. Tanks rolled briefly up to another one of Saddam's many palaces.

It was the third straight day the Army penetrated Saddam's seat of power. This time, though, there were plans to stay. Rather than withdrawing at nightfall, as units did over the weekend, members of the 2nd Brigade of the 3rd Infantry Division hunkered down for the night at the sprawling, splendored New Presidential Palace where Saddam once slept.

Several miles away, two soldiers and two journalists were killed in a rocket attack on the 3rd Infantry Division south of Baghdad, the U.S. Central Command reported. Another 15 soldiers were injured in the attack on an infantry position south of the city.

On the other side of town, Marines encountered tough fighting as they entered Baghdad for the first time, coming under machine gun fire. Lt. Col. B.P. McCoy said two Marines were killed and two were injured after an artillery shell hit their armored personnel carrier.

Marines crossed into Baghdad from the east, their engineers deploying a temporary pontoon bridge over a canal at the southern edge of the city after Iraqis rendered the permanent structure unsafe for heavy, armored vehicles.

Hours later, the sound of occasional American artillery split the night air.

The regime, its brutal hold on a country of 24 million slipping away, denied all of it. "There is no presence of American infidels in the city of Baghdad, at all," insisted Iraqi Information Minister Mohammed Saeed al-Sahhaf.

The Iraqi government maintained its hold over state-run television and radio – arguably its most important remaining levers of control over the country – and broadcast emotional appeals to resist U.S. forces. Also shown were images of Saddam meeting with key advisers.

The American military flexed its muscle in downtown Baghdad while British officials said one of the regime's most brutal leaders, Ali Hassan al-Majid, had apparently been killed in a weekend airstrike in the southern city of Basra.

A cousin of Saddam, al-Majid was dubbed "Chemical Ali" for ordering a poison gas attack that killed thousands of Kurds in 1988.

Defense officials also said testing was underway on samples taken from a site where soldiers found metal drums possibly containing nerve gas or another type of chemical weapon. A local commander said it was possible the substance was a pesticide, since it was found at an agricultural site near Hindiyah, south of Baghdad.

After a two-week siege, British forces claimed control over Basra, a city of 1.3 million. Hundreds of civilians, women in chadors and barefoot children among them, poured into the street to welcome the invaders. Some handed pink carnations to the British troops in appreciation.

American and British troops advanced in Iraq as their political leaders were meeting in Belfast, Northern Ireland. For President Bush and British Prime Minister Tony Blair, it was the second summit since the fighting began.

"The hostilities phase is coming to a conclusion," Secretary of State Colin Powell told reporters. Without elaboration, he said the U.S. government is sending a team this week to Iraq to begin laying the groundwork for an interim authority.

In the war zone, Americans felt confident enough for Gen. Tommy Franks, overall commander of Operation Iraqi Freedom, to visit troops in Najaf and elsewhere. The four-star general wore camouflaged body armor and a black beret as he flew by Blackhawk helicopter from Qatar into Iraq.

Gen. Richard Myers, chairman of the Joint Chiefs of staff, said all but "a couple of dozen" of the Iraqi military's tanks had been destroyed in less than three weeks of combat.

Senior officials at the Pentagon said the Army assault into Baghdad was part of an attempt to persuade Iraqi forces that further resistance was futile. The military would like to avoid an all-out urban battle in Baghdad, with its five million inhabitants.

"We can basically go wherever we want, whenever we want, even if Saddam is still alive," said Perkins, who commanded the Army troops inside the city.

Missiles screamed overhead and explosions shook buildings inside the city as more than 70 Army tanks, more than 60 Bradley fighting vehicles and an estimated 3,000 troops pushed their way into the heart of Baghdad.

Iraqi snipers fired on soldiers from rooms in the al-Rashid hotel, and tanks returned fire with their main guns and .50 caliber machine guns.

Across the river from the New Presidential Palace, Iraqis took up positions around the University of Baghdad, firing heavy machine guns across the 400-yard width of the Tigris River. Americans responded with mortar fire and close air support to rout the Iraqis.

The New Presidential Palace showed the effects of recent U.S.-led bombing. Even so, once inside, Americans found creature comforts undreamed of in a country where more than half the population is dependent on international food assistance.

Hundreds turn out for Haitian conference

By Barbara Lotto
Collegian Staff

An estimated 600 people, varying in age and cultural background, turned out for last weekend's National Haitian Student Conference at the University of Massachusetts. This year marked the first time a public university has hosted the three-day event.

The Haitian Student Conference is a yearly event that seeks to edify, celebrate and explore the Haitian culture and society. The conference originated in 1997 as an event solely for colleges in New York City. Since then, it has grown to one that is attended by students, scholars, professionals and celebrities from around the world.

"It was really phenomenal," said Frantzlyne Monestime, president of the Haitian-American Student Association (HASA). "I've never seen it [the Student Union Ballroom] so packed. We pulled it off with flying colors."

The sixth annual conference, which was held from April 4 to 6, was entitled "Blood, Sweat and Tears – The Spirit of Survival." Its theme was symbolic for many reasons, explained HASA secretary Michelle Monestime.

"The Haitian people as a whole got their independence through blood, sweat and tears, the spirit of survival. All over the world it takes blood, sweat and tears for Haitians to survive the struggles they face. And we came to find out over the weekend that it took us all blood, sweat and tears to get through the entire conference."

This weekend's itinerary consisted of workshops, speeches, presentations, musical performances, award ceremonies and more. Special guests for this year's conference included hip-hop artist and Grammy winner Wyclef Jean, film director Jonathan Demme and nationally acclaimed Haitian motivational speaker Rene Godefroy.

Michelle Monestime said an important issue to address over the weekend was that many Haitian-Americans deny their heritage today.

"They just refer to themselves as African-Americans," she said.

A goal of hers was to have Haitian-Americans take pride in where they

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GERALD LINCOLN/COLLEGIAN

Grammy winning hip-hop artist Wyclef Jean speaks to the crowd with the wife of activist Jean Dominique, who was killed for his political views. Dominique's wife spoke about her husband's life as a political activist.



police log

Man shoots gun at Thompson Hall; Acquaintance rape reported

compiled by Dan Lamothe

MONDAY, MARCH 31

8:04 a.m.: Two toilets were reported damaged by fireworks in Kennedy Tower on Massachusetts Avenue.

9:18 a.m.: A card reader to a washing machine in the basement laundry room of Hamlin Hall on N. Pleasant St. was reported damaged.

11:48 a.m.: Graffiti was found on a wall directed at a particular person in McNamara Hall on Eastman Lane.

1:18 p.m.: A medical emergency was reported at the University Health Services Center. UMPD assisted the UHS staff.

7:58 p.m.: A report of a people throwing glass bottles out of the upper floor of Patterson Hall was made. No suspects or witnesses were available at the time.

TUESDAY, APRIL 1

12:00 p.m.: A diabetes-related medical emergency was reported in Coolidge Tower on Massachusetts Avenue. One person was transported to the hospital.

2:26 p.m.: A scanner was reported stolen from the Campus Center.

4:59 p.m.: Environmental Health and Safety (EHS) reported that a fire alarm in Washington Tower sounded because an apple struck the smoke detector on the 20th floor.

WEDNESDAY, APRIL 2

11:57 a.m.: A caller in Prince Hall reported two or three prank calls each day for a week.

11:34 a.m.: A sick student was transported to the hospital by ambulance.

THURSDAY, APRIL 3

12:18 a.m.: A medical emergency was reported in Washington Tower on Fearing Street.

6:53 p.m.: A wallet was reported stolen sometime since Monday morning.

FRIDAY, APRIL 4

12:01 a.m.: An RA in John Adams Tower reported people in a room who refused to quiet down.

1:40 a.m.: Student security reported a fight on the north side of Thoreau Hall on Massachusetts Avenue.

3:08 a.m.: A caller reported that a trashcan was on fire in Van Meter Hall on Clark Hill Road. F-1 extinguished the fire.

6:13 a.m.: A student called to report an unwanted male in her room in Kennedy Tower on Massachusetts Avenue. The male stated that he came home intoxicated and went into the wrong room.

7:04 a.m.: The staff in Herter Hall reported that a homeless person has been found in the building for the past three mornings.

11:30 a.m.: A cell phone was reported stolen from a Kennedy Tower dorm room.

3:32 p.m.: A report of damage to the vending machine on the street level side of Patterson Hall was made.

4:13 p.m.: The Amherst Police Department (APD) reported sending an ambulance for a report of an unresponsive male who is bleeding from the mouth. The person was transported to Cooley Dickinson Hospital.

SATURDAY, APRIL 5

1:21 a.m.: A disturbance was reported in Coolidge Tower on Massachusetts Avenue. A person was allegedly trying to start a fight. No weapons were involved and the person was sent on their way.

3:39 a.m.: A suspicious vehicle was reported in lot 22 on University Drive. The vehicle's engine was running with the operator apparently passed out. The person was transported to his residence hall.

5:33 a.m.: Two vehicles in lot 32 were damaged in a hit and run car accident with property damage. Two students, ages 21 and 20, were taken under protective custody.

7:20 a.m.: A two-car accident with injuries was reported on Governors Drive. A Sunderland ambulance responded to the scene.

12:38 p.m.: A breaking and entering was reported in lot 32 on Massachusetts Avenue. A stereo, 50 CDs and a radar detector were taken from a vehicle, which had no visible damage to it.

6:05 p.m.: Amie L. McCarty, 19, of 7 Crawford St. in Worcester, Mass., was arrested for liquor law violations and charged with possession of liquor while under 21 years of age.

11:13 p.m.: Police responded to a call after Chimaeze D. Ugwuegbu, 24, of 424 Great Rd. in Acton, Mass., allegedly fired a gun near Thompson Hall on Hicks Ways. Ugwuegbu arrested and charged with discharging a firearm within 500 feet of a building, carrying a firearm on school grounds, possession of a firearm while intoxicated and disorderly conduct while armed.

SUNDAY, APRIL 6

12:09 a.m.: An officer in the Blue Wall Pub reported a fight outside of the Campus Center building. Joe M. Tuutalatasi, 20 of 116 Brown Avenue in Holyoke, Mass., and Sok Lon, 21, of 1017 Bedford St. in Fall River, Mass., were arrested and charged with disorderly conduct.

1:31 a.m.: An RA reported 20 to 30 people in a Kennedy Tower dorm room who refused to quiet down. One person, age 22, was taken into protective custody.

3:08 a.m.: A motorcycle was reportedly pushed over in lot 54 in Southwest Circle.

3:34 a.m.: The attendant in the Campus Center garage reported having problems with a person who refused to pay to leave the garage.

5:48 a.m.: A medical emergency was reported in Moore Hall on Southwest Circle. A caller reported finding an unresponsive breathing male in the lobby.

6:32 a.m.: Vandalism was reported to a vending machine in Cance Hall on Fearing Street.

7:17 a.m.: The glass in a vending machine in Mackimmie Hall on Sunset Avenue was reported smashed during the night.

7:58 a.m.: A computer monitor was reported stolen from the Physical Plant building on Campus Center Way.

6:20 p.m.: A bike was stolen from a rack outside of Field Hall on Orchard Hill Drive.

10:46 p.m.: An acquaintance rape was reported in Kennedy Tower on Massachusetts Avenue. The incident is still under investigation. More information will be made available by UMPD as it becomes available.

The Massachusetts Daily Collegian

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Haitian conference attracts hundreds

Continued from page 1

come from and claim their social identity.

Having Wyclef as a special guest for the conference took little effort on HASA's part. Wyclef contacted the group during the planning stages of the event to express his interest in participating. His focus would not be to perform as a world-famous artist, but to discuss his role as a Haitian-American in today's society.

Wyclef and his crew were described as down-to-earth, polite, respectful, accessible and even thankful. On Saturday evening, while the conference attendees were waiting for dinner to be served, Wyclef held a spontaneous jam session in the Campus Hotel lobby. And one HASA member said that while Wyclef was eating lunch one day in the Campus Center, he encouraged fans to ask for his autograph, saying that he "won't bite."

"He's just a really cool guy," said HASA Vice President Marvin Alcide.

Frantzlyne Monestime's most memorable event from the weekend-long conference was the "Roles of Women Workshop." The workshop featured three prominent black women including Sophia Pasquis, a past star on MTV's hit show "Road Rules." The purpose of the event was to create an inspirational, interactive environment for the discussion of women's successes in the Haitian community.

Alcide was most impacted by the presentation of Demme's documentary on the life of Jean Dominique, a Haitian activist and radio host who was killed for his political views. Dominique's wife spoke about her husband's life as a political activist.

"It was so powerful to hear her talk about her husband," Alcide said. "It was like he was living through her." Alcide recognized that it would take more than three days to make any difference in the situation in Haiti. The purpose of the conference, he said, was to inspire people, to raise awareness and to be a catalyst for change.

"Only through unity can we solve problems prevalent in Haiti," he said.

The members of HASA expressed their extreme thanks to everyone who offered support, contributed time and played key roles to organize and sponsor this event from the beginning. They had been planning the conference since the spring of 2001, said Alcide.

"We had a strong team with us. The RSOs banded together to help us out and we got a lot of outside help from volunteers, many who weren't even from the Amherst area," Frantzlyne Monestime said. "People whose job it was to help us didn't help us as much as those from the outside who were supposed to be there just for support."

"I'm happy about the turnout. It was great seeing all types of people leave with so much knowledge because our number one objective was to teach the community something that they don't already know."

Attendees ranged from high school students, to residents of North Dakota, to a UMass alum from the graduating class of 1972, according to Monestime.

All three HASA members plan to participate in the conference as alumni after they graduate. Recognizing the contributions of current alumni, Alcide said "it's because of them and their experiences that we were able to do this."

The location for next year's National Haitian Student Conference, which will mark the 200-year anniversary of Haiti's independence, is yet to be determined. In the past, universities have bid for the chance to host the event at the end of each year's conference. Development of an online method for applying to host the conference, which includes proposal submissions, is currently in the works. This enables universities whose representatives cannot attend the conference one year to be eligible to host it the next.

Seminar to discuss benefits of new economic strategy

By MARK OSTROFF
COLLEGIAN STAFF

Developers from the nonprofit group E2M (Economic Model for the Second Millennium) will be hosting a seminar at the Isenberg School of Management tomorrow night, discussing how the University of Massachusetts could benefit from adopting the their new economic strategy.

E2M is a program that focuses on socially responsible business standards and how communities can benefit from them. The group was founded in 1999 by UMass alum Michael Garjian.

"We will detail methods that will enable the western Massachusetts community, in partnership with the University, to generate significant income in the face of current and future reductions in state financial support," Garjian said.

The group is hosting the seminar, following a recent vote of endorsement by the Students for Sustainability, a student committee affiliated with the Faculty Senate.

The model, also called "community conscious capitalism," allows communities to become stakeholders in E2M-compliant business, while purchasing their goods and services. As their stocks grow in value, businesses would enjoy more profits while communities would have more income as well. Depending on how successful the strategy is, communities would be able to rely on their source of income for local budgets, reinvestment in other E2M businesses, or even low-interest loans for local entrepreneurs.

E2M.org is already creating the first E2M regional model in Western Massachusetts, according to their website.

Speaking at the event will Garjian, as well as Alan Singer, manager of the Franklin County Community Development Corporation's $2 million business loan fund.

"The University could become a very entrepreneurial and powerful catalyst for positive social, economic, and environmental change in the region," Singer said.

The seminar will be held at the School of Management at 6 p.m. in room 210 and is open to everyone interested. For more information, the group can be reach through its website at www.e2m.org.



ANDREW TAMULONAS/COLLEGIAN

That's affirmative

Professor Arnold Silver makes his argument during the affirmative action debate held in room 168C of the Campus Center Monday night.

High honors for Chemistry

By KATHRYN CORAZZELLI
COLLEGIAN CORRESPONDENT

The University of Massachusetts' Chemistry Department has recently been named one of the nation's top 25 programs in numbers of Ph.D. degrees awarded.

The UMass program was included on the list published in February by Chemical and Engineering News, the professional publication of the American Chemical Society. The article, "Anatomy of a Chemistry Class," lists UMass as the 25th program in the country, and is based on federal data that recorded the number of degrees granted by various graduate programs.

Professor Peter C. Uden, the chemistry department's graduate program director, said that the rank reflects the department's high caliber.

"Our department continues to show a high profile that supports the university's recognition as a high quality research institution. It is not every day that a department makes a top 25 listing from a major professional publication."

Professor Bret Jackson, head of the Chemistry Department, said that UMass tends to attract students working towards their Ph.D.s because they are "a very broad department," and have a good history of finding jobs for graduates.

UMass is one of more than a thousand institutions in the nation that grants Ph.D.'s in chemistry. Uden said that with more than a thousand institutions in the nation, the department doctoral program's new rank is very notable.

"Given the number of Ph.D.-granting institutions in the country, it is quite prestigious for us to be given such notice by the American Chemical Society."

Uden also noted that the UMass doctoral program in chemistry has received numerous acclaims in recent years, including several major awards won by graduate students. The awards ranged from materials research, to organic chemistry, to top doctoral dissertation.

The University granted 15 doctoral degrees in chemistry last year, and expects to grant 16 to 18 this coming May.

Chemical and Engineering News noted that between July 1, 1999 and June 30, 2000, a total of 1,990 Ph.D.s were granted from 1,052 institutions of higher learning in the U.S. and Puerto Rico. The article's findings were based on data from the National Science Foundation.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 8, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Penalizing foreign students doesn't aid fight against terror

There is a bill in front of the Florida state legislature that would ban state aid to university and college students who are citizens of countries on the State Department's list of countries that sponsor terrorism.

The bill would bar aid to university students from six out of the seven countries on the list: North Korea, Libya, Sudan, Syria, Iraq and Iran. Cuba is also on the list, however, it was taken out of the proposal since the state has a large Cuban population. The proposal was drafted by state representative Dick Kravitz, who said he is opposed to educating people who could possibly return home to regimes that oppose America.

"In these hard times we need to put as much taxpayer money as possible into programs for residents of the state of Florida who are citizens," Kravitz said.

Kravitz also feels that foreign students from terrorist nations aren't poor and could be related to government leaders.

"It is naive to think that any of them are not well-to-do or connected to the regime in power," he said.

The Department of Education reported that state universities and community colleges used $ 508,717 to provide financial aid to 822 students from the original seven countries on the 2001 and 2002 list.

Victor Johnson, the public policy director at the Association of International Educators said he doesn't know of any other states that are targeting aid to foreign students. Ahmed Bedier, a spokesman for The Council on American-Islamic Relations in Tampa, Fla. said the students are "innocent bystanders."

"They have nothing to do with terrorism," said Bedier.

Hadia Mubarak, president of the Muslim Students Association at Florida State University, said the bill unfairly targets Muslim students. Mubarak said its discriminatory because most of the countries on the State Department's list are Islamic.

"What he's saying is if you're born in Libya or Syria you're more likely to be a terrorist than anyone else," Mubarak said.

Currently the bill has passed the House of Higher Education Committee but still needs to pass four other committees. We at the Collegian hope it goes no further than that.

This proposal is clearly discriminatory, penalizing students based on their citizenship. Needing more money for students in the state of Florida and the assumption that foreign students may be relatives of government officials in their home countries are weak and unfounded excuses for the creation of a law like this.

It's also wrong to assume that foreign students that are in our schools are any more likely to become terrorists than U.S. citizens are. One doesn't have to go very far on any given college campus to find students who disagree with certain aspects of the U.S. Should we take away their financial aid because of this?

No. Passing a law like this would put civil rights behind decades. Universities and colleges are institutions of higher education that, ideally, are meant to provide education to anyone who seeks it. Mixing up higher education with the war on terror conflicts with this mission and provides the grounds for legally sanctioned racism in schools. If the state legislature of Florida believes it is preventing the spread of terrorism by barring aid to these students, they are sorely mistaken and would be doing this country a great disservice.

Information from CNN.com was used in this opinion.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

An annoying week



Courtney Charles

I'm annoyed this week. Very annoyed. I have two exams and little or no outlet for my frustration.

One of the only places I can vent my aggression is at the gym, but there too, I find things that annoy me. As soon as I walk in the gym, I spy one treadmill left, and so I hurry to take off my coat and hand in my card.

The treadmill is the ultimate fitness machine, because let's face it: the J-lo booty does NOT need the Stairmaster.

But anyways, there's this chick who drops whatever she's doing the minute I come in the door to take that last treadmill. It doesn't matter if she's doing weights or sit-ups or whatever. She busts her own booty to get on that one last treadmill as soon as she sees me. And then she gives me this shady, sinister look, like she hates me because I too, recognize the superiority of the treadmill. Why the sinister, leaky look? Why the rude attitude? What's the big deal? I mean, so what. I prefer the treadmill. It doesn't mean it should turn into some bizarre competition to beat me to it.

There are a lot of other things that I don't think should be such a big deal, but then people make them into one and it really annoys me. It makes me want to sit with a pile of blow darts and just shoot them at people's behinds whenever they freak out about something of moot value.

And last week there was this other individual that really pissed me off. I went to the Bluewall for dinner because I was too lazy to pack a real meal for myself when I had to work late. I ask for extra pickles and the sandwich nazi, who was obviously a student, was like "I can't do that." She then proceeds to count out three pickles. You know what, I'm sorry I was polite and asked for something extra, but it's not like I was putting all sorts of other crap on my sandwich. All I had on it was lettuce and tomatoes, no mayo, no cheese, no other fancy crap. I think I deserved at least four pickles. I mean, come on now. It's not like the Bluewall is going to go bankrupt because I feel like a few extra pickles. How much does a slice of pickle cost anyways? Like a quarter of a cent?

> **"There are a lot of other things that I don't think should be such a big deal, but then people make them into one and it really annoys me."**

I seriously almost told the chick to forget about it and just walked away, but I'm not that much of a jerk, although if she had caught me in the kind of mood I am in now, it would have been a different story.

You may think I'm contradicting myself because I'm getting all ridiculous over some incidents that aren't a big deal, yet I'm criticizing people who make a big deal out of things that aren't. So you think I may be a hypocrite? That's fine. You want a freaking medal for it?

And you know what else really, really annoys me? When people that are allegedly your friends decide to say personal things about you, in front of you, to people that you really don't know. The next day your friend will say something like, "Oops, I was trashed. Sorry." Actually, if they're anything like the friend I'm talking about, you probably won't even get that.

I hate it when people borrow things from me and don't give them back, especially writing utensils. Or what's even worse is when they openly gnaw on a pencil you lend them for a single class period, then hand it back to you with a smile, because they know they're a tool.

I hate it when you're two feet away from a bus stop and the bus leaves without you anyways, or just neglects to get you in the first place.

I really hate when people who clearly look nothing like you insist they are the same size as you when they are obviously not. I hate it when people make fun of your chest size when they are obviously grossly lacking that feminine quality at all.

But whatever, at this point I'm just letting my annoyances get the best of me. But then again, I do have my own column to write about my opinions, to vent out my frustrations with the world as I see it. So by now I'm in a better mood now that I have published my complaints for the world to witness.

Courtney Charles is a Collegian *Columnist.*

Speak out for the UMass system

Susan Tordella

Governor Mitt Romney's business acumen must be wilted after a few months in office. State government is a more difficult beast to tame than an under-performing business.

While I admire his courage to slay the dragons of waste and patronage, some state services – while necessary – aren't profitable. Such as welfare, drugs and health care for seniors, education – and especially higher education.

Romney and a crew from his former employer Bain Capital have applied a business model to public education, and it's like mating an elephant with a dragon. It doesn't work, especially with faulty data. UMass-Boston Chancellor Jo Ann Gora described the information Bain used to evaluate the state college system as, "misleading."

For one, Bain referred to U.S. News and World Report's college rankings – which are so flawed that some colleges have refused to participate in the annual evaluations that go about as deep as icing on a cake.

Dropout and graduation rates aren't the profit and loss model of a school's success.

It's hard for a Harvard graduate like Mitt to understand how only 28 percent of UMass-Boston students graduate after six years.

Statistics don't tell the whole story.

For example, I recently took 15 credits at Middlesex Community College. My experience there helped me decide to go to graduate school.

Statistically, I'm considered a Middlesex dropout because I dropped in temporarily for an interlude that helped identify my next step.

However, there are more nuances to education statistics than just the icing on the cake.

Romney has gone after what he perceives to be a cash cow – UMass President William Bulger and his staff. The state established Bulger's office in the early 1980s after a Bain-esque consultant evaluated the UMass system and recommended it to avoid infighting.

Bulger's $325,000 annual salary and staff of 68 seem exorbitant. However, how much would Romney compensate a top CEO who raises $300-million plus to the state schools?

Bulger has the political connections and acumen to effectively advocate for UMass.

Could his staff be trimmed? Perhaps, but why dismantle a system that's working? If Romney cut Bulger's office, it would be like taking away the Pentagon from the military.

Could Salem State's bloated administrative staff – the highest ratio of administrators to students in the state – be trimmed? Most likely. Romney's proposal has brought to light some weaknesses that can and should be tightened up.

However, Romney ignores other aspects that need attention.

UMass facilities have been allowed to disintegrate. Many campus buildings have received minimal maintenance and renovations over the years. Some are plain depressing.

Going beyond paint, for example, UMass-Amherst still uses a coal-burning heating system – a relic of the Great Depression.

Some of the $371 million bond authorized by former governor Jane Swift that Romney has put on hold – would have replaced the outdated heating system. The Amherst campus is waiting for $82 million of that bond.

Another $271 million would go to UMass-Boston to build dormitories. Lowell wants $9 million for a parking garage and Dartmouth would get $2 million for maintenance work.

> **"At this time last year, UMass advocates barraged Beacon Hill for more money. Where is that action now?"**

What's more distressing about Romney's plan to make UMass a profitable business and his lack of action on the capital improvement bond, is the silence from the UMass community.

My state representative Geoff Hall (D-Westford), asked, "Where's the outcry?" from UMass advocates over the governor's proposal.

At this time last year, UMass advocates barraged Beacon Hill for more money. Where is that action now? The state faces alarming deficits this year. Yet the need for public education is greater than ever in a weak economy. The UMass community should speak loudly and often during the budget planning season to clamor for every dollar possible at the State house.

And start by calling Romney and tell him UMass-Amherst needs a new heating system.

Susan Tordella is a mother of a UMass student and is editor of the Littleton Independent. She lives in Westford



Non-existent diversity on campus

Allison Leshefsky

Each year the Admissions Office at UMass interviews thousands of students from Massachusetts and beyond to enroll in the university because it offers many positive aspects such as student life, athletics and of course academics.

No one's a UMass known as the most flaky for your buck and one of the largest party schools in New England, it also claims to be a diversified campus. Though the first two have some truthful qualities, in no way do they make up for the latter claim of diversity, a falsity that needs further investigation. The universities has been trying for years to incorporate a diverse background for its students using several tactics such as an academic diversity requirement for all undergraduates and affirmative action in its admission procedures. Still, this isn't enough. True diversity exists by means of social interaction, not academic obligation or statewide diversity laws.

UMass students are required to fulfill a Social and Cultural Diversity requirement consisting of two courses. According to the Undergraduate Student Catalogue the purpose of this requirement is to emphasize the need for educated citizens to understand that different cultures and societies provide unique contexts for human experience.

These courses are also supposed to analyze and appreciate the ways in which norms and values differ across cultures and societies and to encourage pluralistic perspectives. The UMass Social and Cultural Diversity requirement states that the courses designed to satisfy this requirement should reach beyond the perspectives of mainstream North American culture and Western tradition.

Though UMass offers about fifty courses each semester that fulfill this requisite, students enroll in these classes simply to fulfill the diversity requirement needed to graduate. If every undergraduate student at the university is obligated to take the same classes, eventually this becomes routine and mis-pid as students unwillingly force themselves to attend class and pass meaningless scantron exams. In the end, it is nothing more than a little plus sign that appears next to the diversity requirement on everyone's degree audit, symbolizing the artificial sincerity in the completion of one's diverse.

Another effort taken to create diversity on campus is affirmative action, which is severely needed, yet greatly misinterpreted. The statement of Affirmative Action and Equal Opportunity states that the University of Massachusetts recognizes that affirmative action is mandated by federal and state laws and affirms its commitment to those laws. Although statistics show a slight increase in minority enrollment, numbers can be misleading, and this only makes the student body diverse in appearance, not in reality.

> **"True diversity exists by means of social interaction, not academic obligation or statewide diversity laws."**

The same stereotypes that exist on a global scale also exist within the walls of UMass. These stereotypes are clearly visible when observing the dramatic contrast between the five residential areas on campus. Upon entering the university as a freshman, students are bombarded with stereotypes based on the residential area of their choice. It is important to realize that all stereotypes, despite how bogus or pathetic they might be, have some degree of truthfulness.

These stereotypes state that Sylvan is full of introverted, antisocial, semi-suicidal outcasts, unless of course you got placed there unwillingly. Northeast is full of Asians and lazy people that lack ambition to walk long distances to class. Southwest, also known as the ghetto, is full of alcoholics, fraternity-like chauvinism and a majority of African-American students. Orchard Hill is full of freshmen that don't know any better, computer nerds and Commonwealth College geeks. And Central, of course, is occupied by white, marijuana smoking, tree-hugging hippies.

This deficiency in diversity can also be seen at our segregated dining halls in which students voluntarily place themselves with others that share similar race or ethnic backgrounds. These communal instances are mentioned as a clear example of the lack of diversity on campus as it pertains to the desperate need for social interaction among students.

In order to attain true diversity, the Social and Cultural Diversity requirement must be evaluated and re-examined as to its success. It then must be revised in an effort to fully succeed in its mission to "provide unique contexts for human experience," both on and off campus. Alongside learning about other cultures and traditions, students should be asked to demonstrate a personal understanding of diversity as it pertains to them as individuals.

UMass acknowledges the need for affirmative action, which ultimately creates diversity, but only in appearance. Attempts to create this diversity have been acknowledged from groups like the Delta Xi Phi Multicultural Sorority (est. March 2002), whose efforts help to create a beginning in an arduous struggle to achieve unity. The university and its students must work together in order to take full advantage of the splendor of affirmative action and the wonders it can be responsible for creating.

Allison Leshefsky is a Collegian Columnist.

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In order to be considered for publication, all submissions must include the author's name, phone number or e-mail address. Letters should be between 200-400 words in length and addressed to "Editor." Commentaries should be no more than 750 words and addressed to "Editor." All submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to us:



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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, APRIL 8, 2003

ARTS@DAILYCOLLEGIAN.COM

A new opportunity to shine for wrestler Bill Goldberg awaits



Corner to corner

Emilie Duggan-Hicks

When Vince McMahon bought World Championship Wrestling (WCW), just about half of the wrestling audience stopped watching. These were WCW fans that Vince was trying to win over and his systematic destruction of everything these fans held dear – the NWO, Ric Flair and Scott Steiner – made the wrestling product less desirable to watch. There is, however, an opportunity right now for Vince McMahon and World Wrestling Entertainment (WWE) to grab hold of the portion of WCW holdouts and bring them into the WWE fold.

That opportunity goes by the name of Bill Goldberg.

From childhood, Bill Goldberg was a talented athlete, but it was his skills on the football field that got him noticed. Scouts from around the Midwest descended on Tulsa, Okla. to watch him play. Eventually, he was offered a scholarship to play college football, but it wasn't to the University of Oklahoma or Texas A&M, as his family would have liked. Goldberg was recruited by the University of Georgia, a school whose team he had never watched and didn't even know its colors. He was an aggressive player, constantly being warned by officials for illegal acts on the field.

"I don't do anything bad or illegal, until they do it to me," was his response on BillGoldberg.net. It was this attitude that set the tone for his football career, as well as for his career in professional wrestling.

He earned all-star honors during his junior year, but college wasn't completely positive for Bill Goldberg. On one occasion, he experimented with marijuana and was caught the next day when the team held a random drug test and he failed. As a result, he was banned from playing in the Gator Bowl against Michigan, and he returned to Tulsa in disgust. While serving his suspension at home, Goldberg used the opportunity to start eating healthier and he added 25 pounds to his already large frame. He returned to play his final season in Georgia and thoughts of the NFL became his focus.

He was drafted by the Los Angeles Rams in 1990. He failed to make the final pre-season cut, but was invited back the following season, only to be cut once more. Eventually, he would settle for a spot with the Atlanta Falcons where he played from 1992 to 1994. But life with the Falcons was far from idyllic, and Goldberg found himself in a constant battle against nagging injuries that wouldn't heal. He finally quit the Falcons and found himself without direction for the first time in his life.

While out one night in an Atlanta nightclub, Goldberg found himself face to face with Diamond Dallas Page, a professional wrestler with WCW. Page took one look at Goldberg and told him to get himself into training – Goldberg was just what the doctor ordered for wrestling. Or maybe wrestling was just what the doctor ordered for Goldberg. With his size and his athleticism – not to mention he studied martial arts for many years – Bill Goldberg was perfect for professional wrestling.

To make a long story short, Goldberg trained for four months at WCW's Power Plant – their training facility – before he was ready to make his debut. On September 22, 1997 – with his mind 100 percent focused on the match ahead and looks that were eerily similar to Stone Cold Steve Austin – he made his way to the ring and squashed his opponent in a matter of minutes. To say that Bill Goldberg made people stand up and take notice would be the understatement of the century.

On March 31, during "RAW," the proverbial hell froze over and pigs learned to fly, because Bill Goldberg made his debut for the WWE. The rumors had been flying for two years about when he would sign, or even if he would sign, with the McMahon promotion. The hype has been huge, and it will be interesting to see if Goldberg can live up to it in the coming months. It will be even more interesting to see how long he'll make it before doing something to anger the

Continued on page 8



PHOTO COURTESY TIGER STYLE

Entertainment BRIEFS

Radio station consultant posts 'Media War Manual' on web site

CLEVELAND (AP) – Cleveland-based McVay Media Inc., a consultant to 150 radio stations across the country, has published a "Media War Manual" on its Web site.

Suggestions include playing the national anthem at a certain time each day, along with other patriotic music.

"We're not telling stations they should be patriotic," Mike McVay, president of McVay Media, said last week. "We're telling them if their community is patriotic, they should follow."

With polls showing that about 70 percent of Americans support the war in Iraq, some media analysts see an inherent pressure to be positive about the war.

"They don't want to appear unpatriotic," said Joe Angotti, chair of broadcast department at the Medill School of Journalism at Northwestern University. "This very basic, fundamental responsibility of journalists – to critique and question – is being diminished."

He said broadcasters need to put traditional journalism ahead of ratings.

Minnesota Opera, facing budget deficit, scales back next season's schedule

ST. PAUL, Minn. (AP) – The Minnesota Opera is scaling back from five operas to four next season because of an expected budget deficit.

The 2003-04 season will include Donizetti's "Lucrezia Borgia," Stephen Sondheim's "Passion," Verdi's "Rigoletto" and Mozart's "The Magic Flute."

"We don't want to dumb down the repertoire or the way we do it," artistic director Dale Johnson said last week. "We push our audience a lot at times, but they keep coming – our numbers are still very strong – and I'm not going to give up on what I think makes us special."

The opera is building sets and recycling them rather than renting, and it is trimming and reshaping the stage and bringing it forward into the audience, to heighten intimacy.

The company's endowment has shrunk below its initial investment, and the opera expects to finish the 2002-03 season with a deficit.

Tony Bennett heads lineup at Rochester jazz festival

ROCHESTER, N. Y. (AP) – Tony Bennett, Al Jarreau, George Benson, the Dave Brubeck Quartet

Continued on page 8

Signs of a second maturity

Angels Of Light CD hits shelves

By Mike Barrett
Collegian Staff



COURTESY KATHY ANDERSON AFFILI

Angels of Light, led by Michael Gira, make long strides on the band's third release, "Everything is Good Here/Please Come Here."

Angels Of Light — Everything is Good Here / Please Come Home — Young God

It took Michael Gira only two and a half years to get the Angels Of Light off the ground when the Swans ended in 1996. The first two albums, 1999's "New Mother" and 2001's "How I Loved You" were a vast divergence from the epic drone of the last few Swans releases, and showed a return-to-roots approach, of sorts, for Gira.

Now, on their third album, "Everything is Good Here / Please Come Home," Gira has recorded, possibly, his swansong. Aside from the output of the Swans for 15 years, aside from his novels, this album is as clear and true as dawn. Here he goes beyond the first two Angels Of Light's albums – a more sober, personal and concise take on the Swans' legacy has come to full fruition.

On the second track, "All Souls' Rising," songwriting is stripped

Continued on page 8

PEOPLE IN THE NEWS:

The Stones, Edgar Allan Poe and Paul Walker

BOMBAY, India (AP) – Thousands of fans waved posters and shouted, "We love you Mick Jagger!" as the Rolling Stones opened their Bombay concert Monday with their hit "Brown Sugar."

The city's Brabourne Stadium, which holds 25,000 people, was sold out for the Bombay show, the band's second appearance in India after Friday's concert in the southern city of Bangalore.



The Rolling Stones opened their Bombay concert Monday.

Piyush Prasanna, a 38-year-old advertising manager, bought his ticket far in advance. He said the concert was a "trip down memory lane" for him and his former college friends.

The Rolling Stones, with their entourage of 150, canceled what would have been their first concerts in China because of a deadly flu-like disease that has infected at least 2,400 people worldwide and killed at least 100 people, mostly in Asia.

Travel warnings from the Centers for Disease Control and Prevention and the World Health Organization about severe acute respiratory syndrome, or SARS, prompted the band to cancel performances in Shanghai and Beijing scheduled before the India shows.

No cases of the disease have been reported in India.

The band's next performance is set for Wednesday in Bangkok, Thailand.

• • •

MILWAUKEE (AP) – A letter bearing the swirling black signature of Edgar Allan Poe could bring a church $20,000 or more at an auction this week.

Paul Haubrich found the letter 15 months ago inside a walk-in safe at St. Paul's Episcopal Church in Milwaukee.

"I was absolutely stunned when I saw the letter," said Haubrich, a church volunteer. "It's in great shape, done on very high-quality paper that, when folded up, creates its own envelope."

Christie's in New York will auction the letter Tuesday with other literary materials. The final bid is expected to range between $15,000 and $20,000, or possibly more, said Chris Coover, a senior specialist in manuscripts for the auction house.

Poe, best-known for poems and horror stories such as "The Raven" and "The Telltale Heart," wrote the letter Feb. 12, 1840, to "J.C. Passmore Esqr.," who became an Episcopal priest and later served as rector of St. Luke's Episcopal Church.

Passmore, who lived in Lancaster, Pa., at the time, had proposed providing some articles for Burton's Gentleman's Magazine in Philadelphia, where Poe was an assistant editor.

Continued on page 8

Collegian Book Section

UMass professor's textbook adds a new chapter to slavery debates



Edited by Mason I. Lowance, Jr.

By Jessica Pelletier
Collegian Staff

Lowance's publishing of English department professor Lowance. It's book "A House Divided: The Antebellum Sermons in America 1776-1865" yields the results of over a decade's research in both anti-slavery and pro-slavery documents.

Until now, many of the documents included in the textbook have been inaccessible to the public. Teachers and scholars alike can appreciate the straightforward manner in which information is presented. The introductions themselves are written concisely and are devoid of obscure references, which usually provide more confusion than clarity. Also the theories covered include biblical proslavery arguments, ethnological debates concerning Anglo-African biological differences and the crusade of Garrison and the institution of slavery in America.

Those persons who supported the institution of slavery would often use the Bible to justify ownership of other human lives. Two of the most prominent sources cited occur in the Old Testament where Abraham procreates with his slave mistress Hagar and bears Ishmael, patriarch of the Ishmaelites. The other source appears in the account of Noah during the aftermath of the flood when his son, Ham, witnessed his father in a state of drunken nudity. The result of this discovery was a curse on Canaan, which coupled with the mark of Cain – another distinguishing characteristic referred to in the book of Genesis – was interpreted by those who supported slavery to be representative of the African race.

At other times, science was employed to justify the destructive system in place. The prosperity of the 18th century slave trade led "enlightened" men to suggest that the Caucasian race was somehow superior both mentally and physically to those they enslaved. These documents remain some of the most racist pieces of literature parading as scientific fact ever produced in America.

There were, however, persons opposed to the ownership of slaves, and their thoughts are shared as well. William Lloyd Garrison was one of the most influential of the American antislavery advocates. At age 24, he presented a speech now known as "Address to the American Colonization Society." The depth and insight to this speech is incredible when one considers the limited formal education Garrison possessed. Other abolitionist speakers include Lydia Maria Child, Charles Sumner, Horace Mann, Walt Whitman and Ralph Waldo Emerson.

In addition to this textbook, Lowance is the author of "The Language of Canaan: Metaphor" as well as "The Stowe Debate: Rhetorical Strategies in Uncle Tom's Cabin." He is also a graduate professor at Harvard University in Cambridge.

But to give credit to one person would be unjust to those other scholars who helped the textbook take shape. Faculty members from college universities around the country and students from the graduate level to those completing work on their doctorates contributed to this work as well. These persons deserve recognition for their efforts and they are as follows: Sandra Duvnier of UMass-Amherst, Lan Gougeon of the University of Scranton, Dean Grodzins of the Meadville/Lombard Theological Seminary, Christopher Hanlon of Eastern Illinois University, Melba Jensen of UMass-Amherst, Arthur F. Kinney of UMass-Amherst, Adam Linker of UMass-Amherst and William Pannapacker of Hope College.

The text stands as one of the most helpful documents with regards to slavery debates and would be an excellent secondary source for scholars looking for ways to solidify an essay on the subject. History buffs may also enjoy the readings and illustrations provided. As time passes, pieces of our nation's history may become lost or forgotten, this novel is an assurance that this should never happen and that history must be learned from or tragically repeated.

The Pulitzer Prizes in arts go to Caro's Lyndon Johnson biography



2003

By Hillel Italie
Associated Press

NEW YORK (AP) – "Master of the Senate," Robert Caro's epic third volume of the Lyndon Johnson series, won the Pulitzer Prize for biography Monday.

The fiction prize went to Philip Roth's tale of Middlebury, a town it would fund their identity.

Big books prevailed in the arts. Caro's work runs 1,000 pages. Ingamides more than 900 pages and the winner for history, Rick Atkinson's "An Army at Dawn," is just over 500 pages.

Reaching Atkinson, who's book is the first of a planned World War II trilogy, especially challenging. He's currently in middle East is with the 101st Airborne.

This is Caro's [illegible] and final [illegible] fifths and completes the life of Lyndon Johnson, who won a Pulitzer for national reporting, in 1965 when he was at The Austin City Times. He recently was a columnist for The Washington Post.

In the drama category, Doug Wright's [illegible] Pulitzer winner Edward Albee's tribute for "The Goat, and Who, Ella, little Sylvia." Albee is the Tragic... Is Silvia Cruz.

In the play category, Lynn Nottage's daughter became than with Fetter [illegible] and [illegible] to the works of his, she told. One of the book, Jeremy for Johnny Anna Karenina, and the novel Lion and Mouse. Its action on stage.

Cruz said on that he had to [illegible] the prize, while at the Juan station in New Haven County, where he was teaching at Lyndon playwrighting. "I'd done [illegible]."

"I was in bed, he said. Jhumpa Lahiri's book, debuting young Indian-American [illegible] Paradise. My play has to do with Anna Karenina, which the heroine commits suicide by jumping in front of a train. So it was so appropriate."

The [illegible] fiction prize went to "A Problem From Hell: America and the Age of Genocide," by Harvard lecturer Samantha Power, who has already won the National Book Critics Circle Award. The winner for poetry was Mary Szybist for Granted," by Paul Muldoon, and the prize for music went to "Of the Transmigration of Souls" by John Adams, which the New York Philharmonic premiered.

Adams' work is a tribute to victims, survivors and heroes of the Sept. 11 terrorist attacks. One of America's most successful composers, he has a history of taking on difficult subjects, including Nixon trip to China and the rise of the Reagan presidency in his opera Nixon by Pat Smoot [illegible] Lahiri [illegible] Laura.

Caro has been known for his [illegible] Johnson, who won the Pulitzer for [illegible] and [illegible] Robert Moses. He has spent [illegible] Johnson's great acclaim [illegible] and [illegible].

The first two books, The Path to Power and Means of Ascent, [illegible] Years of Lyndon Johnson: Master of the Senate [illegible] Johnson's [illegible] and [illegible] Master of the Senate [illegible] Johnson [illegible] the 20th century.

Each book [illegible] Johnson [illegible] book [illegible] Caro said Monday [illegible] would [illegible].

He [illegible] Johnson [illegible] Johnson [illegible] Johnson

Familiar foes to square off for women's NCAA title

By Chuck Schoffner
Associated Press

ATLANTA (AP) – So Connecticut was too young to do this again, huh? Too many players missing from last season's unbeaten national championship team, right?

Ha!

Connecticut is back in the title game again and look who the Huskies are playing on Tuesday night: None other than those dreaded Tennessee Lady Vols, their bitter rivals for supremacy in women's basketball.

The third championship game between the two was set up when both earned tough semifinal victories Sunday night. Connecticut came from nine points down in the second half to beat Texas 71-69 and Tennessee pulled away late to defeat Duke 66-56.

Regardless of how it plays out, I think it's going to be a heck of a game," UConn coach Geno Auriemma said. "I know that's the game everyone's been waiting for and now that it's here, let's enjoy it.

"And, let everyone
[illegible] is the best thing for the sport because it's expect-



The UConn women's basketball team will take on Tennessee tonight for the NCAA Championship.

ed," Texas coach Jody Conradt said. "I think the more suspense you have in a sport, the more interest it draws."

Like it or not, the season will end with either Connecticut (36-1) or Tennessee (33-4) adding to its title collection. Tennessee has won six championships but its last was in 1998. Connecticut is going for its third title in four years and fourth overall.

UConn beat Tennessee in the 1995 and 2000 championship games and defeated the Lady Vols in the national semifinals last year before topping off a 39-0 season with a win over Oklahoma.

Four starters from that team graduated and Auriemma's lineup now includes two freshmen and a sophomore. Another freshman is a key reserve.

But he also has Diana Taurasi, an incomparable talent around which to build a team. Taurasi scored 26 points against Texas, including a long 3-pointer to put the Huskies ahead to stay with 2:07 left.

"She's just one of those special people that God blessed with an incredible amount of self confidence and talent," Auriemma said. "The biggest thing that you can say about her is that she's not afraid. She wants the ball in crucial situations."

Tennessee avenged one of its losses by beating Duke and now has a chance to make amends for another. The Lady Vols lost to UConn 63-62 in overtime on Jan. 4. They have won 24 of 25 since then.

"I think the level of confidence is so much different from last year," Tennessee's Tasha Butts said. "Last year we got here and didn't know what to expect. But now we're back and we know what to expect."

A championship maybe?

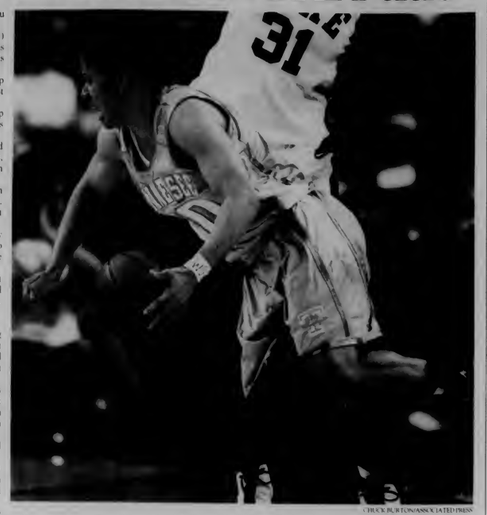
Tennessee started its march to the title game after a humbling 78-62 loss to LSU in the Southeastern Conference tournament final. The Lady Vols had almost two weeks between that game and the start of the NCAA tournament and, as usual, coach Pat Summitt had them ready.

Playing the first four rounds at home, Tennessee breezed to its 14th Final Four by an average margin of 25.6 points. Then, against Duke, the Lady Vols used their defense and rebounding to hold on until Gwen Jackson closed with a tremendous performance down the stretch.

Jackson scored 13 of her 25 points in the final 6:08 and finished with 15 rebounds.

The Lady Vols also showed off their depth. Loree Moore, not usually a big scorer, came up with 11 points. Brittany Jackson scored seven off the bench, getting three key baskets in the second half.

So it'll be Tennessee's depth and experience vs. the exuberance of Connecticut's youth and brilliance of Taurasi – definitely a game worth watching.



CHUCK BURTON/ASSOCIATED PRESS

Tennessee guard Kara Lawson drives around Duke's Wynter Whitley (31) in the first half of their semi-final round game at the NCAA Women's Final Four on Sunday.

UMass off to Holy Cross

[illegible] currently sit at 7-13 [illegible] a 3-3 record in the [illegible] Division.

[illegible] against Atlantic [illegible] dropped a [illegible] to Bonaventure in [illegible] Pa.

[illegible] earn an away latch win- [illegible] splitting a [illegible] with Lafayette [illegible] Siena and [illegible]

[illegible] Crusaders had [illegible] damage in succession [illegible] to UMass-Lowell, Boston College and twice being swept by Bucknell in doubleheaders.

The non-league contest will be the first of two for the Minutemen this week before they will travel to the Bronx, N.Y. for an A-10 series with Fordham this weekend.

The Maroon and White will play host to Hartfield on Thursday afternoon.

"We struggled early in the season while we were in Florida," Stone said. "But we're starting to play better baseball and we're winning games because of it."

Same story for Griffey – hurt before first trip

By Joe Kay
Associated Press

CINCINNATI (AP) – Ken Griffey Jr. just can't get started.

For the third straight year, the All-Century outfielder has a significant injury before the first road trip. A separated shoulder will sideline him for six to 10 weeks, and surgery is possible if it doesn't heal properly.

"He's certainly been snakebit, no question," Cincinnati Reds manager Bob Boone said. "They've all been significant injuries, and they've all come from trying. That's basically Junior's history."

He came to the Reds in a February 2000 trade with a history of durability and consistency. His only major injury in 11 years with the Seattle Mariners was a broken wrist from running into an outfield wall in 1995.

No matter how hard he tries, he can't stay healthy in Cincinnati.

The latest injury came when he tried to make a diving catch Saturday during a 9-7 loss to the Chicago Cubs. He landed on the shoulder and knocked the bone completely out of the socket.

Tests found no broken bones and no significant damage to the rotator cuff. Like Yankees shortstop Derek Jeter, who dislocated his left shoulder on opening day, Griffey will try to come back without surgery.

"If he had surgery now, he'd miss the season," Dr. Timothy Kremchek said. "If we rehab him and he's unable to get back, he still has surgery and misses the season.

"Looking at the tests and examinations we've done on him, I think there's an excellent chance he'll be able to return this year."

Griffey was discouraged and in a lot of pain when Kremchek examined him on Sunday.

"He's down," Kremchek said. "Yesterday, he was in shock. He had worked very hard and looked very good in spring training, and was looking forward to the season. He's discouraged. I think the fact that we can rehab this and get him back to playing this year has given him some hope."

When he joined his hometown team, Griffey was on pace to make a run at Hank Aaron's home run record. Injuries have limited him to 71 homers in three-plus seasons and raised doubts about the 33-year-old outfielder's future.

"If he didn't have bad luck, he would have no luck at all," outfielder Adam Dunn said.

It began during his first season with the Reds, when he pulled a hamstring and was forced to run carefully.

He tore the same hamstring while rounding third base in a spring training game in 2001, causing him to miss opening day for the first time in his career. Griffey also missed out on the All-Star game for the first time since he was a rookie in 1989.

Last year, he made it through spring training without a problem, then tore a tendon in his right knee during a rundown in the sixth game of the season.

The injuries inspired him to work hard over the winter to strengthen his legs, stay healthy and prove he's still one of baseball's best. He hit six homers during spring training and seemed poised for a throwback season.

Now, he's back in rehab.

"I know how important it is for him to stay healthy and play, coming off the years he's had and all the criticism that he's had about, 'You're not playing hard, not playing hurt,' all of the negative that surrounds him," shortstop Barry Larkin said. "It's unfortunate and undeserving and too bad."

The Reds haven't decided how to shuffle the roster to get through Griffey's absence. Reggie Taylor started in center on Sunday, dropped a fly ball and struck out in all three at-bats during a 5-4 victory over the Cubs.

Boone planned to start Larkin in center field, but changed his mind after talking to him for a half-hour.

Larkin played one game in center this spring, the first time in his pro career that he had appeared in the outfield. Boone said Larkin will practice catching fly balls before games this week to get used to the position.

"At some point, you'll probably see him out there," Boone said. "It's really a matter of when and how to do it."

Larkin felt nervous and awkward during his outfield appearance this spring, when no fly ball was hit his way. He needs practice before he's ready to try in a meaningful game.

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• Israel has airlifted a total of 22,000 starving Ethiopian Jews to safety in Israel.
• The technology for AOL Instant Messenger was developed by Mirabilis, a company founded by four young Israelis.
• Mighty Morphin' Power Rangers was produced by Haim Saban, an Israeli whose family fled persecution in Egypt.
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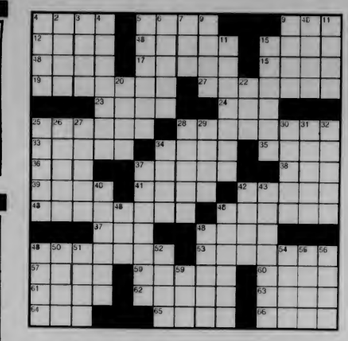


JayHoo and JawHoo • By Mark Vicente



Valley of the Squirrels • By Conrad X





ACROSS
1 Mountain pass info
5 Big pitcher
9 TD passers
12 Urban cruiser
13 Tibet's — Lama
15 Pants and jacket
16 Tease
17 Fairy tale brother
18 Polynesian image
19 Heartburn soother
21 Trooper's prey
23 For the guys
24 Ga. neighbor
25 Pawning
28 Highway warning (2 wds.)
33 Frighten
34 Expel
35 Sport for heavyweights
36 Out of the ordinary
37 Emery boards
38 Gun pellets
39 Judy Garland's daughter
41 Shakespeare play starter
42 Gets nosy
44 Grouch
46 Stick together
47 Involuntary movement
48 Say it's false
49 Candidate
53 Former (hyph.)
57 Some nest eggs
58 Name
60 Pitchdown man, e.g.
61 S.F. transit system
62 Scoff at
63 Wagon-train puller
64 Guileful
65 Not hard
66 JFK arrivals

DOWN
1 Singer — James
2 Grass
3 Gate
4 A, B or C
5 Border
6 Precincts
7 Gin inventor — Whitney
8 Rear-ends
9 Tobacco wad
10 Kid's wheels
11 Agitate
14 Has an effect on
15 Creeps forth
20 Small change
22 Large deer
25 Rock stars, maybe
26 Wireless set
27 Southern wine
28 Wall Street
29 optimists
30 Functions
30 Jazzman — Blake
31 Palette color
32 Marshall's band
34 Lubricates
37 Taps
40 Monet or Gauguin
42 Ducks' haunt
43 Beats
45 Fasten temporarily
46 Tuna salad ingredient
48 Alloys
49 Robins' beaks
50 Spoken
51 Crèche figure
52 One in Munich
54 Cash substitutes
55 Ale ingredient
56 Former spouses
59 Herbal drink

PREVIOUS PUZZLE SOLVED

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Attention Collegian Staff: Voting for Editor-in-Chief ends Friday afternoon

Daily Weather Forecast
for Amherst, Ma.

TUESDAY
• High: 38
• Low: 25

WEDNESDAY
• High: 44
• Low: 24

THURSDAY
• High: 50
• Low: 30

Dining Commons Menu
D.C. contact: (413) 545-2626

LUNCH
• Tomato Soup
• Chicken Tetrazzini
• BBQ Beef Sandwich
• Curried Vegetables (vegan)

DINNER
• Tomato Soup
• Grilled Pork Chops
• Turkey Divan
• Grilled Portabella Mushroom Steaks (vegan)

HOROSCOPES

aries • Mar. 21-Apr. 19
Bored? Think of something fun to desire.

taurus • Apr. 20-May 20
Just put the chocolate in the bag and no one will get hurt.

gemini • May 21-Jun. 21
Beware of an offer that sounds too good to be true.

cancer • Jun. 22-Jul. 22
You are a crispy noodle in the vegetarian salad of life.

leo • Jul. 23-Aug. 22
You have an evil heart and are greatly despised.

virgo • Aug. 23-Sept. 22
Stop lying to someone you care about, they know about it anyway.

libra • Sept. 23-Oct. 22
Any doubts you have will disappear by the end of the week.

scorpio • Oct. 23-Nov. 21
You just got rid of wicked comfy shoes for a pair that isn't even going to last.

sagittarius • Nov. 22-Dec. 21
Try something new this week, you'll find it to be very worth while.

capricorn • Dec. 22-Jan. 19
Toothpaste will cover the thumbtack holes on your walls nicely.

aquarius • Jan. 20-Feb. 18
A pig's tail is often curled, sometimes a dog's too.

pisces • Feb. 19-Mar. 20
Smile at a stranger, it will confuse them.

Quote of the Day

"It's the same old story. Boy finds girl, boy loses girl, girl finds boy, boy forgets girl, boy remembers girl, girl dies in a tragic blimp accident over the Orange Bowl on New Year's Day."

- The Naked Gun

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EMPLOYMENT

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Economic / Business Development Assistant for economic software / consulting firm. Includes some phone sales. Full-time position beginning in May. Please send cover letter and resume to Fred Trevz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038. info@remi.com.

Computer Spreadsheet / Programming Assistant for economic software / consulting firm. Computer programming and MS Office plus. Full-time position beginning in May. Please send cover letter and resume to Fred Trevz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038 info@remi.com

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 8, 2003

SPORTS@DAILYCOLLEGIAN.COM

Fiore, Schell honored

Earn ECAC offensive, defensive player awards

By Jim Pignatiello
Collegian Staff

The Eastern College Athletic Conference honored a pair of Massachusetts men's lacrosse players Monday.

Senior midfielder Chris Fiore and sophomore goaltender Bill Schell were named ECAC Offensive and Defensive Players of the Week, respectively after the No. 7 Minutemen downed No. 17 University of Maryland Baltimore County in Baltimore Saturday, 11-8.

Fiore led the way offensively for the Minutemen who bounced back from an upset 11-10 loss to Penn State the week before – logging a hat trick and an assist against the Retrievers.

UMass came out sluggish, falling behind 2-0 early, but once Fiore put his team on the board with a goal from inside, the Minutemen came alive.

"I think we were still playing with last week's mentality ... we were still in last week's game, we didn't get out of it yet," Fiore said after the UMBC game. "Once we got a goal on the board it was back to playing lacrosse again."

The goal seemed to push the Minutemen into another gear as they scored six straight times in the second half, turning a 3-1 first quarter deficit into a 7-4 halftime lead.

UMass never trailed in the second half.

Schell, who has been forced to pick up the slack since senior All-American defenseman Tom Fallon went down with a groin injury in the win over Navy on March 8, made impressive save after impressive save to keep the Minutemen in the game despite their early struggles.

"Billy is unreal," Fiore said. "When I'm not looking at the game I'm playing defense, and I know the guy is going to shoot it past me, I'm breaking up the field because I have 100 percent confidence in Billy to save the ball. He starts everything. He talks the defense up, he gets the defense going.

"I'm not a defensive player, but I listen to Billy. He talks me through everything."

Schell turned away good UMBC offensive chances throughout the afternoon and finished the day with 13 saves, the second highest total of his career.

"Billy was excellent," Cannella said. "Hopefully he'll continue to improve every day. He was solid especially in the third and fourth quarters, he was excellent."

Schell entered the weekend in the nation's top 10 in save percentage, and goals against average.

Fiore ranks third on the team with 27 points (22 goals, five assists).



Chris Fiore was named the ECAC Offensive/Defensive Player of the Week after netting a hat trick and an assist in Saturday's 11-8 win at UMBC. Goaltender Bill Schell was also named Defensive Player of the Week.

Softball hoping to squeeze in twinbill

By Jeff Boyd
Collegian Staff

The toughest opponent for the Massachusetts softball team this week has been Mother Nature. With more snow in the forecast, the Minutewomen remain hopeful that today's weather conditions will allow them to play their scheduled doubleheader against Central Connecticut at 3 p.m.

The Minutewomen (19-10) have not seen live competition since their win over Maine last Wednesday and are anxious to free themselves from the confines of Boyden Gym.

"I do think that it's getting old being in the gym, but I also don't think that it matters," captain Jamie Cahalan said. "All of us love to play and we're just itching to get out there."

UMass coach Elaine Sortino is confident that today's matchup against the Blue Devils will be postponed due to the inclement weather conditions, but is looking ahead to the match up, if it does occur.

"You look forward to your competition. That's what we thrive on," Sortino said. "We're going to have to wait a little bit. I think that we're pretty much going to be like a caged tiger at this point. We just need to get out of the zoo and start playing."

Central Connecticut (5-17) comes into the twinbill with UMass riding a seven-game losing streak in which its was outscored by a combined margin of 42-12. The last time that the Blue Devils posted a win was on March 29 when they beat St. Francis 8-7. Inconsistency has been the trend for Central Connecticut this year as they have yet to post consecutive wins all season.

Should the weather allow the Minutewomen to play this afternoon, they will look to add to their current winning streak of 10. Much of UMass' recent success can be credited to its offense, particularly the ability to put runners in scoring position. The Minutewomen have already stolen a combined 61 bases in just 29 games, more than doubling their total at this time last season.

"You can score 10 more different ways from third than you can from second," Cahalan said. "It just opens up a whole new way for us to execute and put more runs on the board."

With the toughest part of the schedule in the rearview mirror, UMass has been able to produce more runs against less talented teams. Runs early in the game have also taken much of the pressure off of the UMass pitching staff.

Senior Brandi Cross has been one of the primary reasons for UMass' current wealth of offense. Cross is batting .354 with 27 RBIs and nine home runs. She was also named the Atlantic 10 co-Player of the Week following UMass' four wins over Fordham and Maine. In those four games, Cross went 7-for-11 with two homers and 10 RBIs.

"Coach and I changed my swing which has really helped a lot," Cross said. "I keep my weight back more and I feel more solid with my swing."

Offensive production is not the only aspect of the Minutewomen's game that has showed improvement. The Maroon and White's defense has also shown signs of greatness and has become more consistent. According to Sortino, it is the defense that will determine the team's success down the road.

"Defensively, we are playing solid and that's really important because defense will win you a championship," Sortino said.

Sophomore pitcher Kelli Arnold was also honored by the conference, named the A-10 co-Pitcher of the Week. Arnold received the award following her performances against Maine and Fordham. Arnold shut out both teams while giving up just five hits and striking out 11 in 12 innings of work. Arnold's ERA has reached a miniscule 1.87 while limiting opposing batters to an average of .220.

Lax splits in talented A-10



Hope Zelinger and the UMass women's lacrosse team split two Atlantic 10 games this weekend, falling to Temple Friday and beating George Washington Sunday.

By Bob McGovern
Collegian Staff

The Atlantic 10 is proving to be one of the more competitive conferences in women's lacrosse this season. The Massachusetts women's lacrosse team has been witness to varying levels of the talent pool recently, splitting two conference games this weekend.

The weekend ended on Sunday, when the Minutewomen (6-5, 2-1 A-10) dismantled George Washington (5-4, 1-2 A-10), 17-6.

In the confines of Richard F. Garber Field, the Maroon and White flexed its offensive muscles while shutting down any Lady Colonial rebuttal. Leading the offensive push was the veteran duo of Hope Zelinger and Jada Emery, who outscored the George Washington offense alone.

"For one of the first times this season, we found a way to play our game the entire second half and it's evident in not only the score but also in our attitudes," sophomore goalie Joey Rubin said.

All in all, the Minutewomen were playing better on both sides of the ball. The Lady Colonials were forced to defend most of the second half, while the Maroon and White attack laid on a 30-minute onslaught.

The Minutewomen were stifling on defense, exhibiting perhaps their best performance, aside from the 20-1 massacre of Albany on March 20.

"Our team has an unbelievable defensive unit and when we play together, we're truly almost unbreakable," Rubin said.

As the middle of the season nears, the Minutewomen have been either on or off. If the instances of brilliance can change into halves, the Maroon and White exhibit one of the stronger teams in the conference.

The Minutewomen have a streak of three straight A-10 games coming up. After the George Washington game it appears they are starting to gel on both sides of the field.

"Though our goal of being undefeated in the A-10 is already gone, where we go from here and what happens in the A-10 tournament in May is completely in our control," Rubin said.

The Minutewomen started their weekend on Friday with a trip down to Philadelphia to face a very equally talented Temple team. The Lady Owls (5-4, 1-0 A-10) won the contest 14-11, in a game that showed two momentum-packed halves.

Temple seemed to blow the game wide open in the first half, going into the break with a 9-2 lead. The Maroon and White had no answer for Temple's Dianna Radcliffe, who tallied six goals in the game.

The Minutewomen turned the game around after the break and began chipping away at the sizable lead. Maura Garrity and Lydia Robinson turned up the heat for a stagnant UMass attack, each netting three goals for the game.

"The first half of the temple game, both offensively and defensively, is a really bad portrayal of the talent that we have on our team," Rubin said.

The nine-goal half wasn't enough for UMass, as the Temple offense would not be fully denied. A five-goal second half capped an explosive offensive performance by the Lady Owls in their first A-10 victory of the season.

Minutemen head off to the Cross

By Mike Marzelli
Collegian Staff

The Massachusetts baseball team will look to extend its season-high, three-game winning streak as it travels to Worcester to face Holy Cross this afternoon.

The Minutemen (7-9 3-3 Atlantic 10) will be well-rested, as they have not played since shutting out Sacred Heart last Tuesday at Earl Lorden Field. UMass' three-game set with Xavier over the weekend was cancelled due to snow. This will leave coach Mike Stone with a full compliment of arms to throw at the Crusaders.

Leading the way will be potential staff ace Mike Crane. The sophomore right-hander currently stands at 3-0 on the season while posting a 2.79 earned run average. His 23 strikeouts in 19-1/3 innings lead the team, as do his three victories.

Stone believes the ability to get ahead of the hitters is the story behind Crane's success. The Boston College High School graduate holds opponents to a paltry .194 batting average.

"[Crane] has thrown the ball well for us both starting and out of the bullpen," Stone said. "He started in Florida, and his ability to get his pitches over for strikes and get ahead of the hitters makes him effective."

Along with Crane, the sophomore duo of southpaw Keith Doherty and right-hander Anthony Gallo are looking to become the ace of the young staff. Combined with freshman Matt Torra, Stone has some promising young hurlers at his disposal.

"[Doherty and Gallo] have been giving us some good work," Stone said. "[Torra] is young and we still want to see him work to know what he can do, but so far he's performed pretty well. We're just still at the point where we need to get some guys in some games and watch them work so we know more and more of what we have."

The Minuteman offense will again look to be sparked by Maine transfer Matt Reynolds. The junior, who has played first, second and third base for the Minutemen, is batting .346 this year with three doubles, two runs batted in and five runs scored.

"We're swinging the bats well," Stone said. "We're making things happen, getting guys on base, moving them along and getting them in. Those are the kind of things you need to do to win ball games."

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The Daily Collegian

WEDNESDAY, APRIL 9, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 114

Backing the Romney plan

SGA responds to Romney's claim of support



PATRICIA MCDONNELL/ASSOCIATED PRESS

Massachusetts Gov. Mitt Romney speaks during a news conference about his higher education initiatives at the Statehouse in Boston, Monday. Behind Romney are members of the University of Massachusetts Republican Club, from left are: Gina Palumbo, Christopher Carlozzi, and David Falvey.

By Kristin Shrewsbury
Collegian Staff

Members of the University of Massachusetts Republican Club rallied in support of Governor Mitt Romney's higher education restructuring proposal on Monday morning.

The UMass Republican Club spearheaded the petition drive in an effort to inform students about Romney's proposed changes within higher education. At a press conference at the Massachusetts State House, UMass Republican Club President Chris Carlozzi addressed reporters, supporting Romney's plan. Carlozzi, along with eight other UMass students, presented 300 student signatures also in support of Romney's proposal.

"Our petition started last Wednesday and it went for a few days and we got about 300 signatures," Carlozzi said. "The governor's office was eager to hear what we had begun and we set up a press conference in which we gave him the signatures. It was great because I had the chance to talk to him before the press conference and here what he had to say."

The petition established by the Republican Club, which has since named its coalition Students for Higher Education, states that it supports Romney's plan and that with every student that signs its petition, the more the coalition will grow.

Republican Club Vice President David Falvey said that despite the short notice of the event, he felt that it was just the beginning of mobilizing student support at UMass.

Falvey continued by explaining that he feels a lot of misconceptions are being heard around campus, and he hopes to inform students of what the proposal is really about.

"Monday was our first effort and it went well, we were able to get some press and learn a lot more," Falvey said. "There are a lot of misconceptions by students about the plan and we hope to continue circulating our petition and informing student's as they sign it."

The Student Government Association responded to Monday's press conference, stating in a press release that it does not support Romney's plan in its entirety. It further explained support expressed by Romney does not represent the campus as a whole, nor the SGA.

"I don't agree with what the Governor is doing, using us as a public relations tool," SGA President Dave Carr said.

Speaker Dan Saunders said the reference Romney made about support from UMass does not truly represent the sentiments of the campus as a whole, or the SGA.

"The UMass Amherst Student Government Association has never issued a formal resolution endorsing the Governor's plan," Saunders said. "When the issue was addressed, the SGA's resolution noted both the positive and negative aspects of the plan.

"The Student Government Association will not be used as a PR tool by anyone. We will continue to take an objective look at the Governor's proposal and make a recommendation on its merits."

Aside from issues surrounding the Romney's proposal, members of the Senate are gearing up for the remaining semester, as well as getting used to new additions made by members of the SGA around campus.

Tonight members will be voting on some of Carr's appointed executive cabinet positions, however, the names or positions that senators will be addressing have yet to be released.

With the grand opening of the Blue Wall Pub occurring last Friday and a new ATM located in Southwest, members of the SGA are confident in what the future holds for student life on campus as it looks toward next year.

"I think it [the Blue Wall Pub] is great and a step in the right direction," Carr said. "I believe the Blue Wall Pub served roughly 1000 people on its first day and I've been told it was a raging success and I think it's setting up to benefit student life."

Other new additions to the UMass community have been a newly placed ATM machine in the Southwest residential area, a project that has been on the SGA to-do list for the 2002-2003 school year.

The SGA Senate will meet tonight at 7 p.m. in room 101 of the Campus Center to address these issues. All Senate meetings are open to the public.

Professor discusses military myths in the media

By Kelly Farrell
Collegian Staff

Last night's "Pizza and Prof," sponsored by Commonwealth College, featured Bob Benway, Professor of Aerospace Studies, discussing "American Service Men and Women: Media Myths vs. Reality."

In addition to being a Professor, Benway is also Lt. Col of the Air Force Reserve Officer Training Corps (AFROTC). He said it was important people know he was discussing his own opinion and was not representing the U.S. military during the discussion.

"It's Bob Benway talking," he said, temporarily stepping out of his military role. "It's not proper for military members to comment on the policies of our leader. That's why I'm not wearing my uniform."

Benway gave one more disclaimer, the warning that his presentation included obscene language and graphic depictions of war. He continued, comparing Hollywood's depiction of war, the military and service personnel, to the realities that he has seen in his own life.

Benway deconstructed Hollywood movie characters such as the "half-crazed, physically abusive drill instructor." He showed a clip from a movie in which a drill instructor choked one recruit and shouted at others, "You're the lowest form of life on Earth! Do you maggots understand that?"

Benway and several of the student cadets who were present acknowledged there was some truth in the clip's representation. Shouting at recruits is part of a drill instructor's role, they said.

"But in reality drill instructors do not verbally and physically abuse recruits," said Benway.

Benway acknowledged that part of the reason for "one dimensional characters" in Hollywood is the reduced amount of time movie makers have to develop their characters. Nonetheless, Benway said it was important to look at the myths versus reality because Hollywood plays a large role in creating people's images of war and the military.

Benway addressed Hollywood's glorification of military personnel and war as well as Hollywood's unrealistically negative portrayals. For example, he said the occurrence of veterans being psychologically damaged from war was not as common as Hollywood might cause people to believe.

"I've seen it, but it's not a common, everyday occurrence," Benway said.

He also shared statistics on military demographics versus the U.S. as a whole. For example, only 12 percent of the U.S. population is African American, he said, while 20 percent of

Continued on page 3

Flag controversy reheats in Amherst during wartime

By Kelly Farrell
Collegian Staff

After two years of periodic controversy concerning flying additional American flags in downtown Amherst, the issue is back in the town's spotlight.

What began as a typically mild discussion between Amherst Select Board members and residents on Monday, April 7, turned into a heated debate with residents calling members names, swearing at the board and interrupting the board members.

"At a time like this, it's easy to be torn apart," said Vietnam War veteran Gordo Fletcher-Howell regarding the escalating controversy regarding the added flags, particularly during wartime.

The issue is whether the Amherst Select Board should uphold a town bylaw passed on Sept. 10, 2001, that called for 29 commemorative flags to be raised on six national patriotic holidays or if this law should be suspended for the duration of the American-Iraqi war.

Amherst resident Larry Kelley said the board should not uphold the bylaw during war. Kelley requested on March 24, the flags be put up throughout the war "to be displayed as a sign of support for troops killed, captured and those still in harms way."

Kelley said he hoped the board would address the issue at the select board meeting this past Monday. The board on the other hand, said it would put a broader issue of how Amherst could show support for the troops on the agenda for next week's meeting, April 14.

The flag issue escalated before either select board meeting took place. Preparing for the "Support the Troops Rally" last Sunday, April 6, rally organizers placed eight flags on the light poles in Amherst Common. The American flags remained on the poles throughout the rally and into Monday morning, until Amherst Town Manger Barry Del Castilho ordered the flags to be removed in accordance with the town bylaw.

Eight Amherst residents, growing more upset by the removal of their new, privately purchased flags, attended the select board meeting Monday night to discuss the issue of returning their flags and the town's 29 flags to the Amherst Common utility poles. A heated debate followed.

The group of eight residents opened the questions section of the meeting with resident Kevin Joy standing in the boardroom with a large American flag.

"I think it's the obligation of this board to stand up and say…'we are at war and we want to fly the American flag.' I would like you to do that tonight please," said a resident in attendance.

"We're not talking about rules. We're not talking about your petty little politics," Amherst resident Jim Ryan told the board.

"It's good to support the troops, but I thought the guys who came in here were belligerent and rude. They were demanding of the board. They could have made their case much better," said Amherst resident Chris Boid shortly after the meeting ended.

However, even a member of the select board had to admit that the resident flag supporters did have at least one good point.

"If you can't take a flyer down from the poles because it violates people's First Amendment rights, then how do you justify taking down flags from those same poles?" asked Kelley in his March 24 letter.

Other residents brought up the same argument and later Dolly Jolly, select board clerk, said she wished the board could get rid of the flyers too.

"That was the most truthful thing they [the flag supporters] said all night," Jolly said.

Board members made it clear that they were not opposed to flying the flag in Amherst. They noted there are flags in several locations including Town Hall, located directly across from the Amherst Common.

"Patriotism should not be a Trojan horse to intolerance and incivility," said Select Board Chairman Carl Seppala, who is also a U.S. Navy veteran. "It gives patriotism a bad name.



KELLY FARRELL/COLLEGIAN

Continued on page 3

IT minor program gaining ground

By Tom Brennan
Collegian Correspondent

Here at the University of Massachusetts, the information technology minor program is growing in popularity among students looking to gain an edge in an increasingly competitive job market.

Not just for "techies," the program has attracted students from a variety of different majors from journalism and communications to English.

Drawn from courses that are offered in a number of different departments on campus, the aim of the program is to provide a general study of information technology (IT) and its place in the world today.

Professor Bill Israel, the department chair, says that every professional or business field is looking for people with general IT skills.

"IT is needed in every discipline across the board," he said. "The demand for knowledgeable people is much broader [than you'd think]."

According to the Bureau of Labor Statistics, of the 10 top jobs in America, eight involve IT – but six of those eight are not specialist-oriented. IT is an integral part of all professions today and the jobs available aren't only for computer science students.

"It was a better fit," Frank said.

In his new job at Blue Note Records in New York City, Frank is putting the skills he learned in these classes to use every day. He feels creating databases and constructing web pages are practical skills that have real applications in the everyday work environment.

"Students still at UMass need to make time to learn this stuff," Frank said. "If you can learn these skills while you're in school, you're ahead of the game."

Joanna Zeitlin, also an IT minor and a graduating senior from the English department, agrees.

"I wish it was promoted more among students in the humanities [majors]," Zeitlin said. "It's so important to be well-rounded. And for students graduating with only history or English degrees, having this background puts you a huge step above the rest. It makes you stand out."

Zeitlin has used the skills she learned in the IT program to create an online portfolio/webpage to showcase her work for prospective employers.

Information technology is a competitive department. Of the 200 or so people that apply each semester, only 60 are accepted. Given the budget troubles the state and its universities are experiencing, the program still has some growing to do and, therefore, can't accommodate everybody yet. Students are chosen according to GPA and overall academic excellence.

But, just as the courses are taken from a wide range of departments such as art, journalism, business and even resource economics, Israel wants the students that make up the program to be just as varied.

"We're looking to get the best students we can get from all the different colleges," Israel said.

The program is the first of its kind in the Massachusetts public higher education system.

It was formed in partnership with the Commonwealth Information Technology Initiative – which supports computer science and IT education in the state through grants – to "mold a knowledge revolution."

Students are required to take 15 credit hours studying different forms of IT from programming to multimedia. There is enough flexibility and varied course selection, though, for students to be able to concentrate on their own specific interests.

Courses offered range from Computer Animation and Internet Business Design to Intro to Business Information Systems and Contemporary Legal & and Ethical Issues in Cyberspace. Programming in JAVA or Visual Basic is also available to students.

"What we're trying to develop here," Israel said. "Is a chance to get people IT fluent."

He says that so far the program is doing well. In December, IT saw its first two graduates, and will see at least two dozen more in May.

"It's going superbly well," Israel said. "It's really very exciting. We've created a program that's unique."

Students seem to agree. Frank says that while students do have to take some core technical courses, they still get a chance to see how IT works in the everyday world. IT is studied from a political and economic perspective to see how it affects society.

"I'm extremely happy I stayed an extra semester to finish the minor," Frank said. "[Adding this to the university curriculum] was a great idea. I would definitely encourage students to get involved while they're there."

Applications for the Fall 2003 semester are due today. An information session for those accepted will be held April 10 to help orient and prepare students for pre-registration April 11. Applications for the program can be found at the IT website www.umass.edu/itprogram/index.html and should be returned to Israel's mailbox in 108 Bartlett.

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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY APRIL 9

SMITH COLLEGE – The Image of Language: Contemporary Typographical Book Arts from the Mortimer Rare Book Room. An exhibition curated by Laurel Damashek, class of 2004, will be held in the Rare Books Art Gallery in Neilson Library.

SMITH COLLEGE – Six panels of the National AIDS Quilt will be on display as a memorial and tribute to AIDS victims and their loved ones. The display will open at 9 a.m. in Helen Hills Hills Chapel. Various service-related donations are appreciated but the quilt is free.

AMHERST COLLEGE – Zazen Meditation in the Seiso Ani Ethel Hosie. This event begins each week and is free.

UMASS – "Renaissance Wednesday: Discussion Circle and Violence in the Renaissance" will begin Wednesday beginning at 4 p.m. This session is free and open to the public and will be held at the Massachusetts Center for Renaissance Studies (530 East Pleasant St., Amherst). For more information call 577-3049.

UMASS – Jazz Guitarist Michael Gregory and Theater Artist and Educator Tracy Converse Heard have related to making a live performance meets such as marketing agents, contracts, working in education, and collaborations. For more info email aces@contined.umass.edu, call 545-2360, or visit the website at www.umass.edu/aes. Fee: 5-College students free; others $10 suggested donation; $40 for the 5 part series (April 2, 9, 15, 23, 30). Sponsored by Arts Extension Service, UMass Division of Continuing Education, and UMass Arts Council. This event will be held in Campus Center from 4:30-6:30 p.m.

UMASS – Creative Expressions Night in The Stonewall Center, Crampton House/SW. This event will be held from 5-9 p.m. and is free. For more info call 545-4824

UMASS – Join students from the Newman Center and Hillel House for a screening of the movie "Keeping the Faith" followed by a provocative discussion on Jewish and Christian stereotypes and how we perceive one another at the Hillel House at 7p.m.

AMHERST COLLEGE – "The Vatican and the Crisis in the Catholic Church" a lecture being held by Jason Berry, author of "Lead Us Not Into Temptation: Catholic Priests and the Sexual Abuse of Children." The talk will focus on international dimensions of the church's sexual crisis and its impact on Pope John Paul II's legacy. This event will be held at 7:30 p.m. in Cole Assembly Room, Converse Hall. For more info call 542-2181.

MOUNT HOLYOKE – "A Tale of Three Cities: Shanghai, Hong Kong, and Singapore," a lecture being held at 4 p.m. in the New York Room, Mary Woolley Hall.

THURSDAY APRIL 10

AMHERST COLLEGE – Lecture on the Roe v. Wade Case. Sarah Weddington, the attorney who successfully argued that women have a fundamental right to choose abortion, will speak. She is a law professor at the University of Texas at Austin and author of "A Question of Choice." Sponsored by the Amherst College Feminist Alliance, Women's and Gender Studies Department, the Association of Amherst Students, the Student Activities Fund, the Amherst College Lecture Fund, and the Everywoman's Center at UMass. This event will take place at 7:30 p.m. in Johnson Chapel.

HAMPSHIRE COLLEGE – "Shakespeare: A Festival" presents an ensemble of actors resurrects Shakespeare's words with a collage-like script comprised of scenes and monologues from such celebrated works as Richard III, A Midsummer-Night's Dream, and Othello. For more info call (413) 559-5351. The show will start at 8 p.m and the prices are students $5; general admission $5.

UMASS – The Art of Living Club is holding the "Sound and Silence: Jam for Peace" today in the Campus Center, room 911-915 from 12 p.m. to 1:30 p.m. For more info call 374-7240.

UMASS – "Common Threads: Fabric and Traditional Asian Garment Design" – A Contemporary Interpretation featuring a talk, exhibits, models and sales by Master Designer and Weaver Leanore Alaniz. This event will be held from 3:30-5 p.m. on the 10th floor of the Campus and is $10.

UMASS – Kinsey Series Dialogue Lecture Series – "Radicalizing the Everyday: Feminisms and Participatory Action Research," will be held in the School of Management, Room 108 at 4:30 p.m.

SMITH COLLEGE – South Asian Film Festival will be held from 7:00 p.m. to 10 p.m. in Graham Hall, Hillyer, Brown Fine Arts Center.

UMASS – 2003 Magic Triangle Jazz Series presents David Murray and the Gwo-Ka Masters at 8 p.m. in Bezanson Recital Hall. Tickets are $12 public; $7 students. For tickets call Fine Arts Center Box Office, 1-800-999-UMAS.

UMASS – Passover meals at the Kosher Dining Commons at Hillel House during the week of April 17-April 24. Deadline to RSVP is today at the Franklin Dining Hall Meal Office.

FRIDAY APRIL 11

UMASS – A Workshop will be held on "Researcher's Identities: Lens for Viewing Our Work" from 9 a.m. to 1 p.m. in the School of Education, room 105.

AMHERST COLLEGE – GLBT Alumni/Student Mentoring Weekend will be held at 4:30 p.m. in Cole Assembly Room, Converse Hall. Kevin K. Kumashiro, Ph.D., founding director of the Center for Anti-Oppressive Education will speak on the field of "anti-oppressive education."

MOUNT HOLYOKE – A Young Lady's Illustrated Primer: Mount Holyoke College Senior Thesis Dance Concert will take place at 8 p.m. in Studio Theater, Kendall Sports and Dance Complex. Prices are $5 general admission, $3 students, seniors and children. For reservations call (413) 538-2848 or e-mail dance-reservations@mholyoke.edu.

UMASS – Come and cook meals to eat with residents of the Anne Whalen House in Amherst. Meet at Newman Center 11:45 a.m. Contact Jillian at jmarcus@student.umass.edu.

UMASS – Go hiking with Hillel. Meet at 12 p.m. at the Hillel House. RSVP to Oren at bachutz@yahoo.com or 546-3013.

SATURDAY APRIL 12

HAMPSHIRE COLLEGE – Hampshire College Chorus and Friends presents a varied concert of light favorites. Elaine Broad, conductor; Danny Holt, accompanist; Dan Inglis, student conductor. Reception following the concert. This event will be held at 2 p.m. in the Recital Hall, Music and Dance Building, Hampshire College. It is free and open to the public.

UMASS – Seniors & Jewish Off Campus Connection BBQ at 6 p.m. Celebrate Spring with good food, good company and outdoor fun. R.S.V.P. to Robbie at rjmedwed@aol.com or Rachel at 549-1710.

UMASS – Israeli Dancing at 7:30pm, Hillel House, free. Come and learn.

MONDAY / TUESDAY APRIL 13

UMASS – Kehilat Hillel Hazzina. Monday at 7:45am at the Hillel House.

UMASS – Myths vs. Realities: Federal Income Tax Policies and Bush's Tax Initiatives Talk presented by John Fox, Mt. Holyoke College. Part of the Center for Public Policy and Administration Colloquium Speaker Series program. Faculty members from the Five-College community discuss public policy aspects and implications of their current research. Will be held Tuesday from 12 p.m. to 1 p.m. in Thompson Hall, room 620.

Compiled by Amy O'Neill

The Massachusetts Daily Collegian

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SARAH LOVETT/COLLEGIAN

E2M on the horizon

Michael Garjain, spokesperson for E2M as well as an UMass alumnus, spoke about the new philosophy for Community Conscious Capitalism. He was joined by Alan Singer of the Franklin County CDC as part of the E2M lecture Tuesday night in SOM.

Terror expert speaks on contributions to groups

By MORRIS SINGER
COLLEGIAN STAFF

Senior terror analyst, Evan Kohlmann, from the Washington, D.C. based counterterrorism think-tank, The Investigative Project, spoke yesterday at Amherst College about "fanaticism within religion" and terrorist activities in the Middle East directed toward America and Israel.

Kohlmann came in lieu of NBC Terror Analyst Steve Emerson, who had planned to speak last night. Emerson needed to cancel, and selected Kohlmann to take his place at the talk.

Kohlmann divided his talk into two sections, one on state-sponsored terrorism and the other on privately-sponsored terrorism. He said that Iran is, in his opinion, a considerable backer of terrorist activities and more specifically a large supporter of the terrorist group Hizbollah.

"Iran contributes more than $60 million to Hizbollah each year," he said.

According to Kohlmann, Hizbollah is based in and sponsored by Syria, but its terrorist cells have been found on the North American continent, including Canada, North Carolina and Michigan.

Al-Qaeda is one of the best known examples of privately-sponsored terrorism, Kohlmann said. He noted the beginnings of al-Qaeda activity against the United States reaches back beyond the recent past, and that the United States has been working for a long time to combat these illicit forces.

"The al-Qaeda war on terrorism is not something new," said Kohlmann.

Despite US conflict with this terrorist group, Kohlmann insisted ties between Iraqi President Saddam Hussein and al-Qaeda are not clear, contrary to what the Bush administration has repeatedly told American citizens and the international community.

"There is no hard evidence linking bin-Laden and Saddam Hussein, yet," Kohlmann said.

The question-and-answer session followed the talk and quickly became a place for the audience to voice their criticisms of American-lead action in Iraq. One audience member even engaged Kohlmann in an argument, eventually walking away from the microphone with a look of disgust and ignoring the remainder of Kohlmann's response.

One person chastised the United States for filtering weapons to now problematic Iraq because at the time it arguably worked in accordance with America's best interests against Iran.

Kohlmann responded, "If we're going to focus on the suppliers of Iraq's weapons, let's focus on the true suppliers."

He cited France, Germany, and the former Soviet Union in his remark.

Regardless of weapons and financial aid from European countries, Kohlmann said, the Baath Party regime must be put down.

"Generally the attitude is to use resources to free the Iraqi people and allow them to do what they want with their country," he said. "The regime of Saddam is fundamentally corrupt... Saddam has killed hundreds of thousands of civilians unnecessarily."

Amherst College Hillel President Leora Maccabee, who moderated the question-and-answer session, had to remind several participants to limit their inquiry so that everyone could have a turn. Nevertheless, the event concluded before all the questions had been answered.

A reception where attendees had the opportunity to talk in person with Kohlmann followed the audience's questions.

Saddam in limbo after latest airstrike

By JOHN J. LUMPKIN
ASSOCIATED PRESS

WASHINGTON (AP) – For U.S. leaders, the latest airstrike aimed at Saddam Hussein has returned the Iraqi president to the limbo he had occupied after the first bombs nearly three weeks ago. Officials just don't know if he is alive or dead.

After videotapes were aired last week in which Saddam seemed to refer to wartime events, officials said he probably had survived the March 20 strike aimed at killing him.

Then on Monday, U.S. intelligence learned that Saddam and sons were possibly going to attend a meeting with Iraqi intelligence officials in a building in the al-Mansour neighborhood of western Baghdad.

The site was in the same general part of Baghdad where Iraqi television had shown Saddam being mobbed by supporters on Friday, said one U.S. official, speaking on condition of anonymity.

The intelligence information was passed to U.S. Central Command, which directed a B-1B bomber to the site. Forty-five minutes later, it dropped four bombs.

"We characterize that strike as being very, very effective," said Maj. Gen. Stanley McChrystal, vice director of the Pentagon's Joint Staff, to a news conference. "What we have for battle damage assessment right now is essentially a hole in the ground ... where we believed high-value targets were."

Three houses were destroyed. It was unclear who was within, and whether there were any survivors. Tuesday, Iraqi rescue workers recovered bodies from the debris with a bulldozer. The body of a child and part of a young woman were pulled from the site.

Iraqi security around the site was light, raising questions about whether anyone important had been inside.

Two of the bombs dropped were bunker-busters, designed to penetrate underground tunnels. However, officials said they had no specific information that there were underground facilities at the site. The bombs were apparently dropped in case there were.

Some U.S. officials described the target as a restaurant, although an AP reporter at the scene saw the only restaurant in the neighborhood was some distance away and still intact. American defense and intelligence officials insisted Tuesday the right target had been struck.

Determining Saddam's status remains the same challenge it has been since the war began.

Various sources, from electronic eavesdropping to spies on the ground, are presumably being pulled for any information, but officials described the overall intelligence on Saddam's whereabouts and status as often lacking, and sometimes frustratingly contradictory.

The status of Saddam's sons Qusai and Odai is similarly unknown.

American troops do not control the al-Mansour neighborhood and are therefore unable to search the rubble. Officials dismissed any discussion of forensic investigations of the site as premature and speculative.

In general, identifying remains depends partly on what is recovered. A corpse's teeth or fingerprints are the easiest identifiers, if dental records or a known print are on file for comparison.

With DNA analysis, even the tiniest fragment of human remains stands a good chance of being identified – again, as long as authorities can match the remains to a known sample of DNA from Hussein or a close relative.

A personal match could come from numerous places: Medical specimens stored in a hospital somewhere, a hair left in a comb, cells deposited on a cigar butt or drinking glass.

Barring that, a close relative's DNA might be used.

Scientists sometimes find analyzing mitochondrial DNA, which is passed down through the maternal DNA, better for identifying remains than analyzing the nuclear DNA passed on by each parent.

If Saddam's sons were killed with him, nuclear DNA testing could tell that a father and two sons were killed. DNA from the sons' mother would add to the evidence.

Associated Press writer Lauran Neergaard contributed to this report.

Flag controversy reheats

Continued from page 1

"I have a Support Our Troops bumper sticker on my car. I have flags on it," he continued.

Seppala also supported the idea of keeping the flags up following the Sept. 11, 2001 terrorist attacks, which occurred less than 24 hours after the board had originally created the flag bylaw.

Although the controversy is receiving renewed attention, it began in the summer of 2001 when the town purchased the 29 commemorative flags fulfilling a request by local veterans. After the town decided, on Sept. 10, 2001, how, when, and where these flags would be flown, domestic and international issues changed drastically, including the Sept. 11 terrorist attacks and the war in Iraq.

The controversy received national media attention with stories by the Wall Street Journal, the Associated Press, Los Angeles Times, CNN and Fox News. Several members of the media incorrectly reported the controversy, including several reports that the town had decided to restrict residents from hanging their flags to only six days a year.

Due to the errors, people on both sides of the issue were slightly hesitant to bring it up to the press again.

"I didn't want to go through that [national media coverage] again with the controversy between 15 flag supporters and ultra liberals disparaging the symbol of the flag," said Kelley.

Discussing military myths in the media

Continued from page 1

the U.S. military is African American.

Benway also shared some of the military's rules that applied only to women. Women cannot serve in submarines, Special Forces or some infantry, tank, and artillery units, he said. When a student asked why women could not participate in these divisions, Benway offered several reasons, such as women cannot serve on submarines because there is not enough room for separate bathroom facilities, he said.

As for the Special Forces, Benway said, "A lot of leaders aren't comfortable with the thought of a woman P.O.W." The idea of women being raped was one large concern, he said.

Following the discussion, Benway asked if anyone had any more questions or comments. After no one raised their hands or voiced any more ideas, Benway said he was a bit surprised.

"I thought I'd be walking in here with a bull's-eye on my chest," he said, expressing his expectation for students to be shooting out several questions on the issues raised.

Students did not have anything to add at the end of the presentation, but several said they enjoyed it.

"My boyfriend was a marine," said Tamara Stec, a junior majoring in Biology. "So I thought this was interesting. I have thought about movies and the media and compared them to him."

News meeting today at 5 p.m.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, APRIL 9, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Censorship of war opinions is unconstitutional

We will not allow crime. The tumult began in the March when he and his other favorite moments unloaded the bar during a [illegible] with [illegible]

[illegible] Democratic primaries would have been further inflamed because the scathing comments for about the war. But he chose not to. And that decision is to be applauded.

Mr. DeGeneres and only [illegible] representatives [illegible] the letter to Columbia had no place [illegible] the right with the threat of [illegible]

Bumbaver was right in refusing to buckle under pressure from Hollywood's elite and outrage.

It should be noted however, that DeGeneres's comments were blatantly out of line and tainted the [illegible] and waiting for the death of Americans.

Part of a recently article on CNN.com read: Dixie Chicks and Ellen DeGeneres are staring [illegible] in unpopular views in writing or spreading [illegible] own [illegible] and [illegible] a million Michael Moore's [illegible] relieving [illegible] 247 tanks in Somalia that left the American serviceman dead and the body of one of them dragged in the street.

DeGeneres's remarks were admittedly controversial, and provocative at this time of war. But that [illegible] by Bumbaver have [illegible] to [illegible] them.

Information from CNN.com was used in this edi-

[illegible] editorial reminded the [illegible] Opinion [illegible] The Collegian editorial board.



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The songs of war



Regan McKendry

Music is one of those ever-present things in our lives.

Whether we are driving around in the car, resting in our dorm room or waiting around the airport for a connection as I'm doing right now, music is always there. If there is nothing to listen to, we still hum a song in our heart or sing a melody in the shower. In the movies, our fantasy worlds we put music in the background as mood pieces often wondering why our own lives don't have such a great accompanying soundtrack.

With such omnipresence, music is also used to make statements both about how Johnny and Suzy fell in love along with much more serious commentary. War has been on everyone's mind lately; musicians included. Previous battles in history have shrouded their own musical catalog of the times, be it the big bands on World War II, the protest songs of Vietnam, or even the rousing rendition of our national anthem that Whitney Houston performed at the Super Bowl during the Persian Gulf War.

Only time will tell what is remembered from this conflict with Iraq. In a more broad sense, there are already songs that people associate with the attacks on America. Anytime I hear Enya's "Only Time," Enrique Iglesias' "Hero," or U2's "Stuck In a Moment," I find it difficult to think of something else.

Music, much like views of the war, has taken a more pessimistic turn recently. Watching MTV late on Saturday night (that's right, MTV does still air music videos at select times between "The Real World" and "Road Rules," and "Sorority Life"), I saw for the first time the new song by System of a Down. Titled "Boom," the song is an anti-war protest end to end, featuring video footage of real demonstrations and animated caricatures of President Bush and Saddam Hussein, among others, riding missiles and bombs down to innocent civilians below.

Madonna's new single "American life" takes a more subtle approach, but who knows if we'll ever get to see the video that accompanies the single. She describes the lyrics of the song as a reminder to all Americans that we need to step back and gather perspective about what kind of world we are creating for future generations. The video has been so hushed up with rumors about taboo topics and sights that might be a bit much for the average person, that it likely will never be aired, aside from maybe a special late night viewing or two and a surprise for Madonna to be stirring up controversy.

> **"The song has taken on the role as the de facto 'support the troops' anthem."**

Pro-war supporters don't really need to resort to any new music to make their point. They just reach back for those old patriotic standards of "The Star Spangled Banner," "God Bless America," "America the Beautiful" and "God Bless the USA."

Amongst the rockets' red glare and another Madonna hallabaloo, there has been one song that I feel should be embraced by supporters and protesters alike. Three Doors Down's current hit "When I'm Gone" is eerily timely for the current state of world affairs. The chorus harkens this advice to all:

"Hold me when I'm here, love me when I'm gone. Hold me when I'm scared and love me when I'm gone. Everything I am and everything you need, possibly the one you wanted me to be. I'll never let you down, even if I could give up everything if only for your good. So hold me when I'm here, love me when I'm gone. Hold me when I'm scared, I won't always be there, so love me when I'm gone."

With a video combination of a concert filmed on the U.S.S. George Washington this past fall in the Mediterranean Sea and actual sights of military personnel and their families, the song has taken on the role as the de facto "support the troops" anthem.

While others are debating the merits of taking on Saddam and whether the war is just or not, Three Doors Down has transcended the political issues to simply offer encouragement and support to our soldiers. Such an approach is admirable and the band deserves credit. War hawks and protesters alike both agree that the military needs our support and should return home as soon as possible (they just disagree when that time is). Regardless, the song is a unifier, not a divider. In buzzword speak it is a multilateral approach to music's statement on current war conditions.

Years from now this war will be another chapter in the long anthology of American history. There'll be books to read and news footage to see in television specials. Personally, though the most key memory of the time will be anytime I hear those familiar guitar chords and am reminded to love those in the military when they're gone, off doing their duty.

Regan Mckendry is a Collegian Columnist.

A true sportsman



Nick Ames

I don't really think I am in a position to write an informed and knowledgeable article about the Boston Celtics. Considering, I have never played competitive basketball, I am a 6-foot-4-inch, gangly, white dude with a propensity for losing his balance, and – if they are cruel enough to publish my photo with this piece – someone who obviously needs to work on his game face. That said, I believe that all you really need to write about sports is a love of the game. My passion for watching basketball began when I first laid eyes on the Dallas Maverick's one-two punch of Dirk Nowitzki and Steve Nash. In an instant, I was confronted with two of the sketchiest looking basketball players I had ever seen. Steve Nash's long, greasy hair and his intense stare combined with Nowitzki's towering seven-foot frame complete with massive bed-head and wispy facial hair evoked a powerful emotion in me. These were my kind of guys. No longer would I have to satisfy myself with the occasional jump shot of Christian Laettner or watch the bumblings of Shawn Bradley. These two guys were good, very good at what they did despite their appearances. And that appealed to me.

Soon, I was watching the Mavericks' late night games on TBS and quietly pulling on my budding goatee, which despite several "danger zones" where no hair grew, was beginning to represent that of my idol's and soon the Nowitzki was added to the long list of facial hair jargon right beside the Fu Manchu and the soul patch. However, it wasn't long before the novelty of rooting for a team from Dallas, Texas lost its appeal and while I still love those two guys to death, I decided to start searching for a team closer to home. Now don't get me wrong, I knew the Celtics were there all along, but that was before my eyes had been opened to the beauty of the three, the quickness of Mr. Iverson, and the power of Kevin Garnett. With basketball suddenly in my veins, I was ready to accept the trials and tribulations of being a true Celtics fan. From the peak of the illest come-from-behind victory over the Nets in last year's playoffs to the despair of that recent loss to Sacramento, I have been in love with this team. I've even started to notice the little things about the team like Paul and Antoine's little on-court jokes and the fact that more and more, every game Eric Williams looks like the black Steven Tyler of Aerosmith. What the Celtics are to me is a damn good basketball team that relies too much on its two stars in Pierce and Walker and not enough on its other, very worthy talent, in such players as Walker McCarty and I.R. Bremer. Like any young team, the Celtics wait for their offense to click before they start playing defense and this has gotten them into trouble. It's no secret that Pierce and Walker carry the brunt of the offensive burden and other teams know this. For the Celtics to succeed against their two likely playoff matchups in either New Jersey or the Sixers, Pierce and Walker must use their abundant skills to create shots for McCarty, Williams, and Bremer if they are to advance past the first round.

In addition, our glorious Celtics must start off the game by playing good D, rather than waiting for the fourth quarter and the arrival of, as I believe Shaq quoted best, "The motherf@%$ing Truth!" Sure Paul might steal a game or two, but we want more than that. We want to see Jason Kidd forget to blow a kiss at the basket when shooting free throws because he's so goddamned scared of us. I mean the Celtics are the definition of a great team to watch: the young team, the superstar, the clutch three's by Toine, the comeback kings, oh and those uniforms.

Those of us from Massachusetts are spoiled. We have one of the richest traditions of sport of any city in the country. We have the original teams, we had (sob) one of the most hallowed sporting venues in the world, we relish our role as the underdog, we live for the upset, and we die by the Red Sox. This article was supposed to be about basketball, but it turned out to be more than that. It's about sports and the people who love them even if they can't play them to well. It's about people who wish they could still suit up, but who survive on those memories of that breakaway goal that scored in the freezer's or that interception they made in the Thanksgiving Day Pop Warner game. This is for the people who threw salsa out their windows in Southwest because they were so frenzied by the Patriots Super Bowl coup. This is for the people who made home videos of their own slam-dunk competitions. This is for that dude who built a replica of Fenway for his kids and town to play wiffle ball. Good luck to the Bruins and Celtics in the playoffs. I hate New Jersey and I love you, you UMass sports fans.

> **"This is for the people who threw salsa out their windows in Southwest because they were so frenzied by the Patriots Super Bowl coup."**

Nick Ames is a Collegian Columnist.

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In order to be considered for publication, all submissions must include the writer's [illegible] number or e-mail address. Letters should be between 200-400 words in length and addressed to 'The Editor.' Commentaries should be no more than 750 words and addressed as [illegible] be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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Operation Anfal's lone survivor



Dan Yagudin

[illegible] Department estimates that between 50,000 to 100,000 Kurds were killed in the 1988 campaign, of which Taimour is the only known survivor. The injustice done to Taimour was obvious. As an Iraqi citizen, he was not granted the right to life, liberty, or pursuit of happiness by his government. Quite to the contrary, the Iraqi government was the very cause of the alienation of these rights. To make things worse, the [illegible] of the Iraqis continued, and Iraqi Kurds are no freer to pursue their inalienable rights under Saddam than they were in 1988. Does this justify regime change?

No nation is free of sin. Not the Americans, not the French, [illegible] with their recent acts of self-righteousness, love to forget the atrocities they committed recently during the Algerian civil war, not any of the other nations of Europe, and of course not Iraq. All have, at one point or another committed crimes against their citizens. But the question that should be asked is one of accountabilities. In a democratic country, an undertaking such as operation Anfal could not happen for the simple reason that the government is held accountable to its citizens. If 100,000 United States citizens were killed today by the government, its people and army would not let it pass, and the government would be toppled.

> **"What stares at you is not the natural face of a child, but a face that you somehow know has been face to face with the evils of this world."**

The same thing goes for France, or Germany, or any other democratic country. But not Iraq.

As the sole remaining superpower in the world, America has no choice but to build an empire. It must build an empire to protect itself, because whether it likes it or not, the world is a big, bad, mean place, and even neglected backwards countries such as Afghanistan can serve as bases for the Sept. 11 attackers, and pose a danger to U.S. lives and interests. In its history of foreign policy, the U.S. has attempted to promote governments that bring stability to critical regions, and that are democratic, and compatible with American world view. These two prerequisites do not always go hand in hand, and the United States has often supported undemocratic regimes in the name of stability. But Iraq is neither of these. It is neither stable nor democratic.

The picture that made such a strong impression on me is the photograph that was taken of the interview while it was taking place. Taimour, draped in the traditional clothing of a Kurdish fighter, sit on pillows and answers the questions of the interviewer. What haunts me about the picture is the gaze that Taimour gives the camera. What stares at you is not the natural face of a child, but a face that you somehow know has been face-to-face with the evils of this world. Above everything, it is the face of a human being, which as the interviewer notes, "has a very good reason not to trust a human being ever again."

It seems to me that Sept. 11 has made the United States lose a lot of its faith in the rest of the world. It has decided for better or for worse, to reshape some of the world in the name of its interests and security. But to survive, empires must not overextend themselves and recognize their own limits. In order to continue to thrive, the United States, despite past mistakes, must strive to build a world of free nation states, in which people are free to govern themselves and pursue their unalienable rights. But by what means, and when – these are more complex questions.

One outcome of a democratic world order is certain, however. Save a few tyrants, I doubt anyone would mind a world free of operation Anfals.

Dan Yagudin is a Collegian Columnist. He is currently on exchange in Israel.

Neither right nor wrong



Jesse Greenspan

War is on TV 24 hours a day, and the media is making it seem more like a sports event than a combat situation. There are announcers, instant replays of bombs going off, multiple camera angles and sideline reporters – the similarities go on and on.

In this kind of atmosphere, people choose sides and root for one "team" or the other to win. Here in the U.S., the population has rallied behind the troops and it is considered treasonous to wish for an American defeat, but there are many other countries that would prefer to see Iraq pull off the upset.

So, the question remains: who is in the right and who is in the wrong?

Much propaganda has been levied against the Iraqi government for human rights violations, particularly the killing of thousands of Kurds during the Iraq-Iran conflict of the 1980s. However, during that time, Saddam Hussein was an American ally who received hundreds of thousands of dollars in weapons from the U.S. government, even after it discovered what Hussein was doing to his own people.

Less than two decades have elapsed since that time, but apparently the U.S. has had a serious change of heart and suddenly cares about the well being of the Iraqi people. In fact, the United States has never interfered in anything when its own interests weren't at stake, and such events as the Rwandan genocide of 1994 invoked no American response. Though thousands will die in the U.S.-led invasion, the war is even being called "Operation Iraqi Freedom," which is somewhat analogous to Hitler calling World War II, "Operation Save the Jews."

> **"Here in the U.S., the population has rallied behind the troops and it is considered treasonous to wish for an American defeat, but there are many other countries that would prefer to see Iraq pull off the upset."**

George W. Bush says this is all being done to bring democracy to Iraq, but the chances of that happening are slim to none. In actuality, the U.S. has repressed more democracies in its day than it has created, and a puppet government in Iraq would be more beneficial to American interests.

Another justification for war is to stop the threat of weapons of mass destruction, but even if Iraq does have these weapons, it does not have the capabilities to launch them at the United States. Instead, it is the U.S. that has nearly monopolized the weapons of mass destruction business, as America currently spends about as much money on the military than every other country in the world combined (over $100 billion per day, even in times of peace).

When it comes to U.S. interests, Bush implies in one sentence that the war has nothing to do with oil, but in the next he says that burning Iraqi oil fields is an inexcusable crime. American companies are already receiving contracts to fix the damaged oil fields once the war ends, making this a war that has at least something to do with natural resources.

Though the U.S. has chastised Hussein for killing his own citizens, it is certainly no stranger to just this act, from the complete annihilation of the Native Americans to the more recent Kent State and Orangeburg massacres of the 1960s. During countless labor strikes in the late 1800s and early 1900s, U.S. troops were called in to violently suppress numerous protests, killing hundreds in the process. Even naval yard workers suffered from greed and government cruelty, as many lives were shortened when they were never alerted to the dangers of working with asbestos (though these dangers were well known in the military).

However, recent U.S. history does not contain the types of crimes Hussein perpetuates on a daily basis. These are all well documented in the American press and include the gassing of the Kurds, the donation of money to the families of suicide bombers and the torturing of athletes.

After the first Gulf War, when U.S. bombs decimated the entire country, Hussein decided to rebuild his own palaces (yes, that is plural) at the expense of hospitals and other such necessities. And even though U.S. sanctions are in part responsible for the killing of hundreds of thousands of Iraqis, Hussein could have saved his own people simply by agreeing to American demands. Without a doubt, this is a man who only cares about himself.

On both the Iraqi and American sides, the greed and irresponsibility is staggering, and the price being paid is in human life. If war is to be treated like a sports event, then clearly neither side is worth rooting for.

Jesse Greenspan is a Collegian Columnist.

Until it's all over



Dan Cote

I must be stupid. I must be stupid because I don't think the limo liberal pinheads and the Michael Moore types should use an award show to slander a wartime president and what the troops are fighting for. I must be stupid because I don't understand how people can call Nicole Kidman courageous for pretending to be ugly while troops are getting shot at. I must be, otherwise I would be out there with the rest of the college students and the trust fund babies that are protesting this war. I must be stupid because I believe that 17 chances in 12 years is more than enough. I must be stupid for believing that the people who get shot at, so that these intellectually superior people can have a dissenting opinion, should get the benefit of the doubt.

The intellectually superior left is a wonderful thing isn't it? They're always there with that condescending and sanctimonious tone to tell everyone else how things are supposed to be. These people are so smart that if you ask them what should be done with Saddam instead of going to war – do you know what they will tell you? Not one thing. They're so smart they don't have another solution to dealing with Saddam. The really smart people like Senator Tom Dashcle, President Jimmy Carter, or actress Susan Sarandon know when to go war. It's when a democrat is in the White House because then the war is a humanitarian effort. I mean why didn't we hear a peep out of the left five years ago when Clinton unleashed a bombing campaign against Iraq. Why didn't we hear an objection from the left when he sent troops into Kosovo also? By the way, I know the geniuses from the left know this already but just to remind those of us on the right that, Clinton did both of these in the middle of a sex scandal. So could there have been an ulterior motive? You've got to love partisan politics and double standards that politicians like Senator Tom Daschle and Congressman Robert Byrd use to further their liberal agenda. Nice to see our own people rooting against the home team.

> **"I thought we had already learned our lesson in how harmful appeasement and inaction was in dealing with dictators back in World War II."**

Yet the left gets upset when they are called anti-american for opposing the war. When I hear the things the left says it sounds like they agree with France and the U.N. However, if the intellectuals got their way we would keep on appeasing Saddam Hussein, I thought we had already learned our lesson in how harmful appeasement and inaction was in dealing with dictators back in World War II. If America and Britain had gotten together 70 years ago like they are [illegible] today, then 20 million people wouldn't have died defeating a certain disgruntled Austrian gentleman.

Another thing I don't understand is the intellectuals saying there will be terrorist attacks in response to the war. If they believe that then why would they go out and protest. Which only serves to distract the police from watching out for these potential attacks.

On the front page of the March 24 edition of the New York Times appeared stories about how we are losing and taking heavy losses. The Iraqis are rallying and shooting down our helicopters and two pilots were taken prisoner. Here is the truth if you intellectuals can handle it: so far there are 20 dead from direct action and a few people have been taken prisoner. Twelve years ago at this point in the ground war there were over 150 dead from action. So I think we have the situation well in hand.

You don't hear these protesters or Amnesty International speaking out against the way the POW's are being treated. These intellectuals on the left want Americans to get killed and Bush to look bad. It's just that simple. The left never shows respect or appreciation to the very people that provide them with the right to dissent. Obviously they must know something those of us who support Bush and the troops don't.

Very soon the war will be over, the Iraqi people will be free, and the weapons of mass destruction will be found. And when those weapons are found with their "made in France," "Russia," or "Germany" stamps on them there will be a lot of explaining to do. Yet you won't hear the left apologizing for being wrong. People with egos that big never apologize. Now I'm not saying you can't have a dissenting opinion but for the time being I implore you to put your ego aside, keep your mouth shut, and throw your support behind the troops if you haven't already done so. Believe me, you can do this for a week or two. If this war is still going on in six months then you can go ahead and protest, but until then give the troops the support they need.

Dan Cote is a Collegian Columnist.

Exploitation on our airwaves



Elizabeth Carter

I turned on my television the other day and immediately upon doing so my stomach lurched. A powerful wave of nausea quickly passed over me as I lunged desperately for the remote, and in not a moment too late I changed the channel. Now the question must be posed, what possibly could have been splayed across the screen that was able to evoke such a powerful reaction from me (and no, it was not a Christina Aguileira video). The station I was viewing during those brief, nearly critical seconds was CNN. You see I was hoping that I would find some news on the television; however, I am prone to having silly thoughts like that! That hope was quickly bashed as I flicked through the stations, going from CNN to MSNBC, and I even gave FOXNEWS a try. Each time the result was the same. I wound up seeped in disgust at the fact that each and every one of these networks is taking the harrowing reality of war and turning it into a ratings grabbing 24-hour-a-day spectator sport. To be honest I'm not sure what is more disgusting: the exploitation of the horrors of war or the fact that the majority of the American public is lapping it all up like thirsty dogs.

> **"These bloodsucking news stations are using the fact that the sons and daughters of our nation are fighting and risking their lives to give themselves higher ratings."**

I am sincerely appalled at the fact that all of these supposed "credible" networks cover nothing but "breaking details on Operation Iraqi freedom" every waking (and sleeping) hour of the day. It's an utter travesty for them to do this to a war. These bloodsucking news stations are using the fact that the sons and daughters of our nation are fighting and risking their lives to give themselves higher ratings. The soldiers fighting in Iraq are experiencing all the horrors of war, which will probably stay with them for the rest of their lives. We can turn on the television and see a building explode and think to ourselves, "Woo hoo, that's sooo awesome! Big explosions are soooo cool, (must eat McDonald's...)." Then we can turn off the TV, or change the channel and reflect on how great it is that we're blowing things up and showing the Iraqi's "who's boss." Unfortunately, simply turning the television off, or changing the channel is not an option for the soldiers enmeshed in combat. The reality of that "big explosion" is that a human being, much like you or me, had to detonate it and, in turn, take many human lives.

Regardless of how great soldiers' contempt is for the enemy, they have to deal with the harsh reality that they are killing other human beings.

They also have to deal with the fact that many times not only are they killing the conniving republican guard, but also innocent Iraqi civilians which the republican guard has purposely put into harms way. To me all of this sounds unbearable, and to endure all that is entirely unfathomable to me.

Taking all of that into consideration, just imagine how much more horrible it must be to know that every single inch of the way some annoying embedded journalist is probing you about all these things. Take into consideration that you know the news stations back home are reporting every step you make, and every life you take. Now consider the fact that your fellow Americans are watching all this seething with anticipation to see what you will blow up next or who your next kill will be. These are the horrible burdens that the media has imparted on our modern day soldiers, and quite frankly it is not a fair burden for the soldiers to have to carry.

Yes, coverage of the war is necessary, but not to this sickening extent. War is a horrific thing, sometimes it's necessary and sometimes it's not. However, something this serious in nature should not be on constant display for all to see. The atrocities of war should not be treated in such a cavalier fashion. Human lives amount to more than just the rising numbers of those hewn down in battle, which we hear so easily tossed at us each day by bumbling news anchors. Warfare is not just some video game in which the rules of life and death are subject to a restart button. It should be treated with the reverie and respect that anything as grave as this deserves.

I will admit that some coverage of the war is needed, but when I turn on a news station, news is what I want to receive. I want to know what is going on in my country, and I want to know what is going on in the rest of the world.

Since the last time I checked, the world wasn't made of only two countries. I've really been wondering how North Korea is doing these days, or how the Japanese market is faring, or how about the French point of view on freedom fries (the food that valiantly gives you the freedom to have a fat ass). Sadly, none of these things I will find on CNN, or any of the other news networks. No, ironically I will only find the news networks exploiting those who protect their very freedom to exploit at all. So I say, shame on all the 24-hour news stations for being so utterly brazen in their war coverage. They'll do anything for ratings, even impart unnecessary duress upon the soldiers, and reduce war to an over-aired television show. And that is precisely what this war is becoming: the American public's favorite new reality TV show. To be quite frank I'm not sure what is sadder, the fact that this war is being flagrantly exploited, or that the American people are feeding into all this exploitation, and simply do not care.

Elizabeth Carter is a Collegian Columnist.

What about punk rock?



Stephanie O'Shea

Everyone knows that pop punk is the rancid underbelly of the punk genre, and not even in that fun, kitschy sort of way. For those of you that are in the dark about why, it is because it is the most commercialized brand of the obnoxious form of expression, and therefore the most accessible to the people that used to beat up future punk kids on the school bus. Pop punk is like an invitation to wear spikes and old school chucks that got sent out accidentally.

Strike that. Reverse it. I am not going to lie to you. Most of the bands from that controversial picture can be found in my music folder or under the seats of my car. If polygamy was legal, I would marry Less Than Jake. They owe it to me, to be my rock star husbands after all the browbeating I have taken for them. I liken my high school self to a boy scout. It is not because of the wholesomeness, but rather the allegiance to a lifestyle that most considered to be for losers. The ironic thing is that I did not get crapped on by kids from other cliques, but rather by my show-attending counterparts.

The late 1990s was the heyday of the Middlesex County punk scene. My hometown of Chelmsford contributed more than its share of bored rich kids to the community. Guestbook postings and weekend shows in Suburbia flowed almost as bountifully as the whining and screeching into microphones that took place in people's basements. High school was just a place to learn math, because anyone worth socializing with lived in a different town. The unity of the scene was laughable, however, because there were as many factions within it as there were types of punk.

Liking pop punk was frowned upon, yet somewhat permissible, but having the audacity to flip through ska CDs at Newbury Comics was an offense you could get your legs broken for. Not only was my nickname of Stephy Ska very telling to anyone I was introduced to, but I also was "so capitalist" for ordering all of my clothes off of Dellas.com during that brief period of opulence when I had a part time job, yet my parents did not expect me to play an integral role in funding my existence. The Skeletor-looking girls that hung out in the pit behind the Harvard Square T Stop entrance wanted me and my top notch personal hygiene dead.

> **"If polygamy was legal, I would marry Less Than Jake."**

There was a time when punk characterized my lifestyle, but I have changed a lot, and for the better. My close-minded era ended sometime during 2000, with high school graduation and the sad demise of my Punk Rock Mobile. Punk's present day stock share in my life is about as large as a modest collection of tattered hoodies, old stickers, and scratched CDs that I still like to drive around listening to. Once in awhile, I will have one of those bittersweet moments when someone random will call out Stephy Ska at the mall or when I am trying to make out with some coffee at Dunkin Donuts.

Music still plays a big part in my life, except I no longer fall victim to the false thinking that having a "broad music taste" is a euphemism for being a slave to the radio. I spend an exorbitant amount of my time listening to my neighbor freestyle, and my idea of hosting a party involves drinking 40s with Billy Joel's Greatest Hits on in the background. That Talib Kweli album is the greatest thing I have laid ears on this semester, and I made a small scene in the movie theatre when Snoop Dogg made a surprise appearance in Old School. I have not forgotten my roots, but I do recognize the importance of branching out.

Stephanie O'Shea is a Collegian Columnist.

Moving off campus

A few months ago, I was in the same boat that many sophomores and some other upper classmen are in. What should I do next year? Should I leave the dorms or should I go off campus? A lot of people consider this question to be a lot easier than it is. People I know, who are off campus said it isn't all it's cracked up to be.

No longer are your friends next door to you. You aren't surrounded by 500 people at any given time in Southwest. That could, however, be a positive or a negative. But I will be living in the Townhouses next year with two friends. I am leaving my roommate and a lot of other friends this year. There are certain things I will miss and a lot of things I won't miss.

Matt Elder

I won't miss DC food. As someone who is reasonably health conscious, I am aware the nutritional value in DC food is the equivalent to cardboard (and sometimes equivalent in taste). Also, something I won't miss are fire alarms at 3 a.m. on Saturday. There's nothing like rolling out of bed to stand outside in the freezing cold for 30 minutes.

> **"After classes, I will have to wait for the bus to pick me up and take me home."**

I won't be crying about leaving RAs. Granted my resident assistants haven't been that strict, I hate having to walk up or down a flight of stairs to go to the bathroom or shower. I will sometimes sneak in the ladies room for a quick "empty" but I know plenty of people who've been written up for that.

Even though I said I won't miss DC food, I will indeed miss food being served to me daily, without having to do any dishes. I am an above average cook, but I'm used to other people doing the dishes for me. Having to cook and clean for myself daily will certainly be a shock.

And I will also miss the convenience of the laundry. Both my years here I've had a laundry room on my floor, and I always have money on my U-Card so I can just swipe it without problems. Next year it will be a much bigger hassle with getting tokens and such from the landlord for laundry. Time to beg my mom for quarters like my sister.

Something I have taken for granted that I will miss is the convenience of getting to classes. Yes, sometimes it is a pain walking from Southwest to Herter in the dead of winter at nine in the morning, but usually it isn't bad. Next year, I will have to wait for a bus to come and pick me and a dozen other people up then drop us off somewhere on campus. After classes, I will have to wait for the bus to pick me up and take me home. As I fill out my schedule for next semester, I'm going to have to make sure all my classes are in a row so I don't have to go back and forth on the buses.

Most of all, as I previously said, I will miss friends who will be farther away. Right now, I can go up a few floors, down a few floors, or across the hall to hang out with people, watch TV, etc. Next year, however, I will have to drive to other friends' houses as most of the people I'm close with are moving to different apartment complexes or houses. It will definitely be something I will have to get used to.

I have been waiting to move off campus, so I can't say I'm upset at this decision. I think it will be a good move toward independence. There are plenty of negatives and positives that I had to weigh out, and I'm sure there are a lot that I won't realize until next year, but I felt the positives outweighed the negatives.

Next year will be a lot of fun and I'm excited for it. I'm living with two good friends away from the confines and restrictions of dorm life. It will be a lot of fun, and I hope I don't get in to much trouble!

Matt Elder is a Collegian Columnist.



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How much does image count in rock 'n' roll?

I have a confession. I was criticized a couple of weeks ago.

Yes, I love criticizing other people and stuff, and you would think that if I could dish it out, I could take it. I can take it - but I'm not used to it.

A friend of mine read my column on Simple Plan a few weeks ago and said I'm becoming too cynical. I criticized Simple Plan mainly on their image and not so much on their music. I'm a rock columnist — if anything, I should only be criticizing the sound of a band and not the way they dress or gel their hair.



Rockin' Out

Samara Marblestone

That made me think. Which is a good thing I guess.

So yeah — I fell into the trap. What trap? The trap that little teeny-boppers fall into when they "like" a new boy band and what not. They only like them by virtue of what they look like. Similarly, they may not like a band because of the lead singer's hair or the fact that the drummer has a gap between his two front teeth and a huge brown mole on his left cheek.

Music is about the music. Since when is music about the image?

So I admitted that I'm guilty of being partial to image when it comes to criticizing or liking a rock band.

What about you over there? Yeah, you. You punk.

Even though you may not realize it, you're guilty too of caring about what a rocker looks like before you give his guitar riff a chance.

For example, let's say that you just heard Nirvana's "Smells Like Teen Spirit" on the radio, but for some weird reason you never saw what the band looked like yet. So an hour later you flip on MTV and happen to catch their music video.

One problem.

Kurt Cobain looks like Steve Urkel and the rest of the band members look exactly like gargoyles and Garbage Pale Kids. What do you think of them now? Do you still like their music, or are you a little sketched out?

Don't lie. I would be mad sketched out too.

What if you saw the Aerosmith video for "Crying" and all of the guys were dressed up like they were going to the prom — as women? What would you think if you saw Steven Tyler belt out that amazing song wearing a red Jessica McClintock dress with a matching scrunchie?

Sketchiness!

Okay, enough with my weird examples. Thanks you get the point now.

Unfortunately, image does play a major role in the liking of a rock band. A band may be really talented, but if they don't look like what their potential record label wants, they most likely won't get signed. That's just the way it is. I didn't make the rules, kids.

So let's try to change this. I promise I'll try to look less at image the next time I critique a band. It's going to be hard. I have to remember that I'm a music journalist and not an image columnist.

By the way, my opinion on Simple Plan still stands. Their music still sucks.

Samara Marblestone is a Collegian columnist.



Voguing in a new era

Sure Madonna's aging, but please — whatever you do — don't tell her to stop

By Nikolas P. Markantonatos
Collegian Staff

Madonna's challenged many icons in her career but the biggest was life ahead, agesuit.

Madonna, 44, has had to perennially endure critics who deem her passe (she's over faster than you can say "Swept Away?") - calculating how many months she has before she is "over." As Madonna continues to age she is likely to receive even more critical skewering.

The latest article trying to write Madonna off came last week from the New York Times, which claimed Madonna "may be looking at the final stages of a long career." After citing flawed sales figures that denoted a significant slump in popularity, a correction was later issued making the story insignificant.

By now Madonna is used to critical lynches. Since the beginning of her career, she's flirted with controversy, all while deconstructing orthodox values and attitudes of Western culture that ultimately drove Norman Mailer to call her "the greatest living artist of the 20th century."

Through it all Madonna's lucky star has never fallen out of the sky. The mere fact that publications devote entire articles questioning Madonna's popularity shows she rates of some cultural importance.

Of course, Madonna's aware of critics who are quick to brush her off, especially for being past her "prime." She's noted, "not only do we suffer from racism and sexism, but we also suffer from ageism. Once you reach a certain age you're not allowed to be adventurous, you're not allowed to be sexual. I mean is there a rule? Are you supposed to just die when you're 40?"

By calling her album "Music" in 2000, a reinvented cowboy-swinging Madonna practically kicked dirt in the face of rock critics who have short-changed her career. She's proven time and time again the only person who will decide when (and if) she goes away, is Madonna herself.

To be sure, rock stars are ageing blissfully nowadays (Mick Jagger, Cher, Tina Turner) but much of the media focuses its attention on Madonna because her power provides an irresistible target. No other pop star has been as prominent or as successful over such a long period of time.

Even critics who called her a "has-been" during her racy sex era and lambasted her after she published her 1992 "Sex" book were mistaken. Today copies of the coffee table book are going on eBay for more than $100.

No other artist has combined voice, sex appeal, and an avid, always-questing artistic vision in the way Madonna Louise Veronica Ciccone Ritchie has.

True, Madonna doesn't have the pipes of say an Aretha Franklin, but that's not why she's here. "The whole reason I got into show business wasn't because I thought I had a spectacular voice," she told an MTV interviewer, "It was because I thought I had something to say."

Looking past her headline-grabbing controversies, Madonna's music has actually been (gasp?) good. But people rarely speak of her musical command – her masterly way with a hook, her uncanny ability to pick the perfect collaborators, her spot on instinct for the next pop-cultural mood swing.

It's been a career that's seen her burn off nearly every competitor of her generation, selling more than 140 million albums worldwide, according to Warner Bros., and bewitching the planet with a matchless string of image transformations and pop anthems (not to mention more good music video than anyone, female or male). And while younger stars may crowd today's pop playground, Madonna's still in a league of her own.

Given the choice, which would you choose: A crotch grabbing Boy Toy or a Kaballah practicing wife and mother of two? Obviously the former. But let's face it – without Madonna the entertainment world would be an oddly empty place.

Unlike most entertainers who ascend to superstardom, Madonna never grows complacent; recognition of artistic legitimacy is important to her, but so is her ongoing role as pop-culture provocateur. The latest example came last week when MTV banned her war-themed video to her new single "American Life," off her new album due April 22.

Madonna's last two albums were lauded

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Kweli and Common satisfy Pearl Street crowd



Talib Kweli (above) and Common showed 'Quality' at Monday night's show at Pearl Street creating a hip-hop purification.

By Matthew F. Sacco
Collegian Staff

NORTHAMPTON – Common wasted no time telling the Pearl Street crowd his intentions.

"Welcome to the Electric Circus y'all," he pronounced into the shadowed crowd below him. "We about to take a ride through hip-hop. Y'all ready to be free. Get ready to get down because the circus is in town."

South Side Chicago native Rashied Lynn a.k.a. Common literally engrossed the audience in a jaunt along hip-hop's fate line.

The ride peaked when opening act Talib Kweli joined Common on the weathered stage to echo each other's verses from the Black Star hit "Respiration," a three-part personification of the city as an organism.

Kweli, whose name literally means "the seeker of truth," was much more than an opening act. He was just part one of a three hour hip-hop purification.

Armed with what gaudy, hip-pop artists would see as archaic, Kweli and Common brought only their microphones and skilled DJs on this trip. And they went against the ills that scar many live shows.

First, they showed up on time. The set began, shockingly, as scheduled at 8:30 as Kweli shuffled on stage with a fitted Yankees cap and his torso free underneath a red plaid shirt.

Second, they made the crowd feel like they were part of the show. Unfamiliarity can be the downfall of many non-pop shows of the Kweli/Common variety.

But as Kweli announced before "Good to you" a speedy, lyrical tongue twister off his recent "Quality" album, "I'm the emcee, y'all the crowd. I give to you, y'all give to me."

Kweli offered the beats and the verses and the crowd retorted with hands in the air for the duration. The Brooklyn native kept things fresh, looping between older hits such as "Move somethin'" ("Reflection Eternal") and "K.O.S. (Determination)" ("Black Star") to recent hits such as the Nina Simone tribute "Get by" and "Waitin' for the D.J." ("Quality").

Following a between set mix of hip-hop classics, Common did little to deter the crowd's enthusiasm. Binding his numerous storytelling monologues was the storytelling in his music.

On two occasions he brought a young lady up on stage as an object to

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Talib Kweli
Common
Pearl Street
April 7

Vin Diesel falls 'Apart' in latest flick

By Johnny Donaldson
Collegian Staff

Remember when Vin Diesel was an actual actor? In movies like "Boiler Room," "Pitch Black," and "Saving Private Ryan," Diesel used his cocksure-tough guy persona to great, immediate effect. He was certainly charismatic but he also had levels. Diesel was a rare dichotomy: a hulking bruiser-god who could be anything from arrogant to vulnerable without skipping a beat.

Then Diesel decided he would rather be a star than an actor. Diesel was paid $10 million to star in the dreadful, steroidal James Bond wannabe "XXX," and you could see the promise of things to come dissipate from him like water vapor. Diesel learned to act less with his skill and more with his biceps; his body was like a granite slab and his face was, too.

'A Man Apart'
Directed by F. Gary Gray
Starring Vin Diesel Larenz Tate
New Line
Rated R
114 mins.

"A Man Apart" was shot two years ago, before Vin Diesel became Vin Diesel, yet it feels like just the kind of movie that a newly minted celebrity would make after making a movie like "XXX." Both movies are inert, messy action films that have the feel they were assembled from scuffed bits and pieces found lying on dusty shelves. "A Man Apart" is a movie that could further the de-evolution of Vin Diesel into marketplace friendly product.

In what will no doubt be derogatorily renamed "Traffic For Dummies," Diesel plays Sean Vetter, an undercover narcotics agent who's keen to let everyone know that he and his partner (Larenz Tate) learned everything he knows from

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Panel approves stronger rules

By Michael Mello
Associated Press

PROVIDENCE, R.I. (AP) – Pyrotechnics would be banned in nightclubs such as The Station, in West Warwick, where a fire killed 99 people and injured nearly 190 others, under a bill unanimously approved by a House committee.

The Corporations Committee on Tuesday also approved several other fire safety measures, including eliminating an exemption from fire sprinkler requirements for most older buildings licensed to serve liquor.

"Now is the time to act on this," said Rep. Frank Montanaro, D-Cranston, who proposed an amendment calling for the ban on pyrotechnics for places licensed to serve liquor that have a capacity of up to 1,000 people.

The Station was originally a building built in the 1940s and had no sprinklers. Investigators believe sprinklers may have helped stymie the fast-moving blaze believed to have been sparked by a band's pyrotechnics.

The proposed bill called for eliminating the exemption of sprinklers for all older buildings. But a real estate agents' group and others argued that could force people to make costly and unintended upgrades to residences, churches and the like.

The panel approved amendments that allow some buildings with historical significance to qualify for the exemption, as well as structures that don't serve liquor.

Tom Coffey, director of the state Fire Safety Code Board of Appeal and Review, welcomed the changes. But he said he'll continue to push for eliminating the sprinkler exemption for most older buildings, including hotels, daycare centers and apartment buildings.

West Warwick Rep. Norman Landroche Jr., a co-sponsor of the bill and one of the first firefighters to respond to the Feb 20. fire, said the committee vote was particularly important for residents of his town.

"With the tragedy at hand ... it's important people see things are getting done," he said.

A state commission has been formed to investigate the fire and determine whether state fire and building codes need to be stiffened.

Landroche said his bill, which is backed by House leaders, isn't intended to supersede the efforts of the commission, which he said will focus on long-term changes to state codes.

Montanaro said the panel had to approve the bill to ensure the General Assembly has a chance to pass changes this year. The 17-member state commission isn't expected to report back to the part-time legislature until June, near the end of the session.

Other proposed changes include: Have a firefighter present in Class C buildings — those that allow 50 to 300 people at any one time — unless the requirement is waived in writing by the local fire chief. Make the illegal use of pyrotechnics a felony, punishable by imprisonment for up to five years. Transfer all regulation of pyrotechnics to the state. Increase authority of local fire marshals. Or, mandate exit signs at floor level in places of assembly with live entertainment and reduced lighting levels.

Common electrifies concertgoers

Continued from page 6

his lyrical affection. First he dropped his new single, "Come close" to a blushing, dark skinned femme.

The rapper took a short break to let Brooklyn product D.J. Dummy spin some freestyle to the crowd. Then Common returned and invited another young lads to the stage.

This time a West Coast lady was the muse for one of his most popular tracks, "The Light" off of "Like Water for Chocolate."

The crowd was literally illuminated by a row of strobes as Common bobbed through his half dance jam, half love tribute.

Like Kweli, Common boogied through tunes, old and new. From the self-examining "Ghetto Heaven" to the authoritative "Soul Power," Common brings with him the full range of hip-hop.

And in true Common fashion, he always says something that means something. Even when he was spitting a freestyle about lesbians at Smith College and wings at the Hangar.

The jammes ended without so much as an encore. Apparently the crowd was satisfied with the experience.



Madonna strikes a pose in this month's W magazine.

Madonna marks 20th year in biz

Continued from page 6

with critical accolades – all of which helps separate her from the waning "divas" that recycle their past hits (right, Mariah?). To further, how many acts 20-plus years into their careers are selling millions of records? She seems to be the only one left with something to say. Even the weightless pop tunes of today's Jennys on the Block fail to reflect the ugliness of the cultural or political climate.

While Madonna's foray into movies has been spotty, her continued determination is at least admirable. Her concerts show Madonna's audacity – her sheer blond ambition for combining music, video, dance and theater that frequently reaches spectacular levels.

To mark her 20th year in the business, Madonna is set to release a box set chronicling her fascinating journey at year's end. The release is likely to touch off another flurry of off base critics ready to prematurely send her on her way.

Madonna's all grown up now – and she's here to stay. If you have difficulty accepting that, perhaps it's time you do a little growing up of your own.

Latest action flick 'A Man Apart' lacks Diesel



Instead of creating a credible acting career, Vin Diesel has decided to become an overblown star who likes to appear in lifeless films, such as 'A Man Apart.'

Continued from page 6

the mean streets. In the flashy opening, Vetter and a crew of bulletproofed DEA agents bust into a strip club to take down notorious drug kingpin Memo Lucero (Geno Silva.) Vetter and his team are told not to bring any kind of ballistic weapon into a club full of heavily armed henchmen. Vetter and his team sneak in their weapons. What do you think transpires next? Vetter and his team peacefully arrest Lucero and extricate him from the premises? No, what we get is one of those long, bloody frenzied gun battles in which faceless men pump round after round of bullets into each other.

Vetter, ever the hero, chases down and captures an escaping Lucero. Vetter and his colleagues celebrate at Vetter's oceanfront home. The home is one of those modern-style glass-walled structures that no one with Vetter's income could ever afford. Is Vetter on the take? Does his wife (Jacqueline Obradors) make millions selling homemade candies? These are questions that shouldn't be asked during an action film, yet invariably will be because the thread-bare plotting doesn't have the strength to keep our attention.

Vetter and his wife share one of those ludicrously happy, carefree existences that it's inevitable that something will shatter their idyllic life. Never mind that the trailers show Mrs. Vetter getting fatally wounded when thugs invade the couple's home. This is just the kind of movie in which an innocent person must die so that the hero can...well, act all vengeful and vigilante like.

A new kingpin mysteriously named "El Diablo" has invaded Lucero's crumbling cartel. (Yes, "A Man Apart" is a movie in which the bad guy is named El Diablo.) Diablo sends in thugs to seek revenge for Lucero's capture, yet he also seems content to put his own regime in charge of the old man's cartel. The discovery of three dead bodies in the home of a low-level drug pusher – dead bodies that have been gruesomely tortured and carved with Diablo's name – leads Vetter on a vengeful warpath up the chain of command.

Vetter's a bad cop, just not in the corrupt sense of the word. He's been consumed by hatred and vengeance, yet we are supposed to sympathize with this angry brute of a man. In one scene, Vetter's rage-fueled actions lead to the deaths of a handful of cops and Vetter has his badge removed. Are we supposed to feel sorry for this man? His actions, motivated by his own struggles, cost people their lives. It's no surprise that he was suspended – in the real world, this careless hulk of a man would likely be expelled from the force.

It hardly helps matters that Diesel is such a one-note tough guy. He's meant to convey an arc that goes from devastating grief to burning rage to inner torment and finally to inner peace. Yet Diesel's grimace gives him the look of a man with indigestion. Diesel fares slightly better here than in the clunky mess of "XXX," yet he's strictly a one-dimensional muscleman.

Stuck in this mess of sadism and stupidity – the kind of stuff that would usually star Steven Seagal, in other words – are a couple of supporting performances that stand out against the gravel-voiced monotony of Diesel's performance. Tate, his hair split into fuzzy strings of cornrows, takes the standard issue role of the hero's supportive partner and imbues it with more energy and wit than expected in this kind of movie. He gives "A Man Apart" the heart that Diesel's stiff hero fails to find. Meanwhile Timothy Olyphant, as Hollywood lack, a hipster drug dealer/hairstylist dressed all in powder blue, crackles and dances and all but puts on a show far superior to the rest of "A Man Apart." Olyphant chews the scenery with relish – he jives and smirks and jokes his way through the role. In his few scenes he jolts "A Man Apart" from its lethargy. In a scant few brush strokes, he offers the one thing in "A Man Apart" that the growling Diesel does not: entertainment.



The latest Diesel action film is another hackneyed movie complete with overblown action scenes and a trite storyline.

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Entertainment Briefs

Exhibit relocated after theater closes

BUCHAREST, Romania (AP) — An exhibit displaying the works of a painter who is a Falun Gong member had to be relocated after a theater closed the show at the request of the Chinese embassy, the organizer said.

Two embassy officials disrupted the March 31 opening of the exhibit of paintings by Chinese-born Zhang Cui Ying, telling visitors they were taking part in an illegal event. The theater then shut down the exhibit, said organizer Adrian Sturdza, who is also a Falun Gong member.

"Last month, some Chinese embassy official told me that they would not allow this exhibit to take place in Romania," Sturdza said Saturday. "I laughed at him, telling them that Romania is not China."

Sturdza said the organization is legal in Romania as a cultural association. He said the exhibit would reopen Tuesday in the lobby of Bucharest's Intercontinental Hotel.

Zhao Deyong, a spokesman for the Chinese embassy in Bucharest, confirmed that the embassy had asked the theater to cancel the exhibit and that two diplomats had gone to observe it on opening day.

"The exhibit organizers were Falun Gong members ... they were spreading materials offensive to China and the diplomats had to stop it," he said by telephone.

The embassy faxed a statement to The Associated Press saying that "Falun Gong's spread in Romania would physically and morally harm the Romanian people."

Falun Gong has attracted millions of followers with a mix of traditional Chinese calisthenics and doctrines drawn from Buddhism, Taoism and the ideas of its founder, Li Hongzhi, a former government clerk. It was banned in China in 1999 as a threat to public safety and communist rule.

Since 1999, thousands of Falun Gong followers have been detained in China, and scores are reported to have died in police custody from beatings or mistreatment. Police deny mistreating anyone, though they say some have died from hunger strikes or from refusing medical help.

HBO orders pilot for military intelligence drama

LOS ANGELES (AP) — "Hearts and Minds," a drama set in the world of military intelligence, is in the works for HBO by writer and television academy chairman Bryce Zabel.

HBO ordered a pilot script after reviewing materials that laid out the story line, Zabel said last week. Zabel heads the Academy of Television Arts & Sciences, organizer of the Emmy Awards.

The central character of the proposed series is a military reservist who returns to regular duty after Sept. 11 and becomes chief of a joint task force, he said.

The series would take viewers into two worlds that intersect with terrorism, modern military intelligence and nation-building, "winning over people, not defeating their armies," Zabel said.

Ball State University student gets one-day spot co-hosting 'Live With Regis & Kelly'

MUNCIE, Ind. (AP) — A Ball State University senior will sit in Kelly Ripa's chair next to Regis Philbin — but only for a day — on "Live With Regis & Kelly" later this month.

Andy Beckman, 22, a telecommunications major, won a contest to co-host the syndicated daytime talk show on April 16.

Ripa, who's on maternity leave, plans to return to "Live" at the beginning of May.

"To have this happen is absolutely incredible," said Beckman, who beat out 5,000 contestants. He also won a $10,000 prize and a development deal with Buena Vista Television.

"He has a great energy, great personality and he comes across as very likable," producer Michael Gelman said last week.

After initial auditions in Los Angeles, a field of 10 semifinalists was chosen and then trimmed to five. The finalists went through on-air trials, including celebrity interviews, cue card snafus and man-on-the-street segments.

Viewers voted for their favorite finalist, and Beckman was the winner.

Ripa, 32, gave birth in February to her third child, Joaquin Consuelos. She and her husband, actor Mark Consuelos, also have a 5-year-old son, Michael, and a 1-year-old daughter, Lola.

– *Associated Press*

People in the news

Bono and Pavarotti to share stage

ROME (AP) – Nearly a decade ago, Luciano Pavarotti and Bono teamed up in a benefit concert for children in Bosnia after the war there. Now, the singers plan to perform together to help Iraqi war refugees.

The U.N. High Commissioner for Refugees said Tuesday that Pavarotti and Bono will share the stage in a May 27 benefit concert in Modena, northern Italy, the Italian tenor's home town.

Pavarotti has given an annual benefit concert for the past 10 years. This year, the concert's funds will help the United Nations deal with the humanitarian emergency created by the Iraq war.

The U.N. refugee agency has set up camps in Jordan, Syria and Iran, which border Iraq.

In 1995, Pavarotti and Bono, in a concert that the late Princess Diana attended, performed together to help ease the suffering of children during the war in Bosnia.

Penelope Cruz sues magazine

SYDNEY, Australia (AP) – Penelope Cruz is suing an Australian magazine for defamation over an article it published, her lawyers said Tuesday.

Lawyers for the Spanish actress filed defamation proceedings against New Idea in the New South Wales Supreme Court. The case is scheduled to appear before the court May 30.

The action relates to a story the magazine published about Cruz and Tom Cruise, her co-star in the film "Vanilla Sky," whom she's been dating since summer 2001.

"The proceedings state that the article contains a number of false and defamatory statements concerning Ms. Cruz," her legal firm, Gadens Lawyers, said in a statement Tuesday. "Ms. Cruz seeks substantial damages and is confident that legal proceedings will vindicate her reputation."

New Idea did not immediately comment.

Cruz, 28, has made headlines in Australia ever since Cruise took up with her following his split from local heroine Nicole Kidman after nearly 10 years of marriage.

Queen Latifah to host 'VH1 Divas' concert

NEW YORK (AP) – Queen Latifah will reign as host of this year's "VH1 Divas" concert, which will feature performances from Mary J. Blige, Jewel and Chaka Khan.

The show is scheduled to air live at 9 p.m. EDT May 22 from the MGM Grand in Las Vegas. Other scheduled musicians will be announced later.

While previous "Divas" shows have included duets, this year's will have even more of an emphasis on them. The concert series, now in its sixth year, raises money for VH1's Save the Music Foundation, which restores music programs in America's public schools.

Latifah, the 33-year-old rapper and actress who was nominated this year for a supporting-actress Oscar for "Chicago," stars in the comedy "Bringing Down the House" with Steve Martin.

Lawyer for Motley Crue singer enters no contest plea in assault charges

BEVERLY HILLS, Calif. (AP) – A lawyer for Motley Crue singer Vince Neil entered a no contest plea to misdemeanor battery in an assault involving a record producer outside a Sunset Strip nightclub last year.

Neil, whose given name is Vincent Neil Wharton, was not at Monday's hearing.

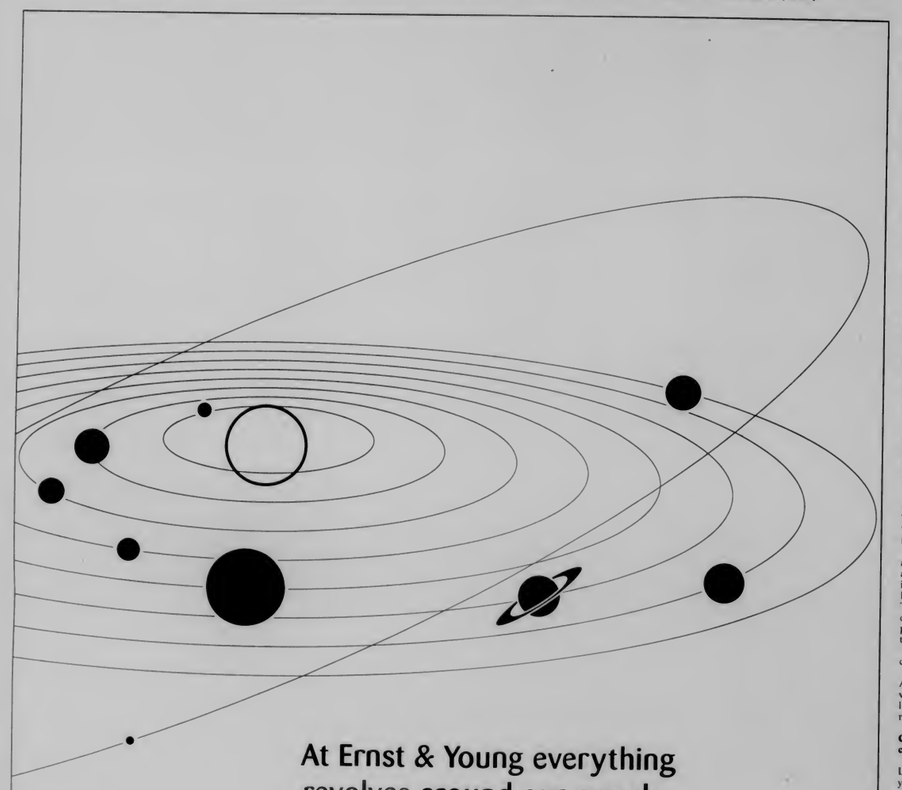
A Superior Court judge ordered the 42-year-old singer to complete 100 hours of community service, pay restitution and go through a booking process, which would place his fingerprints on file with the Los Angeles County Sheriff's Department.

The charge came from a fight on April 28, 2002, at the Rainbow Bar and Grill in West Hollywood with record producer Michael Schuman. The two men had never met before that night.

Schuman's attorney, Trent Copeland, said Neil came up to Schuman in the club's parking lot and struck him several times in the face. His client fell and broke an elbow when he hit the ground, Copeland said.

Schuman has worked with Little Richard, Pat Boone and Stevie Wonder.

–*Associated Press*



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Augusta is Tigerland

Continued from page 12

any because the attention has shifted elsewhere – to Woods and his pursuit of history, to Ernie Els and his hot start to the year, to Davis Love III and his overwhelming victory at The Players Championship.

"The winner the last two years didn't slip in under the radar by any means," Mickelson said. "He played pretty well."

The focus also shifted off the course – specifically, to a 5.1-acre lot about a half-mile away where Martha Burk's National Council of Women's Organizations plans to protest Saturday against the all-male membership at Augusta National.

Woods joked in the weeks leading up to the Masters that he would need a parachute to get to Augusta National to avoid the controversy.

It followed him into the course Tuesday, although Woods wanted nothing to do with it.

He was asked about a commercial he did for Nike in 1997, when he said there were some golf courses he still could not play. Asked if he was as passionate about the issue, Woods stared back and said, "I am."

Told that didn't appear to be the case, Woods replied, "That's just your opinion."

The exchange was cool, and Woods steered clear of the dialogue until he was asked whether he would categorize women not being allowed to join a golf club as prejudice against minorities.

"Every one here knows my opinion," he said. "Should they be members? Yes. But I don't really have a vote in how they run this golf course, and this club. Even Jack [Nicklaus] and Arnie [Palmer], being members, I don't think they have as much say around here as people think."

Meanwhile, Burk criticized a judge whose ruling kept her group from protesting at the front gate of Augusta National, saying "party revelers are taking precedence over legitimate protesters."

"I didn't think they would be so blatant acting in the club's interest and not the public interest," Burk said.

Inside the gates, the interest was strictly on the Masters – and the weather.

It already has been a strange start to the week. More overnight rain and intermittent showers Tuesday limited practice for some players to only nine holes, and still more rain in the forecast for Wednesday.

Crews were spreading pebbles and sand along slopes to keep fans from falling, and players were bracing for a course that will seem even longer.

"This golf course is going to play 7,600 yards," Els said.

Sergio Garcia hit a driver and a 2-iron in the 18th, compared with an 8-iron when he played a practice round last Thursday.

"There's no doubt for the longer hitters it's going to be a little less difficult," Garcia said.

Woods falls into that category, although length isn't his only advantage. Woods also carries the experience of having won three green jackets, including the last two.

"You never know what's going to happen," Garcia said. "If he plays well, of course, there's no doubt he's going to be up there."



Snowed out

The Massachusetts softball team won't have a chance to celebrate for a while. Its game against Central Connecticut, as well as the baseball team's game against Holy Cross, was postponed indefinitely due to wintry weather. The games have not yet been rescheduled.

Losing Lasme

Continued from page 12

makes sense for some people to question his motivation, that he should be concentrating on the task at hand and not his future, but who hasn't thought about their post-college career?

While I don't agree with his decision to leave, I certainly understand his reasons for doing so. If I was at a college that didn't seem likely to place me in the right professional direction, I'd leave too.

Now he's leaving and I suspect he's probably going to regret the decision in the end. I would bet someone is giving Lasme some bad advice and he's going to suffer for it.

Lasme thought Anderson's play at the point would keep him from getting needed experience there, but it probably wouldn't have. I know Lappas (and Anderson) would have been happy to let Lasme take the ball up the court if he could handle it, especially in the motion offense that doesn't really require a true point guard. Never mind that the NBA will find you if you are good enough. If you are a shooting guard for three years and then play the point for one, they'll see your talent and draft you.

Regardless, the decision has been made and Lasme will have to sit out next season. He better improve exponentially to have a chance at the NBA.

The UMass program, which seemed to have a ton of young talent for next season, will probably struggle early next season, as the rookie post players and rookie shooting guard have to catch up to the learning curve.

But by Lasme's senior year, the Minutemen will be on track and he'll wish he was a part of it.

Jim Pignatiello is a Collegian Columnist.

Cup playoffs sizzle in long winter

Continued from page 12

can score with the best of them on the power play. Olaf Kolzig's solid play this season has been overshadowed by the fact that his team can't do much of anything defensively in front of him. He will have to steal a number of games for the Caps to advance.

Prediction: Lightning in six.

#4 Philadelphia Flyers vs. #5 Toronto Maple Leafs

Wow. Talk about a first-round matchup. This one features a pair of teams that have plenty of experience in the playoffs, have fantastic team chemistry and did the most to improve their rosters at the trade deadline.

Jeremy Roenick, Tony Amonte and Mark Recchi. Mats Sundin, Alex Mogilny and Owen Nolan. Two teams with talented, deep corps of forwards. Oh, and the goaltending only features Ed Belfour against Roman Cechmanek. This series head-to-head is incredibly even on paper. The major difference between the two teams is the Leafs have more of the grizzled veterans while the Flyers are more dependent on talented youngsters. This should be by far the tightest first round series.

Prediction: Maple Leafs in seven.

WESTERN CONFERENCE

#1 Dallas Stars vs. #8 Edmonton Oilers

The Stars pulled off the top seed in the West with a late-season surge fueled by this season's likely Vezina Trophy winner, Marty Turco. Turco was an absolute wall this season, posting the lowest goals against average in the modern era. Add to that the talents of experienced players throughout the lineup, such as Mike Modano, Billy Guerin and Sergei Zubov, and you have a force to be reckoned with.

The Oilers are a decent young team who have fantastic young depth up front, a couple of solid defensemen, and a huge problem between the pipes. Tommy Salo has been well below expectations, and if he falters even a little, the Stars will take advantage.

Prediction: Stars in four.

#2 Detroit Red Wings vs. #7 Anaheim Mighty Ducks

The Western Conference has been viewed as superior to the Eastern for many years now, but the gap has lessened. This is evidenced by the Ducks, who are the weakest seven seed from the West in quite some time. They are still superior to their Eastern counterparts, the Bruins, but it's not as big of a blowout as it was in previous years.

The Ducks have Paul Kariya, Adam Oates and Petr Sykora up front and Jean-Sebastien Giguere in net. But aside from that, they just don't have that much.

The Red Wings are still the best team in hockey and the talent, experience and will of the whole squad is enough to power them past the Ducks, unless Curtis Joseph and Manny Legace both go up in smoke.

Prediction: Red Wings in five.

#3 Colorado Avalanche vs. #6 Minnesota Wild

Everyone thought Jacques Lemaire would bring success to Minnesota, but he has done it far more quickly than expected. Lemaire's game plan is almost the sole reason for Minnesota's success this season. Marian Gaborik is an amazing player and Dwayne Roloson has been a pleasant surprise. But the Wild are built on pleasant surprises, and they tend not to be as pleasant in April.

The Avalanche may be in their swan song this year in terms of conference dominance, as Patrick Roy seems to be fading a little year by year. But Peter Forsberg is the best player in the NHL and his cohorts all over the ice have more than enough talent to dominate this series. And, now that Roy has been criticized, he will certainly take control and bring his team deep into the playoffs.

Prediction: Avalanche in six.

#4 Vancouver Canucks vs. #5 St. Louis Blues

Finally a series worth watching out west. The only other competitive series (Ass-Wild) will put you to sleep with its trap-oriented underdog. The Canucks have finally come into fruition this year, with Markus Naslund establishing himself as one of the best forwards in the league and Todd Bertuzzi and Brendan Morrison making significant jumps as well. Ed Jovanovski is a solid two-way defenseman and Dan Cloutier has more than held his own in net.

The Blues are still a team full of experienced veterans up front who work together well. And they still have Al MacInnis and Chris Pronger. Brent Johnson was shaky all year, leading St. Louis to pick up Chris Osgood, but even he is not the model of consistency. After all, the Blues have used seven different goalies this year. The lack between the pipes will likely cost them.

Prediction: Canucks in six.

Matt Brady is a Collegian Columnist.

Delgado, Jays slam Sox

TORONTO (AP) – Carlos Delgado homered and had four RBIs as the Toronto Blue Jays won their fourth straight, 8-4 over the Boston Red Sox on Tuesday.

Delgado hit a two-run single off Derek Lowe (1-1) in the third inning and a two-run homer off Alan Embree in the seventh, giving Toronto a 7-4 lead.

Delgado went 6-for-13 with six RBIs in Toronto's three-game sweep over the Minnesota Twins last weekend. He was booed after he went 0-for-4 with three strikeouts against New York last Tuesday.

Blue Jays	8	
Red Sox	4	

Boston's Manny Ramirez extended his hitting streak to a career-high 21 games with a double in the fourth. The Red Sox twice wasted two-run leads against the Blue Jays, who were swept by the New York Yankees in a three-game series last week.

Toronto's Chris Woodward went 3-for-4 with two RBIs, including a go-ahead single. Woodward tied it at 4 with an RBI triple in the fourth and gave Toronto the lead with a run-scoring single in the sixth.

Lowe allowed five runs, nine hits and four walks before leaving with one out in the sixth due to a blister on his right thumb. A 20-game winner last year, he has a 7.94 ERA after two starts.

Toronto starter Mark Hendrickson (1-1) gave up four runs – two earned – and seven hits in 6 2/3 innings.

After Woodward's fielding error at shortstop allowed Johnny Damon to reach in the third, Johnny Damon doubled and Todd Walker hit a two-run double for a 2-0 lead. Lowe got two outs in the bottom half before walking Shannon Stewart and Frank Catalanotto. Vernon Wells singled, loading the bases for Delgado, who tied the score.

Ramirez doubled in the third and Kevin Millar hit his third home run of the season, giving Boston a 4-2 lead.

Toronto's Greg Myers homered off Lowe in the bottom half, and Woodward's RBI triple retied it. Woodward then put Toronto ahead with an RBI single in the sixth.

Notes: Toronto's Eric Hinske ended an 0-for-17 skid with a double in the second....Attendance was 13,477....The Red Sox went 13-6 against the Blue Jays last season. Boston's high for wins against Toronto....Blue Jays reliever Pete Walker loaded the bases in the eighth, but struck out Jason Varitek to end the inning.

– *Associated Press*

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Entertainment Briefs

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"The exhibit organizers were Falun Gong members ... they were spreading materials offensive to China and the diplomats had to stop it," he said by telephone.

The embassy faxed a statement to The Associated Press saying that "Falun Gong's spread in Romania would physically and morally harm the Romanian people."

Falun Gong has attracted millions of followers with a mix of traditional Chinese calisthenics and doctrines drawn from Buddhism, Taoism and the ideas of its founder, Li Hongzhi, a former government clerk. It was banned in China in 1999 as a threat to public safety and communist rule.

Since 1999, thousands of Falun Gong followers have been detained in China, and scores are reported to have died in police custody from beatings or mistreatment. Police deny mistreating anyone, though they say some have died from hunger strikes or from refusing medical help.

HBO orders pilot for military intelligence drama

LOS ANGELES (AP) — "Hearts and Minds," a drama set in the world of military intelligence, is in the works for HBO by writer and television academy chairman Bryce Zabel.

HBO ordered a pilot script after reviewing materials that laid out the story line, Zabel said last week. Zabel heads the Academy of Television Arts & Sciences, organizer of the Emmy Awards.

The central character of the proposed series is a military reservist who returns to regular duty after Sept. 11 and becomes chief of a joint task force, he said.

The series would take viewers into two worlds that intersect with terrorism, modern military intelligence and nation-building, "winning over people, not defeating their armies," Zabel said.

Ball State University student gets one-day spot co-hosting 'Live With Regis & Kelly'

MUNCIE, Ind. (AP) — A Ball State University senior will sit in Kelly Ripa's chair next to Regis Philbin — but only for a day — on "Live With Regis & Kelly" later this month.

Andy Beckman, 22, a telecommunications major, won a contest to co-host the syndicated daytime talk show on April 16.

Ripa, who's on maternity leave, plans to return to "Live" at the beginning of May.

"To have this happen is absolutely incredible," said Beckman, who beat out 5,000 contestants. He also won a $10,000 prize and a development deal with Buena Vista Television.

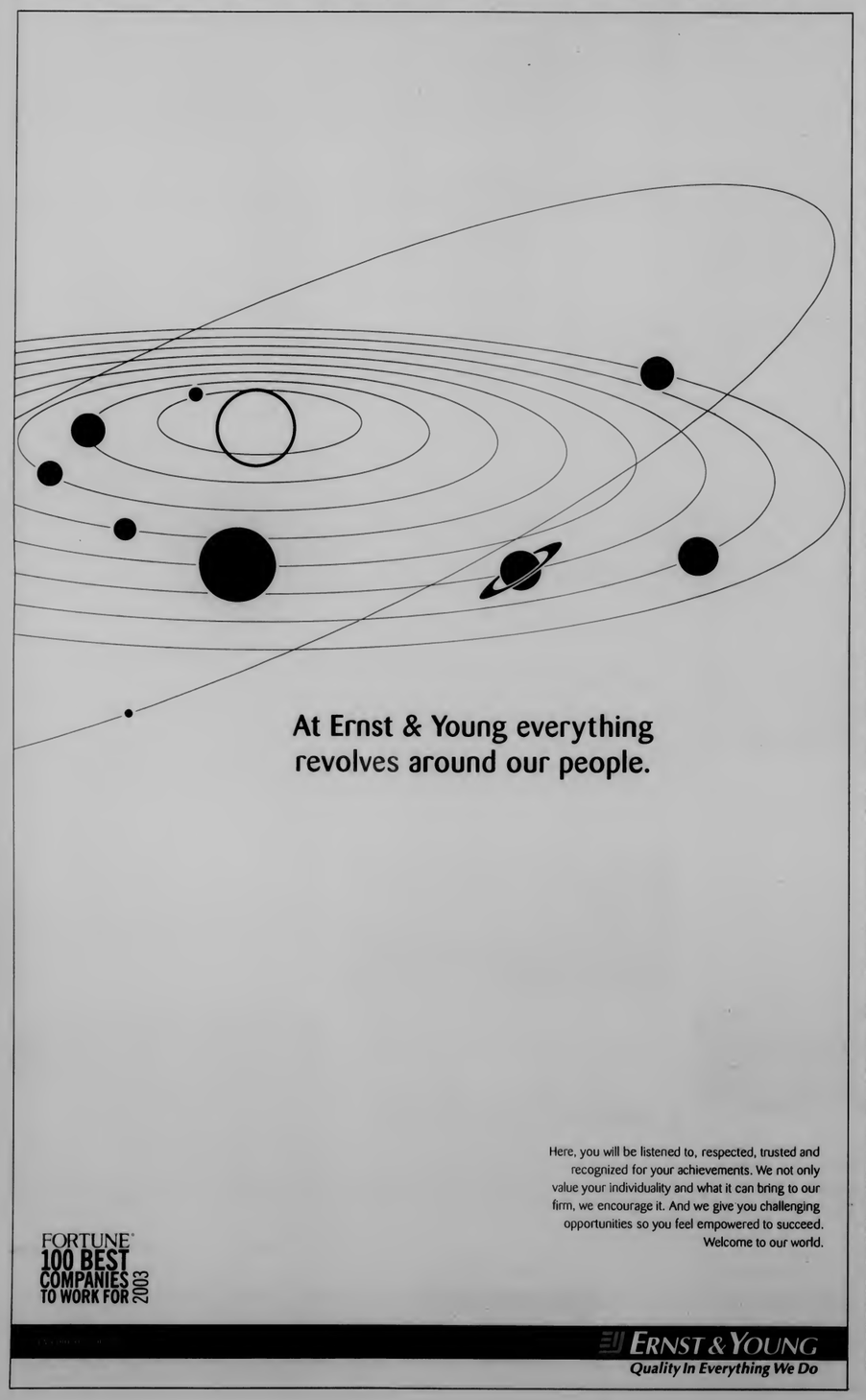
"He has a great energy, great personality and he comes across as very likable," producer Michael Gelman said last week.

After initial auditions in Los Angeles, a field of 10 semifinalists was chosen and then trimmed to five. The finalists went through on-air trials, including celebrity interviews, cue card snafus and man-on-the-street segments.

Viewers voted for their favorite finalist, and Beckman was the winner.

Ripa, 32, gave birth in February to her third child, Joaquin Consuelos. She and her husband, actor Mark Consuelos, also have a 5-year-old son, Michael, and a 1-year-old daughter, Lola.

– Associated Press



People in the news

Bono and Pavarotti to share stage

ROME (AP) – Nearly a decade ago, Luciano Pavarotti and Bono teamed up in a benefit concert for children in Bosnia after the war there. Now, the singers plan to perform together to help Iraqi war refugees.

The U.N. High Commissioner for Refugees said Tuesday that Pavarotti and Bono will share the stage in a May 27 benefit concert in Modena, northern Italy, the Italian tenor's home town.

Pavarotti has given an annual benefit concert for the past 10 years. This year, the concert's funds will help the United Nations deal with the humanitarian emergency created by the Iraq war.

The U.N. refugee agency has set up camps in Jordan, Syria and Iran, which border Iraq.

In 1995, Pavarotti and Bono, in a concert that the late Princess Diana attended, performed together to help ease the suffering of children during the war in Bosnia.

Penelope Cruz sues magazine

SYDNEY, Australia (AP) – Penelope Cruz is suing an Australian magazine for defamation over an article it published, her lawyers said Tuesday.

Lawyers for the Spanish actress filed defamation proceedings against New Idea in the New South Wales Supreme Court. The case is scheduled to appear before the court May 30.

The action relates to a story the magazine published about Cruz and Tom Cruise, her co-star in the film "Vanilla Sky," whom she's been dating since summer 2001.

"The proceedings state that the article contains a number of false and defamatory statements concerning Ms. Cruz," her legal firm, Gadens Lawyers, said in a statement Tuesday. "Ms. Cruz seeks substantial damages and is confident that legal proceedings will vindicate her reputation."

New Idea did not immediately comment.

Cruz, 28, has made headlines in Australia ever since Cruise took up with her following his split from local heroine Nicole Kidman after nearly 10 years of marriage.

Queen Latifah to host 'VH1 Divas' concert

NEW YORK (AP) – Queen Latifah will reign as host of this year's "VH1 Divas" concert, which will feature performances from Mary J. Blige, Jewel and Chaka Khan.

The show is scheduled to air live at 9 p.m. EDT May 22 from the MGM Grand in Las Vegas. Other scheduled musicians will be announced later.

While previous "Divas" shows have included duets, this year's will have even more of an emphasis on them. The concert series, now in its sixth year, raises money for VH1's Save the Music Foundation, which restores music programs in America's public schools.

Latifah, the 33-year-old rapper and actress who was nominated this year for a supporting-actress Oscar for "Chicago," stars in the comedy "Bringing Down the House" with Steve Martin.

Lawyer for Motley Crue singer enters no contest plea in assault charges

BEVERLY HILLS, Calif. (AP) – A lawyer for Motley Crue singer Vince Neil entered a no contest plea to misdemeanor battery in an assault involving a record producer outside a Sunset Strip nightclub last year.

Neil, whose given name is Vincent Neil Wharton, was not at Monday's hearing.

A Superior Court judge ordered the 42-year-old singer to complete 100 hours of community service, pay restitution and go through a booking process, which would place his fingerprints on file with the Los Angeles County Sheriff's Department.

The charge came from a fight on April 28, 2002, at the Rainbow Bar and Grill in West Hollywood with record producer Michael Schuman. The two men had never met before that night.

Schuman's attorney, Trent Copeland, said Neil came up to Schuman in the club's parking lot and struck him several times in the face. His client fell and broke an elbow when he hit the ground, Copeland said.

Schuman has worked with Little Richard, Pat Boone and Stevie Wonder.

–Associated Press

Augusta is Tigerland

Continued from page 12

any because the attention has shifted elsewhere – to Woods and his pursuit of history, to Ernie Els and his hot start to the year, to Davis Love III and his overwhelming victory at The Players Championship.

"The winner the last two years didn't slip in under the radar by any means," Mickelson said. "He played pretty well."

The focus also shifted off the course – specifically, to a 5.1-acre lot about a half-mile away where Martha Burk's National Council of Women's Organizations plans to protest Saturday against the all-male membership at Augusta National.

Woods joked in the weeks leading up to the Masters that he would need a parachute to get to Augusta National to avoid the controversy.

It followed him into the course Tuesday, although Woods wanted nothing to do with it.

He was asked about a commercial he did for Nike in 1997, when he said there were some golf courses he still could not play. Asked if he was as passionate about the issue, Woods stared back and said, "I am."

Told that didn't appear to be the case, Woods replied, "That's just your opinion."

The exchange was cool, and Woods steered clear of the dialogue until he was asked whether he would categorize women not being allowed to join a golf club as prejudice against minorities.

"Every one here knows my opinion," he said. "Should they be members? Yes. But I don't really have a vote in how they run this golf course, and this club. Even Jack [Nicklaus] and Arnie [Palmer], being members, I don't think they have as much say around here as people think."

Meanwhile, Burk criticized a judge whose ruling kept her group from protesting at the front gate of Augusta National, saying "party revelers are taking precedence over legitimate protesters."

"I didn't think they would be so blatant acting in the club's interest and not the public interest," Burk said.

Inside the gates, the interest was strictly on the Masters – and the weather.

It already has been a strange start to the week. More overnight rain and intermittent showers Tuesday limited practice for some players to only nine holes, and still more rain in the forecast for Wednesday.

Crews were spreading pebbles and sand along slopes to keep fans from falling, and players were bracing for a course that will seem even longer.

"This golf course is going to play 7,600 yards," Els said.

Sergio Garcia hit a driver and a 2-iron in the 18th, compared with an 8-iron when he played a practice round last Thursday.

"There's no doubt for the longer hitters it's going to be a little less difficult," Garcia said.

Woods falls into that category, although length isn't his only advantage. Woods also carries the experience of having won three green jackets, including the last two.

"You never know what's going to happen," Garcia said. "If he plays well, of course, there's no doubt he's going to be up there."



Snowed out

The Massachusetts softball team won't have a chance to celebrate for a while. Its game against Central Connecticut, as well as the baseball team's game against Holy Cross, was postponed indefinitely due to wintry weather. The games have not yet been rescheduled.

Losing Lasme

Continued from page 12

makes sense for some people to question his motivation, that he should be concentrating on the task at hand and not his future, but who hasn't thought about their post-college career?

While I don't agree with his decision to leave, I certainly understand his reasons for doing so. If I was at a college that didn't seem likely to place me in the right professional direction, I'd leave too.

Now he's leaving and I suspect he's probably going to regret the decision in the end. I would bet someone is giving Lasme some bad advice and he's going to suffer for it.

Lasme thought Anderson's play at the point would keep him from getting needed experience there, but it probably wouldn't have. I know Lappas (and Anderson) would have been happy to let Lasme take the ball up the court if he could handle it, especially in the motion offense that doesn't really require a true point guard. Never mind that the NBA will find you if you are good enough. If you are a shooting guard for three years and then play the point for one, they'll see your talent and draft you.

Regardless, the decision has been made and Lasme will have to sit out next season. He better improve exponentially to have a chance at the NBA.

The UMass program, which seemed to have a ton of young talent for next season, will probably struggle early next season, as the rookie post players and rookie shooting guard have to catch up to the learning curve.

But by Lasme's senior year, the Minutemen will be on track and he'll wish he was a part of it.

Jim Pignatiello is a Collegian Columnist.

Cup playoffs sizzle in long winter

Continued from page 12

can score with the best of them on the power play. Olaf Kolzig's solid play this season has been overshadowed by the fact that his team can't do much of anything defensively in front of him. He will have to steal a number of games for the Caps to advance.

Prediction: Lightning in six.

#4 Philadelphia Flyers vs. #5 Toronto Maple Leafs

Wow. Talk about a first-round matchup. This one features a pair of teams that have plenty of experience in the playoffs, have fantastic team chemistry and did the most to improve their rosters at the trade deadline.

Jeremy Roenick, Tony Amonte and Mark Recchi, Mats Sundin, Alex Mogilny and Owen Nolan. Two teams with talented, deep corps of forwards. Oh, and the goaltending only features Ed Belfour against Roman Cechmanek. This series head-to-head is incredibly even on paper. The major difference between the two teams is the Leafs have more of the grizzled veterans while the Flyers are more dependent on talented youngsters. This should be by far the tightest first round series.

Prediction: Maple Leafs in seven.

WESTERN CONFERENCE

#1 Dallas Stars vs. #8 Edmonton Oilers

The Stars pulled off the top seed in the West with a late-season surge fueled by this season's likely Vezina Trophy winner, Marty Turco. Turco was an absolute wall this season, posting the lowest goals against average in the modern era. Add to that the talents of experienced players throughout the lineup, such as Mike Modano, Billy Guerin and Sergei Zubov, and you have a force to be reckoned with.

The Oilers are a decent young team who have fantastic young depth up front, a couple of solid defensemen, and a huge problem between the pipes. Tommy Salo has been well below expectations, and if he falters even a little, the Stars will take advantage.

Prediction: Stars in four.

#2 Detroit Red Wings vs. #7 Anaheim Mighty Ducks

The Western Conference has been viewed as superior to the Eastern for many years now, but the gap has lessened. This is evidenced by the Ducks, who are the weakest seven seed from the West in quite some time. They are still superior to their Eastern counterparts, the Bruins, but it's not as big of a blowout as it was in previous years.

The Ducks have Paul Kariya, Adam Oates and Petr Sykora up front and Jean-Sebastien Giguere in net. But aside from that, they just don't have that much.

The Red Wings are still the best team in hockey and the talent, experience and will of the whole squad is enough to power them past the Ducks, unless Curtis Joseph and Manny Legace both go up in smoke.

Prediction: Red Wings in five.

#3 Colorado Avalanche vs. #6 Minnesota Wild

Everyone thought Jacques Lemaire would bring success to Minnesota, but he has done it far more quickly than expected. Lemaire's game plan is almost the sole reason for Minnesota's success this season. Marian Gaborik is an amazing player and Dwayne Roloson has been a pleasant surprise. But the Wild are built on pleasant surprises, and they tend not to be as pleasant in April.

The Avalanche may be in their swan song this year in terms of conference dominance, as Patrick Roy seems to be fading a little year by year. But Peter Forsberg is the best player in the NHL and his cohorts all over the ice have more than enough talent to dominate this series. And, now that Roy has been criticized, he will certainly take control and bring his team deep into the playoffs.

Prediction: Avalanche in six.

#4 Vancouver Canucks vs. #5 St. Louis Blues

Finally a series worth watching out west. The only other competitive series (Ana-Wild) will put you to sleep with its trap-oriented underdog. The Canucks have finally come into fruition this year, with Markus Naslund establishing himself as one of the best forwards in the league and Todd Bertuzzi and Brendan Morrison making significant jumps as well. Ed Jovanovski is a solid two-way defenseman and Dan Cloutier has more than held his own in net.

The Blues are still a team full of experienced veterans up front who work together well. And they still have Al MacInnis and Chris Pronger. Brent Johnson was shaky all year, leading St. Louis to pick up Chris Osgood, but even he is not the model of consistency. After all, the Blues have used seven different goalies this year. The lack between the pipes will likely cost them.

Prediction: Canucks in six.

Matt Brady is a Collegian Columnist.

Delgado, Jays slam Sox

TORONTO (AP) – Carlos Delgado homered and had four RBIs as the Toronto Blue Jays won their fourth straight, 8-4 over the Boston Red Sox on Tuesday.

Delgado hit a two-run single off Derek Lowe (1-1) in the third inning and a two-run homer off Alan Embree in the seventh, giving Toronto a 7-4 lead.

Delgado went 6-for-13 with six RBIs in Toronto's three-game sweep over the Minnesota Twins last weekend. He was booed after he went 0-for-4 with three strikeouts against New York last Tuesday.

Blue Jays	8
Red Sox	4

Boston's Manny Ramirez extended his hitting streak to a career-high 21 games with a double in the fourth. The Red Sox twice wasted two-run leads against the Blue Jays, who were swept by the New York Yankees in a three-game series last week.

Toronto's Chris Woodward went 3-for-4 with two RBIs, including a go-ahead single. Woodward tied it at 4 with an RBI triple in the fourth and gave Toronto the lead with a run-scoring single in the sixth.

Lowe allowed five runs, nine hits and four walks before leaving with one out in the sixth due to a blister on his right thumb. A 20-game winner last year, he has a 7.94 ERA after two starts.

Toronto starter Mark Hendrickson (1-1) gave up four runs – two earned – and seven hits in 6 2/3 innings. After Woodward's fielding error at shortstop allowed David Ortiz to reach in the third, Johnny Damon doubled and Todd Walker hit a two-run double for a 2-0 lead. Lowe got two outs in the bottom half before walking Shannon Stewart and Frank Catalanotto. Vernon Wells singled, loading the bases for Delgado, who tied the score.

Ramirez doubled in the third and Kevin Millar hit his third home run of the season, giving Boston a 4-2 lead.

Toronto's Greg Myers homered off Lowe in the bottom half, and Woodward's RBI triple retied it. Woodward then put Toronto ahead with an RBI single in the sixth.

Notes: Toronto's Eric Hinske ended an 0-for-17 skid with a double in the second...Attendance was 13,477....The Red Sox went 13-6 against the Blue Jays last season. Boston's high for wins against Toronto....Blue Jays reliever Pete Walker loaded the bases in the eighth, but struck out Jason Varitek to end the inning.

– Associated Press

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SPIRITED AWAY (PG) 1:15 4:10 7:25
OLD SCHOOL (R) 10:30
BREAKADOWN (R) 7:10 10:15
THE CORE (PG13) 1:10 4:15 7:15 10:20*
BASIC (R) 1:30 4:00 7:40 10:00*
HEAD OF STATE (PG13) 1:45 4:45 7:35 9:55*
CHICAGO (PG13) 1:20 4:40 7:20 10:05
VIEW FROM THE TOP (PG13) 7:55 10:25
BOAT TRIP (R) 9:00*
PHILLY'S BIG MOVIE (R) 1:05 3:00 4:55
THE HUNTED (R) 1:25 4:30 7:30 9:45
AGENT CODY BANKS (PG) 1:00 4:05
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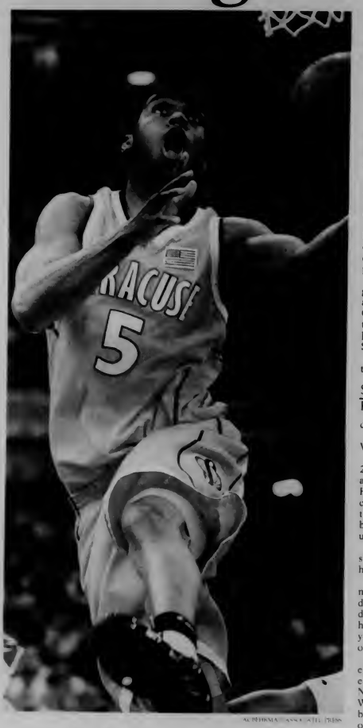
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Orangemen win in Big Easy



SYRACUSE'S JOSH PACE SCORED 12 POINTS, INCLUDING THIS LAYUP IN THE ORANGEMEN'S CHAMPIONSHIP VICTORY.

Syracuse is NCAA Champ; what next for the young stars?

By JOHN KEKIS
ASSOCIATED PRESS

NEW ORLEANS (AP) – Decisions, decisions.

Seconds after Syracuse defeated Kansas for the national championship, coach Jim Boeheim was pondering his team's future – and he probably wasn't alone.

"I was thinking about what we're going to do next year," Boeheim said after freshman Carmelo Anthony and Gerry McNamara led the Orangemen to an 81-78 victory over the Jayhawks on Monday night at the Superdome.

Not only did Syracuse win its first title, the Orangemen produced their third 30-win season (30-5) in Boeheim's 27 years as coach of his alma mater.

Syracuse	81
Kansas	78

But what's next? An encore? With Anthony or without him?

The fabulous freshman, who had 20 points, 10 rebounds and seven assists and was named the Final Four's Most Outstanding Player, could declare himself eligible for the NBA draft. If so, he's certain to be a top pick, if not No. 1. He has until May to decide.

"That's his decision," Boeheim said. "I'm not going to make it for him. I'll talk to him."

Anthony said he's having too much fun and won't announce his decision until the semester winds down. "We're the national champs," he said after the game. "I had a fun year, a great year on the court and off the court in school."

Kansas coach Roy Williams is expected to make an even more eagerly anticipated decision. The North Carolina job is open, and Williams must make the hard choice between staying with the Jayhawks or taking over at his alma mater.

"Obviously, you want to avenge what happened this year," a teary-eyed Williams said after the game. "But right now, you just have to live the moment. Now we'll just go back to Lawrence and move on."

When the team returned home Tuesday, Williams and the players were greeted by fans at the Topeka airport.

Some held up a sign that made a reference to Williams' disparaging remark about the North Carolina job, when he uttered an expletive during a live postgame interview.

Kansas also must replace its best two players – Nick Collison and Kirk Hinrich – among others.

Syracuse should be loaded with talent next season, even if Anthony leaves. Winning a national title won't hurt recruiting, either.

The Orangemen lose senior guard Kueth Duany, but they have three solid freshmen waiting to begin their careers: Louis McCroskey from New York, Terrence Roberts from Jersey City, N.J., and Boston-born Demetris Nichols.

McNamara, forced to play more at point guard because of Billy Edelin's 12-game suspension at the start of the season, will see more time at shooting guard. Against the Jayhawks, he hit most of his six 3-pointers from well beyond the arc.

"You know, he's pretty good," Boeheim said. "I think that he will come out of his shell a little bit more next year."

Returning as a junior will be 6-foot-8 forward Hakim Warrick, who blocked Michael Lee's 3-point attempt in the final two seconds. He was voted the Big East's most improved player after averaging 15 points and nearly nine rebounds.

Josh Pace, who had eight points, eight rebounds, three steals and two assists in only 21 minutes against Kansas, also will be a junior. And Syracuse's centers – 7-foot center Craig Forth and shot-blocking specialist Jeremy McNeil – will return.



MICHAEL CONROY/ASSOCIATED PRESS

SYRACUSE HEAD COACH JIM BOEHEIM ACCEPTS THE NATIONAL CHAMPIONSHIP TROPHY AFTER THE ORANGEMEN BEAT KANSAS 81-78 AT THE FINAL FOUR ON MONDAY.

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You Lead: Do They Follow? Secrets of Leadership Revealed

April 9th, 2003 6:30pm-8:30pm
Isenberg School of Management, Room 112

Bob Marx, a professor at the Isenberg School of Management, will present a 2 hour leadership seminar which will feature a leadership game designed to teach you leadership skills as you play for fun and prizes. You will be watching a video of a leader who is facing significant problems with his team. Can your team help him figure out what is wrong and how effective leadership can help him?

**Pizza will be served at 6:00 PM in the ISOM Atrium

WANTED: Ethical Leaders

April 10th, 2003 4:30pm- 6:00pm
Isenberg School of Management, Room 106

Mzamo Mangaliso, a professor at the Isenberg School of Management, will discuss the present decline of ethics in corporate America, its causes, and its consequences. Using interactive cases, video clips, and examples from the corporate world, Professor Mangaliso will engage the audience in a discussion about what can be done to ameliorate this trend of declining ethics in corporate America.

**Refreshments will be served at 4:00pm in the ISOM Atrium

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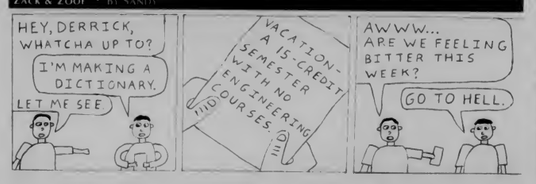
JAYHOO AND JAWHOO • BY MARK VELARDI

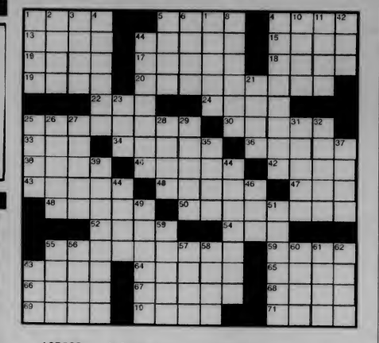


ELSIE HOOPER • BY KRISTEN KRZYKOWSKI



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17 Greased
18 Cooked slightly
19 Stops
20 Great Lakes port
22 Buckeye sch.
24 Eventful periods
25 Because of (2 wds.)
30 Baking ingredient
33 Popeye's Olive —
34 Europe's "boot"
36 RBI et al.
38 "Bronx" e.g.
40 Agreed (with)
42 Repeat
43 Kind of coffee
45 Open the door (2 wds.)
47 Ecru
48 Red-ink entry
50 Fastening
52 Temple image
54 "— had it!"
55 Mexican mesas
59 Waterlily leaves
63 Dull person
64 Shorthand pro
65 Essay byline
66 Drop
67 Exterior
68 Count, in England
69 Desires
70 Eject
71 It has a home page

DOWN
1 Like some trains
2 Current with (2 wds.)
3 Look after
4 Gramophone inventor
5 Spinner — Devers
6 Competent
7 Annoy
8 Tribal council
9 Flea, e.g.
10 Pizazz
11 Noun or verb
12 Take a gander
14 Grasshoppers
21 Swimmers' units
23 Compete in a slalom
25 — the line (obeyed)
26 Publicized
27 Wonderland girl
28 Comet feature
29 Of longer standing
31 Spiny plants
32 Patriot — Allen
35 Himalayan sighting
37 Melody
39 Advisory groups
41 Arithmetic term
44 Dog name
46 Ariz. neighbor
49 Body trunks
51 Plains dwellings
53 Illuminated (2 wds.)
55 Any
56 Gray or Moran
57 Antoinette lost hers
58 For a second time
60 Trim Shan range
61 Gossip
62 Price reduction
63 Lad

PREVIOUS PUZZLE SOLVED



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HOROSCOPES

aquarius • JAN. 20-FEB. 18
Keep an eye on the squirrels, they are after you.

pisces • FEB. 19-MAR. 20
There's nothing like sobriety. Put down the beer.

aries • MAR. 21-APR. 19
Your roommate is aggrivated about the empty milk carton.

taurus • APR. 20-MAY 20
Your best friend is likely to make a impact on you. With a fist

gemini • MAY 21-JUN. 21
Do not bring your radio into the shower. It's just a bad idea.

cancer • JUN. 22-JUL. 22
If your cell phone rings at 8:55 p.m., don't answer it.

leo • JUL. 23-AUG. 22
Today, a new romance will bloom for you. Hahaha, just kidkidding.

virgo • AUG. 23-SEPT. 22
Please clean your toilet. It's very, very disgusting.

libra • SEPT. 23-OCT. 22
If you are tired today, go back to bed. Tests are irrelevant.

scorpio • OCT. 23-NOV. 21
Sorry, the Red Sox are not going to win the World Series ever.

sagittarius • NOV. 22-DEC. 21
Kiss a Collegian staffer today. They need love, too.

capricorn • DEC. 22-JAN. 19
Please bend over and tie your shoes right now.

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Reggae Night
Thursday
The Missing Lance Project
Saturday
Hibus

DAILY WEATHER FORECAST
for Amherst, Ma.

WEDNESDAY
- High: 40
- Low: 26

THURSDAY
- High: 49
- Low: 30

FRIDAY
- High: 48
- Low: 33

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Vegetable Barley Soup
- Chicken Burrito
- Popcorn Shrimp
- Garden Vegetable Chili (vegan)

DINNER
- Vegetable Barley Soup
- Extra Crispy Fried Chicken
- Meatloaf
Native American Stew (vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Matthew F. Sacco
PHOTO TECHNICIAN
Sarah Lloyd
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Scott Ciruso
PRODUCTION STAFF
Jennifer Eastwood/Lizzy Nielsen

QUOTE OF THE DAY

When will I learn? The answer to life's problems aren't at the bottom of a bottle, they're on TV
-Homer Simpson

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Congratulations to the new sisters of Sigma Delta Tau: Jen Kolton, Ashleigh Louilholt, Erica Martin, Tricia McCabe, Shawna McCarthy, Stephanie McLean, Lauren Mihalsz, Molly Muckerjee, Liz Rothauser

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 9, 2003

SPORTS@DAILYCOLLEGIAN.COM



As usual, Tiger Woods is the favorite to win his fourth Masters championship. If he wins, he will put on the Green Jacket for the third year in a row.

Tiger's tourney again

An Augusta story

By Doug Ferguson
Associated Press

AUGUSTA, Ga. (AP) — Some things about the Masters never change.

As usual, Tiger Woods was first off the tee Tuesday morning when the rain relented at Augusta National, the first time he has played the course since he walked away last April wearing his green jacket.

And just like always, the question is not so much whether he can win another Masters, but whether anyone can stop him.

"I guess I'm still the favorite," Woods said with a wide smile.

The odds are even better, considering the circumstances. Heavy rains have pounded Augusta National since Sunday, conditions similar to last year when Woods walked through muddy fairways and walked over his competition to win by three shots.

Woods also is faced with the kind of challenge on which he thrives: making history.

No one has ever won the Masters three years in a row, and only two other players — Jack Nicklaus (1965-66) and Nick Faldo (1989-90) — even had a chance.

"I think it would be huge to win three Masters," Woods said. "No one has ever done it before. And I've been able to do certain things in golf that no one has ever done before.

If you're ever in that position, you want to take advantage of it, because it doesn't happen all the time."

It seems to happen to Woods quite often.

The last time he was in this position was two years ago at the Masters, when Woods was trying to become the first player in history to hold the four professional majors at the same time. He turned back his top two rivals and won two. He had a chance to become the youngest player to complete the career Grand Slam at age 24 in the 2000 British Open.

He won by eight.

Trying to become the only man to win three straight U.S. Amateur titles, Woods rallied from five down after the morning round to win on the 38th hole.

"He's attempting to do something that's never been done, but that's never stopped him before," Phil Mickelson said. "In fact, it's been a motivating factor, to do things that have never been done. So, I would be surprised if he played less than his best."

Mickelson is trying to do something he has never been before – win a major.

Some wonder whether this might be as good a chance as

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Cup Celebration

Hockey heats up in the chill



Matt Brady

With the college basketball championships now finished, the beautiful weather of mid-April should be rapidly approaching. But instead, the ghosts of a horrendous winter still haunt us. Which is appropriate, as professional sports' top championship gets underway in the truly correct environment. The Stanley Cup playoffs simply seem better with snow on the ground.

So now it is time for another beautiful yearly tradition – time to dust off the old crystal puck, and predict the winner in every first round matchup.

EASTERN CONFERENCE

#1 Ottawa Senators vs. #8 New York Islanders

The Senators quietly had the best record in the NHL this year and did it with near-perfect balance. Marian Hossa blossomed this year as the scorer people expected him to be a few years ago, and ever-steady Daniel Alfredsson scored a point per game as well. Patrick Lalime has followed his team, quietly putting an incredibly impressive season together. Whether that translates to the playoffs is another question.

The Islanders were one of the NHL's biggest surprises at the beginning of the season, but since then have limped into the playoffs, with an 0-4-1 record in their last five. The Sens may want revenge on Alexei Yashin for his primadonna act of yesteryear, but it may be a moot point. Without incredible goaltending the Isles will certainly be pulling out their golf bags in a week or two.

Prediction: Senators in five.

#2 New Jersey Devils vs. #7 Boston Bruins

Here it is, the series that gets me in trouble. My beloved Devils have put together another impressive season, largely on the back of goaltender Martin Brodeur, who has shown that he is truly among the top netminders in the league. The Devs failed to pick up anyone significant up front at the deadline, and lack of consistent scorers up front could plague them.

The Bruins were consistently terrible down the stretch and Mike O'Connell taking over behind the bench is simply a joke. However, the B's are incredibly talented up front, and I can tell you that the last time Robbie Fiorek was fired late in the season, his team won the Stanley Cup. Too bad O'Connell isn't Larry Robinson.

Prediction: Devils in six.

#3 Tampa Bay Lightning vs. #6 Washington Capitals

Zzzzzz. Wake me when it's over. Two teams from the Southeast Division squaring off in the first round? But wait, these aren't the typical teams from the "Least of the East" here. The Lightning have come so far this season and the two Vinnys – Lecavalier and Prospal – are one of the most underrated duos in the league. Nikolai Khabibulin didn't have to stand on his head every game this year and benefited significantly.

The Capitals still have Jaromir Jagr and Sergei Gonchar, who

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UM downs Fordham

By Anna Edwards
Collegian Staff

The Massachusetts tennis team defeated Fordham, 5-1, for its second Atlantic 10 victory in a week. Freshman Dorothy Iwanowicz also earned the A-10 women's Tennis Rookie of the week award for the week ending April 6.

If the Maroon and White is able to continue its successful streak in the coming week, then more A-10 victories could not be far from its grasp.

"In order for us to achieve our goals we had to beat Fordham," said UMass coach Judy Dixon.

The Minutewomen's present goals now are to win against both Temple and George Washington this week and get seeded for the A-10 tournament. Now that it has achieved its main goal in defeating the Rams, Umass has proven that this is a realistic target.

Although the scheduled match against the Rams was forced inside when ice storms prevented play, the Minutewomen were not distracted, and dropped only one match, at the No. 1 singles position. Sophomore Stephanie Price fell to junior Xer-Li Woo 4-6, 6-4, 6-3, despite a first set that looked to be in her favor.

Junior Jafra Deportes defeated freshman Christina Papa 6-3, 2-6, 6-3 in the No. 2 singles position while sophomore Sasha Edelstein reigned in No. 3 singles over senior Morgan Brinley 6-2, 6-1.

Iwanowicz displayed her strength in the No. 5 singles in a confident 6-3, 6-3 win over sophomore Christina Leavenworth.

UMass took the 5-1 victory after both teams agreed to not play the three scheduled doubles matches. The teams had an unusually late start due to the move inside, so the squads agreed to call it a day.

Now the key for Minutewomen is seeding for the A-10, which kicks off on April 17. At present, Richmond will be seeded at No. 1, and Xavier is at No. 2 after an unexpected defeat over a hobbled Temple squad on March 29.

If UMass beats Temple on Friday and George Washington on Saturday, it will grab the third seed for the A-10 tournament.

Up next for the Minutewomen is a clash against Boston College today. The Eagles, who are ranked 75th in the country, should provide a new challenge for the Maroon and White.

"We need practice at that caliber to be sharp for Temple," Dixon said.

Although beating the Eagles will be difficult, the experience gained will be invaluable heading into the final leg of the spring schedule.

There will be an additional challenge for the Minutewomen today, as they will be playing the matches on a fast indoor gym surface, one they are not entirely accustomed to. However, the Minutewomen will get outdoor experience against George Washington on Saturday before heading into the A-10 Championships.

In other news, Deportes has been moved back up to No. 1 singles position after being forced down the lineup due to a shoulder injury. This move comes at the most crucial point of the season, allowing Deportes to practice before the A-10 in two weeks.

The Minutewomen take on BC at Chestnut Hill today, with matches scheduled to start at 3 p.m.

Lasme's transfer still a shocker



Jim Pignatiello

A player's decision to transfer doesn't usually shock anyone — let alone a sports writer who has covered the team all season.

But less than two weeks ago, I heard the rumor that UMass freshman guard Mike Lasme was leaving. And I was certainly shocked.

After an 11-18 season, the Steve Lappas apologists, yours truly included, looked at Lasme as one reason to be optimistic about the program's turnaround. A tremendous athlete, Lasme showed a ton of heart this season, fighting through very painful injuries — a broken wrist severely sprained ankle and elbow ligament strain — to become one of the best players on the team.

Lasme averaged 28 minutes per game, good for second on the team. He placed fourth among Minutemen — second among those returning for next season — with 7.5 points per game. Lasme showed flashes of brilliance, like his 24-point outburst at George Washington to lead the Minutemen to victory in January, but had consistency issues — something that would surely be fixed once his injuries healed and he matured.

According to Lappas and Athletic Director Ian McGaw, Lasme — along with freshmen Jeff Viggiano and Gabe Lee — proved that the former Villanova coach was turning the UMass program into the power it once was. Add sophomore point guard Anthony Anderson and incoming freshmen Stephen Briggs, Rashaun Freeman and Art Bowers to the mix and the Minutemen might be dancing in a year or two.

And then Lasme bailed.

There have been five UMass players to transfer since Lappas came to UMass two years ago. None of them shocked me until Lasme. Jamed Pugh and Willie Jenkins were awful. Bruiser Flint leftovers, Kyle Wilson was forced out of playing time by Anderson. Lasme and UConn transfer Marcus Cox, Raheim Lamb wasn't cut out to play the three spot in Lappas system and didn't want to be a backup four.

But it seemed that Lasme and Lappas had an amazing relationship. Lasme referred to Lappas as a father figure. Sometimes, it looked more important to Lasme to make Lappas happy with his play as it was for his team to win.

So, when I received the call two Fridays ago that Lasme was telling people he was gonzo, I almost didn't believe it. Another silly rumor among the many that float around the Campus Center Basement and never happen.

But the story broke early the next week and Lasme claimed he needed to play point guard full-time in order to make the NBA. Because Anderson, who Lasme has a great deal of respect for, is slotted at the point guard position for the next two years and it's clearly the best player on the team, Lasme decided to find somewhere else to play.

Lasme has come under a great deal of scrutiny since making the decision. I've heard him called a traitor. I've heard him called a turncoat. I've heard people make fun of his dream to play in the NBA. I've heard people, including Lappas, question why he is thinking about the NBA in the first place.

The fact is, Mike Lasme is one of the most tremendous individuals I've met in the three years (10 teams) that I've covered UMass athletics. While other players would bustle out of the press conference after the media finished volleying questions, Lasme would look for familiar faces to say hello to. He'd ask how they've been or if they planned to go on the next road trip. Everyone who got to know Mike, even if they shouldn't professionally admit it, rooted for him on press row.

As far as the NBA talk, it's clear that Lasme's dream is to play in the NBA. It

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Mike Lasme decided to transfer out of UMass, in search of greener pastures where he would have a better chance at the NBA.

The Daily Collegian

THURSDAY, APRIL 10, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 114

Bulger granted immunity

Testimony to be used to 'clean up' FBI

By Lolita C. Baldor
Associated Press

WASHINGTON (AP) – Lawmakers tried to give a boost yesterday to their two-year investigation into the FBI's ties to mob informants by granting immunity to University of Massachusetts President William Bulger and a former New England crime boss in exchange for their congressional testimony.

Members of the House Government Reform Committee said they hope to use the testimony from Bulger, brother of a fugitive mobster, and Francis "Cadillac Frank" Salemme to improve whistle-blower protections and address how FBI agents use their confidential informants.



William Bulger was granted immunity yesterday in exchange for his congressional testimony.

"Our number one objective is to clean up the FBI," said Rep. Dan Burton, R-Ind., a former committee chairman who led the investigation over the past two years.

The current chairman, Rep. Tom Davis, R-Va., said the committee could hear from Bulger and Salemme as early as month's end.

"We want to get this over as fast as we can," Davis said. "This information will help the committee gain a complete understanding of the scope of the FBI's misuse of informants in Boston. ...What happened there should never happen again."

Bulger has maintained an eight-year silence on what he knows about the whereabouts and FBI ties of his brother, James "Whitey" Bulger, who is linked to 21 murders and fled in 1995 to avoid prosecution.

In December, William Bulger appeared before the House committee but invoked his Fifth Amendment right and refused to answer questions.

The immunity vote for William Bulger was 30-1, with Rep. Steven LaTourette, R-Ohio, the lone dissenter.

LaTourette said William Bulger, a Democrat who led the Massachusetts Senate for 17 years, has been withholding information about his brother and there are questions about "whether or not, when he was president of the state Senate that he engaged in retaliatory activities with respect to his brother. I'm saddened the Justice Department does not want to look at this individual any further."

William Bulger, who has a law degree, said he has no idea what the committee will ask, but that the immunity vote was expected.

"It's another step along the way," Bulger said in Boston. "Things have been going along in a pretty cooperative fashion and so we'll do whatever is expected of us next."

The immunity will not shield William Bulger if he contradicts any of his earlier grand jury testimony when he said that he had no idea where his brother was and that he had spoken to him only once since he fled. He later told reporters: "I don't feel an obligation to help everyone to catch him."

Committee Democrats urged caution, noting that William Bulger has never been convicted of a crime.

"I'm unclear what forcing William Bulger to testify will contribute to this investigation," said the committee's top Democrat, Rep. Henry Waxman of California. "We need to take great care before doing this."

Rep. John Tierney, D-Mass., said the committee should focus on FBI corruption and not taint William Bulger's "exemplary public career."

Lawmakers are hoping William Bulger, 68, will provide information about whether FBI agents obstructed homicide cases to protect his older brother, and if they stalled efforts to find him.

"We have FBI employees who were working for organized crime," said Rep. Christopher Shays, R-Conn. "We want the truth. If you have people in your law enforcement that are corrupt, you need to root it out."

Executive Cabinet positions approved



Senate Speaker Dan Saunders prepares to make the opening address at last night's SGA meeting.

By Kristin Shrewsbury
Collegian Staff

Several Student Government Association Executive Cabinet positions were approved at last night's SGA meeting.

Brian Long, who currently holds the Executive Cabinet position as Secretary of University Policy, was approved for a second term. Members of the SGA questioned Long and his expectations for the coming year, and also looked at what his goals to improve the campus community were.

Long said that he hopes to actively involve the Faculty Senate more within the SGA, as he has been working more closely with them to provide SGA representation in their meetings. He said that he is looking to work on getting the Mullins Center to accept U-Cards, and will continue to actively work with Parking Services.

The Senate approved Mark Morrison, former Governor of the Orchard Hill Residential Area, as Attorney General. Morrison said he plans to continue improving the Judiciary Advising Program under the Student Legal Services Office that he currently sits on. Morrison was also critical of SGA by-laws.

"I do know the by-laws very, very well. I do know them, I do follow them, I do have strong interpretations on them," Morrison said. "I enjoy coming to Senate. I enjoy knowing what you guys are working on, knowing where it came from and what you thought before it came here and it's very interesting to see what happens when it leaves here, and I love that process and I respect it."

President Dave Carr's third appointment was Mina Safain as Secretary of Public Policy and Relations. The appointment stirred debate within the Senate. Members of the SGA questioned Safain's experience within the SGA, as well as what he could offer since he has not sat on the Public Policy and Relations committee or in a meeting.

Safain, who is currently the Southwest Area Government Treasurer, responded by saying that he feels he was qualified for the position and was looking for ways to reach out to incoming freshman. He expressed interest in increasing campus communication between the SGA, its constituency and the town of Amherst as well.

"We really want to reach out to freshman and make sure they know who the SGA is; I know a bunch of people who don't know who the SGA is, and that's horrible because you guys work for them," Safain said. "Our relationship with the town of Amherst and the surrounding communities is kind of crappy and I'd really like to work on that."

Aside from Executive Cabinet appointments, senators also dealt with more financial allocations. An allocation of $1,900 was given to Brothers and Sisters in Christ (BASIC), as well as a $4,150 allocation to the Southwest Area Government and a third allocation of $992 to the Pride Alliance for Queer Fest.

A fourth financial allocation of $2,000 was granted by the Ways and Means committee to the Northeast Area Government to help support their spring events.

A motion requesting for a change in the SGA by-laws also sparked debate last night. The motion requested that the by-laws be changed to read that any motion that failed in the Administrative Affairs Committee could still be presented to the Senate. Currently, if a motion is not passed in the AA committee, it cannot be brought before the Senate. The motion was debated by members of the Senate and failed with a lack of a two-thirds majority vote.

– Another motion to rename French fries at UMass "freedom" fries failed to get on the agenda for the evening. Presented by Senator Olaf Aprans and Bryan Thompson, chair of Ways and Means, the motion requested that "linear-cut, fried potatoes" at UMass be renamed, with several reasons listed.



Senator Olaf Aprans presented a motion regarding French fries to the SGA last night.

Fac Senate to vote on grading

By S.J. Port
Collegian Staff

The Academic Matters Council and the Graduate Council will present to the Faculty Senate today their motion to change grading from the current A/AB system to an A/A-system.

Respective council chairs John Jenkins and Anthony Butterfield will present the councils' special report to the Senate.

The Student Government Association approved the motion to change the University of Massachusetts' grading system on April 2. If approved by the Senate, changes to the grading system will go into place for the upcoming fall semester. The change will be incorporated for all undergraduate and graduate students, not just incoming freshman. Current GPAs will be left as is with new grades being factored in with the new calculations. The grading scale will continue to be a 4.0 scale. An A will be a 4.0, an A- will be a 3.7; a B+ will be a 3.3, down to a failing grade which will be worth a zero.

The Umass-Amherst campus is the only institution within the University system that has an A/AB grading system. The other four UMass campuses use the proposed A/A- system, as do the four other colleges within the Five-College Consortium where UMass students commonly take courses.

Additionally, results from a random Internet survey done by the two councils showed that UMass is one of fewer than 10 institutions within the 125 Research I and Research II universities (schools comparable to UMass), that uses the A/AB system. The councils say this creates difficulty for current UMass students taking courses at other colleges within the consortium and for students who transfer both from and to UMass-Amherst.

SGA members and members of both councils agreed that on top of creating confusion for new students and creating difficulty for students transferring credits from or to other institutions, one more reason to change the current system is that it puts UMass students at a disadvantage when transferring out or applying for graduate schools and jobs, because of the misinterpretation of the current system.

"Say you're applying to graduate school; when people at other schools or employers look at a BC they don't know how to interpret it, so they round down to a C when converting a UMass student's GPA," said SGA Secretary of University Policy, Brian Long.

The councils' report explains that graduating seniors and alumni applying to graduate schools are often handicapped by a "system that gives them ABs and BCs for work that could have earned A-'s or B-'s at other institutions." According to the report, the difference "may seem subtle," but for employers and admission officers unfamiliar with the University's grading system, "the impact of that difference can create a disadvantage for our graduates."

Professor Mokhtar Atallah explained that the new system would not be difficult for the University to put in, because it will not affect SPIRE, only the calculation involved in grading.

"It is not that difficult to work out," said Atallah. "We talked with the registrar and the computer people and they said it would not be difficult."

Members of the SGA expressed concern that the new system would alter professors' grading practices, making it more difficult to receive high marks. The report proposes that the new A/A- system will actually assist professors by providing faculty with more uniform guidelines for recording the grades of each course.

Atallah agreed with the report, but said that the new system could possibly create greater difficulties for professors when deciding a student's grade, especially in larger classes where professors and students have less contact with one another.

Ernest May, secretary of the Faculty Senate, supports the changes outlined by the report.

"I agree with all the points made in the report," May said. "From the students' point of view, however, the major advantage to the proposed system is that it will facilitate transfers (in and out) and applications to graduate schools. The current system puts UMass-Amherst students at a slight (but unnecessary) disadvantage."

The Faculty Senate will hear from Catherine Boudreau, president of the Massachusetts Teacher's Association, concerning the MTA's response to Governor Mitt Romney's reorganization plans before it votes on the motion to change the grading system.The Faculty Senate meets today at 3:30 p.m. in Herter 227.

Welfare Poets tell students America oppresses



Welfare Poets Ray Ramirez, left, Djibril Toure and Hector Luis Rivera discuss American actions with students in the Campus Center last night.

By Ikaika C. Arnado
Collegian Staff

The New York-based group Welfare Poets discussed America's oppressive nature at the Campus Center last night, criticizing America's harsh treatment toward Puerto Ricans and African Americans.

"I think the United States is the biggest terrorist in the world," Djibril Toure, one of the poets, said. "What country has dropped the atomic bomb? What country has the most weapons of mass destruction," Toure said.

The speech started with an introduction and the poem "Media," performed by Ray Ramirez, about the corporate influence over the media, people and world politics.

"It's the media causing mass hysteria in all areas there all carriers of forces the nation all barriers to true emancipation it's scary when your aware that there connected to corporation," Ramirez rapped.

The group began when Ramirez and Hector Luis Rivera met at Cornell University. While there, they became involved with different programs to educate themselves and others about Puerto Rican culture. They also helped different minorities to spread awareness about their culture. Later, Toure joined the group.

The Welfare Poets had an open discussion with the audience. As a group, the audience defined the difference between political prisoner, POW, and self-determination.

Then the Welfare Poets went over what they call unfair acts enacted by the United States government. Among these acts were the Smith Act, Patriot Acts I & II, and RICCO. They also spoke about the Geneva Convention and the United Nations Declaration of Human Rights.

Then Rivera spoke in depth about what he perceived as Puerto Rico's forced assimilation into U.S. Culture.

"The US invaded and it's not game over," he said. "We have generations of political prisoners."

Rivera used the Puerto Rican leader Albizu Campos as an example of how brutal he thinks the United States can be.

"He was one of the first political prisoners we had," Rivera said.

Rivera told the crowd that Campos

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Interview with a lawyer

The Roe v. Wade defender catches up with The Collegian

By Jesse Hirsch
Collegian Correspondent

This year marks the 30th anniversary of the groundbreaking reproductive rights case, Roe v. Wade. Sarah Weddington, the lawyer who successfully defended a woman's right to choose, will speak tonight at 7:30 p.m. in Johnson Chapel at Amherst College. Collegian correspondent Jesse Hirsch caught up with Weddington for an interview from her office in Austin, Texas.

Collegian: First of all, in light of the fact that this year marks the 30th anniversary of Roe v. Wade, how far do you think women have come in the past three decades?

Weddington: In the past thirty years, women have come a long way in general. In 1973, women couldn't play anything beyond half-court basketball; now they're on championship teams. Thirty years ago, if you showed up to teach at a school one day and were pregnant, there was a high chance you'd be fired. Now, any employer who tried to do that would face some serious legal problems. When I was an undergraduate and formed an interest in law, the dean of my college told me that it was just too tough for a woman and that I wouldn't be able to hack it. My graduating class had five women out of 250 graduates, and even once we graduated, none of the women could find jobs in law offices. Now, about 50 percent of all law school graduates are women. So we've come quite far.

Collegian: I sense you still see work that needs to be done.

Weddington: Oh yes. I just read an article trumpeting how there are an unprecedented number of women today in powerful positions, such as governors and CEO's of major corporations. Well, as it turns out, there are six women governors and six women running major companies in the U.S. So even as we celebrate our advances, we need to recognize we are still not where we need to be.

Collegian: What about progress specifically in terms of reproductive rights?

Weddington: In 1969, when I worked at the University of Texas public health center, a woman couldn't get birth control without the permission of her husband or father. Things have obviously changed since then. But I still feel that, for instance, emergency contraception should be sold over the counter. Or, I wonder why most health insurance companies cover Viagra but not birth control pills. Do you see the problem?

Collegian: I do. Now, even more specifically, what kind of historical trends do you see shaping the pro-life/pro-choice debate as it stands today?

Weddington: Have you seen the new Lord of the Rings movie?

Collegian: No.

Weddington: Well, there's a part of the movie in which the good guys retreat to a 'keep' to avoid the enemy. The bad guys have superior weapons and higher numbers, and they keep managing to penetrate one line of defense after another. But, after the fifth day of the siege, reinforcements for the good guys arrive and save the day. In the past, this pattern has happened again and again with the battle to maintain free choice, with each step backward being counterbalanced by pro-choice legislators. Today, however, it's hard to see where the reinforcements are. We have a president, attorney general, health and human services secretary and a House and Senate all who are adamantly opposed to abortion.

Collegian: So you don't see enough checks and balances?

Weddington: Not at all. I see a move by the anti-choice people to ultimately overturn Roe v. Wade on a state level.

Collegian: Do you think the current administration reflects the attitudes of the American people?

Weddington: No. I mean, polls even show that the majority of Republicans support a woman's right to choose. What we have now is a core of ultra-conservative men who are powerful enough to push their agenda through.

Collegian: What recourse would you suggest for someone who is disturbed by the direction the current administration is moving in?

Weddington: First, I would suggest you hook up with people who are on the same team. Check out the websites www.saveroe.com or www.benchmarkcampaign.org to start looking in the right direction. And second, I would say that you should educate yourself on who the pro-choice candidates are in any upcoming election. The most important thing you can do to keep a woman's right to choose is to vote.

Collegian: What will you be speaking about at Amherst College?

Weddington: What students seem to be most interested in are questions about Roe v. Wade, such as how it felt to be 27-years-old arguing one of the most important Supreme Court cases ever, or why the case remains so relevant today. So, I will be addressing that. But I also will be talking about 'course corrections.'

Collegian: What do you mean?

Weddington: Well, when I was an undergraduate, I thought my life was going to be teaching Beowulf to eighth graders. And in law school, I thought I would end up with a small private practice in Texas. But my life has been full of these 'course corrections' leading me down paths I never would have imagined. I think the important thing for young people is to gain the leadership skills and knowledge of themselves to take them in the direction they were meant to go. This is how we all can leave a thumbprint on the world we live in.

Collegian: One final human interest question. Is there anything you're looking forward to seeing on your visit to the Pioneer Valley?

Weddington: Snow. I can't believe it was 81 degrees in Texas today and I'm going to a place where it's snowing in April.



SARAH LEO/THE COLLEGIAN

From the heart

An observer looks at some of the art in the exhibit "Healing the Wounded Heart: Survivor Art Exhibit" in the Student Union Art Gallery. The hearts on the wall were decorated by survivors of sexual assault and those close to them. The show runs through Friday, with hours from 10 a.m. to 5 p.m. today and 10 a.m. to 3 p.m. tomorrow.

Poets tell students America oppresses

Continued from page 1

was tortured when he was imprisoned.

"When Albizu talked about being tortured by radiation they told him he was crazy," Rivera said.

The political organizations affiliated with the groups were the Armed Forces of National Liberation (FALN) and Macheteros, both groups the United States has accused of terrorist actions.

The Welfare Poets said that 15 members between the two groups were made political prisoners.

"They were charged with judicious conspiracy. There were never any proof of violent acts," Rivera said. "The average sentence for each prisoner was 65 years. That's a lot more than murderers and child molesters and greedy corporations and presidents," Rivera said.

After Rivera's speech, Toure spoke about how he feels America has oppressed African Americans.

"Ever since slavery began there has been acts of resistance, some of which you have become familiar with through history like the Amistrad uprising," Toure said. "But the Amistrad is not the only one, it the most famous one."

Toure said that Nat Turner revolted on a plantation and said he used the bible as a tool to "throw off the shackles of oppression."

Turner freed slaves on more than 100 plantations, Tourne said.

Toure told the crowd that when Marcus Garvey taught black people to be economically independent, the U.S. was threatened because he had assistance from the communist party.

Toure said the government attacked the Black Panthers.

"We had a chemical warfare attack in the form of cocaine," he said.

Lambda Upsilon Lambda Fraternity sponsored the event in collaboration with the Anti-War Coalition, the cultural Enrichment Fund, and the Latin American Cultural Center.

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America at War

Iraqis celebrate fall of Hussein regime

By Ravi Nessman
and David Espo
Associated Press

BAGHDAD, Iraq (AP) – Their hour of freedom at hand, jubilant Iraqis celebrated the collapse of Saddam Hussein's murderous regime on Wednesday, beheading a toppled statue of their longtime ruler in downtown Baghdad and embracing American troops as liberators.

"He killed millions of us," said a young Iraqi, spitting on one of countless portraits of Saddam scattered throughout the capital. Men hugged Americans in full combat gear and women held up babies so soldiers riding on tanks could kiss them.

Iraqis released decades of pent-up fury as U.S. forces solidified their grip on the capital. Marine tanks rolled to the eastern bank of the Tigris River; the Army was on the western side of the waterway that curls through the ancient city.

Looting broke out in the capital as Iraqis shedding their fear of the regime, entered government facilities and made off with furniture, computers, air conditioners and even military jeeps.

"We are not seeing any organized resistance," said Navy Capt. Frank Tharp at the U.S. Central Command. "The Iraqi military is unable to fight as an organized fighting force."

There was continued combat in cities to the north, though, where government troops were under attack from U.S. and British warplanes.

The scenes of liberation in Baghdad and celebrations in scattered other cities unfolded as the Pentagon announced that 101 American troops had died in the first three weeks of Operation Iraqi Freedom. Another 11 are missing and seven listed as captured. The British said 30 of their troops were dead. There are no reliable estimates for Iraqi casualties, although an Army spokesman said 7,300 prisoners had been taken.

The medical system was overrun with civilian casualties in Basra and Baghdad, cities where some of the fiercest fighting has occurred. Doctors said 35 bodies and as many as 300 wounded Iraqis were brought to the al-Kindi hospital in the capital Tuesday.

Saddam's whereabouts remained a mystery, especially so since a bombing Monday night on a building where U.S. intelligence officials believed he and at least one of his sons were meeting. Russia's Foreign Ministry denied that the Iraqi leader had taken refuge in Moscow's embassy in Baghdad.

There was scattered fighting in the capital, including at Baghdad University, where Iraqis were cornered, the river at their backs.

Fires burned in the city after dark – the Ministry of Transport and Communication was ablaze – and gunfire persisted. But Pentagon officials characterized it as sporadic attacks from pockets of resistance, and said U.S. troops had been through most areas of the capital.

Increasingly, American and British forces were turning their effort to humanitarian assistance in the southern part of the country, and their firepower on northern regions not yet under their control.

Warplanes bombed Tikrit, Saddam's birthplace about 100 miles north of the capital, in advance of ground forces moving in. American commandos and Kurdish peshmerga fighters seized a key mountaintop in northern Iraq, eliminating an Iraqi air defense installation near the government-held city of Mosul.

To the south, officials said the 1st Battalion Royal Irish Regiment had reached Qurnah, said to be the site of the biblical Garden of Eden and the birthplace of mankind. The troops were welcomed by cheering crowds of Ma'dan, marsh Arabs who have suffered genocide at the hands of Saddam. There was celebrating, too, in Basra, according to a British journalist who reported that rejoicing broke out after news of developments in Baghdad reached the city.

Administration officials cautioned that difficult and dangerous days may yet lie ahead for American and British forces. "This is not over, despite all the celebrating on the streets," said Defense Secretary Donald H. Rumsfeld. And Gen. Richard Myers, chairman of the Joint Chiefs of Staff, said Iraqi death squads still exist in the western part of the country.

Like other officials, Rumsfeld said he did not know Saddam's whereabouts. But he said some unidentified members of Saddam's regime were moving out of Iraq into Syria. Citing intelligence information, he added that some were staying in Syria, while others were going on to other locations.

While Rumsfeld and other American officials cautioned that combat may lie ahead, Iraq's U.N. ambassador told reporters that "the game is over and I hope peace will prevail." Mohammed Al-Douri's comments to reporters in New York were the first admission by an Iraqi official that Saddam's forces had been overwhelmed.

Whether Saddam was living or dead, wounded or hoping to escape, the signs of his regime's collapse were everywhere.

For the first time since Operation Iraqi Freedom was launched three weeks ago, Information Minister Mohammed Saeed al-Sahhaf failed to appear before reporters with claims of glorious battlefield victories by Iraqi troops. And for the first time in decades, Iraqis were defacing images of the man who ruled brutally for nearly a quarter century.

One wall painting was spraypainted with black devil's horns, eyeglasses and a black chin beard. Others were set ablaze.

"We are relieved because for years we lived in anxiety and fear," said Shamoun George, a resident of Baghdad's Karrada district, as American troops entered the area.

"Bush, Bush, thank you," chanted small bands of youth in Saddam City, a predominantly Shiite area of eastern Baghdad.



A U.S. marine covers the face of a Saddam Hussein statue with an American flag before toppling the statue downtown in Baghdad yesterday.



LAURA RAUCH/ASSOCIATED PRESS

U.S. Marines race toward a vehicle that came under fire as it entered a military compound U.S. Marines had recently taken in southeast Baghdad on Tuesday.

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EDITORIAL OPINION

THURSDAY, APRIL 10, 2003

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The fall of Baghdad doesn't signal the end of the war

The many joys of coffee



Scott Eldridge II

"You can pour half a cup of diner coffee down your throat and it will always be at that perfect temperature to help move the meal along without searring the throat."

Leaving Billy alone



Peter Trovato

William Bulger's childhood nickname was "The Beam." While other South Boston youth flooded out into the street corners at night, Billy Bulger sat in his bedroom, late into the evening, studying by a lamp that beamed onto the dark streets of Southie. Surely, that lamp burned out. For Bulger studied his way through Boston College High School in Dorchester, went to Boston College for his undergrad work and onto Boston College Law School, where he received his doctorate. All this prepared him for over 35 years of political service to the Bay State – and his most recent venture as the President of the University of Massachusetts system.

But Billy Bulger's job is in jeopardy. Recently elected governor Mitt Romney has plans to reform the state education system. The new plan would include the removal of Bulger as president and allow Romney to set up a separate governing body. What a mistake this would be.

Bulger has not been the ideal president for everybody at UMass. There has been a long struggle for professors to get their contracts funded. There have been tuition increases, some coming mid-semester and unannounced. And most recently, Bulger's character has come under fire, when he decided to assert his Fifth Amendment privilege when questioned about the whereabouts of his convict brother Whitey. But 'the devil you know is better than the devil you don't know.'

And we don't know Mitt Romney like we know Billy Bulger. He isn't from Massachusetts. In fact, he isn't even from New England. Romney grew up in Michigan, where his father was the governor and a presidential candidate in '68. He went to college in Utah. Romney did well enough as an undergrad to make the trek across country for business school at Harvard. He must have enjoyed the weather, because since then he has lived and worked in Boston.

Romney is a businessman – known for getting corporations out of the red and back into profitable margins. A relief pitcher, called in to pick up the mess of the starting hurler. And now he is trying to save Massachusetts by taking a business-like approach to the state; a business approach that he has implemented in his own corporation, Bain Capital, Inc. It's the $13 billion company that is credited with starting corporations such as Domino's Pizza and Staples.

Romney has a bottom line, and that is profits for the state.

Unfortunately, Romney's first step at pulling Massachusetts from the murky waters of bankruptcy is upending the higher education system – a complete overhaul that will undermine everything that Billy Bulger has set into action within the system. He wants to take control of UMass and make it run like a corporation – just like Domino's Pizza. But a school cannot be run like a corporation, just as a college sports program cannot be run as a professional sports organization. The two are different. The business world is full of professionals. The education world is full of scholars preparing students to become professionals. These two worlds have their own intricacies that call for a separate form of organization. Romney doesn't see this.

Instead, he sees an opportunity to take away funding for UMass in an effort to bolster the economy of the state. Because the 'Big Dig' went over budget, let the students suffer. An easy way out for Mitt Romney, and an easy way to get rid of William Bulger.

Romney can kill two birds with one stone with the removal of Bulger – getting rid of someone whose reputation is tarnished because of his brother's illegal activity. But more importantly, with Romney being a Republican, removing Bulger would be getting rid of a powerful Democrat in charge of the state universities. A well thought out plan by Romney, and, if he gets his way, he'll gain control of the UMass system and its future.

The main person standing in his way is Bulger. However, "The Beam" should not lose his job. He should stay right where he is, in charge of our school. Bulger has changed the perception of UMass – the Zoomass days are finished. He has implemented a solid honors program and more high school valedictorians are choosing to come to UMass than ever before. This is because Bulger stuck to his guns and saw that UMass could become more than simply a last resort for students choosing their college.

He has a solid track record, and that is why Bulger should be left alone to complete the job he set out to do when he was hired; make UMass one of the best state universities in the country. Romney's plan cuts Bulger's vision out at the knees. We cannot trust Mitt Romney and his proposed corporate overhaul of our campus.

We know Bill Bulger. He is a leader who has experienced both success and struggle. Working his way out of the South Boston projects into college and eventually into the State House, he is a true New Englander that understands the workings of Massachusetts politics. But most of all, Bulger understands us.

Bulger knows the type of student who attends UMass. He knows the financial status of families who send their kids to go to school here. Whether you want to admit it or not, Bulger is our ally. He is the guy for the job. Bulger knows Massachusetts and education like Mitt Romney knows how to build a corporation. He is a strong proponent of higher education and a person dedicated to making UMass a better school.

The same statement cannot be said about Mitt Romney, a man desperately trying to use his success in business to become a success in politics. A CEO, who is using Massachusetts as a stepping stone to bigger and better things for himself. A person, who many say, has an ultimate goal to end up in Washington. A feat his father failed to accomplish.

We should stick with Bulger and go forward with his vision. We can trust that Bulger is not out to better his portfolio or gain a better political career. This is the end of the line for the politician who has served the Bay State for almost 40 years.

Mitt Romney wants to halt Bulger's process and vision. He wants to take away the leader that has brought UMass into a better light. He has a political agenda and a business agenda. Cut spending to the campus and get rid of Bulger. All while trying to make himself into something he is not, a politician friendly to education.

Romney should keep his business interests with Domino's Pizza and Staples. Keep the corporate way of thinking out of UMass, and, most of all, leave "The Beam" alone. He is on our side.

Peter Trovato is a Collegian Columnist

Learning from Wyclef

Dan Martin

"Sakpase" is now a new phrase in my everday vocabulary. It's just one of the things I learned this weekend at the Haitian Student Conference. I learned the power in numbers and what it means to form an alliance. I was also incredibly moved by the Jonathan Demme documentary on Haitian activist Jean Dominique.

Before this weekend, I knew next to nothing about Haiti or Haitian Culture. Today I can honestly say I am a lot more educated than when I first entered the conference on Saturday. Everyone who attended the conference profoundly influenced my weekend and appreciation for Haiti. One of the most influential people there was Wyclef Jean.

Wyclef taught me a little phrase in Creole, "sakpase" (what's up) at the "How to break into the Music Industry" workshop on Saturday afternoon. I told him that I am starting to write songs, have been singing since I could talk and have been playing guitar for years. He told me to bring my guitar and that he would listen to me play later that night. I wasn't sure if he was being sincere or just pulling my leg. Throughout the weekend, I learned that he is indeed a very sincere and 'real' person. Later that night I was sitting on a couch in front of the Student Union Ballroom, where Clef was to warm up the crowd later that night. Conveniently, I had my guitar tuned up because he told me I could play for him. As I was sitting playing some chords, I noticed Wyclef passing by on his way to the Student Union Ballroom.

"Sakpase!" I yelled. I called him over and when he noticed that I had my guitar, he said, "Hey, baby, lets do a song." So I started playing the chords to "No woman, no cry" and I started to sing. He joined in with me to harmonize. "Is this really happening," I asked myself over and over again. We stayed outside of the Student Union and he free styled over the guitar, and many gathered to watch. "I must be dreaming. What an incredible opportunity," I thought.

Next thing I knew I was in the Student Union Ballroom, eating while watching some traditional Haitian dancing called "Kompa," as well as listening to some Haitian folkloric music. I also heard a few inspirational speakers. I was really impressed by all of this because I honestly did not know anything about Haitian culture before attending this event.

So, the night went on and there was plenty of dancing and performing by Wyclef. I noticed that he identified himself as one with the whole Haitian community throughout the event, not just as an individual music star. What really impressed me is how he put himself on the same level as the public, both Haitian and non-Haitian, to show that he was a part of the alliance.

As the celebration of Haitian Cultural Night (thrown by the Haitian American Student Association at UMass) came to a close, Clef saw me standing in front of the door with my guitar in case, and said, "Hold up, hold up.... My man over here... what's your name?"

"Dan," I replied.

"My man Dan, he's gonna play us a song, everyone show him some respect."

So this was it, my big moment to show Wyclef, his brother, producer and manager what I was made of.

Totally shocked, and almost frozen, I couldn't think of anything to play. Then my friend Marjorie said, "Play the song you played at your audition last week." It was so clear that I was going to play Peter Gabriel's "In your eyes." I start playing and my leg was shaking. This was my moment to shine. Before he left, Wyclef's producer put his business card in my hand. I was speechless. My life will never be the same.

Waking up the next day, after not being able to fall asleep, I entered the next and final part of the conference. This absolutely blew me away. It was a powerful, moving documentary on Haitian activist Jean Dominique. He was and continues to be a very influential figure in Haitian society. He was a radio personality who told the truth about the Haitian government since the late 1950s until his death in 2000. Every time his station got shut down by the government he built it right back up. Dominique is the perfect example of "the power of one person's voice."

Not only did I get a chance to jam with Wyclef this weekend, but I was also well educated about Haitian culture. I only wish that some of my classes in college could have been this much fun. I want to thank everyone who organized and attended the event this past weekend. It was a weekend I will never forget.

Dan Martin is a UMass student.

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The Massachusetts Daily Collegian

ARTS & WRESTLING

THURSDAY, APRIL 10, 2003 — ARTS@DAILYCOLLEGIAN.COM

One wrestler revealed

















Emilie Duggan-Hicks

"I eat and sleep wrestling. That's what you have to do if you want to be a star."

Vik Dalishus doesn't smile when he says those words. He's more serious about professional wrestling than he is about anything, and that gravity is clear the moment he steps foot into the ring. He is there to work, not play, and every one of his opponents knows it.

There is nothing spectacular about him – he is not a giant of a man and he doesn't stand out from the crowd with a painted face or colored hair. He is an average-sized man who has plans that are considerably larger than he is, and he is working hard to grasp a goal that few ever succeed in reaching.

Already he has made it farther than many ever will who ride out the independent circuit. His work with independent promotions – including the World Wrestling Alliance (WWA) in Massachusetts – got him noticed by World Wrestling Entertainment (WWE), and in January, he was called up to work two non-televised matches for them. A huge step if you're an up-and-coming wrestler, it means that someone is watching you and thinks that you might have what it takes to go all the way. The night after the WWE's "Royal Rumble" pay-per-view in January, Dalishus wrestled WWE superstar Sean O'Haire and was defeated. The next night, he wrestled another independent wrestler, Dave Danger, and was victorious.

"It was an incredible, indescribable experience," Dalishus said.

Excitement lights his eyes when you mention the WWE, and it's clear what Dalishus' goal is and where he hopes to be heading someday.

"I want to walk down that aisle again and perform in front of that kind passionate crowd again," he said. So, if the WWE called him up right now, would he go?

"I think that if you break into this business and don't want to be on the biggest stage of them all – the WWE – then you can't really be that dedicated."

The words are said carefully – for he knows there are plenty of independent wrestlers who haven't gotten the call or who have been to the WWE and not lasted – and there is no lack of dedication on their part.

"But I would be there in a heartbeat," Dalishus said. "I would take the chance right now and never look back. Opportunities are very few in wrestling and I have been very fortunate to get a few of them."

He has been lucky, but he has also worked hard to get where he is. However, professional wrestling wasn't always his career goal. He wrestled in high school – ending his teenage years with a division win and a ranking of fourth in the state – but in college, it was football that had all his attention. Then he saw a newspaper article about a wrestling school in Schenectady, N.Y. It didn't take long for Dalishus to make up his mind to go see what the school was about.

"It wasn't ridiculously far from me, so I went to check it out," Dalishus said.

As soon as he saw the ring he was hooked. "I paid my money and I began training with J.P. Black. An hour and a half each way, twice a week for training, but I wanted this so badly, nothing was going to stop me." This determination by itself is inspiring enough, but add to that the fact that Dalishus is still a full-time college student, and it becomes even more impressive.



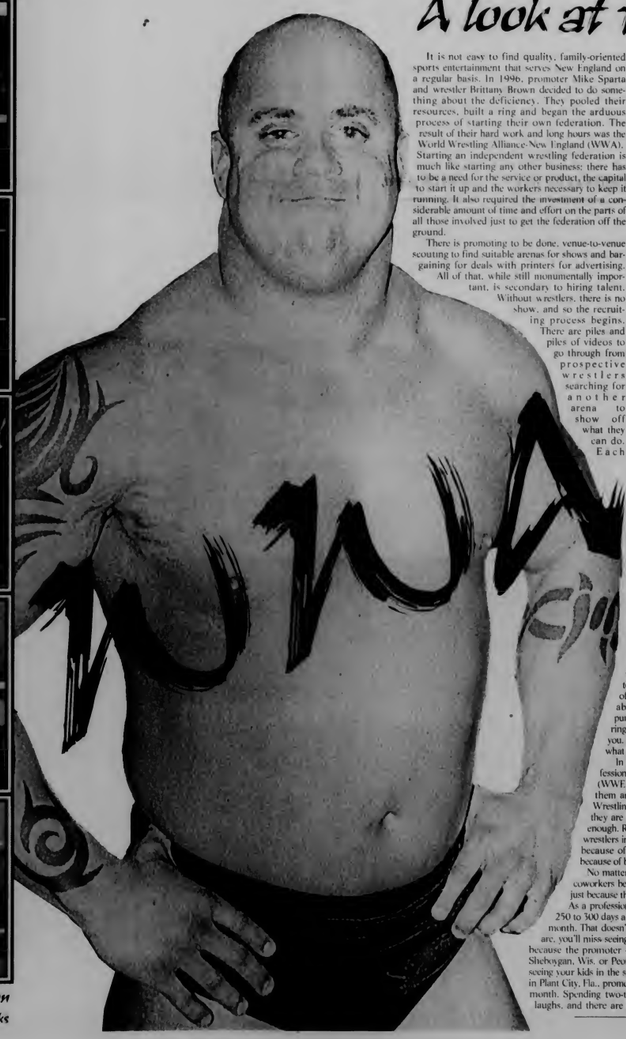
"That was the deal. My parents are supportive of this as long as I still attend college full time. I can wrestle wherever I want, as long as I get my degree," he said with a smile. But the smile fades when asked one more time what he will do if the WWE calls.

"If the WWE comes knocking, I have to answer." Just one mention of the WWE and his whole demeanor is serious.

Wrestling independently hasn't been all fun and games, though. For every opportunity he has had with the WWE, there have been fifty independent shows that he has worked. In professional wrestling, you take every opportunity you can to show off your skills. That means making 16-hour drives to small towns in Georgia just

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A look at the NWA



It is not easy to find quality, family-oriented sports entertainment that serves New England on a regular basis. In 1996, promoter Mike Sparta and wrestler Brittany Brown decided to do something about the deficiency. They pooled their resources, built a ring and began the arduous process of starting their own federation. The result of their hard work and long hours was the World Wrestling Alliance New England (WWA). Starting an independent wrestling federation is much like starting any other business: there has to be a need for the service or product, the capital to start it up and the workers necessary to keep it running. It also required the investment of a considerable amount of time and effort on the parts of all those involved just to get the federation off the ground.

There is promoting to be done, venue-to-venue scouting to find suitable arenas for shows and bargaining for deals with printers for advertising. All of that, while still monumentally important, is secondary to hiring talent. Without wrestlers, there is no show, and so the recruiting process begins. There are piles and piles of videos to go through from prospective wrestlers searching for another arena to show off what they can do. Each wrestler is studied carefully for consistency in performance, attitude and character. Finally, the promoters need to decide whether or not a wrestler will bring something to the ring that will make the show that much more spectacular.

However, even after a venue is secured and posters are made and a roster is selected, there is no guarantee that the federation will be a success. Something has to make your promotion stand out from all the others out there.

There are promoters whose only goal is to put on the bloodiest show they can, as often as they can. In these organizations, there is less regard for the welfare of their talent – because wrestlers are a dime a dozen and it's not hard to find someone to replace the injured – and more interest in the almighty dollar. These are still entertaining shows, and there are federations like this that are successful. However, while these extreme federations put on a good, high-impact show, at the same time they sacrifice the quality entertainment that keeps people returning month after month, year after year. A wrestler can only put his body through so much before it rebels and says no more. And while there will always be someone younger and equally talented to step in and take a place on the roster, it is only a matter of time before wrestlers realize they're not going to survive long in that kind of environment.

So, one thing was clear to these two entrepreneurs right from the start: in order for the WWA to be a success, they would have to consistently put on top-quality shows and have a roster of the best up-and-coming talent in the Northeast. Not only do they have some of the best independent wrestlers in the country (several members of their roster have been called up more than once as enhancement wrestlers for World Wrestling Entertainment), but they also have on their roster Danny Davis, a wrestler with the (former) World

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Lifestyle

From the cheap seats, being a professional wrestler probably looks like a pretty good job. Just about every night wrestlers get to step in the ring and do something they love to do, all while crowds of thousands are cheering or jeering for them. They get to travel the world and they get paid for it. What more could anyone ask for?

Well, that's a rather simplified version of what life is like for a professional wrestler, and it takes a lot to get to the point where you're performing in front of crowds of thousands. If you think professional wrestling is all about jumping inside the ropes, throwing a few fake punches and tossing your opponent from one side of the ring to the other, then you have another thing coming to you. Sit back, relax and read on as we explore a little bit of what life is like as a professional wrestler.

In the United States alone, there are upwards of 5,000 professional wrestlers. Of those, World Wrestling Entertainment (WWE) employs roughly 150. Out of these 150, around 50 of them are stuck in developmental programs like Ohio Valley Wrestling (OVW), which they will probably never leave because they are not big enough or charismatic enough or good-looking enough. Rarely is it a question of talent. Some of the most talented wrestlers in the world have been stuck in developmental territories because of the above reasons, and more than one have retired because of being placed there.

No matter where you go, though, you can count on some of your coworkers beating the living hell out of you for the first few months, just because they can.

As a professional wrestler at the WWE level, you are on the road for 250 to 300 days a year. You have, if you're lucky, eight days at home every month. That doesn't leave a lot of time to spend with your family. Chances are, you'll miss seeing your kid take their first steps or speak their first word because the promoter – your boss – wants you to perform somewhere like Sheboygan, Wis. or Peoria, Ill. You'll probably miss out on a family reunion or seeing your kids in the school play because that same promoter wants you to be in Plant City, Fla., promoting the house show that will roll through the town next month. Spending two-thirds of the year on the road isn't exactly a barrel of laughs, and there are several talented wrestlers who have quit the business

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Design by Helen Eggleston
Photos by Emilie Duggan-Hicks

A look inside the WWA

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Wrestling Federation in the eighties, as well as members of the MTV show "Tough Enough." Danny from "Tough Enough 2" and Jonah from "Tough Enough 3." With such talent, it's hard to imagine that they would put on anything but a good show, and the WWA doesn't disappoint.

The show is high-energy, hard-hitting excitement. There are feuds and there are storylines, and they make sense, which is perhaps the most important aspect. These storylines can carry over from show to show, and a newcomer to the WWA audience can listen to what's being said by each wrestler and immediately understand why there is tension between them. A feud between Danny from "Tough Enough 2" and Jonah from "Tough Enough 3" makes sense because Danny was cut before the final episode, where it was decided who would receive WWE contracts, whereas Jonah made it all the way. There's organic resentment and plain hatred from Danny, and it's easy for anyone to see that as soon as the two of them enter the ring.

Every show also promises the appearance of at least one current or former WWE talent. In fact, several of the wrestlers on the existing WWE roster got their start with the WWA, and it is common to see one of them return for a guest appearance with the alliance. Wrestlers like the Hardy Boyz, Kurt Angle, Edge, Steven Richards and A-Train have all made return stops to the WWA ring – both to entertain the fans and to thank the WWA for giving them one of their breaks.

But perhaps the wrestlers who benefit the most, though, when these superstars return to the WWA ring, for these WWE hopefuls recognize that having a superstar in the ring is an opportunity for them to learn what it takes to make it to the big league. It doesn't matter who the guest is or how old they are or how long they have been wrestling. What matters is that they made it to the WWE, and any advice they can give, any tips that they have, are invaluable to independent wrestlers. Whoever the superstar is – whether they are a current or former WWE champion – they have made it all the way, so they have done something right. Learning from their stories and watching them work is a sure way to pick up good habits and seeking it in a business that has no problem discarding you like yesterday's trash.

There is always something that can be learned, even by those who have been around professional wrestling longer than some WWE superstars have been alive. The talent and Brittany Brown accomplish what they set out to do – create quality, family-oriented sports entertainment? Ask any of the fans who return each month to see their shows. It is obvious to anyone in the audience that much work goes into each and every moment that is presented for viewing. Is the WWA a financial success? As with any business, some days are better than others. Overall, the WWA has found many different types of success. It employs a full-time staff of five, and they contract with hundreds of wrestlers each year. Most importantly, they have learned that changes in the entertainment industry require an adjustment on their part to keep things running smoothly and to keep the fans happy.

Is the World Wrestling Alliance successful? It is in the eyes of this fan. But don't take my word for it. The WWA puts on shows every month and April is no exception. Friday, April 11 finds the WWA in Randolph, Mass., and on Saturday, April 12 it will be in Pepperell, Mass.

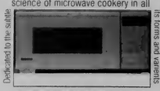
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Emilie Duggan-Hicks is a Collegian columnist.

Celebrity fast food fixations

Life's funny in many ways. This spring, for instance, the Dixie Chicks (more precisely, Natalie) made no bones about her lack of support for our president and was chastised to a proverbial crisp by critics. Stars, folks claimed, have no right using celebrity power to serve political purposes.

Food, on the other hand, is another story entirely. We focus on what they eat, whom they're eating it with and how much weight they gain or lose as if our mental well being rested on Renee Zellweger's latest size. So join me now in an exploration of celebrities and how their attitudes and opinions toward the foodservice industry shape our actions as an American society.



Dysfunctional by the clutter

We begin with the queen of daytime talk shows – Oprah. In April 1996, an Oprah special aired which caused beef stocks to plunge and made the USDA boil in rage. I'm sure we all remember when mad cow disease was destroying thousands of animals across England, and the big question was whether or not the sickness would come across the pond and kill us all. Howard Lyman, an ex-rancher and anti-meat activist, was asked to guest-speak on the subject along with USDA representative, Dr. Gary Weber.

The problem with the interviews was a basic lack of scientific fact and emotional bias. At one point during the interview, Oprah asked Lyman if he thought the bovine illness "could make AIDS look like the common cold?" The ex-rancher responded with a definite "absolutely," and Dr. Gary Weber was left stumbling for a response. This interview fed a fear fire many were still trying to deal with, and did nothing to explain what was being done about the problem. While it is true that the standards for the humane treatment of livestock are violated daily, the format in which the show was conducted left many people with unanswered questions as well as unquestionable apprehension.

The result of the interview caused a drop in beef prices, which harmed the careers of cattle ranchers across the country. Furthermore, there have not been any reported cases of mad cow disease in the United States, but a single program which relies on the testimony of individuals and is not run by a scientific organization or fueled by the researching of a specific problem, succeeded in turning many Americans away from a source of food that was not posing an immediate threat to their existence.

Rosie O'Donnell has been the champion of Krispy Kreme doughnuts for about as long as her show has been on the air. The beloved sugary confections were carted out in certain episodes and frosted, sugared, glazed and sprinkled before audience members. But dear Rosie isn't the only celeb to hawk the delightful doughnuts. Nicole Kidman, Michael Jordan and Bill Clinton all swear by the pastries.

But when you're talking about foodservice, the bottom line is always the quality of your product and the ability to please your clientele. Here's where Krispy's reigns supreme. A French chef in New Orleans developed the recipe. Half the beauty of the product is the ability to watch the doughnuts on an assembly line before you get to purchase them fresh off the conveyer belt. A neon light is illuminated when a fresh batch is produced, and "Hot Doughnuts Now" is like the call of a siren for anyone within seeing distance.

What's more, since the company's nationwide expansion in April 2000, the stock shares have increased over 625 percent. With profit margins such as these, Krispy Kreme is wandering into the same territory as the well-established giants of corporate America.

BAM!! Apparently, screaming on plates of food has become all the rage in America these days, courtesy of the Fall River native Emeril Lagasse. For those fellow persons who are as addicted to Food Network, as myself, have you ever noticed the faces of people in his audience? The admiration and vacancy in their eyes parallels the visions of angels experienced by prophets.

Armed with a degree in Culinary Arts from Johnson and Wales University, the chef did extensive work in cities such as Boston, Philadelphia and New York before heading south for New Orleans and a career that Martha Stewart should envy with undying passion. He is now the owner of six restaurants nationwide, a line of cooking utensils, a line of spices and marinades, has two televisions shows and is part of a segment on "Good Morning America."

Todd English is one of America's finest chefs in the culinary world; however, few have heard his name in passing conversation. It's Emeril's marketability that creates his appeal. He is the everyman, a teddy bear who wants us to know that we too can be chefs in our own right. No one knows where Mr. Lagasse is headed next, but let's all hope he steers clear of the tragic downfall that often accompanies the rich and famous.

Jessica Pelletier is a Collegian Columnist.

The ups and downs of professional wrestling

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because they just couldn't handle it. The WWF is, however, sometimes willing to work with their talent on making it easier for them – especially if that talent brings in money from ticket and merchandise sales. WWF superstar, Jeff Hardy, is a prime example. He has been very vocal about the fact that eight days at home is not enough, and the WWF responded by allowing him to have every other weekend free. Generous, aren't they?

When you spend as much time on the road as professional wrestlers, you are bound to be exposed to the not-so-straitlaced side of life. From the sidelines it's easy to say that you would be strong and never give in to the vices that so many other wrestlers have given into. Then, one morning, you wake up in a tremendous amount of pain from a hump (a fall) you took too hard the night before. Someone in the dressing room always has painkillers and you can't afford to take the night off to let your back settle down, so you give in and take a pill. Only, the next morning, your back still hurts and you still can't afford to take time off, so you take another pill. It becomes a vicious cycle and before you know it, you're addicted to painkillers.

Alcohol is every bit as detrimental to the life of a professional wrestler as it is to a regular Joe – though there tends to be the thought among the wrestlers that they are untouchable. Most wrestlers drink; that's a plain and simple fact. When you're 3,000 miles from familiarity, the hotel bar starts to look more inviting than another night sitting in your hotel room wishing you were home instead. So, you drink and you drink and then you drink more, and you don't even realize that you might have a problem with alcohol until you get home and decide it might not be a good idea to drink while you're there. But, that's when reality starts to bite because your spouse is having a hard time dealing with you being away as much as you are.

Pretty soon you're drinking at home, too, because everything on the road looks better through a booze haze, so maybe that will work at home. Only it doesn't, and it doesn't take long for your marriage to end because not only can't your spouse deal with you being away so much, but they also can't deal with your drinking anymore. Scott Hall, a former WWE and WCW standout, is the poster boy for this example. Ten years ago he was one of the best wrestlers in the world. He was at the top of his game and had the world at his feet. Since then, he has been fired from two promotions, been in court a number of times, lost, regained, then lost again the custody of his children and been divorced twice all because of his alcohol abuse.

It might be worth all the risk, though because think of all the money that professional wrestlers make.

I hate to burst anyone's little bubble of delusion, but professional wrestlers are not rock stars. The majority of pro-

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One wrestler's ambition for fame

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to wrestle a four-minute match. If you ask Dalishus if it's worth it to drive that long for such a short event, you'll receive the only answer someone with his passion can give.

"The exposure was huge," he said. "I do whatever I can to get better every time I get out into the ring."

This isn't playtime for Dalishus; this is work. And his background in athletics has given him a solid work ethic, and because of his amateur wrestling background, he has the basic fundamentals of technical wrestling. This helps when it comes to professional wrestling, but it takes a lot more than basic skills and a good work ethic to be a success. A wrestler has to be in prime physical shape and has to maintain his condition through consistent workouts and a steady diet.

"I eat a lot of protein. I do some intense cardiovascular exercise for 30 minutes and I do a solid weight training regime," he said when asked about his routine. "My body has undergone a lot of changes lately because I have become so serious about being a WWE star."

The road to WWE stardom is not an easy one. You have to have confidence in both yourself and your ability in the ring. If there's one thing Vik Dalishus lacks, it isn't confidence.

"I'm the prettiest of all my brothers," he says on his website, vikdalishus.com. "As for my opponents, I don't pretend to like them, because I don't. They're all just pretty boy wanna-be's standing in the way of my greatness. They all know I'm the shiniest penny in the pile."

No, confidence isn't something Dalishus needs to work on. He knows just what he wants and he's going after it.

"I will achieve my goal. I will not be denied," he said.

Everything is going well for Dalishus right now. Not only has he been called up to work for the WWE on more than one occasion, but he was also selected to attend a WWE developmental tryout camp in February. Hundreds applied for 52 spots in the camp, and Dalishus was one of the lucky ones to spend a week being evaluated by trainers from the WWE. The best of the best travel to the Ohio Valley Wrestling training center with the hope of being offered employment there, knowing that it puts them one step closer to making it all the way. But the offers are few and far between and to receive one means that you have something special.

In February, Dalishus was offered one of the coveted full-time positions.

This up-and-coming superstar is poised to take on the wrestling world. He has the confidence, he has the skills and he has the personality; all he needs now is the contract. He's not afraid to work hard, and that will serve him well, as the road ahead will be paved with long trips and short matches. Contrary to popular belief, the life of a professional wrestler is not a glamorous one. In order to tolerate the long drives to small towns and the standing around at airports waiting for flights, you have to really love what you do. You find patience in your desire to be better than you are, and you recognize that the only way to improve is to take every opportunity you can.

Dalishus works hard to stay in shape, but works harder to bring his body to the next level of fitness. He drives hours to participate in matches that last only a few minutes, and he does it on the slight chance that someone might see him and offer him his big break.

Vik Dalishus can be seen at the World Wrestling Alliance shows this weekend: Friday, April 11 and Saturday, April 12. For more information about Dalishus or his scheduled matches, check out his website, vikdalishus.com.

Emilie Duggan-Hicks is a Collegian Columnist.

The lives of real-life wrestlers

Continued from page 6

fessional wrestlers will be stuck in the independent circuit for the entirety of their careers. Do you know what independent promotions pay? Somewhere around $40 a night is about the average. Forty dollars a night isn't actually that bad for a couple hours of work, until you realize that the $40 has to cover your travel costs, your hotel bills, your food and your ring attire. Not to mention that you have to somehow maintain a normal life on top of that – paying your rent, your bills, clothing and feeding your children and yourself. The way most promotions work is to pay wrestlers on commission – meaning, wrestlers make a percentage of what the promotion makes at the event. Usually, it's not much, and you can only hope that the promoter is honest with you when he hands you your share and tells you that business was slow. Oh, and if you get injured, there won't be any money at all.

Most professional wrestlers spend the majority of their careers waiting for injuries to heal. There is always the risk that you will take a bump the wrong way and permanently injure yourself, but that's the risk you take when you step between the ropes. You'll wake up every day stiff with muscle aches and tendon pulls, and you'll wonder how it is your body has lasted as long as it has. Then you'll take another pain pill and you'll head off to the venue, hoping that tonight isn't the night that your body decides to quit. WWE superstar Shawn Michaels was arguably the best wrestler in the world when he was forced to quit at age 36 because a routine bump left him with his spine fused into one solid lump. A steel bar was placed in his back and a steel plate was welded over the top of it to prevent re-injury, but even those precautions weren't enough to get any promoter in the world to give him a chance. It was only recently that the WWE decided its revenues were suffering enough to take a chance on rehiring him.

What if, because of you, someone else's career ends? When you step into the ring, you take your opponent's life into your hands. For the most part, wrestlers treat each opponent's body as they would want theirs to be treated – meaning they're very careful with every move they make. Still, accidents happen, and irreparable injuries do occur. A few years ago, a wrestler named Droz was paralyzed from the neck down. He was on the receiving end of a move called a running powerbomb, performed by D'Lo Brown, who had performed the move a thousand times. This was one of a hundred times Droz had taken the move, but this time he didn't get up. This time he left the ring on a stretcher, unable to walk, and likely unable to for the rest of his life.

Permanent paralysis doesn't happen often in professional wrestling, but what if it happened to you? You could be like D'Lo Brown, and, in the blink of an eye, have your confidence shattered and your career in ruins. Watching an opponent you considered a good friend taken out of the arena on a stretcher to begin life in a wheelchair, all because you miscalculated by a fraction of an inch a move you had done a thousand times. Could you handle that kind of guilt?

Still think professional wrestling is a piece-of-cake career? It's not, and it would behoove you to have something to fall back on when it doesn't work out. For those would-be wrestlers out there, let me paraphrase a little advice a wise former WWE superstar, Mick Foley, gives in his book, "I have a Nice Day:" stay in school. There is nothing more important than your education and a number of WWE superstars have their degrees. In fact, many have degrees that have absolutely nothing to do with wrestling: D'Lo Brown is a certified public accountant and Chris Jericho has his degree in journalism, just to name a couple. If, when you graduate, you still have your heart set on being a professional wrestler, get yourself into a good wrestling school. Unless you've been through a good school, the WWE probably won't touch you.

Perhaps one percent of wrestlers actually make it to the level of a Stone Cold Steve Austin or the Rock.

Emilie Duggan-Hicks is a Collegian Columnist.

UConn defends its title

By CHUCK SCHOFFNER
ASSOCIATED PRESS

ATLANTA (AP) – This was supposed to be a difficult season at Connecticut.

UConn was expected to retool its lineup after losing four starters from last year's national championship team. The belief was that if ever there was a year the Huskies could be had, this was it.

Wrong.

Just as Carmelo Anthony and Gerry McNamara helped bring Syracuse men's coach Jim Boeheim his first NCAA title, UConn's freshmen came through for their team – in a big way.

Ann Strother, Barbara Turner and Willnett Crockett helped the Huskies (37-1) win their third national title in four years and fourth overall.

And even more important, every UConn player is back next season. All of them – Strother, Turner, Crockett, Diana Taurasi, Jessica Moore, the whole bunch.

It almost seems unfair.

"I don't know what the limit is anymore," coach Geno Auriemma said. "I watched my good friend Jim Boeheim win a national championship and he's been coaching 100 years, and he finally got what every coach in America dreams of.

"Here I am sitting here, for us to have four of them, and thinking you know, now I've got to do more than that."

There are no guarantees, of course. Injuries or complacency could spoil everything.

But after beating Tennessee 73-68 in Tuesday night's championship game, the Huskies will begin the 2003-04 season as the overwhelming favorites to make it three straight and win a fifth title overall.

"It feels good that we'll begin the year with the same nucleus," Taurasi said. "We can build on what we did this year. Hopefully, we will continue to get better."

UConn has the talent to make it happen, starting with Taurasi, voted the Most Outstanding Player in the Final Four.

She scored 28 points against Tennessee, matching the second-highest total in a championship game, and averaged 26.2 for the NCAA tournament.

The freshmen played key roles all season, and Strother scored 17 in the title game. A fourth freshman, Nicole Wolff, will be back after missing all but 10 games because of a foot injury. And Auriemma's recruiting class will bring two key elements – size and quickness.

Heading that class is 6-foot-5 Liz Sherwood, who was a high school teammate of Strother's in Castle Rock, Colo. Guards Kiana Robinson and Kia Wright also will come on board.

"In Connecticut, they're going to expect us to be good," Auriemma said.

This season's team was better than anyone had a right to expect. The Huskies started 31-0 to run their winning streak to 70 games, an NCAA women's record. Then, they lost to Villanova in the finals of the Big East tournament.

The loss devastated the players, but Auriemma thought it was just what his team needed.

"Maybe what it did was give us a sense of look, we are starting to let things slip a little bit," he said. "We needed to be really slapped in the face with reality in a huge game by a team we have beat for 10 straight years, every single year.

"It kind of refocused us when we got back home."

Tennessee, still the leader with six national titles, might have a harder time getting back to the Final Four.

The Lady Vols' two best players, Kara Lawson and Gwen Jackson, were seniors. Coach Pat Summitt still has plenty of talent, but someone has to fill the Taurasi role and lead.

"I think (losing) will definitely motivate us for next year," sophomore Shyra Ely said. "I'm positive we'll be back."

This was the third time a season ended with Connecticut and Tennessee meeting in the title game, and UConn has won all three. Between them, the Huskies and Lady Vols have claimed seven of the last nine NCAA titles. There may be more parity in women's basketball, but all of the teams that are so even still haven't caught the two at the top.



AP PHOTO/JUSTIN BAZDARICH

Connecticut forward Ashley Battle (left) beats Tennessee guard Kara Lawson to the basket in the NCAA Women's Final Four championship game. UConn defended its title by beating the Vols 73-68.

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Frozen Four set to begin

NCAA Hockey powers will converge on Buffalo



Andy Vogt

Four days after basketball season has ended, sports fans now have one last outlet to fill their collegiate addiction for the next few months: the NCAA hockey championship. This year's Frozen Four in Buffalo, NY, has an especially eclectic feel, as it marks the first season since 1989 that representatives from four different conferences will compete for the national title. Here is the breakdown for today's semifinal matchups.

Cornell vs. New Hampshire

Today's afternoon matchup pits arguably this season's top two college hockey teams east of the Mississippi. Cornell won the ECAC tournament and regular season championship, proved its worth in the first two games of the tournament by easily dispatching Dartmouth and Holy Cross in the opening round before knocking off Harvard 4-1 in the East Regional final. Cynics remain skeptical of the Big Red before the tournament began due to their dominant 26-4-1 record, due in part to the fact they play in the relatively weak "ECAC 8" and also had a mediocre non-conference schedule.

The Big Red from Ithaca, N.Y. have worked to silence critics' opinions, as they have won their last 11 games and have not dropped only one game since Jan. 4, a streak of 22 games. The backbone of this team is unquestionably goaltender Dave LeNeveu, who has posted some of the best numbers in college hockey history. He is 31-1-0 GAA is the lowest ever and his 28-2-1 record would make even Dominik Hasek green with envy. But Cornell coach Mike Schafer is doing his best to diminish his team's stigma as a defensive team. The Big Red boast two 40-point scorers in Ryan Vesce and freshman Rob Bordson and defenseman Doug Murray was named to the First Team All-American yesterday.

But despite being the No. 1 team in the nation, it would be considered an underdog by many fans because the Wildcats present more than a formidable challenge to the Big Red's national title hopes. Like Cornell, UNH is on both the Hockey East regular season and tourney titles, and comes into Buffalo riding a 12-game unbeaten streak.

While the ECAC champs might have a Hobey Baker candidate in the crease, the Wildcats' Mike Ayers is no scratch, as he has posted a microscopic 1.14 GAA, second in the nation behind LeNeveu. UNH's offense, one of the most offensively deep squads in the nation, at 16 'Cats have at least 10 points on the season. Tanny Gare, the team's leading scorer (24 points), will not be in uniform for today's matchup due to a fractured collarbone suffered in the second field against Boston University, but the rest of the Wildcats have proven they can step up when needed.

Time should expect a low-scoring affair, as Cornell prefers to play a low tempo game and tries to capitalize on defensive aggressiveness when it can. And UNH, despite its offensive talent, has to deal with a goaltender having one of the greatest seasons ever. But Ayers will continue to have the hot hand, and this year's Wildcat squad will erase the memories of last year's trip to the Frozen Four in which it lost to Maine by five goals.

Prediction: New Hampshire 2, Cornell 1

Michigan vs. Minnesota

The Golden Gophers proved they could continue their strong play from last season's national title campaign by finishing second this season in the always-tough WCHA, behind Colorado College, the nation's No. 1 team for a large percentage of the year. Thomas Vanek, one of the country's premier freshmen, led the Gophers in scoring with 58 points, second nationally among rookies. Vanek picked up the slack after the departure of scoring machine John Pohl and Hobey Baker winner Jordan Leopold from the Twin Cities. With its top five scorers each having at least 38 points, the Gophers can blow any team out of the water at any point. Minnesota had a relatively pain-free road to the Frozen Four, demolishing MAAC cupcake Mercyhurst in the first round and eliminating Ferris State in front of its home fans to advance to Buffalo.

Like Minnesota, the Wolverines had the benefit of hosting their regional in Ann Arbor at Yost Ice Arena, a barn in which they are nearly unbeatable come postseason time. Despite being outplayed by both Maine and Colorado College at points, Michigan survived its first two games due to the heroics of baby-faced netminder Al Montoya. Montoya, who just turned 18 less than two months ago, allowed one goal in the first round to the Black Bears and shut down CC's top-ranked offense down the stretch to send the Wolverines to Buffalo. Michigan has a freshman of its own, Jeff Tambellini (46 points), that gives it the most scoring punch, but its supporting cast of players such as Jed Ortmeyer and Eric Nystrom make the Wolverines a dangerous squad.

Expect open ice and a more up-and-down style in this matchup than in the previous game. Minnesota and Michigan met once before this year, with the Wolverines emerging on top, but the Gophers have the psychological edge, as they defeated Michigan in last year's national semifinal.

They also have the talent.

Prediction: Minnesota 5, Michigan 3

National Championship: New Hampshire vs. Minnesota (Saturday)

Prior to the 2001-02 season, the Wildcats had never even won a Hockey East championship, let alone a national title. Fans (mostly from Maine and BC) dubbed UNH the "University of No Hardware," and for good reason. But after the Wildcats captured their second straight conference championship, they are poised to eliminate all postseason demons.

After five unfruitful attempts at the national crown, coach Dick Umile and his bunch finally get their title.

Prediction: New Hampshire 4, Minnesota 3

Andy Vogt is a Collegian Columnist.



JAMES SCHAFFER/COLLEGIAN

Garrett Stafford and the New Hampshire Wildcats will face the Cornell Big Red while a Minnesota-Michigan matchup will fill out the NCAA's Frozen Four.

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Pittsburgh Tribune Review

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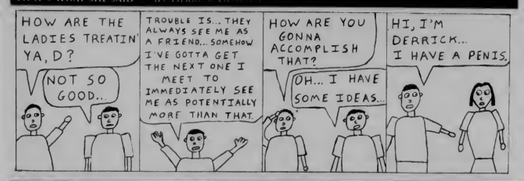


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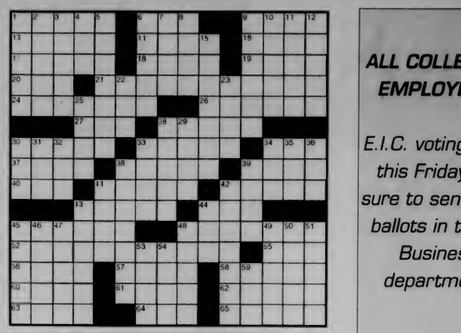


GET FUZZY • By Darby Conley



VALLEY OF THE SQUIRRELS • By Comrad X





ACROSS
1 Locked toward
6 007
9 Gather leaves
13 Snapshot
14 Eeyore's pal
16 Mount — of Sicily
17 Bells
18 Natural impulse
19 Border on
20 Attila the —
21 Document
24 Light-emitting projectiles
26 Get ragged
27 Vane dir.
28 Broad smiles
30 Gregorian —
33 Sticky fruits
34 Remind too often
37 Female relative
38 Harvest machine
39 Garden green
40 Corrie — Lillie
41 Skirt panels
42 Slogan
43 Alda and Lerner
44 Cheer
46 City near Pompeii
48 Sow's young
52 Familiarization
55 Edge
56 Wedding-cake section
57 Jacket style
58 Sidestep
60 Cult
61 Castle, in chess
62 Gigantic one
63 Fiesta shouts
64 High pts.
65 Great Lakes fish

DOWN
1 Struggle
2 Secret romance
3 Large blossom
4 Breakfast item
5 Lineage
6 San Antonio team
7 Coastal city
8 Berra of baseball
9 Shows surprise
10 Up, in baseball (2 wds.)
11 Rookne of Notre Dame
12 Cafe customer
15 Beeller
22 Sooner than anon
23 McKellen and Holm
25 Bronze coin
28 High winds
29 Turnpikes (abbr.)
30 Urban transport
31 Shade
32 Nurses org.
33 Mend
34 "Mona Lisa" singer
35 Eley
36 Earth, in combos
38 Braggart
39 Eye makeup
41 Secluded valley
42 Iron attractors
43 Puts on guard
44 Grande or Bravo
45 Untrue (2 wds.)
46 Disney's Little Mermaid
47 Slice
48 Cuts a notched edge
49 Make joyful
50 Kind of wave
51 Pad out
53 Cyclotron target
54 Honk
59 Enthusiasm

PREVIOUS PUZZLE SOLVED

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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Your friends find it alarming how much time you spend on the toilet.

pisces • FEB. 19-MAR. 20
Go back to bed. Your life has no meaning today.

aries • MAR. 21-APR. 19
Today someone will offer you money....for sex.

taurus • APR. 20-MAY 20
A cute girl will give you her number today. Too bad she has herpes.

gemini • MAY 21-JUN. 21
Please cease existing. You aggrevate everyone in the world.

cancer • JUN. 22-JUL. 22
Wow, even Miss Cleo couldn't help you. That blows.

leo • JUL. 23-AUG. 22
If you skip class today, you will not graduate. Ever.

virgo • AUG. 23-SEPT. 22
No, that's not just smelly mud on the bottom of your shoe.

libra • SEPT. 23-OCT. 22
The sound of your voice is too grating. Don't talk at all today.

scorpio • OCT. 23-NOV. 21
Watch out for oncoming traffic today.

sagittarius • NOV. 22-DEC. 21
Carry Immodium today. You will develop explosive diarrhea

capricorn • DEC. 22-JAN. 19
Your lack of showering is starting to get disgusting.

ALL COLLEGIAN EMPLOYEES:

E.I.C. voting ends this Friday. Be sure to send your ballots in to the Business department.

DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
• High: 54
• Low:30

FRIDAY
• High: 48
• Low: 32

SATURDAY
• High: 50
• Low: 27

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• Oriental Beet & Vegetables
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• Spicy Black Bean Burger (vegan)

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• Roast Turkey
• Stuffed Shells
• (vegetarian)
• Ginger Black Beans (vegan)

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James Schaffer
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Dan Simmons/Scott Ciruso

QUOTE OF THE DAY

Girls who glide need guys who make them thump.

- Jimmy "The Saint" Tosnia, "Things To Do in Denver When You're Dead"

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 10, 2003

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Cahoon, Pöck recieve awards

By Andy Vogt
Collegian Staff

After polishing off its best campaign in school history, the Massachusetts hockey team saw two of its members recognized this week for their successes.

Coach Don Cahoon and junior defenseman Thomas Pock each earned individual honors Tuesday from the New England Hockey Writers Association for their accomplishments this year. Cahoon was honored as the organization's Coach of the Year, while Pock won the Paul Hines Award, given to New England's most improved player.

Cahoon led the Minutemen to their most successful season since joining Hockey East in the 1984-85 season. UMass finished in sixth place in the conference (18-17-1) and knocked off third-seeded Maine in the Hockey East quarterfinals at Alfond Arena. The Minutemen fell to eventual Hockey East champion and Frozen Four participant New Hampshire in the semifinals the Maroon and White's first appearance at the FleetCenter.

"From my perspective, it's very similar to the Hockey East Coach of the Year award, in that it represents a total team effort," Cahoon said. "It's a nice acknowledgement, and a great recognition of a lot of kids buying in to what we're trying to do here."

Pock garnered "most improved" honors after his first season with the Minutemen on the blue line. The Klagenfurt Austria native enjoyed his most offensively productive year since arriving at UMass, netting 37 points (17 goals, 20 assists) in 2002-03 after scoring 12 points in each of his previous two years in Amherst. His point total made him Hockey East's top-scoring blueliner and ranked him fourth nationally in that department.

"He's a mature player, and I think it became an adjustment he was very comfortable with," Cahoon said. "There were some aspects that were very difficult, but he was able to overcome them with his extreme athletic ability.

"From an offensive standpoint, the opportunity he had to handle the puck and to see the ice allowed him to feel more comfortable," he added.

Pock is currently in his home nation training with the Austrian national team for the upcoming World Championships. The tournament begins at the end of this month, according to Cahoon.

Other recipients of awards given by the NEWHA include Boston College's Ben Eaves (Most Valuable Player); Yale's Chris Higgins (Outstanding Forward); Maine's Cliff Loya (Outstanding Defenseman); Boston University's Mark Mullen (Outstanding Defensive Forward) and Dartmouth's Hugh Jessiman (Rookie of the Year). The awards will be presented at the NEHWA's annual awards banquet on April 16.



JAMES SCHAFFER/COLLEGIAN

UMass' Don "Toot" Cahoon was honored as the New England Hockey Writers Association's Coach of the Year, for guiding the Mass Attack to its first-ever appearance in the Hockey East semifinals at the FleetCenter.

Softball prepares to meet Harvard

By Todd Foster
Collegian Staff

After two games played in the freezing cold and multiple games postponed due to snow and other inclement weather, it doesn't feel like softball season.

Its last game was over a week ago, but through all of Mother Nature's torture, the Massachusetts softball team is still enjoying early season success and sporting a 10-game winning streak.

UMass hosts Harvard in a doubleheader slated to begin at 3 p.m. at the UMass softball complex. The first game will be immediately followed by the second game; UMass has swept its first three doubleheaders of the season.

Due to the recent conditions, the Minutewomen (19-10, 4-0 Atlantic 10) haven't been able to practice outdoors and have been stuck in Boyden Gym to work on the basics. Fortunately, with a forecast showing a high of 52 degrees and only partly cloudy skies, this game doesn't look likely to be postponed. But one thing you learn in New England is never trust the weather report.

"We haven't been too happy about being stuck in the gym," outfielder Denise Denis said. "We're just working on small things now that we can work inside instead of outside...such as bunting."

The Crimson (5-15, 0-0 Ivy) hasn't enjoyed the same success as the Minutewomen, especially on the road, as they have a 2-7 record away from Cambridge. With the momentum of 10 straight wins and home field advantage, the Maroon and White is the heavy favorite in the doubleheader.

"We're just ready to go outside and play," Denis said. "The weather is not going to stop. Even though we have been stuck inside, we are still going out and playing as well as we did in our home opener."

Last season's Ivy League Player-of-the-Year, Tiffany Whitton, has had a stellar senior season so far in carrying Harvard. Whitton has posted an impressive .356 batting average with three home runs and 13 runs batted in.

Supporting Whitton has been sophomore catcher Laura Miller, who has enjoyed a breakout season. Miller's consistent batting average of .341 has supplied Whitton with the chances to knock in runs with her power.

With the excitement of the first game in a week around the corner, there is another reason to celebrate for the UMass softball players. Coach Elaine Sortino was selected to receive one of the most prestigious awards at the University.

Yesterday, Sortino received a Honorary Alumna Award from the University of Massachusetts Amherst Alumni Association in the Great Hall of the Massachusetts State House. The seven-time A-10 coach of the year has served 23-plus years as head coach, while compiling a record of 785-340-3 (.697 winning percentage). She has established herself as one of the most well-respected and successful coaches in the NCAA, and her players are the first to sing her praises.

"She knows so much about softball and everything in general," Denis said. "I have learned a lot from her and she puts her entire life into it. She thinks about softball all the time and it really pays off for both her and her players. She's very dedicated to us as individuals and as a team and I enjoy playing for her."

A matter of revenge

UM to face Yale

By Matt Brady
Collegian Staff

Motivation is a strange intangible in sports. Some teams can draw from their opponents, some use the glory they crave and still others use internal motivation to get up for a game. But sometimes, they draw from something that speaks of far more passion – revenge.

Though Massachusetts men's lacrosse coach Greg Cannella quickly downplays the revenge factor, many times it has proven to be a successful upper for a key game. And of any game on UMass' schedule, this weekend's opponent – Yale – screams revenge for the Minutemen.

"It was a thorough ass kicking last year and we hope we can play better this year," Cannella said. "I don't like to look at it [as revenge]." "Some people certainly will, and probably some of the players will."

It's just another opportunity to play against a ranked opponent and play the best we can. Revenge lasts about a minute and then you play the game. We certainly have reminded our guys of what happened last year, and our goal in doing that is to play better."

The Bulldogs (6-2, 1-2 Ivy League) downed the Maroon and White last year in New Haven by an 11-9 margin, with current Yalies Edward Britt and Mike Scaglione each scoring three goals. Yale opened the game on a 4-0 run and outscored the Minutemen (8-1, 2-1 Eastern College Athletic Conference) 3-1 in the third quarter to take the lead and hold on to win.

Britt and Scaglione are first and second, respectively, on their team in scoring, combining for 43 of Yale's 106 goals on the season.

"We're concentrating on Yale and what they do and concentrating on us and what we do," Cannella said. "We're are similar. It's a really solid matchup."

The Minutemen will be without the services of senior defenseman Tom Fallon yet again, who has not practiced since a 10-9 win over Navy a month ago.

"I think more than anything what we miss from Tommy is his intensity, his leadership out on the field," Cannella said. "The guys have played well without him, but no one can sit here and tell me that we wouldn't be better with him."

One major absence from the Bulldogs this season has been goaltender Eric Wenzel, who played an excellent game against the Minutemen last year. Wenzel was severely injured in a car accident on Jan. 17 that claimed the lives of four Bulldog athletes. Filling in between the pipes this season has been Roy Skeen, who is 4-2.

"Anytime you play a team, regardless of who the goalie is, you prepare yourself against their defense and hope you take quality shots," Cannella said. "Skeen has done good job this year, he's the best guy they have. For Eric, they miss his leadership. He's a really good leader for them, so I think they miss that most from Eric."



JAMES SCHAFFER/COLLEGIAN

Kevin Glenz and the Minutemen will look to make it two wins in a row, as they will host the Yale Bulldogs Saturday at Garber Field.

Minutemen will battle Fairfield

By Mike Marzelli
Collegian Staff

It has been over a week since the Massachusetts baseball team found itself on Earl Lorden Field – or any field for that matter.

The unpredictable New England weather has cancelled the last four contests, three at home and one in Worcester, and has forced the Minutemen (7-9 3-3 Atlantic 10) inside for practice since they shut out Sacred Heart 7-0 behind a brilliant effort on the mound from sophomore Mike Crane.

However, there is hope that the early-spring snow will melt and the precipitation will hold off so that the Maroon and White can make its long-awaited return to the diamond tomorrow, as it plans to host Fairfield University for a non-league contest.

"We like to stay in a good rhythm both offensively and defensively," coach Mike Stone said. "We were out there [against Sacred Heart] moving runners over, knocking them in and fielding the ball well behind [Crane], and we just want to keep that rhythm going."

The Stags (5-14-1 3-5 Metro Atlantic Athletic Conference) will serve as a brief precursor before the Minutemen travel to Bronx, N.Y. this weekend to resume their A-10 slate with a three-game set at Fordham. UMass has yet to host an A-10 series, as its scheduled contests with Xavier over the weekend were cancelled due to snow. No make-up dates have been announced.

Fairfield, loser of three of its last four amidst a myriad of postponements, is led by the junior duo of pitcher Tom Masiano and infielder Nick Hudyma.

Masiano struck out 11 batters in the Stags 8-5 victory over Canisius in the first game of a doubleheader on Sunday, and currently leads the Stags in strikeouts with 28. Meanwhile, Hudyma went 5-for-7 on the afternoon, and is hitting .328 with one home run and six runs batted in on the season.

For Stone, however, the emphasis will still be on getting a look at as many players as possible in the relatively young season to determine what he still may or may not need to fill out his relatively young team.

"We are still in the process of assessing what we have and finding the right guys for different places," Stone said. "So with that in mind, we still just want to keep sending guys out there and letting them get work to see where we're at."

Stone will likely look to one of his young starters - Crane, sophomores Anthony Gallo and Keith Doherty and freshman Matt Torra, to take the hill against the Stags. None of the group has worked since Crane's stellar outing.

This afternoon's first pitch is at 3 p.m. at Lorden Field.

The Daily Collegian

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Romney's plan discussed in FAC



Catherine Boudreau, head of the Massachusetts Teachers' Association, speaks at the Faculty Senate meeting yesterday. Boudreau discussed Romney's plans for higher education.

By S.J. Port
Collegian Staff

Catherine Boudreau, president of the Massachusetts Teacher's Association (MTA) told the Faculty Senate yesterday that the MTA does not support Governor Mitt Romney's re-organization plans for public higher education.

"We [the MTA] did not support Governor Romney."

Boudreau explained to the Senate that the MTA could not comment on Romney's newest plan for the reorganization of public higher education in Massachusetts. The plan was released yesterday by Romney's office because they had not completed reading and discussing the 101-page report.

"We only got four pages of the original report. No one saw this proposal in entirety; we just got snippets," said Boudreau. "There should be a discussion with everyone involved."

Boudreau expressed disapproval of Romney's push for change without consultation from anyone in the higher education system.

"What we do know is the Governor and nobody near the Governor is talking to anybody in higher education," she said. "He has not met with one person who lives and breathes education. You cannot change the system without us – we are the system."

Boudreau questioned how Romney had created his plan when neither he nor anyone in his office knows "a whit about public higher education."

The MTA, according to Boudreau is "philosophically opposed to privatization," which appears to be a part of Romney's plan for several state educational institutions and a part of the University of Massachusetts system.

"We struggle with the privates in Mass. like in no other state. Public education a very important piece."

MTA survey results show that the general public of the Commonwealth is not in favor of the Governor's plans for higher education.

Boudreau laid out the plans for higher education that have come from Romney's office since January. The first, she said, was a massive plan to reorganize public higher education, including steps to privatize parts of the system, leave the UMass Amherst campus alone as the University with the Worcester Medical School and dismantle UMass President William Bulger's office.

"The idea that a governor would come in and focus his attention on attacking the president of UMass' office and try to take him down without talking to anyone makes no sense," she said.

Next, according to Boudreau, Romney's plan works to strip higher education employees of their collective bargaining rights and decertify their unions. Finally, employees' pension plans and health insurance rights are challenged under the governor's plans. According to Boudreau, pension plans would be contributions based without any promise from the state as to whether it would regularly assist in the growth of the pension as it does now. Currently, employees pay 15 percent of their health insurance and it covers their family. Under Romney's plan health insurance would not include family coverage.

"The attack is on the worker, and it just keeps on rolling out," Boudreau said.

Senators questioned Boudreau's disagreement with Romney's attempt to disband the president's office.

"Why shouldn't we get rid of the president's office and save ourselves 15 million?" asked one senator.

"Why not come up with an alternative proposal to save money as a compromise to the governor's plan?" Senator Rutherford Platt asked. "The president's office has often seemed antagonistic towards the University's public image, and that is certainly not something I support."

Boudreau responded by saying she feels the governor's plan was a "very smart one." She said part of it was to suggest something that would be so quickly opposed that when people in higher education responded negatively, it would appear to outsiders that they were simply opposed to any change at all.

Boudreau asked that faculty stay involved in the politics of their jobs and the campus. She expressed support of their attendance at the upcoming rally to save public higher education on April 29 at the State House in Boston.

Following Boudreau's address, the Faculty Senate voted unanimously to approve the motion by the Academic Matters Council and Graduate Council to change the grading system. The grading system will be changed from the currently used A/AB system to an A/A- system for the Fall 2004 semester. The change could not be made for the Fall 2003 semester because the catalog for incoming students, which uses the A/AB system, is already completed.

SOM students team up with Habitat for Humanity in Miami

By Ferron Salniker
Collegian Staff

This spring break, 17 students from the Isenberg School of Management at the University of Massachusetts picked up hammers and power tools in an effort to help construct houses for Habitat for Humanity's annual Collegiate Challenge Program.

The students, accompanied by two staff members from SOM and two staff members from the sponsor of the trip, spent their spring break in Miami. They slept on the floor of a church and worked under record-breaking heat.

"The idea came about last year," said Kim Jones, the student development coordinator for SOM. "There was an alternative spring break trip last year, not with Habitat for Humanity, and students were really interested in having one this year."

The students arrived to a site in a poor Haitian community where nine houses were being built. They were split into two teams. Each team cooperated with Habitat for Humanity workers on various stages of construction, from pouring cement to building front porches.

"It was hot, and it was hard work," Jones said. "But the students really rose to the occasion. They met some challenging demands."

Habitat for Humanity coordinated living arrangements with local church and service organizations. The students spent the week sleeping on the floor of the Fulford United Methodist church, cooking their own meals and sharing only one shower.

"The only problem with the whole trip was sharing one shower," said Laura Munro, the main organizer of the trip, who is an SOM and Commonwealth College student. Although Munro and her colleagues did not have the opportunity to enjoy plush accommodations, the group got to enjoy their close proximity to South Beach. The students spent time at the beach and enjoyed the heat.

The students and staff found the experience rewarding and were impressed with the results.

"The students were just great," said Jones. "I am always amazed at what students are capable of."

Habitat for Humanity encourages students during their spring break to participate in the Collegiate Challenge. The UMass group was one of several college contingencies participating in the program. Students from Trinity College in Hartford, the University of Minnesota and Perdue joined them.

Both the staff members and students are eager to participate in an alternative spring break program next year.

"I was really impressed with how things went," Munro said. "A lot of people said they want to do it next year even though they've already done it."

Most of the costs for the alternative spring break trip were covered by one of the nation's largest accounting firms, KPMG. The remaining funds were raised through student-organized raffles and candy sales. Munro organized the fundraising activities, established a budget and kept communication with organizers from Habitat for Humanity.

As SOM staff members, Jones and Melvin Rodriguez assisted the group in gaining corporate sponsorship and budget planning. Jones said that KPMG will likely sponsor the trip next year.

Habitat for Humanity International is a nonprofit, Christian housing organization. The organization builds decent and affordable housing for those in need of adequate shelter. Since 1976, Habitat has built over 125,000 houses in more than 80 countries. For more information on Habitat for Humanity, visit www.habitat.org.

Marines battle holdout in Baghdad

By Chris Tomlinson
and David Cra
Associated Press

BAGHDAD, Iraq (AP) – U.S. forces battled holdout fighters Thursday at a palace and a mosque in Baghdad, with one Marine killed and up to 20 wounded. After dark in the capital, an apparent suicide attacker blew himself up at a U.S. checkpoint, injuring four Marines.

In northern Iraq, America's Kurdish allies triumphantly entered the city of Kirkuk near some of the country's most productive oil fields.

President Bush, in a remarks televised throughout Iraq, told its citizens, "The long era of fear and cruelty is ending. ... The future of your country will soon belong to you."

In the city of Najaf, a crowd hacked to death two Shiite Muslim clerics –one a Saddam Hussein loyalist, the other a returning exile who had urged support for U.S. troops - at a meeting meant to forge reconciliation in one of Shiite Islam's holiest shrines, witnesses said.

The suicide attack occurred about 7:30 p.m. (11:30 a.m. EDT) near the Palestine Hotel, where most foreign journalists are staying. It also is near Firdos Square, where a large statue of Saddam Hussein was pulled down a day earlier.

Marine Capt. Joe Plenzler said that according to initial reports, "a man strapped with explosives approached a Marine checkpoint and detonated himself." He had no further details on the condition of the wounded.

Skirmishes and widespread looting continued in Baghdad, a day after U.S. officials declared that Saddam's regime was no longer in control. U.S. Central Command said Marines engaged in "intense fighting" with pro – Saddam forces at the Imam Mosque, the Al-Azimyah Palace and the house of a Baath party leader.

Maj. Gen. Gene Renuart, director of operations at Central Command, said U.S. troops acted on information that regime leaders were trying to meet in the area. During the operations, he said, Marines were fired on from the mosque compound.

Renuart said those resisting the U.S troops were captured or killed, but he provided no details. Baghdad is now completely encircled by U.S. forces, he said, but "is still an ugly place," with pockets of resistance.

At least two explosions rocked the southern end of the Old Palace presidential compound Thursday evening, starting several small fires. U.S. Army troops occupying the compound appeared to return fire with tank cannons. There was no report of casualties.

Aside from those incidents, the largely one-sided battle for Baghdad seemed nearly over, and U.S. commanders were focusing on plans to oust pro-Saddam forces from their handful of remaining strongholds in the north – including Saddam's heavily defended hometown of Tikrit and the cities of Mosul and Kirkuk near the northern oil fields.

A convoy of Kurdish fighters in about 100 vehicles drove into Kirkuk on Thursday, triggering celebrations by Kurdish residents, looting of government buildings and the toppling of a statue of Saddam in a central square.

Turkey said it would send military observers to Kirkuk to make sure the Kurds do not remain there. Turkish officials fear that if the Kurds control Kirkuk and Mosul, they may seek complete independence from Iraq and fuel the aspirations of Turkey's own minority Kurds.

Renuart said U.S. forces have covered "about half or 60 percent" of Iraq, mostly in the south.

"There's a long way to go still," he said. "We're not sure when a military victory will be complete."

In Najaf, a meeting meant to foster reconciliation turned tragic when a melee broke out at the shrine of Imam Ali, one of the holiest sites of Shiite Islam, according to witnesses.

Killed were Abdul Majid al-Khoei, a high-ranking Shiite cleric who had returned a week ago from exile in

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NISEN'A AL-KHAYAT/AFP/GETTY IMAGES

Local children watch a British Royal Marine on patrol Thursday in Basra, southern Iraq. Basra has seen several days of civil disorder following two weeks of fierce fighting, which ended with British coalition forces taking control of the city.

CAMPUS PERSPECTIVES

"What do you think of the Blue Wall Pub?"

By Emilie Duggan-Hicks



Amanda Braese
Junior
Sociology

"I think it's weird that you can drink in a cafeteria."



Sean Figge
Junior
Psychology

"It's good because you can walk from it, but I really don't care."



Don Labonte
Junior
Math

"I think it's a cool idea but I don't think it's going to work out too well."



Krupa Thakrar
Junior
History & Political Science

"It's ridiculous."



Casey Martin
Freshman
Undeclared

"As long as they have cheap draft beer it's cool."



Rene Cuadra
Senior
Microbiology

"I've never been there myself, but I would go sometime to throw one back."

The Massachusetts Daily Collegian

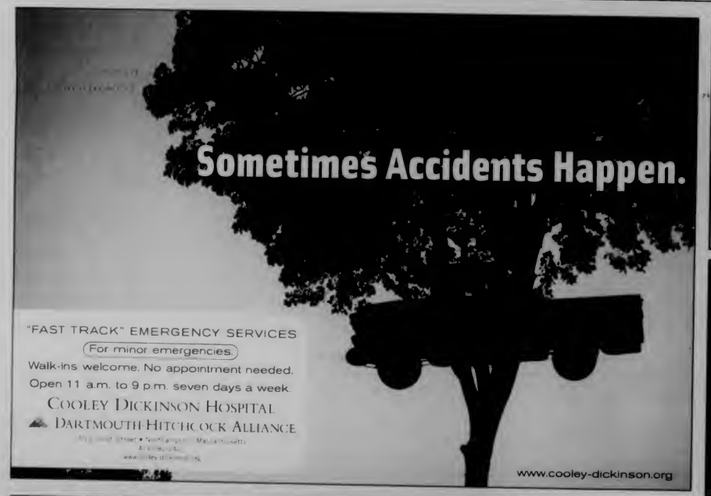
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Holdout continues in Baghdad

Continued from page1

London, and Haider al-Kadar, an official of Saddam's Ministry of Religion.

"People attacked and killed both of them inside the mosque," said Ali Assayid Haider, a mullah from the southern city of Basra. The accounts could not be independently confirmed.

After Wednesday's momentous celebrations in Baghdad, and after perhaps the quietest night since the war began, residents of the capital were back out on the streets Thursday.

Motorists flew white flags on their vehicles. Many people embarked on a new wave of looting, setting fires to some Interior Ministry buildings and making off with carpets, furniture, TVs and air conditioners from government-owned apartments, abandoned government offices and the police academy.

Also looted was the German Embassy - representing a government that had emphatically opposed the U.S. decision to go to war.

In Saddam City, a densely population Shiite Muslim district in Baghdad, some residents set up roadblocks, confiscated loot being brought back from the city in wheelbarrows and pushcarts, and sent the booty to a nearby mosque.

Some U.S. units received word Thursday that they should try to stop the looting, but strategies for doing so remained incomplete.

"There's civilian looting like crazy, all over the place," said Lance Cpl. Darren Pickard of Merced, Calif. "There just aren't enough of us to clear it out."

One man, Adel Naji al-Tamimi, 49, said had spent 17 years in prison for writing anti-Saddam articles.

"He made himself a legend and a myth," al-Tamimi said. "His atrocities and oppression controlled our feelings and we're still afraid."

In many parts of the country, civilians struggled with serious shortages of food, medicine and clean water. Several major international aid groups are demanding swift access to Iraqi civilians, without interference from U.S. or British troops.

"We need the independence to move around and do our assessments and we need security," said Kathleen Hunt of Care International. "The images we see on television (of widespread looting) are not very encouraging in terms of lawlessness in certain parts of the country."

Hoping to restore some degree of order to the southern city of Basra, British troops Thursday asked residents to turn in their guns - no questions asked. Renuart said coalition commanders had been heartened by cooperation from Muslim clerics in Basra, who were seeking to curtail looting and assist in reducing the number of guns in the community.

Humanitarian assistance is expected to be high on the agenda of the U.S.-led interim administration that is expected to begin operating in Baghdad within the next week or two. Headed by retired U.S. Gen. Jay Garner, the team will coordinate relief programs, rebuild shattered infrastructure and start setting up a democratic government.

Vestiges of the old government were vanishing rapidly. Statues and portraits of Saddam were toppled and defaced in Baghdad and other cities, while Iraqi diplomats at some embassies abroad shredded or burned documents. Iraq's U.N. ambassador, Mohammed Al-Douri, told reporters "the game is over, and I hope peace will prevail."

Saddam's fate remained unknown. Hoping to resolve the mystery, U.S. special operations forces examined a site in a Baghdad neighborhood that was bombed Monday based on intelligence that Saddam and at least one of his sons were there.

Though elated by the U.S.-led coalition's success, Defense Secretary Donald H. Rumsfeld said several missions remain to be accomplished before any victory declaration. Among them: securing the northern oil fields, determining the fate of Saddam and his sons, uncovering details of Saddam's weapons programs, and capturing or killing any terrorists still at large in Iraq.

Across the Arab world, the fall of Baghdad - and the televised scenes of jubilation and looting - provoked shock, disbelief and bitterness. Some Arabs expressed hope that other oppressive regimes in the region would crumble; others were disappointed that Saddam's forces offered such weak resistance to America.

According to the Pentagon, 101 American troops died in the first three weeks of the war, 11 were missing and seven were listed as captured. The British said 30 of their troops were dead. There are no reliable estimates for Iraqi casualties; an Army spokesman said 7,300 prisoners had been taken.



EMILIE DUGGAN-HICKS/COLLEGIAN

Springtime Cat Nap

A UMass student takes advantage of yesterday's nice weather to catch a nap. Forecasts call for an end to the sunny respite, heralding rain for today and Saturday.

'Sound in Silence' concert to be held today

By Tom Brennan
Collegian Staff

"Sound in Silence," a concert for world peace, will be held today at noon in Room 911-915 in the Campus Center. The Art of Living Club, a graduate student organization at the University of Massachusetts, is putting on the event.

The concert, subtitled "Jam with Jeremy," is a performance put on by Jeremy O., 26, who is on the college circuit right now. His music is described as "ancient Vedic chanting in a modern rock style."

Ari Weinberg, a member of the Art of Living Club, says that Jeremy's concerts are "very spiritual."

"He creates such an energy because he gets you involved in the singing," Weinberg said. "You just kind of want to sing [with him]."

Jeremy O. has been touring the country's colleges, making stops recently at UCLA, Columbia and Harvard.

"I hear it's very high energy," Katherine Kiger, a pre-med post-graduate student said. "He's gotten a really good response [so far]."

Originally from Atlanta, Jeremy O. followed an interest in Indian music and traveled the world learning different styles of guitar playing and making them his own. During last summer he spent time touring villages in Mexico and gained enough popularity to get airplay on Mexico City radio.

Although the concert itself is for world peace, it is not a statement about the war, Weinberg says. It's more about peace in the individual. "We're not saying 'stop terrorism, come to the concert,' " he said.

"Through music and singing," Kiger said, "hopefully you can create a peace in the individual, and that's what is needed for world peace."

The Art of Living Club provides a course in stress reduction through yoga and meditation on campus. Its intention, Weinberg says, "is to bring greater clarity of mind and overall peace and harmony in daily life."

The course is being offered this week, April 10-15, and costs $75. The Art of Living Club can be reached at (413) 367-9682.

The group also does community service in the Amherst area, such as cleaning local riverbanks and visiting senior citizen homes.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, APRIL 11, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Blue Wall makes too many sacrifices in effort to improve

It is undoubtedly a good idea to bring student life to the center of campus. The Blue Wall Pub has made a valiant effort to do this.

Valiant but flawed.

In its opening night gala the lines were out the door and save some criticism, the long-anticipated Blue Wall bar served. Since then, however, the dissenting opinions have rolled in and the pub has raised some concerns.

What about the underage students here?

Obviously the bar has a responsibility to make sure that patrons are of age – beyond legal statutes, the school setting adds that air of importance to following the rules.

Well with good cause – a short-lived bar shut down for serving to minors would seal the future of bars on campus – but something has been left out.

The Blue Wall has long been a coffee and cookie outpost for those arriving and fleeing the Campus Center – but after 5 p.m. these options are drowned in the newfound beer.

There is still spigot-coffee in the eatery section, but the fresh-cookie smells have dissipated and the 18 to 20 crowd that makes up at least a portion of the students here are left dry.

The food improves when the bar opens its doors. If you're willing to wait till 6 p.m., you can get the amazing fries and mozzarella sticks introduced to cousin the pub atmosphere.

And the atmosphere in the new primary-color drizzle Blue Wall does not do justice to a pub – which evokes dark and dreary settings, not the fluorescent, chipper, happy-go-lucky blues and reds.

In its effort to create that shadowy relaxed atmosphere, the lights are turned low – all over the place.

Whether inside the roped off section or not, you get to eat your food, hold your discussions and read your course packets under less than brilliant lights.

And without the fresh baked smell of cookies that used to permeate the entire concourse. The drawing factor used to be the smell of chocolate chip, peanut butter, sugar and other cookies – now there is no smell, nothing that typifies the new identity.

With its faults many, the Blue Wall pub is essentially a good thing. It will likely draw students in to the axis of campus for at least a little while.

The novelty of drinking on campus may wear off, especially in a town that caters to the college crowd and has provided establishments from the seedy to the swanky for drinking and socializing.

When tied to athletic endeavors, the Blue Wall may see a spike in attendance and patronage. If those plasma screens can find local – as in Mullins Center – games then it will surely be a lasting establishment.

If there are some measures made to keep the underage crowd happy, then the balanced eatery will retain all the freshmen, sophomore, young juniors and non-drinkers.

The future of the Blue Wall may depend on whether or not the middle ground is found.

Unsigned editorials are the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Spring break's cruel joke



Jen Hodson

With the bad weather we've seen these last few weeks and the amount of school-work that I have had to come back to since spring break, I almost feel as though it's time for me to drift back to vacation hoping to get sun on my tan.

Things have been pretty hectic since my return from the Bahamas. It was warm there, with sunny, beautiful beaches and hot men in bathing suits. It's not fair to have spring break and then to come home to the cold, boring Massachusetts. I know what you're thinking: poor baby had to come back from the Bahamas. But put yourself in a dream vacation and it will take an iron tree will to come back.

It's April now, and last week I thought it was amusing how on April Fools' Day it began to snow. It's like someone up there thinks it's funny to play a joke on us. Haha, no one is really laughing. Well, at least I'm not.

I was done with the winter months the day I left for spring break. Coming back in shorts and sandals with the expectation that everything would just work itself out perfectly wasn't the best idea. I noticed others made the same mistake I did. One day I glanced over and saw a girl trudging through the snow in her sandals. You could tell she had just bought them for the spring weather.

I have never had a problem with actually doing my schoolwork until now. It's scary. I almost feel like I have senioritis a year early and it's all due to that damn spring break, which let me just say was unbelievably awesome. The Bahamas, and where I specifically went, Grand Bahama Island in Freeport, was such a great place to go and relax.

Although spring breakers did invade the island and spent their time being drunk and harassing the natives, it was definitely a great place to explore and learn new things. A unique experience was swimming with the dolphins, which was a huge plus. If anyone has a chance to do so I would highly recommend this activity. The water in the Bahamas, or anywhere in the Caribbean for that matter, is like water now here else in the world. It's like taking a swim in a giant bathtub, only with tropical fish and water that is about 80 degrees every day.

> **"I almost feel like I have senioritis a year too early and it's all due to that damn spring break..."**

Shopping around on the island is fun because people like to bargain with you for almost anything you buy, so it's fun to see how much stuff you can get away with without actually paying face value for it.

Partying and drinking at night was a blast. They have some of the best drinks to offer down there. They include, for those of you out there who are curious, a pina colada served in a coconut and a Bahama-Mama that goes down nicely after a good dinner. Rum Runners was the place to be, where kids liked to drink and show their stuff. Elders watched in awe, which I definitely found amusing. What were you thinking going on vacation during spring break? This is our island, not yours!

The natives there are really friendly and always like to talk, get to know you, find out where you're from and see what you want to do during your stay. I can't say they were all angels though. There was one time when a friend and I were harassed on the beach to do a wet t-shirt display for the locals. Afterwards, they annoyed everyone else using a large megaphone to blurt out anything that that came to mind.

That was an amusing day on the beach, but it's okay with me because good times are what spring break is all about. It's all about fun and enjoying yourself, and in that department I know I got an A plus.

Now that the fun is all over and I'm back here, what am I supposed to make of it all? Where do I go from here? I'm daydreaming too much to be able to remember what buildings my classes are in or that my legal studies test was actually yesterday and isn't next week. All this snowy weather bogs down my mind. It's almost like an evil trick is being played on us.

Spring break will relax you to the point where you don't have a care in the world. Then once you return here, it's welcome back to school...you've been sucked into the twilight zone.

Jen Hodson is a Collegian Columnist.

Unclear "EndGame" strategy



Yousef Munayyer

Recent images of a toppled megalomaniac's statue remind me of seeing Lenin's statue on the ground after the fall of the Soviet Union, and also raised many questions for me.

Though the war has yet to end, the objective, a regime change, is nearly secured. This "regime change" cannot be considered complete yet, though. Removing one regime and not replacing it with another is not a regime change, it's regime destruction. So far that's complete. But now it is time to focus on the next step, the new regime.

With all the focus on the actual war, not enough attention has been paid to reconstructing the Iraqi infrastructure and government.

Considering American military superiority, it wasn't a matter of whether or not Saddam's regime would last, but of how much longer it would take to get end it. Now that Baghdad has been overrun, and fortunately without the horrific urban warfare we saw in Mogadishu that some analysts projected, a new government needs to take control.

I was against this war from the start and I am standing by that. I still firmly believe that the pre-emptive attack policy that led us into this war is extremely dangerous and shouldn't be used. I still believe that the war is being carried out without legitimacy and will lead to enraging already anti-American Arab populations. History books will forever note the unfavorable global public opinion towards this war and the nearly unilateral actions of the Bush administration. However, the deed is done and the time to protest is over. Our focus now has to turn to the future of a nation that has been through war for too long.

The role of the United Nations in the reconstruction of Iraq is yet to be determined. Humanitarian aid will surely come from the United Nations as well as non-governmental organizations. But the most important issue to be resolved is not the humanitarian status of Iraqis because the aid from global benefactors is near certain. The most important issue to resolve is the political structure of the new Iraq.

The new leadership in Iraq, whoever it may be and whenever it is established, will be vital to the security of the region and especially American interests. An American general will most likely control the country for the first few months. And that will most likely be former General Jay Garner. Garner retired from the military in 1997 to become the president of SY Technologies (an organization that makes missile guidance systems) and is currently in Kuwait. Garner helped work on Defense Department projects such as the "Star Wars" project of the 1980s, a neo-conservative's dream.

> **"He is not the frontrunner because of his qualifications, but because he would be the perfect puppet."**

Some have also included the Arabic-speaking West Point graduate General John Abizaid as a possible post-war leader. He is currently at Central Command in Qatar. However Garner may have the edge because of his civilian status combined with his military expertise, especially if Washington doesn't want this to seem like a modern-day Macarthur in Baghdad.

Garner has said that if he is to take control, he thinks it shouldn't be longer than "only 90 days" before the country can be turned over to Iraqi leadership. It is certain that the American military will be in Iraq for a while after the regime is gone. And American military presence will be felt in Iraq for years to come. Since the operation was named "Iraqi Freedom," it would be wrong to replace one repressive regime with a non-Iraqi one. So control will have to be transferred again to Iraqi leadership.

This would be similar to what happened in Afghanistan after the Taliban regime was removed. Hamid Karzai was chosen and is now attempting to run Afghanistan with the "Loya Jigra," a traditional Afghani version of a diverse congress.

The frontrunner for this job in Iraq is Ahmad Chalabi, Shiite president of the "Iraqi National Congress." He is not the frontrunner because of his qualifications, but because he would be the perfect puppet. Unlike Karzai, whose father was killed by the Taliban, Chalabi wasn't involved in a fight for his country. In fact, Chalabi left Iraq in 1958 before Saddam was in power. His family was well off and left after the first socialist coup. He went on to get a western education and a Ph.D. in mathematics from MIT. He was involved in a major embezzlement scheme in Jordan in which a bank he ran crumbled the Jordanian economy. There was a small sum of 60 to 150 million Dinar missing. He then fled the country in the trunk of a car.

He now has a Lebanese accent and was elected President of the Iraqi National Congress in Vienna (yes that's Vienna, Austria ... there is no Vienna, Iraq) in the early 90s. Since he left Iraq in 1958, he has only returned to the Kurdish controlled area to coordinate coups against Saddam with the Central Intelligence Agency. His wealth was a perfect cover for the CIA bankrolling him. The Iraqi National Congress is very diverse, consisting of Sunni, former Ba'ath party members, members from Kurdish Factions and Shiites as well. However, they united under their shared hatred for Saddam. It is unclear how long they will remain peaceful once they realize the differences between them.

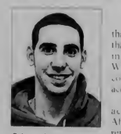
A lot of thought should be put into the future leadership. Chalabi's pro-western stance makes him a frontrunner for this job since it will be the U.S. that hands the job over. However I do not see how a crooked exile who will not address the needs of the Iraqi people can be good for a "democratic" Iraq. What's bugging me the most about Chalabi though is how much he reminds me of Rezza Pahlevi, the former Shah of Iran. And we all remember how that turned out.

Yousef Munayyer is a Collegian Columnist.

In our April 9 issue, there was an error in Jesse Greenspan's column, "Neither right nor wrong." The statement "over $100 billion per day," should have stated $1 billion. The Collegian regrets the error.



Artificial action: Students should demand more



Eduardo Bustamante

This debate makes blood boil.

The Supreme Court deemed that quotas are unconstitutional and that race cannot be a major factor in higher education admissions. What is being debated now is the constitutionality of taking race into account at all.

The supporters of affirmative action argue three points. Affirmative action is a means of reparation for historically oppressed groups. Affirmative action creates a diverse student body, which makes for a superior learning environment by exposing students to various points of view and better preparing students for the diverse world we live in. And finally, affirmative action helps create a level playing field for oppressed groups.

The University of Massachusetts is one of the affirmative action schools that has recently come under attack.

This is what the controversial UMass 10-point admission scale looks like: Applicants receive 7.5 points for their Grade Point Averages and SAT scores. One point is awarded to applicants who show a pattern of leadership and academic achievement. Half a point is awarded to applicants who reside in Massachusetts. Another half a point is awarded to applicants who have overcome significant adversity relevant to higher education. Finally comes the big bad affirmative action half-point. This half-point is awarded to any applicants who are any of the following: international students, first-generation college students, veterans, graduates of low-income high schools, or members of racial or ethnic minorities.

That's right. Minority students didn't receive any admittance points that veterans, international, first generation, and low-income high school students didn't receive. What does affirmative action amount to at UMass? One-fifth of one half point.

Those of you who justify affirmative action as reparation for past injustices should ask yourselves this: Is one-fifth of one half point sufficient reparation for centuries of slavery, decades of segregation, and unending oppression through poverty and incarceration?

Reparations? Demand more.

Does affirmative action create a diverse student body? (Let's define a diverse student body as one that contains students varied by culture, race, ethnicity, gender, age, class, religion and geography.) Common sense indicates a no answer since only one half point is allotted for diversity and 7.5 points are given for GPAs and SAT scores, both of which are biased toward upper class, young, white students.

SAT scores are based on the quality of one's secondary education, which is based on funding, which is based on property tax. GPAs are often weighted by course level (honors, standard or basic). Whether or not a school offers honors classes depend on the school's capability to do so, which depends on funding, which depends on property tax. According to the National Center for Education Statistics (NCES), the average white student scored 191 points better than their black counterparts on the 2001 SAT.

Ultimately, it's impossible to see the effect of affirmative action on UMass diversity just by looking at statistics. Statistics about UMass are based on subjective information. For example, the University counts black students as those who fill in the oval marked as "Black/African-American" on their applications. And here's a secret: anyone can fill in that oval regardless of his or her race because there is no way to double-check it.

More importantly, diversity takes place on many different levels and published statistics about UMass are one-dimensional. There are statistics by class, race, gender, age and so on, but they never overlap. For example, UMass claims in a 2002 fact sheet that 3.9 percent of its undergraduates are Latino. In the 2000 Diverse Democracy Survey, UMass claimed that 23 percent of its incoming freshman had household incomes under $40,000. However, the University has not published any statistics showing that there are any Latino students that have household incomes under $40,000. Poor urban Latinos have far different views from rich suburban Latinos and are thus a completely different demographic. The absence of published multi-dimensional statistics makes it impossible to judge whether affirmative action is providing the diverse learning environment its proponents seek.

Diversity in higher education? Demand more.

Does affirmative action at UMass level the playing field for oppressed groups? The University does not publish statistics on student household income because it claims the information is too unreliable due to its subjective nature. However, common sense again says the half-point put toward diversity should not balance underfunded public education, standardized testing and impoverished living conditions. In my two years at the University I have yet to meet a single student that is a poor black kid from Springfield or a poor Latino from Holyoke – two of the state's most oppressed groups.

In the same 2002 fact sheet, the University claims that 4.5 percent of its students are black or African-American. However, this percentage does not count the 1,592 students that did not report their race when they applied. If we infer that the majority of students who do not fill in their race are those who won't benefit by doing so, then the black student population drops to 4.1 percent. This percentage still doesn't count the 304 international students, though they take up spots and none of them are African-American. Add international students the black student population at UMass drops to four percent.

Of the incoming freshmen who filled in the "Black/African-American" oval in the 2000 Diverse Democracy Survey, only 55 percent of them said that at least one of their parents was born in the U.S. If this trend holds true throughout the University, and 45 percent of the black students on campus are first-generation Americans, then only 2.2 percent of students on campus are even possibly members of that most oppressed group – the descendents of slaves.

And what percentage of high school students are members of this most oppressed group? According to NCES, 17 percent of U.S. public school students in 1999 were black. To judge the level playing field justification for affirmative action, simply compare these percentages with those of white students. The UMass Fact Book claims that 83 percent of UMass students are white, not including international students and those who didn't report. But according to NCES, only 70.4 percent of U.S. public high school students are white.

A level playing field? Demand more.

The current affirmative actions debate is pure fakery between conservatives and more conservative conservatives to give the impression that significant progress is occurring when in fact, it is not. More importantly, it leads people to demand less.

See this debate for what it is and demand more!

If you want diversity and equality, demand the end of the property tax method of public school funding. Demand equal funding for all public education nationwide. Demand the removal of the SAT, ACT, and MCAS. Demand the removal of tracking. Demand free higher education. Demand honesty. Demand integrity. Demand a level playing field. Demand diversity in higher education. If you want, demand your one-fifth of a half-point, but don't think that it's anything more than that.

Eduardo Bustamante is a Collegian Columnist.

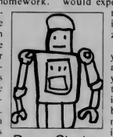
The Massachusetts Daily Collegian

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FRIDAY, APRIL 11, 2003

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Despite bugs, 'Jurassic Park' is a fun game



Press Start to Play

Reid Davenport

While I consider myself a connoisseur of console gaming, every now and then a PC game comes along that pulls me away from the format – and causes further procrastination of my homework. However, my PC gaming vice comes in the form of simulation games. Games like "Sim City 3000" or "The Sims" are seemingly pointless games that provide a creative way to control semi-realistic environments. The latest simulation game, one that blows all of the other theme park simulation games away, is "Jurassic Park: Operation Genesis."

This game is one of the must-have simulation games for your PC. There are a lot of stresses to get through, such as the controls and upgrading, but there are ways to learn the controls and get around the problems that will make you wish you never tried the game. Another added aspect of the game is that you can play missions instead of building your own "Jurassic Park." Missions range from taking out raging dinosaurs in the parks to taking pictures of dinosaurs fighting. Some missions are frustrating, but fun nonetheless.

The detail of the dinosaurs is very good. Like most kids, I grew up reading about dinosaurs and buying dinosaur toys. Who hasn't seen "Jurassic Park" and wished there was such a resort? The characteristics for each dinosaur are perfect down to the last flesh-ripping tooth on a Tyrannosaurus. The dinosaurs also exhibit traits they probably had during their time. The Ankylosaurus wields its massive clubbed tail and when put in the same area as an Allosaurus, can create some very serious battles.

'Jurassic Park: Operation Genesis'
PC
Publisher: Vivendi Universal / Universal Interactive
Developer: Blue Tongue
Rated T for Teen

There are a few setbacks to a game that has such a large amount of detail. One thing most people will find irritating is the fact you never seem to be able to make enough money to keep your park growing. This problem can be easily avoided by downloading a program called a "trainer" that sets things like unlimited money or all upgrades so that you can make the biggest park imaginable.

Another problem is that when you use the scroll button on a scroll mouse, the game crashes. I know I have done this at least 10 times out of habit, because I would expect a new game like this to use the scroll in some form of zoom.

Another aspect you will be easily annoyed with, even if you have a trainer, is the visitor and park investor frustration based on your performance. The problem is most visitors to your park will complain about the park being filthy, but you are limited to the number of cleaning facilities you can have. This seems to be the other big setback to this game: having a limit on the number of buildings you can use. You will find when you think you have the perfect park going on, you run out of buildings to use. It becomes very annoying, unless you just ignore all of the messages from the administrators.

Along with the annoying tourists, the game has natural disasters that damage your park and give you a massive headache. Things like tidal waves and tornados damage buildings and can kill your dinosaurs. There's no real way to avoid it, just get ready to have to deal with massive amounts of mail requiring you to fix the broken buildings and telling you which dinosaurs have died.

If you can get past the crashes and get yourself a trainer for the simulation portion of the game, you can pretty much have hours of fun making dinosaurs. There are a few dozen types of dinosaurs you can research the DNA of so you can hatch them into designated areas. Keep them all healthy, fed and under control or else you may have a Tyrannosaurus running around, eating your paying customers.

Overall, "Jurassic Park: Operation Genesis" is a very good simulator for dinosaur fans or fans of this game genre. While it does have its bugs, there are not many PC games that are without them.

The game runs for $29.99.

Reid Davenport is a Collegian Columnist.



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The dinosaurs look very lifelike in 'Jurassic Park: Operation Genesis,' an overall good simulator game with a few annoyances.



Jim Breuer delights college crowd at Fine Arts Center

By Reid Davenport
Collegian Staff

On April 9, comedian Jim Breuer and opener and friend Paul Bond, shook the Fine Arts Center with laughter.

The show, the last stop on Breuer's "Lighten Up" comedy tour, started off with comedian Paul Bond working up the crowd. He tossed out a few jokes about how airports possess death words such as "terminal" and "prepare for our final decent." Then he went into some of his own comedic versions of songs such as "American Pie," "Green Acres," and System of a Down's "Aerials."

As Bond finished up he introduced Breuer, who came out to a screaming audience. He joked about how he was very heavy growing up and he hated skinny kids because he could never catch them.

From there he talked about his Saturday Night Live days and how his favorite cast member was Norm MacDonald. They had a big press conference before the season started and Breuer made the mistake of saying, "I never really watched Saturday Night Live," MacDonald thought he was fired until he was asked what the first prank was that they were going to pull for this season. MacDonald said he was going to show his private area. Thus, the heat was off of Breuer for the moment.

Breuer continued by telling how his dreams of being a star were fading because he couldn't get in a sketch to save his life. He eventually came up with the Joe Pesci Show while he was talking to an intern on the set. So he went through with it. Pesci called and asked for a tape. Then he called back three years later to say Robert DeNiro and himself would like to come onto the show and beat up Breuer in a sketch. To make a long story short, Pesci scared Breuer into thinking he was going to have him hurt for saying Italian slurs on the show when Breuer was not Italian, but it ended up being a joke on poor Breuer.

After that, he told a quick story of how "Goat Boy" came to be. It started off when he was getting high at a zoo and making goat noises at the goats. Then it turned into the idea where he had Tourette's Syndrome and made goat noises as he spoke. Then finally, "Goat Boy" was born.

The rest of the show consisted of finger reenactments, which people who went to the show are probably showing their friends ever since they saw them, and a few impressions of Ozzy Osbourne and AC/DC. The closing act was Breuer's sketch, "Party in the Stomach," which was followed by a story of how he finally saw his friend, Dave Chappelle, get vocally angry over his car being stolen.

Then, as the rest of the crowd headed to the exits, I was fortunate enough to speak to Jim Breuer himself. From the one meeting with Jim, I got the impression that he pretty much acts like any partying college student and that he enjoys joking even after his shows have ended.

"What's up Hammer? Want some cookies Hammer?" Breuer joked as I entered his dressing room.

"This was a lot better than I thought it was going to be," Breuer commented about the show. "Usually the first time I ever see where I'm playing is when I walk out and I was like, 'Dude there's a lot of people out there!'"

On his preference as to where he likes to perform, Breuer said, "Colleges are much better than the clubs. They listen a lot more and they have a more open view."

When asked what his plans are for the future, he said, "We are done. I'm getting so bored with stand-up. I'm working on a TV show for the fall with Comedy Central and then going on tour in the winter. It's going to have all new stuff and I want to make it like a big rock concert."

Basically, Breuer is calling an end to the tour for now so he can be with his wife and two kids back in Long Island, NY.

For now you can see Breuer on Comedy Central and you can look for his new show in the fall.

Benefit concert held for residential program

A benefit concert will be held for Grace House after severe budget cuts threatened to permanently close the residential program.

Grace House is a housing program in Amherst for homeless women and their children. On Dec. 17, 2002, Grace House was notified that its funding would be terminated as of Jan. 31, 2003.

Grace House is the only center of its kind in Western Massachusetts. If it is closed, several families will be homeless and their kids will most likely be sent to the Department of Social Services. The concert is part of a grassroots fundraising effort to keep Grace House open until the new state budget is released in July.

Brooks Williams, Trailer Park, MarKamusic, and NBFB will be performing at the concert on April 13 from 1 to 4 p.m. at the Amherst High School auditorium.

Tickets are $10 for adults and $5 for kids 12 and under. They are available at For The Record in Amherst, World Eye Bookstore in Greenfield, Beyond Words in Northampton and at the door.

- Nikolas P. Markantonatos

Entertainment Briefs

Film festival organizers cancel invitations to Asian guests over SARS fears

UDINE, Italy (AP) — Organizers of Italy's Far East Film Festival have canceled invitations to nearly two dozen Asian directors, actors and producers, fearing the spread of severe acute respiratory syndrome.

Pressure from health authorities in the northeastern city of Udine led organizers to cancel 22 invitations to film personalities from Hong Kong and Taiwan, two countries hit by the SARS contagion, festival spokeswoman Sabrina Baracetti said Wednesday.

"We'll send them a written apology and will certainly invite them all next year, even if they don't have any new films," Baracetti said.

Hong Kong director Riley Ip ("Just One Look") and young Taiwanese director Su Chao-pin ("Better Than Sex") are among those being asked to stay home. Their movies will still be shown, Baracetti said.

The festival runs April 24-May 1 in Udine, 60 miles northeast of Venice.

Musicians get behind the camera for Playboy shoot

LOS ANGELES (AP) — Someone has finally heeded Nelly's advice.

The Grammy-winning rapper, whose hit song "Hot in Herre" urges the overheated to cool off by completely disrobing, is one of several musicians who picked up cameras to photograph a bevy of Playboy models posing in the buff.

His efforts are chronicled in the home video and DVD "Playboy's Hip Hop & Rock," released in stores Tuesday.

Playboy founder Hugh Hefner said the guest photographers "took the work very seriously." Some photos were featured in the magazine's April issue.

Other musicians who participated include Ja Rule, Xzibit, DMX, Bret Michaels, Tommy Lee, Korn's Jonathan Davis and Disturbed's David Draiman. Draiman, who photographed model Gina Patrone, said the shoot was easy for both of them, even though he had little experience as a shutterbug.

"They gave me an idiot-proof camera that was basically point-and-shoot," he said.

Steve Harvey to host 2003 Essence Awards

NEW YORK (AP) — Steve Harvey will host the 2003 Essence Awards show June 6 at the Kodak Theatre in Hollywood, Calif.

The awards, which honor music, film, theater, television, radio, humor and activism, will air June 27 on the Fox cable network. It will be Harvey's third consecutive year as host, Essence Communications Partners said Tuesday.

The 46-year-old actor-comedian appeared in 2000's "The Original Kings of Comedy." He also starred in the WB comedy "The Steve Harvey Show" for six seasons. His upcoming films include "The Fighting Temptations" and "If You Were My Girl."

- Associated Press

Game two; round six



Six degrees of Kevin Bacon

Jake D. Lewis

A popular Hollywood myth states that Kevin Bacon is somehow connected to every other actor in show business by no more than six "degrees," where a degree is a single link between the given movie star and someone else who has appeared on-screen with him or her. Rumor states that every puzzle has at least one route!

Send your answers to collegianbacon@hotmail.com by no later than noon on Sunday. With your solutions, please include:

- Your Name
- Your University/College
- Your Class Year
- Your Major

This game will end on April 25.

Points are awarded as follows:

GOLD (15 points) – Shortest route in the fastest time.

SILVER (10 points) – Fastest time only.

BRONZE (5 points) – Most creative or thematic route.

HONORABLE MENTION (1 point) – All other players with valid solutions.

Please note: Only feature-film credits will be counted.

This week's puzzle:
KEVIN BACON & ROBERT BLAKE

Damon powers Sox

TORONTO (AP) – Johnny Damon homered twice and Trot Nixon drove in four runs as the Boston Red Sox held off Toronto 8-7 Thursday night to snap the Blue Jays five-game winning streak.

Nixon's tiebreaking two-run shot in the eighth inning off Cliff Politte (0-1) gave Boston a 6-4 lead. Nixon went 3-for-3 with a walk for the Red Sox, who avoided a three-game sweep.

Damon had three hits, three RBIs and three runs scored. He homered off Roy Halladay in the third and gave Boston an 8-4 lead in the ninth with a two-run shot off Trevor Miller. It was Damon's fifth career two-homer game.

Red Sox	8
Blue Jays	7

Carlos Delgado hit a two-run homer off Mike Timlin in the ninth to cut it to 8-7. Delgado has three homers and 15 RBIs in the last four games.

With most other relievers in the Boston bullpen struggling, Timlin (1-0) went the final 2 2-3 innings for the win.

Manny Ramirez was 0-for-5, ending his career-high hitting streak at 22 games.

Halladay struck out 10 in seven innings, becoming the first Toronto pitcher to strike out 10 or more since he fanned 11 on Sept. 19, 2001, against the Baltimore Orioles. The right-hander gave up four runs – three earned – and seven hits, walking one.

Boston starter John Burkett allowed four runs, three earned – and five hits in 6 1-3 innings. He walked five.

After Shea Hillenbrand doubled with two outs in the eighth, Nixon homered off Politte.

Chris Woodward had two RBIs for the Blue Jays.

Damon singled, advanced to third on a grounder and scored on Nomar Garciaparra's sacrifice fly in the first. Nixon hit an RBI double in the second.

Woodward had an RBI infield single in the bottom half. Damon led off the third with his first homer, giving Boston a 3-1 lead.

Associated Press

Waiting game

right down the plate," Altieri said, "and I just got a hold of it. At least this one went out. The first one the kid caught it and robbed me. I deserved it I guess."

Altieri's dinger capped off a three-run seventh for the Minutemen. They scored three runs in three separate innings, and needed every one.

If there is an excuse for the nine names in the pitching entry on the scorecard – not to mention the sloppy defense – it's that Stone's crew hasn't been able to play on a natural surface since last Friday's ice storm set in. Given the postponement of four games, three against Xavier and one against Holy Cross.

"Let me tell you, staying in that gym is just depressing," Altieri said. "But we went in and got the work done. By the way, we hit the ball, [it didn't set us back, and] hopefully it will carry over into the weekend."

Next up for the Minutemen is Fordham. The teams will square off for three games in the Bronx, and the weather has already made its presence known, with forecasted rain pushing Saturday's doubleheader to Sunday starting at noon, and the rubber game to Monday, also at 12 p.m.

UM sweeps doubleheader

Continued from page 8

Holtz out of the game after the third inning. Freshman Jenna Busa pitched the final two innings of the game for UMass, giving up one hit and one walk while striking out four.

In the day's second game, neither team could muster any early offense. On the mound for UMass was sophomore Kelli Arnold. Arnold, who ended up pitching a complete game, four-hit shutout, got into some trouble in the third inning.

With two outs and runners at the corners, Arnold walked the bases loaded. Just when it seemed that UMass' dominance over Harvard was fading, Cahalan gunned down the runner at third from behind home plate. The play not only got UMass out of the inning unscathed, but will also be remembered as one of the highlights of this season.

"I thought that was the play of the day because that was a critical situation," Sortino said. "Their best hitter was up with a .336 average and can hit to all fields. I thought that was a huge play. I thought it was the play of the game."

The third inning would prove to be the game-breaker for UMass, as the Minutewomen were able to score five runs in the inning. Perey was able to reach base on a bunt for the second time yesterday, and she quickly stole second during the next at-bat. Perey would advance to third base on a Robustelli single and eventually score on an error.

Later in the third, Holtz was again able to break the game wide open. With one out and the bases loaded, Holtz crushed a grand slam over the left field wall that, had there not been netting in front of the scoreboard, would have likely landed somewhere on Route 116. Holtz's homer, her third of the season, put UMass in the driver's seat with a 5-0 lead.

UMass punched in another run in the fourth when Robustelli drove in junior K.C. Budrewicz on the team's first triple of the season. UMass added two more runs in the fifth on a single by Franke with the bases juiced.

Crunch time for Tennis

Continued from page 8

Minutewomen 9-7 after a closely contested match.

Although this was a good experience for the Maroon and White to practice at such a high level of competition, a defeat so close to the A-10 could upset morale. However, the Minutewomen are clear on their goals for the weekend and that is their main focus now.

"We are hoping to win both [matches] – that's our goal," UMass Head Coach Judy Dixon said.

Temple has strength at the top of their lineup in the first and second singles positions, but the Minutewomen are the fittest and healthiest they have been for the entire season.

The match on Saturday in Washington, D.C. against the Colonials is the one the Minutewomen are more focused on.

"George Washington and UMass have good rivalries," said Dixon. "We beat George Washington in the finals of the Atlantic-10 a couple of years ago so they are out to get us. A match [against the Colonials] is one that could go either way and their strength lies in the top of their lineup."

The Maroon and White has the strongest players of the season in their lineup, with Edelstein being a consistent power base. And now that Depontes is at her highest level of tennis playing this season, victory seems much more realistic.

If UMass manages just one victory this weekend, it will be seeded fourth for the A-10. No wins will leave them fifth. Everything is on these matches, which promises drama as well as high-quality tennis.

The Minutewomen take on Temple in Philadelphia today, scheduled to start at 2:30 p.m. On Saturday, they will take on the Colonials at 11 a.m.

Men's Lacrosse, Division I

Division I

No.	Name	Record	Points	Previous
1	Johns Hopkins	7-0, 1-0	199	1
2	Princeton	4-0	184	3
3	Georgetown	11-3, 1-0	174	2
4	Syracuse	8-2, 1-0	168	4T
5	Maryland	7-2	146	4T
6	Virginia	8-2	139	5
7	Massachusetts	8-1	127	9
8	North Carolina	6-4	112	6
9	Towson	8-3	105	14T
10	Rutgers	8-2	104	8
11	Cornell	6-2	93	12
12	Duke	5-4	79	10
13	Loyola	9-3	69	11
14	Ohio State	5-2	64	19
15	Navy	4-5	46	16
16	Hofstra	5-4	42	13T
17T	Bucknell	7-2	38	17
17T	UMBC	5-3	38	17
19	Yale	6-2	28	20
20	Villanova	7-2	20	18

Others receiving votes (in order): Notre Dame, Army, Dartmouth, Penn State

ECAC Lacrosse (M)

2003 Standings

Team	Conference W	L	Pct.	Overall W	L	Pct.
Georgetown	3	0	1.000	6	0	1.000
Rutgers	2	0	1.000	8	1	.888
Massachusetts	1	1	.500	7	1	.875
UMBC	1	2	.333	4	2	.667
Penn State	1	2	.333	2	5	.290
Navy	0	3	.000	4	4	.500

Team	Conference GF	GA	Overall GF	GA
Georgetown	27	19	59	35
Rutgers	25	19	98	63
Massachusetts	20	20	111	55
UMBC	30	34	72	94
Navy	30	33	80	75
Penn State	20	27	70	60

Atlantic 10 Softball

2003 STANDINGS
(thru games of April 9)

	Conference W	L	T	Pct.	Overall W	L	T	Pct.
Massachusetts	4	0	0	1.000	19	10	0	.655
St. Bonaventure	2	0	0	1.000	12	8	0	.600
Temple	5	1	0	.833	15	15	0	.500
Saint Joseph's	4	2	0	.667	12	7	0	.632
Fordham	3	3	0	.500	22	12	0	.647
La Salle	3	3	0	.500	9	15	0	.375
Rhode Island	2	4	0	.333	10	11	0	.476
Dayton	1	3	0	.250	14	13	0	.519
George Washington	0	8	0	.000	2	21	0	.087

Atlantic 10 Baseball

2003 STANDINGS
(4/10)

	Conference W	L	T	Pct.	Overall W	L	T	Pct.
East								
Rhode Island	6	3	0	.667	12	15	0	.444
St. Bonaventure	3	2	0	.600	11	7	0	.611
Massachusetts	3	3	0	.500	7	9	0	.438
Temple	3	3	0	.500	8	13	0	.400
Saint Joseph's	4	5	0	.444	8	16	0	.333
Fordham	3	8	0	.378	7	14	0	.333
West								
Richmond	8	2	0	.750	24	8	0	.900
Duquesne	8	3	0	.667	14	15	0	.483
La Salle	6	3	0	.625	7	13	0	.350
Xavier	7	4	0	.533	11	19	2	.409
George Washington	1	2	0	.333	18	7	0	.731
Dayton	1	6	0	.111	6	21	0	.276

Atlantic 10 Lacrosse (W)

2003 STANDINGS
(through games of April 9)

	Conference W	L	Pct.	Overall W	L	Pct.
St. Bonaventure	3	0	1.000	7	0	1.000
Temple	2	0	1.000	6	5	.545
Massachusetts	2	1	.667	6	5	.545
Richmond	2	1	.667	7	5	.583
George Washington	1	2	.333	6	4	.600
Duquesne	1	2	.333	7	4	.636
La Salle	1	2	.333	1	9	.100
Saint Joseph's	0	4	.000	2	8	.200

New face at Fenway

By Jimmy Golen
Associated Press

BOSTON (AP) – Crews were working around the clock on Thursday to get Fenway Park ready for the Boston Red Sox home opener even as the team scrambled for contingency plans in case the game against the Baltimore Orioles is rained out.

Forecasts called for rain in the afternoon, but the team was hoping it would hold off until after the 2:05 p.m. game could be completed. Pedro Martinez is scheduled to start against Jason Johnson.

"It is opening day, but you don't want guys to get hurt either," Red Sox pitcher Derek Lowe said in Toronto on Thursday before the team wrapped up its season-opening 10-game road trip. "You've got Pedro pitching. You don't want to go out there when its 30 degrees and raining and put your outfielders in jeopardy."

Several special events were scheduled in conjunction with Fenway's opener, including Lou Rawls singing the national anthem and a first-pitch ceremony with a guest the team would not identify. The team will also reprise the giant American flag covering the Green Monster that was used last year, in remembrance of the Sept. 11 attacks.

"There will be a patriotic element to the pre-game ceremony" because of the war in Iraq, team spokesman Kevin Shea said.

But most attention will be focused above the flag, where a new seating section has been built over the winter. Although the seats won't be open yet, they are part of a new look for the majors' oldest and smallest ballpark as the team tries to make it a more hospitable place for fans who pay the league's highest ticket prices.

"Opening day at Fenway is always something special. Now this year it's even more because all the new seats and the buzz around the ball park," said Lowe, who has a 7.94 ERA over his first two starts and is among the Red Sox pitchers who have struggled early.

"I don't know how happy they'll be to see us," he said. "It's been a disappointing road trip for the team and myself."

Among other improvements are new bathrooms and a picnic area under the rightfield stands. The team took out a wall and brought a parking area into the ballpark to double the concourse area and double the number of bathrooms there.

Other walls were taken out behind the centerfield bleachers, opening a view of the city skyline, and some walls received a fresh coat of "Fenway Green" paint.

The Green Monster also has a new look, with a logo celebrating the 50th anniversary of the team's affiliation with the Jimmy Fund, a charity that raises money for kids with cancer. Ads have also been posted at either end of an enlarged manual scoreboard, which now lists National League scores as well as the AL.

"They're small improvements that we can make to the ballpark to improve the fan experience," Shea said. "We still have the first tenet in mind: Do no harm."

Many of the improvements are not yet finished. Work on the Green Monster seating has been going on 24 hours a day to get it ready a planned April 29 debut; if they finish early, the team would put them on sale during the first home stand.

"It could happen," Shea said.

The work near the picnic area is not expected to be finished until June. Project leader Janet Marie Smith said the team was willing to pay the money to accelerate construction on the Monster seats because they hang over a public street and sidewalk.

"It would be irresponsible to have Landsdowne Street as a construction zone during the season," she said.

Of the concourse improvements, she said: "That's our property and we're only inconveniencing ourselves."

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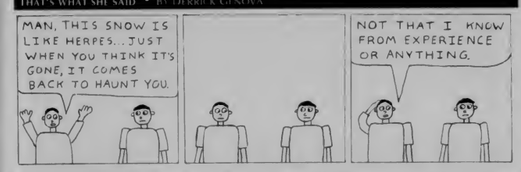
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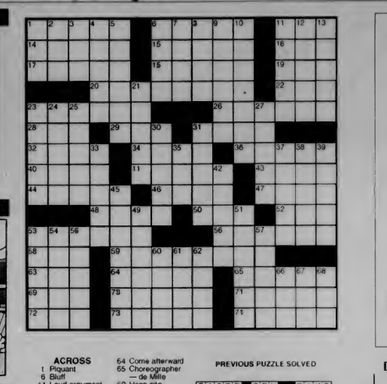


That's what she said • By Derrick Genova



Valley of the Squirrels • By Cessario X





ACROSS
1 Piquant
6 Bluff
11 Loud argument
14 Eagle's nest
15 Individualist
16 Lilly or Wallach
17 First-class
18 Dynamic
19 Holed up
20 Flows out
22 Eden dweller
23 Unprincipled
26 Rapper, usually
28 Nose
29 "Morning Edition" network
31 Skye or Wight
32 Appliance
34 Medicinal plant
36 Expresses ennui
40 — Ness monster
41 Faulty
43 What fans do
44 Footstep
46 Concept
47 Part of a foot
48 Nomad's shelter
50 Get
52 SFO info
53 Bahamas' capital
56 Crown
58 Mich. neighbor
59 Clanking
63 Telephone ABC
64 Come afterward
65 Choreographer — de Mille
69 Hoop site
70 Injury mementos
71 Uprisings
72 Like a desert
73 Seabirds
74 Gulf nation

DOWN
1 Jolt of electricity
2 Ever, to Byron
3 — Lanka
4 Cook's aid
5 Petty officer
6 Family group
7 Allright or Montez
8 No future — —
9 High temperatures
10 Impudently
11 Alter a skirt
12 Uniform color
13 More spacious
21 First Greek letter
23 Former teen
24 Nonadult
25 As good as won't wds.)
27 Months and months
30 Send, as a payment

PREVIOUS PUZZLE SOLVED

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31 Dramatist Henrik —
33 "— what friends are for"
35 Clear
37 Courted
38 Nick — of films
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45 Most cherished
49 Slight variation
51 Double star
53 Observed
54 Nobelist — Sadat
55 Fib
57 Playing marble
60 Bygone despot
61 Pivot
62 Subtraction word
66 — de guerre
67 Mademoiselle's summer
68 Nine-digit ID

HOROSCOPES

aries • Mar. 21-Apr. 19
Try something daring today. Go skydiving or get a tattoo.

taurus • Apr. 20-May 20
Don't even think of going to the library today. Play hockey instead.

gemini • May 21-Jun. 21
Did you forget to change your socks again? If not, take a shower.

cancer • Jun. 22-Jul. 22
Some of your best ideas are accidents.

leo • Jul. 23-Aug. 22
Be more like Jim Breuer today - Maaaaaa! - Goat-Boy is cool.

virgo • Aug. 23-Sept. 22
Be like someone else today ... see Sagittarius.

libra • Sept. 23-Oct. 22
I am too lazy to write your horoscope, see Sagittarius.

scorpio • Oct. 23-Nov. 21
You are better than everyone else, so don't bother talking to them.

sagittarius • Nov. 22-Dec. 21
Be unique, do something to stand out from the crowd.

capricorn • Dec. 22-Jan. 19
Don't step on a mousetrap, even if you are looking for cheese.

aquarius • Jan. 20-Feb. 18
Try a semester abroad, because it'd be better if you weren't here.

pisces • Feb. 19-Mar. 20
Go swimming today, but watch out for lightning ... and ducks.

Quote of the Day

To say that this goofy child president is looking more and more like Richard Nixon in the summer of 1974 would be a flagrant insult to Nixon.

- Hunter S. Thompson on George W. Bush

COLLEGIAN STAFF: TODAY IS THE LAST DAY TO VOTE FOR EDITOR -IN- CHIEF, SO VOTE!

Daily Weather Forecast
for Amherst, Ma.

FRIDAY
• High: 49
• Low: 33

SATURDAY
• High: 56
• Low: 25

SUNDAY
• High: 54
• Low: 22

Dining Commons Menu
D.C. contact: (413) 545-2626

LUNCH
• Spring Vegetable Soup
• Corned Beef & Cabbage
• Fish & Chips
• Fiesta Rice & Cheese (vegetarian)
• Curried Chick Peas (vegan)

DINNER
• Spring Vegetable Soup
• Veal Parmesan
• Boston Scrod
• Tofu Fajita (vegan)

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Announcements

Congratulations to the new sisters of Sigma Delta Tau: Jen Kolow, Ashleigh Loudhoit, Erica Martin, Tricia McCabe, Shawna McCarthy, Stephanie McLean, Lauren Mihlaba, Molly Mookerjee, Liz Rothauser

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Employment

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Employment

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Economic/ Business Development Assistant for economic software / consulting firm. Includes some phone sales. Full-time position beginning in May. Please send cover letter and resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038 info@remi.com

Employment

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, APRIL 11, 2003

SPORTS@DAILYCOLLEGIAN.COM

Tennis faces crucial pair

By Anna Edwards
Collegian Staff

The season heats up this weekend when the Massachusetts tennis team determines its status for the Atlantic-10 Championship.

The Minutewomen meet Temple today and rival George Washington on Saturday. The result of these crucial matches will determine their seeding for the A-10 Championship, which begins on Thursday April 16, in Baltimore.

After a loss on Wednesday at Boston College, the Maroon and White needs to win both of the weekend's matches to grab the third seed for the A-10.

The Eagles are ranked 75th in the country and were tough competition for the Minutewomen. The Maroon and White entered the game focused on gaining experience for the A-10 against this high caliber team.

The UMass team was unable to make any headway in the singles matches of the day with all top three singles players falling to their Chestnut Hill counterparts.

Junior Idita Deportes represented the Minutewomen in the number one singles position after moving to the top spot following her recovery from a shoulder injury. Deportes was not powerful enough to make any impact against freshman Szilvia Szegedi, losing 6-2, 6-1.

A similar scenario came in the second singles, as sophomore Stephanie Price fell to Nida Waseem 6-2, 6-3, while sophomore Sasha Edelstein fell 6-4, 6-3 to junior Ali Ashley in the third spot.

The Maroon and White's main strength is its doubles corps, which may prove vital in the A-10 Championships and could cause some upsets next week.

The doubles came up just short against B.C., as Price and Deportes were toppled by Waseem and Ashley 8-5, and the partnership of freshmen Dorothy Ivanovicz and Edelstein fell 8-3 to Szegedi and senior Anisha Fernando.

Although defeated, the UMass number one and two doubles partnerships made a significant impact on B.C. in taking such a high ranked team to a close result. This should position them in a favorable light for the A-10.

The doubles partnership of junior Captain Susan Hsams and freshman Camilla Knight is always a skillful one to watch. Their doubles history highlights this posting a majority of wins during the spring schedule.

Eagles Jessica Engel and Emily Yeomans defeated the

Continued on page 6

At long last, a twin killing

Softball blanks Harvard twice



Junior Aisha Franke hit a two-RBI single in the first game of the Minutewomen's doubleheader sweep of Harvard yesterday at the UMass softball complex.

By Jeff Boyd
Collegian Staff

Play ball.

The Massachusetts Softball Team has been waiting to hear those words for over a week. The wintry weather that has kept UMass off the field since last Wednesday finally subsided yesterday, and the Minutewomen swept their doubleheader against Harvard at the UMass softball complex.

Even though the Minutewomen (21-10) had been cooped up in Boyden Gym for the past week, they didn't miss a beat against Harvard (5-17) as they shut out the Crimson on both ends, 13-0 and 8-0.

UMass	13	
Harvard	0	
UMass	8	
Harvard	0	

"It just goes to show that we've been doing the things that need to get done in the gym," Co-Captain Jaimie Cahalan said. "It doesn't matter if we are inside or outside, we still take care of business."

Senior pitcher Kaila Holtz stole the show for the Minutewomen in the first game, both on the mound and at the plate. In her three innings of work on the mound, Holtz allowed no runs and no hits while striking out four. At the plate, Holtz went 3-for-3 with four RBIs.

"I thought that we did well to come out hard against them in the first game. It's like we didn't even miss a step," Holtz said.

The UMass offense had come alive over the course of the ten-game winning streak that they brought into the game against Harvard. Yesterday was no exception as the Minutewomen were able to put up runs early and often against an overmatched Crimson squad.

After scoring two runs in the first inning on a Holtz double, UMass pounded Harvard pitcher Kara Brotemarkle with ten runs in the second inning.

Cahalan got things started for the Minutewomen in the second inning with a leadoff single. Speedy senior Anna Perey kept things rolling as she was able to reach base on a bunt. Senior Emily Robustelli then doubled to right field, scoring Cahalan to give UMass a 3-0 lead. Next came a single by junior Aisha Franke, which scored both Perey and Robustelli to put UMass up 5-0.

After a pair of walks given up by Harvard, Holtz drove in two more runs for UMass on a double to centerfield that gave the Minutewomen a 7-0 advantage. The next batter, sophomore Hilary Puglia, crushed a three-run homerun over the left field wall to extend UMass' lead to 10-0. Robustelli would drive in another run later in the inning, and Perey would score again from third base on a wild pitch.

With a 12-0 lead heading into the third inning, Holtz could breathe easier when she took to the mound.

"Its good to be up a few runs because if you make a mistake it doesn't hurt you because you have room to maneuver," Holtz said. "It's treemendous as a pitcher to know that you have that room."

Sophomore Denise Denis added the final run for UMass in the third on an RBI single that scored Holtz, who had doubled earlier in the inning.

With a seemingly insurmountable lead, UMass coach Elaine Sortino took

Continued on page 6

UM, Spiders square off

By Ari Jankelowitz
Collegian Staff

After losing another close game to Temple, the Massachusetts women's lacrosse team (6-5 overall, 2-1 Atlantic-10) took out their frustration on George Washington, drubbing the Colonials 17-6 last Sunday.

But this Sunday is a new day in the season. With the University of Richmond coming into town after losing to Temple 18-10, the Spiders are looking for redemption in the A-10.

The remaining four games, all against A-10 opponents, are the most important games of the year for the Minutewomen, because in order to gain an automatic bid to the NCAA Tournament, they would have to qualify for, and then win the A-10 Championship.

The Maroon and White has proven its capability for explosive offense, but against whom? UMass has scored 12 goals in a number of games, but only against such lightweights as the University of Albany, Harvard and La Salle.

Harvard has won only one game this season and is 1-7. The Crimson's lone victory came against Boston College.

The University of Albany sits at 2-8 with its two victories coming against Vermont and Siena. The Great Danes have allowed 20 goals twice this season.

La Salle lost nine in a row before defeating Saint Joe's on Wednesday. They are now 1-9.

George Washington is the only team UMass has scored a dozen against that has a winning record, at 6-4.

That brings the record of teams that UMass scored more than 12 goals against to 10-28. Meanwhile the Minutewomen have yet to win a game against a tough opponent, suffering loses to Dartmouth, Syracuse, Hofstra and Temple.

Yet UMass coach Carrie Bolduc is not alarmed.

"Physically we can win the big game," Bolduc said. "Have we done it yet? No, but we have pretty high goals and standards this year. Things are getting tight."

The Richmond Spiders were slated to finish 19th in the Intercollegiate Women's Lacrosse Coaches Association's preseason poll, but fell off the charts after losing three straight games. Currently the Spiders are not

Continued on page 3

another receiving votes from the IWLCA for the top 20.

Richmond has rebounded from the rough beginning, winning four out of the last five, and six out of nine since that three-game slide.

"They are athletic, scrappy and competitive work horses," Bolduc said of the Spiders.

Bolduc identified attack-woman Polly Purcell as a key player for the Spiders. Bolduc also identified Katie Dolan as a possible threat to the Minutewomen on Sunday. Last year, Dolan scored a backbreaking four goals against the Minutewomen in the A-10 semifinals, helping Richmond eliminate UMass from the playoffs. Both Dolan and Purcell have scored over 20 goals this season. Bolduc plans to stick senior Kelli Kurtz on one of the two scorers.

Richmond's goaltender, Kelly Johnson, is in her fourth year as a starter. Johnson's goals against average stands at 11.1 goals per game.

"After losing two games to Richmond last year we are looking forward to this game," said Bolduc. "I think we will be ready."

The game will take place at Garber Field on April 13 at noon.

UMass Weekend Schedule

Friday, Apr 11

Sport	Opp./Event	Location	Time
Women's Tennis	at Temple	Philadelphia, Pa.	2:30 p.m.

Saturday, Apr 12

Sport	Opp./Event	Location	Time
Baseball	at Fordham	Bronx, N.Y.	12:00 p.m.
Baseball	at Fordham	Bronx, N.Y.	2:30 p.m.
Women's Crew	at Knecht Cup	Camden, N.J.	7:00 a.m.
Men's Outdoor Track	at Brown Invite	Providence, R.I.	10:00 a.m.
Women's Outdoor Track	at Brown Invite	Providence, R.I.	10:00 a.m.
Women's Tennis	at George Washington	Philadelphia, Pa.	11:00 a.m.
Men's Lacrosse	vs Yale	Amherst, Mass.	1:00 p.m.

Sunday, Apr 13

Sport	Opp./Event	Location	Time
Softball	vs Rhode Island	Amherst, Mass.	12:00 p.m.
Softball	vs Rhode Island	Amherst, Mass.	2:00 p.m.
Women's Lacrosse	vs Richmond	Amherst, Mass.	12:00 p.m.
Women's Crew	at Knecht Cup	Camden, N.J.	7:00 a.m.
Baseball	at Fordham	Bronx, N.Y.	12:00 p.m.



Matt Boulanger attempts to reach second base during yesterday's game. Boulanger had a double, a home run, and two runs batted in to help the Minutemen to a 15-9 win over Fairfield.

Waiting game pays

By Andrew Merritt
Collegian Staff

It took over a week, but the Massachusetts baseball team pushed its winning streak to four games, coasting past Fairfield 15-9 yesterday.

Senior Chris Morgan went 4-for-5 with three doubles, tying the UMass single-game record. The mark has been reached a number of times in the program's history, most recently by Jeff Altieri against Connecticut on April 17, 2002.

UMass	15
Fairfield	9

After an inauspicious start in which the teams were even through the first two innings, the Minutemen (8-9) opened up for three runs in the third inning, and plated at least two runners in each of the next four frames.

The Stags (3-15-1) managed to keep things relatively close down the stretch, pulling to within six on a three-run eighth inning, but it was for naught.

In a move designed to shake off the rust from the eight days since the last game – a 7-0 UMass win over Sacred Heart – coach Mike Stone used no less than nine pitchers, most of whom went just one inning.

"We haven't played in over a week," Stone said, "so we have to get people on the mound so they can feel comfortable for the weekend – that's where we do all the work for the postseason."

The starter-by-committee corps was less than stellar, giving up a combined four earned runs on 12 hits. The only hurler to last through more than a handful of batters was redshirt freshman John Toffey, who faced 12 Fairfield hitters, walking two, striking out one, and surrendering two runs on two hits.

And if the Maroon and White pitchers were rusty, the defense was significantly corroded, with UMass fielders committing five errors, leading to five unearned runs. The Minutemen had two defensive gaffes in the fifth inning alone.

"You could tell we were rusty, defensively and on the mound, but fortunately we swung the bats well," Stone said.

The offense more than made up for the defensive flaws, as Altieri and senior Matt Boulanger each hit home-runs, and the Minutemen had at least one hit in each of the first seven innings – the side was retired for the last UMass at-bat in the eighth.

Altieri's shot was the highlight of the day, a long smash that was a sure thing before it even reached its apex. The round-tripper was welcomed vindication for the senior, who was robbed of a homer early on a leaping catch by Fairfield centerfielder Greg Batista.

"Basically it was just a fastball

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The Daily Collegian

MONDAY, APRIL 14, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 116

SoccerFest to feature games, entertainment

By David Grant
Collegian Staff

The Sport Management Department's inaugural New Balance SoccerFest will debut Sunday, April 27, 2003, bringing with it a new tradition to the University of Massachusetts campus.

The new event comes after 12 years of the highly successful Haigis Hoopla basketball tournament, and according to Dr. Carol Barr, a sport management professor and CEO of the class, the support and excitement level remains the same.

"We have received tremendous support from community people and sponsors relative to the event," said Barr.

Barr said one of the many challenges associated with putting on a new event is raising awareness and spreading the word.

"People don't know about [the event] so the struggle is in educating people, providing information to them and then getting them to realize this going to be great," he said.

The New Balance SoccerFest will be an all-day affair, highlighted by a spring soccer game at noon between the UMass Minutemen and the 2001 national champion University of North Carolina Tar Heels. The last time the two teams met, North Carolina won 2-0.

The soccer match is part of an all-day event, complete with entertainment, activities and teams from different divisions competing from dawn to dusk for their respective division's championships.

The various categories for the tournament consist of six male and female divisions. The 10 and under, 11-12 and 13-14 age group will form three-on-three teams, while high school, college/adult and over-30 categories consist of six-on-six teams.

The teams are guaranteed to play a minimum of three 25-minute games on a field approximately 40 by 60 yards. All participants will receive a New Balance SoccerFest T-shirt and free admittance to the game.

The winning teams in each division will also receive New Balance sneakers. Registration fees are $60 for the three-on-three category and $120 for six-on-six teams. The deadline for registration is Friday, April 18, and teams will be taken on a first-come, first-serve basis.

With many different divisions, the opportunities for the class to reach a diverse group and broader market has proved beneficial. Mike Demars, a junior sport management major and one of the many people in the class responsible for all aspects of the event, said there has been excitement from the community surrounding the event.

"Soccer groups are very interested in the area and are pretty excited about the new event," Demars said.

The event is also not limited to the Amherst community.

"Within the Amherst community and beyond, there are numerous soccer programs, clubs and leagues that have expressed an interest in the New Balance SoccerFest," said Barr.

Students walking through Campus Center will see a large blow-up New Balance sneaker at an information table where they can register their team for the event, ask questions or find out additional details about the event. The table will be set up all week from 10:00 a.m. to 3:00 p.m.

The competition itself will take place the morning of the event at the fields located across from Boyden Gymnasium. There will be a break in the tournament at noon, when participants will head over to Rudd Field to attend the soccer showdown. Directly after the match, the soccer tournament will continue throughout the day.

Meanwhile, the New Balance FanZone will take place just outside Rudd Field, offering a variety of interactive skills competitions, such as the Fenway wiffle-ball challenge, promotions and contests. With a disc jockey playing music and food vendors adding to the attractions, Demars said, "It will feel like a festival."

Other activities and entertainment surrounding the spring soccer showdown include a coach's clinic, an autograph session by the UMass men's soccer team and a half-time mascot game featuring celebrity mascots from area organizations and sport franchises.

The coaches clinic, taught by UMass head coach Sam Koch and UNC head coach Elmar Bolowich, will feature game and opponent strategy 30 minutes prior to game time, a post-game dialogue and analysis, and a sport psychologist addressing questions to clinic participants.

Sponsors of the event to-date include New Balance, Coca Cola, Spalding and Kaplan, with more likely to come.

All proceeds made by the event will go to the Erik Kjeldsen Scholarship fund. Dr. Eric Kjeldsen is a former professor in the Sport Management department.

More information about the New Balance SoccerFest is available by going to their website at *http://courses.umass.edu/nbsoccer* or by calling the office at 545-5689.

Iraqis turn over POW's

Seven recovered in Tikrit after 22 days in captivity



U.S. Army Apache helicopter pilots Chief Warrant Officer David S. Williams and Chief Warrant Officer Ronald D. Young Jr. are escorted on to a waiting C-130 transport plane, yesterday 60 miles south of Baghdad. The two were among seven POW's released by the Iraqi government after 22 days of captivity.

By Patrick McDowell
Associated Press

KUWAIT CITY (AP) – Iraqi troops south of Tikrit handed U.S. Marines a stunning surprise Sunday: seven American POWs released in relatively good condition after 22 days of captivity.

Freedom brought hugs, applause and slaps on the back from smiling Marines before the seven were flown to Kuwait for a medical checkup and debriefing. Back home, their families and friends burst out in jubilation.

Five of those returned Sunday were members of the 507th Ordnance Maintenance Company that made a wrong turn near the southern Iraqi city Nasiriyah and was ambushed March 23 – the same incident in which rescued POW Pfc. Jessica Lynch was captured.

The other released prisoners were crewmen of an Apache helicopter downed that day.

"It's just a good way to start off the morning, to have been notified that seven of our fellow Americans are going to be home pretty soon in the arms of their loved ones," President Bush said in Washington.

Among the former POWs was Shoshana Johnson, 30, of Fort Bliss, Texas, a single mother of a 2-year-old. Johnson, the only woman among them, had been shot in the ankle, and Spc. Edgar Hernandez, 21, of Mission, Texas, had been shot in the elbow, according to Marines who flew them to safety.

The others appeared to be unharmed.

Shortly after their capture, the seven had been shown on Iraq's state-run television, giving a human face to the peril confronting American troops.

Nine others of the 507th convoy were killed.

The seven Americans freed Sunday were picked up wearing bedraggled clothing – blue-and-white pajamas, khakis or shorts.

Besides Johnson and Hernandez, the others from the 507th were Sgt. James Riley, 31, Pennsauken, N.J.; Army Spc. Joseph Hudson, 23, Alamogordo, N.M.; and Army Pfc. Patrick Miller, 23, Park City, Kan.

The other POWs were Chief Warrant Officer Ronald D. Young Jr., 26, and Chief Warrant Officer David S. Williams, 30, of Orlando, Fla.

Back home, in Lithia Springs, Ga., Young's father watched shaky video footage of the soldiers on CNN. "It's him, and I'm just so happy that I could kiss the world!" said Ronald Young Sr. "It's him! It's definitely him."

There were conflicting reports on how the Americans were recovered.

Capt. David Romley said Marines marching north toward Tikrit were met by Iraqi soldiers north of Samarra. He said the Iraqis approached the 3rd Light Armored Reconnaissance Company and had the seven POWs with them.

Another spokesman for the 1st Marine Expeditionary Force, Capt. Neil Murphy, said the Iraqis who brought the Americans had been abandoned by their officers and, "realizing that it was the right thing to do, they brought these guys back."

Gen. Tommy Franks, commander of U.S. forces in Iraq, also said he believed "our guys picked them up on the road."

But Maj. Chris Charleville, who commanded the operation that transported the POWs from outside Samarra to an airfield south of Baghdad, said he was told that Marines had been searching buildings in Samarra when they stormed a building and found the POWs inside.

Secretary of Defense Donald Rumsfeld said Iraqis told U.S. troops they would find the seven missing soldiers at a location about four or five miles south of Tikrit. "They said, 'You should go get them,' and they did," Rumsfeld said.

During the flight to the airbase near Kut, about 60 miles south of Baghdad, Miller came up to where the pilots were sitting.

"He was just grabbing us, telling us that he loved us and hugging the crew chief," Charleville said.

Once at the airbase, the seven clambered off the helicopters under their own power, and walked or limped to a C-130 transport plane that took them to Kuwait.

Marines at the base patted them on the back. When Marine combat headquarters got news that the POWs had been found, the troops applauded – rare in combat operations, Murphy said.

"You could feel the happiness and excitement in the combat operations center," he said.

All seven were released after a medical assessment in Kuwait, said Lt. Col. Ruth Lee, chief nurse at the facility where they were examined. "Their condition is good. I saw nothing that looked abnormal," Lee said.

Lt. Col. Larry Cox, a military spokesman, said the seven would be debriefed in Kuwait, then decisions would be made on a "case-by-case basis" on sending them elsewhere.



Suspected Iraqi looters lie on the ground as U.S. Marines search the city to arrest looters and try to bring order to Baghdad yesterday.

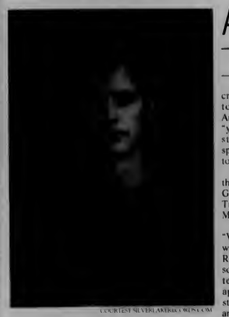
Franks underscored his commitment to rescuing coalition captives — but cautioned he didn't think that all POWs and MIAs could be recovered. Five Americans are still listed as missing in action.

"I don't think we could predict that at all," he told Fox TV. "I think it would be a true blessing if we were able to do that, and I don't think we ... can count on it.

"But I can tell you this," Franks added. "Even though we can't count on it, we can work at them hard. And we have been, and we will."

Matthew Shepard's mother speaks out

Activist tells crowd how to stop hate crime



Matthew Shepard

By Jesse Hirsch
Collegian Staff

Judy Shepard, mother of hate crime victim Matthew Shepard, told a near-capacity crowd at Amherst College Friday night that "you need to be the change" in stopping hate-based crime and speech and creating a society of tolerance.

Shepard's appearance came as the keynote speaker for Amherst's Gay Lesbian Bisexual Transgendered Alumni/Student Mentoring Weekend.

She began by reading the "Victim Impact Statement" which was prepared for the trial of Russell Henderson, one of her son's killers. The statement, written to help the jury decide on appropriate sentencing, told the story of a young man full of hope and promise, tragically lost long before his time. Some audience members became tearful during its reading.

Shepard explained the inception of the Matthew Shepard Foundation, a group she founded using the huge outpouring of money her family received from the public to help pay for Matthew's medical bills. It lobbies in Washington for hate crime legislation, as well as for public education on tolerance and inclusion.

"The reason I do this is I don't want to see one more Matthew Shepard," she told the audience. She stressed that her work becomes all the more necessary as the rate of hate-based crimes increases across the United States.

"America is moving in the right direction," she said. "But change is a long and difficult process, and we are still a long ways from reaching our goal."

Shepard then went on to instruct the audience in various ways they can help create a society of tolerance.

"If you hear someone telling a homophobic joke, you can't just let it slide," she said. "Step up to the plate, say something, tell people 'this is not okay.'"

Shepard said that the social climate would improve if more people were aware how prevalent homosexuality is.

"People need to realize that this is not some secret, abnormal sub-section of society," she said. "We all have neighbors, friends, and relatives who are gay. The problem is that gays and lesbians are seen as such second-class citizens in our society. If we ever want that to change, [members of the gay community] need to come out and be out, all day, every day."

In a Collegian interview following the lecture, Shepard clarified that the primary concerns in doing this are safety and comfort level.

"If more people would transcend these fears, I think everyone would begin to understand there is nothing wrong or abnormal about this lifestyle," she said. "The gay community] just need to start being visible."

Shepard discussed her drive to eliminate all forms of hate, the importance of being involved in your community, and "The Laramie Project," the groundbreaking play hascd on interviews with community members from Matthew Shepard's hometown.

And she repeated nearly 10 times the importance of voting. "You have to vote. It is the only way to change things. If you aren't a registered voter, you lose your right to complain."

When asked about the importance of voting when it comes to hate crime legislation, Shepard said, "there is no chance of passing any hate-crime bill with the current Republican majority in the

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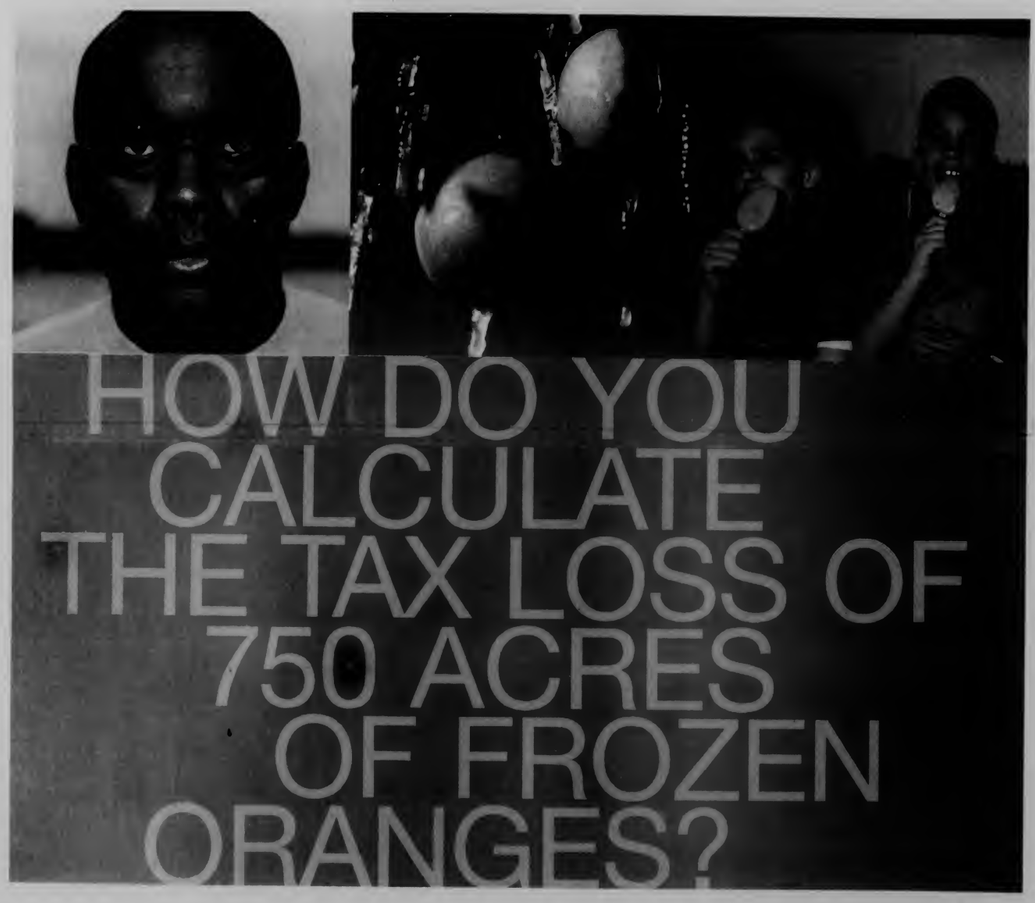
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Look beyond the numbers.

Families of victims say Bulger should testify in public

BOSTON (AP) – The testimony of University of Massachusetts President William M. Bulger before a Congressional committee should be public, say families of the alleged murder victims of his fugitive mobster brother, James J. "Whitey" Bulger.

After the House Government Reform Committee granted William Bulger immunity in return for his testimony on Wednesday, its chairman, Rep. Thomas M. Davis III, R-Va., said that members had not yet decided whether that testimony would be made in public.

That surprised the families of Whitey Bulger's alleged victims. The fugitive gangster disappeared in 1995 after learning he was about to be indicted.

"What is it they can know, that they don't feel we can be trusted to know about Billy Bulger's relationship with his brother?" Jeffery A. Denner, who represents alleged victim John McIntyre, told The Boston Globe. Whitey Bulger and Stephen "The Rifleman" Flemmi, both FBI informants, allegedly killed McIntyre in 1984.

Any testimony by William Bulger, the former State Senate president, "should be under oath and should be subject to public scrutiny," Denner said. "Anything else is self-defeating, unless their intention is to continue the cover-up, which I'm sure it is not."

A lawyer for the family of Debra Davis, who was allegedly murdered by Whitey Bulger and Flemmi in 1981, also called for a public hearing.

"Secrecy is the very worst thing that should be occurring now after all these years," attorney Robert S. Sinsheimer said. "What my client needs more than anything is answers."

Committee members are hoping that granting him immunity will prompt William Bulger to give them information about whether FBI agents obstructed homicide cases to protect his brother, who has been linked to 21 murders.

On Friday, Keith Ausbrook, chief counsel for the Government Reform Committee, said "However we go about this will ultimately be subject to public scrutiny," referring to the committee's practice of releasing reports including summaries or transcripts of testimony by witnesses interviewed privately.

William Bulger unsuccessfully sought to have the December hearing closed to the public. His attorney, Thomas Kiley, said he has made no such request for the coming hearing, expected to be held later this month.

The two Massachusetts members of the committee, Reps. Stephen F. Lynch and John Tierney, both Democrats, said they support holding the hearings in public.

In testimony before a grand jury, William Bulger said he talked with his brother by phone shortly after Whitey Bulger fled in 1995, but said he has not spoken to him since.

- *Associated Press*

Shepard mother speaks out on hate

Continued from page 1

House and Senate. If you want to help, you need to vote for candidates who are supportive to this cause."

After the lecture she fielded questions from the audience, most asking about all her experiences following her son's murder. When she finally left the stage, the clearly moved audience gave a standing ovation that lasted for several minutes.

Matthew Shepard gained worldwide media attention in 1998 when, at the age of 21, he was killed by two men he met in a Wyoming bar. The senseless murder gained such notoriety because there was little motivation beyond the victim's homosexuality. The case brought out worldwide support for the Shepard family and became a symbol of the prejudice and gross misconceptions held by many regarding the gay community.

His mother, described herself as a self-proclaimed "reluctant activist," a woman who describes herself as shy and "not much of a public speaker." Since the murder of her son, however, she has been one of the most outspoken and effective advocates for hate-crime legislation and increased tolerance for the gay community.

She was preceded on the stage by the Blue Stockings, an all-female a cappella group from Amherst College. They sang thought-provoking songs about tolerance and overcoming tragedy. A short film was also shown before Shepard's speech addressing the heartbreak of hate crimes.

Elaine Brigham, coordinator of Amherst College campus GLBT group, was delighted with the event.

"This is the fifth year we have had a gay alumni mentoring weekend," she said. "It has grown from five to ten students and alumni talking about their experiences in some obscure classroom on campus to what we have this weekend: over 50 alumni and hundreds of supporters, crowned by our first amazing keynote speaker. I couldn't be more thrilled."

Mrs. Shepard spent over an hour after the lecture giving autographs and hugs to a steady stream of well-wishers and supporters.

When asked if this was an unusually positive audience response, Mrs. Shepard said, "Everywhere I go, all the people I talk to are amazingly supportive. That's what keeps me going."



DAILY COLLEGIAN

Sunshine and lacrosse

Students stand outside of Tobin Hall and overlook Garber Field, where the men's lacrosse team took on Yale University Saturday.

Course offering available on Web

A printable copy of the University of Massachusetts' course offering is available on the Registrar's Web site as of today.

The file is in PDF format and available on the Registrar's website at *www.umass.edu/registrar*.

Students may print the whole thing or just the pages concerning their major.

Undergraduate Registrar Elizabeth Pyle's office created the PDF files after faculty and students complained that a tangible copy of the courses was not available. Students and faculty said that they would find it helpful to have a printed copy to consult while online listings were down or running slow. For others who live off-campus or do not have access to the Internet as often as those in dormitories, the printed copy will allow, as in years past, students to list possible courses before logging on to see what is available.

Pyle warns, however, that the printed copy will be static, and will not show whether the courses still have open seats and availability, which is what she believes is of ultimate importance to registering students.

Course listings were only available online through the SPIRE network for spring 2003 registration. Following the University's first registration with the SPIRE network, the Faculty Senate moved to request from the Registrar the availability of a printed copy.

- *S.J. Port*

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The Massachusetts Daily Collegian

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, APRIL 14, 2003

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Haigis Hoopla: a tradition that should be kept

Haigis Hoopla, the annual basketball tournament, won't be taking place this year.

The popular event has been replaced by the NewBalance SoccerFest, which will take place April 27. Similar to Haigis Hoopla, it will be an all-day event featuring a soccer tournament, disc jockey, food vendors and interactive skills competitions.

Soccer clinics will also be held and members of the UMass men's soccer team will be there to sign autographs. At noon there will be a game between the Minutemen and the 2001 National Champion University of North Carolina Tar Heels. When the teams last played, the Minutemen lost 2-0.

The original Haigis Hoopla was created by a sports management class assigned to market the idea and event to a new audience. This project turned into a 12-year tradition at UMass; however, it ceased to be a learning experience for the students.

The sports management program cannot be blamed for this and are perfectly justified in stopping the event as a class assignment. It is, after all, the job of the department to educate students.

However, if the sports management department could no longer sustain this program it should have been picked up by another department or by the University. The Hoopla may have become more than a class project to the students working on it, but it had evolved into an annual tradition for UMass students.

While administration and the athletic department have been struggling to create more school spirit, one of the few events that students on campus participated in was dismantled. An event of this magnitude should not have been tossed aside so easily. University Administration or the SGA should have stepped in to save one of the few events on campus that truly promotes student life, one of the few things that students could look forward to each spring, along with planned activities in each living area and the Spring Concert.

It's impossible to predict or speculate on the future of SoccerFest. It could be a huge success; however, on its surface, it's too early to tell. Perhaps if SoccerFest had been added as an additional event in conjuction with Haigis Hoopla, or had the student community been surveyed and made an active part of the process, the situation would have resolved itself differently.

Haigis Hoopla should make its comeback as soon as possible, as a means of sustaining a past success and building on future possibilities.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



America's shock and awe



Robert Carey

The "shock and awe" tactics of the United States army certainly don't spare any expense. But then again, when a fighting force is working with a budget that is in the area of 79 billion dollars, a cheap and efficient victory simply will not do. When I heard the tactics of "shock and awe" described on television, it seemed a bit extreme.

In a nutshell, "Shock and Awe" is designed to shellshock the enemy troops by blowing up everything around them. In this way, they'll become demoralized and unwilling to assault our ground troops. With a horribly prolific arsenal, including practically every explosive known to man, the American artillery has certainly shocked and awed the Iraqi troops, with what Oliver North has called "The largest fireworks display in human history."

Does this sound like an army with a sincere intent to minimize civilian casualties? Are they aware of the cost of these bombs? I do know that the army is aware of what bad press can do to a war. In the last Persian Gulf War, the media coverage of 25,000 dead Iraqis was solely responsible for ending the war after four days. Rather than have the media be a wet blanket to the party again, the U.S Army has made large investments in "smart bombs." The intention of these little babies is to avoid stray explosions and minimize the loss of civilian lives. Not a bad idea. However, my question becomes this – is the U.S. army aware of how expensive it is for the American taxpayer to insert "brains" into a bomb in order to make it smart?

Iraq isn't some great eastern empire; its army doesn't have the rock-hard discipline of the Terro Cotta Warriors of Xian, and for the most part their weapons consist of Cold War relics that have become obsolete in most other countries. Therefore it hardly seems necessary to go at a third-rate enemy fullbore with an array of expensive bombs, when a few well-placed tank strikes and air-raids would crumble this tiny, backwards country in about the same time.

There are some benefits to "Shock and Awe." I enjoy watching footage of these bombs being dropped and blowing stuff up. I'll admit I'm a little ashamed at myself for this, but then again, I did, in part, pay for those bombs; I should at least have the right to watch them go off.

And while I, and the rest of my fellow citizens, spend all of our time watching the fireworks display on TV, Congress quietly passes all sorts of horrible laws in order to pay for it. Most of the laws being passed will take away health insurance from children, freeze state-workers' pay, strip public school teachers of badly needed raises, and suspend popular initiatives to mandate lower class sizes.

The money being saved by stripping America's children of health and better education is being redirected into the production of smarter bombs and munitions. Is the prerogative of the Bush administration to make smarter bombs and dumber people? Intelligence, whether it's in an inanimate explosive or the mind of child, requires money for it to be implemented. Right now, over 40 percent of all of our country's revenue is spent on the military. Education makes up about five-to-eight percent of the central government's expenses.

I think it is time for the American public to get its eyes off the beautiful pyrotechnics of our "shock and awe" military, and turn them inward to more domestic affairs. Across this nation there are scores of under-funded schools and universities. I got a letter from my little cousin yesterday. Apparently, during school hours, he's forced to write letters to friends and family soliciting magazine subscriptions in order to help their financially troubled school. To me, this is unacceptable. Why blow up potential funds for America's public education system in the dusty (though oil-rich) sands of Iraq, when victory could be won through a much cheaper means?

Isn't anyone else sick of worrying whether or not they'll have health insurance in the future, and sending their children to grossly under-funded schools? Where are the adamant anti-war protestors? Can't they actively preach against a notion that is more complex than peace over war? Why not stand up now America, and fight for better education, and health care for all those who need it? Ahh, but alas the bright red-orange flames on TV are too pretty and mysterious to avoid. The central government isn't going to support education and health care without a severe outcry from the American public. The anti-war protesters, who put forth such a valiant effort, should redirect their energies towards making a brighter domestic future.

Robert Carey is a Collegian Columnist.

George W. an underestimated threat



Dan Barrett

George Walker Bush is not the fool you think he is. He has been accused of being politically inept and ignoring domestic issues. Nothing could be further from the truth. The reality is that Bush has expertly manipulated popular support in the wake of 9/11 to launch a conservative assault on the Constitution, expanding presidential powers, curtailing civil rights and packing courts with right-wing judges. We have all underestimated George Bush, and if we don't wake up soon we're going to regret it.

Bush is one of the most powerful presidents in American history. His expansion of executive power has been nothing short of terrifying. A major part of that consolidation was the USA Patriot Act, which Bush signed into law on October 26, 2001. This sweeping reform gave unprecedented power to law enforcement. Together with the "Total Information Awareness" system, it allows the government to use roving wiretaps on U.S. citizens, read our emails, monitor what search words we use on the internet and access our credit reports.

It lets them know what books we get out of the library. It allows them to perform "sneak and peek" searches, in which agents can enter a suspect's property and search through or remove private possessions without a warrant. It increases information sharing between domestic law enforcement and intelligence groups, a restriction originally put in place when it was discovered that the FBI and CIA had conducted investigations on over half a million Americans during and after the McCarthy era, including Rev. Martin Luther King Jr.

The Patriot Act was, in short, a heavy blow to civil rights. Despite the panic that swept the government post 9/11, the bill would never have passed without the inclusion of a "Sunset Clause," stating that certain key provisions of the document would be phased out of existence in 2005. But Bush wants more. Orrin Hatch, working closely with the administration, will propose a measure to eliminate the Sunset clause as soon as this week, essentially making the Patriot Act permanent and many of our civil freedoms nonexistent.

The Patriot Act will go down in history as one of the modern age's greatest assaults on our Constitutional freedoms. Making the act's purposefully temporary powers permanent will result in a huge imbalance of power in the government. The Executive branch will answer to no one.

This is a deliberate aspect of Bush's agenda.

The second aspect of Bush's attack affects the judicial system. Bush, supported by a Republican majority, plans to politicize the courts by installing right wing judges. Take as an example James Leon Holmes, an Arkansas lawyer nominated to federal court. That Bush supports Holmes will come as no surprise to anyone familiar with Holmes' work. When writing for a Catholic newspaper in 1997, Holmes wrote that "the wife is to subordinate herself to her husband," and that "the woman is to place herself under the authority of the man." He later wrote: "It is not a coincidence that the feminist movement brought with it artificial contraception and abortion on demand, with recognition of homosexual liaisons soon to follow." Earlier, he had observed that, "Concern for rape victims is a red herring because conceptions from rape occur with approximately the same frequency as snowfall in Miami." Holmes is so controversial that the Senate Judiciary Committee, dominated by Republicans, delayed voting on his nomination last week.

> **"The reality is that Bush has expertly manipulated popular support in the wake of 9/11 to launch a conservative assault on the Constitution, expanding presidential powers, curtailing civil rights and packing courts with right wing judges."**

Holmes is not an isolated case. Last week Bush nominated Alabama Attorney General Bill Pryor to the U.S. Court of Appeals for the 11th Circuit. Pryor has a long history of attempting to break down the barriers between church and state: he worked with Pat Robertson to defend student-led public prayer in schools, vocally defended the act of displaying the Ten Commandments in state court facilities and once referred to Roe v. Wade, the Supreme Court case which legalized abortion, as "the worst abomination of constitutional law in our history." Pryor and Holmes are just two examples of a larger strategy: domination of the judicial system through the appointment of ultra conservative judges. Bush is clearly seeking a "pre-emptive strike" against any opposition he may face in his attack on the system of checks and balances.

Americans are defined by our freedoms, and we are guaranteed those freedoms by a government where no one branch is ever allowed to grow too powerful. Bush has made it clear that he is not willing to accept these limitations. He is far from incompetent and far from stupid: he is dangerous, more than many of us suspected. Don't be caught unaware.

Dan Barrett is a Collegian Columnist.

Housing process too slow

It is my understanding that students with documented learning disorders and psychological or physical disorders may request and petition for what the University refers to as a "medical single." Students are theoretically guaranteed the right to a fair chance at receiving housing that is conducive to their academic and emotional success with consideration to their handicaps. However, as with any housing assignment situation, there are large snags.

Beginning early, I asked my case manager where petition forms for a medical single could be found and approximately what time I could expect to find out whether my request would be granted. She told me to go to housing's main office and pick up the forms. I would have to fill out the petition and write a short essay about why I required a medical single. She would then send the documentation to housing and a board of administrators would decide my fate. She did not know when I would find out.

S.J Port

At the same time, while I was working on my request, my roommate and dear friend asked if I would live off campus with her and another friend. I said I would think about it, ask my parents and weigh the options. It sounded like a good backup plan in case I was denied a medical single. Unfortunately, we are struggling to find housing that suits each of us, so that the medical single has become a more pressing issue.

During all of this I decided to reserve my current room on SPIRE as an additional backup. However, while I had hoped to reserve the room as a single, paying the extra five hundred dollars a year, I was informed that it was not guaranteed that the University wouldn't stick a random roommate in my reserved room if they had no other room. A random roommate for many requesting a medical single means a potential problem. That random roommate could be someone who does not appreciate the person's needs as a student with physiological, physical or learning disabilities.

So, one day this past week I dropped in on housing in Whitmore and asked for the appropriate paperwork to begin petitioning for a medical single. Housing told me that it is in fact my case manager that has any paperwork and that my case manager must send that paperwork over with my documentation. Then they informed me that I may request to be in a certain housing area but that nothing is guaranteed. I ask what the chances are of staying in Van Meter, my home for the past two years, and they reply that it is unlikely I will be placed there since it is a popular building where people retain or fight for singles. At this point an image of a stale smelling, unfriendly single in Sylvan developed on my mental screen. They asked if I have enough seniority points to pick a single in Van Meter, but I do not. As a student resident for two full years in Van Meter, I only have twelve seniority points. (However, my neighbor, a transfer who has been in the building three semesters, has eighteen points; transfer students are for some ridiculously unfair reason given a large number of housing seniority points.)

Then they drop another bomb: I will not be told what my housing assignment is until August.

August? By August, if I do not receive a medical single, I will have lost my chance to reserve my room or pick a new one within my building. And if I do not like my housing assignment and decide to live off campus, assuming my friends are kind enough (and stupid enough) to save me a room in their off-campus house just in case, then I lose a couple hundred dollars by dropping my bid for University housing and canceling my room "late."

I understand that nothing in life is guaranteed, but a glimmer of hope remained in my soul that some things in life could be done fairly. If one begins a special petition process early to prepare for the upcoming year, to try and do things before the point at which housing begins to charge students for canceling their housing, isn't it only fair for housing to set up an earlier deadline for special housing petitions, so that they may earlier inform students what their options are? Housing should reform its process, allowing time to first deal with special requests and petitions.

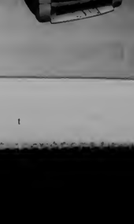
S.J. Port is a Collegian Columnist.

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The Massachusetts Daily Collegian

ARTS&LIVING

MONDAY, APRIL 14, 2003

ARTS@DAILYCOLLEGIAN.COM

Herpes outbreaks affect 17 percent of U.S. population

Question: I really don't know anything about STDs [sexually transmitted diseases], but I've seen those commercials for Herpes outbreaks, and I'm curious how to tell if you have it and how to get rid of it?

Response: Good question. Herpes is a virus that has two different forms: Herpes Simplex Virus-1 and Herpes Simplex Virus-2. Both types of Herpes are sexually transmissible, however Herpes Simplex Virus-1 is usually associated more with symptoms above the waist, such as fever blisters and cold sores around the mouth. However, both types can be contracted orally and genitally.



Sex-iversity

Sara Brumfield & Winnie Chen

It is estimated that one in six adults in the United States has at least one form of Herpes. That amounts to approximately 80 million Americans. People try to brush the idea of STIs (sexually transmitted infections) under the rug because it's unpleasant to think about, but Herpes alone affects 17 percent of our adult population.

***

If you suspect you might have contracted the Herpes virus, here are some symptoms to watch out for:

- Recurring rashes with itchy and/or painful sores in the genital region (Note: it is very possible to contract Herpes anywhere on the body.)
- Painful ulcerations when the blister opens
- Burning sensations during urination
- Swollen glands in the groin area
- Fever, headache or a general run-down feeling

***

If you think you might have been exposed to the Herpes virus, allow two to 20 days for symptoms to surface. However, keep in mind that it could take years for an outbreak to occur. Ladies, this is why it's very important to make those annual check-ups.

Since Herpes is a virus you will carry it for life once you have contracted it. The average number of recurrences per year is typically four. Genital Herpes is much more likely to recur than Herpes contracted orally. And recurrences are usually at the site of initial infection.

***

Both forms of Herpes are contracted the same way:

- Direct contact with an infected area (even if no sores or blisters are present it is still possible to contract the virus)
- Sexual intimacy (and yes, this includes kissing)
- Oral, anal or vaginal intercourse (Herpes can be passed from the mouth to the genitals and from the genitals to the mouth.)

If you do have either form of Herpes, here are some tips for minimizing and maintaining outbreaks:

- Maintain your general health
- Keep stress to a minimum.
- Keep the infected area dry and clean during outbreaks.
- Avoid physical contact with the infected area from the very first symptoms (itching, burning, etc.) until the entire area is completely healed, not just scabbed over.
- If you do touch a sore, wash your hands with soap and water every time.
- If you are pregnant, tell your doctor. Herpes may cause miscarriages or stillbirths. Childbirth during an active Herpes outbreak may result in developmental disabilities, serious health damage and death.
- Since Herpes is a virus there is no cure. However, there are oral medicines available for suppressive therapy, such as Zovirax, Famvir and Valtrex. There are some over-the-counter treatments available. However, FDA approval is pending. Herpasil uses the Prunella vulgaris plant as the main active ingredient and claims to prevent the virus from spreading from cell to cell. ViraDerm is a topical solution still undergoing Phase II of the FDA trials, but claims that can sometimes prevent future outbreaks from occurring. Choraphor is a topical herbal treatment containing St. John's Wort, which is known to have anti-viral properties. This medicine should be applied to open lesions to encourage the healing process.

***

The idea of STIs can be quite daunting and frightening, but your best defense is to educate yourself. Know the ways of contracting STIs and what preventative measures you can take. And if you think you have any of the symptoms, do not hesitate to visit your doctor. Herpes is for life – be smart.

Sara Brumfield and Winnie Chen are Collegian Columnists.

HAPPY TREE FRIENDS VOLUME #1: FIRST BLOOD

By MIKE KULAK
COLLEGIAN STAFF

It's a sunny day in the neighborhood, and all is well...until a playground mishap sends Toothy the beaver, Giggles the chipmunk and Cuddles the rabbit to painful and bloody deaths. That's Happy Tree Friends, a host of cute, cuddly and pastel cartoon animals – innocently unaware of the gore that awaits them in each episode.

There are 19 lovable characters featured in this cartoon, from Splendid the flying squirrel, to Pop and Cub, father and son bears, to Flippy, an army veteran bear.

With so many to choose from, it's hard for the cartoons' creators to pick a favorite.

"I'm a little partial to the rabbit, Cuddles, 'cause I do his voice," says Ken Navarro, the animation director, "but I also like Lifty and Shifty, the raccoons, and Lumpy is always fun to throw in there – a good source of comedy."

"I really don't have one; it just depends on the day," adds co-creator Rhode Montijo.

Continued on page 6



COURTESY SIDNEY BALDWIN

'Anger Management' provides audiences therapeutic humor

By LAUREN FREEMAN
COLLEGIAN CORRESPONDENT

According to the smiles plastered to virtually all faces that attended the debut of "Anger Management" this weekend, this movie might've been titled "Therapy for Young America." During a time of war and unceasing winter weather, this film provides consistent comic relief. For the majority of local college kids, you couldn't ask for more from this movie. If you've never been a fat cat in a jogging suit, here is your chance. However, those of you who seek mature humor and enlightening plot structure will be disappointed by this formulaic comedy.

Sandler's character Dave Buznik is falsely accused of reacting violently to various ridiculous situations. Forced to undergo an Intensive 30-day anger management program run by sadistic and psychopathic Dr. Rydell (Nicholson) Buznik's life is turned upside down. The final faceoff between patient and therapist is staged at Yankee stadium and makes for a grand final, an over the top resolution that is satisfying in its unashamed idiocy.



It's classic Jack Nicholson. "Anger Management" invites the king of snide remarks and smug grins to co-star along side Adam Sandler.

The chemistry between Adam Sandler and Jack Nicholson is fabulous. For such an unlikely screen pair to work together in a way that neither acts the other under the table is amazing. Although the film allows both actors to shine, the goofball humor and unlikely plot certainly favors the type of comedy that is familiar ground for Sandler. It is not surprising that this film is produced by Happy Madison Productions. On the other hand, this role makes it apparent that Nicholson is one of the most versatile actors of our times as he successfully adapts to the Sandler mold.

The secondary characters are by no means second rate

Continued on page 7

Relaxation technique uses music

Eclectic sounds fill Campus Center concert

By TOM BRENNAN
COLLEGIAN STAFF

Jeremy Occhipinti, an acoustic performer from the Art of Living Foundation, gave a free concert in the Campus Center Friday afternoon. The show was put on by the Art of Living club, which is a graduate student organization at the University of Massachusetts.

Occhipinti, although 26, looked like a typical college kid, dressed in warm-up pants and a fleece pullover upon arrival, carrying an acoustic guitar with a Grateful Dead sticker on it. He played just outside the University Store.

Both light-hearted and funny, Occhipinti started with what he called the performance aspect of his set – running through classics like "Soul Shake Down Party" by Bob Marley and "Love The One You're With" by Stephen Stills – and then moved on to a few call-and-response songs that allowed the crowd to get more involved with the show.

"This is how a performance space turns into a sharing space," Occhipinti said.

Many of the songs, learned during his travels to India in the fall of 2001, were in Sanskrit. According to Occhipinti, the 50,000 year-old language gives off certain vibrations in the body when spoken.

"When singing it call-and-response style, it gives off good vibrations in the environment," Occhipinti said.

After handing out lyric sheets, Occhipinti guided the audience through his own acoustic version of "Ganesha Sharanam" and "Govinda Jaya Jaya," which are classic Indian chanting/folk songs.

Jeremy Occhipinti
Center Center
April 11

The singing from both the performer and the audience gave the Campus Center concourse a church-like atmosphere. People passing by glanced inquisitively, cracking half smiles – not sure exactly what was going on.

"I can see people walking by with jealous looks on their faces," Occhipinti joked, acknowledging the onlookers. "They want to sing."

While spending time in Belize and other parts of Central America – "making tortillas and stone-washing my clothes in the river" – Occhipinti popularized another Indian song called "Jaya Jaya Shiva Shambhu," which spent last summer on Mexico City radio. The song was a softer, more ballad-like number despite having the same call-and-response enthusiasm from the audience.

Occhipinti also performed Bob Dylan's "Quinn the Eskimo." During a meeting between the two, Occhipinti told Dylan he had been using the song to teach music to elementary school kids – Occhipinti's other profession – and Dylan challenged him to teach it to college kids.

"It's my mission from Bob Dylan," Occhipinti said.

By the end of the concert, the energy had changed from quiet and reserved to upbeat and lively. Occhipinti bobbed

Continued on page 7

HAPPY TREE FRIENDS HITS SHELVES WITH A SPLATTER



Internet cartoon has propelled itself into the world of DVD. When asked if they had any idea the cartoon would become so popular, Montijo quipped, "We knew it all along; we're right on target."

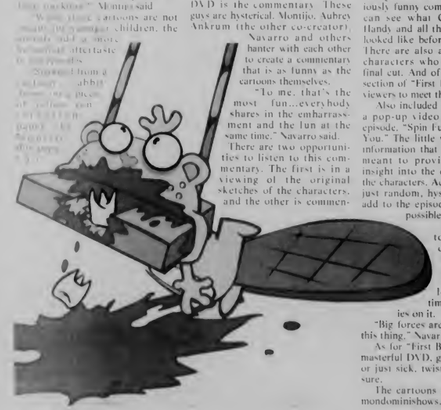
"Speaking for myself, not for Rhode, I'm constantly surprised at how popular it's become," responded Navarro. "We thought after like, the three people that really watch the show bought the DVD, that that would be it."

"Happy Tree Friends: First Blood" has hit the shelves. It's 140 minutes of HTF, and a true fan couldn't be happier. The DVD has plenty of gruesome goodies. Not only can viewers watch 14 episodes and four smoochies (small, interactive, cute and bloody cartoons), but there is also a never-before-seen episode starring Russell the otter. This episode alone is worth buying the DVD. There is also the pilot episode, which is worth a viewing as well.

One of the best things about the DVD is the commentary. These guys are hysterical. Montijo, Aubrey Ankrum (the other co-creator), Navarro and others hanter with each other to create a commentary that is as funny as the cartoons themselves.

"To me, that's the most fun...everybody shares in the embarrassment and the fun at the same time," Navarro said.

There are two opportunities to listen to this commentary. The first is in a viewing of the original sketches of the characters, and the other is commentary on all 14 episodes, with storyboards. Watching a slideshow of the original sketches is a must-see for any HTF fan. Not only do fans get to listen to the uproariously funny commentary, but they can see what Cuddles, Flakey, Handy and all the other characters looked like before they were stars. There are also a few sketches of characters who didn't make the final cut. And of course, there is a section of "First Blood" that allows viewers to meet the characters.





Also included in the DVD is a pop-up video of the first episode, "Spin Fun Knowing You." The little windows of information that pop-up are meant to provide a deep insight into the episode, and the characters. Actually, they are just random, hysterical facts that add to the episode and make it, if possible, even funnier.

And there is more to come. The second DVD looks to be more jam-packed than the first, with a longer running time and more goodies on it.

"Big forces are at work creating this thing," Navarro said.

As for "First Blood," it's a hit, a masterful DVD, great for any party, or just sick, twisted personal pleasure.

The cartoons can be viewed at mondominishows.com.

Coppola to air latest UPN series

By JUSTIN CHELLMAN
Collegian Staff

UPN will kick off its new one-hour drama, directed by Francis Ford Coppola ("The Godfather," "Apocalypse Now") tonight with a special first episode at 9 p.m. and the second episode at 9 p.m. tomorrow (it's regular time). 'Platinum' stars rapper Sticky Fingaz (from hardcore rap group Onyx) as Grady Rhames, co-founder of Sweetback Entertainment, along with his brother Jackson Rhames (played by Jason George). The two brothers have built a record company by themselves, independent from major label backing. The show follows their lives in the midst of trying to save the label in the dog-eat-dog world of the record industry.

The two brothers are close, but have different approaches toward the business. Jackson is the business-minded half, who deals with finance, lawyers and investors. Grady is the street smart half, who knows the artists and makes moves, hustling and keeping the talent happy. Their marquee artist is a hardcore white rapper named Versis, who can't stay out of trouble and never feels like he is getting enough attention from Sweetback.

The brothers are also trying to sign another hot artist who is just ending a contract with another rival hip-hop label. The other label, Conflict Entertainment, is run by Max, played by N'Bushe Wright ("Zebrahead," "Blade," "Dead Presidents"). This cutthroat businesswoman will stop at nothing to end out on top.

'Platinum' is one of the first shows to look at hip-hop from a behind the scenes perspective. Many television shows try to appeal to audiences with a hip-hop feel, but this is a new area for UPN. Past shows directed by established directors have not lived up to their expectations. In many cases, this is due to the director's inability to make the crossover from big screen to small screen. Dealing with the TV stations can also be very different from working with a movie studio. UPN is a motion picture company that, along with other big fish Warner Brothers, recently started running television stations.

Based on the first episode as the only indicator of how 'Platinum' will fare, Coppola has made a fine transition. No signature styles of Coppola's are dramatically apparent, but the show had a very cohesive feel and did a good job at developing most of its characters personalities in just one episode. The Rhames brothers have a very interesting relationship; you can see how the clashing of business and family affects them, and it was surprising to see how at ease Sticky can make the transition from touring with Onyx to acting for Coppola (though the character isn't a very hard stretch for him to play). It was also nice to see N'Bushe Wright again, since she was a great supporting actress on the big screen. Also, the Rhames' younger sister is absolutely gorgeous.

Luckily, those who feel on the seat's edge at the end of the first episode only have to wait 24 hours to find out what happens next.

Continued on page 7

Game two; round six



Six degrees of Kevin Bacon
Jake D. Lewis

Last week's puzzle
KEVIN BACON & ROBERT BLAKE
(No TV credits were allowed)

GOLD SOLUTION: SHORTEST ROUTE, FASTEST TIME - 15 POINTS
Bacon was in "She's Having A Baby" (1988) with Woody Harrelson; Woody Harrelson was in "Money Train" (1995) with Robert Blake; Robert Blake was in Cattle Torpedo Undefeated
Total Accumulated Points: 24

SILVER SOLUTION: FASTEST TIME ONLY - 10 POINTS
Bacon played Apollo 13 (1995) with Tom Hanks; Tom Hanks was in "A League of Their Own" (1992) with Bill Pullman; Bill Pullman was in "Lost Highway" (1997) with Robert Blake; Robert Blake was in Mike Ouellette
Total Accumulated Points: 19

BRONZE WINNER, MOST CREATIVE ROUTE - 5 POINTS
Kevin Bacon was in "Flatliners" with Julia Roberts; Julia Roberts was in "Mary Reilly" with John Malkovich; John Malkovich was in "The Little Shop of Horrors" with Rick Moranis; Rick Moranis was in "Spaceballs" with Bill Pullman (Long Shot); Bill Pullman was in "Lost Highway" with Robert Blake.
Submitted by Jesse Nickerson
UMass Sophomore, English
Total Accumulated Points: 5

HONORABLE MENTION: ALL OTHER PLAYERS WITH VALID SOLUTIONS - 1 POINT
Daniel Reiche (29), Jennifer Eastman-Lawrence (24), Marcos Bachman (20), Marty Norden (20), Adam Shapiro (20), Deb Eskie (14), Mike Dunn (6), Julie Chan (4), John Davenport (4), Matthew Helman (4), Melanie Chase (4), Steve Tricomb (3), Joe Charter (2), Chris Johnson (2), Beth Stone (2), Michael Hale (1), Rob Kavanaugh (1), Lindsay Rosa (1), Jess Wozniak (1).

This game ends on April 25.

The ladies of fashion sense and good manners ready for the dating scene

They say there are no rules to dating. The ladies of "Running with Scissors" disagree. So we are here to provide you with a guide to surviving a first date and hopefully subsequent ones after that.



Running with Scissors
Melissa Hammel & Lizzy Nielsen

REMEMBER YOUR MANNERS

The biggest key to dating, at least the very beginning of a dating relationship, is having good manners. Guys, open the doors for your date, pull out chairs and show some basic chivalry. Ladies, offer to pay your own way (even if you don't want to) and try to dress appropriately for the occasion. The ladies of "Running with scissors" find that elegant and classy is better than overly dressed up. Simply put, leave your heels and beaded purses at home in exchange for a comfortable pair of khakis or a nice skirt if the weather permits. On the flip side, however, don't be so casual that you need to wear running pants or a pair of ripped jeans; unless the date involves a jog around the neighborhood, it will never turn out well.

If you are going out to dinner, manners are extremely important. Try to remember all of the things your mother taught you when you were a kid. Keep your elbows off the table, put your napkin in your lap and try not to chew like a cow. Nothing drives someone away quicker than looking at undigested food in your mouth.

HOLD A CONVERSATION

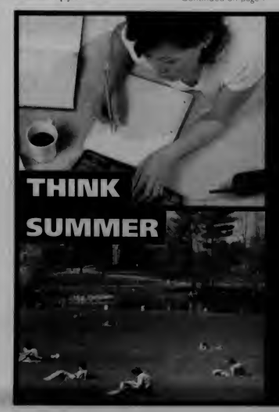
Another important and scary part of dating is trying to hold a conversation. This is why many people (the ladies of "Running with Scissors" included) dread having to hold a conversation with a complete stranger in a social setting. This is why it is important that either you know or are friends with the person you are dating or that you are willing to do your part to be sure that the conversation flows smoothly. For example, if your date asks you what kind of music you like, don't answer, "oh everything." At least give the other person something to build on.

DITCH THE FRIENDS

We know it is hard to quench the urge to introduce your date to all of your closest friends on your first outing. But try to refrain. We know your friends likely want to meet him or her, or you are so excited at the prospect of having this person out with you that you want the person to meet everyone you know. Trust us, though, it is a big mistake. Not only will the other person feel like a show pony who is there for the amusement of you and your closest friends and family, but it will also be impossible to get to know each other one on one. The bottom line is, dating is nerve wracking as it is without adding the

Continued on page 7

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COMPILED BY CAMERON EWALT

AMHERST – Wednesday, April 16 begins the monthly Amherst Cinema Center "Coffee Break." There will be coffee, muffins and regular updates on the campaign for cinema and performing arts in downtown Amherst. An animated virtual tour of the building will be on display to walk you through the current conceptual designs. Meet members of the Board and staff who will be available to discuss the project and its progress in further detail. Activities begin at 8:30-9:30 a.m. at 30 Amity Street.

AMHERST – Sam Hamill, founder of Poets Against the War, will speak at Hampshire College on April 16. Three other poets – Martin Espada, Marilyn Nelson and Doug Anderson – who appear in the Nation Books' forthcoming Poets Against War anthology, will join Hamill.

All four will read their own poems about peace and war, and Hamill will speak about how his response to an innovation to take part in a Whit House symposium called Poetry and the American Voice, led to the formation of an international movement of "word warriors" for peace.

The readings will start at 7:30 p.m. in the Robert Crown Center on the Hampshire College campus and is free to the public.

SALEM, Mass. – Lovewhip will pump out several evenings of energetic dance music, featuring their brand of high-life, juicy juju world pop. It begins April 18 at The Baybridge on Bridge St. Cover is $5. For club info, call 978-745-8881. Their next show will be April 24 at the Land Ho on Orleans, Mass. For door price and times, call (508) 255-5165.

Steve Morse of The Boston Globe summed up the band in his Jan. 31 article: "Lovewhip at Harpers Ferry: Worldbeat rock has a proud legacy in Boston, and Lovewhip fits in nicely. Lovewhip can whip up some of the most feverish dance rhythms in the city. In fact, the dance floor was packed as the band moved stirringly from African soukous to British ska-rock (a great cover of the Selecter's 'Too Much Pressure'), all the way to an original song about Lovewhip's home base of Jamaica Plain. A sizzling set!"

On the Net: http://www.lovewhip.net.

AMHERST – Singer's Project, directed by Elizabeth Hart, will perform Music of the Passion, a program of works by Schutz and Buxtehude, on April 18, at 5:30 p.m. at the Grace Episcopal Church. The program is presented as part of a grant from the Grace Church's new Center for Sacred Music and is designed to offer opportunity for an in-depth musical meditation of texts appropriate for Good Friday.

Singer's Project is a highly regarded professional vocal ensemble of sixteen voices, comprised of some of the area's best-known soloists and professional choristers. It has as its goal to present vocal chamber music of the highest quality, exploring as "projects" the music of a particular composer of style. Admission is free to the general public. The Grace Church is located on the Town Common in Amherst.

CHICOPEE, Mass. – Rickey Smiley, the former host of BET's "Comic View," will headline at The Comedy Connection Hukelau, on Saturday, April 19 starting at 8 p.m.

Despite Smiley's busy television and radio schedule, he still makes time to tour with D.L. Hughley, Sommore, Bruce Bruce and Earthquake on the multi-city Latham Entertainment Presents Tour.

The Hukelau is located at 705 Memorial Drive. Tickets are on sale for $20, to purchase, call (413) 593-5222.

NORTHAMPTON – The Hooked on Swing Society will be having its monthly swing dance on Saturday, April 19, from 8:30-11:30 p.m., at the Northampton Center for the Arts, third floor, 17 New South Street, Northampton. Tricia Lea will play a mix of East Coast swing, West Coast swing and Lindy. There will be basic swing dance lesson starting at 7:30 p.m. Dancers of all ability levels are welcome. Cover is $8 at the door.

On the Net: http://www.hookedonswing.org.

BOSTON – The Museum of Fine Arts Film Program and the Cultural Services of the French Embassy in Boston are proud to present five films by Nicolas Philibert on April 30.

One of today's most sensitive and expressive documentary filmmakers, Philibert crafts works that have the elegance and emotional breadth of great fiction. This five-film retrospective includes Philibert's latest work, the surprise box office smash "To Be and to Have," which presents a year in the life of a one-room schoolhouse in rural France.

Through his sense of narrative and his keen eye, Philibert offers us an unusual and slightly off-kilter viewpoint about prestigious places, such as the Louvre Museum (Louvre City) and the Great Gallery of Evolution (Animals), while putting at the heart of his films the various "secondary characters" who, in the wings, prepare the way the public is received.

The presentation is free and will focus on Nicolas Philibert's work, including clips from his films. A reception will follow. All films were produced in France and are in French with English subtitles.

EASTHAMPTON, Mass. – R&L Productions of Easthampton will present Rodgers and Hammerstein's "The King and I" on May 16 and 17 at 8 p.m. in the Easthampton Town Hall. Tickets: $12 general; $10 students/seniors. Call (413) 527-6190 for reservations and information.

Sandler's wit at its best

Continued from page 5

actors, and thus the film treats viewers to a game of "name that star" similar to "Austin Powers." John Turturro (the war-obsessed Grenada veteran), Woody Harrelson (the drag-queen prostitute) and Heather Graham (the voluptuous Boston Red Sox fan/psycho) create a stupidly outrageous, laugh-until-you-cry atmosphere. Cameos from Bobby Knight, Roger Clemens, Rudy Giuliani and Derek Jeter target the sports fans in the audience. Throughout the film, a Yankees vs. Red Sox theme is appropriate and all too familiar to the East Coast audience.

The humor in "Anger Management" exists in a world where it has become increasingly difficult to speak without being accused of politically incorrectness and where war anxieties are tightening security measures to radical extremes. These are times of restriction, hesitation and meditation and a good portion of the humor is pointed at these uncomfortable times.

Making light of serious issues can result in distasteful insensitivity, but within the confines of this film the jokes are received gratefully. The audience laughs, as Sandler is wrongfully accused of terrorizing an airline attendant and making a racist statement. The audience laughs not because these issues are funny (as they are relevant) but because Sandler's character is innocent and his being subjected to this kind of awkward accusation is all too familiar to Americans today.

We laugh out of relief upon realizing we are all equally affected by these issues. No one can laugh away the seriousness of the state the world is in, but to laugh every now and then is perhaps the therapy we all should seek.



COURTESY SIDNEY BALLWIN

Adam Sandler's "Anger Management" brings humor to all too familiar subjects of importance in daily life.

The ladies ready for the first date

Continued from page 6

additional bonus of dragging extra people along.

The "Ex" factor

The biggest faux pas that any individual can exhibit on a date is any discussion of ex-boyfriends or girlfriends. Nothing ruins a mood faster than bring up "Suzie, my ex-girlfriend with the nice rack who slept with every guy in my fraternity." It expresses bitterness and would give the idea to your date that you might not in fact be over Suzie the Tramp. Ladies, this goes same with you. If your date orders duck off the menu and that coincidentally happens to be your ex-boyfriends favorite dish, refrain from saying so. Once there is any mention of exes, the likeliness of a second date plummets faster than the pants off a drunken frat boy.

NO ELABORATE GIFTS

Girls love presents. That's a given. However, if a man shows up on a first date with an elaborate bouquet of flowers or a dozen roses, that sets off a bizarre alarm in a girl's mind. A man who is purchasing expensive gifts on the first date screams, "I'm a desperate loser," and "I'm clingier than flies on manure." One flower is sweet, but definitely consult friends first. The last thing most girls want is an overly clingly man, as men don't want clingy women. Save the fancy stuff for birthdays and Valentine's Day.

***

There are plenty of common sense rules that we reiterate time and again that apply to first dates, such as hygiene. However, we felt that our quest to make this campus a better smelling and more attractive place has been successful thus far, so continue to refer back to past columns for plenty of worthwhile advice. As usual, call us shallow, but we're also right.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.

Art of Living Foundation concert

Continued from page 5

and gyrated with the music while the crowd clapped and sang, and more and more people stopped to see what was going on.

"On TV they're celebrating in Baghdad," Occhipinti said. "So, I figured I have to turn up the juice on the college tour, because this is the home of celebration. And bringing everybody together in the form of celebration is a great thing."

Occhipinti called what he was doing "true education," because it gave people "a chance to experience something they've never experienced before."

Taking small breaks throughout the show to sip his drink to soothe his throat from singing, Occhipinti used the time to explain the purpose of the Art of Living Foundation.

The Art of Living ideal is stress reduction through yoga and meditation. There is an Art of Living course designed to bring greater clarity of mind and overall peace and harmony in daily life, which the club offers on campus each semester.

The importance of the course, Occhipinti said, was to give people a presence of mind that allowed them to be in the moment. Through relaxation techniques, people can put down their worries and be present in life.

Occhipinti said his call-and-response shows were one way for people to do just that. He was grateful for the opportunity to play.

"If I didn't share this with you guys," he said, "I think that would be the greatest crime in the world."

Minutemen survive

Leveille, Zywicki pace offense in win over Bulldogs

Continued from page 10

top corner, sending the Minutemen on a four-goal streak that took them into the locker room.

"We got real sloppy," Cannella said. "We were up 7-3, and then we come out in the beginning of the third quarter, up by four, and they tie it, and it's not because of our defense, it's because of our offense."

After UMass came out to a quick three-goal lead to open the game, on goals from Leveille and Neil Lundberg just 38 seconds apart, the Bulldogs answered with three of their own, including tallies by Daniel Brillman and Seth Goldberg that came within the final 15 seconds of the first quarter.

Scaglione opened the second quarter by taking a feed from Goldberg up close and burying it to tie the score at three.

The game was particularly physical, and despite a lack of any "big" hits, there was a lot of choppy play, resulting in coinciding Unnecessary Roughness penalties for Fiore and Yale's Gregory Naso at the outset of the second half, as well as two slashing penalties on the Bulldogs.

It also provided offensive fireworks, as freshman Steven Byrnes scored the Minutemen's sixth goal in mid-flight, being thrown to the ground by a check.

"Coming in last year, we knew it was going to be really physical," Cannella said, "and we knew our guys were going to be up for the game. They're very similar to us, a lot of transition goals. I was hoping 14-10, and it was pretty close."

The result was what the Minutemen were looking for.

"We're pretty satisfied," said Zywicki, who quietly notched a hat trick – the game-high goal total for the Minutemen. "There were a few letdowns, and of course there are some parts of the game we're not too happy about, but we won, so we're happy."

Despite the win, though, there were some concerns on Cannella's mind, specifically the Maroon and White's recurring inability to maintain an attack throughout the game.

"If you can't possess the ball and make plays, the other team is going to take advantage of it, and Yale is too good a team not to take advantage of it," he said. "Scaglione, Britt, and Kenworthy, those guys can play."

Added incentive for the Minutemen was the result of the last meeting between the two teams – an 11-9 win for the Bulldogs that ended a nine-game win streak for UMass.

"There was definitely revenge in the back of our minds," Zywicki said. "The fact that they beat us last year gave us an extra push, and we definitely had a little bit of revenge for that game."



COURTESY SARAH KLEIFGEN

Jeff Zywicki continued his stellar season by recording a hat trick in UMass' triumph over Yale Saturday afternoon.

Collins a big factor in win

Continued from page 10

"[The coaching staff] said going into it that he was a smaller kid and he was fast, so they didn't want me getting into that kind of game with him," Collins said. "They wanted me to be him up, use my weight and strength and bully him around, so that's what I did.

"It's easier when you're just getting the ball out to one of your wingmen and taking off, but when it's like that it's just hard work every faceoff," he continued.

And the Maroon and White witnessed firsthand the importance of winning faceoffs at the end of the first quarter, when Kallaugher won consecutive draws and the Bulldogs tallied two goals in the final 20 seconds.

"Anytime you can get one right at the end or right at the beginning, there's momentum," Cannella said. "I thought we played a great first quarter. And then, boom, it's 3-2. But that's lacrosse. We tell our guys all the time, you can't relax for a second in any of these games."

But on top of Collins being happy about his performance, the entire Minuteman lacrosse family had nothing but praises to sing of the freshman following Saturday's victory.

"Dane wants to do well," Cannella said. "There's not a guy on this team that doesn't want to do well, and there's not a guy on this team that doesn't want Dane Collins to do well. He's a really likeable kid and a great team guy. He's probably a little pissed off that he hasn't done well the last couple of games. Hopefully it's a good lesson for him and something he can carry over."



COURTESY SARAH KLEIFGEN

Dane Collins was a vital cog in UMass' machine saturday as the freshman won 14 of 21 faceoffs to help propel the Maroon and White past Yale.

Removing the magic from Opening Day

I eat them, breathe them and sleep them. I cry when they win, I cry when they lose, and I throw things when they lose to the Yankees. They have a hold on me.

They captivate me in April, infuriate me in October and in between they are the lifeline for which I reach to alleviate even the worst of my ills. For those who love them as I do they are more than a team; they are a lifestyle.

They are a constant reminder of all that is good in the world, and because of that they plan for fans whose passion for them is exceeded only by their knowledge and love for the game. They haven't won a World Series in 85 years, yet diehards like myself continue to devote our lives to rooting because without them we wouldn't be complete.



Mike Marzelli

On Saturday, however, the Boston Red Sox made a terrible mistake.

The toughest ticket in town," the home opener at Fenway Park, is a New England holiday. Kids playing hooky and adults calling in sick converge on the little ballpark on the corner of Brookline Ave and Yawkey Way every year to celebrate the return of the Boys of Summer – their heroes Rain, Hope sometimes even snow. Opening Day occupies its magic.

That is, until Saturday.

Following the postponement of the scheduled opener on Friday afternoon due to rain, those in possession of the sacred tickets that would allow them to be the first to cheer on the 2003 version of the Olde Towne Team were instructed to return to the ballyard the very next afternoon, as the game would be played as part of a day-night doubleheader.

However when Mother Nature struck again, the Red Sox decided to eliminate the first game of the double dip and open the season that night, in effect turning Opening Day into Opening Night.

The lone decision to be made by Messrs. Henry, Werner and Lucchino involved the postponement of the game. With the Baltimore Orioles scheduled to leave town Sunday evening and not return until late summer, August 8th was set as the make-up date.

With over six hours remaining until local god Pedro Martinez would hurl the year's first home pitch plateward, the Sox brass had ample time to inform ticket holders for Saturday's game that their game was postponed in order to let those who went through hell and high water to snag "the toughest ticket in town" see what they paid for: Opening Day.

You don't go out of your way to see the second game of the year, but you do for the first. A game had to be postponed, fans had to be disappointed and their plans ruined, but it didn't have to be the blessed few. It didn't have to be the Opening Day crowd.

But it was.

Boys, girls, moms, dads, grandmothers and grandfathers who waited more than six months for one special day were simply told "tough break," with only a ticket to a late-summer game with the bottom dwelling O's to console them. Fans who paid face value to see Tim Wakefield pitch the *second* home game of the season would now get Martinez and the lure and luster of the *first* game.

To a Nation that is the fuel behind each of the 82 home games, to the best fans in baseball, the Sox committed a terrible injustice. To tell 35,393 fans that marked this date on their calendars months ago that they would not get what they paid for is ludicrous. It almost broke my heart to watch a little boy walking though Kenmore Square in the rain carrying a sign reading "Rain, Rain go away, it's my first Opening Day," crying because dad couldn't sugar coat waiting until August.

I personally paid 50 dollars for seats three rows from the back of the stadium. I drove two hours home to make the game. I woke up at 8 a.m. for a 2 p.m. game. I sat there for two hours in a driving rainstorm getting dripped on by the scoreboard and whipped around by the wind. My best friend bought a *six-dollar* bag of peanuts to pass the time. I waited an hour as the rain got worse before they finally called the game, and then I came back the next day to do it all again. But in the end, all I had was a ticket for August 8.

Unwilling to go to such lengths without meeting my objective, I attended Opening Night. I waited an hour in line to haggle my way into getting a ticket – *another* 27 dollars. I watched Pedro throw the worst game of his career and I watched the Sox lose miserably. But I saw Opening Night.

To those who weren't as lucky, I feel for you. You were screwed by the Boston Red Sox: the team you love to love. You didn't get to see Opening Night, or Pedro, or the new Monster seats. You weren't the first to cheer the local nine. You waited in the rain for nothing, while others were handed the tickets you cherished.

I'm sure you'll all show up on August 8, because you're not the best fans in baseball for nothing. Maybe it'll be great. Maybe Pedro will pitch. Maybe it'll be a beautiful summer evening and the Sox will be in the thick of the pennant race. Heck, maybe you'll even see a no-hitter.

But it won't be the same, because it won't be Opening Day.

Mike Marzelli is a Collegian Columnist.

Weir wins Masters title

By Doug Ferguson
Associated Press

AUGUSTA, Ga. (AP) – A Maple Leaf grows among the towering pines of Augusta National.

Mike Weir became the first Canadian to win the Masters, making two clutch pars to force a playoff with Len Mattiace, and winning on the first extra hole with a simple tap-in for bogey.

The green jacket that Tiger Woods had hoped to slip on for a record third straight year is going north of the border.

Weir, who only five years ago had to toil through PGA Tour qualifying school, closed with a bogey-free 68 on a dramatic Sunday at Augusta National, then let Mattiace make all the mistakes in the first Masters playoff in 13 years.

Weir had to sweat over a 5-foot par putt on the 17th and a 6-footer on the 18th, as Mattiace waited on the practice green among chairs that already were set up for the fabled green jacket ceremony.

Minutes later, Weir leaned over to tap in for his only bogey of the day, then raised his arms and embraced his longtime friend and caddie, Brennan Little.

What a breakthrough – not only was he the first Canadian to win a major championship, he became the first left-hander to win a major since Bob Charles in the 1963 British Open.

Mattiace watched a brilliant day at Augusta National crumble quickly.

He chipped in for birdie, holed a 60-foot putt on No. 10, and charged through the back nine on a mission to build a two-stroke lead. But Mattiace bogeyed the 18th for a 65, and he never had a chance in the playoff.

From the middle of the 10th fairway, he hooked his approach wildly to the left and then chipped some 30 feet by the hole. His par putt nearly went off the green, and Mattiace wound up with a double bogey.

Both finished at 7-under 281, the highest winning score at the Masters since 1989.

Weir won for the first time this year, and all six of his PGA Tour victories have been comebacks – none more special than this.



ELSE AMENDOLA/ASSOCIATED PRESS

Tiger Woods was unable to win his third consecutive Masters, as this year's Green Jacket went to Canadian Mike Weir.

Unable to solve Brodeur, Bruins fall again

By Howard Ulman
Associated Press

BOSTON (AP) – Martin Brodeur and the New Jersey Devils are a win away from improving on last year's first-round flop.

Brodeur posted his 14th shutout in 70 playoff victories as the Devils beat the Boston Bruins 3-0 Sunday for a 3-0 lead in the best-of-seven series.

New Jersey	3
Boston	0

New Jersey can sweep Tuesday night in Boston and send the Bruins to another early exit. Seeded first in the Eastern Conference last year, they lost in six games to Montreal in the opening round.

Now they face a daunting task. In the 13 series in which they trailed 3-0, the Bruins never made it to a sixth game. They lost seven of those series 4-0 and six 4-1.

The Devils got goals from Scott Stevens in the second period, Jay Pandolfo in the third and John Madden into an empty net with 1:06 left.

Last season, the Devils lost in the first round in six games to Carolina, which went on to the Stanley Cup finals. It was a big disappointment to a team that won the championship in 2000 and lost in the finals in 2001. But this season New Jersey tied Philadelphia for the fewest goals allowed in the regular season, and Brodeur led the NHL with 41 wins and nine shutouts. His 2.02 goals-against average was fourth in the league. On Sunday, he stopped 29 shots.

Boston goalie Jeff Hackett, who missed the previous 12 games since breaking his right index finger March 15, played well and saved 19 of 21 shots. He started in place of Steve Shields, who played in the 2-1 and 4-2 losses in the first two games.

But Brodeur remained unbeaten with his third straight win. All he needed was Stevens' 24th career playoff goal and first this year at 1:11 of the second period.

Stevens shot from the left point into a crowd in front of Hackett. Boston defenseman Ian Moran inadvertently pushed Hackett toward the left side of the net, and the puck sailed by the goalie's right side.

Pandolfo made it 2-0 at 12:00 of the third when he flipped the puck over a diving Hackett. Madden assisted on both goals.

The Bruins couldn't beat Brodeur, who made several excellent saves.

At 7:04 of the second period, defenseman Dan McGillis blocked a puck at his own blue line and broke in alone. He shot from 10 feet, but Brodeur blocked the puck with his left shoulder and caught it in his left hand before tumbling backward in his crease.

Brodeur frustrated the Bruins again early in the third period. He stopped P.J. Axelsson's shot from the right circle with his right pad and the rebound went to his left. Axelsson took another shot, but Brodeur slid across the crease top catch it with his left glove at 1:50.

The Devils made a solid bid for a 2-0 lead on a short-handed breakaway by Madden. But his shot at 16:00 of the second period clanged off the post.

The Bruins started aggressively in a well-played first period. But they were called for the first four penalties of the game, including two against Michal Grosek for interfering with Brodeur.



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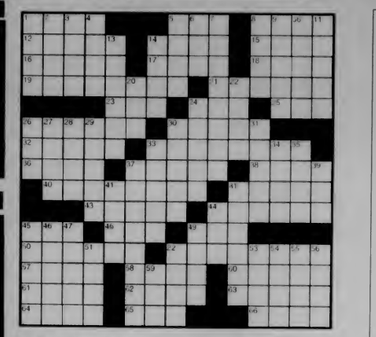


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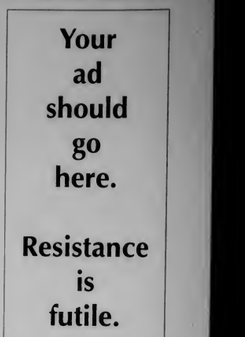




ACROSS
1 Smart remark
5 Lacking color
8 Jar tops
12 Not rural
14 Chan rejoinder (2 wds.)
15 Sleep — —
16 Like gymnasts
17 Favoritism
18 From a distance
19 Renegade
21 Exempt
23 Old soldier
24 Picnic intruder
25 State-of-the-art
26 Corned beef sandwich
30 Actor — Ford
32 Carries off
33 Intersection
36 Fifty-fifty
37 Climbs a pole
38 Fritz's possessive
40 In flight
42 Ta-da!
43 Sledding places
44 Ambush
45 Position
48 Buy
49 Defense-system initials
50 Exit
52 Chewy candies
57 Wooden strip
58 Hen's dwelling
60 Forbidden
61 Rusted together
62 — out (makes do with)
63 Arm joint
64 Ms. Ferber
65 Male parent
66 Reproving clucks

DOWN
1 Campus square
2 Sudden impulse
3 Heroin kin
4 Ashen
5 Hum
6 Clear — — bell
7 Curiosity
8 Garden soil
9 Teasingly (2 wds.)
10 Actress — Cilento
11 Scatter
13 Brain messengers
14 Help in a crime
20 Sawbuck
22 Attas abhr
24 Taj — (accompany)
26 Mag. abbr.
27 Chalet feature
28 Small guitars
29 Reserve players
30 Toothy smiles
31 "Mr. Spock"
33 Chief Joks —
34 Simon or Diamond
35 Large lizard
37 Maids nipples
39 Vote against
41 Feels ill
42 Movie out
44 Armed conflict
45 Retires or Owens
46 Stared rudely
47 Muscle
49 Lip: slangily
51 Mount of Sicily
52 I-o-l-a lane
53 Texas fountain order
54 Pleiades
55 Gawk
56 Sly dwellers
59 Flap-sheet letters

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taurus • APR. 20-MAY 20
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gemini • MAY 21-JUN. 21
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cancer • JUN. 22-JUL. 22
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leo • JUL. 23-AUG. 22
Run really fast today, because it's nice out.

virgo • AUG. 23-SEPT. 22
Until the sun goes down, stay out of the water.

libra • SEPT. 23-OCT. 22
When playing pool, keep in mind not to hit the 8 ball too soon.

scorpio • OCT. 23-NOV. 21
if you go to the Blue Wall Pub tonight, get a beer.

sagittarius • NOV. 22-DEC. 21
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QUOTE OF THE DAY

"Relax, alright! Don't try to strike everyone out. Strikeouts are boring. Besides that, they're fascist. Throw some ground balls, it's more democratic."
- Crash Davis

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, APRIL 14, 2003 SPORTS@DAILYCOLLEGIAN.COM

Minutemen survive scare

UM slips past Yale

By ANDREW MERRITT
COLLEGIAN STAFF

With under two-and-a-half minutes to go in the third quarter, and the score tied 8-8, Massachusetts men's lacrosse coach Greg Cannella took a timeout and found himself in an unfamiliar position.

"We're dealing with a little adversity," Cannella said, "and it was the first time I yelled at the team in the huddle all year."

UMass	12
Yale	10

Whatever he yelled worked, as UMass held off a determined Yale comeback to defeat the Bulldogs 12-10 at Garber Field Saturday.

UMass improved to 9-1 on the season, while Yale dropped to 7-3.

Chris Fiore was one of four Minutemen to score two goals in the game, and notched the game winner with less than 12 minutes to go.

Fiore streaked down the right side, and Kevin Leveille (two goals, one assist) popped a short pass over to him. Fiore immediately took the feed and fired a 30-foot laser that beat Bulldog goaltender Roy Skeen for the Maroon and White's 11th goal of the day with 11:47 to go.

The goal gave the Minutemen a final push after the Bulldogs came back from three and four-goal deficits to make what appeared to be a possible runaway UMass victory a tense affair.

At the start of the third quarter, the Minutemen held an 8-4 edge. Ned Britt did a few quick spins to get to the front of the UMass goal, and bounced a shot past Minuteman keeper Bill Schell to start a four-goal run.

Michael Scaglione followed with a man-up goal after UMass sophomore Greg Scott was sent off for one minute. Scott Kenworthy then scored two goals in less than a minute to tie the score at eight, prompting the tongue lashing from Cannella.

After jumping out to an early 3-0 lead, the Minutemen allowed three unanswered Yale tallies before junior Jeff Zywicki put on a couple of jukes and fired a shot to the far

Continued on page 7



GERALT TINDOG/COLLEGIAN

Sean Morris tallied a goal and an assist as UMass was able to hold off Yale and win its second in a row Saturday afternoon at Garber Field.

Faceoff specialist up to challenge

By MATT BRADY
COLLEGIAN STAFF

The challenge was there, from his coaches, from his teammates and most of all, from his adversary. He had moments of inconsistency earlier in the season, and the athlete he was up against was one of the best in the country.

But Dane Collins was ready. And his coaching staff knew it.

"If you noticed, Jeff Zywicki took the first faceoff each of the first nine games," UMass coach Greg Cannella said. "Dane Collins took the first faceoff today. We trust him. We have faith in him.

"We challenged Dane all week and it was great to see a young guy like that stand up to a challenge – [Yale's Dan Kallaugher] was winning 64, 65 percent of the faceoffs coming in," he continued. "That was probably the key to the game, our ability to win faceoffs when they scored, rather than just when we scored."

And from the first faceoff, Collins established himself. He won that head-to-head matchup. UMass scored. He won the next faceoff. Again, the Minutemen posted a tally. He won the third. And the Maroon and White was controlling the game.

"You can come back when you lose early in the game but it helps your confidence so much when you win early in the game, because you know you've got the kid," Collins said. "So you know deep down in the fourth quarter you're going to be there with the guy."

Kallaugher entered the contest having won nearly 65 percent of his draws, and was one of the top freshmen in the country in that respect. And from beginning to end, he was dominated by a fellow rookie who had struggled at points this season.

"We worked a lot all week because the kid is probably top five in the country," Collins said, "so we knew if we were going to win the game, me and [fellow faceoff man] Jake [Deane] had to have a big day so we worked on his move a lot and tried to get after him as much as we could."

But it wasn't just Collins' performance (14-of-21 on faceoffs) that was a keystone to UMass' 12-10 victory. His wingmen also had one of their best games as a unit, helping the Minutemen outdraw the Bulldogs 17-8.

"We worked on it all week and it came together today finally," freshman Steven Byrnes said. "We were struggling a couple of the last games and we figured we had to get it up and we did today."

"This week in practice, Dane definitely used us more and started talking to us more so now we're all on the same page. I feel like," senior Chris Fiore said. "He stepped it up unbelievably compared to the past couple games. If he did lose [the faceoff], he stopped the break, and when he won it, we had a break."

Collins and Kallaugher had many faceoffs where they were tied up right off the whistle for extended periods of time. While that would appear to indicate an even matchup, in reality, it was to the benefit of the Minutemen.

Continued on page 7

Revenge served

UMass avenges pair of losses to Spiders

By ARI JANKELOWITZ
COLLEGIAN STAFF

Last year the Richmond Spiders defeated the Massachusetts women's lacrosse team twice. One of those games led to an early exit for the Minutewomen in the Atlantic 10 playoffs.

This year, the Minutewomen drew first blood in a hotly anticipated rematch, and soundly defeated the Spiders 11-6.

UMass midfielder Kelli Kurtz had herself quite a day, scoring two goals in addition to covering the Spiders' best offensive player, Polly Purcell.

UMass	11
Richmond	6

The Minutewomen were held scoreless for the first 20 minutes of the second half, but after a goal by UMass midfielder Maura McGarrity and a timeout, the Minutewomen went on a 3-1 run to bring the final score to 11-6.

Kurtz added her second goal of the game during the last offensive spurt, while Lydia Robinson contributed two goals to give her a hat trick, giving her eight goals in the last three games.

In the beginning of the second half, the Spiders looked to close the gap. Down by four, Richmond got two goals in the first 15 minutes of the half, but the Spiders would only score once more and could never pull closer than two for the rest of the game.

Robinson's last goal of the game came with :02 seconds remaining on the clock after Purcell netted the final Richmond goal with one minute and 43 seconds to go.

"It feels good," said Kurtz. "Nice to stick it to them at the end, they did it to us before. It was really good to come out on top this time."

The Spiders got on the board first just 48 seconds into the game as leading scorer Katie Dolan slipped one past keeper Cyndi Doyle for an early 1-0 advantage.

In keeping with the season-long pattern of shaky first-half play, the next six minutes of the first period were sloppy for the Minutewomen, with several players dropping easy passes and misplaying balls.

However Hope Zellinger's tally at the 23:04 mark set off a celebration as the team erupted, with the players on the field running over in a line to the sidelines to slap sticks with the players on the bench.

Lydia Robinson fed off the newfound energy and scored on a free position shot with 21:54 left to play. The goal would be followed just a minute later as Iada Emery scored and the Minutewomen went up by two, forcing the Spiders to call a timeout and regroup.

Even after the timeout, Richmond could not get anything going and went into halftime down 7-3. UMass capitalized by continuing to play well in the second half.

"We broke it down to thirds," commented UMass head coach Carrie Bolduc. "[We] turned the first half into the game. Instead of both halves counting we only thought about the first thirty minutes."

"We set goals for each ten minute period," said Bolduc. "To win we needed to come out in the first half and we did."

Emery led the first half charge with three goals and one assist.

Tempers flared with just over a minute to go in the game, as Polly Purcell took out her frustration on UMass goalie Cyndi Doyle and received a yellow card for the hit.

"She's [Purcell] decent," said Kurtz. "She scored a couple goals today, but I've definitely played against more competitive players. She is a hot head."

Kurtz scored twice for the first time since her hat trick against George Washington last Sunday and has six goals for the year.

The Minutewomen hit the road this weekend as they will travel to Pittsburgh to face Duquesne. They will follow that up by heading to Olean, N.Y. for another league contest with St. Bonaventure.



DEMAUTLOW/COLLEGIAN

Andrea Valachovic and the Minutewomen avenged a pair of losses last season by downing the Richmond Spiders 11-6 at Garber Field Saturday.

The Daily Collegian

TUESDAY, APRIL 15, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 117

Loyalists overrun in Tikrit



PHOTO BY KEVIN P. CASEY/AP

U.S. marines look for resistance, as they secure an area in Tikrit, Iraq yesterday. **John Kelly of the 1st Marine Division, commander of the Tikrit operation, said Tikrit was "the heartland of the beast," the beast being Saddam.**

By BORZOU DARAGAHI
ASSOCIATED PRESS

TIKRIT, Iraq (AP) – U.S. Marines overran loyalists staging a last stand Monday at Saddam Hussein's hometown of Tikrit, ending the major combat phase of the Iraq war.

Saddam's presidential palace was seized without a fight, the military said, and large numbers of U.S. troops were in central Tikrit by Monday afternoon.

"There was less resistance than we anticipated," said Brig. Gen. Vincent Brooks, U.S. Central Command spokesman, noting that Tikrit defenders had been subjected to airstrikes for several days. He said Marines attacked Tikrit from the south, west and north, capturing a key Tigris River bridge in the center of town.

Massive explosions, billowing smoke and flashes of light could be seen and heard from Tikrit late Monday. "I think that's a city going down," said Capt. Christopher Aaby, 33, of Menominee, Mich.

U.S. forces had suspected about 2,500 holdouts from the Republican Guard and the paramilitary Saddam's Fedayeen - and possibly officials from the Iraqi president's regime - were holed up in the city, 90 miles north of Baghdad.

By late afternoon, however, people began to venture from homes and walk in the streets, with families and children enjoying a beautiful spring afternoon. Shops remained closed. There were no reports of looting.

North of the city, Brig. Gen. John Kelly of the 1st Marine Division, commander of the Tikrit operation, said Tikrit was "the heartland of the beast," the beast being Saddam.

"If you were a committed regime ... guy, I guess you'd come here," he said.

Describing a pattern in cities taken over by coalition troops, Kelly said Tikrit was no different.

"It was a ghost town when we first arrived," he said. "Then they (residents) start sticking their noses out and approaching us and start pointing out where Baathists are, and the Fedayeen and the caches of weapons."

Baathists are members of Saddam's Baath Party. Some Marines in the streets on Monday were wearing pink flowers on their uniforms, peace offerings from neighborhood residents.

Unlike other major cities, however, many portraits, banners and statues of Saddam remained undamaged.

Abdul al-Jabouri, part of a large group of men gathered at a gas station, said: "We like Saddam Hussein and he has educated our people and we will support him to the end."

But another man approached and said, "Long live the United States."

Some Republican Guard and Special Republican Guard forces abandoned their equipment in recent days, said Capt. Frank Thorp, a Central Command spokesman.

He said U.S. forces to the south and west of the city had created checkpoints to prevent regime leaders from escaping. He said initial fighting had been fierce, but there was no information on casualties. At a checkpoint in the north of the city, U.S. troops stopped and searched vehicles, looking for weapons. One Arab resident said he was carrying three Kalashnikov rifles in his pickup truck because he was afraid of looting. A Marine shook his head in disbelief.

Asked where all the Baathists were, taxi driver Jamal Ahmad said, "they disappeared, they evaporated."

Marine First Lt. Greg Starace of Paramus N.J., said his unit entered the city just after dawn Sunday and estimated at least 3,000 American troops were now in Tikrit. Tanks and Humvees rumbled through, and a line of armored vehicles was parked in front of a bazaar.

"As soon as we got here we had some engagements against some small pockets of resistance," he said.

The morning combat came after a night of heavy bombing and after Marines made several forays in and out of the city Sunday, drawing occasional small-arms fire and rocket-propelled grenades.

But, Defense Secretary Donald H. Rumsfeld said there was "no organized resistance" in Tikrit.

"A lot of people have disappeared, including the leadership of the Baath party," Rumsfeld told MSNBC on Sunday. "There are people (in Tikrit) who do not have a lot of admiration for the Baathist regime ... who are helping" the Americans."

The Arab TV network Al-Jazeera reported that tribal groups in Tikrit offered to negotiate peace with U.S. forces and hand over some Baath party leaders in town.

Library celebrates W.E.B. DuBois's 100- year-old book now until May 9

By IKAIKA C. ARNADO
COLLEGIAN STAFF

The University of Massachusetts will host the 100th year anniversary of "The Souls of Black Folk" by W.E.B DuBois, with an exhibit and a series of events.

The exhibit is located on the 25th floor of the W.E.B Du Bois Library, and will be on display until May 9. It includes history, photographs, original handwritten pages of "The Souls of Black Folk" and letters to DuBois by readers of his work.

"People wrote to him about all kinds of issues: busing, education for young children, all kinds of issues," Bill Thompson, head of the Special Collections and Archives at UMass, said.

On Wednesday, April 30, Professor Robert Paynter of the department of anthropology will conduct a tour of the DuBois home in Great Barrington.

"Bob Paynter, who's in the Anthropology Department here, led a dig there a number of years ago. He's going to be leading a tour of the home site. There's no building there, but they're going to tour the site," Thompson said.

The foundation of DuBois' home is a landmark because of DuBois's importance in Civil Rights.

"Now where the home site was, which is now only a foundation, has been declared a national landmark," Thompson said.

A presentation will be held on May 1 from 10 a.m. to noon at the Campus Center, room 163C. The exhibition will include speeches from Professor Esther Terry of the W.E.B. Du Bois Department of Afro-American Studies, Professor Phil Zuckerman of Pitzer College, Professor David Blight of the Department of History at Amherst College, Professor Ernest Allen of the W.E.B. DuBois Department of Afro-American Studies and Professor Gerald Friedman of the Department of Economics.

"We're going to have talks on education, on reconstruction, on religion and economics by professors from here at the University and one at Amherst College," Thompson said.

Horace Clarence Boyer and the Jubilee Four will be performing the Sorrow Songs. These songs are written in the beginning of each chapter in "The Souls of Black Folk."

"They are going to be singing some of the sorrow songs," Thompson said. "[Boyer] ... has taken the music at the beginning of each chapter and has been able to determine what the song is that goes with it."

Professor John Edgar Wideman, Department of English, was chosen to be the keynote speaker.

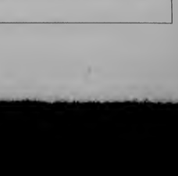
"John Edgar Wideman is going to be the keynote speaker; he's an English professor here, a novelist, an essayist, and he's also written an introduction to an edition of 'The Souls of Black Folk'," Thompson said.

After the formal presentation, there will be a belated birthday celebration for DuBois.

"I hope the students come," Thompson said. "I think there is a lot for everyone to get out of it. It's going to be a lot of fun as well as informative."

"The Souls of Black Folk" is seen by some to have inspired the confidence for African American's to pursue civil rights.

"People see this as a document that sort of changed history; it changed the course of African



W.E.B. DuBois

American Civil Rights," Melissa Watterworth, Technical Archivist at the Special Collection and Archives, said. "It made people sit up and have pride in their history. It made people think that the history of African Americans is different than other Americans."

Avid readers of the book felt that it is more than a civil rights debate between Booker T. Washington and DuBois.

"There is a chapter in 'The Souls of Blacks Folk' that talks about his opinions that differ from Booker T. Washington," Watterworth said. "A lot of times when people read 'The Souls of Black Folk' that's what they think is the primary focus of the book. It's actually a variety of topics talked about in the book: autobiographical things as well as civil

Continued on page 3

Police find drugs at Baker Hall

By DAN LAMOTHE
COLLEGIAN STAFF

University of Massachusetts Police searched a Baker Hall dorm room early Thursday morning, seizing multiple drugs, drug paraphernalia, cash, weapons and written records.

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PAGE 10

UMPD forces arrested Andrew D. Crossman, 20, of 2 Rice St. in Hudson, Mass., and charged him with possession of class B, C and D substances. Crossman was also charged with carrying a dangerous weapon, a knife with brass knuckles attached, possession of a hypodermic needle and possession of a class B substance with intent to distribute.

UMass police spokesman Jim Lyons said the search, carried out at 6:17 a.m., was conducted with a warrant based on the investigation of UMPD detectives.

"There were a bunch of different pills that would normally be prescription pills," Lyons said.

Several other things were seized, including about $200 in cash and scales. Lyons said the police officers searching the room also found white powder residue that could potentially be cocaine, a straw and a mirror. It has not yet been determined if the residue is cocaine though, according to Lyons.

"All this stuff has been sent off to labs to confirm what it is," Lyons said.

Several other drug busts have been made on campus this semester.

On March 3, police officers made a search of a room in Coolidge Tower. They seized several bags of marijuana, a digital scale and $378 in cash. Two arrests were made in the incident. Jacob Lasecki, 19, of Leominster, Mass., was arrested and charged with possession of a class D substance and possession of a class D substance with intent to distrib-

Continued on page 3



ANDREW TAMEL/FINANCIAL EDITOR

Demonstration turns ugly

An anti-abortion demonstration took a turn for the worst on the student union lawn yesterday afternoon. The demonstration, sponsored by the Republican Club, included a display of over 100 white crosses to represent aborted children. UMass Police were called to settle an altercation between some students who were upset by the display, and the pro-life demonstrators.



police log

Police find multiple drugs during room search in Baker Hall

compiled by Dan Lamothe

MONDAY, APRIL 7, 2003

12:31 a.m.: A suspicious person was reported on Career Center Way. Jesse I. Luberoff, 19, of 120 Pulpit Hill Rd. in Amherst was arrested and charged with trespassing.

10:32 a.m.: A caller reported her hubcaps might have been taken from her vehicle the Friday before while it was parked in lot 68 on Governors Drive.

10:36 a.m.: A generator was reported stolen from a truck in lot 65.

1:20 p.m.: A palm pilot was reported stolen from the Computer Science Annex on N. Service Drive.

8:01 p.m.: A medical emergency was reported in the Totman Physical Education Building on Eastman Lane.

TUESDAY, APRIL 8

2:10 a.m.: A medical emergency was reported in the North Village Apartments on N. Pleasant Street.

6:45 a.m.: A third-party rape that happened in September 2002 was reported in the Southwest Residential Area.

WEDNESDAY, APRIL 9

8:40 a.m.: Parking services sent someone to the station to report a broken window on a vehicle in the lot by the handicapped parking spaces in lot 12 on Forestry Way.

10:21 a.m.: A traffic stop was made on Massachusetts Avenue when an officer saw a vehicle towing another vehicle with a rope.

5:36 p.m.: A fire alarm was pulled in Knowlton Hall on N. Pleasant St. A caller reported that it was a cooking fire and that she put it out. She pulled the alarm. No damage was sustained to the stove or building.

THURSDAY, APRIL 10

6:17 a.m.: Police searched a room in Baker Hall on Clark Hill Road, seizing multiple drugs, cash, weapons and paraphernalia. Andrew D. Crossman, 20, of 2 Rice St. in Hudson, Mass., was arrested and charged with possession of class B, C and D substances with intent to distribute, carrying a dangerous weapon (a knife with brass knuckles attached) and possession of a hypodermic needle. White residue, a straw and a mirror were also seized from the room. It has not yet been determined if the residue is cocaine.

7:01 a.m.: A medical emergency was reported in Pierpont Hall on Fearing Street. A 19-year-old male reportedly collapsed. The Amherst Fire Department (AFD) was dispatched. An ambulance responded and transported the person to Cooley Dickinson Hospital.

12:58 p.m.: Larceny was reported in Boyden Gym on Commonwealth Avenue. $1,600 was reported stolen sometime between 8 p.m. the day before and 6 a.m. that morning.

FRIDAY, APRIL 11

1:29 a.m.: A witness to a motor vehicle accident reported seeing a vehicle driving fast and hitting a pole. Rit Da Son, 19, of 61 Johnson St. in Springfield, Mass., was arrested and charged with operating under the influence of alcohol, leaving the scene of property damage, possession of a false or stolen Registry of Motor Vehicles document and possession of a false liquor ID card.

1:42 a.m.: A lounge window was reported smashed on the top floor of MacKimmie Hall on Sunset Avenue. Smashed windows were also found in the stairwell between the second and third floor and the first and second floor.

2:41 a.m.: A traffic stop on Stadium Access Road resulted in the arrest of Gaudner Baum Matellus, 22, of 22 Norway Ave. in Trenton N.J., was charged with unlicensed operation of a motor vehicle, operating a vehicle with no inspection sticker and a number plate violation.

3:42 a.m.: A report of brush on fire outside of Brett Hall was made.

4:52 a.m.: An officer reported that he observed a vehicle in an accident on Sylvan Drive in lot 44. The subject in the vehicle attempted to flee the scene. Kenneth. E. Bowen, 19, of 33 Harris Rd. in Salem, Conn., was arrested and charged with operating under the influence of alcohol and leaving the scene of property damage.

11:36 p.m.: A male refusing to show a proper ID at the door of Chadbourne Hall was reported. The subject also reported had an open container of beer.

Justice Dept. says Moussaoui can be tried in civilan court in Virginia

By LARRY MARGASAK
Associated Press

ALEXANDRIA, Va. (AP) – The Justice Department said Monday that accused terrorism suspect Zacarias Moussaoui's rights can be protected in a civilian court, signaling the government is not prepared to move the case to a military tribunal.

The department was responding to a stark warning nearly two weeks ago from U.S. District Judge Leonie Brinkema, who said she was disturbed by the government's "shroud of secrecy" toward Moussaoui and questioned whether his case could proceed in a civilian court.

"The government is fully confident that the court will be able to try this case consistent with the demands of the law," the prosecutors' written brief said.

The judge ordered the government to respond to Moussaoui, who is representing himself and complained he was not receiving enough information to craft a defense.

Moussaoui is not entitled to classified documents, and has made his defense more complicated by not cooperating with court-appointed lawyers who can see the secret material.

Nonetheless, the case has come down to a clash between a defendant's right to information that could help his defense and the need to safeguard national security.

Prosecutors said both could be protected, and argued they have turned over all the unclassified material that Moussaoui is entitled to have. Only unclassified documents would be used in a trial, they pointed out.

"He is not entitled to a preview of the government's theory in this case, or as the defendant put it, to the government's 'opening statement' to the jury," the brief said.

Brinkema, in addition to questioning the government's secrecy toward the defendant, has also ruled that Moussaoui can have access to at least one al-Qaida prisoner, suspected Sept. 11 coordinator Ramzi Binalshibh. Moussaoui has asked Brinkema for access to other prisoners, including the alleged mastermind of the attack, Khalid Shaikh Mohammed.

Prosecutors have appealed that order, reportedly arguing such access could harm a sensitive interrogation.

The government has the option of moving the case to a military tribunal if prosecutors can't win in the 4th U.S. Circuit Court of Appeals in Richmond.

A tribunal could allow greater secrecy and fewer rights for a defendant. However, while intelligence agencies and some Pentagon officials might consider the tribunal a better option, Attorney General John Ashcroft has publicly fought for a civilian trial.

Moussaoui is the lone defendant in the United States charged as a conspirator with the Sept. 11 hijackers and could face the death penalty if convicted. He has admitted belonging to al-Qaida but denied he was part of the Sept. 11 plot.

Moussaoui complained the government has changed the theory of its case, and asserted he was wrongly kept in the dark because the theory is classified.

Moussaoui said the government switched from calling him the 20th hijacker to describing him as the "fifth pilot," suggesting an additional attack by another hijacked aircraft.

The government said Moussaoui's comments about a change in theory "are as irrelevant as they are inaccurate."

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Drug bust at Baker

Continued from page 1

ute. Stephanie Lamrose, also of Leominster, was arrested and charged with possession of a class D substance.

On Jan. 31, UMPD officers responded after a call was made reporting a large party in Washington Tower. The responding officers obtained a search warrant for a room. They arrested Kevin M. Doherty, 19, of Revere, Mass., and charged him with possession of a Class D substance (marijuana) with intent to distribute, possession of a Class C substance (mushrooms) and possession of alcohol while under the age of 21.

The UMPD made the biggest drug bust in 30 years at the University on Nov. 12. Over $24,000 in cash, a large amount of marijuana and drug paraphernalia were seized when officers entered a room in Kennedy Tower while executing an unrelated search warrant for a stolen laptop computer traced by OIT to the room. The laptop was also recovered.

The two roommates were immediately arrested and charged. Steven Y. Nguyen, 20, of Southborough, Mass., was charged with receiving stolen property valued at more than $250 (the laptop), possession with intent to distribute a Class D substance (marijuana) and possession of a Class D substance. His roommate, Yuta Nakamura, 22, of Singapore was charged with possession of a Class D substance.

Another large drug bust involving UMass students was also made on Feb. 20 off-campus, with two related searches in Amherst apartments resulting in the seizure of four pounds of high-grade Canadian marijuana, $12,000 in cash, three safes and a BB gun from 394 Puffton Village and several different kinds of drugs from an apartment at 44 Mill Hollow Apartments on Summer Street. The seizure included hundreds of Adderal pills, a prescription amphetamine and medicine similar to Ritalin.

UMass student Jesse S. Schauffer, 22, was arrested in connection with the Puffton raid in his apartment and was charged with possession of a class D substance, marijuana, with intent to sell.

UMass student Leah B. Kimmel, 22, of Swampscott, Mass. was one of three people arrested in the Mill Hollow raid. Kimmel was charged with possession of a class B substance (oxycodone) and possession of a class D substance.



JAMIE LOO/COLLEGIAN

Celebrating Asian culture

Students performed "Singkil," a Filipino Muslim dance based on the legend of Princess Gandingan, at Asian night on Friday. The 20th annual event featured keynote speaker Angela Oh and various performances.

DuBois's book 100 years old

Continued from page 1

rights and the poverty condition."

DuBois was the first black man to receive a degree from Harvard. Between 1888 and 1892, he received a baccalaureate degree in philosophy and a masters degree in History.

"He's best known for getting a degree from Harvard," Thompson said.

DuBois is seen by some to be one of the founding fathers of the civil rights movement.

"Civil Rights, that was his primary focus most of his life," Watterworth said. "He started the Niagara Movement – which eventually became the NAACP."



ANDREW TAMULTS/COLLEGIAN

Bill Thompson tends to the "Souls of Black Folk" exhibit in the W.E.B. Du Bois library. The exhibit celebrates the 100 year anniversary of the book "The Souls of Black Folks" by W.E.B. Du Bois.

Bush considers steps against Syria

By SCOTT LINDLAW
Associated Press

WASHINGTON (AP) – The Bush administration said Monday it will consider diplomatic, economic and other steps against Syria, saying it was concerned that Damascus is harboring fleeing Iraqi leaders and developing its chemical weapons capabilities.

"We believe in light of this new environment, they should review their actions and their behavior," said Secretary of State Colin Powell. He said other nations in the Middle East might want to review past behavior as well now that Saddam Hussein's government has collapsed.

"With respect to Syria, of course we will examine possible measures of a diplomatic, economic or other nature as we move forward," Powell said.

The secretary said he had no specifics on who the Iraqi leaders are who have allegedly fled to Syria. "I can't quantify how many might be slipping across the border," Powell said.

At the White House, presidential spokesman Ari Fleischer had a similar message. Fleischer rejected Syria's fresh denials of having a chemical weapons program. "It is well corroborated" that Syria has such a program, Fleischer said.

"Syria needs to cooperate," Fleischer said.

Earlier, President Bush was careful to stop short of threatening war against Syria, though he warned the country not to take in Iraqi leaders. He also charged that Syria has chemical weapons.

"They just need to cooperate," Bush said Sunday. Syria flatly denied the accusations.

"Of course Syria has no chemical weapons," Foreign Ministry spokeswoman Bouthayna Shaaban told Lebanon's Al-Hayat-LBC satellite channel late Sunday.

Syria has also denied that any members of the Iraqi leadership had fled to Damascus and says it has closed its border with Iraq.

America's principal ally in the Iraq war downplayed the prospect of bringing the war to Syria.

"We have made it clear that there are no plans for Syria to be next on the list," Foreign Secretary Jack Straw told reporters in Manama, Bahrain, the first leg of a Mideast tour to discuss rebuilding Iraq. "But there are questions that the Syrians need to answer."

Straw was also less certain than his U.S. counterparts of accusations that Syria has weapons of mass destruction.

"I'm not sure, and that's why we need to talk to them about it," Straw said.

Fleischer sidestepped commenting on Straw's remarks on Monday.

Powell, talking to reporters at the State Department, suggested it was not known how many Iraqi leaders may have crossed the border into Syria.

He said, "these are the kinds of individuals who should not be allowed to find safe haven in Syria. And this is a point we have made to the Syrians directly."

"We're told the border is closed but as you know its a rather porous border," Powell said.

"We have a new situation in the region, and we hope that all nations in the region review their past practices and behavior," Powell added.

Other top U.S. officials, in remarks Sunday, reflected the administration's growing frustration with Syria.

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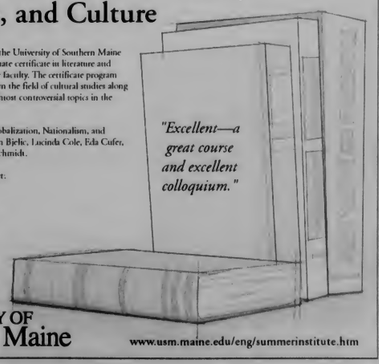
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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 15, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Carelessness with fire can have heavy costs on everyday lives

We are never too old for a reminder of something we were all taught when just knee high: be careful when playing with fire.

Two weekends ago, a blaze on Sand Hill Road claimed the life of 21-year-old UMass student Katya Yerozolimsky. Yerozolimsky was pronounced dead at Cooley Dickinson hospital following the early morning fire at her home. Though not official, investigators are leaning toward discarded smoking materials being the culprit, as numerous such paraphernalia was found at the scene.

This past winter, Wendy Carman, a student at Tufts University in Medford, Mass., was killed when her apartment burned up. A cigarette was the likely cause of the fire in the undocumented apartment that appeared to be in violation of local fire codes.

Now this.

Five college students in Ohio were killed early on Sunday following a large house party. Three women, who were students of Ohio University, along with two men, students at Ohio State University, lost their lives in the blaze. The fire occurred sometime around 4 a.m. following a party that had at one point had 80 people in the home. Ten to a possible 20 people were believed to still be inside when the fire started, many of them still asleep. The two Ohio State students who died were among the 12 Buckeyes who called the Columbus house home.

Officials are ruling the fire suspicious. A verbal fight was reported to have broken out earlier in the evening, though according to eyewitnesses, no physical altercation ever took place.

While officials try to sort out the cause of the blaze, the fact remains that five more college students perished because of a fire, an often very preventable disaster.

A large portion of college social life is built around partying. Most of us have been to a dorm room that has 16 students crammed inside, drinking the night away. Some have probably also been to apartment or house parties, where more people are jam packed into a tight space with the alcohol flowing and numerous things being smoked. All these factors combined create the potential for disaster to strike.

Smoking materials not properly discarded are very capable of igniting a fire. When intoxicated, you have slower response times to deal with a situation, such as a fire where seconds are crucial and minutes mean the difference between life and death.

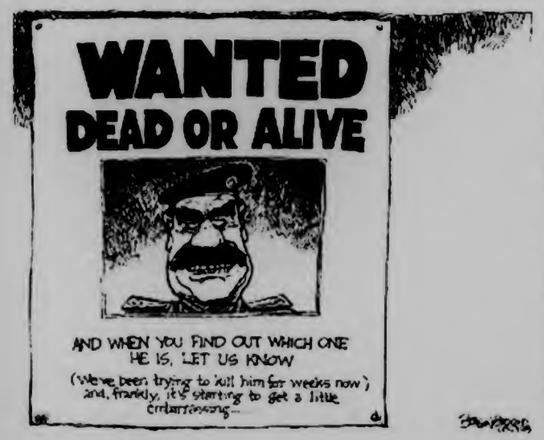
Even if all involved are completely alert and of sound mind and body, the simple size of the crowds often packed into our residences makes a tragedy more likely. The fire two months ago at The Station in Rhode Island showed the country what can happen when a mass of people react in panic to a disaster. Whether it was a party at a friend's apartment or a concert at some small hole-in-the-wall facility, many of us have been in situations where if a fire were to start, there would likely be loss of life simply because of the crowding of people.

In most instances, tragedies caused by fire can be avoided. We're currently having a great time in the prime of our life. Let's not allow carelessness to cut it short.

Information from CBS News and The Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Fanning the flames of anti-Americanism

Michael McMahon

Osama Bin Laden couldn't be happier with U.S. Marines marching through the streets of Baghdad. He is no doubt elated at the fall of his hated "infidel," Saddam Hussein, and the erosion of support for the dictator among the people of Iraq. In a mere few weeks, President Bush and the might of the American military have accomplished what Bin Laden could not have accomplished in a lifetime: the complete mistrust of the world's sole superpower along with the removal from power of a leader whose very presence perverted the cause of Islamic fundamentalism.

Think about it. Less than two dozen of the world's most fanatical terrorists managed to upset the world order. They frighten the United States to its core to the point of restricting civil liberties and condemning dissent, provoke the U.S. military into removing Hussein from power (an avowed enemy of Bin Laden) and turned the vast majority of the Arab world against the United States. They did this armed with box cutters and a misguided belief toward martyrdom and glory in the afterlife. Absolutely amazing. The footage of Iraqi civilians fleeing in terror from missiles gone astray and the American flag waving in the desert of the cradle of civilization will do more to recruit Arabs into supporting Bin Laden's cause than he could have ever imagined.

The CIA has reported a marked increase in Arabs expressing explicit anti-Western and anti-American attitudes, and even indicated that the ranks of Al Qaida were actually increasing, the U.S. military buildup and drumbeat toward war notwithstanding. Wasn't the point of the war against terrorism to reduce the chances of the United States being struck again by terrorists – either from within or outside our borders? Isn't it counterproductive to encourage millions of Arabs to view the American flag not as liberators, as the media would like us to believe, but rather as an offense to Islam and a constant threat to the natural resources of the Middle East?

The United States has issued a warning against Syria, Iran and North Korea, the latter two essentially armed with nuclear weapons capabilities. As outlined in the Project for a New American Century, endorsed by many in President Bush's administration and published well before September 11, the aim of United States foreign policy will be to wage pre-emptive wars against nations hostile to American interests in the hope of discouraging our allies from attempting to threaten our economic and military superiority. Apparently, the United States is confident in its ability to bomb and destroy everything in its path. It is willing to forgo a half-century of international diplomacy and stability in the hopes of furthering its expansion into an empire. It is the dream of the United States to expand its reach into every profitable corner of the world. It is the goal of the Bin Ladens of the world to thwart such delusions of grandeur by any means available and against any targets deemed vulnerable.

> **"Osama Bin Laden couldn't be happier with the U. S. Marines marching through the streets of Baghdad."**

They aim to strike at an America weakened by a failing economy and reduced security domestically. Thanks to budget cuts caused by Bush Administration tax cuts, states have been forced to cut back on local law enforcement and reduce spending in areas such as education and public services. Any reduction in the overall health and well being of a state comes at the expense of national security and plays into the hands of terrorists. These groups are not going to strike at the United States with conventional weapons, which is where the military spends the bulk of its funds: deploying defenses adopted during the Cold War against another superpower, the Soviet Union. Today, no such nation exists, but what does exist directly threatens the everyday lives of United States citizens. We are faced with a threat to our security that is not deterred by mutually assured destruction, as it is destruction they ultimately wish to see occur.

The difficulties inherent in defending against an enemy that does not have a flag or can be easily targeted by a laser-guided missile are the same difficulties the Bush Administration has worked to avoid admitting even exist. This is done in a variety of creative ways, through "color coded" alert systems that provide no security at all to the targeting of United States immigrants to even waging an illegal and pre-emptive war on a weak enemy. Make no mistake; it is not simply American soldiers riding those tanks and jeeps through the streets of Baghdad. There are also the hopes and ambitions of the Bush Administration as well. They hope to ride the coattails of victory in Iraq to a smooth re-election in 2004. And it is the military that wants to capitalize on the 'feel good' war they have provided the American public with so as to wage unending war on nations who abhor our values and reject our economic advancements.

But who really cares? Let's wave the flags and wear the ribbons. Let the nitpickers, hippies and whiners worry about such petty trivialities as "inflaming Islamic fundamentalist hatred" and "destroying the legitimacy of international affairs." We're Americans. We like easy answers, and there's nothing better than watching glossed-over destruction of brown people in the Middle East live on CNN. Let the good times roll, I say.

Michael McMahon is a UMass student.

The death of real democracy

Aaron Wodin-Schwartz

The current political situation in the United States of America is following a trend toward anti-democracy. With the Cold War now safely in the past, once again, our wealth and power is being challenged, this time by a new force that has been largely dubbed "terrorists" or "Muslims" (the two are virtually indistinguishable in main-stream media). In response to these seemingly novel movements, the Bush administration has decided to declare ideological wars by taking many additional measures to ensure the continued growth of our wealth and the proliferation of our power. In doing so, not only has this government taken on imperialist foreign policy policies, but within our domestic politics, there have been many measures taken which blatantly contradict the original basis of our democracy.

For all practical purposes, there is no longer any system of "checks and balances" in our government. The executive branch has given itself the authority, through overt manipulation of the legislative branch (a la Cheney and Rumsfeld's public scolding of Congressional dissenters, etc.), to take policing actions both against individual citizens of this country, as well as those of other countries both inside and out of our nation's borders.

The Patriot Act of 2001 gave executive-branch agencies like the CIA untold power to investigate, without any necessary consent, suspicions of their choosing and detain persons suspected of a crime without needing the evidence to actually charge them with that crime. In direct conflict with the judicial code of the United States, "terrorist" suspects are actually presumed guilty until proven innocent and are tried by means outside of the judicial branch of government (military tribunals). The Proposed Domestic Security Enhancement Act seeks to increase these powers and even goes so far as to allow for an official branch of the domestic police that is directly controlled by the White House, thereby making it the first such written constitutional measure in a major "democratic" state since Robespierre's Reign of Terror. The No Child Left Behind Act requires high schools to submit students' personal, health and academic records to military recruiters, thereby allowing them to focus more on those students that might be especially susceptible to being recruited. These acts, along with many others introduced by the Bush administration, are in direct opposition to the true democratic values of equality in law and in control of power.

> **"At the moment, these seemingly basic human rights that are supposed to be inherent of democracy are no longer existant under our system in the United States."**

Many Americans have accepted these measures without protest (much as have our 'democratic' representatives in government), because they have been told that to dissent would be detrimental to our mission of spreading democracy. The national consensus this has created is in itself a threat to democracy, because it eliminates the need for compromise and debate in policymaking. The most democratic man of all, Thomas Jefferson, once commented that, "consensus is the greatest threat to democracy."

This insightful comment foreshadowed a trend in the capitalist democratic state, which we are now seeing, by which a consensus would allow disproportionately large accumulations of wealth and power by an oligarchic class and thereby convert the American democratic system into something that more closely resembles a fascist state. Our founding fathers would encourage us to always be skeptical of government and its intentions – especially a government that has accumulated as much power as ours has. They would push us to form our own opinions and ideas about the nature of political conduct as it occurs around us. Many have already taken this sound advice and are making their opinions clearly heard. George Bush has publicly declined to listen.

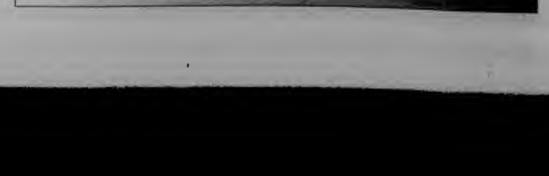
The job description of any democratic leader includes listening to one's constituents and acting upon what they say. When a "democratic" leader illegitimately seizes power and then rules on behalf of only part of the body he represents (and even goes so far as to mention on a couple of occasions, arrogantly, that this is what he is doing) then something is wrong with that democratic system. When a series of laws are passed that violate the basic 10 principles of a constitution, something is wrong with that democracy. When it is commonplace for politicians to lie about motives to the public solely for the purpose of tricking them into showing support for something, there is no democracy.

If our founding fathers were to see an abstract description of our political system in the United States today, they would most certainly not describe it as democracy, but rather fascism. As an American citizen, I feel entitled to life, liberty and the pursuit of happiness; I feel entitled to representation by my political representatives. Most of all, I feel entitled to live in a nation that practices what it preaches and does not intentionally try to fool its own citizenry every time it takes any action about anything. At the moment, these seemingly basic human rights that are supposed to be inherent of democracy are no longer existent under our system in the United States.

Though I was not 18 at the last presidential elections (or rather, "selection process"), I now am, and am thus entitled to at least have my voice heard and not blatantly ignored. The greatest threat to democracy is no longer "consensus," as was aptly put by Mr. Thomas Jefferson. No, the greatest single threat to any democracy on the planet is now George W. Bush and his administration of right-wing Christian fundamentalists. Impeach "President" Bush and allow the citizens of this country to place in power someone who will be capable of completing the leadership role asked of him. It takes a big man to be president of the United States, and George Bush simply is not that man. Get him out and end his siege on our great democracy. Support your Patriots for Peace and Justice, as we are fighting for democracy just as much as the G.I.'s shooting at impoverished Iraqis over in Baghdad.

Aaron Wodin-Schwartz is a UMass student.

Submit a letter or opinion



Divestment still an important issue

Stephen W. Smith

The war in Iraq is pushing another situation aside, as it demands the attention of the world. While soldiers and civilians are dying and our trust in leadership and humanity is suffering, we must not forget about the illegal Israeli Occupation of the West Bank and Gaza Strip. This devastation has been a reality since 1967. The occupation of Palestine is something that infuriates me and should infuriate all those who believe in justice, equality and peace. As a staunch advocate for social justice, I feel it is my responsibility to act in a way to end such oppression.

In November, the Palestinian Action Coalition presented the UMass community with an opportunity to speak up against this occupation: divestment. The divestment campaign is about calling on UMass to pull its financial support of the Israeli government and companies that support the horror imposed on the Palestinian people on a daily basis.

Campaigning for UMass' divestment from Israel was offered as the one tool we have within our reach to strive toward a peaceful solution to the dilemma. Divestment is a means in which we can, as citizens, urge our community, our institution and the bureaucracy around us that we do not accept the horror imposed upon the Palestinian people as a result of the occupation. Divestment is our only opportunity to directly exercise democracy, create positive and lasting change, and fight for an oppressed people who need us more than ever.

UMass must withdraw its financial support of Israel until the State complies with United Nations Resolution 242, which calls for the "withdrawal of Israeli armed forces from territories occupied in the recent [1967] conflict." UMass must not support Israel until it recognizes the Fourth Geneva Convention that states, "... the occupying power shall not deport or transfer parts of its own civilian population into territories it occupies" (Article 49, paragraph 6).

Resolution is referring to the conflict of 1967. Frequently countries are condemned for violating International Law. However, 35 straight years of direct law breaking is something that must be stopped. Let us not let the current war in Iraq convince us that the international legal system has no bearing. For the sake of humanity, peace and justice, we must adhere to the system and remind its violators of its importance. A legal system exists in order to preserve justice and tranquility. The international legal system was created for this purpose, as well as for the preservation of peace.

What does UMass have to do with the Israeli-Palestinian conflict? Large Institutions such as our own are entities with multi-million dollar portfolios carry great power in encouraging larger changes in the international business community. Through organization, petitioning and campaigning, we must successfully convince the UMass administration that we as a community do not accept the conquering and illegal control of Palestinian lives. It is our responsibility is to make sure our institution joins this struggle for equality and peace by removing all ties it currently has to putting deadly arms into the hands of Israel for a purpose of offense. The confiscation of Palestinian land, the bulldozing of houses, olive orchards and the construction of an apartheid wall are far too drastic to be treated as mere defensive tactics.

UMass must not invest in governments and corporations, which perpetuate war, injustice, inequality and racist and unrighteous behavior. UMass must use its weight financially and politically to voice the unacceptable nature of Israeli violation of international law, imposed to protect the world from these very actions. It is our responsibility to make sure our public funding does not go toward unethical practices. UMass needs to act wisely in this crisis of conscience. It needs to stand symbolically and firmly for humane values.

Among the devastated Palestinian people are their defenders, medical volunteers and other international observers who are working to end occupation. On March 16, an American citizen 23 years old was killed by a bulldozer in the Palestinian city of Rafah in the Gaza Strip. Rachel Corrie was a human rights activist working with the International Solidarity Movement in the occupied territory. She fearlessly put herself between a bulldozer and a family's home as to prevent the Israeli forces from demolishing the structure. Despite clear signals of her presence in front of the armored bulldozer, Rachel was crushed to death. There are people selflessly defending what is right by putting their lives on the line, and in Rachel's case giving their life for the cause. Let us do our part from this end, with the one device which we have available to us.

The divestment campaign is growing in importance. The situation grows more desperate for Palestinian citizens as the international community looks the other way. We claim to wage war on the Hussein regime for having weapons of mass destruction. We fund Israel's weapons of mass destruction. While Saddam has violated human rights, Israel's brutal abuses of the rights and lives of Palestinians is what makes me know that putting pressure on Israel to find a peaceful solution to the conflict is our obligation. Divestment is the method we are armed with, and organization is the key to successfully utilizing this weapon.

Stephen W. Smith is a UMass student.

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'Rosencrantz' is an exhilarating ride

By Troy David Mercie
Collegian Correspondent

"Rosencrantz and Guildenstern are Dead" is an exhilarating ride through the course of fate, where a philosophical Guildenstern (T. Adrian Villalobos) and a discordant Rosencrantz (Chamaio Cheyenne-Rindge) are inevitably whisked into a world of questions, confusion, murder, incest and treachery.



Questioning their situation from all directions, Rosencrantz and Guildenstern exploit all aspects of life, fate and death on their own journey into the unknown realm of the future. While north, south, east and west are never really established in the play, it parallels our own ever changing, turning and twisting directions.

The set design was an adding factor to Rosencrantz and Guildenstern's confusion, tripling from a road to a castle to a ship – all while symbolically leading them in a loop back to themselves. The set was inspired by the work of M.C. Escher, a Dutch graphic artist most recognized for spatial illusions and impossible buildings.

The sound effects were captivating; a rhythmic heartbeat set things in motion, building suspense and a sense of fear of the future right from the start. Soon enough, the heartbeat doubles as the drums of the advancing Tragedians.

The dimly lit stage at times captivated the dismal mood of the play, setting tone and shedding "light," or lack there of, on our heroes' unfortunate fate.

Costume design was brilliantly constructed mixing 20th century fashion with the dress of Shakespearean times, as seen in Gertrude's dress. The costume brought the characters to life, only to lead them to their deaths. Captivated by their situation, I was more concerned with their fate rather than their fashion.

T. Adrian Villalobos masterfully plays the part of Guildenstern. Eyes were glued to him from the first moments of his disbelief that 85 coins could all land on heads consecutively. Chamaio transformed the scholarly Rosencrantz into a character filled with intrigue, confusion, and questions only answered in death. Adrian believes the most challenging obstacle of playing the part of Guildenstern was the character's anger issues.

"Guildenstern thinks of himself as very intelligent and very philosophical, but he just gets too caught up in things," says Villalobos.

Guildenstern's outbursts and withheld anxiety were wonderfully balanced throughout the play, neither upstaging his counterpart nor fading into darkness.

Completing this duo is Chamaio Cheyenne-Rindge, who transforms his character into the strangely odd Rosencrantz. With the trademark head scratching and care free, flowing nature, he is one not easily unnoticed on the stage.

"I learned a lot about comedic timing, and also being very honest and very true on stage, even dealing with a very crazy character such as Rosencrantz," says Cheyenne-Rindge.

Another powerful presence on stage was The Player. Matt Dunphy filled this role quite naturally, because he had a firm grip on the character's purpose.

"He is the omnisicent force...the watcher...the informer of the audience and of Rosencrantz and Guildenstern," Dunphy said.

As seen from the eyes of Dunphy, "I generally play the clown character, bringing the comic relief. This transition is a big escape from that in that I am re-channeling that comic energy into a character that has more ambiguity and mystery. It is a good stepping stone into a

Ra rocks Pearl Street

By Johnny Donaldson
Collegian Staff

NORTHAMPTON – Weeks after opening for South African rocker Seether, hard rock foursome Ra returned to the Pearl Street Nightclub to play before another crowd of happy head bangers.

The quartet played a rousing and riveting show to an appreciative, nearly full capacity audience Saturday night, featuring songs from its major label debut "From One." First, though, audiences had to go through the usual pre-show ritual: the nitty-gritty opening acts.

Ra
Pearl St. Nightclub
April 12

Kicking off the festivities was local group Nitronine. Though there was nothing technically wrong with their performance, they still failed to impress, never rising above mediocre level. It hardly helps that they failed to win over fans with music that sounds as if it was built from the cast-off parts of Taproot, Creed and homegrown heroes Staind. Even when they threw out free CDs into the audience, the guys of Nitronine were only met with minimal, half-hearted enthusiasm.

Fairing slightly better were the longhaired ruffians of Man-Made God, who have been touring with Ra for about a month and announced it was the two groups' final show together. MMG's metal was more prog and '70s influenced than the sludge rock of Nitronine; MMG's more famous contemporaries are likely to be Audiovent and Mad At Gravity. The band won over a few more people in the audience, but there was still a stubborn lack of celebration amongst the crowd.

Like Nitronine, MMG failed to inspire any kind of rock and roll revelry, such as crowd-surfing or moshpits. Their introduction of Jared, the Rapping Roadie, who laid down a freestyle over the band's rock riffs pumped the crowd – especially when lead vocalist Pann berated a heckler in the audience and challenged the man to get onstage and do lared one better. The man never did.

It was telling about the audience's embrace of the opening acts when Pann announced Man-Made God's last song, the audience cheered the hardest – at least up until that point. When members of Ra were sighted crossing the stage, fans whooped and hollered and roared in excitement.

And Ra didn't disappoint their fans. The group played a blistering set that ran just over an hour. Ra finally came on at 10:50 p.m., opening with the abrasive hard rock jolt of "Sky" and kept the energy from flagging throughout their performance. In fact, they boosted the energy levels of the audience, which was worn down by the one-two punch of Nitronine and Man-Made God.

Charismatic frontman Sahaj Ticotin engaged the audience throughout the night, and the audience responded by giving cheers and devil-horns after each song. Audience members chanted and sang along with their favorite songs, with the choruses of "Violator" and the anti-chauvinist anthem "Fallen Rock Zone" getting the biggest accompaniments. Ticotin took a break during "Fallen Rock Zone" to tell the audience that if they see any man making unwanted advances toward a woman, they should call him a punk. It was a statement that drew hearty applause and encapsulated the message of the song. Another simple statement Ticotin made during the night created an enthusiastic stir. That was when the singer asked the audience to support our troops. the audience cheered his request.

The audience played their songs full out, never belying tiredness or flagging enthusiasm. Each song was played as well live as it was on "From One." In fact, their hit first single, "Do You Call My Name?" sounded even better live, in person and two feet from the stage.

The audience grew considerably excited when the band launched into the Arabian-tinged opening notes for "Do You..." and sang along at Ticotin's request. Toward the end of the set, band members through bottles of water into the audience. Drummer Scoota even gave up his drumsticks after Ra performed their encore finale, in which they played the only song not featured during the main performance, "Skorn."

After all was said and done, the audience began to file out of the Pearl Street ballroom to find the four members of Ra standing in the lobby, ready to sign autographs on whatever fans had ready. Not only did the guys of Ra prove their talent as rock musicians, but they also proved to be the nicest guys, signing anything for everyone that asked.

Ticotin even said after the show how killer it was playing in Northampton twice in such a short time.

'Danse Remixes' is too Faint

By Timothy Gabriele
Collegian Staff

The award for the least thought put into an album title has to go to the aptly but awkwardly named "Danse Macabre Remixes." It's the latest release from Omaha's cyberpunks The Faint, whose last album was fittingly titled "Danse Macabre."

'Danse Macabre Remixes'
The Faint
Astralwerks

If nothing else, the album delivers on its title's promise. It remixes. That's for sure.

Remixes hold a tricky place in the spectrum of popular music culture. For some, the remix represents an opportunity for a formerly stale or uncommercial single to find a new life on the dancefloor. Indeed, interpretations by other artists are essential in the dance-oriented world of electronica's club life. In the early days, remixes were mostly extensions where you could hear a song that you didn't want to end go on even longer. (For example, the 12-inch mix of New Order's "Bizarre Love Triangle" or the 16-minute version of Donna Summer's "I Feel Love.") Subsequently, this gave the DJ more time to plan a smooth transition into the next track.

Since those days, the remix has taken two paths: the semi-futile club track and the nuance artform. The latter can result in astonishing new perspectives the likes of Warhol's soup labels that, as a result, put a whole new spin on the original. Coil's remixes of Nine Inch Nails' work spring to mind. Others, like Aphex Twin's new "26 Mixes for Cash," distort the original so far beyond recognition that one has to question the actual source of the remixer's samples. The former style, when effective, is best suited to singles for exclusive club play and home listening pleasure.

How are we supposed to take an album like "Danse Macabre Remixes," a convoluted selection of not necessarily bad remixes spewed onto one disc that could have been better suited spaced out across several 12 inch and CD singles? The whole compiling process seems rather futile, artlessly fumbled together in an attempt to satisfy salivating fans awaiting the next proper release by The Faint (and possibly conjure up money for another tour). This becomes even more certain when you realize the band's website contains a whole album's worth of remixes available as free mp3 downloads.

So why "Danse Macabre Remixes?" For one, the album boasts some fairly big names in techno, and this piece is really their game. It is also the first Faint album under a bigger indie label (Astralwerks, in conjunction with their native Saddle Creek, which is home of such esteemed talent as Fatboy Slim, Basement Jaxx and The Chemical Brothers). This move tries to expand the range of Faint followers not only cross-nationally, but to the electronic crowd at large.

The Faint's name carries several meanings: That of collapse, of frailty and anemia and that of distance of sound. Their albums carry this name a long way, com-

Continued on page 6

'Beckham' feel-good and funny

By Johnny Donaldson
Collegian Staff

"My Big Fat Greek Wedding" fooled an awful lot of people (myself included) over the course of its historic run. On the road to a record-breaking (and vastly undeserving) $200 million gross, the movie managed to somehow convince people that its string of sitcom-stale sketches stood for what constitutes a good movie. This is the ultimate grandma movie: it doesn't matter if the movie is good, as long as it is nice.

'Bend It Like Beckham'
Directed by Gurinder Chadha
Starring Parminder K. Nagra, Keira Knightley
Fox Searchlight
Rated PG-13
112 mins

"Bend It Like Beckham" is a crossed cultures comedy in the same vein as "Greek Wedding," yet it has an exuberant spirit the other movie couldn't hope to match. Both movies are about young women clashing with their tradition-bound parents over out-of-their-ethnic-class desires, yet "Beckham" has a jubilant and celebratory cheerfulness that the sticky clichés of "Greek Wedding" thoroughly stomped to the ground.

"Bend It Like Beckham" is like "My Big Fat Greek Wedding" spliced with the Hollywood dazzle of "Monsoon Wedding." "Beckham" retains the story structure of the former, ditches the obnoxious "aren't-ethnic-people-funny" jokes and replaces it with the exultant humanity of the latter. It's an understatement to say "Bend It Like Beckham" made me smile. It's the kind of movie that sets your spirit soaring and it gave me a fizzy, joyful high.

Jess Bhamra (lovely and gifted newcomer Parminder K. Nagra) is an Anglo-Indian teen who worships British soccer star David Beckham and secretly plays games in the park with a group of male friends. Her parents are bound to the old-world traditions of their Sikh heritage – her father lolls around the house in his pilot's uniform topped by a turban, while her mother dresses in saris and insists on teaching Indian cooking to her daughter. Meanwhile, Jess' older sister is planning her traditional-style wedding while sneaking off to have frowned upon pre-marriage trysts with her boyfriend.

One day, Jess is discovered playing by Jules (Keira Knightley), a blond tomboy athlete who recruits Jess to play for a suburban all-girls soccer team. Soon, Jess is sneaking out of the house and coming up with ever-more elaborate lies and schemes to continue playing the game she loves, a game that is considered unladylike in her culture.



Parminder K. Nagra stars as Jess Bhamra (left) and Keira Knightley as Jules (right) in the new, adorable comedy "Bend it Like Beckham."

"Bend It Like Beckham" is a movie in which the modern world collides with the old world. Jess wants to play soccer – it's her dream to play it professionally (as shown in an opening dream sequence) – and is torn in her allegiance to her family. Jess, as a character, is quiet and reticent, only allowing her brute force aggression to show in the way she kicks the ball into the goal (the soccer scenes are alluringly edited displays of athletic showmanship.) She can't bring herself to confront her family with her desires and the arc of the movie is less finding a way to reconcile her dreams with her parent's wish for her future.

As story arcs go, this is a pretty old one. But the gift of Gurinder Chadha, the director/co-writer and the movie, is how they make these old tropes seem new. Jess is given a love interest, the team's dreamy Irish captain (a twinkly Jonathan Rhys-Meyers), for her and Jules to fight and bond over. But this pre-fab conflict is deflated by a hilarious running joke in which Jules' horrified mother (Juliet Stevenson) begins to believe the girls are lesbians involved in a romantic breakdown.

Nothing in "Bend It Like Beckham" is new, yet the cheery spirit of the movie makes it feel as if it is. Nagra, as the conflicted heroine, is just the right actress to take on the role of Jess. Pretty, but in an everyday way, Nagra calls on deep wells on vulnerability, joy and conflict to outline her character. The best thing that you can say about Nagra is that she makes the torn Jess into a real human being.

"Bend It Like Beckham" is sly, touching and funny in a way the shrill "My Big Fat Greek Wedding" could only hope to be. "Beckham" is a rarity: a feel good movie that actually makes you feel good.

'Smoke' is very confusing, but 'Friends' is honest and candid

NO CODE

No code

Matthew Despres

There are movies made about rock and roll, and there are films born of the music itself, the latter a distinction seldom achieved by modern day entries to the field. No Code takes a look at two of the genre's most recent efforts – "Friends Forever" and "Benjamin Smoke."

"BENJAMIN SMOKE"
DIRECTED BY JEM COHEN AND PETER SILLEN
PLEXIFILM

As a filmmaker, Jem Cohen has long dirtied his hands in the creation of music, helming projects for punk purists Fugazi and Athens, Georgia natives R.E.M. The bright lights and bombast of the latter's "Monster" tour were caught by his meditative camera-eye for "Road Movie," as was the black-and-white collage that projected 1998's "I Bow the Letter" into the visible spectrum. In both instances, his subtle hand made clear the distinction in perspective – what was bigger than life and what was as big as life – without blurring his own position: the film, the music and the players involved became the stuff of which great stories are made.

Alongside Peter Sillen, Cohen returns to Georgia with a different angle in mind for "Benjamin Smoke," their 10-year portrait of Benjamin, a local nobody to most who carved an image from the fringe and warped the ordinary around him. He was a speed-freak. The frontman for the band Smoke. A flamboyant, lyrical wit who understood the importance and danger of living a life that was all or none.

From behind deeply recessed eyes, Benjamin delivers fractured monologues to the filmmaker's lens that document his tales of a wavering past and a present life spent battling AIDS. His thoughts come in brief vignettes, tied together by strikingly plain images of suburban life unfolding in real-time. As a backdrop, the Georgia that Cohen and Sillen find is alien in its redundancy – waves of nothing sweep through every shot and give the film an odd-tilt, a stutter to its step that gives us just enough time to linger for a moment and be alarmed by the ordinary. When Benjamin engages in conversation a shirtless young local riding his bike, the effect is no less than his direct-to-the-camera pleas about life while he slips into a dress. The images are given space to speak for themselves, raising an uneasy awareness of the curious habits that are routine yet remain ignored in our everyday lives.

The film also measures the significance of Benjamin's reach – commentary from Patti Smith and performances of his work by Cat Power and Vic Chesnutt convey sincerely that interpretation, not imitation, is truly flattery. His was a life so removed from common understanding that it drew others to speak – and sing – for themselves.

"Benjamin Smoke" is an uncomfortable gesture and difficult to interpret. It captures almost too firmly a life spent at loose ends, and that grip ultimately doubles as its strength. Cohen and Sillen have made tangible what is often unimaginable.

"FRIENDS FOREVER"
DIRECTED BY BEN WOLFINSOHN
PLEXIFILM

"We're here to save the world from rock 'n roll."

"Friends Forever" is the violent reaction between art and culture your parents always warned you about. The road, the band and the vomit. The girl, the dog and blood-red lust, shared in this instance between two musicians from Denver, the sun that doubles as their stage and the art of rock and roll. Naturally, the dreams are mile-high; let the revolution begin.

Our heroes Nick (drums), Josh (bass) and the poetic Jen (lights and emotional muse) wage the war against convention guerilla-style, pounding the pavement outside proper venues in an orange VW van that itself becomes a walking dream – the surreal projection of every kid who's woken up next to the strange guitar that seduced him the night before. The rolling venue breeds music that is and of the moment – a passionate study of the process without the worry of finding an answer.

Shot on a mini DV camera by director Ben Wolfinsohn, the film is pieced together as impulsively as Nick and Josh choose which loading dock to invade next. The active voice preserved in the direction reveals both Wolfinsohn's personal and professional hand at work – we're brought close without total immersion and prompted to think seriously with a grin. He's pushing the buttons that invite us to make our own sense of complete abstraction. Long shots disclose the dark van and the lights that begin to percolate inside, and then tighten to reveal the noise that rumbles outward through open windows and a useless muffler. Cuts jump to nervous audience eyes, angry club owners and the Everymen passing by on sidewalks, the schoine of their day radically disturbed by the avant-van freak-outs played curbside as gospels on wheels to the faithful who persevere.

Wolfinsohn realizes his film may reach the Everyman as well, and structures its rhythm around such a patience threshold. The calm eyes in his visual storm blink plaintively along highway rest stops and in vacant parking lots, where he pulls back and allows the trio to lyricize romantically about the "God of Rock and Roll" and the world as interpreted from the road. All this from the lip of their home/stage/van while brushing teeth over a jug of lukewarm tap water. They're moments of necessary and revealing retreat; without them, the film would be a hapless victim of its own adrenaline.

"Friends Forever" can be taken in parts or as one excited whole. Few films are as willing to air out their vulnerabilities in order to speak so honestly about music's dirty concessions and life's compromises, and while the "songs" themselves skip away as a side note, the process of watching the process itself unfold is a trip worth taking.

Matthew Despres is a Collegian Columnist.

'6Twenty' hard, but redundant



COURTESY OF KLONOSPHERE

New Zealand natives The D4 rock out with their latest release '6Twenty,' but unfortunately will remain in the background of the garage band landscape.

By JUSTIN MARQUES
COLLEGIAN CORRESPONDENT

The garage rock revival has seen many bands come along with a stripped down minimalist approach to making rock and roll free of excess and overblown production. Bands like The Strokes, White Stripes and the Donnas have been major contributors to this trend, but they have also been able to create a certain amount of depth and feeling in their music.

The D4 '6Twenty' Hollywood

The D4, hailing from New Zealand, are another band that have come into the garage rock fold recently. Their debut album "6Twenty" features 13 high energy and simple songs that will, for the most part, get you out of your seat. Unlike their somewhat more mature brethren, they have not been able to achieve a certain amount of depth and creativity in their songs over the coarse of a whole album.

By the time you get to the second half of the album, interest does begin to wane a bit. With each proceeding song, you begin to ask, "Haven't I heard this already?" In fact, you may have not only heard it on the previous tracks, but you may also remember it in the form of the Stooges, New York Dolls and the MC5.

This is not to say The D4's "6Twenty" is not a decent album. It blows away anything from Blink 182 or Sum 41, which seem incredibly tame and juvenile in comparison.

The D4 do not lack youthful exuberance. Like any good young band, The D4 have their own ode to the weekend in the song simply called "Party." There is also rebellion against the mundane nine to five workday in "MisterX:" ("Nine to Fiver your just a social climber, MisterX you think you are, but you know you're not," front man Jimmy Christmas howls.) Escape is another theme in the song "Exit to the City." Special care is also given to the females on the tracks "Ladies Man" and "Heartbreaker."

Lyrically, lead singer Jimmy Christmas doesn't leave many surprises or much to the imagination – except for the track "Heartbreaker," where you can here the pain in Christmas's voice when he sings, "Said she's gone and left me crying, she's running all over town with her cheating and lying, now I'm sitting bear with nothing but pain." Then the band goes into a full rage and tantrum over the emotional breakup. This is a refreshing change to show some real emotion.

In the end, "6Twenty" represents a very stripped down, and in some ways, redundant album. With all the earlier mentioned great bands already out there and even some classics like The Stooges or AC/DC still around, one might not think The D4 would have a place to reside in an ever crowded rock landscape. However, if you're looking for some fresh faced, high-energy rock and roll, this album may fit your taste. It greatly outweighs the sunny pop punk that has been the rage in recent years. Hopefully as the band matures, so will their sound and writing. Until then, The D4 will be stuck in the vast garage band landscape.

'Danse' lacks any creativity

Continued from page 5

bining the sorcery of modern electronics with live rock band instrumentation that threatens to shatter into confusion at any moment – and often does. (See the brilliant collapse between "Cars Pass in Cold Blood" and "Casual Sex" on the "Blank Wave Arcade" album). This constant level of anxiety combined with a quirky pop sensibility has crafted some of the most determinably animated and vibrant underground music in the past few years.

This terse spirit of experimentation resulted in an electropunk hybrid many have lumped with the hedonistic novelty dump of electroclash. However, The Faint, like Devo before them, are too nervous to be any kind of sex music. They practically made a whole album about their anxieties surrounding it ("Blank Wave Arcade"). The Faint are instead music akin to tech junkies / junk techies Babyland, the early 90s post-industrial hardcore outfit whose sound was drowned out in its time but inspiration lives heavily in bands like The Faint. "Danse Macabre" was the threshold of their electrojunkpunk orchestrations, but its still much more 'Macabre' than 'Danse.'

The first and most obvious crime of the remixes here is to create a different kind of tension. This not the bloodcurdling tension, where every new interlude is expected to break into violent explosions of passionate aggression. What we're talking about here is the four-on-the-floor variety with the sole ambition of pushing you into a dance trance frenzy, erasing any memory of the theoretical intentions of the originals.

Surprisingly, the most effective pieces here are the ones that do add an element of sex to their dread. Photek's elegant boogie bounce of "Total Job" is a flange-addled excursion into trip hop yielding gratifying results. The hip-hop fueled mix of "Posed to Death" by The Calculators is a complete deconstruction interestingly adding a dueting female voice under singer Todd Baechle's half-whine / half-goth croon. Here funk reminiscent of "Beautiful People" brings the postmodern convocation back to mainstream square one and produces the track Larry Tee's cronies have been dreaming about in their Williamsburg lofts.

Ursula 1000 have similar aspirations with their postpunk rendering of "Your Retro Career Faded," but succeed less fruitfully. The ESG-minded track does, however, break up the monotony of the trance-fueled second half of the album. I admit though, the funky bassline and persistent wood blocking did begin to grow on me upon subsequent listens. We will see how it ages.

The remaining batch is an assorted lot whose fate is perhaps best determined in the clubs. Oakenfold's take of "Glass Danse" functions well as an Oakenfold track, but does not fool me one bit as a work of The Faint's. Overall, most of the artists assembled for The Faint's "Danse Macabre Remixes" put about as much thought into their mixes as the title of the album. Perhaps the material was just unfamiliar to them, which is a shame, for I would highly recommend it to them.

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Collegian Book Review

On the itinerary: Books first, then the anticipated booking



– Ireland is a rich brew from many sources – the Celts and the Vikings of its early history, its mystic folklore, its spectacular yet soothing landscape. Much of this is captured in the "Illustrated Guide to Ireland" (Reader's Digest, $35 hardcover), a popular guide first published in 1992 and out this spring in an updated edition. Sections of the book focus on geographic regions, including Northern Ireland, which the editors say is mostly untouched by events in the news.

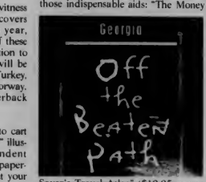
– DK is relaunching its entire Eyewitness Travel Guide series with fresh covers and updated information this year, observing the 10th anniversary of these glossy illustrated guides. In addition to the 70 extant titles, new ones will be added: Canary Islands, Holland, Turkey, Brittany, Croatia, Corsica and Norway. The price range for these paperback guides is $20-$30.

– Hand-sized and not too heavy to cart around, Somerset's "Visible Cities" illustrated guides (via Independent Publishers Group, each $14.95 paperback) are useful on the ground at your European destination. Current titles include Dubrovnik, Budapest, Krakow and Vienna (Barcelona is coming this fall), and each marks out suggested walking tours, with features outlining the history and background of important sites, along with practical information.

– The nature shows on public television may have you hungering for your own first-hand look at the world's dwindling wildlife population. "Africa's Top Wildlife Countries" (Global Travel Publishers, $19.95 paperback), by Mark W. Nolting, will help you plan your safari. Nolting, who with his wife Alison heads a travel company specializing in the African continent, offers information about the countries, parks and reserves where the wildlife can be observed as well as traveler's amenities along the way.

– There are plenty of new things to see by just wandering around in your own territory. Check out the entries in "Off the Beaten Path" (Reader's Digest, $30 hardcover) in a new edition covering attractions in the United States that aren't overwhelmed by tourists – such as Huguenot Street in New Paltz, N.Y., an early French settlement, the National Bison Range in Moiese, Mont., where the buffalo still roam, in protected numbers, or the Mount St. Helens National Volcanic Monument in Washington state, which shows how the 1980 eruption threw ash and rock over a 14-mile area.

– And if you're doing your wandering by automobile, Reader's Digest also has those indispensable aids: "The Money Saver's Travel Atlas" ($19.95 paperback), with U.S., Canadian and Mexican highway maps interpolated with information about national parks and other attractions, and "Complete Road Atlas of Canada" ($44.95 hardcover), packed with foldout highway maps and detailed city maps.



– "The 25 Best World War II Sites-Pacific Theater" (GreenLine Publications, $19.95 paperback), by Chuck Thompson, lists the locations to visit today that were in the headlines 60-plus years ago: Pearl Harbor, Guadalcanal, Corregidor, Bataan, Hiroshima and others. Thompson's guide includes capsule histories of the major events of the Pacific campaigns.

– Jerome Pohlen keeps finding amusing and offbeat spots all around the country, and the latest in his series is "Oddball Minnesota" (Chicago Review Press, $13.95 paperback). Where else can you find the world's largest talking Paul Bunyan statue, the Spam Museum (celebrating the meat, not the mail), or the birthplace of Tammy Faye?



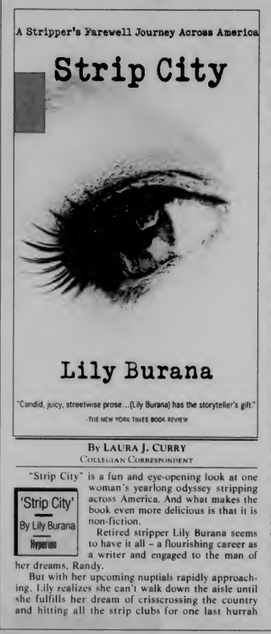
– The hotel-averse prefer that overseas import, the bed-and-breakfast establishment. Pamela Lanier's "The Complete Guide to Bed & Breakfasts, Inns and Guesthouses International" (Lanier Publishing, $14.95 paperback) is comprehensive and updated every year.

– You don't have to leave Spot at home if you travel to the nation's capital and Maryland: "The Dog Lover's Companion to Washington D.C. & Baltimore" (Avalon Travel, $19.95 paperback), by Ann and Don Oldenburg, stakes out canine-friendly attractions, hotels and restaurants.

– Not to be outdone, cat lovers can find "Purr-fect Places to Stay" (Letters Etcetera, $19.95 paperback) via advice from Susan Bard Hall. She's got a list, illustrated with feline photos, of bed-and-breakfasts, country inns and hotels with resident cats to welcome visitors.

– *Associated Press*

'Strip City' chronicles a journey across America



By LAURA J. CURRY
COLLEGIAN CORRESPONDENT

"Strip City" is a fun and eye-opening look at one woman's yearlong odyssey stripping across America. And what makes the book even more delicious is that it is non-fiction.

"Strip City" By Lily Burana Hyperion

Retired stripper Lily Burana seems to have it all – a flourishing career as a writer and engaged to the man of her dreams, Randy.

But with her upcoming nuptials rapidly approaching, Lily realizes she can't walk down the aisle until she fulfills her dream of crisscrossing the country and hitting all the strip clubs for one last hurrah before retiring from the pole dance for good.

With Randy's approval and support, Lily goes for it. With a quick brush up of her skills at a stripper school, some new g-strings and a tan, Lily is on her way.

And what a journey Lily, a.k.a. Barbie Faust, takes you on. You'll meet colorful ladies, like the 80-year-old topless burlesque dancers Daisy Delite, Dee Milo and Cynthia. You'll bump into an old stripper pal, Pillow, who when reunited with Lily, discloses that she is almost legally blind and literally has to work the stage from memory.

Writing with crisp detail, Burana doesn't let you miss a minute of the action. Lily is in some dive in Alaska, working hard for the money and competing in a Miss Topless Wyoming pageant or at a gentleman's club in Dallas where the smooth talking cowboys seem to blow their money away. Nothing is seemingly off limits.

In-between gigs, you learn about Lily's voyage into the sex business. Raised the youngest in a loving family, Lily was a geeky, punk rock kid who just barely made it through high school.

Not wanting to have her mother's existence of suburbia boredom, Lily headed to New York in search of freedom and adventure. What she found was reality; her lack of job skills and money led her to start working the peep shows of Times Square. Her talents for the profession brought her to California, where she ended up dancing at one of the state's top clubs and ultimately waging a legal battle for stripper's rights.

While on a journey to give closure to her own past, Burana finds that the whole history of exotic dance has been overlooked and under-recorded. In "Strip City," she manages to pack a pretty decent history of how the strip tease has evolved from the despicable professions it once was in the 50s to the glamorization and acceptance of today.

When her journey winds down, Lily faces unexpected questions about her life and future, seeking help in the most unlikely of people.

"Strip City" is for anyone who wants to live vicariously through a stripper's life, and not just the good, but the bad and the ugly as well. As Burana candidly puts it, "I was one of the success stories. I entered the sex industry at a young age and came out the other side with a decent career, home, a stable family life and no substance abuse problem. And this business still kicked my ass sideways."

In her book, Burana talks about the rare and exhilarating times of strip dancing and transcending your self. She has done that with "Strip City."

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UMass Briefs

Jackie Rogers named MVP

Massachusetts senior forward and co-captain Jackie Rogers received the George "Trigger" Burke Most Valuable Player Award at the team's season-ending banquet Sunday at the Log Cabin in Holyoke, Mass.

Rogers, who led the 2002-03 Minutemen in scoring (12.9 ppg), rebounding (5.5 rpg) and field goal percentage (.599), also received the team's Lou Roe Rebounding Award and the Julius Erving Scoring Award. He was the ninth player in school history to lead the team in scoring, rebounding and field goal percentage in the same season, and his 59.9 percent effort from the field led the Atlantic 10 Conference.

UMass' other senior, center Micah Brand, received the John Murphy Inspirational Award. Brand, who averaged 7.6 ppg and 4.1 rpg, finished his career with 857 points (49th on the school's all-time list) and 90 blocked shots (10th).

Sophomore guard Anthony Anderson, the 2002 Atlantic 10 Rookie of the Year, received the squad's Jim Laughnane Free Throw Shooting Award and the Rick Pitino Most Assists Award. He shot a team-high 75.7 percent from the free throw line and dished out a team-leading 107 assists.

Freshman forward Jeff Viggiano earned the team's Jim McCoy Most Improved Player Award and Mark Donoghue Most Productive Award. He started each of UMass' final 21 games, averaging 7.0 ppg and 2.9 rpg, while ranking second on the team in both steals (27) and blocked shots (21).

Another freshman, Gabe Lee, received the Jack Leaman Award as the team's top defensive player after recording a squad-best 46 blocked shots as a rookie.

In addition, former ticket manager Wally Novak received the Court Club's Milt Cole Award for contributions to the Minuteman basketball program.

UMass named National Collegiate Club Fencing champions

After months of competition against both varsity and club opposition, the Massachusetts fencing team capped a remarkable year with the men's and women's teams finishing respectively as co-champions and runners-up at the 2003 National Collegiate Club Fencing Championships on April 5-6 at the University of Florida in Gainesville.

"I'm really proud of the entire team," coach Brad Baker said. "This is something which they have been working toward the entire season and to see it all come together so spectacularly is almost beyond description."

The UMass men share the title of "National Champions" with Northwestern University. The Minutemen were led by a dominating performance from the first place men's foil squad consisting of Matt Franco (13-1), Leo Cook (13-1), and Pat Reardon (11-3). The men's epee and men's sabre squads each took silver.

The UMass women placed second overall, missing out on the top spot by two bouts to host and overall champions University of Florida. The Minutewomen were led by a strong performance in women's epee, featuring Jessica Yu, Karla Hubschwerlin and Cathie Arcisz. The squad took first place in the weapon.

UMass fencing was the top six-weapon team at the championships. A total of 18 schools took part in this year's inaugural competition. The National Collegiate Club Championships is the top intercollegiate competition for non-varsity (NCAA) teams.

Earlier this year, UMass fencing was named the top club team (men and women) at the 2003 New England Fencing Championships. It finished the regular season with dual meet records of 11-9 for the men and 16-9 for the women, posting victories over a number of varsity programs including Wellesley, Brown, Sacred Heart, Drew University, Farleigh Dickinson University and others.

UMass Fencing is a Registered Student Organization (i.e., club sport) on campus. The team competes at both club and varsity level against schools from all over New England.

Cheerleading and dance team fare well at national competition

The University of Massachusetts cheerleading and dance teams returned from Daytona Beach, Fla. after solid outings at the National Cheerleaders Association and National Dance Alliance competitions.

The dance team, which received its highest score in the programs history – 9.06 – placed sixth in the competition.

The all-girl cheerleaders had a good showing and with some very tough competition placed eighth.

The co-ed team also received its best scores in the programs history – 8.61 – to earn its best placing in program history, 4th in the country.

The competition will air on Fox Sports Net on April 30th and May 14th at 3 p.m. local time.

– Courtesy staff reports and Media Relations

Thornton must shake shadow

By HOWARD ULMAN
ASSOCIATED PRESS

BOSTON (AP) – Joe Thornton must escape from New Jersey's defensive specialist, John Madden, if the Boston Bruins are going to keep their season alive.

Third in the NHL in scoring this season, Thornton has been shadowed throughout the first three games of the series by a player five inches shorter and 30 pounds lighter. He managed just two assists as the Devils took a 3-0 lead in the best-of-seven series.

His last chance to score could come in tonight's fourth game.

"You just rely on your linemates more," Thornton said Monday. Madden is "just a great defensive player. He knows where to go and he's played against a lot of the top centers. So he's very cagey."

Boston's first line, centered by Thornton, has scored just one of the team's three goals. Glen Murray, who had 44 regular-season goals, scored that in Game 2. But in Sunday's 3-0 loss, he didn't get a shot.

"Every time we get down there, they just seem to ice the puck," said Thornton, who had 36 goals and 65 assists. "We don't have too much time in the offensive zone."

Madden even produced offensively Sunday with a goal and two assists.

"Usually, when you play well defensively in our system, you will contribute offensively," Devils goalie Martin Brodeur said.

Thornton plans to continue getting in front of the net to screen Brodeur and hope some shots get through. He and Murray were among seven Bruins who rested instead of practicing on Monday, even though no injuries were reported.

Madden, the NHL's top defensive forward in 2001-2002, knows what he's up against.

"These three games, Joe's had plenty of chances and is dominating down low at times," he said. "We're running into him, but he still hangs onto the puck. You don't realize how strong he is, and trying to move him off the puck is a joke."

So Madden tries to keep Thornton from getting the puck in the first place and has been fairly successful.

Bruins coach Mike O'Connell knows the only way to avoid a Madden-Thornton matchup is unacceptable.

"You could sit your best players, but we're not going to do that," he said. "There's a couple of minor adjustments (Thornton) can probably make to help ease some of the coverage."

On rare occasions when the Devils' defense falters, Brodeur is ready. He posted his 14th career playoff shutout on Sunday in Game 3.

But the Bruins' plan to avoid their second straight first-round exit is the same – get players in front of Brodeur so his vision is restricted, take lots of shots and pounce on rare rebounds.

"I fully expect him to play at the level he's playing at," said Jeff Hackett, who will be back in goal for Boston on Tuesday. Hackett returned to the net Sunday after missing 12 games with a broken finger. "We have to play our best to beat them," he said. "I have a lot of respect for (Brodeur), but he's human."

Brodeur led the NHL in wins and shutouts and was fourth in goals-against average. In the playoffs, he's given up three goals in three games.

But on March 12, he gave up three goals in 5:15 to Martin Lapointe in a 4-3 Boston win in which he was benched 10 minutes into the second period.

"That day every puck was getting through and they weren't blocking the shots in front of the net," Lapointe said. "Now it seems they're making the conscious effort to block shots in front of him and he's making the big saves.



JAMES SCHAFFER/COLLEGIAN

Senior Brandi Cross hit two homeruns last weekend in a sweep of Rhode Island. The Diamond Bar, Calif. native has hit 11 dingers this year, a UMass single-season record.

Arnold, Holtz dominate

Continued from page 10

With the base loaded, Arnold got URI shortstop Gabby Zagami to ground out, ending the threat.

After a pair of insurance runs from Puglia and Kelley, the stage was now set for Arnold's dramatics. Arnold walked to the mound and sat down the first batters. Arnold had just recorded her first career no-hitter at UMass while posting nine strikeouts and one walk.

The Minutewomen will return to action today, with a trip to Storrs, Conn. for a matchup with Connecticut. First pitch is scheduled for 3:30 p.m.

***

Arnold was named the A-10 Pitcher of the Week on Monday, the second straight time the sophomore has won the award.

Arnold went 2-0 last week and gave up zero runs in wins over Rhode Island and Harvard. The URI victory was also the first no-hitter of Arnold's career. Arnold tossed five innings in the Harvard win on Thursday, giving up four hits and striking out six as the Minutewomen mercy-ruled the Crimson, 8-0.

Arnold is 10-4 on the season with a 1.62 ERA. She has struck out 72 batters in 90 innings and has recorded four straight shutouts.

Tebucky traded to Saints

FOXBORO, Mass. (AP) – The New England Patriots traded safety Tebucky Jones to the New Orleans Saints on Monday for three draft choices, two of them this year.

The Patriots will get a third- and seventh-round pick this year and a fourth-rounder in the 2004 draft.

New England now has 13 picks in this year's draft, equaling the most they've had since the NFL switched to a seven-round draft in 1994. They also had 13 in 1996.

Jones, 28, was a first-round draft pick, 22nd overall, for New England in 1998.

He has had 195 tackles on defense and 65 on special teams in a five-year career with New England. He also intercepted four passes, recorded 2 1/2 sacks, forced six fumbles and recovered three.

But he became expendable when the Patriots signed former Chargers free agent Rodney Harrison.

New England had designated him as its franchise player, meaning he would have to be paid at least the average of the five highest-paid players at his position, which for a safety is currently $3.04 million.

Had another team signed him as a free agent, they would have given the Patriots two first-round draft picks.

Rumsfeld honors Jordan before finale

WASHINGTON (AP) – Michael Jordan received a U.S. flag from Defense Secretary Donald Rumsfeld, beginning a night of honors for Jordan during his final home appearance as an NBA player.

A bigger tribute was scheduled to take place after Monday's game between the Washington Wizards and the New York Knicks, with the details kept secret.

Rumsfeld, who received a loud ovation, presented Jordan with a flag that flew over the Pentagon on the one-year anniversary of the Sept. 11 attacks. Jordan cradled the flag in his right hand, his head bowed, before the national anthem was played.

Jordan's introduction during the starting lineups was a letdown, with the cheers not much louder than the ones for Rumsfeld. The MCI Center crowd gave Jordan a standing ovation that lasted a mere 25 seconds, some 3 1/2 minutes shorter than the one he received in his final game at Chicago earlier this season.

Then again, Jordan himself tried not to make a big deal out of the game, with the greater focus on what he says will be his final NBA game ever – Wednesday's season finale at Philadelphia.

"It's just another night, really," Jordan said after the morning shootaround. "I know that this is my last home game in Washington, D.C., and that is something I definitely will treasure, but I woke up this morning and I thought that there was this certain feeling that I should be feeling – and I had breakfast, coffee, did my normal stuff – and nothing seems out of the ordinary."

For his teammates, there was a sense of melancholy that they were sending Jordan out on a losing team.

"We're disappointed it's MJ's last game, that we didn't make the playoffs," guard Tyronn Lue said. "Hopefully, Michael will go out at his last game at home with a win."

Although he couldn't produce a winning record, Jordan brought national exposure and big profits to the Wizards, who shattered attendance records over the last two seasons. All 82 home games in the 20,000-seat arena were sellouts, averaging 5,000 more fans per game than in the season before Jordan returned to the court.

But that was nothing new for Jordan, who regularly sold out Chicago Stadium and the United Center during his 13 seasons with the Bulls. The last time Jordan played a home game that wasn't a sellout was Nov. 20, 1987.

The 40-year-old Jordan has been feted everywhere he's gone this season, with huge cheers and video tributes at away arenas. The Denver Nuggets gave him a motorcycle last month, and the Miami Heat retired his No. 23 last week.

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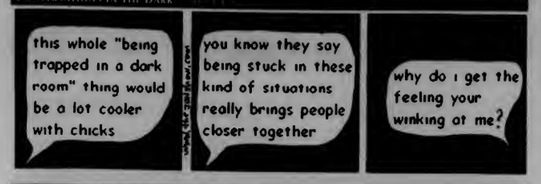
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CONVERSATIONS IN THE DARK



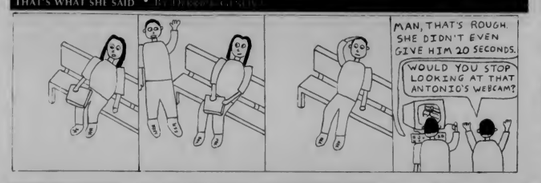
CONVERSATIONS IN THE DARK



JAYHOO AND JAWHOO



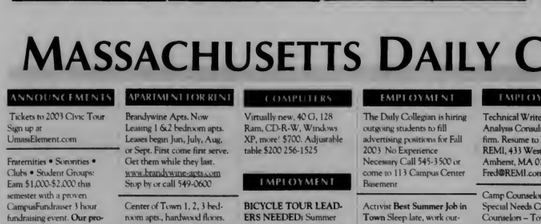
THAT'S WHAT SHE SAID

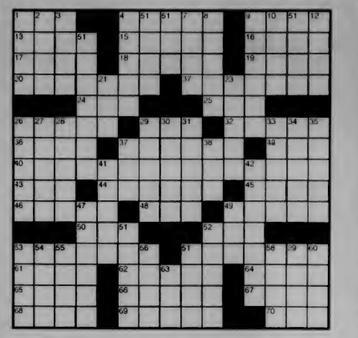


THE TORQUES



THE TORQUES





ACROSS
1 Consumer protection org.
4 Like Heidi
9 Challenge for jrs.
13 Vietnam neighbor
15 Pine cousin
16 "Blondie" kid
17 Mattly or Felipe
18 Follow upon
19 Midnight opposite
20 Thumbed a ride
22 Ladies
24 Portable bed
25 Green parrot
26 Disprove
29 Marshy area
32 Spunk
36 Midterm or final
37 Computer capacity
39 "— appetit!"
40 Shuttle destination (2 wds.)
43 Nabokov novel
44 Puts forth effort
45 Smooth the way
46 Jaunty hat
48 Pigment
49 Destines
50 Noncom
52 Distress call
53 Band instrument
57 Roomette
61 Annapolis inst.
62 Pnma donnas
64 Flashy sign
65 Hang around
66 Jung's feminine side
67 Like horror flicks
68 Tree paces
69 Gulf nation
70 Mermaid's domain

DOWN
1 Unexciting
2 Romantic island
3 Car wheel lock
4 Frozen rain
5 Magician's prop
6 Capone foe
7 Move quickly
8 Valentino role
9 Letter answerer (2 wds.)
10 Gin flavoring
11 Love, to Claudius
12 Scads
14 Knuckle under
21 Peppery
23 Dairy keeper
26 Fix up an old house
27 Ooze out
28 Storybook elephant
29 Honored in style
30 Manicurist's board

PREVIOUS PUZZLE SOLVED



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31 "Cannery Row" actor
33 "Lusitania" sinker (hyph.)
34 Grove
35 Trouser parts
37 USA neighbor
38 Thing in law
41 Release (2 wds.)
42 Deserting
47 Literary works
49 Watch pocket
51 Tomorrow's
52 — B. Anthony
53 Sloppy kiss
54 Movie terror
55 Break suddenly
56 Number of Muses
57 Visited
58 Execs
59 Knowledge
60 New Age singer
63 Robust energy

HOROSCOPES

aries • MAR. 21-APR. 19
When you come to a fork in the road, pick it up.

taurus • APR. 20-MAY 20
You have the same sign as the sexiest graphics player of the week.

gemini • MAY 21-JUN. 21
Don't do that. Your face is going to get stuck. Oh wait, it already did.

cancer • JUN. 22-JUL. 22
Stop staring at the kid sitting in front of you. We all know he hasn't showered.

leo • JUL. 23-AUG. 22
You'll discover you can wiggle your ears today and will be quite good at it.

virgo • AUG. 23-SEPT. 22
Despite drooling on that girl this weekend, you still have a chance.

libra • SEPT. 23-OCT. 22
Don't accept any cookies from strangers today.

scorpio • OCT. 23-NOV. 21
Stop trying to make those old shoes fit and grab the pair in front of you.

sagittarius • NOV. 22-DEC. 21
Playing near a sink will be dangerous today. Better watch out.

capricorn • DEC. 22-JAN. 19
Stop stalking that girl in your writing class. She has a boyfriend.

aquarius • JAN. 20-FEB. 18
Go nowhere without a floatation device; you never know.

pisces • FEB. 19-MAR. 20
If you build it , they will come. Just wait a little longer.

All departments at the Collegian are now hiring. Please stop by the office for job inquires

DAILY WEATHER FORECAST
for Amherst, Ma.

TUESDAY
- High: 84
- Low: 56

WEDNESDAY
- High: 69
- Low: 28

THURSDAY
- High: 43
- Low: 31

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Cuban Black Bean Soup
- Macaroni & Cheese
- Chicken Nuggets
- Plain Chicken
- Beans & Rice (vegan)

DINNER
- Cuban Black Bean Soup
- Honey Garlic Roast Pork
- Baked Stuff Fish
- Red Thai Tofu Steak (vegan)
- Jamaican 3-Beans (vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Jennifer Eastwood
PHOTO TECHNICIAN
Andy Tamulynas
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Jennifer DiNeglio
PRODUCTION STAFF
Sarah Lloyd / Gerry Auger

QUOTE OF THE DAY

"A man ain't nothing but a man, but a son? Well now, that's somebody."

- Toni Morrison

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Tickets to 2003 Civic Tour Sign up at UmassElement.com

Fraternities • Sororities • Clubs • Student Groups: Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

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APARTMENT FOR RENT

Condominium for rent excellent condition 1/2 mile away from campus 4 bedroom apt for female roommates $550 full room, $350 to share plus utilities. 413-592-0540

Apt. located in Brandywine Furnished Apt. Seeking Female Roommate Low rent cost Good location If interested call Sandy @ 413-546-0489

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Brandywine Apts. Now Leasing 1 &2 bedroom apts. Leases begin Jun, July, Aug, or Sept. First come first serve. Get them while they last. www.brandywine-apts.com Stop by or call 549-0600

Center of Town 1, 2, 3 bedroom apts., hardwood floors. NOW SHOWING for JUNE and SEPTEMBER. NO FEES. www.amherstlocal-rentals.com 253-7879

Hobart Condos 3 bedroom, hardwood floors, study area in basement. Cable, telephone (internet access) in all bedrooms and study. NOW SHOWING for JUNE and SEPTEMBER. NO FEES. www.amherstlocalrentals.com 253-7879

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

95 Geo Prism Purple 95K 5 Speed good condition $3000 OBO 413-665-3022

COMPUTERS

Virtually new, 40 G, 128 Ram, CD-R-W, Windows XP, more $700. Adjustable table $200 256-1525

EMPLOYMENT

BICYCLE TOUR LEADERS NEEDED! Summer teenage bicycling trips. USA, Canada, Europe. Salary plus expenses paid. Student Hosteling Programs, P.O. Box 419, Conway, MA 01341 (800) 343-6132, www.bicycletrips.com

CAMP WAYNE FOR GIRLS: Pennsylvania children's sleep-away camp. If you love children we have positions for Directors, Asst Dir's, and Counselors for Tennis, Golf, Drama, Camping/Nature, High & Low Ropes, Gymnastics, Sports, Sailing, Water-skiing, Ceramics, Jewelry, Guitar, Aerobics, Self-Defense, Video, Piano, and Nurse (RN). Dates 6/19-8/16/03. On Campus Interviews arranged. Call 1-800-279-3019 or go to www.campwaynegirls.com

EMPLOYMENT

The Daily Collegian is hiring outgoing students to fill advertising positions for Fall 2003. No Experience Necessary Call 545-3500 or come to 113 Campus Center Basement

Activist **Best Summer Job in Town** Sleep late, work outdoors, cool people, cool boss. **Great Issues!** *protect our air and water *fight corporate polluters *defend public health *promote renewable energy **Earn $4,000-5,000 this summer** Call today, Start tomorrow 413-584-9830

Summer Office Help Amherst Leisure Services is looking for a summer registration clerk. Duties include service, accepting registrations, data entry, answering phones, filing, and other clerical duties. Hours are M-F 9 a.m.-4 p.m. Pay range is $7.44-8.61/hr. depending upon experience. Apply at Human Resources, Town Hall, 4 Bolrwood Ave., Amherst, MA 01002. AA/EOE

Part-time job up to 16 hours flexible must have own car Knowledge of word processing and database software. Year round 665-2779

EMPLOYMENT

Technical Writer for Policy Analysis Consulting/Software firm. Resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002 or Fred@REMI.com

Camp Counselors and Special Needs Camp Counselors – Town of Amherst Day Camps The Town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Services and Supplemental Education Department (LSSE). Past camp counseling experience, other experiences working with school age children, and/or related course-work in elementary education highly desirable. Also seeking camp counselors to work one-on-one with special needs campers, exp. working with special needs population preferred. Must be 18 yrs. old. 5 range for both positions: $8.19-9.48 hr, 35-40 hrs per week, June 30-Aug. 15 Applications available from Town Hall, Human Resource Dept. 4 Bolrwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer**

EMPLOYMENT

WSI/Lifeguards The Town of Amherst, Department of Leisure Services and Supplemental Education **(LSSE)** Aquatics Program is now accepting WSI applications for summer 2003 season. All Applicants must possess current WSI and Lifeguard certifications. Previous experience preferred. $8.19-9.48 hr. **Application deadline: 4/21.** Applications are available from the Town Hall Human Resources Dept., 4 Bolrwood Walk, Amherst. **Equal Opportunity Employer**

Economic / Business Development Assistant for economic software / consulting firm. Includes some phone sales. Full-time position beginning in May. Please send cover letter and resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038. info@remi.com

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EMPLOYMENT

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Fall internships with the Student Legal Services Office; get hands on experience in the legal field- work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary; training provided. Deadline to begin application process is 4/22/03. Contact the Legal Services Office 545-1995, 922 Campus Center

Bartender Trainees Needed $250.00 a day potential. Local Positions 800-293-3985 ext 516

FOR SALE

For Sale 1 full couch, 1 love seat and 1 twin mattress and box. Great condition Call: 549-4972

FOR SALE

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3 Bedroom house available this summer / next year. Beautiful location, 10 minutes from Amherst Center. Call 256-0613

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Lost bracelet very sentimental value Reward Crystal 546-1638

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ROOMMATE WANTED

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Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

SERVICES

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SUBLET

Pufton Sublet from June 1st- August 31st 3 beds 2 baths 1140 per month Call Mark 253-1479

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Spring Break with STS, America's #1 Student Tour Operator. Promote trips on-campus, earn cash and free trips. Info/Reservations 1-800-648-4849 www.ststravel.com

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The Massachusetts Daily Collegian

SPORTSTUESDAY

TUESDAY, APRIL 15, 2003

SPORTS@DAILYCOLLEGIAN.COM

Pitching duo dominates

Holtz, Arnold shutout URI in doubleheader

By Todd Foster
Collegian Staff

Lilling Katla Holtz's shoes is going to be a hard task next year but sophomore Kelli Arnold seems to be up to the challenge. This hurling duo put on a pair of impressive performances in Sunday's doubleheader against Rhode Island at the UMass Softball Complex.

In two games, the two hurlers gave up only one hit while the Massachusetts softball team (23-10, 4-0 Atlantic 10) walked away with two easy wins, 8-0 and 5-0, due to the dominance on the hill.

"I thought they both did a pretty good job," UMass coach Elaine Sortino said. "Katla had a good pitch count and her ratio of strikes to pitches thrown was a good count.

"Kelli, I thought had a good game, but I think she is capable of a little bit more. Her strikes need to come up in the amount of pitches thrown. She had a couple of 0-2 counts and could have finished a little bit better. Overall, giving up one hit in 13 innings there's nothing wrong with that."

Holtz opened up the doubleheader with another solid outing on the hill. The 2002 A-10 Pitcher of the Year had a perfect game through five innings before giving up a hit to Rams catcher Jayme Rautenberg, who singled to leftfield. The senior finished with a one-hit shutout, nine strikeouts and zero walks. Holtz now posts an A-10 best 0.99 earned run average with an 11-6 record and 96 Ks in 113 1 innings pitched.

A host of Minutewomen supplied more offensive support in the opener. Senior Brandi Cross and freshman K.J. Kelly each picked a homer. Cross went 4-for-6 with four runs batted in on the day and crushed her second homer in the concluding game giving her 11 diggers on the year. Her home run total leads the conference with teammate Emily Robustelli's five dingers good for third place. Robustelli also had a homer in the second contest.

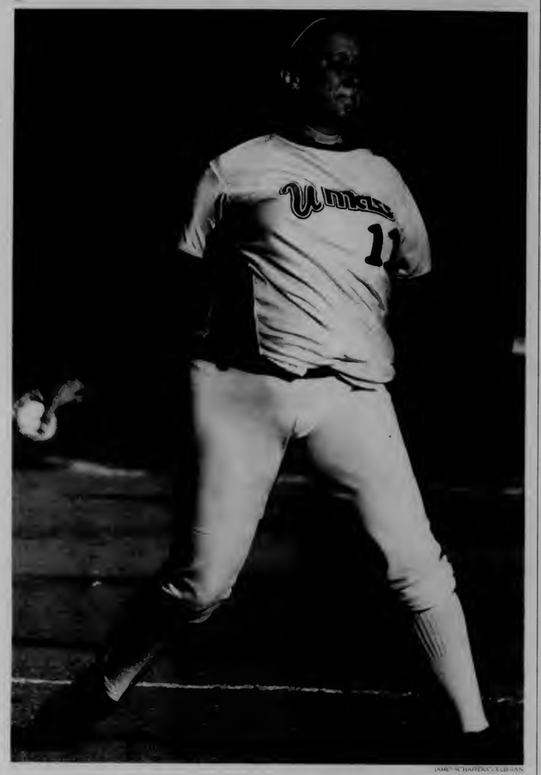
Senior Anna Peres had a perfect day at the plate going 3-for-3, while junior Aisha Franke went 2-for-4 with a run and an RBI. Robustelli and Holtz each contributed a hit and a run.

"We're just getting better and I think quite frankly, we are just starting to hit our stride," Sortino said. "We can be a little bit better at keeping our hands on the ball to get a better contact, so we worked hard on that today. [We have just] one more practice this week but next week [this] is something I hope we can really improve upon."

After a total team offensive effort and Holtz's performance on the mound, Arnold had a tough act to follow, but did not disappoint.

With a three-run lead after the fifth inning, Arnold hadn't given up a hit and had walked just one batter.

With one out Arnold allowed her second walk and was followed by an error on Kelly, allowing runners on first and second. With the pressure on, Arnold struck out the next batter. Then the following batter reached on an error from Hilary Puglia.



JAMES SCHAPIRO/COLLEGIAN

Sophomore hurler Kelli Arnold earned her second straight A-10 Pitcher of the Week honor after a no-hitter against Rhode Island Sunday. Arnold has pitched four consecutive shutouts.

Minutemen bomb Fordham in Bronx

By Mike Marzelli
Collegian Staff

The Massachusetts baseball team is on a roll.

After the Minutemen lost five of its first six games, it looked as if UMass coach Mike Stone would be sitting through a long season. But since their March 27 home opener, the Minutemen have won eight of nine. After a three-game sweep of Fordham in which they defeated the Rams, 10-8, on Monday and swept a doubleheader, 4-3 and 2-1, on Sunday, they find themselves tied with Rhode Island for first place in the Atlantic 10's East Division.

"We're playing good baseball," Stone said. "Our guys are getting on base and we're hitting the ball well and knocking them in. We have a ways to go, but we're starting to do the things it takes to win ballgames."

The Maroon and White (11-9 6-3 A-10) sent freshman Matt Torra to the hill for the finale of a delayed weekend series with the Rams. However, the righthander lasted only five innings after surrendering four earned runs on four hits.

On the short end of a 5-3 score after Torra's departure, the UMass offense came to life in the top of the seventh, rallying for four runs off of the Fordham duo of Bryan Kelley and Dave Rodriguez. The runs came via RBI singles from senior designated hitter Chris Morgan and junior second baseman Cullan Maumus, an RBI double from sophomore centerfielder Jason Twomley, and a sacrifice fly by senior first basemen Jeff Altieri.

With sophomore righthander Anthony Gallo taking over on the mound, the Rams cut into the newfound Minuteman lead with a single run in the seventh, but freshman catcher Frank Curreri made up the difference with a solo homerun in the top of the eighth.

The Rams again cut the Minuteman lead to one run in the bottom of the eighth on a solo homer by Jeremy Bourgeois. But UMass came back with two runs in the top of the ninth on a solo homer from Morgan leading off the inning and an RBI single from senior Matt Boulanger.

Sophomore closer Scott Ratliff recorded his fifth save of the season despite allowing a run in the ninth as the Minutemen held on for the 10-8 victory.

"We're still looking at our pitching staff trying to see exactly what we have," Stone said. "We have some guys who are pitching well for us, and we just need to find the right situations to use what we have."

In Sunday's second contest, sophomore Keith Doherty earned his second win of the season to improve to 2-2. The southpaw hurled 5-1/3 innings, scattering seven hits and giving up three runs while striking out two. Ratliff notched the save with an inning and a third of scoreless relief.

Morgan and Curreri paced the offense with RBI doubles, while the latter added an RBI single in the 4-3 win.

"Again, we're swinging the bats well and getting guys on, which leads to runs," Stone said. "That's what we've been trying to emphasize, getting guys on the bases to make things happen."

In the first game, junior Eric Chown tossed a complete game five hitter, surrendering just a single run while striking out four to improve to 3-2 on the season.

Maine transfer Matt Reynolds continued to swing a hot bat, knocking in the first UMass run in the fourth with an RBI single. After Fordham tied the score in the bottom of the sixth on an RBI groundout by Kurt Thomas, the Minutemen pushed across the winning tally in the top of the seventh, as Boulanger doubled off of the Rams' John Baco and later scored on an error.

The Minutemen return to action today, as they will host the Connecticut Huskies at Lorden Field. First pitch is scheduled for 3 p.m.

Tennis splits vs. A-10 foes

Wraps up fourth seed for conference tourney

By Anna Edwards
Collegian Staff

After a demanding weekend of victory and defeat for the Massachusetts tennis team, the Minutewomen sealed a No. 4 seed in the Verizon Atlantic 10 Tournament which kicks off Thursday, April 17 in Baltimore.

As the Minutewomen have focused the entire season on placing in the top five seeds, they are pleased with the result.

On Friday, the Minutewomen traveled to Philadelphia to play Temple, which resulted in another 4-3 loss for UMass, a score that has become commonplace for the team and plagued its season.

"If we turned around our 4-3 matches this season, things may have been different," UMass coach Judy Dixon said.

During a match tormented by rain and the constant shuffle of players having to move from the outdoors, the Maroon and White were able to take Temple to match point, but this crucial opportunity was lost.

"This was a test of mental fortitude," Dixon said. "I was pleased with the play and intensity throughout the changes of the day; it was amazing college tennis and an amazing team effort."

Dixon described the close-knit squad as "really upset" after this loss.

"We weren't expecting to win but we came so close," said junior captain Susan Hyams, who tried to look at the weekend positively. "It was a really good weekend to pick up momentum to close out this week."

The Owls secured wins over the Minutewomen in the top three singles positions. UMass junior Jafra Deponites was knocked out of the top spot 6-2, 6-1 by junior Danira Penic.

No. 2 singles saw Minutewoman Stephanie Price have a close battle in the first set with her opponent freshman Mia Marovic but fell in straight sets, 7-6, 6-2.

UMass' Camilla Knight took up the No. 3 spot, a rare position for the freshman, and was beaten 6-1, 6-3 by freshman Ana Maslesa.

Victory in the bottom three singles enabled the Maroon and White to even the score at 3-3. Sophomore Sasha Edelstein crushed senior Rene Deyzel without dropping a game 6-0, 6-0, while freshman Dorothy Iwanowicz topped freshman Lauren Verrall 6-2, 6-2. Susan Hyams defeated freshman Laura Seiverling 6-4, 6-2.

It was the close doubles matches that proved the decider for UMass and gave victory to the Owls.

Penic and Maslesa defeated Price and Deponites, 9-8, in the No. 1 doubles in a closely contested match that came down to match point, while Deyzel partnered Seiverling to win, 8-5, over Hyams and Knight.

The Maroon and White only had success at the No. 2 doubles position with Edelstein and Iwanowicz powering their way to an 8-2 victory over Marovic and Verrall.

Next stop for the Minutewomen was George Washington on Saturday, where they were victorious, 6-1.

The Colonials were missing their No. 1 singles player, favorable for the Minutewomen but it did not ensure an easy win. On her way to victory, Price took the first set, 6-3, comfortably, but dropped the second set, 4-6. She went on to seal the match beating junior Nazli Gencsoy, 7-6, in the final set.

It was a bad day for Knight, who lost in straight sets to sophomore Sevla Gonca, 6-0, 6-0 in her No. 4 singles while Hyams struggled in her victory against freshman Estee Bartell, 3-6, 6-3, 6-3 at No. 6 singles. The pair lost its doubles match 9-8 against sophomore Natasha Bode and Bartell.

"It was not how I wanted to play," Hyams said. "I didn't play how I wanted in doubles, but the others played well."

George Washington will need to be confirmed in the No. 5 seed for Thursday, but this will mean UMass will meet them again during the A-10 and probably with their key No. 1 singles player in full force.

"We need to beat George Washington again, but the team is there I want for this point of the season."



COURTESY MEDIA RELATIONS

Sophomore Stephanie Price won both of her matches in UMass' win over GW Saturday.



COURTESY MEDIA RELATIONS

Susan Hyams won two singles matchups this weekend as UMass' No. 6 seed.

Williams leaving Kansas for UNC

By Doug Tucker
Associated Press

LAWRENCE, Kan. (AP) – Roy Williams told the Kansas Jayhawks he is leaving to coach North Carolina, his beloved alma mater, according to players who attended a meeting with him Monday.

The decision comes three years after Williams rejected an offer to take over the Tar Heels' storied basketball program, where he learned his craft as an assistant under Dean Smith.

"It's sad for the program and the players who are here," said Jeff Boschee, who graduated from Kansas last year. "It's tough for them."

Williams' return to Chapel Hill, N.C., ends his 15-year tenure at a program he helped turn into one of the nation's most successful.

The fastest coach in NCAA Division I history to win 400 games, Williams (418-101) won nine conference championships at Kansas and took the Jayhawks to the past 14 NCAA tournaments, including title games this season and in 1991.

Not all the Jayhawks in the half-hour meeting at Allen Fieldhouse were sad after hearing the news. Wayne Simien, who dislocated his shoulder in January and later had season-ending surgery, appeared angry.

"I gave my right arm for him, literally," said Simien, wearing a sling.

Stephen Vinson, a freshman walk-on, added: "I'm sure you can imagine it was not a good time in there."

Williams emerged teary-eyed from the meeting and refused to reveal his decision. Instead, he planned an evening news conference, although he did not say whether it would be held in Lawrence or Chapel Hill.

North Carolina said it would hold a news conference at the men's basketball practice gym, although the topic wasn't disclosed. Kansas chancellor Robert Hemenway said a statement from the school would be released during North Carolina's news conference.

A private jet awaited at Lawrence's municipal airport with a flight plan for Chapel Hill, said Lloyd Hetrick, of Hetrick Aviation Services.

"This is personal fellas. There is something I want to say," a choked-up Williams told reporters after the team meeting. "This has been a special place. I really appreciate the way you have treated me."

Williams lost last week to Syracuse in the national championship game and angrily refused to answer questions about the North Carolina job after the game.

The Tar Heels are seeking to replace Matt Doherty, who resigned shortly before the Final Four.

Williams' fierce loyalty to his players kept him in Kansas when he was first offered the job in Chapel Hill three years ago, and many Jayhawks fans hoped he would stay in Lawrence for good.

In June 2000, Williams spent an agonizing week following the retirement of North Carolina coach Bill Guthridge, forced to choose between two programs that desperately wanted him.

After a weeklong vacation at his home in South Carolina, and a day spent in Lawrence thinking it over, Williams announced his decision to 16,000 Jayhawk fans at Memorial Stadium.

"I'm staying," Williams said simply.

Given a second chance at North Carolina, he decided to go.

The Daily Collegian

WEDNESDAY, APRIL 16, 2003 · NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 · VOLUME CIX ISSUE 118

UMass employee charged with theft

By Dan Lamothe
Collegian Staff

A University of Massachusetts employee was arraigned in Northampton District Court yesterday in connection with the theft of potentially tens of thousands of dollars in lab equipment from the UMass campus.

Daniel Hunt, of 197 River Rd. in Whately, Mass., was arraigned on 12 charges each of breaking and entering, receiving stolen property and stealing from a building. UMass Police Deputy Chief Patrick Archbald said that Hunt was arrested Friday at 4:20 p.m. in Greenfield on a warrant stemming from an eight-month investigation by the both the UMPD Detective Bureau and UMPD line officers. Hunt worked as a technical specialist in Physical Plant attached to the Department of Environmental Health and Safety.

Archbald said that the investigation stemmed from the theft of lab equipment in multiple academic buildings, including the Graduate Research Center, Morrill Science Center, Hasbrouck Lab, Chenoweth Lab and the Goodell building.

According to Archbald, the list of stolen equipment is long, including microscope equipment, calipers, camera lens, a micrometer and scales.

"It's an extensive case," he said. "We're still tallying."

Archbald said that the UMPD carried out a search warrant on Hunt's home in Whately as well. "We obtained property there that has been alleged to be stolen from the University. We're currently in possession of property that hasn't even been reported as stolen yet," he said. "This investigation still has a long way to go."

Archbald said that the UMPD will make descriptions of the recovered stolen equipment available as soon as possible. The UMass Web site is available online at www.umass.edu/umpd.

"Through use of our Web site, we will be putting out generic descriptions of missing equipment and give people the chance to claim ownership if they can identify it," Archbald said.

Lead investigator on the case, Brian Davies, will also continue to receive phone calls from people who suspect they may have had something stolen, Archbald said.

UMass police do not yet have a dollar estimate on the amount of equipment that has been stolen and recovered as of yet.

Hunt was released on $10,000 bail on Friday.

"As a condition of his release, he has been told to stay off of University property," Archbald said.

Donald A. Robinson, the director of Environmental Health and Safety, was in meetings most of the afternoon yesterday and was not available to comment on Hunt's status as a University employee.

It has not yet been confirmed which thefts are tied to Hunt, but the University has experienced multiple larcenies of lab equipment over the last year, including the theft of two balances reported from a laboratory in the Morrill Science Center on Feb. 21. They were valued at between $3,000 and $3,500.

Chancellor announces new scholarship fund

By Dan O'Brien
Collegian Correspondent

University of Massachusetts Chancellor John V. Lombardi has announced the Chancellor's Merit Scholarship Fund, a new scholarship program targeted at outstanding high school seniors. The goal of the scholarship fund is to help the university become more competitive in selecting potential students who are enrolling in college this fall.

"We are delighted to announce this program of support for our outstanding students," said Commonwealth College Dean, Linda Slakey. "It reflects our commitment to attract and serve the state's most talented young people, which is a mission of Commonwealth College."

The scholarship fund is open to high school students applying to the University with a minimum 3.8 grade point average and SAT scores of 1450 or higher. There is no official application a student must fill out to apply. He or she must simply apply to the University and meet the criteria.

Students enrolling next year who meet the award criteria will be entered into a pool to receive the scholarship, which is aimed at students who are planning to attend the Commonwealth College, the University's public honors college. Students do not need to enroll in Commonwealth College to receive the award, which will be offered to students entering the University for the fall 2003 semester.

The four-year scholarships are valued at between $2,000 and $5,000 per year. The fund for the scholarships comes from $100,000 donated through fundraising by various donors for Lombardi's inauguration in February.

The decision to set the stakes for the scholarship high was that of Lombardi. He said that it is important for the University to be able to compete with other schools and to find the best students in the state.

"Like all of America's premier public research universities," Lombardi said. "We compete for the best students in our state, and the generosity of UMass Amherst alumni and friends makes possible the scholarship program, another enhanced opportunity for the Commonwealth's exceptional college students."

Meredith Lind, a spokeswoman of Commonwealth College, said that if more students apply for the scholarship than there are open slots, the school must look at other criteria in order to select winning applicants.

"We would be looking at leadership activities, community service, Advanced Placement classes, and research projects," Lind said, adding that the college would also be looking at other activities the student performed that qualify them as outstanding.



JAMES SCHAPIRO/COLLEGIAN

Chancellor John V. Lombardi

First steps in establishing Iraqi government taken



TIM SLOAN/AGENCE FRANCE-PRESSE

Zalmay Khalilzad, second from right, White House special envoy to Iraq, tries to maintain order at the end of the U.S.-sponsored meeting of Iraqi opposition groups Tuesda, at Talil Air Bas in southern Iraq.

By Nicole Winfield
Associated Press

UR, Iraq (AP) – Under a white-and-gold tent at the biblical birthplace of Abraham, the United States assembled Iraqi factions on Tuesday and told them it has "absolutely no interest" in ruling Iraq.

Yet the gathering of about 80 people in this ancient city on the Euphrates River, a first step to creating a postwar government, reflected the obvious difficulties of the task: Some Shiite Muslims boycotted and thousands demonstrated nearby, shouting: "No to America and no to Saddam!"

The session ended with an agreement by show of hands to meet again in 10 days to discuss forming an interim authority. Participants also agreed to a list of 13 points, beginning with the principle that Iraq must be democratic and calling for the dissolution of Saddam Hussein's Baath party.

Retired Lt. Gen. Jay Garner, who will head the U.S.-led interim administration in Iraq, opened the conference under a tent – white on the outside, gold on the inside – at Talil air base near the 4,000-year-old ziggurat at Ur, a terraced temple platform of the ancient Sumerians.

Garner, who wore a twin American and Iraqi flag pin, turned 65 on Tuesday.

"What better birthday can a man have than to begin it not only where civilization began but where a free Iraq and a democratic Iraq will begin today?" he said.

According to the Bible, Abraham migrated from Ur to Canaan, where his son Isaac carried on the Israelite line. Abraham, who is revered by Muslims as the prophet Ibrahim, also was the father of Ismail, forefather of the Arabs.

White House envoy Zalmay Khalilzad told delegates that the United States has "no interest, absolutely no interest, in ruling Iraq."

"We want you to establish your own democratic system based on Iraqi traditions and values," Khalilzad said.

Participants included Kurds and Sunni and Shiite Arabs from inside the country and others who spent years in exile. U.S. officials invited the groups, which picked their own representatives.

But many Iraqis boycotted the meeting in opposition to U.S. plans to install Garner atop an interim administration. Thousands of Shiites – who constitute Iraq's most populous religious group but were repressed under Saddam – demonstrated in nearby Nasiriyah.

"Iraq needs an Iraqi interim government," one Shiite leader, Abdul Aziz Hakim, said in Iran. "Anything other than this tramples [on] the rights of the Iraqi people and will be a return to the era of colonization," said Hakim, whose Supreme Council for Islamic Revolution in Iraq is the country's largest Shiite group.

Iraq's Shiite majority has for years chafed under Sunni Muslim dominance, which dates to the early days of what is now modern Iraq. Shiites have seen the fall of Saddam, a Sunni Muslim, as an opportunity to take what they see as their rightful political place and have shown little patience for negotiations at which they fear they will be pressured to compromise.

In negotiations before the war, Iraqi exiles at a London meeting backed by the United States gave Shiites about half the seats on an advisory board some envisioned as a government-in-waiting – a breakthrough acknowledgment of Shiites' weight, but not one recognizing their majority status. About a third of Iraq's 24 million people are Sunni Muslim and most of the rest are Shiite Muslim.

The Shiites are also handicapped by a power struggle within their own community.

In a sign of the fissures among Shiites and of the difficulties that the new U.S.-led interim administration in Iraq could face, a mob last week killed Abdul Majid al-Khoei, a prominent Shiite cleric opposed to Saddam, and Haider al-Kadar, a cleric loyal to Saddam and widely hated by Shiites, as they paid a joint visit to a shrine in southern Iraq in an attempt to promote Shiite unity.

U.S. officials stressed that Tuesday's meeting was just the first of many in Iraq. They hope other Iraqis will join the process.

Once selected, the interim administration could begin handing power to Iraqi officials within three to six months, but forming a government will take longer, officials said.

The delegates also discussed the contentious issue of religion's role in society. Sheik Ayad Jamal Al Din, a Shiite religious leader from Nasiriyah, urged the delegates to craft a secular government. But Nassar Hussein Musawi, a schoolteacher, disagreed: "Those who would like to separate religion from the state are simply dreaming," he said.

Iraqi exile Hatem Mukhliss quoted President Kennedy's exhortation, "Ask not what your country can do for you, but what you can do for your country," and called on Iraqis to write a constitution, establish a legal system and consider what role the army should play.

He asked coalition representatives to address problems of security, electricity and water and help rebuild destroyed and looted hospitals.

"Saddam reduced the country to such a state that it

Continued on page 3

Vice Chancellor to address SGA

By Kristin Shrewsbury
Collegian Staff



JAMES SCHAPIRO/COLLEGIAN

SGA President Dave Carr is hoping for approval from the Senate for more Executive Cabinet positions tonight.

Vice Chancellor of Student Affairs Joanne Vanin will address the Student Government Association at tonight's Senate meeting.

President Dave Carr will also present more Executive Cabinet allocations to be approved by the Senate, including the resurrection of the once lost Secretary of Diversity position.

Budget issues will also make a presence at tonight's Senate meeting. Jared Nokes, chair of an ad-hoc budget committee, and Carr, along with other University of Massachusetts students, met with Secretary of Higher Education Peter Nesson for further discussion on Governor Mitt Romney's proposed plan today.

Issues surrounding new proposed changes to Romney's plan are to be discussed by members of the Senate as well as by concerned UMass students.

"We're a little upset, because basically Governor Romney took a headline from The Collegian and used it as the SGA giving our support which wasn't the most accurate representation," Speaker Dan Saunders said. "It's really too early to have a position because we don't have enough information to go on, and I don't see how anyone could."

Saunders continued by explaining that currently the SGA has no official position on Romney's proposed changes for the higher educational system other than that they have not given their support, but they are continuing to look into all its aspects.

Vanin will address the senate tonight and also field questions from the SGA members. With many new positions opening in Whitmore, and search committees reviewing applicants, Vanin will ultimately be faced with many questions regarding what is in store for the future of the UMass campus.

Issues surrounding space allocations in the Campus Center and Student Union have been up for discussion, as well as what the future holds for the Campus Activities office which is currently under an interim-management staff.

Saunders explained that he felt Vanin coming will help clear up questions that Senators may have regarding student life, particularly in the face of changes for the future.

Carr is also looking forward to adding a few more names onto his Executive Cabinet roster. The position of Secretary of Diversity is once again becoming official, as it has lain unfilled for just one term.

Saunders spoke on the resurfacing position explaining that it's an important position within the SGA and it needs someone dedicated to hold it.

"I hope it all goes well and I'm sure the person is very qualified. It's an important position in the SGA," Saunders said.

Other unnamed cabinet positions are also up for Senate approval tonight.

"There are still a couple of questions marks, but I've pretty much made my decision and I just need to speak with the other applicants," Carr said. "I want to be able to look outside the box, but it's tough because people outside the box don't really want to be apart of the SGA. This year is looking even better than last year and will see what the Senate thinks tomorrow."

Members of the SGA are again looking to discuss a few tabled motions that occurred at last weeks Senate meeting. A motion requesting that the Senate increase its Senator to constituent ratio from one senator representing 250 students, to representing 350 students was tabled back to the Administrative Affairs committee for further review.

Tonight's SGA Senate meeting is at 7 p.m. in room 101 of the Campus Center and all meetings are open to the public.

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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY APRIL 16

SMITH COLLEGE – A lecture entitled "Asset Allocation: The Key to Investing Success" will be held at Food for the Soul in the Neilson Library Browsing Room. A senior research fellow from Harvard Management Company will be the guest speaker. The lecture is free. For more information call 585-2730.

UMASS – Passover Seder will be held at Chabad House at 30 North Hadley Rd. in Amherst at 8 p.m. For more information/RSVP call 549-6749. A $10 donation is optional.

THURSDAY APRIL 10

UMASS – A lecture entitled "The New Multipolar Agenda: A National Perspective?" will be held at 4 p.m. in Room 226 of Thompson Hall. Admission is free and open to the public. For more information call 545-5946.

SMITH COLLEGE – An Acne Intervention will be held at 5 p.m. in Seelye 106. The workshop is to learn about what new treatments are available. The sponsor is Student Health Services.

MOUNT HOLYOKE – Maundy Thursday Ecumenical Worship Services from 12:15 p.m. in the Interfaith Sanctuary of the Chapel.

AMHERST COLLEGE – A lecture on "Managing the Post Crisis: The Role, Past Present and Future" will be held at 7:30 p.m. in the Cole Assembly Room in Converse Hall. Jim Kavan, current President of the United Nations General Assembly and lifelong advocate of democracy and human rights speaks. The Office of the President and the Political Science Department are the sponsors for the event. Admission is free.

UMASS – Passover Seder will be held at Chabad House at 30 North Hadley Rd. in Amherst at 8 p.m. For more information/RSVP call 549-6749. A $10 donation is optional.

FRIDAY APRIL 17

MOUNT HOLYOKE – A Buddhist Retreat to Deer Park, New York will take place from April 18-20. Donations are welcome but there will be a mandatory $30 fee for transportation. The sponsor of the retreat is Buddhists in Gathering BIG. For more information send email inquiries to offbeliefs@hotmail.com

MOUNT HOLYOKE – Good Friday Ecumenical Worship Services from 12:15 p.m. in the Interfaith Sanctuary of the Chapel.

SUNDAY APRIL 20

MOUNT HOLYOKE – Easter Sunrise Services at 6:30 a.m. in the Amphitheatre. The sponsor for the services is the Religious Life Office. For more information call 538-2034.

MOUNT HOLYOKE – Easter Drumming, an Egg Hunt and Art Festival, starting at 2 p.m. at Skinner Green. Admission is free.

MONDAY APRIL 21

UMASS – An exhibition entitled "MFA Thesis Show: Kim Hindman" that runs until April 25 in the East Gallery in Herter Hall 125A. The exhibit runs until April 25. Gallery hours are Monday-Friday 11-4 and Saturday and Sunday 1-4. For more information call 545-0976.

UMASS – An exhibition entitled "MFA Thesis Show: Sandy Litchfield" in the West Gallery of Herter Hall, 125A. The exhibit runs until April 25. For more information call 545-0976.

SMITH COLLEGE – An exhibit of painting by Xiaodong Zhang in the Oresman Gallery in the Hillyer, Brown Fine Arts Center. The reception is from 4:30-6 p.m. The sponsors for the exhibit are the Art and East Asian studies departments. Admission is free.

SMITH COLLEGE – A lecture entitled "The Politics of Environmental Decision Making: A Conversation with Congressman Richard E. Neal" at 4:30 p.m. in Wright Hall Auditorium. Admission is free.

MOUNT HOLYOKE – "College Democrats Professor Panel" at 7 p.m. in Gamble Auditorium. Admission is free.

TUESDAY APRIL 22

MOUNT HOLYOKE – Clothesline Project from 11 a.m.-6 p.m. on the Skinner Green. The Project is an art piece concerning violence against woman and the sponsor of this event is the Feminist Collective.

UMASS – "Dan Stead Collins lecture in Renaissance Studies" at 4 p.m. at the Massachusetts Center for Renaissance Studies at 650 East Pleasant St. in Amherst. Admission is free for the public. For more information call 577-3600.

UMASS – A class entitled "Shakespeare's Tragedies: Early and Late with Normand Berlin" will be held from 7-9:30 p.m. at the Massachusetts Center for Renaissance Studies at 650 East Pleasant St. in Amherst. Admission is free for the public. For more information call 577-3600.

MOUNT HOLYOKE – A Japanese Tea Ceremony will take place at 7:30 p.m. at Wa-Shin An in Eliot House. The sponsor of the ceremony is the Office of Religious Life. Call 538-4364 or sign up by email: nyamashi@mtholyoke.edu.

• • •

Anyone with information for the Community Bulletin, contact the Collegian news department at news@dailycollegian.com

-Compiled by Courtney Charles

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Iraq in disarray as war continues



DAVID LEESER/THE ASSOCIATED PRESS

A man accused of looting at a Baghdad bank, is brought to a U.S. military base tied to the hood of a Humvee. The American military have started street operations to try to stop looting and bring order to Iraq's capital city.

By NIKO PRICE
Associated Press

BAGHDAD, Iraq (AP) – A group of Iraqi policemen drove through this lawless city with sirens blaring Tuesday and immediately made themselves useful by collaring their first crook.

Though tiny, unpaid and poorly armed, the embryonic patrols are crucial to the success or failure of the U.S.-led war here, because the American occupying force has been unwilling or unable to effectively police the cities it is capturing.

Baghdadis cheered the three white patrol cars as they drove through the central al-Shorja market, following a U.S. Marine Humvee and trailed by a red bus filled with Iraqi police officers in black berets and crisp uniforms in assorted shades of green.

The convoy sped along the Tigris River, kicking up a cloud of dust, and into the city's biggest hospital complex, Saddam Medical City. There, Marines looked on from tanks as the officers lined up in ragged formation and received orders to set up checkpoints and patrol the hospitals.

"It's sad and gloomy. But whatever it is, it's better than the Americans," said Dr. Saleh Agailani, a surgeon eyeing the new recruits.

Anger at Americans has been rising in Baghdad. U.S. forces have yet to restore electricity, water, phone service or order since Iraq's government broke down in advance of their invasion from the south.

The medical center, which includes different varieties of hospitals and teaching facilities, has been partially looted. Thieves made off with tables and sofas even as the police officers arrived.

Marines set up checkpoints outside the complex last week, but don't go inside unless there is shooting. They have not sealed the perimeter, allowing looters to ransack the hospital.

U.S. forces have appealed to Iraqi police officers to contact them and get back to work as the city remains in chaos. Looting and gun battles are common, and black smoke from fires set by looters coats the sky.

A few joint patrols of U.S. Marines and Iraqi police officers have begun and are expected to gather momentum in coming days.

Soudad Fadel, 28, a six-year veteran of the Baghdad police force, said some 2,000 officers have signed up and that thousands more would be joining in coming days.

"Yesterday I joined the Marines" on a patrol, he said. "Today we got our first job."

Elsewhere in Baghdad, retired Iraqi Army Col. Imad al-Azawey met Tuesday at a former Baath party headquarters with Lt. Col. Michael Belcher of the 3rd Battalion, 7th Marines, to discuss efforts to rebuild the police force in northeastern Baghdad.

"We just want life to go back to normal," al-Azawey said.

Al Azawey said former soldiers and police were forming a new force that might one day number nearly 100 people in neighborhoods under their control near the Tigris River. They are also trying to recruit Congress, on them as leader of a new Iraqi administration. Neither Chalabi nor many other leaders of anti-Saddam groups attended Tuesday's meeting, but they sent delegates.

And even some of those at the meeting said they did not want Garner leading the interim administration.

"An administration by Garner is not acceptable," said Muwaffak al-Rubaie, an Iraqi physician and opposition activist.

Hoshyar Zebari, a representative of the Kurdish Democratic Party, called the meeting a "kickoff," and explained the lukewarm response of some of the tribal leaders in attendance this way: "They are still nervous. They don't believe Saddam is gone yet."

Associated Press writer Patrick McDowell in Kuwait City contributed to this report.

Powell denies possible war

By BARRY SCHWEID
Associated Press

WASHINGTON (AP) – Trying to calm a charged atmosphere, Secretary of State Colin Powell said Tuesday the United States has no plans to go to war with Syria or anyone else to bring democracy to a totalitarian state.

"Iraq was a unique case, where it wasn't just a matter of a dictator being there," Powell said at a news conference with foreign reporters. "There is no war plan to go and attack someone else, either for the purpose of overthrowing their leadership or for the purpose of imposing democratic values."

Democratic values have to ultimately come from within a society and within a nation," he said, tempering heated rhetoric from Defense Secretary Donald H. Rumsfeld and some other senior U.S. officials.

Having declared war against terror worldwide, singled out Iraq, Iran and North Korea as an "axis of evil," and then gone to war with Iraq, President Bush has raised fears abroad, particularly in Europe and the Middle East, that the world's only superpower would use its muscle freely against dictatorial regimes.

Accusations that Syria provided Iraq with war materiel, gave haven to senior Iraqi and Baath party officials and permitted Syrian fighters to join the war against the U.S.-led coalition fueled those apprehensions.

And while generally avoiding the harsh words, Powell renewed the accusations against Syria on Tuesday.

But he rejected any suggestion the administration had a list of countries against whom it might send troops again.

"There is no list," he said, even as he registered unhappiness with some policies of Iran as well as Syria.

At the White House, Bush met separately with Powell and with Rumsfeld and took a 20-minute telephone call from French President Jacques Chirac, their first conversation since Feb. 7.

They discussed Syria and the situation in Iraq, and they agreed Syria should not harbor Iraqi leaders, presidential spokesman Ari Fleischer said.

Chirac also told Bush he wanted to play a "pragmatic role in reconstruction events in Iraq," Fleischer said, offering no details.

"We have differences," the spokesman said. "We still have some of those differences. But that won't stop the president from working in a businesslike and professional way with an ally like France."

By threatening a veto, France prevented the United States and Britain from obtaining approval by the U.N. Security Council of a second resolution approving the use of force to disarm Iraq.

The Anglo-American coalition went to war anyway, relying on an earlier Council resolution threatening Iraq with "serious consequences" for defying U.N. disarmament demands.

At the Pentagon, a U.S. defense official said Syria had not repositioned its military forces in anticipation of any U.S. attack from Iraq.

First steps taken for Iraqi government

Continued from page 1

was necessary for people to sell off personal possessions," Mukhliss said. "Now it's time to take our country back."

There are already tensions between the United States and some Iraqi factions.

For example, Kurdish groups appear unwilling to compromise on their demand to expand the border of their autonomous area to include the oil-rich city of Kirkuk and Kurdish parts of the city of Mosul.

That could pose a problem for Washington because Turkey worries that Kurdish control of Kirkuk could encourage separatist Kurds in Turkey.

Iraqi opposition leaders fear the United States is trying to force Ahmed Chalabi, head of the London-based umbrella Iraqi National

News meeting today at 5 p.m. in the Campus Center basement



SARAH LEIGH COLLEGIAN

Gordon Hall

The new poly-economic research institution, Gordon Hall, is set to be the new home for the labor center and legal studies. Designed by local architect Sigrid Miller Pollin, the new building is expected to be finished by Fall.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, APRIL 16, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Is Syria next on the list: America needs to step back

[illegible] since the dawn of the post-9-11 world. And where increased activity seeking out intelligence on terrorist threats has become a necessity in America today, active military action in numerous countries still seems out of line.

America needs to think clearly about what any kind of military action in Syria would mean to the United States. Russia and the European Union have already come out against the United States using military force in Syria. Many others will.

While Bush, Rumsfeld and Powell have all said that no military action is planned on Syria, the threats that have been made to leadership in Damascus are of the nature that was once only reserved for Baghdad. It is easy to question how long discussions will last before the United States pulls out of talks with Syria and launches a strike on them.

The United States can take a stand and launch a successful military strike on Syria. But when will it end? How many more nations could fall into disfavor with leaders in Washington?

The tension with Syria raises questions with how many conflicts the United States can negotiate at the same time.

Iraq has all the makings of being a successful campaign. But how then can the United States military and leadership spread itself successfully.

The more fronts that the United States opens, the more perilous their position gets. It would be in the best interest of all involved for the United States and Syria to resolve their differences peacefully.

Information from CNN was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board

[illegible] of the individual writers and do not necessarily represent the views of The Collegian.

Going undercover at the DC



Gilad Skolnick

"All of the [Dining Commons] have the same kind of food, and I suggest you get the unlimited meal plan so that you can come by as many times as you want" were the words spoken to me by the University of Massachusetts tour guide during a recent tour, when I cleverly disguised myself as a non-UMass student inquiring about this fine institute of higher education. Using spiffy words such as "cafeteria" instead of DC and "UMass Card" instead of I Card, I managed to elude the tour guide from finding out my true identity. I made sure not to wear any UMass clothing, and put on my "I'm excited to go to college and start a whole new life" look. The plan worked out perfectly, and she didn't even suspect a thing.

Now, UMass claims that all of their DC's have the same kind of food, and the only difference is their locations, but after hearing dozens and dozens of complaints about the terrible food in Franklin, I decided to find out if this was true or if UMass was lying to its new students, which I could never imagine them doing.

I walked into the Franklin DC on an average Friday afternoon and got ready to enjoy a delicious meal. Since meals come out to $6.50 each on the Basic Meal Plan I'm using this plan because I have yet to meet someone who used all of their meals in Value meal plan. I decided to judge my meal on what I would expect for that price. Finding a clean table adequately stocked with napkins was not difficult, and at the entrance there's always a stack of newspapers.

It didn't take long for me to figure out that this was an all you can eat buffet style. I found a tray and began taking food. Dessert being the most important thing, I made finding it a priority, and in my search for it, I failed to find a chocolate-oriented dessert, leaving me in shock and awe. Could this actually be true? It being a cold day, ice cream was not an option, and thus I ended up dessert-less. In desperation, I hoped they could make this up with a delicious muffin but sadly none could be found. When the peas are the highlight of your meal, that's not a good thing.

My trip to the salad bar was disappointing as well, as olives could not be located, a key element to any salad meal. Furthermore, the first two forks I pulled out were dirty, and only Styrofoam cups could be found, which are one of the worst things for the environment. (Well at least I think I remember something about some Masspirgian ranting about how it takes hundreds and hundreds of years to degrade.)

> **"When the peas are the highlight of your meal, that's not a good thing."**

If there was a good selection in anything, it was fatty greasy foods, as they had plenty of mozzarella sticks, oily pizza and hamburgers. Franklin is also a big fan of bean centered foods, and they've served such foods as red bean, southern black bean stew, Brazilian black beans beans and rice, Cuban black beans, ginger black beans and ginger black bean soup. Unfortunately, as our society enforces a negative aura around people with gas and gas in general, this bean selection isn't too appealing.

I decided to go with the pasta bar, which fellow students informed me is a popular place in Franklin. This so-called bar consisted of two kinds of pasta, extra-overcooked pudding like pasta, and spaghetti. Covering this with meat sauce, I sat down to enjoy the food, which was no Bertucci's. Somehow, perhaps out of my hunger, I was able to swallow and gulp down this thing they call "food."

In a desperate hurry to get something good to wash this awful stuff down, I attempted to get out of Franklin when a DC worker rudely stopped me. Perhaps some information had leaked that I, a food critic, was visiting their institution and they wanted to apologize for the lack of chocolate. I turned around with a smile on my face, but no, this was not so, and they began yelling something about me attempting to walk out with a collection of silverware. In not one place did I see a sign saying that taking spoons, forks, and knives were not permissible. Was I supposed to assume this? How was I supposed to eat in my room? Of course I planned to bring this back at the end of the year. They should know that all college students are kleptomaniacs, and I certainly did not get $6.50 worth of pasta. I decided not to let the women know that Franklin only scored one star, as food quality and lack of chocolate brought their rating way down.

All the DCs have the same kind of food? Worcester has a better selection, the food is served for longer hours, and overall you tend to get a $6.50 meal. Go to Worcester Dinning Commons, then to Franklin, and tell me what you think tour guide!

Gilad Skolnick is a Collegian Columnist.

The Whitmore gremlin returns

Ben Feder

[illegible] courses just didn't make it [illegible] the course guide onto the [illegible] Others are left for specific people like honors students, freshmen. Still others you need to specifically sign up for with the department or professor.

Let's not even get into the ordeal that any of the incoming freshmen will face. Sure you can sign up for [illegible] class you want and it'll tell you if you get into it right away. Just as likely you won't so sign up for Entomology 104 or Intro to Swedish you'll be fine. Oh you want to take communication class-es. Well you're going to have to wait for everyone else to finish taking them first, then you'll get your choice.

So how can you register for any of these classes that [illegible] doesn't recognize as ever existing? First you'll want to go to the registrar's office where they will send you to the department that offers the class. Who will turn in turn send you back to the registrar's office where they'll give you a form to have the academic dean of that department sign. The department will then tell you that you first need the professor teaching the course's permission to take the class. Who will, of course be out of town for the next two weeks in which case you'll want to shoot yourself in the foot rather than deal with this administrative redundancy. You'll probably get the shot treated faster than you get that class you want anyway.

Now call me a traditional kind of guy, but I remember a time when you could physically hold a pre-req form and actually see what course we were picking while registering for them. And if the course wasn't there, we didn't register for it, instead of getting your hopes up just to search for a class to find that it isn't offered. Sure, the phone registration had its problems, many of which Spire hasn't remedied but we all got to know the feminine voice behind the system, telling us to choose another action code. She was a friend, a guide through the administrative ether, which, while frustration set in, could provide some assistance, albeit limited as it was.

> **"Sure, the phone registration had its problems ... but we all got to know the feminine voice behind the system, telling us to choose another action code."**

Spire, on the other hand, becomes a silent foe, mocking us in our time of desperation. It lies in wait, sending us on an online "wild goose chase" from one page to another searching for the answer.

Little by little, Spire seems to be less of a student's registration savior, and more like a beast of burden. A burden to all of us who need those few remaining class requirements to actually graduate on time so we may focus on life's many other pressures.

I think it's about time we showed the administration what they have unleashed upon our campus. They should be subjected to Spire's devious ways. Have them try and use it's confusing functions and windows to register for something as simple as, let's say, a parking permit, and then will see what kind of logistical monster they have fostered for the supposed betterment of the UMass community.

Ben Feder is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, [illegible] and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed to "Letters to the Editor." Commentaries should be no more than 750 words and addressed as "Editorial/Opinion." Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com

Fax: (413) 545-1592

Mail: Letters to the Editor 113 Campus Center Way Amherst, MA 01003

Anyone interested in drawing editorial cartoons for The Collegian call 545-1809 or email editorial@dailycollegian.com

Pro-war, not protest

Dan DiNardo

I know that all of you are reading this and wondering, "why is he telling us that, it has nothing to do with Iraq." You are absolutely right, but it does show you what could potentially happen should we stay removed from foreign affairs. These protesters are acting like Saddam Hussein is the good guy. He needs to be taken out of power. He has caused deaths of 1.5 million people. Half of those people have been his own. Furthermore, Saddam has torched oil fields and poisoned and drained the marshes in southern Iraq so that the rebels cannot hide from him.

Also, the intelligence we gather isn't from U.N. inspectors, but rather it's from Iraqi defectors that tell us about the weapons he has. I understand that war will bring about the death of innocent people, but military intervention can potentially prevent death and suffering on a much greater level. It did in Yugoslavia. If these protesters are so concerned for the lives of the Iraqi people then why wouldn't they want to put a stop to them being tortured and raped?

Some protesters say that it's not right for the United States to stop violence with more violence. They think that it is wrong. It is kind of ironic that some protesters who say this can be later found engaging in violent protests. Some of the protesters have thrown rocks at British and U.S. embassies. They have also burned a figure that is made to look like Bush. Some protesters, here in America mind you, have burned the American flag. Now I'm sorry, I do agree with the right to free speech, but if you have the audacity to burn the American flag then I suggest that you get out of the country. That is insulting every person that has honored that flag and died for your freedom.



Most protesters are wondering why people are telling them to support the troops. They say they aren't protesting the troops but the decision for war. Why are they chanting "you are killing innocent people?" Who do they think the "you" is? Bush isn't out on the battlefield. They are yelling at the troops who need our support the most. They have no choice in the matter. People are mean towards the soldiers when they are also home. A couple soldiers have told me that they are called baby killers by different people who are against the war, and have had drinks thrown in their face for fighting for the country. These protesters wouldn't fight for the country.

My brother is in the Air Force right now stationed in Italy, while my close friend is in the Marines waiting to be sent to Kuwait, and I am so proud of them. I am also very protective which is why it bothers me that they are putting their lives at risk for people who don't even care about them. Please be mindful of the troops. The time for stating your opinion is over.

Dan DiNardo is a UMass student.

The axis of stupidity



Adrienne Bossi

According to President Bush, the leaders of Iraq and North Korea are considered the "Axis of Evil." I, however, believe I have found two more evil-doers to add to America's (or at least my own) list of archenemies.

Through diligent research and much contemplation I was able to pinpoint AIM Rate-A-Buddy and HotOrNot.com as two of the most insidious and grotesque institutions that threaten American well-being. Why are they threatening? Put simply, they make you more stupid. I assure you I am not attacking these institutions because of bitterness. This is a well-based assault grounded in more reason than simply not receiving a well-deserved average score of 10 on hotornot.com.

The sheer existence of Rate-a-Buddy and Hot Or Not is a mockery of our generation's intelligence. They are the epitome of superficiality and facetiousness. These websites are breeders of image-consciousness in an already image saturated society. They encourage us to spend time assessing others appearances and obsessing about our own. Yet, at the same time, I am sure there are very few of us who can say we have not, at least once, been to one of these sites. After all, who doesn't like to look at pretty people? Although it is normal to do this, these sites are more than pretty people. In a world already so divided we should not encourage ourselves to further judge each other by visiting these sites.

Also, I have discovered additional threats to American integrity. These threats are individuals whose stupidity is so excessive that mere exposure to them will make us more stupid. Prime examples of said stupid people are Carson Daly, Joan Rivers and Anna Nicole Smith. Carson Daly is just a tool. Daly's show has no entertainment value beyond that derived from making fun of his awkwardness. I have nothing more to say about him.

Joan Rivers and her daughter are bigger tools. They spend their lives discussing the wardrobes of famous people who also think they are tools. They greet every celebrity with the same disproportionate enthusiasm and the same plastic smile. Their lives are pointless facades. It makes me sick that they are successful while individuals with more socially significant jobs struggle.

Even worse than the two Rivers ladies is Anna Nicole Smith. She is the embodiment of everything that world-wide Anti-Americanism stems from. I see the commercials for her show, or flip channels and watch for a minute, and I get mad; not only at her, but at the little entourage that follows her around, kissing her fat ass and comforting her as she whines about everything. I mean, have you seen her? She is the pinnacle of white trash. She is the essence of American excessiveness that other cultures despise so much. She is too fat, too made up, too whiny, too lazy, too materialistic, too frivolous, too dramatic, too sleazy, too ungrateful and too stupid.

Picture this (if you dare): Anna Nicole Smith sporting bright blue eye shadow, her huge fake blonde puff and her body crammed into a t-shirt 3 sizes too small that says "Princess" on it. Now, imagine the impact that image has on cultures who do not allow women to be seen without their entire bodies covered.

I am not making a judgment of right and wrong. I am simply trying to justify the premise that Anna Nicole Smith embodies everything negative other nations hold against America. She has no self-respect and no boundaries. She has no morals and no regard for the "finer things in life". She has no appreciation or even understanding that happiness can be derived out of immaterial things like relationships and health. She has so much, yet she has nothing.

There are many other stupid people and stupid organizations out there. We must be careful not to insult our own intelligence by indulging in the initial appeal of AIM Rate-a-Buddy and HotOrNot.com. Although, it is sometimes a boost to our self-confidence to watch someone more ridiculous and embarrassing than ourselves, Anna Nicole Smith is ultimately the downfall of American society.

Furthermore, Joan and Melissa Rivers' life long dedication to reporting on skirts, sundresses, and sandals earns them the title of "saddest specimens of human life in existence." If you are ever depressed about the direction your life is taking or question your ability to accomplish anything worthwhile, take their lives into account as examples of something easy to strive above. Lastly, Carson Daly is a huge tool.

Adrienne Bossi is Collegian Columnist.

Why women are superior



Saram Hakim

There are three things in life that confuse me the most. One, why is it that the Orchard Hill via Butterfield bus only comes around when I don't need it? Two, if Tupac Shakur is really dead, how did he come out with six new albums? Three, where the hell did the historical public opinion that man is better than woman come from?

I guess it all dates back to the time of Adam and Eve. It is a popular Christian belief that God created Adam and then created Eve from Adam's rib. People worldwide took this to mean that man was a sub-product of man. I ask you now to sit back and absorb these numbers: There are 250 babies born every minute and 15,008 babies born every hour. Out of those 250 babies born every minute, not a single one pushed its way out of a man's body. It surprises me that a man has the nerve to take the credit of giving life when all he did was lose a rib...once.

> **"Some men make stupid comments. Some women deserve them. But, in the end, we're all humans, deserving of respect."**

A less theist version of the mystery of the creation of man is evolution. The theory of evolution basically states that, essentially, we came from apes. In time, we grew legs, turned into monkey-like creatures, eventually shrunk the skull, lost the hair, made a fire and became humans. Anthropologists have studied findings to, not only solve the question of where we came from, but to find our fun facts about the past...like the roles of men and women. The current standpoint of many anthropologists is that the role of the man was to hunt and protect the family. The role of the woman was to raise the children and gather nuts and seeds. Looking at these four roles alone, you can clearly see why women are better than men. Please allow me to explain:

A wolf is a carnivorous animal. When you open the mouth of a wolf, you see sharp, pointed teeth...made for eating meat. Humans, on the other hand, have flat, rounded teeth...perfect for eating nuts and seeds. Granted, meat is good. However, it is not a necessary part of our diet, but rather an added bonus. The role of the woman was to raise the children and gather nuts and seeds, ensuring survival and a tomorrow. Meanwhile, the man played his role by frolicking in the forest, killing a few squirrels and bringing them home to his family.

History's mistake was calling man the provider of food, when, in reality, he was just the provider of the added bonus. The other advantage of the male was to provide the family unit with protection, or, in other words, something big and stupid to stand in the way of harm, convinced that he is standing in the way of harm because he is superior. Obviously, the male role was a sacrificial role rather than a superior one.

The point of my article isn't to feed the feminist flame that is spreading viciously throughout America. Feminists have taken an awkward turn in the advancement of women. The feminist voice has changed from its desire for advancement to a desire to eliminate men from the face of the earth. This is not a good desire. The only way this could ever really happen is if artificial insemination encounters a very dramatic technological advancement. That is just weird.

What I wanted to demonstrate was that the stories of the past could be interpreted in different ways, depending on the mind analyzing them. Stories of the past, regardless of the interpretation, have affected the mindset of today's society. Unfortunately, men were looked at as the superior gender, and women were looked at as less than human.

I am not suggesting that it is the woman's turn to be raised on a pedestal. I am not suggesting that men have an insignificant role in the birthing process. My suggestion is not only to feminists, but to people in general. The underlying point of the feminist movement was not to bring women up or to bring men down. The point was to keep everyone at the same level, regardless of history and regardless of differences. Some men make stupid comments. Some women deserve them. But, in the end, we're all humans, deserving of respect. That's the only underlying point of any movement that should be looked at.

Sunam Hakim is a Collegian Columnist.

Hypocrisy and impotence



Daniel Cote

"Seinfeld" fans will remember that episode where Jerry goes to rent a car. He goes to the rental agency and is told by a woman that they've run out of cars even though he made a reservation. He proceeds to tell them what a reservation is and this woman tells him that she is aware of how a reservation works. But he explains that anyone can take a reservation but it's the holding of the car that matters.

This rental agency reminds me of the United Nations, making up resolutions all the time that they have no intention of enforcing. 17 times they have made up resolutions that were supposed to get Saddam Hussein to account for all his weapons of mass destruction and destroy them, and all these countries signed their names to them. 17 times Saddam has laughed and given the United Nations the finger. Should a leader like Saddam have gotten all these chances? What would more time have accomplished? Why didn't the United Nations go through with their first resolution? Isn't it just a little ridiculous to keep making up resolutions if you have no intention of enforcing them?

Time and time again the United Nations has failed to live up to the very reasons it was created. If you don't believe me just ask Rwanda. While the Hutus and the Tutsi slaughtered each other and everyone in sight, the Belgian troops were kicking back with a few beers. The United Nations could have stopped all this, but it didn't.

Or take the first Gulf War for another example. George H.W. Bush wanted to go to Baghdad and get Saddam out of there. The United Nations and Colin Powell convinced him that he should remain in power. They believed that Saddam could be contained. Anyone remember what happened when Europe tried to contain Hitler?

Let's face it...the United Nations isn't the bastion of peace it would like to be. It's the bastion of hot air. Look what country is in charge of disarmament: Iraq. Maybe just a little conflict of interest there, you think? Even better is what country is in charge of human rights: Libya. That's right the very same people who brought you Lockerbie are in charge of watching out for human rights.

> **"That's right the very same people who brought you Lockerbie are in charge of watching out for human rights."**

What I find interesting is that the United Nations wants everyone to believe that Iraq is a U.N. problem and they will decide when to go to war. However, when it comes to a country that has nuclear weapons and the willingness to sell them to the highest bidder, like North Korea, the U.N. wants the United States to handle it on our own. Nuclear weapons are a global problem so it's a U.N. issue. The problem came out of our good comrades Russia and China giving North Korea the weapons and technology. But the United Nations isn't making big bucks off North Korea so it becomes a U.S. issue. I believe hypocritical is the word I'm looking for.

Now after the United States and Britain made them look bad, they want in on Iraq. Oh I see: now that the fighting is done, you look powerless. Or is it that coalition troops are finding evidence of weapons of mass destruction? Or is it that they want to control the oil fields? Whatever their intentions are they aren't very magnanimous. Just look at what coalition troops are finding on these troops and in these bunkers. Everything is stamped with "made in France," "Germany," or "Russia." Russia, it looks like, was helping Iraq during the war. The French embassy in Damascus, is printing up visas for Saddam's family and henchmen as we speak. Syria has given safe haven to Saddam's family and top leaders. These are just some of the countries that make up that stronghold of peace and goodwill we call the United Nations. Is the United Nations really something the United States needs to be a part of?

Daniel Cote is a Collegian Columnist.

The lover in every playa



Regan McKendry

Every year I'm amazed at what MTV comes up with for their Spring Break coverage. This year is no exception. Picture yourself going on a spring break with some friends, looking to have fun down in Cancun and enjoy the pool, the clubs, the alcohol, the girls (or guys, whatever your taste may be). Your plan is to go down there and be a playa, livin' up spring break in all its glory. Now throw in your parents and ex, spying along the whole time, just so your ex can confront you afterwards for some closure. What a great way to party.

You look at any television show or movie and the college social scene always seems to be built around having a good time while we're young. Students go out and party hearty, hooking up all over the place, experiencing the most out of life that they can before they get old and settle down. To be fair, there's lots of fun in being unattached and always getting to go out on the hunt, with the potential of a new experience each night.

There are things missing though. Every time out means starting from scratch. There's no connection or past events to draw a group history on. The physical fun is there, but the emotional joy that is derived from two people mutually loving each other is absent. There are of course the trials and tribulations of a relationship, as my friends who are coupled tell me, but as the perpetual single guy, I'd like to have a partner to call my own.

The desire to find a significant other obviously leads to a lot of crushes, and I've got one bad. I'm also determined not to mess it up in a quick blaze of playa glory.

I still remember the first time I met him. I was at the club I go to down in the big city, also known as Springfield, Mass., and there he was tending bar. I talked with him that night, getting to know the basics, and for some reason I was smitten. Like most instances, my mind converted into playa mode and I began to fantasize the fun of getting to hook up with him. Let's face it...the thrill of the hunt is some of the most fun in the whole process.

Overtime, I realized that he was going to be hard to get. As a bartender he knew how to equally be a charmer and keep his distance. His number has never been given out to anyone, though he has a huge collection of digits he's received back at his apartment. He also turns out to be one of the nicest people I have ever met.

> **"Instead, it became a hunt to break through his protective barrier and find a relationship."**

Once I'd gotten by that friendly nature a person in his occupation is required to have, I realized that he genuinely was a considerate and caring person. This caused a change in my goals. The more I got to know him, the quest for the hookup vanished. Instead, it became a hunt to break through his protective barrier and find a relationship. The physical pleasure and fun of being a playa didn't seem nearly as desirable as actually finding a person to love and care for.

I've never truly been in a relationship before. I can remember one friend who came close, yet we never officially became a couple. I'd really like to find that special someone. Even if it's not "the one," it would be nice to have someone to get to know and grow closer with, and maybe he could turn into "the one." It's still been a tough go. He's become more friendly, but we still haven't spent time together outside of the club. We keep saying we will, when we find the time (whenever that is).

Time is growing short. This infatuation I've had for the past five months has to make some progress soon. In a little over a month I'll graduate and return home and he will go back home to New Jersey. This fall we each go off to grad school. I'll be heading to the Midwest while he takes his rightful place among the beauties in San Diego. Even though week after week continues to pass without progress, I still hold out hope. I have to. For the moment I concede that nothing will ever come of our casual friendly discourse at the club. I lose.

At the end of that MTV spring break special, the guy who's been spied on makes an appeal to his ex that he still cares about her more than anyone and she decides to take him back. I can only hope that the one I adore will realize that I'm not looking at him like a playa in search of another notch in the cap, but instead as someone looking for long term love.

Regan McKendry is a Collegian Columnist.

The next stage in the war on terror

Will Hillyard

Now that U.S. forces have moved into Baghdad and statues of Saddam have come tumbling down, it's time to look ahead to what could be the next stage of the Bush Administration's war on terror. Naturally, the next step in the process is a direct result of what has already been accomplished.

The expected replacement for Saddam is a coalition run by and for Americans, which will probably allow American companies to gain control over the oil in Iraq, as well as allow us to establish military bases throughout the country. Iraq is smack in the middle of the Middle East, and therefore gives the United States an invaluable base for military operations in the region.

The next target is probably Iran, which seems reasonable enough. The U.S. government has hated Iran ever since the Revolution under the Ayatollah and the hostage crisis of 1979. George W. Bush cited Iran as a member of the Axis of Evil, and Iran is probably much more dangerous to the United States than Iraq was under Saddam. So it doesn't seem surprising that Bush now wants to focus attention on Iran after having defeated Saddam.

The other country that has become a target is Syria. Located just to the west of Iraq, Syria has always been something of a thorn in America's side. Now Bush is charging them with providing safety for Iraqi leaders who escaped the American invasion, along with developing chemical weapons and supporting terrorists. You'll notice these are pretty similar to the charges that were made against Saddam.

That's not all the two countries have in common. Syria has had its own form of Saddam in President Hafez al-Assad, who ruled the country with an iron fist. Just like Saddam, Stalin and Big Brother, he put up pictures of himself all over the place. In 1999, he managed to earn no less than 99.9% of the vote in the Presidential election. When he died the next year, his son Bashar took power and has ruled ever since. So if the goal of the war is to liberate people from a despotic dictator, then Syria seems like a very good target indeed. Perhaps we can expect to see Operation Syrian Freedom go into effect within the next year or so.

> **"Perhaps we can expect to see Operation Syrian Freedom go into effect within the next year or so."**

Bush is correct when he calls Syria a nation that supports terrorists, because the Syrian government openly supports Hezbollah against Israel. There are some pretty good reasons for Syria to hate Israel, however. Israel has been occupying the Golan Heights ever since 1967, when they were a part of Syria. This strategically valuable area is part of the occupied territories that the United Nations has told Israel to withdraw from. Syria is an important part of the Arab coalition that is calling for a Palestinian state within Israel. And they have always protected the interests of Lebanon, another state at odds with the Israelis. You might remember that back in the 1980s, Lebanon was the scene of a terrorist attack against an American military compound in Beirut that killed 241 Marines. Beirut remains one of the world's most dangerous war zones to this day.

There once was a state known as Greater Syria that included modern-day Lebanon, Jordan, and Israel. And there are some people who would like to see Greater Syria reestablished, which would obviously mean the end of Israel. Since Israel is America's strongest ally, any country with so many reasons to oppose Israel would naturally become an enemy to the U.S.

Occupying Iraq provides the perfect position from which to strike at both Syria and Iran. There are even historical ties between the two countries, as Syria stunned the Arab world by supporting Iran against Saddam and Iraq in their brutal war back in the 1980s. So as the administration makes its way around the world, Syria and Iran are the most obvious places to go into after conquering Iraq.

But is a campaign against Syria the right thing to do? Surely another war would only strengthen anti-American sentiment throughout the Middle East. The response to an American invasion of Syria may well be an increase in the number of terror attacks against Jews in Israel. And Syria lacks the oil resources of Iraq.

So if the United States wants to avoid making the situation in the Middle East even worse, they would be smart to avoid attacking Syria at all. An even smarter idea would be to get Israel to comply with the United Nations by withdrawing from the Golan, as well as the rest of the occupied territories. This would almost certainly lead to less suicide bombings in Israel, not to mention showing respect for international law. If history is any indication, this is the last thing Israel and their American allies will be willing to do. And an attack on Syria and Iran is only going to make the situation in the Middle East that much worse.

Will Hillyard is a Collegian Columnist.



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Are rock stars sexy anymore?

Let's define sexy: "Arousing or tending to arouse sexual desire or interest," according to dictionary.com. Now, let's put this into context.

Are rockers sexy anymore? Is rock n' roll sexy anymore?

Nope.

Well, "nope" may be a little too extreme. Rock definitely arouses sexual desire among select women, but not as much as the old days.

Rap has now taken over the definition of sexy, and even though I personally disagree, it's true. Rappers like Nelly and 50 Cent are considered sexy. Rap in general is considered sexy. Why is that? Who has rap stolen rock's thunder?

It used to be the complete opposite.

Look at Elvis Presley. Look at The Beatles. Look at Jimi Hendrix. I could go on forever, but my point is that rock used to be extremely sexy. The presence of an electric guitar and a nice drum beat in the background shot tingles all around, up and down the female fans who adored them.



Rockin' Out

Samara Marblestone

Even when rap first broke out in the late 1970s it was not considered sexy at all. Rappers wore thick, black sunglasses – indoors. They wore bright colored Adidas unitsuits with sneakers to match. Huge, gaudy gold chains added weight to their necks, and a dorky hat atop the head made it definite that rap and its rappers were far from sexy.

Rock definitely had no competition at first. But still, let's look at how rock evolved. It went from The Bee Gees to Poison with their big hair, tight leather, and glossy make-up. Twisted Sister might as well have been drag queens or cheap prostitutes.

Sexy? No.

So I'll admit. Bon Jovi was sexy. So was Guns N' Roses. But honestly, the big hair, bright, tight clothes and other accessories that would look better on a chick than a dude was predominately the "cool" thing in rock 'n' roll back then. How embarrassing.

So, let's fast-forward a couple decades. If you put rock and rap into a high school scenario, rock is the nerdy unpopular dude, while rap is the popular "look, bling-blingin' it with girls wrapped around them 24 hours a day.

And I don't know why that is.

Well one thing is that rock is definitely not sexy anymore. This is mainly due to rock music sucking lately, to be blunt about it. All modern day rockers such as Good Charlotte, The Ataris, Queens of the Stone Age, Simple Plan, and a bunch of others are not sexy at all. Their image is old and repeated, and their original music doesn't help.

On the other hand, here you have 50 Cent, wearing nothing but baggy pants, a sweaty six-pack and gold chains whose worth could feed a small country. I personally don't find this sexy, but it seems that just about everyone else does. His music videos consist of skanky women in booty shorts shaking their butt like there's no tomorrow. When 50 Cent is on MTV, everyone freaks out. The same goes for Nelly.

Continued on page 8

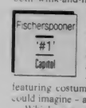


PHOTOS COURTESY OF MIRAMAX FILM CORP.

Fischerspooner bind tacky sci-fi beats to form 'music'

By Johnny Donaldson
Collegian Staff

The two guys who make up New York electro stylists Fischerspooner – Casey Spooner and Warren Fischer – are both wink-and-nudge ironists and daft punk nostalgists. These NYC art-school posers are the leading luminaries in the new, hipster-elite electroclash movement, a movement that's really just a throwback to early/mid-'80s synth-pop. Fischerspooner are one of those bands whose live shows – glammed out performance spectacles featuring costumes more outlandish than anything Cher could imagine – are better known than the actual music.



Which may possibly be because Fischerspooner don't write what you could actually call songs. Instead, what they do is string together bloodless, chintzy sci-fi beats into chains of pretentious "musical" insincerity. This is the kind of music for those trendy fashionista types think taste involves a wash of glitter and style instead of substance.

"#1," their major label debut, has everything you'd expect: burping synths and tinny, aloof drum pulses; a singer (Spooner) whose pallor gives him the sound of an indulgent vampire. The music, on the other hand, isn't very memorable. Unlike early forebears – such as Soft Cell, whose "Tainted Love" is still fondly remembered – the songs of Fischerspooner have a glaring lack of hooks. The so-called "songs" are muddled, bland hodgepodges of aimlessly throbbing techno-art blips.

Songs like "Emerge" are finding places on the dance music charts, yet it's hard to see how the stiff rhythms and muddy syncopation could burn up the dance floors. Indeed, neither the lethargic bleating of "Sweetness" nor the goofy ping-pongs on "Invisible" seem like the kinds of songs that get pulses racing.

Despite their concessions to the sniffling Manhattan glitterati, Fischerspooner's beats tend to skew simplistic and repetitive. These are strictly kindergarten level beats: "#1" displays all the sonic complexity of a Spice Girls track doing Ecstasy.

There is one song on "#1" that rises above Fischerspooner's affected, cheesy murk. "Tone Poem" is a minimalist whisper that seems almost at odds with the rest of the empty flash here. The stark landscapes sound better than the vapid, shiny stuff surrounding them. "Tone Deaf" is the kind of airy, flowing song destined to be rejected by the same people who think the mannered electroclash of the rest of "#1" is the epitome of hip. But "#1" isn't the epitome of hip; it's the epitome of shrill faddism.

Leaders of nation's two major actors unions approve merger

LOS ANGELES (AP) – Leaders of the nation's two major actor unions have voted to merge, hoping to increase the unions' clout in the face of growing consolidation by media and entertainment companies, union executives said Monday.

The ruling boards of the Screen Actors Guild and the American Federation of Television and Radio Artists voted during the weekend. SAG's board was 87 percent in favor and AFTRA was 89 percent in favor, officials said.

The plan will be presented to the unions' 150,000 members next month.

A merger has been rejected in the past. In recent years, however, the merger of companies like America Online and Time Warner and the creation of the entertainment conglomerate Vivendi Universal have concentrated industry power in fewer hands, and Hollywood labor supporters say they must do the same to stay competitive.

SAG President Melissa Gilbert said she expects the plan will be approved.

"I've certainly not kicked back and relaxed completely yet. I have a feeling our work is ahead of us. What we really need to do is simply to educate. We need to make people aware of what this plan is," Gilbert said.

AFTRA President John Connolly said the merger would also give the guilds strength to combat so-called runaway production in which foreign cities such as Toronto and Montreal are used in place of cities like Los Angeles and New York to save on expenses.

AFTRA represents mostly recording artists, TV and radio broadcasters, and performers in daytime TV, game or reality shows. SAG represents actors in film, commercials and prime-time TV shows.

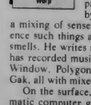
The merged organization would be called the Alliance of International Media Artists.

– *Gail Schiller, Associated Press*

Aphex Twin's '26 Mixes for Cash' a masterpiece

By Timothy Gabriele
Collegian Staff

Richard D. James, named after an older brother who died during childbirth (his gravestone appears on the cover of Aphex Twin's "Girl/Boy EP"), is one of the most prolific and critically acclaimed electronic musicians of all time. His parents met while working in a mental institution and regularly filched LSD prescribed to the patients there. He has been making experimental noise with homemade synthesizers and tape loops since he was 14. His back catalogue includes a double album with square color panels for song titles is inspired by Synaesthesia, in which there is a mixing of senses causing the person to experience such things as colored hearing, and auditory smells. He writes music while lucid dreaming. He has recorded music as Aphex Twin, AFX, Caustic Window, Polygon Window, Bradley Strider and Gak, all with mixed results.



On the surface, he appears to be a lanky, asthmatic computer geek whose knob twiddling has fooled the entire world into considering him a genius. From another angle though, it becomes apparent that he is that genius whose knack for creating intricate soundscapes that have never touched the human ear before has brought an edge to both underground and mainstream music that was lacking before he arrived. Sure, maybe he wasn't the first to perform "intelligent techno" or "intelligent dance music" (though it was his mailing list that coined the term), but it is his international acclaim that exposed artists like Mu-Ziq, Venetian Snares, Kid606, Bjork, The Notwist, and "Kid A" era Radiohead to a brand of music they would eventually absolve into their own hybrids.

Yet across the surface of popular music that he has inspired, Aphex Twin continues to exist in a world completely his own. He admits that he never heard the originals for most of the remixes he did on "26 Mixes for Cash." In fact, he did not even use the samples he was given for a few of them (the two Nine Inch Nails "mixes" contain one straw-blowing sound from "Eraser," but are otherwise pure James compositions). Thus stated, this is not a remix album in the same vein as say The Crystal Method's "Weekend Service" or The Chemical Brothers' "Brothers Gonna Work it Out." The artists and titles are mere formalities. This is a retrospective of hard-to-find Aphex goodies that span his revolutionary, lush and spiritual reworking of Curve's crunch guitar eurotrashy "Falling Free" to last year's bubbling and manic take on 808 State's "Coma Flow" (labeled here as simply "Remix by AFX").

"Across the surface of popular music that he has inspired, Aphex Twin continues to exist in a world completely his own."

As the two-disc set spans nearly his entire recording career, it presents the diverse range of electro plodding of which James is capable. This is both an enticing and ostracizing trait for new fans looking to get their feet wet in the expressionistic disco of Aphex Twin's braindance. One who has never heard Aphex Twin or the countless contemporaries that he spawned will undeniably react to his music with the revelatory proclamation that "This is weird," perhaps with a face to match it. His most commercial release, 1997's "Come To Daddy" EP, won many converts with its heavily rotated title video depicting James's face superimposed on dozens of wee tykes who decimate a London street at the behest of an emaciated and twiglike alien father figure straight of the final scene of "Close Encounters of the Third Kind."

The album itself, though far from mainstream, contained some of his most hauntingly beautiful melodies ("Flim") in addition to jackhammer speed, marble-dropping rhythms. At the height of his success, he disappeared into side projects and alienating double disc musique concrète excursions, allowing the new wave of glitchcore and IDM microstars to explore the territory that people were sure Aphex Twin would discover first.

Continued on page 8



Michael Moore

Filmmaker Moore criticizes Bush again

AUSTIN, Texas (AP) – Filmmaker Michael Moore, who slammed President Bush and the U.S.-led war in Iraq during his Oscar acceptance speech, continued his criticism before a university crowd in Bush's home state.

The documentary maker said Monday night that the president's approval ratings are high because the American people rally around their leader after a tragedy, and Bush "is the one occupying the federal land at 1600 Pennsylvania Avenue."

But Moore said the United States is at war with Iraq because of the former Texas governor's need to keep the public's eye off his domestic failures as president.

"It's not about the weapons of mass destruction; it's about the weapons of mass distraction," he told 4,400 students and guests at the University of Texas.

Pulling his Oscar from a bag, Moore passed the gold statue around the audience, joking, "What are the chances I'm going to get that thing back?"

Moore won his first Oscar last month for "Bowling for Columbine," an examination of gun violence in America. He received a standing ovation when he won and a mixture of cheers and boos with his fiery criticism of President Bush – a speech he said he hadn't prepared.

Moore told the Austin American-Statesman before his lecture that 90 percent of the response he's gotten has been positive and that, despite having investigated the roots of violence in his most recent documentary, he hasn't received any threats.

"Should I be getting death threats?" he said, jokingly. "It is pretty risky of me to be coming to Texas, don't you think?"

Robert Conrad May Face Felony for Crash

SAN ANDREAS, Calif. (AP) – The California Highway Patrol will recommend a felony charge against Robert Conrad, whose car crashed head-on into another vehicle two weeks ago, seriously injuring the driver, police said.

Conrad, best known for his roles in "Baa Baa Black Sheep" and "The Wild Wild West," was arrested on suspicion of driving under the influence of alcohol after the March 31 crash on Highway 4 near Arnold.

Police wouldn't release details of Conrad's blood-alcohol test, but said Monday the results will warrant the felony charge of driving under the influence with injury to another person.

Conrad was taken by helicopter to a Modesto hospital, about 60 miles southwest of the accident. Donna Gaba, who works for Conrad's agent, David Shapira, said at the time the actor was in stable condition. A call to the agent's office wasn't immediately returned.

The driver of the other vehicle, 26-year-old Kevin Burnett of Forest Meadows, suffered multiple injuries, Officer Bryan Duquesnel said Monday.

"He [Conrad] caused significant injury to Mr. Burnett and his blood alcohol results place us in a position that we're going to recommend to the district attorney's office that he face a felony charge," Duquesnel said.

Duquesnel said the recommendation to file charges would be forwarded within a week to the Calaveras County district attorney's office.

Police listed Conrad's age at 74. Television and film reference guides report the actor is 68.



Ed McMahon

Ed McMahon settles toxic mold lawsuit

LOS ANGELES (AP) – Former "Tonight Show" sidekick Ed McMahon settled a lawsuit against the last of several defendants he sued for toxic mold that allegedly sickened him and his wife, killed his pet and made his Beverly Hills mansion unlivable.

McMahon, 80, agreed to accept $230,000 to resolve the dispute, court documents revealed Monday. He'd sued American Equity Insurance Co., two insurance adjusters and several cleanup contractors for $20 million last year, claiming his 8,000-square-foot mansion was ruined.

The other defendants made settlements over the past few months. The settlement reached Friday was paid by Controlled Environmental Solutions.

McMahon filed the lawsuit in April 2002 claiming that a plumbing pipe in his home ruptured in July 2001, flooding his den. The company he hired to clean the mess, Alliance Environmental Group, allegedly painted over the stachybotrus chartarum, and didn't tell him about the mold.

Soon afterward, McMahon claimed he and his wife got sick and their sheepdog, Muffin, developed respiratory illness and died. The couple moved – per doctor's orders – in Sept. 2001, and rented another home at $23,000 a month. Toxic mold later was found in McMahon's master bedroom.

The case had been scheduled to go to trial this week.



John Grisham

Grisham happy with film 'A Painted House'

JONESBORO, Ark. (AP) – John Grisham said he's pleased with the film version of his novel "A Painted House," based on his childhood years in northeast Arkansas.

"It captures the story, it captures the characters. It has a lot of cotton, a lot of mud, and a lot of floods and a lot of good stuff," Grisham said Monday night at the film's premiere, which about 1,000 people attended at Arkansas State University.

Grisham is best known for his legal thrillers, including "The Firm" and "The Client," but "A Painted House" deals with the rewards and frustrations of a cotton-farming family in the early 1950s. Born in Jonesboro, the 48-year-old Grisham grew up in the Black Oak and Parkin communities.

The movie is set in an Arkansas Delta town in 1952, and features a young boy who must unravel secrets that could "change his family and town forever," another release said. It's scheduled to air April 27 on CBS.

The screening, and a $1,000-a-plate dinner beforehand, were fundraising events for ASU's new doctoral program in heritage studies.



Arnold Schwarzenegger

Schwarzenegger to host villains special

LOS ANGELES (AP) – Arnold Schwarzenegger, who's portrayed robots both killing and kindly, will host an upcoming television special about the top 100 heroes and villains of the screen.

An American Film Institute poll asked voters to choose among 400 nominated characters from American film history and decide which should be considered wicked or virtuous.

Schwarzenegger's T-800 killer robot is nominated twice, once for the attacking character he played in 1984's original "The Terminator," and again for 1991's "Terminator 2: Judgment Day," in which the android he played was a protector.

The show is scheduled for June 3 on CBS and will feature interviews with actors including Kirk Douglas, Susan Sarandon, Kathy Bates, Glenn Close, Harrison Ford, Dennis Hopper and Christopher Reeve.

AFI sent ballots to nearly 1,500 directors, actors, studio executives, critics and others in the entertainment industry.

Some characters are nominated en masse, such as the zombies from 1968's "Night of the Living Dead" and "The Wild Bunch" cowboys from director Sam Peckinpah's 1969 western.

Previous AFI lists included the 100 best American films, led by "Citizen Kane" and the 100 funniest movies, with "Some Like It Hot" at No. 1.



Marlene Dietrich

Dietrich's daughter donates letters

BOSTON (AP) – Marlene Dietrich's daughter was honored at the John F. Kennedy Library and Museum for donating a collection of intimate letters that novelist Ernest Hemingway wrote to her mother.

The papers donated by Maria Riva include a Christmas card, 30 letters and telegrams that were written between 1949 and 1959, as well as early drafts of several Hemingway poems and stories.

Under the terms of Riva's gift, the correspondence can't be opened to the public until 2007.

During Sunday's ceremony, Patrick Hemingway, the writer's son, presented the Hemingway-PEN Award for a first book to Gabriel Brownstein for his collection of stories, "The Curious Case of Benjamin Button, Apt. 3W."

Adam Haslett, author of a collection titled "You Are Not a Stranger Here," received the L.L. Winship-PEN New England Award, which is named after longtime Boston Globe editor Laurence L. Winship.

The Kennedy Library is home to most of Hemingway's papers, including 95 percent of his manuscripts and correspondence. President Kennedy was an admirer of Hemingway, though the two never met, and Hemingway's wife, Mary, saw the Kennedy Library as a fitting place for the writer's papers.



Ali Landry

Ali Landry desribes personal style as having element of drama

NEW YORK (AP) – Ali Landry, host of WE: Women's Entertainment's "Full Frontal Fashion," describes her personal style as having an element of drama.

"I'm not a minimalist but I'm not over the top," said the 28-year-old actress, whose films include 2000's "Beautiful," directed by Sally Field and starring Minnie Driver.

Landry, a former Miss USA, says "get-it-for-less" is one of her favorite segments on the weekly TV show because "that's where my friends in Levi's can relate."

"I'm a shopper but I love a good bargain," she told The Associated Press in an interview. "I own a few designer pieces but I wear Target."

Landry said her first real "fashion experience" – the spring 2003 New York shows – was both overwhelming and exciting.

Growing up in Louisiana, we were always a year or two behind the trends," said Landry, who was born and raised in Breaux Bridge.

"Full Frontal Fashion" moved to Sunday nights on the WE cable network earlier this month. It had aired on New York's MetroTV since September 1999.

– *Associated Press*

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Actress Marilyn Monroe, in New York in 1954. Jewelry that once belonged to the Hollywood star has been stolen from an exhibition in London.

Marilyn Monroe's jewelry stolen

STOCKHOLM (AP) – Two pieces of jewelry that belonged to Marilyn Monroe have been stolen from an exhibition in Sweden, police said Tuesday.

The items – a diamond-encrusted gold ring with a "W" motif and a gold bangle together worth about $65,000 – were stolen from central Lidingo ... Cumes Hall Gallery, where the ... is hosting the exhibition about the ... Marilyn Monroe Life of a ...

Scotland Yard said the items were ... Monday afternoon. One man was arrested in the thefts and was being held ...

Another male suspect remained at large, and police have appealed for information to help trace the stolen items.

Monroe, the star of such films as "Some Like It Hot" and "Gentlemen Prefer Blondes," died in August 1962 at ...

In Sweden, an opera about St. Birgitta to be performed

STOCKHOLM, Sweden (AP) – An opera about the life of Birgitta, Sweden's only saint, will be performed this summer to mark the 700th anniversary of her birth.

The new three-act performance will run July 26-Aug. 11 at the Vadstena Academy, a conservatory near the Vadstena Abbey Church that holds her remains, 125 miles southwest of the capital, Stockholm.

St. Birgitta, also known as Brigid, lived from 1303-73 and was renowned for her visions of Christ and the Virgin Mary.

She died in Rome and was canonized in 1391. In 1999, Pope John Paul II made her one of three woman patron saints for Europe.

The opera, called "Birgitta," a Medieval spelling of her name, tells the story of her life and the founding of her Catholic order. The opera will be conducted by Cecilia Rydinger-Alm with a libretto by Magnus Carlsson.

Churches and museums throughout the largely Lutheran Scandinavian country of 8.9 million residents are expected to mark the anniversary of Birgitta's birth.

ESPN and Wimbledon agree on a four-year deal

BRISTOL, Conn. (AP) – ESPN reached a four-year agreement to televise Wimbledon from 2003-06.

ESPN and ESPN2 will broadcast nearly 120 hours of programming from the All England Club starting June 23, the network said Monday.

Coverage will feature one men's and one women's semifinal. NBC will show the finals, besides other coverage.

The addition of Wimbledon means ESPN airs three of the four Grand Slam events.

Associated Press

'CSI' and college basketball help CBS win the weekly ratings

NEW YORK (AP) – Cher's farewell tour played so well on television she might want to consider another.

The multicostumed singer and Oscar winner drew 16.6 million viewers to her two-hour NBC concert special, finishing among Nielsen Media Research's top 10 programs for the week.

CBS' "CSI: Crime Scene Investigation," with 26.4 million viewers, was easily the week's most popular show. Coupled with Syracuse's victory over Kansas in the NCAA men's basketball final, seen by 18.6 million people, CBS won the week.

CBS averaged 11.5 million viewers (7.7 rating, 13 share). NBC was second with 10.7 million viewers (7.2, 12). Fox had 8.9 million (5.4, 9), ABC 7.2 million (4.8, 8), UPN 3.2 million (2.1, 3), the WB 3 million (2.0, 3) and Pax TV 1 million (0.7, 1).

NBC's "Nightly News" won the evening news ratings race, averaging 10.8 million viewers (7.8 rating, 15 share). ABC's "World News Tonight" was second, averaging 9.7 million viewers (7.0, 13) and the "CBS Evening News" had 8 million (5.7, 11).

A ratings point represents 1,067,000 households, or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show.

For the week of April 7-13, the top 10 shows, their networks and viewerships: "CSI: Crime Scene Investigation," CBS, 26.4 million; "American Idol-Tuesday," Fox, 20.1 million; "American Idol-Wednesday," Fox, 19.1 million; "Survivor: Amazon," CBS, 19.1 million; NCAA Men's Basketball Championship: Syracuse vs. Kansas, CBS, 18.6 million; "Without a Trace," CBS, 17.5 million; "Cher's Farewell Tour," NBC, 16.6 million; "Friends," NBC, 14.9 million; "Prelude to a Championship," CBS, 14.1 million; "Law & Order: SVU," NBC, 13.8 million.

-David Bauder, Associated Press



Singer and Oscar winner Cher's concert special, televised on NBC, drew boffo ratings.

Aphex Twin's latest album infectious

Continued from page 6

And those familiar with his career probably will not find anything new here on "26 Mixes for Cash," the sardonic title hinting at the album's real intentions. Most obviously, this is because all but two of the recordings have already been released. However, these songs also mirror the phases of the Aphex Twin evolution. From the acidic blasting squelches of his early singles reflected in Mescalinum Unlimited's "We Have Arrived" to the prickly yet pretty pizzicato strings frequented on his "Richard D. James" long player reflected in The Beatniks's "Une Femme N'est Pas un Homme," this is an album that tries to be everywhere at once. The result is a bit jumbled, not to mention daunting at 140 minutes, but retrospectives such as these tend to be. The bipolar mood swings of the disc alter with great frequency, allotting for an intense manipulated space in which a carefully articulated masterpiece begins to emerge. Was it intentional? With the rate that James pumps out occasionally subpar material, no one can be sure.

But you can be certain that "26 Mixes for Cash" is far from subpar. The melodies and their correlative clicks and cuts are infectious in their own right. Sure, none will probably go on to knock Moby from his high tier of stardom, but the Aphex Twin remixes represent a different hierarchy of music altogether in which music is math and beauty is a complicated calculated endeavor (though well worth it).

In his reworking of Phillip Glass's orchestral reproduction of David Bowie's "Heroes," Bowie's voice is simultaneously soaring above the cinematic Koji Kondu style score and entrenched within the layers of strings as a harmonious echo. Only given four hours with the masters before they were to return to a Swiss vault, the tracks sounds like a critical undertaking months in the making.

Elsewhere, James gleans angelic reverberated vocal samples and infuses a whisk of modern classicism into them, as he does in the euphoric rendering of Gavin Byars's "Raising the Titanic." Early '90s Britpop teen icons Jesus Jones have their forgotten, conservative single "Zeroes and Ones" stripped of any pop stasis and transformed into the missing track from Aphex Twin's pulseless tour de force "Select Ambient Works II." Conversely, one of James's own tracks from that album appears in a completely new light as he goes AWOL assaulting the chiming repetition with a barrage of burp beats and scratchy new blips.

Perhaps due to its associations with the bland genre of the remix (or maybe because it's the second double disc from Aphex Twin in about a year's time and the last one was universally and unfairly panned by critics after an expensive advertising campaign), "26 Mixes for Cash" is being pushed with little fanfare by Warp. It's a shame. It may go down in history as his forgotten masterpiece.



Rappers, such as the wildly successful 50 Cent (above), are being touted as sexy.

Are rappers Cent to thrill?

Continued from page 6

What's so sexy about gold teeth and a white band-aid like strip pasted on his cheek? Nothing – but that's what's considered sexy right now.

It's so sad because rock used to be so damn hot. The music, the image, everything. Rock image and sexiness is now a made for TV movie based on a film made years ago.

So why isn't rock sexy anymore?

Is it because rap is now the new sexy thing, or is it because rock is just not plain sexy anymore? I'm thinking that it's a little bit of both. It used to be the complete opposite, and it's so amazing how it all changed. Rock needs to step up and reclaim its trademark sexiness. But by the way things are going, doesn't look like that's going to happen anytime soon.

Samara Marblestone is a Collegian Columnist.

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Local rookie makes debut

By JIMMY GOLEN
Associated Press

BOSTON (AP) – Rocco Baldelli wasn't nervous for his first game at Fenway Park, even though more than 100 friends and family members were coming to the game from his native Rhode Island.

"I don't really worry about who I'm playing in front of," said Baldelli, the Tampa Bay Devil Rays centerfielder from Cumberland, R.I. "Once I'm on the field, it doesn't really matter."

Little else has fazed Baldelli so far in his rookie season.

He batted .400 in his first 50 major league at-bats while hitting safely in his first 12 games, including Tuesday night against the Boston Red Sox, his childhood team. He was among the candidates for player of the week after hitting a major league-best .571 with an .857 slugging percentage.

"This is where I grew up watching baseball," said Baldelli, who remembers his first game at Fenway Park when he saw Roger Clemens pitch for the Red Sox.

"To be in that clubhouse and walk through that tunnel...this is how baseball is meant to be played. When you're young coming out here, that Monster looks like it's 200 feet tall."

Baldelli is getting his chance in the majors this year because the Devil Rays are building with youth and he can be thrown into the lineup without much pressure. He said he is trying to maintain the same attitude that he had in the minors last year, when he was Baseball America's minor league player of the year.

The big difference between the majors and the minors is the consistency required, he said.

"They're great players," Baldelli said. "If you don't come out here every day to play against these guys, you're not going to stay."

Baldelli said he didn't have time to go home and catch up with friends after the Devil Rays got to town. Instead, he spent Monday night in his hotel room. He said he expected more than 100 people from his high school alone to attend Tuesday night's game.



The Clash

Freshman Dane Collins (right), was integral to the Minutemen's success last Saturday against Yale. His services will be of prime importance again today.

Williams seeks discipline at NC

By DAVID DROSCHAK
Associated Press

CHAPEL HILL, N.C. (AP) – Roy Williams needed a few minutes to muster the courage to sit in the chair behind his desk – the spot once occupied by Dean Smith.

It was a day full of adjustments for the new North Carolina coach, who had to get used to surroundings he knew so well at the beginning of his career.

"I sat at the side to gather myself a little bit," said Williams, who left Kansas after 15 successful seasons to return to his alma mater Monday night. "I had to think about what I was doing for a couple of minutes."

The 52-year-old Williams looked tired Tuesday and still a bit shell-shocked to find himself back in the Smith Center, where he learned his trade for a decade as an assistant to Smith, and where he and his two children attended college.

In fact, Williams won't be at North Carolina's basketball banquet Tuesday night. Instead he's planning to fly to Kansas to be at his former team's season-ending function Thursday night.

"That will be hard," he said. "Most of the years I walked in to a standing ovation. I don't think I'll get that this time, but I want to be there because those people are genuine. I'm going to show respect for my team and love for my team."

Williams will also be wearing a Final Four ring from the Jayhawks to North Carolina's first fall practice. He's doing it to make a point.

"I'll wear this until this team gives me a new ring," Williams said. "It's not a slight to North Carolina's program. I'm hoping it will be incentive if they want to get that Kansas ring off my hand."

Williams takes over a team that is young and talented, but was also undisciplined at times during a 19-16 season. The Tar Heels took too many outside shots and had turnover problems.

Williams said the Tar Heels will try to run teams into the ground, just as his Kansas teams did.

"I hate it when the ball gets walked up and down the court," Williams said. "I've watched them play and I think we have the ability to do that. We're going to try to make them run faster than they ever have in their lives. And we're going to play man-to-man defense because I can't coach zone – and I despise it."

North Carolina is expected to return to prominence under Williams.

His biggest challenge comes off the court, where several problems arose in the storied program under Matt Doherty, who was forced to resign April 1 after three seasons.

Players said Doherty, a former teammate of Michael Jordan with the Tar Heels in the early 1980s, was difficult to get along with and at times was demeaning to certain individuals in front of the team. They met with athletic director Dick Baddour to voice those concerns days before Doherty was forced out.

The extended Carolina family also became split under Doherty, who didn't follow many of the same philosophies Smith and Bill Guthridge applied in four decades of building a college hoops power.

Williams is closer to a Smith clone, a no-nonsense tactician who also has a tender side – and a top-notch resume.

"In his expertise, I'm light years away," Williams said. "In his successes, I'm about light years away. But I do try to do so many things like him because that's my background, that's the way I was taught to do it."

One thing is clear: Williams plans to work hard mending fences in and around the Smith Center, and with the large North Carolina fan base.

"When you looked from the outside, everybody wasn't on the same page," Williams said. "My teams have never been accused of not being on the same page.

"Off the court, we need to act better as a team, better as a family," he added. "Part of the problem is that Matt had an almost unbearable situation of factions with diverse attitudes. It wasn't together and at this level to succeed against Duke and Maryland you can't have too many warts."

Downtrodden Penguins fire coach Rick Kehoe

By ALAN ROBINSON
Associated Press

PITTSBURGH (AP) – The Pittsburgh Penguins are looking for a new coach who is comfortable working with no-names and prospects, not superstars.

The Penguins, virtually stripped of the big names that made them a playoff team for 10 years, fired coach Rick Kehoe on Tuesday and began looking for a replacement who understands winning won't come easily, or immediately.

Kehoe's record of 55-81-14-10 was the worst of any Penguins coach since the mid-1980s, and he was the first since Bob Berry (1984-87) to miss the playoffs in consecutive seasons. The Penguins were 27-44-6-5 this season, their worst record since Mario Lemieux's rookie season in 1984-85.

Still, Kehoe was all but absolved of blame by general manager Craig Patrick, who said the team's moneysaving moves all but made losing inevitable.

The Penguins have traded away or lost stars Jaromir Jagr, Alexei Kovalev, Robert Lang the last two years, leaving a cast of little-known players and developing prospects, many of whom are still in the minors.

Lemieux, the owner-player who came out of retirement 2 1/2 years ago, also is only a formal announcement away from retiring for a second time.

"I talked to Rick today, and I said I wasn't blaming him," Patrick said. "It was bad circumstances. I wish we had done better, but it wasn't [Kehoe's] fault. I'm not blaming him for our failures."

Kehoe, a player, scout or coach with the Penguins for 29 years, ranks fourth in career scoring with the team. He is expected to stay on in an undetermined role, as are assistant coaches Randy Hillier and Joey Mullen.

Patrick said the Penguins need a coach who is comfortable working with young players and is a good communicator.

"It's a different era, we're rebuilding. We're a lot younger and we've got different personnel to coach," Patrick said. "We need a strong communicator and a better teacher."

The Penguins made the playoffs every season from 1991 to 2001, winning two Stanley Cups, but financial restrictions forced them to dump their top-salaried players to keep Lemieux's ownership group solvent. The team emerged from bankruptcy in 1999 when Lemieux's group bought them.

Lemieux recently ordered Patrick and team president Ken Sawyer to make a top-to-bottom evaluation of the organization. Patrick said the team is in a "survival mode" until a new NHL labor agreement is reached.

The firing means the Penguins will be seeking their seventh coach since the 1990-97 – Lemieux's last full season before he initially retired.

Former general manager Eddie Johnston was fired as coach midway through that season and replaced on an interim basis by general manager Craig Patrick.

Kevin Constantine was hired in 1997, but was fired in December 1999 after several run-ins with star Jaromir Jagr. He was succeeded by Herb Brooks, who coached the team the rest of the season but could not be persuaded to take the job full time.

Ivan Hlinka replaced Brooks, coaching the team to the Eastern Conference finals in 2001, but he was replaced by Kehoe four games into the 2001-02 season after the team got off to a slow start.

The Penguins finished the last two seasons poorly under Kehoe. They were winless in their final 10 games (0-9-1) last season, and won only twice in their final 21 games this year (2-17-2).

"You can give all the excuses you want, but you still have to work with the guys you have," Kehoe said recently. "You win as an organization and lose as an organization."

Kehoe had one year left on a contract worth about $350,000, making him one of the NHL's lowest-paid coaches.

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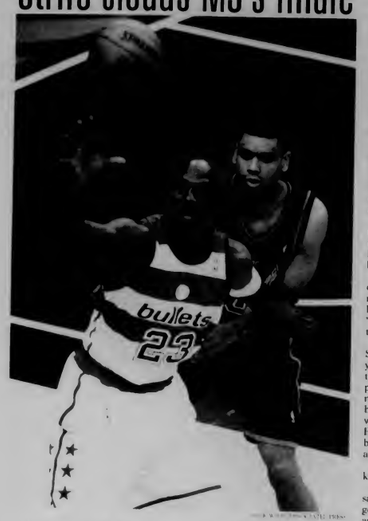
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Strife clouds MJ's finale



Washington Wizards' Michael Jordan (23) looks for the pass against New York Knicks' Allan Houston, back, during first-half action.

By Joseph White
Associated Press

WASHINGTON (AP) – Michael Jordan surely expected a different ending, not a finale amid the turmoil of his self-assembled crumbling team.

Jordan finishes his NBA playing career – part three – in Philadelphia on Wednesday night. His Washington Wizards teammates will probably try to send him out a winner, but there's no telling what to expect after the tongue-lashing some players got from coach Doug Collins at Jordan's last home game.

After Monday night's 93-79 loss to the New York Knicks, Collins criticized some players for showing "insidious" disrespect to the coach. He implied it could lead to a roster purge in the offseason.

"It doesn't matter how much money you make or what you do, you still respect the people who are trying to bring the best out in you," Collins said. "Somewhere along the line, that's been lost. And I sure hope we can get it back, not just here, but in all cities in the NBA."

Caught off guard by Collins' remarks, Jordan supported the coach but said the timing or the method might not have been the best.

"These are things you have to deal with," said Jordan, who plans to return to the Wizards' front office. "I'd rather for them not to be out for everyone's opinion. Those are things I'd like to field internally, but I think Doug felt very disrespected."

At least this is helping the 40-year-old Jordan with one wish: He didn't want a big, somber fuss over his retirement. Instead, he's got a big mess.

His next job probably will be to fix it and continue his quest to turn around a franchise that hasn't won a playoff game in 13 years. Even with Jordan on the court, the Wizards have had back-to-back losing seasons marred by bad chemistry.

He'll sit down with team owner Abe Pollin after the season.

"My ending is going to be when this team is successful," Jordan said. "I am sure everybody would love to see the hit the game-winning shot in the finals. Sometimes not being able to be as successful is a great signal because it lets you know that it is the right time to move on and do other things."

Jordan said he would give himself just an average grade for his three years as the Wizards de facto general manager. In the future, he said he'll concentrate more on finding players with desire, passion and a willingness to be learn and be coached – even if they are considered marginal by the NBA's talent standards.

"I would take 12 guys who have a strong passion to play this game over 12-stars who don't respect the game," Jordan said.

But that's Jordan the personnel man. What about Jordan the player, who wanted so badly to get to the playoffs one last time? He signed some promising names this season for that final run – Jerry Stackhouse, Bryon Russell, Larry Hughes, Charles Oakley – but the playing styles and personalities were a bad mix from the start.

Then again, according to Collins, even making the playoffs might have been enough to satisfy Jordan, his critics or even his fans.

Is there any way Michael could win coming back to play?" Collins said. "Is the only scenario that we win a championship? It's perception. If we were to win four more games and get swept in the first round, would Michael have been successful?

"What is success? If we don't win the championship, for him coming back is a failure. He's judged at a standard no one else even comes close to."

As for whether Jordan will retire for good – he's come back twice already – he pointed out that this was the first time he announced it in advance. He wasn't really ready to quit last time, but he didn't want to play for another coach other than Phil Jackson in Chicago, where they won six championships together.

"With the Bulls, it wasn't my option," Jordan said. "If Phil would have stayed, I would have still played. That wasn't the end, it was because I didn't want to play for a rebuilding project. This is my choice. I'm looking to walk into this because I know there won't be another chance of me being in the league."

Johnson, Schilling, other aces suffer early

By Bob Baum
Associated Press

PHOENIX (AP) – Randy Johnson and Curt Schilling are a combined 0-4 in six outings, and they're not alone. Across baseball, aces have started the season like jokers.

Greg Maddux lost three times before getting his first victory. Pedro Martinez is 0-1 in three starts with a 5.12 ERA. Barry Zito allowed seven runs in four innings in his last start. Tom Glavine got off to a rocky start before turning things around with his new team in New York.

Nowhere is the situation more startling than with the Diamondbacks, though, because Johnson and Schilling have been one of the most devastating lefty-righty tandems ever.

"The run that those guys have been on the last couple of years has been like nothing I ever saw in the game of baseball," Arizona manager Bob Brenly said. "So that set the bar pretty high to expect that kind of thing every year."

The past two seasons, Johnson and Schilling were a combined 90-24. Last year, while earning his fourth consecutive NL Cy Young Award, Johnson won pitching's triple crown with the NL's most wins (24-5), strikeouts (334) and best ERA (2.32, a career best.). Schilling was 23-7 and fanned 316 with a 3.23 ERA. They were the first teammates in baseball history to top 200 strikeouts apiece.

Is it unrealistic to expect them to keep up that kind of pace?

"I don't think it is at all," Schilling said. "We expect it out of ourselves. He's got very high expectations of himself, and I'm likewise. I have a lot of pride in what I do. I'm very proud of what I've done. I want the reputation that I've earned, that you earn through achievement."

Johnson says critics should give him a break. He's especially sensitive when his difficulties are linked to his age. He turns 40 in September and has a new, two-year, $52 million contract extension.

"Why are you guys making a big deal about it? Holy cow!" Johnson said. "If me and Maddux have a bad game, we're over the hill. Someone that's seven years younger, that's just a bad start, like Pedro or Barry Zito."

As Johnson said after his latest loss, "I don't turn water into wine."

"I haven't had a bad year in 10 years," he said this week. "Am I not entitled to have a couple of bad games? I've always said that, I have what, 31 more starts? How many games did I lose last year? Obviously, I'm losing more quicker than I did last year, but what's to say that all of a sudden I can't rattle off 10? So let's not make more out of it than what it is."

Schilling has had two decent starts and one bad one. Johnson has had two awful starts and one good one. Each is 0-2.

Last year, Schilling didn't lose his second game until June 14. For Johnson, it was June 9. Johnson's ERA is 8.31, Schilling's 5.40.

Adding to Johnson's slow start, the team said Tuesday he would miss his scheduled start Wednesday against Colorado because of inflammation in a knee.

Johnson is second to Maddux in earned runs allowed and runs allowed. Schilling, usually a master of control, has walked a team-high nine in 18 1-3 innings.

"They both set the bar so high where no one thinks they're ever going to lose a game or ever have a bad day," catcher Chad Moeller said. "Both of them are human. Both make mistakes on the mound. That's what it is, and we haven't helped them out with run support."

While both have made costly mistakes on the mound, and Johnson has struggled with command of his awesome fastball, and that's affected the effectiveness of his slider, neither is far from straightening things out, Moeller said.

"Stuff-wise, they're both right there," he said. "I don't think anybody's concerned about it. I know I'm not. I know they both want to get on the winning side. They're not used to the way this has started, and they're not happy about it. But they also understand there are difficult times throughout the year. It's just a lot more obvious when it's early in the year."

While Johnson's next start was postponed, Schilling faces the Rockies on Thursday.

"Until you get a win and eliminate all these questions, I'm sure that everybody's going to have them under a microscope," Brenly said. "But it's not going to change what they do and it's not going to change what we do. They're going to go out and battle and try to win ball games the best way they know how."



Heads down

Lori Kain (left) and Hope Zellinger battle for a loose ball. The 7-5 Minutemen (3-1 Atlantic 10) travel to Duquesne Friday.

Hillenbrand saves Sox

Continued from page 12

enjoy it a lot less when you lose."

Rey Ordonez singled to lead off the eighth, moved to third when Carl Crawford singled and scored on a wild pitch. Damian Rolls singled to put runners on first and third, then Baldelli singled to make it 5-3.

Timlin relieved Mendoza and got Huff on a groundout before Anderson tied it with a single to right. Timlin got Ben Grieve on a fly to right and Toby Hall on a groundout.

The Red Sox went ahead in the first when Johnny Damon led off with a double and scored on Manny Ramirez's single. Damon also homered in the third in his fourth in four games.

Boston added one in the fourth on consecutive doubles by Hillenbrand and Jeremy Giambi, and two in the fifth when the two had back-to-back RBI singles.

Nick Bierbrodt had his second poor start against the Red Sox this season, allowing five runs on 10 hits and a walk in 4 2-3 innings. On April 3, he gave up seven runs in four innings of a 14-5 loss.

Notes: Red Sox third base coach Mike Cubbage returned, three days after collapsing on the field with a diabetic seizure. Pitching coach Tony Cloninger, who has bladder cancer, was also back at the ballpark; he watched the game from the clubhouse and hopes to return to his regular duties in a few days.... Kevin Millar has a 12-game hitting streak for Boston....didn't make it out of the fifth inning in his last start....Baldelli, a native of Cumberland, R.I., singled to right in the first inning to extend his hitting streak to 12 games – a club rookie record.... Terry Shumpert's second-inning home run for Tampa Bay hit a sign above the new Green Monster seats and bounced back onto the field....Seven of Tampa Bay's 13 games have been decided in the last inning.

Mussina leads Yankees

NEW YORK (AP) – Mike Mussina gave the New York Yankees just what they needed, allowing three hits in eight sharp innings to beat the Toronto Blue Jays 5-0 Tuesday night for the best start in franchise history.

Jorge Posada homered and Bernie Williams had three hits and two RBIs for the Yankees, who have won 11 of 13 to open the season for the first time.

Yankees	5	Mussina (3-0) struck out nine.
Blue Jays	0	

Mussina threw 17 pitches to the first two batters, walking No. 2 hitter Frank Catalanotto on nine pitches. Then, with a 2-1 count on Vernon Wells, Mussina induced an easy double-play grounder to get out of the inning.

He retired 18 of the next 19 batters – allowing only a single by Catalanotto with one out in the fourth before Eric Hinske and Greg Myers singled with one out in the eighth.

Mussina got the runs he needed in the first against Roy Halladay (0-2). Alfonso Soriano singled and Jason Giambi walked with one out. Williams then hit an RBI single to make it 1-0.

Cubbage, Cloninger return to Red Sox

BOSTON (AP) – Boston Red Sox coaches Mike Cubbage and Tony Cloninger were back with the team for Tuesday night's game against the Tampa Bay Devil Rays.

Cubbage returned to the third base coach's box where he collapsed in a diabetic seizure three days before. Cloninger, the pitching coach who has bladder cancer, was back for the first time since opening day.

Cloninger was not in uniform, instead watching the game in the clubhouse. He hopes to be ready to resume his full duties in two or three days.

"I'm ready to go," he told a pool reporter. "I want to help people do their job."

Cubbage had a seizure during Saturday night's home opener and spent the night in the hospital. He missed Sunday's game, when bench coach Jerry Narron replaced him on the baseline.

Cubbage, who wears a pump on his belt to regulate his blood sugar, said he exacerbated the problem when he gave himself an insulin shot that he mistakenly thought he needed.

"I overtreated it," he said Tuesday. "When you're diabetic, you have to be your own doctor 365 days a year, and I didn't do a very good job on Saturday. I mismanaged my medicine and my food intake and that was the result."

–Associated Press



Looking ahead

Kevin Glenz (six goals, 10 assists) and the Minutemen travel to Harvard today. They will entertain Georgetown on Saturday at Garber Field.

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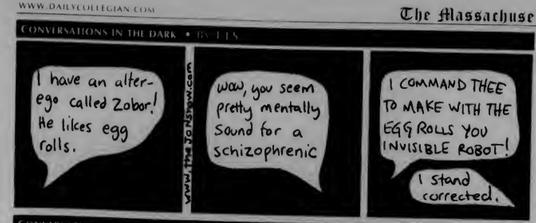
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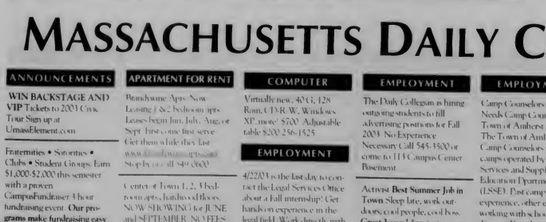
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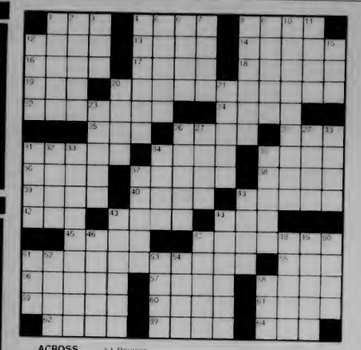


THE TORQUES • BY KEN FREDETTE



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ACROSS
1 Scratch or dent
4 Hard cooker
8 Glimmering
12 Hay unit
13 Singer ___ Tenuta
14 Prairie
16 Like some fans
17 Rent or Lena of film
18 Acquire, as debt
19 Sodden in gray
20 Snowboarder's course (2 wds.)
22 Cracker shapes
24 Knowing look
25 All-purpose buck
26 Unusual sightings
28 Hold gently
31 Championship
34 Mountain pass info
35 — mater
36 Arthur — of tennis
37 Get the suds out
38 Comic section
39 Exists
40 Some CDs
41 Outfits pursuers
42 Foreman star
43 Hairy primates
44 Ex-Polish Bobby
45 Mild
47 Wild ponies
51 Reunion attendee (hyph.)
55 One in combos
56 Gracie or Woody
57 Milk to Yves
58 Move like a butterfly
59 Ask urgently
60 Finish a jacket
61 Medieval plant
62 Ends the sun
63 Sledded
64 9-digit ID

DOWN
1 Expert
2 Suspect's need
3 Rainbow hard
4 Lawrence of Arabia' star
5 Electrical units
6 Tennyson heroine
7 Barcelona youngster
8 Spring blooms
9 — Schlesin
10 Gerb
11 Flu symptom
12 Actress Ineda —
15 Re wrong
20 Can't stomach
21 Mitt
23 Wagon-train team
26 Rabbi compatriots
27 Actor — Parker
29 Out cattle
30 Bird twice
31 Diplomat's nest
32 Winter Olympian
33 Choked
34 Limerick locale
35 Make pretty
37 Less green
41 Front of a boat
45 Cuts up
46 Give a speech
48 Yet to come
49 Light pancakes
50 Flight grades
52 Pizza topping
53 Venue
54 Chant
55 Clay pot
— Medoc wine
58 Bambi and Nutshell
59 Scale notes

PREVIOUS PUZZLE SOLVED

H·O·R·O·S·C·O·P·E·S

aries • MAR. 21-APR. 19
You make think Leveille is God, but remember: there is no "o" in team.

taurus • APR. 20-MAY 20
Look behind you...someone is staring at the back of your head!

gemini • MAY 21-JUN. 21
If you dream them they will come, but only in your dreams.

cancer • JUN. 22-JUL. 22
Even though you've been hurt before, give love another chance...

leo • JUL. 23-AUG. 22
Keep going after the one you want...they'll come around eventually.

virgo • AUG. 23-SEPT. 22
Stop analyzing everything, you're driving everyone crazy with all your whining!

libra • SEPT. 23-OCT. 22
Spire, remind yourself how you miss the woman on the phone system.

scorpio • OCT. 23-NOV. 21
Go to the bathroom and brush your teeth.

sagittarius • NOV. 22-DEC. 21
Go out and have fun today...you deserve it.

capricorn • DEC. 22-JAN. 19
Don't be afraid to tell your parents what you really want.

aquarius • JAN. 20-FEB. 18
You will look really hot today.

pisces • FEB. 19-MAR. 20
Lent's almost over...soon you can stop being a cannibal.

QUOTE OF THE DAY
I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means. What I want and what I fear.
- Joan Didion

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, APRIL 16, 2003 SPORTS@DAILYCOLLEGIAN.COM

Freshmen fall to Huskies

By MIKE MARZELLI
COLLEGIAN STAFF

Massachusetts baseball coach Mike Stone has seen a lot go right for his team during its recent seven game winning streak. His young pitching staff has been effective and his lineup has gotten on base and delivered timely hits to help the Minutemen move into a tie for first place in the Atlantic 10 East Division.

However on Tuesday afternoon at Earl Lorden Field, Stone saw everything go the opposite direction against the University of Connecticut.

Leading 6-1 heading into the top of the fourth, freshman starter Jason Hickey combined with classmate Jon Davis to surrender six runs on four longballs in the inning, and with their short-lived lead having evaporated, the Maroon and White saw their bats go silent while UConn's were just heating up.

UConn	20
UMass	8

The Huskies (17-14 6-6 Big East) sent 15 men to the plate in the sixth inning and saw 10 of them cross the plate, two via homeruns, and cruised to a 20-6 advantage. John Seed's two-run single in the bottom of the ninth was too little too late as the Huskies pounded the Minutemen 20-8.

"Our pitchers don't really have enough experience," Stone said. "Those guys are freshman out there. They don't have the experience, the command or the poise and confidence to know what they have to do out there to get college hitters out. [The homeruns] were a result of that and that led to us having a lot of trouble today."

The game began on a positive note for the Minutemen, as junior shortstop Mike Athas and senior designated hitter Chris Morgan both doubled and scored off of UConn starter Shawn Hoggatt in the first inning. After freshman catcher Frank Curreri singled and scored a lone run in the second to chase Hoggatt from the game, the Minutemen erupted for three more in the third off of the Connecticut bullpen.

Following a solo homerun from sophomore centerfielder Jason Twomley, his first of the season, senior rightfielder Matt Boulanger doubled and scored on a triple from Curreri. Sophomore leftfielder Curt Szado then proceeded to drive Curreri in with a line-single, but that would be it for the UMass offense until the ninth.

The lonesome of sophomore southpaw Keith Potvin, freshman righthander Ryan Christopher, lefthanded classmate Brendan McGinn and senior righthander Eric Drown blanked the Minutemen over the middle innings on only three hits before freshman Mike Ianies surrendered the final two UMass tallies in the ninth.

Stone knows, however, that his team's troubles were centered on the mound and not in the batters box, as all of the five pitchers he used in the game were first-year players.

"Everything starts on the mound, you have to get people out," Stone said. "When you have 16 hits that should give you a chance to win, but not if you can't get anybody out. Today we just struggled to get people out."

Athas paced the UMass attack by going 3-for-4 with a double and a run scored, while Seed, Morgan and Curren all added two hits.

Freshman righthander Jon Davis took the loss, allowing seven runs on six hits in 2-2/3 innings of relief.

Prelude to G-Town



Gene Tundo holds off an intruder early this season. The sophomore has 11 goals and eight assists this season, and will be called into action today when the Minutemen play Harvard in Cambridge, Mass.

Lax heads to Harvard

By ANDREW MERRITT
COLLEGIAN STAFF

The Massachusetts men's lacrosse team travels to the ivy-covered campus of Harvard University at 3 p.m. today, with the looming shadow of Saturday's matchup against No. 3 Georgetown.

But the Minutemen (9-1, 2-1 Eastern College Athletic Conference) are focused on today's game, according to coach Greg Cannella. He insists that "no one on this team is looking ahead [to Georgetown]."

The preparation that Cannella's squad has done for the Crimson is no different, he says, than any other game.

The Minutemen are coming off of a 12-10 win over Yale in which the Bulldogs came back from an early three-goal deficit, and later a third-quarter four-goal UMass lead. After the game, Cannella and the Maroon and White players both cited the offense's inability to hang on to the ball in its zone.

So, today will be a pre-test of sorts, the Minutemen's last chance to shore up the deficiencies before taking on Georgetown, and then Syracuse next week.

In the most intriguing development of the week, the defense that saw those Bulldogs claw back from 3-0, and later 8-4, will have its star back in the lineup.

Senior defenseman Tom Fallon, who has been absent from the lineup since the Maroon and White's 10-9 victory over Navy on March 8, dressed for last Saturday's game against Yale, and participated in practice on Monday. According to Cannella, Fallon "is a go," though it is unclear that he will play today, rather than hold off until the Hoyas come to Garber Field on Saturday.

Should Fallon return, the UMass defense will certainly be bolstered, and at the perfect time. With just four games to go and a tournament berth to hunt for, the sturdy 6-foot-4, 245 pounder would be a welcome sight in the Minuteman lineup.

As for the Crimson, it is sitting at 4-6 on the season (1-3 Ivy League), coming off a 12-8 loss to Princeton. Harvard rallied from an early 10-2 deficit, but came up short. Still, freshman attackman Sean Kane earned the Ivy League Rookie of the Week award for his five goals – including a hat trick against Brown – in the Crimson's last two games.

Whether or not Kane will have to battle with Fallon should be the most interesting subplot of today's game.

Sox win despite bullpen

By JIMMY GOLEN
ASSOCIATED PRESS

BOSTON (AP) – It has been called Closer by Calamity and Closer by Catastrophe. By any name, the Boston bullpen experiment has been a failure so far this season.

Shea Hillenbrand rescued the Red Sox after another late collapse Tuesday night, breaking a ninth-inning tie with his fourth hit of the game to lead Boston to a 6-5 victory over the Tampa Bay Devil Rays.

"You can't just pinpoint the Red Sox, or the Red Sox bullpen [as the problem] right now," Hillenbrand said. "It's a team. We've got to pick each other up."

Red Sox	6
Devil Rays	5

Boston took a 5-1 lead before Ramiro Mendoza gave it all back in the eighth without retiring a batter. But in the ninth, Boston loaded the bases with one out and Hillenbrand bounced a single up the middle to win it.

Mike Timlin (2-0) inherited a 5-3 lead and two baserunners from Mendoza and gave up the tying, two-run single to pinch-hitter Marlon Anderson. But Timlin retired five consecutive batters after that to prevent further damage and earn the win.

Al Levine (1-1) pitched a perfect eighth but gave up a lead-off walk to Bill Mueller in the ninth. Nomar Garciaparra singled Mueller to third, then Bobby Seay walked pinch-hitter Todd Walker on four pitches to load the bases.

Hillenbrand fouled off the first pitch from reliever Travis Harper, then knocked the second through the middle.

Casey Fossum pitched seven strong innings for the Red Sox, allowing six hits and a run, striking out four and walking none. But Boston's much-discussed closer-by-committee failed for the third time in five tries.

No one has been worse than Mendoza, who was booed when he was introduced at the home opener and again after each hit Tuesday. After failing to retire a Tampa Bay batter, his ERA went from 11.57 to 16.71.

"He laced four hitters and didn't get any of them out," Red Sox manager Grady Little said. "This kid will help us out. He's just getting off to a rough start."

After the game, the closer-by-committee lost its first member when the Red Sox optioned Bobby Howry to Triple-A Pawtucket, with plans to replace him on Wednesday. Howry had blown his only save opportunity and allowed at least one run in each of his four appearances.

"It's not a message," Red Sox general manager Theo Epstein said. "It's just a move to get a guy going."

Rhode Island native Rocco Baldelli had three hits for the Devil Rays in his first game at the ballpark he frequented while growing up. But he also got caught trying to steal third right before Aubrey Huff doubled in the sixth – depriving Tampa Bay of a scoring opportunity.

"Coming to Fenway, I don't know if there's any way I wouldn't have enjoyed myself," Baldelli said. "Obviously, you

Continued on page 11

Bruins solve Brodeur, stop Devils

By HOWARD ULMAN
ASSOCIATED PRESS

BOSTON (AP) – Dan McGillis scored twice and the Boston Bruins finally beat Martin Brodeur, driving the goalie from the game and staving alive with a 5-1 playoff win over the New Jersey Devils on Tuesday night.

Brodeur allowed just three goals as the Devils won the first three games. But in Game 4, he was replaced by Corey Schwab with 3:37 gone in the third period after Boston scored twice in two minutes.

Bruins	5
Devils	1

Boston's Jeff Hackett allowed only a goal by Scott Niedermayer at 1:37 of the third period as the Bruins forced a fifth game in the best-of-seven opening round Thursday night in New Jersey.

The Bruins entered Tuesday's game facing a daunting challenge. Only two teams in NHL history had won series after trailing 3-0. Boston was 0-13 when it lost the first three games, losing seven of those series 4-0 and the other six 4-1. Now, at least, the Bruins have a chance to make it to a sixth game Saturday in Boston.

They were stymied for three games by the Devils' emphasis on defense and the stinginess of Brodeur, who saved 79 of 82 shots. And on Sunday, he posted his 14th playoff shutout in a 3-0 win.

But Tuesday, he was beaten twice by defenseman McGillis, who has three goals in the series after scoring just three in 71 regular-season games, and once by Joe Thornton, Martin Lapointe and Marty McInnis.

For the second time in just over a month, Brodeur was benched in Boston. On March 12, he was pulled by coach Pat Burns 10 minutes into the second period after Lapointe scored three goals in 5:15 of a 4-3 Bruins win.

On Tuesday, Hackett was the star in net as he turned aside 24 shots and won for only the third time in eight playoff decisions. Brodeur has 70 postseason wins.

Thornton, the NHL's third-leading scorer, had just two assists in the first three games. But he finally broke free of the tight coverage by defensive forward John Madden and scored one of Boston's two power-play goals with 13 seconds left in the first period.

Thornton scored on a rebound after Brodeur stopped two shots from Nick Boynton. After the second save, the puck bounced into the slot and Thornton swooped in and fired a 15-footer low to Brodeur's left.

McGillis made it 2-0 early in the second period, 42 seconds after Scott Stevens was penalized for holding the stick. Jonathan Girard shot from the top of the left circle and Brodeur stopped the puck with his shoulder. Again, the rebound went into the slot and McGillis scored from 15 feet.

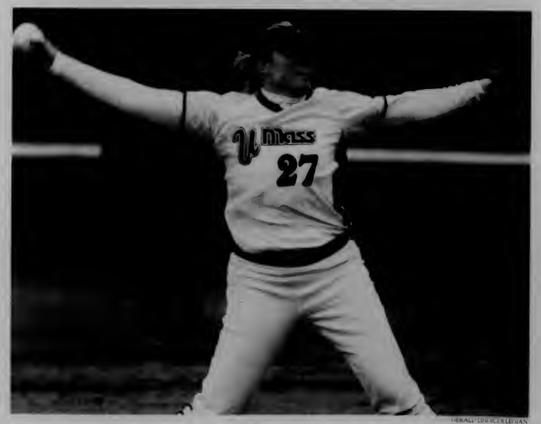
He made it 3-0 later in the period on a shot from the right circle, but Nidermayer made it 3-1 with a low wrist shot past Hackett.

Any chance New Jersey would gain the momentum ended just eight seconds later when Lapointe scored his first goal of the series at 1:45.

And when Brodeur allowed McInnis' shot from the top of the right circle to go between his pads, the Bruins led 5-1 and the star goalie was done for the night.

Notes: The Bruins have won just one playoff series the last eight seasons....The Devils are in the playoffs for the seventh straight year.... Hackett returned to the net in Sunday's 3-0 loss after missing 12 games with a broken finger.

UM tries to rebound



Kaila Holtz could be in the spotlight today against Boston College. Holtz leads the Minutewomen with an 0.99 earned run average in 17 appearances this season.

By JEFF BOYD
COLLEGIAN STAFF

The Massachusetts softball team will return home to face Big East power Boston College this afternoon at the UMass Softball Complex.

Boston College (18-13) is currently in first place in the Big East and is riding a four-game win streak. One of the reasons for BC's recent success has been the play of junior outfielder Erin Mackey and senior pitcher Kim Ryan.

Mackey was named last week's Big East co-Player of the Week following a four game span during which she batted .500 with five runs batted in.

Ryan was named co-Pitcher of the week by the Big East after winning two games for the Eagles and saving one. In her three appearances on the mound, Ryan allowed no runs in 14-2/3 innings of work and struck out 28.

After a shaky start to the season, the Eagles have won 10 of their last 11 games, all mostly against Big East teams. Their recent dominance has put them atop the Big East standing with a conference record of 7-1.

Experience has been one of the keys for Boston College. With eight returning starters from last season, and 12 returning letter winners, the Eagles are used to playing together.

The Eagles have allowed just two runs throughout their streak and have outscored their opponents by a combined margin of 17-2 during that period.

UMass is coming off of a disappointing 1-0 loss to Connecticut yesterday. The Minutewomen, who had started to come alive at the plate recently, could not manage any offense against the Huskies. The loss also put an end to UMass's 14-game winning streak.

Sophomore pitcher Kelli Arnold followed up her no-hitter against Rhode Island earlier in the week with another solid performance against UConn. Arnold allowed UConn only two hits for the entire game, and even held them hitless through 4-2/3 innings.

The game was decided in the bottom of the seventh inning when UConn scored the game-winner on an unearned run. The Minutewomen had their share of chances to pull out the win, but stranded a total of 11 runners on base.

The loss dropped UMass's record to 23-11 and will likely jeopardize its chances of sneaking back into the top 25.

The Daily Collegian

THURSDAY, APRIL 17, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 119

Perseverance & frustration

A team reflects on its failed efforts to keep a sport afloat at UMass

By DAN LAMOTHE
COLLEGIAN STAFF

They symbolized everything positive that the University of Massachusetts Athletic Department stood for.

They were competitive, winning three straight Eastern Collegiate Athletic Conference (ECAC) championships between 1999 and 2001. They were smart, posting an average 3.4 cumulative GPA over their last 20 years of existence with a graduation rate of 95 percent. And they were active in the community, hosting camps and busing in students from elementary schools across Amherst to their facilities for performances.

It wasn't enough.

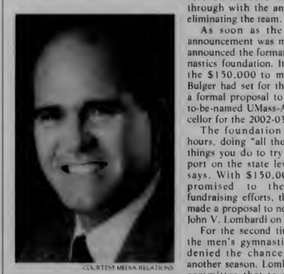
The men's gymnastics team was eliminated last spring, wiped away by budget cuts that erased six other sports at UMass with it. The administration, led by then-Athletic Director Bob Marcum, said the seven sports needed to be cut to save the University about $1 million per year.

"I just felt like they took my life away," says senior Darren Morace, a former gymnast. "I did it for 18 years and I wasn't ready for it to end."

The cuts were announced on March 11, 2002 – two weeks before the conference championships. Facing the emotional stress of it potentially being the last competition they would ever be in, the Minutemen finished second to Temple University, missing out on their bid for a fourth straight title.

"It was more or less me trying to finish out my career as best I could so that I could walk away from the sport happy," says Patrick McFarlin, a star on last year's squad.

Then things got interesting.



COURTESY MEDIA RELATIONS

Coach Roy Johnson



COURTESY MEDIA RELATIONS

The 2001-02 men's gymnastics team poses with the trophy it earned at the 2001 Eastern Collegiate Athletic Conference championships.

RUNNING ON HOPE

Former men's gymnastics coach Roy Johnson admits it wasn't a promise. But according to Johnson, early on the morning of March 11 before the cuts to the athletic department were announced, UMass President William Bulger said through a "good contact" that the elimination of their squad was not necessarily the end of the road.

"He told our contact that if we could raise half of the money for our own budget, that we would be reinstated," Johnson said. "On that quote, we went to town."

Johnson says that Bulger told the contact that because it was the "eleventh hour," he had to go through with the announcements eliminating the team.

As soon as the budget cut announcement was made, Johnson announced the formation of a gymnastics foundation. Its goal? Raise the $150,000 to meet the goal Bulger had set for them and make a formal proposal to the then yet-to-be-named UMass-Amherst chancellor for the 2002-03 school year.

The foundation put in long hours, doing "all those grassroots things you do to try and get support on the state level," Johnson says. With $150,000 in money promised to them through fundraising efforts, the foundation made a proposal to new Chancellor John V. Lombardi on July 9.

For the second time in a year, the men's gymnastics team was denied the chance to compete another season. Lombardi told the committee that to reinstate the program, it would need to find a $10 million endowment or something like it in nature.

This frustrates Johnson.

"That's more than the athletic department raised for 29 sports over a 100-year history," he said.

EXPLAINING REJECTION

Chancellor Lombardi joined the UMass campus in July with numerous budget cut decisions to make and UMass hurting for money everywhere. While he sees the cutting of seven sports as unfortunate, he also approached the decision grounded in grim reality.

"For any sport to succeed at a university, it must have a stable financial base," he said. "A stable financial base means that there is enough money available to pay for the costs of the sports: athletic scholarships, coaching salaries, travel and other expenses and facility expenses."

Lombardi says that the most important consideration has to be financing the team because even with solid financial support, it is still very difficult to have a competitive team.

"The purpose of an intercollegiate sports team is to be competitive," Lombardi said.

Johnson despises that school of thinking and the gradual philosophical changes to UMass athletics that have come from it.

"I subscribed to Dick Garber's coaching philosophy," Johnson said, referring to the late UMass coach who until recently was the all-time winningest coach in college lacrosse history. "Winning wasn't a goal then. Winning is the result of doing all the right things before you get to play the game."

He says that Marcum is in large part responsible for the elimination of gymnastics and the other cut sports because of the money he spent trying to upgrade other more glamorous and potentially lucrative sports, such as football.

"When I look at revenue to expenses," Johnson said. "I think Bob Marcum spent a lot of money that [the University] didn't have, and that led to the $1 million deficit. Those sports didn't cause it. I don't look back and have any regrets, but I feel bad for the athletes."

Continued on page 3



JASEN W. DANIELS/COLLEGIAN

Chancellor John V. Lombardi

U.S. raids home of Iraqi biologist

By DAVID CRARY
ASSOCIATED PRESS

U.S. Special Forces Wednesday raided the Baghdad home of a microbiologist nicknamed "Dr. Germ" who ran Iraq's secret biological laboratory.

In the northern city of Mosul, tensions were high after anti-American unrest in which, according to U.S. Central Command, seven people were killed by U.S. troops.

In Washington, the Bush administration lowered the national terror alert level to "yellow" Wednesday for the first time since March 17, days before the war began.

The special force raid in Baghdad, backed by about 40 Marines with machine guns, was carried out at the home of Rihab Taha, who was in charge of a laboratory that weaponized anthrax. Troops brought out boxes of documents and three men with their hands up.

Taha is the wife of Gen. Amer Mohammed Rashid, Iraq's former oil minister. Her whereabouts weren't immediately known.

The incident in Mosul, which occurred Tuesday, was one of the worst involving U.S. troops and Iraqi civilians since Saddam Hussein's regime was toppled.

Brig. Gen. Vincent Brooks of the U.S. Central Command, at a briefing Wednesday, said American troops were trying to secure a government building when a crowd of townspeople began throwing rocks at them, hitting them with fists, spitting at them and setting cars afire. He said some of the Americans fired back after shots were fired at them and some members of the crowd began trying to climb over a wall into the government compound.

"Fire was, indeed, delivered from coalition forces. It was lethal fire, and some Iraqis were killed ... on the order of seven," Brooks said. "The attacking was occurring from two sides and there was clear observation of men with weapons involved in firing on the building."

Another shooting occurred in Mosul on Wednesday; hospital officials said three people were killed and 11 wounded. Some of those wounded accused American troops of firing at them from rooftops, but a Marine sergeant denied that and said Americans on one roof were only returning gunfire from another building.

The overall commander of the war, Gen. Tommy Franks visited Baghdad on Wednesday, his first trip to the capital since combat.

The decision in Washington to lower the United States' terrorism alert – from "orange," or high risk, to the lower level "yellow," or elevated risk – was based on the end of major fighting in Iraq and reviews of intelligence, the Department of Homeland Security said.

On the outskirts of Baghdad, a Marine unit found a terrorist training camp where bomb-making apparently was taught. A Marine spokesman, Cpl. John Hoellwarth, said the camp consisted of about 20 permanent buildings and had been operated jointly by the Iraqi regime and the Palestine Liberation Front.

Among the documents found were forms that included such questions as



HAMAD AL-HATEM/ASSOCIATED PRESS

U.S. soldiers stand guard in the center of Mosul, Iraq, yesterday.

"What type of missions would you like to carry out?" according to Hoellwarth. He said many recruits replied that they wanted to carry out suicide missions.

The camp included an obstacle course and what appeared to be a prison, to teach terrorists what to do if captured and interrogated, Hoellwarth said. Recruits were also apparently taught how to make bombs, he said; the Marines found chemicals, beakers and pipes.

Despite the start of joint U.S.-Iraqi police patrols in Baghdad, throngs of looters ransacked sacks of sugar, tea, flour and other food supplies Wednesday from warehouses at the International Fairgrounds. Booty was piled into a red double decker bus, or stuffed into cars which soon became tangled in a traffic jam.

A U.S. armored personnel carrier was less than a mile away, but the soldiers did not intervene.

The looting came a day after small numbers of Iraqi policemen resumed law enforcement duties, and made their first arrest, in an American-backed effort to curtail the looting and lawlessness that has plagued Baghdad since Saddam Hussein's regime collapsed.

A Marine patrol passing the Iraqi National Bank caught armed robbers Tuesday and recovered $3.6 million in U.S. currency.

Other Marine patrols conducted raids to secure key infrastructure sites. U.S. forces are trying to provide security for hospitals and establish a cellphone service for emergency services to use while the regular telephone system is repaired.

In western Iraq, an U.S. Army cavalry unit accepted the surrender of the 12th Iraqi Brigade, seizing 40 tanks and close to 1,000 weapons, said Marine Maj. Stewart Upton, a U.S. Central Command spokesman. He said the number of prisoners taken had not yet been calculated.

Although major combat in Iraq is over, the chairman of the Joint Chiefs of Staff, Gen. Richard Myers, said he remains worried that Iraqi chemical or biological weapons could fall into the hands of terrorists.

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BUSH ADMINISTRATION PUTS PREACHERS IN IRAQ
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MINUTEMEN WIN
MEN'S LACROSSE BEATS HARVARD
PAGE 12

Call for quorum ends SGA meeting

By COURTNEY CHARLES
COLLEGIAN STAFF

Minutes before voting on a motion submitted by Commuter Senator Matthew Progen, a senator called for a quorum, in effect ending the meeting of the Student Government Association shortly after 10:30 p.m. last night.

The motion proposed by Progen read, "the applications for the candidates that the SGA president submits to the senate for affirmation be made available to the senators one week before the scheduled meeting at which the applicant will come before the senate body."

"If we are mandated to affirm this candidate, then we should affirm them in an educated manner," Progen said.

He said that 10 to 15 minutes of questions posed to the candidate before the body of the senate is not enough time to "examine the capabilities of a cabinet member."

Progen said that this motion is one that needs to be addressed by discussing the role of the Senate body at large in considering this issue.

"Most senators are not aware of what the executive branch has done out of bounds, or are too new to the SGA that they do not have the institutional memory of past administrations that have abused and walked all over the Senate's powers," Progen said.

The total body of the SGA is 76 members. Quorum is a minimum of 39 members that must remain in order for voting to continue.

"It really upsets me that people leave," Progen said. "There's a hardcore group in there that stayed until past 10:30. It's the few who don't stay that ruin it for the rest of us."

Before quorum was called, the SGA passed nine motions.

A hand count was needed for the motion of the "Computer Take Back Campaign." The motion proposed that the University include in all future information technology equipment contracts clauses requiring Dell and other computer and electronics equipment vendors to take back used equipment at the end of its useful life or at the end of the contract. It also proposed establishing time frames for the vendor to offer equipment for sale that does not contain toxic materials such as mercury and cadmium.

The motion was sponsored by Senators Ana Carrillo and Gladys Franco.

"This will save us money and it will help the environment," Carrillo said.

Other senators expressed concerns over the motion.

"They're not going to provide this service for free," Senator Philip Brady said. "I honestly don't see how they could."

Despite the reservations of some senators, the motion passed by a hand count of 24 in favor to 13 opposed.

A resolution proposing that information regarding the functionality of digital video cameras in housing areas also passed. It stated that cameras paid for by student fees should be publicized by the Director of Housing and that a report should be given to the Public Safety Select Committee. The sponsors of the motion were Senators Laura LaPlume and Tracy Kirschen.

According to Kirschen, Michael Plume, the Director of Housing, "couldn't tell where all the digital cameras are.

"Students should be aware that surveillance cameras are there watching them," Kirschen said.

The three other motions that passed included a motion to include a representative of the Faculty Senate in the Senate agenda, a motion to "restore the integrity of the men's track program" and a motion to place bike racks in the proximity of all Dining Commons.

"You see bikes locked to railings on stairs and trees," said Senator Olaf Aprans, a sponsor of the motion. He said that he thought that Franklin was the only dining hall with a bike rack.

Secretary of University Policy Brian Long announced that the trustees vote next week on shortening the time to appeal tickets from Parking Services from 21 to 14 days.

Other announcements included that the budget will be presented on April 30. The vote was scheduled for May 7.



DANIEL J. SOUTHERN/COLLEGIAN

Vice Chancellor of Student Affairs Joanne Vanin engages the SGA in a question and answer session last night.



Planning ahead

Resident Assistants Anna Cerilli and Mark Zammuto help students from the Thatcher Lewis Johnson Cluster select their rooms for the Fall 2003 semester last night.

Iraqis meet with Americans to set up new government

By DAVID ESPO
Associated Press

Iraqis met under American auspices to shape a new government Tuesday and said "the rule of law must be paramount" following Saddam Hussein's fall. In a war dividend, U.S. officials said they had taken Palestinian terrorist Abul Abbas into custody in Baghdad.

Four weeks after U.S.-led forces unleashed their assault, President Bush promised to "liberate every corner" of Iraq and American troops hastened to redeem his pledge. Marines solidified their grip on Tikrit, Saddam's hometown, and American officials said fighting had ended in Qaim, a town near the Syrian border.

Acting on a tip, commandos searching a home in Baghdad found a weapons cache with a sizable chemical laboratory and documents they said were instructions on making chemical and biological weapons. They also reported finding a bomb concealed inside a bottle, another in an umbrella and a third in a telephone.

The U.S.-organized meeting on a new government drew scores of Iraqis to a gold-colored tent erected in Ur – birthplace of the biblical patriarch Abraham – and to an anti-American protest in a nearby city.

"No to America and no to Saddam," chanted thousands of Shiite protesters in Nasiriyah, exercising their new freedom of speech to object to the imminent creation of an American interim governing authority.

Inside the meeting, White House envoy Zalmay Khalilzad said the United States has "no interest, absolutely no interest, in ruling Iraq."

He added, "We want you to establish your own democratic system based on Iraqi traditions and values."

A 13-point statement released after the session envisioned a democratic country where "the rule of law is paramount." It said Saddam's "Baath party must be dissolved and its effects on society must be eliminated."

It wasn't immediately clear whether the paper was drafted by U.S. officials in advance of the meeting.

Abbas, the leader of a Palestinian group that killed an American on the hijacked cruise liner Achille Lauro in 1985, was captured by U.S. commandos on Monday, U.S. officials disclosed.

A number of his associates also were detained during raids at several sites around Baghdad, these officials said on condition of anonymity.

Abbas, whose name actually is Mohammed Abbas, led a faction of the Palestine Liberation Front, a Palestinian splinter group. His faction was in Tunisia until the attack on the Achille Lauro, after which it relocated to Iraq. Leon Klinghoffer, an elderly American, was shot and tossed overboard in his wheelchair during the hijacking.



JEAN-MARC BOUJU/ASSOCIATED PRESS

SPC Richard Heglund, of Bravo Company, 3rd Battalion, 187th Regiment of the 101st Airborne Division, writes "USA" on the hands of a crowd of Iraqi children in Baghdad yesterday.

There was no major combat during the day, but at least 10 Iraqis were reported killed and 16 injured in a clash between U.S. Marines and a stone-throwing crowd in Mosul in northern Iraq. The New York Times reported. Lt. Cmdr. Charles Owens, a spokesman at U.S. Central Command in the Persian Gulf, denied reports that U.S. troops shot into the crowd but said he didn't have other details about the incident.

Central Command reported an unidentified Marine was shot to death in Baghdad by a member of his unit who mistook him for an Iraqi soldier. Another Marine, Cpl. Ariel Gonzalez, 25, of Hileah, Fla., was killed Monday when a commercial refueling vehicle collapsed on him in southern Iraq, the Pentagon said.

While anti-American sentiment flared in Iraq, U.S. forces also won cooperation from civilians eager to restore order and vital services.

Some Marines in Tikrit wore flowers in their uniforms, gifts from residents of the city.

Joint Iraqi-U.S. patrols made their first forays into Baghdad. American commanders reported ample assistance from Iraqis eager to help troops uncover regime secrets.

"We're getting millions of these tips, some credible, some not so credible," said Lt. Col. Philip DeCamp. The United States was offering incentives, too. Defense officials said the Pentagon would pay up to $200,000 for information on the whereabouts of regime leaders.

The Massachusetts Daily Collegian

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A team reflects on the end of its sport

Continued from page 1

Marcum could not be reached for comment.

Johnson says that he has spoken with Ian McCaw, the new athletic director hired by Lombardi, and that McCaw told him that Lombardi believes there has been too much "consternation" to restore the program.

Lombardi says that it is unfortunate the program has been cut, but that if the financial base isn't there, the sport cannot exist. He does little to refute the idea that there is too much consternation to support men's gymnastics rising from the ashes. Without adequate financial support, he believes the University cannot recruit students, pay for coaches, pay the expenses of the program or otherwise fulfill its responsibilities to the student athlete.

"Under such circumstances, we would indeed see much consternation," Lombardi said.

He said in August that the program didn't need an endowment to survive budget cuts, but that he wanted to make it clear that gymnastics could not be supported on "$1.95 and bake sales." He stands by that.

"The funding of an athletic program is no ad-hoc matter," he said.

GIVING IT ALL THEY HAD

In retrospect, there were warning signs that regardless of whatever money the foundation could rally together, men's gymnastics would never exist again.



COURTESY MEDIA RELATIONS

Darren Morace believes the support the program had in the area would have sustained men's gymnastics.

For one thing, campus leadership on the issue at the time, which included Interim Chancellor Marcellette Williams and the soon-to-retire Marcum, showed no support for the foundation and what it was trying to do.

Johnson acknowledges that. He says they ignored campus leadership and went ahead with their fundraising plans because they didn't see Marcum and Williams as strong leaders involved with the decision.

"We didn't feel the administration on campus was running things," he said, referring back to Bulger's office.

The decision to reinstate gymnastics, though, is a campus decision, according to John Hoey, a spokesperson for Bulger's office. Hoey denies that Bulger ever made a promise to men's gymnastics.

"We never made such a commitment," he said.

Johnson said that he doesn't understand what got lost in the process.

"I guess my question is, what happened?" he said. "One-hundred fifty thousand dollars was a lot of time to chase a wild goose."

ACCEPTING IT

The money raised has all been returned to the donors now, and the $500,000 gymnastics facility in Boyden with the homemade landing pit has been eliminated. Team members have moved on to other things, but accepting the decision made has been difficult for many of them. Some are still involved with gymnastics in other places. Others never will be again.

Morace isn't sure what else could have been done to keep the program, but he believes the support they have in the area would have sustained the team financially. He was an active part of the foundation's fundraising.

"We did come up with a lot of money," he said.

He spends his days now coaching the sport at a YMCA in Greenfield and awaiting his graduation. He has also secured a full-time job as the boy's head coach and program director of a gymnastics program in a club gym in Portsmouth, N.H.

McFarlin, a junior today, has taken his tumbling skills to another arena – joining the UMass co-ed cheerleading squad.

"It gave me something to do," he said. "It was a sport I could pick up pretty well that kept me in contact with gymnastics. I still get to tumble and fool around a little bit here and there."

McFarlin was an active part of the fundraising push, attending rallies and making a visit to the chancellor's office. He understands the decision wasn't easy.

"I think with all the things going on, it was a tough decision to make," he said. "I would have liked to see it go the other way, of course, but I'm not sure that was in the cards."

McFarlin will stay at UMass, but says he would definitely have chosen another school with a gymnastics program had he known UMass' would be eliminated. He said that after this year is over, the full scholarship he was granted to compete for the team will be eliminated.

Johnson has moved into a completely new arena, selling houses for Jones Town and Country Realty Services, located on nearby Triangle Street in Amherst.

He says that he's happy with his new life. While he had no plans to leave UMass gymnastics, he says he was unwilling to start over coaching a new program at this point in his life.

"I always felt a gymnastics coach needed to be young and have a lot of energy," he said. "It was time for me to try something new. I was ready for something else."

Johnson's eyes light up when he mentions the additional time that he now has to spend with his three sons, ages 15, 13 and 8, respectively. The former gymnastics coach spent the winter coaching the middle son, Chris, and his Suburban League basketball team.

He says the last thing he wants to do is make everything that has happened sound like sour grapes.

"The transition for me was awesome," Johnson said, upbeat. "Change is invigorating."

Then he reflects.

"It was a great ride – I just feel bad for the kids."



Roberto Weil, a cartoonist in Venezuela and men's gymnast at UMass from 1984 to 1988, penned this cartoon and sent it to coach Roy Johnson in support of the UMass men's gymnastics program.



COURTESY MEDIA RELATIONS

Patrick McFarlin will lose his scholarship to attend UMass at the end of the year now that men's gymnastics is gone.

Presidential candidates searching for money

By SHARON THEIMER
Associated Press

WASHINGTON (AP) – Several Democratic presidential hopefuls scouring the country for campaign cash have found it in familiar places: John Edwards collected more than half his money from fellow attorneys, while John Kerry, Dick Gephardt and Joe Lieberman found windfalls in their home states.

Roughly $4 million of the $7.4 million Edwards raised from January through March came from attorneys, according to a campaign finance report he filed Tuesday with the Federal Election Commission. Edwards was a trial lawyer before North Carolina elected him to the Senate in 1998, a connection Republicans have tried to turn into a campaign issue.

Edwards spokeswoman Jennifer Palmieri noted that Edwards also collected millions of dollars in the South, including at least $924,825 from North Carolina donors and $158,800 from early-primary state South Carolina, the most of any Democratic hopeful. He drew around $300,000 each from Alabama and Florida in the first quarter.

"We think what people look for in an Edwards candidacy is evidence that as a general-election candidate he would do well in the South, and this is evidence of a good initial base of support in the Southern states," Palmieri said.

Several hopefuls looked to their home states for a big share of their early money.

In all, Kerry raised $7 million in the first quarter, with more than half coming from three states. His home state of Massachusetts yielded about $1.65 million, while Californians contributed about $1.5 million and New Yorkers at least $897,484.

Kerry campaign spokesman Robert Gibbs said that while much of Kerry's money came from traditional Democratic strongholds, his financial base is broader than that.

"We're pleased to have received contributions from every state in the country and we intend to continue to further develop the deep network we've started," he said.

Kerry will decide by fall whether to accept public financing for his primary campaign, Gibbs said. Most others in the nine-way Democratic race, including Edwards and Gephardt, have said they will accept public funding and the spending limits that come with it.

Kerry led the field in early cash on hand, reporting about $8 million in the bank. Edwards had $5.7 million, Gephardt $4.9 million, Howard Dean $2 million, Lieberman nearly $1.8 million and Sen. Bob Graham $1.1 million.

Gephardt raised $3.5 million in the first quarter, with at least $900,000 coming from his home state. In addition, he transferred $2.4 million from his St. Louis-based congressional campaign, lifting his total receipts to about $6 million.

Lieberman raised about $3 million in the first three months of the year, including $636,810 in Connecticut, his home state. New York was the second biggest source of money for the 2000 vice presidential candidate, with donors there contributing $563,710, followed by Californians, who gave at least $363,300.

Graham drew more than $982,000 of his $1.1 million from his home state of Florida.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 17, 2003

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Collective effort is needed to ensure the well being of our country

Another day and another flux in our nation's terror alert; lowered to "yellow" yesterday in a move that suggests, on behalf of the United States government at least, that the threat of terror related to United States military action in Iraq has lessened.

The level had previously been raised to orange on March 17, before the primary Iraqi strikes began, indicating a "high" level of anticipation heading into combat. Back at yellow now, U.S. intelligence is once again reporting that few legitimate threats have surfaced on its radar.

And once again, it's communicating such information via a five-tier color-coded system that is virtually useless to its target demographic: that being quite simply, every citizen of the United States.

It has been written here, and certainly elsewhere before. While the U.S. enforces its ideals and employs both strategic and hurried military tactics in Iraq, we're left to color in the lines and determine largely through guesswork what our primary choices mean. Colors come and go, but without the aid of additional information, interpretation remains at a standstill.

In a laughable move aimed at satiating such curiosity, the government went online with www.ready.gov, which advises us, "Don't be afraid. Be ready." Readiness includes, in part, checklists, proper supplies and detailed plans for exiting moving vehicles and high-rise buildings.

Coupled with the schemes put forth by the Department of Homeland Security, there is still a remarkable lack of information on why such cautions change.

The downgrade implies a strong confidence and assured method of information gathering on behalf of the U.S.; both qualities we've seen fall under strong question before. It implies that, because we've supposedly "won" the war, our guard can be let down. It implies that, as the government shuffles its deck, it's again ignoring its citizens and the genuine concerns they are trying to voice.

If nothing else, the voice of anti-war protestors across the world suggested that there was indeed a large, like-minded community willing to both speak out modestly and act out radically. Those interests, re-worked, should further be placed toward the sustained well being of our domestic and foreign interests. The safety of everyone, though it may seem idealistic, for always should be a preventative measure rather than a rash, reactionary decision.

That commitment by both sides – citizens and the government – is a vital piece to how the near future will evolve. It's an old story with a modified face, one that needs its criticism now, rather than later, and quite likely, too late.

Information from The Boston Globe was used in this editorial.

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Disillusioned by produce



Paige Cram

When we are young, we learn certain indisputable facts that we live as the foundation for the rest of our knowledge that we gain during our adult lives. The Earth is round; two plus two is four, and what goes up will inevitably come down. We learn to count on these first few tidbits of information to give us our sense of reality. What happens when one of these absolute truths is suddenly proved to be not so absolute is total disillusionment, a feeling which I unfortunately have come to know in the past few days.

It started out as a simple enough task: to settle the controversy over the classification of an olive. It seemed that no matter who I talked to, no one could state with confidence, whether the olive was a fruit or a vegetable. While a few people considered it to be in the fruit family, the majority felt that it more likely belonged with the vegetables. Still others felt that it didn't quite fit into either category and in fact should be considered under "other." So I began to research and what I found was shocking to say the least.

The olive is, in fact, a fruit, but that is now a moot point because in researching, I discovered a number of things which were much more surprising. Accompanying the olive in the fruit category are its relatives the tomato, the cucumber, the squash and the pepper. All that wasn't news enough, acorns, chestnuts, and all grains (yes, that's right, grains) are also considered to be fruit. In addition to that, peanuts are not classified with other nuts, and peas are not classified with other vegetables. These foods fall into a separate category known as legumes.

All of this information was entirely too much for me at first. I suddenly felt as if my whole life had been a lie. If peppers and grains are not what I thought they were, then there was no limit to the number of inaccurate facts I could have been fed and naively accepted as truth. Perhaps there are not eight other planets in the galaxy, and perhaps dinosaurs still exist somewhere. How was I to know what was real anymore? So, to give myself a new sense of validation, to justify the lies I had been told, I read further.

I went to the one friend who had not yet shattered my trust, Webster, and he had this to say: a fruit is "any plant product, as grain or vegetable, an edible plant structure containing seeds inside a juicy pulp; many true fruits that are not sweet, such as tomatoes, are popularly called vegetables." In fact, some listed synonyms for fruit are grain, nut and root, with a footnote to "see also vegetable." So it seems that anything containing or consisting of seeds, whether it's commonly known or not, is a fruit.

> **"The one other issue that was still nagging at my mind was this business about legumes. I could not rest until the matter was settled."**

However, there is a redeeming point for those who helped in spreading the vicious lies about these produce products: it seems that the classification of fruits and veggies is also determined by custom, culture and usage. So, it's not entirely a lie that things like tomatoes, peppers and squash are vegetables because since they are used as such in our society, a sort of adoption takes place. Biologically, these items belong with the fruit, but socially they are accepted among the vegetables.

The one other issue that was still nagging at my mind was this business about legumes. I could not rest until the matter was settled. So, once again, I consulted my friend Webster. According to him, legumes are defined as "any of an order of plants having seeds growing in pods." That seemed simple enough, and it became very clear to me why peas, beans and peanuts fall under this classification.

Having gained what I considered to be a respectable amount of information, I sat back to digest it all. The feeling of disillusionment was still there, but I no longer blamed those who had taught me incorrectly. I realized that the correct information had been out there for the finding, and it had simply been a matter of my own failure to discover it. I felt satisfied with the conclusions I had reached, now finally understanding the distinctions between the produce categories. In fact, I felt even more satisfied than if I had simply found a single, definite answer to my question. I had set out to clear up a minor controversy, and ended up redefining my sense of self. This time, it was based not on what others told me the truth was, but on what I knew to be real facts. I take it back, this discovery had not left a feeling of disillusionment but one of enlightenment instead.

Paige Cram is a Collegian Columnist.

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Movie to create a better tomorrow



Jamie Loo

This weekend a very controversial movie will be opening in Boston. This film was featured at the Toronto International film festival and stirred a tide of controversy at the Sundance Film Festival last year. It was recently picked up by MTV Films, and is the first movie to be released under this new label. The movie is about four middle-upper class teenagers who form a suburban gang. They live a fast-paced life filled with sex, drugs and crime until the movie reaches a surprising end.

Sounds harmless, right? Why would people at the Sundance Film Festival get all riled up about a seemingly cookie-cutter film about teenagers and gang life?

Oh wait, I forgot to tell you, they're Asian teenagers.

Should that make a difference? Apparently it does. People at the film festival were horrified that the movie "Better Luck Tomorrow" showed suburban Asian-American teenagers committing crimes and living very un-stereotypical lives. One critic at the festival asked director Justin Lin, "How could you make a movie that was so denigrating to your race?" Strangely, Robert Ebert, who hated the movie Bamboozled, a social commentary on the portrayal of African-Americans, defended Lin. According to reports, Ebert stood on a chair and screamed, "You wouldn't say that to a white filmmaker!"

Ebert is absolutely right.

It's the endless paradox that has been created by society on Asian America. When one Asian-American does something, somehow it's representative of us all (I can say "us" because if you haven't noticed from that awful photo on the top left corner, I'm of the Asian persuasion).

John Cho, who plays Steve in the film and has been in movies such as American Pie, Evolution and American Beauty, said the movie isn't really an "Asian-American movie;" it just presents characters that happen to be Asian. Cho definitely realizes the impact the movie could potentially have.

In an interview with MTV he said, "It's threatening to some people because they want a particular image... You see on TV, it's all positive model minority cut-out [type characters] – it's just a function in a scene. What this movie does is give you protagonists that are very deeply flawed. And I think in order for Asian-American cinema to progress, we need to have characters who are deeply flawed."

> **"According to reports, Ebert stood on a chair and screamed, 'You wouldn't say that to a white filmaker.'"**

My parents and their friends would probably be appalled by this film. My friends and I expect it to be a welcome addition to our weekend. This movie is exactly what many in the Asian-American community have been waiting for. This isn't just a movie; it's something that could change the way Asian-Americans are perceived, in a way never seen before. As regular people.

Just the creation of Better Luck Tomorrow is a culmination of many different issues such as stereotypes and media representation that Asian-Americans are discussing on college campuses all across the country. Asian-American student groups are beginning to branch out from traditional social activities to become more politicized. It's this type of discussion around identity politics and ideas on assimilation that led to the creation of ethnic studies such as African-American and Latin-American studies. Institutions of higher education are just starting to recognize that Asian-Americans also need an outlet to explore these issues, because we are a distinct culture in the U.S.

Sadly, UMass has been slow to recognize this. While there is currently an Asian-American studies certificate program, it seems the university is reluctant to turn it into an actual department. Ethnic studies such as African-American studies were created out of different social conditions of the time, and Asian-Americans in Massachusetts and in the country have reached this point. There is a buried history of Asians and their role in this country, as well as the modern day concerns of the Asian-American community. Scholars are currently clamoring to do research on the Asian-American experience while we are at this unique point in history. It's an emerging academic field, and if UMass wants to keep up with the times, it should seriously consider expanding the program beyond what it is.

Movies and the media definitely have an impact on the way we view the world, and Better Luck Tomorrow should be the beginning of more realistic portrayals of Asian-Americans. Director Justin Lin might be the Spike Lee that Asian-Americans have been waiting for. Hopefully, there will be less mindless kung fu movies, nerdy Asians in small roles and less walking stereotypes in future films because of this. So, when Better Luck Tomorrow rolls into your local theater, take the time to open your eyes and your mind. I'm sure you won't regret it.

Jamie Loo is a Collegian Columnist.

Exorcising the Allah within



Mark Ostroff

"To everyone who conquers and continues to do my works to the end, I will give authority over nation to rule them with an iron rod," – 1 Revelation 3:26

As Iraqis take to the streets in "celebration" (that's Bushian for "running, screaming and looting") and another CIA-borne thug skips town, the Bush administration prepares the disheveled nation for the wrap-up of its glorious fiasco, Operation Iraqi Freedom: Too Hot for TV.

Among the seedy packs of fraudsters and corporate hustlers who now have a stake in the birthplace of civilization, Iraq's dream team will now include some unexpected guests – ministers Franklin Graham and Jerry Vines.

The two ministers, along with their respective "humanitarian" missions, will take it upon themselves to christen what the Bush administration has now called "Little America." And as President Bush already knows, you couldn't ask for anyone better to help Iraqis conceive of deserving even more hellfire and damnation for their heathen Islamic ways.

Although seemingly humanitarian in purpose, Vines' Southern Baptist Convention and Graham's "Samaritan's Purse" are poised to enter Iraq, after celebrations of liberation (?) have subsided, and divvy up the large Muslim population for an all out Pax Christiana.

The purpose: to replace what Graham calls an "evil and wicked religion," with the benign faith of Christianity – religion that could never in its history be associated with terror or death...right?

Anyway, let's take a look at the religiously tolerant gentlemen who are behind this sudden burst of American compassion, shall we?

> **"The 'dissemination of American values' would never be complete without striking the fear of Jehovah in a backward population, now would it?"**

First, we have the Reverend Jerry Vines. Last year Vines, a former president of the Southern Baptist denomination, ran his mouth in front of thousands of delegates, proclaiming, "Allah is not Jehovah. Jehovah's not going to turn you into a terrorist."

Yes, folks, this is a guy we can certainly trust for solely "humanitarian" purposes in a country with a 98 percent Muslim population.

The bigger player in all of this, however, is the Reverend Billy Graham Jr. He is a personal friend to President Bush and is son to the Reverend Billy Graham. The President even invited the Evangelical leader to lead the nation in prayer at his inauguration. On top of that, he claims that Graham was the inspiration that led him to quit drinking (even though it took another three years for that "inspiration" to finally kick in).

Aside from ostensibly "inspiring" Iraq's dream team will now include some unexpected guests – ministers Franklin Graham and Jerry Vines.

many of Bush's pre-campaign "Jews go to Hell" comments (not to be confused with Bush's 1988 backstage "pussy" indiscretion), Graham has claimed that "The God of Islam is not the God of the Christian faith," and that Christianity and Islam differ as "lightness and darkness." It also goes without saying that Bush and Graham share the same religious denomination (although Bush's seet allows for much saltier language behind closed doors).

For both Graham and Vines, there is certainly a much broader purpose to this than just being a bunch of nice guys.

Perhaps they're being just a little too nice.

In carrying out their missions, they will be helping the White House carry out its creepy vision of an American "manifest destiny," proposed by the likes of Rumsfeld, Cheney and others. The "dissemination of American values" would never be complete without striking the fear of Jehovah in a backward population, now would it?

Mark Ostroff is a Collegian Columnist.

Student health care in jeopardy

Matthew Saradjian

The Supplemental Health Insurance Plan for more than 6,000 undergraduate and graduate students at UMass-Amherst is in great danger. Proposed cuts to this health insurance will hurt these students and their families.

By law in Massachusetts college students must have health insurance. Students have three choices: (1) join their parents' insurance if they are allowed; (2) buy their own (costing $3,000 or more); or (3) buy the UMass Supplemental Health Insurance Plan (SHIP) for $1,265 per year. Most international students and graduate students take the third option. The same law has regulations with minimum levels of coverage, usually meaning that the insurance company will pay 80 percent of the medical bill.

The SHIP currently provided by Chickering/Aetna pays for 100 percent of services in hospitals if the patient suffers an emergency, or if the patient first sees a generalist doctor and gets a referral to a specialist. However, the University is trying to save money by making students pay the 20 percent that the insurance company has always paid. While 20 percent may not sound like a lot, 20 percent of the cost of a Magnetic Resonance Image (MRI) – a common diagnostic test – would amount to $300 or more. Twenty-percent of the cost of knee surgery would be at least $1,000. Twenty percent of the cost of care for a serious injury (like medical help after a car accident or for an emergency health problem) can be $10,000 or more. Students cannot afford to pay so much money if they get sick. Instead, they will avoid getting care to save money, and the problem will grow worse.

Students require 100-percent coverage because the purpose of insurance is to protect student health. Anyone can be in a car accident. Anyone can have an appendix rupture, which would prove fatal without medical care. Anyone can slip and fall on the ice. Anyone can develop meningitis or cancer, and some of your fellow students or their spouses must handle this disease. The only thing more frightening than living with cancer would be knowing you are unable to afford the treatment that you or your spouse needs.

The lives of the sick will become miserable if the university proposal makes coverage drop from 100-percent to 80-percent reimbursement. Many will have to leave this public university, unable to rely on 80-percent coverage for cancer or other high-cost treatment. This exclusion of the sick and vulnerable from the UMass community disgraces the public nature of this institution. According to the bid for the next health insurer, which will be decided in a few weeks, "the fundamental mission of the University is to provide the highest possible quality of instruction, research and public service to the widest possible segment of the citizens of the Commonwealth." But if you fall sick or have a chronic condition, then tough luck.

> **"The lives of the sick will become miserable if the university proposal makes coverage drop from 100-percent to 80-percent reimbursement."**

While the cut from 100 percent to 80 percent is currently a proposal, the University demonstrated last summer it would harm student health in order to save money. Prior to August, the insurance company paid for the prescribed medication that a student needed. Beginning this year, the University changed that rule without notifying students, so that the insurance only paid for the first $1,000 in medication. Again, this amount may not sound so bad, but the price of medication in the U.S. is very expensive. About 200 students must pay from their own money because their pills cost more than $1,000. This cost for students is very difficult to pay. They must choose between spending thousands of dollars on medication or saving their money and becoming sicker. An increase in the SHIP premium of only $30 could have allowed these 200 students to get their needed prescriptions. This situation is not acceptable.

But students do not have to suffer and accept cuts to coverage. The SGA and GSS passed a joint resolution in March for a return to the benefit levels of '01-02 (with 100-percent coverage and no $1,000 limit on prescription medication), even if that means premium increases. Financial aid covers the health insurance premium, but it does not cover hospital or medication bills. Thirty dollars or 200 lives?

Please oppose the cuts to student health insurance. There are currently petitions circulating concerning this issue. Students should also call the decision makers such as University Health Services Director Bernette Melby and UMass Treasurer's Assistant Shane Conklin. Even though student representatives were arbitrarily and illegally kicked off the University Health Insurance Committee in February, we shall overcome. Ask them to commit to comprehensive coverage to save the SHIP.

Matthew Saradjian is a UMass graduate student of health care policy.

The Massachusetts Daily Collegian

ARTS & LIVING

THURSDAY, APRIL 17, 2003

ARTS@DAILYCOLLEGIAN.COM

Actress Aisha Tyler mixes things up on 'Friends'

By LYNN ELBER
Associated Press

BEVERLY HILLS, Calif. (AP) – Aisha Tyler looks at a reporter's hand extended in greeting and declines to shake. Is the new addition to "Friends" unfriendly? No, just considerate.

"I have a cold," she says apologetically, clutching a tissue. It takes more than a minor bug to keep Tyler down, however. The actress and comedian is energetic, smart and, sniffles or not, a real stunner.

Tyler, who begins a four-week run on "Friends" starting Thursday, April 24 (8 p.m.), also happens to be among the very few nonwhite love interests – or faces, for that matter – to grace the popular NBC comedy.

Ross (David Schwimmer) and Joey (Matt LeBlanc)



Aisha Tyler

compete for the attentions of Tyler's character, a sexy paleontologist who shares Ross' passion for dinosaurs.

She's not the first nonwhite girlfriend on "Friends," Tyler points out – Asian-American actress Lauren Tom and Gabrielle Union, who's black, have appeared. But Tyler has a sustained role in a show that's been criticized for whitewashing multiethnic Manhattan.

"The role wasn't written particularly for an African-American. I think they were just trying to cast the right actress," Tyler said.

She nearly didn't survive hearing the good news from her manager, delivered by cell phone while Tyler was driving in Los Angeles traffic.

"I screeched over and practically killed three people. And I started banging on my car, and it was new, and I was thinking I probably shouldn't bang on my car," she said. "It was the biggest thing in the whole world."

Bigger even than her job as the host of E! Entertainment's "Talk Soup." In 2001, she became its first female host (following Greg Kinnear, John Henson and Hal Sparks).

The 11-year-old comedy show ended last year but helped make her a media darling: Esquire magazine deemed her one of the "Women We Love" and Maxim listed her among its "Hot 100." It also won her the devotion of fans, including high school and college boys who write such sweet nothings as "You're the funniest chick I've ever seen" and offer to buy her a beer.

When Tyler tried out for "Talk Soup," she thought the show would never hire a black woman.

"I was just going to go in and have a fun time," Tyler said.

Given a shot as guest host, she drew such an overwhelming response from viewers that she was hired full time. Witty and sexy – what's not to like? Others appreciated what she stood for as well.

"What's wonderful is there are people who would write in saying, 'It's so great to see a smart, offbeat black woman on TV...



The Slow Food Movement
Is it time to savor our food?

Jessica Pelletier
Collegian Staff

Do you ever get sick of running to work and classes with only enough time to choke down a chicken sandwich betwixt your agenda? Does the thought of a smiling, red-headed clown dishing out fast food burgers nauseate you? If the answer to either of these questions is yes, then you may be interested in a new movement that has been taking the country by storm.

The Slow Food Movement was founded by Carlo Petrini, originated as an Italian association in 1986 and grew into an international coalition with the addition of a headquarters in Paris in 1989. One of the most important reasons for why the movement originated was as a response to current American fast food trends. To date, there are 60,000 members of the movement in over 45 countries.

During the international opening of the Slow Food Movement, a manifesto was approved, part of which states, "let us rediscover the flavours and savours of regional cooking and banish the degrading effects of Fast Food. In the name of productivity, the Fast Life has changed our way of being and threatens our environment and our landscapes."

One of the most basic human functions includes the need for nourishment on a semi-regular basis. Culturally, consumption of food is a social event, which can strengthen family ties and reinforces the idea of connection on a more personal level. This becomes especially true, considering nearly every marriage ritual on the planet involves the sharing of some sort of food, whether it takes the form of a goblet of wine or a slice of cake.

But today's world of grab-and-go food has altered this concept on a drastic level, leaving

Continued on page 6

"Proponents of the Slow Food Movement have been called everything from leftist radicals to 60's throwbacks, but a new name may be developing for the activists ... committed realists."

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Dar Williams carries the night at the Calvin

By CHRIS FLOUTON-BARNES
Collegian Staff

NORTHAMPTON – Making yet another triumphant return to Northampton, Dar Williams treated an adoring crowd at the Calvin Theatre to a showcase of new material and back-catalog nuggets.

Battling the tail end of a cold, Williams gamely plowed her way through a set that highlighted most of the tracks from her latest Razor & Tie effort, "The Beauty of the Rain."

Standing next to a vernal bouquet of flowers, Williams opened with "Fishing in the Morning," and followed it up with "I Saw a Bird Fly Away." The latter lacked the harmonica and male vocal harmonies of John Popper, who appears on the studio version, as keyboardist Julie Wolf couldn't quite capture the harp melody that anchors the song.

Dar Williams
Calvin Theater
April 14

Always appreciated for her uniquely witty stories, Williams did not disappoint with a recollection of her days on a futon in Northampton that left the audience in stitches and provided an appropriate segue into "Farewell to the Old Me."

The driving beat of "Spring Street" marked her first foray away from "Beauty of the Rain," with longtime drummer Steve Holly contributing colorful cymbal work to this uplifting tune about reflection and rejuvenation. Williams continued this retrospect of her 2000 album, "The Green World," with the timely and relevant "And a God Descended."

Williams' new song of nurturance and love, "The One Who Knows," sorely missed the distinctive harmonies of Alison Krauss-studio appearance, but Wolf's accordion infused the piece with a dramatic poignancy.

A highlight of the night was a spellbinding version of "After All," one of Williams' most moving lyrical compositions. The band left her on stage for a solo performance of "You're Aging Well," where Williams' voice struggled throughout a breathy, almost wheezing rendering of this ballad.

"I Have Lost My Dreams" featured some nice slide work from axeman Ben Butler, who shined at times but largely failed to measure up to former guitarist Stewart Smith. This was a good, but not great, supporting lineup. Bassist Michael Visceglia was consistently unremarkable; Williams has hired better in the past.

Williams closed her set with "Mercy of the Fallen," with Holly and Wolf collaborating on a well-read introduction.

Williams was promptly summoned back for an encore, and gratified the crowd with perhaps her best-loved song, "Iowa." A clever bit about the Seven Sisters served as an interlude before the theatre joined her in full voice for a succession on choruses.

The crowd was on its feet and dancing for a raucous rendition of "As Cool as I Am," replete with an enthusiastic conga drum solo from percussionist Carol Steele.

Insistent applause pulled Williams back for a second encore, and she ended on a high note with a joyous reading of "Your Fire Your Soul."

Despite the challenges of a sore

Continued on page 7

'Malibu's Most Wanted' promotes the same old stereotypes among races
Jamie Kennedy's new flick in serious identity crisis

By CHRISTY LEMIRE
Associated Press

For a movie that preaches about being yourself, "Malibu's Most Wanted" has a serious identity crisis.

It's practically a big-screen version of a Tony Robbins self-empowerment book, tucked inside a parody of "8 Mile," then smothered in the same tired racial stereotypes that have provided the flimsy premise for a string of recent comedies, including "Bringing Down the House" and "Head of State."

(And considering how much money these movies have made at the box office, it looks like we'll be inundated with more of them.)

Jamie Kennedy stars as a white, Jewish, wannabe rapper named Brad Gluckman – and he's mildly funny at first, but his character is so one-note, he and his motto ("Don't be hatin'") quickly grow tiresome.

'Malibu's Most Wanted'
Directed by John Whitesell
Jamie Kennedy
Warner Bros.
Rated PG-13
85 mins

Kennedy developed the character from a sketch he does on his WB comedy series "JKX: The Jamie Kennedy Experiment." And like The Ladies Man, Pat, Mary Katherine Gallagher and a myriad of other "Saturday Night Live" characters who've gotten their own movies, he'd have been better off sticking to television.

Brad, or "B-Rad," as his crew calls him, because he considers Brad his "slave name, a'ight?" – dresses and talks like he's straight outta Compton, when he really lives in a beachfront mansion in Malibu.

His behavior becomes a liability to his father, Bill Gluckman (Ryan O'Neal), who's running for governor of California. So here's how Bill's campaign manager (played by Blair Underwood, who's black) proposes to fix the problem: He'll pay two actors, Sean and PJ (Taye Diggs and Anthony Anderson, who are also black), to pose as gangstas, carjack B-Rad's hydraulic Cadillac Escalade and drag him to the 'hood. This, in theory, will "scare the black out of him."

It's slightly funny at first when prissy PJ and juilliard-trained Sean try to act ghetto; they fight like jealous high school girls over who gets to wear the cornrows, and need an urban dictionary to figure out that "wack" means "weak, or of poor quality." But that joke loses its luster quickly, too.

B-Rad's kidnapping unfortunately serves as the movie's forced, feel-good turning point. He runs into several people who provide him with affirmation that if he truly believes he's down, and that his rhymes are

Continued on page 6



"Malibu's Most Wanted" is a parody of "8 Mile," with tired racial stereotypes providing the flimsy premise for another comedy.

Enron's art collections to go on auction block

HOUSTON (AP) – Contemporary art and photograph collections owned by Enron Corp. are going on the auction block to help pay the bankrupt company's creditors.

A U.S. bankruptcy judge Tuesday authorized Phillips de Pury & Luxembourg, an international art auction house, to conduct both sales.

The artwork will be auctioned May 15 and 16 in New York, and the photographs will be sold sometime in the fall.

The collection is expected to bring $13 million to $18 million. Phillips de Pury & Luxembourg spokeswoman Elissa Swanger said Wednesday. Enron creditors have filed 23,000 claims worth $400 billion.

Among the 10 art pieces to be sold is Claes Oldenburg's "Soft Light Switches," a vinyl pop sculpture of what appears to be a melted light switch.

The collection was purchased by the company's in-house art committee, headed by Lea Fastow, the wife of indicted former chief financial officer Andrew Fastow.

The committee had a budget of $20 million and made purchases of about $4 million from late 2000 until it disbanded in 2001, when the energy company collapsed.

Associated Press

Kennedy's new flick in serious identity crisis

Continued from page 5

tight, then he's got to keep it real.

"You've just gotta stick with it and be yourself and don't let anybody tell you who you are," says Shondra (Regina Hall), PJ's cousin who serves as the bait in the kidnapping.

Later, a talking rat (voiced by Snoop Dogg, whose lexicon clearly influenced B-Rad's speech) comes to him in a dream and says, "You need to stop listening to all these perpetrators and just be yourself."

More warm, fuzzy tidbits come from B-Rad's dad, who confesses in a climactic epiphany, "I wasn't there for you. I can't change that. But I always loved you."

Is this the same movie that, just minutes earlier, made fun of Korean liquor store owners and Hispanic gang members?

Directed by John Whitesell (whose credits include "See Spot Run" and "Calendar Girl"), the film lists four screenwriters – including Kennedy – who seem to aim for equal opportunity in their hackneyed racial imagery.

The most offensive and ill-timed of all: B-Rad's friend Hadji (Kal Penn), who's of Arab descent, shows off his rocket-powered grenade launcher, which he says was a Christmas gift from his Uncle Ahmet.

Even a riff on "8 Mile" – the movie that made another white rapper, Eminem, socially acceptable – falls flat. B-Rad's kidnappers take him to a club, where he engages in a rap battle.

"This is my one chance, my one shot. I gotta prove myself," he tells Shondra.

To quote the character known as the Token Black Guy in "Not Another Teen Movie," which is looking better by the minute, "That is wack."



Tired racial jokes based on withered stereotypes overload the film.

Ever growing, The Slow Food Movement gives McDonald's a run for its money

Continued from page 5

some with the desire to regain some of their cultural past. In 2000, the United States joined the list of countries that participated in the Slow Food Movement.

Recent books, such as Eric Schlosser's "Fast Food Nation: The Dark Side of the All-American Meal," have galvanized readers into acting against the standardization of American culture and the United States obesity epidemic.

One of the difficulties of ensuring constant growth for the movement is the presence of heavy advertising on the part of fast food giants such as McDonalds. Creating a fantasy environment for children with the addition of greasy/sugary foods fosters a type of loyalty to the corporation that doesn't easily fade away. When the fantasy fades in the teenage years, many young adults find that their mealtime options are severely limited. This fact, combined with the added bonus of hectic family schedules, limits the amount of time spent eating healthy foods in an intimate social environment.

Statistically, teenagers in families that eat meals together on a regular basis consume a higher percentage of vitamins and less fat than those who do not share a common dinnertime. Those who do not participate in a scheduled mealtime are four times more likely to smoke cigarettes, three times more likely to smoke marijuana and twice as likely to partake in underage drinking.

Since its inception a little over a decade ago, the Slow Food Movement has gained momentum and now sponsors two publications, an awards ceremony, a University dedicated to gastronomical education and several festivals and workshops throughout Europe. The following is a sample of what the movement offers to its members.

Recently, the quarterly journal "Slow" was made available to the American public. In its pages you can discover the market place in Ulan Bator, Mongolia and the famed Vietnamese Snake Tavern. The eclectic magazine covers issues such as wildlife and agricultural preservation and focuses on locally grown organic foods and the farmers who produce them.

The "Slow Food Editore" is a publication released by the movement, which advocates environmental-friendly tourism, consumer awareness and higher-quality gastronomic production.

One event sponsored by the Slow Food Movement is the five-day Salone de Gusto (Room of Taste), which was meant to foster culinary education as well as provide samples of local food products. Here, one may discover over 300 stalls and workshops with topics ranging from "Monastery Cheeses" to "Palestine and Israel: Table Talks."

Another aspect of the movement was the creation of the University of Gastronomic Sciences in the Italian countryside. Agenzia di Pollenzo and Colorno are the two primary campuses for the University, which focus on food science and wine studies as well as environmental studies and food production.



The architecture of Pollenzo dates back to 1833 when it was used as a farmhouse. Currently, the facility houses a hotel, a large restaurant, a wine bank and the main campus of the University. A training course of three years will be available to students, combined with an additional two years of training in communications. Meanwhile, the Palazzo Ducale of Colorno is the converted remains of a fortified castle and is located outside the city of Panna. Two-year courses in management and university master courses are available at this site.

The Ark of Taste was created with the intent of saving food from becoming lost to the system of industrialization currently in effect. Its purpose is the rediscovery and promotion of forgotten foods, which are in danger of becoming extinct due to environmental deterioration. Examples of these foods include the plum tomato of Corbara, mullet roe and violino de capra. Intertwined with the Ark is the foundation known as the Presedia, which funds local events, supports food production by local farmers and advertises promotions for the Ark.

The Slow Food Award was created in 2000 as a means to celebrate activities of research, production and marketing that benefit biodiversity. Nominations for the award are sent to a panel of over 100 global experts in the field of agro diversity. Naples is scheduled for the fourth annual awards ceremony, which will be held in 2004 at the Teatro San Carlo. Previous winners of the award include Uma Bawang Residents Association, the American Chestnut Foundation and the Escuelas Radiofonicas Populares del Ecuador.

Proponents of the Slow Food Movement have been called everything from leftist radicals to 60's throwbacks, but a new name may be developing for the activists ... committed realists. As the effects of industrialization continue to threaten the ecosystem, the popularity of organically grown foods is increasing at an incredible rate.

With a slow but steadily increasing membership only one thing is certain, The Slow Food Movement is giving the yellow-suited clown a run for his money.

Boston Pops conductor Keith Lockhart to be a father; Bob Hope's aging glory

LOS ANGELES (AP) – Bob Hope, whose 100th birthday is next month, was too frail to attend the rededication of one of his stars on the Hollywood Walk of Fame.

But comedian Dennis Miller said Hope probably wouldn't have come anyway. "I know if he was up-and-about he would have made a beeline for Iraq to entertain our brave men and women over there," said Miller, one of several celebrities at the gathering Tuesday.

"Frasier" star Kelsey Grammer said Hope's "laughter has helped us through some very difficult days and helped us relish the good ones.

"Bob Hope's contribution to this country and our society is invaluable and it will last for centuries to come," he said.

At the event, an embedded plaque describing Hope as "citizen of the century" was unveiled on the star. Others in attendance included Hope friends Phyllis Diller, Eva Marie Saint and Cindy Williams, and his daughter, Linda Hope.

The ceremony coincided with the release by Universal Studios Home Video of the "Bob Hope 100th Birthday Tribute Collection," 12 DVDs feauring 17 of his movies.

Hope and his wife, Dolores, spend their days mainly at his suburban golf estate just across the Los Angeles River behind Universal Studios. He stopped making public appearances about two years ago.

• • •

WASHINGTON (AP) – One casualty of the war with Iraq is the First Amendment right to oppose it, actor Tim Robbins says.

Robbins and longtime companion actress Susan Sarandon are war opponents whose scheduled appearance at baseball's Hall of Fame was canceled last week by former Reagan administration aide Dale Petroskey, now the hall's president.

"A chill wind is blowing in this nation," Robbins told a National Press Club luncheon Tuesday. "Every day the airwaves are filled with warnings, veiled and unveiled threats, spewed invective and hatred directed at any voice of dissent."

Robbins, 44, said he didn't regret supporting the 2000 presidential campaign of consumer activist Ralph Nader, who has been blamed for taking enough votes away from Al Gore to enable George W. Bush to win the White House. He said he hadn't decided whom to support in 2004.

Petroskey sent a letter to Robbins and Sarandon, telling them the 15th-anniversary celebration of "Bull Durham," set for April 26-27 at Cooperstown, N.Y., had been called off. Robbins and Sarandon co-starred in the 1988 baseball film.

• • •

LONDON (AP) – Scores of volunteers shed their clothes near Parliament and the River Thames to pose for nude photographs by artist Spencer Tunick.

Tunick, 35, has created nude landscapes in cities around the world. He arranged the 160 naked models on a terrace overlooking the Thames at dusk Tuesday to coincide with the opening of the nearby Saatchi Gallery. Tunick recruited his nudes through advertisements.

Tourists riding a popular Ferris wheel on the other side of the Thames ended up getting more in their photos of Big Ben, Westminster Bridge and Parliament than they had planned.

Following Tunick's directions, the volunteers – some of them giggling with embarrassment – posed several times, lying down in a courtyard just above a path by the Thames and standing there in several positions.

At the nearby Saatchi gallery, the onlookers included Mick Jagger's daughter, Jade, and British actor Stephen Fry, who said: "It's good to have an artistic reason for watching this sort of thing."

Tunick has been photographing and filming nude volunteers in unlikely public places around the world since 1992, organizing more than 50 group performances, some of which have led to his arrest.

He plans to package his photos in a portfolio, "Nude Adnft."

• • •

NEW YORK (AP) – An authorized biography of astronaut Neil Armstrong, the first man to walk on the moon, is coming out in 2005.

"First Man" will be written by historian James Hansen, who has exclusive access to Armstrong's personal archives.

The book "will trace Armstrong's life from his boyhood to his time as a Korean War fighter pilot through his experiences in the American space program and his historic place as the first astronaut to set foot on the moon in 1969 and up to the current day," publisher Simon & Schuster said in a statement Tuesday.

Financial terms were not disclosed.

Hansen, a professor of history at Auburn University, is the author of "Spaceflight Revolution" and other books.

• • •

BOSTON (AP) – Boston Pops conductor Keith Lockhart is going to be a pop. The 43-year-old conductor and his wife, violinist Lucia Lin, are expecting a baby sometime in late summer.

"Luci and I are thrilled to be expecting our first child," Lockhart said in a statement this week. "Luci and the baby are doing well. The Boston community has always been very supportive of me, and Luci and I really appreciate your good wishes at this special time in our lives."

Lockhart and Lin were married in September 1996. Lockhart became conductor of the Boston Pops in 1995 after serving as associate conductor of the Cincinnati Symphony Orchestra and the Cincinnati Pops.

Lin joined the Boston Symphony Orchestra in 1985 after graduating from Rice University. She became one of the BSO's first violins after serving as assistant concertmaster.

Associated Press

Dar Williams delights at the Calvin Theatre

Continued from page 5

throat and an occasionally underwhelming band, Williams rose to the occasion, as she always does, in a town that claims her as one of its own. Playing in front of knowledgeable and devoted fans, Williams welcomed the opportunity to unearth songs like "Road Buddy" and "Another Mystery" that don't get performed as frequently as her marquee numbers. While this song selection came at the expense of several well-known and well-loved songs, the combination of exceptionally strong new material and newly dusted chestnuts made for a rewarding evening with one of folk's most intelligent and talented songwriters.

Newcomer Ben Taylor plodded through an oleaginous set of unwieldy atmospheric pop to open the show.

Aisha Tyler mixes things up on 'Friends'



COURTESY MARSHA HEALTON INC.

"Typically, black women are not seen as attractive ... Maybe it's a coup for us that we start to be seen as attractive – not as pretty for black girls, but just beautiful, period," Tyler reported.

Continued from page 5

But I don't think I set out to have a standard-bearer career. I just set out to be funny and communicate with people."

Being an agent of social change is "a heavy burden," she said, jokingly. But she knows that pop culture images carry weight.

"Typically, black women are not seen as attractive in white culture, so maybe it's a coup for a black woman who isn't light to appeal to black and white men," she told Heart & Soul magazine last year. "Maybe it's a coup for us that we start to be seen as attractive – not as pretty for black girls, but just beautiful, period."

The 6-foot Tyler is accustomed to being in the vanguard, by choice or not. Her family (her father is a photographer, her mother a teacher) stretched itself financially to send her to a private school in San Francisco, where she was at times the only black student.

"And my parents were vegetarians. I'd show up at school this giant black kid, with none of the cool clothes and a tofu sandwich and celery sticks," she recalled over afternoon tea at the Beverly Hills Hotel. "It was very alienating, and I could have just laid down and died. Instead I said, 'I'm going to make friends.' I was forced to intersect and interact and assimilate with a lot of other kids."

As a performer, she said, that has given her the ability to reach out across ethnic and gender lines. Hard work was also part of the formula: After graduating as a political science major from Dartmouth College (where she met her husband, attorney Jeff Tietjens), she worked days as an advertising executive in San Francisco and nights honing her stand-up skills at clubs.

Tyler, 32, hasn't abandoned her work ethic. Besides "Friends," there are movies (including "The Santa Clause 2" and the upcoming "Never Die Alone" with David Arquette) and a "comedic, post-feminist anti-'The Rules'" book she's writing, which she intends as an antidote to the best-selling dating manual.

The next step? She admires Jennifer Aniston's career but has her eye on another Hollywood role model.

"I'm looking forward to doing

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Tennis set for postseason

UM to face stiff challenge in Atlantic 10 tournament

By ANNA EDWARDS
Collegian Staff

There will be many worries playing on the minds of the Massachusetts tennis team today as it begins the three-day Verizon Atlantic 10 Tournament in Baltimore.

Confidence is not one of them, although losing the last match of the spring schedule was not the ideal scenario that the Minutewomen wanted to find themselves in when entering the most crucial point of the season.

Also, the added possibility of facing strong opponents such as Temple, Xavier and Richmond in the tournament is going to be a tough challenge for the Maroon and White.

Temple is seeded No. 1 for the A-10 tournament after a 7-0 spring record. It will be under the guidance of head coach Tracey Tooke who played six months on the Professional Satellite Circuit.

On March 29 at the Arthur Ashe Tennis Center, the Owls lost a close battle against Xavier, 4-3. Playing such a tough all-for team and making Xavier really earn this victory is not that Temple could potentially be dangerous during the A-10.

George Washington is the only team that Temple did not struggle to defeat with the Owls coasting 5-2.

Xavier will be seeded No. 2 today under the direction of head coach Jim Brockell, who will be concluding his 30th season.

The Musketeers have a key player in the No. 1 singles position in Lauren Clary. The sophomore had an impressive season with a record of 22-5 in singles. Last year, Clary led the team with a 29-7 singles record, including 15 wins in 18 matches at No. 1 singles.

Freshman Kristin Clary is also a key player for Xavier and a successful season, which takes her into the tournament with a 23-5 singles record.

If unable, the team of senior classmates Lindsey Dingman and Katy Wolfe is one that could strengthen Xavier's result at the A-10 tourney.

"[Number] 1 doubles point will be a major factor in our success this year," said Brockoff.

The University of Richmond women's tennis team hosted the 2003 Atlantic 10 Championship with a 7-8 record overall and a 1-0 mark in conference action. Head coach Mark Wesolek was the 2002 Atlantic 10 Coach of the Year and has led Richmond to three NCAA Tournaments during his 14-year tenure.

Senior Casey Cohan leads Richmond with 14 overall wins and a 9-4 record in spring dual matches. Senior Vanessa Bagnato posts an 11-15 mark in singles after playing at all three top spots while freshman Meghan Wolfgram played eight contests at the No. 1 slot and registered three wins. She currently holds a spring record of 6-4.

Richmond picked to finish first in the league's preseason poll, played only one conference match during its regular season as the Spiders defeated George Washington 5-2 in early January. Richmond recorded four singles wins and swept the doubles matches.

Despite not having seen as much conference action as other teams in the A-10, the Richmond Spiders will be the favorites to take the title for 2003.

The Minutewomen will be seeded No. 4 in the A-10 with the top of its lineup arguably as strong as Temple's. The question is whether the Maroon and White can pull out the stops and play the amazing tennis that has been seen from it only on a few occasions this season.

"Anything fourth and above gives us a good feeling," said head coach Judy Dixon. "Competitiveness is up."

UMass strength lies in junior Jafra Depontes, sophomore Stephanie Price and sophomore Sasha Edelstein, who are all capable of amazing tennis. Depontes holds a 5-4 singles record this season after recovering from a shoulder injury. Price has had a positive season, with an 8-8 singles record and a 10-6 doubles record, and she will be looking to conclude her season with the success she has felt throughout the spring.

The player to watch for the Minutewomen will be Edelstein in the singles No. 3 position. The Israeli native is ranked as the No. 2 junior player for her country, and she achieved an International Tennis Federation ranking of No. 240.

Edelstein is capable of playing superb, competitive tennis and she could be a serious factor in the tournament.

On Monday, the Minutewomen traveled to Hamden, Conn. to play Quinnipiac. Following a 4-3 loss to the Bobcats, UMass dropped to 6-12 on the spring season.

The Maroon and White dominated the top spot in getting victories from its No. 1 and No. 2 singles positions. Price cruised passed junior Kim Piazza 6-3, 6-1, while UMass' Depontes dropped the second set on her way to a 6-1, 3-6, 7-5 victory over junior Danielle Rautenber.

Edelstein will add to the concern for UMass entering the A-10 tournament as she dropped the No. 3 singles position to senior Cristin Arahovites, 2-6, 6-4, 6-2.

This was a memorable final home collegiate match for Arahovites, as she helped lead Quinnipiac to a 4-3 victory over the Minutewomen.

"It was very ironic that our winner, a senior captain, won the match for us on senior day," said Quinnipiac coach Mike Quirke.

The Maroon and White saw victories in all three doubles matches (worth one point), but it was the losses at the bottom end of the singles draw that sealed the Bobcats' victory.

"I thought that it was a classic, down-to-the-wire college tennis match – which last year's was also," said Quirke. "Last year it was 5-5 off the court and they won it. This year it was 5-5 off the court and we won it.

"UMass is a very talented and well-coached team," added Quirke.

Sports@dailycollegian.com



A fan running onto the field attacked first base umpire Laz Diaz Tuesday night at Chicago's U.S. Cellular Field.

COURTESY ASSOCIATED PRESS

Umpire attacked by fan

By RICK GANO
Associated Press

CHICAGO (AP) – First base umpire Laz Diaz turned to watch a fly ball that was hit along the right-field line. A split-second later, a fan was grabbing him around the waist.

Just seven months after Kansas City coach Tom Gamboa was assaulted by a father and son who'd run on the same field, another fan at the Chicago White Sox's home park was shockingly attacking Diaz.

The fan entered the field not far from where Gamboa had been surprised and then pummeled in the first base coach's box last September.

"We spoke about it in the locker room, this is where Tom Gamboa got attacked. We thought nothing was going to happen, but it was a full moon out there," Diaz said.

"He just grabbed me by my waist and that's when I turned him around and got him down ... and everybody jumped on him."

Royals general manager Allard Baird told The Kansas City Star that the team will not play Wednesday night's game against Chicago unless he is satisfied that security at the stadium is improved.

The Royals must be assured "that things have been upgraded where we can feel comfortable to where we can take the field," Baird said. "Otherwise we won't take it. I'm worried about my manager, my staff and my players – period. But I do feel for the families who came out to the game."

Known as Comiskey Park when Gamboa was attacked, the facility is now called U.S. Cellular Field after a $68 million naming rights deal was reached before the season.

As the host for this July's All-Star game, the stadium has already undergone a major sprucing up. Now it has a black eye, its safety record questioned by yet another ugly attack at a Royals-White Sox game.

"As a major league baseball player, you shouldn't have to worry about your health on the baseball field from the fans," Kansas City star Mike Sweeney said. "When they come on the field to do harm, that's when it gets scary."

Immediately after Carlos Lee flied out to end Chicago's eighth inning, a man ran on the field and tried to tackle Diaz.

Security and players rushed to the aid of the 40-year-old Diaz, who served in the U.S. Marine Corps Reserve. The fan was quickly taken away and Diaz, who was not hurt, finished the game.

"When I looked over, there was one of the fans from the stands and I just got him off me," Diaz said. "I just turned around and got him off me. The good hand-to-hand combat they taught me worked."

Police spokesman Wayne Frisbie said investigators wanted to talk with Diaz before deciding whether to file charges against the man. He remained in police custody Wednesday.

Frisbie said the man, who has not been identified, was treated for minor injuries at St. Anthony's Hospital in Chicago.

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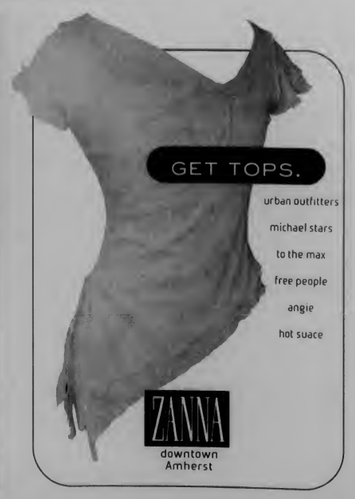
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MaGahee a possibility

Pats have yet to rule out former Miami Hurricane

By HOWARD ULMAN
Associated Press

FOXBORO, Mass. (AP) – Willis McGahee's major knee surgery hasn't scared off the New England Patriots. After all, they were willing to wait a year for another drafted running back to get healthy.

"I wouldn't rule anything out," coach Bill Belichick said Wednesday. "If we felt that the player would be healthy and play productively, we'd do it."

Antwoine Womack of Virginia didn't play at all for the Patriots last year after missing most of his senior season with ankle problems, then having postseason reconstructive knee surgery.

But the Patriots knew he'd been the Atlantic Coast Conference's leading rusher as a junior and drafted him in the seventh round. Now he's participating in the team's regular offseason workouts.

McGahee had surgery Jan. 5 after tearing the anterior cruciate ligament in his left knee during Miami's loss to Ohio State in the Fiesta Bowl national championship game.

The Hurricanes' single-season rushing leader was walking without crutches seven weeks after the operation and his recovery appears to be ahead of schedule.

Using a high pick on a player recovering from major surgery could be risky, even though McGahee likely would have been a first-round choice if he weren't injured.

But the Patriots have plenty of picks.

They have 13 of them in the NFL draft April 26 and 27, including the 14th and 19th overall. Belichick didn't specify what round he'd consider taking McGahee and said "it wouldn't surprise me at all" to trade at least one pick.

The experience with Womack, who could compete for playing time this year with starter Antowain Smith, could be instructive.

"I'm not going to make any specific comment on (McGahee's) situation," Belichick said. But Womack "is now a full participant in the offseason program.

"Whether (McGahee's recovery) is better, worse, faster, slower, the same, different. I really don't know. But there's what one player did last year."

Belichick said he visited McGahee in Miami this month, but the player didn't run or work out for him.

"I don't know how quick his recovery's going to be," Belichick said. "It's three months after the surgery. He's not going to go out and play tomorrow. We know that. But the season doesn't start tomorrow and he's going to have some time to rehab his injury."

It's difficult to predict how players will come back from surgery. Some have missed two straight years and played again, while others who were injury-free throughout high school and college get hurt immediately in the pros," Belichick said.

"You have to play the percentages, go with what your medical people think," he said.

The rehabilitation of Womack also could influence the Patriots to stay away from McGahee. That would give them four healthy running backs – Smith, Womack, Kevin Faulk and J.R. Redmond – and they might decide to draft players at positions where they need more help.

One of those is defensive tackle, which would enable them to move Richard Seymour to end in a 3-4 alignment.

The top defensive tackles available in the draft include Dewayne Robertson of Kentucky, Jimmy Kennedy of Penn State, Jonathan Sullivan of Georgia and Kevin Williams of Oklahoma State.

Robertson and Sullivan would fit in better with the Patriots system since they play more directly opposite the center than the other two.

"We evaluate the player based on our team. We can't worry about what the rest of the league thinks about him," Belichick said. "If he doesn't fit our system and he's not going to do that for us then we just have to accept that and move on."

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Examining the closer-by-committee

Amidst the dreary rain and gray skies encompassing Fenway Park on its season opener, loyal Red Sox fans stood, waiting for their first chance to cheer their hometown heroes. But Sox fans were also licking their collective chops, for this was also their first chance to pounce on members of a certain committee who have single-handedly raised blood pressures and the sale of antacids all across New England. Sure enough, as each member of the Red Sox bullpen was introduced, a hail of boos came down almost as hard as the raindrops that were falling from the sky. After their performance during the season-opening road trip, Theo Epstein's closer-by-committee is about as popular among Red Sox fans as Nixon's committee to re-elect.

The numbers tell the story on the atrociousness of this bullpen during the early going. Going into Tuesday's game against Tampa Bay, Chad Fox, Alan Embree, Ramiro Mendoza, Mike Timlin, Bobby Howry, Steve Woodard and Brandon Lyon had pitched 38 innings. In that time they had been tagged for 28 runs (27 earned), a 6.53 ERA, 49 hits and 21 walks. They have two blown saves, while boasting only one save, and have allowed six of nine inherited runners to score. They have given up 13 runs in the 9th inning. Most disturbing is that this was against the bottom of the A.L. – Tampa Bay, Baltimore and Toronto.

The good news is that the committee will not be pitching quite this bad over the entire season. The bad news is that unless one or two of these guys step up as a reliable presence at the end of the game – that is, deal with the pressure of close games and register 20-plus saves – the Red Sox will have a tough time making the playoffs.

Modern day baseball is designed so that having a dominant reliever out of the bullpen is almost vital for a good team. Over the past fifteen years, teams in the World Series routinely have had a dominant, go-to pitcher in the bullpen – Troy Percival, Rob Nen, Mariano Rivera, Jose Mesa, Mark Wohlers, Rick Aguilera, Dennis Eckersley, John Wetteland, Trevor Hoffman and Armando Benitez to name a few.

Since 1990, 19 of the last 24 World Series participants have had closers with 30 or more saves. In 1991 and 1992, the Braves made a point of acquiring a closer in mid-season and went on to make the World Series. The 2001 Diamondbacks and 1997 Indians made the World Series without a dominant bullpen presence, but the Diamondbacks had the two best starters in the game and the Indians won only 86 games during the season. Both teams also experienced significant problems closing games during the Series. This is the way the game is played today.

Having a bullpen without a set closer can be effective in one of two cases: 1.) the team has an abundance of talent in the pen or 2.) the team has strong starting pitching, such that the pressure is not always on the bullpen. But any successful team, even one using the closer-by-committee, needs a reliable presence at the end of games.

Take a look at other teams that have employed the closer-by-committee. The 1990 Reds didn't have great starting pitching, but they had three up-and-coming young flamethrowers (Randy Myers, Rob Dibble, Norm Charlton) and they had someone step up as that presence (Myers, with 31 saves). Many teams from the '70s and early '80s won pennants and World Series with closers-by-committee, but that was also an era when teams would feature multiple starters who would log 250 innings and throw 10 complete games, which takes a lot of pressure off of the pen and reduces the need for specialty roles and dominant closers. Yet there was always someone they could count on at the end of games that would have 15-20 saves, even if it was someone time forgot (Roger McDowell – 22 saves for '86 Mets, Jeff Lahti – 19 saves for the '85 Cardinals, Jay Howell – 21 saves for the '88 Dodgers).

Theo Epstein made a smart move in not shelling out $6 million for Ugueth Urbina. Yes, he is 4-for-4 in save opportunities this year, but last year he showed that he is not a primetime closer and is certainly not worth $6 million. And with no one else available, Epstein did not want to be stuck with an overpaid, far-from-reliable closer with no one to pitch in front of him. Keep in mind, too, that none of these pitchers have ever worked this sort of system. Indeed, all of them are used to a bullpen anchored by a closer, where roles and expectations are easily defined, so someone knows they are the setup man or the situational lefty. It takes time to adjust mentally, and add that to the fact that April is usually a bad month for relievers, and the result is the mess we are seeing.

But this is a collection of decent – not great – role pitchers who are being thrown into a system with no roles and who don't offer a whole lot of depth. They are going to be asked to pitch a lot of innings because this starting staff is not going to go deep into games. Even when they start to pitch better, games will continue to be lost unless someone emerges as that reliable force that can hold the 2-1 and 3-2 9th inning leads. At that point, the others will be able to settle into more stable roles and the bullpen will have more of a cohesive feel.

Is it going to happen? Maybe, but it's going to take a career year out of someone. Embree and Mendoza are better pitchers than they are showing, but neither is being used properly. The former is best suited in situational work, facing two or three batters at a time, not closing or pitching full innings. The latter is to be used sparingly, not appear in half your team's games, and is more suited for middle/long relief work and maybe 5-7 saves.

Brandon Lyon seems to be a hard thrower and he could be a surprise, but he is unproven. Fox has good stuff, but his arm is being held together by glue and he really should not be a prominent reliever on any contending team until he proves himself. Howry is on the downside of his career, and Woodard is an anonymous journeyman who should be in mop-up duty. Timlin is the most likely candidate – he has experience (he has closed out a deciding World Series game and has had double digits in saves five times) and has been one of the better members of the committee so far. However, he is also 37, and it may be asking a little much for him to be a go-to guy in the thick of a pennant race.

The committee will settle down over the next couple weeks, but if no one takes charge, the Red Sox are going to have trouble competing with the Yankees and A's, and Theo Epstein and Bill James will have to concede that the talent they brought in may not be good enough to pull off a revolving door style closer system. It will then be time to try other options, like sticking Casey Fossum or Robert Person in the closer role. If there is still no answers come June, it will be time for them to start looking into someone like Kelvin Escobar or Jose Jimenez, and hopefully by that time they will not be too far out of contention.

Sean Holmes is a Collegian Columnist.

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Leveille leads Minutemen past Harvard

Fiore chips in to pace offense

Continued from page 12

Cannella, who notched his 74th victory at the helm of the Maroon and White. "I'm happy that he's going to be able to play for us over the last few games."

Leveille scored the eventual game winner on a clever play started by junior Jeff Zywicki, who quickly set up for an inbound and had it in Leveille's stick before the Crimson defenders were ready. The 5-foot-10-inch attackman fired a quick shot that had just about everyone in attendance surprised.

Harvard managed to put a little pressure on, mostly due to the expert work of freshman Sean Kane (two goals), but it was held to one goal in the fourth quarter, a late extra man tally by Matt Pinnin with one minute left.

It would be too little, too late, though, and the Minutemen cruised to their third straight victory, sending them sailing into this weekend's clash with rival Georgetown.

"It's very positive, a good outcome," Cannella said. "In the first half we weren't really able to get in the flow, we really didn't have the ball. I thought Harvard really possessed the ball well. But I was happy with the way it turned out in the second half. You're happy anytime you win, especially against a good team like Harvard."

The Minutemen began to pull away in the third quarter, as Kevin Leveille scored three goals in eight minutes – including two tallies in 111 seconds – to give the Minutemen an 8-5 advantage to start the final stanza.

Leveille's last goal of the period was a combined product of luck and hustle. No. 19 looked to be stuck behind the play after being tangled up with Harvard goalkeeper Jake McKenna, but when Zywicki grabbed a Harvard turnover Leveille was the recipient of a one-on-one duel with McKenna, and the ball was in the cage when all was said and done.

Arguably the most important goal of the game, though, was a third quarter tally by Fiore. The midfielder from Freeport, N.Y. set up on the wing for the opening face-off of the half, and found the ball at his feet after the draw. He then streaked across the field and in toward the Crimson net, firing a low bounce shot past McKenna. Fiore needed just 13 seconds to start the half off with a bang, and give the Minutemen a 5-3 lead.

"We weren't winning face-offs," Cannella said. "So we put Chris on the wing in the face-offs, in the spot where the kid was putting the ball all day. It's a great individual play, and it was nothing but making the adjustment at halftime and putting the short stick on the wing."

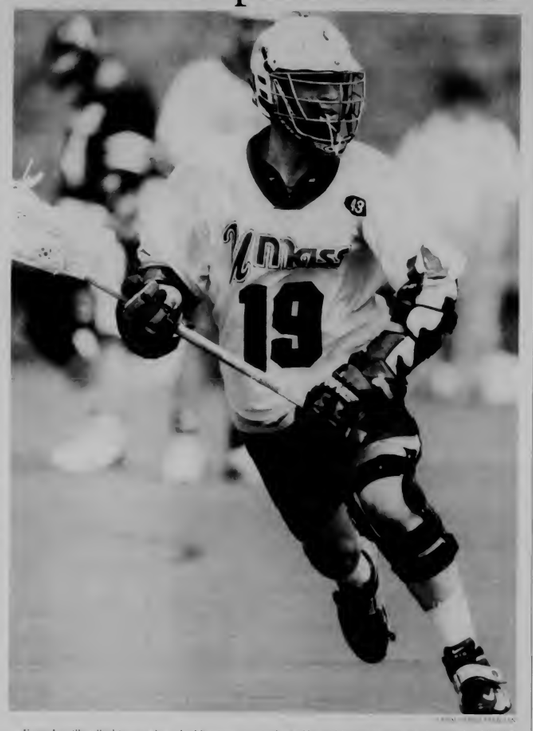
"We just switched it up and tried putting the short stick over there," said Fiore, who reached the century mark for career points on the play. "The ball went down, I just saw an opening and started running."

UMass took a 4-3 lead into the locker room after a second quarter devoid of any sustained offense. Sean Morris opened the quarter up with a running bounce shot from inside 30 feet. That put the Minutemen up 4-2 with 7:18 to go in the half.

Doug Logigian later mimicked Morris's feat, only from a little closer, and his shot was in before Bill Schell could react to cut the UMass lead to one.

The first quarter saw the Minutemen get off to an early 2-0 lead on goals from Fiore and Leveille. The latter's goal was the fruits of Neil Lundberg's labor, as the big midfielder drew a double team out away from the net. His feed to Leveille found McKenna out of position, and the net gaping for his 22nd goal of the season.

Harvard returned fire, though, with tallies from Steve Cohen and Jeff Gottschall, who scored a workingman's goal, firing a shot off while he was being hurled to the ground by a check. The Crimson allowed one more goal, though, near the end of the quarter, when Zywicki, stationed 15 feet in front of the net, ripped a Morris attempt past McKenna to give the Minutemen a 3-2 lead at the horn.



Kevin Leveille tallied four goals as the Minutemen cruised past Harvard in preparation for their weekend ECAC contest with Georgetown.

Jordan a loser in his final game

By Chris Sheridan
Associated Press

PHILADELPHIA (AP) – Michael Jordan's final shot was a free throw, and like his final appearance in an NBA uniform, it was good.

Jordan played the last game of his illustrious career Wednesday night, receiving a lengthy standing ovation from nearly everyone in the arena – including the coaches and the other players.

Jordan soaked it all up with a wide smile and a wave to the crowd after exiting the game for good with 1:44 remaining in the fourth quarter of a 107-87 loss to the Philadelphia 76ers.

Jordan finished with 15 points, four rebounds and four assists in 28 minutes – drawing several adoring ovations from the last sellout crowd that will ever watch him play.

His final points almost looked scripted, with Eric Snow of the 76ers fouling Jordan in the backcourt, for no apparent reason except to send him to the line.

Both foul shots went in, and the Wizards committed a foul one second later so that Jordan could be removed from the game and receive the proper send-off. In a rare scene, the 10 players who remained on the court turned to Jordan and applauded, too.

It wasn't the kind of ending Jordan would have preferred: a game that was meaningful only to the opposing team. But it was a stirring night nonetheless, the last time the basketball public was treated to the sight of one of the greatest athletes in history playing the game one last time.

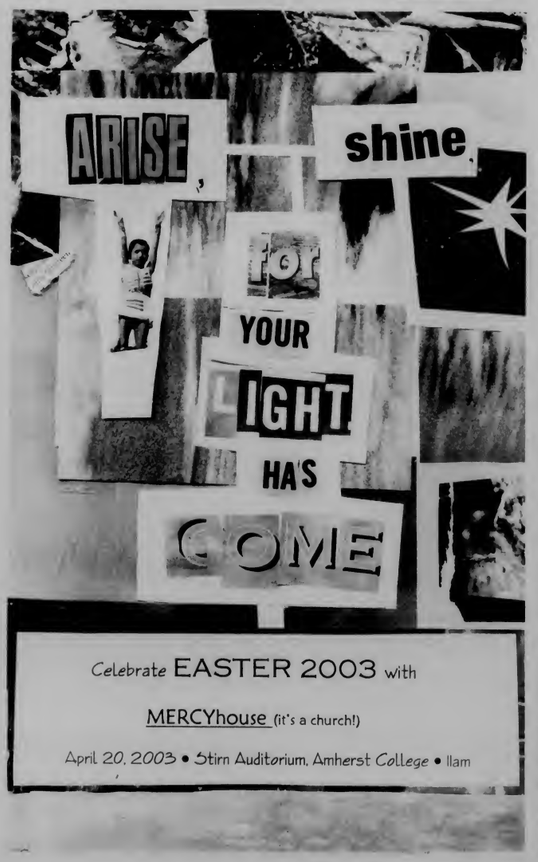
With the Sixers ahead by 21 points with 9 1/2 minutes remaining, the crowd began chanting "We want Mike." The chant grew louder as the period progressed with Jordan remaining seated, and fans ignored the game to stand and stare at the Wizards' bench, wondering why Jordan wasn't playing.

Eventually, this being Philadelphia, they booed.

Jordan finally pulled his warmups off and re-entered the game with 2:35 left for his brief final appearance.

The 76ers had a couple of pregame surprises for Jordan, presenting him with a golf cart that was driven onto the court by Moses Malone and Julius Erving, then having longtime Chicago Bulls public address announcer Ray Clay introduce Jordan with his familiar inflection of "From North Carolina..."

The standing ovation that Jordan received lasted about three minutes, with Jordan smiling, nodding and chewing gum throughout.



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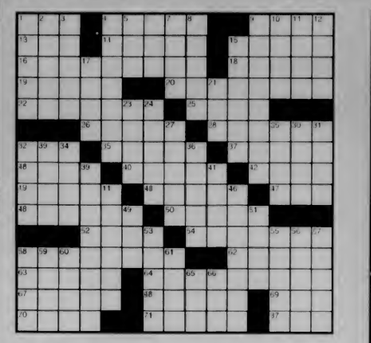


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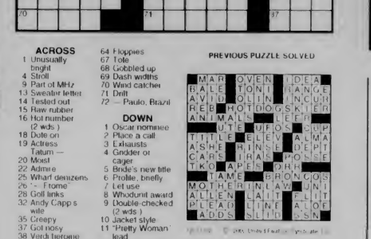


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aquarius • Jan. 20-Feb. 18
Someone caught you on camera yesterday. Check the internet.

pisces • Feb. 19-Mar. 20
If you try to learn anything today, you'll forget where you live.

aries • Mar. 21-Apr. 19
The guy next to you is trying to read the comics. Move your arm.

taurus • Apr. 20-May 20
The TV is the only one that loves you. That's sad.

gemini • May 21-Jun. 21
Don't think about Elephants...hey, what did I just tell you?!

cancer • Jun. 22-Jul. 22
Your boy/girlfriend's parents like you. Chill out.

leo • Jul., 23-Aug. 22
You need to work on your hand-shakes. You come off as weak.

virgo • Aug. 23-Sept. 22
Your ability to sway people's feelings is powerful.

libra • Sept. 23-Oct. 22
There are about five people staring at you right now. Weird, eh?

scorpio • Oct. 23-Nov. 21
It's been long enough. Get those warts removed. They're gross.

sagittarius • Nov. 22-Dec. 21
When people tell you they like you, it's because they feel bad.

capricorn • Dec. 22-Jan. 19
Remember what you had for breakfast? You missed your mouth.

Quote of the Day

Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.
- Martin Luther King Jr.

Daily Weather Forecast
for Amherst, Ma.

THURSDAY
• High: 45
• Low: 25

FRIDAY
• High: 52
• Low: 41

SATURDAY
• High: 54
• Low: 37

Dining Commons Menu
D.C. contact (413) 545-2626

LUNCH
• Tomato Rice Soup
• Cheese Quesadilla (vegetarian)
• Philly Steak Sandwich
• Grilled Chicken
• Tofu Fricassee (vegan)

DINNER
• Tomato Rice Soup
• BBQ Chicken Quarters
• Baked Chicken Quarters
• Old Fashioned Beef Stew with Biscuit
• Seitan Bourguignon (vegan)

Production Crew
On staff today

NIGHT EDITOR
Jesse Greenspan
PHOTO TECHNICIAN
James Schatter
COPY EDITOR
Matthew F. Sacco
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Dan Simmons, Scott Ciruso

Massachusetts Daily Collegian Marketplace

Announcements

WIN BACKSTAGE AND VIP Tickets to 2003 Civic Tour Sign up at UmassElement.com

Fraternities • Sororities • Clubs • Student Groups. Earn $1,000-$2,000 this semester with a proven CampusFundraiser. 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

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Apt. located in Brandywine Furnished Apt. Seeking Female Roommate Low rent cost Good location If interested call Sandy @ 413-546-0469

Apartment for Rent

Brandywine Apts. Now Leasing 1 & 2 bedroom apts. Leases begin June, July, Aug., or Sept. First come first serve. Don't miss out on these while they last! www.brandywineapartments.com Stop by or call 549-0600

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Hobart Condos 3 bedroom, hardwood floors, studio area in basement. Cable, telephone (internet access) in all bedrooms and study. NO SECURITY DEPOSIT and SEPTEMBER NO FEES www.amherstlinehousing.com 253-7879

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95 Geo Prism Purple 95K 5 Speed good condition $3400 OBO 413-665-3727

Employment

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Collegiate Entrepreneurs Inc. Looking for experience painters for full time summer work, great pay, fun atmosphere. Call Jenna 648-5240 Norton, Attleboro, Mansfield, MA area only

Employment

4/22/03 is the last day to contact the Legal Services Office about a Fall internship! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal field required; training is provided. Contact Legal Services today! 545-1995, 922 Campus Center

Rent us your ears! $5 for half and hour just for listening 545-6837 or swimmer@student.umass.edu

The Daily Collegian is hiring outgoing students to fill advertising positions for Fall 2003. No Experience Necessary. Call 545-3500 or come to 113 Campus Center Basement

Activist **Best Summer Job in Town** Sleep late, work outdoors, cool people, cool boss. **Great Issues!** "protect our air and water "fight corporate polluters "defend public health "promote renewable energy **Earn $4,000-5,000 this summer** Call today. Start tomorrow 413-584-9830

Technical Writer for Policy Analysis Consulting Software firm. Resume to Fred Trevz, REMI, 433 West Street, Amherst, MA 01002 or FredT@REMI.com

Employment

Summer Office Help Amherst Leisure Services is looking for a summer registration clerk. Duties include service, accepting registrations, data entry, answering phones, filing, and other clerical duties. Hours are M-F 9 a.m.-4 p.m. Pay range is $7.44-9.61/hr. depending upon experience. Apply at Human Resources, Town Hall, 4 Boltwood Ave., Amherst, MA 01002. AA/EOE

Camp Counselor and Special Needs Camp Counselors Town of Amherst Day Camps The Town of Amherst seeks Camp Counselors for its day camps operated by the Leisure Services and Supplemental Education Department (LSSE). Past camp counseling experience or other experience working with school age children, and/or related course work in elementary education highly desirable. Also seeking camp counselors to work one-on-one with special needs campers, exp. working with special needs population preferred. Must be 18 yrs. old. 5 range for both positions: $8.19-9.48/hr; 35-40 hrs per week. June 30-Aug. 15 Applications available from Town Hall, Human Resource Dept. 4 Boltwood Walk, Amherst. **Equal Employment Opportunity / Affirmative Action Employer**

Employment

WSI/Lifeguards The Town of Amherst, Department of Leisure Services and Supplemental Education (LSSE) Aquatics Program is now accepting WSI applications for summer 2003 season. All Applicants must possess current WSI and Lifeguard certifications. Previous experience preferred, $8.19-9.48 hr. **Application deadline: 4/21** Applications are available from the Town Hall Human Resources Dept., 4 Boltwood Walk, Amherst. **Equal Opportunity Employer**

Economic / Business Development Assistant for economic, software / consulting firm. Includes some phone sales. Full-time position beginning in May. Please send cover letter and resume to Fred Trevz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038. mail@remi.com

Computer Spreadsheet / Programming Assistant for economic, software / consulting firm. Computer programming and MS Office plus. Full-time position beginning in May. Please send cover letter and resume to Fred Trevz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038 mail@remi.com

Employment

Part-time job up to 16 hours flexible must have own car Knowledge of word processing and database software. Year round $65-$279

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For Sale Blue Couch and Chair 256-3166

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www.advantagenutrisupplus.com

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Reasonable 10 minutes to UMass. Large Quiet Comfortable furnished. For Male Grad/Professor 617-901 Fall option 413-549-1578

Two furnished rooms available $375.00, utilities included. Free cable, no lease. Call 253-3670

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For Fall Semester on Main St $340 plus utilities per month 256-4257

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PREGNANCY TESTING, Birth Control, Emergency Contraception Affordable and confidential. Tapestry Health, 27 Pray Street, Amherst 548-9992

Services

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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4 bedroom house @ Hadley 584-2867

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Wanted to Rent

Furnished Summer Rental or Home share Male, non-smoker, no pets. Will pay up to $500.00 508-246-3569

The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 17, 2003 SPORTS@DAILYCOLLEGIAN.COM

Minutemen stomp Harvard

Four goals for Leveille

By ANDREW MERRITT
COLLEGIAN STAFF

CAMBRIDGE – In its last tune-up before the final three games of the season – and the three most important – the Massachusetts men's lacrosse team trounced Harvard yesterday, 11-6 at Jordan Field.

Senior Kevin Leveille had four goals, and classmate Chris Fiore notched his 100th career point in the victory, the Minutemen's second straight over an Ivy League opponent.

After a hotly-contested first half, the Maroon and White (10-1, 2-1 ECAC) was able to do in the final two periods what it could not do last Saturday against Yale – pull away.

UMass	11
Harvard	6

The Minutemen scored four goals – three from Leveille – in the third quarter to create the margin, and followed up with two more in the final stanza to polish off their 10th victory of the season.

The 10-1 start is a tie for the program's best, matched by the 2001 squad.

Senior Tom Fallon, who hadn't played in more than a month, finally returned to the lineup, making his first appearance at the 8:40 mark of the first quarter.

"The point was just to get out there and test it out, see how it would do in a game situation," Fallon said. "It felt good to be playing, instead of sitting on the sidelines."

"It was nice to get [Fallon] in there," said UMass coach Greg

Continued on page 8



JAMES SCHAFFER/COLLEGIAN

Chris Doyle and the Minutemen shut down the Harvard Crimson en route to an 11-6 non-league victory in Cambridge, their second win over an Ivy League school in a week.

Maroon and White glad to have Fallon back on field

By MATT BRADY
COLLEGIAN STAFF

CAMBRIDGE – It may not have been the comeback people had hoped for, but it was a comeback nonetheless. For the first time since the third game of the season, a UMass player wearing No. 44 was back on the field yesterday against Harvard.

For the past few years, the defense has been led by No. 44, be it in the person of the graduated Matt MacFarland or in this year's stalwart, Tom Fallon. But Fallon had been absent from the Maroon and White lineup for 39 days coming into yesterday's 11-6 victory, so to the Minutemen faithful, the senior certainly was a sight for sore eyes.

"It was definitely nice to see him back out there," senior midfielder Chris Fiore said.

Fallon's performance was far from jaw dropping. In fact, on some occasions, he coughed the ball up when trying to clear the ball out of the defensive zone, with passes falling far wide of their marks or balls bouncing off his stick. However, Fallon's mere presence seemed to bring everyone's play up a notch.

The foursome of Matt Garcia, Chris Gervat, Jack Reid and Steven Byrnes all had impressive games, while Bill Schell was once again rock-solid in net. Since Schell has taken over as the leader of the defense, he has been on fire, turning aside nearly 63 percent of the shots he has faced. Now, with Fallon back in the lineup, Schell will not need to feel as much pressure as the leader of the defense.

Since Fallon injured his groin against Navy on March 8, the incredibly youthful but incredibly talented defensive corps has taken charge and become the strong point of what is often considered one of the top offensive squads in the country. But with Fallon in the lineup, the Minutemen have one more body out there who can be a force as a longpole, and who will ensure that the Maroon and White will have far more fresh legs on defense than its opposition.

But where Fallon's presence may truly begin to be felt is this Saturday, when the Minutemen square off against archrival Georgetown. Last year, when UMass dispatched the Hoyas in a 16-13 victory, Fallon went head-to-head with attackman Mike Hammer, who failed to register a point in his seven shots on goal. Hammer, now a senior, leads G-Town in points, and more than likely will be looking to exact revenge on the Maroon and White when he visits Amherst on Saturday.

Without Fallon, the Minutemen showed that they have one of the most talented, athletic defensive units in the nation, allowing just over seven goals per game despite playing a high tempo offensive style. With Fallon back in the lineup, who knows how far the defense could carry this team.

Minutewomen shut out BC

By TODD FOSTER
COLLEGIAN STAFF

There is no love lost between Boston College and UMass.

That was evident yesterday as the Massachusetts softball team hattled to a 2-0 victory over the Eagles at the UMass Softball Complex.

The Minutewomen (24-11, 6-0 Atlantic 10) were putting their 46-game home winning streak on the line against BC (20-14, 7-1 Big East). At the 5 p.m. start, the game felt like the spring fever of softball season had returned. About an hour later the field was filled with heavy winds, making the last four innings almost unbearable.

UMass	2
BC	0

"Our kids did a good job, especially after the loss to Connecticut," UMass coach Elaine Sortino said. "We came in tired, but still did what we came to do. I thought we got a great performance from Kaila. She pitched so well that the defense didn't have to do much."

Kaila Holtz, who recorded her sixth shutout of the season, turned in another dominating performance. The senior scattered four hits, didn't allow a walk for the second straight game and had six strikeouts. Holtz improved her record to 12-6 while lowering her earned run average to 0.95.

Holtz also drove in the first UMass run – the only one she would need to hold off the Eagles. After a bloop single from Brandi Cross, Holtz sliced a double into the right-center field gap to get Cross home all the way from first.

The Maroon and White is now 1-1 against Big East teams. On Tuesday, it suffered its first loss in 14 games to UConn. The win over BC gives UMass a moral boost heading to Dayton on Saturday.

"We needed to play well today to prepare for this crucial weekend," Sortino said. "[We're] coming down the stretch. A good, solid performance today helps us breath and gives us a day off. [They] can get their studies done and rest, so it's good."

Though Holtz didn't give the defense much work, outfielder Denise Denis still made an eye-opening catch worthy of the title "Web Gem." With one out and a runner on second, BC hitter Jacqui Goodchild sent a shot down the left field line. Denis sprinted to the ball, making a diving catch as she crashed hard into the fence. After the collision, she still managed to get to her feet and throw out the runner tagging from second base.

UMass would add another run after BC outfielder Goodchild made a spectacular diving catch of her own to repay Denis. With BC now having the momentum, Jamie Cahalan launched a pitch over the right field fence. The homer added an insurance run, extending the Minutewomen's lead to 2-0 after four innings. Cahalan had been in a slump of late, but she seemed to be more confident and in good spirits.

"It felt good to finally get a good piece of the ball," said Cahalan, who has two dingers on the year. "I've been struggling the last couple days, but she put it right in there for me. I can thank her."



JAMES SCHAFFER/COLLEGIAN

Kaila Holtz and the Minutewomen blanked Boston College Wednesday afternoon at the UMass Softball Complex.

UMass looking to bounce back against HC

By MIKE MARZELLI
COLLEGIAN STAFF

The Massachusetts baseball team will look to bounce back from a 20-8 trouncing at the hands of Connecticut when it travels to Worcester this afternoon to face Holy Cross.

The game will serve as the Minutemen's final tune up before they return home to face Rhode Island in a battle for first place in the Atlantic 10 East Division. UMass (11-10, 6-3 Atlantic 10) coach Mike Stone hopes that his pitching staff will again turn for the better with the return of some of his experienced pitchers to the hill.

"We're going to start Mike Crane on Thursday," Stone said. "Having the series [with Fordham last weekend] backed up a day really set us back with our pitchers, which is why we went with all freshman [against UConn]. We're just hoping that we can be effective again with our regular guys back in the mix having had some rest since [the Forham series]."

Stone is also looking to get his lineup back on track. Despite rattling off 17 hits against a myriad of UConn hurlers, the veteran skipper thought his team wasted too many opportunities by not getting timely hits and having trouble moving runners along.

"When you get 17 hits, you should score a lot of runs," Stone said. "We didn't score enough for having that many hits, and we need to capitalize when we have the chance to score runs if we want to continue to play well and win ballgames."

Designated hitter Chris Morgan, who collected a team-high two hits against the Huskies, will look to continue to swing a hot bat for the Minutemen. The senior went 4-for-5 with three doubles and two runs batted in in a victory over Fairfield last week, and added to it by going 4-for-9 with a double, a homer and three runs batted in during the three-game series at Fordham.

The Crusaders (7-13, 3-5 Patriot League) have rebounded to win four of six after dropping 10 of 12 to open the season. They're coming off a weekend split of a four-game series with Lafayette in which the teams split a pair of doubleheaders. Like the Minutemen, Holy Cross is taking a brief interlude from its conference schedule, as it will host Patriot League rival Navy in a pair of weekend contests.

"We won seven games in a row [prior to the UConn contest]," Stone said. "We were playing good baseball and the guys need to remember that. We should be proud of that, and hopefully we'll be able to get right back in stride and start winning games again. We need to get back to doing some things well: moving runners along, playing good defense and getting good pitches to hit.

"But it all starts on the mound. We need to be effective and get guys out, and hopefully we can get back on a roll."

Today's game will take place at Holy Cross, with the first pitch scheduled for 3 p.m.

The Daily Collegian

FRIDAY, APRIL 18, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 120

Saddam's half brother is captured by U.S. forces



AP PHOTO/KHALID MOHAMMED

Plumes of thick smoke mark Baghdad's skyline Thursday. U.S. forces have begun to crack down on lawlessness in the Iraqi capital amid criticism that they have not done enough to protect the city.

By DAVID ESPO
ASSOCIATED PRESS

American forces seized a half brother of Saddam Hussein in a commando raid on Thursday, eager to interrogate him about secrets of the old Iraqi regime. The FBI joined the hunt for irreplaceable antiquities stolen from the National Museum in Baghdad.

In northern Iraq, there were grim hints about life – and death – under Saddam. Kurds brought American officials to what they said was a large area of unmarked graves around Kirkuk, a region where thousands of Kurdish men disappeared in the 1980s.

With the fighting all hut over, Americans struggled through another day of trying to restore security as well as vital services for civilians. Soldiers thwarted a Baghdad bank robbery over the protests of Iraqis eager to share in the loot. Marines sought to calm tensions in Mosul after shooting 17 Iraqis to death in clashes over the past two days.

"The war is not over," Defense Secretary Donald H. Rumsfeld warned an audience at the Pentagon. But the State Department awarded Bechtel Restoration of San Francisco a contract worth $34 million immediately and as much as $680 million over 18 months to evaluate and repair Iraq's power, electrical, water and sewage systems.

And the USS Constellation steamed from the Persian Gulf for its home port of San Diego, carrying dozens of warplanes that helped bomb Iraqi forces into submission. It was the second aircraft carrier ordered home in recent days.

Brig. Gen. Vincent Brooks announced the capture of Barzan Ibrahim Hasan, a half brother of the former Iraqi leader, whose on the five of clubs in the Pentagon's deck of most-wanted Iraqis. Barzan Hasan was an adviser to Saddam "with extensive knowledge of the regime's inner workings," the general said. He also was responsible for managing the Saddam's wealth, according to the Coalition for International Justice, a nonprofit organization based in The Hague, Netherlands and Washington.

A U.S. intelligence official, speaking on condition of anonymity, said Barzan Hasan had been a presidential adviser to Saddam's regime since 1998, but had a shaky relationship with his half brother and was not part of the regime's inner circle.

He was a representative to the United Nations in Geneva from 1989 to 1998. Earlier, from 1979 to 1983, he headed Iraq's Mukhabarat, or intelligence service, a period when the organization arranged executions of regime opponents in Iraq and overseas, the official said.

Brooks provided scant details of the operation that netted Barzan Hasan, saying that he was taken inside Baghdad and that U.S. special forces were aided by Marines. He said there were no casualties.

Another of Saddam's three half brothers, Wathan Ibrahim Hasan, was captured earlier by U.S. forces. The third has not been found.

The search for weapons of mass destruction continued in Iraq, but Rumsfeld said he doubted any would be found until Iraqis lead American forces to them.

"I think what will happen is we'll discover people who will tell us where to go find it. It is not like a treasure hunt where you just run around looking everywhere, hoping you find something," he said.

FBI Director Robert Mueller disclosed that agents are in Baghdad with orders to assist in the recovery of items taken from the antiquities museum and other cultural facilities looted in recent days.

They will aid international efforts to recover stolen items "on both the open and black markets," he said. "We are firmly committed to doing whatever we can to secure these treasures to the people of Iraq," he added.

In addition, Mueller said that 25 FBI agents were among the U.S. officials who are carefully examining Iraqi documents, found by U.S. forces, for links to terrorists, potential terror plots, evidence of weapons of mass destruction and activities of Iraqi intelligence agents.

International experts, appalled at the looting of Iraqi historical artifacts, met in Paris under U.N. auspices and called for a temporary embargo on Iraqi cultural objects.

Some of the participants at the meeting said it appeared the looting was organized, and that some of those involved had keys to museum vaults and were able to remove items from safes.

One official suggested the effort was organized from outside Iraq.

"I have a suspicion it was organized outside the country, in fact I'm pretty sure it was," said McGuire Gibson, a University of Chicago professor and president of the American Association for Research in Baghdad. He added that if a good police team were put together, "I think it could be cracked in no time."

The Baghdad museum housed irreplaceable Babylonian, Sumerian and Assyrian collections that chronicled ancient life in the cradle of civilization, the area around the Tigris and Euphrates rivers.

American forces have been criticized for failing to stop looting in several cities, and there have been complaints, as well, that humanitarian relief has been slow in arriving.

More than a week after Saddam's regime collapsed, Marine Staff Sgt. Jose Guillen said power has been restored – by use of diesel plants – to only about 500 homes in Baghdad, a city of roughly 5 million. He said U.S. forces expect to get one of the city's power grids on line by Friday.

At the same time, Marines foiled one brazen act of lawlessness during the day when they interrupted a robbery in progress at a branch of the al-Rashid Bank and took away $4 million for safekeeping.

Thieves had blown a hole in the vault and dropped children in to bring out fistfuls of cash. As word spread that the robbery was under way, Iraqis gathered, saying they had accounts at the branch, and a riot broke out.

Marines broke it up – over the protests of Iraqis not involved in the robbery – and removed $4 million in American dollars. The thieves were arrested.

"These people want the money and they believe it is rightfully their money, but they don't understand that the proper distribution is not first-come, first-served," said Col. Philip DeCamp, a battalion commander.

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BULLETPROOF MONK MARTIAL ARTS FLICK LAME AND STUPID PAGE 5
RIVALS CLASH UMASS, GEORGETOWN MEET AT GARBER PAGE 10

United Nations inspectors wish to return to Iraq to finish job

By DAFNA LINZER
ASSOCIATED PRESS

UNITED NATIONS (AP) – U.N. arms inspectors are ready to get back into Iraq to finish the job of looking for any chemical, biological or nuclear weapons but don't want to work under a new U.S.-led disarmament effort.

"We're not dogs on a leash," said chief U.N. inspector Hans Blix, who said it was key his teams remain independent. He said U.N. teams would be willing to confirm any discoveries of banned weapons the Americans report, but repeatedly noted that U.S. troops haven't found any such weapons thus far.

The Bush administration said one of the war's main missions was to rid Iraq of the weapons it believes Saddam was concealing. With U.S. troops controlling most of Iraq, Washington has all but replaced the U.N. inspections with its own search for banned Iraqi weapons.

The U.S. teams have visited between three and four dozen sites, a Pentagon official said. So far they haven't found any evidence of weapons of mass destruction but some samples taken Thursday at the Tallil air base needed further testing, the official said, speaking on condition of anonymity. Iraq acknowledged years ago that it had stored chemical artillery shells there during the Gulf War.

But Saddam Hussein's regime had said at least since 1998 that it no longer had such weapons programs.

Secretary of State Colin Powell, in a failed effort to win international support for the war, told the United Nations in February that U.S. intelligence proved Iraq had such weapons.

But on Thursday Defense Secretary Donald Rumsfeld that U.S. troops would need to rely on the Iraqis to find the weaponry.

"I don't think we'll discover anything, myself," Rumsfeld said. "I think what will happen is we'll discover people who will tell us where to go find it. It is not like a treasure hunt where you just run around looking everywhere, hoping you find something."

No one knows that better than Blix, who came under heavy criticism at times from U.S. officials angered that he wasn't backing their position.

"We had credibility and we didn't lend it to their contentions, and I think that we were right and I think so far nothing has proved us wrong," Blix told The Associated Press in an interview Wednesday.

The U.N. Monitoring, Verification and Inspection Commission, led by Blix, pulled out of Iraq shortly before the war and after 3 1/2 months of work on the ground.

But U.S. officials, deeply skeptical of the U.N. teams, have said privately that they wouldn't be welcome to

Continued on page 3

Database error causes SPIRE to crash during pre-registration period

By DAN LAMOTHE
COLLEGIAN STAFF

A database table error on the University of Massachusetts SPIRE computer system kept students across campus from registering for classes yesterday, backing up registration appointments and potentially changing appointments for other students today.

Robert Mack, project manager for the Student Information System (SIS), said that a "script running against the production database" ran in a way that overwrote the personal files of some people in the system. Mack said the people whose files were overwritten weren't necessarily all students.

"We have half a million personal records on the database. It impacted everybody," he said.

The problem began at 11:58 a.m., with nearly everyone on the SPIRE system at the time knocked off immediately. Mack warned students that anyone who wasn't knocked off immediately and was on the system at the time should double-check to see if their selections went through.

"Anyone that was working on the system at 11:58 or after is going to have to verify that their enrollments took effect," he said.

Mack said that the error was not at all related to a high volume of students using the system this week for fall registration. In fact, he said that volume has been much lower than anticipated, with only 5,000 course enrollments made as of yesterday morning for the fall semester. Mack's office had been expecting between 10,000 and 15,000 enrollments.

"The appointments [for students registering in the fall] have been pretty spread out for this particular registration," Mack said. "We started early in the week and then we had a day and half off with no appointments."

Mack said that the Registrar is planning on moving appointments that were missed while the system was down to some time today "so that people can still get on in the original order of their appointments."

"We are going to have to squeeze things together a little tomorrow in order to be fair to students who missed their appointments," Mack said. "It's safe to say that it's [new appointment dates] never going to be earlier than it was."

Mack could not foresee problems with the system not running due to a higher volume of students because of the registration and the backlog of students who were unable to access SPIRE yesterday.

The system was back online last night by 8 p.m.

50 Cent, Rahzel and Reel Big Fish featured in Spring Concert

By COURTNEY CHARLES
COLLEGIAN STAFF

This year's Spring Concert, presented by University Productions and Concerts will feature hip-hop artists 50 Cent and Rahzel, with the band Reel Big Fish and local group The Cold Duck Complex. The concert is scheduled for 5 p.m. on May 4 in the Mullins Center.

Tickets go on sale Friday, April 25 at noon. Tickets are free for UMass students with a valid ID and $15 for Five College students with a valid ID. Students must go to the Mullins Center Box Office to get their tickets.

50 Cent, with his recently released 2003 album, "Get Rich or Die Tryin," is most notable for his singles "In da Club," and "Wanksta."

According to the MSN entertainment website, "once snubbed of his breakthrough opportunity, Queens rapper 50 Cent retreated to the mixtape circuit for a brief moment before a major-label bidding war ensued in 2002." His career has had many ups and downs, and he released dozens of underground tracks, according to the site.

"Eminem ended up signing 50 Cent to his Shady/Aftermath label, reportedly offering over a million dollars," according to MSN. "But it was the track record of Eminem and Dr. Dre that swooned the Queens rapper, not the money."

Rahzel debuted with his solo album, "The Fifth Element: Make the Music 2000." He is probably most known as a member of The Roots, who produced and performed several tracks on the album. The Roots will perform Saturday, May 3 at Amherst College.

According to the Ultimate Band List (www.ubl.com), Rahzel is an MC that specializes in the "fifth element" of hip-hop culture, which is beatboxing. The site states that Rahzel actively discourages the classification of his music, as he is attempting to remain on the "eclectic edge" of commercial music. Information on the website also noted that Rahzel's goal as an artist "is to gain respect for beatboxing as a true form on its own merits." His influences include Biz Markie, Doug E. Fresh, Buffy of the Tat Boys, Bobby McFerrin, and Al Iarreau.

Reel Big Fish, a band based in Huntington Beach, California was one of the ska-punk bands to meet with mainstream success following the success of No Doubt and Sublime, according to the UBL website.

"Like most of their peers, the band was distinguished by their hyperkinetic stage shows, juvenile humor, ironic covers of new wave pop songs and metallic shards of ska," according to UBL.

The line-up, already up for weeks on the Pollstar website, was only recently confirmed by the Mullins Center website.



COURTESY MSN.COM

Hip-hop artist 50 Cent will perform at the Spring Concert on May 4 in the Mullins Center.

CAMPUS PERSPECTIVES

"What did you think about the abortion protest?"

By Emilie Duggan- Hicks



Amanda Angie
Senior
Psychology

"I think that everyone has the right to protest but I don't think that was the right was to do it. Not everyone who is pro-choice is pro-abortion, but I support a woman's right to choose."



Mike Troisi
Junior
Economics

"I think that if someone is saying something you don't like you should still support their right to say it."



Michael Morin
Senior
STEPC

"I think it's great that any debate happens on campus. I'm pro-choice but I'm glad the Republican Club was out there. It sparked discussion."



John Pilvenis
Senior
Natural Resources

"Chris Carlozzi is an idiot and it's a touchy subject."



Katie Mayer
Junior
Psychology and Sociology

"I really dont appreciate anyone- especially males- telling me what I can and can't do with my body. Having a child is a hard decision to make."



Jamie Kaplowitz
Senior
Art

"Although I'm pro-choice i think everyone is entitled to an opinion. I appreciate the fact that they stood there all day and talked about it."

The Massachusetts Daily Collegian

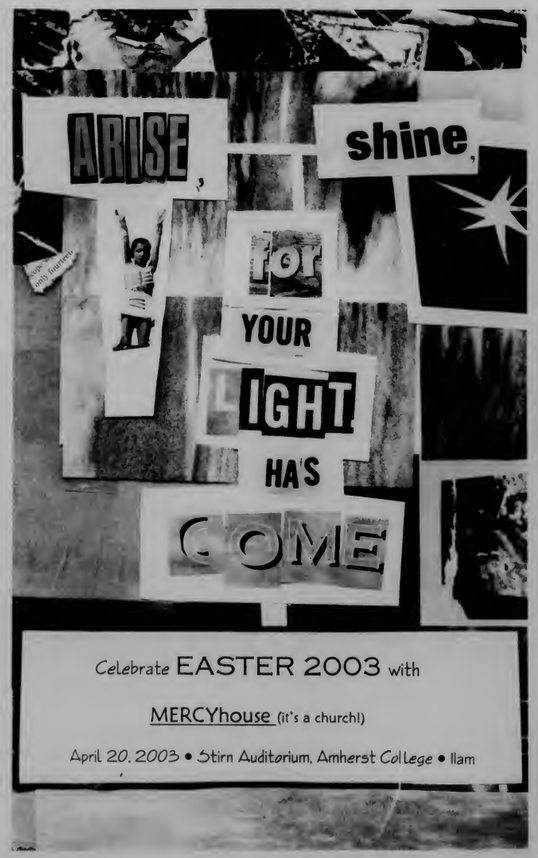
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U.N. inspectors look to return to Iraq to search for weapons

Continued from page 1

return right now.

Now the search is being conducted by U.S. disarmament teams, made up of military specialists, scientists and former U.N. inspectors searching for the weapons Iraq was banned from having after the 1991 Persian Gulf War.

Only in the past few days, Rumsfeld said, have enough weapons searchers arrived in parts of Iraq where U.S. intelligence indicates chemical or biological weapons could be found.

"The teams have been trained in chain of control, really like a crime scene," he said. "That will not stop certain countries and certain types of people from claiming, inaccurately, that it was planted."

Such fears have been privately voiced by Security Council members such as Russia and France, which remain unconvinced that Saddam had weapons of mass destruction.

Both countries want inspectors back in the field as soon as possible as does Secretary-General Kofi Annan who has said only U.N. inspectors – and not the Americans – have the legal authority to oversee Iraqi disarmament.

While the 74-year-old Blix seems eager to return his staff to Baghdad, he said he would wait for a nod from the Security Council.

Blix's also displayed ambivalence about working with the Americans.

"When American and British inspectors have been all over the country I would imagine they would like to tell us what they have seen and perhaps show us what they have seen. But we're not going to be dogs on a leash. We have a mandate from the Security Council, and credibility requires that we have independent judgment," he said.

As many as 1,000 people are believed to be involved in the U.S.-led effort compared to a little more than 100 U.N. inspectors who went to Iraq. Noting the sheer size of the American operation, Blix said he expected them to have a better chance at determining whether Iraq really was hiding weapons.

"They have so many more people, they are all over the place, they get tips from private individuals, they stumble upon ammunition storage so there is a good chance they will cover wide areas but they still have much to go to and haven't found anything yet."

Blix said he hasn't been in contact with Washington since the beginning of the war and that the only information he gets regarding the disarmament process is through media reports.

"We get a fair amount of information that way and we then compare with what we found on our visits."

He also cast doubt on reports that some of Iraq's weapons may have been moved to neighboring Syria.

"I'd like to see solid evidence that things have gone to Syria as we would like to see solid evidence of weapons in Iraq."

In the meantime, Blix is maintaining his team's readiness to return. He says they would need about two weeks notice and he plans to brief the Security Council next week on preparations he's making in case he's given the go-ahead.

Congressmen meet with Arafat amid clashes in West Bank, Gaza

By Paisley Dodds
Associated Press

JERUSALEM (AP) – A U.S. congressional delegation met with Palestinian leader Yasser Arafat and the newly appointed Palestinian prime minister on Thursday, smoothing the way for a U.S.-backed peace plan that envisions a Palestinian state.

It was the first high-level meeting between U.S. officials and the embattled Arafat since President George W. Bush effectively boycotted him in June, conditioning Palestinian statehood on Arafat's departure.

The talks, however, were not sanctioned by the State Department.

The three congressmen said Arafat assured them he would give designated Prime Minister Mahmoud Abbas, also known as Abu Mazen, real power to lead Palestinians – a key demand for the peace plan to move forward.

"Arafat agreed," said Rep. Nick Rahall, D-W.Va. "He has to give Abu Mazen the freedom and authority to lead the Palestinians."

The talks came as clashes erupted between Israeli troops and Palestinians on the West Bank and Gaza Strip. Soldiers shot and killed a 16-year-old in the West Bank and shot a 17-year-old in the chest in Rafah on the Gaza Strip. Witnesses said the boys were throwing stones at troops.

In 30 months of violence between the Israelis and Palestinians, about 2,269 Palestinians have been killed. On the Israeli side, there have been 758 deaths.

Part of the U.S.-backed "road map" calls for the cessation of violence. It also calls for the eventual withdrawal of Israeli troops from the West Bank and Gaza. Under the plan, a provisional Palestinian state could be formed as soon as this year.

The so-called road map is expected to be unveiled once Abu Mazen confirms his new government, which could occur as early as Sunday.

"Abu Mazen will present his government to the Palestinian Legislative Council by Sunday," Palestinian Planning Minister Nabil Shaath said Thursday.

British Prime Minister Tony Blair, meanwhile, invited Israeli Prime Minister Ariel Sharon to England for talks. Sharon's office said it was reviewing the invitation.

Sharon, like Bush, has refused to deal with Arafat. Israeli troops all but confined Arafat to his bombed out office compound a year ago. Sharon has said, however, he is willing to start talks with Abu Mazen once the government is formed.

"There is a road map that has been worked out...and we should now pursue peace," said Rep. Darrell Issa, R-Calif. Maurice Hinchey, D-N.Y., was also part of the U.S. delegation.

Jeffery Feltman, a spokesman for U.S. Consulate in Jerusalem, said the State Department "did not think (the delegation's visit) was a good idea. The administration does not believe that Mr. Arafat is an interlocutor for peace," he said.

Senior Israeli officials also disapproved of the meeting. Israel accuses Arafat of sponsoring terrorism and failing to rein in militants.

Palestinians said the visit signaled a thawing in U.S.-Palestinian relations.

"For a long time, the Americans didn't visit Arafat," said Saeb Erekat, Palestinian Cabinet minister. "The visit shows good American support for the road map and a real will to revive the peace process in the region."

Rep. Rahall said Arafat had served as "a symbol of the Palestinian drive for a state and self-determination," but that "sometimes one has to realize that it is time to step aside and give someone else a chance to take the reins."

The three congressmen would meet with Syrian President Basher Assad on Sunday, Rahall said. Senior U.S. officials have accused Syria of providing Iraq with war material and harboring terrorists.

The West Bank and Gaza Strip, meanwhile, remained under a tight closure after Israeli officials received information that Palestinian militants were planning attacks during the Jewish holiday of Passover, which began Wednesday.

Last year, a Palestinian suicide bomber blew himself up in a hotel in the Israeli seaside resort of Netanya during a Passover meal, killing 29, the bloodiest single Palestinian attack in the 2 1/2 year conflict.

Bechtel awarded Iraq reconstruction contract

By Larry Margasak
Associated Press

WASHINGTON (AP) – The government on Thursday awarded Bechtel Corp. a contract that could reach $680 million for helping rebuild Iraq's power, water and sewage systems and repairing airports and a seaport.

The U.S. Agency for International Development said the San Francisco engineering and construction company initially will receive $34.6 million. Bechtel could earn the larger figure over 18 months if Congress approves the funds.

Several Democratic lawmakers have complained the Bush administration did not allow open competitive bidding. Inviting a few companies to submit proposals.

One critic, Democratic Sen. Ron Wyden of Oregon, said the contract showed that "a troubling pattern is beginning to emerge, as some of the most powerful business interests in the country continue to receive these huge contracts without ... open, transparent bidding."

Wyden and others are sponsoring a bill that would require a public explanation of contracts awarded under a limited bidding process.

The federal agency has defended the procedure as the only way to get help to Iraq quickly.

Other companies invited to bid were Parsons Corp.; Fluor Corp.; Louis Berger Group Inc.; and Washington Group International Inc. A subsidiary of Halliburton Co., which was formerly run by Vice President Dick Cheney, was invited to bid but decided instead to seek work as a subcontractor.

Bechtel rose from a family business into a privately held international engineering powerhouse. Its executives have included former Secretary of State George Shultz and ex-Defense Secretary Caspar Weinberger.

Bechtel is the management firm for Boston's $14.6 billion Central Artery/Third Harbor Tunnel project.

President Bush named Ross Connelly, a former Bechtel executive, as executive vice president and chief operating officer of the Overseas Private Investment Corp. - the agency that supports U.S. investment around the globe.



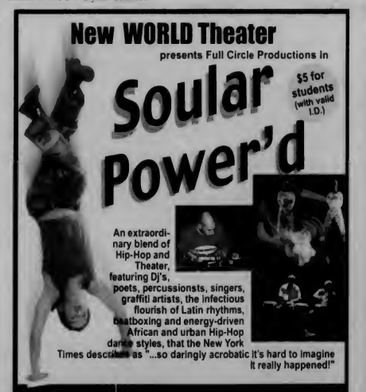
EMILIE DUGGAN-HICKS/COLLEGIAN

Make a statement without saying a word

Matt Progen, a member of the Republican Club, mans the protest against abortion outside the Student Union yesterday.

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EDITORIAL OPINION

FRIDAY, APRIL 18, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

The First Amendment conundrum: Protecting the speech we hate

Free speech means free speech for all and sometimes it means listening to voices we don't want to hear.

This past week there was a very visible statement on the Student Union Lawn. Controversial to many, the symbolic protest touted statistics on abortion. Labeled as the "Students for Life," for days the group sat amidst white crosses, standing for the numbers of abortions performed.

At the same time a pro-choice rally sprung up a stone's throw away, across the sidewalk.

Using chalk instead of crosses, this pro-choice rally stood just as symbolically, using the written statements on walls and the sidewalk to counter the pro-life standing protest.

Heated debate ensued, reported clashes between the two groups and others either for or against the displays littered the week.

Now a tattered display, many of the white crosses have been leveled and cleared. Most of the chalk-drawn statements have stood, but wear further with every step over them.

Both of these were proud expressions of free speech. Each group settled in their side of the argument. Free speech and expression – the first amendment guaranteed rights – coexisted.

There have also been a number of war debates and discussions going on around campus. Held in residence halls across the campus, members of the Republican Club pull up chairs next to members of the Radical Student Union and the Anti-war Coalition.

Not much is resolved at these debates – it's nearly impossible to sway either side's opinion – but the open forum exists. To many on this campus the pro-war, pro-American stance is the harder one to stomach.

But it exists, and it exists around the commonwealth and it exists around the nation and it exists around the world. How strongly it is heard, how loudly it is pronounced is hard to determine and often swept over.

And just because it may be speech that is in a minority here, it still needs to be allowed and should not be removed for the sake of the more shared opinion.

But it's never that easy.

In reality, people don't want to hear both sides of an issue, they want to hear their own and others that coincide. So when opposing views are made public – either through spoken word, chalk drawings or standing displays – they anger a lot of people.

It's important to hear the sides of the issues, to debate them openly in the hope that the better side may win out – this is the ideal.

It doesn't always happen and often comes down to who can yell more loudly, but in order for the value of free speech to last no one side can be allowed to continue living over the other, no one opinion surviving at the cost of another.

The opposition best proves the opinions – a defeat or victory based on that opposing view shows the virtues of the argument. In order to show the stronger truth, values and opinions need the opportunity to react against each other.

Unsigned editorials are the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Superman is super slow



Erika Lovley

Spring is in the air. So are a plethora of hormones. Most sorely affected by the season are the members of the male population. Driven wild by testosterone and the mere glimpse of any woman's bare leg, the UMass campus is teeming with true Minutemen. I understand that it is spring, when a young man's fancy turns to thoughts of love. Truthfully, the fancies of most young women do too. We are more willing now more than in any other season to accept approaches from suitable male admirers.

However, there is a certain style, grace, and flair gentlemen must possess for the "coupling" process to be successful. We ladies have been forced to witness far too many spring fever cases that bloom into utter disaster. In order to save the grace and faces of our Minutemen, I have selected a true-life case study to illustrate what does and does not fly in the spring fling world. Gentlemen, please learn from this chosen character. It will save you a lot of time, money and humiliation.

The name of the subject is Jay Red, a typical UMass male, whatever "typical" may mean. Jay Red is not a model. Jay Red is not a frat boy. Jay Red likes AIM, wings, and women. Typical. Jay Red has a roommate named Dr. Evil. Dr. Evil's personality is just like the name implies. He constantly loses all his money at poker, guzzles Starbucks, and is of average intelligence. Dr. Evil makes outrageous claims such as "zee" is a real word on the Scrabble board. Jay Red is highly influenced by Dr. Evil's tips on women, which are probably of poor quality, false or anatomically incorrect. Typical.

In the first experimental situation, Jay Red sits in Franklin Dining Commons, alongside a female dinner date. Jay Red finds it necessary to loudly announce the appearance of any semi-attractive female who walks by. If he happens to know the girl, he bellows "Buon giorno principessa," Italian for hello princess, at the top of his lungs. If the poor girl doesn't die of embarrassment on the spot, Jay Red's dinner partner certainly does.

Secondly, Jay Red believes he's sexy because he can belch like a cow. He proceeds to demonstrate this talent after the meal. At dessert, rather than simply consuming ice cream like a normal human being, Jay Red licks his cone seductively, making love to the fro yo. He then wonders why all the women are moving to the opposite side of the DC.

Jay Red has a few issues with style as well. He dresses fairly well; American Eagle makes decent clothes. However, he owns three pairs of identical jeans and a slew of identical dark blue and black shirts. Sadly, Jay Red appears to never change his clothes. He never takes his hat off, so it appears that he doesn't shower either. A variety of clothing styles and colors is important. For women, a man with variety, style, and personal hygiene is the spice of life.

When speaking to his date, Jay Red breaks every rule of acceptable conversation. Firstly, being on the smaller side of the growth charts, Jay Red first shares that he has the same sized shoes as his date. This is a very, very bad choice of information to share. Then, he summarizes the recent activities of his physics club, which included watching a pendulum swing, another poor choice. Jay Red chronically reminds his date that he is from the south, so he is naturally "the nicest guy in the world." He will do anything to prove he is the nicest guy, like ordering a medium Domino's pizza so his date can eat the free Dots and he won't have to pay extra for her chow.

Finally, at the end of the date, Jay Red tells his date his life story, including his passion for crawfish, red beans and rice, and his ex-girlfriend who lives somewhere in the backwoods of Colorado. Because Jay Red is the nicest guy in the world, he has remained friends with ex-girlfriend Verruca. He still sleeps with the stuffed cat she gave him, which he fondly calls "Pussy."

Even after being dismissed by his terrified date, Jay Red still believes he is the nicest guy in the world. He still believes he can get any woman he wants, even though he hasn't had a date in months, except with Dr. Evil and the Game Cube. Sadly, Jay Red still fails understand why his actions drive every possible female to the ends of the campus. Gentlemen, when looking for love this spring, take a hint. Don't be a Jay Red. Or a Dr. Evil, for that matter.

Erika Lovley is a Collegian Columnist.

Saturday morning's perpetual question



Johnny Donaldson

Why do we drink alcohol? What is it about the golden amber color of beer and tequila, the watery clarity of vodka and whiskey, the fizzy bubbling of champagne that attracts so many college students and proceeds to lead them down a nightlong path to debauchery?

We've all been there, the party where you have had just a little too much to drink. You end up losing every lunch you had that week, or forget everything that happened that night. Or you may end up, as in my case last Halloween, the victim of an incriminating photograph that you were too drunk to regret until you were sober enough to bang your head against the wall.

Drinking has long been a part of the college life, yet for the life of me, I can't understand why. The list of cons by far outweighs the pros of drinking. However, we all head out to bars and clubs and parties with the intent of making ourselves well-lubricated, and staying that way throughout the night. You've done it. I've done it, the kid sitting next to you has done it. But why?

First, alcohol tastes incredibly awful. Beer is bland and boring, and tastes like bread-flavored soda. Drinking most hard liquor is like trying to swill down turpentine. I have had the unfortunate, ill-advised "opportunity" to take a shot of rum and vodka straight up, and let me tell you, it was horrendous. I felt like someone poured ammonia down my throat. I found out earlier this month that the lime is an important tool of the tequila shot tradition – otherwise it will burn your throat to no end. In fact, I still think my uvula is scarred. The worst alcohol I ever had, however, had to be in the form of a Blue Sapphire Martini – or battery acid with a lemon twist. Since wine tastes like grape juice, and I am not a big fan of grape juice, the only good-tasting alcohol I can think of is the light taste of champagne, which reminds me of soda for some reason.

Second, the immediate effect alcohol has on you is not exactly the stuff of heaven. At first, the buzz of alcohol is fine. But then the more you drink, the worse it gets. Since I have a pretty high tolerance of liquor – for being as light a drinker as I am – I have never had to deal with puking or passing out. But how fun can that be? I would never want to spend the night hugging the porcelain god. Vomiting is never fun. Neither is passing out stone cold, leaving your body vulnerable to mischievous drunk friends. Nor does it sound particularly amusing to forget everything the next morning, unaware of what shameful stupidity you may have gotten ourselves into.

> **"Vomiting is never fun. Neither is passing out cold, leaving your body vunerable to mischievous drunk friends."**

Third: the dreaded hangover. Who wants to have a killer migraine the next morning? Especially when you have to work the next day (believe me, working as a cashier on even a minor hangover is not fun.) It sounds like a gas to be writhing in cranial agony, doesn't it?

Fourth, the mental effect isn't very stimulating. You lose your inhibitions, which isn't necessarily a good thing (just ask a girl gone wild). You gradually lose your ability to speak coherently. You start to think you can do things you could never possibly do, and therefore you are led down the rabbit hole of physical torture. Your deepest secrets may come to fore, or you will just end up looking and acting like a giant fool.

Fifth, being drunk is just so not sexy. Think about it: You get sick from too much. Your breath smells. Your face gets red and puffy. You begin to act like a slobbering idiot. If you are a man, drinking may retard your libido – therefore, you won't be getting it up (if I can speak crudely for a moment). You gain lots and lots of unwanted weight. You develop rose-colored glasses, so that you may wind up with somebody, let's just say, not your type. You may not be aware of the decisions you are making – which could lead to date rape and pregnancy.

Sixth, there are the long term and highly dangerous effects. Drinking too much at once can lead to death from alcohol poisoning. There is the long-term death of brain cells, and the threat of cirrhosis of the liver if you drink too much. And of course there is the specter of drunk driving.

I am not trying to admonish the act of drinking, even though I want(ed) to go straightedge (a task I consistently fail at, even though I hate smoking and illegal drugs). I am just trying to understand what the appeal of alcohol is. I have nothing. Just reasons not to do it, even though everyone does it. Is it social? Then why not bond over juice? Is it the high? Why not get high on life? What is it about alcohol that is so appealing? If you know, please let me know.

Johnny Donaldson is a Collegian Columnist.

Bush II: The neo-cons strike back



Yousef Munayyer

There is a strange breed of thinkers that have re-taken the policy making in Washington, D.C. They are called "neo-conservatives." I had a professor that said that anyone who used terms like "neo-" did not know what they were talking about. I think a more proper term to describe this clique would be "surrealists." It is also important to understand why the Neo is used. There is a difference between these guys and conservatives. It's very important to know who these guys are, what they want and why that's important.

Many people have heard of some of the big names inside this close knit group. Wolfowitz, Perle, Kristol, Feith, these are all names of typical neo-conservatives. However, if you follow their race they are not your typical conservatives. In fact, most of them are social liberals (shocking, isn't it?!). They joined the Republican bandwagon in the Reagan years (hence the 'neo' prefix), stuck around for Bush 1, and are now back for Bush II after a short hiatus. There are a few reasons why they switched but the biggest reason was the liberal stance on Vietnam.

So what exactly do these people want? Well in a nutshell, here it is:

New weapons: This is a must for neo-cons. We began to see this with the policy making in the Reagan administration that initiated the "Star Wars" program or the Strategic Defense Initiative. These are the guys who are pushing to fill outer space with weapons so they can be "dominating the space dimension of military operations to protect U.S. interests and investment" and achieve "full spectrum dominance." Sounds like some pretty extreme stuff, but if you want to read more, check out the Project for the New American Century or Space Command Vision 2020.

> **"They don't care too much for the status of the American people as long as American military dominance is supreme."**

Cold War level military spending: During the Reagan years these neo-cons decided the best way to get the Soviets to stop producing nukes was to produce many more here in the U.S. and then bargain the Soviets down. Though this completely defies the logic of the arms race it worked to an extent. Now neo-cons want to keep spending high. They don't care too much for the economy. They don't care too much for the status of the American people as long as American military dominance is supreme.

Taking down China: After the fall of the Soviet Union, neo-cons turned their attention to the next great potential threat: a communist government with nuclear weapons, a booming economy and 1.3 billion people. They recognize China as a potential threat to American domination. The future will feature a struggle for global hegemony between these two powers, or so they think, and they aren't going to stand by and wait.

American Empire: This is the overall goal. Neo-cons hold this highest above all. They will not approach it as historical empires in the past have but in a new way. As they have done now in Afghanistan and Iraq, they will dismantle states that used to contain the Soviets and destroy any threats they have built up in the past. This sounds like the realist school of thinking but I do not believe that. These guys push for an American empire and they say they are defending American interests. However they fail to acknowledge their actions could result in retaliation against national interests around the world.

When you ask a neo-con why foreigners hate the U.S. they will tell you that it's because they hate freedom or civilization or some nonsense like that. They will never acknowledge that American foreign policy enrages foreigners and creates an anti-American sentiment. Since they do not take this into consideration, they are not completely defending American interests. That's why a more appropriate term for them would be surrealists.

So who are these guys? Most of them dominate the defense department and are an earshot from an already absentminded President. Rumsfeld, Cheney, Perle, Wolfoftz, Fieth, Kristol, Bolton, Abrams and the list goes on and on. They typically have no experience in the military at all, unlike generals such as Colin Powell who take a different stance on these issues. They advocate constant war to maintain the status of a great American empire. They don't mind putting other people in the line of fire. They do not recognize the Just War Doctrine or international organizations, which attempt to regulate an already chaotic war. They do not care about civil rights and you can thank them for the PATRIOT Act. They support Israel blindly, particularly its right-wing parties who advocate "transferring" Palestinians and building more and more settlements.

These guys are controlling American foreign policy and they are irrational. They had their way with Iraq and could care less for public opinion. They will use Sept. 11 as justification to add many countries to the "axis of evil" list. It is very important to be aware who these people are and what they really intend to do. It would be a good idea to read more about these "surreal" thinkers to get a greater understand of just how unorthodox and irrational their line of thinking is. The longer American foreign policy is formed in this fashion, the greater danger the future holds.

When a European poll found George W. Bush to be the greatest threat to world peace, they weren't far off. The greatest threat to world peace is these selfish neo-conservative war-mongers who are feeding Bush his lines.

Yousef Munayyer is a Collegian Columnist.

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Shania, Tolkien in Entertainment Today

GERMAN MOVIE TO DRAMATIZE ADOLF HITLER'S LAST DAYS

MUNICH, Germany (AP) – Adolf Hitler's last days in the Berlin bunker before his suicide and Nazi Germany's collapse will be the topic of a German movie due out next year, a producer said.

"We are making a grand, epic feature film," the film's producer, Bernd Eichinger, told reporters Wednesday. "Authenticity is the top priority."

Swiss-born actor Bruno Ganz will play Hitler. Juliane Koehler, who starred in the Oscar-winning Holocaust drama "Nowhere in Africa," will play Hitler's companion, Eva Braun.



The $14.6 million production will be filmed in Berlin, Munich and St. Petersburg, which has many well-preserved streets that recall prewar Germany, Eichinger said. It will be directed by Oliver Hirschbiegel, a German who has mainly worked for television.

Tentatively titled "Der Untergang" ("The Downfall"), the movie will chronicle events in the bunker starting with April 20, 1945 –Hitler's 56th birthday – and including his April 30 joint suicide with Braun, whom he married the day before.

Outside, the Soviet army was closing in on central Berlin in a fierce house-to-house battle. On May 8, the Third Reich surrendered.

Eichinger said he was inspired in part by the recollections of Traudl Junge, who was one of Hitler's secretaries from 1942-45 and took down his will two days before his death.

Junge's memoirs were published last year. She died shortly afterward at age 81, hours after a documentary on her life premiered at the Berlin Film Festival.

A conscious element of fiction in the new movie's story line is a 12-year-old boy, a Hitler Youth pressed by the Nazis into the doomed defense of the capital who sees his comrades die in the pointless battle.

OLD TOLKIEN HOME SOLD IN OXFORD, ENGLAND

LONDON (AP) – It has no kitchen and no central heating, but a house that "Lord of the Rings" author J.R.R. Tolkien lived in 85 years ago has sold for $1.1 million after a bidding war.

The Georgian town house in central Oxford sold this week for $80,000 more than the asking price, a real estate company said this week.

That could have as much to do with Tolkien's fame as with Britain's overheated housing market, especially in highbrow cities such as Oxford.

Tolkien lived in the historical, seven-bedroom house with his wife, Edith, in 1918, while working at The Ashmolean, Oxford's museum of art and archaeology, after serving in World War I.

Real estate agent James Penny said the Tolkien Society had wanted to buy the house, but couldn't find the cash. "Other Tolkien nuts were also trying for it," he said. "It went to bids and the price went up."

Penny said the property at 50 Saint John St. would need extensive restoration. Its original kitchen had been removed during a renovation.

'TODAY' SHOW'S OUTDOOR SUMMER CONCERT SERIES BEGINS FRIDAY

NEW YORK (AP) – NBC's "Today" show begins its outdoor summer concert series Friday with a performance by Fleetwood Mac.

Live performances are scheduled through Oct. 10 outside the "Today" show's street-level studio at Rockefeller Center in midtown Manhattan.

Other concerns include Jewel, May 2; Mariah Carey, May 9; Train, June 6; Beyonce Knowles, June 10; Annie Lennox, June 13; Ashanti, July 18; Shania Twain, Aug. 1; LL Cool J, Aug. 8; Amy Grant, Aug. 22; Alan Jackson, Sept. 19; Michelle Branch, Sept. 26; Sting, Oct. 2; and R.E.M., Oct. 3.

Additional performances will be announced throughout the season, NBC said this week.

- Associated Press

'Bulletproof Monk' is full of holes, Yun-Fat and Scott lack chemistry

By Johnny Donaldson
Collegian Staff



'Bulletproof Monk'
Directed by Paul Hunter
Starring Chow Yun-Fat Seann William Scott
MGM
Rated PG-13
104 mins

Kung fu has become the primary engine for the American action film culture. The elements of martial arts – the gymnastic athleticism, the mystic spirituality, the nimble feats of lethal dexterity in which an agile-limbed fighter takes down an enemy with a well-place blow to the knee or arm or whatever – have become the mode for delivering adrenaline-pumping blasts of cinematic "excitement." But for every movie like "Crouching Tiger, Hidden Dragon" or "The Matrix," movies in which the spirit of martial arts is treated with the grace and elegance it deserves, we get a half a dozen movies like "Cradle 2 the Grave" in which the martial arts have been reduced to choppily edited conduits for much lame, macho Steven Seagal bluster and attitude.

I would have loved to have been a fly on the wall for the high-concept pitch for "Bulletproof Monk." It's "Crouching Tiger" meets "The Matrix" starring "American Pie's" Sifler! The movie takes the anti-gravity fighting of the former – the way the heroes seemed to float in the air and on the treetops – and the "bullet-time" special effects of the latter, and proceeds to leech the sophistication out of the both of them. The director, Paul Hunter, is a music-vid veteran, so it may be no surprise that "Bulletproof Monk" comes off like "Crouching Tiger" reduced to a frenzied rubble.

The movie opens in 1943, with a sharp-faced Nazi commandant (Karel Roden, one of the Eastern European maniacs in "15 Minutes") and his crew invading a sacred Tibetan monastery (that's home to a magical, mystical scroll. And just when we thought that the Indiana Jones movies used up the patent on using Nazis as cartoon bad guys.

The scroll has many powers, such as the prevention of the onslaught of age (Joan Rivers would love to have a piece of the parchment) and the ability to shape the world into whatever image the one who reads it imagines. It has been entrusted to a young monk (Chow Yun-Fat) who has been charged with protecting it for the next 60 years.

Chow, who isn't necessarily bullet-proof but can certainly dodge bullets with the best of them, kicks and chops his way through the faceless bad guys and escapes. Cut to 2003 and the monk – he has no name – is in Toronto passing for New York City, on the run from his now decrepit nemesis and the man's goons, who in typical fashion, are outfitted in three-piece suits and earpieces.

So far, so usual. So it's no surprise that a wise-cracking sidekick turns up, this time in the form of cocky pickpocket Kar (Seann William Scott). Kar is pegged as the prophesied heir to bodyguard status for the scroll, but he of course balks at becoming enlightened – as he says this is America, home of hot dogs not enlightenment.

"Bulletproof Monk" is not a movie that you would call enlightened. It's not even a movie that you would call intelligent. It's a movie that you could say is lacking in anything resembling smarts, coherence and purpose. The movie is a silly and simplistic tale that far too often crosses the line between dumb fun and just plain dumb.

Too much implausibility puts a strain on the movie, which has the effect of sapping the fun from the proceeding. In the fight scenes, Chow is called on not just to do the usual kung fu moves, but to do things that are basically limited by a thing called the laws of physics. He flips, flies and practically dances through the air, and soon enough Scott is following his lead. When this effect is done in "The Matrix" there is a believable reason for this to be happening, and the poetic, magical-realistic tone worked for "Crouching Tiger." Setting the action in the real world makes the leaps through the air look rather goofy, with or without pat, cop-out explanations. It hardly helps matters that the special effects are almost hilariously unconvincing.

Chow strides through the movie with a look of humored determination as if trying to hide his embarrassment for the folly he's stuck in. Scott, meanwhile, is charismatic but plays Kar with the same swagger and ironically cocky he strutted Sifler through. Model laime (formerly James) King shows up as a heiress/ pouty bad girl/ bland love interest. Together Chow and Scott offer a few moments of stupid amusement, but not enough to save "Bulletproof Monk" from itself.

Madonna retools new video

By Nekesa Mumbi Moody
Associated Press

NEW YORK (AP) – Madonna's "American Life" video has been reincarnated as a tamer, nonviolent version of its former self.

The performer scrapped the original version because she thought its violent, antiwar themes were inappropriate during the U.S.-led conflict in Iraq.

The first video from her new "American Life" album – which comes out Tuesday –features explosions, a runway show of couture army fatigues and Madonna dancing in a military uniform. At the end, she threw what looked like a hand grenade into the lap of a President Bush look-alike.

The new version, which premiered Wednesday night on the cable network VH1, still features Madonna dressed in a military uniform, but she's simply singing in front of a backdrop of ever-changing flags of different countries.

When Madonna decided not to release the original version earlier this month, she said: "Due to the volatile state of the world and out of sensitivity and respect to the armed forces, who I support and pray for, I do not want to risk offending anyone who might misinterpret the meaning of this video."

But in a VH1 special that aired before the video's debut, the 44-year-old singer said she was frustrated that some celebrities who express antiwar sentiments are suffering a backlash.

The Dixie Chicks, for example, saw sales of their best-selling disc "Home" drop after lead singer Natalie Maines told a London audience she was "ashamed" of President Bush, a remark for which she later apologized.

"You know, it's ironic we're fighting for democracy in Iraq because we ultimately aren't celebrating democracy here," Madonna said. "Because anybody who has anything to say against the war or against the president or whatever is punished, and that's not democracy –p it's people being intolerant."

This is not the first time Madonna's videos have caused a stir.

In 1989, religious images in "Like a Prayer" led Pepsi to drop her as a spokeswoman. In 1990, MTV refused to air "Justify My Love" because of its sexual content. Two years later, it relegated "Erotica" to early morning hours, and in 2001, VH1 and MTV wouldn't air "What it Feels Like For a Girl" because of its violent content.





COURTESY DAVE LACHAPELLA

Madonna has redone her new video, entitled "American Life" because of its contrversial war content. The new, more toned down version is now in regular circulation on VH1.

'Holes' shows unusual promise but ending is too dissapointing

By David Germain
Associated Press

Viewing a movie about juvenile miscreants endlessly digging holes in the desert sounds as interesting as watching a film called "Paint Drying."

Yet Louis Sachar's 1998 novel "Holes" has charmed young readers and some adult fans, among them director Andrew Davis, whose adaptation of the book proves fleetingly fresh and eccentric before tumbling into gooey sentiment at the end.

Davis, best known for action movies such as "The Fugitive," deftly applies his big-canvas visual style to a more intimate and innocent adventure of a wrongly accused hero.

The juxtaposed panoramas captured by cinematographer Stephen St. John lend a mythic scope, and Davis' largely unknown teen performers and name-brand adult actors – led by Sigourney Weaver, Jon Voight and Patricia Arquette – embrace their offbeat characters with gusto and sincerity.

Beyond the book's fans, though, it's hard to imagine who will want to see it. The oddball premise of "Holes" and the convolutions it follows in spinning a story through three different eras might prove off-putting to a family audience.

Parents would like the essential wholesomeness of the tale, but the movie's darker themes may cut too deeply for young kids, while teens might just find the story corny.

Shia LaBeouf plays Stanley Yelnats IV (that last name is Stanley spelled backward), a teenager mistakenly convicted of swiping a prized pair of sneakers donated to an orphanage by a star athlete.

Separated from his mother (Siobhan Fallon Hogan) and father (Henry Winkler), who's a crackpot inventor trying to cure foot odor, Stanley is sent to Camp Green Lake, a dust-bowl juvenile center whose inmates are forced to dig holes in a dry lake bed to build character.

"You take a bad boy and make him dig holes all day in the hot sun, it turns him into a good boy," says Mr. Sir (Voight), one of the camp's jailers.

The suspicious behavior of Mr. Sir and his cruel associates, the Warden (Weaver) and Dr. Pendanski (Tim Blake Nelson) make it clear that their real motive is not to reform delinquents. The Warden's looking for something in the desert, and Stanley and new buddy Zero (Khleo Thomas) – the introverted runt of the camp's inmates – become central figures in unraveling the mystery.

The story flits between the present day and the Old West, where a schoolmarm (Arquette) transforms herself into the vengeful bandit Kissin' Kate Barlow after tragedy strikes down her lover (Dule Hill).

"Holes" also jumps back to 19th century Latvia to spin the tale of a curse placed on the Yelnats family by a fortuneteller (Fartha Kitt).

Sachar, who also wrote the screenplay, gradually stitches all three story lines together into a magical tale of fate and fortuitous coincidence. When the inevitable happy ending for the good guys and comeuppance for the heavies come, though, "Holes" totters into a pit of schmaltz, a disappointingly simpleminded, black-and-white ending to a tale that had shown unusual shades of gray for a story about adolescents.

Volght fans who enjoyed his ventures into unrecognizability as Franklin Roosevelt in "Pearl Harbor" and Howard Cosell in "Ali" may want to catch "Holes" solely to see him bury his persona again, this time under an outrageous pompadour and sideburns and a belly fat pack.

"Holes," a Walt Disney release, is rated PG for violence, mild language and some thematic elements. Running time: 116 minutes. Two stars out of four.



COURTESY PHIL BRAY

Stanley Yelnats (Shia Labeouf) makes a deal with Zero (Khleo Thomas) in Disney's new movie "Holes."

Canadian invasion: Hot Hot Heat warms up Northampton

By Lauren DeFillipo
Collegian Staff

NORTHAMPTON – It's been said that good things come to those who wait. After two somewhat lackluster opening sets and eternally long changeovers, British Columbia's Hot Hot Heat needed to be absolutely flawless. They delivered without disappointment. Lighting a fire under the crowd with their fusion of new wave, punk, 1960's mod, and even disco influences, dance tunes made it nearly impossible to sit still.

The evening began hours earlier with local rock outfit Spoons. The five-piece, which employed two drummers, has a sound similar to that of Spoon, but significantly watered down. Spoons entertained a small, but appreciative crowd with their own blend of melodic pop and witty lyrics that even namecheck Freddy Mercury. All in all, a toe-tapping good set.

New York City's French Kicks took the stage after a short intermission. Obviously taking some style cues from Yellow New Yorkers The Strokes and The Walkmen, the Kicks possess everything necessary to make a splash on the indie scene, except that little bit of punch. Their sound is a combination of technical precision, complete with smooth guitar riffs and near Motown-style songwriting sensibilities, complimented by their slick vocal harmonies. Each element slowly drew the crowd closer, but elicited little more than head-bobbing. None of the songs played during the course of their forty minutes (with only one exception) stood out, due in large part muffled vocals and needlessly complicated musical arrangement.

After a teasingly long sound check, the Hot Hot Heat took the stage, opening with a long intro that soon morphed into "Touch You, Touch You," from their 2002 LP "Knock Knock Knock." The rocking four-piece wowed the nearly 200 people in attendance in youth and set the mood for them to get their dance on. The quick pace did not stop when the song ended. Instead it was followed by the equally danceable "Talk To Me, Dance With Me."

Lead singer Steve Bays kept the energy high by trading the small stage with impassioned fervor. Energy like that is simply contagious. Despite all this movement, Bays was far from winded, making each song sound album-fresh.

The set, like the two that preceded it, was roughly forty minutes in length. That is pretty respectable considering few of their songs break the four-minute mark. Most of the material came from "Make Up The Breakdown" album with the occasional insertion of a track from "Knock Knock Knock." Shortly after the band abandoned the stage, the prompting claps of the audience urged them back up. The one-song encore, "Dust Down," was complete with a short pause and a perfectly orchestrated mid-air resumption. The night proved that the Hot Hot Heat are not only aptly named, but a great time.

Hot Hot Heat
Reading
April 15

Susan Sarandon talks cold, politics and her new CBS film 'Ice Bound'

By Frazier Moore
Associated Press

NEW YORK (AP) – News dispatches gripped the outside world: A doctor encamped on Antarctica was treating her own case of breast cancer.

Now in the CBS film "Ice Bound," Susan Sarandon portrays Dr. Jerri Nielsen, whose yearlong hitch at the Amundsen-Scott South Pole Station came with a challenge severe even for that desolate outpost: The lone physician among 41 "Polies," she was stranded with her progressive illness until a daring evacuation in October 1999 – months after she first discovered the lump.

Apart from the drama of Nielsen's self-administered therapy, "Ice Bound" (9 p.m. EDT Sunday) is absorbing for its window on a unique team of earthlings and the alien environment they occupy.

"Nobody ever left this place the same person they were when they got here," a colleague tells Nielsen shortly after she arrives.

Sarandon can see the truth in that. After four weeks' shooting at Toronto's frozen Lake Simcoe and on a chilly sound stage (where the research station set was erected) "I started to kind of understand the appeal of cutting yourself off from the world – the forced interdependence, the sort of nonexistence of time; the whole new set of serious rules.

"It was cold," she says during an interview, "but for once, I was dressed appropriately in a movie for the actual conditions – instead of running around in a spring outfit in the snow," as she recalls doing for her 1994 film "Safe Passage," set around Easter time.

Sarandon met the real Jerri Nielsen briefly during the shoot, but in portraying her relied on Nielsen's 2001 book, "Ice Bound," as well as taped interviews and footage of the medical procedures she underwent.

Despite the treacherous circumstances of the disease's onset and initial treatment, Nielsen is now cancer-free.

"That's an important message," says Sarandon, who hopes the film "will encourage people to take control of their own lives in terms of their health. Beyond that, the film reminds us that we're all dependent on each other – yet that, sometimes, it's so difficult for people to ask for help."

For the 56-year-old Sarandon, whose film credits include "Thelma & Louise," "Bull Durham" and an Oscar-winning performance in "Dead Man Walking," this new film addresses two themes she says recur throughout her career.

"One is the courage it takes to make yourself vulnerable by reaching out to other people" – as with Nielsen, who despite her staunch independence, learned to accept help from her comrades. "The other: becoming a protagonist in your own life, and in some way trying to have control over your decisions. The key to that is information."

Sarandon, who just last month co-starred in the Sci Fi Channel miniseries "Children of Dune," expresses hope that "Ice Bound" will spur women who otherwise might be among an estimated 40,000 victims of breast cancer in the United States this year. Far too many women, she says, are frightened by the specter of breast cancer to take even early measures that might help them prevent it.



Susan Sarandon opens up about her stance on the war in Iraq, her cancelled appearance at the Baseball Hall of Fame, and her new CBS movie "Ice Bound."

This reminds her of a timeless, all-pervasive human quandary: "Do you want to eat from the Tree of Knowledge and get kicked out on your own? Or do you want someone to take care of you – so you don't ask any questions or express an opinion?

"When people are frightened, they don't want to know about anything that's complicated or might scare them even more. Breast cancer is one of those things.

"A destabilized world is another," she adds, referring to the complicated – and in her view, insufficiently debated issues that led the U.S. into war against Iraq.

With her companion Tim Robbins, Sarandon is one of the entertainment industry's loudest voices against the war. This, she says, has made her "a lightning rod."

In March the United Way of Tampa Bay scrapped a fund-raising dinner at which Sarandon was to be the keynote speaker after the charity got three dozen complaints about her antiwar stance. And just last week, the Baseball Hall of Fame canceled a 15th anniversary celebration of "Bull Durham" because of antiwar statements by Robbins and Sarandon, the film's co-stars, who were scheduled to attend.

"It's painful, because I love my country, and I think it's part of being an American to have a debate. That's what keeps democracy healthy," She predicts this war and its repercussions will be part of American life for a long time to come – "so everyone's supposed to just be quiet now, and not ask about these things?"

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Baseball takes off

Continued from page 10

plined at the plate and get good pitches to hit, we can score a lot of runs."

Athas was the offensive star of the game for UMass, as the shortstop went four for six with a double, two runs scored and three runs batted in. Morgan finished the day three for five with two RBIs, while Twomley chipped in by going three for five with an RBI.

Right-hander Jason Lynch took the loss for the Crusaders to fall to 1-2, as the sophomore allowed five runs on eight hits in 5-2/3 innings.

For Crane, the win was his fourth of the season and the complete game his second.

"We need guys who can get batters out consistently, and [Crane] can do that," Stone said. "He knows his limits and abilities out there. He has some things to work on, but he has been throwing the ball well."

Winners of eight of their last nine, the Minutemen will play their first home Atlantic 10 series of the season this weekend when Rhode Island (14-17 8-4 A-10) comes to town.

The series, consisting of a doubleheader Saturday and a single contest Sunday, will serve as a battle for first place in the A-10 East Division. The Minutemen will likely look to the trio of sophomores Keith Doherty and Anthony Gallo and freshman Matt Torra to handle the mound duties against the Rams, as Stone again will put the emphasis on his young hurlers to produce.

"We need to continue to play smart ball, and that all starts on the mound," Stone said. "We need our pitchers to get guys out and establish a good rhythm, and that will carry over into the other parts of our game."

Saturday's first game is scheduled for 12 p.m. with the second to follow, while Sunday's first pitch is set for noon as well. All games will take place on Earl Lorden Field.

New Jersey ousts B's

Continued from page 8

After killing off most of the penalty, Grant Marshall forced Bruins defenseman Hal Gill to send the puck around the boards. Madden retrieved it above the left circle and his shot got through three players and past a screened Hackett.

Brodeur, who also had a 3-0 shutout in Game 3 and gave up just three goals in New Jersey's four wins, was the difference in the opening minutes when Boston outshot New Jersey 11-4. He made a nice toe save on Lee Goren and stopped Jozef Stumpel shortly after Madden scored.

The Bruins' best scoring chance came in the opening minutes of the second period, when Glen Murray missed an open net on the rebound of a shot by defenseman Jonathan Girard.

Axelsson's penalty wasn't the only foolish one. The Bruins took the first five penalties, and Hackett did a good job of keeping his team in the game.



Safe!

Junior Aisha Franke's pursuer meets her at second base, without the ball. Franke's .372 batting average leads the Minutewomen, who travel to Dayton, Ohio for a two-game set against the Flyers. The Maroon and White's 6-0 conference record puts it atop the Atlantic 10.

Runyan's tale

By Jimmy Golen
Associated Press

WATERTOWN, Mass. (AP) – It's days like this that Marla Runyan doesn't mind being known as a blind runner.

On the course, Runyan insists on being treated like any other athlete, even though she is legally blind due to a degenerative disease that began taking her sight at age 9. But here at the Perkins School for the Blind, Runyan is a natural inspiration for students.

"It isn't something I think about daily. It's who I am," she said at the school last week while she was in town for Monday's Boston Marathon. "But, obviously, there's another side to my story. And it can be helpful to other people, which is great."

Indeed, Runyan is more than a novelty.

She is the top female marathoner in the United States, and the only American man or woman with a chance to contend in Boston this year. She finished fourth last year at the New York City Marathon – her first ever – with the fifth-fastest time ever run by an American woman.

But she is more than a marathoner, too.

She has competed at everything from the high jump to the 26.2-mile distance, at the world championships, the Pan Am Games, the Olympics and, yes, the Paralympics. A former heptathlete, she has set an American record in the 800 meters and the 5,000.

"The vision thing is not even a story in my eyes," said her coach and husband, Matt Lonergan. "Anybody who knows anything about the sport doesn't pay attention to that. If they know the history of the sport, they know there's never been anybody who's done what Marla's done."

Still, what brought her to Perkins is the fact that she's done it despite Stargardt's, a macular disease that has left her with 20-1,000 vision. Even wearing contact lenses, which improve her eyesight to 20-300 on one side (20-400 on the other), she cannot read the big "E" at the top of the eye chart.

Runyan can see 10-15 feet without trouble, so she sees potential obstacles like potholes and trolley tracks in plenty of time to avoid stumbling over them when she runs. Keeping an eye on the other runners is not a problem, either.

"Seeing my competition is the easiest thing I do," she said. "It's easier if they're behind me."

For Boston, Runyan will be accompanied by a race official on a bicycle who will tell her about the course and her pace; her water bottle will be the first one on the table, so she doesn't have to search for it. Similar arrangements were made for her in New York.

"I'm not going to get any special accommodations," Runyan said. "For the most part, I'm just like everybody else."

It's a statement that is equally true on the course from Hopkinton to Boston and here at Perkins. The nation's oldest school for the blind, it counts among its former students Helen Keller and her teacher, Anne Sullivan. It is the birthplace of the Perkins Brailler, a typewriter that is the industry standard, manufactured here on a verdant campus in the Boston suburbs.

The school currently has 200 students, many of them with multiple handicaps. A few dozen of them awaited Runyan on Tuesday, sitting on a mat or in wheelchairs in the gymnasium where they play goal ball and race with scooters, the boundaries marked with raised tape so they know when they cross the finish line.

An ambassador for the school since she visited after the 2000 Olympic trials, Runyan knows to go tap the students when she calls on them. She knows to stand directly in front of them when they talk. And she knows that otherwise simple tasks can be a challenge. But the challenges can be the most rewarding for her.

"They have to work twice as hard," Runyan said. "They have to put in twice as much effort. Everything they do academically, I know I did in school."

On the track overlooking the gym floor, Runyan, Lonergan and four-time Boston winner Bill Rodgers take turns taking laps with the students, offering an elbow to guide them around the oval track. In many cases, the elite runners have to strain to keep the eager students from running ahead.

"We know that you are all very busy people and we appreciate your taking the time to talk to us," student council president Stephen Yerardi said, reading from a Braille speech. "Your experience has inspired all of us toward achieving our goals, regardless of our visual impairments."

Runyan told the students to make running a habit, challenging them to complete the marathon distance in a week. At 24 laps to the mile, they would have to run or walk around their indoor track more than 600 times; they applaud when she assigns the problem to them as math homework.

Interested in writing for sports? Come to The Collegian office in the Campus Center basement for our staff meeting on Monday at 4p.m.

From the students who brought you Haigis Hoopla...

new balance SoccerFest
April 27, 2003
Presented by the University of Massachusetts Sport Management Program

The Soccer Showdown
"We're putting the Show Down, so you Show Up"

UMASS Men's Soccer
2002 Atlantic 10 Champions
VS.
UNC Tar Heels
2001 National Champions

Sunday, April 27th at 12:30 PM
Rudd Field
Pre-Sale: $2 Kids, $4 Adults
Day of event: $3 Kids, $5 Adults
UMass students FREE with student ID

SPECIAL THANKS TO:

Soccer Tournament

Age Groups:

3 v 3 Tournament:
10 and under, 11-12, 13-14
$60 per team/max of 5 players

6 v 6 Tournament:
High school, college/adult, over 30
$120 per team/ max of 10 players

Separate men's and women's divisions Winners of each division receive free New Balance shoes

Registration deadline: Friday April 18th

For registration materials and more information, visit our website:
http://courses.umass.edu/nbsoccer

Registrations are on a first come, first serve basis

All participants in the tournament receive a free t-shirt, ticket to the Soccer Showdown, and entry into the New Balance FanZone

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Devils trump Bruins

By TOM CANAVAN
ASSOCIATED PRESS

EAST RUTHERFORD, N.J. (AP) — Martin Brodeur rebounded from a rare bad performance with his second shutout of this postseason as the New Jersey Devils eliminated the Boston Bruins with a 3-0 victory in Game 5 Thursday night.

John Madden scored a goal and set up two by Jamie Langenbrunner as the Devils made amends for their embarrassing first-round exit last year. Brodeur made 28 saves in recording his 15th career playoff shutout.

Devils	3
Bruins	0

Jeff Hackett had 28 saves for the Bruins, eliminated from the playoffs in the first round for the second straight year.

Brodeur's shutout came just two nights after the Bruins chased him to the bench, scoring five times on 24 shots in two-plus periods of a 5-1 victory in Game 4.

Boston was its own enemy in Game 5. It put a lot of pressure on Brodeur in the opening minutes, but never generated much offense after picking up five straight penalties in the first two periods. The first of those infractions led to Madden's first-period goal.

Madden, who limited Bruins superstar Joe Thornton to just one goal in the series, put New Jersey ahead with a power-play goal at 8:31. He set up Langenbrunner's insurance goal — a backhander in close at 7:41 of the third period — with a nice backhand pass.

Langenbrunner's fifth goal of the series went into an empty net with 52 seconds to play.

Despite dominating the start of the game, the Bruins fell behind 1-0 after P.J. Axelsson picked up a penalty for closing his hand on the puck in the Devils' zone.

Continued from page 10

Atlantic 10 Women's Lacrosse

2003 STANDINGS
(through games of April 15)

	Conference W	L	Pct	Overall W	L	Pct
St. Bonaventure	3	0	1.000	9	0	1.000
Temple	3	0	1.000	7	5	.583
Massachusetts	1	0	.750	7	5	.583
Duquesne	1	2	.600	9	4	.692
Richmond	2	2	.500	7	6	.538
La Salle	2	3	.400	2	10	.166
George Washington	1	4	.200	8	8	.500
Saint Joseph's	0	5	.000	3	9	.250

A-10 Baseball

2003 STANDINGS
(4/16)

	Conference W	L	T	Pct	Overall W	L	T	Pct
East								
Rhode Island	8	4		.667	14	5		.800
Massachusetts	6	3		.667	11	10		.524
Temple	5	4		.556	11	10		.524
St. Bonaventure	4	4		.500	14	10		.583
Saint Joseph's	5	5		.455	11	14		.440
Fordham	1	8		.111	8	17		.320
West								
Richmond	9	2	0	.818	21	8	0	.724
Duquesne	9	3	0	.750	17	16	0	.515
Xavier	7	4	0	.636	14	15	1	.609
La Salle	5	6	0	.455	12	14	0	.462
George Washington	3	7	0	.300	12	17	0	.414
Dayton	1	10	0	.091	7	25	0	.219

Atlantic 10 Softball

2003 STANDINGS
(thru games of April 15)

	Conference W	L	T	Pct.	Overall W	L	T	Pct.
Massachusetts	6	0	0	1.000	23	11	0	.676
Temple	7	1	0	.875	17	10	0	.531
Saint Joseph's	6	2	0	.750	14	7	0	.667
St. Bonaventure	4	2	0	.667	14	10	0	.583
Fordham	4	4	0	.500	25	13	0	.658
La Salle	3	5	0	.375	9	17	0	.346
Dayton	3	5	0	.375	16	15	0	.516
Rhode Island	2	7	0	.300	12	17	0	.415
George Washington	0	10	0	.000	2	23	0	.080

Men's Lacrosse Division I

No.	Name	Record	Points	Previous
1	Johns Hopkins	(9) 7-1	189	1
2	Princeton	7-2	183	2
3	Georgetown	(1) 8-0	181	3
4	Virginia	7-2	170	6
5	Maryland	7-2	166	5
6	Massachusetts	9-1	144	7
7	Syracuse	7-3	140	4
8	Rutgers	9-2	136	10
9	Cornell	7-3	104	11
10	UMBC	6-3	108	17T
11	Towson	8-4	92	9
12	North Carolina	5-5	88	8
13	Duke	7-5	77	12
14	Ohio State	6-2	72	14
15	Hofstra	6-4	54	16
16	Loyola	5-4	42	13
17	Army	6-5	33	nr/-
18	Penn State	4-5	26	nr/9
19	Notre Dame	7-4	20	nr/-
20	Yale	7-5	19	19

Men's Lacrosse ECAC

2003 Standings

Team	Conference W	L	Pct.	GF	GA	Overall W	L	Pct.	GF	GA
Georgetown	3	0	1.000	27	19	8	0	1.000	85	51
Rutgers	2	0	1.000	25	19	9	2	.818	118	83
Massachusetts	2	1	.667	31	28	9	1	.900	134	73
Penn State	2	2	.500	35	37	4	5	.444	98	89
UMBC	1	3	.250	38	43	6	3	.667	100	82
Navy	0	4	.000	24	32	4	6	.400	81	74

An Atlantic 10 weekend



FILE/DAILY COLLEGIAN

Sophomore Kristin St. Hilaire readies for a shot near the goal. St. Hilaire and the Minutewomen battle Duquesne today.

Continued from page 10

opposing defenders.

"We need to keep an eye on her, she is a really strong girl with a hard shot...she is the definite leader of their offensive end," Bolduc said.

UMass will be putting defensive-minded Kelli Kurtz on Chevez. Most of this season Bolduc has relied on Kurtz to defend some of the most talented players in the nation.

"She is one of the better players on our defense, we put her against some strong players during the season," Bolduc said.

The Bonnies have played a lesser schedule than that of the Minutewomen, but have pulled out some impressive victories. This weekend is equally as important for the Bonnies, as they square off against Temple after the Maroon and White.

For all three teams this weekend represents a huge power struggle for top conference positioning going into the tournament. Whichever squad comes out on top of this weekend will be on top of the Atlantic 10 standings going into the last leg of the season.

Bolduc is excited about the next few games as she feels her team has proven to be among the elite squads in the conference.

"They like to be the hunted, we are no longer the hunter and we want to maintain that position," Bolduc said.

Coach fired

Continued from page 10

assistance of his son.

A concerned Lane approached trustees, only to be told it was an internal issue "and that (Robert) Wickenheiser could be accountable if the conclusions...were erroneous," the report said.

Monti said Lane had been forced to operate "in an environment with a president who was out of control."

Trustees chairman William Swan said the trustees were surprised to learn through the investigation just how involved the president had been in the basketball program.

"His enthusiasm for basketball finally caught up with him," he said.

The committee said it found no direct evidence indicating that van Breda Kolff knowingly allowed Terrell to play while ineligible. "However, the committee believes that van Breda Kolff was clearly a strong advocate for Terrell's eligibility during the period when the young man's eligibility was at issue in April through May 2002," according to the report.

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Apr 18

Sport	Opp./Event	Location	Time
Women's Tennis	at A-10s	College Park, Md.	TBA
Women's Track	at Connecticut	Storrs, Conn.	3:30 PM
Women's Lacrosse	at Duquesne	Pittsburgh, Pa.	7:00 PM

Saturday, Apr 19

Sport	Opp./Event	Location	Time
Baseball	vs Rhode Island	Amherst, Mass.	12:00 PM
Baseball	vs Rhode Island	Amherst, Mass.	2:30 PM
Softball	at Dayton	Dayton, Ohio	3:00 PM
Softball	at Dayton	Dayton, Ohio	5:00 PM
Women's Tennis	at A-10s	College Park, Md.	TBA
Men's Track	at Connecticut	Storrs, Conn.	10:00 AM
Women's Crew	at Columbia	New Rochelle, N.Y.	1:00 PM
Men's Lacrosse	vs Georgetown	Amherst, Mass.	1:00 PM

Sunday, Apr 20

Sport	Opp./Event	Location	Time
Baseball	vs Rhode Island	Amherst, Mass.	12:00 PM
Women's Lacrosse	at St Bonaventure	St. Bonaventure, N.Y.	12:00 PM





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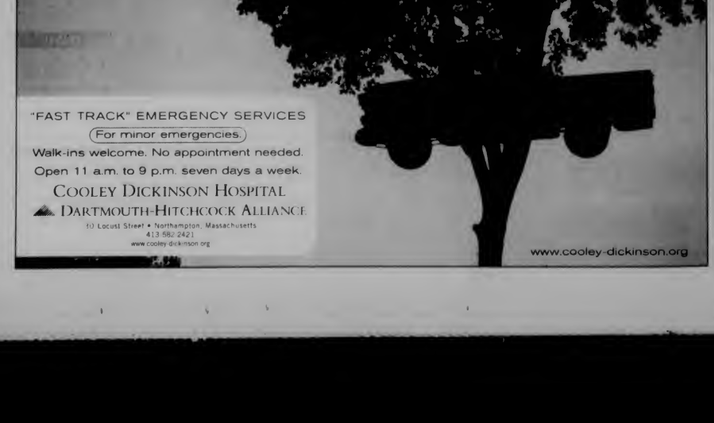
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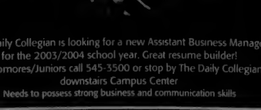
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BULLETPROOF MONK (PG13) 1:15 4:10 7:00 9:30*
ANGER MANAGEMENT (PG13) 1:10 1:35 4:00 4:35 7:25 7:50 9:50 10:30*
PHONE BOOTH (R) 1:55 4:50 7:45 9:45
A MAN APART (R) 1:25 4:25 7:15 9:40
WHAT A GIRL WANTS (PG) 1:50 4:30 7:25 10:15
BRINGING DOWN THE HOUSE (PG13) 1:40 4:20 7:10 9:55
THE CORE (PG13) 1:00 4:05 7:05 10:00
BASIC (R) 10:25
HEAD OF STATE (PG13) 1:45 4:45 7:35 9:55
CHICAGO (PG13) 1:20 4:40 7:20 10:20
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LESLIE HOOPER • BY KIMBERLY D. KRUCZKOWSKI



CONVERSATIONS IN THE DARK • BY LES



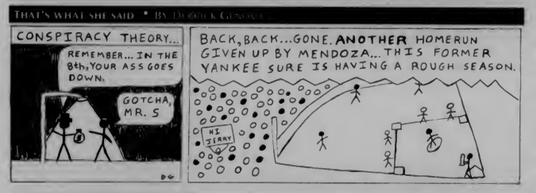
JAYHOO AND JAWHOO • BY MARK WEAVER



CONVERSATIONS IN THE DARK • BY LES

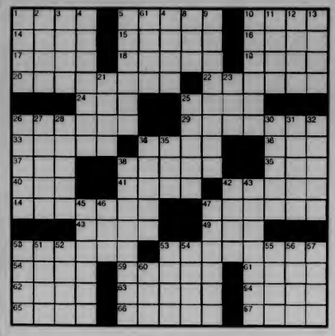


THAT'S WHAT SHE SAID • BY DEREK GEORGE



CONVERSATIONS IN THE DARK • BY LES

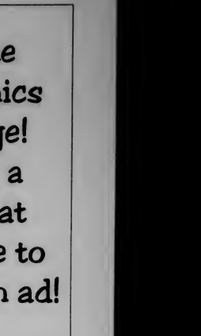




ACROSS
1 Cyberspace fan
5 Type of statesman
10 Geologic feature
14 Yield territory
15 Abdul or Zaïre
16 Bleated whiskeys
17 Fails to keep up
18 Doctorate exams
19 Get down
20 Unusual
22 Fine cigar
24 Freud, to himself
25 Magnum or film
26 Playing marbles
29 Wing part
33 Fixed potatoes
34 Calzada cookies
36 Gladiator's hello
37 Jurist — Fortas
38 Low voices
39 Thousand slangily
40 Garland — Wood
41 Head hazards
42 Kudu cousin
44 Gumshoes, sometimes
47 Storm warnings
48 Four Corners state
49 "Mamma —"
50 Help pay
53 Digs up
58 Hulk wearer
59 College
61 Beery or Webster
62 Chimney
63 Wynonna's mom
64 Lira successor
65 Water the houseplants
66 Columbium: port
67 Attracted

DOWN
1 West Coast sch.
2 Musical chairs goal
3 Uptight
4 Loft
5 Geologic times
6 Zhivago's beloved
7 Twofold
8 House addition
9 Too much haste
10 Foulard kin
11 The Mammoth Hunters' heroine
12 Coal deposit
13 In Madrid
21 Like summer tea
23 Santa — Cal.
25 Finzy hairdos
26 Separate
27 Eva or Zsa Zsa
(Abba tune)

PREVIOUS PUZZLE SOLVED



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28 Fight locale
30 Silent's master
31 Happening
32 Tall stalks
34 Look embarrassed
35 LL.D. holder
38 Decking out
42 Lamb's pen name
43 Found out
45 Replanted
46 Fat letter
47 Aviator
Lamarr
50 Eccentric
51 Whodunit name
52 Sahy'
53 Put — (hassled)
54 Fictional captain
55 Excursion
56 Cottontail
57 Exhibition
60 Ms. West

H·O·R·O·S·C·O·P·E·S

aries • MAR. 21-APR. 19
No matter what you do somebody hates you

taurus • APR. 20-MAY 20
Change your routine, do something different, spice up your life!

gemini • MAY 21-JUN. 21
Your wardrobe consists of only one color, people are starting to notice.

cancer • JUN. 22-JUL. 22
Do something to relax, put on some Grateful Dead and chill.

leo • JUL. 23-AUG. 22
Go with your instincts, don't second guess yourself, it never works.

virgo • AUG. 23-SEPT. 22
When in doubt, just deny it. They can't prove anything.

libra • SEPT. 23-OCT. 22
Don't drink the water, fish mate in it.

scorpio • OCT. 23-NOV. 21
Say something nice about yourself, you deserve it.

sagittarius • NOV. 22-DEC. 21
Your soulmate will walk by you today, and you won't even notice.

capricorn • DEC. 22-JAN. 19
Don't be that kid who smells like playdough, no one likes that.

aquarius • JAN. 20-FEB. 18
We all know SPIRE sucks so stop complaining about it.

pisces • FEB. 19-MAR. 20
Hehehehe, just laugh about it. it's really not that bad.

QUOTE OF THE DAY

"I gave up Catholicism for Lent."
- Biz

The Comics Page! It's a great place to put an ad!

DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
- High: 31
- Low:12

SATURDAY
- High: 30
- Low: 15

SUNDAY
- High: 32
- Low: 7

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DINNER
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- Salmon with Miso Glaze
- Baked Salmon
- Veal Madeline
- Brazilian Black Beans (vegan)

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Computer Spreadsheet / Programming Assistant for economic software / consulting firm. Computer programming and MS Office plus. Full-time position beginning in May. Please send cover letter and resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038. info@remi.com

EMPLOYMENT

WSI/Lifeguards The Town of Amherst, Department of Leisure Services and Supplemental Education (LSSE) Aquatics Program is now accepting WSI applications for summer 2003 season. All Applicants must possess current WSI and Lifeguard certifications. Previous experience preferred, $8.19-9.48 hr. Application deadline: 4/21. Applications are available from the Town Hall Human Resources Dept., 4 Boltwood Walk, Amherst. Equal Opportunity Employer

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The Massachusetts Daily Collegian

SPORTSWEEKEND

FRIDAY, APRIL 18, 2003 SPORTS@DAILYCOLLEGIAN.COM

Explosion at Garber

Rivals GU, UM ready to battle

By Andrew Merritt
Collegian Staff

Students heading home for Easter weekend today will miss a real treat tomorrow at Garber Field, as the Massachusetts lacrosse team takes on Georgetown at 1 p.m.

Any doubters of the entertainment factor of tomorrow's game may direct their concerns to Mr. Tom Fallon, who pulls no punches when it comes to the Hoyas.

"I hate Georgetown," said Fallon, who participated in game action for the first time in nearly a month and a half when he entered UMass' 11-6 win over Harvard on Wednesday. "I can't stand them. It's the worst team out there. You always think about UMass-Georgetown every year, and we couldn't hate each other any more."

UMass coach Greg Cannella, however, is a little more diplomatic when it comes to Georgetown.

"Every game we play is the biggest game of the year," Cannella said, "whether it's Harvard on Wednesday, or Georgetown, or Syracuse next week, the next game is always the biggest game of the year for us."

The Hoyas are ranked No. 5 in the U.S. Intercollegiate Lacrosse Association poll, and received a first place vote this week. They are 8-0 this year, with wins coming against No. 10 Maryland-Baltimore County and No. 15 Duke. Georgetown also handed an 11-9 defeat to Penn State, which gave the Minutemen their only loss this year.

The formidable Georgetown attack is led by senior Mike Hammer (10 goals, 14 assists) who notched a goal and four assists in the Hoyas' 14-5 win over Loyola last Saturday.

The 6-foot-4 Fallon will once again spearhead the defense, and will likely be charged with keeping Hammer in check. In Fallon's absence, though, sophomore Matt Garcia has been impressive as the interim defensive leader. Garcia has grabbed at least one ground ball in nine games this season, including four against Brown on March 15, an 18-6 UMass win.

Of course, the game isn't likely to be devoid of scoring either, with intriguing matchups on both sides of the ball. Countering Hammer will be senior Kevin Leveille, who scored four goals against Harvard on Wednesday. But Georgetown's Kyle Sweeney, a 2003 Tewaaraton Trophy finalist, has clashed with Leveille for some exciting battles in the last few years.

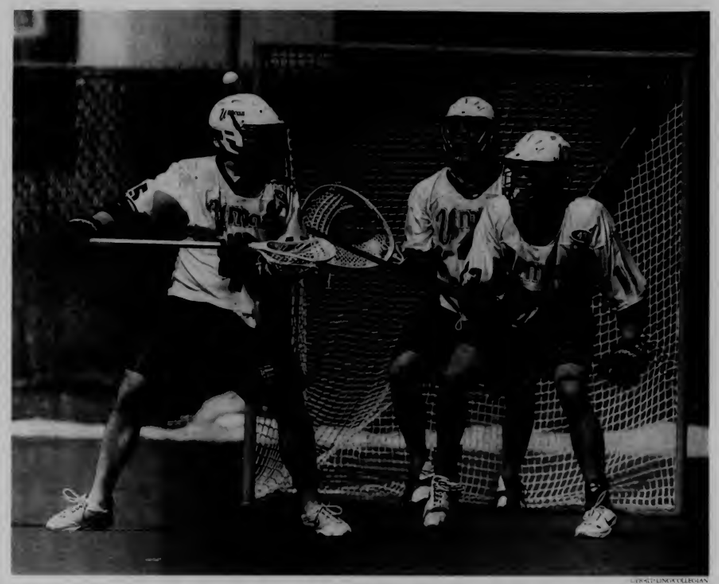
Last year, the Minutemen upset the Hoyas – also ranked No. 3 at the time – to win the ECAC title. Leveille's four goals and 25 saves by goaltender Bill Schell, led the Minutemen to the 16-13 upset.

The Hoyas will come into UMass with a new starting goaltender, after the graduation of Scott Schroeder, who made eight saves in 24 shots in last year's meeting.

This year, manning the cage for the Blue and Gray is sophomore Rich D'Andrea. The Belle Mead, N.J. native owns a 6.31 GAA, and has stopped 67 of 117 shots faced.

Maroon and White midfielder Chris Fiore isn't too quick to pinpoint goaltending as a weakness for the Hoyas, though.

"I definitely think it will [make a difference] but I'm sure their backup goalie's just as good," Fiore said.



Sophomore Ryan Connolly (45) and junior Chris Gervat (13) use their heads to find the ball in front of goalie Bill Schell. Defense will be of utmost importance tomorrow, when the Minutemen take on the No. 3 Georgetown Hoyas at Garber Field.

Crane takes flight

By Mike Marzelli
Collegian Staff

Mike Crane is making a pretty solid case for himself.

The sophomore right-hander, vying to become the ace of UMass coach Mike Stone's young corps of arms, went the distance against Holy Cross, allowing two earned runs on nine hits while striking out four as the Minutemen downed the Crusaders 13-5.

"Mike Crane is an effective pitcher," Stone said. "He locates his pitches well, has pretty good velocity and has command over all his stuff. He's been pitching well since Florida and he knows how to get college hitters out."

Holy Cross (8-17, 5-5 Patriot League) got to Crane early, taking a 2-0 lead after two innings. However, the Maroon and White offense came to life in the top of the third, as senior designated hitter Chris Morgan and junior second baseman Cullan Maumus both drove in runs.

The Minutemen (12-10, 6-3 Atlantic 10) scored again in in the fifth, sixth and seventh innings to up their advantage to 6-2. Senior first baseman Jeff Altieri and junior shortstop Mike Athas both smacked RBI doubles while sophomore centerfielder Jason Twomley drove home a run with a single.

After Holy Cross recorded a single run in the bottom of the seventh, the Minutemen put the game out of reach with three runs in the eighth and four more in the ninth. Athas drove in two with a single in the ninth, while Maumus, Morgan, senior catcher Tom Ellerbrook and junior third baseman Matt Reynolds all drove in runs in the latter innings.

"We win ballgames when we get guys on and consistently drive them in," Stone said. "When we're disci-

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Junior Eric Chown (pictured) has provided valuable work this season, though sophomore Mike Crane is quickly earning the title of staff ace for the Minutemen. Chown's services may be called for this weekend against Rhode Island.

Formidable foes in store

By Bob McGovern
Collegian Staff

The Massachusetts women's lacrosse team has its biggest weekend of the season coming up. The Minutewomen will face Atlantic 10 foes, Duquesne and St. Bonaventure, two of the more talented squads in the conference.

The Maroon and White's first challenge will be against Duquesne, which until yesterday was riding a five-game winning streak. UMass coach Carrie Bolduc is looking at the game as a measuring stick for the undefeated St. Bonaventure squad that slipped by the Lady Dukes, 14-12.

"This game definitely puts a ring in our ears about St. Bonnies," Bolduc said.

Duquesne's offense has been off and on all season as they have been relying on their efficient defensive unit, Bolduc also highlights the Lady Dukes' ability to shine down the stretch.

"They are definitely a second half team...we will have to focus on the first half to get ahead," Bolduc said. "We haven't lost a game when we're ahead at the half."

The Minutewomen have one of the strongest defensive units in the A-10 and will be looking to contain Duquesne's athletic offensive front. The Lady Dukes have four players that have been consistently scoring goals and have shown the ability to turn it on at any time.

"They have a nice moving motion, they really move the ball well," Bolduc said.

Leading the Duquesne attack are Ginger Flocco, Kelly Mulford, Laura App and Becca West. Flocco is currently leading all scorers with 40 goals on the season and has been the Lady Dukes' game-breaker this season.

The Maroon and White has been helped by the presence of goalie Cyndi Doyle. Doyle has been posting a good amount of saves and has been a wall behind an already dominant UMass defense.

"Doyle knows what to expect from Duquesne...St. Bonaventure will bring a different threat," Bolduc said.

St. Bonaventure poses an interesting challenge to the Maroon and White. The Bonnies were usually on the bottom of the A-10 until this season. Currently St. Bonaventure is one of only two undefeated teams in the country.

Coach Bolduc looks for the very young St. Bonaventure team to be similar to the talented Syracuse team for whom she played, after transferring from Temple.

"They are comparable to my Syracuse team, we were a young team and we had fun. We had nothing to lose," Bolduc said.

The playing surface will also be an adventure, as the Minutewomen have not played on natural grass this year.

"This will be our first grass game of the season which is a concern, we will practice on the field before we play to get a feel for it," Bolduc said.

St. Bonaventure exhibits a talented offense led by Kelly Chever. Chever has been able to put the ball in the goal, but has been causing more damage with her passing. She has accumulated most of her team's assists with 18 overall and has been a thorn in the sides of most

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St. Bonaventure fires van Breda Kolff

By Carolyn Thompson
Associated Press

OLEAN, N.Y. (AP) – St. Bonaventure fired basketball coach Jan van Breda Kolff and accepted athletic director Gothard Lane's resignation Thursday, 1 1/2 months after the team boycotted games because it was punished for using an ineligible player.

The school also accepted the resignation of assistant coach Kort Wickenheiser, effective immediately.

The moves followed the release of an investigative committee's report on the men's basketball program which outlined "an over-involved president preoccupied with the success of the men's basketball program; a men's basketball coaching staff in constant conflict, real or perceived, with athletic department administrators; and an SBU men's basketball program in turmoil."

Van Breda Kolff declined to comment Thursday, saying he was waiting to hear from St. Bonaventure. "Nobody's given me any formal notification," he said.

Van Breda Kolff, Lane and Wickenheiser were placed on administrative leave in March, shortly after the Atlantic 10 sanctioned the team for using center Jamil Terrell. Terrell was declared ineligible for violating NCAA junior college transfer guidelines.

University president Robert Wickenheiser, the father of Kort, resigned at the demand of the board of trustees on March 9 after taking full responsibility for approving Terrell's transfer.

In the fallout, the team was stripped of six conference victories and barred from the postseason. St. Bonaventure players voted to boycott their final two games in protest, a move that cost the school more than $120,000 in fines.

In the report on the men's basketball program released Thursday, officials placed the heaviest blame on Robert Wickenheiser and found three violations of NCAA rules.

In listing those violations, the committee faulted Lane for barring the university's NCAA compliance officer, Barbara Questa, from interacting with the coaching staff and taking on compliance responsibilities himself.

The move "resulted in a flawed compliance system that did not insure that members of the men's basketball staff were following NCAA rules," the report said.

The other two violations involved the approval of Terrell's eligibility and the intervention of the Wickenheisers in allowing Terrell to receive a "W" for a withdrawal from a Spanish class past the deadline. The change kept Terrell's grade point average high enough to avoid academic probation.

"The issue is not the grade change," the university's interim president, the Rev. Dominic Monti, explained. "The issue is that not every kid has access to the president to get the grade change."

All of those tenninated were interviewed by the committee at length along with more than a dozen others, the committee said.

Terrell, who transferred last year after two seasons at Coastal Georgia Community College in Brunswick, Ga., was ruled ineligible because he didn't have an associate's degree. He earned a certificate in welding at his former school.

Committee chairman Jack McGinley said Terrell had done nothing improper. "He's a fine young man and that needs to be said," McGinley said.

The report detailed a series of events that began with a determination by Questa that Terrell was ineligible to compete at St. Bonaventure. Ultimately, Robert Wickenheiser overruled the finding, which was relayed by Lane, with the

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The Daily Collegian

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Fencing team proves its worth

The team talks of the challenging road to the top



The University of Massachusetts fencing team practices one of the three different fencing styles. The team recently became the co-champions at the first ever National Collegiate Club Fencing Championships.

By Barbara Lotto
Collegian Staff

It is a sport where you won't find more than a couple dozen people in the audience at meets. Participants dressed in white body suits spring forward and back with precise motions: shuffling, lunging, prancing and jabbing. Their facial features can't be distinguished through their wire-mesh masks. And they yield weapons – three-foot-long swords.

The University of Massachusetts Fencing Team may not attract the largest crowds or provide the most attractive uniforms compared to other sports on campus, but it makes up for it in its successful, competitive reputation.

To continue their rewarding year, the UMass men's and women's fencing teams finished respectively as co-champions and runners-up at this years first-ever National Collegiate Club Fencing Championships held at the University of Florida in Gainesville. They also claimed the title of the Top Overall Six-Weapon Team.

The UMass men share the National Championship title with Northwestern University. The women missed out on the top spot to the host University of Florida team.

There are about 50 members on the UMass team, which Head Coach Brad Baker considers fairly large compared to other schools. He said there were only 18 fencers on the team when he was a member himself four years ago, so membership has increased dramatically since then.

"Back then UMass was very bad," Baker said. He explained that was the second or third year in a row that both the men's and women's teams lost to everyone except for Boston University.

"Yes, it's fun to go and fence, but it's even more fun if you go and fence and win," Baker said.

Baker attributes the rapid growth of the team to a successful year in which many members stayed with the sport.

"The nice thing about having 50 people [on the team] is that we're constantly developing new fencers," he said. "It's been growing a lot, and it also gets reflected in the quality. If you have more people to practice against, you're going to get better."

Getting to the Top

Reaching such high marks at the National Championships "definitely helped to raise awareness of the team on campus," Baker said. The team also raises awareness of the sport by providing fencing demonstrations for various events on campus.

The team had enough money to cover the trip to Florida initially because it had been fundraising since the beginning of the year, said fencer Kyle MacQuarrie, a senior biochemistry and psychology double major. The team continues to hold a variety of fundraisers as a precautionary move "so the team wouldn't be in the red in the future." The trip cost the team approximately $8,500.

Unlike many other sports like basketball, football, gymnastics or swimming, fencing is an activity for people of all ages. MacQuarrie has witnessed first-hand that there is no "peak" age for the sport. He has recently competed against people ranging in age from 11 to 50.

"It's not going to be, 'You're out of college and now the best you can do is pick up games at the local Y...'" Baker said. "You really can compete at the national level for decades after any other sport is done."

This is partly due to the fact that the sport is not all about athletics. There is a huge mental component to the game.

"You need to have the physical skills, but what really separates the good fencers from the great fencers is the mental game," Baker said. "When you get to a certain level everybody can do the physical thing, but it's really deciding what you want to be doing that's going to make the difference in who wins bouts."

The Logistics of Fencing

The three weapons and styles of fencing – sabre, epee and foil – differ in ways that accommodate distinctive strengths, weaknesses and abilities of the players. But Baker made it clear that anyone can fence any style.

"Each of the different weapons tends to have a different stereotypical build," Baker said. "You can be very good at any of them without having any of the stereotypical builds and you can have the stereotypical build of one weapon and do very well with another weapon."

Retracting cords travel up the fencers' backs and sleeves to attach their weapons to stationary objects on the floor, called reels. When a sword comes in contact with a fencer's metal jacket (called a lame), a light and beeping signal is triggered on a connected box on the floor to indicate a touch.

Fencing and its Followers

When asked how Baker thought the general public perceived the sport of fencing, he replied with the words "swashbucklers" and "theatrical swordplay." He said the sport is much more popular in Europe, especially France, where there is an hour-long fencing show televised weekly.

"The U.S. is getting better. We just recently really started getting international results," Baker said, as he told of two young American fencers who made history within the last few years. One,

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A member of the UMass fencing team practices his skills.

Proposed casino plan a bad idea according to gambling analyst

By Jesse Hirsch
Collegian Staff

As Massachusetts faces an unprecedented $5.3 billion budget deficit for the upcoming year, one of the solutions touted by Governor Mitt Romney and many Beacon Hill legislators is the legalization of slot machine parlors across the state.

Robert Goodman, author of the gambling analysis book "The Luck Business" and former director of the U.S. Gambling Research Institute said that he thinks the risks of legalizing gambling outweigh the benefits. Goodman, who is also a Hampshire College professor, has analyzed extensive research on the effects of gambling in many states.

"Massachusetts is now going through what many other states have already faced," said Goodman. "Whenever a city or state has economic problems, very often politicians turn to gambling as a way to bail them out. Go back 70 years to Las Vegas and Nevada and you see gambling coming in during the Great Depression."

Advocates for legalized gambling in Massachusetts have drafted a proposal for a five-year trial run involving four slot machine parlors across the state, each with a projected annual revenue of $50 million. Professor Goodman warned that this is only a part of the whole picture.

"In Massachusetts, as in many other states, all you're hearing is about the revenues coming in, and how that would help with the budget. But no one has done a cost-benefit analysis, which would counter the revenues with the expenses," Goodman said. "You would never go to the IRS at the end of the year and say 'This is how much money I made' without putting in your expenses. But this is exactly what this state is doing; it's a fool's gamble."

He then went on to explain what these expenses are.

"First there is the toll these slot parlors would take on the lottery system, which we've found can be up to a 50% annual cut in revenues. But even larger than that is the cost of gambling addiction."

Goodman was careful to make the distinction between the harm a gambling addict causes himself and his family and the larger economic impact they have on their community.

"Typically a problem gambler runs out of money, chases his losses, borrows money, doesn't pay it back, then will turn to white-collar crime such as workplace embezzlement and credit card fraud. When you tally the outstanding debts, costs to other people, and the criminal justice costs of finding and prosecuting these people, we found that a very low estimate for what these problem gamblers cost a state annually is about $13,000."

The question, then, is what the cost could be to Massachusetts if slot machine parlors are legalized.

"When gambling is legalized in a state, the percentage increase of gambling addicts is roughly 3-5%," Goodman said. "Let's estimate low and say Massachusetts would see an increase of 1%. With an adult population of about 4,000,000, this is 400,000 people. If these addicts cost the state even just $10,000 a year, that's an annual cost of four hundred million dollars! Do the math."

With projected revenues from the slot machine proposal tallying at about $200,000,000 a year, the costs and benefits would seem to be at odds, according to Goodman.

Some people have questioned whether such a limited form of legalized gambling would even be successful.

State Rep. Stephen Kulik, D-Worthington, recently stated, "I would question how viable it would be for companies to come in and invest the capital to create these video slot parlors, if they only have five years."

Goodman called this suggestion nonsense.

"Considering how many 'limited' proposals I've seen in the various states we researched, this is one of the biggest misconceptions people have. Consistently, the states agree to pass something like this, where there are a limited number of slot machines for a limited time period. But it never remains this way."

"Once the states start seeing revenues coming in, they quickly become dependent on this income. Then the operators go to the state and say 'Look, we're making good money, we should do this, that, and the other thing,' and the states invariably expand the form of legalized gambling," Goodman explained. "In Delaware, parlors limited to 1,000 slot machines each soon increased to 2,500. In Iowa, riverboat tourist cruises with supposedly only 40% slot machines are now permanently docked casinos. The list goes on and on, and there isn't a casino company that wouldn't jump at the opportunity to be involved."

In Massachusetts, where one or two slot machine parlors are proposed on the Western side of the state, the proposal includes housing some slot machines at race tracks as well as creating 4 parlors exclusively for slot machines. These slot parlors would have no alcohol, food, or other frills associated with the lucrative casinos Foxwoods and Mohegan Sun.

But Goodman sees this as short-lived.

"The gaming lobby is consistently the most powerful lobbying power in state politics once they get their foot in the door. It would only be a matter of time before all these limitations are abandoned."

The state House of Representatives plans to debate a range of legalized gambling proposals today in the legislature. The outcome is still in question, but many see legalized gambling in Massachusetts as a foregone conclusion.

"In all probability, there will some form of legalized gambling in [the upcoming year's] state budget," Senator Mike Knapik, R-Westfield, said.

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A SEAMLESS BLEND
NORTH MISSISSIPPI ALL STARS SHAKE UP NORTHAMPTON
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MINUTEMEN KNOCK OFF PREVIOUSLY UNDEFEATED HOYAS
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Bush celebrates success of the War in Iraq

By Jennifer Loven
Associated Press

CRAWFORD, Texas (AP) – President Bush, basking in the success of the war in Iraq and a long getaway at his beloved central Texas ranch, returns to Washington ready to promote his embattled tax cut plan and other domestic priorities.

On Sunday, speaking to reporters after attending Easter services at Fort Hood, an Army post a short helicopter ride from the Prairie Chapel Ranch, Bush looked ahead to a non-war agenda.

"I will continue doing what I have been doing ... working on our economy and working to modernize the Medicare system," he said.

"Then I will continue to work to make the world a more peaceful place," he added, without offering specifics. "The United States is a powerful country, and one of the things we ought to do is use our power to make the world more peaceful and more free."

The president offered optimistic outlooks for a wide range of thorny foreign policy matters facing his administration – from anti-U.S. demonstrations in postwar Iraq, concerns that Syria is helping fugitive former senior Iraqi officials and a dangerous continuing nuclear standoff with North Korea.

"It's a glorious day," Bush declared on Christianity's highest holiday.

He had remained out of sight since Wednesday, when he arrived here from a quick stop in St. Louis to talk about the Iraq war and push his proposed tax cuts. He was joined in celebrating Easter by his wife, parents, twin daughters and mother-in-law.

Other family members, a few unidentified friends and national security adviser and confidant Condoleezza Rice were also among those welcomed to the ranch, where the president spent his weekend as he usually does here: exercising, chopping cedar, doing "home projects, a little fishing."

"Nothing better than fishing with your dad, and Barney," his dog, he said.

At Fort Hood, which sent many of its troops to Iraq, Bush met briefly with two former prisoners of war rescued in Iraq a week earlier.

"I am particularly grateful that these two men were with us today. I thank God for their lives," he said outside the chapel, flanked by Chief Warrant Officers David S. Williams and Ronald D. Young Jr., helicopter pilots who had returned to the base only hours earlier from Germany.

In remarks on major foreign policy concerns, Bush said:

– Syria seems to be heeding American

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President Bush and first lady Laura Bush pose with Chief Warrant Officer Ronald D. Young Jr., left, and Chief Warrant Officer David S. Williams, right, both former POW's, after attending Easter church services at the 4th Infantry Division Memorial Chapel, Sunday in Fort Hood, Texas.



police log

SATURDAY, APRIL 12, 2003

12:24 a.m. University of Massachusetts Police Department (UMPD) forces responsible for liquor law violations near the Berkshire Dining Commons in Southwest Circle. The parties were advised to leave campus and were issued camera citation documents.

2:09 a.m. A traffic stop on Lot 7 on Massachusetts Avenue resulted in the arrest of Stewart Greene, 18, of 24 Hemlock St. in Roxbury, Mass. Greene was charged with operating a motor vehicle with a suspended license and was issued a citation to appear.

3:11 a.m. A vandalized mailbox at 4 Butterfield Terrace in Coolidge Tower on Massachusetts Avenue was reported.

4:46 a.m. A disorderly person was reported in Worthington Tower. Jason Sanborn, 24, of 1040 N. Pleasant St. in Amherst, was arrested and charged with disorderly conduct.

10:11 a.m. A theft was reported in Baker Hall on Commonwealth Drive. The Amherst Police Department (APD) reported that a bicycle and computer were stolen.

5:40 p.m. The UMPD arrested a warrant in Coolidge Tower. Edward Baum Gaudner Metellus, 25, of 75 Norway Ave. in Framingham, Mass. Metellus was arrested on charges of trespassing.

10:45 p.m. A traffic stop on Southwest Mall resulted in the arrest of Angel J. Fuentes, 19, of 415 Halstead Avenue in Mamaroneck, N.Y. Fuentes was charged with operating a motor vehicle under the age of 21.

Warrant carried out in Coolidge dormitory

Numerous incidents of theft and vandalism reported

compiled by Dan Lamothe

SUNDAY, APRIL 13

1:25 a.m.: One window was broken in Mackimmie Hall in a disturbance that was reported.

2:10 a.m.: A disturbance was reported in Coolidge Tower. A responding officer reported that it was a verbal dispute.

3:14 a.m.: A domestic disturbance was reported in Coolidge Tower. Eric Anthony Frias, 18, of 16 Delano St. in Dartmouth, Mass., was arrested and charged with assault and battery.

11:03 p.m.: A purse was reported missing from Patterson Hall.

MONDAY, APRIL 14

1:31 a.m.: Police responded to vandalism in lot 50 near Hampshire DC. Matthew T. Sullivan, 22, of 136 Sea St. in Hyannis, Mass., was arrested and charged with destruction of property valued at more than $250 and malicious disorderly conduct.

1:41 a.m.: A report of people shooting off fireworks on the east side of Baker Hall was made.

4:48 a.m.: The ice cream vending machine on the 12th floor of John Adams Tower was broken into.

8:05 a.m.: A traffic stop on University Drive resulted in the arrest of Baum Gaudner Metellus for the second time in a week. Metellus was not to be allowed on campus again and was charged with trespassing.

10:23 a.m.: A caller reported that she had an altercation with a member of a group that set up an anti-abortion demonstration on the Student Union lawn outside of Earthfoods market.

3:56 p.m.: A bicycle was reported stolen from Field Hall some time between April 13 and April 14.

4:17 p.m.: A rock was reported thrown through a window in Fernald Hall some time over the weekend.

5:26 p.m.: An oscilloscope was reported stolen from the Merrill Science Center.

5:53 p.m.: An overhead projector was reported stolen from Goodell Library.

5:55 p.m.: A Brown and Sharpe caliper in a red starlet box was reported stolen from the Lederle Research Tower.

TUESDAY, APRIL 15

3:23 a.m.: An officer noted that a driver's side mirror on an automobile in lot 22 on University Drive was damaged.

7:48 a.m.: A medical emergency was reported in Cashin Hall. A request was made for a resident who passed out, but who was alert and conscious at the time of the call.

8:17 a.m.: Automatic Laundry reported that there was damage done to the UCard system in the basement of Hamlin Hall on N. Pleasant Street. Wires were cut in the rear of the laundry machines, causing $500 in damage.

9:54 a.m.: Six items were reported stolen from Tobin Hall, including two Olympus BH2 cameras and a Zeiss Neofluar camera.

10:17 a.m.: Theft of a toner cartridge for a network printer was reported in Hasbrouck Laboratory. The incident occurred sometime between April 10 and April 14.

2:33 p.m.: A bicyclist was reported hit by car on N. Pleasant Street. Both the Amherst Police Department (APD) and AFD responded. The bicyclist sustained minor injuries and APD handled the incident.

3:05 p.m.: Parts of a desktop computer were reported stolen from Tobin Hall.

4:55 p.m.: A report of a mulch fire on the south side of South College was reported.

11:26 p.m.: Police investigated a noise complaint and arrested Daniel McDonald, 18, of 1649 N. Brookfield Rd. in Oakham, Mass. McDonald was arrested for possession of liquor while under the age of 21.

WEDNESDAY, APRIL 16

12:22 a.m.: Police investigated three suspicious males near Grayson Hall doing something with fire. After investigation, the officer confirmed that they were having an outdoor cookout.

3:28 p.m.: AFD responded to a fire alarm in Van Meter Hall. The alarm reportedly sounded because of cookies burning in the basement. AFD remained on the scene to vent out the basement.

11:10 p.m.: Fifty wooden crosses that were a part of an anti-abortion protest outside of the Student Union were smashed.

THURSDAY, APRIL 17

12:07 a.m.: Four suspicious white males were reported to be walking around between the second and the third floor of Field and Grayson Hall. All four were off campus students who did not belong in the buildings.

12:49 a.m.: An officer checked on an intoxicated person and placed them into protective custody.

1:35 a.m.: A report of a group shooting off fireworks on the west side of Gorman Hall was made.

2:15 a.m.: Housing Services reported that someone was trying to gain access to the roof of Van Meter Hall.

10:54 a.m.: The University Store reported that someone bought a computer with a bad check.

1:22 p.m.: A medical emergency was reported in Pierpont Hall. A caller asked for assistance with a male who passed out in the second floor men's bathroom.

2:52 p.m.: A bike was reported stolen from the bike rack at the Student Union some time the day before.

5:43 p.m.: A Nikon lens valued at $3800 was reported stolen from Morrill Science Center III.

8:41 p.m.: Police responded to liquor law violations in lot 50 on Kennedy Road and arrested Nicholas E. Ames, 20, of 90 Ivy St. in Brookline, Mass. Ames was charged with possession of liquor while under the age of 21 and possession of a false Registry of Motor Vehicles document.

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Fencing team takes home Championship

Continued from page 1

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police log

SATURDAY, APRIL 12, 2003

12:24 a.m.: University of Massachusetts Police Department (UMPD) forces responded to liquor law violations near the Berkshire Dining Common on Southwest Circle. The parties were advised to leave campus and were mailed campus trespass documents.

2:09 a.m.: A traffic stop in lot 71 on Massachusetts Avenue resulted in the arrest of Shaun F. Greene, 19, of 2A Herman St. in Roxbury, Mass. Greene was charged with operating a motor vehicle with a suspended license and with a motor vehicle lights violation.

2:11 a.m.: A smashed mirror in a bathroom in Coolidge Tower on Massachusetts Avenue was reported.

2:56 a.m.: A domestic disturbance was reported in Washington Tower. Buntheoun Yath, 24, of 1040 N. Pleasant St. in Amherst, was arrested and charged with assault and battery.

10:35 a.m.: A fire was reported in Brown Hall on Eastman Lane. The Amherst Fire Department (AFD) reported that a bookcase and counter fire were extinguished.

3:40 p.m.: The UMPD carried out a warrant in Coolidge Tower, arrested Baum Gaudner Metellus, 23, of 32 Norway Ave. in Trenton, N.J. Metellus was arrested for undisclosed reasons.

8:51 p.m.: A traffic stop in Southwest Mall resulted in the arrest of Jorge L. Tajardo, 19, of 415 Halstead Avenue in Mamaroneck, N.Y. Tajardo was charged possession of liquor while under the age of 21.

Warrant carried out in Coolidge dormitory

Numerous incidents of theft and vandalism reported

compiled by Dan Lamothe

SUNDAY, APRIL 13

1:25 a.m.: One window was broken in Mackimnie Hall in a disturbance that was reported.

2:10 a.m.: A disturbance was reported in Coolidge Tower. A responding officer reported that it was a verbal dispute.

3:14 a.m.: A domestic disturbance was reported in Coolidge Tower. Eric Anthony Frias, 18, of 16 Delano St. in Darmouth, Mass., was arrested and charged with assault and battery.

11:03 p.m.: A purse was reported missing from Patterson Hall.

MONDAY, APRIL 14

1:51 a.m.: Police responded to vandalism in lot 50 near Hampshire DC. Matthew T. Sullivan, 22, of 136 Sea St. in Hyannis, Mass., was arrested and charged with destruction of property valued at more than $250 and malicious disorderly conduct.

1:41 a.m.: A report of people shooting off fireworks on the east side of Baker Hall was made.

4:48 a.m.: The ice cream vending machine on the 12th floor of John Adams Tower was broken into.

8:05 a.m.: A traffic stop on University Drive resulted in the arrest of Baum Gaudner Metellus for the second time in a week. Metellus was not to be allowed on campus again and was charged with trespassing.

10:23 a.m.: A caller reported that she had an altercation with a member of a group that set up an anti-abortion demonstration on the Student Union lawn outside of Earthfoods market.

3:58 p.m.: A bicycle was reported stolen from Field Hall some time between April 13 and April 14.

4:17 p.m.: A rock was reported thrown through a window in Fernald Hall some time over the weekend.

5:28 p.m.: An oscilloscope was reported stolen from the Morrill Science Center.

5:53 p.m.: An overhead projector was reported stolen from Goodell Library.

5:55 p.m.: A Brown and Sharpe caliper in a red starlet box was reported stolen from the Lederle Research Tower.

TUESDAY, APRIL 15

3:23 a.m.: An officer noted that a driver's side mirror on an automobile in lot 22 on University Drive was damaged.

7:48 a.m.: A medical emergency was reported in Cashin Hall. A request was made for a resident who passed out, but who was alert and conscious at the time of the call.

8:17 a.m.: Automatic Laundry reported that there was damage done to the UCard system in the basement of Hamlin Hall on N. Pleasant Street. Wires were cut in the rear of the laundry machines, causing $500 in damage.

9:54 a.m.: Six items were reported stolen from Tobin Hall, including two Olympus BH2 cameras and a Zeiss Neofluar camera.

10:17 a.m.: Theft of a toner cartridge for a network printer was reported in Hasbrouck Laboratory. The incident occurred sometime between April 10 and April 14.

2:33 p.m.: A bicyclist was reported hit by car on N. Pleasant Street. Both the Amherst Police Department (APD) and AFD responded. The bicyclist sustained minor injuries and APD handled the incident.

3:05 p.m.: Parts of a desktop computer were reported stolen from Tobin Hall.

4:55 p.m.: A report of a mulch fire on the south side of South College was reported.

11:26 p.m.: Police investigated a noise complaint and arrested Daniel McDonald, 18, of 1649 N. Brookfield Rd. in Oakham, Mass. McDonald was arrested for possession of liquor while under the age of 21.

WEDNESDAY, APRIL 16

12:22 a.m.: Police investigated three suspicious males near Grayson Hall doing something with fire. After investigation, the officer confirmed that they were having an outdoor cookout.

3:28 p.m.: AFD responded to a fire alarm in Van Meter Hall. The alarm reportedly sounded because of cookies burning in the basement. AFD remained on the scene to vent out the basement.

11:10 p.m.: Fifty wooden crosses that were a part of an anti-abortion protest outside of the Student Union were smashed.

THURSDAY, APRIL 17

12:07 a.m.: Four suspicious white males were reported to be walking around between the second and the third floor of Field and Grayson Hall. All four were off campus students who did not belong in the buildings.

12:49 a.m.: An officer checked on an intoxicated person and placed them into protective custody.

1:35 a.m.: A report of a group shooting off fireworks on the west side of Gorman Hall was made.

2:15 a.m.: Housing Services reported that someone was trying to gain access to the roof of Van Meter Hall.

10:54 a.m.: The University Store reported that someone bought a computer with a bad check.

1:22 p.m.: A medical emergency was reported in Pierpont Hall. A caller asked for assistance with a male who passed out in the second floor men's bathroom.

2:52 p.m.: A bike was reported stolen from the bike rack at the Student Union some time the day before.

5:43 p.m.: A Nikon lens valued at $3800 was reported stolen from Morrill Science Center III.

8:41 p.m.: Police responded to liquor law violations in lot 50 on Kennedy Road and arrested Nicholas E. Ames, 20, of 90 Ivy St. in Brookline, Mass Ames was charged with possession of liquor while under the age of 21 and possession of a false Registry of Motor Vehicles document.

The Massachusetts Daily Collegian
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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 22, 2003

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Post-game festivities: Trying to maintain order and discipline

An students, who have been at UMass for a while, know about the potential for riots on this campus.

Some riots happen for the most mundane reasons, such as the melee that occurred in April 2001 when, on a Friday night around 3 a.m., Southwest lost power. A security desk from Coolidge Tower was lit up as a bonfire and later a real building fire forced the evacuation of Washington Tower for nearly two hours.

Most riots though can be traced to sports. In only the past five years there have been numerous riots about the Red Sox, (and in some cases just simple demonstration against the Yankees), as well as the well-known post-Super Bowl parts that followed the Patriots' Super Bowl victory in February 2002.

With the riots comes a sizable amount of vandalism along with the occasional arrest due to possession of illegal drugs or physical assault. Aside from the cleanup that maintenance people are forced to undertake, the campus as a whole escapes relatively unscathed.

Students should be thankful that they are able to get away with what they do without usually incurring any sort of restitution. As proved at another New England university a week ago, that is not always the case.

Following their loss in the national championship in the NCAA Hockey Tournament, students at the University of New Hampshire took their rage to the streets of Durham, and 87 were arrested. School and town officials have stated that the punishments will vary on the severity of the crime. UNH is not ruling out the possibility of the suspension of some students who are found guilty of the most heinous crimes.

The riots here in Amherst seem pretty tame compared to the scene that took place in Durham on April 12. According to eyewitness reports, students began to fill the streets of the small Granite State town late in the third period of the game when the University of Minnesota had secured victory. Over approximately the next hour crowds grew and tensions escalated until all hell broke lose.

Cars throughout downtown Durham were turned over. A bonfire was started on the lawns of one of UNH's fraternity houses. Police had to fire numerous shots of choking gas to finally disperse the enraged students. Police faced a barrage of rocks, bottles, beer cans, and almost anything else that students could throw at the authorities.

"These kids were throwing bottles at the officers' heads, throwing cans and bottles at the horses carrying mounted police," proclaimed Durham Deputy Police Chief Rene Kelley. "I'm at a loss myself...officers were talking about broken glass hitting their faces." At least one officer had to be taken to a local hospital, and was later released.

It should also be noted that similar riots occurred in Minneapolis following the Golden Gophers victory in the hockey game.

While the riot that occurred at UNH was more hostile than most UMass demonstrations, students should take note of the consequences that a number of Wildcats fans will be facing. The Minuteman hockey team could make the NCAA tournament next year. Do UMass students really want to develop a police record due to the way they express their emotions following a sporting event, win or lose? We think not.

Information from The Manchester Union-Leader was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

The objectivity of embedded media

Allison Leshefsky

They are on the front lines witnessing Iraqi resistance. They are riding in tanks equipped with heavy artillery as they fight sleep deprivation and homesickness. They are embedded reporters with U.S. military units, reporting live from the battlefield using modern technology such as satellite telephones. They are military agents being used to fulfill government propaganda that secures public opinion in the home.

More than 600 journalists, some of whom make up the Pentagon's news media pool, were deployed into military action after attending boot camp in the weeks leading up to the war. They are now stationed with U.S. forces in and around Iraq as they eat and sleep alongside soldiers in an attempt to gather live footage.

The conditions of embedding journalists alongside U.S. troops in the battlefield are spelled out in the Pentagon's ground rules, which prohibit the reporting of military strategy, rules of engagement, and the effectiveness of various enemy tactics. Other rules prevent journalists from interviewing Iraqi fighters as well as interviewing U.S. soldiers off the record.

When in danger, embedded journalists rely on the soldiers for protection. Under such close-knit circumstances, journalists develop comfortable relationships with the troops they are traveling with. As a result, their role as an impartial eyewitness is changed to that of an ally as they join forces with those whom they are supposed to remain objective.

Ellen Goodman, columnist for The Boston Globe believes that "War, without gore, is glory – a myth that marches to the next front." As a growing number of Iraqi civilians were injured and killed and the U.S. encountered strong unexpected resistance, the U.S. media overseas continued to be sympathetic toward the coalition and minimize critical reporting. Embedded journalists also referred to as "in-bed" journalists, have edited the war to produce various human interest stories such as aide for U.S. troops and education on weaponry.

In some of these reports, journalists have used the word "we" to refer to the U.S. military and "enemy" referring to Iraqis. During a time of war in which breaking news is constant, reports such as these are lost in a televised cloud of smoke as the war continues to progress at a rapid pace.

It is the responsibility of journalists to provide a democracy with a trustworthy source based on facts gathered independently of powerful institutions. During a time of war, objectivity is weakened as reporters overwhelmingly rely on official government and military sources, which ultimately produce a distorted image of the world that is skewed toward the powerful. Objectivity has proven nearly impossible as embeds have become cozy with their units, allowing themselves to be manipulated through propaganda resulting in broadcasts of patriotism and nationalism.

Robert Fisk, a columnist for The Independent, a British media source, gives a short list of propaganda that viewers can watch out for on their screens:

1. Reporters who wear items of American or British military costume – helmets, camouflage jackets, weapons, etc.
2. Reporters who say "we" when they are referring to the US or British military unit in which they are "embedded."
3. Those who use the words "collateral damage" instead of "dead civilians."
4. Those who commence answering questions with the words: "Well, of course, because of military security I can't divulge..." Those who, reporting from the Iraqi side, insist on referring to the Iraqi population as "his" (i.e. Saddam's) people.
5. Journalists in Baghdad who refer to "what the Americans describe as Saddam Hussein's human rights abuses" – rather than the plain and simple torture we all know Saddam practices.
6. Journalists reporting from either side who use the god-awful and overwhelmingly rely on official government and military sources, which ultimately produce a distorted image of the world that is skewed toward the powerful. Objectivity has proven nearly impossible as embeds have become cozy with their units, allowing themselves to be manipulated through propaganda resulting in

Some 12 journalists have already died in Iraq in a short period of time. How unfortunate that in the end, the messenger gets shot.

Allison Leshefsky is a Collegian Columnist.



SPIRE: a failing system

Eric Martignetti

It's not easy to lose faith in humanity. But Thursday, I did.

I rushed out of my class, which ended at 12:30, and speed walked to the earnest computer terminal. My SPIRE enrollment appointment began at noon, so I knew that other wily spire users had outpaced me by now. I reached the computer at 12:45. Eager to register for the required courses I need to graduate, I quickly clicked on the Internet Explorer logo, typed in the spire address, and entered my convoluted user ID (the same numbers I use to play the lottery) and password. I expected that nice sunflower to appear on my monitor, but instead received a dreaded red message that "the application server is down."

Maybe it's my computer, I thought to myself. So, I switched terminals. After a smooth transition, I reentered my name and password. Again, the website returned a response as clueless as Iraqi information minister Mohammad Saeed Al-Sahhaf (the one who thought Iraq was winning).

For the next 30 minutes (no exaggeration) I continued to type the same inane eight digits and my password. Despite fears of carpal tunnel syndrome, I continued trying, but to no avail. I called my friend because I wondered if I was doing something wrong or if mine was the only uncooperative computer. He too could not log on.

Then, I had to make a decision. Do I go to lunch or wait it out? I said to myself: how incompetent can the Office of Inept Technology be. Instead of going home, I opted for the barely-digestible, corrugated cardboard chicken tenders from the Blue Wall. As I force-fed the ketchup-coated chicken down my throat, I continued typing (embedding grease and breading crumbs in between the number keys), hoping, and praying. Apparently, I underestimated OIT's ineptitude.

"I said to myself: how incompetent can the Office of Inept Technology be."

My professors always stress preparation. All of them harped on registering early to ensure you get the classes you want, especially if you need those classes to graduate. Perhaps that is what irked me the most. I was fully prepared. I had a sheet of paper on which I jotted down course numbers and meeting times. If I had been able to log on, the entire process would have taken no more than five minutes. I hurled a pen at the wall in frustration. I looked skyward on this Holy Thursday and implored God's assistance. But no force it seemed could prevent SPIRE from spiraling downward.

I called the OIT office and got the machine. One of my coworkers called the Bursar's Office. They too were conveniently closed due to SPIRE's failure. How pathetic is that! When the system fails, these people are not only incompetent but also cowardly. They couldn't even answer the phone. They knew irate students would bombard them, so they turned off the hearing aid. When impersonal computers and telephones don't work, the common sense thing to do is to have a human backup. Just as humans are imperfect, so too is a system that relies wholly on machines.

Someone could have answered the pone and at least feigned competence. Someone could have talked to me and at least pretended to care. Instead, the university was overwrought with apathy.

Perhaps the most frustrating part of the entire process is that no one planned for a breakdown. Everyone knew that registration day for many seniors was beginning. Everyone knew the website would be high-traffic. But when the system failed, those responsible for fixing it were entirely ill prepared. They assumed SPIRE would work. There was no plan of action to follow. There was no risk management here. There were no preventive measures in place to ensure that SPIRE wouldn't crash. There were no intervening measures to ensure quick restoration should the system fail (If there were intervening measures, they were much too slow).

I continued typing, fruitlessly.

The test of any good system is how it performs when its people need it most. A good system handles pressure and performs in the clutch. Seniors who are graduating most urgently need to register for classes. SPIRE broke down when it mattered the most. SPIRE failed when people needed it to succeed.

Sometimes, we get so far ahead of ourselves with technology that we can't keep up. As soon as we master phone registration, SPIRE comes along. As soon as we learn to use the latest CD burner, a new DVD burner emerges. As soon as we purchase a computer, it becomes obsolete.

Technology is great. It has made all of our lives better. But nobody's perfect, not even Mr. Hi Tech.

Eric Martignetti is a UMass student.

Submit a letter or opinion



Letters to the Editor:

Asian American experience lacking on campus

To the Editor:

This is in response to Jamie Loo's editorial that appeared last Thursday. I'm so glad she brought up this important film. I too, being Asian American, was very hyped about the movie "Better Luck Tomorrow." In fact, many of my friends have been promoting this movie with menacing passion – links on AIM profiles and Xanga sites, plastering the city with ads, email forwards upon email forwards, announcements in class and constant speculation and talk.

What's most surprising is that none of them have even seen it yet! So what is the big deal then? One answer: representation. White folk can never understand what it's like to be a part of a society where its own media does not even reflect the diversity of your community's own experiences.

That is why "Better Luck Tomorrow" is so hyped within the Asian American community. But this letter isn't about "Better Luck Tomorrow," it's about Asian American studies at UMass, which is very vulnerable at this point. Sunaina Maira, the one and only faculty of the Asian American studies program (hereforth referred to as "the program"), is leaving. I have known professor Maira for more than a year now, and it is obvious that she is overwhelmed with the responsibility as not only a professor, but also as director of the program, advisor to several students, and organizer of events. She takes on a field of study that requires seven faculty to teach at UC Berkeley or Davis. How can an administration, or anyone for that matter, expect only one professor to direct, teach, advise, and organize for an academic field as vast as majors like English or Sociology?

I bet a lot of you are wondering why Asian American studies is so important – enough for me to compare it to traditional majors like English or Sociology. Well, the answer is the same reason for all the hype behind "Better Luck Tomorrow": representation. White folk can also never understand what it's like to be taught in an education system that never acknowledges any significant study in the deeply rooted history and experiences of Asian America. Nothing on the lives of those Japanese Americans in the 100th battalion and 442nd regiment who fought so bravely for the U.S. in World War II while 120,000 of their family members were herded into racetracks and fairgrounds converted into internment camps. Nothing on the irony of white women appropriating henna or the bindi. For them, bindis and henna are considered cool, but when an Indian woman wears henna or the bindi, she gets harassed, and sometimes becomes the target of hate-crimes, from groups such as the Dot Busters. I could go on, but it's not my job to educate UMass students on Asian American studies; it is the job of the administration to ensure that Asian American studies classes are provided. They fail blatantly.

I am not the first to demand Asian American studies on the UMass campus – as I bet many of you are assuming. In 1997, there was a student takeover of Goodell, which resulted in many compromised gains. One plan that came out of the takeover was to establish the Asian American studies program. While many were in hoping to hire at least two full-time faculty, the administration only hired one – Sunaina Maira. Since then, she has been the only faculty of the program, despite constant requests of many, for a new hire.

If professor Maira is not replaced with a new director of the program, it is very likely that the program will simply disappear as soon as next semester. However, if only one professor is hired to replace her, the cycle will be repeated, and a couple years down the line the program will be threatened again because Maira's replacement will also be overwhelmed, and leave for a more nurturing campus. I stand with many others to demand two tenure-track hires in different disciplines; both should be full-time Asian American studies faculty. In addition, we should demand a physical space to house the program, such as an office.

Like I've mentioned from the beginning, we just want to be represented within our own culture and society. Since our administration prides itself on diversity, multiculturalism, and social justice, I don't see any reason why it wouldn't want to meet these demands for better representation.

Felix Poon
UMass student

Free to decide

To the Editor:

Okay...I have a bone to pick.

First off, let me say that I respect UMass for it's for its activism and I respect people who are motivated to act, but I don't respect one thing. That one thing is the Republican Club staging a pro-life rally (and by rally I mean one guy with a sign around his neck and a bunch or white sticks in the mud) aimed to tell women that they have no right to make their own decisions.

When I saw the picture in The Collegian, I searched for an article but I couldn't find it. Does no one think that this is quite a random and inappropriate time to organize such an event? We are still at war, we are still arguing over whether we should be at war, we are still working on finding a balance between the people in this country who are at each other's throats – and now this? A mini rally staged by the Republican Club of all groups to tell me, a woman, that they don't think I should have the right to make my own decisions? In a country where the very reason they are able to do protests like this is based on the right to have choices?

How can a group of people (many of them men) hold the face of my body and my future in their hands? You might as well call pro-life pro-ignorance. I understand not supporting the death of children, but I don't understand how these people can think that that is what abortion is. It's the abortion of a fetus, an egg that has been fertilized by mistake...a child that otherwise would have been born into an environment not ready to give them even half of what they deserve.

Abortion is a choice, an option, and a hard, painful decision. It's not a form of birth control, it's not for fun. I know people who have been there and that pain never goes away. Ever. But that doesn't mean it wasn't the right choice for them to make. Would you rather women have these babies and struggle to feed them and stay in school while attempting to avoid falling way below the poverty line? Do you know how many children in this world are not given enough of what they need?

I understand there are other options, adoption for instance. I tremendously respect any woman that does it, I truly do. I think that takes a strong soul and I really respect that. But that is their choice. Many women don't have the liberty of being that strong or making that decision, but it's not even close to fair to assume that those women are monsters for going through with an abortion. It's their body! How can you not respect that?

Women make important decisions every day – some of them have been voted into office to make choices for our whole county, we have women heading troops in our army, we have women who are in control of corporations and you [men] still think you have rank over them because of a decision you believe?

To those of you who are pro-life and especially the men, I have to say that I cannot respect your inability to consider all the circumstances that effect such a choice and I have absolutely no respect for such an inappropriately-timed rally aimed to tell women that you think you have the right to make their decisions for them.

Rachael Pucillo
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, APRIL 22, 2003

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North Mississippi All Stars share an *old school* shakedown in Northampton

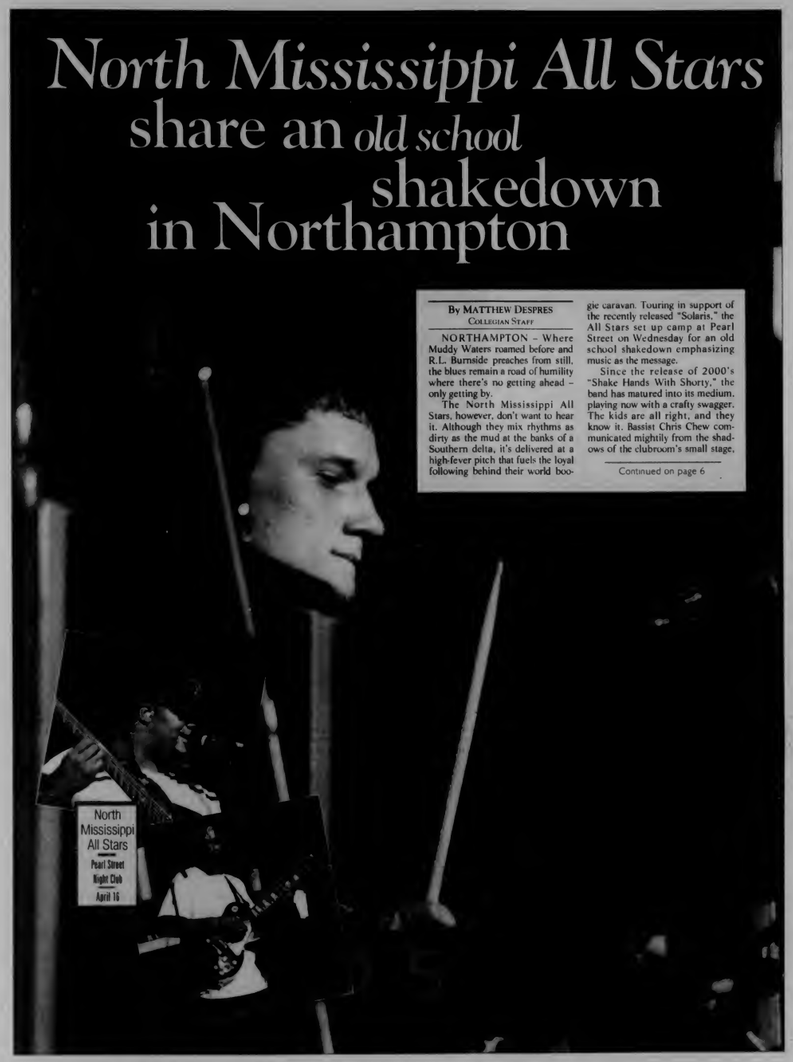
By Matthew Despres
Collegian Staff

NORTHAMPTON – Where Muddy Waters roamed before and R.L. Burnside preaches from still, the blues remain a road of humility where there's no getting ahead – only getting by.

The North Mississippi All Stars, however, don't want to hear it. Although they mix rhythms as dirty as the mud at the banks of a Southern delta, it's delivered at a high-fever pitch that fuels the loyal following behind their world boogie caravan. Touring in support of the recently released "Solaris," the All Stars set up camp at Pearl Street on Wednesday for an old school shakedown emphasizing music as the message.

Since the release of 2000's "Shake Hands With Shorty," the band has matured into its medium, playing now with a crafty swagger. The kids are all right, and they know it. Bassist Chris Chew communicated mightily from the shadows of the clubroom's small stage,

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Superstar spotting: Hunting for your favorite wrestler

Corner to corner
Emilie Duggan-Hicks

It's the bass pounding through the cement floor of the arena; the chilled air as you make your way to your seat; the pulsating lights, the pyrotechnics, the music. The anticipation starts to build as the start time of the show draws near, and the euphoria you feel as the minutes tick by is incomparable to anything you've felt before. The crowd starts to chant and cheer as the crew makes their way up unstable chain-link ladders to the rafters above, where they will man the spotlights and try to predict which lights will need work through the show.

Whether it is a concert or a major sporting event, the expectation is all the same. You have waited months, or sometimes years, for this show to come to your town. You prepared long and hard, coming to the arena with a painted face and hand-made signs, all because you're going to see someone you enjoy watching. The excitement makes the 12 hours standing in line to get tickets worth it. Knowing that you're in the same arena as your idol is enough for some people to go home and die happy, but nothing beats meeting your favorite star.

Nothing turns a grown man or woman into a little child faster than the sight of their favorite superstar. It doesn't matter what the socio-economic background is, or the education, race or creed; put a person within two feet of a celebrity they worship, and they will be reduced to a babbling idiot in a matter of seconds.

Because I have met so many celebrities, and because I have maintained relationships with a few of them, I often have people come up to me and ask, "What did I do wrong?" They recount their experience and I just shake my head and wonder how they could expect anything other than the response they got. This is a wrestling column, so I will focus on meeting World Wrestling Entertainment (WWE) superstars. But much of what I will tell you can be applied to any other celebrity as well.

The cardinal rule of meeting your favorite wrestler is: do not interrupt them when they're eating. Professional wrestlers get very little downtime to actually enjoy a meal, so if you see one in a restaurant and you want to get their autograph, wait. Wait until they've finished eating and paid their check and are about to leave. While it's still not the best time to ask them, it's far better than when they're about to dig into a juicy steak.

"If this means you have to wait, so be it. It's you after all who is looking for the favor, be it an autograph or just a few words," Lance Storm, a WWE superstar, reported on stormwrestling.com.

"You'll be surprised how much nicer we will seem if you extend us this courtesy," Lance continued. "I've almost never turned down a request from someone who sat patiently waiting for me to finish my meal before disturbing me."

Second thing to remember, staying in the same hotel as a professional wrestler – whether it be by strategic planning (otherwise known as stalking) or by accident (it does happen) – is not an open invitation to call their room, knock on their door or pace the hallway of their floor hoping they'll make an appearance. If you are in their hotel, the only place it's acceptable to ask for a picture or an autograph is in the lobby, and even that's pushing it.

Whatever you do, don't follow them in the elevator. The lobby can loosely be considered public property. The elevator is where you draw the line.

If you do ask for a picture or an autograph, make sure that the wrestler actually says yes before you start snapping pictures. If they say yes to an autograph, make sure you actually have a writing utensil and something to write on. Contrary to popular belief, celebrities do not have Sharpie markers surgically attached to their hands. Nothing is more irksome than having someone ask you to sign something and then have them have to go in search of paper and a pen.

For the most part this is common sense. Basic graciousness you should have been taught from the moment you could breathe. But you'd be surprised at how many people forget the littlest rules of decency and politeness. Then they have the gall to wonder why they were brushed off or spoken too with less than polite words.

It's not rocket science. It's common courtesy.

Emilie Duggan-Hicks is a Collegian Columnist.

Sounds of Yo La Tengo's 'Summer Sun' rise slowly, but then shine

No code
Matthew Despres

It's easy to lose sight of yourself when staring into Yo La Tengo's "Summer Sun." As a bright piece of undefined melody and rhythm, it's a cloud of rolling percussion, chirping guitars and come-closer vocals that swings, depending on how you choose to hear it, both freely and with a touch of imaginative reserve.

I loosely abridged, here's the story: it's an album that smirks as you set off to wrestle with the idea of exactly how – and how not – to address it.

Three years removed from the equally soft-spoken "And Then Nothing Turned Itself Inside Out," the trio – Georgia Hubley, Ira Kaplan and James McNew – rolls back onto sedate ground for its latest. For years the Hoboken natives stood at the fore of those about to rock, conjuring fussy noises and chaotic chatter well beyond the point where others had stopped at the song itself. Two albums and countless steps removed from that now, the band seems to be tracking inward; the movement found on "Summer Sun" is subliminal, occurring almost entirely under the surface of the 13 moody workouts that take their sweet time to unwind.

There's a danger inherent in making a move like that. It's not the fear of critical discourse; opinions are just that and largely worth less than the paper they're printed on. It likely doesn't concern the popular vote either: fans of the band will still find there's more than enough of the good stuff to pass around. Sweetness courses through the album, and that's a rare quality in these times. The vulnerability here, then, is the life of "Summer Sun" as a work in and of itself. Refreshingly devoid of any obvious singles or extraneous parts, it's very much a whole in need of a suitable environment. Spun in the proper light, "Summer Sun" is a newfound treasure. It's cast into a shadow, however, and there's a risk of listening to it wash away.

Which brings this summation to a first, and necessary, disclosure. My initial experience with the album came on a long walk through one of the Valley's first genuinely perfect days. The gentle welcome mat of "Beach Party Tonight" shut out the sounds of Amherst, and the casual motions of "Little Eyes" and "Season of the Shark" undercut the harshly shaded sidewalks of Fearing Street. There was a prescient quality around the two of them meeting; minutes and miles were being scored on the fly as the sounds revolved around and back into each other. Now this is music, I thought. The fresh improvisation of a second life.

The more I listened and the more I walked, the more I understood: Hubley's voice is the blanket that "Summer Sun" is most content to settle on. It floats through the minimal drawl of "Today Is the Day," coating the slurred guitars out and around the gentle ebb and flow of McNew's bass. It conducts the mischievously titled "Winter A-Go-Go" through a number of casual turns, and as a bit player, coats the upper register of "Moonrock Mambo" while Don Cheadle is hastily name-dropped underneath.

And I thought again: the marginal moments of "Summer Sun" come in the absence of her voice, the breaths between takes when she steps back to choose her next step. "Georgia vs. Yo La Tengo" may have been saved had Hubley cast herself in the title role. Instead, it's one of the few moments of defeat on the album, aimlessly led by a plodding piano riff and ultimately lost to a haze of wavering feedback.

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'NBA Live' finally lives up to its name with superior graphics and challenges

By Matthew F. Sacco
Collegian Staff



The newest version of "NBA Live," the most popular video game basketball franchise, seamlessly integrates smooth game control.

It only took them eight years, but the sports division of Electronic Arts has finally released a pro basketball game worthy of the title "NBA Live."

Ever since the series' debut on Super Nintendo and Sega Genesis in 1995, sports gamers everywhere have been foaming at the mouth for the heir apparent to one of the best pro hoop games ever made.

"NBA Live 2003"
Playstation 2
Xbox
Publisher
Electronic Arts
Developer
Electronic Arts Sports
Rating
E for Everyone

But instead of capitalizing on super smooth, ahead of its time game control, a revolutionary isometric view and the introduction of a likeable game soundtrack, their follow up titles made EA Sports look like it was becoming complacent.

The game play did not move forward with the technology – even as Sony's Playstation and Nintendo 64 were introduced – and EA seemed to fall back on a myriad of new options and game modes.

But with "NBA Live 2003" for Xbox and Playstation 2, EA Sports gets it right.

The newest version of the most popular video game basketball franchise in history seamlessly integrates smooth game control, with a lion's share of user options.

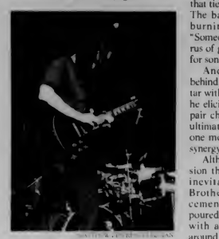
For the first time since 1995, the game control won't make you throw your game system through a plate glass window. And for that, gamers have the new EA Sports Freestyle Control to thank.

The Control takes advantage of the dual joystick feature on both the Xbox and Playstation 2 controllers. It is designed to give total power to the user. By design, the gamer is supposed to be

Continued on page 6

Band members of North Mississippi All Stars seamlessly blend together and give quality show

Continued from page 5



Guitarist Luther Dickinson

conducting the Brothers Dickinson (guitarist Luther and drummer Cody; both sing) and guitarist Duwayne Burnside without ever imposing. Settled in together, they kicked through electrified versions of "Shake 'em on Down" and a grinding "Mud," songs that greased the wheels for the halestorm tempo change that anchored "Sugartown" and the bee-sting licks that tied together "Lord Have Mercy." The band was also fluid as a slow-burning unit, tuning down for "Someday Baby" and joining as a chorus of grinning, gravelly voices looking for some salvation on "K.C. Jones."

And, when Cody slid out from behind his kit and traded up for a guitar with surprising proficiency mid-set, he elicited a smile from Luther as the pair chased each other's notes down, ultimately catching up for more than one moment of good-natured, sibling synergy.

Although the band strayed on occasion through ground previously and inevitably crossed by the Allman Brothers (the years only further cement the foundation that band poured) and sometimes pulsed along with a sameness that was shaped around their trademark, high-stepping backbeat, the All Stars are far from taking a cakewalk into complacency. In fact, if you believe Luther's most public sermon as of late, then it's all just a part of the plan.

"The first records were building blocks," Luther says. "We were on a three-record plan, and we always knew that number three would be the 'big one.' In the end, we took everything we can do – Hill Country blues, gospel, psychedelic pop and everything else ... and we don't feel bashful about it at all."

The multi-tiered pool of influence they're proud to pull from – we're talking Fred McDowell on up to Jon Spencer via 60s turnstiles like Cream – keeps them both reverent and open to experimentation.

All of which boil down to a potent brew that spurred on, before the show even began, the following conversation held a half-step from the bar between two men who, an hour later, would be unable to keep the dancing fools inside themselves still:

"Have you seen these guys before?"

"No man, this is the first."

"Oh, just wait. They're like ... just, yeah, check it out. They're seamless."

Just about, and even more humbling – still getting better.

• • •

Openers Electric Blue and the Kozmik Truth ran the table as a playfully tight five-piece, casting out funked-up originals and covers that jumped from The Meters to a bluegrass, double-time retelling of The Allman Brothers "Statesboro Blues." Judging from audience reaction – particularly toward singer Callie K., whose warm pipes filled the room on an unusually cold night – a good time was had by all.

New hoops game lives up to its name

Continued from page 5

able to string together different moves as opposed to just hitting a spin button or a crossover button.

The Control has been implemented in other EA Sports titles such as FIFA Soccer 2003 and NHL 2003 but received mixed reviews. The movement of a puck while skating or a soccer ball while running seemed to be too clumsy or random to fully capture.

But basketball is a perfect fit. While controlling a player's movement with the left stick, a user can use the right stick to pull off a stutter step, spin, crossover, hesitation dribble or any one of a number of moves.

There are very few moves the user cannot do, and there are a host of player-specific maneuvers. The best thing is that the defender will react to each action. Allen Iverson can make a defender fall down with a crossover; Jason Kidd can turn a player around with a ball fake and so on.

And the moves fit seamlessly with the simpler parts of game play like shooting and passing. The game is also more responsive than many of its predecessors. It's much easier to catch and shoot, and there are much fewer of the random pass interceptions that marred the 2002 version.

And the dunks: ridiculous. It's actually possible to drive to the hole and finish strong in this game – as opposed to randomly pulling up for a jump shot just because somebody is blocking your direct path to the basket.

In Layman's terms, the game is just fun to play. It's a good thing too, because there are a host of options to explore, and it will take some major game time to explore them all.

The most impressive game mode is the franchise team, which allows you to pick an organization and lead it through decades of game play. In this mode the user is the player, coach and general manager.

Before the season starts, you have the option of a fantasy draft – which drops all the NBA players into one pool – or proceeding with the present rosters. During the season, you'll play games and fight for a playoff spot while you wheel and deal with the computer teams to shape your roster for a title run.

The real gem of this mode is the offseason when you have to negotiate with free agents, restructure contracts and draft players onto your team.



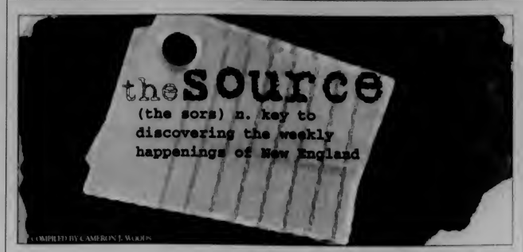
The hardest level of "NBA Live 2003" proves to be quite challenging for its audience.

There is also a great one-on-one mode, a create player feature and a full roster of legendary NBA players. With all the options and great game play, it's hard to pick out one thing that puts this game over the top and into possible legendary status.

It's easy to marvel at the super realistic graphics, the sharp announcing and the overall game play, but the most satisfying feature might be the difficulty. The hardest level on this game is actually hard. You can go five-year spans in a franchise without ever getting a sniff of the title – especially if you don't have a dominant team.

And the computer won't feel bad for you either. Your opponent hitting a buzzer beater in game seven will seem like the rule rather than the exception after playing this game for awhile.

But who can blame EA for making it that way. You can't make a game this good, then go and make it easy.



AMHERST – The Film Club of the Amherst Cinema Center celebrates its First Anniversary Thursday, May 1, 8 p.m. in the main meeting room of the Jones Library with a showing of the German Expressionist silent film "Pandora's Box" featuring live musical accompaniment by renown cellist Gideon Freudmann.

Freudmann, known for his bold forays into uncharted musical territory, will be playing his electric cello. He is heralded as creating rich, lush, evocative textures that have never been tapped in the classical repertoire. He also has recorded several CDs, teaches improvisation workshops and tours throughout the country. He played to a sold out house last Fall when he performed a live soundtrack for "Metropolis." Advance reservations are strongly recommended.

"Pandora's Box" stars the legendary Louise Brooks as a woman of the night during the time of Jack the Ripper. Director G.W. Pabst uses Brooks's luminous and sexually charged magnetism in the film.

The anniversary celebration is also a membership drive for the Film Club. The $15 donation makes you a member and provides an entire year's worth of monthly Film Club screenings. Family memberships for two adults and children are available for a $25 donation. A $5 donation is requested from current members for this special event.

To make reservations and for more information, call the Amherst Cinema Center at 413-256-1991.

On the Net:
http://www.amherstcinemacenter.org.

BOSTON – The Museum of Fine Arts Film Program will present The 19th Annual Boston Gay and Lesbian Film/Video Festival May 1-18. For the 12th consecutive year, the MFA hosts this festival, which includes comedies, documentaries and shorts, with plenty of romance. Highlights include the Italian lesbian thriller "Gasoline" and the formally innovative British drama "AKA" as well as "Suddenly," an adventurous road movie from Argentina and "Gypsy 83," a heart-warming drama about a pair of unlikely best friends obsessed with 70s music, starring Sara Rue. Also featured are "Fine Dead Girls," Croatia's 2003 Oscar submission, and several documentaries dealing with confrontations between culture, politics and homosexuality ("Ke Kulana He Mahu," "I Exist," "The Devil in the Holy Water" and "Brother Outsider").

Also highlighted are our opening night films: "9 Dead Gay Guys," a dark British comedy, Thursday, May 1 at 8 p.m. for Men's Opening Night with director Ky Mo Lab; "Radical Harmonies," a history of lesbian music, Friday, May 2, at 8 p.m. for Women's Opening Night with director Dee Mosbacher and performances by musical guests.

"9 Dead Gay Guys" (U.K., 2002, 85 min.) is a comedy that embraces the Monty Python tradition of offending everyone and takes place in a cartoonish, good-natured universe of what appears to be a hetero-free London. Kenny and Byron are two very cute lads from Ireland who moved to London to hit the big time, but instead end up giving gay guys sex in exchange for cash, just to make ends meet – or so it seems. When their clients start dropping dead under mysterious circumstances, the two decide to hunt for the killer, who can be identified only by the tiny size of his member. "9 Dead Gay Guys" is a comedy that leaves no stereotype untouched. Tickets are $12 for members and students and $15 for general admission. For further information, call the MFA at 617-369-3687.

AMHERST – The University of Massachusetts Art Department is hosting a bus trip to New York on Saturday, April 26. The New York bus trip to the Metropolitan Museum of Art will be with UMass Art Historian, Walter Denny. The bus departs Hagis Mall 6:15 a.m., arrives in New York at 10 a.m. and returns at 10 p.m. Cost is $25 per person. Open to all. Attendance at the museum is not required.

HOLYOKE – The Holyoke Civic Symphony welcomes Leonid Makarov, a junior at Westfield High School and winner of the 2003 Student Concerto Competition, in a performance of the first movement of Prokofiev's Piano Concerto No. 3 in C Major on Sunday, May 4 at 3 p.m. in the Forum at the Holyoke Community College.

The program will conclude with Tchaikovsky's Symphony No. 5 in E Minor. This finale to the Symphony's 36th season is another selection from the People's Choice ballots. Conductor David Kidwell will hold a pre-performance talk about the music one-half hour prior to the concert. Both the concert and the talk are free and open to the public.

Formed in 1966 as part of Holyoke Community College, the Holyoke Civic Symphony is a non-profit organization dedicated to providing a variety of opportunities for community members to perform and hear symphonic works. HCS is supported in part by a grant from the Massachusetts Cultural Council.

For more information, call 413-256-1760.

On the Net:
http://www.narhams.org/holyoke.

A 'No Code' glance at 'Summer Sun'

Continued from page 5

Which leads me to a second, necessary and final disclosure. My previous exposure to Yo La Tengo was marginal at best – bits and pieces of the band buried on old mix-tapes made by forgotten hands. The odd track or two obscured by conversation during car rides to nowhere in particular. "Summer Sun," then, is a unique threshold – a document unto itself without a history, written by a band without a reputation tainted by expectation. And I like what I hear.

As a final gesture, the band puts forth "Take Care," an eloquent cover of Big Star that completes the puzzle. It's the kind of heartbreaker most songwriters grow up wanting to write and never really get around to. And again, Hubley colors up to and through the lines here, throwing words out altogether after a time and simply emitting a harmony as bright as the sun itself. Beautiful.

My prescription, as dubious a term as that may be, is this: find a warm day, take a walk and let "Summer Sun" make its case. What it ultimately convinces you of will be personal, like any album/audience exchange, and is likely to change, as many times as there are minutes for it to play out. It wants to speak, though, so let it holler. Caught at the right time, it will be music to your ears.

(Yo La Tengo plays tomorrow night at The Academy of Music in Northampton. Portastatic opens. Doors open at 8 p.m.)

Matthew Despres is a Collegian Columnist.

Applications for section editors (Arts and Living, Ed/Op, News, Photo and Sports) are due in Dan Lamothe's mailbox in the Collegian newsroom by Friday at noon. Applications for night editor and/or copy editor position(s) should go in Nikolas Markantonatos's mailbox.

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Collegian Book Source

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TRADE PAPERBACKS

Historic cookbooks provide glimpse into past

By JAMIE STENGLE
ASSOCIATED PRESS

DALLAS (AP) - Carefully turning the yellowed pages of old cookbooks, written by settlers a century or more ago, conjures up a time when lard was a common ingredient, puddings were all the rage and directions for measurements might read "a teacup full."

The value of recipes in old cookbooks isn't always culinary; they often lack accurate measurements and fail to give cooking directions. Just ask Cammie Vitale Shuman, a former cooking teacher, cookbook editor and part-time caterer, who attempted a muffin recipe from one of the books.

"They came out as hard as lead," she recalls. "The older the cookbook, the less likely you are to have satisfaction from the recipes in them."

The books have historical value for Vitale Shuman, curator of Southern Methodist University's collection of about 275 cookbooks from the 1870s to 1935.

"We want to have cookbooks here that help us unravel the cultural history of Western people," she says about the cookbooks, which yield tremendous information about the fiber of local communities.

"They were done by charitable and church organizations, and we assume that many of them were done to finance the programs that those church and civic and charitable organizations had in their local community," she says.

After the Civil War, there was a growth in the range of women's clubs and community organizations, as seen in the sponsorship of cookbooks, says Crista DeLuzio, assistant history professor at SMU.

"Women are drawing on their traditional functions, but using that to claim a larger space in the public sphere," says DeLuzio, who plans to use the growing collection in her classes.

The cookbook collection is part of SMU's DeGolyer Library of rare books, specializing in Western Americana. It was started less than two years ago. Most of the books, which range in value from several hundred dollars to less than $10, were found by scanning eBay and other Internet vendors. The library is, of course, always looking for donations.

Many of the books contain interesting asides, including advertisements that provide insight into the lifestyles of another time.

In an 1876 cookbook from Des Moines, a man identified only as Dr. Aborn held himself out to Iowa readers as an "oculist, aurist, catarrh, throat & lung physician ... and specialist for chronic diseases generally." The ad helpfully pointed out that Des Moines was "accessible by railroad to the five or six adjoining states."

Recipes in the old books feature delicacies such as pork cake. "The Texas Cook Book," believed to be the first cookbook in the state, offers a cough syrup formula featuring 20 grains of opium. The library has two facsimiles of that 1883 book from the Ladies' Association of the First Presbyterian Church in Houston and would like an original.

The home remedies show that women were also expected to cure ills.

"Up until the 1920s or so if you went to a hospital, you went there to die," says Susan Mitchell Sommers, history professor at Saint Vincent College in Latrobe, Penn. "Medical doctors were few and far between."

Sommers said drug use was common in the 19th century and many people grew items such as opium poppies in their gardens for remedies.

Most of the older cookbooks didn't find it necessary to give cooking instructions. "Choice Receipts," published in 1873 to help pay for the building of a girl's school in Walla Walla in what is now Washington state, gives the following recipe for pound cake: one pound of sugar, three-quarters of a pound of butter, 10 eggs, one pound of flour and some grated nutmeg.

"They assumed that the cooks knew their way around the kitchen," Vitale Shuman says. "There's nothing really that passes for directions in these things."

Most recipes were handed down through families or friends, and precise instructions for the heat weren't included in the early cookbooks because they were working with wood or coal burning stoves, in which heat was difficult to control. Ingredients were often limited to locally available items.

Wild plums, pecan trees and hickory nuts were popular in recipes in northeast and East and Central Texas in the early cookbooks.

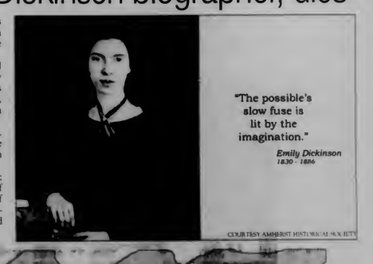
The later books in the collection tend to have better directions and use standard measurements. A recipe for fig pudding from a 1931 book from Paris, Texas, gives measurements in cups and pounds and even gives a boiling time. But it also calls for "butter the size of an egg."

Puddings were extremely popular fare in the books, and recipes for sweets often made up half or more of the offerings. There are also oddities: Some books from landlocked states call for use of oysters.

Jusell Martin, director of the DeGolyer Library, said the books could be used in the teaching of several subjects, including women's studies, advertising and history.

"They're a nice mirror of the times in which they were produced," he says.

Former professor, Emily Dickinson biographer, dies



"The possible's slow fuse is lit by the imagination."
Emily Dickinson
1830 - 1886

COURTESY AMHERST HISTORICAL SOCIETY

NEWTON, Mass. (AP) – Richard B. Sewall, a longtime Yale University English professor and biographer of Emily Dickinson, has died. He was 95.

Sewall died at his Newton home on Wednesday, said his son, Richard.

Sewall's 1974 biography "The Life of Emily Dickinson," won the National Book Award for biography and dispelled several myths about the reclusive poet, including that she was too fragile for the real world and was left heartbroken by lost love.

"Almost nothing about Emily Dickinson is simple and clear-cut," he wrote.

Sewall, who retired in 1976 after 42 years at Yale, was one of Yale's most popular professors and even had an annual teaching award at the university named in his honor.

For the past several years, Sewall lived with a son and daughter-in-law in Newton, where he received letters and telephone calls from students, many of whom he hadn't taught in 50 years.

Sewall was born in Albany, N.Y. He graduated from Williams College and earned a doctorate from Yale in 1933.

Sewall is survived by three sons; Richard of Newton; Stephen of Glenview, Ill., and David of Woodbury, Conn.; and five grandchildren. A funeral service was held on Friday.

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Self introduced as KU's new coach

Continued from page 10

night.

Self apparently made a good impression.

"He's cool. I like him," sophomore point guard Aaron Miles said. "He said he is a different coach than Roy Williams, but he is a good coach."

HENDERSON SET TO SIGN WITH ATLANTIC LEAGUE TEAM

Rickey Henderson will soon put on a new jersey in New Jersey.

Hoping to play again in the major leagues but still searching for a spot, the 44-year-old Henderson will sign this week with a team in the independent Atlantic League, his agent said Monday.

Henderson narrowed his choice to three clubs based in New Jersey – the Newark Bears, Camden Riversharks and Somerset Patriots.

Baseball's career leader in runs, stolen bases and walks wants to start playing as soon as possible, agent Jeff Borris said. The Atlantic League begins its regular season May 1, the earliest among independents.

Henderson spent last season with the Boston Red Sox, hitting .223 with five home runs and 16 RBIs in 72 games. He continued to draw walks, however, and had a higher on-base percentage (.360) than regular Red Sox leadoff man Johnny Damon (.336).

Widely considered the greatest leadoff man ever, Henderson has 3,040 lifetime hits since making his major league debut in 1979.

Henderson has scored 2,288 runs, and his eight steals last season increased his total to 1,403. He also holds records for walks (2,179) and leadoff home runs (80).

FERRELL RACES IN MARATHON

BOSTON (AP) – Comedian Will Ferrell, known for his antics on "Saturday Night Live," ran with his wife and achieved two goals: He finished in under four hours, and he beat the guy dressed as Elvis.

After saying at the start that he just wanted to finish, Ferrell did better than that with a time of 3 hours, 56 minutes, 12 seconds. The guy dressed as Elvis Presley – actually, a friend of Ferrell's named Bob Babbitt – came in at 4:28:53.

"It's truly an amazing event. Along with the history and everything, it's a bit of a blur," Ferrell said. "Heartbreak Hill felt like a lovely summer day...and then you get hit over the head with a hammer."

A magnet for star-struck fans at the start in Hopkinton, including many teenagers, Ferrell declined requests to do his President Bush impersonation.

"It got retired," he said.

No jokes along the route either, reported 1968 marathon winner Amby Burfoot, who ran near the comedian. Burfoot finished in 4:03:37.

"He was completely serious," said Burfoot, who runs every fifth anniversary of his victory. "His coach had him on a short tether. They had something left at the end. It's great to see celebrities come into the race and treat it seriously."

Apparently that means the funnyman didn't oblige the sign "Take it off, Will," held by a spectator at Wellesley College. Ferrell had a streaking scene in his movie "Old School."

FAN CHARGED WITH ASSAULT

OAKLAND, Calif. (AP) – A 24-year-old man accused of throwing a cell phone that hit Texas right fielder Carl Everett in the back of the head during a game faces a charge of assault with a deadly weapon.

Juan-Carlos Covarrubias-Serrano, of Palo Alto, was arrested during the Rangers' 12-2 loss to the Oakland Athletics on Saturday after fans pointed him out to authorities, and after Everett alerted stadium security.

The phone was thrown from the second deck of the Coliseum, said David Rinetti, the A's vice president of stadium operations. Covarrubias-Serrano was intoxicated, Rinetti said, and will be arraigned on Tuesday.

– *Associated Press*

UMass downs Hoyas

Continued from page 10

Jeff Zywicki, who somehow managed to put an awkward, point-blank shot past D'Andrea to make it 10-7.

"[Morris had] a great assist to Jeff, and Jeff made a fantastic play finishing the ball there," Cannella said.

But the Hoyas were not ready to go away. Vincenti answered just 34 seconds later, and again it was up to the defense to keep the advantage at two or greater. After surviving another onslaught on behalf of the third-ranked team in the country, UMass got another finishing opportunity, and Zywicki capitalized with his fourth score of the game and 35th of the season, to put his team up 11-8.

Georgetown had just one more opportunity, and Schell thwarted the Hoyas for the eighth and final time of the quarter, as he deflected the break-in shot with his stick, and the home squad took possession for the final two-plus minutes of action.

"I kind of felt like that was the sealer," Schell said. "I didn't stop playing and I was still ready to do more."

And after Neil Lundberg and his mates ran out the clock with an excellent display of keep away, the Minutemen did for the second year in a row what no team had previously been able to do – knock off an undefeated Georgetown squad.



GRAIG LINCOLN/COLLEGIAN

Junior Jeff Zywicki scored four goals in Saturday's 11-8 win over the No. 3 Hoyas and was named ECAC Co-Offensive Player of the Week.



ELISE AMENDOLA/ASSOCIATED PRESS

Robert Cheruiyot of Kenya raises his arms as he crosses the finish line at the 107th running of the Boston Marathon yesterday.

Cheruiyot wins Marathon

By JIMMY GOLEN
ASSOCIATED PRESS

BOSTON (AP) – Robert Cheruiyot needed a photo finish to win his marathon debut. In his second race, he made sure that wasn't necessary.

Cheruiyot won the Boston Marathon by 23 seconds on Monday to give Kenya its 12th victory in 13 years. Russia's Svetlana Zakharova won the women's race to prevent a second consecutive Kenyan sweep.

Cheruiyot (pronounced cheh-REE'-yot) finished in 2 hours, 10 minutes, 11 seconds to earn $80,000, an olive wreath and a bowl of beef-stew. It was just his second career marathon, having won his debut in Milan in December.

In Milan he finished with the same time as two others but was declared the winner by an edge. This time, he wasn't challenged over the final five miles to win by more than two city blocks.

"I was ready to face anything," said Cheruiyot, who felt like he had a chance to win at about 15 1/2 miles.

"I said, 'OK, I'll win this.'"

Cheruiyot is the eighth Kenyan to win Boston since his country began its domination in 1991. Kenyans swept the first five spots in the race, with Benjamin Kimutai second and Martin Lel third.

Russian Fedor Ryzhov was the first non-Kenyan, in sixth, and defending champion Rodgers Rop was seventh. Eddy Hellebuyck was the first American, finishing in 2:17:18 for 10th place.

"It's disappointing," Hellebuyck said. "I'm representing the U.S. and I'm 42 years old. Where is everybody?"

Zakharova finished in 2:25:20 to beat fellow Russian Lyubov Denisova by 91 seconds. Her biggest challenge was staying on the course when the television truck turned away before the Back Bay finish line; she is the first Russian to win since 1993.

American Marla Runyan was fifth – the best finish for a U.S. runner since 1993. Runyan, who is legally blind, trailed a bicyclist who provided her with her times at the checkpoints and guided her to her water bottles.

She traded positions with defending champion Margaret Okayo of Kenya and the two Russians until Zakharova pulled ahead at the 13.1-mile mark. Kenya's Joyce Chepchumba was third and Okayo, who set the women's course record of 2:20:43 last year, finished fourth.

Rop was in a pack of a dozen that trailed leader Vincent Kipsos through much of the early race before Kipsos dropped out by Mile 14. Nine Kenyans ran together at the 15-mile mark before some began falling away from the pack.

South African Ernst Van Dyk earned his third consecutive victory in the men's wheelchair race, finishing in 1:28:32 without a competitor in sight. Christina Ripp of Savoy, Ill., who finished second last year, won the women's wheelchair race in 1:54:57.

A field of 20,260 left the starting line at noon after the traditional serenade of "Young at Heart" by 95-year-old Johnny "The Elder" Kelley, who started a record 61 races, winning twice. An F-15 flyover followed the national anthem to give the Patriots Day race a patriotic flavor.

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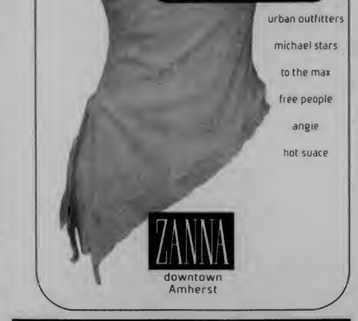


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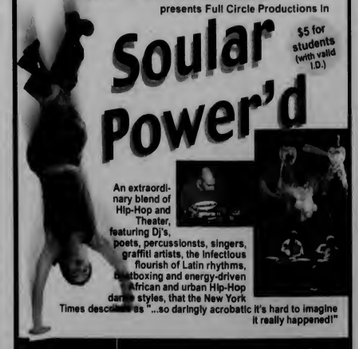
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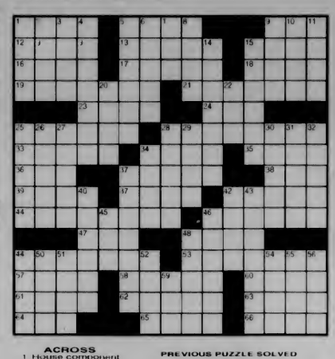


THAT'S WHAT SHE SAID • BY DERRICK GENDOS



THE TORQUES • BY KRIS FRUTIGER





ACROSS
1 House component
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9 Montreal's prov
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17 Something else
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19 Carry a canoe
21 Formal wear
23 Quiet
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6 Family tree, to some
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8 Food plan
9 Campus area
10 Golden Rule word
11 They're easily bruised
14 Sea voyages
15 Times a prayer rug
20 Figure skating jump
22 Caesar's 16
25 Darnell or Hunt
26 Place in concrete
27 Sidewalk construction
28 Origin
29 Skillfully
30 Smidgens
31 Deep leisure
32 Major artery
34 Cleans a fish
37 Jammies
40 Yankees
42 Vile agents
43 Least humble
45 Nothing at all
46 Change genetically
48 In a torment
49 Keep on going
50 Galena and bauxite
51 Exclamation of disgust
52 — St. Laurent
54 Seafood entree
55 Quiche ingredients
56 Laundry need
59 Percent ending

PREVIOUS PUZZLE SOLVED

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DAILY WEATHER FORECAST
for Amherst, Ma.

TUESDAY
- High: 56
- Low:41

WEDNESDAY
- High: 51
- Low: 33

THURSDAY
- High: 51
- Low: 33

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Your faith has disowned you. Unless you don't have one.

pisces • FEB. 19-MAR. 20
Your favorite icon hates you. They think your obsession is sick.

aries • MAR. 21-APR. 19
You will look into the lunch lady's eyes and embrace your feelings.

taurus • APR. 20-MAY 20
From now on your life will be lived in a Girls Gone Wild video.

gemini • MAY 21-JUN. 21
For finals, throw your previous tests in a juicer and drink them.

cancer • JUN. 22-JUL. 22
Don't you hate pants?

leo • JUL. 23-AUG. 22
It's not St. Patrick's day today. Why are you drinking green coffee?

virgo • AUG. 23-SEPT. 22
Today will be the best day of your life. It's all downhill from here.

libra • SEPT. 23-OCT. 22
Take a shower today. I know you weren't planning on it.

scorpio • OCT. 23-NOV. 21
Wednesday is a Monday schedule, but you won't remember.

sagittarius • NOV. 22-DEC. 21
You've already forgotten to sign up for classes. Good job buddy.

capricorn • DEC. 22-JAN. 19
Kraft Mac is slowly invading your brain. Easy Mac is the devil.

QUOTE OF THE DAY

"I know you're out there. I can feel you now. I know that you're afraid... afraid of us. You're afraid of change. I don't know the future. I didn't come here to tell you how this is going to end. I came here to tell how it's going to begin. I'm going to hang up this phone, and then show these people what you don't want them to see. I'm going to show them a world without you. A world without rules or controls, borders or boundaries. A world where anything is possible. Where we go from there is a choice I leave to you."
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The Massachusetts Daily Collegian

SPORTSTUESDAY

TUESDAY, APRIL 22, 2003 SPORTS@DAILYCOLLEGIAN.COM

G-Town goes down

UMass jumps to No. 4 with win

By ANDREW MERRITT
COLLEGIAN STAFF

The Massachusetts men's lacrosse team does a drill in practice where one man has the ball, and the rest of the players use any means necessary to take it away.

It's called the survival drill, and fans were treated to a public exhibition of it on Saturday, as the Minutemen held off each and every Georgetown rally in their 11-8 at Garber Field.

The drill came in handy, as the Minutemen spent the last two minutes, 30 seconds holding the ball in their offensive zone, highlighted by the stubborn work of Neil Lundberg, who had defenders chasing and abusing him behind the net for nearly a minute.

UMass	11
Georgetown	8

Jeff Zywicki scored four goals in the effort, and Bill Schell stopped 14 of Georgetown's 22 shots on net to hand the No. 3 Hoyas their first loss of the season, dropping them to 8-1 overall (3-1 Eastern College Athletic Conference).

The Minutemen, who jumped to No. 4 in the nation with the win, improve to 11-1 on the season (3-1 ECAC).

"The emotions are huge right now," said Zywicki, a box lacrosse veteran from Napean, Ontario. "We're feeling real good. We came out strong, we played strong the whole game, and then we finished them off."

Freshman Steven Byrnes, who looked a little over-exuberant in a failed scoring chance against Harvard last Wednesday, scored the game-winner 29 seconds into the fourth quarter.

"That was big," UMass coach Greg Cannella said. "[Byrnes] against Harvard, he runs in there and he's tired, and he shoots, the goalie makes a save, and we yell at him. Today, he didn't want to shoot that, no one picked him up. Fortunately he took a better shot, he wasn't as tired, and he scored."

The Hoyas came close on a number of occasions, bringing it to 10-8 with 7:05 remaining when Mike Hammer found Phil Vincenti cutting to the net for a quick stick past Schell. Georgetown would not score another goal.

Vincenti scored two goals in the game, as did Hammer and Neal Goldman.

It was Zywicki who broke the Hoyas' back. With 2:49 remaining, he broke into the zone, got to within 10 feet of the goal, put on a quick fake, and popped it over the head of Georgetown goaltender Rich D'Andrea. The goal was the 11th for the Minutemen, and more than Schell and the UMass defense would need.

"Billy is awesome," Zywicki said of the sophomore netminder. "Any time I'm in the midfield, watching the defense, I'm just hoping they'll shoot the ball, because I know he'll come up with it. I have every confidence in him, our whole team does. We're so glad to have him on our team."

The game was physical throughout, with a total of 11 penalties called. Eight of those went against the Minutemen, but they expected to frequently be a man down coming in.

"We foul," Cannella said. "We call it controlled aggression. We try to be under control but really aggressive and physical. We'll take the calls that we're aggressive on, as long as we're playing smart."

The Minutemen set the pace, with six goals in the first half to GU's two. Zywicki scored once, and freshman Sean Morris added two to send the Maroon and White on its way.



GERALD LYNCH/COLLEGIAN

Junior Neil Lundberg tallied an assist as the UMass men's lacrosse team handed No. 3 Georgetown its first loss of the season. The Minutemen, who entered the game at No. 6 in the nation, moved up to No. 4 with the win.

Two-goal lead toughest to hold

By MATT BRADY
COLLEGIAN STAFF

Having the lead in a sporting event is something that can be both a relief and a worry. A one-goal lead is nerve-wracking for a squad, so it often plays to its top intensity level. A large lead can help a team relax, so it can remain energetic and fresh for the remainder of the game. But right in between those leads is what is regarded as the most challenging margin for a coach – a two-goal advantage.

The Massachusetts men's lacrosse team held a two-goal edge over Georgetown on five different occasions on Saturday, with three of those instances coming in the back-and-forth final quarter of play. The Minutemen increased their lead to three goals four of those times.

"I thought every goal we scored today was a big goal for us, because it kept us in the lead," UMass coach Greg Cannella said. "We were never behind in the game, so every time we kept scoring, it helped us relax on defense."

After Neal Goldman scored less than five minutes into the first quarter to cut the Hoyas' deficit to 2-1, the visitors never got that close again, en route to their first loss of the 2003 season, the last Division I college lacrosse team to lose its undefeated stature.

For the second straight week, the Minutemen were overpowered in faceoffs, with the Maroon and White winning just 5-of-22. But for the second straight game, senior midfielder Chris Fiore used a timely groundball to jumpstart his team. The opening faceoff of the second quarter was clearly knocked forward by Hoya specialist Andy Como, but Fiore anticipated the movement, picked up the ball and went all the way in for the score, just 13 seconds in to the frame, to give UMass its first three-goal lead at 4-1.

The Maroon and White seemed to control the game for the majority of the next two quarters, but a Phil Vincenti goal at 14:37 of the fourth cut the Georgetown deficit to 8-6. Insert freshman longpole Steven Byrnes.

After Corso encroached on the ensuing faceoff, Byrnes took the ball just inside the offensive zone. The offensive-minded rookie was left with room to maneuver, and cut to the net, bouncing a shot past goalie Rich D'Andrea, a mere six seconds after the Hoyas had increased their advantage.

"In my whole life, that was my biggest goal," Byrnes said. "I feel it was big because the team was starting to roll then, it was going into the fourth quarter. That was a big time to get a goal and we needed that momentum to push us through the fourth."

"That was definitely huge, it was big," attackman Sean Morris said of his classmate's goal. "Byrnes might have more points than me now. It was a huge goal."

Georgetown countered with another tally just over a minute later, and this time it was the defense's turn to preserve the two-goal advantage. Goalie Bill Schell and his defensive mates faced a barrage of Hoya shots (16 in the fourth quarter) but time and time again kept the ball out of the cage.

Then, after gaining possession and bringing the ball into the offensive zone, the Minutemen were ready to burn some of the clock. But Morris saw an opportunity, and fed

Continued on page 8

Beanball drops Sosa

PITTSBURGH (AP) – Chicago Cubs star Sammy Sosa had only a couple of small cuts Sunday despite what he called his scariest moment on a baseball field, being slammed in the side of the head by a pitch.

Sosa had no time to react as Pirates reliever Salomon Torres' fastball struck him on his left temple, breaking Sosa's batting helmet and leaving him shaken but apparently OK.

Sosa left the game after the scary beaning in the fourth inning of the Pirates' 8-2 victory, only three innings after Sosa tied Eddie Murray for 17th place in career home runs by hitting his 504th homer.

SELF INTRODUCED AS KANSAS' NEW COACH

LAWRENCE, Kan. (AP) – Bill Self was introduced Monday as the new basketball coach at Kansas, which lost Roy Williams to North Carolina shortly after losing the NCAA championship game.

Self's first college coaching job was as Larry Brown's assistant at Kansas in 1985, and he called his new post "the most prestigious act in all of college basketball."

About 300 people were at Hadl Auditorium on campus for the news conference, greeting Self and chancellor Robert Hemenway with a standing ovation as they entered.

"I stand before you very, very happy," said Self, who left Illinois after three seasons. "But I stand before you with mixed emotions. ...

"It was difficult because I'm leaving behind an unbelievable situation and I'm leaving behind some great players."

Hemenway said his school's search focused only on Self, who won two Big Ten regular-season titles and one conference tournament with the Illini. His record there was 78-24, and he led the team to the NCAA tournament each year, reaching the final eight in 2001.

With the Jayhawks, he replaces the beloved Williams, who departed a week ago for his alma mater. Williams led Kansas to nine conference titles and four Final Fours in 15 seasons, going 418-101. He lost in the national title game twice.

"You've had a remarkable coach here for the last 15 years," Self said. "He's a tough act to follow, but Larry Brown was a tough act to follow, and Ted Owens was a tough act to follow."

The 40-year-old Self met with Kansas' players – including three starters from the 81-78 loss to Syracuse in the NCAA title game April 7 – for more than an hour Sunday

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MIKE LONG/ASSOCIATED PRESS

Chicago Cubs outfielder Sammy Sosa recoils as a fastball from Pittsburgh Pirates' Salomon Torres shatters his helmet in the fourth inning of Sunday's game. Sosa left the game.

Texans secretive about second-ever NFL Draft

By MARK BABINECK
ASSOCIATED PRESS

HOUSTON (AP) – Houston Texans general manager Charley Casserly dispelled any mystery about the expansion team's first draft pick. Quarterback David Carr was already house hunting by the time Houston formally chose him at No. 1 in 2002.

This time around, the Texans own the No. 3 overall pick and have everyone guessing. What they decide to do could be the key to how things unfold next weekend.

"It's a different draft. There's no question about that," Casserly said.

If Houston keeps its pick, the most likely possibilities are Miami receiver Andre Johnson and Arizona State defensive end Terrell Suggs. Suggs acknowledges his stock dropped after a poor predraft workout he attributes to simply having a bad day.

The team also has hosted Kansas State cornerback Terence Newman and Utah offensive lineman Jordan Gross, both of whom could still be available if the Texans trade down a bit.

Or perhaps Houston will trade for Cincinnati's top overall pick and snare Michigan State receiver Charles Rogers, who also visited the team this month. But if the Texans don't move up, the Detroit Lions are a virtual lock to take the home-state product at No. 2.

"To make it simple, if we stay at 3, we're going to get a starter," Casserly said. "If we trade back we're going to get a player who will start for us and something else.

"We're looking at a lot of options, and we have for a long time. We're still debating a lot of issues."

Despite the horror show put on by the Texans' offense last season – Carr's record 76 sacks at the forefront – Johnson and Rogers say they're eager to come aboard and improve things.

"David Carr is a great player and great quarterback," Johnson said. "I've talked to him a few times. He said if I had any questions at all to give him a call. He's hoping I can be here with him. I'd like to be here a long time, and maybe we could start something great."

Rogers made it clear he'd be just as happy to come to Houston as he would be to stay close to home.

"People who know football know I'm the best player in the draft," Rogers said. "I make good plays. I make great catches. I run fast. I can stretch the field. I can get open. I'm all of the above. I feel like I'm the total package."

There are other intriguing names. Suggs could step in and fill a pass-rushing void left by Jeff Posey, who signed with Buffalo after leading Houston with eight sacks. Newman could make cornerback Marcus Coleman expendable, opening up salary-cap space.

Or the Texans could take Gross so he could help keep Carr upright a little more often.

"If the Texans decide to trade (down), it's still an option. And if they don't, it's still an option," said the 6-foot-5, 306-pound Gross, who sees himself drafted anywhere from No. 3 to the low teens. "On draft day, I'll definitely be sitting on the edge of my seat for about two hours waiting to see what will happen."

Lost in the first-round speculation is the Texans' opportunity to add much-needed depth across the roster. Houston surprisingly boasted the NFL's 16th-ranked defense last year, but had precious little depth, a weakness masked by the unit's lack of injuries.

The Daily Collegian

WEDNESDAY, APRIL 23, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 122

Fire ignites on UMass campus



GERALD LYNCH/COLLEGIAN

The New Massachusetts Foundry Building caught fire last night at appoximately 8 p.m. No one was injured in the two alarm blaze. However, the blaze did attract attention from onlookers, and was visible from off campus.

No one injured in the two-alarm explosion

By JAMIE LOO
COLLEGIAN STAFF

An explosive fire broke out on campus last night, sending up billows of gaseous smoke that could be seen from off campus.

Amherst Assistant Fire Chief Michael Zlogar said they received the phone call around 8 p.m. that a building behind Morrill Science Center was on fire.

"There were two significant explosions which we believe were caused by the acetylene and oxygen tanks," Zlogar said.

The building's official name is the New Massachusetts Foundry Building. However, according to campus maps, it's still known as the Conservation Building. Deputy Chief Patrick Archibald said that, at over 100-years-old, it is one of the oldest buildings on campus. Justin Clark, a student monitor, said the building is used primarily for welding projects. Some of the chemicals inside included acetylene, propane, oxygen and argon, a non-flammable chemical. Acetylene is a gaseous compound composed of carbon and hydrogen, and is often used in welding and organic synthesis.

The two-alarm fire brought in the UMass student fire department, along with units from Amherst, Hadley, Belchertown and Northampton. Vice Chancellor for Student Affairs, Joanne Vanin, said, "no one was hurt." There were no students inside the building and the last class in the Foundry was out at 4:15 p.m. Tuesday. None of the firefighters were injured, but the University is still taking extra precautions.

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GERALD LYNCH/COLLEGIAN

Firefighters responded to a fire just off N. Pleasant St. last night.

Carr to present final Exec choices

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

Tonight the Student Government Association Senate will be questioning the final three Executive Cabinet candidates as well as revisiting a tabled motion that would make each Senator represent 350 constituents instead of the current 250.

President Dave Carr will be presenting his final three chosen Executive Cabinet members before the Senate for their approval. A position that was once removed, the Secretary of Diversity, will be a new addition to next year's team of leaders.

The position was unfilled this past year due to a lack of interest in the position. Other positions being appointed tonight are Secretary of Finance as well as Secretary of the Registrar.

Carr has chosen Justin Provincher as his appointed Secretary of Finance, Russell Plato as Secretary of Diversity and Carla Moy as Secretary of the Registrar. Carr explained that he is prepared for personal issues to arise in the questioning of his three appointed positions.

"There are probably going to be people with personal issues," Carr said. "But I wouldn't appoint anyone that I didn't think was the best for the job."

Speaker Dan Saunders also commented on the issue, explaining that he felt it should be interesting to see what the senators and candidates have to say. Saunders further explained that he feels that senators do have a right to question who they place in the Executive Cabinet positions.

The decision to reenact the Secretary of Diversity position has also caused questions, and Saunders noted that he hoped senators would look at the importance of the position. The position was last held under the Presidency of John Sheehan during the 2001-2002 school term.

"I hope that people recognize the importance of this position," Saunders said. "I know it might be difficult to work it back into the mix, but I'm confident there won't be any problems."

Other issues on tonight's agenda include a motion requesting that each senator would represent 350 constituents rather than the current 250. According to Saunders, the motion, which was previously tabled, would result in a change in the current Senate's seat apportionment. The Senate's size would decrease from the current 90 seats to roughly 63 to 65 seats.

The University Policy Committee is also expected to bring forth further motions. However, the committee was unable to meet due to the long weekend. The committee will be meeting today at 12 p.m. in the SGA office in the Student Union.

Today, members of the SGA will also be meeting prior to the Senate to review a potential applicant for the position of Vice Chancellor of Student Affairs. The search committee is bringing forth a final applicant for a question and answer period in the Campus Center.

"Today there's an open meeting from 4 p.m. to 5 p.m. for the Vice Chancellor of Student Affairs," Carr said.

Carr explained that the meeting was open to students and provides an opportunity to ask questions surrounding the future of Campus Activities and other student organizations.

With less than four meetings left in the 2003 spring semester, senators will also be addressing the Student Activities Trust Fund Budget that will be presented by Chair of Ways and Means committee Brian Thompson on April 30. The official vote will take place at the May 7 senate meeting.

Elections for the position of Senate Speaker and Associate Speaker will take place on the last senate meeting of the semester on May 14. The two positions are open to all students.

Tonight's senate meeting will take place in room 101 of the Campus Center at 7 p.m. and is open to the public.

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WOMEN PLACE SECOND AT A-10 TOURNAMENT.
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New budget expected to slash higher-ed by 20 percent

By STEVE LEBLANC
ASSOCIATED PRESS

BOSTON (AP) – A spartan budget plan set to be unveiled Wednesday by House leaders will slash higher education by 20 percent and cut overall spending by $360 million more than Gov. Mitt Romney's budget.

The austere plan will also have a bottom line $300 million under the House budget approved for the current year, according to a spokesman for House Speaker Thomas Finneran.

House lawmakers, determined not to be outdone by Romney, have crafted a budget that cuts a wide swath through state government, dramatically reducing spending while adopting some of Romney's ideas and avoiding new taxes.

House leaders have already outlined some of the budget's highlights. They met Romney halfway on a plan to boost state workers' health care premiums, outlined a plan to help hospitals cover the cost of treating the uninsured and recommended a small increase in spending on trial courts, while touting other judicial reforms.

Finneran added more pieces to the puzzle on Wednesday, recommending a legislative package designed to boost jobs in technology- based industries.

"The only way we can find a cure to our current situation is to get the economy back on track," said Finneran, D-Boston.

The question of new taxes continued to dog lawmakers. Both Finneran and House Ways and Means Chairman John Rogers, D-Norwood, have pledged that there would be no tax hikes in the budget plan.

Critics say House leaders want to produce a budget with cuts that are so drastic it will prompt calls for higher taxes. Some groups, including the Massachusetts Taxpayers Association, have been running ads calling for new revenue sources.

House Democrats say they have no secret tax package.

"There is no grand plan of that sort," said Rep. Peter Larkin, D-Pittsfield, vice chairman of ways and means. "We are going to have an honest budget with real numbers attached to real programs."

The budget cuts about $170 million from higher education, according to Finneran spokesman Charles Rasmussen.

House leaders are also reluctant to abolish the office of University of Massachusetts President William Bulger, according to Larkin. Romney had recommended closing the office.

Highlights of Finneran's job growth package include: investing $100 million in a fund to boost the infrastructure needed to support technology-based companies; reauthorize the investment tax credit at three percent to encourage young businesses; and consolidate all economic development functions into one secretariat on Beacon Hill.

Business leaders, including Richard Lord, president of Associated Industries of Massachusetts, applauded the proposal.

Romney, keeping up the anti-tax drumbeat, met Tuesday with a hand-picked group of small business owners opposed to higher taxes.

The governor said if lawmakers adopted his restructuring plans, they could avoid some of the deepest cuts. He also said he believed House and Senate leaders when they said they would not use higher taxes to balance the budget.

"I don't want to see deep cuts to local aid, to schools to municipal police and fire departments, and reform is the only way to keep that from happening," he said. "I don't think you're going to see the speaker or the senate president encouraging higher taxes either. I don't think I'm alone in that fight."

Parts of Romney's budget plan have met with deep skepticism from House Democrats, including a call to incorporate the Boston Municipal Court into the state district court system, and a proposal to merge the Massachusetts Turnpike Authority with the state highway department.

Lawmakers could save $300 million even before making any service cuts if they approved a slate of government reforms, according to Steve Adams, president of the Pioneer Institute, a conservative think tank.



AP FILE PHOTO

House leaders revealed a budget yesterday which involved cuts to higher education, and a $360 million cut in spending to the already proposed deductions in Gov. Romney's budget.

'Save UMass' campaign is back

By EUGENE TETLOW
COLLEGIAN CORRESPONDENT

A rally in the Campus Center on April 28 and a trip to the State House the following day are planned as part of the "Save UMass" campaign, an initiative set against increasing budget cuts at the University of Massachusetts.

Last year, the campaign was recognized across the state as being at the forefront of the fight against budget cuts. In celebration of the campaign, thousands of UMass students attended a rally in Boston protesting the million dollars in cuts.

Momentum has recently begun to build again, as more students are becoming involved once again in the protest. Public meetings have been taking place in which campaign members have talked about the need to fight the budget cuts in order to preserve the reputation of the University, and flyers have sprung up around campus.

Joanna Aven, a speaker for "Save UMass," who was not involved in last year's campaign, said she joined this year's campaign because she would like to raise awareness for the campaign.

"I hope to get more undergraduates involved and aware as to what is going on this year, so we can continue to be proud of the school we attend," Aven said.

Aven became aware of the campaign after taking a class with sociology teacher Dan Clawson. Clawson was actively involved in last year's "Save UMass" campaign, and has recently started helping to organize this year's protest. He realizes the campaign is behind schedule, but says they will be meeting from 5 p.m. to 7 p.m. tonight to catch up.

"We hope to make up for lost time and begin to get the word out so that students turn up for the Monday action on campus and the rally in Boston on Tuesday," Clawson said.

For students currently attending the University, the threats are evident. Michael

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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY APRIL 23

Wednesday, April 23

UMASS – A lecture entitled "Degree of Podzolization in the Soils of Franklin County, Massachusetts" will be held at 4 p.m. in Stockbridge Hall, Room 114.

SMITH COLLEGE – Meditation sessions will take place from 4:15 to 5:15 p.m. in Wright Hall Common Room.

AMHERST COLLEGE – The Charles Hamilton Houston Forum Fund and Dept. of Law, Jurisprudence and Social Thought sponsors the "Limits of Law" lecture series from 4:30 p.m. to 6:30 p.m. in Fayerweather 113. Admission is free. For more information, call 542-2380.

UMASS – An event entitled "Making Art - Making a Living: Art and the Law" will take place from 4:30 to 6:30 p.m. in the Campus Center. Attorneys will address legal matters such as contracts, copyright, government regulations and other issues for artists.

UMASS – "Breakout Night" will be held from 5 to 8 p.m. in the Stonewall Center in Crampton Hall. Admission is free. Pizza served for early arrivals. For more information call 545-4824.

Thursday, April 24

UMASS – The thesis exhibition of Michael O'Bannon will be on display in the Augusta Savage Gallery room 101 of the New Africa House. The exhibition runs April 24 to 30. Gallery hours are Monday and Tuesday from 1 to 7 p.m. and Wednesday through Friday from 1 to 5 p.m. Admission is free. For more information, call 545-5177.

THURSDAY APRIL 24

UMASS – The University of Massachusetts hosts "Take Your Children to Work Day at UMass Amherst" from 8:30 a.m. to 10 a.m. in the Mullins Center. Members of the campus community are invited to bring a child between the ages of 8 and 16 to participate in this one-day event that highlights career opportunities and what the adults in their lives do during the day.

UMASS – The O.B. Harrison Lecture on "Shakespeare in the Twenty-First Century" will be held at 4 p.m. in Memorial Hall. Admission is free for the public. For more information, call 577-3600.

AMHERST COLLEGE – A lecture entitled "Criminal Justice, Cultural Justice: The Limits of Liberalism and the Pragmatics of Difference in the New South Africa" will be held at 4:30 p.m. in the Cole Assembly Room, Converse Hall.

UMASS – Hillel will present "A composition of the Jewish Exodus from Egypt and Former Soviet Union" at 7:30 p.m. at the Hillel House. Come hear music and readings reflecting the experience and try Russian and Jewish foods.

MOUNT HOLYOKE – The First Ever Five College Dance Party from 10 p.m. to 1 a.m. will be held in Chapin Auditorium. The event features DJ Clinton Sparks and DJ Menace. Admission by college ID only, free of charge.

Friday, April 25

MOUNT HOLYOKE – The 80th Glascock Intercollegiate Poetry Competition will be held at 5 p.m. in the Stimson Room at the Library. The English Department sponsors this event. Admission is free.

FRIDAY APRIL 25

MOUNT HOLYOKE – The May Pageant will take place at 3:30 p.m. at the Skinner Green. Celebrate spring with a traditional May Pole dance, acappella singing, vendors and more. Admission is free.

UMASS – Services will be held at 6 p.m. Reform, Conservative & Kehilai Hillel Haazinu (Orthodox) Reform and Conservative Services will be learner's services with explanations of the prayers. A dinner will be held at 7:15 p.m. at the Hillel House. The meal is free to UMass students not on a Univ. Meal Plan.

SMITH COLLEGE – An event entitled "Quadstock presents: Hip Hop Elements" will be held at 7 p.m. at Unity House. There will be a Spoken Word poetry competition. Admission is free.

UMASS – The Registered Student Organization Samba will host "Carnival...Out of Season" tonight at 9 p.m. in the Campus Center Auditorium. Food and drinks are available.

MOUNT HOLYOKE – "Groove Nation-rock, reggae, funk, house" will be held at 10 p.m. in Chapin Auditorium. The event is free and open to the public of all ages. $1 beers are served with an ID.

MOUNT HOLYOKE – The Chocolate Factory Pajama Party will be held at 11 p.m. at the Betsy Shabazz Cultural Center. Admission is $2-$4 depending on the time of arrival and appropriate pajama attire.

Saturday, April 26

AMHERST COLLEGE – The "Keepers of the Word Storytelling Festival" will take place at 10 a.m. in the Keefe Campus Center Frontroom. Admission is $7 for adults and free for Amherst College students with a valid ID. For more information, call 542-2619.

SATURDAY APRIL 26

UMASS – Contemplative Shabbat Morning Service & Lunch
11 a.m. to 1 p.m. at the Hillel House. To help plan and lead or for more info contact Susan at 549-1710 or snoser@external.umass.edu.

UMASS – The 68th Annual Baystate Livestock Classic will be held from 8 a.m. to 5 p.m. at Hadley Farm, 111 North Maple St., Hadley. Admission is free.

MOUNT HOLYOKE – The 56th Annual Undergraduate Psychology Research Conference will be held from 9 a.m. to 5 p.m. in Reese. Admission is free.

MOUNT HOLYOKE – A poetry reading will take place at 10:30 a.m. in the Stimson Room at the Library. The English Department sponsors this reading.

SMITH COLLEGE – "Hip Hop Elements" will take place at 7 p.m. at the Graham Auditorium, Hilyer, Brown Fine Arts Center. Admission is free.

Sunday, April 27

UMASS – Holocaust Commemoration at Hatikvah Holocaust Center,
10 a.m. to 12 p.m., at the Holocaust Center in Longmeadow, followed by lunch in town. Meet with a Holocaust survivor. Carpools from Amherst and Northampton available. Sponsored by GAP. For more info contact Rachel at 584-3911.

SUNDAY APRIL 27

UMASS – The film "Paragrah 175" will be shown at 7 p.m. in the Campus Center, Room 803. The film documents the persecution of homosexuals in Nazi Germany. Seven of the nine survivors share their stories. The film is free and open to the public. For more information call 549-1710, ext. 206.

SMITH COLLEGE – The film "Tipping the Velvet" will be shown at 3 p.m. in the Wright Hall Auditorium. General admission is $10, $5 for students.

Monday, April 28

UMASS – The MFA thesis show of Terry Cappucci is being shown in the Herter East Gallery in 125A Herter Hall. The exhibition runs from April 28 to May 2. Gallery hours are Monday-Friday 11-4 and Saturday and Sunday 1-4. For more information, call 545-0976.

UMASS – The MFA thesis show of Bounma Chanthavong is being shown in the Herter West Gallery in 125A Herter Hall. For more information, call 545-0976.

MONDAY APRIL 28

UMASS – "Flag Display," an event that is a display of lawn flags in seven different colors, each color symbolizing a different group that was annihilated during the Holocaust. The display will be on the lawn by the Campus Pond. Admission is free and open to the public. For more information, call 549-1710, ext. 206.

UMASS – An exhibition entitled "Today's Woman by Leah Moffie and Work by Cheryl Lichwell" is being shown in the Student Union Gallery, Southside of the Student Union. The exhibition runs April 28 to May 2. Gallery hours are Monday-Thursday 10-5 and Friday 10-3. For more information, call 545-0792.

UMASS – "Litany of Martyrs" will take place from 11 a.m. to 3 p.m. on the Campus Center Concourse. Students, faculty and staff will read the names of Jews and non-Jews who died during the Holocaust. For more information, call 549-1710, ext. 206.

UMASS – A Teach-In on the Non-Traditional Approaches to HIV/AIDS education will be held from 12:30 p.m. to 2 p.m. in room 904 of the Campus Center.

-Compiled by Amy O'Neill and Courtney Charles

The Massachusetts Daily Collegian

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Two-alarm fire explodes behind Morrill building



GERALD LINCOLN/COLLEGIAN

Explosions rocked a welding building on campus last night.

Continued from page 1

"They [art department faculty and staff] have been working on a class list to confirm we know where all the students are," Zkgar said.

According to Zkgar, the entire roof and the second floor collapsed. The fire was contained by 9:19 p.m. but was still smoldering. The Foundry shares the same transformer as the Marshall Annex and Skinner, so electricity was temporarily shut down.

The cause of the fire is being investigated by the state fire marshall, a detective from the UMPD and two detectives from Amherst. Barbara Pitoniak, from the UMass News Office, said there was no estimate on the amount of damage done.

"The whole building was an inferno," said Brian Fusonie, a graduate student. Fusonie was inside Morrill II when the fire started. Fusonie said he saw the first explosion and that the inside of Morrill smelled like smoke fumes.

"From within the flames there was this bright white light," Fusonie said. "And the flames just spurted out the roof."

The flames and smoke could also be seen a good distance away and attracted many onlookers.

"You could see it from out a second-floor window," said Megan Venator, a student who lives on Nutting Street.

Ed Wong, who was walking by the library, said he could see the fire from there.

"They responded very quickly. Up on any elevated surface on campus you could see it," Wong said.

This is the third fire to take place on campus this year. On March 8 a fire at the Physical Plant caused heavy smoke and closed the building temporarily. In early February, an electrical fire in North Village destroyed two apartment units. Another fire started on February 12 in Van Meter dormitory when a student tossed a cigarette butt into a trashcan. Katya Yerozolimsky, 21, died in an off campus fire on Sand Hill Road on April 7.

'Southwest Week' to host Naughty by Nature

KATHRYN CORAZZELLI
COLLEGIAN CORRESPONDENT

The Southwest Area Government will put on its annual spring event, Southwest Week, from May 5 to May 9. The week will include numerous activities for students, including a performance later in the week by hip-hop group Naughty by Nature.

The week will begin on Monday, May 5 with comedian Robert Kelly, who will be performing for students in the Fine Arts Center from 8 p.m. to 10 p.m.

From 4 p.m. to 8 p.m. on Tuesday, May 6, a carnival will be held in the horseshoe. The radio station, Laser 99.3, will provide music while students have the chance to participate in numerous contests. These competitions include a rock climbing wall, an inflatable obstacle course, a break dancing competition, a wings-eating competition and a dunk tank. Winners of the games will walk away with prizes such as T-shirts, magnets and key chains.

Registered Student Organizations (RSOs) will have tables set up around the carnival to advertise their activities. The Southwest Area Government will also have a table in conjunction with the Everywoman's Center, Health Services and Tapestry, which is located in downtown Amherst. The table will provide information for students on safe sex and dating violence awareness.

On Wednesday, May 7, a Dining Commons-sponsored barbeque will be held while a battle of the bands will take place from 4 p.m. to 7:15 p.m.

From 7:30 to 11:30 p.m., students will be able to watch the movie Goonies, followed by Van Wilder.

Thursday night, May 8, will begin at 8:00 p.m. with a performance by the winner of the battle of the bands, Naughty by Nature, whose hits include the early '90s "O.P.P." and "Hip Hop Hooray," will perform directly after in the Southwest horseshoe.

The week-long event will end on Friday, May 9, with an outdoor dance party featuring DJ Heaven from 9 p.m. to 1 a.m. Hawaiian leis will be given to everyone who attends.

Aimee Falardeau, Governor of the Southwest Area Government, said that this year's Southwest Week has the potential to be one of the best years yet. Last year's event was cut short to four days because of rain, eliminating the carnival. Also, there was no comedian last year.

"We think the turnout should be exceptional, as long as the weather cooperates," Falardeau said.

Josh Gmeiner, a second year resident of Patterson, said he thinks this year will be better than last year, and that he is most excited for the performance by Naughty by Nature.

"I think it's really cool that they were able to get a band like Naughty by Nature," Gmeiner said. "It will be a really fun show."

The week's activities are free for all students.

'Save UMass' campaign is back

Continued from page 1

Hatmaker, a freshman at the University, has become involved with the campaign to keep tuition fees low and to retain the value of a degree from this school.

"[I became involved because I wanted to] ensure that I and my fellow students are not wasting our time and money by being at UMass," Hatmaker said.

It is not only Massachusetts' students who are concerned by the proposed cuts. Umniya Ahmed, an International Exchange Student from England, also sees the importance of preserving the reputation of UMass.

"I decided to come to this university because of the positive reputation that this school has internationally," Ahmed said. "The proposed budget cuts may not only have a negative impact on the international reputation of this school, but also on my future career prospects, as prospective employers are increasingly focusing both on the nature of the degree as well as the status of the institution that the degree was obtained from."

Over 200 faculty members have agreed to allow their students to attend next week's protests on the condition that those who do catch up with any work missed. Several teachers have gone as far as canceling classes so their students can attend the rallies.

For those interested in learning more about this year's "Save UMass" campaign, tonight's meeting will be held in room 804-808 in the Campus Center. There will also be a stall open in the Campus Center throughout the week, where students can purchase tickets for next Tuesday's rally in Boston for $5. The cost includes transportation

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, APRIL 23, 2003

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Individual venues should address disorderly conduct concerns

Last week a fan ran onto the field at Chicago's Comiskey Park and attacked an umpire in right field. The attack marked the second time in one year that a game participant was attacked by a fan during a game at the ballpark.

Last year it was Kansas City Royals assistant coach Tom Gamboa who was attacked by a pair of fans while standing in the first base coach's box.

Both incidents were seemingly random, as neither Gamboa nor the umpire had done anything to instigate an attack. After the most recent incident, columnists and sportswriters around the country ascribed that fans need not take the games so seriously.

But we at The Collegian don't believe it's a matter of taking sports too seriously or not. It is more an issue of safety and common sense at these arenas.

Yesterday White Sox Chairman Jerry Reinsdorf insisted that disorderly patrons are not simply a problem within his organization. He told the Associated Press, "This is not a White Sox problem, it's a problem at all facilities across the country that has to be addressed."

In a way, Reinsdorf is correct. Despite the fact that the most recent attacks have occurred in Chicago, it is a widespread issue.

We've seen fans try to interfere with a player in the penalty box at a Toronto Maple Leafs game. We've seen a nude fan try to scale the glass at Boston's FleetCenter and we've seen a fan sprint onto the field during a Cleveland Browns game.

But Reinsdorf seems to be passing the buck to the larger authority when it is he, and the officials within his organization, who needs to take responsibility for the incidents inside their individual venue.

Every arena and ballpark is different. The same thing that happens in New York may not happen in Montreal. And the same thing in Montreal may not happen in Denver. That means there is no available universal answer to this problem.

Yes, each professional league can demand that security be beefed up at games, and that the sale of alcohol be curbed. But each venue has its own personality.

For instance, fans sitting down the first base line at Comiskey Park have much easier access to the field than fans in the same area of Pacific Bell Park in San Francisco. In New York, when the Red Sox come to town to play the Yankees, there is a much higher chance for an incident than if they were hosting, say, the Royals.

Each organization needs to tap the demographics of its fans and the structure of the ballpark. It's no coincidence that both incidents at Comiskey occurred down the right field line. It's easy access.

If Reinsdorf and his officials had learned their lesson the first time and placed uniformed security officers at the stadium's "red zones," the most recent incident probably could have been avoided.

Apparently repeating the same mistakes are also not Mr. Reinsdorf's problem.

Information from the Associated Press and ESPN.com was used in this editorial

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The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Ordinary life, Bay State style



Regan McKendry

One learns many things growing up in Massachusetts. The best Halloween parts in the country takes place in Salem, the Constitution is more than just a sheet of paper and the Red Sox will somehow, in some way, break your heart, year after year after year. We're also reminded that not only do we live in Massachusetts we live in Taxachusetts.

The Bay State has long been synonymous with taxes along with a laundry list full of restrictive regulations, some dating back to the days of our Puritan forefathers. Massachusetts is the land of rules and government intervention, no matter what Mitt Romney claims to be changing. Sometimes this is good, sometimes bad, but nevertheless, it is Massachusetts.

In my travels across the country, I got firsthand knowledge of how different some states are. I think it'd be impossible to find two states that follow exactly the same regulations. This makes for some fun exceptions to what one may consider the norm.

Let's start with auto insurance. Massachusetts is one of the few states in the country that sets auto insurance rates, the other being New Jersey. Insurance companies can't try to offer a better rate of discount to win customers over because the government dictates what the rates will be. So for those of us in Mass. and NJ, we are unable to receive a visit from the nice-talking gecko.

Speaking of the Garden State, itself and Oregon don't allow you to pump your own gas. Full service stations still exist here, yet they abound in these two states. In Oregon, state law requires that gas may only be dispensed by a professional. I can only imagine what the training regimen must be like.

The land of beavers and ducks lacks a meals tax, meaning that a nice $4.99 dinner can be bought with a $5 bill, and is one of the five without a sales tax. The other members on the list are Alaska, Delaware, New Hampshire and Montana. Paying five percent in Massachusetts isn't so bad, especially when compared to states like Tennessee (9.25 percent) and Washington (8.99 percent).

Those two states, though, have no income tax. That's right, your paycheck comes back to you with more money in it, though there's one less refund coming your was in the spring. Oregon? Their income tax rate is through the roof, almost constantly seeming to increase. Again, in the Commonwealth it definitely exists, but it's not extreme.

One need only to look to our neighbors to the north in the Granite State to realize the differences that can exist between two states that on a map are so aligned, yet in life are polar opposites.

Massachusetts is balanced. Five percent is the rate for both meals and shopping (excluding clothing, which the Bay State is one of only a handful of states that recognizes clothes as a necessity). We have our property taxes (and sky-high property values) and our income tax. Up until last decade you couldn't open a store before noon on Sundays, and you still can't welcome people into a liquor store on the Lord's day. The officials on Beacon Hill have more programs in place than who knows what to make sure that the poor, underprivileged and even the average citizen is protected from the bad guys.

New Hampshire's state motto is "live free or die," and boy do they mean it. Sure, there's an eight percent tax on meals, but there's no sales tax and no income tax. Property taxes are insane, but only if you live in rich town. You can get out much cheaper living in the poor neighborhoods. Just hope you don't have children, as the money for public education is solely derived from local property taxes.

If you buy a used car in New Hampshire, make sure you're positive about what you're doing. Unless you have some sort of warranty, once you drive the car off the lot, any problems with it that you may have inherited are yours to deal with. The words "lemon law" don't apply. As far as booze goes, one only needs to drive along I-93 or I-95 to find the mother load. Where most states would have a rest area, New Hampshire has a giant barn filled with the three essentials: cigarettes, lottery tickets and alcohol. What else is missing?

Certainly, Massachusetts has numerous taxes, rules and regulations, but I don't think we're the worst. In my opinion, our friends to the west in the Empire State get hit the worst. At least we don't live in Canada, where things are even worse (try paying both a federal and provincial sales tax that can add up to 15-17 percent).

Massachusetts is still a great place to live. Just head over the border to do your shopping and if you have a big weekend planned, make sure to hit Liquors 44 up Saturday night before they close.

Regan McKendry is a Collegian Columnist.

Commercial hype lies



Jesse Greenspan

Commercials have gone beyond hyping their products on TV to make them look good, and have resorted to outright lies instead.

McDonald's talks about farm-fresh eggs, Olive Garden claims to be the best Italian food around and Texaco pretends it cares about the environment. With deceit so commonplace, it would be a lot easier if commercials just told the truth. They might sound something like this:

McDonald's – There's not much to say. You know what you're getting yourself into – fat. Hopefully you at least like the taste.

Coors – Yes, we supported apartheid South Africa and yes, we are one of the most racist companies in the United States. And no, our beer doesn't really taste that good. But Doctor Dre is in one of our commercials, and that counts for something, right?

Domino's – It's four in the morning. You would rather get some "good" pizza, but let's face it, nothing else is open, and there is no chance you're moving from that couch. Pick up the phone and call. The pizza might taste like greasy cardboard, but your stomach needs something and you're certainly not going to get off the couch to get it yourself.

Olive Garden – When Uncle Tony comes over from Italy, we take him to the best Italian food around. When we want free bread sticks and big portions, we head to Olive Garden.

Texaco – (A hypnotist's voice comes on.) You are getting sleepy. You think war in Iraq is a wonderful thing. You think Iran should be next. You think that Venezuela is getting too uppity as well. You think the Arctic Wildlife Refuge would look better with a few oil rigs in it. Hail Bush!

Gatorade – An electrolyte is really just a fancy word for salt. And Gatorade is a fancy word for sugar water.

Ground Round – We offer the nastiest food imaginable at relatively high prices. Go somewhere else and save your money.

Abercrombie and Fitch – Are you a preppy white boy? Do like spending $40 for a T-shirt and $70 for a pair of pants? The quality might be "Marshall's" but the price says "Armani."

Starbucks – There's a Starbucks here, a Starbucks there; There's a Starbucks everywhere. Knick-knack, paddywhack, go and buy a scone;

And take a quart of coffee home.

Herbal Essences – You probably won't have an orgasm in the shower (at least because of the shampoo), but your hair will smell a lot nicer.

ValueJet – Please fly us. We swear it's safe. We don't even use duct tape to fix mechanical failures anymore.

DeBeers Diamonds – Are you a politician? A successful lawyer? An investment banker? If so, then you need just one more thing to make your world complete – a trophy wife. Buy a big old diamond from us, and soon you'll have a gorgeous, unquestioning and submissive wife to call your own.

Warning: she may be using you for your money.

Busch Beer – Supermodels won't just pop out of the woods if you drink Busch, but if you drink enough, any girl might look like one.

Jordan's Furniture – We have wicked pissah Massachusetts accents and you can't undahstand a word we say or an idear we have. So drive your cah over and buy some furniture.

Unfortunately, commercials probably won't be going to the truth anytime soon. Maybe it's because lies seem to sell a little bit better.

Jesse Greenspan is a Collegian Columnist.

Makes the world go round



Julia Maguire

If there is anything that is universal, other than mathematics, it's music. I've always known that to be true in some abstract way, but recently I saw that it's just fact, no matter how cheesy it sounds.

Last week Jack Johnson and Ben Harper came to Brisbane, Australia, and I had the privilege to see them. Now, I've been to enough concerts to know that if you want to be close to the stage, you might have a stressful evening.

Anyone who knows the music of Jack and Ben would think that there shouldn't be any trouble, but someone expecting it to be one big peaceful sing along would be unpleasantly surprised.

My experience with Australians thus far had been very amiable and pleasant. I never ceased to be pleased with hearing "no worries," even after spilling a drink on someone's shoes. But put those same people in a crowd and be prepared to just be full of worries. We're talking worries galore. I think that there is a certain need for concert etiquette, a mutual understanding between concertgoers that everyone wants to be near the front, but that since it's not physically possible, pushing won't make it so. Apparently, not many Ben and Jack fans share my feelings on that matter.

There are distinct possibilities that you will make instant friends or instant enemies at a concert. Those you band together with to maintain the little amount of space you've staked out are your new best friends. Your new enemies are those who think wedging an elbow or their hip into the small space between you and your neighbor will be enough to part the crowd. In the process, they displace the entire area from the spot they have been ruthlessly defending.

It's not rare to see cases like these come to blows, or at the very least, a litany of four letter words unleashed. The irony is that it's not unlikely for that enemy to eventually become a friend when another bold fan attempts to tear through the crowd, and they see how dire it is to actually keep them back where there is room to spare.

These are all situations I've dealt with, and this show was no different. I also had to handle some new gems. I became very close, literally, to the guy standing in front of me. I also was told that I resembled a Tyrannosaurus Rex on account of my arms being pinned to my sides so tightly that my hands appeared to be coming out of my armpits. I graciously traded spots with my friend who was too short to look over the crowd, and consequently lost my prime location in favor of having a very disoriented girl who was facing the wrong way for most of the night think that my shoulder was the perfect place for her elbow. A security guard also asked the whole crowd to take one step back so a girl could get back to her spot in the front that she had left 20 minutes before.

Initially, the crowd bonded over the injustice and no one budged, but we eventually had to give way and this girl had her front row spot back while we all readjusted to compensate for the space we had just lost.

Now, it wasn't all bad because the music made up for it. Something I always love about concerts is when the performers stop singing and let the crowd take over for a few bars. I can't imagine what it's like for American musicians to play in a foreign venue and still have the entire crowd follow note for note. This crowd was no different. Jack and Ben returned the favor by playing the crowd pleasers, plus the added bonus of playing one song together. At one point, Ben asked the crowd if they were thirsty, and had the security guards bring out boxes of water and hand them out to the crowd. It was a nice way of saying "thank you" to his fans. And rest assured, I got plenty of pictures. I bought a T-shirt and spent a futile 20 minutes searching for the friends that had gotten separated. I went to bed with ringing ears and woke up the next morning with a sore back. It was everything that comes along with a concert and it just wouldn't have been the same without them.

It is comforting to know that the concert-going experience is the same anywhere you go.

Julia Maguire is a Collegian Columnist. She is on exchange in Australia.

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A campus disgrace



Elizabeth Carter

Inalienable rights; we hear so much about them these days. Whether in the context of a war for liberation or in reference to the controversial Patriot Act, it seems that recently this dignified idea is constantly being reiterated. Without a doubt, the idea that certain rights should never be infringed upon is a sentiment that should never sway. Yet, within the context of these supposed "rights" that are guaranteed to all, there is no guideline of exactly how we are to use these rights. For example, freedom of speech – to most that sounds like a wonderful thing, for people should indefinitely be allowed to freely speak their mind on all subjects without fear or persecution.

Yet, when giving one the right to say whatever one wants, no consideration is taken that what one wants to say may be quite deleterious to others. For with the unconstrained ability to voice one's opinion in a public forum comes the ability to take the powerful words that freedom has allotted you, and to use those words to harm others. With these inalienable freedoms comes the assumption that people will be good enough and wise enough not to abuse them. Sadly, many a time, this is simply not the case. As we saw very coarsely demonstrated on our campus just this past week, freedom of speech is often a far different beast from that of wisdom and tact.

For those of you who do not know what I am making a reference to, I am speaking of the pro-life demonstrations that took place all last week. Regardless of my views on the subject of abortion, I personally believe that the manner in which the demonstration was executed was utterly deplorable. Crosses for dead children, the words painted on the sidewalk "Abortion is Genocide," slogans such as "A woman who has an abortion isn't a woman who's become un-pregnant, she's a woman who murdered her child" were enough to make me sick. Formerly, I was led to believe that the idea of a demonstration wasn't to offend those that you were demonstrating to, but to use the demonstration as a forum to open people's minds to a different point of view.

> **"Formerly I was led to believe that the idea of a demonstration wasn't to offend those that you were demonstrating to, but to use the demonstration as a forum to open people's minds to a different point of view."**

The only success that the pro-life demonstration had this past week was making people think that the Republican Club is a band of bigots who hate women and have an axe to grind with anyone who doesn't agree with their somewhat uncompromising views. Instead of trying to open people's eyes to the fact that there are alternate methods to abortion, the demonstration successfully alienated anyone who walked by, male or female. Instead of offering pamphlets for centers for planned motherhood, they screamed "murder" and "genocide." Instead of making it known that there are methods such as adoption and planned parenthood, they simply struck out against any woman who has ever felt trapped and cornered into having an abortion. For those are the real circumstances under which abortions happen. The ignorance displayed by the Republican Club was at an all-time high last week on campus. Personally, I believe that all members of the Republican Club should be ashamed of themselves for the poor and disgraceful manner in which their "pro-life" demonstration was conducted.

What was touted last week on campus was cruelly shrouded in a cloak of moral "self riotousness," for that was exactly what the demonstration turned out to be, a blatant act of cruelty. The idea for a pro-life demonstration was surely conceived in the worthy sentiments of saving lives of unwitting children who have not yet been born. Yet, what it turned into was a finger-pointing, name-calling amalgamation. How serious can one can take a person who is telling you to be moral and to "do the right thing" while at the same time they're condemning anyone who goes against their beliefs? To me it does not seem very moral or just to so quickly judge and label anyone who goes against your beliefs. Actually, that sounds more like ignorance and stereotyping. I am not saying that being pro-life is wrong; actually its quite an admirable outlook and I applaud anyone, male or female, who has ever been put in the position where they had to actually back up their pro-life ideals. But simply because you think abortion is wrong should not give you the right to lash out at anyone who thinks it is not. Demonstrations should be conducted in a manner that is educational for all who encounter them, not in a manner which offends and hurts anyone/everyone who comes in contact with it. I personally witnessed men and women on campus alike walking by the demonstration uttering beneath their breath the disgust they felt that this had to go on at our campus.

The thing I believe that the Republican Club disregarded last week is the fact that abortions are not planned. People don't just get pregnant and have abortions for the fun of them; they are the heart-wrenching choice that some women choose to make. I feel almost as if "Kick 'em while there down!" should have been written on the sidewalk, for that seemed to have been one of the prevailing themes of the protest. To be honest, I don't have a stance on all of this. I'm not anti-abortion and I'm not pro-abortion either. Quite frankly, I don't believe anyone really ever becomes pro-abortion, not unless they are faced with that choice, but I do support the right to choose. For that is one of the most important liberties living in this country has allotted us: the right to make choices about ourselves for ourselves. It's fine that the Republican Club has no problem disregarding personal liberties. However, if they are going to I must openly ask them to do it in a more respectful, educational manner next time. If you are going to impose your ideas on campus instead of launching cruel tactless offensives, why not try teaching and showing some respect for your fellow students.

Elizabeth Carter is a Collegian Columnist.



Choice to be "pro-life" shouldn't be a crime

Lisa Mclaughlin

Earlier last week, when I was walking to the Student Union to grab coffee and a bagel from the People's Market, something caught my eye. Gracing the lawn were more than 100 white wooden crosses. Curious, I decided to see what this display represented. When everything came more into focus, I saw a sign that stated, "Abortion kills 160 babies every hour." Looking down, sidewalk chalk screamed, "Choose life." This surprised me, because during the two years I have gone to this school, I have never seen any right-wing demonstrations on campus. In fact, I didn't think the right wing existed here.

I approached a gentleman who was standing by the display alongside other students, both male and female. I told him that it encouraged me to see fellow pro-life students, because I know that people with a view similar to mine are very much in the minority on this campus. We do not have much of a chance to let our voices be heard, because we are so afraid of the violent negative reactions we may receive. I asked if the small graveyard was sponsored by an RSO on campus or merely a gathering of UMass students who are pro-life. He informed me that this event was sponsored by the UMass Republican Club.

On Thursday afternoon, as I was walking by the Student Union once again, I saw a very different scene. Most, if not all, the wooden crosses were broken apart, many of the pieces left in a nearby trash barrel. The signs that once stood were impaled or knocked over. Instead of the students standing around ready to answer questions or discussing the issue, there was a single Republican Club member with his mouth gagged, holding a sign saying something to the effect of, "This is what happens when you exercise your First Amendment rights on the UMass campus." I was appalled at the entire scene and saddened. Even if I may not agree with people who are pro-choice, I certainly would not want their efforts to be destroyed in a similar situation by a few immature, close-minded, violent people.

I then decided to head up to the Republican Club office in the Student Union to find out what happened and how the members felt about what took place. Before reaching the door, I raised an eyebrow at a sign that said, "If you have to leave and you are the only person in the office, please lock the door as members of the Republican Club have received threats of violence." Upon entrance, I was greeted by President Christopher Carlozzi and member Matt Peterson, who were both happy to speak with me on the matter.

> **"Before reaching the door, I raised an eyebrow at a sign that said, 'If you have to leave and you are the only person in the office, please lock the door as members of the Republican Club have received threats of violence.'"**

"It was nearing the end of the week, and we felt that everything was going peacefully so far. Club members were outside answering questions and discussing the issue with those who approached them," said Carlozzi. "First amendment rights are for everybody, not just the majority. That is what makes this country so great; the fact that I can listen to someone who I completely disagree with, and know that I have the right to voice my opinion as well. We at the Republican Club feel that the only way to win an argument is by outthinking your opponent – not by reacting with violence and trying to destroy different ideas and the debate of those ideas."

The incident is believed to have occurred on Wednesday night, between 8:45 and 11:15 p.m. Carlozzi and Peterson said that they understand this was an isolated incident, and that they do not feel the actions of the vandals represent the sentiments of the UMass liberal left community as a whole.

I am not a Republican, but I am pro-life and a member of the female population. Even if the same events that occurred last week happened in regards to a pro-choice demonstration, I would still be writing this article because I strongly feel that anybody exercising their First Amendment rights should not have to fear those rights being threatened or violated. I realize that publishing this puts me at risk of getting into arguments with my friends, or receiving a lower grade in my women's studies class. But that's nothing. I fortunately do not live in a country where I will be terrorized for having a certain opinion. Let's keep it that way.

Lisa McLaughlin is a UMass student.

Everything I want to be



Stephanie O'Shea

Ladies and gentlemen, we are one month away from that glorious time of year known as summer, that lavish season marked by weekly paychecks, dinner off the grill and standing in front of the air conditioner with our T-shirts lifted over the vent. I will be turning 21 in June, and hence, into an out-of-control spectacle at fine establishments all over the Northeast region. Encoding my social security number onto a bubble sheet inside of an airplane hangar during finals week, however, will mark the end of my junior year and will signal the beginning of the sweaty, armpitted process of strategically planning how I am going to feed, clothe and immunize myself starting in May 2004.

Growing up, my dream was to rule the world, and I mean that. I never wanted to be a veterinarian. I always wanted to be successful and influential, with nice things and people bringing me coffee. My Lego sessions were monopolized by musings of how I would personify the correct way to operate. I did not dream about my future wedding, save for the decision that I am going to fly my family and friends down to a tropical island for a ceremony on the beach. I do, however, have my funeral all planned out. If I do my job right, there will be tears and antidepressants everywhere. In between these two events, the adult version of myself will be feeding her attention and achievement addictions by wreaking havoc all across this great land.

Who you are is who you are plus who you want to be. Come inside my 15 feet by 15 feet shrine to decadence and you will find a young lady in gray lounge pants spreading her love equally between misbehaving and poindextering it out big time for the approval of the Isenberg School of Management. I signed up for a life saturated with group projects and works cited pages, because an educated mind and a sharpened edge are needed to fulfill my grandiose plans for the future.

Become my friend now, because I will be famous later. My personality will accept no less. Being a Jane six-pack is for suckers. People achieve celebrity status in a spectrum of ways, ranging from possessing a marketable singing voice to committing a heinous crime. My shtick will be that I am a lady of the people who knows what she wants and steps it up a notch with her special brew of obnoxiousness. The actual reason behind my diva strut across the stage as a guest on Late Night with Conan O'Brien will be my phenomenal work in the business world. Fasten your seatbelts and open your wallets, because I will be the bringer of the next big product or idea that is going to make the Jones' crap their pants.

I foresee still having a strong relationship with Microsoft Word in my adulthood, because I am in love with the idea of entertaining people with free samples of what goes on in my brain. Everyone needs a little Stephanie O'Shea instant gratification now and then, or so I would like to believe. I strive to make my online journal the first stop for procrastinators, and before it became a complete waste of thirty minutes, I dreamt of showcasing my existence on MTV's "The Real World." I am the product of an extroverted household, and my speaking voice is a few decibels louder than is socially acceptable. My family is always trying to impress itself with humor or an insightful comment. I write this column because the profile limit on AOL Instant Messenger is 1024 characters (including markup), and because I want you to want me. I need you to need me. High five, even if you think that I am dispensing drivel, because it still means that your retinas are spending time on my Times New Roman.

If you read between the lines, my game plan does not consist of a timeline of events as much as it does a philosophy on how to conduct myself. I am not working towards a bachelor's degree for the sole purpose of being able to afford a home near a city with an international airport, nor do I stay up late contriving written performances for the sole purpose of bettering my resume. Nothing is worth doing if one's heart is not in it. I am not too worried about the effects that the poor economy will have on the job market when I graduate, because they will apply to every applicant. My biggest obstacle will be my personal unwillingness to give up wearing skate shoes and T-shirts at all times.

Stephanie O'Shea is a Collegian Columnist.

Arrested for no reason



Nick Ames

Several of my loyal readers pointed out to me yesterday that they had seen my name in the sometimes scary, sometimes hilarious police log. It's true; on Thursday, April 17, I was arrested in front of Kennedy Tower for possession of liquor while under the age of 21 and possession of a false Registry of Motor Vehicles document. I have no problem being honest and I am not ashamed of what happened. I would like, however, to take you on a little odyssey into my experience with the law. Some of you will be able to empathize with my ordeal, having been arrested too, while others can use this tale as a caution against trying to pull a fast one on the University of Massachusetts Police Department's new group of cadets.

It was a beautiful Thursday evening, ripe for drink and debauchery. I mean, let's face it: warm weather + boys + girls + college = craziness. Having accompanied a friend to a local liquor store, I returned to his building to help him carry his purchases to his room. Little did I know that decision was the beginning of the end. As we approached Kennedy, laden with beer, we attempted to join the train of people pouring through the doors with their various alcoholic beverages. I guess there must have been something about me that screamed, "Not 21," because my friend and I soon found ourselves surrounded by the University's finest. I have to admit, they were impressive. Before I even knew what was happening, all possible routes of escape had been strategically blocked off by an eager young cadet. Not wanting to be outdone by my friend, who was actually 21, I pulled out my best false identification and handed it over. What an idiot I was. These were no package store owners with bad vision and no scanner; these were police with access to my real identity. Realizing this fact about halfway through my identification check, I told them the gig was up and that surprise, surprise, I was not of legal drinking age. Under the hilarious pretense that I was immune from any serious trouble, I expected a simple confiscation of the liquor I was carrying and my false document, along with a verbal reprimand to "stay out of trouble, young man."

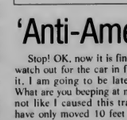
> **"Not even my best Zack Morris skills could get me out of this jam."**

Yes, I am still an idiot. Suddenly, my face was pressed against the glass of good old Kennedy, much to the alarm of some poor girl visiting the ice cream vending machine. My legs have never been spread wider apart, and as the cold metal of the handcuffs closed tightly around my wrists, I knew something was wrong. Not even my best Zack Morris skills could get me out of this jam. I seriously contemplated running, but luckily the idea of trying to escape from six young men with my hands tied behind my back seemed a little too preposterous. Shortly thereafter, a police cruiser arrived on the scene and the crowd of onlookers dispersed as I was escorted to the waiting vehicle. The irony of the backseat of police cars is that they have seatbelts. How are you supposed to buckle yourself in when you are handcuffed? Needless to say, a sharp turn caused me to fall over onto my side, where I remained for the rest of the short ride to the police station. In the holding cell, I was photographed many times, including a close-up of my tattoo for future identification worries. When I had to go to the bathroom, I had to piss with the door open with two officers making sure I didn't pull a Trainspotting and escape through the toilet. Needless to say, my piss anxiety caused it to be an eternity before anything flowed.

To make a long story short, what I did was not a crime. I am 20-years-old. I can be drafted, I can vote, blah, blah, blah. The point is that I wasn't drunk driving; I was making responsible decisions, deciding to drink in a friend's room and call a designated driver when things got hectic. As one of the cadets was kind enough to inform me when I asked how many times this happened in a night, he coolly replied, "it's like shooting fish in a barrel." Well guys, if it's that prevalent then what the hell is the point. Save your time and go after the people who rob poor Domino's delivery men. Don't pretend that this isn't UMass, a place where anything can and will happen.

Nick Ames is a Collegian Columnist.

'Anti-America this' and 'anti-America that'



Tara LeBlanc

Stop! OK, now it is fine to go, but watch out for the car in front. Damn it, I am going to be late for work. What are you beeping at me for? It is not like I caused this traffic jam. I have only moved 10 feet in the past minute, what the hell is all of this commotion? You might be thinking that these are some of the familiar thoughts of Boston commuters who have to travel the roadways that are under construction due to the never-ending Big Dig. However, these are just a few of the many thoughts of the commuters who travel in cities like Los Angeles, Washington D.C., New York City and our very own Boston, where anti-war protests are frequently being held as a result of the war on Iraq.

My brother, who works at State Street Bank in Quincy, called me the other afternoon and told me how pissed off and awful that morning had been because of "ignorant people" who were standing in the middle of the street chanting 'anti-America this' and 'anti-America that,' causing him to be several minutes late for work. I know my brother very well, and if he had it his way, he would round up all of the protestors and send them off to Iraq so they could fight in the same war that they are rallying against. My thoughts are not as harsh, especially since I am opposed to the war, unlike my brother.

Despite my position on the war, I am also against the anti-war protests. Yes, I do believe that the protestors across the nation have similar views that Bush has sent the American troops to Iraq for possibly the wrong reasons. Two of these popular reasons that are being protested against are: Bush is being greedy and only wants oil, and Iraq does not have major weapons of mass destruction the U.S. should be concerned with. These thoughts are valid and ones that I can relate to, but what I do not understand is how the protestors can think that rallying along the streets in mass numbers while being videotaped by all the major news stations can show any form of encouragement and support for the young men and women who are fulfilling their duty in Iraq. Now, I am sure that many of the men and women who are currently serving us are not in support of Bush's decision, but to see their fellow Americans stand against them as they hear and feel bullets pass by their heads must be dispiriting. It seems to me that these protestors have not even tried to imagine the hardships that our soldiers in Iraq are facing. I think that if they sat down and really thought about the emotions, the worries and the struggles, many would change their voice of demonstration.

To get a better understanding of how the anti-war protests can affect a soldier, I asked my uncle who had fought with the U.S. Navy during the Vietnam War. Struggling to put the emotions he had into words, he told me that the anti-war protesting was very strenuous on his mind and emotions, because there he was fighting overseas for his life and the lives of all American citizens, and back in the U.S. there were thousands of unappreciative people calling him and others "baby killers." With this information it was not surprising to hear that he was opposed to the war in Iraq. He does not agree with Bush's reasons for sending the troops overseas and he believes that North Korea is a greater potential threat to the U.S. than Iraq.

What I would like from all anti-war protestors is to step back from their demonstrations and put down their posters and stop chanting for a few minutes. I want them to dismiss the negative feelings that they have for Bush and the war from their minds and to think only about the American soldiers and to ask themselves this question: "Is protesting against the war really helping the American soldiers?" It is evident that the war has not stopped because of the protests; for our brothers and sisters are still fighting in the sand dunes of Iraq. Instead of crowding the streets and chanting 'anti-America this' and 'anti-America that;' cheer "God Bless Our Soldiers." I will guarantee that those beeping and stuck in the traffic jams the protests cause will be less flustered and more supportive of the rallying.

Tara LeBlanc is a UMass student.

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ARTS&LIVING

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Wondering why women can't rock?

This might be a touchy subject for some people, but you know what... I don't care.

Has anyone ever noticed that every single successful rock band has been composed of all men? Now, when I say successful, I mean a rock band that has been taken seriously by the public and one that has lasted decades upon decades.

Rock bands like The Bangles and The Go-Go's were successful, but you know what? They really weren't. They were viewed as sex objects and had to start climbing at an even lower rung on the ladder of rock success than most male bands. They've come out with a few cute hits, but they weren't something you could bang your head and play air guitar to in your bedroom. These two female bands did not last long at all, and the band members went on to have solo careers that didn't last very long either.



Rockin' Out

Samara Marblestone

The same goes for new female rockers. The Donnas. I personally cannot take them seriously. Every single song on their debut album has a sexual ring to it. For example, their hit single is called "Take it Off." The name of their debut album is "Spend the Night." You don't see male rockers have songs and album titles with an obvious sexual meaning, do you? Why do women have to resort to being sexual just to get noticed?

Also, female rockers are always thin and beautiful, and they have to be in order to be successful. Male rockers could look like anything from a Greek God to something you scrape off the bottom of your Converse All-Stars, and still be successful and taken seriously.

What about Hole?

They were three-fourths female, but they were not taken very seriously either. Lead vocalist Courtney Love was viewed (and still is viewed) as a grungy, dirty, sexual, naughty, screwed-up chick. Was Hole somewhat successful because of their music or because of Love's racy image?

Who knows. But I have a better answer for you.

I have a theory. No, don't put down the newspaper just yet. Hear me out.

Male rock bands may not be more successful than female rockers because of their music. I'll admit that I am a fan of male rockers over female ones, but that's not the point.

Alright, brace yourselves kids. This does not hold true for every dude or every chick, but this is a generalization. I'll just say it.

It seems like male rock listeners will buy an album based on the music and female rock listeners will do the same – but they will also buy the album because they find the band attractive and sexually appealing.

Boys will not do that as much.

For example, guys do not buy albums by female rock groups unless they like the music. Girls will not buy

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The Black Keys handle new material with a *gruff maturity*



By Matthew Despres
Collegian Staff

The home of The Black Keys is a broke-down palace built around the muddy waters of rhythm and blues, and as a matter of tradition, the band knows it can't live there alone.

The yellowed pages of the genre are haunted by old souls and the inevitable comparisons that come with stepping in dirtied tracks; it takes a deep and unique kind of hurt to shout them out as your own. Drummer Patrick Carney and singer/guitarist Dan Auerbach do a fine job of it on "Thickfreakness," however, scarring over their wounds with agitated guitars, deep pocket drumming and swollen vocals. It's a triple-shot of worry, fixed on nothing but healing through the sound of itself.

So what, exactly, is the fuss these cats from Akron, Ohio are raising that's led them to believe they can stake out a piece of the Delta for themselves? For starters, they knock the evolution trick down cold on their first pass, handling the new material with a gruff maturity that defies their young age. Though it still chugs through the "medium fidelity" screen of Carney's basement tape production, their sound has grown thicker and more resilient since 2002's "The Big Come-Up," and it's not just the fuzz-box that's doing the talking – the strength is in the songs.

The skip-shot riffing on "Set You Free" sets the table for the album's graceful mood swings; the smooth shifts in tempo throughout are ushered in by Carney's uptight and quite alright tinie-keeping. And before Auerbach gets the chance to broil his solo on "Hard Row" in a wave of feedback, the duo has already dropped the bottom out of the song's chorus, turning the boogie-romp into an eclipsing duet between a singer and his guitar.

"Thickfreakness" is full of such snapback emotions, and songs like "If You See Me" motion to split the difference between them, emphasizing the terse dialogue between Auerbach's slurred leads and Carney's anxious backbeat. The songs here – and the small moments in them that speak to their wholes – are still sad and blue, just deeper at times, and refreshingly unafraid to sound like they're having a hell of a time.

It's progression without much of an option – if you've got the hurt in you, there's a time and a place where it's going to have to come out. But there's a history lesson here as well, and rather than hide their influences in thinly veiled phrasings, the duo draw a roadmap in the dust they kick up: through the overgrown shuffle of Junior Kimbrough's "Everywhere I Go" to the unapologetic strong arm that is Richard Berry's quest for love ("Have Love Will Travel"), Carney and Auerbach are as comfortable making room in other people's shoes as they are walking in their own.

Which leads back to Kimbrough. It's the shuffle they dig out of his song, that soul-searching groove that went and lost its cool somewhere down the line that's being rediscovered all over "Thickfreakness." With all due respect, Carney and Auerbach aren't content to wail away behind the 12-bars of the blues forever. They're hell-bent on shaking the mold around and do – loudly, keeping in their conscious mind the notion that you can uproot the boy but never take away his home. In other words, the familiar sound of the blues is always just a half step and heartbreak away.

With decades of roots to mind and 38 minutes of their own ground to forge, The Black Keys high-step on the countrified, finger-picked plains of "Hurt Like Mine" down through to "I Cry Alone," something of a Delta lullaby for the brokenhearted. Crawling like a heavy whisper, it tucks the album away with a parting shot of bittersweet truth: "One day, one day I let her go / It hurt, it hurt so you'll never know / One day I had to let her go, it hurt bad you cannot know, one day ... I let her go." And you thought you were the only one.

The old blues and new school of "Thickfreakness" fight to a well-deserved draw. It's the cross-pollination of ideas and instinct that have earned Carney and Auerbach the right to play long into the night and, if they so choose, straight on 'til morning.

Dave Matthews to crash the Mullins Center

The Mullins Center will be hosting "An Acoustic Evening with Dave Matthews and Tim Reynolds" to benefit the Tiger Kloof School in South Africa on May 5.

Dave Matthews last performed at the Mullins Center, with his band, in 1996. The singer will be joined for the acoustic show by world-renowned guitarist Tim Reynolds.

The show is a benefit concert for the Tiger Kloof School, an educational facility in South Africa that provides its students with a Christian education and plays a vital role in the process of social integration in the region.

Reynolds and Matthews have toured together before in support of charities, including Amnesty International and the National Resources Defense Council. They have also promoted human rights and have worked to stop world hunger.

Tickets go on sale Saturday at 10 a.m. at the Mullins Center box office, all Ticketmaster locations, Ticketmaster charge-by-phone at 413-733-2500, www.ticketmaster.com and all Filene's Locations. Ticket prices are $49.50 for all seats, and there is a two-ticket limit per credit card/household. For more information, visit www.mullinscenter.com or call the Mullins Center box office at 545-0505.

-Lizzy Nielsen



Dave Matthews will perform at the Mullins Center on May 5. The show will benefit the Tiger Kloof School in South Africa.

'Straight Edge' movement sees renewed youth interest

By Martha Irvine
Associated Press

The 1980s-era movement started by young fans of punk and hardcore music was unapologetically clear-headed: no alcohol, no smoking, no drugs. Now that lifestyle – known as "straight edge" – is making a comeback.

Inspired by a song of the same name, the movement developed a reputation for intolerance in the 1990s when a few straight-edgers turned militant, starting fights with anyone who challenged their views. Two were convicted in a 1998 killing in Salt Lake City.

These days, a small but growing core of young people who live the straight-edge life, also known by the abbreviation "sXe," are trying to reclaim a more positive image by promoting a range of causes, from pacifism and environmentalism to racial diversity.

"There are so many facets of straight edge – so many different kinds of people who can adopt this lifestyle and define it for themselves," says Monika Seitz, a 24-year-old straight-edger who recently moved from San Diego to Columbus, Ohio. But the common thread is a vow to avoid tobacco, alcohol and drugs.

Seitz – who figures she's had "one beer total and a couple of cigarettes" since high school – recently helped form a club for straight-edgers across the country who are into vintage scooters.

Other young straight-edgers have posted Web sites and online message boards to spread the word about the movement's positive attributes. And at least one school, Wheaton College in Norton, Mass., has sanctioned a school-owned residence with a

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'Rivers and Tides' showcases Andy Goldsworthy's magnificent talents

By Matthew Despres
Collegian Staff

'Rivers and Tides'
Directed by Thomas Riedelsheimer
Playing at Pleasant Street Theater

In the time it takes to read this sentence, Andy Goldsworthy's moment may well have come and gone.

The artist in Goldsworthy manipulates his environment with the understanding it will be undone by time. He builds, labors and obsesses on baron shorelines and in lush fields, a lonely audience to rock piles and puzzles of leaves and twigs. They are brought together as oddities in natural contexts, and no matter how methodically he tunes his natural instruments, the end product of these delicately executed means always remains the idea of creation itself.

Director Thomas Riedelsheiner provides Goldsworthy a quasi-permanency in "Rivers and Tides," a film of extraordinary patience that allows the artist's work a motion his books, though striking documents, only suggest. We're brought alongside Goldsworthy's gentle hands composing desolate pieces of driftwood into a whirlpool-shaped community, and then left to stutter for a reaction when it's stolen away by the tide. We're present as he threads together chains of leaves that unfurl and crawl along the rivers that consume him. He repeats the importance of their symbolic presence as a mantra throughout the film, time and again reminding us of the flow of the veins apparent in all of life, and the relationship between man and nature that his work humbly accentuates.

"When I build something, I often take it to the edge of its collapse, and that's a very beautiful balance," he says in a touching moment, sitting underneath a curtain of twigs he's woven by hand and planted from the limb of a tree. A moment later it collapses, and the audience – as it does at all such moments throughout – audibly gasps. It's unpretentious high-drama, and Goldsworthy greets such temporary defeats with reserved sighs and a slouching posture. Four times we see him fall back onto a pliable shore and study the ruins of a rock sculpture until his understanding of it is enough that he succeeds; the tide washes in and the egg-shaped mound, fully submerged, maintains its poetic reserve.

Goldsworthy studies his landscapes with a quiet appreciation - "I need the land" – and Riedelsheiner does the same with his direction. Often we're left with the still-image of the artist deep in thought, or alone with his works long after he's left them to simply be. Riedelsheiner's camera is elegantly uprooted in these moments, gliding along like much of Goldsworthy's work, shooting intimately and revealing in increments – over time and physical space – the methods by which his art unravels.

The film also takes us home with Goldsworthy to Penpont, Scotland, revealing the artist as a reserved installation in his own family, and throughout the streets of his modest village as he collects material and conversation from neighbors. A later scene in the South of France, during the construction of a museum piece, shows the artist wiping away the final imperfections of a large, clay wall. The material comes straight from the earth and is bound by human hair collected from the floors of his village barbershop. "This way, my village is in my work," he says. He is, of course, absolutely correct; every step his art takes both nudges a preconceived boundary away and turns him around toward home, where he returns to gather his greatest inspirations.

"Rivers and Tides" is an extraordinary slideshow of natural contradictions and human dedication. It appeals to our instincts because Goldsworthy chooses to work where many of us spent our childhoods desiring to be; by rivers and in trees, with rocks under the rain and outside in the snow. He's tempted by the uncertainty of the moment, of all moments, and lures us in on the same mercurial ticket. It's a strong narrative that needs little dialogue and no plot – just the simple beauty of always Being There.



Goldsworthy (above) studies his landscapes, and Thomas Riedelsheiner does the same with his direction in "Rivers and Tides."

Cargill announces $6.8 million in arts and community grants

MINNETONKA, Minn. (AP) – The Cargill Foundation gave a boost to the Twin Cities cultural scene, announcing $6.8 million in grants to nine arts and civic institutions for construction projects.

The Children's Theatre Company will receive $2.5 million. The grant will be earmarked for a new stage to help the Minneapolis-based theater expand its work with teenagers and preschoolers.

Other grants include $1 million each to the Minneapolis Central Public Library, the Guthrie Theater and Walker Art Center.

Cargill on Monday also announced grants of $500,000 each to the Minneapolis Institute of Arts and the Minnesota Historical Society's Mill City Museum. The company is also giving $100,000 each to the MacPhail Center for Music, Goodwill-Easter Seals and the Salvation Army of Minneapolis.

San Francisco bids farewell to last all-jazz club

SAN FRANCISCO (AP) – The last club to preserve the North Beach neighborhood's tradition of straight-up jazz late into the night jammed for one last time.

Jazz at Pearl's, which served up homegrown jazz seven days a week, closed its doors early Monday morning — but not before one last 12-hour session on the storied stretch of the Bohemian district it shared with strip joints, palm readers and Beat-generation landmarks such as City Lights bookstore.

"Jazz at Pearl's is about the music, and the people who come to hear the music," said jazz guitarist Bruce Forman, who played in the house band for 10 years. "It's committed to jazz, not dinner or whatever else happens in other clubs."

Even on its last night, the club's founder, 72-year-old Pearl Wong, had a firm handle on the 110-seat room. She swung easily around tables in the hot, crowded room while taking orders, greeting customers and chatting up the regulars she knows from a lifetime in the business.

"It was always hard, financially," said Wong. "I learned to do everything. Cook's out, I'm cooking. The cocktail waitress is out, I do that, and bartending, bookkeeping, whatever it takes."

The club lost its lease after 13 years and a heated back-and-forth with the landlord.

"Eventually I just threw up my hands," said Sonny Buxton, who has relied on his 50 years of West Coast jazz experience to book the club's acts.

"There comes a time when you just have to let it go. I didn't expect to have tears flow, but they did."

Local musicians, jazz aficionados and big-name acts mingled for the final jam session Sunday night and Monday morning. They said they would miss having a place of their own to hang out.

City to sell vintage Yankee Stadium seats for $1,000 apiece

NEW YORK (AP) – The city Parks Department plans to sell 1,000 vintage seats from Yankee Stadium for $1,000 apiece.

"They're apparently hot-ticket items," department spokeswoman Megan Sheekey told the New York Post in Monday's editions.

The seats were removed from the stadium while it was undergoing renovations in the mid-1970s and are stored in shipping containers at an agency warehouse.

The Parks Department's plan is intended to help the city narrow its $3.8 billion budget deficit.

-Associated Press

Fox dating show has strong premiere

NEW YORK (AP) – "Mr. Personality," the Fox reality dating show with Monica Lewinsky as host, displayed a dominant personality with viewers for its premiere Monday night, according to Nielsen Media Research figures.

In its time period, "Mr. Personality" placed second, with 12.2 million viewers, to CBS' back-to-back "Everybody Loves Raymond" episodes, which averaged 13.8 million viewers. NBC's "Third Watch" and ABC's "The Practice" ranked third and fourth, respectively.

In the 18-to-49-year-old demographic, "Mr. Personality" decisively won, with a 5.7 rating and 14 share, compared to CBS (4.7 rating, 12 share), NBC (4.1 rating, 10 share) and ABC (2.7 rating, 7 share). A ratings point represents 1,067,000 households, or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show.

"Mr. Personality" features a single woman wooed by 20 masked men, with Lewinsky by her side for support. Lewinsky first gained national attention as a White House intern who had a sexual relationship with President Clinton.

-Associated Press

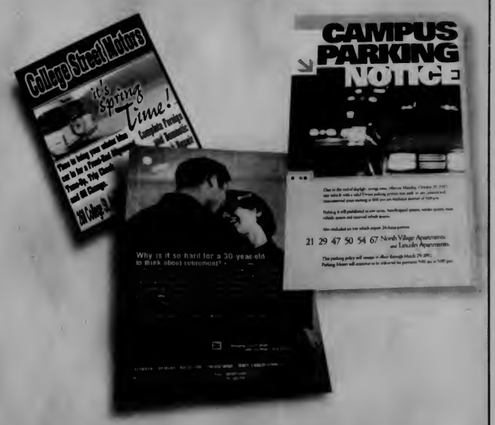


Monica Lewinsky (center right) and contestant Hayley are shown with male suitors for the new reality series, "Mr. Personality."



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Actress Catherine Zeta-Jones gives birth to girl



LOS ANGELES (AP) — It's a girl for Catherine Zeta-Jones and Michael Douglas.

The Oscar-winning actress gave birth to Carys (pronounced KEHR-iss) Zeta Douglas on Sunday morning in Ridgewood, N.J., near the couple's Manhattan home. The baby weighed 6 pounds, 12 ounces.

"They're all doing fantastic," Cece Yorke, the actress' Los Angeles publicist, said Monday.

The couple also has a 2 1/2-year-old son, Dylan Michael. It's the second child for Zeta-Jones and third for Douglas, who has 24-year-old son, Cameron, from a previous marriage.

Zeta-Jones, 33, won this year's best supporting actress Oscar for "Chicago" and sang a duet with Queen Latifah during last month's ceremony.

Douglas, 58, won the best actor Oscar for 1987's "Wall Street." He and his actor-father, Kirk, co-star with Cameron in the new comedy "It Runs In the Family" opening Friday.

The couple married in November 2000 and costarred in the film "Traffic."

-Associated Press

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Brother Records Inc. sues former Beach Boy

LOS ANGELES (AP) – Brother Records Inc. is suing former Beach Boys singer-guitarist Al Jardine for using the band's name when he tours.

The Superior Court lawsuit, filed Monday, claims Jardine is touring under: Beach Boys Family & Friends; Al Jardine, Beach Boy; and Al Jardine of the Beach Boys.

The 9th U.S. Circuit Court of Appeals in San Francisco ruled Jan. 28 that Jardine can't use the Beach Boys name, which belongs to Brother Records, a company jointly held by Jardine, Mike Love, Brian Wilson and the estate of Carl Wilson. Love is the sole licensee to perform under the name. Brother Records wants a court order preventing Jardine from using the name, $2 million in court costs, and unspecified damages from loss of earnings because of unfair competition pitting Jardine's concert appearances against Beach Boys lead singer Love's.

Brother Records said Monday that the 60-year-old Jardine "did not agree to abide by terms of a proposed license" so he was denied use of the name. Recorded messages left after business hours for plaintiffs' attorney Alfred G. Rava and Jardine attorney Jeffrey Benice were not immediately returned.

The issue has been in litigation since 1998. Jardine appealed a 2002 ruling in favor of Love, whom Jardine says excluded him from Beach Boys concerts in 2001. Jardine is seeking $4 million in damages.

DiCaprio gets Russian Film Fest award

LOS ANGELES (AP) – The Russian International Film Festival has awarded actor Leonardo DiCaprio its Tower Award for his contribution to world cinema.

DiCaprio, a Russian film aficionado, accepted the award from festival director Stas Namin before an intimate gathering including his grandmother, Yelena Smirnova, who emigrated from Russia 40 years ago, and his father, George DiCaprio.

The "Gangs of New York" and "Catch Me If You Can" star said he was a fan of Sergei Eisenstein and introduced one of his favorites from the director, "Battleship Potemkin," at the festival Sunday.

"I respect Russian culture and Russian cinema, especially Eisenstein, (Andrei) Tarkovsky, and (Sergei) Paradzhanov," the 28-year-old actor said. "I'm definitely going to catch some more movies at this festival."

The festival began Friday at the ArcLight Hollywood theaters and runs through Thursday. It includes Russian movie artwork, photography and posters. Among the films being screened is Eisenstein's classic, "Ivan the Terrible."

"By showing these movies together in a single exhibition, students, filmmakers, industry leaders and cinema lovers will discover the unique vision and artistry of Russian masters of moviemaking," Namin said.

The festival was organized by the Stas Namin Cultural Center in Russia, the American Film Institute and Seven Arts Productions.

MTV to remake "Wuthering Heights"

NEW YORK (AP) – First, MTV updated "Carmen." Now, the cable music channel is offering a modern take on "Wuthering Heights."

Erika Christensen, who played a high school stalker in last year's "Swimfan" and a drug-addicted teen in 2000's "Traffic," will star as Cate in a musical version of the Emily Bronte novel.



Erika Christensen will star in a musical version of the Emily Bronte novel, "Wuthering Heights."

Mike Vogel will play a homeless musician named Heath with whom Cate falls in love, and Chris Masterson (Fox's "Malcolm in the Middle") will play Edward, whom Cate agrees to marry instead.

Christensen, Vogel and Johnny Whitworth, as Cate's brother, Hendrix, will make their on-screen singing debuts in the film, which is scheduled to begin production in May in Puerto Rico, MTV said Monday. It's set to air during the third quarter of this year.

A previous MTV original film, "Carmen: A Hip-Hopera," starred Beyonce Knowles of Destiny's Child in a contemporary version of the classic opera.

American Music Awards will shift to an earlier date; Grammys are expected to do the same



Sharon and Ozzy Osbourne host the 30th annual American Music Awards on Jan. 13, 2003.

LOS ANGELES (AP) — American Music Awards organizers plan to shift the show from its usual January date to November of this year, cutting the nominations window by about two months, a spokesman for the show said.

The Grammys, which air on CBS, also will switch from their traditional late February position to a few weeks earlier, according to the music industry trade newspaper Billboard. Grammy officials did not immediately return a call for comment Monday.

The American Music Awards, which are broadcast on ABC, planned to break from the early year crush of award shows long before the apparent Grammy decision, Paul Shefrin, spokesman for AMA producer Dick Clark, said Monday.

Ratings were down for the American Music Awards this year, when Ozzy Osbourne and his family were hosts. The show had just 12.9 million viewers — the smallest audience since Nielsen Media Research began keeping records for the show in 1974 — down from the 16 million who saw it in 2002.

Entertainment awards ceremonies have crowded the schedule for early 2004 since Oscar planners decided to hold their event nearly a month earlier, from late March to Feb. 29.

The Screen Actors Guild, the Directors Guild of America and the British Academy of Film and Television Arts are among the other groups that have moved up their awards ceremonies to remain competitive.

-Associated Press

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Jazz great and civil rights leader Nina Simone dies at 70

By NEKESA MUMBI MOODY
Associated Press

NEW YORK (AP) – Nina Simone, whose deep, raspy, forceful voice made her a unique figure in jazz and later helped chronicle the civil rights movement, died Monday at her home in France, according to her personal manager. She was 70.

Clifton Henderson, who was at Simone's bedside at her death, said she died of "natural causes" in her sleep after a long illness. He refused to provide the name of the town where she lived.

"She inspired other singers to do what they believed in," Henderson said, saying the musician would also be remembered for her activism. "She'll definitely be looked at as a civil rights movement leader."

Norah Jones, India.Arie, Peter Gabriel, Sade and Aretha Franklin, who rerecorded one of Simone's most famous songs, the anthem "To Be Young, Gifted and Black," were among the artists who cited her as an influence.

"She was ahead of her time as a concert-level piano player who sang, wrote and spoke her mind," India.Arie wrote in an email to The Associated Press. "I aspire to be more like her."

Born Eunice Kathleen Waymon in 1933 in North Carolina, Simone was one of eight children in a poor family. She began playing the piano at age four and was classically trained, attending the Juilliard School in New York for one year. She had hoped to attend the prestigious Curtis Institute of Music in Philadelphia, but was rejected – one of many disappointments she would attribute to racism.

She turned to singing jazz and popular music as a way to make money, performing in nightclubs in Philadelphia and Atlantic City, N.J. In the late 1950s Simone recorded her first tracks, including "Plain Gold Ring" and "Don't Smoke in Bed." But she gained fame in 1959 with her recording of "I Loves You Porgy," from the opera "Porgy & Bess."

Simone later wove the turbulent times of the 1960s into her music. In 1963, after the church bombing that killed four young black girls in Birmingham, Ala., and the slaying of Medgar Evers, she wrote "Mississippi Goddam," whose searing lyrics included the lines: "Oh but this whole country is full of lies, You're all gonna die and die like flies."

After the killing of The Rev. Martin Luther King Jr., she recorded "Why? The King of Love Is Dead."

"That's what separated Nina from the other singers," friend and jazz concert promoter George Wein told the AP on Monday. "Nina took civil rights and the movement, the fight to another level, and made it part of her persona."

In a 1998 interview, Simone blamed racism in the United States for her decision to live abroad, saying that as a black person, she had "paid a heavy price for fighting the establishment."

She left the United States in 1973 and lived in the Caribbean and Africa before settling in Europe. She didn't return to the United States until 1985 for a series of concerts.

Wein said she was extremely bitter.

"She was a black woman who never could relate to the position of what it was to be black in America. She couldn't understand it," he said. "She was an unhappy person."

Simone enjoyed perhaps her greatest success in the 1960s and '70s, with songs such as "I Want a Little Sugar in My Bowl" and "Four Women," a song about four black woman with varying skin colors and lifestyles. One of the verses reads, "My skin is brown-And my manner is tough-I'll kill the first mother I see ... What do they call me? My name is PEACHES."

Though she was a gifted songwriter, Simone also recorded songs from artists as diverse as Leonard Cohen and the Bee Gees and made them her own. Perhaps one of her more popular covers was her version of "House of the Rising Sun."

While she had a regal presence onstage, she could often be temperamental; she had a reputation for chewing out audience members who interrupted her performances with conversation or loud drinking or talking.

"As an entertainer, she had the world in her hands, but she never knew how to grab it," said Wein.

'Rockin' out' questions why women can't rock

Continued from page 6

these same albums unless they like the music, because most of the time female listeners are jealous of the female rockers and won't buy their album.

On the other hand, why do you think The Beatles sold so many albums? They created good rock (a plus for dudes and chicks), and they were good looking (a plus for chicks). The rest is history.

I'm guilty of this too. I first started to like the Goo Goo Dolls in middle school because I thought lead vocalist Johnny Rzeznik was cute. Little did I know that I would end up liking their music too.

So ladies and gents, does this mean that female rock groups are doomed forever? Will sexy male rockers rule the charts and will female rockers only be recognized because they are "cute" or because a band member is on drugs and does weird things in public?

It seems that things won't change for a long time – if they ever do. I guess that the day women in general don't have to be sexy to be noticed will be the day that a female rock group will be successful based on their music and not their sex appeal.

Sumara Marblestone is a Collegian Columnist.



Lead vocalist Courtney Love is one such female musician viewed as a grungy, sexual, naughty chick.

'Straight Edge' movement seeing renewed interest from youth

Continued from page 6

"straight edge" theme.

Geoff Bickford, a senior who lives in the house, says he and six others formed the so-called "X" house "to offer some sort of a sanctuary to ourselves and others who want to escape the typical weekend activities of a college town."

Schuyler Brown, a trendspotter who specializes in youth for the ad agency Euro RSCG, has noted the movement's latest revival, which she says has been inspired by more than a "just-say-no" mentality.

"They've bought the message, but on their own terms," Brown says, noting that many straight-edgers are rebelling against alcohol and cigarette companies that market to them.

Many straight-edgers are also vegetarian or vegan and some promote monogamy, another aspect inspired by the lyrics to "Straight Edge," the song by the now-defunct band Minor Threat that launched the movement.

Anna Tran, a 21-year-old student at the University of Utah, goes as far as calling her straight-edge life "something like a religion."

"Being straight edge should open your eyes to different points of view, open your eyes to view life on a deeper level," Tran says.

She says she was annoyed when she and her friends – singled out because of their dark clothing, "rocked out" hair and tattoos – were questioned by security guards at the 2002 Winter Olympics. Salt Lake officials had added straight-edgers to a list of potential terror threats.

There were no violent incidents there. But some law enforcement officials still worry about youth who take the movement to a confrontational extreme.

"On the surface, the ideals and beliefs sound pretty doggone good," says Brad Harmon, a detective with the Salt Lake County sheriff's department who helped convict two straight-edgers in the killing there. "But when you start getting into a cause and there's friction against the cause, then something's got to give."

One professor at the University of Utah who once followed the movement said she dropped her study of it after receiving personal threats from more militant straight-edgers.

Meanwhile, Michelle Etheridge, a 16-year-old Canadian straight-edger from Vernon, British Columbia, says raucous behavior among "crews" of teenage boys who call themselves straight edge has caused more than one classmate to drop the label. Mostly, she says, the boys' antics – jumping off low buildings and other stunts akin to those on the MTV show "Jackass" – are aimed at one-upping one another.

Other serious straight-edgers bemoan the fact that it's now possible to buy straight-edge T-shirts and other merchandise online and even at some mall stores.

"It seems like a fad," says Scott Foster, a 31-year-old from Coplay, Pa., who's been straight edge for years. "Now it's a good way to rebel against society without ... losing your car privileges."

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Drugs common in baseball

NEW YORK (AP) – Baseball players are still using muscle-building drugs and amphetamines despite the sport's new steroid-testing plan, The New York Times reported in Tuesday's editions.

Players have switched from using steroids to drugs like human growth hormone, The Times reported, citing interviews with 40 current or former players, baseball executives and medical officials.

Some players told the newspaper that the union is jeopardizing the health of its members by not allowing mandatory testing of certain drugs.

This spring, 16 members of the Lowell, Mass., White Sox were ready to submit a drug test so they could be named as testing positive for steroids. Their idea was to send a message that more extensive monitoring is needed.

Players on an unidentified National League team also considered refusing to be tested, The Times reported.

Former San Diego Padres All-Star Jim Gwynn said that more attention needs to be focused on amphetamines. He estimates that 50 percent of position players use "greenies" routinely.

"People might think there is a steroid problem in baseball, but it's nowhere near the other problem, the other, it's a rampant problem," Gwynn told the paper. "Guys feel like steroids are cheating and greenies aren't.

"Sooner or later, it's going to get out that there's a greenie problem, and it's a huge one," Gwynn said. "Guys feel like they need an edge. It didn't seem like there was a lot of it earlier in my career, but I know that coming down to the end of my career, it was rampant on my club."

Last year, former players Jose Canseco and Ken Caminiti also made claims of widespread steroid use in baseball.

New York Mets pitcher Tom Glavine, the NL player rep to the union, called Gwynn's comments "irresponsible."

"I have a problem with all these guys that aren't playing anymore now coming out and saying that all these problems exist," Glavine told the paper. "If the problems were there and they were so prevalent, how come nobody said anything when they were playing?

"Is there stuff going on? Sure," Glavine said. "Is it 50 percent? I don't think so."

There is no testing for amphetamines in the labor agreement reached between players and owners last summer.

The policy calls for all players to be tested for steroids once during the 2003 season, and for 240 players to be tested at random again. If more than five percent test positive, a second step will go into effect in 2004, in which players could be subject to penalties for testing positive. In 2003, however, players who test positive for steroids would not be penalized – or even identified.

It is a weak drug policy when compared with the NFL, NCAA and International Olympic Committee, all of which test for more than just steroids and have more stringent penalties.

-Associated Press

Staples card to feature Lewis, Tyson

LOS ANGELES (AP) Heavyweight champion Lennox Lewis and Mike Tyson will fight at Staples Center on June 21, but they won't be facing each other.

Staples Center President Tim Leiweke struck a deal with promoter Don Shaw to hold a doubleheader at the arena, featuring a title defense by Lennox Lewis with an undercard headed by Mike Tyson in a non-title bout, the Los Angeles Times report a on Tuesday.

The deal was completed Monday by the California State Athletic Commission which agreed in an informal poll to grant Tyson a license without a hearing. No further steps will be required, said Van Gordon Sauter, chairman of the commission.

Lewis is expected to defend his World Boxing Council title against Kirk Johnson although it was still possible top contender Vitali Klitschko would be the opponent.

Lewis missed a deadline last week to file the WBC rematch, his plans.

He is pursuing legal action to keep the boxing council from stripping him for refusing to fight Klitschko.

Tyson, a former heavyweight champion, will face Oleg Maskaev.

AMERICA EAST TO ADD UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

BOSTON (AP) – The University of Maryland, Baltimore County will join the America East conference in all the school's sports beginning in the 2003-2004 school year conference officials announced on Tuesday.

The addition brings the conference's total membership to 10 institutions.

"The institution is a natural fit for the conference with an academic and athletics mission similar to our current members," commissioner Chris Monasch said in a statement. "The mid-Atlantic location of UMBC combined with our present membership in New York and New England positions America East as a significant mid-major conference in this part of the country."

UMBC, which has an undergraduate enrollment of roughly 9,300, has won the Northeast Conference's Commissioner's Cup as the top over all athletics program for four straight years.

It fields teams in each of the 21 of American East-sponsored sports but golf.

SMITH PROMOTED TO CHARGERS GM

SAN DIEGO (AP) – A.J. Smith was promoted to general manager of the San Diego Chargers on Tuesday, 11 days after predecessor John Butler died of cancer.

"John Butler and I talked shortly after he was diagnosed," team president Dean Spanos said. "We both agreed that if John couldn't be here, his successor was already in place. A.J. is the perfect man for the job."

Smith was to be introduced at a news conference Tuesday afternoon. He was Butler's right-hand man with the Chargers and the Buffalo Bills; they worked together for 21 seasons, with three organizations.

Butler, 56, died of lymphoma on April 11. He was originally diagnosed with lung cancer in July.

A few hours after Butler died, Spanos announced that the 34-year-old Smith would run the Chargers' draft this weekend.

Spanos said last week that he would move quickly to announce Butler's successor but wanted to hold off for a few days out of respect for Butler, who was buried Wednesday in Sidney, Ill.

-Associated Press

UM off to Beanpot

Continued from page 14

Curreri named Rookie of the Week

University of Massachusetts freshman outfielder Frank Curreri has been named the Atlantic 10 Conference Baseball Rookie of the Week, it was announced today by the league office. Curreri is the second Minuteman to be named Atlantic 10 Rookie of the Week this season.

In six games last week, Curreri went nine for 21 (.429) with seven extra base hits (three doubles, one triple and three home runs, for a 1.095 slugging percentage) and eight runs batted in. All three of his homers and seven of his eight RBIs last week came in Atlantic 10 contests, while he totaled four multi-hit games on the week. Curreri hit his first collegiate home run in the 10-8 victory over Fordham last Monday, and scored a career-high four runs in Thursday's 13-3 victory at Holy Cross. He then finished the week by providing nearly all of the offense in UMass' 7-2 win over Rhode Island. In that game, Curreri went three for four with a double, two home runs and a career-high six runs batted in. For the season, Curreri is now batting .333 with three home runs and 14 runs batted in.

Frimpong-Boateng honored for league's fastest times

University of Massachusetts senior Kwesi Frimpong-Boateng shared the Atlantic 10's Performer of the Week honor with Rhode Island's Colin Aina after recording the league's fastest times this spring in both the 100-meter dash and the 200-meter dash last weekend at a five-way meet at Connecticut.

He won the 100-meter dash by posting the A-10's fastest time in the event this season at 10.60, and although he was second in the 200-meter dash, his time of 21.63 was also the fastest by an A-10 performer in that event this spring, too.

Frimpong-Boateng's marks were good enough to qualify him for next month's New England Championships and the IC4A Outdoor Championships.

The Minutemen return to action April 26 at the Wildcat Invitational in Durham, N.H.

-Courtesy Media Relations

Women's lax wins two

Continued from page 14



COLLEGIAN/GOLDBERG

Maura McGarritty scored a pair of goals in Saturday's 14-13 win over St. Bonaventure

However, the Minutewomen did not let the turf issue bother them, and won 14-13 when Emery scored the game-winner with just over 30 seconds remaining in regulation.

Robinson scored six goals and added one assist in an up-and-down game that saw the Minutewomen pull ahead 10-6 in the first half. But they lost the lead in the second after being outscored 7-4.

"We made a quick transition from turf to grass," said Bolduc, who was pleased with the way the Minutewomen played on the foreign surface.

Doyle had 10 saves versus the 12 saves by Bonnies goalie Kristen Beahm.

The Minutewomen saw their four-goal lead evaporate when St. Bonaventure went on a 7-3 scoring run that tied the game at 13. Emery's game-winning goal was the first UMass score in nearly 12 minutes.

"The girls were tired after not playing on grass for a year," Bolduc said. "Making that transition is hard on your legs. We are really excited about the tournament, optimistic."

The Minutewomen have one game remaining in their A-10 schedule and two for the year. Their next game is scheduled for 1 p.m. Thursday at North Carolina.



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Bengals' first draft pick just more terrible luck

By DAVE GOLDBERG
ASSOCIATED PRESS

NEW YORK (AP) – Nothing goes right for the Cincinnati Bengals, even when they own the No. 1 choice in the NFL draft.

Yes, the Bengals will have the first pick. And they don't really want it.

Cincinnati has talked to the agent for Southern California's Heisman Trophy-winning quarterback Carson Palmer and the agents for Marshall QB Byron Leftwich and Kansas State cornerback Terence Newman. Typically, money already is an issue – Palmer wants far more than Bengals president Mike Brown is willing to pay.

New coach Marvin Lewis would prefer a defensive player. He can always snare a quarterback to develop like Chris Simms or Dave Ragone in the second round while Jon Kitna tries to help the Bengals approach .500.

They've already been burned with a high-pick QB – Akili Smith, third overall in 1999. Even Smith acknowledges that.

"It's been the worst script in the history of quarterbacks," he says.

Lewis, who made his reputation as a defensive coordinator, prefers Newman. He could get the CB or defensive tackle Dewayne Robertson of Kentucky if Cincinnati trades down.

The guess here is the Bengals stay put and take CARSON PALMER, QB, Southern California.

2. DETROIT. Nothing goes right for the Lions, either. They want CHARLES ROGERS, WR, Michigan State, although there are questions about a drug test he took at the combine.

3. HOUSTON. The Texans decide not to trade up for Rogers and take ANDRE JOHNSON, WR, Miami, giving David Carr, last year's No. 1, a target.

4. CHICAGO. Kordell Stewart is a decent stopgap at QB and the Bears might get Chris Simms in the second round. DEWAYNE ROBERTSON, DT, Kentucky, fills an urgent need.

5. DALLAS. Bill Parcells loves Lawrence Taylor clones. But Terrell Suggs' disappointing times in the 40-yard dash mean Parcells instead will go with TERENCE NEWMAN, CB, Kansas State, an instant stopper as a position that killed the Cowboys last season.

6. ARIZONA. The Cardinals got Emmitt Smith to sell tickets. They'll try to sell more with a local, TERRELL SUGGS, DE, Arizona State, whose 4.85 40-yard dash times don't wipe away his 24 sacks last season.

7. MINNESOTA. The Vikings would love to take Suggs, Robertson or Newman. They "settle" for JIMMY KENNEDY, DT, Penn State, whose only problem is a tendency to eat too much.

8. JACKSONVILLE. Mark Brunell can't go on forever. BYRON LEFTWICH, QB, Marshall.

9. CAROLINA. Coach John Fox likes big guys like JORDAN GROSS, OT, Utah.

10. BALTIMORE. Brian Billick won a Super Bowl with Trent Dilfer. KYLE BOLLER, QB, Cal, has been moving up the draft board.

11. SEATTLE. The Seahawks were the worst team in the NFL against the run last season. KEVIN WILLIAMS, DT, Oklahoma State.

12. ST. LOUIS. The Rams still need defense. With Aeneas Williams a major question mark and Dre' Bly gone, they take MARCUS TRUFANT, CB, Washington State.

13. NEW YORK JETS. The Jets' linebackers are aging and slow. BOSS BAILEY, LB, Georgia, is neither.

14. NEW ENGLAND. Bill Belichick has added defense through free agency and gets more: JOHNATHAN SULLIVAN, DT, Georgia, to play next to former college teammate Richard Seymour.

15. SAN DIEGO. The run on defensive linemen continues with WILLIAM JOSEPH, DT, Miami.

16. KANSAS CITY. The offseason has been devoted to improving the defense. ANDRE WOOLFOLK, CB, Oklahoma, is the latest addition.

17, 18. NEW ORLEANS, Another couple of picks to package and move up. Or the Saints will take TROY POLAMALU, S, Southern California, and JEROME McDOUGLE, DE, Miami.

19. NEW ENGLAND. More defense: E.J. HENDERSON, LB, Maryland.

20. DENVER. Mike Shanahan usually gets offensive linemen lower. But KWAME HARRIS, OT, Stanford, fits here.

21. CLEVELAND. The Browns have done nothing about their OL since they returned to the NFL in 1999. ERIC STEINBACH, G, Iowa.

22. NEW YORK JETS. They signed Curtis Conway to replace Laveranues Coles, but TAYLOR JACOBS, WR, Florida is the long-term solution.

23. BUFFALO. The Bills gave up their first pick for Drew Bledsoe, then got this one for Peerless Price. KENNY PETERSON, DT, Ohio State, helps the defensive rebuilding.

24. INDIANAPOLIS. Another defensive unit that needs help. MIKE DOSS, S, Ohio State.

25. NEW YORK GIANTS. GM Ernie Accorsi has moved up in the first round the last two years and it could happen again. MICHAEL HAYNES, DE, Penn State provides much-needed DL depth.

26. SAN FRANCISCO. Defensive line needs rebuilding. But there are DLs lower, and BRYANT JOHNSON, WR, Penn State is needed to complement Terrell Owens.

27. PITTSBURGH. Tommy Maddox is fine for now, but the Steelers' future is REX GROSSMAN, QB, Florida.

28. TENNESSEE. Eddie George won't go on forever. LARRY JOHNSON, RB, Penn State, the first running back in a draft that lacks quality at the position.

29. GREEN BAY. Assuming Grossman's gone, they'll look lower for Brett Favre's eventual successor, perhaps home-state hero Brooks Bollinger. Defense here: TY WARREN, DT, Texas A&M.

30. PHILADELPHIA. A pass rusher to replace Hugh Douglas. CHRIS KELSAY, DE, Nebraska.

31, 32. OAKLAND. Jerry Rice and Tim Brown are nearing the end of superb careers. KELLEY WASHINGTON, WR, Tennessee, and a classic Raiders pick: WILLIS McGAHEE, RB, Miami, who would have been in the top five if he hadn't torn up his knee in the national title game.

Forget the hills, tough weather a marathon foe

By RIK STEVENS
ASSOCIATED PRESS

BOSTON (AP) – Turns out there is a running god.

He or she just doesn't like me very much.

After freezing my bunions off training for Monday's 107th Boston Marathon, the sun aimed his happy face at us. The noontime mercury in Hopkinton read 70 degrees, turning the course into a sweaty, 26.2-mile gun check.

Final score: Mother Nature, 1 – Me, zip.

I finished the race in 3 hours, 19 minutes, 52 seconds. It's my slowest time at this distance, and 20 minutes off my goal of a sub-3 hour Boston. I can honestly say it was the hardest race I've ever run.

I went out exactly where I wanted to be, serenaded first by Massachusetts State Police Sgt. Dan Clark, who belted out a Star Spangled Banner punctuated by the fly over of two F-15 fighter jets from a nearby air base.

After the patriotic send-off, we were off, a bobbing, weaving, waving mass of sweating humanity surging step by grueling step toward Boston. I wore bib number 2311.

My first miles were dead-on 6:45 – the pace I needed to run a 2:56. I kept it up through the 6.2-mile mark, but the heat and bright sun were sucking the life out of me.

By eight miles, I knew I was in trouble. My legs were dead and, much worse, nausea kept me from refueling along the way.

Not a good combination.

I went from "sub-3" to "cross the finish line in an upright posture."

I should have stopped, but stubborn pride, determination and, just may be, a fear of failure, kept me chugging along.

When racers think of Boston, they think of Heartbreak Hill, that 600-meter, spirit-draining mound between miles 20 and 21 in Newton. It's the final hump of the feared Newton hills – roughly four miles of pain adorned with chalk messages of inspiration:

"If you believe it, you can do it."

"Go, Daddy."

"It's all downhill from here."

Funny thing is, as bad as I felt, I mastered these monsters, passing more runners than passed me. At the top, marked by another chalk message reading "YOU DID IT," I turned, jogged backward and blew a kiss to that devil.

"Yo, that was smooth 2311," hollered a fan who saw my gesture of respect and, probably, farewell.

That was the last of the smooth, though. I stumbled and clanked home, limping along Beacon Street, passing Kenmore Square, picking up Commonwealth Avenue then turning onto Hereford Street. In the five miles from the top of Heartbreak Hill, I stopped three times, my left hip cramping and refusing to go another step.

Then the magic moment, the turn at the top of Hereford where my wife and two daughters – plus my eldest daughter's college friend – waited worriedly. I hobbled over to them and gave each a big kiss. A gentleman in the crowd excitedly grabbed my hand in one of the best handshakes I've ever shared.

Down the Boylston Street canyon, a deafening alley of fans and music, my tired and bloodied feet a metronome for the final movement.

The finish line. Stop running. Start crying. Not tears of disappointment but of relief and accomplishment.

Hey, silver lining though: I had always wanted to see the inside of the medical tent in Copley Square.

That's where the spirit of this race was exemplified. The volunteers make this event what it is, offering constant, heartfelt encouragement with every cup of water along the route, then taking care of us when we crash hard.

My temperature had dropped to 94.5 – medically speaking "not good."

I was shaky and shivering. The medical personnel – volunteer doctors, nurses, physical therapists and athletic trainers – treated me like I was the only runner in bad straits. I wasn't. The tent was filling up.

They pumped me full of hot beef bouillon and Gatorade, wrapped me in blankets and warm towels and took great care of me until I was ready to walk. I'm indebted.

The disappointing finish can never tarnish the memories of the event. On virtually every step of the way, you are treated to one heart-grabbing moment after another:

Jason Pisano straining to push his wheelchair backward with withered legs. And you thought you were hurting.

The kids who line the route, holding out water, tissues, oranges and tiny fingers just hoping for a low-five.

The guy who stops at mile 24, swears he can't go on and raises the roof when he shambles forward on aching legs.

The hugs and tears at the family reunion area.

Ah, shoot, I think I just talked myself into running this thing again.

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Wild West only side with chance

Adam Leroy

Spring is here, and for basketball junkies that means just one thing — the NBA Playoffs. This week the second season got under way in the NBA as 16 teams striving towards the same goal — dethrone the Lakers.

Surprisingly, some of the more trivial topics this week revolved around who should play and who wouldn't.

Dikembe Mutombo finally returned to action after missing 36 games with a wrist injury.

That was the good news for the New Jersey Nets. The bad — Mount Mutombo isn't going to get his pick of "there" for maybe the rest of the playoffs. Tragically, his beloved older brother died suddenly while sitting on the phone last week. Dikembe was going to make the trip back to Zaire, but his father told him that his "second" family needed him here. So — let's hope basketball can be an escape for the Nets center during this tough time.

Preseason the team against the Knicks top opening round is the Milwaukee Bucks. Gary Payton, Desmond Mason and one of his worst playoff performances in Game 1 going scoreless through the fourth quarter. Was Jason Kidd too much for the Glove? Maybe but Payton, Mason and teammates Sam Cassell and Kenny Anders had other matters on their mind. Literally right after the game the three Bucks flew on a plane from Toronto to settle some legal matters. They surrendered to police on charges of assault for a fight the team had outside a strip club in Toronto. All three were later released and rejoined their teammates in New Jersey for Game 2.

Meanwhile O'Neal was going to miss the beginning of the playoffs for two reasons. One, his grandfather passed away, and the other because of the birth of his third child. What did you big man name his child? Shaquille Rashaun O'Neal. Baby Shaq weighed in at 13 pounds and takes a lot after his dad. So truth to that, but did Kidd have to be a plump little champion. Shaq was able and ready to play Game 1 and looked to be in his usual fine form.

Now, with all that out of the way, lets talk some basketball.

Can anyone dethrone Kobe, Shaq and the Lakers? Not by the way L.A. played in Game 1 on Sunday. The Lakers were dominant from the opening tip, led by some spectacular moves by Kobe and some dunks by the big man. The one question for the Lakers, as always, is how reliable the supporting cast of Rick Fox, Derek Fisher and Robert Horry will be? If Sunday is any indication, the supporting cast will not be a problem. When they are hitting their threes, the Lakers are unstoppable, and that is just what they looked like while taking home court away from Kevin Garnett and the Timberwolves.

Minnesota is the same old story, except this year it has home court in the first round. So much for that. Within a quarter, the game was over. KG has got to get his potential MVP self out. Fast, because he won't accomplish anything in the Western Conference. He is a top five player in this league, and has had an MVP-type year, but he cannot compete with the big bruisers like Shaq and Tim Duncan. He needs to take a lesson from the likes of Stephon Marbury and get himself out of there and come out fast, where he would be the only stud in a big-man depleted conference.

The Lakers' biggest competition and threat is Sacramento. Not only are the Kings the deepest team in the league, they are the only team that truly believes it can beat the Lakers. "Playing is one part of basketball — believing is the other. The Kings have the inside-outside game, and give the Lakers the most trouble because they stretch the defense with their potent offense. These two clubs also hate each other. They have met in the playoffs for the last three years and there is absolutely no love lost between them. The real finals will be when the Lakers and Kings meet, and let's hope they do because it will be an awesome series.

Utah plays the Kings in the first round, but must we talk about the old Chevy that just won't die? Malone and Stockton are future Hall of Famers, but they need to start making summer reservations.

The Blazers and Mavericks matchup is quite possibly the most intriguing series. Dallas started the year off as a powerhouse, but is looking more and more like a joke as the year continues. The Mavs are still good and very dangerous, but playoff basketball is about the defense, and Dirk Nowitzki, Michael Finley and Steve Nash do not exactly strike fear into me with their tenacious "D." But watch out for Shawn Bradley — he's a force to be reckoned with!

If the Portland players can stay out of legal trouble, they can be a team that gives anyone problems. Talent is not an issue for this club. Staying focused is where this team needs improvement. It is experienced and loaded with talent, so no teams should take this team lightly. Just enforce strict curfews and give them their pacifiers and they will give any team a run for its money — or drugs.

The Suns and the Spurs are the final match-up in the West. Phoenix won a crazy game 1 with two 3-point shots — one to send the game into overtime and the other was a running heave by Stephon Marbury as time expired in OT. It's not that the Spurs are good, but they have a beast by the name of Tim Duncan on their team. The Spurs will most likely find a way to get home court back, but with former MVP David Robinson possibly sidelined with a sore knee, this series could get very interesting.

This is where the giants play. Shaq and Kobe have the bragging rights, and it is up to Nowitzki, Garnett and Duncan to make humanity at peace and beat the Lakers. Welcome to the wild-wild west.

Coming soon, the Eastern Conference, otherwise known as the runners-up in the 2003 NBA playoffs.

Adam Leroy is a Collegian Columnist.

Softball drops rare conference game

Continued from page 14

a double to left field. Junior K.C. Budrewicz pinch-ran for Holtz and advanced to third base on a sacrifice hunt by freshman K.L. Kelley. Sophomore Hilary Puglia brought Budrewicz home on a sacrifice fly out to put the Minutewomen up 4-0.

The final run of the game was scored in the seventh inning when senior Anna Perey drove in junior Nicole Wilson from third base. Wilson had reached third after being hit by a pitch and stealing consecutive bases.

Game two of the twin bill had initial indications that the Minutewomen were poised for a sweep of the Flyers. With two away and a 4-0 lead in the bottom of the seventh inning, the Minutewomen were only one out away from extending their A-10 regular season winning streak to 53.

Sophomore pitcher Kelli Arnold dominated for the first 6 2/3 innings of the game, but failed to record the final out before it was too late.

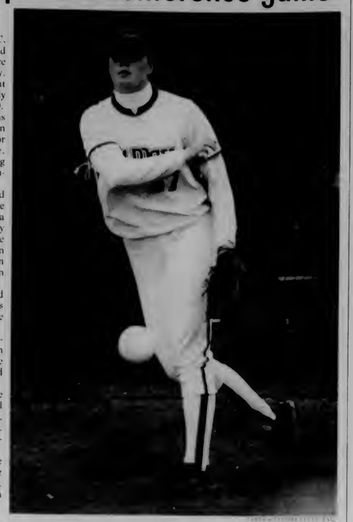
Down to its final out, Dayton rallied with four hits, the last of which was a two-run home run by Cassie Gross that tied the score at 4-4 and sent the game into extra innings.

"Once that game was tied, we needed to go out and establish and benchmark what needed to happen, and we didn't do that," Sortino said. "We were kind of waiting for something to happen."

Following UMass' debacle in the seventh inning, Sortino put Holtz back on the mound in the eighth. The decision came despite having a third pitcher, freshman Jenna Busa, fresh in the bullpen.

"When the game became so close in extra innings, I thought it was too difficult of a situation to put [Busa] in at this point in time of her development," Sortino said. "I thought because it was a conference game that we needed to go with a win and I just felt like we needed to bear down and come back with what we know."

Holtz continued her dominance on the mound for UMass until the 12th inning, when Dayton kicked its offense into another gear. Dayton's Shannon St. Clair and Angie Barney led off the 12th inning with back-to-back singles. Holtz quickly settled down and retired the next two batters, leaving just one more out to free herself from the jam. However, a single by Weinheimer scored St. Clair and ended UMass' A-10 regular season winning streak at 52 games.



Kaila Holtz earned her third A-10 Pitcher of the Week Award Tuesday. The senior went 2-1 with a 0.38 ERA in 18.2 innings last week.

The Minutewomen gave themselves plenty of opportunities to take the lead in the extra frames. UMass stranded a total of five baserunners in the 12th inning alone. The inability to capitalize with runners in scoring position was something Sortino pointed toward when dissecting this emotional defeat.

"You've got to give yourself a chance. In some cases we hit the ball at some people, but I felt that we were looking for somebody else to get it done," Sortino said. "People just needed to step up and say 'OK, now it's my turn. I'm going to do it.' It just felt like one of those days where we were just waiting and waiting and waiting but nothing was happening."

Although the facial expressions along the UMass bench after the game led Sortino to believe her team was in a state of shock, she was anxious to get back on the field, and more importantly, back on the winning track.

"Right now the players have to look at what's happening and take stock in what we are doing and what we need to do better," said Sortino. "Streaks don't mean anything other than they sound good. It's the moment at hand that counts, not how many games you've won in a row."

The Minutewomen will return to the field on Wednesday when they host Connecticut at the UMass Softball Complex. UConn pulled out a 1-0 upset against UMass in Storrs last week.

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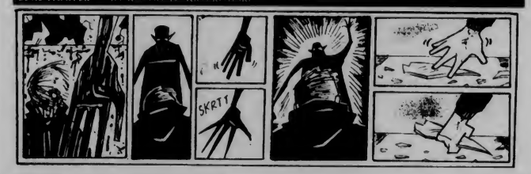
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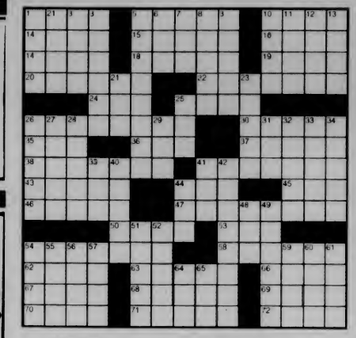


ELSIE HOOPER • By Robert D. Krzykowski



THAT'S WHAT SHE SAID • By Derrick Gonzalez





ACROSS
1 Top pilots
5 Primo donnas
10 Globe alternatives
14 Reindeer herder's wolfhound
15 Flu symptom
16 Pants purchase
18 Dandy
19 Long sassy stride
20 Carrying a beeper (2 wds.)
22 Denial filling
24 Try to persuade
25 Heavy burden
26 Invites along
30 Bowling score
31 Ginger and Fred, e.g.
36 Lion's prey
37 High points
38 Blew, as a volcano
43 Einstein's kohs
43 Emmy winner for "Roots"
44 Ostrichlike bird
45 Kill wantonly
46 Captive's plea
47 Fuel
48 Defined by paychecks
50 Folk weapon
53 "The Raven" poet
54 Baroque composer
58 Frowned
62 Fossil fuel
63 Fiery gems
66 Piece of news
67 Traffic move
68 Unknown
69 Alaskan port
70 Fastest planes
71 Jasper's tears
72 By and by

DOWN
1 Dog-food brand
2 "Misery" co-star
3 Saga
4 Flop
5 Shake loose
6 Rage
7 Prodigal's one
8 Frontal calculus
9 Stir Wood
10 Shopping venue
11 In a tizzy
12 Cocoon dweller
13 Appear
21 "Iron Man" Gehrig
23 Ore analyses
25 Backyard campsite
26 Bar bill
27 ER worker
28 Dracula's title
29 Course
31 Some IRAs
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33 News summary
34 Double curves
39 Wooden pin
40 Sang heartily
41 Taro dish
42 Concert soloists
44 Mr. Weld
45 Oxford tutor
49 Scrapbook
51 Spiral
52 Get out
54 TV adjuncts
55 Debtors' notes
56 Tin lining
57 Pub perks
59 School founded in 1440
60 "Nautilus Belle"
61 Digraphs
64 Relieves store
65 Haul along

PREVIOUS PUZZLE SOLVED

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HOROSCOPES

aquarius • JAN. 20-FEB. 18
You do not have mono. You are just really, really bored.

pisces • FEB. 19-MAR. 20
You do realize that it is your fault that it's raining.

aries • MAR. 21-APR. 19
Roses are red, violets are blue, this poem is stupid, and so are you.

taurus • APR. 20-MAY 20
Buy coffee for your favorite Collegian employee today.

gemini • MAY 21-JUN. 21
Going commando while wearing jeans is not reccomended.

cancer • JUN. 22-JUL. 22
Your lack of bra is giving the male next to you a fantastic show.

leo • JUL. 23-AUG. 22
It's almost over. Just hold on for five more weeks.

virgo • AUG. 23-SEPT. 22
Inspiration will come today in the shape of a punch to the head.

libra • SEPT. 23-OCT. 22
Your fixation with ape feet is slightly disconcerting.

scorpio • OCT. 23-NOV. 21
Guess what? If you're a senior, you have 33 days till graduation.

sagittarius • NOV. 22-DEC. 21
Place your head under a rock today. And leave it there.

capricorn • DEC. 22-JAN. 19
Take a swim with the swans today. I dare you.

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QUOTE OF THE DAY

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The Massachusetts Daily Collegian

SPORTSWEDNESDAY

WEDNESDAY, APRIL 23, 2003 SPORTS@DAILYCOLLEGIAN.COM

Tennis places second at A-10s

By ANNA EDWARDS
COLLEGIAN STAFF

The Massachusetts tennis team finished second at the 2003 Atlantic 10 Women's Championship in Baltimore on Saturday after powering its way to the final against No. 2 seed Temple.

Both the Owls and UMass displayed solid play throughout the three-day tournament to earn individual victories in the quarter and semifinals, promising an exciting finale on Saturday.

However, this anticipation was quickly dashed as Temple defeated the Minutewomen 4-1, with UMass unable to find its form and upset Temple's smooth play.

The A-10 crown was the Owls' third conference title and its first since 1995. With this, the Cherry and White received an automatic bid to the NCAA Women's Tennis Tournament. This regional tournament will be held May 9-11 at a site yet to be determined.

UMass coach Judi Dixon was pleased with her team's successful showing at the A-10s.

"We played an extremely difficult schedule this season, but all that mattered is the conference championships," Dixon said. "Everybody stepped up the intensity and this was an outstanding result from the team."

Both teams had a lot to play for in this final, and with a history of success at the A-10 tourney, the Maroon and White was trying to earn its second title in three years. However, straight-set victories by senior Danira Penic and freshman Mia Marovic at the top singles positions cruised the Owls to victory.

UMass junior Jafra Depontes never found her form in the No. 1 singles and was swept by Penic, 6-0, 6-2 in her second loss of the tournament. Depontes, who spent most of the spring season recovering from a shoulder injury, never settled into her game during the A-10s, which deprived spectators of superb tennis.

"It was tough for her," Dixon said. "She had a long lay off due to her shoulder, which made it hard to play her best tennis."

Sophomore Stephanie Price suffered her only defeat of the tournament against Marovic, 6-2, 6-1 in the No. 2 singles slot, while sophomore Sasha Edelstein was defeated, 6-1, 3-6, 2-2 (DNF) by freshman Ana Maslesa at No. 3 singles.

The Maroon and White's only victory in the final came from freshman Dorothy Iwanowicz, who won all of her tournament matches in No. 5 singles. She powered her way to a straight-set defeat of senior Rene Deyzel, 6-1, 6-4.

The A-10s concluded a victorious season for Iwanowicz, who has improved her play throughout the spring, and, according to Dixon, looks set to be a real power base for the Minutewomen next season.

"Dorothy is really one of the mainstays of the program," Dixon said. "She has improved mentally and physically and is really understanding the game now."

Defending champion and No. 3 seed Richmond finished third in the championships after defeating No. 1 seed Xavier 4-1.

Richmond was predicted to be a real threat in the tournament, but it struggled against Temple in the semifinals on Friday, losing 4-2 after play was delayed due to weather conditions.

George Washington was awarded fifth place after a 4-1 victory over Dayton.

The Maroon and White's journey to the final was colored in success, as it beat George Washington in the quarterfinals, 4-1, and Xavier, 4-2, in the semis.

Defeating George Washington was expected of UMass, after a 6-1 victory on April 12 put the Minutewomen as the favorites for this match. As predicted, the Maroon and White topped the Colonials in all singles matches – apart from the No. 4 position – and in the No. 1 and 2 doubles slots.

"The George Washington game was tough, our biggest match, so we were fired up," Dixon said. "It was a mental fortitude kind of match."

Victory was sweet against Xavier, which dominated the top spot for the championships. On paper, Xavier was seen as one of the favorites – along with defending champion Richmond – to win this year's title due to a strong contingent of young but talented players.

However, being placed in the same half as Xavier was a blessing to the Maroon and White, which knew it was a make or break situation.

Atlantic 10 Performer and Rookie of the Year in 2002, Lauren Clary, entered the A-10s with 24 singles wins for Xavier. The sophomore had also tallied 25 wins in doubles with teammate Stephanie Bauer.

Clary lived up to her record by defeating Depontes 6-1, 7-6, (7-3) in the semifinal on Friday. Depontes struggled in the first set, but the second set allowed her to challenge Clary to a great battle, with Clary's experience and solid performances over the spring proving too beneficial.

Price was victorious against Bauer in No. 2 singles, defeating her opponent in straight sets, 6-4, 6-3. After a rocky start for Edelstein, she powered her way through to defeat freshman Kristin Clary, 6-7 (8-6), 6-1, 6-0 in the No. 3 singles match, which decided the victory for the Minutewomen.

"Xavier hates playing us because we are a fight-hard team," Dixon said. "They don't like it when a team doesn't give up."

It was this passion and mental dominance that granted UMass victory over Xavier.

"God smiled on us," said Dixon.

The A-10 championship wrapped up a season for the Maroon and White that began in defeat but closed with victory.

Up next for the Minutewomen will be a fundraiser on May 3 at the Varsity Courts.

Off to Fenway

UM heads to Beanpot

The Massachusetts baseball team (14-11 overall, 8-4 Atlantic 10) returns to action on Wednesday when it faces Harvard (12-17) in a 2:00 p.m. game at Fenway Park in the semifinals of the Beanpot Baseball Classic.

UMass will then face either Boston College (18-16) or Northeastern (17-15) at Fenway on Thursday. The consolation game is set for 2:00 p.m., followed by the championship game at 5:00 p.m.

UMass posted a 4-2 record last week, and has won 10 of its last 12 games, while taking over first place in the Atlantic 10 East Division. The Minutemen opened the week with a 10-8 victory at Fordham, before dropping a 20-8 decision to Connecticut at home. UMass rebounded to defeat Holy Cross 13-3, then took two of three game from Rhode Island over the weekend. The Minutemen won the opener 4-1, before the Rams came back to take the second game 7-1. UMass then won the rubber game of the series 7-2.

This is the eighth appearance for Massachusetts in the Beanpot Baseball Classic, where the Minutemen have compiled a 10-3 mark. UMass has won the Beanpot crown outright on three occasions (1986, 1997 and 2000) while sharing the title with Harvard in 1996. The Minutemen lost in the championship game during both the 1999 and 2001 seasons, while last year they played in the consolation game for the first time, defeating Harvard 5-3 for third place.

In total, the Minutemen have played 15 games at Fenway Park over their history. The first UMass game at Fenway came on June 6, 1966, as the Minutemen fell to Boston College, 6-5, in the NCAA District 1 Playoffs. UMass would return to Fenway for the NCAA District 1 Playoffs in 1973, but had no luck again, falling to Harvard by a score of 4-2 on May 25, and then 8-7 to Providence on May 26. UMass finally snapped the Fenway jinx with its 13-2 victory over Harvard in the semifinals of the 1986 Beanpot. All told, the Minutemen sport an all-time record of 9-6 at Fenway Park.

UMass enters Tuesday's game with an all-time record of 14-22 against Harvard, including three straight victories. The Minutemen and the Crimson have gone 6-6 against each other since the beginning of the 1996 season, but UMass has won all five games which were played as part of the Beanpot. The Minutemen stand 28-16 all-time against Boston College (2-3 in the Beanpot) and 37-30 against Northeastern (3-0 in the Beanpot).

Freshman righthanded pitcher Matt Torra turned in another outstanding performance on the mound against Rhode Island on Sunday. He threw his third complete game of the season in the 7-2 victory, allowing only one earned run on five hits while striking out four. For the year, Torra now owns a 3-3 record with a 5.22 earned run average and 24 strikeouts, while throwing a team-high 39-2/3 innings.

Junior righthanded pitcher Eric Chown had another outstanding performance last week against Rhode Island. He threw a five-hit complete game against the Rams on Saturday, allowing only one run while striking out six in the 4-1 victory. The win was Chown's fourth straight, as he now stands 4-0 with a 3.12 earned run average against Atlantic 10 Conference foes. Overall this season, Chown now has a 4-2 record with a 5.71 earned run average and 31 strikeouts in 34-1/3 innings. He leads the team in strikeouts and is tied for the team lead in victories.

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GERALD LINGO/COLLEGIAN

Freshman Matt Torra and the UMass baseball team will take on Harvard this afternoon at Fenway Park in the first round of the Beanpot Tournament. The matchup was postponed yesterday due to rain.

Softball drops rare A-10 game

By JEFF BOYD
COLLEGIAN STAFF

The Massachusetts softball team witnessed something on Saturday that it had not seen since April 30, 2000.

With two outs in the bottom of the 12th and runners in scoring position, the Minutewomen could only watch as Dayton's Tracie Weinheimer singled up the middle to drive in the winning run for the Flyers.

The loss dropped UMass to 7-1 in the conference and put an end to its 52-game Atlantic 10 regular season winning streak.

If any team in the A-10 has been a thorn in the side of UMass' winning streak over the years, it has been the Flyers. Dayton was the last team to beat the Minutewomen before the streak, and gave UMass a 10-inning scare in a game last season. If any team was capable of disrupting UMass' dominance over the A-10, it had to be the Flyers.

"It's very tough to play there," UMass coach Elaine Sortino said. "It's a tough place to go. I thought that we did what we needed to do. But the thing is that we didn't finish. We just didn't finish. Period. End of story."

UMass' trip to Dayton was not a completely inauspicious experience. The Minutewomen were successful in their first game of the doubleheader with the Flyers, as senior Kaila Holtz stole the show in UMass' 5-0 victory.

Holtz was dominant both at the plate and on the mound for the Minutewoman in game one. With two runners on base in the first inning, Holtz blasted her fourth home run of the season, giving UMass a 3-0 lead. Holtz's three RBIs would be more than enough run support, as she went on to pitch her seventh shutout of the season.

"I thought that Kaila gave us a great effort on the mound on Saturday," Sortino said. "She was very greedy with her at-bats at the Tplate. I thought that she swung at good pitches and I think that she put the ball in play very well."

Junior Aisha Franke got the UMass offense rolling in the first inning with a one-out single. Franke then advanced to second base after senior Brandi Cross drew a walk, setting the stage for Holtz, who cleared the bases with her home run.

Holtz continued her tear at the plate in the sixth inning with

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Lax wins a pair

By ARI JANKELOWITZ
COLLEGIAN STAFF

For the first time in four years, the Massachusetts women's lacrosse team is ranked No. 2 in the Atlantic 10. The Minutewomen achieved this goal by defeating Duquesne and St. Bonaventure last weekend.

"We are very happy right now," UMass coach Carrie Boldue said.

The first game followed the typical pattern for UMass victories, as the Minutewomen fell behind early but rallied to come back with an 11-5 victory over Duquesne.

The Dukes took a 5-2 lead in the first half at the 18:25 mark, but by the time the first half ended, the score was knotted at five.

UMass' Hope Zellinger contributed to the victory with a hat trick – including the game's first and last goals – and one assist, giving Zellinger at least one point in all but two games this season.

The effort was the fourth hat trick of Zellinger's season. In all four of the games that Zellinger has scored three or more goals, the Minutewomen have won.

Jada Emery also contributed to the 11-goal outburst with two scores of her own. Lydia Robinson, Maura McGarrity and Emery all scored two goals against the Dukes.

Kelli Kurtz led the Minutewomen in draw controls with four.

Cyndi Doyle made five saves and allowed five goals to provide solid defense of the UMass cage. Her defense helped her out, allowing only 16 shots for the entire game and just six in the second half. The Minutewomen out shot the Dukes by a lopsided 33-16 mark, doubling Duquesne's output for the game.

Duquesne goaltender Sarah Pacini managed to save 17 of those 33 shots in a losing effort.

After the victory in Pittsburgh, the Minutewomen ventured north to upstate New York to face St. Bonaventure.

"St. Bonaventure has a really good team, [but is] very young," Bolduc said. "I like the way the coach is handling the situation."

One of the advantages that the Bonnies hold over an away team is that the field is not the artificial turf UMass is used to.

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The Daily Collegian

THURSDAY, APRIL 24, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 123

Investigators: fire appears accidental

Art and office may be salvageable

By DAN LAMOTHE
COLLEGIAN STAFF

Fire investigators led by State Trooper Frank Hart secured the site of the New Massachusetts Foundry Building that went up in flames Tuesday night yesterday, determining that it appears that the fire was accidental in nature.

Investigators sifted through rubble yesterday, finding much of the artwork in the building salvageable and an office on the east end of the building containing thesis work for students relatively intact, according to University of Massachusetts Police Department (UMPD) Detective Brian Davies.

"They saved a lot of things that are of value to the people working in there," he said.

The building, used mainly for welding by Art Department students working with metal projects, was released to the state building inspector late yesterday afternoon after the fire investigation was complete.

UMPD Deputy Chief Patrick Archbald said that building investigators will spend the next 24 to 48 hours deciding how to handle any hazardous materials that may be in the building and what to do with the building next.

"There are students that do have art projects still within the building so we were trying to be cognizant in that and respective of that [in regards to demolition]," Archbald said.

Archbald mentioned a kiln and pipes within the building specifically that may contain asbestos.

UMass spokesperson Barbara Pitoniak said that she did not have damage estimates for the Foundry available.

Pitoniak said that Art Department Chair Ron Michaud will meet with the 14 students in the welding class housed in the Foundry today to discuss with them options the department is considering for the rest of the semester for the class.

"They're anxious to go back into the building to see if they can salvage some stuff," she said. "The students are obviously upset and probably need some time to get through this period."

Pitoniak said that in addition to the 14 people on the class list, there were tools and artwork by other students housed in the Foundry.

UMPD officers monitored the building throughout the night into yesterday, according to Davies.

"We were able to account for all the students and instructors [who use the building]," he said.

The New Massachusetts Foundry Building was one of the oldest on campus and, according to Davies.

"There aren't a lot of wood structure buildings on campus," he said. "It's amazing it lasted as long as it has."

Several other wooden structures housing academic programs on campus have burned down over the last 20 years. Fisher Laboratory, a three-story wood-frame building located near Orchard Hill, suffered $50,000 in damages on April 23, 1985, after flames completely engulfed it. The Hampshire Gazette reported that flames shot out of cellar windows and from the roof of the building.

The fire started when a welder using a torch to cut through a refrigeration pipe ignited the insulation behind a wall, according to the Collegian. The building was deemed unsafe and razed in 2001.

Another large fire gutted the William S. Clark International Center on Clark Hill Road on April 11, 1991. State fire officials said that the fire was likely intentionally set. Over $500,000 in office equipment, furniture and records were destroyed in the blaze. The International Programs housed in the building were moved to the Goodell building.

Scott Eldridge II and Jamie Loo contributed to this story.



SUE SCHAFFER/COLLEGIAN

Firefighter Larry Tebol, top, and Captain James Johnson, bottom, inspect the remnants of the New Massachusetts Foundry Building, which was ravaged by a fire early Tuesday night.

Reich awarded as Distinguished Citizen Scholar



JAMES SCHAFFER/COLLEGIAN

Former United States Secretary of Labor Robert Reich speaks to students at the Fifth Annual Citizen Scholars Recognition Ceremony held in the top of the Campus Center yesterday.

By JESSE HIRSCH
COLLEGIAN STAFF

Robert Reich, former candidate for Massachusetts governor and Secretary of Labor under President Clinton, spoke to a room full of University of Massachusetts students, parents and faculty last night about the importance of leadership, politics, and activism.

Reich was given the Distinguished Citizen Scholar award by the UMass Office of Community Service Learning's Citizen Scholar Program.

He began by addressing the importance and the role of leaders in our changing society.

"You are already leaders," he said, "whether or not you have any kind of formal authority. A leader is someone who doesn't allow the people around him or her to deny problems exist; a leader commands public attention, often in subtle, behind-the-scenes ways, and refuses to let go of that attention."

Reich then proceeded to talk about the obstacles standing in the way of leaders like this.

"Denial is one of the greatest obstacles to accomplishing change. You may be surrounded by friends who suffer from depression, eating disorders, domestic abuse, and many other problems," he said. "And this may drive you to immerse yourself in studying, TV., drugs and alcohol, and having fun. Which is fine, don't get me wrong. But if it's at the cost of facing what needs to be faced, the cost can be huge. And it's up to you to change that."

The students honored, and who were honoring Reich, are part of a program intended to "enact change through active service in the community," according to John Reiff, director of the UMass Office of Community Service Learning. Robert Reich was chosen as this year's Distinguished Citizen Scholar because he "is someone who represents the merging of scholarship and public service.

"He embraces the notion that we need to translate our ideas about how the world should be into political action," Reiff said.

Reich spoke on this idea directly.

"The life of the mind and of action cannot be separated," he said. "A life that analyzes things and constantly looks at the big picture is completely compatible with putting your principles to work, testing them, and testing yourself."

He also spoke of the importance of overcoming cynicism and feelings of powerlessness.

"Especially today, when we look around and see so many problems with the world we live in, we can often feel disenfranchised and powerless to affect change," he said. "Just remember that nothing happens without one or two or five or twelve totally dedicated people like yourselves. As long as you have that, you can always make a difference."

However, Reich also emphatically cautioned the audience that this change will not come overnight.

"I know a small group of people in the mid-seventies who were working on legislation for workers to be able to leave their jobs for family issues such as childbirth or a spouse's illness," he said. "They were trying really hard, but then they faded out of sight through the eighties, or so I thought."

Reich said that it wasn't until 1993 that President Clinton signed the Family Medical Leave Act.

"To really want something, you need courage, patience, and tenacity like these people. You can't give up when it doesn't happen right away."

He also tried to counter the 'gloom' he saw in reaction to many of today's

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Officials warn of SARS in Toronto and Beijing

By BARRY BROWN
ASSOCIATED PRESS

TORONTO (AP) – Global health officials warned travelers Wednesday to avoid Beijing and Toronto, where they might get the SARS virus and export it to new locations.

Canadian officials angrily said they would challenge the health advisory and declared their nation's largest city still "a safe place." Toronto is the first location outside Asia targeted in efforts to contain the disease.

In Beijing, Chinese officials said all public schools would close Thursday for two weeks, affecting 1.7 million children. Thousands of people trying to flee the outbreak packed the capital city's train station and airport.

Dr. David Heymann of the World Health Organization said the new travel alert, which includes China's Shanxi province, was necessary because "these areas now have quite a high magnitude of disease, a great risk of transmission locally .. and also they've been exporting cases to other countries."

The advisory, which says any unnecessary travel to those locations should be postponed, will be reviewed again in three weeks, he said. Previously, WHO warned against non-urgent travel to Hong Kong and the Chinese province of Guangdong, where the virus was first reported last November.

Dr. Paul Gully, director general of Health Canada, said he would challenge WHO's assertion in a letter.

"Toronto continues to be a safe place," he said.

Dr. Clifford McDonald, an official with the U.S. Centers for Disease Control, noted that the CDC had not issued the same strong advice. The CDC has warned travelers to take precautions when visiting Toronto.

And Toronto medical officer Dr. Sheela Basrur said the outbreak, while serious, "is contained — largely, in hospitals which is, frankly, where it belongs. So we don't have widespread community spread."

But Heymann, WHO's communicable disease chief, said Toronto had not contained the disease. A major reason for WHO's action, he said, is that a cluster of SARS cases among health workers in another country was traced to the Canadian city in the last week.

He would not say where the new cluster emerged, but there have been reports of at least three incidents of SARS being exported from Toronto. One involved a Toronto medical assistant who apparently spread SARS to her family in Manila before she died of it.

That case is the only reported one where an infected person from Canada is known to have triggered SARS in another jurisdiction.

Dr. Colin D'Cuhna, Toronto's

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SGA meeting ends with quorum call again

By FERRON SALNIKER
COLLEGIAN STAFF

For the second time in a row, a call for quorum shortly after 9:30 last night interrupted a proposal during the meeting of the Student Government Association.

The motion proposed to eliminate or reduce Wellness Special Interest Residential Programs (SIRPs) in the fall of 2003. The motion, proposed by senator Olaf Aprans, argued that wellness SIRPs are not being filled to capacity each year and with the creation of an alcohol free dorm, students will be placed in alcohol free housing that they did not request. Aprans said that the motion is designed to maximize student preferences.

Before quorum was called, several other motions were passed. A resolution was made that the senate will review applications for senators one week before appointees are to appear before the senate body for confirmation. The motion was designed to grant the senate more time to decide on an applicant and to allow senators to make more educated decisions. The motion did pass with some controversy, with many senators questioning the legality of the proposal and referring to federal law, arguing that it is illegal to release a personal file.

The senate approved President David Carr's two final members of the SGA Executive Cabinet. Russell Plato was appointed as the Secretary of Diversity, a position that was once removed.

"Russell came to me with a lot of great ideas," said Carr.

Plato presented his goals to the senate, highlighting plans to work on improving diversity in the admissions process through a focus on financial aid. He also mentioned plans to establish a monthly grounds table meeting with different groups on campus.

Many senators questioned the usefulness of the position, and argued that it had no importance. President Carr reassured senators, saying that the position was previously ineffective because it lacked direction from the president.

The senate also approved the appointment of the new Secretary of Registrar, Carla Moy, with little questioning. Moy's position will allow her control of RSO activity.

"Part of college is finding your niche," said Moy. " RSOs are what will help to do that."

Moy added that she is very interested in the work she will be able to do.

The senate also passed a motion concerning the Student Legal Services Office (SLSO). Undergraduates fund three quarters of the budget for the SLSO, the senators proposing the motion were concerned that the amount of time spent on undergraduate cases is not proportional to the funding. The proposal does not change the funding process but the SLSO is now responsible for keeping a log of time spent on undergraduate and graduate cases.

Another motion was passed reinstating the Committee for the Collegiate Education of Black and Minority Students (CCEBMS). The advising and support service was created in 1967 and was designed to focus on admission and retention of students of color. CCEBMS was eliminated in the summer of 2002, and advisors were reassigned to general advising offices. Senator Dahir's proposal to restore all aca-

Continued on page 3



JAMES SCHAFFER/COLLEGIAN

Student Government Association Senator Matthew Progen called for quorum last night, ending the SGA meeting for the second straight week.

House proposes education cuts

PROPOSED BUDGET CUTS

Here are some of the highlights from a $22.5 billion budget plan released Wednesday by the House Ways and Means Committee. The budget, which still must be approved by the full House, would:

- Cut about $150 million from state aid to local schools
- Raise $390 million in new and higher fees
- Eliminate a popular prescription drug program for the elderly
- Boost spending on lottery advertising by $5 million
- Trim $9 million from an education bonus system for police known as the Quinn Bill
- Partially repeal a state law limiting privatization of government services
- Cut $175 million from higher education programs
- Preserve the office of University of Massachusetts President William Bulger
- Reduce support services for formerly homeless mentally ill people
- Eliminate funding for a program to see if police use race to "profile" drivers
- Require welfare recipients with children two years or older to work for benefits
- Cut $52 million in state school bus reimbursements.

Source: House Ways and Means Committee

By KEN MAGUIRE
Associated Press

BOSTON (AP) - The House ignored Gov. Mitt Romney's plan to reorganize public higher education but proposed a budget yesterday that would achieve more savings than the governor's plan.

Some K-12 districts would lose up to 20 percent of their state aid under the House proposal, which aims to save $150 million by cutting aid to school districts across the state.

Education is among the many victims of the state's budget crisis. Budget writers in the Legislature and governor's office are facing a $3 billion deficit for the fiscal year beginning in July.

A nearly 20 percent reduction at each of the state's 29 college campuses would save $175 million. But the House plan preserves the office of University of Massachusetts President William Bulger, which would be phased out under the governor's plan, a source of strain between Romney and Bulger, the former senate president.

"We should reject good politics when we see it in favor of good policy," said Ways and Means Chairman Rep. John Rogers, D-Norwood.

The House also proposed a $30 million "efficiency incentive program" that offers funds for improved performance. Romney's plan had also called for greater accountability.

"That reflects what we were after in the first place, to make cuts from within rather than put them on the backs of students," Romney education spokeswoman Heidi Perlman said.

Romney's higher education plan calls for $100 million in cuts, $50 million in tuition increases, adding $44 million to financial aid, and administrative reorganization.

Perlman said 20 percent cuts to small community colleges might force them to increase fees.

UMass spokesman John Hoey, however said any talk of fee hikes is premature. "I don't think those kinds of options even begin to be considered until the end of the budget debate," Hoey said.

The five UMass campuses receive $89 million less than what they were budgeted for in fiscal 2003. UMass-Amherst, the flagship campus, would absorb about half the cuts.

Romney still plans to file a reorganization plan that does away with Bulger's office, Perlman said.

The proposed K-12 cuts would be offset slightly by a $59 million increase in special education payments to districts, restoration of $46 million in charter school reimbursements, and the creation of a $10 million education reform reserve or "pothole" account.

The House also proposed eliminating all transportation reimbursements to non-regional school districts, for a savings of nearly $52 million. Reimbursements to regional districts would be cut in half, saving $15 million.

The House also would save $40 million by reducing MCAS remediation funds, and $20 million by freezing a list of 380 schools awaiting state aid for construction projects.

Another $59 million would be saved by cutting early childhood education grants, grants to low-income cities for class reduction in kindergarten through third grade, early literacy programs, kindergarten expansion grants, universal school breakfasts, METCO, and teacher recruitment.

An 80 percent cut in MCAS tutoring funds is worrisome, Perlman said.

"This is not the time to be cutting programs that are specifically designed to help students meet the standards we set for them," she said.

About 6,000 high school seniors still have not passed the Massachusetts Comprehensive Assessment System test, making them ineligible for a diploma.



CHRIS NG/ASSOCIATED PRESS

Massachusetts House Ways and Means Chairman John Rogers speaks during a news conference at the Statehouse in Boston yesterday to discuss the committee's fiscal 2004 budget proposal.

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Reich accepts award for representing ideals

Continued from page 1

current events, such as the floundering economy and the war in Iraq.

"People ask me how I can be optimistic in the face of so many overwhelming problems. The answer is simple: when things seem to be at their very worst, when everything is at its gloomiest, that is when I've seen people get the most activated, exercising their democratic rights and effecting change. And I see that happening right now."

Reich ran for the Democratic seat in last year's Massachusetts gubernatorial election and was not successful. Both at the dinner ceremony and at an earlier seminar with a group of Citizen Scholars, he talked about the educational experience this proved to be.

"Don't underestimate the importance of speaking your mind," he said. "I learned that voters are tired of politicians who are insincere. Even if they don't agree with what you're saying, they will support you if they feel you are earnest. Not only did I learn that, but I also learned the amazing power of being surrounded by a mass of people who do support your values and see the world similarly to yourself. So even though I lost, it was not a negative experience."

He finished his speech at the Distinguished Citizen Scholar ceremony by congratulating the students involved in the program. "You have already done so much, and I am absolutely certain you'll just become better and better. God knows we need you; the world needs you."

Robert Reich will also be speaking to Five-College faculty members today at a breakfast presentation entitled "Politics and Principles."

For more information about the Office of Community Service Learning at UMass, call 545-2015 or e-mail servelearn@acad.umass.edu.

Call for quorum ends SGA meeting again

Continued from page 1

demic advising services to CCEBMS was approved after 20 minutes of questioning.

Many senators worried that in light of budget cuts, it would be difficult to restore a program with out leaving holes in other departments.

Quorum last night was called by Matthew Progen. He had his motion interrupted by the quorum call last week.

"I wanted to stay here and listen," said Progen. "But everyone took an oath to be here, and it would be against by-laws to conduct the meeting with out everyone here."

During the next meeting the Student Activities Trust Fund Budget will be presented by Chair of Ways and Means committee Brian Thompson. The official vote will take place at the May 7 meeting.

SARS warning made

Continued from page 1

commissioner of public health, said that means Toronto is "an exporter of sorts," but not enough for a travel advisory.

There is no treatment for severe acute respiratory syndrome, which has symptoms similar to pneumonia. It has killed at least 250 people worldwide, out of more than 4,000 infected.

Canada has been the most affected area outside Asia, with 140 cases and 16 deaths as of Wednesday, all in the Toronto area.

The disease has meant disaster for many businesses. Asia's aviation industry is in its worst crisis ever, some analysts say, with layoffs and thousands of flights canceled.

Hong Kong Chief Executive Tung Chee-hwa announced a $1.5 billion relief package Wednesday to try to help the territory's battered economy bounce back.

Even Chinatown restaurants in American cities have lost customers, despite the fact that there are fewer than 40 U.S. cases and no one has died.

In Toronto, near the New York state border, Wednesday's warning from WHO immediately piled on the misery. Mayor Mel Lastman was furious at the health agency.

Four top Iraqi officials caught

Air defense commander among the captured

By MATT KELLEY
Associated Press

WASHINGTON (AP) - American forces in Iraq captured four top officials of Saddam Hussein's former government yesterday, including the air defense force commander and the former head of military intelligence.

The highest-ranking official in the group is Muzahim Sa'b Hassan al-Tikriti, who headed Iraq's air defenses under Saddam. He was No. 10 on the U.S. list of the top 55 most wanted officials from Saddam's regime and the queen of diamonds in the military's deck of playing cards listing those officials.

Al-Tikriti, who was from Saddam's hometown clan which made up much of the former Iraqi inner circle, also reportedly helped train the paramilitary Fedayeen Saddam forces. U.S. officials have accused Fedayeen forces of committing war crimes including using civilians as human shields and killing Iraqis who wanted to surrender.

Pentagon officials said Wednesday it was too early to determine whether any of the officials would be tried for war crimes or other violations of international law.

The latest captures bring to 11 the number of top former Iraqi officials in U.S. custody. Another three in the top 55 are believed to have been killed, Pentagon officials say.

Gen. Zuhayr Talib Abd al-Sattar al-Naqib, the former head of the Directorate of Military Intelligence, surrendered to U.S. troops Wednesday, a senior Pentagon official said.

The directorate monitored the loyalty of Iraq's regular army, provided security at Iraqi military facilities and collected intelligence on military forces opposing Iraq. The Pentagon official said Naqib's American equivalent would be the head of the Defense Intelligence Agency.

Naqib was No. 21 on the 55 most wanted list and was the seven of hearts in the deck of cards produced by the U.S. military with pictures of Saddam's associates.

Naqib was a professional soldier who rose through the ranks of the Iraqi army, U.S. officials said. The military intelligence directorate he headed was separate from the Iraqi Mukhabarat, which gathered strategic intelligence and conducted covert operations aimed at maintaining government authority.

The 56-year-old Naqib told The Los Angeles Times in an interview before his surrender that he had no apologies for his involvement in Saddam's government. He also made it clear that he had not always agreed with the Iraqi leader. However, he had shared Saddam's Pan-Arabist ideas and had hope that Iraq and its military could be the force for creating an Arab nation, the Times report said.

Also captured Wednesday was Muhammad Mahdi al-Salih, the former Iraqi trade minister and No. 48 on the most wanted list. He was the six of hearts in the military's deck.



KHALID MOHAMMED/ASSOCIATED PRESS

Local Iraqis plead with U.S. Marines during a standoff yesterday, in Kut, 100 miles south of Baghdad.

Also Wednesday, allied special operations troops captured a Mukhabarat officer formerly in charge of American operations, a senior U.S. official said.

Jim Wilkinson, director of strategic communications for U.S. Central Command, identified the prisoner as Salim Said Khalaf al-Jumayli. He was not among the 55 most wanted.

Al-Jumayli is suspected of having knowledge of Iraqi intelligence activities in the United States, including names of people spying for Iraq, Wilkinson said in a statement from Doha, Qatar.

He offered no details about how the Iraqi was captured but said there was one Iraqi casualty during the operation. No Americans were hurt, he said.



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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, APRIL 24, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Preventative measures are more constructive than hysteria

The World Health Organization issued a warning yesterday, advising travelers to curtail worldwide trips when possible to prevent further spread of the deadly SARS virus.

The advisory, aimed more specifically at Beijing, China's Shanxi province and Toronto, Canada, is expected to hold for three weeks, a period double the virus' incubation time, with the intent of focusing more directly on its transmission and better ways to prevent it.

"Recommending, as a measure of precaution, that persons planning to travel to these destinations consider postponing all but essential travel," reads a statement on the WHO website.

"The WHO travel advice is issued in order to protect public health and reduce opportunities for further international spread."

On the heels of last week's – though, by now, largely forgotten – announcements of a change in the national terror alert, Americans both at home and traveling abroad have been drawn out of their daily lives and raised to a new sense of awareness. At every step there's another caution flag: on every broadcast, another anchor waving us down with all the information we should be afraid of.

And what, exactly, is that?

There's little to discount the SARS virus as a legitimate concern; its means of transmission are so uncertain, so obscured as of now – it's the right course of action to prevent rather than hastily react.

But there's little in the way of knowing why it's such a concern. It's the same old story – we're being told to run from something we don't know.

It's times like these that rumors spread more readily than information, often enough traded as fact. And with the indication that the virus has been contracted in Toronto – a locale far more urgent than the original outbreaks that stemmed from China last year – it's placed an additional immediacy around the situation.

What we do know is that SARS has killed at least 251 worldwide and infected more than 4,200 more since it appeared. We know that it has closed schools in Beijing.

We don't know how to cure it, and in the meantime, we should educate rather than hastily react; and speak in preventative terms rather than nervous ones.

There is nothing that can be done at this time except take common sense pre-cautions. Hysteria over a virus that we have no control over at this point doesn't help anyone. Our focus should be on carrying on with our daily lives with just a little more hygienic conscience.

Information from The Boston Globe was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Like moths to a flame



Scott Eldridge II

Starting around 8 p.m. a potent fire ripped through one of the oldest buildings on campus, a wooden building used for metal related art courses that dated some 100-years-old. The building, which housed the projects and materials of metal fabricating art students (if that's even a classification), was virtually hollowed by the inferno. Fueled by some welding chemicals, and propelled further by a series of explosions, the fire pulled four local fire departments to the scene. Ninety minutes later it was under control and the crowds dissipated.

The crowds – hundreds of students poured out of their dorms to check out the blaze. The initial shock packed the hill and parking lot behind Health Services and the Durfee Conservatory.

Following the pop of an explosion and the sprinkle of glass from the building only 100 yards away, the crowd pushed forward not backward.

"We're not going to get hurt, we're too far back," said one girl. Apparently the drizzle of lit embers floating gracefully above her and the dozen of onlookers completing her viewing circle escaped her gaze.

Another student, watching from the edge of the UHS lot classified the towering flames as "cool" and the same explosion elicited an astounding "whoa!" Hardly what I was expecting from what, to me, was a potential disaster.

"I was expecting more from the collapse," said one resident of my dorm, now turning back – seemingly disappointed from the apparent end of the blaze.

"That's the old building, right?" asked one onlooker. "Yeah it's been condemned for years," his friend coolly replied. No worries, the building was old, he said – condemned even– it warranted the spectator sport mentality.

"Separated emotionally - not their work, not their building - the crowds surrounding the scene seemed to follow the trend with destructive news."

It was old – over a century on its footing – but it was not condemned. Instead it was the daily home of a group of art students who honed their skills with metal work and welding and all the other fabrication techniques far beyond my understanding.

Maybe ignorance is bliss, not knowing what purpose the "Conservation Building" served I may have been able to remark on the flames, the blasts, the collapse of walls and a roof.

"Was anybody hurt," asked a cautious observer the day after – judging his sensitivity accordingly.

"No."

"That was a cool fire then."

The general desensitized reply.

Separated emotionally – not their work, not their building – the crowds surrounding the scene seemed to follow the trend of all destructive news. As long as no one is hurt, or killed, a fire is cool.

As long as it isn't your car, your house, your family, it is fine to stand by and watch, and remark at how fantastic or how impressive the display.

Enough distance between you and the fire – perhaps the mileage from here to Rhode Island – makes disaster the butt of crude jokes and disconnected banter.

There seemed to be actual disappointment when the flames started to die down and the fire departments gained control. Let down, hoping for more of a display or more problems, whatever the reason it seemed that people were upset.

Flames died and interest went with it.

Back to the dorms, back to parties in rooms.

A day later, charred remains held the attention of only a few fire inspectors, detectives and a smattering of workers checking the aftermath after missing the action.

Scott Eldridge II is a Collegian Columnist.

Weak effort by SCERA



Jamie Loo

So the rumors are true. They're back.

When I arrived home the other day, my engineering roommate (who could care less about the rest of the campus because she's an engineer) tossed a set of flyers at me from who she assumed were "SGA people." I looked at the flyers and was surprised to see that they came from the Student Center for Research and Advocacy (SCERA). SCERA helped to organize students last year around fighting the budget cuts and helped to organize the big Save UMass rally on the State House steps last year. Since then, I've heard very little about the agency's efforts aside from the occasional article in The Collegian.

My question is, where have they been for the past year?

After the Save UMass rally last April, students on the Amherst campus were aware and mobilized for anything up ahead. The end of the school year and the summer slowed down this momentum. But I had faith that once September rolled around, SCERA, Save Umass, and other groups would jump into action again. It made sense to me that they would capitalize on the energy left over from last semester to keep the pressure on our senators and representatives in State House. But they didn't.

And now, just days away from another planned demonstration at the State House, many students are just hearing about it for the first time.

"It's not like SCERA is a poor, start-up RSO or cash-starved entity of the SGA that needs RAs or other people to fund their activities."

Weak effort SCERA. Weak.

One of my friends, who is an RA, said SCERA has made some attempts to do educational dorm events; however at the expense of the RAs. SCERA has asked RAs to organize the events, possibly buy food from their RA activity budgets and then SCERA will show up and do a spiel about the organization. Basically, RAs are being told to do all the work and SCERA will show up as special guests.

It's not like SCERA is a poor, start-up RSO or cash-starved entity of the SGA that needs RAs or other people to fund their activities. SCERA gets funding each year from the Student Activities Trust Fund (SATF) to pay a few undergraduates to organize other students to advocate for the student body. A portion of our student fees this year, have gone to paying not only these particular students but also to fund the organization itself. I think the student body got a raw deal here; we paid for what to me, looks like a wasted year.

Don't get me wrong, I strongly believe in the mission statement of SCERA. I think it's great that we have an agency dedicated solely to empowering students on campus to advocate on the behalf of UMass and to encourage political activities such as voting. However, it seems that SCERA has fallen short of its mission this year and it's a damn shame.

A few years ago, some senators in the SGA proposed that we disband SCERA and use the money that funds the agency for other campus groups. SCERA at that time was barely functioning and was just allocating monies for small events. The saving grace of SCERA was a round of budget cuts, which convinced senators that we needed the organization more than ever to make sure the cuts didn't go any deeper. Which we honestly did, and SCERA rose to the challenge last year and proved those senators wrong. For the first time in years, SCERA was fulfilling its mission and mobilizing the student body to advocate for themselves, instead of depending on President Bulger and the trustees.

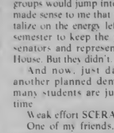
And yet all has been silence. SCERA organized two voter registration drives earlier this year, however this past week was the first time in months that I've heard of the group doing anything. It might be too little, too late, especially with a large demonstration looming next week. At this point it might be better not to rally, instead of sending a handful of students to Boston compared to the thousand we sent last year. It's pitiful. Romney will look out the corner office window and think UMass students don't care, as he comes up with another scheme to reorganize higher education.

I hate to discourage the concept of rallying at the State House because I think it did a lot of good last year. But I think this year there wasn't enough build up to it, or enough information to get students sufficiently concerned about the future of the school. SCERA could be a great organization if run efficiently, however if the organization continues on this track, the money may be better used for other groups in the future.

I could be wrong. Possibly there will be thousands of people at the State House on Tuesday, in which case I will eat this column and declare myself unworthy in a Wayne's World-like gesture. But for now I'll continue to lament about another campus organization, with a very important unfulfilled mission.

Jamie Loo is a Collegian Columnist.

Basebrawl: National pastime no more



Matt Elder

Recently the acts of certain athletes in the game of baseball have been disgusting. These acts are the reason that baseball is no longer considered a pastime, as it's taken on a whole new number as what people are watching. The latest peek to get mad at baseball over ended that one, began in Los Angeles between the Dodgers. However,

Hockey – surprisingly for two teams far fought – and basketball is only second to the entire game of athlete. Rip Artest is pounding the next Dennis Rodman. Baseball, however, is still going to be the game of thugs and I'm not just talk[ing] about the fights. I bet $100 on a player to beaten senseless across the[ir] dugout while the Kansas City Royals were batting. Two drug and alcohol crazed fans attacked the Royals' first base coach and one of the men was yielding a knife.

Now happening this year in Oakland, was a fan throwing a cell phone at former Red Sox and current Rangers outfield Carl Everett. It ended up hitting him in the head. I am by no means president of the Carl Everett fan club, but come on here. Some officials are talking of banning cell phones from stadiums, but that's impossible and everyone knows it.

If this first trip back to Chicago "the South side" for baseball fans umpire Taz Diaz was attacked late in the game by a fan, assistant. It didn't take long for players of both teams to restrain the fan and rightfully so since a lot of players got cheap shots in as the fan was being held down. TV cameras showed him getting into the police car bandaged and bloodied.

Fans aren't the only ones out of control. Players need to get a grip. Recently Tino Martinez of the St Louis Cardinals one of the most mild mannered players in baseball charged at Diamondbacks pitcher Miguel Batista five minutes after he was hit by a pitch. Of course a brawl ensued. Years and years ago brawls were a once every other month thing and only happened if a player was hit in the head or something similar. Now there's always a brawl every other week or so, and a few during spring training (supposed to be their practice games).

Baseball is no longer our nation's past time. Increasing salaries and ticket prices (the Red Sox are the most expensive team to watch where a family of four can get to a game for maybe $200 sitting in the bleachers) have made the games go down in quality. Teams are expanding rosters are expanding, muscles are expanding and therefore, prices are expanding. Long gone are the days where a family bored on a Saturday can head to the ballpark for a few hours and watch a game.

"Brawls are erupting like at a bar, and the fans are drunk enough for that atmosphere."

As talks of steroids increase it makes fans wonder how clean the game is now. No longer is 50 homeruns a milestone. It's only a stat now. 100 RBIs is nothing you need to get 140 to be great. The competition isn't any good. The Yankees are the best again, and might buy more talent. Every four or five years we hear mumblings of a strike. Last year's All-Star game, a game that's supposed to be one of the best nights in baseball, ended in a tie because all of the pitchers were used up after pitching one inning each.

We have pitchers getting paid $1 million to pitch to a leftie in the 8th inning of a close game. Teams have bullpens with more people than Southwest Everyone is specialized, which is funny, considering the.

Yankees have three more home runs then the Tigers have runs.

Baseball isn't family oriented anymore. It's television oriented. Fans rush the field, willing to pay the small fine, to end up on Sportscenter. Players swing for the fences on a 0-2 count trying to be heroes. The sacrifice fly, something players used to be taught how to do and some were great at it, is a disappointing at bat for some people. Brawls are erupting like at a bar, and the fans are drunk enough for that atmosphere.

It's all disappointing, and it all contributes to why TV ratings are down the World Series isn't interesting, and teams like the Athletics and Braves (playoff teams a year ago) stadiums are half full. We need to cap player's salaries, not teams salaries, and we need to contact the teams who are in dire need of it.

I can only hope that in my lifetime I will see baseball where it was before I watched it. The quality was better, and it was more accessible to the fans. Now it's a bunch of over priced pansies wearing armor to bat (Barry Bonds) and complain at anything on the inner half of the plate. I'm glad most of the greatest players of all time are passed away, because true baseball fans wouldn't want them seeing this.

Matt Elder is a Collegian Columnist

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as "Letters to the Editor." Commentaries should be no more than 750 words and addressed as "Editorial/Opinion." Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



E-mail: editorial@dailycollegian.com



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READY FOR Summer MOVIES

classic COMEDY

DOWN WITH LOVE

This throwback to the Rock Hudson/Doris Day comedies of the 60s (complete with fake soundstages and a pastel color scheme) casts Ewan McGregor as Catcher Block, a dashing ladies man journalist out to trip up a the author of a bestselling book (Renee Zellweger, in her first performance after winning a Golden Globe for "Chicago") that has women all over the country giving up love for indulgence. It'll be interesting to see if McGregor and Zellweger can pull off the cotton candy atmosphere. (May 16)

BRUCE ALMIGHTY

After making one giant stumble apiece ("Dragonfly" and "The Majestic", respectively) director Tom Shadyac and funnyman Carrey return to their roots by teaming up for a goody comedy. Jim Carrey plays a downbeat TV news reporter who is given the powers of God (there played by Morgan Freeman) for a week. Carrey needs another comedic hit after the critics kibbed spitballs at "The Majestic" while Shadyac needs to prove he can do more than make sappy pictures like "Patch Adams." (May 23)

THE IN-LAWS

This remake of the 1979 Alan Arkin/Peter Falk comedy casts Albert Brooks as a neurotic father of the bride who discovers the secret past of the father of the groom (played by Michael Douglas) includes espionage and smuggling. (May 23)

ENVY

Starring Ben Stiller, Jack Black, Christopher Walken, Rachel Weisz, and Amy Poehler, "Envy" is the story of two friends on equal professional and financial footing. This harmony is disrupted

Continued on page 6



Drama, THRILLER & action

THE MATRIX: RELOADED

The long-awaited newest Matrix installment brings back Keanu Reeves and Laurence Fishburne as rebels who discover that they have 72 hours to find Zion and destroy its inhabitants. The film introduces new characters, like Jada Pinkett-Smith's Niobe as well as new conflicts and high-energy action. (May 15)

THE ITALIAN JOB

In what looks to be the next big action movie, Mark Wahlberg, Charlize Theron, Jason Statham, Seth Green and others take on Edward Norton and his buddies after he rips them off after a heist. This movie looks like it could be the next "Snatch." With a great cast, and a fast paced plot, this looks to be a big summer movie. (May 30)

WRONG TURN

"Buffy, the Vampire Slayer's" Eliza Dushku leads the cast of pretty young things targeted by a band of deformed, inbred cannibals when they make, well, a wrong turn in rural West Virginia. The legendary Stan Winston is handling make-up, and yes, this is yet another film that supposedly mimics late 70s shockers ("House of 1000 Corpses" and this fall's "Texas Chainsaw Massacre" remake being the others). (May 30)

PROZACNATION

The Miramax release, based on the best-selling Elizabeth Wurtzel novel, has an all-star cast. Christina Ricci, Jason Biggs, Jessica Lange, Anne Heche and Dawson's Creek alum, Michelle Williams star in this mid-1980's exploration of a Harvard first-year's bout with depression before the convenient availability of anti-depressants. (June 6)

2 FAST 2 FURIOUS

When Vin Diesel's asking price grew higher than Universal execs were

Continued on page 6



FAMILY entertainment

POKEMON HEROES

The fifth installment of the Pokemon series, takes place in a mysterious city on the water. The film also introduces two new characters to the Pokemon family, Latias and Latios. (May 16)

FINDING NEMO

This is the next Disney/Pixar collaboration, starring a bunch of, well, fish. Nemo, a young clownfish, has been kidnapped, and his father must travel to Sydney, Australia to find him. Helped along the way by several fish, vegetarian sharks and some gnarly sea turtles, this movie looks to be a wet, wild ride for parents and kids alike. (May 30)

RUGRATS GO WILD

Get ready, the Rugrats are back for their third movie! Joined by the Wild Thornberrys (in their second feature length film) something amazing happens. Spike talks to Eliza. Voiced by Bruce Willis, the world will finally know what Spike thinks. This film should be fun for the whole family. (June 13)

FROM JUSTIN TO KELLY

You can only put it one way: it's the "American Idol" movie, with original idols Kelly Clarkson and Justin Guarini starring. Let's hope this is more "Grease," less "Grease 2." (June 13)

SPY KIDS 3-D: GAME OVER

Robert Rodriguez utilizes the same Hi-Def digital technology that George Lucas used for "Star Wars: Episode 2" for his third go round in the popular kiddie franchise. This time the pint-sized secret agents are battling an evil toy maker (Sylvester Stallonet and this time, their in 3-D! But will families embrace the movie after so many spy movies – for kids and adults – have popped up over this past couple of years? (July 25)



A look at the upcoming summer flicks



when one of Nick's (Black) get-rich-quick ideas actually succeeds. Nick's success brings out the green monster of jealousy in Jim (Stiller). The conflict is further instigated by a drifter, played by Walken (June 6)

HOLLYWOOD HOMICIDE
Harrison Ford and Josh Hartnett are two Los Angeles homicide detectives who moonlight as a real estate agent and yoga instructor respectively. The detectives investigate the slaying of a rap group, whose label executive has been rumored to have killed artists who have backed out on their contracts. In another twist, the head of the label executive's security is a former LAPD officer (June 13)

WHEN HARRY MET LLOYD: DUMB & DUMBER
Not "Another Teen Movie" co-star Eric Christian Olsen and newcomer Derek Richardson take over the respective roles Jim Carrey and Jeff Daniels played in this prequel set in high school. Eugene Levy lends support as the school's shady principal, with Cheri Oteri as Levy's cafeteria-lady lover. (June 13)

ALEX & EMMA
Loosely based on an anecdote from the life of author Fyodor Dostoyevsky (the movie was once titled "Loosely Based On A True Love Story"), Rob Reiner's romance stars Luke Wilson as a novelist who must write a novel in 30 days to pay off gambling debts and newly minted romantic comedy queen Kate Hudson as the stenographer he hires to help him write it. (June 20)

JOHNNY ENGLISH
Starring Rowan Atkinson, of "Mr. Bean" Fame, as well as John Malkovich and Natalie Imbruglia in her screen debut, Johnny English is a spoof of a spy thriller. Comic bumbles that risk national security are to be expected. (July 18)



HOW TO DEAL
Mandy Moore stars in her fifth movie (and third so far to be released) as a young women whose faith in love is shaken by her parents' separation and her best friend's pregnancy. Then she meets newcomer Trent Ford. Allison Janney and Peter Gallagher co-star. Moore made quite an impression thanks to 2002's sweet "A Walk To Remember;" let's hope she doesn't fumble in her second leading role. (July 18)

AMERICAN WEDDING
Are you ready for a third helping of pie? Perpetually embarrassed Jim (Jason Biggs) and kinky girlfriend Michelle (Alyson Hannigan) are getting married, and most of the gang's here to see them walk down the aisle. Eugene Levy and Seann William Scott (as forever horny Stifler) also return, in a movie directed by Bob Dylan's son, Jesse. (Aug 1)

THE BOSS' DAUGHTER
Ashton Kutcher is asked to housesit for boss Terrence Stamp, and sees it as his chance to get closer to Stamp's beautiful daughter, Tara Reid. Then houseguests Andy Richter and Molly Shannon show up in a comedy directed by David Zucker (of "Airplane" fame) and written by "Anger Management's" David Dorfman. (Aug 22)

MARCI X
This long delayed comedy stars Lisa Kudrow as a quote-unquote "Jewish American Princess" who inherits a hardcore rap label. Damon Wayans plays the uncontrollable rap star she must learn to control. (Aug 22)

Drama, thrills and chills to hit theatres this summer

willing to bulk, the actor declined to participate and original director Rob Cohen followed suit. Now it's up to Paul Walker (the only returning cast member) and "Boyz N The Hood" director John Singleton to see if the can rev up the audience's engines again. This time Walker's young cop, now badgeless and on the run in Miami after letting Diesel's character go, must infiltrate a smuggling operation to redeem himself. Model-actor-rapper Tyrese (this time plays his partner in crime, Cole Hauser does the bad guy thing this go-round and Eva Mendes and newcomer Devon Aoki provide token love interests and eye candy. (June 6)

LOVE THE HARD WAY
A petty thief falls in love with an innocent woman. This romantic drama is notable for the fact its Adrien Brody's first film following his surprise Oscar win. (June 6)

THE HULK
Adapted from the popular Marvel Comic series, "The Hulk" is one of the most anticipated movies coming out this summer. Dr. Bruce Banner (Eric Bana) is exposed to a lethal dose of gamma radiation, but instead of dying, he turns into the monster/super hero the Hulk. This summer, expect planes, tanks, the army and bulk dogs to take on the Hulk. "The Hulk" also stars Jennifer Connelly as Dr. Betty Ross, Nick Nolte as Dr. David Banner and is directed by Ang Lee. (June 20)

28 DAYS LATER
Animal rights activists accidentally unleash a deadly virus that wipes out most of London and leaves the unlucky survivors to battle the flesh-eating undead in "Trainspotting" director Danny Boyle's shot-on-video chiller, written by Alex Garland (whose novel "The Beach" Boyle previously turned into a movie.) (June 27)

CABIN FEVER
Could Eli Roth's low-budget indie horror flick be the next "Blair Witch Project?" David Lynch gave his stamp of approval to Roth so it's quite possible that the movie some film festival patrons have declared as truly horrifying, may be our next horror hit. Once again, it's young people being stalked in the woods, but the killer here is a ghastly flesh-eating virus. Prepared to be disgusted, if not frightened. (June)

THE LEGEND OF SURIYOTHAI
Written and directed by Chatrichalerm Yukol, The Legend of Suriyothai is a historical epic. With a plot that spans nearly 60 years, the tale traces the political history of the Kingdom of Ayothaya. The film takes place in the 16th century, making for elaborate aesthetics as well as brutal combat. (June 20)

SINBAD: LEGEND OF THE SEVEN SEAS
Featuring the voices of Brad Pitt, Catherine Zeta-Jones and Joseph Fiennes, this animated feature takes some license with the content of the original seven stories of Sinbad. The film introduces two characters, Eris (Zeta-Jones), the Grecian goddess of Chaos and Proteus (Fiennes), the god of the sea. (July 2)

PIRATES OF THE CARRIBEAN: THE CURSE OF THE BLACK PEARL
Hopefully it will be better than "The Country Bears." Another Disney theme park ride gets turned into a movie, this time as a part-swashbuckling/ part-supernatural adventure produced by none other than Jerry Bruckheimer. "The Ring's" Gore Verbinski directs, Johnny Depp plays the drunken hero Jack Swann, shiny new heartthrob Orlando Bloom is the blacksmith who hires him to save his beloved (Keira Knightley) and Rush plays the skeletal bad guy after a magical pendant Knightley holds. (July 9)

THE LEAGUE OF EXTRAORDINARY GENTLEMEN
"Prepare for the extraordinary" in this movie based on the comic by Alan Moore. Now famous figures from contemporary literature form a team of heroes to save the world from madmen bent on world domination. The group includes Allan Quartermain (Sean Connery), Dorian Gray (Stuart Townsend), Mrs. Mina Murray Harker (Peta Wilson), Detective Thomas "Tom" Sawyer (Shane West) and others. (July 11)

THE EXORCIST: BEGINNINGS
Okay, so making a fourth "Exorcist" film is a dicey proposition. Yet (this prequel), which follows a young Father Merrin (here played by Stellan Skarsgaard) battling the demon Pazuzu in the recesses of Africa, looks like it may be interesting. Paul Schrader, of "Autofocus" and "Taxi Driver" fame, directs; acclaimed novelist Caleb Carr co-wrote the script. (July 18)

SEABISCUIT
Tobey Maguire follows up his star-making turn in Spider-Man with a truth-based period drama about an unlikely racehorse that becomes a star. Maguire plays Seabiscuit's jockey, with brand new Oscar winner Chris Cooper as the trainer. Yes, this is based on the unlikely non-fiction bestseller. (July 25)

MASKED AND ANONYMOUS
Bob Dylan takes his first acting role in years in an epic post-apocalyptic ensemble drama that is rumored to have been written by the singer himself. The story casts Dylan as Jack Fate, a singer who is sprung from jail for a benefit concert. The huge cast includes Allan Quartermain (Sean Connery), Dorian Gray (Stuart Townsend), Mrs. Mina Murray Harker (Peta Wilson), Detective Thomas "Tom" Sawyer (Shane West) and others. (July 11)

GIGLI
Also known as "Tough Love" (a permanent title is still being debated), this thriller is the movie on which tabloid couple Ben Affleck and Jennifer Lopez met. Both actors play hitmen, but will audiences be sick of the "Ben-and-Jen Show" by the time the movie comes out? (Aug 1)

S.W.A.T.
Yet another old TV show hits the big screen: Colin Farrell, Samuel L. Jackson, Michelle Rodriguez and J.J. Cool J are S.W.A.T. Team members who must prevent a criminal genius (Olivier Martinez) from escapine their possession. There are two directions this movie can go: "The Fugitive" (a good thing) or "The Mod Squad" (gulp!) Let's pray for the former. (Aug 8)

FREDDY VS. JASON
At long last it's here – the movie horror fans have been drooling over for more than a decade is finally seeing the light of a movie screen. "Bride of Chucky" director Ronny Yu updates the horror universe mythology by pitting burn-scarred Freddy (once again played by Robert Englund) against hockey-masked Jason over the right to slaughter Elm Street's prettiest teens. Monica Keena, Jason Ritter (son of John) and Destiny's Child Kelly Rowland are among the young, potential mincemeat for the scare flick titans. (Aug 15)

HIGHWAYMEN
In what could quite possibly become the summer's biggest scary sleeper, Jim Caviezel stars as a vengeful widower out to takedown a serial killer who uses a classic muscle car to run down lonely women along the highway. The director is Robert Harmon, known for his chilling 80s thriller "The Hitcher" and, most recently, "They." Buzz has already linked "Highwaymen" as this year's "Joy Ride." (Aug 27)

JEEPERS CREEPERS 2
The first film did reasonably well when it was released on this weekend two years ago – even breaking records as the biggest Labor Day debut ever. Now we get a second helping of the winged demon the Creeper as he looks for more juicy organs to eat – and he has set his sight on a stranded busload of high school jocks and cheerleaders. Victor Silva encores as writer/ director. (Aug 29)

4/28 + 4/29 = Dates to make yourself heard

Five Bucks and a Willingness to Yell for UMass is All You Need

The faculty and staff whose names are listed here have signed a petition that says in part: "We pledge not to penalize either students or employees for participating in these actions. We will give students an opportunity to make up any missed work, and we will not report employees to the administration."

Monday April 28
Rally 12:00 noon Student Union
+ Informational picketing
Tuesday April 29
8:00 a.m. Buses leave Haigis Mall.
11:00 a.m. Rally and March at the Statehouse
3:00 p.m. approx Buses get back to Amherst [One bus will stay later]
(Those who stay to lobby legislators will return later)

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- To stop the cuts
- To fight for faculty and staff contracts
- To restore state revenues
- To protect the value of your UMass degree

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GET ON THE BUS!!

Dixie Chicks fire back at critics, say they've been target of threats

By JOHN GEROME
Associated Press

NASHVILLE, Tenn. (AP) - Dixie Chicks' lead singer Natalie Maines says she spoke against President Bush and war with Iraq last month out of frustration and regrets her choice of words, but she makes no apologies for thinking critically.

"I'm not truly embarrassed that, you know, President Bush is from my state, that's not really what I care about," Maines says in an interview with ABC's Diane Sawyer for "Primetime Thursday," airing 10 p.m. EDT Thursday. "It was the wrong wording with genuine emotion and questions and concern behind it. ... Am I sorry that I asked questions and that I just don't follow? No."

At a March 10 concert in London, Maines told the audience in reference to Bush's push for military action against Iraq: "Just so you know, we're ashamed the president of the United States is from Texas."

Maines and the Texas-based trio's other members – Emily Robison and Martie Maguire, who are sisters – also tell Sawyer the fallout was too harsh for the offense and they've always supported U.S. troops even though they questioned the war.

"We know some of our fans were shocked and ... and upset, and we are compassionate to that," Maguire said. "My problem is, when does it cross the line? ... When is writing a threatening letter OK?"

Robison says she has received death threats and is concerned about her family's safety.

"You know, at our concerts this year we have to have metal detectors, and to me that's just crazy," she said. "But we have to take those precautions because this thing has gotten so out of control."

The interview airs a week before they begin their U.S. tour May 1 in Greenville, S.C., and they appear nude on the May 5 issue of Entertainment Weekly, with epithets such as "Traitors" and "Saddam's Angels" written on their bodies.

The Dixie Chicks declined a request to be interviewed by The Associated Press.

After Maines' remarks, radio stations began boycotting the Dixie Chicks, even though she publicly apologized for her statement in London.

The song "Travelin' Soldier," which was No. 1 on Billboard's country charts around the time Maines made the remark, tumbled completely off the charts afterward.

And sales of the group's latest CD, "Home," plummeted, according to Nielsen SoundScan, which tracks music sales.

For the week ending March 9, "Home" sold 146,000 copies. By March 23 it had fallen to 72,000 and by April 13 to 33,000. The most recent figures, for the week ending April 20, show a slight rebound to 45,000.

Even with the slide, however, "Home" remains the top-selling album on the Billboard country chart – 19 weeks at No. 1 – and No. 30 on the pop chart.

Most of the shows on their tour had already sold out before Maines' comments. Their agent, Rob Light, head of the music division at Creative Artists Agency, was unavailable for comment Wednesday but told Billboard this week that of the 59 shows, only six have seats left and those are all 85 percent to 90 percent sold.

Other entertainers have weighed in on Maines' remarks, with country singer Travis Tritt saying "harsh words and half-baked opinions" about the war damages troop morale.

But singer Vince Gill said: "There are political leaders that have said a lot worse things about George Bush than Natalie did. I kind of feel like she's been bashed enough."

Bruce Springsteen posted a statement on his Web site supporting the group: "For them to be banished wholesale from radio stations ... is un-American."

In Entertainment Weekly, Maines says she went through a range of emotions once the backlash started.

"It sort of felt like how people say it is when someone dies, how you go through every stage – angry, disappointed, confused. Some days I just feel proud."

Maines also said that when she saw rescued soldier Jessica Lynch's parents on television, she became "really emotional to think they might think we're not happy for them and that we don't support their daughter."

Robison says the controversy hasn't fractured the group as some might have assumed.

"Natalie's comments came from a place of frustration that we all shared – we were apparently days away from war and still left with a lot of questions," Robison said.



The Dixie Chicks have come under some criticism lately after remarks that lead singer Natalie Maines made regarding the war in Iraq.

Snacking enhances your memory performance

No, scientists haven't claimed anything of the sort; not that I can remember, at least. But where would our food-loving nation be without snacks? It seems like no matter where you go and what you do, there's someone out there to get you to try and eat something. And since most of us are beginning to get ready to study for finals, wouldn't it be lovely to find one more excuse to maximize procrastination? Surely, you can't think on an empty stomach, so break out the chocolate and the popcorn and have a go at these quick and easy recipes for study snacks.

Caramel Corn
1 bag unbuttered, unsalted popcorn
1 paper grocery bag
1/3 cup light corn syrup
2/3 cup brown sugar
1/2 cup butter
1 tsp. baking soda

Prepare popcorn according to package instructions and set aside to cool. Scoop popped kernels into grocery bag and roll sides down to make life easier on yourself when you have to add the caramel in the third step.

Microwave butter, sugar, corn syrup and salt in a two-quart bowl for three minutes on HIGH or until boiling. Stir and microwave for another two minutes, stirring after each additional minute.

Stir in baking soda and pour the hot caramel over the popcorn. Roll bag closed, and microwave for two minutes. Shake bag like a paint mixer in an earthquake and allow caramel corn to cool before consuming.

Failure to do so will result in horrible mouth sores, the like of which you've never seen.

Peanut Butter Bars
1 cup peanut butter
1 12oz. bag chocolate chips
2 sticks butter or margarine
2 1/2 cups powdered sugar
1 3/4 cups graham cracker crumbs
2 tbsp. butter or margarine

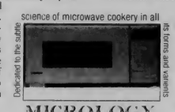
Microwave peanut butter and two sticks of butter in a two-quart microwave bowl. Nuke on high for 40 seconds or until soft. Stir.

The peanut butter mixture shouldn't be melted at this point; also, it doesn't matter which type of peanut butter you use in this recipe.

Combine graham cracker crumbs and powdered sugar. Press into a nine-inch pie pan or nine-inch square, baking pan. Now this to me seems like faulty information because without shortening to act as an adhesive, the powered graham cracker crumbs will still be loose enough to fly out of the pan with the slightest breeze from an oscillating fan.

Combine chocolate chips, two tablespoons butter and peanut butter mixture. Microwave for three minutes on medium high or until melted.

Stir until smooth and spread the chocolate peanut butter mixture over the crumb dust. Refrigerate for at least a half hour before cutting into the pan and serving. Keep refrigerated.



As a final note to these recipes or any other microwave candy confections. Only use a candy thermometer that has been regulated for use at extremely high temperatures. Trying to test corn syrup with a normal thermometer will cause it to shatter and leave shards of glass and whatnot in your candy. And you wouldn't want to be known as that creepy person who likes to hide glass in candy and serves to neighborhood children now would you?

Also, when melting chocolate in any recipe remember that if any drop of water comes in contact with the melted chocolate, it will "seize" and become a gigantic, grainy inedible lump. To keep the chocolate smooth, add a shortening such as butter, vegetable oil or margarine.

Jessica Pelletier is a Collegian Columnist.

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It's a common formula: Golden girls and City

The salacious HBO show "Sex and the City" has been heralded by critics and audiences alike as the first show to take on issues affecting women and to have characters that women can actually relate to. But if you think about it, "Sex and the City" is just a push-up bra version of "The Golden Girls."

Just break it down. Each show follows the same premise: four single female friends living and losing in a big city (New York and Miami respectively).

The dilemma for the women on both shows is also the same: To find a relationship with a man that is as meaningful and fulfilling as their friendships with each other.

On each show, the friends have a designated meeting place. For Blanche, Rose, Dorothy and Sophia ("The Golden Girls"), it's the kitchen table where they gossip about love, sex and men. A diner is the hot spot for Samantha, Charlotte, Miranda and Carrie ("Sex and the City") to recap their wild nights and sexy mornings.

Both shows also have their ladies indulging in guilty pleasures – cheesecake for the golden girls and cosmopolitans for the city ladies.

One major issue that both shows champion is the fact that women can be sexy no matter what age. Society seems to think that women can only be beautiful up until their 20s, but these shows have women in their late 30s ("Sex and the City") and 60s ("Golden Girls"), showing that women can be sexy no matter how many candles on the cake.

When it comes to the characters, the creators of "Sex and the City" seem to have just dusted off the old recipe used by the creative minds behind "The Golden Girls." It seems all the ingredients you need for ratings heaven are a slut, a cynic, a saint and a surveyor.

Dorothy Zbornak (Beatrice Arthur) is the cynic on "The Golden Girls." Her character is a headstrong, career-oriented woman who always has a tough time in the romance department. Miranda Hobbes (Cynthia Nixon) marks her counterpart on "Sex and the City." She too is a career-minded woman with love hardships.

Blanche Deveraux (Rue McClanahan) is the slut on "The Golden Girls." She is the southern sex-crazed belle who has a hard time with the concept of monogamy. Samantha Jones (Kim Cattrall) takes this role on "Sex and the City." She is a northern sex-crazed socialite who is also repelled by monogamy.

Rose Nylon (Betty White) is the saint on "The Golden Girls." Her character is a naive, small-town girl living in a big city. She still believes in love conquering all. Charlotte York (Kristen Davis) is the saint on "Sex and the City." She too is a naive, small-town girl living in a big city who still believes she will find her prince charming.

Sophia Petrillo (Estelle Getty) is the surveyor on "The Golden Girls." She is the anchor for all of the friends and the one the girls share their problems with. Her remedy is to give advice with anecdotes. Carrie Bradshaw (Sarah Jessica Parker) is the surveyor on "Sex and the City." Also the anchor for all her friends, she listens to their troubles and gives advice. However, Carrie saves her anecdotes for her columns.

The reason that this formula works is because together each of these characters possesses the qualities that would make up the ideal woman.

The reason the "Golden Girls" was groundbreaking was because it was first. The show aired during the late 80s, which was a time when a lot of subjects were considered off limits for prime time television. "Sex and the City" is airing at a time when one has to search for topics not already uncovered and exploited.

It just goes to show, in order to consider something new, you have to know what is old.

Laura J. Curry is a Collegian Correspondent.



HBO's racy hit "Sex in the City" follows the tried and true formula set by "The Golden Girls."

Today in Entertainment 'Spider-man,' and NBC rules in sports

SHOOTING STARTS IN GERMAN FILM STUDIO FOR 'AROUND THE WORLD IN 80 DAYS'

BERLIN (AP) – Filming has started in Germany's historic Babelsberg Studios outside Berlin on the latest Hollywood version of Jules Verne's "Around the World in 80 Days."

The film, starring Jim Broadbent, Jackie Chan and Kathy Bates, is being directed by Frank Coraci ("The Waterboy"). It's the first large-scale Hollywood production to be shot at the studio, and with costs running around $100 million, it's estimated to be one of the most expensive films ever made in Germany.

Filming will also take place in and around Berlin and in the eastern German border town of Goerlitz, producers said Tuesday.

The 1956 film won five Oscars, including best picture.

Founded in 1917, Babelsberg was home to prewar stars such as Marlene Dietrich and Fritz Lang. After World War II, it fell on the communist side of Berlin and became the main studio for the former East Germany.

Roman Polanski's World War II drama, "The Pianist," which won three Oscars this year, also was filmed at the Babelsberg Studios.

NBC WINS 13 SPORTS EMMYS

NEW YORK (AP) – NBC's coverage of the 2002 Winter Olympics carried the network to 13 Sports Emmys. One year after it received no awards, NBC won 11 for its coverage of the Salt Lake City Games. The 13 overall Emmys marked a record for the network, topping by one the total from 1988 and 1996, when NBC broadcast the Summer Olympics.

"Salt Lake was the best Olympics ever," NBC Sports chairman Dick Ebersol said at Monday night's awards ceremony. "There was the great American spirit, the fantastic American athletes and a fabulous effort by the NBC-TV crew, who tonight were so richly embraced by their peers in the creative community." Compelling story lines about U.S. athletes in Salt Lake City dominated the 24th annual awards ceremony. NBC won awards for features on skeleton gold medalist Jim Shea and injured skier Bill Johnson.

The network also won awards for outstanding live sports special, editing, writing, music and several technical awards from the games. The award for studio host went to Bob Costas, for both HBO and NBC.

NBC's two other awards were for its NBA coverage and a special, "America's Heroes: The Bravest vs. the Finest," about a football game between New York firefighters and police officers who honored colleagues killed in the Sept. 11 terrorist attacks. Recipients were judged by panels of peers in 28 categories.

The lifetime achievement award went to Roone Arledge, the ABC executive who launched "Monday Night Football" and oversaw expanded coverage of the Olympics; he died of cancer Dec. 5 at 71.

JUDGE DENIES SONY PICTURES REQUEST TO KEEP LAWSUIT SEALED

LOS ANGELES (AP) – A Superior Court judge rejected a request by Sony Pictures Entertainment to seal documents in a lawsuit that Marvel comics filed over Spider-Man.

Judge Alexander H. Williams III on Monday also rejected a Sony request to refer the case to private arbitration rather than a jury trial.

Williams said there was no evidence an open proceeding in the breach of contract and license merchandising lawsuit would hurt either side.

"I don't want to insult anyone," he said, "but this is a relatively routine, garden-variety contract dispute."

Phone messages left after business hours for Marvel attorney Carole E. Handler and Sony attorney Patricia L. Glaser weren't returned.

The New York-based comic book company sued Sony Pictures on Feb. 25, under seal, which means the lawsuit's contents aren't accessible to the general public.

Sony released last summer's megahit "Spider-Man," which collected nearly $403 million at the U.S. box office to become 2002's highest-grossing movie.

Marvel claimed Sony "cross-promoted" the superhero character in violation of their contract. Marvel also claimed that Sony reneged on agreements to use Sony companies to promote "Spider-Man" characters.

Associated Press



Sony Pictures hit a wall this week in its ongoing lawsuit against Marvel Comics over the rights to 'Spider-man.'

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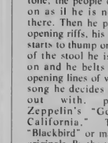
Montbleau charms on indie release

By Daniel Bourgeois
Collegian Correspondent

Somewhere in Boston tonight, at the bar or general area of some restaurant, a young man is quietly going to be setting up his equipment while the surrounding people continue to drink and mingle.

Most of these people have no idea who this mild-mannered 25-year-old is and are not there to see him play. As he takes his seat, picks up his guitar and introduces himself, in a very quiet, laidback tone, the people continue on as if he is not even there. Then he plays the opening riffs, his left foot starts to thump on the leg of the stool he is sitting on and he belts out the opening lines of whatever song he decides to start out with, possibly Zeppelin's "Going to California," The Beatle's "Blackbird" or maybe one of his originals. By the time he has sung the first few verses, conversations have stopped and eyes are transfixed on tonight's entertainment. Some linger longer than others, perhaps throughout his whole set, but for one moment in time, he has everyone's undivided attention. This crowd has just witnessed what the rest of the music world soon will…Ryan Montbleau.

By the end of tonight's set, Ryan Montbleau (pronounced Mont-bloo) will have a new batch of fans and will have sold and signed several copies of his debut album "Begin." "Begin," is a stunning twelve-song, independently released album full of barstool longing and more deep grooves than the yellow lot behind the Mullins Center. The album dips into a wide variety of musical styles, including folk, blues, reggae, funk, soul and acoustic singer/songwriter rock. The beauty of the disc is in how cleverly and effortlessly Montbleau weaves these styles together. With a guitar style similar to John Mayer and a voice that is vaguely reminiscent of Stevie Wonder in his prime, Montbleau takes all of these things and transforms them into his very own style. The result is an album that displays the strengths of an abundantly talented new artist that could easily give pop radio's elite a run for their money.



Within moments of pressing play on the CD player, you're immediately sucked in by the opening lines of the upbeat, acapella track "City" where he confesses his desires to move on to the big city and the bigger things that it may have in store for him. This truly sets the tone for the album – clever, unpredictable, and undeniably enjoyable.

The album's standout track is "Variety," a solo acoustic song about wanting to experience all that this life has to offer. "Open my eyes and make me wonder/ Show me all there is to see/ Give me music, give more people/ Dirty magazines and poetry/ Give me variety in all its forms/ Give me everything then give me more," he sings with the type of passion and sincerity that comes from deep within the soul, a place where most of today's artists couldn't reach even if they had a personal psychologist in their entourage.

Other brilliant tracks include "Just Perfect," a detailed and intimate account of the one that got away and "Small Doses," where he ponders his career's direction and what may become of him if he were to make it big. "All Wet" and "Roadtime Rag" are the type of songs that are best enjoyed from a hammock on a sunny Sunday afternoon, lemonade in hand.

Overall, the album remains consistent and rarely does it falter. Though it doesn't do justice to his live performance, it does serve as the next best thing. Montbleau has a knack for writing about, in vivid and crafty detail, the subjects that comprise every person's life. It is difficult to listen to "Begin," and not relate to it in some way. His lyrics come to life through both his powerfully soulful voice, and his ability to command the appropriate emotion from his acoustic guitar. The blend of musical styles provides something for everyone, but doesn't isolate the listener to the type of style they prefer.

Montbleau takes Howie Day and John Mayer's brand of singer/songwriter pop and raises the bar higher than many like-minded musicians could ever dream of reaching. As the title states, this album serves as the starting line for an extremely promising young musician and marks the beginning of what deserves to be a long, successful career of inspired and incredible music.

With two first-round picks, Pats may trade

By Howard Ulman
Associated Press

FOXBORO, Mass. (AP) – The New England Patriots have never traded two first-round draft choices for a better pick. That streak could end Saturday.

One factor is how much they want the player widely considered to be the top defensive lineman, Dewayne Robertson of Kentucky.

That's a strong position in the draft, and Robertson is a tackle, one of the Patriots' greatest needs. Only one team allowed more yards rushing and only 11 teams had fewer sacks last season when they missed the playoffs one year after winning the Super Bowl.

The Patriots have the 14th and 19th picks and already have bolstered their other defensive units.

They signed free agent linebacker Roseveh Colvin from Chicago and picked up safety Rodney Harrison off waivers from San Diego. And coach Bill Belichick would like a young tackle to take pressure off defensive tackle Richard Seymour, the sixth pick in 2001.

"There are a number of guys on the defensive line that are going to be considered pretty high on somebody's (draft) board," Belichick said. "Some guys are going to fit a lot better with some teams than others."

At Kentucky, Robertson played directly opposite the center, the same alignment the Patriots use.

So they may trade their first-round picks to Chicago for the fourth pick to take Robertson. Teams with the top three picks – Cincinnati, Detroit and Houston – are expected to take players at other positions, although the Bears also want a defensive tackle.

If the Patriots keep their picks, defensive tackles Jonathan Sullivan, who played with Seymour at Georgia, and Kevin Williams of Oklahoma State, could be available. Sullivan played over center more than Williams.

Another defensive tackle, Jimmy Kennedy of Penn State, is expected to be taken before both.

"Their skills are different and their strengths and weaknesses are different," Belichick said.

The last time the Patriots traded for a first-round pick was on the second day of last year's draft when they sent quarterback Drew Bledsoe to Buffalo for the 14th pick this year.

They also traded for a better pick in the first round last year and took tight end Daniel Graham with the 21st choice. They sent three picks to Washington, including the 52nd overall. Graham had just 15 catches and one touchdown as a rookie.

If the Patriots keep their first-rounders, they could take two defensive linemen.

"It's possible, I don't know if it's likely," Belichick said.

More likely, they would fill another need by drafting a wide receiver, preferably a tall one. Or if they're satisfied that running back Willis McGahee of Miami has recovered enough from a knee injury, they may draft him.

He would have been a much higher choice if he didn't get hurt in the Fiesta Bowl against Ohio State for the national championship.

But other teams are interested after his impressive workout for NFL coaches and scouts in Coral Gables, Fla., on Tuesday, 15 weeks after reconstructive surgery on his left knee.

"We evaluate a player based on your team. We can't worry about what the rest of the league thinks about him," Belichick said. "Sometimes you end up accumulating talent, but it just doesn't fit on your team."

The Patriots' top three receivers are Troy Brown and David Patten, both 5-feet-10, and Deion Branch, who is 5-9.

So they could go for 6-0 Taylor Jacobs of Florida or 6-2 1/2 sophomore Kelley Washington of Tennessee. Washington played only four games last year, and had surgery to fuse two vertebrae in his neck, but most teams consider him to be healthy.

"We'll have to see what our medical people think about it," Belichick said.

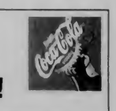
If the Patriots take him, quarterback Tom Brady will have a target he's lacked in two seasons as a starter. And it could make the Patriots' decision to draft Brady in the sixth round in 2000 even better.

"Obviously, if we knew he'd turn out as well as he has, we should have taken him in the second round," Belichick said. "He had a lot of traits that we liked, and Tom has improved a lot since the day we drafted him."

Brady may never have gotten his chance if Bledsoe hadn't suffered a serious chest injury in the second game of 2001.

To succeed in the draft, Belichick said, "some of that's luck, some of that's definitely placing your money on guys that have things going for them, that have a chance to work out."

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Wallace is Defensive Player of Year - again

By LARRY LAGE
Staff Columnist

AUBURN HILLS, Mich. (AP) – Ben Wallace of the Detroit Pistons won the NBA's Defensive Player of the Year award for the second straight season Wednesday.

Wallace became the sixth player to win the award in consecutive seasons, receiving 100 points for a total of 117 first place votes from a panel of sports writers and broadcasters. Ron Artest of Indiana, Kobe Bryant of Minnesota, Tim Duncan of San Antonio and Doug Christie of Sacramento rounded out the top five.

He received 90 points and Wallace received 3 points for 1,134 points, the highest vote total among the nine Defensive Player of the Year winners. Dennis Rodman (6-time winner, 1990-97) Wallace averaged 3.13 blocked shots per game to Artest's 2.79 blocks. Rodman averaged 3.37 block.

Sidney Moncrief, Dennis Rodman, Hakeem Olajuwon, Dikembe Mutombo and Mutombo and Moncrief also won the award in consecutive seasons.

Last year, Wallace was a nearly unanimous choice after becoming just the fourth player to lead the league in rebounding and shot blocking.

But he's pushing himself to be the most dominant defensive player in the league again this year – and love Dumas, the Pistons president of basketball operations. The hope is to see that people around the league have to game plan against him again.

Wallace's 18 rebounds a team high set Tuesday's defeat Detroit finish opponents 6-3 league low average of 87.7 points during the regular season.

The 28-year-old Wallace became the first undrafted player to be selected an All Star starter this season. He played in the game one day after his mother's funeral.

After missing two weeks with a sprained ligament in his left knee, Wallace finished with 13 rebounds and three blocked shots in the Pistons' loss to the Orlando Magic on Sunday in Game 1 of their first-round playoff series.

Before getting injured, Wallace was on pace to become the first player in NBA history to lead the league in rebounds and blocks twice. Last season, he joined Kareem Abdul-Jabbar, Bill Walton and Hakeem Olajuwon as the only players to lead in rebounds and blocks.

The seven-year NBA veteran, who went undrafted out of Virginia Union in 1996, averaged 8.9 points and helped the Pistons win their second straight Central Division title and earned the top seed in the Eastern Conference playoffs with a record of 50-32.

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The Minutewomen were able to rally from a 2-0 defecit to down UConn Wednesday afternoon at the UMass Softball Complex.

Late rally leads Minutewomen past Connecticut

Continued from page 14

infield moved 20 feet from the plate, outfielder Anna Perry blooped a single over Schettini's head, moving two players into scorins to pad the lead.

Maroon and White Pitcher Kaila Holtz struggled early, but came on strong to finish the game with five hits, two walks and one earned g position.

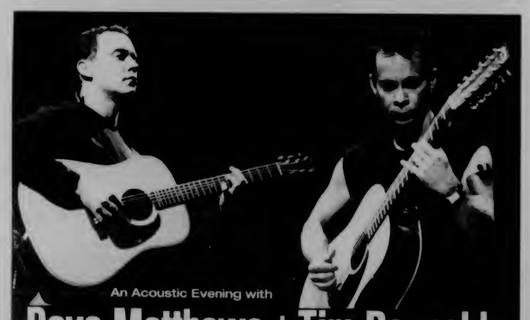
With two outs and the game tied at two, Robustelli ripped a single to right, scoring two runs and giving UMass a 4-2 lead. Denis' double in the fifth scored Cross and Hilary Puglia, adding two insurance runrun allowed while racking up eight K's.

"The win is big to us, because of the rivalry," Sortino said. "A lost to UConn could have been a nail in the coffin, but the win put i going to help by [the NCAA] committee [for playoffs]. The win doesn't help us, but the loss would have killed us."

The statistics are on the Minutewomen's side, with four of their last five games at home, where they have been virtually unbeatable. With only two more A-10 games to go, Sortino is confident in her team's play heading into the home stretch.

"I liked the way we played today," Sortino replied. "We had good intense and that's the kind of momentum we need heading into a very important double header."

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MLB to warn teams traveling to Toronto

By HAL BOCK
Associated Press Writer

NEW YORK (AP) – Major league baseball plans to recommend that its teams visiting Toronto take precautions against SARS, such as refraining from signing autographs and not mingling with large crowds.

The 10 teams visiting Toronto through the All-Star break in mid-July also will be advised against visiting hospitals and using public transportation.

Elliot Pellman, baseball's newly hired medical adviser, will hold conference calls Thursday and Monday with the teams to provide information and take questions about severe acute respiratory syndrome.

The Toronto Blue Jays open a nine-game homestand Friday, beginning with the Kansas City Royals.

Baseball spokesman Rich Levin said Pellman would make the calls "to settle people down" about SARS.

"He wants to bring people up to speed and to assuage their fears," Levin said. Word that baseball was taking precautions was first reported by The Washington Post.

There were no plans to postpone the games in Toronto, said Blue Jays vice president Howard Starkman, who noted that the Air Canada Center was filled for the Maple Leafs' playoff game against the Philadelphia Flyers.

"I don't think it's any different going to a ball game than going to a shopping center," Starkman said.

Baseball did call off a season-opening trip by the Seattle Mariners and Oakland Athletics to Tokyo when war broke out in Iraq. Players had expressed concern about overseas travel at that time.

The Toronto Star quoted Blue Jays president Paul Godfrey as saying that there have been cancellations of bus charters from the United States because of SARS.

Starkman said the Blue Jays' players were not being advised to avoid signing autographs.

"No, not at all. We're not saying not to sign autographs," he said.

The World Health Organization has advised that people should postpone unnecessary travel to Toronto because of SARS. At least 14 people have died there.

It was the global health agency's latest move to stem the worldwide spread of SARS.

Dr. Donald Low, chief microbiologist at the city's Mount Sinai Hospital, called the WHO warning "inappropriate."

"The impact on the city ... you won't be able to take this mark off," Low said.

The news also was met with dread by Toronto's business community, already reeling from the financial repercussions of the SARS outbreak.

Rick Naylor, head of Accucom, a company that organizes trade shows to Toronto, predicted the WHO warning will be devastating.

"The ripple effect is huge because the hotel industry, the restaurant industry, sporting events - everything filters out of that," Naylor told a Toronto radio station. "The economic impact is huge – it's not just the conventions, it's the off-shoot businesses that are affected."

The WHO on Wednesday also advised against unnecessary travel to Beijing and China's Shanxi province. The organization previously warned against such travel to Hong Kong and the Chinese province of Guangdong.

Bullpen fails to hold lead as UM falls

Stone's luck runs out

Continued from page 14

Stone reaches into his bag of lucky tricks and pulls out pinch hitter Curt Szado, who proceeded to get plunked by a pitch to nullify any and all designs Stone had for him.

With runners now on first and second with no one out, Stone might as well have sent Matt Boulanger to the plate adorned with a sign reading "I'M BUNTING!" It was the correct move in the opinion of this journalist, and it proved to be as correct, as the outfielder laid down a perfect sacrifice bunt to move the runners to second and third with only one out. After Frank Curreri was intentionally walked, weak hitting catcher Tom Ellerbrook headed for the batter's box.

Death. Taxes. I uck running out.

With all eyes on the home dugout along Fenway's first base line in search of a pinch hitter, any pinch hitter, or specifically Adam Stojanowski in the ever-evolving humble opinion of this journalist, Stone did nothing. In a bold show of faith, he laid his trust on the shoulders of his senior captain rather than opt for a better contact hitter. He didn't need a hit, he just needed a simple fly ball and the game would be tied, but Ellerbrook struck out.

With no luck left to save himself and his team, Stone watched Mike Athas' soft liner find its way into Crimson first basemen Brian Lentz's glove, and the Minutemen found their way into the consolation game.

Mike Marzelli is a Collegian Columnist.



Chris Morgan collected two hits for the Minutemen in a losing effort against Harvard.

Harvard's late rally sends UMass to consolation

Continued from page 14

"They're not a real good breaking ball team," Stone said, "and Ratliff's got to have another pitch because his fastball wasn't working very good for him."

No. 17's troubles began when Harvard started off the ninth with two hits and a walk to load the bases. Mann knocked in Hale with a single, and the floodgates opened. A sacrifice fly by Klimkiewicz brought in the tying run in Zak Farkes, and two more scored on a single by Lance Salsgiver. The four-run inning put Harvard ahead 8-6.

"We had a two-run lead in the ninth," Mike Stone said, "and our closer has been pretty effective, but he just didn't get it done. It's too bad. Mike Crane pitched a hell of a game, but it was wasted. We fell apart in the ninth inning."

The Minutemen did most of their damage in the fourth inning, with Jason Twomley, Matt Boulanger, and Curreri all reaching safely on two walks and a single. They advanced when Ellerbrook ground into a fielder's choice, but Crimson second baseman missed the throws to second, scoring Twomley and Boulanger.

Athas followed up with a sacrifice that scored Curreri, and Ellerbrook crossed on a single by Cullan Mannus, who scored after two consecutive wild pitches by Wes Cosgriff, who had barely gotten out of the bullpen before giving up the two runs.

Minutewomen to battle North Carolina



The Minutewomen will prepare to face off against defending ACC champion North Carolina.

Continued from page 14

Kurtz has done an excellent job in shutting down opponents. In her game against Richmond, Spiders' Polly Purcell scored only two goals against the Minutewomen.

Ames finished last year as the second leading scorer for UNC with 15 goals and four assists. This year, she has 28 goals (a career-high) and three assists for 31 points. A midfielder she is UNC's go-to scorer.

Where UMass has the advantage is momentum. The Minutewomen have won four games in a row, including a nail biter against St. Bonaventure where UMass's Jada Emery scored the game winner with only 30 seconds remaining.

"Our team is finally realizing its potential," Massachusetts coach Carrie Boldue said.

This is the first year since 1996 that the Tar Heels have been ranked outside the top 10. The Minutewomen have never beaten the Tar Heels.

With two more games left in the season, a win would give the team momentum heading into the A-10 playoffs.

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CROSS INTO THE BLUE

Sports briefs: Lamb to transfer

From Staff Reports
Collegian Staff

Former Massachusetts men's basketball player Raheim Lamb has transferred to UMass Lowell. The Riverhawks received a signed commitment from the Boston-area native this week.

According to the Lowell Sun, Lamb chose UMass Lowell because it would allow him two years of eligibility. Transferring to a D-I school might have forced Lamb to sit out the 2003-04 season and preserve two years of eligibility.

The Riverhawks won the Northeast-10 Conference with a 23-4 record last season and lost in the first round of the NAIC/Division II playoffs.

The transfer to UML will give Lamb an opportunity to play more minutes and be sure that all of his credits will be accepted from the transfer school.

Lamb, who was recruited to play at UMass by Brutus Hamilton, played two years under coach Steve Lappas before leaving the team on Feb. 25, 2003. Reports indicate that Lamb was unhappy with his role, his starting small forward position to freshman Jeff Adrien and then being moved to the backup power forward post.

Lamb played his final game for Lappas in Feb. 15th's 82-76 win over Boston University. Lamb started the contest and played 29 minutes, contributing six points and two rebounds to the effort.

The Jamaica Plain native, who sat out the freshman year due to transfer, started 16 games as a sophomore. Lamb averaged 5.7 points and 3.8 rebounds per game in 2001-02.

Lamb played high school at Boston English and scored nearly 1,000 points in four City All-Star selections.

Report: Fordham buys out Hill

The New York Post has reported that Atlantic 10 cellar-dweller Fordham has fired coach Bob Hill.

It was reported earlier in the year that the school was exploring ways to sever ties with Hill, who signed a 10-year contract four years ago, but couldn't reach a settlement with the former NBA coach.

At the time, Hill admitted that terminating the contract would likely be best for both parties but, according to reports, refused to do so without a $1 million buyout.

Whether the school has accepted that buyout as part of this week's news was unknown at press time.

Fordham hoped that hiring Hill would attract prospects to the New York school, but his NBA resume wasn't enough to overcome his apparent lack of willingness to ingratiate himself with the Fordham alumni and the area high school coaches.

The Rams went 36-78 over Hill's four years, including a 2-26 mark in 2002-03.



Former UMass basketball player Raheim Lamb will transfer to Division II UMass-Lowell in time for next season.

Pats look for help in 2003 NFL Draft

Jeff Boyd

April. What a great month. The warm weather means I can bring the ol' beruit table outside and eat off the grill. Easter and Patriots Day allow me to spend some quality time with the family. And my birthday on the 14th gives me an excuse to party excessively without feeling bad about it. But the one thing I look forward to more than anything in the month of April is the always unpredictable NFL Draft. And since I am a die-hard Patriots fan, this year's NFL Draft has me on the edge of my inflatable Miller Lite seat.

After one of the more active off-seasons in recent memory, one would think that the Patriots might actually have a little fun with their two first-round draft picks. Maybe even take some chances. Sure Bill Belichick shows about as much enthusiasm as Rosie O'Donnell at a Weight Watchers convention, but don't be surprised if Mr. Personality makes an unexpected move.

The major objective of this year's off season was to find players who could put pressure on the quarterback. Thanks to some key signings, the Pats seem to have addressed their defensive woes. Roosevelt Colvin brings some much needed speed and intensity to the Patriot's crew of linebackers, and the acquisition of Rodney Harrison will make losing Tebucky Jones a little easier.

So now it's time to take care of business up front. You know that Richard Seymour must get lonely when he is the only defensive lineman in the opposition's backfield. If the Patriots still believe that defense wins championships, then their first pick will almost certainly be a defensive lineman. Luckily, this is a good year to be in search of some young talent in the trenches.

But who will it be? You know that Seymour would love to have his fellow Bulldog Johnathan Sullivan alongside of him. In fact, there are a lot of people who would love to see the Pats take Sullivan with the 14th overall pick. But Sullivan is just one player in a pool of talented D-linemen eligible for the NFL draft. It will all come down to who is available when the Patriots are on the clock.

If he is available, which is a definite possibility, expect the Pats to draft Kentucky's DeWayne Robertson with their first pick. Robertson is explosive on the interior and was a menace to SEC quarterbacks last season. He can stuff the run and has amazing closing speed for a D-lineman. His presence on the field would likely draw many double teams, making him a perfect fit for the Patriot's new 3-4 defense.

Since Robertson is considered by most as the top defensive tackle in the draft, he could end up somewhere like Chicago, Seattle, or with the Jets - all teams with picks before New England.

Jimmy Kennedy is another potential pick for the Patriots. Kennedy is a more prototypical defensive tackle compared to Robertson, but tends to make mistakes and wear out as the game goes on. He's huge - no, that's tempting. He's fat. But he moves well for a big man. But then again, he is from Penn State. Did I mention that he's fat? If Robertson is gone, and it comes down to Kennedy and Sullivan, count on there being a couple of Bulldogs on the Patriots' defensive line.

And then there was the second first-round pick. Oh, the possibilities. Will they go offense, or will they continue to build on defense? Only one thing is guaranteed with this pick - they won't draft a kicker.

There will still be plenty of talented skill players when the 19th pick rolls around, and I'd expect the Patriots to take advantage of that. There are several areas on offense that need to be addressed, and the 19th pick should accommodate the Pats in fixing those problems.

New England needs help at wide receiver. Troy Brown is the go-to guy, but we all know what happens to the Patriots offense when he goes down. David Patten proved that he has the potential to be a great receiver when the Patriots won the Super Bowl, but was a disappointment last season. David Givens is fast, but that's about it. Donald Hayes is a great receiver, it's just too bad that he's too dumb to learn the playbook. Thus, the Pats need to give Tom Brady another target and take some of the pressure off of Brown.

Unfortunately, Andre Johnson and Charles Rogers won't be around for New England when it's their turn to pick. The next best thing would be either Taylor Jacobs of Florida or Kelley Washington of Tennessee. Jacubs was great in Florida where he made Rex Grossman look 10 times better than he really is, but his 6-foot-0 frame will makes him an unlikely pick for the Patriots. Washington would have been a top 10 pick next year if he stayed for his senior season, but has decided to go pro despite a serious neck injury. If Washington is 100 percent, he could be an immediate impact player in the NFL. At 6-foot-3, he could be the big-bodied athletic receiver that New England has been looking for.

Then there's the running back situation. When will we ever have a year when we don't have to talk about the Patriot's backfield? Had it not been for flag football in Hawaii, this wouldn't even be an issue. However, the reality is that the Patriots need a spark coming out of the backfield. Antowain Smith is a good running back at best, but his style does not fit New England's offense. If Charlie Weis is going to call plays that move laterally, then we need a running back that can run in more than one direction. Sorry Antowain.

That said, the Patriots WILL draft a running back with their second pick of the first round. But it's not going to be who most Patriots fans want it to be. It kills me to even say it, but the Patriots will take Penn State's Larry Johnson with the 19th overall selection. There has been plenty of talk about taking Willis McGahee but it probably won't happen. If I were on the selection committee, I'd wrap up McGahee with my first pick. But I'm not, and neither is anyone reading this. A torn ACL can ruin a player's career, and the Patriots don't want to take that kind of chance.

Johnson proved himself in his senior season at Penn State, and he is certainly not a bad pick at number nineteen. However, he will have to shake the demons of past Penn State runners who flopped in the NFL.

Good luck Patriots. We'll see you in August.

Jeff Boyd is a Collegian Columnist

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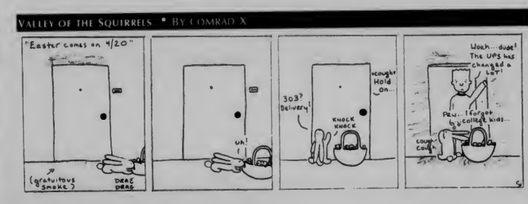
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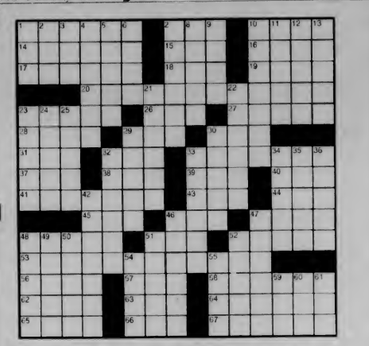


VALLEY OF THE SQUIRRELS • BY COMRAD X



VALLEY OF THE SQUIRRELS • BY COMRAD X





ACROSS
1 Form a guilty
7 Narrow bed
10 Europe-Asia range
14 Woodland
15 Thurman of films
16 WXY, on a phone
17 Avila's saint
18 "-thur"
19 Batman creator
20 Corn taker (2 wds.)
21 Pay stub no.
23 Those in office
27 Gather together
28 "So be it!"
29 Car stat.
30 Thigh neighbor
31 Reagan nickname
32 Dumb
33 Hold
37 Yes, in Montreal
38 Have bills to pay
39 Great horned —
40 Literary miscellany
41 Wave
42 Video player
44 Hear and once
45 Crayola choice
46 Bad mouth, slangily
47 Leg of Pan
48 Actor — Brooks
51 Wish undone
52 Mother's sisters
53 Psychics (3 wds.)
56 Job-safety org.
57 Grease
58 Injuries off
59 Go gettin'
60 1300 hours
61 Bakery buy
62 Tolerate up
66 Pioneered
67 Kitchen gadget

DOWN
1 Salamander
2 Lobster eggs
3 Tailor's line
4 Taped down
5 Willing harm
6 Black hole, once
7 Flaming 2 to 8
8 Foreboding signs
9 Sharp flavor
10 Messy
11 Gaucho's rope
12 Bancroft and Baxter
13 Sly looks
21 Game, as
22 Dig and binge
23 Imitation chocolate
24 I love, in Le Havre
25 With greater skill
26 Cared for a kitten
30 Wolfpack sounds
32 Sen. nationally
34 Dagwood
35 Slugger Hank
36 Not appropriate
39 Turn the finger on
42 In — (botanic)
46 Fought with swords
47 Libby (2 wds.)
49 Residence
49 Eyeshade
50 Extraordinaire
51 Mediterranean
52 Computer acronym
54 Hammer or saw
58 Fleshpots
59 Many times
60 Pipe joint
61 35mm camera

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• Low: 38

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aquarius • JAN. 20-FEB. 18
Your behavior in public restrooms is becoming unreasonable.

pisces • FEB. 19-MAR. 20
You will be ostracized in Mahar today. And you won't know why.

aries • MAR. 21-APR. 19
At the movies you'll find something other than popcorn in your lap.

taurus • APR. 20-MAY 20
Your lighter-hacking skills will someday bring fame and fortune.

gemini • MAY 21-JUN. 21
A smile will be brought to your face when your boss gets injured.

cancer • JUN. 22-JUL. 22
Your concerns with timing will soon be resolved.

leo • JUL. 23-AUG. 22
Finger cuffs are fun, but beware the consequences.

virgo • AUG. 23-SEPT. 22
You have a stalker that you are unaware of. Watch your back.

libra • SEPT. 23-OCT. 22
Read the writings on the bathroom stalls, and you will find the truth.

scorpio • OCT. 23-NOV. 21
Women are like shoes. Throw out the old and embrace the new.

sagittarius • NOV. 22-DEC. 21
Your idea of excrement is someone elses art.

capricorn • DEC. 22-JAN. 19
Your intelligence is being attacked. Stop wearing velcro.

QUOTE OF THE DAY

Pleasantness doesn't taste like much, and euphoria can be very tiring.

- Elliot G. Garbauskas

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, APRIL 24, 2003

SPORTS@DAILYCOLLEGIAN.COM

A barn burner

UM to welcome reigning champs

By JIM PIGNATELLO
COLLEGIAN STAFF

Massachusetts men's lacrosse coach Greg Cannella made something perfectly clear at yesterday's UMass Sports Luncheon for his team. Saturday's match up against defending NCAA champion Syracuse at Richard F. Garber Field isn't any more important than every other game his Minutemen have played this year.

"It's always an over-hyped week here at UMass," said Cannella, whose team has lost 21 straight against the Orangemen. "We are trying to de-emphasize that this week, trying to get our guys to play the other team and not the name 'Syracuse.'"

It may sound unbelievable, but the No. 7 ranking for the 6-4 Orangemen shows they are probably as vulnerable as they have been during UMass' 21-year drought. Syracuse, which entered the season at No. 1, is coming off back-to-back losses to Rutgers and Hofstra. The Rutgers game, a 12-11 overtime defeat, was Cuse's third one-goal loss of the season at the Carrier Dome – the most losses in one season in the building's history.

The Minutemen (11-1), meanwhile, are coming off an impressive 11-8 win over previously unbeaten Georgetown. The win jumped UMass from No. 6 in the polls to No. 4, behind Johns Hopkins (9-1), Princeton (8-2) and Virginia (9-2).

"It was a great win for us," said Cannella, who saw eight Minutemen tally at least one point in the contest. "Another team win."

The defense continued to impress against the Hoyas, as well. Goaltender Bill Schell made 14 saves as the Maroon and White held its opponent under 10 goals for the 11th time this year despite being out shot 48-35.

"That was really impressive to do that against a team like Georgetown," Cannella said.

Schell and company will have a tough task in Saturday's matchup, which will feature a battle between two of the best offenses in the nation.

Syracuse enters the game as the top offensive team in the country. The Orangemen average 13.82 goals per game, a mere 1.2 ahead of Johns Hopkins. The Minutemen, meanwhile, rank third in offense with 13 a pg.

"I think we match up pretty well [with Syracuse]," Cannella said. "Their offense is outstanding. Hopefully, we'll be able to play with the same intensity that we played with last week."

It is the UMass defense that must be the difference-maker however, as the Minutemen rank ninth in the nation in goals against average (7.25) despite their up-tempo style of play. Syracuse, meanwhile, falls outside the top 20.

Despite the higher ranking and solid averages, Cannella has no illusions about what it will take for UMass to snap the Syracuse losing streak.

"We'd love to get [the win], but we'll have to put together another tremendous effort," Cannella said.

Notes: The first 500 fans into Saturday's game will get a free UMass lacrosse T-shirt ... The Maroon and White's No. 3 national ranking is the second-highest in program history. The Minutemen were ranked No. 3 in the nation heading into the 2001 Georgetown game. Cannella's crew has compiled a 35-7 record since the start of the 2001 season, the best mark in the nation over that time period. ... Junior Jeff Zwicki ranks third in the nation in both points (52) and goals (34). Zwicki also ranks 17th in assists (18). ... Senior Kevin Leveille is 18th in points (39) while classmate Chris Dore ranks 17th in goals (28).



Chris Doyle and the No. 4 Minutemen will host defending NCAA champion Syracuse this Saturday at Garber Field.

UMass rallies to down Connecticut

By TODD FOSTER
COLLEGIAN STAFF

The Massachusetts softball team was down 2-0 with no hits after two and a half innings. Over the next four and half innings, however, the Minutewomen (26-12, 7-1 A-10) dominated to come away with the 6-2 victory over Big East powerhouse UConn. The win extends the home-winning streak to 48 straight.

In the bottom of the fourth, down 2-1, the Minutewomen rallied for three runs, highlighted by a clutch two-run single from senior shortstop Emily Robustelli, good for a 4-2 lead. The Maroon and White added two runs in the fifth while fighting through brutal winds and freezing temperatures.

UMass	1
Fordham	0

"[They did] an excellent job," Coach Elaine Sortino said. "It was a tough day to play and also a tough day to mount a comeback. It felt like you were stuck in the mud. The weather has been hardly on our side.

"You have to feel positive about the way we handled the adversity. Things were getting a little tough, but we did well."

UConn took the lead with an RBI triple off the wall from sophomore Mandy Schettini, scoring freshman Nikki Riberio, who barely beat the tag. Schettini scored on the next at-bat on an error by first baseman Brandi Cross to give the Huskies a 2-0 lead. It would mark the first time UMass trailed at home this season.

The Minutewomen entered the bottom of the fourth inning down 2-1. After K.J. Kelley walked, she was replaced by pinch runner Kristi Stefanoni, who immediately stole second base.

Following a Denise Denis' strikeout, catcher Jaime Cahalan ripped a double that scoring Stefanoni. With the

Continued on page 10

Minutewomen to face North Carolina

By ARI JANKELOWITZ
COLLEGIAN STAFF

The Massachusetts women's lacrosse team looks to move into the top 20 in the IWLCA poll for the first time this year, but it will have to beat North Carolina – last year's Atlantic Coast Conference champions – to make a case for the ranking.

North Carolina is currently ranked No. 14 in the nation.

Last year, the Tar Heels defeated the Minutewomen by a convincing score of 14-6. Yet they are a different team now, with 10 freshmen and five returning sophomores. Carolina lost its top five scorers from last year and has shown it through its eight losses this season.

According to laxpower.com, the Tar Heels have the second strongest schedule in the country. In fact, UNC has played all five of the top five ranked teams (Loyola, Maryland, Virginia, Duke, and Georgetown) in the country at least once (Maryland twice), but have lost all six of those games. Carolina has played a total of nine games against top 20 teams and has won only once. They have lost those games by an average of a little over three goals a game.

In comparison, the Minutewomen have played three games against ranked opponents (Dartmouth, Syracuse, and Temple) and Temple is no longer ranked. Dartmouth is ranked No. 6 and Syracuse sits comfortably at No. 11. UMass has lost all three of those games by an average of just over four goals.

The Minutewomen's schedule ranking is around the middle of Division I teams at 37 out of 77 teams.

UMass senior midfielder Kelli Kurtz will be covering UNC's top offensive threat, which is most likely junior Beth Ames.

Continued on page 11

Bullpen blowup dooms Minutemen

Stone's moves prove to be unlucky



Mike Marzelli

BOSTON – *Luck: The chance happening of fortunate or adverse events.*

Baseball is a game of strategy, and strategy is a matter of luck. From bases on balls to bean balls, everything in the game is part of a master plan that managers hope will spell success. Because of this, bench bosses lose jobs and find new ones based on their ability to out-strategize their counterpart, which just so happens to be a complete and utter crap shoot.

With every maneuver there's a winner and a loser; the one who guessed right and the one who guessed wrong. Whether relying on the hot hand, the smart numbers or just a plain ole gut feeling, a manager needs to hope for a certain degree of luck with each move he makes.

For eight innings Wednesday afternoon, Massachusetts baseball coach Mike Stone was one lucky man.

But the funny thing about luck is that it runs out.

Playing in the first game of the 2003 Baseball Beanpot against a Harvard team that trotted everything but the kitchen sink out of the Fenway Park bullpen to throw at his Minutemen, Stone could do little wrong. The veteran skipper sacrificed, hit and ran and moved runners over to the tune of six runs over eight innings. And with staff ace Mike Crane on the hill at the old ball yard, it should have been enough to win.

But as previously stated, luck runs out.

In hurling a whopping 127 pitches, Crane was able to scatter 15 hits and give up only three earned runs in those first eight innings. Now only three outs away from a shot at a Beanpot title, Stone's decision was made by managers day in and day out: he took the safe money and gave the ball to his closer.

Enter reliable southpaw Scott Ratliff. Previously noted for holding field goals now noted for getting torched for four runs on four hits and blowing a two-run lead, all while retiring only a single batter on the Fenway Park mound.

Did I mention luck runs out?

Now faced with a two-run deficit heading into the bottom of the ninth, the Minutemen got a single from Jeff Ahern and an RBI double from Matt Reynolds. With centerfielder Jason Twomey due

Continued on page 11



Eric Chown and UMass were unable to shake a pesky Harvard squad, as they fell to the Crimson in the first round of the 2003 Baseball Beanpot at Fenway Park.

UM falls in 2003 Beanpot

By ANDREW MERRITT
COLLEGIAN STAFF

BOSTON – The Massachusetts baseball team played well for eight innings yesterday.

The ninth inning, however, was a different story.

Despite leading 6-4 heading into the final frame, the Minutemen lost to Harvard, 8-7 in the opening round of the Beanpot Tournament at Fenway Park.

After eight solid innings from starter Mike Crane, who gave up 14 hits but held the Crimson to just one multi-run inning, closer Scott Ratliff imploded, surrendering four runs, all earned, before Eric Chown came in to stop the bleeding.

Harvard	8
UMass	7

UMass managed one run in the ninth inning, but couldn't plate the equalizer despite having the bases loaded with one out. Captain Tom Ellerbrook struck out, and fellow senior Mike Athas lined to first to end the game with Matt Reynolds standing 90 feet from home.

UMass coach Mike Stone, reflecting on the way his club played the ninth inning, realized there were squandered opportunities, namely the decision to have Ellerbrook swing away despite the one out recorded when he came to the plate.

"You could have squeezed with one strike on the number nine hitter, but the table was set, and some people have to come through," he said. "That's a possibility that always comes up, squeezing, but we had the opportunity and didn't come through."

Despite the missed opportunities, though, the blame for yesterday's loss rests mostly on the shoulders of Ratliff.

Obviously flustered from the moment he toed the rubber, he didn't record an out until the fifth batter he faced, a sacrifice fly to left field that scored one run and moved another runner into scoring position.

Continued on page 11

The Daily Collegian

FRIDAY, APRIL 25, 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 124

Chairman discusses higher education at Fac Senate



Stephen Tocco of the Massachusetts Board of Higher Education speaks to the Faculty Senate at yesterday's meeting. He expresssed concerns over the systems at the University of Massachusetts and its status as a flagship campus.

By S.J. PORT
COLLEGIAN STAFF

Stephen P. Tocco, chairman of the Massachusetts Board of Higher Education, spoke to the Faculty Senate yesterday concerning the House's proposed state budget. Tocco expressed concern for the University of Massachusetts system and said that the community should not focus on fighting reorganization proposals, which he viewed as a distraction away from the more important fight for more funding.

"It is $1 billion of the $23 billion state budget, and unfortunately, I think that many lawmakers see higher education as having release valves," Tocco said. He explained that lawmakers often think higher education can simply harvest the lost funding though options like higher fees and company sponsors, an option health care and other budget items don't have.

Tocco referred to public higher education as an investment and said he saw three principle ideas within Governor Mitt Romney's proposed plan for public higher education that he did not want to disintegrate. He agreed with Romney that there were still places to save money within the administration, and that effective organization and management principles were the first of those he did not want lost in the political fight around Romney's proposal.

The second idea that Tocco stressed as important was deciphering what the term "flagship campus" actually denoted in the eyes of those using the term.

"I want to define what 'flagship campus' means. A consensus of its meaning is not enough," he said. "Invest in it [UMass] so it becomes a true flagship, or stop calling it a flagship. That's something we can hold people's feet to the fire on."

Brian Long, the Student Government Association representative to the Faculty Senate agreed with Tocco and asked what the campus could do to work toward receiving the respect a flagship campus deserves.

"I personally don't feel like we're being given the respect that a flagship campus should," Long said. "Other than ripping up our buildings and putting them down on Boston Common what can we do, in your opinion, to gain this respect?"

Tocco advised that continuing to rally in the name of public higher education was one way and was a "healthy response" to the proposed cuts, but that the third principle in Romney's plan would also be key: "more direct links with economic development of the Commonwealth."

Public higher education institutions educate sixty-two percent of the workforce in Massachusetts, according to Tocco. He said that when legislators hear this they want to see proof of the numbers, and are "surprised" that the statistic is true. The number of Massachusetts residents and workers who attend state higher education institutions will be on the rise in the next decade, he said, because of the growth of immigrant communities in the state who have "no other choice" for higher education.

If legislators continue to cut funding for public higher education, Tocco said, there is "potential disaster in out years, and people need to think about this."

Continued on page 3

Second day of the North Korea talks ends in uncertainty

By GEORGE GEDDA
ASSOCIATED PRESS

WASHINGTON (AP) – Talks between North Korea and the United States ended Thursday with State Department officials saying it was uncertain whether discussions on Pyongyang's nuclear program would continue.

The officials denied reports the talks had broken down.

Before the start of the second day's meeting in Beijing, North Korea accused the United States of leading the region toward war, an apparent attempt by the communist nation to increase pressure on negotiators, according to the U.S. officials, speaking on the condition of anonymity.

Earlier, Secretary of State Colin Powell had told a gathering of experts from the Asia-Pacific region that the talks, involving the United States, North Korea and China, had concluded, leaving the impression there would not be a third day of discussions on Friday.

Powell expressed hope that South Korea and Japan would be able to participate "when and if" there is another round of talks.

He added: "North Korea should not leave the meetings having the slightest inpression that they might force us to make a concession we would not otherwise make."

A U.S. official said the North Koreans implied during the talks that they have nuclear weapons and that they may conduct a test.

Another administration source said the North Koreans never used the word "test."

The official said there are no indications a test is imminent. He acknowledged that preparations for an underground test could be concealed.

According to the official, a North Korean nuclear detonation would deplete by half their estimated stockpile of two weapons.

Another official praised the Chinese contribution to the discussions. He said China's delegate specifically called for a denuclearized Korean Peninsula and made specific reference to a 1992 promise Pyongyang made to South Korea not to develop nuclear weapons.

In Beijing, the chief U.S. negotiator, Assistant Secretary of State James Kelly, declined to answer questions upon returning to his hotel in the afternoon, saying only that the sides "had talks."

Kelly was to fly to Seoul on Friday to meet with South Korean officials.

North Korea continued to try to ratchet up the pressure and is believed to want economic aid in exchange for concessions.

Its leaders are outraged over U.S. moves to cut off oil shipments because of its suspected nuclear weapons program, and fears it is next on Washington's list for military action.

"The situation on the Korean Peninsula is so tense that a war may break out any moment due to the U.S. moves," the North's KCNA news agency.

It said relations with the United States had hit "rock bottom" because President Bush named North Korea as part of an "axis of evil," along with Iran and Iraq.

KCNA said the war in Iraq had shown the only way for a country to protect itself was to have a strong military deterrent. Officials from Seoul and Washington say the swift U.S.-led victory in Iraq prompted North Korea to agree to the nuclear talks.

The North Korea People's Army vowed to "put all people under arms and turn the whole country into a fortress" and urged its soldiers to become "human bombs and fighters ready to blow up themselves" to protect leader Kim Jong Il.

"If the U.S. imperialists and their followers intrude into even an inch of the inviolable sky, land and sea of the (North) ... the (army) will deal merciless deadly blows at the aggressors," North Korean Defense Minister Kim Il Chol was quoted as saying by KCNA.

Still, North Korea said it was ready to settle the dispute over its suspected nuclear weapons programs and that the "master key" for successful talks was for the United States to drop its hostile policy toward Pyongyang.

Late Wednesday, Chinese Foreign Minister Li Zhaoxing and Secretary of State Colin Powell talked by phone and agreed that the Beijing talks were beneficial,

Continued on page 3

Rally to be held tomorrow

By MORRIS SINGER
COLLEGIAN STAFF

Chalked sidewalks campus-wide spread word of the University of Massachusetts Cannabis Reform Coalition's (CRC) annual Extravaganja rally, which will be held tomorrow from noon until 8 p.m. on the Amherst Town Common.

Students will gather at noon to protest the laws and penalties surrounding the possession and consumption of marijuana, while they relax and enjoy music and other entertainment.

"It's time to stand up to the prudes, puritans and prohibitionists who want to run everyone else's lives for them," said Terry Franklin, a member of CRC.

Franklin encouraged those who are interested in the legalization of marijuana to get involved by joining CRC. He also stressed the need for people to keep pressing the issue onto legislators.

"[People should] write to their state legislators, congressman, senators, governor and president," he said.

CRC has organized this rally since the group's creation over 10 years ago. In the past, the event has been the largest annual rally in Massachusetts outside of the Boston's Freedom Fest, which usually welcomes 50,000 enthusiasts, Franklin said. This year the CRC expects a turnout of between 500 and 1,000 people, but says the numbers could vary due to an unpleasant weather forecast.

"We are hoping for that many [people], though weather doesn't look particularly good," he said.

Franklin feels the rally will attract many types of people, especially college students. However, it will also appeal to many members of the Amherst community at large, and it is intended for people of all ages, he said.

Five speakers will address the crowd, including CRC President Angela Panaccione. Several bands will provide entertainment and vendors will sell products such as clothing and jewelry.

This event is the first of many springtime rallies that argue for the legality of the drug. The University of Rhode Island is having its marijuana rally simultaneously in Providence, and students at Worcester Polytechnic Institute are gathering for a similar purpose on May 3.

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Remembering the Holocaust

By MORRIS SINGER
COLLEGIAN STAFF

This Sunday marks the beginning of a week-long series of events that will take place at the University of Massachusetts in remembrance of the Holocaust.

A Five College effort, Holocaust Memorial Week will feature theater, film, music and services. It will include subject matter pertaining to several of the minorities persecuted during the Holocaust, including Soviet prisoners of war, Polish citizens, Gypsies, disabled persons, Jehovah's Witnesses, homosexuals and Jews.

Sunday's events start with a "flag planting" on the Campus Pond lawn at 12:30 p.m., where participants will place 2,061 flags in the ground. Each flag will represent 5,000 lives that were taken as targets of the Nazi regime. The flags will remain on display all week.

The film "Paragraph 175" will be shown in Campus Center 803 at 7 p.m. on Sunday. The film is about the persecution of homosexuals in Nazi Germany.

Monday night's event is a performance of the play "Dear Esther," which is about Holocaust survivor Esther Tener Raab, the grandmother of UMass freshman Stefanie Raab. The play tells of the experiences and survival of Esther Raab. It will take place in the Campus Center Auditorium.

A student-led memorial service will be held on Tuesday at 7 p.m. in the Mullins Center. A performance of songs from Jewish communities that were lost during the war will take place prior to the service.

On Wednesday, Holocaust survivor Max Michelson will speak in Campus Center 101. His talk will begin at 5 p.m. Michelson is the author of the book "City of Life, City of Death: Memories of Riga." He will discuss his life in Latvia before World War II and his experiences as a survivor of the Holocaust.

Every day next week from 11 a.m. to 2 p.m. in the Campus Center concourse, names of Holocaust victims will be read aloud.

The week is sponsored by many organizations in the Five College area including the UMass Hillel, the Smith College Hillel, the Amherst College Hillel, the Mount Holyoke Jewish Student Union, the UMass Stonewall Center and the Five College Lecture Fund.



EMILIE TOGGAS/DAILY COLLEGIAN

Braving the Elements

A UMass student loads camping gear and an inner tube into the cargo bed of a Honda Element at the Wicked Good Marketing festival yesterday.

CAMPUS PERSPECTIVES

"Do you think UMass has taken proper precautions against fires on campus?"

By Emilie Duggan-Hicks



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Japanese

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EDITORIAL OPINION

FRIDAY, APRIL 25, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Dixie Chicks: A different voice in a one-voice genre

The Dixie Chicks are a sweet melody in an increasingly party line musical sound that has brought musical activism to a new level.

One month ago Natalie Maines, lead singer for the female country trio, remarked on a London stage, "Just so you know, we're ashamed the president of the United States is from Texas."

The remark, which Maines now admits came largely out of frustration as the war in Iraq loomed closer, has garnered the harshest of criticisms. Radio channels – a circle of Clear Channel stations, the entire Cumulus radio network and with some independent stations – put up their own protest by banning the musical group's songs from their playlists.

The trio's latest album, "Home," also took a sales hit, dropping off the Billboard charts after a record 19-week run in the number one spot. With a drop in sales and silence in the public eyes, Maines and bandmates Emily Robison and Martie Maguire have seen an excessive backlash for freely spoken opinions.

This is in part due to the nature of country music. Up against Toby Keith's all too patriotic "Courtesy of the Red, White and Blue" – threatening a "boot in your ass" if you challenge the United States – and Alan Jackson's "Where Were You" tribute to Sep. 11, the Dixie Chicks' more outspoken opposition to the war in Iraq missed the party line.

But in a country with opinions on both sides of the issue, Maines' statement appeals to a possibly silent but likely present voice in country music. Also notable are the details of their statement, their political stance, which draws a line between disliking the foreign policy decision and supporting the military personnel.

The louder, brasher songs – like Keith's – scream support for the war agenda and the administration and attract attention as rally songs. The alternate tone of "Travelin' Soldier" offers a more mellow carry, one in tune with their stance.

Though they suffered the backlash alone, support from other musicians has helped the group's cause as they prep for a U.S. tour.

Bruce Springsteen has backed the group by saying, "For them to be banished wholesale from radio stations, and even entire radio networks, for speaking out is un-American. The pressure coming from the government and big business to enforce conformity of thought concerning the war and politics goes against everything that this country is about – namely, freedom."

From the country music camp Vince Gill has called for an end to the boycotts and destruction of CDs and said enough is enough for the group.

Enough is enough. If an American music group can't speak freely about American actions in a country that brags about its freedoms without a push for their silence, then where do we stand instilling our democracy elsewhere?

Information from CNN was used in this editorial.

Unsigned editorials are the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Europe on the rise



Yousef Munayyer

The last time the leader of Germany called for a build-up of armed forces was in 1933. Today – 70 years and a World War later – Gerhardt Schröder, in a very different time and under very different circumstances, is working to get the European Union to strengthen itself militarily and diplomatically. In an address to the nation about a week into the war, Schröder tried to rally support behind his goal of a European Union-wide armed forces and the installation of a single European Union foreign minister. He said "the European foreign minister would outline Europe's joint interests and initiate joint action."

The European Union has been around for a while now but has gained much attention once the Euro became a unified currency. The establishment of a stable singular monetary unit is the key to a strong, centralized state. European nations have also had sway in organizations such as the World Trade Organization and have succeeded in defying American trade sanctions on Cuba and Iran.

Also, earlier this month the European Union voted to accept 10 new nations to the Union in 2004. Soon the Czech Republic, Estonia, Cyprus, Latvia, Lithuania, Hungary, Malta, Poland, Slovenia and Slovakia will join the European Union.

The constitution of the European Union is being reworked and is due to be finished this June. There has also been much debate about expanding the presidency of the European Union to a five-year term as opposed to the current six-month rotating cycle. The larger nations within the Union favor this, but the small nations are skeptical because they are uncertain of how representation will be made equal.

So there is definitely some major work in the European Union to strengthen its position, but why? Why should the protected Europe of the last half-century bring itself back into the global political playing field? There are a few reasons for this.

As we have seen in the past few months, there has been a rift in relations between Europe and the United States over the war. France and Germany in particular took a very strong stance against the war. This is a rude awakening for Europe and those countries plan to rise together to get back on the global stage.

Why does the rift grow? Well, the lack of a common enemy reduces the cohesion of the alliance, which flourished during the Cold War. Next, the United States trades one and a half times more with Asia than with Europe. Thirdly, social and cultural differences are growing and becoming more apparent between the United States and Europe.

So, Europeans have come to the logical conclusion that unity would be in their best interest. Germany is Europe's largest economy, but is also only one-quarter that of the United States. However, the economy of the European Union is nearly that of the United States. And now, with the enlargement of the European Union from 15 to 25 nations, it is bound to grow bigger. The European Union should not be dismissed as a weakling either. It has more men under arms than the United States while it spends two-thirds less on defense. Two European Union nations also have nuclear weapons.

> **"However, the economy of the European Union is nearly that of the United States and ... it is bound to grow bigger."**

The Europeans have to overcome some challenges though. One of the challenges they will face is dealing with Atlanticism (Anglo-American ties). The longer this lasts the longer European unity will be undefined. Mainly, they will have to work out how to assess policy in instances where there is disagreement between member nations. Centrality is key here, and if you consider the issue of the war on Iraq it could have been problematic for the growing European Union. Many of the soon-to-be member states stood with the United States on the war, particularly the Czech Republic. Issues like these will have to be resolved if the European Union is to be taken seriously.

The European Union will also have to overcome nationalist pride to work together. French Prime Minister Lionel Jospin said, "I want Europe, but I remain attached to my nation. Making Europe without unmaking France, or any other European nation, that is my political choice." This will undoubtedly be difficult, particularly in Europe, the birthplace of nationalism. However, the Euro will help draw the nations together and put them on the same track, or so they hope.

The acclaimed professor Benedict Anderson argues that nationalism grew as a direct result of communications through printing. The printing allowed for a national identity to be created in the mind, hence creating an "imagined community."

The only thing that can rival the printing that created a national identity is today's technological and information revolution. Globalization has become an undeniable reality and Europe will use this to bind together and face the new post-9/11 world as a unified entity.

Now through diplomacy, democracy, economical unity and communication, the European Union can federalize and centralize to join the ranks of contenders to the United States' unipolar global domination.

If they do this carefully they may succeed, unlike that guy back in 1933.

Yousef Munayyer is a Collegian Columnist.

One hell of a week



Jen Hodson

This week sucked the big one. You know, it's when you feel like you're on top of the world and then it happens. One of those unexpected "bad days" robs you of your so-called normal life and turns your world upside down into a crazy whirlwind.

Yes, I'm sure you know what I'm talking about because everyone's gone through it. It's one of those days when you wish you didn't get out of bed because when you do, it seems like the day will never end. All you can think about is how you can't wait for the next day to come so the torture will end. It's my roommate harassing me every chance she gets. When I say something even remotely dumb, I know I will hear about it. I am willing to share my examples of stupidity and misfortune if you are willing to listen.

Today I found out I had a paper due in a class I have gone to all semester. I had no idea. Now how does that happen? I know I do not sleep in class, so when did the assigning of the paper take place? I mean, I'll admit openly that I'm slow but not that slow.

Or how about what happened to me in the shower yesterday? I jumped in expecting some form of relaxation and the next thing I know I've stepped on something sharp. So I thought to myself: Oh, it's probably a razor cartridge or something. I went in for a closer look and it was a dead bee! That's nasty! If there's one thing I hate, it's bugs. And if there's one thing I hate more than bugs, it's dead bugs with me in the shower. Now I'm not saying this was a life-altering experience or that it had that much of an impact on my day, but still.

> **"If there's one thing I hate more than bugs, it's dead bugs with me in the shower."**

If you don't find that amusing, then try this on for size. I lost my job this week. Yeah you heard me right, but there's a funny story to go along with it. Don't you hate it when no one believes you when you know that you're actually right about something for the first time in your life? Well, I tried to explain this to my rude, ignorant boss, who thinks she has never made a single mistake in her entire life. Anyway, it was pretty frustrating when I took the weekend off to go home and spend time with my family on Easter, and my boss told me that I was supposed to work. The situation was even more frustrating because she was the one who I had spoken to about taking the weekend off, and she told me that it wasn't a problem at the time.

The lesson here is to never try. In the words of Homer Simpson, "No matter what you do in life, there will always be a thousand people better at it than you." People are always going to believe what they want. And trust me, they never want to hear from anyone else that they are wrong. I sound a bit cynical, I know, but when you lose your job to an incompetent fool you will understand exactly what I am talking about.

I think by now we can all appreciate the funny little lessons that life has taught us. I've learned along the way that you shouldn't really tell your parents where you're going when they ask. Don't get drunk the night before you have to work because even though you think you can rough it out, chances are you won't be successful. Don't date more than one guy at a time – it could get confusing. If something bad happens, say it was like that before you came into the picture. And don't ever try to outrun the cops because when they catch you, the payback is a bitch. Don't even ask on this one.

Now I hope that you haven't taken my article too seriously when I say all of this because it's for entertainment. I'm sure some of you have detected the hint of sarcasm and couldn't care less, while others may have been offended. Not everyone will always agree with what you have to say and life and honestly, who cares. Life's too short to please everyone, so be who you are and speak your mind.

Jen Hodson is a Collegian Columnist.



I don't pretend to play God

Congratulations to the Republican Club for orchestrating the most effective demonstration I have witnessed in my two years at UMass. Its "pro-life" graveyard display brought attention to its cause and sparked campus-wide debate. The demonstration was so effective that it caused some irate "pro-choice" students to sabotage it. Then, using the same tactic that made Dr. Martin Luther King successful, the violent acts carried out by those in disagreement with the nonviolent demonstrators were fed to the media – effectively discrediting the opposition.

I first questioned the ethics of abortion in my junior high years when I heard the following verse from "A Retrospect for Life" by Common Sense:

Turning this woman's womb into a tomb
But she and I agreed it's a seed we don't need
You would've been much more than a mouth to feed
But someone, I would've fed this information I read
To someone, my life for you I would've had to lead
Instead, I led you to death
I'm sorry for taking your first breath, first step, and first cry
But I wasn't prepared mentally nor financially
Having a child shouldn't have to bring out the man in me
Plus, I wanted you to be raised within a family
I don't wanna go through the drama of having a baby's momma
Weekend visits and buying J's ain't gonna make me a father
For a while bearing a child is something I never wanted to do
But for me to live forever I can only do that through you
Nerve I got to talk about them niggaz with a gun
Must have really thought I was God to take the life of my son
I could've sacrificed going out
To think my homies who did it I used to joke about
From now on, I'm gonna use self-control instead of birth-control
Cause $315 ain't worth your soul.

Despite the regret in Common's voice, I still felt reassured that if one of my partners got pregnant, abortion would be an option – one I would encourage her to choose. My opinion didn't change for a few short years, until I met about a half dozen women who told me they'd had abortions. Even those who said it was the right decision for them at the time couldn't keep their voices from cracking or their eyes from watering.

But one in particular broke my heart. This woman was a ray of sunshine, beautiful, all laughs and smiles just her presence made me happy and appreciative of life. Somehow we got into talking about her abortion and she said, "Sometimes, I really think I missed my purpose in life. I think my purpose in life was to have that child and raise it. I think I had my chance and I blew it."

Eduardo Bustamante

I wanted to say something along the lines of, "No, it's just a learning experience. Next time you'll know to listen to your heart." Or something better. I wanted to say, "A person's life can have many purposes, and that may not have been yours." I wanted to take that pain out of her voice. I wanted to bring the smile back to her face. I wanted to remove the punch drunk look in her eyes. I wanted to play God. But I couldn't say anything – I couldn't presume what her purpose was. I just sat there like an ass, but I don't regret it. She has to define her purpose for herself. That's her choice.

After that experience, I knew that I was going to try to discourage anyone who asked me about getting an abortion. But there is a major difference between discouraging someone and forcing someone. I will not force a woman to keep a pregnancy. And this is what the "pro-life" demonstrators are asking me to do.

Don't let them mislead you. "Pro-life" is a misleading word. It is not the opposite of "pro-choice." There is no "pro-death" camp that advocates the abortion of all pregnancies. A more accurate title for "pro-life" might be "pro-hibition and incarceration." This issue of misleading people is the same one I have with the Republican Club's demonstration.

Their sign, which read "You are the mother of a dead baby," – though eerily insensitive, self-righteous, unsympathetic and cold-hearted – was not as offensive to me as the sign that wasn't written. That sign, which truly characterizes the "pro-life" movement as a whole, should have read "Anyone who performs or receives an abortion should be incarcerated because I believe abortion is wrong."

I am not just pro-choice because there is no victim reporting to the police, making the prohibition of abortion incredibly impractical to enforce. It's not just because the prohibition of abortion will lead to the death of many women who attempt to get them illegally because professional procedures will no longer be available. It's not just because there will be more friends, lovers, daughters, sisters, mothers and doctors in jail. And it is not just because a forced pregnancy can be just as traumatic as a forced abortion. It's because I am not God.

My sentiment is best explained in a series of letters written between a doctor who performs abortions and his protégé in John Irving's novel "The Cider House Rules." After accusing the doctor of playing God for performing abortions, the protégé writes to the doctor, in numerical form, why he refuses to take over the clinic when the doctor passes: 1) I am not a doctor, 2) I believe the fetus has a soul, 3) I'm sorry.

The doctor replies that though he hates abortions, he would be playing God if he presumed to be able to decide what does and doesn't have a soul, and thus, he must provide the option so that each woman can choose according to what she believes. He writes: 1) You know everything I know, plus what you've taught yourself. You are a better doctor than I am – and you know it. 2) You think what I do is playing God, but you presume you know what God wants. Do you think that's not playing God? 3) I am not sorry – not for anything I've done (one abortion I did not perform is the only one I'm sorry for). I'm not even sorry that I love you.

I cannot support the killing of human beings, nor can I support throwing human beings in jail for aborting pregnancies. I don't know for sure at which point the egg and sperm are a human being. Does life start at conception? No, life starts before conception – the sperm and egg are both alive. When is the fetus a human being? When it has a soul? When it can survive outside of the womb? When it develops the nerve-endings that allow feeling? Though? How can I know? Who am I to say? Who is the Republican Club to say? It's an answer that each person must decide for himself or herself. To make that choice for others is to force your values on them. In short, to play God.

Eduardo Bustamante is a Collegian Columnist.

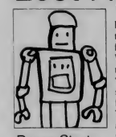
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ARTS & LIVING

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'GoldenSun: The Lost Age' shines



Press Start to Play

Reid Davenport

In the history of gaming there have been multiple role-playing titles that have been cult favorites, ranging from "Final Fantasy" to "Dragon Warrior." Some have faded away as new adventures have replaced them. "GoldenSun" is an RPG that is strong enough to become an instant favorite in the eyes of RPG players. The graphics, game play and story are so compelling that Nintendo had to release the sequel sooner or later. That sequel has finally arrived.

"GoldenSun: The Lost Age" starts off right where the first game left off. You find yourself taking control of three new heroes, characters that players of the first game will remember. "GoldenSun" takes an approach similar to "Final Fantasy," but in its own unique way.

"Final Fantasy" fans will recall using magical beings such as espers and aeons. In "GoldenSun" you use little creatures called Djin, and collecting them is no easy task. For those who played the original, you will know what I'm talking about when it comes to the Djin. These little creatures seem very cute and loveable, but if you want to control their magic, you are going to have to put up a fight against the little guys. Once captured, you can use them to give your heroes magic powers unique to that Djin, as well as summon monsters to attack foes. The more Djin you carry the more magic you can summon up.

'GoldenSun: The Lost Age'
Game Boy Advance
Publisher: Nintendo
Developer: Camelot Co. Ltd.
Rated E for Everyone

An added bonus to "The Lost Age" is that owning the first one pays off big time, depending upon how well you did in the first one before beating it. At the end of the first game, you were given a password of some kind. That password can be used to plug into the sequel to carry over your levels, Djin and items.

While this seems like a positive note, it's not. I have used the code from the original game and have found that it doesn't make much difference. Then again, I am not very far in the sequel so maybe I simply need to have patience.

The only negative aspect about the series, overall, is that having a downed character is not easily fixed as in "Final Fantasy." Normally, you must travel far away to a town to have them revived. You will find yourself stuck in situations where a boss has wiped out two of your characters and you're quickly running out of health. This is avoidable by using the "avoid" spell, which causes less monster attacks, and "escape" which can get you out of a dungeon area quickly. Even novices can easily learn everything else.

"GoldenSun: The Lost Age" is easily one of the most addicting RPGs since "FFX" came out. I have literally pushed aside my consoles so I may sit at my desk and play the little handheld GBA SP.

"Lost Age" carries over all the positives of the original and it introduces new summons and characters. For those who are new to the series, the game will provide you with plenty of background information if you do not enter a continuing password at the beginning of the game. "GoldenSun: The Lost Age" is now available at a gaming store near you.

In next week's edition, I'll tackle "Def Jam Vendetta," the latest wrestling game that brings back a wrestling control system that every fan of the sport has been waiting for.

Reid Davenport is a Collegian Columnist.



COURTESY KING COM

'GoldenSun: The Lost Age" is an addicting role playing game.

'Ararat' is unplanned but not unappreciated



By Lauren Freeman
Collegian Correspondent

The unplanned screening of Atom Egoyen's "Ararat" was certainly not unappreciated by the film enthusiasts that attended the Multicultural Film Festival Wednesday night.

A complex piece, Egoyen critiques the Turkish refusal to acknowledge the Armenian holocaust of 1914 as being in the realm of genocide. To this day the Turkish government has been in a perpetual state of denial in regards to the slaughtering of 1.5 million Armenians by Turkish forces. "Ararat" combines the inseparable lives of modern day Armenians living in Canada with the Armenians of Van who fought for their lives in 1914.

This surprise screening was a perfect addition to this year's festival theme of art experienced through film. The modern day blends with the past when Ani (Khanjian), because of her devotion to the artwork of Armenian painter Arshille Gorky, is chosen to be a historical consult to a film depicting Gorky's life during the Armenian holocaust. The film within the film is also titled "Ararat."

'Ararat'
Directed by Atom Egoyen
Starring Arsinee Khanjian, David Alpay
Miramax Pictures
Rated R
116 mins.

A bit of trivia: Ararat is the name of a mountain range in Armenia. It is also the supposed mountain atop which Noah's Ark landed after the floods.

The parallels drawn between the modern and the past are "labyrinthine" in their interconnectedness. Ani's refusal to accept her partial role in the suicide of her former husband is directly comparable to the Turkish refusal to acknowledge their dominant role in the slaughter of the Armenians. Raffi's reluctance to leave his mother's side is comparable to the spirit of Gorky as he left his mother in Van to try to find outside help for the Armenians. These subtle but none-the-less haunting parallels can be credited to Egoyen's insistence to create universal understanding between the history of individuals and the history of the masses.

The attempt to assemble their ancestors' tumultuous past unburies many difficult memories from both the current and historical past. On his return from Turkey, Ani's son, Raffi (David Alpay), is caught with suspicious-looking film canisters at Canadian customs. His account of his journey given during interrogation is spiritually moving and even evokes a major change in the tough security guard. The modern day plot unfolds as the guard forces Raffi to account for the canisters by reiterating the events that led up to his possession of them.

The historical plot unravels through a series of flashbacks that seem to be flashbacks of the actual historical events, but then turn out to be the filmed version of the events. These historical events are taken from the memoirs of American missionary Clarence Usher.

Needless to say, this is not a "sit back in your chair and relax" kind of film. This film is intelligent, challenging and takes the idea of interwoven plotlines to an ingenious level.

"Ararat" was the recipient of several of Canada's notorious Genie film awards, including best picture, best costumes, best musical score, best lead actress (Khanjian) and best supporting actor (Elias Koteas).

Next week there will be a screening of Roman Polanski's Oscar winning film, "The Pianist." This event will take place Wednesday at 7:30 p.m. in SOM 137.

Novelty of pointless violence wears off in controversial 'Postal 2'

By Slava Heretz
Collegian Correspondent

'Postal 2'
PC
Publisher: Running with Scissors
Rated MA

Have you ever been watching a disturbingly violent and grotesque movie and thought to yourself, "this is awful, I can't believe I'm watching this?" And have you never, at the same time, been thinking somewhere in the back of your head, "this is so cool?" For all of you sickos answering yes to that question, this game is for you. Headlined with gratuitous violence and raunchy, over-the-top humor, "Postal 2" is the controversial sequel to the world-wide hit.

In the spirit of censorship, the PC game's grand entrance did not come without a fight. According to developer's Running With Scissors website, "Postal 2" has been banned in more than 10 countries, including the United Kingdom, which ironically brought us the infamous Grand Theft Auto series. In addition, Sen. Joe Lieberman of Connecticut condemned "Postal 2" by placing the game a rank above Marilyn Manson and Calvin Klein ads in a list of "The Three Worst Things in America."

Even the U.S. Post Office had its panties in a bunch over the release of the game. Its D.C.-based law firm filed a suit against Running With Scissors, claiming they have no right to trademark the word "postal" for use in a video game. Even several independent retailers are refusing to put "Postal 2" on their shelves.

Wisely, in response to the irate public and angered organizations, Vince Desi, the game's chief designer, draws attention to the game's tag line. It reads, "It's only as violent as you are." He couldn't have said it better.

The beauty of the game-play lies in its open-ended nature. In spite of all the killings, maiming, and explosions that can be achieved throughout the game, surprisingly one can complete the objectives in the vast, non-linear game world virtually bloodshed-free. You play as "Postal Dude," a cranky, irritated young man who must complete various routine tasks that his "Bitch" (the actual name of the character) instructs him to do. Along the way, you encounter partially interactive characters with whom you can converse or choose to kill – it's all up to you. In essence, one can play as a pacifist or an "ultra-violent dude."



"Postal 2" has caused much controversy over its violent content across the world.

COURTESY RUNNING WITH SCISSORS

Despite boasting the use of Unreal's renowned Warfare Engine, the graphics and physics model are mediocre at best, with sporadic moments of well-conceived visual effects and settings. The most impressive of these effects is the "rag-doll" model used for the game's populace. Unlike most games where death is scripted and unvaried, the corpses in "Postal 2" respond realistically to kicks, bullets

Continued on page 6

Game Two; round eight



Six degrees of Kevin Bacon

Jake D. Lewis

A popular Hollywood myth states that Kevin Bacon is somehow connected to every other actor in show business by no more than six "degrees," where a degree is a single link between the given movie star and someone else who has appeared on-screen with him or her. Rumor states that every puzzle has at least one route.

Send your answers to collegianbacon@yahoo.com no later than noon on Sunday. With your solutions, please include:

- Your Name
- Your University/College
- Your Class Year
- Your Major

This is the last round in Game Two. A new round will begin next Friday.

Points are awarded as follows:

GOLD (15 points) – Shortest route in the fastest time.

SILVER (10 points) – Fastest time only.

BRONZE (5 points) – Most creative or thematic route.

HONORABLE MENTION (1 point) – All other players with valid solutions.

This week's puzzle:
KEVIN BACON &
ROCK HUDSON

Arts gallery to showcase diverse views on the war

"Friendly Fire: Artists Respond to the War in Iraq," opens this evening at the Pioneer Arts Center on Easthampton (PACE). Involving 10 artists working in various mediums, this gallery show is intended to "give a forum to views, visions and feelings which have no other outlet to be expressed," according to Caitlin Gibbons, the show's founder and curator.

Gibbons, a local artist with a degree in fine arts from the University of Massachusetts, said when the war started, "it was such a highly charged emotional climate, it was hard [for people] to feel safe expressing conflicting views, whatever side of the issue they were on."

The show, which will be from 7 to 9 p.m. tonight, involves several UMass graduates. A highlight of the show is a piece entered by local artist, Trace Meek. Meek created a work that compiles 45 quotes advocating peace, written first in Arabic and then in English, arranged in a way that resembles the Vietnam Memorial. The quotes span hundreds of years and are provided by a variety of people including philosophers, politicians and artists from many different backgrounds.

Another artist, Suzanne Ashrouh, lived in New York at the time of the Sept. 11 attacks and had family that worked in the World Trade Center. Never having called herself a "political artist" before, her work has been focused on finding answers to the tragedy ever since that day.

Gibbons made it clear to the participating artists that their works did not have to align with any political ideology for or against the war. They just needed to be honest, personal responses. She said the number of responses was "overwhelming."

There were many more artists than the gallery could accommodate. The choices had to be narrowed down to nine or 10 of the very best pieces, some of which were even being shipped from New York City.

P.A.C.E., 41 Union St., is a new community arts performance space and cafe. Its mission is to offer a place in which local artists – whether they are actors, musicians or visual artists – can come together and foster the growing arts community in the Pioneer Valley.

"Friendly Fire" will run through July 15. For more information, contact the P.A.C.E. Gallery at 527-3700 or e-mail cailingibbons@yahoo.com.

– Jesse Hirsch

Murs changes lanes and signs under Def Jux

By Justin Cheliman
Staff Correspondent

Many of you may not know who Murs is, but you most likely have heard of his label. Definitive Jux has blown up the independent hip-hop scene over the past few years, sporting popular underground acts such as El-P, Aesop Rock, Mr. Lif and Cannibal Ox. Def Jux has developed a following similar to the Rawkus phase of the late 90s. (That company's downfall came mostly because El-P, ex-member of the now disbanded Company Flow, left Rawkus because of disagreements and Rawkus soon after folded for a short time and lost 6-huge following.)

Murs is a member of the fabled West Coast underground family, The Living Legends. The group is known for its refusal to be involved in the record industry and extensive album catalog. To fans, the members are the pinnacles of hip-hop, all coming distinctly different in their flows and approaches to all very talented and true to the art.

To the Legends fans, having Murs signed came as quite a shock. Murs frequently professes the contrary of any of them ever making such a move. However, of all labels to be signed to Murs did choose an artist-friendly one that is popular with Legends fans.

Although far from a debut album (Murs has three full-lengths), "The End of the Beginning" is sort of a first. Murs explains on the album that this is the end of the beginning of his rap career. The music is no longer just stuff he records in his house and then sells at shows – it's part of the bigger spectrum.

The first track, "You and I," is a musical explanation of how he felt before and after being signed to a record label. Murs explains this as his only logical choice. Later in the album on one of the tightest cuts ("God Damned?"), Murs further explains his position on the subject over a catchy beat by Atmosphere's Ant. He says he was damned if he did and damned if he didn't signed. However, he has the music in him, he continues, so he'll be damned if he won't let it out.

And let it out Murs did, all with a truckload of various producers.

The result of "The End of the Beginning" is a mixed bag. There are many good songs on it, but it all has a very non-cohesive feel. Murs shows he can rhyme about almost anything. He comes off hard, introspective, silly, funny and serious on this album, but the production is simply all over the place.

For instance, at one point he sings a silly song about taking prescription medication with Aesop Rock (Happy Pills) and then he provides a collaboration piece with Shock G and Humpty Hump (Risky Business). Another piece with El-P ("The Dance") completely changes gears after that. Individually, these songs are good, but together they seem to clash.

On his last venture, "Murs Rules the World," Murs had Murs the Word handle all the production – with the exception of one track. There were also no guest appearances on the album (a very difficult thing for many emcees to pull off successfully). The album was incredible and left much for Murs to live up to.

What Murs did accomplish on this album is that he finally achieves the production quality to match his lyrical skill. Best shown in "The Night Before," one of his most serious and honest cuts, this match shows Murs talking about a few circumstances in an area where he almost got shot. Murs explains his non-gangsta lifestyle and how ridiculous things get regardless of how you live.

The best track on the whole album, however, is the final cut, "Done Deal." It features his closet crewmembers from the Living Legends, the 3MG's (High, Scarub and MURS) and is produced by Murs the Word. Each of the 3MG's drop verses over a jazzy guitar beat, as they talk about their personal lives and futures.

Overall, "The End of the Beginning" was a good step for Murs. Hopefully, this will help his crew gain some sort of notoriety. The future of better productions for the Legends is a very good prospect, as well as a larger fan base and distribution.

If you're a Def Jux fan, then you'll love this album, if for no other reason than El-P and RJD2's involvement. The Legend's fan base response will be mixed, but the album bodes well for the future.

As would be expected, the Legends are set to bombard us with yet another slew of albums this year and next, including another Living Legends Crew album, a 3MG's album (both featuring Murs – and a collaboration with Murs and PSC (another Living Legend). It's a done deal.

Murs
'The End of the Beginning'
Definitive Jux

'Postal 2' perfect for sick souls

Continued from page 5

and explosions in a manner similar to a rag doll.

Also, the in-game sound follows well with the disturbing nature of the gameplay. With almost no music and seemingly non-stop shrills of death, pain and cars blowing up, "Postal 2" pushes the limit. The voice acting is crude, but at the same time humorous in some perverse way.

And even though the game isn't aspiring to win any Oscars, the designers should have put more effort into creating at least semi-realistic dialogues. You will often find yourself baffled when talking to characters as they tend to say the same thing over and over, and often times make absolutely no sense with random outbursts of meaningless gibber.

And unlike most games' unsegmented environment, expect to spend half your time twiddling your thumbs waiting for sections of the game world to load.

But what the game lacks in superficial qualities, it makes up for in sheer entertainment. In today's modern gaming society where flashy graphics sell copies, creating fun games has become somewhat of a lost art form. If anything positive can come out of this game it is that it breaks from the norm of recent game titles and places enjoyment over everything else. That is, if you happen to enjoy incinerating helpless marching bands (you sick, sick people). And if you happen to get bored of the pre-made levels, the game includes Unreal's illustrious level editor where you can set up and incinerate your very own, user-made marching band.

There are plenty of surprises in store too, including – and I don't want to give them all away – Gary Coleman's cameo appearance (and he is bad-ass!).

Still, a steep price tag of $49.95 should make you think twice about purchasing this game. The novelty of pointless violence wears off much quicker than the $50 investment would lead you to believe. So if you're the kind of person who laughed when Bambi's mom got shot, or cheered when DiCaprio finally froze on that stupid piece of ice in "Titanic," I highly recommend this game. Otherwise, buyer beware.

But don't take it from me. Running with Scissors wants you to remember: "It's always funny until someone gets hurt, and then it's absolutely friggin' hysterical!"

Spring Concert tickets available today at Mullins

Tickets for Spring Concert 2003, featuring 50 Cent, Reel Big Fish, Rahzel and Cold Duck Complex, go on sale today at noon.

University Productions and Concerts and the Student Government Association will present the Spring Concert at the Mullins Center on May 4 at 5 p.m.

Tickets for the show are free for University of Massachusetts students and will be available at the Mullins Center box office. UMass students must present their UCards at the time to receive the free tickets.

The first 2,200 UMass students to pick up tickets will get floor seats.

Tickets for students from the four surrounding colleges – Amherst, Smith, Mount Holyoke and Hampshire – are $15. To receive the discount, Five College students must present their college IDs and purchase their tickets at the Mullins Center box office.

Tickets for the general public are $35. They can be purchased at the Mullins Center box office, by Ticketmaster charge-by-phone at (413) 733-2500, online at www.ticketmaster.com and at Ticketmaster outlets.

Students are also required to bring their ID cards on the day of the concert.

-Nikolas P. Markantonatos

Doo-Wop Shop to perform final show



The Doo-Wop Shop

The Doo-Wop Shop will perform their final concert of the year on April 27 at 7 p.m. in Mahar Auditorium.

The Doo-Wop Shop is an all-male a cappella group comprised of UMass students. They arrange and rehearse well-known, radio-friendly songs and often perform at campus events.

The Doo-Wop Shop has sung at freshmen Convocation and the Commencement Ball. They also performed at UMass' first-ever "A Cappalooza," which featured all the talented campus a cappella groups, including Sis Minutes, The Vocal Suspects and Kolot.

The current group of Shoppers has accumulated more than 30 new songs, many of which will be performed on Sunday night.

As the Shop is completely financially independent from the University, they rely on donations to finance concerts and CD recording sessions. Donations will be accepted on Sunday night to help the future Shoppers further the group's musical progress.

The Shop hopes to continue its legacy on campus, so this final concert is also intended to stimulate more interest.

"We want the audience to have a blast and to tell next year's freshman class all about us so The Shop tradition can continue," senior member Jason Moldoff said. "The Shop will continue to work well because each of the members come with different academic majors and musical styles.

The show is free and open to the public.

– Lizzy Nielsen

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Atlantic 10 Women's Lacrosse

2003 STANDINGS
(through games of April 23)

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Temple	6	0	1.000	10	5	.667
Massachusetts	5	1	.833	9	5	.643
Richmond	4	2	.667	9	6	.600
St. Bonaventure	3	2	.600	11	2	.846
Duquesne	3	4	.429	9	6	.600
La Salle	2	4	.333	2	11	.154
George Washington	1	5	.167	6	7	.462
Saint Joseph's	0	6	.000	3	10	.231

A-10 Baseball

2003 STANDINGS
(4/23)

	Conference			Overall		
	W	L	T	Pct.	W	L	T	Pct.
East								
Massachusetts	8	4	0	.667	14	11	0	.560
Rhode Island	9	6	0	.600	17	19	0	.472
St. Bonaventure	8	5	0	.545	17	11	1	.603
Temple	8	8	0	.500	13	18	0	.419
Saint Joseph's	7	8	0	.467	12	23	0	.333
Fordham	4	10	0	.286	10	20	0	.333
West								
Richmond	12	2	0	.857	31	7	0	.816
Xavier	8	4	0	.667	17	18	2	.486
Duquesne	8	6	0	.600	16	21	0	.462
George Washington	4	8	0	.444	25	11	0	.694
La Salle	3	9	0	.357	9	21	0	.300
Dayton	1	14	0	.067	11	28	0	.282

Atlantic 10 Softball

2003 STANDINGS
(thru games of April 23)

	Conference			Overall		
	W	L	T	Pct.	W	L	T	Pct.
Massachusetts	7	1	0	.875	26	12	0	.684
Temple	8	2	0	.800	16	16	0	.529
Saint Joseph's	7	3	0	.700	20	9	0	.690
St. Bonaventure	5	3	0	.625	17	13	0	.567
Fordham	5	5	0	.500	31	15	0	.674
La Salle	4	4	0	.400	12	25	0	.324
Dayton	4	6	0	.400	18	20	0	.474
Rhode Island	4	8	0	.333	14	19	0	.424
George Washington	0	10	0	.000	3	26	0	.103

NBA for Anthony

By John Kekis
Associated Press

SYRACUSE, N.Y. (AP) – With tears in his eyes and his voice trembling, Carmelo Anthony delivered the news most Syracuse fans were expecting but none wanted to hear.

"I'm here in front of you today to announce that I will not be coming back next year," Syracuse's standout freshman forward said Thursday, just 17 days after he led the Orangemen to their first national championship. "I will be moving on, moving on to the pros."

And just like that, all those pleas for Anthony to stay "One More Year!" were forgotten.

"This is a very happy day for Syracuse basketball, and a sad one, too," head coach Jim Boeheim said, his voice cracking with emotion, too. "The guy sitting here has done more for Syracuse basketball than any player we've ever recruited or that's ever played here. To lead his team to a national championship as a freshman is truly a historic moment in college basketball. I'm very thankful that he was here with us."

Anthony had delayed making the decision until after the season, preferring to focus on winning. He led the Orangemen during the regular season with 22 points and 10 rebounds per game and broke Lawrence Moten's freshman scoring records and Derrick Coleman's freshman rebounding mark.

At the Final Four in New Orleans, Anthony had a career-best 33 points and pulled down 14 rebounds in Syracuse's semifinal win over Texas. He then put up 20 points in the championship game victory over Kansas and was named Most Outstanding Player of the Final Four – just the third freshman to earn that honor, and the first since Louisville's Pervis Ellison in 1986.

"I've got to move on," said Anthony, who will turn 19 in May. "We won the national championship, I brought Coach Boeheim what he was waiting for for 27 years. I don't want to make it sound bad, but there's really nothing more that I could get out of college. And I'm going to get my degree – you can quote me on that."

In contrast to all his success on the court, it was evident Anthony struggled mightily with the decision, which hovered over him almost from the start of the season. He said he made up his mind after discussing his situation with his mother, Mary, over Easter weekend, and his coaches.

"It was a tough decision for me to make," said Anthony, who was raised by his mom in a tough Baltimore neighborhood. "I really don't want to leave, to be honest. My teammates, I'm going to miss them so much, but moving on is an opportunity to take care of my family. It's something I always wanted to do, and now I've got the opportunity to do that."

Boeheim did not question the move.

"In my mind, this is the right decision for Carmelo, as much as we would like to have him here," Boeheim said. "He's ready to play at the next level. College is to prepare you for what you're going to do in your life, and if it takes one year, then so be it."

Anthony's decision came sooner than expected – underclassmen have until May 12 to make themselves eligible for the NBA draft – and left the Orangemen with mixed emotions.

"I'm disappointed because he's such a great person," freshman guard Gerry McNamara said. "That's what people admire about him – how good a person he is and what he's done for this area and this community.

"That's the toughest part, but Carmelo's just left us in a great position. Even though we're going to lose our main guy, we still feel real confident. He left us the right way, and we all believe it was the right decision for him to go."

The NBA draft is scheduled for June 26, and Anthony is expected to be a lottery pick. The draft lottery will be held May 22.

Anthony is the first Syracuse underclassmen to leave early for the NBA since Billy Owens opted not to return for his senior season in 1991. Owens was the No. 3 pick that year. All-America guard Pearl Washington jumped to the NBA after his junior season in 1986 and was the No. 13 pick.

"You're happy for him because that's what everyone wants to do when you play sports – reach the ultimate level," said freshman point guard Billy Edelin, who roomed with Anthony. "When you have a friend reach it and the way he did it, you can't be upset."

Men's Lacrosse Division I

No.	Name	Record	Points	Previous
1	Johns Hopkins	(10) 9-1	200	1
2	Princeton	8-2	188	2
3	Virginia	9-2	182	4
4	Massachusetts	11-1	167	6
5	Maryland	7-3	157	5
6	Georgetown	8-1	154	3
7	Syracuse	7-4	130	7
8	Rutgers	9-3	126	8
9	Hofstra	8-4	108	15
10	Towson	6-4	101	11
11	Duke	8-6	94	13
12	Cornell	7-4	86	9
13	UMBC	7-4	83	10
14	North Carolina	5-6	76	12
15	Penn State	6-5	75	18
16	Army	7-5	35	17
17	Notre Dame	8-4	30	19
18	Ohio State	7-5	25	14
19	Loyola	6-4	23	16
20	Bucknell	8-4	12	n/r

Men's Lacrosse ECAC

2003 Standings

Team	Conference					Overall				
	W	L	Pct.	GF	GA	W	L	Pct.	GF	GA
Massachusetts	3	1	.750	42	36	11	1	.917	145	81
Georgetown	3	1	.750	35	30	9	1	.900	105	67
Rutgers	2	1	.667	31	26	9	3	.750	124	90
Penn State	3	2	.600	42	45	6	5	.545	116	102
UMBC	1	4	.200	48	58	7	4	.636	123	103
Navy	1	4	.200	40	59	5	7	.417	97	101

Hawk hunt

Continued from page 10

perennial cellar dweller.

St. Joseph's has two stars that have the potential to be game-breakers. Kristen Teklinsky leads the team in overall points with 35. She has scored 26 goals with nine assists this season.

Alongside Teklinsky is Kelly Butler who has put in 27 so far. The two have combined for nearly 60 percent of the team's total goals, and do well at complementing each other on the field.

The Minutewomen will look toward their stellar defense to close out this scoring duo. The Maroon and White has proved to have the strongest defensive unit in the A-10, allowing only seven goals per game. This is nearly a goal less than any team in the conference.

The Maroon and White will have to work on their offensive cohesion against a less-than-stellar St. Joseph's squad. The Minutewomen need to prove that they are not a strictly second-half squad. If they are able to put a full game together, the Maroon and White becomes a difficult team to beat.

St. Joseph's has been playing some of their better lacrosse as of recent and gave Temple a scare in a 7-6 loss. The Lady Hawks have been slowing down their game tempo, forcing the opposing defense to dictate ball movement.

UMass can end the season tied for first in the A-10 with a win on Sunday and a Temple loss. Temple plays LaSalle today at home and looks to close out its second consecutive A-10 regular season championship.

As the A-10 tournament draws near there is a definite power struggle through the ranks. Temple and UMass seem to be the strongest two squads in the conference, with talented St. Bonaventure and Richmond teams showing the ability to pull off upsets.

Rangers put the hurt on Lowe, Sox

By Stephen Hawkins
Associated Press

ARLINGTON, Texas (AP) – Everybody got big hits for the Texas Rangers on Thursday.

Rafael Palmeiro and Juan Gonzalez both had three hits, including three-run homers, and Carl Everett had a three-run triple to power the Rangers over the Boston Red Sox 16-5.

Rangers	16
Red Sox	5

Texas had 19 hits, including at least one by every starter in the first three innings. The Rangers had four doubles, three triples and two homers.

"We had some good timely hitting, which had been our biggest disappointment," Palmeiro said. "We finally had some good at-bats, and finally broke out."

Palmeiro's 496th career homer, his sixth this season, was a 427-foot drive in the fifth that put the Rangers ahead 13-5. He is 19th on the career list, eight behind Sammy Sosa.

It was the Rangers' first double-digit scoring game of the season and the most runs for Texas since a 19-7 win over the Red Sox last Aug. 1.

Everett's triple into the right-field corner in the third put the Rangers ahead 6-4 and chased Derek Lowe (3-2). Texas sent 11 men to the plate in the inning and scored seven runs to take a 10-4 lead.

"Don't let that score fool you. Derek Lowe is one of the best right-handers in the league," said Michael Young, who also had three hits. "It was just us being due to break out, and we all did at the same time."

Gonzalez went 3-for-4 and scored three times, hitting his sixth homer of the season in the first inning. The two-time AL MVP had gone 10 games without an extra-base hit or an RBI before hitting two homers and a double and driving in eight runs as the Rangers took two of three from the Red Sox.

"I'm feeling much better. I've been working on my mechanics," Gonzalez said. "I'm staying back and swinging at strikes. My job is to drive in runs, and there have been some runners on base."

R.A. Dickey (1-1) pitched three innings after replacing starter Ryan Drese with the bases loaded and no outs in the third. It was the first major league victory for Dickey, the team's first-round draft pick in 1996.

Trot Nixon hit a comebacker Dickey fumbled and then threw to the plate. Einar Diaz stretched to make the out, even though replays showed the catcher may have come off the plate before catching the ball. Bill Mueller then hit a sacrifice fly to put the Red Sox ahead 4-3.

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Game three goes to Green

By HOWARD ULMAN
ASSOCIATED PRESS

BOSTON (AP) – The Boston Celtics took the best shots Thursday night as their physical series with the Indiana Pacers got even rougher.

Amid a flurry of flagrant and technical fouls, Boston defeated Indiana 101-83 for a 2-1 series lead as Paul Pierce's 21 points led six Celtics in double figures.

Celtics	101	
Pacers	83	

The Pacers, who trailed 48-44 at halftime, went without a field goal for a stretch of 14 minutes, 20 seconds in the second half.

Boston's Mark Blount and Indiana's Ron Artest were ejected in separate incidents, two Celtics were assessed flagrant fouls and the Pacers picked up five technicals.

Boston was in foul trouble throughout the third quarter, but extended its four-point halftime lead to 75-58 going into the fourth.

Game 4 of the best-of-seven series is Sunday in Boston, where the Celtics are 44-17 against the Pacers.

Blount received an automatic ejection for a flagrant-2 foul in the second quarter, and Artest was ejected when he picked up his second technical with 2:40 left in the game after a hard foul on Pierce.

Indiana's first technical was against Artest after he shoved Blount when the flagrant-2 foul was called. Jamaal Tinsley got one for remarks to a referee, and Brad Miller got one for throwing the ball in the air after being called for a foul. The Pacers got their fifth technical for a defensive 3-second violation.

Blount's flagrant foul was committed against O'Neal. Blount blocked his shot under the basket and knocked him to the floor with 1:19 gone in the second quarter.

With 3:15 left in the third, Eric Williams was given a flagrant foul against Jonathan Bender, who remained on his feet.



JAMES S. BATTISTA/COLLEGIAN

Aisha Franke and the Minutewomen take to the UMass Softball Complex for a doubleheader against St. Bonaventure today. Franke's 29 runs batted in lead the team this season.

Big finish for UM

By JEFF BOYD
COLLEGIAN STAFF

The Massachusetts softball team will return to the UMass Softball Complex this afternoon for a doubleheader against St. Bonaventure.

The Minutewomen (26-12, 7-1 Atlantic 10) are fresh off of a come-from-behind win against Connecticut on Wednesday and will look to stay atop the Atlantic 10 standings when they face the Bonnies.

St. Bonaventure has not seen any action since last Saturday when they split a twinbill with Temple. The Bonnies have had a back-and-forth season and head into today's game with a record of 17-13 (5-3 A-10).

According to UMass Coach Elaine Sortino, St. Bonaventure is not a team that the Minutewomen can look past.

"I think that they're going to be very competitive," Sortino said. "I think that they are having a very good year, probably the best year that they've had in their history."

This afternoon's matchup will play a significant role in determining who is truly the best team in the A-10. The Bonnies could actually tie UMass for the conference lead by sweeping the doubleheader. Sortino is fully aware of the magnitude of these two games.

"I'm sure that they are going to be coming after these two games," she said. "I think that they are vitally important in terms of them having an opportunity to make the playoffs."

The Minutewomen have blended together a fairly even mixture of wins and losses over the past couple of weeks, including their first conference loss in nearly three years. Sortino has had her team hard at work to improve upon those things that have contributed to their recent struggles.

"I think defensively we want to show a little bit more than we did [against Connecticut]. I think that we were sort of distracted in a lot of different ways."

The UMass pitching staff, which has remained consistent all season, should once again be the deciding factor in today's games. Last week's A-10 Pitcher of the Week, Kaila Holtz, is expected to start one of the games this afternoon. Sophomore Kelli Arnold will likely be on the mound for the Minutewomen in the other game.

Sortino has been encouraging Holtz and Arnold to challenge opposing batters by getting them to chase pitches out of the strike zone. The Minutewomen hope this strategy will lead to more strikeouts.

"We would like to do a little bit more on the mound when we're ahead in the count to see if we can get people to swing and miss more," she said.

The Bonnies could have the talent to dethrone the Minutewomen this afternoon, but it won't be easy against a UMass team that is seemingly unstoppable on its home field. The Minutewomen have not lost at the UMass Softball Complex in the last 48 games played there. The ability to dominate at home should be helpful for the Minutewomen since they only have one more road game on their schedule.

But Sortino doesn't like to look ahead. She prefers to stay focused on this afternoon.

"We've got a lot on the line too. We take nothing for granted. We have to play every pitch and show a great effort."

Fenway

Continued from page 10

has been the most famous wall in sports for so long, is as terrifying as it is breathtaking.

This space has always been a void. It's never been dotted with the smiling faces of those fortunate enough to grab the $50 ticket before the entire season's supply sold out. It was always a space in the sky, framed by the Citgo sign in the distance, and the Cask 'N Flagon sign just off to the left.

And after awhile, it just feels wrong. It doesn't feel like people should be able to sit up here. This used to be a quiet place where careers were born and pennant seasons died.

But for just half a hundred, you can stand where once there was only air, nylon mesh and the occasional spherical visitor. Fenway is now completely surrounded by fans.

The flat surface in left field, the result of building a ballpark in the middle of a bustling city is now just another wall. It is generic, conjuring images of Cleveland's large left field wall with a walkway atop it.

Now, the Green Monster is just another grandstand, and while thousands will enjoy the view this year, the Church is changed, and its steeple is no longer the centerpiece.

Andrew Merritt is a Collegian Columnist.

Consolation

Continued from page 10

pitched pretty well." Stone said. "Jeremy did a good job. He should have been out of there with only two runs. He threw some bad pitches."

Northeastern opened the scoring with three runs in the top of the first inning. First baseman Paul Koslowski singled with two outs and scored on Heriot's blast. Jeff Maher's RBI double then scored Bush.

The Huskies increased their lead to 5-0 in the third with a second two-out rally. Bush reached on an infield single while Maher and catcher Matt Morizio got to Demers for consecutive RBI doubles.

UMass scored its lone run in the bottom of the sixth, when senior co-captain John Seed reached via a pinch hit single, and moved to third on a double by senior designated hitter Chris Morgan. Seed scored on a sacrifice fly by senior first baseman Jeff Altieri.

UMass returns to action this weekend, as it travels to Philadelphia for a three-game series with Temple. The series starts with a doubleheader at noon on Saturday, and the rubber game is at noon on Sunday.



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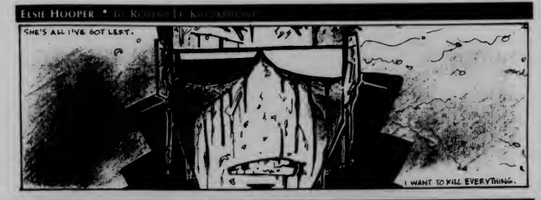
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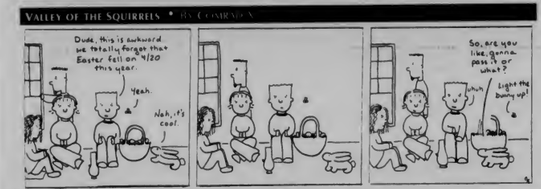
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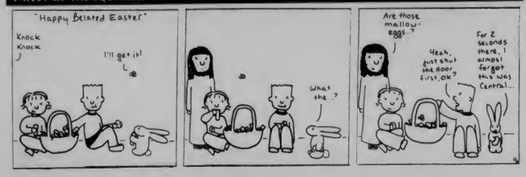
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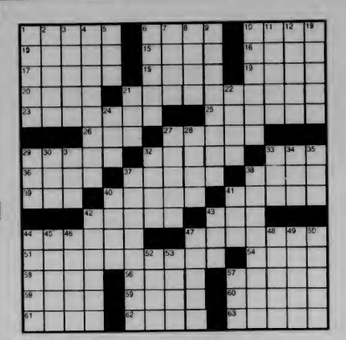


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17 On one's own
18 Chicken, so to speak
19 Painless
20 Watermelon part
21 Got done (2 wds.)
23 Place to eavesdrop
25 Word go
26 Galleon cargo
27 Stops
29 Young horses
32 Rally starters
33 Ashen
36 Dork
37 Chili ingredients
38 Magazine part
39 Crooked vase
40 Sailing to the moon
42 Desert bloomers
43 Always, in verse
44 Pop open, as champagne
47 Repaired
51 Cooperative one (2 wds.)
54 Maui dance
55 Time in office
56 Mideast nation
57 Severity
58 Writer — Farber
59 Computer whiz
60 All thumbs
61 Whiskey grains
62 Trappes about
63 Fairy tale heaves

DOWN
1 Kind of plug
2 Stan's comic foil
3 Shaggy flower
4 Grip
5 Fr. holy woman
6 Hunting knife
7 Dublin locale
8 Truck stop sight
9 Llamas
10 Conveys
11 Lines on a map
12 Follow upon
13 Pyramid site
21 Andy Capp's wife
22 Shucks
24 Hosp. features
27 Serening
28 Forearm bone
29 Winter woe
30 Boat implement
31 Columnist — Bombeck
32 Hit hard
33 Very, in teenspeak
34 Birthday figure
35 Actor — Beatty
37 Warning
38 Drying out
40 Swimming-pool cover
41 Poker stake
42 Punctuation marks
43 Corn serving
44 Unpublished
45 Wanting
46 Judy — of "Laugh-In"
47 Remains undecided
48 More gigantic
49 Marry in haste
50 Lifeless
52 Literature measurement
53 Ignition unit
57 Big carnival locale

PREVIOUS PUZZLE SOLVED



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HOROSCOPES

taurus • APR. 20-MAY 20
If you see an orange duck in your path take it as a sign of good luck.

gemini • MAY 21-JUN. 21
Don't miss your favorite soap opera today. Someone's evil twin dies...

cancer • JUN. 22-JUL. 22
Stop reading Cosmo, it's rotting your brain.

leo • JUL. 23-AUG. 22
Smile more, but before you do that, go brush your teeth.

virgo • AUG. 23-SEPT. 22
Spend some time with that friend you never see anymore.

libra • SEPT. 23-OCT. 22
Sharks can mess stuff up if they want to. Watch out.

scorpio • OCT. 23-NOV. 21
Be proud of yourself, you made it through a tough week.

sagittarius • NOV. 22-DEC. 21
Go get some ice cause money ain't a thing. Bling Bling Holla!

capricorn • DEC. 22-JAN. 19
If you hear a swan start honking, RUN!!!!!

aquarius • JAN. 20-FEB. 18
Don't bother being nice, everyone hates you anyway.

pisces • FEB. 19-MAR. 20
You thought you were doing well in classes, turns out you're failing.

aries • MAR. 21-APR. 19
Beware of rolling chairs, they can lead to injury.

QUOTE OF THE DAY

"Vampires are make-believe, just like elves, gremlins, and Eskimos."

- *Homer Simpson*

Do you think your ad could go here?
I do.

DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
• High: 65
• Low:39

SATURDAY
• High: 53
• Low: 42

SUNDAY
• High: 66
• Low: 40

DINING COMMONS MENU
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• Vegetarian Vegetable Soup
• Chicken Quesadilla
• Fish Nuggets
• Vegan Cutlets (vegetarian)

DINNER
• Vegetarian Vegetable Soup
• Sweet & Sour Shrimp
• Seitan Bourguignon (vegan)

PRODUCTION CREW
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Emilie Duggan-Hicks
COPY EDITOR
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EMPLOYMENT

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Economic / Business Development Assistant for economic software / consulting firm. Includes some phone sales. Full-time position beginning in May. Please send cover letter and resume to Fred Trejz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038, info@remi.com.

Computer Spreadsheet / Programming Assistant for economic software / consulting firm. Computer programming and MS Office plus. Full-time position beginning in May. Please send cover letter and resume to Fred Trejz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038, info@remi.com

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The Massachusetts Daily Collegian

SPORTSWEEKEND

FRIDAY, APRIL 25, 2003 SPORTS@DAILYCOLLEGIAN.COM

Atop the Monster



Andrew Merritt

BOSTON – It is a chilly, overcast day at Fenway Park. If the crowd in attendance were to group together, it might fill one section. Harvard and Boston College are preparing to vie for the Beanpot Baseball Championship, a tournament that only registers on the Massachusetts sports radar because of its name.

Prior to the battle between the Eagles and the Smart Kids, though, UMass and Northeastern are competing fiercely for the title of the Bay State's third-best Division I college baseball team.

The tension is obviously electric.

However, it's still a special day, because the two groups of young men, and the less than one hundred in attendance, are participating in baseball at Fenway Park, the First Congregational Church of Baseball.

Despite the not-quite-meager crowd, the game still feels important. Nevermind the fact that this is a major league park. The tiny little emerald in the middle of Boston that is a house of worship for so many hardball fans still sets everyone's eyes alight, and a normally tedious game between two teams from college baseball's minor leagues – the Northeast – becomes that much more interesting.

In the middle of the third inning, with the UMass fielding doing everything it can to make the Northeastern batters look like they belong here, it's time for a change of perspective. It's time to head over to the most exciting, yet disturbing change at the less little landlord – the Green Monster seats.

Erected before the start of the 2003 Red Sox season, the 280 seats now sit where once stood a net that caught a multitude of home runs. Now, that net is gone, and in its place are metal chairs, with holes punched through outlining a baseball's stitch pattern.

In front of each spectator is a short ledge, where drinks and other fare from the "Monster" grill-style concession stand.

The view is, of course, incredible. Other than the lucky Fenway worker who was given the task of picking balls out of the netting after batting practice and games, no one ever saw this view before.

But the wall seat is an alien place. You begin to race through a myriad of thoughts just sitting there, admiring the view, and seeing things you really never saw before.

How many home runs have landed in this very spot? How many times has the crowd at Fenway exploded in a frenzy of joy because a ball's trajectory ended here?

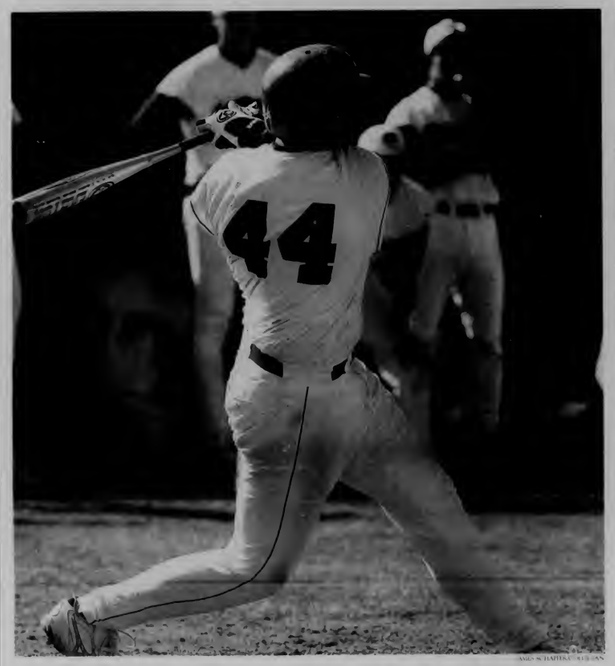
This is the general area where one of the worst moments in Sox history climaxed – some hit by a guy named Dent.

There is the foul pole, the left field pole that has arbitrated over so many possible home runs, and was battered by one of the greatest moment in Sox history – some hit by some Fisk character. It is dented, and there are chips of paint missing, revealing deep rust. But it still shines. It still towers over you when you sit here.

Just 37 feet down is the ground. The leftfielder is close enough to talk to, and set the distance, the length of green that

Continued on page 8

No consolation



JAMES SCHAEFER/COLLEGIAN

Jeff Altieri's sacrifice fly in the sixth inning produced the Minutemen's only run, as UMass fell 6-1 to the Northeastern Huskies in the consolation game of the Baseball Beanpot yesterday at Fenway Park. The Minutemen drop to 14-13 on the year.

NU takes early game

By MIKE MARZELLI
COLLEGIAN STAFF

BOSTON – Maybe it was the hangover from losing a heartbreaker to Harvard in the first round of the 2003 Baseball Beanpot. Maybe it was the fact that an important Atlantic 10 series looms on the horizon. Maybe it was the cold, dreary weather. Maybe there wasn't a reason at all.

But whatever it was, it didn't bode well for the Massachusetts baseball team. The Minutemen (14-13, 8-4 Atlantic 10) played uninspired baseball over the seven innings of the Beanpot consolation game, and lost to Northeastern 6-1.

N'Eastern	6
UMass	1

"There isn't anything to say, we didn't do anything out there," UMass coach Mike Stone said. "We were going through the motions out there, and that's something you just don't expect to happen at Fenway Park."

Third basemen Tim Bush paced the Husky attack, going 4-for-4 with a run batted in and two runs scored, while southpaw reliever Paul Koslowski earned the win for Northeastern (8-16 2-6 America East), allowing one run on three hits in four innings of relief.

Centerfielder Jeff Heriot also added a tremendous two-run homer, which cleared Fenway's visitors' bullpen and touched down in the first row of the right field bleachers.

Starter Jeremy Demers was touched up for five runs on nine hits in five innings of work, while striking out six in a losing effort. However, Stone was encouraged by what he saw from his redshirt freshman right-hander.

"The only positive thing we can take from today is that Demers

Continued on page 8

UMass Weekend Schedule

TIME HOME VISITORS

Friday, Apr 25

Sport	Opp./Event	Location	Time
Softball	vs St B'venture	Amherst, Mass.	3:00 PM
Softball	vs St B'venture	Amherst, Mass.	5:00 PM

Saturday, Apr 26

Sport	Opp./Event	Location	Time
Baseball	at Temple	Philadelphia, Pa.	12:00 PM
Baseball	at Temple	Philadelphia, Pa.	2:30 PM
Women's Crew	at A-10 Tourney	Collingswood, N.J.	7:30 AM
Men's Track	at UNH	Durham, N.H.	12:00 PM
Women's Track	at UNH	Durham, N.H.	12:00 PM
Men's Lacrosse	vs Syracuse	Amherst, Mass.	1:00 PM

Sunday, Apr 27

Sport	Opp./Event	Location	Time
Baseball	at Temple	Philadelphia, Pa.	12:00 PM
Women's Lacrosse	vs St Joseph's	Amherst, Mass.	11:00 AM



Dixon will coach Philly Freedom

By ANNA EDWARDS
COLLEGIAN STAFF

A refreshing change awaits University of Massachusetts tennis Coach Judy Dixon this summer as she prepares to coach the Philadelphia Freedom of the World Team Tennis initiative, developed by Dixon's former doubles partner, Billie Jean King.

Dixon will take a three-week break from her normal summer schedule of clinics and coaching. Those activities will still take place, but under the guidance of assistant coach Celeste Frey so that Dixon can participate in this event – the first of its kind for her.

"I first got asked by Ilana Kloss, who is the chief executive of World Team Tennis, to coach and because of Billie Jean I could not say no," Dixon said.

World Team Tennis was developed by Billie Jean King and her then-husband in the early 1970s. Its purpose was to get more people involved in the game of tennis by watching as well as playing. It features big name tennis stars playing together as a team.

Dixon's Philadelphia Freedom will feature Hall of Famer Martina Navratilova, who won a record nine Wimbledon titles, four U.S. Opens and has the most singles victories by any woman, with 167.



COURTESY MASSMEDIA RELATIONS

UMass tennis coach Judy Dixon will coach World Team Tennis' Philadelphia Freedom.

"This originated from Billie Jean's idea that people do not go to watch tennis matches, they go to watch individuals and indeed more people would go to watch tennis if tennis was a team sport," Dixon said. "She [King] wanted to make tennis a team sport which is difficult to do."

Dixon is aware of the goals of WTT, which brings together teams in a sport that has classically been an individual game.

"You will go to watch Lindsey Davenport, but if she is not playing then you will not go," Dixon said. "Or people come to a college tennis match to watch Susan Hyams but not really to see UMass play."

Professional tennis players that will be participating along with Navratilova are Andre Agassi, Lindsey Davenport, Anna Kournikova, Boris Becker and John McEnroe.

Each team will consist of five players: two men, two women and a draft player. In Dixon's case her draft will be Navratilova, who will agree to play between five and seven matches of the 14.

"This is the only way to get this certain kind of caliber to agree, they make it fun and they allow them to make a certain amount of money during a down time [in the season]," Dixon said.

Other members of the Philadelphia Freedom that Dixon will have the privilege of coaching are all from the professional tour. One player will be Vera Zvonareva, who has a current WTA ranking of 28. The other female player is also in the top 100. The other half of the Philadelphia Freedom will be made up of two males from Australia who are each in the top 100 doubles rankings.

"The idea on the pro-level is a three-week season in July," Dixon said. "So I will be living in Philadelphia for this time."

The teams involved in World Team Tennis will be divided into East and West conferences. The squads hail from all over the United States, and the inaugural season will culminate in the final at the USTA National Tennis Center in Flushing, N.Y., the day before the U.S. Open begins there on Aug. 25. The teams will be playing for prize money.

King, who was a Wimbledon legend, winning women's singles six times, doubles 10 times and mixed doubles four times, is still very active in her passion for tennis. In addition to her Wimbledon wins, she also racked up 13 U.S. Open victories and was the first female athlete to earn more than $100,000 in a year.

King is also famous for her struggle for equality in women's tennis and was acknowledged for her devotion in February 1999, when she was awarded the Arthur Ashe Award for Courage for her fight to bring equality to women's sports.

The World Team Tennis season kicks off on July 7 with Dixon's Philadelphia Freedom beginning their bid for success against the Delaware Smash.

Downer
UNC tops UM

By BOB MCGOVERN
COLLEGIAN STAFF

After placing itself among the top teams in the Atlantic 10, the Massachusetts women's lacrosse team proved it could also compete with the best of the best yesterday. The Minutewomen (9-5, 5-1 A-10) battled No. 14 North Carolina (6-9) to a 9-8 loss in the confines of Henry Stadium at Chapel Hill.

It was a game of halves.

The Lady Tar Heels put on a clinic in the first half, shutting down the Maroon and White on both sides of the field. The Minutewomen had trouble figuring out the North Carolina defense and managed just two goals in the first two periods.

N. Carolina	9
UMass	8

The Maroon and White defense also struggled against the Lady Tar Heel attack, and was unable to slow down UNC's Allison Higgins. Higgins led the first half attack for UNC with the first two goals of the game. Brooke Dieringer also netted two goals before the break.

The Minutewomen were lacking cohesion on offense and were unable to open up opportunities for their shooters. The score at the half left the Maroon and White looking for answers as it found itself down 6-2.

The second half looked to be as lopsided as the first. The Lady Tar Heels were first to strike as Beth Ames put one by Minutewomen goaltender Cyndi Doyle within the first five minutes of the game.

The Maroon and White defense would only allow two more goals the rest of the game.

UMass quickly answered Ames' goal with two unanswered coming from Maura McGarrity and Leslie Pollock respectively. This brought the score to 9-5.

The Minutewomen offense was sluggish until the final 15 minutes of the game. Jada Emery scored the first of four unanswered goals for the Maroon and White, and Lydia Robinson took advantage of the slight momentum switch to net three in a row.

Robinson's final goal was within the closing minutes of the game and the Minutewomen were unable to even the score. The loss was the first of the Maroon and White's last five games.

As the end of the regular season draws near, the Minutewomen look to face A-10 nemesis St. Joseph's (0-6, 3-10 A-10) in their last game of the season. The two teams square off on Garber Field Sunday at 11 a.m.

The Lady Hawks have had a disappointing season, placing last in the competitive A-10. They have yet to win a conference game and are looking to upset the Maroon and White before the tournament.

At the comfort of friendly Garber Field, the Minutewomen will look to make a statement against the

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The Daily Collegian

MONDAY, APRIL 28, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 125



GRAEME TAN/COLLEGIAN

Still a mess

A six-foot high chain link fence has been erected around the site of the New Massachusetts Foundry Building, which burned down last Tuesday night. UMPD Deputy Chief Pat Archbald said that the rest of the building will be demolished by tomorrow.

UMass mascot may become Gray Wolves
McCaw organizes focus groups

By MATTHEW F. SACCO
COLLEGIAN STAFF

It's still in the embryonic stage, but the University of Massachusetts Athletic Department is considering replacing the Minutemen as the school's athletic nickname with a more marketable moniker such as the Gray Wolves.

With merchandising and recognition in mind, UMass employed the services of Phoenix Design, a company that has overseen the designs and redesigns of teams at the professional and college level.

According to Athletic Director Ian McCaw, simply revamping the Minuteman logos remains an option.

"They evaluate the current logo, do some research and make recommendations," McCaw told The Daily Hampshire Gazette. "They developed several Minuteman variations and made some other recommendations beyond that."

Representatives from Phoenix then took their new designs for the Minuteman and Gray Wolves to a series of focus groups that included students, athletes, coaches, staff and alumni.

Because the members of the focus groups were asked not to discuss the meetings, all interviewed sources wished to remain confidential.

One member of the athlete's group said that the only options the two Phoenix reps presented were the Gray Wolves and the Minutemen.

"They were kind of pushing the Wolves," the member said. "They want to change the Minutemen, OK. But give us some other options."

The Phoenix representatives' logic behind the Wolves was that it's not a gender specific nickname like the Minutemen.

Witnesses say that most of the young women in the focus groups agreed that they didn't feel represented by the Minuteman and wouldn't wear apparel with Minutemen on it.

According to another student athlete, most but not the entire group of about 15 agreed that a change was needed.



Athletic Director Ian McCaw

Though some argued that the Minuteman is a symbol of the state and that UMass, as a state school, should

Continued on page 2

Restroom Revolution group working with officials

By COURTNEY CHARLES
COLLEGIAN STAFF

The Restroom Revolution group has spent most of the semester talking with members of the administration, such as Vice Chancellor Joanne Vanlt, Director of Housing Michael Gilbert, and Ruth Yanka of Community Diversity and Social Justice, on potentially integrating gender-neutral bathrooms on to campus.

The group wants gender-neutral bathrooms on campus for trans-gendered students, as well as for parents of children of the opposite sex and people in wheelchairs that need supervised care. A transgendered individual is a person whose assigned sex at birth does not accurately represent their gender identity. They may or may not opt for surgery, but most have not had full sex-change operations.

"It's actually going pretty well," Mitch Boucher, an organizing member, said. "They want to try and target certain building in the core of campus."

There are also plans to add gender-neutral bathrooms to three dorms on campus: Van Meter, Melville/Thoreau, and James/Emerson. There is a hope that changes will be made by the fall.

The biggest problems the negotiations have encountered are the building codes and fixtures counts that require a certain number of both male and female bathrooms per building. The fixture count varies from dorm to dorm and with academic buildings. The greatest issue with it is that a gender-neutral bathroom can only be counted towards the female or male quota, not both.

Another problem is that even though the group has asked for something in writing several times, they have yet to receive any written promises.

Last year, Boucher, along with A.J. Crittendon and Mandy Dave, began advocating for restroom changes on campus. They made some progress, but during the summer the shake-ups and changes in administration positions led them back to square one, according to Boucher.

The three decided to enlist more active student involvement and publicized the first meeting of the Restroom Revolution.

The group found that many students on campus misunderstand their mission and trans people themselves. Many think that there are only a handful of people that fall into the trans category.

"It is impossible to know the actual number of trans people, but there is a lot more than three," Boucher said. "There are faculty, staff, students, people that are out, people not out as trans."

The actions of the group last semester were to set the groundwork for meeting with the administration this semester, according to Boucher.

"I think progress has been made but it takes time," Boucher said. "My fear is that we haven't seen any concrete changes, just verbal commitments."

He added that he is very hopeful about concrete changes occurring in the fall. He also said that he is very pleased with how helpful and open-minded to changes the administration has been. He believes the Restroom Revolution and the University are working toward a goal to accommodate everyone's interest.

Boucher said that even though other universities such as Harvard, California-Berkley, Willams, Wesleyan, and California-Santa Cruz all have gender-neutral bathrooms, other universities contacted UMass to see how the University is handling the situation.

"This isn't just something that's happening at UMass," Boucher said. "UMass has the opportunity to be a leader. People call to see what we're doing to get hints about what they should be doing."

Boucher stresses that the group is not looking to change all the bathrooms on campus. If their plan is successful, then there will still be designated single-sex bathrooms.

The group shows no signs of relenting in their efforts to create gender neutral bathrooms, even though they feel that the administration is trying to accommodate their proposed changes.

"If we have to challenge the building code or law in any way, then we'll pursue that," Boucher said.

There have been no physically violent attacks on

Continued on page 2

Fire in Brett was intentionally set

By DAN LAMOTHE
COLLEGIAN STAFF

State fire investigators, including State Trooper Frank Hart, have determined that a blaze extinguished in Brett Hall early Thursday morning was intentionally set.

"That was his determination," Pat Archbald, deputy chief of the University of Massachusetts Police Department (UMPD), said. "The Amherst Fire Department (AFD) did a thorough inspection of the debris in a corner where the fire took place ... I have not heard further if there was anything used to start the fire."

The UMPD, AFD and the University's Environmental Health and Safety Department (EHS) responded to a call at 3:53 a.m. Thursday morning. They found a fire in the common room at the north end of Brett, with smoke spreading throughout the building. The building was evacuated for about an hour as the fire was extinguished and smoke was cleared from the building.

Archbald said that there was less than $1500 in damage and that the damage was limited to the common area.

"There was damage to a kitchen counter top and various electrical boxes directly in the area," he said.

The UMPD has released a public safety alert in response to Hart's determination and have taken several other precautions. Archbald said that the UMPD has directed patrols to the general area, including foot patrol, cadets and student security.

"We're just erring on the side of caution," Archbald said.

There is no indication that Thursday's Brett fire has any connection with last Tuesday's two-alarm fire at the New Massachusetts Foundry Building, but "given their close proximity both in time and in geography," Archbald said that the UMPD thought putting out a public safety alert was a good idea.

"It's important that we are as open and informative with the public and students as we can be," Archbald said. "We wanted to put that information out to get people to be vigilant."

The UMPD is encouraging anyone with knowledge of the fire or who may have contributed to the Brett fire to contact the force.

Students can contact UMPD detectives at 545-8093 and call also register confidential tips at 577-8477 or through the UMPD Web site at www.umass.edu/umpd.

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CLASSIFIEDS PAGE 7

SAVING UMASS
RALLY TO SAVE OUR EDUCATION
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SHINE LIKE 'SUMMER SUN'
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'Extravaganja' protests for marijuana

By MORRIS SINGER
COLLEGIAN STAFF

Huddled under umbrellas or soaking in the rain, protestors braved the elements Saturday to speak out on laws against marijuana at the University of Massachusetts Cannabis Reform Coalition's (CRC) annual Extravaganja rally.

The rally has been the feature event organized by the UMass CRC since its founding over ten years ago. Extravaganja usually brings between 500 and 1,000 marijuana enthusiasts and is one of the largest events of its nature in the state of Massachusetts, shadowed only by Boston's Freedom Fest, which often hosts about 50,000 people.

Extravaganja, which took place from 12 to 8 p.m. at the Amherst town common, attracted a crowd of no more than 150 people at any time, as supporters came and went throughout the day.

Bands played and guest speakers talked during the festivities, keeping protestors entertained and informed. The CRC also ran a raffle for two airplane tickets and hotel accommodations in Amsterdam for the annual Amsterdam Cannabis Cup. At the Cup, participants compete for a prize recognizing the person who grew the best strain of marijuana as determined by the attendees.



JASON COLLEGIAN

A protester at the Cannabis Reform Coalition's annual Extravaganja rally slides through the mud Saturday afternoon on the Amherst town common.

Aaron Wilson, one of the guests who spoke at the rally, said that the United States government is denying its citizens fundamental rights. One of the rights he talked about was the right to one's body.

"You have the right to your own body and no one, no government can tell you what to do with your own body," Wilson said.

At one point, several protestors dove into a pile of mud that had been softened by the heavy rains of the afternoon. Covered in dirt, they got back on their feet, danced to the music, and continued to dive periodically. Bystanders applauded their efforts.

The occasional smell of lit marijuana drifted by, although no arrests were made during the afternoon. Police concentrated on ticketing cars which were illegally parked, or which were parked without sufficient meter money.

According to Katie Mayer, a member of the UMass CRC, the protest is always a peaceful event.

"They [the protestors] don't cause any fights," she said.

Mayer said that the laws regarding marijuana are a violation of basic rights. She contested that a lot of people consume marijuana despite the laws. She also made analogies to the prohibition of alcohol during the 1920s.

"I think that the marijuana prohibition is a lot like the alcohol prohibition," she said.

Mayer said she thinks that this sort of event is effective in bringing about change. In Amherst, the laws banning consumption of marijuana were de-prioritized in 2000, she said. De-prioritization of a law means that the police are no longer required to enforce the law. Mayer feels that this action may help bring about the changes the CRC is looking for.

"Maybe it's a step in the right direction," she said.

Mayer blamed low turnout on the weather. The heavy rain and the cold temperature discouraged many people from coming, she said. She noted that many people remained at the rally despite the outdoor conditions.

"A lot of the people who have been here have been here all day," Mayer said.

Throughout the event, Mayer remained hopeful that the weather would clear up. A lot more people would have come to the event if the weather had been better, she said.

Ben Stein to speak on book tonight

Television host, author, actor, lawyer and speechwriter Ben Stein will speak tonight at the University of Massachusetts. The event, which is sponsored by the Republican Club as part of their spring events, will take place at 7 p.m. in the Student Union Ballroom.

Stein will speak on his latest book, "How to Ruin Your Life." He is also the host of the television game show, "Win Ben Stein's Money," which is in its seventh and final season. The show has been nominated for 25 Emmy's during its seven years. He has also appeared on CBS's "Star Search" as a judge alongside Naomi Judd, among others.



Ben Stein

"How to Ruin Your Life," according to Stein, has been his most popular book and has sold more copies than all of his other books combined. According to the St. Cloud State University Chronicle in St. Cloud Minnesota, the rules listed in his book included "self-discipline isn't necessary," and "envy everybody."

"This year we wanted to bring a speaker the whole campus could enjoy," said Republican Club President Christopher Carlozzi. "Ben Stein will certainly draw a crowd."

-Amy O'Neill



Member of the Pack

Sonar, the Hartford Wolfpack's mascot, signs autographs for fans at the first annual Soccerfest at Rudd Field yesterday afternoon. About 300 people turned out to participate in the event.

Group gaining ground

Continued from page 1

transgendered people on campus as far as they know, but the Restroom Revolution group doesn't want it to come to that.

Boucher said that what has occurred is a lot of verbal harassment and embarrassment for transgendered people on campus. He said that among the incidents that occur most often are girls running out of the bathroom yelling "There's a guy in there!" and people asking their other friends in the bathroom "What is it?" Trans people are also often told they are in the wrong bathroom.

In dorms, people can get written up for using the supposedly wrong bathroom, making it hard for trans people to use the facilities, according to Boucher.

"Which bathrooms should trans people be using so they don't get in trouble?" Boucher said.

As a result of these problems, Boucher said trans people avoid using the bathrooms as much as they can or travel all the way across campus to find one.

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UMass mascot may become Gray Wolves

Continued from page 1

have a nickname that is representative of Massachusetts and its history.

The counter argument is that the Gray Wolf is an animal indigenous to the Bay State.

"I've never seen one," one focus group member said. "If they're around I don't know where they are."

Numerous witnesses remarked that the Gray Wolves logo looked strikingly similar to that of Northeastern's and Connecticut's Husky.

Another student athlete said the Phoenix representatives said they presented the same logos to a focus group of children (reported as ages 7-12) and another group of older alumni.

Apparently, the reaction to the Gray Wolves was positive from the youngsters and negative from the older alumni.

Nothing is set in stone, but McCaw said he hopes to have a resolution to the question by the end of May.

"In the final analysis, once they go through the focus groups, they'll present some recommendations to me," McCaw told The Gazette. "I'll run it by the Chancellor [John] Lombardi."

Beyond the focus groups, McCaw has yet to receive any kind of reaction from the student body and insists changes will have to be made if there is strong resistance.

"Right now we're just testing the waters," McCaw told The Gazette. "Whatever you come up with, if people don't embrace it, you have to change some things."

This is not the first time UMass has considered this type of change. If the Gray Wolves move goes through, it would be the fourth nickname in school history.

Up until 1947 the school was known as Massachusetts Agricultural College and used the Aggies nickname.

In 1948, a year after it became the University of Massachusetts, the moniker was changed to the Redmen.

In 1972, the school's teams became the Minutemen because of the racial nature of Redmen.

The Massachusetts Daily Collegian

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Delegation to order N. Korea to abolish nukes

By DANIEL COONEY
Associated Press

SEOUL, South Korea (AP) – On the eve of crucial Cabinet-level meetings between the two countries, South Korea said Saturday it will demand that North Korea abolish its nuclear weapons programs, while the communist state vowed to stand up to "U.S. imperialists."

A five-member South Korean delegation left for Pyongyang, North Korea, on Sunday for three days of talks.

"The talks are opening in a very difficult situation," said Unification Minister Jeong Se-hyun, South Korea's chief delegate. "The nuclear issue is going to take a considerable amount of time to resolve."

The meetings come just days after a senior U.S. official said North Korea claimed in talks this week in Beijing to have atomic weapons that it might test, sell or use, depending on U.S. actions.

South Korea "will strongly urge North Korea for the abolishment of its nuclear development and change of attitude at the Cabinet-level talks," the South's National Security Council said in a statement.

Officials had said they feared North Korea would cancel the meetings. The two Koreas scheduled Cabinet-level talks earlier this month, but did not meet after North Korea failed to confirm its participation.

Officials said an agenda for the talks would be decided Sunday during the first round of meetings.

The North's KCNA news agency on Saturday made no specific reference to Sunday's Cabinet meeting or recent developments in the nuclear dispute.

But in relatively common anti-American rhetoric, it said "the Korean people are standing up to the U.S. imperialists (who are) pursuing a hostile policy toward the DPRK and preparing another war of aggression under the pretext of the 'nuclear issue.'" DPRK stands for Democratic People's Republic of Korea, the North's official name.

KCNA also reported that a North Korean foreign ministry delegation left for Britain on Saturday, but did not say why.

The news agency accused the United States of committing more than 2,000 "serious provocations" against North Korea over the past decade.

"But the heroic Korean People's Army has decisively frustrated every provocation, reliably protecting the security of the country," KCNA said.

It listed a string of alleged incidents, including President Bush's labeling of the North as part of an "axis of evil" along with Iran and prewar Iraq, but nothing since the current nuclear crisis erupted six months ago.

In Tokyo, a senior U.S. envoy told Japanese officials Saturday that Washington was examining a new proposal offered by North Korea to settle the dispute.

Assistant Secretary of State James Kelly met with Chief Cabinet Secretary Yasuo Fukuda, but refused to discuss the details of Pyongyang's proposal until he consulted with officials in Washington, a Japanese Foreign Ministry official said on condition of anonymity.

In Washington, the White House said it would confer with allies about possibly seeking U.N. sanctions against the North. In the past, North Korea has said it would consider international sanctions a declaration of war.

The U.N. Security Council expressed concern two weeks ago over North Korea, but did not discuss sanctions.

The talks in Beijing were the first high-level U.S.-North Korean contact since tensions over the North's suspected nuclear weapons programs spiked in October. That's when Washington claimed that the North said it had a secret nuclear program in violation of a 1994 pact.

North Korea subsequently withdrew from the Nuclear Non-Proliferation Treaty and took steps to begin producing plutonium-based nuclear weapons, alarming its neighbors.

SARS shuts down entertainment



A couple wears masks as they wait at Beijing Railway Station yesterday. Thousands wore masks as they lined up to buy tickets to leave Beijing amid the SARS outbreak, which has killed at least 42 people in the city and infected nearly 1000. All schools and at least three hospitals in Beijing were closed.

By JOE MCDONALD
Associated Press

BEIJING (AP) – China shut down all theaters, cinemas and other places of entertainment in Beijing in an effort to curb the spread of SARS on Sunday.

The official Xinhua News Agency said the length of the closures would depend on progress made in combating severe acute respiratory syndrome, which has killed at least 42 people and sickened 988 in Beijing.

The city's entertainment businesses have already suffered severe losses as nervous Beijing residents shun public places for fear of catching the virus.

SARS has killed 122 people and sickened more than 2,700 across China.

Earlier Saturday, Health Minister Zhang Wenkang resigned amid criticism China's response to the outbreak was slow. Parliament assigned his duties to Vice Premier Wu Yi, the government said. Wu, China's highest-ranking woman, is a respected former trade envoy and already was the top official in charge of health care.

The closures are the latest in a series of increasingly stringent measures by authorities to contain SARS in Beijing.

At least three of the city's hospitals have been sealed off due to SARS infections, and thousands of residents have been placed under quarantine, some at home and others in hospitals.

At a meeting in the Malaysian capital, health officials from across Asia came up with a joint plan to fight SARS with tighter screening of travelers.

"We must use every weapon at our disposal," the regional director of the World Health Organization, Shigeru Omi, told health ministers and senior officials from Southeast Asia, China, Hong Kong, Japan and South Korea.

The health ministers approved a plan to boost screening at international departure points, bar travelers with SARS symptoms and require health forms for visitors from affected countries.

The worldwide spread of SARS has been blamed on travelers in Asia, particularly in Hong Kong and southern China, where the flu-like disease emerged last fall.

"Should SARS continue to spread, the global economic consequences could be great in a closely interconnected and interdependent world," Malaysian Health Minister Chua Jui Meng said.

Chua said the measures approved by the ministers would be presented to national leaders at a summit next week before being implemented formally.

Elsewhere, Hong Kong health officials reported 17 new cases of SARS infections Saturday, the lowest daily figure this month, but they said it was too early to know whether the disease was coming under control. For more than a week, the daily number of new cases had been between 20 and 30.

India reported its fifth case of SARS on Saturday, further raising fears the disease could spread swiftly among the country's more than 1 billion people, most of whom have inadequate health care.

Worldwide, SARS has killed more than 290 people and sickened more than 4,800. In the United States, there have been 41 cases but no deaths.

The World Health Organization confirmed Saturday it is reconsidering the travel warning it issued last week for Toronto, where SARS claimed a 20th Canadian victim on Saturday.

Toronto, Canada's largest city, is the epicenter of the biggest outbreak of SARS outside of Asia.

Saturday's meeting in Kuala Lumpur and next week's summit of Southeast Asian leaders in Thailand could determine the future course of how nations tackle SARS, said the WHO's Omi.

"The threat posed by SARS is unprecedented," Omi said. "The virus has already demonstrated its explosive power to cause sudden outbreaks in a large number of countries. Tourism has almost disappeared, normal life has been seriously disrupted."

China's Deputy Health Minister Huang Jielu said the meeting underscored the need for Asian countries to be "united together as a team to fight the epidemic."

Elsewhere, the debate over how to treat the flu-like illness intensified. Medical experts from Singapore and Canada – both with SARS outbreaks – have questioned Hong Kong's use of a drug treatment.

Hong Kong says most SARS victims have shown good responses to a combination of the antiviral medicine ribavirin and steroids. But global health officials have doubts and doctors from Singapore and Canada said late Friday they have not seen good results from those drugs.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, APRIL 28, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Possible mascot changes need more student input

By next Fall, Minuteman fans might not be Minutemen at all.

There are plans in the works to possibly change the University of Massachusetts mascot to the Gray Wolves. The UMass Athletic Department has hired Phoenix Designs, which has created logos for other large colleges and universities, to evaluate the current Minuteman logo and to investigate new logos.

The designs have been presented to focus groups comprised of students, faculty, coaches, alumni, athletes and athletic fund representatives. Ian McCaw, Athletic Director, said the school hopes to have a decision by the end of May, and that nothing is set in stone yet. According to two members of the focus group, the only two options presented were the newly designed Minuteman logos and the Gray Wolves logo, which look similar to the Northeastern University and University of Connecticut Husky logo. Women in the focus groups tended to be for the change because they felt the Minuteman logo didn't properly represent them. Youngsters that were exposed to the logo liked it; however, alumni reflected on it negatively.

This isn't the first time that there has been a change to the school mascot. The school's first nickname was the Aggies, back when it was the Massachusetts Agricultural College. Then in 1948, the mascot became the Redmen, a year after the school became University of Massachusetts. In 1972, controversy over the racially charged name was changed to the Minutemen.

The change to the Minutemen should be the last change made to our mascot. The first change clearly had to happen because the school changed its name. The Redmen was also unacceptable, because of its prejudicial nature. The Minuteman mascot was a good choice since it reflects a historical aspect of the Commonwealth that no other state has. With something this unique, why change it to a logo that resembles two of our rivals?

There is a case to be made that the Minutemen mascot doesn't represent our women's teams and is thus sexist. The mascot is very gender-specific; the costumed figure dancing on sports fields is clearly of a white male's image. However, to say the only place one will find this type of male gender specification depicting an entire campus is absurd. There are many areas where the fight for women's representation is more crucial. Look at faculty staff numbers and throughout campus organizations – areas and policies that directly affect the way women live their lives on this campus.

Why are sports team names and mascots under such fire while these areas remain, largely, unexamined? Could not activists advocating for the new mascot instead examine ways to eliminate sexism in its daily workings (especially with concern to any of our women's sports teams) rather than change a simple name and image and falsely proclaim sexism conquered?

There are many different opinions on what should happen to the school mascot. However, clearly a decision cannot be made without more student input. A few focus groups cannot speak for the entire campus; now that the news is out, we at The Collegian hope concerned students will begin airing their opinions.

Besides, if we changed it, what would we do with that statue by the pond?

Information from The Daily Hampshire Gazette was used in this opinion.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Rallying for our education

S. J. Port

On Tuesday there will be a rally in the name of public higher education in Massachusetts on the steps of the State House in Boston. If you are a student, faculty member, staff member, or family member, please attend this rally. It is your education, your job, your family member's education or job that is at jeopardy when the legislature decides its budget for the fiscal year 2004 and beyond. Without state money, UMass and the 28 state colleges and community colleges cannot function. Without effort to show pride and the need for these institutions the state will not financially support public higher education. Public higher education must be thought of as an investment for the Commonwealth of Massachusetts.

Institutions of public higher education educate 62 percent of the workforce in Massachusetts. More than 60 of the 200 members of the Massachusetts legislature hold degrees from Massachusetts state schools, local community colleges, and the University of Massachusetts system. However, despite owing the opportunity for higher education to state schools, these members of the legislature continue to vote for cuts to public higher education and members of the publicly educated workforce continue to elect them.

The House budget for fiscal year 2004 proposes to cut 20 percent of current funding for the state's higher educational system, an 18 percent funding cut for the UMass system.

Current funding is not level funding. Current funding is the degree of funds we as a system receive following the budget cuts of fiscal year 2002 and 2003. Level funding for higher education is a dream, but how low does the legislature expect us to go before we cease to function?

In the last decade the Commonwealth has dumped money into the K-12 educational program to better the general education in elementary schools across the state and across economic divides. This year the K-12 program will receive hard cuts as well, but students who were in the first K-12 boom often, according to Stephen P. Tocco, president of the Massachusetts Board of Education, have no choice but public higher education due to financial constraints. Tocco feels that, "We are often walking our kids off a cliff" by setting them up well in lower grades and then poorly funding the higher education that the children are working towards.

"In a state where public higher education competes with private higher education like no other place, public education and the citizens of Massachusetts are losing out."

Education is the foundation for the modern world. The level and form of education an individual earns is often a predictor for their success. Funding for education from kindergarten through graduate school must become a priority for legislators, citizens, taxpayers, voters and reformers in Massachusetts and the nation.

In a state where public higher education competes with private higher education like no other place, public education and the citizens of Massachusetts are losing out. As private tuitions skyrocket so has public schools' tuitions despite its goals of affordable and accessible education for all those unable to afford or even contemplate private education prices (a group which constitutes the majority of citizens). If costs continue to increase across the spectrum of education it will become a privilege for only the wealthy few. This elitist inaccessibility is what public education has struggled against, and the battle it is losing because of poor state and public financial support for the institutions.

When the House's proposed budget for FY '04 was released last Wednesday administrators at UMass and other institutions called emergency meetings. UMass Lowell immediately laid off 184 people. Suggestions have been made that UMass will be forced to lay off 1,000. Chancellor Lombardi has said that the cuts are an "unacceptable reduction for our University and our campus and all of us will need to speak forcefully to our legislators to persuade them that this proposal must be improved." Ernest May, secretary of the Faculty Senate, said that Lombardi told him privately, "we'll be first rate in whatever's left on campus!"

Despite promises that academics and athletic departments will be left in place, one can only imagine where then the cuts will take place. More administration will probably be hired to consulate and confirm how the cuts should be dealt out, despite promises to reduce administrative spending. But for students the basic questions remain: what and who will be left when the dust of state budget cuts settle?

S.J. Port is a Collegian Columnist.

The truth about Iraqi oil



Dan Barrett

The most dangerous slogan used during the war with Iraq was "No Blood For Oil." It was dangerous because it promoted a myth, a myth that stays with us today: the profit for the oil industry was the driving force behind the war. The danger is not only that anti-war protestors bought into this lie, but so did members of Bush's administration. We need to separate the truth from the myth as soon as possible, or we're all going to pay for it.

The lie goes something like this: Bush used the war as an excuse to seize Iraq's oil reserves, acting under the influence of the American oil industry. The truth is far more complex, though not, perhaps, more comforting.

The U.S.'s original plan saw oil as a strategic resource, not an economic one. Bush's neo-conservative inner circle, including Deputy Defense Secretary Paul Wolfowitz, the Secretary General to the Vice President Lewis Libby, and Douglas Feith, the Undersecretary of State for Defense, formulated a plan based on quickly increasing Baghdad's stagnating oil production. The market would then flood with Iraqi oil, causing a crash in oil prices. OPEC (the Organization of Petroleum Exporting Countries) would be crushed, the economies of unfriendly states such as Iran, Syria and Libya would be ruined, and in so doing more opportunities for regime change and democratization would present themselves throughout the middle east.

This is where the anti-war movement missed the point. American oil companies, who spend almost 15 times more to drill one barrel of oil than their Iraqi counterparts, would be destroyed in such a crash. Multi-national oil companies diversify production, and so have less to worry about; even these mega-corporations lobbied against the U.S. proposal. Bush wasn't listening to the oil industry; he was ignoring them.

It wasn't corporate influence that eventually made Bush to retreat from his original plan; it was economic reality. Though Iraq sits on one of the world's largest oil reserves, it currently produces only 2.5 million barrels of oil a day (MBD), compared to Saudi Arabia's 10-plus MBD. Even before the Gulf War, Iraq had never produced more then 3.8 MBD. Dick Cheney, however, recently told newspaper editors that he hoped to have Iraq producing 5 MBD by the end of the year.

"It wasn't corporate influence that eventually made Bush to retreat from his original plan; it was economic reality."

Higher production is good, but look at the price tag. Some estimate that to bring Iraq to an output of 5.5 MBD would take at least three years, require an $8 billion investment in facilities and another $20 billion of repairs. To put this in perspective, Iraq earns $15 billion a year from its oil. On top of this, Bush expects the Iraqi oil industry to pay for much of the cost of the war. His own estimates of the cost begin at $100 billion, added onto the cost of keeping troops in Iraq, which will cost between $12 billion and $45 billion annually.

Do the math. There is no way America can hope to control Iraq's oil industry; rebuilding it would cost too much. The only way we can ever hope to gain some kind of profit from Iraq's oil is to allow the Iraqis themselves to maintain control of their industry while opening up contracting to as many firms as possible, American and otherwise. This has nothing to do with justice or fair play; it is an economic necessity.

Even though neo-conservatives couldn't argue with the numbers, but they've still managed to let their ideologies get in the way of reality. We should have delegated responsibility to those who were running the industry before the war, those with active experience with the day-to-day realities of producing oil in Iraq. Instead, we've brought in American consultants to control the direction of the industry. This has alienated the very people we need. As Fadhil I. Chalabi, a former acting secretary general of OPEC from Iraq, said: "For the last 30 years, the Iraqis have run things themselves. Why should they accept foreigners?" A former Iraqi Oil Minister put it another way: "We did not work all those years to be on an advisory board."

Buying into the myth of "blood for oil" is dangerous, both for the administration and for those who oppose the war; dangerous for the administration because tampering with fragile economic forces can lead to unforeseen consequences, and dangerous for the opposition because it distracts us from the real issues. We have to give control of the oil industry back to the Iraqis, not for their sake, but for ours.

Dan Barrett is a Collegian Columnist.

The death of good prose



Robert Carey

For thousands of years poetry has been written using specific devices. The chaotic randomness of life was captured in neatly formed lines of rhythm and meter.

However, in America, this changed. And in the past fifty years, poetry has turned into a formless mess. The traditional devices have mostly been thrown out by the younger generation of poets, and exchanged for an art form with all the thoughtless energy of a Jackson Pollack painting.

Art, in simple terms, conveys an idea. And in every kind of art there are a million different ways to express an idea. As artists we must find the best one that our minds can possibly come up with. This is hard. And as humans we have the shamefully inherent proclivity to shy away from what is difficult. This is why I have no sympathy for modern free verse poets, who write bad prose and pawn it off as legitimate work, of which there are UMass professors who are guilty. The greatest artists have always been those who have been capable of setting restrictions for themselves and finding ways of working successfully within these confines. Without restriction in art it is impossible to find that quintessential mode of expression.

Good art is chaos put into form. Formless art is a cheap reflection of life, which in all seriousness a chimp could reproduce. That is not to say there are not any good free verse poets: Emily Dickinson, Walt Whitman, and William Carlos Williams were all bards of the highest caliber. However, we know by the notes they left behind that they wrote out their veins to produce their well thought-out work. Later generations of poets would fail to realize this, and use free verse towards their own skothiul end.

Beat poetry in particular is guilty of this, and in many ways, signifs the end of credible free verse poetry, replacing it with volumes of stupefying work that has put lasting wounds on American literature. Today, every coffee shop and creative workshop we have are filled with young Allen Ginsbergs ready to spew out a mind-numbing 12-page poem of varying topic. Beat poetry and its offspring have corrupted themselves by the horrible "freedom" of their alleged verse, and have lazily thrown away any talent or ability that my be lying dormant in their minds. They produce line after line of drivel, in a pissed out stream of consciousness, and then laud each other's works for its ambiguity and its "flow."

"They produce line after line of drivel, in a pissed out stream of consciousness, and then laud each other's works for its ambiguity and it's 'flow.'"

The use of things like meter has been quite the bone of contention in English circles for the past century. I use them, because it forces me to step back and look at my work and write it again. Always hitting the meter is not important, when I see a way of writing something better that defies the meter I do so. You do, however, need to analyze your work in order to make it good, and meter will help you do this. The best poets were always the ones who could dissect and justify every aspect of their word usage.

Remember, a poem is meant to be read out loud; don't be afraid to use such tricky literary devices like chiasmus, alliteration, feminine rhythm schemes, or even crazy words like I—all of which perk up the ears, and send a sublime chill of enthusiasm down the spine.

Avoid writing long poems, especially if you're a young poet, like myself. Leave long poetry to the pros like Wordsworth and Keats. If you write a long poem go back and take a good objective look at it (by long poem I mean one more than 40 lines). Figure out what you can cut, and what can be better worded for brevity's sake. Most long poems I've read that were written by friends could be cut by several hundred lines.

I'm reminded of Gene Kelly. When he danced it seemed effortless, as if he was just naturally gifted. However, each one of his dancing scenes was the arduous result of hundreds of attempts, and an insane amount of anticipation. A poem should be the same way. It must be re-written a thousand times, pulled to pieces, and attacked by its creator from every angle. In the end, what you have is a string of words that elegantly flow into one another in what appears to be an effortless manner. In other words, good art is seamless.

Robert Carey is a Collegian Columnist.

Letter to the Editor:

SOM strikes out big on Earth Day

To the Editor:

On Thursday, April 24, while environmental groups around the globe were celebrating a week of Earth Day events, Honda and the school of management thought it would be appropriate to do some shameless plugging and PR campaigning for SUVs. This tactic of using legitimate campaigns or social movements to cleanup corporate images is something that corporations have been doing for years. When companies use images of genuine rebels like Jack Kerouac, Ghandi, and Martin Luther King, Jr. to sell "corporate cool" products like Gap pants and Apple computers, or car manufacturers and oil companies promoting Earth Day and using images of pristine wilderness in their ads, it can turn the stomach of the most hardened cynic. Companies have become so brazen about their abuses of power and indifference to public interest that they don't even bother hiding their paradoxical slogans and philosophies: Have fun on Earth Day in your new SUV! We've let these commercial messages dominate our mental and cultural environments to the point where, after a while, anything begins to make sense: Peace through War!

Although Honda's new "Element" is more fuel-efficient than your average SUV (15 Mile Per Gallon), Earth Day is about conservation and alternative energy, not about buying more products or replacing environmentally defective products with more "PR friendly" versions. Besides, our University is not a company's mouthpiece or promotional tool. It's like having Coke sponsor the Save UMass Campaign. We could have slogans like, "Save Higher Ed and Drink More Coke." That's catchy!

If I were the teacher in charge of this hackneyed bunch I would fail them all. Grade F. Then I would pack up and spend a year or more hiking around Tangiers (like good ol' Jack K. and the Beat Generation gang) contemplating a new "life's direction" wondering how I let those swine do me in.

Michael Morin
UMass student

www.dailycollegian.com

The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, APRIL 28, 2003 ARTS@DAILYCOLLEGIAN.COM

What do you know of your 'g-spot?'



Sex-iversity

Sara Brumfield& Winnie Chen

Question: Where are the female and male "G-spots?"

Response: OK, I'd just like to say nothing is guaranteed and while this information is not technically hearsay, it shouldn't be taken as universal facts, because let's face it; everyone is different.

Also, nothing works better to pleasure you and your partner more than communicating about what does and doesn't feel good. It's often said but not followed through nearly enough. Figuring out what you like is important, not just with your partner, but it's good for you to know on your own. Exploration that you're comfortable with can really help you in telling your partner what you do and don't enjoy. Hey, it's your body; if you're going to be engaging in sexual activity, it should not only be mutually agreed upon and safe (always use condoms and contraceptives), but also enjoyable for all people involved.

THE FEMALE "G-SPOT"

In addition to the clitoris (which is actually more than just a "bump" near your vaginal opening but rather a fairly extensive organ), there is the long disputed "g-spot." Before we explain the "g-spot," let's mention that the clitoris is located in varying distances of a few centimeters (depending on the woman's body make-up) above the vaginal opening toward the pubic region. It's under a fold of skin that reveals erectile tissue that swells when stimulated. There is actually more to the anatomy of the clitoris, but our focus right now is on the "g-spot." It just seems important to briefly explain where the clitoris is located in case you were wondering and unsure.

The "g-spot" for females was named after a German physician in the 1950s, named Dr. Ernst Grafenberg. He wrote an article about, "an erotic zone on the anterior wall of the vagina along the course of the urethra that would swell during sexual stimulation." Prior to Dr. Grafenberg's article, a Dutch anatomist referred to a substance called, "the female prostate."

To explain it more simply, the "g-spot" is found inside the vagina on the upper wall toward your belly button. Along the upper wall, you find a hard "ridge" with textured skin beyond it. This region is what is traditionally considered the "g-spot." It should be noted that it doesn't always have pleasurable effects for everyone; it is only said to have had stimulating effects for some women.

THE MALE "G-SPOT"

It has long been known that the prostate is a source of heightened sensitivity and a pleasure point for men. The prostate is defined as a firm, muscular gland (actually a group of glands) that surrounds the urethra near the outlet of the bladder. The prostate's principal function appears to be manufacturing fluid that constitutes a portion of the semen.

This gland is located inside the anus, which is why anal sex is considered pleasurable for men, because during stimulation or penetration, pressure is placed on the prostate, giving heightened pleasure to males. The male "g-spot" is based similarly on this principle, but found on the exterior of the male body under the scrotum in between the testicles and anus.

The pressure point is a small, harder textured bump that is the closest point the prostate comes to the surface of the male body without being inside the anus, hence being a point of pleasure for many men.

Again, like the female "g-spot," this is not a point of guaranteed pleasure; it depends strictly on the individual.

* * *

If you and your partner are comfortable, exploration of these areas may bring new dimensions to your sexual intimacy. If you find you are not one of those aroused by "g-spots," it's not a big deal. First, testing it out should not hurt, and if you discover it's not for you, finding your own personal erogenous zones can give you a better sense of your sexual preferences and desires so that you may fulfill them for yourself or share them with your partner.

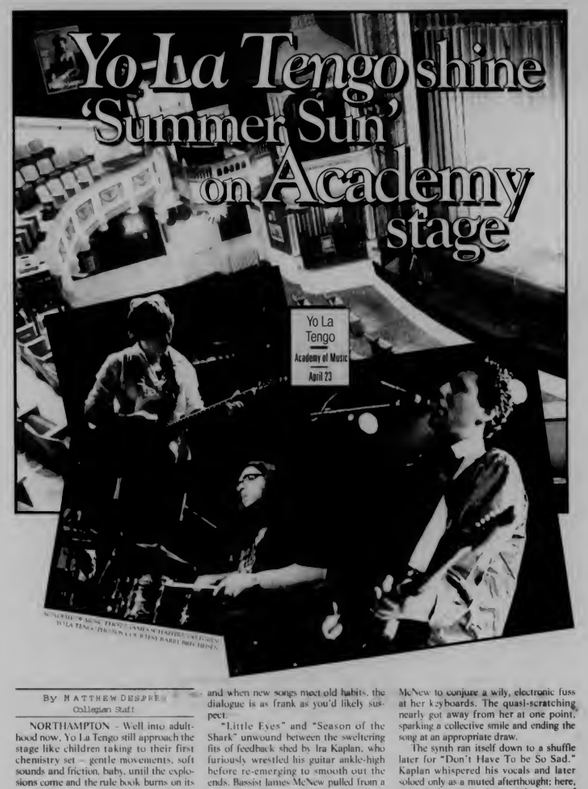
In fact, even if the "g-spots" work for you, it's a good idea to figure out what other different things you enjoy. Remember, have fun, be safe, and always only engage in activity you are comfortable with.

Information provided by WebMD.com and "The New Our Bodies, Ourselves" by The Boston Women's Health Book Collective (1992).

GOT SEX & SEX HEALTH QUESTIONS?
SEND THEM TO: sexiversity@hotmail.com
Your questions could be posted in the next "Sexiversity" column. Confidentiality is always respected.

Sara Brumfield and Winnie Chen are Collegian Columnists.

Yo La Tengo shine 'Summer Sun' on Academy stage



By MATTHEW DESPER
Collegian Staff

NORTHAMPTON – Well into adulthood now, Yo La Tengo still approach the stage like children taking to their first chemistry set – gentle movements, soft sounds and friction, baby, until the explosions come and the rule book burns on its way out the window.

The trio revolved around the transformed stage of the Academy of Music like a jigsaw puzzle on Wednesday, settling into the old movie house and playing it like a modern day Globe Theater. Each seat was brought into the round and every ear called on as a blind witness, testifying – with a bit of patience – to the character of a band absorbed in the moments of its own design.

Much has been made of Yo La Tengo's relative turn inward, particularly since the sedate sounds it began warming up to on 2000's "And Then Nothing Turned Itself Inside Out" proved to be more than just a one-album whim. The band has thrived creatively in the immediacy of that hushed environment, though, and unpacks its work onstage with a grinning sympathy for our floundering attempts to set it against the band's noisier past. Their latest, "Summer Sun," set out happily indifferent to the path its predecessors had otherwise suggested it take, and when new songs met old habits, the dialogue is as frank as you'd likely suspect.

"Little Eyes" and "Season of the Shark" unwound between the sweltering fits of feedback shed by Ira Kaplan, who furiously wrestled his guitar ankle-high before re-emerging to smooth out the ends. Bassist James McNew pulled from a more internal source, pitching out deep couplets that Georgia Hubley used as a reference all evening. Her drumming traced strong outlines in the mix that she later colored with shimmering cymbal work, a terrific one-two punch still trumped by the unassuming affection she shared through the almost unnaturally gorgeous hum of her voice.

It's a delicacy she later took a playful jab at on the vocal-less "Georgia vs. Yo La Tengo." Though it only partially lived up to the title-card billing, the song bettered its studio half when Hubley turned her back to Kaplan and McNew to conjure a wily, electronic fuss at her keyboards. The quasi-scratching nearly got away from her at one point, sparking a collective smile and ending the song at an appropriate draw.



The synth ran itself down to a shuffle later for "Don't Have To be So Sad," Kaplan whispered his vocals and later soloed only as a muted afterthought; here, it was the sparsely paced piano of Hubley's design that delivered the song's most moving lines.

Only the building itself shortchanged the band. Although it provided a number of unique visuals, the Academy's sound proved to be an elementary problem all evening; vocals went missing off and on and Kaplan's skipping chord changes on "Tiny Birds" disappeared altogether. A shame when, for a band like Yo La Tengo, the wealth was in the details.

* * *

It took openers Portastatic three shots to find a voice, and soon after that, the one-trick hand folded. It was verse-chorus-solo-repeat for 40 minutes. While their bassist did his best to maximize the boom end and emphasize the notes themselves, the songs were still see-through when all was said and done.

Plagued by the same sound problems that Yo La Tengo walked into, it was the sameness of their set that muddied the evening rather than the P.A. Not offensive, but done before – and better.

Time to face the big job interview



Running with Scissors

Melissa Hammel & Lizzy Nielsen

The ladies of "Running with Scissors" know how stressful finding a job can be (after all, we're doing it ourselves), so we have decided to provide you with some advice on how to get through it. Even if you aren't a graduating senior, this is useful advice for anyone who has to hit the job market, even if it is just in search of summer employment.

DRESS THE PART

Sad but true, people are more often than not judged on their appearance, and job interviews are no different. No one is interested in hiring a new employee who comes in looking and smelling like a homeless person on a bad day. Therefore, anyone who is going on a job interview should be very careful about his or her appearance. Ladies, this means no ripped stockings, polished shoes and a nice suit.

When it comes to perfume, make-up and hairspray, keep them to a minimum. You want to wow the interviewer with your resume, not with your perfume. This is not to say that you should not shower, wear deodorant and lightly spray on something. As you know the ladies of "Running with Scissors" always advocate showering for every social occasion, and this is no exception.

Guys, the same holds true for you. You need to dress the part for your job interview. This means a suit and a conservative tie. Do not show up with your Simpsons tie on or that tie you have with the little guitars that your friends think is cool. Try to be sure your suit fits and is not the same throwback that you got when you were going to your junior prom.

STAY CALM

People have been known to do the strangest things when they are nervous. One half of the "Running with Scissors" duo has a tendency to talk on and on about her shoes or other useless things when she is nervous; other people just stop speaking all together. Because job interviews induce nerves in even the calmest individuals, be sure to take a few deep breaths and think through any questions before you answer them. A good way to relax your nerves is to go over some possible questions ahead of time so you are prepared for them in the actual interview.

BE PREPARED

There is nothing worse than going into a job interview without knowing anything about the company you are applying for. It is similar to going to a dinner party and not knowing the host or hostesses name. Doing a little research prior to the interview shows not only that you are interested in the company, but that you are also willing to take initiative and do your homework.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.

Tasteless adventurers steal screen

Could 'The Real Cancun' be lacking in its realism?

By JAKED. LEWIS
Collegian Staff

Well, it's official. Reality programming has now moved from the small screen to the silver one. It's not a surprise that producers of MTV's long-running show "The Real World" were the ones to make the transition, but let's not forget last year's "Jackass: The Movie" either. While that too wasn't scripted, per se, it seemed to have more filmic direction to it than



COURTESY JERE CHILDERS

"The Real Cancun" may not be as real as it bills itself. Typical "wild" interactions leave room for plenty of doubt.

"The Real Cancun"
Directed by Rick de Oliviera
New Line Cinema
Rated R

this year's voyeur fest, "The Real Cancun."

Shot, edited and shipped off in a mere six weeks to theaters nationwide for drooling teen boys, the movie is a random smorgasbord of wet t-shirt contests, bed-hopping and loud concerts by popular musicians who sing/rap about "not wanting to grow up" and "group sex" (courtesy of A Simple Plan and Snoop Dogg). In other words, "The Real Cancun" is just your average "Girls Gone Wild" mixed with "MTV Spring Break" and spiced up with a dash of attention-focusing Ritalin.

Our cast, comprised of a handful of beautiful young women and studly, buff guys, all spend seven days in the idyllic Mexican hotspot, living together, and thus forming friendships as well as animosities. Paul is crushing on Skye, who refers to herself as "the token black girl," but holds out on him sexually. Laura is enamored with Jeremy, who quickly uses her for you-know-what, then breaks her heart by sleeping with a different girl each following night. Sarah has a boyfriend back home who "treats her like a Princess" but she lusts after Matt...and so on.

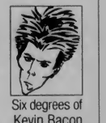
Also included in the randy bunch are identical twins Roxanne and Nicole (who show off all their assets); Jorell, who has a thing for big-butted midgets; life-long best friends Heidi and David, whose sexual tension is put to the test (and who duet an amusing song about growing up in the 80s); and finally Allan, a guy who sticks out like a sore thumb, never having had a drink in his life or scored with a chick. Of course, he's been cast so the film can represent "all kinds of people," but before long he's just your average Joe Schmoe.

Allan seems to kindle a more lasting relationship with some Irish girl he picks up on the beach, and the two geeks are cute together, but it seems almost too planned – dare I ask if "The Real Cancun" is somewhat staged?

In case "The Real Cancun" isn't enough eye candy for your appetite, have no fear – a second coogle-palooza is headed to theatres, aptly called "Spring Break: The Movie." When will they learn? Move to the point, when will I learn not to contribute to this kind of movie's success? Sure, these movies cost next to nothing to make – no-name stars and a built-in audience – but isn't one enough? Heck, even one's too much.

What I'd like to see is a Spring Break movie about things that kids like me who can't afford to go that far away do: Work for a living and spend a few days at home with Mom.

Game two; round eight



Six degrees of Kevin Bacon

Jake D. Lewis

Last week's puzzle: KEVIN BACON & ROCK HUDSON

This was the last round in Game two.

GOLD SOLUTION: SHORTEST ROUTE, FASTEST TIME - 15 POINTS
Kevin Bacon was in "JFK" (1991) with Tomas Milian;
Tomas Milian was in "A Fine Pair" (1969) with Rock Hudson.
Submitted by Marcos Bachman
UMass Freshman, Philosophy

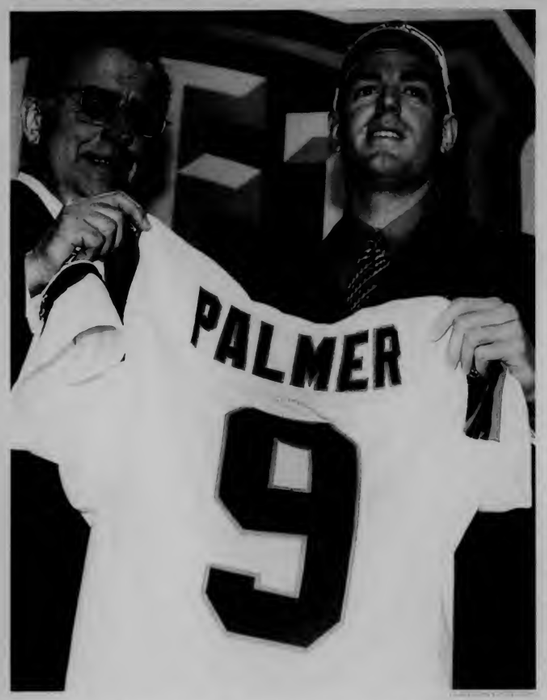
SILVER SOLUTION: FASTEST TIME ONLY - 10 POINTS
Kevin Bacon was in "Apollo 13" (1995) with Tom Hanks;
Tom Hanks was in "Joe Versus the Volcano" (1990) with Robert Stack;
Robert Stack was in "Written on the Wind" (1956) with Rock Hudson.
Submitted by Daniel Reiche
UMass Freshman, Undeclared

BRONZE WINNER: MOST CREATIVE/THEMATIC ROUTE - 5 POINTS
"ELIZABETHan Theatre"
Rock Hudson was in "Giant" (1956) with Elizabeth Taylor;
Elizabeth Taylor was in "The Flintstones" (1994) with Elizabeth Perkins;
Elizabeth Perkins was in "He Said, She Said" (1991) with Kevin Bacon.
Submitted by Matthew Helman
Brandeis Graduate, Politics

WINNERS OF GAME TWO (please contact Jake to claim your prizes):
GOLD - Daniel Reiche - 49 points
SILVER - Jennifer Eastman-Lawrence - 40 points
BRONZE - Marcos Bachman - 36 Points
ALL OTHER PLAYERS IN GAME TWO:
[illegible]

A NEW AND EXCITING GAME WILL BEGIN ON FRIDAY, MAY 2.

Palmer headlines NFL Draft



Carson Palmer, right, a quarterback from USC, holds up a Cincinnati Bengals jersey with NFL commissioner Paul Tagliabue after the Bengals selected him No. 1 overall in the NFL draft.

By Barry Wilner
Associated Press

NEW YORK (AP) – The true measure of the NFL draft doesn't come for several years. How teams addressed their needs is more discernible.

JOB WELL DONE

Two teams desperately needing a playmaker on offense got them, as Detroit went for WR Charles Rogers and Houston grabbed WR Andre Johnson. Last year, both clubs got their franchise quarterbacks, Joey Harrington in Detroit, David Carr in Houston.

Baltimore found a nice fit for its defensive schemes in DE Terrell Suggs, whose pass-rushing skills will fit well in front of Ray Lewis. Then the Ravens made up for not getting Byron Leftwich by selecting QB Kyle Boller to fill a major hole – even if it cost them their 2004 first-rounder.

Dallas bolstered its emerging secondary with CB Terence Newman, a nice addition to a young unit that got safety Roy Williams a year ago.

Jacksonville needed a quarterback for the future, and Leftwich fits nicely behind Mark Brunell – for a while. Plus, the Jaguars stole him away from the Ravens.

Carolina, whose offensive line has been in flux for years, will get some stability from tackle Jordan Gross, the highest-rated blocker in the field.

St. Louis couldn't have expected DT Jimmy Kennedy to fall to 12th overall. When he did, the Rams pounced on what should be a rare defensive playmaker for them.

Pittsburgh's secondary has been a sieve, and an aggressive safety was needed. The Steelers moved up 11 positions and got the right guy in Troy Polamalu.

Chicago played the bartering game well, moving down from No. 4, yet winding up with a likely starter in DE Michael Haynes and a future QB in Rex Grossman.

The Giants were happy to see DT William Joseph slip to No. 25; New York has an uncertain situation at the position with Keith Hamilton coming off a torn Achilles' tendon.

After addressing some of their many defensive needs in free agency, the Chiefs showed their concern about Priest Holmes' recovery from a hip injury by taking RB Larry Johnson. Getting him at No. 27 after trading down was a strong move.

Tennessee lost out on Larry Johnson, who would have been a good fit to groom behind Eddie George, but immediately turned to another weak area in taking CB Andre Woolfolk.

Green Bay's linebacking unit was decimated this offseason, so quick LB Nick Barnett was a good fit.

Miami, concerned about getting younger and more efficient at outside linebacker, was fortunate was find Eddie Moore on the board at No. 49. Moore's quickness should help.

As if Tampa Bay needed more defensive help, it picked a pass-rushing end, Dwayne White who will fit perfectly as a situational player. Nice usage of the final pick in the second round.

WHAT WERE THEY THINKING?

Minnesota couldn't swing a deal or make a pick in its allotted 15 minutes, a faux pas rarely seen in the opening round. Although the Vikings didn't get burned too badly by taking DT Kevin Williams of Oklahoma State, they were playing a dangerous game. The deal they thought they had done – with Baltimore – came with 32 seconds left on the clock, not enough time to get it approved.

Arizona traded down from sixth overall to get the 17th and 18th choices from New Orleans. The Cardinals, who need a wide receiver, chose Bryant Johnson of Penn State, who figured to be available much lower in the round, and DE Calvin Pace, who probably would have been available in the second round. Or the third.

Moving up to No. 6 to get one of the many quality DTs made sense for New Orleans. But taking Johnathan Sullivan, who likely would have been around at the Saints' original position of 17, was strange.

For the second straight year, San Diego went for a cornerback, Sammy Davis, at No. 30. They had bigger needs at safety, on both lines and perhaps even at wideout.

MIXED BAG

Carson Palmer is a hot prospect coming off a superb year, but there are enough questions about him being a franchise quarterback that taking him No. 1 overall was a dicey move for Cincinnati. Trading down in a draft full of trades might have been wiser, but did anyone else really want the top spot?

Buffalo might have made the biggest gamble of the draft by taking RB Willis McGahee, who comes off a serious knee injury in January and may not be ready for this season. But the Bills have Travis Henry and can be patient with McGahee.

The Jets dealt two first-rounders to move up to fourth overall, where they got the versatile DT they need in Dewayne Robertson. But they might have been better served holding onto both picks and helping themselves at linebacker or receiver, too.

Seattle probably got a starter in CB Marcus Trufant, but the Seahawks need bulk on their defensive line and passed on several tackles.

Philadelphia, looking for a replacement for departed free agent DE Hugh Douglas, probably didn't need to move up all the way to No. 15 to get Jerome McDougle of Miami.

New England wanted DT Ty Warren so much it traded a sixth-round spot to move up one position for him. That was it in the first round as the Patriots traded their other choice to Baltimore and got that 2004 first-rounder.

Cleveland bolstered what has been an inconsistent offensive line with Notre Dame center Jeff Faine, who also might have lasted longer than 21 spots.

Tackle George Foster should help the Broncos down the road as the No. 20 pick, but he is raw and has had a history of injuries.

Although the Colts had a need in the secondary, they opted for a second tight end in Dallas Clark. Indianapolis felt its offense was hurt by an inability to run two-tight-end formations for Peyton Manning in 2002.

Stanford tackle Kwame Harris should invigorate San Francisco's aging offensive line. But the 49ers passed on one of the top wideouts available.

Unconventional as always, the Raiders took two projected second-rounders in California safety Nnamdi Asomugha and Colorado DE Tyler Brayton. Maybe they were reaches, but both address problem areas.

Washington coach Steve Spurrier has been criticized for his devotion to players from his former job at the University of Florida. Yet he took another Gator, WR Taylor Jacobs, with the Redskins' first choice, 44th overall.

A win for the ages

Continued from page 9

After the game, a lot of alumni came up to us," Schell said. "One by one, they said to me, 'That's huge.' They said to me, 'I couldn't do it,' but this group right here, we did it. That's something to be proud of."

"For the alums, it means a lot to those guys, because they weren't able to get it done," Cannella said. "Those guys are thanking us. I'm one of them, and I'm thanking these guys too. It's really important for the alums and our guys now to realize that we got it done."

And maybe it wasn't just that they won, but how they won that made the rainy afternoon all that much more significant. Four times in their 21 game losing streak to the 'Cuse did the Minutemen lose by one goal, including a 1998 overtime heartbreaker at the Carrier Dome. So for Cannella, who had never won an overtime contest prior to Saturday, watching his team play its heart out for 59 minutes and 55 seconds only to see a Sean Lindsay goal negate their efforts and send the contest to overtime certainly brought the past to mind.

"Oh yeah [I was thinking about '98]," he said. "In my mind, and in the back of every alum's mind ... we want to beat Syracuse. I hadn't been able to do it in my playing career or coaching career."

So when Zvolski slipped a shot past Syracuse keeper Ian Pfeifer and 2,300-plus came pouring on to Garber Field's sopping wet turf for a celebration over two decades in the making, it was more than just excitement. It was all the aforementioned Minuteman greats, past and present, and their families, friends and fans finally exercising 21 years worth of demons. It was about solidifying Amherst on the major college lacrosse map, and it was an obstacle overcome in the quest for a national title. But more than anything else, it was about a team; 34 players and four coaches. UMass lacrosse nation is rejoicing because of what these young men accomplished, and rightfully so. They broke the streak that no one else could, and that is something that can never be taken from them.



Matt Garcia soaks up the moment following the Minutemen's sudden death overtime win over Syracuse.

OT win UMass' first over 'Cuse in 21 years

Continued from page 8

said. "We've done a good job with that over the last five weeks. I'm very proud of what these guys have been able to accomplish in that part of our game."

The Orangemen dropped their third game in a row – ironically, the first time they have done that since the 1981 season – but have lost those games by a total of four goals.

"All in all, the guys played with a lot of fire," Syracuse coach John Desko said. "The guys that had been turning the ball over in the last couple games weren't in this game. I think we played a better game today."

Syracuse's Mike Springer was a thorn in UMass' side all game, leading all players with four goals in the contest.

"He shoots pretty hard," Schell said of the 6-foot-4 senior. "Sometimes he comes right over the top and puts it low. He's a taller kid, so it comes up high, and then he shoots down low, and it's hard to see."

But though Springer had a valiant effort, the Minuteman defense did an impressive job against Powell, last year's Tewaaraton Trophy winner, awarded to the nation's top lacrosse player. Freshman Jack Reid and his teammates held the attackman to just one goal on Saturday.

"I think it was a team effort," Cannella said. "Jack Reid covered him most of the game, but we had some switches. We have a lot of faith in our individuals and our team defense. Andy Shay continues to do an awesome job with those guys, preparing them each week for their opponents. I think it's more about the team defense than anything else. If you don't play team defense you're not going to beat a team like Syracuse."

Despite being overjoyed at topping the Orangemen, Leveille was quick to remind everyone of the other significance of Saturday's win. It all but assured the Minutemen at least an at-large bid in the NCAA tournament, and potentially a home game in the first round.

"It was another big game in a season of big games," he said. "We want to win them all and I think we have a lot of work in front of us. We're going to bear down and keep moving on. Maybe we'll have something bigger to celebrate."

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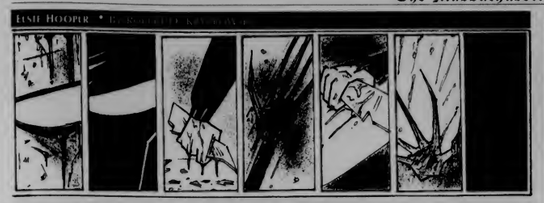
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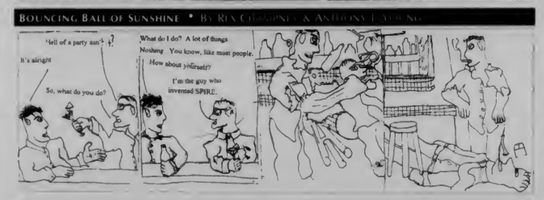
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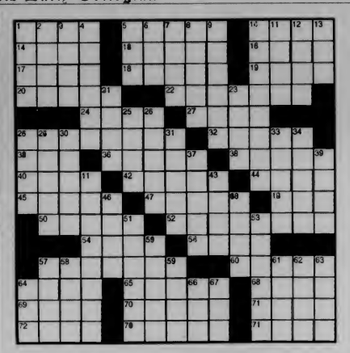












ACROSS
1 Lion lips
5 Reindeer herders
10 "Moonstruck" actress
14 Family member
15 Writhey of TV
16 Robust
17 Muse of history
18 Complain
19 Vexes
20 Devastation
22 Horrie annexes
24 Stigmarit
27 Made yarn
28 Think about
32 Vote to accept
35 Forum hello
36 Put the finger on
37 Small harbor
39 Emotional speech
42 Clothes horse
44 Freight hauler
45 Shuts noisily
47 "— Mamie"
49 Gorilla
50 Well-fed
52 Tyrant
54 — -to-know basis
56 Make watertight
57 Painters' gear
60 Rubens' subjects
64 Excite wrap
65 Not an express
68 Wordless actor
69 Country singer Randy
70 Weasel out of
71 Public speech
72 Grab
73 None too bright
74 Part of MIT

DOWN
1 Muscle-car dial
2 — Hoop
3 Purdue, e g
4 Bar seats

PREVIOUS PUZZLE SOLVED

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5 Fallen tree
6 Spring rxo
7 Goody-goody
8 Some parents
9 Himalayan guide
10 Elegant upsweeps
11 Mad Hatter guest
12 Wapitis
13 Lo-res graphics
21 Vivid word
23 Volkswagen kin
25 Verde or Ard
26 Test-drive vehicles
28 House pets
29 Running tracks
30 Katmandu locale
31 Fixed up
33 Trouser feature
34 Speed
37 Food shops
39 Wedding cake section
41 Revising
43 Spike the punch
46 Canary's dinner
48 Getz or Mikita
51 — over (tainted)
53 Graduates
55 Steered
57 Grass
58 Inclosure
59 Bewilderment
60 Sanitize
61 "The Wanderer" singer
62 Flightless birds
63 Dispatched
64 "Titanic"'s message
66 Billboards
67 Remick or Trovino

H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Changes in routine could be setting the stage for romance.

pisces • FEB. 19-MAR. 20
A situation at work shifts the politics of your co-workers to a better place.

aries • MAR. 21-APR. 19
Maintaining a sense of humor will help you pass difficulties this week.

taurus • APR. 20-MAY 20
An "iffy" relationship is well on its way to a resolution.

gemini • MAY 21-JUN. 21
Making commitments comes easily today, and pays off.

cancer • JUN. 22-JUL. 22
Time with a new group could put the spark back in your social life.

leo • JUL. 23-AUG. 22
Be aware of the demands made on your time.

virgo • AUG. 23-SEPT. 22
Variety is the spice of life but this week you may need a break.

libra • SEPT. 23-OCT. 22
A mountain of work clears up more quickly than you expected today.

scorpio • OCT. 23-NOV. 21
A successful event has you flying high as the week begins.

sagittarius • NOV. 22-DEC. 21
If a friend is sad today allow time to listen to what is really wrong.

capricorn • DEC. 22-JAN. 19
Any conflicts you encounter today are likely to escalate.

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Wednesday
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Thursday
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Saturday
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for Amherst, Ma.

MONDAY
- High: 81
- Low:48

TUESDAY
- High: 77
- Low: 39

WEDNESDAY
- High: 65
- Low: 38

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LUNCH
- Leafy Vegetable Soup
- Pizza Casserole
- Santa Fe Chicken
- Red Beans (vegan)

DINNER
- Leafy Vegetable Soup
- Mediterranean Cod
- Szechuan Beef & Broccoli
- Szechuan Tofu & Broccoli (vegan)

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Andrew Merritt
PHOTO TECHNICIAN
Gerald Ling
COPY EDITOR
Matt Despres
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Fedrich Torres / Scott Ciruso

QUOTE OF THE DAY

"Let me tell you something, this is not an easy job. I get a call on the radio, dispatch, it's bad news. And it stinks. But this is my job and I love it."
- Magnolia

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PERSONAL

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, APRIL 28, 2003 SPORTS@DAILYCOLLEGIAN.COM



UMass players storm Richard F. Garber Field in jubilation after Jeff Zywicki scored an overtime goal to give the No.4 Minutemen a 14-13 win over Syracuse. It was UMass' first victory over the Orangemen in 21 years.

A long time coming

UM finally beats 'Cuse

By Matt Brady
Collegian Staff

It was his 36th goal of the season, his first of the afternoon. It was a blistering shot high past the opposing goaltender, but in form it was not far different from a number of goals he had scored in his first 12 games of the year.

But this goal was different. Jeff Zywicki's goal with 1:10 to go in overtime accomplished something that no other Minuteman had done in 22 years — it toppled Syracuse.

UMass	14
Syracuse	13

"I had [Syracuse's Dan DiPietro] on me the whole game and he was on me in the overtime," said Zywicki, who leads the team with 55 points. "I just took him right, got a little step on him to the strong side and I just ripped it. It looked real nice, went top shelf, but it's a goal and a win and I'm just happy about that."

Seniors Kevin Leveille and Chris Fiore and sophomore Chris Doyle each scored hat tricks as the Massachusetts lacrosse team dumped the seventh-ranked Orangemen (7-5) in overtime, 14-13. It was the first time UMass (12-1, 3-1 Eastern College Athletic Conference) has beaten Syracuse since a 12-8 victory in 1981.

Co-captain Leveille, who has been downed by Cuse in each of his three varsity seasons, was overcome with emotion following the victory.

"I don't even know what it feels like right now," he said. "It hasn't really sunk in. I don't know. I don't know."

The Maroon and White trailed only once in the game and held a one-goal edge with just over a minute to play in regulation. But Fiore was called for a slashing penalty with 1:03 to go, giving Syracuse a one-minute extra-man opportunity and a chance to tie.

The Orangemen were thwarted on their initial shot sequence by the Minuteman defense, but following a timeout with just over 20 seconds to play, they set up the play they wanted. Junior and leading scorer Mike Powell found a cutting Sean Lindsay, who notched a point-blank goal to tie the game with 5.5 seconds to play.

"We told the guys going into the overtime period not to change the way they play," UMass coach Greg Cannella said. "I thought we played under control pretty much the whole day, there were a couple instances where we played out of control and took some poor shots, but I thought we were very controlled at the end. We played great defense, and we didn't use a timeout. I thought we might use a timeout there, but the guys were under control. I had a lot of confidence in their ability out there in that situation."

Syracuse won the opening draw of the extra session and kept pressure on the Maroon and White defense, which held strong behind the lead of sophomore netminder Bill Schell (16 saves) and gave the home squad a chance to come away with its fifth straight victory, and second in a row over an opponent ranked in the top 10.

"Once we got the ball up the field and the offense got the ball I had total confidence in them," Schell said.

Despite giving up a late lead, the Minutemen kept positive going into overtime.

"Kevin [Leveille] has said it all season, especially in the last couple games," Zywicki said. "Not too high, not too low. We did it all game; we did it when they scored. You can't get down on yourself when you're losing, you can't get too high when you're winning. So [our mood] didn't really change that much."

We talk about that all the time — poise and composure is one of our keys to victory every week," Cannella

Continued on page 6

An epic win for players, program

By Mike Marzelli
Collegian Staff

An old sports adage states, "One game does not a season make." But don't let it fool you.

Don't let Greg Cannella fool you either. Or Bill Schell, or Kevin Leveille, or Saturday's hero, Jeff Zywicki. Don't let any of them paint a picture for you of how truly important the game, and the win, was for them.

Because as great as they'll all say it was, it was better.

Beating Syracuse, the defending National Champions, the premier lacrosse program of the last decade and one of the most prolific in college athletics, and a team they've lost to every year since 1981 not only made their season, it made their careers. And not only their careers, but those of each and every lacrosse player who has ever donned Maroon and White but couldn't beat the boys in Orange.

April 26, 2003 is a day Minuteman lacrosse will never forget. Because for all the past UMass greats who could never do it – from Sal LoCascio to Mark Millon, Tim Soudan to Scott Hiller – there are now 34 players and four coaches who can all say they have.

Continued on page 6

Crowd a major factor

By Andrew Merritt
Collegian Staff

The forecast was ugly. Amherst was due for torrential rain, thunder, and high winds, conditions barely suited for going outside, let alone standing in one wet spot for a couple of hours to watch a lacrosse game.

And yet, at least 2,362 people showed up for UMass-Syracuse Saturday, more if you include the students who were allowed in with a flash of their ID, and they were treated to a hard-fought, action-packed affair that ultimately ended with the home team victorious.

Of course, the day didn't start that way. A look at Garber Field revealed a meager showing just 10 minutes before the opening draw. The big green hill that provided a muddy grandstand for much of the student turnout was nearly empty.

The steel grandstand wasn't exactly packed either, and at first glance it looked like the audience for UMass-Syracuse XXVIII was going to consist of friends, family, and the diehards standing at midfield brandishing lacrosse sticks.

But as the starting lineups were announced, the masses began to shuffle in, and soon enough there was officially a throng sitting, standing, and sliding at Garber Field.

It didn't take long to produce a roar that could be heard through Southwest, either.

When Chris Doyle put one home just 52 seconds in, the people were in it, and in it for the long run, with soccer chants featuring Doyle's name echoing from the diehards. The Minutemen charged ahead, and held an advantage over Syracuse for much of the first half.

"For me, personally, it's a big deal to get out early," said junior Jeff Zywicki, who would turn out to be the other bookend on the UMass victory. "I feel like whenever we get a good lead going at the beginning of any game, we work off that, and it gives us confidence throughout the game."

The weather, which looked like it would hold off at the outset, began to let loose in the first half, and by half-time, the players, field, and over 2,500 faithful in attendance were soaked.

Despite a 10-9 Orangemen lead at the beginning of the fourth quarter, the fans didn't lose faith, and got so loud during one UMass rally that Syracuse coach John Desko couldn't get the referee's attention to call a timeout, and 10 seconds ticked away before he could finally scream loud enough.

When senior Chris Fiore took a slashing penalty with just over a minute to go, the crowd started to deflate, and as Syracuse scored the equalizer with 5.5 seconds to go, the raucous fans were suddenly filled with worry.

In the overtime session, Zywicki found the back of the net, and then found himself in the middle of a mound of soaked fans and players.

"It kind of hurt at the bottom of that pile," Zywicki said, although the smirk that crossed his face denied any pain.



Fans and players join in celebration on Garber Field after the Maroon and White's dramatic victory over the Orangemen.

The Daily Collegian

TUESDAY, APRIL 29, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 126

Ben Stein visits UMass



Ben Stein meets students and signs autographs after promoting his book in the Student Union Monday night. The event was sponsored by the UMass Republican Club.

By Kelly Farrell
Collegian Staff

Ben Stein, famous for his role as the boring economics teacher in "Ferris Bueller's Day Off," discussed family, politics, show business and his book "How to Ruin Your Life" last night in the Student Union Ballroom.

Stein walked onstage wearing a suit, tie and a pair of Simple brand tennis shoes, as if he was torn between whether he should go skateboarding or attend a board meeting. His attire mirrored his onscreen personalities, which are often an interesting blend of monotony and dry humor, including roles in "Ferris Bueller's Day Off," "The Wonder Years" and Clear Eyes commercials, as well as the host of Comedy Central's game show "Win Ben Stein's Money."

Stein said he fit easily into these seemingly pigeonholed roles.

"I'm not really an actor," Stein said. "I only play myself. I can't play anyone other than myself."

Playing a dry teacher is not too far off the mark for Stein. Stein has taught at American University, University of California-Santa Cruz, Pepperdine University and other colleges. He has taught politics, security law and ethics for over 15 years.

"I'm just a teacher in real life. That's how I can be so boring," Stein told the audience of over 200 students.

Before acting, Stein spent three years as a trial lawyer and later became a speechwriter during both the Nixon and Ford administrations.

Stein refused to answer a stammered question posed by a student regarding how it felt to be at the White House during the criminal investigations of Watergate.

"It's too rude," Stein said.

Another student later rephrased the question, asking about what it was like to write presidential speeches.

Stein described his 14-hour work routine, which started in the late morning and was broken up by lunch, a nap and dinner.

Then Stein said, "I have strong feelings about Nixon. Even though I was a longhaired hippy freak, I wrote a lot of articles defending Nixon. I will never turn my back on a peacemaker, and that's how I feel about him [Nixon]."

As a lawyer and economist, however, Stein said he did not get to write the "cherrleading speeches like the 'I am not a crook' [speech]."

Stein discussed several of his political views. He requested a few moments of silence for victims of the American-Iraqi war, including military victims and innocent Iraqis.

"The first priority of this administration should be a living wage for the people who defend this country," Stein said after the moment of silence.

He said people should value all life, "whether it's in Iraq, Israel, Palestine or in the womb."

When asked if Hollywood was still dominated by liberals, Stein said, "Hollywood is not as leftist as it used to be ... but I don't really call them liberals. I call them Stalinists."

Stein didn't oppose all "Stalinists" though.

"I learned something great from a Democrat," Stein said as he quoted John F. Kennedy. "We all want God to do great things for this county ... God's work is our work."

Stein expressed support for the UMass Republican Club, particularly club member Olaf Arnuts.

"Olaf gave me a ride ... It's tough to drive close to the Campus Center because of the curbs. He just drove over the curbs. He takes care of things. Just from that, I think I could get him a job with the Bush Campaign 2004."

Due to Stein's dry sense of humor, it can be tough to determine when he is joking and when he is not. But the jokes were clear as he read excerpts from his comedic book of advice "How to Ruin Your Life" and the upcoming sequel "How to Ruin Your Love Life."

"Make sure your lover knows that affection is a chore," Stein advises. "You have to do it quick, because you have to get up early in the morning to shampoo the rug. There's no double meaning here."

Stein discussed love and family more seriously, as well.

"Even though I'm a fairly well-known person, a lot of people still put me on hold. My parents never put me on hold."

He suggested that students call their parents to say how grateful they are for their parents' help and upbringing.

"I think the best part [of Stein's speech] was about appreciating our parents," said Republican Club member Darren Giorgio. "... Do something like he [Stein] did when his parents were older ... listen to their stories ... we all need people to listen to our stories."

Walkout held to show support

By Jesse Hirsch
Collegian Staff

Hundreds of University of Massachusetts students, faculty and staff left classroom buildings yesterday and converged on the lawn next to the Student Union building to protest the huge budget cuts UMass is facing for next year.

The campus walkout was organized by labor unions across the state and was intended to draw attention to the ill effects UMass could suffer under the House of Representative's currently proposed 20 percent budget cuts.

The day's events started at 6 a.m., when concerned members of the local Service Employees International Union (SEIU) and the Graduate Employee Organization (GEO) began picketing at eight academic buildings and five non-academic locations across campus.

The purpose of the picketing was to spread information about the proposed cuts, as well as the union contracts that have not been funded.

"Reactions have been nearly unanimous in terms of support for what we have been doing," said John Pepi, an SEIU member who works in the UMass physical plant. Stationed at the corner of Commonwealth and Massachusetts Avenues, Pepi struggled to be heard over the honking horns of passing cars.

At about 11:45 a.m., large clusters of people began gravitating toward the lawn next to the Student Union building for the scheduled noon rally. Many chants were heard, such as, "Show some guts, fight the cuts!" but the most common cry heard during the days events was "No work, no class, we're here to save UMass!"

This message, describing the mission of the walkout, was spread by a diverse cross-section of the campus community. According to the UMass press office, there were around 500 students and employees gathered for the rally and the march that followed.

President of the UMass Staff Association (USA), Donna Johnson, presided over the rally. She began by listing the messages of the day's walkout: The need to raise revenues, keep the campus going and include a student investment for the future of Massachusetts.

These suggestions were reinforced by other speakers at the rally. James Shaw, UMass graduate student and president of the local chapter of the United Auto Workers (UAW), told the crowd that Massachusetts has seen 42 tax cuts over the past 10 years. The cause, he said, was the current budget crisis.

According to Shaw and several other speakers, tax increases are what's needed to keep the campus going. And to get them, he said, "The time for begging has got to stop! The time for demanding has got to start!"

Another large focus of the walkout and rally was to prepare and recruit people for today, when over 400 students, faculty and staff are taking buses to Boston for a mass protest outside the statehouse. Johnson continually admonished the crowd to "get on the bus" and directed interested parties to the signup table on the Student Union steps.

Throughout the rally, a steady stream of people, primarily students, were seen at the table, paying the $5 fee for today's bus trip.

"We're already filled almost to capacity," said Robert Caldwell, treasurer-secretary of the campus GEO, "but we hope that even if the buses fill, people will drive, carpool or get there however they can."

All told, five people spoke at the rally, including African American Studies Professor John Bracey, who compared being a teacher at UMass to working at an automobile plant without tools. Then, when the speakers were finished, the large crowd marched to the Whitmore Administration Building to finish the day's proceedings.

These events are part of the larger Save UMass campaign, an effort to fight the $40 million budget cuts the state higher education system will potentially face next year.

In a statement made yesterday on these cuts, UMass Chancellor John Lombardi said, "The state's economic future depends on the ability of its public institutions of higher education to produce economically productive and successful citizens. ... Let every voice in the Commonwealth be heard in support of our colleges and universities."

Take Back the Night returns

By Ferron Salniker
Collegian Staff

In an effort to increase awareness of violence against women, Five College Students and community residents will gather today and Wednesday for the first Take Back the Night event University of Massachusetts in five years.

Students will convene at the Campus Pond tonight from 7 to 9 p.m. to hold a candle light vigil as well as listen to survivors of sexual violence share their experiences. The event is designed to provide support for survivors, while giving them a voice.

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"The speak-out will create a safe place for survivors to speak about experiences," said Carla Bedick, UMass junior and the event's main organizer. "A lot of people want to tell about experiences in hopes to help others."

Everywoman's Center counselor advocates and educator advocates, marked with reflective armbands, will serve as resources for anyone who needs them at both events this week.

Wednesday's event participants will meet at 7 p.m. at Haigis Mall for a march and then gather at the campus pond from 8:30 to 11 p.m. for a rally. The rally will include speakers Becky Lockwood, associate director of Rape Crisis Services and Violence Prevention Programs at the Everywoman's Center; La Wanza Lett-Brewington, Director of Community Education also from the Everywoman's Center, and Lisa Kidwell, a University of Massachusetts Police Department detective. After the speakers, guest DJs from UMass' radio station, WMUA 91.1 FM, will provide music for the rally.

"The Wednesday event is an opportunity to gather, to walk together, to hear people who work everyday to end violence against women, to be educated, to show our desire to end sexual assault in all its forms," said Sophie Magos, an organizer and campus educator from the Everywoman's Center. "It is an opportunity to discuss about social actions to end sexual violence, to celebrate and to be empowered."

The events were organized by a small group of students who have met every Wednesday since the beginning of the semester. The group is composed of students from different student organizations and some individuals.

VOX, a pro-choice organization committed to political activism, outreach, education and spreading awareness regarding women's issues, is one of

Continued on page 3

MassPirg cleans Mill River

By Jesse Greenspan
Collegian Staff

The Mill River and the surrounding park on Hancock St. and Mill St. in Springfield is far from a pristine mountain stream. All kinds of trash had been scattered about the area, from shopping carts to hundreds of beer bottles and cigarette butts.

Last Saturday, as a part of its 2003 Earth Day campaign, MassPirg combined with the Massachusetts Community Water Watch and the local Springfield community to clean up the Mill River.

"We are combining with people who live near the Mill River who got active because the river is so polluted," said freshman Sarah Lee, the chapter chair of MassPirg.

Overall, more than 50 bags of trash were pulled out of the river and the surrounding park, as hundreds of candy wrappers, soda bottles, broken glass, liquor bottles, plastic bags and cigarette butts littered the scene.

In addition to the more common types of trash, six shopping carts, a coffee maker, two pairs of panties, a sofa, a fan, an air conditioner, 10 chickens with their heads cut off, two bicycles, a dryer, a knife and a number of dead pets were all cleaned up from the area.

On Monday, the Department of Public Works in Springfield picked up the trash free of charge.

"The rivers we've cleaned in Holyoke and Amherst have never been this trashed," said Nate Fry, the campus organizer of Water Watch and a graduate of the University of Wisconsin Oshkosh. "It's unfortunate that people have come to see their local waterway as a repository for their trash."

State Senator Stan Rosenberg (D-Amherst) opened up the event with a speech, thanking the 20 MassPirg members and the 10 members of the Springfield community for showing up, despite a pouring rain.

"I want to thank you for taking the time out and participating in the effort," Rosenberg said. "A lot of people say it doesn't matter ... but that is completely false. It only takes a small number of people to change the world."

The idea for the event came from Christopher McDonald, a Springfield resident and a member of the American International College football team.

Through his friend Pat Gottschlich, a senior at UMass and another resident of Springfield, McDonald was able to get in touch with MassPirg, and Fry organized the event from there.

"Pat said the river in his neighborhood was in bad shape, but that it could be a great community resource," Fry said.

Poor water quality is commonplace throughout Massachusetts, which has the worst water quality of any state in the country except New Jersey.

According to the Massachusetts Community Water Watch website, two-thirds of the lakes, rivers and streams in the state are too polluted for fishing or swimming.

"In summer, the water gets so bad it is worse than some third-world countries," Lee said.

The Mill River is no exception, and has some of the poorest water quality in the state.

"Rivers are geographical low points, so of course trash collects there," Fry said. "It's almost the case where the more trashed it is the more of an awakening students will have."

Despite the sheer amount of trash taken from the river, McDonald was pleased with the results.

"It went unbelievable," he said. "It was a great effort by everyone and we turned the park around.

"Hopefully, this encourages residents and neighbors to show a lot more respect," he added.



UMass MassPirg memebers and residents of Springfield teamed up to clean to Mill River in Holyoke. Among the trash recovered in the river were shopping carts, dead pets, bicyles and a dryer. Senator Stan Rosenberg (D-Amherst) appears at the far left.



police log

Acquaintance rape under investigation

compiled by Dan Lamothe

SATURDAY, APRIL 19, 2003

2:24 a.m.: A medical emergency was reported in Cance Hall on Fearing Street. A caller said an unresponsive female was in the lounge. An RA who reported she was breathing fine would not wake up.

SUNDAY, APRIL 20

3:59 p.m.: A suspicious vehicle was reported in lot 32 on Massachusetts Avenue. It was located unattended.

6:32 p.m.: A medical emergency was reported in Hamlin Hall on N. Pleasant Street. A person reported that his friend hit his head on a door and that his head was bleeding profusely. An ambulance was dispatched and transported the person to Cooley Dickinson Hospital.

MONDAY, APRIL 21

2:59 a.m.: A report was made that someone was throwing bottles out of a window in McNamara Hall on Eastman Lane.

10:02 p.m.: A traffic stop on University Drive resulted in the arrest of Phuong Thai, 22, of 93 Johnson St. in Springfield, Mass. Thai was charged with operating a motor vehicle with a suspended license and improper operation of a motor vehicle.

TUESDAY, APRIL 22

12:05 a.m.: A medical emergency was reported in Coolidge Hall on Massachusetts Avenue. Someone reported that a person had passed out more than once. The Amherst Fire Department (AFD) responded and transported the person to Cooley Dickinson Hospital.

12:22 a.m.: A report was made from Mary Lyon Hall on Eastman Lane that someone has made several suicidal threats over the telephone during an argument.

12:56 a.m.: A medical emergency was reported in Crampton Hall on Sunset Avenue. An officer reported that an individual fell down and cut his chin open. AFD transported the person to Cooley Dickinson Hospital.

3:11 a.m.: A caller in Kennedy Tower on Massachusetts Avenue reported that a while male was banging on her door very loudly. The caller was afraid to open the door and did not recognize the male. Responding units did not locate the man. A search was conducted in the building, and no one was located. The caller was contacted was found to be all right.

9:11 a.m.: Environmental Health and Safety (EHS) requested a police presence at the Physical Plant flammable storage area to block off the area for a flammable liquid cleanup drill.

9:14 a.m.: A backpack was reported stolen from Greenough Hall on Orchard Hill Drive.

1:20 p.m.: Police responded to a fire alarm in Thoreau Hall on Massachusetts Avenue. The alarm sounded because of a burned out motor in the main mechanical room. The motor was shut down and maintenance was notified.

1:39 p.m.: Vandalism was reported to the sunroof of a vehicle in lot 22 of University Drive.

6:56 p.m.: A trombone was reported stolen from the Fine Arts Center some time during the previous week.

8 p.m.: UMPD responded with multiple units to assist with the fire scene of the New Massachusetts Foundry Building on Chancellors Drive.

WEDNESDAY, APRIL 23

5:28 a.m.: A male was found asleep on the floor of a men's room of Brett Hall.

9:34 a.m.: Two saxophones were reported stolen from the Fine Arts Center.

1:22 p.m.: A kayak was reported stolen from the pool area of Curry Hicks Cage sometime since the previous Friday.

4:49 p.m.: A vehicle was broken into in lot 11 on Stadium Drive. The vehicle had a smashed driver's side window.

9:18 p.m.: A passenger's side rearview mirror was reported broken in lot 22 on University Drive.

THURSDAY, APRIL 24

2:23 a.m.: A medical emergency was reported in the North Village Apartments.

3:53 a.m.: A fire was reported in the basement of Brett Hall on Infirmary Way. It was put out with a fire extinguisher, but caused about $1,500 in damage. Investigators have determined that the fire was intentionally set.

9:10 a.m.: A fire was reported in Brett Hall. Paper was burned outside a room.

6:05 p.m.: Police responded to liquor law violations in Van Meter Hall on Clark Hill Road. A minor was arrested and charged with possession of liquor while under the age of 21.

10:08 p.m.: A driver said someone shot a paintball at the rear of her vehicle near Dickinson Hall on Orchard Hill Drive, but no damage was done to her vehicle.

10:15 p.m.: Police responded to liquor law violations in lot 50 on Kennedy Road. Julia R. Hartwig, 19, of 38 Dunster Rd. in Boston was arrested and charged with possession of liquor while under age 21 and possession of a false liquor ID card.

FRIDAY, APRIL 25

1:16 a.m.: A female in Kennedy Tower reported she was stuck in an elevator. Emergency Housing was notified.

2:24 a.m.: A complaint was made that fireworks were being set off on Clark Hill Road.

2:26 a.m.: A loud bang was reported near Washington Tower.

3:16 a.m.: An acquaintance rape was reported in the Central Residential Living area. The case is still under investigation.

7:27 a.m.: A caller reported finding dents on a vehicle left in lot 42 near Bowden Gymnasium overnight.

12:54 p.m.: Several calls were made regarding problems at the Mullins Center with student lining up for tickets at the box office. Police responded and redirected students from the roadway.

3:02 p.m.: A caller reported he found the windshield of his automobile smashed when he came back to where it was parked in lot 50 on Kennedy Road.

5:14 p.m.: A backpack was reported stolen from the Hampshire Dining Commons.

8:18 p.m.: A vehicle was reported keyed along the length of the passenger side in lot 11.

SATURDAY, APRIL 26

12:13 a.m.: A report of a round robin on the fourth floor of Gorman Hall was made.

12:31 a.m.: A medical emergency was reported. A caller said a person was shaking uncontrollably in the Campus Center Hotel. The victim was alert and conscious with stiffness in the right leg. They were transported to Cooley Dickinson Hospital.

3:07 a.m.: A medical emergency was reported in Cance Hall on Fearing Street. A caller reported a person was hyperventilating and having a panic attack.

3:10 a.m.: Timothy C. Richard, 21, of 5 Water St. in Ashburn, Mass. was arrested for and charged with disorderly conduct and larceny of less than $250. He allegedly sprayed passing vehicles with a fire extinguisher near the Southwest tunnel.

2:12 p.m.: A medical emergency was reported in the Student Union. A person in the craft center was feeling dizzy and was unable to stand. An ambulance was called.

2:48 p.m.: APD reported a vehicle was stolen from lot 49 near Orchard Hill the night before was recovered and put into storage.

2:50 p.m.: A stereo was reported stolen from a vehicle in lot 22 on University Drive.

6:25 p.m.: A call was made reporting that a duck near the campus pond had not moved in three or four days. An officer responded and determined that the duck in question was a wooden duck.

7:47 p.m.: An intoxicated person was found near the Continuing Education Building on N. Pleasant St. The person was placed under protective custody and later released.

9:12 p.m.: A caller reported that her vehicle was not in the lot 12 where she parked it. She called back later to report that her friends admitted to moving the vehicle as a joke.

The Massachusetts Daily Collegian

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Campus Center, Room 905-09
Wednesday, April 30 @ 7:00

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Nation-building meeting for Iraq scheduled next month

By ELLEN KNICKMEYER
Associated Press

BAGHDAD, Iraq (AP) – Delegates from inside and outside Iraq agreed Monday to hold a nation-building meeting next month and fashion a temporary, post-Saddam Hussein government that the United States predicted could be in place within days after that.

Iraq's new American administrators, charting the future of the land they invaded, secured the pledge to meet again in May from a multiethnic assortment of delegates. It represents the first specific timetable for trying to assemble the foundations of democracy in postwar Iraq and a more secure tomorrow.

"I think we have enough ... to come up with a road map," said U.S. envoy Zalmay Khalilzad, adding that an administration could be in place within weeks.

Monday's daylong conference coincided with a date that had been a national holiday: It was Saddam Hussein's 66th birthday.

"Today, on the birthday of Saddam Hussein, let us start the democratic process for the children of Iraq," the U.S. civil administrator for Iraq, retired Lt. Gen. Jay Garner, told delegates.

The conference brought together Shiite and Sunni Muslim clerics in robes, Kurds from the north, tribal chiefs in Arab headdresses and Westernized exiles in expensive suits. Still, some said Shiites, who make up 60 percent of Iraq's population, were underrepresented, and delegates generally agreed on a need for wider representation in the future.

Other developments in Iraq:

– The body of a soldier found after a convoy was ambushed in southern Iraq was identified as Army Spc. Edward John Anguiano, the last missing soldier in Iraq, the Pentagon said.

– A metal drum found in northern Iraq that initially tested positive for nerve and blister agents might instead contain rocket fuel, according to new tests, a U.S. chemical weapons expert said.

– America will not impose any government or culture on Iraq but will be a "steady friend" in forming a new democracy to replace Saddam Hussein, President Bush said in a speech broadcast across the Arab world.

– Three U.S. military positions came under attack in Mosul. U.S troops killed an Iraqi who tried to ram into a battalion command center and another who opened fire on an another command center elsewhere in the city. In the south of the city, assailants fired on an office that gives aid and information to Mosul residents. The information center was evacuated; U.S. forces sent in six tanks.

– Franks said coalition forces have begun recovering artifacts looted from Iraqi museums - thefts that sparked international criticism that the United States could have done more to protect such sites.

For a nation riven by a generation of autocratic rule, the notion of a broad leadership council appeared to gain ground, with many delegates endorsing it as the best path.

"We hope we can form a unified government, one that reflects the entire spectrum of Iraq," said Ahmad Jaber al-Awadi, a representative of the newly formed Iraqi Independent Democrats Movement.

Under Saddam, the all-powerful Baath Party barred dissent and effectively banned competing parties. Monday's meeting, like one in the ancient city of Ur earlier this month, pulled aside that monolithic facade to reveal a fractious land roiling with political agendas.

Awareness of sexual violence

Continued from page 1

the student organizations involved. Volunteers from the Everywoman's Center have also been at the weekly meetings. The events' cosponsors are WMUA, the Women's Studies department and many other student groups.

Take Back the Night first appeared in Europe in 1976 and has continued throughout the world as a sign of empowerment for women, men and children.

"The mission of this event is to raise awareness on our campus about the issue of sexual violence," Major said. "Its mission is to let it be known that this violence, or any kind of violence, will not be tolerated in our community or anywhere else."

In case of rain, both events will take place in Campus Center, room 168C.

North Korea proposes disarmament in exchange for economic help

WASHINGTON (AP) – The United States is reviewing a North Korean proposal to give up the nation's missiles and nuclear facilities in exchange for substantial U.S. economic benefits, Secretary of State Colin Powell said Monday.

The North Koreans set forth the proposal last week in talks in Beijing that were focused on U.S. concerns about North Korea's weapons programs.

Powell called the meeting "quite useful" and said U.S. officials are comparing notes with South Korea, Japan, China, Russia, Australia and others. At the Beijing talks, China joined the United States and North Korea.

The North Koreans "did put forward a plan that would ultimately deal with their nuclear capability and their missile activities. But they, of course, expect something considerable in return," Powell said.

Powell's somewhat hopeful account of the meetings contrasted with initial accounts last week by other U.S. officials, who highlighted the negative aspects of the North Korean presentation.

These included a North Korean acknowledgment for the first time that the country possessed nuclear weapons and was contemplating exporting or even using them, depending on U.S. actions.

In South Korea, government sources were quoted in media reports as saying there were positive aspects of the North Korean proposal to make it worth pursuing further.

The North Korean offer to swap their military might in exchange for economic benefits echoed a similar proposal three months ago by President Bush.

Bush said then that if North Korea dismantles its nuclear weapons programs, the United States would be willing to assist the country with its food and energy needs.

A senior State Department official said the North made specific reference to its energy problems as part of a long wish list in return for which they would be willing to disarm.

Pyongyang's plutonium-based nuclear weapons program is well known to U.S. officials. The location of a uranium-based program, acknowledged by North Korea last fall, is not known.

– *Associated Press*

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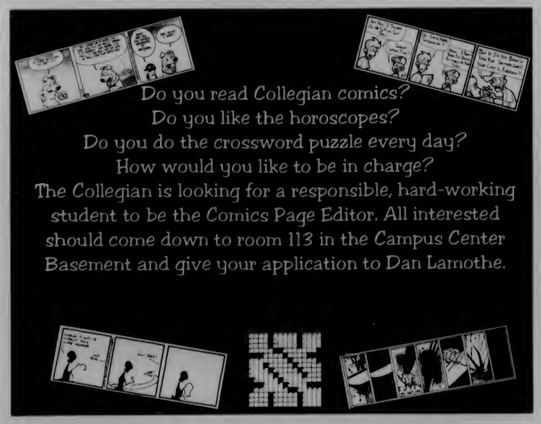
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The Collegian is looking for a responsible, hard-working student to be the Comics Page Editor. All interested should come down to room 113 in the Campus Center Basement and give your application to Dan Lamothe.



ANDY TAMULEVICH/COLLEGIAN

Holocaust Memorial

Curtis Marshall Killian observes the holocaust display on the campus pond lawn Monday. The memorial consisted of hundreds of flags – each one representing 15,000 people who died in the holocaust.

Correction:

In an article in yesterday's Collegian on The University of Massachusetts Cannabis Reform Coalition's annual Extravaganja rally, a speaker was incorrectly identified as Aaron Wilson. Wilson attended the event, but did not speak.

April'03

ARTS ON CAMPUS...
A monthly calendar brought to you by the ***UMass Arts Council.***

Events

Thursday, April 3
Theater-Blessing the Boots Blending solo theatrical performance, literary reading, stand-up comedy, spoken word performance and the story-telling of a ghost. 8pm, Bowker Auditorium. 545-2511. $
Theater-Rosencrantz and Guildenstern are Dead by Tom Stoppard April 3, 4, 5 and 9, 10, 11, 12 at 8 pm, Student matinee April 9 at 10 am. Rand Theater. 545-2511. $
Music - Avanti Wind Quintet Plus 8pm Bezanson Hall. 545-2511. $
Wednesday, April 4
Cultural-SASA Night '03: The Fusion 7pm, Campus Center Auditorium. 545-3600 $
Cultural-4th Annual National Haitian Student Conference: Blood, Sweat & Tears Through 4/6, Various times and locations. 545-3600 $
Monday, April 7
Film-Trembling Before God 7pm, Hasbrouck 124. 545-4824
Tuesday, April 8
Music - 19th & 20th Century Flute Music 8pm, Bezanson Hall. 545-2511. $
Wednesday, April 9
Grant Deadline: UMass Arts Council Mini Grant Submission deadline noon, 545-0202
Comedy- Jim Brewer 8pm, FAC Concert Hall. 545-3600
Film - Elegant Horror: Sound & image in Val Lewton's the Seventh Victim 7:30pm, Bezanson Recital Hall. 545-3659
Conference-Making Art--Making A Living: Performing Arts 4:30pm, Campus Center. 545-2360. Free for Students. $
Mixed-Creative Expressions Night 5pm, Stonewall Center. 545-4824.
Friday, April 11
Music - David Murray and the Gwo-Ka Masters Magic Triangle in conjunction with WMUA. 8pm. Bezanson Recital Hall. 545-2511
Mixed - Common Threads: Fabric and Traditional Asian Garment Design - A contemporary interpretation. Talk, Exhibit, models and sales by master designer and weaver Leonoor Alonso. 3:30pm, Campus Ctr. 10th fl. $
Mixed - Bring on the Fire through 4/13 Various times, Library Lawn & SUB.
Saturday, April 12
Cultural - The Annual Native Pride Social 7pm, Crane Cod Lounge. 545-3600
Music - Mingus Big Band Celebrating the music of the late, great composer and bassist Charles Mingus 8pm, Concert Hall. 545-2511. $
Sunday, April 13
Dedication-Newly Renovated Bezanson Recital Hall Concerts at 4pm and 7pm. Shows are free but advance tickets are required. Bezanson Hall. 545-2511
Jazz Brunch Hampshire Dining Hall
Monday, April 14
Film-The Business of Fancydancing 7pm, Hasbrouck 124. 545-4824
Tuesday, April 15
Theater-MILK OF AMNESIA with Carmelita Tropicana. 7:30pm. Bowker. 545-4824. $
Conference-Making Art--Making a Living: Arts and Activism 4:30pm, Campus Center. 545-2360. Free for Students. $
Music - Double Reed Faculty Recital 8pm, Bezanson Hall. 545-2511. $
Wednesday, April 16
Music-Faculty Recital 8pm, Bezanson Hall. 545-2511. $
Seminar-The Art of Memorialization with Robert Drinkwater 4pm, Renaissance Center Reading Room. 577-3600.
Film - A Dream in Honor 7:30pm, SOM 137. 545-3659
Saturday, April 19
Music-Graduate String Quartet 7:30pm, Bezanson Hall. 545-2511.
Tuesday, April 22
Music-Trombone Choir & UMass Low Brass 8pm, Bezanson Hall. 545-2511. $
Wednesday, April 23
Conference-Making Art--Making a Living: Art and Law 4:30pm, Campus Center. 545-2360. Free for Students. $
Literary Arts - Writers Work Connie Ismon, Director, Jones Library 4:30pm, Commonwealth College Lounge. 545-5497
Thursday, April 24
Music - Jazz Lab Ensemble 20-piece ensemble playing an eclectic sample of big band repertoire 8pm Bezanson Recital Hall. 545-2804
Theater-Soular Power'd Full Circle Productions has its finger on the pulse of Hip-Hop culture. Also 4/25 8pm Bowker Auditorium. 545-2511 $
Lecture-Shakespeare In The 21st Century by O.B. Hardison 4pm Memorial Hall. 577-3600.
Mixed-Take Your Children to Work Day 8:30-10am, Mullins Center. 545-4371.
Friday, April 25
Music - University Orchestra with Faculty String Performers 8pm, Concert Hall. 545-2511. $
Saturday, April 26
Music-21st Annual New England Saxophone Symposium All day in the Music Department. 545-2810. $
Cultural-SAMBA Spring Carnival 8pm, SUB. 545-3600
Cultural-9th Annual Puerto Rican Cultural Night 6pm, Campus Center Auditorium. 545-3600 $
Sunday, April 27
Music - Concert Band 2pm, Concert Hall. 545-2511. $
Music - American Music Wind Ensemble & Symphony Band Steven Dennis Bodner, conductor. 7pm, Concert Hall. $
Monday, April 28
Film-Sing-A-Long Wizard of Oz 7pm, Hasbrouck 124. 545-4824
Tuesday, April 29
Music - Euridice Ensembles Baroque Chamber Music. 8pm Bezanson Hall. 545-2511
Wednesday, April 30
Conference-Making Art--Making a Living: Arts-related Careers 4:30pm, Campus Center. 545-2360. Free for Students. $
Mixed-Take Back the Night 7pm Campus Lawn. 545-0883
Music - Graduate Jazz Composers' Concert 8pm. Bezanson Hall. 545-2511
Film - The Pianist 7:30pm, SOM 137. 545-3659.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-TU 1-7 pm; W-F 1-5 pm
The Way I See It
work by Michael Coblyn
Through April 18
Thesis Exhibition: Michael O'Bannon
April 24-30

CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House
545-0680
M-TH 3-6 pm; SU 2-5 pm
$24 Bill and Tess Rock: New Paintings
Through April 27

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-6; SU 2-5 pm
Liminal
Curated by David Gibson
Through April 27
Face to Face
New portraits by Liora LaPerle
Hampden Gallery Lobby

HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Julie Heffernan: A Painting Survey, 1995-2002
Through April 9
Linda Matalon: Drawings and Sculpture
Through April 9
MFA Thesis Exhibitions
Kim Hindman, Sandy Litchfield
April 22-25, 2003
Terry Cappucci, Bounma Chanthavong April 28-May 2

STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm
Healing the Wounded Heart
April 7-11
Body and Soul
by Meredith Appelbaum
April 14-18
Mantyhus by Jared Snider
Toom, by Emiko Hirose
April 21-25
Today's Woman by Leah Moffie works by Cheryl Lichwell
April 28-May 2

UNIVERSITY GALLERY
Fine Arts Center 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
In The Making: Contemporary Drawings from a Private Collection
Through May 16
Jim Dow: American and National League Baseball Stadiums
Through May 16

Five College students are offered a discounted admission at Fine Arts Center events
sponsored, in part, by a grant from the UMass Arts Council

4/03

UMass Arts Council·101 Hasbrouck Lab·545-0202

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, APRIL 29, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Apple's new Music Store: Can a pay-per-song service work?

Apple Computer has just announced the next step in the constantly evolving world of online music downloads.

Apple will unveil its Music Store program, allowing users to download songs for 99 cents each. This also includes the ability to share the song on up to three computers and an unlimited number of Apple's portable MP3 players, known as "iPods."

Music Store will offer a library of more than 200,000 songs and allows users to store each file indefinitely.

In unprecedented fashion, Music Store also has the backing of each of the five major record labels.

Ever since the meteoric rise and fall of Napster, the big issue in the realm of online music has been the position of recording industry executives. These are the people who, through lawsuits, have effectively crippled Napster. Audiogalaxy and other music sharing programs. Kazaa and its peer sharing software are the latest to come under fire.

Apple will have no such legal battles, and much credit goes to CEO Steve Jobs. Jobs has been working hard at courting the music bigwigs to sign on with their approval of Apple's new program.

Evidence of his efforts are shown in that nearly two dozen artists, including Eminem and U2, who have never legally allowed their music to be downloaded, will have their work offered through Music Store.

Apple is also unveiling the latest iPod, which will have storage space of 30 gigabytes, or roughly 7500 songs. In addition, the device is both thinner and more lightweight.

Both those in the music industry as well as the millions of music fans who download songs online will be watching very closely what happens to Music Store. As it is the first major attempt to launch an independent downloadable service that has record label consent, Music Store should be free of all the lawsuits facing its competitors.

The question still stands as to whether people will pay money for the downloading of music, even if it is only 99 cents a song, when other programs will allow them to accomplish the same task for free.

Pressplay, a service jointly run by Sony and Universal, charges a monthly access rate of $9.95 to listen to music and a 98 cents per download fee. It and other services that charge for music have only yielded about 650,000 subscribers.

Whether Music Store is a success or failure, those with a stake in the online music world must find a way to thrive with industry approval. Even though Morpheus, a program similar to Kazaa, recently won a court battle in which judges ruled the company was not responsible for how its users used the program, the recording industry is planning an appeal.

Four college students, whose library topped over a million songs, are also in legal hot water, as the Recording Industry Association of America is demanding damages of $150,000 per song. This is extreme, but it only goes to show that the challenge for free online music is far from over.

According to Jobs, "It's not free, but it's 99 cents a song – pretty doggone close." Only time will tell whether the public will view things the same way. What is certain though, is that a partnership between both record executives and music fans is essential to online music's survival.

Information from CBS News was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Keep the pledge in school

Lindsey Elder

"I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all."

I can remember starting every morning of school with this pledge. But sadly, it is a privilege and contribution to American pride and its history that future generations may never know. There's unsettled controversy over to recite or not recite the Pledge in our nation's schools. However, I question if you're willing to partake in our nation's resources without reservation, then why would one question if your ability to say you stand behind it?

For most people, the problem is not revering from making a statement of loyalty to the United States, but it is in the wording. The words "under God" were added on Flag Day, June 14, 1954 President Dwight D. Eisenhower authorized this change and justified it by saying, "In this way we are reaffirming the transcendence of religious faith in America's heritage and future; in this way we shall constantly strengthen those spiritual weapons which forever will be our country's most powerful resource in peace and war."

For those who claim the phrase "under God" as being another example of American enforcement of certain beliefs and faiths, keep in mind that the founders opposed the institutionalization of religion. They kept the Constitution free of references to God, as to not forget that the purpose of their coming to this country in the first place was freedom from religious persecution. The document mentions religion only to guarantee that godly belief would never be used as a qualification for holding office – a departure from many existing state constitutions. Erecting a church/state wall was a first priority when the Bill of Rights was added to the Constitution.

The main reason for the Supreme Court intervention in June 2002, the first since the Pledge's last revision in 1954, was the case of Michael A. Newdow, an Atheist from Sacramento, Calif. He was against his daughter in second grade being required to recite the Pledge of Allegiance, in turn, because he felt she was forced to acknowledge the existence of God. Did they actually think the recitation of the pledge, including the words "under God," by thousands of schoolchildren each day would somehow lead to the establishment of a state, or federal religion?

This lacks common sense. You are an American, and by saying the pledge does not make you any more of a supporter of a certain religion than would be for his daughter to acknowledge the existence of a church on her way home from school. A generic two-word reference to God tucked inside a rote civic exercise is not a prayer.

> **"... I'd be willing to bet no one who claims to be offended by the Pledge of Allegiance would pass up a $20 bill on a matter of principal."**

The Pledge of Allegiance should be recited in America's schools. The very fact that each of those students has access to an education, food to eat during lunch and warm clothes on their backs are reason enough for a reminder of what we've gone through as a nation. But, just as with the playing of our national anthem at major sporting events, political events and other public gatherings, one is not necessarily required to participate.

To be consistent with the U.S. Supreme Court's decisions on this issue, "a school may not require its students to stand for or recite the Pledge of Allegiance or punish any students for his/her failure to do so." Allowing it to be recited, not enforced, allows for satisfaction for both the patriotic and the religiously sensitive (note how I didn't not say unpatriotic).

People rage of being emotionally wounded by having to say "under God," and groups like the ACLU immediately jump to their aid. If claiming offense at a national tradition, what will be next? That we are not supposed to sing "God Bless America?" All U.S. currency is inscribed with "In God We Trust," but I'd be willing to bet no one who claims to be offended by the Pledge of Allegiance would pass up a $20 bill on a matter of principal.

As much as I believe America is a melting pot and should be open to all beliefs when no other country is, you cannot deny that we are a country. We have a history; we have a rich heritage and so many opportunities to offer. There is nothing wrong or oppressive to say that to partake in what we have to offer, you at least show the decency to pledge your respect and support for what we stand for. It is true you cannot please everyone, but in revoking the oath of allegiance to our own nation, our home is going too far to satisfy those who are using sensitivity over something so miniscule as nothing more than a cry for attention.

With so many religions widely accepted today, the pledge is pledging allegiance to the flag and the country. Those reciting it should acknowledge they have the right to believe the term God as whatever they so choose. This is even more reason to continue it in schools a reminder of your rights, not as a threat against them.

Lindsey Elder is a Collegian Columnist.

No excuse for no quorum



Dan Lamothe

Some representation.

For the second straight week, the Student Government Association Senate meeting ended last week when quorum was called, and there weren't enough senators at the meeting to continue with business.

Plain and simple, this means there's a fair share of senators in the SGA not doing their jobs to the best of their abilities and representing the University of Massachusetts student body in the way they should.

For the senate to meet legally, it needs to have half of the senate plus one member present. Right now, that means 39 out of 76 members need to be present.

For two weeks running, the Senate hasn't been able to do it.

"We didn't have enough people," said Senator Matthew Progen, who called for last week's quorum count. "It would have been improper for us to continue."

Pathetic.

Senate Speaker Dan Saunders says meetings have been going much longer lately. There are multiple reasons senators might be leaving early. He mentioned nicer weather, impending finals and parties as reasons why senators might not be staying for the length of each SGA meeting.

"We're getting all of the absolutely necessary things done," Saunders said. "It's pretty amazing it's only happened twice so far. The senators have done an amazing job of being absolutely committed so far."

He also said he expects regular attendance from senators at the meetings, but they need to maintain good grades and not sacrifice too much for the SGA, as well.

"I think it's too much to ask every senator to drop everything every Wednesday night from 6:30 to 11 [p.m.]. That's a lot to ask for."

So what. If senators want the job, then they should do it right.

Two weeks ago when quorum wasn't met for the first time, maybe things were a little out of hand. The meeting dragged on past 11 p.m., and senators gradually crept away into the night to study, relax or do whatever else senators do. Expecting quorum at that point may have been a little unrealistic.

But last week? You're killing me.

The SGA couldn't keep half of their senators at last week's meeting past 9 p.m. With a light night and just five motions on the table, people copped out early on the meeting anyway – including Saunders, who relinquished the duties of his paid position before 9:30 p.m. to get some homework done.

Saunders says there's no cause for concern with attendance at SGA meetings.

"We've had better attendance this year than in years past," he said, noting that excused absences are down and that only a couple of senators have been let go for poor attendance.

All of those are positives for which the SGA should take its credit. But if the senate still can't keep half of its people involved and interested much past 9 p.m., how many problems for the student body are going to remain unaddressed? How can student opinion accurately be reflected when there are so many senators sneaking out the back door while meetings are in session?

> **"Unfortunately, it's apparent that the SGA has a group of fringe senators who can't be bothered to contribute. They're duds, and they're holding back both the Senate and the campus as a whole."**

The problem is a simple one and can be easily fixed. If someone is going to take a job on, especially a job representing others, the job should be done right. If it takes extra time to do that job right, a truly committed person will recognize that, understand it and make time. No excuses.

Much like many other groups, the SGA has a solid core of people who do their job and do it well. A lot of the work that the people in that core do is also under-appreciated.

Unfortunately, it's apparent the SGA has a group of fringe senators who can't be bothered to contribute. They're duds, and they're holding back both the Senate and the campus as a whole. Currently, a motion is even in committee to shrink the size of the Senate, theoretically increasing competition for senate spots and the quality of the average senator.

Over the next two weeks, several important issues will be presented to the senate, including the Student Activities Trust Fund Budget and a space allocation motion that could affect the headquarters of some of the student organizations that call the Student Union building their home.

If senators can't be bothered to stay through meetings with issues like that on the table, it's time for them to turn in their sword and shield.

Enough is enough. The student body deserves better.

Dan Lamothe is a Collegian Columnist.

The new UMasscot

MattBrochu

Mascot change?

You can't be serious. This is just another case of old people undertaking a task that honestly shouldn't be given to anyone who is balding or taking hemorrhoid medication. It's like giving my grandpa a computer and telling him to send an e-mail. Sure, he's intelligent, but he still has no idea what the hell he's doing. (For example, look at the Blue Wall Bar. Put me and nine of my friends on a committee to run that place, and I guarantee people might actually show up.)

O.K., so we're not selling as many UMass hats or fanny-packs as we used to. It's the least of our problems. The University doesn't even have the funds to pay professors or keep departments open, yet we can spare the cash to pay a company to decide which sweaty suit our mascot will be wearing on the sidelines of the games that no one goes to anymore? Absolutely brilliant.

And is the Gray Wolves seriously the best you could come up with? I can see their big powwow now: First, let's tell them their mascot is sexist. That always works (and I won't even dignify that issue with a response). Oh, and we haven't used the generic furry animal of an arbitrary color with sharp teeth in a while. Let's give it to UMass, and then we'll tell them some b.s. story about how gray wolves are local, too.

Oh yeah. I see gray wolves all the time, right next to the girls who actually wear clothes in the horseshoe when the temperature's above 50 degrees. The only local animals in this area are squirrels, protestors and kids on those stupid scooters. I guess those mascots didn't test well with children ages five and up.

> **"The only local animals in this area are squirrels, protestors and kids on those stupid scooters."**

And why gray? I mean you've got the Scarlet Knights, the Orangemen...those are exciting colors. We could force students to wear gray shirts to the games, making the student section a sea of gray. And let me tell you, there's nothing like the appearance of an overcast day to screw with opposing players. The only problem is it might cause a few depression-related suicides each home game.

But here's a newsflash for you: coming up with a wicked cool mascot won't change the fact that our sports teams suck. Syracuse's mascot is a freaking orange with legs, yet chances are they're selling more merchandise than any other university right now. And do you know why? They just won a national championship. Don't get me wrong; UMass has some amazing sports teams, but no future students or alumni watch college skiing or fencing on ESPN2 these days.

Realistically, only basketball and football can bring in massive amounts of revenue, so here are my four options to put the bling back in UMass Athletics.

One. Take back the money you gave to that stupid advertising agency and use it to buy Hummers and old-school jerseys that are way-too-freaking-big for some good basketball recruits, so they'll actually come to our school.

Two. Market the living hell out of our lacrosse, hockey and soccer teams. They do an incredible job and don't get the respect they deserve.

Three. Play at least five or six home basketball games a year in the Curry Hicks Cage. I guarantee people would camp out for tickets, regardless of the fact that Derrick Kellogg doesn't run the point anymore.

Finally, give the students what they want: Marcus Camby. Poll the students and half of them will say that No. 21 was a major part of their decision to come here. I can see it now: the University of Massachusetts Marcus Cambies. "Let's Go Cambies! (clap, clap, clap clap clap)." Sound stupid? It should.

So don't ditch the Minuteman. He's cool. He's historically significant. He can be unisex if you care that much about it (Minutewomen). And he's the only thing remotely close to a tradition (besides the annual Hoedown) that this school has left.

Matt Brochu is a UMass Student.

Submit a letter or opinion

In order to be considered for publication, all submissions must include [illegible] number or e-mail address. Letters should be between 200-400 words in length. Address to Editor. Commentaries should be no more than 750 words and addressed to Commentary. All submissions may be edited for clarity and condensed. You may write, fax or e-mail your submissions to:



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The Massachusetts Daily Collegian

ARTS & LIVING

TUESDAY, APRIL 29, 2003 ARTS@DAILYCOLLEGIAN.COM

Vandross has a tracheotomy as he recovers from pneumonia

NEW YORK (AP) - Luther Vandross contracted pneumonia after suffering a stroke and had to undergo a tracheotomy to help him breathe, but the procedure didn't damage his vocal chords, his representatives said Monday.

The Grammy-winning singer remains in critical but stable condition, and spokeswoman Lois Najarian told The Associated Press: "We expected him to be out of intensive care right now."

His business manager, Carmen Romano, released a statement Monday confirming that Vandross suffered pneumonia during his hospitalization and had to have a tracheotomy, a procedure in which a hole is made in the throat and a tube is inserted to assist breathing.

"The tracheotomy was performed in a manner in which his vocal chords were not affected or damaged," Romano said.

Najarian said it was unclear whether the tube had been removed.

Vandross, 52, had a stroke April 16 at his Manhattan home; he was alone for hours before being discovered, Najarian said. He's been hospitalized at Weill-Cornell Medical College.

Romano also said Vandross is minimally responsive neurologically "and we're waiting for him to regain full consciousness. I am told that this may take some time."

Najarian said Vandross hadn't opened his eyes or spoken since his stroke and "he's had to fight off quite a few infections."

"There was a real feeling that he would have regained consciousness by now," she said.

Najarian said doctors haven't been able to determine whether Vandross suffered any permanent neurological damage from the stroke, such as paralysis.

As for his prognosis, she said: "I think it's a day-to-day analysis of the situation; no one really knows what to expect."

Vandross has sold more than 20 million albums in the United States alone, and his hits include the love ballads "Here and Now" and "A House Is Not a Home."

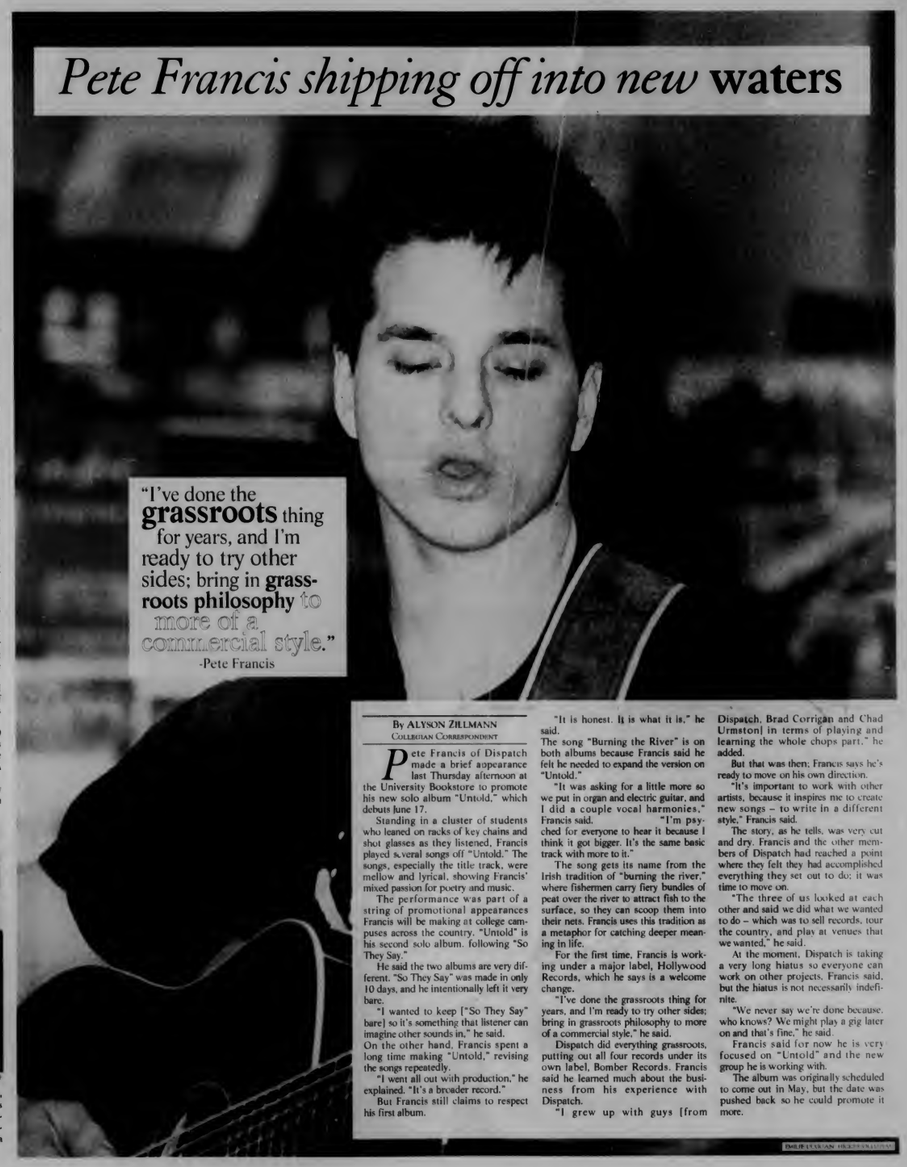
His new album, "Dance With My Father," is scheduled for release in June.



COURTESY MIKE BLAKE

Soulful baladeer Luther Vandross, described as barely conscious 13 days after suffering a stroke, has undergone a tracheotomy to fight off pneumonia, his business manager said in a statement yesterday.

Pete Francis shipping off into new waters



By ALYSON ZILLMANN
COLLEGIAN CORRESPONDENT

Pete Francis of Dispatch made a brief appearance last Thursday afternoon at the University Bookstore to promote his new solo album "Untold," which debuts June 17.

Standing in a cluster of students who leaned on racks of key chains and shot glasses as they listened, Francis played several songs off "Untold." The songs, especially the title track, were mellow and lyrical, showing Francis' mixed passion for poetry and music.

The performance was part of a string of promotional appearances Francis will be making at college campuses across the country. "Untold" is his second solo album, following "So They Say."

He said the two albums are very different. "So They Say" was made in only 10 days, and he intentionally left it very bare.

"I wanted to keep ["So They Say" bare] so it's something that listener can imagine other sounds in," he said.

On the other hand, Francis spent a long time making "Untold," revising the songs repeatedly.

"I went all out with production," he explained. "It's a broader record."

But Francis still claims to respect his first album.

"It is honest. It is what it is," he said.

The song "Burning the River" is on both albums because Francis said he felt he needed to expand the version on "Untold."

"It was asking for a little more so we put in organ and electric guitar, and I did a couple vocal harmonies," Francis said. "I'm psyched for everyone to hear it because I think it got bigger. It's the same basic track with more to it."

The song gets its name from the Irish tradition of "burning the river," where fishermen carry fiery bundles of peat over the river to attract fish to the surface, so they can scoop them into their nets. Francis uses this tradition as a metaphor for catching deeper meaning in life.

For the first time, Francis is working under a major label, Hollywood Records, which he says is a welcome change.

"I've done the grassroots thing for years, and I'm ready to try other sides; bring in grassroots philosophy to more of a commercial style," he said.

Dispatch did everything grassroots, putting out all four records under its own label, Bomber Records. Francis said he learned much about the business from his experience with Dispatch.

"I grew up with guys [from Dispatch, Brad Corrigan and Chad Urmston] in terms of playing and learning the whole chops part," he added.

But that was then; Francis says he's ready to move on his own direction.

"It's important to work with other artists, because it inspires me to create new songs – to write in a different style," Francis said.

The story, as he tells, was very cut and dry. Francis and the other members of Dispatch had reached a point where they felt they had accomplished everything they set out to do; it was time to move on.

"The three of us looked at each other and said we did what we wanted to do – which was to sell records, tour the country, and play at venues that we wanted," he said.

At the moment, Dispatch is taking a very long hiatus so everyone can work on other projects, Francis said, but the hiatus is not necessarily indefinite.

"We never say we're done because, who knows? We might play a gig later on and that's fine," he said.

Francis said for now he is very focused on "Untold" and the new group he is working with.

The album was originally scheduled to come out in May, but the date was pushed back so he could promote it more.

The Used put on flawless performance

By JOHNNY DONALDSON
COLLEGIAN STAFF

NORTHAMPTON – The sounds of emo and hardcore invaded the streets of downtown Northampton Tuesday night as a quartet of grimy punk upstarts thrashed in the upstairs ballroom of the Pearl Street Nightclub, pleasing the throng of pierced and tattooed misfits who came out to jump around all night long.

The Used
Pearl Street
April 22

Leading the charge were headliners The Used, a Utah-bred foursome who have gained much national attention that has included MTV and radio airplay (for their songs "The Taste of Ink" and "Buried Myself Alive") magazine ink and even a romance between lead vocalist Bert McCracken and erstwhile rock offspring Kelly Osbourne.

It was actually quite disconcerting to see McCracken strolling through the ballroom during a soundcheck and then to see the band perform live when, on Monday morning, their video for "Buried Myself Alive" was playing right on MTV. But the band lived up to their hype as being an electrifying live act, spitting out energy much like a machine gun spits out bullets.

The toothpick-thin McCracken threw himself into the act, bounding around the stage and working up a sweat that nearly rivaled that of his fans frantically bouncing up and down in the audience.

The band played most of the songs from their self-titled debut album (disappointingly, they left "Violent Frustration" off the set list.)

Fans cheered, sang-along with the songs and crowd surfed onto the stage – where they promptly took the opportunity to sing into the nike with McCracken before diving back into the crowd. McCracken, juiced by the energy of the crowd, obliged the fans'

Continued on page 6

Unbalanced filmaking in confusing 'Confidence'

By JAKE D. LEWIS
COLLEGIAN STAFF

What an interesting career director James Foley has led. He first directed Madonna's hokey "Who's That Girl?" followed by the thriller "At Close Range," and has since done the John Grisham story "The Chamber," the Al Pacino in Old Italy yam "Two Bits," and the Chow Yun-Fat kung-fu fest, "The Corrupter."

'Confidence'
Directed by James Foley
Starring Edward Burns, Rachel Weisz, Andy Garcia, Dustin Hoffman
Lions Gate
Rated R
110 mins.

His latest film, "Confidence," is arguably reminiscent of his most cleverly crafted work to date, "Glengarry Glen Ross," based on the play by David Mamet. Much like that one, his latest features a remarkably hoity-toity cast of actors; sandy-voiced Edward Burns as the leader of a con-artist team (which includes much-underrated actor Paul Giamatti); the femme fatale, played by Rachel Weisz ("The Mummy"); Andy Garcia as a seedy FBI agent; and Dustin Hoffman in his scummiest part ever, an independent organized crime boss nicknamed "The King." You see, Burns (whose character is named Jake), unknowingly swindles The Rain Man out of a large lump of cash, which, understandably, gets him upset. But instead of getting violent, he gets hyperactive, partly due to his self-diagnosis of ADHD (which Jake tells him repeatedly to "get under control").

Hoffman is scraggly, his hair

Continued on page 6

Something old, something new at Boston Symhony

By CHRIS FLOUTON-BARNES
COLLEGIAN STAFF

BOSTON – The Boston Symphony Orchestra performed Saturday evening under the direction of Kurt Mavur. The all-Russian program included two well-known classical works by Prokofiev and Tchaikovsky and the world premiere of a modern composition by Gubaidulina.

Boston Symphony Orchestra
Symphony Hall
April 18

Sergei Prokofiev's "Symphony No. 1 in D, Opus 25" provided a bright opening to the concert. The performance of what is more commonly known as the "Classical Symphony" was ably executed, but did not offer anything new to the interpretation of this crowd favorite.

With a sprightly first movement theme carried by the violins and a sonorant antiphonal exchange between the strings and low winds, the Allegro rose abruptly to a precipitous climax. The walking bass of the Larghetto and the charming third movement Gavotte foiled each other nicely, but the frenetic viola riffs and precarious string passages of the Finale were not very crisp.

Though always enjoyable, this symphony is not quite fulfilling. Perhaps compared loosely to a Top 40 pop hit, this is a piece full of shallow thrills and cheap flavorings; catchy, yes, but lacking in soul.

The world premiere of Sofia Gubaidulina's "The Light of the End," commissioned by the BSO, brought dozens of additional players onstage to fulfill the expansive orchestration required by this piece.

From the tubular bell intro to the hymenopterous string swellings, "Light" featured both haunting and sudden mood changes. Tremulous horns were dashed asunder by crashing cymbals; only to be tempered by lush string sections. An ominous fanfare preceded a jaunty xylophone quip.

One spectacular moment in "Light"

Continued on page 6

Superficial dialogue in 'Family'

By Johnny Donaldson
Collegian Staff

Between any movie that makes you run to the cheap hand-fisted sentimentality of a Hallmark card, "It Runs in The Family" gathers three generations of the Douglas acting dynasty, and in spite of those photo family dramas that force conflict into an easily resolved cocoonic setpiece.

Here we have Kirk Douglas as the stiff upperlip father and The Grumberg that recovering from a stroke; Michael Douglas as his son, a troyan prince cursed with a name he doesn't want and a new fatherhood worker who can't find and Michael's son Cameron as a screw-up old enough to be thinking his way through college Kirk's real-life grandchildren, Diana Douglas plays his wife, Jeanne Rose plays Kirk's former lover, Zelda Jones as Michael's wife, while Rory Culkin plays the good-natured son who has a crush on Cameron and former runaway mom, all of her boss. Among the Douglas children, a couple of them have real-life marital ruin. Kirk and Michael officiate a family reunion having a mock Viking funeral.

Get the picture yet? There was no reason to "Runs In The Family" as a standard expectation on the part of the audience, but the film's writers, Jeff Rothberg and Fred Segal, don't even bother trying. The team, the pop-psychology and the blanket of treacle are typical of the worst of Hallmark. It Runs In The Family" isn't a movie, only like, simply; it doesn't evoke enough of an emotional response for that. It's a movie that's so safe it's void of any edges that you'll possibly get over even seeing it.

The one thing you may remember about it is the sticky coat of sentiment that hangs over every second of the film. This is the kind of movie that defines maudlin: we get a last dinner and a first kiss, check, lessons learned and chance letters grow and learn in the pre-fab fashion of an after school special. "It Runs In The Family" lurks back and forth between joy and sadness enough to cause whiplash set the movie free to pluck anything genuine bling a heartstring. Even those with the softest of hearts may be put off by the waterworks business as usual here. Jesse Weaston's screenplay feels like a group hug that manages to suffocate you in the process.

It's no fault of the actors that are trapped in this sudden mess – a drama. Both Kirk and Michael have established themselves as credible actors during their careers, and even Cameron – who somewhat looks and sounds like a shorter version of Brad Pitt – makes a noteworthy effort as a slacker rebel. Yet they can't make much of the rickety supporting cast about this Douglas family. It's a movie that can't even find a better reason to "cry me a river."

'It Runs in the Family'
Directed by Fred Schepisi
Starring Michael Douglas, Kirk Douglas
MGM
Rated PG-13
101 mins

Orchestra delivers thin symphony

Continued from page 5

was the duet between a wavering French horn and a cello, played here in the uppermost reaches of the fingerboard, which produced a beautiful discordance.

Though all these juxtaposed voices and shifts did indeed sound strange and new, Gubaidulina's latest effort was so modern as to be familiar, almost predictable in its free-ranging and unpredictable form.

Peter Ilyich Tchaikovsky's "Symphony No. 6 in B minor, Opus 74" filled the second half of the evening's schedule. The mysterious program of "Pathetique Symphony" is full of innovative structural ideas in its composition, but is best known as the emotional tour-de-force and final statement of the great composer's life. A week after premiering the symphony, Tchaikovsky died from drinking cholera infected water.

According to Swedish Tchaikovsky buff Christian Steinbeck, many pundits speculate that this was a deliberate act of suicide in the face of public exposure of the composer's homosexuality. Whether this was in fact the case, or whether the frequently pessimistic Tchaikovsky was communicating a vision of his own death, we can agree that the 'Pathetique,' especially the final movement, sustains an emotional tenor that is unrivaled in the depths of the psyche, holds it plumbs," said Steinbeck.

The opening Adagio is full of musical contrasts, between the quick and the serene, the melodic flights of the winds and the underpinnings of repeated bass motifs. The Allegro is also related and reflective, with a danceable melody set against the pizzicato strings coursing through the movement like a running brook.

It is in the third movement, the Allegro molto vivace, where things begin to get interesting. Masur was at his most active here, conducting the marching sections with vigor and powerful control. The bombastic ending even elicited premature applause from the crowd; such was the weight of its finality.

If the third movement crashes to an end like a wave, the fourth movement is the surge of the expired breaker that runs up the shore in a foamy whisper before sinking into the sand. The bassoons set the early mood, but Tchaikovsky is not completely resigned to sadness here. The push and pull between the violins and the basses is torn between hope and misery. In the famous, somber ending, though, the basses toll out a fading, dying breath of eternal sorrow.

With an interesting sampling of the last 100-plus years of Russian composers, the Boston Symphony Orchestra offered a program akin to the three bowls of porridge in the familiar fairy tale – a pleasant but thin symphony, a challenging new piece with overexerted heft and a sheer masterpiece of human emotion and mortality that was just right.

Writers of Color reading

On April 30, at 7 p.m., Food for Thought Books in Amherst will host a poetry reading from the UMass MFA Creative Writing Program. The reading is a compilation of student works, which allows poets and writers to showcase their talents in a public forum.

The evening will be hosted by professor Martin Espada and will showcase poetry by Sueyeun Juliette Lee, Luivette Resto and Yasotha Sriharan. Joan Brooks, David Odhiambo, Jean Marie Ruiz, Pallavi Sharma and Jung Yun will present fictional works.

For further information, contact Food for Thought Books at (413) 253-5432 or visit their website at foodforthoughtbooks.com. Refreshments consisting of wine and cheeses will be provided.

– Jessica Pelletier

Flashbacks mar 'Confidence'



COURTESY IMAGEMOVERS

Dustin Hoffman stars in "Confidence," the latest film directed by James Foley.

Continued from page 5

unkempt and always gnawing away on a piece of gum like it was a chew-toy, and the connector string for his eyeglasses hammer home that he's a dirty, old man.

The-aging-bad-guy-who-owns-a-nightclub-and-lusts-after-his-female-employees-but-never-pulls-the-trigger-on-the-crimes-he-orders is nothing new, but it is slightly awkward to see this 66-year-old tell two erotic dancers who work for him (and who claim to be sisters) that, "If you're going to eat each other, make sure it's tasteful." It's a line that maybe Al Pacino could've pulled off better, but not a pip-squeaky guy like Hoffman. King could've been the spot-light-stealer of the film, but just when we start to see some character development (when he slaps Jake around), he disappears until the last few minutes of the movie. Just as Foley's career has brought forth some poor crops in recent years, so has Hoffman's; he didn't strike gold with last year's "Moonlight Mile," and his passable performance in 1999's "The Messenger" was hardly seen by anyone.

"Confidence" should have been a movie that was win-win for Foley and Hoffman, but some sort of scam in the production process robbed them of that.

"Confidence" has a very art deco sort of look to it; a lot of greens and reds and yellows and blues, and it gives the film a bit of a booster shot of lifeblood, but the same can't be said of the pacing. When the film starts, it looks like it may become something of a cross between "Snatch" and "Pulp Fiction," and occasionally, there are moments evocative of these and other modern-heist films; the cinematographic "wiping" of one scene to another, the jazzy, be-boppy score out of a 70s blaxploitation film, the voiced-over flash-backs of what really happened during the con, and stylish moments when the team is deciding who to make their "mark," or victim, and we see each contender as though they were a personal listing in a newspaper. The presence of these few, exciting moments make us realize how slow the rest of the film, which lacks a lot of these flashy montages, really is.

Then there's the whole business of the actual con, and it has to do with pulling one over on a bigwig banker for whom King carries a grudge. I'm not sure if we ever know why, but that's really irrelevant. What's important to us is to completely understand how the scam is set up, and even though they show us how it's going to be carried out, 2 and 2 still equal 5. It seems that more time was spent rushing through this integral part of the film while too much is wasted on unneeded moments. I have a feeling that there is some sort of twist at the end, but since the movie's balance with timing is so off, and that it's all told in a flashback style, it would probably take a second of third viewing and lot of pausing and rewinding to have it all click into place.

Jake tells his fellow conmen that you got to have confidence in order to pull off a job successfully. King counters that, however, by saying "Style gets you killed." In terms of the movie "Confidence," it appears that King is right, it's too much flash.

Punk upstarts thrash Pearl St.

Continued from page 7

every whim, pausing only to graciously thank the crowd or ask everyone to be careful of each other and not get hurt.

There was not one moment wrong with The Used's live performance.

As far as the opening bands were concerned, the performances were a mixed bag. Openers Story of the Year put on a good show, building an easy rapport with the audience and goading off all the while. Not only did Story of the Year prove to be excellent musicians, they proved to have the charisma to one day carry their own headlining tour.

Middle acts My Chemical Romance and Thrice, however, proved underwhelming. MCR's music wasn't half-bad, but the band failed to make that connection with the audience and even seemed disinterested in making a connection. The music of Thrice was rather weak, and the band's performance wasn't that impressive.

Overall the night was a mixed bag. The performances ranged from fine to whatever to outstanding. The sound quality throughout the night, however, was muddy and indistinct, taking away from the night on the whole. But sitting through Thrice and My Chemical Romance was worth it to see The Used play live on stage.

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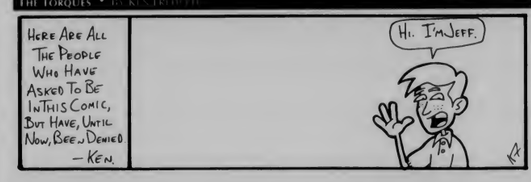
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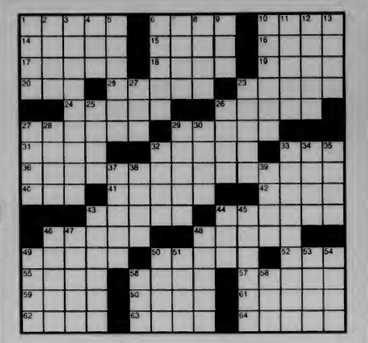


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ACROSS
1 Plenty
6 Natural impulse
10 Tulip source
14 Erie neighbor
15 Zero
16 Befuddled
17 Odor
18 Hotfoots it
19 Six shooters
20 Mild interjections
21 Bonn's river
23 Pores over
24 Of poor quality
27 Laughing version
29 Lollygags with
29 Outbuildings
31 Met highlight
32 Early New Zealander
33 Monk's title
36 Network rivals (2 wds.)
40 Flamenco dancer's shout
41 Objectives
42 Dog food brand
43 Sally
44 Pay attention
46 Thin porridge
48 Good judgment
49 Sportscaster Musburger
50 Applies gold leaf
52 Post service
55 Tail
56 Flying prefix
57 Writer — Zola
59 Mayberry kid
60 Attract
61 Portage item
62 Look after
63 Cozy rooms
64 Fierce predator

DOWN
1 Clean rejoinder (2 wds.)
2 A lot
3 Write an Fix
4 Cohort of Boris and Bela
5 Main course
6 Geeky
7 Devastate
8 High spirits
9 Windy City trains
10 Hard rolls
11 Normal
12 Does a banking job
13 Quartet member
22 Lela's rescuer
23 Arm bones
25 Get better
26 Vanna's boss
27 Burrito cousin
28 Caspian Sea tributary
29 Go forth
30 Weed whackers
32 Cruel
33 Tickling
34 Thick cord
35 E'erlong
37 Marsh bird
38 Industry
39 Impudent talk
43 Hit lightly
44 Guarded
45 Bug
46 Jelly flavor
47 Dairy product
48 Delays
49 Use a paper towel
50 "Primal Fear" actor
51 Tabriz locale
53 Ice sheet
54 Hunter's prey
56 Find the sum
58 Month after *avrid*

PREVIOUS PUZZLE SOLVED

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HOROSCOPES

aquarius • JAN. 20-FEB. 18
A handful of patience is worth more than a basket full of pop tops.

pisces • FEB. 19-MAR. 20
If a talking dog should cross your path today, run and hide.

aries • MAR. 21-APR. 19
A good evening is one spent with a sick fish that needs your help.

taurus • APR. 20-MAY 20
Play outside all day with your friends; going to class is overrated.

gemini • MAY 21-JUN. 21
Something good is on the horizon; just be patient.

cancer • JUN. 22-JUL. 22
Don't let friends force you to moo like a chicken.

leo • JUL. 23-AUG. 22
This is a good time to consider formally helping snails.

virgo • AUG. 23-SEPT. 22
There is a great temptation in store for you dealing with cheese.

libra • SEPT. 23-OCT. 22
Cute fuzzy animals and CIA agents will follow wherever you go today.

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sagittarius • NOV. 22-DEC. 21
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• Low: 39

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• Low: 31

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• Low: 46

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• Turkey Divan
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PHOTO TECHNICIAN
Andy Tamulynas
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Jennifer DiMeglio
PRODUCTION STAFF
Sarah Lloyd / Gerry Auger

QUOTE OF THE DAY

"The only people who see the whole picture are the ones who step outside the frame."
- Salman Rushdie

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, APRIL 29, 2003 SPORTS@DAILYCOLLEGIAN.COM

Butler a Cleveland Rocker

Former UMass standout taken 15th overall in 2003 WNBA Draft

By ANDREW MERRITT
COLLEGIAN STAFF

Jennifer Butler became the first Massachusetts women's basketball player to be drafted by a WNBA team on April 23. She was selected in the second round, 15th overall by the Cleveland Rockers.

Butler will become just the second Minutewoman to ever play in the women's professional league, modeled on the NBA. Melissa Gurile, a 1996 Massachusetts graduate, played for the Phoenix Mercury in 1997.

The 6-foot 5-inch center from Brooklyn, N.Y. was the only Atlantic 10 player to be selected in this year's draft.

A 2003 Associated Press All-American Honorable Mention, Butler finished with 1,540 career points, good for fifth on the all time Minutewoman scoring list.

"I am really excited," Butler said. "It was a lot to take in at first, but now it is starting to settle in. I am honored to have the privilege to go to Cleveland and help them next year."

The Rockers, who finished seventh in the Eastern Conference with a 10-22 record, also had the first selection in the 2003 draft, taking Mississippi State's Tulsa Thomas.

Ann Wauters played center for Cleveland last year, averaging 11.2 points and five rebounds per game in 25 starts. Tracy Henderson also saw time at center in 25 games last year, scoring 35 points in limited duty for the Rockers.

UMass coach Marnie Dacko expressed her joy upon seeing one of her players drafted in her first year with the Minutewomen.

"I was absolutely thrilled when I saw Jen get drafted," Dacko said. "I am extremely happy for her and her family. Jen worked so hard and we are very proud of her accomplishments."

"This is a tremendous opportunity for [Butler]. The entire UMass family will enjoy watching her continue to develop in the WNBA."

Butler led the Minutewomen with 17.5 points per game this year, second in the conference, and was an integral part of the Maroon and White's 14-13 season (6-10 Atlantic 10), which included big wins over Memphis, Toledo, and the Villanova team that upset Connecticut in the Big East tournament to end the Huskies' historic winning streak.

While it was unclear as to where Butler would end up after this season – especially when the WNBA players went on a strike that ended mere hours before the draft took place – pro scouts had been visiting the Mullins Center throughout the season.

No. 21 led the nation with 14.7 rebounds per game in 2002-2003 and ended her career with 1,528 boards, the only basketball player in Minutewoman history to reach both 1,000 points and 1,000 rebounds.

She also averaged 2.43 steals and 1.25 blocks per game en route to being named the A-10 defensive player of the year.

George Washington's Cathy Ioens, who was named Atlantic 10 player of the year, was among the names that were not selected.

Villanova's Trish Juhline was also selected in the draft. She was taken in the third round by the Washington Mystics.



Former Minutewoman star Jennifer Butler is now a member of the WNBA's Cleveland Rockers.

UM sweeps St. Bonnies

By JEFF BOYD
COLLEGIAN STAFF

Massachusetts softball coach Elaine Sortino said Friday's doubleheader with St. Bonaventure would be one of the team's most important matchups in determining where the Minutewomen stand in the Atlantic 10. Fortunately, her team approached the twinbill with a similar mindset, as the Minutewomen rolled past the Bonnies to win both games, 7-1 and 4-0.

"We've positioned ourselves in a pretty good spot," said Sortino of UMass' position in the conference.

The two victories not only improved UMass' conference record to 9-1, but they also gave the Minutewomen a comfortable lead atop the A-10.

In the first game of the doubleheader, senior pitcher Kaila Holtz was dominant on the mound for the Minutewomen. Holtz scattered just four hits through seven innings of work while striking out a career high 15 batters.

The only trouble that Holtz encountered came in the first inning when St. Bonaventure's Tricia Hildebrand went yard for the ninth time of the season to give the Bonnies a 1-0 advantage.

UMass managed to tie the game in the second inning when junior Aisha Franke crossed home plate on an error by the Bonnies' catcher, Amanda Davey, while trying to throw out UMass senior Anna Perey, who was stealing second base.

The Minutewomen went ahead in the fourth on an RBI single by senior Brandi Cross that scored Perey. Senior Emily Robustelli would add some insurance for UMass later in the inning when she scored on another error by Davey to put UMass up 3-1.

UMass tacked on another run in the bottom of the fifth when Robustelli singled to center to bring home Franke from third base, giving the Minutewomen a 4-1 lead.

Some of the younger members of UMass got a chance to show off their power in the sixth inning. Freshman K.J. Kelley launched her third home-run of the season to give UMass a comfortable, 5-1 lead.

Two batters later, sophomore Jasmine Edwards crushed her first career homerun over the "220" sign in centerfield for UMass' sixth run of the game. The ball was hit so hard that it cleared the fence behind the centerfield bleachers and came to a rolling stop underneath a parked car.

The dinger was not only the first of Edwards's career, but it also came on her first official at-bat as a member of the Minutewomen.

"It just felt really good to unleash. I've been really hungry for a while. It just felt awesome," Edwards said after the game. "I would like to get more opportunities to produce for the team and be successful."

Edwards might indeed get more plate appearances for the Minutewomen following her performance on Friday. Sortino was more than pleased to see such a quality at-bat from one of her young players.

"I thought that was number one for the day. I mean, that was just an outstanding at-bat for a young person. That was probably my ESPN play of the day," Sortino said.

UMass picked up in the second game right where it left off in game one. Robustelli led off the nightcap with a double to leftfield and then scored on a perfectly executed sacrifice bunt by sophomore Hilary Puglia.

Robustelli continued her tear at the plate in the second inning when she belted a triple to right field that scored Franke from third base. One batter later, Puglia ripped a single to centerfield that brought Robustelli home to put UMass up 3-0.

The Minutewomen posted their final run in the third inning when Franke singled to centerfield to score Kelley from third base.

Sophomore pitcher Kelli Arnold had her way with St. Bonaventure batters for the first 6-2/3 innings of the second game until she ran into trouble. With the Minutewomen one out away from victory, Arnold couldn't record the final out and was replaced by Holtz. It only took four pitches for Holtz to record the final out as she fanned SBU's Laurie Stone to end the game.

"When you come in an hour and a half later, you come in on just adrenaline knowing that you need to do a job," said Holtz, following her relief appearance. "Obviously I wasn't as loose or feeling as great as I would want to be, but you've just got to do what you got to do."

The Minutewomen will return to action on Wednesday when they make the trip down the Mass Pike to face Boston College.

Minutemen drop two to Temple

Torra hurls complete game



Junior righthander Eric Chown took the loss in game one of a doubleheader with Temple on Sunday. The Minutemen lost two of three to the Owls to fall to 9-6 in Atlantic 10 play.

By MIKE MARZELLI
COLLEGIAN STAFF

Following a last place finish in the 2003 Baseball Beanpot at Fenway Park, the Massachusetts baseball team turned to two of its experienced pitchers to stop the bleeding.

But after the duo of junior righthander Eric Chown and sophomore southpaw Keith Doherty were unable to win either game of doubleheader at Temple on Sunday, falling by scores of 6-5 and 9-7, it was freshman righthander Matt Torra who was able to finally right UMass' ship, salvaging the series finale, 7-2, over the Owls and ending a four-game losing streak.

In going the distance against the Owls, Torra did not allow earned runs and struck out nine, scattering 10 hits and walking only two in his fourth win of the season.

The Owls (16-19 8-7 Atlantic 10) jumped out to a 2-0 lead in the bottom of the first inning with a pair of unearned runs. Outfielder Al Roach reached on an error with two outs, which allowed first baseman Rob Cucinotta to score. Roach then scored when outfielder John Quigley reached on the second error of the inning.

UMass cut the lead to 2-1 in the top of the fourth, when junior third baseman Matt Reynolds doubled and scored on an RBI single by freshman outfielder Frank Curreri. The Minutemen (15-15 9-6 Atlantic 10) upped their lead to 5-2 with a four-spot in the top of the eighth.

Curreri, senior Matt Boulanger and sophomore Curt Szado all had RBI singles in the inning, while another run came in to score on a pitch that scooted past Temple catcher Jeff Roma.

The Maroon and White concluded the scoring with two more runs in the top of the ninth. Reynolds drove in a run with a triple while Boulanger collected an RBI single.

Righthanded pitcher Matt Powell took the loss for the Owls, allowing five runs on 13 hits in 7-1/3 innings of work.

In Sunday's second game, senior catcher Tom Ellerbrook had a two-run triple and Athas added an RBI single in the sixth inning to even the score at seven. The Minutemen then had runners on first and second with one out later in the inning, but senior first baseman Altieri lined into an inning-ending double play.

Temple then got to the Maroon and White bullpen in the bottom of the sixth, as freshman righthander Jason Hickey and sophomore closer Scott Ratliff each surrendered a run. Hickey was eventually tagged with the loss, as the Owls hung on to the two-run lead for the win in the seven-inning affair.

In the first contest, Temple led 6-2 heading into the seventh and final frame when the Minutemen nearly rallied for the win. Senior designated hitter Chris Morgan drove in a run with a groundout before Altieri and Reynolds both followed with RBI singles to make it 6-5.

However, Temple relief pitcher Brian Ursone recorded the final out with the potential tying run on second base to preserve the win and sweep the doubleheader.

The Minutemen return to action Wednesday afternoon, as they will welcome Vermont to Earl Lorden Field. First pitch is scheduled for 3 p.m.

Minutewomen squeak by SJU on Senior Day

By BOB MCGOVERN
COLLEGIAN STAFF

The Massachusetts women's lacrosse team ended its regular season in dramatic form on Garber Field Saturday. The Minutewomen (10-6, A-10 6-1) defeated St. Joseph's (3-11, A-10 0-7) on Senior Day with 1:56 left in overtime on a goal by sophomore Maura McGarrity.

The Maroon and White have been on the top of the Atlantic 10 for most of the season, and were posed with an interesting challenge. St. Joseph's was playing a nothing-to-lose game, hoping to not get completely shut out for the A-10 season.

Lydia Robinson scored an unassisted goal with 6:53 left in the game to put the Maroon and White up 6-5. The ball went back and forth until the Lady Hawks made their last successful attempt. Kerry O'Connell put the ball in with 1:23 left in the game evening things out at 6-6.

The overtime period went scoreless until McGarrity scored the game-winner with 1:54 left. The Minutewoman defense was able to hold off the St. Joseph's attack for the entire period. Emery added insult to injury, scoring the game's final goal with only seven seconds left on the clock.

With the Minutewomen leading 5-4 at the half, the Lady Hawks were helped by a brief surge led by Brett Dymarczyk and Butler near the end of the half. The Maroon and White were quickly able to respond with a goal from Jada Emery.

Both teams were helped by key saves from their goaltenders. Cyndi Doyle, who has been one of the premiere goaltenders in the A-10, recorded eight saves. Doyle also proved to be the anchor for one of the strongest defensive efforts the Minutewomen have had this season.

Courtney Huff stopped 11, but was unable to make two crucial saves in the overtime period. The second half saw both teams unable make a run. This was due to the stall offense that the Lady Hawks were playing.

"Given the way that St. Joe's chose to run their offense, by stalling the ball and keeping possession, I think our defense did an outstanding job," said sophomore goalie Joes Rubin.

The first half saw both teams trade goals, with St. Joseph's getting itself on the board first. Kelly Butler, the team's leader in overall goals, broke down the Minutewomen defense and recorded the game's first tally at the 25:15 mark.

UMass appeared to gain momentum from the early score and quickly erased the deficit with three unanswered tallies. The seniors took control of the game as Leslie Pollock scored two back-to-back goals within the next five minutes. Lydia Robinson netted one soon after off an assist from classmate Lori Kain.

The victory gives the Maroon and White second place in A-10 standings heading into the conference tournament.

UMass will travel to Geasy Field at Temple on Friday to face Richmond.



Leslie Pollock and the Minutewoman seniors ended their home careers in style, winning their final game on Garber Field in overtime over St. Joseph's 8-6.

The Daily Collegian

WEDNESDAY, APRIL 30, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 127

Five thousand rally for education



JAMES M. HAFFERTY/COLLEGIAN

Tom Juravich, a professor at the UMass Amherst Labor Center, plays the guitar and leads a series of chants before handing the microphone over to the days speakers at the Save UMass Rally held outside the Massachusetts State House on Beacon Hill.

Higher education campuses speak out in Boston

By S.J. PORT
COLLEGIAN STAFF

BOSTON – Five thousand supporters of public higher education merged in the corner of Boston Common in front of the Massachusetts State House to rally against budget cuts and reorganization proposals yesterday.

Rally participants from the 28 separate public higher education campuses in the state met at 10:30 a.m. in front of the entrance to the Park Street MVTA station and marched around the Common before gathering at a stage set up in the corner entrance in front of the State House steps. The rally, which flooded the Common and closed one street, began at 11 a.m. and lasted until 1:30 p.m.

On stage, set just below the steps into the Common, were rally leaders and members of the University of Massachusetts – Dartmouth marching band. The band played while activists gathered. The music provided a steady beat to chant to and a sound to distract people passing by and those working in the state house. Students said that the band also provided a sound for those coming late to follow, directing them to the rally's center.

Last year's rally was held on the State House steps creating traffic disruptions. This year the State House steps were gated off and security kept students and activists from crowding the area. Students were discouraged from protesting in front of the police gates by both police and rally leaders.

Participants in the rally came decked out in school clothing from their respective campuses and shirts saying "Save UMass." Stickers were passed out with slogans like "Stand up for Public Education" and "Stop the cuts! Close corporate loopholes." Members of the crowd carried both homemade signs and those passed out by organizations like the Save UMass campaign.

One student carried a sign saying "I wonder what it's like to be a spoiled rich white boy with a Harvard degree who dodges 54K in taxes in his 'home' state – let's ask Romney." Other signs read, "Billions for war and none for students, contracts, scholarships, libraries," "Pete Nessen we're calling you out," "Cut the budget you cut my dreams," "Higher Ed Union United," "How SWIFT Mass was to make a MITT stake" and "Greed – Political religion."

Continued on page 3

Student reaction in favor of this year's rally

By EUGENE TETLOW
COLLEGIAN STAFF

A reported 5,000 students, faculty members and staff from public higher education institutions throughout the state of Massachusetts converged outside the Massachusetts State House in Boston yesterday. They were all there for one purpose: to protest against the 20 percent budget cuts that public higher education institutions face statewide.

Despite the negative reasons for being there, the reaction to the rally was positive. Janice Staab, an out-of-state freshman at the University of Massachusetts – Amherst, agreed.

"I think it went really well, and hopefully the enthusiasm of the people here will get the legislature to listen to us. Higher education is such a big issue at the moment."

UMass Engineering Junior Scott Bellner, who attended last year's rally as well, felt this year's rally went more smoothly.

"This year the organization was better. The Graduate Employee Organization (GEO) of UMass Amherst did a great job to get us out here. Statewide we are seeing an ignorance as the administration is ignoring people's voices, so hopefully we were heard today," Bellner said.

Edward P. Sullivan, the Executive Director-Treasurer of the Massachusetts Teachers Association (MTA), saw yesterday's rally as being a significant step in the right direction.

"[The protesting students, teachers, and staff] will make a difference; political action by students to advance their interests could have a remarkable impact on the destiny of how students are treated as well as the institutions they attend. The key is for students and faculty to continually expand their active political action."

After the rally, a legislative hearing on the Governor's proposal to reorganize public education was held inside the State House. In attendance at the hearing were several UMass students and staff. This seemed to give the Senate and House members the confidence to ask Peter Nessen, the Education Secretary to Governor Mitt Romney, several probing questions. Nessen was part of a three-person team representing Romney that included Chancellor of the Massachusetts board of Higher Education, Judith Gill. While addressing the committee, Gill argued that the budget was never meant to be about cuts, but about savings.

House Chair Marie St. Fleur responded by questioning, "what exactly is the difference between $100 million in cuts and $100 million in savings when it comes to these institutions?"

Members of both the House and the Senate seemed unsatisfied with Nessen's explanation that centralizing check-writing, would save $12 million annually. The main dissatisfaction with this solution seemed to be the question of where the other $88 million would come from, and also how much it would cost to centralize the paychecks.

"We know what the potential savings could be, but not what the potential costs could be," St. Fleur said.

Matthew Saradjian, UMass graduate student majoring in Public Policy was in attendance at the hearing.

"The rally outside and the hearing inside showed that Romney's plan for higher education is not in the interest of students and workers," Saridjian said. "Now, more than ever, we need to increase the opportunity for education, not cut it."

Protests against the new state budget are set to continue throughout the week.

'Take Back the Night' offers support to victims

By FERRON SALNIKER
COLLEGIAN STAFF

About 70 students and community members gathered together last night to share experiences and support victims of sexual violence for the University of Massachusetts' first Take Back the Night event in five years.

The Speak Out, one of the two events happening this week, was designed to give victims a voice and to raise awareness of violence against women.

Over 25 volunteers from student organizations were present at the campus pond passing out candles and flyers, facilitating the event, and sharing their own experiences.

The event began with a poetry reading entitled "189 things a day" and was composed of advice designed to prevent being assaulted or raped given to women. The poem read "what kind of a world forces a women to do 189 things to prevent being raped?"' The organizers then distributed index cards for participants to read out loud. The index cards read common actions often expected of women to avoid sexual assault. Participants then stood up and read sayings such as "never walk alone, ever" and "don't admit openly that you enjoy sex."

Participants spent the rest of the evening listening to victims share their experiences with sexual assault. Many speakers touched on the effects of rape or sexual abuse and shared stories of battles with eating disorders, suicide attempts and learning to trust friends and family. Victims addressed feeling of embarrassment, guilt and the overwhelming fear of being judged after sharing an experience with others. Many speakers encouraged the listeners to speak out and to not be afraid to share their own experiences.

The night ended with a candle

Continued on page 3



A UMass student reads a poem listing 189 things a woman can do everyday in order to prevent sexual assault during the 'Take Back the Night' event last night at the Campus Pond.

SGA predicts longest meeting of the year



SGA President Dave Carr

By KRISTIN SHREWSBURY
COLLEGIAN STAFF

Aside from the final presentation of the F-10 budget to the Senate, Student Government Association members are looking at one of the longest Senate meetings this year as over 20 motions are on the agenda tonight.

Senators will also discuss the final two Executive Cabinet positions as President Dave Carr has chosen Katy Donaghey to fill the position of Secretary of Finance for a second term and Lisa Jollimore as Secretary of Administrative Affairs.

Carr explained that he is not foreseeing any problems with either candidate; however, Carr did explain that he felt that the Senate has been making an emphasis on each candidates Senate activity when approving them.

"I think Katy [Donaghey] will go without any problems, but Lisa [Jollimore] may have a harder time," Carr said. "Senators have been asking questions as to why certain candidates have not been involved in Senate, but Lisa has been involved in area government [Orchard Hill] and its agency for two years. Administrative Affairs oversees agencies within the area governments and she has experience in both."

The long awaited F-10 budget is also on tonight's agenda and will be presented by the Ways and Means committee. Ways and Means committee Chair Brian Thompson explained that he is confident that the budget will be accepted and passed at the following Senate meeting.

The F-10 budget is the allocation of student fee's, which are then distributed by the Ways of Means committee through a budget requests process. The money is then distributed to various Registered Student Organizations on campus, including the SGA, African, Latin American, Native American (ALANA) and various others.

Questions surrounding the preliminary budget allocations given went through a budget appeals process last night. One group up for reconsideration was the SGA.

The SGA was cut roughly 25 percent in the area of payroll for the Executive Cabinet. Thompson explained that if cuts need to be made, why not start with the SGA itself. Thompson also said that he felt despite some minor issues, everyone will be satisfied with the overall budget.

"The committee worked really hard and everyone asked for more than what the budget could give. But I think everyone will be satisfied," Thompson said.

Carr explained that the SGA was appealing their preliminary allocations and its payroll budget cut yesterday due to the fact that the Secretary of Diversity was not allocated any payroll, and the President, Speaker and Student Trustee were also cut.

"I realize we're in a fiscal crisis, but to cut our paid hours from 20 to 10 is a lot and I find it disheartening that I have to plea for our payroll," Carr explained. "If they only think that I should be working ten hours a week, then that's a whole other issue, especially if I'm paid for 20 right now and I work anywhere from 30 to 40 hours a week."

Despite tonight's F-10 budget presentation, and the final two Executive Cabinet appointments, Senators are also facing multiple motions on the agenda.

With only three full Senate meetings left, including tonight's meeting, members are looking to push through the final motions of the year. Administrative Affairs, the University Policy committee and others will be presenting some of the final proposed changes of the year.

"It looks like it's going to be the longest meeting of the year. I think we have something like 26 motions on the agenda," Carr said. "There is a lot of important things that need to get done and so I hope that people show up and get their voices heard because were coming down to the home stretch."

Tonight's SGA Senate meeting is at 7 p.m. in room 163 of the Campus Center. All meetings are open to the public.

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THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY APRIL 30

SMITH COLLEGE – An exhibition curated by Laurel Damashek, class of 2004, entitled "The Image of Text: Typographica from the Mortimer Rare Book Room Book" is on display in the Arts Gallery Neilson Library.

HAMPSHIRE COLLEGE – Richard Lewontin, a Ph.D. at Harvard University, will present the second lecture in the Hampshire College lectures on Science and Human Values. The lecture will be entitled "Mendelizing Human Differences and Darwinizing Human Nature" and it will be held at 4 p.m. in Franklin Patterson Hall, Main Lecture Hall. For more information contact Joanna Cuttler at 559-5578.

UMASS – A conference, entitled "Making Art Making a Living: Arts-related Careers," will be held in the Campus Center from 4:30 to 6:30 p.m. Daniel Grant will lead a panel discussing career options in the arts such as web design, teaching, conservation, appraisal, art therapy, architecture, interior design, journalism, and medical illustration as well as arts management, publishing, art galleries, museums, and the theater. For more info, email aes@contined.umass.edu or call 545-2560, or visit www.umass.edu/aes. Free.

THURSDAY MAY 1

UMASS – A display of lawn flags in seven different colors, each color symbolizes a different group that was annihilated during the Holocaust. Each flag designates 3,000 people killed, with 2,001 flags representing the 12 million Jews, Soviet prisoners of war, Polish citizens, Romani and Sinti (Gypsies), disabled, Jehovah's Witness and homosexuals who perished. This display is part of the "Never Forget: Memorializing the Holocaust" week of events, sponsored by the Hillel House at UMass Amherst, in commemoration of the Holocaust. Flags on Display April 28-May 2. This event will take place on the lawn by the campus pond.

UMASS – "In the Making: Contemporary Drawings from a Private Collection," an exhibition of drawings by 25 artists who are engaged in explorations of different processes and materials will be on display in the University Gallery of the Fine Arts Center Works by sculptors, painters, and artists whose primary medium is drawing will be on display. Exhibition runs through May 16.

UMASS – An exhibition entitled "Jim Dow, American and National League Baseball Stadiums," will be on display in the University Gallery of the Fine Arts Center. Taken from the University's Permanent Collection, these panoramic photographs of our country's baseball stadiums-some of which no longer exist-invite close inspection of minuscule, but precise details of their architectural personalities. Exhibit runs until May 16.

UMASS – The "BFA Thesis Exhibition: Tableau and Innuendo – by Diana Simard" will be on display in Augusta Savage Gallery, 101 New Africa House. Exhibition runs May 1-8. Gallery Hours: Mon and Tues 1-7 p.m.; Wed-Fri 1-5 p.m.

UMASS – The "MFA Thesis Exhibition: Heather Tullio" will be on display in the Hampden Gallery in the Hampden Commons Building. Exhibition runs May 1-8. Gallery Hours: Mon-Thu 12-6, Sun 2-5 p.m.

UMASS – An event entitled "Litany of Martyrs" will be held from 11 a.m. to 2 p.m. in the Campus Center Concourse. Students, faculty, and staff will be reading the names of Jews and non-Jews who were murdered in the Holocaust. This reading is part of the "Never Forget: Memorializing the Holocaust" week of events, sponsored by the Hillel House at UMass Amherst, in commemoration of the Holocaust. Reading occurs: April 28-May 2.

FRIDAY MAY 2

AMHERST COLLEGE – Amherst College Madrigals Concert Directed by Emily Eisen '05 and Sarah Davis '05 will be held at 5 p.m. in the Ocatgon. Student-run group will be performing madrigals and other traditional pieces for small vocal ensembles. Admission is free.

MOUNT HOLYOKE – Author of "The Rape of Nanking," Iris Chang will discuss "The Chinese in America: A Narrative History," at the Odyssey Bookshop in Village Commons. This event will be held at 7 p.m. and is free and open to the public.

UMASS – Alive With Dance presents Choreography by UMass senior dance majors performed by UMass & Five College dancers. Performance May 1-3 at 8 p.m. in Bowker Auditorium. For tickets call Fine Arts Center Box Office, 545-2511. Tickets: $8; $5.

MOUNT HOLYOKE – Voces Feminae presents "French and Scottish Music" at 8 p.m. at the St. Mary's Church in Pittsfield. This event is free. For more information contact 538-2079.

SMITH COLLEGE – Smith College Theatre's Festival of One-Act Plays. Plays include: "Teeth" by Tina Howe, directed by Max MacMillan; "The Most Massive Woman Wins" by Madeleine George, directed by Katherine Vecchio '04; "Jiley Nance and Ledner" by Jacquelyn Reingold, directed by Zoe Block '03; "The Fifteen Minute Hamlet" by Tom Stoppard, directed by Grace Dingledine '03; "Out at Sea" by S. Mrozek, directed by Aleksandra Sycz '03; and "We Exist in This Life" directed and written by Flip Filippi '03. This event will be held at 8 p.m. in Theatre 14, Mendenhall Center for the Performing Arts.

SATURDAY MAY 3

MOUNT HOLYOKE – Music Fest 2003 will be held at 1 p.m. to 4 p.m. in the Amphitheatre. It will be a spirit-filled concert featuring various local artists and bands and is sponsored by the Intervarsity Christian Fellowship.

SMITH COLLEGE – Graduate student Danny Holt performs a concert of contemporary piano music by Henryk Gorecki, James Welch, Nurit Tilles, Avi Berman, and a new concerto by Amherst College student John R. Downey, Jr. The concert entitled "Listen Up!" will be held at 3 p.m. in Sweeney Concert Hall. Sage and is free.

MOUNT HOLYOKE – "It's About Time" Music by Count Basie, Irving Berlin, George Gershwin, Thelonius Monk performed by The Mount Holyoke Jazz Ensembles. Mark Gionfriddo, director. This event will be held at 7:30 p.m. in McCulloch Auditorium in Pratt Hall and is free.

SUNDAY MAY 4

MOUNT HOLYOKE – MHC will be hosting the Five-College Geology Lecture Series. The talk is entitled "A Mineralogist's View of Bone Mineral" Presented by Dr. Jill Pasteris, Department of Earth and Planetary Sciences, Washington University of St. Louis. This event will be held at 4 p.m. in Room 101, Dwight.

MOUNT HOLYOKE – A dance performance entitled "Voices for the Voiceless" will be held at 7 p.m. in Chapin Auditorium, Mount Holyoke College. This event is free.

UMASS – Senior Service & Award Day will be held at 1 p.m. at the Hillel House. Hillel and the Jewish Student Union honor graduating seniors who have contributed to Jewish life at UMass.

MONDAY MAY 5

UMASS – kehilat Hillel Haazinu will be held at 7:45 a.m., Hillel House

UMASS – Yom Hazikaron Service will be held at 7:30 p.m. at Hillel House. Come to the Day of Rememberance ceremony in memory of Israelis killed in service with the IDF.

TUESDAY MAY 6

UMASS – Yom Haatzmaut Celebration – Israeli Independence Day will be held from 5-8 p.m. at the Campus Pond. Celebrate Israeli's 55th birthday with great Israeli music & dancing, Israeli foods, Israeli bazaar, and mock Kotel wall. Come and make Hebrew name necklaces.

– compiled by Amy O'Neill

The Massachusetts Daily Collegian

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DODGE GRAB LIFE BY THE HORNS

CHRYSLER FINANCIAL A member of the DaimlerChrysler Services Group

Five thousand rally in Boston

Continued from page 1

Dr. David Bartley, president of Holyoke Community College, one of the first speakers, represented both Holyoke and Greenfield Community Colleges when he addressed the crowd opposing Governor Romney's proposal to merge the two campuses. Bartley is representative of public higher education not only because of his 30 years working in the system, but as a graduate of Holyoke Community College, and of UMass Amherst.

Bartley told those gathered that the real news in higher public education was not about the fight between the Governor and the President of the University of Massachusetts, but that the real news was that public higher education in Massachusetts was getting a bad rap. Bartley went on to say the fight was not about organization, but "all about funding."

"We are no longer state supported institutions, we are state assisted institutions, because less than 50 percent of our budgets come from the state," said Bartley. "Massachusetts is 49/50 in capitol support for higher education – after this budget we may have the joy of being 50th."

The following two speakers, Dana Mohler-Faria, president of Bridgewater State, and Michele Bodes, president of the Student Senate at Bunker Hill Community College repeated to the crowd that Massachusetts is currently ranked 49 out of 50 states in terms of per capita support for students. Bodes said that after wondering who was fiftieth she had discovered that it was Mississippi, but that they had in fact just approved a six percent increase. Bodes assumed that this means Massachusetts is again fiftieth.

Bartley blamed the bad reputation he feels state schools are receiving on reports like the Bain report, which Governor Romney used to create his proposals for higher education.

"The Bain report is one of the biggest frauds I've witnessed in forty years," Bartley said. "Those backroom operations [which the report speaks of as being wastefully managed] are the library and the financial aid office."

Bartley spoke to statistical data that supported education as an investment in Massachusetts.

"95 percent of students in the state's public higher education system are Massachusetts residents," said Bartley. "And more than 50 percent of those at community colleges are the first person in their family with the opportunity to attend college."

Following speakers, including Mohler-Faria, Bodes also spoke of statistical categories.

Mohler-Faria said that he was "proof that public higher education was not an expense but an investment." Adding that for every dollar spent on public higher education the state would see $4 of new growth.

Bodes, a mother of four, said that the $1,000 increase in fees for Bunker Hill students like herself, was money she planned to spend on her children's winter clothing and food for her refrigerator.

David Helbert, the student trustee for the Massachusetts College of Liberal Arts said that he hoped to see public education supported from the "rolling hills of the Berkshires to the crashing shores of Cape Cod."

President of the UMass Staff Association, Donna Johnson, rallied the crowds to speak to their legislators and to tell them that if they did not do their jobs they could be replaced.

"I work here, I live here, and I vote here," Johnson said, "And if they don't do their job, we'll find someone new."

Johnson turned the state's accusation that public higher education's spending was wasteful on them, "there is no spending problem here, you have a revenue problem."

The student trustee for UMass Dartmouth, Jackie Briggs, proclaimed that that funding for public higher education was something to be valued, maintained, and "heaven forbid increased."

Speaking for adjunct faculty and contract funding was Gary Zabel of UMass Boston. Zabel spoke briefly about what an adjunct faculty member was for the higher education "adjunct faculty is 65 percent of the teaching workforce in higher ed nationally."

Zabel explained that adjunct faculty are part time with union benefits like health care and pension who receive "hamburger flipper wages" but whom make up the majority of professorships.

Zabel said that the democratic legislature was making Romney "look like a liberal" by calling for 15 million in deeper cuts to the public education system than Romnes had, and encouraged those gathered to support tax reform and tax increases, and to continue working for public higher education.

"It takes a lot of hard work, and this one is particularly hard because we have a rotten political leadership in Massachusetts, that we have to deal with," said Zabel. "My suggestion to students out there – run for office!"

The final speaker was a student from UMass Boston who raged through the microphone to send a message that she was the black single mother "who nobody thought would make it." She said that she was making it.

"You are not going to tell me I can't go to school!"



A participant in the Save UMass Rally vocally expresses his frustration with the Massachusetts government during the Save UMass Rally.

Support for victims

Continued from page 1

light vigil where participants formed a circle and held a moment of silence to reflect. After the closing a men's discussion group was held in the campus center to allow the men in the group to speak about their experiences and reflect on the event.

Everywoman's Center Counselor Advocates and Educator Advocates, marked by reflective armbands, were present to serve as resources for anyone who needed them.

"Take Back the Night" was organized by a small group of students who have met every Wednesday since the begging of the semester. The group is composed of students from different student organizations, and some individuals. VOX, a pro-choice organization committed to political activism, outreach, education, and spreading awareness regarding women's issues, is one of the student organizations involved. Volunteers from the Everywoman's Center have also been at the weekly meetings. The events' cosponsors are WMUA, the UMass Women's Studies Department, Planned Parenthood, UMass Jewish Affairs, Theta Chi and Sigma Alpha Lambda.

Organizers and participants found the event to be helpful and cleansing.

"For me it was incredibly moving," said Winny Chen, a member of VOX. "It really helped people to come up here and speak and also to listen."

Organizers also said that they are excited for tonight's event. "I'm really looking forward to tomorrow," Chen said. "We won't just be survivors, we will be empowered."

"Take Back the Night" first appeared in Europe in 1976 and has continued throughout the world as a sign of empowerment for women, men and children.

Tonight the second event will take place where event participants will meet at 7 p.m. at Haigis Mall for a march and will then gather from 8:30 to 11 p.m. at the campus pond for a rally.

The rally will include speakers Becky Lockwood the associate director of Rape Crisis Services & Violence Prevention Programs at the Everywoman's Center, La Wanza Lett-Brewington the Director of Community Education also from the Everywoman's Center and Lisa Kidwell a University of Massachusetts Police Department detective. After the speakers the rally will also feature guest DJ's from UMass' radio station WMUA 91.1 FM.

In case of rain the rally will be held in Campus Center room 168C.

NEWS MEETING
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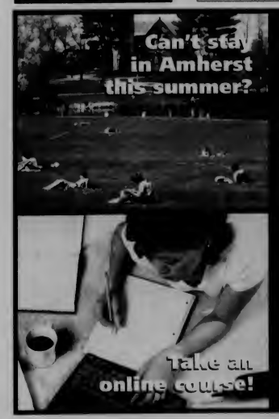
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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, APRIL 30, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

U.S. role is to help rebuild and then watch over

With the war in Iraq over, the United States now faces an equally daunting task as achieving the fall of Baghdad – building a peaceful new government in Iraq.

Iraqis met with a group of U.S. officials on Monday to begin dealing on the logistics of creating an interim government in Iraq. The leaders of the event, retired U.S. Lt. Gen. Jay Garner and Zalmay Khalizad, an advisor for President George W. Bush, stressed that any authority that is set up needs to be led by Iraqi people and benefit the Iraqi people.

They couldn't be more right. Unfortunately, the United States is once again trying to balance two difficult tasks. During the conflict with Iraq, the United States was faced with trying to effect positive change while being involved in a deadly struggle to do it. Now, the United States is faced with trying to establish a working, useful and positive Iraqi government while working out a compromise between at least five different groups, including the Iraq Shite majority members, Sunni Muslims, Supreme Council for the Islamic Revolution members, Kurds from north Iraq, Arab tribal chiefs and Iraqi exiles, some of which have not been in the country for dozens of years. Even with all of those groups present, thousands of protesters also rallied outside because they didn't feel the delegation at the meeting fairly represented Iraqi society.

Delegates at Monday's meeting told Garner and Khalizad that they are grateful for expelling Saddam Hussein's regime from power, but that they want to establish their own government.

This is reasonable. While the United States can play an instrumental role in the organization of an Iraqi government, American officials also need to take care to not step on too many toes. If the United States wants to come off as a positive, powerful influence that can be admired rather than as an overbearing bully, it needs to consider the needs and wishes of Iraqi citizens.

When delegates voice concerns at the meeting, those concerns need to be reiterated all the way back up the chain of command to Washington, D.C.

From there, Bush and his administration need to remember that their concerns are not the only concerns that matter as meetings like Monday's advance.

Delegates Monday voted in favor of a larger group meeting again in a month to select a "transitional" Iraqi government. Once that is established and stable, the United States will need to reevaluate a potential role in the Middle East. If everything is going well in Iraq and they want our government out of the way to try things on their own, it may be worth considering that as a viable option.

The best possible thing that the United States can do after next month's meeting in Iraq is to slowly recede from the Iraqi landscape once things have stabilized, giving their government the chance to grow and develop into something democratic and positive. The role of our nation will evolve from that of the victor/conqueror to that of the big brother.

With a watchful eye on a new nation, the U.S. can lend support from a distance, developing a positive relationship between the two that can only benefit both nations for years to come.

Information from CNN.com was used in this opinion.

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Age 21 is too high

Will Hillyard

One of the rites of passage that every college student goes through is turning 21, and subsequently being allowed to buy and drink alcohol. One of my friends recently turned 21, and he had been counting down the days seemingly for months. This is not to make light of the fact that alcohol is a very dangerous substance. Domestic violence, date rape and many fatal auto accidents can all be associated with alcohol use. There is no denying that alcohol abuse is one of the most serious issues faced by colleges and universities across the country. Even so, I'm here to argue that the drinking age should be lowered from 21 to 18.

I know what you're probably thinking. I'm just upset that I can't buy beer myself and I don't understand that lowering the drinking age will solve absolutely nothing. Not exactly. I turn 21 next summer, so I don't have long to go until I'll be able to drink legally. And as of right now it's really no challenge at all to get alcohol if I want it.

The point of all this is not to make it easier for kids to buy alcohol, at least not so that they can drink as much as they want. What I would like to be able to do is walk into a restaurant and have a beer. Or to go to a bar and actually be allowed to drink something. As far as I can tell, that's all that I'm unable to do right now. And I think that's too bad.

The United States is the only country in the world where the drinking age is as high as 21. It is 20 in Japan, but for all practical purposes you can drink at 18. Belgium is 16. A parent in Britain can buy for their child at a pub other than their own, and Italy has no drinking age at all. Yet these countries are not full of raving alcoholics. And let's face it, it's not exactly difficult for kids to get alcohol around here. So the thinking age doesn't prevent anyone from having fun, just from enjoying a drink when they go out every once in a while. I don't think that's the reason why the law was put in place to begin with.

> **"The United States is the only country in the world where the drinking age is as high as 21."**

One of the major arguments against lowering the drinking age is that young people will start drinking a lot more many more people will drink and drive and so on. I agree that there will be an increase in alcohol consumption and everything that comes with it, at least to begin with. But this is a long-term solution. I fully expect that twenty or thirty years down the road, kids will actually be binge drinking less often and drunk driving rates will have dropped. Teenage drinking is a long-term problem, and therefore requires a long-term solution.

My plan works rather well, especially if people can control their level of alcohol use. If people are just going to get drunk as much as possible, then changing the drinking will have very little effect. In fact, any effect it would have would probably be negative. But I'm trying to help out people who treat drinking responsibly. It's important to understand your own body chemistry and to know when to say enough is enough. If I go out to a restaurant, I have no plans on getting drunk. There are many alcoholic beverages that I genuinely like, and I hate not being able to enjoy them when I'm out with my family and friends. I also believe that giving younger people the right to drink legally will eventually lead to people having a better understanding of how to handle alcohol. All in all, a drinking age of 19 seems like a much more sensible policy than 21.

I would try to make the drinking age 18, but there are too many 18-year-olds who are still in high school to make that possible. While there is no such thing as a perfect system, it seems the current one fails to address the most serious problems about alcohol abuse. A drinking age of 21 does not prevent younger people from drinking, and for many is not so much a barrier as an inconvenience. Changing the law to 19 would promote better responsibility with alcohol and once again make it possible to enjoy a drink with dinner. It would create a sensible alcohol policy and a win-win situation.

Will Hillyard is a Collegian Columnist.

Minuteman mascot an important symbol

Ben Feder

Who knew that while our university was stuck in a financial crisis, they could find the time to debate our mascot? A thing that, despite the loss of classes, sports teams and major programs, we could hold dear and be sure that it was out of reach from the administrative chopping block.

What would they like to change our mascot to you ask? The Gray Wolves. An animal native to this area, but let's be reasonable, who has seen a wolf lately, let alone a gray one? However, the athletic department would like a more marketable title. This is fine. The only thing is that, not only are they taking away a great tradition here, but also the mascot's logo resembles that of the UConn Huskies.

As our university slips further into the web of conformity, I wonder what we will do for sporting events and the like? Possibly borrow UConn's mascot? It would be a lot easier when our team meets theirs: we might as well use their cheerleaders and athletes too.

If they want to change the mascot, at least they can pick a title that this campus could be proud of. Something like the lagermeister comes to mind. This especially adheres to college students. What is more intimidating than a German deer that is responsible for over half of the Saturday morning hangovers on campus?

Also, let's take into consideration the man who announces the marching band at every football game. That man has got to be over 80 years old. He can't learn a new mascot name after half a century of announcing the "power and class" as the Minuteman Band. If he had to learn a new name, that means his brain would have to start working again, which would result in his brain realizing that the rest of his body has been dead for 20 years, and I don't think we want any of that on our hands.

Now, the Minuteman isn't really gender neutral, we can accept that fact from the start. But let's face it: the Minuteman is a historical figure that is a significant part of this country's and specifically, our region's, past. These were people who fought for the very ideals and truths that we, as Americans, embody, today. They took it upon themselves to fight back injustices when this country was just a pipe dream in the barrel of their Pennsylvania muskets. They had the courage and gave others the strength to stand up to what was right, and told the British to take their tea across the pond and stuff it.

> **"They had the courage and gave others the strength to stand up to what was right, and told the British to take their tea across the pond and stuff it."**

The Minutemen fought against overwhelming odds to gain their independence and the freedoms that they felt all people should possess. The right to dissent one's government, the right to own property, the right to speak freely, and the right to create and fulfill one's own destiny as they, themselves see fit, they are what this country's colonial ancestors wanted.

What we have construed these ideals to be today is no fault of our predecessors. The old ideals that this country was founded upon, are what made the values that our country practices today. Whether these ideas have become unrealistic and absurd is entirely the fault of today's generations. If you want to build a new roof on your house, you don't worry about the building's foundation, only that it is there. It is the same with today's standards. The Minutemen believed in those ideas and fought for them.

Keeping this in mind, the Minuteman transcends the gender issue into a higher form of idealism. The Minuteman stands for a great deal of things, and is an impressive name. I think that we, as students, personify this same idealism. We are staunch, fearless individuals with enough rocks to not back down from a fight. When we find something to say, we say it and make sure our voices are heard. When we believe in something, we believe it with a firm, unwavering audacity that would make our predecessors proud.

We are not the Gators. We are not the Orangemen. We are certainly not the Huskies. We are the Minutemen, a name synonymous with independence and fighting for what is right. We are not named after fruit, or reptiles, or anyone who wears shirts sized XXXL. So go to Hobart and have yourself a hoe-down and give the news something to report about those audacious Minutemen. Maybe you can get some lagermeister too; mix with goldschlager, tequila and enjoy.

Ben Feder is a Collegian Columnist.

Illusions of grandeur

Dan Cote

I'm pondering the many differences between the conduct of the Republican Club during their abortion protest and the conduct of the teachers and students at the "Fund the Contracts" protest. It is obvious from what I observed personally, and from an editorial, that quite a few people were offended by the Republican Club's prolife stance. Of course, if anyone knows what is annoying and offensive, it's the left.

The Republican Club put up white crosses, handed out pamphlets and talked to anyone who wanted to learn more, but what they didn't do is harass those just walking by minding their own business. What did they get for showing everyone how a protest should be conducted? Their crosses and signs were vandalized and some of the more liberal students wrote pro-choice slogans in chalk on the asphalt. Truly mature behavior. However, on my way to class on Monday morning, nine protesters shoved fliers in my face and claimed I didn't care about my degree and tuition increases. What did I do to deserve this? Nothing. I was minding my own business and they were exercising their free speech. But when those two collide it isn't free speech anymore; it's harassment. I don't believe that's in the Constitution. If you aren't getting the picture, I'll spell it out for you. Only the left gets to be annoying and offensive and then throw the first amendment in your face.

> **"So it just serves to boggle the mind when a teacher takes the day off to protest."**

If you are wondering why they are cutting funding it's because of that bottomless pit I call the Department of Education. It also has to do with the politicians of this great state (most of them are democrats) running up a massive debt. Since the mid 70s the Department of Education (DOE) has spent over $125 billion on public schools, and for all this money only 32 percent of fourth graders can read proficiently. In most major cities the average annual cost of educating a public high school student is $10,000 and 60 percent of them are illiterate. A few years ago the General Accounting Office audited the DOE and found that they had lost $450 million. How do you lose $450 million? Every year the government spends more and more on education and yet things don't get any better. So how will more money help? It won't and the money is going to have to come from already overtaxed people. The only thing it will do is get some pandering democrat reelected. What is really needed is some financial accountability.

For the students who took part in the protest, I have a question: how many of you pay for your education? If you don't and your parents or guardian do, then you don't have the right to be out there. You can ask them, but knowing the parents I know, they would be against you skipping class to protest for your teachers' cause. Like everything else you protest there fire maybe a handful of you who truly believe in what you are saying. The rest are split between those looking for an excuse to miss class and those who blindly follow their friends or teachers just so they can fit in. So there goes your credibility. But I did ask quite a few students that I passed what they thought of the protest and here's the feedback. It ranged from the always eloquent; "It's f---ed up!" to a more articulate, " It pisses me of that this will affect my degree." However I did manage to find the only two students on campus that supported this action that could debate with me objectively. That meant taking the emotion out of their argument. So that's one positive thing.

Before I get to the teacher bashing I would like to thank my professors Young and Sedgwick and any other teachers that stayed in class, since finals are so near. For an opinion on this subject I asked my mother and a friend of hers that she works with, both who are public school teachers. So if anyone would be supporting this action it would be these two. This is what she said when I asked her what she thought of teachers protesting by not teaching: "Once you decide to conduct yourself in that manner you have removed yourself from the rank of a professional." She agreed with me that it's irresponsible for teachers to protest on a student's time for reasons of greed. I don't have one class that doesn't bore me into a coma, but I still go to class and make the effort. Now this is the least that we should expect from those that get paid to show up.

Does anyone get into teaching for money? If they do then that is an illusion of grandeur. People get into teaching because they like to help people. So it just serves to boggle the mind when a teacher takes the day off to protest. I mean you only work six months of the year. You turn around and you're getting another day or week off. There's Thanksgiving, Winter break, Spring break, MLK day, and that short little break called summer. So it's not as if you don't have ample opportunity to do this without affecting your students. And using your students to further your cause is downright unethical. I myself have lost two jobs to being laid off and one of them I really enjoyed so I can empathize, but I didn't bitch or moan because I knew the cuts had to be made.

I'm not saying you can't protest but do it on your time not your students'. Stop bothering people just walking by and if they tell you they aren't interested then don't keep at them. It just makes you look bad. You may have some real concerns and I can sympathize with them but there are better ways to do things that won't discredit you.

Dan Cote is a Collegian Columnist.

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In order to be considered for publication, all submissions must include the writer's name, address and telephone number or e-mail address. Letters should be between 200-400 words in length and addressed as "Letters to the Editor." Commentaries should be no more than 750 words and addressed as "Editorial/Opinion." Submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:

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Springfield's moral authority

Regan McKendry

"Do you know why I stopped you?" When a police officer is asking us this question after having pulled us over, I'm sure most of us have less than stellar feelings towards law enforcement. When they come help us out though, whether in a minor jam or a major emergency, we're overjoyed that they're around to provide assistance. Police are always caught in the most basic love-hate relationship. We all love them unless we're the ones getting in trouble.

While it's obvious in such offenses as murder or rape, there is a logical reason that certain laws exist, even the ones we don't like. Anyone who knows me understands that I almost never follow speed laws. I have enough common sense, though, to realize that the limits exist for a reason. There's always a reason for enforcement of the laws that exist. Or at least I thought so until this Saturday night.

Like most weekends, I was down in Springfield having a good time at a dance club I like to frequent. On Saturdays it transforms into an exotic dance bar with huge crowds taking in the breath taking views. This weekend was no exception with eight dancers working the eager audience. The problems started when the police arrived.

> **"One of the cops even went so far as to be a smart ass, remarking, 'wouldn't your parents be proud of what you're doing here.'"**

The law states that when operating with a license for the display of public nudity that there is to be no sexual contact (i.e. touching you know where). The law is in place to prevent it from transforming from a performance display into gratuitous acts of public sex. Watching what goes on, there is often some small contact happening, simply the exchange between a dancer and the person who is tipping them so nicely. Nobody gets offended and life goes on.

This weekend three undercover officers from the Springfield Police came into the club and witnessed such an interaction between a dancer and customer. While placing the tip inside the waistband of the performer's garment, the gentleman decided to take about five seconds to appreciate what God had given the dancer. It was at this point that the police made their presence known and began taking information from both parties involved.

The manager went and retrieved every license to show the officers. He also proved that there were no violations of having either minors in the club nor any underage drinking taking place. In fact, the manager said of the police after they had left, the officers were very satisfied with the club, complimenting it on the overall good record showed. As was such, the manager tried to comfort the dancer that everything was going to be ok and that probably nothing would come of it.

The dancer in question though couldn't relax. An area college student, he'd been performing at the club for a few months, enjoying his weekends out. Now the police had his name, address, phone number and worst yet, his address at home where his family lives. He was mortified at the prospect of his parents finding out. One of the cops even went so far as to be a smart ass, remarking, "wouldn't your parents be proud of what you're doing here."

No amount of consoling was going to work, as the young man decided instead to just have a few strong drinks and put his head down on the bar. I heard that he even thought suicide might be a better solution than his parents finding out, but not to worry because he'd never have the balls to go through with such an act.

I honestly have no idea what's going to happen with this whole scenario. Most people at the club feel it will just blow over as everything else the police were inspecting passed with flying colors. The manager even said that the law protects the club and its employees, as it specifically states that sexual contact must not be condoned and every effort made to prevent it if at all possible. It acknowledges though that even in a small club, watching eyes can't be everywhere at once.

I felt for the dancer though, and was angry with the police. On a busy weekend night in a city with as many issues as Springfield's, the best thing they could be doing was going in and harassing an entertainer for some harmless interaction. Forget the law for a second and ask yourself who was getting hurt in that situation. The performer was having a good time and making some money while the customer was getting the enjoyment he'd paid for. On the rare chance that things escalated out of control, the manager and numerous security personnel are stationed to resolve any issue.

Say what you will about the legality or morality of what was going on. Sex has been and always will be a part of life. Remember, that prostitution is the oldest profession around, and we're not even talking about anything closely resembling that. It may be against the law, but check around the Commonwealth's list of rules. According to Chapter 272 Section 36 of the General Laws of Massachusetts, it is illegal to commit blasphemy by taking the Lord's name in vain. Such an offense is punishable by a fine of up to $300 and/or a year in prison. You have to love what we have held over from our Puritan forefathers don't you?

For the dancer's sake I hope nothing happens. He was just a young guy at work having some fun making a little extra cash. There's no need to drag his family into his own personal life. I hope the club does avoid a possible citation, as our manager feels they will. And I hope that the police will get it into their heads that there are more important matters to be dealing with. With all the time they spent waiting around the club, they could have probably written at least a half dozen speeding tickets.

Regan McKendry is a Collegian Columnist.

Pink paint and other issues

Sanam Hakim

College is a time for you to find an identity and, through the years, strengthen yourself in it. One of the ironic things about this is that, sometimes, people find strength in a small group, but don't maintain that strength as individuals. According to the UMass website, "Nuance is a multicultural living environment for Asian, African American, Latino/a, Native American, multiracial, and Caucasian students. The program addresses the social, academic and cultural needs of students of color while they are attending a predominantly white university." In other words, this is a program designed to give minorities a chance to be separated from the rest of the campus. I see two major contradictions with this program. First of all, the social, academic and cultural needs of individual students of color will only be met when an unbreakable unity is created throughout the school based on the diverse foundation at hand. Another significant role of college is to prepare each person for their future. The future is filled with people of all backgrounds. If people get their strength in college from being with only one group of people, it will be harder for them to go into the real world.

I think a support program is a great idea. I understand how a program like this can be beneficial to a small group of people for a small period of time. It allows for an environment that provides the group with a sense of comfort and security. However, I think that making this program a living environment is not only holding back the individual from individual growth, but also holding back the campus from communal growth. The social, academic, and cultural needs of the campus as a whole is to be exposed to these different cultures. These floors just make it less likely for other buildings on campus to be diverse. Without that diverse foundation, no overall unity could ever exist. If you have a big bowl of white paint and you want to make it pink, it will get you nowhere to keep the red paint in a separate bowl. Even though the paint is predominantly white, a couple drops of red will affect the whole bowl. It would be more beneficial to everyone to set up support programs in each living area than to make the support programs a living area.

> **"The social, academic and cultural needs of the campus as a whole is to be exposed to these different cultures."**

Another example is the group on campus calling for gender-neutral restrooms. The idea behind a gender-neutral restroom is a beautiful one. It presents the students with a small sense of unity between men, women, and transgendered individuals to have that option of a third bathroom. This idea of a third bathroom is good in general, but bad in theory. A third bathroom is not only beneficial to transgendered individuals, but also to handicapped people and fathers with babies, for example. However, the message being delivered is unclear. You are demanding equal rights but calling for separation. I see two problems with this. One, it seems like, as transgendered individuals, you have chosen which sex you are, regardless of what you were born as. If you have the strength to fight for an extra bathroom, you should have the strength to be the sex you are, regardless of whether you have the genitalia to prove it or not. Making a third bathroom strengthens you in university life but doesn't strengthen you for the real world, which has only two bathroom options. Two, while I think a unisex bathroom is beneficial, the logic behind it almost seems like we're going backwards. One of the advancements in our society was desegregating the bathrooms. This third bathroom idea almost sounds like it will be segregation rather than just a third option.

The essential goal of any university is to create a diverse learning environment for the students and to prepare those students for the diverse world they will soon enter. I think, at this point, the next step is to make pink paint and spill it out into the real world.

Sanam Hakim is a Collegian Columnist.

Letter to the Editor:

Minuteman has special ties to university

To the Editor:

The Collegian is correct in calling for more time and wider input before any change is made in the Minuteman mascot. The Minuteman is far more to UMass than a symbol of this state. This campus has a unique historic tie to the origins of the Minuteman dating from the very beginning of the University in 1863.

The sculptor of the original Minuteman statue, now standing at the historic bridge at Concord where the colonial patriots first repelled the British, lived as a high school boy on the east side of this campus in the Stockbridge House that now houses the University Faculty Club. He worked on the college farm from the founding of the University and decorated the walls of his bedroom with elaborate pencil drawings. Because the regular student body had not arrived on campus, his father, Henry Flagg French, first President of what is now UMass, referred to him as our "first graduate."

That boy went on from this campus to become a world-renowned sculptor. While the Minuteman was his first public sculpture, he is even better known for another world famous sculpture. This boy, our first "first graduate," was Daniel Chester French, the sculptor of the Lincoln Memorial in Washington D.C.

Many first-ranked universities would like to have legitimate claim to such a mascot. We should take pride in the fact that it is ours and we should keep it that way.

Joseph S. Larson
Professor Emeritus
Class of 1956

GOING ABROAD?

WRITE FOR ED/OP NEXT SEMESTER

EMAIL US AT EDITORIAL@DAILYCOLLEGIAN.COM

Arafat's presence preventing peace

Gilad Skolnick

One of the things that makes me proud of UMass is its support for the only country in the Middle East that is a democracy, has equal rights for all its citizens (including women, religions and homosexuals) and the only country with a free press. So far over 5,800 signatures have been gathered from UMass and surrounding communities in support of Israel. This overwhelming support is evidence that we care about peace, justice, equality and democracy in the Middle East. As an avid advocate for social justice, I feel of proud of my community and my country's support of Israel. Despite this, when debating Israel, a lot of people give Israel a hard time for not working harder with Arafat to come up with a peaceful solution to the violence that plagues the region, but there are a few things not so spectacular about Arafat's governing regime that they fail to note.

As Israel struggles to defend herself against terrorists and suicide bombers, she is also trying to make peace with the Palestinian Authority, led by an oppressive dictator and terrorist, Arafat. The London Daily Telegraph reports that the Palestinian Authority has eight billion dollars in bank accounts all over the world, while other sources reveal that over 50 billion dollars in stock is owned by the Palestinian Authority. Meanwhile, Arafat and his henchmen horde billions in wealth while the Palestinian people are surviving on a bit over $2 a day unless they take Arafat up on his offer of 25 thousand dollars to take the job of a suicide bomber, with the simple goal of murdering as many Jewish civilians as possible. This is simply cruelty and greed, with their prime minister living in a life of wealth and luxury as the Palestinians scramble to make ends meet.

Even worse, the Palestinians are routinely subjected to arbitrary charges of traffic violations, demands of large bribes, kidnapping for money and extortion of 70-90 percent from the income of private businesses, all of which is rampant in the PA. Furthermore, most of Arafat's henchmen who were appointed to different positions in the government are criminals as well.

Jibril Rajoub, Preventative Security Head in the West Bank, was widely reported to extort protection money from oil distributors, to receive kickbacks from the Jericho casino until it closed and to steal intellectual property, presumably in concert with the other counterfeiting rings operating in the PA territories. Jibril Rajoub and his men are also implicated in car theft networks.

Far from peace, Arafat has worked tirelessly to promote violence. In the Alamari refugee camp in Ramallah, schools are covered with prominently displayed posters glorifying suicide attacks, armed struggle and the leaders of the terrorist wing of Hamas.

Fostering hate and encouraging homicide bombing is not limited to the Palestinian educational system. Chairman Arafat himself, on many public, well-documented occasions, has encouraged children to become "shahidim" (homicide bombers).

Further evidence of the PA's encouragement of violence is when the newly appointed Prime Minister of the PA, Mahmud Abas, told the Kuwaiti newspaper Alzamin (Arabic) on June 20, 2002 that Palestinian Children are given 5 shekels (about $1 US) for each pipe bomb they throw at soldiers. What are the values of a government that sends its children to the front lines to attack Israeli soldiers?

But after much pressure from Israel, Arafat agreed to have elections for a new prime minister, which he canceled, and just recently appointed a guy by the name of Mahmoud Abbas. God forbid there should be a democracy. Another one of Arafat's buddies, he's publicly expressed his support for continuing the violence and terrorism on Palestinian television. In the 1980's he wrote a book explaining that the amount of Jews murdered in the Holocaust was grossly exaggerated and was at most a few hundred thousand, and that Jews participated in the Holocaust to encourage European Jews to leave Europe for Israel. How can anyone who has such a distorted view of reality be an adequate prime minister?

Securing his power through hate and violence, Arafat has been continuously working on making sure that peace never happens, and that his oppressive dictatorship stands. Born in Egypt, he eventually moved to the West Bank where he and his henchmen have been kidnapping, hijacking, extorting, murdering and doing everything else possible for power.

Along with the lack of free press, a justice system, or any other rights, women are denied their basic rights, with such practices as honor killings remaining prevalent in the Palestinian territories. If a woman ruins her family's honor by having sex before her marriage, then it is perfectly legal for her brother or father to murder her, which happens dozens of times a year. The PA and Arafat have done nothing to put an end to this.

Until Arafat is gone, the Palestinian people have no hope for a better future, and the world has no hope for any peace in the Middle East. Arafat has routinely denied his people peace, saying no to peace with Israel at negotiations in Camp David a few years ago that would have resulted in receiving over 95 percent of the land that he wanted, and leaving the table without a counteroffer. The Palestinians deserve better and the world does too.

Information from the American Center for Democracy and Boston.com were used in this opinion.

Gilad Skolnick is a Collegian Columnist.



Falling prices lead to judgment day

Adrienne Bossi

I had a nightmare the other night. I was trapped in this huge building with endless rows of shelves illuminated by florescent lights. There were yellow smiley faces falling from signs around every corner. I slowly came to realize that this hell was trying to entice me to stay by providing everything I needed to survive: food, water, shelter and even an income. I abruptly woke up and understood that this was not a regular dream. It was a premonition. Parts of this nightmare have already come true.

Being raised by parents who each operate their own small business has instilled in me a passion against two fundamental institutions: big business and the Republican Party. I'd like to focus on just big business, though. These monopolies are globalizing the world market and minimizing the value of each individual worker. Among the scariest of these corporations is Walmart.

My recent trip home for the long weekend heightened my fear and disdain for Walmart. Doom looms over Raynham, Massachusetts in the form of a crane and dust cloud as my local Walmart undergoes construction. A supermarket is being added onto the already gigantic store. A supermarket! Come on! I can just picture it: after every Walmart finishes building a supermarket mega-store, they will then add adjoining apartments onto each location. People will eat, sleep, shop, and work in Walmart. It will become a self-sustaining mini country. With a Walmart-World in virtually every town and city, it is inevitable that the entire population will gradually get sucked into its utter convenience and perpetually falling prices. The future, as my dream predicted, looks grim. Let's look at the various ways this future will lead to the end of the world.

> **"With a Walmart-World in virtually every town and city, it is inevitable that the entire population will gradually get sucked into its utter convenience and perpetually falling prices."**

Being perpetually surrounded by bright artificial lights and very cheap products will ultimately lead to depression. (Disclaimer: I once took a psych class. I know what I'm talking about. Do not self diagnose). I do not think I would be able to develop a good self image if all of my time was spent in very unforgiving lighting wearing unflattering clothes manufactured by White Stag and the Olsen twins. Many people use their clothing as an expression of their individuality and creativity. Everyone we know will be wearing the same things. Walmart-World will look like a society of clones. Furthermore, much of our happiness is derived from our surroundings. If we are surrounded by mass-produced discount items what will that do to our happiness? Have you ever noticed the plethora of overflowing bins of returned products at the customer service desk? My last three purchases from Walmart have resulted in three subsequent returns. The human psyche will be greatly affected by these cheap surroundings. Moreover, people need light. Why do you think some of us get cabin fever? (We psychology experts like to call it seasonal depression.) It is theorized that some of our biological patterns change temporarily due to seasonal changes in the amount of daylight. So, I can circuitously conclude that being immersed in discount Walmart fluorescent lights at all times will most definitely spurn an outbreak of seasonal depression among Walmart-World citizens.

My next concern is that of malnutrition. I mean, how much nutrition can be found in discount groceries? Where is the produce grown and by who? Or is it just left over rejected produce from legitimate supermarkets? If there is anything I am willing spend my money on its food. I want high quality food. Its not like groceries are revoltingly over priced, either. I'll pay the extra 25 cents to eat a Dole Banana than buy an entire Mary Kate and Ashley banana tree for the same price.

My nightmare is starting to come true with the addition of supermarkets onto every Walmart store. It is only a matter of time until the Walmart apartment complexes are built thus signaling the decline of human society as we know it. With the human population surrounded by the appeal of Walmart convenience and its yellow smiley face warning you of falling prices it is certain that people will flock to Walmart world. Human society will be overwhelmed. There will be no traditional neighborhoods left. The market will crash due to Walmart's monopoly of every facet of the economy. Those that live outside will include Walmart CEO's, the Olson twins, and bands of people unable or unwilling to conform. They will be faced with a decision to conform or adopt a hard life living off the land. Those that conform will, in time, develop symptoms of depression complimented by malnutrition. Human society will collapse as people become unable to do anything but wallow in their own self-pity and dream of Antonio's. So, the moral of my story is, support small business and vote democrat.

Adrienne Bossi is a Collegian Columnist.

The Massachusetts Daily Collegian

ARTS&LIVING

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Rock prevails at live concerts

Within the past five years, rock has sucked – let's face it.

Everything sounds the same, everyone looks the same, and if a rocker can't think of an original idea, they'll copy something from the past, which is even worse.

As I have mentioned in previous articles, rap is taking over the music world, leaving rock all alone babysitting its irritating little brother on a Saturday night.

I was thinking to myself the other day — as always, I asked myself, where does rock prevail? Is there something out there that makes rock better than rap? There definitely is.

Live concerts

I have been a frequent concert-goer since I was 16 years old. Most of the concerts I have seen are rock, with the exception of three rap concerts: Ludacris, Jay-Z, and Eminem. All in all, rap concerts are worse than getting Bubbalicious stuck in your hair. It pretty much consists of the main rapper, a microphone, all of his friends from home, lots of bling-bling, little children (assuming they are the offspring of his friends from home) and a couple of DJs that actually make the concert possible. The only thing "live" are the bodies on that stage – not the music. A lot of the time (from my experience at least) the rapper will rap, his friends will rap, but most of the time, there's a background recording. Now why did I just shell out a good amount of dough to see a rapper get wasted with his buddies on stage?

Um, no thanks.

Rock concerts!

Oh my God, rock concerts. My first rock concert was Radiohead opening up for Alanis Morrissette when I was 16. The sounds of the live guitar traveling through the warm, ocean-scented air and the intense beats of the drums definitely altered my heartbeat. There is something about live rock music – the instruments, the lead vocalist's voice, the crowd banging their heads and the energy from the performers puts you in a euphoric state that only ends the next week when you're bored of telling people how amazing the concert was.

Rock concerts are a lot more personal than rap concerts, and the size of the venue doesn't even matter. Rockers get the crowd involved through their musical energy, and rappers get the crowd involved by making them wave their hands and say "Yo" as if they were gorillas.

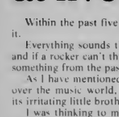
Rockers can surprise their audience by playing an acoustic version of one of their hit songs. Rappers can surprise their audience by playing only half of their song.

Rap concerts are always so done up. The stage is always jam-packed with unnecessary things, bodies and whatever else they can do to distract you. Rock concerts are simple. It consists of the band, their instruments, and maybe a fireball or two – nothing fancy.

Rock concerts can scare you in a good way. For example, a Marilyn Manson concert. I was in the front row, literally a foot away from Manson's face. In short, I was scared out of my mind. His make-up, twisted smile and his eyes made me nervous, but it also gave me a rush. I loved every minute of it.

That's another thing: eye contact. Rockers always (and I mean always) make eye contact with their audience. Rappers don't at all. Eminem didn't look at his audience once during his performance. Not even the people right in front of his face in the front row. Aerosmith's Steven Tyler stared at his audience's eyes as if he was receiving or sending a secret message.

So here you go folks – rock rules. Well, when it comes to live concerts at least. Maybe 50 Cent will change my perception of rap concerts on Sunday. Haha. I don't think so.



Rockin' Out

Samara Marblestone



By Andy Vogt
Collegian Staff

For many of those in attendance at this Sunday's Spring Concert, Reel Big Fish might seem drastically out of place, opening for hip-hop artists 50 Cent and Rahzel.

But that matters little to this high-energy sextet, who are used to being on diverse bills.

"I like the diversion of doing the college shows," says Tyler Jones, the band's recent addition at trumpet. "It's a constant opportunity to make friends, and we always know that there will be crazy college kids around." Jones said that his group has played with acts such as George Clinton, India Arie and Busta Rhymes on its recent college swing.

Reel Big Fish dropped off somewhat from the mainstream radar following its 1997 single "Sell Out," which kicked off its breakthrough album "Turn the Radio Off." The album was officially released during the previous summer, but "Sell Out" started to receive heavy airplay in 1997 when the ska craze hit MTV. Along with acts such as No Doubt and Sublime, the Fish were promoted as one of the stars in this newly pop-

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By Daniel Bourgeois
Collegian Correspondent

Its looks are deceiving if you are browsing through the bins of the local music store, but "The New Breed" is actually a DVD consisting of a documentary, live performances and music videos along with a three song bonus disc. The overall product is rushed and seems poorly thrown together, but it definitely has its moments.

The documentary is a half-hour long though it might as well been five minutes because that is the extent to which 50 even speaks. In these five minutes, 50 explains how he got started and how he got signed by Eminem. The story is strung together through various clips in between jumbled footage set behind songs off of "Get Rich or Die Tryin'." The story isn't anything new to 50's fans and not worth checking out by anyone short of that.

The disc also includes the videos for "In Da Club" and "Wanksta," which are a must-have for die-hard fans but are nothing new to the view-

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Due to the ridiculous hype surrounding rap-puppet 50 Cent – the product of Dr. Dre and Eminem's commercial genius – most students' MTV-induced tunnel-vision might not allow them to enjoy any of the other acts Sunday at the Spring Concert. And it's a true shame, as Rahzel – one of the most vocally gifted artists out there – should be the highlight of the night for UMass' hip-hop population.

In a live setting, it doesn't get much better than Rahzel – the Godfather of Noyze – a true master of the beatbox, hip-hop's fifth element. Most notably a member of The Roots, the hip-hop band that stole the show at last year's Spring Concert, Rahzel has redefined his art. Not only has he mastered vocal percussion, but his oral mimics of turntable trickery and other abnormal sound effects are first class. Only Scratch, also of Roots fame, might top Rahzel in the vocal turntablism category. But only in that category.

Rahzel's most famous song, "If Your Mother Only Knew," is a testament to his all-around dexterity, which Scratch doesn't possess. It's

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Rahzel: The real star of Spring Concert 2003

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difficult to grasp, but Rahzel simultaneously sings while providing the song's background beat. If you're human, you'll be impressed. And don't be embarrassed when you go home, grab a hairbrush, hide in the closet and try to mouth it yourself. It's only natural. "To hear him," MCA Records claims, "is to be converted."

"Make the Music 2000," Rahzel's only solo album, is an assortment of nearly every musical genre, but with vivid urban authority. There's jazz on "Steal My Soul," which features Meshell Ndegeocello, and saxophone riffs from Branford Marsalis, as Rahzel provides – vocally, of course – the rest of the instrumentation. There's near-folk on "Southern Girl," featuring Erykah Badu. There's straight hip-hop on "All I Know," the first single from the album. And then there's straight beatboxing on "Wu-Tang Medley," for example, in which Rahzel provides a mix of several beats and samples from the hip-hop classic, "Enter the Wu-Tang: 36 Chambers." Live tracks and quality guest appearances, from Slick Rick, Q-Tip and The Roots, help turn "Make the Music" into a fairly successful record.

But critics hesitate to hail Rahzel as a legitimate emcee. His lyrical handle isn't top-notch and it's easily noticed on "Make the Music." It's not that he's an overgrown Jermaine Dupri, because Rahzel definitely has his moments ("All I Know," for example). He just might overshadow himself, at times. It's almost like Eminem vocally scratching on "Without Me." There's no need. As we've seen on all The Roots albums (for example, "? vs. Rahzel" from "Do You Want More?!!?!?!" or "Adrenaline" from "Things Fall Apart"), Rahzel fits perfect in the background. Not as a frontman.

Don't expect excessive rhyming from Rahzel on Sunday, though. His past shows have been predominantly beat and sound oriented. Two years ago at Pearl Street Nightclub in Northampton, he wowed the crowd by voicing a helicopter battle with machine guns. And yes, people looked up at the ceiling.

If you haven't seen him yet, make sure you're there before 50 Cent hits the stage Sunday. Originally from Queens, N.Y., Rahzel is hip-hop's lonesy (from Police Academy). In excess, he can be a little much, but he's still entertaining as hell.

And he's made it here all by himself.

Eric Soderstrom is a Collegian Columnist, and won't be at the Mullins Center when 50 Cent shows up four hours late.



Rahzel will rock the Mullins Center on Sunday.

Reel Big Fish: It's time to talk 'Radio Off'

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ular genre.

"I was 18 at the time. It was a cool way for people to go out and express themselves," Jones remembers.

But after the release of "Why Do They Rock So Hard?" in October of 1998, it took the band nearly four years to give its fans another full-length album. During the intermediate period, Jones said the band went on numerous tours, but also spent considerable time in the studio recording new material. In June 2002, Reel Big Fish finally returned with "Cheer Up!" after spending nearly two and a half years from start to finish making the album just right.

It also didn't help that their former label, Mojo Records, was soon going out of business, unbeknownst to the band. Much of what the band had for newly material was swiftly rejected by Mojo, which hosted other bands like Goldfinger and the Cherry Poppin' Daddies.

"They were like, 'F_ this, we don't like this,' Jones recalls. "They didn't tell us they were in the process of dissolving." Luckily for Reel Big Fish, Jive Records came to the rescue and promptly signed the band.

Meanwhile, the band saw a minor overhaul of the lineup. Drummer Andrew Gonzales was replaced with Carlos de la Garza, and Jones joined as the band's new trumpeter shortly before "Cheer Up!" was completed. Jones was formerly a member of Connecticut ska legends Spring Heeled Jack, whose alumni currently play in groups such as the Mighty Mighty Bosstones, Less than Jake and Lost City Angels.

Many of Reel Big Fish's fans have said that the band has shied away from its straight ska-punk roots to a more rock-oriented feel. But for what "Cheer Up!" lacks in the raw, youthful energy of "Turn the Radio Off," it brings a tighter, more musically mature repertoire. Jones says that it's mostly due to the group's continued growth.

"They used to be the biggest comedy routine in the world," Jones says. "I would say that it's just that they've grown up."

That's not to say that any of the self-deprecating, humorous lyrics are gone from their latest output. "Cheer Up!" includes such gems as "Dateless Losers," in which the band laments about being a group of just that, and "Ban the Tube Top." Lead vocalist Aaron Barrett sings about a young lass he can't get out of his head, saying "you're out of sight/you keep me up at night/you keep me up at night/strapless and skintight."

Fans of Reel Big Fish should expect them to continue touring and producing the upbeat, less-than-serious music that has kept them alive for the past seven years. After all, they still have more than a few expenses to attend to.

"The payments on my Maserati don't run out for another five or six years," Jones laughs.

The album 'Friends for Life' offers positive political message

By Dan O'Brien
Collegian Correspondent

Modern day reggae legend Buju Banton's new CD "Friends for Life," which was just released in March, is one that is easily appealing to the ears and is much improved since his Grammy-nominated release "'Til Siloh," back in 1995.

"Friends for Life" is an upbeat album, which leaves the listener with many positive messages. Love is a prevalent theme of the album. Lyrics such as, "If your loving is an ocean, then drown me / Knock me up, pick me up, and rebound me," from the track "Tra La La," convey this message. In fact, the majority of tracks on this album are about love, such as "Teaser," "Maybe We Are," "Hooked on Love," "Get it on" and "Pensive Mood." Another main message Banton brings up is the right for every person's freedom. Banton, also known as "The Voice of Jamaica," speaks of the struggles of Jamaican people throughout its history on the track "Up Ye Mighty Race." One line that is repeated throughout the chorus is, "Stand up, defend your rights," at one point after asking the question, "How long must our people be a human sacrifice?" Banton also devotes a track to an excerpt of a legendary speech by Marcus Mosiah Garvey, a Rasta progenitor and founder of the Black Star Liner Company.

Banton's music style has progressed quite a bit since the release of his 1995 album "'Til Siloh," which received critical acclaim and is highly regarded as a good listen by many reggae lovers. On "'Til Siloh," Banton's sound is a bit coarse and many of the songs start and end abruptly. His voice is definitely on the louder side, and at times listening to his singing could give a person a headache. However, Banton fixed all of these problems throughout his career, and these imperfections do not come through on his latest album.

"Friends for Life" is much smoother than "'Til Siloh." The flow in between tracks is frictionless and the music at the ending of each of the tracks is slow.

His music began as mostly loud reggae and has ranged from that specific genre all the way to a soul/reggae/psychedelic/hip-hop style. The first track, "Paid Not Played," begins with almost a psychedelic or techno style beat. Meanwhile the last track has a traditional reggae beat with a prevalent bass line. This technique of not being limited to one specific genre works well on this CD. The frequent mix of hip-hop and soul throughout the album breaks up the repetition of a traditional reggae sound.

The CD is fast and slowly paced at different times throughout its 70-minute duration, which is a technique Banton pulls off very well. The vibe of the music is never so slow that it might put someone into a trance like a slowly paced Grateful Dead song, however it's not so fast that it will put a person into an angry mood so bad that he or she might want to hurt someone, like a DMX track. At the end of listening to the CD, I felt neither tired nor energized. The variation of pace is done in a rightful way.

The hip-hop hooks in "Friends for Life" are of a good variation and are fitting for a time when hip-hop dominates mainstream music. There are many guest appearances on this album, including one by rapper Fat Joe and Beres Hammond on the track "Good Times." Choosing Fat Joe to be a guest on the track was definitely a smart choice for Banton. Not only does the name bring publicity to the album, but also the talents of Fat Joe work well with Banton's style and give someone another reason to buy this CD.

It would be hard for a person to complain about this album because there are few flaws and the music is off the hook. If you are even into reggae just a little bit, you will probably like this album. There are a few parts where Banton seems to shout just a little too much, but the range of music that accompanies it almost cancels it out. If you think you want to start listening to more reggae music, Buju Banton's "Friends for Life" is a good place to start.

A.R.E. bridge post-punk, electro

Continued from page 6

many times and the popular tag given to the crossbreed has been industrial.

"Changes" boasts sexy and sleazy horns that will surely please My Life With the Thrill Kill Kult fans. Elsewhere, the whiteboy hip-hop leanings beckon the ghosts of early Pop Will Eat Itself and Meat Beat Manifesto without the dweeby English accents. In fact, the eponymous album by A.R.E Weapons works so well as an industrial album that one is almost tempted to ignore their other influences.

The minimalist aesthetic of "Street Gang" renders the track to be the most harrowing and serious on the album. Some have even been as bold to say that its inclusion on 2001's EP of the same name single-handedly revived the work of forgotten New York electro pioneers Suicide. Listening to the track in the context of this larger work drastically alters the atmospheric paranoia of the virtually indistinguishable EP version. Here it sounds like the lost level off of Nintendo's "Bad Dudes," which surprisingly enough does not detract from the overall enjoyment of the song. Whether it's a reference point to relatively inaccessible postpunk pioneers or just a sweet and gleeful outburst of 8-bit synth yodeling, "Street Gang" like the rest of the contradictions on the album, incite crossover appeal to the opposite spectrums of the indie crowd. Stoopid or self-aware, A.R.E Weapons can bust out a fine tune.

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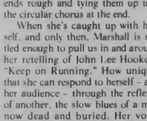
Cat Power runs 'Free'

By Matthew Despres
Collegian Staff

As Cat Power, singer/songwriter Chan Marshall remains a stranger to us all, five albums into a career of constructing elementary, musical highs lined with devastating, emotional lows. Hers is a voice that tugs on the heartstrings of boys seeking refuge in its vulnerability and inspires a subtle defiance in others with its determination to kick, scream and, if need be, crawl under pressure rather than simply sit down. Note by note you can feel a world of hurt being liberated by her lullaby voice, the dark ruminations spilling out in a way so honey-sweet and naturally bitter you won't realize the damage done until the last note has fallen away.

On "You Are Free," Marshall's first album of original Cat Power material since 1998's "Moon Pix," the singer digs in her trunk for dressings both old and new; what she emerges with are the down turned lips of a piano balladeer, the solemn introspection of a folk minstrel, and the smiling, optimistic thoughts of a girl, her guitar and the friends who happened by to support her muse. The combination is at once frustrating difficult and likely the most beautiful sound you'll hear this year.

"You were swinging your guitar around, cause they wanted to hear that sound that you didn't want to play / I don't blame you, I don't blame you," whispers Marshall on "I Don't Blame You." The song doubles as the album's threshold and most damning moment of interpretation: the delayed voice that apprehensively hovers over the nodding piano arrangement here implicates more than Marshall may have intended – namely, herself. It's a mirror confession by a not-so thinly veiled public self, staggering at self-conscious second-behind and questioning its need to be heard at all.



More often, though, the power in Marshall's humility wins out over its reluctant surface, and she moves forward from the doubt to embrace a more abstract sense of identity. The self-referencing vocals are a haunting addition – definition leaves her lyrics and meaning is achieved rather through the sound of her voice.

Like on "Werewolf," the Michael Hurley cover she redresses with a film of shivering violins. Beautifully arranged, it evokes moments of uncomfortable intimacy, as does "Good Woman," arguably her best effort here. A simple, fingerpicked expression of lovers many losses, Marshall nearly cries her way towards the subliminal tension provided by guest Eddie Vedder in the closing verses. Seldom does restraint sing so loudly.

And when tasteful reserve does make a call to rock, Marshall salutes. The toy-piano introduction on "He War" yields to buzzing guitars and marching drumbeats that slide to a chorus in which she out and out pronounces, pulls from the deep of her gut, the bottled up energy of a woman on the run. The momentum spills out, working over to "Free," a skeletal song snapped into motion by an intermittent, new-wave drum machine, and "Speak For Me," which rewrites conventional song structure by leaving loose ends rough and tying them up into the circular chorus at the end.

When she's caught up with herself, and only then, Marshall is settled enough to pull us in and around her retelling of John Lee Hooker's "Keep on Running." How unique that she can respond to herself – and her audience – through the reflexes of another, the slow blues of a man now dead and buried. Her voice isn't like blood, it is the stuff itself, keeping the overbearing emotion here alive.

The tolling "Evolution" runs itself down at the end, Vedder's voice again a shadow to her own deep end. Humming along like two broke-down lovers, the coupling of the pair implies a second-hand hope; if you've come this far, you can only leave by looking up.

"You Are Free" isn't the perfect album that the Cat Power community had been hoping for; it's a neighborhood of broken homes, empty streets and backstage alleys open for exploration, a wholly dark scene save for the brief flashes of street-light optimism. In those moments there are entire worlds to step into, though, and while Marshall will be doing her best to keep a step ahead at every turn, it's a pursuit worth taking on.

Cat Power
You Are Free
Matador Records

A.R.E. Weapons bust a fine tune

By Timothy Gabrielle
Collegian Staff

Listeners who approach the first full-length album from New York's A.R.E. Weapons will react in one of two ways; they will either get the joke or they will not. This is quite odd because after listening to the album several times through I'm still not sure whether A.R.E. Weapons get their own joke or not. It seems irrelevant though. This is a great album.

Those not in on the joke will probably detest everything it stands for. The lyrics are utterly simple and inform us the listeners of nothing that we don't already know (kids today are bored, the streets are tough, etc…). It is the execution that raises A.R.E. Weapons a tier or two above its contemporaries in the so-called electroclash category that the twosome has been lumped into by association.

Mr. Electroclash incorporated Larry Tee recently remarked, "There is no electroclash sound. It's more of a rebellious attitude." If this is true, then A.R.E. Weapons are perhaps the first band to completely epitomize the scene's desired attitude. The band's very name begins with an acronym for Absolute Raw Energy. While this assertion may be a stretch, it perfectly demonstrates the band's adolescent posturing. In press photos, band members and Boston natives Brian McPeck and Matt McAuley look like aging white trash metalheads trying to be hip-hop-swearing-by urban street gang members, their bandanas pulling back their trés chic mullets. The vulture-like fashion elite who has embraced electroclash's oh-so-ironic anti-fashion statements regularly attends their shows.

Luckily for Larry Tee and the image factory, A.R.E Weapons make even better music than clothing choices. Projecting themselves outwardly as teens stuck between difficult choices, it is art music that almost makes sense. The course of the 36-minute disc runs across blatantly obvious contradictions that compose much of the record's sardonic humor and anxious intensity. Both their image and their music wander back and forth between devil-horn flailing headbanger and greedy ghetto gangsta thugs and trendy elitist art rock spoken word pomes and sophomoric calls to arms. The album even begins with "Don't Be Scared," a celebratory declaration of the … ahem, awesomeness of life and proceeds to end with the painfully cynical statement "You're either part of the problem or you're part of the fucking miserable solution that we call life."

One must first accept and embrace these contradictions if he/she is to enjoy the wonder of A.R.E Weapon's debut. Those who do go on will be welcomed into a world that facilitates the kind of comfort that most nu-metal bands strive for; a place where just about everything in the world is shit, and A.R.E Weapons are the only ones who understand you.

The opening track "Don't Be Scared" may just be the highlight of the album. It calls for the unity of all the freaks and geeks of the world to refuse to live in fear and just be themselves, because that's f'n awesome. "People think you're a spaz/ just because you're a spaz/ So what?!" vocalist Brian McPeck spouts off in what turns into a list of those all those societally deemed scumbags who he instructs to be "cool" rather than "scared." Behind his edifying mantras lies an equally anthematic synth horn orchestra and dramatic and inspirational crunch guitar that plunges back to the excessive explosions of mid-to-late eighties new wave.

Oh, that's another thing. A.R.E Weapons are definitely living in another time. This is not the sound-track to 21st century paranoid war era despair. However, it's not exactly clear just where in history A.R.E's brand of ass-shaking skeleton party music belongs. The confused kid poise brings to mind Marilyn Manson at the height of his popularity, but McPeck's voice is much more old-school gotham than gothic, conjuring up the welcoming hipster voices of soho beatniks with a little added attitude. The use of samples sets them apart from their analogue-minded electro peers. Upon first inspection, "Strange Dust"'s trip-hop flavor could have been cut by Tricky himself.

Perhaps the Weapons are best defined by the bridging of gaps between New York's two most successful, burgeoning, and retroactive scenes; postpunk and electro. While most NYC electro has focused mainly on paying homage to the very early roots of Kraftwerkian pop and nerdy, robotic hip-hop, A.R.E Weapons proudly brings their music to the point where Depeche Mode began selling out football stadiums. On the postpunk end, they grease the wheels of Section 25 and Suicide to jumpstart new hybrid territory. Those who know their history will soon realize however that the territory between postpunks and new wavers has already been crossed

Continued on page 7

A.R.E. Weapons
'A.R.E. Weapons'
Rough Trade

Jackson's home videos prove dull for Fox sweeps month

By DAVID BAUDER
Associated Press

NEW YORK (AP) – The bubble has burst on Michael Jackson's status as a TV ratings sensation. Either that, or people don't want to watch his home movies any more than they do anyone else's.

"Michael Jackson's Home Videos," a Fox special that opened the latest sweeps period last Thursday, was seen by only 7.8 million viewers, according to Nielsen Media Research.

It made February seem a distant memory. That's when 27.1 million people watched Jackson's interview on ABC with British journalist Martin Bashir setting off a rush of Jackson-related programming. A Fox special in response to Bashir's interview and a "Dateline NBC" about Jackson also did very well.

Meanwhile, 15.4 million people watched Diane Sawyer's interview last week with the Dixie Chicks about an antiwar remark made by singer Natalie Maines. That was ABC's most popular show of the week.

CBS, behind the continued dominance of "CSI: Crime Scene Investigation," was the week's most-watched network. It averaged 12.7 million viewers in prime time (8.5 rating, 14 share). The long-running NBC comedy "Just Shoot Me" had a disastrous performance last Tuesday, with back-to-back episodes failing to even reach 5 million viewers. The show is a likely candidate for cancellation when the networks decide on their fall schedules in two weeks.

Viewers are also giving the gong to NBC's "America's Most Talented Kid," which has roughly a third of the audience for Fox's "American Idol."

NBC was the week's second-place network, averaging 11 million viewers (7.4 rating, 12 share). Fox was third with 10.3 million viewers (6.5, 10), but first among the 18-to-49-year-old demographic advertisers seek. ABC was fourth in all categories with 8.5 million viewers (5.7, 9).

The WB averaged 4.1 million viewers (2.7, 4), UPN 3.1 million (2.0, 3) and Pax 1.1 million (0.8, 1).

NBC's "Nightly News" won the evening news ratings race, averaging 10.3 million viewers (7.4 rating, 15 share). ABC's "World News Tonight" was second, averaging 9.5 million viewers (6.8, 14) and the "CBS Evening News" had 7.7 million (5.6, 11).

A ratings point represents 1,067,000 households, or 1 percent of the nation's estimated 106.7 million TV homes. The share is the percentage of in-use televisions tuned to a given show. For the week of April 21-27, the top 10 shows, their networks and viewerships: "CSI: Crime Scene Investigation," CBS, 25.2 million; "ER," NBC, 20.9 million; "Friends," NBC, 20.7 million; "American Idol-Tuesday," Fox, 20.6 million; "Friends" special, NBC, 20.2 million; "American Idol-Wednesday," Fox, 19.5 million; "CBS Sunday Movie: A Painted House," CBS, 18.5 million; "Survivor: Amazon," CBS, 18.1 million; "Law & Order," NBC, 18.1 million; "Will & Grace," NBC, 17.7 million.

Berlin Philharmonic announces new season

BERLIN (AP) – The Berlin Philharmonic's repertoire for the 2003-04 season mixes tradition with newly commissioned works as Simon Rattle continues to put his imprint on the famed concert hall in his second season as chief conductor and artistic director.

In keeping with Rattle's desire to combine the classics with innovative new works, the season opens Sept. 5-6 with Brahm's First Piano Concerto played by Krystian Zimerman, a work by the French composer Henri Dutilleux commissioned by Rattle and Dubussy's most popular concert work, "La Mer."

"We want to simply create new art," Rattle said Monday, adding that he hopes to incorporate an increasing number of commissioned works.

Other commissioned works include a piece for 12 cellists by Tan Dun, the Chinese composer of the "Crouching Tiger, Hidden Dragon" soundtrack. June 17-19, and pieces by German composer Heiner Goebbels and Chilean composer Chaneral Ortega-Miranda.

"Classical music belongs to everyone. We'll never have a mass market. We have to make people realize what riches we have here," he said.

The season is composed of 85 symphonies and 120 concerts, including three concert series: one featuring Lars Vogt as the Philharmonic's first pianist in residence, with his debut in December 2003; Cecilia Bartoli singing baroque music; and six concerts with the complete cycle of Beethoven's string quartets.

The wide-ranging repertoire also includes traditional works by Bach, Beethoven and Brahms, as well as newer pieces by composers such as John Adams and Goebbels.

Among the soloists making guest appearances are pianists Emanuel Ax and Lang Lang, violinist Anne Sophie Mutter and sopranos Barbara Bonney and Renee Fleming.

The orchestra will tour the United States Nov. 12-25, with stops in New York, Philadelphia, Washington, Chicago, Los Angeles and San Francisco; and Europe from May 1-June 28, with stops in Athens, Rome, Vienna and four German cities.

Treasure Island casino in Las Vegas sheds old image

LAS VEGAS (AP) – For years, the Treasure Island hotel-casino – with its pyrotechnic pirate show and menacing marquee – has carried the reputation as a Disney-esque destination for families.

Never mind it happens to be smack in the middle of Sin City and the casino specializes in adult activities, where gambling and alcohol abound.

"We never catered to kids," Treasure Island President Scott Sibella said recently. "We are here to serve adults. But you just can't go out and tell people they can't bring their kids."

Now, as Las Vegas hotels have added swinging adult clubs and pushed the envelope with risque revues, the resort is trying to rid itself of its PG image.

Treasure Island is recasting itself as "TI" and adding some spice to the pirate extravaganza that attracts 4.5 million people annually.

The new $2 million version will include the "Sirens of TI," sexy females who will duel renegade pirates in what the casino calls a "sensual modern interpretation" of the old "Battle of Buccaneer Bay."

Sibella described the old show as "a little tired," and one in need of a swashbuckling facelift. It's been around since the 3,000-room Treasure Island opened in 1993.

Along with the revamped show, set to open in October, Treasure Island is removing its skull-and-bones marquee on the Strip and replacing it with a stylish, neon "TI" logo. The words "Treasure Island" that adorn the top of the property's facade will stay.

"We are not changing the name," Sibella said. "It will always be Treasure Island. What we're trying to do is have a trendier and sexier name."

Sibella said the latest improvements coincide with the casino's internal evolution, where most traces of pirates are long gone.

On the Net:
Treasure Island Web site: http://www.treasureisland.com

Major studio lured to Louisiana by incentive program

NEW ORLEANS (AP) – Taking advantage of Louisiana's new film incentive program, Walt Disney Pictures will begin shooting a baseball movie starring comedian Bernie Mac.

"Mr. 3000," to be produced by Disney's Touchstone division, is set to begin shooting May 28, said Tim Bourne, the film's producer.

Bourne said the project should result in some $14 million in direct spending in New Orleans. The film is set in Milwaukee but will be shot primarily in the New Orleans area.

"Not one shred of this movie belongs in the South, let alone New Orleans," Bourne said recently. "My movie has no reason to be here, except for the incentive."

The incentive program, which the Legislature adopted in spring 2002, offers state income tax credits of up to 15 percent to investors in movies made in Louisiana, a credit of up to 20 percent of payroll expenses and a sales tax exemption for productions costing more than $250,000.

Internet shorts to probe mysteries of TV's 'Smallville'

LOS ANGELES (AP) – In a new series of short Internet films, a teenage investigative reporter is probing the mysterious happenings in "Smallville," hometown of pre-Superman farm boy Clark Kent and a myriad of peculiar villains.

The documentary-style shorts, starring the WB drama's Allison Mack as her high-school journalist character, Chloe, delve into the strange green meteorites responsible for many of the program's calamities and crimes.

"A lot of times on 'Smallville' people die and we just move on to the next episode and don't go in depth into the reason why they died, what's behind it," said Mack, whose perky character has an unrequited crush on Kent, played by Tom Welling.

"Basically, Chloe's going in to answer all the unanswered questions and tie up loose ends," Mack said recently. "We're taking story lines from previous episodes and just going more in depth."

AOL's "The Chloe Chronicles" series debuts Tuesday (10 p.m. EDT), immediately following the broadcast of "Smallville" and will continue for four more weeks. Each segment is less than 3 minutes long.

The shorts can only be seen on AOL Television at AOL Keyword: Smallville.

50 Cent 'The New Breed' good for fans

Continued from page 6

er. Both versions of the unreleased "Heat" video are poorly made and unfocused, which almost takes away from the hotness of the track.

The real highlights on "The New Breed" are the live performances, both at the Detroit Show and the AOL Sessions, as many will come to find firsthand on Sunday. As a performer, 50 is one of a handful of rappers who can successfully translate his studio magic to his stage show. Backed by Tony Yayo and Lloyd Banks of his G-Unit crew, 50 performs with amazing intensity and liveliness. Not even the surprise appearance of Detroit's local hero, Eminem, in the middle of the Detroit Show performance is enough to take the spotlight off of him for more than a moment. The only downfall to these performances is that they only last about 40 minutes and leave the viewer wanting more.

The bonus CD is strong, especially the last track "In Da Hood," which only serves as further proof that its hard to find a bad 50 Cent song. Two of the songs are G-Unit collaborations and they definitely showcase the lyrical talents of Banks and Yayo. The disc comes across as a fitting and promising prelude to the eventual G-Unit album.

Though the overall content of "The New Breed" is sub par, die-hard 50 fans will find something to enjoy. If you are looking for more of 50 Cent's work before he rolls into town this weekend, I recommend picking up the "Guess Who's Back."

This is a solid, no-nonsense compilation of his earlier work, including freestyles and rarities from his pre-Shady days. "Get Rich or Die Tryin'," and "Guess Who's Back" are the best chronicles of 50's talent and potential.

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Couples regroups

Aging star looks to regain his stroke

By DOUG FERGUSON
Associated Press

Fred Couples rediscovered his place in golf.

The search started almost three months ago on the practice range at Pebble Beach, when he beat balls for six hours with Butch Harmon at his side.

"He's never done that in his life," Harmon said.

It ended late Sunday afternoon at the Houston Open when Couples was flawless over the final five holes and wound up with a four-stroke victory, his first on the PGA Tour in five years and 87 tournaments.

He raised his putter in triumph. He smiled to an adoring legion of fans. He slapped hands with Mark Calcavecchia as if they had just won the Shark Shootout.

What followed made it clear there was nothing silly about this victory.

The happy-go-lucky Couples was so overwhelmed that he broke down on national TV, tugged the visor over his eyes and walked away.

"I haven't won in five years. I haven't played really well in five years," Couples said. "I worked hard on my game, and it meshed. I have a lot of people to thank. That's what was going through my mind. Didn't get it out very well."

The message was never more clear.

Players in his age bracket (43) with far less ability have been winning their share of tournaments over the last five years.

Hal Sutton, who turned 45 on Monday, has won six times since 1998, including a Tour Championship and an 18-hole duel with Tiger Woods at The Players Championship.

Scott Hoch, 47, has won three times in the last three years. Mark O'Meara was 41 when he won two major championships, Bernard Langer, 45, qualified for his 10th Ryder Cup team and didn't lose a match at The Belfry.

"I have been practicing," Couples said. "I never really thought I'd win this quickly, but I thought I could win again if I practiced and played."

Couples was looking for the easy way out last year when he got behind a failed proposal to start a Major Champions Tour – eight events on classic courses for players between the ages of 37 and 55 who had won a major.

"If I play like I did last year and keep deteriorating, and the PGA Tour is tough," Couples said at the time, "There's nowhere for me to play golf."

The solution wasn't a gimmick tour with guaranteed money.

The secret has always been in the dirt.

"He hadn't worked hard," Harmon said. "He had been fooling himself."

A desperate Couples hooked up with Harmon during the Pebble Beach National Pro-Am. Couples told him how terrible he had been swinging, and Harmon didn't believe it until they got to the practice range the next day.

Couples hit a few 9-irons.

"It's worse than you said," Harmon told him.

Harmon's time already is cut thin. He still works occasionally with Woods, and his clientele includes Calcavecchia, Darren Clarke, Adam Scott, Justin Leonard, Stewart Cink, Jose Maria Olazabal and Ben Crane.

His deal with Couples: You put in the time, I'll make the time.

Not only did they spend six hours on the range, Couples went to Carlsbad, Calif., during the Match Play Championship – even though he wasn't playing – and worked with Harmon at the TaylorMade test center.

"That's when I knew he was serious," Harmon said. "He's worked his tail off ever since."

They essentially shortened his swing, taking under pressure off Couples' already sensitive back.

"What I had him visualize was to feel like he was coming over the top to hit a pull hook," Harmon said. "He had to get his arms in front of his body coming down."

His victory in Houston moved him to No. 29 in the world ranking, which assures him of returning to the U.S. Open and likely will get him into the World Golf Championships for the first time in three years.

"A lot of people think Freddie doesn't care," Harmon said. "I think he showed how much it meant to him. Very seldom do you see him that emotional."

As one of golf's most renowned swing gurus, Harmon gets his share of perks.

He has written several books and made just as many videos. He has endorsement deals with Titleist and Buick, a TV gig with Sky Sport in Britain. He operates golf schools in Las Vegas and the Bahamas.

What happened Sunday ranks among his greatest rewards.

Harmon already was emotionally spent from a funeral service for his mother-in-law over the weekend. He got home and turned on the TV in time to watch the final three holes of the Houston Open, and the brief interview that followed.

Couples started to thank his wife, Thais, and Harmon when his voice cracked and his lips quivered, and before long, tears were flowing from Houston to Las Vegas.

"I had tears in my eyes when he holed out," Harmon said. "Because I know how hard Freddie has worked."

The answer was there all along.

Dollar tickets a hit for Blue Jays

TORONTO (AP) - The Blue Jays sold out Tuesday night's game against the Texas Rangers after offering $1 tickets in an effort to show Toronto remains vibrant despite the threat of SARS.

The sellout was announced before the World Health Organization lifted its warning against nonessential travel to Toronto.

The WHO has said it was satisfied with local measures to stop the spread of severe acute respiratory syndrome.

The Blue Jays' parent company, Rogers Communications Inc., said it wants to "bring the community together at SkyDome ... to show its support for the city of Toronto."

The tickets for the game sold for $1 Canadian, which is worth 69 cents in U.S. currency.

Fans bought tickets at a rate of about 2,000 an hour and SkyDome was sold out late Monday night.

About 34,000 tickets were bought for the reduced price. The 16,000 fans who paid full price will be able to buy a $1 ticket for a later game on the Blue Jays' schedule.

With the average ticket to a Blue Jays regular season home game about $14 in American dollars, the move is costing Rogers roughly $484,000.

The U.S. ambassador to Canada, former Massachusetts Gov. Paul Cellucci, will throw out the ceremonial first pitch Tuesday.

While some visiting players have been nervous about traveling to Toronto, fans haven't been reluctant.

For their three-game series against Kansas City, the Blue Jays drew 16,417 spectators Friday, 17,197 on Saturday and 17,059 on Sunday, their second-, third- and fourth-biggest crowds this season.

Blue Jays president Paul Godfrey estimated SARS already has cost the club the sale of 10,000 tickets and also added that inquiries for group sales have dropped substantially due to the threat of the disease in the city.

-Courtesy Associated Press

It's his time of year

Legendary trainer Baffert tries to focus on Derby despite unfortunate circumstances

By RICHARD ROSENBLATT
Associated Press

LOUISVILLE, Ky. (AP) - As much as he tries, Bob Baffert is having a tough time generating his usual enthusiasm for the Kentucky Derby.

Yes, this is the same happy-go-lucky guy with three Derby victories in the past six years; the same trainer who has visions of yet another win Saturday with Indian Express or Kafwain.

But standing outside his barn Monday morning, Baffert was talking about a few pals he'll miss Derby week – the late Saudi Prince Ahmed bin Salman, injured Hall of Fame jockey Laffit Pincay Jr., and injured 2-year-old champion Vindication.

"It's sad in a way," said Baffert, his wife, Jill, by his side. "The prince would have been here, and we'd be having a great time ... And Laffit would be here riding Indian Express. But you just have to go with what you've got."

The prince operated The Thoroughbred Corp., which owned Baffert's 2002 Derby winner War Emblem and owns Kafwain. Prince Ahmed died of a heart attack last summer at age 45.

Pincay would have been aboard Indian Express – a colt he encouraged Baffert to buy – but the 56-year-old rider is in a California hospital after breaking his neck in a spill at Santa Anita on March 1.

And Vindication, Baffert's star Derby prospect, was knocked off the trail in February with a strained ligament in his left front leg. "It's just depressing to lose such an exciting horse," he said.

Baffert is likely to cheer up as post time nears. He usually does. Plus, he's got other things to think about as his barn has been a beehive of activity the past few days.

Domestic Dispute was sold Saturday, and the colt Baffert pulled out of Derby contention earlier this month will now run in the race for trainer Paddy Gallagher.

Baffert still won't rule Senor Swinger out of the Derby. The colt he began training last month is likely to run in a grass race Friday, but Baffert says that could change by Wednesday's Derby post position draw.

The trainer also unveiled his Derby horse for 2004 – a tall, angular unnamed colt by Menifee. Around the barn, he's known as Fifty Short – as in the purchase price was $50,000 short of $1 million.

Baffert may not talk up his 3-year-olds this week, but that doesn't mean Indian Express or Kafwain can't win. Last year, Baffert poohpoohed War Emblem's chances but had the last laugh when the nearly black colt wired the field to win by four lengths at odds of 20-1.

Trainer Bobby Frankel holds the strongest Derby hand with expected favorite Empire Maker and second choice Peace Rules, but the best horse doesn't always win the 1 1/4-mile cavalry charge. In fact, the Derby favorite has only one victory – Fusaichi Pegasus in 2000 – since Spectacular Bid won in 1979.

Baffert's best chance appears to be Kafwain, a tough hombre who was third in the Santa Anita Derby on April 5 but finished either first or second in his previous seven races. Kafwain got sick and lost training time after the Santa Anita Derby, but the dark bay colt galloped Monday and is set for his final breeze Tuesday.

"No one ever talks about him, and I never brag on him," said Baffert. "He's just hard knocking, he's got a huge heart and he'll be there at the end. A mile-and-a-quarter probably isn't his cup of tea, but he's been right there every time."

Kafwain has four wins in 11 starts and earnings of $715,848. He will be ridden by Pat Valenzuela, who returns to the Derby for the first time in 10 years. Valenzuela, plagued by drug and alcohol problems for years, replaced Victor Espinoza on Kafwain for the Santa Anita Derby.

"I wanted to do something different to try to win," said Baffert. Espinoza was aboard War Emblem, but Baffert was unhappy with the jockey's ride aboard Kafwain in the Louisiana Derby. Says Valenzuela: "I think we'll win the Derby, no doubt in my mind."

Indian Express, a son of the Baffert-trained Indian Charlie, is a big question mark. The Utah-bred who won his first two races in Panama, was purchased for $100,000 by Baffert's longtime friend Phil Chess on Pincay's recommendation.

"Laffit is from Panama, and he had a friend there who wanted to sell the horse," Baffert said. "He told me it was a son of Indian Charlie. They e-mailed me pictures and video and I thought I'd take a shot."

Indian Express, with Tyler Baze aboard, finished fourth in 6 1/2-furlong race at Santa Anita in March, then finished a game second by a head to Buddy Gil in the Santa Anita Derby on April 5.

"He was pretty goofy when he got here. He wouldn't let anyone touch his head or his ears. But he's not the same horse he was 90 days ago. He's really changed – and for the better."

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UMass' Dixon named A-10 Coach of the Year

Women's Tennis All-Conference Team.

Dixon received the coaching honor after leading the fourth-seeded Minutewomen to the championship of the Atlantic 10 Tournament on April 19. For the year, UMass posted a 9-13 overall record, going 3-1 against conference opponents before advancing to the championship round of the A-10 tournament.

"I wouldn't have been voted Coach of the Year if the team didn't perform well," said Dixon. "One of the nicest rewards I've received is Coach of the Year. It's not just about me, it's a reflection on the team, and I of course share this with [assistant coach] Celeste [Frey]."

This is the third time Dixon has received the conference's Coach of the Year honors. She previously won the award in 1998 and 2001.

Courtesy Media Relations

DIXON NAMED A-10 COACH OF THE YEAR

Head coaches of the University of [illegible] women's tennis team received Atlantic 10 honors on Monday. Head Coach Judy Dixon was named the A-10 Coach of the Year while junior Idra Hagerman, Kalina Kona Hawaiti and freshmen Stephanie Price [illegible] were selected to the Atlantic 10



Former Minuteman punter David Sanger will be taking his talents to the NFL next year. The Crystal Beach, FL native signed a three year contract with the Carolina Panthers.

Interested in writing for sports?
Come to our weekly meeting
Sunday at 4 pm
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End of the road for duo?

Stockton, Malone may be done in Utah

By Doug Alden
Associated Press

SALT LAKE CITY (AP) – Jazz fans may have seen their last Stockton-to-Malone play in Utah.

Sacramento's 99-82 win over Utah on Monday night put the Kings within a game of clinching the first-round playoff series, and possibly ending the Jazz careers of John Stockton and Karl Malone.

"It's not a good time to talk about that right now because we have another game to play," Malone said.

If it goes anything like Monday, it will be only one game. Peja Stojakovic scored 15 of his 27 points in the third quarter and Chris Webber had 26 points and 11 rebounds as the Kings turned a four-point halftime deficit into a blowout.

Sacramento leads the series 3-1, and can clinch it at home Wednesday night in Game 5.

The Kings could be last team to beat Stockton and Malone with the Jazz if the 41-year-old Stockton retires after a 19-year career with Utah and Malone leaves as a free agent. Both Stockton and Malone will decide their futures when the season ends, which will be soon if the Jazz can't pull an upset in Sacramento.

"We'd love to play what may be the last game against Stockton and Malone as a tandem. We would love to be a part of that," Webber said. "That's something you'd love to tell your kids about."

In the other playoff game Monday night, Philadelphia beat New Orleans 96-87 to take a 3-1 series lead.

On Tuesday night, Milwaukee is at New Jersey, with the series tied 2-2; Phoenix is at San Antonio, also tied 2-2; Boston is at Indiana, with the Celtics leading 3-1; and the Los Angeles Lakers are at Minnesota, with it tied 2-2.

Malone led the Jazz with 24 points and Stockton had 12 points and seven assists. Neither wanted to talk much about the future after the game.

"You can say that any time you go out on the floor. That could be the last one," Stockton said. "You've got to play it like it's your last one. As for the rest, I guess we'll all decide that at the end, but we're sure not putting any thought into it until then."

Stockton left the game quietly during a timeout. Malone got a standing ovation from what was left of the sellout crowd of 19,911 when he was pulled with 2:25 left.

"We've played a long time together," Malone said. "Hopefully the fans have appreciated what we've tried to do for this organization and for them."

Two days after a gritty win got them back into the series, the older and slower Jazz couldn't keep up with the Kings in the second half. The Jazz are on the verge of getting knocked out of the playoffs by the Kings for the second straight year.

Even after a second one-sided win in the series, Sacramento coach Rick Adelman scoffed at suggestions it was over.

"They have beat us this year and we can't relax. You have to play the same kind of game in Sacramento that we played in the second half tonight," Adelman said. "You have to win four games, and then it's over."

Sacramento was just 17-for-50 from the field in the first half and trailed 41-37 despite causing 14 turnovers. But the Kings started hitting shots from everywhere in the third quarter and quickly turned it into a runaway.

"They were giving us the ball and we didn't score off it, so in the third quarter we tried to pick it up a bit," said Sacramento's Mike Bibby, who scored nine of his 11 points in the second half. "Thirty-seven points at halftime. That's not us."

Stojakovic hit his second straight 3-pointer to tie the game at 47, then put back his own offensive rebound to give the Kings their first lead since late in the first quarter. The Jazz struggled with just three field goals in the first 7 1/2 minutes of the third quarter as the Kings began to pull away.

The Jazz got to 59-57 on two free throws by Malone with 3:10 left in the third period, then the Kings went on a 14-2 run to close the quarter. Sacramento was 13-for-23 from the floor in the period, getting a few easy layups off fastbreaks and three 3-pointers from Stojakovic. The Kings didn't allow the Jazz to get closer than nine the rest of the way.

Jim Jackson scored 10 for the Kings.

Matt Harpring scored 18 points and Andrei Kirilenko finished with 15 for the Jazz. Greg Ostertag had 14 rebounds for Utah, which has been knocked out of the playoffs in the first round the last two seasons.

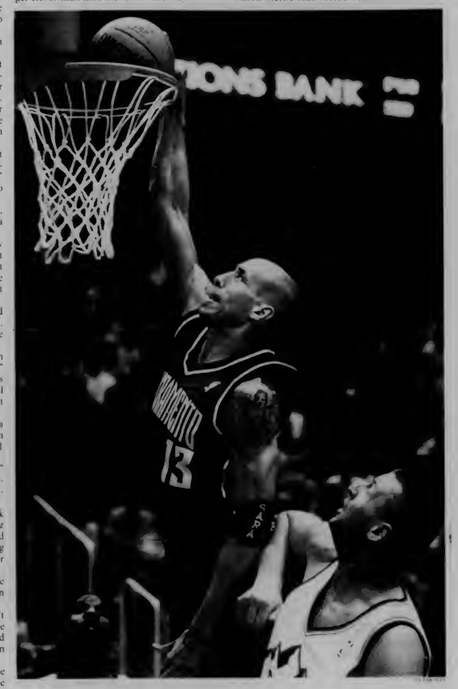
76ers 96, Hornets 87

At Philadelphia, Allen Iverson's 22 points were his lowest total in the series, but five other 76ers scored in double figures in a victory over New Orleans.

Game 5 is in Philadelphia on Wednesday night, with the 76ers leading the series 3-1.

The balanced scoring and rebounding effort by the 76ers spoiled a 34-point performance by Baron Davis, who received too little help from the rest of the team to pull the Hornets even in the series.

Eric Snow had 17 points and 12 assists for Philadelphia, while Keith Van Horn scored 13 points. Kenny Thomas, Derrick Coleman and Aaron McKie each scored 11.



Sacramento Kings guard Doug Christie (13) dunks over Utah Jazz center Greg Ostertag, right, during the first quarter of their Western Conference first-round series game on Monday.

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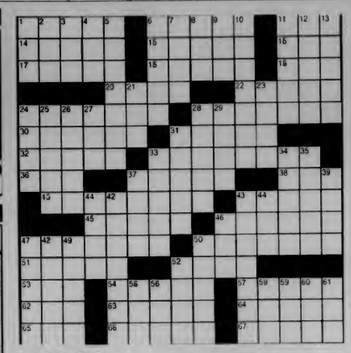










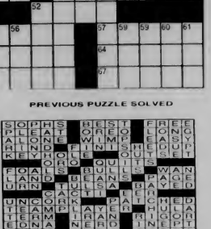


ACROSS
1 Inaugurates
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14 Wide destruction
15 "Iliad" writer
16 Leaf out
17 Cut a wide —
18 Daily coin
19 Pillar
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32 Sea eagles
33 Catcher
36 Like some excuses
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38 License plate
40 Tufts of grass
43 State-run game
45 Escapades
46 Thin layer
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52 Regard as
53 Sweltering
54 Mimose
57 Mutton-eye view
62 CPR pro
63 Mickdays
64 Defiant reply
65 Oriental sauce
66 — bumps
67 Garbo of films

DOWN
1 Signs of distress
2 Bear's foot
3 Spacewalk, to NASA
4 Ripley's last word
5 Intrigues
6 Make coleslaw
7 Sightseeing trip
8 Holy terror
9 Admission —
10 Wall paintings
11 Gaudy fabric
12 Gaudy fabric
13 Toted up
21 Join together
23 Hue
24 Greek war god
25 Bernhardt of the stage
26 Swarm, for one
27 Summer cooler
28 Oven shelves
29 Tundra animals
31 Grocery bags
33 Male deer
34 Furry fish-eater
35 Cracker spreads
37 Study hard
39 Writer — Vidal
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43 Accident-prone talent
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46 Kind of neckline
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PUZZLE BY JOE KROZEL

PREVIOUS PUZZLE SOLVED



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H·O·R·O·S·C·O·P·E·S

aquarius • JAN. 20-FEB. 18
Be careful around mahar, the black squirrels are plotting revenge.

pisces • FEB. 19-MAR. 20
That puddle you stepped in wasn't water...

aries • MAR. 21-APR. 19
Practice howling, you will become a wolf in the near future.

taurus • APR. 20-MAY 20
Start studying for finals now, your professors have it in for you.

gemini • MAY 21-JUN. 21
If some one puts a board in front of your door, it's a sign of love.

cancer • JUN. 22-JUL. 22
Double-knot your shoelaces, it sucks when you trip over them.

leo • JUL. 23-AUG. 22
Now is the time to go to the jungle, the lion is sleeping.

virgo • AUG. 23-SEPT. 22
That friend you've been neglecting isn't your friend any more.

libra • SEPT. 23-OCT. 22
Try to balance your commitments better.

scorpio • OCT. 23-NOV. 21
You're too complacent, tight back for once.

sagittarius • NOV. 22-DEC. 21
This upcoming month will be the start of lifelong success.

capricorn • DEC. 22-JAN. 19
Ask people their middle names, they are usually pretty funny.

QUOTE OF THE DAY

Dear dad, can you see me now? I am myself, like you somehow / I'll wait up in the dark for you to speak to me, I'll open up ... release me.
- Pearl Jam

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LOST

ATTENTION: A black shoulder bag was stolen from a car parked at The Harp on April 29th! In it was a Dell laptop, Mini-dat Camera, Ivalee Olivo license, three toddlers full of writing and many more personal items. If you have any information about this please call Joe at 413-210-1223 or 978-346-7512. Many of these items have no real value and there would be a reward if returned.

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

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A Bay State battle

UMass set to meet BC

By Todd Foster
Collegian Staff

With the end of the season near, the intensity is raising and so are the stakes for the Massachusetts softball team.

The Maroon and White has had a successful season and is guaranteed a NCAA berth, but their next opponent Boston College is still fighting for a spot. With both an at-state matchup and stakes riding high, this is a crucial game.

In their first meeting this season, the Minutewomen (28-12, 9-1 Atlantic 10) were backed by one of Kaila Holtz's many dominant performances on the hill. The Eagles were shutout by the senior ace as the Minutewomen came away with a 2-0 victory. UMass coach Elaine Sortino feels the last game will add fuel to today's game.

"I think [Boston College] is going to come after us," UMass coach Elaine Sortino said. "We have a really tough game ahead of us tomorrow since they are going for a spot in the Big East. We look at our game and we know it's crucial[ly important].

"We are a ranked team in a different region than they are, so it's crucial for them [to win], because they are looking at a NCAA breath and coming after and getting a win over UMass is big thing at this point," Sortino explained. "So, this is a significant game for them and for us."

"A win over another Big East school would help us with seeding for NCAA tournament," Sortino replied. "Potentially, we can wrap up the number one spot [for the A-10 tourney] and clinch the regular season title. It's a nice thing to dominate the Big East as a member of the Atlantic 10."

The two weapons on BC's roster that could cause some problems for UMass are a pair of seniors, pitcher Kim Ryan and shortstop Cara Blumfield.

Ryan is having the best season in her fourth campaign as an Eagle starter. She has been picked as Big East Pitcher of the Week for the last three weeks, including last week's impressive shutout over BU. In a complete game, she struck out 13 Terriers en route to striking out 28 in 14 innings over the course of last week. She posts an impressive stat line with a record of 13-5, 2.06 Earn Run Average and 178 strikeouts.

Blumfield was held to one hit by Holtz in the first game against the Minutewomen. The Beast from the Big East has been a terror with her bat over four years. Last season, Blumfield became the first Eagles' All-American, a second team choice by Louisville Slugger/NFCA, and her batting average was among top ten in NCAA, finishing at a .445 clip. This season hasn't been as spectacular, but still solid with a .319 BA, eight homers, 24 runs batted in and 25 runs.

With all that is at stake in terms of postseason ramifications, the rivalry between the two schools can't be overshadowed. There is an intense rivalry between Atlantic 10 and Big East, especially if both teams are within the same state. It's a battle for turf, respect, and bragging rights.

"There is a lot of ego involved. Nobody wants to lose and it's pretty much the same on both sides. Plus, [there is] the rivalry within the state and being such close opponents, and quite frankly having respect for their program. They have always been a quality program and I think they feel the same about us."



JAMES N. HASHEM/COLLEGIAN

Aisha Frank and the Minutewomen will look to continue their season-long success this afternoon when they take on intrastate rival Boston College.

Caught between eras of greatness



Jim Pignatiello

There have been some great athletic accomplishments in the three years I have covered UMass sports teams for The Daily Collegian. The men's lacrosse team has established itself as one of the best programs in the nation. The softball team has dominated the Atlantic 10 and been in and out of the top 25 – an amazing accomplishment for a team in New England. Men's soccer enjoyed four seasons of Jeff Deren and women's basketball enjoyed Jen Butler.

But overall, I've always felt that I was at UMass during the wrong four years. After all, I got here when Bruiser Flint and the men's basketball team were on their way down, the hockey team was rebuilding and the football team was too young.

It's too bad that so many exciting and interesting things are going to happen after I graduate in May. Here's a list of the top nine things I wish I could cover for The Collegian:

No. 9) Baseball's Young Pitching Staff

Mike Crane, Matt Torra, Scott Ratliff, John Toffey and a handful of others – all freshmen or sophomores – will make UMass one of the best teams in the A-10 over the next few years.

No. 8) Women's Soccer

Erin Lilly, Michelle Luttati and Kelly Nigh have been dramatically improving over the last three years and will all have great seasons. The talented youth coach Jim Rudy has blended with these leaders should certainly pay off next year.

No. 7) Kelli Arnold

Softball coach Elaine Sortino always seems to have at least one or two dominant pitchers on her roster. Three years ago, it was Carrie Jeffries and Jen Hadley. Last year it was Hadley and Kaila Holtz. This year it is Holtz and Arnold. While Jeffries, Hadley and Holtz are all excellent, Arnold, who is just a sophomore, may eventually be lumped in with some of the greatest pitchers in school history.

No. 6) Katie Nelson

I covered the young point guard from day one, interviewing her after the 3-point shooting clinic she put on in her first exhibition game as a Minutewomen. Having averaged 39 minutes per game her freshman year, Nelson improved this year before being sidelined with a knee injury. If she can return healthy, Nelson should be able to give coach Marnie Dacko two very solid seasons and become one of the cornerstones for what will be a tough rebuilding process.

No. 5) Men's Lacrosse

The Minutemen could go all the way this year and I would miss it. The final four is over Memorial Day weekend, which also happens to be graduation weekend – something I'm not allowed to miss. They are currently ranked No. 3 in the nation. Coach Greg Cannella's squad hasn't peaked yet, though, as he has been bringing in strong recruits year after year. Cannella's bunch will be in the hunt every year. He is just starting to scratch the surface.

No. 4) Gray Wolves

I have been unable to speak on this process with anyone – public or private – because of some extenuating circumstances, but I have to admit that I am very interested in what the Athletic Department decides to do with this matter. Whatever the University decides, whether it is to change the mascot as a whole or simply touch up the Minuteman, it will certainly be a significant change. Either way, we should only have to wait a month or so for this issue to be resolved. Hopefully, I've been able to lend some important insight to what must be a tough decision for Athletic Director Ian McCaw and Co.

No. 3) Next year's football team

The football team had to suffer through a few disappointing seasons to get to this point, but it is paying off. Though the Minutemen would have made a run at the I-AA National Championship if quarterback Jeff Krohn didn't miss two games – both losses – due to injury. The team was 8-4 overall, 8-2 in games Krohn started. No. 7 will be back under center in 2003 for his senior year and will have reigning A-10 Rookie of the Year R.J. Cobbs in the backfield. Combined with what promises to be one of the best defenses in I-AA next season and the Minutemen have to be a good preseason pick to win it all.

No. 2) Lappas' tough road

What a job. You have to overhaul an entire basketball program that enjoyed a few years of glory seven years ago. You have to get certain type of players – completely opposite from most of those remaining – in order to run the systems you have proven successful time and again. And you have to do it while the masses compare your growing pains to the glory days, which have been erased due to cheating.

Lappas has been getting bad news, it seems, ever since a very tough 11-18 season. Last year's prize recruit, Mike Lasme, transferred after one year at UMass. The recruit signed to replace him this year, Maurice Maxwell, saw the Providence Journal's pile of B.S. a few weeks ago – stating that Lappas would be bought out (completely false) – and decided to think about his other options. And assistant coach Chris Walker, who is a fabulous recruiter, decided to leave for opportunities in the private business sector. Hopefully, this is the end of the fallout. Maxwell will come to his senses and the men's basketball team will start moving in the right direction.

No matter what, this team has a strong nucleus of young players. Next year's probable starting five: Anthony Anderson, Art Bowers, Jeff Viggiano, Stephen Briggs and Gabe Lee – with Rashaun Freeman pushing to crack the line-up – should be the best lineup, in terms of pure basketball talent, this program has had in quite a long time. Hopefully, Lappas and Co. can hold this thing together – and keep the fans at bay – long enough to bring the program back into the national spotlight.

No. 1) Cahoon-a-ville

I may actually have to come back for this one, even if it has to be as an alum in the stands. You aren't going to believe what is in store for the fans and the UMass hockey team next year. I was fortunate enough to attend a focus group with Coach Cahoon and he is working hard to make the games more enjoyable for the fans and livelier in support of the team. I'm not going to spoil any of the details, but the UMass hockey games are going to be a pre-party must on weekends and the title to this section will mean more than you could ever imagine.

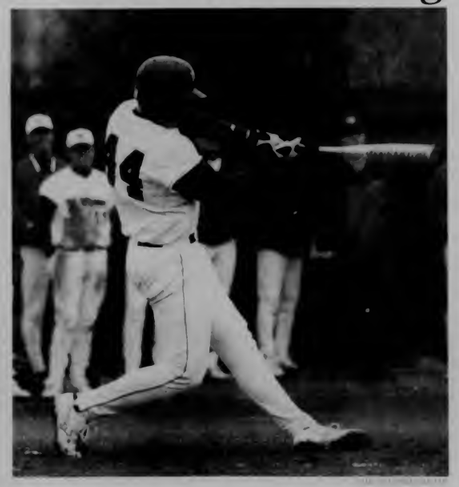
Never mind that Greg Mauldin, Gabe Winer, Thomas Pock, Marvin Degon and Stephen Werner will all be a year older and wiser, coming off the most impressive postseason run in program history. The Minutemen took this area by storm at the end of the season and will only get better and better.

Man, what bad timing I've had.

Jim Pignatiello is a Collegian Columnist.

Minutemen look to get back on track

UVM will pose tough non-league challenge



First baseman Jeff Altieri will look to continue to pace the Minuteman offense when the Maroon and White meet Vermont this afternoon.

By Mike Marzelli
Collegian Staff

Coming off of a tough week that saw it post a 1-4 record and fall behind Rhode Island and into second place in the Atlantic 10 East Division, the Massachusetts baseball team will look to a non-league remedy in the form of the University of Vermont to cure its ills.

The Catamounts (21-8 6-2 America East) will pose a tough challenge to coach Mike Stone's club, however, as they will enter play as winners of 16 of their last 20 contests, which included a season-high 11 game winning streak.

They are led by junior first baseman Barry Chamberland, who has started all 29 games and leads the team in homeruns with eight, runs batted in with 25 and batting average at .378. Shortstop Bobby Tewksbury is also putting together a solid campaign for UVM. The sophomore is currently second on the team in average at .351 and RBI with 18.

For the Minutemen (15-15 9-6 Atlantic 10), designated hitter Chris Morgan continues to swing a hot bat. The senior has at least one hit in each of the last five games, going three for eight with a double during UMass' two games in the Beanpot Baseball Classic, and four for 11 with two RBI during the three-game series at Temple.

For the season, he leads the team with a .360 batting average, four home runs and 12 doubles, while ranking second on the squad with 21 RBI.

Stone will also have to be careful with his young pitching staff, as today's game is the first in a stretch that will see the Minutemen play eight games against five different teams in the next week.

After using junior Eric Chown and freshman Matt Torra against Temple, Stone will likely turn to the sophomore duo of Mike Crane, who is considered by many to be the staff's ace, and Anthony Gallo, in the next few games to give the aforementioned trio time to rest before this weekend's A-10 series with St. Bonaventure.

An area of concern that could be arising for Stone, however, is his closer. Sophomore southpaw Scott Ratliff, who began the season by posting a 1.69 earned run average with five saves and 17 strikeouts in 16 innings, has seen his fortunes go south of late.

No. 17 surrendered four runs on four hits in a 1/3 of an inning of work in taking the loss in game one of the Beanpot, and followed that up by allowing two hits and a run in 2/3 of an inning of work in game two of the doubleheader with Temple on Sunday, with his ERA ballooning to 4.24.

This afternoon's game will take place at Earl Lorden Field, with first pitch scheduled for 3 p.m.

Former UMass punter Sanger signs three-year deal with Carolina Panthers

Former University of Massachusetts punter David Sanger has signed a three-year free agent contract with the Carolina Panthers of the National Football League, it was announced today.

Sanger was named All-New England and first team All-Atlantic 10 following the 2002 season. He punted 68 times on the season for 2,750 yards, with his average of 40.4 yards per punt ranking as the fourth-best single-season mark in school history. Sanger also placed 24 punts inside the opponent's 20-yard line, and helped UMass to a net punting average of 35.5 yards per kick. In addition, Sanger recorded a season-best 68 yard punt at Richmond on Oct. 5, the 10th longest punt in school history.

Following the 2001 season, Sanger was named first team All-Atlantic 10 and a second team All-American by Don Hansen's National Weekly Football Gazette. For his career, Sanger punted 236 times for 9,574 yards and a 40.6 yard average with 77 kicks inside the opponent's 20-yard line. He set a new school record for highest career punting average, while ranking second all-time in career punts and career punting yards.

LAPPAS ADDS ANOTHER RECRUIT

University of Massachusetts basketball coach Steve Lappas announced tonight that Lawrence Carrier, a 6-8, 225-pound forward from Salisbury (Conn.) School, has signed a National Letter of Intent to play for the Minutemen next season.

"We are thrilled to have Lawrence join our program," Lappas said. "He's a very talented player, who can play more than one position for us. Lawrence has a strong all-around game, but he is an exceptional three-point shooter. He's going to be a great addition to our program."

Carrier averaged 20.3 points and 9.3 rebounds for Coach Chris Hinchey's team while recording a team-high 74 steals. Despite missing several games over the course of his career due to injury, he ranks as Salisbury's all-time scoring leader with 1,355 points. Carrier selected UMass over Colorado, Southern California, Miami, Arizona State, Oregon State, Texas and Rutgers.

"There were so many pluses, it was a no-brainer [for Lawrence to sign with Massachusetts]," Hinchey said. "We were impressed in the recruiting process with how well Steve (Lappas) and UMass work with kids like Lawrence."

A native of San Bernadino, Calif., Carrier played his AAU basketball for Coach Albert Perry's Inland1 squad.

He is the second player to sign with the Minutemen for next season, and the first to do so in the spring signing period, which ends next month.

Last fall, Lappas and his staff signed consensus Top 100 player Artie Bowers of Wilmington, Del.

ROBUSTELLI NAMED ATLANTIC 10 PLAYER OF THE WEEK

University of Massachusetts senior shortstop Emily Robustelli was named the Atlantic 10 Player of the Week the league office announced this afternoon. Robustelli batted .636 (7-11) last week. She also compiled a .909 slugging percentage. In a 6-2 win over UConn last Wednesday, she went 2-4 with two RBI.

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The Daily Collegian

THURSDAY, MAY 1, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 128

Ways and Means presents budget to SGA senators



JAMES N. HASHEM/COLLEGIAN

Chair of Finance Patrick Higgins supported a proposal sending students to a diversity conference in San Francisco this summer.

By Kristin Shrewsbury
Collegian Staff

The final S-1 Student Activities Trust Fund budget was presented to the Student Government Association Senate last night with a 30 percent cut in funding.

Discussion surrounding the budget followed the presentation, given by the Ways and Means committee chair Brian Thompson. Many questions were raised, especially on a proposed payroll cut that SGA members would take themselves.

The proposed budget would see the Executive Cabinet taking most of the cuts. Members of the SGA appealed the Ways and Means committee's initial cuts. However, they were unsuccessful.

Thompson said that the Ways and Means Committee was disheartened at members of the SGA Executive Cabinet and that a budget was not received from the SGA due to a miscommunication between Secretary of Finance Katy Donaghey and his committee.

"The SGA never turned in a budget, and that's the Secretary of Finances job... I made the budget, so it was either that or nothing," Thompson said. "If they're in it for the money then there in it for the wrong reasons."

Thompson told the Senate that they tried to accommodate every group that came to the Ways and Means Committee.

Cuts were also made to other agencies and Registered Student Organizations on campus as well. The Programming Board, Spring Concert Fund and Resource Room are also among those facing cuts in this year's budget.

Carr responded to the final budget presentation by saying that he supports the Ways and Means committee, but is disappointed in the final budget.

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Physical Education may be eliminated

Department taking wait and see approach



Dean Andrew Effrat

By David Grant
Collegian Staff

As the University of Massachusetts braces for budget cuts again, the fate of the General Physical Education (GPE) program is being called into question by students and instructors in the classes.

According to Andrew Effrat, the Dean for the School of Education, the program may be cut. All gym classes, with about 1,500 students registered per semester, would be eliminated.

Effrat said the impact from the proposed 20 percent cut to higher education is of great concern to both GPE and the entire education department.

The cost to run GPE is $100,000 per year, an amount seemingly small in the wake of the proposed 20 percent budget cut.

"I'm still digesting the enormity of the possible cuts," said Effrat. "GPE would be cut if I cannot figure out a way to save all or some of the program, and if I cannot make any more cuts without harming other programs that are essential to our teaching and research responsibilities."

Effrat said the department is taking a "wait and see" approach to the situation. As of today, GPE classes for the fall are not available on SPIRE, but the website states on its home page that the classes can be added during the add/drop period this fall. Fifteen hundred students are registered this semester for 82 classes offered, including golf, yoga, bowling, basketball, scuba diving, ice skating and aerobics.

The classes are not listed on SPIRE because the University's confirmed enrollment policy prohibits listing classes on SPIRE that are not guaranteed, said Effrat.

Amanda Brown, a junior nursing major and four-time instructor, said she is concerned that a decision has all but already been made, since the interviewing and assigning of instructors to fall classes is not happening.

She said the administration has done a poor job of communicating with students.

"The infuriating part about this is that no one has told the students of this very likely possibility," said Brown.

She said it's impossible for students to act if they are not informed.

Iris Schneider, coordinator for GPE, said the program's future is not known at this time.

"The School of Education and the University are currently faced with a severely-reduced budget and must make decisions that will impact many people and programs," said Schneider.

Now, some students are taking steps by preparing a campaign to save (GPE) from possibly being terminated, effective this coming fall.

Brown is holding a meeting tonight in the Campus Center basement near the TVs at 6:00 p.m. for those wishing to join the Fight to save GPE. This meeting, along with petitions, letters to Chancellor John Lombardi and other ideas, is just the beginning of what could be a long and tenuous battle.

The first meeting is being held with the intent of organizing a group with a collective voice.

"I know many people are concerned about what may happen, and this will provide a time and a place for them to express their concerns and hopefully share their ideas," said Brown.

Instructors have also obtained hundreds of signatures on petitions from students taking GPE classes, and are writing letters to Chancellor Lombardi and government officials, hoping to make an impact on the budget.

Brown, who teaches figure skating, said she is formally inviting key decision makers to attend a show put on by her class on May 15, to show them the end result of a semester-

Continued on page 3

Amber Alert bill signed by Bush

By Deb Riechmann
Associated Press

WASHINGTON (AP) – News of missing children will speed to the public over radio, TV and electronic highway signs in more states under the Amber Alert legislation, signed yesterday by President Bush.

Already operating in 41 states, such networks quickly distribute information about kidnapped children and their abductors.

"It is important to expand the Amber Alert systems so police and sheriff departments gain thousands or even millions of allies in the search for missing children," Bush said at a bill signing ceremony in the White House Rose Garden.

"Every person who would think of abducting a child can know that a wide net will be cast," he said. "They may be found by a police cruiser or by the car right next to them on a highway. These criminals can know that any driver they pass could be the one that spots them and brings them to justice."

Watching Bush sign the measure, which also includes stiffer federal penalties for crimes against children and gives prosecutors new tools to fight child pornography, was a tearful experience for the mother of the bill's namesake, 9-year-old Amber Hagerman who was kidnapped in 1996 and never came home.

It was a happier day for 15-year-old Elizabeth Smart, a teen from Salt Lake City who was making her first public appearance since being found in March, nine months after she was kidnapped at knifepoint from her bedroom. Smart smiled shyly and offered no words.

Her parents, Ed and Louis Smart, fought hard for the legislation, which provides matching grants to states and communities for equipment and training to expand alert systems across America.

Tears rolled down the face of Amber's mother, Donna Norris, as Bush spoke of signing the legislation in memory of her daughter.

"It's bittersweet," said Ms. Norris, who wore a button with the face of her daughter, who was abducted in Arlington, Texas, and later was found murdered. "It's a chance to save other children's lives and I'm proud of it."

After the ceremony, Ms. Norris hugged Elizabeth Smart, who stood between her parents, her blond hair pulled back with a white bow. Two people have been charged in her kidnapping.

At the urging of Republicans in Congress, the new law strengthens federal criminal penalties for child pornographers, sexual abusers and kidnappers.

Democrats argued that restricting federal judges' ability to reduce sentences for such crimes against children should have been more thoroughly debated, but the bill passed with broad bipartisan support, 400-25 in the House and 98-0 in the Senate.

Sen. Edward Kennedy, D-Mass., said the legislation included needed provisions to protect children. But he protested the inclusion of the new sentencing guidelines.

These provisions may do serious harm to the basic structure of the sentencing guideline system and ... seriously impair the ability of courts to impose just and responsible sentences," he said.

Other provisions would prohibit the solicitation of anything represented to be child pornography, make it easier to prosecute sex tour operators and people who travel overseas for sex with minors, allow federal judges to order supervision of released sex offenders for the rest of their lives, make it illegal to attempt to take or keep a child outside the United States to avoid custody battles, and require convicted child pornographers to register in the National Sex Offender Registry.

It also allows for background checks for people who work with children and makes "virtual" child pornography – a practice pedophiles used on the Internet – illegal.

'Take Back the Night' rallies against violence

By Amy O'Neill
Collegian Staff

From the tunnel in Southwest to the buildings in Central, marchers at last night's "Take Back the Night" event made sure their message was clear: "We will not be victims anymore."

"[Tonight is not about] associating with victims," said Cara Bedick, one of the organizers of the two-day event and a member of VOX, the pro-choice student organization committed to political activism, outreach and education. "Tonight is about surviving and making a change."

The march, which began at Haigis Mall and ended at the Campus Pond, was the first of its kind at the University of Massachusetts in five years.

"[We organized this event] because there hadn't been an event in so many years," said Julia Becker, also an organizer and VOX member.

"Tonight is about empowering women," Bedick said. "We are showing people that women are out there, taking steps against violence."

The theme at last night's march, according to Bedick, was a more uplifting one compared with Tuesday night's event, where survivors of sexual violence talked of their experiences. Bedick said the march was meant to show the survivors of sexual violence that a change will be made.

The march went through the spots considered "dangerous" on campus, such as the Fine Arts Center, fraternity row, the Central Residential Living Area and the bushes near the campus pond, where a rape took place four years ago. They chanted several different cheers, including, "We have the power, we have the right, the streets are ours, take back the night," and "However we dress, wherever we go, yes means yes, no means no."

Passersby of the march honked and some even joined in. However, the reaction was not always a positive one. People standing by and inside the buildings of Southwest yelled obscenities at the marchers. Lisa Kidwell, a UMass Police Department Detective who works as an Educator Advocate Volunteer with the Everywoman's Center, noted how this was a perfect example of what she calls the "third party co-conspirator."

Kidwell explained that in every sexual violence situation there are three people involved: the victim, the perpetrator and society. She said that society is the third party co-conspirator because it tends to blame the woman for what has happened to her instead of blaming the person who has committed the crime. She said that society puts out precautions that women should take to prevent sexual violence from happening, such as not

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JAMES N. HASHEM/COLLEGIAN

UMass alumna Shachar Gillat attends last night's 'Take Back the Night' rally outside the Student Union.

Bush urges Palestinians and Israelis to work toward 'path of peace'

By Barry Schweid
Associated Press

WASHINGTON (AP) - Promoting his proposal for Palestinian statehood and a road map designed to carry it out, President Bush on Wednesday urged Israel and the Palestinians to "return to a path of peace."

Bush said the new Palestinian prime minister, Mahmoud Abbas, was "a man I can work with."

The president said the blueprint, developed with the European Union, United Nations and Russia, was a starting point toward achieving two states – secure Israel and a peaceful, democratic Palestine.

"We have good opportunity to advance the peace process," Bush told reporters. But he said that achieving peace requires that "all parties must assume their responsibilities."

"That includes the Arab nations which surround Israel and the potential Palestinian state. They must cut off funding for terrorists. They must create the conditions necessary for peace," Bush said.

"Israel is going to have to make some sacrifices to move the peace process forward," he added.

He acknowledged that previous efforts at resolving the Israeli-Palestinian conflict had generally failed. But, he said, "that doesn't mean we're not going to try. I'm an optimist."

Bush pledged to commit his own time and energy to the process.

More than 300 members of Congress promptly endorsed the president's approach to Mideast peacemaking. They urged Bush to ensure that the Palestinians comply with their obligations, including an unconditional and immediate end to violence. Israel would commit itself to Palestinian statehood and also pledge to end violence.

"It is a framework for progress toward lasting peace and security in the Middle East," Bush said earlier Wednesday in a written statement.

Bush said the success of the plan depended on "the good-faith efforts and contributions of both sides."

Abbas will be invited to the White House to meet with Bush, said the president's spokesman, Ari Fleischer, who did not say when the meeting would be held.

During a session with reporters, Bush was asked whether he had confidence in Abbas' ability to control terrorists. In the latest attack, a suicide bomber who detonated a bomb in a Tel Aviv restaurant on Wednesday, killing himself and at least three others, had links to Abbas' own Fatah movement.

Abbas "has publicly declared that he will fight terror," Bush said. "He's a man I can work with and I look forward to working with him and will work with him for the sake of peace."

Secretary of State Colin Powell spoke by telephone Wednesday with Prime Minister Ariel Sharon of Israel and Abbas – hose appointment triggered the U.S. peace effort. It is centered on establishing a Palestinian state by 2005.

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Group takes back the night in march



AMELIA F. LINCOLN/COLLEGIAN

Student organization VOX hosted the second night of 'Take Back the Night' last night. The rally focused on campus safety and featured several speakers.

going out at night alone, not drinking too much or not wearing a certain outfit.

Kidwell said that instead of society saying women shouldn't do these things, they should be punishing the people who are committing the crimes against them.

"The hooting and hollering coming out of the windows, there's our society," Kidwell said in reaction to the people in Southwest.

When the march commenced outside of the Student Union, several speakers, including Kidwell, took the stage. First, student Caroline Goodman spoke of the need for sexual violence education on campus and how the budget cuts have affected it. Next, reading "Phenomenal Woman" by Maya Angelou was La Wanza Lett Brewington, Director of Community Education at the Everywoman's Center.

"This poem gives me strength when I need to check in and see where I stand," Lett Brewington said. "I believe you all to be phenomenal women."

Also speaking was Becky Lockwood, Associate Director of the Rape Crisis Services and Violence Prevention Programs at the Everywoman's Center. Lockwood told the audience that in the current Massachusetts state budget, there was no money allotted for rape crisis victims. She said it was very important for people to let their legislators know that this service is essential.

"Let them know the lives of survivors are just as important as their political careers," Lockwood said.

People who attended the event, including several men, felt that it was an important one to be involved with.

"I think it's important for men to speak on these issues [as well as women]," said UMass student Nathan Altrow.

Simonna Grant, a Smith College student who attended the event, said she was a survivor of sexual violence, and she also felt educating people about the crime was important.

"The guy in my experience didn't understand what rape was, and it's good to bring about what exactly it is and how exactly it happens," she said.

T-shirts designed by VOX member Lauren Helm were on sale for $10, with the proceeds going to next year's event.

"It has been a great thing," Bedick said. "We are hoping to continue it next year. All the funds [raised] from this event and the rest of the semester are going to the event next year."

Bedick said that support for the event was great from both the community and the groups on campus, such as the Everywoman's Center, the UMass Women's Studies Department and UMass Jewish Affairs, which provided them with the "Take Back the Night" banner that was held at the front of the march. However, Bedick said support from the UMass Administration had been lacking.

"There was not enough support from the UMass administration," Bedick said.

To contact the Everywoman's Center Hampshire County Rape Crisis and Violence Prevention Center's 24-hour hotline, call 545-0800.

SGA budget presented

Continued from page 1

"As Brian said, they slashed payroll for the President, Speaker and the Chair of Ways and Means, and they didn't fund the Secretary of Diversity position," Carr said. "But they put in a lot of hard work and if that's how they feel an organization should get funded, then as President I support them."

The Executive Cabinet is complete after last night's meeting, with Donaghey approved for her second term as Secretary of Finance and Lisa Jollimore approved as Secretary of Administrative Affairs.

With over 20 motions on last night's agenda, members approved multiple SGA Constitutional by-law changes for the coming year.

Debate arose over a motion proposing money to be allocated to the Elections Committee to distribute to senators during their elections to help pay for fliers.

Speaker Dan Saunders advocated for the motion, saying that giving a small amount of money to the Senate was a positive act. The Senate approved the motion.

Debate again arose on a motion to approve $2100 to fund students to go to a Diversity conference in San Francisco this summer. Members of the SGA are scheduled to attend the conference, as well as other students who have joined together to discuss diversity issues.

The motion further proposed that those who attended the conference would return to the Senate in the fall of 2003 to make a factual presentation.

"The conference involves various schools, they come together and they talk about race, ethnicity, diversity and the issues that are present there," Chair of Finance Patrick Higgins said. "I completely feel comfortable with funding this, my committee felt completely comfortable with this, it's not a matter of paying for individuals it's a matter of getting those individuals back here in front of the Senate and bringing that information back to us."

Senator Olaf Aprons called for debate, saying that he felt it unnecessary to send individuals to San Francisco to discuss diversity and saw it as a waste of the SGA's money.

"You don't need to go to San Francisco to learn more about it [diversity]. It's $2100 to register for a conference, it's ridiculous," Aprons said. "This is pretty much paying $2100 for six people to go to San Francisco and talk about diversity and I think that's a little steep. I don't think we should be spending our money on that."



JAMES SCHAFFER/COLLEGIAN

Ways and Means Chair Brian Thompson shows weariness at last night's SGA meeting. The meeting was among the longest of the year.

Higgins said he felt this was a small price to pay in order to bring a better understanding of diversity and how other Universities handle issues surrounding it back to Amherst.

"$2100 is not that much to bring back new information about diversity to this body and to this campus," Higgins said.

The motion was passed by the Senate.

Other motions last night included the proposed change in mascot and the lack of student involvement in the decision process for it. The motion brought before the Senate requested that students be involved in any proposed changes. Due to a lack of information, the motion was tabled until the Senate's next meeting.

The budget's Senate approval and several tabled motions will be up for discussion at next week's Senate meeting. All meetings are open to the public.

The Massachusetts Daily Collegian

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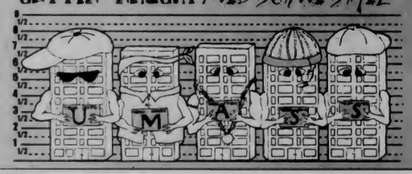
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All Times Subject to Change

Winners of mathematics contest to be honored

By DAVID GRANT
Collegian Staff

Three students who won the 18th annual Mathematics Competition on campus last month will be honored in a ceremony tonight in room 1634 of the Lederle Graduate Research Center.

Nicholas Richard, a sophomore electrical engineering major, won $1,000 in cash for his first-place finish in the competition, held April 9 at the University of Massachusetts. Edward Slavich, a freshman physics major, and Byn Choi, a computer science major, won $1,000 and $400 respectively for their second and third place finishes.

Sean Jacobs, Vitaliy Lvin, Subhash Patel and Tszicung To all were awarded $100 and received honorable mentions.

The two-hour, 10-question competition held each year is sponsored by a variety of corporations and is open to freshmen and sophomore students with an interest in solving critical mathematical problems.

"These questions are completely unlike anything you would get on a regular class exam because there's no single concepts that are being used," said Richard.

Slavich said, "Most of the questions were fiendishly hard."

Since the competition's inception in 1986, no contestant has received a perfect score.

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"The test seems to be made to find out how to use what you know," said Richard. "If you take a step back and truly think through what is being asked, then there's generally some clever way to approach the problem. The trick is finding that way."

One of the purposes of the competition is to offer first and second year students the opportunity to engage in an intellectually challenging, non-threatening extracurricular activity with substantial monetary rewards.

Slavich, who described himself as somewhat of a nerd, said he enjoys attempting to solve complex problems.

"I was thrilled by the prospect of challenging problems," said Slavich.

Henry Jacobs, a professor emeritus in the Department of Mathematics and Statistics, said another reason for the competition is to create awareness for the department.

"The competition gives mathematics a bit more campus visibility," said Jacobs. "Some of the winners have switched majors to math or selected math as a minor."

The number of participants jumped dramatically in 1999 when the prizes were changed from computer equipment to cash, and has remained steady at between 50 and 60 over the last few years.

Richard said he would spend some of the money on a cake to celebrate with some friends.

"I'll either get skis or take a small road trip or something," he said.

The awards ceremony will begin at 7:30 p.m.

Report says terror attacks down

By BARRY SCHWEID
Associated Press

WASHINGTON (AP) – Terror attacks around the world declined sharply in 2002 and the number of anti-U.S. attacks dropped as well, the State Department reported yesterday.

The United States again branded seven countries – Cuba, Iran, Iraq, Libya, North Korea, Syria and Sudan – as sponsors of terrorism. Cofer Black, who heads the department's counterterrorism office, said steps would be taken to remove Iraq from the list now that President Saddam Hussein's government has been overthrown.

"It's legally difficult to take them off the list," Black said, but Secretary of State Colin Powell "is recommending that steps be taken to do it."

Cuba was accused of sending agents to U.S. missions around the world to provide false leads designed to subvert investigations into the Sept. 11 attacks against the United States, the report said.

With the drop-off in attacks around the world, Powell said "unprecedented progress has been made across the international community."

He said that "with every passing month the campaign has intensified," and that for terrorists still on the loose, "life has definitely become more difficult." Powell said, "We cannot and will not relax our resolve, our efforts, our vigilance."

Iran was designated as the most active supporter, with its supreme leader, Ayatollah Ali Khamenei, referring to Israel as a "cancerous tumor," while Iran's Islamic Revolutionary Guard Corps and Ministry of Intelligence and Security assisted Lebanese Hezbollah and Palestinian rejectionist groups including Hamas, the annual report said.

Iraq's ties to terror groups, which the Bush administration cited as one of its reasons for going to war to remove President Saddam Hussein, included laying the groundwork for possible attacks on the United States and other Western countries, the report said.

Syria permits some terror groups to maintain headquarters or offices in Damascus and helps Iran supply Hezbollah via Damascus, the report said.

The Syrian government insists the offices are involved only in political and informational activities, the report said.

Powell has said he would talk to President Bashar Assad about Syria's support for terror and U.S. allegations that it helped Iraq with military technology and did not stop Syrian fighters from joining the war against the U.S.-led coalition.

In 2002, there were 199 terror attacks worldwide, a drop of 44 percent from the 355 attacks recorded in 2001. A total of 725 people were killed last year, far below the 3,295 who died in 2001.

Attacks on the United States declined from 219 to 77. The drop was due mainly to a falloff in pipeline bombings in Colombia.

Thirty U.S. citizens, including seven at a resort in Bali, Indonesia, five at Hebrew University in Jerusalem and Daniel Pearl, the Wall Street Journal's South Asia bureau chief, in Pakistan, were killed in 2002.

The American victims included a hiker and a missionary in the Philippines, two American diners in a West Bank pizzeria, two attending church services in Islamabad, Pakistan, three people at a missionary hospital in Yemen and Laurence Foley, an administrator of the U.S. Agency for International Development in Jordan.

Physical Education classes may be eliminated in fall

Continued from page 1

long effort.

"They will be more informed about decisions they are making," Brown said.

As Effrat and Schneider cite budget cuts as the central issue, some instructors and students say the benefits of the program far outweigh the costs.

"GPE is valuable program that deserves to be re-funded," said Laura Crosby, a senior political science major. "When the stress of the semester builds up, I can go to my GPE classes and work out that stress physically."

David Soffer, a senior SOM major, said, "It would be horrible to get rid of a program where the costs are minimal and participation rate is high."

Sean Jacquet, a senior journalism major, said he is taking a basketball class to earn one credit for graduation. However, he said he has gained more than just meeting a requirement.

"It's something I look forward to every week," said Jacquet. "It's scheduled exercise and socially important. I've made many friends."

Beth Novak, a junior psychology major and a swimming instructor for GPE, said her students are using the class as a viable option to remain physically active. She said the gyms available on and off campus are either too expensive or limited on availability.

"There is already limited time available for non-varsity athletes to use the facilities, and my swimming classes are full of students who were varsity water polo players until the school cut that sport," Novak said. "Taking a gym class was their only option to stay active after the school cut their sport, and now the school is going to cut the GPE program too."

According to figures from area fitness centers, the costs associated with joining a facility ranges from $150 to $300, a figure Jacquet said is too high. "I have no time and no money for membership to a gym," he said.

Will Raymond, a figure skating instructor, said the benefits of the program are not limited to just students.

"Teachers learn just as much or more about what they are teaching than students do," said Raymond.

Raymond believes the program is definitely not cancelled yet.

"It won't be definite until the Massachusetts government sets the budget for next year," said Raymond.

Despite the bleak outlook, instructors are holding to that hope, and will most likely have to wait until July to see if their efforts to keep GPE alive have proved worthwhile.

Effrat said that although there are more senior authorities he reports to, he would think he has the ultimate say.

"I'll take responsibility for whatever actions or decisions are made with respect to GPE or any of our programs," Effrat said.



JAMES SCHAFFER/COLLEGIAN

Honored
Cadet Robert Jinks, left, of the Minuteman Battalion, accepts the Joe Dillon award at the Battalion's spring awards ceremony.

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May '03

ARTS ON CAMPUS...
A monthly calendar brought to you by the ***UMass Arts Council.***

Events

Thursday, May 1
Dance - Rhythm in Shoes with the Red Clay Ramblers Rhythm in Shoes combines swing tunes, hop, hoedowns and clogging, the creative energy of their own dancers and musicians is joined with that of the Red Clay Ramblers, a string-band whose repertoire reflects their roots in old time mountain music, as well as country, rock, Dixieland, bluegrass and gospel. Concert Hall 10am 545-2511. $
Theater - A Lesson Before Dying Set in a Southern African American community of the 1940's, this is the story of two young men, one on death row and the other a teacher, who must summon their inner reserves of dignity for their own sake, for the future of their community, and for the sake of their roles within that community. 5/1-5/3, 5/7-5/10 at 8pm and 5/3 & 5/10 at 2pm. The Curran Theater 545-2511. $
Reading - Sonnetfest chaired by Stanley Koehler Renaissance Center Reading Room 4pm 577-3600.
XDance-Alive with Dance Dance Concert premiering the work of aspiring student choreographers. Through May 3rd. Bowker Auditorium. 8:00 pm 545-2511. $
Friday, May 2
XMixed-Bowl Weekend Including the bowl dances, bowl-day and the hill. Orchard Hill Bowl. 545-3185.
Sunday, May 4
Jazz Brunch Wolf down the new talent of budding jazz students in a relaxed dining setting. Nonstudents may purchase meal tickets for $7.50 to see the performance, which includes a full buffet-style breakfast. Worcester Dining Hall 11am 545-1966.
Music-Avanti Wind Quintet Christopher Krueger (flute), Frederick (Conlon (oboe), Michael Sussman (clarinet), Laura Klock, (horn) & Stephen Wall, (bassoon) Bezanson Recital Hall 8pm. 545-2511. $
Monday May 5
XMixed- Southwest Week including a BBQ, Naughty by Nature, DJ Heaven, and moves in the horseshoe. Through 5/9. Southwest Horseshoe. 545-0960.
XLiterary Arts-Motherlongue Reading Debut of the 8th edition of the multilingual journal of poetry, prose and artwork. Memorial Hall 7pm. 545-0929.
Music - Spring Concert Featuring 50 Cent and Rahzel with Reel Big Fish and The Cold Duck Complex. Mullins Center. 5pm. 545-3600. UMass free/$.
Music - Student Composers' Concert including works by Lisa Silverstein, Paul Dorosheveich & Patrick Shaw. Bezanson Recital Hall. 8pm. 545-2511.
Tuesday, May 6
Art-Silk Screening Student Union Craft Center. 6pm. 545-2096. $
Music - Chapel Jazz Ensemble David Sporny, director. TOC. 8pm. 545-2511. $
Wednesday, May 7
XFilm - Satin Rouge SOM 137 7:30pm. 545-3659.
Music - Vocal Jazz Ensemble and Vocal Jazz Majors Featuring works by many well known composers and graduate student work. Directed by Catherine Jensen-Hole. Bezanson Recital Hall. 8pm. 545-2511. $
Thursday, May 8
Art-Silk Screening Student Union Craft Center. 6pm. 545-2096. $
Dance - Wire Monkey Wire Monkey is a dance company performing on towers of steel scaffolding that create a unique and exciting arena for movement. Call 545-2511 for more information. Bowker Auditorium. 8 PM. 545-2511. $
Friday, May 9
Music - Symphony Band & Youth Wind Ensemble Steven Dennis Bodner, director. Malcolm W. Rowell, Jr. guest conductor. Symphony Band Concert Hall. 7:30pm. 545-2511. $
Sunday, May 11
Music - Masterpieces Plus World Premieres Members of the UMass Orchestra, Martin Kluh, graduate conductor. UMass Trumpet Ensemble, Opus One String Ensemble, Stanislav Renard, director, Adam Kolker, clarinet soloist, Mario Sirena, flute soloist. Bezanson Recital Hall. 1pm. 545-2511.
Music - Opera Workshop: Strauss: Die Fledermaus Lanfranco Marcelletti Jr., conductor & Steven Coombs, stage director. Bezanson Recital Hall. 7:30pm. 545-2511. $
Monday, May 12
Music - Percussion Ensemble Eduardo Leandro, director and Nikki Stoia, piano. Bowker Auditorium. 8pm. 545-2511. $
Wednesday, May 14
Music - Studio Orchestra & Jazz Ensemble I Jeffrey Holmes, director. Bowker Auditorium. 8pm. 545-2511. $
Art-Silkpainting Student Union Craft Center. 5:30pm. 545-2096. $
Thursday, May 15
Art-Silkpainting Student Union Craft Center. 5:30pm. 545-2096. $
Friday, May 16
Seminar - MFA Fest Renaissance Center Reading Room. 6pm. 577-3600.
Saturday, May 17
Theater - The UMass Play-in-a-Day Theater Festival This project is a benefit for the Theater Department's Rand Theater Renovation. The concept will be to have five playwrights work all night to create five ten-minute plays based around a common concept. The next morning, the scripts will be given to a group of directors, who will then have the day to stage the plays. Plays will include UMass Alumni and students. The Rand Theater. 8pm. 545-2511. $

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M TU 1-7 pm, W-F 1-5 pm
Tableau and Innuendo
A BFA Thesis exhibition by Diana Simard.
May 1- May 8
Thesis Exhibition: Michael O'Bannon
May 12-16
CENTRAL GALLERY
Central Residential Area
Infirmary Way-Wheeler House 545-0680
M-H 3-6 pm; SU 2-5 pm
Thesis Exhibition: Katherine Knox, BFA
May 5-8
HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M TH 12-6; SU 2-5 pm
Thesis Exhibition: Heather Tullo, MFA
May 1- 8
BA Thesis Exhibition in Photography: Judith Tesler: The Beauty That Is My Bed
May 10-15
BFA Thesis Exhibition: Emily Kalina and Sara O'Brien
May 11-18
FAACE to FACE
New Portraits by Liora LaPerle
Hampden Gallery Lobby
Reception: May 6, 4-6 pm
HERTER ART GALLERY
GRA Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Terry Cappucci & Baunma Chanthavong
Through May 2
Chieh Hsu & Dennis McGinnis
May 5-9
Junior/Senior Awards Exhibition
May 19-25
Reception: May 25, 11-1
STUDENT UNION GALLERY
Student Union Building 545-0792
M TH 10-5 pm; F 10-3 pm
Today's Woman by Leah Moffie
Works by Cheryl Lichwell
Through May 2
Rose Fapoga and Abby Coon
May 5-9
Jong Park and Jennifer Mattuchio
May 12-16
Patricia Sludut and Kathryn Stamps
May 19-23
UNIVERSITY GALLERY
Fine Arts Center 545-3670
M-F 11-4:30 pm; SA-SU 2-5 pm
In the making: Contemporary Drawings from a Private Collection
Through May 16
Jim Dow: American and National League Baseball Stadiums
Through May 16

Five College students are offered a discounted admission at Fine Arts Center events.
Sponsored, in part, by a grant from the UMass Arts Council

5/03

UMass Arts Council·101 Hasbrouck Lab·545-0202

As an engineer in the U.S. Air Force, there's no telling what you'll work on. (Seriously, we can't tell you.)

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CROSS INTO THE BLUE

Group takes back the night in march



AMELIA P. LINDGREN/COLLEGIAN

Student organization VOX hosted the second night of 'Take Back the Night' last night. The rally focused on campus safety and featured several speakers.

Continued from page 1

going out at night alone, not drinking too much or not wearing a certain outfit.

Kidwell said that instead of society saying women shouldn't do these things, they should be punishing the people who are committing the crimes against them.

"The hooting and hollering coming out of the windows, there's our society," Kidwell said in reaction to the people in Southwest.

When the march commenced outside of the Student Union, several speakers including Kidwell took the stage. First student Caroline Goodman spoke of the need for sexual violence education on campus, and how the budget cuts have affected it. Next reading "Phenomenal Woman" by Maya Angelou was La'Wanza Tett Brewington, Director of Community Education at the Everywoman's Center.

"This poem gives me strength when I need to check in and see where I stand," Tett Brewington said. "I believe you all to be phenomenal women."

Also speaking was Becky Lockwood Associate Director of the Rape Crisis Services and Violence Prevention Programs at the Everywoman's Center. Lockwood told the audience that in the current Massachusetts state budget, there was no money allotted for rape crisis victims. She said it was very important for people to let their legislators know that this service is essential.

"Let them know [the lives of survivors are just as important as their political careers," Lockwood said.

People who attended the event, including several men, felt that it was an important one to be involved with.

"I think it's important for men to speak on these issues [as well as women]," said UMass student Nathan Albrow.

Simonna Grant, a Smith College student who attended the event, said she was a survivor of sexual violence, and she also felt educating people about the crime was important.

"The guy in my experience didn't understand what rape was, and it's good to bring about what exactly it is and how exactly it happens," she said.

T-shirts designed by VOX member Lauren Helm were on sale for $10, with the proceeds going to next year's event.

"It has been a great thing," Bedick said. "We are hoping to continue it next year. All the funds [raised] from this event and the rest of the semester are going to the event next year."

Bedick said that support for the event was great from both the community and the groups on campus, such as the Everywoman's Center, the UMass Women's Studies Department and UMass Jewish Affairs, which provided them with the "Take Back the Night" banner that was held at the front of the march. However, Bedick said support from the UMass Administration had been lacking.

"There was not enough support from the UMass administration," Bedick said.

To contact the Everywoman's Center Hampshire County Rape Crisis and Violence Prevention Center's 24-hour hotline, call 545-0800.

SGA budget presented

Continued from page 1

"As Brian said, they slashed payroll for the President, Speaker and the Chair of Ways and Means, and they didn't fund the Secretary of Diversity position," Carr said. "But they put in a lot of hard work and if that's how they feel an organization should get funded, then as President I support them."

The Executive Cabinet is complete after last night's meeting, with Donaghey approved for her second term as Secretary of Finance and Lisa Jollimore approved as Secretary of Administrative Affairs.

With over 20 motions on last night's agenda, members approved multiple SGA Constitutional by-law changes for the coming year.

Debate arose over a motion proposing money to be allocated to the Elections Committee to distribute to senators during their elections to help pay for fliers.

Speaker Dan Saunders advocated for the motion, saying that giving a small amount of money to the Senate was a positive act. The Senate approved the motion.

Debate again arose on a motion to approve $2100 to fund students to go to a Diversity conference in San Francisco this summer. Members of the SGA are scheduled to attend the conference, as well as other students who have joined together to discuss diversity issues.

The motion further proposed that those who attended the conference would return to the Senate in the fall of 2003 to make a factual presentation.

"The conference involves various schools, they come together and then talk about race, ethnicity, diversity and the issues that are present there," Chair of Finance Patrick Higgins said. "I completely feel comfortable with funding this, my committee felt completely comfortable with this, it's not a matter of paying for individuals it's a matter of getting those individuals back here in front of the Senate and bringing that information back to us."

Senator Olaf Aprons called for debate, saying that he felt it unnecessary to send individuals to San Francisco to discuss diversity and saw it as a waste of the SGA's money.

"You don't need to go to San Francisco to learn more about it [diversity]. It's $2100 to register for a conference, it's ridiculous," Aprons said. "This is pretty much paying $2100 for six people to go to San Francisco and talk about diversity and I think that's a little steep. I don't think we should be spending our money on that."



JAMES M. HAPPEL/COLLEGIAN

Ways and Means Chair Brian Thompson shows weariness at last night's SGA meeting. The meeting was among the longest of the year.

Higgins said he felt this was a small price to pay in order to bring a better understanding of diversity and how other Universities handle issues surrounding it back to Amherst.

"$2100 is not that much to bring back new information about diversity to this body and to this campus," Higgins said.

The motion was passed by the Senate.

Other motions last night included the proposed change in mascot and the lack of student involvement in the decision process for it. The motion brought before the Senate requested that students be involved in any proposed changes. Due to a lack of information, the motion was tabled until the Senate's next meeting.

The budget's Senate approval and several tabled motions will be up for discussion at next week's Senate meeting. All meetings are open to the public.

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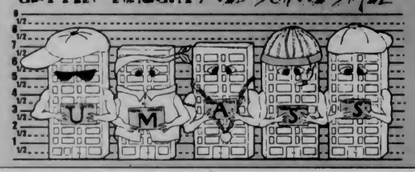
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By DAVID GRANT
Collegian Staff

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By BARRY SCHWEID
Associated Press

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The United States again branded seven countries – Cuba, Iran, Iraq, Libya, North Korea, Syria and Sudan – as sponsors of terrorism. Cofer Black, who heads the department's counterterrorism office, said steps would be taken to remove Iraq from the list now that President Saddam Hussein's government has been overthrown.

"It's legally difficult to take them off the list," Black said, but Secretary of State Colin Powell "is recommending that steps be taken to do it."

Cuba was accused of sending agents to U.S. missions around the world to provide false leads designed to subvert investigations into the Sept. 11 attacks against the United States, the report said.

With the drop-off in attacks around the world, Powell said "unprecedented progress has been made across the international community."

He said that "with every passing month the campaign has intensified," and that for terrorists still on the loose, "life has definitely become more difficult." Powell said, "We cannot and will not relax our resolve, our efforts, our vigilance."

Iran was designated as the most active supporter, with its supreme leader, Ayatollah Ali Khamenei, referring to Israel as a "cancerous tumor," while Iran's Islamic Revolutionary Guard Corps and Ministry of Intelligence and Security assisted Lebanese Hezbollah and Palestinian rejectionist groups including Hamas, the annual report said.

Iraq's ties to terror groups, which the Bush administration cited as one of its reasons for going to war to remove President Saddam Hussein, included laying the groundwork for possible attacks on the United States and other Western countries, the report said.

Syria permits some terror groups to maintain headquarters or offices in Damascus and helps Iran supply Hezbollah via Damascus, the report said.

The Syrian government insists the offices are involved only in political and informational activities, the report said.

Powell has said he would talk to President Bashar Assad about Syria's support for terror and U.S. allegations that it helped Iraq with military technology and did not stop Syrian fighters from joining the war against the U.S.-led coalition.

In 2002, there were 199 terror attacks worldwide, a drop of 44 percent from the 355 attacks recorded in 2001. A total of 725 people were killed last year, far below the 3,295 who died in 2001.

Attacks on the United States declined from 219 to 77. The drop was due mainly to a falloff in pipeline bombings in Colombia.

Thirty U.S. citizens, including seven at a resort in Bali, Indonesia, five at Hebrew University in Jerusalem and Daniel Pearl, the Wall Street Journal's South Asia bureau chief, in Pakistan, were killed in 2002.

The American victims included a hiker and a missionary in the Philippines, two Americans diners in a West Bank pizzeria, two attending church services in Islamabad, Pakistan, three people at a missionary hospital in Yemen and Laurence Foley, an administrator of the U.S. Agency for International Development in Jordan.

Physical Education classes may be eliminated in fall

Continued from page 1

long effort.

"They will be more informed about decisions they are making," Brown said.

As Effrat and Schneider cite budget cuts as the central issue, some instructors and students say the benefits of the program far outweigh the costs.

"GPE is valuable program that deserves to be re-funded," said Laura Crosby, a senior political science major. "When the stress of the semester builds up, I can go to my GPE classes and work out that stress physically."

David Soffer, a senior SOM major, said, "It would be horrible to get rid of a program where the costs are minimal and participation rate is high."

Sean Iacquet, a senior journalism major, said he is taking a basketball class to earn one credit for graduation. However, he said he has gained more than just meeting a requirement.

"It's something I look forward to every week," said Iacquet. "It's scheduled exercise and socially important. I've made many friends."

Beth Novak, a junior psychology major and a swimming instructor for GPE, said her students are using the class as a viable option to remain physically active. She said the gyms available on and off campus are either too expensive or limited on availability.

"There is already limited time available for non-varsity athletes to use the facilities, and my swimming classes are full of students who were varsity water polo players until the school cut that sport," Novak said. "Taking a gym class was their only option to stay active after the school cast their sport, and now the school is going to cut the GPE program too."

According to figures from area fitness centers, the costs associated with joining a facility ranges from $150 to $300, a figure Iacquet said is too high.

"I have no time and no money for membership to a gym," he said.

Will Raymond, a figure skating instructor, said the benefits of the program are not limited to just students.

"Teachers learn just as much or more about what they are teaching than students do," said Raymond.

Raymond believes the program is definitely not cancelled yet.

"It won't be definite until the Massachusetts government sets the budget for next year," said Raymond.

Despite the bleak outlook, instructors are holding to that hope, and will most likely have to wait until July to see if their efforts to keep GPE alive have proved worthwhile.

Effrat said that although there are more senior authorities he reports to, he would think he has the ultimate say.

"I'll take responsibility for whatever actions or decisions are made with respect to GPE or any of our programs," Effrat said.



JAMES M. HAPPEL/COLLEGIAN

Honored
Cadet Robert Jinks, left, of the Minuteman Battalion, accepts the Joe Dillon award at the Battalion's spring awards ceremony.

May '03

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, May 1
Dance - Rhythm in Shoes with the Red Clay Ramblers Rhythm in Shoes' contortions swing tunes, tap, hoe downs and clogging. The creative energy of these own dancers and musicians is joined with that of the Red Clay Ramblers - a string-band whose repertoire reflects the roots of old time mountain music as well as country, rock, Dixieland, bluegrass and gospel. Concert hall, 7pm. 545-3511. $
Theater - A Lesson Before Dying Set in a Southern African American community in the 1940's, this is the story of two young men, one on death row and the other a teacher, who must summon their inner reserves of dignity for their own sake for the future of their community and for the sake of their roles within that community. 5/1 5/3, 5/7-5/10 at 8pm and 5/3 & 5/4 at 2pm. The Curtain Theater. 545-3511. $
Reading - Sonnetfest chaired by Stanley Kamien. Renaissance Center Reading Room 6pm 577-3600.
Dance - Alive with Dance Dance concert premiering the work of artist-in-residence choreographers. Through May 7th. Bowker Auditorium. 8:00 pm. 545-2511. $
Friday, May 2
Mixed-Bowl Weekend Including the bowl dance, bowl day and the Fall Orchard Hill Bowl. 545-3388.
Sunday, May 4
Jazz Brunch Wolf down the new talent of budding jazz students in a relaxed dining setting. Nonstudents may purchase meal tickets for $7.50 to see the performance, which includes a full buffet-style breakfast. Worcester Dining Hall Tour. 545-1966.
Music - Avanti Wind Quintet Jon Stapnes' Thoughts (flute), Frederick J. Cohen (oboe), Michael Sussman (clarinet), Laura Klock (horn) & Stephen Wolf (bassoon). Bezanson Recital Hall. 8pm. 545-2511. $
Monday, May 5
Mixed - Southwest Week Including a BBQ, Naughty by Nature, DJ Heaven, and nerves in the horseshoe. Through 5/9. Southwest Horseshoe. 545-0960.
Literary Arts - Mothertongue Reading Debut of the 8th edition of the multilingual journal of poetry, prose and artwork. Memorial Hall. 7pm. 545-0939.
Music - Spring Concert Featuring 50 Cent and Rahzel with Reel Big Fish and The Cold Duck Complex. Mullins Center. 5pm. 545-3600. (Mass Times)
Music - Student Composers' Concert Including works by Lisa Silverstein, Paul Doornbusch & Patrick Shaw. Bezanson Recital Hall. 8pm. 545-2511.
Tuesday, May 6
Art-Silk Screening Student Union Craft Center. 6pm. 545-2096. $
Music - Chapel Jazz Ensemble David Sporny, director. TOC. 8pm. 545-2511. $
Wednesday, May 7
Film - Satin Rouge SOM 137. 7:30pm. 545-3659
Music - Vocal Jazz Ensemble and Vocal Jazz Majors Featuring works by many well known composers and graduate student works. Directed by Catherine Jensen-Tole. Bezanson Recital Hall. 8pm. 545-2511. $
Thursday, May 8
Art-Silk Screening Student Union Craft Center. 6pm. 545-2096. $
Dance - Wire Monkey Wire Monkey is a dance company performing on towers of steel scaffolding that create a unique and exciting arena for movement. Call 545-2511 for more information. Bowker Auditorium. 8 PM. 545-2511. $
Friday, May 9
Music - Symphony Band & Youth Wind Ensemble Steven Dennis Bodner, director. Malcolm W. Rowell, Jr. guest conductor. Symphony Band Concert Hall. 7:30pm. 545-2511. $
Sunday, May 11
Music - Masterpieces Plus World Premieres Members of the UMass Orchestra. Martin Fluh, graduate conductor. UMass Trumpet Ensemble. Opus One String Ensemble. Stanislas Renard, director. Adam Falker, clarinet soloist. Mario Sierra, flute soloist. Bezanson Recital Hall. 1pm. 545-2511.
Music - Opera Workshop: Strauss: Die Fledermaus Lanfranco Marcelletti, Jr., conductor & Steven Coombs, stage director. Bezanson Recital Hall. 7:30pm. 545-2511. $
Monday, May 12
Music - Percussion Ensemble Eduardo Leandro, director and Nikki Stoia, piano. Bowker Auditorium. 8pm. 545-2511. $
Wednesday, May 14
Music - Studio Orchestra & Jazz Ensemble I Jeffrey Holmes, director. Bowker Auditorium. 8pm. 545-2511. $
Art-Silkpainting Student Union Craft Center. 5:30pm. 545-2096. $
Thursday, May 15
Art-Silkpainting Student Union Craft Center. 5:30pm. 545-2096. $
Friday, May 16
Seminar - MFA Fest Renaissance Center Reading Room. 6pm. 577-3600.
Saturday, May 17
Theater - The UMass Play-in-a-Day Theater Festival This project is a benefit for the Theater Department's Rand Theater Renovations. The concept will be to have five playwrights work all night to create five ten-minute plays based around a common concept. The next morning, the scripts will be given to a group of directors, who will then have the day to stage the plays. Plays will include UMass Alumni and students. The Rand Theater. 8pm. 545-2511. $

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House. 545-5177
M-TU 1-7 pm; W-F 1-5 pm
Tableau and Innuendo
BFA Thesis exhibition by Diana Simard.
May 1 - May 8
Thesis Exhibition: Michael O'Bannon
May 12-16
CENTRAL GALLERY
Central Residential Area Infirmary Way Wheeler House 545-0680
M-TH 3-6 pm; SU 2-5 pm
Thesis Exhibition: Katherine Knox, BFA
May 5-8
HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0680
M-TH 12-6, SU 2-5 pm
Thesis Exhibition: Heather Tullio, MFA
May 5-8
BA Thesis Exhibition: In Photography: Judith Tester: The Beauty That is My Bed
May 11-15
BFA Thesis Exhibition: Emily Kalina and Sara O'Brien
May 11-15
FAACE to FACE
New Portraits by Liora LaPerle
Hampden Gallery Lobby
Reception: May 6, 4-6 pm
HERTER ART GALLERY
UMA Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Terry Cappucci & Bounma Chanthavong
Through May 2
Chieh Hsu & Dennis McGinnis
May 5-9
Junior/Senior Awards Exhibition
May 19-25
Reception: May 25, 11-1
STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm
Today's Woman by Leah Mollie Works by Cheryl Lichwell
Through May 7
Rose Papuga and Abby Coon
May 5-9
Jong Park and Jennifer Mattuchio
May 12-16
Patricia Studut and Kathryn Stamps
May 19-23
UNIVERSITY GALLERY
Fine Arts Center 545-3670
10-F 11-4:30 pm; SA-SU 2-5 pm
In the making: Contemporary Drawings from a Private Collection
Through May 16
Jim Dow: American and National League Baseball Stadiums
Through May 16

Five College students are offered a discounted admission at Fine Arts Center events.
Sponsored, in part, by a grant from the UMass Arts Council

5/03

UMass Arts Council·101 Hasbrouck Lab·545-0202

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CROSS INTO THE BLUE

The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MAY 1, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

One year later: Another look at safe haven laws

One year ago tomorrow, a dead child was discovered in the James dormitory of the Southwest living area. It raised a wealth of debate on the University of Massachusetts campus regarding a woman's options in child placement or care as well as the greater notion of safe haven laws in state and nationwide.

A year later Massachusetts remains one of less than a dozen states — including Vermont, Nebraska and Alaska — that have not officially enacted some form of safe haven law, a legislative method in which parents can anonymously leave their children into a safe environment. Yet the implications for such actions, the implications that could and the situations that run counter — such like the one at UMass — that have sparked national debate in an already charged discussion.

Quite frankly, as we too long ignore the reality and potential necessity of such laws, we couldn't be left for only "others" to bleed, as Amherst hosts an active campus with a strong voice, hybrid it choose to speak. Last year it did. This maybe in the wake of a tragic event in the local community was teeming with discussion. Then it.

And then it went.

That's where momentum is lost along with legitimacy, as we pursue our individual interests. Those who waver in and out of the movement lose credibility; it's a situation where a ground is gained, it seems, by others' losses.

Opinions contrary to one's personal haven discourse often follow a similar hard grasping the mothers as careless and the law themselves as an encouragement of such tendencies. "By providing a 'no hassle' route for ending parental responsibility, safe haven laws encourage mothers to conceal their pregnancies," read a report released by the Evan B. Donaldson Adoption Institute early last month. "[To] give birth unsafely and leave their children anonymously, undermining established and effective child welfare and adoption policy," the report says.

And the sympathizers have a point as well. As Michael Morrisey, a citizen advocate for safe haven legislation, said in an interview with The Collegian last Spring, "Somebody's going to get hurt or killed and this person is going to be a one-day or one-minute-old infant who cannot defend itself," he said. "I would so much rather see any child live. Save the life of the child first."

Regardless of political stances, it's a deafening argument that is impossible to ignore. Massachusetts too should key in more closely to such debates rather than shrug its shoulders for a population unable to voice a stance in its own defense. There are two sides to every case, of course, with natural pros and cons attached to each argument, but when it comes to the most basic safety of a newborn child – the right to live – we at The Collegian can't think of a more persuasive motivation to act positively towards a basic human right.

Information from The Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

The real spice of life



Paige Cram

With finals approaching and an increased workload not to mention living half of the cyril SPIRE system in an attempt to register for classes and housing, things have been kind of crazy. And I don't know about you but when things get hectic for me I tend to manage the stress by organizing and planning out my time.

I make myself little lists of things I have to do and when I will do them. It's an efficient system and sure helps. But it's dangerously easy to get locked into a rigid uninteresting routine that was. And who wants to look like that? Certainly not me, and I've found that when I'm lost in my own agenda, all I need is a little wake-up call to remind me that life is not all about the mundane details.

My friends gave me that wake-up call this weekend. Like any other weekend near the end of a semester, I had set aside Saturday as an all-in-all get my work done. My little list of chores and homework was all prepared after sleeping in and getting breakfast. I had laundry and dishes to do, and I had also allotted a night to flexible, three hour block for all of my reading.

So when something suddenly came up and my three best friends proposed an impromptu road trip, I had a decision to make. No, was I busy, was I behind in my work? But this weren't letting me off that easy. And before I knew it, the four of us were piling into a Volkswagen Jetta and setting a course for Fall River, my roommate's hometown about two hours away.

Now, there's something to be said for spontaneity. While at first I was extremely reluctant and all I could think about was how I would never get everything done when I returned, I completely gave in to the moment as soon as we popped in a CD, rolled down the windows and started to just swear. This was exciting, it was random, adventurous even, and any worries or obligations went right out the window.

I don't know what exactly it was that made our little outing so great. Maybe there's just something about singing along to a blasting radio with your friends playing the punch buggy game on the highway like when you were little and laughing like you haven't laughed in a long time. Or maybe it was simply the fact that 10 minutes beforehand, I had a completely uninteresting day all planned out and then, all of a sudden there I was without a clue of what would happen in the next several hours.

> **"Whoever said that variety was the spice of life clearly never did anything spur-of-the-moment..."**

Whoever said that variety was the spice of life clearly never did anything spur of the moment, because after my experience, I've discovered that spontaneity, not variety, is what really gives life that extra kick. It's the perfect reminder to anyone who's forgotten that life can't be planned out nor should it be because there's no greater feeling than not knowing exactly where the road will lead.

Spontaneity is like any other spice. Exactly how much is necessary depends entirely on the person's taste buds and appetite. Some people like to break into a sweat when they eat, while others prefer to barely taste their food. So the people who like to shock their systems will obviously have to take more drastic spontaneous measures than those who simply like to gently awaken their senses.

Now, don't get me wrong. I'm not saying that just because you like the Afterburner buffalo sauce from Wings means that going out and doing anything without thinking is a good idea. There's a difference between being spontaneous and being stupid, and if you're one of those people who doesn't see the distinction...well then hopefully you're not reading this column.

But as for the rest of you, if you find yourself like me, drowning in work and "to do" lists, don't just settle in and resign yourself to having a bland life. Spice it up. Make your eyes water for once. Do something spontaneous. So what if you get a little behind? You'll catch up.

If an opportunity arises, don't let it pass you by because in the end, it's your time. It's your life, and which would you rather have as a memory: a nice mellow day with your books that keeps you on schedule or a random adventure with your friends that puts everything in perspective?

Paige Cram is a Collegian Columnist.

Seventy lines 'til sunrise



Jamie Loo

Saying goodbye never gets easier. Whenever I look back on my first days in journalism at The Blue and White Banner at Randolph High, one of my first thoughts is always the farewell I wrote in our senior tribute. I had been putting off writing it because I thought my co-editor and I were going to write it together; however he fell through and I was left to write it at the last minute.

It was wicked cheesy and is one of the few regrets I have about high school. I don't think I properly said goodbye in those sparse 500 words to my classmates, some of whom I had been going to school with since kindergarten.

And now here I am again, this time trying to say goodbye to over 17,000 of my classmates in 70 lines. This is my final column, before the traditional notes you'll see from me next week. What I'm feeling as I write this can only be described as this: it's that moment at the end of the movie when the main character is saying goodbye to another character for the final time. The main character looks at the other person with lightly teary eyes that seem to stare off into the distance at times past, and with a dry throat, choking back tears, the character sighs deeply and bursts out something like, "Well, it's been a wild ride."

Indeed it has. All I ever wanted to be was a simple reporter for the news section of this newspaper. My biggest aspiration by the end of college, aside from getting my degree, was to possibly be the news editor, or maybe something bigger.

But God had other plans for me, more amazing than I could have ever imagined. Who knew. The Collegian would have no room for me as a writer freshman year, and that I would be sidetracked for a while into broadcast television. Or that I would spend two years fighting for people of color on this campus with the ALANA Caucus. I never expected to be asked to run for student trustee. I never thought I would be delivering a speech at a graduation banquet. After freshman year, I never thought I would become an editor, let alone the editor of this page.

These were all unexpected blessings, and I wouldn't trade any of them for anything. College isn't just about studying and getting out of here with a degree. Heck, I feel bad for those who have lived it that way. It's about the people who love us, the experiences we share with them and the futures we carve for ourselves with or without them. It's also about pride and school spirit, something which is dead here.

If everyone on this campus participated and gave back a little, whether it's going to support the Minutemen (not Gray Wolves!) at a sporting event or being an active RSO member, this school could be even better. Not having enough money is only a part of the problem – student life here is dead; selfishness and lack of motivation is a crime of our current student body. One of the few reasons it sucks to be leaving from here is that I won't get to see all the great things Chancellor Lombardi is going to do for this campus. I have full faith that he's going to turn this place around, and in 10 years being a UMass alum is going to really mean something.

> **"What I'm feeling as I write this can only be described as this: it's that moment at the end of the movie when the main character is saying goodbye to another character for the final time."**

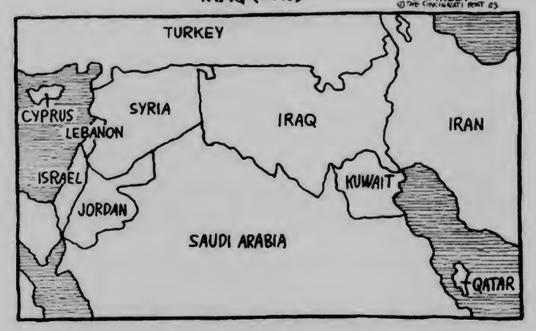
A few things I've learned. Your parents will get cooler as you get older. Just because you're a senior, doesn't mean you can't meet new people and have them become your dearest friends. Work isn't worth it if you don't enjoy it. I've learned to love more deeply than I thought I could. And most importantly, life really isn't worth it if you don't take a few healthy risks. In the spirit of risk taking, I'm peacing out of Massachusetts for graduate school to try a different part of the country. In September, I'll be at the University of Illinois at Urbana-Champaign. I've never been to Illinois, but I look forward to this move with a healthy amount of fear and optimism.

I also learned what true passion looks like. I saw shimmers of it in the rallies and protests I've been to. I've seen it reflected in the eyes of my friends at UVC, on those late nights as I watched them in the editing suite perfecting their productions, frame by frame. I've seen it in the eyes of my coworkers here at the Collegian as they worked tirelessly to produce a professional newspaper, day after day, on top of classes, schoolwork and for some another job. I've seen that passion waiver when they've watched students flip to the crossword or toss the paper on the ground. And yet, there people crawl back to the office still and put just as much care into the next day's paper.

Seventy lines 'til sunrise is a phrase that every writer who has passed through this office has lived. We've all seen the sunrise at some point, hunched over notebooks or keyboards making sure we were getting it just right. And even then, it's still not good enough. I've had the amazing opportunity to work with a group of people who share this life-blood with me. I'll never forget you guys. Seventy lines is never enough, and it's still not enough for me to say a proper goodbye.

Readers, you guys gave me more credit than I truly deserved over the past four years (whether it was praise or hate), and for that I sincerely thank you. Maybe we'll cross paths again some day, in the pages of another newspaper, maybe a book, or broken down on the side of a road in Illinois. Because in the words of another long gone columnist, "Storytellers never die, we just fade away."

Jamie Loo is (and will always be at heart) a Collegian Columnist.



Too good for Murphy's Law?



Mark Ostroff

People can think of a lot of laws that the Bush Administration has overlooked in their quest for global liberation, but one of them stands out in my mind – Murphy's Law. The idea is simple: anything that can go wrong will go wrong. For Bush and the Project for a New American Century (PNAC), things have certainly gone wrong...very wrong.

The first on this list of things not to expect upon "liberating" an oppressed Middle Eastern nation is the possibility for a theocracy to emerge. How did we not see that one coming?

Regardless, thousands of Muslims – worshippers and clerics – have taken to the streets in demand for an Islamic state. Although the Shiites started the movement, clerics are calling on Sunnis and Kurds for the creation of an Islamic state "equal in rights and duties."

> **"Islamic Faith and individual destiny will ultimately rulethe day in Iraq."**

Unfortunately, such talk in the White House would probably have you cleaning out your desk by the end of the day. The Bush Administration has recently responded to the idea with Rumsfeld (a member of the PNAC) remarking, "That's not going to happen."

With no one to point the finger at, the United States ended up giving a rhetorical spanking to Iran, accusing it of being behind the Islamic movement in Iraq. (It just goes to show that Bush quotes like "The Iraqi people are fully capable of self-government," are only good for approval ratings.)

The pressure for self-determination leads to yet another problem for the Bush Administration – dead Iraqi civilians. In a two-day span, coalition forces have already killed 13 protesters who had taken to the streets to demand an Islamic state as well as for the Americans to leave Iraq. Apparently, some overly enthusiastic demonstrators fired at American troops, and the troops returned fire. Three children under the age of 11 were killed as well.

I am aware of the Geneva Convention as well as the American military's high standards on rules of engagement. I also know that it is in the best interest of American soldiers and our government to not have troops massacring civilians. I give them the benefit of the doubt and say that self-defense and chaos caused these deaths. But don't tell that to me. Tell that to the Iraqi civilian who picks up the rumor that American troops are indiscriminately killing people. The point is that among a population so backward, these rumors will spread like wildfire. After that, American domestic opinion is even more irrelevant than it was before the war.

Another unexpected problem is that there are actually some loose cannons in the coalition forces, and Iraqis are not exactly pleased by this. According to an Amnesty International report, American soldiers took some Iraqi looters and made them walk naked through downtown Baghdad with the words "Ali Baba – Haram" ("Thief – dirty") written on their chests.

Another American soldier is on trial for executing a surrendering soldier. On top of that, a group of Iraqis have caused a rift after deciding that Gen. Tommy Franks and other officials should be tried for war crimes. The case, which is to be brought up in Belgium, has brought the United States to administer another rhetorical spanking to the Belgians.

Why is the Bush Administration surprised at these developments and reacting to them like a deer caught in headlights? The surprise that Iraq may not want to be the 51st state is most likely taking the PNAC by storm as well.

Personally, I think it's a good lesson to learn for the neo-conservatives who think that everyone else is willing to dump their religions and ideals to emulate America.

In reality, the fate of Iraq is out of our hands, out of the hands of the American government and out the hands of the PNAC. Islamic Faith and individual destiny will ultimately rule the day in Iraq. The people of Iraq have washed their hands of Saddam Hussein and are now ready to wash their hand of what they call the "American Occupation."

When will we learn that there has never been a time in all of history that a nation, without dire consequences, has told another nation how to exist? The irony of this all is that in 1776, America was one of the first voices of this notion. Boy, do the years change someone.

Mark Ostroff is a Collegian Columnist.

Letter to the Editor:

Minuteman is not marketable

To the Editor:

I am writing in regards to an article printed in yesterday's Collegian, "The New UMass Bird." Upon reading this article I was completely stunned, not only by this individual's lack of education in the matter, but that it had even been printed. The article was an attack on a proposal for a new UMass mascot that took into consideration no real facts.

To start with Mr. Brochu claims that the idea of a new mascot for this school is just another case of old people undertaking a task that he/she shouldn't be given to, among who is battling an severe hemorrhoid medication." He goes on to assume that these people have no idea what the hell they're doing.

Maybe before that statement was made, some research should have been done on Phoenix Design Works, which is the company working on the project. Their list of clients includes Disney, NASCAR, the NBA, NFL, numerous colleges and the list goes on. Furthermore, I have had the privilege of meeting Jay Williams and Robert Crawford, both representatives of this company, and I can assure you they are highly professional and they do know what the hell they are doing.

This article goes on to call this project a waste of money. The Athletic Department here is looking for ways to boost the school spirit at UMass as well as its marketability. Quite frankly, the Minuteman is not marketable. I doubt that this project has been commissioned without the proper research showing that ultimately there will be a return on investment in a new mascot. And if you want to talk about school spirit, who cares if the sports teams "suck?" If you have true school spirit, you would be going to the games anyway.

Mr. Brochu also has some ideas as to what UMass can do. My favorite was that by polling students at UMass, you would find that half say Marcus Camby was a major part of their decision to come here. Maybe if they are on the 10-year plan. Additionally, he states that "realistically, only basketball and football can bring in massive amounts of revenue." If the proper research had been done, he would know that football loses on average $2 million per year. Basketball loses $500,000.

Lastly, I would like to comment on the idea that the Minuteman is sexist. There are more female than male undergrads at this school, and as one of those women, I do care.

I agree the Gray Wolf is not the best idea for a mascot, as I have never seen a Gray Wolf either. It also is too similar to the Huskies. But it is only a proposal, and on the right track. As a sport management major with a strong commitment to this school, it is important to me and many others that school spirit and revenues increase. The Minuteman is outdated and not marketable. A new mascot would be a great change for this school.

Amanda Brown
UMass Student





The Greatest X-Man Story Ever Told: The Dark Phoenix Saga





By Erik Taylor
COLLEGIAN STAFF

Of all of the various X-Men stories throughout their 40 years of history, none have achieved the mantle of success and influence "The Dark Phoenix Saga" acquired around 23 years ago. Chris Claremont and John Byrne set the example for comics to follow, where villains triumphed, heroes fell and love and compassion resulted in the ultimate sacrifice.

The Phoenix Force, a fiery cosmic force representing the flow of life in the universe, united with Jean Grey's mutant psionic abilities. This marriage of power allowed the Phoenix control over thought, manipulation of matter and unaided flight through endless space, resulting in God-like capabilities. The X-Men believed such a power at their disposal could only aid in their fight towards mutant acceptance and peaceful coexistence with humanity.

It was a time when each X-Man got a chance to flesh out their individual characteristics while coming together as a team. Cyclops, Wolverine, Colossus, Nightcrawler, Storm and the ever-powerful Jean Grey as Phoenix meshed to become a seemingly unstoppable force against any outside opposition. Their greatest challenge, however, came from within, as the omnipotent Phoenix Force succumbed to the darkest sides of human nature.

The Inner Circle of the Hellfire Club, a wealthy and powerful organization of power hungry mutants wanted to exploit the Phoenix force for their own elitist gains. Mastermind, a mutant with the ability to project illusions, began to manipulate Jean Grey to become the Inner Circle's Black Queen. These subtle and convincing manipulations brought out dark aspects of Jean Grey's persona. The Phoenix Force fed off these sinister impulses, eventually transforming the loving and passionate Jean Grey into a corrupt being obsessed with power and destruction: Dark Phoenix.

After effortlessly defeating the X-Men, Dark Phoenix took to the stars. Drunk with power, she found sustenance by destroying a sun. This caused the deaths of billions in a foreign solar system for which she felt no remorse. Feeling satisfied, she returned to Earth hungry for more experiences. She encountered her old mentor Professor Xavier, who battled her telepathically for the fate of the universe. A small part of Jean Grey allowed Xavier to regain her sanity and end her devastating reign.

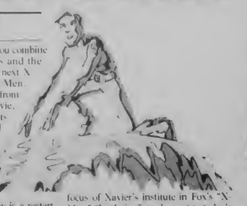
With Dark Phoenix contained, the X-Men believed the worst was over. But the destruction of the foreign sun garnered the attention of an intergalactic empire. The Shi'ar Empire deemed Phoenix's existence to be a grave threat to all existence and sentenced her to death. The X-Men valiantly chose to defend Jean Grey's life by battling the Shi'ar's Imperial Guard on a battleground located on the Blue Area of the Moon. The X-Men fought hard for their teammate's life and after a grueling and devastating battle the X-Men fell. Feeling the corrupt Dark Phoenix emerging again, Jean Grey heroically took her own life so the universe could live.

"The Dark Phoenix Saga" touches so many levels, the love between Jean Grey and Scott Summers (Cyclops), Wolverine's self-saving of the Hellfire Club, young innocence portrayed by Kitty Pryde, the corruption ultimate power can bring and human sacrifice is what made the story resonate so powerfully even today.

According to mythology a Phoenix dies only to be reborn, and Marvel Comics has since resurrected the character of Jean Grey. Her character in "New X-Men" has once again manifested powers of the Phoenix Force. With the bold directions the X-Men are currently embarking on, Phoenix's return could be the event fans have been waiting 23 years for.

GET READY TO EVOLVE

By Mike Kulak
COLLEGIAN STAFF



What do you get when you combine teenagers, mutant powers and the Kids WB? Evolution. The next X-Men cartoon is here. "X-Men: Evolution," which spun off from the hit summer 2000 movie, "X-Men" and it's hitting its stride now in the midst of season three. New episodes are not only shown on the Kids-WB, but can also be viewed on Cartoon Network.

The premise of the show is a restart of the world of the X-Men, focusing on the mutant superheroes discovering their powers while dealing with high school *and* evil forces.

"It's an interesting idea because a lot of things these guys deal with as mutants are similar to teen issues. It's a metaphor for finding out you're different, gaining social acceptance," says producer Boyd Kirkland.

Season one set up a great cast of characters, pulling from the comics and creating its own story line as well. "Evolution" does a great job of keeping its own reality while staying true to the comics.

What's different about this show is that it very much focuses on high school. While the X-Men comics progressed to show the mutants as adults, "Evolution" is very kid-oriented. Based upon the focus of Xavier's institute in Fox's "X-Men," "Evolution" reaches out to today's kids and gets them hooked on the comic. Our generation had an X-Men cartoon growing up, and now this one does too.

But this new X-men story is not without respect for the comics from which it comes. Story lines such as the Mystique/Rogue/Nightcrawler relationship are very much touched upon. Even before their triangle is brought to light in the cartoon, Rogue can be heard saying about Nightcrawler, "He's like an annoying little brother!" An diehard X-Men fan is nodding and saying, "you're so right" when she says this.

This kind of subtle connection to the comics can also be seen with Spyke, Storm's nephew, who was created for "Evolution." While creators deny any connection with the character Marrow,

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EVERYTHING X

Continued from page 5

giving her a God-like quality that has been slowly building up for a momentous event.

Currently, the "Murder at the Mansion" storyline continues, as the X-Men search the Institute for the murderer of one of their own. Emma Frost, while in her diamond form, was somehow shattered. With the Institute locked down during the investigation, the killer hides among them, and could be the last person anyone expects.

"Uncanny X-Men"
Writer: Chuck Austen
Artist: Ron Garney

"Uncanny X-Men" is the X-Men's flagship title. It has been an ongoing series since the X-Men's creation in the early 1960s. Countless artists and writers have contributed, but now it is Chuck Austen's turn to invigorate the series to new standards.

The cast of "Uncanny X-Men" features classic characters and newcomers alike. Iceman, Archangel, Wolverine and Nightcrawler bring the



experience, while new recruits Juggernaut, Northstar, Stacy X and Husk supply fresh blood. Capitalizing off the relative unfamiliarity of the newcomers allows Austen more creative freedom to play with his team.

Despite the changes in Morrison's "New X-Men," "Uncanny X-Men" still has its roots firmly in superhero lore. This X-Men "away team" travels the world, championing Mutant Rights. An upcoming story will return the Church of Humanity, a group of religious zealots out to purge the world of the "mutant abomination."







There is also further exploration of Nightcrawler's past and his connection to the priesthood. New relationships will be forged while others are forever severed, a major villain returns while a new villain emerges and an X-Man will die. To capitalize on "X2's" success, issue No. 423 will attempt to draw new readers by costing only 25 cents five days after the film's release.

"X-Treme X-Men"
Writer: Chris Claremont
Artist: Igor Kordy

Storm, Bishop, Rogue, Gambit, Sage and Thunderbird comprise this offshoot of Xavier's X-Men. Storm believes that once Xavier exposed his school to the world and declared his mutation for mutant acceptance, he compromised his dream of co-existence. Storm's X-Men have no home as they travel the world enhancing mutant/human relations.

Chris Claremont, the writer most responsible for who the X-Men are today, writes "X-Treme X-Men." His knack for spinning epic sagas rife with extreme action, coupled with appealing characterization, adds to the excitement of the book.

Recently, this X-Men splinter group fended off an enormous alien invasion, led by the conquering Khan. Its success in defeating Khan rendered Gambit and Rogue powerless, causing them to leave the team. Thunderbird, Slipstream and Lifeguard also split from the team to pursue other interests, leaving Storm, Bishop and Sage to continue their mission.

"God Loves, Man Kills Part II" is Claremont's next story-arc for his X-Men. This is the sequel to the original graphic novel that inspired events in the upcoming "X2." The X-Men's old enemy Stryker returns, but the X-Men may have to reluctantly join forces with him to face a greater threat. Also, guest appearances by Wolverine, Kitty Pryde and new team member Cannonball only add to this impending classic story-arc.

"Ultimate X-Men"
Writer: Mark Millar
Artist: Andy Kubert

Marvel's Ultimate Line was introduced three years ago as a means to start from scratch with Marvel's most popular characters. The idea was to take the core concepts and apply them to modern times without the burden of years of continuity. These "Ultimate" modern retakes of the classic characters are considered by many to be to best comics on the stands.

All of the X-Men are younger, placing them inside Xavier's School for the Gifted during adolescence. Like horny and competitive teenagers in a private school, these X-Men are a far cry from their classic Boy Scout counterparts.

Millar's modernized heroes exist in a harsh and realistic world. Wolverine attempts to murder Cyclops to get closer to Jean Grey. After Iceman was injured on a mission, his parents sued Professor Xavier's school. Magneto ripped a naked President out of the White House by his metal dental work for an execution, only to be nearly gutted by a ferocious Wolverine. Jean Grey is now plagued by visions of a Phoenix God, which possesses her body.

Currently, Magneto caused the meltdown of a Miami Nuclear Power Plant, and the only hope for survival lies in unleashing Jean Grey's inner Phoenix. With none of the rules that apply to other X-books, Mark Millar has proven that anything is possible, as he recreates X-Men history.

Quick Bits:

"Emma Frost"
Writer: Karl Bollers
Artist: Randy Green

Following the popular comic book trend, "Emma Frost" delves into the early years of the Xavier Institute's resident telepathic and diamond-skinned teacher. Fans of the ex-villainous White Queen will witness from the very beginning her journey towards evil and eventual redemption to the ranks of the X-Men.

"Exiles"
Writer: Chuck Austen
Artist: Clayton Henry

"Exiles" is a perfect mixture of "Quantum Leap," "X-Men" and "What If...?" There are countless alternate realities that exist where anything is possible. Marvel's classic "What If...?" series exposed us to these sometimes blissful, but more often hellish, realities. Wrong choices were made, heroes died, battles were lost and these various worlds crumbled as the outcome. "Exiles" features a continuing cast of X-Men plucked from different realities who travel to these broken-down worlds to alter events and set things right.

"Mystique"
Writer: Brian K. Vaughn
Artist: Jorge Lucas

"Mystique" is a cross between "James Bond" and "X-Men," as the shape-shifting mutant terrorist enters the world of espionage. Professor Xavier sends Mystique on clandestine missions all over the world, but Xavier's pacifist agenda and Mystique's murderous methods complicate their arrangement. Forge, the ex X-Man with the mutant ability to invent anything, acts as Mystique's gadget supplier. It seems the notorious blue-skinned mutant criminal has joined Xavier's mission for peace, or has she?

"New Mutants"
Writer: Christina Weir
Artist: Keron Grant

The relaunch of the popular series brings much of the original members of Xavier's youngest mutant class back to school to train a new generation of X-Men. It has been years since the original New Mutants graduated, and now Dani Moonstar (Mirage), Wolfsbane and Magma are recruiting new mutant students to enroll at the Xavier Institute. With a private school backdrop, the New Mutants will be given a chance to learn more about their powers and where they fit into a world that doesn't necessarily want them.

"Sentinel"
Writer: Sean McKeever
Artist: Udon Comics

Teenager Juston Steyford stumbles across something amazing amongst his father's salvage yard – a downed Sentinel. "Sentinel" focuses on one of the gigantic mutant hunting robots recently responsible for the genocidal extermination of 60 million mutants. This socially inept high

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'X-Men: Evolution'

Continued from page 6

Spyke does sport a similar mutation. He also goes on to join the Morlocks in season three, and Marrow was the leader of the Morlocks for a while. Coincidence? Maybe. On the other hand, Storm led the Morlocks for a while in the comics, so Spyke's move to join them could be reminiscent of that, refuting the Marrow connection.

"Evolution" portrays many characters from the Marvel universe – 48 so far. The initial X-Men that found their way into season one were Professor X, Jean Grey, Cyclops, Nightcrawler, Shadowcat, Rogue, Storm, Wolverine and Spyke.

The Brotherhood of Mutants was also formed, consisting of Magneto, Mystique, Toad, Avalanche, Blob, Quicksilver, Scarlet Witch (season two) and Sabretooth.

In season two, new recruits were introduced, including Beast, Iceman, Cannonball, Magma, Sunspot, Boom Boom, Wolfsbane, Berzerker, Jubilee and Multiple.

The Sentinels, Bolivar Trask and Edward Kelly have all sported roles as well.

Other mutants making appearances include Havok, Angel, Gambit, Pyro, Colossus, Agatha Harkness, Mastermind, Mesmero, Juggernaut, Forge, Destiny, the Morlocks, Callisto, Arcade, Magik II and Apocalypse.

Nick Fury and Captain America have also made appearances on the show.

A DVD has just been released. This is a must-have for any "X-Men: Evolution" fan – or any general X-Men fan for that matter. Sporting the first four episodes from season two and special features, including character bios and an introduction for each episode from the creator, this DVD is fantastic.

With "X2: X-Men United" coming out on Friday, propelling X-Men fans into a frenzy, "Evolution" can look to evolve a broader fan-base.





'X2: X-Men United'

Continued from page 5

But what makes the movie really work is the genius in the villain characters. William Stryker is the mutant-hating human in this movie, and he makes Senator Kelly look about as menacing as an infant child.

On the outside he is simply a man hell-bent on eliminating the so-called mutant threat. But Stryker's hatred for Professor Xavier (Patrick Stewart) and mysterious relationship with Wolverine make him a deep character.

In the middle we have the sometimes righteous and often misguided Magneto (Ian McKellen). Magneto consistently wanders in and out of the audience's favor, finally making a major turn near the end of the movie. That twist, coupled with an open-ended conclusion, will likely leave viewers hanging. But what they





Look for "X2: X-Men United" in theaters tomorrow.

X-MEN INTRODUCTION

Continued from page 6

engage in epic-scale conflicts. In their many incarnations, the X-Men have battled gods, saved entire galaxies, toppled corrupt governments, fought embittered and misguided mutants and consequently suffered numerous deaths among their ranks. With extremely powerful mutants such as the fan-favorite Wolverine, Colossus, Cyclops, Havok, Avalanche, Proteus and Storm viciously battling, they create extensive amounts of collateral damage. As the old adage goes, "You can always tell where the X-Men have been."

With the "X-Men" film in 2000 being a large hit and with the expected success of May 2's "X2: X-Men United," the comics have capitalized on the public's attention. The movies' vision has blended into the source material, making the comic more familiar with the movie's fans. Gone for the most part are the colorful spandex costumes, replaced by the film's influence of leather and Kevlar uniforms. "Suddenly, I don't have to look like an idiot in broad daylight," grunts Wolverine on losing his classic blue and yellow spandex uniform. Also, upcoming storylines in both "Uncanny X-Men" and "X-Treme X-Men" are comparable to "X2's."

Numerous writers and artists have left their marks on the X-Men mythos, bringing hundreds of different characters and storylines to the adoring fans. It is almost impossible to summarize an average of 40 years of X-Men history. Every issue contains a "Previously" page where first-time or returning readers are privy to relative information necessary to understanding current events. For the more curious reader, www.uncannyx-men.net is a vast resource of current and past information regarding everything X.

"Everything Changes" is the fundamental evolutionary principal of The Xavier Institute. With A-list writers such as Chris Claremont, Brian Michael Bendis and Mark Millar combining their talents with dynamic artists such as David Finch, Phil Jimenez and Frank Quietly, the X-Men comics are evolving, quite possibly, into their finest era.



Everything X

Continued from page 6

school sophomore is about to make a dangerous new acquaintance, the world's most vicious and destructive mutant-killing machine.

"Weapon X"
Writer: Frank Tieri
Artist: Georges Jeanty

The Weapon X program, notoriously famous with the creation of Wolverine, has a history of exploiting its mutant agents' powers for corrupt gains. "Weapon X" focuses on a group of villains, including Wolverine's nemesis Sabretooth, each a part of the program for their own purposes. Ironically, they are being manipulated by the enigmatic and vengeful Director to eradicate all mutant kind.

"Wolverine"
Writer: Greg Rucka
Artist: Darick Robertson

This series relaunch brings the feral mutant back to his violent roots. Logan ventures solo as he seeks vengeance for the slaughter of an innocent young girl. His quest for answers will give readers the unpredictable and brutally claw happy Wolverine fans have been waiting for. The intention for "Wolverine" was to create a world outside of the X-Men for Wolverine to interact with and hack away as he sees fit.

"X-Men Unlimited"
Various Artists and Writers

This ongoing anthology series acts more as a character study than an action packed comic. "X-Men Unlimited" is an outlet for creators to lay tribute to their favorite X-characters, alive or dead. Upcoming issues will showcase short stories, featuring Nightcrawler, Wolverine and the deceased pair of Psylocke and Colossus.

"X-Statix"
Writer: Peter Milligan
Artist: Philip Bond

While the X-Men fight for mutant rights and acceptance, the media members of X-Statix are looking to cash in on the mutant culture phenomenon. Caring more about fame and money above all else, this self-destructive, yet effective, mutant superhero team struggles to satisfy their demographics and advertisers. "X-Statix" is an intensely clever satire towards celebrity life, reality television and the fads that dominate the entertainment industry.

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The Student Speaker will be chosen by representatives of the Convocation Committee.

Be sure to include your summer address and phone number.

Deadline for submission: Monday, May 5th



Chew on this, kids: We promise you will enjoy it

Remember eating mud pies when you were a kid? How about paint chips? Yeah, neither did I. But for some children and adults, the desire to consume nonfood items continues for an abnormal period of time. The term for such a practice is known as "pica" (pronounced PIE-kah).

The origins of this term come from the Latin word for magpie. This species of bird is best known for its tendency to eat whatever it comes across in nature. Another term for consuming dirt or rocks instead of nutritional food items is called geophagy.

Persons who feel they may have pica must exhibit symptoms for a minimum of one month. Children, more often than adults, tend to develop the disorder. Statistics show between 10 and 20 percent of children between the ages of two and six experience pica in some form. The reasons behind their actions frequently stem from imitation of a family pet or – in rare cases – low consumption of vitamins such as iron or calcium. It has been reported that children eat paint chips due to the sweet taste of lead-based paint. Unfortunately, the result of eating paint chips is a complete loss of mental faculties.

Pregnant women with cravings have been known to practice pica as well. In most cases, placing the patient on vitamin supplements chases away the desire to eat things that are better left on the forest floor. Symptoms also tend to disappear after childbirth.



Jessica Pelletier

It is estimated that over 200 cultures participate in the consuming of substances such as dirt or clay. The practice dates back to ancient Greece and is still practiced by certain cultures in Central Africa and South America. This does not qualify as pica due to its cultural and historical significance. Wandering into your backyard and chewing on a clump of mulch, yeah, that would be pica.

Possible problems associated with pica include intestinal blockage, lead poisoning or intestinal parasites. Regardless of the symptoms, persons with anorexia occasionally develop pica as a way to avoid nutritional foods and also to reaffirm their feelings of being "unworthy" of eating normal food.

Even though the disorder may seem new to many, if you suspect yourself or a loved one of having pica, seek help. There is no known prevention for the disease, but a diet rich in nutritionally valuable food may help. The disorder is far from new, and research continues to be done to gain further insight with regards to causes and prevention.

Jessica Pelletier is a Collegian Columnist.

Mullins to kick off Spring with weekend promotions

This weekend marks the official kickoff of spring on campus with the annual Spring Concert, headlined by rapper 50 Cent, and perhaps the Mullins Center's most anticipated concert of the year on Monday, Dave Matthews and Tim Reynolds.

The Mullins Center has a series of activities planned leading up to both events. Tonight, the Monkey Bar and Delano's will be hosting "Two Steppin' in Da Club" night in anticipation of the weekend's events. Beginning at 10 p.m., customers will be given the opportunity to win the final two tickets available for the Dave Matthews Show, as well as a pair of tickets to see hip-hop masters The Roots at Amherst College on Saturday.

The Spring Concert, sponsored by University Productions and Concerts, begins at 5 p.m. on Sunday with Cold Duck Complex opening. Hip-hop talent Rahzel will be featured during the evening, as well as ska band Reel Big Fish, and finally headliner 50 Cent. Tickets are still available at the Mullins Center or at ticketmaster.com.

Monday night, the Mullins Center presents the highly anticipated "Acoustic Evening with Dave Matthews and Tim Reynolds." This event is a fundraiser for the Tiger Kloof School, an educational facility in South Africa that provides its students with a Christian education and plays a vital role in the process of social integration in the region. The show is completely sold out, but tickets will be given away at promotions in town over the weekend.

For more information, contact the Mullins Center at 545-0505 or visit its website at www.mullinscenter.com

-Lizzy Nielsen



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50 Cent will make his Mullins Center debut on Sunday when he headlines the annual Spring Concert.

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Amherst art Gallery to color outside the lines

In Amherst today, Gallery A3 will begin its exhibit of three local abstract/non-objective artists. Exhibited painters will include Keith Hollinworth, Cathy Osman and Dorothy Osterman. All three artists have a unique direction to their work, but the exhibit's eclectic style will give it a strong sense of exploration and discovery.

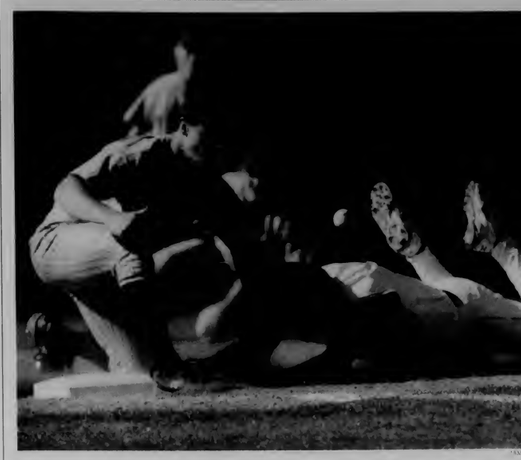
Hollinworth's artwork is done primarily on canvas. His works strive to be serine and calming, suggesting an almost meditative state to the viewers.

Osman also utilizes oil on canvas, but she also explores the area of drawing. Osman uses paint and pencil to develop textures and layers in her artwork. Osterman shares the realm of oil on canvas with her accompanying artists, and makes use of glosh as well, a water-based paint substance, on paper. Osterman explores the possible representations of gestures and emotions in her artwork.

When asked what rhyme or reason there was behind the coupling of these artists, Hollinworth said, "Firstly, it is because we are all friends and beyond that it has to do with the fact that we all work out of progress as opposed to concept. That is to say we do not form our art in our minds before we lay it down; it is more of an explorative and developmental experience for us to create our works."

The opening reception and gallery walk will be held today from 5 to 8 p.m. at the A3 Gallery. The gallery is located at 28 Amity Street, directly across from the Jones Library. All three of the featured artists will be on hand opening night to answer questions and share impressions on their work. The exhibit will run through the month of May and will close on Saturday, May 31.

- Cameron J. Woods



JAMES HATTER/COLLEGIAN

Frank Curreri slides in safely at third after UVM leftfielder Kyle Brault misplayed his 7th inning fly ball. UMass downed Vermont 12-7.

Twomley's homer helps UMass past UVM

Continued from page 12

crossing the plate, and threw three and 2/3 scoreless innings of relief, allowing only three hits while striking out four to pick up his second victory of the season.

"Anthony pitched really well," Stone said. "He had good command and got us out of a jam with good damage control. He was throwing well with good juice and hitting his spots."

The lead was pretty big, so I figured if I held them then we could keep chipping away at it," Gallo said. "I tried to get ahead of the hitters and keep us in the ballgame. I know we've been hitting well lately, so I knew if I held them there we could come back."

After being unable to get to UVM starter Jared Slater, other than a tremendous homer by senior designated hitter Chris Morgan, the Minutemen began to chip away further off the UVM bullpen in the seventh. They rallied for three runs off of freshman southpaw Chris Blazek to narrow Vermont's edge to 7-4, with the big blow an RBI double off the bat of sophomore outfielder Curt Szado.

"Things weren't looking good for awhile. They had gotten some runs they probably shouldn't have, and the game should've been closer then it was," Stone said. "We just tried to start with a clean slate in the seventh inning. We got a few runs and started to pile it on in the eighth."

Senior first baseman Jeff Altieri began the eighth with a one-out double and then scored on an RBI double by junior third baseman Matt Reynolds. After freshman outfielder Frank Curreri drew a walk, senior outfielder Matt Boulanger's RBI single drove in Reynolds, and Curreri followed to tie the game when the ball eluded Brault in leftfield, setting up Twomley's heroics.

"The pitcher was throwing fastballs and trying to get guys out with just that, so [assistant coach Tim] Laurita said to just sit dead red," Twomley said. "I was looking for that fastball and I got it and the rest is history."

Senior catcher and co-captain Tom Ellerbrook then walked and scored on an RBI double by junior shortstop Mike Athas. UMass concluded the scoring on a two-run homer by fellow co-captain John Seed.

Junior righthander Eric Chown picked up the save for the Minutemen, recording the game's final out with the bases loaded in relief of Gallo.

Righthander Brett Dubens took the loss for Vermont, allowing five earned runs on four hits in 2/3 of an inning.

The Minutemen will return to action tomorrow, as they head east on the Massachusetts Turnpike for a doubleheader with intrastate rival Boston College in Chestnut Hill. Game one is scheduled to begin at 2 p.m.

"This game was definitely a confidence booster for us heading into a big day tomorrow against a Big East team like BC," Twomley said.

Tomorrow is a big day, playing BC. That'll be a real good test for us," Stone added.

USOC correct in clearing Lewis

By STEPHEN WILSON
Associated Press

LONDON (AP) – The U.S. Olympic Committee was right to clear Carl Lewis and other Americans after positive drug tests in 1988, track and field's world governing body ruled Wednesday.

The USOC followed the rules in dealing with eight positive cases for stimulants at the 1988 Olympic trials, the International Association of Athletics Federations said.

According to documents released by Dr. Wade Exum, the USOC's former director for drug control, U.S. athletes tested positive for drugs more than 100 times from 1988 to 2000. Only a handful were barred from competing and 19 went on to win medals.

Exum said Lewis, a nine-time Olympic champion, tested positive three times at the trials for small amounts of banned stimulants. The USOC first disqualified Lewis, then reversed itself after he appealed, claiming inadvertent use.

"This decision validates our position and clearly illustrates that the rules that were in place in 1988 were followed," USOC spokesman Darryl Seibel said.

But World Anti-Doping Agency chief Dick Pound insisted the USOC acted improperly and the athletes should have been disqualified from the Olympics.

"There are people who probably should have been on the U.S. Olympic team who didn't make it because other people were using drugs," he said.

Exum has indicated he released the documents to reform the system, but Seibel said anti-drug rules in the United States and around the world already have undergone many changes since 2000.

Lewis won two gold medals in Seoul, in the long jump and the 100 meters. He was awarded the 100 gold after Canadian sprinter Ben Johnson was stripped of the medal for a positive steroid test.

Exum's documents have led to accusations around the world that the USOC covered up positive tests and that Lewis and others should have been barred from competing.

"The IAAF is concerned that the continuing controversy over these cases is tarnishing the image of the sport unnecessarily and wishes to make its position clear based on what actually happened in 1988," the IAAF said.

The federation said it had reviewed the relevant documents from 1988 and found that, although the athletes' names were not disclosed, the IAAF was informed of eight positive findings for ephedrine and ephedrine-related compounds "in low concentrations."

"The IAAF medical committee felt satisfied, however, on the basis of the information received that the cases had been properly concluded by the USOC as 'negative cases' in accordance with the rules and regulations in place at the time and no further action was taken," the statement said.

The IAAF said the athletes who went on to compete in Seoul were "eligible to do in accordance with IAAF rules."

Barron Pittenger, who was executive director of the USOC in 1988, said last week that an investigation at the time concluded the level of banned stimulants found in Lewis' system was not significant enough to be performance-enhancing. That prompted the USOC to reverse its decision.

"The rules at the time called for us to determine intent. These levels were less than 10 micrograms per milliliter, consistent with accidental use," he said.

Pound, a senior IOC member from Canada, said he has written IOC president Jacques Rogge, urging an independent inquiry. He said WADA is willing to carry out an investigation if asked.

"I remain very troubled by the whole thing," he added. "There was certainly an enormous lack of transparency. Somebody has to say, 'Look, this is probably not the way it ought to have been handled.'"

Weber is Illinois' new coach

CHAMPAIGN, Ill. (AP) – Bruce Weber is back in the Big Ten, moving to Illinois as head basketball coach Wednesday after five successful seasons at Southern Illinois.

He has roots in the conference, having worked 18 years as an assistant to Gene Keady at Purdue.

"Our goal is to win a national championship at the University of Illinois," athletic director Ron Guenther said. "I believe that Bruce Weber is the coach to lead us to the next level."

Guenther praised Weber for his integrity and commitment to academics.

"I am honored and humbled to be named the coach here," Weber said. "It's a tremendous honor."

He replaces Bill Self, who went to Kansas after Roy Williams left for North Carolina.

Weber went 103-54 in five seasons at Southern Illinois.

Last season, the Salukis went 24-7 and won the regular-season Missouri Valley Conference championship. They lost to Missouri in the first round of the NCAA tournament.

Weber's best year with SIU came in 2002, when the Salukis went 28-8 and made it to the NCAA tournament's round of 16.

On Tuesday night, Weber told an Associated Press reporter at his home in Carbondale that he would be joining the Illini.

Burnett out 12-to-14 months

MIAMI (AP) – Florida Marlins right-hander A.J. Burnett won't pitch again this year, and he might miss next season, too.

Burnett underwent reconstructive elbow surgery after renowned orthopedist Dr. James Andrews found the ulnar collateral ligament in Burnett's throwing arm fully torn. A full recovery is expected, but it's projected to take 12-to-18 months.

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IT RUNS IN THE FAMILY (PG13) 12:10 4:45 7:25 10:15*
THE REAL CANCUN (R) 11:45 4:00 9:40*
CONFIDENCE (R) 11:25 1:50 4:30 7:35 10:20*
IDENTITY (R) 11:10 1:20 4:05 7:30 9:50*
HOLES (PG) 11:20 1:55 4:40 7:25 10:05
MALIBU'S MOST WANTED (PG13) 11:30 1:35 4:55 7:45 9:45
* NO PASSES-NO SUPERSAVERS
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ANGER MANAGEMENT (PG13) 11:05 11:35 1:25 3:00 4:00 5:25 7:15 10:15
PHONE BOOTH (R) 2:05 7:40
CHICAGO (PG13) 11:15 7:20
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*-no passes/supersavers

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'We don't want guys that are too smart ...'

By Jim Litke
Associated Press

Further proof that it's possible to think too long and hard about the draft:

The psychological test the New York Giants give prospective draft choices totals 380 questions. That's four or five times more than the tests most other teams use, and nearly eight times as many questions asked during the standard Wonderlic intelligence test given to every potential draftee.

The main reason for the Giants' giant version is simple to wear players down. At some point, examiners believe, they get real answers instead of the spin players have been programmed to respond with.

Just difficult, though, aren't so sure. Instead of the exam's difficulty, what impresses most of them is its preoccupation with suicide.

"They asked that a lot of times in a lot of different forms," former Utah tackle Jeremy Ware and current Carolina Panther Sione Smith said in a recent interview. "You know, like 'Have you ever thought the world would be better off without you?'"

Smith told the Charlotte (N.C.) Observer that he'd already practiced that day and taken three or four other teams' exams when somebody dropped the Giants' test on his desk. He got through some 50 questions before fatigue set in, then resorted to an old college ruse. "If you don't know the answer, just mark C."

Looking back, it's no wonder he didn't wind up with the Giants.

"They probably thought I was a psycho," Smith said.

Yet for such wacky evidence are multimillion-dollar decisions made.

Young men, sudden fame and fortune and a livelihood that rewards reckless behavior made for a volatile mix long before there were full-time draftnicks like Mel Kiper Jr. and detailed report cards handed out to every organization afterward. But the stakes remain a maddeningly inexact science.

For all the sophisticated timing, measuring and poking that takes place at the scouting combines and smaller workouts, there's still precious little objective probing of what's taking place between a draftee's ears. The Wonderlic test in use today was first developed in the 1950s and is half given to 2.3 million job applicants or professionals across the board. Whether it has any relevance as far as NFL players are concerned depends on whom you ask.

While some agents encourage clients to spend the months after their final season working out in the gym, Memphis-based Brian Parker believes there's still at least as much to be gained in the classroom.

"Teams used to evaluate on just height, weight and speed. Now, they're at least as interested in character, consistency and smarts," he said.

In that sense, Parker considers the 2001 draft a formative experience. He was representing linebacker Matt Stewart, a Vanderbilt grad the top scouting services projected to go in the seventh round. Instead, the Falcons and coach Dan Reeves decided to grab Stewart early in the fourth.

"He told me they looked at Matt and another linebacker with equal ability, and that basically it came down to who was the smarter player," Parker said.

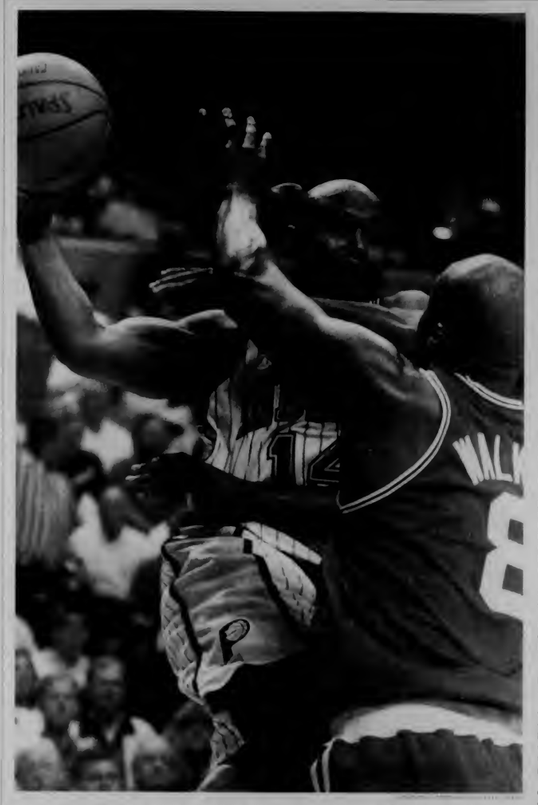
A 32-score (out of a possible 50) on the Wonderlic sealed the deal and nobody has had any regrets since. Stewart got his degree in mechanical engineering and Atlanta got a defender who started 15 of 16 games last season, finishing third on the team in tackles.

Parker, meanwhile, got an object lesson that he used to persuade Memphis lineman Wade Smith to finish his degree this spring. Apparently, that impressed the Dolphins enough to take Smith (and his 29 on the Wonderlic), in the third round, four rounds higher than the consensus of the scouting services.

But like more than a few general managers, not every agent is sold on the idea a good Wonderlic score translates into football intelligence. Pittsburgh-based Ralph Cindrich said more than one of his clients said a reputation as a "brainiac" can get a football player in trouble.

"I think Tim Ruddy, who was from Notre Dame and whose parents might have both been teachers, came within a point or so of a perfect score on the Wonderlic. But he wanted to keep it quiet and I think I understand why," added Cindrich, a tough-guy linebacker in the NFL some 30 years ago. "I've been around a lot of guys who were too smart to be good football players."

Ruddy, a second-round pick who has developed into Miami's starting center, was exactly the sort of pick who used to worry the late George Young.



Indiana Pacers' Tim Hardaway, top, crashes into Boston Celtics forward Antoine Walker as he makes a pass in the second quarter of their first-round playoff game Tuesday night.

Pacers extend series to six

Continued from page 10

missed 12 straight shots, and Artest clinched it with two free throws with 12 seconds left.

"The only thing on my mind was to win," Artest said. "I'm the type of guy who always wants the ball, but I had to wait. We had to make the right thing happen."

The Pacers made things happen offensively in the fourth quarter after a sluggish start. It was Hardaway who gave the Pacers the boost they needed off the bench. After playing only 17 minutes in two playoff games, he hit several clutch shots in the fourth.

Hardaway tied it at 86 on a 3-pointer with 3:40 left in regulation, and Artest followed with a left-handed layup for Indiana's first lead since the second quarter.

Walker's basket tied it at 88 with 2:01 remaining, and that would be Boston's last field goal.

Hardaway, signed in late March after working as a television analyst, hit a 3-pointer from the top of the arc that pulled Indiana within one with 6 1/2 minutes left.

Pierce followed with two jumpers, but Hardaway had an answer with a runner in the lane to get it back to three. He finished with 15 points in 27 minutes, as starting point guard Jamaal Tinsley played just three minutes in the second half.

"Tonight is what they brought me in for, the playoffs and veteran leadership," Hardaway said.

Each team missed jumpers in the final minute, and regulation ended with Artest swatting Pierce's shot out of bounds from behind.

Artest scored 10 points in the fourth quarter as the Pacers shot 75 percent (11 for 15).

They also limited Pierce, who was averaging 28 points in the series, to 3 of 10 shooting in the fourth. In the first half, he only took three shots and two of those were airballs on step-back jumpers against Artest.

"It's the same stuff he's been doing all series," Pierce said. "I can't say he's got any new tricks or anything. He's just playing straight up defense."



CONVERSATIONS IN THE DARK • BY T.J.S



LIFE WITH MONTY • BY HOLLOWAY & MASZEWSKI



THE TORQUES • BY KEN FREDETTE



THE TORQUES • BY KEN FREDETTE

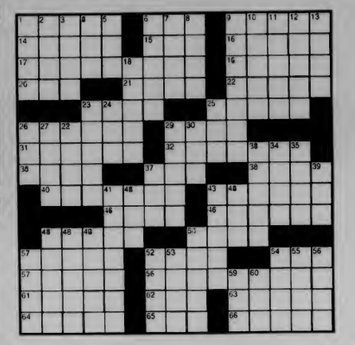


CONVERSATIONS IN THE DARK • BY T.J.S



CONVERSATIONS IN THE DARK • BY T.J.S





ACROSS
1 "Vamoose!"
6 Electrical unit
9 Andes capital
14 Far-out planet
15 "C'mon, — — pal!"
16 Beneath
17 Tenderized meat
18 Lyric
19 Coral formation
20 Actor — Vigoda
21 Bronte governess
22 Ridiculous
23 Sorrows
25 Board game
26 Kind of detector
29 MOMA artist
32 Tasteless
33 Perched
36 Sour wind
37 Grave atm
38 Similar
40 Part of FDIC
43 Williams of tennis
45 Cow's bellow
46 Blueprint detail
47 Tiaa brick
50 Pinhead
51 Object of stature
52 Object on radar
54 Elfin lace
57 Papa Doc ruled it
58 Furiously (2 wds.)
61 Egged on
62 Night before
63 San Diego pro
64 Nervous
65 Film director — Craven
66 Out in front

DOWN
1 Humane org.
2 Stout stick
3 Bungkan
4 Had for dinner
5 Aug. and Feb.
6 Does as told
7 Listen to
8 Invent
9 Squelches
10 Loosen
11 Goddesses' garb
12 Divulges
13 Paris airport
18 Anti-aized
23 Swabbed
24 "Allay —!"
25 Corp. bigge
26 Food additive
27 Norway's patron saint
28 Decorates sweaters
29 Whale's diet
30 Underhand throw
33 Seer's deck
34 — out (barely gets by)
35 Wine's companion
37 Chat
39 "Mona Lisa" singer
41 Ominous Brothers song (2 wds.)
42 — Dawn Chong
43 Range or extent
44 Annex
47 Plugged in
48 Condescend
49 Writer Joyce Carol
50 Embankments
51 Saint
52 Spent unwisely
53 Not pre-recorded
54 Use tip boots
55 "Hasta ban —"
56 Watched
59 Tax pro
60 Sidelines cry

PREVIOUS PUZZLE SOLVED

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HOROSCOPES

aquarius • JAN. 20-FEB. 18
Ex-nay on the the Guido baths. There is no substitute for hygiene.

pisces • FEB. 19-MAR. 20
Sleep is overrated. But so is death, we guess.

aries • MAR. 21-APR. 19
Please refrain from wearing sandals. Your feet smell awful.

taurus • APR. 20-MAY 20
You will give it to accounting until it loves you and calls you Daddy.

gemini • MAY 21-JUN. 21
Graduating? McDonalds will be thrilled to have you in three weeks.

cancer • JUN. 22-JUL. 22
Do not leave your best friend alone on June 15th.

leo • JUL. 23-AUG. 22
Try not to drink so much this weekend. You need to rest up.

virgo • AUG. 23-SEPT. 22
We bet you $5 that 50 Cent doesn't show up Sunday.

libra • SEPT. 23-OCT. 22
Playing chicken on Route 9 is only a good idea at 3 a.m.

scorpio • OCT. 23-NOV. 21
You have something protding out of your pants.

sagittarius • NOV. 22-DEC. 21
Don't take the bus today, the schitzo from uptown will ambush you.

capricorn • DEC. 22-JAN. 19
The Collegian is my anti-drug. It should be yours too.

The comics page: A great place for you to put your ad.

DAILY WEATHER FORECAST
for Amherst, Ma.

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• Low: 52

FRIDAY
• High: 69
• Low: 42

SATURDAY
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• Low: 37

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QUOTE OF THE DAY

Now when all the bandits that you turned the other cheek to/ All lay down their bandanas and complain/ And you want somebody you don't have to speak to/ Won't you come see me, Queen Jane?
- Bob Dylan
"Queen Jane Approximately"

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Sigma Kappa Congratulates its newest sisters, Spring 2003: Kane McNamara, Christine Kane, Lindsay Crabtree, Kelly Muscato, Aly Thenell, Marianne Metzger, Helen Kang, Jylle Cushing, and Callie Comeau

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LOST

ATTENTION: A black shoulder bag was stolen from a car parked at The Hurp on April 22nd. In it was a Dell laptop, Minolta Camera, books, Ohio license, three folders full of writing and many more personal items. If you have any information about this please call Joe at 413-210-1223 or 413-546-0512 Many of these items have no real value and there would be a reward if returned.

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The Massachusetts Daily Collegian

SPORTS THURSDAY

THURSDAY, MAY 1, 2003 SPORTS@DAILYCOLLEGIAN.COM

One for the title

UM can wrap up ECAC with win

By Matt Brady
Collegian Staff

It has been just five days since the Massachusetts men's lacrosse team knocked off No. 7 Syracuse, ending a 21-year drought against the Orangemen, but the Minutemen have had little time to celebrate, with a season-ending matchup on the road against conference foe Rutgers on Saturday.

"I don't think you ever will [come down from the high of beating the Orangemen], but the guys understand that they have another task at hand this weekend," UMass coach Greg Cannella said, "and that's to go down there, play Rutgers and hopefully come out on top."

The Maroon and White (12-1, 3-1 Eastern College Athletic Conference) moved up to No. 3 in the national polls this week, helped by Dartmouth's victory over then-No. 2 Princeton this past weekend.

The Scarlet Knights (9-4, 2-2 ECAC), on the other hand, have lost their last two to Georgetown and Penn State, and dropped to No. 9 in the nation.

"Penn State beat us and our Georgetown game could have gone either way," Cannella said. "They're playing tough teams. They're a very good team, and they'll be ready for us."

With a victory Saturday, the Minutemen would pick up a share of the ECAC title and an automatic berth in the NCAA Tournament, though they have likely already wrapped up an at-large bid to the postseason. A victory would tie the Maroon and White with Georgetown at 4-1 in conference for first place.

"[Winning the ECAC] is very important," Cannella said. "This is one of the goals that our guys set at the beginning of the year – to win the ECAC title. We've been able to win a share of it in 2001 and win it outright in 2002, and no team has won it three years in a row since the ECAC lacrosse conference has started."

Though the Scarlet Knights have dropped consecutive contests and four of their last six, they have mixed in wins over Maryland, Baltimore County and on the road at Syracuse. According to Cannella, getting up for the game should be no problem for the home squad.

"There's a lot on the line," he said. "It's their senior day. They're going to be emotional, they're going to be fired up, ready to play for their seniors on their home field for the last time. They have a chance to beat a top quality team to get them into the NCAA Tournament, so there's really a lot on the line for this game, and there should be enough motivation for both teams."

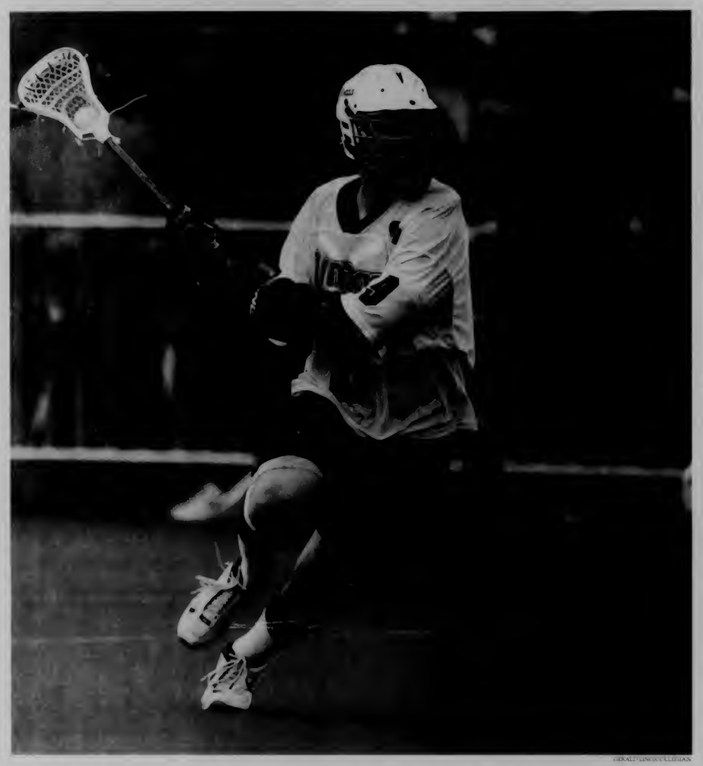
Rutgers is led offensively by senior Jeff Duca and attackman Delby Powless, while freshman net minder Greg Havalchak has turned aside approximately 63 percent of the shots he has seen.

"Certainly they'll be aggressive," Cannella said. "They're very well coached. They'll be aggressive on loose balls and they have to play really solid defense. They have an outstanding goalie. He's having a great year, as a freshman. They're pretty similar to us."

One potential concern for the Minutemen is that this, the 14th game of the season, will be their first on natural grass in 2003. The team has been practicing all week on the Lower Boyden Fields, and according to Cannella, Rutgers has one of the finest facilities in the nation. He sees no reason to think that the grass will affect his team's play.

"What we say to our guys, we don't care if it's snowing, raining, windy, cold, hot, turf, grass – that shouldn't determine how we play," he said.

Notes: Senior midfielder Kevin Leveille was awarded the ECAC Player of the Week for his hat trick against Syracuse. It was his second such award this season, as the co-captain is second on the team with 44 points. The other co-captain, Tom Fallon, was injured for the second time this season in last week's victory. According to Cannella, the team is unsure as to how much time, if any, the senior will miss. Fallon missed 39 days with a groin injury earlier this year.



STAFF PHOTO/GREG CULLEN

Last Saturday's hero Jeff Zwicker and UMass can wrap up their second consecutive ECAC title with a win Saturday over Rutgers in New Jersey.

Minutemen rally past UVM

Eight-run eighth propels UMass past Catamounts

By Mike Marzelli
Collegian Staff

At the end of each season, coaches can often look back and find one game that had a lasting effect on a team's fate for one reason or another.

For Massachusetts baseball coach Mike Stone, Wednesday afternoon's contest with Vermont could be that game.

Trailing the Catamounts (21-9, 6-2 America East) for most of Wednesday afternoon's game, Stone watched his club exude their resiliency by responding with a furious comeback in the non-league affair.

In sending all nine men to the plate in the bottom of the eighth, the Maroon and White (15-15, 9-6 Atlantic 10) rallied for eight runs and six hits, including a towering two-run homer off the bat of sophomore Jason Twomley that proved to be the game winner in the 12-7 contest.

UMass	12
Vermont	7

"A win like that absolutely pumps us up," Twomley said. "We were sluggish through most of the game, but we're a team that never quits. If there's nine innings of ball to be played, we're going to play all nine innings because that's what kind of team we are."

"After [struggling over the past week] we were a little stunned," added sophomore Mike Crane, the game's starting pitcher. "But an effort like today really gets us back into things and gives us a big confidence boost."

The game did not begin as well as it ended for Crane and the Minutemen. Coming into the game with a perfect 4-0 record and considered by all but a few to be the ace of Stone's young staff, Crane was touched up for seven runs, five earned, on nine hits in five-plus innings by the Catamounts, including a pair of home runs in the fifth inning by freshmen classmates Kyle Brault and Chris Marsh.

"It's safe to say [I wasn't on my game] today," Crane said. "I wasn't hitting my spots, but picking each other up is what we're all about. If one guy can't get the job done someone else does."

Entering the game in a bases-loaded, no-out jam in the fifth, it was sophomore Anthony Gallo who got the job done. The righthander got out of the inning with only one run

Continued on page 9



JAMES SCHAFFER/COLLEGIAN

Mike Athas and the Minutemen rallied for eight runs in the bottom of the eighth inning to overtake Vermont Wednesday afternoon.

Pacers send series back to 'Jungle'

By Dan Gelston
Associated Press

INDIANAPOLIS (AP) – Indiana might have the momentum after a thrilling and record-setting Game 5.

Boston, however, still has history on its side.

Ron Artest had 26 points and 10 rebounds and the Pacers held the Celtics scoreless in overtime in a 93-88 victory Tuesday night.

It was the first time in modern NBA playoff history a team was held scoreless in OT. The five points by both teams were the second-fewest in an overtime in playoff history.

"It's a very tough game to win when you're trying to stay alive, but they hung in there," Pacers coach Isiah Thomas said.

The Celtics still lead the series 3-2, and only six teams have come back from 3-1 deficits – just two since 1981. Game 6 is Thursday in Boston, where the Pacers already lost twice in this series.

To advance the Pacers will have to rediscover a level of sustained success that's been missing for months. Since they were 37-15 on Feb. 14, they've had only one three-game winning streak.

Jermaine O'Neal had 19 points and a team playoff-record 22 rebounds. He just missed his second 20-20 game of the series, but scored only two points in the second half.

Antoine Walker led the Celtics with 21 points. Tony Delk had 19 and Paul Pierce 16.

"We should have closed it out today," Pierce said. "We can't give this team any more breathing room. We took our hands off the choke hold and let them breathe a little bit."

Whether fatigued or nervous, neither team got going offensively in overtime. Boston missed all six field-goal attempts and the Pacers were 1-for-10.

The difference came at the line, where Boston missed its only two attempts while the Pacers went 3-for-4. Walker missed those with 1:58 left while Artest hit the game winner with 1:08 remaining. He missed the first, but sank the second.

O'Neal added a baseline jumper after the Pacers had

Continued on page 10

The Daily Collegian

FRIDAY, MAY 2, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 129

Future of Phys. Ed is uncertain

By David Grant
Collegian Staff

The Dean of the School of Education, Andrew Effrat, told about 30 supporters of General Physical Education he is "cautiously pessimistic" about the future of the program last night at a meeting in the Campus Center Basement.

Linda Griffin, faculty coordinator and Iris Schneider, a coordinator, joined Effrat in an effort to communicate and address the many concerns instructors and students have over the possible elimination of the program.

"I appreciate the emails as they have shown the value of the program and how important it is to you," Effrat said, addressing the supporters. "You have made your voice heard."

But the value may come down to dollars, as the uncertainty on how big the overall budget cut will be is still in question.

"One hundred thousand dollars may not sound like a lot of money but every $100,000 adds up," Effrat said. He said he wouldn't learn about the budget until June.

Effrat told supporters that Chancellor John Lombardi would be addressing the budget cuts with the University as a whole in just a few days and opportunities for participation will be offered.

Before taking questions from students and instructors, Effrat said he hopes people appreciate the toughness of the decisions that lie ahead, calling them hard because people's lives and jobs are on the line.

One of those questions concerns the $1,000 increase in tuition for students next year. Amanda Brown, a junior nursing major and ice skating instructor who organized the meeting, asked why this money isn't being used to save programs like General Physical Education (GPE).

Effrat said while some of the revenue generated by the increase in tuition will go to pay off debt services, he certainly did not want to speak on behalf of the chancellor.

Brown then asked Effrat to address a rumor about GPE classes being moved to Continuing Education. Effrat then posed his own question.

"How do people feel about Continuing Education as a last resort if we can keep it lower than the market is?" said Effrat.

He said his staff is exploring the idea of offering the GPE classes through Continuing Education for $100 per credit. Most GPE classes are one credit.

Most GPE supporters balked at this idea, saying the whole point of the program is the peers-teaching-peers model. They also believe the costs of hiring part-time instructors would be too high.

Griffin said it's only one of a number of ideas being looked at right now. She thinks the possibility of preserving the model through Continuing Education could be done. The peer-teaching-peer model is unique to UMass.

"There's no question that we have the only program in the nation run like this," Griffin said. "All other institutions are run by part-timers."

She said her office is testing the waters but stressed the importance of the program run by students for students.

Effrat said his office is considering sending surveys out to determine if students would take GPE classes through Continuing Education.

When asked if the program cuts were all or nothing, Griffin said her office has been talking about ways to preserve some classes in the program.

"We will look at trends to determine participation rates, how facilities are used, when classes are offered and times instructors can teach," Griffin said.

She said doing this research would give her the information necessary to determine which classes are utilized the most.

Effrat admitted he has never attended a GPE class, but said he has learned a great deal about the classes through Griffin.

Katy Noone, a sophomore journalism major and swimming instructor, told Effrat the most affected students are the ones with health concerns.

"These people are going to be the most harmed," Noone said.

Meanwhile, Brown said she and the many supporters who attended the meeting are not giving up. They plan to continue to write letters, send emails and ask students to fill out surveys to prove the value of the classes.

Another idea passed among supporters was volunteering their time to call and ask for donations through the annual fund as well as a post card campaign.

Brown handed out a document listing all contact information for key decision makers both at UMass and in Boston.

Katie Grassa, a senior elementary education major who works part time in the GPE office, called for continued support for the program.

"The letters and emails are making a difference, it really does matter," Grassa said.



DAILY COLLEGIAN/KEVIN KOSTELNIK

Dean Effrat speaks to students about the possible cut of the Physical Education program last night in the Campus Center.

Powell discusses Mideast

Warns against derailing negotiations 'road map'

By Sonya Ross
Associated Press

MADRID (AP) – Secretary of State Colin Powell warned Israel and the Palestinian Authority on Thursday against letting violence "immediately contaminate the road map" toward peace that President Bush has offered.

Opening a three-day trip built around Middle East peace efforts, Powell said much work remains before Bush's goal of a Palestinian state by 2005 can be met. That work includes ending suicide bomb attacks and harsh defensive actions by Israel, he said.

"We have got to get beyond this period of suicide bombings and retaliatory actions, or other defensive actions that are taken," Powell said. "We can't let these sorts of incidents immediately contaminate the road map, or contaminate the process that we are now involved in."

A road map, or blueprint, for negotiations between the two sides was announced on Wednesday. It calls for establishment of a Palestinian state within three years, an end to violence by both the Palestinians and Israel, an immediate cease-fire and the dismantling of some Israeli settlements – along with a freeze on new construction.

"There is a significant difference now," Powell told Spanish Television TVE. "And that is that the Palestinian Authority has begun to transform itself."

The new Palestinian prime minister, Mahmoud Abbas, "has independent authority, not just authority from Arafat," he said. And while Abbas immediately condemned violence and said "we must end the terror," Arafat is a failed leader, Powell said.

Still, Powell said there were groups in the Palestinian Authority who do not want to see progress.

The proposal's announcement was followed closely by a bomb attack in Tel Aviv that killed three, and an Israeli crackdown on a Hamas stronghold in which 12 Palestinians died.

Powell urged Israeli Prime Minister Ariel Sharon and Abbas, also known as Abu Mazen, to work with the United States and other international partners "to find the peaceful way forward, even when faced with these kinds of tragic scenes that we have seen in recent days."

"This is the time to redouble our efforts, and not say 'Let's not do anything,'" Powell said. "We have the tools we need to get started and we now have the international political will to get started."

Powell spoke after meeting with Spanish Foreign Minister Ana Palacio in Madrid – the place where the "road map" first began taking shape a year ago between the United States, the European Union, the United Nations and Russia.

Later Thursday, Powell was to have dinner with Spanish Prime Minister Jose Maria Aznar. He then heads to Albania on Friday and then to Syria, where he will meet with the foreign minister and President Bashar Assad. Those talks are a prelude to another Mideast journey by Powell next week for talks with Abbas and Sharon.

In Syria, Powell said he intends to take up U.S. allegations that Syria supports terrorism, the "changed strategic situation" in the Middle East now that Saddam Hussein is gone from power, and the movement of wanted Iraqi leaders across the border into Syria after war was under way in Iraq.

The fact that Syria now has a different Iraq as a neighbor, plus the road map and the new Palestinian leadership, "is a new strategic dynamic that they should consider," Powell said. He said he expects his sessions in Syria to be "rather full and candid," but he is not seeking any specific outcome.

"It's an opportunity to review where we are," Powell said.

Thursday's meetings came a day after Bush urged Israelis and Palestinians to immediately end the violence and "return to a path of peace." While Powell worked, Bush spoke by phone with Crown Prince Abdullah of Saudi Arabia from Air Force One, to talk about the road map and "the importance of working with the parties for peace in the region," said White House spokesman Ari Fleischer.

Powell and Palacio discussed Spain's role in rebuilding Iraq and setting up peacekeeping functions there, as well as helping move the Middle East peace process along.

"There is now a new dynamic in that part of the world," Powell said. "And we will be working very closely with Spain as we pursue these two new dynamics."

Palacio said they also talked about NATO expansion, building up democracy in Equatorial Guinea and "the Hispanic factor" – the rise of Hispanic leaders and culture within the United States. "This is something that interests Spain a great deal," she said.

Also, Powell was questioned about the death of Spanish cameraman Jose Couso, who was killed last month when U.S. soldiers shelled a Baghdad hotel that was a media operation base. Powell called the shell attack "one of those tragic incidents of battle" and said U.S. authorities are still investigating it.

"We regret that it happened," Powell said.

Bowl Weekend kicks off in Orchard Hill

By Jesse Hirsch
Collegian Staff

The Orchard Hill Bowl Weekend kicks off tonight at 9 p.m. with a luau in the center courtyard of Orchard Hill. Running through Saturday night, this free yearly tradition will boast an open mike competition, free barbecued food and drink and much more.

The festival, which has been held for many years, has been in the planning stages since November, according to Katie Abbondanza, Lieutenant Governor of the Orchard Hill Area Government. She said that this year's event should prove to be one of the most fun yet.

Tonight's luau will feature leis for the first couple thousand attendees as well as dancing until 1 a.m. DJ Menace will provide the tunes.

Tomorrow things get going at 11 a.m., with an open microphone performance featuring residents of Orchard Hill showcasing their diverse talents. One of the highlights will be the Stage Crew Dance Team, a group that has been practicing all year in the basement of Van Meter Hall.

During the day, there will be a variety of attractions for all in attendance. A daylong free barbecue will take place, with hot dogs and hamburgers being served as well as vegetarian options like garden burgers. The Magic Bus, a real London double-decker bus serving Herrell's Ice Cream will be parked nearby during the afternoon.

For physical activity, there will be inflatable amusements as well as the ROTC rock wall. The Crafts Center will have a tie-dye station set up where people can get their cotton goods dyed for $2.

The House Council will be raffling off a DVD player among other prizes, as well as serving strawberry smoothie "mocktails." Additionally, a Bowl version of MTV's hit show Singled Out will be taking place, with two contestants being matched with people from the crowd.

At 4 p.m., the "Fill the Hill" band fest kicks off, with five bands playing for 45 minutes each, with headliner Stephen Kellogg, playing for an hour and a half. Fill the Hill will run until 11 tomorrow night, when the Orchard Hill Bowl Weekend will wind down for the year.

This year's events cost a total of around $13,000, according to Abbondanza, some of which was obtained through grants from the Arts Council and the Alumni Association. Other sponsors include Coca-Cola, which will provide all the weekend's beverages free of charge, and the Dining Commons, which will help with the barbecue.

"Everything has worked out so well, planning this and getting everything we need," Abbondanza said. "The only thing that could go wrong now is the weather. We'll have our fingers crossed."

President says 'difficult work' remains



[AP PHOTO/KATHLEEN DYER]

President Bush lands in a U.S. Navy S-3B Viking on the deck of the USS Abraham Lincoln in the Pacific Ocean off the coast of California on Thursday. The S-3B Viking is dubbed Navy One because of its presidential passenger

By Scott Lindlaw
Associated Press

ABOARD THE USS ABRAHAM LINCOLN (AP) – President Bush, on an aircraft carrier homebound from the war, told the nation Thursday that "we have difficult work to do in Iraq" to rebuild the country and promote democracy – and to find Saddam Hussein and any weapons of mass destruction.

"Our coalition will stay until our work is done," the president said.

Bush flew out to the carrier on a small jet and made a screeching stop as his plane was snagged by a cable stretched across the deck. The ship was about 30 miles from San Diego. Bush, a former pilot, apparently got a turn at the controls on the way. He emerged in a flight suit and shouted to reporters, "Yes, I flew it! Of course I liked it!"

In a speech prepared to be delivered from the deck of the ship, Bush said, "We have difficult work to do in Iraq. We are bringing order to parts of that country that remain dangerous. We are pursuing and finding leaders of the old regime, who will be held to account for their crimes. We have begun the search for hidden chemical and biological weapons, and already know of hundreds of sites that will be investigated."

Bush added, "We are helping to rebuild Iraq, where the dictator built palaces for himself instead of hospitals and schools for the people. The transition from dictatorship to democracy will take time, but it is worth every effort. Our coalition will stay until our work is done."

The president sought to give the nation a close to the fighting while avoiding a sweeping claim of victory. Thursday morning brought fresh reminders that the hostilities had not ceased: Seven U.S. soldiers were wounded in a grenade attack in Fallujah, Iraq.

Moreover, central questions remain unanswered. Saddam is unaccounted for, no weapons of mass destruction have been found and there is no new evidence that Saddam's government had ties to al-Qaida.

The president cast the Iraq war as

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HOME SWEET HOME
UMASS SOFTBALL CONTINUES HOME WIN STREAK
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CAMPUS PERSPECTIVES

"What do you think about the proposed mascot change?"

By Emilie Duggan-Hicks



Nicole Thurnau
Sophomore
Communications Disorders

"This would be the third change. We need stability, folks. Stability!"



Curtis Killian
Sophomore
Pre-journalism

"Oh that, huh?"



Olin Johannessen
Sophomore
Music Performance

"I think that people need to learn how to make what they have better, and not try to improve by changing something that's trivial in the first place."



Seth Adams
Junior
Music Education

"I'm doubtful that you could have a mascot that's funnier when it's in giant, inflated form."



Jennifer Gosselin
Junior
Mechanical Engineering

"I think we should keep the Minuteman because it's a symbol of what Massachusetts was founded on."



Troy Lorusso
Senior
Plant and Soil Sciences

"Why wolves?"

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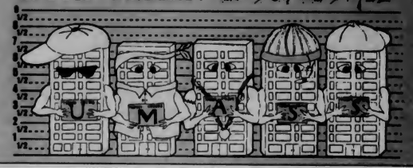
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the Collegian is hiring for next semester



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GETTIN' NAUGHTY: OLD SCHOOL STYLE



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"INSANE IN THE BRAIN"
Comedian, Robert Kelly in the FAC
Door open at 8:00 pm

Tuesday, May 6th
QUIT "HANGIN'TOUGH"
AND
"JUMP AROUND"
Carnival featuring Laser 99.3
4:00 - 8:00 pm, SW Horseshoe

Wednesday, May 7th
"FIGHT FOR YOUR RIGHT TO PARTY"
Battle of the Bands
4:00 - 7:00pm

Wednesday, May 7th
"THINGS THAT MAKE YOU GO MMM"
DC BBQ
4:00 - 7:15 pm
"2 LEGIT 2 QUIT"
Movie Night
7:30 - 11:30 pm

Thursday, May 8th
"HIP HOP HOORAY"
IN
THE HORSESHOE
Live Night Concert featuring
Naughty by Nature
Opening performance
by
Battle of the Bands winner
8:00 - 11:00 pm, SW Horseshoe

Friday, May 9th
"BUSTA MOVE"
'CUZ
"BABY GOT BACK"
Outdoor Dance Party featuring
DJ HEAVEN
9:00 PM - 1:00 am, SW Horseshoe

Note: No backpacks, bottles, or cans will be allowed in the horseshoe

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All Wed.events are in the SW Horseshoe

Designed by Donnie Howard

SOUTHWEST WEEK 2003

Turkey rescuers still search for students

By James C. Helicke
Associated Press

CELTIKSUYU, Turkey (AP) – Listening for small voices, rescuers early Friday searched for dozens of children buried in the rubble of their dormitory after an earthquake struck southeastern Turkey. At least 100 people were killed and 1,000 injured.

Search teams working all day Thursday and into the early hours Friday were in contact with four of the children, state-owned TRT television reported from the scene. But there was little sign of 80 other children trapped in the collapsed four-story building.

Some of the parents were giving up hope. Cevriye Bartir, the mother of missing 13-year-old Sinan, sat on the step of a fire truck wailing, "My dead son, let me be sacrificed instead."

The 198 students in the dorm, ages 7 to 16, were asleep when the tremor hit early Thursday morning and collapsed the building. At least 21 were killed, along with a teacher. But 93 others were pulled out alive.

Steel bunk beds and steel closets helped hold up some of the walls of the school, saving many lives, rescuers said.

Soldiers, rescuers and ordinary citizens lifted huge concrete slabs with cranes and jackhammers in a search for survivors. Some just used their bare hands.

Every now and then, noisy equipment was turned off to allow rescuers to listen for voices. Dogs also sniffed for survivors.

The quake was centered just outside Bingol, a city of 250,000 in a largely rural area mostly inhabited by Kurds. The school was intended for the children of poor farmers from villages that have no schools.

Relatives rushed toward soldiers every time a rescued child was carried out on a stretcher.

"Oh my God! Oh my God! My son is lost, he is lost, he is lost! I cannot take the pain any more!" cried out Sefika Celik, whose 14-year-old son Alican was trapped in the debris.

Many students were being treated for their injuries on mattresses laid out near the flattened building. Naim Gencgul, a 15-year-old boy, was pulled out of the rubble with a broken arm.

"The whole building was on top of me. We all started screaming," he said.

In Bingol, a bridge and at least 25 buildings collapsed. Mayor Feyzullah Karaaslan said. Damage could be seen throughout the city, where the streets were filled with terrified residents.

Many said that officials had not learned any lessons from past earthquakes because shoddily constructed buildings like the dormitory were allowed to stand in the quake-prone region.

Thousands of buildings collapsed when two massive earthquakes struck western Turkey in 1999 and killed about 18,000 people.

"This building is made out of dirt," said Remzi Sonmez as he stood in front of the collapsed dormitory where his 8-year-old son Ilhami was trapped. "If they had spent more money it would not have happened. Everyone is going to die, but this shouldn't be because someone is using cheap material on our children's school."

Prime Minister Recep Tayyip Erdogan, who traveled to the region Thursday, said about 100 people were killed in the quake. He said the government would investigate those responsible for the dormitory's construction.

"Those guilty will be prosecuted," he said.

Some Cabinet ministers said politicians had to accept part of the responsibility for the building's collapse.

"We are responsible of the deaths and we need to take measures," Culture Minister Erkan Mumcu said. "(Earthquakes) happen all around the world...but no country in the world loses as many people to quakes as Turkey."

"Our biggest mistake is that we have a very bad memory. We forget disasters easily," said Guldal Aksit, the minister responsible for family affairs.

More than 200 aftershocks hit the region, for years the scene of fierce fighting between the Turkish army and Kurdish autonomy-seeking rebels.

Doctors at Bingol's state hospital appealed for help to deal with the crisis. The hospital was damaged in the quake and scores of injured were being treated outside.

The mayor said the city also needed more large tents. The Red Crescent sent 2,100 tents, 13,000 blankets, food as well as mobile kitchens, generators, ambulances. Soldiers, emergency workers and mountaineers with rescue experience were also headed to the area.

Earthquakes are frequent in Turkey, which lies on the active North Anatolian fault. A 1971 quake in Bingol killed 900 people.

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Whee!
Luis Cunha, a senior Exercise Science major, participates in yesterday's promotion by the Mad River company. Participants raced Bikayaks around the South Lawn with the winner receiving two round-trip tickets from Southwest Airlines.

Bush discusses rebuilding Iraq

Continued from page 1

but one phase of the overall fight against terrorism. Indeed, Defense Secretary Donald H. Rumsfeld announced during a visit Thursday to Afghanistan that major combat activity in that country had come to an end, long after U.S.-led forces drove the Taliban regime from power.

"From Pakistan to the Philippines to the Horn of Africa, we are hunting down al-Qaida killers," Bush said. "The liberation of Iraq is a crucial advance in the campaign against terror. We have removed an ally of al-Qaida and cut off a source of terrorist funding."

Bush spoke to Crown Prince Abdullah of Saudi Arabia earlier Thursday about the road map the administration offered a day earlier for ending Israeli-Palestinian hostilities.

Bush arrived on the carrier aboard a Navy jet that landed on the deck at more than 125 miles an hour and was stopped in seconds by a stretched cable. He had crossed the country on Air Force One, exchanged his business suit and tie for a flight suit and got a refresher course on ejecting from a jet. He took his place up front in the S-3B, next to the pilot, for the flight to the carrier 150 miles off the coast of San Diego.

It was an apparent presidential first. Presidents traditionally use helicopters to visit aircraft carriers.

Bush toured the carrier's operations center, watched jets take off and met with F-18 pilots and with Capt. Kendall L. Card. After his speech, he was having dinner with about 150 enlisted sailors.

The Lincoln, which was commissioned in 1989 by Dick Cheney, then defense secretary and now the vice president, was returning from a 10-month deployment, the longest by a nuclear-powered carrier in history.

Its aircraft dropped nearly 1.2 million pounds of ordnance on Iraq, about 40 percent of the firepower that U.S. carriers and their jets rained down.

The bombs and missiles destroyed Iraqi air defense units, tanks, government and military buildings, fuel and ammunition stores, and provided cover for U.S. and British troops. White House spokesman Ari Fleischer said.

The president was spending the night in the quarters that the ship's captain usually uses when the carrier is in port.

Overnight, the carrier was heading close enough to its San Diego destination that Bush could helicopter back to land on Friday morning.

In keeping with his practice in recent weeks, Bush was using a defense contractor as the setting for a speech Friday on both national security and the economy. He was visiting the Silicon Valley offices of United Defense Industries, developer of the Bradley fighting vehicle.

The valley is on the fringe of the strongly Democratic San Francisco bay area, one of the cradles of the anti-war movement.

Later Friday, Bush was to pick up Australian Prime Minister John Howard for a weekend summit at Bush's Texas ranch. The president was swinging through Arkansas on his way back to Washington on Monday.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MAY 2, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Students deserve to know fate of physical education during Add/Drop

General Physical Education may be cut. It's still floating in the gray area of speculation, but rumors have surfaced and been slightly confirmed that all the classes may fall under the axe.

This gray area is where most programs, departments, majors, students and professors are residing in now. No one is certain where the proposed – and it's still just that – 20 percent budget cut Gov. Mitt Romney has placed on the table will slice deepest.

The problem this year is that rumors have surfaced with whispers of truth behind them. Phys Ed, a department that runs on a $1 million annual budget has been denied its spot on University course listings, held from SPIRE until the Add/Drop period. University officials – save the dean of the Education Department – have remained mute on the issue and the best authoritative statement, that of Dean Andrew Effrat's, has been a muddied possibility.

More than just the elimination of a department, cutting the programs takes away credit for 1,500 UMass students who take the credit-courses and more who instruct the classes for credit – including some looking to finish their tenure here with one or two credits.

And no one told the students.

Before the news surfaced on the front page of The Collegian, no one had told the students. A band of students working to find the answer has been spreading the potential news – and disappointment – around campus but even this group can't speak officially on the matter. They are stuck in the same gray area as the rest of students.

Wait and see. This is Effrat's approach and understandably so. The dean himself has no definitive answers from above, has no finite numbers or understanding of what money he'll have to work with or what constraints his department will be held to.

So throwing caution to the wind, he took his "wait and see" stance and the problem remains. When the rumor mills turn out program cuts and class eliminations those rumors spread like wildfire.

While Effrat said he will cut the entire program if there is a risk that other programs will suffer, there is also a chance that no harm will come of the GPE.

There is a chance – though seemingly slim – that Effrat will be able to preserve the basketball, aerobics and weightlifting courses the department offers.

There is a chance – though seemingly slim – that Effrat will be able to keep the department, which pays instructors by credit.

There is a chance – though seemingly slim – that the dean will be able to put all the Phys Ed. courses back on the list for add/drop next fall.

However, with seemingly slim chances for any of this happens there needs to be some official word. More than Effrat's wait and see, the students who have invested or hope to invest in the department deserve a more official answer and word from the top.

Something more than a blurred possibility.

Unsigned editorials are the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

The Dining Commons: deceit or delight?



Erika Lovley

The transition from home to college life in the dorms is always a drastic change. We are suddenly torn from our most reliable, steadfast support system. The family kitchen. There the refrigerator is always stocked, the cupboards are full of snacks, and Mom is always ready to whip you up a sandwich. Nutritionally stranded on our own for the first time in our lives, we dorm dwellers scavenge for food, subsisting on Ramen Noodles, Domino's and Pop Tarts.

Thank God for the UMass Dining Commons. A place where you can get a hot meal of waffles, pizza and ice cream, all for breakfast. This is the wonderful establishment that brings us the Grab n' Go, Restaurant Night, and free Starbucks. However, our major food source has recently been getting a bad rap. People seem to believe that with the termination of the school year comes the demise of edible DC food. Most recently criticized have been the DC hours, the food selection, and the quality of the food it serves.

Some of these complaints are hard to validate. The Food Service staff works extremely hard to provide us with a variety of hot and fresh foods 12 or more hours a day. First of all, if the quality of the food is so horrible, then why are we eating so much of it? Both girls and guys alike can be seen coming out of those buffet lines with as many as three plates of food on their trays and up to four different drinks. What are we here? Famine victims?

The setting of the dining halls is perfect. They are all in central locations, and easily accessible. Our dining halls are well lit, creatively set up, and well decorated. Who else would bring us restaurant night? We are very fortunate to be a Coke school, boasting unlimited quantities of Coke, Cherry Coke, Sprite and all the essentials.

Secondly, what other school has a dining hall where sushi, pasta, sandwiches, fast food, ice cream, and cereal bars are available around the clock? I traipsed through many different dining halls during my prep school days; some of the finest private school dining facilities, cannot not hold a candle to those at UMass.

> **"It looks like the salad bar on the East side went to war with the fast food on the West side, resulting in an all out slaughter."**

Some people argue that the DC hours should be adjusted. A common complaint is that the dining hall doesn't serve dinner long enough or it should be open until classes end at 10 p.m. for a late night snack. The dining room staff has lives besides serving us food 24 hours a day.

Most dining halls open at seven in the morning and close at seven or later.

If you do not have enough time to grab a full meal somewhere during that time span, there is something seriously wrong with your schedule.

The Food Service staff deserves our respect and admiration, not our ridicule and criticism. If you don't like the hot meal of the day, just smile and say "No, thank you." The cooks do not want to hear that you think their food looks disgusting.

A growing number of people have been getting up and leaving stacks of dirty dishes sitting on the tables after eating. This is not creating jobs; this is just making more things to clean up for the staff. In Franklin Dining Commons, someone has decided that it is fun to splatter the stairwells with all sorts of waffle toppings, salad dressing, ice cream, etc. This happens on a daily basis. As soon as someone cleans up this horrific mess, another appears. It looks like the salad bar on the East side went to war with the fast food on the West side, resulting in an all out slaughter. If the dining commons have to shut at 7 p.m., it's probably because they have to start cleaning up these horrendous messes.

As a community of mature, well-educated adults, it is shameful that we are treating these workers with such immature disrespect. It is time that we begin to commend the Food Service staff and give them the praise that they truly deserve.

Erika Lovley is a Collegian Columnist.

Stupidity all around



Johnny Donalson

Stupidity. We are all victims of it. No doubt we have had that moment in our lives when a crush happens to talk to us and we end up stammering out some half-gurgled phrase of advice that we end up regretting as we say it. No doubt more than a few of us do that on a regular basis. God knows that I may be king of the absent-minded phrasing, not an hour goes by without me putting my foot and half my leg in my mouth. My mouth and my brain are connected half the time. And if it isn't vocal, we've all done something to make us look foolish in the eyes of others – spilling food upon ourselves, tripping on the stairs, failing to pay attention.

This kind of stupidity is all fine and dandy because it's a universal thing. When I make an ass of myself in front of a girl I like (a usual occurrence in my life) or anyone in general, I know I'm not the only one to have looked bad because of a momentary lapse in rational thought. I know that at sometime or another we have all been the victims of our own big, fat mouth.

This is all okay, but some stupidity is not okay. This is the kind of stupidity that makes you – well, me – want to bash my head into a brick wall. This is the kind of stupidity that makes me want to give up on humanity. This is the kind of stupidity that makes it seem like changing the Minuteman mascot is a good idea.

> **"God knows that I may be king of the absent-minded phrasing; not an hour goes by without me putting my foot and half my leg in my mouth."**

Oh lord, isn't there something better to worry about than whether the Minuteman is a good mascot or not? The fact that people would get offended because it isn't gender neutral worries me. Never mind the fact that the Minuteman represents a history unique to that of the Western Massachusetts area. It has "man" in the title. Oooohhh, we can't have that can we? To me, that's just more PC nonsense from running roughshod on a college campus. The Minuteman is special to our area and to our history in a way that the Grab Wolf (uhhh) will never be.

Besides, if you are going to change the name of our mascot, do so to something that actually fits our campus; the UMass Protestors, or the UMass Drinks, for example.

The Minuteman isn't the only painfully stupid item I have come across in my life. Remember "lackass?" Of course you do. Remember the 12-year-old who lit himself on fire emulating a stunt from that show? Yeah, you do. You know what? It may sound insensitive, but that kid deserved it. I knew by age five that fire was bad. By age 12 I knew not to pour gasoline on myself and then light the gas on fire. He wasn't even copying the stunt right. And the same goes for the 18-year-old guy who died falling out of a speeding truck perfecting his own "lackass" stunt. To me anyone who is dumb enough to jump off a 50-foot cliff into the ocean, or to perform any kind of extreme stunt without the proper protection deserves exactly what they get.

It's not just the big acts of moronitude (yeah, I know that isn't a real word and I don't care) that need to stop. No, it's the small things that need to stop too. Like the people who respond to opinion pieces in magazines or newspapers without getting the point, or the guys who actually take time out of their day to call the newspaper to complain about the fact that the crossword was a repeat of yesterday, as if a repeated crossword puzzle meant the end of the world.

Look people, it isn't that hard to act smart. You don't even have to be truly intelligent to act like you know how to navigate your way through life. Just stop it with the idiotic blather that turns the lives of those around into a giant headache. It's okay to say stupid stuff once in awhile, just please stop standing at every entrance to every building shoving slips of paper into people's faces. In other words, stop acting like an idiot.

Johnny Donalson is a Collegian Columnist.

Hitchhiking nowhere



Yousef Munayyer

Now that the Palestinians have selected a Prime Minister, Muhammad Abbasi (a.k.a. Abu Mazen), the road map has been revealed. It seems that not talking to Arafat worked as a wonderful delay tactic for the Bush administration to sidetrack from conflict peace talks and to deal with Iraq. However, it's time to get down to business, and frankly I do not see how this "road map" can work.

It all starts with a new Palestinian figurehead, Abu Mazen. It's not that Arafat is gone, in fact he will be right there pulling the strings, but Abu Mazen is younger, dresses in Western garb, and most importantly to the West, he isn't Yasser Arafat.

It is easy to spot someone who isn't informed on this issue because they blame Arafat for the continuation of the conflict but seem to neglect the Israeli occupation, the bulldozing, the killing of children, the closing of schools, the checkpoints and on and on. Arafat became the scapegoat. However, removing Arafat does not stop the occupation, it does not return the refugees and it does not free an oppressed population. Needless to say, Arafat has somewhat stepped aside.

So now peace can commence, right? What! Are you kidding me? Why should anyone believe that now that both sides have a script to follow that peace will show up from under Arafat's headdress (or wherever else the West claims he might be hiding it?)

These aren't new ideas either; they're basically the same ideas on paper. We tell one side to stop blowing up people and tell the other side not to retaliate disproportionately and to dismantle settlements. Brilliant! Why hasn't anyone thought of this before? Wait, they have and it didn't work then and it's not going to work now for one simple reason: it starts off at the wrong place.

> **"The creation of hundreds of thousands of Palestinian refugees in 1948, in a process we would today call ethnic cleansing, has always been the root of the conflict between Israelis and Palestinians."**

Arafat was not the start of the problem, and Israelis knocking down people's homes was not the start of problem. The beginning of the problem was the way in which the state of Israel was created and until that is acknowledged you can draw up as many maps as you like but you will end up going in circles.

The creation of hundreds of thousands of Palestinian refugees in 1948, in a process we would today call ethnic cleansing, has always been the root of the conflict between Israelis and Palestinians. It is the refugees of 1948 who own land, which is to this day not in their possession. It is the refugees of 1948 who lived in tents because their homes were stolen. It is the refugees of 1948 who were made refugees again and again with every Israeli incursion and house razing. And it is these very people who are being ignored in this so-called road map.

We cannot forget that Israel did not exist before 1948 and that this land was not barren. There were people there, Palestinian people, who worked the land and the ports, and worshiped in the holy sites. The Zionists that came to Palestine were overwhelmingly European. I guess the geniuses of the day in Washington and London saw no problem in creating a homogeneous mix between Europeans and native Palestinians or maybe they just didn't care.

It is imperative to understand that during the greatest era of nationalism in the Middle East, Palestine was denied sovereignty and self-determination over the land, which its people called home. It is that sovereignty that they are still struggling for today. It is that sovereignty which they have been struggling for over the past 50 years and this road map will not provide that.

Also, I get very angered when I hear people suggesting that other Arab states should assimilate Palestinians in their society and solve the problem that way. That is the most asinine argument I have ever heard. It completely stereotypes Arabs. Anyone who thinks all Arabs are the same should take a trip to Egypt, Lebanon, Morocco, and then try to make the same assertion. It would be ridiculous to ask Europe to take back all the Zionists and assimilate them there, wouldn't it?

If all works smoothly with this road map and neither side forgets its lines then it will ideally end with a Palestinian state. This does not solve the problem. This plan does not deal with the refugees. It does not deal with the theft of their land. And whatever "state" that ends up being created for the Palestinians will only be a state by name. It will most likely not have the monopoly over the legitimate use of force. That will remain with Israel. The creation of a Palestinian army is not going to be permitted. So what kind of state will the Palestinians be left with? It seems that it will be a tiny fraction of the original land with many restrictions and no freedom, is that even worth calling a state?

This road map will not work; in fact it will go down in history as yet another failed initiative from Washington (or the quartet) because it is blind to the history of the conflict. I don't know why the powers that be will not acknowledge the events of 1948. Maybe it's because they don't want to or maybe it's because they don't care but until they do, a peaceful settlement will be left behind on a part of a road they refuse to travel.

Yousef Munayyer is a Collegian Columnist.

Letter to the Editor:

SCERA a positive influence on campus

To the Editor:

We of the Student Center for Educational Research and Advocacy (SCERA) are writing in response to Jamie Loo's editorial printed in last Thursday's Collegian. Ms. Loo has accused SCERA of falling short of its mission to empower and advocate on behalf of UMass students. If she had only contacted our office, Ms. Loo would have learned of the many ways SCERA has advocated on behalf students at this University this past year.

In the fall of 2002, SCERA hired five new student advocates who make up the bulk of our group. Composed of nearly an entirely new staff, SCERA organized and executed a "Dorm Storm" in which our advocates created informational flyers and handouts, went door to door throughout the dorms, and mailed students voter registration forms to their local towns. The goal? Registering students to vote and informing them of the impact the November gubernatorial election would have on UMass.

Later in the semester, responding to recent assaults on campus, SCERA compiled a comprehensive public safety report comparing UMass Amherst's safety policies with those of our sister schools throughout the country. SCERA presented the report before the student government and forwarded it to several local newspapers including the Daily Collegian. Unfortunately, the Collegian did not run a story publicizing the report.

This semester SCERA led several teach-ins in conjunction with the Massachusetts Society of Professors, encouraging students to write letters in support of UMass to their senators and representatives. We prepared fact sheets, a template letter, envelopes, and even traveled to the State House in Boston with fellow UMass students to deliver the letters by hand.

Additionally, SCERA has sent out five bulk mailings to the legislature, recently one that informed representatives and senators across the state, of the number of students at this school they have in their district. Many legislatures had no idea the numbers of constituents they had that attended UMass Amherst. This was a great way to show the statewide impact UMass Amherst has.

Ms. Loo suggests in her editorial that SCERA tried to exploit RAs into funding our events. In fact, we hoped to organize a more efficient Dorm Storm focusing on writing letters to legislators. We believe working with RAs helps us reach the maximum amount of students.

Resident Assistants are supposed to hold several educationals for their residents each semester; SCERA offered to help RAs by running the educational. The only thing the RAs had to worry about was getting students to come. This is usually accomplished through incentives like food. Because RAs are obligated to organize educationals anyway, we were attempting to launch a joint venture in which SCERA would do most of the work.

We of SCERA apologize to Ms. Loo and any other student who feels uninformed about the work we do. Please understand, however, that we direct the majority of our resources to serving the students' needs and it is difficult to publicize everything we do while fulfilling this responsibility.

At a time when our campus needs to work together in fighting this 18% cut, we feel it is important that the Collegian should inform students of the good works accomplished on their behalf. We need help; we need great articles; we need a more unified student body.

The SCERA staff

Submit a letter or opinion

In order to be considered for publication, all submissions must include the author's name, class standing, phone number or e-mail address. Letters should be between 200-400 words in length and should be addressed to the Editor. Commentaries should be no more than 750 words and should be typed. All submissions may be edited for clarity and condensed. You may write, fax, or e-mail:



E-mail: editorial@dailycollegian.com

Fax: (413) 545-3699

The Massachusetts Daily Collegian

ARTS & LIVING

FRIDAY, MAY 2, 2003

ARTS@DAILYCOLLEGIAN.COM

The countdown continues

By Nikolas P. Markantonatos
Collegian Staff

Sunday's Spring Concert featuring 50 Cent, Reel Big Fish, Rahzel and The Cold Duck Complex sold out yesterday, according to Sarah M. Fitzgerald, production manager for University Productions and Concerts and a senior communications and marketing major.

50 Cent, who was booked before his album "Get Rich or Die Tryin'" was released Feb. 6, has proven to be a big draw as the headlining act.

Hundreds of students lined up to purchase tickets to the show when they went on sale last Friday. The 1,000 tickets that had been put aside for the general public sold out that day.

"We figured he's the hottest act right now and we thought the UMass system would enjoy him," Fitzgerald said.

Nancy Beauchamp, executive director of the Mullins Center, feels confident with the safety measures in place for the more than 10,000 students that will be in attendance for the concert.

"I am very comfortable with the way the building will be staffed," she said.

The Spring Concert lineup is formed by cost and availability of artists as well as by measuring the popularity of artists among students, according to Fitzgerald.

"We started with a list of 50 acts and investigated them and saw if any of them were a possibility," she said.

She said a survey was conducted in the Campus Center to see what students were interested in seeing. Hundreds of students responded.

"The most written in person was 50 Cent," she said.

The Cold Duck Complex will open the show at 5:30 p.m. Reel Big Fish will follow and hit the stage at 6:30. Flava Unit, a University of Massachusetts dance team, will make a transition between rock and hip-hop at 7:30. Rahzel will then perform at 8:30 followed by 50 Cent at 10, according to Fitzgerald. The times are subject to change.

Comedian Eric Nieves and DJ Menace will be entertaining the audience between set changes.

The doors will close 15 minutes after 50 Cent takes the stage, according to Fitzgerald. Although patrons can leave at any time, no reentries will be allowed.

The ubiquitous 50 Cent, who is in the middle of an extensive touring schedule, will be the musical performer on "Saturday Night Live" the night before.

50 Cent will also be performing at Parkfest 2003 at Altamont Fairgrounds in Altamont, N.Y., sponsored by the student association at the University of Albany, earlier in the day. He is scheduled to be the last to perform at the fairground, according to Karen I. Erskine, administrative assistant at the University of Albany, although she doesn't know what time that will be. The festival ends at 7 p.m.

Despite the time schedule, Fitzgerald is confident 50 Cent will arrive on time.

"His management has assured me that he will be here earlier in the day," she said.

"Get Rich or Die Tryin'" is one of the fastest selling debuts in pop music history. The album sold in excess of 872,000 units in one week, according to SoundScan, making it the best-selling debut album since SoundScan started its tracking system in May 1991. It has gone on to sell more than four million copies.

The rapper's "New Breed" CD/DVD hybrid, released April 22, has so far sold 322,000 copies.

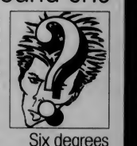
50 Cent's rise to fame was partially fueled by his endless string of underground mixtapes and boosted by Eminem and Dr. Dre's support (he's signed to Eminem's Shady Records and produced by Dre). He has received much attention for the nine bullet shots pocketing his frame.

Students should bring their University of Massachusetts identification cards along with their tickets to the concert at the Mullins Center on Sunday. Doors open at 5 p.m. The show is expected to end by midnight.



By Johnny Donalson

Game one, round one



Six degrees of ... ?

Jake D. Lewis

By now you know the game "Six Degrees of Kevin Bacon," but can you play it by connecting any two random actors?

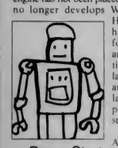
The rules are the same: Connect the two actors below by no more than six degrees where each step is a link in the chain between them.

1ST PLACE - FEWEST STEPS, FASTEST TIME - 100 POINTS
2ND PLACE - FASTEST TIME ONLY - 75 POINTS
3RD PLACE - MOST CREATIVE/THEMATIC ROUTE - 50 POINTS

This game is only two rounds in length. Send your responses to Jake at collegianbacon@yahoo.com. Be sure to include your name, college, major and Y.O.G. Answers must be in by Saturday by noon.

This week's puzzle:
COREY HAIM & JIM BROADBENT

'Def Jam Vendetta:' Game lacks depth



Press Start to Play

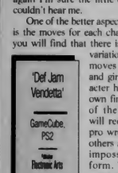
Reid Davenport

For many pro-wrestling fans it has been years since a decent wrestling game has hit the market. World Wrestling Entertainment has only had one decent game in "Smackdown! Shut Your Mouth" and the "Legends of Wrestling" series proved to be a great disappointment to old school fans. The reason behind all of this is because the engine for wrestling games that was so popular in the Nintendo 64 titles was produced by AKI. Up until now, that engine has not been placed because AKI no longer develops WWF games. However, they have finally found a way around the big time wrestling label by using another popular group of people in rap stars.

In EA and AKI's "Def Jam Vendetta" you have the ability to use four different characters in story mode and about 30 characters for versus mode. Anyone who has ever played the wrestling titles on the N64 will know just how to handle the controls of this game. This is definitely not a game that you can get by with simple button mashing. Like other fighting games, it takes strategy and skill to beat each opponent you face.

For those looking for the same type of easy flowing story mode as the older N64 games, look somewhere else. This game is as hard as wrestling games can come. It will take you hours of frustration to get past some guys depending upon how quickly you can develop your skills. This is where you will find one of the faults in the game. There is no skill level you can change and the guys, at times, will seem nearly unbeatable. I spent a fair amount of time yelling at the television because the computer was able to block everything I had, but then again I'm sure the little digital rapper couldn't hear me.

One of the better aspects of the game is the moves for each character. While you will find that there is not a lot of variation in standard moves for the guys and girls, each character has his or her own finishers. Some of the moves you will recognize from pro wrestling, while others are physically impossible to perform. This special move system is very similar to the old system. Your character must build up his "popularity bar" and tap the taunt stick to get into his special mode. Then grapple your opponent and watch the fun.



Adding another problem with the game is the reversal system. While the computer can reverse pretty much anything you throw at it, you will find yourself lucky to reverse a tumbuckle whip. This is very frustrating to anyone who hates seeing the computer opponent getting the best of you every time. It is definitely a skill that takes hours and hours of practice to learn how to reverse each individual move.

Also, unlike the old games, there are no weapons at all. So, rappers wrestle each other without using weapons. It just makes it seem more fake than pro-wrestling really is. It takes a certain fun factor out of the game when you cannot play as Redman and take a steel chair to DMX's head over and over again. This will definitely disappoint wrestling fans who ran out and grabbed the game before reading the reviews.

The worst part of the game is the story mode. You are limited to four non-rapper guys and you would expect each guy has their own special story at least, but that's not the case. Each guy goes through the exact same storyline and they don't speak a single word during the course of the story. You go through rappers like DMX, Method Man, Redman, Ludacris, Ghostface Killah, and Scarface.

On the bright side of the game, the characters are extremely detailed and animated. Each opponent has some form of trash talk to throw at you before the match. The most amusing comments coming from Method Man and Redman, and the rappers look very much like their real life counterparts. Each rapper has a wrestling style to fit his personal tastes and features songs like DMX's "X Gonna Give It to Ya!" This game will provide a big, but beatable, challenge to pro wrestling gamers out there. If anything I'd say rent it first to see how you like it because it is definitely a desired taste. "Def Jam Vendetta" is available now for GameCube and PS2. It retails for $49.99.

Reid Davenport is a Collegian Columnist.

The play 'The Skriker' hits Northampton this weekend with its influences from UMass

By Jesse Hirsch
Collegian Staff

The Serious Play Theater Ensemble will perform a rendition of Caryl Churchill's 1994 play, "The Skriker" this weekend in Northampton. The play, which utilizes an all-female, five-person cast, is billed as "a mixture of old myth and modern madness."

The play follows two troubled teenage women, one pregnant, the other having killed her baby, as they are plagued by ancient underworld spirits. The narrative poses an open-ended question to the audience as to whether these fairy/demons are real or just figments of the protagonists' imaginations.

What makes this work so compelling, according to Carla Tome, a University of Massachusetts student and Serious Play ensemble member, is the mythology's richness.

"I come from Venezuela, a place where you are brought up to be familiar with your mythology and legends," Tome said. "Here, I feel like we are missing the importance of mythology in our day-to-day lives."

In "The Skriker," a nightmarish blend of the real and the fantastic, the particular mythology used is a blend of many Western fairy tales and legends, according to Dan Barnes, former UMass student and co-director of the play.

Churchill, the play's author, uses these legends "to illustrate how we view that which is good or bad, what is kindness and what is nastiness, and how we expect young women to behave."

"In a time when words like 'good' and 'evil' are tossed around far too casually," Churchill points out that "nothing is black or white and things are seldom what they seem."

The Serious Play Theater Ensemble has been based in Northampton since its inception in 1992 as a two-week summer program. Originally just a theater-training program, the group has since grown to become an independent theater ensemble comprised entirely of young actors. Some of their plays in the last several years have included Shakespeare's "Titus Andronicus" and the groundbreaking "Laramie Project."

"Serious Play is ensemble-based," said ensemble member Anne-Marie Wayne, a UMass junior. "It is also community-based. This means that everything we do, we do together. There is no one costume director telling you, 'This is what you're wearing.' We all have input on every decision that is made."

In this current play, these decisions included the addition of some music by Mary J. Blige and a choreographed dance sequence to accompany it. These additions underscore the play's blending of the modern and the mythic.

"All told, the great thing about ["The Skriker"] is its strange balance," Wayne said. "It entertains, but it also makes you think. Parts will make you laugh, but parts will also make you cry. And that's what gives the play such power."

"The Skriker" will play tonight and Saturday at 8 p.m. at the Thorne's Marketplace third floor Artspace before moving onto performances next week in Boston. Admission prices are $8 for students and seniors and $12 for the general public.



COURTESY SERIOUS PLAY THEATER ENSEMBLE

"The Skriker" will play tonight and Saturday at 8 p.m. at Thorne's Marketplace.

Atlantic 10 Women's Lacrosse

2003 STANDINGS
(through games of April 30)

	Conference W	L	Pct.	Overall W	L	Pct.
[illegible]	7	0	1.000	11	5	.688
Massachusetts	6	1	.857	10	6	.625
Rutgers	5	2	.714	10	6	.625
St. Bonaventure	3	4	.429	12	4	.750
Temple	3	4	.429	8	7	.563
La Salle	2	5	.286	2	13	.133
George Washington	2	5	.286	7	8	.467
Saint Joseph's	0	7	.000	4	11	.266

* Atlantic 10 regular season champion

A-10 Baseball

2003 STANDINGS
(5/1)

	Conference W	L	T	Pct.	Overall W	L	T	Pct.
East								
Rhode Island	11	7	0	.611	19	23	0	.452
Massachusetts	9	6	0	.600	16	15	0	.516
Temple	8	7	0	.533	18	19	0	.486
St. Bonaventure	7	7	0	.500	20	14	1	.586
Saint Joseph's	9	9	0	.500	16	26	0	.381
Fordham	5	12	0	.294	13	23	0	.361
West								
Richmond	14	3	0	.824	36	8	0	.818
Duquesne	12	6	0	.667	21	22	0	.488
Xavier	9	6	0	.600	19	22	2	.465
George Washington	7	5	0	.583	30	11	0	.732
La Salle	5	12	0	.294	10	24	0	.294
Dayton	1	17	0	.056	12	32	0	.273

Atlantic 10 Softball

2003 STANDINGS
(thru games of April 29)

	Conference W	L	T	Pct.	Overall W	L	T	Pct.
Massachusetts	9	1	0	.900	28	12	0	.700
Temple	9	3	0	.750	19	17	0	.526
Saint Joseph's	8	4	0	.667	21	12	0	.647
Fordham	8	6	0	.571	26	17	0	.673
Dayton	7	7	0	.500	21	21	0	.500
Rhode Island	6	8	0	.429	19	20	0	.487
St. Bonaventure	5	7	0	.417	17	17	0	.500
La Salle	4	8	0	.333	12	27	0	.308
George Washington	0	12	0	.000	3	32	0	.085

Men's Lacrosse Division I

No.	Name	Record	Points	Previous
[illegible]	[illegible]	10-1	200	1
[illegible]	[illegible]	10-2	188	3
[illegible]	[illegible]	12-1	181	4
[illegible]	[illegible]	8-3	165	5
[illegible]	[illegible]	10-1	162	6
[illegible]	[illegible]	9-3	153	2
[illegible]	[illegible]	10-4	140	9
[illegible]	[illegible]	9-4	123	8
[illegible]	[illegible]	8-4	108	12
[illegible]	[illegible]	7-5	94	7
[illegible]	[illegible]	6-5	90	10
[illegible]	[illegible]	8-7	75	11
[illegible]	[illegible]	6-6	75	15
[illegible]	[illegible]	7-5	73	13
[illegible]	[illegible]	10-2	66	n/r
[illegible]	[illegible]	7-6	59	14
[illegible]	[illegible]	6-5	48	18
[illegible]	[illegible]	9-4	38	17
[illegible]	[illegible]	7-5	20	19
[illegible]	[illegible]	6-7	11	n/r

Men's Lacrosse ECAC

2003 Standings

Team	Conference W	L	Pct.	GF	GA	Overall W	L	Pct.	GF	GA
Georgetown	3	0	1.000	27	19	8	0	1.000	85	51
Rutgers	2	0	1.000	25	19	9	2	.818	118	83
Massachusetts	2	1	.667	51	28	9	1	.900	134	75
Penn State	2	2	.500	35	37	4	5	.444	99	89
UMBC	1	3	.250	38	45	6	3	.667	100	82
Navy	0	4	.000	24	32	4	6	.400	81	74

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Familiar foes clash today

Continued from page 8

Coaches Association annual preseason poll. They stayed in the top 20 for two more weeks after that, but stopped receiving votes after their fourth loss in five games.

This game will be played on Geasley Field at Temple, one of the former stomping grounds for UMass Coach Carrie Bolduc.

Bolduc played two years for the Owls, reaching the semifinals once before leaving after her second year to the dreaded Syracuse Orangewomen.

Today she returns to Temple as the head coach of UMass looking for a conference championship and a bid to the NCAA playoffs.

A high school All-American in 1995, Bolduc looks to lead the Minutewomen from the bench to their first A-10 title since 2000, her second year here as an assistant coach.

The Spiders have been coming on strong since their horrific season-opening homestand where they dropped three of their first four home games.

The Minutewomen, quickly rebounded after a loss to North Carolina and defeated Saint Joseph's 8-6 in overtime at Garber field. St. Joe's dropped to 4-11, and missed the playoffs.

Defending A-10 champion Temple will square off against St. Bonaventure as the No. 1 seed for the fourth year in a row. Temple has only lost one conference game in the past four years, and was perfect this year at 7-0. If the Minutewomen advance to the championship game they would play the winner of Temple/St. Bonaventure.

Notes: Kurtz, Doyle, senior Iada Emery, and sophomore Kristin St. Hilaire were named to the 16-player All-Conference team yesterday. Kurtz also was named the A-10 Defensive Player of the Year. The senior has grabbed 24 ground balls, forced 19 turnovers, and won 23 draw controls as the spotlight member of the Minutewoman defense, which is currently working at a 7.63 goals per game clip.

Celtics roll

Advance past Pacers

By Jimmy Golen
Associated Press

BOSTON (AP) – The Boston Celtics are moving on in the playoffs for the second straight year, while the Indiana Pacers couldn't make it out of the first round for the third consecutive season.

Celtics	110
Pacers	90

Paul Pierce had 27 points and eight rebounds and Antoine Walker scored 21 Thursday night as the Celtics took a 23-point first-half lead and coasted to a 110-90 victory over the Pacers in Game 6.

The Pacers didn't get within single digits after Tony Delk's 3-pointer made it 22-10 with 4:03 left in the first quarter. They trailed by as many as 27 in the second half.

The Celtics missed the playoffs for six consecutive years before going to the Eastern Conference finals last year. To make it there again, they'll have to go through Milwaukee or New Jersey, which played later Thursday night.

Jermaine O'Neal had 25 points and 19 rebounds for Indiana before he was ejected with 3:25 left in the fourth quarter, along with Boston's Mark Blount, for a minor altercation.

Indiana has now lost in the first round three times under coach Isiah Thomas, who got little in this series from two key players – Brad Miller and Reggie Miller.

Reggie Miller, a future Hall of Famer, scored eight points on 2-for-8 shooting in what might have been his last game for the Pacers. He shot only 28 percent from the field.

Brad Miller, an All-Star, shot 0-for-4 in Game 6 and had just two points and two rebounds in 14 minutes.

Ron Artest scored 20 before fouling out late in the fourth, apparently losing a tooth on the play.

Indiana stretched the series to six games by rallying from a nine-point, fourth-quarter deficit in Game 5 to force overtime. Once there, the Pacers held the Celtics scoreless – the first time that's happened in the NBA playoffs in the shot-clock era.

The Celtics scored their first basket 50 seconds into the game, ending a scoreless streak that covered the last 2:02 of regulation and all five minutes of overtime during Game 5 in Indiana, which the Pacers won 93-88.

And they just kept scoring.

They opened a 14-4 lead and led 33-15 at the end of one, hitting 13 of 16 shots in the first quarter – 5-for-6 from 3-point range. Indiana was 6-for-27.

Tony Battie blocked two shots on one trip with 3:50 left in the first quarter. The second sprung Tony Delk for a fast-break jumper that gave Boston a 24-10 lead.

The Celtics posted a 19-5 run to open a 23-point lead, 40-17, with 10:20 left in the half, making 14 consecutive shots in the first and second quarters.



JAMES SCHAMUS/COLLEGIAN

Athas gets the scoop

Mike Athas and the UMass baseball team split a doubleheader with Boston College yesterday in Brockton, Mass. Athas had a hit and a run in the first game, which the Minutemen won 6-2.

SPRING CONCERT!
May 4th at the Mullins Center
5:00 Doors w/ Eric Nieves and DJ Menace
5:30 Cold Duck Complex
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7:30 Eric Nieves, DJ Menace, and the Flava Unit
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IT RUNS IN THE FAMILY (PG13) 12:10 4:45 7:25 10:10
THE REAL CANCUN (R) 11:45 4:00 9:40
CONFIDENCE (R) 11:25 1:50 4:30 7:35 10:20*
IDENTITY (R) 11:10 1:20 4:05 7:30 9:50*
HOLES (PG) 11:20 1:55 4:40 7:25 10:05
MALIBU'S MOST WANTED (PG13) 11:30 1:35 4:55 7:45 9:45
BULLETPROOF MONK (PG13) 3:40 9:55
ANGER MANAGEMENT (PG13) 11:05 11:35 1:25 3:00 4:40 5:25 7:15 7:50 9:35 10:15
PHONE BOOTH (R) 2:05 7:40
CHICAGO (PG13) 11:15 7:20
Senior Show 5/06/03 - IT RUNS IN THE FAMILY
** no passes/supersavers
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Tickets & showtimes available at cinemark.com

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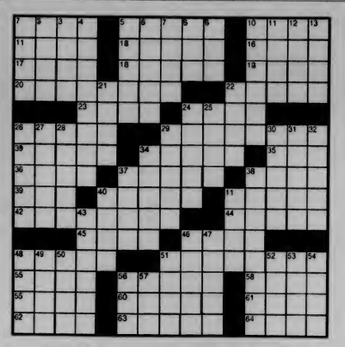


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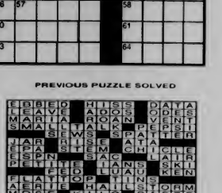


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15 Abrasive mineral
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17 Staffer
18 Demean
19 Ladd of films
20 Concoct (2 wds.)
22 Deep black
24 Attractive
26 Kachina maker
27 Given names
29 Quiet down
33 Tilled lands
34 Mr. Spock's forte
35 That woman
36 Osiris' beloved
37 Gold measure
38 Indiana port
39 Daughter of Hyperion
40 Slurpy visitor
41 Tennessee — Ford
42 Sale
44 High-tech beam
45 Flip coin
46 Cable spool
48 Dice roll
51 Misled
54 Zen question
56 Country singer — Judd
58 Calif. wine valley
59 Seep
60 Commend
61 Hidden valley
62 Zipped along
63 — -bopper
64 Hunt for

DOWN
1 Warty critter
2 Arab prince
3 Earned
4 Moralizes
5 Banquet
6 Saturate
7 Flog step
8 Lim's cousins
9 Recolor
10 Middle Eastern language
11 Amp's partner
12 Take leisurely
13 Say it's false
21 Rumple
23 Spectacular
24 Comic-strip Viking
25 Sleep — — (decide later)
26 Farewell
27 Brick worker
28 Plain people
29 Studied intently
30 Magical rulers
31 Ghostly
32 Hair care convenience
34 Summer-camp sites
37 Novak and Dassin
38 Window bars
40 Eye ridge
41 "What — can I say?"
43 Frighted a bunny
46 Dizzy
47 Without warmth
48 Some boxing triumphs
49 Cager's goal
50 Tear down
51 Be too fond of
52 Space between hills
53 Nonlethal blade
54 Cold and wet
56 Beauty-salon item
57 Hatchet

PREVIOUS PUZZLE SOLVED



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HOROSCOPES

aquarius • JAN. 20-FEB. 18
Today will be a mediocre day. Expect nothing.

pisces • FEB. 19-MAR. 20
If it rains, it pours, so bring an umbrella.

aries • MAR. 21-APR. 19
If you can't stand the heat, turn on the air conditioning.

taurus • APR. 20-MAY 20
Today will be a great day. Expect the best.

gemini • MAY 21-JUN. 21
If you are questioning your moves, just do it.

cancer • JUN. 22-JUL. 22
When you skip that class, remember, your parents are paying for it.

leo • JUL. 23-AUG. 22
Write down your thoughts today, they might make a good book.

virgo • AUG. 23-SEPT. 22
An apple a day keeps the doctor away. Better eat two.

libra • SEPT. 23-OCT. 22
If you follow your dreams today you'll wind up in bed.

scorpio • OCT. 23-NOV. 21
If you get down, just look to a friend for support.

sagittarius • NOV. 22-DEC. 21
Everything will go right today. Your day will be perfect.

capricorn • DEC. 22-JAN. 19
If everything doesn't work out today, there is always tomorrow.

DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
- High: 67
- Low: 45

SATURDAY
- High: 63
- Low: 33

SUNDAY
- High: 66
- Low: 35

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Spring Vegetable Soup
- Corned Beef & Cabbage
- Fish & Chips
- Fiesta Rice & Cheese (vegetarian)
- Curried Chick Peas (vegetarian)

DINNER
- Spring Vegetable Soup
- Veal Parmesan
- Boston Scrod
- Tofu Fajita (vegan)

PRODUCTION CREW
On staff today
NIGHT EDITOR
Andy Vogt
PHOTO TECHNICIAN
Emilie Duggan-Hicks
COPY EDITOR
Ferron Salniker
PRODUCTION SUPERVISOR
Scott Ciruso
PRODUCTION STAFF
Adam Shane / Jolene Rousseau

QUOTE OF THE DAY

"I am dark and mysterious, and I am PISSED OFF! I could be very dangerous to all of you! And you should know that about me... I am THE ENEMY!"
- Almost Famous

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ACTIVITIES

OPEN CASTING CALL "Song in the City" Wed May 7 11am – 5pm At the Roxy, 279 Tremont All ages and talent welcome singing, dancing, acting, comedy Ultimate Grand Prize $25,000 Call Song in the City Hotline for more details 212-981-5292 or visit www.flysong.com

ANNOUNCEMENTS

Fraternities • Sororities • Clubs • Student Groups Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

APARTMENT FOR RENT

Spacious 3 bedroom townhouse condo close to Campus June 1st $1400+ 221-4524

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1 1/2 bedroom apartment available June 1st Puffton Village Please contact Josh: 508-246-1280

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Brandywine Apts. Now Leasing 1 &2 bedroom apts. Leases begin Jun, July, Aug, or Sept. First come first serve. Get them while they last. www.brandywine-apts.com Stop by or call 549-0600

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94 Honda Accord LX 114K $3900 or BO 549-4456

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Lap Top $99 Pentium Two $99 We pay cash for laptops 413-584-8857

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Computer Spreadsheet / Programming Assistant for economic software / consulting firm. Computer programming and MS Office plus. Full-time position beginning in May. Please send cover letter and resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038. Info@remi.com

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Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

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The Massachusetts Daily Collegian

SPORTS WEEKEND

FRIDAY, MAY 2, 2003

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The fight for indoor

By Andrew Merritt
Collegian Staff

March 11, 2002 was a dark day for UMass Athletics. Citing budget problems, the Athletic Department cut seven varsity teams, including the men's indoor track squad.

Unlike some of the other teams that got the axe, though, the indoor runners still had a place in the sports landscape. The outdoor season survived the cuts, but now the men are working to gather enough support to bring back the indoor team.

The effort is being spearheaded by David Falvey and John O'Neil who, in addition to being members of the team, are both senators in the Student Government Association. They recently proposed a motion that would return the program, and the SGA passed it unanimously, something Falvey says never happens.

The motion, according to O'Neil, "basically puts SGA's name behind our efforts to return indoor and because the Student Senate represents the entire student body, that means they're behind us too."

"In order of most ideal, we want one; to get indoor back, two; to receive increased funding to compete in more outdoor meets, or three; to be allowed to seek our own private funding," Falvey says.

Falvey also did some research, and found that many schools in the area are struggling without indoor teams.

"I've come to a conclusion that the other athletic departments realized that without indoor there was a problem," he says, "particularly in the Northeast where weather is a huge factor. You won't find 10 teams in the Northeast without indoor. Not many runners are going to want to come here when we don't have indoor."

The runners are stressing that the lack of an indoor season puts the team at a disadvantage when the weather does finally allow them to compete outdoors.

"The indoor season's when we get all the junk out," senior Joe Gans says, "and it's hard to stay motivated when your season's so far away and you might only have a few races to look forward to."

The Atlantic 10 championships are scheduled for this weekend, and captain Ken Scheider admits that things look bleak for the team.

"Because we didn't have indoor, a lot of teams are ahead of us and it looks like we don't have a shot at winning," he says.

UMass and Duquesne are the only two schools with outdoor track teams that don't sponsor an indoor season. Duquesne's squad competes indoors as a club during the winter.

While the Minutemen remain mostly diplomatic about the events of last spring, there is still a lingering feeling of betrayal among the ranks.

"We are neglected," O'Neil says. "Try telling the basketball team that they only have four games before 4:00. It's really quite ridiculous."

Now, all the squad has to go on is defiant optimism. Says Gans: "we've made the best of it and when we succeed this week it won't be because of anything the Athletic Department did, it'll be from our hard work and dedication."

Streaking at home



JAMES SCHAFFER/COLLEGIAN

KC Budrewicz hits the deck in an attempt to score during yesterday's UMass win over BU at the UMass Softball Complex.

UMass holds on to down Terriers

By Jeff Boyd
Collegian Staff

Boston University had its fair share of chances to end the Massachusetts softball team's home winning streak. However, a game saving double-play in the top of the seventh, followed by a game-winning RBI by Brandi Cross in the bottom of the inning extended the Maroon and White's home winning streak to 31 games with a 3-2 win yesterday.

UMass	3
BU	2

The Minutewomen (29-13, 9-1 Atlantic 10) found themselves in a dogfight all afternoon against the Terriers, but were able to pull out the victory thanks to a perfectly executed seventh inning. With the game tied at 2-2, senior Emily Robustelli led off the seventh with her second double of the game, and then advanced to third base on a sacrifice bunt by sophomore Hilary Puglia. Cross then drove a fly ball to right field that was deep enough to bring Robustelli home and secure a UMass victory.

After the game, UMass coach Elaine Sortino was pleased to see that her team could come through against a competitive team like BU.

"This team needed the heat of the game against an NCAA Tournament team, which I believe BU will be, and to know that we can prevail and come through," Sortino said. "I though that this was a great game. It's a tough game to lose and a great game to win."

On the mound for UMass was senior Kaila Holtz, who pitched all seven innings of the contest, scattered seven hits and allowed just one earned run while fanning eight.

The most trouble that Holtz encountered came in the top of the seventh inning when the Terriers loaded the bases with only one out. BU's Liz Alley hit a soft ground ball back to Holtz who got the force out at home. With Alley sprinting down the first base line, UMass catcher Jamie Cahalan unleashed a missile to first base to turn the double play and get the Minutewomen out of the jam.

"It felt like it was in slow motion. We practice that all of the time in practice. You can't hope for a better play than that," Holtz said. "That's exactly what you need to get out of the inning. You don't even want a strikeout at that point, you just want a double play. I couldn't have scripted it better."

Against Boston College on Tuesday, the Minutewomen struggled to put together any offense and ultimately fell to the Eagles 2-0.

BC scored its first run in the bottom of the third when Erin Mackey drove in Jennifer Ashbury who had doubled to lead off the inning.

The Minutewomen had an opportunity to put up some runs in the fifth inning when they loaded the bases with only one out. However, a move to the bullpen brought in Takae Malandris who then struck out the next two UMass batters to free the Eagles from the jam.

A solo homerun by Michelle Daily in the sixth inning added some insurance for BC, putting the Eagles up 2-0.

UMass Weekend Schedule

TIME HOME VISITORS

Friday, May 2

Sport	Opp./Event	Location	Time
Softball	vs Cent. Conn.	Amherst, Mass.	3:00 PM
Softball	vs St B'venture	Amherst, Mass.	5:00 PM
Women's Lacrosse	vs Richmond	Philadelphia, PA	2:00 PM

Saturday, May 3

Sport	Opp./Event	Location	Time
Baseball	vs St Bonaventure	Amherst, Mass.	12:00PM
Baseball	vs St Bonaventure	Amherst, Mass.	2:30 PM
Men's Track	at A-10s	Richmond, Va.	9:00 AM
Women's Track	at A-10s	Richmond, Va.	9:00 AM
Men's Lacrosse	at Rutgers	Piscataway, N.J.	1:00 PM

Sunday, May 4

Sport	Opp./Event	Location	Time
Baseball	vs St Bonaventure	Amherst, Mass.	12:00 PM
Softball	vs Geo. Wash.	Amherst, Mass.	12:00 PM
Softball	vs Geo. Wash.	Amherst, Mass.	2:00 PM
Women's Track	at A-10s	Richmond, Va.	8:45 AM
Men's Track	at A-10s	Richmond, Va.	8:45 AM





GERALD LINCOLN/COLLEGIAN

Maura McGarrity has scored 22 goals and four assists for the Minutewomen this season, and her 36 ground balls ties her for the team lead with Jada Emery.

Old friends to meet today

By Ari Jankelowitz
Collegian Staff

It will be a matchup of familiar foes when the Massachusetts women's lacrosse team faces the Richmond Spiders in the first round of the Atlantic 10 playoffs today.

Last year, the Minutewomen left the conference playoffs with a bitter taste in their mouth. Not only did Richmond beat the Maroon and White in the regular season, but the Spiders also ended the Minutewomen's season with a 9-5 victory in last year's first round.

This year might have a different ending, as the Minutewomen took the regular-season meeting, 11-6.

The Spiders are led by a spunky attacker in the form of Polly Purcell, although she might have to subdue herself just a bit, as she received a yellow card in the game against UMass on April 13.

Purcell is the A-10's leading scorer this year with 41 goals and 24 assists. She is teamed with Katie Dolan and Libby Berlacher to give the Spiders three players with over 40 points. Dolan has 34 goals and 10 assists and Berlacher has 34 goals and 9 assists.

UMass goalie Cyndi Doyle is the leading goalie in the conference with a 7.68 goals against average. Doyle has made 121 saves, with 106 goals allowed.

While Boston College and Connecticut provide the rivalry for most UMass teams, the women's lacrosse team looked south and found a perfect foil in Richmond.

In April's game, the Minutewomen had all but won and had possession of the ball with a little over a minute to play.

Lydia Robinson elected not to run out the clock, though. Instead, the Minutewomen's leading scorer waited until all but .2 seconds had ticked off the clock to put the ball past the Richmond goalie for a symbolic goal, a sucker punch before the bell rang.

Richmond's season was supposed to be a little bit better than 10-6 and a number three seed in the A-10's. The Spiders were picked to finish at 19th in the Intercollegiate Women's Lacrosse

Continued on page 6

BU's Wolff may lead the Rams

BOSTON (AP) – Boston University head basketball coach Dennis Wolff is among those under consideration to replace Bob Hill at Fordham, according to a published report.

Hill, a former NBA coach who last season led the Rams to their worst ever record, 2-26, was fired on Wednesday.

Wolff, 149-118 in nine seasons at BU, was on a recruiting trip in New York, and was not available for comment. His Terriers won the America East regular-season title the last two years, and went to the NIT last season.

According to Thursday's Boston Globe, citing unnamed university sources, Fordham athletic director Frank McLaughlin is expected to contact BU and seek permission to talk to Wolff.

Wolff, a 1978 University of Connecticut graduate, grew up in New York City and has maintained strong recruiting ties in the city, the Globe said.

Besides Wolff, other possible candidates for the Fordham job include assistant basketball coaches Tom Moore of UConn, Steve DeMeo of Providence and Jimmy Patsos of Maryland.

The Rams finished last season with 15 straight losses. Hill never had a winning record in four seasons at the school, going 36-78 overall.

Hill, who had six years left on his 10-year deal with Fordham, was a head coach with the Knicks, Pacers and Spurs. He most recently guided San Antonio from 1994-97, leading the Spurs to two Midwest Division championships.

DES MOINES, Iowa (AP) – Iowa State basketball coach Larry Eustachy was suspended after acknowledging he is an alcoholic, and the athletic director urged the school to fire him.

Three hours after Eustachy said he has sought treatment but will not resign, athletic director Bruce Van De Velde held a news conference of his own to announce that Eustachy would be suspended with pay and should be replaced.

Baseball

PHOENIX (AP) – Four-time NL Cy Young Award winner Randy Johnson will have arthroscopic knee surgery and miss three-to-six weeks.

The Arizona left-hander, who was 24-5 last season, won his first game in three decisions Sunday after spending two weeks on the disabled list.

The operation in Phoenix will be performed to clear out debris that caused an inflammation in his right knee.

WASHINGTON (AP) – More than half a century after Jackie Robinson broke major league baseball's color barrier, Congress wants to honor him with its highest award.

Robinson, a four-sport star at UCLA, ended decades of segregation in the major leagues when he broke in April 15, 1947. He retired after 10 years, six pennants and one World Series with the Dodgers and was inducted into the Hall of Fame in 1962. He died in 1972.

SPRINGFIELD, Ill. (AP) – Worried about unruly sports fans, members of a key state Senate committee voted to toughen penalties for attacks on coaches or officials, and for running onto the playing field.

The legislation followed an attack two weeks ago on an umpire at a Chicago White Sox game. A spectator ran onto the field and tackled umpire Laz Diaz, who was not injured.

Seven months earlier, Kansas City coach Tom Gamboa was attacked at a White Sox game by a spectator and his son.

Auto Racing

CONCORD, N.C. (AP) – Busch series points leader Todd Bodine secured enough financing to race Friday night in Richmond, Va.

Employer Supporting Guard and Reserves will sponsor the No. 92 Chevrolet for the next four or five events, Bodine said.

Bodine has competed all season without a sponsor for Herzog-Jackson Motorsports, partially owned by baseball Hall of Famer Reggie Jackson. Despite the lack of backing, Bodine has a victory and six top-10 finishes in 10 Busch starts.

– *The Associated Press*

The Daily Collegian

MONDAY, MAY 5, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 130

Romney demands vote on Bulger

By Jennifer Peter
Associated Press

BOSTON (AP) – Gov. Mitt Romney demanded an up-or-down House vote on the elimination of the University of Massachusetts president's office Thursday, declaring that he is not backing down from his showdown with former Senate President William Bulger.

A proposed amendment to the House budget plan, which is scheduled to be debated next week, would reinstate Romney's proposal to abolish the office, now held by Bulger, and dedicate the $14 million in savings to student aid.

"I want to make sure that the members of the House and the Legislature face the question of keeping the office of the UMass president," Romney said. "I don't want them to be able to duck that question. I want there to be a stark clear choice: are you in favor of spending $14 million on the president's office at UMass or do you want the money to go to students?"

If House Speaker Thomas Finneran does not allow the vote to take place during the budget debate next week, Romney said, he will definitely include the elimination of the office in his master restructuring plan, which he had originally planned to unveil Thursday.

Finneran said that he would not block the vote but predicted defeat.

"There may be some (appetite to eliminate the office) but I'm not sure that it's even close to a majority and therefore I think the president's job is probably fairly safe," Finneran said. "The position of the president of a multi-campus university seems to most members to be the appropriate structure."

Romney did not say what he would do if the House defeated the amendment.

On Wednesday, Romney said he was not likely to include the office's elimination in the master reform plan, known as Article 87, which must be accepted or rejected without amendment. This means that the Legislature's opposition to one element – such as the elimination of Bulger's office – could force the rejection of other more legislatively palatable reforms, such as the reorganization of health and human services.

Romney said he wanted to present a package that had a chance of passing. He said that he delayed submitting the Article 87 proposal, which had long been scheduled for Thursday, because of a request from Sen. Dianne Wilkerson, D-Boston, who has been conducting hearings on some of the proposals as chairwoman of the State Administration Committee.

Romney's wavering on including the UMass proposal in the reform package prompted the Boston Herald to run a blaring headline Thursday morning that said "Mitt Blinks", accompanied by pictures of Romney and Bulger.

"Let me make this very clear," Romney said Thursday. "I don't blink."



Governor Mitt Romney

Chicana activist, editor to speak on war tonight

Elizabeth [Betita] Martinez, a leading Chicana activist for the past 40 years, will speak tonight at 7 p.m. in Thompson Hall room 102. The theme of the lecture, entitled "What is the Color of the Anti-War Movement," is the importance of building multi-racial alliances in order to strengthen the anti-war movement.

Martinez was first inspired to activism while working as a researcher for the United Nations during the 1950s. She was assigned to study the many decolonization efforts taking place at that time in countries around the world and was inspired by the successful people's movements in those newly developing countries.

During the 1960s, Martinez was an integral part of the civil rights movement in this country working for the Student Non-Violent Coordinating Committee (SNCC) as head of their New York office.

As the decade progressed, she moved on to take part in the growing Chicano land grant movement in New Mexico, which was an attempt to reclaim land taken by the U.S. during the Mexican-American War of 1846-48. There she started the movement's newspaper, El Grito del Norte.

Publishing and writing became a regular part of Martinez's activism career as she went on to publish six books, the most popular being "500 Years of Chicano History," as well as countless other publications and articles. She is a frequent contributor to Crossroads, Z and The Nation.

Most recently, she is the editor of War Times, a national bilingual newspaper, and co-founder of the Institute for Multi-Racial Justice. Started in 1997, the organization is a resource center to help build alliances among people of color in fighting white supremacy.

Moving to the San Francisco Bay Area in 1976, Martinez has been teaching women's studies and ethnic studies in the California State University system. In 1982, she ran for Governor on the Peace and Freedom Party ticket. Martinez continues her work today conducting anti-racist workshops and working with youth groups.

Martinez was originally slated to give her lecture during Umass' "Women of Color" week in March, but was involved in an auto accident right before it.

– *Tom Brennan*

Riot results in fires, violence

'Hobart Hoedown' connected to melee

By Morris Singer
Collegian Staff

Intense rioting between students and police officers broke out late Saturday night on N. Pleasant Street near Puffton Village and Hobart Lane, resulting in fires, 45 arrests and severe property damage.

At about 11:15 p.m., a large police presence which had developed along the street attempted to break up a crowd of several hundred people, many of which gathered on the west side of North Pleasant Street near Puffton Village. Thirty Amherst Police Department (APD) officers, 12 UMass police officers and four State Police officers patrolled the streets, using shields, nightsticks and pepper spray.

Of those arrested, 28 were arrested for disorderly conduct, 11 for inciting a riot, 4 for having open containers of alcohol, 1 for driving under the influence of alcohol and 1 for assault and battery on a police officer.

The riots were connected to a large party of between 1,000 and 1,500 college-aged people that police dispersed at about 4 p.m. on Hobart Lane from the annual 'Hobart Hoedown.' According to the APD, several arrests were made, but most of the people at the party followed the officers' orders. Students said that crowds began to form later in the evening in response to the arrests.

Many students protesting police action threw glass bottles, rocks and lawn chairs at the officers, injuring 15 of them. The police countered with clubs and pepper spray. The incident remained a constant struggle between the police and the rioters for three hours with the police moving up and down the street several times.

The police used pepper spray on those on the street and sidewalks. People ran to take cover behind houses and in the bushes.

"Spray the f—ers," commanded one police officer, referring to a small group of people who would not back up after repeated requests.

The police charged at people in the street on numerous occasions. Some were thrown on the ground, others pushed and beaten with clubs. Some of those whom the police pushed to the ground were sprayed in the face with pepper spray and could not see well enough to move without the help of friends.

During one such incident, some students fled to 107 Puffton Village Drive to avoid police action. Those remaining outside of the apartment were sprayed with pepper spray by officers.

According to Eric Hamlin, who was in the apartment at the time, police took advantage of a brief moment when the front door was open to use pepper spray on those inside the apartment. Several left the building saying they felt the air outside the house was less harsh than the air inside.

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JAMES SCHAFFER/COLLEGIAN

Onlookers watch a 40-foot tall pine go up in flames during a riot on N. Pleasant Street Saturday night. Multiple other fires were started, including a blaze that leveled a Puffton Village Apartments bus stop.

Pablo Roskell, a junior management major who was in the house, said that the police caused the violence. He said that before the police showed up, the parties were peaceful.

"Everything was cool until the riot police came," he said. "The riot started when the riot police showed up."

A few police vehicles were damaged by the rioters who threw projectiles. Large stones smashed cruiser windows and dented the sides of the cars. A number of people who drove past the area on North Pleasant Street had their cars severely vandalized as well.

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JAMES SCHAFFER/COLLEGIAN

Police respond to a victim after he was hit by a stone that crashed through the window of his vehicle on N. Pleasant Street.

Making a move for peace

A former student stands up for beliefs



GERALD LINCOLN/COLLEGIAN

Two women with anti-war signs walk among protesters playing dead during a 'die-in' rally in Northampton on March 28.

By Jesse Greenspan
Collegian Staff

The war in Iraq had just gotten under way, and more than 2,000 people endured the chilly March weather to gather outside the Westover Air Force Base in Chicopee to protest the actions of the United States government.

Former UMass student Eric Wasileski was among those in attendance, speaking in front of the crowd before leading a number of fellow protestors in an act of civil disobedience. Along with 52 other peace activists, he was arrested and sent to jail for the second time in a few weeks.

Unlike many of the protestors at Westover, Wasileski had firsthand knowledge of war. He had served in the U.S. armed forces for six years, and had participated in "Operation Desert Fox," a bombing campaign in Iraq in 1998.

He even came from a long military legacy, as his grandfather served in World War II and his father and stepfather both parrticipated in Vietnam. His brother is currently in the air force.

Still, even though his family almost unanimously supported the war in Iraq, Wasileski has committed himself completely to the anti-war movement.

"Veterans have a special testimony to offer about peace," said Wasileski, who currently lives in Wendell, Mass. "They understand it in a different way than everyone else does."

Becoming a peace activist

Wasileski was not always against war, and did not question U.S. foreign policy when he first joined the National Guard after dropping out of

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A former student speaks out on war

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high school.

Compounding the situation was that his stepfather had committed suicide when he was 15, and at that point he had no idea what to do with his life.

"I figured I needed discipline," Wasileski said. "My life was heading nowhere quick and I didn't know what to do."

After two years in the National Guard, Wasileski joined the navy so he wouldn't have to go on active duty in the infantry. For the next four and a half years, he served as a fire controlman on the U.S.S. Stoud, a destroyer, working on guidance and missile systems.

"When I served in combat, that was the beginning of the switch," Wasileski said. "I knew at that point that combat was wrong."



A woman raises her hand in the air with a peace sign during an anti-war rally on March 28 in Northampton.

Wasileski also trained with the troops on the U.S.S. Cole, and he knew many of the 17 soldiers who died as a result of the terrorist attack in Yemen on Oct. 12, 2000.

"I had a spiritual awakening," he said. "I realized my launching missiles into Iraq resulted in a hatred of America which resulted in a terrorist attack.

"I was kind of naive at the time," he added. "But I started asking questions, and American foreign policy came to light in my eyes."

Since he left the military, Wasileski has been involved in the peace movement (a term he much prefers to anti-war) for almost two years now. And last August, after spending two and a half years at Greenfield Community College and another semester at UMass-Amherst, he dif-fered his enrollment and joined Veterans for Peace, an organization dedicated to the "abolishment of war."

Thur-day he was elected to the head of the Wally Nelson Chapter of Veterans for Peace, which is based out of the Pioneer Valley. He has no plans to go back to school.

"I felt like my education was complete and I needed to act on that knowledge," Wasileski said.



GERALDYN LING/COLLEGIAN

A woman in a wheel chair carries a sign protesting war in Iraq on the Student Union steps March 25.

THE SITUATION IN IRAQ

Since tensions in Iraq began to build last October, Wasileski has been especially busy. He estimated that he has attended 60-80 rallies in that time, sometimes attending more than one rally in a single day.

He also regularly speaks in Amherst, where the anti-war movement gained a lot of momentum on the different college campuses.

When the Radical Student Union and the International Socialist Organization first founded the UMass anti-war coalition, only 50 students came to their first rally in October.

"At first we were disorganized," said Ryan Coughlin, a senior member of the Radical Student Union. "But we became a lot more structured as time went on."

By March 5, two weeks before the start of the war, a walkout was scheduled that drew 2,600 students, despite a pouring rain.

"It was our largest rally, and we only fliered for it three days in advance," Coughlin said. "There was so much energy and momentum going for it at that point. If we had sustained that amount of energy, we could have accomplished anything."

During this time, the opinions of veterans were especially powerful.

"I'm friends with a lot of the veterans for peace who turned in their stripes and are now anti-war," said Coughlin. "They are angry peace activists. It's not an abstract thing for them and they're not restrained with their emotions."

DIVERSITY OF PEOPLE AND OPINIONS

Though the anti-war movement has garnered much of the attention at UMass, there are many people in the Pioneer Valley who are not anti-war at all.

Wasileski knows this better than anyone, as his family generally supports U.S. foreign policy.

"My father thinks I'm crazy," Wasileski said, "but he is proud of me for living up to my ideals."

Wasileski's brother, who is still serving in the armed forces, also supported the war in Iraq.

"We agree to disagree cordially," Wasileski said. "He is still my brother and I still love him, but I pray that he will come to see the light."

At UMass, support-the-troops rallies have appeared sporadically. On April 2, the Republican Club joined with UMass quarterback Jeff Krohn to host a rally supporting the troops, which was attended by around 75 people. Another similar, but smaller rally, was held in February.

"On campus there has been a lot of anti-war sentiment, so we countered that with two support-your-troops rallies," said Christopher Carlozzi, the President of the Republican Club. "The difference between the anti-war rallies and our rallies is the red, white and blue."

Carlozzi also said it was impossible to be anti-war and support the troops at the same time.

"The fact of the matter is the troops have one mission," he said. "When you are telling them they are bad people ... you are slapping them in the face."

As a former troop himself, Wasileski completely disagreed.

"I was a troop – it's not possible for me to be anti-troop," Wasileski said. "(But this war) is illegal, immoral and unethical, and the best way to support the troops is to get them out of there."

In addition to fighting pro-war sentiment, the peace

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BOING

Katie Hartiq, left, Tony Hopf and Ryan Lepard compete in a bungee cord race Saturday during Orchard Hill's Bowl Weekend.

Riot leads to fires, violence

Continued from page 1

As forces patrolled the street, they frequently ran after people with their nightsticks. At times they shouted threats at the crowds of people.

"The beatings are going to start," yelled one officer. "You're next gentlemen."

A police officer wearing a helmet with the number 66 yelled at a man who was walking up the street toward UMass. The man said that he was struck across the left shoulder with a nightstick.

"I'm going to f—ing smash you," the officer shouted at him as he attempted to walk away.

Many people said they were trapped in the middle of the violence, with the police actually preventing them from leaving.

"Honestly, how are we supposed to leave?" asked Melissa Harkavy, a junior sports management major. "When we do leave, they [the police] harass us."

An officer wearing a helmet with the number 28 on it stopped one woman, who appeared to be going inside a house. He lunged at her feet, bringing her to the ground. Within minutes she was arrested and taken away, all the while shouting her innocence.

A man nearby was also taken away while attempting to protest his arrest.

"I didn't do anything, sir," he said repeatedly.

His plea was ineffective.

APD reported that an unidentified college-aged male sustained a stab wound to his arm while the disturbance took place, although they said they are unsure if it is related. The matter is under investigation.

Dana Sanford, a senior political science major, was hit in the back of the head with an aluminum baseball bat during the riot, according to friends carrying him from the scene. He was brought to 1057 N. Pleasant St., where he remained until an ambulance arrived. Sanford's friends moved him to the house shortly after 12 a.m. and were protected by a police officer in the middle of the street, who put his club away after seeing the severity of the injury.



JAMES SCHAFFER/COLLEGIAN

Police officers arrest two women on N. Pleasant Street Saturday night during a riot connected with the "Hobart Hoedown."

Puffton Village endured heavy property damage. The crowd set many small fires and also flipped over a car. A bus stop was burned to the ground.

Keith Hoyle, chief of the Amherst Fire Department (AFD), said that around 12:30 a.m., AFD received a call that a large pine tree was on fire at the entrance to Puffton. Rioters used a flaming couch to help build the fire.

"I received a phone call ... from one of our captains on duty advising me that things were getting out of hand," Hoyle said.

According to Hoyle, the AFD prepared for potential problems with bringing their trucks onto the scene by placing them into a designated staging area nearby. It only took a minute to respond to the flaming pine, Hoyle said. The fire was put out within the next few minutes by five firefighters.

Hoyle said the fire department had trouble moving away from N. Pleasant Street to respond to other fires because of people in the street.

"We couldn't really get off of N. Pleasant Street at all," he said. "We had one firefighter hit by a bottle."

Hoyle said the fire department responded to numerous emergencies Saturday night, both for fire and medical reasons. More than half of them were related to the riots.

Hoyle said that between 6 p.m. Saturday night and 8 a.m. Sunday morning, the AFD made 27 ambulance and fire runs.

"Seventeen of them were directly related to the Hobart Lane and Puffton situation," he said.

Shortly after 2 a.m., police had cleared the area of nearly all crowd activity and were lined across the street, allowing people to slowly return home. Smoke was still in the air, but most of the violence had stopped.

A former student speaks out on war

Continued from page 2

movement has also struggled to gain a diverse following.

"There was a lot more of the stereotype than not," said Coughlin. "Activists tend to be liberal, geeky, vegetarian and sometimes queer."

However, Coughlin said the anti-war movement had a much more diverse body of students than previous movements, and many students who participated were not "traditional activists."

"There was a sense of solidarity with the war going on," Coughlin added.

Felix Poon, the founding member of Asian Americans for Political Action, agreed that the war brought people together.

"Just like any other protest, it feels empowering to see thousands and millions of other people share your concerns," he said of a New York rally in February that drew tens of thousands of people on February 15. "We didn't all agree on the details, but we agreed there shouldn't be war."

Though he was happy with the diversity of opinions at the anti-war protests, Poon was not necessarily happy with the racial diversity, and called the movement "pretty white."

THE FUTURE

Now that the war in Iraq is over, the hype surrounding the anti-war movement has also lowered significantly.

"We definitely don't have the goal we had before, and that was to prevent war," Coughlin said. "We need a sustainable movement that won't taper out like this one did."

However, that does not mean Wasileski is giving up, and he expressed pride in what the peace movement was able to accomplish.

"We are using peaceful, Gandhian methods to achieve our ends, and these methods have never successfully been opposed by force," Wasileski said. "I truly believe our success is foreordained."

He also said he would continue using non-violent means of protest until the ultimate goal of world peace is accomplished.

Sunday, Wasileski spoke at the Earth Day festival in Amherst, and he plans on spending a night on the Town Common in Greenfield to raise awareness for the homeless.

After six years in the military and three years in school, he finally seems to have found his calling.

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Pope visits Spain; may stop in Russia

By Victor L. Simpson
Associated Press

MADRID, Spain (AP) – Showing unusual energy, Pope John Paul II proclaimed five new saints yesterday before a crowd of 1 million people as he urged Spaniards to remain faithful to the Roman Catholic Church.

Facing the vast crowd spread out in the form of a cross, John Paul spoke in a strong and clear voice in the major event of his weekend visit to Spain.

"Don't break with your Christian roots," the frail 82-year-old pope said during a three-hour Mass, taking up a theme he has sounded across an increasingly secular Europe.

The Spanish royal family and most members of the government attended the service, with the vast congregation filling four boulevards intersecting at Madrid's central Plaza de Colon, where a white altar was erected.

The pope sat in a special hydraulic chair on wheels that allows him to celebrate Mass without getting up. He suffers from the symptoms of Parkinson's disease – slurred speech and trembling hands – and crippling hip and knee ailments.

John Paul uses the chair in St. Peter's Basilica, but it was the first time the Vatican brought it on a foreign trip.

He held up remarkably well on his first journey abroad in nine months, the start of an ambitious travel agenda for the most traveled pope in history. In June, he is scheduled to visit Croatia – trip No. 100 – and Bosnia.

Papal spokesman Joaquin Navarro-Valls said Sunday that "if everything goes as expected," John Paul will visit Mongolia in August and the Vatican is hoping to arrange a historic stopover in Russia en route. It would be the first papal visit to Russia ever.

The Russian Orthodox Church has been opposed to such a stop, accusing the Roman Catholic Church of seeking converts in traditionally Orthodox lands.

The earlier Madrid ceremony canonized two priests and three nuns, all 20th-century figures commemorated for their work with the poor. Giant pictures of the five hung from an office building overlooking the plaza.

One of the priests, Pedro Poveda, was assassinated in 1936 during the opening days of the Spanish Civil War.

The other four new saints are Angela de la Cruz, who founded the Sisters of the Company of the Cross; Genoveva Torres, who founded the Sisters of the Sacred Heart and of the Holy Angels; Maravillas de Jesus, who founded convents for the Order of Barefoot Carmelites; and Jose Maria Rubio, a Jesuit priest.



Queen Sofia of Spain kisses the hand of Pope John Paul II after arriving at Madrid's Barajas airport Saturday. The Pope canonized five religious figures during his two-day visit to Spain.

Iraqi remains exhumed

Mass graves dug up to identify Hussein regime victims

By Scheherezade Faramarzi
Associated Press

KHAN AL-RUBEA, Iraq (AP) – Haidar Mohammed al-Atwan was 29 years old when he was blindfolded, tied up and shot in the back of the head following a failed Shiite uprising against Saddam Hussein in 1991.

Sabah Amir Mohammed al-Tamimi was 19. So was Amna Ali.

Their remains, complete with ID cards, were dug up with the bodies of 69 others Saturday and Sunday from a shallow mass grave about 13 miles northwest of Najaf, one of Shiite Muslims' holiest cities. Bullet casings also were found in and near the graves.

Iraqis exhumed bodies with shovels and their bare hands, and they expected to find more. Others were searching the area around Najaf for additional mass grave sites they believe are in the area. At least one smaller site, guarded by U.S. Marines, turned up a few miles away.

"This is the tip of the iceberg in this country," said Marine Capt. Mike Urena. "I am sure you will find more."

More than 25 bodies were unearthed Saturday, and at least 10 had been identified, local Iraqis said. About 47 sets of remains, including those of women, were uncovered Sunday afternoon. The men and women were apparently lined up and shot.

It was unclear how many bodies were buried at the site, but several mounds were visible dotting the flat farmland – mounds that U.S. Marines said could mark additional gravesites.

"I'm looking for my relatives," said Jawad Shaker, searching the site. Another person said he was searching for a nephew who disappeared in 1991.

Human rights groups have said they believe Iraq is dotted with mass graves, many containing what they say could be victims of Saddam's various purges, retribution and crushing of any opposition to his absolute power. Access to such suspected sites was prohibited before Saddam's government fell.

"Everybody knew and could see, but they kept quiet," said Kamel al-Tamimi, a farmer. "We were told to stay away from this area, not to go near it, that it was a security zone."

The large grave being excavated Sunday, residents said, was linked to the Shiite uprising that took place after the 1991 Gulf War. Shiites seized control of most of Iraq's south, and Saddam's armed forces used helicopter gunships and tanks to defeat the lightly armed rebels.



A man searching for a loved one looks for identifying clues yesterday, as Iraqis wander through unidentified remains of dozens of people who were recently exhumed in Babylon, Iraq.

Thousands of people are believed to have been executed after the failed revolt. Shiites, a minority in the Islamic world, make up 60 percent of Iraq's Muslims and were ruled for a generation by Saddam's overwhelmingly Sunni Muslim Baath Party.

For many residents of the Najaf area, that excruciating saga of more than a decade ago is being brought home painfully now that Saddam's regime has gone and they are free to search once-forbidden parts of the landscape for their missing.

On Sunday, as five people dug away at the site, a farmer who refused to give his name said he saw people blindfolded, their hands tied behind them, and shot in the back of the head after the 1991 uprising.

A few miles away, Marines guarded another site where two bodies and four bullet casings were found. A red keffiyah was wrapped around the eyes of one skull. Some bodies – including those of al-Atwan, al-Tamimi and Ali – had identification cards in their pockets.

At the larger site, items horrifying in their ordinariness were unearthed, one by one: women's blue and black slippers; a comb; a piece of a traditional cloak; decaying gray pants; fragments of wristwatches.

Al-Atwan's remains and others found during the weekend were wrapped in white shrouds after they were dabbed in sand, a Muslim ritual. Plastic bags tied to the shrouds contained some of the dead people's belongings. Names that had been handwritten in ink on most of the identity cards had faded, though some had photos still stapled to the cards.

The Supreme Council for the Islamic Revolution in Iraq, a Shiite Muslim group, was directing the excavation of the site and said it was preparing a special section of a cemetery for what it called the "Martyrs of the 1991 Uprising."

Later Sunday, the Marines handed over control of their site to the Iraqi Unity Association, led by U.S.-appointed Gov. Abdel-Monem Abboud.

Before they left, the troops barred local farmers and Supreme Council representatives from approaching the mass graves. Marine Cpl. Sean G'Meara assured onlookers that special care would be taken to ensure Muslim law is followed at the site, but many were angry nonetheless.

"Islam dictates that the remains of one person should not be mixed with those of others when they are buried. We take good care of the remains, just like they take care when they dig archaeological ruins," Abu Mujahed, a farmer, complained as he stood a few yards away from a guarded grave.

"They are not letting us see our relatives," he said. "My cousin is there. We prefer to dig them ourselves. We can identify them, from their clothes. We know how to get the remains out intact."

The Provost of the University of Massachusetts, Charlena Seymour, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior Classes as well as the Graduate School and approved by the Chapter in accordance with the laws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of The University of Maine, The University of Tennessee, and Pennsylvania State University. The next Chapter to join was the University of Massachusetts Amherst, which remains the fourth-oldest Chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letter of each Greek word forming its adopted motto: Philosopia Krateito Photon, "Let the Love of Learning Rule Humanity."

The Honor Society of Phi Kappa Phi

To be eligible for membership, Juniors and Seniors must have a GPA which places them in the top ten percent of their respective classes. Only two Graduate Students per program are nominated by their Graduate Directors.

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Joshua C. Coates, Sociology
Karen Kelts Corso, University Without Walls
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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MAY 5, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Police reaction during Hoe-Down unprofessional

The Hobart Hoe-Down erupted in a way never seen before by most UMass students.

The annual party on Hobart Lane drew about 1,500 students. According to a press release from the Amherst police department, several arrests were made but the crowd was cooperative and dispersed. Later in the evening, a crowd outside of Hobart Lane and Puffton Village began throwing bottles and cans at police officers.

From here the situation escalated.

Officers continued to be hit with bottles, cans, rocks and objects such as lawn chairs. Police cruisers were damaged, a fire was set on North Pleasant street and one vehicle was overturned by the crowd. There was a total of 45 arrests for charges such as disorderly conduct, inciting a riot and driving under the influence of alcohol. Fifteen police officers were injured in the fray.

It is clear from the events that unfolded that both the police and students were responsible in some fashion. Students have no right to destroy private property, throw rocks and bottles at cars or set things on fire. The police are bound to do whatever is necessary to keep the peace in situations like these.

The result however, was unnecessary and unprofessional.

Based on the allegations that are being made by eyewitnesses and students involved, the police acted with intense force. The police attacked students with pepper spray in an unorganized frenzy. In addition to this, unnecessary threats and expletives possibly instigated students to fight back even more (many of whom were intoxicated and were already exercising decreased levels of judgment).

Armed with guns, nightsticks and pepper spray, the police clearly had an advantage over the students. With this upper hand, the police should have exercised more restraint and professionalism in dealing with this matter. Instead, the police violently assaulted students both intoxicated and innocent, both sets who were obviously bewildered and confused by these actions. Innocent bystanders, who sought help and protection from the police were met with the same treatment as partygoers, and were arrested and cuffed like criminals. Many partygoers who had nothing to do with the destruction and were trying to get out of the area were beaten with nightsticks.

These actions by the police are completely unacceptable.

It was the responsibility of the police to keep the peace this weekend, not to incite further rioting and to physically assault citizens. Admittedly, the students forced the police into a tight situation, but years of training and tactics should have helped the police control the night differently.

Information from the Associated Press was used in this opinion.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

The Republican proletariat



Robert Carey

In this country there is a contingency of people with beliefs so cruel that they alone corrupt the laudable, though flawed, intentions of democracy. I am, of course, talking about right-wing conservatives. The ultra conservative in a three-piece su- it is exceptionally pernicious. These men are the true alpha predators in the business/political world. They are usurptious and extremely unkind.

I'd like to talk about their following, the people behind these ambitious men that give them their 'umph.' These are the blue-collar nine to fivers. They are hoi polloi, too wrapped up in blinding hyper-patriotism, and misguided religious ideology, to ever be able to discern the forest from the trees. They are hoodwinked by their superiors to believe in laws that suppress their own liberties, and push towards turning this country into an Orwellian state of control and spiritual numbness.

While they may be apt in sports trivia, the proletariat Republican is a poor historian. They believe the French owe us something for liberating them from the Germans over a half a century ago. However, this flimsy argument can be quickly put to rest with a broader look at America's brief history. For instance, would America be free had it not been for the intercession of the French during the American Revolution? Would General Cornwallis have surrendered at Yorktown to a navy-less country had It not been for the aid of French ships? The answer, in my opinion, is no. In fact if it were not for the French, America would still probably be a struggling colony in the grips of Guerilla warfare with an imperial power. Therefore because, the French liberated America, and we liberated France from Germany, then I guess that would make us even. Would it not? Oh, how quickly the minds of the mob forget the settlings of their own history. But then, of course, no nation liberates another without projecting an immediate benefit in return, so therefore this whole "you owe me because I liberated you" nonsense can be put aside.

Most of the misguided population hasn't traveled very far – generally no further than a quick excursion to Canada, or to a few random points in the lower 48. This lack of varying geographic experience allows them to stay within the confines of cultural relativism, and not question the beliefs they've been taught to take as gospel truth. For instance, many of these people believe that if someone doesn't know the language of the country they live in, then they should "get the hell out." However, if these people ever vacationed to spots outside the confines of the United States, they'd come to realize that most people know English the world over. Therefore, wouldn't it seem hypocritical to chastise the infidels of other countries for not knowing our language and when we are the infidels everyone knows ours'. How would these people react if you went up to them and told them that in other first world nations health care is actually free for all citizens. Or what would they say if you told them that not all Frenchmen are dirty swine.

These logical arguments would fall on deaf ears, because for a proletariat Republican any knowledgeable person unwilling to take part in the nationalistic frenzy praising the American government should "get the hell out" of the country. That way we can leave these poor fools to extolling Dick Cheney as a philanthropist, and to eat their "freedom fries" in peace. In this way the unrelenting light of truth would no longer sting their darkened eyes. And their false pretense of morality would go unchallenged.

This loyal mob of mediocre thinkers is not entirely without hope. They're like a young child trying to grasp the world around them on no prior knowledge. Teach them, and eventually they'll learn. In an ideal world there would be a moratorium set on voting for every citizen, until they had read certain texts, or passed certain courses. However, because this would never happen in an effective manner, I will take the liberty of making a list myself: "Good and Evil" by Fredrick Nietzsche, any political dissertation by Noam Chomsky, Thoreau's "Civil Disobedience," and Howard Zinn's "People's History of the United States." Do not consider yourself an informed voter until you have read at least one of the above-mentioned texts.

Robert Carey is a Collegian Columnist.

GPE important to students



Katy Noone

After a long day of economics, journalism or honors classes, teaching my intermediate swim class is just what I need. This Spring is my second semester teaching swimming for the University of Massachusetts General Physical Education Program, the only one of its kind in the United States which utilizes a peer-teaching-peer model. As a lead instructor, I have been able to observe all of the swim and water aerobics classes and have seen firsthand how beneficial physical education classes are to this campus. All of us at UMass are used to having to scramble for classes, live in dirty dorms, and learn in disintegrating classrooms. Most of us struggle to pay for tuition, room, board and fees, which will be increasing yet again next fall due to a $40 million cut to our Amherst campus. Now UMass students may have to live without Phys Ed classes as well.

Many of you probably read the front page stories in The Collegian last Thursday and Friday regarding the possible elimination of the GPE program and are aware of the effort being exercised by many individuals involved with the program to try and save it. As a student who has benefited from not only teaching two semesters of swim classes but also taking a ludo class, I know firsthand how important it is for GPE to survive yet another round of unfair budget cuts to our public school system.

I was able to participate in an informative question and answer session between the Dean of Education, GPE staff, instructors, and participants. What I heard at the meeting gave me new insight into why GPE is so important. Those of us who attended public school in Massachusetts are required to take Phys Ed classes from first grade through high school. It seems strange that while lower levels of our state's public education insists upon maintaining student health and well being, our major state university is considering eliminating an excellent physical fitness program.

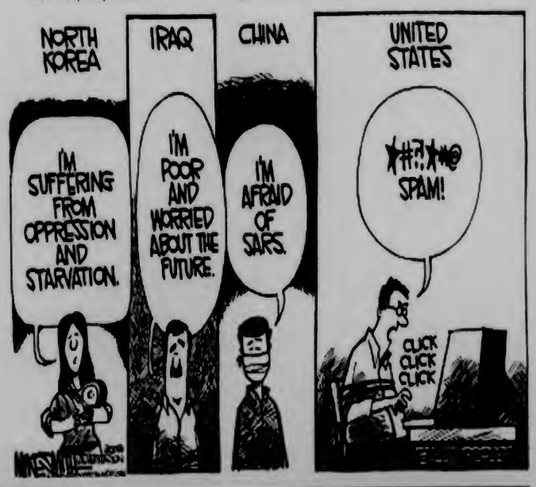
Secondly, there are many individuals who take GPE classes not only as a way to earn a credit, but to help deal with health problems or minor disabilities. I have had diabetics and asthmatics in my classes that really benefited from structured, supervised swim time. Without my class, those students would have been unable to exercise or learn as much as they did throughout the semester. An additional benefit of swim classes is that they provide a basic life skill. Non-swimmers take advantage of GPE's beginner swim class and are able to learn how to gain strength and enjoy the water. Teaching someone how to perfect an advanced stroke, do a flip turn, or learn to dive is such an amazing feeling, as is teaching someone to float or to not be afraid of deep water.

"It seems strange that while lower levels of our state's public education insists upon maintaining student health and well being, our major state university is considering eliminating an excellent physical fitness program."

Aside from health concerns, it is beneficial for students to have access to the various gyms, pools and weight rooms on campus. Unlike other universities, UMass lacks an all-hours, centrally located fitness facility. Because of this, many students are unable to use the facilities due to limited availability. If GPE is eliminated, what will happen to all of the extra hours that are freed up? Will students be able to use Boyden, Totman, and Hicks more often, or will the university be forced to restrict hours even more severely? Many UMass students cannot afford area gym memberships and rely on GPE classes for their physical activity.

I love UMass because students and faculty are passionate about issues that affect them. The General Physical Education Program means a lot to me personally, and I know that it means a lot to the students in my classes, as well as those in other areas such as basketball, volleyball, and figure skating. All of us in the UMass community will be affected by this cut, and may have to look elsewhere for our physical exercise. Some things are worth fighting to save, and I think the battle to save GPE is one of those things. There will be a table in the Campus Center this week for anyone who wants to help with this cause, and of course, you can always write to the university President, Dean Effrat, or the Chancellors. And who knows? You may burn some calories in the process.

Katy Noone is a Collegian Columnist.



Letters to the Editor

Index will publish for last time

To the Editor:

In October of 1867 the Massachusetts Agricultural College opened its doors to students and, by the third graduating class, it had established the first yearbook in New England and the third yearbook in all 36 of the United States. One hundred and thirty four years later the Index Yearbook continues to document each academic year. It has seen the transition from "Mass Aggie" to UMass, from the Redmen to the Minutemen. It has been part of a university that is constantly expanding and constantly becoming more welcome to and tolerant of the diversity that fills its walls.

Now, however, as the 134th volume of the Index Yearbook comes to completion, we regret to inform you and, soon, the UMass community that we have no choice but to close the yearbook. While the yearbook is currently financially stable and seeks no monetary support from the university, there is and has been an undeniable lack of moral support from the administration, including the Alumni Association. In fact, the only continued support we have is from our advisor in the Campus Activities Office. We have sought for many years to gain a standing on this campus – to become a presence that the entire student body would know, but have been held back in many respects.

First is our ability to advertise to the campus. When we asked for e-mail rights to be able to send periodic messages to all students about book availability, student involvement, or senior photography sessions, we were denied. We were told that the yearbook did not "pertain to the entire student body."

Second, when the student body voted in the 2001 elections to place the Index Yearbook on senior tuition bills as a positive check off, we thought we had finally overcome one hurdle. Almost two years later this has not been added to tuition bills, and upon a follow up, we were told it had never been addressed. To my knowledge a vote passed by the student body and not addressed, or responded to, becomes policy and is automatically put into effect. We have not seen that.

Third, we have previously asked for the right to take orders for the yearbooks at the graduation ceremony, and were not granted space under the tent. Why, I might ask, does this university allow a vendor to sell class rings in this location, but not yearbooks?

When we succeeded in our fourth challenge, becoming a business, we thought that offering payroll to students would increase staff size, and the association with the Board of Businesses would allow us better advertising ability. Quickly however we were dismissed by the Center for Student Businesses because we "did not fit the idea of a student business." Most recently, although we are still on the books as a student business, we were not extended an invitation to the dinner held by the CSB.

Most interesting to our plight is that we have been told on multiple occasions that the yearbook is not an "official" university publication. I ask though, how a book published by students and for students for the past one and one third centuries can be so easily discounted.

Perhaps a valid point of interest is to mention that the University W.E.B. DuBois library currently houses 112 bound yearbooks in its archives, and considers them as part of the university's historical records. In fact, on their page they include this: "The first undergraduate yearbook was published in 1869 and described by its editors as 'a pamphlet designed to represent the internal growth and status of the College, and which we hope may prove of interest alike to members of the College and to the public.' As that interest has diminished within the administration of this university over these past 134 years, we can only conclude that that general sentiment is to cease keeping records of university life in the form of a yearbook.

The end result, of a graduating class of 4,000 students, not even 300 books have been sold for the 2003 school year. Previous years do not reflect any better sales. This cannot be explained as lack of interest, as the most common student response is "I didn't even know UMass had a yearbook." In fact, it is not uncommon for students to call five, 10, and even 60 years later to try to obtain a copy of their yearbook. We simply do not have the ability to supply books to most of these people. Thus we need the ability to get the word out. I do not have, after three years working closely with the university's yearbook, any confidence that the oldest student run organization on campus will begin to get the support and respect it deserves.

The staff of the University of Massachusetts Amherst Index Yearbook just wanted to fill you in on the tradition and history of the oldest yearbook in New England.

Unfortunately the sect members of the class of 2003, who were able to hear about the book, will be walking away with the 134th and final volume of the Index Yearbook.

Brian Kelly
Editor-in-Chief
Index Yearbook

Two sides of the story unheard

To the Editor:

Over the winter break, I tuned into CNN, which showed coverage from a Lebanese news channel. This station was full of half-truths, bias, and prejudice towards the western world. These same biases were shown in the article, "Hitchhiking nowhere." In this article, Yousef Munayyer chose to tell only one side, the Palestinian side of the story. He describes that London just handed over Palestine to the Jews. In reality in 1948 there was a Palestinian state and an Israeli state. A day after both states were created, five Arab nations along with Palestinians attacked the Israeli state. Now Yousef Munayyer talked of Israeli ethnic cleansing, but during this war the Arabs tried to cleanse Israel. Israel won this war, so they occupied most of the Palestinian land. If Palestine and its allies won, they would have done the same thing. It is just how war is and if the Palestinians want their land back, they should have accepted the sovereignty they had.

Yousef then went on to explain the Israeli atrocities, killing children, occupying Palestine, and creating settlements, and checkpoints. Most of these measures are for security. Frequent bombings and shootings of Israeli civilians result in necessary measures. Look at after September 11th. We tightened security as well in airports, along the borders, etc. Sometimes innocent civilians get hurt, but unlike Palestine, Israel doesn't target civilians, like exploding a bomb on a bus.

At the same time I'm not going to ignore that the Palestinians have gone through a harsh struggle and that the Israelis are pure. My main argument is that if you are going to write a story, not to use your biases and prejudices. Either state the whole truth or choose a different story.

Gabe Winer
UMass student

The Massachusetts Daily Collegian

ARTS&LIVING

MONDAY, MAY 5, 2003

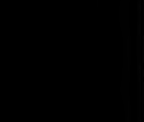
ARTS@DAILYCOLLEGIAN.COM

Promising research for male contraceptives

Question: It doesn't really seem fair that contraceptives seem to be targeted mostly at women. When will men have to worry about taking a pill every day?

Response: Funny you should ask. As it turns out, there are numerous studies currently underway to develop a male oral contraceptive.

Back in 1996, an experimental birth control pill for men was tested in Italy. The pill was made up of both testosterone (primary male hormone) and progesterone (hormone commonly found in female oral contraceptives). This particular pill was tested on eight Italian men, all of which showed lower sperm counts; four of those eight dropped their sperm count to zero.



Sex-iversity

Sara Brumfield& Winnie Chen

This pill appears to be free of side effects, and researchers are also experimenting with an injection method similar to that of Depo-Provera. The injections would only be needed every few months. Just like some women can't remember to take a pill every day, some men may prefer a semi-monthly alternative as well.

A separate study was also focusing on this idea of a male injection birth control method in 1996. This particular injection is projected to be on the market by 2006. The World Health Organization claims this injection to be 99 percent effective, comparable to the female oral contraceptive pill. These injections would be scheduled weekly, as opposed to every few months. However, it isn't specified whether these are self-administered or whether a weekly doctor's visit would be necessary.

Thus far, there have been few side effects reported. Some men have reported mood changes and acne, but no serious side effects have been discovered.

In 1997, Joseph Hall of UNC-Raleigh, working with the National Science Foundation developed a sugar substance that has the possibility of fertility control. Hall describes the sugar substance as "blinding" the sperm so it was unable to recognize the egg. He has found this sugar compound to inhibit 98 percent of the enzymatic activity necessary for sperm maturation and fertility in rats.

This sugar compound has shown no side effects and does not alter the natural hormonal balance of the male rats. Hall claims this is because he has targeted the sperm in the epididymis after it has left the testes. He is continuing his research on both bulls and humans, after his wife challenged him to develop a male counterpart to the female birth control pill.

Organan, a pharmaceutical company based in the Netherlands, plans to introduce a male oral contraceptive pill to the market in 2005. They boast this pill has been found to be 100 percent effective. The main hormone in this male contraceptive pill is Desogestrel, which is commonly found in both the female contraceptive pill and male testosterone. There is no information about possible side effects.

Currently, there is a study being conducted in both the United States and Europe, originally scheduled to have concluded in 2002. Small rods containing progesterone were implanted into 120 men's arms. The progesterone is thought to block sperm production. In conjunction with this, the 120 men must also receive testosterone injections every four to six weeks to maintain "masculine characteristics."

There are concerns about marketing these new products in the United States. While sharing the responsibility of fertility control is spreading, researchers fear some men may still be hesitant to take responsibility. Researchers are trying to develop a variety of methods for men to parallel those options available to women. However, getting U.S. pharmaceutical companies interested in male contraceptives has been a challenge for the researchers developing this new technology.

Hopefully within the next few years, we will see a change in the contraceptive market, making fertility control a shared responsibility.

Sara Brumfield and Winnie Chen are Collegian Columnists.



Stephen Lynch:

One part *Jimmy Fallon-like* comedic talent: Funny and entertaining

One part *music strengths* like John Mayer: Creative and successful

Plus some **zany antics** on a small Northampton stage: **Priceless**

By Lizzy Nielsen
Collegian Staff

Echoed laughter could be heard all over the Pioneer Valley last Thursday night when Stephen Lynch sent the packed Iron Horse into frequent frenzied hysterics.

Lynch is a singer-songwriter who hails from the Midwest. Instead perching himself on a stage and singing about lost love and loneliness, Lynch focuses on Catholic priests and getting caught masturbating by your father. Lynch has been featured on the nationally syndicated radio program "Opie and Anthony," and had his very own special on Comedy Central. He is currently on tour promoting his new live album, "Superhero."

Lynch is simply a good-looking, conservatively dressed man with a guitar at first glance. However, as soon as he opens his mouth and the hilarious and dirty lyrics about beer and the Special Olympics come out, the boy-next-door image is shattered. Thursday night was no exception. Lynch took the stage just after 10 p.m. and opened up with "Lullaby," an ode to his six-year-old daughter. Lynch's stand-up is almost as hysterical as his music, including to his intro into this particular song. After Lynch told the audience about his recent "painful" divorce, the packed house responded with laughter.

"Thank you for laughing at my pain," Lynch retorted. "Did I mention I also have lupus?"

Lynch played plenty of material off of the new album, including "Best Friends Song," "Priest" and the timely "Mother's Day." When Lynch launched into the crowd favorite, "Superhero," he sang about the traditional "Justice Man" and "Awesome Man," but invited the crowd to yell out names of whatever kinds of superhero they wanted Lynch to sing about. The mostly 18-plus crowd came up with such heroes as "Valtrex man" and "Cunnilingus Man." Much to the amusement of those in attendance, Lynch was able to create hysterical lyrics right on the spot.

As if Lynch's music wasn't funny enough, his segues between songs made the evening absolutely hilarious. In between numbers, Lynch would often poke fun at members of the audience, telling them to "stop singing along because they are ruining his music."

Midway through the show, Lynch brought up friend Mark Teich to sing with him for the remainder of the evening. Teich and Lynch have impeccable chemistry on stage, and their senses of humor complement extraordinarily well. And Teich does a mean impression of a harmonica.

Lynch's comedic timing and ability to spew out hysterical lyrics is reminiscent of an Adam Sandler or a Jimmy Fallon. What sets Lynch apart from other lyrical comedians is his vocal ability and songwriting skills. Lynch could easily have been a singer-songwriter reminiscent of a John Mayer, but his innate ability to make people laugh is something that Lynch shares with the world.

Lynch's ability to interact with his audience is unparalleled, and the intimate setting of the Iron Horse was absolutely perfect. The drunken slurs of the crowd added to the entertainment, and Lynch's quick wit always seemed to be one step ahead. Lynch's obvious musical talent and his eclectic, twisted sense of humor combined for an evening that left this critic with a sore tummy from laughing so hard.

COURTESY WHAT WAS ALL - IRON

Be mindful while talking on cell phone

There is etiquette for everything. So in order to keep the campus up to speed, the ladies of "Running with Scissors" this week tackle the subject of cell phones and electronic communication. While both the writers of this column love our cell phones and would be lost without them, we do recognize there are specific things one should and should not do with them.



Running with Scissors

Melissa Hammel & Lizzy Nielsen

CALLING AT INAPPROPRIATE TIMES

One of the best parts of owning a cell phone is the freedom to call anyone, anywhere at anytime. This however does not give you license to be a complete idiot and call at inappropriate times and places.

Would you bring your say laptop to the movie theater and use it to communicate with your friends? Obviously not. (If you said yes to that question, then you need more help than this column can provide you). Therefore, you do not need to keep your cell phone on during movies to keep your friends up to date on the important parts. The same goes for concerts. No one likes to get called up mid-show to a bunch of screeching and noise. Congrats if you managed to get the front row seats. However, if you like your friends that much, next time bring them along.

CALLING WHILE DRUNK

People have a tendency to do some fairly interesting things when they are drunk. Add a cell phone to the mix and you could have a recipe for disaster. The next day you wonder what you said on the voicemail of your crush or your worst enemy. All of us have done this at some point, and the ladies of "Running with Scissors" are no exception.

Cell phones should be like your car keys. Friends should not let their friends call drunk. Pick a person you know you can trust and allow them to hold on to your phone for the night. After all, a night cell phone-free is far less hassle than being forced to explain to the guy in your English class why there is a message on his machine describing him as "unbelievably hot."

TALKING IN YOUR CAR

Now before anyone has a panic attack, the ladies are not advocating one should retire their phone all together in the setting of an automo-

Continued on page 7

Memorable night of indie rock dazzles at Northampton's Pearl Street

By Dan Paladino
Collegian Staff

At certain points between songs, Pedro the Lion's David Bazan asked the crowd if "anybody had any questions." Rarely does a band sincerely ask its audience what's on their mind. But this is Pedro the Lion after all.

One fan asked when Pedro might be returning to Northampton, while another asked Bazan why he was playing bass guitar tonight (he is known mostly for his acoustic work). Shyly and politely answering each question, Bazan sets himself apart as a performer who actually respects and appreciates his fans. After addressing some of the questions, including bits about Mike Moore and old movies, Bazan asked, "This is a college crowd, right?" After the answer, he paused. Inquisitive bunch!" he amusingly thought aloud. With a personal connection and respect established with the on-lookers, Pedro the Lion capped off what had already been a memorable night of indie rock at Pearl Street.

Pedro the Lion
Pearl Street
May 3

Fellow Jade Tree Records label-mates, Ester Drang opened the show in spectacular fashion. The Tulsa, Oklahoma indie rock band weaves keyboards, guitar, percussion, synthesizers and computer-generated effects into musically rich atmospheric space rock. The group's somewhat lengthy and well-developed arrangements can put you in a trance, rock you out of it with loud dissonant riffs and then slow the pace once more on its way to resolution.

The sound of shimmering tambourines and acoustic chords only helped add depth to Ester Drang's music. Each song was also enhanced by singer/keyboardist Bryce Chambers' brooding, yet soothing voice. Chambers' voice rolled alongside the often-chaotic music until the tempo subsided and pace slowed to a dream-like state. If the vocals would have been turned up a bit more, the lyrics might have provided even more weight to the songs.

Throughout the set, the band remained fairly motionless, something completely acceptable for their brand of mesmerizing and abstract music. Ester Drang let their music speak for itself. It did more than speak, however. At times, the group's multi-layered songs were more akin to orchestra pieces brought to life by only five members. Their sound is reminiscent of the atmospheric and multi-faceted melodies of post-punk band, Echo and the Bunnymen, Radiohead's "Kid A" and Coldplay. Wrapping up an amazing set with their last song, "I Don't Want to Live (In a World of Infinite Keys)," Ester Drang set the stage for the evening's splendors.

Following up Ester Drang was Jetset Records indie pop quartet, The Stratford 4. From the outset, it was clear The Stratford 4 were far more pop-oriented than their opening act. Nevertheless, the band succeeded in blending a pop sound with extended solos to add texture to their songs. The group played their instruments in an invigorated and lively manner as singer Chris Streng sang with a matter-of-fact tone while jamming on guitar. Stratford's songs, usually relatively upbeat, were not simple pop tunes, however. With the help of their energetic guitarist, Jake Hosek, Stratford 4 was able to extend their normally straightforward songs into more complicated and layered works. Long overlapping guitar solos helped add depth to several songs, even if some might have been extended a bit longer than necessary.

Overall, however, the band's forays into more complicated progressions were a treat to listen to, and the growing crowd at Pearl Street seemed to be in agreement. The originally small crowd had swelled in the last hour, as fans crowded the floor, in high hopes of catching the headlining Pedro the Lion.

With help from a drummer, keyboardist and guitarist, Pedro the Lion

Continued on page 7



COURTESY MARSHALL PIERSON

Clearly more than just an opening act, The Stratford 4 blended a pop sound with extended solos.

Alum Stephen Kellogg hits Bowl Weekend

By Meghan Healy
Collegian Correspondent



Stephen Kellogg

For singer-songwriter Stephen Kellogg, his performance at this Saturday's "Fill the Hill" concert was a chance to relive his own college days. A rising star with local roots, Kellogg himself attended the University of Massachusetts and lived in both the Northeast and Central residential areas.

"It was great," Kellogg reflected on his time at UMass. "Not to sound boring or drab, I really felt like it was a sort of parent. You really get out of it what you put in."

It was during college that Kellogg first discovered the music scene in Northampton.

"There are so many great shows in that neck of the woods," he said. "Lots of great acts came through the Iron Horse." The Connecticut native credits the town with introducing him to an entire musical culture he hadn't known before and pointing him down a career path different from what he had previously considered.

Kellogg began to see he could do his own thing. There was no predetermined profile for musicians. "I always wanted to be a musician, and seeing shows there, I realized that I could play by myself," he said. "I didn't have to have a whole band."

In addition to performing as a solo artist and occasionally with a band, Kellogg also performs in All Stripped Down, a duo comprised of himself and Deep Banana Blackout guitarist Fuzz. Playing a mixture of Kellogg's own work, pieces from Fuzz's band and a collection of songs the two "just love to play," All Stripped Down is a more comedic show.

"We both needed an outlet," Kellogg explained. "My shows can be really serious, and Fuzz was looking for something a little pared down. It's a fun time. He's a really good friend and it's definitely me at my goofiest."

The mixing of the two guitarists' styles and personalities

Continued on page 7

Amherst Gallery A3 gets an 'A plus'

By Cameron J. Woods
Collegian Staff

Abutting the Amherst Cinema Center is Gallery A3 – one of the six art museums in downtown Amherst that participate in the Amherst Gallery Walk. Once a month under the program, galleries display new art and open their doors to the public free of charge.

This month, in the modest space inside Gallery A3, three local abstract artists are displaying and selling their work. Keith Hollingsworth, Cathy Osman and Dorothy Osterman all utilize the media of oil on canvas, but they each have unique way of creating their art.

Mr. Hollingsworth's work consists of seven diamond shaped canvases that all share a cloud-like, red base and a unique pattern on prismatic colored stripes.

"I use the prismatic colors of light as a metaphor to the dichotomy of things," Hollingworth said. "My art deals with the dimension of the here and now. It is not so much for the aesthetic pleasure of the audience – well not entirely."

Dominating the rear of the gallery was a tremendous canvas entitle "New Hope" by Ms. Osterman. Her portion of the display is composed of 14 canvases all vividly colored and textured. Her paintings convey a sense of depth and motion as well as a layered texture.

"A lot of the times, it is just working with the materials that inspires me to create the way I do," Osterman said. "Sometimes the paints will mix and create new unexpected forms. The naming of my work is done more by how the piece feels as opposed to what characters if any appear in it."

The presented work of Ms. Osman was a series of six pieces – some oil on canvas and one drawing. Her work lacked the geometric symmetries present in the other two artists' works, but her vivid use of color and Sumi-style brushwork created images that challenge and delight the eye.

"In my work, I try to achieve a sense of graphical balance," she said. "I was inspired greatly by the Japanese Sumi-style art work – not so much the specific forms, but the process of using marks to represent landscapes and objects."

All of these artists will be on display through the end of May. The other galleries in the Amherst Gallery Walk program will open their doors again to the public with new work on June 5. Until then, Alfredo's Photographic Gallery, the Burnett Gallery, the Fiber Art Center, the Mead Art Museum, the R. Michelson Galleries and Gallery A3 will show their May collections.

Pedro the Lion leads a night of indie rock

Continued from page 6

is essentially singer/songwriter and guitarist David Bazan. The band performed roughly half of their songs with one another; during the other half, Bazan played acoustic guitar and remained alone on stage to sing to the attentive audience.

As a performer, Bazan is unique and memorable. He is charismatic without being showy; shy without being taciturn or anxious; and, best of all, appreciative and personable with the crowd until the last note is played.

As a singer/songwriter, Bazan is just as likeable. He exhibits a certain deliberateness and passion in his vocals. With his eyes almost always closed and his mouth barely open enough to let the words out, Bazan belts out lyrics with conviction and sincerity.

The setlist, which was composed of about 15 songs, spanned the band's discography and included a Flaming Lips cover, though much of the material came from their 2002 album, "Control." Recent songs such as "Indian Summer," "Magazine" and "Second Best" were crowd-pleasers, as were older ones such as "Of Minor Prophets and Their Prostitute Wives."

The loopy guitar work in "When They Really Get to Know You, They Will Run" was one of the band's greatest moments during the set. The best parts of many of Pedro the Lion's songs are definitely brought out with help from Bazan's bandmates. The melodies created by the group as a whole add depth to Pedro's already tightly knit songs.

As the night came to an end, Bazan thanked the audience, saying, "Thank you, I know I've said it like six times already ... but it's 'cause I really mean it."

With a musician as appreciative and talented as Bazan and Pedro the Lion, the Pearl Street crowd was just as thankful for what they had been fortunate enough to experience.



COURTESY OF THE BAND

During their May 3 concert at Pearl Street, Pedro the Lion conducted their show with plenty of audience participation.

Stephen Kellogg: A booming career

Continued from page 6

makes for an experience Kellogg likened to Saturday Night Live. "We do skits," he said. "We play music, we have fun."

Over the past few years Kellogg has worked toward etching out his own musical identity. "My chief objective is to have a good time," he said. With his tremendous talent and energetic stage presence, it certainly seems like he is.

Although his comfort on stage is a natural byproduct of doing what he loves, Kellogg admits to anxiety from time to time.

"Everything we do leads up to those few minutes on stage," he said. "I want them to be the best they can possibly be. The energy seizes you when you're up there, but I definitely tell myself, 'You've got these minutes. Don't waste them'."

Another goal Kellogg has set for himself is to write truthful songs.

"My number two objective is to write really honest songs ... ones that are reflective of my take on the world," he said.

Claiming to want to write legendary, long-lasting and relatable songs, he said knows his own work meets his standards when he listens to it and knows he had let it all hang out.

"That's the good stuff," he said. "Maybe not legendary in the traditional sense, but legendary to your own personal history."

Though Kellogg sees his work as more lyric based, he has a difficult time categorizing it.

"I would describe [my music] as acoustic-rock centered around lyrics," he said. "It's very song based, but it's not really folk. It's definitely more rock."

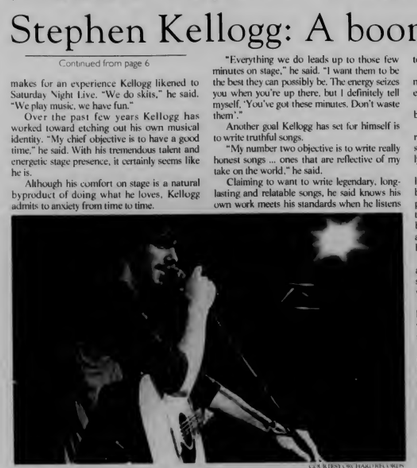
His unique sound, paired with perceptive lyrics, makes Stephen Kellogg nearly impossible to categorize, but that hasn't stopped people from trying though. As male solo artists are thriving in the music business, Kellogg has been likened to performers such as John Mayer and Howie Day, though he said he doesn't believe any of them sound like him.

Although he acknowledges the positive aspect of the current popularity trend of male singer/songwriters, Kellogg sees its downfall as well.

"In some ways, it's hurting to my career because record companies are signing any guy with a guitar," Kellogg laments. And what he is doing loses a little integrity in the process.

However, Stephen Kellogg isn't worried too much about the comparisons. "You can't be anything but what you are," he said. "My attitude toward it is this: I haven't changed what I am doing. As far as the popularity of John Mayer, Howie Day, David Gray and Matt [Nathanson] goes, that's great, but I've just been doing what I'm doing. I'll keep doing it. It's great to have success because this is how I am making a living, but as long as I am playing music, I won't be disappointed."

Kellogg hit "Fill the Hill 2003" on May 3 as part of Orchard Hill Bowl Weekend.



COURTESY OF THE BAND

"It was great," Stephen Kellogg said of his UMass days. "Not to sound boring or drab, I really felt like it was a sort of parent." Kellogg performed at "Fill the Hill" during Bowl Weekend.

Sincere performance helps Matt Nathanson gain a unique image

By Meghan Healy
Collegian Correspondent

NORTHAMPTON – Pearl Street Nightclub was the scene of a triumphant homecoming of sorts on Sunday night, as two up-and-coming musicians with regional ties reclaimed their stage. Boston-born Matt Nathanson and UMass-alum Stephen Kellogg (both who had previously played at the venue on separate occasions) wasted no time getting into the swing of things. The co-headlining performers played to a packed house, awing the crowd with their charismatic personas and unique musical styles.

Matt Nathanson and Stephen Kellogg
Pearl Street
April 27

First to take the stage, Kellogg was given a spirited welcome. The Northampton resident was greeted with a roar of applause. Though many in the audience were there to see Nathanson, Kellogg was not without his own faction of fans.

He unleashed a wealth of original tunes such as the clever "Southern State of Mind" and "The America Song," a poignant blend of insightful lyrics and a strong musical composition. Kellogg's sound is difficult to describe. A unique brand of folk-infused rock, his set covered the broad range of his ability as a singer, songwriter and musician.

Kellogg's voice is throaty yet understated. His music is inventive and his presence is powerful. He seemed at home on the Pearl Street stage. It was evident he was having a good time and the audience responded well with cheers.

A little over an hour later, Kellogg made his exit, only to be brought back on stage for an encore. After playing the tranquil "Pain Comes" he requested that Matt Nathanson join him for a cover of Paul Simon's "Diamonds on the Soles of Her Shoes" before clearing the stage for the evening.

Nathanson soon returned, along with cello player Matt Fish, to play his own set. Greeted with wild applause, Nathanson and Fish started out with an improvisational and humorous cover of rapper Eminem's "Lose Yourself." From there Nathanson broke out into his own original material beginning with the ethereal "First Time."

"They told me time would strip it all free, but I'm no better than when I left here the first time; I'm ready to erase this; I am ready to begin," he sang.

With this opener, he drew the crowd into the poetic world of Matt Nathanson, where they remained until the final notes of the last song, "New Coats and New Hats."

Following "First Time" with a Radiohead cover and a brief revival of the Cheap Trick's "I Want You to Want Me," the songwriter made room for some of his more moving tunes, such as the insightful "Lucky Boy." With the somber "Illusions," the crowd fell silent, allowing each note to resonate through the hall.

Standing on stage without a previously selected list of songs to perform, Nathanson shaped his set around audience requests.

"I am trying not to play what we did last night," he said. "But you guys are a really awesome crowd, and I want to play what you want to hear."

Likely Nathanson's greatest strength, this connection with his audience ultimately ensures him a place in the business after the solo-male-artist-with-an-acoustic-guitar craze fades away.

Nathanson has an inexplicable propensity for giving the audience what they want to hear. His off-the-wall sense of humor coupled with an attentiveness to the fans serves to make the show an interactive experience.

Most of Nathanson's original numbers were preceded by comedic anecdotes, providing the audience with a window into the singer/songwriters mind when he first penned them. Before breaking into a newer song, "Bent," he told of its inspiration – a girl that he and his friend both liked who became Nathanson's best friend and his buddy's girlfriend.

"At one point they broke up and she came to me all upset. I comforted her and actually wound up convincing her to take him back ... if I had only had a gun," he joked, making light of a painful experience while mimicking the loading of a revolver. Ultimately, this girl, who he had "Dawson's Creek-like fantasies" about, told Nathanson she had feelings for him just after he started dating the woman who would become he wife.

Nathanson's willingness to let a room full of strangers in on his deepest heartbreak made the crowd feel closer to the performer. Though it was only he and Matt Fish on an otherwise barren stage, this level of interaction helped create a feeling of intimacy in the club. Nathanson played with such vigor and dedication, a listener would have thought there was a full band performing.

Respecting the use of cell phones

Continued from page 6

hile. We are aware that the campus does have some very good drivers that can manage to both drive and talk at the same time. However, for those individuals who are less than stellar drivers or for those who find multi-tasking a pain, perhaps it is time to hang up the phone until you get to your destination. In the long run, it may save you money in car insurance bills.

PICKING A NOT-ANNOYING RING

There's nothing like walking around all day and hearing nothing but computer generated "Mexican Hat Dance" over and over again.

It's just overly aggravating. And do not forget to turn off your ring during class.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.

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WEEKDAY SCHEDULE

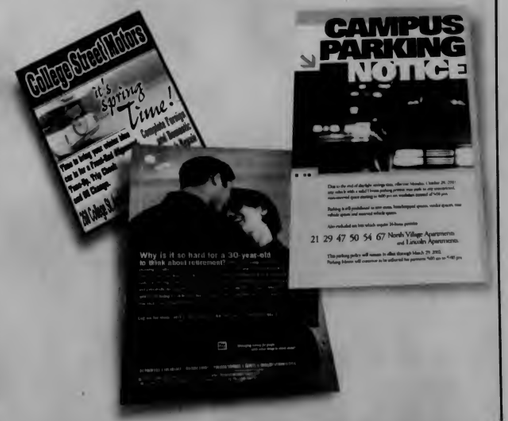


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GRAPHICS

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Havalchak holds off offense

By Matt Brady
Collegian Staff

PISCATAWAY, N.J. – His team was staring a three-game losing streak in the face, knowing finishing the season in that fashion would more than likely see his mates on the outside looking in at the NCAA Tournament. And he knew that his team had lost 11 in a row to the opponent it faced on Saturday.

But Rutgers goalie Greg Havalchak was far from scared. The fact that he was up against one of the nation's best offenses did not phase him. He just went in and played his game against Massachusetts. After all, it had gotten him this far – an impressive .627 save percentage and 7.43 goals against average.

"It's just how I've tried to play all season," Havalchak said. "I tried to be really consistent. We executed our game plan."

"He played well," UMass coach Greg Cannella said. "He made some great saves. We shot some in his stick. He played well, he's an excellent goalie, and I thought he was probably the key to their defense today. He's got a lot of poise and composure for a young guy."

The freshman made 15 saves in his team's 12-9 victory many of them leaving the Minuteman offense speechless. But despite the fact that the Minutemen came into the game as one of the top offenses in the nation, Havalchak was none too frightened of the Maroon and White's high octane scoring ability.

"They're not that great of shooters, they just shoot a lot," he said. "We like to play defense on that, because I think those are easy to stop. I didn't expect great offense. I don't know how they're scoring 14 goals a game. I expected them to shoot more often."

UMass senior Kevin Leveille acknowledged that his team may not have been at the top of its game in terms of shooting.

"He played a good game," said Leveille, who is second on his squad in scoring this season. "We should have bore down and finished some of those shots but he played well throughout the game."

On more than one occasion, the Minutemen were left shaking their heads by Havalchak's thefts. He made several point-blank stops – including a key one early in the game on Leveille – and got his stick on a high percentage of outside chances. In the third quarter, left Zywicki took a low shot through a screen from 20 feet out, and somehow Havalchak found the ball and picked it up in his stick, leaving Zwicki only to pump his fist in aggravation.

"Within a game, he may let one or two in that he's not supposed to, but he makes the big saves," Rutgers coach Jim Stignatta said. "He's one of the big differences in the team, you have so much confidence in him when he's in the goal, and he's getting better and better. He's been at his best in big games, too."

It was not a lack of preparation that plagued the Minutemen in Saturday's contest, as according to Cannella, the Maroon and White looked at a significant amount of tape of Havalchak, and formed a game plan. Unfortunately for the Maroon and White, Havalchak was up to the task.

Havalchak came into Piscataway competing with classmate Dan Benson for the starting job. But following a season-opening overtime victory over then-No. 13 Towson, it was clear who would handle the bulk of the load for the Scarlet Knights. He made 20 saves in his first collegiate competition, and from there on in, he has been rock-solid, putting up numbers comparable to the best netminders in the nation.

"Every day he steps on the field it's new for him," Stignatta said. "The first game of the year, he steps up against Towson, one of the toughest shooting programs in the country. He's a gamer, he's better in games than he is in practice. The kid is so poised. There's no reason to think going into the playoffs that he's not going to be the same if not better."

UMass falls in NJ

Continued from page 10

That was a big part of the story in the first half, our inability to clear the ball."

Rutgers pulled away in the second quarter on five goals, including one each from Powless and Lovejoy. Rutgers was successful on nearly every clearing opportunity, and pestered the UMass defense throughout, allowing the Minutemen to break out just twice.

After going without a save in the first quarter, Schell stopped four of nine in the second, and looked overwhelmed at times with a Scarlet Knight offense that had attackers sitting untouched within 15 feet of the goal on a routine basis.

In the second, the Minutemen mustered just two goals – from left Zywicki, who notched a hat trick on an assist from Leveille, and Chris Doyle, who streaked into the offensive zone and fired a rocket from 30 feet.

The Minutemen nearly had the strangest goal of the year when Jack Reid launched a shot from his own end as time expired in the first quarter. Upon re-entry into the atmosphere, the shot landed at the goal line, and a Rutgers defender backed into the net as the ball hit the ground, nearly knocking it in.

Powless gave the Scarlet Knights a 4-3 lead at the end of the first quarter when he took a pass from Nick Schmidt and slung the ball underhand past Schell.

The teams set a furious pace early, with three goals in the first three minutes. Powless opened up the scoring when he took a feed right in front of the goal. The Toronto native faked twice, and fired past Schell from point blank range.

Zywicki evened things up just 16 seconds later, only to be countered by Schmidt, who gave the Scarlet Knights an early 2-1 lead.



Kevin Leveille and the Minutemen will host Hofstra at Garber Field in the first round of the NCAA Tournament Sunday.

UM fights past Bona

Continued from page 10

coaches. The melee broke out after a close play at the plate in which Curreri threw out a runner on a disputed call.

As the runner and UMass catcher Tom Ellerbrook exchanged words, Bonnies' coach Larry Sudbrook left his dugout and approached Ellerbrook, stepping between the two players and catching the ire of Stone and his team, which emptied the benches. It was a move by Sudbrook that Stone, among others, thought was uncalled for and unprofessional.

"[Sudbrook] instigated the deal," Stone said. "It was a bang-bang play. Whether he was tagged out or safe, both sides are going to have a reaction ... it doesn't matter what happens on the field between players. However when a coach gets involved then we've got problems.

"He stepped over the line big time and I'm not surprised because he's always doing something like that. He's always instigating situations with umpires and stuff like that, and I'm not going to back down. We're not going to back down from that as a team, and he got a little bit right back in his face."

"There was a close play at home. We got the guy out and Tommy [Ellerbrook] was happy for us," Doherty added. "He was cheering because he was pumped up, and the kid thought it was directed towards him. They started to exchange words, but the worst part about it was that then their coach came out and got involved.

"As a coach you just really shouldn't do that. You let the players handle it, and you take your players and separate them if you need to. That really riled us up, so we got together and started throwing punches. The umpires tried breaking it up, but that just wasn't going to happen.

"It was a huge emotional boost. It fired coach [Stone] up, which fired us up. Sometimes you need something like that to get you going."

"[The incident] was definitely a positive for us," May added. "We lost coach [Stone] and we lost Tommy [Ellerbrook], but we were fired up and we picked up our game across the board."

"Sometimes a little scrap can really help out a ball club," Stone said. "You come together more, not that we really needed to. But that gave us the fuel to finish off the first game, and we really handled them in the second game, so that was great."

Stone and Ellerbrook were both ejected, along with Sudbrook and several unidentified Bonnies.

In the game, the score was tied at three until senior Matt Boulanger's sacrifice fly to center field drove in junior Adam Stojanowski, who had doubled, and moved to third on a ground-ball by freshman Frank Curreri.

Junior Eric Chown went the distance for the Minutemen, giving up just three runs on seven hits. He walked one and struck out four.

"Eric had great stuff," Stone said. "I think he should have trusted his breaking stuff a little more in certain situations, because it would have made things a little easier for him. But he pitched real well.

"We're definitely back on track," Doherty said. "Momentum helps when you win all week and head into the weekend and win more, it's just great. The team is up, confidence is high and our pitchers are doing well and we're swinging the bats."

The Minutemen return to action tomorrow as they will travel to Siena for a 6 p.m. home game. UMass will then be back at Earl Lorden Field when they host the Northeastern Huskies on Wednesday afternoon. First pitch is scheduled for 3 p.m.

Eight straight for crew

Continued from page 10

Lately, it hasn't been as easy to win the A-10."

Programs like George Washington and Fordham have been improving considerably over the past few years, but the Minutewomen certainly weren't ready to have their winning streak snapped just yet.

"It would really, really suck if we went out there and didn't win," Taluchi said. "We were a little apprehensive going into [the race], but we went out there and did what we had to do."

Both Taluchi and Mastropolo were quick to point out the leadership they've enjoyed under Dietz, both as technician – "Jim is the best coach we could ask for." Mastropolo said. "Technically, he is unbelievable. He can make anybody row well." – and as a person – "I feel honored and privileged that I've been able to have him as a coach for the last four years," said Taluchi, who is interested in going into coaching herself after graduating in May.

Mastropolo, whose varsity eight team finished second to No. 15 Syracuse by 4.2 seconds this weekend, explained how good it feels to impress her coach.

"Seeing him happy after we do well makes it all worth it," she said. "It takes a lot for him to be happy."

After the varsity eight's best ever performance against Syracuse, Mastropolo claimed that Dietz "was so thrilled, he almost fell out of his boat.

"Those things make the early mornings and weekends away worth it."

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College Ruled • By Tim Fowler



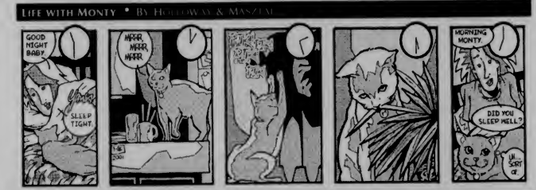
Elsie Hooper • By Robert D. Krzykowski



Life with Monty • By Holloway & Masztal



Life with Monty • By Holloway & Masztal

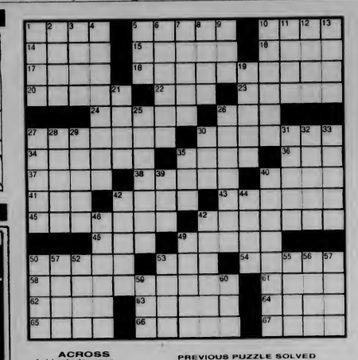


Life with Monty • By Holloway & Masztal



That's What She Said • By Derrick Genova





ACROSS
1 Hunter's wear
5 Flavor
10 Conceal
14 Purdue, e.g.
15 Very very
16 Fascinated by
17 Artist — Magritte
18 Obviously tired (hyph.)
20 Pirate
22 Mariner
23 Cognizant
24 Foiled
26 Before, in combos
27 Circus performer
30 First-aid item
34 Temporary wheels
35 Peace-nez part
36 Web site addr.
37 Inlet
38 Sealed a package
40 — Clayton Powell Jr.
41 Unlock, poetically
42 Has a cough
43 Place of business
45 Map collections
47 Rolling stone
48 College deg.
49 Nobel Prize category
50 Bizarro
53 Sitcom alien
54 Throbbed
56 Forte (2 wds.)
61 Ballet wear
62 Debt securer
63 Actress Anouk — Aimée
64 "Yikes!"
65 Pamplona shouts
66 Memory glitch
67 Two tablets, maybe

DOWN
1 Short-spoken
2 Once more
3 Kind of series
4 Burnt, perhaps
5 Open container
6 Totally wrong (2 wds.)
7 Lie
8 Food carrier
9 Corn serving
10 Saw
11 New Age singer
12 Livy's road
13 Rich source
19 Fish stories
21 Grease job
25 Danced all night
26 Curious maiden
27 Metalmaking giant
28 Pre-empt (hyph.)
29 "Bolero" composer
30 Honey maker
31 Do a CPA's job
32 Adam
33 Playwright — Clare
35 Hi-fi records
39 Unser and Gore
40 Influenced
42 White-faced
44 Payroll deduction
46 Chefs' wear
47 Won't obey
49 Chubby
50 European capital
51 Tel or elec.
52 Forest unit
53 India's continent
55 Sci-fi award
56 LAX guesses
57 Kind of ranch
59 Four qts.
60 Golf peg

PREVIOUS PUZZLE SOLVED

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H·O·R·O·S·C·O·P·E·S

taurus • Apr. 20-May 20
You can be sure you'll encounter an obstacle today.

gemini • May 21-Jun. 21
You may lack patience today and be the cause of an outburst.

cancer • Jun. 22-Jul. 22
You may not be able to keep things from taking an unpleasant turn.

leo • Jul. 23-Aug. 22
You must not be so "inspired" that others label you "crackpot."

virgo • Aug. 23-Sept. 22
You're going to try to solve a problem from the moment you rise.

libra • Sept. 23-Oct. 22
Physical and intellectual activity can serve you positively today.

scorpio • Oct. 23-Nov. 21
If you need a break today, someone close is ready to take over.

sagittarius • Nov. 22-Dec. 21
Make sure someone doesn't show you a path that proves emotional.

capricorn • Dec. 22-Jan. 19
Timing is everything today; focus on internal rhythms.

aquarius • Jan. 20-Feb. 18
You'll start something today that may get the better of you.

pisces • Feb. 19-Mar. 20
Someone will bring more excitement to your life today.

aries • Mar. 21-Apr. 19
The pace is likely to speed up quite unexpectedly today.

Quote of the Day

... because the only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones you never yawn or say a commonplace thing, but burn, burn, like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see the blue center light pop and everybody goes 'Awww' - Jack Kerouac

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TUESDAY
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WEDNESDAY
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• Low: 44

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D.C. contact: (413) 545-2626

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• Southern Fried Steak
• Thai Seitan (vegan)
• Vegan Cutlets

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SPORTSMONDAY

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UMass falls to Rutgers

Down to fourth place in ECAC

By ANDREW MERRITT
Collegian Staff

PISCATAWAY, N.J. – On paper, the Massachusetts men's lacrosse team looked poised to win its third straight Eastern College Athletic Conference title Saturday.

On Yurcak Field, however, it looked sluggish, and nothing like the team that has averaged 12.74 goals per game this season. Rutgers, meanwhile, came out firing on all cylinders, and downed the Minutemen 12-2 (3-2 ECAC) 12-9.

Rutgers	12	
UMass	9	

The Scarlet Knights (10-4, 3-2 ECAC), ranked No. 8 in the latest United States Intercollegiate Lacrosse Association poll, rode a stellar 15-save performance by freshman goaltender Greg HavalChak, as well as three goals apiece from junior Delby Powless and sophomore Jamie Lovejoy.

"Today, we put together for most of the game, a great effort on both ends of the field," Rutgers coach Jim Stagnitta said. "If UMass has eight, nine guys on offense that can play, and we needed to be able to control tempo a little bit."

Lovejoy scored the winner for the Scarlet Knights, his second goal of the day, with 3:10 remaining in the third quarter. The 5-foot-9 midfielder quick-sticked a pass from sophomore Ted Blomquist, who was stationed behind the net.

Lovejoy added his third goal just before the horn, with a low shot that slipped between the legs of UMass goaltender Biff Schell, who made 14 saves on the day. That made the score 11-6 with one quarter left to play.

The Scarlet Knights held on to the lead throughout the fourth, despite the most inspired offense of the day from the Minutemen. The Maroon and White scored three goals in the period, including an extra-man opportunity tally from senior Kevin Leveille, who ended the day with four points (two goals, two assists).

"Anytime you lose it's no fun," UMass coach Greg Cannella said. "It seemed like they wanted it a little bit more than us today. They did a good job. They had really good goalie play. They are well coached. It just wasn't in the cards for us today."

Down 9-5 at halftime, the Minutemen looked like they were on the comeback trail when Chris Fiore took a feed from Gene Tundo, and fired a 20-foot laser to score UMass' sixth goal.

The Maroon and White was shut out for the rest of the quarter though and didn't have enough to dig out of a five-goal deficit in the final stanza.

"We just didn't play our game today," Leveille said. "We never got on our tracks; we just didn't come mentally prepared."

The Minutemen were also plagued by subpar clearing efforts often allowing the Scarlet Knights back into the zone after a number of good defensive stops.

"You play defense, you play good defense, the ball goes down and you don't clear it, then you play defense again," Cannella said. "We played a lot of defense in the first half.

Continued on page 8



Chris Fiore and the Minutemen couldn't erase a 9-5 halftime deficit and suffered their second loss of the season at Rutgers Saturday.

Will host rival Hofstra in first round of NCAA

By MATT BRADY
Collegian Staff

BOYDEN HALL, ROOM 248 – After sitting through a slew of the day's baseball highlights, NBA playoff analysis and a smattering of commercials, the tension has come to a climax.

The members of the Massachusetts men's lacrosse team sit in silence, awaiting the name of their opponent in the first round of the NCAA Tournament. As it is revealed, the room is filled with applause and cheers.

Hofstra.

"We've had a battle against Hofstra every time we've played," junior attackman Jeff Zywicki said. "We've got a big rivalry with them, we've got a lot of Long Island guys, and we're definitely looking forward to playing them."

The team that the Minutemen dropped earlier in the season, in their first road game, was slated for a postseason date in Amherst. The team that they have battled back and forth with season after season was coming to Garber Field.

"I guess [the rivalry] increases [the intensity] a little bit," co-captain Kevin Leveille said. "We need to focus on ourselves, mostly, and just make sure we do our things right and we'll be fine."

UMass coach Greg Cannella, too, was excited about facing the Pride in the first round, but also was aware that the team he will face on Sunday is not the team that he matched up with in March.

"They've played much better," he said. "They beat Syracuse, they beat Duke down the stretch. They lost to Towson [Saturday], but Towson needed the game a lot more than Hofstra. They're much improved. I remember having a discussion with Jon Dinowski after our game and said, 'You've got some young players there. You'll wind up in the tournament.' And he said, 'Well, I hope we both wind up in the tournament.'"

Playing Hofstra twice in a season is nothing new for the Minutemen. The two squads faced off in the regular season and playoffs both in 1993 – both losses – and in 1997, when the Minutemen lost to the then Flying Dutchmen in the regular season, but defeated them in the first round of the Tournament.

"[The tape is] already on the computer, so all we have to do is go back to the file and we'll have all our cuts. But we'll get [footage of Saturday] night's game, maybe a couple games before that."

Having another home game will be an added bonus for the seniors, who thought their careers at Garber Field had ended with an overtime win over Syracuse. Instead, the seven seniors will have a chance at NCAA greatness at their home field.

"That's awesome," Leveille said. "To play another game here at home, it's the best situation we could have I think. We thought our last game here was against 'Cuse and it was pretty emotional, but to have another one, that'll definitely fire us up."



The A-10 champion varsity eight team from left to right: Carrie Hellstedt, Colleen Banfield, Lizzy Boyle, Catherine Garieps, Megan Mastropolo, Anna Talucci, Katie O'Brien and Lauren Cromwell.

Crew still class of A-10

By JIM PIGNATIELLO
Collegian Staff

The Massachusetts crew team didn't shock anyone last week at the Atlantic 10 Championship on the Cooper River in Collingswood, N.J.

After all, all the Minutewomen did was win their eighth straight A-10 title while coach Jim Dietz was named the conference's coach of the year for the fifth time in the last eight seasons.

UMass won gold in the quad (7:55.1), lightweight eight (7:39.0), second varsity eight (7:23.6), and varsity eight (7:08.9) en route to the team title. It was the seventh time in eight championship events that the Minutewomen won the varsity eight title.

"I thought we really gave a good effort," Dietz said. "I was very pleased with our performance. We are again the class of the A-10."

Senior captain Anna Talucki has certainly enjoyed major success at A-10s. The West Chester, Pa. native has won eight gold medals at the event and likes the scoring system, which has a points system that makes the championship more team-oriented than other events.

"Each boat is worth a great deal in winning the overall," Talucki said. "This brings our whole team together."

Talucki, who was one of four seniors in the first-place varsity eight boat, has never lost a race at the A-10s.

"We've spent the past four years rowing at UMass and winning," said Talucki, who, over her career, has won four gold medals for the quad race, three for the varsity eight and one for the junior varsity eight. "It would be an absolute disaster not to win A-10s.

"We take a great deal of pride that we've won consistently in the past four years," Talucki said.

But as classmate Megan Mastopolo claimed, "The competition [within the A-10] is getting harder and harder.

"Going into A-10s two or three years ago was a cakewalk for UMass. We're expected to win A-10s every year.

Continued on page 8

Fighting for the 'W'

Baseball brawls past Bonnies

By MIKE MARZELLI
Collegian Staff

If Massachusetts baseball coach Mike Stone learned one thing about his players in a weekend series with Atlantic 10 rival St. Bonaventure, it's that they are a feisty bunch.

And if he learned anything else, it's that they're also a pretty good.

The Minutemen (20-16, 12-6 A-10), fresh off a split with Big East rival Boston College on Thursday, took all three games from the Bonnies (20-18-1, 7-10 A-10) by scores of 4-3, 10-2 and 1-0, with a trio of pitchers all registering complete game efforts.

Freshman Matt Torra continued to shine on the mound as the righthander shut out St. Bonaventure 1-0. He struck out six, surrendering just three hits and walking none. The win was his fifth of the season.

The Minutemen took a 1-0 lead in the bottom of the second inning as freshman Frank Curreri drove in senior Jeff Altieri with an RBI single. Altieri had singled and then reached second as junior third baseman Matt Reynolds grounded into a fielder's choice.

In Saturday's second game, the Maroon and White received a complete game effort from sophomore southpaw Keith Doherty and a home run from senior first basemen Jeff Altieri to help erase an early 2-1 deficit and eventually prevail 10-2.

Doherty surrendered two runs on just four hits. He walked two and struck out one.

"I felt alright all game," he said. "I struggled at times, but I went to my off-speed stuff mostly to get groundballs and outs."

Senior first basemen Jeff Altieri paced the offense, as he hit what proved to be the game-winning two-run homer in the bottom of the third.

The Bonnies had jumped out to an early 2-1 lead before UMass scored 10 unanswered runs, as sophomore rightfielder Matt Boulanger and freshman catcher Frank Curreri both went three for four.

"Doherty struggled at first, but got stronger as the game went along," Stone said.

"Keith (Doherty) went out there and threw strikes and we didn't struggle," assistant coach Ernie May added. "We got over the hump allowing just one run early, we started swinging the bats and settled in real nicely."

The afternoon's first game took a backseat to a bench-clearing brawl that resulted in ejections for both

Continued on page 8



Keith Doherty pitched a complete game four hitter in game two of UMass' three-game sweep of St. Bonaventure.

The Daily Collegian

TUESDAY, MAY 6, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 131

Police respond to brutality accusations



A badly damaged police cruiser sits on display in front of the Amherst Police Department Monday morning. The cruiser was vandalized during the Hobart Hoedown riot.

By MORRIS SINGER
Collegian Staff

The Amherst Police Department (APD) and the University of Massachusetts Police Department (UMDP) released a statement yesterday regarding their use of force in Saturday's riot on N. Pleasant Street. The riot, which took place in the vicinity of Puffton Village Apartments, confronted police with such dangers as glass bottles and stones flying through the air.

APD Chief Charles Scherpa said that police forces present at the riot did what was necessary to break up destructive behavior. He commended the officers whom he felt were remarkable in their efforts to control crowds.

"I'm really proud of the men and women who showed remarkable restraint in the face of bricks and rocks and glass bottles and cans coming through," he said. "Basically, they did a hell of a job in a hell of a situation and we're very proud of them."

According to Scherpa, the situation that the APD, UMPD and state police officers faced at the riots was extremely dangerous. He said that officers used the force necessary to bring the episode under control and that police faced an intimidating situation.

"You have to put yourself in that situation," he said. "It is very scary. You don't know if you're going to come out of there."

Scherpa said that a large gathering of over 1,000 individuals had gathered at Hobart Lane and was dispersed in the afternoon. By 9 p.m. the APD decided that the situation was under control.

"It was just a normal Saturday night," he said.

According to Scherpa, around 12:30 a.m. a crowd was gathering at the corner of Hobart Lane and N. Pleasant Street. Individuals then began to throw beer bottles and cans at the police, as well as move furniture into the street to build a bonfire. The police attempted to stop this process, because of prior history of a bonfire at the Hobart party, he said. This caused the crowd to erupt.

"That's when everything just kind of went loose," Scherpa said.

Continued on page 3

Romney revoking capital plan

By STEVE LEBLANC
Associated Press

BOSTON (AP) – Gov. Mitt Romney is revoking approval of a five-year University of Massachusetts capital plan that would have funded a series of projects, including construction of a science building on the main campus in Amherst.

The decision to formally "revoke, rescind and terminate" approval of the plan follows a decision earlier in the year to halt a $371 million bond sale that would have funded the construction plan.

Gov. Jane Swift, Romney's predecessor, had approved the plan last year. But Romney's finance chief, Eric Kriss, opted to end the sale of the bonds just days before it was set to be posted.

The decision to take the additional step of revoking approval of the plan itself comes as the House of Representatives is expected to vote soon on a proposed budget amendment to abolish the office of University of Massachusetts President William Bulger and dedicate the $14 million in savings to student aid.

Romney, who supports the move, has demanded an up-or-down vote by lawmakers. House leaders are opposed to the amendment.

In a letter sent Monday to Bulger, Kriss outlined his reasons for revoking approval of the construction plan, including concerns about the projected source of funds for the five-year plan and the lack of notification by UMass officials of a change in the plan that would have emphasized spending on projects on the Boston campus.

The letter also raises concerns about the priorities of the capital plan, which includes money for dorms at the Boston campus.

"UMass should not expend its scarce resources on speculative projects before fixing existing assets," Kriss wrote. "The raising of approximately $238 million for the construction of new dormitories and a dining hall at a commuter-only campus conflicts with this reinvestment policy."

A spokeswoman for Romney declined further comment.

The decision to kill the bond sale and revoke the capital plan does serious damage to the mission of the university, according to John Hoey, a spokesman for Bulger's office.

"Our mission is to provide our students with the facilities necessary for outstanding teaching, learning and research and any further delay in providing those facilities ends up costing the commonwealth money due to delays in construction and higher interest rates," Hoey said.

The original bond sale took advantage of the lowest interest rates in 40 years he said. Hoey also said the projects were self-financing because the cost of the new dorms would be paid for with room and board fees, while the new integrated sciences building in Amherst would be paid for by university fees and federal research dollars.

Other projects included in the capital plan were: fire alarms at the Amherst campus; elevator repairs at Amherst; parking garage repairs at the Boston campus; and a parking facility in Lowell.

Hoey said failure to begin work on the Amherst sciences building was one of the most disappointing parts of the decision to kill the bond sale.

University officials hoped to make the building the "hub of life sciences in western Massachusetts and the state," he said.

"The sooner we get started on that project, the sooner we can attempt to attract private contributions," he said.

Chicana activist speaks for a coloring of the anti-war movement

By TOM BRENNAN
Collegian Staff

Leading Chicana activist, Elizabeth (Betita) Martinez, spoke last night in Thompson Hall about the lack of participation by people of color in the present day anti-war movement.

Continuing in the tradition of her widely read essay, "Where was the color in Seattle? – which tackled the issue of a lack of presence by people of color in the protests against the World Trade Organization in late 1999 – Martinez discussed the problems people of color are having with not only getting involved in an anti-war movement dominated by whites, but also the importance of understanding the connection between racist American policy abroad and at home.

"A large portion of the people organizing and leading these anti-war movements are middle and upper class whites," Martinez said. "Why aren't there more people of color involved when historically it's been shown they have more at stake?"

Martinez said that the everyday struggle of people of color just to make ends meet in the United States is one reason for lack of participation. This, she says, makes it hard to see that it is just as important to fight against America's racism elsewhere in the world as it is here at home.

According to Martinez, people of color also have more to lose when opposing government policies.

"Immigrants risk being deported," Martinez said. "People of color fear repression by the police. There's the fear of being labeled anti-American."

Basic cultural differences are also to blame, Martinez said.

"Whites may hold a meeting in a much different way than people of color," she said. "A lot of times you'll hear people of color leave a white led meeting and talk about how that meeting had a 'white style.' Among indigenous people, meetings aren't structured like a straight line. They're more of a circle discussion."

Martinez went on to say that, unfortunately, when whites do go out of their way to include people of color in social movements, their efforts are lost in tokenism. When people of color encounter this type of racism within these groups, it causes them to lose faith in their white allies.

"I'm not making a case for favoritism," Martinez said while talking of the importance of making space for people of color in the anti-war movement. "I'm just saying this so we can keep in mind the different ways to build the strongest multi-racial coalition for social justice. We need to understand the racist dynamics still present in the movement and figure out what we're going to do about it."

Martinez used Martin Luther King Jr. as an example of someone who saw the importance of linking civil rights within the United States with opposing its racist policies being imposed elsewhere in the world. Later on in his civil rights career, King was outspoken in his opposition to the Vietnam War.

"Whatever our strategy is in the future," Martinez said, "It

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Betita Martinez talks to students about the "next steps for the anti-war movement." The event was sponsored by Solidarity and ALANA among others.

Tornado kills 38 people in four Midwestern states



Missouri Gov. Bob Holden surveys damage to downtown Pierce City, Mo., yesterday, after a tornado struck the town Sunday night. The tornado killed two people in Pierce City and 14 in Missouri with eight more people still missing.

By SCOTT CHARTON
Associated Press

PIERCE CITY, Mo. (AP) – Searchers using dogs and heavy equipment went from one crumbled home to another Monday after tornado-packed storms flattened communities in four Midwestern states and killed at least 38 people. Eight people were missing, all in this southwestern Missouri town.

It was "the most devastating series of tornadoes we've ever had in the state of Missouri," Gov. Bob Holden said after walking the rubble-strewn streets of Pierce City.

The storms were blamed for at least 18 deaths in Missouri, seven in Kansas and 13 in Tennessee, where a single tornado carved a 65-mile path of destruction. The storms also brought hail and heavy rain; three of the victims drowned trying to drive on a flooded road near Nashville, Tenn.

"It's worse than a nightmare," said Stacy Silverwood, whose grandparents were killed by a twister that blew part of their Camden County, Mo., house down a hill and into a pond a half-mile away.

The storms were part of a huge weather system that also spawned twisters Sunday and early Monday in Arkansas, Mississippi, Kentucky, South Dakota and Nebraska. The National Weather Service posted new tornado warnings in Kentucky and Tennessee as the storm system moved eastward.

One of the hardest hit areas was Madison County, Tenn., where 10 people were killed. In Jackson, the county seat, streets were blocked by fallen trees, twisted sheets of metal, power lines and bricks. Officials said at least 70 homes east of downtown Jackson were destroyed and streets were littered with snapped trees and utility poles.

Among the survivors in Jackson was retiree T.E. White, 69, who huddled in a closet with his three young grandchildren while a tornado ripped off the front porch and part of his roof.

"I didn't have time to be scared," White said. "When I came out and saw what happened, then I got scared."

In Pierce City, where Sunday's storms killed two people and struck nearly every home and business in the town of 1,400, Mayor Mark Peters said tornado warning sirens sounded in advance.

A hand-scrawled list on the door of City Hall listed eight townspeople as "possibly missing." Several other names had been marked through, replaced by reassuring entries about those people's whereabouts.

Officials initially feared the missing were dead in the rubble of the National Guard Armory, where several townspeople took shelter as the storm approached. Two bodies were pulled from the nearly leveled building during the night.

But after searchers accompanied by dogs dug through the debris, regional emergency official Glenn Ditmar said he was nearly certain no one else would be found. Many residents checked on their neighbors and hugged when they found each other.

Richard and Darlene Young had been talking about having a tree removed from their front yard in Pierce City when the storm struck. "Me and the wife and the little dog got in the bedroom closet," Richard Young said. When the Youngs emerged, they found that tree was unharmed, but it had been joined in their yard by the bell tower from the neighboring First Congregational Church.

In Jackson, a tornado warning was issued 22 minutes before the twister hit. That gave lawyer Joe Byrd and law clerk Jen Free plenty of time to get from his office to a concrete storage area in the basement.

"It's like downtown Baghdad," Byrd said of the destruction he found when they emerged from the shelter. Free, 24, said she ran to a nearby hotel to help get the elderly out of their apartments.

"I was knocking on doors, yelling to everyone they needed to get out," Free said. "They were walking down the stairs holding hands and being amazingly calm."

In Kansas, 80 homes were damaged or destroyed in Crawford County, at least 20 of them in the Franklin area.

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police log

SUNDAY, APRIL 27

1:21 a.m. A parent in Hamlin Dorm on North Pleasant Street called requesting assistance to retrieve her minor daughter from a campus location. Daughter found and mother advised of a trespass notice to be mailed this week.

1:25 a.m. An officer issued a summons for a minor transporting alcohol during a traffic stop on University Drive.

1:32 a.m. Environmental Health and Safety (EHS) advised there was a missing smoke detector from the 18th floor in Washington Dorm on Fearing Street.

2:16 a.m. An assault and battery was reported in Southwest. A female resident was inappropriately touched when the suspected male entered the unlocked dormitory room. Brandon M. Woodall, 18, of 508 Newhouse Street in Springfield was found, questioned and arrested. Charges included breaking and entering and indecent assault and battery on a person 14 or over. A trespass order was also issued as suspect was not a student or university employee.

3:14 a.m. An arrest was made during a traffic stop on Massachusetts Avenue. Brian A. Mizzoni, 18, of 2 and a half Spartan Arrow in Littleton faces charges of speeding, failure to stop or yield and possession of liquor by someone under 21.

4:27 a.m. A caller reported two individuals cutting down a new fence on the north side of Prince Dorm in the Southwest Mall.

8:45 a.m. A caller reported about five males outside Crampton Dorm on Sunset Avenue yelling and throwing things at windows. No description given of the males.

7:19 a.m. Emergency Housing Maintenance reported broken windows at the main entrance to Dickinson Dorm on Orchard Hill Drive. There was approximately $700 worth of damage.

9:07 a.m. A caller reported a smashed passenger's side rear window on a vehicle in Lot 34 W on Massachusetts Avenue.

10:53 a.m. A caller reported one of two license plates stolen from a vehicle in Lot 22 on Massachusetts Avenue.

1:39 p.m. A caller reported items stolen from his unlocked vehicle in Lot 32 W on Massachusetts Avenue sometime the night before.

4:30 p.m. A caller reported a window smashed overnight in a vehicle in Lot 50 on John Adams Road.

11:38 p.m. EHS reported an alarm sounding in the basement of Hills House on Infirmary Way. The Physical Plant will follow up.

MONDAY, APRIL 28

3:25 a.m. A caller reported a disturbance in Lot 27 on Sylvan Drive. A male and female were yelling, screaming and banging on something in the parking lot near a vehicle. Both parties were read their 209A rights.

3:39 a.m. A caller reported a male entering a room and possibly urinating on the floor in Grayson Dorm on Orchard Hill Drive. The door was unlocked and Housing Services was notified.

4:11 a.m. A caller reported suspicious activity at the Maze on Stadium Drive. A male and a female found exiting the maze stated they were taking a study break and went for a walk.

7:20 a.m. The Physical Plant reported that a janitor found several broken windows in New Africa House on Infirmary Way.

7:38 a.m. A caller reported picketers blocking vehicles at intersections. The groups identified themselves as "Students against Budget Cuts." Officers explained to them that they could not be in the roadway.

8:06 a.m. A caller reported picketers blocking traffic. Officers spoke to all groups on Massachusetts Avenue and advised them not to obstruct traffic.

8:32 a.m. The Physical Plant reported offensive writing on a chalkboard in New Africa House on Infirmary Way.

9:51 a.m. A caller reported picketers in the roadway. Officers spoke to the parties who claimed it was only on the "walk" signal that they stepped into the roadway.

10:06 a.m. A caller reported that the night before an unknown party threw an unknown object out of Coolidge Dorm on Massachusetts Avenue, smashing out a rear window of a motor vehicle.

11:00 a.m. Amherst Police Department requested UMPD check lots for a stolen vehicle. The vehicle was recovered and impounded.

11:06 a.m. A caller reported a CD player stolen from a vehicle in Lot 49 on Windmill Lane.

6:18 p.m. Lab personnel reported a new movie projector missing from Hasbrouck Laboratory on North Pleasant Street. A report was taken.

6:50 p.m. An officer located a vehicle with the rear window down and the back license plate missing in Lot 22 on University Drive. The officer contacted the owner.

10:09 p.m. A caller reported that she thought she was being followed by a vehicle while walking back to her building. She did not believe the vehicle remained in the area. An officer checked the area as a precaution but did not find the vehicle.

TUESDAY, APRIL 29

1:27 a.m. A dirty smoke detector caused a fire alarm in Emerson Dorm.

1:44 a.m. Smoke from a machine set up for the Spring Concert set off a fire alarm in the Mullins Center, setting off the beam alarms.

5:16 a.m. A caller reported a suspicious vehicle outside Webster Dorm on Orchard Hill Drive. The officer reported that the owner of the vehicle was tracking a possum.

5:26 a.m. An officer discovered two vehicles he believed to be broken into. The windows were smashed and the dashboards broken in Lot 13 on Olympia Drive. There was attempted larceny of stereo equipment. A report was taken.

6:28 a.m. A warrant for possession of Class D drugs and intent to distribute was served to Govinda Rama Hancock, 19, of 713 South 6th Street in Philadelphia. The warrant was served in Chadbourne Dorm on Orchard Hill Drive. Caleb John Dubofsky, 20, of 19 Crystal Pond Lane in Franklin was arrested on charges of possessing a Class D drug.

10:54 a.m. A caller reported an attempted larceny of a computer from their office in Bartlett Hall over the weekend. There was an investigation of the scene. There was no sign of a break and nothing else was taken.

11:14 a.m. A caller reported the larceny of a license plate from a vehicle in Lot 25 on Governors Drive.

1:48 p.m. It was reported that the receptionist's key and security access card for John Quincy Adams Dorm were taken from the desk the night before at about

11:40 p.m. Upon investigation it was found that the card was accidentally dropped, and someone picked it up.

6:24 p.m. A caller reported that an unknown subject had vandalized a couch with pornographic drawings in the elevator lobby of John Quincy Adams Dorm.

7:47 p.m. A caller reported that three males and a female were seen trying to sneak into a side door of Baker Dorm on Clark Hill Road. The group became verbally abusive and she left the area. She later encountered the group on her floor at which time the female in the group made a threatening statement and began to chase her. The responding officer reported that as he approached the dorm two males ran from the building and left the area.

10:14 p.m. A medical emergency was reported in Prince Dorm on Sunset Avenue. The male caller stated that he was having severe leg spasms. He was transported to Cooley-Dickinson Hospital.

WEDNESDAY, APRIL 30

12:38 a.m. A caller reported someone setting off fireworks outside of Dickinson Dorm on the north side of the building. Police responded and did not find anyone in the area.

11:04 a.m. A caller reported damage to two paintings in Hampden Dining Commons. The damage occurred earlier this month.

8:06 p.m. Walter D. Johnson Jr., 42, of 286 Sunset Avenue, 128 UMASS, was arrested in the Furcolo School of Education for failing to register as a sex offender.

8:18 p.m. A caller reported a white male riding naked on a bicycle on the south side of the Student Union. An officer responded and found the area clear.

9:49 p.m. A caller reported fireworks coming from Washington Dorm. An officer reported finding nothing.

THURSDAY, MAY 1

12:16 a.m. Assistance was requested with an intoxicated individual on the east side of Hampden Dining Commons.

12:41 a.m. A caller reported a male screaming at a female somewhere in Sylvan Courtyard on Eastman Lane. After investigating officers reported that students were playing counterstrike very loudly.

1:28 a.m. A caller reported a possible fight with eight people involved, and a baseball bat. An officer reported that they were just horse playing.

3:02 a.m. A caller reported someone came into her room and took her keys to the room. Housing services was advised to change the lock. Investigation is continuing.

4:52 p.m. The Physical Plant reported that a person was stuck in an elevator somewhere between the first and third floors in Knowles Engineering Building on Holdsworth Way. The vendor was contacted and the elevator cleared.

7:07 p.m. An officer reported recognizing someone with an active Restraining Order, Jonathan E. Blass, 23, of 5 Sandie Lane in Marblehead was charged with violating an abuse prevention order.

7:49 p.m. An officer reported two vehicles with puncture marks in the tires in Lot 11 on Stadium Drive.

The Massachusetts Daily Collegian

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GRAPHICS

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ANDREW TABER/DAILY COLLEGIAN

During a press conference yesterday morning, Amherst Police Chief Charles Scherpa reacts to a reporter's claim.

Police respond to accusations

Continued from page 1

APD police estimate between $17 thousand and $18 thousand in damages to their cruisers, which sustained impact from several rocks and bottles. UMPD is unsure of how much the damage to their vehicles will cost to repair.

One Hobart resident said the disruption from this party is a yearly occurrence. The situation made it impossible for her to move her car off the street, starting at around 2 p.m., she said.

"[Each year] I've been trapped at one end or the other, with all the frustration, the risk and the fear."

Many of those partying felt that the police acted irresponsibly and unprofessionally, even in the face of a crowd of what police estimate to be around 2,000 people.

Jessica Lilly, a sophomore communications major said an officer turned to the side and pushed her into the bushes with his shield, even though she was not in their direct path.

"It was uncalled for," she said.

Christopher P. Meoli, a junior majoring in German and Italian studies, said police tackled him shortly after he politely asked some officers about placing hazard cones or flares in the street. There was a Ford Explorer parked with its lights off beside some rubble, which Meoli guessed was what remained of the Puffton bus stop after it burned down. According to Meoli, shortly after he spoke with the officers, who he said swore at him, he was chased on foot and tackled by four of them. He was then arrested and taken away. Erin McCabe, a girl with whom he was walking during the incident, confirmed the story.

Scherpa said those involved in the riot know they are responsible for what they have done. They are not hardened criminals and know responsibility, he said.

"I'm sure that the vast majority of them are looking back now, and they might be smiling but deep down inside they know that they were wrong."

UMass Police Department hosts glass-etching program today

By Matthew Despres
Collegian Staff

As part of a joint effort with the Governor's Auto Theft Strike Force, the University of Massachusetts Police Department will host a glass-etching program tomorrow from 8 a.m. to 2 p.m. at the Mullins Center loading dock.

The initiative is designed to protect against theft and provide vehicle owners with a discount of up to 15 percent on their comprehensive automotive insurance.

"By permanently etching the Vehicle Identification Number (VIN) into the window glass of your vehicle, it is less likely to be stolen," said Officer Mark Wesoloski. "Thieves are less likely to steal an easily identified vehicle because more time, money and effort would need to be spent in replacing the VIN marked windows."

The chemically stamped numbers may not appear to be much – embedded into your windshield, they'll be invisible to the naked eye – but the sum total, says Wesoloski, could prove to be a substantial savings for vehicle owners in the long run.

"Most insurance companies are so certain that VIN etching will lower the chance of theft and save money, they offer [the] discount," said Wesoloski. "I think [that would be] the big selling point for many students, staff and faculty...also, this could save a lot of money and aggravation that accompanies the theft of your car to a professional thief."

The new initiative is the renewal of a prior on-campus relationship with the Auto Theft Strike Force that "was a great success," according to Wesoloski.

Each VIN is unique to its specific vehicle, and takes approximately 10 minutes to etch into the windshield. Wesoloski said that, as an added protective measure, a warning label is also applied to the inside of the driver's window, alerting potential thieves that it has been marked for identification.

VIN stamping began in the mid-1950's as a means of accurately accounting for individual car pieces when mass production numbers began to rise. In the early 80s, the National highway Traffic Safety Administration (U.S. Dept. of Transport) required that all road vehicles must contain a 17 character VIN, designed to mark their heritage and now commonly used to track recalls, registrations and warranty claims.

The department issued follow-up standards as further preventative measures beginning in 1987, requiring high theft models to have at least 12-14 of their major components tagged. The standard was adjusted in 1994 to include multi-purpose passenger vehicles and light duty trucks, and updated again in 1997 to encompass a wider breadth of component parts.

Additional information is available by calling 1-800-HOT-AUTO.

Chicana activist says coloring needed in movement

Continued from page 1

has to include people of color and speak to their needs. It has to incorporate their perspective and bring awareness to the correlation between U.S. foreign and domestic policy."

Martinez discussed the importance of building a grassroots base and remaining consistent in staying united on all relevant issues concerning social justice.

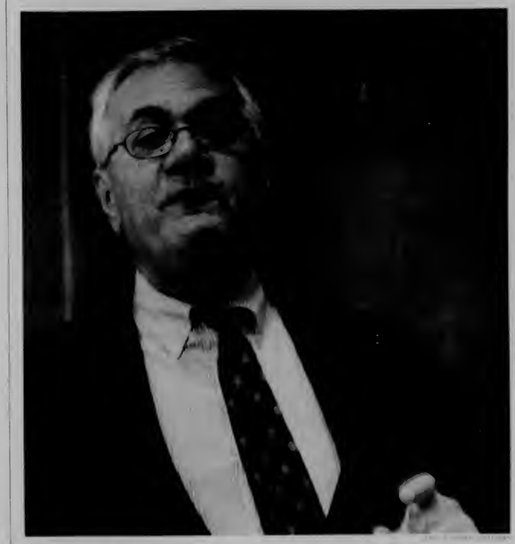
"The enemy is creative and sophisticated," Martinez said. "We need to be more creative and more sophisticated. There are divisions in the enemy that we need to utilize. There are ways to beat them at their own game."

Martinez said the big question facing anti-war organizers was what to do to keep the momentum that was building before the war in Iraq started.

"How can we extend and honor the energy we saw in the anti-war protests?" Martinez said in regard to the global protests that took place en masse in February and March of this year. "We need education, organization and mobilization."

Martinez said that the recent upsurge of conscious activism around the world reminds her of the movements of the 1960's that got her started on this track in the first place. She hopes that what is happening now will reach the same level.

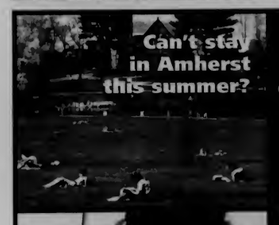
"There was a wave of revulsion in the 60's about what was going on," Martinez said. "I'm hoping we can have another wave of revulsion against the United States' policies now, and this 'permanent war.'



Political Role

Massachusetts Congressman Barney Frank lectures in the School of Management about the media's role in politics and the upcoming 2004 presidential election.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MAY 6, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Wild and crazy student behavior: Let's learn and move on

This weekend was a gift for students. With glorious spring weather finally making its presence known throughout the region and the semester reaching its apex, students were presented with the opportunity for some final bashes with friends and the chance for musical merriment at the Mullins Center.

In both instances behavior got out of hand and what should have been celebrations spiraled into debacles of varying degrees.

At the 2003 Spring Concert, students in the seats decided that they wanted to be more in the action. During Rahzel's performance, many students jumped over barricades and rushed the floor. The commotion was noticeable enough that it disrupted the show.

What was the Hobart Hoedown has been the hot topic for students, faculty, town members, and those of us here at The Collegian. It's time to move on.

In a press conference today with both the Amherst and UMass Police Departments, UMass Police Chief Barbara O'Connor made it known that numerous meetings have been scheduled with student groups "to see what assurances we can get" that riots, like this weekend's, and other such behavior, a la the Spring Concert, will not happen again.

Chancellor John Lombardi echoed similar sentiments about how all involved in the well being of UMass must work together for the future.

Lombardi declared, "I understand that this behavior that produces significant injuries is not new to this part of the off-campus community, and it clearly requires a combined effort by the University, its colleagues in the community, and the private owners of these apartment complexes to ensure that we do not continue to experience this behavior with its damaging consequences to individuals and property and its high risks for everyone involved."

The Collegian agrees whole-heartedly with Chief O'Connor and Chancellor Lombardi. It is time to move on.

We must not forget the events that happened this weekend, but we must take what happened, learn from it and move on.

Large collegiate parties, particularly off-campus away from direct supervision, will continue to occur. We must examine what went wrong on all sides Saturday night and determine solutions so that nobody, neither students nor police, ever have to go through such an ordeal again.

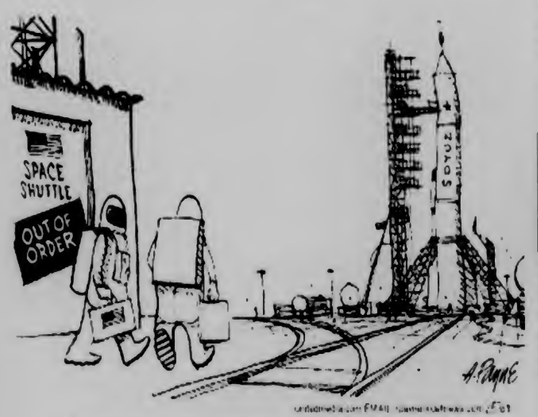
Concerts will continue to take place at the Mullins Center and other area venues, providing an opportunity for students on campus to come together around a common interest. But this weekend proves that security needs to be better planned at such large events, and students need to respect where they are seated.

There are less than three weeks left in the school year. Seniors will be saying goodbye to friends. Others have to finalize plans for summer residences and employment. We all have final exams and projects to worry about. With all that stress, our free time should be spent enjoying the little time we have left together before summer breaks everyone apart. Let's spend that time wisely and not create another black eye for ourselves and our University.

Information from The Daily Hampshire Gazette was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



A Saturday of shame

Sarah Ciampa

It is ten o'clock at night and I'm standing by the window in my apartment while a full-scale riot unravels in front of my sober eyes – fire, destruction, violence, riot police, rioting males with a sprinkling of females. As I stand here there are police in full riot gear marching shoulder to shoulder on guard as glass beer bottles, sticks, and furniture smash against their shields.

Stones are hurled at the traffic that is stuck in the middle of the chaos. Fires are set, lawn furniture is looted. I look out and see drunken boys grab rocks the size of grapefruits and hurl them towards the charging police. All the while these shouting, hollering, drunk, belligerent "people" chant "Fuck the cops," "Bring it Back" and "Yankees Suck."

First, I would like to say to all of you UMass students violently participating in the riot that you have no self-control and you are a disgrace. A person that is willing to offensively and unjustly fling sharp, heavy objects with no particular aim in mind to potentially harm any other human being needs to seek professional help immediately. This event has portrayed how socially inept you are. To tear down street signs, to set fire to large trees and even entire bus stops, to cause so much violence and mayhem in the name of drinking and partying is incomprehensible.

How dare you all, while there are troops occupying Iraq, while there were only 600 graduates, undergraduates and faculty members attending a rally to "Save UMass" just days ago, you feel you have the testicular fortitude to literally battle and riot police officers and firemen. All I have to say is while you have yourself a "fun" riot, breaking bottles off police officers and other innocent people, setting fire and vandalizing everything around you, there are Massachusetts politicians sitting in there offices thanking you for providing support for a 20% budget cut for higher education.

There are troops coming home that may be realizing that there are socially and mentally warped young people like you causing such unacceptable rioting, while they were obligated to fight a war that no one wanted to fight. People are fighting for their rights and beliefs, whether it is through war or civil disobedience; they are not maliciously rioting authority for something so absurdly trivial and selfish.

So, now it is 1:45 a.m., the firemen have put out a large pine tree fire and a gathering of bushes set ablaze, and I realize I will not have to evacuate my apartment. I had a full view of all the chaos that is now moving down North Pleasant Street or breaking up. All I have to say is that you are a disgrace and I am ashamed. Most of all, I am more than infuriated that I had to worry that I was unsafe in my own home which I pay a lot of rent for only so you can rip down, vandalize and loot my neighborhood.

"I hope those of you that joined the riot and felt you needed to contribute to the chaos by breaking beer bottles and setting fire, go and seek help because you are in great need of a psychological evaluation"

So one should ever have to feel this anxious and uneasiness in their own home. I hope those of you that joined the riot and felt you needed to contribute to the chaos by breaking beer bottles and setting fire, go and seek help because you are in great need of a psychological evaluation. I hope you think about all the money that your parents and/or your self pay for your tuition and remember all the "great rioting times" while you write out your larger, fatter tuition bill and receive less of an education than you did this year.

Finally, I want to say that this is not typical UMass behavior; I do not want to be among the statistics as a rioting Minuteman. I am very proud to be a student at UMass and I will not let outrageous events like Saturday night ruin that. I want to thank the police and the firemen for controlling and dampening the riot as they did over the many hours. I witnessed so much hatred and violent acts that I am very disturbed that there are so many people willing to take part in this behavior.

To those of you who would like to oppose my position feel free to step up. I would love to hear you support meaningless, deliberate, drunken violent acts in a highly populated area where there are families, and young people living.

To the students – Amherst does not revolve around us. Do not live in such a bubble. Do not conform to such outright stupidity. Do not become mindless sheep in the herd. Be an individual not a drunk, extremely disturbed follower. Think for yourself and smarten the hell up.

Sarah Ciampa is a UMass student.

Beware of backstabbing girls



Courtney Charles

When I was 16 I had a friend in school who stabbed me in the back. She turned one of my other best friends against me. It really hurt, and just about ruined my sophomore year of high school. Later in the year she turned against the other girl because she thought the girl was trying to get with her boyfriend. This was not true, as her boy was quite the sketchy character indeed. I eventually became friends again with this second girl, but it took a long time for our friendship to heal.

I'm still friends with this girl now. She's gone abroad this semester, and I wish her the very best in everything.

My mom always told me that friends are more important than boys, and she was right. But even now some girls don't always understand that. Girls will sell each other out for attention from guys. I thought this was just a junior high or high school phenomenon, but I guess I was wrong. Even now, my junior year at UMass, I am finding chicks that call themselves my friends who mock me to keep guys' attention on them.

"Twisting things around only works for so long before everyone realizes where the black widow spider is hiding."

It's pathetic, I agree, but what can I do but write about it? People may not realize that things will catch up to them, but they will. If you wrong a girl, or maybe three, especially to each other, they will find out about it. There can be no mistaking that. Twisting things around only works for so long before everyone realizes where the black widow spider is hiding.

It hurts like unexpectedly putting your arm straight on a hot burner when you find out what one of your close friends says about you when you're not around. Especially when you find out how long she's been doing it and realize that she obviously thinks it a fine thing to do. It absolutely sucks when you find out the things that she will tell other people because she obviously doesn't value the friendship you had.

When you find out that someone you've been friendly with, someone whom you've let into your life as a friend has used you for sinister entertainment purposes, it really sucks. I wish I had more eloquent words to describe this juvenile occurrence, but I really don't. It makes me hurt and angry beyond words in the same breath.

I hate girls who call themselves your friends, and then go around distorting everything you say and do, and make you into their own personal royal ass because they obviously don't have anything interesting going on in their lives, or any creativity to think of something.

But you know, it's funny, these guys that they have worked so hard to impress only end up wanting to get to know the girls that they talk about all the time, because these girls are obviously leading very exciting lives.

Some people just don't get it. Dishonesty will not win you the golden trophy. It's time to smarten up.

I hate girls who will sell your secrets on the street corner when no man wants the goods they are trying to give them. I hate chicks who will be prostitutes for guys' attentions at the price of selling out friends.

True friends will stand by you; they will stick up for you in front of your face and when you're not around. They won't play you and your other girls off of each other to make sure they get their way. True friends realize college life is not just a drawn out episode of MTV's "Real World" or "Sorority Life." There is no break for the credits to roll, but like these popular shows, when all the girls get together, they will eventually replay the shady actions of the betrayer.

Girls won't just forgive over a cold beer and baseball game; they'll remember that their trust was misplaced before.

You shouldn't stab a girl friend in the back; she will find out about it, and oh yeah, girls are so much better at holding grudges. And we can make life hell, so watch out whom you're trashing.

Courtney Charles is a Collegian Columnist.

The time has come to say farewell

Allison Leshefsky

Looking back on UMass, I am resentfully satisfied. I have watched the seasons come and go from my spot on the Van Meter hill overlooking the campus with the mountains as a backdrop.

I've watched the whiteness of snow invade the Amherst sky, forming a light layer over this concrete jungle.

I've watched the spring roll in, bringing a light to the end of my tunnel. I wake up early to the silence of those still sleeping.

I've watched the fall crawl slowly and confidently over the mountains, as the valley becomes a colorful collage of beauty.

I've listened to the youthful screams outside of the dormitories, for I was a nighttime screamer for years. Although lately I've been the silent one by the window – listening as I recall the belligerence of my youth.

I've been lost time and time again in late night conversations with my friends as we discovered pieces of ourselves before the sun came up.

I've seen friends come and go, in and out of sync, while always following the prevalent melody of fate.

I've lied awake in bed, watching night turn into day as the PVTA systematically rolled by my window on its morning route, singing me to sleep with its lullaby.

I've closed my eyes at night, spinning in my bed, clutching my fists to the sheets, around and around and around, as my youth circled within the ceilings rotation.

I've laughed hard amidst the sound of laughter and felt it with my whole body as if it were a drug. And as usual here at UMass, drugs are easy to attain.

Throughout my journey I have encountered many people whose effect on me cannot be expressed in words. Though as a writer, I will try my best to capture my emotion – a struggle that one day I may overcome.

I dedicate this column to the people that have watched me grow and are with me today, whether in body, spirit, or both. They have brought me to where I am today, although I remain confused as to where exactly that is.

The Doc in Miami, a beautiful woman in all respects, whose wisdom and compassion via Sunday morning phone calls throughout the semesters have enabled me to see an element of beauty in my pain.

Moments shared with Kristin as we both became women over and over again in the course of a year. May the "okay meter" always remain okay.

My mother, who has written over 1,000 loving emails during four years expressing her constant concern for my actions.

Nick McBride, whose many conversations in his office have provided me with an outlet for my emotions and an understanding of my growth.

Missy and Ryan, who have remained loyal friends through it all and have always given me something to smile about, even when happiness felt distant.

Anna, who has been the basis of my recent growth, the foundation of my compassion, the demise of my innocence, and the first person I was ever conscious of loving. May your happiness be true.

Mrs. Dorman, my therapist in Boston who has given me hope, when hope did not exist. May the fish always be plentiful.

The Van Meter maintenance crew, who are forever unaware of the entertainment they provide.

My ladies in the cellar, who always gave me a reason to come home after class, even if it was to sit around and do nothing. I know you know how much I love you.

And all the rest of the people (you know who you are) that have given me the gift of friendship, time, and understanding through the years.

I end this farewell with a quote by Jerry Garcia, who has an understanding of how crazy life can get. "Sometimes the light's all shining on me. Other times I can barely see. Lately it occurs to me, what a long, strange trip its been..."

Allison Leshefsky is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, address, phone number or e-mail address. Letters should be between 200-400 words in length and commentaries should be between 600-750 words and addressed as "Editorial/Opinion Editor." Commentaries should be no more than

'X2' debut of $85.6 million sets tough act for 'Matrix' to follow



By DAVID GERMAIN
Associated Press

LOS ANGELES (AP) – A PG-13 outing helped propel "X2: X-Men United" to an $85.6 million first week and a possible record week for "The Matrix Reloaded" can have trouble approaching that many more restrictive R ratings.

Two powerful mutants with opposite powers and outrageous costumes battle each other in "X2: X-Men United," which debuted with $85.6 million from 3,663 theaters over the weekend, according to studio estimates Sunday. Exhibitors reported higher ticket prices, with an estimated 18.5 million viewers, 1.2 million more than "X-Men" did in its first weekend.

"X2" has the fourth biggest debut ever, behind the $115.6 million for "Spider-Man," $90.3 million for "Harry Potter and the Sorcerer's Stone" and $88.4 million for "Harry Potter and the Chamber of Secrets." Like "X2," those movies all had a PG or PG-13 rating, allowing many younger than 17 to see them unaccompanied by an adult.

The sequel's total – "X2" is expected to break the record for best R-rated opening ever, topping the current champ of "Hannibal" – also bodes well for "The Matrix Reloaded," which will stack up against the PG and PG-13 debuts remaining to be seen, though.

"The Matrix Reloaded" is "maybe the most anticipated movie of the year, yet the R rating is a factor," said Paul Dergarabedian, president of box-office tracker Exhibitor Relations.

"Conventional wisdom would say it would be very difficult for any R-rated movie to match one of the bigger PG-13 openings," Dergarabedian said. "But 'The Matrix' is a different kind of movie that's going to transcend that R rating to some degree."

Distributor Warner Bros. did not try to challenge the R rating assigned to "The Matrix Reloaded" under Motion Picture Association of America guidelines.

The studio felt confident audiences would understand that like 1999's "The Matrix," the sequel would not have the sort of gory violence or overly explicit sex scenes and language that many R-rated movies contain.

"For those who have seen the original 'Matrix' and the millions of people who bought the DVD, they realize it is really a borderline R," said Dan Fellman, Warner Bros. head of distribution. "I think what will happen is there'll be a lot of adults seeing the movie opening weekend, and a lot that let their kids under the age of 17 go along."

Sonic Youth's Thurston Moore talks activism

Continued from page 5

bolic ribbon and invited the masses in.

"The next day we had close to a million hits, just from that article," says Moore. "The information just got linked to all these sites, and we were just like, 'This is complete, creative activism.' I immediately got thousands of mp3's jamming the mailbox – I just sort of settled back and decided to do as much as I can."

DAYDREAM NATION

With millions knocking down his door for the last month and an active touring schedule set for this summer, you'd be right to wonder when Moore has found the time to settle back and absorb the situation. The truth is there has been precious little, and nearly as overwhelming as the sheer volume, he says, was the realization of and subsequent attention that had to be reciprocated to the broad criticism their brand of creative activism had sparked.

"It's not intellectualized," says Moore, acknowledging the hate mail he and Habib have received. "It's all invective, like 'Fuck you, Sonic Youth and the Beastie Boys are gay,' you know, that kind of language. We answer them with kindness. We don't expect everybody to be on the same page on this; if you disagree you disagree, but at least see what's out there."

Moore is an exception in that he practices the finer points of his own advice and openly recognizes his lack of political finesse. "I'm not going to go out and make too much of a vocal stand on this," he says. "I don't have the historical facts or knowledge to discuss what's going on, although there's quite a few people who do and are very sophisticated." Instead, he acts in the interest of his own abilities by lending the local music scene both a creatively charged presence and a curious ear. With Protest Records, he, Habib and dozens of inspired supporters have upped the ante and further opened the door for free exchange – all the more reason, he says, to drop the bottom at some point and dream it up again.

"Our next idea is to sort of decimate this and all of a sudden have the site change into something else – we're trying to find funding to offer, every high school kind who requested one, a free copy of Howard Zinn's 'A People's History of the United States.'[laughs] So we're trying to figure, 'How can we get 20,000 free copies of that book as a beginning thing from a publisher?'"

In the meantime, says Moore, "the first primary thing you should be doing as far as protesting is to continue to be informed. That's the first step. It's a trickier move than it ever has been before, though, across a social landscape with a more coherent political memory than it has had in the past.

"There's history now, there's documentation, that's the thing," he says. "There's information that's really available, whereas in the 60s it was all very slow and organic. Now there's real data to be exorcised and utilized. It's gonna be a very wild next 20 years; I think there's going to be a real kind of revolutionary divide, culturally, that goes on. A lot of how that plays out will dictate what happens from here."

Why should this interest you? Because these two young people have an irresistible chemistry, a rare depth of musicianship, mesmerizing original material and superb taste in covers.

Cajigas is a singer/songwriter from Long Island. She is presently a student at the University of Massachusetts at Amherst where she is studying Anthropology. However, Anthropology aside, singing has always been her main passion in life as she has been singing and writing songs since she was little. Cajigas accompanies herself on acoustic guitar, creating a simple and steady background for her lyrics. Her songs honest and rich with emotion, combined with her 'hauntingly melodic' voice create a unique sound and content full of personal accounts of life, love, spirituality, politics, society and social justice issues.

It has been said that the deep and moving nature of Cajigas's songs invoke a sense of familiarity and plain sincerity that people can relate to. Cajigas makes her way to open mics in Western Massachusetts as well as on Long Island; she can be found playing particularly around Easthampton, Northampton, Amherst, Ware and Greenfield.

Ticket prices are $5 and $3 for members. For more information, call (413) 527-3700.

–Cameron J. Woods

Apple moves forward

Continued from page 5

"average" fans into enthusiastic Apple consumers and courting a new audience entirely: the people who haven't sampled the various peer-to-peer services, or simply choose not to agree with the open pool of music free for unsupervised public consumption. Through the iTunes store, he's handing them a pleasant (and legal) way to crack into the world of downloading guilt-free. Anybody could take one look and tell you the same: it looks great; it's seamless to maneuver and as easy to use as the advertising suggests.

And yet, it still has a ways to go.

The "exclusive" content (read: material largely traded in fan circles already) almost certainly has the potential to lose its luster unless Apple can consistently supplement it with artist-approved material available through their service exclusively. And while the major labels have the cash backing and big money names they lack the character and personable business practices the independent imprints are designed to employ. Labels like Matador, Yep Roc and Kill Rock Stars are beloved for emphasizing creativity over commerce, and already, though modestly, make new material available via their own websites.

While Apple's convenience factor is a plus for some and the price, while reasonable, should prove to be the major point of negotiation, there's still no replacing the physical allure of music. Cover art. Liner notes. No piece of software will ever duplicate the waiting in line at midnight presales, or the gentle scratch of a lurching needle across vinyl. Apple may superficially have our hearts now and make this work in the end, but it's a long time coming before their service will adequately immerse itself as fully in our lives as the songs have themselves.

Matthew Despres is a Collegian Columnist.

Hartford Symphony Orchestra presents season finale; local musicians showcased at Pioneer Arts Center

The Hartford Symphony Orchestra will present the finale of the 2002-2003 Masterworks Series on May 6 and 7, in Mortensen Hall at the Bushnell Center for the Performing Arts.

Led by Music Director Edward Cumming, the program will feature the work of Gustav Mahler ("Fifth Symphony in C-Sharp Minor"), Aaron Jay Kernis ("Musica Celestis") and Anton Webern ("In Sommerwind").

The performance begins at 7:30 p.m. and will be preceded by a free Concert Preview hosted by Maestro Cumming at 6:30 p.m.

Tickets for the events range from $10 to $55 and are available through the HSO Ticket Services (860) 987-5900, Monday through Friday, between the hours of 9 a.m. and 5 p.m. Student tickets are $5 and are available with a valid ID.

***

The Pioneer Arts Center of Easthampton will showcase local musicians Anand Nayak and Polly Fiveash, Katie Cajigas along with Carolyn Parry on May 8 at 7:30 p.m. Fiveash and Nayak grew up in neighboring towns near Boston, completely unaware of each other for the first 18 years of their lives. They met in college and have been singing together for almost a decade. Apart from occasional local performances, they have never seriously promoted themselves until now.

Why should this interest you? Because these two young people have an irresistible chemistry, a rare depth of musicianship, mesmerizing original material and superb taste in covers.

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–Cameron J. Woods

Wrestlers' image problems result of demanding audience

sional wrestlers or those who worked in the business in some capacity – from both the WWE and independent or international promotions – have been reported dead. Of those 360, 104 of them were under the age of 50, 66 died of unknown causes, and 134 died of a heart attack, stroke, liver or kidney failure or cancer of an internal organ in the chest cavity. Of those 134 deaths, more than half – around 107 – happened between 1985 and the present. In contrast, between 1975 and 1987, only 80 superstars died.

More than any other sport, professional wrestling is entertainment. It survives because of fan response. In sports like football and baseball, athletes are accepted because of how well they play the game. Wrestlers – and wrestling fans – are from a different ilk, and acceptance comes because of a combination of factors: wrestling ability, personality, and look. In professional wrestling, acceptance is called "getting over," and winning fan approval is a task in itself.

A behemoth like World Wrestling Entertainment (WWE) superstar Big Show is far more likely to be accepted by the crowd than a wrestler the size of WWE talent Christian, who doesn't even hit the six-foot mark. It's all about perception and fans react more to big men. WWE superstars The Undertaker, Brock Lesnar and Kevin Nash are popular mainly because they are huge men. While storyline and wrestling ability may have something to do with it, they are, in reality, factors that barely register with the audience.

We expect wrestlers to be in tremendous physical condition, able to bench-press 350 pounds, with biceps that make people stare in awe. It's a rarity to see a wrestler without a six-pack and because muscle is what impresses us, that is what wrestlers try and deliver.

Emilie Duggan-Hicks is a Collegian columnist.

May '03

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, May 1
Dance - Rhythm in Shoes with the Red Clay Ramblers Rhythm Shoes ...
Theater - A Lesson Before Dying ...
Reading - Sonnetfest ...
Dance - Alive with Dance ...
Friday, May 2
Mixed - Bowl Wednesday, Including ...
Sunday, May 4
Jazz Brunch ...
Music - Avant Wind Quintet ...
Monday, May 5
Mixed - Southwest Week Including ...
Literary Arts - Mother tongue Reading ...
Music - Spring Concert featuring 50 ...
Music - Student Composers Concert ...
Tuesday, May 6
Art-Silk Screening ...

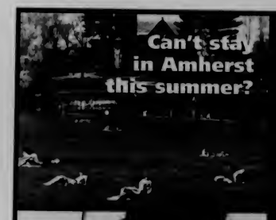
Exhibits

Music - Chapel Jazz Ensemble ...
Wednesday, May 7
Film - Satin Rouge ...
Music - Vocal Jazz Ensemble and Vocal Jazz Majors ...
Thursday, May 8
Art-Silk Screening ...
Dance - Wee Monkey ...
Theater - A Lesson Before Dying ...
Music - Symphony Band & Youth Wind Ensemble ...
Sunday, May 11
Music - Masterpieces Plus World Premieres ...
Monday, May 12
Music - Percussion Ensemble ...
Wednesday, May 14
Music - Studio Orchestra & Jazz Ensemble I ...
Thursday, May 15
Art-Silkpainting ...
Friday, May 16
Seminar - MFA Fest ...
Saturday, May 17
Theater - The UMass Play-in-a-Day Theater Festival ...

5/03

UMass Arts Council·101 Hasbrouck Lab·545-0202

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UMassAmherst

Fall 2003 Housing Assignment Information

Housing Assignment Office :: 235 Whitmore Administration Building :: 413.545.2100 :: www.housing.umass.edu

The last day to submit a request for an assignment change or application is Friday, May 23, 2003. Visit www.housing.umass.edu or stop by 235 Whitmore for more information.

If you are eligible and wish to cancel your housing assignment, please call the Housing Assignment Office before May 30, 2003 to avoid a cancellation fee.

- There will be a $100.00 cancellation fee from June 2nd - June 30th.
- There will be a $200.00 cancellation fee from July 1st - July 31st.
- If you cancel after July 31st there will be a $300.00 cancellation fee.

Collegian
Book Review

Garcia delivers fresh and hip contribution to grifter genre

By JAKE D. LEWIS
COLLEGIAN STAFF

Author Eric Garcia developed an acute cult following with his debut novel "Anonymous Rex," a delightful detective tale where the private dick is actually a dinosaur in incognito (you don't know anything about cross-species sex until you've read this). That book has now spawned two sequels, but the reason you might become familiar with this talented, young writer's name is for his latest foray into fiction, "Matchstick Men."



"I've always been a fan of literature and films about con artists, but there was an element to it I've never seen done before," Garcia says, and in a matter of two weeks he had written one of the freshest, hippest contributions to the grifter genre. He points out, though, that he had the idea and direction of the story brewing in his head for a long time before he sat down and put pen to paper (or cursor to Word document more likely), and now his dedication and ability is finally paying off.

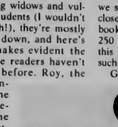
In addition to this breakthrough book, "Matchstick Men" is also coming to a movie theatre near you this summer, with Hollywood hotshots Nicolas Cage and Sam Rockwell in the roles of Roy and Frankie, respectively, while Ridley Scott, one of the biggest director's of all time, takes the helm. Robert Zemeckis produces and Ted Griffen ("Ocean's 11") adapts the screenplay. "How can you go wrong???" Garcia, a film fanatic himself, simply points out.

A "matchstick man," we're told, is another name for a con man, such as our protagonists Roy and Frankie. They've worked together for years pulling off scams like "The Jamaican Switch," and "The Twenties," and you wonder if Garcia hasn't run a few grifts himself. He clears up the confusion by saying his knowledge on the games came from "good ol' book-learning research, but then throws in that he's "got a few friends who are slightly outside the law, so to speak." If they're guys like Roy and Frankie, we can forgive them.

Even though they scam cash from unsuspecting widows and vulnerable college students (I wouldn't fall for it, though!), they're mostly good guys deep down, and here's where Garcia makes evident the side of the genre readers haven't gotten a lot of before. Roy, the older and potentially wiser of the two, is Obsessive-Compulsive; he studies his carpeting for any hint of stain, and locks his front door six times, but sensibly looks at things financially in the long run. He says he can spot a bum deal a mile off, and that's what he thinks Frankie is getting them into when a job opportunity arises that could possibly be their biggest payday to date. At the same time, in a somewhat "Analyze This"-ish, "Sopranos"-esque scene, Roy sees a new psychiatrist who holds out on giving him medication for the disorder, yet helps Roy get in touch with the daughter he never knew he had. Father and child are reunited, and it's not long before Angela wants to get to know her old man and some of his tricks. Garcia keeps all these facets of the story clear, never overwhelming the reader with plot twists and turns that would overwhelm like many movies in this style tend to do.

That's not to say that there aren't a few surprises in store for the reader, as well as some laugh-out-loud moments that may draw stares from nearby people if you're reading in a public place. In the aforementioned scene where Roy sees his new therapist, he delivers a monologue about his daily routine with his disorder, and it is truly inspired. There's a perfect equilibrium between moments like this and more touching ones, especially as we see this grumpy old man grow close with his daughter. For a little book, that is, a volume less than 250 pages, there's a lot of depth to this work and that's what makes it such an astonishing read.

Garcia's prose is top shelf, no wonder from a professed fan of Tom Robbins, Kurt Vonnegut, J.R.R. Tolkien and Philip K. Dick. His sturdy literary voice is a mix between the terse narrative of Chuck Pahluniuk ("Fight Club") and the witty repartee of Elmore Leonard ("Get Shorty") at his best, the dialogue is crisp and realistic, the scenes imaginable yet thrilling, and the characters honest and entertaining.



"I know that as far back as I can remember, I've wanted to write," Garcia says, and while he doesn't qualify his earliest writing at age seven a good story, it finally appears that all of the hard work has paid off for him. In addition to the sure-fire success of both the book and film of "Matchstick Men," (and a development with the Sci-Fi Channel for his "Anonymous Rex" series), Garcia shows that his warmth extends beyond the text; days after an appendectomy, he was letting me interview him. It looks like the big-time is nearing for this L.A. resident, but is Garcia ready? He addresses his burgeoning rise to fame with something that both dinosaur detectives, compulsive conmen and readers young-or-old can all understand: "Bring it on, baby."

A portable 'Pep Talk' with some bite

By CAMERON J. WOODS
COLLEGIAN STAFF

This month Pierre Bennu released his new book, "Bullsh*t or Fertilizer: A Portable Pep Talk." A filmmaker by trade, Bennu has written the ultimate motivational kick in the pants. Cover to cover this book is filled with witty advice, satirical criticism and amusing and illuminating illustrations. It is a book for anyone who has an aspiration for life that they are not currently fulfilling.

Bennu opens his book with this passage: "I never understood why books don't just get to the damn point. I remember being in college and reading fifteen pages of text to highlight two lines. I'd be like, 'Why didn't they just say that?'" With its short 83 pages filled with just "the point" this is a book that could easily be read cover to cover in one afternoon, but it also has tremendous re-readable potential.



From start to finish this book is a motivational self-help book with the key emphasis on the self. This book is written for procrastinators, dreamers, and everyone in between. In reading this book you are asked to take a look at your habits, and without guilting yourself in further procrastination, eliminate or schedule your nonproductive activities in a way that you can still live your life, just more efficiently.

There are chapters dedicated to getting the reader to rethink how they view accidents and setbacks. "So you messed up? So what! You're probably going to mess up a million times before you become an Old Pro. Just make sure you understand why you messed up." This book is also interactive, it comes complete with a few little homework assignments. The reader is asked to redefine what they think it means to be broke, busy, and most importantly what it means to "make it."

The key points of the book include, trusting your own work enough to hire yourself, learning not to talk in terms of "gonnas, wannas, and going to's," and most of all just doing it and having fun on the way. This book is the written tough love that most of us need in order to produce our first works of art, records, novels or spaceships.

With its fast pace and non-embellished wording this book has the power to hit home with everyone just with its key saying, "You can do anything." Inwould be a great gift for anyone you know who has the creativity and the talent, but lacks needed initial push to get going on their first project.

Bennu is a painter, teacher, deejay, and award-winning filmmaker. He produces two to three films a year, which are shown in various festivals across the country. He and his wife, Jamyla Bennu, form "exitthepipe," a creativity collective focusing on film and digital media, creativity workshops, and keeping the "fun" in profundity. In the words of Bennu, "Okay, that's enough. Now you're actively procrastinating. Go do your work!"

theSource

(the sors) n. key to discovering the weekly happenings of New England

NORTHAMPTON – "Visions of Solace and Peace," paintings by Daniel A. Brown will be shown in the Locust Street Gallery of the Cooley-Dickinson Hospital. The works will be on display through May 31. The event is free and open to the public.

AMHERST – UMass Theater presents Romulus Linney's stage adaptation of Ernest J. Gaines' acclaimed book, "A Lesson Before Dying." Director Greg Allen describes the work, a story that offers perspective on how outside oppression influenced the psyche of the Southern African-American community in the 1940s as "....not a story about anger and violence in the face of oppression, but rather one of letting go of that anger to find something powerful and inspiring. The cast assembled by Allen is a mixture of seasoned actor and new talent that is a convergence of students, faculty, and community.

The show begins May 1 and runs until May 10 (Thursday through Sunday) at 8 p.m. with a 2 p.m. performance on May 3 and 10 at the Curtain Theater at the Fine Arts Center. Tickets are $10 and $5 for students and seniors. To get tickets, call (413) 545-2511 or visit the Fine Arts Center Box Office.

HARTFORD, Conn. – The Hartford Symphony Orchestra will present the finale of the 2002-2003 Masterworks Series on May 6 and 7 in Mortensen Hall at the Bushnell Center for the Performing Arts. Led by Music Director Edward Cumming, the program will feature the work of Gustav Mahler (Fifth Symphony in C-Sharp Minor), Aaron Jay Kernis (Musica Celestis) and Anton Webern (In Sommerwind).

The performance, which begins at 7:30 p.m. will be preceded by a free concert preview hosted by Maestro Cumming at 6:30 p.m. Tickets for the events range from $10 to $55 Dollars. Tickets are available through the HSO Ticket Services (860) 987-5900, Monday through Friday, between the hours of 9 a.m. and 5 p.m. and online at www.hartfordsymphony.org. Student tickets are $5.

SOUTH HADLEY – On May 7, The Odyssey Bookshop will present University of Massachusetts professor of English Arthur Kinney. Kinney, director of the Massachusetts Center for Renaissance Studies will discuss "Shakespeare by Stages: An Historical Perspective." The event is free and open to the public and begins at 7 p.m.

AMHERST – On May 8, Linda Robinson-Hildas will be presenting a class on First Aid using Chinese Medicine. The intention of the class is to educate people and raise awareness of the options there are in regard to first aid.

Linda Robinson-Hildas is a licensed Acupuncturist and Chinese Herbalist. The class will be held at 44 Belchertown Road at 7 p.m. The cost of the class is $5. All proceeds go to benefit the Western Mass Food Bank. For more information and to reserve a place in the class, call (413) 253-2900.

EASTHAMPTON – The Pioneer Arts Center of Easthampton will showcase local musicians, Anand Nayak and Polly Fiveash, Katie Cajigas and Carolyn Parry, May 8 at 7:30 p.m.

Fiveash and Nayak grew up in neighboring towns near Boston, completely unaware of each other for the first 18 years of their lives. They met in college, and have been singing together for almost a decade. Apart from occasional local performances, they have never seriously promoted themselves until now.

Why should this interest you? Because these two young people have an irresistible chemistry, a rare depth of musicianship, mesmerizing original material, and superb taste in covers.

Cajigas is a singer/songwriter from Long Island. New York. She is presently a student at the University of Massachusetts at Amherst where she is studying Anthropology. However, Anthropology aside, singing has always been her main passion in life as she has been singing and writing songs since she was little. Cajigas accompanies herself on acoustic guitar, creating a simple and steady background for her lyrics. Her songs, honest and rich with emotion, combined with her "hauntingly melodic" voice create a unique sound and content full of personal accounts of life, love, spirituality, politics, society and social justice issues. It has been said that the deep and moving nature of Cajigas's songs invoke a sense of familiarity or just plain sincerity that people can relate to. She makes her way to open mics in the Western region of Massachusetts as well as on Long Island, and she can be found playing around Easthampton, Northampton, Amherst, Ware and Greenfield. Ticket prices are $5 and $3 for members. For more information call (413) 527-3700.

AMHERST – On May 8, Food For Thought Books will be hosting a book release party for author Kathy Harrison at 7 p.m. Harrison is the author of "Another Place at the Table: A Story of Shattered Childhoods and the Redemption of Love." Harrison's memoir is about her experience parenting nearly 100 foster children. A foster parent for thirteen years, Harrison and her husband Bruce were named Massachusetts Foster Parents of the Year in 1996 and in 2002 received the prestigious Goldie Foster Award for Foster Parents. The event is free and open to the public.

AMHERST – On May 8 and 9, the Residential Arts will present Wire Monkey Dance in the Bowker Auditorium as part of their OFF Center series. Wire Monkey Dance's new performance entitled "Short Circuits" explores oppression and consequences, male and female archetypes, human relationships and power.

The performance will also include the piece "Blue Hour" a trio-based depiction of the Israeli-Palestinian Conflict; as well as "Arctic Triangle" a comical and highly acrobatic piece, and the new original solo entitled "Oblivious." Tickets are $12 and $5 for Five College students. For tickets and information, call the Fine Arts Center Box Office at (413) 545-2511 or 1-800-999-UMAS.

SOUTH HADLEY – On May 9, The Odyssey Bookshop will present "Education and Teachers!" featuring Rafe Esquith and Sonia Nieto. American Teacher award-winner Esquith will present "There Are No Shortcuts: How an Inner-City Teacher – Winner of the American Teacher Award – Inspires His Students and Challenges Us to Rethink the Way We Educate our Children." Sonia Nieto, a professor of education at the University of Massachusetts, will discuss her new book, "What Keeps Teachers Going?" The event is free and open to the public and begins at 7 p.m.

AMHERST – On May 9, UMass Theater and Music and Dance faculty and students collaborate on a shadow puppet version of Shakespeare's "Macbeth" entitled "Drums and Shadows." Classic shadow puppetry is combined with shadows cast by masked performers. The performance comes as the culmination of a semester-long class led by theater professor Miguel Romero. Audience members are encouraged to stay after the performances each night for a talk back. The performance is suitable for children aged ten and up. Performances begin at 6:30 p.m. at the Rand Theater located in the Fine Arts Center. The event is free and open to the public, no reservations required. There will be no late seating.

AMHERST – UMass theater presents Romulus Linney's stage adaptation of Ernest J. Gaines' acclaimed book "A Lesson Before Dying." The work offers a perspective of how outside oppression influences the psyche of a Southern African-American community in the 1940s. Director Greg Allen says, "It's about resistance, personal resistance and the grace in that resistance is so strong." The cast, is a mix of seasoned veterans and new-comers, as well as students, faculty and community members.

The show opened May 1 and runs through May 10 (Thursday through Sunday) at 8 p.m. There will be two performances May 10 at 2 p.m. and 8 p.m. All performances will be at the Curtain Theater located inside the Fine Arts Center. Tickets are $10 and $5 for students and seniors. Tickets can be purchased by calling (413) 545-2511 or by visiting the Fine Arts Center Box Office.

AMHERST – On Sunday, May 11, The University of Massachusetts University Chorale and Women's Choir will present an afternoon of music "On the Lighter Side ..." The ensembles will perform under the direction of E. Wayne Abercrombie, Danica Buckley, Sheila Hefferon and Irina Yakin and will be accompanied by Stephanie A. Parker and Justyna Chesy-Parda.

The Chorale program will feature the world premiere of award-winning Russian composer Roman Yakub's "Winken, Blinken, and Nod." The Women's Choir will perform Margaret Dryburgh's "Captive's Hymn" and her arrangement of Antonin Dvorak's "Largo." The Chorale's performance will begin at 4 p.m. at the First Congregational Church on Main Street in Amherst. The event is open to the public, donations will be accepted at the door.

University Health Services
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(enrollment is not automatic)

2003 Coverage Period:
June 1 – August 31
(if enrolled by June 1st)

Student Family Plan: $869.00
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(Only UMass students with Basic and SHBP are eligible for the Student Family Plan)

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EARN FAST CASH!

The UMass Amherst Alumni Relations Office is now accepting applications for student staff for Alumni Weekend 2003.

You must be available June 6, 7 and 8. Students are needed to provide transportation for our alumni guests, serve as bellhops in the Campus Center Hotel, host events where you can mix and mingle with the alumni (great networking opportunity!), plus many other positions are available.

You'll earn $6.75/hour. Meals will be provided during working hours and lodging is available. For more information call 545-2317 or stop by the Alumni Relations Office on the first floor of Memorial Hall.

You can work all weekend and have fun and make some extra money!

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Alumni Weekend 2003!
June 6-8, 2003

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A Knick fan fires back

Adam Levoy

Dear Reggie Miller,

First, let me say thank you for all the playoff memories you have given me and this generation of basketball fans. You are truly one of the great clutch performers of not only our time, but in the history of the game.

With that said and out of the way, I just want to say to you Miller Time is over forever Reggie! For once in my 23-year old life I would like to thank our hated rivals the Boston Celtics. Thank you Paul Pierce. Thank you Antoine Walker. Thank you Mr. Leprechaun. You did what no Knick ever could – you made Reggie Miller mortal. I knew you weren't a divine being Reggie. You just chose to show the world your true colors, but only after the Knicks did not have any hopes of a championship. For that I say thank you.

You have broken my heart on too many occasions. I grew up learning to accept that the joy of success would only be destroyed by you at least two times every year. It feels just like yesterday that you scored 25 points in the fourth quarter of Game 5 following your choke with your infamous "choke" sign. It feels like yesterday when you scored the final eight points of Game 1 in only 16 seconds to steal the game and eventually the series from my beloved Knicks.

I can go on and on with numbers and statistics, but on this day the only numbers I am going to remember is the past seven against the Celtics.

Reggie, this has been bottled up inside of me for the last nine years. You stink. You're horrible. Going 2-for-8 and scoring only 8 points in an elimination game? I expect more from you Miller. I guess you only saved your best for the Knicks, and I right?

I have a smile on my face that kept expanding with every shot you clanked in the series. I can hear your laughter in my dreams. Clank. Clunk. Clink. These are the keyboard sounds produced by you at this time of year.

I'd be lying if I didn't say I basked in the glory of your last attempt you missed.

You barely even played in some of the games when it counted, Reggie! Are you fatigued? Are you getting older, Reggie? I don't buy it. You're a shooter. You don't use arthritis in your wrists as an excuse. You are not not that good at basketball anymore, and you are a shell of the player you once were.

Mr. Knicks did not always live to you. We had our moments of success and glory, but I blame you along with Michael Jordan for making my childhood incomplete. Because of you Reggie, I do not think I will live to see 80 years old. You made me age a little quicker.

When Jordan told Jer you now Mr. Miller? You don't need me anymore, but I'll you want to continue to watch you play. I understand Mom is looking to hire some PTA drivers. Or maybe you can set up games in Boston are more for you these days. It's the 4th quarter, where is Miller?"

In retrospect Reggie, I never respected you. I was very afraid to disrespect you. You might have given my boss the choke sign, but I have my own sign for you. The sign of the white towel compliments of the Celtics fans around the city and your career.

And I know I'm not finished with you. New York fans don't make the playoffs. Then again Reggie, this team hasn't been eliminated from the first round since you and you have. It is time to follow Jordan and Ewing and Starks and call it quits. The memories are sad and bittersweet during this series when they are not linked to our them.

If you are wondering, I feel better as a result of writing about our failures. I don't. I have scars in my heart that cannot heal. This will never heal thanks to you. Maybe one day this will go away, but for now, the 9th and basketball is a touchy subject for me. I am writing you not to point out that you suck and you lost. Lastly, I expected more from you Reggie Miller.

Many again, congratulations. It is unfair for the Celtics for doing what every New Yorker did not think was possible – making Reggie Miller a mere mortal in the month of April.

Adam Levoy is a Collegian columnist.



A Funny feeling

Funny Cide, with jockey Jose Santos aboard, strides to victory at Saturday's Kentucky Derby. Funny Cide is the first New York-bred horse to win the Run for the Roses, and is the first gelding to win the race in 74 years, upsetting favorite Empire Maker.

ANSA/AP PHOTO

Perfect day for Holtz, UM softball

seen," Holtz said. "She's smart on the mound, has a great work ethic and aggressive which are traits that all good pitchers have."

It's going to be exciting to see what [sophomore] Kelli [Arnold] and Jenna can do next year."

Another freshman shined as well. Third baseman KJ Kelles went 3-for-4 on the day, collecting four RBIs and scoring twice. The A-10 Rookie of the Week had a slugging percentage of 1.555 last week, with a .500 batting average three homers, seven RBIs and five runs. She is hitting .366 on the year with six homers and 22 RBIs.

The pair of victories sealed the Minutewomen's 13th-straight Atlantic 10 title, and the top seed in the A-10 tourney. UMass coach Elaine Sortino didn't have much to say about the doubleheader, preoccupied with thoughts of her departing players in her mind, and she wasn't alone in reflecting.

"It was a great day for seniors. It was a beautiful day to play and with all the fans here, it was very emotional day," Sortino said. "I love my players and it's really incredible to see them grow up as players and people. They turned out to be such great people. And, for them to give a financial contribution to the program is incredible. I had nothing to do with that, it was their idea. I'm a very lucky coach."

"It's a sad day, and I thought this day would never come, but we were ready for it," senior outfielder Anna Perey explained. "When I came into this program, I said when I was done I wanted to leave it all on the field and I think I have everything I can for four years."

Each game also featured a freshmen recording the first collegiate hits of their careers. In the third inning of game one, Shannon DeMello collected her first hit in the first at-bat of her career. In game two, Shannon Hoole came on to pinch hit and ripped a single into the left-center gap in the fourth inning.

With the regular season A-10 title in their possession, the Minutewomen's focus turns to the A-10 tourney. No. 1 seed UMass hosts the tournament with their first action against Fordham Thursday at noon. The concluding game will be Temple versus St. Joseph's after a half-hour intermission.

After an exciting day, Sortino summarized it all up.

"Today's stress level was zero. I just want to sit back and enjoy today."

Eustachy out at Iowa State

By Todd Dvorak
Associated Press

AMES, Iowa (AP) – Iowa State basketball coach Larry Eustachy resigned Monday, one week after the publication of embarrassing photos of him drinking and partying with students.

Eustachy acknowledged that he was an alcoholic seeking treatment last Wednesday, the same day the school suspended him with pay and athletic director Bruce Van De Velde recommended he be fired.

The deal between Eustachy and Iowa State gives the coach $1,110,000 for the remainder of 2003 and a lump sum of $850,000 on Jan. 1, 2004.

"By resolving this situation today, we will continue to move forward in our important mission of providing students with the best education possible," said Dr. Greg Geoffroy, university president.

Eustachy, who had said last week he would not resign, spoke briefly outside his home Monday evening, saying it was "extremely important to resolve this issue immediately for the benefit of everyone involved."

Eustachy said he concluded over the weekend that it would be best to accept the settlement, resign and move on.

"I'm not done coaching. I will coach again," he said.

The monetary settlement "resolves all matters," said Steve Zumbach, the university's attorney.

"This matter needed to be brought to a close. If allowed to continue, that damage would have been irreparable," Zumbach said.

Zumbach said it has been one of the most divisive issues that has confronted the university during his 35-year tenure.

As part of the settlement, Eustachy will receive the university's health benefits over the next year. Those benefits include coverage for treatment of alcoholism, Zumbach said.

"This decision now allows our basketball program to move forward and supports Mr. Eustachy and his family in his struggle with alcohol," Geoffroy said.

Geoffroy said he supported Van De Velde throughout the week.

A handful of basketball players rallied on the campus in support of Eustachy, while some boosters said they were upset with Van De Velde's recommendation.

Stuck with the tab for losing

By Jim Litke
Associated Press

Somebody always pays.

The latest somebody turned out to be Paul Silas, who was fired Sunday, less than 48 hours after the New Orleans Hornets failed to reach the second round of the NBA playoffs.

He wasn't the first or last man in the league to get stuck with the tab for a collective flop – remember, there's several rounds and more than a few disappointments left – and Silas was even further from being the most famous.

Despite some of the other big names rumored to be on the chopping or auction blocks already, that distinction still belongs to Michael Jordan. He voluntarily turned in his uniform for good after Washington failed to make the playoffs in a weak Eastern Conference. Now it appears he might be asked to clean out the office the Wizards had been saving for his return.

Jordan defined winning by bringing six championships to Chicago as a player, but he's had more than his share of losing since, not to mention trouble hanging onto to a job. The greatest player the game has ever seen was just beginning to show promise as Washington's president of basketball operations when an ill-timed itch two years ago convinced him to return to the court.

Not only was the third coming a disaster measured strictly by wins and losses, it cost Jordan some of the credibility he'll need if he plans to return to the front office as an executive.

The Associated Press reported that Jordan has begun exploring a possible role with the expansion team in Charlotte and talked recently with owner Robert Johnson about buying in as a partner. And after the way this latest experiment went, the owners' box may be the only place in an NBA organization where Jordan won't get in the way.

There was no generation gap when he played with the Bulls and his impatience was almost a virtue. Jordan badgered and bullied teammates, but back then he could still lead by example – or put the whole lot on his back and carry them as far as he needed to. There was a core of veterans and Phil Jackson as coach besides, a rough system of checks and balances.

A far different picture emerges, though, from Jordan's tenure as a player with the Wizards. His younger teammates soon came to feel his constant criticism wasn't so much designed to challenge them as to provide him with an alibi. Like the veterans, they considered his hand-picked coach, Doug Collins, almost a flunky, and never quite shook the feeling Jordan continued calling the shots even higher up the food chain.

A hint of the near-mutiny that bubbled at the end was apparent in a New York Times report that when many of Jordan's teammates were asked if they wanted to contribute to a goodbye gift, they wanted little time saying no.

"Without Michael, we could be just as good of a team," Jerry Stackhouse, one of the few players willing to speak on the record, told The Washington Post. "I look forward to that challenge and I know other guys in this locker room, even though they may not say it, are looking forward to that challenge, too."

Jordan's legacy as a player is safe. The same can't be said for his reputation as a judge of talent, nor as an executive chasing free agents looking to relocate. Washington owners Abe Pollin and Ted Leonsis were already unhappy with the way Jordan ran the team's basketball operations from his home in Chicago. With his authority assailed as never before, there is speculation the two could sever ties with Jordan as early as this week.

Jordan has already started exploring the possibility of moving on, which means he'd miss a chance to cash in on the spike in value his presence brought the ballclub.

The good news is that Jordan won't miss the money. The same, though, can hardly be said about every one of the coaches, assistants or ballplayers who will take the fall for the failures in the coming weeks.

Already there's talk Isiah Thomas might not get a chance to coach a fourth season at Indiana, and that Gary Payton, who arrived in Milwaukee in just enough time to play three dozen games, won't be back next season. The stakes are raised for every series from here on out until a champion is crowned.

Portland owner Paul Allen practically guaranteed offseason changes, if only to clean up the off-court problems his team – nicknamed the "Jail Blazers" – encountered earlier. Though the Blazers lost Game 7 to Dallas, by fighting back from an 0-3 deficit, they might have bought themselves a little more time.

"Hopefully, we can keep this thing together," said guard Bonzi Wells.

Only for so long.

Sooner or later, somebody has to pay for the losing.

Because somebody always does.

Comeback kids shine at A-10s

Continued from page 6

possession, Kurtz stormed down the field. Less than eight seconds after her first goal she scored again, tying the game and capping off the Maroon and White's comeback in dramatic fashion.

"Kelli kind of wrapped up the unfinished business for us, it was petty amazing to watch," Bolduc said.

Overtime was a battle on both sides of the ball. Both teams swapped possessions for most of the extra period, and it appeared the game was going into another overtime.

With 28 seconds left in the period Maura McGarrity netted the game winner, sending the fans and the sidelines into an uproar.

"I would have never thought someone could come back from seven goals… we were all in awe after the game," Bolduc said.

The championship game against Temple brought another challenge to the Maroon and White, the No. 1-ranked offense in the A-10. In the Owls, the squad was to match up against the top defensive unit in the conference.

The first half was even as Temple and UMass swapped goals until the end of the period. The Owls scored five unanswered goals after being down 5-3. The Minutewomen were able to stop the bleeding before the break with a quick goal from McGarrity with 45 seconds left.

Temple broke the game open in the beginning of the second half. Led by Tiffany Pulaski and tournament MVP Patty Glavin, the Owls scored five unanswered leaving the score at 13-5.

The Maroon and White were forced to comeback again. Despite scoring three goals in a row, the Owl attack kept piling on with two more goals and the 15-9 victory.

"We almost came back, they were coming up with come key possessions," Bolduc said.

Temple head coach Kim Ciarroca, who coached Bolduc in college, was impressed with the Minutewomen's effort.

"She said we had a great bunch of girls and that she would have preferred to play Richmond," Bolduc said.

With the win against Richmond, UMass recorded its first 11-victory season since 1983, something that gave Bolduc something to be proud of in her first year at the helm of the Maroon and White.

"I think the girls should be happy with this season, I think they learned so much," Bolduc said.

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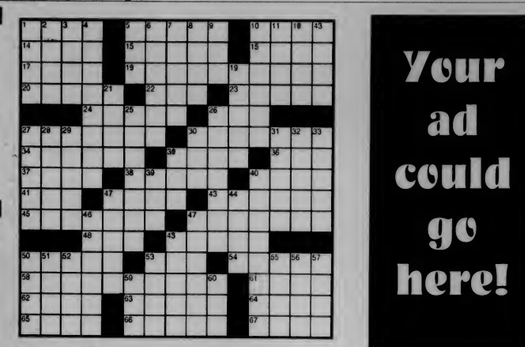
Life with Monty • By Holtzman & Manzi



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That's What She Said • By Derrick Geneza



ACROSS
1 Hunter's wear
6 Flavor
10 Conceal
14 Purdue, e.g.
15 Very very
16 Fascinated by
17 Offset — Magrite
18 Obviously tired (hyph.)
20 Pirate
22 Manner
23 Cognizant
24 Fooled
26 Before, in combos
27 Circus performer
30 First-aid item
34 Temporary wheels
35 Place-ner part
36 Web site addr.
37 Tramp
38 Sealed a package
40 — Clayton Powell Jr.
41 Untock, poetically
42 Has a cough
43 Place of business
45 Map collections
47 Rolling stone
48 College deg.
49 Nobel Prize
50 Allegory
51 Bloom
53 Silicom alien
54 Throbbed
58 Forte (2 wds.)
61 Ballet wear
62 Debt securer
63 Actress Anouk —
64 Yikes!
65 Pamplona shouts
66 Memory glitch
67 Two tablets, maybe

DOWN
1 Short-spoken
2 Once more
3 Kind of series
4 Burnt, perhaps
5 Open container
6 Totally wrong (2 wds.)
7 Lieu
8 Food carrier
9 Corn serving
10 Saw
11 New Age singer
12 Tell a fib to
13 Rich source
19 Fish stories
21 Grease job
25 Danced all night
26 Curious maiden
27 Metalmaking giant
28 Pre-empt (hyph.)
29 "Idaho" composer
30 Homemaker
31 Do a CPA's job
32 Adorn
33 Playwright — Rice
35 Hi-fi records
39 Unser and Gore
40 Influenced
42 White-faced
44 Payroll deduction
46 Chefs' wear
47 Don't obey
49 Chum
50 Euripidean tragedy
51 Tell, or elec
52 Forest unit
53 India's continent
55 Sci-fi award
56 LAX guesses
57 Kind of ranch
59 Four qts
60 Golf peg

PREVIOUS PUZZLE SOLVED

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MAY 6, 2003 SPORTS@DAILYCOLLEGIAN.COM

A perfect slam

Holtz is perfect at plate and on the mound in sweep

By Todd Foster
Collegian Staff

Kaila Holtz saved her best performance for last, pacing the Massachusetts softball team to an easy doubleheader sweep of George Washington, winning 18-0 and 13-0.

In her final home game of the regular season, Holtz was perfect in every aspect of the game Sunday. From the mound, the senior ace hurled her first perfect game on the perfect day, Senior Day. Holtz's perfect game was the eighth perfect game in the history of the UMass program. She now boasts an 18-7 record with a conference-best 0.93 earned run average.

UMass	18
GW	0
UMass	13
GW	0

The Atlantic 10 Pitcher of the Week cruised through the game throwing just 58 pitches in five innings, striking out three Colonials. Only one hitter saw more than three pitches all day. Holtz's pinpoint control accounted for only one two-ball count.

Holtz wasn't just perfect with her arm, but also with her bat. She went 5-for-5 including a grand slam and six runs batted in. Four of Holtz's hits came in the first game, the same game she pitched. Holtz went 1-for-1 with a run and an RBI before being pulled from the second game. Still, Holtz was humble when asked about her once-in-a-lifetime performance.

"Today is the day that all the seniors have been waiting for, yet dreading," Holtz said. "When you come to the ballpark and it's your last time to be introduced, you want to make the best of it. I'm glad we could jump on the opportunity and it just worked out it being a perfect game for us."

The Maroon and White blew the game wide open with an 11 run first inning effort on seven hits including Holtz's slam. It was the most runs UMass has scored in a single inning all season.

A trio of seniors followed Holtz's dominance. Emily Robustelli (2-for-4 with three RBIs and two runs) Jessica Bartlett (2-for-4 with two RBIs and two runs) and Anna Perez (2-for-3 with two RBI and a run) all had solid at-bats in the opening game.

After her mentor was finished for the day, freshman Jenna Busa prepared to hurl. Busa wasn't perfect, but was close enough, giving up only one hit in five innings in the night-cap. Her no-no was broken up by pinch hitter Monica Foote who hit a single to left-center in the top of the fourth. Foote was one of only two Colonials on the day to reach safely.

Busa took shaky at first, walking the leadoff hitter, but was impressive the rest of the way. Busa recorded three strikeouts and one walk in her first career shutout to improve to 3-0.

"She is going to be one of the best the program has ever

Continued On Page 6



Kaila Holtz went 5-for-5 with a grand slam, driving in six runs during the Minutewomen's sweep over George Washington Sunday. It was on the mound, however, that Holtz really shined, pitching a perfect game in the opener of the doubleheader. It was Holtz's last regular season game at the UMass Softball Complex.

Women's lax shines

By Bob McGovern
Collegian Staff

The Massachusetts women's lacrosse team enjoyed an athletic dream last weekend. The Atlantic 10 tournament exhibited excitement, disappointment, and a lot of good lacrosse.

The Minutewomen began the four-team tournament against a very tal-

Temple	15
UMass	9

ented Richmond squad. This game ended up being the highlight of the tournament and the most exciting game all the season for the Maroon and White.

UMass was able to pull out the 12-11 victory in overtime...with a last minute goal from Maura McGarrity.

UMass	12
Richmond	11

The decisive goal was a part of the biggest comeback in the A-10 this year, a comeback that had everyone present speechless – except for UMass coach Carrie Bolduc.

"It was something I've never seen before...it was pretty amazing," Bolduc said.

The Minutewomen spent most of the game trying to figure out the thrilling Richmond defense. After only allowing three goals in the first half to the Maroon and White, the Lady Spiders jumped out to an 11-4 lead with only 13 minutes left in the game.

That's when things started to turn around. For the rest of regulation the Minutewomen put together a seven-goal run that would force the deciding overtime period.

Jada Emery got the Maroon and White started with a goal at the 8:57 mark. The offense would continue to attack with the support of their nationally ranked defense, which held the Lady Spiders scoreless for the rest of the game.

"Our defensive end was coming up with balls left and right, they were really playing well," Bolduc said.

McGarrity put one in the net two minutes after Emery. This was to be the last goal scored in regulation by anyone besides Kelli Kurtz and Hope Zelinger.

"I told them not to let down, they knew in the end it would have to come from themselves," Bolduc said.

With two minutes left in the game, Kurtz put together the most amazing display of offensive production that the Minutewomen have seen this year.

Kurtz came down the field with 1:59 left in the game and scored, leaving the Minutewomen behind by only one goal. With time left for one more

Continued on page 8



Senior Leslie Pollock (No. 36) drives past a defender during the Atlantic 10 tournament. The Minutewomen advanced to the finals after a thrilling comeback victory over Richmond in the opening round.

Nets survive in game one

By Tom Canavan
Associated Press

EAST RUTHERFORD, N.J. (AP) – Beating the Boston Celtics may not be as easy for the New Jersey Nets as everyone thought.

Kenyon Martin overcame foul problems to score 21 points, and Paul Pierce spoiled a 34-point effort by missing the only shot that really mattered for Boston in a 97-93 New Jersey victory in Game 1 of the Eastern Conference semifinal Monday night.

Nets	97	
Celtics	93	Game 1 of the Eastern Conference semifinal Monday night.

Pierce had a chance to tie the game at 96 with 7.4 seconds to play. But his wide-open 3-pointer from the top of the key bounced off the rim, and Martin was fouled getting the rebound.

The Nets' power forward iced the game with 5.9 seconds to play, making his fourth free throw in the final 45 seconds.

If the rest of the best-of-seven series is as good this one, it will be a great matchup between teams that met in last year's East finals.

Game 2 is Wednesday night at the Meadowlands.

Jason Kidd added 15 points, nine assists and six rebounds and Kerry Kittles had 17 points for New Jersey, which had five players in double figures.

Eric Williams had 15 points for Boston, while Walter McCarty and Antoine Walker each added 14 points for the Celtics, who only got 16 points from everyone else.

Neither team led by more than five points in the fourth quarter, with the Nets taking the lead for good at 87-85 on two free throws by Jason Collins with 3:16 to play.

After Walker forced a shot in the lane, Kidd drove the length of the court for a layup with 2:49 to go.

The Celtics, who lost three of four games to New Jersey by an average margin of 21 points in the regular season, wouldn't go away. Pierce got a long rebound of a missed 3 by Tony Delk and hit a 3-pointer to close to 89-88. Walker, who was 6-of-20 from the field, missed a 3-pointer that would have given Boston the lead.

Richard Jefferson scored on a fast break off that missed shot with 1:39 to play.

Boston closed the gap to 91-90 when Williams made two free throws. Martin, who picked up three quick fouls in the first half, hit one of two free throws with 45 seconds to go.

With the crowd chanting defense, the Nets left Delk wide open for a go-ahead 3, but again the shot missed badly. Martin hit two free throws after being fouled on the ensuing rebound to give New Jersey a 94-90 lead with 24 seconds to play.

J.R. Bremer closed the gap to one with another 3-pointer from the corner with 15 seconds to play. Kidd pushed the lead back to three with two free throws two seconds later, then Pierce had his chance to tie the game and missed.

Notes: Kidd averaged a triple double in last year's East Conference finals against the Celtics....Pierce was 15-for-20 from the free throw line....Jefferson and Aaron Williams led the Nets with nine rebounds each.

Wings drop Lucky Luc

By Larry Lage
Associated Press

DETROIT (AP) – The Detroit Red Wings made an expected move Monday by parting ways with left wing Luc Robitaille.

Detroit decided not to exercise its option on Robitaille's contract for next season, saving the team $3 million – perhaps to spend on players such as Sergei Fedorov.

The 37-year-old Robitaille has 631 career goals, ranking first in NHL history among left wings. But he scored just 11 times this season, his 17th, as Detroit finished second in the Western Conference before losing in the first round of the playoffs to Anaheim. Robitaille managed an assist in four games against the Mighty Ducks.

The Red Wings will pay Robitaille $1 million for next season, instead of the $4 million they would have paid if they picked up his option.

"Luc had a great year two years ago scoring 30 goals to help us win the Stanley Cup, but he just didn't have quite the same season this year," general manager Ken Holland said. "We talked to Luc about that a few days ago and let him know that we're going with some younger players. He understood that.

"We're going to find time for Boyd Devereaux on the left wing and Jason Williams will probably make our team up front next season. We may also have Igor Grigorenko and Jiri Hudler as forwards on our roster next season, so there may not be a lot of available spots."

Robitaille also has played for the Kings, Penguins and Rangers.

Cutting Robitaille and bringing back Steve Yzerman for another season have been easy decisions to make over the past week, but Holland's other moves will not be.

Fedorov is an unrestricted free agent and he may command at least $10 million annually in a long-term contract. Darren McCarty, Jason Woolley and Igor Larionov are also unrestricted free agents.

"It is our intention to bring Sergei and Darren back and we're going to make a reasonable effort to do that," Holland said. "But we're running a business and we have to do things that fit into the financial structure of what we're trying to do.

"We've had discussions about bringing Woolley back and I would be comfortable having Igor back for another year."

Agent Pat Brisson, who represents Robitaille, Fedorov and Woolley, did not return phone messages left by The Associated Press.

Holland arrived in Finland on Monday to attend hockey's world championships, primarily to evaluate his second round picks from the past two years: Hudler and Grigorenko.

Hudler is playing for the Czech Republic while Grigorenko is competing for Russia.

The Daily Collegian

WEDNESDAY, MAY 7, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 132

Trust Fund budget up for final review

By Kristin Shrewsbury
Collegian Staff

The $1 Student Activities Trust Fund budget will be up for its final approval by the Student Government Association Senate tonight.

The budget drew some controversy prior to its presentation when groups received unexpected cuts, particularly the SGA. Members questioned the Ways and Means committee when they received a 30 percent cut in their payroll budget for the following fiscal year.

However, Ways and Means Chair Brian Thompson explained to the Senate that if cuts need to happen, they should begin with the SGA. Thompson further explained that due to miscommunication between the SGA and the Ways and Means Committee, a budget was not turned in.

Members of the SGA expressed their own problems with the budget and the cuts given to the Executive Cabinet, as well as the lack of funding allocated for the secretary of diversity position. The secretary of diversity, which was recently instated, was not included for funding under the $1 budget.

President David Carr explained last week that he felt disappointed, but he supports the committee anyway.

Today, members will decide on the final fate of the budget and will vote whether or not to keep it in its entirety. If the Senate chooses to fail it, it will decide the budget for each Registered Student Organization and Agency line by line.

Carr explained that he feels tonight will be interesting due to the fact that many groups were not satisfied with their overall budget.

"It's really hard to tell," Carr said. "A lot of groups were unhappy with the budget, but in the same, we've never had such a large budget overflow in the SGA in a very long time."



SGA President David Carr

Changes also occurred in next year's budget revenues savings because a $5 fee increase was approved, adding an extra $90,000 to the $150,000 already put aside. Carr explained that he felt groups may be frustrated when they know how much money is saved in the revenue account for next year.

"A fee increase was approved for next year, so $5 times 17,000 plus students equals an extra $90,000 for next year," Carr said. "The Ways and Means committee did not know if the increases were going to happen when planning the budget, but it's going to be hard for groups to swallow if they got cut and that money wasn't spent."

Other issues on tonight's agenda are a continuing investigation by the SGA leadership into the instances of last weekend's Hubart Hoedown. Members expressed extreme concerns with students' overall well being, and questions were further raised regarding students' rights.

Speaker Dan Saunders explained that from looking at students' perspectives, many individuals' rights were violated. Saunders further explained that many questions have been left unanswered and that they will be meeting with administrators to further investigate the details of the night.

"It seems people's rights were violated left and right, and we're not going to let this go," Saunders said. "It's so serious that we can't just take people's word for it."

Saunders farther explained that he questions not only the police officers' behavior, but what sparked the violent acts to occur.

"I want to know why people's apartments were pepper sprayed, why people were told they couldn't leave their homes and what happened to trigger this much violence," Saunders said. "I've been told the student perspective, but I want to know who triggered this and it seems like it could have been handled a thousand times better."

Discussion around a motion to put a question on next year's election ballot regarding the proposed change of the Minuteman mascot will also be on tonight's agenda. The motion was tabled at the last Senate meeting due to a lack of information. However, the University of Massachusetts has been under discussion to change the Minuteman mascot to the "Gray Wolves."

The motion further proposes that students vote on the mascot change by means of a referendum question due to the lack of student involvement in the decision process. The motion is being presented by the Public Policy Relations committee.

Tonight's SGA Senate meeting will take place at 7 p.m. in room 163C of the Campus Center. All meetings are open to the public.

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Senator predicts borrowing may occur to bridge budget deficit

By Jennifer Peter
Associated Press

BOSTON (AP) – The state Senate may resort to short-term borrowing as part of its solution to bridge an estimated $3 billion budget deficit next year, according to the leader of its long-term debt committee.

"My opinion is we probably will," said Sen. Mark Montigny, D-New Bedford, who previously headed the Senate budget committee for four years.

"I fear that in the end some of the alternatives are much more hurtful to the people we represent. It may ultimately come down to the lesser of evils."

But Gov. Mitt Romney's finance chief argued that borrowing money to help cover the deficit – a proposal the House rejected last week – would lead to an immediate reduction in the state's bond rating.

"If you want to move one step closer to financial disaster, then go right ahead," finance secretary Eric Kriss told Montigny's long-term debt committee Tuesday. "This would put at risk everything that's been done in the past. We're on the precipice."

A spokeswoman for Senate President Robert Travaglini, D-Boston, said short-term borrowing is "just one of many ideas" that Senate leaders have been investigating.

Senate Ways and Means Chairman Therese Murray, D-Plymouth, did not immediately return calls for comment.

The House last week rejected a proposal to borrow $300 million to help soften the impact of budget cuts on the poor and elderly. The House budget, however, reduces the amount of debt the governor's office can issue from $1.2 billion to $800 million – a move Kriss and Montigny said might leave room for future short-term borrowing.

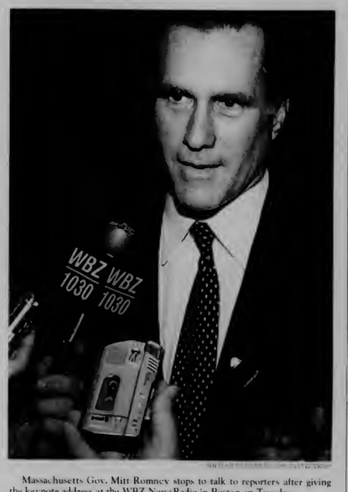
A spokesman for House Speaker Thomas Finneran, D-Boston, disagreed, arguing it was the first step toward limiting the state's high debt load.

Montigny, who called for Tuesday's hearing, said that it would be irresponsible for lawmakers not to fully explore the possibility of borrowing to cover the shortfall, given the deep cuts Romney and the House have proposed in social services.

Kriss predicted it could lead to a downgrading of the state's rating to junk-bond status – a claim Montigny called "super hyperbolic."

The president of the Massachusetts Taxpayer Foundation, who was called to testify at the hearing, also disputed Kriss' claim, arguing that a short-term, limited amount of borrowing might be acceptable if approved as part of a budget solution that also included significant reform.

"Given the dire nature of the fiscal crisis, it's at least worth considering limited borrowing as part of a larger strategy," said foundation president Michael Widmer.



Massachusetts Gov. Mitt Romney stops to talk to reporters after giving the keynote address at the WBZ NewsRadio in Boston on Tuesday.

Sniper confession admittable evidence

By Matthew Barakat
Associated Press

FAIRFAX, Va. (AP) – Sniper suspect Lee Boyd Malvo's laughing confession to two of the deadly attacks can be used against him at trial this fall, a judge ruled Tuesday in a decision experts say gives prosecutors a key weapon in their push for a death sentence.

Virtually the entire statement Malvo gave to police Nov. 7 can be admitted as evidence, Circuit Judge Jane Marum Roush ruled over defense objections that Malvo was denied access to a lawyer.

The judge said Malvo's questions about his lawyer were "at best a request for a clarification of his Miranda rights."

Roush did toss out the first two hours of the six-hour interrogation that occurred before Malvo signed a form with an "X" waiving his right to a lawyer and his right to remain silent. Police characterized that portion of the interview as chitchat, though it did include discussion of Malvo's relationship with fellow suspect John Allen Muhammad.

The most damning parts of the interrogation, though, will be admitted as evidence. Some of the interrogation was taped by police, but prosecutors have not specified which parts could end up being played for a jury.

Defense attorneys said the ruling sets a dangerous precedent regarding the rights of juveniles during police questioning. Malvo was 17 at the time of his interrogation.

Malvo, 18, and Muhammad, 42, are accused in at least 20 shootings, including 13 deaths, in Virginia, Maryland, Alabama, Georgia, Louisiana and Washington, D.C., last year. Both could face the death penalty if convicted.

Prosecutors say the shootings were part of a scheme to extort $10 million from the government. The two were captured at a Maryland rest stop Oct. 24, and Malvo arrived in Fairfax County on Nov. 7.

During questioning that day, Malvo recounted two deadly attacks, including the Oct. 14 shooting of FBI analyst Linda Franklin outside a Home Depot store in front of her husband.

"I asked where he shot her. He laughed and pointed at his head," Fairfax County homicide detective June Boyle testified during a hearing last week.

Malvo also "was laughing about" the fatal Oct. 3 shooting of a man mowing grass in Maryland, Boyle said. "After he shot the man the lawn mower just kept going down the street," she recalled him saying.

Malvo's defense lawyers had asked a judge to suppress the statement, arguing that Malvo had effectively been denied his Miranda rights. But Roush sided with prosecutors, who argued that police reviewed Malvo's rights with him at length.

"Having considered the totality of the circumstances surrounding the police interrogation ... I conclude that his statement was made voluntarily," Roush wrote.

Because prosecutors already have circumstantial evidence linking Malvo to the attacks, legal experts say Tuesday's ruling may prove most significant during the sentencing phase if Malvo is convicted. Prosecutors have vowed to seek the death penalty.

"The fact that he was so callous about (the killings) is definitely going to weigh heavily on a jury," said Joe Bowman, a defense lawyer who has handled death-penalty cases in Virginia.

Malvo's lawyers called the ruling "unfortunate."

"From our perspective, the actions taken by law enforcement with regard to Mr. Malvo's detention, transport to Virginia and interrogation were deliberate and designed to circumvent his constitutional rights," the defense said in a statement.

The defense cannot appeal Roush's ruling until after the trial.

Malvo's lawyers had argued that police and prosecutors conspired to keep Malvo away from his lawyers when federal charges were dropped and he was transferred to Virginia from Maryland.

However, the judge said there was no evidence Virginia authorities "colluded with federal authorities to spirit Malvo away to Virginia without the knowledge of his Maryland attorneys."

Roush also said Malvo had no right to counsel Nov. 7 because federal charges had been dropped and Virginia charges were not formalized until the next day. And even if he had the right to a lawyer, the judge said, he knowingly waived it during questioning by police.

Boyle acknowledged that at the beginning of the interview, Malvo asked, "Do I get to see my attorneys?" Boyle said she answered yes, and Malvo responded, "Because my lawyer said not to talk to the cops until they get here."

Boyle answered that Malvo was facing new charges in Virginia and they needed to get information about him. She also said she told Malvo numerous times he had the right to remain silent and have an attorney present during questioning.

She said Malvo responded, "If I don't want to answer, I won't."

Week of remembrance held for Holocaust victims and survivors

By Morris Singer
Collegian Staff

A week of remembrance of those who died in the Holocaust came to the University of Massachusetts last week. In a Five-College effort, Hillel's Holocaust Memorial Week brought music, theater, film and other events to campus.

Participants marked the beginning of the week by placing 2,061 flags in the ground by the Campus Pond on April 27. The flags represented the different minorities who were the victims of the Nazis: Jews, Soviet prisoners of war, Polish citizens, Gypsies, disabled persons, Jehovah's Witnesses and homosexuals were included in the display.

Rachel Pinsker, the Jewish Campus Service Corps Fellow of the UMass Hillel, said the event was something that everyone could relate to on their own time.

"It was just a display that was there all week long," she said. "It could be a very individual, personal thing."

Later that evening, the film "Paragraph 175" was shown. The movie is about the persecution of homosexuals in Nazi Germany.

On April 28, the play "Dear Esther" was performed in the Campus Center Auditorium. The play was based on the true story of Holocaust survivor Esther Tener Raab, grandmother of UMass freshman Stefanie Raab. About 45 people attended the performance.

The play tells of the story of Raab's escape from Sobibore, a Nazi death camp in Poland, and her continued survival throughout the war. The performance featured the struggle between Esther Raab as a survivor reluctantly talking to students about her experience, and a young Esther during the war, who desires to be heard. It also showed photographs and had audio clips of the children who wrote to Esther after she spoke to them, asking her more about her survival.

"It took more than luck to survive," Esther answered one of them. "It took hope, determination and instinct, but without some luck, there was no hope for survival."

After the play, Esther Raab came to the front of the auditorium to speak. She reminded the audience that there are fewer survivors who remain alive with each year that passes. There are only six survivors alive today who escaped with her from Sobibore, she said.

A memorial service was held April 29 in the Massachusetts Room at the Mullins Center and was attended by 25 people. The service started with the reading of the names of victims of the Holocaust, which had been taking place all week. Adina Adler, a senior sociology major who spoke at the service, stressed the importance of remembering those who fought back against the Nazis.

"We carry their flames of resistance as flames of remembrance," she said as she lit a candle.

After the service, a woman named Laura Wexler sang songs of the communities that were lost as a result of the Holocaust. She interspersed her family history of survivors into her performance.

On April 30, Max Michelson, a Holocaust survivor, spoke in Campus Center room 101. Michelson is a survivor who lived in Latvia prior to World War II. He is the author of the book, "City of Life, City of Death: Memories of Riga."

Every day of the week, from 11 a.m. to 2 p.m., those who were interested read the names of victims of the Holocaust in an event called the Litany of Martyrs. Pinsker said that this was one of the most effective events of the week.

"The number of people who came up to me while I was...doing the litany, who just said, 'Thank you for doing this,' was amazing," Pinsker said.

The week was sponsored by a variety of organizations in the five-college area, including the UMass Hillel, the UMass Stonewall Center, the UMass Theater Department, the Five College Lecture Fund and the UMass Arts Council Mini Grant.



Sociology major Rachel Rabinovich read the names of those lost at last week's Holocaust Memorial.

THE MASSACHUSETTS DAILY COLLEGIAN COMMUNITY BULLETIN

WEDNESDAY MAY 7

AMHERST COLLEGE – Mac Hammond, a 1992 Amherst graduate, will present his work in production and theater, his work in film at 4:15 p.m. in Kirby Theater II. He will discuss his work on Drums, Darko and The Contender as well as discuss his experiences as artistic director for Austin Powers 2: Men in Black 2 and The Cat in the Hat. The event is free and open to the public.

UMASS – Ambassador Dennis Ross will be speaking in the Bowker Auditorium at 4:30 p.m. Ambassador Ross is the Director of the Washington Institute for Near East Policy and Lecturer in Public Policy at Harvard's JFK School of Government. Ross played a major role in the Camp David negotiations in July 2000, has served three U.S. presidents and has helped shape U.S. involvement in the Middle East for more than two decades. The event is sponsored by the UMass Office of Jewish Affairs, the Department of Judaic & Near Eastern Studies and the UMass College of Humanities and Fine Arts.

AMHERST COLLEGE – Diana Abram, philosopher, cultural ecologist and author of Spell of the Sensuous: Perception and Language in a More-than-Human World (1996) will be presenting his lecture "Becoming Animal: Language and the Ecology of Sensory Experience" at 7:30 p.m. in the Stim auditorium. A reception and book signing will take place from 5:30-5:30 p.m. at the Hitchcock Center for the Environment. For more information contact 545-2532.

UMASS – A discussion, "Shakespeare by Stages: a historical perspective" will be held by Arthur Kenny, Professor of English at UMass-Amherst and Director of the Massachusetts Center for Renaissance Studies, at 7 p.m. The lecture and reading will take place at The Odyssey Bookshop, Village Commons, 9 College Street, South Hadley. For more information contact 534-7307.

SMITH COLLEGE – Paintings by Xiaodong Zhang will be exhibited in the Ovesman Gallery, in the Brown Fine Arts Center. The exhibition is sponsored by the Art department and East Asian Studies.

THURSDAY MAY 8

AMHERST COLLEGE – Master drummer Umayalpuram Mali, joined by Professor David Reck on the veena, will present "A Garland of Rhythm," a free concert of Soth Indian Karnatic musik at 8 p.m. in the Buckley Recital Hall of the Arms Music Center.

MOUNT HOLYOKE – M.I.T. Mitchell from the Department of Art History and the Cochrane-Woods Art Center will be presenting a visual studies seminar entitled "Living Color: The Animation of Racial Stereotypes in Spike Lee's Bamboozled." The lecture will take place at 4:30 p.m. in the Gamble Auditorium, in the Art Building. The event is free and open to the public.

FRIDAY MAY 9

AMHERST COLLEGE – The "Regional Symposium on Contemplative Practice in Higher Education" will be held from today until Sunday in Converse Hall. The purpose of the symposium is to bring together those working to advance the use of contemplative practice in colleges and universities in the New England area for a weekend of exchanging ideas and experiences. There will lectures and workshops by Daniel Goleman, Carolyn Jacobs, Jon Kabat-Zinn, Hal Roth, Brian Stock, Evan Thompson, Diana Chapman Walsh and Arthur Zajonc. For a registration form and more information, see www.contemplative-mind.org/programs/highered/symposium.html. The event is sponsored by the Amherst College Transdisciplinary Fund, the Center for Contemplative Mind in Society, the Center for Integrative Learning and Action and the Five College Faculty Seminar on Contemplation and New Epistemologies. For more information contact Billye Smith at 582-0071.

UMASS – Twenty-nine teams of senior engineering students will exhibit their senior design projects at the Electrical and Computer Systems Engineering Senior Design Day on Friday May 9, from 10:30 a.m. to 2 p.m., in the Gunness Student Center in Marcus Hall. For more information contact Baird Soules, senior design project course coordinator in the Department of Electrical and Computer Engineering, at 545-4573.

UMASS – Sonia Nieto, Professor of Education at UMass, will present her lecture, "Inspiring Teachers in Public Education," and will discuss her new book, "What Keeps Teachers Going." Award-winning educator Eve Esquith will join her. The event will take place at The Odyssey Bookshop at 7 p.m. For more information call 534-7307.

UMASS – The Symphony Band and Youth Ensemble will be performing in the Fine Arts Center Concert Hall at 7:30 p.m. Steven Dennis Bodner will be directing and Malcolm W. Rowell Jr. will be the guest conductor for the Symphony Band. Music by Daron Hagen, Dana Wilson, Percy Grainger, David Gillingham and Kenneth Hesketh will be performed. For tickets call the Fine Arts Center Box Office at 545-2511. Tickets are $3 or $10.

SMITH COLLEGE – The Lyman Plant House and conservatory will have it's grand reopening from 4 to 8 p.m. The celebration will give participants a chance to view the completee restorations and renovation of the conservatory.

SATURDAY MAY 10

MOUNT HOLYOKE – Pulitzer Prize-winner Jane Smiley, author of "A Thousand Acres," will read from her new novel, "Good Faith." The reading is free and will take place at 2 p.m. at The Odyssey Bookshop. For more information contact 534-7307.

AMHERST COLLEGE – The Music and Dance extravaganza will take place at 8 p.m. in the Buckley Recital Hall in the Arms Music Center. The show will feature performances by music and dance groups including Hampshire Belly Dance, Amherst Dance, DASAC, UMass Stage Crew Dance Team and Smith College Noteables. The event is sponsored by Youth Action International. Tickets will be sold at Valentine Hall at Amherst College and the UMass Campus Center from May 5-8. They can also be reserved online at http://www.peaceforkids.org/dance.html or by calling 253-0732. Tickets cost $4 for orchestra seats and $3 for balcony seats. The proceeds benefit the Famine Relief Fund.

SUNDAY MAY 11

UMASS – The University Chorale and the Women's Choir will present "How the World Sounds" at the First Congregational Church in Amherst at 4 p.m. For more information call 545-2227. The event is free but donations are suggested.

UMASS – Die Fledermaus will present the "Opera Workshop" at 7:30 p.m. in the Bezanson Recital Hall. Lanfranco Marcelletti will be the conductor and Steven Coombs will be the stage director. For tickets call the Fine Arts Center Box Office at 545-2511.

MONDAY MAY 5

UMASS – An exhibit, "Jong Park and Jennifer Mattuchio," will begin today and continue until Friday. The exhibit will be in the Student Union Gallery on the south side of the Student Union on Monday through Thursday from 10 a.m. to 5 p.m. and Friday from 10 a.m. to 3 p.m. For more information contact 545-0792.

UMASS – The Percussion Ensemble will perform at 8 p.m. in the Bowker Auditorium. The ensemble is directed by Eduardo Leandro, and Nikki Stoia will be on piano. For tickets call the Fine Arts Center Box Office at 545-2511. Tickets cost $5 or $10.

-Compiled by Ferron Salniker

The Massachusetts Daily Collegian

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'Male Partners of Survivors' support group being offered

By Tom Brennan
Collegian Staff

There's a support group on campus now for men with wives, girlfriends or friends who have been the victims of sexualized violence. The "Male Partners of Survivors" group, which was started by Ben Ostiguy, Educator Advocate for the Everywoman's Center, is a resource for men who are having trouble dealing with the issue.

"Men who support people need support," Ostiguy said, "And we have resources for everybody."

The group, started earlier this semester, hopes to create a community in which men can give and receive the support that is needed when dealing with something as traumatic as the sexual assault of a friend or loved one.

Ostiguy says that the group is there to suggest strategies for better communication with those who the men are close with and to offer accurate and helpful information about the effects of sexualized violence. The group also provides additional referrals to other resources that can be of help to men in this type of situation.

According to Ostiguy, the pillars of the group are confidentiality, openness and respect, which allow for the safety needed for the men involved to share the difficulties they are going through.

According to the Population Information Program's "Population Reports: Ending Violence Against Women," at least one in three women around the world has been beaten, coerced into sex or otherwise abused in her lifetime. And according to the Department of Justice Statistics, the highest rate of abuse is taking place among women ages 16-24.

For this reason, Ostiguy says, it's important for men here at the University and on campuses across the country to be aware of the prevalence of sexual assault and other forms of dating violence. And while it may seem that only women are in a position to help women victims of abuse, that is not the case.

"It's arbitrary to say that women are best prepared to help women," Ostiguy said. "It makes the assumption that men are incapable of being nurturing and helpful."

Ostiguy says that if a man really wants to help when he encounters a situation where a friend or loved one has been attacked, there are a few things he should know.

"You really have to listen to a victim and believe what they're saying," he said. "Each woman has a unique experience, so hear her story out until the end. Let her know that no matter how tense a situation gets, violence is never her fault. Believe that they hurt. Believe they need help."

Ostiguy warns against trying to do too much. Too often, he says, men try to save the day and only end up causing more problems.

"When men take over after a rape or an incidence of relationship violence, it replicates the situation," Ostiguy said. "At this point the victim has already lost her sense of choice. Trying to take over still leaves them powerless.

"A lot of guys say, 'I'll beat the tar out of this guy,' as if that will show that violence is wrong. What you don't know is that in a case of dating violence, you're talking about hurting someone that your friend probably really cares about."

Ostiguy says that instead of playing the hero, it's better to just be a resource for the victim.

"You want to provide options," he said. "You want to give them as many choices as possible. Know what places like the Everywoman's Center have to offer. Know where the organizations like Safe Passage are just in case something like this happens."

It's not about teaching, it's about support, Ostiguy says, which means that the point is to give the victim back as much power as possible.

The Male Partners of Survivors group normally meets every other Wednesday, but will be meeting two weeks in a row this month to make support available to those who need it before the semester ends.

The last two meetings will be today and May 14 at 6 p.m. in Campus Center room 901.

If men are looking for even more support, Ostiguy suggests the drop-in meetings held at the Men's Resource Center in Amherst on Sunday's from 7 p.m. to 9 p.m.

Also, there is the Everywoman's Center hotline, 545-0800, which is not only for victims dealing with sexual assault and other relationship violence issues, but for those supporting a survivor as well.



Singing for freedom

Yahiv Mintzer of the Lidor Levi Band performs last night during a celebration of 55 years of Israel's independence. The festivities, which took place by the Campus Pond, also included food, dancing and prizes.

Bush names special envoy to oversee Iraq

By Tom Raum
Associated Press

WASHINGTON (AP) – President Bush named L. Paul Bremer, a former ambassador and head of the State Department's counterterrorism office, to be his special envoy to Iraq and oversee its transition to democratic rule.

The appointment resolved a debate between the State Department and the Pentagon over the administration of Iraq, with Secretary of State Colin Powell pushing for greater civilian control and Defense Secretary Donald H. Rumsfeld seeking a strong hand for the military.

Bremer will become the civilian administrator, heading the transition team that includes retired Army Lt. Gen. Jay Garner, currently the top-ranking U.S. civilian in Iraq. Bremer will oversee all political and reconstruction efforts.

Bush announced the appointment Tuesday during a White House meeting with Rumsfeld. He said he was "sending one of our best citizens" and called Bremer "a man with enormous experience – a can-do type of person."

The president said he has "full confidence" in Bremer, who was present when Bush made the announcement in the Oval Office.

Bremer, 61, was a former assistant to former Secretaries of State William P. Rogers and Henry Kissinger. He was ambassador-at-large for counterterrorism from 1986 to 1989. He also served as U.S. ambassador to the Netherlands.

He later worked for a consulting firm headed by Kissinger and currently serves as chairman and chief executive of the Marsh Crisis Consulting company.

In his new assignment, he will be senior to Garner, a retired Army general, representing a military-to-civilian handoff.

A White House statement on the appointment said that Bremer, as the "senior coalition official in Iraq," would report directly to Rumsfeld. Gen. Tommy Franks, commander of all U.S.-led forces in the region, "will maintain command over coalition military personnel in the theater," the statement said.

Bremer will oversee the transition from rule by Saddam Hussein to a yet-to-be-determined interim Iraqi government. The Bush administration has said it expects this government to include a wide diversity of Iraqi groups.

Bush said Bremer "shares the same values as most Americans share, and that is our deep desire to have an orderly country in Iraq that is free and at peace, where the average citizen has a chance to achieve his or her dreams."

In a question-and-answer session with reporters, Bush reiterated his conviction that the United States would uncover weapons of mass destruction in Iraq.

Pentagon officials said Tuesday that experts are examining an Iraqi trailer suspected of being used as a mobile laboratory for chemical weapons.

"I'm not surprised if we begin to uncover the weapons program of Saddam Hussein because he had a weapons program," Bush said. "I will leave the details ... to the experts."

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MAY 7, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Fiscal responsibility needs to be taken by president's office

Last Thursday, Massachusetts Gov. Mitt Romney demanded an up-or-down vote on the elimination of the University of Massachusetts President's office.

The decision is now in the hands of the Massachusetts House of Representatives, as Romney is standing firm behind his creed to eliminate the position of President William Bulger and his office altogether.

It is still unclear how eliminating the president's office will benefit the UMass system, so at this time we, at The Collegian are not advocating its elimination.

Clearly, the Commonwealth is at a financial crossroads. Budget cuts are going on across the state, not only in our university system but in other areas such as statewide local aid.

Our campus has been looking for ways to cut corners. Last year UMass was forced to offer early retirement to a host of professors, and seven sports were cut from the Athletic Department. This year has seen many of the same. The foreign language requirement was threatened, and there are rumors that the Physical Education department will be cancelled and that more sports will be cut.

The pulse of the campus suggests that Bulger is to blame. Many students and faculty believe that Bulger doesn't are enough about UMass to properly defend it in Boston.

Other deterrents point out that Bulger has yet to take a pay cut from his $304,000 annual salary, while academic departments are in danger. Bulger's staff has yet to take a cut as well.

His three spokespeople including Robert Connolly, make over $100,000 each year. This, while professors are being forced to retire.

Bulger supporters will argue the point by bringing up the amount of money the office raises for the campus each year. We must admit that Bulger's office has done an admirable job raising money for the UMass system.

In this time of crisis The Collegian suggests a reshaping of the University president's office. While the rest of the university system has faced tough cuts, with possibly more to come, Bulger's office has yet to take a blow. Possibly, restructuring and cutting back costs in the president's office will save it from Romney's cutting block.

In addition to this, all the money that is raised has to go through Bulger's office before it is dispersed through the university system. We are not about to make any accusations about the destination of this money. However, it seems that the money isn't being distributed correctly to the campuses. As the flagship campus, it would seem logical that the Amherst campus would be seeing a good portion of it, but it doesn't seem to be the case. The other campuses, which are also suffering under the weight of internal cuts, don't seem to be seeing much of this money either.

A financial restructuring of the president's office is a short-term solution to some of the budgets woes faced by the system. In a time of budget cuts across the Commonwealth, reshaping President Bulger's office without eliminating it may be a more viable option than giving up and eliminating the office completely.

Unsigned editorials represent the majority opinion of The Collegian editorial board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



When reality calls, answer

Matt Elder

A few months ago, I was forced with a very difficult decision. It was about what I was going to do this summer. It was summer I was alive.

I've been at a camp of some sort either as a camper, counselor in training and ultimately a counselor and one summer I was an assistant teacher (it's a long story). However, I was aware of the fact I wouldn't be returning to the camp I worked at last year, so this was the chance to move on.

I had to make a resume for my IDEAS class, so I sent it out to a few different places. Hell, I had it, so why not? Anyway, I got a lot of the usual "We're already full, we have no openings," etc. It didn't really bother me because I was unaware of the fact I was actually about to enter the real world. I was probably in denial at that because I always had camp to fall back on.

However, I actually got a bite. I got a great bite. A team in the Cape Cod Baseball League, the best amateur baseball league in the world, offered me the opportunity to follow it around and write about it in the local newspaper. But now I had to decide between the usual safety of day camp, running around with kids all day, or actual real work. I had to decide if I wanted to spend my first summer in 12 years away from a camp. Of course, the pay wasn't what I was expecting. By that I mean the pay was nothing. So obviously, it wasn't the money I was after, but the opportunity. After doing research on interning, I found out that people who interned get about 10 percent more than people who don't. So, that could equal big bucks in the long run. But it always came back to not wanting to leave camp.

A bunch of my friends don't go to college. They already have full time jobs, get up at 7 a.m. to drive an hour to work, get home at 5 p.m. and they're shot for the rest of the night. Anytime I come home for vacation, the weeks get very boring because no one can do anything because they have a "real" job. I know this internship isn't exactly a real job, but it's close enough to make me nervous.

> **"I know this internship isn't exactly a real job, but it's close enough to make me nervous."**

I am actually taking a step in the real world. No more bringing a turkey sandwich and M&Ms to "work," as I sit on a picnic bench with eight kids who are five. I'm substituting kickball for writing, swimming for reporting and the nurse's office for deadlines. Not exactly my idea of a good time, but it could be worse.

I know people who are trying to get internships in an office building sorting papers. So I guess I can't complain all that much because my internship is watching baseball, my favorite sport, and writing about it in a local paper. It isn't exactly painstaking labor, but it also isn't camp.

Also, a huge difference is that I will be seeing results. The next day I can buy the paper and say to my friends, "Look, I wrote that!" I always thought seeing your work in a paper shows accomplishment, no matter where it's published.

So as you can tell, I made the choice. I decided that the opportunity was worth more than the money. I would make as a camp counselor. My mother will help me out a little financially and I'll try to get a side job, but I can't complain because I'm taking steps toward a real job. I now have this wonderful paper and an internship before I start my junior year. I know people finishing their junior year without this type of experience.

My advice to anyone is to try to get into your field in any way possible. I got a good job, but I would've taken peanut vendor if I had to. These years are when you make the networking that could determine how hard or easy it is finding a job in two years. Sometimes the jobs will suck, but they're jobs that you have to do eventually. Might as well do them while you're 20 and not when you're 24.

Matt Elder is a Collegian Columnist.

Columbus' sad legacy

Columbus Day is only five months away, and Americans will once again celebrate the life of one of the most despicable men ever to walk on the face of the planet.



Jesse Greenspan

As a young man, Christopher Columbus obsessed about finding an ocean route to Asia, and he looked for someone to finance a voyage west across the Atlantic Ocean.

When Columbus approached King Ferdinand and Queen Isabella of Spain and told them of his idea, he argued that he would convert the Asian "heathens" to Catholicism, and would find enough gold to help them continue their holy war against the Muslims and Jews. Under the Inquisition at that time, the penalty for not being Christian was death, forced conversion or expulsion.

Ferdinand and Isabella apparently thought this argument was noble and just, so they financed Columbus' first voyage to the New World. In September 1492, Columbus set sail with three ships and around 90 men. At the end of the 15th century, every educated man in Europe knew the world was round, but Columbus seriously underestimated the distance from the west coast of Europe to the east coast of Asia. By October, his crew almost mutinied on him, but they decided to give it a few more days before turning back.

Columbus had promised a reward of 10,000 maravedis (about a year's pay for sailors) to the first person who spotted land. On October 12, a few days after the near mutiny, Rodrigo de Triana did just that. However, instead of giving him the money, Columbus said that he had seen land a few days before, and he pocketed the cash for himself. This kind of greed summed up the majority of his life.

When Columbus and his men arrived in San Salvador, the friendly natives swam out to meet them. Immediately, Columbus began to prepare his conquest.

"They do not bear arms, and do not know them, for I showed them a sword, they took it by the edge and cut themselves out of ignorance," he wrote in his log. "They have no iron. Their spears are made of cane... They would make fine servants... With fifty men we could subjugate them all and make them do whatever we want."

By making a number of false promises to Ferdinand and Isabella, Columbus was given another voyage the next year with 17 ships and almost 1,500 men. This time the Spaniards were out for blood, and they went from island to island taking slaves, raping women, killing children and looking for gold that was never really there.

All natives over the age of 14 had a gold quota they needed to collect every three months, and they were killed if that quota was not met. Since there was virtually no gold in the Caribbean islands, the natives were hunted down and exterminated or taken back to Europe as slaves. In two years, Columbus and his men were responsible for 125,000 deaths on the island of Haiti alone – a full-scale genocide. By 1550, all but 500 of the original 250,000 Indians on Haiti were dead, and by 1650 they were completely extinct.

Bartolome de las Casas, who was one of the only Spaniards to speak out against Columbus, described the atrocities being committed.

"Our work was to exasperate, ravage, kill, mangle and destroy;" he said. "Small wonder, then, if they tried to kill one of us now and then... [Columbus], it is true, was blind as those who came after him, and he was so anxious to please the King that he committed irreparable crimes against the Indians..."

By Columbus' death in 1506, de las Casas estimated the Spaniards had already killed close to three million Indians. Columbus' legacy would live on for generations to come, however, as the Europeans did not stop their policy of genocide or near-genocide toward the Native Americans until the beginning of the 20th century. By that time, they had killed millions and millions of people and had virtually extinguished two entire continents of their native populations.

Despite all of this, the majority of Americans (and Europeans) treat Columbus as a hero, and elementary school kids learn about his heroic voyage for God and glory. There is even a day named in his honor for "discovering" America, though the Indians had already lived there for thousands of years, and Viking and probably African sailors had also already seen the New World. This is not to mention the fact he landed in America completely by luck, and was convinced it was Asia until the day he died.

Proponents of Columbus Day say it should be a celebration of Western civilization, but Columbus' racism, greed, theft, deceit, intolerance and Christian evangelism are a combination of the worst things Western culture has to offer. If people still want to get a Monday off from work in October, let's pick someone else to honor instead.

Jesse Greenspan is a Collegian Columnist, who would have written this article in October if he wasn't graduating this May.

All quotes come from Howard Zinn's A People's History of the United States.

Younger sibling syndrome

Dan Yagudin

My confession is as follows: my name is Dan, and I am Natty's little brother.



This column is dedicated to all you little brothers and sisters out there. You know who you are, but people rarely seem to care and see you as the individuals that you are. Oh no, they always see you as X's little brother or Y's little sister.

I feel your pain. My entire life I've lived in the shadow of my older sister Natty, and quite a shadow it has been. Take academics, for instance, a subject that parents seem to always turn into a race, pitting one sibling against another. Well, me going against Natty is like David going against Goliath, only Goliath is driving a Sherman Tank (see how far a slingshot gets you here, David)! Natty was so good at academics that the year we moved from Israel, despite having very little exposure to the English language, Natty won an award for English excellence in her honors ninth grade English class. Very few people can match or beat that, and I certainly am not among them, despite my parents' pleas to "be more like Natty."

Younger Sibling Syndrome, as I like to call it, didn't stop at high school. My little brother complex wasn't helped when Natty and I decided to attend the same college. Up until my last semester at UMass (two full years after Natty graduated), I still would be stopped, on occasion, in the middle of campus by a stranger who remembered me only as "Natty's little brother" (and to those people, I have this to say: my name is Dan, I-O-A-N).

> **"Natty, take your time, because as soon as you get married, I will be the one facing our parents' 'where are the grandchildren' question every Passover."**

Knowing the history of Younger Sibling Syndrome in my family, it took a lot of convincing to get my younger sister Talia to come to UMass. Natty and I labored for a long time to convince Talia that UMass is a big university, and that there is room for three Yagudins to go to the same college. Also, with 24,000 students, she is bound to meet someone who (can you imagine?) has met neither myself nor Natty.

Convinced that this was the place where she could finally rid herself from the burden of being our younger sister, Talia arrived at summer orientation a few years ago. The guy manning the registration table looked her up, and then popped the question: "Wait a minute, aren't you Natty's sister?" Talia rolled her eyes and responded: "Yes, and Dan's sister..." Registration guy looked up in amazement: "You mean Natty Yagudin and Dan Yagudin are brother and sister???" To her credit, Talia didn't run away screaming. She waited a year and then went to South America, where, she was happy to report, no one has heard of Natty or Dan Yagudin.

Younger Sibling Syndrome also has its advantages. On those rare moments when aggression builds up, you always have someone to fight with. You also always have someone to introduce you to people and to show you around. Older siblings are a great source of advice, since they generally deal with the stuff you deal with (college applications, relationships, etc.) before you. As Natty and I are into our young adult years now, I am beginning to find the advantages at this stage of life. For one thing, if you have an older sibling, it means that the pressure is on them to get married first (Natty, take your time, because as soon as you get married, I will be the one facing our parents' "where are the grandchildren" question every Passover). Although sometimes it feels like all you're doing in life is following your older brother or sister's footsteps, it does give you someone to confide in when times get rough.

With this being my last Collegian column, (oh, and did I mention that Natty was a Collegian columnist before me?) I can't think of a better dedication than to my siblings. I do not need to describe on these pages what you have meant to me (and it would probably be more appropriate to say in our native Hebrew), but I will only say that despite the many times when you drove me crazy, and despite Younger Sibling Syndrome, you are the greatest gift that G-d has given me.

Despite living in Natty's shadow and being influenced immensely by her, I eventually found my own friends, accomplished my own achievements, made my own mistakes – and maybe even developed my own personality along the way. To Talia, my younger sister, I want to say that this is the way things will work out for you, too. And whenever you feel bad being a younger sibling, Talia, also remember that you are a part of the problem.

You see, dear readers, there is this guy Rafi, and he is Natty's, Dan's and yes – Talia's – younger brother.

Dan Yagudin is a Collegian Columnist. He is on exchange this semester in Israel.

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Growing up and seizing the day

Elizabeth Carter



"Carpe Diem, seize the day!" That is easily one of my favorite lines from "Dead Poet's Society." It's simple, it's trite and it's probably one of the best pieces of advice I have ever heard. Yet despite all the simplicity within this quote, seizing the day seems to be one thing that so many of us simply bypass. We forget that life is meant to be lived, not crawled through face down on our bellies. So we fight, we squabble, we waste our time, we complain, we mope, we act like tomorrow never comes when it's today we should be revering. Truly, what is the point of all this dreariness, what is the point of fighting with anyone at all when they could be gone the next moment? I think that people don't like to think like that. It's too morbid, quite possibly too real, but if we have learned anything from adolescence it should be that what really matters is appreciating what you have, and not being jealous because you don't have enough.

We all remember middle school. Those painful awkward days, many of us had braces, were pretty goofy and were really self-conscious (and if you weren't, well kudos to you). One of the things I really remember from middle school, aside from "Dawson's Creek," was just how cruel and petty myself and my friends could be to each other. We were constantly fighting, gossiping and playing silly childish games. It seemed that during those times each and every one of us was constantly on the docket being judged. Were we cool, were we attractive and most importantly, were we popular? All those questions were of such enormous importance. Before all that could quite end, up came high school. Here people could still be pretty small-minded, but the situation was starting to look up. Although still judged by all, most of us were learning that the judgment we received was about as credible as the source, and I for one didn't go to high school with a bunch of Rhodes Scholars. There was still the fair share of gossip and other types of silliness going down, but it was a little easier to deal with because each of us was slowly growing up, maturing and realizing that there are more important things than those that lie on the surface.

In high school, one of the most important lessons I learned was that we all aren't guaranteed a tomorrow. I watched a number of classmates, some I knew and others, who were just names, pass away from car crashes, drug overdoses and freak accidents. After experiencing the very unnatural deaths of so many teenagers I knew, I began to learn that there's really no point in wasting time with the foolishness of the past or preoccupying ourselves with the idiocy of the day. There's no point in fighting with people for no reason at all, there's no point in holding needless grudges for reasons that no one can even define and quite simply, there's just not enough time to do all that and still reap all the joy out of life that we can. If middle school and high school taught me anything, it was how to grow up. It taught me how to stop being a child, how to stop acting trivial and how to start appreciating the bigger more important intangible things in life. I think the real sorrow in life lies in those who don't quite receive that message clear.

We are adults now, yet still so many of us are playing the games of middle schoolers and high schoolers. It is almost as if at this point in our lives we faction off into two groups. Some of us will rise above the trees to see the forest, realizing just how insignificant and small so many things can be, while the others are stuck down on the ground with their noses to the bark, believing that the bark is what really matters. A poor analogy, maybe, yet in spite of the badly executed attempt, I think we all understand clearly enough the point I am trying to make. And overall, my point is this; life keeps going, we aren't infinite, we aren't eternal and most of us aren't children anymore. It's time to stop the immaturity of the past. There is nothing to gain from it, what you have is probably more than most and it's time to embrace today. For realistically, tomorrow never does come, all we have is the now.

Elizabeth Carter is a Collegian Columnist.

Father and son reunion

Regan McKendry



Unlike some seniors who are planning on skipping graduation festivities, I'll be there with several thousand others all donning caps and gowns. Though I know I'll enjoy the event, another major reason I'm making the appearance is for my family. Graduation ceremonies are more for one's parents than anything else. It's their chance to see what we have achieved. And for the first time in a while, I'll have my whole family there.

My father is making the trip up from Raleigh, N.C. to be here Memorial Day weekend. It'll be the first time I've seen him in nearly three years. Are my emotions mixed? Absolutely. I'm awaiting that weekend with concurrent nervous anticipation and apprehension on so many levels.

Like any kid nowadays, I'd grown up with divorce all around me. I had an aunt and an uncle who had each been divorced (one of them twice), as well as numerous friends at school whose parents had split. Even though mine fought incessantly, the fact that they were still together when I started my five-year journey through UMass made me feel that I was in the clear.

Two months later, my parents decided to call it quits, just after their 18th anniversary. Needless to say, Halloween, which fell on that weekend, will never truly be the same. Massachusetts has had the lowest divorce rate in America for more than a decade, yet my parents had to go back the trend.

I don't know if it was more difficult on my three younger siblings, 15, 13, and 11 at the time, or on myself, being older and having just moved out of the house. While my brothers and sister didn't have a dorm room to flee to, I had gotten pretty complacent in my mindset that I had made it through the worst of the storm. I'd turned 18, become an adult, started college – divorce doesn't happen to the parents of college students. Or so I wanted to think.

A year after my father moved out, he and his girlfriend moved down to North Carolina. He's come up before once or twice to visit, but I always was occupied with something on those days (or at least I made sure I was busy). I didn't want to see him, nor did I really want to talk with him.

When my parents split up I was equally mad at both of them due to the fact that they let the marriage die. There were no counseling sessions, no attempts at reconciliation; it just ended. I know money troubles were a partial cause of fighting, but that should not be used as a scapegoat for allowing 19 years of wedded bliss to disintegrate.

It was easier by necessity to get back on good terms with my mother first. I still had to live at home with her, and I found the silent treatment lasted only the first weekend I was home. She also was still taking care of us, as she is much better off financially than my father. An added bonus was her boyfriend cares very much about my siblings and I, and is always there to help out. My father's new wife (I guess our stepmom, but she'll never be called that) really could care less about the four of us.

Even when my father only lived a half hour away, it was still very easy to just avoid him. Since I was 18 at the time, my mother never forced me to go on visits that my siblings had to; I just made sure I'd be at work those times. When he moved down south, I basically took the attitude of, "Do what you want, as long as it doesn't include me."

Somewhere along the way I lost the anger. Time doesn't heal all wounds, but just maybe it scars them over. I did miss talking with my Dad, letting him know what was going on in my life. I started to make the occasional phone call to him this senior year. I'd speak with him every month or two and let him know what was up, especially as school was coming to a close. I was finally concluding the chapter in my life that began with him in it, but is closing with him off in the nosebleed seats.

There's a song by Mike and the Mechanics entitled "The Living Years." The singer laments his father having passed away before they could make amends over disagreements. When I withdrew from contact with my father, I couldn't listen to that song anymore, it hurt just too much. Only in these past few months have I allowed it to play without changing the radio station when it comes on.

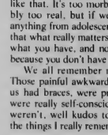
I'm excited for his visit. I can't wait to show him the pictures from my trip to Notre Dame in the fall (as that holds a special meaning for us both), and finally try to catch up a little on this past half decade.

The anger is still there, and it will never go away. Yet life is too short to let the anger consume me. You see, I didn't start talking with him again to make him feel better. I did it for me. I needed to have some semblance of a relationship back. It may not be perfect, but as I prepare to finally get that diploma, it is a relationship that I am OK with. We all grow up when we graduate, finally advancing into the world of adults. However, at least for one final time, this kid gets to see his dad.

Regan McKendry is a Collegian Columnist.

Write what you know

Stephanie O'Shea



Yellow tassels do not come for free, and one charge on the Commonwealth College installment plan is to take Deans Book three times. This course requires students in groups of 20 to read a mandated book and discuss it for seven weeks. The reading choice was so heinously boring my first time through, that the only things I learned were how to stave off that anxious feeling in my legs long enough not to freak out and to fully appreciate the exact moment that class ended, because it signified the longest possible time before I had to go back.

After a boycott that lasted a year and a half, I got on the Deans Book train again this semester. Someone must have swallowed their pride in Goodell, because their most recent choice was not just tolerable, but spectacular. The Massachusetts Department of Education has been making me read since 1987, and "A Heartbreaking Work of Staggering Genius" by Dave Eggers is the only book to have entertained and inspired me despite being read aloud by that token kid across the room that needs to speak up. Being only a few years older than myself, Dave Eggers wrote something that could contend with my television lineup and win. On top of that, he was a Pulitzer Prize finalist for a piece of writing that I could match given enough development and time in front of the computer.

> **"It is easy and challenging at the same time to transfer the thoughts I have while showering or driving into something worthy of public display."**

Eggers retells the story of his life, and I am going to rip him off in the short space of six hundred words that I have left in this column by doing the same about myself, movie trailer style.

I burst onto the scene on June 25, 1982.

I like to tell people that I was scarred for life at a young age when my family went to McDonald's. I told my mom that I was getting a Happy Meal, asked her what she was getting, and she said a Sad Meal. My mom says that I should be happy if that is the worst thing to ever happen to me. I am.

When I was 10-years-old, "Wayne's World" was in theatres. There is one scene when Wayne and Garth are driving on a highway, and the road signs are visible. I told my mom that they must be driving in Massachusetts, but she informed me that they were driving in Illinois. I thought for years that the hat on Mass Pike signs was a leprechaun hat, and that the signs were green because Massachusetts has a large Irish population.

My family subscribed to America Online when I was in eighth grade, back in the day when the service was sold by the hour and chat rooms were considered to be cool. So began my serious computer habit, marked by a chubby midsection and the descent from perfect vision to the need to wear glasses. AIM unleashed a beast upon this world, because profiles and away messages were my original platforms to get attention through words.

I was out of my element in high school, simply because I never understood the logic of unity based on the fact that everyone's parents purchased homes in the same zip code sometime during the '80s. That time period, however, introduced me to such niceties as the all T-shirt and sneaker wardrobe, the sweet nectar of coffee and getting better grades than other people.

As a freshman in college, I thought that I came up with the idea to rig up sheet walls around my top bunk. My invention was called the Upstairs Batcave. I later found out that every frat guy on Earth has the same setup. My friend Julez and I also devised plans to run plastic tubing from our Britas to our pillows through holes cut into our refrigerators and to make the world's largest rum and Coke in a giant orange Gatorade container. Neither scheme made it off the ground.

This past January, a doctor told me that I have Seasonal Affective Disorder. This means that when the days get shorter and there is less light, my melatonin, a hormone that has to do with sleep, goes into overdrive, causing depression and the mindset that anyone who goes against me is an insolent waste of life. This tears of a clown story is marked by excessively long sleep sessions, new and creative insults and the consumption of Nacho Cheesier Doritos. I am the college stereotype gone too far.

Some people print out guitar tabs or hit the pavement with New Balance sneakers, but this semester I found out that what I love and want to get better at is writing. It is easy and challenging at the same time to transfer the thoughts I have while showering or driving into something worthy of public display. I put my ideas through long and grueling tests of worthiness; a process proliferated by the kick I get out of myself when I figure out just what to say.

Stephanie O'Shea is a Collegian Columnist.

50 Cent a good choice for Spring Concert

Nick Ames



I think it's only fair that my last article of the semester concentrate on someone other than myself. This is certainly not the first article written about 50 Cent, nor will it be the last, and while some might say that I am capitalizing on his name to get people to read this article, I assure you that these next few paragraphs are here to glorify 50 and not myself.

Like most of you, I was absolutely thrilled to hear that 50 would be performing at our Spring Concert. Anyway, it just goes to show that however many times our school shafts us; they always find some way to win our hearts back. I think what makes 50 so appealing to our age group is his sheer energy. He's one of the only musician/entertainers out there today who can match the intensity of thousands of lewd college students. He can bring it nice with "21 Questions," he can bring it mean with "Patiently Waiting" and he can tear the place down with whatever the hell he wants to. We love him like we love Eminem because he's unpredictable; you don't know whether he'll dap you or cap you.

Before his show on Sunday, I was somewhat worried that with his meteoric rise to fame there might not be anywhere for him to go but down. As of 11 p.m. that night I realized that I was gravely mistaken. He deserves every good word said about him and then some. This guy did what Ludacris couldn't accomplish in an hour and half, in 45 freakin minutes. He got the crowd behind him, he got the crowd involved, he didn't stand back and let his friends do the show, he stood on speakers, he ran down the front row, he was so pumped to be here he took off from his bodyguards and ran a lap around the whole floor. Guys, this man took off his trademark Teflon bulletproof vest five minutes into the show because he knew he was among friends. Even his sense of humor is top notch, pretending the show was over and walking halfway off stage before turning around and busting into a new song.

> **"I mean for Pete's sake, I know some of you who can't even wake up in the mornings, give this man some credit."**

Already, only a few shows into his touring career, and this guy knows how to work the crowd. He must have thrown away four or five of his hats to the crowd by the time the show was over, not to mention giving away a hotel's worth of what appeared to be white washcloths and towels. I'll admit it; I would throw down for one of this guy's washcloths. Ohhh man, I can still feel the excitement 48 hours later, that's how much of a good time I know we all had. It is so nice to finally see a musician who enjoys what he does. Even in my shwag seat way up in the balcony, I could see this man's smile. He doesn't take any audience for granted and he translates the excitement we give him by showing up 10,000 strong into giving us the show of a lifetime. Even if I am unlucky enough to never see 50 perform again, I will go to my grave knowing I saw someone who is destined to be one of the great legends of our generation.

Oh yeah, and for those of you who are complaining that he didn't play long enough, he performed on "Saturday Night Live" the night before, at SUNY-Oswego on Sunday afternoon and then hoofed his ass all the way to western Massachusetts to show us his love on Sunday night. I mean for Pete's sake, I know some of you who can't even wake up in the mornings, give this man some credit. I would like to thank 50 Cent for his performance, the University for paying for him to come, my fellow students for bringing the ruckus and the Collegian for putting up with my offbeat articles... Oh yeah, and I apologize to the Mullins Center. Somehow when all was said and done on Sunday night, I ended up with a few of your very comfortable padded chairs in my apartment. Hollllllllla!

Nick Ames is a Collegian Columnist.



Letters to the Editor:

Unjustly demonizing conservatism

To the Editor:

I am writing in regards to Robert Carey's column entitled, "The Republican Proletariat." I, being someone of the conservative persuasion, was much less insulted by Mr. Carey's comments and much more happy to see a liberal making such ridiculous and hypocritical claims. His particular characterization of conservatie as "cruel...corrupt...and flawed" was exceptionally laughable. The idea that every conservative on this campus or in this nation has an agenda of hate and contempt is purely made up. The conservative agenda is one of virtue and equality. While the left looks to policies to ensure equal outcome, the right looks to policies for equal opportunity. Programs like school vouchers that have the potential to take the poor and disadvantaged and give them a better shot at life, are universally rejected by the Democrats in this country. Even while the constituents of the Democratic Party support these programs, their representatives almost unanimously shoot it down. This is indicative of a much larger problem, mainly the disconnect between the democratic representation and the represented. Liberals in America are just as much corporate insiders and old money as any conservative candidate.

As far as the issue with France is concerned, Mr. Carey is totally correct. France owes the United States nothing and vice versa. However, France owes the world quite a bit. Many years ago, France aided a fledgling republic in its struggle against an oppressive regime. Why now, do they refuse to do the same for the Iraqis? The answer is that this time their wallets are in question. The French have maintained lucrative and illegal oil contracts with the Iraqis and are the third largest consumer of Iraqi oil after Russia and Germany. Where have I heard those countries before?

While Mr. Carey casts Republicans in a whole-heartedly xenophobic light, this is actually not the case. Republicans are not opposed to immigration if the immigrants have something to offer to the country, and are willing to pursue the proper and legal means of entrance. There should be no tolerance for people who enter illegally or who look to live off of my tax dollars. In regards to language within our great nation, while English may not be the official language, it is the most successful. If we are to ensure an equality of starting points then all people wishing to one day succeed need to get real and learn the language of success. It is naive to think that any language other than English is going to give anyone as good a chance at prosperity within our borders. Learning English is not a destruction of their native culture, it is a positive step in the right direction for those who seek equality.

While other nations may ensure free health care, it is no coincidence that those countries also have hospitals of much lower quality than ours, and that their tax rates are often astronomical. Our capitalist, free market system ensures that the leaders in medicine, science and industry come to the United States. If the health care system was so bad in the United States, then all of our illegal immigrants would surely go to Canada and take advantage of their socialized health care.

In a last note, conservatives are not children struggling to grasp anything. They are just as much adults as any liberal. Conservatives and liberals have fundamentally different ways of looking at the world, nation, community, culture, family and most importantly, citizen. These differences do not make either group inherently wrong or evil, just different.

Lastly, I hope Mr. Carey doesn't consider himself an informed voter with Howard Zinn and Nietzsche on his reading list. Perhaps a more diversified thought scheme is in order. I hope that liberals on this campus would take the time to consider the sources of conservative policy and not be so quick to demonize everyone that thinks equality and freedom are good things.

Patrick Arsenault
UMass Student

NUANCE and SIRPS hold no one back

To the Editor:

I am writing in response to Sanam Hakim's article on April 30. I take offense at that article because I find it uninformed and ignorant. First of all, NUANCE is not a minority dorm, it is a multicultural one. Multi, meaning many. Many cultures. How having a dorm that tries to attract many different cultures "gives minorities a chance to be separated from the rest of campus" is beyond me. Does the wellness SIRP separate non-drinkers from the rest of campus? I think not. I doubt there is anyone that goes, "Oh, look at the group of wellness kids." How is being in an environment that had many different cultures "being with only one group of people?"

As a resident of Gorman and a member of NUANCE, I have experienced first hand the positive influence NUANCE has on my building. I have never lived or visited a friendlier or more family-like building in all my years here. NUANCE programs stress diversity and routinely teach and educate people about different cultures. It helps because the likelihood that at least one person in the building has a firsthand perspective on whatever issue is being discussed is high. Saying that this program is "holding back the individual from individual growth" is frankly, to me, quite perplexing. It's like saying the residents of Lewis, the international dorm, are being held back from growth. If learning about different ways of life, learning to at least tolerate if not embrace different opinions, living in a friendly and nurturing environment and actually getting to know the people you five with is being held back from individual growth, I'm not sure I want to grow.

Michelle Udezue
UMass student

The Massachusetts Daily Collegian

ARTS&LIVING

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Mullins madness



Dave dazzles, while 50 Cent falls short of expectations

At Spring Concert

By DANIEL BOURGEOIS

THIS YEAR'S SPRING CONCERT played rather similarly to last year's. Once again, the main event was outshined by the act that played before.

The band befor- that served to entertain a niche audience, while the first act completely amazed. The host was entertaining and hilar ious, but someone needed to take the mic away from the DJ.

The show began with an astonishing six-song performance by local talent Cold Duck Complex. If Talib Kweli replaced Black Thought as the lyricist for The Roots, you would have these guys. The Cold Duck Trio and Platypus Complex played off each other perfectly – pe fally when they performed "Man Hate Man." As

An Acoustic Evening

By LIZZY NIELSEN

FEW FORCES ON THIS PLANET possess the power to silence over a thousand intoxicated college students. Dave Matthews, Tim Reynolds and two acoustic guitars possessed that authority on Monday night at the Mullins Center.

Matthews and Reynolds played a three-hour acoustic show as a benefit for the Tiger Kloof School in South Africa. Matthews' uncle is heavily involved in the rejuvenation of this Christian educational facility and Matthews and Reynolds decided to use their talent to assist financially.

It was an extraordinarily intimate setting as only half the Mullins

Student musician gets ready for future career

Jared Fiske is just an ordinary UMass student, but with a little twist; he's a talented musician who just produced his own CD with his band, The Jared Fiske Trio.

I met Fiske a couple of weeks ago when my roommate met him for lunch at the Blue Wall. After learning about his rocker abilities (singing, playing guitar, composing music and writing lyrics), I decided to share them with you guys. Lucky you. (I'm not being sarcastic.)



Rockin' Out

Samara Marblestone

Fiske is musically inspired by his father, Rob Adams, who sings and plays guitar professionally at weddings, restaurants, etc.

"He's very successful," Fiske said.

He's also inspired by Smashing Pumpkins lead vocalist Billy Corgan, Nine Inch Nails lead vocalist, Trent Reznor and Tori Amos. Some of his lyrics are based on real experiences, while others are just created for the song's mood.

Fiske has been performing solo since his freshman year. He has played gigs at Van Meter dormitory, and for over a year, he gets paid to play every Friday night from 7 to 10 p.m. at Salem Cross, a restaurant in Brookfield.

From the first second I met him, I could tell how serious Fiske was about his music. Fiske, a sophomore English education major from Sturbridge, leads his band at guitar and lead vocals, as well as writing the lyrics and music. His fellow bandmates consist of bassist Stephen Frost, a sophomore English major from Richmond, VA, and drummer Matt Rosenberg, a junior Russian and Eastern European studies major from Medway. Fiske has been singing since he was six and playing guitar since he was 12. Frost has been playing bass for three years and Rosenberg has been playing drums for 12 years.

The Jared Fiske Trio has only been around for a month. Fiske met Frost at orientation, and met Rosenberg briefly five years ago and again about a month and a half ago at a jazz concert. Although the band has played some covers of Radiohead, Smashing Pumpkins and The Beatles, it mainly plays original music.

"I try to stay away from comparing us to other bands," Fiske said. "We're like a big melting pot of rock music, with a real emphasis on song writing with an acoustic flavor."

Fiske's description was quite mysterious and vague, so I'll add in my opinion to help you out. His music is absolutely amazing; I've never heard rock music so technical and detailed. You know how Dave Matthews is considered to have technical music? Well, that's how Fiske is, but much better. You can tell how much effort was put into composing the music and writing the lyrics.

The Jared Fiske Trio's debut album, "Flood the Foundation," was put together, recorded and produced all by Fiske. It is composed of 10 tracks, all original tunes. Frost and Rosenberg were not recorded on the album, since Fiske was working on it before they formed a band. Ray Kingston (Fiske's friend) played drums for the album. His older brother, Seth Adams (a junior UMass music education major), played some bass, as did his father, Rob Adams. Amy Herrera, a friend, sang some background vocals for the album as well. Fiske hopes to release it by early this summer.

After that, he'll be sending it to record labels, local stores and radio stations. Frost will be permanently going back home to Virginia at the end of the semester, so Fiske and Rosenberg will be looking for a new bassist.

The Jared Fiske Trio plays weekly at Van Meter, has performed at the recent Van Meter Shindig and has played at Union Billiards in the Student Union. As of now, they are making some calls to expand their performance resume. Fiske would ideally like to make a living off of playing music.

"For all three of us, music is our desired career," he said. "It's our passion."

Fiske's music is for rock lovers with a real appreciation for song writing and acoustics. It's really relaxing to listen to, and I can really see Fiske making a great career out of it. He's going to be big – really big. There's no way that a man so musically talented will not be extremely successful.

Samara Marblestone is a Collegian Columnist.

One blossoming new rock band

By LAUREN DEFILIPPO

"An eight-year-old girl who loves video games dancing in her sleep" is how Steve Detrachet describes the sound of his band, Paris. Bandmates Joe Boardy and Dave Hadden agree with a smile.

It is this combination of honesty and irreverence that makes "eight-bit art rockers from space" Paris unique. Paris' all-ages show goes more of an experience than a didactic concert event. Citing diverse influences such as Stereolab, Yo La Tengo and Pig Flaming Lips, the University of Massachusetts seniors insist that with them, "there is no ego with music."

Formed in April 2001, Paris began playing basements and other out of the ordinary venues like greenhouses in the Amherst/Northampton area. In a little under a year, the trio managed to cross the Atlantic, playing a series of shows in London while on academic exchange.

The band's live presentation takes on more of the feel of a performance art piece. Paris members create mission statements for each performance that outline how they feel the audience should fashion their demeanor during that set. The statements usually encourage the audience to sit or lay down and to let go of all thought. The statements are simply half-sheets of paper with not-so-precise typewritten text. All this adds to the indie vibe surrounding the band. A typical evening with Paris might also include film strips and random family slides projected behind them as they play. Their physical presence is what they referred to as "sedate."

Paris' self-described "instrumental arsenal" is comprised mostly of thrifty yard-sale finds, as well as your typical strung and percussion components. Remember that Casio keyboard you got for Christmas when you were eight? It might be in their hands now. The quirky nature of the instruments and the frequent ability of the musicians to switch instruments mid-set eludes not only to their musicianship, but also reflects the idiosyncratic nature of the band members' own personalities.

When asked to describe what makes their sound different, drummer Steve Detrachet noted that the music is spacey in contrast to the "shins relined idea" of what spaces actually intones.

"[The sound is] spacey and

Has Disney's latest sweetheart lost her charm?

By JOHNNY DONALDSON

COLLEGIAN STAFF

It was just a month ago that Amanda Bynes, the charming, chipmunk-cheeked Nickelodeon teen starlet was shipped off to London for the dreadful little girl fantasy "What A Girl Wants." Now Hilary Duff, the charming, chipmunk-cheeked teen starlet from that other kid's network, has been shipped off to Rome to star in a dreadful little girl fantasy, this one called "The Lizzie McGuire Movie."



As far as bubblegum middle-school girl fairy tales go, "The Lizzie McGuire Movie" is barely an improvement over the soggy banality of "What A Girl Wants." This movie is based on a popular TV series about the misadventures of a middle school girl coming of age, but not one moment in this film feels authentic or original. Every second of every scene in "The Lizzie McGuire Movie" seems to have been lifted from another source altogether. If you need a measure of how tired the movie is, remember that the Olsen twins already did this movie first.

The Lizzie McGuire TV show appealed to kids because of its realistic (or as realistic as the Disney Channel will allow) look at a young woman making her way through the maze of adolescence. It was a favorite because its target audience could empathize with Lizzie's trials and tribulations as she grew up. The movie betrays that audience by turning Lizzie into Britney Spears.

"The Lizzie McGuire Movie" sends Lizzie and her classmates on a field trip to Rome following middle school graduation. Lizzie McGuire and her family live in the kind of suburban neighborhood with a public school that could never, ever afford a trip to Rome, let alone a week-long stay in the kind of plush hotel that probably costs $500 a night. Yet here they are, the graduating class traveling to one sightseeing spot after another while dealing with the drill-sergeant barking of their future high school principal, Ms. Ungermeyer (Alex Borstein. Of "Mad TV.")

Lizzie meets a popular Italian pop star named Paolo (Yani Gellman), who seduces the young woman with his sweet smile, David Cassidy hair and cheesy Italian accent. Lizzie is a dead ringer for his ex-partner Isabella, a raven-haired diva who stormed off to a tropical isle when he broke up the group to pursue more mature musical interests. He needs the smitten Lizzie to impersonate Isabella at an awards show appearance so they aren't sued for breaking contract.



COURTESY BUENA VISTA MEDIA

"The Lizzie McGuire Movie" lacks the realistic aspect fans have come to love in the hit Disney television series, stripping it of all originality.

"The Lizzie McGuire Movie" builds to one of those fake confront-your-fears/follow-your-dreams climaxes where everyone gathers to watch the heroine glow and the bad guys get their rightful comeuppance. Lizzie has the usual loyal male friend who secretly likes her (Adam Lamberg, the only one to give an actual performance). Plus,

Continued on page 9

Matthews and Reynolds shine

Continued from page 6

Center was utilized for seating. The small stage was set on the west side of the arena, and two guitars and stools rested upon the stage with transparent white veils encompassing the backdrop. Chaos resided in the Mullins Center until Matthews and Reynolds took the stage at about 7:15 p.m. There was some initial hollering from the crowd, including exclaims of "I paid $150 for tickets," but when Matthews commanded attention, he got it.

Matthews and Reynolds opened with the sedate and dismal song "Bartender," from Matthews' latest release, "Busted Stuff." Matthews paused after the first number to thank everyone for coming, and to explain a little bit about the Tiger Kloof School and its importance to the community of South Africa.

Some of the more comical aspects of the evening could be attributed to Matthews, who launched into several random tangents involving Floridian attack mosquitoes and fixations with the words "boob" and "lug," and the fact that he is a self-proclaimed "boot man."

"There are some aspects of our culture that I was glad to see go," Matthews said. "But I really think we should go back to saying 'you big boob.' And what about lug? 'You big lug.'"

Musical highlights on the evening were the delicate and sensitive ode to drinking your heartbreak away, "Grace is Gone," the hardcore fan favorite "#41," "Satellite," the emotion-packed female torment song, "Grey Street" and the beautiful acoustic version of radio hit "Crash Into Me."

"Some of you like this song," Matthews said in regards to the 1996 radio friendly number. "Some of you don't. I think it's OK."

The hands down absolute shining moment of the night was the phenomenal guitar playing of Tim Reynolds. At two separate points in the evening, Matthews left the stage to allow Reynolds to serenade the audience with his inhuman guitar-playing skills. During these two five-minute guitar solos, Reynolds had the entire 4,000-person crowd eating out of the palm of his hand. The crowd was in complete awe of his skill, and Reynolds was rewarded with a full standing ovation after the second number for his efforts.

Matthews rejoined Reynolds, and the two closed out the evening with "Dancing Nancies," off "Under the Table and Dreaming." After leaving the stage, the audience remained on its feet cheering for a solid five minutes before Reynolds and Matthews returned to the stage for their encore. Little flickers of lighter shone all over the Mullins Center, desperately seeking just a few more minutes of music from the acoustic masters.

Upon returning to the stage, Matthews and Reynolds closed out the evening with a beautiful rendition of the poppy radio hit, "Ants Marching." They were rewarded with yet another standing ovation, and quietly left the stage, waving their appreciation to the sold-out audience.

The musicality of the show was amazing, and the stage show was fabulous. Matthews is far more entertaining and interactive with the audience in an acoustic setting, as opposed to traveling with the rest of his band. Matthews is a talker, and Reynolds remained quiet for the majority of the evening, almost making Reynolds the Silent Bob to Matthews' Jay. Matthews seemed to enjoy amusing the audience with his random antics, but did pause to apologize for it at one point in the evening.

"I'm sorry for all my rambling," Matthews said. "It's kind of like an affliction when you put a microphone in front of me."

For those who haven't seen Matthews in an acoustic setting, it's like seeing a completely different performer than the one you'll catch while the Dave Matthews Band rocks Gillette Stadium. He's far more open and talkative, and seemingly much more relaxed. Reynolds and Matthews have impeccable chemistry together, both musically and personality-wise, and they created an unbelievably enjoyable and intimate musical atmosphere for those 4,000 individuals lucky enough to be in attendance.

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BULLETPROOF MONK (PG13) 4:10 9:55
ANGER MANAGEMENT (PG13) 11:05 11:35 1:25 3:00 4:00 5:25 7:15 7:50 9:35 10:15
PHONE BOOTH (R) 2:05 7:40
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Rahzel conquers Mullins Center at this year's Spring Concert

Continued from page 6

Platypus increased his vocal intensity, the band was right there to match it with their instruments, and the crowd ate it up.

In between sets, the crowd was treated to the comedic stylings of Eric Nieves, who was extremely funny and was one of the better bouts that the Spring Concert has seen in recent memory. When Nieves wasn't there, DJ Menace successfully spun the hits to keep the crowd's attention.

Next up were Reel Big Fish, which performed a decent hour-long set. People who weren't completely turned off by ska back when pop radio played it to hell in 1997 got a solid performance by one of the best bands still around in that genre. The first half of the performance was heavily ska and started to wear thin on non-RBF fans, but the second half of the performance is where they really picked up momentum and ran with it. They started to rock out a little more and had the crowd completely enthralled by their superb cover of a-Ha's "Take On Me." They closed it out with their biggest hit, "Sell Out," and received a good response from the crowd throughout the set.

Then came the show's highlight in the form of the beat box champion of the world, Rahzel. It was his first time in the area in a while, and he has clearly improved as both a beat boxer and a performer. Rahzel is clearly perfecting the "beat and the rhyme at the same time" style, doing so with "If Your Mother Only Knew," Mos Def's "Ms. Fat Booty" and Shai's "If I Ever Fall In Love Again," amongst several others. His DJ, JS-1, is one of the best out there, and when he went back and forth with Rahzel during the "Man vs. Machine" act, the crowd witnessed one of hip-hop's finest moments.

But after that, the show went downhill. Someone decided not to let DJ Menace spin. Instead, he was expected to kill time with just a mic before 50 Cent was ready to perform. However, the crowd simply didn't want to hear it. After about 20 minutes of being assured that 50 was on his way, it eventually happened.

But before 50 actually approached the stage, a good 13 members of his crew went out before him. Most of them had microphones, which is never a good thing. It took a good two songs to finally pinpoint which one was actually 50, which was even harder since he sounded a lot raspier than he does on his albums.

Though it had its moments, namely "Many Men," the shortened "Heat" and "Patiently Waitin" and the hit "In Da Club," the performance was lacking. With the exception of Lloyd Banks and 50 himself, no one should have had a mic, especially the one guy who screamed over 50's rhymes more than a DJ Clue bootleg. It didn't help that every other person on stage took away from 50's stage presence. 50 seemed like a high-energy performer, but when you have some no-name posse member throwing towels and flailing his arms all over the place, you can't help but pay attention to that nonsense.

Continued on page 9

University of Massachusetts

FINAL INSTRUCTION

For Seniors About The Commencement Ceremony

133rd Commencement Ceremony Sunday, May 25, 2003

PRE-COMMENCEMENT GENERAL INFORMATION:

- There is no Commencement rehearsal.
- Tickets are not required and there is no limit on the number of guests you may invite. There is no reserved seating. The stadium is uncovered. The ceremony will be held at the stadium, rain or shine. Tell your guests your entry and exit gate numbers.
- UNIVERSITY REGULATIONS PROHIBIT THE POSSESSION OR USE OF ALCOHOL AT THE STADIUM. NO GLASS OR METAL CONTAINERS WILL BE ALLOWED IN THE ASSEMBLY AREA OR ON THE FIELD. THIS POLICY WILL BE ENFORCED FOR BOTH GRADUATES AND GUESTS.
- Photographs of graduates will be taken in the assembly area by Chappell Images. Proofs will be mailed to your permanent address. You decide to purchase or not – no obligation.
- The Index (the yearbook) may be ordered by calling 545-0848.
- Commencement Videotapes and DVDs may be ordered by calling 545-1283. Also, there will be a booth at the stadium where they may be ordered.
- The University Club on campus will be open to the public and will serve gourmet meals from 12 noon to 4 p.m. It accepts MasterCard, Visa, Diner's Club, and Carte Blanche. Please call 545-2551 to make reservations as soon as possible.
- Disability Services: For mobility or hearing impaired guests, please call 545-0892. For guests who are unable to walk long distances, please park in Lot 25 near the Mullins Center. Shuttle buses will provide transit to and from the stadium. Wheel chairs are also accommodated.
- Diplomas will be mailed after the grades have been received, recorded and processed by the Registrar's Office, and the diplomas have been engrossed, which is usually in early September. Inquiries may be made to the Registrar's Office, 545-6296.

COMMENCEMENT MORNING TIME SCHEDULE:

- 9:00-9:15 a.m.: Students should arrive at the assembly area, Yellow Lot #11, no later than 9:15 a.m., carrying their cap and gown.
- 9:15 a.m.: George Parks, Director of the Minuteman Marching Band, and Commencement Marshals will help graduates line up by school/college and escort the Processional onto the field.
- 9:40-10:00 a.m.: Chappell Images photographs individual graduates.
- 10:00 a.m.: Faculty Processional begins. Faculty greet Degree Candidates.
- 10:05 a.m.: Processional of Degree Candidates (See entrance gates).
- 10:25 a.m.: Platform Party Processional.
- 11:45 a.m.: Recessional begins. Graduates exit through north gates #1 and #2.
- 12:00 noon: Ceremony ends - Alumni status begins!

WHAT TO DO AND WHERE TO GO WHEN YOU GET TO THE STADIUM:

- Go directly to the Graduate Assembly Area in Yellow Lot #11 north of the football stadium. Do not enter through the main gates of the stadium. Marshals will greet you and Professor George Parks will organize the Student Processional.
- Look for the signs for your college/school. If you are unsure of the school or college of your major, see "Gate Entrances by Major."
- Commencement Photographs will be taken as the procession of degree candidates gets underway. Graduates will be photographed in their regalia. Proofs of these photographs will be mailed to graduates along with order forms and information for those wishing to purchase prints.

COMMENCEMENT DAY GENERAL INFORMATION:

- Routes to campus/travel assistance: Please advise your guests to plan ahead to allow extra travel time to campus. Traffic is usually very heavy on major routes and in the greater Amherst area as early as 8:00 a.m., and delays are frequently encountered. (Commencements at Amherst College and Mount Holyoke are the same day at 10:00 a.m.) Encourage your guests to arrive by 9:00 a.m., park in the upper campus lots, and take the shuttle buses to the stadium. Seating at the stadium is "first-come-first-served."
- Parking and shuttle services: Police officers will direct you to designated parking lots. Beginning at 8:00 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and your guests to the stadium, and returning you to the lot after the ceremony.
- Snacks and souvenirs: Coffee, soft drinks, bottled water, donuts, bagels, and pastries are available at the refreshment stands on both sides of the stadium. Fresh-cut roses, bouquets of flowers, and balloons will be for sale inside and outside the stadium. Sweatshirts, T-shirts, baseball caps, seat cushions, diploma frames, teddy bears, banners, disposable cameras, and film are available at the tent on the east side. In addition, the University Store in the Campus Center will be open from 10 a.m. to 3 p.m. with a complete supply of UMass clothing, gifts, and other merchandise.
- Food Services: Following Commencement, a food court adjacent to the stadium will offer a variety of food for sale, including sandwiches, sushi rolls, burgers, salads, and hot and cold beverages. Reservations are not required.
- Meeting arrangements: Arrange a meeting place for after the ceremony with family members prior to the start of the ceremony, such as at one of the four food kiosks. You will exit through the north gates #1 and #2.
- Post-Commencement Reception: After the ceremony, graduates and guests are invited to the Chancellor's Reception. It will be held under the large white tent in the southeast corner of the stadium near the entry gates. Punch and cookies will be served. This will be an opportunity to meet, greet, and take a family photograph with the Chancellor. Faculty are also invited to attend.

CONGRATULATIONS FROM THE ENTIRE UNIVERSITY COMMUNITY

REMEMBER

University regulations prohibit the possession or use of alcohol at the stadium.

No glass or metal containers will be allowed in the assembly area on the field.

This policy will be enforced.

Gate Entrances By Major

Major	Gate	Major
Accounting (ECOM)	2	Judaic Studies (HUM)
Afro-American Studies (HFA)	4	Landscape Architecture (CHM)
Animal Science (NRE)	3	Legal Studies (SBS)
Anthropology (SBS)	4	Linguistics & Anthropology (HUM)
Apparel Marketing (NRE)	1	Linguistics & Chinese (HFA)
Art Design (HFA)	4	Linguistics & Comm (HUM)
Art History (HFA)	4	Linguistics & Japanese (HFA)
Astronomy (NSM)	4	Linguistics & Philosophy (HUM)
Bachelor of General Studies (CE)	1	Linguistics & Psychology (HUM)
BOSC	1	Linguistics & Russian (HUM)
Biochem/Molecular Bio (NSM)	4	Linguistics (HFA)
Biology (NSM)	4	Management (ISOM)
Building Materials & Wood Tech (NRE)	1	Marketing (ISOM)
Chemical Engineering (ENG)	2	Mathematics (NSM)
Chemistry (NSM)	4	Mechanical Engineering (ENG)
Chinese Language & Lit (HFA)	4	Medical Technology (CHM)
Civil Engineering (ENG)	2	Microbiology (NRE)
Classics & Philosophy (HFA)	4	Middle East Studies (HUM)
Classics (HFA)	4	Music (HFA)
Communication (SBS)	1	Natural Resources (NRE)
Communication Disorders (PHHS)	2	Nursing (NURS)
Comparative Literature (HFA)	4	Philosophy (HUM)
Computer Science (NSM)	4	Physics (NSM)
Computer Systems Engineering (ENG)	2	Plant & Soil Sciences (NRE)
Continuing Education (CE)	1	Political Science (SBS)
Dance (HFA)	4	Portuguese (HFA)
Earth Systems (NSM)	4	Psychology (SBS)
Economics (SBS)	3	Resource Economics (NRE)
Education (EDUC)	1	Russian (HFA)
Electrical Engineering (ENG)	2	Sociology (SBS)
English (HFA)	4	Spanish (HFA)
Environmental Design (NRE)	1	Sport Management (HHD)
Environmental Sciences (NRE)	1	STPEC (CHM)
Extension Science (PHHS)	1	Studio Art (HFA)
Family and Consumer Sciences (NRE)	1	Theater (HFA)
Finance & Operations Management (ISOM)	3	Tourism (HFA)
Food Science (NRE)	1	Women's Studies (HFA)
Forestry (NRE)	1	Wildlife Conservation (NRE)
French & Francophone Studies (HFA)	4	Women's Studies (HFA)
Geography (NSM)	4	
Geology (NSM)	4	BS Sport Management (HHD)
German (HFA)	4	HHD Undeclared (HHD)
History (HFA)	4	NSM Undeclared (NSM)
Hospitality & Tourism Management (HOM)	3	HOM Undeclared (HOM)
Human Nutrition (PHHS)	1	RE Undeclared (RE)
Industrial Engineering (ENG)	2	UH Undeclared (UH)
Italian Studies (HFA)	4	UHDO Undeclared (UHDO)
Japanese Language & Lit (HFA)	4	NURS Undeclared (NURS)
Journalism (HFA)	4	UHO Undeclared (UHO)

2003 Commencement-Related Events

Sunday, May 4:
11 a.m. Psychology Senior Brunch, Memorial Hall, (413) 545-2384

Saturday, May 10:
2 p.m. Commonwealth College Celebration of Excellence, Fine Arts Center Concert Hall, (413) 545-2483

Thursday, May 15:
12:30 p.m. French and Italian Studies Department Luncheon, Location TBA, (413) 545-2314

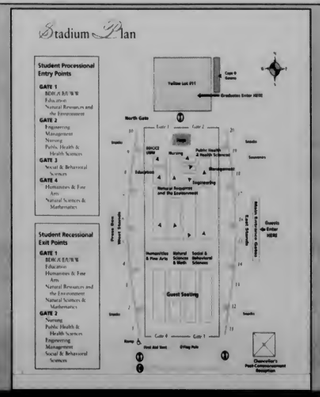
Friday, May 23:
7 p.m. Commencement Ball, Student Union Ballroom, (413) 545-2317

Saturday, May 24:
10:30 a.m. Graduate School Commencement, Mullins Center, (413) 545-0025
2 p.m. School of Nursing Commencement Pinning and Hooding Celebration, Fine Arts Center, (413) 545-1329
2 p.m. Stockbridge School Commencement and Reception, Bowker Auditorium, (413) 545-2222
2:30 p.m. Phi Beta Kappa Reception, Campus Center Auditorium, (413) 545-2329
5 p.m. Army/Air Force ROTC Joint Commissioning Ceremony, Bowker Auditorium, (413) 545-2321
5 p.m. School of Management Commencement Celebration, Mullins Center, (413) 577-2212
7 p.m. College of Engineering Commencement Celebration, Fine Arts Center Concert Hall, (413) 545-6390

Sunday, May 25:
7:30 a.m. History Department Commencement Breakfast, Memorial Hall, (413) 545-0757
8 a.m. Nutrition Pre-Graduation Senior Breakfast, 101 Campus Center, (413) 545-0740
8 a.m. Journalism Pre-Graduation Senior Breakfast, 108 Bartlett Hall, (413) 545-5911
8:15 a.m. English Department Brunch, Bartlett Hall Lobby, (413) 545-0308
Noon* Astronomy Graduation Luncheon, Campus Center, Room 163C, (413) 545-2545
Noon* Biochemistry & Molecular Biology Reception, 1033 Lederle Graduate Research Tower, (413) 545-4023
Noon* Chancellor's Reception for graduates and guests, Warren P. McGuirk Alumni Stadium, tent at southeast corner of stadium, near entry gates, (413) 577-1101
Noon* Computer Science Graduation Reception, Computer Science Building, Invitation Only
Noon* Mathematics and Statistics Reception, 1634 Lederle Graduate Research Tower, (413) 545-6026
Noon* Natural Resources Conservation Graduation Celebration, 202 Holdsworth, (413) 545-2666
Noon* Physics Graduation Luncheon, Campus Center, Room 163C, (413) 545-2545
Noon* Plant and Soil Sciences Graduation Reception, French Hall, (413) 545-2242
Noon* STPEC, E-27A Machmer hall, (413) 545-0043
1 p.m. School of Education Undergraduate Commencement Celebration, Student Union Ballroom, (413) 545-0233
2 p.m. Landscape Architecture and Regional Planning Graduation Event, Durfee Garden (Rain Location: 105 Hills), (413) 545-6632

*Following Commencement

Stadium Plan



WWW.UMASS.EDU/COMMENCEMENT

From experimental musicians of the 70s to revolutionary artists of today, Adult. peaks interest

By TIMOTHY GABRIELE
COLLEGIAN STAFF

When experimental musicians of the late 70s began to tinker with electronic instruments in minimalist repetition, they invited both a number of detractors to denounce their art pose and a number of disillusioned former punk rockers to adopt their theories in a more accessible format. The naysayers consistently threw around a word that has also been used to negatively describe the current crop of electro artists – cold.

No, those young, naive synthpoppers are not cold. Adult. is cold.

Adult., a husband and wife duo who would like to make it abundantly clear that the period at the end of their name is entirely intentional, craft work that could be handed to the world's top 10 DJs, who would subsequently send it back under the pretense that it was not finished or that it was just a blueprint. Their brand of dark buzzing synth bubblegum (if one could even call bubblegum "dark") draws a striking resemblance to a few key figures from the past. Their overall sound is a sequel to the early singles of fellow Detroit Yaz fans Le Car, who Adult. member Adam Lee Miller used to compose with.

Le Car had both the advantage and disadvantage of growing up in the Motor City, perhaps the only American strata to ever fully embrace house music with the same enthusiasm that Europe has, having planted the seeds in the basement recordings of Derrick May and Juan Atkins. Over the years, they witnessed the transformation of the artful and experimental form into an avalanche of derivative, formulaic and melodramatics sweeps more about white kids popping pills than artistic integrity. With this scenario growing all the more prevalent in the late 90s, along came Le Car, and eventually Adult.'s Ersatz audio label, with their emphasis on analogue technology and the sweet simplicity of catchy melodies.



Adult.'s lead vocalist Nicola Kuperus also draws comparisons to the ever-elusive electroclash goddess Miss Kitten, whose arty monotone has lended vocal aid to Golden Boy, Felix Da Housecat and The Hacker. The problem is that where Miss Kitten sings absurd broken English lyrics in a faux-euro accent to sound like a poor translation from an obscure object of desire, Kuperus' monotone has no need to be sexy in her approach. It is cold music to the core with songs about nosebleeds, forgetting, shin-kicking signs of affection and gluing one's eyelids together (as she does in the album's liner photography). A more adequate reference point would be the Flying Lizard's Patti Paladin, who popularized the form of bored-sounding female-fronted synthesizer groups with the bizzarro cover of "Money (That's What I Want)," but was otherwise more profoundly bloodless and passionately cuckoo for dada just like Kuperus.

These influences aside, Adult.'s "Anxiety Always" is a step above their singles collection "Resuscitation." Here, they are working toward a more fluid catchiness and sterile groove as promised on last year's incredible singles, "Run Run Crying" and especially "Don't You Stop." The problem with "Resuscitation" was that Adult.'s formula often runs dry real quick. It is not music for all occasions. Very often drum-machine rhythms and synth melodies repeat themselves with little or no variation for the entire song, which yes, I understand, is the definition of minimalism. Luckily though, Adult. offer a few new surprises on their new excursions into the alienating cold.

"Turn Your Back" boasts some harsh distorted electroguitar riffs and a bassline straight out of the early Factory Records hacienda. The squaresaw jibes and bleak arpeggiator loops come in hypnotizing patterns on "Nervous (Wreck)," like a soundtrack to a simulated maze in Tron or what Vangelis might put on when he's figuring out math equations. The lyrics are icy and often allude to their own desired place between pop and avant-garde electronic music.

"All these words, they sound the same," Kuperus "sings" on "Turn Your Back," slyly pointing the finger at herself as she continues on with a remote cry in a parking lot full of cars with sirens echoing around her. "Shake your head," she chants on the song of the same name, a calling that is both a dance floor movement call and a set of instructions toward denying reality, refusing memory and general negation. Shake that head, but do not bob it.

"Kick in the shin, Kick in the shin / is that how you say I love you," one of the last lines states on Adult.'s slick, difficult and detached first full-length. Keep in my mind that this is a wife singing atop her husband's programmed beats with a smirking knowingness. It is a dark, blistery track that cuts to the very heart of what Adult. are all about. They inhabit a world represented by music so very aloof that it makes me shiver just listening.

50 Cent's performance lacks enthusiasm

Continued from page 7



50 also would have been more impressive if he could finish his own bar without needing seven other people do it for him. He rushed through almost every song on his album, cutting some, like "21 Questions" and "Back Down," to a mere chorus and verse, which made it seem like he had performance ADHD. Though it is difficult to go on after someone from the Roots crew and give a better performance, 50 seemed more concerned about the paycheck he received afterward than the actual live set. There were promising moments, but overall, it's safe to say that Eminem and Dr. Dre obviously didn't have a section for live performance in their Artist Development lab.

But there's always next year.

Nothing original in Lizzie McGuire's first big flick

Continued from page 6

there's also a snotty popular rival and a mischievous, scheming younger brother (Jake Thomas). These characters have existed for eons in films aimed at younger audiences, but apparently this was never a concern for the filmmakers.

In the end, Lizzie learns lessons on confidence and friendship, but the hollow materialism of "The Lizzie McGuire Movie" renders them moot. As a celebration of the joys of perfect hair, perfect clothes and perfect lip-gloss, the movie may be enjoyed, especially by the 12-year-olds in the audience whose collective worldview doesn't spread beyond that narrow universe.

Compared to a more substantial family entertainment ("Holes," for example), "The Lizzie McGuire Movie" looks even more plastic. Duff is all pearly white smile, but little else here; the rest of the cast is nothing more than pawns in the expansion of the Lizzie McGuire empire. In the end, what "The Lizzie McGuire Movie" really celebrates isn't finding your true self, but the lost art of looking perfect. It's sad, really – two years ago we were given the warmth, wit and vivacity of "The Princess Diaries." Now, we are given Lizzie McGuire.

'Spacey, earthbound' feel to Paris



COURTESY OF WEAREPARIS.COM

Steve Derocher describes his band, Paris, as "an eight-year-old girl who loves video games dancing in her sleep."

Continued from page 6

earthbound at the same time," Derocher said.

Guitarist/bassist Briante added, "[Our] sound is supposed to be a deconstruction of everything as opposed to other music, which is more rigid."

"We don't write songs. We write vibes that go on and on" singer Hadden said.

With this in mind, it is easy to see the band hopes the audience will walk away from their set with the idea that, as Hadden said, "art isn't deed," and hopefully "inspire them to discover new acts they haven't heard before."

As for the song writing process, Paris holds true that its writing process is democratic and a "collaborative effort."

"(We) just play and see how we can work that into a song," Briante said. "(We) make noise and glean cool things out of it."

The end result of the process is an electronic combination of sounds lasting anywhere from three minutes to over 12. On occasion, these sounds have a vocal track buried slightly lower in the mix. Think of it as good music to sleep to.

When asked what his favorite part of being in Paris was, Derocher noted that the "best part is our loose and free-form nature. (We're) not pinned to ideas or instruments or (even) a goal."

"We all know we want something different," Briante said.

As for the future, with graduation on the horizon, Paris hopes to begin playing more frequently "in New York and Boston and wherever else will have us," Hadden said. Lee even entertained the idea of holding up in a barn somewhere. Wherever they end up, Paris, a band that according to Hadden, makes a "conscious effort to stand outside of rock 'n roll norms," has a long life ahead of them, for precisely that reason.

Fall 2003 Housing Assignment Information

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The last day to submit a request for an assignment change or application is Friday, May 23, 2003. Visit www.housing.umass.edu or stop by 235 Whitmore for more information.

If you are eligible and wish to cancel your housing assignment, please call the Housing Assignment Office before May 30, 2003 to avoid a cancellation fee.

- There will be a $100.00 cancellation fee from June 2nd - June 30th.
- There will be a $200.00 cancellation fee from July 1st - July 31st.
- If you cancel after July 31st there will be a $300.00 cancellation fee.

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Father-son tale on Tour

Continued from page 12

and technique, traits that are not easily inherited. Making it even more difficult for sons to follow their fathers is an exclusive PGA Tour roster, with about 200 players every year.

"The percentages are against you," Jay Haas said. "The odds of any player making it big is pretty slim, so two from the same family is rare."

Other theories abound.

Topping the list is pressure to live up to a father's reputation. No son had a bigger burden than Gary Nicklaus, who made the cover of Sports Illustrated at age 16 as the heir to the Golden Bear.

Some kids who spent their childhood hanging around the PGA Tour get tired of it. Others simply don't have the talent or the hunger.

"All kids of golfers are good athletes," said Strange, whose 21-year-old son Thomas occasionally qualifies for matches at North Carolina State. "Do you inherit the same drive to play golf? Do you inherit a perfect golf swing? They might love the game, but they're not in love with the game. That's a huge difference."

Bill Haas' first love was basketball, but the passion turned to golf during high school when he grew to 6-foot-2 and adopted a swing so natural and powerful that he rarely asked his father for help.

He still remembers the first time he beat the old man. It was three years ago at the Cliffs Keowee Vineyards course at home in Greenville, S.C. The next summer, Bill shot under par every week he played, highlighted by a 62 at the Porter Cup.

"My dad never pushed me to play golf at all," he said. "He never came out to give me lessons. I had to ask him for a tip or ask him to watch me hit balls."

It helps that he comes from a golfing family. Jay Haas' uncle is former Masters champion Bob Goalby. His brother, Jerry, is the golf coach at Wake Forest. His brother-in-law is Dillard Pruitt, a PGA Tour rules official and former player.

Still, Haas said he only wanted his sons – 21-year-old Jay Jr. plays at Augusta State – to have a chance to learn. At best, he thought it would help them in the business world.

"There was always a club laying around, but they've done this on their own," Haas said. "I showed them the swing, the setup, the grip. But I never said, 'You have to go play.'"

Bill figured it out for himself. His father is curious where it will lead.



JAMES M. HATTER/COLLEGIAN

Tough as Nils

Six-foot-four Neil "Nils" Lundberg (12 goals) has been a physical presence on offense for the UMass men's lacrosse team. The Minutemen will host Holstra in a first round NCAA tournament game on Sunday.

Brady confesses sins

Continued from page 12

will have on the rules for next season. Twice in the series – once going against the Ducks, in game one, and once going against the Stars, in game six – goals were called back because the net was slightly altered when a goal was scored. In neither case did this jarring have anything to do with the actual scoring of the goal.

Rule 57a in the NHL rulebook reads this way:

"A goal shall be scored when the puck shall have been put between the goal posts by the stick of a player of the attacking side, from in front and below the crossbar, and entirely across a red line the width of the diameter of the goal posts drawn on the ice from one goal post to the other with the goal frame in its proper position."

Therefore, because of this last phrase, if one of the posts is slightly altered as the goal is being scored, the goal will not count. In neither case did the rule affect the outcome of the game (Anaheim won game one anyway and Dallas scored shortly after their goal was disallowed) but the rule is still ludicrous, and had it cost a team a game and/or a series, it would be tremendously unjust and echoes of Lindy Ruff's "No goal!" proclamation would be ringing throughout the hockey world. Obviously, if a net is knocked off the posts entirely it can affect a goal, but if it is slightly raised and the pegs remain in the holes, why should the goal be taken back?

Kubina allegations absurd

By now, nearly everyone has seen John Tortorella's outburst at a reporter for asking whether Pavel Kubina intentionally shot a puck into Scott Stevens' face in game three of the Devils-Lightning series. And Tortorella is completely in the right about this matter.

There is no way that the action was intentional, for many reasons. One, the puck was wobbling significantly, and thus the shot did not have a very high probability of hitting its desired target. Two, Kubina has one of the least accurate shots on the Tampa Bay roster, and there is no way he could hit Stevens in the face with a slap shot from that range on purpose. And three, if someone really wanted to hurt Stevens, there are far more effective ways of doing it.

Much is being made of the action because of the way many Devils reacted to it, but that reaction is completely understandable. They have no idea why he actually did it, and their captain missed the rest of the game, one that New Jersey lost. And all the Devils players said was either that they didn't know or that they hoped he didn't perform the action intentionally.

So leave the guy alone.

Wild things out West

In addition to Anaheim's triumph over the top two teams in the Western Conference, the third-year Minnesota Wild trumped longtime playoff stalwart Colorado in the first round with a bunch of blue-collar players that many teams didn't want.

Martan Gaborik is the real deal up front, but look at the rest of the roster and it looks like a Who's Who of rejects from terrible teams. Wes Walz (known mostly for his time in Calgary) is second on the team in scoring behind Gaborik. Sergei Zholtok, who had many unceremonious years in Boston, Ottawa, Montreal and Edmonton, is third on the team with 10 points in the playoffs. Andrew Brunette, who showed promise in previous stops in Nashville and Atlanta, has blossomed into a big-time role player who has scored the biggest goal of the playoffs thus far (game seven, overtime against Colorado in the first round).

Jacques Lemaire is the brains behind this team, and this squad shows a lot of similarity to the Devils' teams of the mid-90s. He is a brilliant coach who has done a tremendous amount with very little talent. (Memo to Glen Sather: get a coach, you moron!)

While it looks like the Wild will likely fall to the Vancouver Canucks, who quietly put together one of the better seasons in the league this year, the Wild give hope to all those journeymen who once played for also-rans. Who knows, soon we could see Paul Ranheim, Dmitri Kvartolnov and Pat Falloon reporting for work.

Matt Brady is a Collegian Columnist.

www.dailycollegian.com

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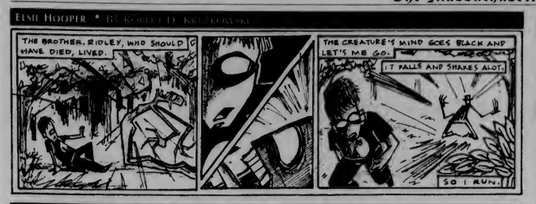
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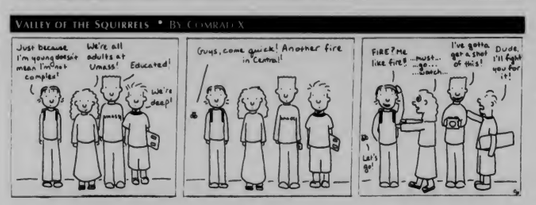


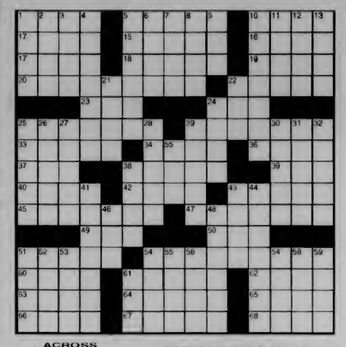












ACROSS
1 Skillful
5 English Channel port
10 Agree
14 Plunge
15 Relish tray item
16 Peter Gunn's girl
17 "Soft Watches" painter
18 Pesky insects
19 Oasis feature
20 Annual event
22 Wds.
22 Thumbs-up votes
23 Ruth of
24 Small, in Dogpatch
25 Climbs
29 Early morning
31 Viennese treat
34 Toolless's statue
36 Tiddlywinks
37 A Boy Named —
38 Pocket
39 Kids' card game
40 AC supply
42 Gouge
43 Make baskets
45 Fever reducer
47 Reached across
49 Dinze
50 Many times
51 Sock hop
54 Career path (2 wds.)
60 Far East nanny
61 North Dakota city
62 Four Commas title
64 Keep under wraps
65 Love dearly
66 Heavy rumble
67 Colonized
68 Fed. agents (hyph.)

DOWN
1 Totally up
2 Haughty kid
3 Old Kinks' song
4 Nickname
5 Tipped one's hat
6 Earthen jar
7 Two before X
8 At any time
9 Thing in law
10 Beads, etc.
11 — of March
12 Ill temper
13 Lampreys
21 Berlin single
22 Tenuate principle
24 Calm
25 Oblidore
26 Wds. (hyph.)
27 Spells
27 Inch along
28 Mild protest (hyph.)
29 Wells
30 Hawkeye
31 Debonair
32 Miscalculated
35 Wintry no.
38 Prune
41 Tightened a saddle
43 Blow gently
44 Charge with
46 Comic Charlotte
48 Like some plants
51 Willy Wonka's creator
52 Yvette's friend
53 Nothing, to Pedro
54 Rover's pal
55 Fresh smile
56 Tiff
57 Quark's home
58 Eating place
59 Genghis
61 Gym pad

PREVIOUS PUZZLE SOLVED

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HOROSCOPES

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Everyone thinks they are funny but you might be... today at least.

pisces • FEB. 19-MAR. 20
Try not to watch Jerry Springer for a day. It's eating your brain.

aries • MAR. 21-APR. 19
Something that seems trivial to you may be a matter of national security.

taurus • APR. 20-MAY 20
Change your underwear today. One week is long enough.

gemini • MAY 21-JUN. 21
Go for a drive, put on Pearl Jam, and ask Danno if he's feeling it.

cancer • JUN. 22-JUL. 22
Alway push the envelope... and never lick it.

leo • JUL. 23-AUG. 22
Question the authority in your life.

virgo • AUG. 23-SEPT. 22
Today you will cross paths with a Jake. When you do, run!

libra • SEPT. 23-OCT. 22
Drive by a golf course today and yell, "Noonan," at the top of your lungs.

scorpio • OCT. 23-NOV. 21
Leave the state immediately. They know where you are.

sagittarius • NOV. 22-DEC. 21
Choose your friends wisely, they could have something you want.

capricorn • DEC. 22-JAN. 19
Stop living your life according to the *Collegian* horoscopes.

your AD could be here!
Think about it while you sleep.

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• Low: 51

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• High: 66
• Low: 44

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• Low: 41

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• Cream of Broccoli Soup
• Baked Ziti
• Kickin Chicken
• Beans and Rice (vegan)

DINNER
• Cream of Broccoli Soup
• Turkey Cutle
• Roast Beef
• Madras Tofu Curry (vegan)

PRODUCTION CREW
On staff today
NIGHT EDITOR
Andy Vogt
PHOTO TECHNICIAN
Sarah Lloyd
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Ciruso
PRODUCTION STAFF
Matthew F. Sacco / Adam Shane

QUOTE OF THE DAY

"We're only gonna die from our own arrogance, that's why we might as well take our time."

- Sublime

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

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Meeting Notice Top of the Campus, Incorporated (TOC, Inc.) will hold its Annual Meeting in Campus Center 903, Wednesday, May 21, 2003 at 2:00 p.m. Ad to Run – 5/7/03 and 5/14/03

[redacted]

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The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MAY 7, 2003 SPORTS@DAILYCOLLEGIAN.COM

A father-son tale in PGA

By Doug Ferguson
Associated Press

CHARLOTTE, N.C. (AP) – Bill Haas followed his father into the locker room at Quail Hollow Club and sat down for breakfast, a routine he knows well from a dozen or so trips on the PGA Tour.

Tuesday morning was different.

The kid isn't at the Wachovia Championship to watch. He's here to play.

Haas not only has a locker next to his father, Jay, but a tee time Thursday morning against a field that includes Masters champion Mike Weir and Davis Love III.

The younger Haas also has plenty of game.

"There are a lot of 'can't-miss' kids that do miss," said Curtis Strange, whose friendship with the father dates to their NCAA titles at Wake Forest in 1975-76. "But from what I know of Bill, he can't miss. He's full of potential. He has a natural swing and he seems to want it."

The 20-year-old Haas was an All-American at Wake Forest last year as a sophomore and the medalist at the U.S. Amateur, where he lost 1-up in the semifinals to eventual champion Ricky Barnes.

The Wachovia Championship is his second PGA Tour event. He played in the Greater Greensboro Classic last year and missed the cut by one shot. He wants to play in the Walker Cup this summer, graduate next year and then turn pro.

Where that leads is anyone's guess, although Haas doesn't have history on his side.

Not many sons of successful golfers make it to the big leagues.

Even fewer of them win.

Al and Brent Geiberger, Julius and Guy Boros, Joe and Joe Jr. Kirkwood.

The best father-son combination ever? Young Tom Morris won the first of four consecutive British Opens the year after Old Tom Morris won his fourth Open.

That was 133 years ago.

The Haas family outing at Quail Hollow comes one week after Jack Nicklaus played in a Nationwide Tour event with his four sons.

Only the 63-year-old father made the cut.

"I came here to play with them, and all of a sudden I'm the only one left," Nicklaus said. He wound up in a tie for 45th.

Three of the Nicklaus sons played as professionals. Only one of them – Gary – ever earned his PGA Tour card. He lost in a playoff to Phil Mickelson in the 2000 BellSouth Classic, but all that did was buy him an extra year on tour.

Dave Stockton Jr., whose father won two PGA Championships, has been on and off the PGA Tour the last several years. Andy Miller, Johnny's son, made a hole-in-one at the U.S. Open last year and earned his PGA Tour card at Q-school.

You could call Nicklaus the most disappointing sire since Secretariat, only it's not that simple.

Golf at the highest level is more about passion, hunger

Continued on page 10

Torra! Torra! Torra!



Freshman Matt Torra earned National Pitcher of the Week for two complete game victories this past week. Torra and the Minutemen return home today to face Northeastern at 3 p.m. on Earl Lorden Field.

Frosh goes national

By Mike Marzelli
Collegian Staff

The good news keeps on coming for the Massachusetts baseball team. The Minutemen traveled to Loudonville, N.Y. yesterday to face Siena, riding high on the news that freshman hurler Matt Torra was named the Pitcher of the Week by the National Collegiate Baseball Writers Association.

Then they defeated the Saints in come-from-behind fashion, downing their final road opponents of the regular season, 3-2. Senior Tom Ellerbrook scored on a sacrifice bunt by junior Sean Sarno in the 12th inning to give the Maroon and White its fourth straight victory.

Sophomore Jason Twomley hit a two-out single in the top of the ninth to bring home Kristian Molloy, tying the game at two.

Sophomore Scott Ratliff earned the victory, though Mike Crane did much of the dirty work. The sophomore battled for 10 innings, striking out 10 and allowing just one earned run.

Torra's award comes off a split with Big East rival Boston College and a weekend sweep of Atlantic 10 rival St. Bonaventure, the Minutemen (20-16, 12-6 Atlantic 10) received national recognition for the first time this season.

Torra also earned the A-10 Pitcher of the Week award last week.

The Pittsfield, Mass. native picked up a pair of victories with two complete game efforts, beginning the week by striking out a career-high nine batters in a 7-2 victory over Temple. He allowed only two unearned runs and two walks against the Owls while scattering 10 hits.

He then hurled another complete game in a 1-0 win over St. Bonaventure on Sunday. Torra yielded only three hits to the Bonnies while striking out six and not allowing any runs or walks.

In combining his two complete game efforts with the 1/3 inning of scoreless relief he threw against Boston College on Thursday, Torra has now tossed 18-1/3 consecutive innings without allowing an earned run. He is 5-3 on the season with a 3.57 ERA and 39 punchouts.

The Huskies (15-18, 8-8 America East) are coming off a pair of wins over conference foe Stony Brook, and downed UMass 6-1 in the Beanpot consolation game on April 24.

Globe suspends Ryan for month

By Robert O'Neill
Associated Press

BOSTON (AP) – Boston Globe sports columnist Bob Ryan was suspended for one month without pay after saying on television that the wife of New Jersey Nets guard Jason Kidd – who was allegedly the victim of domestic abuse – needed someone to "smack her."

"Bob Ryan's comments were a clear and egregious violation of the standards of The Boston Globe," editor Martin Baron said in a statement. "Bob has been told in no uncertain terms that his remarks were offensive and unacceptable."

The columnist was also barred from appearing on radio or television for one month.

Ryan, who has since expressed regret, made the comments Sunday night during a segment on WBZ-TV's Sports Final show.

Kidd said Boston fans insulted his wife and 3-year-old son during Game 4 of the 2002 Eastern Conference finals at the FleetCenter. Fans taunted Kidd with chants of "wife beater," referring to 2001 charges, later dropped, that he had struck his wife, Joumana.

The Celtics and Nets began another playoff series on Monday prompting Ryan and host Bob Lobel to discuss whether Kidd and his family will receive similar treatment when the teams come to Boston for Game 3 on Friday.

During the show, Ryan said Kidd should expect taunts from the crowd, then criticized the Kidds for using their son "as a prop" and called Joumana Kidd an "exhibitionist."

Then, in a comment that was not picked up clearly on tape, he said: "Oh great. I mean she needs (inaudible) to smack her."

Lobel immediately interrupted Ryan, asking him to retract the statement.

"You just don't want to smack her, you don't mean to say that. No, do you, really? Tell me you don't?" Lobel said.

"Why should I say anything different then I said all last playoffs last year," Ryan said.

In a statement Tuesday, Ryan apologized to Joumana Kidd for the "inappropriate and offensive remark."

"It was, of course, atrocious judgment on my part," he said. "I wish to state clearly that I am aware of the very real problem of violence against women in our society, and that in no way is it a joking matter."

Nets players and coaches called for Ryan's dismissal. Speaking during practice Tuesday, New Jersey coach Byron Scott said Ryan "should be out of a job."

"Just tell him to come right in here and he can say that in front of me and Jason and some of our players," he told reporters. "He'll see how well he'll be received."

Kidd called the comments "unfortunate" and said his wife "felt sorry if she offended [Ryan] in any way."

Brady confesses his playoff sins



Matt Brady

It's time for me to say those three words that every sports columnist hates to say – I was wrong.

Let's look back at what I said about the Mighty Ducks of Anaheim three weeks ago.

"This is evidenced by the Ducks' ... who are the weakest seven seed from the West in quite some time."

Turns out I was slightly mistaken. Jean-Sebastien Giguere is to the Ducks what Patrick Roy has been for so many Avalanche and Canadiens teams over the past two decades. He is the last defense, the guy who makes every save even when you think he has no shot in the world, the goalie who leaves opposing players dumbfounded. (See Mike Modano.)

But he has not been the only player for the Ducks in this postseason. Paul Kariya, Adam Oates and Petr Sykora have all been very solid, as I guessed they would be. But there has been a slew of other players who have stepped into enormous roles for Disney's hockey adventure.

Mike Leclerc has been unbelievably consistent throughout the postseason after a regular season where he put up just 28 points. While Steve Ruechin, Steve Thomas and Rob Niedermayer are all playing up front like they were around three years ago.

Keith Carney has emerged as the Scott Stevens of the West, going one-on-one with Mike Modano on nearly every shift. Modano had four goals and 10 points in six games against the Oilers, then scored just one goal and five points in his six contests against Emilio Estevez's bunch.

Ozolinsh is looking like the player he was several years ago, and could very much be an asset to the Duck power play. Oh, and Giguere has posted a .949 save percentage and a 1.60 goals against average in this year's playoffs. And don't expect that to change anytime soon.

The biggest travesty of this series has to be the effect it

Continued on page 10

Celts missing chances

By Tom Canavan
Associated Press

EAST RUTHERFORD, N.J. (AP) – There was frustration and anger in Jim O'Brien's voice as the Boston coach spoke Tuesday about the Celtics' loss in Game 1 of the Eastern Conference semifinals.

The New Jersey Nets, the team that beat the Celtics in the conference finals a year ago and the one most experts picked to dispatch Boston again, were there for the taking Monday night.

Turnovers. Missed shots. Foul problems. All the things the Celtics needed New Jersey to do wrong in the opener of the best-of-seven series happened, and Boston couldn't take advantage in a 97-93 loss.

"I feel the same as last night," O'Brien said before the Celtics practiced at Seton Hall University in South Orange. "We're all angry we lost the game."

While he tried not to say much about the game, O'Brien's frustration showed when asked about the Nets' fastbreak, the one thing that makes Jason Kidd and New Jersey tick.

"They didn't play well and we didn't play well," O'Brien said. "It came down to us stopping them in transition. That was our No. 1 goal and we did not get the job done. You don't deserve to win when you do that."

New Jersey outscored the Celtics 23-5 on the fastbreak and outrebounded them 44-30.

Still, Boston had chances in the final minutes.

Antoine Walker, Tony Delk and Paul Pierce missed 3-pointers that could have tied the game or put Boston ahead.

"We felt like we let that game slip away," Pierce said a little more than 12 hours after scoring 34 points but missing a game-tying shot with fewer than 10 seconds to play. "We're all disappointed in the loss, that's natural.

"If you're not disappointed then you shouldn't be here. Everybody should be [angry] and ready to do something in Game 2."

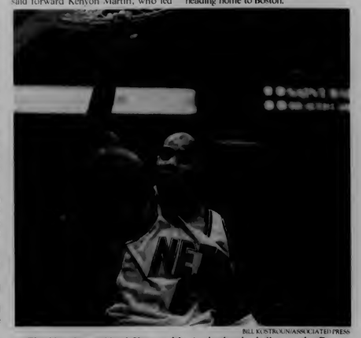
The Celtics will get that chance Wednesday night at Continental Airlines Arena.

It's a game the Nets also are eager to play.

"We didn't play well. We know that," said forward Kenyon Martin, who led the Nets with 21 points despite picking up three early fouls. "We know that we're going to play better.

"The Nets limited Pierce to five points in the final quarter, throwing a number of defenders at him. Kidd played him for a couple of possessions. Martin tried his hand once or twice and the Nets dropped their traditional man-to-man and switched to a zone.

The bottom line was the Celtics came up short and now they need to win Game 2 to avoid a two-game deficit heading home to Boston.



BILL KOSTROUN/ASSOCIATED PRESS

The New Jersey Nets' Kenyon Martin dunks the ball over the Boston Celtics' Walter McCarty during the first half of game one of the Eastern Conference semifinals in East Rutherford, N.J., Monday.

The Daily Collegian

THURSDAY, MAY 8, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 133

Ross addresses conflict

Ambassador speaks on solutions for Middle East

By Morris Singer
Collegian Staff

Ambassador Dennis B. Ross, director and Ziegler distinguished fellow at the Washington Institute for Near East Policy, spoke yesterday to a packed Bowker Auditorium at the University of Massachusetts, outlining a road map to a peaceful solution to conflict in the Middle East.

Ross began his talk by addressing why he feels the situation between Israelis and Palestinians right now is grim. He said that both sides are pessimistic about resolving the conflict for different yet equally valid reasons.

He described the Israeli situation during the mid-1990s as one of willingness to make peace. Israel was willing to offer 97 percent of the territory in question to the Palestinians for a two-state solution, he said.

"From the Israeli perspective, they had the most forthcoming government in their history," he said. "[It was] a government prepared to contemplate unprecedented concessions."

According to Ross, instead of welcoming an offer that included Gaza in its entirety, 97 percent of the West Bank, independent borders and the right of return, Yasser Arafat turned it down.

"The response was violence," he said.

However, the situation did not seem so welcoming to the Palestinians, he said. He sees the situation as one where the Palestinians felt that the Israelis didn't want peace because of checkpoints and military incursions.

Ross said Arafat was uncomfortable with turning down the deal.

According to Ross, Arafat lied about what he was offered at the negotiating table, saying that it was only 90 percent of what he wanted, did not provide full sovereignty and had Israeli-controlled borders.

"What his people heard from him was a complete distortion," he said. "His inability to portray it the way it was, was his fear of how they might respond."

Because of the different struggles that have occurred over the years of negotiation, neither side feels as if it has a partner for peace, he said. In his opinion, the different obstacles in the path of peace have only lead to more troubles.

"Both [sides] in the last two and a half years have suffered, and they've suffered terribly," he said.

Ross said he thinks the peace process will be easier now that Saddam Hussein is no longer in control of Iraq. Because Hussein used to pay the families of suicide bombers up to $25,000, and now those families no longer receive that funding, Ross thinks the motivation for some of the terror attacks is no longer an issue and thus the situation will no longer escalate as much.

"The requirements for the security arrangements are going to be less," he said.

Continued on page 3



AMELIA TAYLOR/COLLEGIAN

Ambassador Dennis Ross speaks about Middle Eastern policy in Bowker Auditorium.

Lombardi to address Faculty Senate on University budget

By S.J. Port
Collegian Staff

Chancellor John V. Lombardi will address the University of Massachusetts Faculty Senate concerning the Commonwealth's proposed budget and the University's response today.

When the House of Representatives announced the proposed budget on April 24, Lombardi responded by issuing a hiring and spending freeze on campus.

The freezes, according to Lombardi, are immediate steps taken by the campus to "preserve our ability to adjust to next year's budget once we have more definitive and reasonable projections."

The first freeze is a hiring freeze on all positions paid for by state funds. Critical positions will be filled only with the approval of the appropriate vice chancellor and chancellor until the freeze is lifted. The Chancellor has also frozen the use of a portion of funds in each of the vice chancellor's respective areas until the end of this fiscal year. Finally, Lombardi announced a spending freeze for all non-payroll expenditures until the end of the fiscal year.

Supporting the friends of higher education, Lombardi called the proposed cuts "an unacceptable reduction for our university and our campus." He stated that he believes the University has dealt with last year's significant budget cuts through higher productivity of faculty and staff.

"We did this while maintaining this campus' exceptional record in undergraduate, graduate and professional education," said Lombardi.

Additionally he said that it would be "particularly effective for individuals to reach the legislators that represent them and speak to them personally and directly to express our shock and disbelief at this proposed reduction."

The possibility of reductions to the campus, of the proposed magnitude, will require the campus to consider significant restructuring alternatives, announced Lombardi.

"Once their [the budget] process has reached a stage where we know what level of action we must take," said Lombardi. "We can then, in consultation with our constituencies, take the appropriate actions that will almost surely require major changes in the structure of our institution to ensure our continued quality."

The House of Representatives has proposed a budget reduction to the University system of $78.9 million, resulting in a budget cut of approximately $40 million to the Amherst campus. The legislature was set to vote on the budget on May 1, however the vote has been postponed with no new date yet set.

Following the Chancellor's address concerning budget reductions there will be a question and answer period before the Faculty Senate resumes with their regular agenda.

The Senate will hold elections for Presiding Officer of the Faculty Senate and Faculty Delegate to the Board of Trustees. Jerome Miluer, a professor of political science has been re-nominated for presiding officer, and W. Brian O'Connor, professor of biology has been re-nominated to the Board of Trustees. The Senate will take further nominations from the floor.

New business for the Senate includes a special report by the Academic Matters Council concerning a proposed reduction in residential credits required to graduate with Latin Honors (cum laude, magna cum laude, summa cum laude) from 48 credits to 45.

The Senate will vote on a special report by the Academic Matters Council and Program and Budget Council concerning a proposal for the creation of an education minor.

The School of Education has proposed the minor in education as a school-wide program that would be consistent with the School's gradual movement of its professional preparation and licensure sequences to the graduate level. The minor would allow students' transcripts to reflect the work they have done in education preparation at the undergraduate level. The minor will require 18 credits with one course of at least three credits required in the foundation areas of education: social justice in education, human development, and pedagogy.

The Faculty Senate will meet today at 3:30 p.m. in 227 Herter.

Pentagon says it might have Iraqi biological weapons lab

By Pauline Jelinek
Associated Press

WASHINGTON (AP) – The Pentagon said yesterday it may have recovered an Iraqi mobile biological weapons lab, the first such announcement since the start of the war to disarm the government of President Saddam Hussein.

American forces in Iraq are doing tests on a trailer that matches the description of such laboratories, given by various sources including a defector who says he helped operate one, Defense Department officials said.

"On the smoking gun, I don't know," Undersecretary of Defense for Intelligence Stephen Cambone said when asked whether this was a breakthrough in the coalition search for weapons of mass destruction.

Cambone also announced that some 2,100 people will be sent to Iraq to augment the weapons hunt as well as the search for information on government leaders, terrorists, war crimes, atrocities and Iraqi prisoners of war. The effort will be headed by Maj. Gen. Keith Dayton of the Defense Intelligence Agency, Cambone said.

He said initial tests have been done on a trailer truck taken into custody April 19 at a Kurdish checkpoint in northern Iraq. It is painted in a military color scheme, was found on a transporter normally used for tanks and – as an Iraqi defector has described Iraq's mobile labs – contains a fermenter and a system to capture exhaust gases, he said.

"While some of the equipment on the trailer could have been used for purposes other than biological weapons agent production, U.S. and U.K. technical experts have concluded that the unit does not appear to perform any function beyond what the defector said it was for, which is the production of biological agents," Cambone said.

Cambone said that what the U.S. military has in its possession is the kind of mobile laboratory that Secretary of State Colin Powell described in a speech to the U.N. Security Council early this year in an unsuccessful attempt to get U.N. approval for the war.

"They have not found another plausible use for it," Cambone said of the trailer.

Cambone said part of the trailer was washed with a caustic material and it likely will have to be dismantled before testing can be done on hard-to-reach surfaces.

The Bush administration alleged that Iraq had chemical, biological and nuclear weapons programs and said the main reason for the war was to destroy them. Despite weeks of searches of suspected sites, nothing conclusive has been reported found so far.

And although Pentagon officials suggested before the war that some Iraqi units were armed with chemical weapons, none were found when those units were overrun.

If proven to be a biological weapons lab, the trailer would be the first discovered in the military campaign started March 20. On several occasions, troops have found substances they said tested initially positive as nerve agents or other chemical weapons materials, only to learn from more sophisticated testing that they were crop pesticides or explosives.

A defense official said before Cambone's press conference that he and others "feel good" about the prospect that this time they have found evidence of an unconventional weapons program.

Earlier Wednesday, Lt. Gen. William Wallace said that American forces have collected "plenty of documentary evidence" suggesting that Saddam had an active program for weapons of mass destruction.

"We've collected evidence, much of it documentary," Wallace, commander of the Army's V Corps, said from Baghdad in a videoconference with Pentagon reporters.

"A lot of the information that we're getting is coming from lower-tier Iraqis who had some knowledge of the program but not full knowledge of the program," he told Pentagon reporters in a videoconference from the Iraqi capital. "And it's just taking us a while to sort through all of that."

He did not elaborate.

Cambone said a search team of 600 in Iraq will be expanded later this month with the dispatch of what he called the Iraq Survey Group to oversee the hunt for weapons and other things the administration is looking for in Iraq.

The group headed by DIA's two-star general Dayton includes 1,300 experts and 800 support workers who will look for and analyze information on people from the regime, weapons and terrorist ties in Iraq. It also will gather information on Iraq's old intelligence services and those accused of war crimes and atrocities committed by a regime that used executions and torture to control the population.

"This is piecing together a major jigsaw puzzle, and we are only just beginning ... to work the puzzle," Vice Adm. Lowell Jacoby, Director of the Defense Intelligence Agency, said at the press conference with Cambone.

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SGA passes trust fund budget unanimously



AMELIA TAYLOR/COLLEGIAN

Senator Dan Pozmanter, E2M Representitive Dave Bisson, and Senator John O'Neill address the Senate at the SGA meeting last night.

By Kristin Shrewsbury
Collegian Staff

The S-1 Student Activities Trust Fund budget passed unanimously at last night's Senate meeting, with few questions leading up to the final decision.

With numerous questions and concerns prior to the final vote, members of the Student Government Association (SGA) Senate were calm and collected last night. Members addressed their final concerns with the budget, specifically about whether members with frozen accounts will still have access to their given budget, as well as remaining questions surrounding the budgets cuts given to the SGA.

Members of the Ways and Means Committee explained that even if a budget was allocated, funds and accounts will be frozen due to prior debts, the SGA has until July 1. Ways and Means also said that members of different committees are entitled to a budget as long as they took the time and energy to apply for one in the first place.

Concerns were addressed surrounding the SGA's budget cuts. Committee Deputy Chair Jared Nokes told the Senate that despite positions such as the Secretary of Diversity not being funded, it is not the final decision.

"The SGA has been cut, but they can still fund the position through fee accounts and revenue accounts and payroll can be dealt with at their disposal," Nokes said.

Final questions surrounding a $5 student fee increase recently granted by the UMass administration were also raised, with senators asking why the additional source of revenue for the SGA was not taken into account when budget cuts were made. Committee members said that the increase was unknown at the time of the initial budget allocations. Members of the Ways and Means Committee said that the funding goes directly into next year's budget.

"It doesn't get any better than passing it unanimously, that shows that the Senate has a lot of faith in the work that we did, the work that I did," Chair Brian Thompson said. "I do feel bad; I wish more RSO's [Registered Student Organizations] could have got more funding because we did end up having more money than we initially thought, but I think that it was a fair budget and it's going to help the student body."

Other motions that drew much debate surrounded a motion to allocate $11,050 from the SGA's Long Term Reserves to fund a USA Today Readership program. Students from the Amherst campus made a presentation to the Senate about the benefits of having the program.

The program initially was a pilot program during the 2001-2002 year, with newspapers delivered to six different residence halls. However, Housing Services later cut the program due to budget cuts

Continued on page 3

Tornadoes strike in Midwest, killing two

By Betsy Taylor
Associated Press

DE SOTO, Mo. (AP) – Tornadoes swept across the Midwest and South overnight and early yesterday, killing two people in Illinois and battering a region still trying to recover from deadly twisters that struck over the weekend.

A junior high gymnasium in this community 35 miles southwest of St. Louis was destroyed in Tuesday night's twister but 25 young track athletes and their coaches were spared because they had fled the gym just in time.

"Chairs started flying. Everything started shaking. It was scary," Travis Shores, 14, said as he visited the ruins Wednesday.

Said Grant Gannon, also 14, "I kept hearing the wind, then there was a loud boom like a bomb went off."

At least four tornadoes hit southern Illinois overnight, killing two people, injuring at least 20 and destroying or damaging scores of homes. In Mermet, the trailer of Mariam Houchins, 65, was wrapped around tree trunks; her body was found in a ravine. Steve Kohn, 53, was killed in nearbs Grand Chain.

Brenda Crockett of Mermet had climbed out of her basement after the first tornado struck and was surveying the rubble of her house when she saw a second twister bearing down on her.

"There was nothing for me to do except lie down and grab the grass," said Crockett, who spent Wednesday looking for family photographs and other treasures to save.

Tornadoes also damaged more than a dozen trailer homes northeast Mississippi and Downsville, La., but no serious injuries were reported. High wind and heavy rain also hit parts of Arkansas and Alabama, where officials closed schools and some churches canceled midweek services.

In eastern Tennessee, which has been drenched by rain since Sunday, flooding forced Chattanooga residents to take emergency shelter as the Tennessee River rose toward its highest level in nearly 30 years. The Tennessee Valley Authority said some 300 homes and other structures could be flooded and damages could reach $7 million.

"We've been through this before," said Liz Foster, manager of a complex that emptied 64 downstairs apartments because of the high water. "Can I cry?"

The heavy rain and wind had many in Pierce City, Mo., hit hard by Sunday's tornadoes, fearing damaged historic buildings would simply collapse.

"This we didn't need," Lawrence County Sheriff Doug Sencker said of the latest stormy weather. "With all of the damaged buildings, the wind can easily knock some of them down."

The last people listed as missing in Pierce City turned up safe Wednesday. The death toll from the weekend's storms stood at 40 – 18 in Missouri, 15 in Tennessee and seven in Kansas. In Franklin, Kan., friends and family buried 87-year-old Josephine Maghe, one of those killed Sunday.

Across from the rubble of what had been the Stockton, Mo., post office, 87-year-old T.M. Montgomery looked at the shambles of the auto dealership he has owned for about three decades. Windows were shattered on more than two dozen new Chevrolet and Oldsmobile cars and pickup trucks.

Montgomery estimated his losses at $800,000 to $1 million. When offered good luck by a reporter, he replied: "We're going to need it."

Sanctions on Iraq ended

By Tom Raum
Associated Press

WASHINGTON (AP) – President Bush suspended U.S. sanctions against the old government of Iraq on yesterday and prodded the U.N. Security Council to do the same.

"No country in good conscience can support using sanctions to hold back the hopes of the Iraqi people," Bush said.

At a news conference with Spanish Prime Minister Jose Maria Aznar, Bush said that the United States, Britain and Spain would introduce a U.N. resolution "soon" that would lift sanctions imposed in 1990 when Iraq invaded Kuwait.

"The regime that the sanctions were directed against no longer rules Iraq," Bush said.

Such a resolution could be introduced before the 15-member council as early as Friday or Monday, a senior State Department official told The Associated Press.

Other developments concerning Iraq:

– The Pentagon said U.S. forces in Iraq are conducting tests on a trailer to see if it is a mobile biological weapons lab. It was the first time the Defense Department had announced it might have evidence of an unconventional weapons program that the Bush administration used to justify the overthrow of Saddam Hussein.

– An Iraqi military officer who fought the United States during the Gulf War was appointed by the Americans as governor of Saddam's heartland. Brig. Gen. Hosin Jasem Mohamed al-Bouri, a native of Tikrit, Saddam's hometown, inherits the reins of Salah ad-Din province as an interim chief executive.

– Two hospitals in southern Iraq have reported 17 confirmed cases of cholera in Basra, and the World Health Organization said it fears far more have gone unreported.

– In a new audiotape – the first allegedly made by Saddam since U.S.-led forces ousted him – the deposed Iraqi leader urged his countrymen to fight foreign occupation. The Sydney Morning Herald said it received the 14-minute tape from two men in Baghdad on Monday. The United States said it was studying the tape to see if it was authentic.

U.S. efforts to lift the sanctions have met resistance from veto-wielding Russia and France.

But after meeting with Aznar, Bush said he senses there is now "a mood to work together" on a sanctions resolution despite earlier objections that divided the Security Council over whether to go war in Iraq.



Bob Jordan/Associated Press

About 250 members of the 82nd Airborne Division march off the runway yesterday at Pope Air Force Base, N.C., after they returned from duty in Iraq.

Aznar agreed. "Absolutely. I hope it's true," he said. "Everyone needs to contribute to it within the Security Council."

Bush also announced that he was suspending a 1990 U.S. law imposing sanctions on Iraq. He said he was doing so to allow certain equipment needed for Iraq's reconstruction to be sent to the country.

This was in addition to a lifting of most U.S. economic sanctions on Iraq, also ordered by Bush and announced earlier in the day by Treasury Secretary John Snow. Snow said the move would "bring much-needed aid and humanitarian relief" to Iraqis.

France and Russia have voiced objections to abandoning the sanctions until the United Nations certifies that Iraq is free of weapons of mass destruction.

There were indications on Wednesday, however, that France was softening its position, and so was Germany, a Security Council member without veto power and a strong critic of the war.

French Ambassador Jean-David Levitte said in an interview, "We want to find the best possible solutions in the interest of the Iraqi people."

Russia, meanwhile, is agreeable only to a suspension of the embargoes on food and medicine.

Now that the regime of Saddam Hussein has been ended, Bush said, "the atmosphere that existed prior to the war has changed. People now want to work together for the good of the Iraqi people."

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House passes amendment to spare state courthouses

By Steve LeBlanc
Associated Press

BOSTON (AP) – Eight district courthouses would be spared from the chopping block under an amendment approved by House lawmakers that dealt a blow to a key part of Gov. Mitt Romney's government restructuring plan.

The House plan would shift the burden from some district courts with high numbers of cases to those with far fewer cases by expanding the geographic coverage area some of the districts with lower caseloads.

Romney had proposed closing up to eight of the state's 69 district courts as part of his plan to restructure the judiciary and help close a $3 billion state spending gap.

House lawmakers have resisted that part of Romney's plan, saying district courts are an important community resource. All eight of the district courts targeted by Romney would be saved under the House budget.

"Rather than closing down courthouses that often serve as economic and community centers, we thought it was important to enhance the delivery of justice by keeping those courts open," said Charles Rasmussen, a spokesman for House Speaker Thomas Finneran, D-Boston.

Rasmussen pointed to the Winchendon court, one of those targeted by Romney. Under the House plan, Rasmussen said, communities from neighboring court districts would begin reporting to the Winchendon court. The move would boost the caseload in Winchendon and ease the burden in the neighboring district courts, he said.

In addition to Winchendon, Romney's plan would shutter courthouses in Ipswich, Boston's Charlestown section, Natick, Orange, Clinton, Ware and Uxbridge for a savings of $3.5 million annually.

Some lawmakers objected to another portion of the House plan that created a $40 million fund that could be used by top state judges – including Supreme Judicial Court Chief Justice Margaret Marshall and Chief Justice for Administration of the Trial Court Barbara Dortch-Okara – to help cut waste and promote court efficiency.

Supporters said it is important to give court administrators more authority. But critics were leery about giving up control of that amount of money without more oversight.

"It is a tremendous leap of faith," said Rep. Christopher Fallon, D-Malden.

The budget amendment would also require the courts to study ways to improve and streamline their electronic equipment.

Approval of the amendments came as House lawmakers continued debate on their proposed $22.5 billion state budget plan.

Trustees reauthorize bonds; tell Bulger to make pitch

DARTMOUTH, Mass. (AP) – University of Massachusetts officials aren't giving up on the building projects that Gov. Mitt Romney put the kibosh on this week.

Romney halted a $371 million bond sale that would have paid for a new science building at the university's flagship campus in Amherst, dormitories and parking garage repairs at the Boston campus and a parking facility in Lowell.

At a meeting yesterday at the Dartmouth campus, trustees reauthorized everything on the bond list, and told President William Bulger he can prioritize the projects in a new pitch to Romney.

"If there are some projects that are problematic or if they need to be removed, then the university's position is that we can work with the governor," said Bulger spokesman Robert Connolly. "Let's not stay totally in neutral. Let's at least get moving in some areas."

Romney revoked approval of the five-year capital plan – which was authorized by his predecessor, Jane Swift – because he was concerned about the projected source of funds and the lack of notification by UMass officials of a change that would have emphasized spending on projects on the Boston campus.

– *Associated Press*

Trust fund budget passed

Continued from page 1

and faculty layoffs.

The new pilot program proposed would offer a total of 750 editions of USA Today, The Boston Globe and New York Times per week. Under the new program that would be tested, newspapers would be placed in selected resident halls, as well as in the Campus Center, and would be accessible free of charge to students with a swipe of their U-Card.

The motion also recommended that a referendum question be placed on the 2004-2005 Presidential and Student Trustee elections ballot to see if students would be willing to pay an optional $5 fee increase to have the program installed permanently on campus.

"We're comfortable in paying for a service that will educate and benefit students everyday," Public Policy and Relations Chair Adrienne Girard said.

The Senate passed the motion.

Other motions included a proposed change of the UMass mascot from the Minutemen to the Gray Wolves. A motion was presented requesting that students be incorporated into the initial discussion of any mascot changes, and that any change should be on the fall 2003 Senate elections ballot for student consideration.

The motion also requested that any decision regarding a mascot change be withheld until a student vote has been taken.

The motion was also passed by the Senate.

The Senate also failed to pass a motion presented that would decrease the body's size. Currently, there is one senator for every 250 undergraduates. Under the proposed plan, there would have been one senator for each 550.

Senator Matthew Progen was ejected near the end of last night's meeting after he stood on a table and danced and ran around the room waving the American flag. Progen performed the display after Associate Senate Speaker Matthew Pelnar refused to hear his call for quorum.



Ways and Means Chair Brian Thompson, left, speaks to the SGA Senate last night.

Ambassador speaks on Middle East

Continued from page 1

Another issue Ross mentioned is that the Israel Defense Forces (IDF) is in eight out of nine major cities in the West Bank. Because of these military incursions, 70 percent of the Palestinian population is living below the poverty line and 580 schools have been closed, according to Ross.

"You can't move people, you can't move goods, you can't breathe," he said.

Ross has worked for 12 years for the United States in helping the Middle East peace process, successfully negotiating the Interim Agreement in 1995 and the Hebron Accord in 1997. He is a commentator for numerous news networks and has recently finished writing his book, "The Missing Peace," which will be available in January.

The talk is the first funded by the Robert and Pamela Jacobs Distinguished Lecture in Jewish Life and Culture. It was also sponsored by the Department of Judaic and Near Eastern Studies, the College of Humanities and Fine Arts and the Office of Jewish Affairs.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

THURSDAY, MAY 8, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Opinions should be aired with care and professionalism

With the suspension of sports columnist Bob Ryan on Thursday, Boston Globe editor Martin Baron made the right decision to clamp down on the stupidity, not the free speech, of one of its most outspoken employees.

Ryan is the much too fine month without pay. He access to his other outlets on television and radio. Ryan came under fire for comments he made on WBZ-TV anchor Bob Lobel on last Sunday's "Sports Final" about New Jersey Nets point guard Jason Kidd's wife Joumana.

Upon meeting with his woman, this Joumana Kidd, who wants to be a star, wants to be a TV star, Ryan said. She wants face time on camera. The great Ryan forget face time is to bring the cute. [illegible] Oh great I'd like to smack her."

Ryan's [illegible] comments were further illuminated by Mrs. Kidd's already tenuous relationship with Boston fans, who last year were particularly vocal in their criticism of her presence at games, and blamed her (from) her husband's arrest the year prior on a domestic assault charge.

Baron said yesterday, "Bob Ryan's comments were a clear and egregious violation of the standards of The Boston Globe. Bob has been told in no uncertain terms that his remarks were offensive and totally public."

Arguments have, however, been made in favor of Ryan's case. As a high-profile sports commentator, locally on WBZ, and nationally on ESPN, Ryan's actions perceived as simply a reflection of himself – not a representative of The Boston Globe or any network his work appears on.

Still, his word remains his word, and while some may perceive the comments as laughable and largely innocuous, an equal number rightly perceive them as Baron and The Globe did: inappropriate and deserving of reprimand.

Had Ryan's comments appeared in print by way of his column, The Globe would have been called on to shoulder a part of the responsibility and certainly would have lessened his suspension.

Instead, he took to the airwaves with an opinion – one that he has since retracted – that reflected, whether he intended it or not, his newspaper as a whole.

The Globe's decision, if nothing else, helps to set an important precedent for its staff: that they simply can't walk about casting out threats, as unintentional as they may be. That while open discussion and dialogues should be encouraged, they must be tailored professionally – with a criticism but ultimate respect for the subject of discussion at hand.

In the end, it seems, the old adage fits best: sometimes children are better left both unseen and unheard.

For the time being, at least.

Information from The Associated Press was used in this editorial.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and comments expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

Hoedown tradition should end



Peter Trovato

As of late, the 5 o'clock news has not been friendly to UMass. Reports documenting rape, theft and budget cuts seem to be the only time the flagship university receives any press attention. And the latest incident to make news-paper headlines and breaking news segments was the debacle that took place this weekend: the annual Hobart Hoedown gone wrong. But can this party ever go right? The answer, which is becoming ever more apparent, is no.

And the sole blame for the annual party going awry goes to us – the students. It is not the police or the non-student residents of Hobart Lane. It is the students who have ruined this social gathering. A gathering that, through the years, has only garnered infamy because of the disorderly conduct that takes place. Last Saturday, the unruly behavior of UMass' finest resulted in an embarrassment for both the University and students.

Amidst all the problems the University faces regarding budget cuts being handed down from the state, a riot breaks out – an uprising that didn't represent a celebration of a super bowl victory or advocate for social justice. Instead, a riot "just for the hell of it." Let's pelt police officials with rocks and beer bottles; let's light trees on fire and turn over cars. After all, that's what really makes a party. While some people are investing their time in saving UMass, attending rallies for more funding and demanding a better learning environment, others are systematically tearing it down live on the 5 o'clock news.

I doubt there will be another Hobart Hoedown, and rightfully so. It just isn't worth it. There has to be another way for students to convene on a spring weekend. The Hoedown, simply put, is a disaster. But every year, thousands of students flock to Hobart Lane and that is why it is our fault. Our continued support of the event allows for its conception. And the only way for it to end is for the students to refuse to attend the springtime festivities.

> **"Some will be shocked and scream from the mountaintops that the Hoedown is a tradition. But it is time for students to question our traditions, because these traditions are hurting us in the long run."**

Some will be shocked and scream from the mountaintops that the Hoedown is a tradition. But it is time for students to question our traditions, because these traditions are hurting us in the long run. Before our eyes, our school is being dismantled by the State House – bonds are being rejected and buildings plans are being smashed. We have no ground to fight for our school if we shoot ourselves in the foot by injuring 15 police officials in a riot.

If you think the two are unrelated, you're sorely mistaken. It is taxpayer's dollars that fund this University. Unfortunately, for us, taxpayers watch television and read the newspaper. Seeing drunken college students smashing the windows of police vehicles and burning oak trees doesn't sit well.

There has to be an alternative for our spring weekend. Students have to find a different place to party. The Hoedown is not working anymore – this weekend being the best evidence for that. Next year when spring weekend rolls around, students should stay away from Hobart Lane and find another outlet. A safer, more accepted place to get together on one of the last weekends of the year.

Whatever that place may be, it is going to take the responsibility of the students to realize what they are representing. At all times we represent our school. When a few of us turn over cars in Pulton, the entire university turns it over too; when a few of us smash beer bottles in a riot, the entire university does the same thing.

At the same rate, when some fight for this school to be upheld, we all fight together. When a rally of 500 people takes place in Boston it is really a rally of 25,000. And in order for us to go forward in the battle for our school, the media cannot be reporting violence on this campus constantly.

And what happened this weekend can no longer happen. The Hoedown has been a black mark on the University for quite a while now. It is supposed to be fun, but the "fun" is not helping the overall cause of the students. Keeping the University the number one priority, the Hoedown should be shut down forever.

Peter Trovato is a Collegian Columnist.



Notes from the Campus Center Basement



Jamie Loo

So here it is, my last hurrah. I can't believe it's been four years! I've been waiting a long time to write this. In the grand tradition of graduating ed/op columnists, here are my Notes from the Basement.

If I could do Book of Boo that if you want to make change in a system you should work on it instead of ignorantly protest it. Thanks to Boo for the advice. Rob for letting me come back and Despres for planting the insane idea that I should apply for editor. Dan, thanks for passing me to fill out the actual application you know me better than anyone at this newspaper. Thanks for being my first friend when I came back and for being one of my best as I leave here.

UVC IV 1-9 you're the first [illegible] as my heart always. Much love to UMW News forever. Charlie, remember you're a close friend. Bill Bayce "the ladies choice." Jessica one of my most loyal friends. Nicole Angel the audio miracle at the first game. Melissa you're cooler than you give yourself credit for.

Every late night talks, the 5th floor [illegible] parties, tangelo bars, flashcards, [illegible] ice cream, tears, long drives, Poor Judith Barker." More than words. Chris, more than words. Thanks for being part of my life.

Paul, I cannot wait to show your future children the photo documentation I have of your hairstyle changes. Betsy, I will be paternal in my photos. Jeremy, you're one of my favorite editors and compatriots. Thanks for helping me make sense out of papers that I was convinced didn't make sense...if that made any sense.

All ANA Caucus, never forget the 2000 vote fiasco! Keep fighting the good fight and remember the power lies in the chairs. You guys should have say about what happens in the Office of ALANA Affairs (OAA).

OAA past and present! Arthur, Marjorie, Randavone, Shelley, Malcolm, Marina, Dave, Felix and Sonny, you guys are all going to do great things in life and I'd better hear about them. Don't let that dictator hoss suppress you guys too much.

***

Place I will never work: The New England Aquarium Penguin Colony. I love penguins, unfortunately at 5'2" I don't meet the height requirement to ever work there. I've been to the aquarium and gosh darn it, the water can't be that deep!

***

IVCF. I didn't see you guys much this semester but I want you to know how much you've meant to me over the years. Thanks for the prayers and the constant support.

***

SGA, no matter what anyone else says, I know you guys are trying hard to work for the student body. Props to Speaker Dan Saunders for being one of the most professional people I've ever worked with on this campus.

***

More cool people: Pat, I'm going to miss Hallway Mime Time. Zassha, thanks for always sticking by me. Emily, thanks for being my biggest Collegian website fan (girl, you read my columns more frequently than some of my friends on this campus do!). Winnie, when you get back from Australia, we have to learn the sport of curling. Kat, some day we will go to a disco and tear up the dance floor. Kristen "Poof Mama," I'm going to miss all the songs.

***

Lucy Liu, why did you ever advertise for Cover Girl? None of that make-up matches our skin color correctly!

***

AAPA, I wish I was going to be around to see the organization grow. Keep fighting for Asian-American studies!

***

Oh goodness, the people that keep this paper running: Jen, I'm glad the M&M game worked for you otherwise we would have never met. You told me once that you thought I was amazing; the only reason I'm even close to that is because people like you inspire me to be better; you're amazing. Melissa, there is no other person in the world I would want to sit with on a guardrail at 2 a.m. When are we getting the pink house?

Kulak, I have three words for you: Teacups of Death! Lizzy thanks for reminding me I am not gutless and I have a spine sometimes. Gerald, don't ever change. Regan, please drive safely in Wisconsin, if you break down somewhere it's going to be just you, the cows and the corn. Scott, I expect e-mails about dog mushing; you're nicer than you advertise. Sacco, the next time I go to Staten Island to visit my aunt I expect you to take me to Denino's. Despres, give yourself more credit, you have more writing talent in your thumb than some of us will have in an entire lifetime! Marzelli, be good, Jim, I'm going to miss the under the breathe comments, that only I get to hear during layout. James, I'm going to miss your stories and your sarcasm, don't ever change. Amy, we'll have to continue our instant messaging cross-country, because you know the subject we always discuss never gets old. Merritt, I'm going to call this newsroom next year to hear you laugh. Oh, and to hear Nick make the purring noise. Courtney, stop harassing me!

***

I turned into a rabid Minuteman hockey fan this past season, and guess what? There is no ice hockey at the University of Illinois. I suppose I'll just have to be a good grad student and study on winter weekends.

***

Someone came in here last week and claimed all ed/op writers do is sit in this basement, complain and contribute nothing to this campus. The last time I checked, my fellow columnists were teaching GPE classes, representing the Maroon and White in ice hockey, tabling in the Campus Center for their RSOs, working at the Annual Fund, going door-to-door for fundraisers, being RAs, playing intramurals, protesting the war (or yelling at protesters), members of the SGA, do I need to continue? This the most diverse and active ed/op staff I've been a privilege to be a part of. And they have guts to put out their opinions every week to over 17,000 people, more guts than some of you will ever have, who sit around and complain but can't make a phone call or send a letter to the editor. Columnists, it's been a pleasure to work with you, keep writing and keep people on this campus and in this world on their toes.

***

UMass, do me two favors. First, don't change the mascot. Secondly, I found out that the fight song that the band plays at all the games actually has lyrics, and obviously barely anyone knows them. Teach the fight song at football games or something! Fellow students, don't be so destructive and don't drink too much. Fight, fight for the life of our school by fighting the budget cuts. Remember to respect each other. Seize every day. UMass, it's been real. I hope when you all leave from here whether it's in a few weeks or a few years, that you'll miss it as much as I will.

Jamie Loo was a Collegian Columnist.

Submit a letter or opinion

editorial@dailycollegian.com

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Letters to the Editor
113 Campus Center Way
Amherst, MA 01003

The mysterious webcams of Iowa



Scott Eldridge II

Somewhere in Iowa a field lies fallow. A now stagnant image on a webpage serves as an ephemeral memory of last year's excitement – the gripping day to day progress of thousands, maybe millions, taking advantage of every daylight hour and every drop of rain.

"I like your soybean field – as a daily fan of your cornfield, this is a pleasant difference. I also enjoy all the information concerning soy beans."

This testimonial posted on a comments page best summarizes the attention paid to this phenomenon, though specialized, that has surfaced in the Midwest.

Soy cam, Corn cam and Dairy cam, this triumvirate of technology for Iowa, seems to be unique to that state – a quick webcrawl failed to find any other websites devoted to showing off agriculture with quite the same fervor. Apparently the agriculture in Iowa is the most riveting in the union and only Hawkeyes are drawn to this sort of...education, entertainment, something?

The run down is that the soy cam and corn cam are down right now – Iowa Farmer Today is waiting for the soil to firm up so they can plant the internet cameras again. Images from last October, two on each page, show the remnants of harvested fields. But when back online, the pages will feature shots of the soy and corn fields updated every 15 minutes.

Every 15 minutes? How much progress can you actually see in the space of 15 minutes? Save the wonders of time-elapse photography, I don't think you can visually track the advancements of a crop of plants with any visual wonderment. I remember watching sped up shots of flowers blooming and dying at as a child tuned into PBS, but blooming flowers offer color and an attraction beyond the stimuli of a little bean plant or stalk of corn.

Even if there is beauty in agriculture I can't understand the strong interest of these webcams. And there is interest, the sites have attracted the interest of many displaced Iowans, an Airman stationed in Germany and an Iowan who is now in the Army.

> **"Apparently the agriculture in Iowa is the most riveting in the union and only Hawkeyes are drawn to this sort of... education, entertainment, something?"**

I could understand the tips, timetables and farmer's charts placed elsewhere on the site. These technical details offer mountains of likely necessary material for starting soy farmers or veterans working on a better yield. But the camera offers only poor resolution and a wide angle view so detached from the bean – or corn – that only the moniker at the top of the page tells you what you are watching beyond the obvious, a field.

With the dairy cam there is only a slight improvement – with 30 second updates you can check on the milking parlor, the special needs parlor and the free-stall cam. These three cameras show stuttered movements of penned in milking cows and, if you hit it right, you might see the blurred movement of a milked cow or grazing heifer.

Back to the soy and corn – interesting via their dullness these cameras baffle the abilities of the internet. Granted, I would rather do a weekly checkup on sos than stare at "Chris" – a webcam user who simply points the camera in his direction while he surfs the web. And it surpasses the typical girl gone wild cam, separating itself from these far-from-educational or work oriented cameras.

What's interesting though is the devotion this page holds. For sos to attract the attention of the Air Force in Germany and live corn coverage to attract weekly and daily viewers goes beyond the interest of fantasy sports or online casinos. There isn't even an interaction factor here – fans of the site watch and wait and diehards post their feedback – and the site holds up on its visual doldrums.

Iowa Farmer Today – the sponsoring publication – does offer a wide expanse of services for farmers. Listings on machinery, advice on planning, yearly statistics and features on the success of Iowans in the field fill the better part of the online edition of the weekly newspaper.

"I have checked in on the soy cam and the corn cam and am still amazed. How much purpose does a live feed of growing plants serve? How much can change day to day? Is there nothing else going on in Iowa?"

- My post to the soy cam.

Scott Eldridge II is a Collegian Columnist.

Summer Concert Season HEATS UP in Boston





Deny thy Britney and refuse thy name: Christina Aguilera and Justin Timberlake co-headlining a concert dubbed the Justified and Stripped Tour? Oh the horror!

The dirty fighter and the 'N Sync badboy (no the boy band has not broken up – they return to the studio later this year) hope to appease concertgoers when they roll through Boston's FleetCenter Aug 5 and 6. Timberlake is rocking his 2002 solo debut, "Justified," while Aguilera is supporting last year's "Stripped."

"I'm really looking forward to working with Justin," Aguilera said in a statement. "We are going to put on an unbelievable show. Get ready. This is something you don't want to miss."

"I'm looking forward to this tour because it's the first time I'm touring as a solo artist and the first time I'm getting to perform the songs from my CD 'Justified' for my fans," Timberlake said. "This tour with Christina is going to allow the fans to see two great concerts in one night."

Boston audiences agree, which is why a second date has been added.

The tour won't be Aguilera's and Timberlake's first collaboration; as children, the two co-starred on Disney's "All-New Mickey Mouse Club," as did Ms. Spears.

Britney will be crying a river on June 4 when the tour kicks off in Phoenix.

Aerosmith and Kiss

How often do you get two legendary musical acts hitting the road on the same stage? Not so often.

Kiss and Aerosmith will be making rock fans happy this summer when they kick of their co-headlining summer tour in Hartford, CT on August 2. The two groups will be blasting their way into the Boston area on August 25th and 27th at the Tweeter Center for the Performing Arts in Mansfield. The tour is scheduled to hit most major cities across the U.S.

Aerosmith's last album release was a greatest hits release last year featuring yet another collection of tunes spanning three decades, as well as the radio hit from last summer "Girls of Summer."

Kiss is best known for their bizarre onstage theatrics and taking the pyro, makeup and costumed enhanced performing to a whole new level.

Saliva will open up for the two bands on the entire tour in support of their latest release, "Back into Your System."

Warped Tour



One of the most enduring rock festivals of our generation will unveil itself to eager fans starting June 19th in Idaho.

The tour is, of course, the Vans Warped Tour, the huge day-long celebration of punk music and extreme sports that has been drawing fans every since Green Day was just a band struggling to get its voice heard. Now the festival that has showcased such classic punk bands as NOFX and Bad Religion will shine its spotlight on today's up-and-coming rock stars.

Rising stars AFI, The All-American Rejects, The Ataris, The Used and Simple Plan will join veterans Rancid and Pennywise on stage, along with the occasional underground hip-hop act (Atmosphere, Talib Kweli.) Along with music, the festival will highlight various social causes and extreme sports tournaments.

Counting Crows and John Mayer



John Mayer and Counting Crows will be hitting the road together this summer in one of the most anticipated tours of the summer.

Mayer is still touring promoting his first commercial release, "Room for Squares." He also won a Best Pop performance Grammy last February for the sweet ode to romance "Your Body is a Wonderland." Mayer is expected to be playing some new material on this tour off of his upcoming, still-unnamed second album. His latest single is "Why Georgia," and it's currently moving its way up the Billboard Hot 200.

Counting Crows released their 5th album, "Hard Candy," last July and are heading out on tour in support their latest collection. Their first release, "August and Everything After," was nominated for several Grammy awards.

The tour kicks off on July 7th in Denver, Colo., and continues through September. Mayer and the Counting Crows will be playing in the Boston area on August 22nd when they take the stage at the Tweeter Center for the Performing Arts in Mansfield.

STORIES BY ERIN O'NEILL, NICK MARKOSTAMOU-IS, AND LIZZY NIELSEN

PHOTOS COURTESY RUBBERNECK

Design by Lizzy Nielsen

People in the news: Timberlake, Rome

NEW YORK (AP) – Justin Timberlake is going from center stage to the sidelines as a special correspondent for Turner Sports.

The 'N Sync singer will report from several sports events for TNT, including the NBA playoffs, NASCAR races and the PGA championship. For TBS, he'll appear at major league baseball games and Big 12 and Pac-10 college football games.

"We are excited at what this unique marriage between the world of sports and entertainment can bring to our high-profile sports properties," Mike Pearl, executive producer for Turner Sports, said Tuesday. "Justin's interest and enthusiasm not only in the NBA, but in all sports should help provide our broadcasts with a new fresh approach."

The 22 year-old pop star has played in the celebrity basketball game during the NBA All-Star Weekend the past two years. Last year, he hit a long-range jumper over fellow TNT analyst Kenny Smith, who won two championships with the Houston Rockets.

Timberlake's debut solo album "Justified," has sold more than 2 million copies.

On the Net:
Justin Timberlake Web site: http://www.justintimberlake.com/

LOS ANGELES (AP) – Lawrence Hilton-Jacobs, who played Freddie "Boom Boom" Washington on the '70s sitcom "Welcome Back Kotter," was arrested for investigation of misdemeanor domestic battery for allegedly pushing a woman to the ground during an argument, police said.

Hilton-Jacobs was roller-skating with the 42-year-old woman at Venice Beach when two officers heard a commotion about 2:30 p.m. Sunday, investigated and arrested the actor, police spokeswoman Grace Brady said. Brady said there were no visible injuries to the alleged victim whose name was not released.

Hilton-Jacobs was booked, with bond set at $20,000, and was released from custody late Monday.

The 49-year-old didn't immediately return a call Tuesday for comment placed through his agent Dan Tolstoy.

Hilton-Jacobs also appeared in the 1970s films "Claudine" and "Cooley High" and in the TV miniseries "Roots."

NASHVILLE, Tenn. (AP) – Music Row veteran John Grady will take over as president of Sony Music's Nashville division, the company said.

The announcement follows a shake-up last week at Sony Nashville in which the division's president and two other executives resigned as part of a company-wide restructuring.

Allen Butler, president and executive officer, resigned Friday along with Blake Chancey, executive vice president-senior vice president of A&R (artists and repertoire), and Mike Kraski, executive vice president-general manager.

No other replacements have been named.

"With his eclectic tastes, passion for music, dead-on marketing sensibilities and vast business acumen, John Grady is one of the most talented guys in the business," said Don Ienner, president of Sony Music U.S.

As the new president of Sony Nashville, Grady also will oversee Columbia Nashville, Epic Nashville, Lucky Dog and Monument.

Grady most recently was president of DMZ records, a joint venture between Columbia Records and recording artist producer T Bone Burnett and filmmakers Joel and Ethan Coen.

From 1997 to 2002, he was senior vice president of sales, marketing and promotion for Mercury Nashville and Lost Highway Records, where he helped market the Grammy-winning, multiplatinum "O Brother, Where Art Thou?" movie soundtrack.

He also has worked for Capitol Records, Arista Records, MCA Records and A&M Records.

NEW YORK (AP) – Bolt down the tables. Jim Rome is back on 1SPN.

The combative sports talk-show host returned to the network with the premiere of his weekly show, "Rome Is Burning," Tuesday night. The hour-long show features commentary from Rome, plus guests and other commentators.

He stopped "The Last Word With Jim Rome" on Fox Sports Net late in 2002, after a five-year run. Rome's first foray into television came in 1993, when he hosted "Talk2" on ESPN2.

–Associated Press

'Fever' falls short of spectacular but singer Karen O's vocals shine



By Johnny Donaldson
Collegian Reviewer

Raw, primal carnality drips from every inch of "Fever To Tell," the long-awaited full-length, major label debut from New York City scenesters the Yeah Yeah Yeah's. Lead singer Karen O sounds like she's on the perpetual verge of climax, her voice teetering just on the edge of hoarse. There are times when she sounds like she's already there, her caterwauling vocals an orgiastic burst of yelps, moans, screeches, growls, yawps and sighs. O doesn't so much sing as become possessed by the music, her old school rock star swagger drenched in as much conviction and sexuality as she can fit in in less than 40 minutes.

O's lik, a pleasure-sucking cross between Polly Harvey and Debbie Harry, and for her the mission is to get it, and get it fast. "So stuck up/ I wish you would stick it to me/ flesh ripped off..." she sings in the attention-getting opener "Rich," lyrics that she follows with some ungodly skyscraping howls. "I got a man who makes me wanna kill," she roars on "Man" and later on, on "Black Tongue," she caps a series of steamy "uh-uh, uh-uhs, uh-uhs" with an enraptured shriek of pleasure. It's hard to tell if O's act is a put-on, or if she truly is this, ahem, excited by her music.

The Yeah Yeah Yeah's "Fever To Tell" Interscope

If "Fever To Tell" isn't the new breath of rock that music magazine hipsters have hyped it to be, then that's just fine, because the Yeah Yeah Yeah's aren't the saviors of rock and roll. The trio of O, Nick Zinner (guitar) and Brian Chase (drums) manage to both live up to the hype – and fail to achieve such stratospheric heights laid out for them. "Fever To Tell" is 37 minutes of jagged art-punk anthems that come in fast, quick, and dirty, and go out before you know it. The problem with the Yeah Yeah Yeahs, and the thing that keeps them from greatness, is the noticeable insubstantiality of the music.

At least half the songs come in under three minutes ("Man" and "Tick" last less than two) and O has a neat lyrical trick in which she repeats words or phrases over and over and over again. Pair that with lyrical content that's mostly centered around sex and how to get it and you have the aural equivalent of a one-night stand – enjoyable, but empty and ultimately forgettable.

That isn't to say that "Fever To Tell" isn't a wholly unpleasant experience. O's libidinous, whooping vocals go a long way to make this "The Karen O Show," but Zinner and Chase know how to back up a force of nature vocalist. Lacking a bass, Zinner makes up for it by threading his guitar through two amps, kicking up a tornado of skuzzy back-alley blare. As O pants and heaves, Zinner tosses out darts for guitar lines, not so much riffing as laying O on a cushion of noise. All the while, there's Chase, steadily supplying rhythm back on the drums.

The Yeah Yeah Yeahs travel through down New York alleyways to the junction where punk rock and disco sleaze meet. As much of "Fever To Tell" is as danceable as it is spasmodic, with flailing punk butting up against grubby, late night dance-pop. Just listen to the jangly keyboards that hum through "Rich."

Chase provides the heartbeat of the album, and when he melds those voodoo rhythms with Zinner's simmering vortex and O's passionate wails, the sound resulting is one of pure ecstasy.

That said much of the first half of "Fever to Tell" is samey, with one blast of sharp clatter after another. The Yeah Yeah Yeah's are known for their vibrant stage shows, so their long time fans may be surprised that in the second half of "Fever To Tell" the songs get progressively more stripped down and intimate. They still like to play with old rock tropes, such as on "Y Control," but this time Zinner plays his guitar in open fields that allow his notes to breath, while O surrenders vocal tics to reveal raw vulnerability under her sexy-party-girl swagger.

The album's emotionally heartbreaking centerpiece, the beauteously wistful "Maps," has a bruised and delicate O whispering the yearning refrain "Wait/ They don't love you like I love you" as both an order and a plea. The closer, "Modern Romance," strips the music down to the sparest of parts. O's voice has now become a backwoods warble, earnest and devastated and held in the air by the spacey guitar and the slowly pulsing drums. It's a wrenching and absolutely absorbing portrait of a human who has used sexual bravado to conceal their insecurities. This is the real reason the Yeah Yeah Yeah's rock – not because they make fuzzy New York scene noise, but because a heart beats underneath.

Micrology concludes the year with 'guess the retired food slogan'

All good things must come to an end: this much is true in life as well as microwave columns. Summer is approaching faster than a bullet in a pair of track shoes and this column marks the final week of Micrology. I hope the witty quips and useless facts served as a humorous interlude in the journey from Ed/Op to the Sports page.

Finals and papers have left most of the student body with itches in their britches, so let's have a little quiz of our own, shall we? The following advertising slogans have been used for the past 50 years to describe some of the nation's most popular foods. Try to figure out what the slogan was actually used in advertising and which ones are phony. Who cares if you cheat?

A) READY TO EAT
B) BORING AS HELL
C) GIVE IT A TRY
D) DROWN THEM IN SUGAR, THEY'RE NOT SO BAD

First introduced in 1941, Cheerios burst onto the scene with the slogan "Ready to Eat." It's about as colorful as the cereal itself, which should give you some idea of how basic the product actually is. Long ago, the breakfast item had Cheeri O'Leary, a bright-eyed, pig-tailed Irish lass, as a mascot. The cute little chick was kicked to the curb before the end of the decade, when the Lone Ranger became the long-standing spokesperson for Cheerios. When last contacted, Cheeri had checked herself into the Betty Ford clinic for detox. It's a sad, sad fate, which befalls these beloved mascots.

A) FAT THIGHS ARE UNDERRATED
B) A KID WILL EAT THE MIDDLE OF AN OREO FIRST AND SAVE THE CHOCOLATE COOKIE OUTSIDE FOR LAST
C) OREO: MAKING THE WORLD A BETTER PLACE, ONE DAY AT A TIME
D) OREO: WE KNOW WHERE YOU LIVE

The turn of the century brought about many interesting changes in America, perhaps none so profound as the introduction of a chocolate cookie sandwich named Oreo. Without the consultation of American youths, advertising reps quickly decided their slogan should focus on the creamy white frosting betwixt two dry wafers. Several tests have been done to refute this slogan (no I'm not kidding, look it up) and many researchers have discovered children prefer dunking the cookie into a tall glass of milk or eating the treat whole.

A) A LITTLE COKE-AINE WILL DO YA
B) PEPSI TASTES LIKE POO
C) THE GREAT NATIONAL TEMPERENCE
D) COCA-COLA: JESUS WOULD DRINK IT.

No, the Messiah wouldn't drink the fizzy beverage, but millions of Americans would before the century would come to a close. In the late nineteenth century Dr. John Sythe Pemberton marketed the carbonated beverage to the public. By 1905, the soda was marketed as "the great national temperance." One thing was certain; burping contests would never be the same. As for the cocaine reference, the rumors are true. Though you'll never discover the fact on the Coke company website, the name Coca-Cola was derived from the two plants used to flavor the beverage: kola nuts and coca leaves. The precise amount of cocaine in the early beverages cannot be determined, however a strain of the drug was present in the first years of its marketing. But worry not, straight edgers, the soda has been drug free since 1929.

A) CHOOSY MOTHER'S CHOOSE JIF
B) PEANUT BUTTER MAKES IT BETTER
C) YUMMY HAPPY GOOD SPREAD
D) STICKS TO YOUR MOUTH LIKE A GOOD MORNING KISS

Ok, so this was an easy one. The slogan for the peanut spread first appeared in 1977. The actress hawking the sticky protein was none other than Bibi Osterwald, who played Jewish mother Sophie Steinberg in the television sitcom "Briget loves Bernie." The slogan has undergone some change over the years and has more recently morphed into "Moms like you choose Jif." Wouldn't a marketing technique such as this one make those who simply prefer the taste of a peanut butter product being endorsed by a flying man-child feel badly? By the way Peter Pan, since we're bringing up your own product endorsement, let's drop the act. You're pushing 100 right now; the tights and pointy shoes are getting old and scary.

science of microwave cookery in all
Dedicated to the subtle
St. Louis quiet valuers
MICROLOGY

Jessica Pelletier

A) BEEF: LET'S EAT A CRITTER
B) BEEF: THE ATKINS THINNER
C) BEEF: TASTES LIKE BABY
D) BEEF: IT'S WHAT'S FOR DINNER

Another easy one, for some reason babies and critter consumption didn't fly in the boardroom discussions. Believe me, no one's more surprised than I am. This slogan got the panties of every animal rights group in a twist. Connections with beef and cancer/mad cow disease/heart disease have left the cow carcass with a bad rap. In an effort to boost purchases, the USDA began running commercials with savory beef meals in the late 1990s. The bottom line to the slogan has left many wondering why the anonymous voice commands that they consume something that they have no particular interest in. But if T.V. says it's good for me what could be wrong with that?

Jessica Pelletier is a Collegian columnist.

Apple Computers, James Dean in briefs

MOSCOW (AP) – Russian officials promised to take tougher action to protect intellectual property rights and rid the country of its reputation as a major producer of counterfeit music and videos.

"Intellectual property is the most important resource, including for economic growth," Prime Minister Mikhail Kasyanov told a meeting of the government commission created to fight the problem, according to the ITAR-Tass news agency.

Russia has come under increasing pressure, particularly from the United States, to do more to tackle software piracy. Washington says Russia is the world's second largest producer of counterfeit music and video products after China.

Russia's Interior Ministry estimates the turnover in pirated goods at $1 billion to $5 billion, and Kasyanov acknowledged Tuesday that "chaos and illegality reign supreme in this sphere at present."

Licensed CDs and cassettes are far more expensive than pirated goods, and many Russians say counterfeit products are the only ones they can afford, making a crackdown unpopular and thereby reducing the political incentive for the government to get involved.

Media Minister Mikhail Lesin said the government would try to take measures that would ensure that neither the consumer nor the vendor suffers, the Interfax news agency reported.

He said the government commission expects to draft its proposals by September. The aim will be to "harmonize the national laws concerning copyright and adjacent rights with international conventions and international legislation," ITAR-Tass quoted Lesin as saying.

Russian law enforcement officers routinely conduct very public raids on illegal markets, but usually the sellers are back in business within days.

'INDIANA JONES' TRILOGY TO BE RELEASED IN NEW DVD SET

LOS ANGELES (AP) – The "Indiana Jones" trilogy starring Harrison Ford will debut in the digital format for the first time on Nov. 4, Paramount Home Entertainment and Lucasfilm Ltd. said.

The three movies, directed by Steven Spielberg and produced by George Lucas, previously have been available only on VHS tapes, which have inferior picture and sound quality compared with DVD.

The new DVD set will include "Raiders of the Lost Ark" (1981), "Indiana Jones and the Temple of Doom" (1984) and 1989's "Indiana Jones and the Last Crusade," it was announced Tuesday.

Behind-the-scenes documentaries, cast and crew interviews and other special features will be presented on a fourth disc.

"This collection explores every facet of how the films were made, from stunts to visual effects to the music and sound," said Jim Ward, a marketing executive for Lucasfilm. "We take viewers around the world to explore the history behind the Indiana Jones legends."

The films will be available only as a collection, priced around $49.95.

APPLE COMPUTER SAYS ON-LINE MUSIC SERVICE SALES EXCEEDING EXPECTATIONS

SAN JOSE, Calif. (AP) – Apple Computer Inc. said it exceeded record industry expectations by selling more than 1 million songs since the launch of its online music store a week ago.

"Our internal measure of success was having the iTunes Music Store sell 1 million songs in the first month," Doug Morris, chief executive officer of the Universal Music Group, said Monday. "To do this in one week is an over-the-top success."

The sales affirm what analysts and industry executives have said of the Apple iTunes Music Store – that it's one of the most consumer friendly methods yet of buying songs electronically and legally.

Songs are 99 cents per download, and unlike competitors, the Apple service has virtually no copy protection. Customers can keep the songs indefinitely, share them on as many as three Macintosh computers and play them on any number of iPod portable music players. No subscriptions are necessary and buyers can burn unlimited copies of the songs onto CDs.

More than half the songs were purchased as albums, Apple said. The company also sold 20,000 of the newest iPod models over the weekend and received more than 110,000 orders.

Apple chief executive officer Steve Jobs won licensing deals with all five major record labels to open the online music outlet – a coup that other industry-backed, subscription-based online services obtained only recently after more than a year of stagnant sales.

The iTunes Music Store launched April 28 with 200,000 tracks. About 3,000 more songs were being added Tuesday, Apple said.

On the Net:
Apple Web site: http://www.apple.com

A $30 MILLION PLAN WILL RENOVATE KIEL OPERA HOUSE IN ST. LOUIS

ST. LOUIS (AP) – A St. Louis landmark is about to get a new life.

Developer Donald Breckenridge has announced plans to renovate the Kiel Opera House, refurbishing the ornate art deco building into the performing arts and community center of its past. The building is scheduled to reopen in 2005.

"After spending the last seven months researching and planning this project, I'm totally committed," Breckenridge said Monday.

Breckenridge plans to spend up to $30 million to renovate the opera house, which closed in 1991 when a civic group demolished the adjacent Kiel Auditorium to build what is now the Savvis Center, home of the St. Louis Blues.

The Kiel Opera House was placed on the National Register of Historic Places in 2002.

Under a joint operating agreement, Clear Channel Entertainment of New York and St. Louis-based Fox Associates would bring Broadway shows and other entertainment to the 3,500-seat auditorium. Plans also call for renovation of four smaller theaters that could be used for smaller productions and speeches.

Savvis Center is the lessee for the complex that includes Savvis and the Kiel Opera House. Savvis Center President and chief executive Mark Sauer said owners Bill and Nancy Laurie will waive rental payments for the first 20 years after the renovation is complete.

Breckenridge said the majority of financing already is in place. State historic tax credits will help fund the project.

JAMES DEAN GALLERY MOVING FROM ACTOR'S HOMETOWN

FAIRMOUNT, Ind. (AP) – The curator of a gallery of James Dean memorabilia plans to move the display from the film star's hometown.

The new location in Gas City is less than 10 miles north of Dean's hometown of Fairmount, but gallery owner David Loehr hopes the new site's proximity to the interstate will attract more visitors.

"I think by moving to this new location it could become one of the most popular tourist attractions in the state," Loehr said.

On the Net:
The James Dean Memorial Gallery Web site:http://www.jamesdeangallery.com/main.html

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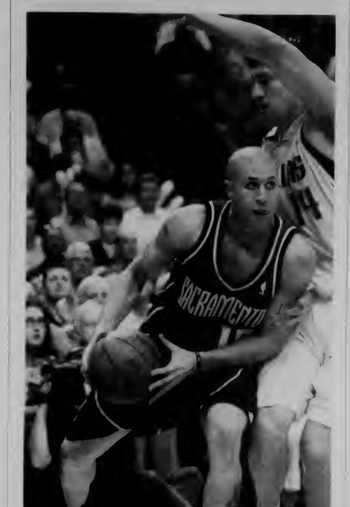


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The Kings are marching...

Mike Bibby and the Sacramento Kings will take on Dallas in game two of the second round of the NBA Playoffs tonight. The Kings hold a 1-0 lead in the series.



Wizards sever ties with Jordan

By Joseph White
Associated Press

WASHINGTON (AP) — Imagine that, an NBA team showing Michael Jordan the door. Even he was shocked.

The Washington Wizards abruptly dumped basketball's most popular figure Wednesday, ending a relationship that produced much fanfare but little success over 5 1/2 seasons.

Disappointed with the team's poor record and embarrassed by infighting on and off the court, owners Abe Pollin and Ted Leonsis told Jordan about their decision in a short morning meeting at the team's arena.

After it was over, Jordan left in a convertible, with the top down.

He was the Wizards' president before coming out of retirement to play for them the past two years. He retired for good last month and expected to return to the team's front office.

"This was definitely my desire and intention," Jordan said in a statement. "However, today, without any prior discussion with me, ownership informed me that it had unilaterally decided to change our mutual long-term understanding.

"I am shocked by this decision, and by the callous refusal to offer me any justification for it."

A Wizards source, speaking on condition of anonymity, told The Associated Press that Pollin's decision was based on three factors: player dissension, a franchise faltering after the years of Jordan in charge, and deteriorating relationships throughout the organization.

The source said no decision has been made about the front-office people Jordan hired, or whether Jordan's hand-picked coach, Doug Collins, will remain for the final two years of his contract.

"While the roster of talent he has assembled here in Washington may not have succeeded to his and my expectations, I do believe Michael's desire to win and be successful is unquestioned," Pollin said in a statement. "In the end, Ted and I felt that this franchise should move in a different direction."

Jordan led the Chicago Bulls to six NBA titles in the 1990s but never came close to duplicating that success in Washington. In essence, he transformed the Wizards from a largely ignored mess into a very public one.

The Wizards haven't won a playoff game since 1988, and the franchise's only NBA championship came in 1978 as the Bullets.

Jordan put the franchise back on the map when he was hired in January 2000, but his record was just 110-179 as the top decision-maker, a role he kept even after returning as a player.

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A-10 tourney time

Continued from page 12

tated by the team's performance, while others purchase raffle tickets with hopes of winning a free pizza to be eaten in the luxury seats behind centerfield. Several UMass professors unwind by journeying to the field after teaching a full day of classes, as do many other campus employees. Only a small fraction of the crowd consists of UMass students, many of whom are just interrupting their afternoon jog to watch a few innings. Regardless of where they come from or why they choose to go, the Minutewomen point to their fans as a tremendous source of support.

"Our fans are great," Cahalan said. "The old men that come out and the alumni that come out are awesome. They're always coming over and saying stuff to us and congratulating us and telling us how awesome we are. If we don't have parents to come to our games, then the alumni and our fans are enough. They definitely pat our backs enough for everyone."

Fan support should prove to be a vital part of UMass' fate in this weekend's A-10 Championship Tournament. In past years when the Minutewomen have traveled elsewhere to compete in the annual competition, the opposition's fan-base was fractional in comparison to the crowds drawn to the UMass Softball Complex. In hosting this late-season contest, the UMass fans should provide a championship atmosphere that is perfectly suited for a conference tournament.

"I think the fact that we draw well and do have fans makes it into a championship environment," coach Elaine Sortino said. "In the last environments that we've been in the last three years, there were hardly any people there. It's tough to have a championship and no fan support."

Opposing teams are not the only ones that must compete with both the Minutewomen and their fans. The umpires have been held in check all season by UMass' dedicated group of followers. With their backs only 10 feet from the crowded bleachers behind home plate, the umpires either make the right calls or become victim to a barrage of boos from angry fans.

Even the eldest of the UMass faithful won't let the umpires get away with making a bad call. When an umpire called a questionable third strike in a game against St. Bonaventure earlier this season, the UMass fans were not afraid to inform him of their discontent. One older gentleman who had been quietly watching the game got a laugh from the rest of the crowd when he blurted out, "What's the matter ump, got a hot date tonight?" The UMass fans may appear harmless and innocent as they punch out their BINGO numbers, but when push comes to shove, there is no room for error.

"The fans can really set the tone of the game," Holtz said. "If they're all over the umpire right off the bat, it's awesome. Having them so close is really important for not only intimidating the other team, but it also sets the tone for how the strikes are going to be called. Seeing people lined up all along the outfield fence makes us feel like there is tremendous support for us."

With the A-10 Championships taking place at UMass this year, the Minutewomen will look to give something back to their fans in the form of a tournament victory.

"The greatest plus is to be in our own environment and to have the opportunity to bring the championship to the people who have supported us for so long," Sortino said. "It makes me feel good that they can see it since they haven't been able to for the last couple of years."

The Minutewomen truly are lucky to have such dedicated fans. And the fans are lucky to be able to watch the games in such a quality facility. It is only fitting that such a successful team play at a venue such as the UMass Softball Complex.

From the bleachers behind home plate, the fans are treated to a charming view of the UMass campus. From the high-rises in Southwest to the water towers behind



CHRIS FIORE/COLLEGIAN

The Minutewomen have won 55-straight home games at the UMass Softball Complex.

Orchard Hill, nearly every building on campus can be seen from the UMass Softball Complex. A slight turn to the left and you are struck with a magnificent view of the Berkshire mountains in the far-off distance. As the wind shifts, the not-always-pleasing smell of nearby farms lingers in the air.

The grass on the field has maintained its deep green color despite the cold winter and wet spring, while the music between innings keeps the players and fans enthusiastic. There are so many things that make the UMass Softball Complex unique, and they are all things that the team has grown to love.

"I love how the people can surround the field. I like the feeling of the scoreboard and the fact that it's big and we get to put all of the players' names on the board with their numbers," Sortino said as she looked out onto the field from next to the dugout. "I think that we have a great sound system. I think that our anthem is great. I love our grass; we have a beautiful playing surface. The dugouts are first-rate. It's just a great playing site."

Granted, the Minutewomen have a lot of things on their side as they head into the A-10 Championships this afternoon. But winning is never guaranteed. Sortino has always emphasized that point, and doesn't consider home games automatic victories. If the Minutewomen want to add another A-10 Championship banner to the fence, then they must continue to play as relentlessly as they have all season.

UMass will face Fordham in the first round today at noon, and the Rams will look to make their first appearance in the tournament a memorable one. But the Rams are entering a place where many have come, but only few have succeeded. The Minutewomen will fight intrepidly to defend their home field as win number 56 hangs in the balance.

"When you're good at something, you just try to get better and better," Cahalan said. "I think that we play extremely fearless at home. We play to win, we don't play to not-lose."

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No. 19 leaves huge jersey to fill

Continued from page 12

does that would make Yoda bite his little green knuckle in envy.

Like last year against Navy, when Leveille was pummeled to the ground on a 1-on-3 fast break. With the Midshipmen hacking at him like Paul Bunyan, he weaved through on his knees and fed a blind pass to a trailing teammate for the goal.

Cannella was asked about it after the game and could only reply with "Well, ... Kevin can do that."

In fact, he does it all the time.

In a late March game against Hofstra, Leveille was sandwiched between two Pride defensemen as he entered the restraining box. Somehow, he managed to free his right hand and shovel a pass to Chris Fiore while collapsing to the turf.

"I wish I could help you out," Fiore says. "But I don't know what it is. It's like, when he gets out there he's like Mr. Lacrosse or somethin'.

"Some kind of superhero."

Even Leveille can't explain his so-called "powers." When asked about that play against Navy, he becomes a foil of his on-field self. Instead of smooth and calm, he looks uncomfortable in his own skin.

"I don't know," he says while shifting awkwardly in a metal school chair. "I saw him coming before I got hit I guess. I kind of look before I'm supposed to look so I don't have to look again. You know?"

Translation: You can't explain what he does.

Cannella uses "that extra something" as the all-encompassing phrase to explain the magic Leveille does with a lacrosse stick. All great players have it, and it's what allows Leveille to be the most important person in a game, without scoring.

"He knows what it means to play offense," Cannella said after a 10-9 home win over Navy in March. "There are more important things than points. It's not easy to explain what he does out there, but he didn't score today and you could argue he was our best player out there."

It's easy to marvel at Leveille's statistics. He's been one of the country's most dangerous midfielders for the last three years. And he'll likely leave UMass in the top 10 in career points and goals.

His teammates even argue that he could score more if he was so inclined.

"He wouldn't be happy," Cannella maintains. "He makes people around him really good. That's the way we play and he enjoys the hell out of it. He's the ultimate team performer. That's the way he's always been."

Ten years ago, while Cannella was still an assistant under John Espey at Stony Brook, Leveille's exploits were urban legend in upstate New York. Cannella saw him play for the first time at a youth tournament in Lake Placid run by Kevin's father.

"Kevin was very, very good," he remembers. "He just had a knack for scoring. He wasn't as big as he is now, but he still has the hands he has now."

At the Empire State Games after his freshman year at Albany Academy, the roster had Leveille listed as a junior. So college coaches weren't surprised when he dominated the tournament, leading an overmatched Adirondack team to a medal.

"Coaches started calling me, sending me letters and offering me scholarships right on the spot," Leveille says. "Then I told them I was just a freshman and they were like, 'I don't think we're supposed to do this.'"

So while the nation's top college coaches put their offers on the shelf, Leveille took Albany, a town with no major sports franchises, and made it his own.

Crowds were above average for his hockey and lacrosse games. People were anxious to see Leveille and childhood friend Marc Cavosie (now in the Minnesota Wild organization) put on an offensive display in two sports. Things like NHL Division I and scholarships began to scuttle along the sidelines of lacrosse fields and through the stands in hockey rinks.

Entering his junior season, Leveille was the two-sport, blue-chip prospect people expected him to be. That's when he began to hear the overtures.

Coaches promised him starting spots, National Championships and the ball (or puck) whenever he wanted it.

Some people around Albany told him to stay close to home and go to Syracuse, or take his talents down south where the weather is pleasant.

But Leveille shut those people out. He had followed his father's lead his entire life. He started playing lacrosse when he was eight because his dad had recently picked up the sport. And some of the first games he played were in youth leagues started and run by his father.

So when George told his son he supported him in making his own choice, it's no wonder Kevin took it to heart.

He faced down the important decisions by listening to himself. He knew he couldn't play both hockey and lacrosse in college, so he chose to play lacrosse, despite the potential of a lucrative pro contract for hockey.

"You score more in lacrosse, I like that," he says.

His college decision was a lot less difficult. He could have gone to Maryland or Johns Hopkins, but their slow down style wasn't a good fit for Leveille's open-minded approach.

Syracuse and its run-and-gun offense was an option, but they recruited him late and he "really didn't want to go there."

Any chance those schools had was rendered mute when Cannella walked into the Leveille living room.

"I promised him we'd play up-tempo," Cannella remembers. "I told him we'd get him the ball in good positions."

Leveille was convinced. And despite the mercurial Pioneer Valley weather and second-rate facilities, he signed with the Minutemen.

For Cannella, Leveille's mere presence accelerated the move to a more aggressive offensive style. Cannella began running the offense through his prized recruit and after a four-win freshman season that Kevin calls "the best learning experience of his life," the plan began to work.

He opened his sophomore year with four goals and six points against Hofstra and rode the momentum to a 43-point season. Senior attackman Rich Kunkel was the top scorer, but everybody close to the team knew Kevin was the catalyst.

So it was no surprise when Cannella called Leveille's number in a tie game against Georgetown.

With under a minute left and an NCAA tournament bid on the line, Leveille hesitated on a dodge and lost the ball to Kyle Sweeney.

It should have been over, instead it was Steve Dusseau who scored in the waning moments to clinch the ECAC's automatic bid and end UMass' magical 10-0 start.

Two days later, Leveille slouched in his chair in a 9 a.m. English class. While the professor talked about Dante's Inferno, Leveille was thinking about his own personal levels of hell on the lacrosse field.

He hung his head and dragged his heels out of the room after class. Leveille was looking for a place to hide. But not from a fan or past acquaintance. He was trying to hide from himself.

He looked almost lost in the dusty hallway of Bartlett Hall, when a friend inquired about his mood.

"I had the ball," he responded. "I had it, I froze and I just lost it."

Along with the ball, Leveille seemed to lose his magic. Not only was he held scoreless a week later in a 10-9 loss to Syracuse, but whispers from reporters suggested he was hurting the team when he was on the field.

All of a sudden, things began to fall apart for the golden boy of lacrosse. Despite a 12-2 season, the loss to the Orange assured UMass would be sitting home for the postseason. So Leveille spent all summer wondering if he cost his team a chance at a National Championship.

With that in mind, he came into fall practice as motivated as he'd ever been. Then, while he was standing on the sideline during an intrasquad scrimmage, a teammate was checked into his knee, effectively curbing his momentum.

Leveille had never experienced adversity like this in his career. Everything had always come easy to him – scoring, performing, winning and even staying healthy.

"I wince in practice when he gets hit," Cannella says. "He's so rubbery though he seems to just get back up. I remember watching him in high school. He was so tough he'd take the hit to make the play."

Unfortunately, he wasn't even playing when he took the worst hit of his career, and he hasn't been the same since. Leveille was healthy enough in the spring to play, but he was hindered by the injury and a cumbersome knee brace.

"I never felt 100 percent," he says. "I wasn't in the best shape I could have been in. I felt like I was out of the loop."

He played like it too. Through 10 games (UMass was 8-2) Leveille was on pace for another 40-point season. But he wasn't putting up the numbers people expected from a player who scored 43 as a sophomore.

His critics saw his smooth deliberate style and mistook it for an aloof attitude.

"I've always been criticized for looking lackadaisical on the field," he says. "It might look that way, but I worked my tail off."

Cannella, Fiore and anybody in the program will vouch for that. The real problem was that Leveille wasn't having any fun. He had misplaced his creativity and flair. His dumbfounding feats were few and far between, as he seemed resigned to simply running the offense.

That fact was compounded by a 9-8 loss to Yale in which Leveille went scoreless and was a non-factor at the end of the game.

"That was a wake-up call for all of us," captain Matt MacFarland would say later.

UMass looked like it was falling apart right before the Georgetown game that would decide the fate of the ECAC's automatic bid.

Leveille admits now that he had been thinking about the rematch with Sweeney and the Hoyas.

"It was always in my mind," he says.

Who knew?

After Leveille lost the ball, Cannella chose not to bring it up.

"You can't say anything to a guy like that," Cannella says. "But I wasn't worried about it at all. He's a good enough kid to stay positive."

Like his dad had done for him when Kevin was choosing his direction in life, his coach did the same, and let him work it out on his own.

"I know the type of person Kevin Leveille is," Cannella says. "He knows there's always better days ahead."

His coach was right. Leveille quickly turned a damp Saturday afternoon in Washington into one of his best days.

Four goals on four shots with Sweeney on him the whole game. He was flawless in a 17-13 win. When the game ended, and UMass was officially headed to the tournament, five members of that senior class that were denied their chance at a title one year earlier, leapt over the bleachers and rushed the field.

The first person they grabbed was Leveille.

The magic was back. A week later, he was UMass' best player in a loss to Cuse at the Carrier Dome.

He scored three goals, big deal. Leveille was back to dropping jaws again. Like he did in the second half when he caught an errant clearing pass behind his head in full stride, then slipped past two defenders as they crashed into each other.

He impressed again in the quarterfinals against Hopkins when he and Fiore combined for two goals in the last 42 seconds to send the game into overtime.

Leveille cut the deficit to one when he lost two defensemen with a direction change before faking All-American goalie Nick Murtha into the blue Baltimore sky and depositing his third goal of the game.

The Blue Jays scored in OT without Leveille and the offense ever getting another possession. That gave him something to think about, not dwell on, over the summer.

Now in his senior year, he is having fun with the game again. He's back to drawing up plays and trying new things in practice. His knee is mostly pain free, his creativity is in full effect and he has people around campus talking about lacrosse.

Fans are showing up at Garber Field just to see what he'll do. To see if he makes a goalie fall down like he did against Hartford. To see if he scores 10 points in a game like he did against Stony Brook. To see if he scores on a behind-the-back shot from an impossible angle like he did against Sacred Heart. To see if he owns a game without registering a single point.

Like his fans, Leveille knows this is his swan song.

"My games are dwindling," he says.

But no matter what happens the rest of the way, Cannella is sure his star has secured a legacy.

"Every great player does," Cannella says. But like most parts of Leveille's game, Cannella can't explain exactly what that legacy is.

Cannella has established a tradition at UMass where certain jersey numbers are held in high regard to honor those who first wore them. They are passed on only to players that prove themselves worthy.

The No. 3 started with all-world attackman Mark Millon. The number two began with Sal LoCascio, who is widely considered to be the greatest goaltender of all time. The No. 19 will start with Kevin Leveille.

"He's given us another number," says Cannella, while leaning back in his office chair. "Whoever wears that number next, he's going to have to be a very good player."

In an adjacent cubicle, assistant coach Andy Shay overhears the comment and chimes in. "He's not gonna be that good."



Senior midfielder Kevin Leveille will go down as one of the best players in Massachusetts men's lacrosse history. No. 19 will play his last game at Garber Field in Sunday's NCAA Tournament game against Hofstra.

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Baseball avenges Beanpot bombing

By Mike Marzelli
Collegian Staff

Two weeks ago, a listless Massachusetts baseball team couldn't get anything going behind a freshman starter, and fell to Northeastern 6-1 in the 2003 Baseball Beanpot Consolation game. The loss began a four game losing skid.

Oh, how things have changed.

Yesterday afternoon, with another freshman starter (Jason Hickey) on the hill and the same Husky squad in the opposing dugout, the Minutemen (22-16, 12-8 Atlantic 10) scored two unanswered runs in the bottom of the fourth and another in the fifth, and held on for an 8-7 victory to run their current winning streak to five games.

UMass	8
Northeastern	7

Hickey's classmate, David Sullivan, bookended the victory with a no-hit inning of relief.

"To get a win like this with freshmen on the hill is big," UMass coach Mike Stone said. "I don't think of them as freshmen really anymore because they've been with us for long enough now, but they showed good poise and threw well out there today."

"I felt good out there today," Sullivan added. "My arm felt good and my confidence was high. It was good to go out there and get guys out and help us grab a win."

Hickey lasted 5 2-3 innings, giving up six runs on four hits with five walks and five strikeouts to earn his first victory of the season. Sullivan picked up his first career after giving up no runs and no hits while hitting a batter in the ninth. Classmate Kristin Deniers also chipped in on the hill, giving up one run over 1 2-3 innings.

Senior outfielder Matt Boulanger, who homered earlier in the game, drove in designated hitter Chris Morgan with what could turn out to be the winning run in the bottom of the seventh with a sacrifice fly.

After the Maroon and White posted three more runs to take a 7-5 advantage, Northeastern (15-19, 8-8 America East) was able to claw its way back to 7-6 with three runs in the top of the sixth, two of which crossed home on bases loaded walks by freshman righthander John Toffey, who was the lone rookie to struggle on the afternoon, as he was unable to retire a batter.

UMass had taken its first lead of the game at 4-3 in the bottom of the third when Morgan scored on the first of Boulanger's two sacrifice flies.

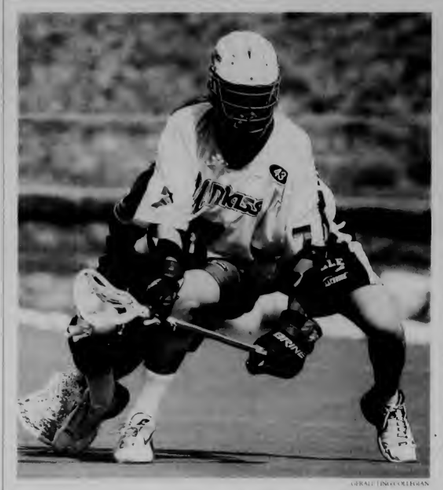
The Minutemen offense was again paced by shortstop Mike Arbas. The junior leadoff hitter went 3-for-4 with two runs batted in. Senior captain Tom Ellerbrock chipped in by going 2-for-3 with two runs batted in while Boulanger added an RBI.

"The big thing was that we came out with a win," Stone said. "We were able to get a lot of guys work, which was also good. But where we're hopefully heading for postseason play, its good to know we have our guys sharp and on their games."

"It's big for a young guy like David Sullivan to go out there and pitch like he did. That gives us the confidence to know that we can go to a guy like that if we need to down the stretch."

With St. Joseph's set to arrive this weekend for the season's biggest series, the Minutemen will have their final tune-up tomorrow afternoon when they host Central Connecticut State.

Stone plans another freshman starter, as righthander Jon Davis will take the hill against the Blue Devils. First pitch at Earl Lorden Field is scheduled for 3 p.m.



GERALT ISSENBERGIAN

Sophomore Chris Doyle and the UMass men's lacrosse team will host Hofstra Sunday at 1 p.m. in the first round of the NCAA Tournament.

Improved Hofstra heads to Garber

Continued from page 12

"I had a good game against them last time, and a lot of my goals were in transition, so we're going to work the transition game again," Zywicki said. "Hopefully, I'll get to finish a lot of balls again."

Hofstra's goaltender, Matthew Southard, had a less than stellar outing against the Minutemen in that contest, making only 10 saves. But he has come on strong as of late, raising his save percentage to just short of 56 percent.

"He's the main reason why they beat Syracuse," Cannella said. "He made some great saves in the game and played really well. He's played well down the stretch here. This is his first year too, so it's been a learning experience for him."

Hofstra's offense is somewhat top heavy, with seniors Joe Kostolansky and Jim Femminella scoring 41 percent of the team's goals on the year. Still, Cannella sees a team with many weapons up front.

"I think there are a lot of guys on the Hofstra team that can hurt you," he said. "There are a lot of guys who have 10 goals, 15 points. The two guys at the top are seniors, very similar to us. [Kostolansky and Femminella] are four-year starters for them. Those two guys are the big scorers, but you still have to cover people in these games."

With the Minutemen carrying a top-five ranking into the final week of the season, an NCAA home game was awarded to the Maroon and White, and the seniors will get an opportunity for one more game at Garber Field.

"It's another chance to play here at home," Fiore said. "For us seniors it's another shot at Garber. But for everyone in general, it's just another home game, another chance to play lacrosse. There's only 16 teams playing right now, and we're one of them, so it's nice to be there."

"We missed out on an opportunity to [play at home] in 1998," Cannella said. "We have the opportunity in 2003 so it's great. It's a great place to play this time of year; it's a great atmosphere with the crowds that we get. I'm really happy for the seniors that they get to play on Garber Field, and I'm happy for the entire team because it's a special place for all of us."

Rally lifts Sox past Royals

By Doug Tucker
Associated Press

KANSAS CITY, Mo. (AP) – Johnny Damon heard the boos from the Kansas City fans.

"I really don't mind it," he said. "They have some false information on how this team is run."

Damon helped the Boston Red Sox rally from a five-run deficit against his former team, getting three RBIs Wednesday in a 9-6 victory over the Royals.

The popular cornerstone of a youth movement in Kansas City until he refused to sign a long-term contract, Damon was traded to Oakland in 2001 and was booed every time he came to bat Wednesday.

He hit a two-run home run in the seventh off Kyle Snyder and an RBI double in the eighth against Albie Lopez (4-1).

Damon said Royals fans "will see what happens" when stars Mike Sweeney and Carlos Beltran become eligible for free agency. Sweeney can void the final three years of his new $55 million, five-year contract if the Royals fail to reach .500 this season or next and Beltran could be eligible after the 2004 season.

"They're still talking about cutting payroll," Damon said. "So the Royals are trying to stay in the race through July and see if (owner) David Glass goes and gets people who help them down the stretch."

The Royals cut about $4 million this year, bringing their opening-day payroll to about $40 million, one of the lowest in the major leagues.

Boston's is around $97 million, one of the biggest.

"I'm very happy to be in Boston," Damon said. "I played my heart out here. If I had signed a contract, guess what? Mike Sweeney might not be here. The fans keep wanting to think I demanded to be traded. But I think Mike Sweeney is definitely a better person to be here in the community than I am."

The Royals, who have lost two straight at Kauffman Stadium after an 11-0 start at home, built a 6-1 lead before Boston scored four runs in the seventh and four more in the eighth.

"When you have a big inning like that, good teams need to go out and make sure the other team doesn't come back," Royals shortstop Desi Relaford said.

Steve Woodard (1-0) allowed one hit in 1 1-3 innings in relief of John Burkett, who made his 400th major league start. Brandon Lyon got three outs for his third save in three chances.

Boston led 1-0 on Shea Hillenbrand's second-inning sacrifice fly before Kansas City chased Burkett in a six-run sixth. The Red Sox then pulled to 6-5 in the seventh on Jason Varitek's sacrifice fly. Damon's homer and Nomar Garciaparra's RBI triple off Jason Grimsley.

Boston went ahead in the eighth on Bill Mueller's RBI double off Lopez. Jeremy Giambi's run-scoring single, Damon's double and Todd Walker's RBI single against D.J. Carrasco.

Burkett gave up six runs and six hits in 5 2-3 innings, struck out six and walked one. Snyder, who didn't get a decision in his major league debut at Boston last week, allowed five runs, five hits and four walks in 6 2-3 innings.

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THE LIZZIE MCGUIRE MOVIE (PG) 11:25 1:45 4:15 7:10 9:30*
IT RUNS IN THE FAMILY (PG13) 2:10 7:25
CONFIDENCE (R) 11:45 2:05 4:30 7:35 10:20
IDENTITY (R) 11:10 1:20 4:05 7:40 9:50
HOLES (PG) 11:20 1:55 4:40 7:25 10:05
MALIBU'S MOST WANTED (PG13) 11:30 1:35 4:55 7:45 9:45
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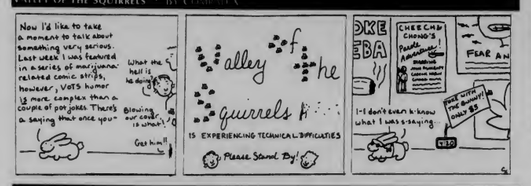
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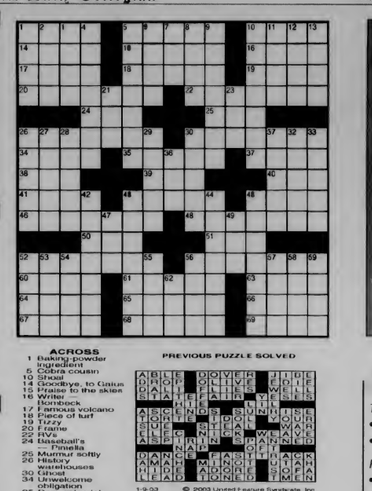


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ACROSS
1 Baking-powder ingredient
5 Ogle cousin
10 Stool
14 Goodbye, to Gaius
15 Praise to the skies
16 Writer Bombeck
17 Famous volcano
18 Piece of turf
19 Tizzy
20 Figure
23 Rope
24 Baseball's Pinella
25 Murmur softly
26 History watchhouses
30 Ghost
34 Unwelcome obligation
35 Do a salon job
37 Not off
38 Tech. group
39 Rotisserie rig
40 "Wham!"
41 Hit
43 Anthems
45 Like some chins
46 Makes fun of
48 Joined
50 Glamorous wrap
51 Furrow maker
52 Swami's helpers
56 Double-crosses
60 Bring to mind
61 "Inferno" heroine
63 Sub detector
63 Hotfoot
64 Birdhouse occupant
65 Rock musician — Cooper
66 Margin
67 In case
68 Egg middles
69 Plunder

PREVIOUS PUZZLE SOLVED

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DOWN
1 With, to Henri
2 Strip of wood
3 Fishbone
4 Childhood disease
5 Séance holders
6 Line of relation
7 Dallas cager
8 Coalition
9 Legation member
10 Speak up
11 Fish-eating hawk
12 Angle ruler
13 Dietary needs
21 — vestor
23 Detritivore bird
26 Relocated
27 Family member
28 More certain
29 Lodges
30 Thinks ahead
31 Subject
32 Lightning hybridizer
33 Sweet or milk
36 Orange veggie
42 Pulsing with energy
43 Gossip
44 Round objects
45 More intense
47 Fawn's mother
49 Land parcel
52 Sob noisily
53 Fictional Ryan
54 Rum drinks
55 Ania
58 Provide capital
57 "M*A*S*H" actor
58 Item of baseball
59 Slapped on the gas
62 Less than one

HOROSCOPES

aquarius • JAN. 20-FEB. 18
How does it feel knowing that you're not going to pass your finals?

pisces • FEB. 19-MAR. 20
Get something pierced, but stay away from guys named Snake.

aries • MAR. 21-APR. 19
Your friends are worried about how you're drinking alone so much.

taurus • APR. 20-MAY 20
Today is a big day for you. Make sure to have a great time tonight!

gemini • MAY 21-JUN. 21
You know you're ugly when your paper bag runs away from you.

cancer • JUN. 22-JUL. 22
Today you will be making someone close to you very happy.

leo • JUL. 23-AUG. 22
People are going to aggravate you today. Do your best to ignore them.

virgo • AUG. 23-SEPT. 22
Today's a good day. Don't be surprised to find $20 on the ground.

libra • SEPT. 23-OCT. 22
I keyed your car today. Sucks to be you.

scorpio • OCT. 23-NOV. 21
When all else fails join a riot and start a fire. Burn baby, burn.

sagittarius • NOV. 22-DEC. 21
Go home and listen to a record backwards.

capricorn • DEC. 22-JAN. 19
If you're ever on the phone with Satan, don't put him on hold.

Anyone interested in drawing comics in the fall should contact Rob at *collegian comics@yahoo.com*

DAILY WEATHER FORECAST
for Amherst, Ma.

THURSDAY
- High: 59
- Low: 41

FRIDAY
- High: 73
- Low: 42

SATURDAY
- High: 73
- Low: 47

DINING COMMONS MENU
D.C. contact: (413) 545-2626

LUNCH
- Tomato Rice Soup
- Cheese Quesadilla (vegetarian)
- Philly Steak Sandwich
- Tofu Fricassee (vegan)

DINNER
- Tomato Rice Soup
- BBQ Chicken Quarters
- Baked Chicken Quarters
- Old Fashioned Beef Stew with Biscuit
- Seitan Bourguignon (vegan)

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On staff today

NIGHT EDITOR
Andrew Merritt
PHOTO TECHNICIAN
Amelia P. Lincoln
COPY EDITOR
Mike Kulak
PRODUCTION SUPERVISOR
Scott Pihl
PRODUCTION STAFF
Dan Simmons / Scott Ciruso

QUOTE OF THE DAY

The last gray wolf sighting around here was in the late 1890s, in a barrel outside Thompson's Clothing Store in Amherst after being shot in Northampton. And those were skinned.

- Frank Sousa
The Republican

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The Massachusetts Daily Collegian

SPORTS THURSDAY

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MINUTEMAN UMass LACROSSE

UMass Lacrosse NCAA TOURNAMENT PREVIEW

MINUTEMAN UMass LACROSSE

First round won't be a pushover

By MATT BRADY
COLLEGIAN STAFF

By virtue of its 12-2 record in the regular season, the Massachusetts lacrosse team earned a home playoff game. Better yet, on Sunday at 1 p.m. the Minutemen face off against a team that they doubled up, 14-7 earlier in the year, Hofstra.

So winning the game should be a piece of cake for the Minutemen, right? Not so fast.

"They've improved," senior midfielder Kevin Leveille said. "They have a couple different looks now. We're watching videos and studying what they do, so we'll be prepared for them."

The Pride (11-5) has made significant strides since falling to the Maroon and White in March. Hofstra went 8-2 over that stretch, including wins over Syracuse at the Carrier Dome and over Duke at home, vaulting them all the way to No. 7 before falling to Towson last week.

"They have a lot of young guys also that have really improved," UMass coach Greg Cannella said. "Hofstra, traditionally, is a team that really gets going a little bit later. I think it's a tribute to their staff to keep the guys working very hard and they've brought along a lot of their younger players."

The Minutemen have a strong rivalry with Hofstra, partially because of the history of the two teams. Each team has won 14 games in the all-time series, and this will be the third time they have been head-to-head in the first round of the NCAA Tournament, splitting the two contests. The Maroon and White also has many players on its squad who hail from the Long Island area.

"It's always been a good matchup, UMass and Hofstra," Cannella said. "It's a pretty good rivalry. The two teams have been so competitive. There are similar type kids that both schools recruit and attract, so it makes a competitive situation."

Senior midfielder Chris Fiore, third on the team in scoring, grew up five minutes from Hofstra, but was told he was too slow and says that gives him a "little extra incentive."

"Personally, I like playing Hofstra," he said. "They're a team from my area at home, so it's like playing a school that's right at home for me. We don't like them, they don't like us, so it's just a good rivalry between two schools, so it's going to be a good game."

In the Minutemen's triumph over the Pride earlier in the year, sophomore attackman Jeff Zywicki put up five goals and Fiore scored three en route to the 14-7 victory.

Continued on page 10



HOFSTRA Pride

Record: 11-5 (4-1 Colonial Athletic Association)
Coach: John Danowski (163-102, 18th year)
All-Time Series: Even, 14-14
Key Players: A Joe Kostolansky (49 points)
A Jim Femminella (34 goals)
G Michael Southard (55.5 save percentage)

Outlook: The Pride struggled through growing pains early, but came together in time to make a run into the tourney with key wins over Syracuse and Duke. Hofstra must overcome its previous road woes and overcome what is sure to be a hostile Garber crowd. A career performance from Southard would help.

NCAA Tournament, First Round
Sunday @ Garber Field
1 p.m.

UMASS Minutemen

Record: 12-2 (3-2 Eastern College Athletic Conference)
Coach: Greg Cannella (76-46, ninth year)
Last Meeting: 3.23.2003, 14-7 UMass
Key Players: A Jeff Zywicki (55 points)
M Kevin Leveille (48 points)
G Bill Schell (59.9 save percentage)

Outlook: The Minutemen must forget their early-season trouncing of Hofstra and play their up-tempo game aggressively. Senior middies Leveille and Chris Fiore have been there, and must lead by example. Schell has been the cornerstone of the young, up-and-coming defense.

A superhero's run

Leveille's powers unexplainable

By MATTHEW F. SACCO
COLLEGIAN STAFF

Like a celebrity, Kevin Leveille has to be inconspicuous. While watching a college hockey game at Houston Field House in Troy, N.Y., he slouches in a chair with his face shaded by a maroon baseball cap, hoping to avoid the inevitable – somebody recognizing him.

Delmar, Leveille's hometown, is just a few miles from here. That's where the legend started. Where the rumors of the scrawny kid with the stick attached to his arm traveled through Albany County like a paper bag in a windstorm.

For three periods, he modestly glad-handed those who would bring up the past. He politely listened while some advised him to come back to the area to play professional lacrosse when he's finished with school.

But now the game demands his attention, as a third period goal by RPI has forced overtime with UMass.

He sits just a few rows behind the visiting goal with his hands tucked comfortably into a denim jacket. Only his eyes are moving as they follow the play.

His body remains still until a UMass defenseman hesitates and coughs up the puck in his own zone. RPI counters quickly and scores, bringing 3,325 people to their feet. Leveille is already headed for the door.

"He can see things before they happen," says teammate and friend Chris Fiore.

Statistics will tell you that Leveille is a very skilled lacrosse player. But what sets him apart from the "mortals," as Fiore calls them, is something nobody has been able to explain.

Part of it is the field vision that borders on prescience.

"It's hard to describe, he's a step ahead in his mind," UMass coach Greg Cannella says. "He has the ability to make a play in a fraction of a second. That's the best I can describe it. He might hit a guy in the head with a pass. Then some guys just step back and shake their heads."

There are also the little things he

Continued on page 9



JAMES W. HAPPERCO/COLLEGIAN

Softball's 'Plex a major advantage

By JEFF BOYD
COLLEGIAN STAFF

Maybe it's fans that religiously venture out to every home game. Maybe it's the picturesque view of campus behind the field. Or maybe it's the knowledge that each time opponents walk to the mound they must pass a fence lined with Atlantic 10 Championship banners. Whatever it is, the Massachusetts softball team simply doesn't lose at home.

It's fair that the Minutewomen have played well at the UMass Softball Complex over the years would be an understatement. To say that they have been dominant at home still doesn't paint them any justice. The bottom line is that UMass has won 53 consecutive games at home, a number that may increase when the A-10 Championship commences this afternoon.

Although this winning streak has gradually gained recognition over the course of the season, not a single member of the team cares to think about it. In fact, most team members, including the coaches, refuse to talk about it.

It's just numbers. It doesn't get you where you need to go at the end of the year," senior co-captain Kaila Holtz said. "It's great that we win at home and it's great that we win at home a lot, but I think that when you start counting it just puts pressure that doesn't need to be there."

Many of the younger UMass players were still in high school when the Minutewomen last dropped a home game – a 3-1 loss at the hands of Dayton back on April 30, 2000. Three years and later, no other team has been able to overcome UMass' dominance at home.

Junior co-captain Jamie Cahalan has played in every game since joining the Minutewomen three years ago. Since the day that she first set foot onto the UMass Softball Complex, Cahalan has never known what it is like to lose on her home turf. That is something she takes great pride in, but at the same time, it's not something she chooses to dwell on.

"I've said before that I've never lost at home, and then I find some wood to knock on really fast. You don't ever want to spoil it, but it's one of those things that you really don't even think about," Cahalan said.

For many of the seniors on UMass, winning the last few games of the season will prove to be extra special. In addition to Holtz, seniors Anna Percy, Jessica Bartlett, Emily Robustelli and Brandi Cross will all get a chance to close out their UMass careers in front of a home audience. And each of them would tell you that they would like nothing more than to go out on top.

"I think that we've just established a tradition at home that we hold dear to our hearts as UMass softball players," Holtz said. "Of course we're going to turn it up a notch and want to preserve that. Once we have a good thing going, we just want to keep it rolling."

Regardless as to whether the team chooses to talk about its home winning streak or not, each of them can find something that is special about playing at home. For some, it's seeing their name and number flashing brightly across the scoreboard in left field. For others, it's hearing the diverse crowd of senior citizens, students and alumni holler at the umpires and rooting the team on. It's things like these that give the Minutewomen a real home-field advantage at the UMass Softball Complex.

"When you're sitting in the dugout and look out at the campus on a beautiful day, it just sets everyone at ease," Holtz said. "We know we're at home, we know what we're doing here and that we are good to go."

Knowing how the ball is going to bounce and being familiar with the outfield walls are just a couple of advantages that teams have when playing at home. At the Complex, the fans may provide the greatest advantage for the Minutewomen as they faithfully attend each and every home game.

The fans at UMass softball games are unique in their own way. They don't stomp on the bleacher seats, nor do they yell profanities at the opposition. Most of them are retired and come to the games to relax. Many of them play a modified version of BINGO that is dictum it up a notch and want to preserve

Continued on page 8



JAMES W. HAPPERCO/COLLEGIAN

The Massachusetts softball team will have a decided advantage this weekend when it hosts the A-10 Tournament at the UMass Softball Complex.

The Daily Collegian

FRIDAY, MAY 9, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 134

Chancellor addresses faculty on future of UMass

By S.J. PORT
COLLEGIAN STAFF

A rousing beginning to the Faculty Senate meeting this week included Presiding Officer Jerome Mileur announcing Secretary Ernest May's birthday. The senators responded by singing to May, before turning to more serious issues facing the campus. Their agenda began with an address from Chancellor John V. Lombardi concerning the future of the University of Massachusetts and the Amherst campus if the House of Representative's preliminary budget is passed.

Lombardi assured the Senate that although the proposed budget called for "dramatic reductions" to the University and the Amherst campus, "when we get done, we will be strong, and we will be able to compete."

The Chancellor told the Senate that he was there only to bring them up to date on what he knew, but that nobody had definite answers and plans yet. Due to the postponed budget vote, Lombardi said that the campus and university would not know anything definite until sometime around the second week of June. At that point Lombardi hopes to be prepared to make decisions about where the reductions will come from. To enable his office to do this, advisory groups of undergraduate students, graduate students, faculty and staff from multiple areas have been coordinated to consider the options.

According to Lombardi the university has already sustained close to an 11 percent budget reduction since last year. He said the proposed new cuts would bring close to a 30 percent reduction to the campus in state support.

"We have to get ready today for what we're going to have to do in June," he said.

Lombardi outlined the method that he would take once the budget had been voted on in June by organizing campus activities and programs into three categories. Cuts would be systematically be made in the categories beginning with the first and hopefully avoiding reducing programs in the last. The campus, he said, would not make unilateral cuts.

"We cannot slice across the board," he said.

The first category to be brought up for cuts would consist of programs that while possibly valuable to the university, do not contribute directly to its core mission of teaching and research. Lombardi also stressed that the process of reduction would take three to five years to "wash through" the University. He stressed a "multi-year" plan to carry the campus through this period.

Asked to give an example of the type of program in the first category, Lombardi felt that if he gave a real example, rumors would spread that this program would actually be cut, which would in turn "basically eliminate the program." Instead, he gave the fictional example of a program in Palmer to alleviate the town's traffic problems.

"Saying that we're thinking of eliminating a service or program in the academic world basically eliminates it," Lombardi said. "There are no definite decisions until we know what the scale of the reductions are. But we need an orderly, structured process to proceed through this."

The second category from which cuts will be made are activities that are more closely related to the university's core teaching and research mission, but that are still not directly involved. Programs that fall into this category, Lombardi said, include administrative functions and intercollegiate athletics.

Dave Falvey, one of several representatives of the Student Government Association present, asked the Chancellor to comment on what athletic programs would be cut. Falvey said that he had heard professors and students say that a predicted five to eight teams would be cut, and asked where professors would have received that information.

Lombardi responded by explaining that intercollegiate athletics, "like everything else, is at a risk," because part of their budget is subsidized by the state. Athletics, according to Lombardi, is at risk to lose the $7.5 million allotted by the state in the general funds to the university. The rest of the athletics budget is generated by student fees and ticket and merchandise sales. He added that no plans had been made yet to cut athletic teams.

"Give me the professor's name and I'll find out where the hell the information came from," Lombardi told Falvey. "This rumor has equal validity as the rumor that I just blew up the Minuteman. Get rid of these rumors!"

Lombardi said that if it comes down to a fight between "history, which is part of the core work of the university, and athletics – it goes to history."

The third and final category in which Lombardi will look to make cuts is the "main event – teaching and research programs."

"We don't want to move on this, but if the moment of truth comes we will have to look at this. When we do – now we're in serious discussions – anything we do will damage some of the core work at the university," he said.

Lombardi said that he'd already begun to search for "crummy departments and programs" at the university to cut, but hadn't been able to find any.

"A crummy program would make my day!" Lombardi said. "I would have felt virtuous as I cut the budget."

Lombardi did tell the Senate that he thought the original proposed $40 million in reductions had already begun to shrink, "but it's not gone down far enough by any stretch of the imagination."

If the proposed reductions pass through the legislature in June, Lombardi feels that the university will be in deep trouble. However, he also said that the university will survive and continue to be first rate at what it does.

"Ninety percent of our students will be fine, some percent of our students may have some trouble."

Lombardi stressed that this year's budget reductions and finalized budgetary decisions would be posted online at the website www.umass.edu/budget. His hope is that the availability of information will ensure that nobody feels as though their program has been singled out for cuts. The site will allow the community to view where the campus is as a whole and what effects reductions have had and will make.

SGA President David Carr asked the Chancellor what students could do to keep up morale and help the situation. Lombardi asked that students remain involved and informed.

"It's important students be engaged. We anticipate working through this," Lombardi said. "We're going to protect our students."



Chancellor Lombardi addresses the Faculty Senate at yesterday's meeting.

Lawmakers cut Bulger's office by twenty percent

By STEVE LEBLANC
ASSOCIATED PRESS

BOSTON (AP) – House lawmakers cut the office of University of Massachusetts President William Bulger by 20 percent, but avoided an up-or-down vote on Gov. Mitt Romney's plan to abolish the office altogether.

The amendment, approved by a 109-46 margin, funnels the $1 million saved by cutting Bulger's budget into a scholarship fund for low-income students.

House leaders, who oppose most of Romney's higher education proposal, including the elimination of Bulger's office, defended the amendment by saying the vote gave lawmakers a chance to weigh in publicly on the issue.

"We want to recognize the work that is being done at the University of Massachusetts," said House Education Chairwoman Marie St. Fleur, D-Boston.

But critics, including Republicans and some liberal Democrats, said House leaders should have allowed an up-or-down vote on Romney's proposal to kill the office.

"I'm disappointed that (Democratic leaders) have resorted to this tactic once again," said House Republican Leader Bradley Jones, R-North Reading. "At some point in time it will be you on the receiving end ... it is wrong, it is unfair."

The reluctance to allow a clean vote will cloud the good that is being done in boosting scholarship funds, according to state Rep. Paul Demakis, D-Boston.

"The story will be that once again we played legislative games to avoid an opportunity for a debate and to duck a tough issue," Demakis said.

Also Thursday, House lawmakers raided millions in Turnpike assistance funds to partially restore proposed health cuts and met Romney halfway by requiring state employers to pay more for health insurance, although they fell short of Romney's proposal.

House Speaker Thomas Finneran said he hopes to wrap up debate on the stripped down $22.5 billion spending plan Thursday night.

The budget debate has been alternately described as "grim" and "painful" as representatives struggle to close a $5 billion spending gap without raising taxes or borrowing money.

To help ease some of that pain, the House approved an amendment that takes $13.2 million from a Massachusetts Turnpike Authority contract assistance fund and distributes the money to a slew of health services, from anti-smoking programs to dental care and breast and prostate cancer education and testing.

Some of the money would also go to help restore money cut from rape crisis centers, according to a spokesman for Finneran.

The money doesn't fully restore all the money that the original House budget plan cut from the programs, but eases the severity of some of those cuts.

House lawmakers had come under increasing pressure to soften the blow of the cuts by advocates of health and human services programs.

House lawmakers also approved an amendment that would boost how much current state employees are required to pay in health insurance costs from 15 percent to 20 percent with the state paying the balance. The change would take place July 1.

Lawmakers discarded a proposal by House Ways and Means Chairman John Rogers, D-Norwood, to create a sliding scale that would require state employees with higher salaries to pay a higher percentage of their insurance costs.

The plan adopted by the House will cost the state about $4 or $5 million more than Rogers' plan.

Romney had urged lawmakers to boost what employees pay up to 25 percent. The House agreed to require new employees hired as of next year to pay the higher costs. The amendment left largely untouched how much retired employees must pay.

Senate leaders said Thursday that their version of the budget, which they will begin to unveil next week, will contain no new taxes, borrowing or an expansion of gambling to close the estimated $3 billion deficit.

The Senate Ways & Means Committee will vote on its budget plan May 21, with a debate by the full Senate to follow.



APTHLE FINTEL

House Representatives lessened the UMass president's office by $1 million, putting the funds towards a scholarship program. Other revisions of governor Mitt Romney's budget included funding to reduced health care programs.

U.S. calls for U.N to lift sanctions on Iraq

By EDITH M. LEDERER
ASSOCIATED PRESS

UNITED NATIONS (AP) – The United States will introduce a resolution Friday calling for the United Nations to lift sanctions on Iraq immediately and phase out the oil-for-food aid program over the next four months, diplomats said Thursday.

But the proposal already faces opposition from Russia and France, raising concerns about another divisive diplomatic fray like the one that preceded the U.S.-led war to oust Saddam Hussein.

The U.S. resolution also would create an international advisory board – including U.N. Secretary-General Kofi Annan, the World Bank and the International Monetary Fund – to audit the spending of income from Iraq's oil industry and to ensure it is benefiting the Iraqi people, the council diplomats said. They spoke on condition of anonymity.

Annan would be asked to appoint a special coordinator for Iraq to be based in Baghdad to oversee U.N. involvement in rebuilding efforts, the diplomats said.

U.S. Ambassador John Negroponte asked the Security Council to schedule consultations Friday to circulate the U.S. draft.

President Bush ordered U.S. sanctions against Iraq lifted Wednesday, allowing U.S. humanitarian aid and remittances to flow into Iraq.

The U.N. resolution proposed by Washington would completely lift the crippling sanctions imposed after Iraq's 1990 invasion of Kuwait, which led to the 1991 Gulf War.

Russia and France, which both had lucrative contracts with Saddam's government under the oil-for-food program have not been in a hurry to end it.

The United States also could face opposition from council members who want the world body to be a major player in creating an interim government for Iraq. U.S. officials have insisted that Washington and its allies in the war must remain in the lead.

Russia's Deputy Foreign Minister Yuri Fedotov said Wednesday that Moscow only wants a suspension of the embargoes on food and medicine.

Russia has circulated its own draft resolution calling for Annan to run the oil-for-food program until an internationally recognized Iraqi government comes to power.

Phasing out the oil-for-food program over four months would end U.N. control over Iraq's oil revenues. The United States wants to use the money to pay for Iraq's reconstruction.

U.N. humanitarian programs that have been operating under the oil-for-food program would end as well, although U.N. officials already have started setting up new aid programs in Iraq. The program had been feeding up to 90 percent of Iraq's 24 million people before the war.

No date has been set for a vote on the resolution, but Security Council diplomats are working against a June 3 deadline when the current six-month phase of the oil-for-food program expires.

Many council members have said they want to avoid more bruising diplomatic confrontations. But emotions are still raw from the dispute over the war, which saw the United States, Britain and Spain backing an invasion of Iraq and

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WOMEN TO A-10'S
SOFTBALL ADVANCE AGAINST RAMS
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CAMPUS PERSPECTIVES

"What was your reaction to the riots?"

By Emilie Duggan-Hicks



Anson Tripp
Grad Student
Civil Engineering

"It was fun for the whole family!"



Brian Long
Junior
History

"There's no condoning what the students did but it was undoubtedly the fault of the police."



Dave Falvey
Junior
Political Science

"I think that a lot of times cops try to ruin parties. Let college kids have their fun partying, but I don't condone the riots."



Olaf Aprans
Junior
Philosophy

"I think the police and the students behaved ridiculously and all responsible parties should be severely punished."



Josh Michel
Freshman
Mechanical Engineering

"I don't see the point of senseless destruction."



Michael McKinstry
Sophomore
Theater & English

"I don't know enough about it but it feeds into the sterotype of what UMass is all about."

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SARS death rate double estimates

By Emma Ross
Associated Press

LONDON (AP) – The overall death rate from SARS worldwide is about 15 percent – double previous estimates – according to the first in-depth global analysis by the World Health Organization (WHO).

Officials at the U.N. health agency said Thursday the calculation indicates the disease is more dangerous, particularly in the elderly, than experts had thought. More than half of SARS patients over 65 are dying.

In addition, a study to be published Friday suggests the SARS virus is surprisingly stable and not mutating significantly – a finding that could indicate the virus may have been in humans for a while.

Until now, WHO had estimated the death rate to be between six percent and 10 percent. The new estimate was based on more complete and detailed data from China, Canada, Hong Kong, Singapore and Vietnam.

A study earlier this week estimated the death rate in Hong Kong to be about 20 percent overall, but about 50 percent in patients over 60.

"The global estimate we had previously was always clearly an underestimate," said Mike Ryan, who is coordinating SARS response at the World Health Organization.

"We always had a figure in our heads that was a range, but now we see that it's toward the upper end of that range. We didn't have a proper estimate and this is now much more accurate," he said.

Severe acute respiratory syndrome has made more than 7,000 people around the world ill and killed more than 500.

Until now, WHO has been making a crude calculation of the death rate by dividing the number of deaths by the number of SARS cases. Using that method, the death rate would be 7.1 percent, which underestimates the true death rate because it assumes everyone still hospitalized will survive.

Another method is to add up the number of people who have died and those who have recovered and divide the deaths into that total. However, that overestimates the death rate because deaths show up more quickly than recoveries and it ignores people who are hospitalized, Ryan said.

The new figure was reached by estimating what proportion of those hospitalized will recover and what proportion will die. It also takes into account the length of time patients have survived – looking at the risk of dying in the first week of illness, the risk in the second week, and so on.

However, the figure is still only an estimate. The final death rate will be known only when the epidemic is over. Also, the estimate is for those diagnosed with SARS, not necessarily everyone infected with the SARS virus. Including such people would lower the death rate.

As suspected, the analysis indicated the chances of dying from SARS greatly depend on age and, linked to that, on the existence of other illnesses, Ryan added.

The death rate is below 1 percent for people aged 24 or younger, rising to 6 percent for those 25 to 44, 15 percent in those aged 45 to 64 and more than 50 percent for those over 65, WHO estimates.

"You really have to take into account the age groups because that will determine the outcome," Ryan said. "Some countries, like Canada, appear to have a high case fatality. In fact, that's more determined by the fact that their patient group was older.

"In Vietnam, their fatality rate was 8 percent. That's probably determined less by the quality of care but more by the fact that the majority of those cases were in young, healthy adults," he said.

By contrast, WHO said the death rate was 14 percent in Singapore and 15 percent in Hong Kong. The agency did not give a rate for China or Canada.

WHO experts said there is no evidence the SARS virus is becoming more lethal.

In a new study published Friday, meanwhile, scientists found few mutations among 14 SARS virus samples, indicating the genetic makeup has remained remarkably stable.

In the first major analysis of mutations of the SARS virus, posted on The Lancet medical journal's Web site, scientists from Singapore's Genome Institute identified genetic differences that reveal two geographically distinct strains of the virus – signatures that could help in tracing where an individual's SARS strain originated.

The apparent stability of the virus is a double-edged sword, experts say. It does not seem to be mutating into a more virulent form, as feared. But it is also not becoming more benign.

"This virus is seeming quite constant as it is passing through people. Although there are some changes, there are not a whole lot," said Earl Brown, professor of virology at the University of Ottawa in Canada, who was not involved with the study.

If the virus remains stable, any vaccine created is likely to stay useful, Brown said. He said the findings also suggest the SARS virus may have been in humans longer than thought.

"Generally you'd see a virus mutate more when it first comes into a new situation," Brown said. "I'd be concerned that maybe it's been in humans longer than we think and it's already made its little changes and has settled down to a happy lifestyle."

U.S. will try to end Iraqi sanctions

Continued from page 1

France, Russia, Germany and China opposing military action.

Bush and Secretary of State Colin Powell adopted a conciliatory tone Wednesday and stressed the importance of putting aside past differences and uniting to help Iraqi rebuild.

In Washington, Bush insisted "the mood that existed before the war has changed and people want to work together for the good of the Iraqi people."

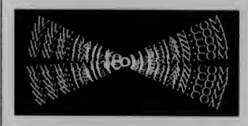
Powell told the Foreign Policy Association's annual dinner Wednesday night that the U.S. resolution "can bring us all together to give the Iraqi people a better life and hope for a much brighter future." He received the association's medal along with Javier Solana, the European Union's security and foreign policy chief.

Germany indicated that it might not be an obstacle this time and would work with the United States.

"I think the general mood in the council now is that the war that we didn't want is over now, and that's a fact you cannot change," said Germany's U.N. Ambassador Gunter Pleuger. "So let us not repeat the debates of yesterday and look forward and solve the problems that are at hand in the interests of the Iraqi people."

France proposed suspending the sanctions, phasing out the oil-for-food program and having U.S. and U.N. inspectors work together. Its proposal would not lift sanctions until a legitimate Iraqi government is in place.

U.N. inspectors must certify that Iraq's nuclear, chemical and biological weapons programs have been eliminated along with the long-range missiles to deliver them before sanctions can be lifted.





Tradition or travesty?

The Minuteman statue outside of the Old Chapel stands decorated with an anonymous plea.

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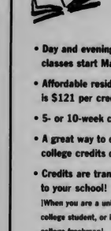
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The Massachusetts Daily Collegian

EDITORIAL OPINION

FRIDAY, MAY 9, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Personal politics giving way to Boston progess

In Boston some elected leaders are letting their personal politics move into the shadows.

In a public apology, house speaker Thomas Finneran made amends for comments he directed toward Governor Mitt Romney.

The two, who have been pitted against each other since Romney raced for the governor's seat, have recently come to verbal blows over the governor's financial plans.

"It was a phrase or two in there that, upon reflection, I think was far too pointed, far too personal, and inappropriate to the relationship that I think must be developed, given the magnitude of the crisis," said Finneran in a radio interview with WRKO.

Finneran wrote in a letter last week that Romney was "polarizing issues [and relying] on simplistic PowerPoint presentations and press releases" to deliver his plans for the commonwealth.

The speaker's apology – which Romney spokesman Eric Lehmstrom said the governor appreciated – shows some tact on the part of Finneran.

It also shows a smart move for the Democrat leader to focus the legislature more on action and less on politics.

The personal politics need to be pushed aside." Pittsfield Representative Peter Larkin and Finneran supporter said. "We got off the campaign trail four months ago, and hopefully he'll [Romney] follow," he added.

Larkin was speaking specifically to recent comments by the Beacon Hill officer toward University of Massachusetts President William Bulger. Other comments from Romney include attacks on legislators who are pushing for Big Dig tunnels to be named after late House Speaker Thomas "Tip" O'Neill.

"I think it's fine to put our fighting men and women first, and our politicians second," Romney said. "There may be some legislators that are used to doing it the other way around, and I think it's time for a change."

Romney is looking to name the tunnel the Liberty Tunnel.

The governor made his campaign as an outsider working into Massachusetts politics – he pushed that he would change the political field in the commonwealth and not work with longtime political ties.

Instead, the fresh face governor has jumped head first into games of politics.

Beyond his comments on Bulger and his verbal attacks on legislators, Romney has put forth plan after plan that, on the surface, look more like upheavals than reforms.

Instead of revising a state system he found corrupt, Romnes has made more enemies than friends and distanced the legislature that he so desperately needs to do much of anything.

Budgets need to be passed, reforms may need to be made, bills certainly need to flow through the branches of our government – personal attacks have no place in a state looking to stride forward.

Information from Boston.com was used in this editorial.

Unsigned editorials are the majority opinion of The Collegian Editorial Board.

A history of the CC/SU Commission

The construction of the Student Union and Campus Center buildings was paid for with millions of dollars in student fees. Approximately 12,000 students use these buildings every day. What role do the students have in the operation of these buildings?

The Campus Center/Student Union Commission (CC/SUC)

Formerly known as the Board of Governors, it was created in a joint act between the Student Government Association and Graduate Student Senate in 1971. The name was changed to the Campus Center/Student Union Commission in 1993.

According to the Joint Act of the SGA and the GSS in 1992, the commission is to be appointed in the following fashion: nine undergraduate students are to be appointed by the SGA president and approved by the SGA Senate. Five graduate students are to be appointed by the GSS president and approved by the GSS Senate. Two undergraduate SAFE fee paying student members are to be appointed by the Chair of the Department of HREA. Two more undergraduate fee paying student members are to be appointed by the Dean of the School of Management.

The CC/SUC is indispensable because it is the major source of input that students have regarding the operation of the CC/SU buildings. Former SGA President John Sheehan was the last president to appoint all nine of his appointees. The commission remained SGA President David Carr was the last appointee because he knew that the CC/SU Commission was unable to be dissolved by the administration as much as he never submitted his speech at his candidacy.

However, the CC/SUC has continued to work. Last year, Blue Wall and the Coffee Shop increased their prices. They opened their doors and changed their menus. Surveys conducted by the CC/SU Commission restored the menus, hours and prices that the students wanted. When the University Store put a cap in the Campus Center Corporate last year, it was the CC/SU Commission that negotiated to restore the cap, which now creates profit for students. The most diverse and powerful speaking engagement I've witnessed in the two years on this campus was Talk About It with Dead Prez and Saul Williams, and that was put on by the CC/SU Commission.

On August 30, 2002, the chair of the CC/SU Commission Anthony Graham received a memo from the SGA President David Carr, commanding "a hiring freeze for the commission. This freeze limited the commission to two employees with reduced salaries and reduced maximum hours. In addition, President Carr declared all space allocations made in Spring 2002 for Fall 2002 null and void."

The chair of the CC/SU Commission recollects, "We realized that with the freeze we were set up for failure. We were doing the job of nine people with two and couldn't keep it up much longer. We spent over three months trying to get a meeting with President Carr, but he didn't return any of our phone calls and stood up meetings with GSS. He left a mess for us to clean up. I finally got a meeting with myself, the president of GSS at that time and President Carr when I caught him walking in the Events Office. We told him in that meeting that he didn't have the authority to make a hiring freeze, without the permission of GSS, and that he's failed to execute proper communication with the Commission and GSS. He finally lifted the hiring freeze on Nov. 24, 2002."

Even after the possibly illegal hiring freeze was lifted, the president didn't appoint any students to the commission, and made it hard for them to get paychecks, as evidenced by one employee receiving one check for the entire semester only after she threatened to bring in a lawyer. The SGA has also refused to fund the commission in the past year, but it keeps going. That's right, the CC/SU Commission is self-sufficient.

On April 23, the day before their most recent advocacy event, the chair of the commission was told that he could not have his event and was handed an unsigned memo identical to the one he had received on Nov. 24, 2002 with the date changed.

The SGA president put in a motion to Administrative Affairs on April 27 requesting that "1) The Campus Center Concourse Vending Program be administered by Tix Unlimited. 2) The RSO space allocation process be put under the authority of the SGA. 3) The CC/SUC be dissolved as of June 30, 2003."

By transferring table vending to TIX Unlimited, the president hopes that TIX will become self-sufficient, which he claims would save the SGA up to $18,000 a year. However, this plan doesn't take into account that TIX's sole function to date has been to "act as an outside agency to handle ticket sales and revenues of student-sponsored events," according to the TIX website.

TIX Unlimited has not done a very good job of doing this simple task. How will they handle interviewing, certifying, scheduling and supervising the daily operation of all vendors and university organizations for the CC/SU Table Vending Program? This question was never answered. Coincidentally, he withdrew the motion when the chair of the CC/SU Commission raised his hand to make a point of information. Still he has left room for the motion to come back.

The CC/SU Commission's mission statement says, "The CC/SU Commission has two distinctive goals: administration and advocacy." If the administrative duties are transferred and the CC/SU Commission is dissolved, who will advocate students' needs and concerns regarding the building they paid for and spend most of their time in?

Equally intriguing are the implications regarding the role of the Graduate Student Senate (GSS). TIX Unlimited doesn't work with GSS and the proposed SGA panel for space allocation wouldn't need to work with the GSS. So what happens to the voice that graduate students have in regards to how the CC/SU buildings are run? To take it a step further, if the CC/SU Commission was created through a joint act between the SGA and the GSS, how can the SGA dissolve and put hiring freezes on the commission without permission from GSS?

This has been the subject of heated debate in the SGA Senate, and the answer to that question from those who advocate the dismantling of the CC/SU Commission is that the GSS charter has not been approved by the Board of Trustees, and therefore GSS has no say in the fate of the Commission they created. Is this true? I can't say, but GSS needs to clear it up soon. After a presentation by Graduate Student Rene Gonzalez urging the SGA to consult GSS before dismantling the CC/SU Commission, an admittedly furious Gabe Tavarez got on the podium and yelled "F— GSS!!!" He was applauded by many undergraduate senators. Don't believe me? It's on tape.

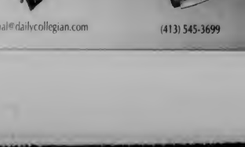
Each graduate student pays as much as or more than each undergraduate in tuition fees to the buildings and their senate, and thus should be entitled to the same voice in the CCSU Complex as their undergraduate counterparts.

As we all keep an eye on this situation we should ask ourselves, how much is our voice worth? My voice in what happens in the Campus Center/Student Union Complex is worth more than the president is offering, so I'm making it heard.

Eduardo Bustamante is a Collegian Columnist.

Eduardo Bustamante

Submit a letter or opinion



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Springtime insanity



Jen Hodson

After last week's performance at the Hobart Hoedown and the Spring Concert, I think it's safe to say that this semester is about ready to end. I don't know what it is but there's some sort of gas in the air that's making students drop like flies and become full time partygoers as if it's their day job.

It is sad but I have become one of those students. I have found myself permanently unable to focus or pay attention to schoolwork or anything else that's even semi-school related. If I'm lucky I make it to half of my classes during the week and am able to get a couple hours of work done at the most. I sometimes wonder whether this is a conscious choice or an unexplainable phenomenon that takes over my brain without my knowing it.

This coming Monday I have a group project in one of my classes that I haven't even started yet, which is worth 40 percent of my grade. And I have two exams the day after in courses where I can't even remember the last time I went to the class. Well that doesn't exactly make me the Lisa Simpson of school now does it? I'd rather take Homer Simpson's advice and hide under some coats during a major exam and hope that everything turns out OK.

There are so many things that I have to do but just can't find the time in my no class, no work schedule. Call me lazy, but even parts of my normal daily routine like showering and eating have become bothersome activities for me. No, really though, I feel like my mind has been set to the switch for slug mode and it would take the jaws of life to pry me out of it.

After the next two weeks hell as we all know it will be over. I will get to leave this dump and go back home to friends that I've missed and a word that's not used too often. What's that again? Responsibility? This will be another summer where I will get to bask in the sun, drink lemonade and lounge around during the day. Not to mention that my parents will be leaving me with an empty house for two whole weeks and God knows what kind of doors that will open.

I'm sure we aren't the only ones who will be happy that summer is soon approaching. Cops and townies will rejoice when we leave as well. Police officers will be able to retire for a short while from all the riots they are used to breaking up. The Mace and billy clubs will be put on the back burner for now and will not be used again until next year. What an interesting thought that is.

"I'd rather take Homer Simpson's advice and hide under some coats during a major exam and hope that everything turns out OK."

But as it stands for right now, we are all stuck with only a few days left of classes and then a week or so of finals. What will you be doing during your last two weeks at UMass? I think for the most part I will be attempting to study and trying and make it through yet another semester with hopefully good grades.

What's to come for next yen? Who knows? Hopefully when I am a senior and I get out of this trash dump, I will have already been accepted to a decent law school and will be ready to face and challenge the real world that awaits me and for that matter, the rest of the senior class. That makes me want to end on a positive note.

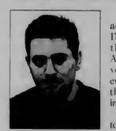
It's scary to think about but these are probably the best years of our lives. So my advice to all you youngsters out there who are just getting here is to take advantage of the time you have left here at UMass.

Join clubs and organizations, play intramural sports, meet lots of people and take action in things that interest you. Don't wait for things to happen to you because the only person who can make things happen is yourself. Make sure you try new things and take as many different classes as you can so you get your money's worth of an education. This is also a good way to find out what you're interested in as well. Drink and go to lots of parties and make sure you try every illegal substance at least once. Just kidding – don't really do that. But most of all make sure that when you do leave here, you leave knowing that your time was spent well.

Jen Hodson is a Collegian Columnist.



The silent death of democracy



Yousef Munayyer

In the last presidential election, according to the Institute for Democracy and Electoral Assistance (IDEA), slightly less than half of America's voting age population voted. That number is lower than every election since 1960. People in this country are not politically involved and it's pathetic.

The United States is supposed to be the beacon of democracy yet it ranks lower than many nations when you consider voting turnout. In fact, the global average voter turnout is about 65 percent. Since 1945, among countries that have held at least two elections, the United States is 114th out of 140 on the list, averaging 48.3 percent over the years. It falls behind nations like Italy with 94 percent, Germany with 80 percent, the U.K. with 75 percent and India with 60 percent. What does this say about the American public?

I could go on about the political education in America but that isn't necessarily relevant. In fact, the IDEA found no direct correlation between literacy or education and voter turnout. The United States has a literacy rate near 100 percent, however not even half as many people vote.

I have wondered for a while why people do not vote and honestly, I can't come up with a decent answer. For a while I thought people were content with their lives and because of that, I felt they did not need to get involved. I figured that as long as football was on the set and the beer was flowing, not many felt that things could be better. And that's what being politically involved in your society is all about, trying to make things better than they are.

"I said before that voting is a democratic duty as opposed to a right. I think it is more vital than a right."

Then with the elections in 2000, after having seen the same president for eight years and the economy starting to slump after the dot com bubble burst, I thought more people would exercise their democratic duty. I was wrong. Only 49 percent went to the polls.

Then Sept. 11 shocked the world. I thought for sure at that point that there would be an uproar. Had this happened in many other nations in the world there would have been riots, civil unrest and maybe even an overthrow of the government. Instead we saw the complete opposite. Fear silenced a population from demanding answers. Demands for who was responsible were silenced; instead we were made to focus on "evildoers." However, it was not the evildoers that didn't see it coming; it was not the evildoers that are in charge of national security. But still, silence.

For a while I thought maybe many people felt their vote didn't matter, but after the debacle in Florida in 2000, how can anyone feel that way. Afghanistan was pounded, Iraq was next and when a midterm election took place only 39 percent came out. Midterm elections always draw a smaller turnout but after America had been through one of the most troubling times in its history, the polls had little to show for it.

This is very troubling. It seems people just do not care. Maybe in 2004 things will be different, but democracy is dying in the meantime. If Sept. 11 didn't make people more politically active, the only thing I can imagine that would is the status of the economy. People will ask questions when their wallets are lighter, or so you would think.

I said before that voting is a democratic duty as opposed to a right. I think it is more vital than a right. If paying taxes and sitting on a jury is a duty then voting should be held to the same high standard. Unfortunately, it's not.

Many nations have compulsory voting where voting is enforced. You don't necessarily have to vote for anyone but you still have to vote. Some nations enforce this with fines. Some others even go as far as incarceration. I am not suggesting that the United States adopt this system, but when the vital principle of democracy, the voice of the people, is vanishing from political discourse what kind of democracy are we to believe we are?

In recent years, participation is down. The power of the executive has grown with such things as Congress' abrogation of its right to declare war, the judiciary halting the counting of votes in 2000, the USA PATRIOT Act striping the public of its rights and still, silence. Does it irk anyone else that this seems to be an introduction to a modern day leviathan?

Maybe people are just too bogged down with their lives. In early 19th century Europe, an era that gave birth to liberalism and nationalism, revolutions were very frequent with revolts and uprisings in many major cities. People were getting together, getting involved and making decisions that would shape the face of Europe for years to come. However, England was silent. People there were so occupied with working through the industrial revolution that had just caught fire that they had little opportunity to be politically active. Is that what is happening here? I doubt it.

In the end it is probably a combination of factors. Whatever it is it hurts the status of democracy in the United States. Though we are not going to be a direct democracy we cannot even expect to maintain a republic if political participation continues to decline. I can only offer this: educate yourself because no matter how well informed you think you are, you still don't know everything.

Take some time out of your busy schedule this summer to read a book, and then even another book if that's not too much to ask. Read about issues from several sources. Find out why unemployment is up. Find out why they hate us. Find out what different candidates have to offer. Be prepared to speak, learn, teach and listen. Get involved in public political discourse.

Democracy is dying silently every day and if the people do not control the government, the government will control the people.

Yousef Munayyer is a Collegian Columnist.

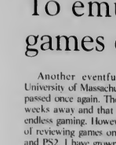
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To emulate old video games or not to emulate



Press Start to Play

Reid Davenport

Another eventful year at the University of Massachusetts has almost passed once again. The summer is just weeks away and that means hours of endless gaming. However, after months of reviewing games on PC, GameCube and PS2, I have grown tired of the 3D graphics and stressful situations. Instead, I plan on kicking back a few rounds of old school game play. That means I will be dusting off the cartridges of my NES and losing my breath trying to get each game to work correctly.

If there is anything that is underestimated by today's gaming crowd, it's the old school systems like NES, Sega Genesis and even Atari. While the graphics are not exactly award winning, there is literally no stress involved when playing games like "Duck Hunt" or "Sonic: The Hedge Hog" because they were meant to be fun. I know I don't freak out if I miss a duck or if I drop a few rings, although I wish there was a way to shoot the annoying dog that laughs at you. These games were definitely the best of the best of my era. But there is one game that rules over all of them: "Mike Tyson's Punch-Out."

"Mike Tyson's Punch-Out" is easily the best-known game of the 8-bit era of gaming. Pretty much anyone who grew up with NES knows this game by heart. From Glass Joe to Mike Tyson himself, each competitor that Little Mac faces has his own series of moves and weaknesses. This game definitely provides about an hour of entertainment as you beat the crap out of the helpless computer opponents. If you are a fan I recommend downloading the remix of the game's theme song.

These games are classics, but most realize that unless you grew up being spoked by parents that bought you every game on the market or unless you were related to a video game producer, chances are you don't own every game ever released. That is unless, of course, you decided to defy the laws and downloaded gaming Roms, modified versions of games that can run on PC.

Roms are the easiest way to bring your favorite games to your computer, but according to the government laws, and from the companies themselves, using them is clearly an illegal act. Some people may say that the Roms help in gaming sales because while it's a free game, it's just not the same without some controller hookup. Others disagree and say it hurts the gaming industry just as much as downloading MP3s hurt the music industry. As for me, I agree with both sides on this subject.

On the pro-Rom side, there is a good reason for having Roms available to download. While it is technically stealing, there are many games that are very rare and hard to come by. So the Roms provide the poor gamer with Internet access a way to download the games he grew up with. On the anti-Rom side I can see how it hurts the industry. While I was guilty of this act before I decided to buy NES, I never downloaded anything but NES Roms. Today, you can get Roms and emulators, programs that act like the gaming systems, for PS2 and X-Box games. This is where the whole Rom system went wrong.

The major problem with up to date gaming being free over the Internet is that it causes gaming companies to boost prices on games. This is because they are fully aware that their software gets leaked onto the Internet and they need to compensate for it. A PC game that won't be out for three months can be available on the Internet as soon as one or two months before it is released. There may be a reasonable solution to all of this.

First, the gaming companies need to decide if downloading old games, such as NES or Genesis games, should be overlooked due to their age and lack of availability. If not, then just set up a site to download and charge per game. They could even just develop good working emulators and sell those so the company makes a small profit.

Next, keep an Internet track on illegal game downloads. While this statement will probably anger those who download games every day, this could help bring down prices and make games more affordable. Then companies can put more time toward making better games than worrying if they can get it out before it gets leaked.

Finally, gamers need to use common sense when it comes to downloading software. I personally don't see the harm in downloading "Adventure Island" with an NES emulator because the game is simply impossible to find. While on the other hand, to download a currently available game would just cause more problems for the companies. I would be perfectly content with spending money on a game I want rather than downloading about 10 that I would play maybe once a month.

In the end, downloading Roms and emulators is still considered illegal, but no more illegal than downloading a Metallica song. This is a subject that will no doubt be debated for years to come. I will definitely be pushing for some agreement on letting old school games be available for download, while putting a track on pirated versions of newly released games. So before you download "State of Emergency" to your computer, just think if it is worth the time spending. But why would anyone want that game in the first place?

Reid Davenport is a Collegian Columnist.



COURTESY SISTENSIX

Despite visually mind-blowing graphics in today's video games, there's nothing like the old games where fun was all that mattered.



'Satin Rouge' ends multicultural film festival on a sensual note

By Lauren Freeman
Collegian Staff

The 10th Annual Multicultural Film Festival ended Wednesday with a screening of Raja Amari's first feature length film, "Satin Rouge." The film, set in Tunisia, is an exploration of the art of belly dancing and hence another appropriate addition to the festival's theme: art in film.

"Satin Rouge"
Directed by Raja Amari
Starring Hiyam Abbas Hamd El Fahem
Zeitgeist Films
Un-rated
95 mins

To the average American, belly dancing evokes thoughts of eroticism, mysticism, snake charming and flying carpets. In other words, this ancient ritual has become a cultural signature for the Muslim people, a blatant stereotype that is frequently misunderstood.

Raja Amari's goal in making this film was to reinvent this ritual. A former belly dancer herself, Amari studied at the Conservatoire de Tunis. Her depiction of belly dancing calls to the forefront the liberating aspects of the sensual dance.

Perhaps the most surprising and welcoming aspect of this film was the fact that the women who danced at the cabaret were not the skinny, large-chested women that American media thrive on. These women were voluptuous and of rather average appearance. The fact that they are average outside of their role as belly dancers makes it fascinating when they transform into such sensual women when dancing. This film is a call for all women to unleash the sexuality in themselves. It is testimony that all women are inherently sexy.

Nothing exemplifies this average element more than the main character of the film, Lilia (Hyam Abbis), a widowed housewife, is portrayed as lonely and empty, dependent on her daughter and the memory of her husband for any sense of worth. When she begins her secret life at the cabaret, she undergoes a transformation into a woman more directly involved in life. It was enlightening to see a woman undergo such strengthening of character. It was also rather humorous to observe a formerly strict mother sneak out of her home at night.

Some extreme feminists might cringe at the contradictory nature of this premise. The idea that a woman must put herself on display in order to evoke passion is relatively outdated. However, I think it is important to understand the history of this dance before jumping to any conclusions. Unlike the common striptease, belly dancing has its roots in religious ritual and was also a dance to celebrate the strength of women and fertility. The transformation of Lydia's character is liberating and furthermore, it celebrates freedom.

The main concept to take away from this movie is that every woman should have some little secret all to her own that fills her with vitality. This doesn't mean that we should all strip at night. It is simply that it isn't necessary to divulge every detail of our lives to our loved ones. Whether you write in a journal or play your kids' video games when everyone is out for the night, it is important to save some pleasures just for yourself.

The ending of the film is very complicated. New conflicts arise that are reminiscent of Greek tragedy, or perhaps more appropriate, the soap opera. Interestingly enough, Amari continuously inserts clips of the Lydia watching a program that is obviously a soap opera. This parallel to the soap opera seems to reinforce the idea that Lydia has transformed from a woman of inaction to a woman of action. She is no longer dependent on fantasy to enliven her day, but actively lives her life to the fullest extent.

The Multicultural Film Festival was once again a very successful and enlightening experience.

Former '007' Roger Moore hospitalized after collapsing

NEW YORK (AP) – Roger Moore, the suave star of seven James Bond movies, was recovering in a hospital Thursday after collapsing during a Broadway performance.

Moore, 75, was diagnosed as suffering from exhaustion and dehydration after fainting during a Wednesday matinee performance of the comedy "The Play What I Wrote," said Jerry Pam, the English actor's agent in the United States.



Roger Moore

Moore was expected to be discharged from the hospital Thursday or Friday, said Jackie Green, a spokeswoman for the show's press agent.

"He is absolutely fine. The doctor is pleased with his progress," she said.

Moore was playing the part of the "mystery guest star" – a rotating cameo role filled by celebrities – when he fainted toward the end of the second act, Green said.

He finished the performance after a 10-minute break, Green said.

After the show, EMS personnel took Moore from the Lyceum Theatre to St. Luke's Roosevelt Hospital, Pam said.

The hospital wouldn't release any information about Moore's condition Thursday, citing privacy laws.

Pam said Moore had been doing a lot of traveling recently as part of his work as a goodwill ambassador for the United Nations' children's agency UNICEF and had flown to New York for his role in the play.

"He's almost given up his career for UNICEF, he's so dedicated to it," Pam said.

Moore is best known for his movie roles as the British agent "007." The first James Bond film was "Live and Let Die" in 1973, and he went on to star in six other Bond movies: "The Man With the Golden Gun" (1974), "The Spy Who Loved Me" (1977), "Moonraker" (1979), "For Your Eyes Only" (1981), "Octopussy" (1983) and "A View to a Kill" (1985). He also played the hero Simon Templar in the TV series "The Saint."

Open mic jam hits Valley

This Sunday, the Hadley Pub kicks off what creators hope will become a new weekly tradition: an open mic night for freestyle rappers.

Hosted by Broktune, darlings of the local underground hip-hop scene, the event will run from 8 p.m. until closing time.

There are no other local forums for hip-hop musicians to comfortably take the stage, according to Broktune member Dan Barnes, a.k.a. Awetisdick (pronounced autistic). "Two years ago, when Hellow band member Corpse Crisps and I would take the stage at regular open mic sessions at local bars and clubs, we were met with a lot of attitude and harshness from people who felt hip-hop didn't belong there. With this freestyle night, we want to alleviate this problem for other fledgling rappers."

The major thing that distinguishes freestyling from other forms of hip-hop music, is the freshness and spontaneity of the lyrics. Nothing is pre-written and the performers create rhymes to whatever beats are played.

This can create a feeling of pressure for potential participants, according to event co-host Tom Buchele (a.k.a. Corpus Crisps), which is why this event at the Hadley Pub is an attempt to create a safe and supportive environment for hopeful hip-hoppers.

"We don't want anyone to feel intimidated from getting on stage and spitting lyrics, which is why we'll make every attempt to keep negativity and competitiveness to a minimum," he said.

This doesn't rule out an end-of-the-night freestyle "battle," a competition popularized in the film "8 Mile" where willing rappers engage in a contest of lyrical one-upmanship. Sunday's battle, though, which will likely offer free pizza to the winner, is only going to be one segment of what will otherwise just be an open freestyle forum.

Promoters see this as part of a nationwide movement toward local hip-hop. "Hip-hop is changing," said co-host Barnes. "It doesn't necessarily come from an urban setting, and mainstream rappers aren't the only ones being listened to. More and more, it's becoming a format for people in Amherst and Oregon and Omaha and wherever, to get up there and talk about what they want to talk about."

Broktune, local rappers with a large cult following, got their own start from humble beginnings. "I call it the 'circle tour,'" joked band member Buchele, "which meant me and my friends leaving from my parents' driveway, freestyling to whatever was on the radio, and ending up back in my parents' driveway because, hey, we lived with our parents. The point is we rhymed about what we knew. You don't need street credentials to enjoy making hip-hop."

For more information: Tom Buchele at (413) 262-1852.

Jesse Hirsch

Swimming with Fish is Reel Big fun

As a small group of us sat in the Massachusetts Room of the Mullins Center early Sunday afternoon, waiting for Reel Big Fish to enter, I had a sneaking suspicion that this wouldn't be a normal Q&A session. The term "press conference" should be used rather loosely, as the "press" consisted of strictly University of Massachusetts students, most of them who were working for UPC and were there for the spectacle.

But soon into the conference, any semblance of structure (or maturity) was gone quicker than one of the band's three-minute ditties. I asked lead vocalist/guitarist Aaron Barrett how he thought the band had evolved since its formation years ago, and he answered in a complete deadpan, "We haven't evolved so much as we've mutated from cute little boys."

That was the end of any serious questioning.

The conference deteriorated rapidly from there, with trumpeter/vocalist Scott Klopfenstein quoting Gandhi out of his handy book one minute, and treating the microphone as if it was part of his anatomy the next. Even aspiring musicians in the room received words of advice from Klopfenstein as to the first step to beginning a band: "Don't start."

I had conducted an interview the previous week with trumpeter Tyler Jones, and he was completely down-to-earth and forthright, answering anything during the talk. But being with his five other wacko bandmates must have put him in a different mood, because Jones was especially off-the-wall for the hour-long session. He claimed that opening for 50 Cent and Rahzel was his favorite concert he has ever performed in. Coincidentally, the two acts that would follow Reel Big Fish that night were also Jones' least favorite acts to play with. Ever.

Minutes later, Jones decided he wanted to take a gander at being part of the "press." But instead of using the conventional method of actually walking over to where everyone was seated, he proceeded to crawl on all fours and plop himself amidst the rest of us. By asking multiple times when the "farce of a press conference" would end, he was half right. It might have been a complete joke, but those in attendance didn't want it to end.

When Reel Big Fish finally took the stage around 7 p.m. on Sunday, the crowd initially gave them an enthusiastic round of applause. But the bulk of those in attendance reacted to little of what the band did for most of their set, aside from an enthusiastic group of about 15 kids that had formed a mini-pit near the back center of the floor. No one reacted to Barrett's javelin-like heave of the microphone halfway across the stage, no one responded to Scott's screeching falsetto during "She Has a Girlfriend Now." The band received merely polite applause following each set, except from the rowdy bunch in the back.

Maybe it was just that the crowd was looking forward to 50 Cent (although last year's openers, Guster and The Roots, were warmly accepted by the rowdy Spring Concert crowd). Maybe it's true that ska is as dead as critics and music fans claim. Maybe the band's lyrics and antics are too immature for the crowd. And maybe Reel Big Fish couldn't come through on their promise earlier in the day ("It'll be a surprise if we don't suck," Klopfenstein said.)

Or it might just be the crowd didn't completely understand.

Andy Vogt is a Collegian Columnist



JAMES SCHATTEN/COLLEGIAN

Reel Big Fish, performing at this years Spring Concert, were exhibiting a wild and weird attitude during a press conference before their set.

Important series for Minutemen

A-10 East title up for grabs

By Andrew Merritt
Collegian Staff

The streaks are headed in opposite directions. The Massachusetts baseball team is on a five-game tear, while Saint Joseph's, the Minutemen's guest for three games this weekend, has lost 10 in a row.

That said, neither streak matters much because the final series of the regular season, which could decide the A-10 East's top seed, has nothing to do with the past. Should the Hawks take at least two from the Minutemen and White this weekend, and with only the top three teams from each division earning a spot in the playoffs, the Hawks will be clawing for every game this weekend.

When the series kicks off on Saturday at noon for the first game of a doubleheader, the Maroon and White will have to battle not only the Hawks, but any complacency that comes with a playoff berth tucked safely in its back pocket.

Sunday's first pitch is also scheduled for 12 p.m.

Recent history would put Eric Chown and Keith Doherty on the hill tomorrow. Chown opened up the Minutemen's doubleheader against St. Bonaventure last Saturday with a seven-hit, four-strikeout performance that earned him the 4-3 win. Doherty rolled in the second game, scattering four hits and giving up two earned runs en route to the 10-2 UMass victory.

Both pitchers threw complete games.

Freshman Matt Torra, the National Pitcher of the Week as voted on by the National College Baseball Writers Association, finished off the Bonnies with a three-hit shutout, striking out four in nine innings.

It's safe to assume that the trio will once again take the starting duties, although sophomore Mike Crane's perfect record and 3.80 earned run average certainly make him a candidate.

It's unlikely that UMass coach Mike Stone would put Crane back on the hill this weekend though, as the Braintree, Mass. native battled mightily for 10 innings in his last start, giving up just five hits and two runs, but earning no decision.

Neither team has played since May 4, as yesterday's UMass-Central Connecticut game was canceled due to rain, and the Hawks have had the week off.

Atlantic 10 Women's Lacrosse

2003 STANDINGS
(through games of May 5)

	Conference W	L	Pct.	Overall W	L	Pct.

A-10 Baseball

2003 STANDINGS
(5/8)

	Conference W	L	T	Pct	Overall W	L	T	Pct
East								
*Rhode Island	*4	*1	0	.667	23	13	0	.590
*Massachusetts	12	6	0	.667	22	16	0	.579
Saint Joseph's	9	12	0	.429	16	29	0	.356
Temple	9	12	0	.429	19	25	0	.432
St. Bonaventure	7	10	0	.412	20	18	1	.526
Fordham	7	13	0	.350	15	25	0	.375
West								
*Richmond	17	3	0	.850	40	9	0	.816
*Duquesne	14	7	0	.667	24	25	0	.490
George Washington	10	8	0	.556	23	15	0	.605
Xavier	10	8	0	.556	20	24	2	.457
La Salle	6	14	0	.300	11	27	3	.343
Dayton	3	18	0	.143	14	33	0	.298

*Has had a berth in the 2003 Atlantic 10 Championship.

Atlantic 10 Softball

2003 STANDINGS
(thru games of May 5)

	Conference W	L	T	Pct.	Overall W	L	T	Pct.
Massachusetts	11	1	0	.917	33	13	0	.717
Temple	10	4	0	.714	20	18	0	.714
Saint Joseph's	8	4	0	.667	24	13	0	.649
Fordham	10	4	0	.625	37	17	0	.685
Dayton	9	7	0	.563	23	21	0	.523
Rhode Island	8	8	0	.500	21	22	0	.488
St. Bonaventure	5	11	0	.313	19	21	0	.475
La Salle	5	9	0	.357	15	28	0	.349
George Washington	0	16	0	.000	3	36	0	.077

Men's Lacrosse Division I

No.	Name	Record	Points	Previous
		14-1	180	1
		11-2	171	2
		10-3	162	4
		10-3	153	6
		12-2	136	3
		8-3	134	10
		10-4	125	8
		10-3	121	5
		8-5	99	11
		11-5	92	7
		7-6	84	12t
		9-4	74	9
		7-6	70	16
		8-7	69	12t
		7-6	51	14
		11-2	46	15
		9-4	43	17
		9-5	22	18
		7-6	20	19
		8-5	11	nr

Men's Lacrosse ECAC

2003 Standings

Team	Conference W	L	Pct.	GF	GA	Overall W	L	Pct.	GF	GA
Georgetown	4	1	.800	27	19	10	3	.769	85	51
Massachusetts	4	2	.667	25	19	12	2	.857	118	83
Rutgers	3	2	.600	31	28	10	4	.714	134	73
Penn State	3	2	.600	35	37	7	6	.538	98	98
UMBC	1	4	.250	38	43	7	6	.538	100	82
Navy	1	4	.250	24	32	6	7	.461	81	74



Ready to go

Senior tri-captain Anton McKenzie and the Massachusetts football team will come out of hibernation this Saturday at noon for the annual spring game at McGuirk Alumni Stadium.

Walker shoulders blame

By Tom Canavan
Associated Press

EAST RUTHERFORD, N.J. (AP) – Antoine Walker is taking the blame for the Boston Celtics' 2-0 deficit in their Eastern Conference semifinal series against the New Jersey Nets.

Walker, who teams with Paul Pierce to carry the Celtics, let his team down for the second straight game, missing 12 of 15 shots and scoring seven points in Boston's 104-95 loss Wednesday night.

Game 3 is Friday night in Boston in the best-of-seven series that was billed as a matchup of New Jersey's big three of Jason Kidd, Kenyon Martin and Richard Jefferson against Boston's duo of Walker and Pierce.

Everybody has played well, except Walker. The burly forward is averaging 10.5 points on 9-of-35 shooting.

"Paul is carrying his load, he's playing like a superstar," Walker said of Pierce, who is averaging 33 points. "I just have to come along with him. It's a tough time. I try to pride myself on being a playoff player, and I am coming up short for the first time in my career. I just have to bounce out of it. It's not over."

Pierce gave Boston a chance to win both games. He had 34 points in a 97-93 loss in Game 1 and added 32 points, 10 rebounds and 11 assists for his first playoff triple-double Wednesday, helping the Celtics nearly overcome a 16-point deficit at the start of the final quarter.

The Nets survived because Jefferson hit a monster jumper with 5:26 to play with the shot clock winding down and the Celtics within three at 85-82.

Walker then missed a shot in the lane and Kerry Kittles nailed a 3-pointer to push the lead to eight points. Boston never got closer than six points the rest of the way.

Jefferson finished with 25 points. He also hurt the Celtics on the other end, too, limiting Pierce to four third-quarter points when the Nets took control behind Kidd, who had 13 points, four rebounds and four assists.

Kidd finished 23 points, 11 rebounds and eight assists and Kenyon Martin had 14 points, 10 rebounds and did another great defensive job on Walker, who averaged 19.5 in the first round of the playoffs.

"I just try to beat him to the spot," Martin said of defending Walker. "I'm moving my feet and working on defense like I always do. I try to contest every shot and not let him get the easy looks he's normally used to getting."

Walker insisted he had good looks all night and didn't make the shots.

"Obviously I want to get out of this," Walker said. "It's just the way to get out of it. You have to use your teammates because these guys are giving 110 percent and I feel like I am coming up a little short and hurting this team."

Pierce said the Celtics can help Walker more when the series shifts to Boston for the next two games on Friday and Monday.

"We have to watch the film and do a better job of giving him better positions to score," said Pierce, who sprained his right ankle late in the game but never left the court. "We have to open up things for him. We're not doing a good job of giving the ball to him where he likes it."

The Nets found Jefferson in just the right spot for his huge shot from the right wing with 5:26 to go.

As the shot clock hit five seconds, the bench started screaming "butter," the team's watchword to get a shot off in a hurry to avoid a 24-second violation.

Jefferson got the ball, elevated and hit nothing but net.

"That was a monster shot, a big shot," Nets guard Lucious Harris said. "He knocked it down and that put a little damper in their play. They played great defense and he made the shot."

Jefferson said there was no pressure in a quarter in which New Jersey missed its first eight shots from the field.

"Sometimes you don't even know there's a drought because we have so many guys shooting the ball," said Jefferson, who was 10-for-18 from the field and held Pierce to four points in the third quarter. "It's not like you have Paul Pierce shooting the ball all the time. When the shot comes, you just have to knock it down."

Pierce gave the Celtics a major concern when he sprained his ankle with 5:45 to play.

"I really don't know how bad it's going to be," said Pierce, who never left the game. "I don't think it will have an effect on me for the rest of the series. I'll get treatment on it and be ready to go."

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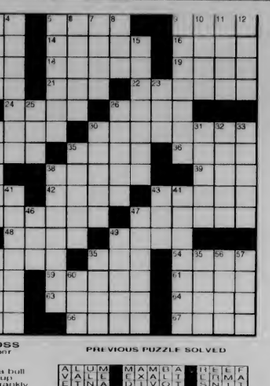


THAT'S WHAT SHE SAID • By Derrick Genova



VALLEY OF THE SQUIRRELS • By Comrad X





ACROSS
1 Meat tenderer
5 Small bee
9 Ballot
13 Pamplona bull
14 Psyched up
15 Declare frankly
17 Well-informed (2 wds.)
18 Tigger's creator
19 Limping along
20 Places to hibernate
21 Stone
22 Not as empty
24 Lodgings
27 Wolfs mom
28 Romantic song
30 Small amount of sediment
31 Small tornado
35 Add brandy
36 Warm up for a bout
37 Poisonous snake
38 Kind of tea
39 Yabba of "Barney Miller"
40 Unfeeling
41 Undels colorist
42 Shaman's quest
43 Handsome
45 Magnificence
47 Insect-eating insect
48 Bit part
49 Hook up for a bout
50 "Bubba Khan" locale
53 Large tank
54 Deliberate
58 Group of
59 Clean cat origin
61 Seldom seen
62 Alaskan port
63 Office worker
64 Tiptoe
65 Installed
66 Dangled
67 "I agree, me!"



PREVIOUS PUZZLE SOLVED

1-10-02

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DOWN
1 House timbers
2 Vatican hotel
3 Wrinkle remover
4 What kids often have removed
5 Insist
6 Yours down
7 Like a certain duckling
8 Gentle bear
9 Canyons
10 Running back
11 Dull book
12 Big pitcher
15 Disgree
23 Coffee dispenser
25 "Unforgettable" singer
26 Georgia city
27 Blurts out
28 Emily narrated
29 Jacket feature
30 Bread pro
31 Discreto
32 Temple figure
33 Lady's squared
35 Citrus fruit
38 Tee form
41 Pen
43 Is able to
44 Experience
46 Bravenstat OK
47 Falling star
49 TV's "White ___"
50 Lacy lovelies
51 Clue
52 Of the stomach
55 Point a finger at
56 Organs in poetry
57 Lyon staple
58 Wheat or corn
60 Chops down

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DAILY WEATHER FORECAST
for Amherst, Ma.

FRIDAY
• High: 73
• Low: 45

SATURDAY
• High: 73
• Low: 44

SUNDAY
• High: 68
• Low: 44

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• Salmon with Miso Glaze
• Veal Madefine
• Brazilian Black Beans (vegan)

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Barbara Lotto
PRODUCTION SUPERVISOR
Scott Cruso
PRODUCTION STAFF
Dan Simmons / Jolene Rousseau

HOROSCOPES

aquarius • JAN. 20-FEB. 18
Don't cry about spilled milk cry about spilled beer.

pisces • FEB. 19-MAR. 20
Be careful taking stairs today, your aura wants you to trip.

aries • MAR. 21-APR. 19
Don't fight, it's not worth it, just walk away...

taurus • APR. 20-MAY 20
Act single, see double, and drink triple tonight!

gemini • MAY 21-JUN. 21
It's so sweet when it touches your lips.

cancer • JUN. 22-JUL. 22
Yell about sharks from your window. You're not crazy...

leo • JUL. 23-AUG. 22
We're all friends here, until someone stabs you in the back.

virgo • AUG. 23-SEPT. 22
Forget even trying any more, they don't like you and they never will.

libra • SEPT. 23-OCT. 22
Quit procrastinating and make up your mind already.

scorpio • OCT. 23-NOV. 21
Hit da books, finals are gonna try to kick ya butt. Holla!

sagittarius • NOV. 22-DEC. 21
Get your work done early, it gives you more time to party.

capricorn • DEC. 22-JAN. 19
Don't bother dressing up, just wear something comfortable.

QUOTE OF THE DAY

"Without Minutemen there would be no University of Massachusetts, there would be the University of England at Amherst!"

- Tony Kornheiser

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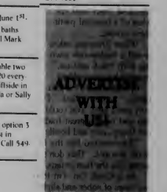
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The Massachusetts Daily Collegian

SPORTSWEEKEND

FRIDAY, MAY 9, 2003

SPORTS@DAILYCOLLEGIAN.COM

There's no place like home

Host UM advances in A-10's

By Jeff Boyd
Collegian Staff

For five whole innings, Fordham pitcher Michelle Schlichtig kept the Massachusetts softball team's offense stagnant. Unfortunately for the Rams, Schlichtig's dominance fell one inning short, as the top seeded Minutewomen posted three runs in the sixth inning en route to a 3-1 victory in the first round of the Atlantic 10 Championships.

Yesterday's duel-but was a true pitcher's duel as Schlichtig and UMass' Kaila Holtz mowed down opposing batters, striking out 10 and 12 respectively. In a complete game effort, Holtz allowed just one earned run on only two hits. Holtz also threw an astounding 105 pitches over her six innings of work, 72 of which were strikes.

UMass	3
Fordham	1

"It feels good to win. It doesn't matter if I have to throw 500 pitches, it always feels good to win," said Holtz.

Both of Fordham's hits came in the third inning when Brandy Kean led off the inning with a double to centerfield. Two batters later, Ivy Pollock drilled a double off the outfield wall that scored Kean to give the Rams a 1-0 lead.

Down by a run on their home field, the Minutewomen found themselves in an unusual spot. Coach Elaine Sortino was pleased to see that her team didn't panic when Fordham went on top.

"I think that when they went ahead in the early innings, nobody's eyes got big, everybody stayed calm," said Sortino. "We knew that we needed to do what we needed to do and we just stayed with it."

Holtz managed to settle down after the third inning and didn't allow another Fordham hit the rest of the way. An unusually large strike zone caused Holtz to strikeout, looking two at the plate, but it also helped her to dictate the game on the mound.

"As a pitcher, you always like to see a big strike zone. As a hitter, you're like 'oh no, here we go,'" said Holtz. "Unfortunately at the plate I was kind of a victim of that, but on the mound you just try and run with it."

The game remained tied until the bottom of the sixth inning when the UMass offense finally came alive. Senior Anna Perey led off the inning with a single and ended up on second base when the ball was thrown over the head of Fordham's first baseman. Senior Emily Robustelli then ripped a double to the outfield that scored Perey to tie the game at 1-1. A sacrifice bunt by sophomore Hilary Puglia moved Robustelli to third base, setting up Brandi Cross's game winning RBI single that put UMass up 2-1.

Sophomore Denise Denis added some insurance for the Minutewomen by driving in a third run to give UMass a 3-1 lead heading into the seventh.

After walking the first batter in the seventh inning, Holtz fanned the next three Rams she faced to give the Minutewomen a dramatic first round victory.

Brandi Cross' game-winning RBI couldn't have come at a better time for the Minutewomen. However, Cross remained modest after the game and gave most of the credit to the players around her.

"Emily crushed the ball to tie up the game, then Hilary did a great job with laying the bunt down, and it's just pretty easy after that. They did all of the hard work," Cross said.

The second round of the tournament will be played today at the UMass Softball Complex beginning at noon. The Minutewomen are slated to face Temple, who won their game against St. Joe's in the nightcap of yesterday's action.

The second seeded Owls finished the regular season with a record of 20-18 and a conference mark of 10-4. Today's matchup will mark the first time that UMass has faced Temple this season since their doubleheader back in April was cancelled.



CHRISTI LINDO/COLLEGIAN

Hilary Puglia and the Minutewomen advanced in the Atlantic 10 Softball Tournament, beating Fordham 3-1.



TYLER HICKS/COLLEGIAN

Andrea Valachovic will help lead the Minutewomen into postseason play Saturday afternoon when they face Cornell in the 2003 ECAC championship in Ithaca, NY.

UMass set for ECAC's

By Bob McGovern
Collegian Staff

As the dust settled from the Atlantic 10 tournament, the Massachusetts women's lacrosse team was almost sure its season was over.

Only a few days later, head coach Carrie Bolduc was notified that her team was selected to play in the ECAC championship game.

The Minutewomen will meet No. 13 Cornell, in a game that has all the ingredients for classic battle. The Maroon and White will be traveling to Ithaca to play in its first ECAC championship since 1998.

Cornell has strong program, evident in their appearance in last season's NCAA Final Four. This year, however, the Big Red has had its share of hard times and wasn't given an NCAA bid.

The ECAC championship brings together two teams that haven't played often, but share an interesting similarity. Phil Barnes, now an assistant coach at Cornell, was the head coach of the Minutewomen just a year ago.

Bolduc wasn't interested in Barnes being present. Her team is more concerned with the competition at hand and finishing a successful season on the right foot.

"I don't think the girls are even thinking about it. The seniors are ready to play their last game and have fun," Bolduc said.

The Maroon and White finished second in the A-10 and suffered losses to elite teams such as Dartmouth, Syracuse and A-10 champion Temple. The ECAC committee looked over the strength of schedule and overall success, and the Minutewomen were on the top of the charts.

"It's evidence that we are a top 20 team ... I think we are better than our record shows," Bolduc said.

On offense and defense, the Maroon and White exhibit leadership from their seniors, who are looking to win their final game in the UMass uniform. Leading the attack are seniors Lydia Robinson and Jada Emery, who are ranked one and two on the team in goals scored, respectively, while another senior, Kelly Kurtz, has been an intricate part of the Minutewomen's nationally ranked defense.

"It is an honor that we were looked at with our strength of schedule and how we've played," Bolduc said.

The Maroon and White will need to contain a quartet of scorers that pace Cornell offensively. The Big Red is led in scoring by Sarah Averson and Lindsay Steinberg, who have 40 and 32 goals, respectively. Heading up their supporting cast is Allison Schindler, who has only netted 10 goals on the season, but is the premier distributor on the team with 26 assists. Jamie Quinn has also been a large contributor, chipping in with 29 goals on the season.

Coach Bolduc is also very impressed with Cornell head coach Jenny Graap, who was the NCAA Women's Lacrosse Coach of the Year in 2002. She has led the Big Red to their best collective winning percentage during her tenure and has turned Cornell into a viable powerhouse.

"They are very well coached. Jenny has done very well with her team," Bolduc said.

The Minutewomen are ready for their final game, and are eagerly awaiting their final challenge of the season. The Maroon and White have played well this season against some intimidating opposition. Now it's their chance to prove just how good they really are.

"We're not going into this game with a casual attitude, this is our last chance to play at the highest level," Bolduc said.

UMass Weekend Schedule

Friday, May 2

Sport	Opp./Event	Location	Time
Softball	vs Temple	Amherst, Mass.	12:00 PM
Women's Crew	at Dad Vail Regatta	Philadelphia, Pa.	7:00 AM
Men's Track	at New Englands	Durham, N.H.	10:00 AM
Women's Track	at New Englands	Durham, N.H.	10:00 AM

Saturday, May 3

Sport	Opp./Event	Location	Time
Baseball	vs St Joseph's	Amherst, Mass.	12:00PM
Baseball	vs St Joseph's	Amherst, Mass.	2:30 PM
Women's Lacrosse	at Cornell	Ithaca, N.Y.	1:00 PM
Men's Track	at NE's	Durham, N.H.	7:00 AM
Women's Track	at NE's	Durham, N.H.	9:00 AM
Women's Crew	at ECAC's	Camden, N.J.	3:00 PM

Sunday, May 4

Sport	Opp./Event	Location	Time
Baseball	vs St Joseph's	Amherst, Mass.	12:00 PM
Women's Crew	at ECAC's	Camden, N.J.	7:30 AM
Men's Lacrosse	vs. Hofstra	Amherst, Mass.	1:00 PM



A true Celtics fan fires back at Byron Scott

Todd Foster

During a raffle interview with WEAS's Mike Francesa Wednesday, Byron Scott made childish, generalized insults about Boston Celtics fans. Scott remarked how Boston fans get "liquored up" from drinking before games, and how African-American athletes are hardly becoming embraced within the city.

Well, last time I checked, beer and sports is somewhat of a national pastime. But wait, there's more.

When Francesa asked "if Boston is still a backwoods town when dealing with black athletes," Scott's true opinion becomes evident.

"I think there's a part of that up there," Scott replied. "They're not very good fans. You could be a great fan and have a great tradition without being crazy and hostile."

"Sacramento has the best fans," Scott boasted. "They don't get outrageous like the Boston fans."

As a Celtic fan, I'm insulted for my years of sober and slightly drunken dedication to the team I love. I would pay to see Danny Ainge give the former Laker a right hook to the jaw like back in the day.

First of all, what arena doesn't have drunk fans in it? You mean to tell me he can sit down and call my fellow Boston fanatics a bunch of lushes on a New York radio station? Have you ever seen a game at Madison Square Garden? It used to be full of a bunch of drunken morons who aren't noticed anymore, because their team just flat out sucks. The fact is that anyone who drinks is going to drink before any game, regardless of what team they root for. To single out one arena and one group of fans is highly unprofessional, and the NBA should take action.

On the topic of accepting black athletes, I don't think anything could be further from the truth. Our city was home to one of the greatest black athletes of his time, Bill Russell. The Dean of Defense wasn't accepted everywhere he went, but we loved him. After numerous championships as a player and coach, he will be "embraced" by Boston forever.

Not to mention Paul Pierce is the most popular Celtic since Larry Bird.

The French Lick legend is the most white basketball player of all-time and happens to be the beloved of Boston's sons, but that's still not saying anything about accepting African-American athletes. You need evidence to make a hotel statement like the one Scott made, but he didn't have any.

"The fans, they're very cruel and they're crazy," Scott cried, while breaking out a new box of tissues. "They come into the game – a 7 o'clock, 7:30 game – they come into the game pretty juiced up. These guys are drinking. They've had their share of beers already before the game has started, and they can get pretty hostile."

Scott was completely out of line and has lost my respect as a sports-writer, a fan and a person. How can Scott sit on the microphone and bash us about how much we love our Sam Adams? For a coach to say so much about the fans shows that he can't handle the pressure of the job. If you can't handle the jungle, go back to the playground.

As for being hostile and crazy, what are we supposed to do? Sit with our hands on our laps and saying anything about accepting African-American athletes. You need evidence to make a hotel statement like the one Scott made, but he didn't have any.

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As for being hostile and crazy, what are we supposed to do? Sit with our hands on our laps and saying anything about accepting African-American athletes. You need evidence to make a hotel statement like the one Scott made, but he didn't have any.

Since we have won 16 championships and the Nets have won none, I think I understand what it takes. First, you shouldn't worry about the drunken fans and focus on the game. Second, you shut up until you win a championship. And third and most important, break out a celebration barrel like we do in Boston after Sweet 16.

Don't forget why we are the best sports city in America, because the fans had the desire and the passion to make it that way.

I'll drink to that.

Todd Foster is a Collegian columnist.

The Daily Collegian

MONDAY, MAY 12, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 135

University readies for 133rd commencement

By Ferron Salniker
Collegian Staff

On Sunday, May 25, the class of 2003 will walk the stage for the 133rd commencement for bachelor's degree candidates at the University of Massachusetts. Commencement will be held rain or shine at 10 a.m. at Warren P. McGuirk Alumni Stadium.

Matt Dunphy, a dual-degree candidate majoring in Theater and English and a veteran at delivering commencement speeches has been selected as this year's student speaker. He spoke at his eighth grade graduation, and was also the speaker at his graduation from Cambridge Rindge and Latin High School in 1999.

Dunphy has been a clarinetist with the Minuteman Marching Band for four years, and has served as the manager for one year and personnel manager for two years. In addition he served as manager of the Hoop Band for one year.

In 2002, he was a member of the Chancellor's Task Force on the Marching Band.

In addition to being a dean's list student, Dunphy is a recipient of a Chancellor's Talent Award for the Arts and Theater and serves the theater department as a peer advisor. He has appeared in several theater productions, including as Costard in "Love's Labor's Lost," as The Player in "Rosencrantz and Guildenstern Are Dead," and as Harlequin in "Love in Disguise."

Dunphy's speech will focus on life progressing in stages – he hopes to express that his class is moving on as a group. Next fall Dunphy will be attending The Catholic University of America, in the master of fine arts in drama program with a concentration in acting.

Dunphy will not be the only student honored during the ceremony. Eleven graduating seniors will be recognized with 21st Century Leader Awards for demonstrating exemplary standards of achievement, initiative, and social awareness. The recipients have excelled in many areas: as leaders uniting and inspiring others to take constructive action, as researchers in their respective fields, as community activists on or off campus, as undergraduate teaching assistants, or as significant creative or athletic talents.

Three individuals will receive honorary degrees from UMass at commencement.

The honorary degree recipients are Kathleen A. Cote, a University alumna and managing partner of Boston Commerce Ventures, Steven M. Glickstern, a University alumnus and managing director and chief executive officer of Azimuth Alternative Asset Management, and Ernesto Zedillo, the former president of Mexico, professor of economics and politics at Yale University and director of the Yale Center for the Study of Globalization.

Zedillo will receive his honorary degree during the Graduate School Commencement Saturday, May 24 at 10:30 a.m. in the William D. Mullins Memorial Center. Cote and Glickstern will receive their honorary degrees during the commencement on Sunday.

Immediately following the commencement ceremony Graduates and guests are invited to the Chancellor's reception. The reception is open to all graduates and their guests, and faculty members from each School and College. It will be held under the large white tent in the southeast corner of the stadium near the entry gates. Snacks and drinks will be served.

The reception will be an opportunity for graduates and guests to meet and take a family photograph with Chancellor John V. Lombardi and faculty.

A number of receptions will take place before and after the commencement ceremony. For a complete listing of other events in relation to commencement including celebrations for each college and various receptions visit www.umass.edu/commencement.

On Friday, May 23, a commencement ball in the Student Union will provide a formal setting for graduating seniors to celebrate with an evening of music, dancing, gourmet food and refreshments. Social hour will begin at 7 p.m., with music and dancing from 8 p.m. to midnight. There will also be rides around campus in a horse-drawn carriage. Tickets are $40 each, and must be purchased in advance by ordering online or calling the Alumni Office at (413) 545-2117.

No advanced registration is required for commencement seating, which cannot be reserved. Guests are strongly advised to arrive on campus by 9 a.m. Shuttle buses from parking lots to the stadium will begin operating at 8 a.m. Coffee, drinks and snacks will be on sale inside and outside the stadium.

SHARING A PASSION

A Hollywood producer takes over Amherst Cinema

By Jesse Hirsch
Collegian Staff

When Hollywood producer Larry Jackson was a graduate student at Cornell University in 1971, he visited the Amherst Cinema for the first time and was far from impressed. He had no idea that one day he would buy the ailing movie theater.

"I saw a first run showing of the exploitation movie "Shaft," and I've gotta tell you, the Cinema was in bad shape. It was falling apart from years of neglect, paint was peeling, things didn't look good. I thought about buying it and converting it into a country cinema-tech, but it didn't really work out."

Now, over 20 years later, with an accomplished career doing work on films ranging from "Sid and Nancy" to "Silence of the Lambs," Jackson is in the process of converting his whimsical dream into a reality. He recently co-purchased the defunct Amherst Cinema and has plans to convert it into a 3-screen art house movie theater, among other things.

The story of how this entertainment mogul made it to the Pioneer Valley is packed with love, luck, and even some violence, likening the experience to some of the films Jackson worked on.

"I was knee-deep in snow shooting a little action movie called "Angel's Crest," when I got a call from a cousin we have in Leverett," Jackson said.

Jackson said his cousin told him a movie theater in Amherst was going up for auction, and that it was perfect for Jackson.

"My wife and I had been looking at getting out of L.A. for a while, moving to some country town somewhere, and letting our kids grow up outside the horrors of Los Angeles," he said.

Jackson that the auction was happening in a couple of days when he received the call, though, and didn't have much time to decide.

"While I was thinking over the Amherst idea, my wife and I woke up on Saturday morning to two guys with 9mm guns in our face, robbing our house," Jackson said. "While these professionals were cleaning out our stuff, my wife turned and whispered to me 'Amherst is looking real good right now.' That pretty much sealed the deal."

Taking over

Soon after, Jackson joined up with a committee that had already bid on the cinema, and he packed up his family and moved East, ready to take on the overwhelming project of renovating and refashioning the historical cinema.

Amherst Cinema closed in 1999 after a 75-year history of showing movies on one screen. It had been in financial trouble for some time, having difficulty competing against the larger chain cineplex that opened in Hadley. Even when they started screening art movies, giving it a specialized niche market, it was too late to salvage the ailing theater.

"There was a viable audience for the type of movies the cinema started playing, but at that point it was totally falling

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DANIEL BARRETT/COLLEGIAN

Producer Larry Jackson has taken an active role as a member of the Amherst Cinema's board of directors.



CHRISTI LINDO/COLLEGIAN

Students Jeremy Kaznocha, center, and Mike Rainville, right, explain their senior design project. They created a solar tracker with a 12-volt power supply that tilts toward in the direction where the most sunlight can be obtained.

Engineering students show off designs

Ikaika C. Arnado
Collegian Staff

Twenty-nine senior engineering students at the University of Massachusetts exhibited their senior design projects Friday at the Gunness Student Center in Marcus Hall.

A number of student-made inventions were showcased at the show.

One invention showcased was an alarm system built from the ground up with a microprocessor that was connected wirelessly to a personal digital assistant (PDA). The system allows the user to control their car through a wireless network. The user can roll up their windows, start their car, turn off their lights, and check the status of their car.

"We're doing a Two-Way Paging Car Alarm which you can control and query the status of your car with a remote PDA wirelessly to your car," Long Dang, team leader of the project said.

"You can have the same thing implemented in your house," Dang said. "If someone is breaking into your house, or if your kids coming home or leaving the house you can tell. If it is connected to more stuff like lights, you can turn the lights on, check if the stove is off. So there are a lot of possibilities for our idea."

Another project showcased was an Electronic Ovulometer. By licking a slide and placing it into the invention, a women can detected the chemicals that are produced in a women's body during ovulation. This invention was made to find a women's prime time to conceive a child.

"[It detects] different hormones that surge with sodium chloride and when they interact, surge, they produce a pattern...and when you see that you know you're ovulating," Katrina Barnes, team member of the Electronic Ovulometer design group said.

Another group invented an Intelligent Remote Physiologic Monitoring System to monitor sick patients. An armband, worn by the patient, monitors blood pressure, heart rate and rhythm, and blood glucose.

"What our system does is it remotely monitors a patient's data from home or vital signs from home, and it sends data to a hospital's web server," Joshua Gilbert, team member of the group, said. "From there, doctors can, from their home, with there laptops or their PDAs monitor a patient's vital signs as they sit at home or in their hospital beds."

Another group invented The Autonomous Sound Seeking Robot to be used in rescue operations. The robot guides itself toward sound. It has a built in sonar system that allows the robot to avoid obstacles.

"We were thinking search and rescue type things," Darren Maczka, a team member in the group, said. "Anytime you go in some environment where you wouldn't want to bring a person in ... the sound detection can be modified to different type of sound like a heartbeat."

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Tornadoes rip through Midwest again

By Betsy Taylor
Associated Press

Rescue and cleanup crews picked through wreckage in several states yesterday after another batch of storms roared through the middle of the country, doing heavy damage in Illinois, Missouri, Kentucky and Tennessee.

Winds up to 150 mph tore into homes in central Kentucky, causing more than a dozen injuries. Rescue divers searched through debris Sunday for a missing woman whose mobile home was tossed into a river as a tornado cut a seven-mile swath in Mercer County.

"It disintegrated, and pieces of it were blown into the Salt River," Steve Oglesby, area manager with the state Division of Emergency Management, said of the mobile home.

The storms stem from a volatile weather system that "has been hung up over the area the past two or three days," said Chris Geelhart, a National Weather Service spokesman. The worst of the storms appeared to have moved out of the region Sunday morning.

More than 300 tornadoes have been reported across the Midwest since the start of May, and at least 47 people have died in the storms. The toll includes an Oklahoma man who died Sunday, becoming the first victim of twisters that swept through central Oklahoma on Thursday and Friday. About 145 injuries were reported in those tornadoes.

In addition, a 5-year-old West Virginia boy was found dead Sunday in a flooded creek, and authorities said a 13-year-old Alabama girl was killed when a tree fell on her home during the storms.

Meteorologists say it was the most active week of tornadoes on record, easily eclipsing the most recent comparable rash, in 1999.

President Bush, wrapping up a weekend vacation in Santa Fe, N.M., told reporters he planned to visit some tornado sites Tuesday, including at least one in Missouri.

Missouri was hit again with storms over the weekend. A fraternity house at Culver-Stockton College and dozens of buildings in the surrounding town of Canton were hit when a tornado swept through Saturday evening.

The steel dome of the college's administrative building lay crumpled on a lawn Sunday, and the gymnasium, which had held about 1,000 people for graduation hours before the storm hit, was in ruins. Parts of a nearby mobile home park in the town of 2,500 were unrecognizable, but authorities reported no life-threatening injuries.

"All the furniture, the fridge, I haven't even found the bed yet. The sink is way over there. It's gone. It's all gone," said James Rockhold, 37, who had taken his family to a safer building after hearing about the storm.

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JONATHAN KRAUS/ASSOCIATED PRESS

Jonathan Kraus, right, helps his mother Jean Kraus remove belonging from her tornado-damaged apartment in Morton, Ill., yesterday.

United States says Hussein's party dead

By TED ANTHONY
Associated Press

BAGHDAD, Iraq (AP) – The United States declared Saddam Hussein's Baath Party dead yesterday, with the war's commander telling Iraqis that the instrument of their deposed dictatorship was dissolved and promising to purge its influence from the country it dominated for 35 years.

Gen. Tommy Franks' message, delivered in Arabic by an announcer on the coalition's Information Radio, broadcast a clear message over the AM radio waves across postwar Iraq. Any activity by Baath Party holdouts who oppose U.S. occupation will not be tolerated.

"The Arab Baath Socialist Party is dissolved," Franks said, but high difficulties remain in genuinely eliminating it.

American administrators are struggling to balance the need for a fresh start with an unwelcome reality – that thousands of Iraq's civil servants had Baath affiliations.

Franks' order came a month after American troops invaded Baghdad and drove out Saddam's regime, which used intrigue and terror to make sure the minority Sunni Muslim-dominated party extended its reach and control into all corners of Iraqi society.

The statement told Iraqi citizens to collect and turn in any materials they had relating to the party and its operations. It called them "an important part of Iraqi government documents."

Unseating the Baath, which advocated Arab unity but became a personal tool of Saddam and his lieutenants, was considered a top priority of American military planners in the run-up to the Iraq war, which began March 20 and largely ended by mid-April.

Banning was the next logical step – one that has followed American military victories in the past. Allied occupiers banned the Nazi Party in Germany after World War II, and the Fascist Party also was banned in Italy. But lower-level party figures were rehabilitated if they renounced the old regimes and were cleared of specific criminal wrongdoing by tribunals.

The general's order Sunday was in some ways academic, given that the Baath regime is no more and the U.S. military and its civilian administrative counterpart occupy the country.

But some upper-level government and party leaders, including Saddam, remain unaccounted for. The United States says it has made hunting them down a high priority.

For Iraqis who lived under Saddam's brutality for entire lifetimes, the news was unthinkable mere months ago – a coda to the convulsions of history they have spent recent weeks watching from front-row seats.

"The people are liberated from fear, from their chains. We were living in a big prison," said Amir Sadi, 25, of Baghdad. "The Baath Party was like a gang. It wasn't a political party."

Whatever it was, it was everywhere.

In the weeks since fighting ebbed, the U.S. occupying force's administration has moved to appoint its own overseers to government ministries and bring people back to work with an eye toward excluding Baathists who worked closely with the Saddam regime.

Palestinian leaders ready for plan

By BARRY SCHWEID
Associated Press

JERICHO, West Bank (AP) – Palestinian leaders have put aside reservations to parts of the U.S.-developed plan for peace with Israel and are ready to get started on it, Prime Minister Mahmoud Abbas said Sunday, heeding an appeal by Secretary of State Colin Powell.

"We have accepted it as it is," Abbas said. "True, maybe we have some reservations. But in order to give a way for the peace process, we have dropped down all our reservations, and we said that we accept it as it is."

While other Palestinian leaders accused Israel of hedging in its acceptance, Abbas spoke forcefully about continuing with the plan to gain a Palestinian state within three years on land still partly ruled by Israel. Abbas also was clear about his goals:

"We look forward to stopping, ending, totally ending settlement, ending the siege, ending the separation wall, assassinations, the collective punishments, destruction of farms and the infrastructure and restricting the movement of citizens and Palestinian institutions and to set out to free thousands of Palestinian prisoners."

For his part, Israeli Prime Minister Ariel Sharon said, after conferring in Jerusalem with Powell, that Israel soon would meet with Palestinians, "and with the help of the Americans, we will be able to achieve a settlement that will lead to peace."

But Sharon said: "When it comes to security, the security of the citizens of Israel, and the security of the state of Israel, Israel will not be able to make any concessions, and there are no compromises, when it comes to security, not now, and not in the future."

On that front, Abbas told Powell he wanted to go beyond a cease-fire eventually to uproot those carrying out the violence, a senior State Department official said, speaking on condition of anonymity. He said Abbas wants to consolidate authority and end competition with other groups for his own sake.

And Nabil Shaath, a top Palestinian official, said on CNN's "Late Edition" that Abbas accepted an invitation from Sharon to meet before Sharon goes to Washington on May 20 to see President Bush.

"We see no other game in town," Shaath said. "This is the only way available now for peace."

Under the peace blueprint, Palestinians must rein in militants and combat terror, and Israel must remove illegal Jewish settlements and freeze construction in more established Israeli communities in the West Bank and Gaza Strip.

Israel made overtures during Powell's visit. It said it was releasing dozens of Palestinian prisoners, easing roadblocks that hamper Palestinian travel and work restrictions for those employed in Israel; and expanding Palestinian fishing rights off Gaza. At least 61 Palestinian prisoners were released Sunday and Israel Radio said a total of 200 are to be released by Monday.

On the ground, the violence did not stop. Palestinian gunmen killed an Israeli motorist in the West Bank, and Israeli troops raided a Palestinian town.

Summing up his busy day, Powell said he had found "sufficient good will to get started" toward implementing the blueprint, or "road map." It was developed by the Bush administration with the European Union, the United Nations and Russia in an effort to end 31 months of conflict, commit Israel and the Palestinians to stop the violence, and establish a Palestinian state.

Powell plans to confer Monday in Jerusalem with Christian Jouret of the European Union, Terje Rowed Larsen of the United Nations and Andred Vdovin of Russia, the U.S. partners in the so-called quartet, on the state of the process and results of his talks. Then he goes to Egypt, Saudi Arabia and Jordan to urge Arab leaders to back his diplomacy and to use their influence with the Palestinians to stop attacks on Israel.

Yasser Abed Rabbo, a Palestinian minister, suggested the path ahead would not be smooth, noting that the Israelis are insisting on reopening the "road map" for a number of revisions. His Cabinet colleague, Shaath, said, "What's missing is not where the U.S. stands, it's where Israel stands."

Abbas' emergence as the Palestinian leader with whom the United States intends to deal is not universally accepted. European leaders contend that Yasser Arafat, as head of the Palestinian movement, should not be shunned.



NASSER ISHTAYEH/ASSOCIATED PRESS

Palestinian students at the university in the northern West Bank town of Nablus burn a U.S. flag, right, and an Israeli flag during a rally to demonstrate against Secretary of State Colin Powell's visit to the region yesterday.

The Massachusetts Daily Collegian

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Bring your professor or TA to dinner at the Dining Commons!



Now that the spring semester is almost over, you may want to show your appreciation to your professors or TAs by taking them to the Dining Commons for a meal. The DC will be the best place since we will pick-up the tab.

Here's how it works:

During the week of May 12-16, 2003, any student on the meal plan can bring one professor or TA per day to any DC for any meal on us. All you need to do is to have the professor or TA sign-in at the cashier's station and be accompanied by a student on the meal plan. Limited to one meal per day.

What's Cookin' at UMass
Great food. Great fun!

UMass

Tornados rip Midwest

Continued from page 1

Tornadoes were reported in 10 counties across the central part of Illinois, officials said.

A twister that tore through South Pekin, Ill., 10 miles south of Peoria, damaged more than 150 homes, said Scott Gauvin, a spokesman for the Illinois Emergency Management Agency. More than 30 injuries were reported.

At least 25 homes in Lima, Ill., a rural community about 20 miles north of Quincy, were damaged when one tornado touched down, Gauvin said. The post office and a church in the community of 120 people were destroyed, and the top of the water tower was gone.

"It looks like a bomb had gone off," said Lima resident Mark Kroner.

Several funnel clouds were also spotted in Sangamon County, where the Illinois capital is located, and some flooding was reported, said Bill Russell of the county's emergency services agency.

Storms and powerful wind were also reported in Iowa, Wisconsin and Michigan.

In Tennessee, three tornadoes struck the middle part of the state, leveling homes and toppling trees and power lines.

Heavy damage also was reported in the western part of the state, but National Weather Service officials were still trying to determine whether the damage was caused by tornadoes.

At least four people were taken to hospitals, but none of the injuries was life threatening, said Kurt Pickering, a spokesman for the Tennessee Emergency Management Agency. About 400 homes and another 100 churches and businesses were damaged, he said.

"We've got a big old mess," said Maureen Culberson, a dispatcher with the Williamson County Emergency Management Agency. "And after having a week ago game through the same thing ... it is unbelievable."

Seniors present designs

Continued from page 1

Another group invented an on board diagnostic system for cars. The diagnostic is done with a laptop.

"It allow[s] you to read engine data and check you engine for fault codes and clear them if you need to evaluate your engine to get fixed," Issh Arak, a team member of the group, said. "We have a wireless portion that can be used for street racing. So you can have the computer set-up inside the car and somebody outside the car on the street making sure everything is going all right."

The senior design project was divided into a two-semester class. In the first semester, computer systems engineer and electrical engineer students formed teams, defined their projects in detail, mapped out an approach, developed models, simulated performance and ordered components. In the second semester, teams built, troubleshot and refined prototypes.



DANIELLE SILVA/COLLEGIAN

Grind time

Max Le, right, a chemistry and economics double major, and Ky Cuong, an exchange student and molecular biology major, hit the books last night at the reading room near the graduate lounge in the Campus Center.

Hollywood producer takes over Amherst Cinema

Continued from page 1

apart," Jackson said.

He said the cinema had practically no heating, air conditioning that barely worked and a leaky roof.

"Even though they were reclaiming audiences they had lost after the opening of the [now defunct] Mt. Farms Theater, it wasn't bringing in enough money to cover their overhead."

THE PLAN

Jackson and the others who sit on the Amherst Cinema board of directors now envision a grand future for the closed theater. He said they've purchased a large lot of land next to the cinema and plan to tear down the old building and replace with a cinema that has three auditoriums ranging in size from 90 to 200 seats.

"There will also be a 350-seat performance space for music and theater, an art gallery, and a bar and cafe in the lobby to give patrons a place to sit around and discuss art and movies," Jackson said. "It's going to be pretty amazing."

The movies shown will be mostly independent and classic films, with the more popular ones shown in the biggest auditorium. Using his Hollywood connections, Jackson hopes to bring in "name" actors and directors to talk about their experiences in the movie business.

Getting Amherst Cinema from where it is now to where he would like it to be is going to take a lot of time, energy, and, maybe most importantly, money. Of the $2 to $3 million needed to get the theater up and running, over a million has already been raised from local donors.

Jackson says he has "absolutely no doubt" that it will get off the ground, however.

"It's just a matter of time before it all falls into place," he said.

RECALLING THE PAST

For all the bustle and excitement of this new venture, Jackson still has fond memories of his time in Hollywood. For instance, he recalls the inception of "Silence of the Lambs" to be a very interesting experience.

"It originally started as a Gene Hackman project, with Gene directing, screenwriting, and acting the role of Hannibal Lecter," Jackson said.

Jackson said Michelle Pfeiffer was supposed to have the role of Clarice Starling. Jackson said Hackman had to pull out when his daughter said she didn't like him playing in such violent movies, and Pfeiffer pulled out because her agent didn't think it fit her image to carry a gun. It left them with Jonathan Demme, a "no-name director," and Jodie Foster, "a good actress who wasn't real popular."

"We needed a big name for the part of Lecter, but were turned down by Warren Beatty, Dustin Hoffman, Jack Nicholson, Al Pacino, and Robert DeNiro," Jackson said. "Mostly they said something like 'Me, play Hannibal the cannibal? You've gotta be kidding!' So we went with Tony [Hopkins], a guy who might have been a great Shakespearean actor, but didn't really have the edge to play a role like this. We thought the movie was going to bomb miserably, and we couldn't have been more wrong."

Despite his obvious affection for the movie business, he has no desire or intention to go back.

"It used to be about creative entrepreneurship," Jackson said. "Now it's all about stock holders and the bottom line. I'm fine right here in Amherst."

Jackson envisions Amherst Cinema's re-opening to take place sometime in 2005. For more information or to make a donation to the project, contact Mark Lambert at 256-1991.

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THE LIZZIE MCGUIRE MOVIE (PG) 11:25 1:40 4:10 7:10 9:30*
IT RUNS IN THE FAMILY (PG13) 2:10 7:25
CONFIDENCE (R) 11:45 2:05 4:30 7:35 10:20
IDENTITY (R) 11:10 1:20 4:05 7:40 9:50
HOLES (PG) 11:20 1:55 4:40 7:25 10:05

MALIBU'S MOST WANTED (PG13) 11:30 1:35 4:55 7:45 9:45
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To purchase tickets online please visit the Club's website at www.umassbostonclub.org or by calling the UMass Office of Alumni Affairs at 545-2317.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

MONDAY, MAY 12, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

Mascot change criticism enters national debate

The public debate about the possible mascot change from the Minutemen to the Gray Wolves has now gone beyond the Amherst campus.

Since news broke of the possible change, the national media has picked up the story and many news organizations have openly expressed their opinions on it.

The Boston Herald's Sunday staff opinion read: "The school's athletics director insists the Minuteman logo has raised 'gender, firearms and ethnicity issues.' Wonder what he and the rest of the geniuses in the UMass administration think of Notre Dame's Fightin' Irish logo – a symbol so ubiquitous you'd think they had campuses in every corner of this country. Ah, but they win games, don't they?"

Columnist Larry McDermott at the Springfield Republican wrote that, "It's the team name, and it's the one we know. It works. If someone is offended by the name, the folks who run UMass should just say, 'I'm sorry,' and get on with the game."

Last week, Tony Kornheiser of ESPN also criticized the idea on his Television show, Pardon the Interruption: "Without Minutemen there would be no University of Massachusetts, there would be the University of England at Amherst."

The Internet has provided another outlet for people to voice their concerns over the mascot. Massfive.com has had over 200 posts on their web forum, and it seems that many of the respondents are opposed to the change. There is also an online anti-gray wolves petition, which has collected over 3,500 signatures.

When news first broke about the mascot change we at The Collegian expressed concern that not enough students were involved in the process. Since then, the student body and alumni have flooded us with letters concerned about the change. The majority of these letters have been from people who are avidly opposed to the change for a variety of different reasons.

While we expected the UMass community past and present to respond to the news, the national news picking up and questioning it is something we at didn't expect. Most stories that hit the wires and gain national attention are given a paragraph for a day and then never seen again. The debate over the mascot, however, has stayed fresh in the minds of the national media.

And the consensus from the national media seems to be that they are opposed to the change as well.

The idea has been entertained long enough now that it should be clear to Athletics Director Ian McCaw and the rest of administration that this is a bad idea. Not only have those in the UMass community voiced their concerns, those outside the community have as well. It's time for the administration to listen to these concerns; if they don't listen to those of us connected with UMass, maybe the national media's jokes will eventually get to them.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



A good virus is hard to find



Robert Carey

In almost every major media source there has been a clamorous uproar over SARS. The coverage of this affliction has stirred a reactionary portion of the world into a panic-stricken state of severe hypochondria. While SARS may be potentially dangerous to the elderly, and those with a depleted immunity, its lethal potency is drastically reduced, if not entirely nulled, against a population of healthy well-feed people. The SARS pandemic has been largely hyped by poor media coverage that shows terrified people wearing medical masks, and spraying disinfecting fug into rice paddies. On television, the disease looks like a killer of horrific scale.

The truth behind SARS is far from frightening, and once again, the media has built a monster in order to turn the eyes of the public towards them. In East Asia, where the disease has its origins, 500 people have died, out of some 6,905 cases (a measly seven percent fatality rate). This out of a part of the world that's home to 4 billion people. In Western countries, where people have access to greater health care, and are better fed, all of the little outbreaks have been quickly contained, and the casualty rate stands at zero. In the meantime, 6 million people die every year from malaria, tuberculosis, and pneumonia.

In fact, in America, 36,000 people die every year of the flu. But who's running stories about these boring, everyday killers? Nobody. It is the mysterious and uncouth diseases that draw a crowd. How is the media supposed to stretch the truth on a disease that is already familiar to the medical community, when they can report on what they have deemed "killer pneumonia?"

The largest casualty in this media-run circus is the Yen. East Asian stock markets have plummeted since this hype has gripped the world in an uncalled for panic. The media has warned already terror-stricken tourists to stay away from the Orient. The World Bank has estimated that East Asian economic growth will decrease 10 percent this year because of the SARS scare. The lack of enthusiasm to partake in international commerce with this part of the world is good for European and American markets, which have nervously watched the Chinese economy grow 10 times its 1990 size.

"The World Bank has estimated that East Asian economic growth will decrease 10 percent this year because of the SARS scare."

Back home, the economies of cities stricken by the disease have been particularly sensitive to the woes of a local area under the black cloud of sensationalized media. In Toronto the CEOs of Expedite Plus, Rogers Communication, and the Blue Jays have been buying tickets to baseball games and redistributing at reduced cost, in order to boost the morale of a city stricken by a non-lethal outbreak of SARS. In regards to the gesture Victor Deschenes, CEO of Expedite Plus, said: "With the challenges that Toronto has been faced with in the past couple of weeks...corporate citizens have started the ball rolling towards recovery." I wish Boston would come down with a case of SARS, if the prescription for recovery were sporting events at reduced cost; tickets to a Sox game are far too overpriced.

I understand that if people aren't alarmed or shocked by something, then they generally do not watch the news. However, isn't there some kind of code of ethics in journalism to report the unbiased truth? I am sure that journalists could find plenty of true and shocking stories around the world if only they dug hard enough. Finding one of these stories would be superior than scaring the public with some imaginary bobgoblin.

When frightened, the masses can become more reckless and more destructive than a raging bull surrounded by eight rodeo clowns. The journalistic code of ethics is in place for a reason, and to break it will lead to nothing but chaos. The media may have to come to the unfortunate reality that until medical science begins to severely regress, pandemic diseases won't have the punch that they used to.

I feel like some gray-haired curmudgeon typing this, but the influenza pandemic of 1918 resulted in 40 million people dead in one year. Now there was a disease worth running to the hills for. Back in those days the media didn't have to exaggerate mass suffering in order to sell newspapers. However, there still is a large amount of suffering in this world and the media needs to do a better job finding it.

Robert Carey is a Collegian Columnist.

Stability through honesty



Dan Barrett

The world is not a very stable place. Victors in Iraq has led to widespread looting and the destruction of priceless cultural artifacts. India has rejected offers from Pakistan for mutual nuclear disarmament. Iran is in possession of hidden, underground nuclear facilities. North Korea is developing fuel rods necessary for the creation of nuclear weapons. China, Japan, and South Korea are contemplating beginning their own nuclear weapons programs. On the Korean peninsula alone, the Pentagon estimates that over one million people will die in only seven days if conflict breaks out.

That's 100 people every minute, for seven days.

It has become brutally apparent that international stability is necessary for our own survival. The neo-conservative factions of our government see this stability as being achieved through the forced spread of American culture. However, this approach has created a palpable air of tension in the international community. Stability, still seems remote, despite our recent military successes in Iraq and Afghanistan.

If transplanting American cultural assets, such as civil rights and representative democracy, has been met with such resistance, how are we to achieve stability? If the promotion of freedom is a worthwhile cause, (and it is) how to achieve it without seeming imperialistic?

"Capitalism doesn't survive on the strength of its theories alone, however; it survives because it works."

The answer is simple. There is a way to promote democratic values in the Middle East without resorting to military force. There is a way to usurp oppressive, cruel dictators without invasion. There is a way to ensure civil rights without destroying local cultural traditions.

The answer is Capitalism.

There have been few things more universally reviled on college campuses than Capitalism. You will never see a pro-capitalist rally outside Wal-Mart. People do not play songs on the acoustic guitar about Adam Smith. The fact of the matter is, however, that capitalism is the surest and safest way to promote world peace.

Capitalism as a concept is simple; value is traded for value, and only for value. Force plays no part whatsoever in a capitalist system. If you have something I desire, I cannot simply take it away without your consent; I must trade for it. I pay as much as I am willing to pay, you take as much as you can get. If we are both unsatisfied, then the trade is canceled. No one is coerced and no one is forced. Capitalism, by its very nature, forces honesty in human relations.

Capitalism doesn't survive on the strength of its theories alone, however; it survives because it works. Capitalism weeds out that which is inferior or which does not work; in this way it is much like evolution. Thus, a Capitalist society encourages immediate improvements in the quality of life. You are not forced to buy something, or wear something, or eat something simply because the state or a religious institution tells you to. You buy, wear, and eat the best you can afford. Contrast Seoul, an economic powerhouse where every man, woman, and child owns a cell phone, and Pyongyang, where people eat bark to survive. This is not a hypothesis. This is reality.

But capitalism can't exist in a vacuum; it needs freedom to survive. If a person no longer has the freedom to choose, then they may no longer buy what they wish, and the "evolutionary" aspect of capitalism dies. As such, it is no longer capitalism, and improvements to the quality of life stop. In a way, capitalism is very fragile; too much government control and it shatters. Because of this, Capitalism and individual freedoms need each other to function. Again, contrast the representative government of South Korea to the totalitarian regime of North Korea. Though they are separated by mere miles, they might as well be on entirely different planets.

Of course, capitalism too has its problems, but the freedoms and possibilities capitalism provides allow people to change it for the better. Communism and Socialism, by contrast, allow no choice. There is no way for them to adapt and no way for them to improve. This is why you get cell phones in Seoul and grass for food in Pyongyang.

Most of the things President Bush says nowadays involve blowing people up, and as such I don't like him all that much. On Friday, however, in a commencement speech at the University of South Carolina, Bush pressed for free, open U.S. trade in the Middle East as a step towards solving the Israel-Palestine conflict. "Economic prosperity is critical" to the peace process, he noted.

He couldn't have been more right. Both as an American citizen concerned about the security of our country, and as a human being, traumatized over the killing of many innocent people in order to kill a guilty few, I believe that only through non-violent means can we create the type of world in which security, personal freedoms, and peace can exist.

In other words, Capitalism built this nation. All war ever did was kill some people.

Support free trade in the Middle East.

Dan Barrett is a Collegian Columnist.

Attendance an elementary school concept

S. J. Port

Upon entering the golden gate of college life, one of my many expectations was that the days in which attendance was factored into my grade would finally be over. No more teachers doing roll call, or counting the number of classes you'd missed against you. My father a retired professor, and others all explained to me that in higher education your grade was based on two or three exams or papers each semester. Attendance was up to me, they said.

Contrary to what I was led to believe, UMass has a strict attendance policy outlined on page 59, section VIII of the Undergraduate Rights and Responsibilities handbook. The University seems to consider requiring attendance a necessary administrative duty. The policy states that students are expected to attend all regularly scheduled classes for which they are registered. In cases of illness students are expected to explain their absences directly to their instructor. Students are not to be penalized for classes missed due to illness. However, "an instructor teaching a course where grading criteria are spelled out may lower a grade or even fail a student for poor attendance."

Attendance is a valuable and imperative component of education, agreed. However, when a student reaches the undergraduate level he should be expected to be mature enough to decide what courses he needs to attend and understand that it is best to attend all courses. The current policy is one of the few ways in which the University seems to be parenting undergraduates.

In a place where nobody holds your hand, and it is left up to the student's initiative to succeed and seek out help as well as opportunities it seems strange to create a policy regarding a student's attendance. One would almost expect the University to write a policy that read more like this, "It is obviously in the student's best interest to attend class, however as undergraduates they should be mature enough to make the decision whether to attend a class which they are paying for or study on their own." Instead it chooses to allow professors to penalize students for attendance regardless of their performance on the crucial course work, or if they actually participate in the course when they are there.

"In a place where nobody holds your hand, and it is left up to the student's initiative to succeed and seek out help as well as opportunities it seems strange to create a policy regarding a student's attendance."

Language courses, discussion sections, and honors classes are notorious for insisting on a student's attendance. In one recent course I was told that although I received an A for my participation in the course, I had missed enough classes that the 10 percent of my grade, which was generated by attendance, was an F. I had received A's on both papers and all other work for the course, but had missed two more classes than was allowed by the professor and therefore would have to be penalized by a drop in my grade to an A/B.

A few professors have caught on that the correlation between a student's attendance and their performance is not necessarily an exact science. One instructor I have this semester explained that although he would like us all to come to class, and found himself both educational and entertaining, he felt that we should be mature enough to either realize this for ourselves and come to class, be smart enough to do the work on our own, or adult enough to accept the consequences of doing poorly because of missing valuable lectures and discussions in class.

Another professor takes attendance so that when students begin to do poorly on homework assignments and exams he is able to understand whether it is because of absences on dates when the material was taught or if it is perhaps due to holes in his teaching, or the student's understanding of the lecture.

If a student's attendance is part of his/her grade, then a student's participation must also be part of the grade. Many students attend all their classes but sleep, doodle, or tune out during them. Others who participate in discussions and question lectures unquestionably gain more from the course. Students who do not regularly participate in their classes are a waste of space, and should not be given credit for attending.

Grades should be based on the quality of one's work, not the regularity of attendance.

S.J. Port is a Collegian Columnist.

Submit a letter or opinion

In order to be considered for publication, all submissions must include the writer's name, number or e-mail address. Letters should be between 200-400 words in length and addressed to "Editor." Commentaries should be no more than 750 words and addressed as "Commentary." All submissions may be edited for clarity and condensed. You may write, fax, or e-mail your submissions to:



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The Massachusetts Daily Collegian

ARTS & LIVING

MONDAY, MAY 12, 2003 ARTS@DAILYCOLLEGIAN.COM

One last time: You can call them shallow but they're also right



Running with Scissors

Melissa Hammel & Lizzy Nielsen

It seems like just weeks ago when the column Running with Scissors began, as sort of a humorous column on ways to improve the University of Massachusetts campus. Now that we as the authors of this column have reached our final installment, we are here to bring you just a little bit more of our wit and wisdom to take on the road with you, a final list of all of the things that we have written about to date. So without further ado, here is our final summation of the top things one should and should not do in daily life.

SMELL GOOD

We have said it over and over again but we will reiterate it again: It is important that you shower and apply deodorant. Smelling good is quintessential. If you ever want to go on a date with a member of the opposite sex, or simply share a small elevator space with a stranger without causing them to be ill, then apply some cologne on your already showered and clean-smelling self. This becomes even more important as the summer progresses. Do everyone a favor and shower. On the flip side, dousing yourself in cologne is never a good thing. You are trying to smell nice, not make the entire Western world keel over with the stench of your cologne. If people are standing more than two feet away and can smell you, you're wearing too much.

BUTT FLOSS

Despite our warnings to the female population of this campus, the Ladies of Running with Scissors have spotted plumber's butt on a number of women we have run into. What we are talking about is women who don a tiny little thong with very low pants and leave half of their butt hanging out in the middle of a bar or during class. We are believers that the only people who should see your bare behind are those of your own choosing and not the entire Southwest living area.

KEEP THE GIRLS INTACT

Ladies, please wear bras. It's so easy to tell when someone isn't, as there is a lot of unnatural movement in the upper body area. There's nothing attractive about excessive jiggling. If you can pull off a shirt with a built-in bra, then do it. But if they can't, keep the twins in line by putting on a bra. Perkiness beats sagging. Just ask 60-year-old ladies.

CLUB ATTIRE TO CLASS? NO

Please, when you go to class, avoid the hoochie black pants and tube top you wear to the Hippodrome on the weekends. Shoes that resemble stilts are also unacceptable. Some of the creatures we see walking out of Southwest on Monday morning at 9 a.m. in platforms and three feet of makeup are disgusting. Save the club attire for the clubs, and wear class clothes to class.

BACK AWAY FROM THE BAR

The worst thing that someone can ever do at a bar is to stand in front of the bartender, monopolizing all of the space and ordering no drinks at all.

The best way to wreck another person's bar experience is to prevent them from drinking entirely or even sitting down at all. While we are aware that oftentimes bars are crowded and don't allow for much room to move around, but at the very least be polite enough to allow the other person enough room to elbow in. Or even better, order their drink for them.

DO NOT FLAIL YOUR LIMBS IN A CLUB

It is quite difficult after a few drinks to keep your arms and legs under control, especially in a packed club. Flailing limbs will result in flying drinks and angry people. Attempt to not let your arms and legs get out of control because you could anger someone to the point of getting your butt kicked. Plain and simple, if you've had too much, go sit at the bar or a table, and don't dance; you'll probably not only make a complete ass of yourself and knock someone over, but you'll also appear to be having a seizure.

GYM MEMBERSHIPS AS GIFTS

Although seemingly a good idea, gym memberships can easi-

Continued on page 6



Once wallowing in pain, Staind evolves to happier state

By Dan Lamothe
Collegian Staff

What do you when all of the pain in your music that you've drawn on for years fades away?

After three albums of misery and suffering, Staind's "14 Shades of Grey," set for release May 20, digresses from lyricist and vocalist Aaron Lewis' troubled past. The scars of heartache are still there, sure. But "Shades" shows remarkable growth for the band – if not musically, then at least emotionally. The newer elements on the album – forgiveness, acceptance, gratitude and love among them – immediately jump out.

Staind
'14 Shades of Grey'
Flip/Elektra

The change in message that Lewis penned for the album is easily explained.

"His life's changed a lot," drummer Jon Wysocki said, explaining that Lewis is now happily married with a one-year-old daughter. "You can't keep writing the same old record over and over."

Wysocki says that while "there's no sunshine on it," there are lighter sides on "14 Shades" that did not appear on the band's past albums. He attributes it to the growth and evolution of the band's members, both as people and musicians.

The Springfield natives openly experiment with parts of the new album, releasing some of the softest music they have ever touched before. While Wysocki says he thinks listeners will find the music heavier, the band comes across shockingly tender on other tracks, leaving listeners with multiple "shades of grey" to digest.

Lewis' improved outlook on life is immediately apparent with the record's third track, "So Far Away." Lewis pensively sings about the way his life has changed for the better, with swirling guitars behind him building to a chorus many listeners probably thought they would never hear from Staind.

"Now that we're here, so far away/ And I feel like I can face the day/ I can forgive, and I'm not ashamed/ To be the person that I am today," Lewis sings.

It's a revelation for the band; a song doesn't have to be brooding, angry or sad to be good. A standout track on the album, "Fill Me Up," also breaks ground for the band. While the track features the riff from hell that could compete with much of the heavy music the band has released before, the song is about being in love.

"You fill me up," Lewis sings. "You're in my veins/ Our love could take my breath away/ And all these things you give away/ Sometimes I take for granted."

This isn't to say that all of the songs with brighter lyrics are exceptional. While "Zoe Jane," a song Lewis wrote to his daughter, will probably win the hearts of mothers nationwide, many longtime Staind

Continued on page 6

Staind kicks off tour in Boston

By Dan Lamothe
Collegian Staff

With the release of their fourth album a little over a week away, Staind kicks off touring this week with two shows at the Avalon in Boston.

The first show is a sit-down acoustic set Wednesday night, followed immediately by the first of four free shows the following night. The other free shows are slated for May 17 at the Hammerstein Ballroom in New York, May 20 at the Wiltern Theatre in Los Angeles and May 23 at the House of Blues in Chicago. The band's summer tour kicks off May 24 in Indianapolis.

"No one is touring with us on the free shows," drummer Jon Wysocki said. "We'll be able to play a nice long set."

Continued on page 6

A 'Lesson' in exploring injustice, race and resistance

By Brian Castro
Collegian Staff

The UMass Theater season has come to an end. Theater De Lune's "Hamlet" transformed the dour play into a drug-induced episode; "Love in Disguise" was an enjoyably formulaic soap opera; the Mineola Twins was an all-out camp-fest; and theater's best known odd couple told their side of the story in "Rosencrantz and Guilenstein are Dead." Wouldn't the best way to end the year be on a sad note? Yes, in the case of "A Lesson Before Dying."

'A Lesson Before Dying'
Curtain Theater

"A Lesson Before Dying" is powerful commentary on race relations between Black and white society before the Civil Rights era. Its lessons and issues are applicable, even in present society. The play is Romulus Linney's adaptation of Ernest Gains 1993 novel of the same name. The novel has also been adapted to an HBO movie that starred Don Cheadle and Mekhi Phifer.

The time and place is Louisiana in 1948, before Brown v. the Board of education, and before Martin Luther King had a dream. The fictional town of Bayonne is like any other Southern town in the 1940s, it is ruled by prejudice and hate.

The main protagonist, Jefferson, is a slow young man accused of a murder that he did not commit. Being at the wrong place, at the wrong time, Jefferson witnesses a shootout between a group of robbers and a white store clerk. Everyone except Jefferson dies and he is soon found in the store, holding money with liquor on his hands. After being found guilty by an all-white jury, he is sentenced to solitary confinement until his execution.

Emma, his godmother, realizing that there is no way to talk to the withdrawn Jefferson, hires Grant Wiggins, a local teacher who schooled his way out of Bayonne. Wiggins has to get through Jefferson, and teach him to stand up to his executors, so that he may die with dignity.

Meanwhile, Grant is a character with his own problems. Ashamed of the vicious cycle in which his fellow blacks are caught, he seeks to leave Bayonne, refusing to face reality.

While the events of the novel are fictitious, the story is no less true. The program comments that, despite the community's support of Jefferson, southerners had a sense of what to tolerate from blacks. Pardons were rarely issued to save them from a death sentence and black-on-white crime was treated with more severity.

The acting was top notch. The actors portrayed their characters as believable people. The casting choices further that believability. The cast is all African-American, with the exception of Sheriff Guidry and Paul. Doris McKethan, who director Greg Allen found at a community play, appears to be in her 70s. Her excellent portrayal is enhanced by her age as she comfortably fits into her role as a worn, tired woman, who is strong willed believing that Jefferson can be redeemed.

Brian Punch effectively used his limited stage time as the racist, hard-edged Sheriff Guidry, who seeks to bring Jefferson to justice.

Oluyemi Famuyide's standout performance brings a fiery performance of a ravaged young boy. His small, narrowed eyes stare up and his facial muscles twitch in rage. When he finally speaks he sounds hateful, yet fearful of others and himself. His low brow, hunched posture, and quick-tempered demeanor, underlie his fits of rage towards a society that see him as nothing more than just a bog. He plays Jefferson as a lost soul that is seemingly beyond redemption.



COURTESY SUSAN THRASHER

Abe Henderson's Grant (right) tries to get through to Jefferson (Oluyemi Famuyide, left) in "A Lesson Before Dying."

Abe Henderson is equally good as a teacher who is reluctant to deal with his past or look at his fellow people. His character progresses from being withdrawn and refusing to see Jefferson as himself to helping Jefferson face the chair so that Grant may face his own demons.

What turns "A Lesson Before Dying" into such a thought-provoking experience are the themes found within the play. Redemption, heroism, running away from one's problems and self-hatred plague the two lead characters. The commentary on the injustices of America's justice system is the most timely and poignant. Delina Banks Jr., a 44-year-old black man, is sitting on Texas death row, awaiting execution after being convicted, by an all-white jury, for the murder of a 16-year-old. The pending execution of Banks draws parallels with Jefferson's execution. An all-white jury in a racist part of the South convicts Jefferson, who has no previous record.

The ending is a sad reminder of real life. We are shown Jefferson's last meal with his companions. As he leaves to go face his end, a radio that he carries plays "When the Saints Go Marching Home." Toward the final moments, the play leaves a chill as the lights go out, leaving the room pitch black. All that is heard is the humming sound of an electric chair, its sound intensifying like the approach of freight train, until it suddenly stops.

The Ataris wax nostalgic on 'So Long, Astoria'



COURTESY ATARIS.COM

The Ataris reminisce about the past on their new album, "So Long, Astoria."

By Johnny Donaldson
Collegian Staff

In preparation for his band's jump to a major-label, Ataris frontman Kris Roe traveled around in a van, visiting old haunts to reacquire the mists of his past; old glories and long-forgotten failures consumed by the dusts of time. Inspired by a book written by Television's Richard Hell, Roe adopted a worldview in which life was built upon the silhouettes of memory, of looking back with a cherished fondness for the past.

The Ataris
'So Long, Astoria'
Columbia

"So Long, Astoria" is a wander through the backroads of nostalgia, with Roe perpetually looking into the rearview mirror at what once was, rather than ahead at what will be. In Roe's world everything bespeaks his love for his own history. The Ataris were, after all, named for the classic '80s game console and Astoria is the name of the town in "The Goonies."

Roe, as a singer and as a lyricist, is stuck in a loop of remembrance, where even a note-perfect cover of Don Henley's "Boys of

Continued on page 6

'X2' retains top box-office spot



LOS ANGELES (AP) Mutants preserved their power at the box office as "X2: X-Men United" remained the No. 1 movie, taking in $41.4 million in its second weekend.

Eddie Murphy's family comedy "Daddy Day Care," in which he plays an out-of-work father who starts a toddler-tending business, opened in second place with $27.6 million, according to studio estimates Sunday.

"X2," the sequel based on the comic book about genetic mutants with superpowers, lifted its 10-day total to $149 million after an opening weekend of $85.6 million, the fourth best of all-time.

By Wednesday, "X2" should pass the $157.3 million that "X-Men" took in during its entire run three years ago, said Bruce Snyder, head of distribution for 20th Century Fox, which released both movies.

The improved box office indicates fans of the comic books drove the first film, while its exposure since then through home video and TV airings has broadened the franchise's appeal, Snyder said.

"It's grown in stature, plus this one got the kind of reviews that drove in not an adult audience and a female audience to see it, people who might not normally go to see a comic-book-based story," Snyder said.

The overall box office was down, with the top 12 movies grossing $103 million, off 11 percent from the same weekend last year, when "Spider-Man" continued to dominate theaters.

Murphy, whose early movie career was built on street-smart action comedies such as "Beverly Hills Cop" and "48 Hrs.", has bombed in his recent edgier flicks, including last year's "Showtime," "I Spy" and "The Adventures of Pluto Nash."

His hits lately have come from family movies such as "The Nutty Professor," "Doctor Dolittle" and their sequels.

—*Associated Press*

'14 Shades' introduces new Staind

Lou Will returns as the end of the band's snarling persona.

Unfortunately another element to "14 Shades" that was before sold for Staind – especially in the aptly titled "I Lay Me," a song thanking the late Alice in Chains frontman Layne Staley for the positive influence his music had on the band's lives.

It had a pretty big one actually," Wysocki said of the Alice in Chains influence on Staind. "I think even more so for Aaron."

In "I Lay," Lewis directly addresses Staley post-mortem. "The words you sang/ They will always be a part of me/ The words you sang/ You made me feel like I was not alone/ The words you sang/ You gave me strength to carry on," Lewis sings.

Lewis' past does surface several times on the album despite the newer feelings expressed, and those tend to be the stronger tracks on the album. On "Fray," a dark, reflective number, the lyrics betray the older feelings. "Would you listen even if I hold you?/ Who the hell am I to say/ You're too busy with the lives they sold you/ ... While the edges slowly fray."

That song and several standouts like it, including "Yesterday," "Reality" and the first single, "Price to Play," serve as strong reminders of where the band's roots lie: Anger and frustration.

Overall, it is clear that the band's sound is gradually evolving. With the anger toned down, the throaty roars and buzzing guitars of past tunes like "Suffocate," "Mudshovel," and "Can't Believe" are gone. Perhaps half of the album would fit in on "Break the Cycle," which lamented not only personal failings, but failings in the world at large. Little of it would fit in on their older albums. "Dysfunction" and "Tormented," with the roaring rage and isolation that coursed through them.

The end product on "14 Shades of Grey" is good, but it has some weaknesses too. Several of the later tracks on the album, such as "Tonight" and "Intro," fade together into monotony. At times, it sounds the band is still trying to find their way. Staind is no longer comfortable sitting in the niche it has as one of the preeminent pained rockers on the market. While it's good that the band is trying something new, there are hits and misses with those things they try.

"14 Shades of Grey" isn't as compelling as 2001's "Break the Cycle," but if it's taken for what it is, fans will still find it worth a listen. Staind may be changing with newfound personal happinesses, but they can still put together a pretty good rock album.

Drummer Wysocki excited about Staind tour

Wysocki said the band will feel obligated to play much of their new material while touring, particularly during the free shows. On the main tour fans can expect to hear a little of everything. He said that the band will certainly play the big radio hits from "Break the Cycle" and that a few songs from "Dysfunction" will still make the set. Wysocki hopes that material from the "Tormented" the band's first album won't disappear either.

"We try to do a little bit of every thing," he said.

Wysocki says that the band will continue to make frequent stops in the area. He said Staind will play at the Meadows Music Theater in Hartford on the Fourth of July and will appear again in the area either Aug. 2 or 3 for a show in Springfield.

"Right off the bat, there's three shows right there," he said, including the free show in Boston in the mix.

So touring mates have been named for the summer tour as of yet.

Wysocki said that the band spent a little more than three months recording "14 Shades of Grey," using the same creative process that they do for every album.

"Mike [Mushok], our guitarist, usually [starts by] coming up with some ideas on his own," Wysocki said.

From there Wysocki said that he, Mushok, and bassist Johnny April "jam on them" until they have something they think is solid. The music is then turned over to Lewis, who sets it to lyrics.

"Aaron usually makes some changes on his own," Wysocki said.

Those changes happen for a variety of reasons, including to fit Lewis' vocal range and the lyrics that he has already written.

It took Mushok, April and Wysocki about five weeks in California to record the music for the album, Wysocki said. Lewis added vocals to the tracks over the next two months.

Beats concert brings all cultures together in the name of peace

By ERIC GOODMAN
COLLEGIAN STAFF

The Beats for Peace tour is just as much about resistance to the war in Iraq as it is about the music. Its main goal is to promote awareness of the money that is being taken away from education, health care, social security and welfare in order to support what is being commonly called "Bush's War." Hip-hop artists Medusa, Anwar Superstar, the Jazz Hip Hop Orchestra and Pharoahe Monch were all on hand to provide a night of great music, but more importantly, they were there to promote opposition to the war.

The night began with a refreshing performance by the Jazz Hip Hop Orchestra under the direction of Angelamia Bachemin. The orchestra featured two emcees and a DJ in addition to a guitar, bass, saxophone, drums and bongos.

'Beats for Peace Tour'
Pearl Street
May 9

The group flowed effortlessly through carbon copy covers of such hip-hop instrumentals as "Sucka Nigga" by A Tribe Called Quest and "Just To Get By" by Talib Kweli as the two emcees spit lyrics opposing George W. Bush's decision for war. The Jazz Hip Hop Orchestra is a very talented hip-hop band comparable to such well-known acts as The Roots and Soulive.

In between each artist's set, concert-goers were encouraged to check out information booths containing loads of publications opposing the war. There were plenty of pamphlets and newsletters providing detailed explanations opposing the United States' involvement in Iraq. In addition, volunteers were circulating the room with buckets accepting donations to support the Beats For Peace effort.

Next up was the duo Anwar Superstar. This group seemed to be more about getting their message across than actually being entertaining. Anwar Superstar was certainly opposed to the war and it came out in their lyrics.

After an inspirational performance by female West Coast emcee Medusa, it was time for the headliner, Pharoahe Monch, to take the stage.

The Queens-bred emcee came equipped with a DJ, two backup singers and his microphone and absolutely brought down the house with his tongue-twisting rhyme schemes. This is proof that you don't need to have 10 other guys on stage with you – like 50 Cent at the Spring Concert – if you are a truly gifted emcee.

Pharoahe ripped through a few of his well known cuts off the 1999 "Internal Affairs" album such as "The Light," "Queens," and of course, "Simon Says." In addition, he blessed the crowd with "Agent Orange," a track off his new album scheduled for release sometime later this year. According to Monch, "Agent Orange" is a track about his opposition to George W. Bush.

Throughout his entire set, Pharoahe never took time out to encourage the crowd to "throw their hands in the air" or participate in any sort of call-and-response that is standard at any hip-hop concert. Instead, he treated the crowd to one of the most complex and unique flows in hip-hop history, perhaps leaving the people too mesmerized to wave their hands like they just don't care.

The culturally diverse crowd contained young children, teenagers, college students and professional adults who were all there to support opposition to the war. The Beats For Peace concert proved that hip-hop has the power to bring all cultures together in the name of peace.

The Ataris make fun music

Continued from page 5

Summer" fits into the Ataris' musical landscapes. Though the twenty-something Roe is barely old enough to remember the actual year, Roe captures the mood of everyone's childhood summers in "Summer '79": We Are The Champions playing on the radio station/ everyone sing along with these anthems of our generation."

"Being grown up/ isn't half as fun as growing up," Roe sings on "In This Diary," as a grown-up with the wisdom of hindsight to know he should have relished youth. "All the nights we stayed up talking/ listening to '80s songs/ and quoting lines from the movies that we love/ it still brings a smile to my face" he remembers.

The songs are buoyed by the same golden harmony-soaring vocals dynamic that have helped Jimmy Eat World find success. Though The Ataris don't break free of the pop-punk fold, they mine it for sounds that are richer and more mature than the more juvenile mall-punk of Simple Plan. From the anthemic "My Reply" to the gentle "The Saddest Song" (Roe's absent-father apology to his five year old son) to the infectious "Boys of Summer," "So Long, Astoria" drips with the kind of honey-dipped melodies that the best of the genre is built on, with Roe's raspy, sandpaper vocals a change of pace from the earnest, whiny voices of many of his peers.

The grace and maturity with which The Ataris have jumped into the mainstream is as much a tribute to the band as their music. "So Long, Astoria" is a bittersweet glance to the past, where the boys always look back in affection, a snapshot of that eternal summer.

Scissors sistas run off

Continued from page 5

ly be taken the wrong way. Nothing says "I love you" like implying, "Honey, I think you're fat." Now, if a woman or man asked for a gym membership at some point, it is a different story. However, don't ever surprise someone with a gym membership. It could mean the end of a relationship.

AVOID HOOKING UP IN OTHER PEOPLES ROOMS

When you go to a party at someone else's house, please refrain from "hooking up" in communal areas or in the host's bedroom. It's in bad taste, and you could end up being the official party entertainment. Hooking up is never a bad thing, but go back to your own place or car.

Before we end this column the Ladies of Running with Scissors would like to thank our editors, specifically Jennifer Eastwood and the Arts department as a whole for their constant support of this column as well as those of you on campus who have taken the time to read our work. We'd also like to thank those who have allowed us to make examples of them (D.L.) We'd also like to scoff at all the emails we got regarding our column from individuals who didn't understand our humor. As columnists, if we're not pissing people off, we're not doing our job. So one last time, you can call us shallow, but we are also right.

Melissa Hammel and Lizzy Nielsen are Collegian Columnists.





UMASS AMHERST LEADERSHIP NETWORK

The UMass Amherst Leadership Network congratulates this year's leadership award winners from across campus. The time, energy and dedication you have contributed to the University communicty has not gone unnoticed. We commend you on your outstanding achievements.

Congratulations!

Chancellor Office / Alumni Association
21st Century Leader Award
Heather Berthiaume 2003 | Christina Calvaneso 2003
Jorge L. Oliver Diaz 2003 | Kristi Forloney 2003
Judd Galloway 2003 | Jonathan Laibinger 2003
Erica Mattison 2003 | William Powles 2003
Heather Ruel 2003 | Douglas White 2003
Nicole Yukna 2003

Student Employment Services
Gerald F. Scanlon Student Employee of the Year
James Barbosa 2004 | Carey Bellino 2005
Barbara Bou 2004 | Andrea Cizek 2003
Christina Gualberto 2003 | Molly Ladebauche 2003
Andrew Moore 2003 | Paris Muska 2003
Carolyn Pyburn 2003 | Ryan Trowbridge 2003

RSO Resource Center
Eunice R. Konieczny Student Leadership Award
Christina Calvaneso 2003 | Carolyn Pyburn 2003
Maeg Yosef 2003

Isenberg School of Management
Pricewaterhousecoopers Jessica. A. Sachs Memorial Award
Laura Munro 2004 | Meredith McLane 2005
Biship J.P. Morgan Mentorship & Ldsp Award
Miriam Martinez 2003
Chubb Groups of Insurance Co's Student Achievement Award
Amy Tessier 2004
Sara Christie Schewe Memorial Fund
Jamie Masucci 2004

UMass Amherst Alumni Association
Alumni Association Leaders in the Making
Joey Rubin 2005 | Tracy Kirschen 2005
Alessandra Rosa 2004 | Baraka Abdulsalam 2004
STARS Merit Scholarship
Annemarie Dalba 2005
Robert Collins STARS Award
Laura Klesh 2004

Nationals Golden Key Honor Scoiety
Golden Key National Honor Society Scholarship
Kate H. Van del Kloot 2003 | Johan Katz 2004
Golden Key Regional Student Leader Award
Michelle-Kim Lee 2003

Dean of Students Office
Dean of Students Award
Lisa El Jollimore 2004 | Justen J. Horn 2004
Erik A. Betjemann 2003

Women of Color Leadership Network
Women of Color Leadership Network Leadership Training Recipient
Jackie Pinn

Residence Life
National Residence Hall Honorary
Matthew Hollingshead 2004 | Tara Keegan 2004
Kathryn Alise 2003 | Emily Martin 2004
Reynaldo Payne 2003 | Justin May 2004
Ogechi Ibe 2005 | Kerry O'Grady 2006
Kelly Wilson 2005 | Kathryn Janikas 2005
Jessica Doerner 2005 | Arthur Lapan 2005
Astariea Martin 2005 | Gary Menin 2004
Kelly Wright 2003 | Jared Steinberg 2006
Bridgette Payne 2005 | Erin Hopkins 2005
Ariana Sicairos 2004 | Reginald Miles 2004
Crystal Owens 2004 | Meaghan Fortier 2005
Karen Quenneville 2003 | Joanne Vozzella 2004
Hannah Fatemi 2004 | Shana Finkelstein 2005
Stephanie Fuchs 2005 | Alan McNamara 2003
Justin Laliberte 2004 | Carla Moy 2005
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Kate D'Angelo 2005 | Paige Bryant 2004
Ian Callahan 2005 | Ievon Rice 2003
Joshua Parker 2005 | Aleena Bando 2006
Kristen Joyce 2005 | Meghan Carroll 2004
Lauren Gasbarro 2005 | Emily Katzman 2005
Terese Frazier 2004
RA of the Year
Ann-Marie Watt 2003 | Michael Whitten 2004
Katherine Malcolm 2003 | Bridgette Payne 2005

Economics Department
Economic Chairs Leadership Award
Sean Ritchie 2003

Military Science Dept. / Army ROTC
National Defense Industrial Association Award (NDIA)
Zachary Canada 2003 | Megan Pittman 2005
Daughters of the American Revolution Award (DAR)
Lindsey Elder 2003
Daughters of the Founders & Patriots of America Award
Ethan Wilson 2006
George C. Marshall ROTC Award
Joseph Mackenzie 2003
Military Order of the World Wars Award
Edward Marrone 2006 | Scott Zelendzinski 2005
Russell O'Neill 2004

Stockbridge School of Agriculture
John W. Denison Award
TBA at Graduation
Roland H. Verbeck Award
TBA at Graduation

Theater Department
Frank Prentice Rand Scholarship
Matthew Dunphy 2003 | Meghan Kane 2005
Jenine Mead 2004 | Michael Turco 2004
Jeremy Schwartz 2003 | Glenn Sharp 2004
Charlotte Williams 2005 | Erin Wood 2004

National Scholarship Advisement Office
Truman Scholarship
Anastasia Dubrovsky 2004 | Matthew Rose 2005
Jack Kent Cooke Scholarship
Stephanie Meyers 2005
Mitchell Scholarship
Douglas White 2003
Marshall Scholarship
Russell Hansen 2003 | Megan Pittman 2005
Molly Layton 2003 | Aleksandr Sendzimir 2003
Douglas White 2003
Rhodes Scholarship
Jonathan Laibinger 2003 | Aleksandr Sendzimir 2003
Molly Layton 2003 | Douglas White 2003
Gates-Cambridge Scholarship
Daniel Kapner 2003 | Douglas White 2003

Chemistry Department
American Institure of Chemists Award
Jennifer Simeone 2003
Richard W. Fessenden Award
Yann Tambouret 2003 | Katherine Harris 2003
Senior Class Award
Scott Lentini 2003 | Michael Tarsik 2003

Physics Department
Luise Bronner Scholarship
Adam Cardinal-Stakenas 2003 | Kathleen Staffin 2003
Martin G. Fonseca Scholarship
Shideh Shahn 2003
George H. Lillisan Millman Scholarship
Noah Tremblay 2004
C.D. Youngren Scholarship
Jaclyn Murphy 2004
Otton Degener Scholarship
Lee Standish 2003

Aerospace Studies Department / Air Force ROTC
Society of 1812
Jessica Bishop 2005
American Legion Scholarship Award
Robert Leidel 2006 | Nicholas Mastrocola 2005
Darin Slaga 2004 | Kean Snow 2003
American Legion Military Excellence
Timothy Stone 2006 | Mickey Condon 2005
Kevin Stone 2004 | Ajay Giri 2005
Daughters of the American Revolution
Christopher Collins 2003
Daughters of Founders and Patriots of America
Mary Trautwein 2005
Reserve Officers Association
Mickey Condon 2005 | Ajay Giri 2005
Veterans of Foreign Wars
Caitlin Shea-Kenney 2004
National Sojourners Award
Hameer Thatte 2005
Retired Officers Association Award
David Wagner 2004
Sons of the American Revolution
Joshua Kmiec 2004
Armed Forces Commission / Electronics
Darin Slaga 2003
Association of Old Crows
Hameer Thatte 2005

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Congratulations to all UMass Amherst leadership award winners and especially, the Class of 2003!

These are the scholarships and awards that were reported to the committee by Monday, May 5, 2003. Thank you to those offices and departments that submitted your awards and recipients for inclusion in this recognition. This, by no means, is a complete listing. If you would like your award to be included in recognition planning for the next academic year, please contact the Leadership Network Committee via email at leadnet@educ.umass.edu.

UM advances in NCAA's

Continued from page 10

Kostolansky and Jim Femminella, to just two points for the second time this season.

"Both of those guys are tremendous players, they've had great careers at Hofstra," Cannella said. "Femminella was directly responsible for putting the game into overtime last year here...and Kostolowsky has eaten us up a couple of times, they're both great shooters."

Freshman Dane Collins was impressive for the second consecutive week, winning 13 of the 19 faceoffs he took.

"Dane did a good job," Cannella said. "Thirteen out of 19, that's a hell of a day for a faceoff guy, whoever it is, but Dane's been working hard, we told him that we have a lot of faith in him, he's a young guy, he's struggled at times this year but we all stand behind him when he gets out there."

Hofstra also lost star defender Brian Zuchelli in the third quarter to an apparent knee injury. He returned later in the period, but went down for good in the fourth quarter when his knee buckled while he was covering Kevin Leveille.

"Actually, Zuchelli was covering Kevin," junior attackman Jeff Zywicki said, "but when he came back out there, the first thing I said to Kevin was, I pointed at my knee and said, 'Take him for a little run. See if you can get him to be a little hesitant.'"

The two teams battled back and forth in the first quarter, with junior Neil Lundberg picking up a pair of goals for the Minutemen, and went to the locker rooms tied at four.

The Minutemen will move on to face Maryland at the Carrier Dome in Syracuse, N.Y. on Saturday. The Terrapins advanced via an 8-5 victory over Ohio State.



Kevin Leveille's hat trick helped propel the Minutemen into the second round of the NCAA tournament.

Baseball takes two from St. Joe's to win A-10 East

UMass wraps up season with title

By MIKE MARZELLI
COLLEGIAN STAFF

It stumbled out of the gate, got crushed by Alabama to open the season and went on to lose five of their first six games.

It lost two of three in their first Atlantic 10 series at Duquesne.

It gave up a combined 37 runs in two drubbings at the hands of rival Connecticut.

It blew a three-run lead in the top of the ninth to lose the opening game of the 2003 Baseball Beanpot, and then fell hard to Northeastern 6-1 in the consolation game to finish the tournament dead last.

It lost the final game of its season, 14-8, at the hands of a team seven games below .500.

Minus the aforementioned lowlights coach Mike Stone would surely love to forget, the Massachusetts baseball team went 22-5.

The Minutemen nearly swept a doubleheader from Big East rival Boston College. They put together a furious and dramatic rally to down Vermont. They avenged the loss to Northeastern behind a group of freshman hurlers. They won all but one of their A-10 series, sweeping two of them.

And now, by taking two of three from St. Joseph's over the weekend, they are the champions of the Atlantic 10 East Division.

"It feels good," Stone said. "[Winning the A-10 East] is what we've been trying to accomplish. We had a little bit of a struggle at times, but that's baseball. The guys hung in there and have played well. We've been focused as a team all year.

We've known what's needed to be done, and for the most part we've done it."

After last season, our goal all year has been to be outright champions of the A-10 East," senior designated hitter Chris Morgan said. "There's different periods throughout a season where we've struggled, but we just got back on our feet and worked to keep putting it all together."

Sunday's series finale saw an oddity for Stone and the Minutemen – National Pitcher of the Week Matt Torra struggled.

The freshman lasted just four innings, surrendering 10 runs on nine hits while walking three and striking out five. Torra was tagged with his fourth loss of the season.

The Minutemen (24-17, 14-7 A-10) grabbed an early 3-0 lead on a three-run homer off the bat of senior first baseman Jeff Alticri. UMass upped its advantage to 5-1 before surrendering 12 consecutive runs to the Hawks (17-31, 9-14 A-10).

It also marked the final home game at Earl Lorden Field for the senior quartet of Alticri, Morgan and co-captains John Seed and Tom Ellerbrock.

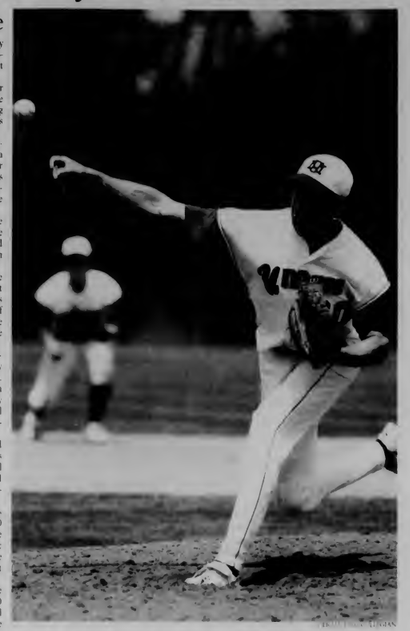
In Saturday's second game, Stone turned a 5-4 lead over to closer Scott Ratlif, who was dominant, but was victimized by a double off the bat of SJU catcher Mike DeLorenzo. The Fairfield, N.J. native later scored the tying run.

Nevertheless, the Minutemen capitalized on a leadoff triple by Ellerbrock in the bottom of the ninth. After juniors Mike Athas and Adam Stojanowski were intentionally walked, Morgan ran the count full before drilling the game-winning single to centerfield.

"I was looking to be patient and get my pitch," Morgan said. "I was definitely going to swing on the full count. I wasn't looking for a walk, I was definitely looking to be aggressive."

Saturday's first game saw UMass erase an early 2-0 deficit with 10 unanswered runs to cruise past the Hawks 10-2. Winning pitcher Eric Chown gave up no earned runs while scattering six hits and striking out two.

The Minutemen have earned a bye in next weekend's Atlantic 10 Championship as the No. 2 seed, and will face the winner of Rhode Island/George Washington. The tournament will be played at Dodd Memorial Stadium in Norwich, Conn.



Eric Chown fired a complete game six-hitter on Saturday for the Maroon and White, who captured the A-10 East title with two wins over St. Joseph's.



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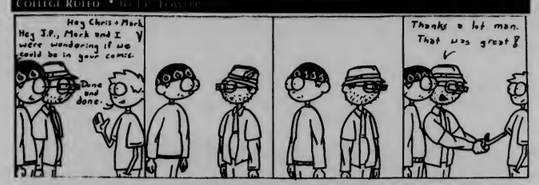
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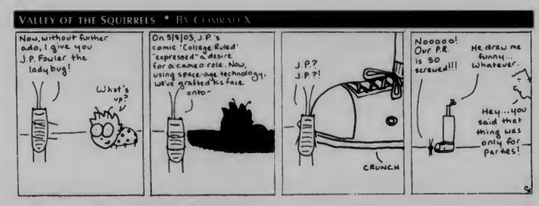
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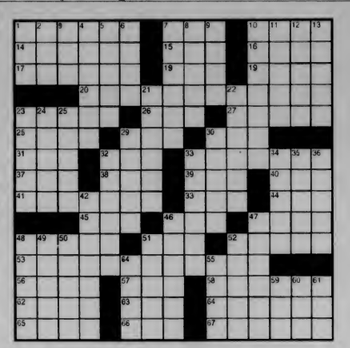


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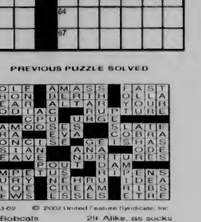




ACROSS
1 Crestfallen
7 Health club
10 Tar-Last nanny
14 Blackboard accessory
15 Gear tooth
16 Ramble around
17 June's sign
18 Guanabara Bay host
19 Plaid wearers
20 Poetic surrounding (with)
23 Not out
26 Make a decision
27 In good time
28 — d'oeuvre
29 Denver hrs.
30 "Dope-a-dope" boxer
31 Wayfarer's refuge
32 Sigh of content
33 Tow truck
37 "Vive le —!"
38 AAA suggestion
39 Tire filler
40 Boise's st.
41 Romantic
43 Set
44 Weeks per annum?
45 No gentleman
49 Subway opposites
50 Penelope abbr.
51 — Paulo
52 Overgrown
53 Hockey or football
56 Sgt. Snorkel's dog
57 Feeding morsel
58 Hesitated
62 Cult cousin
63 Sprawl
64 Give a compliment
65 Gin flavoring
66 Hockey great Bobby
67 Bobcats

DOWN
1 Eldest March girl
2 Unrefined metal
3 Seventh
4 Isis' beloved
5 Pedro's mister
6 Novelist Fleischer
7 Actress Ireland
8 Pencil end
9 In a fizzy
10 Primitive
11 Wisdom tooth
12 Be of use
13 Tudor name
21 Proper
22 Tuna salad ingredient
23 Ring finger
24 Esteem
25 Bandstand — Banks
28 Alike, as socks
30 Mel highlights
32 Fleet of ships
33 Snack
34 Chieftain's plaints
35 Mrs. Danker
36 Damp
42 Cleaning fluid
46 Spring holiday
47 Lyric
48 Highlanders
49 Monopoly buy
50 Pretoco, briefly
51 Hump alternative
52 "The Bunch
54 Wyo. neighbor
55 Tramlike, old gem
59 Half a dozen
60 Before, to Shakespeare
61 — Plaines, Ill.

PREVIOUS PUZZLE SOLVED



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HOROSCOPES

aquarius • JAN. 20-FEB. 18
Check the final exam schedule one more time.

pisces • FEB. 19-MAR. 20
Suck it up and go pick up your cap and gown at the Textbook Annex.

aries • MAR. 21-APR. 19
Tonight would be a good night to hold onto someone special.

taurus • APR. 20-MAY 20
A blonde woman is staring at you right now. Look! No not there, fool!

gemini • MAY 21-JUN. 21
Look for signals that you should stop and ponder your actions.

cancer • JUN. 22-JUL. 22
Log onto SPIRE and make sure you're registered for classes.

leo • JUL. 23-AUG. 22
It might be time to drop your obsession with certain web cams.

virgo • AUG. 23-SEPT. 22
Try to stay in after 9 tonight or you might get eaten by a gray wolf.

libra • SEPT. 23-OCT. 22
Don't let someone else's lack of enthusiasm bring you down today.

scorpio • OCT. 23-NOV. 21
Your professor is waiting for your late paper to slide under his door.

sagittarius • NOV. 22-DEC. 21
Don't fall asleep in lecture today. One of your TA's will notice.

capricorn • DEC. 22-JAN. 19
Don't go to Health Services; they'll say you have senioritis.

QUOTE OF THE DAY

"She's gone. She gave me a pen. I gave her my heart, she gave me a pen."

- Lloyd Dobler

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- High: 62
- Low:44

TUESDAY
- High: 62
- Low: 42

WEDNESDAY
- High: 64
- Low: 43

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- Chicken Cacciatore
- Chili Nachos
- Vegetable Chili Nachos (vegan)
- Sweet Potato Quesadilla (vegetarian)

DINNER
- Italian Minestrone Soup
- Veal Cutlet
- Savory Baked Chicken
- Roast Vegetable Wrap (vegan)
- Southern 6-Bean Stew (vegan)

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Andrew Merritt
PHOTO TECHNICIAN
Gerald Ling
COPY EDITOR
Scott Eldridge II
PRODUCTION SUPERVISOR
Shannon Farrington
PRODUCTION STAFF
Fedrich Torres / Scott Ciruso

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The Massachusetts Daily Collegian

SPORTSMONDAY

MONDAY, MAY 12, 2003 SPORTS@DAILYCOLLEGIAN.COM

Another Atlantic 10 crown

Minutewomen capture ninth consecutive title

By Todd Foster
Collegian Staff

After pair of tight games against Temple, the Massachusetts softball team claimed its ninth straight Atlantic 10 softball championship.

Supported by another strong performance from A-10 Pitcher of the Year Kaila Holtz, the Minutewomen shutout the Owls 1-0 Saturday.

The only Massachusetts run was scored by shortstop Emily Robustelli. In the bottom of the fifth, Robustelli ripped a single to right field. After second basemen Hilary Puglia laid down a sacrifice bunt to advance Robustelli, senior slugger Brandi Cross, the team's leader in runs batted in, came through with a single to shallow center, scoring the winning the run.

"I just knew I could the ball get out of the infield and Emily can score on just about any hit," said Cross, who was one of five UMass players named to the all-tournament team.

In her final A-10 tournament, Robustelli was named the tourney's Most Outstanding Player. Her impressive stat line was highlighted by a .600 batting average, including a pair of doubles and a home run. The A-10 Player of Year was a factor in all six runs scored by the Minutewomen in the tournament, scoring four herself and driving in two more.

"She was outstanding," UMass coach Elaine Sortino said. "Emily has been like that all year for us. I can't tell you how big she was. You got have a top part of the order to show up at the regional."

"Winning an Atlantic 10 tournament is always great, but this [championship] was the probably the best," Robustelli said. "It was the toughest we had to go through. It is going to prepare us for regionals. Coming through these tough games is great time for our team."

Holtz, named to the All-Tournament Team, pitched all three toutnes games for the Maroon and White going undefeated with a 0.67 earned run average. She struck out nine Temple batters while giving up only two hits, walking one and allowing just two runners to reach scoring position.

"Kaila got stronger as the game went on," Sortino said. "I thought she pitched very smart and [catcher] Jamie [Cabalan] called a great game. They went at them more [on Friday]. You don't pitch around Temple. If you pitch at Temple, they are going to take those big swings and get them to start swinging from their heels, which you saw late in the game."

"I kept more and more at ease on the mound as we went," Holtz said. "I felt in previous games my nerves got the best and today Jamie and I kept to our game.

"The umpire was also very consistent all game, which is something we haven't seen all tournament. As a result, we could maximize the umpire, their weaknesses, and my strength. It just worked out that way."

In their first meeting of the tourney, the hero of the game was freshman third basemen KJ Kelley, also an All-Tournament Team selection. After Robustelli doubled and Puglia scarified her over to third base, Temple decided to intentionally walk both Holtz and Cross.

Kelley then proceeded to rip the first pitch she saw up the middle to give the Minutewomen the 2-1 win in dramatic fashion.

"KJ is probably a little bit better of a hitter for us right now than anybody else," Sortino said. "I put her up in the top three hitters. She's been stroking the ball with some slams out of the Complex. I have never seen so many far home runs. She had potential to knock it out to the library.

"The thing about KJ when she bats is she's very poised at the plate. She doesn't swing at pitches she can't hit especially early in the count. If you bring it in, she's going to go for it. First pitch, right up the gut."

The defensive play by both teams was impressive, but the catch of the day was made by Temple outfielder Lynsey Grace. With runners on the corners, Cabalan hit a shot that seemed destined to be a home run. Grace, however, got a good jump on the ball, reached up and made the catch, keeping the Minutewomen from busting the game wide open.

"I wasn't surprised, she's a good outfielder," Sortino said. "I expected [Temple's] outfield to come up with big plays. Grace got a great jump on that ball. I think it would have hit the top and at least been good enough for a run. She stayed with it, got the perfect step and stay right on that ball."



Chris Kelley/Collegian

K.J. Kelley drove in the winning run for the Minutewomen in Friday's victory over Temple, paving the way for UMass' ninth consecutive A-10 title

One down, three to go

Win sends UM to second round

By Matt Brady
Collegian Staff

It certainly wasn't the conventional win for the Massachusetts lacrosse team, but it was a win nonetheless.

The Minutemen will move on to the second round of the NCAA Tournament for the second year in a row, this time by way of a 9-8 victory over the Hofstra Pride yesterday at Garber Field. Senior Kevin Leveille led the way for the offense with a hat trick, while the stifling Maroon and White defense allowed Hofstra just 15 shots on net.

Sophomore Bill Schell turned aside nine of those, en route to his 13th victory of the season.

"It was a good victory over a very good Hofstra team, a very young Hofstra team," UMass coach Greg Cannella said. "They really improved from the first time we played them. Their coaches did an excellent job preparing their team, keeping us out of transition as much as they could. We're really happy with the win and the way our guys settled down in the third and fourth quarters to come out ahead."

The win was UMass' second over the Pride this season. The Minutemen dropped Hofstra on the road, 14-7, on March 23. It also tied a school-record for the Minutemen, who matched Richard F. Garber's 1981 squad with 13 victories in a season.

UMass	9
Hofstra	6

"I was very proud of our overall effort," Hofstra coach John Danowski said. "To win today we would have had to play pretty close to perfect. UMass is a terrific team, playing at home, I was just proud of our guys and their effort. I thought in the third quarter our inability to clear the ball allowed us to play way too much defense and it gave UMass opportunities to score."

The Minutemen scored three consecutive goals to start the second half, opening up the first multi-goal lead of the game for either squad and sending the Maroon and White to Syracuse for a second round matchup with No. 3 Maryland. Kevin Glenz's goal at 5:33 turned out to be the game winner, as he burned Hofstra midfielder Bryan Walker off the goal line extended and stuffed a shot past netminder Matt Southard (11 saves).

"In the third quarter we settled down, we were a little more patient, we didn't throw the ball away," Cannella said. "The guys are to be commended on that, to be able to recognize how the game is going and how they need to play."

"We had some chances that normally we might try to force, and maybe it's a hit or miss play," senior midfielder Kevin Leveille said. "We played smart today, and we saw when [the fast break] wasn't there, we looked to set it up on offense."

The Pride had a golden opportunity to take the lead at the half, as freshman midfielder John Orsen took a shot from the slot with less than 15 seconds to play. But Schell was up to the task, stopping the laser with his stick and running out the half tied, 4-4.

"John had a great look at the goal," Danowski said. "In the big game, their guy made the play. John is a freshman and hopefully he'll learn from this situation. But that was a good play and players make big plays in big plays. Their guy did and our guy didn't."

"He made a big save right before the half that kept the game tied," Cannella said. "That was a huge play, I thought. If they go up 5-4, it's only one goal, but it's a big momentum play going into the half."

The Massachusetts defense, led by first team Eastern College Athletic Conference player Matt Garcia and second teamer Jack Reid, kept the Hofstra offense at bay most of the day, limiting the top two Pride scorers, Joe

Continued on page 8



Chris Doyle and the Minutemen had reason to celebrate on Sunday. UMass held off Hofstra 9-6 to advance to the second round of the 2003 NCAA Men's Lacrosse Tournament.

Explosion in third does job

By Andrew Merritt
Collegian Staff

It took some time, and three big goals that sent the previously stagnant momentum into the UMass end, but the Minutemen pulled off their first round victory, thanks mostly to the work of Messrs. Kevin Leveille, Kevin Glenz, and Jeff Zywicki.

The third quarter was, by far, the best one the Minutemen played yesterday, and while they managed to score two goals in the fourth, it was the way they came out of the blocks after halftime that gave them the victory.

Prior to that, the offense that had been averaging nearly 13 goals a game struggled to score four in an uninspired first half.

Whatever the team talked about at halftime worked, though, because the Maroon and White came out with controlled, aggressive offense, and set the tone for the rest of the game with Kevin Leveille's tally at 5:08 in the third.

It was the start of five minutes of play that were all UMass, and the Hofstra team that only trailed for 2:48 in the entire first half suddenly went quiet.

Less than two minutes after Leveille's goal, Jeff Zywicki provided one of the prettiest plays of the day, though UMass coach Greg Cannella still chalked it up as a "garbage goal."

Zywicki pounced on an errant rebound 10 feet from the net, and in one motion picked the ball up, and put it high over goalie Matt Southard to make the score 6-4.

As well as the 2,031 in attendance, Hofstra coach John Danowski took notice of Zywicki's work.

"It's a big play certainly," Danowski said. "I thought that we just didn't match up in the crease and [UMass] made a good play. I thought they made a couple of real slick plays inside that good teams make."

The Minutemen took Zywicki's fireworks in stride, though.

"Jeff is very good at that," Cannella said. "It's one thing that he's been able to do, he's got such quick hands. We talked about this week that we thought Southard would give us a couple rebounds, that we had to follow shots.

"Jeff has been in tune with that all year and been able to put some of those away, so anytime you get a goal off a save, it's huge."

Then came the game winner. Kevin Glenz's quick feet got him past a defender and close enough to cram the ball in past Southard. It was the third of a series of goals that produced a lead of more than one goal for the first time all game.

Until that point, the UMass faithful, and the Minutemen themselves, were becoming increasingly tense as the Pride continued to control the game.

"I think we play a lot better when we have a lead," Zywicki said. "When we had that three-goal lead there, we started playing more comfortable, we made them play our game. That just plays in our hands. I think we definitely play better with a lead."

Zywicki's teammates agreed.

We feed off each other, we feed off when we play well," Leveille said. "It took us a couple minutes to get going there in the third, but once we got one, I said to Jeff and he said to me, let's get one, and open this game up, and we got a couple more, and that helped a lot."

What the trio of goals did was provide the Maroon and White with enough space to play the game that got it here, and the game that is taking it to Syracuse, N.Y. for Saturday's quarterfinal matchup against Maryland.

And while UMass had time to make up for the lackluster first half by finally bringing out its high-flying attack in the third quarter, it's a luxury the Minutemen may not be able to afford against the Terrapins.

The Daily Collegian

TUESDAY, MAY 13, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 136

Truck explodes in Northern Chechnya

By Yuri Bagrov
Associated Press

VLADIKAVKAZ, Russia (AP) – Suicide bombers exploded a truck laden with explosives at a government compound in northern Chechnya on Monday, reducing eight buildings to rubble and killing at least 41 people.

Russian President Vladimir Putin said the attack was aimed at derailing a resolution of the 3 1/2-year-old war.

Three suicide-bombers, including one woman, carried out the attack in the town of Znamenskoye, Russian Deputy Prosecutor General Sergei Fridinsky told the ITAR-Tass news agency.

The explosion, which had the force of at least 1.3 tons of TNT, wounded more than 110 people, 57 of them critically, said Maj.-Gen. Ruslan Avtayev. Nearly all the dead were civilians, including six children under the age of 12.

No one claimed responsibility, but officials immediately blamed Chechen rebels.

"All such actions are aimed at one thing: stopping the process of the settlement of the situation in Chechnya, the process of political settlement," Putin told Cabinet members in televised comments. "We cannot and will not allow anything of the kind."

Chechen voters in March overwhelmingly approved a Kremlin-promoted constitution that cements the region's status as part of Russia.

Moscow, which has refused to negotiate with rebel leaders, has called the referendum a key step on the road to peace and said it proves the situation in Chechnya is stabilizing.

But Monday's blast underlined the violence that continues to roil Chechnya. In December, a truck bomb killed at least 70 people at the headquarters of the Moscow-backed Chechen administration in the capital, Grozny.

Monday's blast destroyed a regional government administration building and damaged the two-story office of the Federal Security Service, the intelligence agency leading Russia's campaign in Chechnya.

Most victims were government employees who had just returned to work after May holidays and residents settling government-related business, emergency officials said.

Northern Chechnya has been considered the most stable district. It was the first area to come under the control of Russian forces that entered the republic in 1999, starting the second war in a decade.

The blast left a crater 16 feet deep and 33 feet wide.

Federal Security Service chief Nikolai Patrushev, speaking on state-run television, said a truck carrying explosives blew up after it was halted at a security barrier about 30 yards from a concrete wall that protects the government buildings.

However, the police chief in the district, Usman Tunguzbiyev, said the truck crashed through the barrier and soldiers standing guard opened fire.

Russian television broadcast footage of piles of rubble where buildings once stood and gutted shells of others. One building had its walls blown off to reveal the furniture inside.



An unidentified woman, whose sister and four nephews are missing, cries as she stands near what is left of the two-story building completely destroyed by a bomb blast, in the Chechen town of Znamenskoye yesterday. A truck bomb ripped through a government compound in northern Chechnya on Monday, killing at least 30 people and wounding more than 100 others, officials said.

Distinguished teaching awards ceremony to be held Wednesday

By David Grant
Collegian Staff

The top educators, researchers and advisors at the University of Massachusetts Amherst will be honored at the Annual Awards Banquet May 14 in the Campus Center. The Office of the Vice Chancellor for Research is sponsoring the event.

The Distinguished Teaching Awards, Conti Fellowships and Outstanding Academic Advisor Awards will be presented to those individuals selected for the 2002/2003 academic year.

Recipients of the Distinguished Teaching Awards are Sport Management Professor Glenn M. Wong, History Professor Carlin A. Barton and Ray J. Pfeiffer, Jr., associate professor of Accounting and Information Systems.

Wong, who just last year received the Distinguished Faculty Member award from the Alumni Association, said he is grateful and enjoys the teaching aspects of his faculty responsibilities.

"I am pleased and honored to receive this prestigious award," Wong said. "I appreciate the support of students in my classes, former students and the DTA awards committee."

Two teaching assistants, Viveca S. Greene of Communications, and Cathy I. Schlund-Vials of Commonwealth College, will also receive DTA awards.

Schlund, who has been at UMass for five years, said she is overwhelmed by the scope of the award and commends her students for making it possible.

"It is the highest recognition of teaching because it comes directly from the students, and I must say it is because of the students that I have had an incredible time in the classroom," Schlund said.

The Distinguished Teaching Awards, established in 1962, are considered the most prestigious prize on campus for classroom instruction. A committee made up of faculty, undergraduates, and previous graduate student winners receive nominations for the awards from current and former students. The committee then selects individuals to be honored with the award.

Faculty members will receive a plaque and a monetary award of $3000, while $2000 is distributed to teaching assistants. In addition, recipients of the DTA will have their name inscribed on plaques displayed in the campus center and will receive recognition at undergraduate commencement.

Other awards to be presented are for Outstanding Academic Advisors of the year. David Lenson, a professor of Comparative Literature and Susan P. Machala of Pre-Major Advising Services will be honored and will receive plaques and cash awards of $3000.

Machala credits her "Philosophy of Advising" concept for being selected to receive the prominent award. She said the challenge of helping a diverse student body succeed is by placing herself in their shoes and asking, "What would I want to know if I were this person?"

She said part of that philosophy is to probe deeply and listen carefully to each student's unique academic goals.

"The ultimate mark of a truly caring and talented academic advisor, that which sets the best advisors apart from the rest, is an intuitive ability to teach students how to assume responsibility for their education and take the next steps on their own," Machala said.

The Samuel Conti Fellowships are being presented to Joseph Donahue, professor of English, associate professor of Chemistry, Vincent M. Rotello and Daniel H. Schaubert, professor of Electrical and Computer Engineering.

The award serves to honor those individuals who demonstrate outstanding accomplishment and potential for continued excellence in research and scholarly or creative activity. Besides a $3000 cash award, those selected receive one year's leave of absence to concentrate on activities related to graduate education, research, creative work and scholarly attainment.



Andrew Tamlyn/Collegian

Quest for Peace

Students admire a peace mural made during the rally for peace in the Middle East. The rally was held yesterday afternoon in the Student Union Ballroom. A comedy event, held in relation to the rally took place later in the evening.

Pair of key Iraqi officials captured

By Pauline Jelinek
Associated Press

WASHINGTON (AP) – U.S.-led forces have captured two more important Iraqis - the scientist known as "Dr. Germ" and a top leader in Saddam Hussein's armed forces.

Dr. Rihab Rashid Taha, a scientist who helped Iraq make weapons out of anthrax, surrendered over the weekend, said Maj. Brad Lowell of the U.S. Central Command in Tampa, Fla.

Also in custody Monday was Ibrahim Ahmad Abd al Sattar Muhanimad, armed forces chief of staff since 1999, Pentagon officials said without giving details of his capture.

He was No. 11 on a list issued last month of the 55 most wanted former members of Saddam's government, the jack of spades in a card deck issued to troops.

The two could know much about any unconventional weapons the government had, but it was far from certain what kind of information they would divulge to American interrogators. Other former senior leaders have largely denied under questioning that the country had programs for biological, nuclear or chemical weapons - the Bush administration rationale for waging the war.

Nearly two dozen of the top 55 are in custody, officials said.

U.N. weapons inspectors nicknamed Taha "Dr. Germ" because she ran the Iraqi biological weapons facility where scientists worked with anthrax, botulinum toxin and aflatoxin. A microbiologist, Taha holds a doctorate from the University of East Anglia in Britain.

U.N. inspectors who searched Iraq for weapons of mass destruction in the 1990s paid Taha the dubious honor of making her one of the few Iraqis singled out by name in their final report. They said Taha's 1985 transfer from Baghdad University to an anthrax research site at the government's Al-Muthanna complex was linked to a resurgence of Iraq's research into biological weapons.

Taha is not on the list of the 55 most wanted, but among 200 Iraqis that Defense Secretary Donald H. Rumsfeld has said are sought but who he did not publicly identify.

In a February interview with the British Broadcasting Corp., Taha said she "played a major role in Iraq's biological weapons program in the 1980s and 90s, but it was only for self-defense and not for use."

American forces had been trying to capture her and last month raided her Baghdad home, carrying away boxes of documents but not finding her or her husband.

Taha is married to Amer Rashid, who held top posts in Saddam's missile programs and was oil minister before the war. Rashid surrendered to U.S. forces April 28, 12 days after that Baghdad raid, and Taha had been negotiating her surrender over an undisclosed period, officials said Monday.

Rashid is the six of spades in the deck of cards. The couple married in 1994 and has a young daughter.

Current and former inspectors who interviewed Taha in the mid-1990s described her as difficult and dour, and press reports said she once broke a chair in anger during U.N. questioning.

The Iraqis presented her as the head of the biological program, but inspectors suspected she may have been fronting for someone more senior.

Officials have captured a number of other former officials who they had hoped would give information on the unconventional weapons programs. Last week they reported the capture of Huda Salih Mahdi Ammash, along with Taha one of the rare women among Saddam's circle. Ammash was among the 55 most wanted and a woman officials believe played a key role in rebuild-

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police log

-compiled by Courtney Charles

TUESDAY, MAY 6

4:03 p.m. A caller in Prince Dorm on Sunset Avenue reported that a Fleet Boston car was fraudulently used.

4:50 p.m. A caller reported that a TV was stolen from within a common area in Cashin Hall on Eastman Lane.

7:59 p.m. A caller reported a medical emergency in Moore Hall. The person in distress was transported Cooley Dickinson Hospital.

8:58 p.m. UMPD officers carried out a warrant for the arrest of Gene Tundo Jr., 20, of 7505 Milestrip Rd. in Orchard Park, N.Y.

9:03 p.m. A caller reported that both mirrors were ripped off her car while it was parked in lot 44 on Sylvan Drive Saturday night.

10:22 p.m. UMPD officers carried out a warrant for the arrest of Cindy L. Cantu, 22, of 30 Argyle Street in Everett. The arrest occurred in Kennedy Dorm.

WEDNESDAY, MAY 7

1:11 a.m. A caller reported a loud argument in Mackimmie Dorm. The responding officer reported that 20oz bottles were given and refused.

3:58 a.m. An officer reported that a vehicle was vandalized in Lot 15 on Olympia Drive. A window was smashed and the vehicle's stereo was missing. An attempt was made to contact the owner.

8:32 a.m. A caller reported an intoxicated person near Hasbrouck Mall. The Amherst Fire Department (AFD) checked the person for injuries before the person was transported to Cooley Dickinson Hospital.

12:41 p.m. A caller reported that a vintage scale, stop watch and vintage weights were stolen in Hasbrouck Laboratory on N. Pleasant Street.

6:09 p.m. A person was issued a criminal complaint application during a traffic stop on Holdsworth Way. The person's license was seized due to expired status.

7:57 p.m. Two callers reported they witnessed a hit-and-run. All information placed in records in the event that future police action becomes necessary.

10:00 p.m. A caller in John Quincy Adams Tower reported that a gold chain was stolen.

THURSDAY, MAY 8

12:47 a.m. A caller in Butterfield Hall reported that some items were stolen from her. No one involved wished to press charges at the time.

4:42 a.m. A caller reported a medical emergency in the North Village Apartments. AFD responded to the scene and transported one person to Cooley Dickinson Hospital.

9:31 a.m. A caller reported her front license plate missing from her vehicle on Lot 34 on Massachusetts Avenue.

3:43 p.m. A caller from Worcester Dining Commons reported an inappropriate, annoying email she received from an individual who was denied a reduction in his meal plan. An officer spoke with both parties.

6:41 p.m. A caller from Mackimmie Hall reported that a digital camera and memory card were missing.

8:22 p.m. A caller reported a possible break in at the Tillson Farm Power Plant on Tillson Farm Road. The responding officer reported that the individuals were affiliated with the Old Foundry.

9:25 p.m. A caller reported that a woman was being chased in Lot 31 on Governor's Drive. The officer retrieved the subject for questioning.

9:46 p.m. An officer reported speaking to a person who set off fireworks in the Southwest Circle.

11:50 p.m. A caller reported a medical emergency in Washington Tower. The individual was assisted by the UMPD to Cooley Dickinson Hospital for treatment.

FRIDAY, MAY 9

12:24 a.m. A dispatcher from UMass Transit called to report an individual that tried to flag down a PVTA bus and slammed his hand on the door and broke the glass. The responding officer reported she had the suspect. The PVTA driver came to the scene and stated that he could not possible identify the suspect.

12:53 a.m. APD called to report they had just received a call reporting 10-15 males in the area of Lot 13 on Olympia Drive might be getting ready to fight. UMPD reported that the group had cleared out.

1:16 a.m. A caller called from a help phone and reported there was a fight inside the Sig Epsilon fraternity involving about 50 people. APD was advised.

2:22 a.m. A caller reported a bat in room N206 of Morrill Science Center IV North. Environmental Health Services advised.

12:42 p.m. A caller requested assistance for an older male sitting on the floor of the first floor men's room in Federle Research Tower. The male was taken to Cooley Dickinson Hospital.

4:12 p.m. A caller from Whitmore Administration Building reported small children at the North Village Playground that were calling the switchboard several times playing with the phone. The responding officer reported that the area checked negative.

5:35 p.m. A caller in Coolidge Tower reported that a wallet and cell phone were taken the night before.

17:34 p.m. A caller outside McNamara Hall reported that she was with a male with a cut on his hand who reported that he was robbed. Housing services was notified for clean up. Officers were en-route for the suspect.

8:05 p.m. Andrew C. Erickson, 20, of 15 Van Wie Ter in Albany, NY was charged with possession of alcohol of a person under 21. The arrest occurred in Chadbourne Hall.

9:42 p.m. A caller reported that she had left her bag in Hampshire Dining Commons and that someone had possibly stolen her wallet.

10:48 p.m. Christopher D. Meisner, 20, of 201 Bacon Street in Natick was arrested for possession of alcohol of a person under 21. The arrest occurred in Cance Hall.

11:24 An RA reported that somebody was throwing bottles out of a window on the southwest side of John Adams Tower. The responding officer reported monitoring the area and finding nothing.

11:48 p.m. A caller reported a medical emergency in Van Meter Hall. AFD responded and transported the distressed individual to Cooley Dickinson Hospital.

SATURDAY, MAY 10

12:55 a.m. A caller reported that there were fireworks going off in the Northeast Quad. The responding officer couldn't find anything.

1:17 a.m. A caller reported an intoxicated person getting into a vehicle and going down Clark Hill Road. The responding officer stated the area checked out negative.

4:48 a.m. An RD in Field Hall called to report that there was somebody knocking on the window next to the front door. The responding officer stated that the person was trying to get into the wrong building.

8:58 a.m. Detectives drove out to Sudbury to speak with the victim of an alleged assault that was reported the night before.

9:41 a.m. A caller was concerned about the puddles outside the W.E.B. DuBois Library from an ongoing serious water leak. The Physical Plant advised the caller that the area was not contaminated.

11:11 a.m. A caller reported someone had broken into his vehicle in Lot 29 on Clark Hill Rd. The trunk had been opened, the window was broken and the inside of the vehicle was "trashed."

1:07 p.m. A caller reported someone removing speakers from a vehicle in Lot 32 W on Massachusetts Avenue.

3:11 p.m. A caller reported a person with a possible broken leg in the Southwest Circle. The subject was transported to Cooley Dickinson Hospital.

4:08 p.m. A caller reported her C.D. player and cell phone were taken from her unlocked vehicle in Lot 13 on Olympia Drive.

The Massachusetts Daily Collegian

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Bring your professor or TA to dinner at the Dining Commons!



Now that the spring semester is almost over, you may want to show your appreciation to your professors or TAs by taking them to the Dining Commons for a meal. The DC will be the best place since we will pick-up the tab.

Here's how it works:

During the week of May 12-16, 2003, any student on the meal plan can bring one professor or TA per day to any DC for any meal on us. All you need to do is to have the professor or TA sign-in at the cashier's station and be accompanied by a student on the meal plan. Limited to one meal per day.

What's Cookin' at UMass
Great food. Great fun!

UMass

Several warrants are served

Continued from page 1

Olympia Drive.

6:08 p.m. A report was made that a crash bar was destroyed on the door to the right of the main entrance to Brooks Hall.

7:36 p.m. A caller reported that someone stole the card reader by the register of the Hampshire Dining Commons. She stated she did not see who took the card reader, which is valued at $5000.00.

9:04 p.m. Students called complaining about the level of the music from the D.J. event in the Sylvan Courtyard. Supervisors and area officers were notified.

10:07 p.m. Frank Oliva, 22, of 184 Turnpike St. in Canton was charged with Assault and Battery on a police officer and disorderly conduct. The arrest was made in Van Meter Hall.

11:57 p.m. An RA called requesting assistance with seven intoxicated males on the 4th floor of Mackimmie Hall that were refusing to leave and causing problems. The officer reported that the subjects were warned and sent to their rooms.

SUNDAY, MAY 11

12:43 a.m. An RA called to report five males that refused to leave Patterson Hall and who were creating a disturbance. The subjects were sent on their way.

12:44 a.m. A caller reported a medical emergency in John Adams Tower. AFD transported a person to Cooley Dickinson Hospital.

1:35 a.m. Jonathan C. Casey, 18, of 19 Range Heights Cir. In Lynn was charged with possession of alcohol of a person under 21 and the use of a false liquor ID.

2:17 a.m. An officer reported that 15 to 20 people around a bonfire in Sylvan Courtyard were dispersed upon his arrival. The fire was put out.

5:09 a.m. The Emergency Housing staff reported that they believed the cluster office in Brown Hall was broken into. The glass was smashed and they believed items from inside were missing.

8:30 a.m. A maintainer in McNamara Hall called in racial graffiti in the bathroom.

11:52 a.m. A breaking and entering was reported on a vehicle in Lot 53 on University Drive. The stereo was ripped out.

3:54 p.m. A person filed a report that her wallet and cell phone were taken from her room in Coolidge Tower.

MONDAY, MAY 23

1:39 a.m. Damaged was reported to a vehicle parked in Lot 13 on Authority Way. There was damage to the rear and passenger side windows. The owner was notified.



Percussion Concert

Members of the UMass percussion ensemble prepare for their concert last night at Bowker Auditorium. The concert, the group's last of the year, was last night at 8 p.m.

Two important Iraqi officials are captured

Continued from page 1

ing Baghdad's biological weapons capability in the 1990s.

Although the U.S.-led military coalition that defeated Saddam's army in April has mounted an extensive search for the suspected unconventional weapons, no weapons stockpile has been found.

Chief U.N. weapons inspector Hans Blix said last month that Taha and her husband would be among "the most interesting persons" for the Americans to question. Blix's teams pulled out of Iraq shortly before the war began after 3 1/2 months work.

In the February interview with BBC, Taha said she was involved in producing Iraq's final weapons declaration to the United Nations. She said Saddam's government was telling the truth when it said it no longer had any chemical or biological weapons.

Taha told the BBC her country never planned to use the biological agents it produced in the 1980s and early 1990s.

"We never wanted to cause harm or damage to anybody," she said. "Iraq has been threatened by different enemies and we are in an area that suffers from regional conflict. I think it is our right to have something to defend ourselves and to have something as a deterrent."

WWW.DAILYCOLLEGIAN.COM

Honda Element marketing group wraps up work

By DAN O'BRIEN
COLLEGIAN CORRESPONDENT

Isenberg School of Management's Promotional Strategy class will be making their final presentation of the semester to members of the Honda Corporation this Friday. They will be showing their marketing work from throughout the semester, which includes their "Brave the Elements in your Element" event on the campus pond a few weeks ago.

The marketing class has spent the entire semester marketing Honda's new outdoor-style automobile "Element," which is not to be confused with a sports utility vehicle, according to Stephanie O'Shea, a student who is helping run the promotion.

"It's not an S.U.V.," O'Shea said. "There really isn't a name for what type of car it is, but it's not an S.U.V." She went on to point out that the Element has better gas mileage than S.U.V.'s. The Element receives 21 to 26 miles per gallon depending on the type of model, compared to that of a typical S.U.V. that receives 13 miles per gallon.

The SOM class, also known as "Wicked Good Marketing," has been marketing the Element all semester around campus as part of the Honda Element College Program. The program consists of college marketing classes promoting the Honda Element on their respective campuses. The 29 different groups compete against each other in hopes of winning one of the top three places in the contest, which will win them a trip to California to present their efforts to Honda executives. The winners of that final presentation will receive $5,000 for their school.

The group's main promotional event was the "Brave the Elements" event at the campus pond on April 24th, which was a huge success. The event featured skydivers, a bouncehouse, free food and activities, which included shooting basketballs through an Element sunroof and a race against time to load the vehicle with outdoor camping equipment.

The group also conducted other marketing activities besides the campus pond event. Much of their work consisted of research and conducting surveys of UMass students about the popularity of the Element and the effectiveness of Wicked Good Marketing's campaign, including the campus pond event.

The marketing class was divided into five distinct groups for this project: research, public relations, creativity, events, and media. The group that was responsible for gathering information such as popularity statistics of the Element from before and after the Campus Pond event was the research group. The group conducted various surveys to compile their information. The public relations group was responsible for making media contacts and publicizing the event. The group that was mostly responsible for creating ideas for the campaign was the "creative" group, whose job consisted of coming up with event ideas, advertisements, and themes of the campaign. "Events" planned and coordinated the "Brave the Elements" event, which included setting up the stations around the different vehicles at the promotion. The last group was the media group, which was in charge of finding ways to advertise their cause. They were responsible for bringing the radio station "Laser 99.5 FM" to the campus pond last month.

The final UMass presentation by Wicked Good Marketing will take place this Friday at SOM. In their presentation the group plans to wrap up the semester by reviewing all the work and effort they put into this campaign for the past three and a half months.

STUDENT PARKING NOTICE:
EXAM WEEK PARKING 5/19 – 5/23

During the week of 5/19 – 5/23, students who do not have a parking permit may park in Lots 25, 26, 27, 33 and Yellow while taking exams. If you possess a valid parking permit, please use the lot you purchased to enable others use of these lots. Use Lots 25, 26, 27, 33 and Yellow ONLY (during exam week), otherwise you will be subject to ticketing and towing.

Brought to you by UMass Parking Services – 413-545-0065. Please visit our website at www-parking.admin.umass.edu for further information. The University community appreciates your cooperation in parking legally.

CONGRATULATIONS TO ALL GRADUATING SENIORS!



We're for news next year!

TO STUDENTS IN RESIDENCE HALLS:
BEFORE YOU LEAVE!



PLACE CINDER BLOCKS and METAL ITEMS OUTSIDE YOUR HALL AT DISPOSAL AREAS OR NEXT TO LARGE DUMPSTERS
PLACE FOOD (NON-PERISHABLE) AND CLOTHING (TIE SHOES TOGETHER) IN BINS LOCATED IN YOUR HALL LOBBY.



FOOD ITEMS WILL BE DONATED TO LOCAL SOUP KITCHENS – CLOTHING TO Big Brothers - Big Sister's.

THANKS AND HAVE A GREAT SUMMER!
THE OFFICE OF WASTE MANAGEMENT AND HOUSING RECYCLING



The Massachusetts Daily Collegian

SENIOR FAREWELLS

Spanning the years



Jesse Greenspan

Getting lied to is never a good experience, but as a journalist I suppose I should be getting used to it by now.

When I first came down to The Collegian almost four years ago, I started off covering sports, which kept me in a world of naïvete. Coaches and players on the ski and field hockey teams generally tell you the truth, and writing a sports story is a fairly simple process. You watch the game, you ask the coach a few questions, you ask the players a few questions and then you write the story. In depth sports reporting certainly exists, but it is not something seen too often, especially at The Collegian. At most, I would have coaches refuse to talk to me, like I was somehow responsible for their team's lack of skill, but even that was a very rare occurrence.

My first real taste of what it's like to be manipulated as a journalist came last semester on domestic exchange at the University of Arizona, when I wrote for the Daily Wildcat. As a newswriter, I got to cover a lot of interesting topics there, such as violence on campus and budget cuts (yes, Arizona is suffering budget cuts too).

One of my articles was on the medical technology program, which was in serious danger of being cut. I talked to a bunch of people who worked in the department, all of whom were about to lose their jobs if the program went under. They told me they were not to accept any new majors, and that the paperwork had already been submitted to cut the program.

However, when I talked to the person responsible for the cuts, he said that nothing was definite, and that he had not submitted the paperwork to close the department. Obviously, someone was lying to me, or at the very least, there was some serious miscommunication going on. Because I never did find out who was telling the truth, I was forced to put both sides of the story into my article.

A few weeks later, I went down to Residence Life at the University of Arizona to talk to the people there about the recycling program. They were upset because a previous article had said the recycling program was being cut, and they were adamant that this was not the case. The only difference, they said, was that Facilities Management and not Residence Life would now be responsible for bringing the cans and bottles to the local recycling centers. I questioned them for a while, and they continued to assure me that everything was running smoothly.

At first I believed them. But they never answered my questions about how much was being recycled, and they skirted over the issue of who was currently picking up the cans and bottles. I eventually found out that recyclable material was even building up outside some of the dorms, and that student volunteers were the only ones doing anything to get the cans and bottles out of there. The school itself had done nothing, and had not helped recycle a single can over the entire school year, despite the fact there was an administrator at the school with the title "Recycling Coordinator."

The Director of Residence Life, Jim Van Arsdel, one of the top administrators at the school, had basically lied to my face. And when I was calling around to try and find out the truth, he had instructed the people under him not to talk to me. Finally, I got the Recycling Coordinator to admit that no recycling had been done and that there were only plans to recycle in five of the 17 Arizona dorms. Basically, the recycling program had not been completely cut, but it now depended entirely on student volunteers. As a result of this, almost nothing was being done.

After this experience, I began to realize that nearly every interview I did was manipulative in some way. People were trying to drive home their point to me (such as a DEA agent who lectured me for an hour on why drugs are bad when I was writing an article on medical marijuana), and I was trying to get them to say things they probably didn't want to say.

Just a few weeks ago, I interviewed Republican Club President Christopher Carlozzi on the anti-war movement and what he was doing in response. According to Carlozzi, around 70 percent of the UMass campus supported the war in Iraq, and that it was a small but vocal activist community that was making the number of anti-war students seem like more. He also said that the two rallies the Republican Club held in support of the troops drew 150 and 200 people, respectively.

What he was saying to me seemed completely false, so I decided to take the rash step of actually checking the numbers myself. According to The Collegian, 75 people attended the second support-the-troops rally, and the first one did not even make the paper. Meanwhile, an anti-war rally in the pouring rain on March 5 drew 2,600 people, or roughly 35 times more people than came to the largest of the support-the-troops rallies. I think it is safe to say that a majority of students at UMass did not support the war.

I don't know why he said those things to me when he should have known I was going to look them up, but the truth of the matter is, I was manipulating him as well. For the interview, I stood beside 100 anti-abortion white crosses (which is not the most comfortable feeling if you're Jewish), and if he happened to spew any hate-filled Republican jargon, then my story was only going to get better.

It has taken me awhile, but I have finally learned my lesson - journalism can often be a game of people manipulating each other to try and get their points across, and both interviewee and interviewer will sometimes lie to accomplish their goals.

Lying is not really my thing, so I think I'll pass on doing it in the future. But if I am going to try this whole journalism profession after college, then I am going to have to get used to a large level of dishonesty. I'm sure people will get away with lying to me at least some of the time, but don't think that I'm not at least going to check into it.

Jesse Greenspan was a Collegian Columnist.





A farewell to the place and the people

Ruth Sund

The time has come to say goodbye to my unique experience at UMass. It is sad I guess, but I can't help but feel a sense of complete and utter excitement that my journey has finally ended. It has only been three years since I came to UMass but that has been enough. No more walking from the yellow lot, financial aid conflicts, parking tickets, expensive books and art supplies, tuition increases and the many more pains of the UMass experience. I transferred as a junior and still ended up being a fifth year senior. I guess it doesn't matter if you start from the beginning or mid-way, UMass somehow traps you for longer than what you signed on for.

My UMass experience has been more about the people than the school itself. Meeting students at UMass was my main concern. As a commuting student, it takes me 50 minutes to get to campus every day. Supporting myself and paying for school required that I hold a job twenty-four hours a week or more, on top of a full course load; socializing on campus was almost impossible. I spent my time going to class and leaving as soon as I was done. After the first semester I realized that developing relationships with fellow students was not going to be that difficult. I depended on my classes to meet people, which worked very well in the long run.

Morgan Taylor, who graduated last year, was in several of my classes. Advanced drawing, graphic design II and logistics were more fun because of her. We learned that neighbors don't make good nude models in a drawing class! Lesson No. 1: don't work as a model at the school that you attend! Morgan was the first person that I developed a friendship with at UMass and I am thankful for that.

As a CPD student my experiences will be unforgettable. Completing the BFA thesis required long nights, frequent problems, a lot of money and that damn paper! It is a wonder how people live through it all! N'Yop with Rob Ryan and Leah was the greatest class to have for my last semester. From crazy drunken ladies on the subway, to unpleasant flashers, the experience has been unique. From O'Lummey's and the good looking bartenders, to Marilyn Monroe hotels, to John Mayer on the escalator, and the Marriott mission. It was all a great way to spend our last semester.

Old friends made UMass even better. Jessica Walsh was the only student from my hometown. We would meet up on campus for lunch for the first year at least twice a week. She helped me keep my sanity and made the year more fun. As one of my best friends, we have shared many memories such as bad boyfriends, the my hair-cut" Hillyard, the greatest graphics staff EVER! I will miss all of them terribly! They are a very talented group and they will go far in life. Mike Kulak, who is my most favorite boss ever, can always count on me for Wolfies, except on Sundays. I have learned a lot from Mike and I admire his hardworking ethics and appreciate the time he has put in for the newspaper. He will be a legend. The King of Graphics, The Collegian will never be the same without him. I have enjoyed working with everyone at The Collegian; advertising, the news staff and last but not least the Executive Board members. Good luck to everyone who is graduating as well as those who are sticking around.

The people who made my college experience the most enjoyable were my roommates, Liz, Corey, Bill I guess and my boyfriend Toni. The house in Turners Falls was the best experience of my life and I am sad that it is over. Toga parties, Halloween, New Years and Fourth of July's will never be the same. I will miss the cold and unbearable winters, Oscar the cat, shoveling snow, telemarketers calling for George, men on the porch, the puppet dance, Taylor's Tavern late nights, pancake breakfasts with D&D and so much more. The house in Turners was my "dorm-life" experience and I wouldn't trade it for the world. Tom and Liz are two of my biggest supporters and my very best friends and I thank them for that. I love them both, in different ways of course.

Well, I am twenty-five years old and I have finally completed my requirements for a Bachelor's degree in Fine Arts. Who knows where I will go from here. This will be the end of one chapter in my life but I will refer back to it often. Time is funny. It seems like when you are involved in something like school, it takes forever to get through it but when it is finished it seems like it went by like a flash of light. I feel as though I took advantage of my time as a college student and I have no regrets. My only regret is having wished at one point that it would all pass by quickly.

Ruth E. Sund is a soon to be unemployed aspiring photographer.

'Let's toast the night away to friends'



Mike Kulak

"Today is the first day of your life, the first day that you're on your own." - New Found Glory

Graduation is fast approaching, and the real world is looming up ahead. While I'm terrified, I also can't wait. Ever since sophomore year, I've lived in the same place – the Campus Center Basement. It seems like it's been forever and it seems like no time has passed at all. I've poured my blood, sweat and tears into The Collegian for three years. I've played in various bands, been drunk in public, and learned so much (though not necessarily from my classes). I loved college, and The Collegian, but I'm ready to go. I'm terrified about going off into the real world, but I cant wait. I will miss one thing dearly, though – all of my friends.

Melissa – How can I put our friendship into words? You are one of the most important people in my life – my best friend. You know me better than anyone. You make a bad day good, and a good day better. You're going to make a great lawyer, but you already are a wonderful person and an amazing friend. "10 Things," "Buffy," movies, nachos, hot chocolate, Dunkin Donuts, times spent discussing life. "Friends don't let friends drive with Kulak," but you keep getting into the car. You made college great. You are the Grace to my Will.

Jay – You've been one of my best friends for four years. I can't imagine how my life would have gone if we had not become friends and roommates. If it weren't for you, I wouldn't be the me that I am – well, you know what I mean. Band parties, laundry nights, "It's the same hash!" I owe you so much. I hope some day I get to pay it back.

Mark – You're not here, and you can't read this, but you made freshman year. I don't know where you are, or when you're coming back, but I support you wherever you are. We'll always have extreme sledding, the Vermont trip, HydroThunder and Super Smash Brothers. It's always 1:20. If it weren't for you, Southwest would have sucked. Fight the good fight, and come back safe. I love you like a brother.

Bokhman, Fitzie, Brad, Ethan and Liv – You guys aren't here, but you've always supported me, always been there for me. It means more to me than you can possibly know. You guys are my family.

Jen – What can I say? You are the nicest person I know. You've been a great roommate, and a great friend. You're going to go farther in life than anyone I know. You motivate me to do it right, no matter how long it takes. You'll make a great HC. I'm so proud of you.

Lizzy – Between almost killing you in my car, and going hogging, you've made college so much fun. We'll always have the screaming baseball and rides home. "There's a hornet in my lap! It's in my lap! Get it out!" Thanks for pulling over the car. In the end, we can always go to Charlie's. Club Fuel was the best.

Jamie – Who knew that I could become friends with someone so fast in one year? We had more fun, but mainly because our seat belt wasn't broken. Yay footprints in the snow! Somewhere between procrastinating and Dunkin Donuts, is us.

The Hairspray Crew of Grayson 5 – You know who you are. We melt walls with the best of them!

Dawn – Hanging out with you is one of the reasons I loved Orchard Hill. I loved "Titus," "That 70's Show," M&M's and punk music. Watch out for the, "thunk," ground!

Jolene – Tuesday night movies, Friendly's and, well, a great friendship. Go frolic in a rappatch and calm yourself! Six flags on Halloween!

Ruth – You made this year bearable, thank you so much. You are going to be a great photographer. I can't wait to own a "Ruth E. Sund Original." We should go to Wolfies sometime.

Helen – You are perpetually pink. We are the "Collegian Punks." New Found Glory was the best. You always update me on "Buffy" and "Angel." I'm really glad we're friends, and I'll visit you in Cali. Your movie will have a happy ending.

Adam Southwick – One liter of vodka, catch on the hill and a game of pool. "Come on, man."

Adam Sklar – Movies, movies, movies and more movies. 17th floor represent! Freshman trombones. Reel Big Fish and sophomore year drunkenness! Paper airplane wars rule!

Leigh Anne – Here's to every inside joke we ever had. Thank you for putting up with me. I'll see you at the beach.

Scott – You really should be a guitarist. Screw all your other aspirations. Though I expect you could be a professional lighter hacker.

Kat – We can't have fun without mud. Playgrounds in the snow are fun and Scooby Doo rocks! I'm glad we became friends. No worries, I'll roll down the screen.

Marty – You are the glue of The Collegian. Without you, we're nothing. Thank you.

Everybody who I've worked with at The Collegian, past and present – It was a pleasure, you all rock. I love you all.

Graphics – To all my staffers and co-workers. Half the fun of graphics was you guys. It was a pleasure to work with you. You all kick aSS!

All my other friends – I couldn't mention everyone, but you are all great. You've all touched my heart in so many ways. I will never forget you guys. The times we've had, and the moments we've shared. Thanks.

UMMB – I will never regret joining the band. It was one of the best times of my life. The friendships I made and the experiences I had will be a part of me forever. It was worth it.

I don't regret quitting the band either – it opened a whole new door to me – The Collegian. I owe so much to this place, more than anyone can know, and for that, I am eternally grateful. The Collegian and I have a love hate relationship. I hate loving it. I will always treasure my time here. Thank you: to The Collegian, but more importantly, to my friends.

Mike Kulak was the Production Manager of The Massachusetts Daily Collegian, but he will soon be living in a cardboard box outside his friends' apartment in Boston.







The Massachusetts Daily Collegian

SENIOR FAREWELLS



The top 10 things I learned at UMass



Helen Eggleston

With Graduation swiftly approaching and my days at UMass winding to an end, I started to think back on what I have learned during my four years here at UMass. What I came up with was considerably less than my parents would have hoped but amusing nonetheless. Here are the top ten things I came up with:

10. The college food groups are: Frozen, Ramen, Instant and Delivery.

The foods I always kept in stock were Ramen, Easy-Mac and frozen pizza. When I got sick of those things I would order something. The only exceptions were the times I wanted to get creative with my cooking skills and see what new concoction I could create with a microwave, toaster oven, and George Forman Grill. You'd be surprised to see what I came up with.

9. Don't provoke the UMass swans.

Swans are scary. They will attack you if you're not careful. A swan attacked me when I wasn't expecting it my freshman year. The damn thing was running at me with its wings spread and it was hissing. I think I actually saw my life flash before my eyes. I made a narrow escape and have avoided the pond ever since.

8. Nine times out of ten, it is not necessary to buy the books required for a class.

I have taken and passed many a class without ever opening the book I spent a small fortune on at the beginning of the semester. If a class has optional or recommended books, then those are completely unnecessary. Unfortunately there is that one class that has a book that is needed. I am sorry to say that my only advice here would be to make a friend who bought the book and then steal it away from them.

7. At college, flip-flops are worn morning, noon and night, indoors and out, as well as every season of the year.

I originally thought that flip-flops were intended for summer only and maybe for public showers, but since I arrived at UMass I have noticed a huge percentage of students who wear flip flops 24/7. I missed the memo that made flip-flops the footwear of choice. They are worn as slippers and shower shoes. Girls even wear flip-flops in the spring with dresses. I notice people wearing them in the winter outside to class. I'm not sure when or why the flip-flop craze started but I do know that it does not seem to be letting up.

6. No matter how late in the day your first class is, you are always going to have trouble getting up in time for it.

College students require more sleep than the rest of the population. UMass students not only regularly miss class because of oversleeping but they also take naps when they get home from the classes they make it to. Every time I get home from class or work my roommate is asleep. I honestly think I see her asleep more often than I see her awake. At first I thought this was strange but after asking around I learned that this is common among most students. Who knew?

5. A party without Beirut is no party at all.

No one has them because no one would go. Nuff said.

4. Instant Messenger has replaced the telephone.

If someone I want to talk to is not online I just assume they are busy or not around. Away messages are planned and thought out. Students are constantly trying to come up with a clever way of saying, "sorry I'm not here." I talk to everyone on IM, my parents, my friends, my sister, even my roommates when we're in the same room. IM is free and telephones are not. I'm a cheap bastard and I love to cheat the system.

3. Having enough underwear and socks can save you big money on laundry.

I would recommend having 30 pairs of each underwear and socks. Those are the two items I always seem to run out of. It seems that my mother needs me to come home about once a month for some reason or another, so with 30 pairs or socks and underwear, I can just save my laundry till I get home and then it's free!

2. Chanting "Yankees Suck" will always get a crowd excited.

It doesn't matter what the occasion, UMass students always enjoy putting down the Yankees. Then, of course the Yankees fans get upset and a riot will break out. Riots are a very common thing here at UMass.

And the number one thing...

1. UMass is not consistent in anything except screwing its students.

Walk through campus. The buildings don't match each other. The tuition cost is constantly changing. The courses that are offered change each semester, but one thing is for sure; every student will have a problem that is directly related to the backward-ass way things are handled down at Whitmore.

With all this said there is more serious things I learned here at UMass, and the main one is friendship. I am going to miss all the wonderful people I have met here. I'd like to take this time to say goodbye to all my friends. (You know who you are.) I'm going to miss my pals at the Collegian, the great girls on the Stage Crew Dance Team, my awesome roommates, Lindsay and Meredith, and also my sister, Molly, who I have gotten to know as a close friend and not just a kid sister. I hope that when she's done at UMass she comes up with a top ten list that puts mine to shame.

Helen Eggleston was a Collegian staff member.

A celebration of a life

I am given an opportunity as a senior Collegian employee to write a "senior column." I wanted to take this time to celebrate my friend Todd Schwartz's life and his dedication to The Jimmy Fund and The Dana-Farber Cancer Institute. He was a student at UMass and a great friend to many of you who are reading this. The following is not something that I wrote, but I thought it gives a perfect perspective into how Todd lived his life. The following in an excerpt from a letter written to Todd's friends and family by the TJs Planning Committee:

"To say that November 19, 2002, was a sad day in the world would be an understatement. Todd Schwartz passed away, after a two-year bout with cancer, at the young age of 19 with his whole life ahead of him. Todd was never one to sit on the sidelines and we will all wonder, for the rest of our lives, what amazing things Todd would have done in the world had he only been given the fair chance to live his life for many years more. Todd lived his life to its fullest and never allowed his cancer to get in the way of a positive attitude, desire to help others fight this horrible disease, and remain the funniest, kindest, and greatest friend any of us could ever hope to have. To his family, Todd was a super hero. His family watched Todd's daily hurdles become mere bumps in the road thanks to that special way Todd had of reminding everyone that no matter how bad, things could always be worse. To his friends, Todd was still the life of the party and no amount of chemotherapy or discomfort could stop him from spending quality time with his friends in order to keep them upbeat and unafraid to join him on his difficult journey. To his doctors, Todd was, and will forever be, the reason they continue to do research and try new medications in order to help children live cancer-free lives. And to himself, Todd was unstoppable, a force to be reckoned with, and a kid who just wanted to be a kid.

Now that we have all seen the astounding way in which a teenager can take on this horrible disease and still live life to its fullest every single day, it is now our turn to show Todd that we learned the lessons he taught us. He taught us to treat others as we want to be treated, to recognize that everyone in the world needs a good friend in their corner no matter the circumstances, and to do whatever it is we can do to take cancer out of the lives of children.

The Jimmy Fund taught Todd, in the two years he battled cancer, that he could be an advocate for younger children who were not yet old enough to tell the world about their daily struggles with cancer or the need to become involved in the fight. By working with the Jimmy Fund, Todd was able to honor the staff of the Dana-Farber Clinic and simultaneously help the Jimmy Fund fight cancer one day at a time by bringing his message of hope to all who would listen."

I wanted to give the UMass community the opportunity to help continue Todd's efforts by supporting the organizations which are dedicated to fighting cancer and improving the lives of those who are currently living with cancer. Just remember every little bit helps...if everyone reading this article donated just $5 we would have raised approximately $100,000! Get the picture?

Please visit Todd's web site at www.fortodd.org to see information about making donations in Todd's name. There are links to donation pages for the Jimmy Fund, Dana Farber, and even information on receiving a special Red Sox license plate in which the proceeds are donated to the Jimmy Fund. You can also make a donation by mail to:

The Jimmy Fund Clinic c/o Lisa Scherber Dana Farber Cancer Institute 44 Binney St., Boston, MA 02115

TJS Memorial Fund 44 School Street, PMB #551 Boston, MA 02108

Thanks you for all of your support!

Jonathan Feldman was a Collegian staff member.









The best four years so far

It seems just like yesterday when I stayed in Lewis for freshman orientation. I felt excited to start my new college life, and now in the blink of an eye it's over. The four years of high school seemed to take forever, and the four years here at college have flown by.

UMass has had its ups and downs for me over the course of the four years, but I believe that I can say I have had a well-rounded college career.

Freshman year I came a week early for marching band camp (which is nothing like "American Pie"), and had no idea what I was in for. Practicing from 8 a.m. to 10 p.m. every day for five or six days straight gave me the worst sunburn I had ever experienced. Many people opted to quit then and there, but I decided to stick with it and see what experiences it had to offer. Since I like to travel, I had a feeling the band would take me to places and events I would never experience if I hadn't remained. Although throughout my four years in band there were many things to complain about, I know I will always remember the significant events and performances with the band. The people in the band were great, especially the fun trumpet section on bus seven. Throughout my band years I have made some great friends along the way. My time in the "Power and Class" (when I didn't have a Mon./Wed. or Tues./Thurs. class) will be something that I will always remember.

I can also say that freshman year gave me a taste of fraternity life as well. I guess you could say I was sort of "sucked into it." I knew seven of the brothers from one of the frats, so I decided to rush, and discovered they were all a nice bunch of guys. Before I knew it I was pledging the frat. With my grades plummeting and not having time for anything else, I determined that fraternity life just wasn't for me so I had to quit.

Southwest has treated me well, from Comm TAP on 17 to my single now; it has been an enjoyable four years. I have seen the best Red Sox – Yankee riots (where we all know that no matter how well the Yankees do, they will ALWAYS suck!) to the Mardi Gras atmosphere after the Patriots won the Superbowl.

I have been lucky to get in classes with great professors, and have had the unfortunate mistakes of choosing a class with a boring professor. The crossword puzzles in the paper relieved my boredom from those classes, and sometimes just surrendering myself to the overwhelming urge to nap.

I have developed a shelf load of books from most of my classes, and some I have yet to read. I figure I may as well keep them so that someday I'll get around to reading them. If I don't read them, at the very least I can keep them like doctors do to make me look smarter.

This year I started working at The Collegian doing graphics. The Collegian staff and crew are a dedicated bunch of people who work to get the students their paper every day. I definitely have to give credit to those staff members who stay up all night to make sure the paper gets out on time, on top of doing their homework and other commitments.

My fellow UMass students have made me proud by fighting to keep this university a world-class university. I urge them to keep it up anyway they can. For instance, the other day I received one of those e-mails from the provost discussing the search for a vice-chancellor. This angered me because while we can't hire new professors and claim there isn't enough money, the upper administration is looking to hire a vice chancellor. Does this make any sense to you? I responded to the provost, whoever that person is, and asked them this question along with what responsibilities the vice-chancellor will have that the chancellor can't do. I have yet to receive a response back from whoever the provost is, I guess they are busy doing whatever provosts do.

College is supposed to be the best four years of your life. UMass has succeeded in giving me the best four years of my life so far. I have matured and developed new relationships during my college career. Now like most seniors, I am frustratingly trying to find a job, while trying desperately to prolong the "real world." What will the next four years have in store for me? I wish I could tell you, but until then, I'll see you around.

Adam Sklar was a Collegian staff member.

'I think I was at my best with you people'



Melissa Hammel

"Look I know how tough it is for you to say goodbye so I'll say it. Maybe you're right, maybe we will see each other again, but in case we don't I want you to know how much you have meant to me." - Mash

It seems so strange to me to be writing a farewell column. In part because I have already left, and am writing this column from Florida, and in part because I have mentally written this column a million times before. I apologize in the beginning for being completely selfish in writing this; it has no deeper inner meaning and no final conclusion. I am just including things and people that I will miss.

***

I began my relationship with news writing when I was about 14 and basically fell in love with it from the very beginning. When I got to college I got to do some stories that really made an impact on me. Standing outside in the freezing cold rain watching protests and the bright colors of a fraternity burning to the ground will be forever ingrained in my memory.

Journalism is an amazing profession and I am blessed to have worked with people with a real passion for what they do. Ken Campbell, Adam Martignetti and Ryan Benharris working with all three of you taught me more than I can articulate in a variety of different ways. Although, I think I found my calling in law I don't know if I will ever really give up journalism.

***

I never thought that this will be included in my farewell column, but there are a few professors and classes that have changed my life for the better that deserve mention. Professor Noland, I love your classes and always have. I think it might simply be your enthusiasm for the material and for the school in general, but I am thankful to have had the opportunity.

Professor Mednicoff, your classes both sparked my interest in law and changed the way that I think of the Middle East. But you willingness to get to know your students as people is a rarity in a big public school. Professors like you are few and far between.

***

I will miss a million intangible things about UMass. Both the feeling when I was a freshman that everything was new and there to be explored and the feeling I had as a senior that I was familiar with the campus and that it was somehow "mine." I will miss the anticipation of big snowstorms, meeting deadlines at The Collegian and the great feeling it was to create something through writing.

***

Kulak, because you are my best friend on earth, I feel that you deserve your own section of my column. Some of my best memories of college are with you. Late night coffee runs, nachos and Ten Things I Hate About You, the fact that you always made hot chocolate best and the funny way that we end up being exactly like Will and Grace. You are always the person I want on the other end of the phone when I am having the best or worst day of my life. I am beyond excited to be living with you and Brad and Bokhman in Boston (who are, as a side-note, wonderful people who, while they don't go to UMass enhanced my experience here as well).

***

On the whole I have never gotten along with women so it is ironic that I should have an entire section devoted to the best girlfriends anyone could ever have.

Lizzy, you are my wingman, my heterosexual life-mate and one of my best friends. Never in my life have I met anyone who is as loyal or as full of life as you are. Beyond that our column also kicks some serious butt.

Jamie, I consider myself so lucky to have gotten to know you this year although in a lot of ways I feel like I have known you for my entire college career. Now I am going to have to fly to Illinois to drive around on fog filled roads, worry in your car and discuss the finer points of SGA politics, but I know you would make it all along. You are an amazingly talented journalist, regardless of whether or not you believe me when I tell you that.

Jen, you are very likely the most positive person that I know and one of the most determined. It may sound odd but I am so proud that you are HC next year, not only is it about time that a woman became editor in chief, but I know that you will do an amazing job. I only wish that I had another couple of years at the paper so that I could work for you.

***

Mark, I don't know if you will ever read this but I don't think that I could write something that sumises my thoughts without mentioning you. I remember a long time ago you asked me if I saw you as a soldier or simply as Mark, well to be honest I see you as a little of both. You are the guy who takes care of everyone whether it be your friends or people you have never met before.

DI, it seems odd that we weren't friends years ago. You always have an uncanny way of making me laugh whenever I need it. That and eight hours on a couch with you is all I really need.

Dan, you have more faith that everything will turn out well than anyone I have ever met, and I feel like I picked up some of your optimism and energy just by knowing you.

***

All and all I learned a lot of valuable things upon moving to Florida. I learned that living your life without changing is not really living at all. I also realized that I was blessed beyond belief in terms of having the best family and friends that anyone could ever ask for. My four years at UMass have been an amazing time, and I am looking forward to the next four years wherever else I land.

"I don't know about you, but I think I was at my best with you people." – The Big Chill

Melissa Hammel was a Collegian Columnist.

The Massachusetts Daily Collegian

EDITORIAL OPINION

TUESDAY, MAY 13, 2003 EDITORIAL@DAILYCOLLEGIAN.COM

UMass athletics: Finally getting noticed for all the right reasons

This past weekend our campus played host to two thrilling athletic events. The softball team hosted the Atlantic 10 tournament and won it's ninth consecutive title. They now will move on to NCAA regionals in Tuscaloosa, Ala. later on this week.

Just a short trip down Massachusetts Avenue, the men's lacrosse team welcomed archrival Hofstra to Garber Field for a first round match in the NCAA tournament. They too were victorious in their quest, advancing onto the NCAA quarterfinals this Saturday. The Minutemen will next battle the Maryland Terrapins.

For those who were able to make either of both events, they were well rewarded with the consistent hard work and dedication of the athletes. If you weren't able to make it, or felt you had something better to do, you missed out.

With one team (softball) heading to the playoffs every straight year since 1995, and the other (lacrosse) advancing beyond the first round for the second straight year, these athletes once again did their university proud on the grass and turf.

It's a pleasant surprise to see the UMass Athletic Department and its teams making headlines for positive performance on the field. This hasn't been the case recently.

With the budget cuts last year, the athletic department sealed back its offerings from 29 teams down to 22 - sending a number of student-athletes and their coaches on their way. With more cuts looming on the horizon, rumors are a float that even more teams could be eliminated.

In the past month, more attention than ever has been focused at the mascot representative of UMass: the Minuteman. With the athletic department exploring every possible option to increase revenue and an independent consulting group recommending a change, the idea of student athletes competing as the UMass Gray Wolves has been kindly accepted by practically nobody.

Students, alumni, sports fans in general have all voiced their opinion with a resounding majority about their negative views of the proposed change.

It's great to have national media attention has been focused on UMass Athletics, but this is the wrong reason.

Saturday's the softball team and then Sunday the men's lacrosse team showed us the right reason.

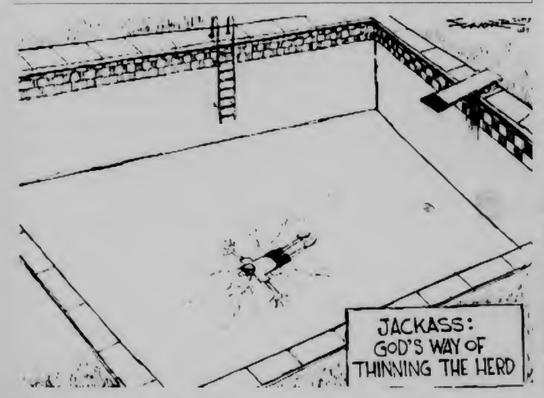
College athletics is a business and it is one often ripe with scandal, particularly this past year, but in the end it all gets back to student-athletes. Young men and women much like the rest of us, they have to juggle all their academic work with the immense time commitments required on the field for both practice and games. With two of the school's most successful teams in recent years playing this weekend, they are finally getting the credit that is do.

The softball team will continue to grow in prominence with each Atlantic 10 championship they win and NCAA tournament birth they garner. The men's lacrosse quarterfinal game will be shown on NESN this Saturday, proving how the Minutemen's fan base continues to grow.

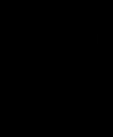
It's been a while, but for once UMass Athletics is in the news for the only reason it should be: a team's performance on the field.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Notes from the Campus Center Basement



Lizzy Nielsen

A college education is not acquired in a classroom. Don't let anyone fool you.

Four years ago, I arrived here terrified and excited and unsure. Now, I leave the same way, but jumbled with an ocean of different emotions. Frigid uncertainty lies ahead of me, while warm, comfortable, safe and loving memories lay behind. The thought of leaving people I love so purely and wholeheartedly tears me up inside, and I can hardly think about it without choking back tears.

I've learned more in my four years here than I did in 18 years before. I've learned to let myself be loved; I've learned to feel affection for others deeper than I ever thought possible. I've learned that looking into the eyes of someone that I love and seeing a reflection of that is the most satisfying feeling a human can experience.

I've learned that bouncing back from heartbreak enhances strength and builds character. I've learned that there's no force on this planet that can encompass a group of individuals who passionately work towards a goal together. I've learned that personal differences can be put aside in order to create the best goddamn college newspaper in the country.

Now the hard stuff, to those that I love so much and who have stuck by my side, the rest of this rant is for you.

Kulak, you were the first to suck me into this pit, and I can't thank you enough for it. From babysitting me while I was drenched in swamp water screaming how much I hated you to all those rides home to the time we made out. Thank you from the bottom of my heart.

Pierpont/Moore Res Life 2001-2002, you guys made my tenure as an RA the best it could possibly be during the worst nine months of my life. I love you all, and thanks to Britt, Jodi, and Kimberly for constantly going above and beyond (hahah, get it??) the call of friendship, and to Steve, I will never forget how you changed me.

Nothing will ever top the "Dynamic Threesome" [en. Nick, and Lizzy. Hey Nick <insert purring here>.

Our first rate Journalism Department Maddy Blais and BJ Roche, you taught me what it is to be a strong, intelligent female journalist, and you inspired my love for this profession.

Moldy, your psychoanalysis of me during rides home is something I'll never forget. Love you, schmutz.

Jaybiz, if you ever hipcheck me again I'm going to destroy you.

Scotty, the Cutlass was the end of our innocence. But the low rider is hotter. I love you like a brother. And you still ruin everything.

Melissa, my hetero life mate, wingman, and column partner. I love you. You kiss better than any Collegian employee.

Ryan, you're the most underestimated guy I have ever met. I'll break you of this dumb girl fixation if it kills me. Love you.

Courtney, you're the best-looking news editor ever.

Amy, if we had a kid its name would be Lizzy McGuire.

Lamothe, I'm always your big sister, and I will never stop hating girls that are mean to you and giving you shit whenever opportunity arises. You're the first person I've ever known to use an airplane barf bag. Honesty first.

Mitch and Joshua, best family ever. I love you guys.

Lindsey, nobody has taught me more about the meaning of loyalty and honesty than you. I love you more than words could ever say, and I can't believe that you put up with me sometimes. From the nights filled with Darla and filthy mouth Santa Clauses, you were my FIRST friend here, and no doubt in my mind the best.

Scottastic. I warned you this was going to get sappy (gag), so forgive me in advance. To think this all started with a game of Lilo and Stich baseball in the graphics room. And we're still in the 2nd inning. If you ever need a grilled cheese at 3 a.m., remember to call me. Putting our relationship into words probably won't do it justice, but I'm going to try. Your ability to see situations in such a calm and unique light is unparalleled, and your laid-back and positive approach to life is what keeps me going sometimes. I feel extraordinarily blessed to have gotten to know you and love you, but distraught that it took until my senior year. You are truly one of the finest human beings God put on this earth, and I am so fortunate and privileged to call you my friend. You always find a way to remind me that I don't know everything. You are my best friend, and I love you with all of my heart.

Jennifer. You took a chance on me, and for that I will be grateful for the rest of my life. I've found a Disney-loving aunt for my future children and a best friend till the end of time. Your patience and kindness are virtues that I admire, and I think I strive to be a little more like you every day. You're my twin sister in the most 359 degrees possible. Bless their little hearts. You're going to be the best editor in chief this paper has ever seen. And it's just the beginning for you. I love you so much. Here's to the summer.

To my beautiful and amazing sisters, Ginny, Vicky, and Sami: No one knows what it's like to be me except you. Sami, keep the Nielsen pride alive out here next year. Mom and Dad, thanks for financially allowing me to wreak havoc out here for four years. I love you guys.

"When you're too scared to look ahead, and it hurts to look back, you can look beside you and your best friends will be there."

Honesty and loyalty. Everything else is secondary.

Lizzy Nielsen was a Collegian Staff member and is now living in Jen Eastwood's closet.

The last hooah!

I remember being the map-quest navigator for my mother the first time we drove out to UMass to take a tour of what was to be my "safety school." Now, after 4 years of the happiest memories of my life, I am departing the beer-guzzling, all night parting, so-liberal-it kills me campus to be the navigator on a much bigger journey: the rest of my (gulp) adult life.

I am lucky enough to have more certainties in my immediate future then most of my fellow Minutemen, but what is most certain is college has been an unbelievable learning and growing experience that I will never forget. There are several special people that with this, my final Collegian column, I need to acknowledge and thank for making it all worth the ride.

Lindsey Elder

Travis: I can't even tell you how happy you make me. I never would have thought in a million years that the quiet, high-speed, grumpy guy in the MSII class my freshman year would be the love of my life someday. It goes to show that some of the best things in life are right there in front of you, but I guess the rolled-up pants must have thrown off my perspective. I love you and always know that no matter where we get sent or end up I will always be there for you.

Lizzy: My first friend in college and my best friend to the end. We're been though many a Daria episode, sketchy Santa and drunken resident together and yet there's still no one else I'd go to for honest advise and to share a laugh. I know you have a great career a head of you, just don't sell yourself short trying to get it. I intend to be mentioned in your Boston Globe column at least every month.

Scotty: Becoming the insanely busy people we both have been over the last few years leads me to my one and only regret in college: not being able to spend more time with you. You always see eye to eye with me on almost any matter and think just as highly of our UMass peers as I do. You have the best personality of anyone I know, that's probably why I know I'll be bringing my little soldiers to yours kid's bar-mitzvah. You've always been there for me to make me laugh and get me through tough decisions. Love you, Low Rider.

Deb, a.k.a. Hula 2: Now I can finally move on in life knowing that good things really do happen to good people and that hard work pays off. Since the day I met you, you have inspired me to work harder and to keep in mind that even when things don't go according to plan (Murphy's Law), there is always a way for things to work out in the end. You're going to be an outstanding officer, and, a very tan one at that. See you in Hawaii, Baby!

Moldy: Oh Shvitz, my funniest, most talented, Yankee-hating, Karaoke-loving friend of all: I will miss you so much. You've done so much to get the Doo Wop Shop the fan base it deserves and have always been there to cheer up your most important fans: your friends. When I need a wedding singer, you'll be the first one I call.

> **"I walk away from UMass an officer, a graduate, and as a twenty- something ready to see what's out there."**

Army ROTC MSIV's: I couldn't imagine college, or my life for that matter, without ROTC. Anyone that knows me can vouch for that I'm sure. We've waited a long time to finally become Lieutenants, and although four years ago I'd never have believed I'd stay though all the way, more than any butter bar or pay scale that may have raised an eyebrow for me, it was always the people that kept me going. I'll never forget Branch night, OP 40, and the Staff Ride. Keep in touch wherever we end up and if you ever want to get away, just give Cwalina and I a call.

Coolidge staff: Being an RA has been a real learning experience. I've learned that there are people who have no value for life or for how hard it can be for some people to have the opportunity to go to college. I've meet outstanding people who genuinely care about others and would give 100% of their time to make just a moment of someone else's better, only to get nothing in return. I've learned the value of being confident and doing what is right, and I've leaned that in some ways, you can't trust anyone. Lauren, Josette and Yusef; I wish you all the best in life; I know you already have what it takes to succeed anywhere. It's just time someone else notices.

To the ladies of Coolidge Tower's 4th floor (and Dave and Dave): I want to thank you for making my last year at UMass by far the best. It meant a lot to me that you trusted me as much as you did. Keep in mind friends will always be your friends no matter where you go, and if they aren't, then they're not worth it. Good luck in school next year, with your careers and may your lives be happy and drama free!

There are so many people left to mention that have made college what is was for me, but unfortunately, much like our time here, there comes a limit. I walk away from UMass an officer, a graduate, and as a twenty-something ready to see what's out there. I have enough pictures and memories to keep me in nostalgia for the rest of my life, but for now I'm ready to pack my bags, say my good byes and open a new chapter in my life. Here's to hoping the next chapter can have as happy an ending. Thank you.

Lindsey Elder is a Collegian Columnist.

UMass future still hazy



Dan Lamothe

It's been a heck of a year.

From the perspective of a reporter, a news editor and a University of Massachusetts student, it was tough to even know where to look this year.

War. Riots. Drug busts. Elections. All of them made news at UMass. That doesn't change what our real concern should remain.

It needs to be made perfectly clear: when we return to UMass in the fall, the University will not be the same. Budget cuts aren't a thing of the past - if anything, they're going to be bigger than ever. Right now projections have us on the receiving end of a $40 million cut to the $214.5 million the Amherst campus gets for state money. That's an 18 percent whack at the way we live our lives.

Where will these cuts be felt? What's going to be missing when we return in September? The last time the budget was cut, we got hit 11 percent and it cost us seven sports, foreign language labs and an escort service, to name a few. What's going to disappear this time?

Already the beginnings of cuts can he seen. The General Physical Education (GPE) program not posting its gym classes on SPIRE because they are not guaranteed for the fall is just one example of the ways that budget cuts could again alter our lives on campus. We're going to lose things important to us – it's just a matter of where. Get used to that idea right now.

> **"When there is already warning that some students are going to need to switch majors or forego classes n the next two years because of the way things will be, what the heck is happening behind the scenes? Where's the ax going to fall?"**

Chancellor John V. Lombardi said last week that he's going to try and find ways to "bridge" the budget shortfall for the next few years so that the ahrupt and immediate cancellation of programs does not occur. That's a best-case scenario that campus leadership in previous years did not strive to attain.

Nevertheless, where's the money going to come from? Lombardi said that no cuts will be announced until the second week of June when the budget is voted on by state legislators. The cuts will be made after that based on a three-category system, with activities that receive state money and don't contribute directly to teaching, and research receiving last priority. Teaching and research will receive first priority, with administrative activities, including intercollegiate athletics, falling somewhere in the middle of the puzzle.

At this point, I'm comfortable with Lombardi making these kinds of decisions. I believe he's got the basic idea that choices need to be made based on doing the best thing for the greatest number of students. But when there is already warning that some students are going to need to switch majors or forego classes in the next two years because of the way things will be, what the heck is happening behind the scenes? Where's the ax going to fall?

Right now, much of the campus is acknowledging that UMass could have a hard time, but there's no action. Regardless of how facts and figures are reported in the newspaper, it rushes past as water under the bridge because the difficulties have not been defined. The announcements will start while we're back in our hometowns, far from the problems with no chance to mobilize or rally once we realize which part of our livelihoods will be affected.

Lombardi has not defined which programs fall under which category yet. He hasn't defined how big he sees that first category of programs that don't contribute to teaching and research as, and he hasn't defined what kind of cuts to sports and administrative activities we could see. While he's probably right in assessing that doing so you spell doom for the programs he names, it does nothing to spell the uneasiness of the situation for us.

From top to bottom, the way UMass will look in six months is in a haze. That makes things easy – for now. The general student body isn't dealing with it yet, but a lack of money is slowly turning the campus as it exists on its ear. Economics will play an important role in any changes we experience, from which programs have to be altered/eliminated to whether or not the Minuteman hangs on as our mascot.

For the rest of the semester, there isn't much we can do other than to stay informed. The last time budget cuts were made, we had a leadership vacuum that ultimately probably resulted in some poor decisions that cost students a lot. Lombardi's plan is pretty clearly outlined, if vague. All we can do is put faith in that the money we do get will be spent as best it can be. Hope that changes made won't alter our lives anymore than necessary.

Dan Lamothe is a Collegian Columnist.

The Massachusetts Daily Collegian

ARTS&LIVING

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Dock Sues, keep your meter: Wrestling takes the ring in this poem

'Twas the week before finals, and all through the dorms,
Not a student was stirring, which wasn't the norm.
The books had been cracked for the first time all year,
With everyone shaking as finals drew near.

The prayers had been spoken that no one would fail,
And everyone's fighting for grades tooth and nail.



Corner to corner
Emilie Duggan-Hicks

The semester's behind us but finals we fear,
I'm looking at notes I didn't look at all year.

When out of my TV I heard a loud bang,
And I saw a steel chair hit a head with a clang.
My books were discarded; my notes hit the floor,
I turned up the volume so I could hear more.

The crowd it was loud at this wrestling show,
But had just happened? I needed to know.
Christian hit Goldberg; the mat was bright red.
It was dyed with the blood dripping from Goldberg's head.

Chris Jericho comes out; he's ranting once more.
But all of his raving has become a bore.
He's got his own version of old "Piper's Pit."
But everything Jericho says is just s**t.

Booker T! Shawn Michaels! And Kevin Nash, too!
Will fight Triple H and Ric Flair 'til they're through.
From the sledgehammer hits to the locker room brawls,
They'll fight again, fight again, fight again all!

When evil takes over, bringing nothing but pain,
It's not a bird in the sky; it's just Hurricane.
Determined to cut evil down at its start,
The Hurricane's weapon of choice is his heart.

The Hardy Boyz broke up, and now Jeff is gone.
But Matt still has Shannon, the number one "Moore-on."
Now Sean O'Haire's back with his devilish grin.
He's hoping he'll soon score a pay-per-view win.

For the tag-team division, there's not much to say.
Team Angle seems lost with its leader away.
Los Guerreros are proud that they lie, cheat and steal,
But think that plotline gives them a raw deal.

On "RAW," Eric Bischoff has troubles galore
Now that Steve Austin's back, will he even the score?
On "SmackDown," the GM is still Vince's kid.
But he might not forgive her for what she just did.

Hulk Hogan is back as that "America" guy,
Though Vince is convinced that it's all just a lie.
With his face in a mask and some new blue ring tights,
Keeping his job might be Hulk's biggest fight.

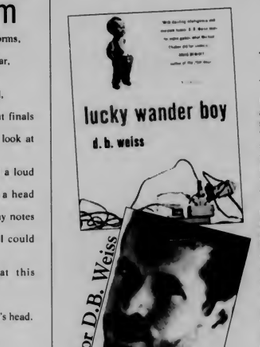
Jazz made her return and is with Rodney Mack,
But all she can say is "the bitch has come back."
Sable's back too, with her sights set on Torrie.
There's only one way they can go with this story.

New talent's arrived; there are lessons to learn
The summer will bring us new plot twists and turns.
Who will keep standing, and who will fall fast?
Will there be more stars from the wrestling past?

This column is over; the semester has passed.
It might just be me, but I had such a blast.
Go have some adventures; make stories to tell.
Have a good summer! Keep safe and be well!

Emilie Duggan-Hicks is a Collegian Columnist.

'Lucky Wander Boy' makes for *lucky* enlightened readers



By Cameron J. Woods
Collegian Staff

In his debut novel, "Lucky Wander Boy," D. B. Weiss creates a fictional world that is, at times, startlingly believable. Weiss aptly sums up his novel on the jacket of the book, "A novel of videogame addiction, Hollywood serfdom, ill-fated romance, and extremely misguided notions about Japan." This book has the potential to become a cult classic with its resonating and powerfully constructed voice aimed at all "wanderers."

Adam Pennyman, the main character of the book, is a young man who finds himself adrift in life. The book starts in an autobiographical style being told by Pennyman. After his devious exploits in Poland, where he worked as a graphic designer under false pretenses, Adam returns to Los Angeles with Anya, a huge servant he fell in love with in Poland.

As Pennyman becomes more and more immersed in his private work, writing the "Catalog of Obsolete Entertainment," he and the writing style become more and more detached from the outside world. The style of writing changes throughout the story, shifting from an autobiography, expository essay and fantasy seamlessly. The structure of the book is written in three acts: "Lucky," "Wander" and "Boy."

The story takes its first major plot twist when Adam finds work for an "anti-Hollywood" multimedia company, which just happens to have purchased the movie rights to "Luck Wander Boy." Here we meet Clio, who replaces the now marginalized Anya. With Clio's help Adam begins in earnest to work on his catalog, which is more of a collection of exploratory passages that present classic video games as metaphors of society.

> "... I hope they **get immersed deeply enough into Adam Pennyman's [the narrator's] worldview** to actually believe some of the outlandish things he believes ..."
> **-D.B. Weiss**

In an online interview with Michael Oberth, Weiss was asked, "Do you think that the developers of the old Atari and Coleco games intended for their games to be a metaphoric representation of the times?"

To which he answered, "Nah, they just wanted them to be fun to play, and they did an admirable job. But no one and nothing can help being a metaphoric representation of their times, really - especially to a protagonist with manic, delusional tendencies."

When the opportunity presents itself for Adam to rewrite the screenplay for the LWC movie, he drops the catalog project and begins writing again in secret. All of this, and more side story and plot thickening takes place within the first two acts of the book. Act three is short and contains both the climax and the denouement of the story, but reader be warned though tiny this act is the most exciting, and potentially mind blowing.

During the interview Oberth asked Weiss if he shared the same video game collecting habits of Pennyman? Weiss answered, "I've got a[n atari] 2600 and an Intellivision, but I cut myself off there, before my writing productivity cooled to absolute zero."

David Benioff, author of the 25th hour, comments in the opening of the book, "With dazzling intelligence and mordant humor D. B. Weiss does for video games what Michael Chabon did for comics." Humor, laced with sadistic devotion and a desperate need to find out what is at the end of the "game," drives this book from cover to cover.

When Oberth asked, "What do you hope that the readers and game aficionados take from this novel?" Weiss said, "I hope it helps them pass a few enjoyable hours. I hope they get immersed deeply enough into Adam Pennyman's [the narrator's] worldview to actually believe some of the outlandish things he believes, if only until they close the book. I hope it makes them think about these games themselves - why we play them, what we gain from it."

One last melancholy journey up 'Dawson's Creek'

By Christy Lemire
Associated Press

NEW YORK (AP) – For a show whose characters cling longingly to the misty, wistful days of youth, nearly everyone involved with "Dawson's Creek" is more than ready to move on.

Take Joshua Jackson, who's played perennial screw-up Pacey Witter for the past six seasons on the seminal WB teen series:

"The stories have been told – that's why it's time for the show to end. The reason all these people participated in each other's lives was high school. It's kind of a contrivance to get them to try to be a part of each other's lives now."

Or take Michelle Williams, who plays bad-girl-turned-peer-counselor Jen Lindley:

"Our contracts were up, that's a good reason. It was time – I don't know. It's been leaning that way for quite some time. It wasn't really my decision, but it's fitting."

And take James Van Der Beek, who stars as Film geek and hopeless romantic Dawson Leery:

"Honestly? I celebrated," he said, when he learned the show had been canceled. "It just seemed perfect – I'm getting married, I'm getting older. It just kind of seemed right."

Or, to paraphrase badly from the show's Paula Cole theme song, they don't want to wait for their lives to be over. They want to get on with their careers right now.

The wait is over at 8 p.m. EDT Wednesday, when the series ends with a two-hour finale written by the show's creator, "Scream" writer Kevin Williamson. He left after the second season to work on films and the short-lived TV series "Wasteland."

The final episode takes place five years in the future. It wraps up the story lines that began in the idyllic, fictional coastal town of Capeside, Mass., when Dawson, Pacey, Jen and blossoming tomboy Joey (Katie Holmes), Dawson's best friend, were 15. The past two seasons, they've attended college and worked in Boston.

Williamson based the series on his own childhood, focusing on the four characters as they grappled with growing up – something they did articulately and constantly, which set the show apart from other teen dramas.



James Van Der Beek

COURTESY STEVE GRANITZ

"It was about kids speaking eloquently and honestly about things most teenagers go through but are either too afraid to talk about or just can't quite grasp enough to put into words," Van Der Beek said. "Because it didn't shy away from anything, I think it struck a chord."

The 26-year-old and his co-stars also struck a chord with teenage girls – the core audience for both the series and the WB. Virtually unknown when they were cast (Jackson, 24, had appeared in the "Mighty Ducks" hockey movies), they quickly became heartthrobs. The melodramatic permutations of the Dawson-Joey-Pacey love triangle only made them hotter.

"I can't walk into Starbucks without hearing someone's opinion" on the finale, Williamson said by phone from the set of the horror film "Cursed," which he wrote and Wes Craven is directing. "Most people are like, 'What's it going to be? I want Dawson! I want Pacey!'"

"When I sat down to write it, I wrote it both ways and I realized I could do it all," he said.

It's precisely that level of interest that makes executive producer Paul Stupin think the series could have survived through college and beyond.

"If I had my druthers, we'd do it for years to come, but frankly some things don't work out that way," said Stupin, who created "Dawson's Creek" with Williamson. "It's better to go out in a position of real strength, and I do think we're doing that."

But WB entertainment president Jordan Levin said the network canceled the series because the stories had run their course.

"It's important to be secure as a network in your ability to replenish hit shows, to not milk them completely dry, to let them end with a degree of dignity and honor," Levin said.

"There was a certain fear that what was very special and unique about the series would become disregarded."

The end of "Dawson's Creek" also marks the end of an era for the WB. It was one of the network's early successes, with "Buffy the Vampire Slayer," which moved to UPN in 2001 and also is ending this month, and "Felicity," which ended last year.

"It means we're growing up. It means we've been around for a while," Levin said – but he added that the WB will replaced the departing shows with "Gilmore Girls," "Everwood" and "Smallville," which appeal to a similar audience.

The four "Dawson's Creek" stars also have matured as evidenced by their budding film careers.

Van Der Beek surprised audiences and drew critical praise last year as a manipulative, promiscuous college student in "The Rules of Attraction." He performs off Broadway this month in the play "Rain Dance," and is marrying actress Heather McComb this summer.

Williams, 22, has appeared in films ranging from the comedy "Dick" with Kirsten Dunst to the independent "Me Without You" and "But I'm a Cheerleader."

Jackson most recently co-starred in the ensemble drama "The Safety of Objects" and appears next in "I Love Your Work" with Giovanni Ribisi and Christina Ricci.

And Holmes, 24, has had the most prolific career away from the "Creek," appearing in such hits as "Go" and "Wonder Boys" and starring in "Abandon," written and directed by Oscar-winning "Traffic" scribe Stephen Gaghan.

Generically cute 'Daddy Day Care' depicts a washed-up Eddie Murphy

Film offers audiences a nap time more than play time

By Johnny Donaldson
Collegian Staff

Look how far the mighty have fallen. Years ago, Eddie Murphy was one of our most promising comic actors. A firebrand motor mouth whose rapid-fire machine gun bluster gave birth to a new generation of coiled rage comics, where would Chris Rock, Chris Tucker and Bernie Mac be if Eddie Murphy didn't exist? Murphy was raw and untamed, a man who entered into the establishment, but had little use for the social filters that came with it. Slowly but surely, Murphy was airbrushed and made safe; his "edge" was made palatable to the kinds of people who were as edgy as a soupspoon.

"Daddy Day Care"
Directed by Steve Carr
Starring Eddie Murphy, Jeff Garlin
Columbia
Rated PG
96 mins.

In recent years, Murphy has found success applying his wiry energy to the universe of children's films. Instead of abiding by the old W.C. Fields adage about not working with children or animals, Murphy discovered the opposite has worked for him. The presence of kids and animals have lit a fire in Murphy so that he seems more energized, more alive than he's been in awhile; no more so than when he's giving voice to ornery, fast-talking cartoon critters, "Shrek," "Mulan."

"Daddy Day Care," however, isn't in the same league as "Shrek." Instead, this movie, In which Murphy is asked to play straight man to a gaggle of generically "cute" tykes, continues the once-hilarious comedian on the same wretched path that leads to the inexplicable phenomenon of career suicide. Devoid of mirth and humor, "Daddy Day Care" is the kind of movie that made me long for the dismal void that was "The Adventures of Pluto Nash." That movie was a complete turkey, a would-be comedy that got lost in space, yet the movie, in its way, was a memorable experience. It plunged to new levels of ineptitude that give it a kind of epic, tragic grandeur. On the other hand, "Daddy Day Care" is awful in that anonymous, faceless way that most modern comedies have managed to lock themselves in.

There was not one moment of genuine humor throughout the 90-odd minutes of "Daddy Day Care" – well, save for a couple of minor chuckles that occurred in the closing credit blooper reels. These laughs came from some of the tiny, chubby-cheeked child actors making innocuous comments during their scenes. Strange, how a grown-up writer like Geoff Rodkey can toil and slave over a screenplay but be customarily one-upped by the unwitting ad-lib of a four-year-old boy.

Not that I'm saying Rodkey put in much of a workload to come up with "Daddy Day Care." This is a movie in which the crayoned-in writing and workmanlike direction (courtesy of hired gun filmmaker Steve Carr) are as bland and featureless as Play-Doh.

Murphy, acting as tame and sleepy as possible, plays Charlie Hinton, an ad. Exec. who has been laid off from his job after the spectacular failure of a vegetable flavored cereal called Veggie-Os. The fact that Charlie is an ad exec. Hollywood's go-to occupation for disconnected suburban men, tells us that "Daddy Day Care" is going to be one of those films in which a pre-occupied man will learn to let go and appreciate his family. Its Hollywood's leading phony lie.

> There was **not one moment of genuine humor** throughout the 90-odd minutes of "Daddy Day Care" – well, save for a **couple of minor chuckles** that occurred in the closing credit **blooper reels.**

Charlie and his lovable lug of a co-worker Phil (Jeff Garlin) decide to make some quick cash by opening their own neighborhood day care facility, as a cost-effective alternative to the only, implausible, competition: either a rotting trailer park or an or the expensive, high class Chapman academy, in which pre-schoolers are taught five languages and Tai Chi.

Anjelica Huston, whose career trajectory from "Prizzi's Honor" to this is even sadder than Murphy's descent, plays the villainous, scowling headmistress of Chapman unsubtly named Ms. Harridan.

"Daddy Day Care" is really just an excuse for Rodkey to indulge in a juvenile series of vulgar jokes. As staged, the antic, flatulent humor may not even entertain the core kiddy fan base. "Daddy Day Care" is as shoddy a comedy that has come along with Rodkey and Carr setting up their physical gags in the simplest, broadest terms possible.

The filmmakers fail to realize that humor is lost if the joke is telegraphed five years in advance. They also fail to realize another crucial element: hiring Eddie Murphy to be your lead does not always guarantee laughs. Murphy's been on autopilot for the past year, but even his performances in "Showtime" and "I Spy" are superb compared to his work here. Murphy may have the cushiest job in Hollywood: getting paid lots of money for as little exertion as possible.

Even with fellow talented comic actors; Steve Zahn, as a goofy space cadet with a working knowledge of Klingon, and bone-dry Jonathan Katz as an empathetic social services worker aboard to help Murphy, what "Daddy Day Care" offers is closer to nap time than play time.



There's no reminders of the quick-witted, animated Mushu or Donkey in "Daddy Day Care."

COURTESY PHOTO / PARAMOUNT

Sicily

Don't talk to strangers?

By Matthew Viglianti
Collegian Correspondent

SICILY – Joseph wore an outfit too proper to be dirtied. His plaid red shirt remained neatly tucked into the waistband of his pants as he sat quietly. Nearby, a group of young boys scampered about, kicking up dust from the surface of their soccer pitch. The clouds above blocked the sun from getting through, and an unseasonable chill entered Palermo center.

When I first approached Joseph, he seemed timid and cautious. His eyes followed mine as I wandered toward the field. He perched atop a goal post, a crooked tree trunk at one end of the dirty lot, his light brown hair standing up in the breeze. Neither one of us knew the other's language. Through gesture and repetition he agreed to a photo, and I joined him on the trunk to frame the shot.

After I snapped the photograph, Joseph dismounted his post and strolled along the edge of the field. He was beginning to relax. We continued to chat as we walked, but this time Marie joined the conversation. She learned, through Italian, that Joseph was only nine years old. Although his porcelain cheeks and short stride belonged to youth, Joseph's candidness and patience suggested maturity beyond his years. I parted with Joseph after many thanks, and felt touched by the experience. I didn't know then that Sicily would continue to reveal itself through its people's sincerity and warmth.

My encounter with Joseph contradicted everything I had ever known about personal interaction. I grew up hearing things like, "Don't talk to strangers," on a daily basis. I was programmed at an early age to close down when unfamiliar people introduced themselves to me. Joseph, however, had broken the rules. Many Sicilians, young and old, would follow Joseph's example, extending hospitality beyond measure, and bridging the gap between cultures and languages.

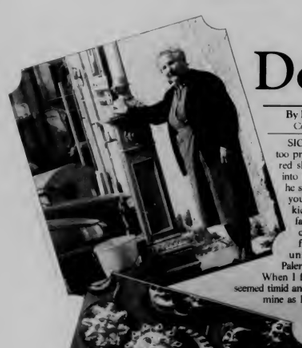
Back on the bus, we rode towards Cefalu. The highway wound with the contours of the coastline, and flowed into the countryside. Soon, Cefalu came into view. The city, pink in the evening light, laid huddled beneath a massive cliff face. Giovanni revved the bus' engine to climb a hill and obtain a better view of the city. Following a quick photo stop, we arrived at our hotel to freshen up, before heading into Cefalu for the night.

Rosa walked us through the narrow streets until we reached the Piazza Duomo. The Cathedral of Cefalu dominated the scene. Lit by street lamps and yellow spotlights, the symmetrical cathedral featured two high towers on either side, and three spectacular arches in between. Shops and cafes enclosed the square, and patio furniture provided ample seating.

We enjoyed a quick history lecture from Rosa before setting out to explore the town. I needed a rest. Sitting down on a metal chair, I observed a pack of children playing soccer on the sloped street. Their shrieks echoed off the cobblestones, filling the piazza with sound. Contented, our group relaxed and enjoyed our first sips of cappuccino.

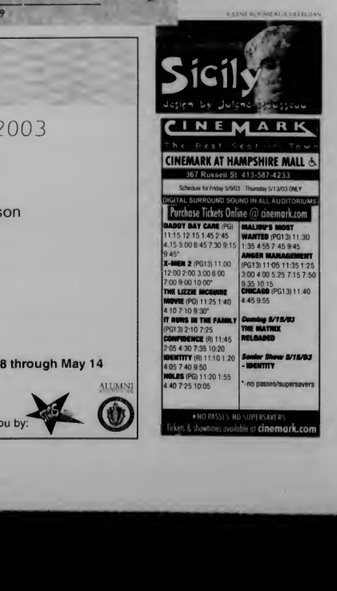
Rosa walked straight into the middle of the contest, stopping one boy in his tracks. Smiling, she turned back towards us. Apparently, the boys were challenging us to a friendly match, scheduled to start immediately upon the completion of their current game.

Continued on page 9











Holy cannoli!

By Laura J. Curry
Collegian Correspondent

SICILY – This part-time writer and full-time connoisseur of all things sweet would sacrifice her waistline to find the best cannoli Sicily's could offer. Little did I know that on this particular journey I would also be feeding my faith.

Even though Sicily is no bigger than Maine, it tips the scales as the fifth largest island in the world. With only eight days and a shoestring budget to contend with, my quest for cannoli would have to be downsized to a ten-city stop tour. My destinations would be mixed with touristy spots like Palermo, Mondelo, and Taormina and also those places kept on the down low like Gangi, Cefalu and Erice.

To get to Sicily is no hop, skip, and jump. But really what good thing ever came easy? And after plowing through a Massachusetts winter, I figured I could handle the long trek to promised paradise. So while I endured bleary-eyed bus rides and a nine-hour plane ride from JFK to Palermo Airport I acquainted myself with the cannoli's checkered past. Until tiramisu took the crown, cannoli were the most requested dessert items in Italian restaurants in the United States.

Sicily lays claim to the cannoli which probably originally came from the Arabs, who influence so much of Sicily's cooking. Translated to English the word cannoli means 'pipes', which is not surprising due to the fact that the dessert has a cylinder shape.

Literally, cannolis are pastry shells formed on metal tubes and fried to crispness before being filled usually with sweetened ricotta cream and studded with chocolate chips.

But enough chewing on tidbits and fac-

Continued on page 9

Blood orange love, and other tales of citrus fever

By Lisa Roberge
Collegian Correspondent

SICILY – On the plane from Rome to Palermo, before I'd even set foot on the red earth of Northern Sicily, I was unsuspectingly served a glass of blood orange juice from one of those large juice box containers. "Arance Rosso di Sicilia," the box said. Little did I know, that the contents of that box would mark the beginning of a great adventure. The flight attendant handed the bright red glass to me. I sipped and immediately fell in love. The vivid sweetness of the blood orange would follow me through the duration of my nine-day visit to such a vibrant island.

My trip to Sicily was the first time I'd ever been out of the United States and the first time I'd ever traveled in a group. All together, we were 42; 29 students and 13 instructors. It was to be a trip of many firsts. The only expectations that I came with were that everything would be foreign and that everything would be beautiful. I was not disappointed. The uniqueness of Sicily is embodied in everything from the cuisine, the jewel-like fruits, to the people and the land itself.

As soon as the plane touched the ground, I found myself surrounded by a combination of colors I'd never seen before. Having only seen photos of the Mediterranean, my exhausted, jet lagged self was totally swept away by the aquamarine sky, bright sage olive trees, the blue green sea, and a landscape the color of a blood orange: warm and fertile. The sun was reflected in each yellow globe on a nearby lemon tree.

Once we collected our baggage and got through customs, our tour guide, Rosa, led us to our tour bus. It would be the one constant besides the incessant beauty of the island for the entire trip. As we headed out of Palermo, lemon and orange orchards began to appear with more and more frequency until it seemed like they went on for miles.

Craggy mountains topped with umbrella cypress resembling a line of caravan animals backed the seemingly endless parade of bright golden green trees with impossible yellow and orange fruits, like a constellation on earth. Giant prickly pear cactus also gathered along the hillsides, and their

Continued on page 9

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Don't talk to strangers?

Continued from page 8

Excited, we awaited the final whistle and our turn to play.

A group of six UMass and Hartford students marched out to accept the challenge. The goals were marked and the sides were chosen. It was the United States vs. Italy in an intense international contest. The children danced and weaved, but we fought to gain the edge. Our American contingent was quick to strike, and soon the score was 1-0 in our favor.

The cobblestones at our feet were not very forgiving, and each time a boy hit the ground I grimaced with concern. Rosa assured me that the boys were only acting, and play continued on. Final score: U.S.A. 1, Italy 2. Handshakes all around confirmed the bond we'd forged. Back to the hotel to get some much needed sleep. I knew I would never forget that night. So many memorable experiences, and it was only day one of our trip.

The next morning we enjoyed some free time in Cefalu. Exploring the city was like hunting for buried treasure. Staircases and alleyways ensnared our creative minds. Locals watched our activity with an interest and curiosity. But the highlight of the morning occurred when we stumbled into Piazza Duomo.

The square was filled to the brim. The streets on the perimeter of the piazza were closed off to serve as the route for a running race. Everywhere, participants in white "ACS" shirts stood ready. Along the sidewalks, spectators cheered. The children's bracket started first, and with the "Pop" of a pistol, a horde of kids sped down the street. I fired my camera to capture the frenzy.

A handful of Hartford students had spent the morning sketching the Cathedral of Cefalu. They occupied tables at the far end of the piazza, across from the cathedral. Their drawings were fantastic. Various architectural details filled the pages of their sketchbooks, and we began to discuss the methods they employed to achieve such perfection.

Not long after the start of the race, the children returned from around a corner. They smiled as they crossed the finish line, and skipped gleefully into the center of the piazza for a group photograph. A couple of kids noticed Caleb working on his drawing. They strayed from the pack and began to congregate around him. A good sport, Caleb displayed his work for the children to see. Soon they were laughing and dodging as Caleb sparred with the more aggressive boys. The chaperone seemed to disapprove, but the play fighting continued.

I couldn't resist shooting a few frames of the playful antics. One boy noticed my camera, and almost immediately lost interest in Caleb. No older than ten, he grabbed me by the hand and dragged me into the piazza, motioning for me to photograph him in front of the cathedral. I complied. Thanking him for his enthusiasm, I began to walk towards my friends. I felt a tug at my sleeve and turned to see the lad beckoning me back into the piazza. He persisted, and the camera loved him. A few frames later, and the rest of his group spotted the action. Oh boy!





Searching for cannoli

Continued from page 8

this slightly unsure girl had arrived. The first stop, the charming fishing village of Cefalu. Now I have never been a person of many words, but the sheer splendor of Sicily doesn't just leave you speechless for a second, you're mute for hours on end.

It is a place of pure imagination, an opportunity to give all your senses a much-needed workout. There is so much to take in, but for this beach bum, it was the ocean that was the gem of the island.

Oh, the sea with its bursting blues and greens. It brings you color even when the sun decides to sleep in. It is my constant companion, greeting me when I wake and watching me while I sleep.

I walk the narrow, cobblestone streets of the town and feel like an extra in some foreign film. I find myself excited about hung laundry and children's echoing screams for some runaway soccer ball.

My gingerbread house would come in the shape of Cafe Duomo located in the plaza of Cefalu. A quaint, little corner pastry shop not run a middle-aged man sandwiched between two strapping young lads.

Cafe Duomo is comparable in size to a phone booth, but with so much literal eye candy to make your mouth water and stomach scream, you don't mind the packed joint.

With the exchange of a few crisp euros and a shaky Italian "grazie" I take a bite of my first homemade cannoli expecting the sugar police to come and arrest me.

But I am not satisfied. Now I understand that coming at night may not have been the best idea if I was worried about freshness, but this is ridiculous. Although Cafe Duomo doesn't skimp on size, with one cannoli being able to fill up two people, it leaves you with a chalky aftertaste and a bowling ball in your stomach.

I remember reading somewhere that no self-respecting Sicilian would ever let a cannoli pass through their lips without fresh ricotta put in on sight. But since I am not that particular, and couldn't ask for it even if I wanted, I decide to head back.

After all, tomorrow is another day...

The beauty of citrus

Continued from page 8

shadows as well as the shadows of the trees created dappled yellow and vibrant green expanses against the terra cotta earth. All the houses, some lived in, others abandoned long ago, looked as though they all grew from the same vine, like giant butternut squash. Cream-colored sheep also dotted the landscape; goats chased a few as they munched quietly on lush green grass. But my eyes always returned to the orchards, a wealth of citrus lifeblood and a riot of color. Once in a while I spotted a herd of chestnut cows resting under the low, sparse shade the olive leaves and fruits provided. I never got tired of looking at them.



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Game time is at 2:05 PM but the Alumni Club will host a pre-game reception from 12:30 to 1:30 PM at Jillian's Restaurant & Bar, located behind Fenway Park at the corner of Lansdowne and Ipswich Streets. A cash bar and complimentary appetizers will be available.
For current UMass students and graduating seniors the cost per ticket is $35.00. Admission to the pre-game reception is included in the cost of the ticket.
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Men's lax matchup will be televised

The NCAA has announced that the No. 5-ranked University of Massachusetts' men's lacrosse team will play No. 5-ranked Maryland in the early game on Saturday at the Carrier Dome in Syracuse, N.Y. Face-off is slated for 12:30 p.m. For ticket information, please call the Syracuse University ticket office at 315-443-2121. Tickets can also be purchased online at www.dometix.com.

The game will be broadcast on WMUA radio (91.1 FM). The game will also be televised by NESN, Fox Sports New York, Empire State Network and Comcast/SportsNet in the Baltimore/D.C. area.

The Minutemen advanced to the quarterfinals with a 9-6 victory over Hofstra. The Terrapins defeated Ohio State, 8-5, in their first-round game yesterday in College Park, Md. The two teams have met only once before in their respective storied histories, with Maryland claiming a 13-4 decision in Amherst in 1983.

The game will feature a contrast of styles as UMass ranks third in the country in scoring offense, while the Terrapins are third in scoring defense. The Minutemen have been held under 10 goals only twice this season, while Maryland has allowed only one team (South Carolina) to reach double-figures.

The winner will advance to next weekend's semifinal games on May 24 (played at Rosetta Stadium in Baltimore, Md. against the winner of Georgetown/Virginia quarterfinal game.

Baseball set for A-10's at Norwich

The University of Massachusetts baseball team, regular season champions of the Atlantic 10 Conference East Division, is the second seed for the 2003 Atlantic 10 Championship, which begins this Thursday, May 15, at Dodd Memorial Stadium in Norwich, Conn.

The Minutemen will receive a first round bye then play the winner of the opening round game between sixth seeded George Washington and third seeded Rhode Island at 4:00 p.m. on Friday, May 16.

The Minutemen closed out the regular season with a record of 24-17 overall and 14-7 in the Atlantic 10. George Washington stands 33-16 overall and 12-9 in the Atlantic 10, while Rhode Island is 23-24 overall and 16-8 in league play.

Other teams taking part in the tournament are top seed Richmond (42-11, 19-4 Atlantic 10), fourth seed Duquesne (25-27, 13-9 Atlantic 10) and fifth seed Xavier (23-24-2, 13-8 Atlantic 10).

The final two teams remaining in the double-elimination tournament will advance to next week's Atlantic 10 Championship Final. The highest remaining seed will host the best two-out-of-three series from May 22-24, with the winner receiving the conference's automatic bid to the NCAA Tournament.

Softball heads to Alabama for NCAAs

The University of Massachusetts softball team will be traveling to Tuscaloosa, Alabama for the NCAA Regional Tournament, beginning on Thursday, May 15. The No. 3 seeded Minutewomen will face Southern Illinois (36-12) in the first round at 5:30 p.m.

Joining the Minutewomen in the eight team regional will be Illinois, Georgia Tech, host-school Alabama, Southern, Stanford and UT-Chattanooga.

Massachusetts is 36-15 overall and just wrapped up its ninth straight and 16th overall Atlantic 10 Championship.

The winner in each of the eight regional sites will advance to the Women's College World Series in Oklahoma City, Okla., May 22-26.

Please check back to the official UMass Athletics web site at www.umassathletics.com for more information as it becomes available.

Green leads as women's track takes eighth

DURHAM, N.H. The University of Massachusetts women's outdoor track and field team finished eighth (47 points) at the New England Outdoor Championships at Durham, N.H., on Saturday. Maine won the two-day event with 78.50 points while New Hampshire finished second with 77 points and Boston College was third with 70 points.

Junior Brandy Green (Fitchburg, Mass.) led the way for the Minutewomen when she cleared 12'3-1/2" to win the pole vault. The mark set a new meet record as well as a new UMass school record. Green surpassed the 12'2" mark Kerry Teames cleared at the 1999 New England Championships and also passed the 12'0" mark she cleared last season to set the previous school record.

On Saturday Christina Huft (Springfield, Mass.) recorded two solid finishes for the Minutewomen. She placed third in the 100-meter dash at 12.06 and fourth in the 200-meter dash at 25.12.

Also performing well for UMass was freshman Ashley Creel (Sandwich, Mass.) and senior Jennifer Freemas (Wallingford, Pa.). Creel placed fourth in the high jump at 5'1" and Freemas finished fourth in the 400-meter hurdles at 1:03.32.

Next weekend the Minutewomen will travel to Princeton, N.J., for the ECAC Championships.

-Courtesy Media Relations

Leaman still a leader

Continued from page 12

That's if you don't count his obsession with golf. The one that began when he first moved here from Boston.

"I never played until I came to Amherst," says Leaman, who graduated from Boston University. "I wasn't very good. I wasn't very good for a long time. But then I got serious about it, worked at it, and got better."

He developed his game at Amherst Golf Club, which Leaman talks about in a love-at-first-sight kind of way. "It was just so friendly," he says. "One day you could play with the club champ, and the next day you could play with the worst player at the club, and have fun both days. That's the kind of club it was."

Golf, Leaman says, "made me a better-rounded person." It taught him patience. It helped him, for example, accept young players who weren't performing up to his expectations. And it taught him to relax. Taught him to keep things in perspective.

"I really learned early in my career that if I went out and played golf and just enjoyed myself for two hours or four hours, when I came back, the same problems that were there before I played were still there," he says. "But it gave me a fresh mind to attack the problems with a new approach."

On the course, Leaman can't be troubled. During a May 5 match at Hickory Ridge, the team's home course, he is pacing back and forth on the first tee, periodically checking his watch and peering toward the parking lot. It's after 12:30, the match's scheduled start time, and two players are late. When the first, a Stockbridge player, shows up and tells Leaman "I forgot we were playing today," he just chuckles and says, "I shouldn't be surprised. It's written on your schedule as big as life." Ten minutes later the second, from Holyoke Community College, finally arrives – citing traffic as the excuse – and without any warm-up, smokes a perfect drive down the center of the fairway. Leaman, in another bout with sarcasm, immediately shouts, "Right off Route 9!"

That approach is calming. Leaman knows his players aren't enrolled in Stockbridge to make birdies. Most of the guys he gets aren't even aware a golf team exists when they first arrive on campus. Watson Baker, a senior from Lebanon, N.H., figured he'd played his last competitive match in high school.

"Jack just came into one of my classes, and said there was tryouts," says Baker, currently the No. 2 player on the team. "So I started playing again."

"It's a really laid back atmosphere," he adds. "It's not like we're playing for some huge collegiate championship or anything. You can't turn down free golf."

Baker, like his 11 teammates, is a turf management major, on track to one day be a golf course superintendent – a job held by countless Stockbridge graduates throughout the country, including Bob Ruszala at Hickory Ridge and Carl Teske at Amherst Golf Club, both of whom give the squad their course time. At Stockbridge, golf is a business, first. But that's also the reason the Stockbridge team has faired typically well in the two-year college circuit.

"I am probably the luckiest coach in the area because I get a lot of good players by nature of their business," Leaman says. "They've been on the golf course, working and playing, for a long time."

With scores typically ranging from the mid-70s to mid-80s, Leaman doesn't worry too much about instruction.

"If you're a player and you know what you're going to do, I'm not going to help you unless you ask for help," he says. "I've worked with a lot of kids on putting and chipping and giving them drills and making them work that way, but I really don't take too much into the swing unless they're having problems."

Leaman's main priority is making sure his players are succeeding in the classroom. He's constantly inquiring about their educational progress, and helps out whenever he can.

"Jack is the man," says Bryan Gallagher, a senior from Attleboro, Mass. "He's a can-do kind of guy. If you need something, he'll get it for you. That's just how he is."

Gallagher's esteem for Leaman echoes through the entire Stockbridge roster, which is essentially a circle of friends. Baker says Leaman is "probably one of the best parts about coming to Stockbridge."

But that's no real surprise. Leaman has been leaving lasting impressions for centuries now. Dr. J still calls him all the time, and tees it up with him whenever he's in the area. While Karen Fitzgerald Moran, who played for Leaman during his one-year interim stint with the UMass women's hoop team back in 1986-87 season, claims to have named her son Jack after him.

"Jack is quite a treasure on this campus," says Vittum, who besides teaching many of Leaman's players at Stockbridge, co-chaired the UMass Athletic Council for seven years. "He has been a tremendous resource for the athletic department."

Vittum says she "quickly developed a great working relationship" with Leaman when he first began coaching at Stockbridge, and their respect for each other's jobs is manifest. Rarely do professors let their quizzes travel outside the classroom. But Leaman's comes out for his players, and Vittum's students, is reassuring.

Walking around the course that strange Friday, Leaman's surprisingly preoccupied with what the outcome of the match will be. But only because he knows that a poor performance on the course could have a detrimental effect on the four freshmen's test-taking abilities.

"I thought about doing it before the match and how that would affect the match and after the match, and I'm saying to myself, well, if we play badly I might even put them in the van, take the quiz home and then give it to them," Leaman says. "Let them at least recover a little."

Fortunately for Leaman, the Stockbridge boys pulled out the victory, and saved him some unnecessary aggravation. He likes to keep that to a minimum.

Remember, he's retired.



JAMES M. SHIPPEE/COLLEGIAN

Jack Leaman talks to senior Bryan Gallagher before a match at Hickory Ridge in Amherst.

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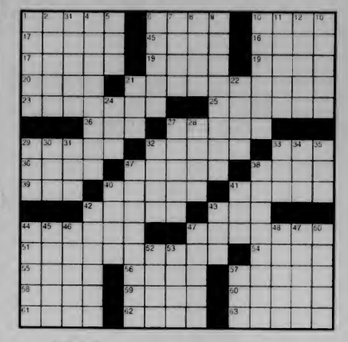


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THAT'S WHAT SHE SAID • BY DERRICK GENDOLA





ACROSS

1 Muscle cramp
6 Finished edges
10 Aussie rockers
14 Sports master
15 Pizazz
16 Grill steaks
17 Undersized pups
18 Too
19 Innermost part
20 Mo. expense
21 Cookout treat
23 Not
25 Feel loyal
26 "Nightmare" street
27 Sting
29 Plenty
32 Shaggy animals
33 Taxi
36 Lectern's spot
37 Wading bird
38 Big jail
39 Mail code
40 Pop up
43 Get on the horn
45 Cut the cake
46 Cereal drink
47 Resins
49 Opinion became, often
51 House cast (2 wds.)
54 Call a utterance
55 Inventory
56 This senora
57 Fake diamonds
58 Will: to Hinn
59 Boring hens
60 Potential oak
61 Nose congeals
62 Player's assets
63 Keys in tabla

DOWN

1 Moke's cousin
2 Abdul or Zabu
3 The Eve of SE. ___
4 Bridesmaids
5 Bride's new title
6 Genuine warmth
7 Names of Hanna-Barbera films
8 Dad's place
9 Auto accessory (2 wds.)
10 Build, as assets
11 Picked
12 Scarves
13 Hilltop
21 Mooch
22 Foolish vases
24 Pomposity cry
27 Flirt with
28 Wannabe
29 Woodworking tool
30 ___ tin (rum drink)
31 Orange seed
32 ___ a-dac
33 Murmur softly
34 Scullions or Blyth
35 Deli bread
37 Freshest
38 Prescription filler
40 "Jeopardy!" host
41 Canto
42 Rough drawing
44 Tricycle rider
44 Soothe
45 Forgo
46 Duffel (2 wds.)
47 Ginger cookies
48 Early measles
49 Our, in Tours
50 Country singer Buck
52 Mineral ___ oil
53 "Don't rub ___!"
57 Roadside flower

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PREVIOUS PUZZLE SOLVED

M	O	R	O	S	E		S	C	A		A	M	A	H
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PISCES • FEB. 19-MAR. 20

Make sure you read the warning sign on the bottle before taking those pills.

ARIES • MAR. 21-APR. 19

Beware of hot men shouting "what" when you go uptown.

TAURUS • APR. 20-MAY 20

Stop drinking long island iced teas, they get you in trouble too often.

GEMINI • MAY 21-JUN. 21

Tell that annoying girl next to you to mind her own business.

CANCER • JUN. 22-JUL. 22

Good job blacking out and drooling on that girl at the bar.

LEO • JUL. 23-AUG. 22

Don't bother going to class today it's really not worth it.

VIRGO • AUG. 23-SEPT. 22

Still got that wicked bad cold? Yeah good luck with that.

LIBRA • SEPT. 23-OCT. 22

So yesterday didn't get laid this weekend, how's that working out for you.

SCORPIO • OCT. 23-NOV. 21

Don't take multiple pills while drinking, it may screw you later.

SAGITTARIUS • NOV. 22-DEC. 21

Too bad you have some technical problems, that girl was wicked hot.

CAPRICORN • DEC. 22-JAN. 19

Beware of bottomless sandcastle drinks, they sneak up on you.

HOROSCOPES

AQUARIUS • JAN. 20-FEB. 18

This is a good time to discuss your feelings with someone you care about.

QUOTE OF THE DAY

I believe it is our fate to be here. It is our destiny. I believe this night holds, for each and every one of us, the very meaning of our lives. This is a war and we are soldiers. What if tomorrow the war could be over? Isn't that worth fighting for? Isn't that worth dying for?

- Morpheus, The Matrix Reloaded

Join the cool kids and put your ad here!

DAILY WEATHER FORECAST
for Amherst, Ma.

TUESDAY
- High: 60
- Low: 43

WEDNESDAY
- High: 64
- Low: 42

THURSDAY
- High: 68
- Low: 42

DINING COMMONS MENU
D.C. contact (413) 545-2626

LUNCH
- Yankee Corn Chowder
- BBQ Pork Sandwich
- Hungarian Noodle Bake (vegetarian)
- Falafel Pocket Sandwich (vegan)

DINNER
- Yankee Corn Chowder
- Chicken Pot Pie
- Boston Scrod
- Native American Stew (vegan)

PRODUCTION CREW
On staff today

NIGHT EDITOR
Matthew F. Sacco
PHOTO TECHNICIAN
Aarsh Tamulvinas
COPY EDITOR
Eric Soderstrom
PRODUCTION SUPERVISOR
Jennifer DiMeglio
PRODUCTION STAFF
Sarah Lloyd / Gerry Auger

MASSACHUSETTS DAILY COLLEGIAN MARKETPLACE

ANNOUNCEMENTS

Increase your awareness of gender violence www.unix.oit.umass.edu/~ylarue

[illegible]

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AUTO FOR SALE

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88 Honda Accord Hatchback 2 door $1800 5829101

94 Saturn SL, Grey, 139,000 miles. Must sell asking $1000 Call Paul 256-6339

1995 Nissan 200SX fully loaded excellent condition $3600 413-478-1648

AUTO FOR SALE

Subaru IMPZA 95 $1800 Town car 549-4315

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Lap Top $99 Pentium Two $99 We pay cash for laptops 413-584-8857

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Home Based Therapist Wanted for 4yr old boy with Autism in East Longmeadow Prior experience with child disabilities necessary Will train. 12 hrs per wk, more negs. If interested contact Kari Thomas at 413-734-0300 EXT 204

BICYCLE TOUR LEADERS NEEDED: Summer teenage bicycling trips. USA, Canada, Europe. Salary plus expenses paid. Student Hosteling Program, P.O. Box 419, Conway, MA 01341 (800) 343-0132, www.bwy-clermps.com

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Economic / Business Development Assistant for economic software / consulting firm. Includes some phone sales. Full-time position beginning in May. Please send cover letter and resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002 fax 413-549-1038. mail@remi.com

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ROOMMATE WANTED

Female is roommate wanted in Dutton Village Starting August Lease Call Julie 549-2947

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One bedroom in 6 bedroom house. $500/a month. Includes everything. Amherst, 253-6399 or beasley@kc.com

SUMMER SUBLET

One room in 4 Bedroom house for summer. $320.00 a month includes everything. Meadows St. 549-7742

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One or both rooms in Brandywine apartment for summer. AC and pool. Call 549-7290, email blumberm@student.umass.edu

Summer sublet room in one end floor of house 1 mile from UMass on Bus Line Located in Center of Town Call 1508-472-9664 375 per month Available 5/14-8/30

Dutton Sublet From June 1st August 31st 3 beds 2 baths $1140 per month Call Mark 253-1479

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The Massachusetts Daily Collegian

SPORTS TUESDAY

TUESDAY, MAY 13, 2003

SPORTS@DAILYCOLLEGIAN.COM

Jim says goodbye to The Collegian



Jim Pignatiello

Well, it's hard to believe, but this is the last thing – other than tomorrow's Misty Eyes – that I will ever write for The Massachusetts Daily Collegian.

I've written stories about more UMass sports than I can list here. Well, let's try anyway – women's crew, women's gymnastics, men's water polo, women's track, softball, women's soccer, women's hoop, baseball, football, men's hoop and men's lacrosse. I guess that's it. Not bad.

I've been called a Lappas supporter. I've been called a Lappas hasher. I've been called a great writer. I've been called a terrible writer. I've had a heated discussion with a fencer. I've witnessed a friend choose the Waffle House over a woman. (Those two weren't related, but still funny in their own ways.) I've had John Chaney tell me to "f--k the NCAA" – not really sure how to do that.

I've formed friend-ships with amazing people. I've destroyed my grade point average.

And I would definitely do it all again in a heartbeat.

And this is farewell. Now, you didn't think I would just say "thank you" and leave, did you? Oh, no. This is one last shot at Pig's Skinny, my weekly football column that glossed over the NFL every week, making bad jokes the whole way.

Warning: this time, there is very little pigskin involved.

THANK YOU

I need to get the Oscar-winner-sounding stuff out of the way first. I know, it sounds mushy. Deal with it.

First, you've given me more love, support and understanding than I ever dreamed possible. You somehow made the most difficult and stressful year of my life also the best. I am clearly the luckiest guy in the world. The excitement of starting our new life together makes these goodbyes a little easier to bear.

To my parents, biological and otherwise, thank you for understanding my time limitations, and supporting me when I struggled into maturity – well, I guess that's a relative term, but you know what I mean. Thank you for everything. I realize how lucky I am.

To all my friends who don't attend U Mass, especially Frank, Chris and Ryan, thank you for putting up with my extreme lack of free time. There were so many times I could only be with you in spirit and I'm glad that you always understood. Hopefully, graduation will allow me a little more time for the poker room at Foxwoods.

To all the friends I've made in the newsroom – Brady, Merritt, Marz, Suds, Sacco, Amy, AMP, Meadow, Courtney, James, Scott, Dupes and God knows who else (sorry, sports only has two pages today and Suds has diarrhea of the keyboard) – thank you for making all the time down here enjoyable. It wouldn't have been possible without all of you. Sports guys, you know you'll get more ink in the Misties tomorrow. Until then, I'm still waiting for the Whatels Diner to build a Collegian room.

To my professors who actually inspired true thought and education, especially Julius Lester (everyone at UMass should take Political Change in the 60s before he retires), John Brigham, Art Keene, Steve Smurda and Stephen Pelz. There are few classes and professors I wish I had more time for, but yours were definitely the exception, even if I didn't always agree with all of you.

Sam, you've been gone a year and this place is still standing. Amazing. When I first met you I never could have imagined we'd be good friends. Now I can't imagine that we wouldn't be. Wish I could work for you again.

Casey, you're an inspiration. I feel really lucky that our paths somehow crossed this year.

MJV, your guidance and assistance has definitely put me on the path of journalistic success. You've certainly done more for me than you needed to, and I will always be indebted to you. Oh, and I would definitely name my fake band October Jones if I had a fake band that needed a name. It that makes sense.

ADVICE

To anyone who wants to be a sportswriter, the key isn't being a journalism major (although it would help), it isn't to know a lot about sports (although that does help), the key is to get down to the Collegian as soon as possible and start working on your writing. Learn how to cover a game, write a preview and put together a feature. Learn all the little rules and nuances. Learn how to deal with coaches and players. But basically, get yourself down to the Collegian newsroom and work your tail off until you graduate.

One thing I've learned in my three years here is that going to class is essential, but working on your writing is much more important. Obviously, you need to get good enough grades to graduate, but if you want to leave UMass with a full-time job writing about sports, you better be willing to put the 50-or-so hours a week in. We have people who are here every night until 2:30 a.m. They get four hours of sleep every night. They give up partying or playing PS2 every night. They have made the necessary sacrifices. A lot of schools have people like this.

Do you want to be one of them or do you want to work at Burger King?

Your choice.

STORIES I NEVER GOT TO WRITE

U Mass – conference realignment possibilities, Katie Nelson feature, why parking services is run by the devil, how much I hate the lack of windows in the Campus Center Basement, the "I wouldn't want to be the GM to choose LeBron James over Carmelo Anthony in the NBA Draft" column, what I really think of the Wolf, the Jack Leaman feature (see other story on back page), the Sanger NFL stuff, the Reshamwalla/Briggs feature, the Cahoon-a-ville stuff, and much more.

CHEAP PLUGS

If you are one of the two or three people on campus that actually reads my writing and likes it – you must be crazy – but you will be able to read a weekly column by me at www.crazyclem.com and regular sports journalism at www.thetranscript.com.

Otherwise, good luck and enjoy college. It will be over sooner than you can imagine. Ask out that cute girl (or guy) in your psychology class. Scream your head off at a hockey game. Drink too much at McMurphy's. Act stupid. Don't regret it.

Not that I ever want to write a term paper, study for an exam or try to stay awake in class again.

Jim Pignatiello was the most unlikely sports editor in Collegian history.



Jack Leaman, at 71-years-old, still holds court as the Stockbridge golf team's head coach. The man who once coached Dr. J now directs athletes on a different surface, in the game that keeps him young.

In Leaman's terms

As a golf coach, UMass legend keeps link to past

By Eric Soderstrom
Collegian Staff

Inside the clubhouse at Rhode Island's Cranston Country Club, Jack Leaman makes his command. "You sit here, you sit there, you sit there, you sit over there," he says, pointing to a chair in each corner of the room. Four freshmen, minutes removed from 18 holes of brain-draining golf, are about to be tested again. This time, with an entomology quiz on turf insects.

"I'm not screwing around," says Leaman, the 71-year-old coach of the inconspicuous, UMass Stockbridge School of Agriculture golf team. "I don't want these kids getting behind in their classes."

At his age, Leaman could be living in a golf-carts-only resort in Florida. Instead, he's the coach of an athletic afterthought, playing substitute teacher in a makeshift classroom stocked with Titleist balls, Ping putters, and Nike pullovers.

The only way we could arrange for my students to take the quiz was for Jack to administer it at the golf course after the players had completed their matches," says Dr. Pat Vittum, who has been teaching that Stockbridge class for 12 years now. "It worked out just fine."

Of course it did. If Leaman thought otherwise, that foursome would have been sitting in Stockbridge Hall at 11 a.m. Not in a club-crammed van headed to Rhode Island.

Don't think Leaman is still around because of some foolish obsession with winning. If the team drops a match, "we don't go to Cooley Bridge and jump off of it," he says. "We accept it for what it is." That is, a mutual love for a game infamous for inspiring mental foolery.

But golf, Leaman will tell you, "keeps me young." He loves to play it, even though he's not as long off the tee as he used to be. And he "still can hit 80 every once in a while," which is absurd for a man his age. That, and he talks about his "six one-inch hole-in-ones" with so much passion (and surely pain), that you somehow wish you could give him one for Christmas.

He loves to watch it, too. He talks about Palmer, Nicklaus, and the Old Course at St. Andrews like a 5-year-old talks about Mickey, Minnie and Disney World.

"What's the one with the big bunker on 17 where you can't even hit it forward, you have to hit it backward?" Leaman asks, shaking his head and laughing. All of sudden, his rhythmic, gravelly tone gets louder, and you can tell he's come upon another memory.

"I remember somebody hit it about 460 yards and it rolled into that bunker, and then made a seven," he says. "To me, that's what is fun about golf. I love watching people play like that on courses like that. It's fun to watch great players play go through those situations and to even see them make a mistake once in a while. It makes them human."

This, from the so-called mortal who's been coaching in at least one sport since before they closed Alcatraz. From the guy who coached Basketball Hall of Famer Julius "Dr. J" Erving as a college All-American. From the all-time winningest basketball coach in UMass history, with a career record of 217-126 in 13 seasons, eight Yankee Conference titles and six NIT appearances. This, from the guy who, even though "I am retired, by the way," still provides color commentary for every UMass men's basketball game on WRNX 100.9, is the Stockbridge school's athletic director (it also has a basketball team), and can be found most mornings working in his office on the top floor of the Mullins Center.

"My philosophy has always been a doer," says Leaman, who also coached the UMass men's and women's varsity golf teams before they were defunded in 1984. "If there was nothing for me to do, I think I'd be lost. I really do."

Leaman doesn't care about the closet-like size of the windowless office he shares with his broadcast partner, and friend, Bob Behler. He's too busy to be bothered, as his desk clearly illustrates. There are probably 100 of those trusty manila folders, each stuffed with a glut of papers, stacked next to piles of media guides and video tapes. Schedules are hanging everywhere, in between an NCAA Tournament bracket and a score sheet for the Stockbridge golf team. And then there's the phone, which is seldom on the hook.

But to Leaman, this isn't work. "This is fun for me. I enjoy it," he says. The days of basketball-induced stress are long gone. A couple autographed pictures of Dr. I and a photo with former player and hoop celebrity Rick Pitino, which decorate his office wall, are the only lasting remnants.

Continued on page 10

The Daily Collegian

WEDNESDAY, MAY 14, 2003 NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 VOLUME CIX ISSUE 137

Still making do

Art students have been using poor facilities for 40 years

By Dan Lamothe
Collegian Staff

It isn't easy to find the new Foundry Annex.

On the northernmost end of campus down a winding farm road, 12 sheet metal trailers sit in a row in the lonely shadows of Tillson Power Plant. The last of the trailers, No. 66, is white. The University of Massachusetts Physical Plant has added a large awning and several outlets to one side of it. The other side has been tagged with graffiti – the illegible green bubble letters stretching over the surface of the rust-encrusted white sheet metal.

Students using the trailer work with metal sculptures and welding. They lost their facility April 22 when a fire ripped through the New Massachusetts Foundry Building – an all-wooden structure that had only local fire alarms and no sprinkler system despite the welding equipment in use.

"It was a tender, dry wooden building with no interior fire protection at all," said Norman Phillips, a retired Art department professor who worked in the Foundry for nearly 30 years. "What went on there during a class with sparks flying and open flames and occasionally molten metal [splattering] ... it was just something waiting to happen."

While multi-million dollar projects have been constructed elsewhere on campus, the lean-to trailer is the latest in a series of subpar, temporary facilities that Art department students have used over the last 40 years due to a lack of money in the Fine Arts.

"It's deplorable, considering the way things are elsewhere," Phillips said.

Phillips mentioned the Art Barn, Clark Hall and Marshall Annex as sub-par accommodations that the department has used over the years for a lack of a better place to go. All three are still in use by the department.



SARAH LEIGH/COLLEGIAN

Many Art Department students in the welding program will finish their years off working out this storage trailer on Tillson Farm. The students lost their facility when the New Massachusetts Foundry Building burned down last month.

"The Art department was always clamoring for a new building," he said. "I think it's obvious the Art department got the dregs."

There is no sign of conditions in the buildings improving anytime soon, either. Dennis Garbiel, a supervisor with Physical Plant Operations, says the University has no money to upgrade. After 32 years at UMass, his job as Zone Five Supervisor is to oversee the maintenance of 33 buildings, including the Fine Arts Center, Clark Hall, Marshall Annex and several other buildings used by the Art department.

"We basically just Band-Aid the buildings," he said. "There's so many violations, I wonder how they get away with it."

Garbiel says it's likely a fire similar to the Foundry could happen again.

"It didn't take too long for that one to go up, did it? The way they spend money on those buildings, somebody's going to get hurt one of these days," Garbiel said.

MARSHALL A MESS

Marshall Annex shares a hill with the rubble that once was the Foundry. It's a gray all-wooden structure that houses both studios for graduate student painting and part of the Art department's sculpture program. Choked with vines that snake up the outside of the building and are now invading within, the building has already been condemned at least once.

John Townsend, a retired Art department professor, says that the building was brought to UMass in the 1960s as a temporary fix for a space crunch. Originally an army barracks before it arrived, it's been used for many things since, Townsend says, including the home for a quail experiment years ago that left the building "smelling like a chicken coop" for about 10 years.

Garbiel says that Marshall Annex was supposed to be boarded up last year.

"The building was scheduled for demo, and something happened. Obviously, that's [a lack of] money," he said. "They did some hodge-podge stuff just to make it where they could use it."

Dan Wessman, studio technician in the annex's woodshop, says the building was condemned after an electrical fire broke out last year in the building. The fire started with an old outlet.

According to Wessman, the Art department asked for a reprieve on the demolition of the building last spring unless the University could find another home for the facilities housed in it. A contract was taken out to update wiring, and a contractor began rewiring last summer.

"They may have finished it to the terms of their contract, but we're still working with some of the antique wiring," Wessman said. "It didn't get us to the point where we're using new wiring in the shop."

Wessman says he went to the Physical Plant in the fall to ask for updates to lighting in the building and "enough outlets to run hand tools safely."

The Physical Plant wanted about $12,000 to carry out the request, Wessman says. It was more than the department could afford.

In the meantime, students continue to use power tools with antique wiring. Unlike the Foundry, Marshall Annex does have a sprinkler system to fend off any fire. Wessman says it has local

Continued on page 3



SARAH LEIGH/COLLEGIAN

The Art Department welded in the New Massachusetts Foundry building for over 40 years.

Potential streakers warned of drastic consequences

By Amy O'Neill
Collegian Staff

In an effort to halt the traditional "Streak Night," held in the quad of the Northeast Residential Living area, the administration at the University of Massachusetts has issued a statement warning those who would participate.

The statement says that people participating could be charged with indecent exposure, and as a result may be required to register as sex offenders.

Vice Chancellor of Student Affairs, Joanne Vanin, had advice for students who were thinking about participating in the event this year:

"In one word – don't."

The administration is saying that this event has become out of hand in recent years, and has put students in danger because of it.

"[It is] not a safe environment – people are endangering others," Vanin said. "This is not a fun event to be a part of."

Chief of the UMass Police Department, Barbara O'Connor, said that although this event took place at UMass in the 1970s and 80s, in recent years it has gotten out of hand. O'Connor said that six arrests were made during the event last year. The charges ranged from disorderly conduct to assaulting police officers to assaulting police horses.

"Indecent exposure is defined by law, and the law will be governed by police action that night," O'Connor said.

According to Chapter 6 section 178C through 178P of the Massachusetts General Law, all persons convicted of a sex offender crime and living or working in the Commonwealth must register with the Commonwealth of Massachusetts Sex Offender Registry Board. O'Connor said indecent exposure, which one could be charged with for streaking, could be considered a Level 1 offense, which would require registration.

Students who are arrested and charged with indecent exposure may have to deal with not only criminal charges, but they may be referred to the Dean of Students office as well and face suspension or expulsion.

"Students need to be aware that if they cross the line, they may be impacting themselves seriously down the road," O'Connor said.

Students living in Northeast feel that the police and the administration may try to prevent this event from taking place, but that it probably still will.

"I don't know how they are going to prevent it," said one resident of Northeast.

A Northeast Area Government House Council member, who asked to remain anonymous, said that he tried to arrange something that would distract students from streaking but still give them something else to do, but his idea was turned down by the administration. He said that he believes this event will still happen and the police presence may just make it worse.

"[Students] are definitely going to do it," he said. "It is not even a question."

He said that he went to the administration with the idea of making the night into a dance, which would be fenced off in the Northeast quad, similar to the Orchard Hill Bowl Dance. He also suggested that there be a police presence at the dance to prevent students from trying to turn it into a streaking event. The administration, however, told him they would not allow any event to take place that night, and that police would be there to ensure that nothing happened.

"[The event is] unorganized. If it was organized, like a dance, we could prevent it," he said. "It would take away the riot feel from it."

Vanin and O'Connor both pointed out that the reaction from the police and the administration is not in response to the riots held in Puffton Village Apartments on May 3. O'Connor did say, however, that these events did alert them to how students may react in a riot situation.

"In light of what has happened at Hobart, I am concerned with the level of aggression students are displaying towards police – and that will not be tolerated," O'Connor said.

Students who are arrested and charged with indecent exposure may have to deal with not only criminal charges, but they may be referred to the Dean of Students office as well and face suspension or expulsion.

"Students need to be aware that if they cross the line, they may be impacting themselves seriously down the road," O'Connor said.

Vanin said that the most important thing is the safety of the students.

"My concern is that this spontaneous event has really reached a level that is unacceptable in the last [few] years," Vanin said. "We just can't have it. I am very much concerned with the safety of these folks – we are not going to tolerate behavior that breaks the law. The university cannot stand by and let this happen anymore."

SGA closes semester

By Kristin Shrewsbury
Collegian Staff

Members of the Student Government Association Senate will convene for their final meeting of the year tonight.

Leading tonight's meeting will be a question and answer period with Chancellor John V. Lombardi.

"I believe he will be speaking to us about the budget and such," Senate Speaker Dan Saunders said. "We're looking forward to having him at the meeting since it's our last one."

Saunders explained that having Lombardi present will be good for the Senate, as it continues to build its relationship with the administration.

"We're still trying to build respect with both students and the administration and this has been a real learning process," Saunders said. "It's been a challenging year and I think that we rose to the occasion and have something to build on for next year."

Elections for Speaker and Associate Speaker are also on tonight's agenda. Saunders said that as of yesterday he was unsure of who was actually running for the position.

"No one really knows anything about it. A lot of names have been thrown out there but we have a lot of good young senators who I think would do a good job," Saunders said.

Motions on tonight's agenda are still unclear. However, an amended motion dealing with the Senate's seat apportionments is expected to be presented to the Senate once again. The original motion was tabled and amended at last weeks Senate meeting.

As this year's SGA Senate activity comes to a close at 7 p.m. in room 163 of the Campus Center tonight, members are looking to the future and what is next for the SGA Senate.

"Use the resources that we have, there are so many great faculty members and students on this campus and we are not alone. We have potentially 17,000 people backing us up," Saunders said, who will not run for reelection. "We need to listen to the students and if they're not telling us anything we can't do our jobs."

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Al-Qaida believed to be responsible for attack

By Adnan Malik
Associated Press

RIYADH, Saudi Arabia (AP) – Attackers shot their way into three housing compounds in synchronized strikes in the Saudi capital and then set off multiple suicide car bombs, killing 20 people, including seven Americans, officials reported Tuesday.

Authorities also found nine charred bodies believed to be those of the attackers, a Saudi Interior Ministry official said.

The bombings, which took place about 11:30 p.m. Monday, constituted one of the deadliest terror attacks on Americans since Sept. 11, 2001. Secretary of State Colin Powell said the coordinated strike had "the fingerprints of al-Qaida," the group that attacked the World Trade Center and the Pentagon.

"Terrorism strikes anywhere, everyone," Powell said. "It is a threat to the entire civilized world."

President Bush vowed to hunt down the attackers.

"These despicable acts were committed by killers whose only faith is hate, and the United States will find the killers, and they will learn the meaning of American justice," he said in Indianapolis.

In an address to his people, Crown Prince Abdullah, quoting from the Quran, said "hellfire" awaits the attackers.

"If those murderers believe that their bloody crimes will shake even one hair on the body of this nation and its unity, they are deceiving themselves. If they believe they will shake the security and stability of our country, they are dreaming," he said.

The assailants were believed to be linked to the May 6 discovery of a large weapons cache, Prince Nayef, the interior minister, told Saudi newspapers. Nineteen people were being sought and one person surrendered. Nayef told the al-Watan newspaper the suspect had offered "limited information."

Saudi officials said the group – 17 Saudis, a Yemeni, and an Iraqi with Kuwaiti and Canadian citizenship – was believed to have received orders directly from Osama bin Laden. They had been planning to use the weapons to attack the Saudi royal family as well as American and British interests, officials said.

There were conflicting reports about the death toll. Saudi officials said 29 had died, including nine attackers. A State Department official said 91 had died but later said the actual number was closer to the Saudi figure.

"The dead included Mohammed Abdullah al-Blaihed, son of Riyadh deputy governor Abdullah al-Blaihed, who owned one of the devastated compounds, said Hamad al-Otaidi, a spokesman at King Faisal Hospital.

Saudi officials said 194 people were wounded, most of them slightly. At least 40 Americans were wounded, U.S. Ambassador Robert Jordan said.



ALI HAIDER/ASSOCIATED PRESS

Saudi civil defense personnel lower a body from a damaged building in the Al-Hamra compound, in Riyadh, Saudi Arabia, Tuesday following an explosion late Monday.

Senior Supe



Mike Kulak and Melissa Hammel (Will and Grace)
Most likely to get married.





Ruth E. Sund
Most likely to showcase your mouth.



Helen Eggleston
Most likely to star in the sequel to "Pretty in Pink."



Mia Ferolito
Most likely to marry someone from Match.com.



Jen Mattuchio
Most likely to back into other people's driveways.



Cathy McLean
Most likely to to be a phone sex operator.



Lizzy Nielsen
Most likely to be recast as the new Swamp Thing



Stefan Von Imhof
Most likely to impersonate another Collegian employee.



Gerry Auger
Most likely to leave work for the Bluewall... and blackout.



Jong Park
Most likely to convert herself into an EPS.



Adam Sklar
Most likely to miss out on a Bluewall run.





Man Despres
Most likely to rent the second floor of Rao's.



Ray Chen
Most likely to travel the world in 80 days...in a paper airplane.



Carolyn Walsh
Most likely to beat herself up.



Jolene Rousseau
Most likely to illegally obtain milk and cookies.

Art students make do with sub-par facilities

Continued from page 1

fire alarms only, though — alarms that Garbiel and his staff were sent to install as a part of the "hodge podge" maintenance done following last spring's electrical fire.

THE FOUNDRY'S RISE AND FALL

The Old Massachusetts Foundry Building got its start as the Art department's student welding center in 1966, according to Art department Chair Ron Michaud. Originally built in the 1860s, it was one of the original Massachusetts Agricultural College buildings.

Townsend says that there was no art building in 1966 when the department started looking for a place to weld.

The Foundry site was being used for the storage of mattresses when the Art department made the request to use the building. Townsend says that students and faculty members alike pitched in together to move the mattresses to a barn in North Amherst.

"We never had a budget to build a Foundry, it just came," he said. "Each year we would add a little bit."

Townsend says that with the help of Physical Plant, Engineering and students, the Foundry was built up over the years. Students in the ceramics program built the kiln that fire investigators were concerned contained asbestos over 30 years ago, for example.

"It was a terrific facility, it's just that it wasn't fire proof," Townsend said. "The reason we got by with it [being legal] was because of grandfather clauses."

Townsend doesn't think the picture that Phillips and others have painted of the Foundry being a firetrap waiting to happen is fair. He says that students and faculty alike were very aware of the safety precautions necessary to use the building for welding.

"It was not built to be an industrial quality foundry," he said. "It was a makeshift operation that functioned beautifully."

Michaud wouldn't agree with Phillips, either.

"The building was inspected routinely by the office of Environmental Health and Safety (EHS) as well as by the state building inspector," Michaud said. "We employed all manner of safety precautions. I think it was just that kind of safety and security that prevented any injury or loss of life on the night of the fire."

Phillips says he had concerns with the building's safety right along. He mentioned an "escape hatch" that he had installed so students could get out of the cellar of the building, where metal scraps were stored, in the event of a fire.

"I had Physical Plant put in a trap door through one of the windows on the west side of the building," he said.

Michael Swain, fire prevention officer with EHS, confirmed that the Foundry was to code and deemed safe to use. The building was inspected annually, with the permit renewed one year at a time. No major fire prevention system was ever installed because it was not legally required on a building that age.

Lindsay Stromgren, an assistant fire chief with the Amherst Fire Department (AFD), says that if the building had either an operational sprinkler system or something more than a local alarm, the fire probably would have been much smaller because they would have responded to it much more quickly.

"When we got there, the fire was already through the roof," Stromgren said. "At that point, the building is largely a write-off."



SARAH J. MUIR/COLLEGIAN

The Art Barn is one building that could be replaced and demolished within the next five years.

MAKING THE BEST OF IT

Students in the Art department's welding program will finish their year out working in a variety of places, including the Foundry Annex and the New Africa House, according to Michaud. He isn't sure what will end up happening to the program in the future.

"It's hard to say. We're trying to see what we can do on a more permanent three to five-year basis," he said. "We're also pursuing some possibilities of connecting with the Five Colleges to see if there's something that would benefit all of our programs."

Beyond that, Michaud says that the department is waiting to see what happens with bond money tied up at the state level right now with UMass President William Bulger and Governor Mitt Romney.

The bond proposal could potentially bring a new $12 million art facility to UMass within the next three to five years, but it hangs in the balance. Bulger's office submitted a second bond proposal last week after Romney denied the first, saying too much money was being spent at UMass-Boston on dormitories.



The Art Department asked for a reprieve last spring after an electrical fire broke out and the building was condemned. The fire started with an old electrical outlet.

James Cahill, director of Facilities Planning, says that all of the original proposals that UMass-Amherst had made on the first proposal also made it into the second bond pitch as well. Another of the proposed improvements calls for an upgrade to the campus' fire loop, making it possible to have fewer buildings with local alarms. The existing system is at capacity.

According to Cahill, the new art building would house the programs currently located in Marshall Annex, the Art Barn, Milkers Bungalo as well as the Foundry's welding program and the printmaking program that is currently in the Fine Arts Center. The tentative location for it is across N. Pleasant Street from the Fine Arts Center.

"We would hope to demolish these older buildings," Cahill said.

Until then, the existing facilities will have to suffice, leaving the Art department to make the best with what is available.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

WEDNESDAY, MAY 14, 2003

EDITORIAL@DAILYCOLLEGIAN.COM

Staying aware of UMass news is important this summer

As the school year comes to a close and the last issue of The Collegian is being distributed, all of us in the Campus Center basement that make this publication possible would like to thank the University of Massachusetts community for its support.

With that thank you, though, we'd like to pose a reminder and a caution to everyone who returns to Amherst for another semester in the fall.

UMass is in serious financial trouble, and many decisions will be made this summer while we as students are all in our respective hometowns, working our part-time jobs and internships and spending time with our families. The University faces a potential $40 million cut in finances, and that cut could become official when state legislators vote on the budget the first week of June.

The situation is dramatic in the extreme," Chancellor John V. Lombardi said at a Faculty Senate meeting last Thursday. "It ticks me off. I'm really angry about it and trying to keep my humor."

If Lombardi is that concerned, we should be too. The University of Massachusetts is our home for most of the year, and every decision of great magnitude affects the way we live our day-to-day lives as students on campus.

Lombardi will face many tough choices when June comes. While he has prioritized things on campus and put them in an order that he says will affect the campus least, there's the very strong potential that something the student body considers important could go. It may even be inevitable.

When these decisions are announced, the choices will be made loud and clear in newspapers and the media in general. Stay informed. Discuss them with your friends, family and fellow UMass students. Gain an understanding for what is going on.

In the past few weeks, The Collegian has reported the potential cut of the General Physical Education (GPE) program, and that the administration is considering changing our Minuteman mascot. These are the types of issues that as students, all of us will need to watch for this summer. The fact that there are already things slipping through the cracks and making it into the public sphere should tell us that there is plenty more to come in the way of changes.

It is our duty as members of the student body to pay attention to state politics. Be pro-active this summer. Write letters to the editor in other newspapers and write to state legislators and campus administrators. It can do nothing but help our campus' cause. If you have concerns, speak up. Grumbling in a corner instead of taking action will solve nothing. The decisions that are made in both Amherst and Boston could dramatically change the way parts of our campus work, and the only way to have your concerns heard are to voice them.

Above all, remember that the actions of the student body could have a big impact on the way future choices are made.

There are always consequences to the actions we take. In the case of budget cuts, the biggest crime would be taking no action at all.

Unsigned editorials represent the majority opinion of The Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.



Notes from the Campus Center basement



Regan McKendry

Remember your senior year in high-school when you filled out the memories section of the yearbook. There was a litany of initials and events that only needed a one-word description. College is filled with similar sorts of memories, yet the difference with putting them in The Collegian is that many more people will be reading them without having a clue.

I could write one of those cheesy senior columns about the sudden epiphany I've had now that UMass is giving me a piece of paper that is imprinted with the word diploma. I won't. Have I learned many things in college, both academically and even more so about myself? Absolutely. However, there's still so much farther to go. I'm heading west to Wisconsin in the fall for graduate school as my trip though life continues at warp speed. Now is a good time to look back and remember.

CompSci TAP people get first props. I may not have stuck it out in the major, but I'm still down there in Washington, a five-year member of the Southwest South crew. Joe, thanks for being there to provide me with another sports fan, even though you do like the Yankees. You're one of my two Big Apple teachers, even though you're as much from New York as I am from Boston.

WMUA: so much potential, so far to go. This campus is home to one of the largest college radio stations in the northeast, but how many people on this campus know that? While I still make my case that mainstream music would garner better listenership, the fact shouldn't be ignored that regardless of the music played, the station does a great disservice to this campus by continuing to focus on outsiders as much as it does.

Adam, someday the people will understand, but we can't say we didn't try.

Sports broadcasting, on the other hand, has created so many memories. From calling my first basketball game backwards for the opening 10 minutes down to this past weekend's NCAA lacrosse win over Hofstra. WMUA Sports has been an integral part of these past five years. Corey and Perrault, thanks for taking a chance on a kid with next to no athletic experience in anything. Tony, continued thanks for one of my strongest friendships made at UMass. Festo, thanks for teaching me the ropes of lacrosse. Brady, things will get back to where they were...someone will step up.

Then there's the doctor. Rose, I knew deep down but didn't want to admit it, but I've missed you so much this past year. For all the headaches and all the fights, that year we were in charge rocked. You mean more to me than you know. Who would have thought that the scrawny little guy who never played organized football, basketball or lacrosse would not only call all three, but spend two years leading the group of people whose job is just that?

Likewise, huge thanks go out to Greg Cannella and the lacrosse team, as well as Marnie Dacko and the women's basketball team. It was an honor to be the voice of the Minutewomen this year, and this program will go places. As far as lax goes, Coach, you and your team have been so kind to welcome me into that special family. I have a lifelong love for the game now, considering I had only seen a handful of games before coming to UMass. May success continue to come your way, and the country finally start to notice.

Civil Engineering brethren, we made it, we're done. Now onto the real world as we try to make all our hard work pay off. Alex, we'll be working on something together in the future, I just know it. Thanks to Professors Hancock, Shuldiner, Switzenbaum, Lardner and the rest of the faculty and staff. For the little fish in the big pond, you finally created the small school atmosphere I so desired. We are the best in the COE, no contest.

Two people deserve special mention. Jen, you helped me learn more about myself than you will ever know. Mitch, if we could start it all over again, things would be different.

And now The Collegian. You finally got the kid who always hung out down there to go to work. While I may never be a journalist nor understand AP style (a comma will always come after and in a list), you did provide me with an outlet for writing over the past year and a half, and this was an interest I neglected for far too long. Mr. McCarthy, I hope I did you proud.

Lizzy, you have so much spunk. I don't know what you'll end up doing, but I know I'll hear about it. Kulak, it was great to have someone to talk with. Marty, thanks for sharing your smiling face with us each day and providing an oasis in the sea of drama that transpires down here. Smitty, good job.

Sasco, the other half of my Gotham instructors, you will be successful at everything you attempt, I am certain. If we all could tell a story the way you do, the world would be so better off. Suds, you've put up with more crap from me than anyone else at this paper, hands down (the couch). You also approach life with such a cool, calm, laid back manner, I only hope someday that I can enjoy things half as much as you do.

Dad, you missed a lot, but you're still my father. Tom, you've been a great friend that I couldn't stand to lose. Words can't describe the gratitude I have to my mother, so it's pointless to try. Regardless of where I am or who I become, I always have been and always will be your same special little boy.

In the movie "With Honors," Simon Wilder teaches Monty Kessler that graduating cum laude is not about course work, but about lessons in life. I may not have that A average I had in high school, and I definitely could not have foreseen what has transpired over these past five years. Yet, it is all part of me for better or for worse. It may not have been in the classroom, but I still earned my A.

Regan McKendry was a Collegian Columnist.

Streak-fest tradition shouldn't be hindered



Gilad Skolnick

Another part of UMass has been erased, and this time it's not due to budget cuts from Beacon Hill or an explosion. The old tradition of streak-fest has been terminated, and I'm not too happy. A tradition in the Northeast residential area, every year at the last possible weekend before finals, guys and girls gather at night to bare all. It's an act of absolute freedom, for a brief moment shedding off all of society's rules and taboos for the sake of some good old fun. But sadly, this is probably not going to happen this year.

As I got up this Saturday at the early hour of 11, I opened my Internet Explorer, and as my home page the Dailyjolt.com began loading, I was stunned and my eyes froze on the computer screen. In big bold letters were the words "Streak fest canceled." The site stated that "Vice-Chancellor Vanin has announced that any students participating in Streak Night will be arrested and charged with public lewdness – conviction would result in the offenders being added to the sex offender's registry."

No, I am not a nudist. I believe that in most situations people should be clothed, and no, I would not participate in such an event, but nevertheless, if people want to shed off their clothing during some hot May night once a year, let them.

Rumors are that police fear a repeat of the Hobart Hoedown, the party a that two weekends ago resulted in a riot, the burning down of a bus station and tens of thousands of dollars in damages, as well as the hospitalization of police officers and students. The difference is that streak-fest is an event occurring on campus in a more controllable environment, which has a history that does not involve riots. Further, the police need a chance to redeem themselves.

In the Hoedown police were said to have arrested students without good reason, Maced innocent bystanders and hit dozens of students who were not involved in the riot. Group punishment should only be used when there is no alternative and when there are lives in danger. If someone hurts or causes property damage let them be the ones fined and arrested, rather than punishing everyone. If someone hurts or harasses another individual, let that guilty person be the one to suffer the consequences.

> **"...I would not participate in such an event, but nevertheless if people want to shed off their clothing during some hot May night once a year, let them.**

The punishment for participation in the annual streak-fest is quite severe and unreasonable. If a student participates they may be added to the state sex offender's registry. Now how many people hanging around Northeast dorms on a weekend night would be offended by a girl taking her top off? If someone wants to do so, then they should be allowed to. This is a college environment, not some residential neighborhood.

In nearby Hampshire College, nude Frisbee games are held, and I am told that there are occasional nude runs throughout campus. If you take a step back and look at the world spectrum, many tribes in Africa and tribes in South America see nothing wrong with being topless. In the 19th century, American explorers reported that tribes on the west coast were composed of people completely in the nude, and the list goes on. Dozens upon dozens of tribes in Indonesia are composed of topless men and women. Should the Mentawai Tribe of Indonesia be labeled a bunch of sex offenders?

I'm not even going to start going into the fact that our society is so sexist that men are allowed to walk around topless but not women. No one should be pressured to shed off their clothing, but this is a once-a-year event, a tradition and really a bunch of college students dancing at night without cloth covering their bodies. Is it that harmful? These are just our society's artificially constructed taboos. I call on the UMass administration to reverse its decision on streak-fest and let a tradition go on living. It gets quite hot in May, the stress piles up, let streak-fest be.

Gilad Skolnick is Collegian Columnist.

It's not about the flies



Julia Maguire

When you think of Australia, what usually comes to mind? Maybe you don't really think about Australia that much so what question is moot. However, it's a place you should start thinking about because it has so much more to offer than you think (if you ever do).

Years ago, I didn't think Australia was that different from Mick Dundee's backyard, basically a desert where crocodiles grab your canteen and you're unfamiliar with the concept of being mugged. That's not an entirely false depiction, but the most interesting thing about Australia is that there are people like Dundee living right next to people who own yachts and work in office buildings. Of course, when I say right next I mean thousands of miles, but considering their variant lifestyles, they might as well be from a different country.

Seeing the Australian outback was like being in a different country after spending four months in an Australian city. It is the least populated place on earth, with one person for every 50 square kilometres. There is a cattle farm that is over a million acres. That's bigger than Northern Ireland, and not a single person lives on that land. If you're not catching my drift, it's a big place that is mile after mile of nothing. There is one highway that runs through the centre, and its most frequent visitors are road trains and tour buses.

> **"That's not an entirely false depiction, but the most interesting thing about Australia is that there are people like Dundee living right next to people who own yachts and work in office buildings."**

I was on the latter, driving in a big bus with no bathroom through the remotest place, where if you wander too far away from the road, it is more than likely you've invited upon yourself your own demise. Other than that it was a great place to visit.

My first tour guide was Chief. Chief was a simple man who didn't change his clothes for three days. He also happened to swim and sleep in those clothes, but who is he trying to impress? Aside from the smell, he also happened to be rather authoritarian. "Everyone on the bus right now!

You are done looking at these things you may never see again. Let's go!" I got the impression that after conducting this tour for more than three years, he didn't care if anyone saw this place. Ever. It wasn't like I needed more than a half an hour to look at some rock formation, but I would have liked the option.

That tour entailed getting from Darwin to Alice Springs. Now, again, if you've ever thought about Australia you'd know that's a long way. In three days I spent more time on a bus than all the bus trips in my whole life combined. That's a slight exaggeration, but it was a lot of time.

Plus, there was nothingness that went on forever outside my window. It was actually mesmerizing how desolate it was. And dangerous. Australia is home to nine of the ten most poisonous snakes. There are crocodiles, dingoes and intense heat. So in retrospect, the bus was the perfect venue to take in the journey.

Once we arrived in Alice Springs, we had to say goodbye to Chief, who was real broken up about it, and said hello to Donna. She eased the tension of the new group by informing us that we had been staying at the hotel where her daughter was conceived. And now that none of us felt awkward, we headed to the highlights of our trip.

That highlight was a rock. There are heaps of rocks in Australia, but there is this one rock. It's special because it is nine kilometres in circumference and 348 metres high (I don't know how many feet that is, but trust me, it's high). It's called Uluru, and it was one of the most amazing things I've ever seen. It is a spiritually sacred space for the Aboriginal people, and with good reason. Every side of the rock is different, and according to Aboriginal legend, every crack, cave and hole tells a different story about their people's creation. There's a very different feeling attached to these stories when the object you read them off of is literally attached to the earth. The only drawback to fully immersing yourself into this monolith is the fact that you are surrounded by flies. Now, there is a difference between normal bugs and these monsters. Bugs give you the illusion they can be controlled, but these flies make you feel like a beast of burden. They just sit on your head, and your only defence is a swish of the hand that dissuades them for a microsecond. But I shouldn't be distracted by these petty things. I am now able to say I stood at the base of one of the most extraordinary geological structures on the planet that I didn't even know existed six months ago. What I am saying is that if you don't think about Australia, you should start, because you never know what you can find here.

Julia Maguire is a Collegian Columnist. She is on exchange this semester in Australia.

THANKS FOR READING
THE COLLEGIAN!
HAVE A GOOD
SUMMER, SEE YOU
NEXT YEAR.

The top of the hill



Sanam Hakim

Today is the last day of classes. Take a deep breath and say that sentence out loud for a moment. "Today is the last day of classes." It really is a beautiful sentence, filled with a vast ocean of underlying implications and mysteries.

By itself, the word "today" implies so much more than just a definition. Today means that it is not tomorrow and not yesterday. It is a given moment in time, to be lived as such. If you say the word over and over again, it almost sounds like an eighth day in the week. Since last Thursday, the last day of classes has been "this coming Wednesday." Right now, at this given moment in time, the last day of classes is today.

The verb "to be" is a very underrated word in the English language, particularly the word "is." It gives the sentence life. If you think about it, this year went by really fast. It feels like only yesterday that I was holding an upside-down map, trying to figure out which Morrill Science building I was in. Now I know that they are not in numerical order. I know that Franklin is the closest dining hall to that building. I know that there is a bus stop right before them, but you have to pull the little cord or else the driver won't actually stop. I know I pass by them on my way to class everyday, but never acknowledge their presence, unless I have a review session in one of them. You live each moment in college knowing that more moments will come. Today, you realize that classes are over. The college moments are put on hold because you realize that the last day of classes "is" today.

> **"You spend the entire semester going to lectures, preparing yourself for fifty questions that will determine how fast you fall down the hill."**

"The last day of classes" is the most exciting part of the sentence. Every morning that you dragged yourself out of bed doesn't matter anymore because today is the last time you have to regret scheduling a class so early. Every moment you spent wondering why you never dropped that science class is gone because you never have to sit in that lecture again. Every schedule you followed for every day is abruptly broken and handed to you to put together.

The last day of classes and the "designated reading period" are, basically, a gift from the University. This gift comes with a different card for each person. For some, the card says, "Just because the sun will rise is no reason to stop drinking." These people have two handles and three cases of beer under their bed that they plan on finishing before the school year is over. For some, the card says, "work hard, play hard." These people accept that they have to study, but also understand that it's the last weekend at school. For some, this actually is a designated reading period that will be spent reading. The rest are the envied people who will excel if they study or not, and the sad and pitiful people who will fail no matter what they do. The gift is there, but has no card.

It is a day to celebrate. Tomorrow morning can easily be sacrificed, which justifies any decision making for evening plans. There are no more papers to be written or math problems to be solved. There are no more lectures or discussions. Soon, you can just wake up and go the beach and not worry about a test the next day. You will be offered chicken that doesn't bleed when you put your fork in it. You will get to see your family, which drives you crazy, but you miss anyway.

It is a day to cry. Next week, you will wake up in your own bed at home. You'll go back to your summer job, mindlessly banging on a cash register, asking a customer if they want to save 10 percent and open a credit card account. When you get home, you follow your parents' rules and not your own. Your life will feel on hold until you're back at school again in the fall. To top it off, you still have a few more tests to take.

In many ways, the last day of classes is like the top of a hill. You spend most of the school year climbing the hill. When you finally reach the top, you look down and realize that you can fall down the hill a lot easier than it took you to climb it. You spend the entire semester going to lectures, preparing yourself for 50 questions that will determine how fast you fall down the hill. College shows you that the world doesn't care how you got to the top of the hill. The only thing it cares about is how you plan to get down when you're up there. It shows you the significance of effect and the unimportance of cause.

However, when all is said and done, today is just another day. It is today, and it will be tomorrow soon. If you fall or climb down that hill, you'll get to the bottom somehow. Look at today as a learning experience. See where you end up and who you end up with. Look at the decisions you make. Count the hours you spend studying and the hours you spend partying. When you look at the world from the top of the hill, it's easier to see the big picture. The last day of classes is your chance to look at your big picture. Let your thoughts be the narration to your story and the things you do, the objects in your picture. Don't miss your chance to see it, though. The picture will always be there, but the view will be gone tomorrow.

Sanam Hakim is a Collegian Columnist.

Observations in the dating game



Ben Feder

The dating system is too complex and obscure for anyone to completely understand. Men try to figure out women, while women try to figure out men in a dizzying whirl of emotion, romance and love lust. Dating itself is defined a number of ways for both genders. I myself have made some very interesting observations while wading in the dating pool, and have come up with some theories which may or may not help break the barriers between the sexes, so that Friday nights become more fruitful and less of a battlefield.

I am, however, going to present my observations through the eyes of a straight male. Considering, as one, this is the only way I've experienced the dating scene. But if someone changes the names or genders to his or her liking, I'm sure it'll still work and make sense.

Now, here's my theory. When a guy judges a girl from first meeting her or just looking at her across the way, he starts from the top of his list of personal standards and works down. Therefore, all ladies are potentially tens, and then he will work out the characteristics, personality traits and whatever his likes and dislikes are. A girl, however, starts from the bottom, absolute zero. You have to earn your points. They aren't automatically implied to be great, like when a guy judges a girl.

Why is this? Because girls have a very large and extensive history of jerks, sketch-balls, duds and losers in their past, and they know what not to look for. You have to prove your worth and that you aren't like "all the rest." Guys see two breasts, great hips and long legs, and that's already 90 percent of what they want in a girl.

Now you may be thinking, but I am a nice guy. I've never been a jerk. I'm a great boyfriend. So why are all your female friends complaining about their jerk boyfriends while you are sitting there, trying to be noticed? Nobody knows. You've probably gotten the, "you're such a great guy, why can't more guys be like you," treatment. Or my personal favorite, "there aren't any guys like you out there anymore." And now you think, "wow, if this is true I must be special, I'm unique, so why aren't girls bursting down my door to meet me?"

The best way to actually meet a girl is to be introduced through a mutual friend. This way, the girl's defenses aren't on because she figures if the both of you have the same friend, you can't be that much of a jerk like most guys are.

When you go out to meet a girl, they all have their shields up. You are an invader to their personal space. As soon as you walk over they, plus their friends, are wary of you. I say "they" because if one of their friends doesn't like you, you're finished. Move on and don't even try anymore because another girl's opinion is worth 500 times anything you have to say.

Let's say the conversation is going well, you are talking, making each other laugh, everything seems to going perfect. Now a few things can happen. First, one of the girl's friends sees a guy she knows and wants to introduce him to the rest of her friends, leaving you in awkward zone. Second, she gives you her number. Now this is tricky. Just because she gave you her number doesn't mean you're in. You have to take into consideration if she was in the right state of mind, if she actually wants to get to know you or if she gave you a fake number to make you go away. Third, she has to leave, you both say nice meeting you, and part. No number, no nothing.

Let's assume she left the party. You, she just met, so the only way to get anywhere with this girl is if, by chance, you run into her again, the both of you recognize each other, and start talking about the previous night's encounter. The only problem is this campus has 24,000 students on it. Either the girl doesn't remember you, doesn't want to talk to you or you most definitely will never see her again.

Sure, this isn't the only way these things happen. They are, however, the most prominent. Should I give up? No, I can't. I'm a guy, and as one, all I think about are women. So the only thing I can do is sit and wait. Which, as I stated above, doesn't work. So I have to go out, hopefully meet someone new, not seem desperate, have them want to get to know me and also see them somewhere on campus, and hope that they still remember who I am and what my name is. Good luck to that.

Ben Feder is a Collegian Columnist.



The art of procrastination



Adrienne Bossi

As the end of the school year approaches we find ourselves rushing to complete a mountain of things. Amidst final assignments and exam preparation, we begin to get sentimental about the conclusion of yet another school year. My experiences during this time of year have also been full of desperate attempts to procrastinate. I can't get enough procrastination. I seek it. Completing those last few assignments is so utterly painful. As finals approach I find myself and many others I know trying to fill the time with any activity that's not schoolwork. In my two years at college I have come across some very successful procrastinating activities. Don't tear your hair out from finals stress; just ignore it the same ways I have.

Once at college, our lives in our rooms seem to center around AIM. So, it would seem appropriate that procrastinating also centers around the internet. My first experience with this was with a Snood addiction. I did not know one person without it on their computer. Snood is somewhat similar to the old school Atari game Ball Pop. There is really no easy way to explain it. Just download it and get addicted like the rest of us.

Another computer game I became enthralled with was The Sims. I am not proud to admit that I was part of the craze. I even had the hot date expansion set. My brother gave me the game as a birthday gift early in December – i.e. just in time to not pay attention to my finals. Not only can you build and decorate houses, you can create people and their personalities. It's the perfect game for control freaks. You get your Sims jobs, friends and lives. With my expansion set I could build a town and stores. My Sims could then call a cab to bring them and their dates to my town. Although this game is highly addictive it is also somewhat expensive. Unless someone else buys you The Sims, this procrastination device may be limited to high rollers.

This semester the computer procrastination trend continues. Those of you out there still looking for an enjoyable way to put off your work should listen up. By now half of the people reading this agree with my views while the other half thinks I am a huge nerd. But either way, I dare you to check out Fly the Copter. The simplicity of this game is where the beauty resides. The graphics consist of a cartoon helicopter, a black background and green rectangular obstacles. Although the visuals suck and there are about three sound effects, you cannot honestly tell me this game is not more addictive than crack. For now I challenge you to just try and beat my high score of 2,019. If you're an extreme procrastinator, try beating my nerdy friend Eric Jenike's score of 2,860 or his even nerdier friend's score of 5,000.

> **"Those of you out there still looking for an enjoyable way to put off your work should listen up."**

If this game doesn't tickle your fancy, then try out Yahoo's "Super Text Twister." You can download a trial version off of Yahoo (or, if you're hardcore, you can go gangsta and get a bootlegged version off of Kazaa). Disclaimer: this game is for huge nerds. You are presented with six or seven letters randomly displayed that you must form words out of. To proceed to the next level you must make a word using all the letters. Additional points are awarded for words made from a combination of some of the letters. I know I'm a dork, but Super Text Twister is so much more entertaining than reading for my finals. I doubt anyone can beat my high score of 96,760.

If these suggestions don't seem to fulfill your procrastination need, then you can always take the more traditional UMass route. I have found there to be three common paths to follow among all UMass students. The first is to play the only PlayStation2 games anyone ever buys, Grand Theft Auto Vice City, Madden or NBA Street. The next option is to simply drink and/or smoke away your finals. The last option is a mixture of the above two. (But really, where is option two and three going to get you in life?)

If you are a procrastinating machine looking for a way to put off finals, I hope I've offered some useful suggestions. Procrastination is bittersweet. We know we have to get our work done, but putting it off feels so utterly marvelous. Although I am not promoting blowing off exams, I understand the necessity and enjoyment of the quality time spent procrastinating. If my nerdy computer games, Snood, Super Text Twister and Helicopter don't fulfill your urges, then perhaps the more traditional (less nerdy) route is best for you. These dawdling methods must be used with responsibility. While procrastinating is cool, failing is not. I claim no responsibility for anyone's poor academic performances during finals due to my article. Good luck to you all.

Adrienne Bossi is a Collegian Columnist.

Keeping two cents is practically worthless

Will Hillyard

One of the things that really ticks me off is paying for something in a store and getting a bunch of random change in return. Practically everyday I buy something that costs $5.12 or $17.61 or some other seemingly random value. This is an aggravating and altogether unnecessary problem. And pennies are what makes it all possible.

Whatever function pennies once served, they have long ago outlived it. Pennies are a living antique, a remnant of a bygone era when everything cost a fraction of what it does today. When was the last time you bought something that cost a quarter or less? The vast majority of today's products cost at least a dollar, meaning that pennies are totally unnecessary.

Of course, pennies are a vital part of our economy, but the reason why is a stupid one. Except for rare exceptions like gas and liquor, all products are priced without tax added. Which, as I'm sure you're all aware, means that the display price is less than the actual price paid at the register. There are several problems with this policy. First of all, it serves no functional purpose. Advertising a lower price does not save the consumer any money, and shoppers are already aware that tax will be included. Furthermore, it is inherently dishonest. The vendor is advertising one price and then charging another. But the biggest problem is that instead of selling something for an even $5.00, the same item will instead cost $4.99 plus tax. The actual price once you get to pay for the item will be something like $5.24. Obviously, it's necessary to have pennies in order to account for those last few cents.

But all of this is ignoring the issues surrounding pennies themselves. Perhaps the most serious is that they contain zinc, which means they are poisonous. I can attest to this from personal experience because my dog once ate a few pennies and almost died as a result.

Ever since, I've made sure to do my best to keep pennies out of my house, because she would almost certainly die if she ate another one. Other coins are not made of zinc, so they don't pose the same potential health hazard.

In addition to this, pennies are by definition practically worthless. It takes a whole handful of them even to buy a gumball. Which does not mean that you actually could buy a gumball with pennies. Vending machines won't take them, and someone would have to be a total jerk to try and use them in a store. So what are pennies good for? It's a difficult question to answer. And if tax would be included and prices rounded to the dollar (or quarter or dime or nickel) there would be no need for pennies at all.

A world without pennies would be a better one because people would no longer have to guess the price of an item they were buying. Nobody would accumulate a whole jarful of pennies that they didn't know what to do with. No longer would pennies take up space in people's wallets, cars or under couches. No longer would they be such a hassle to deal with. Pennies are a familiar feature of life, but an entirely unnecessary one. The advantages of eliminating pennies far outweigh the benefits of keeping them around. All in all, it simply makes too much sense not to do away with the penny. And ultimately, the question has to be asked: Would you really miss them? I know I sure wouldn't.

Will Hillyard is a Collegian Columnist.

The crack of the bat

Eric Martignetti

Last week, the Massachusetts Interscholastic Athletic Association (MIAA) voted 10-6 against an initiative for the exclusive use of wooden bats for the 2004 season. It's the wrong decision.

Major injuries in the 2001 and 2002 seasons forced all Massachusetts schools to use wooden bats in this year's playoffs. In 2001, a high school pitcher in Wellesley was airlifted to a hospital after being struck in the head by a line drive. He lay in a coma before he eventually recovered. There are three reasons why wooden bats are a better alternative.

First, wooden bats are safer. Metal bats typically have a length-weight differential of minus 3, meaning that a bat 33 inches long weighs only 30 ounces. Wooden bats have a maximum differential of minus 2; most have no differential. Because of their length and weight, wooden bats can't be swung as fast as metal bats. In addition, metal bats have a "trampoline effect" in which the bat compresses on contact, then springs back to propel the ball. Wooden bats have no such effect.

Metal bat proponents would like to think that the potential for injury is just as great with a wooden bat as it is with a metal bat. And they're right. The possibility that a player will be struck in the face or head is independent of bat type. However, with a metal bat the severity of the injury is greater. Because the bat is being swung more quickly, the ball is being hit back more quickly as well (remember Newton's Third Law of Motion?). A quicker ball means a player struck by a ball will absorb more impact. The result is a more severe injury.

Second, the technology is here. Although they're dubbed aluminum, some metal bats are made of titanium, graphite and other advanced materials. Some bats are "end loaded," with extra weight and pressure in the barrel. If leagues continue to allow players to use featherweight bats that produce heavyweight power, the potential for injury becomes greater as technology gets better. Rather than invest the resources into creating such dangerous bats, manufacturers should spend time on producing a bat alternative.

> **"Metal bat proponents would like to think that the potential for injury is just as great with a wooden bat as it is with a metal bat. And they're right."**

A company called Metal Wood has begun to experiment with metal-wooden bat combinations. The shaft is made out of the same material as a metal bat, but the barrel is entirely wooden. Thus, a player can swing the bat almost as fast as a metal bat, but the trampoline effect is eliminated. The Metal Wood is more comfortable and more durable than wooden bats. More research and experimentation are needed, but the technological advance cannot continue if it ignores safety issues altogether.

Third, hitting with wood is more fundamental. Two big arguments against wood are durability and effectiveness. Wooden bats, though cheaper on an individual basis, are more expensive in the long run because they do not last. Metal bats can last years while a player may go through four wooden bats in one season. Again, technology is helping improve wooden bat durability. Coaches and players also point to studies at Amherst College, Brown University and elsewhere that prove batting averages are higher and home runs more frequent when metal bats are used. But the era of the 20-18 game has eroded the skill of baseball players.

The art of hitting a baseball with a wooden bat takes much more skill than waving a tech-powered metal bat. Wooden bats require hand eye coordination because a player needs to hit the ball consistently in a smaller sweet spot. Power from a wooden bat requires full arm extension. Players must throw the bat head through the ball and hit the ball in front of the plate rather than on the plate.

Last, if there is any question as to which bat may be safer, leagues should err on the side of safety. Parents would be more than willing to see their son hit a double instead of a home run if it meant that he would be safer in the field. Pitchers everywhere would be less fearful of the shot back up the middle. And purists would love to retire the ping of the swing in favor of the inimitable crack of the bat.

Eric Martignetti is a UMass student.

The Massachusetts Daily Collegian

ARTS&LIVING

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Must see rock shows to check out during summer

The summer is coming up. Real fast.

You know what that means? Awesome rock concerts.

Summertime is the time that I go to the most concerts, and I find that summer tours are always the best for rock n' roll. The concert is almost always outside, the weather is nice and warm and being that it's summer, your only responsibility is to enjoy the concert.

Rockin' Out

Samara Marblestone

As a rock fan, I'd like to dedicate my last article of the semester to advising you on what rock concerts you should attend this summer.

Lollapalooza '03 will begin in July and touring with the festival will be Jane's Addiction, Audioslave, Incubus, Queens of the Stone Age, A Perfect Circle, Jurassic 5, The Donnas, Cold and The Distillers. The main acts that I'm excited for are Jane's Addiction, Audioslave, Incubus and Jurassic 5. Queens of the Stone Age is nothing special, except for the fact that Dave Grohl is the drummer. A Perfect Circle is not really my thing, and I never heard of Cold or The Distillers. The Donnas, however, suck. I don't know why anyone would invite them on a tour, especially one that has a good reputation.

Ozzfest 2003 should be amazing. The tour is starting in June and will feature Ozzy Osbourne (duh), Korn, Marilyn Manson, Disturbed and Chevelle. Ozzy will, of course, be incredible. I saw him perform once in Black Sabbath, and I have to admit – he was kind of creepy. Korn is unbelievable too. I saw them perform last summer, and these guys have insane amounts of energy to share (I love it). My absolute favorite of this tour is Marilyn Manson, because like I've mentioned before, he is one of the best rockers I've ever seen. He scared the crap out of me, and I loved it.

One last tour that I highly recommend is the Aerosmith/Kiss tour starting in August. I've seen Aerosmith four times in concert, and they put on a great show. The best part of their live shows is that they perform different versions of their hit songs, which is always cool because you never know how they are going to sound. Lead vocalist Steven Tyler puts on a great show and appreciates his audience, which is key. If you're lucky, you'll be close enough to touch the scarves tied to Tyler's microphone. I've never seen a Kiss concert, but I would love to. You have to give credit to any middle-aged heterosexual man in make up. They just seem like a fun bunch of boys. I'll definitely find out this summer.

Don't get me wrong, there are tons of other rock tours making their rounds this summer. Pearl Jam, REM, Radiohead, Zwan and other such bands will be cruising around the country, but I wouldn't run out to see them unless you're a diehard fan. When I look for a rock concert to go to, I look for energy. The three tours I mentioned above are high-energy tours that will make you more excited than a dog about to go on a walk. I'm sure they will be expensive, but definitely worth it.

Enjoy your summer, and make sure that it's filled with as much live rock n' roll as possible. Listen to it while your ears still work. I know I will!

Talk to you next semester.

Samara Marblestone is a Collegian Columnist



LISA MARIE LACKS BUT *Ms. Dynamite* **explodes**

By Nikolas Markantonatos
Collegian Staff

Ms. Dynamite certainly lives up to her name in her debut album, "A Little Deeper."

The latest young talent to emerge from London's fertile UK garage scene, where she won the country's prestigious Mercury Prize, Ms. Dynamite is an MC with a raw talent America is just waiting to discover.

Ms. Dynamite is a true success story. She started off from the bottom rung of the music world and has worked her way up using passion fuelled by a desire to be heard and to break conformity.

Growing up as a battered black woman who had no money, Ms. Dynamite offers inspiration to those who are currently in the shoes she once was in and to those who simply need some positivity in their lives.

Ms. Dynamite elegantly blends hip-hop, reggae and dub on "A Little Deeper," Reminiscent of Lauryn Hill's "The Miseducation of Lauryn Hill," Ms. Dynamite delivers pop at its highest power: bold lyrics that focus equally on Ms. Dynamite's life (keeping a guy in check) and social concerns about the present and future.

Ms. Dynamite doesn't ask for respect, she demands it. "Musta thought that we'd always be together... U thought wrong," she spits on "Sick 'n' Tired." On "Put Him Out," Miss Thang gives advice to a female friend to kick a thug-like boyfriend to the curb.

"Dy-Na-Mi-Tee," its staccato groove draped over Ms. Dynamite's silken come-hither rap, is a deserved hit. "Afraid 2 Fly" opens with gorgeous claps of thunder behind piano strings until it finally takes off into crunchy beats where she manages to be both mournful and elevating.

Ms. Dynamite never shies away from what she has to say. "Tell me how many Africans died for the baguettes on your Rolex?" she raps on the lead single "It Takes More." This is pretty heady stuff. But don't be afraid of the content. Infectious grooves percolate under warm, silky vocals or ear-popping raps;

Ms. Dynamite
'A Little Deeper'
Interscope

Lisa Marie Presley
'To Whom it May Concern'
Capitol



COURTESY OF CAPITOL RECORDS

Today in Entertainment
Lucas and Owensboro Symphony

GEORGE LUCAS LAUNCHES FILM ANIMATION DIVISION

LOS ANGELES (AP) – George Lucas has added an animation division to his special effects company Industrial Light & Magic in an effort to gain a corner of the fast developing digital animation business.

The new operation, Lucasfilm Animation, gives more independence to a small existing animation department within the company.

"Lucasfilm Animation will now have the flexibility to develop and create its own films," said Lucas longtime spokeswoman Lynn Hale.

"It's extremely exciting to have the opportunity to start the search for directors to build projects around."

The 58-year-old Lucas, who's preparing his sixth and final "Star Wars" installment, wasn't immediately available to comment on the move.

The division's staff now includes only nine people headed by senior vice president Patty Blau, but is expected to grow.

The venture comes after Lucas spent nearly six years trying unsuccessfully to break into the feature animation business working on studio-controlled projects.

Digital animation has become increasingly competitive.

In 2001, Pixar Animation Studios and its partner, Walt Disney Studios, hit the jackpot with "Monsters, Inc." That same year DreamWorks SKG's Pacific Data Images cashed in with its film "Shrek," and 20th Century Fox's Blue Sky Studios did well with last year's "Ice Age."

Sony Pictures also recently created an animation division.

FILM PROMPTS REISSUE OF FORGOTTEN NOVEL

PHILADELPHIA (AP) – A documentary film is giving a forgotten novel another shot at fame.

Dow Mossman published "The Stones of Summer" to critical acclaim in 1972, hailed as the voice of his generation. Then he disappeared.

Filmmaker Mark Moskowitz wanted to know why. He traced his search for the forgotten author in his documentary "Stone Reader," shown last month at the Philadelphia Film Festival.

The film caught the attention of Steve Riggio, chief executive officer of Barnes & Noble, who paid $1,775 for one of the few remaining copies of the book.

Fewer than 4,000 copies of "The Stones of Summer" had been published by Bobbs-Merrill in 1972. Moskowitz has described it as a "forgotten masterpiece" acclaimed by critics but largely overlooked by readers.

Barnes & Noble announced recently that it will reissue the novel. On pre-orders alone, "The Stones of Summer" has been as high as No. 9 in sales on Barnes & Noble's Web site.

"I think it's a great American novel," Riggio said. "I felt it was right for us to do it."

Mossman, who has returned to his native Cedar Rapids, Iowa, where he worked as a welder, said he's learned to use a computer and is writing eight to 10 hours a day.

"It was thrilling to live long enough to see this happen," the 60-year-old said. "I think you have to go through 30 years as a welder to experience what this feels like."

Mossman, who never made more than $7,000 for the novel when it was first published, will get $100,000 for the reissue. Barnes & Noble is giving Moskowitz's Lost Books Club and Jet Films a $200,000 grant that Moskowitz said will be used for the promotion and release of "Stone Reader" in 30 additional markets.

"I realized that I didn't have to keep pushing to get it published. I thought this would happen, but with a very small publisher," he said. "It's thrilling. Steve Riggio's heart was totally into this thing."

OWENSBORO SYMPHONY DIRECTOR LEAVING TO TAKE POST IN TEXAS

OWENSBORO, Ky. (AP) – M. Wade Kelley, executive director of the Owensboro Symphony Orchestra since 1997, will resign later this month to take a job with a symphony in Texas.

Symphony officials began planning their search for a new executive director last week and hope to hire someone by August, said Robert Reed, president of the Owensboro Symphony board of directors.

Kelley is resigning to take the executive director's position with the symphony in Richardson, a city of about 91,000, about 10 miles north of Dallas.

The number of symphony performances increased 45 percent during Kelley's tenure, the Owensboro Symphony said.

Associated Press

ABC attempts to boost ratings: TGIF tradition to resume in fall

By David Bauder
Associated Press

NEW YORK (AP) – Struggling ABC will revive its "TGIF" Friday night comedy lineup this fall in hopes of delivering more laughs than its rivals.

The network, a dismal fourth in the ratings for most of the past few months, will introduce four new comedies and three new dramas in September.

The WB network also planned to present its new schedule to advertisers on Tuesday.

ABC's fall lineup will have 10 comedies, probably expanding to 12 in the following months, said Lloyd Braun, ABC entertainment chairman. NBC will have eight. CBS, which releases its schedule Wednesday, currently has six.

The new "TGIF" lineup will include the returning series "George Lopez" and "Life with Bonnie" and two new shows. It will be less teen-oriented than before. ABC abandoned the idea a few years ago, but will still appeal to families, Braun said.

ABC executives said they heard a constant refrain at public appearances, particularly at colleges: "Whatever happened to TGIF?"

"It was destination television," said entertainment president Susan Lyne, "and when we realized how much affection there was for the brand and for the idea of good comedies on Friday night, it was a no-brainer."

One of the Friday comedies will be "Hope & Faith," starring Kelly Ripa as a washed-up soap star going back to live with her sister, played by Faith Ford.

ABC is also keeping "The Practice" on the air, and moving it to Sunday. In something of a surprise, "Dragnet" also returns, but will be renamed "L.A. Dragnet" and introduce several new characters.

"The Bachelor" returns for a fourth attempt at matchmaking. ABC will broadcast the two-hour wedding of former bachelorette Trista Rehn and beau Ryan Sutter in the fall, with a two-hour preamble.

ABC News gets a third newsmagazine, "Primetime Monday," to air before football. The network also said John Stossel will become Barbara Walters' co-host on "20/20," replacing John Miller, who left the network.

"The Wonderful World of Disney" will move from Sunday to Saturday. ABC will air more adult movies on Mondays after football ends.

ABC's other new series:

"10-8," a drama about rookie cops in Los Angeles that will air on Sunday nights.

"Back to Kansas," a comedy starring Breckin Meyer as a New Yorker who moves to Kansas to be near his wife's large family.

"I'm With Her," a comedy about a high school teacher who dates a movie star, created by Chris Henchy – a relative unknown who's married to Brooke Shields.

"It's All Relative," a comedy about a woman, whose parents are two gay men, marrying a man with blue-collar parents.

"Karen Sisco," a drama based on the character portrayed by Jennifer Lopez in "Out of Sight," about a sexy U.S. marshal in Miami.

"Threat Matrix," a high-tech drama about the Homeland Security Agency.



COURTESY IMDB.COM

Breckin Meyer stars in "Back to Kansas," a new comedy on ABC's revial of TGIF.

Sicily

Dancing with an ancient mystery: the watchful eyes of Sicily

By Lauren Aufiero
Collegian Correspondent

SICILY – One evening in Taormina, I sit perched like a tiny bird upon the orange-tiled roof of our hotel. As I overlook the surreal skyline of a white-capped volcano peak under a waning purple sky, a quote from Batman movie comes into my mind.

"Have you ever danced with the devil in the pale moon light?" This is that light, I think, repeating the joker's fast, breathy phrase over and over in my head.

What will Sicily's pale moonlight show me? What will it hide? In a blur of thoughts, I begin to frantically scribble in my travel journal. Mt. Etna watches me in my hour of enlightenment. Even as darkness creeps over the steep cliff, I can still see her towering silhouette, spying on me, provoking me. Mt. Etna herself has eyes. I cannot divert my concentration from the eyes of Sicily. Whether they are haunting me or I am haunting them, I will never know. All I can do is record what I have been shown, and write.

I knew from the start that eyes would come to embody my travels in Sicily. They seemed to call out to me from wherever I looked with a mutual curiosity only I was gifted to see. Was I crazy? Maybe. Looking a little too hard? Always. As everyone else searched for the tangible paper topic, such as fishing, religion or the isolation of island life, I discovered the utter perfection in a more fleeing and intangible theme. Eyes were not only a world in themselves, but they blended into the worlds of everyone else's topics. Why limit yourself to one topic when you can touch them all in one metaphor? The more eyes I found, the more my excitement and obsession grew. The layers of meaning were as deep as the ocean. A mystical side of Sicily was opening her eyes to me, and I wiped my lashes, and my lense, clean and opened my eyes right back.

The critical moment had to come several days into our journey. It was here that literary fate sent me a message that I will never forget. It was nightfall in Palermo and I was on a hunt. After an elaborate seafood dinner of countless courses, my sweet tooth was crying for some sweet loving. Gelato, the dessert of the gods, was what it craved. Gelato came to be my creamy, frozen delicacy of expertise after ten days of conquering cup after cup of incorrectly pronounced flavors. Spotting a gelateria in the distance, I raced from the rest of the lagging group towards its bright lights and red and green awnings.

Entering any Gelateria in Sicily is like entering a big-top circus: the dizzying colors, the lively Italian music, the stuffed animal displays and the yellow and blue tiled floor. Sheer bliss seized me when I saw the glistening case spanning almost the entire width of the store, the effect similar to that of a mind-altering drug. My eyes

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Exploring Sicily: What's around the corner

By Melissa J. Eaton
Collegian Correspondent

SICILY – Driving to Erice with a group of 42 travel companions, the bus winds back and forth on the many roads that look like the switchback folds of ribbon candy. With every turn, something new and amazing can been seen through the great picture windows of the bus. We pass. Passing by little farmhouses, easily overlooked while gazing at the many rows of olive and lemon trees, . . Thethe bright yellow fruit pops out, drawing our eyes' attentions on this dreary overcast day.

Coming around the corner, I get my first views of the Monti Madonie, the Madonie Mountains. "Stop the bus!".

Piling out into the gray morning light, I see that the true colors of the landscape are even more brilliant then than I thought looking through the bus windows. It must have been a sight watching almost 40 people hobbling up a hill, attempting as we attempted to sprint to the top andtop to get the best pictures of Sicily's amazing landscape. The mountains surrounding me are white from rocky summit to pointy tree line. The light snowfall from the night before looked like confectionary sugar softening the rough rocky peaks.

Splashing against the roadside, a sea of lush green grass rippled ripples in the breeze, and the sun spotlighted spotlights the surrounding valleys surrounding us. The green of the grass was is unlike anything I have ever seen in the United States- not even on well-groomed golf courses. The sight of it took takes my breath away.

Standing alone on the hillside was is an abandoned house. The light casting down through the missing roof illuminates a surprise hidden within its walls. Coming around the corner and going into the door, I see a field of wild flowers growing among the lush green of the grass. It seems like I have discovered a little hidden treasure within the Sicilian countryside to which I am the only witness. Well, me I and the other 30 students who have invaded this house's solitude.

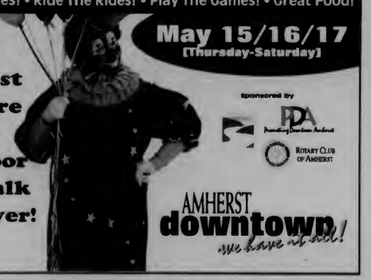
It fascinated fascinates me to the point where I can't stop looking at it. The crumbling walls are all that remain of this mysterious structure standing guard over the valleys and hills beyond. I could sit and look at it all day, exposing all its secrets, exploring it, but

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Sicily
Photo by Jason Szczepanski

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Ms. Dynamite takes off while Lisa Marie lacks

Continued from page 6

the whole album's a listening pleasure. Indeed, what's so strikingly ingenious about the project is its ability to blend both a hip-shaking mainstream sound with lyrical depth and vision.

At points the album could use a bit of jolt ("Anyway U Want It," "All I Ever"), but the musical diversity (accordions? trumpets?) makes up for the low points. There's no two ways about it: Ms. Dynamite has made an album of astonishing power, strength and feeling.

She's already big in her native England; let's hope Ms. Dynamite blows up stateside.

LISA MARIE LACKS HOOKS

Let's cut to the chase: Lisa Marie Presley's debut album, "To Whom It May Concern," is not as bad as one may think.

Being the daughter of Elvis and Priscilla Presley, most would believe Lisa Marie was trying to cash in on her name. Held up to public scrutiny since day one, it was only a matter of time before Lisa Marie released her own album. At 35, it took a bit longer than anticipated, but it's finally happened (although rumor has it she's been working on it for eight years).

The doubts about her artistry sprang from more than just her surname. Her image conjures up similarities to Jennifer Lopez – where the actual material takes a backseat to the image. And who can forget her embarrassing marriage to Michael Jackson, one of just three matrimonies (the latest to Nicolas Cage)?

But besides the tabloid-sensationalism, we know very little of Elvis's daughter. Now we know: don't be fooled by the rock's that she's got, this 'aint no Jenny from the block.

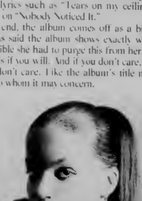
More concerned with heartbreak than materialism, "To Whom It May Concern" is a 12-song set of country-flecked rock with pockets of pop for good measure. Confident, solid and a bit deep, Presley's vocals resemble those of Sheryl Crow's. Produced by Eric Rosse (Tori Amos), Andrew Slater (Fiona Apple, Macy Gray) and Danny Keough (Presley's first husband), it's got a bit of a calculated feel, but at least Presley's trained throughout.

She lashes out to parasites with bitter lyrics on much of the album. "I'm no longer your erection, or your congregation, I'm your disease" she growls on "Better Beware." "You just won't catch me once again don't you," she asks on "Sinking In." She even takes aim at herself on "Important:" "Maybe if I got it together again I wouldn't be belligerent and such a princess."

The album isn't without its problems: most notably its disappointing lack of hooks. Hooks – those catchy motifs and refrains – make a pop song great. But the album's lack of that juice is why it hasn't exactly been selling like hotcakes. This is a woman who's a right fit with the Adult Contemporary market, but little else.

Then there's the ambiguous, if not altogether incomprehensible, lyrics such as "Tears on my ceiling/ Weren't you watching" on "Nobody Noticed It."

In the end, the album comes off as a bit self-indulgent. Presley has said the album shows exactly who she is, so its quite possible she had to purge this from her system – a form of catharsis if you will. And if you don't care, she doesn't care that you don't care. I like the album's title makes clear, this album is to whom it may concern.



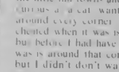
Ms. Dynamite blows up on her debut release "A Little Deeper," which is already a hit in Britain.

Dancing with an ancient mystery

gelateria, has one old, fixed eye and one fresh, moving eye.

The eyes of our first stop, Cefalu, greeted me on every cobblestone corner and winding coastal passageway. A tiny fishing village out of a storybook, Cefalu is the type of town in which you picture Pinocchio turning into a real boy. Maybe this is why almost every tourist tee shirt from Cefalu has a picture of Pinocchio on it and all the trinket shops sell wooden Pinocchio puppets in every size. Lost in a pristine period of time and grace, Cefalu is very much as unaccepting to modern culture, as her worn-smooth cobblestone streets would lead one to believe. Protective mothers and grandmothers clutched their children into black, lace-trimmed shawls as our group made its way through the town's labyrinth of alleys and side streets.

Suspicious eyes watched our every move. Even the curious little children were hesitant to get close like the plague of our 21st century modernism was a disease that might befall them. From twisted iron chairs outside cafes and pasteries the old men watched us, chewing on soft rectangles of golden brown panini oozing with melted white cheese and thinly sliced pink ham wrapped delicately in wax paper. Their eyes scanned each of us in hypnotic gazes. I was a dangerous stranger, my blonde hair as alien as the awkward hunk of Mitsubi metal around my neck. The doubt we raised was unnerving. Photographing these people seemed impossible, but we



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Central America revealed: A portrait depicting Costa Rica

COSTA RICA – When the sun rose in the morning and the roosters began to cry, we awoke. The small square foam mattress released our imprints and our bodies rose to meet the warm air in earnest. Opening up the door to our room, I peered out to see if the Scarlet Macaws were around. A pair of brightly colored red, yellow and green birds with piercing eyes usually arrived around breakfast time to beg for food. Sensing that they were not there I took my next steps toward the small bathroom downstairs.

Five horses came running around the corner with two Costa Rican teenagers casually strolling behind them. I stopped and leaned over the railing to watch as they rounded up the horses and led them into the backyard of our neighbors' house so they could graze. The air was already hot and gave clues of the heat that the day was going to bring. We were in the beginning of the dry season, and already each day's temperature rose to nearly 90 degrees. It was best to get going early before it got too hot.

The bathroom was small and had a rubber hose draped over a cement wall for a shower. A curtain and a toilet were the room's only other furnishings. The cement floor hosted a variety of visitors each morning. Mostly worms, an occasional baby snake and toads the size of a loosely clenched fist. While I washed up, Taylor put on a pot of hot water for coffee and tea. When I was done washing and the coffee was brewing, we switched places and I finished preparing breakfast. After we ate, washed the dishes and swept the floor, the Scarlet Macaws arrived.

"I'm going to give them some left-over pancake and some peanuts," I said. I put the food on the wooden stairs that led to the second floor. Taylor took my picture and I quickly snatched away my hand just as the birds moved forward to devour the food. Their powerful beaks cracked open the shells and sliced the pancakes in a matter of seconds. Something about their yellow eyes really freaked me out.

Taylor ran past the birds and up the stairs to change. After a few moments she yelled, "Scott, the birds won't let me out of the room." I looked up the stairs and saw the two birds pacing back and forth in front of the closed bedroom door. I went up to try to help Taylor, but the birds went after my bare feet with their beaks. I ran down the stairs and grabbed the broom. The neighbors watched. When I looked up again I noticed that the birds had strategically positioned themselves so that now, one of them was in front of the door and the other was posted on top of the railing next to the stairs. They screeched each time one of us made a move. Finally, Taylor made a run for it and landed safely on the first floor, leaving the birds screaming with rage. We went to each other never to feed them again and watched our neighbors' faces glaze over with laughter.

Later that day while I was out at the store buying fresh fruit and vegetables for lunch, one of our neighbors came over and handed Taylor a plate of Yucca root, goat cheese and freshly-picked berries. I came back to our house carrying a huge bag full of food that had cost no more than three dollars. The berries looked enticing and I put three of them into my mouth before washing them off. After taking a closer look, I noticed that they all had tiny insects crawling around inside of them. The Yucca root had been cooked in lard, and the goat cheese tasted pungently fermented. We decided not to eat any more of the food, but planned to prepare a meal to bring over to our neighbors' house later anyway.

Taylor wrapped up a box of crayons and put them with some paper for the three-year-old girl next door. I put our vegetarian fried textured soy protein into a container with some rice. We walked over to the neighbors' house together. The floor inside was tattered and the walls were brown and layered with years of dirt. The small girl opened up her present and a delighted smile arrived on her face. Her grandmother accepted our food and asked us if we liked the Yucca. We told her that we did. She led us around the house and into the backyard. Her living conditions were drastically opposite to anything that I had encountered in the United States. It was as if her house were half inside and half outside. One look at the goat cheese press had me thanking God that I did not eat more than one bite of it. The unsanitary conditions of her kitchen were desperate.

The four of us stood in the backyard not entirely sure of what to talk about. Language kept us at a clear distance from each other. The exchanging of food allowed us to interact. Though we came from different places and lived completely different lives, there was something inside each of us that desired an exchange. That day we experienced the differences of our cultures, yet we felt connected in our hearts.

Scott Enright is a Collegian Staff member.

Exploring the nooks and crannies of Sicily

Continued from page 6

it's tiny, to go. The bus has to move on, delivering its 42 passengers to Erice including myself, to Trapani, a drive back to group travel.

All over Sicily and the world there are corners. Corners just waiting to be explored and that is just what I did do on my trip. Walking through the little hill towns and larger cities I was an as curious as a cat wanting to know what was around every corner. I always felt feel a little cheated when it was is time to turn back to the bus before I had had time to explore what was around that corner just up ahead of me, but I didn't don't want to be the one to hold everyone up, or be left behind and risk missing a whole new place. I found find amazing things around many corners and a few dead ends around others, but my hunger to explore was is not satisfied until I had looked to see what was is there.

In the hill town, Polizzi Generosa, the streets wind and turn back on themselves, leading in and out of small piazzas, creating a labyrinth easy to get lost in. My second fascination in Sicily was is the lampposts jutting out from the walls of the buildings. It could almost be said that I was am obsessed with them, and this obsession drove driven me to photograph them at the corners. It is during one of these drives that I come into a little piazza. Above my head was is a perfect specimen of iron spirals, wound around itself supporting the light fixture. Sneaking up the wall the remains of a vine from seasons past worked works its way over to the iron arm protruding from the peach cream wall. The vine's tendrils have snaked over gently tickling the lamps loops and spirals.

I bend down to compose a picture through my camera lens and release the shutter. Standing up, I notice a woman carrying a bucket come around the corner of one of the homes and go over to the waterspout. She places her orange bucket beneath the spout and turns on the water. A breeze blows more water onto the street then than into the bucket. The woman calls to me. She indicates the camera I have around my neck and poses near the waterspout. For the second times in minutes I find myself crouched near the ground, composing a picture while looking through my lens.

The woman is older with wrinkles cascading down from her dark eyes to her rounded chin. Her hair is a brilliant white juxtaposed against the orange-beige tanned skin. She flashes me a smile as she places five liver-spotted hand on top of the waterspout and looks right into the lens of my camera. I snap the picture hoping to capture the excitement on this woman's face. It is probably a common occurrence for a group of students come traipsing through this small town toting cameras and pockets full of film. I stand up and thank the woman, but she isn't done with me yet.

She calls to me and motions me to come closer. Grabbing my arms just above the elbows, she pulls me down and kisses me on both cheeks. I smile at her and am drawn deep into her eyes. She starts chattering to me at lightning speed in Italian. I smile and nod politely looking where she points. Not able to understand what she says I sheepishly explain in very poor Italian that I don't speak Italian. She stops, smiles at me again, nods, and says "Ciao" giving my elbows a small squeeze before letting go. I said say "Ciao," and walked away with a warm, wholesome feeling bubbling up inside me, warming me on this chilly afternoon.

The sports mafia shares its memories

Continued from page 14

mered. Well, so are we...The entire Athletic Department at the Outback...Thomas busts on Vautour...you kissed who?...Lost on the streets of Richmond...I think we're gonna die...do you think we are in the ghetto yet?...didn't we start in the ghetto?...he just took my beer...where the hell is Waffle House?...I really wish those 300-pound football players wouldn't throw each other around while we're at 30,000 feet...WE'RE ALL GONNA DIE!...hold me Brady...Is that a liquor bottle?...who was sitting there?...Let's ask Hidalgo...Hey, Stephen Cooper is on steroids. Obviously...Why did Krohn go into the defenders headfirst?...Anton's blocked kick...YES!...eat that, Villanova girl!...thanks for saving Day's ass, Anton...cheerleaders on the bus, ugh..."that kid"...A little early to be drinking...never too early for Mr. Pipp and blocks of cheddar, though...baseball playoffs at the sports bar...there sure are a lot of air force guys here...Waffle House v. redhead...Waffle House wins...How could we have missed Charlie singing karaoke to Hank Williams?...Who the hell is "Vow-tour?"...catered BBQ...That is some ugly turf...the rest of the view is sweeeeet...hey, don't you know her...Shannon James should enter the NFL Draft early...the floating benches...oh great, Krohn's down again... Kimener is an interception machine...man, Stephan Lewis should play every game against UMass...should have gone to hockey instead...Worst call ever...worst call ever part 2...replay on tape...I hope the fans don't kill Day...HEARTBREAKER...The URI press box deathtrap...R.I. is God, at least in Kingston...Herald junk...I should have gone to Hawaii...At least they beat Chaminade...I hate blackjack...you think they know the camera is right there?...Sequel talk...wow, we're already home...Holy freakin' spread. Dude, I took four desserts...everyone has a magazine...we just lost to who?...Bell really is a jerk—yes, Jackie should have killed him...Way up vs. UConn...this isn't going to last...oh, well, we were right...I think we're trapped...Thank god Sacco went on a diet...Watch the camera...I think he's been puking, look at those eyes...I better drive home...Embracing Diversity...huge shocker...Would that be a win on the road?...Fordham loss, worst part of the season...Jackie took up a hundred...BB pulls me from the table right after I paid my blinds...Springsteen in the motel...October Jones...Chauncey and Muffin...back to Philly, more embracement...we've got a flat...I guess we're walking to Marsland...what's a terrapin?...I left my sweatshirt in the car...how long does it take to change a friggin' tire?...How many times do we have to listen to Counting Crows today?...Down to the capital...it's clear who you work for...sucks that Dayton and Tennessee were on Wednesdays...Thank god for Capps...to Buffalo alone, still beat Mr. Bigshot Flyer...Friday's bad timing...never made it across the border...yeah Damon's...double back to the airport...random AP voting...how 'bout those Bonnies...can't go to Dayton for the A-10s...oh, wait, UMass isn't going anyway...three straight NCAA Thursdays at Smokeybones...yeah Casey! Yeah Duke!...what do I know about lacrosse?...right, nothing...yeah Fiore...supasta'...holy Camden...where the hell did Feato get these seats?...the Gruden / Cannella theory...If UMass loses by two touchdowns, we'll be disappointed. But this is lacrosse...that's the yellowist building I've ever scene...ESPNZone closes waaay too early...my night on the town with Feato and Strates...cigars at the Garden...walk slow, walk straight, don't fall down, walk slow, walk straight, don't fall down...way to go Marzi...Merritt is not a rookie!...how many scorpion bowls do you think Jamie had?...the guys corner...too bad it ended...too bad the girls have invaded...there goes the neighborhood...Dapes...ElDreeHay...too many Pearl Jam and Bob Dylan quotes of the day...we can't bring our food in?...I guess we meant to buy tickets for Phone Booth, then...We never did see A Man Apart...

Suds – anything I did right this year, I learned from you. Anything I did wrong was my fault. I'll always be a fan of your writing.

Sacco – since day one, you've made me strive to work harder than anyone else. You are one Red Hot Pocker. Busted.

Brady – you're my boy and you know it. We had such a good time covering football that I considered doing hockey. Good luck with the new project. I think you're going to make history with this one. I'd be privileged to play any part in this. I can't wait to see how everything turns out. Football was definitely the best beat I've ever had and you (and that little you-know-what) certainly had a whole lot to do with it.

Merritt – no one pisses me off more than you. Half of the time I want to smack you upside the head. And you know why. Because you've been referring to you as my little brother for a few weeks now and that's certainly what you've become to me. Everyone here is making my exit hard, but you are the one that I've done the most with. Any partner in crime, the only person who can really make me mad for stupid reasons. I know you'll do a great job next year and move the section in the right direction. The 2003-04 school year will be the hardest of your life. Your hair will turn gray (check mine out for evidence), your body will stop working parts around the age of 25 and your temper will shrink. And still, it will be the best year of your life. I'm sorry that I won't be here to witness it.

Marzelli – you've been like the golden child since you got here. I don't think you'll ever be able to realize all the potential you have, but as a freshman you certainly knocked all of out socks off. Awarding you as the rookie of the year was a real treat for me. Oh, and watch out for those scary AIM messages. Next year will be hard, but you guys will do great. If you live by the quote that leads the Mistys, you'll go far, man. Anything you need, don't hesitate to ask.

Boyd – I really wish you came down here earlier. You're a talented guy and I'd be privileged to think that I've had any kind of positive influence on your writing. Keep working at it and don't give up, you definitely have the skills to make it. Oh, and change that email address for crying out loud.

Anna – thanks for keeping the spurts stuff from being a complete boys club. Thank you for your professionalism and smile (and all the great tennis coverage). It's just too bad you are going back to England, you could have taken this place over.

Nick – another one going back to England. You took the ribbing as this year's British guy really well and we all appreciate it. I still don't understand the English you two write in half the time, but I'm sure someone out there got it. Good luck to both of you next year.

Todd – we've talked a lot recently, and I'm glad that you have learned from what has been a turbulent year. I know you wonder about your potential, but just remember this – you certainly have the ability in you, it is just a matter of conditioning your brain and body to be able to carry it out. We're expecting big things from you. I know you can do it.

Ari – I hope you have the time to continue to work with us. You certainly come down here with ideas I never would have come up with and I always like to keep tabs on the latest in sport management teaching. Good luck, man.

Glen – you're a traitor. The arts section will be lucky to have such a talented editor next year. I'm glad that the sports influence continues to spread throughout the paper. Now we just need to get another business manager from the section.

Amy – you entered a tough situation and made the best of it. I can't believe you managed to be assistant news editor for this long without ever really reading a news story. Very impressive.

Scott – I didn't really know you when you were hired as the managing editor last year, but once you hired me I figured you must be all right. I appreciate all the insight and respect this year. You've taken my sarcasm well, and I certainly respect that.

Dapes – I love your nickname, who came up with it? Good job in the position I created. I always felt better knowing you were on the Executive Board. Now that you are gone, I guess the old man title goes to Brady. I'm sure he'll appreciate that.

To the people that I just started getting to know, especially Kat, James, Charles, and so many more, our timing was bad, but I appreciate the fun.

All my other friends down here, thanks for making the time bearable and I wish you all the best.

ERIC "THE MICK" SODERSTROM
SPORTS EDITOR 2001-02

I hate this place, more than I have ever hated anything. But if I could do it all again, I wouldn't change a damn thing. Thank you, Signal.

You forced me to Galway, to the most ridiculous four months of my life. To Niland House. To 202. To Crickey, D.H. and The Navigator. To all my Ireland heads. To Shop Street, to Quay Street, Guinness, Kilkenny and the Land of the Lazy. To DJ Paul Hannon. To the stage, finally. To dream again.

To Birmingham. To The Belfry, the Ryder Cup and The Red Square. To thinking Anuta, but I didn't, To Sacco's angels. To Newcastle. To the large, midget pizza. To elbow-dropping the large, dwarf pizza.

To London, to Chelsea-Middlesbrough (Thanks Geezer), to football (the non-American way), to Dream Team. To Edinburgh. And everything else, Aug. 29-Dec. 23, 2002.

Then I came home. To my family, the reason life doesn't ache. To America. To my biggest culture shock, ever. To Christmas break, Wartown, Estupido Studios (again), Heidi. To New York, New Year's, Shadow's roof, I-Love-New-York-Shirt girl. To Montreal, kick-off Roots show, MattyRay, "What if you lived...there?" Sonar, Marc Anthony, etc.

Back to UMass...The Nut, Uptown, etc. The Clap. San Francisco. Smitty. Rose. Kobo, Nomar, Anna (once Beantown, once Amherst). A-10 Shootout ('Span, we had them). MattyRay and Erratic, since 1995.

Spring Break. Dinwiddle. Charlotte. Sister Suds. Golf. Karate Kid and Ali. Teeny Weeny Green Bikini Contest. Successful search for balls. Quizno's. World Golf Village. We lost Disney World. How do you lose Disney World? "Good afternoon. Evening! Evening!" Uncle Brian. Q. Beer in the sink. Downtown Orlando, MGM. Rockin' Roller Coaster, Tower of Terror, Star Tours, the beginning of Sacco's end. Best onion rings this here side of life. Who wants to not be a millionaire? The Demars pad. Fantasia Gardens. Best golf shot of my life, E still wins shot of the day. Night one, Pleasure Island. Buckets, New Year's, Robin, Jenny from the block, cab, Tia Maria, the end of Sacco's beginning, bubble gum transformation, kick in the leg, history books. Epcot Center. Spaceship Hangover. Tacos. PI night two. Disney World. Splash Mountain. PI night three. "18 miles." Stat of the week. New York. Hofstra. Done, but the opposite.

Back to UMass, again... The single life, without motivation. Uptown, etc. Dancing in the street. Straw's birthday. Yoda, Tin Cup, Uptown cake in the face. Lacrosse tailgates. Mr. Scandals and The Ruthless Squadron. Vinny bin LaDuca. A-12. Steve visits, swimmer, sausages, slider. Spring Lake leisure. Beach Party. Celtics. Boom (for full version, refer to Sacco's). Peace to all my Sports section heads.

Cheers.

MATT "FRANKIE THE QUILL" SACCO
EDITOR-IN-CHIEF

I've never been big on shout outs and that isn't going to change here. The people who I love, respect and admire, you know who you are. And there is likely something in this mass of text that you'll recognize. For the rest of you...busted.

That's not ... people's ... CSHL ... removing the glasses ...I've had Bueno on 31 straight school days...Bruins hat...Hitz...the Nut...Florence is my favorite city ever...crevice wrestling...Birmingham – Ryder Cup...thanks for the ride Nomar...got a number at Logan...I don't wanna fly...I thought Anuta but I didn't...press pass and Star Wars book...Guinness in the shower...hey Suds how ya doin...hey what's up Sacco...elbow dropping the large pizza...drunk on the plane home, watching "A Big Fat Greek Wedding" and getting a number...routine...fish and chips...donuts...are you American?...yeah we're marketing executives from Nike, we're here for the Ryder Cup...the angel...I like your spot...what else do you like about me?...I've never slugged with an American before...three friends...political throw down = hookup...yeah Lefty!...standing on the garbage can...away fans...Tiger's girl...Phil's wife...I hate Monty but he's god...picture with Jesper and Hal...we're at the freekin Ryder Cup...6 a.m. wake-up call and free bus rides...my train almost died...Heathrow...Hootie...16 straight episodes of "Spin City" on the plane...way to plan the trip ahead of time...yelling on T.V... "Dream Team" and "Saved By The Bell" in the hotel room...that awful room service...indecision on the first night...the ass-backward dress code in the city...searching for balls...Newcastle at the bar...the Red Square...couldn't get a cab...missed my bus...Spring Break...drinking before the fleet center...no junkyard's...egg sandwiches...the video... chairs... registration ...fighting with my parents...waffle house, sandwiches and Denino's in 24 hours...Dinwiddle...Suds is in the zone...Deleware bridge...I don't know how to use the camera...Charlotte...okay I left it on, my bad...scenic, meonic, tcenic, weenic, green bikini concert...late night waffle house...searching for balls...mission impossible sneaking into the dorm...stinking up the room...nine holes of the worst golf I've ever played...we got our asses kicked by chicks...Quizno's...oh my god Quizno's... Taco Bell...okay we're in Georgia...yeah Florida...we almost died on tape...PGA International Golf Village...night putting...just putting at night...with Suds...we have to leave before we buy everything...we lost Disney World...Star Wars...my speech...Suds' speech...good day. I chick in England...the hot chick in Germany...the hot chick in Italy...the hot chick named Princess Jasmine...the hot chicks in Mexico...the River of Time...Honey I Shrunk the Kids was hot...Mickey sighting at the parade...eating in Mexico...Suds: definitely the hottest face I ever hooked up with...Demars: okay I need to hear the story...Fantasia Mini Golf...the improbable hole in one...yeah F...Quizno's again...oh Quizno's again...Pleasure Island again...still recovering from the night before...the joyous bus ride home...why couldn't those chicks be hot...Magic Kingdom...two regrets: missing Millionaire and Belle's story time...when it rains, Disney World gets wet...really wet...Splash Mountain...yeah we're the smart one...b-boy stance...why couldn't those chicks be hot...Splash Mountain II...put your hands up kid...busted...Suds has no head...Splash Mountain III...y'all was readin'...was y'all really that bored on the ride...we just made Disney World like 50 bucks...why couldn't those

Continued on page 10

Orchard Hill Pizza Tasting Contest
Final Results

	Complexion	Stability	Grease	Attitude
Antonios		(1st Place with 15 stars)		
Pizza Hut		(Tied 1st Place with 15 stars)		
Athena's		(2nd Place with 14 stars)		
Pinocchios		(3rd Place with 13 stars)		
Primos Too		(Tied 3rd Place with 13 stars)		

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CONFIDENCE (R) 11:45 2:05 4:30 7:35 10:00
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HOLES (PG) 11:20 1:55 4:40 7:25 10:05
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The hit: Basement memories

chicks be hot Haunted Mansion Thunder Mountain Buzz Lightyear Alien Attack It's a small world it's overrated Peter Pan is not Pleasure Island a third time Suds is depressed stop your whinin she did it herself 18 miles from home call a cab the ride home how can there be traffic in America free Cracker Barrel Sacco no white Suds I can't drive ghetto McDonald's in Virginia New Jersey still sucks Exits of hell finally wrap up for the Cavaliers bagels lots of bagels hanging with the Sacco twin hearing the crap out of Bobstar Central look at the store signal grasshopper free meal I drink to ll gals to UMass for Easter and I drink beer the army back to Amherst New Jersey Wawa parties two chicks makin out on the bed you can join in New York rooftop wine thing Brooklyn new-paper walking through Central Park are you sure there's room the right way MUPS at the Jets subways ride home where did Stacey get terry ride okay that definitely isn't Montreal I shared room on the nearest supermarket like 20 miles away what if we run out of milk I be Peel Pile Reds concert hitting on the New Hampshire chicks but blonde on the brunettes sorry we're American Club Super Sexy dollar in the security Suds get gimme a dollar for those 50 bucks and you'll do whatever showing oneself on a money leppers Thanksgiving Somali Mate Anthony beer in the garbage top Hilary engaged names for the band the volleyball hall of fame strokes anybody know where the strokes was happy at the Bridgeside Kweli at Pearl Jam I think I'm gonna cooking Cyprus baked ziti pronunciation Brenda trip with Brades IQ Mount Holyoke to Waffle House on Bank please the bathroom drink on the bed free hockey game with Yasmin bootcut where does Tyrone get the balls to make a move like that Backgammon goal almost made the date get a beer that Gray Wolves can burn in hell UMass law two kids and still getting the Million dollar question the big nasty Walker

JEFF "BAD" BOYD
GRADUATING SENIOR

I for one don't understand why they call these the "Misty Eye" pages. As a graduating senior, I can't wait to finally get paid to do this crap for hours each week. I have dedicated my time to writing articles that I never get paid for. They shouldn't call these the "Misty Eye" pages, they should call them the "It's Finally Over" pages.

In all seriousness, I leave UMass with only one regret, that being that I didn't join The Collegian staff earlier. For three years I put off writing for The Collegian, and in my final year I finally decided to give it a shot. And let me tell you, the things that I have learned from writing for The Collegian are far more valuable than anything I learned in any of my journalism classes (I'm sure my professors will love to hear that).

The people that work day and night in the basement of the campus center truly don't receive enough credit. The sports staff is just as much of a team as any varsity team at this school. The people that I have met and the relationships that I have developed will never be forgotten, and I am saddened that my time at The Collegian was so short-lived.

There are so many people who have made my stay at The Collegian especially memorable so I'm just going to mention a few of them.

Mike Marzelli – I don't think that I have ever met anyone with more authentic sports jerseys than you. Do you even have any normal clothes? You are a true sports fan and your enthusiasm for sports is expressed in your writing. I am confident that I will hear your name somewhere down the road, either on ESPN or the Home Shopping Network (Yeah, you could be that guy selling sports memorabilia at 3 a.m.) In either case, I wish you only the best of luck and hope that you don't continue to dye your hair blonde.

Andrew Merritt – I hope that you fail all of your classes, too. When I'm sitting in McGuirk Alumni Stadium in my cap and gown, I will be thinking of you. A sophomore telling me I won't graduate – please! You still have two more years to go buddy, so now it's on you to get out of here on time. On a more serious note, I have enjoyed working with you for the past year and admire your maturity for such a young writer/editor. One day you will be running the show somewhere, and your staff will be lucky to have you.

Todd Foster – I swear to God that you are the Jeff Boyd reincarnate. Granted I'm clearly a better writer and much better looking, but listening to your stories is like dipping back into my own memories of freshman year. There is one major difference between us, however, that being that you actually took the initiative to join The Collegian as a freshman. The only advice that I have for you is to never take The Collegian for granted. You obviously have the passion to be a great sportswriter, and The Collegian is the perfect forum for you to expand on that. I know it's not always easy, but the time you spend writing for The Collegian will pay off in the end. Good luck, and always remember: study hard, but party harder.

Eric Soderstrom – In honor of you, I am writing this completely sh– faced. Enough said.

Matt Sacco – I don't even know where to begin? It's not like I really learned anything from you, but I will probably remember you the most. It must have something to do with the time that we spent together uptown. I still don't know who had more fun on your birthday, you or me. Our trip back to the dorms with Suds has to be one of the most memorable nights at UMass. "Hey Boyd, let's rip all this shit off the walls!" I admire your willingness to throw a few back and have a good time, but I especially admire your motivation to be successful writer. You are definitely going places in this world, and one day I will be proud to say: "I once wrote for the same paper as Matt Sacco." Best of luck to you bro, see you in the real world.

Jim Pignatiello – I don't have anything humorous to say here simply because I have nothing but the utmost respect for you. The manner in which you conducted our meetings and organized the staff is something that others should learn from. It will be hard to imagine writing under the tutelage of another editor. From you I have learned how to be a more responsible reporter and efficient writer. As I leave this university, I consider you to be my best professor. Thank you for giving me the opportunity to write for The Collegian, and thanks for making it such an enjoyable experience.

ANDY "THE KILLER" MERRITT
ASSISTANT SPORTS EDITOR

It's funny, a year ago, I was using this space to say goodbye to some people, and thank a few others. It took me a while to get all the words down, carefully selecting the memories and the people that I wanted to reflect on. And I wrote a lot, and I covered just about every important moment of my freshman year – one that started with me coming down here, bright-eyed and green, and ended with me signing off, bright-eyed and green.

But I missed something very important, and I didn't realize it until the next day, when it was too late. I neglected to mention one person in my Misty Eyes, and it's someone that should have been at the top.

I'll admit, I didn't really know who Jim Pignatiello was until second semester. And even then, I just knew the name, and saw the guy around the office every once in a while. But he became a good friend over time.

Still, somehow I omitted him from Misty Eyes, and he had a shining approval of me in his column. So here's to making up for one's mistakes (something I'm forced to do a lot).

Jim, you've been my guide this whole year. You've been my mentor professionally, and while I'm nowhere near the writer I should be, I would never have gotten to this point without you. Thank you for being there to remind me why I'm doing this.

On a personal note, you've been my best friend out here for a while now, and I never would have made it through certain days, nights, and weeks without you (Whately, boom box, 4 a.m.). I don't know if I'm ready to take the helm of this beast, but I'm completely sure I'm not ready for you to leave.

Still, you are, and you'll be missed, and that damn Transcript doesn't know what it's getting. But you won't be far, and there will obviously be diner trips aplenty. Just bring quarters, so we can have the Eminem-fest.

Moving on...

Marzelli: First of all, Jesus Christ, we went to Orono. We went from Marzelli's lower sternum to Marzelli's nipple. Good god, what a long trip. Started off in the wrong direction, because I still don't know a damn thing about this area of the state, but it got better from there. I listened to "Where the Streets Have No Name" roughly 30 times, getting goosebumps on every play. Finally got to New Hampshire...and left it. And then the odyssey that is Maine. Started off with all sorts of energy, and degenerated into G. Glove passed out in the back seat, and me passing out in the front. And then, the exits. EXIT! (20 miles) EXIT! (20 miles) EXIT! And finally, SIX EXITS IN BANGOR! Greatest thing ever.

So yeah, I didn't know who the hell you were at the start of first semester, I just know everyone thought you were "the one." Now I see they were right. It will be fantastic to have you as my right-hand-man next year, although I hear the newsroom is placing bets on which one of us snaps and kills the other one right after we send the Sports Mag to Turley. Nice job with the stepping up, rookie.

Sacco: You're still the first person I ever read when I came to UMass, even if I can't stand to read your stuff now. In all seriousness, though, you've been a big part of my college experience thus far, and since we all know you're going to end up at every hockey game next year, telling The Grille about the new transfer we got, I feel like it's not so much goodbye, as it is "see you later." But there are memories that I can't help but thinking of, like Toronto – the legend only grows with age. Numerous games of street hockey, nearly losing my kids as a result of your pinpoint accuracy, and raising my game to a higher level with you on the court, even if I still lost the lifetime series 40-0. Oh, and, Yankees Suck!

Suds: The first person I met at The Collegian, although upon our first meeting I was pretty sure I was headed for disaster. As it turned out, this wasn't the case, because you kept me in line, and while you may have given up the passion for this place, you helped me find mine. Good luck wherever you end up, which I'm sure will be far from here, and don't let BJR get ya down. I'll run anything you ever want to write. As long as it's more than 41 lines, jerk.

Brades: Not too much sentimental stuff to talk about here, since you'll be around next year. Can't think of a better person to head up the student jerseys, and I look forward to kicking people on their asses next year, both on the ice and on this campus. Make it happen, man, I can't wait to officially write this place off as a "hockey beat."

Straub: You nearly didn't get in here, somewhat because you've been MIA in The Mothaland for a semester, and more because you're crossing over to the dark side – and by that I mean arts. But you were my first beat partner on women's hoop before that little Marzelli f—er took it over when you left, and frankly, if it weren't for you, I'd probably have started every game story with, "The Minutewomen used the neutral zone well," or something. Here's to that sketchy trip to northern N.J., thank god we made it out alive, and thanks for getting us into Manhattan, even if it was just for a minute, and we couldn't find a damn 24-hour liquor store.

On to the new blood:

Boyd: I'll see you in the fall. Yeah, like I DON'T have calls into your professors to ensure you fail. Seriously though, good job this year, way to be. Still should have come down earlier. Don't ever make that mistake again, because you're a damn fine writer. Stay out of trouble, but enjoy life. And don't be afraid to come back down to the CC Basement every once and a while, I won't ask for more than 40 lines...

Foster: I know you've got it, kid, you just gotta realize it too. You're definitely going to be valuable down here next semester. Just get a better freakin alarm clock.

Bob: Same goes for you. You're gonna be one of the big guys down here, as long as you don't get your braincase cracked on the rugby pitch.

On another note:

Meadow: life is better, now that I know you. Gonna miss you like hell, damn Jersey girl. Viva Italia! (But don't viva there too long, okay?)

April: We're all gonna miss you down here, kid. Don't let the sun bleach your brain too much more, alright? And keep in touch, maybe we can get you to cover Chico's "streak night," if they even do that in CA.

And of course, the random memories (style patented by Messrs. Sacco and Suds):

By the way, remember My Cousin Vinny? Sack o' Suds, the store where the miracle happens – Sacco (n') Suds? Coincidence? Uh, yeah.

Fall...BTS...crap, back in the office already...Soccer season (yeah, I'm a sports guy, I break up the year by seasons. Get over it). Bus ride to BU with the guys, stopping off in Concord to take a picture of the Minuteman with the Minutemen (that's right, the Minutemen, always and forever), and then making sure Scuds and the other stupid freshmen don't spit off that bridge...being my own MedRel contact at BU because those idiots didn't think there'd actually be media there. Scuds and Aitch give me all the inside dirt...waiting for Deren to try the bicycle...there it is...on to Women's Hoop...trip to NJ with Glen, Lizzy and Regan...wondering if a vehicle has ever rolled off the Tappan Zee...sitting with Glen at the little press table, while 300 crazy St. Pete's fans scream behind us...SNEED!...Lombardi Rest Stop. I holy crap the self-serve BK sucks...Cage game – greatest idea ever, will never happen again...watching the Northeastern game from the stands because I was pissed about something...winter break...hockey...UNH, got there 15 minutes after pre-game started, but I got there...BU win, heart

Continued on page 11

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CONGRATULATIONS TO ALL GRADUATING SENIORS!

Still more Misty Eyes

Continued from page 10

attack city, hungover from the victory, handing out Hoop Mags...more team-sponsored road trips in two weeks than ever in my career...Ohio...Regan on the bus, Regan on the plane, thank god I don't know that guy...Ebony scaring the s— out of Mary Ciuk...CinTAS Center, rebounding for Katie in dress shoes...being Regan's doctor, while watching the Bruins on ESPN...Ale-8-1...Philly trip...weird medical convention, random people in the hotel...Jim's Steaks...not seeing the closed Independence Hall, not seeing the closed Liberty Bell...Jim's Steaks...bought a basketball and some comic books...failed to go bowling...Jim's Steaks...Lombardi Rest Stop II – BK still blows...Hockey wins the second most important game of the season while I'm in Philly...I get revenge by going to Marzelli's left nipple...The Fleet...60 minutes of glury, even if it was a loss...last game as a fan...stuck around to watch BC-BU with Alan and Wardy...stuck around for three overtimes...baseball/lacrosse, finding new ways to make Marzelli do all the work...Reporting at Fenway part I...Reliff blows it, Marzelli makes sure everyone knows...drive home to Medway via every other town in eastern Mass...Reporting at Fenway part II...Wall seats...there definitely was no George...Ratliff stares Marzelli down, Ernie May et al stares us down from the dugout...proud moment...messing with those chicks on the Pike...8 stolen media guides from the Press Box...picked up Lax, had no idea what I was doing...called Lundberg a D, called it the "basket"...got completely enraptured by the sport...Party at Peking...highlight of the gossip?...Sports booth in the corner, the Mafia picture..."Meadow" is born...G and Ts...Whately trips...where's the Boulders?...IETTA!...Cigars...Brady's biscuits and gravy...Marzelli never comes, kinda like hockey...SARS...And now, the end is near, so I'll say peace, come write for us next semester, and read the Sports Mag (oh, you just wait).

MIKE "MIKEY EYES" MARZELLI
ASSISTANT SPORTS EDITOR

When I first came to Amherst, my goals were as follows: to study a little, try not to party a lot, and start making something of myself. So over the course of the last year I've gone two for three – I've studied a little and I think I've started to make something of myself. The partying? Yeah, hi mom and dad.

Moving along.

I started out the year as a correspondent, and that's funny to me because I remember being so nervous the first time I called a coach, or flying out of bed anxiously to see my first article in the paper, or seeing my first "staff" byline. Now I'm just as anxious to pawn off previews on my eternal beat partner and convince Eldridge to let my byline read "Collegian Sports Writer."

The point is, when the novelty of writing stuff that people actually read wore off, The Collegian evolved into my life here in the Happy Valley. My friends don't understand why I want a job that keeps me out till 2 a.m. every night, and all I ever hear from mom in our daily conversations is "I hope you're getting enough rest, Michael." But I know that when I start going to bed early, or actually start considering whether or not I get enough rest, that it'll be time to give up sports writing.

So until that point which will likely never come, here's to late nights and little sleep. Thanks to coaches O'Brien, Koch, Dacko and Stone and all the athletes who've loved me, hated me or stared me down from the mound at Fenway. My first year as a sports journalist was "wicked pissah," and next fall can't come soon enough.

Jim – what can I say? You were the first boss I ever had in this business, and I wonder if I would have been half as good as I am now without you. From the second you called me in to see if I'd take men's soccer I've tried as hard as I could not to let you down. I could have had an editor who didn't care about my writing, didn't know me personally or didn't offer me any help or guidance. Instead I got one who single-handedly did more for my writing than four years of high school English, one who was there for me through breakups, bad weeks and everything in between in becoming one of my best friends on campus and one who taught me more about how to succeed in this business in one year then I had expected to learn in all four. Every time I laid out poorly, used a bad headline, put the wrong score box in or just plain wrote like hell, you found a way to help me learn from it and treated me like you truly cared, because, well, I know you really did. So I wish you the best of luck in North Adams and with whatever you do. Not that you'll need it, though, you'll be at The Herald in a month anyways.

Mert – Ryan Center press row? My partner in crime. I guess it's you think about it, I might have always been "Jake" to you if fate, a.k.a. Jim, hadn't put us together in covering 5,489,034,890 different sports. Ryan Center press row? From soccer to women's hoop to baseball (for a little bit), we've been the true epitome of everything Lappas didn't have – a good team. And there is no other way for me to explain how you survived a stubborn ass like me other than the fact that you truly are one of the finest people I know. Ryan Center press row? From the second I got to know you, I have had nothing but the utmost respect for you, and because of that I know that if there is one person at this paper that is a surefire bid to succeed in this business, it's you. Ryan Center press row? We have a tough predicament ahead of us next year, but I can't think of anyone more qualified to lead this operation than you, you SIEVE. So rest up this summer, we got quite a life ahead of us next semester, the ninth level of the Fleet is no big deal. I'll be there some day anyway. Ryan Center press row, please hold for snow angel.

Brades – Damn you for supporting a Cy Young stealer. You were one of the first to believe in me as a writer and a reporter, and that is something I will never forget. You are definitely one of life's good people, and I like to think a lot of what I've learned this past year I've learned from you. Thanks for being a tremendous mentor, supporter and friend and never forget, "It was hockey at the Mullins Center, and it was beautiful."

Sacco – I didn't know there was such a thing as a decent kid from New York, but I do now. This paper wouldn't have run as smoothly as it did without you, and I never would have rushed Garber after the 'Cuse game if I hadn't seen you go first. Oh, and I'll think about playing hockey this Friday.

Suds – I used to like 50 Cent. Then we had a hip-hop conversation. Now I still like 50, I just like The Roots a helluva lot more. But yeah, the first thing I learned from you is don't mess with people's stories when they're better writers than you. The last thing I learned from you is that golf really isn't that bad. All in all, two good lessons on life.

Boyd – I'm still holding out for you failing and coming back to the staff next year, but if not, the hell with Ting. I know you'll do fine kid. You made it through college, you can make it through anything.

Foster – I was debating sending you this article through AIM. Stick with this, you've got a lot of potential if this is what you really want.

McGovern – Ditto. Stick with this, you can get anywhere you want if you put your heart and mind into wanting to do it.

Timmy Day – you may not be sports staff, but you're the future around here kid. Don't ever think otherwise because you've got what it takes. I just have one little bit of advice to help you get where you want to go: THROW THE F——N' FOOTBALL!

Football – Games when it was 100. Games when it was 30. Games in the rain. Games in the snow. In Krohn we trust...until he went headfirst, R.I. and the first ever successful draw on 3rd and long. Put DeShon under center and that's a damn option, or at least tell Bruce to run forward! Anton's block saved the Day. Hey did you hear Sanger has an...? Kimener-on-the-spot. Phantom offsides = heartbreak. Notre was open and we wait will next year...

Hoops – My first feature was Raheim, I guess I jinxed him. How do you blow a 50-9 lead? The same way you beat NC State I guess. There's a word for Troy Bell...Vini Vidi Viggi...Where did this home playoff game come from? REBOUND MEAH, PLEASE! Next year it is...

Hockey – WOW. Cappy beats BU, Cappy beats BC, the whole damn team beats Maine, TWICE! 6,000 for a hockey game? In Amherst? WEINER! WEINER YOU SIEVE! Winer is God, Mauldin is nasty and UNH is overrated. Next year is ours...

Baseball/Lax – FENWAY! Monster seats, the WEEI pressbox and a car full of stolen media guides. Stone doesn't want to talk and the rest are all staring at us with hate in their eyes, YEAH US! Diving on the pile after 'Cuse, turning my shirt inside out and going to interview Canella...real professional, this is the year...

ORONO – The year's most unbelievable day/night. EXIT! Where the Streets Have No Name...hey start it like ahead of us! And remember, the ninth level of the Fleet is no big deal. I'll be there some day anyway. Ryan Center press row, please hold for snow angel.

So again, to all those who have made this year all that its been for me, thanks. I've pissed off backup quarterbacks, pitchers and backup quarterbacks who pitch, all in a day's work, but in the end I love what I do and I wouldn't trade it for anything. So if the Sox don't kill me I'll be back next year, ready to do it all over again. Till then, peace and SIEVESIEVESIEVESIEVESIEVE...

MATT "THE DRIVER" BRADY
ASST. SPORTS EDITOR FALL 2002

"Much more to say than this postcard gives me room to write." – Josh Joplin Group, Waffle House Homecoming.

Misty Eyes Part IV, with Part V still to come. I have seen so many people come and go at this little rag, but the crop that is leaving this year is incredibly special to me. Time for my yearly tradition of goodbyes to four departing seniors, this time to four of the best writers I've ever met.

Jim – You were the last of these four that I got to know, but last semester you became like a brother to me. So many nights down here, so many articles written, so many harrowing moments on football flights. You taught me a lot about writing, but more about life, and for that I'm eternally grateful. And the Waffle House will always take precedence, my friend, always. Here's hoping the Transcript will let you cover UMass someday.

Despres – People's, People's and more People's. We had a conspicuous beginning, great times with Stone (legit, struggle) and many trips to and fro town. I maintain that you are the best writer I have ever worked with – you have this ability to get a reader in touch with his soul – and it is an honor to have worked with you. And I remain the only witness who can prove your innocence. "The infamous hookup" – at The Collegian party freshman year. Come out here so we can get Rao's soon.

Suds – What can I say? It has been fantastic working with you, drinking with you, partying with you, sitting in class with you...the list goes on. I've never felt more comfortable with myself around anyone than I am around you. I'm pretty sure I'm glad you got to go to Ireland, but on a personal note, I feel like I missed out on a lot of good times. And then I got married, which didn't help. If you don't go into sportswriting, it will be a shame, my friend, because you are so amazing all-around at it. I have never had more confidence in someone to blow my mind with what could have been a simple story.

Sacco – Wow. I can honestly say that I think I have wanted to kill you more times than anyone else down here, but at the same time, I've certainly smiled more times when I was with you than almost anyone else in my life. The Matts are no more, and that nearly brings me to tears. So many trips. What are the coaches going to do without the two of us? You paint a picture like no other, and your legacy will be felt down here for years to come. Thanks for everything.

I love all four of you and can't imagine what life will be like without you. Guess I'll find out soon.

Now on to the memories.

Ah, football season. It seems like years ago that you and I got into McGuirk for A-10 Media Day and met some guy named McCaw. The trips were unbelievable – especially when they featured barbecue. No rudeness. Where's the field? Oh yeah, behind that guy's driveway. Chuck taking us to the Texas Steakhouse. Getting hammered in the hotel. The sea of red. The intro. Oh, the intro. "Our band is better." Richmond – or is it Delaware? Best broadcast ever. Dinner with Behler and co. VOW-tour. Shady part of town. "This kid..." Watt, were you drinking that? Waffle House cab ride. New meaning of turbulence. Let's watch the slide show of R.I.'s run. "Yes, yes!" Did he just throw that? Wide right. Pepperoni, Cheese, Yuengling, Mr. Pibb. Yep, we got all four food groups. "Isn't it a little early, boys?" Nice ratio, Eric. How many people can we squeeze? I'll take the back (with the redhead). Waffle House decision. Enjoying the view at the game. Shannon James = clutch. Kimener pick. Slide. Jeff, slide! It's halftime, I'm leaving. Damn you, Cosentino, THROW IT AWAY! That was a pick. Windows blowing in at Rhody. R.J.'s big day. Zullo's loogie. Annoying the Delaware press box guy. Damn it, 'Nova.

Hockey – So much fun. So many tears. So many wins. Thirty-seven games. And I'm hoping I can make the exhibition game next year as well. Overtime struggles. Where's Heneroty going? Northern Ireland. He's out with suck. UNH to Maine in three hours. Gabe = stellar. Lowell sweep and Werner's emergence. Hanging out at the Gut. ECAC romp. The magic of BU. Keeping the faith. Donnie's voice crack. "Justice!" Tears. What the Mullins should sound like. Princeton, no match for Pöck. "I played well." Denino's after a win, good times.

And then there was Florida. This needs its own paragraph. Traffic on the way to NYC, not a good start. Sure, a bagel and a sandwich should be fine. I'm over my stomach flu. Sleeping to Virginia. Rest stop #1..I think my stomach flu is back. Waffle House #1. Gas station for Rolaids. Waffle House #2. Rest stop #2. Waffle House #3. Wake up, it's a Waffle House. Café Risque. We're almost in Florida, we really made good time. Does this highway ever end? Miami detour. Hummer, Hummer, Porsche, Lexus, Camry. That's my car. Bathroom the size of my room at home. Fire drill. Don't do it. Werner's nasty move. Gabe is nastier. Air/bubble hockey in the rink...heaven. Mel's Diner – yeah, Oatmeal. Out with the staff. Stalling at Wendy's...this is a good start. More Waffle House.

Winter break. Fun times indeed. "He's a Columbus Blue Jackets fan." Most uncomfortable couch to sleep on ever. "He knows a little bit about the Hall of Fame." Vice City, Vice City, more Vice City. Trip to Philly for the worst game in history. Jaunt to Villanova. Want to go see Bru? Meet My Parents at the sports bar. American Idol in the room. Lost in Philly looking for the highway. Nigel and Chauncy. Just turn around, you jackass. Hey, you look familiar.

Last bag lunch. Cappy, so cluch. No look hat trick. Maine weekend. Finally showing up on FSNE. WAM = Merrimack killers. And then, the ending. The tension, my heart can't take this. Slipping, slipping, lake's impossible goal. Most nerve-wracking three-goal lead ever. Mike's turn around shot. We're going to the Fleet! High fives all around. I've got Warner sweat on me. "Where did that shot go?" Fleet! Fleet! Fleet! Interviewing Tim. Watching them close the Alfond. In the Fleet broadcast booth, featured cameo. The boys on the bench. This game's over. Werner reminds me it's not. This game's over. Two goals in 10 seconds. Callendar, heartbreak. Hell of a run, boys.

Lax – Leveille, Leveille, Leveille, Leveille! Feato's clutch friend. Badass seats. Clutch spread at UMBC. Is this a doubleheader? Feato, grab your food and let's get out here. Gale at Harvard. I think the press box is going to blow away. Eat it, G-Town. Zywicki, Zywicki, Wicki, Wicki. Triple overtime in N.J. Got our money's worth. Wait, what restaurant are we in? What town are we in? Cheese fries, bad idea. Discovering the HE "guide to survival." Richmond isn't that far. ESPNews is not quality TV. Got a guess?

Now to the rest of the sports staff. Span, very good times indeed...original sports associates. Don't take your love of birds too far, man. Oh no, it's too late. Regan, I have a feeling I'll be able to hear you next year from Wisconsin. Yes, you are that loud. But the place will be emptier without you. Have fun, and keep on working toward your goals in life. Eldreehay, have fun in Alaska, the place will be warm for you when you get back. Vogt, enjoy England, but you'll miss hockey big time. Merz, we all have faith in you, now come through...or we'll kill you. Seriously, though, you are going to do a fantastic job running the section and I'm proud of you. Marz, the pearl of the freshman class. Keep Merritt sane as much as possible. You two should both be high up in the paper for the rest of your time here. Embrace it. Boyd, better late than ever. Good job by you putting in the effort. You'll be a much better writer for it. To all the up and coming writers, stick with it, because this is a beautiful place if you embrace it.

As much as I say I'm done with this place, we all know I'll be back. I'll miss everyone this summer, and it will never be the same, but that doesn't mean it won't be better.

BOB "THE SCRUM" MCGOVERN

After a full year working for The Collegian I have learned a lot about sports and a lot about writing. Through this experience I have grown a respect for the men and women that work hard everyday to bring the students of this campus the news. There are sacrifices that are made that I've seen, respected, and plan to make myself.

I appreciate the help that the guys down in sports have given me throughout the year.

Jim – thanks for being the best editor I could have for my first assignments. I appreciate your help and patience with me, you were a noticeable leader down there. Best of luck to you, you're a damn good writer.

Vogt – thanks for helping me out when I had no idea what was going on, I'll see you down here next year, when you get back.

Ari – it was quite the women's lax season, thanks for helping me out and I look forward to working with you again.

Brady/Marzelli/Sacco – thanks for all the help this year.

Merritt – I appreciate the talk we had, you have been extremely helpful getting me on the right track. Perhaps one day I will use, "Bolduc said," but for now, "It's been real, I'll see you guys in the basement next year." said Bob.

To the rugby team, I can't wait until the fall, it's going to be some more crazy times. (English) Matt, Ladd, Lakness, Seth, Kiwi, Casey – it has been a pleasure playing with you guys. Thanks for teaching me how to play this crazy game, and keep the good times rollin'. To everyone else, there are a lot of challenges ahead but we're the best... so it doesn't matter.

10th – good times. Anyone got a sink for sale? I've got a baby gust and my friend Genny.

Moore – keeping me smiling.

To UMass – another interesting and crazy year, I just cant get enough of this place.

Oh and please don't change the mascot. If you do what are we supposed to do with the big statue by the pond?

SPORTS ASSOCIATES

ANNA "THE DUTCHESS" EDWARDS
NICK "THE BRIT" WRIGHT
ARI "SLOPES" JANKELOWITZ
TODD "DOWN UNDER" FOSTER
ANDY "THE SKULL" VOGT

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Girls ... Thanks for the wild times! Melville to now- I've watched you all grow so much, and I thank you for all the amazing memories and the support this semester. Can't believe it's the last day of classes. Good luck!
I'll miss you girls so much! Love, Mi
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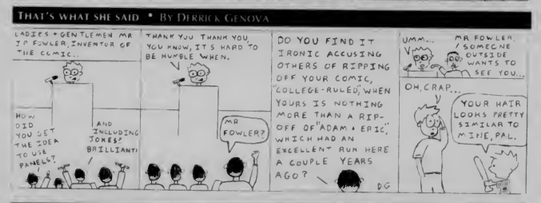
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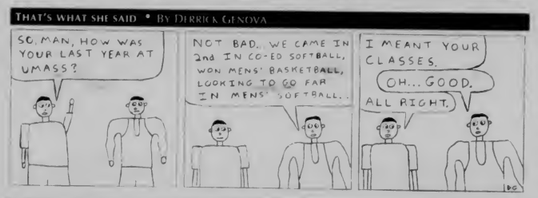
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THAT'S WHAT SHE SAID • BY DERRICK GENOVA

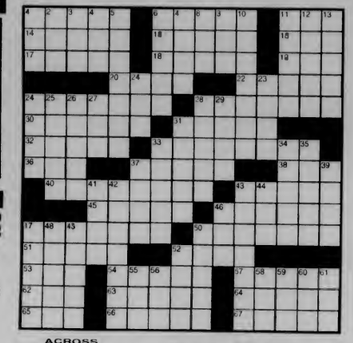


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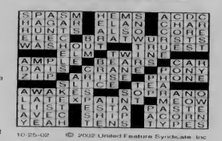


VALLEY OF THE SQUIRRELS • BY CONRAD X





PREVIOUS PUZZLE SOLVED



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ACROSS
1 Funny stones
6 Peggy Lee tune
11 Small shots
14 Head off
15 Sandstone
16 Sign before Virgo
17 Exhibition
18 Jackson and Capshaw
19 Pound sound
20 Roman poet
22 Huge blossom
24 Mechanic's device
28 Gluttonier
30 Gertrude's son
31 Contributed
32 Steer clear of
33 Allow
36 Part of mpg
37 Carpentry joint
38 Subzero comment
40 Flapjack
43 Fess Parker played him
45 Eurasian range
46 Acted servilely
47 Typical example
50 Hyperbolic cigar
51 Lone Ranger's sidekick
52 Wet jog
53 Tropical
54 Seamester endor
57 Get the same answer
62 Top-notch pilot
63 Wash out
64 Formation lters
65 Edmonton Oilers org.
66 Knights' wives
67 Glowing coal

DOWN
1 Wedge in
2 Eggs, in biology
3 Novelist Kenzy
4 Unit of energy
5 Bard
6 Dervish
7 Yikes!
8 Wine cask
9 Phoenix summer
10 Knight, to Lancelot
11 Mild
12 European capital
13 "___, so good!"
21 Zoo staffer
23 Tolstoy heroine
24 Blake
25 Cushes
26 Atlanta campus
27 Gin inventor Whitney
28 The life of
29 Finished
31 Saskens of Notre Dame
33 Clearinghouse
34 Cut of beef (hyph.)
35 Osprey relatives
37 Lady's honorific
39 Cincinnati ball club
41 Mongrel
42 Chuckled for typos
43 Volley
44 Pay for
46 Pilot licensing org.
47 National Frome
48 Beaver
49 Pentium producer
50 Donut centers
52 Ordered
55 Nest-egg letters
56 ___ de guerre
58 Gannet or ruby
59 CSA defender
60 WNW opposite
61 Poet's eternity

HOROSCOPES

aquarius • JAN. 20-FEB. 18
Tell your favorite person that you love them today...many times!

pisces • FEB. 19-MAR. 20
Don't you owe someone money? Its time to pay them back!

aries • MAR. 21-APR. 19
Live it up baby, you earned it!!!

taurus • APR. 20-MAY 20
Buy a random person a drink tonight when you go out

gemini • MAY 21-JUN. 21
You know you are Too Sexy...It's time to let everyone else know...

cancer • JUN. 22-JUL. 22
Time to try out that new pick up line today!

leo • JUL. 23-AUG. 22
You have it all together today, Rock On!

virgo • AUG. 23-SEPT. 22
It's not your fault today, its everyone elses!

libra • SEPT. 23-OCT. 22
Do you ever think that life is like a box of chocolates?

scorpio • OCT. 23-NOV. 21
Remember, you get by with a little help from your friends...

sagittarius • NOV. 22-DEC. 21
Realize that its a long way until your birthday...

capricorn • DEC. 22-JAN. 19
Admit that you wish you had a superpower...

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- Low: 43

THURSDAY
- High: 66
- Low: 41

FRIDAY
- High: 57
- Low: 39

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- Meat Lasagna
- Chicken Nuggets
- Ginger Black Beans (vegan)
- Vegan Nuggets

DINNER
- Vegetable Tortellini Soup
- Roast Turkey
- Fried Scallops
- Thai Seitan (vegan)

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On staff today

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Scott Eldridge II
PHOTO TECHNICIAN
Sarah Lloyd
COPY EDITOR
Jesse Greenspan
PRODUCTION SUPERVISOR
Scott Ciruso
PRODUCTION STAFF
Mike Kulak

QUOTE OF THE DAY

"Farewell unto the old north woods/ Of which I used to roam/ Farewell unto the crowded bars/ Of which've been my home/ Farewell to all you people/ Who think the worst of me."

"Ballad of Donald White"
- Bob Dylan

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Attn: UMASS Students Growing local branch filling summer positions locally. $12-16 base appt. Conditions apply. Flex Hours. Fun, simple work with customers in our service and sales department. No exp. needed. Call Now!! 781-890-7667 or 413-532-4444 www.worldcitystudents.com

Economic / Business Development Assistant for economic software / consulting firm. Includes some phone sales. Full-time position beginning in May. Please send cover letter and resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038 ink@remi.com

Computer Spreadsheet / Programming Assistant for economic software / consulting firms. Computer programming and MS Office plus. Full-time position beginning in May. Please send cover letter and resume to Fred Treyz, REMI, 433 West Street, Amherst, MA 01002. fax 413-549-1038 ink@remi.com

FOR SALE

DJ Equipment for sale 2 Numark TT100 Turntables 1 Gemini PMX50 Mixer Records Extra $550 Cash Call 413-546-0701

FURNITURE

New Bed and Desk, Futon and More For Sale 549-7742

HOUSE FOR RENT

6 bedrms, 3 bathrms, 2 Kitchns, Belchtown, 5 min from Amherst, 15 month lease, starts June 1. Call Scott 256-1414.

4 Bedroom house in Hobart, New bathroom, Large yard, On Bus Route. Begins in June Contact 549-1373

ROOM FOR RENT

Female Grad Student looking for Flatmate. Single Room $300. Nice Neighborhood. 538-9567.

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ROOMMATE WANTED

Female roommate wanted in Puffton Village Starting August Lease Call Julie 549-2997

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Have you been ripped off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst area for free testing and assistance. 549-1906

PREGNANCY TESTING, Birth Control, Emergency Contraception Affordable and confidential. Tapestry Health, 27 Pray Street, Amherst. 549-6992

SUMMER SUBLET

5 bedroom farm house, Hadley 2 car garage, wrap around porch $1950/month Call Katie 413-256-1085

Four bedroom off Route 9 in Hadley Contact: 584-2987 $250

Fully furnished. Brandywine Apt. AC/Water And Cooking gas included. Please call 549-1631 Jchunes@yahoo.com

1 bedroom apartment in town 12 Hallock St. Close to Campus Parking & Cable included lots of closet space furniture available $635/month 256-4624

SUMMER SUBLET

One bedroom in 6 bedroom house. $450.00 a month. Includes everything. Amherst, 253-6399 or beastley@aol.com

One room in 4 bedroom house for summer. $300.00 a month includes everything. Meadow St. 549-7142

One or both rooms in Brandywine apartment for summer. A/C and pool. Call 549-7799, email: blamber@student.umass.edu

Summer sublet room on second floor of house 1 mile from UMass on Bus Line Located in Center of Town Call 1-508-472-9664 375 per month Available 5/14-8/30

Puffton Sublet From June 1st - August 31st 3 beds 2 baths $1140 per month Call Mark 253-1479

Summer Sublet available two bedroom apt rent $820 everything included! Art Citibale in Sunderland Call Sheila or Sally at 413-886-9964

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Roommate wanted (pref. Female) to share 2-bed spacious apt. 6/1-9/1 Fully furnished, bus route Rent NEGOTIABLE (cheap) Call Eileen 256-3425

Puffton 1 room in 3 room apt 6/1-7/31 rent $450 negotiable Call 549-1313

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Egg Donors Needed, non-smokers. Donors Ages 21-32. Generous compensation paid. For more information contact Robert Nichols, Esq. (781) 769-6900.

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rlatives 2003



Regan McKendry
Most likely to be dancing on something... or someone.



Jesse Greenspan
Most likely to metamorphisize into a bird because he hates humans.



Jamie Loo
Most likely to cover her own accident.



Matthew F. Sacco **Eric Soderstrom**
Most likely to become one with the Force.



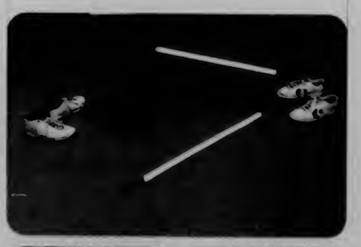
Jim Pignatiello
Most likely to get fired, by himself.



Scott Ciruso
Most likely to tell the theater guild to go screw.



James Schaffer
Most likely to get a lens enlargement.







Ryan McMahon
Most likely to talk in an accent, cheerio.



Gerald Ling
Most likely to cover UMass Women's mud-wrestling.

Not Pictured

Jon Feldman
Most likely to get kicked out of a think tank.

Kristen Cellucci
Most likely to transfer someone to News by mistake.

Jaime Channin
Most likely to marry a baseball player.

Virginia Wongso
Most likely to work four jobs at once.

Dan Simmons
Most likely to just smile and nod...or laugh hysterically.

The Massachusetts Daily Collegian

SPORTS WEDNESDAY

WEDNESDAY, MAY 14, 2003 SPORTS@DAILYCOLLEGIAN.COM

MINUTEMAN UMass LACROSSE

UMass Lacrosse NCAA TOURNAMENT PREVIEW

MINUTEMAN UMass LACROSSE



Bill Schell and the Minutemen look to advance to the NCAA semifinals this weekend in Syracuse, N.Y., but they'll have No. 3 Maryland standing in their way.

Classic clash at the Dome

By MATT BRADY
COLLEGIAN STAFF

Up until two weeks ago, the Massachusetts men's lacrosse team had scored 10 or more goals in every game it had played in 2003. But in each of their last two contests – a loss to Rutgers and a victory over Hofstra – the Minutemen have fallen short of that mark, putting up nine in each game. And things don't get any easier from here.

When No. 5 UMass (13-2) squares off against No. 3 Maryland (11-3), it will go head-to-head with the third-best defense in the nation (6.77 goals allowed per game). The Terrapins have allowed 10 goals just once this season – a 10-6 loss at the hands of North Carolina on March 22.

"That's going to be a tough challenge for us this week – to try to get to 10, to try to get to double digits," UMass coach Greg Cannella said during his weekly radio show. "Maryland is a defensive team, and don't get me wrong, they have some guys on offense who can play, but they have chosen to play more defensively and to be very conservative, and that's what we expect.

"It's going to be our job to try to open things up, try to get some easy goals, get some transition goals, get some unsettled goals," said Cannella, who is taking the Minutemen to their second consecutive NCAA quarterfinal appearance. "If we do that I think we'll be very successful. I think we'll get our opportunities to score, we'll get some shots and hopefully we can take quality shots and get them in the back of the net."

The Terps defeated Ohio State 8-5 on Sunday, but held the Buckeyes to just one goal for nearly the entire game. Midfielder Mike Mollot led the way for the home squad with two goals and an assist, while Dan McCormick made 13 saves in the victory.

"[Ohio State] scored one goal in 54 minutes," Cannella said. "That's good defense, good goaltending. That's also controlling the ball on offense. Ohio State, once they started to run there in the last six minutes, they got it to 6-5. You hope you can get some opportunities early, you hope you can get a lead in the game so your guys are confident, so that they feel they can score."

According to Cannella, the Terps' methodical offense and stifling defense has historically been successful in the NCAA Tournament.

"Tradition has shown that if you play good defense, you can win a championship," he said. "I think their scheme and the way they're playing is good because typically, when you go into an NCAA game, now you're going into a quarterfinal game, guys are tight. They may not shoot the ball as loosely as they have. Coaches become a little bit more conservative in their approach. So the games are traditionally a little bit lower scoring."

The two teams will face off on Saturday at 12:30 p.m. in Syracuse, N.Y. at the Carrier Dome. Fortunately for the Maroon and White, it has experience playing at the Dome, and will not have to play Syracuse, against whom the Minutemen are 0-12 on the road.

"That's probably the best thing about this trip," Cannella said. "We don't have to go to the dome and play Syracuse. I don't think there's an advantage for either team, this is a real neutral site. Last year we were in the quarterfinals, we go down to play Hopkins at Hopkins. That's tough, just like it was tough for Hofstra to come to Amherst last week and play us on our home turf."

Unlike the rest of the second round games, the UMass-Maryland matchup is one that is relatively lacking in terms of history. The two teams have met only once, in 1983, and Richard F. Garber's squad lost to the Terps in that contest 13-4 in Amherst.

"Our matchup – I think we've only met once before – so it's not a game that's been played a lot," Cannella said. "The guys don't know that much about either team or the tradition of Maryland or the tradition of UMass. So I think that kind of helps. It might help guys relax and just go out there and play the game."

Syracuse and Princeton will square off at the Carrier Dome after the completion of UMass-Maryland. The other half of the bracket, played at Towson University, features the host Tigers against Johns Hopkins, and Georgetown vs. Virginia.

Maryland Terrapins

NCAA Tournament, Quarterfinals
Saturday @ The Carrier Dome
12:30 p.m.

Massachusetts Minutemen

Record: 11-3, 2-1 ACC
Coach: Dave Cottle
All-Time Series: Maryland, 1-0
Key Players: A Joe Walters (32 Goals)
M/A Mike Mollot (33 points)
G Danny McCormick (6.72 GAA)
Outlook: The Terrapins enter Saturday's game as the No. 3 team in the nation. They are led by Mollot and Walters up front, but it's clear that this team is about defense. Maryland plays a heavily slowed-down style, focusing on keeping the ball away from McCormick, though the senior is certainly a competent guard of the cage.

Record: 13-2, 3-2 ECAC
Coach: Greg Cannella
Last Meeting: Maryland, 13-4
Key Players: A Jeff Zywicki (41 goals)
M Kevin Leveille (51 points)
G Bill Schell (7.96 GAA)
Outlook: The Minutemen came off a loss to Rutgers in the ECAC championship to down Hofstra, 9-6 last Saturday at Garber Field. Leveille and Zywicki have provided the offensive sparks for the Maroon and White, with Chris Fiore and Gene Tundo chipping in solidly all year. The game will feature the ultimate clash of UMass' high-flying offense against Maryland's stalwart defense.

Misty Eyed Memories from Sports

I firmly believe that any man's finest hour is the moment when he has worked his heart out in a good cause and lies exhausted on the field of battle – victorious.

Vince Lombardi

That is the way we play in the sports section. Play big or go home. Were we victorious? I don't know, but the effort was there and that's all I could ask of these guys and girl. They sacrificed dates, schoolwork, sleep, drinking time and everything else that the easy-going UMass student does with their free time, all for the good of the newspaper.

Hell, in one of the rewarding tons of space to fill, nothing but memories and personal thoughts to use. In one way or another all of our lives have been changed by this place, this year-in-the-rear, never-ending, life-altering experience. It weeds out the weak and the foolish and leaves the survivors better for their efforts.

If you know any of us, this might be worth a read, otherwise, you'll have no idea what you're looking at.

Without further adieu, it's my pleasure to bring you the 2003 edition of the Collegian Sports Misty Eyes, our tribute to the mob.

— Jim Pignatiello, Collegian Sports Editor



JIMMY "THE MOUTH" PIGNATIELLO
SPORTS EDITOR

Do you remember? ...Guess who's back... That little f—ker. Who's the dude in the cowboy hat ...that has to be Krohn, right?... I think that's the new AD. Let's go talk to him. The knee picture, man did we luck out on that one. Mert is late. I think he was talking to some chick on AIM all night. Why does Northeastern hire parking attendants who don't speak English?...I'm sorry, you're going to have to sit outside. Yeah football food...Nothing like hot-dogs at halftime. Hey, that's a big stadium! Hey that's an awesome entrance video! Hey we're getting our asses kicked! ...our band is better...Um, I want something with BBQ, what do you suggest? ...Dude, I think Matty is ham-

Continued on page 9



Graduates of the
CLASS OF
2003
Congratulations!

ALUMNI ASSOCIATION

Check what's planned for you before you leave UMass Amherst and how you can stay connected after graduation!

UNIVERSITY OF MASSACHUSETTS AMHERST 1863

Everything you needed to know about...
....Commencement Weekend Can be found on the web...

www.umass.edu/commencement

...being a new alumnus/a of the University of Massachusetts Amherst can be found at...

www.UMassAlumni.com

Stay Connected no matter where you are with a UMass Amherst Regional Alumni Club!

Have you enjoyed your time at UMass Amherst? Do you want to continue to enjoy yourself with other UMass Amherst Alumni?

Consider joining your local UMass Amherst Regional Alumni Club. There are over 40 clubs in the United States and many abroad.

The Alumni Clubs plan events for UMass Amherst alumni that include:

- Networking Events
- Welcome to UMass Amherst Parties
- Business Luncheons
- UMass Amherst Game Watches
- Legislative Advocacy Events
- Plus many other fun and worthwhile events

Visit www.UMassAlumni.com to find out where these clubs are located and how to get in touch with the Club Leaders.
Once on the www.UMassAlumni.com page, click on "Stay Connected" and then on "Regional Alumni Clubs."

Earn *Fast* Cash!

The Alumni Relations Office is now accepting applications for Alumni Weekend 2003. You must be available June 6, 7 and 8. Students are needed to provide transportation for our alumni guests, serve as bellhops in the Campus Center Hotel, host events where you can mix and mingle with the alumni (great networking opportunity!), plus many other positions are available. We'll pay you $6.75/hour. Meals with be provided during working hours and lodging is available.



Call 545-2317 for more information or stop by Memorial Hall

You can work all weekend, have fun and make some extra money!

We provide meals during working hours and lodging!

ALUMNI ASSOCIATION

Your UMass Amherst Alumni Association wants to wish everyone good luck on their final exams and to do that, your Alumni Association will once again be handing out...

FREE Water and Candy
W.E.B. DuBois Library Lobby

Thursday, May 15th
from 2-4 p.m. and 6-8 p.m.

Friday, May 16th
from 2-4 p.m.

We wish you good luck on your Finals!

Mark your calendars now...

October	4	Family Day	*Here comes your family!!*
	18	Homecoming	*Welcome back your alumni friends.*
	19	Oozefest	*Get your friends together to play in the mud!*



Just because you are graduating doesn't mean that you stop supporting UMass Amherst.

UMass Amherst wants you to stay involved even though you have graduated through various activities for alumni. You can become an Ambassador for the University. You can become an active Massachusetts citizen and contact your representative/senator and tell them what UMass Amherst means to you. You can attend all kinds of alumni events (from the arts to sports to career networking events). You can become a member of your local UMass Amherst Regional Alumni Club. You can become a donor to your school college to help support current students as alumni supported you!

There are as many things for you to do as an alumnus/a of UMass Amherst as there was when you were a student here!

Important Websites:

Advocacy Programs - www.umass.edu/ambassadors
Alumni Association - www.UMassAlumni.com
Find Your Legislator - www.secstate.isaka.net/magowsearch_form.php
Legislator Directory - www.state.ma.us/legis/memmenu.htm
@UMASS - www.UMassAlumni.com/newsletter
Development - www.umass.edu/development



The International Award Winning

COMMENCEMENT BALL 2003

Friday, May 23, 2003

7:00 pm to 12:30 am, Student Union Complex

A Night to Remember!

To purchase tickets ($40 per person): *• Online at www.UMassAlumni.com (Click on Commencement Ball) • In person or by phone at the Alumni Association, Memorial Hall (545-2317) • In person at the STARS table on the Campus Center Concourse the weeks of April 28th, May 5th, and May 12th • In person at the STARS table at Cap and Gown pick up the week of May 19th.*

Commencement Ball is supported by:
UMass Amherst Alumni Association, The Massachusetts Daily Collegian, College of Natural Sciences & Mathematics, College of Social & Behavioral Sciences, Cultural Enrichment Fund, Student Affairs Office, Auxiliary Services, College of Humanities & Fine Arts, Greek Affairs, Housing Services, and Isenberg School of Management

ALUMNI ASSOCIATION

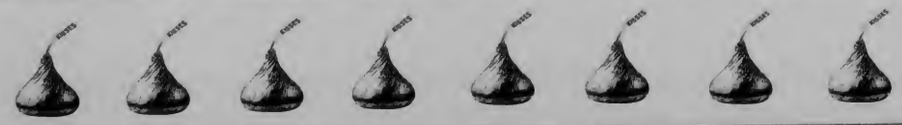
STARS

Let your Senior Friends know you will miss them!

Give them a card and a champagne glass
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Only $5.50 each or 2 for $10

You can order online at www.UMassAlumni.com/seniors or stop by the STARS table on the Campus Center Concourse during May.



Seniors...have a UMass Amherst email address all your life...for FREE!

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Your UMail account through OIT will expire at the end of August.
Sign up for your lifetime UMass Amherst email account today and don't miss any mail.

Simply follow there easy steps:

- Go to www.umassalumnionlineservice.com and click on the "First Time User: button to register for the Alumni Association Web Site.
- Once you have completed the registration process, click on the "UMass Email" button
- Next, click on "sign up for free email" and agree to the Email User Agreement
- Enter your desired email name

It is recommended that you make the following adjustments to your UMail Account to make your email transition smoother.

1. Set up a vacation message to reflect your new email address

- Go to http://umail.oit.umass.edu/
- Select Connect to the UMAIL POST OFFICE
- Login to your account using your current username and password
- Select Change Vacation Reply
- Edit the message to inform those trying to contact you of your new email address
- Make sure the "Enable this vacation reply message" button is selected
- Click on the Update Vacation options button



2. Forward your UMail to your new email address

- Go to http://umail.oit.umass.edu/
- Select Connect to the UMAIL POST OFFICE
- Login to your account using your current username and password
- Select Change Email Forwarding
- Click on "Forward all incoming email to this address"
- Enter new email address
- Click on the "Update Forwarding options" button
- The above adjustments to your UMail account will be active until May 31, 2003.

Please feel free to contact Ann Thompson, associate director for web technologies, in the UMass Amherst Alumni Relations Office if you have any questions or concerns, 413-545-UMASS

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ALUMNI ASSOCIATION

The Daily Collegian

SUMMER ORIENTATION 2003 — NEW ENGLAND'S LARGEST COLLEGE DAILY • EST. 1890 — VOLUME CIX ISSUE 138

Minuteman mascot triumphs

UMass community pleased with result

By ANDREW MERRITT
COLLEGIAN STAFF

Score one for the history books.

After three months of careful deliberation, Athletic Director Ian McCaw announced the Massachusetts athletic mascot will remain the "Minuteman" in a press conference on May 14.

"As it was in 1775, the Minuteman triumphs," McCaw said.

The decision came as a result of the three-month examination of UMass logos, fonts and mascot images by a committee comprised of McCaw, members of the athletic staff, and other University community members.

The New York-based Phoenix Design Works came in to the process in March to aid the Athletic Department in finding new design options.

Included in those design options was a complete change in the mascot – from the 31-year old Minuteman to the Gray Wolf.

While the Minuteman will remain the official UMass mascot, McCaw alluded to significant changes in the look of school insignias, including fonts, logos and coloration. However, no changes had been introduced at press time, with potential changes kept secret until an official unveiling in late May.

McCaw said the University paid $10,000 to the Phoenix group to aid with the redesign. Phoenix Design Works has also worked with Notre Dame, Arkansas, Saint Joseph's, Tennessee, the Cincinnati Reds and a number of NFL teams for similar redesign projects.

"Our new identity system will build upon the strengths of the Minuteman, more broadly represent the University athletic program, and it will better connect with our alumni and friends and citizens of the Commonwealth of Massachusetts, as we move forward," McCaw said.

McCaw said those interested in purchasing apparel with the new UMass designs should visit the UMass Athletics website, where he expects the new identity system will be displayed shortly after the official unveiling.

He also mentioned the need for support of the University during the Commonwealth's budget crisis

"With the affirmation of the Minuteman, we now encourage the entire UMass family to rally together and support an even more critical issue, and that is state funding.

"It's wonderful for us to have a new athletic mascot, and a new identity system, but it's even more important for us to have the resources we need to have a first-rate university here in Amherst, and also to have a high quality Division I athletic program," McCaw said.

The decision came after weeks of vocal outcry over the proposed mascot change from students, alumni and even national media. The Boston Herald, Springfield Republican and MetroWest Daily News ran editorials protesting the possibility of a mascot change. Tony Kornheiser, a Washington Post columnist and host of ESPN's "Pardon the Interruption," used a segment of his show to criticize the "Gray Wolves."

"If it weren't for the Minutemen," said Kornheiser, alluding to the Revolutionary War soldiers who were legendary for being ready for a fight at any minute, "there would be a University of England at Amherst."

The Massachusetts mascot has been the Minuteman since 1972, when it was altered from "Redman" due to the anti-Native American connotation. UMass athletes were the Redmen since between 1948 and 1972. Prior to that, a circulating nickname was the "Aggies," a reference to the school's original name, the Massachusetts Agricultural College.

The entire redesign project included the athletic committee, as well as a number of focus groups totaling in 85 people, which all looked at the new look of Minuteman designs, and the animal mascot option.

Protestations over the proposed mascot change appeared in many places, most visibly on a sign that read, "Save Me," slung over the arm of the Minuteman statue near the campus pond.

"It's a big relief," said Peter Trovato, a member of the UMass hockey team. "I think in general that the Gray Wolves wasn't being accepted too well. It's sticking to our roots ... as a kid from Massachusetts, I look at the Minuteman, and that is probably our most basic state symbol, and it's a historical symbol that should be recognized nationwide. When they're teaching state history to anybody. I'm sure the Minuteman's involved."

The conflict over the mascot change also garnered plenty of attention for the University, something hockey coach Don Cahoon said was invaluable.

"That's the best $10,000 this school's spent in a long time," Cahoon said. "We just got $100,000 worth of marketing out of that. It was a national issue, so you can't put a dollar value on that."

As for the nation-wide criticism, McCaw saw nothing but benefits.

"I view all the discussion as being positive, even if it was being critical, because it furthered our visibility, and the interest in this project," he said. "It demonstrated how passionate our alumni and students and citizens of the Commonwealth of Massachusetts are about the University."

He also said the design discussions have already produced results for athletic marketing.

"Dave Curley is the University licensing director," McCaw explained. "Prior to this week, for the last six months, he had received zero orders for Minuteman apparel. This week, he's already received three orders."



Not first time for mascot conflict

By DAN LAMOTHE
COLLEGIAN STAFF

The presently resolved controversy surrounding the University of Massachusetts Minuteman is not the first time the mascot has come under fire.

Ten years ago, a petition started by a student group called the American Freedom Association and rallies organized by its president, Martin Jones, sparked conflict that eventually included students, Chancellor David Scott and Massachusetts Governor William Weld. The debate drew national news coverage from the Associated Press, USA Today and radio talk show hosts, including Rush Limbaugh.

Jones said in a rally on Oct. 13, 1993, that the Minuteman was racist and sexist because it portrays a "white man with a gun." He believed it was a symbol for oppression and a representation of local militiamen slaughtering Native Americans in Amherst hundreds of years before. The Collegian reported the petition also called for increased ALANA recruitment, increased financial aid for economically disadvantaged students and the renaming of the campus library after W.E.B. DuBois.

Scott said he would listen to the students' concerns initially, drawing attention and criticism in the Boston media.

Weld released a statement on Oct. 15, calling the attack on the Minuteman an example of "political correctness run amok," according to The Collegian. Weld told the Boston Herald it was fine to question authority, but the Minuteman issue was "ridiculous." A group calling itself the "University of Massachusetts Alumni and Students to Save the Minutemen" also rallied and released a statement in support of the mascot.

Scott also issued a release Oct. 15, saying his willingness to discuss issues was misconstrued as him not valuing the historical significance of the Minuteman. He attempted to formally end debate on the issue, saying that because of the misunderstandings and misperceptions in the debate, it would be virtually impossible to discuss the idea in a productive way.

Rallies both for and against keeping the Minuteman continued into November. At a pro-Minuteman rally on Oct. 27, The Collegian reported that student Dan Flynn called Jones a "Pied Piper of every fool on this campus." The Collegian ran at least eight news articles and numerous opinion pieces on the issue between Oct. 13 and the end of the month.

The University of Massachusetts has had at least three mascots over the course of its history. The school was known as the Mass. Aggies until 1948, when the school changed its identity from the Massachusetts Agricultural College to the University of Massachusetts Amherst. In 1972, the school changed its name to the Minutemen because of the potentially racial nature of the Redmen nickname after a group of Native Americans called the term derogatory.

Between 1938 and 1948, the school used numerous unofficial nicknames, including the Derbymen and the Statesmen, according to Collegian archives.

UMass braces for cuts

General Physical Ed faces uncertainty

By COURTNEY CHARLES AND FERRON SALNIKER
COLLEGIAN STAFF

A semester of uncertainty brought to the University of Massachusetts concerns over budget woes, resulting in students raising their voices in action. Students on campus remained actively involved and interested in the future of the University and its many programs.

Chancellor Lombardi addressed the situation of the budget at the May 9 meeting of the Faulty Senate. He said because of the postponed budget vote, the University would not know anything definite until sometime around the second week of June, The Collegian reported.

Lombardi told the Senate that even thought the proposed budget called for "dramatic reductions" to the University, "when we get done, we will be strong, and we will be able to compete."

After months of rumors, the fate of the University of Massachusetts President's office seemed to be decided on May 8. Lawmakers cut President William Bulger's budget by 18 percent in a 109-46 vote by the House of Representatives.

The house avoided a vote to cut the office altogether, which had been part of Gov. Mitt Romney's plan to restructure Massachusetts higher education for several months.

The $1 million saved by cutting Bulger's budget will be used for scholarships for low-income students, according to the Associated Press.

On May 14, the drama was renewed, as Romney essentially cast out his plan for higher education while keeping a provision to eliminate the office. Romney insisted he harbored no personal animosity toward Bulger, the Associated Press reported.

Bulger told the AP he would take Romney at his word that targeting his office was not personal.

"I'm optimistic," Bulger told the AP. "I'll be here. I'm not going anywhere. I have a job to do. I signed on to do it, and I'll do it."

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YEAR FOR MINUTEMEN
THE TRIUMPHS AND FOLLIES OF THE 2002-03 SEASON
PAGE 10

Future of physical education remains uncertain

As the University of Massachusetts prepares for upcoming budget cuts, the future of the General Physical Education (GPE) department remains uncertain. During the registration period for fall 2003, offered this spring, gym classes were not listed on SPIRE, leaving students and instructors concerned over the possible elimination of the program.

The potential to cut all gym classes would leave an average of 1,500 students per semester without gym classes. According to Andrew Effrat, dean for the School of Education, the classes were not listed on SPIRE because the University's confirmed enrollment policy prohibits listing classes on SPIRE that are not guaranteed.

Effrat said the department is taking a "wait and see" approach to the situation. The impact of the proposed 18 percent cut to the UMass budget is of great concern to both GPE and the entire education department, he added.

"I'm still digesting the enormity of the possible cuts," Effrat said. "GPE would be cut if I cannot figure out a way to save all or some of the program and if I cannot make any more cuts without harming other programs that are essential to our teaching and research responsibilities."

The cost of running GPE is about $100,000 per year.

"$100,000 may not sound like a lot of money, but every $100,000 adds up," Effrat said to a crowd of 30 supporters of GPE during a meeting last semester.

Before taking questions from students and instructors during the meeting, Effrat said he hopes people appreciate the toughness of the decisions that lie ahead, calling them hard because people's lives and jobs are on the line.

Students became frustrated last semester with the lack of communication on the issue, as many were concerned the cuts had already happened. Amanda Brown, a junior nursing major and four-time instructor, said the administration did a poor job of communicating with students.

"The infuriating part about this is that no one has told the students of this very likely possibility," Brown said.

Brown took an initiative and held a meeting in early May with the intent of organizing a group with a collective voice in support of GPE. Instructors also obtained hundreds of signatures

Continued on page 2

Lombardi pushes for academic imperative

By FERRON SALNIKER
COLLEGIAN STAFF

John V. Lombardi was inaugurated as the 27th chancellor of the University of Massachusetts on Feb. 27, bringing with him a new drive for the University to focus on the "academic imperative."

"We who live and build America's research universities belong to one of the longest and most stable traditions of Western civilization," Lombardi said during his inauguration. "Although the content of research university life has changed over the centuries, its academic imperative remains focused on students, faculty and the pursuit of understanding."



JAMES STAMBOULIDES/COLLEGIAN

Chancellor Lombardi addresses the Mullins Center audience at his inauguration.

For the busy week of his inauguration, Lombardi made imperative the theme and defined its goal by saying, "Before we can do anything else, before we can reach for grand designs and society-changing influence, we must teach our students well and do our research effectively."

A massive effort to raise the type of money that "buys universities the opportunity to create quality" would be crucial to the success of the campus within the University system, "although money by itself does not necessarily produce quality," he said.

Concerning UMass' competitive edge in the world of research universities, Lombardi named time as the University's greatest challenge.

"If money matters, performance counts and time is the enemy, how then do we know what to do first? The answer is simple; we focus on the academic imperative," he said. "Because the University is so competitive and each day offers an opportunity we must take, a challenge we must meet."

During late February, UMass was seen on the front page of papers across the state because of events surrounding the inauguration and because community members, faculty and students were all eager to hear Lombardi's plans for the future of UMass. Lombardi, as he often does, praised the University and not himself for beginning to focus on what students consider as their needs.

"What students want to know when they come to an institution is that the institution is focused on their need to get a first class education," he said. "Students are real smart. They know we have problems. They're not confused that there are financial difficulties. What they want to know is that the institution is making adjustments and paying attention to the core mission of educating students."

So far, Lombardi has overseen the opening of two recreational facilities on campus, the Blue Wall Bar and Union Billiards in an attempt to bring more student activity to the UMass campus.

"Most universities find a way to do this," he said. "They have activity; they have life; they have a band; they have stuff; they have comedy night. There's commotion. That's what we want: Commotion. I want commotion.

"I don't want to walk into the Campus Center on a Friday night and not see anybody," he said. "I want to see people moving, shaking. I want noise."

Rallying in support of Higher Education



SARAH LUTHCO/COLLEGIAN

Tom Juravich, a professor at the UMass Amherst Labor Center, plays the guitar and leads a series of chants before handing the microphone over to the days speakers at the Save UMass Rally held outside the Massachusetts State House on Beacon Hill.

on petitions from students taking GPI classes and wrote letters to Chancellor Lombardi and government officials hoping to make an impact on the budget.

Many students have raised concerns over the increase in tuition and asked Efrat during the May meeting if the money could possibly be used to save programs like GPI. Efrat said while some of the revenue generated by the increase in tuition will go to pay debt services, he certainly did not want to speak on behalf of the chancellor.

Efrat also said his staff is exploring the idea of offering GPI classes through continuing education for $100 per credit. Most GPI classes are one credit. Most GPI supporters were opposed to this idea, arguing that the point of the program is the peers-teaching-peers model. They also said the cost of hiring part-time instructors would be too high.

Linda Griffin, the faculty coordinator, said it's only one of the ideas circulating right now. When asked if the program was save all or nothing, Griffin said her office has been talking about ways to preserve some classes in the program.

"We will look at trends to determine participation rates, how facilities are used, when classes are offered and times instructors can teach," Griffin said.

Efrat said his staff is considering sending surveys out to determine if students would be willing to take GPI courses through continuing education.

Brown and supporters are continuing to write letters, e-mails and ask students to fill out surveys to prove the value of the classes. Katie Grassa, a senior elementary education major who works part time in the GPI office, is calling for continued support for the program.

The letters and emails are making a difference, it really has," Grassa said.

Students take it to the Statehouse

A repeated 3,000 students, faculty members and staff from public higher education institutions throughout the state of Massachusetts met outside the Massachusetts State House in Boston April 30. They were all there for one purpose: To protest against the 18 percent budget cuts that public higher education institutions face statewide.

Despite the negative reasons for their presence, the reaction to the rally was positive. Janice Staab, an out-of-state undergrad at the University of Massachusetts Amherst agreed.

"I think it went really well, and hopefully the enthusiasm of the people here will get the legislature to listen to us," she said. "Higher education is such a big issue at the moment.

UMass Engineering Junior Scott Bellner, who attended last year's rally as well, thought this year's rally went more smoothly.

"This year the organization was better. The Graduate Employee Organization (GEO) of UMass Amherst did a great job to get us out here. Statewide, we are seeing an ignorance as the administration is ignoring people's voices, so hopefully we were heard today," Bellner said.

Edward P. Sullivan, the Executive Director-Treasurer of the Massachusetts Teachers Association (MTA), saw the rally as being a significant step in the right direction.

"[The protesting students, teachers, and staff] will make a difference; political action by students to advance their interests could have a remarkable impact on the destiny of how students are treated as well as the institutions they attend," Sullivan said. "The key is for students and faculty to continually expand their active political action."

After the rally, a legislative hearing on the Governor's proposal to reorganize public education was held inside the State House. In attendance at the hearing were several UMass students and staff.

Matthew Saradjian, UMass graduate student majoring in Public Policy was in attendance at the hearing.

"The rally outside and the hearing inside showed that Romney's plan for higher education is not in the interest of students and workers," Saridjian said. "Now, more than ever, we need to increase the opportunity for education, not cut it."

Collegian Staff members S.I. Port and Eugene Tetlow contributed to this article.

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Thousands of students rally for the 'Books not Bombs' campaign

By KELLY FARRELL
COLLEGIAN STAFF

Over 2,500 students walked out of classes at the University of Massachusetts on March 7 as part of the national "Books not Bombs" campaign. Students participated in a rally, teach-ins with panels of speakers and a march to Amherst center in opposition to a war with Iraq.

The rally, originally planned for the Student Union steps, was moved inside due to poor weather. Students overflowed the Student Union Ballroom with a standing room only crowd.

"I thought no one showed up for the walkout because of the rain," said UMass student Shannon Greer. "I almost didn't walk up to the [Student Union] steps, but then someone yelled that the rally was moved inside.

"I couldn't believe it," she said of the crowd of thousands, who stood shoulder-to-shoulder in the Ballroom and poured out into the hallway.

Springfield poet Magdalena Gomez was featured as a guest at the rally.

"I'm writing to remember ... the land of the brave and the land of the free, where nothing is free," Gomez read, until silenced by 500 more students entering the room.

The students, from Amherst Regional High School, came streaming in late after trekking through the rain. The already-present crowd cheered them loudly and parted to let the new group of students into the Ballroom.

Due to the larger than expected turn out of about 2,600 students total, many of the scheduled panels had to be moved into the Student Union Ballroom.

One panel featured Peter Pellet, a member of a United Nations taskforce studying the health effects of sanctions on Iraq, and Jo Commerford of the American Friends Service Committee, a Quaker organization.

"I thought Pellet was particularly informative," said Caroline Eckert, a member in attendance. "He really came from a scientific perspective. I didn't get the sense that he was fulfilling his own agenda when he explained the consequences of sanctions on the Iraqi people. I had no idea that Iraq was an industrialized nation before the sanctions ruined their economy. I had the sense that they were always a Third World nation with a crazy leader."

Pellet said the sanctions are only part of the cause of the economic and political situation in Iraq.

Commerford said Iraqis "saw us, the American people, as different than George Bush, and many wanted to know why Bush couldn't see them as different than Hussein."

About 1,600 people from the local schools, as well as residents of Amherst, Northampton and other nearby towns held signs and marched to the Commons afterwards from the Haigis Mall. Police blocked N. Pleasant Street, E. Pleasant and Main Street as the march and vigil proceeded down the streets. Another rally blocked Amherst center traffic for about one and half hours after the march yesterday evening.

Protestors held signs at the Amherst Center rally with statements like "Pro America Not Pro War," "Regime Change Begins at Home" and "Support Our Troops: Bring Them Home."

Members danced, sang and chanted, as they bobbed their signs up and down. Many of the people who were downtown at the time of the march honked their horns and waved in a gesture of peace to show their support for the protestors.

UMPD acquires Max, the police dog, on its force

By KELLY FARRELL
COLLEGIAN STAFF

Last semester in March, Officer Mark Shlosser and his new canine partner, Max, met with University of Massachusetts students for the first time in Southwest's Washington Tower.

Shlosser and Max continued to visit with other dorms throughout the semester to give students the opportunity to get acquainted with Max and to ask questions about how the canine officer will affect students who live on campus.

Students' curiosity and concerns began last December when the University announced a crackdown on crime that includes 10 new police cadets, a potential satellite police station, and Max – a drug-sniffing dog. The decision to expand the police department was made by a committee on campus safety, appointed by UMass Chancellor John Lombardi last November. The cost of the expansion is about $150,000, but Max is a small part of that cost, Police Chief O'Connor said.



SARAH LUTHCO/COLLEGIAN

Max, then new canine officer on campus, visits residents halls with partner Officer Mark Shlosser.

O'Connor said Max would not be used for random searches in residence halls. She added she would supply the Student Government Association with a written document confirming Max would not be used for this purpose.

"We can't do random searches at all," O'Connor said in early March. "It's not even legal. I have that in writing for the SGA, and I better get that to them soon. Our job is to protect the students, and Max is a tool to aid in that mission."

On the job, Max is often patrolling campus in a police car from 7 p.m. to 3 a.m. with Shlosser. The two will not likely be on duty in the winter, because dogs are unable to track scents well in the snow.

"Max is here to help solve crimes as well as help in prevention," O'Connor said. "The appearance of a dog on campus has a tendency to lower crime rates."

Shlosser said Max's main roles on campus would be to "protect him [Schlosser], track scents, and search areas and articles of suspects."

Max will not search anyone or anywhere without probable cause and/or a search warrant, he said.

"I thought the dog was just for drugs, but he can help with crimes like people breaking into our room," said Courtney Cormier, a sophomore resident of Washington Tower.

"Once people meet Max, they'll get to know him and like him, and realize he's an asset more than a detriment," O'Connor said.

Blue Wall bar brings back student life at UMass



SARAH LUTHCO/COLLEGIAN

Two students relax and study while drinking coffee and a fruit smoothie at the Bluewall. The Blue Wall Bar appears in the background.

By FERRON SALNIKER AND COURTNEY CHARLES
COLLEGIAN STAFF

After two decades of as a dry establishment, the Blue Wall opened it new pub last spring, providing a full service bar and bringing student nightlife back to the center of the University of Massachusetts campus.

Now at UMass students and community members over 21 years of age have access to a full liquor selection, a number of bottled beers, a locally brewed beer on tap and several wines. The Blue Wall Pub also provides two 50-inch screen televisions and entertainment that includes live bands, DJs and interactive giveaways.

Bottled beers provided at the bar include Miller Lite,

Rolling Rock, Michelob Ultra, Heineken, Guinness, Corona, Bass, Budweiser and a locally brewed selection from the Berkshire Brewing Co., as well as the non-alcoholic O'Doul's and Mike's Hard Lemonade.

The bar had a large turnout on its opening night in early April. Hundreds of students enjoyed the live bands and the promotional entertainment throughout the night. Crowds gathered around the two 50-inch screen televisions, cheering on the two games with Massachusetts sports teams: The Boston Red Sox vs. the Baltimore Orioles and the Boston Celtics vs. the Sacramento Kings.

The programming schedule for the spring semester included interactive promotions on Thursday nights, live music on Fridays and a DJ on Saturdays.

"Our students can go anywhere in the area for similar entertainment," said Chancellor John V. Lombardi before the opening. "We believe that a responsible and effective pub with good entertainment and a quality atmosphere will serve many of our students well. In the past, I am told, the Blue Wall Pub or its equivalent was a very good part of campus life. We will see if it works for this generation of students."

The creation of the pub originated from an effort to attract more of the student body to the Campus Center.

"We want it to revitalize the Campus Center," said Brenda Ryan- Newton, Retail Food Services operations manager before the opening. "It should be a safe environment and a gathering place for students."

Managers are working with Public Safety and Environmental Health and Safety to provide appropriate security. A team of non-student security personnel is on hand during bar hours and alcohol sales and consumption are within a roped-off area. The Blue Wall uses different glasses for alcoholic beverages, allowing security to easily identify who has them.

Managers also met with the University of Massachusetts Police Department before the opening.

On nights when live entertainment is provided, there is one officer on duty at the pub.

"Their only responsibility is keeping an eye on the Pub to make sure things run smoothly," said Deputy Chief Patrick Archbald.

Students have had mixed reactions to the bar, and many have offered suggestions for improvement.

"I'm glad there's a bar on campus, but I think the whole blue lighting thing is kind of weird," said junior Joe Drury.

"I think it's going to be fun this weekend, but for the rest of the time there's going to need to be a lot of advertising to keep [it] going," said senior sports management major, Nick Morash, while attending the opening.

Many students have found the new bar to be a good place to hang out and are glad to see it come back.

"Years ago the Blue Wall was the place to be, and I'm upholding the tradition at UMass," one student noted. "I want to make our alumni proud."

"I think it's going to be fun. It's a great beginning and it will make a lot of money for the school," Amanda Degen, a junior, said at the opening. "Campus life will definitely improve."

Collegian Staff member Amy O'Neil also contributed to this article.

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The Massachusetts Daily Collegian

EDITORIAL OPINION

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Newspaper unites students and surrounding community

Starting your first semester at the University of Massachusetts may be a daunting experience. The campus has nearly a 100 buildings, around 20,000 students and over 200 clubs – more extracurriculars than you could handle in a lifetime. Students are as diverse as the course subjects available at this University. However, one source of communication ties all together: The Daily Collegian.

The Daily Collegian is the major newspaper read on campus. Ninety percent of the campus and local community report to read the paper at least once each week. The offices are organized and run solely by over 100 hard-working, campus oriented students. Editorial coverage includes news from the campus and its surrounding community, student issues and (inter)national events. The Collegian is funded on its advertising revenue, and 14,000 copies are printed on each day of the UMass academic calendar.

This past year, our news section covered topics such as anti-war rallies, budget cut issues and the burning of the New Massachusetts Foundry Building. Sports highlights included the hockey team's rise to the Hockey East semi-finals and the ski team's triumph at Nationals. Concert highlights like John Mayer and 50 Cent highlighted Arts & Living. Both news and Arts & Living feature weekly calendar listings of upcoming events.

New columns this year included "Sex-iversity," a student advice and information column on sexual health and relationships, covering topics such as HIV risks and dating abuse. A campus-wide favorite was "Micrology," a column dedicated to the delicate art of microwave dining. This is a common theme for college students and teaches a reader how to whip up Chicken Divan, Pumpkin pastries and gourmet hot chocolate – all from the comfort of your dorm microwave.

The Ed/Op section boasts over 35 columnists who voice their opinions on personal, political and world issues. The Collegian, here, acts as a direct form of communication, uniting thousands of students. Campus-wide issues are debated through these columns and in published "Letters to the Editor," written by our readers.

International columns, new this year, feature submissions monthly by UMass students taking a semester abroad. Their stories give the campus exposure to the work of fellow classmen, as well as varied perceptions on other cultures.

This fall, the staff launches an exciting new program for the campus: MDC Design. The department will offer the creative services of The Collegian's graphic designers. Individuals, including students, looking for flyers, banners, advertisements, pamphlets or newsletters made for any number of student businesses or class projects can commission these artists.

The Collegian newspaper is available in most campus buildings and on the Internet at dailycollegian.com. The organization welcomes many new staff members each semester. Students with varying degrees of experience can begin work at The Collegian immediately in the fall as reporters and columnists. Getting involved with and reading The Collegian is the best way to stay informed on current issues.

Unsigned editorials represent the majority opinion of the Collegian Editorial Board.

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of The Collegian.

50 Cent hits UMass



Nick Ames

I think it's only fair this article concentrates on someone other than myself. This is certainly not my first article written about 50 Cent, nor will it be the last. While some might say I am capitalizing on his name to get people to read this article, I assure you these next few paragraphs are here to glorify 50 and not myself.

Like many on campus, I was absolutely thrilled to hear 50 would perform at Spring Concert 2003. It just goes to show that however many times our school shafts us, they always find some way to with our hearts back. What makes 50 so appealing to our age group is his sheer energy. He's one of the few entertainers out there today who can match the intensity of thousands of lude college students. He can bring it nice with "21 Questions," and he can bring it mean with "Patiently Waiting." He can tear the place down with whatever the hell he wants. We love him like we love Eminem, because they're both unpredictable. You don't know whether he'll dap you or cap you.

Before his show, I was somewhat worried 50's meteoric rise to fame might not leave anywhere for him to go but down. As of 11 p.m. that night, I realized I was gravely mistaken. He deserves every good word said about him – and then some. This guy did what Ludacris couldn't accomplish in an hour and half in 45 freakin' minutes. He got the crowd behind him; he got the crowd involved. He didn't stand back and let his friends do the show – He stood on speakers, ran down the front row, became so pumped that he took off from his bodyguards and ran a lap around the whole floor.

This man took off his trademark Teflon bulletproof vest five minutes into the show, because he knew he was among friends. Even his sense of humor was top notch, as he pretended the show was over and walked halfway off stage before turning around and busting into a new song.

Only a few shows into his touring career, and 50 knows how to work the crowd. He must have thrown away four or five of his hats to the crowd by the time the show was over, not to mention giving away a hotel's worth of what appeared to be white washcloths and towels. There are few people in the world I would throw down with anyone over one of their washcloths, but this guy is one.

For Pete's sake, I know some of you who can't even wake up in the mornings; give this man some credit.

I can still feel the excitement even now; that's how much of a good time I know we all had. It is so nice to finally see a musician who enjoys what he does. Even in my shwag balcony seat, I could see this man's smile. He doesn't take any audience for granted. He translates the excitement we give him by showing up 10,000 strong into the show of a lifetime. Even if I am unlucky enough to never see 50 perform again, I will go to my grave knowing I saw someone who is destined to be one of the great legends of our generation.

For those who complained he didn't play long enough, know he performed on Saturday Night Live the night before, at SUNY Oswego the next afternoon and then hoofed his ass all the way to Western Massachusetts to show us his love that night. For Pete's sake, I know some of you who can't even wake up in the mornings; give this man some credit.

I would like to thank 50 Cent for his performance, the University for paying for him to come, my fellow students for bringing the ruckus and The Collegian for putting up with my offbeat articles.

Nick Ames is a Collegian Columnist.

UMass urban legends still haunting the campus



Jamie Loo

Have you ever been on campus late at night and got a chill looking at the Old Chapel? Maybe it happened in a stairway at Mary Lyon or walking up Orchard Hill? It's possible you weren't alone.

One of the great fall traditions in New England is to tell ghost stories. UMass is over 100 years old and has its share of history and, of course, ghosts. Everyone has heard at least one UMass urban legend from a friend or has claimed to have a close encounter with something strange. But what is fact and what is fiction?

I decided to find out. I took a ghost tour with the UMass History Club. The history club based their stories on research done in library and through Collegian archives.

We began our tour at the Old Chapel. Back when the Old Chapel was still open, students used to ring the bells before and during services. One day, one of the bell ringers was running late. He wasn't watching the road carefully and was struck by a car and died.

On Halloween night, the bells can be heard ringing; they say you can see the silhouette of the young man sitting up by the bells. A moaning and knocking noise can sometimes be heard coming from the crypt in the Old Chapel.

Urban legend: A young woman committed suicide in the bell tower and that you can see her hanging there on the anniversary of her death. There was also a young man who fell down the stairs and died. You can hear his spirit walking up and down the stairway.

Draper Hall used to be a residential hall. Apparently, the ventilation system in the building was never very good, and the kitchen was always very hot. One spring during a heat wave, the kitchen heated more than usual, and two of the cooks began arguing. As tempers flared, one of the cooks snapped. He grabbed a kitchen knife and stabbed the other cook to death. Every year on the anniversary of the cook's death, you can hear crazy noises coming from the old kitchen in Draper.

As tempers flared, one of the cooks snapped. He grabbed a kitchen knife and stabbed the other cook to death.

Each dormitory used to have a housemother. The housemother in Greenough was a widow and had a small boy, whom all of the residents adored. One winter, he fell very ill and died, devastating his mother and the dormitory.

A resident assistant used to hear this constant noise of residents playing ball in the hallway. She opened the door to tell her residents to stop playing hall sports. No one was in the hallway. One night the RA came home really late. She saw a little boy holding a red ball standing in the middle of the hallway. Then he began to slowly disappear. Residents in Greenough supposedly still hear odd noises, especially sounds of someone playing ball, when there is no one there.

I think one of the most chilling stories is that of John Brooks Howard Jr., because it hits close to home at the newspaper. He was the campus news editor at The Massachusetts Collegian.

On the morning of April 27, 1929, Howard and his friend John Andrew Jr. were climbing trees in the apple orchard on Orchard Hill. Howard fell 70 feet from the tree, fracturing his leg. When Andrew went to check on him, Howard said he couldn't see, even though his eyes were wide open. When they finally reached Health Services, Andrew said Howard was losing ground quickly, and the doctors couldn't do anything.

Howard's ghost has been seen hobbling down the trail between Orchard Hill and Northeast. Is it possible The Collegian is his piece of unfinished business? Maybe, but from what I have learned about Howard, he wouldn't want students wasting their time trying to figure that out or to go looking for his ghost, or any others, on campus. He would want us to live our lives, a life he didn't get to live.

Rest in peace John Brooks Howard, and don't worry. We're trying hard to take care of the newspaper.

Jamie Loo is a Collegian Columnist.



University Dining Commons: serving meals of deceit or delight?



Erika Lovley

The transition from home to college life in the dorms is always a drastic change. We are suddenly torn from our most reliable, steadfast support system: The family kitchen.

There, for many of us, the refrigerator is always stocked, the cupboards are full of snacks, and Mom is always ready to whip you up a sandwich. Nutritionally stranded on our own for the first time in our lives, we dorm dwellers scavenge for food, subsisting on Ramen Noodles, Dominoes and Pop-tarts.

Thank god for the UMass Dining Commons – a place where you can get a hot meal of waffles, pizza and ice cream, all for breakfast. This is the wonderful establishment that brings us the Grab n' Go, Restaurant Night and free Starbucks.

Nevertheless, lately our major food source has recently been getting a bad rap. People seem to believe that with the termination of the school year comes the demise of edible DC food. Most recently criticized has been the DC hours, the food selection and the quality of the food it serves.

Some of these complaints are hard to validate. The Food Service staff works extremely hard to provide us with a variety of hot and fresh foods 12 or more hours a day. First of all, if the quality of the food is so horrible, then why are we eating so much of it? Both girls and guys alike can be seen coming out of those buffet lines with as many as three plates of food on their trays and up to four different drinks. What are we here? Famine victims?

The setting of the dining halls is perfect. They are all in central locations and easily accessible. Our dining halls are well lit, creatively set up, and well decorated. Who else would bring us restaurant night? We are also very fortunate to be a Coke school, boasting unlimited quantities of Coke, Cherry Coke, Sprite and all the essentials.

Secondly, what other school has a dining hall where sushi, pasta, sandwiches, fast food, ice cream and cereal bars are available around the clock? I traipsed through many different dining halls during my prep school days. Some of the finest private school dining facilities cannot hold a candle to those at UMass.

It looks like the salad bar on the east side went to war with the fast food on the west side, resulting in an all out slaughter.

Some people argue the DC hours should be adjusted. A common complaint is that the dining hall doesn't serve dinner long enough or that it should be open until all classes end at 10 p.m. for a midnight snack. The dining room staff has a life besides for serving us food 24 hours a day.

Most dining halls open at 7 a.m. and close at 7 p.m. or later. If you do not have enough time to grab a full meal somewhere during that time span, there is something seriously wrong with your schedule.

The Food Service staff deserves our respect and admiration, not our ridicule and criticism. If you don't like the hot meal of the day, just smile and say, "No thank you." The cooks do not want to hear that you think their food looks disgusting.

A growing number of people have been getting up and leaving stacks of dirty dishes sitting on the tables after eating. This is not creating jobs; it is just making more things to clean-up for the staff. In Franklin Dining Commons, someone has decided it is fun to splatter the stairwells with all sorts of waffle toppings, salad dressing, ice cream, etc. This happens on a daily basis.

As soon as someone cleans up the horrific mess, another appears. It looks like the salad bar on the east side went to war with the fast food on the west side, resulting in an all out slaughter. If the dining commons have to shut at 7 p.m., it's probably because they have to start cleaning up the horrendous messes.

As a community of mature, well-educated adults, it is shameful we treat the workers with such immature disrespect. It's time we begin to commend the Food Services staff and give them the praise they truly deserve.

Erika Lovley is a Collegian Columnist.



Letter to the Editor:

Support programs need to stay

To the Editor:

I am a black female student in the CCEBMS program, and I am writing in regards to your opinion piece on the stand that ALANA Affairs has taken to reinstate minority programs as academic services to campus.

What the ALANA Affairs organizations is trying to accomplish is not only the survival of these programs, but also the survival of diversity on this campus.

Without minority support programs, it will be harder to attract minority students to a campus that cannot give them adequate support, especially those bilingual programs that are so greatly needed.

Finding comfort in an environment is a major key to a learning experience, and if I don't feel comfortable with the academic support networks or other aids available to me this is a pressure that hinders me, emotionally and mentally. And I think we all know what stress can mean to our academics, regardless of race.

But I think I have to explain to you what pressure means to a minority. As a black women, I understand that many white people may see our racism protest as repetitive. However, the issue of the non-minority understanding the minority struggle is still misunderstood by many students.

We, as minority students, not only have to confront the pressures of the everyday student and human beings like family, school, job, mental and physical health, but we also must add the pressures of being black, Chinese, Puerto Rican, Vietnamese or of mix race parentage.

We often have to confront racist slurs, proving ourselves against social labels and stereotypes, being accepted into a society that often negates us – and much more.

These programs, their counselors and directors and their academic and personal support, gave us stability, but the University dismantled that. I am not saying we don't have other important issues on campus – only heaven knows what they are doing with the security these days. However, we need others to care about our struggle, and it can't just be the minority students protesting all the time. It has to be all people – white, black, Asian, Latino, rich, poor, middle class, whatever it may be.

Let me put it this way. If the students had a protest about the library hours and their support networks were cut, I would be right there by my peers' side screaming for our rights. But if I protest to rehire my CCEBMS counselor because she was mine and other minority students' support, would you be next to me?

Collegian, you said it yourself in a past column, "... the student body and the administration needs to look for alternative ways to reestablish a program of some kind that both has value and gives the students who need it one-on-one advising that they can trust."

CCEBMS, BCP, NASS and UALRC – these were the programs we "trusted." They were our backbone.

Lisa L. Robinson
UMass student

The Massachusetts Daily Collegian

ARTS & LIVING

SUMMER ORIENTATION 2003

ARTS@DAILYCOLLEGIAN.COM

Matthews and Reynolds ...joining forces for one *incredible evening*

By LIZZY NIELSEN
COLLEGIAN STAFF

Few forces on this planet possess the power to [illegible] and intoxicated college students. Dave Matthews, Tim Reynolds and just a mostly guitar possessed that audiences on Monday [illegible] the Mullins Center.

Matthews and Reynolds played a three hour [illegible] Tour. Benefiting the Tiger Blood School in South Africa, Matthews and Reynolds dedicated the show to their [illegible] and Matthews and Reynolds dedicated the show to their [illegible] financially.

It was an extraordinarily intimate setting as only half the Mullins Center was utilized for seating. The small area [illegible] on the side of the arena and two guitar and vocal [illegible] upon the stage with translucent white veils, accompanied by [illegible] Chairs resided in the Mullins Center until Matthews and Reynolds took the stage at about 7:15 p.m. There was some initial [illegible] from the crowd, including exclamations of "I paid $150 for [illegible]" But when Matthews commanded attention, he got it.

Matthews and Reynolds opened with the [illegible] and finished set. Burn mixed Tears Matthews' latest release, Busted Stuff. Matthews paused after this first number to thank everyone for coming and to tell him a little bit about the Tiger Blood School and its significance in the community of South Africa.

Some of the more unusual aspect of [illegible] Dave Matthews, Tim Reynolds, who launched into several solos over the course of the show. Boredom attack mosquitoes and [illegible] were the order of the day, and the fact that he [illegible] possible.

Dave also took some aspects of his [illegible] Matthews said. But I really thank you, Buffalo, [illegible] Everybody! And what about Tim Reynolds!

Musical highlights on the [illegible] Matthews and Reynolds [illegible] Jumping Your Heart Back on Mine, [illegible] Tripping Billies, Dancing Nancies, Ants Marching, Crash Into Me, Stay (I Missed You), Two Step, Grey Street and the beautiful [illegible] Satellite. Of course, Dave [illegible] Crash Into Me.

Some of you like the song. Me [illegible] Number 1 [illegible] 1986 radio friendly number. Sorry, I don't [illegible] Ok.

The absolute climax, more or less, [illegible] Matthews and Reynolds' guitar players, Tim Reynolds. Matthews left the stage to allow Reynolds to [illegible] with his inhuman guitar playing skill. During [illegible] guitar solos, Reynolds had the entire [illegible] at the palm of his hand. The more [illegible] and Reynolds were rewarded with a full standing [illegible] and number for his efforts.

Matthews rejoined Reynolds and the two [illegible] with Dancing Nancies. Crash Into Me, Stay and Drive. We [illegible] Matthews [illegible] Reynolds [illegible] Matthews [illegible] Matthews [illegible] Matthews

Annual Amherst housing tour displays wealth of local history

By JENNIFER EASTWOOD
COLLEGIAN STAFF

Aging red bricks pieced together to form a puzzle-schemed walkway. Maturing fireplaces with paint layers spread over old wooden planks ...

We associate these images with old homes – antique spaces with co-existing modern conveniences and relics. We see these fragments of living history, hot spots honoring different heritages, and we know. These are the historic houses of Amherst.

Because such homes are often privately owned, the general public rarely has a chance to step inside these proud structures and absorb their atmospheres. However, thanks to the Amherst Historical Society, locals gain this opportunity each fall.

The most recent of these self-guided touring programs, held last November, allowed patrons to visit seven private Amherst addresses. The tour began four years ago as a historic homes expedition. All buildings were within walking distance of each other, explained Fiona Russell, Director of the Historical Society. Over time, the Historical Society expanded the types of featured homes. Annually, a new set of seven makes the list.



Carol Kaminsky's 1859 Victorian farm home presents the quaint atmosphere of child's dollhouse.

The House Committee of the Amherst History Museum begins searching for the stops by word of mouth, said Ellen Melley, a museum board member on the Committee.

"We try to have a mix of different styles, pick houses that are interesting," Melley said. "I was the one who thought of this house."

She gestured around the Deacon Kellogg home on Route 116 – the oldest house presented last November.

Walking into the tour homes, especially older ones, proves emotionally overwhelming for avid fans of housing decor. One tour stop, a Queen Anne Victorian home dating back to 1892, proves that instantly.

The home first strikes observers with its interior rose-colored walls and furniture. A staircase sets a few yards from the front door. Yellow light streaming through a high stained glass window spreads its tint over these rose-carpeted steps. A playful crisscrossed sectioned of mahogany wood railing faithfully lines the case. The view catches attentions immediately, and we know. This place has personality.

A large, three-bay window protrudes the building's front, undeniably singling its Victorian style. Built and then originally owned by John L. Lovell – who launched the first Western Massachusetts photographic studio – the home highlights its unique style with an intricate, back-yard garden and accompanying porch.

As current homeowner Suzannah Fabing said, the garden marks the best aspect of the property.

"On the back porch in nice weather, we just live out there," she said. "It's what makes the house particularly wonderful."

A more lavish stop, the President's House at Amherst College, sits hidden behind a row of tall evergreen bushes. Three sets of stairs, a short white picket gate and an old brick walkway lead to its front door.

Inside, one finds a grand antique fireplace in practically every downstairs room – and in four upstairs. Special treasures abound here. Fans of detail smile at things like custom-built window shutters that, when open, appear as part of the windowsill's paneling. But their smirks grow upon further inspection, when they notice the shutters have, over the years, been painted so many times they can no longer fully close. The imperfection marks a beautiful flaw, whispering of the home's lived history.

An impressive drawing room – sectioned into thirds by white Greek-style pillars – also welcomes visitors to the home. A color scheme of white and light pink brightens the space. And although the room appears as if it was once three separate, smaller rooms and then renovated, housekeeper Sabra Mott will say otherwise. Since the building's original design by Warren S. Howland, she said, the basic interior design has remained constant.

Shifting tastes, an 1859 Victorian farm home presents a living dollhouse. With library bookshelves over its parlor doorway, the home is quite welcoming. A four-bay-window sits as a backdrop to a petit couch. Quaint doily curtains shimmer in the sun. A hidden wooden staircase lines the back dining room. A brick wall showcases white and blue china plates. With all this and playful door trims to boot, the house has more angelic charms than conceivable.

But it's the intricate, colorful wallpapers that really dazzle the eye, said homeowner Carol Kaminsky, the one responsible for many of the home's fun attributes.

"There's a lot of blue and a lot of red [in the color scheme of the wallpaper of her favorite room], and I guess it's the combo of the two that's my favorite," she explained.

The house tour was designed to profit the Amherst History Museum. Over 200 tickets sold for last year's tour, and homes centered closest to the Amherst town each received 195 visitors. The final revenue, nearly $4,000, substantially exceeded past profit margins, Russell said. The money annually benefits the museum's operations budget.



JENNIFER EASTWOOD/COLLEGIAN

The Amherst College President's House features a lavish design by architect Warren S. Howland.

The museum, set in a historic home of its own, can be found at the Strong House. Twenty-five volunteer tour guides aid the museum. The home itself, dated 1750, stands as one of the three oldest homes in Amherst. Tours detail the history of the house itself, Russell said, but also of the entire town's progression over time.

It only takes that extra moment to let the history of Amherst catch our attentions. But in that moment, it becomes clear. Stories of days past and aging remnants in the forms of homes and gardens seize our attentions, and we know. This town offers something special.



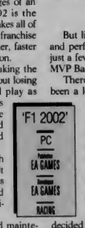
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NASCAR and baseball games rock the system

By MATTHEW F. SACCO
COLLEGIAN STAFF

If you're tired of driving around in circles but crave the advantages of an official racing game, F1 2002 is the game for you. Electronic Arts takes all of the advantages of its NASCAR franchise and doubles the fun in a sleeker, faster and broader Formula One version.

NASCAR fans who are making the switch won't have to worry about losing many options. You can still play as almost all of the popular drivers on the F1 circuit. And the game features 17 of the top road and oval courses including Madrid and Indianapolis.



But unlike NASCAR which features stock cars that are built to run the same, F1 takes advantage of the differences and nuances of Indy cars, their drivers and their teams.

Not only are handling and maintenance different for each team, but the details all the way down to the decals on the car, the voice of the crew chief on the radio and the sound of the engine are unique. Obviously, EA had the very parsimonious race fans in mind while making this game.

People are very protective of their cars, and fans are even more protective of their sport. That's why EA gives you the whole racing experience. From grid girls and cheering crowds to 22-man pit crews and real weather effects, EA pulls no punches on realism.

And for those gamers who crave the game beyond the game, EA has included its popular EA Sports Cards and rewards system. You'll be able to earn different types of team-specific rewards depending on your performance in each game mode.

These rewards will allow you to improve your car and unlock different game modes that weren't available right out of the package.

And you can prove your skills against some of the best drivers in the world in 11 new challenges.

But most gamers will simply enjoy taking a no-name driver from the back of the grid to the winner's circle in the extensive season mode.

The simple fact is that with F1, you won't get bored anytime soon; it'll drop your jaw to the floor and make you want to pull your hair out at the same time.

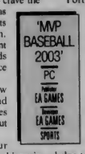
The graphics, motion-capture animation and visual renderings in this game are way beyond anything that's ever been released in a baseball game. The stadiums look absolutely authentic, the players move like real players and the motions rarely look repetitive. You'll likely find yourself walking into the room while the game is on and asking who's playing, not realizing that it's just a game.

MVP Baseball 2003

But like all video games, that beauty and perfection can be smack down but just a few minor glitches. Unfortunately, MVP Baseball is one of those games.

There is no dive button. There hasn't been a legitimate baseball game on the market since Baseball Stars came out for regular Nintendo that didn't feature a button to dive and leap in the field. But in MVP, the computer does it for you.

As the user, it is your responsibility to run toward the ball and if your close enough the computer will dive or leap for you. Now it's up to you to decided whether this lack will ruin your game experience or not.



But one has to admit that it's disturbing with all this technology, that the user has to feel like he or she has less control over the game.

It completely eliminates "what if?"

Part of the fun of baseball games is pulling off amazing plays while in complete control of the fielders. But now, the user will start questioning itself as to whether the ball could have been retrieved or not by a dive or a leap. Even though the computer did not see the play fit for an attempt.

Fortunately, MVP negates negative attention from the controls, with a multitude of wonderful options and game modes. Honestly, franchise mode is as close as most will ever get to being a baseball general manager.

During the mode, you will receive trade offers, make trades, resign players, put players on the disabled list and so on. The options are limitless. One of the more fun things that helps to make a 162 game season seem a little less daunting is the franchise goals.

Each team has specific goals set for its season and over a five to 10 year span. Obviously, those goals are harder for better teams like the Yankees, expected to annually win the World Series. (As opposed to the Tigers who would just like to finish with a winning record).

MVP does an amazing job of giving the baseball enthusiast everything he or she could possibly want. Problem is, the fun is in playing the game. And with the lack of a dive or leap button and some dry broadcasting, EA has taken some of the fun out of it.

Staind turns over new leaf

Continued from page 5

feelings expressed, and those tend to be the stronger tracks on the album. On "Fray," a dark, reflective number, the lyrics betray the older feelings: "Would you listen even if I told you? "Who the f— am I to say/ You're too busy with the lies they sold you/ ...While the edges slowly fray."

That song, and several standouts like it, including "Yesterday," "Reality" and the first single, "Price to Play," serve as strong reminders of where the band's roots lie: Anger and frustration.

Overall, it is clear that the band's sound is gradually evolving. With the anger toned down, the throaty roars and buzzing guitars of past tunes like "Suffocate," "Mudshovel," and "Can't Believe" are gone. Perhaps half of the album would fit in on "Break the Cycle," which lamented not only personal failings, but failings in the world at large. Little of it would fit in on their older albums, "Dysfunction" and "Tormented," with the roaring rage and isolation that coursed through them.

The end product on "14 Shades of Grey" is good, but it has some weaknesses too. Several of the later tracks on the album, such as "Tonight" and "Intro," fade together into monotony. At times, it sounds the band is still trying to find their way. Staind is no longer comfortable sitting in the niche it has as one of the preeminent pained rockers on the market. While it's good that the band is trying something new, there are hits and misses with those things they try.

"14 Shades of Grey" isn't as compelling as 2001's "Break the Cycle," but if it's taken for what it is, fans will still find it worth a listen. Staind may be changing with newfound personal happinesses, but they can still put together a pretty good rock album.

Comin' at you hot 'n fresh: Micrology plays guess the retired food slogan

The following advertising slogans have been used for over the past 50 years to describe some of the nation's most popular foods. Try to figure out what the slogan was actually used in advertising and which ones are phony. Who cares if you cheat?

A) Ready to Eat
B) Boring as Hell
C) Give it a Try
D) Drown Them in Sugar, They're Not So Bad

First introduced in 1941, Cheerios burst onto the scene with the slogan "Ready to Eat." It's about as colorful as the cereal itself, which should give you some idea of how basic the product actually is. Long ago, the breakfast item had Cheeri O'Leary, a bright-eyed, pig-tailed Irish lass, as a mascot. The cute little chick was kicked to the curb before the end of the decade, when the Lone Ranger became the long-standing spokesperson for Cheerios. When last contacted, Cheeri had checked herself into the Betty Ford clinic for detox. It's a sad, sad fate, which befalls these beloved mascots.



Jessica Pelletier

A) Fat thighs are underrated
B) A kid will eat the middle of an Oreo first and save the chocolate cookie outside for last
C) Oreo: making the world a better place, one day at a time
D) Oreo: we know where you live

The turn of the century brought about many interesting changes in America, perhaps none so profound as the introduction of a chocolate cookie sandwich named Oreo. Without the consultation of American youths, advertising reps quickly decided their slogan should focus on the creamy white frosting betwixt two dry wafers. Several tests have been done to refute this slogan (no I'm not kidding, look it up) and many researchers have discovered children prefer dunking the cookie into a tall glass of milk.

A) A little Coke-aine will do ya
B) Pepsi tastes like Poo
C) The Great National Temperence
D) Coca-Cola: Jesus would drink it.

No, the Messiah wouldn't drink the fizzy beverage, but millions of Americans would before the century would come to a close. In 1905, the soda was marketed as "the great national temperance." One thing was certain; burping contests would never be the same. As for the cocaine reference, the rumors are true. Though you'll never discover the fact on the Coke company website, the name Coca-Cola was derived from the two plants used to flavor the beverage: kola nuts and coca leaves. The precise amount of cocaine in the early beverages cannot be determined, however a strain of the drug was present in the first years of its marketing. But worry not, straight edgers, the soda has been drug free since 1929.

A) Choosy Mother's Choose Jif
B) Peanut Butter Makes It Better
C) Yummy Happy Good Spread
D) Sticks to your mouth like a good morning kiss

Ok, so this was an easy one. The slogan for the peanut spread first appeared in 1977. The actress hawking the sticky protein was none other than Bibi Osterwald, who played Jewish mother Sophie Steinberg in the television sitcom "Bridget loves Bernie." The slogan has undergone some change over the years and has more recently morphed into "Moms like you choose Jif." Wouldn't a marketing technique such as this one make those who simply prefer the taste of a peanut butter product being endorsed by a flying man-child feel badly? By the way Peter Pan, let's drop the act. You're pushing 100 right now; the tights and pointy shoes are getting old and scary.

A) Beef: Let's Eat a Critter
B) Beef: The Atkins Thinner
C) Beef: Tastes like Baby
D) Beef: It's What's For Dinner

Another easy one, for some reason babies and critter consumption didn't fly in the boardroom discussions. Believe me, no one's more surprised than I am. This slogan got the panties of every animal rights group in a twist. Connections with beef and cancer/mad cow disease/heart disease have left the cow carcass with a bad rap. In an effort to boost purchases, the USDA began running commercials with savory beef meals in the late 1990s. The bottom line to the slogan has left many wondering why the anonymous voice commands that they consume something that they have no particular interest in. But if T.V. says it's good for me, what could be wrong with that?

Jessica Pelletier is a Collegian Columnist.

Gallery A^3 opens its doors to all

Abutting the Amherst Cinema Center is Gallery A^3- one of the six art museums in downtown Amherst that participate in the Amherst Gallery Walk. Once a month under the program, galleries display new art and open their doors to the public free of charge. The program takes place on the first Sunday of every month from 5 – 8 p.m.

In May, within the modest space inside Gallery A^3 three local abstract artists are displaying and selling their work. Keith Hollingworth, Cathy Oswan and Dorothy Osterman all utilize the media of oil on canvas, but they each have unique way of creating their art.

All of these artists will be on display through the end of May. The other galleries in the Amherst Gallery Walk program will open their doors again to the public with new work on June 5. Until then, Alfredo's Photographic Gallery, the Burnett Gallery, the Fiber Art Center, the Mead Art Museum, the R. Michelson Galleries and Gallery A^3 will show their May collections.

Support local artists in the Amherst community and expand your horizons by visiting the downtown galleries. Not only is it an opportunity to see some potentially stunning art work, but there is also free food on opening nights.

-Cameron J. Woods

Are you ready for the revolution?

Continued from page 10

Ashley Sharpton thrown in the mix, it should translate into success with this guard-heavy team that will once again compete for an A-10 title.

And then there is Toot, because Toot knows.

Hockey coach Don "Toot" Cahoon is more aware of the revolution that will hit campus next fall than anyone, because for all intents and purposes, he started it.

It was his hockey team that went out and beat Boston University, and then Boston College, and finally, Maine. It was his team that made its first-ever appearance at the FleetCenter, and nearly knocked off New Hampshire, the eventual Hockey East Champion. It was his team that packed over 6,000 fans into the Mullins Center. And it will be his team that will sell it out next season.

Is UMass a hockey school now? No.

Will it be when the puck drops on Thursday, Oct. 9, and UConn hits Commonwealth Avenue? You bet.

You have never seen anything like what next year's hockey season will bring to Western Massachusetts. This is a squad that finished sixth in a top-heavy Hockey East, and advanced all the way to the conference semifinals. This is a squad that missed out on the NCAA tournament by an eyelash. This is a squad that lost just two players to graduation. This is a squad that is the first bona-fide Hockey East title contender in school history.

The "WAM" line is back, with NHL draftee Greg Mauldin and last year's freshman gems, Stephen Werner and Matt Anderson a year wiser. The core of solid young defensemen, led by Marvin Degon and Team MVP Thomas Pock, is also back. And a more experienced Gabe Winer returns to the net, with 6-foot-1 backup Mike Waidlich ready and able to fill in.

The Mass Attack has become a team capable of skating with, and beating, every team on its schedule, including the big four: BC, BU, New Hampshire and Maine.

So if you witnessed bedlam in the form of an overtime win over BU, or were part of the televised "white out" of Maine, you know that every hockey game you miss is one you'll wish you hadn't. And I haven't even mentioned Cahoon-a-ville.

But don't take my word for it.

Come see for yourself what I've been spouting off about for quite awhile now. Frequent McGuirk, and the Softball Complex, and Garber and Mullins. Wear maroon, paint your face and scream your head off. Chant "sieve," learn the words to the fight song, travel to road games, or just root like hell. But whatever you do, be a part of the revolution. You'll be lucky if you do, because if you ask those who have been around for a while, they'll tell you they've been waiting on it for a long time.

If you're a sports fan, I declare being a part of the revolution to be your heathen duty. If not, I simply encourage it greatly. Because when it is all said and done, the University of Massachusetts will be back on the map, and if you don't hear it now, or see it for yourself this fall, you'll regret not being a part of it.

And don't you ever say you didn't hear it from me.

Mike Marzelli is a Collegian Columnist.



On February 21, UMass students came out en masse for "White Out" night. The UMass hockey team responded by defeating Maine 4-2. One month later, the Minutemen swept the Black Bears out of the Hockey East playoffs.

The Daily Collegian Wants You

Over 100 people, three full-time professional staff members and over 100 undergraduate students, produce The Daily Collegian. Our offices are organized into the three departments of Business, Newsroom and Graphics, each with its own staff and managers. All departments work together under the direction of the Executive Board to produce a newspaper that reaches approximately 20,000 people daily. In addition, we print an annual sports magazine in the fall and an edition of The Scene, the Arts & Living magazine, in the spring. The Collegian is a non-profit undergraduate student organization. It operates on advertising revenues and receives no funding from the University or student fees.

Come fall 2003, we'll be looking for reporters to cover events – as well as those seeking to write in-depth feature stories for the sections of News, Arts & Living and Sports.

Need News reporters to cover:	Need Arts & Living reporters to cover:	Need Sports reporters to cover a number of beats, including:
Student Government Association Town of Amherst Faculty Senate Administration Distinguished speakers Hampshire College Smith College Amherst College	Campus life Food writing Concert/album reviews Movie/television/video game reviews Entertainer interviews Art exhibits Musical/dance theater Book reviews/author interviews Travel pieces	Women's Basketball Women's soccer Softball Baseball Field Hockey Women's Lacrosse Track/Cross Country Swimming

*Plus The Editorial/Opinion page will be looking for columnists, and we'll need cartoonists for the comics page.
Visit our offices at room 113 in the Campus Center.

The top UMass sports stories of 2002-2003

Continued from page 7

Jekhabs Redlihs coughed up the puck trying to make a play in the neutral zone. Capraro gathered up the rookie's early Christmas present at the blue line and raced in alone on BU netminder Sean Fields, beating him five-hole to send the Minuteman bench into a frenzy.

"I saw he was the last defenseman back, and he was trying to make a move at the red line, so I just stepped it up," Capraro said.

Down 4-2 entering the final frame, the Maroon and White power play, clicking at 16 percent entering the game, netted two crucial lamp-lighters to send the game to overtime. Greg Mauldin cut the deficit to one on a four-on-three advantage with a rocket from the point that beat Fields top-shelf. Less than three minutes later, blueliner Marvin Degon's slapper off a feed from Mauldin gave UMass the equalizer.

"I was at the right place at the right time, and it was a beautiful pass by my roommate [Mauldin]," Degon said.

When Capraro and Degon were asked if their goals ranked as the best in their careers, both answered simply, "by far."

The Minutemen's Orange crush
By Matt Brady, Collegian Staff

It was his 35th goal of the season, his first on the afternoon of April 26. It was a blistering shot high past the opposing goaltender, but in form it was not far different from a number of goals he had scored in his first 12 games of the year.

But this goal was different. Jeff Zywicki's goal with 1:10 to go in overtime accomplished something that no other member of the Massachusetts men's lacrosse team had done in 22 years: it toppled Syracuse.

"I had [Syracuse's Dan DiPietro] on me the whole game and he was on me in the overtime," said Zywicki, who led the team with 53 points at the time. "I just took him right, got a little step on him to the strong side and I just ripped it. It looked real nice, went top shelf, but it's a goal and a win and I'm just happy about that."

Seniors Kevin Leveille and Chris Fiore and sophomore Chris Doyle each scored hat tricks as the Massachusetts lacrosse team dumped the seventh-ranked Orangemen (7-5) in overtime, 14-13. It was the first time UMass (12-1, 3-1 Eastern College Athletic Conference) beat Syracuse since a 12-8 victory in 1981.

Co-captain Leveille, who lost to Cuse in each of his three varsity seasons, was overcome with emotion following the victory.

"I don't even know what it feels like right now," he said. "It hasn't really sunk in. I don't know. I don't know."

The Maroon and White trailed only once in the game and held a one-goal edge with just over a minute to play in regulation. But Fiore was called for a slashing penalty with 1:03 to go, giving Syracuse a one-minute extra man opportunity and a chance to tie.

The Orangemen were thwarted on their initial shot sequence by the Minuteman defense, but following a timeout with just over 20 seconds to play, they set up the play they wanted. Junior and leading scorer Mike Powell found a cutting Sean Lindsay, who dumped home a point-blank goal to tie the game with 5.3 seconds to play.

"We told the guys going into the overtime period not to change the way they play," Cannella said. "I thought we played under control pretty much the whole day, there were a couple instances where we played out of control and took some poor shots but I thought we were very controlled at the end. We played great defense and we didn't use a timeout. I thought we might use a timeout there but the guys were under control. I had a lot of confidence in their ability out there in that situation."

Syracuse won the opening draw of the extra session and kept pressure on the Maroon and White defense, which held strong behind the lead of sophomore netminder Bill Schell (16 saves) and gave the home squad a chance to come away with its fifth straight victory, and second in a row over an opponent ranked in the top 10.

"Once we got the ball up the field and the offense got the ball I had total confidence in them," Schell said.



GERALD LING/COLLEGIAN

Chris Doyle celebrates the UMass men's lacrosse team's 14-13 overtime win over Syracuse on April 26. It was the first time the Minutemen had beaten the Orangemen in 22 years.

Despite giving up a late lead, the Minutemen kept positive going into overtime.

"We talk about that all the time – poise and composure is one of our keys to victory every week," Cannella said. "We've done a good job with that over the last five weeks, I'm very proud of what these guys have been able to accomplish in that part of our game."

Despite being overjoyed at topping the Orangemen, Leveille was quick to remind everyone of the other significance of the win. It all but assured the Minutemen at least an at-large bid in the NCAA tournament, and a home game in the first round.

"It was another big game in a season of big games," he said. "We want to win them all and I think we have a lot of work in front of us. We're going to beat down and keep moving on. Maybe we'll have something bigger to celebrate."

Men's lax plays keep away with Georgetown
By Andrew Merritt, Collegian Staff

AMHERST – The Massachusetts men's lacrosse team does a drill in practice where one man has the ball, and the rest of the players use any means necessary to take it away.

It's called the survival drill, and fans were treated to a public exhibition of it on March 19, as the Minutemen held off each and every Georgetown rally, downing the Hoyas 11-8 at Garber Field.

The drill came in handy, as the Minutemen spent the last two minutes and 30 seconds holding the ball in their offensive zone. This was highlighted by the stubborn work of Neil Lundberg, who had defenders chasing and abusing him behind the net for nearly a minute.

Junior Jeff Zywicki scored four goals, and sophomore Bill Schell stopped 40 of Georgetown's 48 shots to hand the No. 5 Hoyas their first loss of the season, dropping them to 8-1 overall (3-1 Eastern College Athletic Conference).

The Minutemen, who jumped to No. 4 in the nation with the win, improve to 11-1 on the season (3-1 ECAC).

"The emotions are huge right now," said Zywicki, a box lacrosse veteran from Napean, Ontario. "We're feeling real good. We came out strong, we played strong the whole game, and then we finished them off."

Freshman Steven Byrnes, who looked a little over-exuberant in a failed scoring chance against Harvard last Wednesday, scored the game-winner 29 seconds into the fourth quarter.

"That was big," UMass coach Greg Cannella said. "[Byrnes] against Harvard, he runs in there and he's tired, and he shoots, the goalie makes a save, and we yell at him. Today, he didn't want to shoot that, no one picked him up. Fortunately he took a better shot, he wasn't as tired, and he scored."

The Hoyas came close on a number of occasions, bringing it to 10-8 with 7:05 remaining when Mike Hammer found Phil Vincenti cutting to the net, and Vincenti quick-sticked the ball in. Georgetown would not score another goal.

Vincenti scored two goals in the game, as did Hammer and Neal Goldman.

It was Zywicki, however, who broke the Hoyas' back. With 2:49 remaining, he broke into the zone, got to within 10 feet of the goal, put on a quick fake, and popped it over the head of Georgetown goaltender Rich D'Andrea. The goal was the 11th for the Minutemen, and more than Schell and the UMass defense would need.

"Billy is awesome," Zywicki said of the sophomore netminder. "Any time I'm in the midfield, watching the defense, I'm just hoping they'll shoot the ball, because I know he'll come up with it. I have every confidence in him, our whole team does. We're so glad to have him on our team."

McKenzie makes it happen
By Matt Brady, Collegian Staff

AMHERST – Over its first six games, the Massachusetts football team showed the college football world that it possessed a solid and methodical running game, a consistent and sometimes fantastic passing attack, and a strong defense that was up to any challenge.

What it showed the world on Oct. 25 was that it also has a flair for the dramatic.

Anton McKenzie blocked a potential game-winning 38-yard field goal with 43 seconds remaining to hold off the fourth-ranked Villanova Wildcats (6-2, 3-2 Atlantic 10) in one of the best games in McGuirk Alumni Stadium's history.

"I knew they didn't expect me to go, so I told [UMass] Coach [Mark Whipple] to let me go. Lamarr [Monterrio] was outside of me, and kept the wing wide," McKenzie said. "[Jeremy] Cain kept the end inside, so I just had the gap in the middle and had to make the play.

"It was a great call at the right time. I hadn't gone the whole game on an extra point or field goal block."

The block was an enormous relief for the Minutemen (5-2, 3-1 A-10) after backup quarterback Tim Day shocked everyone by throwing an interception on second-and-10 with less than two minutes to go, giving the Wildcats the ball at the 28 yard line.

"[Anton] saved me big time," Day said. "I made a mistake and these guys picked me up. All the older guys told me they would pick me up and were behind me. I'm not going to make any excuses, it was a stupid decision, and I apologize for giving anybody a heart attack."

The interception shocked even Coach Whipple, who called an entirely different play.

"At the end I called the play and I said, 'You're running the ball,' and he nodded his head at me," Whipple said. "When he let go of the ball, that's the most shocked I've ever been in my career of coaching."

On the previous drive, Villanova moved the ball methodically downfield, throwing mostly short passes and running the ball to combat the southerly wind which was gusting throughout the game upwards of 30 m.p.h. After the Minuteman defense forced the Wildcats into fourth-and-goal from the 13 yard line, Nova quarterback Brett Gordon threw a fade to top receiver Brian White, who made a one-handed circus catch and stayed in bounds to score the touchdown and trim the deficit to 17-16.

"That's a Sportscenter highlight and that's A-10 football," Whipple said. "He made a great play."

But the snap for the extra point was low, the hold was not perfect, and Adam James' extra point attempt glanced off the left upright to preserve the UMass lead.

The win, which came in front of more than 11,000 fans, was obviously another step for the Minutemen, who have beaten top five teams in each of the past two weeks and now are in a position to control their own destiny for the A-10 title.

"The great thing was the effort and the atmosphere," Whipple said. "I think the people in the stands really helped us. Our kids just got better as the game went on. Outside the playoffs, this is as good as we've had. With the home win and the atmosphere this was as good as any.

"These kind of wins are what you can build a year on and build a program on," he continued. "We've got a long way to go, but this was a solid step, as solid a step as we've taken all year."

Lasme leaves UMass
By Jim Pignatiello, Collegian Staff

AMHERST – The 2002-03 Massachusetts men's basketball season was a failure on most counts. The team finished 11-18, its worst since a 10-18 record in 1988-89, was bounced from the first round of the conference playoffs for the first time since the 1990-91 season and saw attendance drop to scary-low numbers.

But UMass coach Steve Lappas and Athletic Director Ian McCaw were able to consistently point to the bright future of the team, as evidenced by strong first season's from Lappas' first recruiting class: freshmen Mike Lasme, Gabe Lee and Jeff Viggiano.

But Lasme asked for his release on March 31 and will transfer to another school at the end of the spring semester.

Lasme played in 27 games this season and became the starting shooting guard in December. Despite playing through a broken wrist and elbow and ankle injuries, the Abidjian, Ivory Coast native managed 7.5 points, 3.1 rebounds and 2.6 assists per game. His 27.5 minutes per game were second on the team, but therein lay the problem.

Sophomore Anthony Anderson led the team with 36.1 minutes per game at point guard, Lasme's natural position and the one he believes is vital to his chances of making the National Basketball Association (NBA).

"Mike believes that in order to play in the NBA he needs to play point guard on a full-time basis," Lappas said. "I told him that he could easily compete for that position in our program.

"He chose not to compete for it, so he will move on," Lappas added. "I expect he will try to find a situation that better fits his vision of what is important."

Anderson, who won last year's A-10 Rookie of the Year Award, finished second on this year's team with 11.8 points per game. He also led the team with 3.5 assists.

Lasme's departure will open up significant playing time in the backcourt next season.

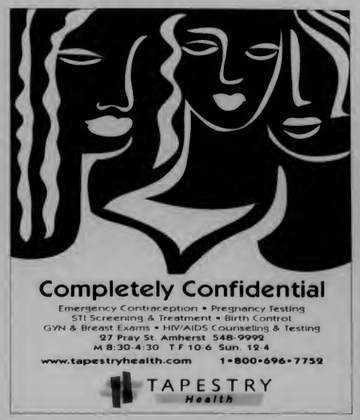
Artie Bowers, a 6-foot-4 high school senior from New Jersey, has signed a letter of intent with UMass. Ranked the 32nd best high school senior in the nation by ESPN, Bowers is currently the highest-ranked recruit signed by an A-10 school.

Also competing for time will be senior Marcus Cox, who transferred from Connecticut and debuted with the Minutemen this season after sitting out the 2001-02 year. Cox averaged 4.8 points and 1.9 assists last year, but lost the starting job to Lasme.

Lappas signed high school shooting guard Maurice Maxwell of Philadelphia and junior college transfer Chris Chadwick of Cecil Community College in mid-May to solidify his backcourt for next season.



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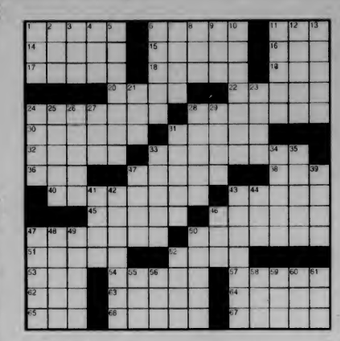


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66 Knights' wives
67 Glowing coal

DOWN
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2 Eggs, in biology
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4 Unit of energy
5 Bard
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55 Nest-egg letters
56 — de guerre
58 Gamel or toby
59 CSA defender
60 WNW opposite
61 Poet's eternity

PREVIOUS PUZZLE SOLVED

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HOROSCOPES

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Get candy today. It'll make your day so much sweeter.

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Say something nice to a loved one. They think you're ignoring them.

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scorpio • OCT. 23-NOV. 21
There's something fishy in your lunch, and it's not the fish.

sagittarius • NOV. 22-DEC. 21
This is not going to be a very good day. But the night ... heck yeah.

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If you find a penny, flip it out a window. You'll get lucky.

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QUOTE OF THE DAY

"Freshman: Lines up for an hour to buy his [or her] textbooks in the first week. Senior: Starts to think about buying textbooks in October ... maybe."
- A bit of humor from Lifeisajoke.com

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The revolution in UM sports



Mike Marzelli

Do you hear that?

Turn your good ear toward campus and listen well.

Still can't hear it? Well, keep trying, because it's coming ... and soon. This fall, to be exact, and you need to be ready for it. Because the revolution is ready for you.

Still no luck? Maybe you were abroad this past year or simply never left your room. Maybe you were busy with work or other things or just didn't get out much. Or maybe you're a freshman-to-be and have no idea what you're walking into.

No matter what you've been doing or plan to do, you need to hear it, because it will be an integral part of your UMass experience in the years to come whether you want it to be or not.

Maybe you forgot about Anton McKenzie blocking a Villanova field goal to preserve a 17-16 win one cold October Saturday afternoon.

Maybe you didn't hear about Chris Capraro slipping the puck through Sean Fields' legs in overtime to beat BU in the greatest hockey game ever played in the Pioneer Valley.

Maybe, when Jeff Viggiano's breakout night was good enough to outlast No. 24 North Carolina State, you weren't paying attention.

Or when Jeff Zywicki's golden goal beat Syracuse and hundreds of soaking wet students rushed the field, you just weren't there.

Now's the time to make amends.

Remember the Minutemen you used to love? Marcus Camby's "Refuse to Lose" Final Four team, or Marcel Shipp's National Championship squad? Well, they've been gone for years, replaced by scaled-down versions of themselves that, barring few exceptions (read: coaches Cahoon, Sortino and Cannella), have given you little to get excited about.

But that sound you hear is the revolution, and UMass athletics as you remember it is back.

Football coach Mark Whipple knows it. His team got off to a 7-2 start. If it wasn't for two freak injuries to his golden-armed quarterback, Jeff Krohn, UMass would have won the Atlantic 10. An annual struggler for fan support, the football boys watched the home stands fill more and more each week, with capacity crowds for games with Villanova and Delaware. Only torrential rain and snow kept fans away from barnburners against Maine and Hofstra.

Offensive juggernaut and Atlantic 10 Rookie of the Year R.J. Cobbs is back. And with roughly 30,162,537 plays designed to get him the ball, the gridiron crew has a certain game in Chattanooga, Tenn. in its sights. With all the talk of moving the ball – Krohn, Raunny Rosario, Jason Pechler and Jimmy Howard are back too – it'll also be the best defense you've ever seen in these parts that will make this group of Minutemen worth your time, and fill the purple and yellow lots with grills, coolers and football fans come fall.

Basketball coach Steve Lappas knows, too. Yes, Lappas, the guy who brought you two consecutively losing seasons. Two years when you'd only go watch his teams play if he bought you dinner and let you take the floor in the fourth quarter. He knows because for him, more than anyone else, the revolution needs to be here. His team went 11-18 last year – the worst mark for a Maroon and White men's hoops squad since 1989 – but it graduated only one-and-a-half players, the one being leading scorer and Team MVP Jackie Rogers, the half being Micah Brand.

Yes, former Top 100 recruit Michael Lasme is supposedly gone, although rumors have him in limbo as to whether he is truly going to transfer or not, and that hurts. But the recruiting class the former Villanova bench boss has brought in is a must-see. This year's class is headlined by another Top 100 recruit in Delaware native Artic Bowers, but the stars on the list of newcomers may be a pair of 6-foot-9 blue-chippers who are already here.

Stephen Briggs, who was kicked off the team and then reinstated last winter, and Rashaun Freeman, who was an academic non-qualifier, will both will begin their careers in Amherst this year as redshirt freshman, and an order of "In big men we trust" T-shirts could soon be on the way. If either of these two is as good as advertised, you could be looking at an NIT birth this season, with a possible return to national prominence on the horizon.

Softball coach Elaine Sortino already knew it. Her squad doesn't need a revolution, but it will be happy to come along for the ride. The Minutewomen have won nine consecutive Atlantic 10 titles, and with the duo of Kelli Arnold and Jenna Busa back on the mound for another spring campaign, number 10 isn't just a possibility, it's a probability.

Lacrosse coach Greg Cannella already knew it, too. His Minutemen had their revolution years back, and are now just hitting their stride as one of the nation's premier lacrosse programs. They'll still be a part of it though, as long as his teams continue to give you a reason to jump on them after wins like the one over Syracuse, or turn on the TV on a Saturday afternoon in May to watch them battle the likes of Maryland on NESN.

They'll certainly miss all-world midfielder Kevin Leveille and his offensive firepower, as well as the beast that is Tom Fallon annihilating unsuspecting opponents. But don't you expect them to miss someone every year? Did this year's team truly miss Matt McFarland, for instance?

Next year's squad should be no different, with the likes of Jeff Zywicki and Sean Morris taking over the reins of Cannella's high-powered attack, and Bill Schell a year older and wiser in between the pipes. If it weren't for a season-ending loss to Rutgers this year, I'd be telling you to watch out for a fourth consecutive Eastern College Athletic Conference title next spring. Instead, be ready for another run at a National Championship.

Women's hoop coach Marnie Dacko knows, as well. The former Cornell coach will enter her second campaign patrolling the Minutewoman bench, and while she will have a tough time overcoming the loss of WNBA-bound center Jennifer Butler, the future remains bright as long as point guard Katie Nelson is running the show.

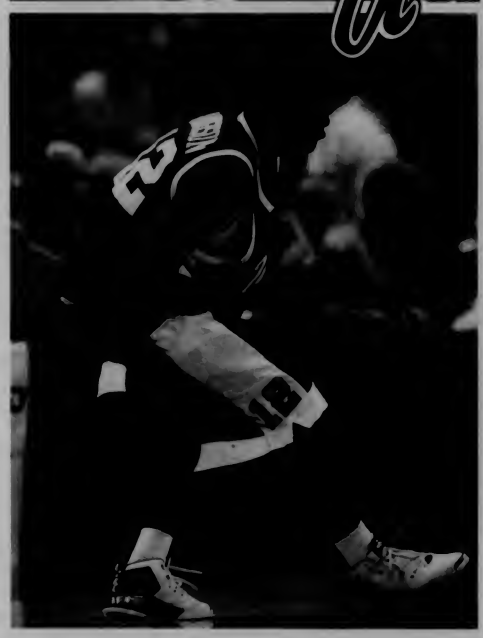
Dacko has now had a full year to implement her improvise-first system, and with UNC-Ashville transfer

Continued on page 7

A year to remember









2002-03 was a memorable year for sports at the University of Massachusetts.

In the fall, UMass football provided thrills on the good days, and chills when things ended abruptly on a snowy November afternoon.

The big story in the winter came from an unexpected place: The ice. The UMass hockey team rolled into the Hockey East playoffs and swept the vaunted Maine team at Alfond Arena – one of the tougher places to play in the conference.

The spring became a competition between softball and men's lacrosse to find out which UMass spring team would be the best. Softball kept on rolling, making it impossible for an opponent to win on the Minutewomen's home turf.

Men's lacrosse, meanwhile, had one of its best years in recent memory, defeating powerhouses Georgetown and Syracuse, and advancing into the NCAA tournament.

The Collegian Sports Department has covered it all – from players coming and going to a mascot staying right where it belongs. Now we bring you our top stories of 2002-03:

Mass Attack sweeps Maine at Orono
By Andy Vogt, Collegian Staff

ORONO, Maine – Many predicted a sweep in the Massachusetts hockey team's playoff series, but few foresaw which team would be holding the broom.

The sixth-seeded Minutemen made history for the second consecutive evening, knocking off third-seeded and national No. 4-ranked Maine 4-2 to sweep the Hockey East quarterfinal series. With the early March sweep, UMass earned its first-ever trip to the FleetCenter for the conference semifinals.

"This is what we're aspiring to be, a program that is well thought of, and to hang in the circles of the great programs in this country," a beaming UMass coach Don Cahoon said after the historic win. "We've got a long ways to go, but this is a pretty darn good place to start off."

Mike Warner's power-play goal with 8:15 remaining in the game gave UMass an insurance tally and sealed the fate of the Black Bears, who had been buzzing up to that point. Warner gobbled up Thomas Pock's blast and roofed a shot just under the crossbar for the two-goal lead.

"It was definitely my biggest goal since I've been at UMass. We haven't had a lot of games where we've been in that situation, so it was awesome to get that," Warner said.

The Minutemen jumped out to an early 3-0 lead after the first period to quiet the raucous Alfond Arena crowd and chase Maine netminder Jimmy Howard for the second straight evening. Pock got the Maroon and White on the scoreboard three minutes into the game off a failed Black Bear clearing attempt. The Klagenfurt, Austria, native chased after the loose puck and fired it back at the net. The puck caromed off a Maine defenseman's skate and past Howard for the 1-0 UMass lead.

Chris Capraro doubled the advantage eight minutes later, as Warner crossed the puck to Capraro, and the freshman one-timed the feed into the bottom left corner. Stephen Werner capped off the first frame when he tipped home Pock's blast from the blueline to send Howard to the showers after only 16 minutes of action.

"Credit has to go to UMass for being opportunistic and popping those pucks in the net," Maine coach Tim Whitehead added. "They're going to be a dangerous team down the stretch."

Maine would soon jump back into the game, however, as Todd Jackson slipped Robert Liscak's rebound past fallen UMass goaltender Gabe Winer to put the 4,100 in attendance at Alfond on their feet. The goal electrified the Black Bear bench, as the final six minutes of the second period were played almost entirely in the UMass end.

Maine was finally able to crack Winer again early in the third period, as Derek Damon stuffed home a loose puck to cut the deficit to 3-2. But the Minutemen held off the Black Bears the rest of the way, sending Maine to its first Hockey East quarterfinal defeat since 1994.

"It can't happen to a better group of guys, and the fact that we came here and swept Maine in the first two games is astronomical," Turner said.

A surprise win at the Mullins
By Andy Vogt, Collegian Staff

AMHERST – Chris Capraro's breakaway goal with 41 seconds left in overtime capped a furious UMass rally and gave the Minutemen a 5-4 victory on Dec. 6 over Boston University in front of a raucous Mullins Center crowd.

Down 4-1 six minutes into the second period, the Maroon and White scored three unanswered goals, including two power play tallies in the third period, to set up Capraro's heroic efforts.

And despite dropping the back end of the home-and-home series to the Terriers in Boston the next evening, the program undoubtedly made a statement with the victory. The win marked only the second time UMass (9-6-0, 4-5-0 HE) had defeated BU (8-6-2, 5-4-0 HE) in 29 opportunities.

"It's a real exciting win, and it's the reason a lot of people love college hockey," UMass coach Don Cahoon said. "It's real important for us to have this success tonight, but it's equally important to stay grounded."

Meanwhile, BU leader Jack Parker was dismayed at his team's collapse in the latter stages of the contest, which had been the Terriers' fifth loss in their last seven outings.

"We got beaten by a much better team tonight," Parker said. "They dominated, I told Don after the game it would have been a shame if they didn't win."

The game-winner came after BU freshman defenseman

Continued on page 8